

SPECIAL ISSUE

# 2008: THE YEAR IN MUSIC



100-Plus Exclusive Year-End Charts Covering 24 Formats; Top-Performing Label Groups & Promotion

Teams; In-Depth Analysis Of The Songs, Artists & Trends That Defined This Year pp.27-101

# R&R

## RADIO & RECORDS



DECEMBER 12, 2008 NO. 1792 \$6.5C

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**THE PPM:** A Cottage Industry Sprouts To Crunch And Analyze Data Deluge p.16

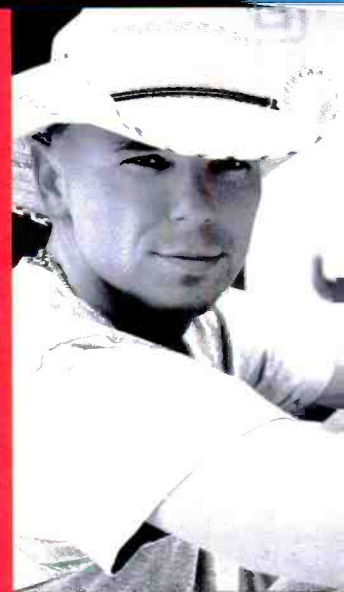
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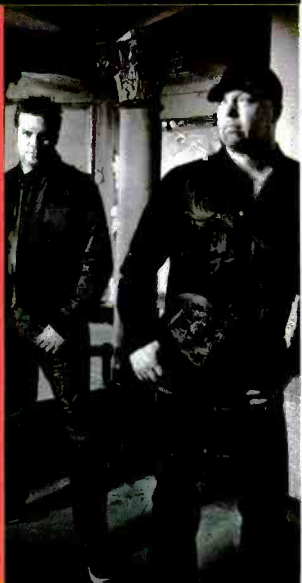


**#1 Country Female Artist  
CARRIE UNDERWOOD**



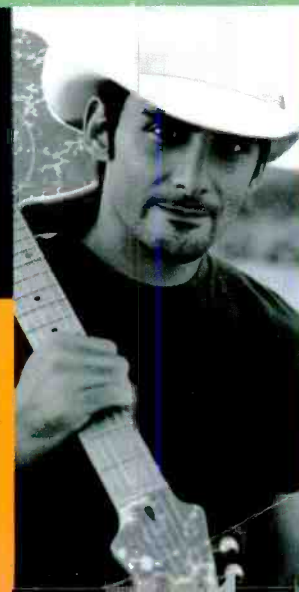
**#1 Overall Artist  
#1 Country Male Artist  
KENNY CHESNEY**

**#1 Country Duo  
MONTGOMERY GENTRY**



# THANK YOU Country Radio for an Incredible Year!

**#2 BRAD PAISLEY  
#3 CARRIE UNDERWOOD  
Overall Artists**



**#1 Country Promo Label  
ARISTA NASHVILLE  
#4 BNA  
#7 COLUMBIA  
#11 RCA**

**#1 Label Group  
SONY BMG  
NASHVILLE**







**JACK JOHNSON**

#1 ALBUM DEBUT

**2008**

SOURCE: SOUNDSCAN



**COLBIE CAILLAT**

#1 POP ALBUM

**2008**

SOURCE: SOUNDSCAN

**AMY WINEHOUSE**

#1 GRAMMY®  
AWARD WINNER

**2008**

SOURCE: NARAS

**FLOBOTS**

#1 ALTERNATIVE ALBUM

**2008**

SOURCE: SOUNDSCAN

**3 DOORS DOWN**

#1 ALBUM DEBUT

**2008**

SOURCE: SOUNDSCAN

**HINDER**

#1 ROCK ALBUM

**2008**

SOURCE: SOUNDSCAN

**BREAKING NEW ARTISTS IN 2009**

BILLY BOY ON POISON • THE BLACK GHOSTS • CASH CASH • GABRIELLA CIMMI • ROCCO DELUCA • IGLU & HARTLY  
THE LONELY ISLAND • MADCON • ERIN MCCARLEY • STATE OF SHOCK • STEEL PANTHER • TYRONE WELLS • MATT WERTZ



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# R&R News Focus

## Programmer Steve Young Remembered As Mentor, Counselor

Veteran programmer/consultant Steve Young died Dec. 8 after suffering a heart attack on a cruise ship to Cabo San Lucas, Mexico, and being transported to a nearby hospital.



Young

Best-known for programming rock stations in Seattle, New York and Canada, Young spent the last eight years with Jones Radio Networks (now Dial-Global), most recently as senior program consultant. In early December, a doctor diagnosed Young as suffering from exhaustion, according to Dial-Global executive VP of programming Beau Phillips, who hired Young as PD at KISW/Seattle in the late '80s. He later programmed such high-profile stations as WAXQ (Q104.3) and WNEW-FM/New York. He earlier served as a consultant for Toronto-based Joint Communications in his native Canada.

"Steve was a dear friend and a great counselor to me and to so many others that he mentored," Joint founder John Parikh says. "We have lost one of radio's true greats." Phillips adds, "I've never met a smarter radio programmer."—Keith Berman and Paul Heine

## Schwartz To Lead Newly Formed Cox Media Group

To maximize operational efficiencies, Cox Enterprises' three media units—newspapers, TV and radio—will combine to form Cox Media Group, effective in January. While the business units will benefit from sharing corporate resources and market knowledge, they will be managed and run locally and separately.

Sandy Schwartz will serve as the organization's president from its Atlanta headquarters. Cox Radio president/CEO Bob Neil will continue reporting to the board of directors, but Schwartz will manage operations. So far, there aren't any plans for local consolidations and staff cuts. Schwartz, currently president of Cox Newspapers and Auto Trader, says one advantage to Cox Media Group "is that we are bringing together a wide array of digital resources that ultimately will lead to enhanced online and mobile experiences for our audience."

—Alexandra Cahill, with additional reporting by Katy Bachman, Mediaweek

## Grim Forecasts For Radio, TV

Economic and market conditions have prompted more than one prognosticator to revise downward what were already grim forecasts for 2009. Instead of a 2%-5% decline, the Television Bureau of Advertising is now predicting total TV spots to plummet 7%-11%. And radio, a medium 80% dependent on local advertising, is headed for its worst year since 1954 when the "Lone Ranger" radio show ended its run. Last week, BIA Advisory Services changed its forecast of a 3.1% decline, predicting radio revenue would plunge 10%, to as low as \$15 billion.

A huge chunk of local broadcast's bread and butter—automotive advertising, which at one time added up to 25% of a typical TV station's revenue and 15% of local radio's—is disappearing, having shrunk an estimated \$4 billion since 2005, according to TNS Media Intelligence. Retail, another huge category for local media, is also suffering. According to a TNS Retail Forward report, same-store sales in November declined 2.5% for some 40 retailers. For the first nine months of 2008, Macy's, Home Depot, Lowe's, JCPenney and Best Buy all slashed ad budgets, according to Nielsen Monitor-Plus.

One silver lining in all the bad news: Retailers, who in recent years added stores and took their advertising national, may now return more dollars to local ads as they close outlets or spend less on advertising. Also helping offset the drop-off is growth in online revenue, as stations expand Web offerings. The problem is, online still comprises only 3.5% of revenue for radio and TV stations, according to Borrell Associates.—Katy Bachman, Mediaweek

## Chicago Mornings: Diary Vs. PPM

The change from diary to the PPM has affected many of the top morning shows in Chicago, including CBS Radio adult hits WJMK, which lost 52% of its morning drive share in adults 25-54. The station has removed storied Windy City morning man Steve Dahl and replaced him with music.

CALLS	DIARY	PPM	CHANGE	FORMAT
WLEY	3.5	5.2	48%	regional Mexican
WLUP	3.1	4.0	29%	classic rock
WOJO	4.1	4.7	14%	regional Mexican
WBBM-AM	5.0	5.4	8.0%	news
WTMX	5.6	5.5	-1.0%	hot AC
WVAZ	4.0	3.9	-2.0%	urban AC
WXRT	3.1	2.6	-16%	triple A
WJMK	3.8	1.8	-52%	adult hits
WGCI	5.7	2.5	-56%	urban
WPPN	4.5	1.8	-60%	Spanish oldies

SOURCE: Arbitron, Mon.-Fri., 6 a.m.-10 a.m., persons 25-54 AQH share. Diary reflects a two-book average. PPM share is from the November report (Oct. 18-Nov. 12).

## PPM Prompts Personality Radio Re-Evaluation

The PPM is causing broadcasters to rethink talk-driven shows on music radio and in at least one case, to sack a legendary personality. Chicago radio mainstay Steve Dahl says management at CBS Radio adult hits WJMK (Jack-FM)/Chicago fired him with pay after just a year in mornings when it decided that music would generate higher ratings. Ratings analysis lends credence to that claim. After ranking top 10 in adults 25-54 and top five with men 25-54 in the diary, Dahl fell out of the top 20 in the former and didn't make the top 15 in the latter, per the PPM. Meanwhile, the methodology change caused Jack's midday ratings to jump from 25th to 15th in adults 25-54.

Research Director president Charlie Sisen wonders if even Howard Stern wouldn't have struggled with the PPM because his fans, like Dahl's, had an emotional bond with the personality that went beyond actual listening. "To be successful with PPM, stations still have to build an emotional relationship with listeners, but they can't overrely on it," he says.—Mike Stern



Dahl

## ON THE WEB Scarborough Completes WABC Lineup Of Syndicated Shows

With the addition of MSNBC morning host Joe Scarborough from 10 a.m. to 11:45 a.m., the entire WABC lineup is now syndicated. Scarborough, Don Imus, Paul Harvey, Mark Levin and Curtis Sliwa are all handled by ABC Radio Networks. Premiere's Rush Limbaugh, Sean Hannity (who is syndicated in a joint venture between Premiere and ABC) and Talk Radio Network host Laura Ingraham fill out the lineup.



Scarborough

Scarborough's new program, "Morning Joe" with co-host Mika Brzezinski, will feature many of the same guests and pundits featured on their MSNBC morning show.—Mike Stern

## Manning Peaks In Phoenix

Phil Manning has resurfaced as the new PD of Bonneville adult hits KPKX (98.7 the Peak)/Phoenix, replacing Joel Grey, who exited in October. Manning most recently programmed Finest City alternative XTRA-FM (91X)/San Diego but was caught in a wave of budget cutbacks in October, despite a 20-plus-year career across a number of alternative stations, including a near decade at KNDI (107.7 the End)/Seattle.—Keith Berman

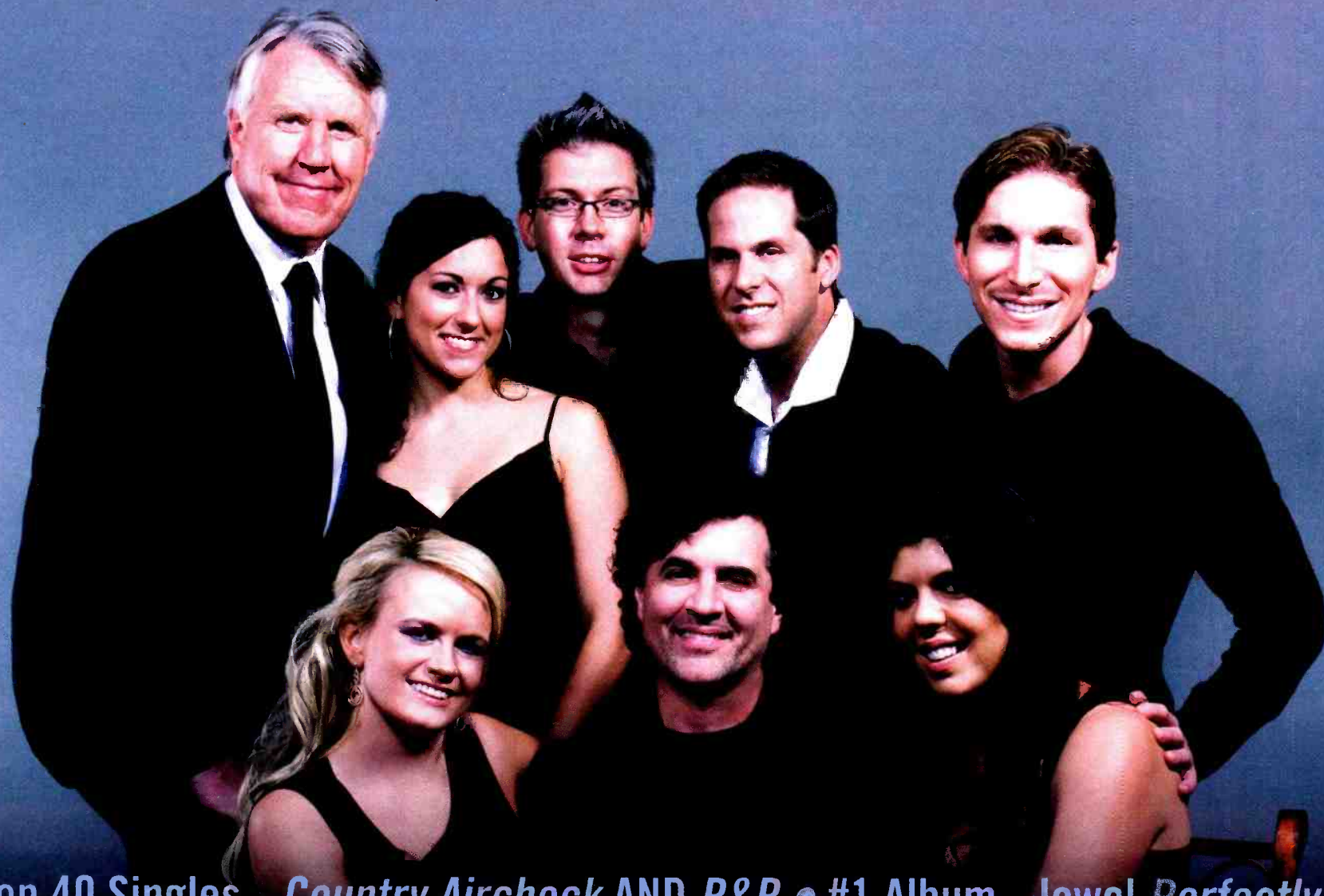
## Stevens Returns To Buffalo As WJYE PD

After seven years with Steel City Media, Chuck Stevens exits the PD chair at AC WLTJ (Q92.9)/Pittsburgh and heads home to Buffalo as new PD of Regent AC WJYE, where he'll take over for OM/morning guy Joe Chille, who relinquishes day-to-day programming. "It was just a case of being able to go home after 20 years," Stevens says. "Regent is a great company, even though it's really tough to leave Pittsburgh and Steel City Media. The station is really doing well and on track. I just couldn't resist."—Keith Berman

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SIX Top 40 Singles - *Country Aircheck* AND *R&R* • #1 Album - *Jewel Perfectly Clear*  
#1 Radio Single (3 weeks) - Jimmy Wayne "Do You Believe Me Now"  
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## Yahoo Partners With CBS Radio

Yahoo and CBS Radio have inked an agreement where CBS Radio will power Yahoo Music's Launchcast Radio. Beginning in early 2009, Launchcast's 150 stations and 150-plus CBS Radio stations will be combined, with CBS Radio assuming sales responsibility for the entire portfolio. A newly created CBS Radio player will be integrated into the Yahoo Music site and, for the first time, Launchcast will be available to Firefox, Mac and Safari users.

In addition, Yahoo News and Sports will incorporate dedicated CBS Radio players into their respective sites, featuring such stations as sports WFAN/New York, news KNX/Los Angeles and talk WPHT/Philadelphia.

CBS Radio and AOL Radio entered a similar arrangement in March, which integrated 150 CBS stations with some 200 AOL Radio stations using the newly created CBS Radio player.

Driving CBS Radio's momentum is the need for more audio ads on Internet radio. Facing higher music royalty payments, Internet radio services are under increased pressure to monetize Web traffic with advertising. However, portals like Yahoo and AOL are geared more for national ad sales than the localized selling that is radio's forte.

—Julie Gidlow and Antony Bruno, *Billboard*

**INSTANT REPLAY**

'One has to ask if the Grammy executives and/or writers of the show are ignorant of the facts or just don't give a damn.'

—Regent Communications president/CEO **Bill Stake** responding to a preproduced opening segment on CBS-TV's "The Grammy Nominations Concert Live!" that praised the Internet for new music discovery at the expense of radio—despite research to the contrary.



## House Report Alleges 'Abuse Of Power' At FCC

The House Commerce Committee's yearlong investigation of the Kevin Martin-led FCC, including a review of hundreds of thousands of documents and e-mails, has "confirmed a number of troubling allegations raised by individuals in and outside the FCC," said Rep. Bart Stupak, D-Mich., who chaired the Subcommittee on Oversight and Investigations. A 110-page report issued Dec. 9 details "the most egregious abuses of power, suppression of information and manipulation of data under chairman Martin's leadership" and accuses him of a "heavy-handed, opaque and noncollegial management style [that] has created distrust, suspicion and turmoil among the five current commissioners." But the report failed to find any legal wrongdoing. FCC spokesman Robert Kenny says, "It appears the committee did not find any violations of rules, laws or procedures." He says Martin maintained "the same procedures that have been followed for the past 20 years by FCC chairmen, both Democratic and Republican." —Jeffrey Yorke



Martin

## NAB, Ford Push For HD Power Increase

Broadcasters and Ford Motor want the FCC to nearly triple the power of HD radio transmissions. In a Dec. 5 filing, the NAB points out that no significant complaints have emerged about interference with HD signals from established FM stations and that an increase would put HD service on equal footing with traditional FM. Broadcasters acknowledge that the initial power for HD radio was set at a cautionary low level "in order to conservatively introduce the new digital service and minimize interference issues."

Ford, which in October 2007 announced it would offer HD radio receivers in most new cars, also pressed for a power increase, concerned that the benefits of HD radio technology are lost if the consumer can't get the signal

—Jeffrey Yorke

## Sprague Climbs The Mountain In Denver

Following nearly a year commanding Entercom hot AC KALC (Alice 105.9)/Denver, PD Dylan Sprague is rewarded additional programming duties for classic rock sister KQMT (99.5 the Mountain). Sprague, who arrived in Denver in January after six years at Cumulus CHR/top 40 WWVQ (Q100)/Atlanta, succeeds Beau Raines, who left after budget cuts in October.

"Dylan has been a great leader on KALC, and he is the perfect candidate to bring his vision, motivation, positive attitude and creative mind to the Mountain," Entercom/Denver VP/market manager Amy Griesheimer says.

In other cluster news, Carrie Williams is Alice's new promo director.

—Keith Berman

## Business Briefing By Jeffrey Yorke

### Mago Replaces MacBride As Head NAB Lawyer

The NAB's top lawyer Marsha MacBride has stepped down after five years as executive VP of legal and regulatory affairs, replaced by the broadcast lobbying group's No. 2 attorney, Jane Mago. Both attorneys were recruited by former NAB chief Eddie Fritts. Mago assumes the position of executive VP of legal and regulatory affairs/general counsel. NAB president/CEO David Rehr says, adding that Mago will "lead the NAB's team of attorneys representing local broadcasters and networks before the FCC, the administration and the courts."



Mago

Mago was a 26-year veteran of the FCC when she joined the NAB in 2004, holding a series of positions, including general counsel, chief of the Office of Strategic Planning and Policy Analysis, deputy chief of the Enforcement Bureau and legal adviser to three commissioners.

### Tribune Files For Chapter 11 Bankruptcy Protection

Less than a full year after winning FCC approval to buy the Tribune Co. and keep all publishing and broadcast properties intact, publisher/CEO Sam Zell's Chicago-based mega media operation filed for bankruptcy protection Dec. 8 and reported it has begun "voluntarily

restructuring its debt obligations" under the protection of Chapter 11 of the U.S. Bankruptcy Code.

The company, which owns one radio station—WGN-AM/Chicago—and 23 TV stations, a slew of major daily newspapers and high-traffic Internet sites, says it will continue operating during the restructuring without interruption "and has sufficient cash to do so."

Radio station staffers were told that the company expects employee payroll and health benefits and commissions to continue uninterrupted. "This filing focuses on reducing debt, not operations."

### Citadel, Entercom Get Delisting Notices

The New York Stock Exchange sent Citadel and Entercom notices because the companies failed to maintain a minimum stock share price of \$1 for at least 30 consecutive days. Both groups say they intend to respond to the NYSE with plans for returning to compliance.

### Tidbits

Pierre Sutton's ICBC Broadcast Holdings has signed with Katz Media to represent national advertising sales. Until Interep's demise, ICBC was represented by Interep's McGavren-Guild and D&R. Also signing with Katz are privately held Renda Broadcasting, based in Pittsburgh, and the Tim Pollhman-run, Las Vegas-based Riviera Broadcast Group.

## Transactions at a Glance

Central Ozark Radio Network's KKDY-FM/West Plains, Mo., and Missouri Ozarks Radio Network's KWPM-AM and KSPQ-FM/West Plains and KKUU-AM & FM/Willow Springs, Mo., to Three Rivers Communications for \$2.1 million, plus 90% of the stations' accounts receivables from Aug. 1 to closing . . . Howell Mountain Broadcasting's construction permit for KNDZ-FM/McKinleyville, Calif., to Pacific Cascade Communications for \$62,500.

## Deal of the Week

**WLVA-AM/Lynchburg (Roanoke-Lynchburg), Va.**

**PRICE:** \$560,000 **TERMS:** Asset sale for cash

**BUYER:** Chesapeake-Portsmouth Broadcasting, headed by president Nancy Epperson. Phone: 336-768-1041. It owns three other stations. This represents its entry into this market.

**SELLER:** Truth Broadcasting, headed by president Stuart Epperson Jr. Phone: 336-759-0363

**FORMAT:** Station is currently off-air.

**COMMENT:** Truth Broadcasting's WLVA-AM/Lynchburg, Va., to Chesapeake-Portsmouth Broadcasting for \$560,000 with a \$160,000 deposit plus \$400,000 at closing.

## 2008 Deals to Date

<b>Dollars to Date:</b>	\$705,683,647	(Last Year: \$3,204,795,908)
<b>Dollars This Quarter:</b>	\$51,077,139	(Last Year: \$328,599,230)
<b>Stations Traded This Year:</b>	705	(Last Year: 1,635)
<b>Stations Traded This Quarter:</b>	143	(Last Year: 205)



merry christmas



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**FAITH HILL** CONTINUES AC'S STREAK OF SPORTING A HOLIDAY NO. 1 EACH YEAR SINCE 2000, AS "A BABY CHANGES EVERYTHING" DASHES 9-1. THE SONG IS HER FOURTH AC CHART-TOPPER AND FIRST SINCE "CRY" IN 2002.

# R&R No.1

FORMAT	Page	Artist / Title
CHR/TOP 40	36	Jason Mraz / I'm Yours
RHYTHMIC	40	T.I. Featuring Rihanna / Live Your Life
URBAN	44	Beyoncé / Single Ladies (Put A Ring On It)
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CHRISTIAN CHR	*	Jeremy Camp / There Will Be A Day
CHRISTIAN ROCK	*	Run Kid Run / Sure Shot
SOFT AC / INSPIRATIONAL	*	Jamie Stocum / Dependence
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AC	70	Faith Hill / A Baby Changes Everything
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ALTERNATIVE	79	Kings Of Leon / Sex On Fire
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ROCK	85	AC/DC / Rock N Roll Train
TRIPLE A	90	Snow Patrol / Take Back The City
AMERICANA	*	Lucinda Williams / Little Honey
REGIONAL MEXICAN	96	La Arrolladora Banda El Limón / Y Que Quede Claro
LATIN POP	99	Luis Fonsi / No Me Doy Por Vencido
TROPICAL	*	RKM & Ken-Y / Te Regalo Amores
LATIN RHYTHM	*	RKM & Ken-Y / Te Regalo Amores
LATIN ROCK / ALTERNATIVE	*	Kinky / Hasta Quemarnos

\*CHART AVAILABLE AT [WWW.RADIOANDRECORDS.COM](http://WWW.RADIOANDRECORDS.COM)

**KINGS OF LEON** DON THE CROWN AT ALTERNATIVE, AS "SEX ON FIRE" SIZZLES 2-1. THE BAND'S FOURTH ALBUM, "ONLY BY THE NIGHT," HAS SOLD 225,000 COPIES SINCE ITS SEPTEMBER RELEASE, ACCORDING TO NIELSEN SOUNDSCAN.



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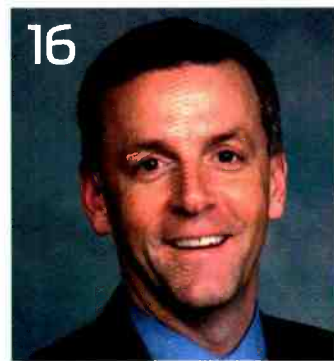
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'Radio programming and sales haven't worked together well—but with the PPM they have to in order for radio to make money.' p.16



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## What's New This Week Online

**M**

Dec. 15  
Phase 2 fall Arbitrends are released from Boston, Providence and Sacramento.  
▶ [Click on Ratings](#)

**T**

Dec. 16  
Connect yourself with the whole industry: Get listed in the R&R Directory.  
▶ [Click on R&R Directory](#)

**W**

Dec. 17  
Phase 2 fall Arbitrends continue to roll. Catch St. Louis, Phoenix and Pittsburgh in today's batch.  
▶ [Click on Ratings](#)

**T**

Dec. 18  
Buffalo, Minneapolis and Tampa are included in today's phase 2 fall Arbitrends release.  
▶ [Click on Ratings](#)

**F**

Dec. 19  
Get up to speed on phase 2 fall Arbitrends from Miami and Charlotte-Gastonia-Rock Hill, among other markets.  
▶ [Click on Ratings](#)



Teaching at a local college is an ideal way to earn extra money—or even your keep

## Class For Cash



Vinny Marino  
vinnyg927@aol.com

**'This is not the kind of job you can live on, but it's the perfect aftermarket gig. Think of it as a Jiffy Lube remote that pays better and actually means something.'**

—Vinny Marino

**t**he current employment climate in radio is just plain scary. Even if you have a great gig, budget cuts can end it through no fault of your own. Many radio people are afraid because they think they can't do anything else. This is not true. You possess the skills and ability to not only earn a steady paycheck and health insurance, but to give something back to your local market by teaching. ■

Wherever you're currently on the air, there's probably a university, college or community college with a radio station, or at least a communications department that offers classes in some aspect of broadcasting. Many are hiring broadcasters like you to teach classes in radio because you do it everyday. It's OK if you only have a bachelor's degree or even if you never finished college—your experience will get you hired. That's because it's just about impossible to convey the realities of the business from a textbook unless you've worked in radio.

When I left WLUP (the Loop)/Chicago as APD/MD/on-air host in 1997, I returned home to New York. Nothing was happening on the job front, except for some part-time on-air work. Teaching was always my second career choice, and I had already taught a course in radio at Baruch College in Manhattan while I was APD/MD/on-air host at WAXQ from 1993 to 1996. I contacted colleges in the area and after a few rejections got a call back from the College of Staten Island. The instructor of a class on radio production was leaving, and after the interview I was hired.

At the time I had a B.A. in TV/radio from Brooklyn College and 11 years experience in commercial radio. I had to come up with a syllabus and choose a textbook. That was in February 1999. I've now been teaching at the College of Staten Island for nearly 10 years and full-time since 2003.

This is not the kind of job you can live on, but it's the perfect aftermarket gig. You teach the skills you use every day to students who truly want to learn. This isn't freshman English, it's an elective they choose as part of their communications or broadcasting major. Most production classes meet once a week for three or four hours, depending on how many credits the class is worth. Think of it as a Jiffy Lube remote that pays better and actually means something.

In a world of MP3s, cell phones and

videogames, there are still kids who dream of being on the radio. They have just as much passion as we did when we started and they're starving for knowledge. Plus, since you're a local radio personality, they'll already know you. Your words will be pearls of wisdom and they will savor every drop. There is no greater feeling than when a student comes to you after class and asks a million questions about radio. Even better is when a graduate returns to thank you for the knowledge you passed on. The college has benefits, too, and once you're hired, the literature from the communications department will feature you front and center.

If the prospect of putting together a syllabus frightens you, here is a basic rundown of topics. The textbook I like is "The Radio Station" by Michael C. Keith. I designed my course to be an overview of the radio business, with production elements thrown in.

**Week one:** The radio station, a guided tour. Who does what at a radio station? Dispel myths about DJs choosing their own music and that there's no such thing as requests. These are students who want careers in radio; don't candy-coat the business.

**Week two:** Radio and records. How does radio interact with the music industry? Bring a record label rep to class.

**Week three:** On the air. What's your day like? Talk about show prep, personal appearances and what it takes to do a great show every day.

**Week four:** Music scheduling and promotions. How does music get scheduled? Why do you hear the same songs over and over again? Talk about TSL vs. cume. For promotions, get into what it takes to conceptualize and execute a successful station promotion. For homework, let the students break into groups and come up with a promotion for your station. You may get better results than what your own promotion director comes up with.

**Week five:** Research and ratings. What is Arbitron, and how does it know who is listening? Discuss callout research and auditorium tests.

**Week six:** Sales and traffic/continuity. How does one sell "air"? Bring in one of your salespeople to talk about the job. Explain that traffic is not cars on the road and how continuity ensures the right version of a spot is in the system (in theory anyway).

**Week seven:** Production and copywriting. What elements go into writing and producing a great spot or promo? Why is what happens between the records just as important, if not more important, than the records themselves?

**Week eight:** Engineering. All the technical nuts and bolts. How does the signal go from your studio to the transmitter to a radio? Who fixes things when they break? Bring in a staff engineer.

**Week nine:** The news. What goes into writing and airing a good newscast? How important is the use of sound?

**Week 10:** Consultants and syndicators. Why hire consultants? What do they do? How can syndicated programs help or hinder a station?

**Week 11:** How to get a job in radio. This is the most important lecture you can give. Be truthful and don't hold back the horror stories. It's the only way the students will learn about the world they are about to venture into. Frighten them. The ones who are still interested in a radio career are the ones who have a good shot at making it.

You can't lecture for three hours, so after you've covered the week's topic, use the rest of the time to teach production. If the college has a station, arrange to spend an hour or so each week in the production studio. If not, ask for use of a computer and load in Cool Edit Pro or Pro Tools. Walk the students through various production techniques, and give them assignments like voice-tracking and editing, music editing, multi-track recording and mixing, and adding effects.

Their final project should be a group effort. Have each group conceive, write, record and produce a feature. Make the project due the final day of class. Play each one in class, critique it and grade it.

Also, take the students to work with you. Let them see how it really is. In the end, you'll find teaching to be financially rewarding and a way to directly inspire the DJs of the future. **R&R**

*Vinny Marino is an adjunct professor at the College of Staten Island and works on-air at classical WQXR/New York.*



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## Columbus, Ohio

**O**hio's largest city and state capital is home to six Fortune 500 companies, including Nationwide Insurance (No. 108), American Electric Power (No. 196) and drug distributor Cardinal Health (No. 19), which is located in Columbus suburb Dublin. The largest single-campus university in the United States, Ohio State, is also located in Columbus, where 52,568 students were enrolled in fall 2007.

The radio market, ranked 37th by Arbitron, supports 27 stations, including four news/talk and three country outlets. Arbitron recently made some adjustments to its PPM deployment schedule and Columbus—along with Milwaukee, Charlotte, Providence and Orlando—will commercialize with the release of the September 2010 PPM survey report in October, a three-month delay from the company's original schedule. The final diary-based survey for these markets will be spring 2010.

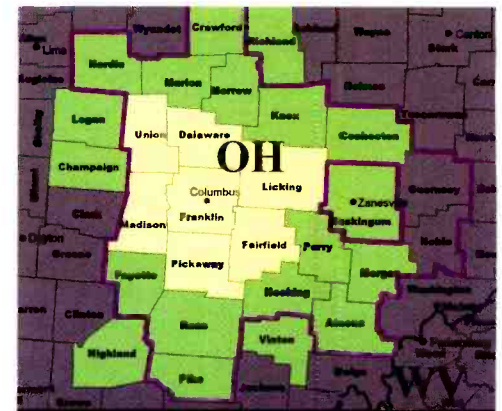
In the summer 2008 survey, Clear Channel news/talk WTVN-AM was top-rated among persons 12+ with a 7.6 share. Three other Clear Channel properties ranked within the top 10: country WCOL-FM (No. 2), CHR/top 40 WNCI-FM (No. 4) and '80s WBWR (No. 9).

WNCI-FM also dominated persons 18-34 and 25-54 in the

same period. Midday personality Andy Clark left the station early this year after a 24-year run in the shift, seguing to the morning show at AC sister WLZT.

Radio One urban WCKX-FM was No. 3, followed by Wilks Broadcasting heritage rocker WLVQ-FM at No. 5. WLVQ competes with 10th-ranked North American Broadcasting WRKZ-FM, which dropped former calls WBZX-FM and adjusted its format in April to blend classic and current rock.

Clear Channel's seven-station cluster roped a 30.2 share in the summer survey. Radio One and Wilks followed far behind with 13.4 and 8.8, respectively. Clear Channel properties were also the market's top billers last year, according to BIA Advisory Services: WNCI-FM generated \$11.7 million and WCOL-FM came in second with \$11.3 million.—Alexandra Cahill



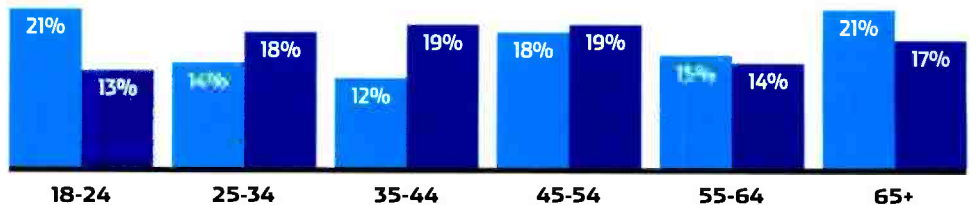
- Radio Metro Rank: 37
- Population 12+: 1,427,000
- No. Of Radio Stations (Rated): 27
- TV DMA Rank: 32
- Population 2+: 2,184,129
- TV Households: 905,630
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 6/1/1/0

### WHO THEY ARE

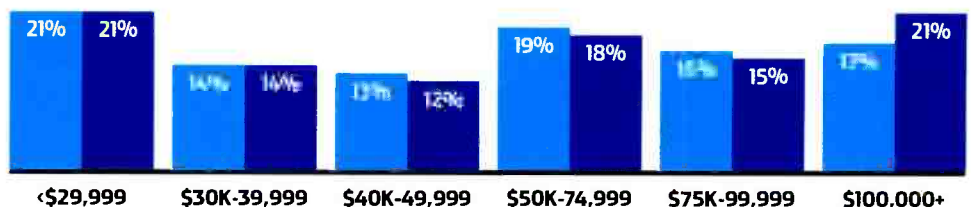
	Columbus DMA %	US %
Men	49%	49%
Women	51%	51%
Married	56%	57%
Never Married (Single)	26%	25%
Widowed/Legally Separated/Divorced	18%	17%
White	86%	83%
Black/African-American	10%	12%
Hispanic	3%	14%
Other	1.9%	3%
Employed Full-Time (35 Hours Or More)	51%	50%
Employed Part-Time (Less Than 35 Hours)	15%	15%
Not Employed	34%	35%
No Children In Household (Under 18)	58%	59%
One Or More Children	42%	41%
Two Or More Children	25%	25%
Three Or More Children	10%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

### Market Demographics (vs. US)



### Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

### MARKETPLACE

#### Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$197.9M	\$179.0M	-10%
Newspaper	77.3M	68.9M	-11%
Radio	48.2M	55.9M	16%
Outdoor	21.6M	20.7M	-4%
Local Magazine	7.9M	8.1M	2%

SOURCE: Nielsen Monitor-Plus, DMA

#### Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pure Play	\$33.2M	\$139.2M	\$172.4M	65.8%
Newspapers	30.0M	5.7M	35.7M	13.6%
Magazines	0.9M	20.6M	21.4M	8.2%
Television	5.8M	12.1M	17.9M	6.8%
Directories	9.1M	3.1M	12.2M	4.7%
Other Print	1.1M	0.1M	1.2M	0.5%
Radio	1.0M	0.1M	1.1M	0.4%
Total	\$81.1M	\$180.9M	\$261.9M	

© 2008, Borrell Associates, estimates based on Q1 figures, DMA

#### SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
November '08	▲\$133	▼\$139	▼\$352	▲\$230
October '08	▲132	▲145	▲361	▲220
September '08	▲114	▼129	▼325	▼185
June '08	103	144	335	188

SOURCE: SQAD Q4 2008, DMA

#### SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
November '08	▼\$110	▼\$106	▼\$121
October '08	▼112	▼107	▼124
September '08	▲118	▲111	▲130
June '08	113	108	123

SOURCE: SQAD Q4 2008, METRO

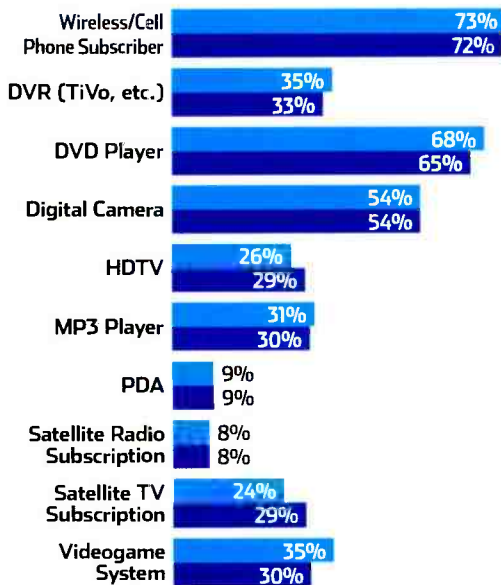
#### COLOR KEY:

- ▲ Trending Upward
- ▼ Trending Downward



## MEDIA

### Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

### Newspaper Readers

Any Daily (Cume)	63%
Any Sunday (Average)	55%
Online (Past 30 Days)	20%

### Out-Of-Home COMMUTING TIME

(To Work, One-Way)	
< 10 Minutes	18%
10-19 Minutes	32%
20-29 Minutes	22%
30-59 Minutes	17%
60+ Minutes	--
Don't Commute	5%

### MODE OF TRAVEL

Carpool	--
Drive (Not Carpool)	97%
Public Transportation (Combination of bus, taxi or other)	8%

Newspaper, OOH and Web: Scarborough Columbus Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen July 2008 Live+7. all DMA

### Web Connection (HHLd)

Cable Modem	31%
Dial-Up	15%
DSL	22%
Other Connection	--
None	30%

### Cable Penetration

Cable, Non ADS	67%
Alternate Delivery Sys.	22%
Digital Cable	N/A
Cable With Pay	32%

### Television Usage

Early AM (5-9a)	27%
Early Fringe (4-6p)	43%
Early News (6-6:30p)	49%
Prime Access (7-8p)	51%
Prime	59%
Late News (11-11:30p)	52%

### Audio/Video Stores Shopped Past 12 Months (HHLd)

Best Buy	31%	Radio Shack	8%	Other Store	17%
Circuit City	15%	Sam's Club	6%	Did Not Shop For Audio/Video Items	36%
Cord Camera	5%	Sears	7%	Any Audio/Video Store Shopped	64%
hhgregg	9%	Target	13%		
Kmart	7%	Wal-Mart	34%		

SOURCE: Scarborough Columbus Local Market Study, Release 1 2008, DMA

## RADIO

### Radio Spending, Past Five Months

All amounts are in \$(000's)

ADVERTISER	08-NOV	08-OCT	08-SEP	08-AUG	08-JUL
Kroger	\$128	\$123	\$128	\$128	\$84
AT&T	105	110	95	52	70
Time Warner	105	78	79	67	76
Ohio, State Of	114	77	80	56	37
Meijer Co.	96	64	20	59	41
Verizon	46	64	54	60	55
McDonald's	47	42	51	40	45
Malco Enterprises	--	--	56	63	57
Wal-Mart	55	60	35	52	65
Berkshire Hathaway	63	69	38	47	47

SOURCE: Nielsen SpotScan, Metro

### Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
Clear Channel	5 FM, 2 AM	30.2
Radio One	3 FM	13.4
Wilks	3 FM	8.8

SOURCE: Arbitron Summer 2008, Metro

### Radio Formats

4 news/talk, 3 country, 2 AC, 2 alternative, 2 rock, 1 '80s, 1 adult standards, 1 CHR/top 40, 1 Christian AC, 1 Christian talk, 1 classic country, 1 classic hits, 1 gospel, 1 hot AC, 1 oldies . . . and 4 others

### Ratings

PERSONS 12+, SPRING 08-SUMMER 08 (RANK)	PERSONS 18-34 SUMMER 08 (RANK)	PERSONS 25-54 SUMMER 08 (RANK)
WTVN-AM 8.7-7.6 (1)	WNCI-FM (1)	WNCI-FM (1)
WCOL-FM 5.5-7.1 (2)	WCKX-FM (2)	WCOL-FM (1)
WCKX-FM 7.9-6.7 (3)	WRKZ-FM (3)	WLWQ-FM (3)
WNCI-FM 8.2-6.6 (4)	WCOL-FM (4)	WBWR-FM (4)
WLWQ-FM 4.5-5.1 (5)	WBNS-FM (5)	WBNS-FM (5)

SOURCE: Arbitron Summer 2008, AQH share, Mon-Sun 6a-mid, Metro

### Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 KANYE WEST	808s & HEARTBREAK	6 NICKELBACK	DARK HORSE
2 TAYLOR SWIFT	FEARLESS	7 VARIOUS ARTISTS	NOW 29
3 GUNS N' ROSES	CHINESE DEMOCRACY	8 LUDACRIS	THEATER OF THE MIND
4 BEYONCÉ	I AM . . . SASHA FIERCE	9 AC/DC	BLACK ICE
5 THE KILLERS	DAY & AGE	10 SOUNDTRACK	TWILIGHT

SOURCE: Nielsen SoundScan, for week ending: 11/30/2008

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# TIMELINE

**1 YEAR AGO** Larry Khan elevated to executive VP of urban music at Jive/Zomba Label Group. ■ Lee Habeeb named network director of strategic content at Salem Radio Network. ■ Bubba the Love Sponge returns to terrestrial radio in mornings for WHPT/Tampa and WFYV/Jacksonville.



Khan

**5 YEARS AGO** Terry Fahy advances to VP/GM of Salem/Los Angeles. ■ Cindy Schloss is recruited as VP/GM for Entercom/Kansas City. ■ Michele Williams is promoted to PD of WBOS/Boston.

**10 YEARS AGO** Carl Gardner elected president of Journal Broadcasting. ■ Bob Lawrence set as PD of KIQI/San Francisco. ■ Rod Phillips selected to be PD of WKFS/Cincinnati.

**15 YEARS AGO** Brad Hunt made VP of marketing for Zao Entertainment. ■ Gary Weiss chosen to be GM of WMQX and WJMH/Greensboro. ■ Steve Ellis named national director of adult formats at Atlantic Records.



Ellis

**20 YEARS AGO** Terry Wood tapped as VP/GM of WLTJ/Detroit. ■ Dale Parsons picked as PD of WLTW/New York. ■ Sonny West rises as PD at KCBQ/San Diego.

**25 YEARS AGO** Dan Mason elevated to executive VP of First Media. ■ Raymond Bannister becomes PD of KROQ-FM/Los Angeles. ■ Scott Wheeler rolls into the PD chair at WENS/Indianapolis.



Wheeler

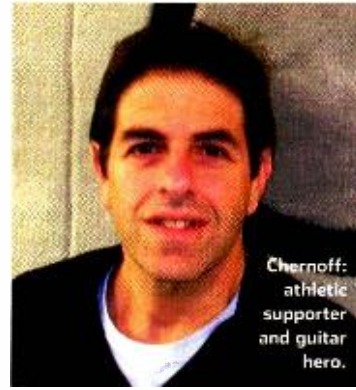
**30 YEARS AGO** Nick Verbitsky appointed VP/GM of WHN/New York. ■ Frank Holler hired as PD of WKLS/Atlanta. ■ GM Allen R. Shaw goes from WCCM/Gulfport, Miss., to WAIV-FM/Jacksonville.

—Compiled by Hurricane Heeran (hheeran@radioandrecords.com)

## Top-Heavy Changes

■ Last week brought some major personnel alterations to CBS Radio rocker **WXRK (92.3 K-Rock)/New York** as PD/MD **Mike Tierney** and general sales manager Steve Townsend exited the station. There's more: GM **Maire Mason** was moved to the general sales manager chair, as WFAN GM **Don Bouloukos** assumes K-Rock responsibilities. Now, let's meet the new K-Rock PD: Hey, it's **Mark Chernoff**, the PD of sports sister **WFAN**. The occasion marks a K-Rock reunion for Bouloukos and Chernoff, as Bouloukos was once CBS/New York market manager, and Chernoff was PD of K-Rock in the early '90s.

■ End-of-year cutbacks at Cox Radio/Atlanta have eliminated the position of market manager, which results in the exit of **Chris Wegmann**. However, according to Cox Radio president **Bob**



Chernoff: athletic supporter and guitar hero.

**Neil**, there will be no shortage of managers in the cluster: "We had three full GMs underneath Chris, and that will continue: **Tony Kidd** is VP/GM of **WALR** and **WBTS**, **David Meszaros** is VP/GM of **WSB-FM** and **WSRV**, and **Dan Kearney** is VP/GM of **WSB-AM** and Georgia Sports."

■ Greater Media/Boston VP/market manager **Phil Redo** will not be renewing employment vows for 2009. Greater Media VP of radio **Rick Feinblatt** will serve as acting market manager until a replacement for Redo is named. Redo joined Greater Media as market manager of the company's Boston properties—AC **WMJX**, classic hits **WROR**, country **WKLB**, triple A **WBOS** and talk **WTKK**—in April 2006; he added VP stripes in April 2007.

## Budget Cuts Continue To Sting

■ Dateline: Minneapolis, where cutbacks have taken out 20-year midday princess **Kelly Ryan** at AC **WLTE (Lite 102.9)**. Part-timer **Beth Kidd** takes over the shift. Across the hall at adult hits **KZJK (104.1 Jack FM)**, board ops **Diana Wilde**, **Dan Lindsey** and **Jen Taylor** are also out.

■ Budget cuts affected about a dozen people at Sunshine/Gainesville: The casualties ran deep at hot AC **WKZY**, where PD/afternoon dude **Matt "the Bratt" Derrick**, morning jock **Kory** and morning co-host **Jack Weston** all fell victim. Derrick has been at the station since November 2007 but spent time as imaging director/night guy at **KNGY (Energy 92.7)/San Francisco** and is known for his run as APD of **KHTT (K-Hits 106.9)/Tulsa**. He can be reached at 918-636-8772 or mtb1069@yahoo.com. Exiting across the hall at active rock

**WHHZ (100.5 the Buzz)** is a dude known as **Spanish**, who did nights. He can be accessed at spanish5002@yahoo.com.

■ **DMX** has made some year-end cutbacks that have adversely affected the future employment of **Dave Sloan**, a "music designer" with the company for the past 10 years, who will leave Dec. 31. Until then, he can be reached at the office; after that, contact him at 818-458-3843 or medjsloan@gmail.com.

■ **Dave Sparks** also joins the "Pros on the Loose" list as downsizing costs him his gig as PD of Journal classic rock **KJOT/Boise, Idaho**, after two-and-a-half years. A replacement has not yet been named. Sparks, a 10-year radio vet, can be reached at 208-571-1014 or spartacusrock@gmail.com.

## United States Of Seacrest

■ It had been a little while since we were doing our almost-daily "On-Air With Ryan Seacrest" affiliate updates, and we were starting to experience withdrawal symptoms—until now: The upper Midwest has now come to the party, as Clear Channel CHR/top 40 **KDWB/Minneapolis** and Entercom hot AC **WMYX/Milwaukee** have jumped aboard the Seacrest Love Train™, and the nation rejoices. (Nation: "Yay!") At **KDWB**, **Seacrest** will reign weekdays from 10 a.m.

to 1 p.m. MD/afternoon talent **Lucas** backs up his shift an hour and will now roll 1 p.m.-6 p.m., followed by night jock **Wazz**. Former midday personality **Big D** will slide into late nights/overnights. In Milwaukee, "On-Air With You-Know-Who" will be heard from 4 p.m. to 7 p.m., starting Dec. 29. **Van "the Man" McNeil**, who had been doing 2 p.m.-7 p.m., will now slide back to 11 a.m.-4 p.m.

■ If it's a day ending in "y," it must be

time for yet another **Ryan Seacrest™** market conquest: Tucson, you're on the air! Clear Channel CHR/top 40 **KRQQ**, now welcomes Señor Seacrest from noon to 3 p.m. daily. His arrival will come as some relief for **Chris P**, who had been doing the marathon 10 a.m.-6 p.m. shift! Chris will now do 10 a.m.-noon, then come back and do 3 p.m.-6 p.m., "otherwise known as a 'Seacrest sandwich,'" PD **Tim Richards** helpfully explains.

## Baby Poop

■ Congrats and our best pre-holiday wishes to Universal Motown West Coast promo stud **Artie Gentile** and wife **Jen** on the arrival of their first child: son **Arthur James Gentile III**, aka **Lil' AJ**, who was born at 10:07 p.m. Dec. 1.

■ Congrats and best wishes go out to in2tune Music honcho **Dale**

and his wife, **Stacy**, of Jive/Zomba on the arrival of a whole new Connone: Their second child, **Austin Nicolas Connone**, was born at 8:07 a.m. Dec. 2 (on a Tuesday, naturally), weighing in at 7 lbs., 6 oz. and spanning 20 inches. Everyone who had anything to do with both of these exciting projects, from fertilization to fruition, is doing just swell, and thanks for asking.



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## The Programming Department

■ After seven-and-a-half years with XM, 20on20 PD/afternoon princess **Michelle Boros Nichols** is leaving the company at the end of the year. During her tenure as PD, XM 20on20 became the No. 1-rated channel on XM and the No. 1 music channel in satellite radio. Prior to her satellite adventure, Boros started her radio career in Dallas, by handling nights and mornings at **KDGE (the Edge)** and at **KHKS/Dallas**, doing swing and working for **Kidd Kraddick**. Ms. Michelle can be reached at 972-522-9811 or [michelleboros@aol.com](mailto:michelleboros@aol.com).



Michelle Boros Nichols ponders her immediate future.

will now program **Alt Nation** (Channel 21).

■ **Mikey Nelson**, former PD of Entercom hot AC **WMYX/Milwaukee** (until he was caught up in Entercom's budget-related cutbacks in October), is named OM of Riverbend Communications' six-station cluster in his hometown of Idaho Falls, Idaho: AC **KLCE (Classy 97)**, CHR/top 40 **KFTZ (Z103)**, rock **KCVI (K-Bear 101)**, country **KTHK (105.5 the Hawk)** and news/talk duo **KBLI** and **KBLV**. Nelson will also do mornings on **Classy**. [Ed. note: You stay classy, Idaho Falls!] "Classy is the only station my parents would let me listen to when I was growing up," he tells ST. "So I guess the circle is complete now."

■ **Jeff Regan**, who programmed Sirius XM active rock **Octane** (Channel 20), moves one click to the right and

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## People, Places, Stuff & Whatnot

■ Noted Philadelphia homeboy **Glenn Kalina** has been Super-Glued into mornings at Greater Media's recently launched AC **WNUW (Now 97.5)/Philadelphia**. He'll start Jan. 5. Kalina is currently doing middays on classic hits sister **WJRZ/Monmouth-Ocean**, but his resumé reads like a cornucopia of Philly calls: He did mornings at **WMWX (Mix 95.7)** and has also spent time at **WLCE (Alice 104.5)**, **WIOQ (Q102)**, **WCAU-FM** and **WZZD**.

■ **Dick O'Neil** scores the big corner-office upgrade at Entercom/Gainesville as he's upped from general sales manager to actual GM for the company's duo there, becoming the benevolent ruler of AC **WKTK** and news/talk **WSKY**. Thirty-year industry vet O'Neil has spent the last seven years with the company and was once PD of **WKTK**. Following the announcement, O'Neil treated everyone in the building to Taco Bell Cheesy Gorditas.

■ After a year-and-a-half in mornings at Beasley AC **KFRH (Fresh 102.7)/Las Vegas**, the lovely and talented **Suzanne Ansilio** is leaving to seek fame and fortune elsewhere. Ansilio previously co-hosted mornings at **WDHA/Morristown, N.J.**, and also did weekends/fill-in at the former **Free FM/New York**, but she's probably best-known for many years at **KLOS/Los Angeles**. Ansilio can be reached at 310-418-9665 or [suzanneansilio@msn.com](mailto:suzanneansilio@msn.com).

■ The **Tom Kent Locomotive of Love** has chugged its way to Raleigh, where Curtis Media oldies **WWMY (Y102.9)** picks up Kent's show in nights and weekends. Since he'll air on Saturday and Sunday nights, Y102.9's "8-Track Saturday Night" show goes away, and **Allan Brady** will work with the station in other, unspecified shifts.

■ **Donny Michaels**, midday jock at Cox AC **WFLC (97.3 the Coast)/Miami**, doubles his pleasure by adding prestigious promo director duties. He replaces **JJ Paone**, who exits.

■ **Jon Robinson** is installed in mornings on CBS Radio AC **WKQC (K104.7)/Charlotte**, plugging the gap created when **Derek James** left in October due to budget cuts. Carolina native Robinson is a 20-year radio vet, with a good chunk of that in news/talk; in his spare time, he's also the stadium voice of the Carolina Panthers.

## Scientists Locate Virgins In Canada

Capitalizing on the success of converting **CKFM (Mix 99.9)/Toronto** to "Virgin Radio 999," Astral Media decided to repaint three more of its stations with the Virgin Radio brush: In January, hot AC **CKZZ (95 Crave)/Vancouver**, active rocker **CKQB (106.9 the Bear)/Ottawa** and hot AC **CJFM (Mix 96)/Montreal** will join the Virgin Radio collective. Despite the fact that all of the other Virgin outlets are hot AC, Astral doesn't appear to have any plans to flip the Bear—it just seems to want to put a fresh name and image on the place. However, look for some lineup changes as each station undergoes its Virgin makeover.



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As Arbitron's **Portable People Meter** rollout continues, a service industry has sprung up to help broadcasters crunch and analyze the data

# PPM's

## By Mike Boyle

The transition from Arbitron's decades-old paper-and-pencil diary method of ratings data collection to its burgeoning electronic measurement system has prompted radio operators to seek assistance in navigating the massive amounts of data available on a weekly and monthly basis. Now available in 10 markets with four more set for commercialization at the end of the year and the entire top 50 by summer 2010, the PPM service pummels clients with a plethora of new and sometimes unfamiliar information. As a result, many PPM users are reaching out to experts for answers. A number of companies offering such services are appearing, but they differ dramatically in approach and methodology.

### From Software To Surveillance

"People are very nervous and anxious about PPM," says former Arbitron VP of programming services Bob Michaels, who now operates Bob Michaels' MediaSense. His company's PPM transition services provide sales and programming assistance.

"In the television world, the programming and sales departments have to work together because they are really interconnected," Michaels says. "In radio, programming and sales haven't worked together well—but with the PPM they have to in order for radio to make money." As part of Michaels' service, he and staffers accompany clients on visits to advertisers and agencies and work with air talent, advising them on pitfalls to avoid to improve their ratings.

Cornerstone Research has had its Arbitrends data extrapolation tool XTrends on the market since 2001. VP/GM Mark Schreiber says that a couple of years ago, when the PPM's arrival was imminent, he and Cornerstone owner/president Brad Riegel—himself a one-time Arbitron employee—wondered if they were in trouble with XTrends because they knew they would need a tool to extrapolate PPM data.

"So we put our best foot forward and tried to

design a product that would really help," Schreiber says. "We hadn't gotten a look at what Arbitron was designing, but we did come up with a PPM version of XTrends. Once we saw what Arbitron was providing, we knew we were going to have a big hit on our hands." That's not meant as a poor reflection on Arbitron, he stresses. "XTrends seamlessly migrates most of our users from diary into PPM."

Unlike MediaSense, Cornerstone doesn't offer consulting services. "We're providing software tools largely to programmers," Schreiber says. "We [also] have a large number of sales managers and researchers that use XTrends."

Founded in 2003, ROI Media Solutions comprises partners Doyle Rose (a former 18-year president of Emmis Communications); Doyle's son, Josh; and Mark O'Neill, who once worked with the younger Rose at Media Marketing Technologies, the Arbitron company that developed the ratings provider's MapMAKER product.

O'Neill says ROI's customers have primarily been media companies. He personally focuses

mostly on PPM consulting, working with such major broadcasters as Emmis, Lincoln Financial, Spanish Broadcasting System, Radio One and some individual CBS Radio stations.

ROI's PPM preparation services include consultation with radio programming, marketing and sales departments. O'Neill says, "Now that currency is live in a bunch of markets, most of what I am concentrating on is helping in the sales world; that's making calls on the key and target accounts that are educational in nature, not necessarily pitching the radio station . . . basically trying to help the agencies get a handle on how to buy and plan."

O'Neill says he sees a huge opportunity for sales departments with the new ratings methodology. "Most of the agencies and advertisers are unfortunately reading the trades and much of what they are getting is gloom, despair and agony. You're hearing about the concerns of the urban and Hispanic broadcasters, and there is very little positive information about PPM out there. But advertisers are looking for three things these



**'Advertisers are looking for three things these days—accountability, immediacy and a measure of engagement—and all three are offered through the PPM system.'**  
—Mark O'Neill

## Meter Misconceptions

ROI's Mark O'Neill, Cornerstone's Mark Schreiber and DMR's Tripp Eldredge say there are still numerous misconceptions at radio about the PPM, leading them to believe that a great number of broadcasters and many in the ad industry still don't quite have a handle on the data or the service yet.

"I talk to plenty of people that still don't understand that the trends in PPM come out every week or that the book comes out every month," Schreiber says. "They also aren't aware that the trend data is still limited to the dayparts and demos that Arbitrends [offers]."

O'Neill adds, "Believe it or not, one of the biggest difficulties is people still trying to get their head wrapped around how they do this with 3,500 meters [in a market] when they used to have 28,000 diaries. They wonder

how that is enough people to make a difference, especially when we've always talked about sample size being an issue. To have panel measurement is a mind-set that is difficult for some people that have been doing it one way their whole career to now do it a new way."

Eldredge says there is still a misconception among some radio operators that everything changes with the PPM.



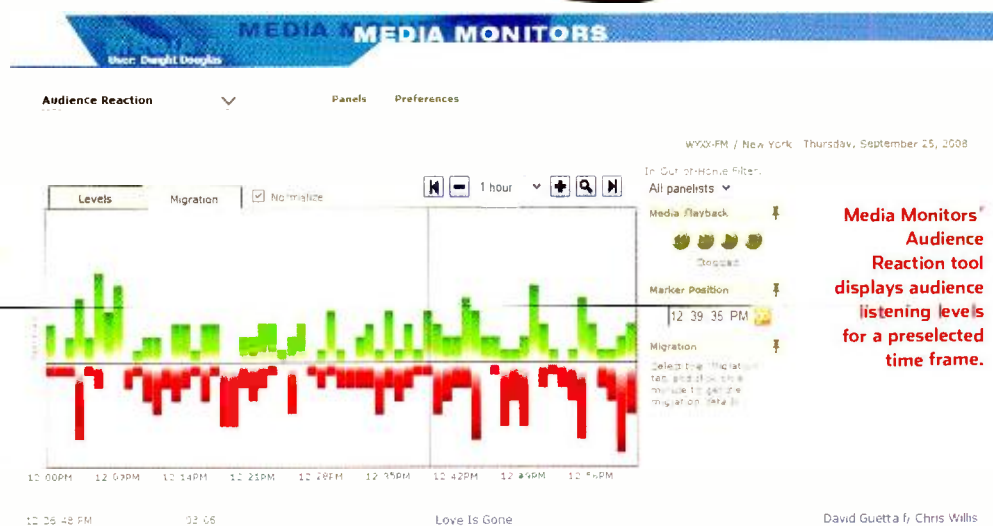
Schreiber

"To a certain extent there are a lot of the patterns and behaviors that the diary picked up that are also true in PPM," he says. "In fact, in one of the early PPM presentations we did, we said not to hit the panic button, because there's a lot of the things that you know about how people use radio that are going to be the same in PPM. They may not be calculated the same way and they might not come out to the same precise number, but there are a lot of the same patterns."

As an example, Eldredge says people may listen to a handful of stations, but they tend to focus on one in particular. "That's as true in PPM as it is in diary. In fact, in PPM it's even truer. It turns out that those people have an even more significant influence on the ratings overall on the station than they did in diary."—MB



# Cottage Industry



**Media Monitors' Audience Reaction tool displays audience listening levels for a preselected time frame.**



**'In radio, programming and sales haven't worked together well, but with the PPM they have to in order for radio to make money.'**

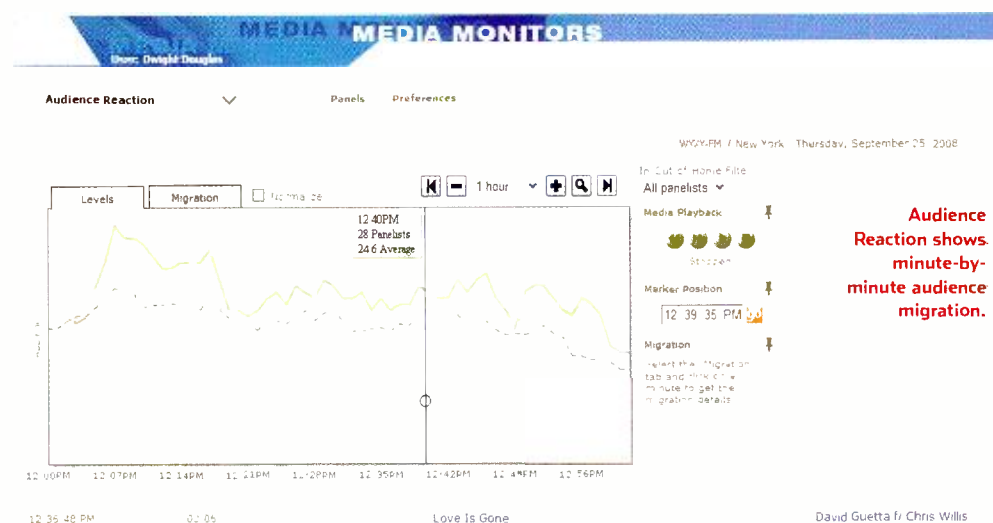
—Bob Michaels

says his company has an exclusive, multiyear deal with Arbitron for its PPM data. "We made believers out of Arbitron," he says. "We took this product to them with some fictitious data and asked them what they thought of what we created. They were immediately impressed and offered us a licensing deal."

The Audience Reaction tool can help radio retain its audience, bring in new listeners and analyze features, spot breaks, break lengths and other programming elements, Cammarata says. "It takes all of the guesswork out for the PD," he says. "This doesn't replace a PD's job, but it really gives you a real-time focus group on steroids to help you decide what is and what is not working on the station."

Media Monitors provides training for the tool in an effort to prevent PDs from misinterpreting the data. "You don't want to be making any knee-jerk reactions that could lead to disastrous results."

So far, more than 100 stations from various broadcast groups are using Audience Reaction, in addition to radio networks and consultants. **R&R**



**Audience Reaction shows minute-by-minute audience migration.**

days—accountability, immediacy and a measure of engagement—and all three of those things are offered through the PPM system."

Still, O'Neill, while a proponent of the PPM, says the system is far from perfect. "I am an advocate and believer in electronic passive measurement. I think this is something the industry needs now; it probably needed it eight years ago. But there is still a lot of work to be done, such as questions about how to move forward in the areas of ethnic sampling and cell-phone-only households."

## The Listener Level

Meanwhile, at Cincinnati-based DMR (Direct Marketing Results), president/COO Tripp Eldredge says his company's client focus for PPM transition begins at the listener level.

"We help them to understand how people consume radio—the patterns, actions and behaviors," Eldredge says. "Through relationships and data analysis—and not our own gizmo, a piece of software or a 45-step process—we've

developed a framework for how to approach and consume this PPM data. A critical part of this information is the development of a framework or a series of organizing principles. Without that, the clients will remain confused about all of the information coming at them about what PPM is and what it can do for them. Just the frequency of the data is overwhelming."

RCS' Media Monitors just may have created the ultimate research gizmo for PPM analysis. Its Audience Reaction tool, developed two-and-a-half years ago as the PPM was in its infancy, marries PPM respondent level data with what Media Monitors does every day: recording audio from stations. In a nutshell, users can retrieve from the Media Monitors' Web site what was played on the air, play it back and see a graph of the behavior of PPM panelists who were exposed to it, enabling users to spot peaks and dips in ratings. Used carefully, the tool lets programmers see the relationship between specific programming elements and actual audience behavior.

Media Monitors VP of sales Frank Cammarata

## PPM Prep

As more markets make the leap to electronic measurement, R&R asked MediaSense president Bob Michaels for tips on preparing for the PPM. His advice:

1. Teasing is crucial before going into stopsets.
  2. Vertical and horizontal recycling are more important with the PPM than with the diary.
  3. The diary was "very forgiving" about programming that causes tune-out; the PPM is not.
  4. Each day represents 5% of a month. "Everyone that comes into the studio needs to remember that each day is important."
- DMR president/COO Tripp Eldredge says his biggest suggestion is for stations to start now to understand who is driving their ratings. The reason, he says, "is because those listeners are going to be put in the panel, and you need to know who the core group of consumers is that's delivering the vast majority of the listening. There are small portions of these panelists that drive significant



Eldredge

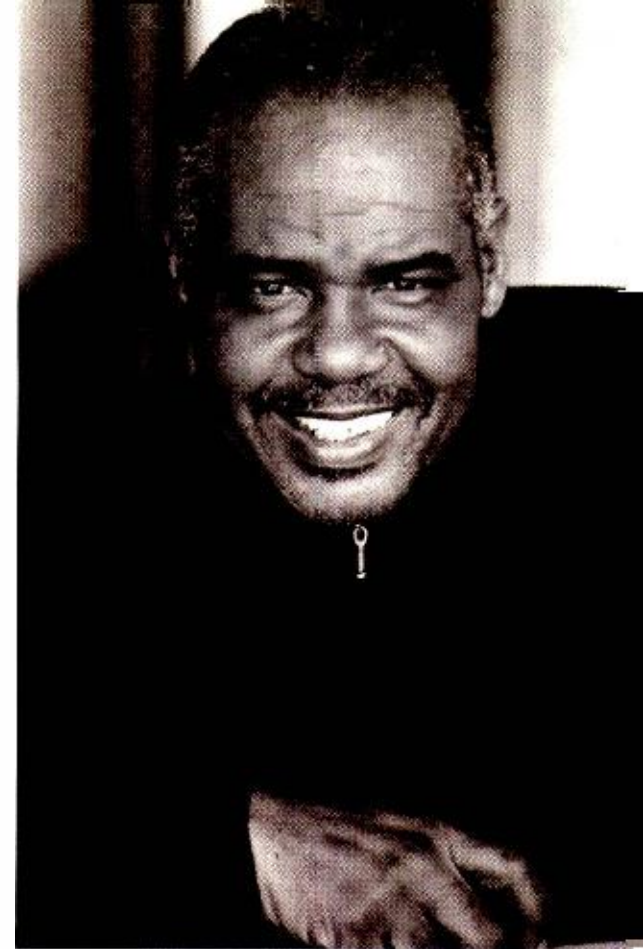
portions of each station's audience—and radio needs to begin now. Once PPM starts in a market it's almost too late to catch up."

Eldredge also suggests that radio use information already available, such as Coleman Insights' Real PPM Panelists Tell All study (colemaninsights.com), before identifying their stations' heavy loyal listeners and talking to them. "Start right now to build a community of them so that once the PPM starts, they are already connected with you," he says. —MB



Industry colleagues reflect on what made the late music man a legend

# Remembering Jheryl Busby



**By Darnella Dunham**

**Former Motown Records president/CEO**

Jheryl Busby will be remembered not only for his impact on the careers of countless acts throughout his lengthy career, including Bobby Brown, Johnny Gill, Boyz II Men, Mary J. Blige, Janet Jackson and Stevie Wonder. He also had a profound personal and professional impact on dozens of industry executives. ■

Busby was found dead Nov. 4 in Malibu, Calif., at home in his hot tub. The cause of his death was cited as an accidental drowning.

As we look back on the year in music in this issue of R&R, promo execs from some of today's most successful labels cite their years under Busby's tutelage as definitive in their careers. To those who knew him, Busby was more than just an executive—he was an icon of the urban music industry who maintained a strong sense of humility and opened doors for artists and label executives.

Moreover, he inspired others through his words and actions, and by making history as the first African-American to head a black music department at a major label, before resurrecting the legendary Motown Records in 1988. According to J/RCA Music Group senior VP of rhythm promotion Michael Williams, "He inspired everyone around him with his infectious passion for the music business and dedication to growing talent, whether it was an artist or executive."

**'He inspired everyone around him with his infectious passion for the music business and dedication to growing talent, whether it was an artist or executive.'**

—Michael Williams

## Found His Calling

Busby was born in 1949 in Los Angeles as the second of three children. He grew up in the city's Watts section, graduated from high school in 1967 and attended Harbor College and the state university in Long Beach. During his college years and before embarking on a career in the music industry, Busby worked as an inventory clerk and was eventually elevated to new-toy coordinator for Mattel. While with the toy company, he became interested in the record industry and landed in label promotions at Stax Records, where he was named regional sales representative and later promoted to head of West Coast promotion and marketing.

Regarding his move into the music industry, Busby told the Washington Post in 1991, "I thought it was such a great job. It was going in stores, educating the store owner on what records you had coming out and trying to get merchandise space. It was mom-and-pop stores and your job was putting up the posters and creat-

ing a buzz on records."

Busby held promotion positions at Casablanca, CBS Records, A&M and Atlantic in the early '80s before arriving at MCA Records as VP of black music in 1984. MCA acts under his purview achieved record sales of \$50 million during his tenure, according to published reports.

He had an indelible impact on many of those who reported to him. "Working with Jheryl is an experience that shaped my life," former MCA senior VP of promotion Ad Washington says. "If I learned anything from Jheryl, it was how to be humble. You don't own anything—it's just given to you to use for a while. Jheryl was a wonderful person, a wonderful teacher and a wonderful mentor."

Producer Terry Lewis recalls, "He managed people well. He gave people responsibility and let them own up to it. That's how you grow in any industry or just in life in general." Former Warner Bros. exec Dwight Bibbs describes Busby as an "entrepreneur who started a lot of people's careers. He was a motivator and a maverick before that became popular to say. He always had a vision and tried to make you grow as a person."

Busby was also respected by his competitors. "While I never worked directly for Jheryl I can say that I was always keenly aware of the hold he had on the black music experience of the time and the aura that emanated from the halls of A&M and MCA," Concord/Stax Records senior director of urban music Rick Nuhn says. "I always worked records in competition with the staffs he so astutely put together and I always got my share. But the teams that Jheryl led were hard to beat."

R&R's first black radio editor, Bill Speed, who met Busby during his years at Casablanca, adds, "His going to MCA marked a change in the industry. Black labels tended to be boutique back then, and he was the first to become president of the black music division at a major label." In addition to overseeing the roster of black artists, Busby worked with such pop artists as Tiffany and Olivia Newton-John.







Busby with Magic Johnson



From left: Motown Records chairman of the board Clarence Avant, Busby and Motown founder Berry Gordy



Busby with his father, Joseph Busby (left)

## Making History

In 1988, Busby made another noteworthy move in his career when he accepted the president/CEO position at Motown to revive the legendary label. Motown founder Berry Gordy sold the label for \$61 million to distributor MCA, investment group Boston Ventures and Busby, who acquired 10% ownership—a deal he partially brokered.

Atlantic Special Ops senior VP Azim Rashid recalls, “As a wanna-be music man, I used to comb the trades reading about the giants of the business, and when Mr. Busby did the Motown deal with MCA, that put him right up there with the legends for me. Little did I know that a few years later, I would wind up working for him at Motown in my first regional job. That experience helped to shape my view of what the music business should be. I only had a couple encounters with him over the years and I’m pretty sure that they were more memorable for me than him, but his presence and style as an executive and as a human being definitely had an effect on myself and my contemporaries at the company.”

During his time with Motown, Busby ushered in a “second chapter” era for the label. “Motown can’t be what it was in the 1960s,” Busby said in a 1989 interview with *Black Enterprise* magazine. “Today, I want to position this company as

a beacon to black executives and to black talent.”

J/RCA Music Group’s Williams is among those who worked with Busby at Motown. He calls the executive “the foundation of my career. Jheryl took a risk with me and hired me as the first VP of pop promotion at Motown where we broke acts like Boyz II Men, Another Bad Creation, Johnny Gill and Shanice Wilson. When he first offered me the position I was a regional at MCA Records and did not have confidence that I was ready to lead a staff and head the department. It was his absolute faith and trust in me and his constant urging that made me accept the position.”

Busby exited Motown in 1995 and resurfaced in 1998 as DreamWorks Records head of urban music. “When I remember Jheryl, I think about how easygoing his manner was, given his stature in the music industry,” recalls Chris Barry, former DreamWorks and current Geffen Records national director of urban promotion. “I was particularly struck by how he could leave a room of CEOs after commanding their attention, then sit down with a couple of boys in the hood with equal enthusiasm.”

After three years at DreamWorks, Busby joined Def Jam as president of Def Soul Classics in 2004. In recent years, he consulted Hidden Beach Records and partnered with producer

Among the acts whose careers were influenced by Jheryl Busby:

- New Edition
- Bell Biv DeVoe
- Bobby Brown
- Johnny Gill
- Boyz II Men
- Mary J. Blige
- Heavy D. & the Boyz
- Dave Hollister
- Janet Jackson
- The Isley Brothers
- Gladys Knight
- Patti LaBelle
- Diana Ross
- Shanice
- Jody Watley
- Barry White
- Stevie Wonder

Mike City to launch Umbrella Recordings. Patti LaBelle’s debut gospel project, “The Gospel According to Patti LaBelle” (2006), and Carl Thomas’ 2007 “So Much Better” are among the label’s releases.

During his time with DreamWorks, Busby embarked on an ambitious venture with Janet Jackson and Magic Johnson and bought controlling shares in the only black-owned and -operated financial institution in California, Founders National Bank. It eventually merged with two other banks to become One United Bank, the third-largest black-owned bank in the United States. Busby spent the remainder of his life as its vice chairman of the board.

“Jheryl had the ability to see things in people that no one else saw. It was that gift that made him a great man creatively and as an executive,” Williams says. “Jheryl broke through many barriers in the record business and paved the way for all African-Americans. He is a true legend.” *R&R*

## November 4

While most will remember Nov. 4 for the historic presidential election of Barack Obama, songwriter/producer and Recording Academy chairman Jimmy Jam recently told the Pax TV network that with Jheryl Busby’s death, the day now merits notoriety “in our memory banks and in our history books.” New Edition member Michael Bivins also says it is a day he “will always remember. While I celebrate the victory of Obama I also celebrate the life and memory of my mentor and the mentor to so many others, Mr. Jheryl Busby.”

Concord/Stax Records senior director of urban music Rick Nuhn also recognizes Busby’s profound impact. “As I matured in the business I saw the way that the team members he chose also matured and went on to be leaders and executives in their own right. I have come through all this with the realization that Jheryl Busby created a foundation for black music that still carries on today,” he says. Atlantic Special Ops senior VP Azim Rashid adds, “They don’t make them like Mr. Busby anymore, but they sure need to.” *—DD*



Motown staffers celebrate Johnny Gill’s multiplatinum success. Gill is on the left, holding the plaque, with Busby and Stevie Wonder standing behind him.





The Moth Project storytellers share their secrets

# Everyone's Got A Story To Tell

Mike Stern

MStern@RadioandRecords.com

**W**hether it's a reindeer whose nose lights up, a young boy's pursuit of his first B.B. gun or the trauma of surviving family celebrations, the holidays make a wonderful backdrop for stories. But telling a great anecdote isn't easy. Talk hosts across the country know how difficult it can be to tell a story in a way that engages the audience and sparks their imagination.

The Moth, a New York-based nonprofit group, is dedicated to fostering the art of storytelling. In 1997, poet/novelist George Dawes Green invited people to his apartment in an attempt to re-create the nights of his youth on St. Simon's Island where he would gather with friends and tell stories late into the night. From that humble beginning emerged the Moth, which has grown to include live shows with high-profile storytellers; story slams, where amateur storytellers hone their craft; a corporate training program that teaches executives how to make better presentations; and a community outreach to help disadvantaged people learn the skill of storytelling and

how it can help them succeed.

"Our belief is that everyone has a story to tell," Moth executive/creative director Lea Thau says. "We find ways to connect with our fellow human beings through our stories."

While everyone may have a story to tell, most people don't know how. "Everyone can do it, but almost no one is good at it without a little help," Thau says.

## Storytelling Do's

The most important part of storytelling, according to Thau, is finding the essence or theme of

**'Good storytelling focuses on the end. It's the inverse of print, where the lead is paramount. If you have a killer finish, you are going to generate that big reaction from the audience.'**

—Jim O'Grady

the story. "What is the story really about?" she asks. "The story is not about skydiving. The story is about why you jumped out of the plane."

Finding the essence is also the first step in the toughest part of the storytelling process: editing. "Only leave in details that serve the story," Thau says. "Many people think it's about embellishing, but it's not. It's about honing and getting to the essence."

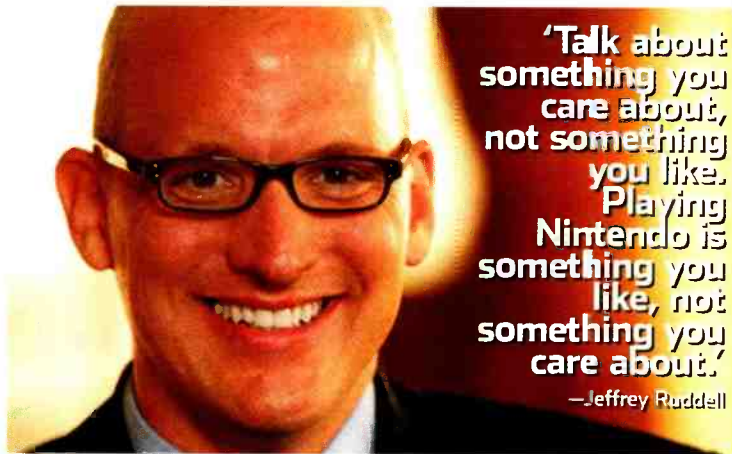
Author Jim O'Grady, a former New York Times reporter who recently won the Moth's Story Slams competition, agrees. "Effective storytellers are brutal editors. Once I get the gist of my story, I start cutting. If it doesn't push the story along, it goes."

Jeffrey Ruddell, who has told stories on the Moth main stage and at slams, edits a different way: "Nothing kills a story quicker than extraneous details," he says. "Use one sentence that tells you 10 things instead of 10 sentences that tell you one thing."

Another important component of storytelling is setting the stakes. "What is at stake for you as a character in the story?" Thau asks. "There has to be some kind of tension—something you want to achieve. This is your invitation to the audience to come on this journey with you."

An O'Grady story about a mysterious person from his college known as Pie Man illustrates the need to set the stakes. At the story's climax, a young

*Continued on page 22*



**'Talk about something you care about, not something you like. Playing Nintendo is something you like, not something you care about.'**

—Jeffrey Ruddell

# 2008 In Review

ABC NEWS RADIO PROGRAMMING — LONG AND SHORT FORM SPECIALS PLUS AUDIO HIGHLIGHTS

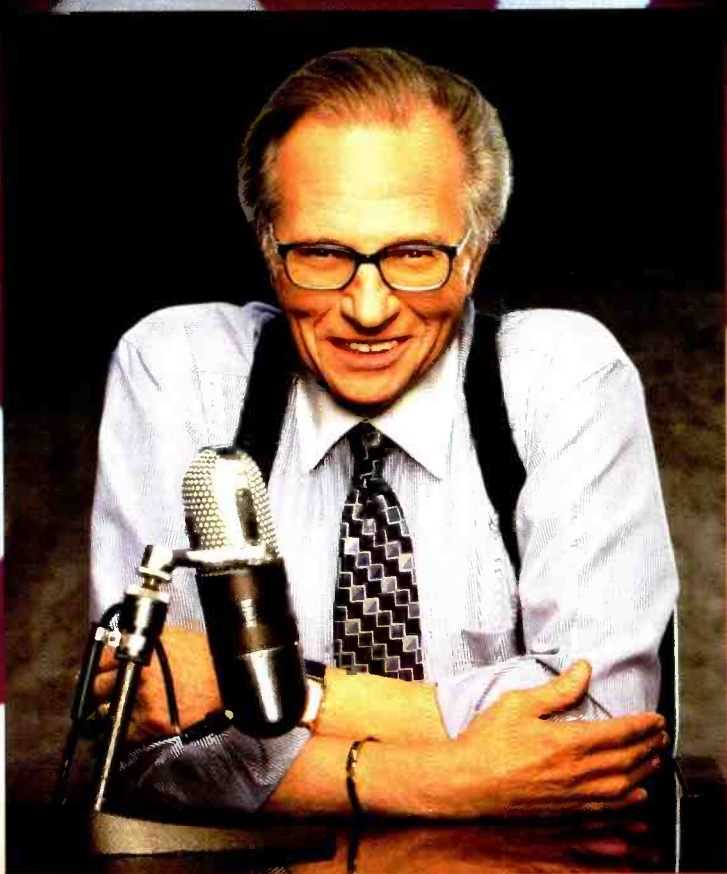
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Continued from page 20

woman at a bar asks O'Grady if he is Pie Man. "She really wanted me to be Pie Man, so therefore I really wanted her to think I was."

With his character choosing between telling the truth or lying, O'Grady had to explain the stakes to the audience. "To deliver the impact of that choice, I had to explain who I was and who Pie Man was so that when the audience is standing with me in that bar it's a truly climactic moment and they want to know what I'm going to say."

It is also possible to raise the stakes simply by revealing information at appropriate times. "Too many people throw away the stakes at the beginning of a story," Ruddell says. "Giving all the information upfront isn't always good. Sometimes revealing things out of chronological order is more effective."

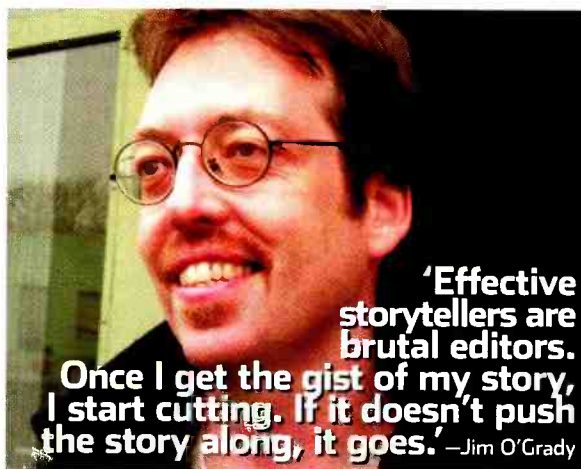
Storytelling can be like flying a plane. "Taking off and landing are the toughest parts," Thau says. She explains that people tend to ramble when they start a story. O'Grady, however, focuses on the end. "It's the inverse of print, where the lead is paramount," he says. "If you have a killer finish, you are going to generate that big reaction from the audience that fills the room with energy."

Of course, one can't ignore the middle either. "In a good

## Telling Other People's Stories

Great interviewers use storytelling skills while talking with their guests, seasoned storyteller and Moth participant Jeffrey Ruddell says. For him, the recipe for an effective interview includes exploring the details, revealing the stakes, editing, story arc and resolution. "You don't have to tell the stories if you can bring them out of other people," he says. "The best are about what you are afraid of—things that are scary to talk about. It often means facing the ugly part of life."

But great interviewers get their guests to open up and let the emotional part of the story out. Ruddell says the key is asking the unexpected. It not only shows you are prepared, but it helps guests relax and be themselves.—MS



story there has to be movement. You have to be different at the end than at the beginning," Ruddell says. "A story where the character doesn't change is not a story, it's reporting. It's the change, which is difficult and rewarding because it brings interesting—though not necessarily happy—things."

## Storytelling Don'ts

Many things that Thau, O'Grady and Ruddell suggest avoiding in storytelling mirror the advice programmers have shared with talent for years. For instance, prep is important. "Everyone assumes it's improvised," says O'Grady, who practices at home while his cat Pepper watches. "They think you hear a phrase, it sparks a memory, and you tell an anecdote like at a cocktail party. I've seen people do that and they suck compared to people who are prepared. The more you know your story, the more you've honed it, the better you'll do."

Next comes being yourself. "You've got to make it real," Ruddell says. "It has to be in your voice. Don't try to show off your vocabulary. You can't sound smarter than you are. Just be natural."

For O'Grady, it's like confiding in people. "Audiences love that. It establishes a kind of intimacy." But that means you can't lie. "First-person narrative is very much like therapy. In the same way a therapist won't let you bullshit them, an audience won't let you bullshit them, either."

Like great hosts, great storytellers discuss their passions. "Talk about something you care about, not something you like," Ruddell says. "Playing Nintendo is something you like, not something you care about. If you talk about something you care about, your story is 50% written."

Simply conveying passion gives your story a better chance of being well-received, Ruddell says. "Yes, you are still working without a net but you are only working 20 feet off the ground, so if you fall you're not going to die." R&R

'The story is not about skydiving. The story is about why you jumped out of the plane.' —Lea Thau



## Storytelling Isn't Comedy

Radio history is littered with standup comedians who tried unsuccessfully to make the leap to broadcasting. To Jim O'Grady, an author and former New York Times reporter who won the Moth's Story Slams contest, talk hosts are more like storytellers than comics. He explains the difference—possibly illustrating why comics have a hard time adjusting: "Standup comics come from the wings. They are introduced with credits before they take the mic," O'Grady says. "The deal between them and the audience is, 'OK, funny person, say something funny.' That's a straightforward transaction."

At a Story Slam, storytellers are picked at random from audience members who want to participate. "The storytellers come from us—the audience—instead of a professional coming from the wings. In turn, we want to know about them and for them to reveal themselves through the story. Then they come back and sit down among us."

O'Grady sees that as a different kind of exposure than a standup comedian faces. "More of what you are putting out there is yourself. You have to establish a personality people feel comfortable with."—MS

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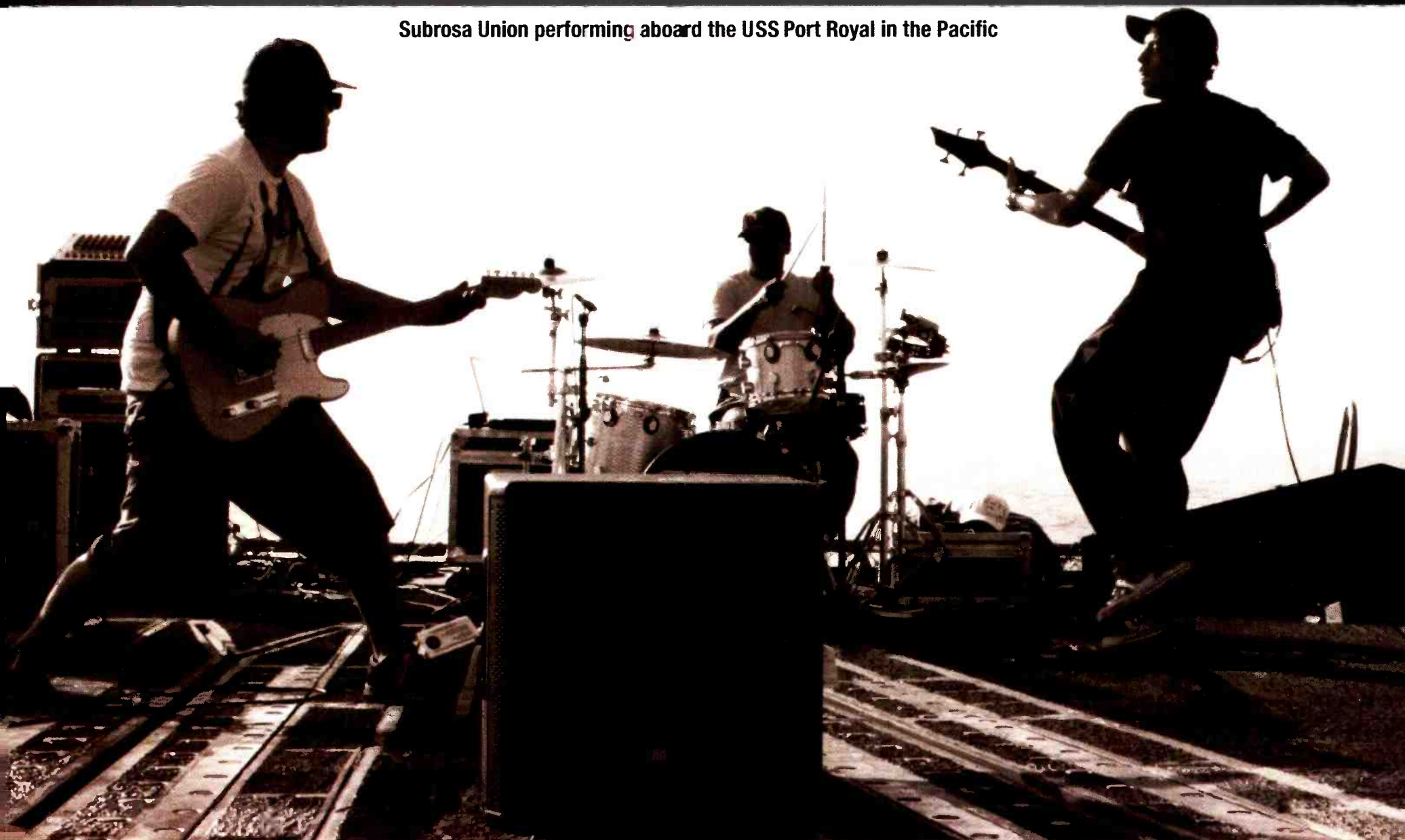
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### Ray Of Light

Bryan Wilson dropped by Radio One's Charlotte office to preview new single "A Change in Me" for gospel WNNL (the Light 103.9)/Raleigh PD Jerry Smith and MD Melissa Wade. The neo-soul gospel tune is from Wilson's latest CD, "A Second Coming," on the Bryan's Songs label. From left are Wade, Wilson and Smith. Photo courtesy of Bill Carpenter

### Up And Adam At Club R&R

Big Machine/NSA/Midas artist Adam Gregory, fourth from left, impressed Radio & Records staffers during a Club R&R performance Dec. 3 in Los Angeles. After his set, Gregory posed with, from left, R&R sales representative Steve Resnik, Valory Music senior director of new media and national promotion strategy John Zarling, R&R country editor R.J. Curtis, R&R president/publisher Erica Farber and Valory West Coast rep Larry Hughes.



### Most Valuable Player

Capitol Records Nashville artist Darius Rucker performed the national anthem before the Nov. 23 football game between the Kansas City Chiefs and the Buffalo Bills. During his visit to Kansas City, Rucker spent time with Wilks Broadcasting country KBEQ staffers. The Hootie & the Blowfish frontman is promoting "It Won't Be Like This for Long," the second country single from solo album "Learn to Live."



### Just Say Yeah!

LaFace/Zomba artist Usher chatted with morning personality Ryan Seacrest during a visit to Clear Channel CHR/top 40 KIIS/Los Angeles. "Trading Places" is the third single from Usher's fifth studio album, "Here I Stand." From left are KIIS MD Julie Pilot, Usher, Jive Records VP of pop promotion Ken Lucek and Seacrest.

### Fresh Ingredient

"American Idol" season-seven champ David Cook, shown with CBS Radio AC WWFS (102.7 FM) midday personality Heather Walters, was in New York to support his self-titled 19 Recordings/RCA debut, which dropped Nov. 18.



### Camp Value

Deborah Gibson appeared on Sirius Satellite Radio's "OutQ in the Morning With Larry Flick" (channel 109) to discuss her performance camp Deborah Gibson Electric Youth, which debuts next month in New York. The Broadway star and '80s pop culture icon also talked about upcoming recording projects and her recently completed stint in "The King and I" on the West Coast. From left are morning host Larry Flick, Gibson and co-host Keith Price.

### House Of Pain

After a four-month climb, Eleven Seven Music act Trapt in October peaked at No. 11 on the Active Rock chart with "Who's Going Home With You Tonight?" from third album "Only Through the Pain." The Los Angeles rockers are pictured here before a Nov. 19 performance at New York's Nokia Theater on the Jägermeister Music tour. From left are Trapt drummer Aaron "Monty" Montgomery and guitarist Robb Torres; 10th Street Entertainment/Eleven Seven Music senior VP of press and publicity Jill Siegel; Trapt vocalist Chris Taylor Brown; band manager Drake Sutton-Shearer, owner of Zig-Zag Communications; and Trapt bassist Peter Charell. Photo courtesy of Christa Titus





# Wishing You A Holiday Season Filled With Joy, Hope & Peace.

We look forward to working together to address the many issues and opportunities of a brand-new year.



~ From your friends at R&R ~

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Raphael George ♦ Julie Gidlow ♦ Gabrielle Graf ♦ Carl Harmon ♦ Jessica Harrell ♦ Paul Heine ♦ Hurricane Heeran ♦ Nancy Hoff  
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Cyndee Maxwell ♦ Patricia McMahon ♦ Henry Mowry ♦ Gordon Murray ♦ Kevin Peterson ♦ Silvio Pietroluongo ♦ Sonia Powell  
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BDS Certified Spin Awards November 2008 Recipients:**

◆ **900,000 SPINS**

Don't Speak/ **No Doubt** /Trauma  
Higher/ **Creed** /Wind-up  
The Reason/ **Hoobastank** /Island

◆ **800,000 SPINS**

Kiss Me/ **Sixpence None The Richer** /Squint

◆ **700,000 SPINS**

Someday/ **Sugar Ray** /RRP/Atlantic

◆ **600,000 SPINS**

Bad Day/ **Daniel Powter** /Warner Bros.  
My Sacrifice/ **Creed** /Wind-up  
Picture/ **Kid Rock** /Atlantic/RRP/Universal South

◆ **500,000 SPINS**

It's Not Over/ **Daughtry** /RCA/RMG  
Otherside/ **Red Hot Chili Peppers** /Warner Bros.

◆ **400,000 SPINS**

Dani California/ **Red Hot Chili Peppers** /Warner Bros.  
Don't Cha/ **Pussycat Dolls** /A&M  
Feel Good Inc/ **Gorillaz** /Parlophone/Virgin  
U + Ur Hand/ **Pink** /LaFace/Zomba  
What Was I Thinkin'/ **Dierks Bentley** /Capitol Nashville

◆ **300,000 SPINS**

Forever/ **Chris Brown** /Jive/Zomba  
Pocketful Of Sunshine/ **Natasha Bedingfield** /Phonogenic/Epic  
Tattoo/ **Jordin Sparks** /19/Jive/Zomba

◆ **200,000 SPINS**

Fake It/ **Seether** /Wind-up  
Shake It/ **Metro Station** /Columbia  
Whatever You Like/ **T.I.** /Grand Hustle/Atlantic

◆ **100,000 SPINS**

Everybody Wants To Go To Heaven/ **Kenny Chesney W/The Wailers** /Blue Chair/BNA  
Holler Back/ **Lost Trailers** /BNA  
Hot N Cold/ **Katy Perry** /Capitol  
Just A Dream/ **Carrie Underwood** /19/Arista Nashville  
Let It Rock/ **Kevin Rudolf Feat. Lil Wayne** /Cash Money/Universal Republic  
Live Your Life/ **T.I. Feat. Rihanna** /Def Jam/Grand Hustle/IDJMG/Atlantic  
Mrs. Officer/ **Lil Wayne Feat. Bobby Valentino & Kidd Kidd** /Cash Money/Universal Motown  
Need U Bad/ **Jazmine Sullivan** /J/RMG  
Spotlight/ **Jennifer Hudson** /Arista/RMG  
The Business/ **Yung Berg Feat. Casha** /Yung Boss/Epic/Koch

◆ **50,000 SPINS**

Already Gone/ **Sugarland** /Mercury  
Did You Wrong/ **Pleasure P** /BlueStar/Atlantic  
Give Me Your Eyes/ **Brandon Heath** /Reunion/PLG  
Gotta Be Somebody/ **Nickelback** /Roadrunner/RRP  
Green Light/ **John Legend Feat. Andre 3000** /G.O.O.D./Columbia  
I Don't Care/ **Apocalyptica Feat. Adam Gontier** /20-20/Jive/Zomba  
If I Were A Boy/ **Beyonce** /Music World/Columbia  
Just Dance/ **Lady GaGa Feat. Colby O'Donis** /Streamline/KonLive/Cherrytree/Interscope  
Keeps Gettin' Better/ **Christina Aguilera** /RCA/RMG  
Lookin' For A Good Time/ **Lady Antebellum** /Capitol Nashville  
Love Lockdown/ **Kanye West** /Roc-A-Fella/Def Jam/IDJMG  
Love Story/ **Taylor Swift** /Big Machine  
No Me Doy Por Vencido/ **Luis Fonsi** /Universal Latino  
Para Siempre/ **Vicente Fernandez** /Sony BMG Norte  
Right Now (Na Na Na)/ **Akon** /SRC/Universal Motown  
Rock N Roll Train/ **AC/DC** /Columbia  
Start A Band/ **Brad Paisley Duet With Keith Urban** /Arista Nashville  
Swing/ **Savage Feat. Soulja Boy Tell'em** /Universal Republic  
The Day That Never Comes/ **Metallica** /Warner Bros.  
T-Shirt/ **Shontelle** /SRP/SRC/Universal Motown  
Womanizer/ **Britney Spears** /Jive/Zomba  
You're Gonna Go Far, Kid/ **Offspring** /Columbia

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# Formats

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## R&R SPIN SPOTLIGHT



### Record Numbers

A look at notable chart high-water marks established or extended in 2008:

**10,665:** Weekly plays at CHR/Top 40 logged by Leona Lewis' "Bleeding

Love" on the May 9 chart, a lofty average of 84 plays per station that week.

**46:** Total nonconsecutive weeks that Marvin Sapp's "Never Would Have Made It" spent atop Gospel from August 2007 through August 2008, the longest reign on an R&R chart. Palomo's "No Me Conoces Aun" previously held the mark among all formats, completing 31 weeks at No. 1 on Regional Mexican in 2002.



**43:** Career Country chart-toppers posted by George Strait, whose "I Saw God Today" led for two weeks. Conway Twitty ranks second with 40 No. 1s at the format.

**19:** Weeks tallied atop AC for Colbie Caillat's "Bubbly," the longest rule for a female artist's debut single in the chart's history.

**14:** Total Latin Pop No. 1s notched by Enrique Iglesias, adding his most recent, "Donde Estan Corazon," in April. He padded his lead over runner-up Christian Castro (11).

**8:** Career No. 1s at Christian AC for MercyMe. The act broke a tie with Third Day when the former's appropriately titled "You Reign" began a four-week stay at the summit in August.

## THE SPIN 2008



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

## CHR: Rihanna's Reign

In June 2005, Rihanna made her first CHR/Top 40 chart appearance. Since, and as of this issue, she's placed at least one title on the list each week except for three—180 of 183 weeks. She and boyfriend Chris Brown were the only artists to post a pair of No. 1s at the format this year.

Mariah Carey and Madonna entered 2008 tied for most entries in the chart's history.

With the former since adding three titles and the latter one, Carey now holds a 28-26 lead over Madonna for the format mark.

In February, Flo Rida became the first male artist to reign with a debut track since Ne-Yo two years ago, while Katy Perry became the first female to take her first two career singles into the top two since Avril Lavigne in 2002. The year wasn't all about new artists: Reunited '80s boy bands New Kids on the Block and Menudo each notched their first chart hits of the Nielsen BDS era.



## Rock: Records Shattered

Foo Fighters completed a record-setting 18-week No. 1 streak at Alternative with "The Pretender." In August, Linkin Park became the first act to score five Alternative chart hits from each of three albums. At Active Rock, Disturbed racked up 15 weeks on top with "Inside the Fire," the third-longest run in the chart's archives. At Rock, Metallica's "The Day That Never Comes" entered at No. 4, the list's highest debut since April 2006. Coldplay dominated Triple A headlines, setting marks for shortest span between two No. 1s (five weeks) and among three chart-toppers (25 weeks), as well as best single-week spin total (651). With "If I Had Eyes," Jack Johnson set the format record for most No. 1s by a male (six) and became the first artist to place three songs atop the chart for 10 or more weeks.

## Idols Worshipped At Adult

Hot AC artist of the year Daughtry became the first act to produce five top 10s and three No. 1s from a debut album at the format. At AC, the band, helmed by former "American Idol" finalist Chris Daughtry, became the first act to send five singles from a debut set onto the chart since Wilson Phillips in 1990-91.

The influence of "Idol" at AC further stretched to reigning champ David Cook, who became the series' first male contestant to reach No. 1 solo. Even judges Paula Abdul and Randy Jackson charted together on "Dance Like There's No Tomorrow."

## Carrie-d Away

Carrie Underwood enjoyed a whirlwind "Carnival Ride," indeed, at Country in 2008. Her sophomore album is the only set by a female artist to sport four No. 1s this decade. She leads all women with seven chart-toppers in the 2000s.

Brad Paisley streaked to his eighth consecutive No. 1, the longest run since Alabama strung together 21 leaders from 1980 to 1993. His aptly titled "5th Gear" became the first album with a quintet of No. 1s since Rodney Crowell's "Diamonds & Dirt" in 1988-89.

Taylor Swift became the first female artist to land five top 10s from a debut album. With a sixth week atop the survey for "Our Song" in January, she joined Underwood and Faith Hill as the only female artists to reign for such a length in the Nielsen BDS era. Who would've guessed that Country's famed Class of 1989, which introduced the likes of Garth Brooks and Alan Jackson, would eventually reveal another honoree of sorts: Swift was born Dec. 13 that year.

## Lil Wayne's Big Year

Lil Wayne embodied multiformat success at Rhythmic, Urban and Rap this year. The artist polished off trips to No. 1 on all three surveys with "Lollipop" and "A Milli," topped Rhythmic with "Got Money" and led Urban as a guest on T-Pain's "Can't Believe It." Amid its reigns, "Lollipop" set marks for most weekly plays at Rhythmic (6,703) and Rap (11,854).

T.I. likewise presided over Rhythmic, Urban and Rap with "Whatever You Like" and "Live Your Life."

Keyshia Cole and Alicia Keys were Urban's and Urban AC's leading ladies, collecting two No. 1s apiece at each format. Keys became the first artist to replace herself at the Urban AC summit, when "Like You'll Never See Me Again" supplanted "No One." In August, Jazmine Sullivan became the first female in four years to move a debut track into the Urban penthouse ("Need U Bad").





Chris Brown, Flo Rida top year-end charts

# It's Good To Be King

Ken Tucker

KTucker@RadioandRecords.com

**W**elcome to R&R's annual Year in Music issue, which honors the top labels, artists and songs of 2008. Throughout this issue, our format editors take an in-depth look at their specific beats, starting on page 32, reviewing the songs, acts and trends that shaped each genre this year. On the following pages, we roll out more than 100 exclusive year-end charts covering 24 formats, along with the top-performing label promotion teams and label groups. Here, we'll look at the top overall artist, song, label and label group.

## All-Format Artist Of The Year

It's good to be the king. Just ask Chris Brown, who is R&R's all-format artist of the year. It's one more honor for the 19-year-old Virginian, who was recently named the most-requested artist by on-demand service Music Choice. Fans ordered free plays of Brown's videos or interviews 43 million times during a one-year period ending in September.

The Jive/Zomba artist earned the R&R honor while placing three titles on the 2008 All-Format chart: "With You" (which lands at No. 6), "Forever" (No. 12) and "Kiss Kiss," featuring T-Pain (No. 23). It didn't hurt that Brown also showed up on the No. 9 song, "No Air," a duet with Jordin Sparks.

Meanwhile, Flo Rida's "Low" (Poe Boy/Atlantic) is the All-Format chart's song of the year. "We hope every record will be as big as 'Low,' but we never anticipated it would be that huge," Atlantic executive VP of promotion Andrea Ganis says. "[It had] No. 1 worldwide success, broke all records of airplay in one week. Being song of the year at both pop and rhythmic is just too good to be true."

Labels On Top  
With a 9.3% chart share, Interscope is again R&R's top overall label. The company, which relied on strong performances from Counting Crows, Sheryl Crow, Fergie, Lifehouse, Keyshia Cole, Mary J. Blige, Lil Wayne and OneRepublic, among others, led the way at Triple A, Hot AC,

Alternative and Urban AC. It finished as the No. 2 label at AC, Dance and CHR/Top 40.

The strength of Brown's chart performance helped Zomba, with an 8.8% share, finish at No. 2 among labels. Strong efforts from Sparks, Three Days Grace, Usher, T-Pain, Pink and Marvin Sapp certainly helped.

Zomba executive VP of pop promotion Joe Riccitelli is proud of the label's accomplishments, especially when it comes to Pink. "In 2006 we had lost her as an artist in America," he says. "We lost her to the rest of the world, where she had tremendous success. I'm really proud of the fact that we could take 'So What' to No. 1" at CHR/Top 40.

Riccitelli is also dazzled by his team's work on "Never Too Late" by Three Days Grace: "That was a testament to what we try to do. We really try to stick with records as long as possible. We worked that record 26-27 weeks." And while she won't impact this year's overall charts, Riccitelli is excited about what Britney Spears will bring to the table in 2009. "You watch: She'll be one of the top five most-played artists at CHR next year," he says.

The top label group for 2008 is Atlantic, which moves up from a No. 3 finish last year. In taking the crown, Atlantic bests last year's champ, Interscope. Zomba finished third among label groups in 2008. Atlantic owes its top finish to strong performances at Active Rock, Rock, Rap, Triple A, Urban, Rhythmic and CHR/Top 40. The win is firmly on the shoulders of Jason Mraz, Death Cab for Cutie, Theory of a Deadman,



**'We spar with radio on a daily basis, but we share the mutual respect borne of breaking new acts together.'**

—Andrea Ganis

## How The Label Charts Were Calculated

The Labels and Label Groups charts that appear on this page and the format column pages that follow reflect total charted songs during the chart year (Nov. 23, 2007-Nov. 21, 2008). Labels and label groups are ranked by cumulative points from those songs.

Buckcherry, Kid Rock, T.I. and Flo Rida.

Ganis credits the label group's "terrific artists, who delivered groundbreaking records, and a promotion and marketing team who tirelessly delivered work of unparalleled focus and creativity. We painstakingly strategized the path of every project, giving each song the chance it deserved. It's so gratifying to see our hard work pay off."

Ganis also gives a nod to Atlantic chairman/CEO Craig Kallman, Atlantic president Julie Greenwald and Lyor Cohen, Warner Music Group vice chairman for recorded music/Americas and U.K. chairman, for "their incredible intuitive smarts and for giving us enough autonomy to become better executives."

She also offers a wave to radio. "We spar with radio on a daily basis, but we share the mutual respect borne of breaking new acts together."

Mike Easterlin, senior VP of promotion at Roadrunner Records, which is under the Atlantic umbrella, says the label's success "always starts with great A&R. We have had an amazing collection of records from both the Roadrunner side and the Atlantic side this year."

Easterlin also credits Cohen, Kallman and Greenwald, as well as Roadrunner managing director Cees Wessels, Fueled by Ramen president John Janick and Roadrunner president Jonas Nachsin. "It is difficult juggling so many things and two label's priorities, but these guys make it all realistic with their ability to work together to manage the load," Easterlin says.

Easterlin is proud of the success the label has had with Mraz and Theory of a Deadman. "Jason has had No. 1s at Hot AC, Triple A and hopefully . . . Top 40 and AC. Theory of a Deadman has had back-to-back No. 1 singles at Rock and their highest number ever at Modern Rock, going top 10."

Ganis says that while having earned the top label group spot is "beyond rewarding," Atlantic and Roadrunner "never fail to be challenged by the morphing landscape and realize that our environment is constantly presenting new business opportunities companywide."

R&R

ALL-FORMAT LABELS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	106	9.3
2	ZOMBA	74	8.8
3	ISLAND DEF JAM MUSIC GROUP	74	8.3
4	ATLANTIC	66	7.7
5	RCA MUSIC GROUP	50	7.3
6	UNIVERSAL REPUBLIC	38	3.8
7	CAPITOL	60	3.6
8	UNIVERSAL MOTOWN	42	3.5
9	EPIC	38	3.5
10	COLUMBIA	57	2.9

ALL-FORMAT LABEL GROUPS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ATLANTIC GROUP	95	10.2
2	INTERSCOPE GEFENN A&M	106	9.3
3	ZOMBA	74	8.8
4	ISLAND DEF JAM MUSIC GROUP	74	8.3
5	RCA MUSIC GROUP	50	7.3
6	UNIVERSAL MUSIC GROUP	80	7.2
7	UNIVERSAL LATINO	218	4.6
8	SONY BMG NASHVILLE	61	4.1
9	CAPITOL MUSIC GROUP	60	3.6
10	EPIC	38	3.5



**We thank our artists, label partners and Radio  
for making Atlantic Records  
The #1 Label Group**







## TOP SONGS OF 2008

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	<b>FLO RIDA FEAT. T-PAIN</b> LOW	POE BOY/ATLANTIC	51	<b>MILEY CYRUS</b> SEE YOU AGAIN	HOLLYWOOD
2	<b>LEONA LEWIS</b> BLEEDING LOVE	SYCO/J/RMG	52	<b>JASON MRAZ</b> I'M YOURS	ATLANTIC/RRP
3	<b>TIMBALAND FEAT. ONEREPUBLIC</b> APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	53	<b>LIL WAYNE FEAT. T-PAIN</b> GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN
4	<b>ALICIA KEYS</b> NO ONE	MBK/J/RMG	54	<b>KEYSHIA COLE</b> I REMEMBER	IMANI/GEFFEN/INTERSCOPE
5	<b>SARA BAREILLES</b> LOVE SONG	EPIC	55	<b>PINK</b> SO WHAT	LAFACE/ZOMBA
6	<b>CHRIS BROWN</b> WITH YOU	JIVE/ZOMBA	56	<b>DANITY KANE</b> DAMAGED	BAD BOY/ATLANTIC
7	<b>USHER FEAT. YOUNG JEEZY</b> LOVE IN THIS CLUB	LAFACE/ZOMBA	57	<b>NE-YO</b> MISS INDEPENDENT	DEF JAM/IDJMG
8	<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	58	<b>JORDIN SPARKS</b> ONE STEP AT A TIME	19/JIVE/ZOMBA
9	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR	19/JIVE/ZOMBA	59	<b>GAVIN DEGRAW</b> IN LOVE WITH A GIRL	J/RMG
10	<b>RIHANNA</b> TAKE A BOW	SRP/DEF JAM/IDJMG	60	<b>LIL WAYNE</b> A MILLI	CASH MONEY/UNIVERSAL MOTOWN
11	<b>RAY J &amp; YUNG BERG</b> SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	61	<b>THREE DAYS GRACE</b> NEVER TOO LATE	JIVE/ZOMBA
12	<b>CHRIS BROWN</b> FOREVER	JIVE/ZOMBA	62	<b>2 PISTOLS FEAT. T-PAIN &amp; TAY DIZM</b> SHE GOT IT	UNIVERSAL REPUBLIC
13	<b>NE-YO</b> CLOSER	DEF JAM/IDJMG	63	<b>SECONDHAND SERENADE</b> FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC
14	<b>JESSE MCCARTNEY</b> LEAVIN'	HOLLYWOOD	64	<b>PLIES FEAT. AKON</b> HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC
15	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	UNIVERSAL REPUBLIC	65	<b>KEYSHIA COLE</b> HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE
16	<b>MARIAH CAREY</b> TOUCH MY BODY	ISLAND/IDJMG	66	<b>MARY J. BLIGE</b> JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE
17	<b>COLBIE CAILLAT</b> BUBBLY	UNIVERSAL REPUBLIC	67	<b>RICK ROSS FEAT. T-PAIN</b> THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG
18	<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	68	<b>YOUNG JEEZY FEAT. KANYE WEST</b> PUT ON	CTE/DEF JAM/IDJMG
19	<b>BUCKCHERRY</b> SORRY	ELEVEN SEVEN/ATLANTIC/RRP	69	<b>DAVID COOK</b> THE TIME OF MY LIFE	19/RCA/RMG
20	<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC	70	<b>JOHN MAYER</b> SAY	AWARE/COLUMBIA
21	<b>T.I.</b> WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	71	<b>TREY SONGZ</b> CAN'T HELP BUT WAIT	SONG BOOK/ATLANTIC
22	<b>KARDINAL OFFISHALL FEAT. AKON</b> DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	72	<b>MADONNA FEAT. JUSTIN TIMBERLAKE</b> 4 MINUTES	WARNER BROS.
23	<b>CHRIS BROWN FEAT. T-PAIN</b> KISS KISS	JIVE/ZOMBA	73	<b>KANYE WEST FEAT. T-PAIN</b> GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG
24	<b>PLIES FEAT. NE-YO</b> BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	74	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP
25	<b>FINGER ELEVEN</b> PARALYZER	WIND-UP	75	<b>THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D &amp; SUPERPOWER</b> LOLLI LOLLI (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA
26	<b>ONEREPUBLIC</b> STOP AND STARE	MOSLEY/INTERSCOPE	76	<b>JAZMINE SULLIVAN</b> NEED U BAD	J/RMG
27	<b>COLDPLAY</b> VIVA LA VIDA	CAPITOL	77	<b>LUPE FIASCO FEAT. MATTHEW SANTOS</b> SUPERSTAR	1ST & 15TH/ATLANTIC
28	<b>ALICIA KEYS</b> LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	78	<b>PUDDLE OF MUDD</b> PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE
29	<b>FERGIE</b> CLUMSY	WILL.I.AM/A&M/INTERSCOPE	79	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME	INTERSCOPE
30	<b>DAUGHTRY</b> FEELS LIKE TONIGHT	RCA/RMG	80	<b>DAUGHTRY</b> OVER YOU	RCA/RMG
31	<b>RIHANNA</b> DISTURBIA	SRP/DEF JAM/IDJMG	81	<b>KATY PERRY</b> HOT N COLD	CAPITOL
32	<b>JORDIN SPARKS</b> TATTOO	19/JIVE/ZOMBA	82	<b>M.I.A.</b> PAPER PLANES	XL/INTERSCOPE
33	<b>KATY PERRY</b> I KISSED A GIRL	CAPITOL	83	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT	VERITY/ZOMBA
34	<b>TAYLOR SWIFT</b> TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL REPUBLIC	84	<b>FLO RIDA FEAT. WILL.I.AM</b> IN THE AYER	POE BOY/ATLANTIC
35	<b>RIHANNA</b> DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	85	<b>ESTELLE FEAT. KANYE WEST</b> AMERICAN BOY	HOME SCHOOL/ATLANTIC
36	<b>LINKIN PARK</b> SHADOW OF THE DAY	WARNER BROS.	86	<b>MARIO</b> CRYING OUT FOR ME	3RD STREET/J/RMG
37	<b>WEBBIE FEAT. LIL' PHAT &amp; LIL' BOOSIE</b> INDEPENDENT	TRILL/ASYLUM/ATLANTIC	87	<b>LIL WAYNE FEAT. BOBBY VALENTINO &amp; KIDD KIDD</b> MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN
38	<b>COLBY O'DONIS FEAT. AKON</b> WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	88	<b>DISTURBED</b> INSIDE THE FIRE	REPRISE
39	<b>COLBIE CAILLAT</b> REALIZE	UNIVERSAL REPUBLIC	89	<b>PINK</b> WHO KNEW	LAFACE/ZOMBA
40	<b>LIFEHOUSE</b> WHATEVER IT TAKES	GEFFEN/INTERSCOPE	90	<b>YUNG BERG FEAT. CASHA</b> THE BUSINESS	YUNG BOSS/KOCH/EPIC
41	<b>J. HOLIDAY</b> SUFFOCATE	MUSIC LINE/CAPITOL	91	<b>SANTANA FEAT. CHAD KROEGER</b> INTO THE NIGHT	ARISTA/RMG
42	<b>SEAN KINGSTON</b> TAKE YOU THERE	BELUGA HEIGHTS/EPIC	92	<b>SEETHER</b> FAKE IT	WIND-UP
43	<b>THE-DREAM</b> I LUV YOUR GIRL	RADIO KILLA/DEF JAM/IDJMG	93	<b>MAROON 5</b> WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE
44	<b>SNOOP DOGG</b> SENSUAL SEDUCTION	DOGGYSTYLE/GEFFEN/INTERSCOPE	94	<b>SHAWTY LO</b> DEY KNOW	D4L/ASYLUM
45	<b>LEONA LEWIS</b> BETTER IN TIME	SYCO/J/RMG	95	<b>T.I. FEAT. RIHANNA</b> LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC
46	<b>SAVING ABEL</b> ADDICTED	SKIDDCO/VIRGIN/CAPITOL	96	<b>THE-DREAM</b> FALSETTO	RADIO KILLA/DEF JAM/IDJMG
47	<b>METRO STATION</b> SHAKE IT	COLUMBIA	97	<b>JENNIFER HUDSON</b> SPOTLIGHT	ARISTA/RMG
48	<b>DAVID BANNER FEAT. CHRIS BROWN</b> GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	98	<b>JAHEIM</b> NEVER	DIVINE MILL/ATLANTIC
49	<b>T-PAIN FEAT. LIL WAYNE</b> CAN'T BELIEVE IT	KONVICT/NAPPY BOY/JIVE/ZOMBA	99	<b>KANYE WEST FEAT. DWELE</b> FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG
50	<b>RIHANNA FEAT. NE-YO</b> HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	100	<b>DAUGHTRY</b> WHAT ABOUT NOW	RCA/RMG





## TOP ARTISTS OF 2008

RNK.	ARTIST	IMPRINT / PROMOTION LABEL	RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	CHRIS BROWN	JIVE/ZOMBA	51	KENNY CHESNEY	BNA
2	RIHANNA	SRP/DEF JAM/IDJMG	52	THREE DAYS GRACE	JIVE/ZOMBA
3	LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	53	MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE
4	ALICIA KEYS	MBK/J/RMG	54	METRO STATION	COLUMBIA
5	LEONA LEWIS	SYCO/J/RMG	55	KARDINAL OFFISHALL	KONLIVE/GEFFEN/INTERSCOPE
6	NE-YO	DEF JAM/IDJMG	56	ALAN JACKSON	ARISTA NASHVILLE
7	T-PAIN	KONVICT/NAPPY BOY/JIVE/ZOMBA	57	RAY J	KNOCKOUT/DEJA 34/EPIC/KOCH
8	JORDIN SPARKS	19/JIVE/ZOMBA	58	JASON MRAZ	ATLANTIC/RRP
9	DAUGHTRY	RCA/RMG	59	RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG
10	TAYLOR SWIFT	BIG MACHINE	60	MONTGOMERY GENTRY	COLUMBIA
11	COLBIE CAILLAT	UNIVERSAL REPUBLIC	61	DANITY KANE	BAD BOY/ATLANTIC
12	FLO RIDA	POE BOY/ATLANTIC	62	PARAMORE	FUELED BY RAMEN/CHOP SHOP/RRP
13	SARA BAREILLES	EPIC	63	SUGARLAND	MERCURY
14	MARIAH CAREY	ISLAND/IDJMG	64	PUDDLE OF MUDD	FLAWLESS/GEFFEN/INTERSCOPE
15	KEYSHIA COLE	IMANI/GEFFEN/INTERSCOPE	65	TOBY KEITH	SHOW DOG NASHVILLE
16	USHER	LAFACE/ZOMBA	66	JAZMINE SULLIVAN	J/RMG
17	TIMBALAND	MOSLEY/BLACKGROUND/INTERSCOPE	67	GAVIN DEGRAW	J/RMG
18	ONEREPUBLIC	MOSLEY/INTERSCOPE	68	WEBBIE	TRILL/ASYLUM/ATLANTIC
19	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	69	JOHN MAYER	AWARE/COLUMBIA
20	NATASHA BEDINGFIELD	PHONOGENIC/EPIC	70	COLBY O'DONIS	KONLIVE/GEFFEN/INTERSCOPE
21	T.I.	GRAND HUSTLE/ATLANTIC	71	SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE
22	THE-DREAM	RADIO KILLA/DEF JAM/IDJMG	72	SECONDHAND SERENADE	GLASSNOTE/ILG/ATLANTIC
23	KATY PERRY	CAPITOL	73	DAVID COOK	19/RCA/RMG
24	LINKIN PARK	WARNER BROS.	74	KEITH URBAN	CAPITOL NASHVILLE
25	PLIES	BIG GATES/SLIP-N-SLIDE/ATLANTIC	75	JUANES	UNIVERSAL LATINO
26	FERGIE	WILL.I.AM/A&M/INTERSCOPE	76	DISTURBED	REPRISE
27	3 DOORS DOWN	UNIVERSAL REPUBLIC	77	SHAWTY LO	D4L/ASYLUM
28	JESSE MCCARTNEY	HOLLYWOOD	78	DAVID BANNER	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
29	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC	79	JONAS BROTHERS	HOLLYWOOD
30	KID ROCK	TOP DOG/ATLANTIC	80	RAHEEM DEVAUGHN	JIVE/ZOMBA
31	COLDPLAY	CAPITOL	81	THEORY OF A DEADMAN	604/ROADRUNNER/RRP
32	PINK	LAFACE/ZOMBA	82	MARIO	3RD STREET/J/RMG
33	AKON	KONLIVE/GEFFEN/INTERSCOPE	83	MERCYME	INO
34	J. HOLIDAY	MUSIC LINE/CAPITOL	84	BRITNEY SPEARS	JIVE/ZOMBA
35	SEETHER	WIND-UP	85	GAVIN ROSSDALE	INTERSCOPE
36	FINGER ELEVEN	WIND-UP	86	BEYONCE	MUSIC WORLD/COLUMBIA
37	LIFEHOUSE	GEFFEN/INTERSCOPE	87	M.I.A.	XL/INTERSCOPE
38	SEAN KINGSTON	BELUGA HEIGHTS/EPIC	88	MARVIN SAPP	VERITY/ZOMBA
39	FOO FIGHTERS	ROSWELL/RCA/RMG	89	BLAKE SHELTON	WARNER BROS./WRN
40	YUNG BERG	YUNG BOSS/KOCH/EPIC	90	BROOKS & DUNN	ARISTA NASHVILLE
41	CARRIE UNDERWOOD	19/ARISTA/ARISTA NASHVILLE	91	VICENTE FERNANDEZ	SONY BMG NORTE
42	BRAD PAISLEY	ARISTA NASHVILLE	92	ENRIQUE IGLESIAS	UNIVERSAL LATINO
43	MILEY CYRUS	HOLLYWOOD	93	LADY ANTEBELLUM	CAPITOL NASHVILLE
44	YOUNG JEEZY	CTE/DEF JAM/IDJMG	94	MATCHBOX TWENTY	MELISMA/ATLANTIC
45	GEORGE STRAIT	MCA NASHVILLE	95	ATREYU	HOLLYWOOD
46	MAROON 5	A&M/OCTONE/INTERSCOPE	96	JAHEIM	DIVINE MILL/ATLANTIC
47	RASCAL FLATTS	LYRIC STREET	97	GARY ALLAN	MCA NASHVILLE
48	SAVING ABEL	SKIDDCO/VIRGIN/CAPITOL	98	STATIC MAJOR	CASH MONEY/UNIVERSAL MOTOWN
49	SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE	99	ASHANTI	THE INC./UNIVERSAL MOTOWN
50	TREY SONGZ	SONG BOOK/ATLANTIC	100	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.





A look back at the music that powered CHR/top 40 in 2008

# Repeat After Me: 'Zomba, Rihanna, Flo Rida!'

Kevin Carter

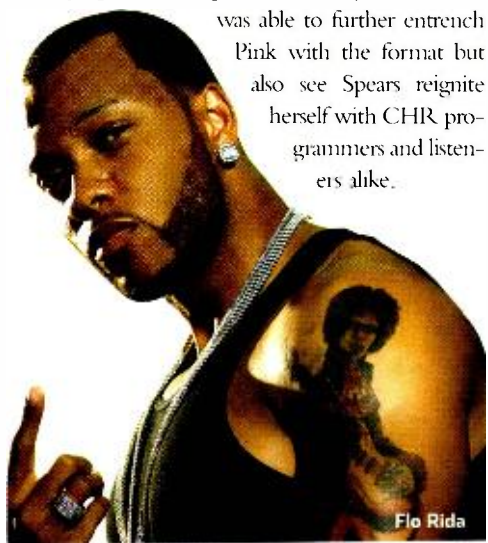
KCarter@RadioandRecords.com

Those three words above, in a nutshell, accurately describe the high-water marks of CHR/top 40 music in 2008. After the dust settled and the final year-end charts were tabulated, Island Def Jam's (IDJ) omnipresent Rihanna rose to the top as the CHR/top 40 artist of the year, Flo Rida's infectious "Low" clocked in as the song of the year, and Zomba Label Group was doubly honored as the promo label and label group of the year.

ZLG, the large umbrella that encompasses the Jive, LaFace, So So Def and Volcano imprints, enjoyed a particularly lucrative year, what with the success of a vast arsenal of artists like Chris Brown (the No. 2 CHR/top 40 artist), Pink, Jordin Sparks (No. 4) and the re-emergence of pop powerhouse Britney Spears.

"It's so challenging in today's record business to stay competitive," ZLG executive VP of pop promotion Joe Riccitelli says, noting that when ZLG "topped the CHR charts in 2004 it was because of inheriting the great LaFace/Arista roster halfway through the chart year, and we walked into radio hits like 'Yeah!' and 'Hey Ya!' This year I have to say it's much more satisfying. Not only did artists like Chris Brown... have an amazing year for us, we were really able to cultivate and build careers at the format."

He's talking about Sparks, for one, along with developing and crossing over Three Days Grace. ZLG was able to further entrench Pink with the format but also see Spears reignite herself with CHR programmers and listeners alike.



Riccitelli adds, "Awards like this are meant to be shared with entire teams, so please join me in congratulating our CHR national staff: Jeff J.R., Rizzo, Ken Lucek and Joe D'addio. I would also like to congratulate the entire national promotion staff of the Zomba Label Group for an all-around spectacular year. I'm lucky enough to say we have the best field staff in the business. Without them, accolades like these are not possible."

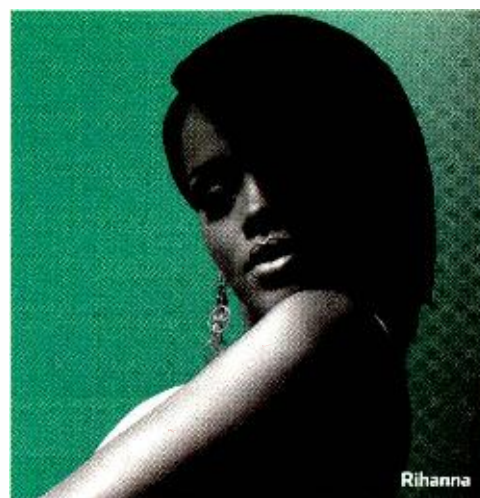
Another pleasant 2008 revelation was the success and subsequent staying power of the No. 3 artist of the year: Leona Lewis' Syco/J/RCA debut smash, "Bleeding Love," which spent nine weeks atop the chart, the longest of any artist, new or veteran, this year. The single also sold some 3.2 million digital copies, from December 2007 to November 2008, according to Nielsen SoundScan, ranked second only to "Low" by Flo Rida featuring T-Pain, which sold 4.1 million. Lil Wayne featuring Static Major's "Lollipop," Katy Perry's "I Kissed a Girl" and Coldplay's "Viva La Vida" rounded out the rest of the top five digital single sales.

## 'Low' Flies High

A year ago, it was "Flo who?" Today, that question has been definitively answered, as a phenomenon known as "Low" (Poe Boy/Atlantic), performed by Flo Rida featuring T-Pain, rocketed from nowhere directly to the top of the heap and now sits at the pinnacle as the No. 1 CHR/Top 40 song of the year. Not bad for a debut single from a new artist. In his spare time, Mr. Rida also managed to pull off the No. 51 CHR/Top 40 song of 2008, "In the Ayer," a collaboration with the Black Eyed Peas' Will.i.am.

### Most chart hits in 2008

- T-Pain: 8
- Akon: 7
- Rihanna: 7
- Lil Wayne: 6
- Chris Brown: 5
- Kanye West: 5
- Ne-Yo: 5



### Most top 10s in 2008

- Rihanna: 5
- Chris Brown: 4
- Akon: 3
- Jordin Sparks: 3
- Lil Wayne: 3
- Ne-Yo: 3

### Longest stretch at No. 1

Leona Lewis' "Bleeding Love" (Syco/J/RCA) at nine weeks

### Career-opening No. 1s

- Flo Rida, "Low"
- Sara Bareilles, "Love Song"
- Leona Lewis, "Bleeding Love"
- (No first-time artists achieved this feat last year.)

"This is a terrific moment for Flo and Atlantic," Atlantic Records executive VP Andrea Ganis says, "especially to duplicate the honor of being the No. 1 song at both pop and rhythm. 'Low' was one of the prettiest babies ever birthed at Atlantic—with immediate requests and sales, he grew to have the distinction of most detections and most digital singles sold in one week, a worldwide No. 1 and now graduating cum laude with two more hits under his belt and a new album in 2009."

Last, but certainly far from least, it's been an amazing few years for Barbados-born Rihanna. I can distinctly remember the 2005 R&R Convention in Cleveland, when the label brought this fledgling artist to hang out at our opening-night cocktail party at the Rock and Roll Hall of Fame and Museum, where she spent the evening posing for pictures with programmers—hey, I still have mine. It's amazing to see how far she has come in such a relatively short time span: In 2008, Rihanna, now an international superstar, racked up seven chart hits, five of those top 10s. When asked for a lengthy comment about Ms. Rihanna, it was business as usual for IDJ senior VP of top 40 promotion Erik Olesen: "I would love to," he said, "but I'm working on getting 'Rehab' into the top 10 before the end of the year." R&R

TOP CHR/TOP 40 PROMOTION LABELS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ZOMBA	20	15.9%
2	INTERSCOPE	23	13.2%
3	ATLANTIC	16	11.9%
4	ISLAND DEF JAM MUSIC GROUP	25	11.8%
5	RCA MUSIC GROUP	15	10.5%
6	EPIC	11	7.4%
7	UNIVERSAL REPUBLIC	13	5.9%
8	HOLLYWOOD	8	5.8%
9	CAPITOL	9	5%
10	COLUMBIA	9	4.1%

TOP CHR/TOP 40 LABEL GROUPS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ZOMBA	20	15.9%
2	ATLANTIC GROUP	22	14.2%
3	INTERSCOPE GEFFEN A&M	23	13.2%
4	ISLAND DEF JAM MUSIC GROUP	25	11.8%
5	RCA MUSIC GROUP	15	10.5%
6	UNIVERSAL MUSIC GROUP	21	8%
7	EPIC	11	7.4%
8	HOLLYWOOD	8	5.8%
9	CAPITOL MUSIC GROUP	9	5%
10	COLUMBIA	9	4.1%





ZOMBA LABEL GROUP

# ***Congratulations to 2008's Year End Winners!***

**#1 CHR/Top 40 Label of the Year**

**#2 Overall Label of the Year**

**#3 Rhythmic Label of the Year**

**#3 Urban Label of the Year**

**#1 Overall Artist of the Year:**



**CHRIS BROWN**







1



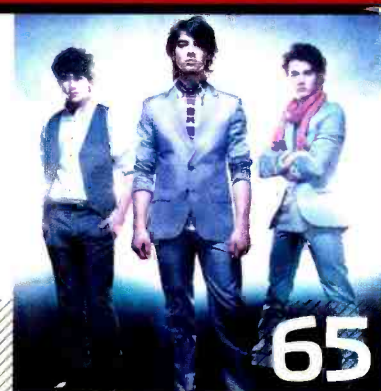
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3



4



65

## TOP CHR/TOP 40 SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	FLO RIDA FEAT. T-PAIN LOW	POE BOY/ATLANTIC	188,790	51	FLO RIDA FEAT. WILL.I.AM IN THE AYER	POE BOY/ATLANTIC	60,195
2	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD	178,945	52	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	60,164
3	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	178,487	53	DAUGHTRY FEELS LIKE TONIGHT	RCA/RMG	60,046
4	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	164,885	54	ESTELLE FEAT. KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC	59,995
5	CHRIS BROWN FOREVER	JIVE/ZOMBA	161,699	55	FLYLEAF ALL AROUND ME	A&M/OCTONE/INTERSCOPE	55,227
6	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	148,508	56	PARAMORE MISERY BUSINESS	FUELED BY RAMEN/RRP	54,128
7	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	148,059	57	KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC	51,781
8	ALICIA KEYS NO ONE	MBK/J/RMG	143,202	58	DAVID ARCHULETA CRUSH	19/JIVE/ZOMBA	49,175
9	SARA BAREILLES LOVE SONG	EPIC	135,343	59	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	48,906
10	CHRIS BROWN WITH YOU	JIVE/ZOMBA	132,536	60	DAUGHTRY OVER YOU	RCA/RMG	46,819
11	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	130,604	61	BABY BASH FEAT. T-PAIN CYCLONE	ARISTA/RMG	46,113
12	FERGIE CLUMSY	WILL.I.AM/A&M/INTERSCOPE	127,850	62	JASON MRAZ I'M YOURS	ATLANTIC/RRP	43,473
13	USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	123,746	63	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	43,122
14	NE-YO CLOSER	DEF JAM/IDJMG	120,910	64	M.I.A. PAPER PLANES	XL/INTERSCOPE	42,952
15	MILEY CYRUS SEE YOU AGAIN	HOLLYWOOD	119,423	65	JONAS BROTHERS BURNIN' UP	HOLLYWOOD	42,658
16	KATY PERRY I KISSED A GIRL	CAPITOL	118,101	66	TIMBALAND FEAT. KERI HILSON THE WAY I ARE	MOSLEY/BLACKGROUND/INTERSCOPE	40,991
17	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	116,923	67	KANYE WEST STRONGER	ROC-A-FELLA/DEF JAM/IDJMG	40,111
18	METRO STATION SHAKE IT	COLUMBIA	114,414	68	SANTANA FEAT. CHAD KROEGER INTO THE NIGHT	ARISTA/RMG	38,860
19	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	112,519	69	CHRISTINA AGUILERA KEEPS GETTIN' BETTER	RCA/RMG	38,430
20	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC	111,419	70	BOYS LIKE GIRLS HERO/HEROINE	COLUMBIA	37,773
21	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	109,502	71	LUPE FIASCO FEAT. MATTHEW SANTOS SUPERSTAR	1ST & 15TH/ATLANTIC	36,244
22	JORDIN SPARKS TATTOO	19/JIVE/ZOMBA	106,610	72	SHONTELLE T-SHIRT	SRP/SRC/UNIVERSAL MOTOWN	35,922
23	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/EPIC	105,701	73	JONAS BROTHERS WHEN YOU LOOK ME IN THE EYES	HOLLYWOOD	34,849
24	KARDINAL OFFISHALL FEAT. AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	103,919	74	GOOD CHARLOTTE I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	DAYLIGHT/EPIC	32,277
25	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG	102,565	75	PLIES FEAT. NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	32,114
26	SECONDHAND SERENADE FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	100,318	76	TAYLOR SWIFT OUR SONG	BIG MACHINE/UNIVERSAL REPUBLIC	31,963
27	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	100,271	77	BRITNEY SPEARS WOMANIZER	JIVE/ZOMBA	31,890
28	PINK SO WHAT	LAFACE/ZOMBA	95,902	78	PARAMORE THAT'S WHAT YOU GET	FUELED BY RAMEN/RRP	31,888
29	FINGER ELEVEN PARALYZER	WIND-UP	92,945	79	BOYS LIKE GIRLS THUNDER	COLUMBIA	31,441
30	CHRIS BROWN FEAT. T-PAIN KISS KISS	JIVE/ZOMBA	92,348	80	BRITNEY SPEARS BREAK THE ICE	JIVE/ZOMBA	31,401
31	SEAN KINGSTON TAKE YOU THERE	BELUGA HEIGHTS/EPIC	90,458	81	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE	31,268
32	DANITY KANE DAMAGED	BAD BOY/ATLANTIC	88,333	82	DAUGHTRY WHAT ABOUT NOW	RCA/RMG	30,608
33	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	86,478	83	PLIES FEAT. AKON HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC	28,116
34	RIHANNA FEAT. NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	85,574	84	NE-YO MISS INDEPENDENT	DEF JAM/IDJMG	27,554
35	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL REPUBLIC	84,975	85	KANYE WEST FEAT. T-PAIN GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG	27,108
36	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	82,306	86	BRITNEY SPEARS PIECE OF ME	JIVE/ZOMBA	26,844
37	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC	81,965	87	CHERISH FEAT. YUNG JOC KILLA	SHO'NUFF/CAPITOL	26,524
38	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS.	79,223	88	MARIAH CAREY BYE BYE	ISLAND/IDJMG	25,992
39	KATY PERRY HOT N COLD	CAPITOL	79,064	89	MILEY CYRUS 7 THINGS	HOLLYWOOD	25,982
40	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	78,994	90	THREE 6Mafia FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLILOLLI (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	25,651
41	MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	74,933	91	SNOOP DOGG SENSUAL SEDUCTION	DOGGYSTYLE/GEFFEN/INTERSCOPE	24,182
42	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	74,097	92	SOULJA BOY TELL'EM CRANK THAT (SOULJA BOY)	COLLIPARK/INTERSCOPE	23,997
43	COLBY O'DONIS FEAT. AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	67,820	93	DAVID COOK THE TIME OF MY LIFE	19/RCA/RMG	23,613
44	THREE DAYS GRACE NEVER TOO LATE	JIVE/ZOMBA	67,312	94	50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND AYO TECHNOLOGY	SHADY/AFTERMATH/INTERSCOPE	23,520
45	THE PUSSYCAT DOLLS WHEN I GROW UP	INTERSCOPE	67,270	95	MATCHBOX TWENTY HOW FAR WE'VE COME	MELISMA/ATLANTIC	22,883
46	GAVIN DEGRAW IN LOVE WITH A GIRL	J/RMG	64,636	96	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP	22,546
47	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	64,228	97	MAROON 5 WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	21,808
48	WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIA SWEETEST GIRL (DOLLAR BILL)	COLUMBIA	62,738	98	ENUR FEAT. NATASJA CALABRIA 2008	ULTRA	21,547
49	NATASHA BEDINGFIELD FEAT. SEAN KINGSTON LOVE LIKE THIS	PHONOGENIC/EPIC	62,582	99	JESSE MCCARTNEY IT'S OVER	HOLLYWOOD	21,431
50	COLDPLAY VIVA LA VIDA	CAPITOL	60,349	100	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	21,354



## TOP CHR/TOP 40 ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>RIHANNA</b>	SRP/DEF JAM/ DJMG
2	<b>CHRIS BROWN</b>	JIVE/ZOMBA
3	<b>LEONA LEWIS</b>	SYCO/J/RMG
4	<b>JORDIN SPARKS</b>	19/JIVE/ZOMBA
5	<b>JESSE MCCARTNEY</b>	HOLLYWOOD
6	<b>KATY PERRY</b>	CAPITOL
7	<b>NE-YO</b>	DEF JAM/IDJMG
8	<b>NATASHA BEDINGFIELD</b>	PHONOGENIC/EPIC
9	<b>FLO RIDA</b>	POE BOY/ATLANTIC
10	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	<b>COLBIE CAILLAT</b>	UNIVERSAL REPUBLIC
12	<b>ALICIA KEYS</b>	MBK/J/RMG
13	<b>TIMBALAND</b>	MOSLEY/BLACKGROUND/INTERSCOPE
14	<b>SARA BAREILLES</b>	EPIC
15	<b>MILEY CYRUS</b>	HOLLYWOOD
16	<b>DAUGHTRY</b>	RCA/RMG
17	<b>FERGIE</b>	WILL.I.AM/A&M/INTERSCOPE
18	<b>T-PAIN</b>	KONVICT/NAPPY BOY/JIVE/ZOMBA
19	<b>SEAN KINGSTON</b>	BELUGA HEIGHTS/EPIC
20	<b>TAYLOR SWIFT</b>	BIG MACHINE/UNIVERSAL REPUBLIC

## CHR/TOP 40 TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>3 DOORS DOWN</b> IT'S NOT MY TIME (UNIVERSAL REPUBLIC)	9	7/25/2008	22	42
<b>B SARA BAREILLES</b> LOVE SONG (EPIC)	1 (3 WKS)	4/4/2008	23	9
<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE (PHONOGENIC/EPIC)	4	7/11/2008	26	17
<b>NATASHA BEDINGFIELD FEAT. SEAN KINGSTON</b> LOVE LIKE THIS (PHONOGENIC/EPIC)	10	12/21/2007	20	49
<b>CHRIS BROWN</b> FOREVER (JIVE/ZOMBA)	1 (5)	8/22/2008	27	5
<b>CHRIS BROWN</b> WITH YOU (JIVE/ZOMBA)	1 (2)	3/21/2008	23	10
<b>CHRIS BROWN FEAT. T-PAIN</b> KISS KISS (JIVE/ZOMBA)	4	12/28/2007	20	30
<b>BUCKCHERRY</b> SORRY (ELEVEN SEVEN/ATLANTIC)	5	3/7/2008	27	20
<b>C COLBIE CAILLAT</b> BUBBLY (UNIVERSAL REPUBLIC)	2	11/16/2007	21	37
<b>COLBIE CAILLAT</b> REALIZE (UNIVERSAL REPUBLIC)	10	6/27/2008	24	40
<b>MARIAH CAREY</b> TOUCH MY BODY (ISLAND/IDJMG)	7	4/25/2008	20	41
<b>MILEY CYRUS</b> SEE YOU AGAIN (HOLLYWOOD)	4	4/11/2008	25	15
<b>D DANITY KANE</b> DAMAGED (BAD BOY/ATLANTIC)	6	6/20/2008	20	32
<b>DAUGHTRY</b> OVER YOU (RCA/RMG)	4	11/30/2007	25	60
<b>GAVIN DEGRAW</b> IN LOVE WITH A GIRL (J/RMG)	10	7/25/2008	21	46
<b>E ESTELLE FEAT. KANYE WEST</b> AMERICAN BOY (HOME SCHOOL/ATLANTIC)	10	9/12/2008	20	54
<b>F FERGIE</b> CLUMSY (WILL.I.AM/A&M/INTERSCOPE)	2	1/25/2008	24	12
<b>FINGER ELEVEN</b> PARALYZER (WIND-UP)	5	11/30/2007	28	29
<b>FLO RIDA FEAT. T-PAIN</b> LOW (POE BOY/ATLANTIC)	1 (6)	2/8/2008	30	1
<b>J WYCLEF JEAN FEAT. AKON, LIL WAYNE &amp; NIIA</b> SWEETEST GIRL (DOLLAR BILL) (COLUMBIA)	10	2/15/2008	20	48
<b>K KARDINAL OFFISHALL FEAT. AKON</b> DANGEROUS (KONLIVE/GEFFEN/INTERSCOPE)	3	8/29/2008	21	24
<b>ALICIA KEYS</b> NO ONE (MBK/J/RMG)	1 (5)	1/4/2008	23	8
<b>KID ROCK</b> ALL SUMMER LONG (TOP DOG/ATLANTIC)	4	8/22/2008	20	36
<b>SEAN KINGSTON</b> TAKE YOU THERE (BELUGA HEIGHTS/EPIC)	5	2/29/2008	24	31
<b>L LEONA LEWIS</b> BETTER IN TIME (SYCO/J/RMG)	3	10/17/2008	18	25
<b>LEONA LEWIS</b> BLEEDING LOVE (SYCO/J/RMG)	1 (9)	4/25/2008	26	3
<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP (CASH MONEY/UNIVERSAL MOTOWN)	5	6/13/2008	20	33
<b>LINKIN PARK</b> SHADOW OF THE DAY (WARNER BROS.)	9	3/7/2008	20	47
<b>M MADONNA FEAT. JUSTIN TIMBERLAKE</b> 4 MINUTES (WARNER BROS.)	5	5/23/2008	20	38
<b>JESSE MCCARTNEY</b> LEAVIN' (HOLLYWOOD)	1 (5)	7/18/2008	30	2
<b>METRO STATION</b> SHAKE IT (COLUMBIA)	4	8/8/2008	26	18
<b>M.I.A.</b> PAPER PLANES (XL/INTERSCOPE)	10	10/10/2008	14	64

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>JASON MRAZ</b> I'M YOURS (ATLANTIC/RRP)	4	11/21/2008	10	62
<b>N NE-YO</b> CLOSER (DEF JAM/IDJMG)	2	9/12/2008	21	14
<b>NE-YO</b> MISS INDEPENDENT (DEF JAM/IDJMG)	10	11/21/2008	8	84
<b>O COLBY O'DONIS FEAT. AKON</b> WHAT YOU GOT (KONLIVE/GEFFEN/INTERSCOPE)	8	7/25/2008	20	43
<b>ONEREPUBLIC</b> STOP AND STARE (MOSLEY/INTERSCOPE)	6	5/2/2008	29	19
<b>P KATY PERRY</b> HOT N COLD (CAPITOL)	1 (1)	11/21/2008	12	39
<b>KATY PERRY</b> I KISSED A GIRL (CAPITOL)	2	7/25/2008	20	16
<b>PINK</b> SO WHAT (LAFACE/ZOMBA)	1 (5)	10/17/2008	13	28
<b>PINK</b> WHO KNEW (LAFACE/ZOMBA)	1 (3)	9/28/2007	24	-
<b>THE PUSSYCAT DOLLS</b> WHEN I GROW UP (INTERSCOPE)	8	8/15/2008	19	45
<b>R RAY J &amp; YUNG BERG</b> SEXY CAN I (KNOCKOUT/DEJA 34/EPIC)	2	6/6/2008	20	23
<b>RIHANNA</b> DISTURBIA (SRP/DEF JAM/IDJMG)	1 (3)	9/26/2008	22	11
<b>RIHANNA</b> DON'T STOP THE MUSIC (SRP/DEF JAM/IDJMG)	3	2/29/2008	21	21
<b>RIHANNA</b> TAKE A BOW (SRP/DEF JAM/IDJMG)	1 (3)	6/27/2008	25	6
<b>RIHANNA FEAT. NE-YO</b> HATE THAT I LOVE YOU (SRP/DEF JAM/IDJMG)	3	11/23/2007	24	34
<b>KEVIN RUDOLF FEAT. LIL WAYNE</b> LET IT ROCK (CASH MONEY/UNIVERSAL REPUBLIC)	6	11/14/2008	13	57
<b>S SAVING ABEL</b> ADDICTED (SKIDDCO/VIRGIN/CAPITOL)	7	11/14/2008	14	59
<b>SECONDHAND SERENADE</b> FALL FOR YOU (GLASSNOTE/ILG/ATLANTIC)	6	10/10/2008	23	26
<b>JORDIN SPARKS</b> ONE STEP AT A TIME (19/JIVE/ZOMBA)	3	10/3/2008	20	27
<b>JORDIN SPARKS</b> TATTOO (19/JIVE/ZOMBA)	5	2/1/2008	26	22
<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR (19/JIVE/ZOMBA)	2	4/18/2008	25	7
<b>BRITNEY SPEARS</b> WOMANIZER (JIVE/ZOMBA)	8	11/14/2008	7	77
<b>TAYLOR SWIFT</b> TEARDROPS ON MY GUITAR (BIG MACHINE/UNIVERSAL REPUBLIC)	7	2/8/2008	21	35
<b>T T.I.</b> WHATEVER YOU LIKE (GRAND HUSTLE/ATLANTIC)	3	11/7/2008	10	52
<b>T.I. FEAT. RIHANNA</b> LIVE YOUR LIFE (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)	7	11/21/2008	5	-
<b>TIMBALAND FEAT. KERI HILSON</b> THE WAY I ARE (MOSLEY/BLACKGROUND/INTERSCOPE)	1 (3)	9/7/2007	31	66
<b>TIMBALAND FEAT. ONEREPUBLIC</b> APOLOGIZE (MOSLEY/BLACKGROUND/INTERSCOPE)	1 (8)	11/9/2007	31	4
<b>U USHER FEAT. YOUNG JEEZY</b> LOVE IN THIS CLUB (LAFACE/ZOMBA)	2	5/30/2008	21	13
<b>W KANYE WEST</b> STRONGER (ROC-A-FELLA/DEF JAM/IDJMG)	1 (3)	10/19/2007	25	67

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

## TOP CANADA CHR/TOP 40 SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>KARDINAL OFFISHALL FEAT. AKON</b> DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	15,942
2	<b>CHRIS BROWN</b> FOREVER	JIVE/SONY BMG	14,811
3	<b>LADY GAGA FEAT. COLBY O'DONIS</b> JUST DANCE	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UNIVERSAL	14,030
4	<b>RIHANNA</b> DISTURBIA	SRP/DEF JAM/UNIVERSAL	13,827
5	<b>FLO RIDA FEAT. T-PAIN</b> LOW	POE BOY/ATLANTIC/WARNER	12,684
6	<b>KATY PERRY</b> I KISSED A GIRL	CAPITOL/EMI	12,505
7	<b>USHER FEAT. YOUNG JEEZY</b> LOVE IN THIS CLUB	LAFACE/SONY BMG	12,211
8	<b>MADONNA FEAT. JUSTIN TIMBERLAKE</b> 4 MINUTES	WARNER BROS./WARNER	12,035
9	<b>LEONA LEWIS</b> BLEEDING LOVE	SYCO/J/SONY BMG	11,810
10	<b>ALICIA KEYS</b> NO ONE	MBK/J/SONY BMG	10,785

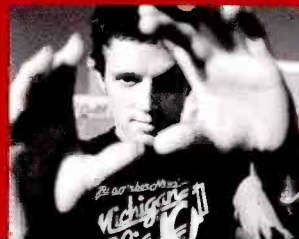
RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
11	<b>THE PUSSYCAT DOLLS</b> WHEN I GROW UP	INTERSCOPE/UNIVERSAL	10,592
12	<b>RIHANNA</b> DON'T STOP THE MUSIC	SRP/DEF JAM/UNIVERSAL	10,558
13	<b>RIHANNA</b> TAKE A BOW	SRP/DEF JAM/UNIVERSAL	10,105
14	<b>TIMBALAND FEAT. ONEREPUBLIC</b> APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	9,982
15	<b>CHRIS BROWN</b> WITH YOU	JIVE/SONY BMG	9,951
16	<b>METRO STATION</b> SHAKE IT	COLUMBIA/SONY BMG	9,777
17	<b>JESSE MCCARTNEY</b> LEAVIN'	HOLLYWOOD/UNIVERSAL	9,623
18	<b>KREESHA TURNER</b> DON'T CALL ME BABY	EMI	9,537
19	<b>HEDLEY</b> NEVER TOO LATE	UNIVERSAL	9,400
20	<b>NE-YO</b> CLOSER	DEF JAM/UNIVERSAL	9,341



# R&R CHR/TOP 40

POWERED BY nelsen BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **JASON MRAZ** ZOOMS TO HIS FIRST CHR/TOP 40 NO. 1 WITH "I'M YOURS" (3-1, UP 130 PLAYS). THE SONG JOINS ELITE COMPANY: IT'S ONLY THE SECOND BY A MALE ARTIST TO TOP THE POP LIST, HOT AC AND TRIPLE A, FOLLOWING SHAWN MULLINS' "LULLABY" IN 1998-99.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	5	13	<b>JASON MRAZ</b> I'M YOURS	NO. 1 (1 WK)	112 ☆ ATLANTIC/RRP	8928 +130	53.337	3
2	15	8	<b>KATY PERRY</b> HOT N COLD		11 ☆ CAPITOL	8659 -989	52.614	4
3	8	8	<b>T.I. FEATURING RIHANNA</b> LIVE YOUR LIFE		11 ☆ DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	8542 +223	62.898	1
4	2	16	<b>PINK</b> SO WHAT		112 ☆ LAFACE/ZOMBA	7955 -925	48.448	6
5	6	10	<b>BRITNEY SPEARS</b> WOMANIZER		11 ☆ JIVE/ZOMBA	7839 +307	54.455	2
6	5	13	<b>T.I.</b> WHATEVER YOU LIKE		112 ☆ GRAND HUSTLE/ATLANTIC	7365 -762	49.521	5
7	7	16	<b>KEVIN RUDDOLF FEATURING LIL WAYNE</b> LET IT ROCK		11 ☆ CASH MONEY/UNIVERSAL REPUBLIC	7079 -119	40.792	8
8	11	6	<b>LADY GAGA FEATURING COLBY O'DONIS</b> JUST DANCE		11 ☆ STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	6315 +682	43.379	7
9	9	8	<b>BEYONCE</b> IF I WERE A BOY		11 ☆ MUSIC WORLD/COLUMBIA	5949 +151	37.890	9
10	13	11	<b>NE-YO</b> MISS INDEPENDENT		11 ☆ DEF JAM/IDJMG	5738 -36	37.476	10
11	8	17	<b>SAVING ABEL</b> ADDICTED		11 ☆ SKIDD/CO/VIRGIN/CAPITOL	5737 -327	27.345	13
12	10	10	<b>AKON</b> RIGHT NOW (NA NA NA)		11 ☆ SRC/UNIVERSAL MOTOWN	5337 +156	30.703	12
13	13	10	<b>NICKELBACK</b> GOTTA BE SOMEBODY		11 ☆ ROADRUNNER/RRP	4921 +98	23.840	16
14	15	8	<b>KANYE WEST</b> LOVE LOCKDOWN		11 ☆ ROC-A-FELLA/DEF JAM/IDJMG	4731 +360	32.223	11
15	18	5	<b>TAYLOR SWIFT</b> LOVE STORY		11 ☆ BIG MACHINE/UNIVERSAL REPUBLIC	4470 +1180	24.081	15
16	14	21	<b>LEONA LEWIS</b> BETTER IN TIME		112 ☆ SYCO/JRMG	4019 -615	25.443	14
17	22	6	<b>RIHANNA</b> REHAB	AIRPOWER	11 ☆ SRP/DEF JAM/IDJMG	3159 +236	16.713	19
18	16	25	<b>RIHANNA</b> DISTURBIA		112 ☆ SRP/DEF JAM/IDJMG	3129 -347	21.001	17
19	30	3	<b>BEYONCE</b> SINGLE LADIES (PUT A RING ON IT)	AIRPOWER/MOST INCREASED PLAYS	11 ☆ MUSIC WORLD/COLUMBIA	3034 +1192	20.881	18
20	21	15	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME		11 ☆ INTERSCOPE	2990 -70	13.306	21
21	23	7	<b>BRANDY</b> RIGHT HERE (DEPARTED)		11 ☆ EPIC	2507 +14	14.173	20
22	26	9	<b>FALL OUT BOY</b> I DON'T CARE		11 ☆ ISLAND/IDJMG	2370 +9	8.841	28
23	17	16	<b>SHONTELLE</b> T-SHIRT		11 ☆ SRP/SRC/UNIVERSAL MOTOWN	2224 -1231	11.800	22
24	28	5	<b>HINDER</b> WITHOUT YOU		11 ☆ UNIVERSAL REPUBLIC	2058 +196	7.088	33
25	32	5	<b>DAVID COOK</b> LIGHT ON		11 ☆ 19/RCA/RMG	1979 +166	8.362	29
26	29	6	<b>METRO STATION</b> SEVENTEEN FOREVER		11 ☆ COLUMBIA	1922 +78	7.959	31
27	24	13	<b>CHRISTINA AGUILERA</b> KEEPS GETTIN' BETTER		11 ☆ RCA/RMG	1919 -572	10.674	23
28	25	17	<b>DAVID ARCHULETA</b> CRUSH		11 ☆ 19/JIVE/ZOMBA	1800 -597	9.513	26
29	34	3	<b>THE VERONICAS</b> UNTOUCHED		11 ☆ ENGINEER/ROOM/SIRE/REPRISE	1721 +309	10.125	24
30	27	11	<b>T-PAIN FEATURING LIL WAYNE</b> CAN'T BELIEVE IT		11 ☆ KONVICT/NAPPY BOY/JIVE/ZOMBA	1546 -426	9.117	27
31	31	11	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)		11 ☆ EVERFINE/ATLANTIC/RRP	1385 -446	5.634	37
32	33	10	<b>SAVAGE FEATURING SOULJA BOY TELL'EM</b> SWING		11 ☆ UNIVERSAL REPUBLIC	1372 -143	6.822	35
33	39	3	<b>THE PUSSYCAT DOLLS</b> I HATE THIS PART		11 ☆ INTERSCOPE	1272 +322	9.979	25
34	36	4	<b>LIL WAYNE FEAT. BOBBY VALENTINO &amp; KIDD KIDD</b> MRS. OFFICER		11 ☆ CASH MONEY/UNIVERSAL MOTOWN	1215 +73	5.615	38
35	37	4	<b>THRIVING IVORY</b> ANGELS ON THE MOON		11 ☆ WIND-UP	1197 +105	3.341	-
36	NEW	1	<b>PINK</b> SOBER		11 ☆ LAFACE/ZOMBA	1177 +597	7.926	32
37	40	3	<b>THE ALL-AMERICAN REJECTS</b> GIVES YOU HELL		11 ☆ DOGHOUSE/DGC/INTERSCOPE	1105 +158	3.020	-
38	NEW	1	<b>KANYE WEST</b> HEARTLESS		11 ☆ ROC-A-FELLA/DEF JAM/IDJMG	1103 +439	6.841	34
39	38	4	<b>LESLEY ROY</b> UNBEAUTIFUL		11 ☆ RELIGION/JIVE/ZOMBA	1083 +94	6.369	36
40	35	6	<b>REHAB</b> BARTENDER SONG		11 ☆ UNIVERSAL REPUBLIC	1038 -253	3.481	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>BRITNEY SPEARS</b> Circus (Jive/Zomba) KDND, KHKS, KHOP, KHHT, KIIS, KKHH, KKMZ, KKRZ, KQMQ, KSAS, KWNZ, KZMG, Sirius XM 20 on 2D, WBHT, WBVD, WBZV, WCGQ, WDJQ, WDJX, WEZB, WFBC, WFLZ, WHBQ, WHYI, WIHT, WIOQ, WIXX, WKST, WKSZ, WLDI, WLKT, WPKY, WRVQ, WSSX, WXXX, WXYK	36
<b>PINK</b> Sober (LaFace/Zomba) KDND, KDWB, KJYO, KKOB, KRUF, KXXM, WABB, WAEZ, WAPE, WDJX, WDKF, WFLZ, WHTS, WKGS, WKST, WKSZ, WKZL, WLDI, WLKT, WNTQ, WSNX, WSTW, WYSR, WWST, WXXL, WZEE	26
<b>BEYONCE</b> Single Ladies (Put A Ring On It) (Music World/Columbia) KMXV, KXXM, KZHT, KZMG, WABB, WAEB, WAPE, WDKF, WERO, WFBC, WFHN, WFMF, WHBQ, WHYI, WIOQ, WIXX, WKSZ, WKZL, WNCI, WNOU, WRVQ, WZKF	22
<b>KANYE WEST</b> Heartless (Roc-A-Fella/Def Jam/IDJMG) KBKS, KHFI, KKHH, KRQQ, KRUF, WDJQ, WDJX, WEZB, WFBC, WFLZ, WHHD, WIOQ, WIXX, WKKF, WKST, WKSZ, WLDI, WNKs, WNTQ, WRVQ, WYKS, WYOY	22
<b>THE FRAY</b> You Found Me (Epic) KHFI, KJYO, KSMB, WDJX, WERO, WFLZ, WHBQ, WHTS, WIXX, WNCI, WNKs, WQEN, WSTR, WSTW, WWST, WXLK, WYKS	17
<b>THE VERONICAS</b> Untouched (EngineRoom/Sire/Warner Bros.) KMXV, KSLZ, WAEB, WBZV, WDKF, WERO, WEZB, WHTS, WWHT, WXSX, WXXL, WYOY, WZKF	13
<b>THE PUSSYCAT DOLLS</b> I Hate This Part (Interscope) KMXV, KRUF, WAEZ, WAKS, WDKF, WEZB, WHBQ, WKSZ, WPKY, WYSR, WWHT, WYKS	12
<b>KATY PERRY</b> Thinking Of You (Capitol) KDND, KHHT, KKMZ, KWNZ, WCGQ, WDDD, WJBO, WYVY, WXYK	9

**ADDED AT... WEZB**  
New Orleans, LA  
PD: Tom "Jammer" Naylor  
MD: Stevie G.  
Britney Spears, Circus, 10  
Kanye West, Heartless, 2  
The Pussycat Dolls, I Hate This Part, 1  
David Cook, Light On, 0  
Lesley Roy, Unbeautiful, 0  
The Veronicas, Untouched, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>COLDPLAY</b> Lovers In Japan (Capitol) TOTAL STATIONS: 114	1037/167	<b>MATT NATHANSON</b> Come On Get Higher (Vanguard/Capitol) TOTAL STATIONS: 36	538/47
<b>THE FRAY</b> You Found Me (Epic) TOTAL STATIONS: 71	916/381	<b>BRITNEY SPEARS</b> Circus (Jive/Zomba) TOTAL STATIONS: 55	514/441
<b>THE KILLERS</b> Human (Island/IDJMG) TOTAL STATIONS: 67	698/48	<b>MILEY CYRUS</b> Fly On The Wall (Hollywood) TOTAL STATIONS: 44	466/79
<b>LUDACRIS CO-STARRING T-PAIN</b> One More Drink (DTP/Def Jam/IDJMG) TOTAL STATIONS: 56	642/101	<b>THE WHITE TIE AFFAIR</b> Candle (Sick And Tired) (Slight+ Dangerous/Epic) TOTAL STATIONS: 31	440/62
<b>PARAMORE</b> Decade (Fueled By Ramen/Chop Shop/RRP) TOTAL STATIONS: 71	562/146	<b>THE GAME FEAT. LIL WAYNE</b> My Life (Geffen Interscope) TOTAL STATIONS: 49	382/81

## MOST INCREASED PLAYS

<b>+1192</b>	<b>BEYONCE</b> Single Ladies (Put A Ring On It) (Music World/Columbia) WKSZ +47, WAPE +45, KHOP +35, WRVQ +29, WBLI +28, WKGS +26, WDKF +26, WPKY +25, WIXX +24, WXXB +22
<b>+1180</b>	<b>TAYLOR SWIFT</b> Love Story (Big Machine/Universal Republic) KHFI +63, KZCH +57, WNOU +55, KXXM +52, KZMG +37, KHOP +34, WKFS +33, KKHH +30, SXHI +28, WZKF +28
<b>+682</b>	<b>LADY GAGA FEAT. COLBY O'DONIS</b> Just Dance (Streamline/KonLive/Cherrytree/Interscope) WKSZ +45, WRVQ +42, WXXL +37, KKHH +30, KHOP +28, WHYI +26, WPRO +25, KBKS +24, KKOB +23, WIOQ +22
<b>+597</b>	<b>PINK</b> Sober (LaFace/Zomba) WAPE +43, WDKF +34, WEZB +24, WKGS +24, WSSX +22, WSNX +21, WIOQ +20, KHHT +20, WFLZ +20, WXXL +19
<b>+441</b>	<b>BRITNEY SPEARS</b> Circus (Jive/Zomba) WIOQ +38, KIIS +29, WBVD +30, WBLI +26, WHBQ +24, KHKS +22, WFHN +18, WKST +17, WLKT +17, WLDI +16

FOR WEEK ENDING DECEMBER 7, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
129 CHR/Top 40 and 20 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 62 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.



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Monster singles and lengthy runs for core artists

# Dominators In 2008

Darnella Dunham

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T-Pain and Akon have ruled rhythmic for the last two years, but there was more than enough room for new artists in 2008—namely, Flo Rida. “Low” is what made him famous, but his follow-up singles also performed well on rhythmic radio. ■ Meanwhile the artists signed to Akon’s labels made a lot of noise. Lil Wayne showed that one artist could have multiple songs chart simultaneously, and the “Milli” man sold more than 1 million copies of his latest album “Tha Carter III” in one week.

## Holdovers

Flo Rida had Rhythmic’s No. 1 song of 2008 with “Low” featuring T-Pain. The monster single remained at No. 1 for nine weeks and spent 37 weeks on the Rhythmic chart.

Follow-up single “Elevator” featuring Timbaland peaked at No. 10 on April 4. Even though it charted at rhythmic for only 13 weeks, that was good enough for a No. 67 finish on the year-end list. Flo Rida’s third single “In the Ayer” was another collaboration and rhythmic’s 54th most-played song of the year. The track, featuring its producer Will.i.am, had a four-month run and reached No. 13 in the last week of August.

In addition to “Low,” which first charted at No. 38 on the Sept. 21, 2007, chart, a dozen titles carried over from last year. Others appearing concurrently in the top 100 Rhythmic list are Soulja Boy Tell’em’s “Crank That (Soulja Boy)” (No. 9 in 2007 to No. 70 in 2008), Baby Bash’s “Cyclone” (18–59), J. Holiday’s “Bed” (31–83), Fabolous’ “Baby Don’t Go” (41–77), Chris Brown’s “Kiss Kiss” (53–20), Kanye West’s “Good Life” (55–20), Alicia Keys’ “No One” (59–16), Rihanna’s “Hate That I Love You” (64–65), Plies’ “Hypnotized” (76–18), Justin Timberlake and Beyoncé’s “Until the End of Time” (81–92), DJ Felli Fel’s “Get Buck in Here” (85–87) and Timbaland Featuring OneRepublic’s “Apologize” (98–24).



Flo Rida

## Konvikts Everywhere

After finishing 2007 as the year’s most-played Rhythmic artist, Akon made a major impression in 2008 through the artists signed to his KonLive and Konvict Music labels. Toronto’s Kardinal Offishall is a veteran who has amassed underground and international hip-hop fans after releasing music for more than a decade, but Akon’s ear as a label executive and magic touch as a collaborator helped Offishall reach a larger audience. His KonLive debut, “Dangerous,” spent two weeks at No. 1 and a total of 26 weeks on the Rhythmic chart. The success of “Dangerous” helped propel him to No. 20 on the list of 2008’s most-played Rhythmic artists.

Colby O’Donis was also previously unknown. His first KonLive single, “What You Got” featuring Akon, just missed the Rhythmic apex on May 31 and peaked at No. 2. Overall, it had a 27-week run on the chart.

T-Pain, the second most-played artist at Rhythmic in 2007, slipped a spot to No. 3 this year. The Konvict/Nappy Boy/Jive “rappa turnt sanga” had the biggest song at the format in ’07 with “Buy U a Drank (Shawty Snappin’)” and another song assisted by T-Pain experienced great success in ’08. Even though “Can’t Believe It” featuring Lil Wayne was only released in August, it ranks at No. 19 for the year and is still in the upper echelon of the weekly Rhythmic chart. Other T-Pain appearances on the year-end list include “Low” (No. 1), “Got



Akon

## Songs With The Most Weeks At No. 1

**Artist, Title, Weeks**  
Lil Wayne Featuring Static Major, “Lollipop,” 12  
Flo Rida Featuring T-Pain, “Low,” 9  
T.I., “Whatever You Like,” 8  
Chris Brown, “With You,” 6  
Ray J & Yung Berg, “Sexy Can I,” 3  
Chris Brown Featuring T-Pain, “Kiss Kiss,” 3

## Highest Debuts Of The Year

**Artist, Title, Chart Pos.**  
Beyoncé, “If I Were a Boy,” No. 24  
Ne-Yo, “Closer,” No. 24  
Katy Perry, “I Kissed a Girl,” No. 26  
Mariah Carey, “Touch My Body,” No. 27  
M.I.A., “Paper Planes,” No. 27  
Lloyd Featuring Lil Wayne, “Girls Around the World,” No. 27  
Ludacris Co-Starring T-Pain, “One More Drink,” No. 27  
Lupe Fiasco Featuring Matthew Santos, “Superstar,” No. 28

Money” by Lil Wayne (No. 11), “Kiss Kiss” (No. 20), “She Got It” by 2 Pistols (No. 27), “The Boss” by Rick Ross (No. 28), “Good Life” by Kanye West (No. 45), “Cyclone” (No. 59) and “I’m So Hood” by DJ Khaled (No. 99).

Even though Akon was busy behind the scenes overseeing two labels, he was also active as an artist, guesting on numerous singles, like “Dangerous” (the No. 6 song of the year), “What You Got” (No. 9), “Hypnotized” (No. 18), Nelly’s “Body on Me” (No. 33), “Get Buck in Here” (No. 87) and E-40’s “Wake It Up” (No. 98). He also reached the 2008 Rhythmic top 100 with “Right Now (Na Na Na)” (No. 76), the lead single from his new album “Freedom,” and ranked No. 10 among the format’s most-played artists.

## First-Timers

Lil Wayne has appeared on 28 songs that reached the Rhythmic chart since 1999, yet 2008 marks the first time he reached the top of the list as a lead artist. This was the year of Weezy F. Baby, as he was on the Rhythmic chart every week during 2008 with 15 songs. Among the newcomers that ranked high during the year were Flo Rida (No. 6), the-Dream (No. 8), Plies (No. 9), J. Holiday (No. 15), Yung Berg (No. 16) and Offishall (No. 20).

About a dozen artists who had never charted at the format before emerged with songs that ranked in the top rhythmic ranks of 2008: “No Air” by Jordin Sparks & Chris Brown (No. 26), 2 Pistols featuring T-Pain and Tay Dizm’s “She Got It” (No. 27), “Bleeding Love” by Leona Lewis (No. 30), “Superstar” by Lupe Fiasco (No. 41), “Paper Planes” by M.I.A. (No. 44), “Swing” by Savage (No. 50), “Dey Know” by Shawty Lo (No. 61), “Get Silly” by V.I.C. (No. 64), “I Kissed a Girl” by Katy Perry (No. 68), “American Boy” by Estelle (No. 71), “Leavin’” by Jesse McCartney (No. 78), “Calabria 2008” by Enur (No. 89) and “Need U Bad” by Jazmine Sullivan (No. 93). R&R

## TOP RHYTHMIC PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ISLAND DEF JAM MUSIC GROUP	35	20.8%
2	ATLANTIC	21	15.4%
3	ZOMBA	18	12.1%
4	INTERSCOPE	23	12.1%
5	UNIVERSAL MOTOWN	18	12%
6	RCA MUSIC GROUP	15	7.3%
7	CAPITOL	6	3.3%
8	COLUMBIA	8	3.2%
9	KOCH	9	2.6%
10	UNIVERSAL REPUBLIC	8	2.5%

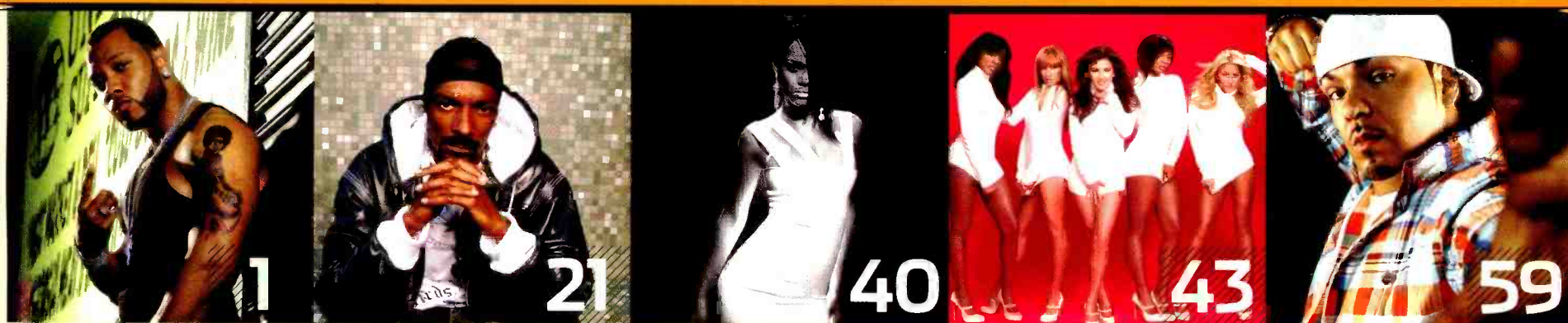


## TOP RHYTHMIC LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ISLAND DEF JAM MUSIC GROUP	35	20.8%
2	ATLANTIC GROUP	26	17.2%
3	UNIVERSAL MUSIC GROUP	26	14.5%
4	ZOMBA	18	12.1%
5	INTERSCOPE GEFEN A&M	23	12.1%
6	RCA MUSIC GROUP	15	7.3%
7	CAPITOL MUSIC GROUP	6	3.3%
8	COLUMBIA	8	3.2%
9	KOCH	9	2.6%
10	EPIC	7	2.3%







## TOP RHYTHMIC SONGS

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	FLO RIDA FEAT. T-PAIN	LOW POE BOY/ATLANTIC	128,224	55	MARIO	CRYING OUT FOR ME 3RD STREET/J/RMG	27,814
2	LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP CASH MONEY/UNIVERSAL MOTOWN	114,862	56	RICK ROSS FEAT. NELLY & AVERY STORM	HERE I AM SLIP-N-SLIDE/DEF JAM/IDJMG	26,937
3	RAY J & YUNG BERG	SEXY CAN I KNOCKOUT/DEJA 34/EPIC/KOCH	94,572	57	DJ FELLI FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS & NE-YO	FINER THINGS SO SO DEF/ISLAND URBAN/IDJMG	26,910
4	USHER FEAT. YOUNG JEEZY	LOVE IN THIS CLUB LAFACE/ZOMBA	93,743	58	SLIM FEAT. YUNG JOC	SO FLY M3/ASYLUM	26,410
5	CHRIS BROWN	WITH YOU JIVE/ZOMBA	89,932	59	BABY BASH FEAT. T-PAIN	CYCLONE ARISTA/RMG	25,275
6	KARDINAL OFFISHALL FEAT. AKON	DANGEROUS KONLIVE/GEFFEN/INTERSCOPE	88,388	60	FAT JOE FEAT. J. HOLIDAY	I WON'T TELL TERROR SQUAD/IMPERIAL/CAPITOL	24,840
7	DAVID BANNER FEAT. CHRIS BROWN	GET LIKE ME B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	84,946	61	SHAWTY LO	DEY KNOW D4L/ASYLUM	24,407
8	PLIES FEAT. NE-YO	BUST IT BABY PART 2 BIG GATES/SLIP-N-SLIDE/ATLANTIC	83,868	62	MIKE JONES FEAT. TREY SONGZ & TWISTA	CUDDY BUDDY ICE AGE/ASYLUM	24,082
9	COLBY O'DONIS FEAT. AKON	WHAT YOU GOT KONLIVE/GEFFEN/INTERSCOPE	82,001	63	MARIAH CAREY	BYE BYE ISLAND/IDJMG	23,360
10	NE-YO	CLOSER DEF JAM/IDJMG	77,969		V.I.C.	GET SILLY YOUNG MOGUL/REPRISE/WARNER BROS.	23,203
11	LIL WAYNE FEAT. T-PAIN	GOT MONEY CASH MONEY/UNIVERSAL MOTOWN	77,467		RIHANNA FEAT. NE-YO	HATE THAT I LOVE YOU SRP/DEF JAM/IDJMG	22,211
12	CHRIS BROWN	FOREVER JIVE/ZOMBA	74,623		KANYE WEST	LOVE LOCKDOWN ROC-A-FELLA/DEF JAM/IDJMG	22,185
13	THE-DREAM	I LUV YOUR GIRL RADIO KILLA/DEF JAM/IDJMG	73,439		FLO RIDA FEAT. TIMBALAND	ELEVATOR POE BOY/ATLANTIC	21,865
14	WEBBIE FEAT. LIL' PHAT & LIL' BOOSIE	INDEPENDENT TRILL/ASYLUM/ATLANTIC	69,190		KATY PERRY	I KISSED A GIRL CAPITOL	21,800
15	T.I.	WHATEVER YOU LIKE GRAND HUSTLE/ATLANTIC	68,572		CHERISH FEAT. YUNG JOC	KILLA SHO'NUFF/CAPITOL	21,593
16	ALICIA KEYS	NO ONE MBK/J/RMG	66,248		SOULJA BOY TELL'EM	CRANK THAT (SOULJA BOY) COLLIPARK/INTERSCOPE	21,517
17	MARIAH CAREY	TOUCH MY BODY ISLAND/IDJMG	62,575		ESTELLE FEAT. KANYE WEST	AMERICAN BOY HOME SCHOOL/ATLANTIC	21,362
18	PLIES FEAT. AKON	HYPNOTIZED BIG GATES/SLIP-N-SLIDE/ATLANTIC	61,769		PITBULL FEAT. LIL JON	KRAZY MR. 305/FAMOUS ARTIST/THE ORCHARD	21,245
19	T-PAIN FEAT. LIL WAYNE	CAN'T BELIEVE IT KONVICT/NAPPY BOY/JIVE/ZOMBA	61,709		BIG GEMINI	HYPNOTIZED BIG GUN/UPSTAIRS	21,161
20	CHRIS BROWN FEAT. T-PAIN	KISS KISS JIVE/ZOMBA	60,633		THE-DREAM	FALSETTO RADIO KILLA/DEF JAM/IDJMG	21,088
21	SNOOP DOGG	SENSUAL SEDUCTION DOGGYSTYLE/GEFFEN/INTERSCOPE	60,369		USHER FEAT. BEYONCE & LIL WAYNE	LOVE IN THIS CLUB PART II LAFACE/ZOMBA	20,930
22	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER	LOLLI LOLL (POPTHATBODY) HYPNOTIZE MINDS/COLUMBIA	57,918		AKON	RIGHT NOW (NA NA NA) SRC/UNIVERSAL MOTOWN	20,849
23	J. HOLIDAY	SUFFOCATE MUSIC LINE/CAPITOL	54,551		FABOLOUS FEAT. JERMAINE DUPRI	BABY DON'T GO DESERT STORM/DEF JAM/IDJMG	20,523
24	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE MOSLEY/BLACKGROUND/INTERSCOPE	54,394		JESSE MCCARTNEY	LEAVIN' HOLLYWOOD	19,963
25	LIL WAYNE	A MILLI CASH MONEY/UNIVERSAL MOTOWN	54,026		THE GAME FEAT. KEYSHIA COLE	GAME'S PAIN GEFFEN/INTERSCOPE	18,767
26	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR 19/JIVE/ZOMBA	51,296		LL COOL J FEAT. THE-DREAM	BABY DEF JAM/IDJMG	18,253
27	2 PISTOLS FEAT. T-PAIN & TAY DIZM	SHE GOT IT UNIVERSAL REPUBLIC	51,209		LEONA LEWIS	BETTER IN TIME SYCO/J/RMG	18,048
28	RICK ROSS FEAT. T-PAIN	THE BOSS SLIP-N-SLIDE/DEF JAM/IDJMG	50,815		LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT	WHAT THEM GIRLS LIKE DTP/DEF JAM/IDJMG	17,381
29	RIHANNA	TAKE A BOW SRP/DEF JAM/IDJMG	49,239		J. HOLIDAY	BED MUSIC LINE/CAPITOL	16,460
30	LEONA LEWIS	BLEEDING LOVE SYCO/J/RMG	48,575		LLOYD FEAT. LIL WAYNE	GIRLS AROUND THE WORLD THE INC./UNIVERSAL MOTOWN	16,374
31	TREY SONGZ	CAN'T HELP BUT WAIT SONG BOOK/ATLANTIC	45,131		JAY-Z & T.I. FEAT. KANYE WEST & LIL WAYNE	SWAGGA LIKE US ROC-A-FELLA/DEF JAM/IDJMG	15,162
32	ALICIA KEYS	LIKE YOU'LL NEVER SEE ME AGAIN MBK/J/RMG	44,753		GUCCI MANE	FREAKY GURL BIG CAT/ASYLUM/ATLANTIC	14,978
33	NELLY FEAT. ASHANTI & AKON	BODY ON ME DERRTY/UNIVERSAL MOTOWN	41,664		DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON	GET BUCK IN HERE SO SO DEF/ISLAND URBAN/IDJMG	14,899
34	NE-YO	MISS INDEPENDENT DEF JAM/IDJMG	41,531		88	MARIAH CAREY ('LL BE LOVIN' U LONG TIME ISLAND/IDJMG	14,865
35	YUNG BERG FEAT. CASHA	THE BUSINESS YUNG BOSS/KOCH/EPIC	40,688		89	ENUR FEAT. NATASJA CALABRIA 2008 ULTRA	14,652
36	SEAN KINGSTON	TAKE YOU THERE BELUGA HEIGHTS/KOCH/EPIC	40,523		90	SOULJA BOY TELL'EM FEAT. I-15 SOULJA GIRL COLLIPARK/INTERSCOPE	14,333
37	RIHANNA	DON'T STOP THE MUSIC SRP/DEF JAM/IDJMG	39,733		91	BIRDMAN FEAT. LIL WAYNE POP BOTTLES CASH MONEY/UNIVERSAL MOTOWN	14,246
38	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD	MRS. OFFICER CASH MONEY/UNIVERSAL MOTOWN	38,770		92	JUSTIN TIMBERLAKE DUET WITH BEYONCE UNTIL THE END OF TIME JIVE/ZOMBA	13,316
39	YOUNG JEEZY FEAT. KANYE WEST	PUT ON CTE/DEF JAM/IDJMG	38,080		93	JAZMINE SULLIVAN NEED U BAD J/RMG	12,375
40	RIHANNA	DISTURBIA SRP/DEF JAM/IDJMG	38,016		94	CASSIDY FEAT. SWIZZ BEATZ MY DRINK N' MY 2 STEP FULL SURFACE/J/RMG	12,115
41	LUPE FIASCO FEAT. MATTHEW SANTOS	SUPERSTAR 1ST & 15TH/ATLANTIC	36,632		95	JOHN LEGEND FEAT. ANDRE 3000 GREEN LIGHT G.O.O.D./COLUMBIA	11,864
42	THE GAME FEAT. LIL WAYNE	MY LIFE GEFFEN/INTERSCOPE	35,812		96	KEYSHIA COLE HEAVEN SENT IMANI/GEFFEN/INTERSCOPE	11,645
43	DANITY KANE	DAMAGED BAD BOY/ATLANTIC	35,669		97	KEYSHIA COLE I REMEMBER IMANI/GEFFEN/INTERSCOPE	11,514
44	M.I.A.	PAPER PLANES XL/INTERSCOPE	35,655		98	E-40 FEAT. AKON WAKE IT UP SICK WID IT/BME/REPRISE/WARNER BROS.	11,162
45	KANYE WEST FEAT. T-PAIN	GOOD LIFE ROC-A-FELLA/DEF JAM/IDJMG	35,400		99	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES I'M SO HOOD TERROR SQUAD/KOCH	11,040
46	PITBULL FEAT. LIL JON	THE ANTHEM FAMOUS ARTIST/TVT	35,093		100	BEYONCE IF I WERE A BOY MUSIC WORLD/COLUMBIA	10,798
47	FERGIE	CLUMSY WILL.I.AM/A&M/INTERSCOPE	34,954				
48	KANYE WEST FEAT. DWELE	FLASHING LIGHTS ROC-A-FELLA/DEF JAM/IDJMG	34,463				
49	BABY BASH FEAT. SEAN KINGSTON	WHAT IS IT ARISTA/RMG	33,714				
50	SAVAGE FEAT. SOULJA BOY TELL'EM	SWING UNIVERSAL REPUBLIC	33,569				



## TOP RHYTHMIC ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN
2	CHRIS BROWN	JIVE/ZOMBA
3	T-PAIN	KONVICT/NAPPY BOY/JIVE/ZOMBA
4	NE-YO	DEF JAM/IDJMG
5	RIHANNA	SRP/DEF JAM/IDJMG
6	FLO RIDA	POE BOY/ATLANTIC
7	ALICIA KEYS	MBK/JRMG
8	THE-DREAM	RADIO KILLA/DEF JAM/IDJMG
9	PLIES	BIG GATES/SLIP-N-SLIDE/ATLANTIC
10	AKON	KONLIVE/GEFFEN/INTERSCOPE

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG
12	MARIAH CAREY	ISLAND/IDJMG
13	T.I.	GRAND HUSTLE/ATLANTIC
14	USHER	LAFACE/ZOMBA
15	J. HOLIDAY	MUSIC LINE/CAPITOL
16	YUNG BERG	YUNG BOSS/KOCH/EPIC
17	LEONA LEWIS	SYCO/JRMG
18	SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE
19	DAVID BANNER	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
20	KARDINAL OFFISHALL	KONLIVE/GEFFEN/INTERSCOPE



## RHYTHMIC TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
2 PISTOLS FEAT. T-PAIN & TAY DIZM	SHE GOT IT (UNIVERSAL REPUBLIC)	7	3/28/2008	22	27
<b>A</b> AKON	RIGHT NOW (NA NA NA) (SRC/UNIVERSAL MOTOWN)	6	11/14/2008	8	76
<b>B</b> DAVID BANNER FEAT. CHRIS BROWN	GET LIKE ME (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)	1 (2WKS)	7/25/2008	27	7
BABY BASH FEAT. T-PAIN	CYCLONE (ARISTA/RMG)	3	10/19/2007	31	59
BEYONCE	IF I WERE A BOY (MUSIC WORLD/COLUMBIA)	8	11/21/2008	5	100
BOW WOW & OMARION	GIRLFRIEND (T.U.G./COLUMBIA)	6	12/28/2007	18	51
CHRIS BROWN	FOREVER (JIVE/ZOMBA)	3	9/5/2008	27	12
CHRIS BROWN	WITH YOU (JIVE/ZOMBA)	1 (6)	2/22/2008	24	5
CHRIS BROWN FEAT. T-PAIN	KISS KISS (JIVE/ZOMBA)	1 (5)	11/9/2007	23	20
<b>C</b> MARIAH CAREY	BYE BYE (ISLAND/IDJMG)	9	5/30/2008	12	63
MARIAH CAREY	TOUCH MY BODY (ISLAND/IDJMG)	3	4/4/2008	20	17
<b>D</b> DANITY KANE	DAMAGED (BAD BOY/ATLANTIC)	9	5/9/2008	20	43
THE-DREAM	I LUV YOUR GIRL (RADIO KILLA/DEF JAM/IDJMG)	1	8/8/2008	23	13
<b>F</b> FABOLOUS FEAT. JERMAINE DUPRI	BABY DON'T GO (DESERT STORM/DEF JAM/IDJMG)	4	10/26/2007	22	77
FERGIE	CLUMSY (WILL.I.AM/A&M/INTERSCOPE)	9	2/8/2008	20	47
FLO RIDA FEAT. T-PAIN	LOW (POE BOY/ATLANTIC)	1 (9)	12/21/2007	37	1
FLO RIDA FEAT. TIMBALAND	ELEVATOR (POE BOY/ATLANTIC)	10	4/4/2008	13	67
<b>G</b> THE GAME FEAT. LIL WAYNE	MY LIFE (GEFFEN/INTERSCOPE)	6	10/17/2008	13	42
<b>J</b> J. HOLIDAY	BED (MUSIC LINE/CAPITOL)	2	10/12/2007	20	83
J. HOLIDAY	SUFFOCATE (MUSIC LINE/CAPITOL)	5	2/29/2008	25	23
<b>K</b> KARDINAL OFFISHALL FEAT. AKON	DANGEROUS (KONLIVE/GEFFEN/INTERSCOPE)	1 (2)	8/29/2008	26	6
ALICIA KEYS	LIKE YOU'LL NEVER SEE ME AGAIN (MBK/JRMG)	4	2/8/2008	20	32
ALICIA KEYS	NC ONE (MBK/JRMG)	1 (1)	12/14/2007	25	16
SEAN KINGSTON	TAKE YOU THERE (BELUGA HEIGHTS/KOCH/EPIC)	10	2/15/2008	24	36
<b>L</b> LEONA LEWIS	BLEEDING LOVE (SYCO/JRMG)	6	6/13/2008	20	30
LIL WAYNE	A MILLI (CASH MONEY/UNIVERSAL MOTOWN)	1 (1)	8/22/2008	20	25
LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP (CASH MONEY/UNIVERSAL MOTOWN)	1 (12)	5/2/2008	25	2
LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD	MRS. OFFICER (CASH MONEY/UNIVERSAL MOTOWN)	3	10/31/2008	11	38
LIL WAYNE FEAT. T-PAIN	GOT MONEY (CASH MONEY/UNIVERSAL MOTOWN)	1 (2)	9/12/2008	26	11
LUPE FIASCO FEAT. MATTHEW SANTOS	SUPERSTAR (1ST & 15TH/ATLANTIC)	9	2/22/2008	19	41
<b>M</b> M.I.A.	PAPER PLANES (XL/INTERSCOPE)	3	10/10/2008	12	44

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>N</b> NELLY FEAT. ASHANTI & AKON	BODY ON ME (DERRTY/UNIVERSAL MOTOWN)	7	10/3/2008	20	33
NE-YO	CLOSER (DEF JAM/IDJMG)	4	9/5/2008	31	10
NE-YO	MISS INDEPENDENT (DEF JAM/IDJMG)	3	10/24/2008	12	34
<b>O</b> COLBY O'DONIS FEAT. AKON	WHAT YOU GOT (KONLIVE/GEFFEN/INTERSCOPE)	2	5/30/2008	27	9
<b>P</b> PITBULL FEAT. LIL JON	THE ANTHEM (FAMOUS ARTIST/TVT)	10	2/29/2008	20	46
PLAYAZ CIRCLE FEAT. LIL WAYNE	DUFFLE BAG BOY (DTP/DEF JAM/IDJMG)	7	12/14/2007	20	52
PLIES FEAT. NE-YO	BUST IT BABY PART 2 (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	2	6/6/2008	24	8
PLIES FEAT. AKON	HYPNOTIZED (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	2	1/18/2008	26	18
<b>R</b> RAY J & YUNG BERG	SEXY CAN I (KNOCKOUT/DEJA 34/EPIC/KOCH)	1 (3)	4/11/2008	27	3
RICK ROSS FEAT. T-PAIN	THE BOSS (SLIP-N-SLIDE/DEF JAM/IDJMG)	6	5/16/2008	20	28
RIHANNA	DISTURBIA (SRP/DEF JAM/IDJMG)	8	10/17/2008	19	40
RIHANNA	DON'T STOP THE MUSIC (SRP/DEF JAM/IDJMG)	6	3/7/2008	20	37
RIHANNA	TAKE A BOW (SRP/DEF JAM/IDJMG)	7	7/4/2008	20	29
RIHANNA FEAT. NE-YO	HATE THAT I LOVE YOU (SRP/DEF JAM/IDJMG)	9	12/14/2007	21	65
<b>S</b> SNOOP DOGG	SENSUAL SEDUCTION (DOGGYSTYLE/GEFFEN/INTERSCOPE)	3	1/25/2008	20	21
SOULJA BOY TELL'EM	CRANK THAT (SOULJA BOY) (COLLIPARK/INTERSCOPE)	1 (7)	9/21/2007	26	70
JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR (JIVE/ZOMBA)	4	5/2/2008	20	26
<b>T</b> THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER	LOLLILOLLI (POP THAT BODY) (HYPNOTIZE MINDS/COLUMBIA)	4	7/11/2008	20	22
T.I.	WHATEVER YOU LIKE (GRAND HUSTLE/ATLANTIC)	1 (8)	9/26/2008	15	15
T.I. FEAT. RIHANNA	LIVE YOUR LIFE (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)	1 (1)	11/21/2008	8	53
TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE (MOSLEY/BLACKGROUND/INTERSCOPE)	5	12/14/2007	22	24
T-PAIN FEAT. LIL WAYNE	CAN'T BELIEVE IT (KONVICT/NAPPY BOY/JIVE/ZOMBA)	2	10/3/2008	16	19
TREY SONGZ	CAN'T HELP BUT WAIT (SONG BOOK/ATLANTIC)	6	2/8/2008	21	31
<b>U</b> USHER FEAT. BEYONCE & LIL WAYNE	LOVE IN THIS CLUB PART II (LAFACE/ZOMBA)	10	6/6/2008	12	75
USHER FEAT. YOUNG JEEZY	LOVE IN THIS CLUB (LAFACE/ZOMBA)	1 (1)	4/4/2008	25	4
<b>W</b> WEBBIE FEAT. LIL' PHAT & LIL' BOOSIE	INDEPENDENT (TRILL/ASYLUM/ATLANTIC)	2	3/14/2008	24	14
KANYE WEST FEAT. T-PAIN	GOOD LIFE (ROC-A-FELLA/DEF JAM/IDJMG)	3	11/2/2007	20	45
KANYE WEST FEAT. DWELE	FLASHING LIGHTS (ROC-A-FELLA/DEF JAM/IDJMG)	8	1/11/2008	20	48
KANYE WEST	LOVE LOCKDOWN (ROC-A-FELLA/DEF JAM/IDJMG)	7	11/7/2008	9	66
<b>Y</b> YOUNG JEEZY FEAT. KANYE WEST	PUT ON (CTE/DEF JAM/IDJMG)	8	9/12/2008	20	39
YUNG BERG FEAT. CASHA	THE BUSINESS (YUNG BOSS/KOCH/EPIC)	6	9/12/2008	20	35

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

## TOP RAP SONGS

RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	LIL WAYNE FEATURING STATIC MAJOR	LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	202,628
2	FLO RIDA FEATURING T-PAIN	LOW	POE BOY/ATLANTIC	199,341
3	PLIES FEATURING NE-YO	BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	164,877
4	WEBBIE FEATURING LIL' PHAT & LIL' BOOSIE	INDEPENDENT	TRILL/ASYLUM/ATLANTIC	155,804
5	DAVID BANNER FEAT. CHRIS BROWN	GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	145,194
6	T.I.	WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	133,317
7	LIL WAYNE FEATURING T-PAIN	GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	120,401
8	LIL WAYNE	A MILLI	CASH MONEY/UNIVERSAL MOTOWN	117,485
9	RICK ROSS FEATURING T-PAIN	THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	112,305
10	YOUNG JEEZY FEATURING KANYE WEST	PUT ON	CTE/DEF JAM/IDJMG	111,440

RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
11	2 PISTOLS FEATURING T-PAIN & TAY DIZM	SHE GOT IT	UNIVERSAL REPUBLIC	107,930
12	KARDINAL OFFISHALL FEATURING AKON	DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	106,042
13	KANYE WEST FEATURING T-PAIN	GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG	90,100
14	YUNG BERG FEATURING CASHA	THE BUSINESS	YUNG BOSS/KOCH/EPIC	89,138
15	PLIES FEATURING AKON	HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC	88,179
16	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD	MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	87,704
17	SHAWTY LO	DEY KNOW	D&L/ASYLUM	86,757
18	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER	LOLLILOLLI (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	73,673
19	KANYE WEST FEATURING DWELE	FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG	71,811
20	RICK ROSS FEAT. NELLY & AVERY STORM	HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	68,044





▶ AS AKON STORMS THE TOP 10 ON TOP ALBUMS, THE SINGER SPORTS TWO TRACKS IN THE TOP HALF OF THE RHYTHMIC TALLY: "RIGHT NOW (NA NA NA)" BULLETS AT NO. 4 (UP 146 PLAYS), WHILE "I'M SO PAID" DARTS 24-20 WITH AIRPOWER STRIPES (UP 109).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	<b>T.I. FEATURING RIHANNA</b> LIVE YOUR LIFE	NO. 1 (4 WKS) DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	11 ☆	6416 -32	50.659	1
2	2	18	<b>T.I.</b> WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	112 ☆	5372 -233	43.382	2
3	3	15	<b>NE-YO</b> MISS INDEPENDENT	DEF JAM/IDJMG	11 ☆	4875 -369	35.041	3
4	4	11	<b>AKON</b> RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN	☆	4809 +146	30.996	4
5	5	14	<b>LIL WAYNE FEAT. BOBBY VALENTINO &amp; KIDD KIDD</b> MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	11 ☆	4397 -256	27.729	5
6	9	8	<b>BEYONCE</b> SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA	☆	3775 +528	26.289	7
7	7	12	<b>KANYE WEST</b> LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/IDJMG	☆	3323 -157	27.369	6
8	8	8	<b>BEYONCE</b> IF I WERE A BOY	MUSIC WORLD/COLUMBIA	☆	3278 -166	18.276	11
9	6	19	<b>T-PAIN FEATURING LIL WAYNE</b> CAN'T BELIEVE IT	KONVICT/NAPPY BOY/JIVE/ZOMBA	11 ☆	3247 -256	25.735	8
10	10	6	<b>LUDACRIS CO-STARRING T-PAIN</b> ONE MORE DRINK	DTP/DEF JAM/IDJMG	☆	3139 +252	19.350	10
11	11	5	<b>KANYE WEST</b> HEARTLESS	ROC-A-FELLA/DEF JAM/IDJMG	☆	3057 +568	22.188	9
12	13	13	<b>JOHN LEGEND FEATURING ANDRE 3000</b> GREEN LIGHT	G.O.O.D./COLUMBIA	☆	2609 +308	16.761	13
13	17	9	<b>LADY GAGA FEATURING COLBY O'DONIS</b> JUST DANCE	STREAMLINE/KONLIVE/CHERRY TREE/INTERSCOPE	☆	2316 +480	13.095	15
14	14	7	<b>JIM JONES &amp; RON BROWZ FEAT. JUELZ SANTANA</b> POP CHAMPAGNE	ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH	☆	2305 +185	16.833	12
15	12	16	<b>THE GAME FEATURING LIL WAYNE</b> MY LIFE	GEFFEN/INTERSCOPE	☆	2167 -183	13.951	14
16	15	22	<b>RIHANNA</b> DISTURBIA	SRP/DEF JAM/IDJMG	112 ☆	1832 -250	11.353	17
17	21	4	<b>PLIES FEATURING CHRIS J</b> PUT IT ON YA	BIG GATES/SLIP-N SLIDE/ATLANTIC	☆	1747 +245	9.102	23
18	23	3	<b>T-PAIN FEATURING LUDACRIS</b> CHOPPED 'N' SKREWED	KONVICT/NAPPY BOY/JIVE/ZOMBA	☆	1650 +273	10.456	18
19	22	5	<b>JAZMINE SULLIVAN</b> BUST YOUR WINDOWS	JIRMG	☆	1547 +165	10.197	19
20	24	7	<b>AKON FEAT. LIL WAYNE &amp; YOUNG JEEZY</b> I'M SO PAID	SRC/UNIVERSAL MOTOWN	☆	1483 +109	10.037	20
21	16	12	<b>JAY-Z &amp; T.I. FEATURING KANYE WEST &amp; LIL WAYNE</b> SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG	☆	1431 -410	11.444	16
22	20	16	<b>LEONA LEWIS</b> BETTER IN TIME	SYCO/JRMG	112 ☆	1410 -114	8.345	24
23	25	6	<b>KATY PERRY</b> HOT N COLD	CAPITOL	11 ☆	1397 +36	9.247	22
24	27	13	<b>KEVIN RUDOLF FEATURING LIL WAYNE</b> LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC	11 ☆	1344 +8	9.780	21
25	26	14	<b>PITBULL FEATURING LIL JON</b> KRAZY	MR. 305/FAMOUS ARTIST/THE ORCHARD	☆	1076 -283	4.889	35
26	32	3	<b>RIHANNA</b> REHAB	SRP/DEF JAM/IDJMG	☆	1062 +116	4.531	38
27	37	3	<b>NE-YO</b> MAD	DEF JAM/IDJMG	☆	1021 +257	5.980	28
28	30	8	<b>PINK</b> SO WHAT	LAFACE/ZOMBA	112 ☆	1005 -33	7.461	25
29	29	7	<b>JENNIFER HUDSON</b> SPOTLIGHT	ARISTA/RMG	11 ☆	996 -193	5.969	29
30	36	3	<b>BOBBY VALENTINO FEATURING YUNG JOC</b> BEEP	BLU KOLLA DREAMS/CAPITOL	☆	965 +142	5.172	33
31	34	7	<b>BRITNEY SPEARS</b> WOMANIZER	JIVE/ZOMBA	☆	957 +39	6.337	26
32	28	7	<b>50 CENT</b> GET UP	SHADY/AFTERMATH/INTERSCOPE	☆	900 -432	4.839	36
33	31	15	<b>M.I.A.</b> PAPER PLANES	XU/INTERSCOPE	11 ☆	877 -71	5.364	32
34	33	20	<b>SLIM FEATURING YUNG JOC</b> SO FLY	M3/ASYLUM	☆	786 -134	5.936	30
35	38	3	<b>BUSTA RHYMES</b> ARAB MONEY	UNIVERSAL MOTOWN	☆	739 +49	6.151	27
36	35	9	<b>PLEASURE P.</b> DID YOU WRONG	BLUESTAR/ATLANTIC	☆	648 -211	2.616	-
37	NEW		<b>SLIM FEATURING FABOLOUS &amp; RYAN LESLIE</b> GOOD LOVIN'	M3/ASYLUM	☆	647 +135	3.248	-
38	NEW		<b>MARIAH CAREY</b> I STAY IN LOVE	ISLAND/IDJMG	☆	611 +76	2.456	-
39	7		<b>LIL ROB</b> LEMMER COME BACK	UPSTAIRS	☆	549 -96	2.300	-
40	NEW		<b>JAMIE FOXX FEATURING T.I.</b> JUST LIKE ME	JIRMG	☆	500 +89	1.630	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>THE-DREAM</b> Rockin' That Thang (Def Jam/IDJMG)	27
<b>MIMS</b> Move (If You 'Wanna) (American King/Capitol)	25

ARTIST TITLE / LABEL	NEW STATIONS
<b>COMMON FEAT. PHARRELL</b> Universal Mind Control (G.O.O.D./Geffen/Interscope)	14
<b>NE-YO</b> Mad (Def Jam/IDJMG)	9

ARTIST TITLE / LABEL	NEW STATIONS
<b>KERI HILSON FEAT. LIL WAYNE</b> Turnin Me On (Mosley/Zone 4/Interscope)	9
<b>RYAN LESLIE</b> How It Was Supposed To Be (Next Selection/Casablanca/Universal Motown)	9

ARTIST TITLE / LABEL	NEW STATIONS
<b>KANYE WEST</b> Heartless (Roc-A-Fella/Def Jam/IDJMG)	7
<b>SLIM FEAT. FABOLOUS &amp; RYAN LESLIE</b> Good Lovin' (M3/Asylum)	7

ARTIST TITLE / LABEL	NEW STATIONS
<b>BUBBA SPARXXX FEAT. RAY J</b> She Got Me Like (Ahh Sh*t!) (New South/Koch)	7
<b>T-PAIN FEAT. LUDACRIS</b> Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba)	5

**ADDED AT ... WPOW**  
Miami, FL  
PD: Tom Calococco  
MD: Eddie Mix  
Akon Feat. Lil Wayne & Young Jeezy, I'm So Paid, 6

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>GORILLA ZOE FEAT. LIL WAYNE</b> Lost (Block/Bad Boy South/Atlantic)	466/246	<b>COMMON FEAT. PHARRELL</b> Universal Mind Control (G.O.O.D./Geffen/Interscope)	329/155
TOTAL STATIONS: 39		TOTAL STATIONS: 50	
<b>T.I. FEAT. JUSTIN TIMBERLAKE</b> Dead And Gone (Grand Hustle/Atlantic)	435/108	<b>KEYSHIA COLE FEAT. 2PAC</b> Playa Cardz Right (Amaru/Imani/Geffen/Interscope)	285/36
TOTAL STATIONS: 26		TOTAL STATIONS: 32	
<b>USHER</b> Trading Places (LaFace/Zomba)	415/174	<b>THE GAME</b> Camera Phone (Geffen/Interscope)	258/80
TOTAL STATIONS: 43		TOTAL STATIONS: 37	
<b>DAMM-D</b> Love Me (Rap-A-Lot 4 Life)	359/23	<b>KID CUDI</b> Day 'N' Nite (Fool's Gold)	244/1
TOTAL STATIONS: 12		TOTAL STATIONS: 21	
<b>KERI HILSON FEAT. LIL WAYNE</b> Turnin Me On (Mosley/Zone 4/Interscope)	353/151	<b>SLIM THUG</b> I Run (Koch)	214/59
TOTAL STATIONS: 42		TOTAL STATIONS: 13	

### MOST INCREASED PLAYS

<b>+568</b> ☆ <b>KANYE WEST</b> Heartless (Roc-A-Fella/Def Jam/IDJMG) KPHW +52, WPYO +40, WBTS +35, WNHT +32, WZBZ +26, WLDD +25, WHZT +24, KCHZ +24, KVVY +23, KKWD +19
<b>+528</b> ☆ <b>BEYONCE</b> Single Ladies (Put A Ring On It) (Music World/Columbia) KKWD +52, KPWT +38, KPTY +34, KYLD +33, WAJZ +32, WWKL +26, WWKX +24, WNHT +24, KBT +22, XHTO +22
<b>+480</b> ☆ <b>LADY GAGA FEAT. COLBY O'DONIS</b> Just Dance (Streamline/KonLive/CherryTree/Interscope) KIKI +50, KPHW +42, KKSS +29, KVVY +25, KDOB +23, KCHZ +23, KBOS +22, XHTZ +20, WNHT +18, WZBZ +17
<b>+308</b> ☆ <b>JOHN LEGEND FEAT. ANDRE 3000</b> Green Light (G.O.O.D./Columbia) KKWD +27, WWKL +26, KPWR +23, KVVY +23, KTTB +21, KCHZ +21, KXJM +21, WZBZ +19, KDON +19, WLTO +19
<b>+273</b> ☆ <b>T-PAIN FEAT. LUDACRIS</b> Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba) KKND +24, WKHT +23, KIKI +22, KBMB +20, WWKX +17, KZON +14, XHTO +14, WPOW +12, KPWT +12, WRVZ +11

FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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Artists who made a huge impact at urban in 2008

## Powerful Performers

Darnella Dunham

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**U**rban's most-played artists this year were a mixed bag of familiar faces, new artists and established acts that finally claimed previously unattained success at the format. The following is a look at some of the artists who spent a good chunk of the year in power rotation and helped mold the urban radio soundtrack for 2008.

### Weezy's World

Flashback to 2006, and Lil Wayne ranked as the No. 10 urban artist of the year. In 2007, despite appearances on five of the format's most-played songs, he didn't even crack the artist list. This year, however, he claimed 11 of the most-played urban songs, making him the top urban artist of 2008.

Among them were a multitude of successful features: T-Pain's "Can't Believe It" (No. 13), Usher's "Love in This Club Part II" (No. 37), Lloyd's "Girls Around the World" (No. 49), Birdman's "Pop Bottles" (No. 52), Playaz Circle's "Duffle Bag Boy" (No. 54), the Game's "My Life" (No. 66) and Jay-Z & T.I.'s "Swagga Like Us" (No. 86).

But what really propelled Weezy F. Baby to the top were his songs from "Tha Carter III." Lead single "Lollipop" is the top urban song of 2008, having logged 21 weeks on the weekly chart, including seven at No. 1. Follow-up "A Milli" is his only truly solo effort to chart this year. The hookless hit remained at No. 1 for three of its 20 chart weeks. "Got Money," which peaked at No. 8 in September, is No. 42 on this year's list; current single "Mrs. Officer," which maxed out at No. 2 on the weekly chart, is No. 29. Lil Wayne's collaboration with Jay-Z, "Mr. Carter," had a minor chart run, peaking at No. 34 Sept. 19.



Sullivan



Plies



The-Dream

### Debut Acts

In addition to Lil Wayne, such artists as Chris Brown, Keyshia Cole, T-Pain, Usher, J. Holiday, T.I., Ne-Yo, Rick Ross and Mary J. Blige returned as most-played urban artists this year. And there were several newcomers to this field of 20.

The-Dream's first single from "Love/Hate" took a while to gain traction but eventually reached No. 5 in November 2007. Despite the lengthy run of "Shawty Is a 10" last year, it still had enough plays in 2008 to finish at No. 89. The-Dream's follow-up singles "Falsetto" and "I Luv Your Girl" reached No. 1 and are among the top urban songs of the year at Nos. 14 and 7, respectively. His collaborations with Plies on "Please Excuse My Hands" and LL Cool J on "Baby" helped him rank No. 5 on this year's most-played artists tally.

Plies' "Shawty" featuring T-Pain was the third-most-played song at the format in 2007. He also appeared on DJ Khaled's "I'm So Hood," which finished at No. 67 last year. The two songs were enough to put Plies on the top artists chart, but this year he cleaned up, placing five tracks on the year-end list: "Bust It Baby Part 2" (No. 4); "Please Excuse My Hands" (No. 36); "I'm So Hood" (No. 57) and another DJ Khaled song, "Out Here Grindin'" (No. 76); and "Hypnotized" (No. 70). The accumulated airplay placed him at No. 8 on

### Bigger Than Hip-Hop

R&B dominated urban radio in 2008, despite the perception that it is a format solely dedicated to hip-hop. This year, more than half of the top urban titles were R&B, including hybrid artists like T-Pain and Akon. Here are urban's top R&B acts of the year:

- Alicia Keys
- Ashanti
- Avant
- Beyoncé
- Brandy
- Chris Brown
- J. Holiday
- Jazmine Sullivan
- Jennifer Hudson
- John Legend
- Jordin Sparks
- Justin Timberlake
- Keri Hilson
- Keyshia Cole
- Lloyd
- Lyfe Jennings
- Mariah Carey
- Mario
- Mary J. Blige
- Ne-Yo
- Pleasure P
- Raheem DeVaughn
- Rihanna
- Robin Thicke
- Slim
- T-Pain
- The-Dream
- Trey Songz
- Tyra B
- Usher



Shawty

single "Need U Bad" from her inaugural album, "Fearless," spent 26 weeks on the weekly chart and hit No. 1 for two weeks at the end of the summer. Follow-up single "Bust Your Windows" is



Lil Wayne

still growing but has already registered enough spins to reach No. 61 for the year. After charting two singles on the 2006 year-end tally ("Betcha Can't Do It Like Me" at No. 71 and "Laffy Taffy" at No. 87), Shawty Lo's group D4L eclipsed that performance this year with "Dey Know" and "Foolish," which finished at Nos. 18 and 67, respectively. The combined airplay made Shawty Lo the 15th-most-played urban artist of 2008.



Rihanna

Rihanna has placed songs in the top 100 before but this is the first time that the multi-format singer has had enough presence at the format to make the top artists list. "Take a Bow" (No. 24) and "Hate That I Love You" (No. 87) were lead-artist singles for her to reach the top 100, while her collaboration on T.I.'s "Live Your Life" finished at No. 56.

TOP URBAN LABELS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ISLAND DEF JAM MUSIC GROUP	39	20.7%
2	ATLANTIC	33	14.6%
3	ZOMBA	21	12.9%
4	INTERSCOPE	28	11.7%
5	UNIVERSAL MOTOWN	19	11%
6	RCA MUSIC GROUP	13	9.9%
7	CAPITOL	8	4%
8	ASYLUM	7	3.6%
9	KOCH	15	3.4%
10	COLUMBIA	10	2.9%

TOP URBAN LABEL GROUPS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ISLAND DEF JAM MUSIC GROUP	39	20.7%
2	ATLANTIC GROUP	40	18.2%
3	ZOMBA	21	12.9%
4	UNIVERSAL MUSIC GROUP	21	12.3%
5	INTERSCOPE GEFLEN A&M	28	11.7%
6	RCA MUSIC GROUP	13	9.9%
7	CAPITOL MUSIC GROUP	8	4%
8	KOCH	15	3.4%
9	COLUMBIA	10	2.9%
10	EPIC	7	1.8%





## TOP URBAN SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	79,045	51	HOT STYLZ FEAT. YUNG JOC LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA	31,234
2	J. HOLIDAY SUFFOCATE	MUSIC LINE/CAPITOL	75,480	52	BIRDMAN FEAT. LIL WAYNE POP BOTTLES	CASH MONEY/UNIVERSAL MOTOWN	31,176
3	JAZMINE SULLIVAN NEED U BAD	J/RMG	70,565	53	RAHEEM DEVAUGHN CUSTOMER	JIVE/ZOMBA	30,109
4	PLIES FEAT. NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	69,616	54	PLAYAZ CIRCLE FEAT. LIL WAYNE DUFFLE BAG BOY	DTP/DEF JAM/IDJMG	28,385
5	WEBBIE FEAT. LIL' PHAT & LIL' BOOSIE INDEPENDENT	TRILL/ASYLUM/ATLANTIC	68,856	55	KEYSHIA COLE INTRODUCING AMINA SHOULD A LET YOU GO	IMANI/GEFFEN/INTERSCOPE	28,319
6	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	67,413	56	T.I. FEAT. RIHANNA LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	27,182
7	THE-DREAM I LUV YOUR GIRL	RADIO KILLA/DEF JAM/IDJMG	66,049	57	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES I'M SO HOOD	TERROR SQUAD/KOCH	26,063
8	USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	64,920	58	PLEASURE P. DID YOU WRONG	BLUESTAR/ATLANTIC	25,696
9	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	64,213	59	ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	24,678
10	YOUNG JEEZY FEAT. KANYE WEST PUT ON	CTE/DEF JAM/IDJMG	64,077	60	BOW WOW & OMARION GIRLFRIEND	T.U.G./COLUMBIA	23,146
11	KEYSHIA COLE I REMEMBER	IMANI/GEFFEN/INTERSCOPE	62,649	61	JAZMINE SULLIVAN BUST YOUR WINDOWS	J/RMG	21,283
12	KEYSHIA COLE HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	61,542	62	LUPE FIASCO FEAT. MATTHEW SANTOS SUPERSTAR	1ST & 15TH/ATLANTIC	21,224
13	T-PAIN FEAT. LIL WAYNE CAN'T BELIEVE IT	KONVICT/NAPPY BOY/JIVE/ZOMBA	59,064	63	SOULJA BOY TELL'EM FEAT. I-15 SOULJA GIRL	COLLIPARK/INTERSCOPE	21,182
14	THE-DREAM FALSETTO	RADIO KILLA/DEF JAM/IDJMG	58,436	64	LYFE JENNINGS NEVER NEVER LAND	COLUMBIA	20,974
15	MARIO CRYING OUT FOR ME	3RD STREET/J/RMG	58,121	65	LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT WHAT THEM GIRLS LIKE	DTP/DEF JAM/IDJMG	20,689
16	LIL WAYNE A MILLI	CASH MONEY/UNIVERSAL MOTOWN	57,925	66	THE GAME FEAT. LIL WAYNE MY LIFE	GEFFEN/INTERSCOPE	19,873
17	CHRIS BROWN TAKE YOU DOWN	JIVE/ZOMBA	57,875	67	SHAWTY LO FOOLISH	D4L/ASYLUM	19,449
18	SHAWTY LO DEY KNOW	D4L/ASYLUM	57,561	68	NE-YO CLOSER	DEF JAM/IDJMG	18,870
19	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	56,229	69	THE GAME FEAT. KEYSHIA COLE GAME'S PAIN	GEFFEN/INTERSCOPE	18,863
20	CHRIS BROWN WITH YOU	JIVE/ZOMBA	55,736	70	PLIES FEAT. AKON HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC	18,825
21	SNOOP DOGG SENSUAL SEDUCTION	DOGGYSTYLE/GEFFEN/INTERSCOPE	55,173	71	KERI HILSON ENERGY	MOSLEY/ZONE 4/INTERSCOPE	18,805
22	TREY SONGZ CAN'T HELP BUT WAIT	SONG BOOK/ATLANTIC	52,099	72	TYRA B GIVIN' ME A RUSH	WARNER BROS.	18,598
23	RICK ROSS FEAT. T-PAIN THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	51,959	73	BEYONCE SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA	18,094
24	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	50,818	74	ASHANTI GOOD GOOD	THE INC./UNIVERSAL MOTOWN	17,629
25	MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	50,474	75	JOHN LEGEND FEAT. ANDRE 3000 GREEN LIGHT	G.O.O.D./COLUMBIA	17,096
26	NE-YO MISS INDEPENDENT	DEF JAM/IDJMG	47,927	76	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE OUTHERE GRINDIN'	WE THE BEST/TERRORSQUAD/KOCH	16,841
27	FLO RIDA FEAT. T-PAIN LOW	POE BOY/ATLANTIC	47,866	77	LL COOL J FEAT. THE-DREAM BABY	DEF JAM/IDJMG	16,687
28	2 PISTOLS FEAT. T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC	47,653	78	USHER MOVING MOUNTAINS	LAFACE/ZOMBA	15,605
29	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	47,236	79	MIKE JONES FEAT. HURRICANE CHRIS DROP & GIMME 50	ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.	15,551
30	DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	46,781	80	BRANDY RIGHT HERE (DEPARTED)	KOCH/EPIC	15,337
31	MARY J. BLIGE JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	45,453	81	JAY-Z ROC BOYS (AND THE WINNER IS)...	ROC-A-FELLA/DEF JAM/IDJMG	14,800
32	ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	44,464	82	MISSY ELLIOTT CHING-A-LING	THE GOLD MIND/ATLANTIC	14,059
33	JENNIFER HUDSON SPOTLIGHT	ARISTA/RMG	44,253	83	CASSIDY FEAT. SWIZZ BEATZ MY DRINK N' MY 2 STEP	FULL SURFACE/J/RMG	14,047
34	YUNG BERG FEAT. CASHA THE BUSINESS	YUNG BOSS/KOCH/EPIC	43,883	84	BOW WOW FEAT. SOULJA BOY TELL'EM MARCO POLO	COLUMBIA	14,032
35	ALICIA KEYS NO ONE	MBK/J/RMG	42,797	85	MARY J. BLIGE WORK THAT	MATRIARCH/GEFFEN/INTERSCOPE	13,996
36	PLIES FEAT. JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC	42,298	86	JAY-Z & T.I. FEAT. KANYE WEST & LIL WAYNE SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG	13,928
37	USHER FEAT. BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II	LAFACE/ZOMBA	40,887	87	RIHANNA FEAT. NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	13,886
38	SLIM FEAT. YUNG JOC SO FLY	M3/ASYLUM	40,641	88	AVANT WHEN IT HURTS	CAPITOL	13,552
39	RICK ROSS FEAT. NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	40,138	89	THE-DREAM SHAWTY IS A 10	DEF JAM/IDJMG	13,263
40	ROCKO UMMA DO ME	ROCKY ROAD/ISLAND URBAN/IDJMG	40,012	90	MARIAH CAREY I'LL BE LOVIN' U LONG TIME	ISLAND/IDJMG	13,223
41	FAT JOE FEAT. J. HOLIDAY I WON'T TELL	TERROR SQUAD/IMPERIAL/CAPITOL	39,428	91	ALICIA KEYS SUPERWOMAN	MBK/J/RMG	13,117
42	LIL WAYNE FEAT. T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	39,370	92	SOULJA BOY TELL'EM DONK	COLLIPARK/INTERSCOPE	13,048
43	CHRIS BROWN FEAT. T-PAIN KISS KISS	JIVE/ZOMBA	37,616	93	USHER TRADING PLACES	LAFACE/ZOMBA	12,979
44	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	37,222	94	ACE HOOD FEAT. TREY SONGZ RIDE	WE THE BEST/DEF JAM/IDJMG	12,428
45	TREY SONGZ LAST TIME	SONG BOOK/ATLANTIC	37,097	95	T-PAIN FEAT. LUDACRIS CHOPPED 'N' SKREWED	KONVICT/NAPPY BOY/JIVE/ZOMBA	12,189
46	KANYE WEST FEAT. T-PAIN GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG	35,545	96	JUSTIN TIMBERLAKE DUET WITH BEYONCE UNTIL THE END OF TIME	JIVE/ZOMBA	12,073
47	ALICIA KEYS TEENAGE LOVE AFFAIR	MBK/J/RMG	35,333	97	JAY-Z FEAT. PHARRELL I KNOW	ROC-A-FELLA/DEF JAM/IDJMG	12,047
48	KANYE WEST FEAT. DWELE FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG	35,330	98	DAY26 GOT ME GOING	BAD BOY/ATLANTIC	11,779
49	LLOYD FEAT. LIL WAYNE GIRLS AROUND THE WORLD	THE INC./UNIVERSAL MOTOWN	32,844	99	MIKE JONES FEAT. TREY SONGZ & TWISTA CUDDY BUDDY	ICE AGE/ASYLUM	11,483
50	V.I.C. GET SILLY	YOUNG MUGUL/REPRISE/WARNER BROS.	31,974	100	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLJ LOLLJ (POPTHAT BODY)	HYPNOTIZE MINDS/COLUMBIA	11,384

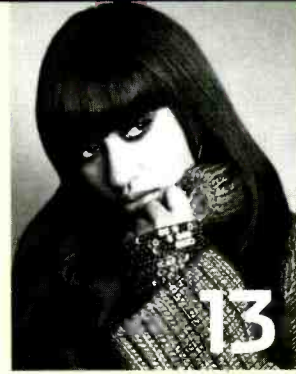


## TOP URBAN ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN
2	CHRIS BROWN	JIVE/ZOMBA
3	KEYSHIA COLE	IMANI/GEFFEN/INTERSCOPE
4	ALICIA KEYS	MBK/J/RMG
5	THE-DREAM	RADIO KILLA/DEF JAM/IDJMG
6	T-PAIN	KONVICT/NAPPY BOY/JIVE/ZOMBA
7	USHER	LAFACE/ZOMBA
8	PLIES	BIG GATES/SLIP-N-SLIDE/ATLANTIC
9	J. HOLIDAY	MUSIC LINE/CAPITOL
10	TREY SONGZ	SONG BOOK/ATLANTIC

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	T.I.	GRAND HUSTLE/ATLANTIC
12	NE-YO	DEF JAM/IDJMG
13	JAZMINE SULLIVAN	J/RMG
14	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG
15	SHAWTY LO	D4L/ASYLUM
16	MARIAH CAREY	ISLAND/IDJMG
17	RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG
18	YOUNG JEEZY	CTE/DEF JAM/IDJMG
19	RIHANNA	SRP/DEF JAM/IDJMG
20	MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE



## URBAN TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
2 PISTOLS FEAT. T-PAIN & TAY DIZM SHE GOT IT (UNIVERSAL REPUBLIC)	6	4/25/2008	22	28
<b>A</b> ASHANTI THE WAY THAT I LOVE YOU (THE INC./UNIVERSAL MOTOWN)	3	5/23/2008	20	32
<b>B</b> DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)	5	8/29/2008	25	30
BEYONCE SINGLE LADIES (PUT A RING ON IT) (MUSIC WORLD/COLUMBIA)	2	11/21/2008	6	73
BIRDMAN FEAT. LIL WAYNE POP BOTTLES (CASH MONEY/UNIVERSAL MOTOWN)	8	1/11/2008	20	52
MARY J. BLIGE JUST FINE (MATRIARCH/GEFFEN/INTERSCOPE)	9	12/7/2007	25	31
CHRIS BROWN TAKE YOU DOWN (JIVE/ZOMBA)	3	7/11/2008	21	17
CHRIS BROWN WITH YOU (JIVE/ZOMBA)	1 (1 WK)	3/14/2008	20	20
CHRIS BROWN FEAT. T-PAIN KISS KISS (JIVE/ZOMBA)	1 (2)	11/30/2007	21	43
<b>C</b> MARIAH CAREY TOUCH MY BODY (ISLAND/IDJMG)	3	4/4/2008	20	25
CASSIDY FEAT. SWIZZ BEATZ MY DRINK N' MY 2 STEP (FULL SURFACE/J/RMG)	9	11/23/2007	20	83
KEYSHIA COLE INTRODUCING AMINA SHOULD LET YOU GO (IMANI/GEFFEN/INTERSCOPE)	5	12/7/2007	20	55
KEYSHIA COLE HEAVEN SENT (IMANI/GEFFEN/INTERSCOPE)	1 (2)	6/27/2008	21	12
KEYSHIA COLE I REMEMBER (IMANI/GEFFEN/INTERSCOPE)	1 (3)	2/22/2008	22	11
<b>D</b> DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES IM SHOOD (TERROR SQUAD/KOCH)	6	11/23/2007	23	57
THE-DREAM FALSETTO (RADIO KILLA/DEF JAM/IDJMG)	1 (1)	3/21/2008	22	14
THE-DREAM I LUV YOUR GIRL (RADIO KILLA/DEF JAM/IDJMG)	1 (2)	7/11/2008	23	7
THE-DREAM SHAWTY IS A 10 (DEF JAM/IDJMG)	5	11/9/2007	23	89
<b>F</b> FAT JOE FEAT. J. HOLIDAY I WON'T TELL (TERROR SQUAD/IMPERIAL/CAPITOL)	7	3/21/2008	20	41
FLO RIDA FEAT. T-PAIN LOW (POE BOY/ATLANTIC)	6	1/18/2008	25	27
<b>G</b> THE GAME FEAT. LIL WAYNE MY LIFE (GEFFEN/INTERSCOPE)	9	10/17/2008	12	66
<b>H</b> HOT STYLZ FEAT. YUNG JOC LOOKIN BOY (SWAGG TEAM/BLOCK/JIVE/ZOMBA)	8	7/11/2008	16	51
JENNIFER HUDSON SPOTLIGHT (ARISTA/RMG)	5	10/17/2008	21	33
<b>J</b> J. HOLIDAY BED (MUSIC LINE/CAPITOL)	1 (5)	9/21/2007	23	-
J. HOLIDAY SUFFOCATE (MUSIC LINE/CAPITOL)	1 (1)	2/15/2008	28	2
<b>K</b> ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN (MBK/J/RMG)	1 (6)	12/28/2007	23	6
ALICIA KEYS NC ONE (MBK/J/RMG)	1 (6)	10/26/2007	24	35
ALICIA KEYS TEENAGE LOVE AFFAIR (MBK/J/RMG)	8	6/20/2008	20	47
<b>L</b> JOHN LEGEND FEAT. ANDRE 3000 GREEN LIGHT (G.O.O.D./COLUMBIA)	8	11/21/2008	10	75
LIL WAYNE A MILLI (CASH MONEY/UNIVERSAL MOTOWN)	1 (3)	7/25/2008	20	16
LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP (CASH MONEY/UNIVERSAL MOTOWN)	1 (7)	5/2/2008	21	1
LIL WAYNE FEAT. BOBBY VALENTINO & KIDDI KIDD MRS. OFFICER (CASH MONEY/UNIVERSAL MOTOWN)	2	10/31/2008	14	29
LIL WAYNE FEAT. T-PAIN GOT MONEY (CASH MONEY/UNIVERSAL MOTOWN)	8	9/19/2008	22	42
LLOYD FEAT. LIL WAYNE GIRLS AROUND THE WORLD (THE INC./UNIVERSAL MOTOWN)	10	6/20/2008	18	49

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>M</b> MARIO CRYING OUT FOR ME (3RD STREET/J/RMG)	5	3/7/2008	32	15
<b>N</b> NE-YO MISS INDEPENDENT (DEF JAM/IDJMG)	1 (2)	10/31/2008	14	26
<b>P</b> PLAYAZ CIRCLE FEAT. LIL WAYNE DUFFLE BAG BOY (DTP/DEF JAM/IDJMG)	4	10/26/2007	24	54
PLIES FEAT. JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	7	10/3/2008	20	36
PLIES FEAT. NE-YO BUST IT BABY PART 2 (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	1 (1)	6/20/2008	23	4
<b>R</b> RAY J & YUNG BERG SEXY CAN I (KNOCKOUT/DEJA 34/EPIC/KOCH)	2	4/4/2008	20	19
RICK ROSS FEAT. NELLY & AVERY STORM HERE I AM (SLIP-N-SLIDE/DEF JAM/IDJMG)	6	8/15/2008	20	39
RICK ROSS FEAT. T-PAIN THE BOSS (SLIP-N-SLIDE/DEF JAM/IDJMG)	2	5/9/2008	21	23
RIHANNA TAKE A BOW (SRP/DEF JAM/IDJMG)	3	7/25/2008	22	24
ROCKO UMMMA DO ME (ROCKY ROAD/ISLAND URBAN/IDJMG)	9	3/28/2008	21	40
<b>S</b> SHAWTY LO DEY KNOW (D4L/ASYLUM)	4	3/14/2008	25	18
SLIM FEAT. YUNG JOC SO FLY (M3/ASYLUM)	7	10/17/2008	21	38
SNOOP DOGG SENSUAL SEDUCTION (DOGGYSTYLE/GEFFEN/INTERSCOPE)	3	2/22/2008	20	21
SOULJA BOY TELL 'EM FEAT. I-15 SOULJA GIRL (COLLIPARK/INTERSCOPE)	7	12/14/2007	17	63
JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR (19/JIVE/ZOMBA)	4	5/9/2008	19	44
JAZMINE SULLIVAN BUST YOUR WINDOWS (J/RMG)	6	11/21/2008	8	61
JAZMINE SULLIVAN NEED U BAD (J/RMG)	1 (2)	8/29/2008	25	3
<b>T</b> T.I. WHATEVER YOU LIKE (GRAND HUSTLE/ATLANTIC)	1 (5)	9/12/2008	17	9
T.I. FEAT. RIHANNA LIVE YOUR LIFE (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)	1 (2)	11/14/2008	8	56
JUSTIN TIMBERLAKE DUET WITH BEYONCE UNTIL THE END OF TIME (JIVE/ZOMBA)	2	10/12/2007	30	96
T-PAIN FEAT. LIL WAYNE CAN'T BELIEVE IT (KONVICT/NAPPY BOY/JIVE/ZOMBA)	1 (2)	10/17/2008	17	13
T-PAIN FEAT. LUDACRIS CHOPPED 'N' SKREWED (KONVICT/NAPPY BOY/JIVE/ZOMBA)	9	11/21/2008	7	95
TREY SONGZ CAN'T HELP BUT WAIT (SONG BOOK/ATLANTIC)	1 (1)	12/21/2007	29	22
TREY SONGZ LAST TIME (SONG BOOK/ATLANTIC)	10	5/2/2008	21	45
<b>U</b> USHER FEAT. BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II (LAFACE/ZOMBA)	5	5/30/2008	18	37
USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB (LAFACE/ZOMBA)	1 (5)	3/28/2008	20	8
<b>V</b> V.I.C. GET SILLY (YOUNG MOGUL/REPRISE/WARNER BROS.)	7	6/20/2008	17	50
<b>W</b> WEBBIE FEAT. LIL PHAT & LIL BOOSIE INDEPENDENT (TRILL/ASYLUM/ATLANTIC)	1 (1)	2/8/2008	25	5
KANYE WEST FEAT. T-PAIN GOOD LIFE (ROC-A-FELLA/DEF JAM/IDJMG)	2	11/2/2007	20	46
KANYE WEST FEAT. DWELE FLASHING LIGHTS (ROC-A-FELLA/DEF JAM/IDJMG)	8	1/25/2008	20	48
<b>Y</b> YOUNG JEEZY FEAT. KANYE WEST PUT ON (CTE/DEF JAM/IDJMG)	1 (2)	8/15/2008	22	10
YUNG BERG FEAT. CASHA THE BUSINESS (YUNG BOSS/KOCH/EPIC)	3	8/29/2008	20	34

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

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▶ BEGINNING WITH HER FIRST NO. 1, "I SHOULD HAVE CHEATED," IN 2005 AND RUNNING THROUGH HER CURRENT "PLAYA CARDZ RIGHT" (11-10, UP 270 PLAYS), **KEYSHIA COLE** HAS EARNED SEVEN CONSECUTIVE TOP 10s AS A LEAD ARTIST AND NINE OVERALL.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	9	<b>BEYONCE</b> SINGLE LADIES (PUT A RING ON IT)	NO. 1 (3 WKS)	☆	5038 -127	51.668	1
2	2	11	<b>T.I. FEATURING RIHANNA</b> LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	☆☆	4450 -96	44.117	2
3	4	10	<b>T-PAIN FEATURING LUDACRIS</b> CHOPPED 'N' SKREWED	KONVICT/NAPPY BOY/LIVE/ZOMBA	☆☆	4013 +337	37.407	3
4	3	11	<b>JAZMINE SULLIVAN</b> BUST YOUR WINDOWS	J/RMG	☆☆	3513 -187	34.266	4
5	8	13	<b>JOHN LEGEND FEATURING ANDRE 3000</b> GREEN LIGHT	G.O.O.D./COLUMBIA	☆☆	3361 +145	27.786	5
6	6	17	<b>NE-YO</b> MISS INDEPENDENT	DEF JAM/IDJMG	☆☆	3252 -259	31.131	6
7	7	17	<b>LIL WAYNE FEAT. BOBBY VALENTINO &amp; KIDD KIDD</b> MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	☆☆	3214 -202	32.487	7
8	5	20	<b>T.I.</b> WHAT'EVER YOU LIKE	GRAND HUSTLE/ATLANTIC	☆☆	3158 -393	30.325	8
9	10	14	<b>USHER</b> TRADING PLACES	LA FACE/ZOMBA	☆☆	3099 +428	31.648	9
10	11	8	<b>KEYSHIA COLE FEATURING 2PAC</b> PLAYA CARDZ RIGHT	AMARU/IMANI/GEFFEN/INTERSCOPE	☆☆	2880 +270	21.698	10
11	12	7	<b>JIM JONES &amp; RON BROWZ FEAT. JUELZ SANTANA</b> POP CHAMPAGNE	ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH	☆☆	2807 +238	24.520	11
12	9	20	<b>T-PAIN FEATURING LIL WAYNE</b> CAN'T BELIEVE IT	KONVICT/NAPPY BOY/LIVE/ZOMBA	☆☆	2567 -352	24.203	12
13	16	7	<b>LUDACRIS CO-STARRING T-PAIN</b> ONE MORE DRINK	DTP/DEF JAM/IDJMG	☆☆	2241 +159	16.419	13
14	18	6	<b>BEYONCE</b> IF I WERE A BOY	MUSIC WORLD/COLUMBIA	☆☆	2240 +353	18.525	14
15	17	6	<b>PLIES FEATURING CHRIS J</b> PUT IT ON YA	BIG GATES/SLIP-N-SLIDE/ATLANTIC	☆☆	2173 +207	16.158	15
16	14	8	<b>SO CENT</b> GET UP	SHADY/AFTERMATH/INTERSCOPE	☆☆	2159 -188	11.322	16
17	13	12	<b>JAY-Z &amp; T.I. FEATURING KANYE WEST &amp; LIL WAYNE</b> SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG	☆☆	2117 -289	18.275	17
18	15	24	<b>JENNIFER HUDSON</b> SPOTLIGHT	ARISTA/RMG	☆☆	1789 -377	18.160	18
19	21	8	<b>MUSIQ SOULCHILD FEAT. MARY J. BLIGE</b> IF U LEAVE	AIRPOWER ATLANTIC	☆☆	1625 +251	11.914	19
20	22	4	<b>JAMIE FOXX FEATURING T.I.</b> JUST LIKE ME	J/RMG	☆☆	1541 +176	10.009	20
21	19	16	<b>AVANT</b> WHEN IT HURTS	CAPITOL	☆☆	1470 -40	9.228	21
22	27	3	<b>NE-YO FEATURING JAMIE FOXX &amp; FABOLOUS</b> SHE GOT HER OWN	DEF JAM/IDJMG	☆☆	1446 +358	12.608	22
23	23	4	<b>KANYE WEST</b> HEARTLESS	ROC-A-FELLA/DEF JAM/IDJMG	☆☆	1420 +236	9.624	23
24	24	7	<b>BOBBY VALENTINO FEATURING YUNG JOC</b> BEEP	BLU KOLLA DREAMS/CAPITOL	☆☆	1276 +95	8.485	24
25	26	7	<b>GORILLA ZOE FEATURING LIL WAYNE</b> LOST	BLOCK/BAD BOY SOUTH/ATLANTIC	☆☆	1116 +24	7.265	25
26	28	5	<b>AKON FEATURING LIL WAYNE &amp; YOUNG JEEZY</b> I'M SO PAID	SRC/UNIVERSAL MOTOWN	☆☆	1115 +34	5.934	26
27	29	4	<b>SOULJA BOY TELL'EM</b> BIRD WALK	COLLIPARK/INTERSCOPE	☆☆	1058 +115	6.258	27
28	25	14	<b>ACE HOOD FEATURING TREY SONGZ</b> RIDE	WE THE BEST/DEF JAM/IDJMG	☆☆	1012 -96	8.963	28
29	31	6	<b>DJ KHALED FEATURING KANYE WEST &amp; T-PAIN</b> GO HARD	WE THE BEST/TERROR SQUAD/KOCH	☆☆	958 +102	4.784	29
30	33	4	<b>NE-YO</b> MAD	DEF JAM/IDJMG	☆☆	875 +85	6.862	30
31	34	5	<b>BUSTA RHYMES</b> ARAB MONEY	UNIVERSAL MOTOWN	☆☆	839 +83	6.868	31
32	36	2	<b>SLIM FEATURING FABOLOUS &amp; RYAN LESLIE</b> GOOD LOVIN'	M3/ASYLUM	☆☆	717 +17	5.674	32
33	NEW		<b>BRANDY</b> LONG DISTANCE	KOCH/EPIC	☆☆	700 +65	3.652	-
34	40	2	<b>COMMON FEATURING PHARRELL</b> UNIVERSAL MIND CONTROL	G.O.O.D./GEFFEN/INTERSCOPE	☆☆	692 +49	3.155	-
35	30	10	<b>KANYE WEST</b> LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/IDJMG	☆☆	692 -239	4.466	36
36	38	2	<b>ANTHONY HAMILTON FEATURING DAVID BANNER</b> COOL	MISTER'S MUSIC/SO SO DEF/ZOMBA	☆☆	651 -6	3.731	-
37	32	9	<b>UNK</b> SHOW OUT	BIG OOMP/KOCH	☆☆	651 -163	3.516	-
38	37	2	<b>YOUNG JEEZY</b> CRAZY WORLD	CTE/DEF JAM/IDJMG	☆☆	648 -47	2.591	-
39	35	6	<b>JADAKISS FEATURING NE-YO</b> BY MY SIDE	DEF JAM/IDJMG	☆☆	638 -79	3.403	-
40	NEW		<b>THE GAME FEATURING RAHEEM DEVAUGHN</b> TOUCHDOWN	GEFFEN/INTERSCOPE	☆☆	615 +228	3.410	-

## MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

**THE-DREAM** 42  
Rockin' That Thang (Def Jam/IDJMG)  
KBT, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KRRQ, KVSP, Sirius XM The Heat, WAMO, WBFA, WBLK, WDTF, WDKX, WEMX, WEPJ, WFXA, WFXE, WFCI, WHHL, WJBT, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WQVI, WPEG, WPHI, WPRV, WPPX, WQHH, WRBJ, WTMG, WUSL, WWWZ, WZFX, WZHT

**J. HOLIDAY** 39  
It's Yours (Music Line/Capitol)  
KBT, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KRRQ, KVSP, WAMO, WBFA, WBLK, WDTF, WDKX, WEMX, WEPJ, WFXA, WFXE, WHXT, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WKKV, WKYS, WPEG, WPPX, WQHH, WRBJ, WRBP, WTMG, WUSL, WWWZ, WZFX, WZHT

**YUNG L.A. FEAT. DRO & T.I.** 32  
Ain't I (Grand Hustle/Interscope)  
KBT, KHTE, KIPR, KOPW, KRRQ, WAMO, WBFA, WBLK, WDTF, WDKX, WEMX, WEPJ, WFXE, WHXT, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WPPX, WQBT, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

**RYAN LESLIE** 26  
How It Was Supposed To Be (Next Selection/Casablanca/Universal Motown)  
KBT, KHTE, KIPR, KJMM, KKDA, KOPW, KRRQ, KVSP, WBFA, WBLK, WDKX, WEMX, WFXA, WFXE, WHXT, WJKS, WJMI, WJTT, WJUC, WJZD, WJZE, WRBJ, WTMG, WWWZ, WZFX, WZHT

**BEYONCE** 7  
Diva (Music World/Columbia)  
WCDX, WERQ, WHHH, WHHL, WHRK, WHTA, WOWI

**KEYSHIA COLE** 7  
You Complete Me (Imani/Geffen/Interscope)  
WAMO, WIZF, WJKS, WJMI, WPGC, WPHI, WRBP

**BEYONCE** 6  
If I Were A Boy (Music World/Columbia)  
KMEL, WBTP, WHRK, WJMH, WKKV, WQOK

**KERI HILSON FEAT. LIL WAYNE** 6  
Turnin Me On (Mosley/Zone 4/Interscope)  
KATZ, WIZF, WJTT, WPEG, WPPX, WPPR

**KANYE WEST** 5  
Heartless (ROC-A-Fella/Def Jam/IDJMG)  
KTCX, WBLX, WQBT, WQUE, WUSL

**ADDED AT...**  
**WJKS** 107  
Wilmington, DE  
PD: Tony Quararone  
MD: Manuel Mena  
Ryan Leslie, How It Was Supposed To Be, 2  
J. Holiday, It's Yours, 0  
Keyshia Cole, You Complete Me, 0  
The-Dream, Rockin' That Thang, 0  
Yung L.A. Feat. Dro & T.I., Ain't I, 0

FOR REPORTING STATIONS PLAYLISTS GO TO: [www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>YUNG L.A. FEAT. DRO &amp; T.I.</b> Ain't I (Grand Hustle/Interscope) TOTAL STATIONS: 52	580/87	<b>LEE CARR</b> Breathe (Live/Zomba) TOTAL STATIONS: 37	411/41
<b>BRUTHA FEAT. FABOLOUS</b> I Can't Hear The Music (Goodfellas/Def Jam/IDJMG) TOTAL STATIONS: 31	543/138	<b>JENNIFER HUDSON</b> If This Isn't Love (Arista/RMG) TOTAL STATIONS: 43	409/88
<b>MARIAH CAREY</b> I Stay In Love (Island/IDJMG) TOTAL STATIONS: 38	539/62	<b>BEYONCE</b> Diva (Music World/Columbia) TOTAL STATIONS: 48	366/145
<b>KERI HILSON FEAT. LIL WAYNE</b> Turnin Me On (Mosley/Zone 4/Interscope) TOTAL STATIONS: 62	490/278	<b>IG &amp; LIL DP</b> Go Hard (Eternity) TOTAL STATIONS: 22	366/37
<b>RIHANNA</b> Rehab (SRP/Def Jam/IDJMG) TOTAL STATIONS: 30	428/44	<b>AKON</b> Right Now (Na Na Na) (SRC/Universal Motown) TOTAL STATIONS: 40	353/41



**+428** ☆ **USHER**  
Trading Places (LaFace/Zomba)  
WAMO +32, WPHI +29, WJMH +26, WEMX +25, WCDX +23, SXHT +22, WQOK +22, WWPR +21, WHRK +20, KBFB +20

**+358** ☆ **NE-YO FEAT. JAMIE FOXX & FABOLOUS**  
She Got Her Own (Def Jam/IDJMG)  
SXHT +41, WTMG +32, WHTT +30, WOWI +27, WCCI +23, WJUC +22, WHRK +21, KIPR +17, WEAS +16, WBLX +16

**+353** ☆ **BEYONCE**  
If I Were A Boy (Music World/Columbia)  
WQOK +46, WUSL +40, WDHT +30, WBTF +26, KBXX +23, WPGC +24, WHXT +23, WPEG +18, KRRQ +15, KOPW +14

**+337** ☆ **T-PAIN FEAT. LUDACRIS**  
Chopped 'N' Skrewed (Konvict/Nappy Boy/Live/Zomba)  
WAMO +26, WBTF +24, KBXX +24, WAMO +22, KOPW +21, WJLB +18, WJZE +15, WWPR +15, WDHT +15, WJTT +15

**KERI HILSON FEAT. LIL WAYNE**  
Turnin Me On (Mosley/Zone 4/Interscope)  
WAMO +23, WJUC +19, WDKX +15, WBTF +14, KOPW +13, WBFA +12, WPEG +12, WQHH +11, WZHT +11, WJKS +10

FOR WEEK ENDING DECEMBER 7, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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Urban AC and gospel deliver heavy hits in '08

## Breakthroughs

Darnella Dunham

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**T**he trend of gospel songs crossing over to urban AC continued in earnest this year, with inspirational music comfortably residing among ballads, midtempo tracks and uptempo titles. And while urban AC remained a primarily solo-driven format, 2008 brought a substantial increase in collaborations. This year's top 50 urban AC year-end chart contained nine such partnerships—nearly double the five pairings on the 2006 list.

Despite musical sharing, there were plenty of gospel-exclusive hits and the two formats remained distinctively different. Gospel stations, meanwhile, embraced a full range of tempos and the format launched a history-making juggernaut of a song.

### The Ladies' Touch

Men have traditionally had the edge at urban AC, but this year's most-played artists were pretty much equally divided between the sexes. Last year, the format was a boys club with males accounting for the six most-played artists at the format. This year three of the top five belong to the fairer sex.

Among the ladies in the 20 most-played artists this year were Jennifer Hudson, Jill Scott, Erykah Badu, Angie Stone, Chaka Khan, Ledisi and Mariah Carey. Alicia Keys, one of urban AC's most consistent performers, was 2008's most-played artist, thanks to the enduring success of "Like You'll Never See Me Again" (the year's No. 5 song), "No One" (No. 13), "Teenage Love Affair" (No.



14) and "Superwoman" (No. 27).

Right behind Keys at No. 2 on the artist list is Keyshia Cole, who made her urban AC debut with "I Should Have Cheated" in November 2005. With three songs on the year-end top 50—including "I Remember" (No. 4), "Heaven Sent" (No. 9) from last year's platinum "Just Like You" and this year's pairing with Jaheim on "I've Changed" (No. 28)—Cole became a format staple and one of its most-played artists for the very first time.

Core artist Mary J. Blige maintained her run as one of urban AC's top hitmakers, ranked fifth, up from eighth in 2007. The queen of hip-hop soul has had a single chart at the format every year since 1993. With a 52-week run on the urban AC list, "Just Fine" was the third-most-played song of the year, while "Work That" finished at No. 45 after charting for 21 weeks.

Jaheim reached No. 1 on April 11 with "Never," which enjoyed a 52-week chart span and finished the year as the No. 1 urban AC song. That, combined with a lengthy run for follow-up "I've Changed," which maxed out at No. 11 on the weekly chart, made him the third-most-played artist.

Other male artists to finish in

Fortune

### Encore

While several new names appeared on this year's list of top artists, here are the return acts from 2007 and how they stacked up then and now.



Blige

**Urban AC**  
Mary J. Blige (No. 8, No. 5)  
Robin Thicke (No. 1, No. 8)  
Joe (No. 9, No. 10)  
Jennifer Hudson (No. 18, No. 11)  
Jill Scott (No. 20, No. 12)  
MusiQ Soulchild (No. 2, No. 16)



Sapp

**Gospel**  
Marvin Sapp (No. 10, No. 1)  
Kirk Franklin (No. 8, No. 2)  
The Clark Sisters (No. 1, No. 6)  
Maurette Clark-Brown (No. 16, No. 11)  
J Moss (No. 9, No. 12)  
Byron Cage (No. 3, No. 16)



Jaheim

the top 10 included Raheem DeVaughn, Noel Gourdin, Robin Thicke, Eric Benét and Joe.

Marvin Sapp's hypnotic "Never Would Have Made It"—the gospel story of the year—reached No. 1 at urban AC July 18 to finish as the No. 6 song of the year, placing Sapp seventh among urban AC artists.

### Super Year For Sapp

Sapp's rise to No. 1 at urban AC came nearly one full year after he rang the bell at gospel, where he made chart history that transcended all formats. "Never Would Have Made It" became the longest-running No. 1 song at any format, holding tight at the gospel apex for 46 weeks. The song made Sapp the year's most-played gospel artist.

While "Never Would Have Made It" grabbed gospel headlines, there were several other noteworthy chart feats at the format. James Fortune & FIYA are enjoying the longest run atop the gospel chart since Sapp's run ended Aug. 17. "I Trust You" has been in the top spot for 17 total consecutive weeks. The Fortune-led choir ranked at No. 31 on the 2007 gospel list with "The Blood"; "I Trust You" far surpassed that as 2008's No. 3 song. The top artists chart eluded James Fortune & FIYA in 2007, but this year they placed third.

Other newcomers on 2008's top Gospel artists list include Beverly Crawford (No. 4), Shekinah Glory Ministry (No. 5), Ricky Dillard & New G's (No. 8), Regina Belle (No. 9) and Bonafide Praisers at No. 10.

After hitting No. 1 last year as one-fourth of the Clark Sisters, Dorinda Clark-Cole emerged as a solo artist in 2008 with "Take It Back," the year's No. 6 gospel song, ahead of the Clark Sisters' No. 7-ranked "Livin'." The Clark Sisters were the year's sixth-most-played gospel act.

Format staple Kirk Franklin, 2008's second-most-played gospel artist, is no stranger to the year-end artist list: He ranked No. 8 last year and No. 1 in 2006. Franklin placed two songs in 2008's top 15: "Declaration (This Is It!)" at No. 9 and "Jesus" at No. 14.



Cole



Keys

R&R



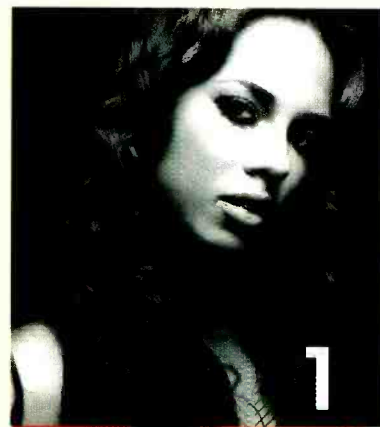


## TOP URBAN AC SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>JAHEIM</b> NEVER	DIVINE MILL/ATLANTIC	65,869	25	<b>KEITH SWEAT FEAT. PAISLEY BETTIS</b> SUGA SUGA SUGA	KEIA/ATCO/RHINO	14,283
2	<b>RAHEEM DEVAUGHN</b> WOMAN	JIVE/ZOMBA	62,970	27	<b>ALICIA KEYS</b> SUPERWOMAN	MBK/J/RMG	13,998
3	<b>MARY J. BLIGE</b> JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	54,794	28	<b>JAHEIM FEAT. KEYSHIA COLE</b> I'VE CHANGED	DIVINE MILL/ATLANTIC	13,645
4	<b>KEYSHIA COLE</b> I REMEMBER	IMANI/GEFFEN/INTERSCOPE	52,147	29	<b>JOE</b> E.R. (EMERGENCY ROOM)	563/KEDAR	13,372
5	<b>ALICIA KEYS</b> LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	50,432	30	<b>J. HOLIDAY</b> SUFFOCATE	MUSIC LINE/CAPITOL	12,738
6	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	41,637	31	<b>JAZMINE SULLIVAN</b> NEED U BAD	J/RMG	12,175
7	<b>NOEL GOURDIN</b> THE RIVER	EPIC	40,728	32	<b>AL GREEN FEAT. JOHN LEGEND</b> STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	11,076
8	<b>ERIC BENET</b> YOU'RE THE ONLY ONE	FRIDAY/REPRISE/WARNER BROS.	36,582	33	<b>ARETHA FRANKLIN WITH FANTASIA</b> PUT YOU UP ON GAME	J/RMG	10,762
9	<b>KEYSHIA COLE</b> HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	33,864	34	<b>CHAKA KHAN</b> ONE FOR ALL TIME	BURGUNDY/COLUMBIA	10,449
10	<b>JENNIFER HUDSON</b> SPOTLIGHT	ARISTA/RMG	31,246	35	<b>USHER</b> HERE I STAND	LAFACE/ZOMBA	10,151
11	<b>ERYKAH BADU</b> HONEY	UNIVERSAL MOTOWN	28,835	36	<b>KIRK FRANKLIN</b> DECLARATION (THIS IS IT!)	FO YO SOUL/GOSPO CENTRIC/ZOMBA	9,206
12	<b>ROBIN THICKE</b> MAGIC	STAR TRAK/INTERSCOPE	28,128	37	<b>LALAH HATHAWAY</b> LET GO	STAX/CMG	8,676
13	<b>ALICIA KEYS</b> NO ONE	MBK/J/RMG	25,130	38	<b>CHARLIE WILSON FEAT. T-PAIN</b> SUPA SEXXY	JIVE/ZOMBA	8,662
14	<b>ALICIA KEYS</b> TEENAGE LOVE AFFAIR	MBK/J/RMG	24,100	39	<b>MARY MARY</b> GET UP	MY BLOCK/COLUMBIA	8,368
15	<b>JOE</b> MY LOVE	JIVE/ZOMBA	21,351	39	<b>LEDISI</b> IN THE MORNING	VERVE FORECAST/VERVE	8,368
16	<b>MUSIQ SOULCHILD</b> TEACHME	ATLANTIC	20,540	41	<b>LEDISI</b> ALRIGHT	VERVE FORECAST/VERVE	8,191
17	<b>ANGIE STONE</b> SOMETIMES	STAX/CMG	19,085	42	<b>JILL SCOTT</b> HATE ON ME	HIDDEN BEACH	8,094
18	<b>JUSTIN TIMBERLAKE DUET WITH BEYONCE</b> UNTIL THE END OF TIME	JIVE/ZOMBA	18,936	43	<b>ANTHONY DAVID FEAT. INDIA.ARIE</b> WORDS	SOULBIRD/UNIVERSAL REPUBLIC	7,165
19	<b>LYFE JENNINGS</b> NEVER NEVER LAND	COLUMBIA	18,835	44	<b>WILL DOWNING</b> AFTER TONIGHT	PEAK/CMG	7,018
20	<b>JILL SCOTT</b> MY LOVE	HIDDEN BEACH	18,460	45	<b>MARY J. BLIGE</b> WORK THAT	MATRIARCH/GEFFEN/INTERSCOPE	6,515
21	<b>MARIAH CAREY</b> TOUCH MY BODY	ISLAND/IDJMG	17,506	46	<b>TANK</b> HEARTBREAKER	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	6,429
22	<b>CHAKA KHAN</b> ANGEL	BURGUNDY/COLUMBIA	17,416	47	<b>ROBIN THICKE</b> THE SWEETEST LOVE	STAR TRAK/INTERSCOPE	6,420
23	<b>DWELE</b> I'M CHEATIN'	RT/KOCH	15,126	48	<b>JILL SCOTT FEAT. GEORGE DUKE</b> WHENEVER YOU'RE AROUND	HIDDEN BEACH	6,410
24	<b>ANGIE STONE FEAT. BETTY WRIGHT</b> BABY	STAX/CMG	14,659	49	<b>NE-YO</b> MISS INDEPENDENT	DEF JAM/IDJMG	6,047
25	<b>MINT CONDITION</b> NOTHING LEFT TO SAY	CAGED BIRD/IMAGE	14,632	50	<b>RAHSAAN PATTERSON</b> FEELS GOOD	ARTISTRY	5,944

## TOP URBAN AC LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>INTERSCOPE</b>	15	16.1%
2	<b>ZOMBA</b>	20	16%
3	<b>RCA MUSIC GROUP</b>	14	14.4%
4	<b>ATLANTIC</b>	8	9%
5	<b>CMG</b>	13	5.8%
6	<b>COLUMBIA</b>	12	5.8%
7	<b>ISLAND DEF JAM MUSIC GROUP</b>	14	4.9%
8	<b>UNIVERSAL MOTOWN</b>	6	3.7%
9	<b>EPIC</b>	4	3.6%
10	<b>WARNER BROS.</b>	4	3.4%



## TOP URBAN AC ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>ALICIA KEYS</b>	MBK/J/RMG
2	<b>KEYSHIA COLE</b>	IMANI/GEFFEN/INTERSCOPE
3	<b>JAHEIM</b>	DIVINE MILL/ATLANTIC
4	<b>RAHEEM DEVAUGHN</b>	JIVE/ZOMBA
5	<b>MARY J. BLIGE</b>	MATRIARCH/GEFFEN/INTERSCOPE
6	<b>NOEL GOURDIN</b>	EPIC
7	<b>MARVIN SAPP</b>	VERITY/ZOMBA
8	<b>ROBIN THICKE</b>	STAR TRAK/INTERSCOPE
9	<b>ERIC BENET</b>	FRIDAY/REPRISE/WARNER BROS.
10	<b>JOE</b>	563/KEDAR
11	<b>JENNIFER HUDSON</b>	ARISTA/RMG
12	<b>JILL SCOTT</b>	HIDDEN BEACH
13	<b>ERYKAH BADU</b>	UNIVERSAL MOTOWN
14	<b>ANGIE STONE</b>	STAX/CMG
15	<b>CHAKA KHAN</b>	BURGUNDY/COLUMBIA
16	<b>MUSIQ SOULCHILD</b>	ATLANTIC
17	<b>LYFE JENNINGS</b>	COLUMBIA
18	<b>LEDISI</b>	VERVE FORECAST/VERVE
19	<b>MARIAH CAREY</b>	ISLAND/IDJMG
20	<b>MINT CONDITION</b>	CAGED BIRD/IMAGE

## TOP URBAN AC LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>INTERSCOPE GEFFEN A&amp;M</b>	15	16.1%
2	<b>ZOMBA</b>	20	16%
3	<b>RCA MUSIC GROUP</b>	14	14.4%
4	<b>ATLANTIC GROUP</b>	8	9%
5	<b>CONCORD MUSIC GROUP</b>	13	5.8%
6	<b>COLUMBIA</b>	12	5.8%
7	<b>ISLAND DEF JAM MUSIC GROUP</b>	14	4.9%
8	<b>UNIVERSAL MUSIC GROUP</b>	7	4.2%
9	<b>EPIC</b>	4	3.6%
10	<b>WARNER MUSIC GROUP</b>	4	3.4%





# R&R URBAN AC

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► **NE-YO** CLAIMS HIS FOURTH URBAN AC TOP 10, AS "MISS INDEPENDENT" STREAKS 14-10 WITH MOST INCREASED PLAYS (UP 180). THE SONG, WHICH IN OCTOBER GRANTED THE SINGER/SONGWRITER HIS FIRST URBAN NO. 1 AS A LEAD, CURRENTLY RANKS IN THE TOP 10 AT URBAN, RHYTHMIC AND CHR/TOP 40.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	16	<b>USHER</b> HERE I STAND	NO. 1 (3 WKS) LAFACE/ZOMBA	1661 -14	13.17	3
2	3	10	<b>MUSIQ SOULCHILD FEATURING MARY J. BLIGE</b> IF U LEAVE	ATLANTIC	1543 +134	13.6E1	1
3	2	12	<b>ROBIN THICKE</b> THE SWEETEST LOVE	STAR TRAK/INTERSCOPE	1421 -29	10.202	6
4	4	26	<b>JENNIFER HUDSON</b> SPOTLIGHT	ARISTA/RMG	1375 -15	13.398	2
5	5	21	<b>MINT CONDITION</b> NOTHING LEFT TO SAY	CAGED BIRD/IMAGE	1251 -138	8.10	10
6	6	16	<b>JAZMINE SULLIVAN</b> NEED U BAD	J/RMG	1216 -86	12.585	4
7	8	30	<b>KEYSHIA COLE</b> HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	1062 -13	10.5E7	5
8	9	13	<b>AVANT</b> WHEN IT HURTS	CAPITOL	1020 -24	7.579	11
9	7	32	<b>ERIC BENET</b> YOU'RE THE ONLY ONE	FRIDAY/REPRISE/WARNER BROS.	984 -92	8.449	9
10	14	16	<b>NE-YO</b> MISS INDEPENDENT	MOST INCREASED PLAYS DEF JAM/IDJMG	889 +180	9.310	7
11	10	19	<b>ALICIA KEYS</b> SUPERWOMAN	MBK/J/RMG	862 -24	5.459	14
12	11	51	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	794 -30	8.5T	8
13	12	26	<b>ROBIN THICKE</b> MAGIC	STAR TRAK/INTERSCOPE	714 -100	6.647	12
14	13	8	<b>CHARLIE WILSON</b> THERE GOES MY BABY	JIVE/ZOMBA	704 -57	4.054	17
15	19	19	<b>MARY MARY</b> GET UP	MY BLOCK/COLUMBIA	628 +8	5.045	16
16	17	13	<b>RAPHAEL SAADIQ</b> LOVE THAT GIRL	COLUMBIA	628 0	6.023	13
17	16	13	<b>ANTHONY HAMILTON FEATURING DAVID BANNER</b> COOL	MISTER'S MUSIC/50 50 DEF/ZOMBA	613 -83	3.662	19
18	20	11	<b>JOHN LEGEND FEATURING ANDRE 3000</b> GREEN LIGHT	G.O.O.D./COLUMBIA	538 +2	3.728	18
19	21	17	<b>WAYNE BRADY</b> ORDINARY	PEAK/CMG	509 +2	5.36J	15
20	18	14	<b>ERIC BENET</b> THE HUNGER	FRIDAY/REPRISE/WARNER BROS.	484 -141	2.945	23
21	24	8	<b>LAURA IZIBOR</b> FROM MY HEART TO YOURS	ATLANTIC	346 +63	2.095	31
22	22	14	<b>DEBORAH COX</b> DID YOU EVER LOVE ME	DECO/IMAGE	329 -36	1.848	34
23	29	4	<b>JOE</b> WE NEED TO ROLL	563/KEDAR	327 +91	2.571	26
24	23	6	<b>BEYONCE</b> AT LAST	MUSIC WORLD/COLUMBIA	323 +25	2.6E8	25
25	25	7	<b>DWELE</b> A FEW REASONS	RT/KOCH	297 +21	1.87	33
26	26	7	<b>KENNY "BABYFACE" EDMONDS</b> I NEED A LOVE SONG	MERCURY/IDJMG	296 +24	1.536	39
27	27	4	<b>JAZMINE SULLIVAN</b> BUST YOUR WINDOWS	J/RMG	283 +32	2.833	24
28	32	2	<b>KEYSHIA COLE FEATURING 2PAC</b> PLAYA CARDZ RIGHT	AMARU/IMANI/GEFFEN/INTERSCOPE	280 +74	2.977	22
29	NEW		<b>BRANDY</b> LONG DISTANCE	KOCH/EPIC	275 +139	1.73	35
30	37	2	<b>INDIA.ARIE FEATURING MUSIQ SOULCHILD</b> CHOCOLATE HIGH	UNIVERSAL REPUBLIC	270 +99	1.056	-
31	30	4	<b>BEYONCE</b> SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA	234 +15	3.4E	20
32	34	2	<b>JENNIFER HUDSON</b> IF THIS ISN'T LOVE	ARISTA/RMG	226 +32	1.98J	32
33	31	4	<b>JAMIE FOXX FEATURING T.I.</b> JUST LIKE ME	J/RMG	217 +6	0.65J	-
34	33	3	<b>JAZMINE SULLIVAN</b> LIONS, TIGERS & BEARS	J/RMG	214 +13	0.8EJ	-
35	35	3	<b>LIONEL RICHIE</b> GOOD MORNING	ISLAND/IDJMG	200 +19	0.792	-
36	36	11	<b>BRANDY</b> RIGHT HERE (DEPARTED)	KOCH/EPIC	189 +12	3.0E1	21
37	RE-ENTRY		<b>SEAL</b> A CHANGE IS GONNA COME	WARNER BROS.	184 +41	1.555	38
38	RE-ENTRY		<b>SOLANGE</b> I DECIDED	MUSIC WORLD/GEFFEN/INTERSCOPE	178 +55	1.578	37
39	11	5	<b>LABELLE</b> SUPERLOVER	VERVE	171 +16	1.128	-
40	38	6	<b>LALAH HATHAWAY</b> THAT WAS THEN	STAX/CMG	158 -4	0.517	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>SY SMITH</b> Fly Away With Me (Psyko) KMEZ, KOKY, KQXL, WAKB, WLXC, WYGL, WXST	7
<b>BRANDY</b> Long Distance (Koch/Epic) KMJM, WBL5, WPHR, WYLD	4
<b>KEYSHIA COLE FEAT. 2PAC</b> Playa Cardz Right (Amaru/Imani/Geffen/Interscope) KJMS, WJMJ, WKSP	3
<b>SLIQUE</b> Your Body (Rosehip) KNEK, KOKY, WMPZ	3
<b>CHARLIE WILSON</b> There Goes My Baby (Jive/Zomba) WCFB, WMMJ	2
<b>RAPHAEL SAADIQ</b> Love That Girl (Columbia) WFXX, WWIN	2
<b>JOE</b> We Need To Roll (563/Kedar) KJMS, WBL5	2
<b>LAURA IZIBOR</b> From My Heart To Yours (Atlantic) KBLX, Sirius XM Heart & Soul	2
<b>INDIA.ARIE FEAT. MUSIQ SOULCHILD</b> Chocolate High (Universal Republic) KJLH, WKSP	2
<b>CASE</b> Lovely (Indigo Blue) KMEZ, WGPR	2

**ADDED AT... WGPR**  
Detroit, MI  
PD: Carolyn James  
MD: Karen Addison  
Case, Lovely, O  
Macy Gray & Marsha Ambrose, Still Hurts, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>AL GREEN</b> Lay It Down (Blue Note/Capitol) TOTAL STATIONS: 26	145/12	<b>CASE</b> Lovely (Indigo Blue) TOTAL STATIONS: 14	96/33
<b>MARY MARY FEAT. KIERRA KIKI SHEARD</b> God In Me (My Block/Columbia) TOTAL STATIONS: 33	117/10	<b>SLIQUE</b> Your Body (Rosehip) TOTAL STATIONS: 10	80/23
<b>JAMES FORTUNE &amp; FIYA</b> I Trust You (Black Smoke/WorldWide) TOTAL STATIONS: 28	114/15	<b>TRE WILLIAMS</b> I Don't Want To Know (Koch) TOTAL STATIONS: 7	67/0
<b>MARIAH CAREY</b> I'll Be Lovin' U Long Time (Island/IDJMG) TOTAL STATIONS: 33	103/35	<b>HEZEKIAH WALKER &amp; LFC</b> Souled Out (Verity/Zomba) TOTAL STATIONS: 31	59/4
<b>ESTELLE FEAT. SEAN PAUL</b> Come Over (Home School/Atlantic) TOTAL STATIONS: 34	102/97	<b>BEYONCE</b> If I Were A Boy (Music World/Columbia) TOTAL STATIONS: 6	57/22

## MOST INCREASED PLAYS

<b>+180</b>	<b>NE-YO</b> Miss Independent (Def Jam/IDJMG) KMJM +15, WYLD +13, WPHR +11, KVMA +11, WQOK +11, WRKS +9, WDZZ +9, KMJK +9, WJMJ +7, WLWH +6
<b>+139</b>	<b>BRANDY</b> Long Distance (Koch/Epic) KMEZ +12, WPHR +12, WAKB +8, KMJM +8, SXHS +8, WUHT +7, WYLD +7, KDKS +6, WSRB +5, WBAV +4
<b>+134</b>	<b>MUSIQ SOULCHILD FEAT. MARY J. BLIGE</b> If U Leave (Atlantic) WYLD +25, WLWH +13, WRKS +12, WGPR +10, KMEZ +7, KNEK +7, KQXL +7, WZAK +7, WDLT +6, WUHT +6
<b>+99</b>	<b>INDIA.ARIE FEAT. MUSIQ SOULCHILD</b> Chocolate High (Universal Republic) WTLZ +11, WAKB +10, KMEZ +9, SXHS +9, WVBE +8, WUHT +6, WBAV +6, KBLX +6, WPHR +6, WGPR +4
<b>+87</b>	<b>ESTELLE FEAT. SEAN PAUL</b> Come Over (Home School/Atlantic) WHUR +4, WJMJ +3, WRKS +3, KMEZ +3, KMJK +3, KNEK +3, KOKY +3, KQXL +3, WAMJ +3, WBAV +3

FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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STILL INCREASING ON URBAN AC CHARTS! ADDED AT KJLH AND WHOT!



## URBAN AC TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>B</b> ERYKAH BADU	HONEY (UNIVERSAL MOTOWN)	5	5/23/2008	31	11
ERIC BENET	YOU'RE THE ONLY ONE (FRIDAY/REPRISE/WARNER BROS.)	1 (4 WKS)	9/5/2008	29	8
MARY J. BLIGE	JUST FINE (MATRIARCH/GEFFEN/INTERSCOPE)	3	1/25/2008	52	3
<b>C</b> MARIAH CAREY	TOUCH MY BODY (ISLAND/IDJMG)	7	4/4/2008	20	21
KEYSHIA COLE	HEAVEN SENT (IMANI/GEFFEN/INTERSCOPE)	1 (4)	8/8/2008	27	9
KEYSHIA COLE	I REMEMBER (IMANI/GEFFEN/INTERSCOPE)	1 (9)	3/7/2008	42	4
<b>D</b> RAHEEM DEVAUGHN	WOMAN (JIVE/ZOMBA)	1 (9)	4/18/2008	55	2
DWELE	I'M CHEATIN' (RT/KOCH)	9	8/8/2008	22	23
<b>F</b> FANTASIA	WHEN I SEE U (J/RMG)	2	6/29/2007	42	72
ARETHA FRANKLIN WITH FANTASIA	PUT YOU UP ON GAME (J/RMG)	10	12/7/2007	20	33
<b>G</b> NOEL GOURDIN	THE RIVER (EPIC)	1 (2)	7/25/2008	38	7
<b>H</b> JENNIFER HUDSON	SPOTLIGHT (ARISTA/RMG)	1 (8)	10/3/2008	23	10
<b>J</b> JAHEIM	NEVER (DIVINE MILL/ATLANTIC)	1 (1)	4/11/2008	52	1
LYFE JENNINGS	NEVER NEVER LAND (COLUMBIA)	6	6/20/2008	28	19
J. HOLIDAY	SUFFOCATE (MUSIC LINE/CAPITOL)	8	5/23/2008	25	30
JOE E.R. (EMERGENCY ROOM)	(563/KEDAR)	7	9/26/2008	18	29
JOE	MY LOVE (JIVE/ZOMBA)	2	1/4/2008	36	15
<b>K</b> ALICIA KEYS	LIKE YOU'LL NEVER SEE ME AGAIN (MBK/J/RMG)	1 (7)	1/18/2008	38	5
ALICIA KEYS	NO ONE (MBK/J/RMG)	1 (11)	11/2/2007	31	13
ALICIA KEYS	SUPERWOMAN (MBK/J/RMG)	6	10/3/2008	16	27
ALICIA KEYS	TEENAGE LOVE AFFAIR (MBK/J/RMG)	3	7/25/2008	23	14
CHAKA KHAN	ANGEL (BURGUNDY/COLUMBIA)	2	11/30/2007	31	22
CHAKA KHAN	ONE FOR ALL TIME (BURGUNDY/COLUMBIA)	10	3/7/2008	21	34
<b>M</b> CHRISSETTE MICHELE	IF I HAVE MY WAY (DEF JAM/IDJMG)	4	9/14/2007	31	—
MINT CONDITION	NOTHING LEFT TO SAY (CAGED BIRD/IMAGE)	4	11/7/2008	18	25
MUSIQ SOULCHILD	TEACH ME (ATLANTIC)	1 (14)	7/20/2007	53	16
MUSIQ SOULCHILD FEAT. MARY J. BLIGE	IF U LEAVE (ATLANTIC)	5	11/21/2008	7	—
<b>S</b> MARVIN SAPP	NEVER WOULD HAVE MADE IT (VERITY/ZOMBA)	1 (1)	7/18/2008	48	6
JILL SCOTT	HATE ON ME (HIDDEN BEACH)	9	10/19/2007	31	42
JILL SCOTT	MY LOVE (HIDDEN BEACH)	10	4/4/2008	33	20
ANGIE STONE	SOMETIMES (STAX/CMG)	7	3/7/2008	23	17
ANGIE STONE FEAT. BETTY WRIGHT	BABY (STAX/CMG)	1 (1)	10/26/2007	31	24
JAZMINE SULLIVAN	NEED U BAD (J/RMG)	2	11/7/2008	13	31
KEITH SWEAT FEAT. PAISLEY BETTIS	SUGA SUGA SUGA (KEIA/ATCO/RHINO)	8	3/28/2008	20	26
<b>T</b> TANK	HEARTBREAKER (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	9	11/30/2007	23	46
TANK	PLEASE DON'T GO (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	1 (10)	5/11/2007	59	—
ROBIN THICKE	CAN U BELIEVE (STAR TRAK/INTERSCOPE)	2	8/31/2007	37	—
ROBIN THICKE	MAGIC (STAR TRAK/INTERSCOPE)	2	10/10/2008	23	12
ROBIN THICKE	THE SWEETEST LOVE (STAR TRAK/INTERSCOPE)	6	11/21/2008	9	47
JUSTIN TIMBERLAKE DUET WITH BEYONCE	UNTIL THE END OF TIME (JIVE/ZOMBA)	2	12/28/2007	30	18
<b>U</b> USHER	HERE I STAND (LAFACE/ZOMBA)	2	11/14/2008	13	35

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## GOSPEL TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
21:03 WITH FRED HAMMOND, SMOKIE NORFOLK & J MOSS	COVER ME (PAJAM/GOSPO CENTRIC/ZOMBA)	4	11/7/2008	23	21
<b>B</b> REGINA BELLE	GOD IS GOOD (PENDULUM)	2	6/20/2008	34	8
MAURETTE BROWN-CLARK	ONE GOD (ATLANTA INTERNATIONAL/MALACO)	2	9/28/2007	59	11
JONATHAN BUTLER	BRAND NEW DAY (MARANATHA!)	5	10/26/2007	29	—
<b>C</b> JASON CHAMPION	ALWAYS (BROOKS/EMI GOSPEL)	2	10/24/2008	28	16
DORINDA CLARK-COLE	TAKE IT BACK (GOSPO CENTRIC/ZOMBA)	2	5/23/2008	43	6
THE CLARK SISTERS	BLESSED AND HIGHLY FAVORED (EMI GOSPEL)	1 (7 WKS)	6/15/2007	40	—
THE CLARK SISTERS	LIVIN' (EMI GOSPEL)	2	4/25/2008	52	7
BEVERLY CRAWFORD	HE'S DONE ENOUGH (JDI)	3	2/15/2008	53	4
<b>D</b> RICKY DILLARD & "NEWG" (NEW GENERATION CHORALE)	THE LIGHT (NUSPRING/EMI GOSPEL)	3	5/2/2008	45	10
<b>E</b> JAMES FORTUNE & FIYA	I TRUST YOU (BLACK SMOKE/WORLDWIDE)	1 (14)	8/22/2008	40	3
KIRK FRANKLIN	DECLARATION (THIS IS IT) (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	1 (7)	2/15/2008	38	9
KIRK FRANKLIN	JESUS (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	4	9/12/2008	30	14
<b>J</b> BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	NOT ABOUT US (ALPHA DOG/TYSCOT)	8	2/22/2008	55	15
<b>M</b> MARY MARY	GET UP (MY BLOCK/COLUMBIA)	3	11/14/2008	13	27
J MOSS	PRaise ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)	2	9/14/2007	52	17
<b>N</b> JONATHAN NELSON FEAT. PURPOSE	MY NAME IS VICTORY (INTEGRITY)	5	11/21/2008	45	13
THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN R. KEE	RIGHT NOW PRAISE (TYSCOT/NEW LIFE/VERITY/ZOMBA)	4	1/18/2008	46	12
<b>P</b> BRUCE PARHAM	CALL JESUS (EMTRO GOSPEL)	4	11/16/2007	38	29
<b>S</b> MARVIN SAPP	NEVER WOULD HAVE MADE IT (VERITY/ZOMBA)	1 (46)	8/17/2007	78	1
SHEKINAH GLORY MINISTRY	JESUS (KINGDOM)	5	6/13/2008	52	5
TROY SNEED PRESENTS BONAFIDE PRAISERS	WORK IT OUT (EMTRO GOSPEL)	2	9/5/2008	50	2
ANGELA SPIVEY & THE VOICES OF VICTORY	EYES ON THE PRIZE (JEG)	6	4/4/2008	24	24
RUBEN STUDDARD, DETRICK HADDON & MARY MARY	LOVE HIM LIKE I DO (VERITY/ZOMBA)	9	4/4/2008	36	18
<b>T</b> TRIN-I-TEE 5:7	LISTEN (SPIRIT RISING/MUSIC WORLD)	9	2/1/2008	28	26
<b>W</b> THE WEST ANGELES COGIC MASS CHOIR	LORD PREPARE ME (EMI GOSPEL)	6	11/21/2008	31	20
REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	YOU MUST COME IN AT THE DOOR (MGM/JEG)	4	12/7/2007	30	19

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## TOP GOSPEL SONGS

RANK	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	50,503
2	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	35,124
3	JAMES FORTUNE & FIYA I TRUST YOU	BLACK SMOKE/WORLDWIDE	30,872
4	BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	29,268
5	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	29,013
6	DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	28,551
7	THE CLARK SISTERS LIVIN'	EMI GOSPEL	27,353
8	REGINA BELLE GOD IS GOOD	PENDULUM	24,552
9	KIRK FRANKLIN DECLARATION (THIS IS IT!)	FO YO SOUL/GOSPO CENTRIC/ZOMBA	24,363
10	RICKY OILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUSPRING/EMI GOSPEL	23,333
11	MAURETTE BROWN-CLARK ONE GOD	ATLANTA INTERNATIONAL/MALACO	21,121
12	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	20,807
13	JONATHAN NELSON FEAT. PURPOSE MY NAME IS VICTORY	INTEGRITY	20,738
14	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	17,718
15	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US	ALPHA DOG/TYSCOT	17,602
16	JASON CHAMPION ALWAYS	BROOKS/EMI GOSPEL	15,938
17	J MOSS PRAISE ON THE INSIDE	PAJAM/GOSPO CENTRIC/ZOMBA	14,674
18	RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO	VERITY/ZOMBA	14,386
19	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR YOU MUST COME IN AT THE DOOR	MQM/JEG	14,022
20	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	12,994
21	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	11,950
22	CECE WINANS WAGING WAR	PURESPRINGS GOSPEL	11,372
23	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	10,963
24	ANGELA SPIVEY & THE VOICES OF VICTORY EYES ON THE PRIZE	JEG	10,445
25	YOLANDA ADAMS HOLD ON	COLUMBIA	8,487

RANK	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
26	TRIN-I-TEE 5:7 LISTEN	SPIRIT RISING/MUSIC WORLD	7,880
27	MARY MARY GET UP	MY BLOCK/COLUMBIA	7,849
28	CANTON JONES MY DAY	ARROW	7,727
29	BRUCE PARHAM CAL... JESUS	EMTRO GOSPEL	7,726
30	DAMITA NO LOOKING BACK	TYSCOT	7,532
31	PASTOR GREGG PATRICK & THE BRIDGE PROJECT I AM A WITNESS	CROSSOVER/TYSCOT	7,442
32	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS GIANTS	EMI GOSPEL	6,587
33	ARKANSAS GOSPEL MASS CHOIR I LIFT MY HANDS	T/EMTRO GOSPEL	6,306
34	ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST	HABAKKUK	6,070
35	MYRON BUTLER & LEVI STRONGER	EMI GOSPEL	5,848
36	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS	NEW HAVEN	5,660
37	THE MURRILLS FAMILY (THERE'S A HEALING)	QUIET WATER/VERITY/ZOMBA	5,613
38	TYE TRIBBETT & G.A. HOLD ON	COLUMBIA	5,610
39	DESTINY PRAISE HIS WILL	DESTINY STYLE	5,574
40	ISRAEL & NEW BREED IF NOT FOR YOUR GRACE	COLUMBIA/INTEGRITY	5,457
41	CHRISTOPHER YES	JEG	5,371
42	JIMMY HICKS & THE VOICES OF INTEGRITY MOVE	BLACK SMOKE/WORLDWIDE	5,327
43	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) ONE MORE CHANCE	NUSPRING/EMI GOSPEL	5,190
44	DEWAYNE WOODS FEAT. THE TRI-CITY SINGERS GOD IS	QUIET WATER/VERITY/ZOMBA	4,973
45	DAVE HOLLISTER STRIVING	GOSPO CENTRIC/ZOMBA	4,880
46	ISRAEL & NEW BREED FEAT. T-BONE WITH LONG LIFE	COLUMBIA/INTEGRITY	4,873
47	J MOSS ABUNDANTLY	PAJAM/GOSPO CENTRIC/ZOMBA	4,744
48	THE CANTON SPIRITUALS I RECOMMEND JESUS	VERITY/ZOMBA	4,329
49	KIERRA SHEARD PRAISE HIM NOW	EMI GOSPEL	4,298
50	JEFF MAJORS GLORY GLORY	MUSIC ONE	4,271

## TOP GOSPEL ARTISTS



RANK	ARTIST	IMPRINT / PROMOTION LABEL
1	MARVIN SAPP	VERITY/ZOMBA
2	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA
3	JAMES FORTUNE & FIYA	BLACK SMOKE/WORLDWIDE
4	BEVERLY CRAWFORD	JDI
5	SHEKINAH GLORY MINISTRY	KINGDOM
6	THE CLARK SISTERS	EMI GOSPEL
7	DORINDA CLARK-COLE	GOSPO CENTRIC/ZOMBA
8	RICKY DILLARD & NEW G	NUSPRING/EMI GOSPEL
9	REGINA BELLE	PENDULUM
10	BONAFIDE PRAISERS	EMTRO GOSPEL
11	MAURETTE BROWN-CLARK	ATLANTA INTERNATIONAL/MALACO
12	J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA
13	JASON CHAMPION	BROOKS/EMI GOSPEL
14	NEW LIFE COMMUNITY CHOIR	TYSCOT/NEW LIFE/VERITY/ZOMBA
15	JONATHAN NELSON	INTEGRITY
16	BYRON CAGE	GOSPO CENTRIC/ZOMBA
17	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/JEG
18	THE WEST ANGELES COGIC MASS CHOIR	EMI GOSPEL
19	MARY MARY	MY BLOCK/COLUMBIA
20	THE CITY OF REFUGE SANCTUARY CHOIR	ALPHA DOG/TYSCOT

## TOP GOSPEL PROMOTION LABELS AND LABEL GROUPS



RANK	LABEL	TOTAL SONGS	CHART SHARE %	PLAYS
1	ZOMBA	21	31.5%	
2	EMI CHRISTIAN MUSIC GROUP	10	14%	
3	EMTRO GOSPEL	6	7.1%	
4	TYSCOT	6	5.1%	
5	WORLDWIDE	3	5%	
6	INTEGRITY	3	4.2%	
7	JEG	3	4%	
8	JDI	1	3.9%	
9	MALACO	4	3.9%	
10	KINGDOM	1	3.9%	



# R&R GOSPEL

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▶ UP 19 PLAYS, **REGINA BELLE** POCKETS AIRPOWER HONORS WITH "I CALL ON JESUS" (20-17), THE SECOND SINGLE FROM HER "LOVE FOREVER SHINES" ALBUM. LEAD TRACK "GOD IS GOOD" SPENT 34 WEEKS ON THE CHART, SEVEN OF THEM AT ITS NO. 2 PEAK POSITION.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	43	<b>JAMES FORTUNE &amp; FIYA</b> TRUST YOU	<b>NO. 1 (17 WKS)</b> BLACK SMOKE/WORLDWIDE	1200	-96	4.457	2
2	2	16	<b>MARY MARY</b> GET UP	MY BLOCK/COLUMBIA	926	-7	4.460	1
3	3	26	<b>21:03 WITH FRED HAMMOND, SMOKIE NORFUL &amp; J MOSS</b> COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	829	-21	3.612	3
4	5	31	<b>JASON CHAMPION</b> ALWAYS	BROOKS/EMI GOSPEL	698	-35	2.326	8
5	7	53	<b>TROY SNEED PRESENTS BONAFIDE PRAISERS</b> WORK IT OUT	EMTRO GOSPEL	682	-26	2.247	9
6	6	34	<b>THE WEST ANGELES COGIC MASS CHOIR</b> LORD PREPARE ME	EMI GOSPEL	677	-41	2.685	5
7	4	48	<b>JONATHAN NELSON FEATURING PURPOSE</b> MY NAME IS VICTORY	INTEGRITY	672	-109	2.484	7
8	9	11	<b>HEZEKIAH WALKER &amp; LFC</b> SOULED OUT	VERITY/ZOMBA	652	-13	3.173	4
9	8	33	<b>KIRK FRANKLIN</b> JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	622	-63	2.672	6
10	10	20	<b>ARKANSAS GOSPEL MASS CHOIR</b> LIFT MY HANDS	7/EMTRO GOSPEL	607	-48	1.972	10
11	12	6	<b>KURT CARR &amp; THE KURT CARR SINGERS</b> PEACE AND FAVOR REST ON US	KCG/ZOMBA	451	-22	1.852	11
12	11	23	<b>PASTOR GREGG PATRICK &amp; THE BRIDGE PROJECT</b> I AM A WITNESS	CROSSOVER/TYSCOT	451	-36	1.692	12
13	13	18	<b>KIERRA KIKI SHEARD</b> PRAISE HIM NOW	EMI GOSPEL	411	-26	1.113	16
14	14	24	<b>DAMITA</b> NO LOOKING BACK	TYSCOT	383	-36	1.324	15
15	17	10	<b>KATHY TAYLOR AND FAVOR</b> OH HOW PRECIOUS	<b>MOST INCREASED PLAYS</b> KATCO/TYSCOT	353	+44	1.651	13
16	16	7	<b>THE MURRILLS</b> FRIEND OF MINE	QUIET WATER/VERITY/ZOMBA	309	-13	0.968	19
17	20	7	<b>REGINA BELLE</b> I CALL ON JESUS	<b>AIRPOWER</b> PENDULUM	294	+19	0.948	20
18	15	14	<b>NIYOKI</b> JOY	DZC-EXECUTIVE	285	-118	0.801	23
19	19	7	<b>JIMMY HICKS &amp; THE VOICES OF INTEGRITY</b> GOD'S GOT IT	BLACK SMOKE/WORLDWIDE	273	-2	0.651	25
20	21	12	<b>DETRICK HADDON</b> I'M ALIVE	VERITY/ZOMBA	271	-2	1.365	14
21	18	19	<b>DAVE HOLLISTER</b> STRIVING	GOSPO CENTRIC/ZOMBA	249	-31	0.689	24
22	22	10	<b>VIP MASS CHOIR FEAT. PASTOR JOHN P. KEE &amp; LOWELL PYE</b> YES WE CAN	TYSCOT/VERITY/ZOMBA	242	-25	1.015	18
23	23	19	<b>DOTTIE PEOPLES</b> DO IT!	DP	217	-41	0.429	-
24	25	2	<b>HEATHER HEADLEY FEATURING SMOKIE NORFUL</b> JESUS IS LOVE	EMI GOSPEL	205	-9	1.047	17
25	26	3	<b>DONALD LAWRENCE &amp; CO.</b> BACK II EDEN	VERITY/ZOMBA	198	-14	0.936	21
26	30	2	<b>MAURETTE BROWN-CLARK</b> IT AIN'T OVER (UNTIL GOD SAYS IT'S OVER)	AIR GOSPEL/MALACO	193	+18	0.824	22
27	27	19	<b>DOUG WILLIAMS &amp; PASTOR TIM ROGERS</b> THE LOVE OF JESUS	BLACKBERRY/MALACO	189	-8	0.473	29
28	28	5	<b>ISAIAH D. THOMAS &amp; ELEMENTS OF PRAISE</b> SAID HE WOULD BE WITH ME	HABAKKUK	181	-7	0.473	30
29	29	6	<b>CANDI STATON</b> JUST JESUS	EMTRO GOSPEL	175	-9	0.346	-
30	RE-ENTRY		<b>PAUL PORTER</b> WHAT DID YOU DO?	LIGHT	172	+1	0.544	26

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>MARVIN SAPP</b> Praise Him In Advance (Verity/Zomba) WJMO, WPPZ	2
<b>TED WINN</b> God Believes In You (Teddysjazz) WFMI, WUFO	2
<b>PERFECTION</b> What Is This (Testimony) WPRF, WXTC	2
<b>BISHOP PAUL S. MORTON</b> Christmas In Vain (Tehillah/Light) WFMI, WNOO	2
<b>KURT CARR &amp; THE KURT CARR SINGERS</b> Peace And Favor Rest On Us (KCG/Zomba) WJYD	1
<b>KIRK FRANKLIN</b> Jesus (Fo Yo Soul/Gospo Centric/Zomba) KHVN	1
<b>KIERRA KIKI SHEARD</b> Praise Him Now (EMI Gospel) KROI	1
<b>VIP MASS CHOIR FEAT. PASTOR JOHN P. KEE &amp; LOWELL PYE</b> Yes We Can (Tyscot/Verity/Zomba) WYLD	1
<b>DONALD LAWRENCE &amp; COMPANY</b> Back II Eden (Verity/Zomba) KHVN	1

**ADDED AT...**  
**WPPZ**  
Philadelphia, PA  
PD: Elroy Smith  
MD: CeCe McGhee  
Marvin Sapp, Praise Him In Advance, 7  
Mary Mary Feat. Kierra 'Kiki' Sheard, God In Me, 7  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>TAKE 6 FEAT. SHELEA FRAZIER</b> Someone To Watch Over Me (Heads Up) TOTAL STATIONS: 13	161/13	<b>BLESSED</b> Gotta Take My Time (Ultimate) TOTAL STATIONS: 14	83/18
<b>JAMES INGRAM</b> Mercy (Interling/Music One) TOTAL STATIONS: 13	156/10	<b>YOLANDA ADAMS</b> Give Love On Christmas Day (Columbia) TOTAL STATIONS: 18	78/78
<b>MARVIN SAPP</b> Praise Him In Advance (Verity/Zomba) TOTAL STATIONS: 23	152/23	<b>CECE WINANS</b> It Ain't Over (PureSprings Gospel) TOTAL STATIONS: 21	73/1
<b>BLASE</b> My Gift (54J) TOTAL STATIONS: 13	146/27	<b>WILLIAM MURPHY</b> I Will Rejoice (M3M) TOTAL STATIONS: 17	64/1
<b>PERFECTION</b> What Is This (Testimony) TOTAL STATIONS: 10	120/4	<b>MARY MARY FEAT. KIERRA 'KIKI' SHEARD</b> God In Me (My Block/Columbia) TOTAL STATIONS: 22	59/20

## MOST INCREASED PLAYS

<b>+44</b> <b>KATHY TAYLOR AND FAVOR</b> Oh How Precious (Katco/Tyscot) SXPR +6, KROI +4, WHLH +3, WFMV +3, WJMO +3, WJYD +3, WLUB +3, WNNL +3, WOAD +3, WPPZ +3	<b>+27</b> <b>BLASE</b> My Gift (54J) KOKA +36, WFLT +4, WTHB +3, WXTC +3, KHLR +1, KHVN +1
<b>+27</b> <b>BISHOP PAUL S. MORTON</b> Christmas In Vain (Tehillah/Light) WEUP +7, WHAL +5, WYLD +4, SXPR +2, WPRS +2, WPZE +2, WOAD +1, WHLW +1, WJNI +1, WNOO +1	<b>+23</b> <b>MARVIN SAPP</b> Praise Him In Advance (Verity/Zomba) WPRF +12, WNNL +8, WJMO +6, WPPZ +5, WFMV +4, WTLC +3, WDJL +3, WXTC +2, WCAO +1, KATZ +1
<b>+23</b> <b>LEDISI</b> Give Love On Christmas Day (Verve Forecast/Verve) WFMI +21, WTHE +1, WDJL +1	

FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
44 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

## RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT (VERITY/ZOMBA)		587	639
2	<b>SHEKINAH GLORY MINISTRY</b> JESUS (KINGDOM)		580	623
3	<b>HEZEKIAH WALKER &amp; LFC</b> GRATEFUL (VERITY/ZOMBA)		457	424
4	<b>JOSHUA'S TROOP</b> EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		440	469
5	<b>DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS</b> ENCOURAGE YOURSELF (EMI GOSPEL)		404	391

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
6	<b>TYE TRIBBETT &amp; G.A.</b> HOLD ON (COLUMBIA)		344	409
7	<b>BYRON CAGE</b> ROYALTY (LIVE AT THE APOLLO) (GOSPO CENTRIC/ZOMBA)		324	354
8	<b>J MOSS</b> PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		294	317
9	<b>DORINDA CLARK-COLE</b> TAKE IT BACK (GOSPO CENTRIC/ZOMBA)		278	345
10	<b>RICKY DILLARD &amp; "NEW G" (NEW GENERATION CHORALE)</b> ONE MORE CHANCE (NUSPRING/EMI GOSPEL)		243	256

## GOSPEL REPORTERS

- |  |  |  |  |  |   |  |  |
|--|--|--|--|--|---|--|--|
| <b>WPZE/Atlanta, GA*</b><br>OM: Steve Hegwood<br>PD/MD: Derek Harper                           | <b>WPZS/Charlotte, NC*</b><br>PD/MD: Aivin Stowe                               | <b>WJYD/Columbus, OH*</b><br>OM: Jerry Smith<br>PD: Dawn Mosby           | <b>WTLC/Indianapolis, IN*</b><br>OM: Brian Wallace<br>PD: The First Lady Raye        | <b>WLOU/Louisville, KY*</b><br>PD: Bill Price                          | <b>Rejoice! Musical Soulfood/Network</b><br>PD: Willie Mae McIver                               | <b>WPPZ/Philadelphia, PA*</b><br>OM/PD: Elroy Smith<br>APD/MD: CeCe McGhee                               | <b>KOKA/Shreveport, LA*</b><br>PD: Eddie Giles<br>APD/MD: Sharon Flournoy    |
| <b>WTHB/Augusta, GA*</b><br>OM/PD: Terry Monday<br>APD: Jay Tek                                | <b>WNOO/Chattanooga, TN*</b><br>PD/MD: Sam Terry                               | <b>KHVN/Dallas, TX*</b><br>PD: Dion Mortenson<br>MD: Jerome Thomas       | <b>WHLH/Jackson, MS*</b><br>OM: Steve Kelly<br>PD: Torrez Harris<br>MD: Lance Fuller | <b>WBMP/Memphis, TN</b><br>MD: Doreen Graves                           | <b>Rejoy Radio/Network</b><br>OM: Frankie Hemphill<br>PD: RaShaun Green<br>MD: Samuel Priestner | <b>WNNL/Raleigh, NC*</b><br>OM/PD: Jerry Smith<br>MD: Melissa Wade                                       | <b>KATZ/St. Louis, MO*</b><br>PD: Darrel Eason<br>MD: Dwight Stone           |
| <b>WCAO/Baltimore, MD*</b><br>OM: Thea Mitchem<br>PD: Lee Michaels<br>APD/MD: Danielle Brown   | <b>WGRB/Chicago, IL*</b><br>PD: Sonya M. Blakey<br>APD/MD: Effie Rolfe         | <b>WCHB/Detroit, MI*</b><br>OM/PD: Bo Money                              | <b>WOAD/Jackson, MS*</b><br>OM: Stan Branson<br>PD/MD: Percy Davis                   | <b>WHAL/Memphis, TN*</b><br>PD: Eileen Collier<br>APD/MD: Tracy Bethea | <b>WPRF/New Orleans, LA*</b><br>PD/MD: Jo Jo Walker   | <b>WPZZ/Richmond, VA*</b><br>OM: Jeff Anderson<br>PD: Reggie Baker                                       | <b>WIMG/Trenton, NJ</b><br>OM/PD: Felicia Brannon<br>APD/MD: Charles Anthony |
| <b>WWIN/Baltimore, MD*</b><br>PD: Mike Roberts   | <b>WJMO/Cleveland, OH*</b><br>PD/MD: Kim Johnson                               | <b>WFLT/Flint, MI*</b><br>OM/PD: Sammie L. Jordan, Jr.                   | <b>WLOK/Memphis, TN*</b><br>PD/MD: Kim Harper  | <b>WLBK/New York, NY*</b><br>PD: Skip Eillard                          | <b>WYLD/New Orleans, LA*</b><br>PD: Derrick Corbett<br>APD/MD: Loretta Petit                    | <b>Sheridan Gospel Network/Satellite</b><br>PD: Michael Gamble<br>APD: Morgan Dukes<br>MD: Ace Alexander | <b>WTSK/Tuscaloosa, AL</b><br>OM: Greg Tomascello<br>PD/MD: Charles Anthony  |
| <b>WUFO/Buffalo, NY*</b><br>PD: Lee Pettigrew  | <b>WFMV/Columbia, SC*</b><br>PD: Tony "Gee" Green<br>APD/MD: Monica Washington | <b>WALR/Little Rock, AR*</b><br>OM: Sonny Victory<br>PD: JC Loves        | <b>WMBM/Miami, FL</b><br>PD/MD: Greg Cooper  | <b>WLIB/New York, NY*</b><br>PD: Skip Eillard                          | <b>WHLW/Montgomery, AL*</b><br>OM: Michael Long<br>PD/MD: Conny Bryant                          | <b>WFM/Norfolk, VA*</b><br>OM: Neal Williams<br>PD: Mike Chandler  | <b>WPRS/Washington, DC*</b><br>PD: Matt Anderson                             |
| <b>WJNI/Charleston, SC*</b><br>OM: Michael Baynard<br>PD: Belinda Parker<br>MD: Anthony Baxter | <b>WEAM/Columbus, GA</b><br>OM: Carl Conner, Jr.<br>PD: Pam Dixon              | <b>WHLR/Little Rock, AR*</b><br>OM: Mark Dylan<br>PD/MD: Billy St. James | <b>WXPV/Montgomery, AL*</b><br>PD: Ginda Perkins                                     | <b>WXPZ/Norfolk, VA*</b><br>OM: John Shomby<br>PD: Dale Murray         | <b>WXTX/Charleston, SC*</b><br>PD: Michael Tee<br>APD: Edwin "Chef" Wright                      | <b>WFAI/Wilmington, DE</b><br>OM: Melvin Brittingham<br>PD/MD: Manuel Mena                               | <b>WSOK/Savannah, GA*</b><br>PD: E. Larry McDuffie                           |

\* Monitored Reporters





EMI CMG, Tooth & Nail, INO triumph at Christian formats

## Christian's Most-Played Among Its Four Formats

Kevin Peterson

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**t**here were many airplay accolades in Christian radio in 2008. EMI Christian Music Group (CMG) took back the top spot in Christian AC and held on to its CHR/top 40 title again. Tooth & Nail maintained dominance in Christian rock, while INO led the way at soft AC/inspirational.

MercyMe, Skillet, Chris Tomlin and Pillar were the most-played artists in the four R&R Christian formats this year, while Matthew West, the Afters, Tomlin and Skillet each had the most-played song at one of the formats.

After losing the AC title to Provident last year, EMI CMG made it back to the top in 2008. The comeback was fueled by two hits apiece in the year-end top 50 from Tomlin, with "Amazing Grace (My Chains Are Gone)" and "Jesus Messiah"; West's "You Are Everything" and "Something to Say"; Steven Curtis Chapman's "Cinderella" and "Yours"; and a top 10 song from the Robbie Seay Band, "Song of Hope." "You Are Everything" was the most-played song at Christian AC for the year.

Provident finished second with three songs in the top 50 from Casting Crowns: "East to West," "Every Man" and "Slow Fade"; a pair from Brandon Heath, "Give Me Your Eyes" and "Don't Get Comfortable"; and Tenth Avenue North's "Love Is Here" and "By Your Side"; along with top 15 hits "Call My Name" from Third Day and "Your Grace Is Enough" by Matt Maher.

INO took the third spot, with MercyMe as the most-played act at Christian AC for the second year in a row. Its "God With Us" finished at No. 4 for the year, while "You Reign" was No. 5.

Word and Tooth & Nail round out the top five for airplay in the format. Word's top airplay came from Needtobreathe with "Washed By the Water," "What



West



Life Would Be Like" from Big Daddy Weave and Francesca Battistelli's "I'm Letting Go," while Jeremy Camp topped Tooth & Nail's list with "Let It Fade," finishing the year at No. 2. Curb's Natalie Grant also made an impact at AC with two songs in the top 20: "In Better Hands" and "I Will Not Be Moved."

### Still Rockin'

Tooth & Nail continued its dominance of Christian rock this year, responsible for nearly 44% of the top 20 most-played songs of the year, including No. 2 "Hello Alone" from Anberlin and a top 10 song from Ivoryline, "Remind Me I'm Alive." Provident was the only other label group with a double-digit chart-share, with slightly more than 13%, including top 15 songs "Lost" from Red and Pillar's "For the Love of the Game." Pillar was also the top-played act in Christian rock.

EMI CMG took top honor for 2008 at Christian CHR, but Provident was less than one percentage point behind, and each

### Top-Selling Christian Albums Of 2008

No., Artist, Title

1. Various artists, "I Can Only Imagine"
2. Marvin Sapp, "Thirsty"
3. Josh Groban, "Noel"
4. Flyleaf, "Flyleaf"
5. Casting Crowns, "The Altar and the Door"
6. Kirk Franklin, "The Fight of My Life"
7. Third Day, "Revelation"
8. Various artists, "WOW Gospel 2008"
9. MercyMe, "All That Is Within Me"
10. Various artists, "WOW Hits 2008"
11. Chris Tomlin, "Arriving"
12. Steven Curtis Chapman, "This Moment"
13. Chris Tomlin, "Hello Love"
14. Faith Hill, "Joy to the World"
15. Casting Crowns, "Peace on Earth"
16. Natalie Grant, "Relentless"
17. Skillet, "Comatose"
18. Various artists, "Songs 4 Worship Country"
19. Various artists, "WOW Hits 2009"
20. Chris Tomlin, "See the Morning"

Sources: Christian Music Trade Assn., Nielsen Christian SoundScan

of the top four labels in the format posted double-digit chart share percentages. TobyMac led the way for EMI with two songs in the top 15, "One World" at No. 7 and "Lose My Soul," his trio with Kirk Franklin and Mandisa, at No. 13. Sanctus Real and Switchfoot contributed top 20 hits with "We Need Each Other" and "This Is Home" at No. 8 and No. 17, respectively.

Brandon Heath had the No. 2 song with "Give Me Your Eyes" and Third Day contributed "Call My Name" at No. 5 for Provident. INO, Tooth & Nail and Word followed at Nos. 3 through 5. INO made a statement by delivering the three most-played artists at the format: Skillet led the way, followed by Addison Road and the Afters, whose "Never Going Back to OK" was the No. 1 song of the year at CHR. Jeremy Camp and Hawk Nelson were best in the format for Tooth & Nail, with Camp's "No Matter What It Takes" finishing 2008 at No. 4 and Hawk's "Friends Like That" at No. 11. Word's top songs for the year include Needtobreathe's "Washed by the Water" at No. 6, "Jesus Loves You" from Stellar Kart at No. 10 and newcomer Battistelli's "I'm Letting Go" at No. 16.

### Tomlin At The Top

Chris Tomlin was the most-played artist by soft AC/inspirational stations in 2008, edging out MercyMe. The pair also went 1-2 on the year-end song chart, with Tomlin's "Jesus Messiah" at the summit and MercyMe's "You Reign" as the runner-up. Tomlin added "Amazing Grace (My Chains Are Gone)" at No. 10. MercyMe also put a second track in the top 10, with "God With Us" at No. 7. The top label in the format was INO, with five of the top 20 songs, including the two from MercyMe, Laura Story's "Mighty to Save," "All Because of Jesus" from Fee, and "I Stand Amazed" from Bart Millard's solo album "Hymned Again."

Word and EMI CMG also scored double-digit year-end chart shares with Word hits "You're Not Alone" from Meredith Andrews, Big Daddy Weave's "What Life Would Be Like," "Aware" by Salvador and Point of Grace's "Heal the Wound." In addition to Tomlin's top 10 songs, Chapman and West provided hits for EMI with "Yours" and "You Are Everything," respectively.

R&R

### TOP CHRISTIAN AC PROMOTION LABELS & LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	EMI CHRISTIAN MUSIC GROUP	26	25.5%
2	PROVIDENT LABEL GROUP	17	21.3%
3	INO	19	17.1%
4	WORD-CURB	14	10.7%
5	TOOTH & NAIL	12	6.2%
6	CURB	5	5.2%
7	BRASH	3	3%
8	MIDAS	5	2.1%
9	SPRING HILL	3	1.8%
10	INPOP	3	1.7%

EMI Music Christian Music Group



# R&R CHRISTIAN AC 2008 THE YEAR IN MUSIC

POWERED BY nielsen BDS



## TOP CHRISTIAN AC SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>MATTHEW WEST</b> YOU ARE EVERYTHING	SPARROW/EMI CMG	47,006	51	<b>RUSH OF FOOLS</b> CAN'T GET AWAY	MIDAS	7,024
2	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	41,243	52	<b>CONNERSVINE</b> LIVE FOR YOU	INO	6,748
3	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	40,077	53	<b>THIRD DAY</b> REVELATION	ESSENTIAL/PLG	6,587
4	<b>MERCYME</b> GOD WITH US	INO	38,200	54	<b>SWITCHFOOT</b> THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	6,568
5	<b>MERCYME</b> YOU REIGN	INO	33,247	55	<b>BIG DADDY WEAVE</b> HOLD ME JESUS	FERVENT/WORD-CURB	6,230
6	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	32,612	56	<b>CALEB ROWDEN</b> MADE	SLANTED/SPRING HILL	5,740
7	<b>ROBBIE SEAY BAND</b> SONG OF HOPE	SPARROW/EMI CMG	32,345	57	<b>TOBYMAC FEAT. SITI MONROE</b> ONE WORLD	FOREFRONT/EMI CMG	5,638
8	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	28,912	58	<b>PHILLIPS, CRAIG &amp; DEAN</b> TOP OF MY LUNGS	INO	5,601
9	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	28,545	59	<b>RUSH OF FOOLS</b> WONDER OF THE WORLD	MIDAS	5,009
10	<b>FEE</b> ALL BECAUSE OF JESUS	INO	28,371	60	<b>ADDISON ROAD</b> HOPE NOW	INO	4,610
11	<b>MATT MAHER</b> YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	27,380	61	<b>MANDISA</b> GOD SPEAKING	SPARROW/EMI CMG	4,221
12	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	25,253	62	<b>DAVID CROWDER BAND</b> NEVER LET GO	SIXSTEPS/SPARROW/EMI CMG	4,112
13	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	24,699	63	<b>33MILES</b> THERE IS A GOD	INO	4,062
14	<b>CASTING CROWNS</b> EAST TO WEST	BEACH STREET/REUNION/PLG	24,020	64	<b>SANCTUS REAL</b> WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	4,010
15	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	23,937	65	<b>THE AFTERS</b> KEEPING ME ALIVE	INO	3,894
16	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	23,851	66	<b>CARRIE UNDERWOOD</b> SO SMALL	19/ARISTA/ARISTA NASHVILLE/PLG	3,872
17	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	21,628	67	<b>FIREFLIGHT</b> BRAND NEW DAY	FLICKER/PLG	3,636
18	<b>STEVEN CURTIS CHAPMAN</b> CINDERELLA	SPARROW/EMI CMG	21,462	68	<b>BUILDING 429</b> END OF ME	INO	3,538
19	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	20,709	69	<b>STEVEN CURTIS CHAPMAN</b> MIRACLE OF THE MOMENT	SPARROW/EMI CMG	3,294
20	<b>NATALIE GRANT</b> IN BETTER HANDS	CURB	19,631	70	<b>SALVADOR</b> AWARE	WORD-CURB	3,261
21	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	19,319	71	<b>BEBO NORMAN</b> BRITNEY	BEC/TOOTH & NAIL	3,176
22	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	18,793	72	<b>LINCOLN BREWSTER</b> LOVE THE LORD	INTEGRITY	2,957
23	<b>NEWSBOYS</b> IN WONDER	INPOP	17,413	73	<b>MICHAEL W. SMITH FEAT. MANDISA</b> CHRISTMAS DAY	REUNION/PLG	2,653
24	<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL	FOREFRONT/EMI CMG	16,490	74	<b>SHAWN MCDONALD</b> CAPTIVATED	SPARROW/EMI CMG	2,600
25	<b>DOWNHERE</b> HERE I AM	CENTRICITY	15,989	75	<b>JEFF JOHNSON BAND</b> RUIN ME	NUSPRING	2,395
26	<b>33MILES</b> THANK YOU	INO	15,199	76	<b>MANDISA FEAT. MATTHEW WEST</b> CHRISTMAS MAKES ME CRY	SPARROW/EMI CMG	2,273
27	<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	15,046	77	<b>MEREDITH ANDREWS</b> YOU INVITE ME IN	WORD-CURB	2,096
28	<b>LINCOLN BREWSTER</b> TODAY IS THE DAY	INTEGRITY	14,244	78	<b>FEE</b> GLORIOUS ONE	INO	2,058
29	<b>MONK &amp; NEAGLE</b> THE TWENTY-FIRST TIME	REUNION/PLG	13,824	79	<b>NEEDTOBREATHE</b> STREETS OF GOLD	ATLANTIC/WORD-CURB	2,006
30	<b>AARON SHUST</b> WATCH OVER ME	BRASH	13,665	80	<b>RUSH OF FOOLS</b> O COME ALL YE FAITHFUL	MIDAS	1,952
31	<b>POINT OF GRACE</b> HOW YOU LIVE (TURN UP THE MUSIC)	WORD-CURB	13,336	81	<b>DOWNHERE</b> HOW MANY KINGS	CENTRICITY	1,841
32	<b>ABOVE THE GOLDEN STATE</b> SOUND OF YOUR NAME	SPARROW/EMI CMG	13,301	82	<b>MICHAEL ENGLISH</b> FEELS LIKE REDEMPTION	CURB	1,770
33	<b>CASTING CROWNS</b> SLOW FADE	BEACH STREET/REUNION/PLG	12,848	83	<b>SARA GROVES</b> WHEN THE SAINTS	INO	1,634
34	<b>DECEMBERADIO</b> FIND YOU WAITING	SLANTED/SPRING HILL	12,719	84	<b>MATT REDMAN</b> BEAUTIFUL NEWS	SIXSTEPS/SPARROW/EMI CMG	1,531
35	<b>TENTH AVENUE NORTH</b> BY YOUR SIDE	REUNION/PLG	12,365	85	<b>TREE63</b> SUNDAY	INPOP	1,515
36	<b>33MILES</b> ONE LIFE TO LOVE	INO	11,994	86	<b>MATT MAHER</b> AS IT IS IN HEAVEN	ESSENTIAL/PLG	1,502
37	<b>STEVEN CURTIS CHAPMAN</b> YOURS	SPARROW/EMI CMG	11,788	87	<b>MARK HARRIS</b> WRITING ON THE WALL	INO	1,487
38	<b>JADON LAVIK</b> COME THOU FOUNT	BEC/TOOTH & NAIL	11,658	88	<b>AYIESHA WOODS</b> LOVE LIKE THIS	GOTEE	1,455
39	<b>PLUMB</b> IN MY ARMS	CURB	11,523	89	<b>DISCIPLE</b> AFTER THE WORLD	SRE/INO	1,408
40	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	11,457	90	<b>MERCYME</b> BRING THE RAIN	INO	1,372
41	<b>BRANDON HEATH</b> DON'T GET COMFORTABLE	MONOMODE/REUNION/PLG	10,235	91	<b>STORYSIDE:B</b> BE STILL	SILENT MAJORITY/GOTEE	1,359
42	<b>NEWSBOYS</b> STAY STRONG	SPARROW/EMI CMG	9,478	92	<b>JEREMY CAMP</b> GIVE YOU GLORY	BEC/TOOTH & NAIL	1,350
43	<b>BUILDING 429</b> SINGING OVER ME	WORD-CURB	9,271	93	<b>AARON SHUST</b> GIVE ME WORDS TO SPEAK	BRASH	1,335
44	<b>DAVID CROWDER BAND</b> EVERYTHING GLORIOUS	SIXSTEPS/SPARROW/EMI CMG	8,912	94	<b>JOSH WILSON</b> SAVIOR, PLEASE	SPARROW/EMI CMG	1,231
45	<b>JEREMY CAMP</b> THERE WILL BE A DAY	BEC/TOOTH & NAIL	8,656	95	<b>BETHANY DILLON</b> WHEN YOU LOVE SOMEONE	SPARROW/EMI CMG	1,212
46	<b>BROOKE FRASER</b> SHADOWFEET	WOOD AND BONE	8,644	96	<b>KUTLESS</b> COMPLETE	BEC/TOOTH & NAIL	1,198
47	<b>RUSH OF FOOLS</b> WHEN OUR HEARTS SING	MIDAS	8,423	97	<b>DECEMBERADIO</b> FOR YOUR GLORY	SLANTED/SPRING HILL	1,197
48	<b>BRITT NICOLE</b> SET THE WORLD ON FIRE	SPARROW/EMI CMG	8,058	98	<b>RELIENT K</b> HAVE YOURSELF A MERRY LITTLE CHRISTMAS	CAPITOL/GOTEE	1,134
49	<b>LIFEHOUSE</b> WHATEVER IT TAKES	GEFFEN/INTERSCOPE	7,261	99	<b>DIZMAS</b> YOURS	FOREFRONT/EMI CMG	1,090
50	<b>MICHAEL W. SMITH WITH THE AFRICAN CHILDREN'S CHOIR</b> A NEW HALLELUJAH	REUNION/PLG	7,087	100	<b>WARREN BARFIELD</b> LOVE IS NOT A FIGHT	ESSENTIAL/PLG	1,059



## TOP CHRISTIAN AC ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	MERCYME	INO
2	MATTHEW WEST	SPARROW/EMI CMG
3	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
4	CASTING CROWNS	BEACH STREET/REUNION/PLG
5	JEREMY CAMP	BEC/TOOTH & NAIL
6	THIRD DAY	ESSENTIAL/PLG
7	NATALIE GRANT	CURB
8	BRANDON HEATH	MONOMODE/REUNION/PLG
9	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG
10	ROBBIE SEAY BAND	SPARROW/EMI CMG

Top Christian AC Artists is based on Monitored Panel.

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	33MILES	INO
12	TENTH AVENUE NORTH	REUNION/PLG
13	FEE	INO
14	BIG DADDY WEAVE	FERVENT/WORD-CURB
15	MATT MAHER	ESSENTIAL/PLG
16	NEEDTOBREATHE	ATLANTIC/WORD-CURB
17	NEWSBOYS	INPOP
18	LAURA STORY	INO
19	RUSH OF FOOLS	MIDAS
20	FRANCESCA BATTISTELLI	FERVENT/WORD-CURB



## CHRISTIAN AC TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>33MILES</b> THANK YOU (INO)	9	3/21/2008	20	26
<b>B</b> <b>FRANCESCA BATTISTELLI</b> I'M LETTING GO (FERVENT/WORD-CURB)	3	8/1/2008	21	19
<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE (FERVENT/WORD-CURB)	3	10/31/2008	23	16
<b>LINCOLN BREWSTER</b> LOVE THE LORD (INTEGRITY)	4	9/21/2007	26	72
<b>C</b> <b>JEREMY CAMP</b> LET IT FADE (BEC/TOOTH & NAIL)	1 (10 WKS)	3/28/2008	36	2
<b>JEREMY CAMP</b> THERE WILL BE A DAY (BEC/TOOTH & NAIL)	8	11/14/2008	10	45
<b>CASTING CROWNS</b> EAST TO WEST (BEACH STREET/REUNION/PLG)	1 (12)	9/14/2007	44	14
<b>CASTING CROWNS</b> EVERY MAN (BEACH STREET/REUNION/PLG)	3	5/30/2008	23	17
<b>CASTING CROWNS</b> SLOW FADE (BEACH STREET/REUNION/PLG)	7	11/21/2008	16	33
<b>STEVEN CURTIS CHAPMAN</b> CINDERELLA (SPARROW/EMI CMG)	3	4/18/2008	22	18
<b>STEVEN CURTIS CHAPMAN</b> MIRACLE OF THE MOMENT (SPARROW/EMI CMG)	3	10/26/2007	21	69
<b>STEVEN CURTIS CHAPMAN</b> YOURS (SPARROW/EMI CMG)	10	10/24/2008	14	37
<b>DAVID CROWDER BAND</b> EVERYTHING GLORIOUS (SIXSTEPS/SPARROW/EMI CMG)	4	10/5/2007	33	44
<b>D</b> <b>DECEMBERADIO</b> FIND YOU WAITING (SLANTED/SPRING HILL)	10	4/11/2008	20	34
<b>DOWNHERE</b> HERE I AM (CENTRICITY)	5	10/10/2008	18	25
<b>DOWNHERE</b> HOW MANY KINGS (CENTRICITY)	4	12/28/2007	5	81
<b>F</b> <b>FEE</b> ALL BECAUSE OF JESUS (INO)	2	5/16/2008	29	10
<b>G</b> <b>NATALIE GRANT</b> I WILL NOT BE MOVED (CURB)	4	8/1/2008	27	15
<b>NATALIE GRANT</b> IN BETTER HANDS (CURB)	3	11/23/2007	33	20
<b>H</b> <b>BRANDON HEATH</b> DON'T GET COMFORTABLE (MONOMODE/REUNION/PLG)	10	2/15/2008	23	41
<b>BRANDON HEATH</b> GIVE ME YOUR EYES (MONOMODE/REUNION/PLG)	1 (9)	9/26/2008	23	9
<b>M</b> <b>MATT MAHER</b> YOUR GRACE IS ENOUGH (ESSENTIAL/PLG)	2	6/20/2008	31	11
<b>MANDISA FEAT. MATTHEW WEST</b> CHRISTMAS MAKES ME CRY (SPARROW/EMI CMG)	2	12/28/2007	5	76
<b>MERCYME</b> GOD WITH US (INO)	1 (10)	12/7/2007	38	4

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>MERCYME</b> YOU REIGN (INO)	1 (4)	8/29/2008	24	5
<b>MONK &amp; NEAGLE</b> THE TWENTY-FIRST TIME (REUNION/PLG)	8	1/4/2008	28	29
<b>N</b> <b>NEEDTOBREATHE</b> WASHED BY THE WATER (ATLANTIC/WORD-CURB)	4	6/6/2008	29	13
<b>NEWSBOYS</b> IN WONDER (INPOP)	5	11/30/2007	29	23
<b>P</b> <b>POINT OF GRACE</b> HOW YOU LIVE (TURN UP THE MUSIC) (WORD-CURB)	5	1/4/2008	24	31
<b>R</b> <b>RELIENT K</b> HAVE YOURSELF A MERRY LITTLE CHRISTMAS (CAPITOL/GOTEE)	9	12/28/2007	4	98
<b>RUSH OF FOOLS</b> O COME ALL YE FAITHFUL (MIDAS)	5	12/28/2007	5	80
<b>RUSH OF FOOLS</b> WHEN OUR HEARTS SING (MIDAS)	10	1/4/2008	25	47
<b>S</b> <b>ROBBIE SEAY BAND</b> SONG OF HOPE (SPARROW/EMI CMG)	6	5/9/2008	52	7
<b>AARON SHUST</b> WATCH OVER ME (BRASH)	10	6/20/2008	21	30
<b>CHRIS SLIGH</b> EMPTY ME (BRASH)	7	8/8/2008	27	22
<b>MICHAEL W. SMITH FEAT. MANDISA</b> CHRISTMAS DAY (REUNION/PLG)	1 (1)	12/28/2007	6	73
<b>LAURA STORY</b> MIGHTY TO SAVE (INO)	7	10/17/2008	35	12
<b>T</b> <b>TENTH AVENUE NORTH</b> BY YOUR SIDE (REUNION/PLG)	3	11/21/2008	14	35
<b>TENTH AVENUE NORTH</b> LOVE IS HERE (REUNION/PLG)	6	6/20/2008	24	21
<b>THIRD DAY</b> CALL MY NAME (ESSENTIAL/PLG)	1 (11)	6/13/2008	32	3
<b>THIRD DAY</b> REVELATION (ESSENTIAL/PLG)	10	11/14/2008	9	53
<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL (FOREFRONT/EMI CMG)	2	11/14/2008	18	24
<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE) (SIXSTEPS/SPARROW/EMI CMG)	1 (2)	1/11/2008	42	6
<b>CHRIS TOMLIN</b> JESUS MESSIAH (SIXSTEPS/SPARROW/EMI CMG)	2	10/10/2008	22	8
<b>W</b> <b>MATTHEW WEST</b> SOMETHING TO SAY (SPARROW/EMI CMG)	8	8/29/2008	21	27
<b>MATTHEW WEST</b> YOU ARE EVERYTHING (SPARROW/EMI CMG)	1 (4)	3/7/2008	49	1

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled Christian AC monitored chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

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## TOP CHRISTIAN AC INDICATOR SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	19,019	26	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	8,945
2	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	18,969	27	<b>NEWSBOYS</b> STAY STRONG	SPARROW/EMI CMG	8,783
3	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	18,817	28	<b>NEWSBOYS</b> IN WONDER	INPOP	8,562
4	<b>MERCYME</b> YOU REIGN	INO	17,927	29	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	8,369
5	<b>FEE</b> ALL BECAUSE OF JESUS	INO	17,746	30	<b>CASTING CROWNS</b> SLOW FADE	BEACH STREET/REUNION/PLG	8,288
6	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	15,681	31	<b>DECEMBERADIO</b> FIND YOU WAITING	SLANTED/SPRING HILL	8,167
7	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	14,923	32	<b>POINT OF GRACE</b> HOW YOU LIVE (TURN UP THE MUSIC)	WORD-CURB/WARNER BROS./WRN	8,155
8	<b>MERCYME</b> GOD WITH US	INO	14,788	33	<b>33MILES</b> THANK YOU	INO	8,062
9	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	14,341	34	<b>STEVEN CURTIS CHAPMAN</b> YOURS	SPARROW/EMI CMG	7,629
10	<b>MATTHEW WEST</b> YOU ARE EVERYTHING	SPARROW/EMI CMG	14,337	35	<b>MANDISA</b> VOICE OF A SAVIOR	SPARROW/EMI CMG	7,436
11	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	13,247	35	<b>ABOVE THE GOLDEN STATE</b> SOUND OF YOUR NAME	SPARROW/EMI CMG	7,206
12	<b>MATT MAHER</b> YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	13,209	37	<b>SWITCHFOOT</b> THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	7,170
13	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	12,555	38	<b>BRANDON HEATH</b> DON'T GET COMFORTABLE	MONOMODE/REUNION/PLG	6,438
14	<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL	FOREFRONT/EMI CMG	11,834	39	<b>THE AFTERS</b> KEEPING ME ALIVE	INO	6,257
15	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	11,535	40	<b>JEREMY CAMP</b> THERE WILL BE A DAY	BEC/TOOTH & NAIL	6,217
16	<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	11,321	41	<b>NEEDTOBREATHE</b> STREETS OF GOLD	ATLANTIC/WORD-CURB	6,030
17	<b>LINCOLN BREWSTER</b> TODAY IS THE DAY	INTEGRITY	11,199	42	<b>ADDISON ROAD</b> HOPE NOW	INO	5,892
18	<b>DOWNHERE</b> HERE I AM	CENTRICITY	10,772	43	<b>BUILDING 429</b> SINGING OVER ME	WORD-CURB	5,800
19	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	10,524	44	<b>ROBBIE SEAY BAND</b> SONG OF HOPE	SPARROW/EMI CMG	5,752
20	<b>AARON SHUST</b> WATCH OVER ME	BRASH	10,283	45	<b>BROOKE FRASER</b> SHADOWFEET	WOOD AND BONE	5,714
21	<b>STEVEN CURTIS CHAPMAN</b> CINDERELLA	SPARROW/EMI CMG	10,216	46	<b>MICHAEL W. SMITH WITH THE AFRICAN CHILDREN'S CHOIR</b> A NEW HALLELUJAH	REUNION/PLG	5,691
22	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	9,819	47	<b>TENTH AVENUE NORTH</b> BY YOUR SIDE	REUNION/PLG	5,581
23	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	9,444	48	<b>CASTING CROWNS</b> EAST TO WEST	BEACH STREET/REUNION/PLG	5,559
24	<b>33MILES</b> ONE LIFE TO LIVE	INO	9,157	49	<b>TOBYMAC FEAT. SITI MONROE</b> ONE WORLD	FOREFRONT/EMI CMG	5,201
25	<b>NATALIE GRANT</b> IN BETTER HANDS	CURB/WARNER BROS.	9,154	50	<b>RUSH OF FOOLS</b> WONDER OF THE WORLD	MIDAS	4,952



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**SKILLET**

#1 CHR Artist of the Year

**THE AFTERS**

#1 CHR Song of the Year

**ADDISON ROAD**

#2 CHR Artist of the Year

**FEE**

#10 AC Song of the Year

**33MILES**

#11 AC Artist of the year

**LAURA STORY**

#12 AC Song of the Year



WE ARE  
**KNOWN**  
BY THE **COMPANY**  
WE KEEP

**THANK YOU RADIO FOR AN AMAZING 2008!**  
We look forward to working closer with you in 2009.





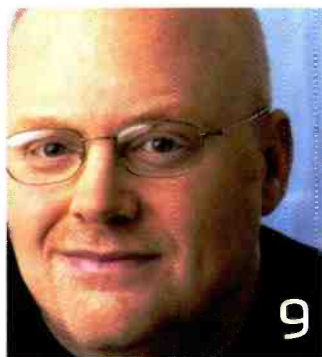
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DECEMBER 12, 2008



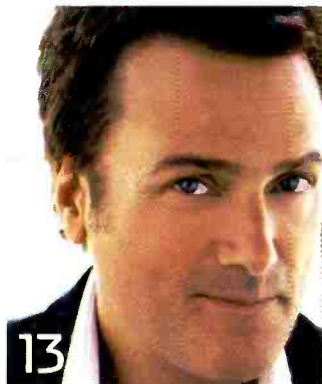
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## The Most Influential People In Christian Music Today

Kevin Peterson

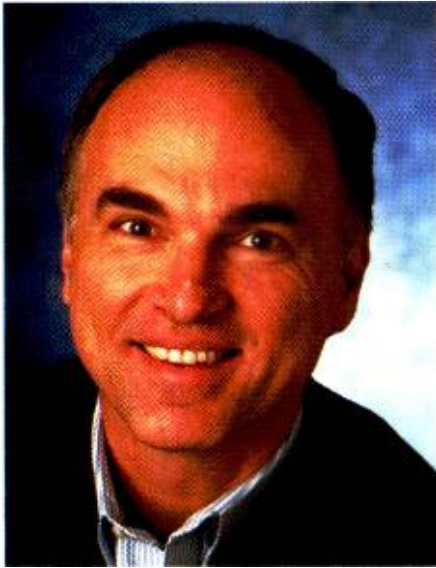
[KPeterson@RadioandRecords.com](mailto:KPeterson@RadioandRecords.com)

Welcome to a special supplement of R&R, in which we profile many of the most influential people in Christian music, recognizing those executives in music and radio who are boldly leading the industry through this first decade of the millennium.

Some of the names will be intimately familiar to those who work within the industry, others may be relatively new, and there may even be a handful that are not instantly recognizable, because they typically lead behind the scenes or in an area of the industry that is unseen on a daily basis. But each of them has a steady impact in the world of Christian music.

This list was assembled with input from R&R readers and advisers from all facets of the Christian music industry. Enjoy!





## Bob Augsborg

WAY-FM Media Group,  
founder/president

When Bob and Felice Augsborg launched the first WAY-FM in Fort Myers some 20 years ago, their goal was to minister to kids in their community. Today WAY-FM is reaching youth and young adults on 19 stations and 80 translators in 12 states around the country. The Christian Hit Radio Satellite Network, programmed out of Nashville's WAY-FM, reaches even more young people with another 14 stations and 25 more translators in 20 states.

Until this year, WAY-FM had been built with noncommercial stations, but in 2008 the network added two commercial stations in Louisville to the fold. There is also a lease with an option to buy in Charleston, S.C.

Augsborg is excited about a recent move in Nashville. "Since I started that station back in 1992 we were forced to be on a tower that was 27 miles from downtown," he says. "Now we're right in the middle of Brentwood, only seven miles from downtown on a big new digital 1,200-foot tower. I was there a couple of weeks ago and it was fantastic to be able to drive all over town and hear how much better we sound there now."

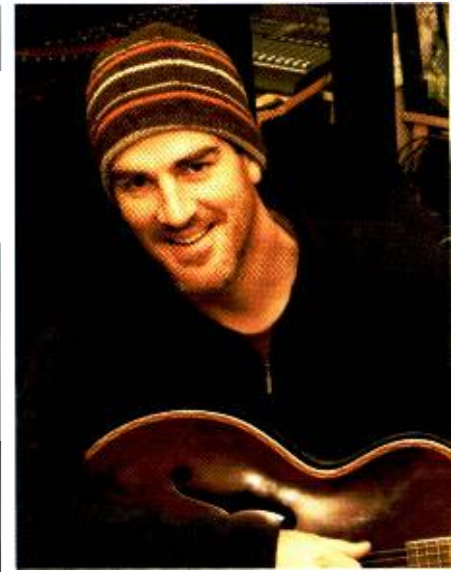
Further evidence of WAY-FM's leadership in the Christian CHR format came with the 2008 spring Arbitron ratings, when WAYF (WAY-FM)/West Palm Beach hit No. 1 in the market with its target demographic of women 18-34.

## Brown Bannister

Producer/songwriter

Any discussion about prominent Christian music songwriter/producers is sure to include the name Brown Bannister. He has written and/or produced for many of the most successful acts in the Christian music industry, including Third Day, MercyMe, Steven Curtis Chapman, Amy Grant, Jeremy Camp, Point of Grace, Building 429 and new artists Mandisa and Chris Sligh.

Bannister's recent producer credits include MercyMe's "All That Is Within Me," Grant's "Greatest Hits," Building 429's "Iris to Iris," Point of Grace's "How You Live," Sligh's "Running Back to You," Mandisa's "True Beauty," Matthew West's "Something to Say," Bart Millard's "Hymned Again" and 33 Miles' "One Life." While best-known as a producer, Bannister's songwriting credits include "Mountain of God," a No. 1 song for Third Day, which he wrote with lead singer Mac Powell. All of that work has earned a room full of awards, including three Grammys (the most recent was in 2006 with Third Day). Last year, ASCAP presented Bannister its Partner in Song Award for "writing and producing some of the greatest songs in the vibrant history of contemporary Christian music."



## Ed Cash

Producer/songwriter

The writer and producer credits attributed to Ed Cash read like a who's who in Christian music—but he almost turned down working with the guy for whom he's written No. 1 songs and produced platinum- and gold-selling albums.

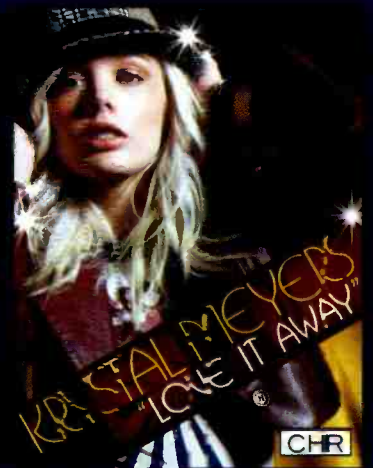
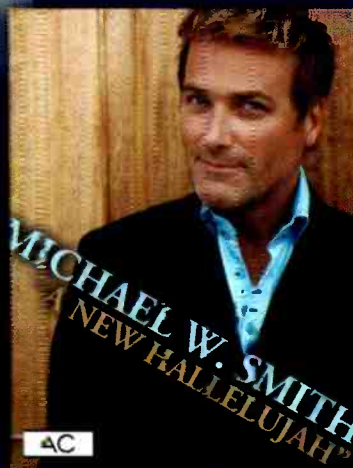
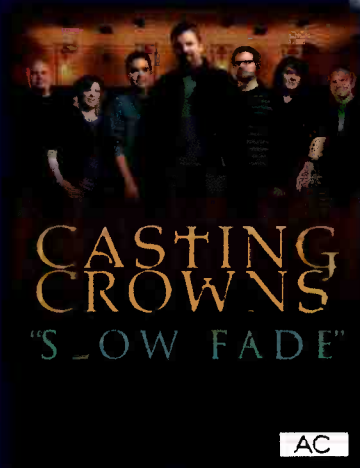
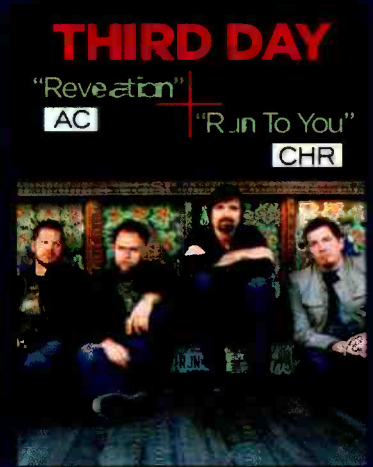
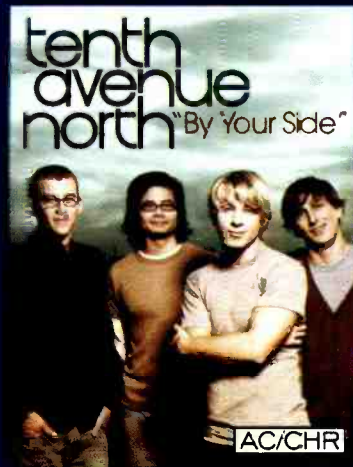
"I love to tell the story," artist Chris Tomlin says. "I called Ed and said, 'Hey. I really love your work and I'd love to work with you and maybe look at us doing a record together.'" He says Cash's response was, "Chris who? He was like, 'Dude, I don't know you, I don't know your music, and I don't really like worship music.'" Tomlin goes on to say that he told Cash he apparently hadn't heard the right songs, so how about doing something about it? Cash said he and his wife would pray about it, and the rest is history.

"It's amazing because the record we worked on was 'Arriving,' with all these special songs, and now all he wants to do is worship music," Tomlin says with a laugh. "He's probably the most influential producer in worship music in the world." Those special songs he refers to include the No. 1 they wrote together, "How Great Is Our God." They also co-wrote the top five "Jesus Messiah" and "How Can I Keep From Singing," while Cash produced Tomlin's "Live From Austin Music Hall," "See the Morning" and "Hello Love" records.

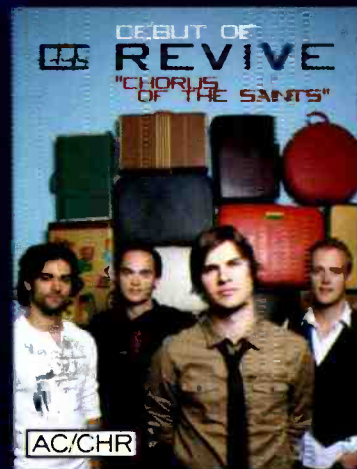
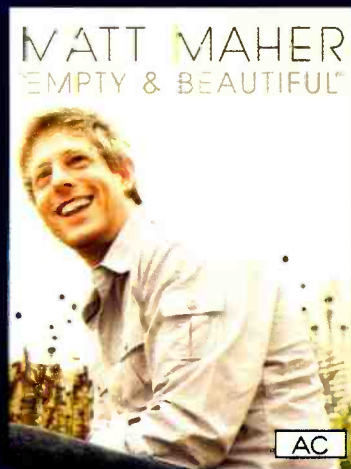


Provident Lable Group  
**2009 PLG**  
*Preview*

**NOW CHARTING**



**CHARTING SOON**



SCREEN WRITER: AJ STROUT (aj.stro.1@pmgsonybmj.com)  
 VISUAL EFFECTS: MATT INGLE (matt.ingl@pmgsonybmj.com)  
 KEY GRIP: STEVE STROUT (s.eve.stro.1@pmgsonybmj.com)





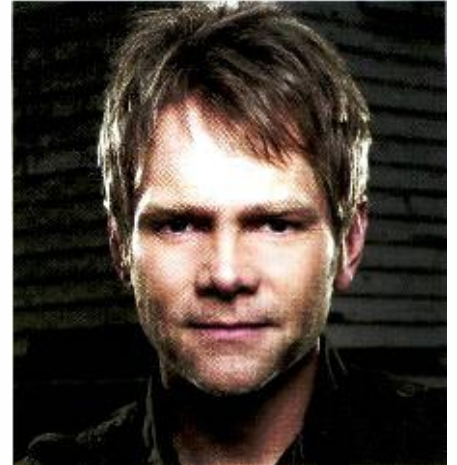
## Steven Curtis Chapman Recording artist, Sparrow Records

Steven Curtis Chapman has not only written a long list of hits for himself, he has also co-written for numerous others, including the No. 1s "Voice of Truth" with Casting Crowns' Mark Hall and "You Reign" with MercyMe. "I See Love," the song Chapman co-wrote with Third Day's Mac Powell and MercyMe's Bart Millard, ended up on an inspired-by disc for the movie "The Passion of the Christ."

As an artist, he continues to impact the Christian charts, but his song "Cinderella" also received airplay on mainstream AC stations around the country in 2008. Chapman has also been honored with five

Grammy Awards and more than 50 Gospel Music Assn. Dove awards. He earned his latest two Doves this year for contributions to the "Glory Revealed" project.

And Chapman now has a greater passion. "Adoption has become the heartbeat of our family, our life and our marriage," he says. "It's our family's story. I've gone now to a whole new place in my experience of what it really means to love and to be loved." He and his wife, Mary Beth, formed the Shaohannah's Hope foundation to help prospective parents overcome financial barriers associated with adoption by awarding financial grants to qualified families.



## Joe Davis Salem Communications, radio division president



As president of Salem Communications' radio division, Joe Davis oversees all four of the company's strategic formats: contemporary Christian music, Christian teaching and talk, conservative news/talk and its latest, Spanish Christian.

In contemporary Christian music, KLTY/Dallas leads as the format's No. 1-billing station in America, according to BIA Financial Networks. The station continues to rank at or near the top of the ratings. In the spring Arbitron, it was tied for No. 1 in women 25-54.

Salem also operates the "Fish" Christian AC stations in a number of markets, including Atlanta; Los Angeles; Sacramento; Portland, Ore.; Nashville; Cleveland; and Honolulu. Other

non-Fish Salem stations in the format include KBIQ/Colorado Springs and KGBI/Omaha.

"KLTY has performed very well in the 12 or so years that we've had it," Davis says. "We haven't been far behind in Atlanta."

But ratings and revenue aside, Davis' highlights haven't revolved around numbers. He says, "My proudest moments have been when listeners have written us very intimate letters about what the music and the people on the air mean to them. You're proud when you get good ratings, when you meet your revenue budget and when you turn out huge numbers for events—but nothing is more gratifying than speaking to the heart of a person one to one."

## Brandon Ebel Tooth & Nail Records, founder/president

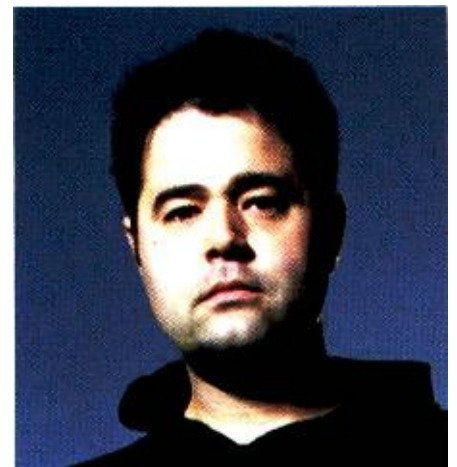
When it comes to Christian rock, Tooth & Nail Records is often front of mind within the industry. In 1993, Brandon Ebel started the label that today is home to the biggest names in the genre. Among R&R's most-played Christian rock songs of 2009, Tooth & Nail acts occupy half of the top 20, including the No. 1 song, "Hello Alone," from Anberlin.

Ebel founded Solid State Records in 1997 to handle Tooth & Nail's hard music, but it's not all rock'n'roll in the T&N building: BEC Recordings was launched to support the pop side, and Uprok Records came onboard as a hip-hop imprint.

The biggest highlights for Ebel in the last

couple of years, he says, include Underoath's last two albums debuting at No. 2 and No. 7 on the Billboard 200, having three Grammy Award-nominated artists and certified-gold albums from Jeremy Camp and Underoath. Ebel adds that the tremendous radio success that the labels have had with Camp, Kutless, Hawk Nelson, Thousand Foot Krutch, the Almost and others has been great, too.

"Today's music consumer has been a big influence on the label in helping us discover new ways to market music and brand bands throughout these exciting and changing times," he says.







**Chuck Finney**  
KLTY/Dallas,  
director of  
programming

After a career focused on mainstream radio, Chuck Finney made the move to Dallas as PD of KLTY in 2002 and he's been influencing Christian music radio ever since. In 2003 Salem named him the national PD for its Fish stations around the country. Finney was a Christian Music Broadcasters board member before becoming chairman in 2006, a position he recently handed over to EMF president/CEO Mike Novak. He has also served on the radio committee for the National Religious Broadcasters.

Finney has consistently kept KLTY in the top three in the market with women 25-54, including the No. 1 spot with the demographic more than once. The most recent occurrence was this spring, when it was tied for No. 1 with mainstream AC KVIL. Good ratings usually lead to successful advertising, and according to BIA Financial Networks, KLTY is the top-billing Christian music station in the country.

In his role as national PD, Finney has worked with the company's stations in Los Angeles; Sacramento; Honolulu; Portland, Ore.; Colorado Springs; Atlanta; Nashville; Cleveland; and Omaha. He has also been recognized for programming excellence, winning the 2007 Echo Award for PD of the year. KLTY won the R&R Christian Industry Achievement Award for station of the year in 2004.

**John Frost**  
Goodratings Strategic Services, partner

Some make a conscious decision to leave mainstream radio and move to the Christian format. That's not the case for Goodratings Strategic Services partner John Frost, but then, that's what makes him one of the most influential executives in Christian radio today: his ability to look at things a little differently than most.

Working as VP of programming for Paxson Communications in West Palm Beach in the late '90s, Frost entered Christian radio when his boss Bud Paxson offered to fund the first WAY-FM research study in West Palm Beach and offered Frost's consulting services to help focus the station. That station grew to become No. 1 in 18-34 women, and Frost partnered with former consultant and mentor Alan Mason to form the most successful consulting team in Christian music radio. Frost still works with WAY-FM at several of its stations.

Other Frost-influenced outlets include WPOZ/Orlando, which finished the summer Arbitron ratings at No. 1 in 25-54 women,



No. 2 25-54 adults and No. 3 12+; the Northwestern Media group of Midwestern stations (its KTIS/Minneapolis ranked No. 2 in 25-54 women); WMHK/Columbia, S.C. (No. 3 25-54 women); WLAB/Fort Wayne, Ind. (No. 4 25-54 women); KTSY/Boise, Idaho (No. 5 25-54 women); WGTS/Washington, whose pre-currency PPM numbers show it has a 6+ cumc of 400,000; and WRCM/Charlotte (No. 8 25-54 women).

**Bill Gaither**  
Gaither Music, president; recording artist



What started as a part-time music career while Bill Gaither was working full-time as an English teacher has turned into the Gaither Music empire, comprising a record company, concert booking, TV production, copyright management, a retail store, recording studio and telemarketing.

Gaither says that none of it was planned—it came out of necessity. “[My wife] Gloria and I had written some songs and nobody else wanted to record them, so we started recording [ourselves],” he recalls. “We had the record, but none of the labels wanted to sign us, so we started the record label.”

The Gaither Homecoming tours, TV show and now cruises still reach millions every year. An accompanying video series includes more than 100 titles; four of them went multiplatinum, 45 are platinum and 55 are gold.

Mentoring up-and-coming talent is another prominent role for Gaither, having welcomed such artists as Amy Grant, David Phelps, Sandi Patty, Canman, Michael English, Steve Green, Russ Taff, Mark Lowry and Jonathan Pierce to join his tour through the years.

Despite these accomplishments, the 72-year-old has no plans to retire. “I love what I do and as long as it's still fun, I'm going to keep on doing it,” he says.



## Gary Gentry and Roy Morgan Premier Group, co-founders

Twelve years ago, Gary Gentry and Roy Morgan were promoting concerts on their own. But after several conversations and much prayer, they decided to try working together. The two haven't looked back since.

Today, Premier Productions promotes 150 Christian concerts per year, and the business partners have added Premier Christian Cruises, which hosts the K-LOVE Friends & Family Music Cruise, Crossroads Couples Cruise, Girl's Get-A-Way Cruise and the Music Boat excursions. They've also added Premier festivals, joining forces with Cedar Fair amusement parks, where they will sponsor 18-20 events in parks around the country next year. Premier is

also a partner in the Extraordinary Women conferences, which will be held in 15 cities next year, featuring speakers and live music.

This was the first year for Camp Electric, a weeklong Christian rock n' roll camp for aspiring young musicians that drew roughly 1,000 kids. There are already two planned for 2009. "Just imagine if you were a 14-year-old kid and you were an aspiring drummer and you could go to camp in Nashville—and TobyMac's drummer was your instructor for the week," Morgan says.

The pair have also established the Premier Foundation, a tax-exempt foundation that gives grants to other nonprofit Christian organizations.



## Louie and Shelley Giglio Passion Conferences; sixstepsrecords



Louie and Shelley Giglio have been focused on college ministry for more than two decades, but as founders of the Passion Conferences, they've changed the face of college ministry in the last 10 years. The conferences, in addition to OneDay gatherings for college students and Thirsty Conferences for collegiate leaders, are just part of the ministry of this power couple, who also operate record label sixstepsrecords; 268generation.com, derived from Isaiah 26:8; and the forthcoming Passion City Church in Atlanta.

The Giglios' have also had a profound impact on the Christian music world, forming sixstepsrecords in a joint venture with EMI Christian Music Group as home to the Passion compila-

tions and Passion worshippers Chris Tomlin, David Crowder Band, Matt Redman and Charlie Hall. Louie founded the label, while Shelley heads it and manages the acts.

The biggest highlight for the Giglios this year has been the Passion world tour, which held conferences for college students in 17 countries between May and October. Shelley says another highlight was seeing Tomlin's album "Arriving" go platinum this year.

In 2009, the focus will turn to the new church. The Giglios already call Atlanta home, and Tomlin, Redman and duo Nathan and Christy Nockels, have all moved to Atlanta to help develop the new facility.

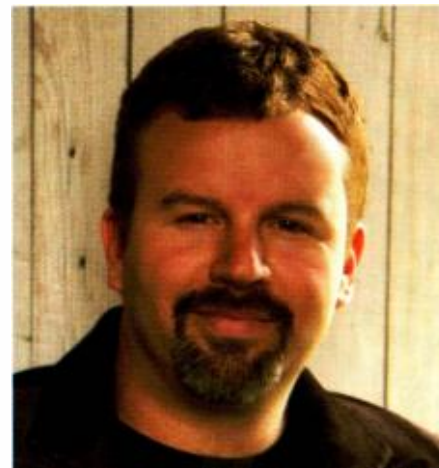
## Mark Hall Recording artist, Beach Street Records; youth leader

Most fans may think of Mark Hall as the lead singer of Casting Crowns, but he's more likely to tell you he's a youth minister who just happens to be part of the group. In fact, the band even adjusts its touring schedule so it doesn't have to miss Sunday or Wednesday youth services. Hall is the youth minister at Eagle's Landing First Baptist Church in McDonough, Ga., just outside of Atlanta.

In his higher-profile role as lead singer and primary songwriter for Casting Crowns, he has written or co-written six No. 1 songs for the band, which has earned it several Gospel Music Assn. Dove Awards, two Grammys and an American Music Award.

In addition, Hall is the senior director for Global Youth Ministry, which works to develop leaders around the world. Casting Crowns teamed with the organization on its Altar and the Door tour to host a Momentum Conference in each city for youth pastors, adult leaders and students.

Beach Street Records president Mark Miller says he knew Hall was the right guy when he told him he wanted to sign the band. "The first thing he asked me wasn't how much money there was going to be, what's the deal going to be or anything like that," Miller says. "The first thing he asked was, 'Am I still going to be able to be a youth minister and do this?'"







## Bill Hearn

### EMI Christian Music Group, president/CEO

As the president/CEO of EMI Christian Music Group, Bill Hearn has his hands full. He oversees the Sparrow, Forefront and EMI Gospel labels, as well as joint ventures with sixstepsrecords, Tooth & Nail and BEC Records, in addition to publishing and distribution companies.

While Nielsen SoundScan has become the standard to track music sales today, many don't realize that Hearn worked to ensure that gospel music was recognized. Up until 1995, SoundScan didn't track music sales from Christian retail stores.

He's also responsible for initiating the successful WOW series of multi-artist compilations, in conjunction with Word Entertainment and Provident Music Group. The series has sold 15 million units, according to EMI.

Hearn says a highlight from this year is the continuing success of artist Chris Tomlin. "He made history with 97 first-week adds on 'Jesus Messiah,' went platinum with 'Arriving' and gold with 'See the Morning.' And five of his songs are in the [Christian Copyright Licensing International] top 20, representing the most-sung songs in the church today."

While the last two years have been challenging for the Christian music community, Hearn says a highlight has been "watching our staff stay encouraged, remain focused on our vision and remembering others who are less fortunate. We prepared and packed 165,000 meals in partnership with Feed My Starving Children this year."

## Terry Hemmings

### Provident Music Group, president/CEO

As president/CEO of Provident Music Group, Terry Hemmings needs an organizational chart to keep up with his duties. He oversees all the company's labels, including Essential, Reunion, Flicker, Brentwood, Benson and Beach Street Records, as well as Provident-Integrity Distribution, the distribution and sales arm of the company. That handles all its labels, as well as Integrity and INO Records, and any Christian product that the Sony and BMG labels might have. The home video distribution business also falls under that arm. Provident Films is also under his watch, including recent release "Fireproof." Provident also launched Essential Music Publishing.

Hemmings says highlights for him during the past couple of years include the continued success of Casting Crowns. "For an artist to keep the streak going on their first, second and third records is very difficult," he says. "But they've proven that they not only belong but have a whole lot to say and have longevity." He also believes Third Day has made its best record with "Revelation," with first-week sales setting a new record for the group. Breaking new artist Red has also been a highlight. On the film side, "Fireproof" has brought in \$30 million at the box office. Hemmings says, "That's just been phenomenal—miraculous, actually."



## Grant Hubbard

### EMI Christian Music Group, VP of national promotions

When the year-end Christian music charts and label shares come out each year, EMI Christian Music Group is consistently at or near the top. (See this week's issue of R&R for 2008 results.) VP of national promotions Grant Hubbard has a lot to do with that, and his philosophy of spending a lot of time with the A&R team certainly plays a part.

"We listen to a lot of demos that artists are doing before they go into the studio and try to make sure they have songs that will work for radio," he says. Hubbard also works closely with the marketing department in building the radio element of an artist's plan.

Outside of his own company, Hubbard has also been involved in helping grow the Christian Music Broadcasters membership and the overall organization, including inception of its annual Echo Awards.

As the senior label promoter in the Christian industry, Hubbard has seen his employees grow as well. In fact, with Andrea Kleid's recent promotion to VP at Word Records and Brian Dishon's promotion earlier this year to VP at Provident, Hubbard and former employees now manage promotions at all three major Christian label groups. "That is truly a highlight for me—to have two people that worked for me now as VPs of my competitors and now working with me on issues for the industry as well."





## John Huie

Creative Artists Agency,  
Nashville office manager

John Huie opened Creative Artists Agency's Nashville office in 1991 with two people. The facility has now grown to 58 staffers, representing 37 Christian acts, including Amy Grant, Brandon Heath, Chris Tomlin, Family Force 5, Jars of Clay, Mandisa, Matthew West, Michael W. Smith, Needtobreathe, Relient K, Steven Curtis Chapman, Third Day, Thousand Foot Krutch and TobyMac, as well as many of the biggest names in country and rock music.

When it comes to signing new acts, Huie says it's not a decision he makes on his own. "We vote on everything," he says. "We've passed on bands that I've really liked, because if I don't have the support of everyone there—if there's reluctance to getting involved with an artist—it's going to show in their work. I tell every agent they have one passion project, and everybody has agreed to support people in that passion project. You get a second one when you show that the first one was a correct move."

Something that had an impact on Huie this year is when Chapman lost his 5-year-old daughter Maria Sue, who was killed in an accident in May, "and how that has affected the world," he says. "Through the process, the light has shined far beyond the Christian community."

## Jason Ingram

Songwriter/producer



Even if the name Jason Ingram doesn't ring a bell, it's likely that his music will set off chimes. On R&R's Nov. 21 Christian AC monitored and indicator charts, he wrote or co-wrote five of the top 30 songs. The biggest so far is Brandon Heath's No. 1 "Give Me Eyes," which spent eight weeks at the summit of Christian AC and 12 weeks atop Christian CHR.

Other hit songs for Ingram this year include "Love Is Here" and "By Your Side" from Tenth Avenue North's album "Over and Underneath," "Set the World On Fire" from Britt Nicole's "Say It," "When Our Hearts Sing" and "Wonder of the World" from Rush of Fools' "Wonder of the World" disc, "Britney" and "Pull Me Out" from Bebo Norman's self-titled debut album and "You Invite Me In" from Meredith Andrews' "The Invitation."

Ingram says he appreciates each step of the musical process, from writing through recording, which explains why his producer

credits this year also include working with Rush of Fools, Tenth Avenue North, Norman, Andrews and Warren Barfield; Andrews' "You're Not Alone" reached No. 1 on R&R's Soft AC/Inspirational chart.

Ingram's talents have also been recognized by SESAC, which honored him with its Christian songwriter award for the past two years.

## Alan Mason

Goodratings Strategic Services, partner



Alan Mason has brought a wealth of experience from being on the air, a PD, a group PD, GM and executive VP of programming for mainstream stations and radio companies to Christian radio. He is a partner in Goodratings Strategic Services, as well as a VP of EMF Broadcasting's K-LOVE and Air 1 networks, where he oversees research and helps presi-

dent/CEO Mike Novak and chief programming officer David Pierce plan for the future.

At Goodratings Mason and partner John Frost work with highly rated clients like WPOZ (Z88.3)/Orlando, which finished the summer Arbitron ratings at No. 1 in 25-54 women, No. 2 adults 25-54 and No. 3 12+. Mason's other Christian clients include KCMS/Seattle, which also finished the summer book at No. 1 in 25-54 women; WBGL/Champaign, WCIC/Peoria and WIBI/Carlinville, Ill.; WHPZ/South Bend, Ind.; KWPZ/Bellingham, Wash.; and KKJM/St. Cloud, Minn., as well as a few secular stations.

In addition to being named one of the 50 most influential people in Christian music by CRW magazine, Mason received the Gospel Music Assn.'s 2007 Scott Campbell Award, given for outstanding contributions to the growth of Christian music, as well as the GMA Echo Award for his influence on Christian music radio.



# R&R

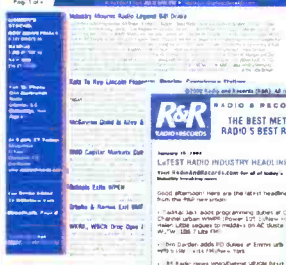
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## Tim McDermott & Jon Hull KSBJ/Houston, president/GM and VP of programming

The management team of Tim McDermott and Jon Hull has been a strong bond at KSBJ/Houston for 12 years. In the 18 years that president/GM McDermott has been with the station, he has maintained a vision that keeps it an integral member of community, while he has brought in the right people to fuel its growth. KSBJ has a 6+ cume of more than 600,000 and has added five signals to KSBJ's main broadcast, with another coming in January in College Station, Texas, home to Texas A&M University.

McDermott also has the distinction of having started the Christian Music Broadcasters as founding chairman and is currently the

National Religious Broadcasters chairman, as well as a member of its board.

As VP of programming, Hull oversees all programming elements on KSBJ, as well as its station mentoring program, and leads the team that produces annual fund-raisers. He is also the educational chairman for Gospel Music Assn. Week and is on the GMA board.

McDermott says the mentoring program started with KCMS/Seattle several years ago and later added JOY FM in St. Louis. Today, the program is mentoring stations in Ecuador, Africa, Australia, Nigeria and London. KSBJ recently learned that it will be awarded the 2009 NRB International Strategic Partnership in February.



## Linda Meyers Christian Music Broadcasters, executive director



It would be hard to include all of Linda Meyers' responsibilities as executive director of Christian Music Broadcasters in a single job description. She sums it up by saying, "It's basically bringing radio and records together and being a conduit and a resource for them."

Meyers has assembled the teams that have planned radio tracks during the annual Gospel Music Assn. Week for several years now, helped put together the planning team and the agenda for the 2007 R&R Christian Summit and is also responsible for the CMB regional conferences that started this year—and already have a major event planned for September 2009 at Disney World in Orlando. As legislative issues in Washington have

begun to affect Christian music radio, she's also worked closely with CMB chairman Mike Novak and the CMB board to create a new arm that she refers to as "kind of a watchdog trying to keep our membership informed and involved."

CMB founding chairman Tim McDermott says, "We were at our board meeting in Dallas several years ago, and we all had our full-time jobs at our radio stations, but we knew we had work to get done. One of the best things we ever did was hire Linda to run the day-to-day stuff and make things happen. I think she's really the one that has helped take it to a whole new level of excellence. The ideas and contacts she has are just amazing."

## Jeff Moseley INO Records, president/CEO

Jeff Moseley launched INO Records in 1999 with one artist, put out its first record in 2000 and subsequently sold the label to Integrity in 2002. He's still president/CEO, overseeing A&R, marketing, promotion and sales, and has forged a partnership with Columbia Records for marketing and promotion to mainstream outlets.

He likes to say, "We're only as vital as the artists we choose to keep company with," and the INO roster includes rock bands P.O.D., Skillet and Disciple; pop acts MercyMe, Building 429 and the Afters; worshipers Phillips, Craig & Dean, Darlene Zschech and Laura Story.

On R&R's year-end charts, INO has two of the top three songs of the year at Christian CHR: the Afters' "Never Going Back to OK" at No. 1 and "Those Nights" at No. 3 from Skillet, which is also the format's most-played act. The No. 2 song for 2008 at soft AC/inspirational is "You Reign" by MercyMe, which is the format's second-most-played act of the year.

Moseley says the most exciting part of his job is "walking alongside our artists and seeing their dreams, hopes and wishes fulfilled. I just love sitting down with an artist, figuring out what God's called them to do and where they want to go."







## Mike Novak and David Pierce

EMF Broadcasting, president/CEO and chief programming officer

It was little more than a year ago that Mike Novak was promoted to president of EMF Broadcasting, home to the K-LOVE and Air 1 radio networks. This October, Novak added CEO stripes when Dick Jenkins resigned, giving him oversight of the direction, vision and future of EMF as the two networks continue to serve the nation with some 270 owned-and-operated stations while making frequent additions to that list.

EMF has already built a strong team, and Novak believes that among his primary responsibilities is maintaining that tradition. "I want to identify, find and equip the future leaders of this ministry," he says. "We've all heard the business theorem that one of the things you do when you get in a position is you find your replacement. I truly believe that."

One of those leaders is chief programming officer David Pierce, who oversees programming of both networks. Balancing the challenges of a national network with a desire to serve their local communities, Pierce says that one of his highlights this year has been seeing local promo teams being created by K-LOVE brand manager Mike Tedesco and Air 1 brand manager Paul Goldsmith. "We're really taking the next step in a lot of our top markets, equipping promotion teams with what they need to raise the level within those local markets," he says.

## Rod Riley

Word Entertainment, COO

Rod Riley and Word Entertainment are changing the way they do business in an attempt to adapt to the challenges record labels face in today's economy. Riley says, "What was a traditional record label we're now transforming into Word Entertainment and trying to live up to the name that's on the front of our building. A lot of that is starting some new businesses, one of which is merchandise, which we've started doing in-house for our artists."

He says the label now also encompasses live events, with sponsorships and direct-to-consumer, which is a step forward from previous strategies. "We've always leaned on retail, being physical or digital, but we're now looking at our artists' Web sites. Since the center of what we do is talking to fans, now we can have an e-commerce solution that goes along with that." He adds that Word wants content and artists to be everywhere—Facebook, MySpace, iTunes and every community that's out there—but also recognizes that there is a home base for artists on their Web sites.

Riley admits that these are new revenue streams, but says, "It's also a service element to our artists. We've taken an active approach to this and not a passive one. There are labels that will ask for a percentage of merchandise or a percentage of touring. We're going after it and saying, 'We want to provide this service and earn our right to sit at the table with you.'"



## Michael W. Smith

Reunion Records, artist

If Michael W. Smith decided to slow down and take it easy after a 24-year career that's seen millions of records sold, 29 No. 1 songs, worldwide tours and a presidential appointment, no one would blame him, but he's not showing signs of backing down anytime soon.

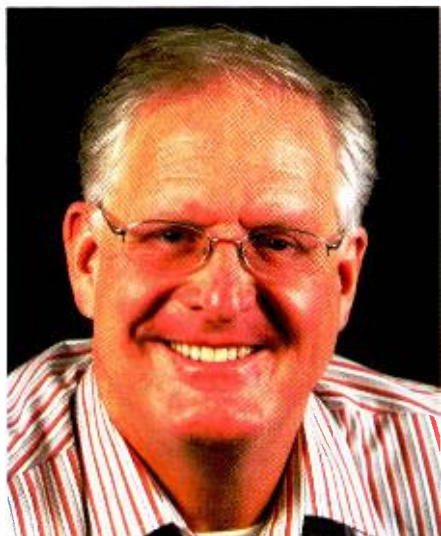
Smith just released his 21st album, which also happens to be his third worship album. "A New Hallelujah" debuted at No. 1 on Billboard's Top Christian Albums chart and No. 19 on the Billboard 200. Smith is on the road on his It's a Wonderful Christmas tour with Melinda Doolittle. His United tour with Steven Curtis Chapman wrapped up earlier this fall after sellouts in 14 of the 20 cities they visited.

In April, Smith won his 34th Dove Award, this time for Christmas album of the year for "It's a Wonderful Christmas." He continues to serve as vice chairman of the President's Council on Service and Civic Participation, an appointment that President George Bush gave him in 2006.

In addition to a starring role in the 2006 movie "The Second Chance," Smith wrote much of the film's score and several songs for its soundtrack.

The Rockettown Club in downtown Nashville, which Smith started and still owns, continues to provide a safe place for teens to hear live Christian music, and Smith's Rockettown Records is home to Geoff Moore, Michael Olson, Jake Smith and the Swift.





## John Styll

Gospel Music Assn. and  
Christian Music Trade  
Assn., president/CEO

With a mission to expose, promote and celebrate the gospel through music, the Gospel Music Assn. is a professional trade organization representing all facets of the business and all styles of the genre. John Styll represents more than 4,000 members from radio, labels, artists, songwriters, music publishers, managers, agents, promoters and trade magazines. He and the GMA are the face and voice of the gospel music community, as a source for information and advocacy on the community's behalf. He describes the organization's role as "a collective works for the common good."

He says the Christian Music Trade Assn. serves a similar purpose, but its membership solely comprises record companies. The CMTA sets the policies for Nielsen SoundScan, which tracks record sales across the country at Christian retail. The organization has also been involved with such initiatives as adopting UPC codes a few years ago, putting alpha codes on the back of CDs, applying FBI warnings about piracy on the back of CDs—and lobbying for performance rights.

Styll also makes time to meet with other organizations such as the RIAA, the Recording Academy, BMI, ASCAP, SESAC, SoundExchange and National Music Publishers. "It's nice that our community is able to be in the room and be represented at that table," he says.

## TobyMac

Recording artist, EMI Christian Music Group; CEO, Gotee Records

TobyMac likes to wear hats—and when it comes to business he wears a lot of them: as a solo artist, songwriter, producer and A&R guy discovering new talent on a regular basis. He's also co-founder/CEO of Gotee Records.

As a solo artist, Toby's first two albums, "Momentum" and "Welcome to Diverse City," are certified gold, and last year's "Portable Sounds" is on its way, with 400,000-plus units sold, according to EMI.

Over the airwaves, he has produced three No. 1 songs on R&R's Christian CHR chart from "Portable Sounds": "Made to Love," "I'm for You" and "One World." His latest single "Lose My Soul" is No. 2.

EMI Christian Music Group president/CEO Bill Heam calls TobyMac "the hardest-working man in Christian music" and a "true mentor to artists and musicians." What TobyMac tells those artists is, "It's so easy for



us to think of this as a business and become sort of jaded in our songwriting and to try to manufacture hits that sound like Christian music. I would say reach out beyond that. Believe that you can be inspiring. God can move a song and God can breathe a song through you that can connect with someone's heart."

## Chris Tomlin

Recording artist, sixstepsrecords



He may be known to some simply as a recording artist, but Chris Tomlin's influence on the Christian music world is literally just that: global. He writes songs that are sung in churches, heard on radio and enjoyed in concert venues around the world.

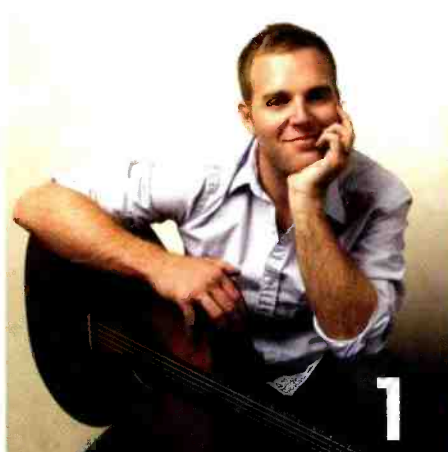
According to Christian Copyright

Licensing International's August list of the top 25 worship songs sung in U.S. churches, Tomlin wrote or co-wrote six of them, including two of the top five. "How Great Is Our God," which he co-wrote with Jesse Reeves and Ed Cash, tops the U.S. list for the fourth reporting period in a row. He also tops lists in Australia, Canada and New Zealand.

On the radio, Tomlin has had four No. 1 songs on R&R's Christian AC charts: "Holy Is the Lord," "How Great Is Our God," "Made to Worship" and this year, "Amazing Grace (My Chains Are Gone)." He also had two songs climb as high as No. 2 and two others reach No. 4.

Tomlin is also a key worship leader for the Passion conferences founded by Louie Giglio. The conferences marked their 11th year of inspiring students in 2008 and included a world tour that made stops in 17 countries. Tomlin is now joining Giglio and fellow worshiper Matt Redman to plan the Passion City Church in Atlanta in 2009.





## TOP CHRISTIAN AC SONGS OF 2008

Rank	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>MATTHEW WEST</b> YOU ARE EVERYTHING	SPARROW/EMI CMG	47,006
2	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	41,243
3	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	40,077
4	<b>MERCYME</b> GOD WITH US	INO	38,200
5	<b>MERCYME</b> YOU REIGN	INO	33,247
6	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	32,612
7	<b>ROBBIE SEAY BAND</b> SONG OF HOPE	SPARROW/EMI CMG	32,345
8	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	28,912
9	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	28,545
10	<b>FEE</b> ALL BECAUSE OF JESUS	INO	28,371
11	<b>MATT MAHER</b> YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	27,380
12	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	25,253
13	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	24,699
14	<b>CASTING CROWNS</b> EAST TO WEST	BEACH STREET/REUNION/PLG	24,020
15	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	23,937
16	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	23,851
17	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	21,628
18	<b>STEVEN CURTIS CHAPMAN</b> CINDERELLA	SPARROW/EMI CMG	21,462
19	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	20,709
20	<b>NATALIE GRANT</b> IN BETTER HANDS	CURB	19,631
21	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	19,319
22	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	18,793
23	<b>NEWSBOYS</b> IN WONDER	INPOP	17,413
24	<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL	FOREFRONT/EMI CMG	16,490
25	<b>DOWNHERE</b> HERE I AM	CENTRICITY	15,989
26	<b>33MILES</b> THANK YOU	INO	15,199
27	<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	15,046
28	<b>LINCOLN BREWSTER</b> TODAY IS THE DAY	INTEGRITY	14,244
29	<b>MONK &amp; NEAGLE</b> THE TWENTY-FIRST TIME	REUNION/PLG	13,824
30	<b>AARON SHUST</b> WATCH OVER ME	BRASH	13,665





### TOP CHRISTIAN AC INDICATOR SONGS OF 2008

IMP.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	19,019
2	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	18,969
3	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	18,817
4	<b>MERCYME</b> YOU REIGN	INO	17,927
5	<b>FEE</b> ALL BECAUSE OF JESUS	INO	17,746
6	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	15,681
7	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	14,923
8	<b>MERCYME</b> GOD WITH US	INO	14,788
9	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	14,341
10	<b>MATTHEW WEST</b> YOU ARE EVERYTHING	SPARROW/EMI CMG	14,337
11	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	13,247
12	<b>MATT MAHER</b> YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	13,209
13	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	12,555
14	<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL	FOREFRONT/EMI CMG	11,834
15	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	11,535
16	<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	11,321
17	<b>LINCOLN BREWSTER</b> TODAY IS THE DAY	INTEGRITY	11,199
18	<b>DOWNHERE</b> HERE I AM	CENTRICITY	10,772
19	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	10,524
20	<b>AARON SHUST</b> WATCH OVER ME	BRASH	10,283
21	<b>STEVEN CURTIS CHAPMAN</b> CINDERELLA	SPARROW/EMI CMG	10,216
22	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	9,819
23	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	9,444
24	<b>33MILES</b> ONE LIFE TO LOVE	INO	9,157
25	<b>NATALIE GRANT</b> IN BETTER HANDS	CURB/WARNER BROS.	9,154
26	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	8,945
27	<b>NEWSBOYS</b> STAY STRONG	SPARROW/EMI CMG	8,783
28	<b>NEWSBOYS</b> IN WONDER	INPOP	8,562
29	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	8,369
30	<b>CASTING CROWNS</b> SLOW FADE	BEACH STREET/REUNION/PLG	8,288



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◆ **100,000 SPINS**

Beautiful One/ **By The Tree** /Fervent/Word-Curb  
Spoken For/ **MercyMe** /INO

◆ **50,000 SPINS**

Friend Of God/ **Phillips, Craig & Dean** /INO  
How Can I Keep From Singing/ **Chris Tomlin** /sixsteps/Sparrow/EMI CMG  
I Thank You/ **Rebecca St. James** /Forefront/EMI CMG

◆ **40,000 SPINS**

All Because Of Jesus/ **Fee** /INO  
Be Still/ **StorySide:B** /Silent Majority/Gotee  
Give Me Your Eyes/ **Brandon Heath** /Reunion/PLG  
Gravity/ **Shawn McDonald** /Sparrow/EMI CMG  
My Will/ **DC Talk** /Rocketown  
Resonate/ **Sonicflood** /INO  
You Reign/ **MercyMe** /INO

◆ **30,000 SPINS**

Adonai/ **Avalon** /EMD  
Lose My Soul/ **tobyMac** Feat. **Kirk Franklin & Mandisa** /Forefront/EMI CMG  
Miracle Of The Moment/ **Steven Curtis Chapman** /Sparrow/EMI CMG  
Who I Am Hates Who I've Been/ **Relient K** /Capitol/Gotee

◆ **20,000 SPINS**

Better Is One Day/ **Elroy Mihailov** /Integrity  
God Of Wonders/ **Rebecca St. James** /Forefront/EMI CMG  
Here I Am/ **Downhere** /Centricity

◆ **10,000 SPINS**

Come On In/ **The Martins** /Spring Hill  
Smiling Down/ **Pillar** /Essential/PLG  
There Will Be A Day/ **Jeremy Camp** /BEC/Tooth & Nail  
To Bring You Back/ **Paul Alan** /Whiplash  
Whatever It Takes/ **Lifehouse** /Geffen/Interscope

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### TOP CHRISTIAN CHR SONGS OF 2008

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>THE AFTERS</b> NEVER GOING BACK TO OK	INO	20,689
2	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	20,398
3	<b>SKILLET</b> THOSE NIGHTS	ARDENT/SRE/INO	18,531
4	<b>JEREMY CAMP</b> NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL	17,345
5	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	16,313
6	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	16,095
7	<b>TOBYMAC FEATURING SITI MONROE</b> ONE WORLD	FOREFRONT/EMI CMG	15,053
8	<b>SANCTUS REAL</b> WE NEED EACH OTHER	SPARROW/EMI CMG	14,561
9	<b>ADDISON ROAD</b> ALL THAT MATTERS	INO	14,358
10	<b>STELLAR KART</b> JESUS LOVES YOU	WORD-CURB	14,231

### TOP CHRISTIAN ROCK SONGS OF 2008

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>SKILLET</b> WHISPERS IN THE DARK	ARDENT/SRE/INO	4,505
2	<b>ANBERLIN</b> HELLO ALONE	TOOTH & NAIL	4,314
3	<b>DECYFER DOWN</b> CRASH	INO	4,188
4	<b>RELIENT K</b> DEVASTATION AND REFORM	CAPITOL/GOTEE	4,117
5	<b>THOUSAND FOOT KRUTCH</b> THE FLAME IN ALL OF US	TOOTH & NAIL	4,024
6	<b>FAMILY FORCE 5</b> FACE DOWN	MAVERICK/MONO VS STEREO/GOTEE	3,939
7	<b>THIS BEAUTIFUL REPUBLIC</b> NO TURNING BACK	FOREFRONT/EMI CMG	3,921
8	<b>SKILLET</b> LIVE FREE OR LET ME DIE	ARDENT/SRE/INO	3,898
9	<b>IVORYLINE</b> REMIND ME I'M ALIVE	TOOTH & NAIL	3,855
10	<b>RELIENT K</b> THE SCENE AND THE HERD	GOTEE	3,825

### TOP SOFT AC/INSPIRATIONAL SONGS OF 2008

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	7,227
2	<b>MERCYME</b> YOU REIGN	INO	6,636
3	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	5,313
4	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	4,954
5	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	4,645
6	<b>JADON LAVIK</b> COME THOU FOUNT	BEC/TOOTH & NAIL	4,583
7	<b>MERCYME</b> GOD WITH US	INO	4,513
8	<b>SALVADOR</b> AWARE	WORD-CURB	4,440
9	<b>MOLLYE REES &amp; JAMIE SLOCUM</b> DIFFERENT	HOLLOW OAK	4,336
10	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	4,195



# Because bad things can happen to good people...

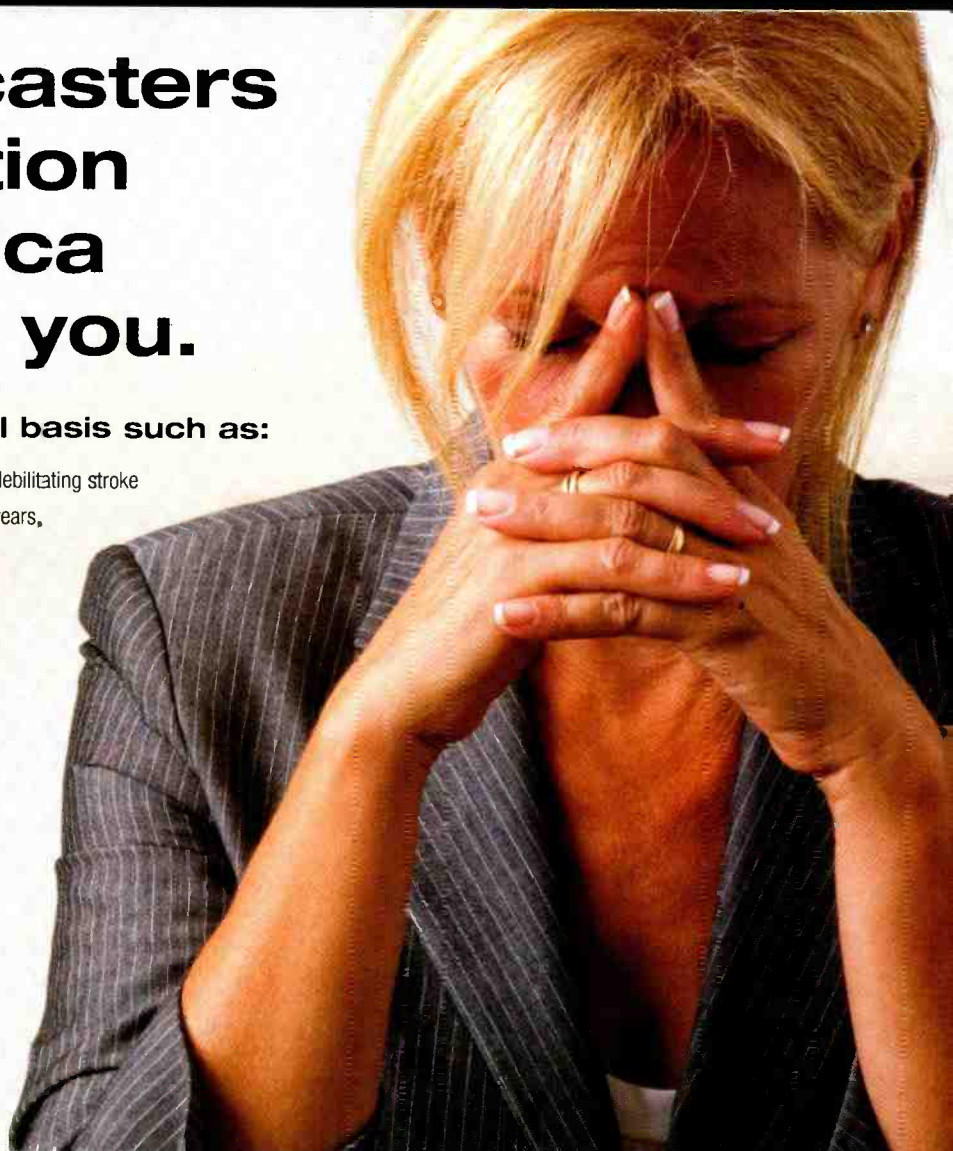
## The Broadcasters Foundation of America is here for you.

### Assisting people on a national basis such as:

A television executive, 28 years in the business, suffers a debilitating stroke and exhausts all of his resources trying to fight back. For six years, the Broadcasters Foundation of America has been providing the financial assistance necessary for him to regain a level of independence.

The widow of a broadcaster who died of a massive heart attack in the prime of his career is left with two young girls to care for. Three weeks after her husband's death, she is diagnosed with Multiple Sclerosis. The Broadcasting Foundation of America has helped to keep this family together for four years.

For 30 years, this nationally known radio personality entertained millions. Now in the final years of his life and suffering from Lou Gehrig's Disease, he has been able to remain in his home because of the support of the Broadcasters Foundation of America.



## BROADCASTERS FOUNDATION OF AMERICA

The mission of the Broadcasters Foundation of America is to improve the quality of life and maintain the dignity of men and women in the radio and television broadcast profession who find themselves in acute need. The foundation reaches out across the country to identify and provide an anonymous safety net in cases of critical illness, advanced age, death of a spouse, accident and other serious misfortune.

If you or a friend or colleague are in need of help, please contact us at (203) 862-8577 or [jim@thebfoa.org](mailto:jim@thebfoa.org).



# IMPACTING JANUARY 2009



THE NEW  
**HELLO  
LOVE**

**HELLO LOVE**  
IN STORES & ONLINE NCW



NEW ALBUM, **FREEDOM**  
IN STORES & ONLINE 03.24.09

**CHRIS TOMLIN "I WILL RISE"**  
GOING FOR ADDS 01.30.09

**MANDISA "MY DELIVERER"**  
GOING FOR ADDS 01.23.09



DEBUT ALBUM  
IN STORES & ON-LINE 05.05.09

INTRODUCING  
**SARAH REEVES**  
"SWEET SWEET SOUND"  
GOING FOR ADDS 01.09.09



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**EMI** Music  
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## TOP CHRISTIAN CHR SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>THE AFTERS</b> NEVER GOING BACK TO OK	INO	20,689
2	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	20,398
3	<b>SKILLET</b> THOSE NIGHTS	ARDENT/SRE/INO	18,531
4	<b>JEREMY CAMP</b> NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL	17,345
5	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	16,313
6	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	16,095
7	<b>TOBYMAC FEATURING SITI MONROE</b> ONE WORLD	FOREFRONT/EMI CMG	15,053
8	<b>SANCTUS REAL</b> WE NEED EACH OTHER	SPARROW/EMI CMG	14,561
9	<b>ADDISON ROAD</b> ALL THAT MATTERS	INO	14,358
10	<b>STELLAR KART</b> JESUS LOVES YOU	WORD-CURB	14,231
11	<b>HAWK NELSON</b> FRIEND LIKE THAT	BEC/TOOTH & NAIL	14,163
12	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	14,103
13	<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL	FOREFRONT/EMI CMG	13,829
14	<b>FIREFLIGHT</b> UNBREAKABLE	FLICKER/PLG	13,173
15	<b>ADDISON ROAD</b> STICKING WITH YOU	INO	12,644
16	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	12,491
17	<b>SWITCHFOOT</b> THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	12,441
18	<b>RELIENT K</b> THE BEST THING	CAPITOL/GOTEE	12,238
19	<b>SKILLET</b> THE OLDER I GET	ARDENT/SRE/INO	11,693
20	<b>MAINSTAY</b> BELIEVE	BEC/TOOTH & NAIL	11,664

## TOP CHRISTIAN CHR ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>SKILLET</b>	ARDENT/SRE/INO
2	<b>ADDISON ROAD</b>	INO
3	<b>THE AFTERS</b>	INO
4	<b>NEEDTOBREATHE</b>	ATLANTIC/WORD-CURB
5	<b>SANCTUS REAL</b>	SPARROW/EMI CMG
6	<b>HAWK NELSON</b>	BEC/TOOTH & NAIL
7	<b>JEREMY CAMP</b>	BEC/TOOTH & NAIL
8	<b>TOBYMAC</b>	FOREFRONT/EMI CMG
9	<b>RELIENT K</b>	CAPITOL/GOTEE
10	<b>BRANDON HEATH</b>	MONOMODE/REUNION/PLG



## TOP CHRISTIAN CHR PROMOTION LABELS AND LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS	RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>EMI CHRISTIAN MUSIC GROUP</b>	20	18.2%	6	<b>INPOP</b>	8	6.9%
2	<b>PROVIDENT LABEL GROUP</b>	18	17.7%	7	<b>GOTEE</b>	5	4.2%
3	<b>INO</b>	13	14.6%	8	<b>7 SPIN</b>	5	2.8%
4	<b>TOOTH &amp; NAIL</b>	14	14.3%	9	<b>OMG</b>	2	2%
5	<b>WORD-CURB</b>	11	9.2%	10	<b>SPRING HILL</b>	2	1.9%

## TOP CHRISTIAN ROCK SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>SKILLET</b> WHISPERS IN THE DARK	ARDENT/SRE/INO	4,505
2	<b>ANBERLIN</b> HELLO ALONE	TOOTH & NAIL	4,314
3	<b>DECYFER DOWN</b> CRASH	INO	4,188
4	<b>RELIENT K</b> DEVASTATION AND REFORM	CAPITOL/GOTEE	4,117
5	<b>THOUSAND FOOT KRUTCH</b> THE FLAME IN ALL OF US	TOOTH & NAIL	4,024
6	<b>FAMILY FORCE 5</b> FACE DOWN	MAVERICK/MONO VS STEREO/GOTEE	3,939
7	<b>THIS BEAUTIFUL REPUBLIC</b> NO TURNING BACK	FOREFRONT/EMI CMG	3,921
8	<b>SKILLET</b> LIVE FREE OR LET ME DIE	ARDENT/SRE/INO	3,898
9	<b>IVORYLINE</b> REMIND ME I'M ALIVE	TOOTH & NAIL	3,855
10	<b>RELIENT K</b> THE SCENE AND THE HERD	GOTEE	3,825
11	<b>RED</b> LOST	ESSENTIAL/PLG	3,791
12	<b>PILLAR</b> FOR THE LOVE OF THE GAME	FLICKER/PLG	3,776
13	<b>A ROTTERDAM NOVEMBER</b> CRIPPLING MACHINE	ARN	3,724
14	<b>FAMILY FORCE 5</b> FEVER	TOOTH & NAIL	3,707
15	<b>STELLAR KART</b> SHINE LIKE THE STARS	WORD-CURB	3,646
16	<b>P.O.D.</b> SHINE WITH ME	COLUMBIA/INO	3,626
17	<b>CAPITOL LIGHTS</b> OUT OF CONTROL	TOOTH & NAIL	3,621
18	<b>FALLING UP</b> GOOD MORNING PLANETARIUM	BEC/TOOTH & NAIL	3,581
19	<b>DEMON HUNTER</b> FADING AWAY	SOLID STATE/TOOTH & NAIL	3,553
20	<b>THE WEDDING</b> I'LL SLEEP WHEN I'M DEAD	BRAVENEWWORLD	3,546

## TOP CHRISTIAN ROCK ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>PILLAR</b>	ESSENTIAL/PLG
2	<b>THE WEDDING</b>	BRAVENEWWORLD
3	<b>SKILLET</b>	ARDENT/SRE/INO
4	<b>FAMILY FORCE 5</b>	MAVERICK/MONO VS STEREO/GOTEE
5	<b>FIREFLIGHT</b>	FLICKER/PLG
6	<b>RELIENT K</b>	CAPITOL/GOTEE
7	<b>WAVORLY</b>	FLICKER/PLG
8	<b>IVORYLINE</b>	TOOTH & NAIL
9	<b>PROJECT 86</b>	TOOTH & NAIL
10	<b>THE ALMOST</b>	TOOTH & NAIL



## TOP CHRISTIAN ROCK PROMOTION LABELS AND LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS	RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>TOOTH &amp; NAIL</b>	57	43.7	6	<b>BRAVENEWWORLD</b>	7	5.5
2	<b>PROVIDENT LABEL GROUP</b>	15	13.4	7	<b>ARN</b>	2	2.3
3	<b>INO</b>	9	9.5	8	<b>INPOP</b>	3	1.9
4	<b>EMI CHRISTIAN MUSIC GROUP</b>	11	8.7	9	<b>VERTICAL SHIFT</b>	3	1.9
5	<b>GOTEE</b>	9	7.1	10	<b>WORD-CURB</b>	3	1.6

## TOP SOFT/AC INSPIRATIONAL SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	7,227
2	<b>MERCYME</b> YOU REIGN	INO	6,636
3	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	5,313
4	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	4,954
5	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	4,645
6	<b>JADON LAVIK</b> COME THOU FOUNT	BEC/TOOTH & NAIL	4,583
7	<b>MERCYME</b> GOD WITH US	INO	4,513
8	<b>SALVADOR</b> AWARE	WORD-CURB	4,440
9	<b>MOLLYE REES &amp; JAMIE SLOCUM</b> DIFFERENT	HOLLOW OAK	4,336
10	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	4,195
11	<b>POINT OF GRACE</b> HEAL THE WOUND	WORD-CURB	4,155
12	<b>FEE</b> ALL BECAUSE OF JESUS	INO	4,142
13	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	4,064
14	<b>MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON &amp; CHRISTY NOCKELS</b> SO GREAT	REUNION/PLG	4,015
15	<b>STEVEN CURTIS CHAPMAN</b> YOURS	SPARROW/EMI CMG	3,883
16	<b>WAYBURN DEAN</b> THROUGH THE RAIN	WAYJADE	3,781
17	<b>MATTHEW WEST</b> YOU ARE EVERYTHING	SPARROW/EMI CMG	3,734
18	<b>BART MILLARD</b> I STAND AMAZED	INO	3,543
19	<b>ASHMONT HILL</b> SONG OF GLORY	AXIOM	3,456
20	<b>RUSH OF FOOLS</b> PEACE BE STILL	MIDAS	3,443

## TOP SOFT/AC INSPIRATIONAL ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>CHRIS TOMLIN</b>	SIXSTEPS/SPARROW/EMI CMG
2	<b>MERCYME</b>	INO
3	<b>STEVEN CURTIS CHAPMAN</b>	SPARROW/EMI CMG
4	<b>MEREDITH ANDREWS</b>	WORD-CURB
5	<b>POINT OF GRACE</b>	WORD-CURB
6	<b>MARK ROACH</b>	MYRRH/WORD-CURB
7	<b>JADON LAVIK</b>	BEC/TOOTH & NAIL
8	<b>WAYBURN DEAN</b>	WAYJADE
9	<b>33MILES</b>	INO
10	<b>MICHAEL W. SMITH</b>	REUNION/PLG



## TOP SOFT/AC INSPIRATIONAL PROMOTION LABELS AND LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS	RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>INO</b>	17	21.9%	6	<b>CURB</b>	3	3.2%
2	<b>WORD-CURB</b>	10	17%	7	<b>WAYJADE</b>	2	3%
3	<b>EMI CHRISTIAN MUSIC GROUP</b>	12	15.9%	8	<b>INTEGRITY</b>	4	2.5%
4	<b>PROVIDENT LABEL GROUP</b>	7	6.6%	9	<b>MIDAS</b>	3	2.5%
5	<b>TOOTH &amp; NAIL</b>	4	6.1%	10	<b>HOLLOW OAK</b>	1	2.3%



# R&R CHRISTIAN AC

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► **JEREMY CAMP** NOTCHES HIS SEVENTH CONSECUTIVE NO. 1 (EXCLUDING SEASONAL TRACKS) WITH "THERE WILL BE A DAY," MARKING THE LONGEST STREAK OF CHART-TOPPERS BY ANY ARTIST SINCE THE LIST LAUNCHED IN JULY 2003. **CASTING CROWNS** RANKS SECOND WITH SIX NO. 1s IN A ROW FROM 2004 TO 2007.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	4	13	<b>JEREMY CAMP</b> THERE WILL BE A DAY	NO. 1 (1WK) BEC/TOOTH & NAIL	738 -192	1.059 1
2	1	26	<b>BRANDON HEATH</b> GIVE ME YOUR EYES	MONOMODE/REUNION/PLG	689 -418	1.050 2
3	10	17	<b>STEVEN CURTIS CHAPMAN</b> YOURS	SPARROW/EMI/CMG	627 -172	0.882 4
4	2	21	<b>TOBYMAC FEATURING KIRK FRANKLIN &amp; MANDISA</b> LOSE MY SOUL	FOREFRONT/EMI/CMG	627 -364	0.972 3
5	3	17	<b>TENTH AVENUE NORTH</b> BY YOUR SIDE	REUNION/PLG	618 -321	0.666 16
6	5	25	<b>CHRIS TOMLIN</b> JESUS MESSIAH	SIXSTEPS/SPARROW/EMI/CMG	597 -321	0.860 5
7	7	12	<b>THIRD DAY</b> REVELATION	ESSENTIAL/PLG	576 -263	0.825 8
8	9	19	<b>CASTING CROWNS</b> SLOW FADE	BEACH STREET/REUNION/PLG	573 -229	0.701 12
9	11	21	<b>DOWNHERE</b> HERE I AM	CENTRICITY	541 -227	0.852 6
10	6	26	<b>BIG DADDY WEAWE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	517 -326	0.825 7
11	8	27	<b>MERCYME</b> YOU REIGN	INO	486 -346	0.616 19
12	24	2	<b>CASTING CROWNS</b> I HEARD THE BELLS ON CHRISTMAS DAY	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED BEACH STREET/REUNION/PLG	429 +191	0.684 14
13	14	23	<b>LINCOLN BREWSTER</b> TODAY IS THE DAY	INTEGRITY	428 -172	0.375 -
14	15	16	<b>MICHAEL W. SMITH WITH THE AFRICAN CHILDREN'S CHOIR</b> A NEW HALLELUJAH	REUNION/PLG	427 -102	0.630 17
15	12	38	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	412 -249	0.445 29
16	16	12	<b>ADDISON ROAD</b> HOPE NOW	INO	400 -107	0.462 27
17	13	20	<b>33MILES</b> ONE LIFE TO LOVE	INO	395 -244	0.570 20
18	17	11	<b>BUILDING 429</b> END OF ME	INO	348 -70	0.408 -
19	18	20	<b>BROOKE FRASER</b> SHADOWFEET	WOOD AND BONE	334 -76	0.478 26
20	19	6	<b>NATALIE GRANT</b> OUR HOPE ENDURES	CURB	292 -54	0.235 -
21	29	2	<b>CASTING CROWNS</b> WHILE YOU WERE SLEEPING	BEACH STREET/REUNION/PLG	290 +109	0.699 13
22	20	7	<b>JOSH WILSON</b> SAVIOR, PLEASE	SPARROW/EMI/CMG	256 -88	0.140 -
23	NEW		<b>PLUMB</b> SILVER BELLS	CURB	249 +96	0.741 11
24	21	9	<b>MEREDITH ANDREWS</b> YOU INVITE ME IN	WORD-CURB	246 -73	0.231 -
25	NEW		<b>FRANCESCA BATTISTELLI</b> YOU'RE HERE	FERVENT/WORD-CURB	233 +108	0.676 15
26	NEW		<b>AMY GRANT</b> I NEED A SILENT NIGHT	SPARROW/EMI/CMG	221 +92	0.487 25
27	26	4	<b>MATTHEW WEST</b> THE MOTIONS	SPARROW/EMI/CMG	218 -3	0.208 -
28	NEW		<b>FEE</b> ALL CREATION SING (JOY TO THE WORLD)	INO	214 +81	0.271 -
29	23	6	<b>POINT OF GRACE</b> I WISH	WORD-CURB	211 -60	0.424 30
30	22	15	<b>RUSH OF FOOLS</b> WONDER OF THE WORLD	MIDAS	207 -77	0.219 -

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>CASTING CROWNS</b> I Heard The Bells On Christmas Day (Beach Street/Reunion/PLG) KFIS, KHZR, KSGN, KTSY, KWND, KXOJ, WCSG, WJTL, WМУZ, WPOZ, WVFJ	11
<b>FEE</b> All Creation Sing (Joy To The World) (INO) KFIS, KSGN, KTSY, KWND, KXOJ, Sirius XM The Message, WAFJ, WBDX, WPOZ	9
<b>DECEMBERADIO</b> God Rest Ye Merry Gentlemen (Slanted/Spring Hill) KSGN, KWND, KXOJ, Sirius XM The Message, WCSG, WJTL, WLAB, WPOZ	8
<b>LAURA STORY</b> Emmanuel (INO) KFIS, KTSY, KXOJ, WAFJ, WBDX, WCSG, WMUZ, WPOZ	8
<b>CASTING CROWNS</b> While You Were Sleeping (Beach Street/Reunion/PLG) KHZR, KLJC, KXOJ, Sirius XM The Message, WAFJ, WCSG, WFFH	7
<b>JOSH WILSON</b> Angels We Have Heard On High (Sparrow/EMI/CMG) KHZR, KLTY, KTSY, KXOJ, WJTL, WLAB, WPOZ	7
<b>AARON SHUST</b> God Has Come To Earth (Brash) KXOJ, WAFJ, WCQR, WCSG, WLAB, WMUZ, WPOZ	7
<b>FRANCESCA BATTISTELLI</b> You're Here (Fervent/Word-Curb) KLJC, KSGN, KTSY, KXOJ, Sirius XM The Message, WPOZ	6

**ADDED AT ...**  
**WVFJ**  
Atlanta, GA  
PD/MD: Don Schaeffer  
Andrew Carlton, Good to See You, O  
Casting Crowns, I Heard the Bells on  
Christmas Day, O

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## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>DECEMBERADIO</b> God Rest Ye Merry Gentlemen (Slanted/Spring Hill) TOTAL STATIONS: 19	169/92	<b>LAURA STORY</b> Emmanuel (INO) TOTAL STATIONS: 16	155/52
<b>CASTING CROWNS</b> Joy To The World (Beach Street/Reunion/PLG) TOTAL STATIONS: 22	165/76	<b>IAN ESKELIN, MARK STUART &amp; VICKY BEECHING</b> Lord (Integrity) TOTAL STATIONS: 12	125/3
<b>BARLOWGIRL</b> It's The Most Wonderful Time Of The Year (Fervent/Word-Curb) TOTAL STATIONS: 21	161/72	<b>FRANCESCA BATTISTELLI</b> Have Yourself A Merry Little Christmas (Fervent/Word-Curb) TOTAL STATIONS: 21	122/60
<b>CASTING CROWNS</b> Silent Night (Beach Street/Reunion/PLG) TOTAL STATIONS: 17	157/68	<b>BARLOWGIRL</b> I'll Be Home For Christmas (Fervent/Word-Curb) TOTAL STATIONS: 15	122/52
<b>DECEMBERADIO</b> For Your Glory (Slanted/Spring Hill) TOTAL STATIONS: 9	156/5	<b>FERNANDO ORTEGA</b> Angels We Have Heard On High (Word) TOTAL STATIONS: 8	112/39

## MOST INCREASED PLAYS

<b>+191</b>	<b>CASTING CROWNS</b> I Heard The Bells On Christmas Day (Beach Street/Reunion/PLG) WAKW +16, WLPI +14, KAIM +14, KSGN +13, KWND +13, WPOZ +12, KSOS +12, WLAB +11, KTSY +11, WBFJ +10
<b>+109</b>	<b>CASTING CROWNS</b> While You Were Sleeping (Beach Street/Reunion/PLG) WJIE +25, KGBI +16, KSOS +10, KLTY +9, WMIK +9, KLJC +9, KXOJ +8, KHZR +6, WLAB +6, KAIM +6
<b>+108</b>	<b>FRANCESCA BATTISTELLI</b> You're Here (Fervent/Word-Curb) WPOZ +16, KLJC +12, KCMS +11, KSGN +9, KTSY +8, WCSG +7, WBFJ +7, KSBJ +7, WLPJ +6, WCQR +6
<b>+97</b>	<b>AARON SHUST</b> God Has Come To Earth (Brash) WPOZ +20, WCSG +19, WLAB +17, KBNJ +14, WPAR +13, KXOJ +6, WDJC +3, KCMS +2, WBFJ +2, WCQR +2
	<b>PLUMB</b> Silver Bells (Curb) KSGN +10, KXOJ +10, WPOZ +10, KSOS +10, KSEJ +8, KWND +7, WFHM +5, WGT5 +5, WCQR +5, WAWZ +4

FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 37 reporters, christian CHR 27, christian rock 26 and soft AC/inspirational 20. © 2008 Nielsen Business Media, Inc. All rights reserved.

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>DOWNHERE</b> HOW MANY KINGS (CENTRICITY)		553 319	6	<b>BOBBY HELMS</b> JINGLE BELL ROCK (DECCA/MCA/UME)		518 310
2	<b>BURL IVES</b> A HOLLY JOLLY CHRISTMAS (MCA SPECIAL PRODUCTS/UME)		543 356	7	<b>JEREMY CAMP</b> OH COME ALL YE FAITHFUL (BEC/TOOTH & NAIL)		514 339
3	<b>AARON SHUST</b> O COME, O COME EMMANUEL (BRASH)		533 309	8	<b>MERCYME</b> JOSEPH'S LULLABY (INO)		511 313
4	<b>CASTING CROWNS</b> AWAY IN A MANGER (BEACH STREET/REUNION/PLG)		526 330	9	<b>BING CROSBY</b> WHITE CHRISTMAS (MCA/UME)		509 297
5	<b>NEWSONG</b> THE CHRISTMAS SHOES (BENSON/LIVE)		521 301	10	<b>JARS OF CLAY</b> LITTLE DRUMMER BOY (ESSENTIAL/PLG)		505 318

## SOFT AC/INSPIRATIONAL REPORTERS

- WHCF/Bangor, ME**  
C: Tim Collins  
P: Joe Polek
- WNFR/Flint, MI**  
OM: Lori McNaughton  
PD: Brian Smith  
MD: Eilyn Davey
- WHCB/Johnson City, TN**  
OM: Matthew Hill  
MD: Dave Purin
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OM: Marvin Sanders  
PD: Rick Robertson  
MD: Jim Stanley
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PD/MD: Charnel Jacobs
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PD: Scott Mearns  
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- KCBI/Dallas, TX\***  
P: Mike Tirone  
A: Bill Bumpas  
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PD/MD: Mark Mohr  
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- WDR/Dayton, OH\***  
OM: Keith Hamer  
P: Eric Johnson
- WAGO/Greenville, NC**  
MD: Tiffany Johnson
- Family Life  
Communications/Network**  
PD: Adam Biddell  
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PD/MD: Tony Weir  
APD: Andy Youso
- KCFB/St. Cloud, MN**  
PD: Phil Kuamme  
MD: Chuck Heuberger
- WOLW/Traverse City, MI**  
PD/MD: Patrick Green
- WCRH/Hagerstown, MD**  
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# SPOTSCAN





Dominating the year's top 100 songs . . . again

## Groundhog Day For Sony BMG Nashville

R.J. Curtis

RCurtis@RadioandRecords.com

**S**ome of the year-end chart information you are about to consume may seem suspiciously familiar to those who track this stuff annually. When it was all said and done, the 2008 chart year (Nov. 23, 2007–Nov. 21, 2008) looked eerily similar to last year's. That doesn't mean you should stop reading, however, because underneath the surface, there are some interesting nuances worth noting in 2008.

For the third straight year, Sony BMG Nashville outperformed all other label groups, placing 34 songs on the list of top 100 country songs of 2008. Universal Music Group Nashville (UMGN) is a distant second with 17 titles, but it did it with half as many imprints—two—compared with Sony BMG Nashville. Capitol Nashville is third, with 11 titles, and right behind it is Big Machine/Valory, with 10 titles.

Among individual labels, Arista Nashville leads the way again with 14 songs, down from last year's 24 titles but still good enough to make it the undisputed airplay leader for six of the last seven years. Capitol finished with 11 titles, while MCA checked in with 10. Right behind is Arista sister label BNA, which had nine songs make the top 100.

Sony BMG Nashville executive VP Butch Waugh calls 2008 "the most challenging year we've been through," citing a shift in the way consumers want their music. Waugh believes that the overall quality of the songs and the artists hasn't changed: "There's still an appetite for music and great music is always going to find the right ears, even in this challenging marketplace."

You might be tempted to assume those 34 Sony BMG Nashville titles were skewed toward a few heavyweight superstar artists because the label seems to have legions of them. While it's true that Carrie Underwood, Kenny Chesney and Brad Paisley each show up four times, the label's depth is evident, too. Eighteen Sony BMG Nashville artists appear in this year's top 100. And while the lion's share of the 10 Big Machine/Valory appearances belong to Taylor

Swift, who has four, the remainder of the roster is represented here, too, with Garth Brooks, Jimmy Wayne, Jewel, Jack Ingram and Trisha Yearwood.

Next is someone we should probably refer to as the "eighth wonder of the world." You may know him better as George Strait. If you look at the artist recap for 2008, determined by total audience impressions for the year, the Country Music Hall of Famer (who is still bringing home Country Music

Assn. and Academy of Country Music Awards each year) is listed fourth. His smash "I Saw God Today" is No. 2 on the top 100 songs of the year and is one of four Strait tunes on this list. He is approaching 30 years as a regular on the country charts and everyone, it seems, is in awe of this staying power. That includes Strait's senior VP of promotion at UMG, Royce Risser. "With every album,

we get comments saying it's his best ever," Risser says. "He finds better songs and sings better every year."

### Making An Impression

By the way, No. 1 on the artist recap list? Not much of a shocker: It's Underwood, with Swift sitting at No. 2. Swift has been an amazing story in 2008, particularly of late. First-week sales for her sophomore set, "Fearless," hit 592,000, and she scanned more than 1 million units in the first three weeks alone. With four appearances in this year's top 100 songs, it's safe to say she made a, ahem, swift ascension to superstardom in 2008. Another act making the jump from mid-pack to stardom was Sugarland. With four



Sugarland

### Inside The Numbers

**No. 1:** James Otto's "Just Got Started Lovin' You"

**Three:** Total number of duos appearing in the top 100 of 2008

**Six:** Number of groups

**Eight:** Number of songs the Country Music Assn. or Academy of Country Music would define as a "vocal event"

**Top 15 for the first time:**

This year only seven artists reached the top 15 for the first time, an identical number to 2007 but not the most recent low. In 2004, only five reached No. 15 for the first time.

The 10-year low was 1998, with four.

**2008 magnificent seven:**

Chuck Wicks, Darius Rucker, James Otto, Kid Rock, Lady Antebellum, the Lost Trailers, Zac Brown Band

**Not the usual suspects:**

The acts that aren't accustomed to appearing among the top 100 country songs of the year include:

**No. 4:** Darius Rucker

**No. 15:** The Wailers (with Kenny Chesney)

**No. 37:** Miley Cyrus

**No. 42:** Kid Rock

**No. 59:** Jewel

**No. 85:** Jessica Simpson

**No. 95:** Huey Lewis (with Garth Brooks)

songs in the top 100, the duo of Jennifer Nettles and Kristian Bush vaulted into the top 10 in the artist recap, finishing ninth.

In 2007, we made the point that the disparity between men and women appearing among the year's top 100 songs continued. While a few more



Strait

female artists made this year's list—29 compared with 2007's 26—for 2008 the word "ditto" comes to mind. Male artists still test higher than females in callout and auditorium tests, and none of the label honchos we spoke to see that trend changing in the near future. Waugh says his label group keeps believing in the artists and their songs, but adds, "When we release a female artist we know we'll have a tough time."

Risser feels it may be a self-perpetuating perception. "It's going to take a few more female breakthroughs so that radio will feel comfortable saying females work for them." He adds that three of 2008's



Swift

biggest-selling acts in the format—Sugarland, fronted by Nettles; Swift; and Underwood—are all female. Big Machine president/CEO Scott Borchetta says that historically, "more often than not, the music that broke barriers, especial-

ly over the past 30 years sonically if not musically, were the female records." He cites Reba McEntire, Shania Twain and Dixie Chicks as specific examples and now includes Swift in that barrier-breaking category. "The female artists a lot of times are able to stretch the creative boundaries, where the males have to almost stay in lock step." **R&R**

### TOP COUNTRY PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ARISTA NASHVILLE	20	15.7%
2	CAPITOL NASHVILLE	22	12.5%
3	MCA NASHVILLE	15	9%
4	BNA	22	8.3%
5	LYRIC STREET	15	8%
6	BIG MACHINE	20	6.5%
7	COLUMBIA	13	6.4%
8	MERCURY	15	5.3%
9	CURB	14	4.7%
10	WRN	11	4.2%



### TOP COUNTRY LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	SONY BMG NASHVILLE	67	34.4%
2	UNIVERSAL MUSIC GROUP NASHVILLE	30	14.4%
3	CAPITOL NASHVILLE	22	12.5%
4	BIG MACHINE/VALORY	27	8.9%
5	HOLLYWOOD	15	8%
6	CURB	18	5.4%
7	WARNER REPRIS NASHVILLE	11	4.2%
8	UNIVERSAL SOUTH	7	3.1%
9	SHOW DOG NASHVILLE	12	3%
10	BROKEN BOW	7	2.6%





Taylor Swift  
is the

**#1** Top Country Artist

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**#1** Top Country Albums Artist

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**#1** Hot Country Songwriter

---

**#2** Top Country Album - Taylor Swift

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**#2** Hot Country Songs Artist



**#2** Album Imprint

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**#3** Album Label

---

**#4** Top Country Label

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**#4** Top Country Imprint

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**#5** Hot Country Songs Label Group  
(Big Machine Records / The Valory Music Co.)

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**#7** Hot Country Songs Imprint

\* All ranks are according to Billboard's year-end tabulations.

TaylorSwift.com | BigMachineRecords.com



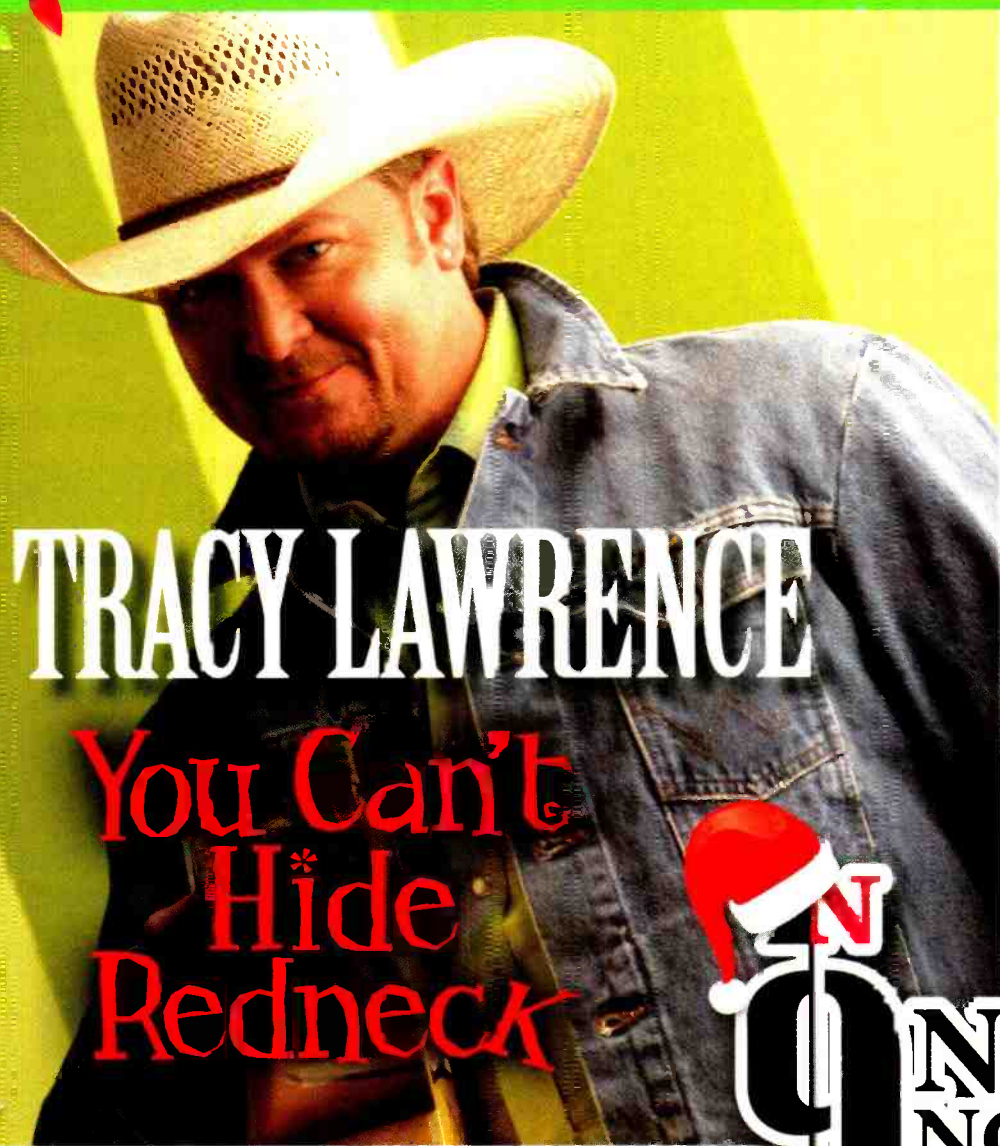


## TOP COUNTRY SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)
1	<b>JAMES OTTO</b> JUST GOT STARTED LOVIN' YOU	RAYBOW/WARNER BROS./WRN	472.8585	51	<b>BUCKY COVINGTON</b> I'LL WALK	LYRIC STREET	235.4717
2	<b>GEORGE STRAIT</b> I SAW GOD TODAY	MCA NASHVILLE	466.4235	52	<b>BROOKS &amp; DUNN</b> GOD MUST BE BUSY	ARISTA NASHVILLE	233.0844
3	<b>ALAN JACKSON</b> SMALL TOWN SOUTHERN MAN	ARISTA NASHVILLE	427.5472	53	<b>MONTGOMERY GENTRY</b> ROLL WITH ME	COLUMBIA	229.1211
4	<b>DARIUS RUCKER</b> DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE	425.9701	54	<b>HEIDI NEWFIELD</b> JOHNNY & JUNE	CURB	224.3585
5	<b>BLAKE SHELTON</b> HOME	WARNER BROS./WRN	425.8004	55	<b>TAYLOR SWIFT</b> LOVE STORY	BIG MACHINE	220.8098
6	<b>PHIL VASSAR</b> LOVE IS A BEAUTIFUL THING	UNIVERSAL SOUTH	420.7007	56	<b>JOSH TURNER FEAT. TRISHA YEARWOOD</b> ANOTHER TRY	MCA NASHVILLE	219.7984
7	<b>TRACE ADKINS</b> YOU'RE GONNA MISS THIS	CAPITOL NASHVILLE	414.9563	57	<b>JAMEY JOHNSON</b> IN COLOR	MERCURY	216.5615
8	<b>KEITH ANDERSON</b> I STILL MISS YOU	COLUMBIA	413.1489	58	<b>CRAIG MORGAN</b> INTERNATIONAL HARVESTER	BROKEN BOW	215.4613
9	<b>RODNEY ATKINS</b> CLEANING THIS GUN (COME ON IN BOY)	CURB	407.2195	59	<b>JEWEL</b> STRONGER WOMAN	VALORY	203.6908
10	<b>BRAD PAISLEY</b> I'M STILL A GUY	ARISTA NASHVILLE	405.805	60	<b>TOBY KEITH</b> GET MY DRINK ON	SHOW DOG NASHVILLE	202.5796
11	<b>TOBY KEITH</b> SHE NEVER CRIED IN FRONT OF ME	SHOW DOG NASHVILLE	403.0713	61	<b>JOSH TURNER</b> FIRECRACKER	MCA NASHVILLE	201.483
12	<b>ALAN JACKSON</b> GOOD TIME	ARISTA NASHVILLE	399.2369	62	<b>KENNY CHESNEY</b> DON'T BLINK	BNA	200.7444
13	<b>JIMMY WAYNE</b> DO YOU BELIEVE ME NOW	VALORY	395.6638	63	<b>CHUCK WICKS</b> ALL I EVER WANTED	RCA	200.3367
14	<b>CHRIS CAGLE</b> WHAT KINDA GONE	CAPITOL NASHVILLE	395.2267	64	<b>GARY ALLAN</b> LEARNING HOW TO BEND	MCA NASHVILLE	197.6943
15	<b>KENNY CHESNEY WITH THE WAILERS</b> EVERYBODY WANTS TO GO TO HEAVEN	BLUE CHAIR/BNA	387.7261	65	<b>LADY ANTEBELLUM</b> LOOKIN' FOR A GOOD TIME	CAPITOL NASHVILLE	194.1062
16	<b>CARRIE UNDERWOOD</b> JUST A DREAM	19/ARISTA/ARISTA NASHVILLE	385.7423	65	<b>GEORGE STRAIT</b> HOW 'BOUT THEM COWGIRLS	MCA NASHVILLE	189.3561
17	<b>KEITH URBAN</b> YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE	384.6879	67	<b>SUGARLAND</b> ALREADY GONE	MERCURY	183.4404
18	<b>LADY ANTEBELLUM</b> LOVE DON'T LIVE HERE	CAPITOL NASHVILLE	382.8506	68	<b>GARTH BROOKS</b> MORE THAN A MEMORY	PEARL/BIG MACHINE	181.0831
19	<b>BRAD PAISLEY</b> WAITIN' ON A WOMAN	ARISTA NASHVILLE	380.5356	9	<b>JAKE OWEN</b> SOMETHIN' ABOUT A WOMAN	RCA	175.472
20	<b>RASCAL FLATTS</b> EVERY DAY	LYRIC STREET	372.5806	70	<b>JOE NICHOLS</b> IT AIN'T NO CRIME	UNIVERSAL SOUTH	171.3969
21	<b>MONTGOMERY GENTRY</b> BACK WHEN I KNEW IT ALL	COLUMBIA	371.93	71	<b>RASCAL FLATTS</b> HERE	LYRIC STREET	161.4089
22	<b>RASCAL FLATTS</b> WINNER AT A LOSING GAME	LYRIC STREET	371.9157	72	<b>REBA MCENTIRE WITH KENNY CHESNEY</b> EVERY OTHER WEEKEND	MCA NASHVILLE	160.1779
23	<b>KENNY CHESNEY</b> BETTER AS A MEMORY	BNA	368.562	73	<b>KELLIE PICKLER</b> THINGS THAT NEVER CROSS A MAN'S MIND	19/BNA	159.2578
24	<b>CARRIE UNDERWOOD</b> ALL-AMERICAN GIRL	19/ARISTA/ARISTA NASHVILLE	359.9693	74	<b>TOBY KEITH</b> SHE'S A HOTTIE	SHOW DOG NASHVILLE	158.3229
25	<b>BRAD PAISLEY</b> LETTER TO ME	ARISTA NASHVILLE	359.3983	75	<b>BRAD PAISLEY DUET WITH KEITH URBAN</b> START A BAND	ARISTA NASHVILLE	156.6624
26	<b>GARY ALLAN</b> WATCHING AIRPLANES	MCA NASHVILLE	351.553	76	<b>TIM MCGRAW</b> SUSPICIONS	CURB	153.4856
27	<b>CARRIE UNDERWOOD</b> LAST NAME	19/ARISTA/ARISTA NASHVILLE	345.0396	77	<b>JASON ALDEAN</b> RELENTLESS	BROKEN BOW	145.0387
28	<b>SUGARLAND</b> ALL I WANT TO DO	MERCURY	344.2995	8	<b>CRYSTAL SHAWANDA</b> YOU CAN LET GO	RCA	144.4289
29	<b>TAYLOR SWIFT</b> SHOULD'VE SAID NO	BIG MACHINE	344.034	79	<b>ASHTON SHEPHERD</b> SOUNDS SO GOOD	MCA NASHVILLE	134.7723
30	<b>BROOKS &amp; DUNN</b> PUT A GIRL IN IT	ARISTA NASHVILLE	331.7344	80	<b>CARRIE UNDERWOOD</b> SO SMALL	19/ARISTA/ARISTA NASHVILLE	134.5239
31	<b>TAYLOR SWIFT</b> PICTURE TO BURN	BIG MACHINE	324.0611	81	<b>JULIANNE HOUGH</b> THAT SONG IN MY HEAD	MERCURY	132.8471
32	<b>CHUCK WICKS</b> STEALING CINDERELLA	RCA	322.809	82	<b>RANDY HOUSER</b> ANYTHING GOES	UNIVERSAL SOUTH	129.5844
33	<b>THE LOST TRAILERS</b> HOLLER BACK	BNA	319.1521	83	<b>BILLY CURRINGTON</b> DON'T	MERCURY	128.5752
34	<b>GEORGE STRAIT</b> TROUBADOUR	MCA NASHVILLE	318.82	84	<b>RASCAL FLATTS</b> BOB THAT HEAD	LYRIC STREET	126.4453
35	<b>JASON ALDEAN</b> LAUGHED UNTIL WE CRIED	BROKEN BOW	316.0643	85	<b>JESSICA SIMPSON</b> COME ON OVER	EPIC/COLUMBIA	126.0848
36	<b>DIERKS BENTLEY</b> TRYING TO STOP YOUR LEAVING	CAPITOL NASHVILLE	315.8536	86	<b>JASON MICHAEL CARROLL</b> I CAN SLEEP WHEN I'M DEAD	ARISTA NASHVILLE	117.3339
37	<b>BILLY RAY CYRUS WITH MILEY CYRUS</b> READY, SET, DON'T GO	WALT DISNEY/LYRIC STREET	309.9459	87	<b>ASHTON SHEPHERD</b> TAKIN' OFF THIS PAIN	MCA NASHVILLE	116.4169
38	<b>KENNY CHESNEY DUET WITH GEORGE STRAIT</b> SHIFTWORK	BNA	307.4171	88	<b>PAT GREEN</b> LET ME	BNA	116.2802
39	<b>TAYLOR SWIFT</b> OUR SONG	BIG MACHINE	302.8395	89	<b>TIM MCGRAW</b> KRISTOFFERSON	CURB	112.4783
40	<b>LUKE BRYAN</b> COUNTRY MAN	CAPITOL NASHVILLE	294.598	90	<b>KELLIE PICKLER</b> DON'T YOU KNOW YOU'RE BEAUTIFUL	19/BNA	111.4652
41	<b>MIRANDA LAMBERT</b> GUNPOWDER & LEAD	COLUMBIA	285.6551	91	<b>BLAKE SHELTON</b> SHE WOULDN'T BE GONE	WARNER BROS./WRN	108.865
42	<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC/COS	282.4772	92	<b>TRISHA YEARWOOD</b> THIS IS ME YOU'RE TALKING TO	BIG MACHINE	107.5243
43	<b>MONTGOMERY GENTRY</b> WHAT DO YA THINK ABOUT THAT	COLUMBIA	274.0821	93	<b>EMERSON DRIVE</b> YOU STILL OWN ME	MONTAGE/MIDAS/NEW REVOLUTION	102.6301
44	<b>SUGARLAND</b> STAY	MERCURY	270.8295	94	<b>TRACE ADKINS</b> MUDDY WATER	CAPITOL NASHVILLE	94.6076
45	<b>TIM MCGRAW</b> LET IT GO	CURB	269.2096	95	<b>GARTH BROOKS &amp; HUEY LEWIS</b> WORKIN' FOR A LIVIN'	PEARL/BIG MACHINE	91.2626
46	<b>JOSH GRACIN</b> WE WEREN'T CRAZY	LYRIC STREET	264.8735	96	<b>DIERKS BENTLEY</b> FEEL THAT FIRE	CAPITOL NASHVILLE	85.1336
47	<b>KEITH URBAN</b> EVERYBODY	CAPITOL NASHVILLE	252.5587	97	<b>ALAN JACKSON</b> COUNTRY BOY	ARISTA NASHVILLE	84.7372
48	<b>BUCKY COVINGTON</b> IT'S GOOD TO BE US	LYRIC STREET	236.8875	98	<b>JACK INGRAM</b> MAYBE SHE'LL GET LONELY	BIG MACHINE	80.5167
49	<b>ZAC BROWN BAND</b> CHICKEN FRIED	HOME GROWN/ATLANTIC/BIG PICTURE	236.62	99	<b>SARA EVANS</b> AS IF	RCA	79.2319
50	<b>CRAIG MORGAN</b> LOVE REMEMBERS	BNA	235.6496	100	<b>SUGARLAND FEAT. LITTLE BIG TOWN &amp; JAKE OWEN</b> LIFE IN A NORTHERN TOWN	MERCURY	76.362



# THE CLASS OF 2008/2009



TRACY LAWRENCE

You Can't  
Hide  
Redneck



Joey + Rory

Cheater  
Cheater



Katie  
Armiger  
"UNSEEN"



ZONA JONES  
"You Should've Seen Her  
This Morning"

Thanks and Happy Holidays from Rocky Comfort Records,  
Cold River Records, Vanguard/Sugar Hill Records,  
& the Nine North Team!



## TOP COUNTRY ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>CARRIE UNDERWOOD</b>	19/ARISTA/ARISTA NASHVILLE
2	<b>TAYLOR SWIFT</b>	BIG MACHINE
3	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE
4	<b>GEORGE STRAIT</b>	MCA NASHVILLE
5	<b>KENNY CHESNEY</b>	BLUE CHAIR/BNA
6	<b>RASCAL FLATTS</b>	LYRIC STREET
7	<b>ALAN JACKSON</b>	ARISTA NASHVILLE
8	<b>MONTGOMERY GENTRY</b>	COLUMBIA
9	<b>SUGARLAND</b>	MERCURY
10	<b>TOBY KEITH</b>	SHOW DOG NASHVILLE



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	<b>KEITH URBAN</b>	CAPITOL NASHVILLE
12	<b>BLAKE SHELTON</b>	WARNER BROS./WRN
13	<b>BROOKS &amp; DUNN</b>	ARISTA NASHVILLE
14	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE
15	<b>GARY ALLAN</b>	MCA NASHVILLE
16	<b>TIM MCGRAW</b>	CURB
17	<b>CHUCK WICKS</b>	RCA
18	<b>TRACE ADKINS</b>	CAPITOL NASHVILLE
19	<b>JAMES OTTO</b>	WARNER BROS./WRN
20	<b>PHIL VASSAR</b>	UNIVERSAL SOUTH

## COUNTRY TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>A</b>	<b>TRACE ADKINS</b> YOU'RE GONNA MISS THIS (CAPITOL NASHVILLE)	1 (3 WKS)	4/4/2008	23	7
	<b>JASON ALDEAN</b> LAUGHED UNTIL WE CRIED (BROKEN BOW)	6	4/4/2008	36	35
	<b>GARY ALLAN</b> WATCHING AIRPLANES (MCA NASHVILLE)	2	2/22/2008	33	26
	<b>KEITH ANDERSON</b> I STILL MISS YOU (COLUMBIA)	2	8/29/2008	32	8
	<b>RODNEY ATKINS</b> CLEANING THIS GUN (COME ON IN BOY) (CURB)	1 (2)	2/22/2008	28	9
<b>B</b>	<b>DIERKS BENTLEY</b> FREE AND EASY (DOWN THE ROAD I GO) (CAPITOL NASHVILLE)	1 (1)	11/16/2007	27	111
	<b>DIERKS BENTLEY</b> TRYING TO STOP YOUR LEAVING (CAPITOL NASHVILLE)	5	7/4/2008	26	36
	<b>BROOKS &amp; DUNN</b> PUT A GIRL IN IT (ARISTA NASHVILLE)	3	7/18/2008	20	30
	<b>GARTH BROOKS</b> MORE THAN A MEMORY (PEARL/BIG MACHINE)	1 (1)	9/7/2007	20	68
	<b>ZAC BROWN BAND</b> CHICKEN FRIED (HOME GROWN/ATLANTIC/BIG PICTURE)	2	11/14/2008	22	49
	<b>LUKE BRYAN</b> COUNTRY MAN (CAPITOL NASHVILLE)	10	10/3/2008	34	40
<b>C</b>	<b>CHRIS CAGLE</b> WHAT KINDA GONE (CAPITOL NASHVILLE)	3	3/28/2008	40	14
	<b>JASON MICHAEL CARROLL</b> LIVIN' OUR LOVE SONG (ARISTA NASHVILLE)	6	11/23/2007	40	—
	<b>KENNY CHESNEY WITH THE WAILERS</b> EVERYBODY WANTS TO GO TO HEAVEN (BLUE CHAIR/BNA)	1 (2)	10/10/2008	16	15
	<b>KENNY CHESNEY</b> BETTER AS A MEMORY (BNA)	1 (2)	6/20/2008	20	23
	<b>KENNY CHESNEY</b> DON'T BLINK (BNA)	1 (4)	10/19/2007	20	62
	<b>KENNY CHESNEY DUET WITH GEORGE STRAIT</b> SHIFTWORK (BNA)	2	2/29/2008	22	38
	<b>BUCKY COVINGTON</b> I'LL WALK (LYRIC STREET)	10	11/21/2008	30	51
	<b>BILLY RAY CYRUS WITH MILEY CYRUS</b> READY, SET, DON'T GO (WALT DISNEY/LYRIC STREET)	4	2/1/2008	31	37
<b>G</b>	<b>JOSH GRACIN</b> WE WEREN'T CRAZY (LYRIC STREET)	10	7/25/2008	41	46
<b>J</b>	<b>ALAN JACKSON</b> GOOD TIME (ARISTA NASHVILLE)	1 (2)	7/25/2008	20	12
	<b>ALAN JACKSON</b> SMALL TOWN SOUTHERN MAN (ARISTA NASHVILLE)	1 (2)	3/21/2008	23	3
<b>K</b>	<b>TOBY KEITH</b> SHE NEVER CRIED IN FRONT OF ME (SHOW DOG NASHVILLE)	1 (1)	10/24/2008	20	11
	<b>KID ROCK</b> ALL SUMMER LONG (TOP DOG/ATLANTIC/CO5)	4	9/26/2008	22	42
<b>L</b>	<b>LADY ANTEBELLUM</b> LOVE DON'T LIVE HERE (CAPITOL NASHVILLE)	3	6/6/2008	37	18
	<b>MIRANDA LAMBERT</b> GUNPOWDER & LEAD (COLUMBIA)	7	8/8/2008	31	41
	<b>THE LOST TRAILERS</b> HOLLER BACK (BNA)	9	9/26/2008	31	33
<b>M</b>	<b>TIM MCGRAW</b> LET IT GO (CURB)	3	11/14/2008	18	45
	<b>MONTGOMERY GENTRY</b> BACK WHEN I KNEW IT ALL (COLUMBIA)	1 (1)	7/4/2008	22	21
	<b>MONTGOMERY GENTRY</b> ROLL WITH ME (COLUMBIA)	3	11/21/2008	17	53
	<b>MONTGOMERY GENTRY</b> WHAT DO YA THINK ABOUT THAT (COLUMBIA)	3	12/28/2007	28	43
	<b>CRAIG MORGAN</b> INTERNATIONAL HARVESTER (BROKEN BOW)	10	2/8/2008	24	58
	<b>CRAIG MORGAN</b> LOVE REMEMBERS (BNA)	9	11/21/2008	28	50

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>O</b>	<b>JAMES OTTO</b> JUST GOT STARTED LOVIN' YOU (RAYBAW/WARNER BROS./WRN)	1 (2)	5/9/2008	34	1
<b>P</b>	<b>BRAD PAISLEY</b> I'M STILL A GUY (ARISTA NASHVILLE)	1 (3)	5/23/2008	20	10
	<b>BRAD PAISLEY</b> LETTER TO ME (ARISTA NASHVILLE)	1 (4)	1/25/2008	20	25
	<b>BRAD PAISLEY</b> WAITIN' ON A WOMAN (ARISTA NASHVILLE)	1 (1)	9/12/2008	20	19
	<b>BRAD PAISLEY DUET WITH KEITH URBAN</b> START A BAND (ARISTA NASHVILLE)	8	11/14/2008	10	75
<b>R</b>	<b>RASCAL FLATTS</b> EVERY DAY (LYRIC STREET)	2	6/6/2008	20	20
	<b>RASCAL FLATTS</b> HERE (LYRIC STREET)	6	11/21/2008	11	71
	<b>RASCAL FLATTS</b> WINNER AT A LOSING GAME (LYRIC STREET)	2	1/25/2008	20	22
	<b>DARIUS RUCKER</b> DON'T THINK I DON'T THINK ABOUT IT (CAPITOL NASHVILLE)	1 (2)	9/26/2008	28	4
<b>S</b>	<b>BLAKE SHELTON</b> HOME (WARNER BROS./WRN)	1 (2)	7/11/2008	28	5
	<b>GEORGE STRAIT</b> HOW 'BOUT THEM COWGIRLS (MCA NASHVILLE)	3	12/21/2007	22	66
	<b>GEORGE STRAIT</b> I SAW GOD TODAY (MCA NASHVILLE)	1 (2)	4/25/2008	20	2
	<b>GEORGE STRAIT</b> TROUBADOUR (MCA NASHVILLE)	7	9/19/2008	20	34
	<b>SUGARLAND</b> ALL I WANT TO DO (MERCURY)	1 (1)	8/8/2008	20	28
	<b>SUGARLAND</b> ALREADY GONE (MERCURY)	5	11/21/2008	12	67
	<b>SUGARLAND</b> STAY (MERCURY)	2	12/28/2007	20	44
	<b>TAYLOR SWIFT</b> LOVE STORY (BIG MACHINE)	1 (2)	11/14/2008	10	55
	<b>TAYLOR SWIFT</b> OUR SONG (BIG MACHINE)	1 (6)	12/14/2007	24	39
	<b>TAYLOR SWIFT</b> PICTURE TO BURN (BIG MACHINE)	3	5/9/2008	20	31
	<b>TAYLOR SWIFT</b> SHOULD'VE SAID NO (BIG MACHINE)	1 (2)	8/15/2008	21	29
<b>T</b>	<b>JOSH TURNER</b> FIRECRACKER (MCA NASHVILLE)	2	12/14/2007	28	61
<b>U</b>	<b>CARRIE UNDERWOOD</b> ALL-AMERICAN GIRL (ARISTA/ARISTA NASHVILLE)	1 (2)	3/7/2008	20	24
	<b>CARRIE UNDERWOOD</b> JUST A DREAM (19/ARISTA/ARISTA NASHVILLE)	1 (2)	10/31/2008	19	16
	<b>CARRIE UNDERWOOD</b> LAST NAME (19/ARISTA/ARISTA NASHVILLE)	1 (1)	6/13/2008	20	27
	<b>CARRIE UNDERWOOD</b> SO SMALL (ARISTA/ARISTA NASHVILLE)	1 (3)	11/23/2007	20	80
	<b>KEITH URBAN</b> EVERYBODY (CAPITOL NASHVILLE)	5	1/4/2008	23	47
	<b>KEITH URBAN</b> YOU LOOK GOOD IN MY SHIRT (CAPITOL NASHVILLE)	1 (1)	8/29/2008	20	17
<b>V</b>	<b>PHIL VASSAR</b> LOVE IS A BEAUTIFUL THING (UNIVERSAL SOUTH)	2	5/23/2008	31	6
<b>W</b>	<b>CLAY WALKER</b> FALL (ASYLUM-CURB)	5	11/9/2007	37	—
	<b>JIMMY WAYNE</b> DO YOU BELIEVE ME NOW (VALORY)	1 (2)	9/5/2008	28	13

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

## TOP CANADA COUNTRY SONGS

RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>ALAN JACKSON</b>	GOOD TIME	ARISTA NASHVILLE/SONY BMG	14,288
2	<b>BROOKS &amp; DUNN</b>	PUT A GIRL IN IT	ARISTA NASHVILLE/SONY BMG	13,419
3	<b>TRACE ADKINS</b>	YOU'RE GONNA MISS THIS	CAPITOL NASHVILLE/EMI	13,012
4	<b>BRAD PAISLEY</b>	I'M STILL A GUY	ARISTA NASHVILLE/SONY BMG	12,789
5	<b>KEITH URBAN</b>	YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE/EMI	12,462
6	<b>TERRI CLARK</b>	IN MY NEXT LIFE	BNA/SONY BMG	12,408
7	<b>JAMES OTTO</b>	JUST GOT STARTED LOVIN' YOU	RAYBAW/WARNER BROS./WARNER	12,217
8	<b>GEORGE STRAIT</b>	I SAW GOD TODAY	MCA NASHVILLE/UNIVERSAL	12,084
9	<b>ALAN JACKSON</b>	SMALL TOWN SOUTHERN MAN	ARISTA NASHVILLE/SONY BMG	11,651
10	<b>TAYLOR SWIFT</b>	PICTURE TO BURN	BIG MACHINE/UNIVERSAL	11,327

RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
11	<b>BRAD PAISLEY</b>	LETTER TO ME	ARISTA NASHVILLE/SONY BMG	11,301
12	<b>DOC WALKER</b>	BEAUTIFUL LIFE	OPEN ROAD/UNIVERSAL	11,138
13	<b>CRYSTAL SHAWANDA</b>	YOU CAN LET GO	RCA/SONY BMG	11,042
14	<b>GORD BAMFORD</b>	STAYED 'TIL TWO	ROYALTY	11,036
15	<b>KENNY CHESNEY</b>	BETTER AS A MEMORY	BNA/SONY BMG	10,953
16	<b>RASCAL FLATTS</b>	WINNER AT A LOSING GAME	LYRIC STREET/UNIVERSAL	10,850
17	<b>AARON LINES</b>	MOMENTS THAT MATTER	OUTSIDE THE LINES	10,842
18	<b>RASCAL FLATTS</b>	EVERY DAY	LYRIC STREET/UNIVERSAL	10,801
19	<b>DERIC RUTTAN</b>	FIRST TIME IN A LONG TIME	ON RAMP/EMI	10,670
20	<b>CRYSTAL SHAWANDA</b>	WHAT DO I HAVE TO DO	RCA/SONY BMG	10,626



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ANTHONY SMITH • HOUSTON COUNTY • SHEA FISHER

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▶ MONTGOMERY GENTRY CELEBRATES ITS FIFTH NO. 1, AS "ROLL WITH ME" CRUISES 3-1. THE SONG'S CORONATION COMPLETES THE DUO'S FIRST SET OF BACK-TO-BACK CHART-TOPPERS; "BACK WHEN I KNEW IT ALL" REIGNED FOR A WEEK IN JULY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
1	3	20	<b>MONTGOMERY GENTRY</b>	<b>ROLL WITH ME</b>	NO. 1 (1 WK)	★	34.025	+1.375	4688
2	1	25	<b>ZAC BROWN BAND</b>	<b>CHICKEN FRIED</b>	HOME GROWN/ATLANTIC/BIG PICTURE	☆	33.637	-1.534	4273
3	2	21	<b>TIM MCGRAW</b>	<b>LET IT GO</b>	11 CURB	☆	32.389	-0.949	4525
4	5	15	<b>SUGARLAND</b>	<b>ALREADY GONE</b>	MERCURY	☆	29.476	+0.266	4068
5	4	14	<b>RASCAL FLATTS</b>	<b>HERE</b>	LYRIC STREET	☆	29.469	-0.266	4124
6	7	13	<b>BRAD PAISLEY DUET WITH KEITH URBAN</b>	<b>START A BAND</b>	ARISTA NASHVILLE	☆	25.145	+0.184	3549
7	10	11	<b>ALAN JACKSON</b>	<b>COUNTRY BOY</b>	ARISTA NASHVILLE	☆	22.065	+1.134	3321
8	11	12	<b>DIERKS BENTLEY</b>	<b>FEEL THAT FIRE</b>	CAPITOL NASHVILLE	☆	21.733	+1.187	3116
9	8	21	<b>BILLY CURRINGTON</b>	<b>DON'T</b>	MERCURY	☆	21.717	+0.327	3257
10	12	36	<b>JAMEY JOHNSON</b>	<b>IN COLOR</b>	MERCURY	☆	21.248	+1.240	3283
11	13	27	<b>LADY ANTEBELLUM</b>	<b>LOOKIN' FOR A GOOD TIME</b>	CAPITOL NASHVILLE	☆	19.702	+0.642	2808
12	14	18	<b>BLAKE SHELTON</b>	<b>SHE WOULDN'T BE GONE</b>	WARNER BROS./WRN	☆	19.502	+1.013	2915
13	15	9	<b>BROOKS &amp; DUNN FEAT. REBA MCENTIRE</b>	<b>COWGIRLS DON'T CRY</b>	ARISTA NASHVILLE	☆	18.297	+0.581	2751
14	18	7	<b>KENNY CHESNEY WITH MAC MCANALLY</b>	<b>DOWN THE ROAD</b>	BLUE CHAIR/BNA	☆	18.166	+2.727	2574
15	16	7	<b>TOBY KEITH</b>	<b>GOD LOVE HER</b>	SHOW DOG NASHVILLE	☆	18.142	+1.264	2679
16	17	5	<b>KEITH URBAN</b>	<b>SWEET THING</b>	CAPITOL NASHVILLE	☆	17.579	+1.213	2438
17	19	27	<b>RANDY HOUSER</b>	<b>ANYTHING GOES</b>	UNIVERSAL SOUTH	☆	15.765	+0.410	2433
18	21	5	<b>GEORGE STRAIT</b>	<b>RIVER OF LOVE</b>	AIRPOWER MCA NASHVILLE	☆	14.457	+2.237	2068
19	20	26	<b>PAT GREEN</b>	<b>LET ME</b>	BNA	☆	13.247	+0.302	2034
20	24	22	<b>LEE ANN WOMACK</b>	<b>LAST CALL</b>	AIRPOWER MCA NASHVILLE	☆	10.486	+1.064	1716
21	23	17	<b>JAKE OWEN</b>	<b>DON'T THINK I CAN'T LOVE YOU</b>	RCA	☆	9.881	+0.166	1703
22	22	18	<b>TRACE ADKINS</b>	<b>MUDDY WATER</b>	CAPITOL NASHVILLE	☆	9.696	-0.784	1687
23	25	8	<b>DARIUS RUCKER</b>	<b>IT WON'T BE LIKE THIS FOR LONG</b>	CAPITOL NASHVILLE	☆	9.316	+1.109	1547
24	26	10	<b>JACK INGRAM</b>	<b>THAT'S A MAN</b>	BIG MACHINE	☆	8.087	+0.537	1432
25	27	16	<b>JOSH TURNER</b>	<b>EVERYTHING IS FINE</b>	MCA NASHVILLE	☆	6.973	+0.313	1260
26	37	2	<b>TAYLOR SWIFT</b>	<b>WHITE HORSE</b>	MOST INCREASED AUDIENCE/MOST ADDED BIG MACHINE	☆	6.134	+3.628	884
27	29	6	<b>MARTINA MCBRIDE</b>	<b>RIDE</b>	RCA	☆	5.863	+0.663	941
28	32	16	<b>MIRANDA LAMBERT</b>	<b>MORE LIKE HER</b>	COLUMBIA	☆	5.128	+0.297	900
29	31	9	<b>JIMMY WAYNE</b>	<b>I WILL</b>	VALORY	☆	5.013	+0.137	1017
30	33	9	<b>GARY ALLAN</b>	<b>SHE'S SO CALIFORNIA</b>	MCA NASHVILLE	☆	4.669	+0.385	883

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
31	34	14	<b>ELI YOUNG BAND</b>	<b>ALWAYS THE LOVE SONGS</b>	REPUBLIC/UNIVERSAL SOUTH	☆	3.787	+0.527	580
32	36	4	<b>RODNEY ATKINS</b>	<b>IT'S AMERICA</b>	BREAKER CURB	☆	3.727	+1.194	662
33	35	13	<b>JOEY + RORY</b>	<b>CHEATER CHEATER</b>	VANGUARD/SUGAR HILL/NINE NORTH	☆	3.289	+0.707	533
34	38	9	<b>THE LOST TRAILERS</b>	<b>HOW 'BOUT YOU DON'T</b>	BNA	☆	2.382	+0.059	499
35	39	3	<b>JASON ALDEAN</b>	<b>SHE'S COUNTRY</b>	BROKEN BOW	☆	2.015	+0.448	428
36	40	10	<b>JOHN MICHAEL MONTGOMERY</b>	<b>FOREVER</b>	STRINGTOWN	☆	1.809	+0.325	342
37	45	2	<b>RASCAL FLATTS</b>	<b>JINGLE BELL ROCK</b>	BREAKER LYRIC STREET	☆	1.563	+0.398	208
38	42	7	<b>SARAH BUXTON</b>	<b>SPACE</b>	LYRIC STREET	☆	1.454	+0.088	460
39	46	4	<b>EMERSON DRIVE</b>	<b>BELONGS TO YOU</b>	MIDAS/VALORY	☆	1.382	+0.228	242
40	48	5	<b>HEIDI NEWFIELD</b>	<b>CRY CRY (TIL THE SUN SHINES)</b>	CURB	☆	1.376	+0.406	383
41	44	7	<b>DEAN BRODY</b>	<b>BROTHERS</b>	BROKEN BOW	☆	1.274	+0.085	337
42	47	10	<b>JESSICA SIMPSON</b>	<b>REMEMBER THAT</b>	EPIC/COLUMBIA	☆	1.233	+0.132	183
43	NEW		<b>ELVIS PRESLEY WITH MARTINA MCBRIDE</b>	<b>BLUE CHRISTMAS</b>	HOT SHOT DEBUT RCA	☆	1.232	+1.232	146
44	50	3	<b>JASON MICHAEL CARROLL</b>	<b>WHERE I'M FROM</b>	ARISTA NASHVILLE	☆	1.014	+0.204	308
45	43	6	<b>MELISSA LAWSON</b>	<b>WHAT IF IT ALL GOES RIGHT</b>	WARNER BROS./WRN	☆	1.005	-0.294	62
46	53	4	<b>KELLIE PICKLER</b>	<b>BEST DAYS OF YOUR LIFE</b>	19/BNA	☆	0.926	+0.286	199
47	57	2	<b>FAITH HILL</b>	<b>A BABY CHANGES EVERYTHING</b>	WARNER BROS./WRN	☆	0.903	+0.431	133
48	52	2	<b>RASCAL FLATTS</b>	<b>WHITE CHRISTMAS</b>	LYRIC STREET	☆	0.847	+0.142	94
49	51	7	<b>JAMES OTTO</b>	<b>THESE ARE THE GOOD OLD DAYS</b>	WARNER BROS./WRN	☆	0.792	+0.009	234
50	54	6	<b>JEREMY MCCOMB</b>	<b>COLD</b>	PARALLEL/NEW REVOLUTION	☆	0.766	+0.135	266
51	58	2	<b>RASCAL FLATTS</b>	<b>I'LL BE HOME FOR CHRISTMAS</b>	LYRIC STREET	☆	0.757	+0.300	95
52	56	4	<b>ADAM GREGORY</b>	<b>WHAT IT TAKES</b>	MIDAS/BIG MACHINE	☆	0.743	+0.210	267
53	NEW		<b>LUKE BRYAN</b>	<b>RUN RUN RUDDOLPH</b>	CAPITOL NASHVILLE	☆	0.682	+0.612	70
54	59	2	<b>JESSICA ANDREWS</b>	<b>EVERYTHING</b>	CAROLWOOD	☆	0.616	+0.162	176
55	55	4	<b>JAMIE O'NEAL</b>	<b>LIKE A WOMAN</b>	172D	☆	0.545	-0.075	165
56	NEW		<b>TRACY LAWRENCE</b>	<b>YOU CAN'T HIDE REDNECK</b>	ROCKY COMFORT/NINE NORTH	☆	0.505	+0.196	119
57	NEW		<b>FAITH HILL</b>	<b>JOY TO THE WORLD</b>	WARNER BROS./WRN	☆	0.503	+0.151	72
58	60	2	<b>ELVIS PRESLEY WITH CARRIE UNDERWOOD</b>	<b>I'LL BE HOME FOR CHRISTMAS</b>	RCA	☆	0.458	+0.031	65
59	NEW		<b>FAITH HILL</b>	<b>SANTA CLAUS IS COMING TO TOWN</b>	WARNER BROS./WRN	☆	0.407	+0.121	50
60	NEW		<b>LITTLE BIG TOWN</b>	<b>GOOD LORD WILLING</b>	CAPITOL NASHVILLE	☆	0.394	+0.083	87

**MOST INCREASED AUDIENCE (IN MILLIONS)**

**+3.628**  
**TAYLOR SWIFT**  
White Horse (Big Machine)  
KKBQ +0.303, KSCS +0.245, WYRK +0.221, WMIL +0.186, KBBQ +0.173, WYCD +0.161, KSD +0.157, WKHX +0.151, KWLJ +0.121, KBEQ +0.109

**+2.727**  
**KENNY CHESNEY WITH MAC MCANALLY**  
Down The Road (Blue Chair/BNA)  
WUSN +0.381, KSCS +0.256, WFMS +0.205, WAMZ +0.164, WCTO +0.127, KSD +0.125, KTTS +0.118, KBEQ +0.105, WCOL +0.105, KWLJ +0.103

**+2.237**  
**GEORGE STRAIT**  
River Of Love (MCA Nashville)  
WKLB +0.236, WKHX +0.166, KIM +0.147, KNIX +0.123, WDTW +0.118, WCTK +0.106, KKBQ +0.105, KWLJ +0.101, WCTO +0.101, WBEE +0.086

**+1.375**  
**MONTGOMERY GENTRY**  
Roll With Me (Columbia)  
KLT +0.234, WL +0.125, WUSN +0.098, WOKQ +0.091, WSOC +0.090, WSIX +0.088, KLEL +0.085, WKQC +0.080, KYGO +0.079, WFMS +0.075

**+1.264**  
**TOBY KEITH**  
God Love Her (Show Dog Nashville)  
WGAR +0.253, WYCD +0.201, KSCS +0.176, KMP5 +0.081, KBEQ +0.081, KATM +0.081, WBEE +0.073, KBUL +0.072, WSJC +0.071, WOKQ +0.064

NEW AND ACTIVE			
ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN
STEVE AZAR You're My Life (Ride/Dangy/CO5)	0.380/0.163	ELVIS PRESLEY WITH WYNONNA Santa Claus Is Back In Town (RCA)	0.321/0.182
STEVE HOLY Might Have Been (Curb)	0.363/0.010	POINT OF GRACE I Wish (Word-Curb)	0.321/0.071
	TOTAL STATIONS: 20		TOTAL STATIONS: 15
		RICHIE MCDONALD How Do I Just Stop (Stroudavarious)	0.317/0.067
	TOTAL STATIONS: 10		TOTAL STATIONS: 34

**MOST ADDED**

<b>TAYLOR SWIFT</b> 40 White Horse (Big Machine) KATC, KCYE, KDRK, KFOL, KFRG, KJIM, KKGQ, KKNG, KNCI, KRST, KRZY, KSD, KSON, KTTS, KUBL, KUZZ, KWLJ, KXKT, WBEE, WCTO, WDSY, WFUS, WGXK, WGTY, WIL, WIRK, WIVK, WKQC, WMIL, WOKQ, WPAW, WPKX, WQDR, WQMX, WUBE, WUSJ, WUSN, WXBW, WXCX, WYPPY	<b>RODNEY ATKINS</b> 24 It's America (Curb) KASE, KATC, KATM, KCYE, KDRK, KFKF, KJIM, KRST, KSCS, KUZZ, WDTW, WFBE, WFUS, WGH, WKQC, WKKT, WKSJ, WQJ, WQDR, WQMX, WSIX, WSJC, WXBW, WYPPY	<b>JASON ALDEAN</b> 15 She's Country (Broken Bow) KIZN, KJJY, KTOM, KXKS, WBCT, WCTO, WGGY, WGH, WONE, WIVK, WKDF, WOKQ, WJSC, WSOC, WYPPY	<b>JASON MICHAEL CARROLL</b> 10 Where I'm From (Arista Nashville) KBUL, KRZY, WCTO, WGTY, WKHX, WOKQ, WPAW, WSOC, WYPPY, WXBW
		<b>JACK INGRAM</b> 12 That's A Man (Big Machine) KATM, KBUL, KSOP, KUBL, KUZZ, WGXK, WIOV, WITL, WIVK, WQHK	<b>JOSH GRACIN</b> 10 Telluride (Lyric Street) KATM, KBUL, KSOP, KUBL, KUZZ, WGXK, WIOV, WITL, WIVK, WQHK

FOR WEEK ENDING DECEMBER 7, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
121 country and 29 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 120 reporters.  
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# FREE COUNTRY DAILY E-MAIL

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Women retake most adult formats crowns; Daughtry repeats

## Sisters Did It For Themselves

Keith Berman

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com)

It came as a surprise last year when the year-end figures came in, showing guys as the leading artists at AC and Hot AC—typically female-oriented formats. Apparently, the ladies didn't want to give up that title two years in a row, as women came roaring back to claim the No. 1 song and artist spots at AC and the No. 1 song at Hot AC in 2008, powered by the popularity of newcomer Sara Bareilles and Colbie Caillat. However, there was some consistency from year to year, at least at Hot AC: Last year's No. 1 act, Daughtry, and label, Interscope, took those crowns again this year.

Let's talk about Epic's Bareilles for a moment: Her debut track "Love Song" made an indelible mark on both formats in 2008, taking the No. 1 song at AC and Hot AC. The performance of that one track was enough to power her to the No. 3 artist position at AC and No. 5 at Hot AC.

"The combination of Sara's incredible talent, radio's amazing support and the relentless dedication of the promotion staff, headed by our boss Jacqueline Saturn, had everything to do with Sara claiming top honors this year," Epic senior director of adult promotion Michelle Babbitt says. "Thanks for everyone's hard work."

Universal Republic's Caillat, who first appeared in 2007 when "Bubbly" was the No. 35 song of the year at AC and No. 23 at Hot AC, saw even bigger success this year, as the track rose to No. 14 at Hot AC and to No. 2 at AC, giving her the vaunted status of being the No. 1 artist at AC and No. 3 at Hot AC. Thanks to Caillat and other acts on the roster like 3 Doors Down (No. 8 at Hot AC) and Taylor Swift (No. 7 at AC), Universal Republic was the No. 3 promotion label at both formats in 2008.

"We are very excited as Colbie approaches 3 million albums worldwide to have this honor of the No. 1 AC artist of 2008," Universal Republic's David



Nathan says. "Of course, we couldn't have done it without all the support from AC radio and their firm belief that Colbie is now a core artist for them and that format. [Senior VP of promotion] Joel Klaiman and our staff worked tirelessly at top 40, hot AC and triple A, as well as AC to make sure that we delivered multiformat hits and gave Colbie the best possible opportunity to achieve the goals she has."

RCA Music Group conquered AC to become the No. 1 label at that format in 2008, fueled by artists that included Leona Lewis and David Cook, who were the No. 4 and 8 artists of the year at AC, respectively. Coincidentally, Lewis' breakthrough track "Bleeding Love" was the No. 4 song at AC, while Cook's "The Time of My Life" was No. 8. Lewis also did well in downloads, as Nielsen SoundScan reported "Bleeding Love" as the No. 2-selling digital single of 2008, racking up 3.2 million in sales from December 2007 to November 2008.

At Hot AC, Daughtry held onto the No. 1 artist title for a second consecutive year, thanks to three tracks in the year-end top 100: "Feels Like Tonight" at No. 3, "Over You" at No. 20 and "What About Now" at No. 21. The band, led by "American Idol" alum Chris Daughtry, also placed second on the AC

### Most AC Chart Hits In 2008

- Josh Groban: 5
- Daughtry: 4
- Colbie Caillat: 3
- Eagles: 3
- Faith Hill: 3
- Jordin Sparks: 3
- Kimberley Locke: 3

### Most Hot AC Chart Hits In 2008

- Rihanna: 5
- Chris Brown: 3
- Colbie Caillat: 3
- Daughtry: 3
- John Mayer: 3
- Jordin Sparks: 3
- Lifehouse: 3
- Maroon 5: 3
- Plain White T's: 3

### AC No. 1s

After holiday No. 1s by Kimberley Locke and Josh Groban at the beginning of the chart year, only four songs ascended to the AC summit in 2008: Colbie Caillat's "Bubbly," Sara Bareilles' "Love Song," Leona Lewis' "Bleeding Love" and David Cook's "The Time of My Life." Though the top of the list sported little turnover, the format clearly welcomed new voices, as all four titles were the artists' debut singles. —Gary Trust



artist chart.

"It's truly been a great year here at the RCA Music Group and one that we're all very proud of and thankful for," VP of adult formats Adrian Moreira says. "[Executive VP of promotion] Richard Palmese's mantra to 'work and win as a team' has really paid off in 2008 with Daughtry as our Most Valuable Player, along with so many other great acts on the roster, from Leona Lewis to David Cook to Christina Aguilera to Gavin DeGraw to Sarah McLachlan and Dido, to name just a few. On behalf of myself, [VP of promotion for adult formats] Wendy Goodman and the best field staff in the business, I'd just like to thank radio for their support, and I look forward to another stellar year in 2009."

Interscope also hung onto the No. 1 label position in 2008 at Hot AC and came in second at AC, thanks to acts like Lifehouse, Fergie and Timbaland with OneRepublic. Lifehouse was the No. 2 act at Hot AC and put three songs into the top 100: "Whatever It Takes" at No. 2, "Broken" at No. 33 and "First Time" at No. 52. Fergie scored big at AC as the No. 6 artist of the year, with "Big Girls Don't Cry" at No. 5 at AC and No. 53 at Hot AC; she also placed "Clumsy" at No. 50 at Hot AC. Timbaland Featuring OneRepublic's "Apologize" was No. 3 at AC and No. 9 at Hot AC.

"On behalf of Kurt Biersmith and myself, we'd like to thank Brenda Romano and everyone at Interscope for giving us both the great opportunity to oversee the label's efforts at Hot AC this past year," Mike Justin says. "It's been a great experience for both of us, and we've enjoyed traveling the country and making new friends at radio. I think anyone in promotion would agree that you're only as good as your records are; that being said, we must be pretty great," he says with a laugh. "We had incredible records to work this past year from the best artists you could ever hope to be associated with." *R&R*

TOP HOT AC PROMOTION LABELS		
RNK.	LABEL	CHART SHARE BY PLAYS
1	INTERSCOPE	20 19.5%
2	RCA MUSIC GROUP	16 16.8%
3	UNIVERSAL REPUBLIC	10 9.8%
4	ROADRUNNER PROMOTION	7 8.2%
5	CAPITOL	14 8.2%
6	EPIC	9 7.9%
7	ZOMBA	11 6.4%
8	ATLANTIC	9 6%
9	COLUMBIA	12 4.3%
10	WIND-UP	3 3.3%

TOP HOT AC LABEL GROUPS		
RNK.	LABEL	CHART SHARE BY PLAYS
1	INTERSCOPE GEFLEN A&M	20 19.5%
2	RCA MUSIC GROUP	16 16.8%
3	ATLANTIC GROUP	16 14.2%
4	UNIVERSAL MUSIC GROUP	14 10.4%
5	CAPITOL MUSIC GROUP	14 8.2%
6	EPIC	9 7.9%
7	ZOMBA	11 6.4%
8	COLUMBIA	12 4.3%
9	WIND-UP	3 3.3%
10	WARNER MUSIC GROUP	8 3.3%





## TOP AC SONGS

RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	SARA BAREILLES	LOVE SONG	EPIC	73,537	26	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/ZOMBA	13,685
2	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC	65,109	27	LONDON PIGG	FALLING IN LOVE AT A COFFEE SHOP	RCA/RMG	9,749
3	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	57,424	28	MAROON 5	WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	9,713
4	LEONA LEWIS	BLEEDING LOVE	SYCO/J/RMG	54,036	29	EAGLES	HOW LONG	ERC	9,151
5	FERGIE	BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE	48,365	30	JOSH GROBAN	AWAKE	143/REPRISE	8,265
6	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL REPUBLIC	45,210	31	JASON MRAZ	I'M YOURS	ATLANTIC/RRP	8,137
7	JOHN MAYER	SAY	AWARE/COLUMBIA	43,812	32	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC	7,534
8	DAVID COOK	THE TIME OF MY LIFE	19/RCA/RMG	41,266	33	KIMBERLEY LOCKE	FALL	CURB/REPRISE	6,801
9	MICHAEL BUBLE	LOST	143/REPRISE	39,647	34	CNOTE	FORGIVE ME	JKH ENT	6,208
10	DAUGHTRY	FEELS LIKE TONIGHT	RCA/RMG	37,620	35	NELLY FURTADO FEAT. KEITH URBAN	IN GOD'S HANDS	MOSLEY/GEFFEN/INTERSCOPE	5,963
11	DAUGHTRY	HOME	RCA/RMG	36,358	36	KIMBERLEY LOCKE	BAND OF GOLD	CURB/REPRISE	5,936
12	JORDIN SPARKS	TATTOO	19/JIVE/ZOMBA	31,500	37	DAVID ARCHULETA	CRUSH	19/JIVE/ZOMBA	5,226
13	PINK	WHO KNEW	LAFACE/ZOMBA	30,542	38	KENNY "BABYFACE" EDMONDS	FIRE AND RAIN	MERCURY/IDJMG	5,122
14	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	26,459	39	JOHN MAYER	DREAMING WITH A BROKEN HEART	AWARE/COLUMBIA	4,903
15	ELLIOTT YAMIN	WAIT FOR YOU	HICKORY/RED	24,908	40	FAITH HILL	LOST	WARNER BROS. (NASHVILLE)/WARNER BROS.	4,578
16	PLAIN WHITE T'S	HEY THERE DELILAH	FEARLESS/HOLLYWOOD	23,177	41	ONEREPUBLIC	STOP AND STARE	MOSLEY/INTERSCOPE	4,407
17	ALICIA KEYS	NO ONE	MBK/J/RMG	22,666	42	ROOM FOR TWO	ROOTS BEFORE BRANCHES	CURB/WARNER BROS.	4,323
18	COLDPLAY	VIVA LA VIDA	CAPITOL	19,430	43	JOSH GROBAN	I'LL BE HOME FOR CHRISTMAS	143/REPRISE	4,163
19	MICHAEL MCDONALD	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN	18,906	44	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN	4,045
20	PLUMB	IN MY ARMS	CURB/REPRISE	18,809	45	MISSY HIGGINS	WHERE I STOOD	ELEVEN/REPRISE	3,941
21	JOURNEY	AFTER ALL THESE YEARS	NOMOTA	18,012	46	KIMBERLEY LOCKE	FROSTY THE SNOWMAN	CURB/REPRISE	3,647
22	COLBIE CAILLAT	REALIZE	UNIVERSAL REPUBLIC	17,523	47	CARRIE UNDERWOOD	DO YOU HEAR WHAT I HEAR	BNA/ARISTA NASHVILLE	3,613
23	LIFEHOUSE	WHATEVER IT TAKES	GEFFEN/INTERSCOPE	17,401	48	SIMON COLLINS	UNCONDITIONAL	RAZOR & TIE	3,496
24	CELINE DION	TAKING CHANCES	COLUMBIA	16,236	49	DAUGHTRY	OVER YOU	RCA/RMG	3,293
25	EAGLES	BUSY BEING FABULOUS	ERC	14,565	50	MICHAEL MCDONALD	ENEMY WITHIN	UNIVERSAL MOTOWN	2,442

## TOP AC ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL	RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	COLBIE CAILLAT	UNIVERSAL REPUBLIC	11	JORDIN SPARKS	19/JIVE/ZOMBA
2	DAUGHTRY	RCA/RMG	12	PINK	LAFACE/ZOMBA
3	SARA BAREILLES	EPIC	13	NATASHA BEDINGFIELD	PHONOGENIC/EPIC
4	LEONA LEWIS	SYCO/J/RMG	14	EAGLES	ERC
5	JOHN MAYER	AWARE/COLUMBIA	15	ELLIOTT YAMIN	HICKORY/RED
6	FERGIE	WILL.I.AM/A&M/INTERSCOPE	16	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD
7	TAYLOR SWIFT	BIG MACHINE/UNIVERSAL REPUBLIC	17	ALICIA KEYS	MBK/J/RMG
8	DAVID COOK	19/RCA/RMG	18	ONEREPUBLIC	MOSLEY/INTERSCOPE
9	MICHAEL BUBLE	143/REPRISE	19	MICHAEL MCDONALD	UNIVERSAL MOTOWN
10	TIMBALAND	MOSLEY/BLACKGROUND/INTERSCOPE	20	LIFEHOUSE	GEFFEN/INTERSCOPE

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## AC TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK	ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>B</b> SARA BAREILLES LOVE SONG (EPIC)	1 (15 WKS)	5/16/2008	45	1	<b>L</b> LEONA LEWIS BLEEDING LOVE (SYCO//J/RMG)	1 (4)	8/15/2008	32	4
NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE (PHONOGENIC/EPIC)	3	10/10/2008	22	14	LIFEHOUSE WHATEVER IT TAKES (Geffen/INTERSCOPE)	10	11/14/2008	32	23
BON JOVI (YOU WANT TO) MAKE A MEMORY (MERCURY/ISLAND/DJMG)	5	10/12/2007	26	-	KIMBERLEY LOCKE BAND OF GOLD (CURB/REPRISE)	9	1/4/2008	26	26
JIM BRICKMAN WITH RICHIE McDONALD COMING HOME FOR CHRISTMAS (SLG)	4	12/21/2007	6	-	KIMBERLEY LOCKE FROSTY THE SNOWMAN (CURB/REPRISE)	1 (1)	12/7/2007	7	46
MICHAEL BUBLE EVERYTHING (143/REPRISE)	1 (3)	7/20/2007	35	-	<b>M</b> JOHN MAYER SAY (AWARE/COLUMBIA)	3	7/18/2008	37	7
MICHAEL BUBLE LOST (143/REPRISE)	2	4/11/2008	31	9	MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER (UNIVERSAL MOTOWN)	9	4/11/2008	21	19
<b>C</b> COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	1 (19)	1/4/2008	52	2	JASON MRAZ I'M YOURS (ATLANTIC/RRP)	7	11/21/2008	15	31
COLBIE CAILLAT MISTLETOE (UNIVERSAL REPUBLIC)	7	12/28/2007	5	-	<b>P</b> PINK WHO KNEW (LAFACE/ZOMBA)	4	3/14/2008	43	13
COLBIE CAILLAT REALIZE (UNIVERSAL REPUBLIC)	8	11/7/2008	29	22	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	3	10/19/2007	38	16
COLDPLAY VIVA LA VIDA (CAPITOL)	3	11/14/2008	18	18	PLUMB IN MY ARMS (CURB/REPRISE)	10	8/8/2008	28	20
DAVID COOK THE TIME OF MY LIFE (19/RCA/RMG)	1 (9)	9/12/2008	26	8	<b>S</b> JORDIN SPARKS TATTOO (19/JIVE/ZOMBA)	7	5/23/2008	36	12
<b>D</b> DAUGHTRY FEELS LIKE TONIGHT (RCA/RMG)	5	8/29/2008	38	10	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE (INTERSCOPE)	3	8/31/2007	33	-
DAUGHTRY HOME (RCA/RMG)	1 (11)	8/10/2007	52	11	TAYLOR SWIFT TEARDROPS ON MY GUITAR (BIG MACHINE/UNIVERSAL REPUBLIC)	5	5/16/2008	41	5
CELINE DION TAKING CHANCES (COLUMBIA)	6	1/11/2008	26	24	<b>T</b> TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE (MOSLEY/BLACKGROUND/INTERSCOPE)	4	5/16/2008	52	3
<b>E</b> EAGLES HOW LONG (ERC)	7	1/11/2008	26	29	<b>U</b> CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	6	9/7/2007	33	-
KENNY "BABYFACE" EDMONDS FIRE AND RAIN (MERCURY/IDJMG)	10	1/11/2008	26	38	CARRIE UNDERWOOD DO YOU HEAR WHAT I HEAR (BNA/ARISTA NASHVILLE)	2	12/7/2007	7	47
<b>F</b> FERGIE BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	1 (6)	10/5/2007	52	5	<b>W</b> WYNONNA WINTER WONDERLAND (CURB/REPRISE)	8	12/21/2007	5	-
<b>G</b> JOSH GROBAN I'LL BE HOME FOR CHRISTMAS (143/REPRISE)	1 (3)	12/14/2007	6	43	<b>Y</b> ELLIOTT YAMIN WAIT FOR YOU (HICKORY/RED)	4	2/1/2008	41	5
<b>J</b> JOURNEY AFTER ALL THESE YEARS (NOMOTA)	9	9/12/2008	26	21					
<b>K</b> ALICIA KEYS NO ONE (MBK//J/RMG)	9	5/16/2008	27	17					

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

## TOP CANADA AC SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	MICHAEL BUBLE LOST	143/REPRISE/WARNER	15,899
2	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	14,732
3	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	12,503
4	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	11,854
5	FEIST 1234	ARTS & CRAFTS	11,621
6	ALICIA KEYS NO ONE	MBK//J/SONY BMG	10,970
7	LEONA LEWIS BLEEDING LOVE	SYCO//J/SONY BMG	10,554
8	FERGIE BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	9,666
9	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	9,633
10	JOHN MAYER SAY	AWARE/COLUMBIA/SONY BMG	8,124
11	JULY BLACK SEVEN DAY FOOL	UNIVERSAL	7,875
12	NELLY FURTADO FEAT. KEITH URBAN IN GOD'S HANDS	MOSLEY/GEFFEN/UNIVERSAL	7,735
13	CELINE DION TAKING CHANCES	COLUMBIA/SONY BMG	7,558
14	PLAIN WHITE T'S HEY THERE DELILAH	FEARLESS/HOLLYWOOD/UNIVERSAL	6,891
15	KREESHA TURNER DON'T CALL ME BABY	EMI	6,836
16	DIVINE BROWN LAY IT ON THE LINE	WARNER	6,715
17	ENRIQUE IGLESIAS SOMEBODY'S ME	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	6,375
18	BLUE RODEO THIS TOWN	WARNER	5,777
19	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	5,741
20	CELINE DION ALONE	COLUMBIA/SONY BMG	5,705

## TOP CANADA HOT AC SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	LEONA LEWIS BLEEDING LOVE	SYCO//J/SONY BMG	16,081
2	HEDLEY FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	15,444
3	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS./WARNER	15,136
4	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	14,823
5	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	14,019
6	BUCKCHERRY SORRY	ELEVEN SEVEN/UNIVERSAL	13,911
7	SIMPLE PLAN YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	13,808
8	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	13,551
9	COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	13,530
10	FABER DRIVE WHEN I'M WITH YOU	UNIVERSAL REPUBLIC/UNIVERSAL	13,524
11	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/UNIVERSAL	13,467
12	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	13,423
13	DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	13,326
14	HEDLEY NEVER TOO LATE	UNIVERSAL	12,994
15	ALICIA KEYS NO ONE	MBK//J/SONY BMG	12,836
16	FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE	WIND-UP	12,572
17	FERGIE CLUMSY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	12,223
18	MAROON 5 WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE/UNIVERSAL	12,193
19	KATY PERRY I KISSED A GIRL	CAPITOL/EMI	12,147
20	AVRIL LAVIGNE HOT	ARISTA/SONY BMG	11,576

## TOP AC PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	RCA MUSIC GROUP	14	20.2%
2	INTERSCOPE	11	14.4%
3	UNIVERSAL REPUBLIC	5	12.3%
4	EPIC	2	9.4%
5	ZOMBA	7	7.7%
6	REPRISE	16	7.4%
7	COLUMBIA	6	6.4%
8	RED	3	2.6%
9	ERC	3	2.4%
10	HOLLYWOOD	1	2.2%

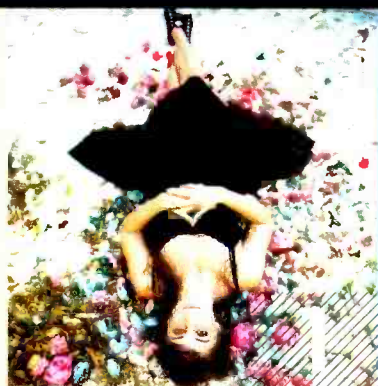


## TOP AC LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	RCA MUSIC GROUP	14	20.2%
2	INTERSCOPE GEFFEN A&M	11	14.4%
3	UNIVERSAL MUSIC GROUP	7	14.3%
4	EPIC	2	9.4%
5	WARNER MUSIC GROUP	21	8.6%
6	ZOMBA	7	7.7%
7	COLUMBIA	6	6.4%
8	RED	3	2.6%
9	ERC	3	2.4%
10	HOLLYWOOD	1	2.2%







## TOP HOT AC SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>SARA BAREILLES</b> LOVE SONG	EPIC	86,940	51	<b>THE SPILL CANVAS</b> ALL OVER YOU	ONE ELEVEN/SIRE/REPRISE	14,869
2	<b>LIFEHOUSE</b> WHATEVER IT TAKES	GEFFEN/INTERSCOPE	82,693	52	<b>LIFEHOUSE</b> FIRST TIME	GEFFEN/INTERSCOPE	14,694
3	<b>DAUGHTRY</b> FEELS LIKE TONIGHT	RCA/RMG	79,419	53	<b>FERGIE</b> BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE	14,579
4	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	UNIVERSAL REPUBLIC	75,181	54	<b>NICKELBACK</b> GOTTA BE SOMEBODY	ROADRUNNER/RRP	14,159
5	<b>BUCKCHERRY</b> SORRY	ELEVEN SEVEN/ATLANTIC/RRP	75,147	55	<b>SHERYL CROW</b> LOVE IS FREE	A&M/INTERSCOPE	14,069
6	<b>LEONA LEWIS</b> BLEEDING LOVE	SYCO/J/RMG	68,306	56	<b>ADELE</b> CHASING PAVEMENTS	XL/COLUMBIA	13,760
7	<b>FINGER ELEVEN</b> PARALYZER	WIND-UP	66,478	57	<b>JACK JOHNSON</b> IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	13,627
8	<b>COLDPLAY</b> VIVA LA VIDA	CAPITOL	65,065	58	<b>BON JOVI</b> LOST HIGHWAY	MERCURY/ISLAND/IDJMG	13,013
9	<b>TIMBALAND FEAT. ONEREPUBLIC</b> APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	64,772	59	<b>COLBIE CAILLAT</b> THE LITTLE THINGS	UNIVERSAL REPUBLIC	12,341
10	<b>JASON MRAZ</b> I'M YOURS	ATLANTIC/RRP	64,206	60	<b>FERRAS</b> HOLLYWOOD'S NOT AMERICA	CAPITOL	12,290
11	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME	INTERSCOPE	63,695	61	<b>NATASHA BEDINGFIELD</b> LOVE LIKE THIS	PHONOGENIC/EPIC	12,218
12	<b>ONEREPUBLIC</b> STOP AND STARE	MOSLEY/INTERSCOPE	61,988	62	<b>MADONNA FEATURING JUSTIN TIMBERLAKE</b> 4 MINUTES	WARNER BROS.	12,141
13	<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	56,117	63	<b>KATY PERRY</b> HOT N COLD	CAPITOL	11,884
14	<b>COLBIE CAILLAT</b> BUBBLY	UNIVERSAL REPUBLIC	55,746	64	<b>PANIC AT THE DISCO</b> NINE IN THE AFTERNOON	DECAYDANCE/FUELED BY RAMEN/RRP	11,461
15	<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC	54,563	65	<b>GOOD CHARLOTTE</b> I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	DAYLIGHT/EPIC	11,170
16	<b>MAROON 5</b> WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	49,916	66	<b>PUDDLE OF MUDD</b> WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	10,736
17	<b>COLBIE CAILLAT</b> REALIZE	UNIVERSAL REPUBLIC	49,647	67	<b>DELTA GOODREM</b> IN THIS LIFE	MERCURY/DECCA	10,334
18	<b>GAVIN DEGRAW</b> IN LOVE WITH A GIRL	J/RMG	48,855	68	<b>JON MCLAUGHLIN</b> BEATING MY HEART	ISLAND/IDJMG	10,218
19	<b>LINKIN PARK</b> SHADOW OF THE DAY	WARNER BROS.	43,625	69	<b>LENNY KRAVITZ</b> I'LL BE WAITING	VIRGIN/CAPITOL	10,207
20	<b>DAUGHTRY</b> OVER YOU	RCA/RMG	42,952	70	<b>JESSE MCCARTNEY</b> LEAVIN'	HOLLYWOOD	9,855
21	<b>DAUGHTRY</b> WHAT ABOUT NOW	RCA/RMG	42,417	71	<b>MILEY CYRUS</b> SEE YOU AGAIN	HOLLYWOOD	9,500
22	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	41,093	72	<b>MARIE DIGBY</b> SAY IT AGAIN	HOLLYWOOD	9,296
23	<b>SANTANA FEATURING CHAD KROEGER</b> INTO THE NIGHT	ARISTA/RMG	40,963	73	<b>DAVID ARCHULETA</b> CRUSH	19/JIVE/ZOMBA	8,681
24	<b>JOHN MAYER</b> SAY	AWARE/COLUMBIA	38,928	74	<b>SECONDHAND SERENADE</b> FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	8,577
25	<b>PINK</b> WHO KNEW	LAFACE/ZOMBA	38,712	75	<b>EMERSON HART</b> I WISH THE BEST FOR YOU	MANHATTAN/CAPITOL	8,537
26	<b>DAVID COOK</b> THE TIME OF MY LIFE	19/RCA/RMG	37,079	76	<b>RIHANNA</b> TAKE A BOW	SRP/DEF JAM/IDJMG	7,919
27	<b>MAROON 5</b> WAKE UP CALL	A&M/OCTONE/INTERSCOPE	36,867	77	<b>DURAN DURAN</b> FALLING DOWN	EPIC	7,570
28	<b>ALICIA KEYS</b> NO ONE	MBK/J/RMG	33,663	78	<b>MAT KEARNEY</b> BREATHE IN BREATHE OUT	HOLLYWOOD/AWARE/COLUMBIA	7,382
29	<b>MATCHBOX TWENTY</b> THESE HARD TIMES	MELISMA/ATLANTIC	32,791	79	<b>RIHANNA</b> DISTURBIA	SRP/DEF JAM/IDJMG	7,344
30	<b>TAYLOR SWIFT</b> TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL REPUBLIC	30,127	80	<b>GRAHAM COLTON</b> BEST DAYS	UNIVERSAL REPUBLIC	6,891
31	<b>MATT NATHANSON</b> COME ON GET HIGHER	VANGUARD/CAPITOL	29,802	81	<b>STAINED</b> BELIEVE	FLIP/ATLANTIC	6,601
32	<b>MATCHBOX TWENTY</b> HOW FAR WE'VE COME	MELISMA/ATLANTIC	27,684	82	<b>FLYLEAF</b> ALL AROUND ME	A&M/OCTONE/INTERSCOPE	6,599
33	<b>LIFEHOUSE</b> BROKEN	GEFFEN/INTERSCOPE	26,605	83	<b>BLUE OCTOBER</b> CALLING YOU	BRANDO/UNIVERSAL MOTOWN	6,557
34	<b>MAROON 5 FEAT. RIHANNA</b> IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/INTERSCOPE	26,394	34	<b>PAT MONAHAN</b> HER EYES	COLUMBIA	6,467
35	<b>PINK</b> SO WHAT	LAFACE/ZOMBA	25,180	35	<b>ESTELLE FEATURING KANYE WEST</b> AMERICAN BOY	HOME SCHOOL/ATLANTIC	6,302
36	<b>JORDIN SPARKS</b> TATTOO	19/JIVE/ZOMBA	24,885	36	<b>THE BRAVERY</b> BELIEVE	ISLAND/IDJMG	6,218
37	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR	19/JIVE/ZOMBA	23,993	37	<b>NEWTON FAULKNER</b> DREAM CATCH ME	AWARE/COLUMBIA	5,908
38	<b>THE LAST GOODNIGHT</b> PICTURES OF YOU	VIRGIN/CAPITOL	22,037	38	<b>RIHANNA</b> DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	5,755
39	<b>INGRID MICHAELSON</b> THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	21,271	39	<b>LINKIN PARK</b> LEAVE OUT ALL THE REST	WARNER BROS.	5,705
40	<b>METRO STATION</b> SHAKE IT	COLUMBIA	19,679	40	<b>SAVING ABEL</b> ADDICTED	SKIDDCCO/VIRGIN/CAPITOL	5,373
41	<b>DUFFY</b> MERCY	MERCURY/IDJMG	18,741	41	<b>PAT MONAHAN</b> TWO WAYS TO SAY GOODBYE	COLUMBIA	5,327
42	<b>KATY PERRY</b> I KISSED A GIRL	CAPITOL	18,241	42	<b>3 DOORS DOWN</b> LET ME BE MYSELF	UNIVERSAL REPUBLIC	5,141
43	<b>THREE DAYS GRACE</b> NEVER TOO LATE	JIVE/ZOMBA	17,993	43	<b>BOYS LIKE GIRLS</b> THE GREAT ESCAPE	COLUMBIA	5,132
44	<b>THE LAST GOODNIGHT</b> STAY BEAUTIFUL	VIRGIN/CAPITOL	17,901	44	<b>CHRIS BROWN</b> WITH YOU	JIVE/ZOMBA	5,048
45	<b>LEONA LEWIS</b> BETTER IN TIME	SYCO/J/RMG	17,782	45	<b>MATT NATHANSON</b> CAR CRASH	VANGUARD	4,888
46	<b>SARA BAREILLES</b> BOTTLE IT UP	EPIC	17,448	46	<b>JOHN MAYER</b> DREAMING WITH A BROKEN HEART	AWARE/COLUMBIA	4,476
47	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP	16,681	47	<b>TRISTAN PRETTYMAN</b> MADLY	VIRGIN/CAPITOL	4,321
48	<b>JORDIN SPARKS</b> ONE STEP AT A TIME	19/JIVE/ZOMBA	16,102	48	<b>LENKA</b> THE SHOW	EPIC	4,200
49	<b>Yael Naim</b> NEW SOUL	TOT OU TARD/ATLANTIC	15,056	49	<b>RIHANNA FEATURING NE-YO</b> HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	4,122
50	<b>FERGIE</b> CLUMSY	WILL.I.AM/A&M/INTERSCOPE	14,949	50	<b>PLAIN WHITE T'S</b> HEY THERE DELILAH	FEARLESS/HOLLYWOOD	3,838



## TOP HOT AC ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>DAUGHTRY</b>	RCA/RMG
2	<b>LIFEHOUSE</b>	GEFFEN/INTERSCOPE
3	<b>COLBIE CAILLAT</b>	UNIVERSAL REPL.BLIC
4	<b>MAROON 5</b>	A&M/OCTONE/INTERSCOPE
5	<b>SARA BAREILLES</b>	EPIC
6	<b>LEONA LEWIS</b>	SYCO/J/RMG
7	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE
8	<b>3 DOORS DOWN</b>	UNIVERSAL REPL.BLIC
9	<b>BUCKCHERRY</b>	ELEVEN SEVEN/ATLANTIC/RRP
10	<b>NATASHA BEDINGFIELD</b>	PHONOGENIC/EPIC

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	<b>FINGER ELEVEN</b>	WIND-UP
12	<b>COLDPLAY</b>	CAP.TOL
13	<b>JASON MRAZ</b>	ATLANTIC/RRP
14	<b>PINK</b>	LAFACE/ZOMBA
15	<b>GAVIN ROSSDALE</b>	INTERSCOPE
16	<b>MATCHBOX TWENTY</b>	MELISMA/ATLANTIC
17	<b>KID ROCK</b>	TOP DOG/ATLANTIC
18	<b>JORDIN SPARKS</b>	19/JIVE/ZOMBA
19	<b>GAVIN DEGRAW</b>	J/RMG
20	<b>LINKIN PARK</b>	WARNER BROS.



## HOT AC TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>A</b>	<b>3 DOORS DOWN</b> IT'S NOT MY TIME (UNIVERSAL REPUBLIC)	1 (3 WKS)	8/8/2008	35	4
<b>B</b>	<b>SARA BAREILLES</b> LOVE SONG (EPIC)	1 (9)	3/7/2008	50	1
	<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE (PHONOGENIC/EPIC)	3	7/18/2008	29	13
	<b>BUCKCHERRY</b> SORRY (ELEVEN SEVEN/ATLANTIC/RRP)	2	3/21/2008	41	5
<b>C</b>	<b>COLBIE CAILLAT</b> BUBBLY (UNIVERSAL REPUBLIC)	1 (13)	10/26/2007	41	14
	<b>COLBIE CAILLAT</b> REALIZE (UNIVERSAL REPUBLIC)	6	6/6/2008	30	17
	<b>COLDPLAY</b> VIVA LA VIDA (CAPITOL)	1 (6)	8/15/2008	25	8
	<b>DAVID COOK</b> THE TIME OF MY LIFE (19/RCA/RMG)	7	8/8/2008	20	26
<b>D</b>	<b>DAUGHTRY</b> FEELS LIKE TONIGHT (RCA/RMG)	1 (3)	5/9/2008	35	3
	<b>DAUGHTRY</b> OVER YOU (RCA/RMG)	3	11/23/2007	34	20
	<b>DAUGHTRY</b> WHAT ABOUT NOW (RCA/RMG)	3	10/17/2008	21	21
	<b>GAVIN DEGRAW</b> IN LOVE WITH A GIRL (J/RMG)	5	7/4/2008	28	18
<b>F</b>	<b>FERGIE</b> BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	1 (7)	8/31/2007	32	53
	<b>FINGER ELEVEN</b> PARALYZER (WIND-UP)	3	2/22/2008	47	7
<b>K</b>	<b>ALICIA KEYS</b> NO ONE (MBK/J/RMG)	9	3/21/2008	22	28
	<b>KID ROCK</b> ALL SUMMER LONG (TOP DOG/ATLANTIC)	2	9/5/2008	30	15
<b>L</b>	<b>THE LAST GOODNIGHT</b> PICTURES OF YOU (VIRGIN/CAPITOL)	9	11/30/2007	27	38
	<b>LEONA LEWIS</b> BETTER IN TIME (SYCO/J/RMG)	8	11/21/2008	14	45
	<b>LEONA LEWIS</b> BLEEDING LOVE (SYCO/J/RMG)	1 (10)	5/30/2008	27	6
	<b>LIFEHOUSE</b> BROKEN (GEFFEN/INTERSCOPE)	7	10/31/2008	18	33
	<b>LIFEHOUSE</b> FIRST TIME (GEFFEN/INTERSCOPE)	3	7/13/2007	37	52
	<b>LIFEHOUSE</b> WHATEVER IT TAKES (GEFFEN/INTERSCOPE)	3	5/16/2008	44	2
	<b>LINKIN PARK</b> SHADOW OF THE DAY (WARNER BROS.)	6	3/7/2008	28	19

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>M</b>	<b>MAROON 5</b> WAKE UP CALL (A&M/OCTONE/INTERSCOPE)	3	12/28/2007	31	27
	<b>MAROON 5</b> WON'T GO HOME WITHOUT YOU (A&M/OCTONE/INTERSCOPE)	3	5/2/2008	29	16
	<b>MAROON 5 FEAT. RIHANNA</b> IF I NEVER SEE YOUR FACE AGAIN (A&M/OCTONE/INTERSCOPE)	10	8/22/2008	20	34
	<b>MATCHBOX TWENTY</b> HOW FAR WE'VE COME (MELISMA/ATLANTIC)	3	11/2/2007	29	32
	<b>MATCHBOX TWENTY</b> THESE HARD TIMES (MELISMA/ATLANTIC)	7	4/25/2008	24	29
	<b>JOHN MAYER</b> SAY (AWARE/COLUMBIA)	6	4/25/2008	25	24
	<b>JASON MRAZ</b> I'M YOURS (ATLANTIC/RRP)	1 (7)	10/10/2008	34	10
<b>N</b>	<b>MATT NATHANSON</b> COME ON GET HIGHER (VANGUARD/CAPITOL)	9	10/31/2008	26	31
	<b>NICKELBACK</b> GOTTA BE SOMEBODY (ROADRUNNER/RRP)	5	11/21/2008	7	54
<b>O</b>	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND) (EVERFINE/ATLANTIC/RRP)	2	11/7/2008	21	22
	<b>ONEREPUBLIC</b> STOP AND STARE (MOSLEY/INTERSCOPE)	2	7/4/2008	36	12
<b>P</b>	<b>KATY PERRY</b> HOT N COLD (CAPITOL)	9	11/14/2008	8	63
	<b>PINK</b> SO WHAT (LAFACE/ZOMBA)	3	11/14/2008	13	35
	<b>PINK</b> WHO KNEW (LAFACE/ZOMBA)	1 (1)	10/19/2007	37	25
<b>R</b>	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME (INTERSCOPE)	2	10/10/2008	30	11
<b>S</b>	<b>SANTANA FEAT. CHAD KROEGER</b> INTO THE NIGHT (ARISTA/RMG)	2	2/15/2008	27	23
	<b>TAYLOR SWIFT</b> TEARDROPS ON MY GUITAR (BIG MACHINE/UNIVERSAL REPUBLIC)	6	2/29/2008	20	30
<b>T</b>	<b>TIMBALAND FEAT. ONEREPUBLIC</b> APOLOGIZE (MOSLEY/BLACKGROUND/INTERSCOPE)	1 (6)	1/25/2008	33	9

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-funded chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.



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► "IT'S THE MOST WONDERFUL TIME OF THE YEAR," INDEED, FOR **HARRY CONNICK, JR.**, WHO SOARS TO HIS HIGHEST CAREER CHART RANKING (27-9) WITH MOST INCREASED PLAYS (UP 210). OF HIS EIGHT AC ENTRIES (THE LAST FIVE OF WHICH HAVE BEEN HOLIDAY TITLES), HE'D PREVIOUSLY RISEN AS HIGH AS NO. 18 WITH "HEAR ME IN THE HARMONY" IN 1996.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	9	4	<b>FAITH HILL</b> A BABY CHANGES EVERYTHING	NO. 1 (1 WK)/MOST ADDED	WARNER BROS. (NASHVILLE)/WARNER BROS.	586 +160	4.135	3
2	3	18	<b>JASON MRAZ</b> I'M YOURS	11 <sup>2</sup>	ATLANTIC/RRP	471 -167	4.900	1
3	1	29	<b>DAVID COOK</b> THE TIME OF MY LIFE	11	19/RCA/RMG	457 -244	3.151	7
4	2	21	<b>COLDPLAY</b> VIVA LA VIDA	11 <sup>2</sup>	CAPITOL	453 -226	4.369	2
5	4	25	<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE	11 <sup>3</sup>	PHONOGENIC/EPIC	394 -194	3.286	4
6	6	48	<b>SARA BAREILLES</b> LOVE SONG	11 <sup>4</sup>	EPIC	364 -212	2.388	10
7	5	35	<b>LEONA LEWIS</b> BLEEDING LOVE	11 <sup>5</sup>	SYCO/J/RMG	353 -229	2.915	8
8	7	41	<b>DAUGHTRY</b> FEELS LIKE TONIGHT	11 <sup>2</sup>	RCA/RMG	320 -135	3.230	5
9	27	2	<b>HARRY CONNICK, JR.</b> IT'S THE MOST WONDERFUL TIME OF THE YEAR	AIRPOWER/MOST INCREASED PLAYS	COLUMBIA	302 +210	1.199	17
10	10	17	<b>DAVID ARCHULETA</b> CRUSH	11	19/JIVE/ZOMBA	252 -71	2.323	11
11	11	12	<b>DAUGHTRY</b> WHAT ABOUT NOW	11	RCA/RMG	234 -30	2.692	9
12	12	8	<b>LEONA LEWIS</b> BETTER IN TIME	11 <sup>2</sup>	SYCO/J/RMG	218 -11	3.161	6
13	17	2	<b>STRAIGHT NO CHASER</b> THE 12 DAYS OF CHRISTMAS	11	ATLANTIC	216 +80	2.101	12
14	28	2	<b>ENYA</b> WHITE IS IN THE WINTER NIGHT	11	REPRISE	205 +118	0.839	22
15	14	2	<b>CARRIE UNDERWOOD</b> HARK! THE HERALD ANGELS SING	AIRPOWER	19/ARISTA/ARISTA NASHVILLE/RMG	204 +55	1.042	18
16	25	3	<b>BARRY MANILOW</b> CHRISTMAS IS JUST AROUND THE CORNER	AIRPOWER	ARISTA/RMG	163 +65	0.893	20
17	19	2	<b>BRIAN MCKNIGHT</b> I'LL BE HOME FOR CHRISTMAS	11	RAZOR & TIE	148 +14	0.638	27
18	15	7	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME	11	INTERSCOPE	123 -24	1.432	13
19	20	7	<b>TAYLOR SWIFT</b> LOVE STORY	11	BIG MACHINE/UNIVERSAL REPUBLIC	119 -5	0.644	26
20	NEW		<b>KIMBERLEY LOCKE</b> WE NEED A LITTLE CHRISTMAS	11	CURB/REPRISE	112 +30	0.599	29
21	21	5	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)	11	EVERFINE/ATLANTIC/RRP	112 -12	1.323	16
22	13	13	<b>EAGLES</b> WHAT DO I DO WITH MY HEART	11	ERC	103 -49	0.180	-
23	24	2	<b>JIM BRICKMAN FEATURING MARK MASRI</b> CHRISTMAS IS	11	BRICKHOUSE DIRECT	100 -3	0.631	28
24	16	15	<b>SIMON COLLINS</b> UNCONDITIONAL	11	RAZOR & TIE	97 -42	0.260	-
25	18	16	<b>MISSY HIGGINS</b> WHERE I STOOD	11	ELEVATION/REPRISE	92 -44	0.314	-
26	NEW		<b>ANUNA</b> DING DONG MERRILY ON HIGH	11	ELEVATION	85 +52	0.131	-
27	RE-ENTRY		<b>JORDIN SPARKS</b> ONE STEP AT A TIME	11	19/JIVE/ZOMBA	84 +3	1.380	14
28	23	10	<b>CELINE DION</b> MY LOVE	11	COLUMBIA	82 -22	0.239	-
29	NEW		<b>PLUMB</b> SILVER BELLS	11	CURB/REPRISE	81 +25	0.303	-
30	29	12	<b>SARAH MCLACHLAN</b> I WANT ME 2	11	ARISTA/RMG	81 -3	0.224	-

## RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	<b>BRENDA LEE</b> ROCKIN' AROUND THE CHRISTMAS TREE (MCA/UMG)	11	2975 2528
2	<b>BURL IVES</b> A HOLLY JOLLY CHRISTMAS (MCA SPECIAL PRODUCTS/UMG)	11	2912 2509
3	<b>MARIAH CAREY</b> ALL I WANT FOR CHRISTMAS IS YOU (COLUMBIA/LEGACY)	11	2830 2566
4	<b>NAT KING COLE</b> THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) (CAPITOL)	11	2774 2442
5	<b>ANDY WILLIAMS</b> IT'S THE MOST WONDERFUL TIME OF THE YEAR (COLUMBIA/LEGACY)	11	2737 2295

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	<b>JOHNNY MATHIS</b> IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS (COLUMBIA/LEGACY)	11	2626 2393
7	<b>JOSE FELICIANO</b> FELIZ NAVIDAD (RCA/LEGACY)	11	2508 2093
8	<b>DARYL HALL JOHN OATES</b> JINGLE BELL ROCK (RCA/LEGACY)	11	2492 2296
9	<b>BING CROSBY</b> WHITE CHRISTMAS (MCA/UMG)	11	2437 1941
10	<b>JOHN LENNON &amp; YOKO ONO</b> HAPPY XMAS (WAR IS OVER) (CAPITOL)	11	2394 2244

## MOST ADDED

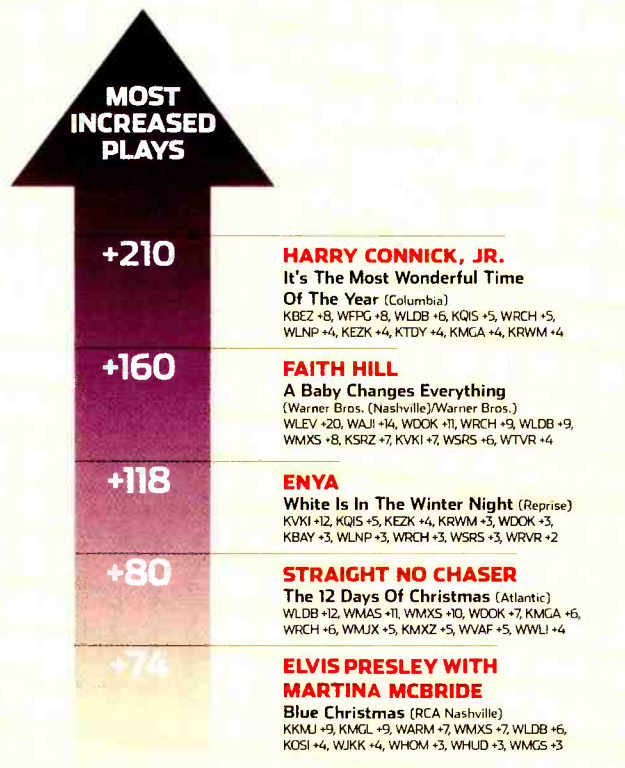
ARTIST TITLE / LABEL	NEW STATIONS
<b>FAITH HILL</b> A Baby Changes Everything (Warner Bros. (Nashville)/Warner Bros.) KBEE, KESZ, KGBX, KKCW, KQIS, KRBB, KSNE, KSOF, KTSN, KUDL, WASH, WCRZ, WGSY, WHUD, WJBR, WLIT, WLQT, WLRQ, WLTW, WMGF, WMGJ, WMXS, WRSA, WTVR, WYBW, WWDE, WYJB	27
<b>JIM BRICKMAN FEAT. MARK MASRI</b> Christmas Is (Brickhouse Direct) KEZK, KTDY, WARM, WDOK, WEZF, WFGP, WHLG, WMXS, WRVF, WTCB	10
<b>STRAIGHT NO CHASER</b> The 12 Days Of Christmas (Atlantic) KMGA, KMXZ, KOSI, WDOK, WFGP, WHUD, WMAS, WMXS	8
<b>BARRY MANILOW</b> Christmas Is Just Around The Corner (Arista/RMG) KUDL, WCRZ, WJXB, WMGS, WMXS, WRSA	6
<b>RASCAL FLATTS</b> Jingle Bell Rock (Lyric Street) KUOL, KWAV, WLDB, WLNP, WRSA, WYJB	6
<b>HARRY CONNICK, JR.</b> It's The Most Wonderful Time Of The Year (Columbia) KEZK, KMGL, KOSI, WMXS, WRSA, WYJB	6
<b>CARRIE UNDERWOOD</b> Hark! The Herald Angels Sing (19/Arista/Arista Nashville/RMG) WDOK, WEZF, WFGP, WHUD, WWDE, WYYY	6

**ADDED AT... WLDB**  
Milwaukee, WI  
PD/MD: Stan Atkinson  
Elvis Presley With Martina McBride, Blue Christmas, 6  
Casting Crowns, I Heard The Bells On Christmas Day, O  
Glenn Mohr Chorale, Christmas In Heaven, O  
Kimberley Locke, We Need A Little Christmas, O  
Plumb, Silver Bells, O  
Rascal Flatts, Jingle Bell Rock, O

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### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>ELVIS PRESLEY WITH MARTINA MCBRIDE</b> Blue Christmas (RCA Nashville) TOTAL STATIONS: 21	74/74	<b>CASTING CROWNS</b> I Heard The Bells On Christmas Day (Beach Street/Reunion/PLG) TOTAL STATIONS: 12	50/29
<b>SARAH BRIGHTMAN</b> Silent Night (Manhattan/Capitol) TOTAL STATIONS: 22	70/32	<b>SARA GROVES</b> Have Yourself A Merry Little Christmas (Sponge/ING) TOTAL STATIONS: 19	49/22
<b>SHERYL CROW</b> The Christmas Song (Chestnuts Roasting On An Open Fire) (Hallmark) TOTAL STATIONS: 33	64/25	<b>LAREAU</b> You're My Christmas (Warrior/Bungalow) TOTAL STATIONS: 7	45/33
<b>THE RADIO CITY ROCKETTES</b> Merry Christmas Everybody (Radio City) TOTAL STATIONS: 11	59/17	<b>SHERYL CROW</b> There Is A Star That Shines Tonight (Hallmark) TOTAL STATIONS: 6	44/5
<b>RASCAL FLATTS</b> Jingle Bell Rock (Lyric Street) TOTAL STATIONS: 14	53/31	<b>PINK</b> So What (LaFace/Zomba) TOTAL STATIONS: 4	42/19



FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
110 AC, 26 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen  
Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc.  
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## CHART LEGEND

Charts are ranked by plays (except for Country, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

**■** Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country

titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKER:** Awarded solely on the Country chart

to songs that receive airplay on 60% of the panel for the first time.

**HOT SHOT DEBUT:** Awarded solely on the Country chart to the highest-ranking new entry.

**MOST INCREASED PLAYS:** Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

**MOST ADDED:** A listing of songs with the total number of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will

also be highlighted if on chart.

**NEW AND ACTIVE:** Current songs below the chart threshold that are showing an increase in plays.

**TIES ON CHART:** A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and

Smooth Jazz; top 10 for Soft AC/inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays, or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they

rank below No. 20 in both audience and plays.

**■** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

**★** Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

**■** Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



# R&R HOT AC

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► **PINK** POSTS HER SECOND NO. 1 WITH "SO WHAT" (2-1). THE SONG IS THE FOURTH FORMER CHR/TOP 40 LEADER TO ASCEND TO THE HOT AC SUMMIT THIS YEAR, JOINING TIMBALAND'S "APOLOGIZE," SARA BAREILLES' "LOVE SONG" AND LEONA LEWIS' "BLEEDING LOVE," THE MOST SUCH CROSSOVER NO. 1s SINCE FIVE TRACKS PULLED OFF THE FEAT IN 1999.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	16	<b>PINK</b> SO WHAT	NO. 1 (1 WK)	112 ☆	3051 +122	16.885 1
2	1	37	<b>JASON MRAZ</b> I'M YOURS		112 ☆	2978 -49	16.334 2
3	4	11	<b>KATY PERRY</b> HOT N COLD		11 ☆	2851 +148	15.49 3
4	5	10	<b>NICKELBACK</b> GOTTA BE SOMEBODY		11 ☆	2783 +142	12.673 7
5	3	24	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)		11 ☆	2713 -21	12.351 5
6	6	17	<b>LEONA LEWIS</b> BETTER IN TIME		112 ☆	2353 -1	12.451 8
7	7	33	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME		11 ☆	2338 -8	13.292 4
8	8	21	<b>LIFEHOUSE</b> BROKEN		☆	2257 -6	10.752 9
9	9	24	<b>DAUGHTRY</b> WHAT ABOUT NOW		11	2153 +4	12.728 6
10	10	28	<b>COLDPLAY</b> VIVA LA VIDA		112 ☆	1844 -99	9.859 10
11	13	8	<b>DAVID COOK</b> LIGHT ON		☆	1615 +106	7.021 11
12	12	10	<b>SAVING ABEL</b> ADDICTED		11	1614 +88	6.726 13
13	13	13	<b>SECONDHAND SERENADE</b> FALL FOR YOU		11	1451 +30	5.974 16
14	11	29	<b>MATT NATHANSON</b> COME ON GET HIGHER		☆	1412 -179	6.438 14
15	19	2	<b>THE FRAY</b> YOU FOUND ME	MOST INCREASED PLAYS/MOST ADDED	☆	1318 +396	6.925 12
16	15	15	<b>DAVID ARCHULETA</b> CRUSH		19/JIVE/ZOMBA	1302 -1	6.040 15
17	16	11	<b>3 DOORS DOWN</b> LET ME BE MYSELF		☆	1131 +46	4.81 19
18	17	22	<b>ADELE</b> CHASING PAVEMENTS		XL/COLUMBIA	1055 -9	2.803 26
19	18	19	<b>JON MCLAUGHLIN</b> BEATING MY HEART		ISLAND/DJMG	1019 +25	2.992 25
20	22	6	<b>THE KILLERS</b> HUMAN		ISLAND/DJMG	898 +69	3.406 21
21	23	7	<b>KEVIN RUDOLF FEATURING LIL WAYNE</b> LET IT ROCK		11	856 +104	4.508 18
22	21	15	<b>RIHANNA</b> DISTURBIA		112 ☆	838 -58	5.056 17
23	24	7	<b>CHRISTINA AGUILERA</b> KEEPS GETTIN' BETTER		☆	784 +51	3.237 23
24	20	19	<b>JORDIN SPARKS</b> ONE STEP AT A TIME		19/JIVE/ZOMBA	784 -125	3.508 20
25	30	3	<b>TAYLOR SWIFT</b> LOVE STORY		BIG MACHINE/UNIVERSAL REPUBLIC	740 +246	3.727 24
26	25	5	<b>COLDPLAY</b> LOVERS IN JAPAN		☆	723 +72	2.272 27
27	26	10	<b>MISSY HIGGINS</b> WHERE I STOOD		☆	656 +16	2.045 28
28	27	14	<b>LINKIN PARK</b> LEAVE OUT ALL THE REST		☆	602 -7	2.010 29
29	28	13	<b>LENKA</b> THE SHOW		☆	598 +6	1.497 31
30	31	4	<b>BEYONCE</b> IF I WERE A BOY		MUSIC WORLD/COLUMBIA	542 +51	3.272 22
31	32	5	<b>HINDER</b> WITHOUT YOU		☆	516 +50	1.212 35
32	34	7	<b>PLAIN WHITE T'S</b> 1, 2, 3, 4		HOLLYWOOD	479 +33	1.631 30
33	29	12	<b>SAFETYSUIT</b> SOMEONE LIKE YOU		UNIVERSAL MOTOWN	478 -50	0.979 39
34	33	5	<b>ERIC HUTCHINSON</b> ROCK & ROLL		LET'S BREAK/WARNER BROS.	472 +20	1.402 32
35	35	4	<b>THE ALL-AMERICAN REJECTS</b> GIVES YOU HELL		DOGHOUSE/DCC/INTERSCOPE	414 +2	1.031 38
36	36	7	<b>THRIVING IVORY</b> ANGELS ON THE MOON		WIND-UP	361 +6	0.737 -
37	37	3	<b>THEORY OF A DEADMAN</b> NOT MEANT TO BE		☆	326 +21	1.368 36
38	40	2	<b>BRITNEY SPEARS</b> WOMANIZER		JIVE/ZOMBA	263 +52	1.073 37
39	NEW		<b>LADY GAGA FEATURING COLBY O'DONIS</b> JUST DANCE		☆	210 +35	0.361 40
40	NEW		<b>LESLEY ROY</b> UNBEAUTIFUL		☆	207 +16	0.406 -

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>THE FRAY</b> You Found Me (Epic)	14
<b>TAYLOR SWIFT</b> Love Story (Big Machine/Universal Republic)	6
<b>COLDPLAY</b> Lovers In Japan (Capitol)	5
<b>MISSY HIGGINS</b> Where I Stood (Eleven Seven/Reprise)	4
<b>DAVID COOK</b> Light On (19/RCA/RMG)	3
<b>KATY PERRY</b> Hot N Cold (Capitol)	3
<b>THE ALL-AMERICAN REJECTS</b> Gives You Hell (Doghouse/DCC/Interscope)	3
<b>THRIVING IVORY</b> Angels On The Moon (Wind-up)	3
<b>LADY GAGA FEAT. COLBY O'DONIS</b> Just Dance (Streamline/KonLive/Cherrytree/Interscope)	3
<b>NATASHA BEDINGFIELD</b> Soulmate (Epic)	3

**ADDED AT... KEZR**  
San Jose, CA  
PD: Dana Jang  
MD: Kirk Pfeffer  
The Fray, You Found Me, 22  
Linkin Park, Leave Out All The Rest, 0  
Missy Higgins, Where I Stood, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>BUCKCHERRY</b> Don't Go Away (Eleven Seven/Atlantic)	206/25	<b>KANYE WEST</b> Love Lockdown (Roc-A-Fella/Def Jam/DJMG)	101/32
<b>NE-YO</b> Closer (Def Jam/DJMG)	198/18	<b>THE BREAK AND REPAIR METHOD</b> You Won't Be Able To Be Sad (Bluehammock)	97/2
<b>SNOW PATROL</b> Crack The Shutters (Polydar/Fiction/Geffen/Interscope)	146/32	<b>THE VERONICAS</b> Untouched (EngineRoom/Sire/Reprise)	86/37
<b>NE-YO</b> Miss Independent (Def Jam/DJMG)	119/39	<b>LIVE</b> Forever (Vanguard)	84/2
<b>SHERYL CROW</b> Detours (A&M/Interscope)	102/15	<b>BEYONCE</b> Single Ladies (Put A Ring On It) (Music World/Columbia)	83/46

### MOST INCREASED PLAYS

+396	☆ <b>THE FRAY</b> You Found Me (Epic) WKDD +30, WVDV +23, KPIX +21, SXPL +19, WJLK +17, KOSO +13, KSTZ +13, KLCA +12, KPEK +11, KPLZ +11
+246	☆ <b>TAYLOR SWIFT</b> Love Story (Big Machine/Universal Republic) WKRR +38, KMXB +22, WMCX +21, WKLO +19, WJLK +18, WVDV +16, WOMX +14, KSII +11, KVLV +10, WAYV +10
+148	☆ <b>KATY PERRY</b> Hot N Cold (Capitol) KVLV +28, KLTG +24, WNNK +20, KBBY +20, KCDU +16, WPST +16, WMMX +13, KIOI +11, WKRR +10, WMTX +10
+142	☆ <b>NICKELBACK</b> Gotta Be Somebody (Roadrunner/RRP) WMMX +18, KCDU +17, WPST +17, KLTG +16, KSTZ +14, KMXB +13, WNNF +13, WOMX +13, WKDD +12, WINK +11
+122	☆ <b>PINK</b> So What (LaFace/Zomba) KVLV +22, WPST +21, KCDU +20, KLLY +18, WCDA +18, WRQX +15, WOMX +15, WRMF +14, KLTG +13, KIOI +11

FOR WEEK ENDING DECEMBER 7, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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Concord, Koch and Capitol win, place and show

# Twelve Months Of 'Serious Tuneage'

Carol Archer  
CArcher@RadioandRecords.com

For an overview of the musical trends that shaped smooth jazz during the last year, there's no better place to turn than R&R's year-end charts. Among the top 50 songs of 2008, 20% feature vocals and not quite 15% are covers. The format's lead instrument of choice, the saxophone, appears on 22 tracks, with 10 guitar pickers, 10 singers singing, five keyboardists, three heralding trumpets, two thumping basses, a pair of bands (the Sax Pack and Four80East) and a partridge in a pear tree.

If you possess the ability to hear songs in your head merely by thinking of them, gaze through our list of the top 50 songs for another year-end treat. These tracks are what KWJZ/Seattle PD Carol Handley and MD Dianna Rose would call "serious tuneage."

Among promotion labels, Concord Music Group garnered the lion's share of smooth jazz airplay in 2008 to amass 27% of the points—making it No. 1, hands down.

Concord's accomplishments include breaking two tracks from Kenny G's CD, "Rhythm & Romance" (Starbucks/Concord/CMG), "Sax-o-Lo-co" (No. 3) and "Tango" (No. 40); Boney

James' "Let It Go" (No. 10) and "The Way She Walks" (No. 45); and Marcus Miller featuring Corinne Bailey Rae's "Free" (No. 16).

Koch Entertainment placed second among the label groups with eight charted titles, three of them in the top 50 of 2008: Earl Klugh's "Driftin'" (No. 17), Jesse Cook's "Cafe Mocha" (No. 18) and Warren Hill's "La Dolce Vita" (No. 33).

Capitol, encompassing Narada Jazz and Blue Note, scores third, with Euge Groove's "Mr. Groove" (Narada, No. 6); Eric Darius' "Goin' All Out" (Blue Note, No. 19); Dave Koz's "Life in the Fast Lane" (Capitol, No. 22); Jeff Golub fea-

places third among imprints with Euge Groove's "Mr. Groove" (No. 6) and Jeff Golub featuring Richard Elliot's "Ain't No Woman (Like the One I Got)" (No. 24).

Trippin 'n' Rhythm earns the No. 4 imprint, with Paul Hardcastle's tracks "Lucky Star" (No. 4) and "Marimba" (No. 26)—the two songs combined occupied the top 10 for 35 weeks—and Tim Bowman's "Sweet Sundays" (No. 32).

Concord rounds out the list at No. 5 (see main story, above).—CA

## Top Five Smooth Jazz Imprints

Congratulations to the No. 1 smooth jazz imprint of the year, Peak Records, which placed six titles in the top 50 of 2008, including the year's No. 1 track, "Tequila Moon," from saxophonist Jessy J. "Moon" spent seven weeks at No. 1, also making J the format's top new artist of 2008. The label's Norman Brown finished the year at No. 5 with "Pop's Cool Groove," which spent 30 weeks on R&R's monitored Smooth Jazz chart. Other Peak winners include Eric Marienthal's "Blue Water" (No. 12), Paul

Brown's "Ol' Skoolin'" (No. 15), Mindi Abair's "Smile" (No. 23) and Paul Taylor's "Ladies' Choice" (No. 39).

Just like last year, Dave Love's independent Heads Up International locks down the No. 2 imprint rank, with five charting titles: Chuck Loeb's "Window of the Soul" (No. 2), Candy Dulfer's "L.A. City Lights" (No. 11), Walter Beasley's "Why Not You" (No. 28) and Najee's "Come What May" (No. 38) and "Out of a Dream" (No. 46). Narada Jazz

## Most Weeks At No. 1

Song Title/Artist/Label/  
Chart Weeks  
"Fallin' for You"/the Sax Pack/Shanachie/10



The Sax Pack

- "L.A. City Lights"/Candy Dulfer/Heads Up/7
- "Sax-o-Lo-co"/Kenny G/CMG/7
- "Tequila Moon"/Jessy J/CMG/7
- "Life in the Fast Lane"/Dave Koz/Capitol/6
- "Lucky Star"/Paul Hardcastle/Trippin 'n' Rhythm/6
- "Let It Go"/Boney James/CMG/3
- "Goin' All Out"/Eric Darius/Capitol/2
- "Always Remember"/Brian Culbertson/Verve/2
- "Blue Water"/Eric Mareinthal/CMG/1
- "Window of the Soul"/Chuck Loeb/Heads Up/1
- "Ain't No Woman (Like the One I Got)"/Jeff Golub Featuring Richard Elliot/Capitol/1

turing Richard Elliot's "Ain't No Woman (Like the One I Got)" (Narada, No. 24); and Al Green featuring John Legend's "Stay With Me (By the Sea)" (Blue Note, No. 48).

Trippin 'n' Rhythm sews up fourth place, with two offerings (see Top Five Smooth Jazz Imprints, below left).

Verve Music Group locks up fifth among label groups, primarily on the strength of Brian Culbertson's "Always Remember" (No. 8) and Queen Latifah's "Poetry Man" (No. 25).

The Sax Pack, consisting of three saxophonists—Kashiwa, Kim Water and Steve Cole—and backed by a rhythm section, spent more weeks at No. 1 with "Fallin' for You" (Shanachie)—at 10—than any other act on the chart. It is 2008's seventh-most-played track.

Another intriguing finisher: British guitarist Chris Standring's "Love & Paragraphs" (Ultimate Vibe) claims the No. 9 slot.

Smooth jazz airplay was as tight as a clenched fist in 2008 and unfortunately, only four new artists emerged in the format. Ironically, one of them is veteran bassist Miller, who joined Miles Davis' band at age 21. Saxophonist Jessy J arguably made the biggest splash with the title track from her debut CD, "Tequila Moon" (Peak/CMG). She played countless gigs to put a face and a sound with her name. All told, she earned the No. 1 song of 2008.

One year ago, KIFM/San Diego MD Kelly Cole predicted big things for rising guitarist Jay Soto. His two NuGroove tracks earn their keep: "Slammin'" (No. 21) and "Stay Awhile" (No. 49).

And new vocalist Nye'e Moses caused an airplay commotion with her sultry, evocative "Between Us" (No. 30, Nye'e Moses).

Among other vocalists who contributed to smooth jazz: Simply Red's Mick Hucknall, Michael McDonald, John Legend, Al Green, Alicia Keys, Kenny "Babyface" Edmonds and Robin Thicke. R&R

## TOP SMOOTH JAZZ PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	CONCORD MUSIC GROUP	24	27.4%
2	CAPITOL	9	10.8%
3	HEADS UP	9	10.4%
4	TRIPPIN 'N' RHYTHM	6	6.2%
5	SHANACHIE	3	5.8%
6	KOCH	5	5.7%
7	VERVE	4	5.1%
8	NUGROOVE	5	3.9%
9	RENDEZVOUS	4	3.4%
10	COLUMBIA	4	3.3%

## TOP SMOOTH JAZZ LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	CONCORD MUSIC GROUP	33	37.8%
2	KOCH	8	11.5%
3	CAPITOL MUSIC GROUP	9	10.8%
4	TRIPPIN 'N' RHYTHM	6	6.2%
5	VERVE GROUP	4	5.1%
6	NUGROOVE	5	3.9%
7	RENDEZVOUS	4	3.4%
8	COLUMBIA	4	3.3%
9	ULTIMATE VIBE	2	3%
10	ARTIZEN	3	2.2%





## TOP SMOOTH JAZZ SONGS

RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	JESSY J	TEQUILA MOON	PEAK/CMG	11,870	26	PAUL HARDCASTLE	MARIMBA	TRIPPIN' N' RHYTHM	5,052
2	CHUCK LOEB	WINDOW OF THE SOUL	HEADS UP	11,520	27	MICHAEL McDONALD	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MCTOWN	4,346
3	KENNY G	SAX-O-LOCO	STARBUCKS/CONCORD/CMG	11,140	28	WALTER BEASLEY	WHY NOT YOU	HEADS LP	4,330
4	PAUL HARDCASTLE	LUCKY STAR	TRIPPIN' N' RHYTHM	10,810	29	MICK HUCKNALL	FARTHER UP THE ROAD	SIMPLYRED.COM/ATCO/RHINO	4,255
5	NORMAN BROWN	POP'S COOL GROOVE	PEAK/CMG	10,641	30	NYEE MOSES	BETWEEN US	NYEE MOSES	4,125
6	EUGE GROOVE	MR. GROOVE	NARADA JAZZ/CAPITOL	10,497	31	JOHN LEGEND	EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	4,025
7	THE SAX PACK	FALLIN' FOR YOU	SHANACHIE	10,340	32	TIM BOWMAN	SWEET SUNDAYS	TRIPPIN' N' RHYTHM	3,970
8	BRIAN CULBERTSON	ALWAYS REMEMBER	GRP/VERVE	10,083	33	WARREN HILL	LA DOLCE VITA	EVOLUTION/KOCH	3,622
9	CHRIS STANDRING	LOVE & PARAGRAPHS	ULTIMATE VIBE	9,798	34	KENNY "BABYFACE" EDMONDS	FIRE AND RAIN	MERCURY/IDJMG	3,277
10	BONEY JAMES	LET IT GO	CONCORD/CMG	9,548	35	ALICIA KEYS	NO ONE	MBKJ/RMG	3,249
11	CANDY DULFER	L.A. CITY LIGHTS	HEADS UP	9,256	36	RICK BRAUN & RICHARD ELLIOT	BETTER TIMES	ARTIZEN	3,211
12	ERIC MARIENTHAL	BLUE WATER	PEAK/CMG	9,011	37	FOURBOEAST	NOODLE SOUP	NATIVE LANGUAGE	3,205
13	EVERETTE HARP	OLD SCHOOL	SHANACHIE	8,783	38	NAJEE	COME WHAT MAY	HEADS LP	3,138
14	CHRIS BOTTI	VENICE	COLUMBIA	8,192	39	PAUL TAYLOR	LADIES' CHOICE	PEAK/CMG	3,103
15	PAUL BROWN	OL' SKOOLIN'	PEAK/CMG	7,714	40	KENNY G	TANGO	STARBUCKS/CONCORD/CMG	3,092
16	MARCUS MILLER FEAT. CORINNE BAILEY RAE	FREE	3 DEUCES/CONCORD JAZZ/CMG	7,158	41	BRIAN SIMPSON	WHAT CHA GONNA DO?	RENDEZVOUS	3,047
17	EARL KLUGH	DRIFTIN'	KOCH	6,819	42	RICK BRAUN & RICHARD ELLIOT	RNR	ARTIZEN	2,865
18	JESSE COOK	CAFE MOCHA	COACH HOUSE/KOCH	6,777	42	KEIKO MATSUI	BLACK RIVER	SHOUT! FACTORY	2,865
19	ERIC DARIUS	GOIN' ALL OUT	BLUE NOTE/CAPITOL	6,726	44	DOWN TO THE BONE	PARKSIDE SHUFFLE	NARADA JAZZ/CAPITOL	2,671
20	WAYMAN TISDALE	THROWIN' IT DOWN	RENDEZVOUS	6,496	45	BONEY JAMES	THE WAY SHE WALKS	CONCORD/CMG	2,521
21	JAY SOTO	SLAMMIN'	NUGROOVE	6,449	46	NAJEE	OUT OF A DREAM	HEADS LP	2,454
22	DAVE KOZ	LIFE IN THE FAST LANE	CAPITOL	5,566	47	ROBIN THICKE	CAN U BELIEVE	STAR TRAK/INTERSCOPE	2,446
23	MINDI ABAIR	SMILE	23/PEAK/CMG	5,319	48	AL GREEN FEATURING JOHN LEGEND	STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	2,410
24	JEFF GOLUB FEAT. RICHARD ELLIOT	AIN'T NO WOMAN (LIKE THE ONE I GOT)	NARADA JAZZ/CAPITOL	5,256	49	JAY SOTO	STAY AWHILE	NUGROOVE	2,210
25	QUEEN LATIFAH	POETRY MAN	FLAVOR UNIT/VERVE	5,232	50	JIMMY SOMMERS	HAPPY HOUR	GEMINI	2,165

## TOP SMOOTH JAZZ ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	PAUL HARDCASTLE	TRIPPIN' N' RHYTHM
2	KENNY G	STARBUCKS/CONCORD/CMG
3	EUGE GROOVE	NARADA JAZZ/CAPITOL
4	BONEY JAMES	CONCORD/CMG
5	JESSY J	PEAK/CMG
6	CHUCK LOEB	HEADS UP
7	NORMAN BROWN	PEAK/CMG
8	CANDY DULFER	HEADS UP
9	THE SAX PACK	SHANACHIE
10	BRIAN CULBERTSON	GRP/VERVE

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	CHRIS STANDRING	ULTIMATE VIBE
12	ERIC MARIENTHAL	PEAK/CMG
13	EVERETTE HARP	SHANACHIE
14	JAY SOTO	NUGROOVE
15	CHRIS BOTTI	COLUMBIA
16	PAUL BROWN	PEAK/CMG
17	WAYMAN TISDALE	RENDEZVOUS
18	JESSE COOK	COACH HOUSE/KOCH
19	EARL KLUGH	KOCH
20	ERIC DARIUS	BLUE NOTE/CAPITOL





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## TOP SMOOTH JAZZ INDICATOR SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>EARL KLUGH</b> DRIFTIN'	KOCH	4,825
2	<b>JESSY J</b> TEQUILA MOON	PEAK/CMG	4,783
3	<b>WAYMAN TISDALE</b> THROWIN' IT DOWN	RENDEZVOUS	4,333
4	<b>NORMAN BROWN</b> POP'S COOL GROOVE	PEAK/CMG	4,136
5	<b>KENNY G</b> SAX-O-LOCO	STARBUCKS/CONCORD/CMG	3,585
6	<b>THE SAX PACK</b> FALLIN' FOR YOU	SHANACHIE	3,534
7	<b>PAUL HARDCASTLE</b> LUCKY STAR	TRIPPIN 'N' RHYTHM	3,430
8	<b>EUGE GROOVE</b> MR. GROOVE	NARADA JAZZ/CAPITOL	3,425
9	<b>TIM BOWMAN</b> SWEET SUNDAYS	TRIPPIN 'N' RHYTHM	3,092
10	<b>EVERETTE HARP</b> OLD SCHOOL	SHANACHIE	3,069
11	<b>PAUL HARDCASTLE</b> MARIMBA	TRIPPIN 'N' RHYTHM	3,062
12	<b>ERIC DARIUS</b> GOIN' ALL OUT	BLUE NOTE/CAPITOL	3,059
13	<b>BRIAN CULBERTSON</b> ALWAYS REMEMBER	GRP/VERVE	2,711
14	<b>NILS</b> DREAMIN'	BAJA/TSR	2,710
15	<b>WARREN HILL</b> LA DOLCE VITA	EVOLUTION/KOCH	2,695
16	<b>DAVE KOZ</b> LIFE IN THE FAST LANE	CAPITOL	2,658
17	<b>GERALD VEASLEY</b> SLIP N SLIDE	HEADS UP	2,599
18	<b>NICK COLIONNE</b> NO LIMITS	ON THE EDGE/KOCH	2,551
19	<b>ERIC MARIENTHAL</b> BLUE WATER	PEAK/CMG	2,503
20	<b>NAJEE</b> OUT OF A DREAM	HEADS UP	2,500
21	<b>BONEY JAMES</b> THE WAY SHE WALKS	CONCORD/CMG	2,482
22	<b>MARCUS MILLER FEAT. CORINNE BAILEY RAE</b> FREE	3 DEUCES/CONCORD JAZZ/CMG	2,403
23	<b>CHRIS STANDRING</b> LOVE & PARAGRAPHS	ULTIMATE VIBE	2,386
24	<b>MINDI ABAIR</b> SMILE	23/PEAK/CMG	2,383
25	<b>CANDY DULFER</b> L.A. CITY LIGHTS	HEADS UP	2,376

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
26	<b>RICK BRAUN &amp; RICHARD ELLIOT</b> BETTER TIMES	ARTIZEN	2,350
27	<b>TOM BRAXTON FEATURING BRIAN SIMPSON</b> ESCAPE	PACIFIC COAST JAZZ	2,301
28	<b>STEVE OLIVER FEATURING WARREN HILL</b> ON THE UPSIDE	SOM	2,287
29	<b>GAIL JHONSON</b> PEARLS	NUGROOVE	2,000
30	<b>KEN NAVARRO</b> DADDY-O	POSITIVE	1,940
31	<b>BOB BALDWIN</b> THIRD WIND	NUGROOVE	1,921
32	<b>CANDY DULFER</b> BACK TO JUAN	HEADS UP	1,875
33	<b>GERALD ALBRIGHT</b> KNOCK ON WOOD	PEAK/CMG	1,865
34	<b>BONEY JAMES</b> LET IT GO	CONCORD/CMG	1,846
35	<b>SEKOU BUNCH</b> TAKE 5/IN THREE	TRIPPIN 'N' RHYTHM	1,808
36	<b>INCOGNITO</b> N.O.T.	HEADS UP	1,753
37	<b>JIMMY SOMMERS FEATURING BRIAN CULBERTSON</b> KICKIN' IT	GEMINI	1,712
38	<b>PAUL BROWN</b> OL' SKOOLIN'	PEAK/CMG	1,674
39	<b>BLAKE AARON</b> SHINE	INNERVISION	1,668
40	<b>ESPERANZA SPALDING</b> PRECIOUS	HEADS UP	1,660
41	<b>CHUCK LOEB</b> WINDOW OF THE SOUL	HEADS UP	1,642
42	<b>NAJEE</b> COME WHAT MAY	HEADS UP	1,619
43	<b>JIMMY SOMMERS</b> HAPPY HOUR	GEMINI	1,613
44	<b>LARRY CARLTON</b> ALL IN GOOD TIME (RERECORDED)	335	1,578
45	<b>FOURPLAY</b> FORTUNE TELLER	HEADS UP	1,522
46	<b>DARREN MOTAMEDY</b> LOVE YOU JUST SO MUCH	DARREN MOTAMEDY	1,519
47	<b>DWAYNE KERR</b> SMOOTH	DMANNS	1,511
48	<b>LAWSON ROLLINS FEATURING FLORA PURIM</b> INFINITA	INFINITA/BAJA/TSR	1,487
49	<b>EUGE GROOVE</b> RELIGIFY	NARADA JAZZ/CAPITOL	1,451
50	<b>RICK BRAUN &amp; RICHARD ELLIOT</b> QUE PASO	ARTIZEN	1,398

## SMOOTH JAZZ TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>A</b> <b>MINDI ABAIR</b> SMILE (23/PEAK/CMG)	9	5/9/2008	25	23
<b>B</b> <b>CHRIS BOTTI</b> VENICE (COLUMBIA)	4	2/1/2008	28	14
<b>TIM BOWMAN</b> SWEET SUNDAYS (TRIPPIN 'N' RHYTHM)	3	11/7/2008	19	32
<b>WAYNE BRADY</b> ORDINARY (PEAK/CMG)	9	11/21/2008	13	—
<b>RICK BRAUN &amp; RICHARD ELLIOT</b> R N R (ARTIZEN)	1 (10 WKS)	9/7/2007	29	43
<b>NORMAN BROWN</b> POP'S COOL GROOVE (PEAK/CMG)	2	8/22/2008	41	5
<b>PAUL BROWN</b> OL' SKOOLIN' (PEAK/CMG)	4	5/23/2008	29	15
<b>C</b> <b>JESSE COOK</b> CAFE MOCHA (COACH HOUSE/KOCH)	5	8/29/2008	32	18
<b>BRIAN CULBERTSON</b> ALWAYS REMEMBER (GRP/VERVE)	1 (2)	7/11/2008	34	8
<b>D</b> <b>ERIC DARIUS</b> GOIN' ALL OUT (BLUE NOTE/CAPITOL)	1 (2)	10/10/2008	27	19
<b>DOWN TO THE BONE</b> PARKSIDE SHUFFLE (NARADA JAZZ/CAPITOL)	10	12/28/2007	30	44
<b>CANDY DULFER</b> L.A. CITY LIGHTS (HEADS UP)	1 (7)	11/30/2007	31	11
<b>F</b> <b>FOURBOEAST</b> NOODLE SOUP (NATIVE LANGUAGE)	3	11/16/2007	39	37
<b>G</b> <b>KENNY G</b> SAX-O-LOCO (STARBUCKS/CONCORD/CMG)	1 (7)	3/28/2008	28	3
<b>KENNY G</b> TANGO (STARBUCKS/CONCORD/CMG)	9	11/7/2008	19	40
<b>JEFF GOLUB FEAT. RICHARD ELLIOT</b> AIN'T NO WOMAN (LIKE THE ONE I GOT) (NARADA JAZZ/CAPITOL)	1 (2)	11/2/2007	30	24
<b>EUGE GROOVE</b> MR. GROOVE (NARADA JAZZ/CAPITOL)	2	4/4/2008	33	6
<b>EUGE GROOVE</b> RELIGIFY (NARADA JAZZ/CAPITOL)	5	11/21/2008	12	—
<b>H</b> <b>PAUL HARDCASTLE</b> LUCKY STAR (TRIPPIN 'N' RHYTHM)	1 (6)	2/15/2008	27	4
<b>PAUL HARDCASTLE</b> MARIMBA (TRIPPIN 'N' RHYTHM)	3	10/10/2008	22	26
<b>EVERETTE HARP</b> OLD SCHOOL (SHANACHIE)	4	4/18/2008	35	13
<b>WARREN HILL</b> LA DOLCE VITA (EVOLUTION/KOCH)	4	11/14/2008	20	33
<b>MICK HUCKNALL</b> FARTHER UP THE ROAD (SIMPLYRED.COM/ATCO/RHINO)	9	9/26/2008	23	29

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>J</b> <b>BONEY JAMES</b> LET IT GO (CONCORD/CMG)	1 (3)	1/11/2008	30	10
<b>JESSY J</b> TEQUILA MOON (PEAK/CMG)	1 (7)	5/16/2008	35	1
<b>K</b> <b>EARL KLUGH</b> DRIFTIN' (KOCH)	3	9/26/2008	31	17
<b>DAVE KOZ</b> LIFE IN THE FAST LANE (CAPITOL)	1 (6)	10/3/2008	18	22
<b>L</b> <b>CHUCK LOEB</b> WINDOW OF THE SOUL (HEADS UP)	1 (1)	7/4/2008	44	2
<b>M</b> <b>ERIC MARIENTHAL</b> BLUE WATER (PEAK/CMG)	1 (1)	2/1/2008	29	12
<b>KEIKO MATSUI</b> BLACK RIVER (SHOUT! FACTORY)	3	9/28/2007	40	42
<b>MICHAEL McDONALD</b> (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER (UNIVERSAL MOTOWN)	8	4/11/2008	20	27
<b>MARCUS MILLER FEAT. CORINNE BAILEY RAE</b> FREE (3 DEUCES/CONCORD JAZZ/CMG)	9	5/2/2008	37	16
<b>NYEE MOSES</b> BETWEEN US (NYEE MOSES)	10	2/15/2008	21	30
<b>N</b> <b>NAJEE</b> OUT OF A DREAM (HEADS UP)	7	11/21/2008	19	46
<b>Q</b> <b>QUEEN LATIFAH</b> POETRY MAN (FLAVOR UNIT/VERVE)	7	11/23/2007	23	25
<b>S</b> <b>THE SAX PACK</b> FALLIN' FOR YOU (SHANACHIE)	1	7/25/2008	38	7
<b>BRIAN SIMPSON</b> WHAT CHA GONNA DO? (RENDEZVOUS)	9	1/18/2008	26	41
<b>JAY SOTO</b> SLAMMIN' (NUGROOVE)	2	12/7/2007	41	21
<b>CHRIS STANDRING</b> LOVE & PARAGRAPHS (ULTIMATE VIBE)	2	5/16/2008	31	9
<b>T</b> <b>PAUL TAYLOR</b> LADIES' CHOICE (PEAK/CMG)	3	11/2/2007	37	39
<b>WAYMAN TISDALE</b> THROWIN' IT DOWN (RENDEZVOUS)	6	8/1/2008	30	20

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled Smooth Jazz monitored chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.



# R&R SMOOTH JAZZ

POWERED BY **nielsen** BDS

**DMDS** DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



▶ AFTER FOUR WEEKS AT NO. 4 AND 10 WEEKS IN THE TOP 10, **WARREN HILL** EDGES CLOSER TO HIS FIRST CHART-TOPPER, AS "LA DOLCE VITA" ADVANCES 4-2 (UP 24 PLAYS). THE TRACK IS THE TITLE CUT FROM THE SAXOPHONIST'S NINTH STUDIO ALBUM.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	22	<b>TIM BOWMAN</b> SWEET SUNDAYS	<b>NO. 1 (2 WKS)</b> TRIPPIN' N' RHYTHM	339 +13	3.775 1
2	4	23	<b>WARREN HILL</b> LA DOLCE VITA	EVOLUTION/KOCH	309 +24	2.804 3
3	2	30	<b>ERIC DARIUS</b> GOIN' ALL OUT	BLUE NOTE/CAPITOL	293 -1	2.454 5
4	3	21	<b>DAVE KOZ</b> LIFE IN THE FAST LANE	CAPITOL	286 -3	2.475 4
5	5	15	<b>EUGE GROOVE</b> RELIGIFY	NARADA JAZZ/CAPITOL	264 +2	3.519 2
6	6	25	<b>PAUL HARDCASTLE</b> MARIMBA	TRIPPIN' N' RHYTHM	222 +3	2.236 7
7	7	22	<b>NAJEE</b> OUT OF A DREAM	HEADS UP	210 +11	1.357 11
8	8	15	<b>MICHAEL LINGTON</b> YOU AND I	NUGROOVE	165 -2	2.263 6
9	11	22	<b>KENNY G</b> TANGO	STARBUCKS/CONCORD/CMG	152 +21	1.546 8
10	10	12	<b>SERGIO MENDES FEATURING FERGIE</b> THE LOOK OF LOVE	WILLIAMS/STARBUCKS/CONCORD/CMG	148 +15	1.246 14
11	9	16	<b>WAYNE BRADY</b> ORDINARY	PEAK/CMG	140 +3	1.171 15
12	16	5	<b>BEYONCE</b> AT LAST	<b>MOST INCREASED PLAYS/MOST ADDED</b> MUSIC WORLD/COLUMBIA	131 +26	1.488 10
13	12	34	<b>EARL KLUGH</b> DRIFTIN'	KOCH	125 -1	1.116 16
14	13	17	<b>NICK COLIONNE</b> NO LIMITS	ON THE EDGE/KOCH	118 +7	1.337 12
15	18	7	<b>CHRIS STANDRING</b> HAVE YOUR CAKE & EAT IT	ULTIMATE VIBE	112 +25	1.068 17
16	14	9	<b>JOHN LEGEND</b> GOOD MORNING	C.O.O.D./COLUMBIA	106 -4	0.985 19
17	20	4	<b>JESSE COOK</b> HAVANA	<b>AIRPOWER</b> COACH HOUSE/KOCH	97 +26	1.534 9
18	17	7	<b>OLI SILK</b> CHILL OR BE CHILLED	TRIPPIN' N' RHYTHM	95 -1	1.022 18
19	19	15	<b>FOURPLAY</b> FORTUNE TELLER	HEADS UP	84 +13	0.602 23
20	21	10	<b>MINDI ABAIR</b> OUT OF THE BLUE	23/PEAK/CMG	69 +1	0.330 -
21	26	6	<b>ROBIN THICKE</b> MAGIC	STAR TRAK/INTERSCOPE	65 +17	0.877 20
22	28	2	<b>KYLE WOLVERTON</b> MISS PEACHES	SMOOTH RIDE	58 +23	0.569 24
23	22	16	<b>JEFF LORBER</b> REHAB	PEAK/CMG	58 -5	0.301 -
24	27	16	<b>DAVID SANBORN FEATURING DEREK TRUCKS</b> BROTHER RAY	DECCA	57 +15	0.411 27
25	23	6	<b>PHIL PERRY</b> SHOWER THE PEOPLE	SHANACHIE	54 -5	0.365 29
26	24	10	<b>PAUL TAYLOR</b> STREAMLINE	PEAK/CMG	53 +3	0.465 25
27	25	3	<b>KIM WATERS</b> LET'S GET ON IT	SHANACHIE	45 -3	0.158 -
28	<b>NEW</b>		<b>MATT MARSHAK</b> ON THE ROCKS	NUANCE	39 +10	0.337 -
29	<b>NEW</b>		<b>SEAL</b> A CHANGE IS GONNA COME	WARNER BROS.	38 +8	0.605 22
30	<b>NEW</b>		<b>CANDY DULFER</b> SMOKIN' GUN	HEADS UP	34 +3	-

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN
<b>LAWSON ROLLINS</b> FEAT. FLORA PURIM Infinita (Infinita/Baja/TSR)	32/2	<b>OTTMAR LIEBERT</b> Up Close: Beginning (Spiral Subway)	29/15	<b>ROGER SMITH</b> Sittin' In (There)	22/0
<b>TOTAL STATIONS:</b>	<b>4</b>	<b>BRIAN CULBERTSON</b> Let's Stay In Tonight (GRP/Verve)	26/5	<b>GERALD ALBRIGHT</b> Walkin' Down Beale Street (Peak/CMG)	22/0
<b>KENNY G</b> Sabar A Mi (Starbucks/Concord/CMG)	32/0	<b>TOTAL STATIONS:</b>	<b>3</b>	<b>TOTAL STATIONS:</b>	<b>2</b>
<b>TOTAL STATIONS:</b>	<b>1</b>				



ARTIST TITLE / LABEL	NEW STATIONS
<b>BEYONCE</b> At Last (Music World/Columbia) KRVR, WDSJ	2
<b>WARREN HILL</b> La Dolce Vita (Evolution/Koch) KTWV	1
<b>MICHAEL LINGTON</b> You And I (NuGroove) WVMV	1
<b>OLI SILK</b> Chill Or Be Chilled (Trippin' N' Rhythm) KYOT	1
<b>KENNY LATTIMORE</b> And I Love Her (Verve) KSSJ	1
<b>AL JARREAU</b> Winter Wonderland (Rhino) WVMV	1
<b>SLIM MAN</b> Rudolph The Red Nosed Reindeer (Oui Oui) KJZY	1
<b>LEDISI</b> Be There For Christmas (Verve Forecast/Verve) KWJZ	1
<b>SEAL</b> I'm Still In Love With You (Warner Bros.) WNWV	1
<b>MEGAN KRANTZ</b> Broke Thru (Rosehip) KRVR	1

**ADDED AT...**  
**KRVR**  
Modesto, CA  
OM/MD: Doug Wulff  
PD: James Bryan  
Beyonce, At Last, 2  
Megan Krantz, Broke Thru, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	23	<b>TIM BOWMAN</b> SWEET SUNDAYS	TRIPPIN' N' RHYTHM	183 -6
2	2	24	<b>WARREN HILL</b> LA DOLCE VITA	EVOLUTION/KOCH	152 -9
3	3	14	<b>FOURPLAY</b> FORTUNE TELLER	HEADS UP	147 -11
4	5	14	<b>MICHAEL LINGTON</b> YOU AND I	NUGROOVE	145 -7
5	4	21	<b>DAVE KOZ</b> LIFE IN THE FAST LANE	CAPITOL	145 -13
6	6	15	<b>OLI SILK</b> CHILL OR BE CHILLED	TRIPPIN' N' RHYTHM	142 -7
7	7	24	<b>NICK COLIONNE</b> NO LIMITS	KOCH	133 -10
8	9	12	<b>ANDRE DELANO</b> SISTA CALIENTE	NUGROOVE	131 -6
9	8	25	<b>PAUL HARDCASTLE</b> MARIMBA	TRIPPIN' N' RHYTHM	125 -17
10	13	15	<b>EUGE GROOVE</b> RELIGIFY	NARADA JAZZ/CAPITOL	124 +15
11	10	14	<b>JEFF LORBER</b> REHAB	PEAK/CMG	119 -11
12	11	15	<b>SHILTS</b> BACK ON THE HUDSON	NUGROOVE	118 -2
13	14	12	<b>MIKE CATALANO</b> RIGHT ON TIME	CATMAN	105 -3
14	15	12	<b>DAVID WELLS</b> BAHAMAS BLUES	NUANCE	100 -8
15	16	19	<b>LARRY CARLTON</b> ALL IN GOOD TIME (RECORDED)	335	97 -8
16	15	4	<b>WAYMAN TISDALE</b> ONE ON ONE	RENDEZVOUS	96 0
17	21	8	<b>GERALD VEASLEY</b> YOUR MOVE	HEADS UP	95 +2
18	18	11	<b>URBAN JAZZ COALITION</b> DEJA VU	CONTINUUM	95 -2
19	24	5	<b>SHAUN LABELLE</b> DESERT NIGHTS	INNERVISION	93 +6
20	20	5	<b>JESSE COOK</b> HAVANA	COACH HOUSE/KOCH	90 -3
21	17	18	<b>BLAKE AARON</b> SHINE	INNERVISION	87 -14
22	22	6	<b>EVERETTE BRADY</b> ALL JAZZED UP	SHANACHIE	84 -8
23	23	13	<b>WAYNE HARP</b> ORDINARY	PEAK/CMG	80 -11
24	25	3	<b>BRIAN CULBERTSON</b> LET'S STAY IN TONIGHT	GRP/VERVE	79 -7
25	26	5	<b>DANNY LERMAN</b> SOUTH BEACH SERENATA	SUGAR HILLS/VELOCITY	78 -8
26	29	2	<b>MINDI ABAIR</b> OUT OF THE BLUE	23/PEAK/CMG	77 -2
27	<b>NEW</b>		<b>LAWSON ROLLINS FEAT. FLORA PURIM</b> CAFE JOBBIM	INFINITA/BAJA/TSR	74 -1
28	<b>RE-ENTRY</b>		<b>GORDON GOODWIN'S BIG BAND FEAT. PATTAI ALSTON</b> SEPTEMBER	BAKERBENT	74 -3
29	27	8	<b>CANDY DULFER</b> SMOKIN' GUN	HEADS UP	74 -8
30	30	9	<b>PAUL JACKSON, JR.</b> DON'T YOU WORRY 'BOUT A THING	BRANCH	73 -5



<b>+26</b>	<b>BEYONCE</b> At Last (Music World/Columbia) WSJW +13, WNVA +5, WVMV +4, WDSJ +3, KYOT +2, KKSJ +2, KRVR +2, KSSJ +1, WNNV +1
<b>+26</b>	<b>JESSE COOK</b> Havana (Coach House/Koch) KTWV +9, WNNV +1, SXWR +1, KKSJ +1, KOAS +1, KYOT +1, WDSJ +1, WLOQ +1, WNVA +1, WVMV +1
<b>+25</b>	<b>CHRIS STANDRING</b> Have Your Cake & Eat It (Ultimate Vibe) KYOT +10, WLOQ +5, KRVR +2, SXWR +2, WNVA +1, WNNV +1, KKSJ +1, KIFM +1, KSSJ +1, KTWV +1
<b>+24</b>	<b>WARREN HILL</b> La Dolce Vita (Evolution/Koch) WJZZ +5, KSSJ +3, WNVA +3, WSJW +2, KOAS +2, WLOQ +2, WVMV +2, KTWV +2, KIFM +2, WDSJ +1
	<b>KYLE WOLVERTON</b> Miss Peaches (Smooth Ride) KWJZ +5, WNNV +5, KIFM +3

FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
1: Smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.  
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## SMOOTH JAZZ REPORTERS

<b>WJZZ/Atlanta, GA*</b> OM: Steve Hegwood PD/MD: Lave Kosh	<b>WDSJ/Dayton, OH*</b> OM/PD: Jeff Stevens	<b>WQTQ/Hartford, CT</b> PD/MD: Stewart Stone	<b>KUAP/Little Rock, AR</b> PD/MD: Michael Neillans	<b>KRVR/Modesto, CA*</b> OM/MD: Doug Wulff PD: James Bryan	<b>KYOT/Phoenix, AZ*</b> PD/MD: Russ Egan	<b>KJZY/Santa Rosa, CA*</b> PD: Gordon Zlot APD/MD: Rob Singleton	<b>Sirius XM Watercolors/Satellite*</b> OM/PD: Trinity MD: Lynette White
<b>WEAA/Baltimore, MD</b> PD: Sandi Mallory APD/MD: Marcellus "Bassman" Shepard	<b>WVMV/Detroit, MI*</b> OM/PD: Tom Sleeker MD: Sandy Kovach	<b>KPVU/Houston, TX</b> PD: Cheryl Brooks MD: Jeff Kelly	<b>KSBR/Los Angeles, CA</b> OM/PD: Terry Wedel MD: Vienna Yip	<b>WVAS/Montgomery, AL</b> OM: Candy Capel PD: Mel Marshall MD: Jay Holcay	<b>KSSJ/Sacramento, CA*</b> PD/MD: Lee Hansen	<b>DMX Jazz Vocal Blend/Satellite</b> PD/MD: Rochelle Matthews	<b>KWJZ/Seattle, WA*</b> PD/MD: Carol Handley MD: Dianna Rose
<b>WVSU/Birmingham, AL</b> OM/PD: Andy Parrish	<b>WZJZ/Ft. Myers, FL</b> OM: Louis Kaplan APD/MD: Randi Bachman	<b>KJLU/Jefferson City, MO</b> OM: Mike Downey PD/MD: Dan Turner APD: La Vaughn Wilson	<b>KTWV/Los Angeles, CA*</b> PD: Paul Goldstein APD/MD: Blake Florence	<b>WHOV/Norfolk, VA</b> PD: Kevin "The Moose" Anderson	<b>KIFM/San Diego, CA*</b> PD: Mike Vasquez APD: J. Weidenheimer MD: Kelly Cole	<b>DMX Smooth Jazz/Satellite</b> PD/MD: Rochelle Matthews	<b>KCOZ/Springfield, MO</b> OM: Jae Jones PD/MD: Jarrett Grogan
<b>WNLA/Chicago, IL*</b> OM: Darren Davis PD: Rick O'Dell	<b>WSBZ/Ft. Walton Beach, FL</b> PD: Mark Carter MD: Mark Edwards	<b>KOAS/Las Vegas, NV*</b> OM/PD: Duncan Payton	<b>WGRV/Melbourne, FL</b> PD/MD: Randy Bennett APD: Jan Julian	<b>WLOQ/Orlando, FL*</b> PD: Paul Lavoie APD: Brian Morgan MD: Patricia James	<b>KKSJ/San Francisco, CA*</b> PD/MD: Ken Jones	<b>Music Choice Smooth Jazz/Satellite</b> APD: Will Kinnally	
<b>WNWV/Cleveland, OH*</b> PD/MD: Angie Handa	<b>WSJW/Harrisburg, PA*</b> PD/MD: Paul Scott						

\* Monitored Reporters





Programmer and audience passion reserved for fewer exclusive acts this year

## Selective Ownership

Mike Boyle

MBoyle@RadioandRecords.com

The number of alternative's top 20 most-played songs that were not also among active rock's top 20 shrunk by half this year: 14 songs on alternative's 2007 year-end list were exclusive to the format, compared with only seven this year. ■ Label execs attribute the increase in musical sharing to a more fragmented format. Alternative has divided into camps, they say, and the impact of one of them leaning more toward active rock is reflected in the year-end chart.

Hollywood Records VP of rock promotion Joey Scoleri says stations leaning either active or true alternative hasn't changed all that much from last year. "Overall, I find that alternative continues to embrace their bands and continues to own them exclusively; bands such as Kings of Leon, Anberlin, Shiny Toy Guns or Jack's Mannequin," Scoleri says. "Sonically, songs from those bands wouldn't make it on an active rock station.

"Alternative seemed to be giving newer bands more shots this year and was more proactive about

finding songs that will become hits," he adds.

Columbia Records VP of alternative and rock promotion Joe Guzik says the splintering of the format has resulted in a "monumental shift," where some stations went musically heavy while others were positioned as true alternatives. In fact, Guzik sees three subgroups within alternative: A group of 25-30 stations "that are true alternatives and don't want to venture into the heavier songs"; a second subset that embraced hard music from the likes of AC/DC and Guns N' Roses, which both charted at alternative in



Scoleri

### Dissecting The Top 20

Of the acts that delivered the top 20 most-played Alternative songs in 2008, seven were exclusive to the format and eight were shared with Active Rock.

#### Exclusive To Alternative

Weezer  
The Bravery  
The Offspring  
Carolina Liar  
Coldplay  
Death Cab for Cutie  
Chevelle

#### Shared With Active Rock

Foo Fighters  
Puddle of Mudd  
Seether  
Disturbed  
Linkin Park  
Saving Abel  
Staind  
3 Doors Down

Source: Nielsen BDS

'08; and "finally, there were those in the middle that are basically super-conservative and don't necessarily care if a song is heavy or light, they just want a record to go top 20 before they will look at it."

Some programmers, such as Terri Carr, assistant station manager/PD at Press Communications alternative WHTG (GRock)/Monmouth-Ocean, which falls into the true alternative camp, say alt programmers and their audiences exhibited more passion for embracing new and developing acts this year.

"We had artists that we put on the air this year that really clicked with the audience, such as the Duke Spirit, the Airborne Toxic Event, the Ting Tings and Kings of Leon," Carr says. "And without sounding too over the top, many of these bands are becoming the new Depeche Modes, Cures and Nirvanas of the format where they were easily accepted and anything we did with them, such as in-studio performances, went over big. You could sense the passion for them from the audience."

Dave Wellington, PD at Clear Channel alternative WWDC (DC101)/Washington, which leans active, says he, too, felt the passion coming from his audience for several acts this year. "The name bands—Foo Fighters, the Offspring, Linkin Park and Weezer—kept us in great music, but it was also a diverse-sounding year with new music from bands such as Jack's Mannequin and Kings of Leon."

Clear Channel/Dallas OM Vince Richards, who programs active-leaning alternative KJLGE/Dallas, says active rock wasn't the only format that alternative shared music with this year. "I was somewhat surprised—not because there is anything wrong with these bands—to see bands such as Three Days Grace, Kid Rock and Saving Abel with songs that crossed to many different formats," he says. Richards also notes that it took "a lot longer for records to develop this year, and we had to be a lot more patient than in previous years." The reason? He cites such distractions as the troubled economy and the historic election.

R&R

## Three Bands Ruled 2008 Alternative Top 10

When one sits down to tell the story of alternative radio in 2008, the first thought might be how exclusive the top of the chart has become.

Of the year-end top 10, seven positions are taken up by three acts: Foo Fighters (Nos. 1, 2 and 7), Seether (Nos. 5 and 6) and Linkin Park (Nos. 9 and 10).

For the second straight year just 10 songs spent time at No. 1 during the chart year (from the Nov. 23, 2007, issue through the Nov. 21, 2008 issue); the smallest sum since the 2001 chart year yielded eight No. 1s.

Of the 10 songs that reached the summit, Foo Fighters and Seether claimed five of them.

Five of those 10 chart-toppers ruled the list for at least five weeks with Weezer's "Pork and Beans" holding the lead for 11 straight weeks.

Consider that only one time in the last decade has the top 10 of the Nielsen BDS alternative year-end chart been spread among fewer than nine acts. Plus, of the six acts that monopolized the year's top 10, only one, Disturbed, has not previously had a year-end top 10, and prior to this year it had scored three Alternative top 10 hits.

This year also marks the first since 2005 that no new artists claimed a spot among the year-end top 10 songs, and there are

no new artists among the top 10 on the artist list for a second straight year. That perhaps should be expected from a format that hasn't seen an act hit No. 1 in its first chart appearance since the Raconteurs' "Steady, As She Goes" did so in July 2006.

The news isn't entirely bleak for new acts. Saving Abel scores the highest place for a new act on the artist list at No. 12 and its "Addicted" takes the same spot on the songs countdown. Four other acts—Carolina Liar, Flobots, Serj Tankian and Ludo—ended up among the year's top 30 songs with their first chart hit.

—Anthony Colombo

## TOP ALTERNATIVE PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	23	13.2%
2	WARNER BROS.	13	10.7%
3	RCA MUSIC GROUP	6	8.7%
4	UNIVERSAL REPUBLIC	13	7.3%
5	ATLANTIC	11	6.9%
6	CAPITOL	13	6.8%
7	ROADRUNNER PROMOTION	12	6.3%
8	WIND-UP	6	6%
9	ISLAND DEF JAM MUSIC GROUP	8	5.7%
10	REPRISE	7	4.9%

## TOP ALTERNATIVE LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	WARNER MUSIC GROUP	20	15.7%
2	INTERSCOPE GEFEN A&M	23	13.2%
3	ATLANTIC GROUP	23	13.2%
4	RCA MUSIC GROUP	6	8.7%
5	UNIVERSAL MUSIC GROUP	16	8.7%
6	CAPITOL MUSIC GROUP	13	6.8%
7	WIND-UP	6	6%
8	ISLAND DEF JAM MUSIC GROUP	8	5.7%
9	COLUMBIA	8	4.7%
10	ZOMBA	5	3.9%





## TOP ALTERNATIVE SONGS

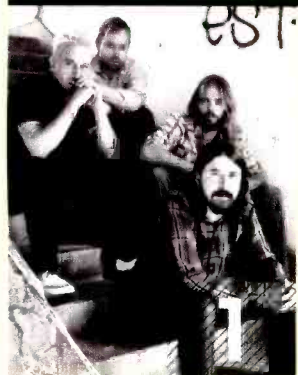
RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	41,414	51	SLIPKNOT PSYCHOSOCIAL	ROADRUNNER/RRP	10,962
2	FOO FIGHTERS THE PRETENDER	ROSWELL/RCA/RMG	40,248	52	SILVERSUN PICKUPS WELL THOUGHT OUT TWINKLES	DANGEBIRD	10,800
3	WEEZER PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	39,873	53	PENNYWISE THE WESTERN WORLD	MYSPEACE	10,734
4	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	37,309	54	EDDIE VEDDER HARD SUN	MONKEY WRENCH/JJ/RMG	10,639
5	SEETHER FAKE IT	WIND-UP	36,969	55	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	10,615
6	SEETHER RISE ABOVE THIS	WIND-UP	34,307	56	LINKIN PARK LEAVE OUT ALL THE REST	WARNER BROS.	10,614
7	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG	33,996	57	JIMMY EAT WORLD BIG CASINO	TINY EVIL/INTERSCOPE	10,530
8	DISTURBED INSIDE THE FIRE	REPRISE	33,984	58	ATREYU BECOMING THE BULL	HOLLYWOOD	10,342
9	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	33,113	59	THREE DAYS GRACE RIOT	JIVE/ZOMBA	10,078
10	LINKIN PARK GIVEN UP	WARNER BROS.	32,432	60	THE KOOKS ALWAYS WHERE I NEED TO BE	ASTRALWERKS/CAPITOL	10,050
11	THE BRAVERY BELIEVE	ISLAND/IDJMG	31,375	61	MGMT TIME TO PRETEND	COLUMBIA	9,820
12	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	30,292	62	SICK PUPPIES MY WORLD	RMR/VIRGIN/CAPITOL	9,791
13	THE OFFSPRING HAMMERHEAD	COLUMBIA	26,837	63	BECK GAMMA RAY	DGC/INTERSCOPE	9,591
14	STAINED BELIEVE	FLIP/ATLANTIC	25,536	64	THE KILLERS HUMAN	ISLAND/IDJMG	9,523
15	CAROLINA LIAR I'M NOT OVER	ATLANTIC	25,005	65	SCARS ON BROADWAY THEY SAY	VELVET HAMMER/INTERSCOPE	9,497
16	COLDPLAY VIVA LA VIDA	CAPITOL	24,567	66	THE KILLERS SHADOWPLAY	ISLAND/IDJMG	9,447
17	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	24,247	67	ATREYU SLOW BURN	HOLLYWOOD	9,317
18	THE OFFSPRING YOU'RE GONNA GO FAR, KID	COLUMBIA	23,650	68	OASIS THE SHOCK OF THE LIGHTNING	BIG BROTHER/REPRISE	9,024
19	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	22,767	69	SAFETY SUIT SOMEONE LIKE YOU	UNIVERSAL MOTOWN	8,977
20	CHEVELLE I GET IT	EPIC	22,518	70	ANGELS AND AIRWAVES EVERYTHING'S MAGIC	SURETONE/GEFFEN/INTERSCOPE	8,972
21	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC	22,196	71	M.I.A. PAPER PLANES	XL/INTERSCOPE	8,867
22	WEEZER TROUBLEMAKER	DGC/INTERSCOPE	21,920	72	BREAKING BENJAMIN UNTIL THE END	HOLLYWOOD	8,830
23	PARAMORE CRUSHCRUSHCRUSH	FUELED BY RAMEN/RRP	21,854	73	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	8,780
24	SERJ TANKIAN EMPTY WALLS	SERJICAL STRIKE/REPRISE	20,658	74	PARAMORE MISERY BUSINESS	FUELED BY RAMEN/RRP	8,325
25	LUDO LOVE ME DEAD	REDBIRD/ISLAND/IDJMG	20,539	75	COHEED AND CAMBRIA THE RUNNING FREE	COLUMBIA	8,125
26	APOCALYPTICA FEAT. ADAM GONTIER I DON'T CARE	20-20/JIVE/ZOMBA	20,528	76	DEATH CAB FOR CUTIE CATH...	ATLANTIC	7,850
27	ATREYU FALLING DOWN	HOLLYWOOD	20,519	77	FOXBORO HOTTUBS MOTHER MARY	JINGLE TOWN	7,274
28	AVENGED SEVENFOLD ALMOST EASY	HOPELESS/WARNER BROS.	20,415	78	VAMPIRE WEEKEND A-PUNK	XL/BEGGARS GROUP	7,090
29	RISE AGAINST THE GOOD LEFT UNDONE	GEFFEN/INTERSCOPE	19,908	79	THE WHITE STRIPES YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)	THIRD MAN/WARNER BROS.	7,056
30	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	18,531	80	RED ALREADY OVER	ESSENTIAL/RED/EPIC	6,990
31	THREE DAYS GRACE NEVER TOO LATE	JIVE/ZOMBA	17,485	81	SHINY TOY GUNS RICOCHET	UNIVERSAL MOTOWN	6,903
32	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	17,241	82	HINDER USE ME	UNIVERSAL REPUBLIC	6,641
33	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED	16,629	83	ONE DAY AS A LION WILD INTERNATIONAL	ANTI-/EPITAPH	6,600
34	RISE AGAINST RE-EDUCATION (THROUGH LABOR)	DGC/INTERSCOPE	16,605	84	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	6,536
35	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	16,470	85	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.	6,311
36	PANIC AT THE DISCO NINE IN THE AFTERNOON	DECAYDANCE/FUELED BY RAMEN/RRP	15,417	86	SHINY TOY GUNS RAINY MONDAY	UNIVERSAL MOTOWN	6,254
37	FINGER ELEVEN PARALYZER	WIND-UP	14,627	87	SEETHER BREAKDOWN	WIND-UP	6,019
38	COLDPLAY VIOLET HILL	CAPITOL	14,582	88	THE AIRBORNE TOXIC EVENT SOMETIME AROUND MIDNIGHT	MAJORDOMO/SHOUT! FACTORY	5,996
39	SHINEDOWN DEVOUR	ATLANTIC	14,555	89	COLDPLAY LOST!	CAPITOL	5,901
40	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	14,338	90	SHINEDOWN SECOND CHANCE	ATLANTIC	5,841
41	METALLICA THE DAY THAT NEVER COMES	WARNER BROS.	14,141	91	SERJ TANKIAN SKY IS OVER	SERJICAL STRIKE/REPRISE	5,833
42	LINKIN PARK BLEED IT OUT	WARNER BROS.	13,986	92	BUCKCHERRY TOO DRUNK...	ELEVEN SEVEN/ATLANTIC	5,795
43	RADIOHEAD BODYSNATCHERS	TBD/ATO	13,780	93	SPOON DON'T YOU EVAH	MERGE	5,573
44	KINGS OF LEON SEX ON FIRE	RCA/RMG	13,355	94	FALL OUT BOY I DON'T CARE	ISLAND/IDJMG	5,561
45	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP	12,737	95	JACK'S MANNEQUIN THE RESOLUTION	SIRE/WARNER BROS.	5,557
46	ASHES DIVIDE THE STONE	ISLAND/IDJMG	12,725	96	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/RRP	5,465
47	APOCALYPTICA FEAT. COREY TAYLOR I'M NOT JESUS	20-20/JIVE/ZOMBA	11,934	97	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP	5,242
48	REHAB BARTENDER SONG	UNIVERSAL REPUBLIC	11,820	98	AGAINST ME! STOP	SIRE/REPRISE	5,156
49	ALKALINE TRIO HELP ME	EPIC	11,347	99	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	5,120
50	JIMMY EAT WORLD ALWAYS BE	TINY EVIL/INTERSCOPE	11,135	100	THE SMASHING PUMPKINS G.L.O.W.	MARTHA'S MUSIC	4,838



# R&R ALTERNATIVE 2008 THE YEAR IN MUSIC

POWERED BY nielsen BDS

## TOP ALTERNATIVE ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>FOO FIGHTERS</b>	ROSWELL/RCA/RMG
2	<b>LINKIN PARK</b>	WARNER BROS.
3	<b>SEETHER</b>	WIND-UP
4	<b>WEEZER</b>	DGC/INTERSCOPE
5	<b>THE OFFSPRING</b>	COLUMBIA
6	<b>COLDPLAY</b>	CAPITOL
7	<b>ATREYU</b>	HOLLYWOOD
8	<b>PUDDLE OF MUDD</b>	FLAWLESS/GEFFEN/INTERSCOPE
9	<b>DISTURBED</b>	REPRISE
10	<b>RISE AGAINST</b>	DGC/INTERSCOPE



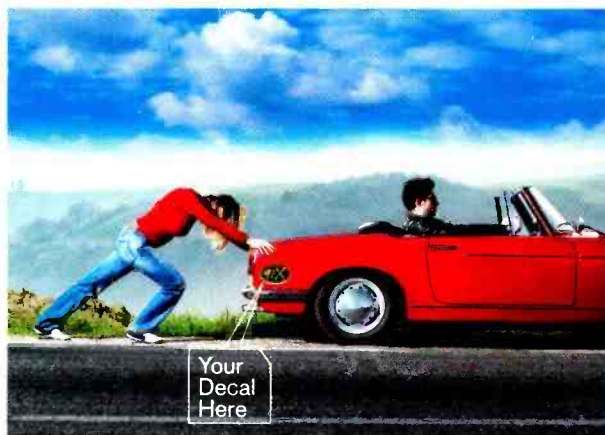
RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	<b>PARAMORE</b>	FUELED BY RAMEN RRP
12	<b>SAVING ABEL</b>	SKIDD/CO/VIRGIN/CAPITOL
13	<b>THE BRAVERY</b>	ISLAND/IDJMG
14	<b>AVENGED SEVENFOLD</b>	HOPELESS/WARNER BROS.
15	<b>3 DOORS DOWN</b>	UNIVERSAL REPUBLIC
16	<b>DEATH CAB FOR CUTIE</b>	ATLANTIC
17	<b>THEORY OF A DEADMAN</b>	604/ROADRUNNER/RRP
18	<b>THREE DAYS GRACE</b>	JIVE/ZOMBA
19	<b>SERJ TANKIAN</b>	SERJICAL STRIKE/REPRISE
20	<b>STAINED</b>	FLIP/ATLANTIC

## ALTERNATIVE TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>3 DOORS DOWN</b>	IT'S NOT MY TIME (UNIVERSAL REPUBLIC)	5	4/25/2008	24	17
<b>A</b>	<b>APOCALYPTICA FEAT. ADAM GONTIER</b> I DON'T CARE (20-20/JIVE/ZOMBA)	3	10/17/2008	20	26
	<b>ASHES DIVIDE</b> THE STONE (ISLAND/IDJMG)	10	4/11/2008	18	46
	<b>ATREYU</b> FALLING DOWN (HOLLYWOOD)	3	4/4/2008	20	27
	<b>AVENGED SEVENFOLD</b> ALMOST EASY (HOPELESS/WARNER BROS.)	6	2/8/2008	26	28
<b>B</b>	<b>THE BRAVERY</b> BELIEVE (ISLAND/IDJMG)	4	3/28/2008	38	11
<b>C</b>	<b>CAROLINA LIAR</b> I'M NOT OVER (ATLANTIC)	3	9/12/2008	27	15
	<b>CHEVELLE</b> I GET IT (EPIC)	4	1/4/2008	37	20
	<b>COLDPLAY</b> VIOLET HILL (CAPITOL)	9	6/6/2008	20	38
	<b>COLDPLAY</b> VIVA LA VIDA (CAPITOL)	1(2 WKS)	8/22/2008	20	16
<b>D</b>	<b>DEATH CAB FOR CUTIE</b> CATH... (ATLANTIC)	10	11/7/2008	12	76
	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART (ATLANTIC)	6	6/20/2008	21	19
	<b>DISTURBED</b> INSIDE THE FIRE (REPRISE)	4	8/8/2008	31	8
<b>F</b>	<b>FINGER ELEVEN</b> PARALYZER (WIND-UP)	1(1)	8/17/2007	52	37
	<b>FLOBOTS</b> HANDLEBARS (UNIVERSAL REPUBLIC)	3	5/9/2008	20	21
	<b>FOO FIGHTERS</b> LET IT DIE (ROSWELL/RCA/RMG)	1(4)	7/25/2008	33	1
	<b>FOO FIGHTERS</b> LONG ROAD TO RUIN (ROSWELL/RCA/RMG)	1(7)	2/22/2008	27	7
	<b>FOO FIGHTERS</b> THE PRETENDER (ROSWELL/RCA/RMG)	1(18)	8/24/2007	45	2
<b>I</b>	<b>INCUBUS</b> LOVE HURTS (IMMORTAL/EPIC)	8	11/21/2008	5	-
<b>J</b>	<b>JIMMY EAT WORLD</b> BIG CASINO (TINY EVIL/INTERSCOPE)	3	11/2/2007	20	57
	<b>JACK JOHNSON</b> IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC)	7	3/14/2008	20	35
<b>K</b>	<b>THE KILLERS</b> HUMAN (ISLAND/IDJMG)	6	10/17/2008	8	64
	<b>KINGS OF LEON</b> SEX ON FIRE (RCA/RMG)	2	11/14/2008	13	44
<b>L</b>	<b>LINKIN PARK</b> BLEED IT OUT (WARNER BROS.)	2	8/31/2007	36	42
	<b>LINKIN PARK</b> GIVEN UP (WARNER BROS.)	4	6/13/2008	30	10
	<b>LINKIN PARK</b> SHADOW OF THE DAY (WARNER BROS.)	2	1/18/2008	30	9
	<b>LUDO</b> LOVE ME DEAD (REDBIRD/ISLAND/IDJMG)	8	8/22/2008	27	25

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>M</b>	<b>METALLICA</b> THE DAY THAT NEVER COMES (WARNER BROS.)	5	10/3/2008	13	41
<b>N</b>	<b>NICKELBACK</b> GOTTA BE SOMEBODY (ROADRUNNER/RRP)	10	10/24/2008	7	97
	<b>NINE INCH NAILS</b> DISCIPLINE (THE NULL CORPORATION/RED)	6	5/23/2008	18	33
<b>O</b>	<b>THE OFFSPRING</b> HAMMERHEAD (COLUMBIA)	2	6/6/2008	20	13
	<b>THE OFFSPRING</b> YOU'RE GONNA GO FAR, KID (COLUMBIA)	1(9)	9/26/2008	17	18
<b>P</b>	<b>PANIC AT THE DISCO</b> NINE IN THE AFTERNOON (DECAYDANCE/FUELED BY RAMEN/RRP)	8	4/11/2008	20	36
	<b>PARAMORE</b> CRUSHCRUSHCRUSH (FUELED BY RAMEN/RRP)	4	2/8/2008	22	23
	<b>PUDDLE OF MUDD</b> PSYCHO (FLAWLESS/GEFFEN/INTERSCOPE)	1(2)	4/11/2008	40	4
<b>R</b>	<b>THE RACONTEURS</b> SALUTE YOUR SOLUTION (THIRD MAN/WARNER BROS.)	4	4/25/2008	19	30
	<b>RADIOHEAD</b> BODYSNATCHERS (TBD/ATO)	8	2/15/2008	21	43
	<b>RISE AGAINST</b> RE-EDUCATION (THROUGH LABOR) (DGC/INTERSCOPE)	3	10/24/2008	13	34
	<b>RISE AGAINST</b> THE GOOD LEFT UNDONE (GEFFEN/INTERSCOPE)	6	2/15/2008	42	29
<b>S</b>	<b>SAVING ABEL</b> ADDICTED (SKIDD/CO/VIRGIN/CAPITOL)	7	8/8/2008	35	12
	<b>SEETHER</b> FAKE IT (WIND-UP)	1(8)	12/28/2007	34	5
	<b>SEETHER</b> RISE ABOVE THIS (WIND-UP)	1(2)	4/25/2008	27	6
	<b>SHINEDOWN</b> SECOND CHANCE (ATLANTIC)	7	11/14/2008	9	90
	<b>SILVERSON PICKUPS</b> WELL THOUGHT OUT TWINKLES (DANGERBIRD)	9	1/18/2008	27	52
	<b>STAINED</b> BELIEVE (FLIP/ATLANTIC)	1(3)	9/5/2008	21	14
<b>T</b>	<b>SERJ TANKIAN</b> EMPTY WALLS (SERJICAL STRIKE/REPRISE)	3	11/30/2007	25	24
	<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND (604/ROADRUNNER/RRP)	8	11/7/2008	22	32
	<b>THREE DAYS GRACE</b> NEVER TOO LATE (JIVE/ZOMBA)	2	10/5/2007	43	31
<b>W</b>	<b>WEEZER</b> PORK AND BEANS (DGC/GEFFEN/INTERSCOPE)	1(11)	5/9/2008	26	3
	<b>WEEZER</b> TROUBLEMAKER (DGC/INTERSCOPE)	2	10/3/2008	19	22
	<b>THE WHITESTRIPES</b> YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) (THIRD MAN/WARNER BROS.)	9	11/2/2007	20	79

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.



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# R&R ALTERNATIVE

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► **HOLLYWOOD UNDEAD** SCORES AIRPOWER STRIPES, AS "UNDEAD" RISES 22-18 AND RECORDS THE FORMAT'S FIFTH-LARGEST SPIN INCREASE (UP 114). THE TRACK IS THE FIRST FROM THE SIX-MEMBER GROUP'S DEBUT ALBUM, "SWAN SONGS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	16	<b>KINGS OF LEON</b> SEX ON FIRE	NO. 1 (1 WK)/MOST INCREASED PLAYS	☆	1908 +210	9.495 2
2	1	20	<b>THE OFFSPRING</b> YOU'RE GONNA GO FAR, KID		☆	1691 -109	9.697 1
3	3	23	<b>APOCALYPTICA</b> FEATURING ADAM GONTIER I DON'T CARE		☆	1638 +105	6.547 3
4	4	16	<b>RISE AGAINST</b> RE-EDUCATION (THROUGH LABOR)		☆	1344 -28	4.631 7
5	5	8	<b>INCUBUS</b> LOVE HURTS		☆	1341 +171	6.210 4
6	5	12	<b>SHINEDOWN</b> SECOND CHANCE		☆	1323 +124	5.508 5
7	7	9	<b>PARAMORE</b> DECODE		☆	1095 +96	4.859 6
8	9	12	<b>SEETHER</b> BREAKDOWN		☆	1024 +113	3.163 12
9	8	22	<b>WEEZER</b> TROUBLEMAKER		☆	962 -15	4.566 8
10	11	11	<b>THE KILLERS</b> HUMAN		☆	842 -30	4.519 9
15	10	10	<b>ANBERLIN</b> FEEL GOOD DRAG		☆	811 +108	2.114 21
12	13	13	<b>COLDPLAY</b> LOST!		☆	798 +19	3.545 10
13	11	15	<b>DEATH CAB FOR CUTIE</b> CATH...		☆	758 -22	2.933 15
14	13	25	<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND		☆	733 +14	2.995 14
15	19	38	<b>SAVING ABEL</b> ADDICTED		☆	732 +74	3.186 11
16	16	36	<b>FOO FIGHTERS</b> LET IT DIE		☆	714 +35	3.134 13
17	18	10	<b>MUDVAYNE</b> DO WHAT YOU DO		☆	712 +46	1.854 23
18	22	8	<b>HOLLYWOOD UNDEAD</b> UNDEAD	AIRPOWER	☆	706 +114	2.124 20
19	20	9	<b>DISTURBED</b> INDESTRUCTIBLE		☆	673 +29	1.600 27
20	23	18	<b>THE AIRBORNE TOXIC EVENT</b> SOMETIME AROUND MIDNIGHT	AIRPOWER	☆	660 +73	2.818 16
21	9	9	<b>SAVING ABEL</b> 18 DAYS		☆	659 +26	1.788 26
22	14	10	<b>THE SMASHING PUMPKINS</b> G.L.O.W.		☆	607 -104	1.284 32
23	17	16	<b>METALLICA</b> THE DAY THAT NEVER COMES		☆	606 -71	2.477 19
24	13	13	<b>FALL OUT BOY</b> I DON'T CARE		☆	534 +30	2.603 18
27	4	4	<b>THE RED JUMPSUIT APPARATUS</b> YOU BETTER PRAY		☆	498 +38	0.943 39
25	8	8	<b>HOOBASTANK</b> MY TURN		☆	497 +32	1.287 31
26	7	7	<b>FRAMING HANLEY</b> LOLLIPOP		☆	451 +45	1.505 29
27	31	3	<b>SCOTT WEILAND</b> MISSING CLEVELAND		☆	423 +44	1.830 24
29	23	12	<b>AC/DC</b> ROCK N ROLL TRAIN		☆	412 -72	0.953 38
33	35	4	<b>MGMT</b> KIDS		☆	392 +67	2.730 17
34	29	10	<b>NICKELBACK</b> GOTTA BE SOMEBODY		☆	367 -83	1.192 33
36	5	5	<b>THE TING TINGS</b> THAT'S NO MY NAME		☆	358 +60	0.816 -
39	40	2	<b>CAROLINA LIAR</b> SHOW ME WHAT I'M LOOKING FOR		☆	344 +95	1.352 30
35	3	3	<b>THE OFFSPRING</b> KRISTY, ARE YOU DOING OK?		☆	328 +128	1.556 28
36	34	3	<b>SLIPKNOT</b> DEAD MEMORIES		☆	326 -1	0.661 -
38	NEW	NEW	<b>FRANZ FERDINAND</b> ULYSSES		☆	323 +92	1.820 25
37	32	16	<b>JACK'S MANNEQUIN</b> THE RESOLUTION		☆	323 -30	0.842 -
38	28	7	<b>GUNS N' ROSES</b> CHINESE DEMOCRACY		☆	313 -137	0.784 -
39	NEW	NEW	<b>PENDULUM</b> PROPANE NIGHTMARES		☆	302 +74	1.157 35
40	NEW	NEW	<b>NICKELBACK</b> SOMETHING IN YOUR MOUTH		☆	298 +80	0.844 -

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>WEEZER</b> The Greatest Man That Ever Lived (Variations On A Shaker Hymn) (DGC/Interscope) KPNT, KRZB, KROX, WARQ, WBUR, WEQX, WFNX, WFFF, WROX	9
<b>THE OFFSPRING</b> Kristy, Are You Doing OK? (Columbia) KDGE, KHBZ, KNXX, KXRX, WRWK, WTZR, WZJO	7
<b>OASIS</b> I'm Outta Time (Big Brother/Reprise) KJEE, KRZB, WARQ, WEQX, WWCD	5
<b>ANBERLIN</b> Feel Good Drag (Universal Republic) KFRR, KFTE, WDYL, XETRA	4
<b>HOLLYWOOD UNDEAD</b> Undead (A&M/Octone/Interscope) KMYZ, KTBZ, KWOD, WRWK	4
<b>FRANZ FERDINAND</b> Ulysses (Domino/Epic) KNXX, WBTZ, WGRD, XETRA	4
<b>SHINY TOY GUNS</b> Ghost Town (Universal Motown) KJEE, KPNT, WSUN, WURH	4
<b>NICKELBACK</b> Something In Your Mouth (Roadrunner/RRP) KXRX, WHRL, WTZR, WZJO	4
<b>METALLICA</b> Cyanide (Warner Bros.) KFMA, KTBZ, WBTZ, WGRD	4
<b>THEORY OF A DEADMAN</b> Hate My Life (604/Roadrunner/RRP) KHBZ, WKRL, WTZR, WZJO	4

**ADDED AT...**  
**KRBZ**  
Kansas City, MO  
PD: Luzzo  
APD/MD: Jason Ulanet  
Weezer, The Greatest Man That Ever Lived  
(Variations On A Shaker Hymn), 1  
Ludo, Go-Getter Greg, O  
Oasis, I'm Outta Time, O

**96.5 BUZZ**  
The Alternative

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## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>EAGLES OF DEATH METAL</b> Wannabe In LA (Downtown) TOTAL STATIONS: 25	291/35	<b>THE KILLERS</b> Spaceman (Island/DJMG) TOTAL STATIONS: 29	199/55
<b>SHINY TOY GUNS</b> Ghost Town (Universal Motown) TOTAL STATIONS: 33	278/86	<b>AVENGED SEVENFOLD</b> Scream (Hopeless/Warner Bros.) TOTAL STATIONS: 20	195/11
<b>METALLICA</b> Cyanide (Warner Bros.) TOTAL STATIONS: 17	233/41	<b>THE GASLIGHT ANTHEM</b> The '59 Sound (SideOneDummy) TOTAL STATIONS: 16	194/20
<b>SALIVA</b> Family Reunion (Island/DJMG) TOTAL STATIONS: 19	233/17	<b>GUNS N' ROSES</b> Better (Black Frog/Geffen/Interscope) TOTAL STATIONS: 21	186/60
<b>STAIN'D</b> All I Want (Flip/Atlantic) TOTAL STATIONS: 23	225/79	<b>THE RACONTEURS</b> Console Of The Lonely (Third Man/Warner Bros.) TOTAL STATIONS: 18	162/39

## MOST INCREASED PLAYS

+210	☆ <b>KINGS OF LEON</b> Sex On Fire (RCA/RMG) KRZQ +25, KRZB +24, KEDJ +22, KTCL +19, WFNX +17, KCXX +17, WKQX +14, KBZT +14, WSWD +13, WARQ +10
+171	☆ <b>INCUBUS</b> Love Hurts (Immortal/Epic) KEDJ +29, KCXX +26, KHBZ +16, KJEE +14, KTCL +14, WKRR +13, KRZB +12, WSWD +12, WFXX +12, KITS +10
+128	☆ <b>THE OFFSPRING</b> Kristy, Are You Doing OK? (Columbia) KNDD +19, KDGE +18, WARQ +16, WXNR +15, WFNX +12, KTCL +11, WLUM +11, KFMA +10, WRWK +6, KQRA +6
+124	☆ <b>SHINEDOWN</b> Second Chance (Atlantic) WKQX +22, KRZQ +19, KJEE +19, KYSR +18, KNDD +14, KFTE +12, WRWK +11, WHRL +11, WZJO +10, KFMA +8
+114	☆ <b>HOLLYWOOD UNDEAD</b> Undead (A&M/Octone/Interscope) KCXX +17, KEDJ +15, WJRR +11, WKQX +11, KJEE +10, KITS +9, WRWK +9, KRAB +8, KTBZ +7, KXTE +6

FOR WEEK ENDING DECEMBER 7, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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49	<b>AIRBOURNE</b> TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER/RRP	11,227
50	<b>RED</b> ALREADY OVER	ESSENTIAL/RED/EPIC	10,699

99	<b>STONE ISLAND</b> LET IT RAIN	ROADRUNNER/RRP	3,472
100	<b>COURSE OF NATURE</b> ANGER CAGE	SILENT MAJORITY/ILG	3,428

DECEMBER 12, 2008

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## TOP ACTIVE ROCK ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>SEETHER</b>	WIND-UP
2	<b>FOO FIGHTERS</b>	ROSWELL/RCA/RMG
3	<b>THEORY OF A DEADMAN</b>	604/ROADRUNNER/RRP
4	<b>PUDDLE OF MUDD</b>	FLAWLESS/GEFFEN/INTERSCOPE
5	<b>DISTURBED</b>	REPRISE
6	<b>SAVING ABEL</b>	SKIDD/CO/VIRGIN/CAPITOL
7	<b>AVENGED SEVENFOLD</b>	HOPELESS/WARNER BROS.
8	<b>ATREYU</b>	HOLLYWOOD
9	<b>FIVE FINGER DEATH PUNCH</b>	FIRM
10	<b>LINKIN PARK</b>	WARNER BROS.

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	<b>3 DOORS DOWN</b>	UNIVERSAL REPUBLIC
12	<b>SIXX: A.M.</b>	ELEVEN SEVEN
13	<b>SHINEDOWN</b>	ATLANTIC
14	<b>APOCALYPTICA</b>	20-20/JIVE/ZOMBA
15	<b>10 YEARS</b>	UNIVERSAL REPUBLIC
16	<b>THE OFFSPRING</b>	COLUMBIA
17	<b>METALLICA</b>	WARNER BROS.
18	<b>HINDER</b>	UNIVERSAL REPUBLIC
19	<b>SERJ TANKIAN</b>	SERJICAL STRIKE/REPRISE
20	<b>TANTRIC</b>	SILENT MAJORITY/ILG



## ACTIVE ROCK TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>10 YEARS</b> BEAUTIFUL (UNIVERSAL REPUBLIC)	6	6/6/2008	26	11
<b>3 DOORS DOWN</b> IT'S NOT MY TIME (UNIVERSAL REPUBLIC)	3	4/4/2008	23	12
<b>3 DOORS DOWN</b> TRAIN (UNIVERSAL REPUBLIC)	10	9/26/2008	20	37
<b>A AC/DC</b> ROCK N ROLL TRAIN (COLUMBIA)	2	10/31/2008	12	31
<b>ALTER BRIDGE</b> RISE TODAY (UNIVERSAL REPUBLIC)	3	12/7/2007	24	48
<b>ANOTHER ANIMAL</b> BROKEN AGAIN (UNIVERSAL REPUBLIC)	7	2/1/2008	25	41
<b>APOCALYPTICA FEATURING ADAM GONTIER</b> I DON'T CARE (20-20/JIVE/ZOMBA) 1 (1WK)	1	11/21/2008	21	15
<b>APOCALYPTICA FEAT. COREY TAYLOR</b> I'M NOT JESUS (20-20/JIVE/ZOMBA)	5	5/23/2008	21	21
<b>ASHES DIVIDE</b> THE STONE (ISLAND/IDJMG)	6	3/21/2008	20	33
<b>ATREYU</b> BECOMING THE BULL (HOLLYWOOD)	4	12/14/2007	30	36
<b>ATREYU</b> FALLING DOWN (HOLLYWOOD)	4	4/18/2008	20	24
<b>AVENGED SEVENFOLD</b> AFTERLIFE (HOPELESS/WARNER BROS.)	8	6/20/2008	25	22
<b>AVENGED SEVENFOLD</b> ALMOST EASY (HOPELESS/WARNER BROS.)	2	1/18/2008	27	9
<b>B BREAKING BENJAMIN</b> UNTIL THE END (HOLLYWOOD)	4	3/7/2008	26	28
<b>BUCKCHERRY</b> TOO DRUNK... (ELEVEN SEVEN/ATLANTIC)	8	9/26/2008	17	40
<b>C CHEVELLE</b> THE FAD (EPIC)	9	3/28/2008	18	46
<b>D DISTURBED</b> INDESTRUCTIBLE (REPRISE)	4	11/21/2008	13	42
<b>DISTURBED</b> INSIDE THE FIRE (REPRISE)	1 (15)	5/2/2008	28	3
<b>F FIVE FINGER DEATH PUNCH</b> NEVER ENOUGH (FIRM)	7	8/29/2008	27	16
<b>FIVE FINGER DEATH PUNCH</b> THE BLEEDING (FIRM)	7	3/14/2008	39	25
<b>FOO FIGHTERS</b> LET IT DIE (ROSWELL/RCA/RMG)	4	8/1/2008	21	26
<b>FOO FIGHTERS</b> LONG ROAD TO RUIN (ROSWELL/RCA/RMG)	2	3/7/2008	21	14
<b>FOO FIGHTERS</b> THE PRETENDER (ROSWELL/RCA/RMG)	1 (5)	10/5/2007	30	35
<b>G GODSMACK</b> GOOD TIMES BAD TIMES (UNIVERSAL REPUBLIC)	8	11/23/2007	20	45
<b>GUNS N' ROSES</b> CHINESE DEMOCRACY (BLACK FROG/GEFFEN/INTERSCOPE)	7	11/21/2008	4	90
<b>H HINDER</b> USE ME (UNIVERSAL REPUBLIC)	3	9/5/2008	19	18
<b>HURT</b> TEN TON BRICK (CAPITOL)	5	2/22/2008	31	27

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>K KILLSWITCH ENGAGE</b> HOLY DIVER (ROADRUNNER/RRP)	10	11/30/2007	23	47
<b>KORN</b> HOLD ON (VIRGIN/CAPITOL)	7	2/8/2008	24	34
<b>L LINKIN PARK</b> GIVEN UP (WARNER BROS.)	4	5/30/2008	28	10
<b>LINKIN PARK</b> SHADOW OF THE DAY (WARNER BROS.)	10	2/8/2008	20	44
<b>M METALLICA</b> THE DAY THAT NEVER COMES (WARNER BROS.)	1 (7)	10/3/2008	13	17
<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES (MOTLEY/ELEVEN SEVEN)	8	6/27/2008	20	30
<b>MUDVAYNE</b> DO WHAT YOU DO (EPIC)	4	11/14/2008	8	58
<b>N NICKELBACK</b> GOTTA BE SOMEBODY (ROADRUNNER/RRP)	10	10/31/2008	7	80
<b>O THE OFFSPRING</b> HAMMERHEAD (COLUMBIA)	7	6/6/2008	20	38
<b>P PUDDLE OF MUDD</b> PSYCHO (FLAWLESS/GEFFEN/INTERSCOPE)	1 (9)	2/8/2008	43	2
<b>S SAVING ABEL</b> 18 DAYS (SKIDD/CO/VIRGIN/CAPITOL)	10	11/14/2008	12	68
<b>SAVING ABEL</b> ADDICTED (SKIDD/CO/VIRGIN/CAPITOL)	2	5/16/2008	42	1
<b>SEETHER</b> BREAKDOWN (WIND-UP)	8	10/31/2008	13	51
<b>SEETHER</b> FAKE IT (WIND-UP)	1 (13)	11/9/2007	37	5
<b>SEETHER</b> RISE ABOVE THIS (WIND-UP)	3	5/16/2008	28	6
<b>SHINEDOWN</b> DEVOUR (ATLANTIC)	1 (3)	8/15/2008	22	8
<b>SHINEDOWN</b> SECOND CHANCE (ATLANTIC)	5	11/21/2008	11	56
<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL (ELEVEN SEVEN)	2	12/7/2007	50	4
<b>SLIPKNOT</b> PSYCHOSOCIAL (ROADRUNNER/RRP)	6	10/17/2008	21	23
<b>STAINED</b> BELIEVE (FLIP/ATLANTIC)	5	8/22/2008	21	20
<b>T SERJ TANKIAN</b> EMPTY WALLS (SERJICAL STRIKE/REPRISE)	4	12/21/2007	23	32
<b>TANTRIC</b> DOWN AND OUT (SILENT MAJORITY/ILG)	5	8/15/2008	30	19
<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND (604/ROADRUNNER/RRP)	1 (4)	9/5/2008	26	7
<b>THEORY OF A DEADMAN</b> SO HAPPY (604/ROADRUNNER/RRP)	1 (3)	4/11/2008	21	13

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2008 chart year (issue dates Nov. 23, 2007 to Nov. 21, 2008). However, peak dates, peak positions and total weeks at No. 1 reflect a song's entire chart history up to the Nov. 21, 2008 issue.

## TOP CANADA ROCK SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>FOO FIGHTERS</b> LONG ROAD TO RUIN	ROSWELL/RCA/SONY BMG	12,495
2	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP	11,295
3	<b>FOO FIGHTERS</b> LET IT DIE	ROSWELL/RCA/SONY BMG	10,827
4	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	10,131
5	<b>SAM ROBERTS</b> THEM KIDS	UNIVERSAL	9,923
6	<b>SEETHER</b> FAKE IT	WIND-UP	9,539
7	<b>QUEENS OF THE STONE AGE</b> MAKE IT WIT CHU	REKORDS REKORDS/INTERSCOPE/UNIVERSAL	9,423
8	<b>LINKIN PARK</b> SHADOW OF THE DAY	WARNER BROS./WARNER	9,174
9	<b>AIRBOURNE</b> TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER/WARNER	8,783
10	<b>FINGER ELEVEN</b> TALKING TO THE WALLS	WIND-UP	8,782

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
11	<b>THE TREWS</b> HOLD ME IN YOUR ARMS	THE BUMSTEAD/UNIVERSAL	8,777
12	<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND	604/UNIVERSAL	8,514
13	<b>THEORY OF A DEADMAN</b> SO HAPPY	604/UNIVERSAL	8,104
14	<b>THE OFFSPRING</b> HAMMERHEAD	COLUMBIA/SONY BMG	8,082
15	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES	MOTLEY	8,014
16	<b>PUDDLE OF MUDD</b> PSYCHO	FLAWLESS/GEFFEN/UNIVERSAL	7,747
17	<b>AIRBOURNE</b> RUNNIN' WILD	ROADRUNNER/UNIVERSAL	7,653
18	<b>WEEZER</b> PORK AND BEANS	DGC/GEFFEN/UNIVERSAL	7,484
19	<b>THE TREWS</b> PARANOID FREAK	THE BUMSTEAD/UNIVERSAL	7,205
20	<b>FINGER ELEVEN</b> I'LL KEEP YOUR MEMORY VAGUE	WIND-UP	7,143



# R&R ACTIVE ROCK

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▶ **STAIND** MAKES ITS 17th CHART APPEARANCE DATING TO ITS 1999 DEBUT, AS "ALL I WANT" BEGINS AT NO. 38 (UP 72 PLAYS). THE SONG IS THE SECOND SINGLE FROM THE ALBUM "THE ILLUSION OF PROGRESS." PREVIOUS CUT "BELIEVE" PEAKED AT NO. 5 IN AUGUST.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	24	<b>APOCALYPTICA FEATURING ADAM GONTIER</b> I DON'T CARE	NO. 1 (4 WKS) 20-20/IVE/ZOMBA	1671 -44	5.745 1
2	16		<b>DISTURBED</b> INDESTRUCTIBLE	REPRISE	1537 +27	5.168 3
4	14		<b>SHINEDOWN</b> SECOND CHANCE	ATLANTIC	1530 +61	5.017 4
5	11		<b>MUDVAYNE</b> DO WHAT YOU DO	EPIC	1461 +66	4.462 5
5	3	15	<b>AC/DC</b> ROCK N ROLL TRAIN	COLUMBIA	1406 -102	5.721 2
6	16		<b>SEETHER</b> BREAKDOWN	WIND-UP	1283 -9	3.640 7
9	15		<b>SAVING ABEL</b> 18 DAYS	SKIDD/CO/VIRGIN/CAPITOL	1054 +35	2.988 12
8	7	16	<b>METALLICA</b> THE DAY THAT NEVER COMES	WARNER BROS.	1042 -205	3.911 6
9	18		<b>THE OFFSPRING</b> YOU'RE GONNA GO FAR, KID	COLUMBIA	1008 +41	3.499 9
10	13	4	<b>NICKELBACK</b> SOMETHING IN YOUR MOUTH	MOST INCREASED PLAYS ROADRUNNER/RRP	997 +221	3.397 11
11	8	7	<b>GUNS N' ROSES</b> CHINESE DEMOCRACY	BLACK FROG/GEFFEN/INTERSCOPE	990 -71	3.521 8
12	10	29	<b>THEORY OF A DEADMAN</b> BAD GIRLFR END	604/ROADRUNNER/RRP	921 -66	3.433 10
12	14		<b>HOLLYWOOD UNDEAD</b> UNDEAD	A&M/OCTONE/INTERSCOPE	912 +68	2.226 14
13	17	7	<b>SLIPKNOT</b> DEAD MEMORIES	ROADRUNNER/RRP	804 +98	1.951 17
15	12		<b>AVENGED SEVENFOLD</b> SCREAM	HOPELESS/WARNER BROS.	777 +53	2.102 15
16	14	7	<b>SALIVA</b> FAMILY REUNION	ISLAND/IDJMG	775 +19	2.359 13
18	9		<b>FIVE FINGER DEATH PUNCH</b> STRANGER THAN FICTION	FIRM	665 +63	1.617 19
18	16	26	<b>TRAPT</b> WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	595 -122	1.623 18
19	19	14	<b>DROWNING POOL</b> 37 STITCHES	ELEVEN SEVEN	549 +24	1.295 24
20	20	45	<b>SAVING ABEL</b> ADDICTED	11-2 SKIDD/CO/VIRGIN/CAPITOL	544 +23	1.999 16
21	11		<b>RISE AGAINST</b> RE-EDUCATION (THROUGH LABOR)	DGC/INTERSCOPE	521 +17	1.271 25
22	8		<b>HOOBASTANK</b> MY TURN	ISLAND/IDJMG	495 +18	0.818 30
23	30	2	<b>THEORY OF A DEADMAN</b> HATE MY LIFE	604/ROADRUNNER/RRP	492 +174	1.598 20
24	23	11	<b>ALL THAT REMAINS</b> TWO WEEKS	PROSTHETIC/RAZOR & TIE	484 +28	0.833 29
25	31	5	<b>GUNS N' ROSES</b> BETTER	BLACK FROG/GEFFEN/INTERSCOPE	404 +98	1.515 21
26	26	4	<b>BUCKCHERRY</b> RESCUE ME	ELEVEN SEVEN/ATLANTIC	389 +46	1.404 22
27	34	2	<b>METALLICA</b> CYANIDE	MOST ADDED WARNER BROS.	375 +129	1.307 23
28	24	5	<b>ROB ZOMBIE</b> WAR ZONE	LIONSGATE/RED	374 +21	0.800 32
29	27	5	<b>REV THEORY</b> LIGHT IT UP	VAN HOWES/MALDOF/DGC/INTERSCOPE	368 +31	1.003 26
30	25	10	<b>NICKELBACK</b> GOTTA BE SOMEBODY	ROADRUNNER/RRP	325 -28	0.903 28
31	26	10	<b>THE SMASHING PUMPKINS</b> G.L.O.W.	MARTHA'S MUSIC	264 -68	0.376 -
32	32	4	<b>10 YEARS</b> SO LONG, GOOD-BYE	UNIVERSAL REPUBLIC	255 -2	0.467 39
33	36	6	<b>HINDER</b> WITHOUT YOU	UNIVERSAL REPUBLIC	254 +15	0.800 31
34	35	3	<b>POP EVIL</b> 100 IN A 55	PAZZO/JARD STAR	251 +9	0.352 -
35	25	20	<b>12 STONES</b> ADRENALINE	WIND-UP	249 -78	0.467 40
36	32	9	<b>WEEZER</b> TROUBLEMAKER	DGC/INTERSCOPE	247 -6	0.990 27
37	38	4	<b>TANTRIC</b> FALL DOWN	SILENT MAJORITY/ILG	234 +32	0.592 34
38	39		<b>STAIND</b> ALL I WANT	FLIP/ATLANTIC	224 +72	0.351 -
39	35	17	<b>PUDDLE OF MUDD</b> LIVIN' ON BORROWED TIME	FLAWLESS/GEFFEN/INTERSCOPE	199 +1	0.775 33
40	37	8	<b>KID ROCK</b> ROCK N ROLL JESUS	TOP DOG/ATLANTIC	190 -33	0.461 -

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>METALLICA</b> Cyanide (Warner Bros.) KRXQ, KZZQ, WBYR, WJJO, WKLQ, WKQZ, WMMR, WRXW, WYBN	9
<b>3 DOORS DOWN</b> Citizen/Soldier (Universal Republic) KOMP, WBYR, WCCC, WIIL, WKLQ, WKQZ, WRIF, WRZK, WXQR	9
<b>THEORY OF A DEADMAN</b> Hate My Life (604/Roadrunner/RRP) KISW, KLAQ, KRZR, WCHZ, WKQZ, WRXW	6
<b>GUNS N' ROSES</b> Better (Black Frog/Geffen/Interscope) KBPI, KRZR, WCCC, WKLQ, WRXR, WXZZ	6
<b>NICKELBACK</b> Something In Your Mouth (Roadrunner/RRP) KBPI, KFRQ, WBSX, WLRS, WYBB	5
<b>BLACK STONE CHERRY</b> Please Come In (In De Goot/Roadrunner/RRP) KISW, WCPR, WLXZ, WQXA	4
<b>THE OFFSPRING</b> Kristy, Are You Doing OK? (Columbia) WCCC, WKLQ, WKQZ, WWWX	4
<b>RED</b> Death Of Me (Provicent/RED/Epic) KUPD, KXFX, KZZQ, WJJO	4
<b>SLIPKNOT</b> Dead Memories (Roadrunner/RRP) KFRQ, WBYR, WTPT	3
<b>BUCKCHERRY</b> Rescue Me (Eleven Seven/Atlantic) WBYR, WTPT, WYBB	3

**ADDED AT... WJJO**  
Madison, WI  
PD: Randy Hawke  
APD/MD: Blake Patton  
Metallica, Cyanide, 7  
RED, Death Of Me, 1  
Hinder: Up All Night, 0

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## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>THE RED JUMPSUIT APPARATUS</b> You Better Pray (Virgin/Capitol) TOTAL STATIONS: 27	169/30	<b>ARANDA</b> Still In The Dark (Astonish) TOTAL STATIONS: 14	151/25
<b>BLACK STONE CHERRY</b> Please Come In (In De Goot/Roadrunner/RRP) TOTAL STATIONS: 18	168/67	<b>PAPA ROACH</b> Hollywood Whore (El Tonal/Geffen/Interscope) TOTAL STATIONS: 12	120/6
<b>CROOKED X</b> Rock N Roll Dream (MPM/Capitol) TOTAL STATIONS: 21	162/21	<b>SCOTT WEILAND</b> Missing Cleveland (SoftDrive/New West/RED) TOTAL STATIONS: 16	110/27
<b>INCUBUS</b> Love Hurts (Immortal/Epic) TOTAL STATIONS: 16	161/25	<b>IN THIS MOMENT</b> Forever (Century Media) TOTAL STATIONS: 14	95/2
<b>KINGS OF LEON</b> Sex On Fire (RCA/RMG) TOTAL STATIONS: 12	160/31	<b>ANEW REVOLUTION</b> Generations (Koch) TOTAL STATIONS: 7	85/23

## MOST INCREASED PLAYS

<b>+221</b>	<b>NICKELBACK</b> Something In Your Mouth (Roadrunner/RRP) KBPI +23, WRXR +16, KHTQ +16, KLAQ +16, FZRQ +13, WRIT +13, KOMP +12, WEGG +11, KQRC +11, VLXGR +10
<b>+174</b>	<b>THEORY OF A DEADMAN</b> Hate My Life (604/Roadrunner/RRP) WYBB +20, WCPR +19, WRAT +19, KLJPD +17, KRZR +11, KILO +10, WKLQ +10, WKQZ +9, WBUZ +7, SXOC +6
<b>+129</b>	<b>METALLICA</b> Cyanide (Warner Bros.) WYBB +19, KUPD +17, WBUZ +15, WYYY +15, WRZK +11, KOMP +10, KATT +7, WJJO +6, SXOC +6, WC +2 +5
<b>+98</b>	<b>SLIPKNOT</b> Dead Memories (Roadrunner/RRP) KZRQ +11, KQXR +11, WCCC +10, KLAQ +9, WJQR +8, WQXA +7, WTFX +7, WLRS +6, WTKX +6, WTL +5
<b>+98</b>	<b>GUNS N' ROSES</b> Better (Black Frog/Geffen/Interscope) WAAF +23, WRXR +19, KBPI +14, KLAQ +14, KRZR +14, WRZK +14, WYBB +12, WYYY +7, WXZZ +7, WLXZ +5

FOR WEEK ENDING DECEMBER 7, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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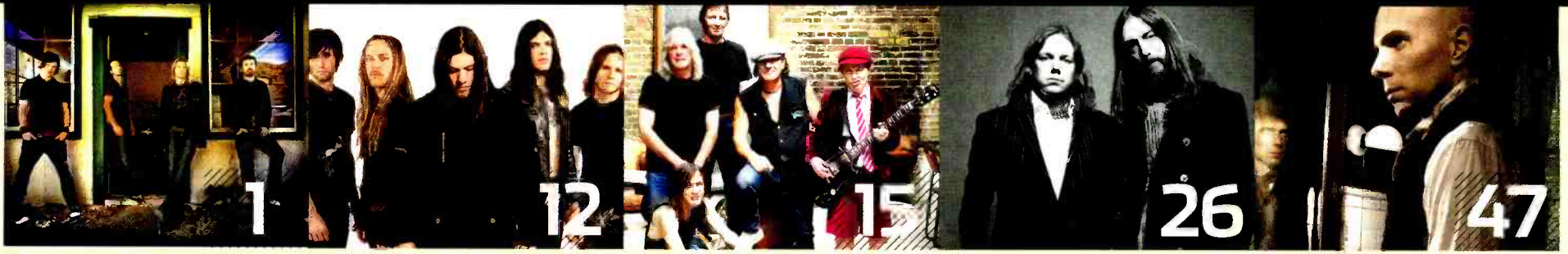
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## TOP ROCK SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>PUDDLE OF MUDD</b> PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	12,434	26	<b>THE BLACK CROWES</b> GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	3,806
2	<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL	ELEVEN SEVEN	12,096	27	<b>BUCKCHERRY</b> TOO DRUNK...	ELEVEN SEVEN/ATLANTIC	3,459
3	<b>SEETHER</b> FAKE IT	WIND-UP	11,463	28	<b>3 DOORS DOWN</b> TRAIN	UNIVERSAL REPUBLIC	2,926
4	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	UNIVERSAL REPUBLIC	11,026	29	<b>CANDLEBOX</b> STAND	SILENT MAJORITY/ILG	2,874
5	<b>DISTURBED</b> INSIDE THE FIRE	REPRISE	9,744	30	<b>AIRBOURNE</b> TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER/RRP	2,639
6	<b>SAVING ABEL</b> ADDICTED	SKIDD/CO/VIRGIN/CAPITOL	9,688	31	<b>NICKELBACK</b> GOTTA BE SOMEBODY	ROADRUNNER/RRP	2,343
7	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP	9,166	32	<b>APOCALYPTICA FEAT. ADAM GONTIER</b> I DON'T CARE	20-20/JIVE/ZOMBA	2,309
8	<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND	604/ROADRUNNER/RRP	7,091	33	<b>APOCALYPTICA FEAT. COREY TAYLOR</b> I'M NOT JESUS	20-20/JIVE/ZOMBA	2,217
9	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES	MOTLEY/ELEVEN SEVEN	6,727	34	<b>BUCKCHERRY</b> SORRY	ELEVEN SEVEN/ATLANTIC/RRP	2,200
10	<b>THEORY OF A DEADMAN</b> SO HAPPY	604/ROADRUNNER/RRP	6,413	35	<b>HELLYEAH</b> ALCOHAULIN' ASS	EPIC	2,178
11	<b>THREE DAYS GRACE</b> NEVER TOO LATE	JIVE/ZOMBA	6,149	36	<b>GODSMACK</b> GOOD TIMES BAD TIMES	UNIVERSAL REPUBLIC	2,131
12	<b>SHINEDOWN</b> DEVOUR	ATLANTIC	6,136	37	<b>SLIPKNOT</b> PSYCHOSOCIAL	ROADRUNNER/RRP	2,094
13	<b>STAINED</b> BELIEVE	FLIP/ATLANTIC	5,784	38	<b>DEF LEPPARD FEAT. TIM MCGRAW</b> NINE LIVES	BLUDGEON RIFFOLA/ISLAND/CURB/UME	2,070
14	<b>FOO FIGHTERS</b> LET IT DIE	ROSWELL/RCA/RMG	5,702	39	<b>LENNY KRAVITZ</b> BRING IT ON	VIRGIN/CAPITOL	2,067
15	<b>AC/DC</b> ROCK N ROLL TRAIN	COLUMBIA	5,480	40	<b>SHINEDOWN</b> SECOND CHANCE	ATLANTIC	2,007
16	<b>FOO FIGHTERS</b> THE PRETENDER	ROSWELL/RCA/RMG	5,404	41	<b>DAUGHTRY</b> CRASHED	RCA/RMG	1,991
17	<b>METALLICA</b> THE DAY THAT NEVER COMES	WARNER BROS.	5,241	42	<b>THE OFFSPRING</b> HAMMERHEAD	COLUMBIA	1,899
18	<b>HINDER</b> USE ME	UNIVERSAL REPUBLIC	5,168	43	<b>AVENGED SEVENFOLD</b> ALMOST EASY	HOPELESS/WARNER BROS.	1,877
19	<b>ALTER BRIDGE</b> RISE TODAY	UNIVERSAL REPUBLIC	4,893	44	<b>THREE DAYS GRACE</b> RIOT	JIVE/ZOMBA	1,868
20	<b>FINGER ELEVEN</b> PARALYZER	WIND-UP	4,755	45	<b>PUDDLE OF MUDD</b> LIVIN' ON BORROWED TIME	FLAWLESS/GEFFEN/INTERSCOPE	1,858
21	<b>FOO FIGHTERS</b> LONG ROAD TO RUIN	ROSWELL/RCA/RMG	4,705	46	<b>LINKIN PARK</b> GIVEN UP	WARNER BROS.	1,838
22	<b>LINKIN PARK</b> SHADOW OF THE DAY	WARNER BROS.	4,261	47	<b>ASHES DIVIDE</b> THE STONE	ISLAND/IDJMG	1,592
23	<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC	4,164	48	<b>BREAKING BENJAMIN</b> UNTIL THE END	HOLLYWOOD	1,455
24	<b>10 YEARS</b> BEAUTIFUL	UNIVERSAL REPUBLIC	4,020	49	<b>OZZY OSBOURNE</b> BLACK RAIN	EPIC	1,454
25	<b>KID ROCK</b> AMEN	TOP DOG/ATLANTIC	3,891	50	<b>AIRBOURNE</b> RUNNIN' WILD	ROADRUNNER/RRP	1,372

## TOP ROCK ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL	RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>SEETHER</b>	WIND-UP	11	<b>THREE DAYS GRACE</b>	JIVE/ZOMBA
2	<b>FOO FIGHTERS</b>	ROSWELL/RCA/RMG	12	<b>LINKIN PARK</b>	WARNER BROS.
3	<b>PUDDLE OF MUDD</b>	FLAWLESS/GEFFEN/INTERSCOPE	13	<b>MOTLEY CRUE</b>	MOTLEY/ELEVEN SEVEN
4	<b>3 DOORS DOWN</b>	UNIVERSAL REPUBLIC	14	<b>ALTER BRIDGE</b>	UNIVERSAL REPUBLIC
5	<b>THEORY OF A DEADMAN</b>	604/ROADRUNNER/RRP	15	<b>STAINED</b>	FLIP/ATLANTIC
6	<b>SIXX: A.M.</b>	ELEVEN SEVEN	16	<b>METALLICA</b>	WARNER BROS.
7	<b>DISTURBED</b>	REPRISE	17	<b>BUCKCHERRY</b>	ELEVEN SEVEN/ATLANTIC
8	<b>SAVING ABEL</b>	SKIDD/CO/VIRGIN/CAPITOL	18	<b>AC/DC</b>	COLUMBIA
9	<b>KID ROCK</b>	TOP DOG/ATLANTIC	19	<b>HINDER</b>	UNIVERSAL REPUBLIC
10	<b>SHINEDOWN</b>	ATLANTIC	20	<b>FINGER ELEVEN</b>	WIND-UP

## TOP ROCK PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>UNIVERSAL REPUBLIC</b>	11	12.6%
2	<b>ATLANTIC</b>	10	10.6%
3	<b>WIND-UP</b>	5	10.1%
4	<b>ROADRUNNER PROMOTION</b>	11	9.7%
5	<b>ELEVEN SEVEN</b>	4	7.5%
6	<b>RCA MUSIC GROUP</b>	8	7.2%
7	<b>INTERSCOPE</b>	8	6.9%
8	<b>WARNER BROS.</b>	13	6.7%
9	<b>CAPITOL</b>	4	4.9%
10	<b>ZOMBA</b>	4	4.8%

## TOP ROCK LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	<b>ATLANTIC GROUP</b>	21	20.3%
2	<b>UNIVERSAL MUSIC GROUP</b>	11	12.6%
3	<b>WARNER MUSIC GROUP</b>	17	11.4%
4	<b>WIND-UP</b>	5	10.1%
5	<b>ELEVEN SEVEN</b>	4	7.5%
6	<b>RCA MUSIC GROUP</b>	8	7.2%
7	<b>INTERSCOPE GEFEN A&amp;M</b>	8	6.9%
8	<b>CAPITOL MUSIC GROUP</b>	4	4.9%
9	<b>ZOMBA</b>	4	4.8%
10	<b>COLUMBIA</b>	4	3.1%







► **NICKELBACK** CLAIMS MOST INCREASED PLAYS HONORS FOR A FOURTH CONSECUTIVE WEEK, AS "SOMETHING IN YOUR MOUTH" CLIMBS 10-7 (UP 83). THE CANADIAN QUARTET IS THE FIRST ACT TO WIN THE TROPHY FOUR ISSUES IN A ROW SINCE 3 DOORS DOWN WITH "IT'S NOT MY TIME" IN FEBRUARY AND MARCH.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	<b>AC/DC</b> ROCK N ROLL TRAIN	NO. 1 (13 WKS) COLUMBIA	483 -27	1.664 1
2	3	28	<b>THEORY OF A DEADMAN</b> BAD GIRL FRIEND	604/ROADRUNNER/RRP	390 +6	1.327 2
3	4	13	<b>SHINEDOWN</b> SECOND CHANCE	ATLANTIC	376 +28	1.061 6
4	2	16	<b>METALLICA</b> THE DAY THAT NEVER COMES	WARNER BROS.	373 -13	1.155 4
5	5	7	<b>GUNS N' ROSES</b> CHINESE DEMOCRACY	BLACK FROG/GEFFEN/INTERSCOPE	332 -16	1.123 5
6	6	19	<b>APOCALYPTICA FEATURING ADAM GONTIER</b> I DON'T CARE	20-20/JIVE/ZOMBA	312 +24	1.172 3
7	10	4	<b>NICKELBACK</b> SOMETHING IN YOUR MOUTH	ROADRUNNER/RRP	284 +83	0.847 7
8	11	11	<b>SEETHER</b> BREAKDOWN	WIND-UP	259 +17	0.705 10
9	8	13	<b>DISTURBED</b> INDESTRUCTIBLE	REPRISE	256 +18	0.730 9
10	9	10	<b>NICKELBACK</b> GOTTA BE SOMEBODY	ROADRUNNER/RRP	207 -15	0.788 8
11	11	11	<b>MUDVAYNE</b> DO WHAT YOU DO	EPIC	204 +13	0.541 12
12	12	12	<b>SAVING ABEL</b> 18 DAYS	SKIDDCO/VIRGIN/CAPITOL	186 +5	0.359 15
13	13	22	<b>HINDER</b> USE ME	UNIVERSAL REPUBLIC	180 0	0.374 14
14	15	33	<b>FOO FIGHTERS</b> LET IT DIE	ROSWELL/RCA/RMG	170 +18	0.689 11
15	14	24	<b>STAINED</b> BELIEVE	FLIP/ATLANTIC	144 -11	0.348 16
16	20	5	<b>SALIVA</b> FAMILY REUNION	ISLAND/IDJMG	93 +26	0.095 -
17	19	10	<b>METALLICA</b> CYANIDE	WARNER BROS.	93 +21	0.457 13
18	23	4	<b>GUNS N' ROSES</b> BETTER	BLACK FROG/GEFFEN/INTERSCOPE	89 +24	0.223 21
19	17	8	<b>KID ROCK</b> ROCK N ROLL JESUS	TOP DOG/ATLANTIC	82 -3	0.145 23
20	16	13	<b>TRAPT</b> WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	80 -19	0.128 25
21	25	3	<b>BUCKCHERRY</b> RESCUE ME	ELEVEN SEVEN/ATLANTIC	79 +20	0.264 18
22	18	7	<b>HINDER</b> WITHOUT YOU	UNIVERSAL REPUBLIC	74 -1	0.234 20
23	26	6	<b>SLIPKNOT</b> DEAD MEMORIES	ROADRUNNER/RRP	71 +17	0.121 27
24	21	8	<b>THE OFFSPRING</b> YOU'RE GONNA GO FAR, KID	COLUMBIA	70 +4	0.336 17
25	NEW		<b>THEORY OF A DEADMAN</b> HATE MY LIFE	604/ROADRUNNER/RRP	55 +44	0.103 -
26	22	13	<b>TESLA</b> I WANNA LIVE	TESLA ELECTRIC CO.	55 -11	0.070 -
27	RE-ENTRY		<b>PUDDLE OF MUDD</b> LIVIN' ON BOROURED TIME	FLAWLESS/GEFFEN/INTERSCOPE	49 +10	0.079 -
28	27	2	<b>SCOTT WEILAND</b> MISSING CLEVELAND	SOFTDRIVE/NEW WEST/RED	48 -3	0.066 -
29	RE-ENTRY		<b>THE SMASHING PUMPKINS</b> G.L.O.W.	MARTHA'S MUSIC	47 +7	0.256 19
30	NEW		<b>BLACK STONE CHERRY</b> PLEASE COME IN	IN DE GOOT/ROADRUNNER/RRP	41 +3	0.079 -

## + MOST ADDED

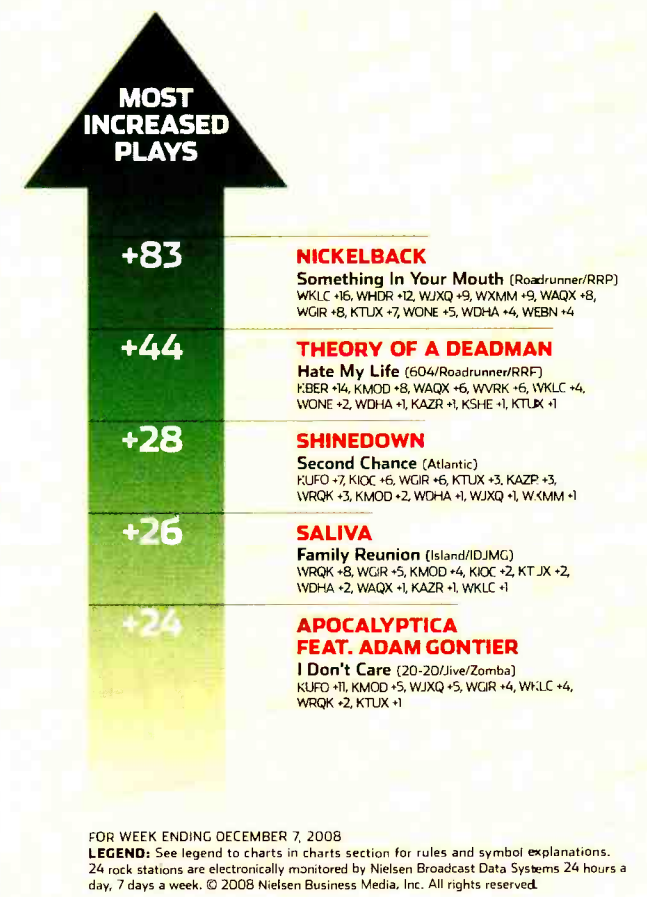
ARTIST TITLE / LABEL	NEW STATIONS
<b>3 DOORS DOWN</b> Citizen/Soldier (Universal Republic) WAQX, WJXQ, WONE, WXMM	4
<b>METALLICA</b> Cyanide (Warner Bros.) KBER, KTUX	2
<b>SALIVA</b> Family Reunion (Island/IDJMG) WGIR, WRQK	2
<b>KID ROCK</b> Rock N Roll Jesus (Top Dog/Atlantic) KTUX, WXMM	2
<b>BUCKCHERRY</b> Rescue Me (Eleven Seven/Atlantic) KIOC, KTUX	2
<b>THEORY OF A DEADMAN</b> Hate My Life (604/Roadrunner/RRP) KMOD, WDHA	2
<b>AC/DC</b> Big Jack (Columbia) WJXQ, WONE	2
<b>NICKELBACK</b> Something In Your Mouth (Roadrunner/RRP) WEBN	1
<b>DISTURBED</b> Indestructible (Reprise) WGIR	1

**ADDED AT... WJXQ**  
Lansing, MI  
PD: Sferi Vegas  
3 Doors Down, Citizen/Soldier, O AC/DC, Big Jack, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>AVENGED SEVENFOLD</b> Scream (Hopeless/Warner Bros.) TOTAL STATIONS: 8	40/4	<b>FIVE FINGER DEATH PUNCH</b> Stranger Than Fiction (Firm) TOTAL STATIONS: 8	31/13
<b>POP EVIL</b> 100 In A 55 (Pizzol/Jard Star) TOTAL STATIONS: 6	40/1	<b>HOOBASTANK</b> My Turn (Island/IDJMG) TOTAL STATIONS: 9	31/4
<b>KINGS OF LEON</b> Sex On Fire (RCA/RMG) TOTAL STATIONS: 4	33/13	<b>INCUBUS</b> Love Hurts (Immortal/Epic) TOTAL STATIONS: 7	28/0



## RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL (ELEVEN SEVEN)		182 164	1	<b>PUDDLE OF MUDD</b> PSYCHO (FLAWLESS/GEFFEN/INTERSCOPE)		120 120
2	<b>DISTURBED</b> INSIDE THE FIRE (REPRISE)		138 132	2	<b>FOO FIGHTERS</b> THE PRETENDER (ROSWELL/RCA/RMG)		108 111
3	<b>SEETHER</b> FAKE IT (WIND-UP)		130 103	3	<b>PINK FLOYD</b> ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		107 105
4	<b>3 DOORS DOWN</b> IT'S NOT MY TIME (UNIVERSAL REPUBLIC)		130 128	4	<b>FINGER ELEVEN</b> PARALYZER (WIND-UP)		100 92
5	<b>SAVING ABEL</b> ADDICTED (SKIDDCO/VIRGIN/CAPITOL)		128 120	5	<b>AEROSMITH</b> SWEET EMOTION (COLUMBIA)		97 93

## ROCK REPORTERS

- |  |  |  |  |  |  |   |
|--|--|--|--|--|--|---|
| <b>WONE/Akron, OH*</b><br>OM: Chuck Collins<br>PD: T.K. O'Grady<br>APD/MD: Tim Daugherty | <b>KIOC/Beaumont, TX*</b><br>OM: Trey Poston<br>PD: Mike Davis                     | <b>WEBN/Cincinnati, OH*</b><br>OM/PD: Scott Re nhart<br>MD: Dave Fritz | <b>WQCM/Hagerstown, MD</b><br>OM: Rick Alexander<br>PD/MD: Mike Holder | <b>WDHA/Morrisstown, NJ*</b><br>APD: Curtis Kay                        | <b>WXRX/Rockford, IL</b><br>PD: Jim Stone<br>MD: Jon Schulz                        | <b>WAQX/Syracuse, NY*</b><br>OM: Tom Mitchell<br>PD: Hunter Scott<br>APD/MD: Don Kelley |
| <b>KZRR/Albuquerque, NM*</b><br>OM: Bill May<br>PD: Phil Mahoney<br>MD: Rob Brothers     | <b>WPTQ/Bowling Green, KY</b><br>OM/PD: Alex "Axe" Parocai<br>APD/MD: Monty Foster | <b>WMMS/Cleveland, OH*</b><br>OM: Keith Abrams<br>PD: Bo Matthews      | <b>WRVC/Huntington, WV</b><br>PD: Reeves Kirtner                       | <b>WNOR/Norfolk, VA*</b><br>PD: Harvey Kojan<br>APD/MD: Sonja Morrell  | <b>KBER/Salt Lake City, UT*</b><br>PD: Kelly Hammer<br>APD/MD: Darby Wilcox        | <b>KMOD/Tulsa, OK*</b><br>OM/PD: Don Crist  |
| <b>WZZO/Allentown, PA*</b><br>PD: Tori Thomas<br>MD: Keith Moyer                         | <b>WRQK/Canton, OH*</b><br>PD: Greg Ausham   | <b>WVRK/Columbus, GA*</b><br>OM: Brian Water:<br>PD: Chris Chaos       | <b>WJXC/Lansing, MI*</b><br>PD: Sferi Vegas                            | <b>WXMM/Norfolk, VA*</b><br>OM/PD: John Shornby                        | <b>KZOZ/San Luis Obispo, CA</b><br>OM: Pepper Daniels<br>PD/MD: Dusty Rhoads       | <b>WMZK/Wausau, WI</b><br>MD: Larry Offerman  |
| <b>KWHL/Anchorage, AK</b><br>PD: Brad Stennett<br>MD: Matthew Collins                    | <b>WPXC/Cape Cod, MA</b><br>PD/MD: Suzanne Tonaire                                 | <b>WVIR/Manchester, NH*</b><br>PD: Chris "Doc" Garrett                 | <b>WGIR/Manchester, NH*</b><br>PD: Chris "Doc" Garrett                 | <b>KCLB/Palm Springs, CA</b><br>OM/PD: Jen Shevlin<br>MD: Shelly Brown | <b>KTUX/Shreveport, LA*</b><br>OM: Gary McCoy<br>PD/MD: Randy Hill                 | <b>KBZS/Wichita Falls, TX</b><br>PD: Liz Ryan   |
| <b>WTOS/Augusta, ME</b><br>OM/PD: Jack O'Brien<br>APD: Mark Smith                        | <b>WKLC/Charleston, WV*</b><br>OM/PD: Jay Nunley<br>APD/MD: Brian Thompson         | <b>WHDR/Miami, FL*</b><br>PD: Kevin Vargas<br>MD: Dave Hanson          | <b>WHDR/Miami, FL*</b><br>PD: Kevin Vargas<br>MD: Dave Hanson          | <b>KUFO/Portland, OR*</b><br>OM/PD: Chris Patyk                        | <b>KSHE/St. Louis, MO*</b><br>OM: Rick Balis<br>APD: Katy Kruze<br>MD: Guy Favazza |   |
|  |  | <b>KHQQ/Duluth, MN</b><br>OM: Jack Lawlor<br>PD: Scott Klohn           | <b>WVFX/Montgomery, AL*</b><br>PD: Rick Hendrick                       | <b>WHJY/Providence, RI*</b><br>PD: Scott Laudani                       |  |   |

\* Monitored Reporters



## ROCK TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>10 YEARS</b> BEAUTIFUL (UNIVERSAL REPUBLIC)	8	7/18/2008	26	24
<b>3 DOORS DOWN</b> IT'S NOT MY TIME (UNIVERSAL REPUBLIC)	1 (7 WKS)	5/9/2008	35	4
<b>3 DOORS DOWN</b> TRAIN (UNIVERSAL REPUBLIC)	9	10/3/2008	20	28
<b>A AC/DC</b> ROCK N ROLL TRAIN (COLUMBIA)	1 (10)	9/19/2008	12	15
<b>ALTER BRIDGE</b> RISE TODAY (UNIVERSAL REPUBLIC)	3	1/4/2008	33	19
<b>APOCALYPTICA FEAT. ADAM GONTIER</b> I DON'T CARE (20-20/JIVE/ZOMBA)	7	11/21/2008	16	32
<b>B THE BLACK CROWES</b> GOODBYE DAUGHTERS OF THE REVOLUTION (SILVER ARROW)	7	3/14/2008	20	26
<b>BUCKCHERRY</b> TOO DRUNK... (ELEVEN SEVEN/ATLANTIC)	7	9/26/2008	18	27
<b>D DAUGHTRY</b> CRASHED (RCA/RMG)	9	11/30/2007	20	41
<b>DISTURBED</b> INDESTRUCTIBLE (REPRISE)	8	11/21/2008	10	—
<b>DISTURBED</b> INSIDE THE FIRE (REPRISE)	1 (4)	8/1/2008	34	5
<b>F FINGER ELEVEN</b> PARALYZER (WIND-UP)	1 (4)	9/21/2007	61	20
<b>FOO FIGHTERS</b> LET IT DIE (ROSWELL/RCA/RMG)	6	9/5/2008	30	14
<b>FOO FIGHTERS</b> LONG ROAD TO RUIN (ROSWELL/RCA/RMG)	4	3/7/2008	22	21
<b>FOO FIGHTERS</b> THE PRETENDER (ROSWELL/RCA/RMG)	1 (5)	10/12/2007	36	16
<b>G GODSMACK</b> GOOD TIMES BAD TIMES (UNIVERSAL REPUBLIC)	8	12/7/2007	20	36
<b>GUNS N' ROSES</b> CHINESE DEMOCRACY (BLACK FROG/GEFFEN/INTERSCOPE)	3	11/21/2008	4	—
<b>H HELLYEAH</b> ALCOHAULIN' ASS (EPIC)	8	12/21/2007	30	35
<b>HINDER</b> USE ME (UNIVERSAL REPUBLIC)	5	9/26/2008	19	18
<b>K KID ROCK</b> ALL SUMMER LONG (TOP DOG/ATLANTIC)	9	6/27/2008	25	23
<b>KID ROCK</b> AMEN (TOP DOG/ATLANTIC)	4	1/11/2008	20	25
<b>KID ROCK</b> SO HOTT (TOP DOG/ATLANTIC)	3	10/12/2007	20	62
<b>LENNY KRAVITZ</b> BRING IT ON (VIRGIN/CAPITOL)	8	12/28/2007	18	39
<b>L LINKIN PARK</b> SHADOW OF THE DAY (WARNER BROS.)	3	2/1/2008	21	22
<b>LINKIN PARK</b> WHAT I'VE DONE (WARNER BROS.)	2	5/25/2007	39	—
<b>M METALLICA</b> THE DAY THAT NEVER COMES (WARNER BROS.)	1 (1)	9/12/2008	13	17
<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES (MOTLEY/ELEVEN SEVEN)	2	7/25/2008	23	9
<b>N NICKELBACK</b> GOTTA BE SOMEBODY (ROADRUNNER/RRP)	4	10/24/2008	7	31
<b>O OZZY OSBOURNE</b> I DON'T WANNA STOP (EPIC)	1 (21)	4/27/2007	36	—
<b>P PUDDLE OF MUDD</b> PSYCHO (FLAWLESS/GEFFEN/INTERSCOPE)	1 (7)	3/21/2008	44	1
<b>S SAVING ABEL</b> ADDICTED (SKIDD/CO/VIRGIN/CAPITOL)	1 (2)	8/15/2008	37	6
<b>SEETHER</b> FAKE IT (WIND-UP)	1 (17)	11/23/2007	43	3
<b>SEETHER</b> RISE ABOVE THIS (WIND-UP)	1 (5)	6/27/2008	32	7
<b>SHINEDOWN</b> DEVOUR (ATLANTIC)	3	8/22/2008	22	12
<b>SHINEDOWN</b> SECOND CHANCE (ATLANTIC)	6	11/21/2008	10	40
<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL (ELEVEN SEVEN)	2	12/14/2007	53	2
<b>STAIN'D</b> BELIEVE (FLIP/ATLANTIC)	3	9/19/2008	21	13
<b>T THEORY OF A DEADMAN</b> BAD GIRLFRIEND (604/ROADRUNNER/RRP)	2	10/17/2008	25	8
<b>THEORY OF A DEADMAN</b> SO HAPPY (604/ROADRUNNER/RRP)	4	4/18/2008	26	10
<b>THREE DAYS GRACE</b> NEVER TOO LATE (JIVE/ZOMBA)	3	11/16/2007	53	11

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## TRIPLE A TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
<b>A RYAN ADAMS &amp; THE CARDINALS</b> FIX IT (LOST HIGHWAY)	10	11/21/2008	7	84
<b>RYAN ADAMS</b> EVERYBODY KNOWS (LOST HIGHWAY)	4	2/8/2008	20	27
<b>AUGUSTANA</b> SWEET AND LOW (EPIC)	4	6/6/2008	23	15
<b>B THE B-52S</b> FUNPLEX (ASTRALWERKS/CAPITOL)	7	5/2/2008	15	54
<b>SARA BAREILLES</b> LOVE SONG (EPIC)	3	2/1/2008	33	14
<b>BECK</b> ORPHANS (DGC/INTERSCOPE)	4	10/31/2008	19	17
<b>THE BLACK CROWES</b> GOODBYE DAUGHTERS OF THE REVOLUTION (SILVER ARROW)	9	3/28/2008	18	45
<b>C COLBIE CAILLAT</b> REALIZE (UNIVERSAL REPUBLIC)	10	3/7/2008	20	43
<b>COLDPLAY</b> LOST! (CAPITOL)	1 (2 WKS)	11/14/2008	12	40
<b>COLDPLAY</b> VIOLET HILL (CAPITOL)	1 (2)	5/23/2008	14	26
<b>COLDPLAY</b> VIVA LA VIDA (CAPITOL)	1 (1)	7/4/2008	23	3
<b>COUNTING CROWS</b> COME AROUND (DGC/GEFFEN/INTERSCOPE)	1 (3)	9/19/2008	22	8
<b>COUNTING CROWS</b> YOU CAN'T COUNT ON ME (DGC/GEFFEN/INTERSCOPE)	1 (1)	4/25/2008	20	11
<b>SHERYL CROW</b> LOVE IS FREE (A&M/INTERSCOPE)	4	3/7/2008	20	18
<b>SHERYL CROW</b> SHINE OVER BABYLON (A&M/INTERSCOPE)	4	12/7/2007	14	59
<b>D DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART (ATLANTIC)	1 (5)	5/9/2008	20	6
<b>BRETT DENNEN FEAT. FEMI KUTI</b> MAKE YOU CRAZY (DOWNTOWN/DUALTONE)	7	11/21/2008	10	70
<b>MIKE DOUGHTY</b> 27 JENNIFERS (ATO/RED)	7	3/21/2008	20	31
<b>DUFFY</b> MERCY (MERCURY/IDJMG)	4	6/27/2008	20	16
<b>JAKOB DYLAN</b> SOMETHING GOOD THIS WAY COMES (STARBUCKS/COLUMBIA)	5	6/20/2008	20	22
<b>F FEIST</b> MY MOON MY MAN (CHERRYTREE/POLYDOR/INTERSCOPE)	8	2/15/2008	23	42
<b>DONAVON FRANKENREITER</b> LIFE, LOVE & LAUGHTER (LOST HIGHWAY)	4	10/10/2008	19	25
<b>G DAVID GRAY</b> YOU'RE THE WORLD TO ME (ATO/RED)	1 (8)	11/23/2007	25	13
<b>H BEN HARPER &amp; THE INNOCENT CRIMINALS</b> IN THE COLORS (VIRGIN/CAPITOL)	5	9/21/2007	24	88
<b>ERIC HUTCHINSON</b> ROCK & ROLL (LET'S BREAK/WARNER BROS.)	4	11/14/2008	18	30
<b>J JACK JOHNSON</b> HOPE (BRUSHFIRE/UNIVERSAL REPUBLIC)	2	7/25/2008	20	10
<b>JACK JOHNSON</b> IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC)	1 (10)	1/18/2008	26	1
<b>K MAT KEARNEY</b> BREATHE IN BREATHE OUT (HOLLYWOOD/AWARE/COLUMBIA)	9	1/11/2008	22	47
<b>THE KILLERS</b> HUMAN (ISLAND/IDJMG)	5	11/21/2008	7	77
<b>L RAY LAMONTAGNE</b> YOU ARE THE BEST THING (RCA/RED)	5	11/14/2008	12	57
<b>LOS LONELY BOYS</b> STAYING WITH ME (EPIC)	10	7/25/2008	20	28
<b>M MATCHBOX TWENTY</b> HOW FAR WE'VE COME (MELISMA/ATLANTIC)	10	11/30/2007	22	82
<b>SARAH MCLACHLAN</b> U WANT ME 2 (ARISTA/RMG)	6	10/10/2008	13	50
<b>JOHN MELLENCAMP</b> MY SWEET LOVE (HEAR/CMG)	10	8/15/2008	16	44
<b>INGRID MICHAELSON</b> THE WAY I AM (CABIN 24/ORIGINAL SIGNAL/RED)	2	1/25/2008	26	5
<b>JASON MRAZ</b> I'M YOURS (ATLANTIC/RRP)	1 (1)	6/20/2008	30	2
<b>MUDCRUTCH</b> SCARE EASY (REPRISE)	6	5/30/2008	17	38
<b>MY MORNING JACKET</b> I'M AMAZED (ATO/RED)	5	8/8/2008	25	12
<b>N Yael Naim</b> NEW SOUL (TOT OU TARD/ATLANTIC)	9	5/30/2008	18	41
<b>MATT NATHANSON</b> COME ON GET HIGHER (VANGUARD)	3	8/1/2008	33	4
<b>NEEDTOBREATHE</b> MORE TIME (ATLANTIC)	8	8/22/2008	20	29
<b>PAOLO NUTINI</b> JENNY DON'T BE HASTY (ATLANTIC)	9	12/28/2007	17	52
<b>O O.A.R.</b> SHATTERED (TURN THE CAR AROUND) (EVERFINE/ATLANTIC/RRP)	1 (4)	10/10/2008	21	7
<b>P ROBERT PLANT / ALISON KRAUSS</b> GONE, GONE, GONE (DONE MOVED ON) (ROUNDER)	2	11/30/2007	21	36
<b>PRETENDERS</b> BOOTS OF CHINESE PLASTIC (SHANGRI-LA)	6	10/31/2008	14	37
<b>R R.E.M.</b> HOLLOW MAN (WARNER BROS.)	7	7/11/2008	20	21
<b>R.E.M.</b> SUPERNATURAL SUPERSERIOUS (WARNER BROS.)	1 (5)	3/28/2008	20	9
<b>THE RACONTEURS</b> OLD ENOUGH (THIRD MAN/WARNER BROS.)	7	9/5/2008	20	23
<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME (INTERSCOPE)	4	9/26/2008	23	20
<b>S SNOW PATROL</b> SHUT YOUR EYES (POLYDOR/A&M/INTERSCOPE)	1 (1)	9/28/2007	31	48
<b>SNOW PATROL</b> TAKE BACK THE CITY (POLYDOR/FICTION/GEFFEN/INTERSCOPE)	1 (1)	11/7/2008	9	49
<b>SPOON</b> DON'T YOU EVAH (MERGE)	9	6/6/2008	27	19
<b>SPOON</b> THE UNDERDOG (MERGE)	3	11/2/2007	24	69
<b>BRUCE SPRINGSTEEN</b> GIRLS IN THEIR SUMMER CLOTHES (COLUMBIA)	8	2/1/2008	20	34
<b>BRUCE SPRINGSTEEN</b> RADIO NOWHERE (COLUMBIA)	2	10/5/2007	20	71
<b>T KT TUNSTALL</b> HOLD ON (RELENTLESS/VIRGIN/CAPITOL)	1 (11)	8/31/2007	21	87
<b>KT TUNSTALL</b> SAVING MY FACE (RELENTLESS/VIRGIN/CAPITOL)	4	2/15/2008	18	24
<b>V EDDIE VEDDER</b> HARD SUN (MONKEY WRENCH/J/RMG)	4	12/21/2007	23	33
<b>W STEVE WINWOOD FEATURING ERIC CLAPTON</b> DIRTY CITY (COLUMBIA)	5	4/18/2008	16	32

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Established artists dominated triple A during 2008

## In With The Old, In With The New

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In overall terms, 2008 was a fine year for triple A, as many of the format's stations experienced growth—or at least, stable ratings. Much of that had to do with the quality of music available to programmers. During the past few years there had been a decent mix of new artists to balance established acts, but this year triple A playlists were largely populated by established core artists. All the same, some new names gained traction to help round out the format's unique signature.

### Making The Grade

Despite an onslaught of major releases in 2008, several new and/or emerging acts reached the top 20 on the Triple A Indicator chart this year:

- Adele
- Sara Bareilles
- Calexico
- Cat Empire
- Cat Power
- Delta Spirit
- Brett Dennen
- Duffy
- Kathleen Edwards
- Newton Faulkner
- Jackie Greene
- JJ Grey & MOFRO
- The Hold Steady
- Eric Hutchinson
- The Kooks
- Ben Lee
- Amy MacDonald
- Erin McCarley
- Ingrid Michaelson
- Iron & Wine
- Tift Merritt
- Nada Surf
- Yael Naim
- Matt Nathanson
- Conor Oberst



Adele



Bareilles



Dennen

Source: Triple A Indicator Charts Nov. 23, 2007-Nov. 21, 2008

Coldplay posted three triple A No. 1 tracks within 25 weeks—the shortest time frame in chart history—with “Violet Hill,” “Viva La Vida” and “Lost.” The British quartet edges out a record set by U2, which earned chart-toppers with “Vertigo,” “All Because of You” and “Sometimes You Can’t Make It on Your Own” in a 26-week span, between October 2004 and April 2005. The Dave Matthews Band is the only other act to ring the bell three times at the format in one calendar year. Overall, “Lost!” marked Coldplay’s seventh ride to No. 1, moving the group into a five-way tie for second place for most No. 1s, alongside DMB, Counting Crows, R.E.M. and Sheryl Crow, trailing U2’s nine chart-toppers.

Several other acts scored multiple tracks this year, including Crow with three songs and Jack Johnson, Death Cab for Cutie, Counting Crows, R.E.M., Bruce Springsteen, Ryan Adams, Robert Plant & Alison Krauss, Feist, KT Tunstall and Snow Patrol, all of whom ranked with two tracks in the monitored top 100 for 2008.

There were also releases from such core acts as the B-52s, David Byrne & Brian Eno, Tracy Chapman, Bob Dylan, Jakob Dylan, Peter Gabriel via his Big Blue Ball effort, John Mellencamp, Van Morrison, Jason Mraz, Tom Petty (Mudcrutch) the Pretenders, Radiohead and Steve Winwood.

Several new or developing acts made impressive career gains this year, including Sara Bareilles, Delta Spirit, Brett Dennen, Duffy, Newton Faulkner, Eric Hutchinson, the Hold



Coldplay



Johnson

Steady, Ingrid Michaelson, Yael Naim, Matt Nathanson and Needtobreathe.

Among monitored stations, “Viva La Vida” (11 weeks) and Johnson’s “If I Had Eyes” (10) had the longest reigns at the top this year. On the Indicator side, Johnson ruled for 10 weeks.

An important trend to note in the year-end stats is that there continues to be more exclusive (or near-exclusive) artists at triple A than just a few years ago. The format also still leads the way in supporting newer acts that often cross successfully to other formats. Certainly, the market position of discovering and championing new artists has long remained one of the format’s strong suits. It continues playing an important role to this day.

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### The No. 1 Club

Nine acts reached No. 1 on the Triple A monitored chart in 2008.

#### Monitored

Artists	Title	Weeks at No. 1
Coldplay	“Viva La Vida”	11
Jack Johnson	“If I Had Eyes”	10
David Gray	“You’re the World to Me”	8
Death Cab for Cutie	“I Will Possess Your Heart”	5
R.E.M.	“Supernatural Superserious”	5
O.A.R.	“Shattered . . .”	4
Counting Crows	“Come Around”	3
Coldplay	“Lost”	2
Coldplay	“Violet Hill”	2
Counting Crows	“You Can’t Count on Me”	1
Jason Mraz	“I’m Yours”	1
Snow Patrol	“Take Back the City”	1

Source: Monitored Triple A charts, Nov. 23, 2007-Nov. 21, 2008

### TOP TRIPLE A PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	20	14.7%
2	CAPITOL	17	11.7%
3	RED	6	8.6%
4	COLUMBIA	11	8.4%
5	ATLANTIC	9	6.6%
6	UNIVERSAL REPUBLIC	6	6.3%
7	WARNER BROS.	5	6%
8	EPIC	6	5.9%
9	ROADRUNNER PROMOTION	3	5.2%
10	LOST HIGHWAY	6	4%



### TOP TRIPLE A LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE GEFEN A&M	20	14.7%
2	ATLANTIC GROUP	12	11.8%
3	CAPITOL MUSIC GROUP	17	11.7%
4	RED	6	8.6%
5	COLUMBIA	11	8.4%
6	WARNER MUSIC GROUP	9	7.6%
7	UNIVERSAL MUSIC GROUP	6	6.3%
8	EPIC	6	5.9%
9	UNIVERSAL MUSIC GROUP NASHVILLE	6	4%
10	RCA MUSIC GROUP	6	3.6%







## TOP TRIPLE A SONGS

RANK	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	RANK	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>JACK JOHNSON</b> IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	12,772	51	<b>G. LOVE &amp; SPECIAL SAUCE</b> PEACE, LOVE & HAPPINESS	BRUSHFIRE	3,831
2	<b>JASON MRAZ</b> I'M YOURS	ATLANTIC/RRP	12,151	52	<b>PAOLO NUTINI</b> JENNY DON'T BE HASTY	ATLANTIC	3,737
3	<b>COLDPLAY</b> VIVA LA VIDA	CAPITOL	11,330	53	<b>BRANDI CARLILE</b> TURPENTINE	COLUMBIA	3,717
4	<b>MATT NATHANSON</b> COME ON GET HIGHER	VANGUARD	10,478	54	<b>THE B-52S</b> FUNPLEX	ASTRALWERKS/CAPITOL	3,647
5	<b>INGRID MICHAELSON</b> THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	10,451	55	<b>LENNY KRAVITZ</b> I'LL BE WAITING	VIRGIN/CAPITOL	3,463
6	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART	ATLANTIC	9,475	56	<b>ONEREPUBLIC</b> STOP AND STARE	MOSLEY/INTERSCOPE	3,458
7	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	9,153	57	<b>RAY LAMONTAGNE</b> YOU ARE THE BEST THING	RCA/RED	3,403
8	<b>COUNTING CROWS</b> COME AROUND	DGC/GEFFEN/INTERSCOPE	8,515	58	<b>RADIOHEAD</b> JIGSAW FALLING INTO PLACE	TBD/ATO	3,335
9	<b>R.E.M.</b> SUPERNATURAL SUPERSERIOUS	WARNER BROS.	8,393	59	<b>SHERYL CROW</b> SHINE OVER BABYLON	A&M/INTERSCOPE	3,114
10	<b>JACK JOHNSON</b> HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	7,997	60	<b>MICHAEL FRANTI &amp; SPEARHEAD</b> SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-EPITAPH	2,781
11	<b>COUNTING CROWS</b> YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE	7,971	61	<b>VAN MORRISON</b> THAT'S ENTRAINMENT	LOST HIGHWAY	2,737
12	<b>MY MORNING JACKET</b> I'M AMAZED	ATO/RED	7,909	62	<b>AIMEE MANN</b> FREEWAY	SUPEREGO	2,682
13	<b>DAVID GRAY</b> YOU'RE THE WORLD TO ME	ATO/RED	7,728	63	<b>BIG BLUE BALL FEAT. PETER GABRIEL</b> BURN YOU UP, BURN YOU DOWN	REAL WORLD	2,680
14	<b>SARA BAREILLES</b> LOVE SONG	EPIC	7,636	64	<b>SHAWN MULLINS</b> ALL IN MY HEAD	VANGUARD	2,601
15	<b>AUGUSTANA</b> SWEET AND LOW	EPIC	7,072	65	<b>INGRID MICHAELSON</b> BE OK	CABIN 24/ORIGINAL SIGNAL/RED	2,591
16	<b>DUFFY</b> MERCY	MERCURY/IDJMG	6,383	66	<b>DEATH CAB FOR CUTIE</b> CATH...	ATLANTIC	2,520
17	<b>BECK</b> ORPHANS	DGC/INTERSCOPE	6,336	67	<b>LONDON PIGG</b> FALLING IN LOVE AT A COFFEE SHOP	RCA/RMG	2,485
18	<b>SHERYL CROW</b> LOVE IS FREE	A&M/INTERSCOPE	6,252	68	<b>SHERYL CROW</b> MOTIVATION	A&M/INTERSCOPE	2,453
19	<b>SPOON</b> DON'T YOU EVAH	MERGE	6,069	69	<b>SPOON</b> THE UNDERDOG	MERGE	2,397
20	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME	INTERSCOPE	5,855	70	<b>BRETT DENNEN FEAT. FEMI KUTI</b> MAKE YOU CRAZY	DOWNTOWN/DUALTONE	2,369
21	<b>R.E.M.</b> HOLLOW MAN	WARNER BROS.	5,823	71	<b>BRUCE SPRINGSTEEN</b> RADIO NOWHERE	COLUMBIA	2,290
22	<b>JAKOB DYLAN</b> SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	5,807	72	<b>TRISTAN PRETTYMAN</b> MADLY	VIRGIN/CAPITOL	2,265
23	<b>THE RACONTEURS</b> OLD ENOUGH	THIRD MAN/WARNER BROS.	5,671	73	<b>DELTA SPIRIT</b> TRASHCAN	ROUNDER	2,162
24	<b>KT TUNSTALL</b> SAVING MY FACE	RELENTLESS/VIRGIN/CAPITOL	5,602	74	<b>JOHN MAYER</b> SAY	AWARE/COLUMBIA	2,079
25	<b>DONAVON FRANKENREITER</b> LIFE, LOVE & LAUGHTER	LOST HIGHWAY	5,552	75	<b>FOO FIGHTERS</b> LONG ROAD TO RUIN	ROSWELL/RCA/RMG	2,070
26	<b>COLDPLAY</b> VIOLET HILL	CAPITOL	5,541	76	<b>ALANIS MORISSETTE</b> UNDERNEATH	MAVERICK/REPRISE	2,051
27	<b>RYAN ADAMS</b> EVERYBODY KNOWS	LOST HIGHWAY	5,488	77	<b>THE KILLERS</b> HUMAN	ISLAND/IDJMG	2,006
28	<b>LOS LONELY BOYS</b> STAYING WITH ME	EPIC	5,484	78	<b>THE SWELL SEASON (GLEN HANSARD &amp; MARKETA IRGLOVA)</b> FALLING SLOWLY	CANVASBACK/COLUMBIA	1,996
29	<b>NEEDTOBREATHE</b> MORE TIME	ATLANTIC	5,330	79	<b>JOHN MAYER</b> FREE FALLIN'	COLUMBIA	1,782
30	<b>ERIC HUTCHINSON</b> ROCK & ROLL	LET'S BREAK/WARNER BROS.	5,099	80	<b>AMOS LEE</b> WHAT'S BEEN GOING ON	BLUE NOTE/CAPITOL	1,740
31	<b>MIKE DOUGHTY</b> 27 JENNIFERS	ATO/RED	5,030	81	<b>LUCINDA WILLIAMS</b> REAL LOVE	LOST HIGHWAY	1,716
32	<b>STEVE WINWOOD FEAT. ERIC CLAPTON</b> DIRTY CITY	COLUMBIA	4,862	82	<b>MATCHBOX TWENTY</b> HOW FAR WE'VE COME	MELISMA/ATLANTIC	1,712
33	<b>EDDIE VEDDER</b> HARD SUN	MONKEY WRENCH/J/RMG	4,688	83	<b>ROBERT PLANT / ALISON KRAUSS</b> PLEASE READ THE LETTER	ROUNDER	1,653
34	<b>BRUCE SPRINGSTEEN</b> GIRLS IN THEIR SUMMER CLOTHES	COLUMBIA	4,678	84	<b>RYAN ADAMS &amp; THE CARDINALS</b> FIX IT	LOST HIGHWAY	1,643
35	<b>NEWTON FAULKNER</b> DREAM CATCH ME	AWARE/COLUMBIA	4,589	85	<b>SANTANA FEAT. CHAD KROEGER</b> INTO THE NIGHT	ARISTA/RMG	1,630
36	<b>ROBERT PLANT / ALISON KRAUSS</b> GONE, GONE, GONE (DONE MOVED ON)	ROUNDER	4,521	86	<b>ALEJANDRO ESCOVEDO</b> ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	1,553
37	<b>PRETENDERS</b> BOOTS OF CHINESE PLASTIC	SHANGRI-LA	4,474	87	<b>KT TUNSTALL</b> HOLD ON	RELENTLESS/VIRGIN/CAPITOL	1,522
38	<b>MUDCRUTCH</b> SCARE EASY	REPRISE	4,467	88	<b>BEN HARPER &amp; THE INNOCENT CRIMINALS</b> IN THE COLORS	VIRGIN/CAPITOL	1,508
39	<b>SARA BAREILLES</b> BOTTLE IT UP	EPIC	4,462	89	<b>A FINE FRENZY</b> ALMOST LOVER	VIRGIN/CAPITOL	1,474
40	<b>COLDPLAY</b> LOST!	CAPITOL	4,423	90	<b>ERIN MCCARLEY</b> PONY (IT'S OK)	UNIVERSAL REPUBLIC	1,445
41	<b>Yael Naim</b> NEW SOUL	TOT OU TARD/ATLANTIC	4,416	91	<b>RADIOHEAD</b> HOUSE OF CARDS	TBD/ATO	1,330
42	<b>FEIST</b> MY MOON MY MAN	CHERRYTREE/POLYDOR/INTERSCOPE	4,411	92	<b>BEN'S BROTHER</b> KISS ME AGAIN (STUTTERING)	RELENTLESS/CAPITOL	1,325
43	<b>COLBIE CAILLAT</b> REALIZE	UNIVERSAL REPUBLIC	4,360	93	<b>SILVERCHAIR</b> STRAIGHT LINES	ELEVEN/ILG/ATLANTIC/RRP	1,301
44	<b>JOHN MELLENCAMP</b> MY SWEET LOVE	HEAR/CMG	4,285	94	<b>FEIST</b> I FEEL IT ALL	CHERRYTREE/POLYDOR/INTERSCOPE	1,298
45	<b>THE BLACK CROWES</b> GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	4,014	95	<b>MATT NATHANSON</b> CAR CRASH	VANGUARD	1,164
46	<b>AMOS LEE</b> LISTEN	BLUE NOTE/CAPITOL	4,002	96	<b>JAMES MORRISON</b> NOTHING EVER HURT LIKE YOU	POLYDOR/INTERSCOPE	1,046
47	<b>MAT KEARNEY</b> BREATHE IN BREATHE OUT	HOLLYWOOD/AWARE/COLUMBIA	3,987	97	<b>DAVID BYRNE &amp; BRIAN ENO</b> STRANGE OVERTONES	TODD MUNDO	1,002
48	<b>SNOW PATROL</b> SHUT YOUR EYES	POLYDOR/A&M/INTERSCOPE	3,942	98	<b>LIFHOUSE</b> FIRST TIME	GEFFEN/INTERSCOPE	977
49	<b>SNOW PATROL</b> TAKE BACK THE CITY	POLYDOR/FICTION/GEFFEN/INTERSCOPE	3,906	99	<b>MARC COHN</b> LISTENING TO LEVON	DECCA	952
50	<b>SARAH MCLACHLAN</b> U WANT ME 2	ARISTA/RMG	3,837	100	<b>GRACE POTTER AND THE NOCTURNALS</b> AIN'T NO TIME	HOLLYWOOD	951





## TOP TRIPLE A INDICATOR SONGS

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
1	<b>JACK JOHNSON</b> IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	11,086
2	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART	ATLANTIC	10,001
3	<b>R.E.M.</b> SUPERNATURAL SUPERSERIOUS	WARNER BROS.	8,175
4	<b>JAKOB DYLAN</b> SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	7,764
5	<b>COUNTING CROWS</b> YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE	7,428
6	<b>MY MORNING JACKET</b> I'M AMAZED	ATO/RED	7,406
7	<b>JACK JOHNSON</b> HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	7,292
8	<b>OLD 97'S</b> DANCE WITH ME	NEW WEST	7,276
9	<b>BECK</b> ORPHANS	DGC/INTERSCOPE	7,102
10	<b>MIKE DOUGHTY</b> 27 JENNIFERS	ATO/RED	7,057
11	<b>JASON MRAZ</b> I'M YOURS	ATLANTIC/RRP	6,907
12	<b>DONAVON FRANKENREITER</b> LIFE, LOVE & LAUGHTER	LOST HIGHWAY	6,811
13	<b>RAY LAMONTAGNE</b> YOU ARE THE BEST THING	RCA/RED	6,576
14	<b>MICHAEL FRANTI &amp; SPEARHEAD</b> SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-EPITAPH	6,490
15	<b>R.E.M.</b> HOLLOW MAN	WARNER BROS.	6,456
16	<b>COLDPLAY</b> VIVA LA VIDA	CAPITOL	6,135
17	<b>G. LOVE &amp; SPECIAL SAUCE</b> PEACE, LOVE & HAPPINESS	BRUSHFIRE	6,134
18	<b>LOS LONELY BOYS</b> STAYING WITH ME	EPIC	5,971
19	<b>PRETENDERS</b> EDDOTS OF CHINESE PLASTIC	SHANGRI-LA	5,936
20	<b>BIG BLUE BALL FEAT. PETER GABRIEL</b> BURN YOU UP, BURN YOU DOWN	REAL WORLD	5,885
21	<b>STEVE WINWOOD FEATURING ERIC CLAPTON</b> DIRTY CITY	COLUMBIA	5,880
22	<b>SPOON</b> DON'T TOLL EVAH	MERGE	5,879
23	<b>AMOS LEE</b> LISTEN	BLUE NOTE/CAPITOL	5,869
24	<b>RYAN ADAMS</b> EVERYBODY KNOWS	LOST HIGHWAY	5,837
25	<b>COLDPLAY</b> VICELIKE HILL	CAPITOL	5,766

RNK.	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS
26	<b>ALEJANDRO ESCOVEDO</b> ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAP TOL	5,708
27	<b>KT TUNSTALL</b> SAVING MY FACE	RELENTLESS/VIRGIN/CAP TOL	5,553
28	<b>THE BLACK CROWES</b> GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	5,458
29	<b>MUDCRUTCH</b> SCARE EASY	REPRISE	5,338
30	<b>DAR WILLIAMS</b> IT'S ALRIGHT	RAZOR & TIE	5,238
31	<b>THE HOLD STEADY</b> SEQUESTERED IN MEMPHIS	VAGRANT	5,183
32	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	5,173
33	<b>JOHN MELLENCAMP</b> MY SWEET LOVE	HEAR/CMG	5,039
34	<b>ROBERT PLANT / ALISON KRAUSS</b> PLEASE READ THE LETTER	ROUNDER	5,012
35	<b>DELTA SPIRIT</b> TRASHCAN	ROUNDER	4,901
36	<b>AIMEE MANN</b> FREEWAY	SUPEFEGO	4,759
37	<b>INGRID MICHAELSON</b> THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	4,727
38	<b>COLDPLAY</b> LOST!	CAPITOL	4,689
39	<b>SHERYL CROW</b> LOVE IS FREE	A&M/INTERSCOPE	4,673
40	<b>DAVID GRAY</b> YOU'RE THE WORLD TO ME	ATO/RED	4,584
41	<b>THE B-52S</b> FUNPLEX	ASTRALWERKS/CAPITOL	4,562
42	<b>VAN MORRISON</b> THAT'S ENTRAINMENT	LOST HIGHWAY	4,535
43	<b>BRUCE SPRINGSTEEN</b> GIRLS IN THEIR SUMMER CLOTHES	COLUMBIA	4,487
44	<b>EDDIE VEDDER</b> HARD SUN	MONKEY WRENCH/J/RMG	4,431
45	<b>BRETT DENNEN FEATURING FEMI KUTI</b> MAKE YOU CRAZY	DOWNTOWN/DUALTONE	4,406
46	<b>LUCINDA WILLIAMS</b> REAL LOVE	LOST HIGHWAY	4,173
47	<b>DUFFY</b> MERCY	MERCURY/EJMG	4,155
48	<b>BOB DYLAN</b> DREAMIN' OF YOU	COLUMBIA	4,069
49	<b>RADIOHEAD</b> JIGSAW FALLING INTO PLACE	TBD/ATO	3,946
50	<b>SHAWN MULLINS</b> ALL IN MY HEAD	VANGUARD	3,889

## TOP TRIPLE A ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	<b>COLDPLAY</b>	CAPITOL
2	<b>JACK JOHNSON</b>	BRUSHFIRE/UNIVERSAL REPUBLIC
3	<b>COUNTING CROWS</b>	DGC/GEFFEN/INTERSCOPE
4	<b>R.E.M.</b>	WARNER BROS.
5	<b>INGRID MICHAELSON</b>	CABIN 24/ORIGINAL SIGNAL/RED
6	<b>JASON MRAZ</b>	ATLANTIC/RRP
7	<b>SARA BAREILLES</b>	EPIC
8	<b>DEATH CAB FOR CUTIE</b>	ATLANTIC
9	<b>SHERYL CROW</b>	A&M/INTERSCOPE
10	<b>MATT NATHANSON</b>	VANGUARD

Top Triple A artists is based on monitored panel

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	<b>D.A.R.</b>	EVERFINE/ATLANTIC/RRP
12	<b>SPOON</b>	MERGE
13	<b>MY MORNING JACKET</b>	ATO/RED
14	<b>SNOW PATROL</b>	POLYDOR/FICTION/GEFFEN/INTERSCOPE
15	<b>DAVID GRAY</b>	ATO/RED
16	<b>AUGUSTANA</b>	EPIC
17	<b>RYAN ADAMS</b>	LOST HIGHWAY
18	<b>KT TUNSTALL</b>	RELENTLESS/VIRGIN/CAPITOL
19	<b>BRUCE SPRINGSTEEN</b>	COLUMBIA
20	<b>FEIST</b>	CHERRYTREE/POLYDOR/INTERSCOPE



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# R&R TRIPLE A

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► **BRUCE SPRINGSTEEN** MAKES HIS SIXTH TRIP TO THE TOP 10 SINCE THE 1996 INCEPTION OF THE NIELSEN BDS-POWERED LIST AS "WORKING ON A DREAM" RISES 13-10. ALL BUT ONE OF HIS PREVIOUS FIVE TOP 10s HAVE HIT THE TOP FIVE, WITH "THE RISING," HIS SOLE NO. 1, SPENDING THREE WEEKS ON TOP IN AUGUST 2002.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	<b>SNOW PATROL</b> TAKE BACK THE CITY	NO. 1 (3 WKS) POLYDOR/FICTION/GEFFEN/INTERSCOPE	461 -12	2.020 2
2	2	15	<b>COLDPLAY</b> LOST!	CAPITOL	442 -3	1.512 5
3	4	21	<b>ERIC HUTCHINSON</b> ROCK & ROLL	LET'S BREAK/WARNER BROS.	434 +20	1.508 6
4	3	10	<b>THE KILLERS</b> HUMAN	ISLAND/IDJMG	426 +8	2.149 1
5	5	15	<b>RAY LAMONTAGNE</b> YOU ARE THE BEST THING	RCA/RED	397 -9	1.490 7
6	7	13	<b>BRETT DENNEN FEATURING FEMI KUTI</b> MAKE YOU CRAZY	DOWNTOWN/DUALTONE	389 +18	1.071 9
7	8	3	<b>THE FRAY</b> YOU FOUND ME	EPIC	384 +90	1.705 3
8	6	24	<b>O.A.R.</b> SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	383 -5	1.624 4
9	9	10	<b>RYAN ADAMS &amp; THE CARDINALS</b> FIX IT	LOST HIGHWAY	296 +11	0.667 16
10	13	2	<b>BRUCE SPRINGSTEEN</b> WORKING ON A DREAM	COLUMBIA	291 +68	1.324 8
11	10	16	<b>SARAH MCLACHLAN</b> U WANT ME 2	ARISTA/RMG	262 -9	0.921 11
12	11	11	<b>AMOS LEE</b> WHAT'S BEEN GOING ON	BLUE NOTE/CAPITOL	253 -10	0.476 26
13	12	9	<b>JAMES MORRISON</b> NOTHING EVER HURT LIKE YOU	POLYDOR/INTERSCOPE	250 +14	0.525 22
14	15	8	<b>KEANE</b> THE LOVERS ARE LOSING	AIRPOWER INTERSCOPE	221 +1	0.616 18
15	14	9	<b>DAVID BYRNE &amp; BRIAN ENO</b> STRANGE OVERTONES	TODD MUNDO	214 -19	0.924 10
16	18	7	<b>TRACY CHAPMAN</b> SING FOR YOU	ELEKTRA/ATLANTIC	210 -2	0.539 20
17	17	16	<b>MICHAEL FRANTI &amp; SPEARHEAD</b> SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-/EPITAPH	209 -6	0.811 13
18	20	16	<b>INGRID MICHAELSON</b> BE OK	CABIN 24/ORIGINAL SIGNAL/RED	208 +5	0.377 -
19	21	12	<b>ERIN MCCARLEY</b> PONY (IT'S OK)	UNIVERSAL REPUBLIC	189 +3	0.259 -
20	23	7	<b>AUGUSTANA</b> I STILL AIN'T OVER YOU	EPIC	178 +5	0.306 -
21	19	17	<b>PRETENDERS</b> BOOTS OF CHINESE PLASTIC	SHANGRI-LA	175 -27	0.675 15
22	16	14	<b>DEATH CAB FOR CUTIE</b> CATH...	ATLANTIC	169 -43	0.553 19
23	22	8	<b>KINGS OF LEON</b> SEX ON FIRE	RCA/RMG	161 +5	0.909 12
24	24	6	<b>JOHN MELLENCAMP</b> TROUBLED LAND	HEAR/CMG	155 -8	0.311 -
25	26	4	<b>SHERYL CROW</b> DETOURS	A&M/INTERSCOPE	142 +13	0.514 23
26	25	4	<b>MEIKO</b> BOYS WITH GIRLFRIENDS	LUCKY EAR/DGC/MYSPACE	142 +7	0.421 28
27	30	3	<b>SNOW PATROL</b> CRACK THE SHUTTERS	POLYDOR/FICTION/GEFFEN/INTERSCOPE	137 +36	0.530 21
28	29	2	<b>ADELE</b> RIGHT AS RAIN	XL/COLUMBIA	121 +8	0.183 -
29	28	2	<b>JACK'S MANNEQUIN</b> THE RESOLUTION	SIRE/WARNER BROS.	108 -9	0.327 -
30	RE-ENTRY		<b>MISSY HIGGINS</b> WHERE I STOOD	ELEVEN/REPRISE	99 +3	0.632 17

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>BRUCE SPRINGSTEEN</b> Working On A Dream (Columbia) KRVB, KSWD, KTHX, WRNX, WRXP, WZEW	6
<b>THE FRAY</b> You Found Me (Epic) KTHX, WMMM, WRNX, WZEW	4
<b>JASON MRAZ &amp; COLBIE CAILLAT</b> Lucky (Atlantic/RRP) KPRI, WCLZ, WCOO, WZEW	4
<b>DEATH CAB FOR CUTIE</b> No Sunlight (Atlantic) WCOO, WRLT, WZEW	3
<b>SHERYL CROW</b> Detours (A&M/Interscope) KTHX, WRNX	2
<b>BECK</b> Modern Guilt (DGC/Interscope) KRSH, Sirius XM Spectrum	2
<b>RAY LAMONTAGNE</b> You Are The Best Thing (RCA/RED) WZGC	1
<b>JAMES MORRISON</b> Nothing Ever Hurt Like You (Polydor/Interscope) WMMM	1
<b>ERIN MCCARLEY</b> Pony (It's OK) (Universal Republic) KTHX	1

**ADDED AT... KSWD**  
Los Angeles, CA  
PD: Dave Beasing  
APD/MD: Haley Jones  
Bruce Springsteen, Working On A Dream, 11  
Live, Forever, 11  
Counting Crows, When I Dream Of  
Michelangelo, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>DEATH CAB FOR CUTIE</b> No Sunlight (Atlantic) TOTAL STATIONS: 10	83/16	<b>OASIS</b> The Shock Of The Lightning (Big Brother/Reprise) TOTAL STATIONS: 5	64/1
<b>BUTCH WALKER</b> The Weight Of Her (Power Ballad/Original Signal/RED) TOTAL STATIONS: 9	81/2	<b>SLIGHTLY STOOPID</b> 2 A.M. (Stoopid/Controlled Substance Soundlabs) TOTAL STATIONS: 7	61/3
<b>TRISTAN PRETTYMAN</b> Hello (Virgin/Capitol) TOTAL STATIONS: 6	70/1	<b>HONEYHONEY</b> Little Toy Gun (Ironworks/Universal Republic) TOTAL STATIONS: 9	59/4
<b>KAISER CHIEFS</b> Never Miss A Beat (B-Unique/Universal Motown) TOTAL STATIONS: 7	69/6	<b>JENNY LEWIS</b> Carpetbaggers (Warner Bros.) TOTAL STATIONS: 5	53/14
<b>PRETENDERS</b> Love's A Mystery (Shangri-La) TOTAL STATIONS: 6	65/5	<b>THE GABE DIXON BAND</b> Till You're Gone (Fantasy/CMG) TOTAL STATIONS: 6	49/2

## MOST INCREASED PLAYS

+90	<b>THE FRAY</b> You Found Me (Epic) WXRW +16, KENZ +14, WRNX +12, WMMM +10, WNC5 +9, KMTT +9, WCOO +8, WZGC +7, CIDR +5, KFOG +5
+68	<b>BRUCE SPRINGSTEEN</b> Working On A Dream (Columbia) WRNX +15, KRSH +11, KCSR +9, WCOO +9, KMTT +9, KFOG +8, WRXP +8, WXRW +8, WXRT +7, WNC5 +7
+36	<b>SNOW PATROL</b> Crack The Shutters (Polydor/Fiction/Geffen/Interscope) KENZ +15, WCLZ +7, KSWD +6, KPRTL +3, WZGC +2, KFOG +2, KBKO +1, SXSP +1, KWMT +1, WRLT +1
+23	<b>WE THE KINGS</b> Check Yes Juliet (Run Baby Run) (S-Curve/Capitol) KENZ +23
+20	<b>ERIC HUTCHINSON</b> Rock & Roll (Let's Break/Warner Bros.) WMMM +15, KPRI +6, WTT5 +5, WXRW +3, WZEW +2, WRLT +2, KWMT +2, KPRTL +1, CIDR +1, KBKO +1

## RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>MATT NATHANSON</b> COME ON GET HIGHER (VANGUARD)		271 240
2	<b>JASON MRAZ</b> I'M YOURS (ATLANTIC/RRP)		231 235
3	<b>BECK</b> ORPHANS (DGC/INTERSCOPE)		195 204
4	<b>COLDPLAY</b> VIVA LA VIDA (CAPITOL)		186 196
5	<b>NEEDTOBREATHE</b> MORE TIME (ATLANTIC)		171 166

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME (INTERSCOPE)		163 173
7	<b>COUNTING CROWS</b> COME AROUND (DGC/GEFFEN/INTERSCOPE)		157 153
8	<b>MY MORNING JACKET</b> I'M AMAZED (ATO/RED)		146 137
9	<b>DONAVON FRANKENREITER</b> LIFE, LOVE & LAUGHTER (LOST HIGHWAY)		134 153
10	<b>AUGUSTANA</b> SWEET AND LOW (EPIC)		125 117

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