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Radio One's Hegwood Transfers To Atlanta

Radio One regional PD and urban WKYS (93.9 Kiss)/Washington PD Steve Hegwood transfers to the company's Atlanta cluster as OM, overseeing the programming departments of urban WHTA (Hot 107.9), smooth jazz WJZZ, urban AC WAMJ and gospel WPZE. In addition, he replaces former Hot 107.9 PD Jerry Smokin B, who departed last month. Hegwood helped launch Hot 107.9 in the '90s and has been consulting for the station during his tenure at WKYS.



Hegwood

Hegwood has more than 25 years of experience in radio and was also a station owner for five years through his company On Top Communications.—Darnella Dunham

SHAKER

CBS Taps Hughes As Senior VP Of Research

CBS Radio names Lucy Hughes to the newly created position of senior VP of research. She reports to Michael Weiss, the company's newly appointed president of sales.

Hughes will develop strategies for positioning the value of CBS Radio among media buyers, planners and clients, as well as provide guidance to the division's sales force on consumer media habits.

She joins the CBS radio division from its TV group, where she was VP/director of corporate media strategies since 2004.

—Susan Visakowitz

DEALMAKER

Salem To Sell Underperforming Stations

Ed Atsinger has been on a mission from God, building Christian- and family-themed Salem Communications into a successful multimedia empire. But to hear him on the Nov. 7 financial analyst conference call, it was clear that mission includes Salem shareholders. Atsinger is determined to fix all underperforming stations or sell them. He told listeners on the call that if the company determines stations can't be improved enough in their current formats or through a format change, they will be sold. —Jeffrey Yorke

NY PPM Data Stirs Controversy

Arbitron released the first "pre-currency" Portable People Meter (PPM) data for October for New York Nov. 7, and the 6+ results showed Clear Channel CHR WHZ (Z100) ranked No. 1, maintaining the top spot from the summer 2007 diary-fueled book. However, the National Assn. of Black Owned Broadcasters (NABOB) raised questions about Arbitron's PPM methodology, believing it is adversely affecting stations targeting ethnic audiences.

Inner City urban AC WBLS and Ennis-owned urban AC WRKS (98.7 Kiss FM) were among those hit hardest, with WBLS dropping from No. 1 25-54 in the diary to below the top 10 with PPM.

Inner City/New York VP/GM Deon Levingston says, "Urban and Hispanic broadcasters alone shouldn't be deeply concerned—anybody in that industry should have some concern regarding the people meter." NABOB executive director/general counsel Jim Winston says, "Declines this substantial raise serious issues about who and what is actually being measured and how the PPM methodology manipulates that data."

Ennis Radio president Rick Cummings says, "We continue to tell our customers that the audiences did not change; only the measurement changed. With this new measurement, the distance between the top-ranked stations and those many positions below is quite small."



Morris

Cummings says PPM provides unprecedented audience data. "We can now categorically prove that the only effective way to reach the tremendous buying power of the African-American consumer is with African-American-targeted stations." However, he also encouraged NABOB, Arbitron and others "to ramp up the confidence" in the PPM.

Arbitron CEO Steve Morris says the company welcomes an independent review of PPM methodology. "We fundamentally disagree with NABOB that the PPM needs fixes in New York, so the idea of an independent panel makes a lot of sense."

PPM will become currency in New York with the release of data on Dec. 31.

In other PPM news, Arbitron said that it was "making progress" with sample goals for Philadelphia and Houston. Citing October data, Arbitron said 6+ samples for Houston were only two below the company's target, whereas Philadelphia exceeded the target by 77. However, the 18-34 demo continues to be problematic. Philadelphia, for example, came in with a Designated Delivery Index of just 62.

Arbitron also gave details of its recently proposed "sample guarantee," brought on by summer panel target shortfalls. The guarantee—a 1% rebate of the net monthly rate for each point Arbitron is below the threshold for a given market—goes into effect in Philly and Houston with the October survey. In New York and all subsequent markets, the threshold starts at 85% for the first currency month and builds by one percentage point per month to 90%. —Mike Boyle, Darnella Dunham and Julie Gidlow



Cummings

ON THE WEB

Clear Channel Relights Restructuring Fuse

Clear Channel has embarked on another round of pre-holiday cost-cutting, reportedly part of the company's ongoing "zero-expense growth" edict. At CHR/top 40 KHKS/Dallas, midday talent Jeff "Cruz" Miles, late-nighter Gina Lee Fuentes, promotion director Sarah Hannon and promotion coordinator Marina Medina exit. Josh Venable also departs as co-MD/late-nighter of alternative clustermate KDGE.

Nearly 20 people have vacated CC/Detroit, including production and promotion staffers. Among the missing: Jamie & Brady, the morning team on sports WDFN; Tamie Lockhart, afternoon co-host/traffic reporter on AC WNIC; and country WDTW midday talent Erica Lynn and night jock Rob Graham. Graham segues to the cluster's Internet department, where he will work with WKQI's "Mojo in the Morning" show.

In Houston, Chris Baker exits 4 p.m.-7 p.m. at news/talk KTRH and 2 p.m.-4 p.m. at talk KPRC. In Minneapolis, market fixture John Hines leaves mornings on talker KTLK-FM along with Jason Nagel, who hosted nights on triple A sister KTCZ, as well as production whiz Dan Culhane.

CHR WRVQ/Richmond night jock T-Bag will be replaced with voice-tracked talent. At CC/Fort Myers, six-year vet John Warren and Kandy Cruze exit

—Kevin Carter and Keith Berman

Bustos Flips Four To Regional Mexican

Bustos Media has flipped four of its stations to regional Mexican. Latin pop KWMG (Magia)/Seattle is now regional Mexican KTBK (Ke Buena), and Spanish oldies KXTA (La Bonita)/Salt Lake City is KTUB (Ke Buena). Both stations are now part of the Ke Buena network, which is programmed by Bustos Media VP of programming Juan González.

In Yakima, Wash., Latin pop "Magia" stations KYXE and KZTS are now regional Mexican KDYK and KDYM (La Gran D), respectively. Both have joined La Gran D Network, programmed by César Valdósera.

—Jackie Madrigal

NUMBER CRUNCH

9.8M	60	18
The number of unique visitors to the Clear Channel Online Music & Radio networks in September, according to Nielsen/NetRatings. CBS Radio came in second with a little more than 3 million uniques, while Salem Communications was third with close to 2 million unique visitors.	The number of affiliates that have agreed to carry "The Dan Patrick Show," which is being syndicated by the Content Factory, including stations in eight of the top 10 markets. Visa, JCPenney, Staples, OfficeMax and Pep Boys have taken out ad schedules on the month-old show.	The length in months of the Federal Trade Commission's investigation into XM Satellite Radio's marketing practices and customer service. The FTC launched the inquiry in April 2006, but has now notified the satcaster that the case is closed and the regulatory body is not taking any action.

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com

Greater Media Pays \$100M For Charlotte Troika

Greater Media will pay \$100 million for Lincoln Financial Group's Charlotte, N.C., operations—news/talk simulcast WBT-AM and WBT-FM and talk WLNK, home of the nationally syndicated "The Bob and Sheri Show."

Boston-based Greater Media gets fast-growing Charlotte's radio jewels at a reasonable cost to add to its clusters in Boston, Philadelphia, Detroit and New Jersey. "The amount of financial muscle this market has is just staggering, and it's an affordable market with favorable tax advantages attracting baby boomers," Greater Media president/CEO Peter Smyth says.

Lincoln Financial operates 15 other radio stations in Miami, Atlanta, Denver and San Diego, and said it will continue to "explore options to divest those assets as market conditions dictate." —Jeffrey Yorke

Helicopter Company Sues Westwood One

Pompano Helicopters has filed lawsuits alleging unfair trade practices against Metro Networks and parent company Westwood One. A suit naming Metro Networks was filed July 29; a second suit naming Westwood One followed Oct. 19. Collective damages requested exceed \$300 million.

The complaint centers on a Pompano employee, Stephen Lentz, who allegedly violated a noncompete clause by taking a job with Metro. The suits allege that Lentz and Metro attempted to drive Pompano out of business.

The largest single claim involves a buy-out of Pompano by Anthony Holdings International, alleging that Metro employees lied about Pompano's maintenance record to sour the deal.

Westwood One has not commented. —Mike Stern

XTRA Sports Brand Returns To San Diego

As expected, Clear Channel talk KLSD/San Diego flipped from liberal talk to sports, bringing back the XTRA sports brand.

Lee "Hacksaw" Hamilton returns to afternoon drive, which was his slot for 20 years on the original sports XTRA. (Hamilton's narrow escape from the San Diego wildfires is chronicled on p. 32.)

The KLSD Web site is now the San Diego Progressive Talk Blog, "where former listeners can share their thoughts, desires and hopes for progressive talk in San Diego," PD Cliff Albert says.

Listeners who held rallies to save the liberal talk format are no longer updating their Web site, saveklsd.com. —Mike Stern

Martin Meets Opposition In Cross-Ownership Rule Revision

FCC chairman Kevin Martin has proposed a loosening of the 32-year-old absolute newspaper-broadcast station cross-ownership ban. On Nov. 13, Martin unveiled a plan to permit ownership of both a daily newspaper and one radio station or one TV station, "but in only the very largest markets and subject to certain criteria and limitations."

The changes would prevent a newspaper from buying one of the top four radio or TV stations in a given market. Martin said the loosening would be enough so that ailing companies "would still be able to get certain synergies." Martin also said the plan addresses the concerns consumers raised during the past 18 months during FCC hearings on media and ownership.

His plan calls for "significantly more moderate" change than what was under consideration when then-FCC chairman Michael Powell offered a slew of media ownership changes for radio and TV.

But one of Martin's biggest challengers on loosening the rules—Sen. Byron Dorgan, D-N.D.—is not impressed. He said Martin "has yet to make the case for why any further media consolidation is necessary."

On Nov. 8, Dorgan introduced the Media Ownership Act of 2007, which aims "to promote transparency in the adoption of new-media ownership rules by the FCC and to establish an independent panel to make recommendations on how to increase the representation of women and minorities in broadcast ownership." —Jeffrey Yorke

MOVERS

Joe Mackay rises from director of national sales/national sales manager for regional Mexican WLEY-FM/Chicago to VP of national sales for the Spanish Broadcasting System. He served as the national sales manager for Crawford Broadcasting urban WPWX and urban AC WSRB-FM/Chicago before joining SBS in 2005 . . . Fontana Distribution, the independent distribution arm of Universal Music Group, appoints Ron Spaulding executive VP/GM . . . Radio vet Tom Bunyard joins new-media integration company Rmerge Media in the newly created position of senior VP of integration marketing . . . Former radio executive Ted Utz is named director of local advertising sales at CBS Television Stations Digital Media Group. His background includes VP of national sales for Clear Channel Interactive, executive VP of SFX Radio Network, VP/GM of WNEW/New York and VP of programming at WMMR/Philadelphia.

SHAKERS

Jana Cosgrove is upped from executive VP/GM to president of Interep's CBS Radio Sales. She joined Interep in 1993 as an account executive . . . Kidd Kraddick's Yea Network bestows VP stripes on three directors: Gailya Silhan is promoted to VP of affiliate relations, Carolyn Marks to VP/controller and Rob Chickering to VP of engineering . . . Valerie DeLong, former senior VP of promotion at Universal/Motown Records Group, and partner Craig Lambert, former senior VP of promotion at MCA, launch a music company called Moxy Entertainment . . . Hubert Lacroix is named CBC's new president, effective Jan. 1, 2008 . . . BMI promotes two: Stuart Rosen, from assistant VP of legal affairs to VP of legal, and Brandon Bakshi, from senior executive to executive director of writer/publisher relations.



Cosgrove

The NAB Quacks Up

The NAB began running print ads Nov. 12 in Capitol Hill publications Congress Daily, the Politico and Roll Call that show a duck wearing a bib that proclaims "No Performance Tax." Type next to the duck reads: "If it walks like a duck and swims like a duck and quacks like a duck . . . well, you know." The ad continues, "By levying a new fee on radio stations, Congress would be taxing the stations in their backyards to line the pockets of international record label executives."

The NAB delivered stuffed toy ducks to congressional offices with a message that reads, "No Performance Tax on Local Radio," along with a copy of the advertisement. —Jeffrey Yorke



XM, Sirius Shareholders Embrace Merger Plan

Shareholders of XM and Sirius overwhelmingly approved the proposed merger of the two companies Nov. 13. Determinations from the Department of Justice's Antitrust Division and the FCC are still to come.

Meanwhile, minority-owned, private investment group Georgetown Partners told the FCC that it was against the merger, but said that if regulators approve it, the agency should require the new company to turn over some of its channels to a minority-controlled operation. Without such a requirement, the merger would "bestow upon the combined Sirius-XM a stranglehold on nationwide programming and content." the group said. —Jeffrey Yorke

Senators Take On Performance Right Debate

Artists and broadcasters continued their fight over a performance right to play recordings over terrestrial radio during a Nov. 13 hearing before the Senate Judiciary Committee.

The debate centers on recording artists, record companies and other holders of a copyright interest in sound recordings who want terrestrial radio broadcasters to pay royalties for the recordings played over the air—not just for the compositions broadcast. Copyright laws in every other developed country require terrestrial broadcasters to pay for the "performance" of the recordings as well as the compositions. In the United States, only digital broadcasters—Internet, satellite and cable radio—are currently required to pay to perform recordings.

Committee chairman Patrick Leahy, D-Vt., set the stage for the hearing by outlining five issues under consideration that all revolve around "fairness," he said. Is it fair to continue to exempt broadcast radio from paying royalties to performers? Is it fair to copyright holders not to align U.S. copyright practices with every other OECD country? Is it fair to require digital broadcasters to pay royalties while allowing traditional broadcasters to be exempt? Is it fair to require small broadcasters to pay the same as large broadcasters if a performance right is created? Is it fair to impose public service requirements on terrestrial broadcasters but not to other broadcasters?

Commonwealth Broadcasting chief executive Steven Newberry testified that Commonwealth owns 23 radio stations in rural Kentucky. It has fixed expenses and thin profit margins. He argued that the first place most people hear music is over FM radio, which drives music sales.

"Local radio is essentially free advertising and provides the best and most direct way to reach consumers," Newberry said. Grammy Award-winning artist/songwriter Lyle Lovett testified that music performed by U.S. artists amounts to 30%-50% of the music played on stations around the world, yet foreign collecting societies refuse to share the royalties because U.S. law does not reciprocate. "I love radio and appreciate the support," Lovett said, "but business is business, and fair and fair. Radio shouldn't be able to profit without compensating us." —Susan Butler

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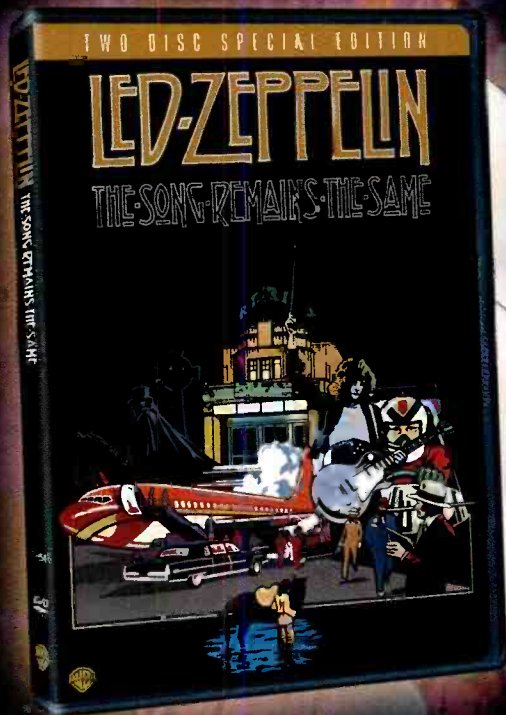
Lovett



Leahy



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Also, radio profile spotlight by Cameron Crowe (1976) and the original film trailer.

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R&R



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CHRIS BROWN'S "KISS KISS" REIGNS AT RHYTHMIC FOR A SECOND WEEK, WHILE CLOSING IN ON THE TOP SPOT AT URBAN (2-2, UP 132 PLAYS) AND JUMPING 23-17 WITH AIRPOWER STRIPES AT CHR/TOP 40.

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KOST STAFF: KELLY A. SWIFT/RETNA LTD.



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37 THE SPIN

The most wonderful time of the year: R&R reintroduces the Holiday chart, which will run weekly in the AC section through the end of the year.

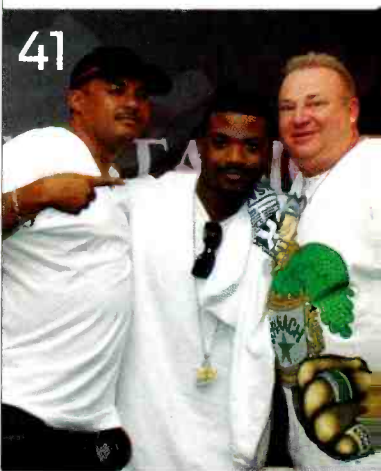
'I wonder about 2012, when I hop into my car that has a TV screen, I can get my e-mail and listen to 5,000 radio stations from the Internet and satellite. It's going to boil down to who provides the best, most creative programming.' p.78



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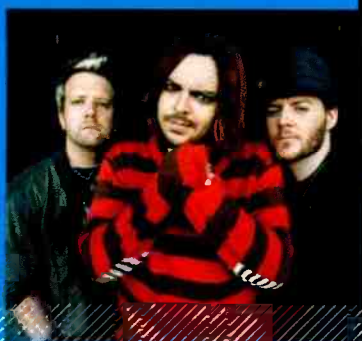
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SEETHER SPENDS A SECOND FRAME ATOP ACTIVE ROCK WITH "FAKE IT." THE LEAD TRACK FROM "FINDING BEAUTY IN NEGATIVE SPACES" ALSO HOLDS IN THE RUNNER-UP POSITION AT ALTERNATIVE AND ROCK.



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What's New This Week Online

M

Nov. 19
Phase 1 fall Arbitrends continue to roll. See Pittsburgh, Cincinnati and others today.
▶ [Click on Ratings](#)

T

Nov. 20
Discover tomorrow's hits today with Hit Predictor.
▶ [Click on Charts](#)

W

Nov. 21
More Phase 1 fall Arbitrends arrive. Catch Atlanta, Miami and others in today's batch.
▶ [Click on Ratings](#)

T

Nov. 22
Connect with the entire industry: Get listed in the R&R Directory.
▶ [Click on R&R Directory](#)

F

Nov. 23
Find out who's ruling radio across the pond with R&R Euro charts.
▶ [Click on Charts](#)

MARKET SNAPSHOT:



The California Assn. of Local Economic Developers—California's premier professional economic development organization—recently honored FresnoStartUp.com and the Municipal Restoration Zone with its Award of Merit.

POPULATION: 723,400

RADIO MARKET RANK: 66

DEMOGRAPHICS:*

	TOTAL 91-MARKET POPULATION %	FRESNO ARBITRON METRO %	INDEX
AGE 18-24	13%	17%	131
AGE 25-34	18%	21%	114
AGE 35-44	20%	19%	95
AGE 45-54	19%	18%	91
MALE	48%	50%	103
WHITE	81%	82%	102
AFRICAN AMERICAN	13%	8%	64
HISPANIC ORIGIN	16%	43%	272
HHL DOWNS SAT RADIO SUB	6%	5%	95

NO. OF RADIO STATIONS: 29

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
PEAK	1 AM, 4 FM (5)	21.9%
CLEAR CHANNEL	4 FM	15.5%
UNIVISION	3 FM	12.3%

FORMATS: 4 regional Mexican, 3 rhythmic, 2 country, 2 Spanish oldies, 2 AC, 2 hot AC, 2 sports, 1 N/T, 1 classic rock, 1 active rock, 1 alternative, 1 smooth jazz, 12 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KOND-FM	REGIONAL MEXICAN	6.9
KMJ-AM	NEWS/TALK	6.8
KSKS-FM	COUNTRY	5.0
KBOS-FM	RHYTHMIC	4.7
KJWL-FM	SOFT AC	4.3

INTERESTING FACT:***

In the past 30 days, the top mall shopped by Fresno metro-area adults was Fashion Fair. Thirty-two percent of consumers shopped there, versus only 21% for River Park Marketplace and Sierra Vista Mall.

* Source: Scarborough Multi-Market Study, Release 1 2007
** Source: Arbitron Summer 2007 Report
*** Source: Scarborough Metro Local Market Study 2007, Release 2

Holiday Fun In Fresno

With the holiday shopping season upon us, we're taking a look this week at shoppers in Fresno who have children living at home, as this group has a tendency to spend more during this time.

The first chart below indicates that the No. 1 clothing store shopped among Fresno adults with one or more children in the household is Gap. Sixteen percent of this group shopped there, compared to only 10% of all Fresno adults. Translated another way, the index column shows this group is 53% more likely to shop Gap than all Fresno adults.

The second chart shows that Fresno adults with one or more children in the household are 18% more likely than those without children in the home to have shopped the Internet for books and 17% more likely to have used the Web to shop for CDs, tapes or other music formats.

Once you have the background on the retail habits of the adults in your market, take a qualitative look at your listeners and show clients how your station can deliver the right consumers for them.—Susan Visakowitz

Clothing Stores Shopped, HHL D Has One Or More Children (Past 3 Mos.)

	TOTAL %	TARGET %	INDEX
GAP	10	16	153
VICTORIA'S SECRET	16	24	151
DD'S DISCOUNTS	14	21	150
OLD NAVY	19	27	141
FACTORY 2-U	15	21	136
MARSHALLS	12	17	136
MACY'S MEN & CHILDREN'S STORE	11	14	128
ROSS DRESS FOR LESS	13	16	121
WAL-MART	57	69	121
TARGET	48	56	117

Internet Shopping, HHL D Has One Or More Children (Past 12 Mos.)

	TOTAL %	TARGET %	INDEX
ITEMS BOUGHT ON THE INTERNET PAST 12 MONTHS			
BOOKS	12	14	118
CDS, TAPES OR OTHER MUSIC	8	--	--
CLOTHING OR ACCESSORIES	15	16	103
COMPUTER HARDWARE/SOFTWARE	7	--	--
ITEMS SHOPPED FOR ON THE INTERNET PAST 12 MONTHS			
BOOKS	16	19	118
CDS, TAPES OR OTHER MUSIC	10	12	117
CLOTHING OR ACCESSORIES	18	19	106

SOURCE: Scarborough Metro Local Market Study 2007 Release 2

Transactions at a Glance

Cumulus Media Partners' WZZB-AM/Seymour, Ind., to Midnight Hour Broadcasting for \$300,000 . . . Oregon Trail Broadcasting's construction permits for KXMP-FM/Hanna and KYPT-FM/Wamsutter, Wyo., to Wagonwheel Communications for \$250,000. Following its purchase of the construction permits, Wagonwheel Communications plans to immediately assign the permit for KYPT-FM to Martin Dirst for \$50,000.

Deal of the Week

PRICE: \$100 million **TERMS:** Asset sale for cash

BUYER: Greater Media, headed by president/CEO Peter Smyth. Phone: 781-348-8600. It owns 20 other stations. The deal represents Greater Media's entry into this market.

SELLER: Lincoln Financial Media, headed by radio division president Don Benson. Phone: 404-261-2970

COMMENT: Lincoln Financial Media's WBT-AM and WLNK-FM/Charlotte, N.C., and WBT-FM/Chester, S.C., to Greater Media for \$100 million in cash.

North Carolina
WBT-AM and WLNK-FM/Charlotte (Charlotte-Gastonia-Rock Hill)
FORMAT: News/talk; talk/AC

South Carolina
WBT-FM/Chester (Charlotte-Gastonia-Rock Hill)
FORMAT: News/talk

2007 Deals to Date

Dollars to Date:	\$3,138,118,908	(Last Year: \$5,941,737,657)
Dollars This Quarter:	\$260,872,230	(Last Year: \$247,426,484)
Stations Traded This Year:	1,591	(Last Year: 891)
Stations Traded This Quarter:	159	(Last Year: 90)

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The radio industry is long overdue to return to qualitative research to find out what consumers really think

The Qualitative Quotient

Larry Rosin

lrosin@edisonresearch.com

'Qualitative should have been part of HD's development from the beginning, and we should be engaging in significant qualitative research as we continue to market and develop this platform.'

—Larry Rosin

When I started doing research on the radio industry back in the late 1980s, focus groups were a standard part of the package. For two nights, typically, I would sit down with four groups of target listeners and talk about radio, the client station and the competition. ■ The insights from such groups were often startling and profound. For instance, I was the lead researcher involved in launching WMMO/Orlando in 1990. This was a lucky situation because we had a client bent on breaking rules, and he wanted to use focus groups as a place to test ideas for ways to do just that.

I sat down with groups and asked, "What don't you like about radio? What are your pet peeves?" The answers came back in torrents. "I can't stand when the DJ talks over the beginnings and ends of songs." "I hate commercials when someone screams." "I absolutely hate when they play a song and don't tell you who played it." "I can't tolerate all the stupid games and contests."

The GM of WMMO, a brilliant man named Bob Poe, said the following: "Why don't we just not do those things?"

The result? A station that simply didn't talk over songs, wouldn't allow commercials with screaming, front- or back-sold every single song and had no contests or games. As many will recall, this simple plan (yes, supported by these messages in TV advertising) went to the top of the ratings in almost no time at all. WMMO was one of the great research-driven success stories of all time. And it was driven more by qualitative research than any other factor.

There are, of course, many other wonderful examples wherein the research practitioners of our industry created advancements in programming, marketing, advertising, contesting or even sales through the wise use of qualitative research. Back then, we conducted focus groups, one-on-ones or nonstatistical research to complement and enlighten our quantitative efforts (surveys, or as our industry calls them, perceptual studies).

Oddly, the pace of focus groups began to taper off, and then they essentially crashed. Whereas they were once part of a Holy Trinity of radio station research with the perceptual and the music test, the typical station stopped conducting focus

groups as a matter of course, and in many cases, stopped doing them entirely.

There are probably several reasons for this, including:

- Research budgets have been reduced in general.
- My research brethren and I were failing to infuse the groups with enough new issues to leave the clients with the "wow" feeling that justifies the effort and expense.
- As radio became more corporate, it was more difficult for company brass to devote the considerable time that qualitative research demands.
- Some untrained or less-than-ideal moderators may have left clients feeling like they were not learning anything.
- Most important, there has been a recent advent of the listener panel—the poor man's focus group—wherein members of a station database were brought into the station's offices for an informal focus group-style discussion.

Well, the time has come for the radio industry to return to more regular usage of qualitative research.

First things first. I am not suggesting radio conduct more listener panels. While these have a purpose, they pose a significant danger in 2007 and beyond. We simply cannot continue to rely on only our best customers—the type of people who join our station databases in the first place and who care enough about us to participate in a session in exchange for pizza and a trip to the prize closet—to guide us. Instead, we need to talk to the real listeners and nonlisteners, as well. As anyone who has observed listener panels and proper focus groups

will tell you, the differences are often immense.

Radio needs to conduct more qualitative research because the rules of engagement of our industry are changing rapidly and dramatically. The competition as defined by the first wave of qualitative success—the other radio stations in the market—has been profoundly altered. Radio is now competing with other distractions, other media options, other audio choices, as well as competing with the other radio stations in the market. We need qualitative research to enlighten radio's path through the insane media environment of today.

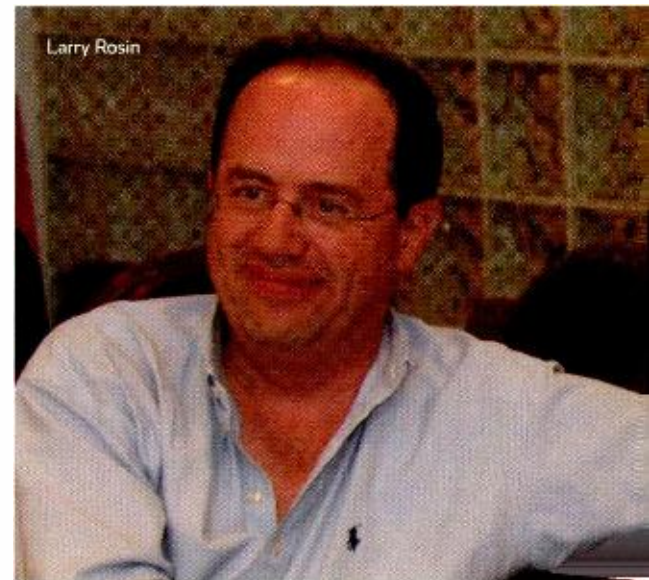
As an industry, we have done way too few qualitative projects to lead our Web development. Our streaming and alternative audio strategies, our methods to compete with satellite radio, how to engage with and react to the iPod . . . why are we not bringing in more respondents and talking to them about these issues in qualitative settings? Qualitative should have been part of HD's development from the beginning, and we should be engaging in significant qualitative research as we continue to market and develop this platform.

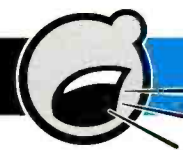
Meanwhile, as commercial radio performs less and less qualitative research, the two parts of the "old radio" establishment that have been growing—public radio and religious radio—are performing more. This can't be a coincidence.

Focus groups, one-on-ones or any qualitative approach provide us with the opportunity to go so much deeper with a respondent than we can accomplish through quantitative measures. It gives us the chance to ask, "Why do you say that? What do you mean? What underlies that opinion? What could a radio station or the radio industry do to change the way you feel about that?"

I am not a member of the gloom-and-doom fraternity within the radio industry. But we are certainly going to require the wisdom that only penetrating discussions with our consumers—heavy users, light ones and the lapsed—are going to give us if we want to compete in an optimal fashion. It is time for radio stations and radio groups to put more money back into qualitative research. *R&R*

Larry Rosin is founder and president of Edison Media Research.





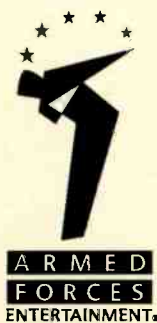
WHEN'S THE LAST TIME
SOMEONE FROM THE
AUDIENCE SAID,
"I'LL NEVER FORGET YOU
GUYS AS LONG AS I LIVE."?

Five Star Iris on tour for Armed Forces Entertainment in Southwest Asia



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—ALAN SCHAEFER, LEAD SINGER — FIVE STAR IRIS



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The Tale Of A Cat

Universal Republic/Chicago rep **Dan Fullick** shares a heartwarming holiday animal story. (No, it's not a little dog named Snuggles.) It's the tale of a stray cat. It all started two weeks ago during **WJIM/Lansing, Mich.'s** Pink Tie Affair, which raised thousands of dollars for the American Cancer Society and featured a concert by **Faber Drive**. Fullick picks up the story:

"PD **Josh Strickland**, morning gal **Madison**, the guys from **Faber Drive**, afternoon host **Dave Beagle** and I were hanging out after the event, and there was this cat that we couldn't keep out of the club. She was very skinny but had a flea collar and was obviously used to being around people, climbing all over us, purring, etc. In honor of **Faber Drive**, we named her 'Faber Tooth.' Get it?" [Ed. note: Yes.]



So then "a waitress from the club took **Faber**—the cat, not the band—home for the night, and the next day, **Dave** went on the air to find the owner or a good home for the cat," Fullick says. A local animal hospital checked out the cat's health, and **WJIM's** listeners responded in droves. "Dave was overwhelmed with calls and messages on his MySpace, and the hospital has been inundated with adoption applications for **Faber Tooth**, who should be going to a new home any day now," says Fullick, who has pledged a five-pack of CDs (**Amy Winehouse, Colbie Caillat, Faber Drive, Hinder, Alter Bridge**) and a bunch of cat food to whomever adopts **Faber Tooth**. Dramatic epilogue: "Despite **Dave's** good deed," Fullick says, "I still refuse to give him **Colbie Caillat's** phone number."

The Programming Department

■ **Mike Klein** has been named PD/afternoon talent of Clear Channel top 40 **WBVD (Kiss 95.1)/Melbourne, Fla.** Klein's imminent arrival will: a) plug the gap created in October when APD/afternoon guy **B-Rock** left and b) free up a few extra hours in the week for **Michael Bryan**, who had been overseeing **Kiss** along with his other day job as PD of **WXXL (XL106.7)** in nearby Orlando and CC's regional director of interactive stuff. Klein's last programming gig was a two-year stint as APD of **WKZL/Greensboro** before he left in September. Before that, he was MD/afternoon jock at **WNVZ (Z104)/Norfolk**, where he worked with **Bryan**.

■ **WLAN/Lancaster, Pa.**, PD/morning dude **Dennis Mitchell** is leaving for a position TBA across the street at Hall

Communications AC **WROZ (101 the Rose)**. Mitchell's exit means a sweet promotion to PD for current **WLAN APD/MD/afternoon** guy **Jeff Hurley**, who has assumed the position. Hurley's previous programming stops include **WHKF/Harrisburg; WILN/Panama City, Fla.**; and **WRTS/Erie, Pa.** (2004 R&R small-market station of the year).

■ **Cox alternative WDYL (Y101)/Richmond** is now in the market for a PD, as **Eric Kristensen** is headed home to Chicago to join the family business. [Ed. note: We immediately flashed on "The Godfather," too, but we don't think it's that ominous . . . or exciting.]

■ After a radio career spent mostly in the Midwest, **Terry Simmons** is headed to New England as new PD/morning talent at Cumulus hot AC

WDBY (Y105)/Danbury, Conn. The position opened last month when PD/morning dude **Tony Wise** relinquished his stripes to become the station's production director. Simmons most recently spent 10 years as OM/PD/morning guy at hot AC **WHBC FM/AM Canton, Ohio**.

■ **WFLY/Albany, N.Y.**, has located its new MD/afternoon talent: **Marissa Lanchak**, currently doing weekends, who will take over for **Rexx & Smitty**. Lanchak joined **FLY** in July from **WZBH/Ocean City, Md.**

■ There's been a disturbance in the Force at Entercom's **WKSE (Kiss 98.5)/Buffalo**, as APD/MD **Brian B. Wilde** exits after nine years. PD **Sue O'Neil** will absorb **Wilde's** programming duties. **Wilde** can be reached at 716-316-5155 or bwcv669@yahoo.com.

Condolences

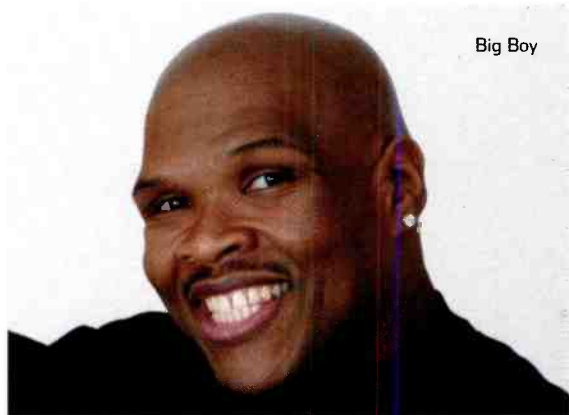
Our thoughts are with **Kanye West** upon hearing of the death of his mother. While complete details were unavailable at press time, the Los Angeles County coroner's office is investigating the death of **Donda West**, 58, after preliminary information indicated she may have died from complications from surgery performed last weekend at Centinela Freeman Regional Medical Center in Los Angeles. Donda, who raised Kanye as a single mom, was the inspiration for "Hey Mama" on Kanye's "Late Registration" album. Island Def Jam executive VP Greg Thompson told ST, "We all love Kanye and are deeply saddened by this loss."



Jock-O-Rama-Matic

■ After a year and change off the air in Chicago, **John Symons'** make-out show "Love Notes" makes its triumphant return, this time on Clear Channel AC **WLIT (93.9 the Lite)** from 7 p.m.-midnight, replacing the syndicated "Delilah." "Love Notes" used to be carried across the street on Bonneville's **WILV (100.3 Love FM)** and its predecessor, **WNND (Windy 100)**, for eight years until February 2006. Prior to that, Symons spent 11 years at **WSNY (Sunny 95)/Columbus, Ohio**.

■ "Big Boy's Neighborhood" extends its southern boundaries into San Diego as the ABC-syndicated show lands a major affiliate, **Finest City rhythmic XHTZ (Z90.3)/San Diego**. Mr. Boy replaces current morning host **Chino**, but fear not: Señor Chino has returned to Clear Channel top 40 **KZZP (104.7 Kiss FM)/Phoenix**, where he did nights a year-and-a-half ago, and he's back this time as APD/MD, with a shift TBA. Meanwhile at Z90, Chino's former co-host, **Tati**, is currently on maternity leave—won't she be surprised when she comes back! But seriously, Tati will move to middays when she returns. **D-Rock** and former **XMOR/San Diego** midday personality **Elsa** are filling the shift in the interim.



Big Boy

■ Fifteen months after Emmis alternative **WKQX (Q101)/Chicago** replaced "Mancow's Morning Madhouse," "The Morning Fix" studio is now a lot less crowded as the station elects to go in a less chatty/more music direction. Because of this decision, five "Morning Fix" staffers are no longer with the show: **James Engel**, **Ginger Jordan**, **Dave Ball**, **Aemilia Scott** and **Michael McCarthy**. Survivors include host **Alan Cox**, news/sports/traffic dude **Jim Lynam** and audio producer **Lou Lombardo**. **Ned Spindle** returns to his position as Q101 imaging director, and **Kevyn Howard** will now focus his imaging talents on clustermate **WLUP (Daaaa Loop)**.

■ Motor City radio fave **Jay Towers** joins CBS Radio oldies **WOMC/Detroit** as APD/midday jock, caulking the hole created in August when **Dana (Lundon) Masucci** left. Towers, who now follows the legendary **Dick Purtan**, used to do the same shift down the hall at sister **WKRK** until it flipped to sports last month. Towers' longtime producer **Jon Klafit** is coming with him, since he knows what all those flashing lights and slide pots do.

■ Clear Channel rhythmic AC **WISX (My 106.1)/Philadelphia** has dropped Premiere's "Wake Up With Whoopi" in favor of a more music-intensive direction featuring afternoon guy **Logan**.

■ **Ruben Perez** is the new promotion director at Beasley rhythmic **WPOW (Power 96)/Miami**. Longtime Power 96 promotion director **Kenny Bernstein** left in August. Perez is the former promotion manager at **WQHT (Hot 97)/New York** and promotion coordinator at sister **WQCD (CD101.9)**. Now, live from Joe's Stone Crab, Power 96 OM/PD **Tom Calococci** shrieks, "Thank God he's here!"

■ After a 14-month ride with Cumulus hot AC **WJLQ (Q100)/Pensacola, Fla.**, **Lu Valentino** has resigned and is looking for her next on-air radio adventure. Valentino, who had been doing afternoons, was moved to mornings in July to become the local producer of syndicated "Kidd Kraddick in the Morning," followed by a 10 a.m.-noon shift. Her previous market experience includes middays across the street at **Pamal AC WMEZ**. She can be reached at 251-689-9622, luvalentino@msn.com or myspace.com/luvalentino.

■ **Jimmy Salzarulo** joins Bonneville alternative **WSWD (94.9 the Sound)/Cincinnati** for middays, pushing **Clayton** into the Sound's vacant morning shift. Market vet Salzarulo used to do afternoons at now-defunct **WAQZ**.

■ The **John Tesh** March of Destiny '07 continues as he annexes nights at Citadel AC **WHTT (Mix 104.1)/Buffalo**. Mr. Tesh replaces PD **Joe Siragusa**, who will continue doing Mix's "Ultimate '80s" show from 7 p.m.-8 p.m. and then allow Tesh to usurp the rest of his night shift. Tesh fans in Jacksonville are about to double their pleasure as the Teshmeister picks up Renda AC **WSOS (Sunny 94.1)**, where he'll air every friggin' night of the week from 7 p.m.-midnight. This just augments the excitement already pulsating across the hall at AC **WEJZ (Lite 96.1)**, where Tesh runs on weekends and overnights.

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The KOST morning show team: from left, producer Rodrigo Hernandez, Mark Wallengren, Kim Amidon and producer Klaudia Aresti.

KOST: Consistent— And Consistently Great

Los Angeles' AC Landmark Celebrates 25 Years

By Keith Berman

Photographs By Kelly A. Swift /RETNA LTD.

“It was amazingly ordinary.”

■ That's how Bryan Simmons describes the first-ever break on KOST/Los Angeles, when he cracked the mic at midnight, Nov. 15, 1982, and began the station's continuing legacy as one of the biggest and longest-running AC radio stations in the country. “We didn't come on and do any big announcement. My instructions were to do a legal ID, just like we'd been there for three years,” adds Simmons, the station's afternoon jock.

Continued on page 14

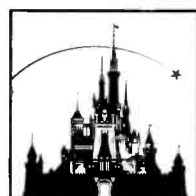
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CONGRATULATIONS
ON
25 MAGICAL YEARS!

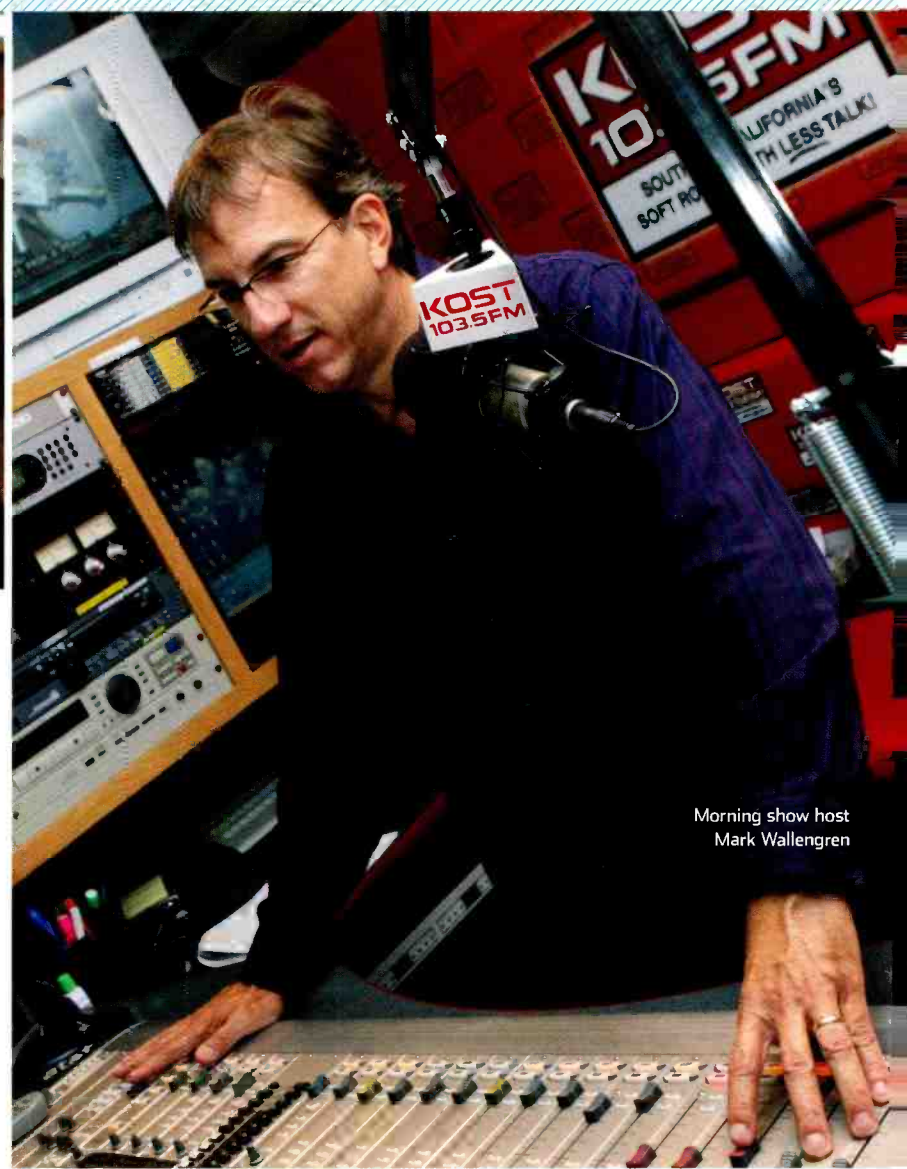
With warmest wishes,
Your friends at



WALT DISNEY STUDIOS
MOTION PICTURES



'Lovesongs' host
Karen Sharp



Morning show host
Mark Wallengren

Continued from page 12

He actually wasn't supposed to be first on the air at KOST: Chris Roberts, the station's original overnight jock, was slated to do the honors, but the PD at crosstown KFI, where Simmons was doing weekends and fill-in, refused to release Roberts in time.

Twenty-five years later, the Clear Channel station is one of the mainstays of the Los Angeles radio dial and the AC format as well as a consistent performer in the ratings. In the summer Arbitron, KOST was the No. 1 English-language station with women 25-54 and women 18+.

Stability is also one of KOST's hallmarks: Morning duo Mark Wallengren and Kim Amidon will celebrate 22 years at the station this February, while midday jock Mike Sakellarides has been with KOST since it signed on. Afternoon driver Simmons also signed on with the station's launch and has remained there, save for two-and-a-half years at crosstown KBIG. Karen Sharp, host of "Lovesongs," the 7 p.m.-midnight show that is KOST's highest-rated daypart, has been in the building for 20 years. And PD/MD Stella Schwartz, who spent her first five years at KOST as an unpaid intern, has been on the payroll officially for the past 12 years for a total of 17 as part of the KOST family.

"The consistency is quite amazing," Wallengren

says. "We did a recent focus group, and the women there had been listening for under a year, so we are rotating perfectly and cycling audience—so it's not like our audience is just aging with us. We're also adding on all the time. That's even more remarkable."

Sharp believes the familial atmosphere among jocks and the appreciation they have for the station's heritage helps create the magic that keeps listeners enthralled. "We're all fans of KOST, we're all fans of the music, and I think we all move as a team," she says. "I feel like the music hasn't just stayed in time; it's moved with the audience. I'm just so happy and feel so privileged to be here." Simmons adds, "We've known each other a long time; we know each other's families."

The airstaff has made it a point to extend that sense of family to the audience, creating an atmosphere that is open, honest and caring, along with a welcoming atmosphere on their shows. "We really do make each other laugh, and I think people know that," Amidon says about longtime cohort Wallengren. "There's a warmth in that, and that makes it work. I think we come from the heart more, even if we're doing something silly."

While Simmons loves the opportunities working for KOST affords him—like remotes he's done from Tokyo, Rome and Walt Disney World—he still considers going out on local remotes and meeting

'We did a recent focus group, and the women there had been listening for under a year, so we are rotating perfectly and cycling audience—so it's not like our audience is just aging with us.'

—Mark Wallengren

his listeners among some of the best moments he's experienced at the station. "When you're in that little box every day, you have a tendency to lose touch with a lot of what's going on out there," he says. "When you can get out, you find you've done a lot more to touch people's lives."

Sharp echoes the sentiment, saying that meeting listeners is one of her favorite aspects of being at the station, because they express what KOST means to them. "It's so much fun to hear stories about how you are a part of their lives and how they listened to you when they were a teenager, and now their kids are listening."

She recalls in particular one call she received during "Lovesongs" from a young listener whose sister had run away. "She and her sister listened to KOST every night, and she asked her sister to please come home. A week later, she called me back and said her sister heard the dedication and came home. These things are so big in their lives, but it's just a little phone call to us. We don't realize the magnitude it has in people's lives. That happens constantly, every single night. We become a

Continued on page 18



Afternoon host
Bryan Simmons



Morning show host
Kim Amidon

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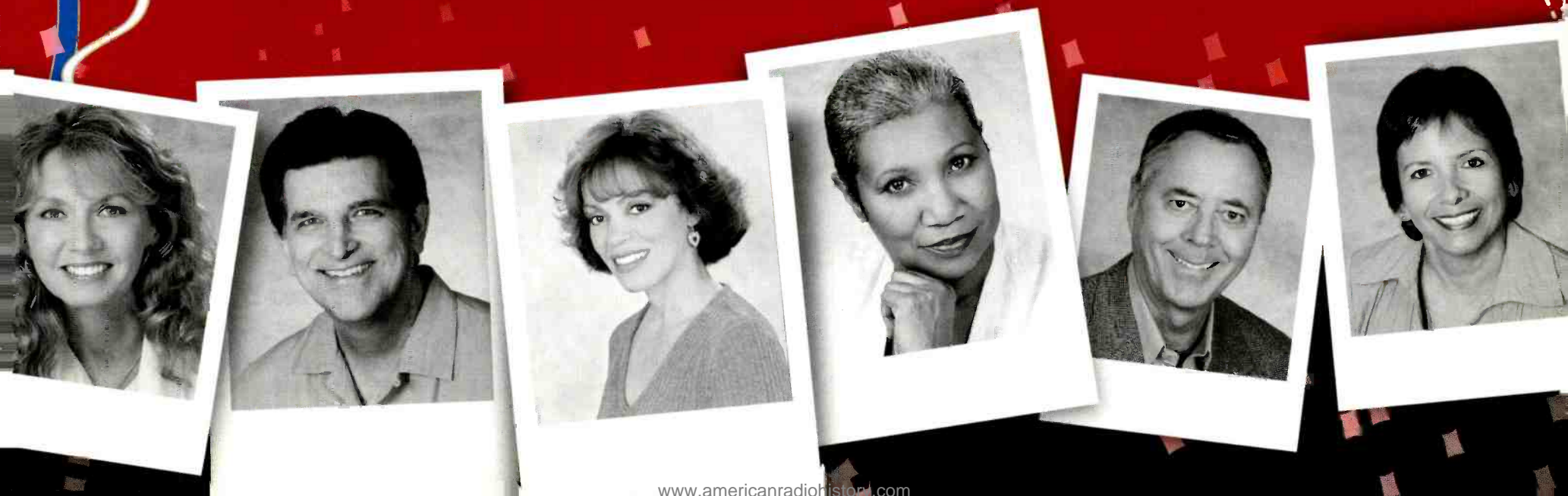
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Rosie Riddell
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Klaudia Aresti
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Sarah Gillespie**

**We at Clear Channel Los Angeles congratulate all of you on your hard work, dedication and loyalty ...
And are proud to call you "family."**



Continued from page 14

part of their lives, we become their comfort, we become their friends.”

Of course, it's not always such a weighty atmosphere around the station. Wallengren recalls a Walt Disney World remote he did while accompanied by his then-4-year-old son Ryan, who suddenly was chased by a bee while Dad was live on the air. “Here we are, talking about this wonderful family place, and you hear this terrified kid screaming at the top of his lungs, running around the broadcast table,” he says, laughing. “Those kinds of unplanned moments are pretty amazing.”

Amidon says that she and Wallengren get more personal with people, which not only leads to a better interview because the guests are more comfortable but also makes things more interesting and a bit hilarious. “I loved asking Donny

Osmond what he got spanked for as a kid. He told this whole story about how he was playing pirates, stole his mom's jewelry and buried it in the backyard,” she says.

When it comes down to it, one of the reasons why there's so much stability and consistency at the station is because everyone there is still having fun and enjoys coming to work every day, and they still very much appreciate the opportunities presented to them.

“When I arrived, I thought, ‘If I can be here two years, this'll be great,’” says Simmons, expressing a sentiment shared by the rest of the staff.

Wallengren admits he initially turned down the job when it was first offered to him 22 years ago. “I said it wouldn't last more than six months with people like Rick Dees in the market,” he says. “But every day past that six months, I've been grateful. However long it lasts, I've done more than I ever expected to do.”



The 'Lovesongs' team: Karen Sharp, left, and producer Lindsey Sopp.

KOST veteran 'brings a few hundred thousand people together every day to enjoy the music'

Sakellarides Rides Midday Wave For 25 Years

The term “original equipment” could definitely be applied to Mike Sakellarides, who has accomplished something that few others in the radio industry have: He's been with AC KOST/Los Angeles since the day the station signed on 25 years ago—sitting behind the mic for the midday shift that entire time. According to “L.A. Radio People,” he holds the

record as the longest uninterrupted host of a program in the same time period among L.A. radio personalities.

“We used to have 13-week windows, and I'd tell my wife not to buy carpets because I didn't know if I'd be working for the next three months,” he says, laughing. “But you can't stop living because you're in radio.”

Sakellarides, who has been nominated as

best major-market air talent by R&R's sister publication *Billboard* and who won the prestigious Golden Mike Award in Los Angeles, says he got into radio because he's a “frustrated musician,” a term KOST morning co-host Mark Wallengren also uses to describe himself. “I play lousy drums, lousy guitar and lousy clarinet—what am I going to do? I got into radio to share music. We're sharing and loving music. That's what a frustrated musician does.”

Despite the fact that he has been doing this for the past 25 years, Sakellarides remains as engaging as he was on his first day on the air—and people frequently tell him that he sounds just as fresh too. “I respond, ‘Oh, the show's that bad?’” he jokes. “I walk in every day, and this is my adventure. I don't know what the day is going to bring. I look at it as a fresh opportunity to make friends, find new listeners and to share music that people have never heard.”

Apparently, the bond Sakellarides forms with his audience goes beyond just on-air friendships, as he's been invited to listeners' weddings, funerals and baptisms, and he still appreciates the fact that people share their lives with him as he shares every day with them.

As KOST's public service director, Sakellarides has also frequently been invited to speak before various groups in the Los Angeles metro. He has served as grand marshal of the City of Glendale's Days of the Verdugos Parade and appeared in the Chinese New Year Parade, the Montrose Christmas Parade and the Hollywood Christmas Parade. He also

hosted the first live telethon for AIDS WALK of Greater Long Beach in 1998, raising \$125,000 in contributions.

Technology is helping him strengthen his relationships, as when he started, Sakellarides only had the phone to use to interact with people while on the air. “Now I'm e-mailing and writing a blog and answering the phone and running contests while I'm playing the music,” he says. “It's busier than ever. We're in a new age. The joke used to be ‘You've got a face for radio,’ but now they want our faces all over the Web site. We make more personal appearances than ever as well.”

Not only that, but technology is the biggest change Sakellarides has seen in his job—and within the industry. Recalling that he started out at KOST playing carts and the occasional vinyl record, it's now all coming from a hard drive. “I don't miss the queuing and surface noise,” he says. “But if the music has heart and soul and a message, if the artist has integrity, then let's all enjoy it together. I just bring a few hundred thousand people together every day to enjoy the music.”

Sakellarides has been assembling his L.A. family every day on the air since 1976, when he was working at crosstown KUTE and KGFJ, and he still gets calls from listeners who also remember when he left KZLA and arrived at KOST: the day of the station's sign-on in November 1982. “People tell me that they remember me on KZLA and they couldn't find me there, but then they found me on KOST and haven't left,” he says. “You'd think I'd be tired of this, but I'm not.”—KB



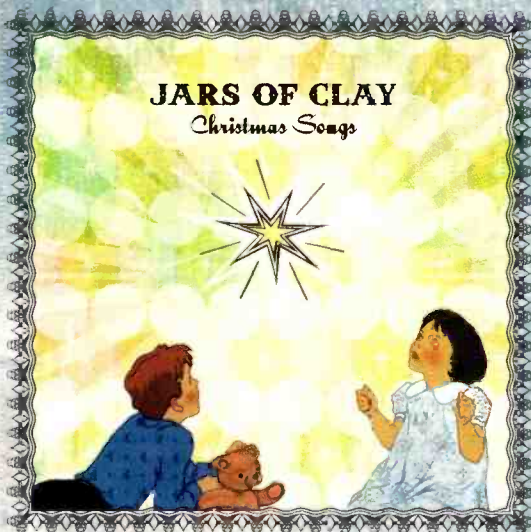
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Stella Schwartz: KOST's Fearless Leader

PD Comes Up Through The Ranks To Lead The KOST Family

By Keith Berman ■ Photograph By Kelly A. Swift /RETNA LTD.

Although she's been with the station for 17 years, AC KOST/Los Angeles PD/MD Stella Schwartz actually spent her first five years in the building as an unpaid intern, assisting "Lovesongs" personality Karen Sharp—sometimes every night of the week. ■ "I'd have plans to go out with a friend or go on a date, then Karen would call and say, 'You can come in,' and I'd cancel everything to go to the station," she says, demonstrating that even early on, she was wholly dedicated to KOST. "I loved every single day, and I'd do it all over again if I had to. It was a blast, and I learned so much."

Schwartz spent a year doing weekends at a country station in Riverside, but despite her love of radio, her time there actually pushed her away from her original plan of being on air, as she realized that she loved being behind the scenes. In 1996, there was an opening to be assistant morning show producer for the team of Mark & Kim, and Schwartz at last began getting paid for working at the station.

Coincidentally, KOST not only brought her professional success, but also happiness in her personal life. "I met my husband while on a Mark & Kim remote," she says. "He was a captain for Hornblower [Cruises & Events], and we were doing a Valentine's Day cruise. I went home that day and told my parents that I'd met my husband, even if he didn't know it."

Continuing her rise, Schwartz was promoted to morning show producer and then, in October 1999, broke into the programming department as the station's new programming coordinator. "I actually got the news I got the job while I was on my honeymoon," she recalls. "Johnny Chiang was our PD at the time. My husband and I were kicking back in our hotel room in Kauai and the phone rings. It was Johnny, and he said, 'I found you!' I thought the station burned down or something. But he said, 'I just wanted to tell you, you got the job.'"

After adding APD stripes in February 2000 and,

later, MD duties, Schwartz was handed the keys to the station in September 2003 as PD/MD.

Working in so many different positions has helped her gain a unique perspective on KOST, especially now that she's running the place. "Now, when I hire someone, I can let them know what I expect out of them because I did it," she says.

Having spent so much time at KOST and invested so much of herself in the station, it's no wonder that Schwartz considers the station home. "Since I've been with the station for so long, I consider myself lucky that I know the sound of KOST," she says. That knowledge and experience help her guide the station and maintain its familiar yet contemporary sound, giving the audience a comfortable sonic home at 103.5.

"There are a lot of songs that come across my desk, but it has to have a certain sound; if it fits, it's on the air. I think that's what helps keep the station always fresh but with that same, consistent sound."

Stability with music and jocks is not the only thing that KOST maintains to hold its connection with listeners. To keep direct ties to the audience, the station has never used phone screeners—jocks and producers are the ones answering the request lines. It's something Schwartz is particularly proud of.

"It's so funny, because listeners don't expect the jocks to answer the call. Halfway through the con-



'It's so funny, because listeners don't expect the jocks to answer the call. Halfway through the conversation, they'll ask if it's the on-air personality, and then they freak out when they find out it is.'

—Stella Schwartz

versation, they'll ask if it's the on-air personality, and then they freak out when they find out it is," she says. "Sometimes the jocks don't even realize their shock, but I have to remind them they're celebrities in listeners' eyes. It's an extra-special element for listeners. When they're reaching out to us, we can reach back out to them in a special way."

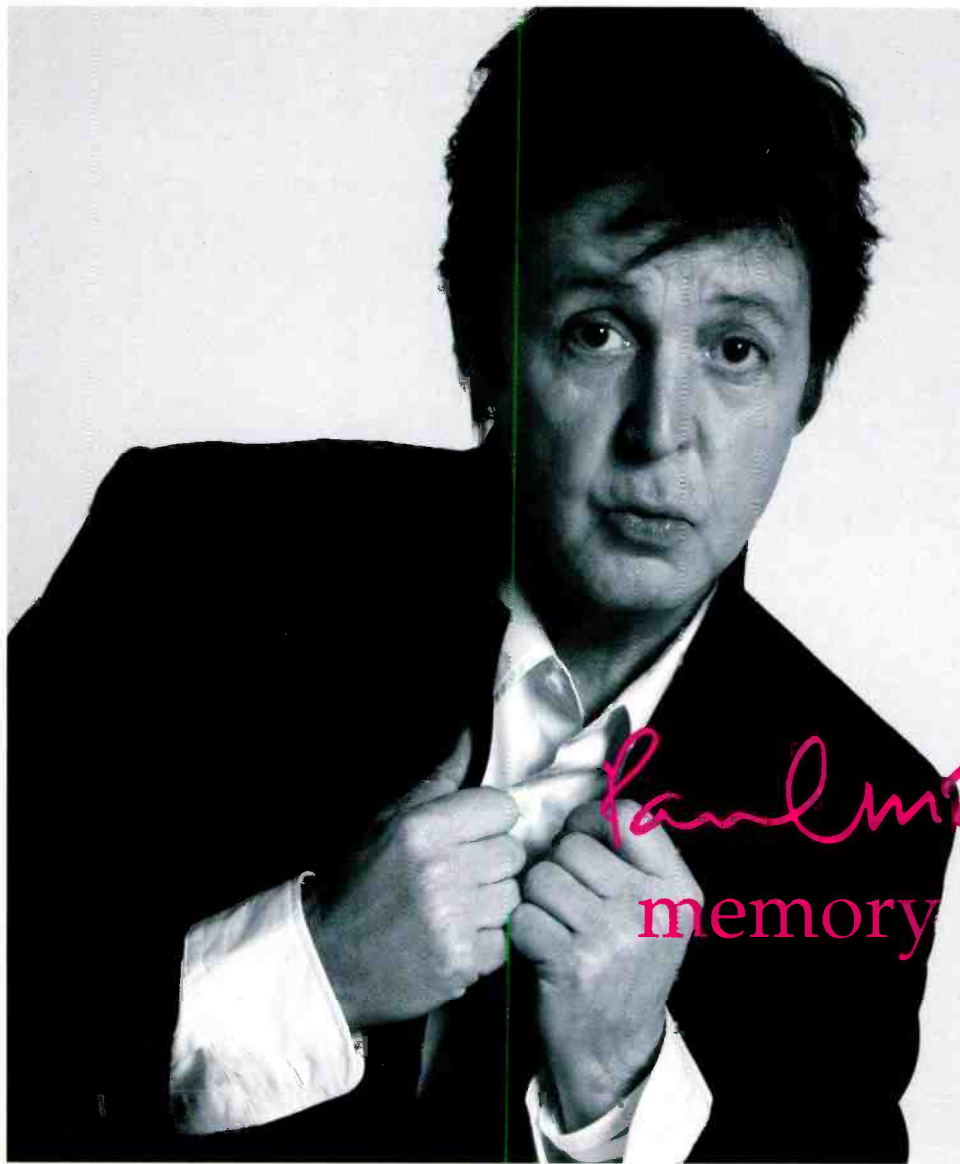
The Christmas season is actually Schwartz's favorite time of year. One of her biggest career moments came in 2001 when the station first went all-Christmas. "In my heart, I knew it was going to be a success," she says. "The audience loved it, and I thought it was really special."

Even more fulfilling is when she gets to fulfill KOST's Christmas wishes, a promotion that gives listeners in need something to make their Christmas more enjoyable. Schwartz personally calls each family to grant their Christmas wish. "Every time I pick up the phone, I'm crying with them," she says. "It's a really special moment. Out of everything I do for KOST, fulfilling those Christmas wishes is the best thing."

During the last few years, Schwartz has found her job getting busier—just like the rest of the industry—as consolidation continues to have a significant impact. She maintains a much longer to-do list and has a more hands-on role that, in the past, other people might have helped fulfill.

Despite that, she feels the station still hasn't lost its magic—not just as an employee, but also as a listener. "I'm a true P1 fan of KOST. I love this station," she says. "KOST is a friend to everyone. I'm looking forward to keeping KOST consistent and having that familiar sound. When people turn to 103.5, they know it's KOST."

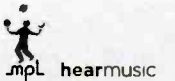
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The on-air talent pool goes off the deep end: Jocks found from the pews, the phones and the girl next door

Real-World Talent

By Kevin Peterson

It used to be that when programmers had an on-air opening, they looked for a person with the best voice and the most experience to fill the position. But today, more PDs are looking outside of radio to find the best talent available.

'I approached him about the idea and he said he'd pray that God would send me someone else. However, his wife was praying he'd give it a try.'

—Jenn Czelada

KPEZ/Austin PD Gary Walsh remembers just such a find from his days programming WBGB (the Promise)/Jacksonville. "The GM had worked with a lady at a local church and he thought she might have the personality to do the job," he recalls. "I reluctantly accepted the interview, when in came a mom—not a polished 'one thought per break' jock who also happened to have children, but a real-life, everyday, can-hold-the-kid-and-write-a-check-with-the-same-arm mom.

"She was bright, fun, energetic and brought to the show a real-life example of who we were targeting," Walsh says. She also brought show prep ideas that Walsh says he never would have thought of, like the latest in housecleaning technology. If a new kind of diaper hit the market, she not only knew about it, but had tried it out and knew all of the pertinent pluses and minuses. At remotes, she became such a favorite that listeners always asked if she would be there.

Jenn Czelada, GM/morning co-host for the Smile FM network in Michigan, needed to find a new co-host while on maternity leave. She says, "My friend George came to mind. He used to be a youth pastor and is a fun guy. He's in a stable marriage with three little kids, so he would relate well to my target listener. I approached him about the idea and he said he'd pray that God would send me someone else. However, his wife



Dave St. John



Jade Clark

was praying he'd give it a try."

Czelada says George has been on the show for eight months and is making a mighty impact with listeners: "I expected him to be more fun, but what I got was a sensitive and spiritually mature guy who has a heart for sharing insights about God in a fun and relevant way. It has been better than expected for us. He is also learning how to have a hobby farm, so we've gotten tons of show prep from his geese escaping or his goats eating the garden he just planted."

Consultant John Frost shares a story about an office manager turned morning show host at KTSY/Boise, Idaho. "Michelle would drift into the control room and do a few breaks each morning with Jerry Woods. Their chemistry was terrific, and we began looking for ways to get her on the air more." And that's how the Jerry and Michelle morning show was born.

KXOJ/Tulsa evening talent Rachelle Renee Carrillo, meanwhile, had big plans to head for Hollywood after completing her degree in drama at Oklahoma University, but she also knew she'd need to work for a while before she could afford to leave. She heard a promo on KXOJ saying the station was looking for experienced air talent.

She says, "I did have a demo tape, I just didn't have a lick of experience. I had made a tape in college for one of my drama classes, filled with all sorts of crazy cartoon voices for possible voiceover work, and one of the voices was an announcer. I took that silly tape along with my résumé up to KXOJ." Within a week she had a call from PD Bob Thornton, who had her come in and do a live audition in the production studio. "I told him I would be willing to commit a year of work if he'd have me, but then I'd have to be off to Los Angeles. He just smiled a know-

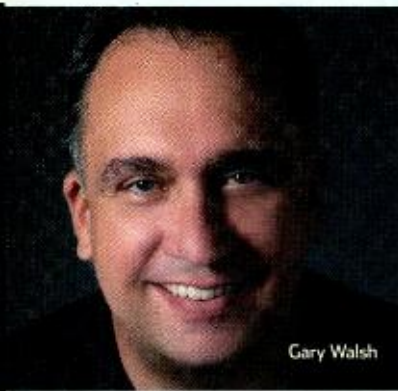
ing kind of smile and hired me." She started tracking weekends, then went live before temporarily filling in on middays and is now the full-time evening personality at KXOJ.

It's amazing how many programmers have stories of finding that special personality in church. KNWI/Des Moines PD/morning man Dave St. John says that when he was programming crosstown KZZQ, the station was looking for a high energy, personable talent for mornings. "A rep doing sales for the station said she knew this woman in her church who would be great," he recalls. "What I found was a very smart woman with a sparkling personality and great ability to tell a story. The morning show went through her pregnancy, life as a mom of two, toddlers, etc. It was the life of the target listener brought on air. Dave and Jennifer in the morning really took off."

KCVO/Camdenton, Mo., PD Jim McDermott says a great personality is the No. 1 variable he looks for when searching for on-air talent. "I want the person who everyone congregates around at church because they want to be that person's friend." He says his current morning show team may not have the best pipes, but all the listeners want to be their friends.

Sometimes listeners will provide the magic, too. Jade Clark became the evening jock at KVRK/Dallas while still in school but her talent was first revealed to PD Chris Goodwin when the station had listeners deliver traffic reports on the morning show. "She was 18 when she was on the air and I said, 'You're hired' right after she said, 'Good morning.' She has a very distinct voice and I just knew right away she could fit in here."

As far as coaching was concerned, Goodwin says that Clark needed very little: "I just showed her the format and let her go." Now that the DJ is married and has a son, she's moved to middays to better accommodate the mommy lifestyle. **R&R**



Gary Walsh



Jenn Czelada

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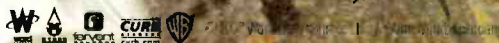
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Paul Baloche

Paul Baloche is known as one of the best worship writers in the world, having penned songs like "Open the Eyes of My Heart," "Above All," "Hosanna" and "All the Earth Will Sing Your Praises." He leads worship in churches around the world and is now helping nurture the next generation of worshippers, serving as an instructor for Seminars4Worship and other conferences, where he trains and mentors worship leaders, songwriters and musicians. He's also found time to deliver his seventh Integrity album, "Our God Saves," recorded live at Community Christian Fellowship in Lindale, Texas, where Baloche has served as worship leader for 18 years.

Kathryn Scott

Worship has been part of Kathryn Scott's life for as long as she can remember. She grew up in Northern Ireland influenced by the likes of Matt Redman, Brenton Brown and mentor Brian Doerksen and even sang on a couple of projects Doerksen produced for Vineyard Music. After

seven years as a worship leader, Scott makes her solo debut with "Satisfy," produced by Doerksen and Philip Janz.

Mark Schultz

It's hard to believe it's already been seven years since we were introduced to Mark Schultz. Since then, he's scored seven top 10s on the Nielsen BDS-fueled Christian AC chart, including No. 1 "I Am"; had chart success at mainstream radio; won Dove and BMI Awards; and been recognized for his songwriting. Schultz's song "Letters From War" was selected as the centerpiece of the U.S. Army's 2004 Be Safe, Make It Home campaign, and last year he was invited to perform his latest single, "Everything to Me"—written for his birth mother—in Washington, D.C., at the Angels in Adoption Gala at the Ronald Reagan Center. This year Schultz rode a bike 3,500 miles across the United States from California to New Hampshire to raise money for widows and orphans.

Stellar Kart

After such hits as "Me and Jesus" and "Hold On" (both of which peaked at No. 3 at Christian CHR), and the top 15 "I Wanna Live" from its

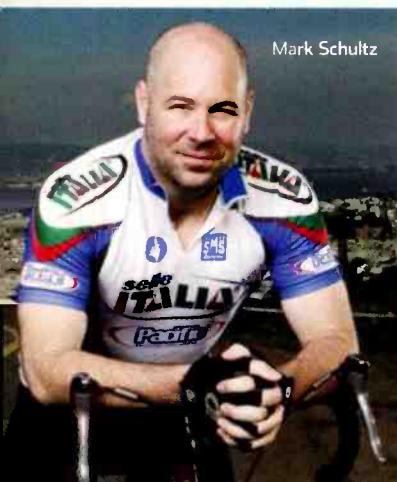
first two albums, Stellar Kart is finishing up its third album, "Expect the Impossible," which is scheduled for release in February 2008. The guys have had a great year, winning their first Dove Award for rock/contemporary song of the year for "Me and Jesus." They also made their international touring debut with dates in Canada and a trip to the Netherlands for the EO Youth Day, where they played for a crowd of 35,000.

Cadia

Longtime best friends Courtney Myers and Tori Smith have been singing and performing together for years. After becoming fast friends in the seventh grade, the girls found themselves walking through their difficult teenage years together. Looking back and learning from these experiences, the pair banded together to address themes of honesty, empowerment, self-esteem, compassion and confidence found through a relationship with God. The name Cadia is derived from the Greek word Arcadia, meaning a place of peace, symbolizing the tranquility found when fears, insecurities and trials are abandoned. The duo's song "Inside Out" is the official theme of the July 2008 Women of Faith Revolve tour.

Continued on page 26

24



Mark Schultz



Paul Baloche



Stellar Kart

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PHILLIP BROOKS
PROGRAM DIRECTOR
KBMQ

'I talk about things on the record that I've struggled with: my weaknesses, hurts and my own experiences and just trying to be real.' —Britt Nicole

Continued from page 24

Justin Unger

Just after graduating from high school in 2000, Justin Unger won first-place honors in the Estes Park music contest, now called GMA Music in the Rockies. He became part of Christian group Across the Sky, which had a hit with "Found by You," and was nominated for a 2004 Dove Award for new artist of the year. Unger says he felt called to a different aspect of ministry and took a position as worship pastor for the Heights Church in Prescott, Ariz. His new solo album "Disengage" will hit stores in February 2008.

world." West says it gave him a whole new perspective on his trial and why the cover of his new album is a photo of him holding a megaphone.

Britt Nicole

Twenty-two-year-old Britt Nicole began writing at 16 and co-authored every song on her debut album, "Say It," released in May. Britt writes about issues surrounding today's youth from her personal experiences, including her parent's divorce when she was 7. She says, "I talk about things on the record that I've struggled with: my weaknesses, hurts and my own experiences and just trying to be real. Through God's peace and healing in my own life, I feel I can speak and sing of these things with genuine conviction and passion for those who are in similar places."



Mandisa

Season-six "American Idol" finalist Mandisa not only has a new album ("True Beauty") that contains her first hit single ("Only the World"), she also has a book out, "Idoleyes: My New Perspective On Faith, Fat & Fame," and has become a spokesmodel for plus-size retailer Ashley Stewart. Her latest release, EP "Christmas Joy," includes "Christmas Makes Me Cry," a duet with Matthew West. The disc is already available digitally, and will be in stores Nov. 20.

Matthew West

One trip to the doctor told Matthew West what no singer ever wants to hear: He would have to have surgery on his vocal cords. He had already decided his next album would be titled "Something to Say," but now couldn't say a word. After the surgery, West couldn't speak, couldn't sing to his young daughter and was relegated to using a dry-erase board to communicate with his wife. After two months of silence, he was having a difficult time when his pastor read a quote from C.S. Lewis that said, "God whispers to us in our pleasures, he speaks in our conscience, but he shouts in our pains. It is his megaphone to rouse a deaf

Robbie Seay Band

Literally giving away its music to promote new album "Give Yourself Away," the Robbie Seay Band offered free downloads of two songs from the set. The band toured this fall with Brandon Heath, and leads worship at Ecclesia, a Houston church where Robbie's brother, Chris, is pastor.

Daniel Doss

In addition to helping found a new church in Clarksville, Tenn., Daniel Doss is also its worship co-leader. Doss says the co-pastors of the new church were open to the arrangement, despite the fact that his signing with Sparrow Records would often take him out on the road. But Doss says his heart is in leading worship and like many artists, he will spend time on the road during the week and be back in his home church on Sundays.

Josh Wilson

One of the newest signings to Sparrow Records is Josh Wilson, a Texas native who won the Christian music showcase at Belmont University. Like many new artists, Wilson independently released his first EP, "Shake the Shadow," on his Web site, and also sells it at his shows. Having signed with Sparrow last fall, he is working on his label debut.

Natalie Grant

This year got off to a strong start for Natalie Grant, who gave birth to twin daughters in February. Since, she was a featured performer on the Women of Faith's Revolve tour and won her second consecutive Dove Award for female vocalist of the year. She also had a home for teen girls named in her honor and helped announce the formation of the Middle Tennessee Rescue & Restore Victims of Human Trafficking Coalition in Nashville with the U.S. Department of Health and Human Services' Administration for Children and Families. Her latest single, "In Better Hands," remains No. 1 on the inspo chart and is No. 4 on

the Christian AC chart. Somehow she also found time to work on her new album with husband Bernie Herms and tape a Christmas special for the Gospel Music Channel.

33 Miles

The members of 33 Miles didn't grow up together, but the guys believe God brought them to one another. Lead singer Jason Barton says, "Just because you are a Christian doesn't mean you live a perfect life. There are plenty of hurts. If we can come into a church and encourage them, build them up, edify them and get them to a place where they are excited about what God's going to do in their life, then we feel like we've accomplished our purpose." That goal is reflected in the band's name, which is a simple metaphor for the number of years Christ spent on Earth and how he lived them.

Addison Road

New INO signing Addison Road just completed its new album, which will hit stores in March 2008. The band spent exactly one year putting it together—writing more than 100 songs, spending the last two months living with its manager and his wife, recording every day and making sure the final product was just the way the group wanted it. If front-woman Jenny Simmons' entertaining blog entries are any indication of the writing, Addison Road's latest effort promises to be a stellar project.

Continued on page 28





TOOTH & NAIL RECORDS PRESENTS A BRAND NEW RECORD FROM HAWK NELSON:
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'It is music geared for the church; it's what we do live, what we love, who we are and what consumes us.'

—MercyMe's Bart Millard

Continued from page 26

Laura Story

Once an aspiring symphony conductor, Laura Story didn't realize she could sing, much less write songs, until she was in her early 20s. Today, Story is not only a gifted vocalist and worship leader, but also the composer of one of the most well-known worship songs and Christian radio hits of the decade: "Indescribable." Her label debut on INO Records arrives in January 2008.

Fee

Steve Fee is the former leader of the Passion: One Day campus tour and worship leader for 7:22, an Atlanta-based Bible study for area singles that draws an average attendance of 3,000. INO-signed Fee—the band—has tour dates lined up into January with most focused on youth. The single "Glorious One" from the album "We Shine" is receiving airplay on Christian AC and inspo stations.

Michael W. Smith

"It's a Wonderful Christmas" is Michael W. Smith's 20th album and third Christmas effort of his 30-year career. A highlight for Smitty in putting together this latest set was filming inside London's historic Abbey Road studios, which he says was one of the most memorable recording experiences of his life. Smith kicks off his annual Christmas tour immediately following the R&R Summit, accompanying "American Idol" finalist Melinda Doolittle and the Katinas.



Michael W. Smith

Leeland

It's been a crazy year for Leeland. After nonstop touring, including almost every imaginable festival—most notably the Frenzy Festival in Edinburgh, Scotland—the band is now on the road again, this time with Casting Crowns and John Waller on the Altar and the Door tour. In other news, frontman Jack Mooring married Michael W. Smith's daughter, and the band has been working on its second album, "Opposite Way," which is slated for a February 2008 release.

Brandon Heath

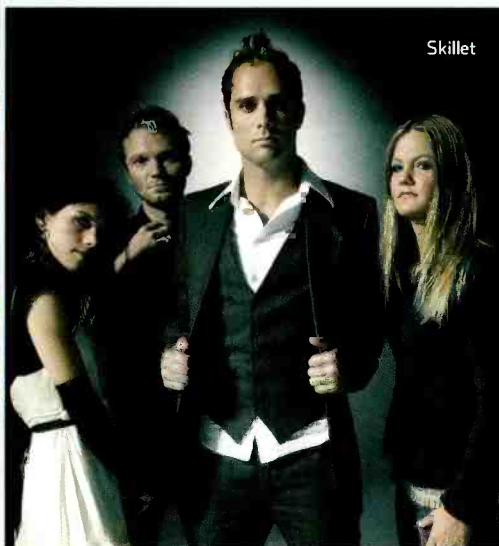
When Brandon Heath played at the 2005 Christian Summit, he didn't have any music out—not even a single. Since then, his first release, "Our God Reigns," went top 10 on R&R's Christian AC chart. His second single, "I'm Not Who I Was," hit No. 1, and is surely one of the most-played songs of 2007. Third single "Don't Get Comfortable" is already climbing at Christian AC as Heath tours with Robbie Seay Band.

Kelly Pease

Louisiana native Kelly Pease has been praying through music since she was 14. She says that at first, she thought the music God was giving her was simply to help her heal from losses she experienced early in life, including the divorce of her parents and her father's untimely death. But she says God eventually revealed to her that the music he was pouring through her was for others as well. Now, at 22, Pease shares her music and testimony in churches and conferences across the country.

Matt Maher

For many, Matt Maher's performance at the R&R Christian Summit will be their first exposure to him. Others have known about him for quite some time. In 2003, he received the Unity Award for best new artist of the year from the United Catholic Music and Video Assn. In 2004, he won the Unity Award for praise and worship song of the year for "I Love You, Lord," and 2006 garnered him two more Unity honors: one for rock album of the year and another for album packaging of the year, both for "Overflow."



Skillet

MercyMe

After five best-selling projects, nine consecutive No. 1 Christian singles and four back-to-back mainstream radio hits, MercyMe is set to release "All That Is Within Me" Nov. 20. The album was recorded at Idaho ranch Cider Mountain Recorders, with strings recorded at London's famed Abbey Road Studios. The multiplatinum, Dove Award-winning and Grammy-nominated group says it purposely got away from it all for this project to focus solely on getting its creative direction straight from God. The result is an album of songs straight from scripture, according to lead singer Bart Millard, who says in many ways this record takes MercyMe back to where it began—singing for the church: "It is music geared for the church; it's what we do live, what we love, who we are and what consumes us."

Caedmon's Call

Earlier this year, Caedmon's Call made a few changes. It moved from Essential Records to INO Records and started working on a new album. The band also announced that former lead singer/songwriter Derek Webb, who also happens to call INO home, would join it on the album and a tour, scheduled to begin in February. Now in stores, the album's first single, "There Is a Reason," is No. 27 on the R&R Christian AC chart.

The Afters

These 2006 GMA Dove Award winners for new artist of the year have had their music air as a theme song for an MTV reality show and have received exposure on mtvU, ABC Family channel and E News, as well as on hot AC and VH1 radio. They've also picked up an mtvU Woody Award, and their song "Beautiful Love" was the most-downloaded Christian song of 2006. Their second album, "Never Going Back to OK," will be released Dec. 26, with the title track now going for adds.

Skillet

When the 2007 year-end charts are published, it wouldn't be a surprise if Skillet has three songs in the Christian CHR top 50 of the year. "The Last Night" and "The Older I Get" both hit No. 1, and "Rebirthing" went to No. 4. The group has also received mainstream airplay, toured with Flyleaf and most recently, opened for the Breaking Benjamin/Three Days Grace tour.

R&R



MercyMe



Leeland

LEELAND

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MICHAEL W. SMITH

"CHRISTMAS DAY" FEATURING MANDISA

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"CHRISTMAS LIKE A CHILD"

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IMPACTING CHRISTMAS PLAYLISTS THANKSGIVING WEEK

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R&R Christian Summit: Complete Agenda

Two days packed with keynote speeches, informative sessions, artist performances and the R&R Christian Industry Achievement Awards mark this year's R&R Christian Summit, to be held Nov. 15-16 at the Marriott at Vanderbilt University in Nashville. In addition to an opening keynote from Emmy Award-winning TV sports director, author and Christian speaker Dave Burchett, an estimated 25 acts will perform. Sessions are scheduled on topics ranging from new media and Arbitron's Portable People Meter to attracting and keeping younger listeners and brand development. ■ Following is a complete summit agenda listing:

Thursday, Nov. 15

8 a.m.-5 p.m. REGISTRATION OPENS

8:30 a.m.-10 a.m. OPENING KEYNOTE/BREAKFAST

Featuring Dave Burchett

Sponsored by Integrity Label Group

Performances by Paul Baloch and Kathryn Scott

Emmy Award-winning TV sports director, author and Christian speaker Dave Burchett will open the summit with his unique blend of humor, compassion, insight and honesty. He is the author of "When Bad Christians Happen to Good People" and "Bring'em Back Alive—A Healing Plan for Those Wounded by the Church." He and his wife, Joni, were also staff members of Campus Crusade's Athletes in Action. To learn more about Burchett, go to daveburchett.com.



10:15 a.m.-11:30 a.m. GENERAL SESSION

Facing The Facts About New Media

Internet radio, satellite radio, podcasts, social networking sites and other forms of new media that compete for listeners' attention surround terrestrial radio. This panel will cover not only how to compete with new media, but how to use it to promote your station and engage new-media-savvy listeners.

Moderator: Mark Adkison, EMI Christian Music Group. **Panelists:** Alan Mason, Goodratings Strategic Services; Scott Lindy, Sirius Satellite Radio; Joe Galante, Sony BMG Nashville.



Adkison

11:45 a.m.-1:30 p.m. LUNCH

Sponsored by Word Entertainment

Performances by Mark Schultz, Stellar Kart and Cadia

1:45 p.m.-2:45 p.m. GENERAL SESSION

One Step Closer To The Truth: Arbitron's PPM

Arbitron will host this session to bring you up to speed on the latest Portable People Meter information, including the most recent numbers from PPM markets—and some of them may surprise you. PPM is definitely changing the way programmers think. We'll find out why, what they're doing differently and how it's working.

3 p.m.-5 p.m. GENERAL SESSION

Radio And Records Group Therapy

Co-sponsored by Heights Music Group and ONdO Entertainment
Performance by Justin Unger

This panel is back by popular demand for the third year in a row. Panelists from the Christian radio and record communities will discuss what's most important to their communities right now. With interaction from the audience, we'll discuss how to sustain the growth of the Christian music industry, radio and records, and continue to lead people to Christ.

Moderator: John Styll, Gospel Music Assn.

Panelists: Mike Novak, EMF Broadcasting; Grant Hubbard, EMI Christian Music Group; Dave Senes, WAY-FM; Derek Jones, Word Records; Jim Kirkland, Blue Ridge Broadcasting; John Butler, Curb Records; Brian Dishon, Provident Label Group; Scott Valentine, KCMS/Seattle.

5:30 p.m.-7 p.m. DINNER

Sponsored by EMI-CMG

Performances by Mandisa, Matthew West, Britt Nicole, Robbie Seay, Daniel Doss and Josh Wilson

7:15 p.m. CLUB R&R (off site)

Sponsored by Curb

Performance by Natalie Grant

Friday, Nov. 16

8 a.m.-2 p.m. REGISTRATION OPEN

8:30 a.m.-10 a.m. KEYNOTE/BREAKFAST

Featuring David Nasser

Sponsored by INO Records

Performances by 33 Miles, Addison Road and Laura Story

Author, speaker and minister David Nasser will deliver the Friday morning keynote with the amazing story of his family's escape from Iran when he was just 9 years old. They moved to the United States, where he struggled as a young man, then found Christ in college and began sharing his story with others. Today he speaks to more than 500,000 people per year. Nasser also authored "Glory Revealed," which was released along with the "Glory Revealed" CD, and joined Third Day's Mac Powell and other artists on the Glory Revealed tour.



10:15 a.m.-11:30 a.m. GENERAL SESSION

The Slacker And The Spoiled: Engaging Gen X And Y

Sponsored by INO Records

Performance by Fee

Find out how you can attract and keep younger listeners tuned in to your station. We'll explain what these two very different generations want and how Christian radio stations and record labels can meet those needs in a way that will resonate and have a lasting impact.

11:45 a.m.-1:30 p.m. LUNCH

Sponsored by Provident Label Group

Performances by Michael W. Smith, Leeland, Brandon Heath, Kelly Pease and Matt Maher

1:45 p.m.-2:45 p.m. GENERAL SESSION

Brand Development: Making The Big Idea Happen

Sheri Warnke is a senior media and marketing executive with more than 25 years of experience in magazine publishing, national advertising, entertainment and music marketing, experiential marketing and event promotion. If you've had big ideas but have never been able to pull them off, Warnke will share how strategic partnerships with national corporations or companies in your own community can help make them happen.



3 p.m.-4 p.m. GENERAL SESSION

Creating Powerful Radio

Geller Media International president and "Creating Powerful Radio" author Valerie Geller will show you how to get, keep and grow your audience by creating powerful radio.



4:15 p.m.-5:30 p.m. GENERAL SESSION

Christian Rate-a-Record*

Another popular panel returns for the third straight year as panelists from radio and labels, as well as audience members, listen to new music, then rate each song using Broadcast Architecture's Mix-Master digital dials. **Panelists:** Dan Michaels, INO Records; David Pierce, K-LOVE/Air 1; Andrea Kleid, EMI Christian Music Group; Scott Smith, WPOZ/Orlando; Jim Epperlein, XM Satellite Radio.

*Rate-a-Record is a service mark of Dick Clark Productions

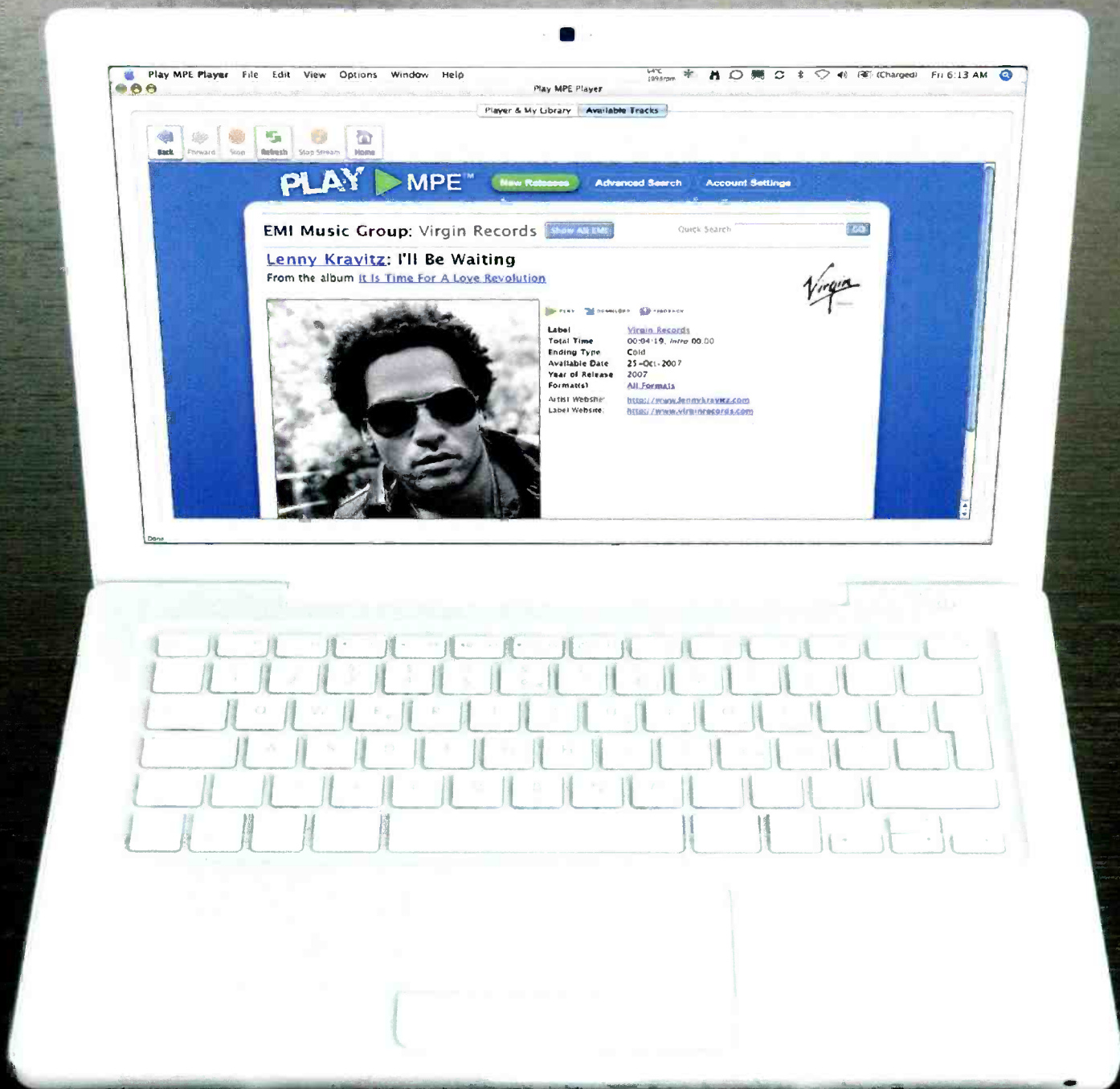
5:30 p.m.-7:30 p.m. R&R CHRISTIAN INDUSTRY ACHIEVEMENT AWARDS DINNER

Sponsored by INO Records

Performances by MercyMe, Caedmon's Call, the Afters and Skillet

Awards will again be presented for stations of the year in all market sizes, plus PD, MD and personalities of the year. We'll also crown labels and record promoters of the year as nominated and voted on by R&R readers. **R&R**

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Talk host Lee Hamilton shares horrifying tale of being in the midst of California wildfires

Survival

Mike Stern

MStern@RadioandRecords.com

32

I've had nightmares. I close my eyes and I see everything burning. I see fire coming down the hillside; I see the palm trees down the street exploding and a wind tunnel of embers blowing down the street."

Lee "Hacksaw" Hamilton has been a sports talk host for 22 years, returning to afternoon drive on the relaunched Clear Channel sports KLSD (XTRA-Sports-1360)/San Diego, the same slot he held on the original sports XTRA for 20 years. A former voice of the San Diego Chargers, Hamilton is fighting a hacking cough from smoke inhalation and has burns on his knees after nearly being trapped in the San Diego wildfires.

It Happened So Fast

Hamilton describes his escape as "a life experience I don't want to relive." He's no stranger to potentially hazardous situations: "I've been through earthquakes, which are scary. I went through a lot of hurricanes as a kid. This was different. It was on us so fast; it was like a hurricane of fire."

The fires came early in the morning, he recounts. "We got an emergency reverse 911 call

at 4:15 a.m., and by 4:30 there was fire in my front yard. It's like we were napalmed. It happened really, really quickly."

Hamilton had to evacuate his wife and his 93-year-old mother who lives with them. He says, "I didn't panic. I knew it was very serious and I was just intent on what I had to do. The fire jumped Interstate 15 and came right down the hillside setting the house across the street on fire.



'We got an emergency reverse 911 call at 4:15 a.m., and by 4:30 there was fire in my front yard. It's like we were napalmed.'

—Lee Hamilton

It jumped the street and all the bushes and trees in my yard caught fire."

Usually cognizant of the threat of wildfires, Hamilton admits he was caught off guard. "During the last fires four years ago, we loaded our cars with photo albums, really important papers and things of that nature." But this time it didn't appear the fires were coming his way. "The only thing I had done was put out all my bankbooks and our passports on the kitchen table."

Once the threat was more than imminent, he says he did what he could. "I made three trips in and out of the house. Everything was exploding around me. Embers were blowing everywhere in 50 mph winds. On the third trip, I shut the door, locked it and ran. I fell and got hit by flaming embers on my neck, one arm and both my knees, which burned the worst because I was wearing shorts." He has been to the emergency room twice to treat his injuries.

Hamilton was among the last to leave his neighborhood, and he says he could hardly see five feet in front of him, as "embers as big as silver dollars were bouncing off the car. As I drove away, I really thought I was saying goodbye to every possession I had."

Just as he roared away, fire trucks arrived. "The firefighters are unbelievable. They ran house to house to make sure nobody was inside. The houses in front of them were burning, the hillside be-



70%

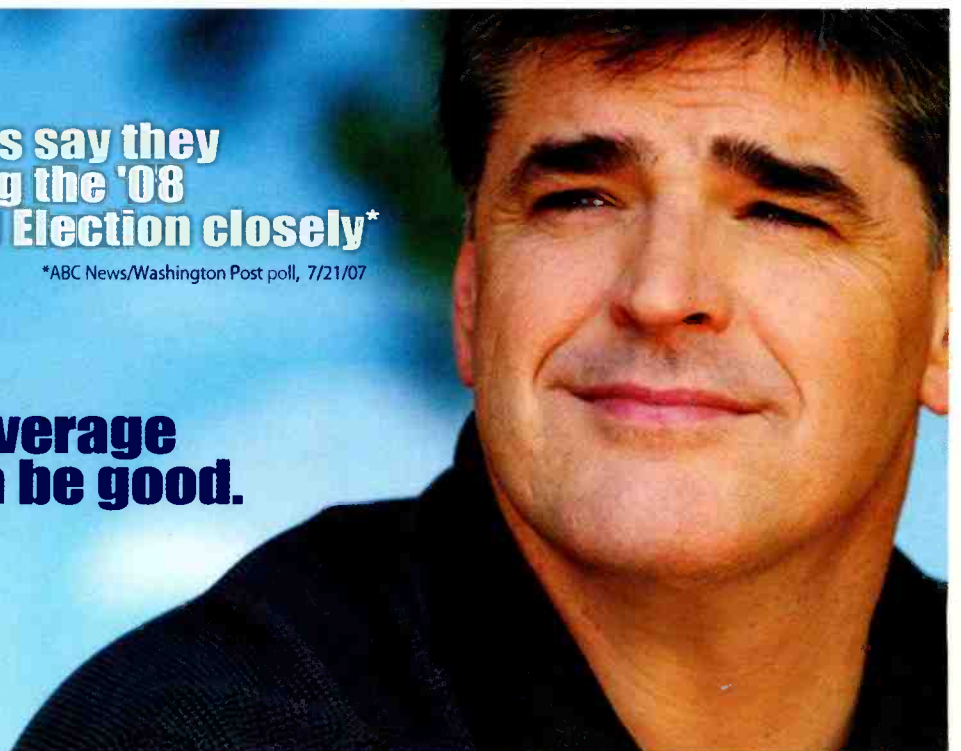
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*ABC News/Washington Post poll, 7/21/07

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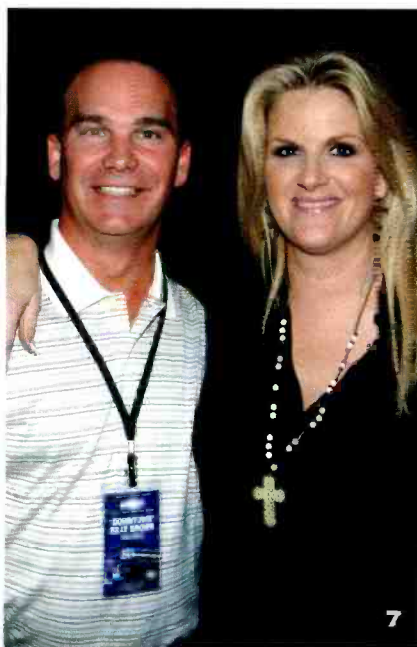
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Stars Align For CMA Week

With the 41st annual Country Music Assn. Awards, held Nov. 7, as the centerpiece, Music Row and the city of Nashville rolled out the red carpet for visitors from all over the world. There were movie stars, TV stars, rock stars, radio stars and, oh, a few country stars, too.

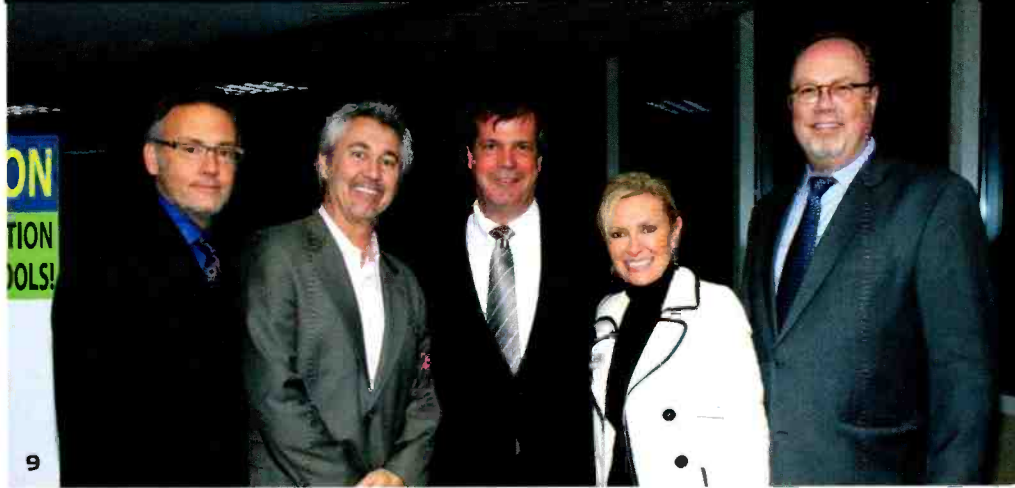


1. Sony BMG Nashville and its artists had much to celebrate at the label group's post-CMA Awards party, held at its Music Row offices. Kenny Chesney, Carrie Underwood and Brad Paisley each won two awards. In the back, from left, are Sony BMG Music Entertainment COO Tim Bowen, Montgomery Gentry's Troy Gentry, artist Keith Anderson, Sony BMG Music Entertainment executive VP of human resources Ira Sallen, Montgomery Gentry's Eddie Montgomery, Sony BMG Nashville executive VP Butch Waugh, Sony BMG Music Entertainment CEO Rolf Schmidt-Holtz, Sony BMG Nashville chairman Joe Galante and Brooks & Dunn's Kix Brooks. In front, from left, are artists Miranda Lambert, Underwood, Chesney, Kellie Pickler, Martina McBride and Paisley. (Photo: Tony Phipps) **2.** Emmylou Harris and Kris Kristofferson performed Rodney Crowell's "Til I Gain Control Again" during a tribute to BMI Icon Willie Nelson at the annual BMI Country Awards, held at its Music Row headquarters. Harris and Nelson often sang the song together when she opened shows for him. (Photo: John Russell) **3.** Lee Brice cooked his special chili recipe for Curb label staff, fellow artists and a few members of the media. Bomshel's Kristy O stopped by for a bowl and a little squeeze. (Photo: Joe Hardwick) **4.** Whiskey Falls visited Premiere Radio Networks' CMA remote broadcast center. From left are the band's Damon Johnson and Wally Brandt; CBS Radio KUPL/Portland, Ore., MD/midday jock Rick "Bubba" Taylor; and the band's Seven Williams and Buck Johnson. (Photo: Shelley Hargis, Midas Records) **5.** Capitol Records Nashville celebrated post-awards at Nashville hotspot Layl'a Ultra Lounge. More than 500 friends and family came out to hang, hug and play "Guitar Hero 3" on an Xbox 360. From right are Dierks Bentley and his wife, Cassidy; Nicole Kidman and her husband, Keith Urban; Capitol Nashville president/CEO Mike Dungan; Eric Church and his date, Katherine Blasingame; and Capitol Nashville COO Tom Becci. (Photo: Rick Diamond/WireImage) **6.** Big Machine Records president/CEO Scott Borchetta helped





8



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15

8. Sheryl Crow and Blake Shelton joined Warner Bros. Records executives at the Palm for the Warner Bros. Records CMA after-party. From left are Warner Bros. Records new-media manager Kami Knake, Shelton, Warner Bros. Nashville executive VP Bill Bennett, Crow and Warner Bros. Records CEO Tom Whalley. (Photo: Krista Lee) **9.** The CMA board hosted a welcome reception for new Nashville mayor Karl Dean just days before the awards show. From left are Lyric Street Records president and CMA board president Randy Goodman, Spalding Entertainment president and CMA board chairman Clarence Spalding, Dean, CMA CEO Tammy Genovese and Capitol Nashville president/CEO and CMA board member Mike Dungan. (Photo: Amanda Eckard, CMA) **10.** Universal Music Group Nashville feted wins by George Strait and Sugarland under a massive tent in Nashville's Bicentennial Park. From right are Sugarland's Jennifer Nettles and Kristian Bush, UMGN chairman Luke Lewis and Strait and his wife, Norma. (Photo: Peyton Hoge) **11.** Capitol act Lady Antebellum performed new single "Love Don't Live Here" at the SESAC Nashville Music Awards. The band's Hillary Scott is a SESAC member. From left are Scott, Charles Kelley and David Haywood. (Photo: Ed Rode) **12.** Joe Don Rooney and Jay DeMarcus of Rascal Flatts were on a roll after they were named vocal group of the year for the fifth consecutive year. Jamie Foxx, their CMA closing performance duet partner for "She Goes All the Way," rejoined the band for Lyric Street Records' after-party at the Global Café. From left are Lyric Street Records president Randy Goodman, DeMarcus, Foxx, CMA Awards producer Robert Deaton and Rooney. (Photo: Jennifer McVey) **13.** Equity Music Group recording artists, staffers and hundreds of friends convened at the label's post-CMA festivities. From left are nominees Phillip Sweet and Kimberly Roads-Schlapman of Little Big Town, Clint Black, Equity Music Group president Mike Kraski and Little Big Town's Karen Fairchild and Jimi Westbrook. (Photo: Kay Williams) **14.** Universal Records South partied with recording artists Phil Vassar and Jennifer Hanson at a post-CMA bash at Sambuca. From left are Universal Music Group executive VP/CFO of North America Chuck Ciongoli, Universal Records South senior VP/GM Fletcher Foster, Vassar, Hanson, Universal Music Group president Zach Horowitz and Universal Records South president Mark Wright. (Photo: Marty Copley) **15.** Horizon Award and video of the year nominee Emerson Drive played on the Chevy stage outside Nashville's Sommet Center the night before the awards. From left are Emerson Drive's Dale Wallace and Brad Mates, Chevrolet general director of advertising and sales promotion Kim Kosak, and the band's Danick Dupelle, Mike Melancon and David Pichette. (Photo: Joe Hardwick)

BDS Certified Spin Awards October 2007 Recipients:

800,000 SPINS

Unwell/ **Matchbox Twenty** /Atlantic

700,000 SPINS

Give Me One Reason/ **Tracy Chapman** /Elektra/Atlantic

600,000 SPINS

I'm Already There/ **Lonestar** /BNA

500,000 SPINS

Bad Day/ **Daniel Powter** /Warner Bros.
Get The Party Started/ **Pink** /LaFace/Zomba
My Own Worst Enemy/ **Lit** /RCA
Sunny Came Home/ **Shawn Colvin** /Columbia

400,000 SPINS

Beverly Hills/ **Weezer** /Geffen
Hella Good/ **No Doubt** /Interscope
Just Another Day In Paradise/ **Phil Vassar** /Arista Nashville
Right Here/ **Staind** /Flip/Atlantic
Right Thurr/ **Chingy** /DTP/Capitol
The Sweet Escape/ **Gwen Stefani Feat. Akon** /Interscope
Waiting On The World To Change/ **John Mayer** /Aware/Columbia

300,000 SPINS

Call Me When You're Sober/ **Evanescence** /Wind-Up
He Didn't Have To Be/ **Brad Paisley** /Arista Nashville
Hey There Delilah/ **Plain White T's** /Fearless/Hollywood
Home/ **Daughtry** /RCA/RMG
I Write Sins Not Tragedies/ **Panic! At The Disco** /Fueled By Ramen/Lava/Atlantic
Makes Me Wonder/ **Maroon 5** /A&M/Octone/Interscope
On The Way Down/ **Ryan Cabrera** /E.V.L.A./Atlantic
One Step Closer/ **Linkin Park** /Warner Bros.
Schism/ **Tool** /Volcano
Seven Nation Army/ **White Stripes** /V2
U + Ur Hand/ **Pink** /LaFace/Zomba
Who's Your Daddy/ **Toby Keith** /Dreamworks
With You/ **Jessica Simpson** /Columbia

200,000 SPINS

Bartender/ **T-Pain Feat. Akon** /Konvict/Nappy Boy/Jive/Zomba
Cowboy/ **Kid Rock** /Lava
Girlfriend/ **Avril Lavigne** /RCA/RMG
Last Night/ **Diddy Feat. Keyshia Cole** /Bad Boy/Atlantic
Make Me Better/ **Fabulous Feat. Ne-Yo** /Desert Storm/Def Jam/IDJMG
Paralyzer/ **Finger Eleven** /Wind-Up
Redneck Yacht Club/ **Craig Morgan** /Broken Bow
Sk8er Boi/ **Avril Lavigne** /Arista/RMG
The Boys Of Summer/ **Ataris** /Columbia
Wait For You/ **Elliott Yamin** /Hickory/RED
Want To/ **Sugarland** /Mercury
What I've Done/ **Linkin Park** /Warner Bros.
Who Knew/ **Pink** /LaFace/Zomba

100,000 SPINS

All My Friends Say/ **Luke Bryan** /Capitol Nashville
Anna Molly/ **Incubus** /Immortal/Epic
Because Of You/ **Reba McEntire W/Kelly Clarkson** /MCA Nashville
Bed/ **J. Holiday** /Music Line/Capitol
Big Things Poppin' (Do It)/ **T.I.** /Grand Hustle/Atlantic
Bubbly/ **Colbie Caillat** /Universal Republic
Buddy/ **Musiq Soulchild** /Atlantic
Free And Easy (Down The Road I Go)/ **Dierks Bentley** /Capitol Nashville
If You're Reading This/ **Tim McGraw** /Curb
Love Me If You Can/ **Toby Keith** /Show Dog Nashville
LoveStoned/ **Justin Timberlake** /Jive/Zomba
Minority/ **Green Day** /Reprise
Never Too Late/ **Three Days Grace** /Jive/Zomba
Over You/ **Daughtry** /RCA/RMG
Proud Of The House We Built/ **Brooks & Dunn** /Arista Nashville
Take Me There/ **Rascal Flatts** /Lyric Street
Teachme/ **Musiq Soulchild** /Atlantic
The Great Escape/ **Boys Like Girls** /Columbia
This Is Your Life/ **Switchfoot** /Columbia
Until The End Of Time/ **Justin Timberlake Duet With Beyonce** /Jive/Zomba
When You're Gone/ **Avril Lavigne** /RCA/RMG
You Are So Good To Me/ **Third Day** /Essential/PLG

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Formats

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R&R TIMELINE

1 YEAR AGO Ryan Hatch is named PD for Bonneville's soon-to-debut KTAR/Phoenix. ■ Entercom announces the return of Steve Oshin as VP/GM for triple A KMTT and country KKWF ■ Greater Media promotes David Ginsburg to PD of WBOS/Boston.

5 YEARS AGO Clive Davis is named chairman of RCA Music Group. ■ WMAL/Washington taps Chris Berry as president/GM. ■ Todd Shafron rises to OM for Clear Channel's Philadelphia cluster.



Davis

10 YEARS AGO Larry Wert is elevated to senior VP of operations for Chancellor Media's Chicago and Detroit stations. ■ Gabe Crimalt is promoted to station manager at KLAX/Los Angeles. ■ WTLC-AM-FM/Indianapolis welcomes Vince Frugé as VP/GM.



Wert

15 YEARS AGO Tom McKinley is named executive VP/GM of WTOP and WASH/Washington. ■ KSDO and KCLX/San Diego usher in new VP/GM Susan Hoffman. ■ Neal Mirsky set to program WZTA/Miami as Pete Bolger shifts his PD duties to sister WINZ.

20 YEARS AGO Clifford Levine is named president/GM at WLS and WYTZ/Chicago. ■ Frank Cody promoted to VP of programming for KTWW/Los Angeles and the Wave Network; Paul Goldstein named director of program operations; and Chris Brodie set as MD. ■ Tom Cuddy joins ABC Networks as VP of entertainment programming.

25 YEARS AGO WNBC/New York promotes Kevin Metheny to director of programming and operations. ■ Sharon Allen joins R&R as Nashville bureau chief. ■ WMJX/Boston ups Bill Campbell to VP.

30 YEARS AGO Jack Minkow joins WDAI/Chicago as GM. ■ Casablanca Records taps Ruben Rodriguez for Northeast regional promotion duties. ■ KCKN/Kansas City hires OM Chris Collier.



Rodriguez

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Bentley's Long Trip To No. 1

Dierks Bentley claims his fifth No. 1 on the Country chart as "Free and Easy (Down the Road I Go)" (Capitol Nashville) jumps 2-1. At 25 weeks, the third single from "Long Trip Alone" marks Bentley's longest trek to the top. His debut single, "What Was I Thinkin'," took 24 weeks to hit the summit in September 2003. His quickest ascent came with his last No. 1, "Every Mile a Memory" (17 weeks), in the Oct. 27, 2006, issue. Except for his last single, the album's title cut, Bentley has reached No. 1 with four of his last five entries.



Timbaland Nears Weekly Plays Record

Registering 10,051 plays, Timbaland's "Apologize" (Interscope), featuring OneRepublic, holds at CHR/Top 40's No. 1 spot for a second week and becomes the second song in the history of the chart to top 10,000 plays in a week. Earlier this year, Fergie's "Big Girls Don't Cry" (Interscope) exceeded that threshold for three weeks, hitting a high of 10,092 spins in the Aug. 3 issue. "Apologize" looks poised to break the format record next week, as it gains 526 plays, the chart's fifth-best increase.

Time To Tally 2007's Best

This issue marks the last week of the chart year. The top artists, songs and labels of 2007 will be honored in R&R's special Year in Music issue, dated Dec. 7.

Putting The C-H-A-R-T In Christmas

As several stations have already switched to all-holiday programming, R&R reintroduces the Holiday chart, which will run weekly in the AC section (p. 59) through the end of the year. In that span, the Canadian AC and Hot AC charts will print on an alternating basis. The Holiday chart will rank all seasonal titles, regardless of year of release. Only holiday songs released for the first time in 2007 will be eligible to appear on the AC tally or any of our other current charts.

Burl Ives' "A Holly Jolly Christmas" leads off this holiday season at No. 1, its 10th week on top overall since the Nielsen BDS-powered chart debuted in 2001. Only Brenda Lee's "Rockin' Around the Christmas Tree," at No. 2 this week, has spent more time in the chart's (north) pole position, with 11 weeks total.

Santa Rosa, Shakira Shake Up Latin Charts

Gilberto Santa Rosa catapults 5-1 on the Tropical tally with "Conteo Regresivo" (Sony BMG Norte), his 12th No. 1 on the Nielsen BDS-generated list. In the chart's 13-year history, just two artists have hit No. 1 more times: Marc Anthony (19) and Victor Manuelle (16). Santa Rosa first topped the list with "No Quiero Na' Regala'o" 11 years ago this week, and last led with "Los Hombres Tienen La Culpa" on the Feb. 2 chart.

At Latin Pop, "Las del Intuición" (Sony BMG Norte) from Shakira's 2-year-old "Fijación Oral. Vol. 1" set re-enters, zooming back in at No. 11. The song originally peaked at No. 32 in March during a 17-week chart run. It has received renewed interest due to the Nov. 12 release of her "Oral Fixation" live DVD.

Kravitz Doubles His Pleasure; Crow 'Shines'

Lenny Kravitz debuts with a pair of tracks from his forthcoming album "It Is Time for a Love Revolution" as "Bring It On" (Virgin) enters Active Rock at No. 37 and Rock at No. 26, while "I'm Still Waiting" hits Triple A at No. 28. It's Kravitz's first appearance at Active since "Dig In" peaked at No. 23 in October 2001 and his fourth overall.

Also at Triple A, Sheryl Crow earns her 12th top 10 as "Shine Over Babylon" (Interscope) climbs 11-7. Crow, who trails U2 (17) and Dave Matthews Band (16), breaks a deadlock with the Wallflowers for third place among artists with the most top 10s.

T-Pain Deals Top 10 'Low' Blow

T-Pain soars into an incredible seventh Rhythmic top 10 as a featured artist this year as his latest guest appearance on Flo Rida's "Low" (Atlantic) flies 13-8 with Most Increased Plays (up 506). Including his own No. 1 tracks, "Buy U a Drank (Shawty Snappin')" and "Bartender," T-Pain has amassed nine top 10s since the start of 2007, for the highest calendar year total by any artist in the chart's history. Meanwhile, 50 Cent, with six top 10s in 2005, is a distant second. "Low" also gives T-Pain credit on half the songs in the Rap top 10 (Nos. 1, 7, 8, 9, 10), also the largest one-week sum by one artist since (you guessed it) 50 Cent in 2005.



Q100/Atlanta's extended family sends thanks to troops deployed worldwide

A Thanksgiving Effort Big Enough To Blanket The Earth

Kevin Carter

KCarter@RadioandRecords.com

As we speak, a large-scale military operation based in Atlanta is preparing for worldwide deployment. This one, however, is a home-grown humanitarian effort, one that epitomizes the very purpose of Thanksgiving—the simple act of giving thanks—something that's easy to talk about but much harder to put into practice. ■ I'm talking about the Bert Show's Big Thank You, a promotion designed and executed by the cast and listeners of "The Bert Show" on Cumulus CHR/top 40 WWWW (Q100)/Atlanta. Upon first listen, the plan sounds insane: Somehow, some way, get a handwritten "thank you" letter into the hands of each of the 375,000-plus U.S. troops deployed all over the world—just in time for Thanksgiving.

We're talking not only Iraq and Afghanistan but also such far-flung and exotic locales as Greenland, Ecuador, Egypt, Portugal, South Korea, Germany, Japan—anywhere an American soldier is stationed. Hey, no pressure. Not to mention that the simple act of writing a letter—in longhand, with a pen—is becoming a lost art in this age of e-mail, texting and instant messaging.

Seemed Like A Good Idea

At the outset, we should tell you that Bert Weiss and company went on the air armed only with an idea, not a plan. Thankfully, they also possessed the gift of blissful ignorance regarding the sheer scope of their idea, which probably kept them from bailing out.

"The original thought was, 'What can we do for the military. Where we can touch as many people as possible?'" Weiss says. It was quickly determined that doing something ambitious and time-consuming like care packages wouldn't work, as the logistics would be too unwieldy.

The concept was then refined to invite listeners to submit handwritten letters to the troops. "That way, you're still making a connection to people who are deployed overseas, and it doesn't take a crazy amount of time, and that felt doable to me," says Weiss, who casually tosses off the word "doable" in the same breath as the information that more than 375,000 American service

personnel are deployed from one end of the earth to the other.

"OK, I was pretty naive at the time," he freely admits now. "Chalk it up to morning guy's ego," he says, laughing.

So the idea, half-assed as it seemed, was now out there in the hands of his loyal listeners. So far, so good. After all, how hard could it be to collect a measly 375,000 letters?

"There was this immediate groundswell of support, and it really was amazing," he says. The program took another giant step forward when the superintendent of Georgia's schools heard about the campaign and called the station. "She told us that she was going to put a statewide e-mail out to all teachers, suggesting this as an assignment for every student in Georgia," Weiss says. Shortly thereafter, the story was picked up by Fox News Channel as well as Atlanta's hometown news source, CNN, and not through any extraordinary means of investigative reporting: "An intern at CNN heard it and mentioned it to his supervisors," Weiss reports.

From the get-go, Weiss and crew avoided limiting their campaign to soldiers deployed in Iraq and Afghanistan, and that was by design. "We didn't want to use this as a political statement about the war," he says. "What we were saying was, 'There are 375,000 Americans spread out all over the world, fighting for your freedom, and they aren't going to be home with their families at Thanksgiving.'"

The overarching theme here: You're never more lonely than when you're alone on a holiday. "You can take the military out of the equation, and it could be a dorm room someplace," Weiss says. "We've all experienced that kind of disconnection from our families. Put the military back in and think about people deployed in places you've probably never heard of, and I think people connected with that concept pretty easily."

Connected, yes, but it quickly became apparent that, despite their heroic efforts, they remained about 50,000 letters short of their goal as the deadline approached. "The pressure started to mount, because we started getting calls from military personnel who had spoken to friends stationed in Iraq who had heard about the program and were expecting a letter . . . and we had no Plan B," Weiss says. That situation soon resolved itself, but another hurdle sprung up in its place: Each of the thousands of letters had to be personally screened by a crew of volun-

teers to ensure that none of them contained any overt political statements or negativity on Thanksgiving, just a supportive greeting. "I was in there today, screening alongside fast-food employees, businessmen, high school students, single moms, and it was amazing," Weiss says. The volunteers then bundled the letters and boxed them up for shipment—but to where? And how?

"We recruited a bunch of volunteers and interns to call every U.S. military installation around the globe to get their address and the name of one point person who would receive the boxes of letters to distribute to the soldiers," Weiss says. A local restaurant chain, Taco Mac, donated the warehouse space to store the letters until they were shipped, and the Pitney-Bowes company stepped up to donate the postage, which is estimated to be around \$10,000.

On To Victory

The sentiment that continued to spur WWWW on to victory was the conversation Weiss had early on with one serviceperson, who told him, "You have absolutely no idea the impact that one handwritten letter can make when you're by yourself on Thanksgiving." Powerful words that made him and his crew redouble their efforts to reach their goal.

Another servicewoman explained to Weiss that in the military, receiving a letter in your barracks during mail call is referred to as "making the team." The image of a soldier not hearing his or her name called while everyone else did was just the inspiration the WWWW team needed. "Just for that one day," Weiss says, "we wanted to eliminate that game and make sure that everyone would be part of the team."

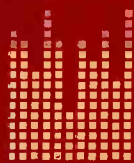


Above: Dedicated volunteers pretend not to notice the camera as they sort through thousands of listener-submitted letters to the troops. Below: Boxes of letters ready to be picked up and shipped overseas.



'What we were saying was, "There are 375,000 Americans spread out all over the world, fighting for your freedom, and they aren't going to be home with their families at Thanksgiving."'

—Bert Weiss



CHR/TOP 40

▶ 17-YEAR-OLD TAYLOR SWIFT, LAST WEEK'S HORIZON AWARD WINNER (FOR TOP NEW ARTIST) AT THE COUNTRY MUSIC ASSN. AWARDS, DEBUTS AT NO. 40 WITH "TEARDROPS ON MY GUITAR."



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WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
1	1	9	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	NO. 1 (2 WKS) MOSLEY/BLACKGROUND/INTERSCOPE	☆	10051	+526	67.198	1
2	3	9	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	11 ☆	9003	+654	52.261	2
3	2	16	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	11	7877	-481	44.962	4
4	4	22	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	11 ²	6853	-734	44.967	3
5	7	10	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/IDJMG	☆	6545	+412	38.055	5
6	6	15	OVER YOU DAUGHTRY	RCA/RMG	11 ☆	6519	+297	29.298	11
7	5	20	WHO KNEW PINK	LAFACE/ZOMBA	11 ² ☆	5742	-1000	29.819	10
8	10	12	PARALYZER FINGER ELEVEN	WIND-UP	11 ²	5560	+419	27.743	12
9	9	11	CRANK THAT (SOULJA BOY) SOULJA BOY TELL 'EM	COLLIPARK/INTERSCOPE	11 ☆	5032	-428	31.326	9
10	8	16	WAKE UP CALL MAROON 5	A&M/OCTONE/INTERSCOPE	11	5012	-502	24.009	16
11	11	11	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	☆	4632	+112	34.258	6
12	16	6	CLUMSY FERGIE	WILL.I.AM/A&M/INTERSCOPE	☆	4348	+592	25.347	15
13	14	8	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	☆	4331	+298	25.629	13
14	18	7	TATTOO JORDIN SPARKS	JIVE/ZOMBA	☆	4033	+434	25.555	14
15	17	14	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	11 ☆	3854	+213	15.876	22
16	12	24	ROCKSTAR NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	11 ² ☆	3685	-747	22.668	17
17	23	4	KISS KISS CHRIS BROWN FEATURING T-PAIN	AIRPOWER/MOST ADDED JIVE/ZOMBA	☆	3663	+1037	31.328	8
18	24	3	NO ONE ALICIA KEYS	AIRPOWER/MOST INCREASED PLAYS MBKJ/RMG	☆	3635	+1222	32.693	7
19	21	5	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON	PHONOGESC/EPIC	☆	3376	+423	16.844	21
20	13	19	LOVESTONED JUSTIN TIMBERLAKE	JIVE/ZOMBA	11 ☆	3324	-828	19.996	19
21	20	10	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE	DAYLIGHT/EPIC	☆	3260	+135	18.568	20
22	22	5	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	☆	3011	+260	21.386	18
23	25	6	BED J. HOLIDAY	MUSIC LINE/CAPITOL	11	2745	+340	15.801	23
24	26	6	I'M LIKE A LAWYER...(ME & YOU) FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	☆	2323	+45	10.188	26
25	27	6	S.O.S. JONAS BROTHERS	HOLLYWOOD	☆	2276	+138	8.676	30
26	29	5	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	11 ☆	2131	+197	9.952	27
27	32	4	MISERY BUSINESS PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	☆	2046	+447	12.580	24
28	30	20	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/RMG	11 ☆	1680	-160	7.636	31
29	33	9	PICTURES OF YOU THE LAST GOODNIGHT	VIRGIN	☆	1555	+83	4.300	37
30	31	18	BARTENDER T-PAIN FEATURING AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA	11 ²	1386	-348	7.189	32
31	36	3	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIIA	COLUMBIA	☆	1321	+149	5.483	35
32	38	2	TAKE YOU THERE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	☆	1312	+288	9.281	29
33	37	3	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	ARISTA/RMG	☆	1294	+152	3.774	40
34	39	2	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	11 ☆	1165	+170	3.593	-
35	35	10	GIMME MORE BRITNEY SPEARS	JIVE/ZOMBA	☆	1083	-229	11.405	25
36	NEW		LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC	☆	1071	+319	5.990	34
37	NEW		SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	☆	951	+146	2.735	-
38	34	9	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	IMANI/GEFFEN	11	891	-436	6.342	33
39	NEW		BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	☆	865	+5	9.403	28
40	NEW		TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE/UNIVERSAL REPUBLIC	11 ☆	826	+412	4.837	36

MOST ADDED

KISS KISS 20
Chris Brown Feat. T-Pain (JIVE/ZOMBA)
KLAL, KMXV, KZMG, WBLI, WDJX, WERO, WFBC, WFLY, WFMF, WIHT, WJIM, WKKF, WKRZ, WKXL, WLKT, WNCI, WNTQ, WQEN, WYYB, WXLK

TEARDROPS ON MY GUITAR 20
Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)
CKEY, KDND, KKMJ, KRUF, WABB, WDJX, WERO, WFHN, WHBQ, WHYZ, WKRZ, WKSE, WNOK, WRVW, WSTW, WYYB, WXLK, WXSX, WXXX, WXYK

WON'T GO HOME WITHOUT YOU 17
Maroon 5 (A&M/OCTONE/INTERSCOPE)
KKPN, KMXV, KQXY, KRBE, WABB, WAOA, WCGQ, WHHD, WHHY, WHOT, WJBO, WPRO, WTWB, WWCK, WWWQ, WZAT, WZYP

NO ONE 15
Alicia Keys (MBKJ/RMG)
KHFI, KHKS, KLAL, KQCH, KRQQ, WAEV, WAKS, WAKZ, WERO, WHYI, WIHT, WLAN, WQEN, WRVQ, WWST

PIECE OF ME 14
Britney Spears (JIVE/ZOMBA)
KHKS, KHHT, KKOJ, KKPJ, KQMQ, KSMB, WCGQ, WFHN, WKSC, WXXB, WXXS, WXXX, WXYK, XM Top 20 on 20

TAKE YOU THERE 13
Sean Kingston (BELUGA HEIGHTS/EPIC)
KJYO, KKDM, KRQQ, KSAS, KSLZ, WHYI, WIHT, WXXX, WJBO, WKSE, WPRO, WXYK, WYQY

LOW 13
Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)
KDND, KDWB, KZHT, WAKZ, WEZB, WFBC, WFHN, WIOG, WKSS, WNOK, WQEN, WWCK, WXXX

HE SAID, SHE SAID 11
Ashley Tisdale (WARNER BROS.)
KKPN, KRUF, KWNZ, Sirius Hits 1, WBHT, WCGQ, WFHN, WHYZ, WIOQ, WRVQ, WZEE

WHEN I'M GONE 9
Simple Plan (ATLANTIC/LAVA)
KJYO, KKPN, KQMQ, WJBO, WKSE, WPST, WYYB, WZEE, WZKL

ADDED AT... WZKL
Canton, OH
PD: John Stewart
MD: Nikolina
Simple Plan, When I'm Gone, 5
Foo Fighters, The Pretender, 0
The-Dream, Shawty Is A 10, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
HERO/HEROINE	Boys Like Girls (COLUMBIA)	703/128	SHE SAID, I SAID (TIME WE LET GO)	NLT (T.U.G./GEFFEN)	388/76
TOTAL STATIONS:	42		TOTAL STATIONS:	30	
SHAWTY IS A 10	The-Dream (DEF JAM/IDJMG)	595/139	CALLING YOU	Blue October (UNIVERSAL MOTOWN)	329/116
TOTAL STATIONS:	48		TOTAL STATIONS:	33	
SORRY	Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)	507/65	HOT	Avril Lavigne (ARISTA/RMG)	328/50
TOTAL STATIONS:	33		TOTAL STATIONS:	31	
BEST DAYS	Matt White (GEFFEN)	410/39	HE SAID SHE SAID	Ashley Tisdale (WARNER BROS.)	281/157
TOTAL STATIONS:	26		TOTAL STATIONS:	38	
ONE WORD	Elliott Yamin (HICKORY/RED)	407/70	DREAMING WITH A BROKEN HEART	John Mayer (AWARE/COLUMBIA)	239/25
TOTAL STATIONS:	29		TOTAL STATIONS:	18	

MOST INCREASED PLAYS

+1222 **NO ONE**
Alicia Keys (MBKJ/RMG)
WKGS +39, KHFI +38, KZCH +38, WXXB +33, WKST +32, WAEV +32, WAKZ +31, WKKF +30, KHKS +28, WZEE +26

+1037 **KISS KISS**
Chris Brown Feat. T-Pain (Jive/Zomba)
KHFI +36, KHFI +36, KHKS +32, KSLZ +28, WKGS +27, WKSS +27, WIOQ +25, WZKL +25, KHKS +24, WBLI +24

+654 **BUBBLY**
Colbie Caillat (Universal Republic)
WFKS +70, KRUF +44, KBKS +44, WAKZ +40, WKSS +40, WRVQ +31, KZCH +29, WHHT +29, WSNX +28, WIHT +25

+592 **CLUMSY**
Fergie (will.i.am/A&M/Interscope)
KDND +38, WRVQ +35, KWYL +27, WNKS +23, WVKX +22, WKKB +22, XT20 +20, KXKM +19, KHHT +17, WKGS +17

+526 **APOLOGIZE**
Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope)
WFKS +51, KZMG +41, WXSX +41, WIHT +32, KDWB +28, KRQQ +28, WNKS +27, WDJX +23, WBLI +22, WAKS +20



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CHR/TOP 40

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KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	WMSR/Florence, AL OM: Brian Landrum PD: Jon "Fatguy" Marte	KCRS/Odessa, TX PD/MD: Nate Rodriguez
WBBX/Bangor, ME PD: Jonny Shields	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.	WILN/Panama City, FL PD: Chris Alan MD: Spoon
KRSQ/Billings, MT OM/PD: Kyle McCoy	KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham	WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black
WWYL/Binghamton, NY PD: Matt Johnson	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr
WBNO/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreuder	WQPO/Harrisonburg, VA PD: Bobby Mason MD: Ryan O'Bryan	WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet
KNDE/Bryan, TX OM/PD: Lesley Henton	KLAZ/Hot Springs, AR OM/PD: Keith Michaels APD/MD: Aaron Garrett	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wyldie
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD: Wayne D. MD: Timmy Daniels
KTRS/Casper, WY OM/PD: Donovan Short	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon MD: Ric Swann	KFRX/Lincoln, NE OM: Lester St. James PD: Matt McKay APD/MD: JJ Ryan	WMGI/Terre Haute, IN PD/MD: Jamie Dawson
WQQB/Champaign, IL PD: Joe McIntyre	WKHQ/Traverse City, MI OM/PD: Luke Spencer	KUJ/Tri-Cities, WA PD: AJ Brewster
WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette	KZII/Lubbock, TX OM: Wes Nessmann PD: Jacqui Neal	WWKZ/Tupelo, MS OM/PD: Rick Stevens
WKMX/Dothan, AL	WCIL/Marion, IL PD: Jon E Quest MD: Ivy	WIFC/Wausau, WI PD: John Jost MD: Belky
WWAX/Duluth, MN OM: Bill Jones PD/MD: Tony Hart	KIFS/Medford, OR PD/MD: Gemineye Mayers	WJDO/Meridian, MS OM: Brian Landrum PD: Carson Case
WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jared E. Jordan	WJDK/Meridian, MS OM: Brian Landrum PD: Carson Case	WAZO/Wilmington, NC OM/PD: Jerry Mac
WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay	KNOE/Monroe, LA OM/PD: Bobby Richards MD: Mike Austin	KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	
WDKS/Evansville, IN PD: Keith Curry	WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: AJ Seliga MD: Larry Knight	
WSTO/Evansville, IN OM: Tim Huel sing PD: Jason Addams	WQGN/New London, CT PD: Kevin Palana	
WDAY/Fargo, ND PD: Troy Dayton MD: Special Ed		



▶ "WHEN I'M GONE," THE FIRST SINGLE FROM SIMPLE PLAN'S UPCOMING SELF-TITLED ALBUM, DEBUTS AT NO. 25 ON THE CANADA CHR/TOP 40 CHART.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	2	9	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	3355 +221
2	3	10	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	3308 +311
3	1	16	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	2910 -262
4	5	11	HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO	SRP/DEF JAM/IDJMG	2781 +174
5	4	15	OVER YOU DAUGHTRY	RCA/RMG	2602 -22
6	6	25	WHO KNEW PINK	LAFACE/ZOMBA	2258 -239
7	9	16	PARALYZER FINGER ELEVEN	WIND-UP	2220 +283
8	7	23	THE WAY I ARE TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	2100 -238
9	8	16	WAKE UP CALL MARDON 5	A&M/OCTONE/INTERSCOPE	2023 -292
10	11	6	CLUMSY FERGIE	WILL.I.AM/A&M/INTERSCOPE	1954 +178
11	10	18	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	1844 -7
12	16	7	TATTOO JORDIN SPARKS	JIVE/ZOMBA	1757 +292
13	14	9	CYCLONE BABY BASH FEAT. T-PAIN	ARISTA/RMG	1724 +195
14	13	13	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	1702 +130
15	15	15	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	1615 +111
16	19	4	KISS KISS CHRIS BROWN FEAT. T-PAIN	JIVE/ZOMBA	1603 +365
17	23	3	NO ONE ALICIA KEYS	MBK/J/RMG	1501 +497
18	18	9	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE	DAYLIGHT/EPIC	1472 +176
19	22	4	LOVE LIKE THIS NATASHA BEDINGFIELD FEAT. SEAN KINGSTON	PHONOGENIC/EPIC	1449 +273
20	21	6	GOOD LIFE KANYE WEST FEAT. T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	1448 +234
21	12	19	LOVESTONED JUSTIN TIMBERLAKE	JIVE/ZOMBA	1420 -263
22	24	8	BED J. HOLIDAY	MUSIC LINE/CAPITOL	1108 +148
23	25	5	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	969 +65
24	27	7	I'M LIKE A LAWYER...(ME & YOU) FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	954 +79
25	28	5	S.O.S. JONAS BROTHERS	HOLLYWOOD	951 +150
26	29	5	MISERY BUSINESS PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	915 +146
27	31	19	FIRST TIME LIFEHOUSE	GEFFEN	679 +8
28	26	20	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/RMG	655 -222
29	30	10	GIMME MORE BRITNEY SPEARS	JIVE/ZOMBA	650 -104
30	36	4	INTO THE NIGHT SANTANA FEAT. CHAD KROEGER	ARISTA/RMG	612 +168
31	40	2	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIJA	COLUMBIA	458 +116
32	38	2	PICTURES OF YOU THE LAST GOODNIGHT	VIRGIN	458 +88
33	37	3	SORRY BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	445 +38
34	35	15	ME LOVE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	417 -43
35	35	15	TAKE YOU THERE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	409 +199
36	39	2	SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	396 +40
37	32	13	TEENAGERS MY CHEMICAL ROMANCE	REPRISE	387 -257
38	38	2	GOODBYE SALLY ANTHONY	GRACIE	368 +28
39	39	2	LOW FLO RIDA FEAT. T-PAIN	POE BOY/ATLANTIC	332 +112
40	33	10	LET IT GO KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL' KIM	IMANI/GEFFEN	319 -183

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	9	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	702 +10
2	2	17	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/UNIVERSAL	609 -24
3	5	10	DON'T STOP THE MUSIC RIHANNA	SRP/DEF JAM/UNIVERSAL	495 +7
4	6	7	HOT AVRIL LAVIGNE	ARISTA/SONY BMG	494 +22
5	3	27	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	483 -45
6	4	10	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/UNIVERSAL	457 +29
7	9	8	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	ARISTA/SONY BMG	454 +30
8	4	10	GIMME MORE BRITNEY SPEARS	JIVE/SONY BMG	440 -71
9	11	12	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	413 +11
10	8	14	WAKE UP CALL MARDON 5	A&M/OCTONE/UNIVERSAL	412 -16
11	16	6	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	389 +41
12	14	17	MONEY HONEY STATE OF SHOCK	CORDOVA BAY	384 +13
13	15	6	CLUMSY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	375 +22
14	13	13	OVER YOU DAUGHTRY	RCA/SONY BMG	363 -10
15	18	5	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/UNIVERSAL	346 +48
16	10	18	LOVESTONED JUSTIN TIMBERLAKE	JIVE/SONY BMG	342 -74
17	12	18	DO IT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	335 -53
18	17	16	TONGUE TIED FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	321 -18
19	19	7	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE/UNIVERSAL	307 +28
20	31	3	NO ONE ALICIA KEYS	MBK/J/SONY BMG	272 +85
21	35	3	FOR THE NIGHTS I CAN'T REMEMBER HEDLEY	UNIVERSAL	244 +74
22	30	3	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE	DAYLIGHT/EPIC/SONY BMG	229 +37
23	24	4	BED J. HOLIDAY	MUSIC LINE/CAPITOL/EMI	220 +12
24	20	17	WHO KNEW PINK	LAFACE/SONY BMG	208 -32
25	NEW		WHEN I'M GONE SIMPLE PLAN	ATLANTIC/LAVA/WARNER	206 +105
26	27	21	LAST TIME GEORGE	HC ENTERTAINMENT	205 +3
27	NEW		KISS KISS CHRIS BROWN FEATURING T-PAIN	JIVE/SONY BMG	204 +91
28	23	6	ALL I EVER WANTED BRIAN MELO	SONY BMG	204 -8
29	22	23	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	202 -11
30	26	14	SEVEN DAY FOOL JULLY BLACK	UNIVERSAL	194 -9

♦ indicates CanCon



Rhythmic stations that ruled their markets in the summer Arbitron

Numbers, Numbers, Numbers

Darnella Dunham
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before I joined R&R, I would visit radioandrecords.com at 5 p.m. EST whenever Arbitron quarterly ratings or Arbitrends were posted. Reading the 12+ numbers was cool, but I always wanted to know more: How did a station perform in its target demo? Which dayparts made the biggest moves? How well is that personality really connecting with the audience? Did that huge promotion have any impact on the ratings?

So when I began working at R&R and discovered I had direct access to detailed Arbitron ratings information in every market, I was beyond thrilled. Now I could easily get all the answers to my ratings questions.

Since I actually enjoy the tedious task of combing through the results in every market, I guess that officially makes me a radio geek. But I'm OK with that, because it's extremely gratifying to see so many rhythmic stations turn in such strong performances.

What follows is a survey of rhythm radio's greatest ratings successes from the summer 2007 survey.

Market Leaders

Chalk up another victory for American General Media's KISV (Hot 94.1)/Bakersfield overall and in the 18-34 demo. Every daypart grew its 12+ share from the spring, with "Romeo in the Morning" and afternoon driver Randy improving by as much as 1.2. Among 18- to 34-year-olds, Randy stepped up from 10.3-11.6.

WJMN (Jam'n 94.5)/Boston delivered No. 1 12+ and 18-34 ratings for Clear Channel in the summer. For the 12+ demo, Jam'n 94.5 posted a 6.9—a number it had not reached in the last 12 months. So did middayer Suzy Tavaréz and Bobby Blaze in afternoons. Mornings, middays, afternoons and nights all finished with double-digit 18-34 AQH shares. Blaze went 13.7-14.2; Gee-Spin moved 16.2-16.9.

Every prime-time daypart on Clear Channel-

owned KGGI/Riverside rated higher with 18-34s in the summer than they had during the past year. While the station itself tacked on more than three shares (6.5-9.6), the biggest jump came from Mike Medina in middays, who leapt 3.6-9.1 in the demo. KGGI was also No. 1 in 12+, trending 5.1-6.7 with ratings improvements in every daypart.

Finishing No. 1 overall in spring '07 with a 5.9 was certainly impressive for Lincoln Financial's KQKS (KS107.5)/Denver. Now the station has bested itself by nearly an entire share, growing to a 6.8. Middays with TonyV, afternoon drive hosted by Dreena Gonzalez and Slim's night show all experienced 12+ ratings highs.

Univision property KBBT (98.5 the Beat)/San Antonio has consistently been the top-rated 12+ station in the market—with and without direct competition. KBBT maintained its No. 1 spot in the summer in 12+ and in 18-34, with afternoon drive personality Romeo and Hamburger in nights racking up double-digit shares in the target demo.

Cox's WPYO (Power 95.3)/Orlando was between PDs for most of the summer book, but that didn't stop it from winning the 12+ and 18-34 ratings crowns in its market. Furthermore, every daypart registered its highest ratings in the target demo during the past 12 months.

Where It Matters Most

Placing second in 12+, KDON/Monterey was top of the heap with 18-34 listeners. The Clear Channel-owned station grew from 7.8-8.2 in

the target demo. "The Morning Madhouse," Nancy Nevarez in middays and night show host Visa all had ratings bumps throughout their spring 2007 results.

KPWR (Power 106 FM)/Los Angeles has been No. 1 with 18- to 34-year-olds for more than a year, and the summer was no exception. Afternoon team Big Syphé & Eric D-Lux along with Tito climbed 7.4-8 in the demo, while night show host the Homie Miguel moved 8.2-9.1 at the Emmis station.

With a 9.9 share, Clear Channel's KUBE/Seattle is miles ahead of the competition in the 18-34 demo. (Sandusky Radio rhythmic AC KQMV [MOV'n' 92.5] is its closest competitor.) KUBE's morning drive "T-Man Show" posted a 9.8 in the demo, and OM/midday chick Shellie Hart matched her summer 2006 high with a 9 share.

Just one-tenth of a share separated Miami's No. 1 and No. 2 stations in 18- to 34-year-olds, with Beasley's WPOW (Power 96)/Miami coming out on top. Power's "DJ Laz Morning Pimp Show" reached a one-year high with a 9.9 in the target demo.

CBS Radio's KSFM and Entravision's KBMB (103.5 the Bomb) tied for fifth place overall in Sacramento. But in the target demo, KSFM prevailed with an 8.5 share of 18-34 listeners.

Milcreek-owned KUUU (U92)/Salt Lake City ruled with 18- to 34-year-olds, notching a 7.6 share of the demo, up from 7 in the spring. Ratings boosts in middays (with PD Brian Michel), afternoons (MD Kevin Cruise) and nights (Booker) sparked the growth.

CBS Radio-owned WMBX (X102.3)/West Palm Beach once again perched itself on top with 18-34s in the summer survey. In overall listeners, X102.3 had a 5 share for the third consecutive book.

It couldn't have been any closer in Albuquerque with Univision property KKSS (Kiss 97.3) tied for first place with regional Mexican sister station KJFA in 18-34s. Kiss 97.3's Johnny V won the battle in afternoon drive with a 12.9.

Entercom's KDGS (93.9)/Wichita improved its 18-34 dominance in the market. While Chase Taylor rose slightly in middays, MD/night show host Duece, who joined Power 93.9 in April, added four shares in the demo to finish with a 21 share.

R&R



Los Angeles



Music, Music, Music: Koch's Dee Sonaram, left, and Ray-J with Lawman Promotions' Greg Lawley, right, at the recent Lawman Fourth Quarter Music Presentations.

▶ ATLANTA DUO **PLAYAZ** CIRCLE REACHES THE AIRPOWER THRESHOLD AS "DUFFLE BAG BOY," FEATURING LIL WAYNE, CLIMBS 23-20. THE SONG IS TOP FIVE AT URBAN (NO. 4) AND RAP (NO. 3).



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	9	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1 (2 WKS)	JIVE/ZOMBA	5657 +274	45.577 1
2	9	NO ONE ALICIA KEYS		MBK/JJ/RMG	5197 +250	40.521 2
3	9	GOOD LIFE KANYE WEST FEATURING T-PAIN		ROC-A-FELLA/DEF JAM/IDJMG	4940 +58	39.454 3
4	17	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM		COLLIPARK/INTERSCOPE	4039 -470	31.673 4
5	14	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/IDJMG	4017 -182	29.526 5
6	13	BED J. HOLIDAY		MUSIC LINE/CAPITOL	3729 -579	24.969 7
7	21	CYCLONE BABY BASH FEATURING T-PAIN		ARISTA/RMG	3676 -237	27.875 6
8	9	LOW FLO RIDA FEATURING T-PAIN	MOST INCREASED PLAYS	POE BOY/ATLANTIC	3216 +506	20.029 12
9	16	SHAWTY IS A IO THE-DREAM		DEF JAM/IDJMG	3107 -53	23.206 9
10	10	HATE THAT I LOVE YOU ANNA FEATURING NE-YO		SRP/DEF JAM/IDJMG	3029 +88	20.606 11
11	9	HYPNOTIZED PLIES FEATURING AKON		BIG GATES/SLIP-N-SLIDE/ATLANTIC	2950 +337	19.639 13
12	6	APOLOGIZE TIMBALAND FEATURING DNEREPUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE	2832 +294	18.583 14
13	19	STRONGER KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	2704 -391	23.783 8
14	9	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE		JIVE/ZOMBA	2629 -96	13.059 20
15	5	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15		COLLIPARK/INTERSCOPE	2434 +366	12.869 21
16	21	SHAWTY PLIES FEATURING T-PAIN		SLIP-N-SLIDE/ATLANTIC	2303 -630	21.209 10
17	22	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	2138 -367	16.407 15
19	12	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIIA		COLUMBIA	1998 -59	9.956 26
17	21	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		IMANI/GEFFEN/INTERSCOPE	1913 -485	12.060 22
20	6	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE	AIRPOWER	DTP/DEF JAM/IDJMG	1912 +358	15.106 16
21	14	HOOD FIGGA CORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	1877 -130	13.576 18
22	13	GET BUCK IN HERE DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON		ISLAND URBAN/IDJMG	1730 +66	14.633 17
23	4	GIRLFRIEND BOW WOW & OMARION		T.U.G./COLUMBIA	1597 +271	10.075 25
24	16	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND		SHADY/AFTERMATH/INTERSCOPE	1360 -238	10.395 23
25	7	THE HAND CLAP HURRICANE CHRIS FEATURING BIG POPPA		POLO GROUNDS/JJ/RMG	1210 -88	6.834 30
26	10	FREAKY GURL GUCCIMANE		BIG CAT/ASYLUM/ATLANTIC	1181 +141	7.487 29
27	7	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ		FULL SURFACE/JJ/RMG	1118 +191	13.254 19
28	2	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON		ARISTA/RMG	1053 +342	5.949 33
29	4	TAKE YOU THERE SEAN KINGSTON		BELUGA HEIGHTS/EPIC/KOCH	980 +152	4.141 36
30	2	ROC BOYS (AND THE WINNER IS)... JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	952 +346	10.332 24
31	3	CAN'T HELP BUT WAIT TREY SONGZ		SONG BOOK/ATLANTIC	951 +151	8.861 27
32	8	SECRET ADMIRER PITBULL FEATURING LLOYD		FAMOUS ARTISTS/TVT	924 +145	5.167 34
33	3	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES		TERROR SQUAD/KOCH	883 +155	5.983 32
34	16	YOU KNOW WHAT IT IS T.I. FEATURING WYCLEF JEAN		GRAND HUSTLE/ATLANTIC	681 -240	4.127 37
35	2	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		IMANI/GEFFEN/INTERSCOPE	676 +93	6.547 31
40	2	CLUMSY FERGIE		WILL.I.AM/AGM/INTERSCOPE	671 +177	5.069 35
37	4	GET IT BIG TRAP STARZ CLIK		HIGH 4 LIFE/UNIVERSAL REPUBLIC	586 +26	2.461 -
38	2	JUST FINE MARY J. BLIGE		MATRIARCH/GEFFEN/INTERSCOPE	561 -7	2.914 -
39	3	COME HOME AMANDA PEREZ		UPSTAIRS	515 -27	2.099 -
NEW		HYPNOTIZED GEMINI		BIG GUN	492 +80	2.559 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL) KBDS, KKFR, KRKA, KSEQ, KVEG, KXJM, KYZZ, KZZA, WIBT, WJJS, WKHT, WWKX	12
ROC BOYS (AND THE WINNER IS)... Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG) KDON, KOHT, KSFM, KVEG, KXBT, KZZA, WBBM, WJFX, WKHT, WLLD	10
SPEEDIN' Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/IDJMG) KBMB, KDOB, KHTN, KUUU, KVEG, KXHT, WRDW, WRVZ, WXXS	10
GIRLFRIEND Bow Wow & Omarion (T.U.G./COLUMBIA) KIBT, KVEG, KXBT, KYLD, KZON, WBTT, WHZT, WIBT, XHTZ	9
BABY LOVE Nicole Scherzinger Feat. will.i.am (INTERSCOPE) KBMT, KBDS, KCAQ, KDOB, KHTN, KKSS, KYZZ, KZFM, XHTZ	9
GOSSIP Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN) KBMT, KBDS, KDOB, KXHT, WAJZ, WJMN, WRDW, WRVZ, WXXK	9
STILL WILL 50 Cent Feat. Akon (SHADY/AFTERMATH/INTERSCOPE) KBMB, KCAQ, KRKA, KVEG, KZFM, WMBX, WRLL, WXXS	8
WHO THE F*** IS THAT Dolla Feat. T-Pain & Tay Dizm (JIVE/ZOMBA) KBMB, KHTN, KSEQ, KUUU, KYZZ, KZFM, WRDW, WXXS	8
DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KGGI, KIBT, KKSS, KKWD, KPHW, KXJM, WJMN	7
WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG) KDON, KLUC, KQKS, KXBT, WAJZ, WNHT, WNVZ	7

ADDED AT... KXBT
Austin, TX
PD: Rudy Ramos
Jay-Z, Roc Boys (And The Winner Is)..., 37
Baby Bash Feat. Sean Kingston, What Is It, 34
Bow Wow & Omarion, Girlfriend, 33

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LOVE LIKE THIS Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC) TOTAL STATIONS: 18	445/98	SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL) TOTAL STATIONS: 27	308/138
HEY BABY (AFTER THE CLUB) Ashanti Feat. Channel 7 (THE INC./UNIVERSAL MOTOWN) TOTAL STATIONS: 32	404/94	BOYFRIEND GIRLFRIEND C-Side (720/PTMG) TOTAL STATIONS: 16	308/9
CALABRIA Enur Feat. Natasha (ULTRA) TOTAL STATIONS: 14	377/47	THE ANTHEM Pitbull Feat. Lil Jon (FAMOUS ARTISTS/TVT) TOTAL STATIONS: 37	293/251
STILL WILL 50 Cent Feat. Akon (SHADY/AFTERMATH/INTERSCOPE) TOTAL STATIONS: 43	367/181	THICKA THAN A SNICKA Meech (EPIC) TOTAL STATIONS: 34	266/28
MOVE SHAKE DROP DJ Laz (DIAZ BROTHERS/TVT) TOTAL STATIONS: 15	330/20	INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (TRILL/ASYLUM) TOTAL STATIONS: 20	257/81

MOST INCREASED PLAYS

+506	LOW Flo Rida Feat. T-Pain (Poe Boy/Atlantic) KVEG +43, WRVZ +42, WRDW +33, KSFM +32, WRLL +30, KXJM +21, WHZT +21, KBDS +21, XMOR +21, KBOS +19
+366	SOULJA GIRL Soulja Boy Tell'Em Feat. I-15 (Collipark/Interscope) KYZZ +29, KBDS +26, KSEQ +24, WIBT +24, KOHT +19, KPWT +19, WBTT +16, WXXK +16, KZON +15, WJMN +15
+358	DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/Def Jam/IDJMG) KVEG +49, WJMN +48, WPYO +41, KOHT +37, WBTS +27, WKHT +26, WJFX +22, WIBT +16, WPOW +13
+346	ROC BOYS (AND THE WINNER IS)... Jay-Z (Roc-A-Fella/Def Jam/IDJMG) KXBT +37, WJMN +29, XHTZ +28, XMOR +27, WMBX +19, KUUU +18, KSFM +18, WZMX +17, KXHT +15, WLLD +14
+342	WHAT IS IT Baby Bash Feat. Sean Kingston (Arista/RMG) KSEQ +39, KKWD +36, KXBT +34, KYZZ +27, WXXS +26, KQKS +25, KVEG +22, KLUC +19, KOHT +14, XHTZ +13

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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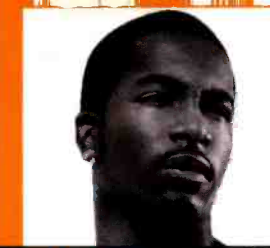
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RHYTHMIC

RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callahan PD: Rob Ryan MD: JD Redman	WFFY/Ft. Walton Beach, FL OM: Dan Collins PD: Philip "Drex" Rener	KTTB/Minneapolis, MN* OM/PD: Sam Elliot MD: Zannie K.	WJJS/Roanoke, VA* PD/MD: Cisqo
KKSS/Albuquerque, NM* PD: Homie Marco Arias MD: Matthew Candelaria	WJFX/Ft. Wayne, IN* PD: Phil Becker APD/MD: Weasel	KHTN/Modesto, CA* OM/PD: Rene Roberts	KBMB/Sacramento, CA* PD: Pattie Moreno MD: DJ Short-E
KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson	WNHT/Ft. Wayne, IN* PD: Vincent "MoJo" Wilson APD/MD: Shady Spencer	KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1"	KSFM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox
WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick	WHZT/Greenville, SC* OM: Steve Crumbley PD/MD: Jet Black	KYZZ/Monterey, CA* PD: Tommy Del Rio APD/MD: Q "Your Boy Q" Meyers	WOCQ/Salisbury, MD PD: Deelite MD: Bill Baker
KDHT/Austin, TX* OM/PD: Chase APD: Boogie MD: Deuce	WDLN/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz	WQHT/New York, NY* OM/PD: Brian Michel APD/MD: Kevin Cruise	KUUU/Salt Lake City, UT* OM/PD: Brian Michel APD/MD: Kevin Cruise
KXBT/Austin, TX* PD: Rudy Ramos APD: Chico Rico	WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia	WNVZ/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy	KBTT/San Antonio, TX* PD: Homie Marco Arias APD: John Henry Medina
KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson	WZMX/Hartford, CT* OM: Steve Salhany PD/MD: DJ Buck APD: David Simpson	KMRK/Odessa, TX PD: Christopher Marquez APD/MD: Kid Vicious	KPWT/San Antonio, TX* OM: Roger Allen
KISV/Bakersfield, CA* OM: Eric Sean PD/MD: J. Reed	KODD/Honolulu, HI* PD: Ryan Sean	KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez	XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre
WJMN/Boston, MA* PD: Cadillac Jack APD: Dennis O'Heron MD: GeeSpin	KIKI/Honolulu, HI* APD: Pablo Sato MD: K-Smooth	WPYO/Orlando, FL* OM: Steve Holbrook PD: Stevie DeMann	XMOR/San Diego, CA* OM/PD: Lee Cornell
WCZQ/Champaign, IL PD/MD: Roderick "Suava" Lake	KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake	KCAQ/Oxnard, CA* PD/MD: Brian "Big Bear" Davis	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran
WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods	KPTY/Houston, TX* OM: Arnulfo Ramirez PD: Cindy Hill	KVYB/Oxnard, CA* PD/AM/D: Daniel "Mambo" Herrejon	KWWW/San Luis Obispo, CA OM: Drew Ross PD/MD: Jo Jo Lopez APD: DJ Mel
WIBT/Charlotte, NC* OM: Bruce Logan PD: Rob Wagman APD/MD: JoJo	WXIS/Johnson City, TN* PD/MD: Todd Ambrose	KKUU/Palm Springs, CA PD: Anthony "Antdog" Quiroz APD: Erin Deveaux MD: Ron T.	KPAT/Santa Maria, CA MD: DJ E-Wrek
WBBM/Chicago, IL* PD: Todd Cavanah APD/MD: Erik Bradley	KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe	WZPW/Peoria, IL OM: Matt Bahan PD/MD: Quint "Q" Hafron	KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild
KIBT/Colorado Springs, CO* PD: Jared Goldberg MD: Madboy	WKHT/Knoxville, TN* OM: Rich Bailey MD: Joey Tack	WRDW/Philadelphia, PA* PD: Leo "Kid Leo" Baldwin MD: Marian Newsome-McAdam	WYPW/South Bend, IN OM: Ron Stryker APD/MD: Mike "The Mayor Mike Jax" Jackson
KZFM/Corpus Christi, TX* OM/PD: Ed Ocasas MD: Arlene M. Cordell	KRKA/Lafayette, LA* PD/MD: Chris Logan	KEZE/Spokane, WA* OM: Roger Nelson PD: Boomer Davis	KWIN/Stockton, CA* PD: Louie Diaz
KZZA/Dallas, TX* PD: Al Fuentes	KNEX/Laredo, TX PD: Arturo Serna III	WLLD/Tampa, FL* PD: Orlando APD: Scantman MD: Kristi Reif	KOHT/Tucson, AZ* OM: Tim Richards PD: Fred Rico APD/MD: Rico Villalobos
KQKS/Denver, CO* PD: Cat Collins APD/MD: John E. Kage	KLUC/Las Vegas, NV* OM/PD: Cat Thomas APD/MD: J.B. King	WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon	KTBT/Tulsa, OK* OM: Don Cristi PD: Corbin Pierce MD: Jonathan Shuford
KPRR/El Paso, TX* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slo Motion	KVEG/Las Vegas, NV* PD: Sherita Saulsberry MD: Jesse "J-Noise" Garcia	KXJM/Portland, OR* OM: Tim McNamera PD: Mark Adams APD: Carrie "Careezzy" Fisher MD: Big Kid Bootz	KBLZ/Tyler, TX PD: Charlie O'Douglas MD: Marcus "DJ Marcus Love" Love
XHTO/El Paso, TX* OM/PD: Francisco Aguirre APD/MD: Alex "Big Al" Flora	WLTO/Lexington, KY* OM: Robert Lindsey PD: Tabatha Levraut	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	WMBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Preston Lowe
WRCL/Flint, MI* OM: J. Patrick PD: Nathan Reed MD: Clay Church	KPWV/Los Angeles, CA* PD: Jimmy Steal APD/MD: E-Man	WVWX/Providence, RI* OM: Tony Bristol PD/MD: Dan Hunt APD: Joey Foxx	KDGS/Wichita, KS* PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobsen
KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas	KSTQ/Lubbock, TX PD: Eddie Moreno APD: Vince Carrillo MD: Gilbert Saldana	KEWB/Redding, CA OM: Rick Healy PD: Rico Garcia	KHHK/Yakima, WA OM: Dewey Boynton PD/MD: Matt Foley
KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Frankie G	KGGI/Riverside, CA* PD: Jesse Duran APD: Mike Medina MD: ODM Gutierrez	
WBTT/Ft. Myers, FL* PD: Scrap Jackson APD/MD: Omar "The Big O"	KXHT/Memphis, TN* PD: Mo Better		
	WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix		

* Monitored Reporters



▶ WITH THREE RAP NO. 1s IN HIS YOUNG CAREER, **CHINGY** HOPES TO STRIKE GOLD WITH HIS IDJMG DEBUT, "FLY WITH ME" FEATURING AMERIE, WHICH DEBUTS AT NO. 31.

POWERED BY
nicsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	10	GOOD LIFE KANYE WEST FEATURING T-PAIN	NO. 1 (3 WKS) ROC-A-FELLA/DEF JAM/IDJMG	9224 +51	80.686 1
2	21	2	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	5980 -688	48.552 3
3	16	3	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE	DTPI/DEF JAM/IDJMG	5972 +264	54.398 2
6	8	6	SOULJA GIRL SOULJA BOY TELL'EM FEATURING L-I-5	COLLIPARK/INTERSCOPE	4944 +508	32.511 8
4	15	4	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	4912 -414	41.504 4
10	11	10	HYPNOTIZED PLIES FEATURING AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC	4360 +401	28.281 11
5	28	5	SHAWTY PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	4276 -876	39.750 5
12	11	12	LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC	4244 +601	25.566 14
9	13	9	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES	TERROR SQUAD/KOCH	4228 +181	34.780 7
7	24	7	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	4123 -181	30.526 9
11	15	11	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/JRMG	3855 +175	37.036 6
8	23	8	HOOD FIGGA GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	3822 -365	29.907 10
13	20	13	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	3718 -499	27.518 12
14	17	14	FREAKY GURL GUCCI MANE	BIG CAT/ASYLUM/ATLANTIC	3083 -139	22.283 15
15	17	5	ROC BOYS (AND THE WINNER IS)... JAY-Z	MOST INCREASED PLAYS ROC-A-FELLA/DEF JAM/IDJMG	2835 +637	27.126 13
16	15	11	THE HAND CLAP HURRICANE CHRIS FEATURING BIG POPPA	POLO GROUNDS/JRMG	2445 -181	14.492 18
17	16	29	MAKE ME BETTER FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG	2147 -250	16.854 16
18	19	16	GET BACK IN HERE DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON	ISLAND URBAN/IDJMG	1931 +94	15.416 17
19	21	9	I WANT YOU COMMON	G.O.O.D./GEMINI/INTERSCOPE	1607 -58	10.578 21
18	20	18	YOU KNOW WHAT IT IS T.I. FEATURING WYCLEF JEAN	GRAND HUSTLE/ATLANTIC	1532 -350	10.429 22
20	16	20	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	1518 -309	12.107 19
23	9	23	POP BOTTLES BIRDMAN FEATURING LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1423 +222	11.203 20
24	6	24	INDEPENDENT WEBBIE, LIL' PHAT & LIL' BOOSIE	TRILL/ASYLUM	1184 +264	9.268 23
29	3	29	STILL WILL 50 CENT FEATURING AKON	SHADY/AFTERMATH/INTERSCOPE	1176 +373	7.351 26
22	17	22	I GET MONEY 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1082 -186	8.838 24
26	32	3	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON	ARISTA/RMG	1056 +339	5.954 28
27	25	8	GET IT BIG TRAP STARZ CLIK	HIGH 4 LIFE/UNIVERSAL REPUBLIC	1054 +130	6.398 27
28	30	8	SECRET AOMIRER PITBULL FEATURING LLOYD	FAMOUS ARTISTS/TVT	986 +172	5.252 29
26	7	26	BOTTLE POPPIN' YOUNG JOC FEATURING GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	865 +11	5.155 30
30	27	9	BODY JA RULE FEATURING ASHLEY JDI	THE INC./UNIVERSAL MOTOWN	733 -124	3.455 39
31	NEW	31	FLY LIKE ME CHINGY FEATURING AMERIE	DTPI/DEF JAM/IDJMG	668 +481	3.679 37
32	36	4	BLOW YA MIND STYLES P FEATURING SWIZZ BEATZ	KOCH	632 +129	4.577 33
33	37	6	LET'S VIBE YO GOTTI	MOUTH OF THE SOUTH/TVT	617 +102	2.610 -
34	33	10	WATCH MY SHOES 3DEEP	TRILL/ASYLUM	572 +2	3.877 36
35	40	2	THEY KNOW SHAWTY LO	D4L/ASYLUM	562 +92	3.934 35
36	28	12	WADSYANAME NELLY	DERRTY/UNIVERSAL MOTOWN	550 -309	3.230 -
37	39	2	SUPERSTAR LUPE FIASCO FEATURING MATTHEW SANTOS	1ST & 15TH/ATLANTIC	535 +54	3.537 38
38	NEW	38	HYPNOTIZED GEMINI	BIG GUN	496 +82	2.563 -
39	NEW	39	FLASHING LIGHTS KANYE WEST FEATURING DWELE	ROC-A-FELLA/DEF JAM/IDJMG	492 +139	7.923 25
40	31	7	GIRLS KISS GIRLS PITTSBURGH SLIM	DEF JAM/IDJMG	470 -323	2.187 -

FOR WEEK ENDING NOVEMBER 11, 2007

ALL REPORTING STATION PLAYLISTS!

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CBS Radio
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50
Incubus
18
25
Tim Armstrong
28
22
Silver Sun Pick

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URBAN/URBAN AC/GOSPEL



Tales of ratings conquests from the summer 2007 Arbitron

A Summer To Remember

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While 12+ ratings don't tell the full story of how a station is performing, it's always a good look to be the top station overall. In the summer 2007 Arbitron, many urban outlets showed a strong 12+ presence in the market while also dominating in their target 18-34 demographics. ■ After taking a careful look at the summer results in all of the non-embargoed markets, I was overwhelmed by the number of urban outlets that ranked No. 1 with 18- to 34-year-olds and top five 12+. Following is a snapshot of almost three dozen stations with ratings that made 2007 a summer to remember.

By aggressively playing local and independent music that is huge in its market, Cumulus' WEMX (Max 94.1)/Baton Rouge received great response from listeners in the summer survey. The station rose from a 7.2 to 8.7 in 12+ and notched a 14.3 with 18-34s.

Local artists, including Lil Boosie and Webbie, have established national followings, and several other acts have pending label deals, evidence of the flourishing Baton Rouge local music scene. PD J Tweezy also showcases popular independent artists and offers them a platform on a local music specialty show.

Musically, another key to WEMX's success was embracing rhythmic-leaning titles that urban stations in the South often overlook.

This summer's Arbitron was the second consecutive survey where "J Tweezy and the Wake Up Syndicate" on WEMX surpassed Kidd Kraddick's syndicated morning show, which airs on Clear Channel CHR/top 40 WFME. WEMX is prepping to ramp up its online and new-media initiatives while continuing to play independent and crossover titles that helped it win this summer, so it wouldn't be a surprise if the station and its morning show keep growing in the fall book.

WQUE (Q93)/New Orleans has been the market leader for ages and consistently posts double-digit 12+ numbers. Not only did it pull a jaw-dropping 15.1 share in 12+ in the summer book, each daypart also registered double-digit ratings. Additionally, all of the station's prime-time

dayparts captured ratings exceeding a 20 share in their 18-34 target demo. In fact, night jock Wild Wayne cornered an astonishing 36.6 share of the demo. (WQUE's closest competitor is co-owned urban AC WYLD.)

CBS Radio's WVEE (V-103)/Atlanta brought in a 9.7 with 12+ listeners. Even more remarkable was its dual win in the 18-34 (13.1) and 25-54 (10) derbies.

In Charleston, Citadel-owned WWWZ (Z93 JAMZ) is practically a force of nature. It not only finished first with total listeners, it also pulled a 17.5 share in the 18-34 demo.

KPRS (Hot 103 Jamz)/Kansas City is usually found at the top of the ratings, and the Carter Broadcast Group station maintained its winning position in the latest book. "The Steve Harvey Morning Show," middays (split between Julee Jones and Tony G) and afternoons with Sean Tyler turned in their best ratings performances during the past four surveys. KPRS increased to 7.4 in 12+, up from a 6.5, and reached double digits with 18- to 34-year-olds.

Entercom's WJMH (102 JAMZ)/Greensboro is no stranger to stellar ratings. With an 18.4 in 12+ and a 31.4 in 18-34, night show host Waleed Coyote helped 102 JAMZ remain on top in both demographics.

WBHJ (95.7 Jamz)/Birmingham ranked second in 12+ with a 10.8 during former PD Mickey Johnson's final book at the Cox urban outlet. WBHJ's performance with 18-34 year-olds was even more impressive: 21.3 for the station,



More Winners

Other stations that owned the 18-34 crown in the summer Arbitron include: **CBS Radio's WPGC**/Washington, D.C. (10.4 share) **Clear Channel's WJLB**/Detroit (9.8) **Regent's WBLK**/Buffalo (12.0) **Monroe County's WDKX**/Rochester, N.Y. (11.1) **Brewer's WJTT** (Power 94)/Chattanooga (14.9) **Main Line's WGZB** (B96.5)/Louisville (14.2) **WDHT** (Hot 102.9)/Dayton (11.7)

Stations that ranked No. 1 12+ and 18-34 include: **Beasley's WIKS** (101.9 Kiss)/Greenville, N.C. **Cumulus' WBLX**/Mobile **Inner City's WJMI** (99 Jams)/Jackson, Miss. **Cumulus' KMJJ**/Shreveport



20.3 for APD/midday personality Mary K. and 20.5 for MD/afternoon host Lil Homie and night personality Young Dil.

WERQ (92Q)/Baltimore is consistently one of Radio One's highest-rated stations. True to form, it delivered another outstanding book in summer 2007: No. 1 in 18-34 and No. 2 with 12+ listeners.

After dropping from first to fifth overall in the spring, Service-owned KKDA (K104)/Dallas returned to the top in the summer with a 5.6 share. While the station came in fourth in the 18-34 demo, KKDA ruled 25- to 54-year-olds. Former morning show host Skip Murphy brought in a 5.8 share in the money demo, while the station's total week share was a 5.3. Since then, Murphy has shifted to urban AC sister station KRNB for afternoon drive, and PD/afternoon personality Skip Cheatham has moved to mornings.

Clear Channel's KMEL/San Francisco was on top in its 18-34 target demo, and posted its highest 12+ numbers in the last year. In addition, every daypart showed an increase in both demos during the same time period.

Radio One-owned WENZ (Z107.9)/Cleveland also dominated the target demo with a 15.4 share. "The Russ Parr Morning Show," Robyn Simone in middays and afternoon drive achieved their highest ratings of the last year.

Radio One's WCKX (Power 107)/Columbus, Ohio, was truly powerful this summer, drawing a 13.3 share in 18-34. Especially bright spots were afternoon drive with B Slim and "The Blaze & City Night Show."

Another Radio One property on top in the 18-34 target demo in the summer was WHHH (Hot 96.3)/Indianapolis, which also ranked No. 2 12+. Mornings with Russ Parr and JJ's midday show trounced the competition.

A double-digit share among 18- to 34-year-olds is what WOWI (103 Jamz)/Norfolk delivered for owner Clear Channel. "The Good Afternoon Show," hosted by DJ Fountz, reached a four-book high in the demo with a 14.1.

It's been more than a year since Clear Channel's WJBT (92.7 the Beat Jamz)/Jacksonville was No. 1 overall, but it's once again perched on top. In the 18-34 demo, WJBT uncorked a 15.7 share, with "The Doug Banks Morning Show," Déjà Vu in middays, afternoon personality T-Roy and night show host Easy E all finishing first in their dayparts with their best ratings in the last 12 months.

Jablamo's WTMG (Magic 101.3)/Gainesville ranked No. 1 in the 18-34 demo with a 10.6 share—its best in a year. The undisputed stand-out of the survey was "The Tom Joyner Show," which rose from 5.5 to 11.0 in the target demo.

Citadel KIPR (Power 92 Jams)/Little Rock night show host Cain made another remarkable leap: He rocketed 16.1-25.9 with 18-34s. The station overall was no slouch in the demo with a 14.6 share.

Next week: a look at highly rated urban AC and gospel outlets.

▶ "LIKE YOU'LL NEVER SEE ME AGAIN" BY ALICIA KEYS IS THE MOST INCREASED PLAYS WINNER AT URBAN (35-26, UP 435) AND URBAN AC (UP 259), WHERE IT'S MOST ADDED AND DEBUTS AT NO. 26 FOR THE SECOND-BEST START BY A WOMAN THIS YEAR.



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	NO ONE	ALICIA KEYS	NO. 1 (4 WKS)	☆	4966	-4E	53.195	1
2	2	KISS KISS	CHRIS BROWN FEATURING T-PAIN		☆	4567	+132	45.615	2
3	3	GOOD LIFE	KANYE WEST FEATURING T-PAIN		☆	4284	-7	41.232	3
4	14	DUFFLE BAG BOY	PLAYAZ CIRCLE FEATURING LIL WAYNE		☆	4060	-94	39.292	4
5	18	SHAWTY IS A IO	THE-DREAM		☆	3497	-153	35.750	6
6	13	CAN'T HELP BUT WAIT	TREY SONGZ		☆	3389	+23	36.065	5
7	13	I'M SO HOOD	DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		☆	3345	+26	28.798	9
8	25	UNTIL THE END OF TIME	JUSTIN TIMBERLAKE DUET WITH BEYONCE		☆	2982	-265	30.768	8
9	19	BED	J. HOLIDAY		☆	2947	-437	33.989	7
10	12	MY DRINK N' MY 2 STEP	CASSIDY FEATURING SWIZZ BEATZ		☆	2737	-16	23.782	10
11	9	SHOULDA LET YOU GO	KEYSHIA COLE INTRODUCING AMINA		☆	2591	+161	22.966	11
12	7	SOULJA GIRL	SOULJA BOY TELL'EM FEATURING I-15		☆	2510	+142	19.642	12
13	6	JUST FINE	MARY J. BLIGE		☆	2139	+251	15.558	18
14	24	SHAWTY	PLIES FEATURING T-PAIN		☆	1973	-246	18.541	13
15	19	HOOD FIGGA	CORILLA ZOE		☆	1945	-235	16.331	17
16	20	CRANK THAT (SOULJA BOY)	SOULJA BOY TELL'EM		☆	1941	-218	16.879	15
17	15	FREAKY GURL	GUCCI MANE		☆	1902	-277	14.796	19
18	3	ROC BOYS (AND THE WINNER IS)...	JAY-Z		☆	1883	+291	16.794	16
19	23	LET IT GO	KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		☆	1722	-204	17.550	14
20	4	SUFFOCATE	J. HOLIDAY		☆	1616	+232	12.312	21
21	7	I WANT YOU	COMMON		☆	1499	-35	9.649	25
22	8	HYPNOTIZED	PLIES FEATURING AKON		☆	1410	+64	8.642	28
23	7	CRYING OUT FOR ME	MARIO		☆	1397	+105	8.786	27
24	9	HATE THAT I LOVE YOU	RIHANNA FEATURING NE-YO		☆	1329	-7	8.943	26
25	8	THE HAND CLAP	HURRICANE CHRIS FEATURING BIG POPPA		☆	1235	-93	7.658	29
26	2	LIKE YOU'LL NEVER SEE ME AGAIN	ALICIA KEYS	MOST INCREASED PLAYS	☆	1214	+435	13.480	20
27	5	POP BOTTLES	BIRDMAN FEATURING LIL WAYNE		☆	1214	+264	9.988	24
28	5	GIVIN' ME A RUSH	TYRA B		☆	1195	+112	5.700	36
29	16	INT'L PLAYERS ANTHEM (I CHOOSE YOU)	UGK FEATURING OUTKAST		☆	1146	-114	11.524	23
30	5	LOW	FLO RIDA FEATURING T-PAIN		☆	1028	+95	5.537	38
31	2	INDEPENDENT	WEBBIE, LIL' PHAT & LIL' BOOSIE		☆	927	+183	7.557	30
32	9	BABY DON'T GO	FABOLOUS FEATURING JERMAINE DUPRI		☆	895	-232	11.978	22
33	NEW	GIRLFRIEND	BOW WOW & OMARION		☆	878	+349	5.547	37
34	17	YOU KNOW WHAT IT IS	T.I. FEATURING WYCLEF JEAN		☆	851	-110	6.302	33
35	2	STILL WILL	50 CENT FEATURING AKON		☆	809	+192	4.130	40
36	3	BOTTLE POPPIN'	YUNG JOC FEATURING GORILLA ZOE		☆	735	+17	4.406	39
37	5	WOMAN	RAHEEM DEVAUGHN		☆	735	-50	5.971	34
38	3	LOST IN LOVE	I-15		☆	720	+103	3.691	-
39	15	I GET MONEY	50 CENT		☆	686	-182	6.480	32
40	2	BODY	JA RULE FEATURING ASHLEY JOI		☆	610	-21	2.761	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
SPEEDIN'	Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/DJMG)	34
IN MY BEDROOM	B5 (BAD BOY/ATLANTIC)	32
I'M A G	Lil Keke Feat. Birdman (SWISHHOUSE/UNIVERSAL MOTOWN)	19
THEY KNOW	Shawty Lo (D4L/ASYLUM)	16
ALWAYS & FOREVER	Marques Houston (UNIVERSAL MOTOWN)	14
LIKE YOU'LL NEVER SEE ME AGAIN	Alicia Keys (MBKJ/RMG)	12
LET'S VIBE	Yo Gotti (MOUTH OF THE SOUTH/TVT)	11
GOSSIP	Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)	8
NEVER	Jaheim (DIVINE MILL/ATLANTIC)	7

ADDED AT... WBLK
Buffalo, NY
PD: Chris Reynolds
Rick Ross Feat. R. Kelly, Speedin', 2
Shawty Lo, They Know, 1
B5, In My Bedroom, 0

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
WATCH MY SHOES	3deep (TRILL/ASYLUM)	558/5	COPS UP	Lyfe Jennings (COLUMBIA)	480/122
TOTAL STATIONS:	41		TOTAL STATIONS:	47	
BLOW YA MIND	Styles P Feat. Swizz Beatz (KOCH)	531/73	FLY LIKE ME	Chingy Feat. Amerie (DTP/DEF JAM/DJMG)	477/313
TOTAL STATIONS:	63		TOTAL STATIONS:	58	
THEY KNOW	Shawty Lo (D4L/ASYLUM)	505/81	GET IT BIG	Trap Starz Clk (HIGH 4 LIFE/UNIVERSAL REPUBLIC)	468/104
TOTAL STATIONS:	50		TOTAL STATIONS:	7	
LET'S VIBE	Yo Gotti (MOUTH OF THE SOUTH/TVT)	488/77	CYCLONE	Baby Bash Feat. T-Pain (ARISTA/RMG)	447/56
TOTAL STATIONS:	36		TOTAL STATIONS:	27	
HEARTBREAKER	Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	484/30	NEVER	Jaheim (DIVINE MILL/ATLANTIC)	423/158
TOTAL STATIONS:	42		TOTAL STATIONS:	61	

MOST INCREASED PLAYS

+435	☆	LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBKJ/RMG)
+349	☆	GIRLFRIEND Bow Wow & Omarion (T.U.G./Columbia)
+313		FLY LIKE ME Chingy Feat. Amerie (DTP/Def Jam/DJMG)
+291		ROC BOYS (AND THE WINNER IS)... Jay-Z (Roc-A-Fella/Def Jam/DJMG)
+264	☆	POP BOTTLES Birdman Feat. Lil Wayne (Cash Money/Universal Motown)

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend o charts in charts section for rules and symbol explanations. 83 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 83 urban and 75 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.

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URBAN AC

▶ **JUSTIN TIMBERLAKE REACHES THE TOP 10 WITH HIS FIRST URBAN AC CHART APPEARANCE AS "UNTIL THE END OF TIME," HIS DUET WITH BEYONCÉ, MOVES 11-9.**



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	11	NO ONE ALICIA KEYS	NO. 1 (3 WKS) MBK/J/RMG	1813 -34	16.447 1
2	3	17	BABY ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD	1538 +96	12.980 2
3	2	34	TEACHME MUSIQ SOULCHILD	ATLANTIC	1365 -160	10.477 4
4	4	15	ANGEL CHAKA KHAN	BURGUNDY/COLUMBIA	1342 -86	10.753 3
5	5	14	MY LOVE JOE	JIVE/ZOMBA	1070 -54	6.744 11
6	6	25	IF I HAVE MY WAY CHRISTETTE MICHELE	DEF JAM/IDJMG	1025 -86	8.343 6
7	8	37	WHEN I SEE U FANTASIA	J/RMG	1003 -46	7.875 8
8	7	31	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE	988 -76	8.093 7
9	11	11	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCÉ	JIVE/ZOMBA	924 +106	7.681 9
10	9	58	PLEASE DON'T GO TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	904 -12	6.541 12
11	10	20	HATE ON ME JILL SCOTT	HIDDEN BEACH	874 -13	10.052 5
12	12	14	HEARTBREAKER TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	770 +33	4.890 16
13	13	6	PUT YOU UP ON GAME ARETHA FRANKLIN WITH FANTASIA	J/RMG	740 +51	4.758 19
14	15	17	BRUISED BUT NOT BROKEN JOSS STONE	VIRGIN/CAPITOL	625 +26	5.182 14
15	16	16	ALRIGHT LEDISI	VERVE FORECAST/VERVE	605 +27	4.805 17
16	14	20	DO YOU NE-YO	DEF JAM/IDJMG	571 -54	4.905 15
17	23	5	JUST FINE MARY J. BLIGE	AIRPOWER MATRIARCH/GEFFEN	566 +174	7.087 10
18	12	12	BED J. HOLIDAY	MUSIC LINE/CAPITOL	501 -75	2.979 23
19	12	12	STOP BREAKING MY HEART RAHSAAN PATTERSON	ARTISTRY	495 +35	2.897 24
20	24	4	NEVER JAHEIM	AIRPOWER DIVINE MILL/ATLANTIC	479 +98	6.089 13
21	5	5	DO YOU FEEL ME ANTHONY HAMILTON	MERCURY/IDJMG	469 +36	3.926 21
22	22	9	I APOLOGIZE ANN NESBY	IT'S TIME CHILD/SHANACHIE	450 +21	2.809 26
23	20	7	AFTER TONIGHT WILL DOWNING	PEAK/CONCORD	437 -1	2.863 25
24	26	3	MY LOVE JILL SCOTT	HIDDEN BEACH	391 +62	2.465 28
25	29	7	WOMAN RAHEEM DEVAUGHN	JIVE/ZOMBA	377 +137	4.032 20
26	NEW		LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS	MOST INCREASED PLAYS/MOST ADDED MBK/J/RMG	371 +259	4.801 18
27	25	6	HEARTSTRINGS ELISABETH WITHERS	BLUE NOTE/CAPITOL	326 -18	1.726 35
28	18	19	FUTURE BABY MAMA PRINCE	MPG/COLUMBIA	325 -159	2.347 30
29	28	2	DECLARATION (THIS IS IT!) KIRK FRANKLIN	GOSPO CENTRIC/ZOMBA	323 +69	2.101 33
30	32	14	GOT 2 BE DOWN ROBIN THICKE FEATURING FAITH EVANS	STAR TRAK/INTERSCOPE	255 +70	1.746 34
31	27	14	ONLY ONE U FANTASIA	J/RMG	205 -61	1.352 37
32	30	11	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	IMANI/GEFFEN	200 -8	2.470 27
33	38	10	SPEND THE NIGHT DONELL JONES	LAFACE/ZOMBA	188 +57	2.324 31
34	31	11	CRYING OUT FOR ME MARIO	3RD STREET/J/RMG	169 -29	1.514 36
35	NEW		HOLD ON YOLANDA ADAMS	COLUMBIA	167 +129	0.618 -
36	NEW		I REMEMBER KEYSHIA COLE	IMANI/GEFFEN	146 +54	2.431 29
37	33	9	COUNT ON ME PEABO BRYSON	PEAK/CONCORD	146 -38	0.496 -
38	NEW		SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA	IMANI/GEFFEN	141 +29	3.602 22
39	37	10	BETTER DAYS LORENZO OWENS & MICHAEL SPENCER	MUSIC MIND	133 +1	0.667 -
40	36	2	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	128 -5	0.742 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) KBLX, KJLH, KMEZ, KMJK, KNEK, KOKY, KQXL, WBL5, WDAS, WDLT, WZZZ, WHRP, WHUR, WKXI, WLXC, WMMJ, WMPZ, WQMG, WQQK, WSRB, WTYB, WUHT, WVBE, WWDM, WXST, XM Suite 62	26
JUST FINE Mary J. Blige (Matriarch/Geffen) KBLX, KMEZ, KQXL, WACH, WBL5, WFLM, WFXX, WGPR, WHUR, WKXI, WLVH, WLXC, WMGL, WTLZ, WUHT, WVBE, WVKL, WWDM	18
DECLARATION (THIS IS IT!) Kirk Franklin (Gospo Centric/Zomba) KVMA, WDLT, WZZZ, WHRP, WQQK, WSRB, WTLZ, WTYB	8
HOLD ON Yolanda Adams (Columbia) KJLH, KVMA, WZZZ, WIMX, WQQK, WSRB, WVBE, WYLD	8
SAY YES Cupid (Asylum/Atlantic) KMEZ, KQXL, WLXC, WMPZ, WTLZ, WXST	6
UNTIL THE END OF TIME Justin Timberlake Duet With Beyoncé (Jive/Zomba) WDAS, WDLT, WJMR, WKUS, WLVH	5
NEVER Jaheim (Divine Mill/Atlantic) KVMA, WIMX, WKSP, WMMJ	4
HEARTSTRINGS Elisabeth Withers (Blue Note/Capitol) WAMJ, WFLM, WKSP, WQNC	4
THE ONE THAT GOT AWAY Johna Austin (SO 50 DEF/Island Urban/IDJMG) KJLH, KNEK, WHUR, WWDM	4
MY LOVE Joe (Jive/Zomba) WFUN, WROU, WTLZ	3

ADDED AT... WFLM

104.7 The FLAME
Stations 104.7

Ft. Pierce, FL
PD: Joe Fisher
MD: Joseph Jenkins
Mary J. Blige, Just Fine, 7
Elisabeth Withers, Heartstrings, 3

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
THE ONE THAT GOT AWAY Johna Austin (SO 50 DEF/Island Urban/IDJMG) TOTAL STATIONS: 18	101/89	CAN'T HELP BUT WAIT Trey Songz (Song Book/Atlantic) TOTAL STATIONS: 7	54/20
THE PARTY ROLL Chuck Brown (Full Circle/Raw Venture) TOTAL STATIONS: 13	97/31	GROWN MAN SHH... Unco Sam (Trillium) TOTAL STATIONS: 10	46/36
NEVER WOULD HAVE MADE IT Marvin Sapp (Verity/Zomba) TOTAL STATIONS: 42	84/4	I CAN LOVE YOU BETTER Keith Sweat Feat. Keyshia Cole (Sweatshop) TOTAL STATIONS: 15	44/23
JOY Ledisi (Verve Forecast/Verve) TOTAL STATIONS: 30	62/31	LIVIN' The Clark Sisters (EMI Gospel) TOTAL STATIONS: 26	37/9
BETTER MAN Musiq Soulchild (Atlantic) TOTAL STATIONS: 10	58/5	YOU STILL GOT IT Floyd Taylor (Malaco) TOTAL STATIONS: 8	37/3

MOST INCREASED PLAYS

+259	LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) KMJK +34, WZZZ +18, XS62 +16, WTYB +15, WHRP +14, WACH +13, WBL5 +10, WDLT +9, WQQK +9, WJMJ +8
+174	JUST FINE Mary J. Blige (Matriarch/Geffen) WSRB +18, WVBE +12, WIMX +8, KRNB +7, WUHT +7, WFLM +7, WAMJ +6, WTYB +6, KQXL +6, WFXX +6
+137	WOMAN Raheem DeVaughn (Jive/Zomba) KRNB +6, XS62 +6, WMGL +6, WRNB +4, KJLH +4, WFXX +4, WMMJ +4, WWDM +4, WZAK +4, KOKY +4
+129	HOLD ON Yolanda Adams (Columbia) KMEZ +9, WZZZ +8, WQQK +8, WTLZ +8, WLXC +8, WYLD +8, WACH +7, WXST +7, WKXI +6, KBLX +6
+106	UNTIL THE END OF TIME Justin Timberlake Duet With Beyoncé (Jive/Zomba) WJMR +30, WQMG +29, KMJK +15, WRNB +12, WQQK +9, WDLT +9, WZZZ +6, WDAS +6, WTYB +6, WYLD +5

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

● Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

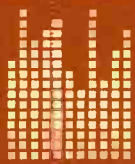
Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrences and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numerical following symbol indicates multiple level of 100,000 plays.

★ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



GOSPEL

▶ NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE CRACKS THE TOP FIVE FOR THE FIRST TIME AS "RIGHT NOW PRAISE" GAINS 40 PLAYS AND HOPS 8-5.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	26	NEVER WOULD HAVE MADE IT MARVIN SAPP	NO. 1 (14 WKS) VERITY/ZOMBA	915 -20	4.936 1
2	2	30	ONE GOD MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	806 -22	4.220 2
3	3	28	PRAISE ON THE INSIDE J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	674 +43	3.689 3
4	5	25	CALL JESUS BRUCE PARHAM	EMTRO GOSPEL	564 -27	2.435 10
5	8	10	RIGHT NOW PRAISE THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE	TYSCOT/NEW LIFE/VERITY/ZOMBA	559 +40	2.502 9
6	4	37	BLESSED AND HIGHLY FAVORED THE CLARK SISTERS	EMI GOSPEL	556 -39	2.965 6
7	6	15	LIVIN' THE CLARK SISTERS	EMI GOSPEL	545 -23	2.974 5
8	7	23	BRAND NEW DAY JONATHAN BUTLER	MARANATHA!	524 -29	3.078 4
9	9	53	LET GO DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	507 +3	2.811 8
10	13	5	YOU MUST COME IN AT THE DOOR REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/JEG	494 +57	1.474 21
11	11	5	HE'S DONE ENOUGH BEVERLY CRAWFORD	JDI	466 -2	2.186 15
12	12	13	STRONGER MYRON BUTLER & LEVI	EMI GOSPEL	453 -8	2.944 7
13	15	5	DECLARATION (THIS IS IT!) KIRK FRANKLIN	GOSPO CENTRIC/ZOMBA	440 +20	2.415 11
14	10	30	YOU KEEP ON BLESSING ME LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	440 -42	2.329 13
15	14	22	NOT ABOUT US BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	ALPHA DOG/TYSCOT	432 -4	2.333 12
16	17	12	LISTEN TRIN-I-TEE S7	SPIRIT RISING/MUSIC WORLD	394 +2	2.157 16
17	16	13	WITH ALL OF MY MIGHT BYRON CAGE	GOSPO CENTRIC/ZOMBA	383 -23	1.892 17
18	19	7	LOVE HIM LIKE I DO RUBEN STUDDARD, DETRICK HADDON & MARY MARY	VERITY/ZOMBA	379 +4	2.286 14
19	18	14	WITH LONG LIFE ISRAEL & NEW BREED FEATURING T-BONE	INTEGRITY	377 -12	1.548 20
20	20	9	I RECOMMEND JESUS THE CANTON SPIRITUALS	VERITY/ZOMBA	347 -2	1.617 19
21	21	11	TELL IT GEORGIA MASS CHOIR	SAVOY/MALACO	339 +13	1.081 24
22	22	5	GIANTS DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	287 +9	1.700 18
23	23	10	BE BLESSED BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	285 +10	0.883 28
24	25	19	ANOTHER BLESSING MELVIN WILLIAMS FEATURING LEE WILLIAMS	BLACKBERRY/MALACO	248 -12	0.957 26
25	24	6	EVERYBODY CLAP YOUR HANDS JOSHUA'S TROOP	NEW HAVEN	248 -15	1.081 25
26	28	15	GRATEFUL HEZEKIAH WALKER & LFC	VERITY/ZOMBA	216 -7	1.452 22
27	26	8	MAGNIFY PASTOR RUDOLPH MCKISSICK JR. AND THE WORD & WORSHIP MASS CHOIR	EMTRO GOSPEL	214 -20	0.645 -
28	27	3	THE LIGHT RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	NUSPRING/EMI GOSPEL	202 -25	0.784 30
29	29	3	GOD IS MY EVERYTHING CHICAGO MASS CHOIR	NEW HAVEN	185 -13	0.549 -
30	30	15	CELEBRATE SMOKIE NORFUL	EMI GOSPEL	181 -11	1.142 23

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HE'S DONE ENOUGH Beverly Crawford (JDI) WPZS, WXTC	2
YOU KEEP ON BLESSING ME Luther Barnes & The Red Budd Gospel Choir (AIR GOSPEL/MALACO) WTLG, WXTC	2
NOT ABOUT US Bishop Noel Jones Presents The City Of Refuge Sanctuary Choir (ALPHA DOG/TYSCOT) WJMO, WXTC	2
STRONGER Myron Butler & Levi (EMI GOSPEL) KOKA, WXTC	2
SWEEPING THROUGH THE CITY Shirley Caesar (SHU-BEL/LIGHT) WNOO, XM The Spirit	2
GOD IS Dewayne Woods Feat. The Tri-City Singers (QUIET WATER/VERITY/ZOMBA) KHLR, WNOO	2
HE LAID HIS HANDS ON ME Lee Williams & The Spiritual Qc's (MCG) WCAO, WPZS	2
RIGHT NOW PRAISE New Life Community Choir Feat. John P. Kee (TYSCOT/NEW LIFE/VERITY/ZOMBA) WXTC	1

ADDED AT...
WHLH
Jackson, MS
PD: Jenell Roberts
MD: Lance Fuller
Georgia Mass Choir, Tell It, 10
Stan Jones Feat. Tarralyn Ramsey, Where Would I Be, O

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
EYES ON THE PRIZE Angela Spivey (JEG) TOTAL STATIONS: 19	177/25	SUNDAY MORNING Shawn McLemore And New Image (WORLDWIDE) TOTAL STATIONS: 12	120/1
MOVE Jimmy Hicks & The Voices Of Integrity (WORLDWIDE) TOTAL STATIONS: 20	171/32	LORD I LOVE YOU Shei Atkins (SOUL MUZICK/PAID IN FULL) TOTAL STATIONS: 18	119/21
JESUS Shekinah Glory Ministry (KINGDOM/BOOKWORLD) TOTAL STATIONS: 14	145/1	HE'LL NEVER LEAVE YOU Billy Rivers & The Angelic Voices Of Faith (RIGHT NOW) TOTAL STATIONS: 8	113/12
BEGGAR Jeff Majors (MUSIC ONE) TOTAL STATIONS: 13	126/14	HOLD ON Yolanda Adams (COLUMBIA) TOTAL STATIONS: 24	106/31
GOD IS DeWayne Woods Feat. The Tri-City Singers (QUIET WATER/VERITY/ZOMBA) TOTAL STATIONS: 10	120/3	MY DAY Canton Jones (ARROW) TOTAL STATIONS: 13	97/5

MOST INCREASED PLAYS

+90	HE LAID HIS HANDS ON ME Lee Williams And The Spiritual Qc's (MCG) WCAO +20, WFLT +13, WLOK +12, WPZS +12, WHLW +9, KROI +5, WFMV +2, WNOO +2, WPZE +2, WEAL +1
+57	YOU MUST COME IN AT THE DOOR Rev. Timothy Wright & The New York Fellowship Mass Choir (MQM/JEG) KOKA +33, WOAD +32, WJYD +12, WNOO +8, WXTC +5, KHLR +4, WPKC +2, WFLT +2, WPZZ +1, KATZ +1
+43	PRAISE ON THE INSIDE J Moss (PAJAM/Gospo Centric/Zomba) WHAL +20, WJYD +15, WTLG +15, WHLW +6, WNNL +4, WXEZ +4, WSOX +3, WLJB +3, WJMI +3, WPKC +3
+43	SO MUCH TO BE THANKFUL FOR Lee Williams And The Spiritual Qc's (MCG) WHLW +32, WSOX +5, WEUP +3, WFLT +3
+40	RIGHT NOW PRAISE The New Life Community Choir Feat. John P. Kee (TYSCOT/NEW LIFE/VERITY/ZOMBA) WOAD +18, WHAL +13, WCAO +8, WXTC +5, XSRT +4, WEAL +4, WHLW +4, KOKA +3, WPZS +2, WLOU +2

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	PRAYIN' 4 U 7 SONS OF SOUL (SOUL WORLD/VERITY/ZOMBA)		396 397	6	STEP ASIDE YOLANDA ADAMS (ATLANTIC)		271 288
2	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL)		396 420	7	HIGH PRAISE ANJOINED PACE SISTERS (TYSCOT)		222 263
3	NOBODY BUT THE LORD ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)		358 409	8	JESUS, JESUS, JESUS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR (MQM/JEG)		214 233
4	BROKEN BUT I'M HEALED BYRON CAGE (GOSPO CENTRIC/ZOMBA)		332 330	9	IMAGINE ME KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)		213 242
5	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC (VERITY/ZOMBA)		281 300	10	THE FLOOD JAMES FORTUNE & FIYA (WORLDWIDE)		203 228

GOSPEL REPORTERS

- W PZE/Atlanta, GA***
OM: Steve Hegwood
PJ/MD: Derek Harper
- W THB/Augusta, GA**
OJ/PD: Ron Thomas
A PD: Sister Mary Kingcannon
- W CAO/Baltimore, MD***
PD: Lee Michaels
APD/MD: Danielle Brown
- W WVI/Baltimore, MD**
PI: Jeff Majors
MJ: Jean Alston
- W KOK/Baton Rouge, LA***
OM: LeBron "LBJ" Joseph
PL/MD: J' Michael Francois
- W JFO/Buffalo, NY***
PL: Dwayne "Landers"
CL: Amberlander
MD: Duane Price
- W JMI/Charleston, SC***
OM: Michael Baynard
PD: Belinda Parker
MD: Anthony Baxter
- W XTC/Charleston, SC***
OM: Bryan Taylor
PD: Michael Tee
APD: Edwin "Chef" Wright
- W PZS/Charlotte, NC***
OM: Alvin Stowe
MD: Tonya Rivers
- W NOD/Chattanooga, TN***
OM: Lee Clear
PD/MD: Sam Terry
- W GRB/Chicago, IL***
PD: Sonya M. Blakey
APD/MD: Effie Raife
- W JMO/Cleveland, OH***
PD/MD: Terry Bello
- W FMV/Columbia, SC***
PD: Tony "Gee" Green
APD/MD: Monica Washington
- W EAM/Columbus, GA**
OM: Carl Conner, Jr.
PD: Pam Dixon
- W AJV/Columbus, MS**
OM: CQ Riley
PD: Sebastian Riley
- W JYD/Columbus, OH***
PD: Antonio Johnson
- W HVN/Dallas, TX**
PD: Antonio Johnson
- W FLT/Flint, MI***
OM/PD: Sammie L. Jordan, Jr.
MD: Anna Johnson
- W EAL/Greensboro, NC***
PD/MD: Joseph Level
- KROI/Houston, TX***
PD/MD: Terri Thomas
- W DLJ/Huntsville, AL***
PD/MD: Walter Peavey
- W EUP/Huntsville, AL***
PD: Steve Murry
OM: Ricky Sykes
- W TLC/Indianapolis, IN***
OM: Brian Wallace
MD: Donovan Hartwell
- W HLH/Jackson, MS***
OM: Steve Kelly
PD: Jenell Roberts
MD: Lance Fuller
- W OAD/Jackson, MS***
OM: Stan Branson
PD/MD: Percy Davis
- KPRT/Kansas City, MO**
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Dee Johnson
- KHLR/Little Rock, AR***
OM: Sonny Victory
PD: Torrez Harris
- KPZK/Little Rock, AR**
OM: Mark Dylan
PD/MD: Billy St. James
- W LOU/Louisville, KY***
PD: Bill Price
- W BBP/Memphis, TN**
MD: Doreen Graves
- W HAL/Memphis, TN***
PD: Eileen Collier
APD/MD: Tracy Bethea
- W LOK/Memphis, TN***
PD/MD: Kim Harper
- W BMB/Miami, FL**
PD/MD: Greg Cooper
- WHLW/Montgomery, AL***
OM: Michael Long
PD/MD: Connye Bryant
- W XVI/Montgomery, AL***
PD: Glinda Perkins
- W THE/Nassau, NY***
MD: Clara Mack
- W PRF/New Orleans, LA**
PD: Kris "Cap'n Kris" McCoy
- W YLD/New Orleans, LA***
APD/MD: Loretta Petit
- W LIB/New York, NY***
PD: Denise Hill
- W XEZ/Norfolk, VA***
OM: John Shombay
PD: Dale Murray
- W PZZ/Philadelphia, PA***
OM/PD: Elroy Smith
APD: MoShay LaRen
MD: CeCe McGhee
- W NNL/Raleigh, NC***
OM/PD: Jerry Smith
MD: Melissa Wade
- W PZZ/Richmond, VA***
OM: Jeff Anderson
PD: Reggie Baker
- Rejoice/Satellite**
PD: Willie Mae McIver
- Sheridan Gospel Network/Satellite**
PD: Michael Gamble
APD: Morgan Dukes
MD: Ace Alexander
- Sirius Praise/Satellite***
OM: B.J. Stone
PD: Pat McKay
MD: Sasha Montero
- XM The Spirit/Satellite***
PD/MD: Jay Bryant
- W SOK/Savannah, GA***
PD: E. Larry McDuffie
- KOKA/Shreveport, LA***
OM/PD: Eddie Giles
APD/MD: Sharon Flournoy
- KATZ/St. Louis, MO***
MD: Dwight Stone
- W IMG/Trenton, NJ**
OM/PD: Felicia Brannon
APD/MD: Robyn McColcurr
- W TSK/Tuscaloosa, AL**
OM: Greg Tomascello
PD/AM/D: Charles Anthony
- W PGC/Washington, DC***
PD/MD: Cheryl Jackson
- W FAI/Wilmington, DE**
OM: Melvin Brittingham
PD/MD: Manuel Mena
* Monitored Reporters



WMIT, WAYR excel outside of their communities of license

A Big Impact In Small Markets

Kevin Peterson
 KPeterson@RadioandRecords.com

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It's one thing to reach listeners in your city of license. But WMIT (106.9 the Light)/Asheville, N.C., has such robust geographic coverage that it is spreading its message across some 42,000 square miles, giving it the 12th-largest FM coverage area in the United States, according to Duncan Radio Reports. Likewise, WAYR (90.7 Way Radio)/Brunswick, Ga., serves an audience that isn't even in its community of license. Although WMIT is located in market No. 160, according to PD Tom Greene, "our tower is on one of the highest peaks east of the Rockies, so because of that height, we cover parts of seven different states, including four Arbitron markets." They are Asheville; Charlotte; Johnson City, Tenn.; and Greenville-Spartanburg, S.C.

In the Arbitron spring 2007 survey, WMIT was fourth in Asheville with women 25-54, and even though the other three markets it reaches all have strong Christian AC stations, WMIT still finished in the top 15 in that demographic in all three markets.

While WMIT's ownership is listed as Blue Ridge Broadcasting, it is run by the Billy Graham Evangelistic Assn. Billy and Ruth Graham bought the station in the mid-1960s.

Greene says that what makes the station so successful is that "people really get behind what we're doing as far as ministry outreach. We do a lot of international outreach—to some degree, I would say even more than domestically—and that really seems to resonate with people. We have a sis-

ter station that reaches out to Arabic-speaking listeners in North Africa and the Middle East, and people really get behind that. We've done some work with Equip to help train leaders in different parts of the world and Operation Christmas Child is a big thing for us."

Programming is unique as well when compared with most other markets. "We still have the teaching and the music on," he explains. "A lot of the conventional wisdom would say that you can't do that anymore. Would you go into another market and put on a station that's teaching and music? Probably not, but for WMIT, that seems to be a unique part of our DNA."

Not only do the listeners love the station, as the ratings show, but they also support it. WMIT's



Greene

106.9
The Light



Wagner



recent two-day annual Sharathon brought in more than \$2 million.

WAYR's current owner, Good Tidings Trust, bought the station in 1998 and started with what it called "sacred selections." After four years of underperforming, Luke Stephens was hired as GM and decided to turn to contemporary Christian music, first as an inspo station, eventually evolving into Christian AC.

PD Bart Wagner has been there through that entire time, watching the station evolve from humble beginnings to its current No. 2 ranking in the market with women 25-54 and fourth with persons 12+. And to make the situation even more unique, the station isn't physically in the market where it performs so well. WAYR is located in Green Cove Springs, across the state line in Florida, just outside Jacksonville—although the signal doesn't reach Jacksonville. Plans are under way to move the studios into Brunswick in the next year.

Even though the studios aren't geographically within the locale, Wagner believes the music makes it a hit with listeners. He says, "Luke said he wanted us to have a 45-minute music sweep every hour, where the music does not stop, so we started that. When we do stop, we try not to talk too long. We just did some research, and that's one of the things that came back to us."

Wagner says that since they're not talking as much during those long music sweeps, when they do talk, they try to communicate events going on in the area as well in as their own lives and those of the artists they're playing. "One of the things that's really helped us is our midday lady Mandy [Prusha], who talks about her family a lot," he says. "I get so many comments from people who really love her because she talks about her children and what's going on in her life. People in the Brunswick area really seem to respond to that."

Way Radio has worked around its location challenge promotionally, too. Wagner says the biggest thing the station has done is its annual free beach concert each November. He explains, "We've done this for five years now. This year Sonicflood is our headliner, along with Nicole Sponberg and Robert Pierre. We invite listeners to come and bring their friends and neighbors who don't go to church as an outreach. Two years ago, we had Scott Krippayne, Charity Von and DecembeRadio, and had 1,500 people show up on Jekyll Island."

R&R

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CHRISTIAN AC

▶ HOUSTON-BASED **ROBBIE SEAY BAND** ACHIEVES AIRPOWER STATUS (19-17) WITH "SONG OF HOPE," WHICH DRAWS 647 PLAYS AT 30 MONITORED STATIONS.



POWERED BY
nielsen
BDS

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
				TW	+/-	MILLIONS	RANK
1	20	EAST TO WEST CASTING CROWNS	NO. 1 (10 WKS) BEACH STREET/REUNION/PLG	1649	+9	5.092	1
2	11	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	1519	+103	4.203	2
3	6	GOD WITH US MERCYME	INO	1122	+135	2.894	4
5	12	IN BETTER HANDS NATALIE GRANT	CURB	1106	+58	2.663	6
3	16	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	1100	-35	2.303	13
4	20	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	1051	-30	2.726	5
7	8	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD-CURB	990	+82	2.450	12
8	9	IN WONDER NEWSBOYS	INPOP	986	+42	2.517	10
9	21	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	887	-57	2.083	14
10	33	BRING THE RAIN MERCYME	INO	884	-18	2.951	3
11	34	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	861	+24	2.454	11
12	10	THE TWENTY-FIRST TIME MONK & NEAGLE	REUNION/PLG	818	+53	2.570	8
13	5	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	783	+100	1.897	17
14	26	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	782	-46	1.927	16
15	44	UNDO RUSH OF FOOLS	MIDAS	780	-25	2.596	7
16	18	SUNDAY TREE63	INPOP	655	-47	1.063	24
17	11	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	647	+47	1.520	19
18	11	WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	626	-6	0.824	28
19	6	DON'T GET COMFORTABLE BRANDON HEATH	MONOMODE/REUNION/PLG	613	+33	1.362	21
21	7	MADE CALEB ROWDEN	SLANTED/SPRING HILL	553	+1	2.526	9
22	17	BE STILL STORYSIDE:8	SILENT MAJORITY/GOTEE	536	-1	0.998	25
23	21	COMING BACK TO LIFE ECHOING ANGELS	INO	528	-1	1.932	15
25	17	JESUS HOLD ME ANDREW CARLTON	BAKERTOWN	489	-30	1.847	18
24	5	THERE IS A GOD 33MILES	INO	445	+10	0.977	26
25	10	AFTER THE WORLD DISCIPLE	SRE/INO	364	+7	1.091	23
26	10	BEAUTIFUL NEWS MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	325	-14	0.753	-
27	13	THERE IS A REASON CAEDMON'S CALL	INO	302	-17	0.630	-
28	NEW	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	287	-2	0.632	-
29	RE-ENTRY	BACK TO THE CROSS OUR HEART'S HERO	GOTEE	285	+11	1.133	22
30	NEW	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	258	0	0.360	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOW YOU LIVE (TURN UP THE MUSIC) Point Of Grace (WORD-CURB) KKCM, WFSH, WJQK, WLAB, WLFJ	5
THE TWENTY-FIRST TIME Monk & Neagle (REUNION/PLG) KHZR, KXOJ, WAKW, WFSH, WLAB	5
YOU ARE EVERYTHING Matthew West (SPARROW/EMI CMG) KTSY, WFZH, WLFJ	3
SONG OF HOPE Robbie Seay Band (SPARROW/EMI CMG) KTSL, KVMV, WAWZ	3
HOLD ME JESUS Big Daddy Weave (FERVENT/WORD-CURB) KLJC, WAFJ	2
GLORIOUS ONE Fee (INO) KLJC, WBDX	2
AFTER YOUR HEART Phil Wickham (SIMPLE/INO) KBNJ, KFIS	2
WHERE YOUR HEART BELONGS Mainstay (BEC/TOOTH & NAIL) KFIS, KTSL	2

ADDED AT... KTSL
Spokane, WA
PD/MD: Beau Tyler

101.9
Spokane, WA

Needtobreathe, Signature of Divine (YaweH), 27
Mainstay, Where Your Heart Belongs, 15
Robbie Seay Band, Song of Hope, 9
Steven Curtis Chapman, Cinderella, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WRITING ON THE WALL Mark Harris (INO)	251/2	SIGNATURE OF DIVINE (YAWEH) Needtobreathe (ATLANTIC/WORD-CURB)	200/7
TOTAL STATIONS:	14	TOTAL STATIONS:	16
GLORIOUS ONE Fee (INO)	226/49	HOLD ME JESUS Big Daddy Weave (FERVENT/WORD-CURB)	192/3
TOTAL STATIONS:	13	TOTAL STATIONS:	10
LIVE FOR YOU Connersvine (INO)	213/35	I'LL STAND BY YOU Carrie Underwood (FREMANTLE/19)	177/3
TOTAL STATIONS:	15	TOTAL STATIONS:	6
UNDENIABLE Mat Kearney (AWAKE/COLUMBIA/INPOP)	202/46	EVERYTHING TO ME Mark Schultz (WORD-CURB)	153/54
TOTAL STATIONS:	12	TOTAL STATIONS:	12
GOD SPEAKING Mandisa (SPARROW/EMI CMG)	201/17	FIND YOU WAITING DecembeRadio (SLANTED/SPRING HILL)	135/43
TOTAL STATIONS:	14	TOTAL STATIONS:	9

MOST INCREASED PLAYS

+135	GOD WITH US MercyMe (INO) WJKL +19, WDJC +17, KVMV +15, WFSH +14, WLPJ +10, KAIM +8, WFHM +7, WCQR +6, WRCL +6, WMSJ +6
+103	AMAZING GRACE (MY CHAINS ARE GONE) Chris Tomlin (Sixsteps/Sparrow/EMI CMG) KTSY +23, WFSH +15, KVMV +14, WLPJ +14, WCVU +8, WJQK +7, KFIS +6, WFHM +6, WFZH +4, KGBI +4
+100	YOU ARE EVERYTHING Matthew West (Sparrow/EMI CMG) WBSN +18, WFFH +16, WMSJ +15, KVMV +9, WFZH +9, SIST +8, KCMS +7, WJLK +4, WRCL +4, KLJC +4
+82	HOW YOU LIVE (TURN UP THE MUSIC) Point Of Grace (Word-Curb) WCVU +25, KVMV +14, WAKW +14, WLPJ +14, WFSH +8, KCMS +6, WMSJ +5, KHZR +4, WRCL +4, WJQK +4
+58	IN BETTER HANDS Natalie Grant (Curb) WJQK +20, WLPJ +16, WAFJ +6, WFZH +6, KLJC +5, KVMV +3, KXOJ +3, WCVU +3, WRCL +3, KBNJ +3

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 31 reporters, christian CHR 26, christian rock 29 and inpop 16. © 2007 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW				TW	LW
1	I'M NOT WHO I WAS BRANDON HEATH (MONOMODE/REUNION/PLG)		764	753	6	BLESSED BE YOUR NAME TREE63 (INPOP)		549	543
2	I'M FOR YOU TOBYMAC (FOREFRONT/EMI CMG)		726	727	7	MADE TO LOVE TOBYMAC (FOREFRONT/EMI CMG)		501	498
3	EVERY TIME I BREATHE BIG DADDY WEAWE (FERVENT/WORD-CURB)		662	641	8	HOME DAUGHTRY (RCA/RMG)		490	526
4	MY SAVIOR MY GOD AARON SHUST (BRASH)		643	641	9	PRAYE YOU IN THIS STORM CASTING CROWNS (BEACH STREET/REUNION/PLG)		487	484
5	EVERLASTING GOD LINCOLN BREWSTER (INTEGRITY)		556	535	10	HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		482	487

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM
OV: Johann "Yo" Snyder
MC: Joey Belville

KZZQ/Des Moines, IA
PD: Mike Schlote

WAYK/Kalamazoo, MI
PD/MD: Mike Couchman

WJLZ/Norfolk, VA*
OM/PD: JP Morgan
APD: Anne Verebely

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

WBVM/Tampa, FL*
PD: Wendy Templeton
MD: Olivia Paff

KAFC/Anchorage, AK
OV/PD: Mark Guy
APJ/MD: Mike Carrier

WJRF/Duluth, MN
PD/MD: Terry Michaels

WYLV/Knoxville, TN*
PD/MD: Jonathan Unthank

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jes Wes

KLFF/San Luis Obispo, CA*
PD: Matt Williams
MD: Noonie Fugler

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Rob Fairchild

WHMX/Bangor, ME
OV/PD: Tim Collins
APD/MD: Morgan Smith

KNMI/Farmington, NM
OM/PD: Darren Nez
MD: Kenny Montano

WAYM/Nashville, TN*
OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire

KZRI/Portland, OR*
OM: Mike Novak
PD: David Pierce
APD: Eric Allen

WBYO/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain

KDUV/Visalia, CA*
PD: Joe Croft
APD/MD: Shannon Steele

WONU/Chicago, IL*
OV: Justin Knight
PD/MD: Johnathon Eltrevoog

WSCF/Ft. Pierce, FL
PD/MD: Paul Tipton

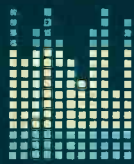
WNAZ/Nashville, TN*
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn

KTPT/Rapid City, SD
OM: Tom Schoensted
PD: Jennifer Walker

KADI/Springfield, MO*
PD/MD: Rod Kittleman

WCLQ/Wausau, WI
PD/MD: Matt Deane

* Monitored Reporters



CHRISTIAN

► GRAMMY AWARD-NOMINATED NASHVILLE ROCK GROUP **RED** CLAIMS TOP HONORS ON CHRISTIAN ROCK WITH "LET GO," WHICH DRAWS 277 PLAYS AT 26 REPORTERS.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	13	THE OLDER I GET SKILLET	ARDENT/SRE/INO	980	+7
2	3	20	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ATLANTIC/WORD-CURB	840	-30
3	7	14	LET GO GREY HOLIDAY	ESSENTIAL/PLG	781	+73
4	2	19	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	756	-137
5	4	18	WHAT DO WE KNOW? THOUSAND FOOT KRUTCH	TOOTH & NAIL	737	-107
6	6	27	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	702	-46
7	12	5	WE NEED EACH OTHER SANCTUS REAL	SPARROW/EMI CMG	691	+108
8	8	13	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	665	-5
9	10	16	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	644	-10
10	9	19	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	642	-18
11	5	23	IN MY ARMS PLUMB	CURB	637	-113
12	13	11	THINGS LEFT UNSAID DISCIPLE	SRE/INO	591	+20
13	11	18	JUST ME SEVENGORY	7 SPIN	582	-8
14	15	10	WHAT I'VE DONE UNTIL JUNE	FLICKER/PLG	530	+15
15	21	8	HEAD OVER HEELS (IN THIS LIFE) SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	515	+120
16	14	15	LET'S GO BACK EVERYDAY SUNDAY	INPOP	495	-31
17	16	11	YOU ARE RUTH	BEC/TOOTH & NAIL	447	-25
18	18	9	BELIEVE MAINSTAY	BEC/TOOTH & NAIL	444	+15
19	20	9	FENCE RIDERS JIMMY NEEDHAM	INPOP	423	+9
20	19	20	I WANNA LIVE STELLAR KART	WORD-CURB	408	-7
21	17	19	IT'S BEAUTIFUL ELEVENTYSEVEN	FLICKER/PLG	384	-48
22	26	2	SO MUCH LOVE THE ROCKET SUMMER	ISLAND/IDJMG	378	+78
23	24	6	HUSH INHABITED	7 SPIN	368	+12
24	23	8	CRAZY BEAUTIFUL CHASEN	OMG	359	-18
25	25	3	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	354	+43
26	22	20	BEAUTIFUL DISASTER JON MCLAUGHLIN	ISLAND/UMCG	323	-65
27	28	6	AFTER YOUR HEART PHIL WICKHAM	SIMPLE/INO	319	+26
28	NEW		FIND YOU WAITING DECEMBERADIO	SLANTED/SPRING HILL	294	+32
29	29	16	CAN'T GO ON GROUP 1 CREW	FERVENT/WORD-CURB	283	-5
30	27	9	WHO I WANNA BE OVERFLOW	MARANATHA!	267	-31

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	14	LET GO RED	ESSENTIAL/PLG	277	+8
2	1	13	WHEN HOPE IS ALL YOU HAVE SPOKEN	TOOTH & NAIL	267	-22
3	3	15	COMATOSE SKILLET	ARDENT/SRE/INO	262	-4
4	4	12	NEVER LET ME GO FAMILY FORCES	MAVERICK/MONO VS STEREO/GOTEE	258	+1
5	5	11	STARING AT THE LIGHT WEDDING	BRAVE NEW WORLD	256	+27
6	8	8	PART ONE WAVORLY	FLICKER/PLG	241	+22
7	6	12	WORLD AWAY EMERY	TOOTH & NAIL	234	+6
8	13	12	BLACK BOX THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	223	+27
9	9	6	ANGELS MXPX	TOOTH & NAIL	219	+4
10	7	17	HOTEL AQUARIUM FALLING UP	BEC/TOOTH & NAIL	211	-9
11	12	7	ILLUMINATE PROJECT 86	TOOTH & NAIL	197	-2
12	11	16	AMAZING BECAUSE IT IS ALMOST	TOOTH & NAIL	194	-7
13	20	2	FOR THE LOVE OF THE GAME PILLAR	FLICKER/PLG	178	+19
14	14	17	FALLS APART THOUSAND FOOT KRUTCH	TOOTH & NAIL	176	-8
15	16	12	GAME ON DISCIPLE	SRE/INO	170	0
16	10	19	I NEED YOU RELIENT K	CAPITOL/GOTEE	167	-39
17	19	3	CARRY ME DOWN DEMON HUNTER	SOLID STATE/TOOTH & NAIL	164	+2
18	18	15	LOVE IN YOUR ARMS ELEVENTYSEVEN	FLICKER/PLG	163	0
19	17	13	ELEVEN REGRETS MANIC DRIVE	WHIPLASH	162	-4
20	15	14	THE UNWINDING CABLE CAR ANBERLIN	TOOTH & NAIL	153	-30
21	22	16	AWAKE SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	144	+5
22	27	10	NEED THE SEND	TOOTH & NAIL	141	+13
23	24	7	SWEET REDEEMER HIGH FLIGHT SOCIETY	RKT/ROCKETOWN	141	+6
24	21	2	SHAKE IT OFF DIZMAS	CREDENTIAL/EMI CMG	140	-2
25	28	5	WOLVES (G.O.B. VS TONY WONDER) CHASING VICTORY	MONO VS STEREO/GOTEE	132	+9
26	NEW		MEDICINE THE FOLD	TOOTH & NAIL	127	+34
27	23	8	RA-RANDOM TRANSISTOR RADIO	UP AT NITE	119	-20
28	NEW		NEVER GOING BACK TO OK THE AFTERS	SIMPLE/INO	111	+43
29	29	19	LET'S GO BACK EVERYDAY SUNDAY	INPOP	110	-4
30	NEW		INTERMISSION TO THE MOON A DREAM TOO LATE	TOOTH & NAIL	103	+27

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	11	IN BETTER HANDS NATALIE GRANT	CURB	317	-5
2	2	11	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	300	+9
3	3	19	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	258	-32
4	4	12	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	249	-7
5	5	10	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	226	+2
6	8	5	RESCUE ME SELAH	CURB	203	+32
7	7	5	GOD WITH US MERCYME	INO	199	+27
8	6	6	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD-CURB	195	+16
9	10	12	YOU ARE MARK ROACH	MYRRH/WORD-CURB	165	+10
10	14	3	WHEN THE SAINTS SARA GROVES	INO	164	+23

INSPO

TW	LW	WKS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
11	9	8	WRITING ON THE WALL MARK HARRIS	INO	160	-10
12	11	5	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	147	-2
13	17	4	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	146	+20
14	16	8	THERE IS A GOD 33MILES	INO	138	+6
15	13	21	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	134	-8
16	18	2	GOD OF ALL MERCY MICHAEL O'BRIEN	CROWN	119	+3
17	NEW		THERE IS A HIGHER THRONE KEITH & KRISTYN GETTY	GETTY	117	+12
18	20	2	COUNT IT ALL JOY SHANNON WEXELBERG	DISCOVERY HDJSE	116	+3
19	15	12	ANYWAY KATIE GIGUERE	MARTINGALE	112	-23
20	19	10	I'M FORGIVEN ALLEN ASBURY WITH BRYAN DUNCAN	RAZDR & TIE	110	-5

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard
MD: Whitney Yule

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Tamburni

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE
OM: Lester St. James
PD/MD: Ron Drury

WDML/Marion, IL
MD: Tom Schroeder

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

Effect Radio Network/Network
PD/MD: Brian Harman
APD: Amanda Harman

WJLZ/Norfolk, VA*
OM/PD: JP Morgan
APD: Anne Verebely

WITR/Rochester, NY
PD/MD: Samme Palermo
APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

Firecape/Satellite
PD/MD: Joe Hayes

Planet Edge/Satellite
PD: Arron Daniels

Positive Rock Show/Satellite
PD/MD: Josh Booth

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson

Sirius Spirit 66/Satellite*
PD: Al Skop
MD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
PD: Wendy Templeton
MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCLQ/Wausau, WI
PD/MD: Matt Deane

* Monitored Reporters

CHRISTIAN

CHRISTIAN AC REPORTERS

- KGNZ/Abilene, TX**
PD/MD: Gary Hill
- WFSH/Atlanta, GA***
PD: Kevin Avery
MD: Mike Stouidt
- WVFJ/Atlanta, GA***
OM/PD: Don Schaeffer
APD: Steve Williams
- WAFJ/Augusta, GA***
PD/MD: Steve Swanson
- KPEZ/Austin, TX**
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge
- WRBS/Baltimore, MD***
PD: David Paul
MD: Mike Alley
- WDJC/Birmingham, AL***
APD/MD: Ronnie Bruce
- KTSY/Boise, ID***
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver
- WCVK/Bowling Green, KY**
OM: Ken Burns
PD: Susan Woodard
MD: Whitney Yule
- WAYR/Brunswick, GA**
PD/MD: Bart Wagner
- WRCM/Charlotte, NC***
OM: Gary Morland
PD: Dwayne Harrison
- WBDX/Chattanooga, TN***
OM/PD: Jason McKay
APD/MD: Justin Wade
- WJKL/Chicago, IL***
- WAKW/Cincinnati, OH***
PD: Rob Lewis
MD: Daryl Pierce
- WFHM/Cleveland, OH***
PD: Len Howser
MD: Josh Booth
- KGTS/College Place, WA**
PD/MD: Elizabeth Nelson
- KBIQ/Colorado Springs, CO***
PD: Bret Stevens
MD: Jack Hamilton
- KCVO/Columbia, MO**
OM/PD: Jim McDermott
- WMHK/Columbia, SC***
PD: Steve Sunshine
- WCVO/Columbus, OH***
OM: Matt Hahn
PD: Kurt Wallace
APD/MD: Mike Russell
- KBNJ/Corpus Christi, TX***
PD: Joe Fahl
- KLTY/Dallas, TX***
PD: Chuck Finney
APD/MD: Michael Prendergast
- KNWI/Des Moines, IA**
PD/MD: Dave St. John
- WMUZ/Detroit, MI***
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert
- WWIB/Eau Claire, WI**
OM: Paul Anthony
PD/MD: Greg Steward
- WCTL/Erie, PA**
OM: Ronald Raymond
PD/MD: Adam Frase
- KHPE/Eugene, OR**
MD: Paul Hernandez
- KYTT/Eugene, OR**
OM: Dave DeAndrea
PD/MD: Rick Stevens
- KLRC/Fayetteville, AR**
PD/MD: Mark Michaels
- WCLN/Fayetteville, NC**
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley
- KGCB/Flagstaff, AZ**
OM: Daniel White
PD/MD: Mike Medlin
- WPER/Fredericksburg, VA**
PD: Frankie Morea
- KZKZ/Ft. Smith, AR**
OM/PD: Dave Burdue
- WLAB/Ft. Wayne, IN***
PD: Don Buettner
MD: Melissa Montana
- WCSG/Grand Rapids, MI***
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo
- WJQK/Grand Rapids, MI***
OM/PD: Troy West
APD/MD: Gary Thompson
- WBFJ/Greensboro, NC**
PD/MD: Wally Decker
APD: Darren Stevens
- WLFJ/Greenville, SC***
PD/MD: Rob Dempsey
APD: Gary Miller
- KAIM/Honolulu, HI***
OM: Jack Waters
PD/MD: Corry Reynolds
- KSBJ/Houston, TX***
PD: Chuck Pryor
MD: Jim Beeler
- WCRJ/Jacksonville, FL***
PD: Roger Henderson
MD: Theresa Ross
- WCQR/Johnson City, TN***
APD: Chalmer Harper
- KOBC/Joplin, MO**
OM/PD: Lisa Davis
- KLJC/Kansas City, MO***
PD/MD: Michael Grimm
- WJTL/Lancaster, PA***
PD: John Shirk
MD: Phil Smith
- WLGH/Lansing, MI**
PD: Jenn Czelada
- KFSH/Los Angeles, CA***
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw
- WJIE/Louisville, KY***
PD: Jim Galipeau
APD/MD: Chris Crain
- WRVI/Louisville, KY**
OM/PD: C.C. Matthews
APD: Dave Reichel
- KSWP/Lufkin, TX**
OM/PD: Al Ross
APD/MD: Michelle Ross
- KVMV/McAllen, TX***
PD: James Gamblin
APD/MD: Bob Malone
- KJIL/Meade, KS**
PD/MD: Michael Luskey
- WFZH/Milwaukee, WI***
PD: Danny Clayton
MD: Rick Hall
- KTIS/Minneapolis, MN***
PD: Jason Sharp
MD: Paul Perrault
- KBMQ/Monroe, LA**
PD/MD: Phillip Brooks
- WFFH/Nashville, TN***
PD/MD: Vance Dillard
- New Life Media/Network**
PD/MD: Joe Buchanan
- WBSN/New Orleans, LA***
OM: Julie Headrick
PD: Tom Krimsier
MD: Libby Krimsier
- WAWZ/New York, NY***
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
- KGBI/Omaha, NE***
PD: Melody Miller
MD: Jeff Devereaux
- WPOZ/Orlando, FL***
OM/PD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith
- WMSJ/Portland, ME***
PD: Paula K.
- KFIS/Portland, OR***
PD: Dave Arthur
MD: Kat Taylor
- KSLT/Rapid City, SD**
OM: Tom Schoenstedt
PD: Dave Masters
- KSGN/Riverside, CA***
PD/MD: Bryan O'Neal
- WPAR/Roanoke, VA***
OM: Jackie Howard
MD: Brian Sumner
- WRCI/Rochester, NY***
PD: Mark Shuttlesworth
- WQFL/Rockford, IL**
OM: Ralph Trentadue
PD: Darren Marlar
MD: Joe Buchanan
- KKFS/Sacramento, CA***
PD/MD: Max Miller
- Sirius Spirit 66/Satellite***
PD/MD: Al Skop
- XM The Message/Satellite***
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein
- KCMS/Seattle, WA***
PD: Scott Valentine
MD: Sarah Taylor
- WFRN/South Bend, IN**
PD: Jim Carter
MD: Doug Moore
- WHPZ/South Bend, IN**
PD/MD: Tom Scott
- KTSL/Spokane, WA***
PD/MD: Beau Tyler
- KWND/Springfield, MO***
PD/MD: Jeremy Morris
- KKJM/St. Cloud, MN**
OM/PD: Diana Madsen
- KHZR/St. Louis, MO***
OM: Sandi Brown
PD/MD: Gregg Cassidy
- WLPJ/Tampa, FL***
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane
- KKCM/Tulsa, OK***
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher
- KXOJ/Tulsa, OK***
PD: Bob Thornton
APD: Dave Gordon
- WGTS/Washington, DC***
PD: Becky Wilson Allignay
MD: Rob Conway
- WGRC/Williamsport, PA**
OM: Don Casteline
PD/MD: Larry Weidman
- WXHL/Wilmington, DE**
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



▶ WITH MOST ADDED APPLAUSE AND THE CHART'S SECOND-LARGEST GAIN (UP 48), **BRANDON HEATH** JUMPS 26-21 WITH "DON'T GET COMFORTABLE."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	20	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	880	-81
2	2	11	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	793	+30
3	3	11	IN BETTER HANDS NATALIE GRANT	CURB	742	-19
4	5	11	IN WONDER NEWSBOYS	INPOP	718	-5
5	4	17	SUNDAY TREE63	INPOP	691	-62
6	6	14	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	636	-30
7	9	6	GOD WITH US MERCYME	IND	611	+34
8	7	20	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	605	-35
9	10	7	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD-CURB	598	+59
10	11	13	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	543	+39
11	8	18	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	504	-73
12	13	6	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	484	+29
13	14	9	THE TWENTY-FIRST TIME MQNK & NEAGLE	REUNION/PLG	461	+14
14	12	10	WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	438	-20
15	15	19	BE STILL STORYSIDE:B	SILENT MAJORITY/GOTEE	367	-18
16	16	15	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	330	-27
17	18	5	MADE CALEB ROWDEN	SLANTED/SPRING HILL	288	-4
18	17	11	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ATLANTIC/WORD-CURB	278	-30
19	19	11	JESUS HOLD ME ANDREW CARLTON	BAKERTOWN	253	-35
20	22	20	COMING BACK TO LIFE ECHOING ANGELS	INO	243	+16
21	26	3	DON'T GET COMFORTABLE BRANDON HEATH	REUNION/PLG	239	+48
22	20	4	WRITING ON THE WALL MARK HARRIS	INO	235	-7
23	23	4	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	215	-9
24	21	8	THE REAL JESUS DOWNHERE	CENTRICITY	201	-26
25	25	9	CAPTIVATED SHAWN MCDONALD	SPARROW/EMI CMG	200	-3
26	24	5	THERE IS A GOD 33MILES	INO	198	-7
27	29	2	ON MY WAY MARIE MILLER	CURB	178	+12
28	28	2	WHEN THE SAINTS SARA GROVES	INO	177	+5
29	RE-ENTRY		IN MY ARMS PLUMB	CURB	176	+19
30	NEW		SINGING OVER ME BUILDING 429	WORD-CURB	165	+33

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Hit Music Research

CHRISTIAN CHR MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	4.32	97%	19%	4.29	4.41	4.35
HOTEL AQUARIUM FALLING UP	BEC/TOOTH & NAIL	4.18	77%	12%	3.93	4.11	4.06
I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	4.14	99%	23%	4.19	4.20	4.20
SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	4.14	73%	8%	4.14	4.14	4.15
THE OLDER I GET SKILLET	ARDENT/SRE/IND	4.14	88%	15%	4.13	4.16	4.14
EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	4.13	97%	21%	4.13	4.35	4.24
CRAZY BEAUTIFUL CHASEN	DMG	4.12	80%	11%	4.14	3.86	4.03
I WANNA LIVE STELLAR KART	WORD-CURB	4.10	95%	19%	3.98	4.26	4.07
CAPTIVATED SHAWN MCDONALD	SPARROW/EMI CMG	4.09	91%	20%	4.27	4.27	4.27
IT'S BEAUTIFUL ELEVENTYSEVEN	FLICKER/PLG	4.01	92%	17%	3.99	4.01	4.01
LET'S GO BACK EVERYDAY SUNDAY	INPOP	4.01	79%	13%	4.12	3.92	4.03
BEAUTIFUL DISASTER JON MCCLAUGHLIN	ISLAND/UMCG	4.00	97%	22%	3.91	3.99	3.96
WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	4.00	87%	17%	4.22	4.22	4.22
BE STILL STORYSIDE:B	GOTEE	3.98	46%	6%	4.00	4.00	4.00
MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	3.97	81%	12%	4.07	3.74	3.90
BELIEVE MAINSTAY	BEC/TOOTH & NAIL	3.95	75%	17%	3.95	4.04	3.98
CAN'T GO ON GROUP 1 CREW	FERVENT/WORD-CURB	3.95	92%	24%	4.14	4.08	4.11
THINGS LEFT UNSAID DISCIPLE	SRE/INO	3.95	86%	19%	3.78	4.04	3.88
GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	3.94	87%	17%	3.87	3.92	3.90
LET GO GREY HOLIDAY	ESSENTIAL/PLG	3.93	79%	14%	3.86	3.92	3.89

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 946 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com



What is country to do with competing all-Christmas ACs?

The Christmas Conundrum

R.J. Curtis

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We're rapidly approaching "the most wonderful time of the year." Well, OK—at least the season inspires a joyful noise from most AC radio stations, which flip to all-Christmas programming and traditionally receive a December monthly ratings report gift-wrapped in gold. ■ Not to be a Grinch or anything, but all-Christmas is an all-out dilemma for country, because we share so much listening with those AC guys. Women tend to flock to Christmas music, which hurts country cume and TSL. ■ I polled country PDs, wondering if we're at the point where we simply concede December, or is there a way to counter-program? Then, on Nov. 6, it got weird.

Clear Channel's WROO (93.3 the Rooster)/Jacksonville ditched its classic country playlist for "continuous Christmas classics." Rather than focusing on core country artists, the Rooster went wide, with classic holiday tunes from Bing Crosby, Gene Autry, Nat "King" Cole and other tried-and-true seasonal titles and artists. Yes, there are songs by the usual country suspects, but if you didn't know the Rooster was crowing country, you'd swear the station playlist was designed for general-market consumption.

The risk factor would seem low for WROO: After the summer 2007 Arbitron book, it ranked 16th 12+, with a 1.4, and is a complement to country cluster buddy WQIK, which ranks third with a 7.3. At press time, no other AC in Jacksonville had flipped to all-Christmas. Yet.

Slingshot Effect

It's unusual but not unprecedented for a country station to go all-Christmas—which I know firsthand. In 2005, while programming Emmis' KZLA/Los Angeles, we tried it to combat Clear Channel's AC KOST. Since 2001, that outlet has started airing holiday music on or around the Friday before Thanksgiving, and it clearly made a difference. Already a perennial top five station in most surveys, November and December extraps for KOST were through the roof; January was also huge, thereby creating a slingshot effect that made the fall and winter books very strong for KOST.

The results of this experiment for KZLA could best be described as mixed. The station had a slightly weaker December than in prior years and core listeners complained it was too much too early, mostly because KZLA was the only country outlet in Los Angeles.

Clear Channel's WMIL/Milwaukee is that market's stand-alone country station, and PD Kerry Wolfe says that while he usually doesn't lose cume, TSL suffers "because a 35- to 54-year-old woman will listen to Christmas music." Entercom's WMYX is already all-Christmas this year, something Wolfe says WMIL "would never do, because we're the only game in town." Instead, Wolfe gradually increases Christmas tunes on the station, going a little heavier on weekends at first but backing off on weekdays. After Dec. 12, Wolfe says WMIL will play about four holiday tunes per hour.

Cluster Bells Are Ringing

Kansas City's three country stations—Entercom's WDAF (the Wolf) and Wilks Broadcast Group outlets KFKF and KBEQ—each contend with two all-Christmas outlets every year. For programmers Mike Kennedy of KBEQ and Dale Carter of KFKF, it's AC clustermate KCKC. Kennedy says that after watching the phenomenon that is all-Christmas for the past five years, "I have come to the conclusion that we have to prepare to take a hit in the third phase of the book."



Kennedy

'I have come to the conclusion that we have to prepare to take a hit in the third phase of the book.'

—Mike Kennedy

'I just have to make sure I keep Tony Bennett on KQXT and George Strait on KAJA.'

—George King



Wolfe

That's not to say that Kennedy, who many of us know to be an absolutely tenacious competitor, concedes anything, but he is also realistic and doesn't believe that weaving in extra Christmas music earlier makes a big difference. "When you track the last three and sometimes four weeks of the book, the all-Christmas stations just blow up." Kennedy believes KBEQ has enough holiday activities and events "to keep it wired into the Christmas fabric of the city."

Give The Gift Of Garth

His counterpart, KFKF's Carter, agrees, citing a long list of what he calls "our traditional warm and fuzzy" activities for KFKF that include helping at the Salvation Army for the annual Turkey Day fund-raiser the day before Thanksgiving and KFKF personality Dan Holiday on an area Walmart's roof for the station's annual Toy-a-Thon, which collects 9,400 toys for Toys for Tots.

The overall outlook for fall, Carter and Kennedy agree, is strong, because unlike any other market, Kansas City benefitted from the return of Garth Brooks to the concert stage for nine sold-out shows this month at the city's Sprint Center. "Christmas came early to KC with Garth," Kennedy says. "The Garth event rolls through the end of the second phase of fall, so I feel like we've been blessed already."

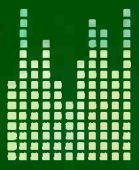
In Dallas, CBS Radio's AC KVIL converted to all-Christmas Nov. 7. Last year when it happened, Cumulus' KPLX (the Wolf) didn't respond, says John Sebastian, who arrived as PD this year. He says this year, the Wolf will definitely play Christmas music: "Yes, we'll include non-country classic material as well as country Christmas songs." While acknowledging that his station may not win December, Sebastian vows, "We'll be competitive."

Clear Channel/San Antonio OM George King has a unique perspective. He's day-to-day on country KAJA (KJ 97), yet oversees AC KQXT, which will eventually play all-Christmas. In every cluster King has worked in with Clear Channel—Phoenix, Washington and now San Antonio—there was an AC station that played all-Christmas music. "Yes, they hurt us," he says. "But country has to do what country does, and that's give the listeners what they want." King doesn't think it's wise to ignore it or to go too far, "which I did one year in Phoenix by going all-Christmas every weekend from after Thanksgiving through Christmas . . . and got killed."

In his current position as cluster OM, King says he can't afford to let KQXT dictate how much or how little holiday music KJ 97 plays. "Since this market has a very large Hispanic audience and is a country lifestyle market, we're going to make sure our listeners get a good dose of Christmas music from KAJA."

Another point King brings up in terms of music is that most AC stations' Christmas playlists contain many country artists. Conversely, most country stations will play the Christmas standards by Crosby, Cole and Burl Ives. "I just have to make sure I keep Tony Bennett on KQXT and George Strait on KAJA."

R&R



COUNTRY

▶ WITH THE CHART'S SECOND-BIGGEST AUDIENCE INCREASE (UP 1.8 MILLION), **MONTGOMERY GENTRY** LOGS ITS 12th TOP 10 WITH "WHAT DO YA THINK ABOUT THAT" (12-10).



POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) +/-	PLAYS TW RANK
1	2	25	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	NO. 1 (1 WK)	11	33.170 -0.563	4152 3
2	1	12	DON'T BLINK KENNY CHESNEY		☆	32.887 -2.476	4195 2
3	3	15	SO SMALL CARRIE UNDERWOOD		☆	32.731 +1.121	4200 1
4	4	11	MORE THAN A MEMORY GARTH BROOKS		☆	31.061 +1.242	4108 4
5	8	20	FIRECRACKER JOSH TURNER		☆	26.291 +1.776	3417 6
6	6	14	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		☆	26.139 +0.320	3392 7
7	5	34	FALL CLAY WALKER		☆	25.968 -0.121	3447 5
8	7	37	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		☆	25.313 +0.289	3363 8
9	10	13	OUR SONG TAYLOR SWIFT		☆	22.933 +1.708	2985 9
10	12	17	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY		☆	20.152 +1.834	2663 11
11	11	12	EVERYBODY KEITH URBAN		☆	19.385 +0.218	2666 10
12	13	23	AS IF SARA EVANS		☆	18.509 +0.409	2458 12
13	18	9	STAY SUGARLAND	MOST INCREASED AUDIENCE	☆	17.592 +2.443	2403 13
14	16	5	WINNER AT A LOSING GAME RASCAL FLATTS		☆	17.393 +1.109	2402 14
15	19	24	NOTHIN' BETTER TO DO LEANN RIMES		☆	15.937 +1.054	2177 15
16	17	19	TAKE ME THERE RASCAL FLATTS		11	13.686 -2.066	1697 17
17	21	17	WATCHING AIRPLANES GARY ALLAN		☆	13.642 +0.387	1907 16
18	22	16	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	AIRPOWER	☆	13.246 +0.821	1692 18
19	23	17	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD	AIRPOWER	☆	11.356 +0.519	1654 19
20	24	12	STEALING CINDERELLA CHUCK WICKS	AIRPOWER	☆	10.365 +0.574	1530 20
21	25	21	THE MORE I DRINK BLAKE SHELTON		☆	10.326 +1.653	1510 21
22	26	5	LETTER TO ME BRAD PAISLEY		☆	10.252 +1.783	1495 22
23	29	9	INTERNATIONAL HARVESTER CRAIG MORGAN		☆	7.889 +1.252	1062 26
24	27	13	HOW LONG EAGLES		☆	7.840 +0.829	1187 23
25	31	8	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS		☆	7.359 +1.258	1079 25
26	28	14	LAUGHED UNTIL WE CRIED JASON ALDEAN		☆	7.149 +0.317	1139 24
27	30	17	WHAT KINDA GONE CHRIS CAGLE		☆	6.436 -0.092	1062 27
28	22	8	RED UMBRELLA FAITH HILL		☆	5.611 +0.204	836 28
29	26	4	GET MY DRINK ON TCBY KEITH		☆	4.901 +1.429	803 29
30	30	10	IT'S GOOD TO BE US BLCKY COVINGTON		☆	4.621 +0.415	793 30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) +/-	PLAYS TW RANK
31	34	17	YOU STILL OWN ME EMERSON DRIVE		☆	4.353 -0.111	782 31
32	40	12	I'M WITH THE BAND LITTLE BIG TOWN		☆	3.491 +0.533	534 33
33	39	8	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICKLER		☆	3.480 +0.312	582 32
34	33	13	ROLLIN' WITH THE FLOW MARK CHESNUTT	BREAKER	☆	3.263 +0.090	396 37
35	44	3	GOD MUST BE BUSY BROOKS & DUNN	BREAKER	☆	2.742 +1.212	396 36
36	37	14	IGOT MY GAME ON TRACE ADKINS		☆	2.450 -0.970	453 34
37	42	6	LOVE DON'T LIVE HERE LADY ANTEBELLUM		☆	2.108 +0.005	348 38
38	45	11	SOMETHIN' ABOUT A WOMAN JAKE OWEN		☆	1.951 +0.459	417 35
39	43	21	THE STRONG ONE CLINT BLACK		☆	1.819 -0.118	226 44
40	51	2	LOVE IS A BEAUTIFUL THING PHIL VASSAR		☆	1.692 +0.732	296 40
41	45	6	TAKIN' OFF THIS PAIN ASHTON SHEPHERD		☆	1.630 +0.132	347 39
NEW			SMALL TOWN SOUTHERN MAN ALAN JACKSON	HOT SHOT DEBUT/ MOST ADDED	☆	1.545 +1.501	172 49
43	48	2	FOR THESE TIMES MARTINA MCBRIDE		☆	1.396 +0.362	270 41
44	4	14	BETWEEN RAISING HELL AND AMAZING GRACE BIG & RICH		☆	1.125 -1.370	167 51
45	49	12	GOES DOWN EASY VAN ZANT		☆	1.103 +0.112	206 46
46	4	4	WE WEREN'T CRAZY JOSH GRACIN		☆	1.088 -0.012	185 48
47	5	6	HAPPY ENDINGS LEE BRICE		☆	1.035 +0.099	267 42
48	57	4	JUST GOT STARTED LOVIN' YOU JAMES OTTO		☆	1.019 +0.313	255 43
49	50	10	TILL WE AIN'T STRANGERS ANYMORE BON JOVI FEATURING LEANN RIMES		☆	0.961 -0.017	158 52
NEW			MAYBE SHE'LL GET LONELY JACK INGRAM		☆	0.937 +0.359	157 53
NEW			DEVIL AND THE CROSS HALFWAY TO HAZARD		☆	0.898 +0.222	168 50
52	34	6	ONCE A WOMAN GETS A HOLD OF YOUR HEART HEARTLAND		☆	0.770 -0.118	139 55
53	RE-ENTRY		WE RODE IN TRUCKS LUKE BRYAN		☆	0.760 +0.197	150 54
54	19	7	WHAT IF IT'S ME ANDY GRIGGS		☆	0.752 +0.057	193 47
55	36	6	YOU DON'T HAVE TO GO HOME GRETCHEN WILSON		☆	0.687 -0.022	138 56
56	53	7	BETTER GET TO LIVIN' DOLLY PARTON		☆	0.670 -0.243	84 -
57	55	8	SINNERS LIKE ME ERIC CHURCH		☆	0.611 -0.112	135 58
58	NEW		GIRL NEXT DOOR COLE DEGGES & THE LONESOME		☆	0.610 +0.204	131 59
59	58	7	THE POWER OF ONE BOMBSHEL		☆	0.566 -0.134	211 45
60	60	3	MAKE YOU MINE CROSSIN DIXON		☆	0.564 -0.128	101 -

MOST INCREASED AUDIENCE (IN MILLIONS)
+2.443
STAY
☆
Sugarland (Mercury)
KSGO +0.553, KYCO +0.251, WWSN +0.237, WVKV +0.233, KNCI +0.042, WPAW +0.040, KFRG +0.017, WYCD +0.010, KSKS +0.002, WKHX +0.000

+1.834
WHAT DO YA THINK ABOUT THAT
☆
Montgomery Gentry (Columbia)
KSGO +0.553, KYCO +0.251, WWSN +0.237, WVKV +0.233, KNCI +0.042, WPAW +0.040, KFRG +0.017, WYCD +0.010, KSKS +0.002, WKHX +0.000

+1.783
LETTER TO ME
☆
Brad Paisley (Arista Nashville)
WCOL +0.118, WSOX +0.071, KNIX +0.018, WSM +0.012, WYCD +0.009, KUPJ +0.003, WFMS +0.002, KEYY +0.002, KSON +0.002, WYCD +0.002

+1.776
FIRECRACKER
☆
Josh Turner (MCA Nashville)
WQYK +0.493, KSCS +0.205, KYCO +0.167, KMPS +0.124, WML +0.013, WYCD +0.013, WKCC +0.005, KYEY +0.007, WXTU +0.001, KIIM +0.006

+1.708
OUR SONG
☆
Taylor Swift (Big Machine)
KYCO +0.309, WKHX +0.229, WKLB +0.014, WBEE +0.005, WQYK +0.000, WKKO +0.000, WWSN +0.000, WJBL +0.000, WFMS +0.000, KUBL +0.004

NEW AND ACTIVE			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
SOMETHING STRONGER THAN ME Travis Tritt (CATEGORIES 5/CCS)	0.449/0.005	IN MY NEXT LIFE Terri Clark (BNA)	0.417/0.061
TIL I WAS A DADDY TOO Tracy Lawrence (ROCK / COMFORT/CCS)	0.423/0.075	BACK THERE ALL THE TIME The Drew Davis Band (LOFTON CREEK)	0.417/0.110
TOTAL STATIONS: 12		TOTAL STATIONS: 18	
		SHIFTWORK Kenny Chesney Duet With George Strait (BNA)	0.394/0.081
		TOTAL STATIONS: 7	

MOST ADDED

SMALL TOWN SOUTHERN MAN 20
Alan Jackson (Arista Nashville)
KATM, KFKF, KKNQ, KPLX, KSCS, KSOP, KUBL, KUZZ, WCTK, WFBE, WQNA, WKDF, WKHX, WOGK, WPCV, WQHK, WUBE, WUSJ, WXTU, WYPI

GOD MUST BE BUSY 14
Brooks & Dunn (Arista Nashville)
KEEY, KFKF, KFRG, KHEY, KKNQ, WBEE, WGH, WITL, WKDF, WQYK, WUBL, WWGR, WXTU, WYCD

GET MY DRINK ON 13
Toby Keith (SHOW DOG NASHVILLE)
KHAY, KKWF, KMLE, KMPS, KSKS, KUPL, WBCT, WFMS, WQNE, WIRK, WIVK, WQBE, WSLC

LETTER TO ME 10
Brad Paisley (Arista Nashville)
KHAY, KMLE, KNIX, KTOM, KXKS, WBLJ, WCOL, WCTQ, WKKO, WSLC

FALLING INTO YOU 10
Whiskey Falls (MIDAS/NEW REVOLUTION)
KATM, KFRG, KHKI, KSKS, WDAF, WQNE, WCTY, WITL, WKKQ, WKXC

SHE'S PRETTY 8
Star De Azlan (CURB)
KIZN, KSCB, WDAF, WIRK, WPCV, WQBE, WRNS, WXBQ

CLEANING THIS GUN (COME ON IN BOY) 7
Rodney Atkins (CURB)
KHEY, KUPL, WCOL, WCTO, WOGI, WQMX, WYCD

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND See legend to charts in charts section for rules and symbol explanations.
11) country and 26 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart: comprised of 115 reporters.
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COUNTRY

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WGNA/Albany, NY PD/MD: Tom Jacobsen	WYCD/Detroit, MI OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese	WMAD/Madison, WI OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas
KBQI/Albuquerque, NM OM/MD: Bill May	KHEY/EI Paso, TX PD: Steve Gramzay MD: Marty Austin	KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole
KRST/Albuquerque, NM OM/MD: Eddie Haskell MD: Paul Bailey	WFBE/Flint, MI PD/MD: Keith Allen	WGKX/Memphis, TN PD: Tim Jones	WKQC/Saginaw, MI OM/MD: Mike Skot APD: Kevin Proffitt MD: John Richards
WCTO/Allentown, PA OM/MD: Shelly Easton APD/MD: Jerry Padden	KSKS/Fresno, CA MD: Jody Jo Mize	WKIS/Miami, FL PD: Ken Boesen APD: Billy Brown MD: Darlene Evans	KSOP/Salt Lake City, UT APD/MD: Debby Turpin
WKSF/Asheville, NC OM/MD: Jeff Davis APD/MD: Brian Hatfield	WWGR/Ft. Myers, FL OM/MD: Justin Tyler APD: Steve Hart	WMIL/Milwaukee, WI OM/MD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett
WKHX/Atlanta, GA OM/MD: Mark Richards MD: Mike Macho	WQHK/Ft. Wayne, IN OM/MD: Rob Kelley MD: Dave Michaels	KEEY/Minneapolis, MN OM/MD: Gregg Swedberg MD: Mary Gallas	KAJA/San Antonio, TX OM/MD: George King MD: Kactus Lou
WUBL/Atlanta, GA OM/MD: Clay Hunnicutt APD/MD: Lance Houston	WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red	KRTY/San Jose, CA PD/MD: Julie Stevens	WCTQ/Sarasota, FL OM: Ron White PD: Sammy Cruise APD/MD: Heidi Decker
WKXC/Augusta, GA PD: T Gentry	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery APD/MD: Dave Taft	KKWF/Seattle, WA OM: Dave Richards PD: Lance Tidwell APD/MD: Rob Walker	KMP5/Seattle, WA PD: Becky Brenner MD: Tony Thomas
KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James	WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker	WGH/Norfolk, VA OM/MD: John Shomby APD/MD: Mark McKay	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans
WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks	WRNS/Greenville, NC PD/MD: Wayne Carlyle	WGTU/Tampa, FL OM/MD: Mike Culotta APD: Beecher Martin MD: Jay Roberts	KDRK/Spokane, WA APD/MD: Ryan Dokke
KIZN/Boise, ID OM/MD: Rich Summers APD: Steve Shannon MD: Spencer Burke	WRBT/Harrisburg, PA PD: Joe Kelly APD/MD: Newman	KTTS/Springfield, MO OM/MD: Chris Cannon APD/MD: Curly Clark	KTST/Oklahoma City, OK OM/MD: Tom Travis
WKLB/Boston, MA OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers	KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey	KXKT/Omaha, NE PD: Tom Goodwin MD: Craig Allen	KXKT/Omaha, NE PD: Tom Goodwin MD: Craig Allen
WYRK/Buffalo, NY PD: Wendy Lynn	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon	KHAY/Oxnard, CA PD: Tom Watson	KATM/Stockton, CA OM: Richard Perry PD: Randy Black MD: Nikki Thomas
WNK/Charleston, SC PD: Brian Driver	WUSJ/Jackson, MS PD: Russ Williams	WXBM/Pensacola, FL PD/MD: Lynn West	WQYK/Tampa, FL OM/MD: Mike Culotta APD: Beecher Martin MD: Jay Roberts
WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	WGNE/Jacksonville, FL PD/MD: Jeff Davis	WXTU/Philadelphia, PA OM/MD: Roy Land PD: Bob McKay	WKKO/Toledo, OH PD/MD: Gary Shores APD: Harvey Steele
WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts	WXBQ/Johnson City, TN PD/MD: Bill Hagy	KMLM/Phoenix, AZ PD: Mike Kennedy MD: D.J. McEntire	KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson
WSOC/Charlotte, NC PD: D.J. Stout APD/MD: Rick McCracken	KFKF/Kansas City, MO OM/MD: Dale Carter APD/MD: Tony Stevens	WDSY/Pittsburgh, PA OM/MD: Keith Clark APD/MD: Stoney Richards	KVOO/Tulsa, OK MD: Dave Austin
WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter	WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise	WOGI/Pittsburgh, PA OM: Frank Bell PD: Dave Anthony	WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR Jackson
WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun	WIVK/Knoxville, TN OM/MD: Mike Hammond MD: Colleen Addair	KUPL/Portland, OR PD: John Paul APD/MD: Rick Taylor	KFDI/Wichita, KS OM/MD: Beverlee Brannigan APD/MD: Carol Hughes
WUBE/Cincinnati, OH OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton	KMDL/Lafayette, LA PD: Scott Bryant MD: T.D. Smith	KWJJ/Portland, OR OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones	WGGY/Wilkes Barre, PA OM: Jim Rising PD: Doc Medek MD: Jaymie Gordon
WGAR/Cleveland, OH PD: Brian Jennings MD: Chuck Collier	WPCV/Lakeland, FL OM/MD: Mike James APD/MD: Jeri Taylor	WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie	WXCY/Wilmington, DE PD/MD: Dave Hovel
KATC/Colorado Springs, CO OM: Bobby Irwin PD: Jim "Catfish" Miller	WITL/Lansing, MI OM: Brent Alberts APD/MD: Chris Tyler	WCTK/Providence, RI PD/MD: Stephen Guittari APD: Sam Stevens	WQXK/Youngstown, OH OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee
WVNU/Columbia, SC PD: Rick Taylor MD: Tyler On The Radio	KCYE/Las Vegas, NV PD/MD: R.W. Smith	WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay	WGTY/York, PA PD: Scott Donato
WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko	KWNR/Las Vegas, NV PD: Cary Rolfe MD: Jason Steiner	KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey	WQXK/Youngstown, OH OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee
KPLX/Dallas, TX PD: John Sebastian APD: Smokey Rivers	WBUL/Lexington, KY PD: Mark Grantin	KSSN/Little Rock, AR PD/MD: Chad Heritage	WQXK/Youngstown, OH OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee
KSCS/Dallas, TX OM/MD: Tom Hunter APD/MD: Chris Huff	KKGO/Los Angeles, CA OM: Mike Johnson PD: Tonya Campos		
KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll			

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► CMA FEMALE VOCALIST OF THE YEAR **CARRIE UNDERWOOD** SKIPS 3-1 WITH "SO SMALL" ON COUNTRY INDICATOR, ENDING A FOUR-WEEK REIGN BY KENNY CHESNEY'S "DON'T BLINK."

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
					TW	+/-	
1	3	15	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	4348	+89	10.037
2	2	24	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE	4344	-74	9.855
3	1	12	DON'T BLINK KENNY CHESNEY	BNA	4312	-155	10.252
4	4	11	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE	4128	+62	9.542
5	5	31	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTA NASHVILLE	3958	+71	8.956
6	6	14	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE	3945	+7	9.028
7	7	18	FIRECRACKER JOSH TURNER	MCA NASHVILLE	3744	+39	8.698
8	8	29	FALL CLAY WALKER	ASYLUM-CURB	3656	-12	8.077
9	9	15	EVERYBODY KEITH URBAN	CAPITOL NASHVILLE	3435	+32	8.211
10	10	10	OUR SONG TAYLOR SWIFT	BIG MACHINE	3414	+195	7.872
11	1	16	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA	3207	+152	7.405
12	14	8	STAY SUGARLAND	MERCURY	2966	+286	6.522
13	12	20	AS IF SARA EVANS	RCA	2892	+10	6.507
14	15	5	WINNER AT A LOSING GAME RASCAL FLATTS	LYRIC STREET	2888	+247	6.336
15	16	21	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	2498	+136	5.460
16	17	16	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE	2315	+42	4.930
17	13	4	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET	2253	+296	5.040
18	22	4	LETTER TO ME BRAD PAISLEY	ARISTA NASHVILLE	1873	+278	3.955
19	13	20	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	1841	+21	3.581
20	21	7	STEALING CINDERELLA CHUCK WICKS	RCA	1764	+61	3.739
21	20	15	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD	BIG MACHINE	1752	-59	3.861
22	24	12	LAUGHED UNTIL WE CRIED JASON ALDEAN	BROKEN BOW	1521	+99	3.154
23	26	7	INTERNATIONAL HARVESTER CRAIG MORGAN	BROKEN BOW	1510	+111	3.378
24	25	6	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS	CURB	1494	+76	3.233
25	27	14	WHAT KINDA GONE CHRIS CAGLE	CAPITOL NASHVILLE	1446	+85	3.034
26	30	3	GET MY DRINK ON TOBY KEITH	SHOW DOG NASHVILLE	1444	+291	3.124
27	28	11	HOW LONG EAGLES	ERC/LOST HIGHWAY/MERCURY	1283	-40	2.765
28	21	6	RED UMBRELLA FAITH HILL	WARNER BROS./WRN	1137	+24	2.465
29	29	19	ONLINE BRAD PAISLEY	ARISTA NASHVILLE	1112	-149	2.818
30	32	9	IT'S GOOD TO BE US BUCKY COVINGTON	LYRIC STREET	1080	+18	2.425
31	33	17	TAKE ME THERE RASCAL FLATTS	LYRIC STREET	1068	-378	2.580
32	33	19	TANGLED UP BILLY CURRINGTON	MERCURY	966	-87	2.143
33	34	11	YOU STILL OWN ME EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	933	+14	1.967
34	NEW	NEW	GOD MUST BE BUSY BROOKS & DUNN	ARISTA NASHVILLE	707	+353	1.326
35	36	4	ROLLIN' WITH THE FLOW MARK CHESNUTT	LOFTON CREEK	679	+38	1.331
36	37	3	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICKLER	BNA	673	+47	1.475
37	38	2	LOVE OON'T LIVE HERE LADY ANTEBELLUM	CAPITOL NASHVILLE	664	+78	1.485
38	35	12	I GOT MY GAME ON TRACE ADKINS	CAPITOL NASHVILLE	632	-234	1.309
39	40	2	I'M WITH THE BAND LITTLE BIG TOWN	EQUITY	568	+58	1.022
40	NEW	NEW	SINNERS LIKE ME ERIC CHURCH	CAPITOL NASHVILLE	427	-19	0.799

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	11	DON'T BLINK KENNY CHESNEY	BNA/SONY BMG	651	-14
2	2	11	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE/UNIVERSAL	618	-30
3	4	12	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	503	-40
4	3	12	DARLIN' JOHNNY REID	OPEN ROAD/UNIVERSAL	503	-60
5	7	8	OUR SONG TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	501	-10
6	8	10	EVERYBODY KEITH URBAN	CAPITOL NASHVILLE/EMI	469	-27
7	10	9	COME ON & GET SOME PAUL BRANDT	UNIVERSAL	457	-15
8	11	6	I REMEMBER THE MUSIC SHANE YELLOWBIRD	306	455	0
9	5	15	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	449	-91
10	6	24	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	437	-76
11	12	13	GOOD TIME DERIC RUTTAN	NOT LISTED	429	-5
12	14	8	SOMEBODY'S SON AARON LINES	OUTSIDE THE LINES	428	+16
13	5	15	BLAME IT ON THAT RED DRESS GORD BAMFORD	GWB/ROYALTY	403	-72
14	16	16	FIRECRACKER JOSH TURNER	MCA NASHVILLE/EMI	397	+17
15	15	9	FELL RIGHT INTO YOU JESSIE FARRELL	UNIVERSAL	366	-35
16	23	3	WINNER AT A LOSING GAME RASCAL FLATTS	LYRIC STREET/UNIVERSAL	365	+56
17	17	12	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA/SONY BMG	365	+2
18	13	19	ONLINE BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	344	-76
19	35	3	LETTER TO ME BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	321	+105
20	19	17	IF YOU'RE READING THIS TIM MCGRAW	CURB/EMI	321	-16
21	32	3	THAT TRAIN DOC WALKER	OPEN ROAD/UNIVERSAL	300	+69
22	13	16	AS IF SARA EVANS	RCA/SONY BMG	300	-56
23	22	22	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	292	-34
24	21	10	ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE/EMI	292	-36
25	30	3	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET/UNIVERSAL	282	+46
26	27	7	RING OF FIRE GEORGE CANYON	UNIVERSAL	279	+13
27	20	16	TESTIFY EMERSON DRIVE	MIDAS/KOCH	279	-51
28	7	7	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE/UNIVERSAL	274	+60
29	24	18	TAKE ME THERE RASCAL FLATTS	LYRIC STREET/UNIVERSAL	256	-48
30	26	11	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	247	-23

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'Stop, drop and roll' won't cut it in this kind of emergency

What's The Plan, Man?

Keith Berman

KBerman@RadioandRecords.com

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On Sept. 11, many of us were caught completely unaware, with no contingency plans for an emergency. Many stations ended up just plugging the studio TV into the board and running CNN or something along those lines. ■ Since then, we've endured such natural disasters as Hurricane Katrina and, most recently, the Southern California wildfires. Jimmy Steele, PD of Clear Channel's KMYI (Star 94.1) and KHTS (Channel 933)/San Diego, says that at the height of the wildfire evacuations, hundreds of thousands of people were tuning into his cluster's stations. "They were all listening to the radio in the car, trying to figure out how to get out of town, but they weren't watching TV because that had to be left behind," he says.

Additionally, in the case of a massive disaster, radio will most likely be the only means of disseminating information. Look what happened in New Orleans during Katrina, when the power was out and the only lifeline was WWL-AM because people could listen on portable radios. Heaven forbid that something like that happens in your city, but if it does, do you have an up-to-date plan in place to keep your station running and get information to the masses?

Many clusters have the benefit of a news/talk station in the building, and for the most part, the plan is to get updates from that station—or just flip the switch to a complete simulcast. As Steele lives only a block away from the CC/San Diego building, he came in and was on the air with news/talk KOGO morning news anchor LaDona Harvey at the height of the evacuations, from 10 p.m. until 4 a.m. on the night of Oct. 21.

"The first part of the plan is to communicate, then collectively assess," says Steele, who conferred with the other programmers in his cluster. They all made the decision to flip the entire cluster's programming to a simulcast of KOGO.

At Entercom/Bufalo, WTSS (Star 102.5) PD Brin Demay says that WTSS also relies on its in-house news station, WBEN-AM, and can switch to a simulcast at the push of a button. But he has a partnership with the local NBC-TV affiliate for weather and information, as Buffalo is frequently hit with crippling snowstorms. "Depending on

the level of the emergency, we can have reporters on the air live giving updates, or we can easily switch to all-WBEN coverage," he says.

Staying in communication with your staff is key, and Clear Channel/Los Angeles—which also has a contingency plan to flip to simulcasts of talk KFI—has established out-of-state contact numbers of staff members to call in case of an emergency, which can also strike in the form of something unexpected, like a major earthquake.

"Even with home evacuation plans, they say to have an out-of-state emergency contact so that if your family gets separated in a disaster, you have a relative in another state you can all check in with," KFI PD Robin Bertolucci says. She also advises setting up such a number or contact so that, in the case that the local phone grid is down, station personnel can check in with the out-of-state contact and be told where to go or what to do. "The No. 1 thing in a wide-scale emergency is communication and No. 2 is mobilizing resources so you stay on the air and get the information out to listeners."

According to KBIG (My 104.3)/Los Angeles PD Dave "Chachi" Denes, redundancy is a critical factor in staying on the air and dispersing important information. "There's a station vehicle out at the KFI transmitter site in Orange County, so we could broadcast right from there if need be," he says. Essential personnel also have access to Premiere's studios and Airwatch Traffic

in Orange County for use as backups in case of emergency. While not everyone has the luxury of a full backup studio, it may pay off to set up a makeshift studio at your transmitter or some other off-site location.

Thankfully, technology helps keep everyone in touch, and Steele was able to reach his airstaff and—



Around 1 a.m. on Oct. 23, KMYI/KHTS PD Jimmy Steele went up to the roof of the Clear Channel/San Diego building and took this photo of Mount Miguel. "This is when it hit home for me," he says of the wildfires.

save for the morning shows, which still ran independently across the cluster—tell them to stay home due to the simulcast. "Everyone's in touch," he says. "There's no secret weapon here, other than just making sure everyone has BlackBerry service and can be reached by e-mail, text or phone."

While the wildfires were burning, the PDs took turns rotating through the San Diego cluster to keep an eye on the events. Because they respect each other as professional peers, Steele says they trust one another to make decisions for each other's stations. Denes says that each PD in his cluster has conferred with Bertolucci to formulate a customized plan for coverage on their individual stations.

"The communication process and making sure you communicate and assess collectively is a really simple game plan," Steele says. From that, "you have to come up with the actionable steps you have to immediately take during the event. Then you have to project what you need to deliver the next day. What happens if things worsen? Who's going to handle it? When are we going to resume playing commercials? Those are the kinds of things that need constant assessment."

It's also extremely important to make sure that you're reporting accurate information to your audience. Bertolucci says that once her staff and their families are safe, it's all hands on deck for the KFI news team to make sure it gathers as much information as possible to disseminate to the Los Angeles area. In San Diego, the KOGO news team was in full effect, and Steele, along with some of the cluster's other PDs and air talent, pitched in to do airshifts on KOGO.

Given that information is power, Denes stresses that it's important to work closely with your AM news/talk station if you have one in the building. "If you aren't fortunate enough to have a news/talk station in your cluster, then partner with another AM station, even if it is the competition. Or maybe a TV station," he says.

"You just need to think about 'what if,'" Bertolucci says. "Everybody's situation is different—if you live in a tornado area, your situation is different than if you live in earthquake country. A terror attack would be a different dynamic than this. If you're a music station, where will you get your information? Have a partner ready to rock. It's just wise to think about all the eventualities."

'The No. 1 thing in a wide-scale emergency is communication and No. 2 is mobilizing resources so you stay on the air and get the information out to listeners.'

—Robin Bertolucci

'If you aren't fortunate enough to have a news/talk station in your cluster, then partner with another AM station, even if it is the competition. Or maybe a TV station.'

—Dave 'Chachi' Denes

R&R

► **TIMBALAND'S "APOLOGIZE"** MAKES THE CHART'S LARGEST POSITION INCREASE (27-22) AND NABS MOST ADDED. AT HOT AC, THE TRACK SCORES MOST INCREASED PLAYS FOR A FOURTH CONSECUTIVE WEEK (15-13, UP 254).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	27	HOME DAUGHTRY	NO. 1 (11 WKS)	11 ³ ☆	1853 -77	15.529 2
2	20	1	BIG GIRLS DON'T CRY "ERGIE"		11 ³ ☆	1847 -148	16.099 1
3	4	15	BUBBLY COLBIE CAILLAT	MOST INCREASED PLAYS	11	1599 +79	13.850 3
4	3	18	HEY THERE DELILAH PLAIN WHITE T'S		11 ³ ☆	1458 -157	11.743 5
5	5	19	WAIT FOR YOU ELLIOTT YAMIN		11 ² ☆	1358 -136	9.329 8
6	7	22	(YOU WANT TO) MAKE A MEMORY BON JOVI		11 ² ☆	1230 -52	9.894 6
7	8	30	BEFORE HE CHEATS CARRIE UNDERWOOD		11 ⁴ ☆	1228 -34	12.221 4
8	6	30	THE SWEET ESCAPE OWEN STEFANI FEATURING AKON		11 ⁴ ☆	1225 -114	9.846 7
9	9	33	EVERYTHING MICHAEL BUBLE		143/REPRISE	1215 +64	7.564 10
10	10	12	HOW LONG EAGLES		☆	1053 +10	5.971 13
11	12	8	TAKING CHANCES CELINE DION		☆	924 +64	7.137 11
12	13	14	WHO KNEW PINK		11 ² ☆	849 +3	9.236 9
13	11	26	MAKES ME WONDER MAROON 5		11 ³ ☆	753 -113	6.993 12
14	14	13	BAND OF GOLD KIMBERLEY LOCKE		☆	694 -21	2.106 17
15	15	12	FIRE AND RAIN KENNY "BABYFACE" EDMONDS		☆	411 -137	3.832 14
16	17	7	LOST "FAITH HILL		☆	392 +44	3.349 15
17	16	15	LOST IN THIS MOMENT BIG & RICH		11	313 -57	0.964 24
18	18	9	SOMEBODY'S ME ENRIQUE IGLESIAS		☆	289 +9	1.265 21
19	20	4	DREAMING WITH A BROKEN HEART JOHN MAYER		☆	253 +26	1.473 19
20	19	8	NOTHIN' BETTER TO DO LEANN RIMES		☆	230 +8	0.456 -
21	21	6	DREAM ON KELLY SWEET		☆	205 +1	0.356 -
22	27	2	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	MOST ADDED	☆	155 +39	2.267 16
23	23	10	FIRST TIME LIFEHOUSE		11	155 -12	0.996 23
24	25	5	ALMOST LOVER A FINE FRENZY		☆	132 -6	1.413 20
25	24	3	OVER YOU DAUGHTRY		11	131 -32	0.859 27
26	26	8	I DON'T WANNA SING THAT SONG KELLY KING		☆	121 +3	0.115 -
27	29	3	I JUST LOVE YOU FIVE FOR FIGHTING		☆	118 +3	0.716 28
28	22	9	INCONSOLEABLE BACKSTREET BOYS		☆	111 -36	0.185 -
29	28	3	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		☆	110 -16	0.920 26
30	NEW		HOW FAR WE'VE COME MATCHBOX TWENTY		11	94 -30	0.417 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
APOLOGIZE Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE) KCCW, KNEV, WALK, WHUD, WMJX, WMTX, WVAE, WWFS	8
LOST Faith Hill (WARNER BROS. (NASHVILLE)/ WARNER BROS.) WASH, WOOK, WVAE, WWDE, WWFS	5
DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA) KNEV, WHUD, WMGN, WVAE, XM The Blend	5
TAKING CHANCES Celine Dion (COLUMBIA) KISC, WASH, WFMK, WRRM	4
INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG) KNEV, KVLY, WLHT	3
HEY THERE DELILAH Plain White T's (FEARLESS/HOLLYWOOD) KNEV, WLQT	2
DREAM ON Kelly Sweet (RAZOR & TIE) KISC, WOOK	2
NOTHIN' BETTER TO DO LeAnn Rimes (CURB/REPRISE) KKMJ, WTVR	2
I JUST LOVE YOU Five For Fighting (AWARE/COLUMBIA) KCCW, WRSA	2

**ADDED AT...
WCDV**
Baton Rouge, LA
OM: LeBron "LBJ" Joseph
PD: Jeff Johnson
Kimberley Locke, Frosty The Snowman, 27
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TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WAKE UP CALL Maroon 5 (A&M/OCTONE/INTERSCOPE) TOTAL STATIONS: 9	92/30	IT NEVER RAINS IN SOUTHERN CALIFORNIA Barry Manilow (ARISTA/RMG) TOTAL STATIONS: 11	63/1
KNOCK DOWN THE WALLS Chubby Checker (TEEC) TOTAL STATIONS: 10	92/6	THE AIR THAT I BREATHE Tom Fuller Band (MESA/BLUEMOON/SMC) TOTAL STATIONS: 14	60/17
THE TRACKS OF MY TEARS Boyz II Men (OCCA) TOTAL STATIONS: 15	91/25	TAKING CHANCES Platinum Weird (WEAPONS OF MASS ENTERTAINMENT/INTERSCOPE) TOTAL STATIONS: 36	58/1
FEELS LIKE Raquel Aurlia (SHEARSON) TOTAL STATIONS: 17	81/5	SING Annie Lennox (ARISTA/RMG) TOTAL STATIONS: 15	55/30
NOT MY PROBLEM Dana Parish (COMBUSTION) TOTAL STATIONS: 17	73/5	LOST HIGHWAY Bon Jovi (MERCURY/ISLAND/DJMG) TOTAL STATIONS: 5	47/4

MOST INCREASED PLAYS

+79	BUBBLY Colbie Caillat (Universal Republic) WSPA +14, KQIS +14, WJXB +12, KBEE +10, KOSI +8, WTCB +8, WVAE +8, WJJK +8, KBIC +7, WDEF +7
+64	TAKING CHANCES Celine Dion (Columbia) WEBC +15, WARM +11, WHLG +7, WJMK +6, KGBX +6, WRRM +5, WLTV +5, WCRZ +5, KBAY +5, WKJY +4
+44	LOST Faith Hill (Warner Bros. (Nashville)/Warner Bros.) KTID +4, WHLG +4, WLTV +3, WFMK +3, WFGC +2, KBAY +2, KEZK +2, KKMJ +2, KMY +2, KMCA +2
+43	NO ONE Alicia Keys (MBK/J/RMG) KVLY +32, KKBA +11, WMXC +1
+39	APOLOGIZE Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope) KBIG +12, WLEV +9, WKJY +7, WALK +5, KSSK +4, KVLY +3, KCCW +3, KNEV +3, WMLX +3, WMTX +1

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	HOW TO SAVE A LIFE THE TRAY (EPIC)	11 ⁵	1024 994
2	WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA)	11 ⁴	894 999
3	CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	11 ⁴	843 906
4	UNWRITTEN NATASHA BEDINGFIELD (EPIC)	11 ⁵	816 842
5	BAD DAY DANIEL POWTER (WARNER BROS.)	11 ⁵	712 891

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	YOU AND ME LIFEHOUSE (GEFFEN)	11 ⁶	688 700
7	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	11 ⁵	681 714
8	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC)	11 ⁴	673 648
9	FAR AWAY NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	11 ⁴	625 660
10	WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	11 ⁴	581 645



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HOT AC

▶ CONNECTICIT'S **THE LAST GOODNIGHT** REACHES THE TOP 10 ON ITS FIRST TRY, AS "PICTURES OF YOU" RISES 11-10. THE SONG ALSO CLIMBS 33-29 AT CHR/TOP 40.



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	BUBBLY COLBIE CAILLAT	NO. 1 (4 WKS)	11 ☆	3053 -85	15.133 2
2	2	21	WHO KNEW PINK		112 ☆	2916 -64	15.290 1
3	3	17	HOW FAR WE'VE COME MATCHBOX TWENTY		11 ☆	2766 -32	14.685 3
4	5	15	WAKE UP CALL MAROON 5		11	2630 +18	13.679 4
5	4	15	OVER YOU DAUGHTRY		11 ☆	2623 -25	13.403 5
6	6	23	BIG GIRLS OON'T CRY FERGIE		113 ☆	2318 -197	12.022 6
7	7	28	FIRST TIME LIFEHOUSE		11 ☆	2130 -246	11.044 7
8	9	9	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		☆	1942 +102	9.552 8
9	8	17	DREAMING WITH A BROKEN HEART JOHN MAYER		☆	1917 -104	7.665 12
10	11	16	PICTURES OF YOU THE LAST GOODNIGHT		☆	1825 +62	7.990 11
11	12	16	PARALYZER FINGER ELEVEN		112	1804 +47	7.186 14
12	10	15	HER EYES PAT MONAHAN		☆	1761 -43	7.484 13
13	15	6	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	MOST INCREASED PLAYS	☆	1721 +254	9.301 9
14	13	28	HEY THERE DELILAH PLAIN WHITE T'S		113 ☆	1488 -109	6.911 15
15	14	44	ROCKSTAR NICKELBACK		112 ☆	1458 -61	8.303 10
16	16	12	LOVE SONG SARA BARELLES		☆	1304 +35	4.514 17
17	17	8	LOST HIGHWAY BON JOVI		☆	1071 +40	5.758 16
18	19	16	CALLING YOU BLUE OCTOBER		☆	907 +43	2.692 21
19	18	8	BREATHE IN BREATHE OUT MAT KEARNEY		☆	893 +21	3.503 19
20	21	10	THE GREAT ESCAPE BOYS LIKE GIRLS		11 ☆	769 -16	2.745 20
21	23	5	SORRY BUCKCHERRY	MOST ADDED	☆	733 +148	2.638 22
22	20	20	WHEN YOU'RE GONE AVRIL LAVIGNE		11	665 -156	3.982 18
23	24	3	SHADOW OF THE DAY LINKIN PARK		☆	657 +130	2.442 23
24	22	18	HOLLYWOOD COLLECTIVE SOUL		☆	536 -129	1.478 28
25	25	9	SEVEN DAYS OF LONELY L'NINE		☆	504 -11	0.946 39
26	26	11	NOLITA FAIRYTALE VANESSA CARLTON		☆	421 -44	1.123 33
27	27	8	STRAIGHT LINES SILVERCHAIR		☆	414 -12	0.963 38
28	29	4	FALLING DOWN DURAN DURAN		☆	393 +18	1.773 25
29	34	2	THE WAY I AM INGRID MICHAELSON		☆	362 +71	2.323 24
30	31	4	1234 FEIST		☆	349 +13	1.125 32
31	28	9	LOVESTONED JUSTIN TIMBERLAKE		11	337 -63	1.061 34
32	NEW		WHATEVER IT TAKES LIFEHOUSE		☆	322 +136	1.492 27
33	36	2	LOVE LIKE THIS NATASHA BEDINGFIELD		☆	321 +40	1.248 31
34	30	7	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		112 ☆	318 -32	1.313 30
35	37	2	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE		☆	311 +41	0.779 -
36	32	4	LIGHT UP THE SKY YELLOWCARD		☆	311 +3	0.577 -
37	38	11	SHUT UP AND DRIVE RIHANNA		☆	253 +11	0.993 36
38	33	6	UMBRELLA MARIE DIGBY		☆	247 -60	0.870 -
39	NEW		TATTOO JORDIN SPARKS		☆	244 +71	0.993 35
40	39	2	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		☆	231 +6	0.875 40

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) KMXP, WBNS, WCDA, WHYN, WLNK, WPLJ, WTIC	7
I'LL BE WAITING Lenny Kravitz (VIRGIN) KCIX, KLCA, KMXP, KMYI, KPEK, Sirius The Pulse, WTIC	7
APOLOGIZE Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE) KAMX, KCIX, KMYI, WMGX, WMMX, WPTE	6
SHADOW OF THE DAY Linkin Park (WARNER BROS.) KALZ, KFYV, KPEK, KVUU, WCDA, XM Flight 26	6
THE WAY I AM Ingrid Michaelson (CABIN 24/ORIGINAL SIGNAL/RED) KCDU, KMXP, WMC, WPTE	4
TATTOO Jordin Sparks (JIVE/ZOMBA) KPEK, WCDA, WJLK, WPLJ	4
TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC) KVUU, KZZO, WAYV, WOMX	4
LOST HIGHWAY Bon Jovi (MERCURY/ISLAND/IDJMG) KLTY, KZZO, WMC	3
I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) Good Charlotte (DAYLIGHT/EPIC) KPEK, WJLK, WKRC	3
BEST DAYS (THE REST OF OUR LIVES) Graham Colton (UNIVERSAL REPUBLIC) KLTG, KQKQ, WWHA	3

ADDED AT... WMC
Memphis, TN
OM: Jerry Dean
PD: Lance Ballance
MD: Jill Bucco
Bon Jovi, Lost Highway, I
Ingrid Michaelson, The Way I Am, O
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
BEST DAYS (THE REST OF OUR LIVES) Graham Colton (UNIVERSAL REPUBLIC) TOTAL STATIONS: 15	217/58	OUR TIME NOW Plain White T's (HOLLYWOOD) TOTAL STATIONS: 13	154/16
I'LL BE WAITING Lenny Kravitz (VIRGIN) TOTAL STATIONS: 19	216/55	MISERY BUSINESS Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) TOTAL STATIONS: 9	127/21
CAR CRASH Matt Nathanson (VANGUARD) TOTAL STATIONS: 18	216/20	TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 13	125/105
CLUMSY Fergie (WILL.I.AM/A&M/INTERSCOPE) TOTAL STATIONS: 10	195/17	MY WISH Rascal Flatts (LYRIC STREET/HOLLYWOOD) TOTAL STATIONS: 7	107/8
SHE MOVES IN HER OWN WAY The Kooks (ASTRALWERKS) TOTAL STATIONS: 13	169/35	I'M LIKE A LAWYER... (ME & YOU) Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) TOTAL STATIONS: 7	103/31

MOST INCREASED PLAYS

+254	☆	APOLOGIZE Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope) KMYI +29, KAMX +25, KALZ +23, KMXP +19, WMC +18, KSTZ +15, WXLD +15, WRXQ +14, WMMX +14, SIPL +10
+148		SORRY Buckcherry (Eleven Seven/Atlantic/Lava) XF26 +20, WTIC +19, WPTE +14, KFBZ +14, WWHA +13, KDUO +12, KMXP +10, WHYN +9, KMXP +8, WAJI +8
+136		WHATEVER IT TAKES Lifehouse (Geffen) KSTP +25, WBNS +24, KZZU +17, SIPL +13, KOSO +10, KMFX +10, WAJI +9, KCDU +8, WMEZ +6, KPLZ +5
+130	☆	SHADOW OF THE DAY Linkin Park (Warner Bros.) KSTZ +17, WPLJ +16, KLZR +13, WPTE +13, KPEK +11, KALZ +10, KVUU +10, KHMX +8, KCDU +7, KOSO +7
+105		TEARDROPS ON MY GUITAR Taylor Swift (Big Machine/Universal Republic) KVUU +24, WOMX +24, WRMF +20, KZZO +16, WHBC +8, WKDD +4, WDDV +4, WQAL +2, WXLD +2, KZZU +1

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KKMJ/Austin, TX* PD: Cat Thomas APD: Stephen Michael Kerr MD: Terri McCormick	WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carson	WALK/Nassau, NY* PD/MD: Rob Miller APD: Patrick Shea	KBAY/San Jose, CA* PD: Dana Jang MD: Steve Fox
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KKMY/Beaumont, TX* PD: Don Rivers	WMGV/Greenville, NC* PD: Colleen Jackson	WWFS/New York, NY* PD: Rick Martini APD/MD: Fabi Pimentel	Sirius Starlite/Satellite* OM/MD: Kid Kelly
WMJY/Biloxi, MS* OM/MD: Walter Brown	WSPA/Greenville, SC* PD/MD: Mike McKeel	WHUD/Newburgh, NY* OM/MD: Steven Petrone APD/MD: Tom Furci	XM The Blend/Satellite* OM: Jon Zellner PD: Mike Abrams
WLTB/Binghamton, NY OM/MD: Dana Potter APD: Dan Michaels MD: Steve Gilinsky	WRCH/Hartford, CT* PD: Allan Camp MD: Joe Hann	WVWB/Norfolk, VA OM: John Shomby PD: Mike Allen	KRWM/Seattle, WA* PD: Laura Dane
WMJX/Boston, MA* OM/MD: Don Kelley APD: Candy O'Terry MD: Mark Laurence	KSSK/Honolulu, HI* PD: Jamie Hyatt	WWDE/Norfolk, VA* PD: Don London MD: Mark McCarthy	KVKI/Shreveport, LA* OM/MD: Gary McCoy
WEBE/Bridgeport, CT* OM/MD: Curt Hansen MD: Danny Lyons	WAHR/Huntsville, AL* OM: Lee Reynolds PD: Chris Calloway	KCHX/Odessa, TX PD/MD: Grace Tijerina	WNSN/South Bend, IN OM/MD: Jim Roberts APD/MD: Brad King
WEZF/Burlington, VT* OM: Steve Cormier PD/MD: Gale Parmelee	WRSA/Huntsville, AL* PD: John Malone MD: Nate Cholevik	KMGL/Oklahoma City, OK* APD/MD: Steve O'Brien	KISG/Spokane, WA* PD: Robert Harder
WVAF/Charleston, WV* OM/MD: Rick Johnson	WJJK/Jackson, MS* PD/MD: John Anthony	KLTX/Omaha, NE* PD: Billy Shears	WMAS/Springfield, MA* APD/MD: Steve O'Anthony
WDEF/Chattanooga, TN* OM/MD: Danny Howard APD: Patti Sanders MD: Robin Daniels	KCKC/Kansas City, MO* OM: Mike Kennedy PD: Luke Jensen	KSZZ/Omaha, NE* OM: Tom Land PD: J. Pat Miller MD: Jessica Dol	KGBX/Springfield, MO* OM/MD: Paul Kelley
WLIT/Chicago, IL* OM/MD: Darren Davis APD/MD: Eric Richeke	KUDL/Kansas City, MO* OM/MD: Thom McGinty	KEZN/Palm Springs, CA PD/MD: Rick Shaw	KEZK/St. Louis, MO* PD: Mark Edwards APD: Bob London
WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Morro	WJXB/Knoxville, TN* PD: Jeff Jarnigan	WMEZ/Pensacola, FL* PD/MD: John Sykes	WYYY/Syracuse, NY* OM: Rich Lauber PD: Kathy Rowe APD/MD: Marne Mason
WDOK/Cleveland, OH* PD: Scott Miller MD: Ted Kowalski	KQIS/Lafayette, LA* PD: "Fast Eddie" Nelson MD: Ed "Big Tuna" Perkins	WSWT/Peoria, IL OM/MD: Randy Rundle	WMTX/Tampa, FL* OM/MD: Doug Hamand APD/MD: Kurt Schreiner
WTCB/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jensen	KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley	WBEB/Philadelphia, PA* PD: Chuck Knight	WRVW/Toledo, OH* OM: Bill Michaels PD: Tom Cook MD: KC Palmer
WGSY/Columbus, GA* PD: Alan Quin	WFMK/Lansing, MI* OM: Brent Alberts PD/MD: Chris Reynolds	KESZ/Phoenix, AZ* PD: Kevin Gossett	KONA/Tri-Cities, WA OM/MD: Doug Daniels
WLNH/Concord (Lakes Region), NH PD: AJ Dukette APD: Molly King	KSNE/Las Vegas, NV* PD: Tom Chase MD: John Berry	WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens	KMXZ/Tucson, AZ* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois
KKBA/Corpus Christi, TX* OM: Ed Ocanas PD/MD: Bart Allison APD: Norma Jean Morales	KBIG/Los Angeles, CA* APD: Jason Griffin	WSHH/Pittsburgh, PA* PD/MD: Ron Antill	KBEZ/Tulsa, OK* PD: Dave Dallow
WLQT/Dayton, OH* OM/MD: Jeff Stevens APD/MD: Brian Michaels	KOST/Los Angeles, CA* PD/MD: Stella Schwartz	WHOM/Portland, ME* OM/MD: Tim Moore	KOOI/Tyler, TX PD/MD: Rick Evans
KOSI/Denver, CO* PD: Dave Symonds APD/MD: Steve Hamilton	WMGN/Madison, WI* PD: Pat O'Neill APD: Amy Ziebell MD: Amy Abbott	KKCW/Portland, OR* OM/MD: Tony Coles	WLZW/Utica, NY PD: Eric Miller MD: Mark Richards
WNIC/Detroit, MI* PD: Don Gosselin APD/MD: Theresa Lucas	WZID/Manchester, NH* OM/MD: Bob Bronson	WBYY/Portsmouth, NH OM/MD: Duncan Dewar APD: Ian Horne MD: Pat McCrueden	WASH/Washington, DC* PD: Bill Hess
WOOF/Dothan, AL PD/MD: Leigh Simpson	WLRQ/Melbourne, FL* OM/MD: Ken Holiday APD/MD: Michael W. Lowe	WSNE/Providence, RI* PD: Rick Everett APD/MD: David O'Leary	KRBB/Wichita, KS* OM/MD: Lyman James MD: Dave Wilson
KTSM/El Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano	WRVR/Memphis, TN* PD: Barry Fox APD/MD: Jim Kelly	WWLI/Providence, RI* OM/MD: Tony Bristol APD: Mike Rovin	WMGS/Wilkes Barre, PA* PD: Stan Phillips APD: Fran Pantuso MD: Brian Hughes
WXKC/Erie, PA OM: Adam Reese PD: Ron Arlen	WRAL/Raleigh, NC* PD: Barry Fox APD/MD: Jim Kelly	WJBR/Wilmington, DE* OM/MD: Michael Waite MD: Catey Hill	WRSR/Worcester, MA* PD/MD: Tom Holt
KEZA/Fayetteville, AR PD: Jim Harvill MD: Rich Higdon	KNEV/Reno, NV* OM/MD: Nick Elliott	WARM/York, PA* PD: Dave Russell MD: Melanie Gardner	

* Monitored Reporters



► **THE CARPENTERS** DECORATE THE HOLIDAY CHART WITH TITLES AT NOS. 12 AND 26. THE LEGENDARY DUO IS TIED WITH ELTON JOHN FOR MOST NO. 1s (15) IN THE AC CHART'S 46-YEAR HISTORY.

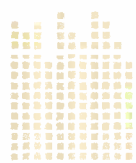
POWERED BY

nfelsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
2	9	2	LOST MICHAEL BUBLE	143/REPRISE/WARNER	383	+12
2	1	18	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	358	-20
4	14	4	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	357	+6
4	5	30	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	350	+6
5	6	9	TAKING CHANCES CELINE DION	COLUMBIA/SONY BMG	338	-3
6	3	16	1973 JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	337	-20
7	7	18	DOWN IN HEAVEN KALAN PORTER	SONY BMG	302	-1
9	7	7	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	298	+38
8	11	8	THE FACE RYNDAN	UNIVERSAL	277	+3
10	10	22	HOME DAUGHTRY	RCA/SONY BMG	275	+16
11	14	13	SEVEN DAY FOOL JULLY BLACK	UNIVERSAL	259	+28
12	11	30	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	256	+6
13	13	31	WHAT YOU WANT HAYLEY SALES	UNIVERSAL	252	+7
14	12	19	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/SONY BMG	229	-16
15	18	6	THE STORY OF YOUR LIFE ALI SLAIGHT	WARNER	201	+23
16	15	34	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	197	-16
17	24	5	1234 FEIST	ARTS & CRAFTS	192	+50
16	16	22	SON OF A PREACHERMAN JANN ARDEN	UNIVERSAL	174	-30
19	21	30	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	173	+11
20	17	10	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	169	-19
21	19	23	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	163	-6
22	20	12	BELIEVE SUZIE MCNEIL	CURVE/UNIVERSAL	158	-8
23	29	6	THIS TOWN BLUE RODEO	WARNER	146	+31
24	22	27	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	138	-11
25	23	19	TOO MUCH OF EVERYTHING CORNELILLE	DEJA MUSIQUE	131	-15
26	28	8	INCONSOLABLE BACKSTREET BOYS	JIVE/SONY BMG	122	+5
27	26	12	WISH YOU WELL JUSTIN HINES	UNIVERSAL	121	-3
28	27	7	BAND OF GOLD KIMBERLEY LOCKE	CURB/EMI	119	+1
29	37	11	SOMEBODY'S ME ENRIQUE IGLESIAS	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	110	+33
30	30	30	IT AIN'T ME BABE JESSE COOK	EMI	110	-5

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	35	A HOLLY JOLLY CHRISTMAS BURL IVES	MCA SPECIAL PRODUCTS/UME	305	+163
2	3	33	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE	MCA/UME	281	+145
3	1	32	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE	CAPITOL	281	+139
5	5	32	JINGLE BELL ROCK BOBBY HELMS	DECCA/MCA/UME	274	+144
4	4	32	WHITE CHRISTMAS BING CROSBY	MCA/UME	271	+140
8	35	8	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS	COLUMBIA/LEGACY	268	+151
6	6	32	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY	COLUMBIA	249	+128
10	10	32	HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO	CAPITOL	240	+132
9	9	32	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNNY MATHIS	COLUMBIA/LEGACY	235	+125
11	7	29	FELIZ NAVIDAD JOSE FELICIANO	RCA/SONY BMG STRATEGIC MARKETING GROUP	221	+103
11	17	17	WINTER WONDERLAND EURYTHMICS	A&M/INTERSCOPE	216	+109
22	32	32	MERRY CHRISTMAS DARLING THE CARPENTERS	A&M/UME	215	+131
13	19	26	PLEASE COME HOME FOR CHRISTMAS EAGLES	ASYLUM/ELEKTRA	205	+118
14	14	19	DO YOU HEAR WHAT I HEAR WHITNEY HOUSTON	ARISTA/RMG	202	+108
15	33	33	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY	COLUMBIA/LEGACY	200	+107
16	13	20	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN	COLUMBIA	196	+100
16	24	24	JINGLE BELL ROCK DARYL HALL JOHN OATES	RCA/SONY BMG STRATEGIC MARKETING GROUP	193	+102
18	2	32	DO THEY KNOW IT'S CHRISTMAS? BAND-AID	COLUMBIA	191	+86
19	18	2	RUDOLPH THE RED-NOSED REINDEER BURL IVES	MCA SPECIAL PRODUCTS/UME	179	+91
20	17	35	LAST CHRISTMAS WHAM!	COLUMBIA	170	+80
21	27	32	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS	COLUMBIA/LEGACY	169	+91
22	23	6	IT'S BEGINNING TO LOOK LIKE CHRISTMAS BING CROSBY	DECCA/MCA/UME	169	+86
23	20	26	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY	MPL/CAPITOL	165	+79
24	24	7	(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS PERRY COMO	RCA/LEGACY	160	+78
25	25	10	SLEIGH RIDE LEROY ANDERSON	DECCA/UME	146	+66
26	NEW		SLEIGH RIDE THE CARPENTERS	A&M/UME	143	+82
27	RE-ENTRY		CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	142	+94
28	RE-ENTRY		STEP INTO CHRISTMAS ELTON JOHN	POLYDOR/UNIVERSAL/UME	140	+75
29	RE-ENTRY		CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	139	+87
30	RE-ENTRY		IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHIS	COLUMBIA/LEGACY	137	+75

♦ indicates CanCon



SMOOTH JAZZ



A look back at smooth jazz's summer book

A Page-Turner? Or Scarier Than 'The Shining'?

Carol Archer

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With the summer sun already a fading memory, Arbitron ratings for the period of June 28-Sept. 19 point to some pretty hot rankings for smooth jazz stations. However, a handful of stations' losses appear so bizarre that they defy reason, save for alien abduction. Don't laugh; stranger things have happened. A few years ago, KJWZ/Seattle's entire male audience vanished during one ratings period. Fortunately, it returned and was sampled in subsequent books.

Summer 2007 was New York's final survey utilizing the age-old diary technology. It marked an up book for WQCD (CD101.9), which rose 2.9-3.3 12+ to No. 11. It ranks 10th 25-54 and fourth 35-64.

"In July and August, we got two kisses, and a slap in September," PD Blake Lawrence says. "The highs were really high; in the individual month of July, we were fourth 35-64, and in August, we were No. 2 35-64 next to WCBS-FM."

But September, he says, "was a little below average and kept us from growing more in the full book. A handful of super-heavy listening 100-plus quarter-hour diaries made the difference in July and August. If the diary drop doesn't include a person or two who logs that kind of astonishingly heavy listening, the station suffers overall. We're looking to PPM [the Portable People Meter] to even out some of these wobbles and inconsistencies, but time will tell."

KTWV (the Wave)/Los Angeles rose 3.3-3.7 in a tie for No. 6 12+. It ranks 11th 25-54 and third 35-64. Wave VP of programming Paul Goldstein credits the station's team with creating new ways to captivate audiences.

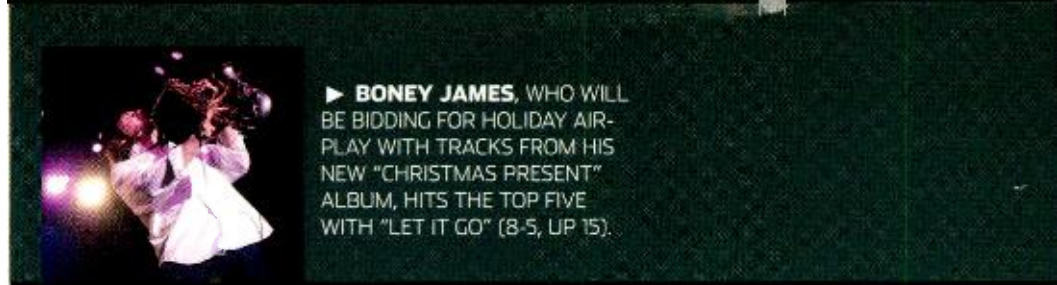
Clear Channel Chicago regional VP of programming Darren Davis says that the summer was "awesome" for WNUA/Chicago. The outlet rose 3.8-4.2 12+ to No. 6, and it ranks fifth 25-54, second 35-54 and third 35-64. The BA Smooth Jazz Network's afternoon drive show, hosted by Dave Koz, earned a 4.3 in 25-54 to rank third behind sister station WVAZ and Spanish WOJO, and No. 1 35-64.

"But all that matters is preparing for PPM, which begins in January," Davis emphasizes. "The whole landscape will change, and we have to make sure WNUA is poised to perform well in the new measurement system."

KKSF/San Francisco rose 2.4-3.1 12+ to No. 7, and it ranks ninth 25-54 and fifth 35-64. The station saw an immediate and substantial gain by dropping the syndicated "Wake Up With Whoopi" and adding SJN's "The Ramsey Lewis Morning Show." "We invested in some of the most highly trafficked areas in our nine-county service area," PD Ken Jones says. "There's nothing like coming over the Bay Bridge with 237,953 other commuters and seeing your station's creative with the likes of Yahoo, Coca-Cola and Lexus."

WVMV/Detroit climbed 4.3- 4.9 and is tied for fourth 12+, ranks sixth 25-54 and is No. 2 35-64. PD Tom Sleeker comments, "We were encouraged by the progress we made over the summer. A lot of the credit should go to our marketing and promotion staff and event teams. We were highly visible all summer long at festivals, concerts and public appearances."

WSMJ/Baltimore has no marketing or research budgets, nor has it had a strategic promotional team for grass-roots marketing, so programming has stepped up to work its voodoo magic in the battle for listener recall, PD Lori Lewis says. But "WSMJ's TSL is back to second place, tied with an urban in the market with adults



► **BONEY JAMES**, WHO WILL BE BIDDING FOR HOLIDAY AIR-PLAY WITH TRACKS FROM HIS NEW "CHRISTMAS PRESENT" ALBUM, HITS THE TOP FIVE WITH "LET IT GO" (8-5, UP 15).

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	2	15	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	178	+11
2	1	8	L.A. CITY LIGHTS CANDY DULFER	HEADS UP	174	-2
3	4	11	BLUE WATER ERIC MARIENTHAL	PEAK/CONCORD	156	+11
4	3	14	COME WHAT MAY NAJEE	HEADS UP	151	-8
5	8	11	LET IT GO BONEY JAMES	CONCORD	146	+15
6	6	20	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	132	-7
7	10	15	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	128	+4
8	12	22	REMEMBER ME MARION MEADOWS	HEADS UP	127	+5
9	9	15	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	127	-1
10	14	7	HAPPY HOUR JIMMY SOMMERS	CEMINI	119	+2
11	13	8	VENICE CHRIS BOTTI	COLUMBIA	119	-2
12	15	6	YOU BELONG TO ME CHAKA KHAN FEAT. MICHAEL McDONALD	BURGUNDY/COLUMBIA	113	-3
13	16	14	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	113	-3
14	11	26	SLAMMIN' JAY SOTO	NUGROOVE	113	-10
15	5	24	CATNAP NILS	BAJA/TSR	112	-28
16	19	3	OLD SCHOOL EVERETTE HARP	SHANACHIE	102	+7
17	18	6	GIVE IT TO ME BABY DAVE SERENY	NUGROOVE	95	-2
18	20	4	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	92	-1
19	17	15	SMOOTH AS SILK MIKE CATALANO	CATMAN	92	-10
20	24	3	RED BEANS AND RICE HIROSHIMA	HEADS UP	87	+5
21	21	15	SMOOTH VEGAS SOUL BALLET	ARTIZEN	87	-4
22	26	6	BOSSA AWHILE RONNY SMITH	K&A	83	+4
23	23	20	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	83	-1
24	25	2	KEEPIN' IT COOL NICK COLIONNE	NARADA JAZZ/BLG	78	-2
25	22	10	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	78	-9
26	NEW		BUCKTOWN LAKE EFFECT	NUGROOVE	75	+3
27	29	3	AIN'T NO SUNSHINE DWAYNE KERR FEAT. ERYKAH BADU	DMANNS	75	0
28	NEW		LUCKY STAR PAUL HARDCASTLE	TRIPPIN' N' RHYTHM	74	+32
29	NEW		TROPICA WILL DONATO	INNERVISION	73	0
30	27	9	BLISS RANDY SCOTT FEAT. TIM BOWMAN	MEGAWAVE	73	-5

FOR WEEK ENDING NOVEMBER 11, 2007

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Vasquez

25-54." She adds that TSL is No. 1 among women 25-54 as well as with adults 25-54 in a.m. drive and middays. "TSL is a statement that people perceive that they spend more time with you than any other station. Perhaps it's due to WSMJ always striving to make that personal connection and giving good music flow," Lewis says.

KIFM/San Diego tied for second 12+, dropping 5.4-4.5; it ranks ninth 25-54 and is second 35-64. "After four consecutive No. 1 finishes 12+, we were bound to come down a little eventually," PD Mike Vasquez notes. "The good news is that our third phase of the summer book was back in our usual 'neighborhood.'"

KSSJ/Sacramento dipped 5.2-4.4 12+ but continued performing well with women, a pattern that's developed during the past few years, station manager Lee Hansen says. "The old 50/50 gender split rarely got us high enough on the rankers of either men or women to be considered automatic on lots of business. In this book, the split was 63% women to 37% men. Our women numbers will keep the billing healthy." Weekday prime [Monday-Friday 6 a.m.-7 p.m.] for KSSJ was tied for second in women 25-54. "And we did it with less than half the cume of the station we tied and less than two-thirds of the cume of the No. 1 station. In other words, we had killer TSL in this demo."

KOAS/Las Vegas took a hit, dropping 4.7-3.7 12+ for a ninth-place tie in the market. According to PD Samantha Pascual, "Our numbers with women were up, but men went missing in September, specifically our target, 35-54. Since this is a medium-size market, that one age cell was able to bring us down in the ratings. Our audience is normally 50/50 male/female; this book was only 37% male.

"I have confidence that we are programming the station well and gave men no reason for an exodus and plenty of reasons to stay. In order to keep this a fluke book, we are continuing to invest in our product with resources including research, marketing and creativity," Pascual adds. "We have been running a TV campaign for the fall book. Every time I see the spot, I remind myself how fortunate I am to work for a company like RBG with a supportive GM that plays to win."

R&R



SMOOTH JAZZ

► **PAUL HARDCASTLE'S** "LUCKY STAR" DEBUTS AT NO. 19 AND SPARKLES WITH A TRIO OF AWARDS: AIRPOWER, MOST INCREASED PLAYS (UP 117) AND MOST ADDED.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	R N R RICK BRAUN & RICHARD ELLIOT	NO. 1 (10 WKS) ARTIZEN	555 -22	6.393 1
2	2	16	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG	545 +2	5.852 2
3	4	30	NOODLE SOUP FOUR80EAST	NATIVE LANGUAGE	427 +3	5.636 4
4	7	26	SLAMMIN JAY SOTO	NUGROOVE	418 +47	3.297 14
5	10	10	L.A. CITY LIGHTS CANDY DULFER	HEADS UP	411 +57	5.731 3
6	5	30	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	399 -15	3.715 10
7	12	10	LET IT GO BONEY JAMES	CONCORD	392 +84	4.705 6
8	3	26	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	384 -64	4.966 5
9	8	6	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	374 +10	3.978 8
10	6	29	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	368 -15	4.153 7
11	11	13	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	337 +3	3.668 11
12	9	25	STREET LIFE U-NAM	TRIPPIN' N' RHYTHM	322 -26	3.366 13
13	13	7	VENICE CHRIS BOTTI	COLUMBIA	298 +29	3.893 9
14	15	8	BLUE WATER ERIC MARIENTHAL	PEAK/CONCORD	270 +5	3.384 12
15	16	20	REMEMBER ME MARION MEADOWS	HEADS UP	261 +2	1.962 21
16	14	20	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	240 -26	1.749 23
17	17	13	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	197 -11	2.439 17
18	19	11	COME WHAT MAY NAJEE	HEADS UP	189 +8	2.227 18
19	NEW		LUCKY STAR PAUL HARDCASTLE	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED TRIPPIN' N' RHYTHM	182 +117	2.492 16
20	25	3	NO ONE ALICIA KEYS	AIRPOWER MBKJ/RMG	173 +67	2.569 15
21	18	8	YOU BELONG TO ME CHAKA KHAN FEATURING MICHAEL McDONALD	BURGUNDY/COLUMBIA	160 -36	1.536 25
22	20	10	HAPPY HOUR JIMMY SOMMERS	GEMINI	136 -8	1.219 28
23	21	13	THE WAVE (2007) KIRK WHALUM	RENDEZVOUS	117 -13	2.184 19
24	24	12	HI-LO SPLIT MARC ANTOINE	PEAK/CONCORD	109 -2	1.744 24
25	23	6	FEELIN' GOOD THE PUSSYCAT DOLLS	A&M/INTERSCOPE	108 -5	1.903 22
26	22	4	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	105 -13	1.221 27
27	27	2	OLD SCHOOL EVERETTE HARP	SHANACHIE	95 +15	1.196 29
28	30	2	BETWEEN US NYEE MOSES	NYEE MOSES	94 +20	1.469 26
29	26	2	LET'S DO IT AGAIN WAYMAN TISDALE	RENDEZVOUS	84 -1	1.996 20
30	28	17	WE GOT LOVE RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	81 +1	0.680 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LUCKY STAR Paul Hardcastle (TRIPPIN' N' RHYTHM) Jones Radio Networks, KBZN, KOAS, WJZZ, XM Watercolors	5
L.A. CITY LIGHTS Candy Dulfer (HEADS UP) KJZY, KKSJ, KWJZ, WLVE	4
NO ONE Alicia Keys (MBKJ/RMG) KOAS, WJZW, WLOQ, WLVE	4
POETRY MAN Queen Latifah (FLAVOR UNIT/VERVE) KJZS, WDSJ	2
NOODLE SOUP Four80east (NATIVE LANGUAGE) KYOT, WLVE	2
WHAT CHA GONNA DO? Brian Simpson (RENDEZVOUS) KJZS, KTWV	2
OLD SCHOOL Everette Harp (SHANACHIE) WJZZ, WNUA	2
WHY NOT YOU Walter Beasley (HEADS UP) Sirius Jazz Cafe, WNUA	2
WINDOW OF THE SOUL Chuck Leeb (HEADS UP) Jones Radio Networks, Sirius Jazz Cafe	2

ADDED AT...

KJZS

Reno, NV
OM: Mark Keefe
PD/MD: Jay Davis
Queen Latifah, Poetry Man, 5
Kelly Sweet, Dream On, 2
Brian Simpson, What Cha Gonna Do?, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHY NOT YOU Walter Beasley (HEADS UP) TOTAL STATIONS: 10	78/19	DO YOU MISS ME? Mindi Abair (GRP/VERVE) TOTAL STATIONS: 8	64/1
SWEET SURRENDER Chieft Minucci & Special EFX (SHANACHIE) TOTAL STATIONS: 7	70/3	EACH DAY GETS BETTER John Legend (G.O.O.D./COLUMBIA/SJM) TOTAL STATIONS: 5	51/4
I'VE GOT TO USE MY IMAGINATION Joan Osborne (TIME LIFE) TOTAL STATIONS: 6	65/9	SARAH SARAH (INSTRUMENTAL 07) Jonathan Butler (RENDEZVOUS) TOTAL STATIONS: 4	40/16

MOST INCREASED PLAYS

+117	LUCKY STAR Paul Hardcastle (Trippin' N' Rhythm) WQCD +17, SLIC +13, KKSJ +12, KBZN +11, KRVR +11, WLOQ +10, KJZY +8, KYOT +7, WSMJ +7, XWRC +7
+84	LET IT GO Boney James (Concord) WNNV +16, WSMJ +14, WSJT +12, KSSJ +9, KKSJ +9, WLVE +4, KJZS +3, WZLW +3, KHJZ +3, WQCD +2
+67	NO ONE Alicia Keys (MBKJ/RMG) WDSJ +17, WJZW +12, WNNV +11, WJZZ +10, KJZS +5, WLVE +5, KJZS +2, KBZN +3, WSMJ +2, KHJZ +2
+57	L.A. CITY LIGHTS Candy Dulfer (Heads Up) WNNV +13, WSJT +11, KYOT +9, WLOQ +9, SLIC +5, WLVE +5, KTWV +2, KJZY +2, KWJZ +2, KJZS +1
+47	SLAMMIN Jay Soto (NuGroove) WSJW +17, WDSJ +17, WJZZ +9, WSJT +4, KYOT +3, KRVR +3, KHJZ +2, KSSJ +2, KJZS +2, WJZZ +2

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	CATNAP NILS (BAJA/TSR)		252 259
2	TROUBLE SLEEPING CORINNE BAILEY RAE (CAPITOL)		242 260
3	CANTALOUPE ISLAND BRIAN BROMBERG (ARTISTRY)		217 230
4	LET'S TAKE A RIDE NOF MAN BROWN (PEAK/CONCORD)		182 193
5	GOT TO GIVE IT UP KIM WATERS (SHANACHIE)		157 164

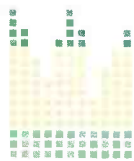
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	THE RHYTHM METHOD PAUL BROWN (PEAK/CONCORD)		157 191
7	HYPNOTIC BONEY JAMES (CONCORD)		153 138
8	EVERYTHING MICHAEL BUBLE (143/REPRISE)		138 191
9	MOMENTS IN LOVE THE ART OF NOISE (ZTT/ISLAND/UMG)		125 129
10	DRESSED TO CHILL MARION MEADOWS (HEADS UP)		125 133

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA***
OM: Steve Hegwood
PD/MD: Dave Kosh
- WEAA/Baltimore, MD**
PD: Sandi Mallory
APD/MD: Marcellus "Bassman" Sherrard
- WSMJ/Baltimore, MD***
PD/MD: Leri Lewis
- WVSJ/Birmingham, AL**
OM/MD: Andy Parish
- WNUA/Chicago, IL***
OM/MD: Darren Davis
MD: Rick C'Dell
- WNCV/Cleveland, OH***
OM/MD: Bernie Kimble
- WCSJ/Columbus, OH***
OM/MD: Jeff Stevens
- KJCD/Denver, CO***
PD/MD: Michael Fischer
- WVMV/Detroit, MI***
OM/MD: Tom Sleecker
MD: Sandy Kovach
- WZJZ/Ft. Myers, FL**
OM: Louis Kaplan
APD/MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL**
PD: Mark Carter
MD: Mark Edwards
- WSJW/Harrisburg, PA***
PD/MD: Paul Scott
- WQTO/Hartford, CT**
PD/MD: Stewart Stone
- KHJZ/Houston, TX***
PD: Maxine Todd
APD/MD: Greg Morgan
- KPVU/Houston, TX**
PD: Wayne Turner
- WJSJ/Jacksonville, FL***
APD/MD: Joel Widdows
- KJLU/Jefferson City, MO**
OM: Mike Downey
PD/MD: Dan Turner
APD: LaVaughn Wilson
- KOAS/Las Vegas, NV***
PD: Samantha Pascual
MD: Lynn Briggs
- KUAP/Little Rock, AR**
PD/MD: Michael Nellums
- KSBR/Los Angeles, CA**
OM/MD: Terry Wedel
MD: Vienna Yip
- KTWV/Los Angeles, CA***
PD: Paul Goldstein
APD/MD: Blake Florence
- WGRV/Melbourne, FL**
PD/MD: Randy Bennett
APD: Jan Julian
- WLVE/Miami, FL***
OM/MD: Rich McMillen
- KRVR/Modesto, CA***
OM/MD: Doug Wulff
PD: James Bryan
- WVAS/Montgomery, AL**
OM: Candy Capel
MD: Jay Holcay
- WQCD/New York, NY***
PD: Blake Lawrence
MD: Carolyn Bednarski
- WHOV/Norfolk, VA**
PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL***
PD: Paul Lavoie
APD/MD: Brian Morgan
- WJZZ/Philadelphia, PA***
PD: Michael Tozzi
MD: Frank Childs
- KYOT/Phoenix, AZ***
PD: Smokey Rivers
APD/MD: Angie Handa
- KJZS/Reno, NV***
OM: Mark Keefe
PD/MD: Jay Davis
- KSSJ/Sacramento, CA***
PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT***
OM/MD: Dan Jessop
- KIFM/San Diego, CA***
PD: Mike Vasquez
APD: J. "Miedenheimer"
MD: Kelly Cole
- KKSJ/San Francisco, CA***
PD/MD: Ken Jones
- KJZY/Santa Rosa, CA***
PD: Gordon Zlot
APD/MD: Rob Singleton
- DMX Jazz Vocal Blend/Satellite**
PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite**
PD/MD: Rochelle Matthews
- Jones Radio Networks/Satellite***
OM/MD: Steve Hibbard
APD/MD: Laurie Cobb
- Music Choice Smooth Jazz/Satellite**
APD: Will Kinnally
- Sirius Jazz Cafe/Satellite***
OM: Gregg Steele
PD: Shirley Maldonado
MD: Michael Shobe
- XM Watercolors/Satellite***
PD: Shirrita Colon
MD: Lynette White
- KWJZ/Seattle, WA***
PD: Carol Handley
MD: Dianna Rose
- KCOZ/Springfield, MO**
OM: Jae Jones
PD/MD: Jarrett Grogan
- WSJT/Tampa, FL***
PD: Ross Block
MD: Kathy Curtis
- WJZZ/Washington, DC***
PD: Steve Allan

* Monitored Reporters



Former WMMS/Cleveland PD John Gorman's memoir on the station's glory days finally published

The Buzzard Remembered In Book Form

Mike Boyle

MBoyle@RadioandRecords.com

from 1973 to 1986, WMMS rocked Cleveland—musically, and in the ratings and revenue. Back in the day, it wasn't uncommon for 'MMS to rack up 13- and 14-share ratings with persons 12+. The station, which blurred the line between AOR and CHR/top 40 before flipping to CHR in the mid-'80s, also won several consecutive best station awards in Rolling Stone's annual reader poll until 1988, when controversy erupted over alleged ballot box stuffing.

At the programming helm of the station during those 13 years was John Gorman, a self-proclaimed radio freak and Boston transplant who arrived in the summer of '73 as MD. Within a couple of months, he inherited the PD job from Beantown pal Denny Sanders, who slid into the creative services director role. Gorman exited the station in 1986, but returned to 'MMS for a second tour of duty between 1994 and 1996, when OmniAmerica owned the station.

While the legend and success of 'MMS in the '70s and '80s has been textbook-speak for years, only recently was it officially documented with the release of Gorman's nearly 300-page tome—co-authored by Tom Feran—titled "The Buzzard: Inside the Glory Days of WMMS and Cleveland Rock Radio—A Memoir."

Gorman, who says he's not the most organized person, used to kid Rhonda Kiefer, his longtime programming assistant, that she



'Radio has suffered paralysis from analysis, where everything was over-researched.'

—John Gorman

should write a book about the station, since she meticulously maintained files of his memos and documents. Gorman says, "She wasn't interested in writing a book and told me I was the one who had to write it. That went back and forth for a while, until a publisher, Gray & Co., [Publishers], who made the suggestion about

writing the book, approached me. That was seven years ago."

Gorman says the appetite for a book about the Buzzard has long existed because people wanted to look back, and the station had an enormous impact on Cleveland and rock radio during that period. "I made one more pitch to Rhonda to write," he recalls, "but she declined, and I started out on the journey to write the book."

There were several false starts. Gorman completed an early draft, but says he was

unhappy with its tone. "I felt it didn't capture the station, so I scrapped it and started again from scratch and wrote it off the top of my head, referring to the memos to make sure I had the right time frame." He contacted former staff members to ask for their recollections and to clarify his memories, he says.

Today, Gorman runs Gorman Media, a consulting firm involved in radio and Internet projects. He still looks back on his time at WMMS with great fondness.

"It was a championship team. Everyone on the airstaff and behind the scenes—people such as Sanders, [afternoon host/MD] Kid Leo, [mid-day man] Matt the Cat, and [station voice/air personality] Len 'Boom Boom' Goldberg, to name a few—was that good, and everybody contributed."

In addition to his media consultancy, Gorman has a blog, gormanmediablog.blogspot.com, where he offers his insights on radio today.

"First, people might think from reading my blog that I don't love radio," he says. "Not true. I still love radio and do everything I can to support it. However, radio today is driving its audience away because it's not doing it well and other things—videogames, iPods, Internet radio, etc.—are picking up the slack."

Overall, Gorman adds, "radio has suffered paralysis from analysis, where everything was over-researched. Now, because of budget constraints, you have stations and programmers that can't afford to do it but are told by corporate to use research from one of their other stations in another city, because corporate believes they are similar markets. It's that kind of thinking that is killing radio."

R&R



"The Buzzard: Inside the Glory Days of WMMS and Cleveland Rock Radio—A Memoir" by John Gorman is available at Amazon.com. For more information, call Gray & Co., Publishers at 1-800-915-3609 or visit its Web site at grayco.com.

How The Buzzard Began

The origin of WMMS/Cleveland's nickname/logo/mascot the Buzzard is a long story, but former PD John Gorman's abbreviated version takes us back to 1973, when he arrived at the station.

"The city was going downhill at the time," Gorman recalls. "Fortune 500 companies were moving out, neighborhoods were deteriorating, unemployment was on the rise, race issues took center stage, and the city was just in bad shape from mismanagement."

During a cold night in November '73 when the station was contemplating a logo/mascot, Gorman was driving home when an idea hit him. "With all that Cleveland was going through at the time, what else would you see flying over Cleveland except buzzards?"

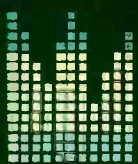
The Buzzard made its appearance in April

1974. The logo was not initially well-received by station management. Gorman recalls, "They asked, 'Are you making fun of the city?' And I said, 'Well, yes, we are making fun of the city.' " WMMS, today still rockin' at 100.7 and

owned by Clear Channel, recently dumped the Buzzard persona, mainly because, as current PD Bo Matthews told R&R this summer, the station had outgrown it and people listening to WMMS today don't relate to it anymore.

So how does Gorman feel about the Buzzard flying away after all of these years?

"It's been unfair to the people who have worked there over the past 10 years, because times have changed. It's a different format, yet it was keeping the old logo. The fact is, it had become time for the station to create a new identity for itself."—MB



ALTERNATIVE

► SHINY TOY GUNS POST A 45% INCREASE IN PLAYS, THE LARGEST PERCENTAGE GAIN OF ANY TITLE ON THE CHART, AS "RAINY MONDAY" ENTERS AT NO. 38 (UP 96 SPINS).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	FLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	THE PRETENDER FOO FIGHTERS	NO. 1 (13 WKS)	☆	2336 -38	11.423 1
2	2	11	FAKE IT SEETHER		☆	1774 +64	6.248 3
3	3	11	BIG CASINO JIMMY EAT WORLD		☆	1632 +8	5.976 4
4	4	9	EMPTY WALLS SERJ TANKIAN		☆	1482 +13	5.337 7
5	5	25	NEVER TOO LATE THREE DAYS GRACE		11 ☆	1456 -105	5.542 5
5	4	22	BLEEO IT OUT LINKIN PARK		☆	1435 -156	7.865 2
7	7	19	MISERY BUSINESS PARAMORE		☆	1311 -153	5.506 6
8	8	39	PARALYZER FINGER ELEVEN		11 ² ☆	1304 -120	5.152 8
9	9	12	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES		☆	1223 -10	3.897 9
10	10	17	I GET IT CHEVELLE		☆	1151 +104	3.708 11
11	11	6	SHADOW OF THE DAY LINKIN PARK		☆	1027 +127	3.834 10
12	12	16	WELL THOUGHT OUT TWINKLES SILVERSON PICKUPS		☆	1000 +86	3.337 12
13	13	10	EVERYTHING'S MAGIC ANGELS AND AIRWAVES		☆	934 +56	3.035 14
14	14	16	THRASH UNREAL AGAINST ME!		☆	929 -53	2.341 17
15	15	23	ALL AROUND ME FLYLEAF		☆	907 -107	2.470 16
15	15	5	HARD SUN EDDIE VEDDER	MOST INCREASED PLAYS	☆	865 +128	3.279 13
17	17	5	ALMOST EASY AVENGED SEVENFOLD	AIRPOWER	☆	776 +91	2.279 19
18	18	13	BECOMING THE BULL ATREYU		☆	769 +30	2.161 20
19	19	5	BELIEVE THE BRAVERY		☆	742 +94	2.151 21
20	20	29	ICKY THUMP THE WHITE STRIPES		☆	695 -50	2.679 15
21	21	17	ISLAND (FLOAT AWAY) THE STARTING LINE		☆	648 -24	1.619 25
22	22	7	THE RUNNING FREE COHEED AND CAMBRIA		☆	610 +66	1.443 26
23	23	15	TIME IS RUNNING OUT PAPA ROACH		☆	571 -112	1.721 24
24	24	4	SHADOWPLAY THE KILLERS		☆	541 +72	1.741 23
25	25	8	3'S & 7'S QUEENS OF THE STONE AGE		☆	532 -1	1.198 33
25	25	8	THE UNDERDOG SPOON		☆	456 +40	1.384 28
27	27	20	THE GOOD LEFT UNDONE RISE AGAINST		☆	443 +7	2.337 18
28	28	4	GOOD TIMES BAD TIMES GODSMACK		☆	432 +9	1.371 29
28	28	4	QUEEN B PUSCIFER		☆	430 +43	1.072 35
30	30	19	STRAIGHT LINES SILVERCHAIR		☆	422 -103	1.408 27
31	31	5	OUR TIME NOW PLAIN WHITE T'S		☆	416 +30	0.923 37
32	32	3	LONG ROAD TO RUIN FOO FIGHTERS	MOST ADDED	☆	407 +124	1.990 22
33	33	3	BODYSNATCHERS RADIOHEAD		☆	391 +13	1.102 34
34	34	3	RISE TODAY ALTER BRIDGE		☆	376 +40	1.242 32
35	35	2	PSYCHO PUDDLE OF MUDD		☆	362 +58	1.258 31
36	36	5	1234 FEIST		☆	341 -15	1.261 30
37	37	13	SO HOT KID ROCK		☆	319 -136	0.569 -
38	NEW		RAINY MONDAY SHINY TOY GUNS		☆	308 +96	0.541 -
39	39	12	THAT'S THE WAY (MY LOVE IS) THE SMASHING PUMPKINS		☆	306 -175	0.747 39
40	ENTRY		TICK TICK BOOM THE HIVES		☆	293 +37	0.557 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG)	9
CRUSHCRUSHCRUSH Paramore (Fueled By Ramen/Atlantic/Lava)	8
SHAOOWPLAY The Killers (Island/IDJMG)	6
BABY GIRL, I'M A BLUR Say Anything (Doghouse/J/RMG)	5
HARD SUN Eddie Vedder (Monkey Wrench/J/RMG)	4
THE RUNNING FREE Coheed And Cambria (Columbia)	4
MY WORLD Sick Puppies (RMR/Virgin)	4
FALLING ON Finger Eleven (Wind-Up)	4
AMEN Kid Rock (Top Dog/Atlantic)	4
BELIEVE The Bravery (Island/IDJMG)	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TEN TON BRICK Hurt (Capitol)	278/18	UNTIL THE END Breaking Benjamin (Hollywood)	203/32
IS THERE A GHOST Band Of Horses (Sub Pop)	230/94	FALLING ON Finger Eleven (Wind-Up)	201/40
BABY GIRL, I'M A BLUR Say Anything (Doghouse/J/RMG)	228/83	CAN'T BELIEVE A SINGLE WORD VHS Or Beta (Astralwerks)	196/14
CRUSHCRUSHCRUSH Paramore (Fueled By Ramen/Atlantic/Lava)	212/101	LIVING IS A PROBLEM BECAUSE EVERYTHING DIES Biffy Clyro (Roadrunner)	166/45
MY WORLD Sick Puppies (RMR/Virgin)	208/51	SOUTHERN WEATHER The Almost (Tooth & Nail/Virgin)	165/9

MOST INCREASED PLAYS

INCREASE IN PLAYS	TITLE ARTIST / LABEL
+128	HARD SUN Eddie Vedder (Monkey Wrench/J/RMG)
+127	SHADOW OF THE DAY Linkin Park (Warner Bros.)
+124	LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG)
+104	I GET IT Chevelle (Epic)
+101	CRUSHCRUSHCRUSH Paramore (Fueled By Ramen/Atlantic/Lava)

ADDED AT...
KWOD
Sacramento, CA
PD: Curtiss Johnson
MD: Andy Hawk
Shiny Toy Guns, Rainy Monday, 10
Paramore, Crushcrushcrush, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
7) alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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ACTIVE ROCK

▶ **GODSMACK** EARNs ITS 10TH CONSECUTIVE TOP 10 AND 16TH OVER-ALL. EXTENDING CHART RECORDS, AS "GOOD TIMES BAD TIMES" JUMPS 12-9.



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WEEKS ON CHART	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	12	FAKE IT SEETHER	NO. 1 (2 WKS) WIND-UP	1865 +8	7.081	1
2	15	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	1792 +12	6.973	2
3	18	LIFE IS BEAUTIFUL SIXX:A.M.	ELEVEN SEVEN	1580 +3	5.432	3
4	15	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	1382 +8	4.435	4
5	17	BECOMING THE BULL ATREYU	HOLLYWOOD	1304 -18	3.363	8
6	9	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	1215 +7	3.425	6
7	8	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1170 +59	3.210	9
8	20	BLEED IT OUT LINKIN PARK	WARNER BROS.	1011 -62	3.554	5
9	6	GOOD TIMES BAD TIMES GODSMACK	UNIVERSAL REPUBLIC	937 +51	2.951	12
10	18	ALCOHAULIN' ASS HELLVEAH	EPIC	921 -216	2.998	11
11	6	PSYCHO PUDDLE OF MUDD	MOST INCREASED PLAYS FLAWLESS/GEFFEN	887 +135	2.671	13
12	11	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	851 +58	2.427	16
13	29	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	841 -91	3.080	10
14	14	SO HOT KID ROCK	TOP DOG/ATLANTIC	838 -270	2.559	15
15	10	HOLY DIVER KILLSWITCH ENGAGE	ROADRUNNER	783 +18	2.092	17
16	13	TEN TON BRICK HURT	CAPITOL	780 +37	1.839	19
17	43	PARALYZER FINGER ELEVEN	WIND-UP	779 -54	3.402	7
18	7	HOLD ON KORN	VIRGIN	767 +63	1.860	18
19	23	I GET IT CHEVELLE	EPIC	755 -63	2.579	14
20	5	DULL BOY MUDVAYNE	EPIC	619 +40	1.213	22
21	17	THE BLEEDING FIVE FINGER DEATH PUNCH	FIRM	554 -1	1.049	23
22	17	NOT GOING AWAY OZZY OSBOURNE	EPIC	475 -162	1.298	21
23	7	LET GO RED	ESSENTIAL/RED	472 +43	0.772	30
24	11	KING OF THE STEREO SALIVA	ISLAND/IDJMG	468 -82	0.913	24
25	12	FALLING ON FINGER ELEVEN	WIND-UP	456 -23	0.687	34
26	5	UNTIL THE END BREAKING BENJAMIN	HOLLYWOOD	436 +86	0.856	27
27	4	SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	412 +61	1.344	20
28	6	NOTHING TO LOSE OPERATOR	ATLANTIC	409 +68	0.814	29
29	8	CRASHED DAUGHTRY	RCA/RMG	343 +6	0.624	36
30	4	ZZYX RD. STONE SOUR	ROADRUNNER	313 +65	0.751	31
31	7	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	THIRD MAN/WARNER BROS.	297 +24	0.889	26
32	8	SO MANY PEOPLE NEUROSONIC	BODIG	294 +32	0.407	38
33	12	THE LAST FIGHT VELVET REVOLVER	RCA/RMG	272 -278	0.897	25
34	1E	TIME IS RUNNING OUT PAPA ROACH	EL TONAL/GEFFEN	271 -58	0.704	33
35	3	RIOT THREE DAYS GRACE	JIVE/ZOMBA	268 +62	0.739	32
36	2	MARCH OF WAR NONPOINT	BIELER BROS.	250 +47	0.277	-
37	NEW	BRING IT ON LENNY KRAVITZ	VIRGIN	246 +106	0.670	35
38	3	THE RUNNING FREE COHEED AND CAMBRIA	COLUMBIA	213 -6	0.267	-
39	NEW	I WANNA BE YOUR MAN ENDEVERAFTER	RAZOR & TIE	202 +84	0.285	-
40	NEW	QUEEN B PUSCIFER	PUSCIFER/RED	198 +52	0.405	39

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
AMEN Kid Rock (TOP DOG/ATLANTIC) KZRQ, WCC, WKLQ, WKQZ, WQXA, WRXW, WRZK, WTPT, WXQR	9
TOO MUCH, TOO YOUNG, TOO FAST Airbourne (ROADRUNNER) KQRC, KRZR, KZRQ, WBUZ, WJL, WJJO, WXQR, WYBB	8
BLACK RAIN Ozzy Osbourne (EPIC) KILQ, KOMP, KQRC, WCHZ, WJL, WXQR	6
YOU MAKE ME SICK Egypt Central (FAT LADY/ILG) KHTQ, KZRQ, WCPR, WKLQ, WWBN	5
MARCH OF WAR Nonpoint (BIELER BROS.) WCHZ, WQXA, WRUF, WYBB	4
BRING IT ON Lenny Kravitz (VIRGIN) KZRQ, WCPR, WRXW, WWIZ	4
BLEED WELL Him (SIRE/WARNER BROS.) Sirius Octane, WJL, WKQZ, XM Squizz	4
ENEMY Drowning Pool (ELEVEN SEVEN) KQRC, Sirius Octane, WYBB, WZOR	4
HOLD ON Korn (VIRGIN) KIOZ, WLXZ, WZMR	3
TEN TON BRICK Hurt (CAPITOL) KIOZ, KISW, WBZX	3

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
AMEN Kid Rock (TOP DOG/ATLANTIC) TOTAL STATIONS: 22	174/105	HOME Bobaflex (TVT) TOTAL STATIONS: 12	119/2
OUT TO GET YOU Bloodsimple (REPRISE) TOTAL STATIONS: 17	155/5	MISERY BUSINESS Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) TOTAL STATIONS: 10	113/24
THRASH UNREAL Against Me! (SIRE/REPRISE) TOTAL STATIONS: 12	147/3	TOO MUCH, TOO YOUNG, TOO FAST Airbourne (ROADRUNNER) TOTAL STATIONS: 17	107/44
RAT RACE Skindred (BIELER BROS.) TOTAL STATIONS: 32	132/3	BEAUTIFUL TRAGEDY In This Moment (CENTURY MEDIA) TOTAL STATIONS: 17	106/19
LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) TOTAL STATIONS: 31	128/43	BIG CASINO Jimmy Eat World (TINY EVIL/INTERSCOPE) TOTAL STATIONS: 8	101/13

MOST INCREASED PLAYS

+135	PSYCHO Puddle Of Mudd (Flawless/Geffen) KISW +6, WZOR +12, WRZK +11, KRZR +11, WJL +10, KNCN +10, WTPT +9, WBSX +8, WBYR +8, WXZZ +8
+106	BRING IT ON Lenny Kravitz (Virgin) WCHZ +18, WRXW +14, KZRQ +17, KHTB +11, KHTQ +8, WWIZ +8, KLAQ +7, WMMR +5, KOMP +5, KZBD +3
+105	AMEN Kid Rock (Top Dog/Atlantic) KZRQ +21, WCHZ +15, WMMR +9, KQRC +8, XSQU +8, KHTB +7, KISW +7, WCC +7, WRIF +6, KOMP +5
+86	UNTIL THE END Breaking Benjamin (Hollywood) WRZK +18, WRXW +14, WBSX +8, WJL +7, WYBB +5, KBPI +5, WZOR +4, KNCN +4, WRIF +4, KICT +4
+84	I WANNA BE YOUR MAN Endeverafter (Razor & Tie) KZBD +18, SIOC +16, KZRQ +12, KDOT +9, WBZX +8, WWIZ +7, WRIF +6, WQXA +3, KISW +2, WYYY +2

ADDED AT...
WRXW
Jackson, MS
PD: Brad Stevens
Kid Rock, Amen, 1
Bobaflex, Home, O
Lenny Kravitz, Bring It On, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► **KID ROCK** LOGS HIS 12TH APPEARANCE AT THE FORMAT AS "AMEN" OPENS AT NO. 29 (UP 39). EARNING MOST INCREASED PLAYS AND MOST ADDED HONORS.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	THE PRETENDER FOO FIGHTERS	NO. 1 (5 WKS) ROSWELL/RCA/RMG	408 -24	1.411 1
2	11		FAKE IT SEETHER	WIND-UP	401 +14	1.187 3
3	5	27	NEVER TOO LATE THREE DAYS GRACE	(1) JIVE/ZOMBA	314 +10	0.953 5
4	6	19	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	305 +11	0.781 6
5	4	41	PARALYZER FINGER ELEVEN	(1) ² WIND-UP	289 -19	1.196 2
6	7	31	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	285 -4	1.133 4
7	8	13	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	278 -8	0.634 7
8	3	13	SO HOT KID ROCK	TOP DOG/ATLANTIC	272 -62	0.609 8
9	10	17	ALCOHAULIN' ASS HELLYEAH	EPIC	198 -5	0.531 11
10	12	5	GOOD TIMES BAD TIMES GODSMACK	UNIVERSAL REPUBLIC	178 -4	0.334 17
11	11	42	FOREVER PAPA ROACH	(1) EL TONAL/GEFFEN	174 -19	0.568 9
12	9	25	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	173 -32	0.520 12
13	13	32	WHAT I'VE DONE LINKIN PARK	(1) ² WARNER BROS.	166 -6	0.467 13
14	15	13	NOT GOING AWAY OZZY OSBOURNE	EPIC	140 +1	0.230 19
15	14	29	WHAT I WANT DAUGHTRY FEATURING SLASH	RCA/RMG	138 -20	0.393 15
16	19	7	CRASHED DAUGHTRY	RCA/RMG	137 +19	0.391 16
17	18	16	BLEED IT OUT LINKIN PARK	WARNER BROS.	119 +1	0.551 10
18	16	14	HUMANITY SCORPIONS	NEW DOOR/UME	117 -18	0.416 14
19	24	6	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	97 +21	0.156 22
20	20	10	THE LAST FIGHT VELVET REVOLVER	RCA/RMG	95 -14	0.201 21
21	21	9	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	84 -6	0.152 23
22	23	10	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	76 -1	0.289 18
23	22	7	BECOMING THE BULL ATREYU	HOLLYWOOD	73 -6	0.112 30
24	26	4	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	63 +10	0.101 -
25	29	3	PSYCHO PUDDLE OF MUDD	FLAWLESS/GEFFEN	55 +8	0.100 -
26	NEW		BRING IT ON LENNY KRAVITZ	VIRGIN	54 +11	0.228 20
27	25	14	THE LARGER BOWL RUSH	ANTHEM/ATLANTIC	54 -4	0.151 24
28	NEW		ZZYXZ RD. STONE SOUR	ROADRUNNER	45 +4	0.100 -
29	NEW		AMEN KID ROCK	MOST INCREASED PLAYS/MOST ADDED TOP DOG/ATLANTIC	41 +39	0.141 26
30	NEW		HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	40 -12	0.132 27

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
AMEN Kid Rock (TOP DOG/ATLANTIC) KAZR, KM0D, KUFO, WKLC, WNOR	5
ALMOST EASY Avenged Sevenfold (HOPELESS/WARNER BROS.) KAZR, KTUX, KUFO, WNOR	4
PSYCHO Puddle Of Mudd (FLAWLESS/GEFFEN) WONE, WVRK	2
CRASHED Daughtry (RCA/RMG) WVRK	1
BROKEN AGAIN Another Animal (UNIVERSAL REPUBLIC) WXMM	1
HARD SUN Eddie Vedder (MONKEY WRENCH/J/RMG) WDHA	1
HOLD ON Korn (VIRGIN) WVRK	1
TOO MUCH, TOO YOUNG, TOO FAST Airbourne (ROADRUNNER) WNOR	1

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SHADOW OF THE DAY Linkin Park (WARNER BROS.)	36/0	FALLING ON Finger Eleven (WIND-UP)	25/7
TOTAL STATIONS:	3	TOTAL STATIONS:	5
HOLD ON Korn (VIRGIN)	34/2	I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE)	24/12
TOTAL STATIONS:	8	TOTAL STATIONS:	4
UNTIL THE END Breaking Benjamin (HOLLYWOOD)	30/0	KING OF THE STEREO Saliva (ISLAND/IDJMG)	23/2
TOTAL STATIONS:	8	TOTAL STATIONS:	9

ADDED AT... WVRK

Columbus, GA
PD: Chris Chaos
Daughtry, Crashed, O
Korn, Hold On, O
Ozzy Osbourne, Black Rain, O
Puddle Of Mudd, Psycho, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
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MOST INCREASED PLAYS

+39	AMEN Kid Rock (Top Dog/Atlantic) KM0D +16, KUFO +10, WJXQ +7, WONE +6, WDHA +1
+21	BROKEN AGAIN Another Animal (Universal Republic) WJXQ +9, KIOC +5, KZRR +4, WDHA +2, KTUX +1, WNOR +1, KBER +1
+19	CRASHED Daughtry (RCA/RMG) WJXQ +8, WNOR +6, WDHA +4, KTUX +4, WXMM +3, KBER +2, WKLC +2
+14	FAKE IT Seether (Wind-up) WJXQ +12, KAZR +3, KTUX +3, WXMM +3, WDHA +2, WVRK +2, KM0D +1, WRQK +1, WKLC +1
+12	I WANNA BE YOUR MAN Endeverafter (Razor & Tie) WNOR +12

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	BREATH BREAKING BENJAMIN (HOLLYWOOD)		123 122
2	THE ENEMY GODSMACK (UNIVERSAL REPUBLIC)		114 131
3	ROCKSTAR NICKELBACK (ROADRUNNER)		113 115
4	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN)		111 105
5	BACK IN BLACK AC/DC (LEGACY/EPIC)		111 117

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	I GET IT CHELLE (EPIC)		108 130
7	HIGHWAY TO HELL AC/DC (ATLANTIC)		107 100
8	TOM SAWYER RUSH (ANTHEM/MERCURY/UME)		104 101
9	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)		104 105
10	SWEET EMOTION AEROSMITH (COLUMBIA)		100 94

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ROCK REPORTERS

- | | | | | | | |
|--|---|--|--|--|--|---|
| WONE/Akron, OH*
OM: Chuck Collins
PD: T.K. O'Grady
APD/MD: Tim Daugherty | KIOC/Beaumont, TX*
OM: Trey Poston
PD: Joey Armstrong | WEBN/Cincinnati, OH*
OM/PD: Scott Reinhart
MD: Dave Fritz | WRVC/Huntington, WV
PD: Reeves Kirtner
APD: Stephen Perry | WXMM/Norfolk, VA*
OM/PD: John Shomby
APD/MD: Zak Tyler | WRRX/Rockford, IL
PD: Jim Stone
MD: Jon Schulz | WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Alexis
APD/MD: Don Kelley |
| KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
MD: Rob Brothers | WPTC/Bowling Green, KY
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster | WMMS/Cleveland, OH*
PD: Bo Matthews | WJXQ/Lansing, MI*
OM: Paul Cashin
PD: Sheri Vegas | KCLB/Palm Springs, CA
PD: Jace Edwards
MD: Jenn Brewski | KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox | KMOD/Tulsa, OK*
OM/PD: Don Cristi |
| WZZO/Allentown, PA*
PD: Tori Thomas
MD: Keith Moyer | WRQK/Canton, OH*
PD: Keith Hamilton | WVRK/Columbus, GA*
OM: Brian Waters
PD: Chris Chaos | WGIR/Manchester, NH*
APD: Becky Pohotsky | KUFO/Portland, OR*
APD/MD: Dan Bozyk | KZOZ/San Luis Obispo, CA
OM: Pepper Daniels
PD/MD: Dusty Rhoads | WMZK/Wausau, WI
PD: Jeff Cecil |
| KWHL/Anchorage, AK
PD: Jen Shevlin
APD/MD: Brad Stennett | WPXC/Cape Cod, MA
PD/MD: Suzanne Tonaire | KAZR/Des Moines, IA*
OM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hall | WXFX/Montgomery, AL*
PD: Rick Hendrick | WHJY/Providence, RI*
PD: Scott Laudani
MD: Mike Brangiforte | KTUX/Shreveport, LA*
OM/PD: Gary McCoy
MD: Flynt Stone | KBZS/Wichita Falls, TX
PD: Liz Ryan |
| WTOS/Augusta, ME
OM/PD: Steve Smith
APD: Chris Rush | WKLC/Charleston, WV*
OM/PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox | WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Hoider | WDHA/Morristown, NJ*
PD: Tony Paige
APD: Curtis Kay | KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell | KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruza
MD: Guy Favazza | |

* Monitored Reporters

ROCK

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

WNNX/Atlanta, GA*
OM: Rob Roberts
PD: Leslie Fram
APD: Steve Craig

WJSE/Atlantic City, NJ
OM/PD: Nick Giono
APD/MD: Shawn Castelluccio

WAEG/Augusta, GA
OM: Ron Thomas
PD: J.D. Kunes

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Steve King
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

66

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
APD/MD: Spike

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
PD: Duane Doherty
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clause

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WYSK/Fredericksburg, VA
PD: Jim Spector

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
OM: Vince Richards
MD: Don Jantzen

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM/PD: Bruce Clark

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KTFE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
APD/MD: Spike

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
PD: Duane Doherty
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clause

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WYSK/Fredericksburg, VA
PD: Jim Spector

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WDYL/Richmond, VA*
PD/MD: Eric Kristensen

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM/PD: Stan Main

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

Music Choice Alternative/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
PD: Rich McLaughlin
APD: Khaled Elsebai
MD: Zach Brooks

XM Ethel/Satellite*
PD: Terrie Carr
MD: Erik Range

WFXH/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Bobby Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall
APD/MD: Amber Fiedler

WWDC/Washington, DC*
PD: Cruze
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
OM: Jerry Mac
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/AMD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers
APD/MD: Christy Taylor

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MO*
OM: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evli Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Army Hutto

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner

WIIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN
OM/PD: Mark Fleischer

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
MD: Skippy



▶ **FOO FIGHTERS' "THE PRETENDER"**
HOLDS AT NO. 1 ON THE CANADA ROCK
CHART FOR A 13TH WEEK, MATCHING
THE BAND'S LONGEST STAY AT THE TOP,
ACCOMPLISHED WITH "LEARN TO FLY."

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/-
1	1	15	THE PRETENDER	FOO FIGHTERS	ROSSELL/RCA/SONY BMG	547	-33	
2	2	12	HARD SUN	EDDIE VEDDER	MONKEY WRENCH//SONY BMG	491	-41	
3	3	17	THE LAST FIGHT	VELVET REVOLVER	RCA/SONY BMG	433	-20	
4	4	10	FAKE IT	SEETHER	WIND-UP	409	+62	
5	4	16	THRASH UNREAL	AGAINST ME!	SIRE/WARNER	377	-4	
6	5	19	BLEED IT OUT	LINKIN PARK	WARNER BROS./WARNER	370	-9	
7	7	14	YOU DON'T KNOW WHAT LOVE IS	(YOU JUST DO AS YOU'RE TOLD)	THE WHITESTRIPES THIRDMAN/WARNER BROS./WARNER	309	-13	
8	9	9	BIG CASINO	JIMMY EAT WORLD	TINY EVIL/INTERSCOPE/UNIVERSAL	291	+8	
9	8	20	HOMECOMING QUEEN	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	275	-24	
10	12	9	LIFE IS BEAUTIFUL	SIXX: A.M.	ELEVEN SEVEN	269	+12	
11	10	15	DIRTY LITTLE ROCKSTAR	THE CULT	NEW WILDERNESS/ROADRUNNER	247	-26	
12	15	10	RADIO NOWHERE	BRUCE SPRINGSTEEN	COLUMBIA/SONY BMG	246	-1	
13	13	28	MONEY HONEY	STATE OF SHOCK	CORDOVA BAY	243	-3	
14	11	23	BORN LOSERS	MATTHEW GOOD	UNIVERSAL	239	-29	
15	14	10	THE LUCKY ONES	PRIDE TIGER	EMI	237	-8	
16	22	5	I'LL KEEP YOUR MEMORY VAGUE	FINGER ELEVEN	WIND-UP	227	+56	
17	20	5	YELLOW BRICK ROAD	RAINE MAIDA	KINGNOISE	226	+31	
18	21	8	WAR PIGS	CAKE	UPBEAT/FONTANA NORTH	203	+13	
19	18	12	SO HOTT	KID ROCK	TOP DOG/ATLANTIC/WARNER	203	-2	
20	30	3	BRING IT ON	LENNY KRAVITZ	VIRGIN/EMI	197	+76	
21	17	23	NOTHING SPECIAL	ILL SCARLETT	RED INK/SONY BMG	197	-24	
22	19	13	RIOT	THREE DAYS GRACE	JIVE/SONY BMG	190	-13	
23	25	7	EMPTY WALLS	SERJ TANKIAN	SERJICAL STRIKE/REPRISE/WARNER	170	+25	
24	23	6	WEIGHTY GHOST	WINTERSLEEP	DEPENDENT/EMI	164	-5	
25	16	25	FALLING ON	FINGER ELEVEN	WIND-UP	162	-81	
26	24	9	WALKING DISASTER	SUM 41	AQUARIUS	146	-1	
27	26	16	LET ME IN	HOT HOT HEAT	SIRE/REPRISE/WARNER	139	0	
28	39	2	TOO MUCH, TOO YOUNG, TOO FAST	AIRBOURNE	ROADRUNNER	129	+50	
29	32	6	INTO THE NIGHT	SANTANA FEATURING CHAD KROEGER	ARISTA/SONY BMG	129	+20	
30	28	26	WHAT I WANT	DAUGHTRY FEATURING SLASH	RCA/SONY BMG	128	+2	

FOR WEEK ENDING NOVEMBER 11, 2007

♦ indicates CanCon

WBVR/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
MD: Kyle Devlin

WKLQ/Grand Rapids, MI*
OM: Brent Alberts
PD/MD: Michael Grey

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
OM: Rolf Pepple
PD/MD: Dave Tripp

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
APD/MD: Nixon

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Critic" Brown
APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
OM: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Mikey Martinez
APD: Jason LaChance

WHDR/Miami, FL*
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM: Dean Warfield

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYXX/Panama City, FL
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tysler

KUPO/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

TRIPLE A



Satisfying the customer's expectations

Getting Sirius About Programming

John Schoenberger
JSchoenberger@RadioandRecords.com

gary Schoenwetter has been with Sirius Satellite Radio for about three-and-a-half years now, and he's loved every minute of it. He brought an impressive résumé in terrestrial radio along with him, too, including stints as operations manager for several Clear Channel San Francisco Bay Area rock stations from 1998-2004, PD at adult alternative KXPK (the Peak)/Denver from 1995-98 and PD at alternative WEQX/Albany, N.Y., in the early '90s.

Programming the sat service's triple A outlet the Spectrum is his main concern today, but as director of rock programming, his responsibilities also include the Classic Vinyl channel (early-era classic rock), the Grateful Dead channel, Jam On, Sirius Blues and the Bridge (soft classic rock). He also has managerial overview of Little Steven's Underground Garage and Jimmy Buffet's Radio Margaritaville.

The Spectrum was already up and running when Schoenwetter arrived at the company, and his first order of business was to develop a more focused brand for the channel.

"We've promised our subscribers a broad variety of commercial-free music channels, and one thing they are very good at is letting us know if they think the channels are drifting too closely together in terms of what they offer," Schoenwetter says.

He says there will always be certain artists and songs that are shared among channels, but he and his fellow programmers have to remain vigilant that each channel has as distinct a musical identity as possible.

But first and foremost, even though Sirius is offering more narrowcasted choices, listeners have certain expectations as to what a radio station is supposed to sound like, and the programmers have to apply many common elements of radio to make it a comfortable listening experience.

"We have to operate in a slightly different paradigm when doing satellite radio," Schoenwetter says, "but we also have to do good radio."

Even though some of Sirius' channels don't have jocks, Schoenwetter feels it is a crucial element for a channel like his: They help provide personality, they develop a sense of trust with listeners, and they act as guides as new music is presented.

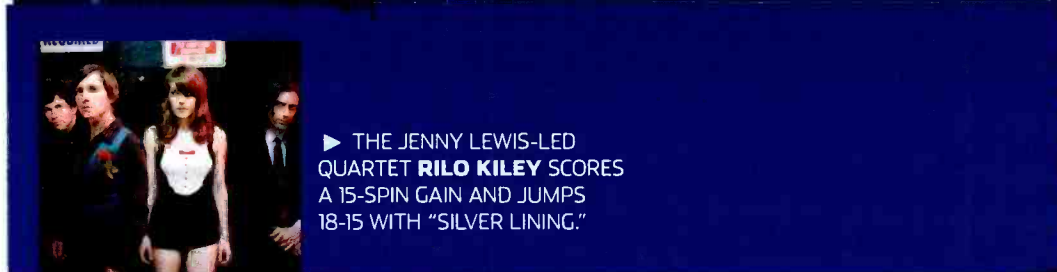
The Spectrum, in particular, offers an impressive selection of new music, with more than 40% of its titles in the current category (and another 22% recurrent). There are enough other

Music Monitor: The Spectrum

Oct. 30, 2 p.m.

- Lucinda Williams, "Can't Let Go"
- Matt Nathanson, "Car Crash"
- Dire Straits, "Skateaway"
- Patti Scialfa, "Looking for Elvis"
- Coldplay, "Yellow"
- Tori Amos, "Big Wheel"
- U2, "Two Hearts Beat As One"
- Bruce Springsteen, "Girls in Their Summer Clothes"
- Genesis, "Lamb Lies Down On Broadway"
- Norah Jones, "What Am I to You"
- Eddie Vedder, "Hard Sun"
- Jayhawks, "Save It for a Rainy Day"
- Modest Mouse, "Missed the Boat"
- Sheryl Crow, "Shine Over Babylon"

Source: Nielsen BDS



► THE JENNY LEWIS-LED QUARTET RILO KILEY SCORES A 15-SPIN GAIN AND JUMPS 18-15 WITH "SILVER LINING."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	10	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	526	-53
2	4	9	HARD SUN EDDIE VEDDER	MONKEYWRENCH/JRMG	499	+46
3	2	9	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS	ROUNDER	468	-30
4	3	17	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	423	-36
6	6	6	YOU'RE THE WORLD TO ME DAVID GRAY	ATO/RED	422	+16
6	9	4	EVERYBODY KNOWS RYAN ADAMS	LOST HIGHWAY	368	+24
7	5	11	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	364	-56
8	7	19	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	359	-15
9	8	8	CITY OF IMMIGRANTS STEVE EARLE	NEW WEST	336	-23
10	11	13	LOVE ME LIKE THE WORLD IS ENDING BEN LEE	NEW WEST	326	-6
11	13	6	AIN'T NO TIME GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	302	+15
12	10	11	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY	299	-35
16	9	9	DON'T YOU WISH IT WAS TRUE JOHN FOCERTY	FANTASY/CONCORD	287	+18
14	14	14	LOVE SONG SARA BAREILLES	EPIC	280	0
15	18	6	SILVER LINING RILO KILEY	WARNER BROS.	277	+15
16	12	14	RIGHT MOVES JOSH RITTER	VICTOR/CMG	275	-38
17	24	2	SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	267	+76
18	15	6	LISTENING TO LEVON MARC COHN	DECCA	267	-6
19	17	13	GOOD EXCUSE THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	239	-30
20	21	3	DO THE 45 RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	236	+22
27	2	2	THE WAY I AM INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	223	+39
22	19	10	ALL DOWNHILL LYLE LOVETT AND HIS LARGE BAND	CURB/LOST HIGHWAY	218	-42
23	NEW	NEW	UP ALL NIGHT WIDESPREAD PANIC	WIDESPREAD	195	+47
24	26	2	BOY WITH A COIN IRON AND WINE	SUB POP	194	+5
25	28	4	STRAPPED FOR CASH FOUNTAINS OF WAYNE	VIRGIN	193	+10
26	22	7	CAN'T BELIEVE A SINGLE WORD VHS OR BETA	ASTRALWERKS	192	-10
27	23	3	DOGS DAMIEN RICE	HEFFA/VECTOR/WARNER BROS.	191	-1
28	29	5	MY MOON MY MAN FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	185	+7
29	NEW	NEW	FOUNTAIN OF YOUTH THE SUBDUDES	BACK PORCH/BLG	173	+6
30	NEW	NEW	FRECKLE SONG CHUCK PROPHET	YEP ROC	168	+12

FOR WEEK ENDING NOVEMBER 11, 2007



'The nature of the service allows us to be a bit broader and more adventurous.'

—Gary Schoenwetter

channels for subscribers to get much of the classic rock and '80s/early-'90s hits as well as the flavor of the moment, so he positions the channel somewhere among those other offerings. It allows the Spectrum to be primarily about 2007.

Schoenwetter does make certain song choices based on hit potential, but triple A is very much an artist-driven format to him, and he is selective as to who he will commit time and energy to.

"The nature of the service also allows us to be a bit broader and more adventurous in our musical tastes than we might be if we were a terrestrial station," Schoenwetter explains. "The simple fact that there are no commercial breaks allows me three or four more songs in every hour."

"We also have the ability to go three or four tracks deep on a project that we really like. Further, we are going past the idea of albums a bit and are investigating an artist's total body of work."

At Sirius, Schoenwetter's main concern is programming his channels. He has little to do with the other things that make this large company run. But he doesn't feel isolated or out of touch. "It is really refreshing to be focused almost exclusively on the product that is broadcast out of here," he says. "After all, when you put the infrastructure and delivery technology aside, it is the programming that convinces people to pay for the service."

Shared Audience

Among Sirius Satellite Radio's 70-plus music channels, triple A the Spectrum shares audience most with:

- **E Street Radio**
Live recordings and more from Bruce Springsteen
- **The Coffeehouse**
Singer/songwriter and live acoustic performances
- **The Grateful Dead Channel**
All Dead, all the time
- **Sirius Disorder**
Free-form progressive
- **Radio Margaritaville**
Jimmy Buffet-guided channel
- **Left of Center**
Indie and underground bands

▶ **EDDIE VEDDER** PICKS UP HIS SECOND SOLO TOP 10, MORE THAN FIVE YEARS AFTER HIS FIRST, AS "HARD SUN" LEAPS 14-8 IN ITS 10TH CHART WEEK.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	17		HOLD ON KT TUNSTALL	NO. 1 (1 WKS) RELENTLESS/VIRGIN	536	-18	1.823	2
2	21		SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	490	-31	1.867	1
6	7		YOU'RE THE WORLD TO ME DAVID GRAY	ATO/RED	436	+35	1.574	3
4	16		THE UNDERDOG SPOON	MERGE	422	-20	1.432	4
3	11		RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	413	-36	1.227	6
5	10		GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS	ROUNDER	404	-3	1.123	8
11	3		SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	357	+49	1.270	5
14	10		HARD SUN EDDIE VEDDER	MONKEY WRENCH/JRMG	311	+28	0.956	12
7	15		1973 JAMES BLUNT	CUSTARD/ATLANTIC	311	-65	0.942	13
9	19		IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	309	-16	1.181	7
8	10		PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	287	-50	0.820	15
13	16		HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	280	-7	0.998	10
15	12		LOVE SONG SARA BAREILLES	EPIC	273	-9	0.699	20
10	18		SHE MOVES IN HER OWN WAY THE KOOKS	ASTRALWERKS	271	-42	0.775	16
12	26		1234 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	268	-37	0.959	11
16	15		CAR CRASH MATT NATHANSON	VANGUARD	262	-20	0.883	14
18	7		BREATHE IN BREATHE OUT MAT KEARNEY	HOLLYWOOD/AWARE/COLUMBIA	253	+2	0.626	21
17	16		FIRST TIME LIFEHOUSE	GEFFEN	249	-4	1.004	9
25	3		EVERYBODY KNOWS RYAN ADAMS	MOST INCREASED PLAYS LOST HIGHWAY	200	+60	0.452	25
27	2		JENNY DON'T BE HASTY PAOLO NUTINI	ATLANTIC	171	+36	0.297	-
22	3		ALMOST LOVER A FINE FRENZY	VIRGIN	168	+22	0.392	28
21	10		STRAIGHT LINES SILVERCHAIR	ELEVEN/ILG/ATLANTIC/LAVA	159	+11	0.526	23
24	6		MY MOON MY MAN FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	144	+2	0.746	17
20	7		DOGS DAMIEN RICE	HEFFA/VECTOR/WARNER BROS.	142	-17	0.354	-
19	12		HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY	138	-22	0.727	18
29	4		INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	ARISTA/RMG	137	+8	0.595	22
23	4		LISTENING TO LEVON MARC COHN	DECCA	137	-6	0.311	-
28	NEW		I'LL BE WAITING LENNY KRAVITZ	VIRGIN	130	+33	0.369	30
29	3		TURPENTINE BRANDI CARLILE	COLUMBIA	128	-4	0.462	24
30	NEW		THE WAY I AM INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	121	+34	0.709	19

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
27 JENNIFERS Mike Doughty (ATO/RED) KFOG, WCOO, WMMM, WNCS, WRLT, WRNR, WTTT	7
I'LL BE WAITING Lenny Kravitz (VIRGIN) KINK, KPRL, WNCS, WZEW	4
GIRLS IN THEIR SUMMER CLOTHES Bruce Springsteen (COLUMBIA) KCUV, KMTT, WNCS	3
ALL THAT I KNOW Collective Soul (EL) KMTT, KPRI, WNCS	3
SAVING MY FACE KT Tunstall (RELENTLESS/VIRGIN) KFOG, KGSR, WOOD	3
BETTER Regina Spektor (SIRE/WARNER BROS.) WCOO, WRLT, WRNR	3
STRAIGHT LINES Silverchair (ELEVEN/ILG/ATLANTIC/LAVA) WCLZ, WRNX	2
LISTENING TO LEVON Marc Cohn (DECCA) KPRI, WRNX	2

ADDED AT... KGSR
Austin, TX
PD: Chris Edge
MD: Susan Castle
Eagles, Frail Grasp On The Big Picture, 3
KT Tunstall, Saving My Face, 0
Spoon, Don't You Evah, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
BRING IT ON Lenny Kravitz (VIRGIN) TOTAL STATIONS: 13	105/40	CRY Dan Wilson (AMERICAN/COLUMBIA) TOTAL STATIONS: 11	68/31
ALL DOWNHILL Lyle Lovett And His Large Band (CURB/LOST HIGHWAY) TOTAL STATIONS: 12	100/8	DIABLO ROJO Rodrigo Y Gabriela (ATO/RED) TOTAL STATIONS: 7	68/11
COME HOME Back Door Slam (BLIX STREET) TOTAL STATIONS: 12	85/11	SHADOW OF THE OAY Linkin Park (WARNER BROS.) TOTAL STATIONS: 2	66/1
UP ALL NIGHT Widespread Panic (WIDESPREAD) TOTAL STATIONS: 13	74/17	CAN'T BELIEVE A SINGLE WORD VHS Or Beta (ASTRALWERKS) TOTAL STATIONS: 10	64/19
YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) The White Stripes (THIRD MAN/WARNER BROS.) TOTAL STATIONS: 6	70/4	LOVE ME LIKE THE WORLD IS ENDING Ben Lee (NEW WEST) TOTAL STATIONS: 10	64/13

MOST INCREASED PLAYS

+60	EVERYBODY KNOWS Ryan Adams (Lost Highway) WCLZ +6, SISP +9, WRLT +9, KRVB +7, WRNR +7, KGSR +5, WRNX +5, KCUV +4, WXRT +4, WNCS +3
+49	SHINE OVER BABYLON Sheryl Crow (A&M/Interscope) WXRV +17, WCOO +16, WMMM +12, KBCC +5, KINK +4, WRNX +4, KTHX +4, WBOS +3, KCUV +3, KFOG +3
+40	BRING IT ON Lenny Kravitz (Virgin) SISP +13, CIDR +13, WRLT +7, KPRI +6, WTTT +5, WMMM +4, WOOD +3, KMTT +1, KENZ +1
+36	JENNY DON'T BE HASTY Paolo Nutini (Atlantic) KRVB +11, KPRI +9, KTHX +6, KPRL +3, WZEW +3, WNCS +3, CIDR +2, KBCC +2, WBOS +2, SISP +1
+35	YOU'RE THE WORLD TO ME David Gray (ATO/RED) WBOS +11, WRNR +8, WNCS +7, KGSR +6, CIDR +6, KBCC +6, WXRT +6, KFOG +5, KINK +3, WMMM +3

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 47 reporters.
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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW				TW	LW
1	BUBBLY COLBIE CAILLAT (UNIVERSAL REPUBLIC)		260	266	6	NEW SHOES PAOLO NUTINI (ATLANTIC)		150	152
2	MISSED THE BOAT MODEST MOUSE (EPIC)		235	250	7	LAST REQUEST PAOLO NUTINI (ATLANTIC)		145	175
3	HEY THERE DELILAH PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)		189	192	8	THE STORY BRANDI CARLILE (COLUMBIA)		133	123
4	HOLLYWOOD COLLECTIVE SOUL (EL)		184	191	9	YOU KNOW I'M NO GOOD AMY WINEHOUSE (UNIVERSAL REPUBLIC)		132	153
5	READ MY MIND THE KILLERS (ISLAND/DJMC)		170	200	10	SEE THE WORLD GOMEZ (ATO/RED)		130	136

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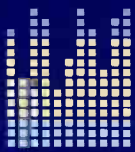
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AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		CUMULATIVE
				TW	+/-	
1	1	WASHINGTON SQUARE SERENADE STEVE EARLE	NEW WEST	669	+25	5809
2	2	RAISING SAND ROBERT PLANT & ALISON KRAUSS	ROUNDER	600	+50	3606
3	3	REVIVAL JOHN FOGERTY	FANTASY/CONCORD	522	+32	3508
6	6	DIRT FARMER LEVON HELM	DIRT FARMER/VANGUARD	484	+97	1232
8	8	GOIN' HOME: A TRIBUTE TO FATS DOMINO VARIOUS ARTISTS	VANGUARD	420	+71	1746
7	7	DWIGHT SINGS BUCK DWIGHT YOAKAM	NEW WEST	407	+21	1919
5	5	IT'S NOT BIG IT'S LARGE LYLE LOVETT AND HIS LARGE BAND	LOST HIGHWAY	371	-17	4879
4	4	KANE WELCH KAPLIN KANE WELCH KAPLIN	COMPASS	355	-34	4166
9	9	SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS EMMYLOU HARRIS	RHINO	334	+1	2171
12	12	THE WOLF SHOOTER JENNINGS	UNIVERSAL SOUTH	318	+30	943
11	11	MESCALITO RYAN BINGHAM	LOST HIGHWAY	297	+7	1439
13	13	BETWEEN DAYLIGHT AND DARK MARY GAUTHIER	LOST HIGHWAY	279	+3	1953
15	15	MAGIC BRUCE SPRINGSTEEN AND THE E STREET BAND	COLUMBIA	271	+10	1601
14	10	TRANSLATED FROM LOVE KELLY WILLIS	RYKODISC	267	-27	8891
14	14	EASY TIGER RYAN ADAMS	LOST HIGHWAY	263	+1	9570
16	16	STREET SYMPHONY THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	258	+1	6770
20	20	THE BLUEGRASS SESSIONS MERLE HAGGARD	MCCOURY	248	+31	1303
18	17	MADE IN THE SHADE RED STICK RAMBLERS	SUGAR HILL	237	-13	1830
19	19	THE BLUEGRASS DIARIES JIM LAUDERDALE	YEP ROC	210	-13	1505
20	26	LIVE FROM THE RUHR TRIENNALE CHIP TAYLOR & CARRIE RODRIGUEZ	TRAIN WRECK	209	+14	837
27	27	A LONG DAY FOR THE WEATHERVANE GOJICERS	THE WEATHERVANE	207	+24	998
22	23	THE SPIRITUAL KIND TEARRI HENDRIX	WILORY	206	0	4478
23	28	SONG OF AMERICA VARIOUS ARTISTS	31 TIGERS	204	-21	2182
24	24	NEVER LOOK BACK TOM GILLAM	TREE HOUSE	204	+5	1717
25	22	LONG ROAD OUT OF EDEN EAGLES	ERC/MERCURY/LOST HIGHWAY	203	-6	1684
26	21	DIAMONDS IN THE SUN WALT WILKINS AND THE MYSTIQUEOS	PALO DURO	197	-15	4541
30	30	SOAP & WATER CHUCK PROPHET	YEP ROC	191	+15	953
28	34	EP WILL KIMBROUGH	DAPHNE	191	+27	796
29	25	REMEMBER THE SUN PIETA BROWN	ONE LITTLE INDIAN	181	-17	1455
30	37	SMALL MIRACLES BLUE RODEO	TELESOUL	181	+25	539

+

MOST ADDED

<p>CHROME DREAMS II 10 Neil Young (REPRISE)</p> <p>SETH WALKER 7 Seth Walker (HYENA)</p>	<p>TROUBADOUR 5 Robert Hazard (RYKODISC)</p> <p>FOLLOW THE LIGHTS 5 Ryan Adams And The Cardinals (LOST HIGHWAY)</p>	<p>SON OF SKIP JAMES 5 Dion (VERVE FORECAST)</p> <p>HEARTACHE BOULEVARD 5 Ellen Jewell (SIGNATURE SOUNDS)</p>	<p>BLACK HOLIDAY IN MEXICO CITY 5 Hayshaker (SHUT EYE)</p> <p>DIRT FARMER 5 Levon Helm (DIRT FARMER/VANGUARD)</p>
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FOR WEEK ENDING NOVEMBER 11, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

TRIPLE A

TRIPLE A REPORTERS

- | | | | |
|--|--|--|--|
| <p>WAPS/Akron, OH
OM: Andrew James
PD: Bill Gruber
MD: Cornelius Gould</p> <p>KNBA/Anchorage, AK
OM/PD: Loren Dixon
MD: Danny Preston</p> <p>KSPN/Aspen, CO
PD: Sam Scholl</p> <p>KGSR/Austin, TX*
OM: Chase
PD: Chris Edge
APD: Jody Denberg
MD: Susan Castle</p> <p>KUT/Austin, TX
PD: Hawk Mendenhall
MD: Jeff McCord</p> <p>WRNR/Baltimore, MD*
OM/PD: Bob Waugh
APD/MD: Alex Cortright</p> <p>WTMD/Baltimore, MD
PD/MD: Mike "Matthews" Vasilikos</p> <p>KLRR/Bend, OR
OM/PD: Doug Donoho
APD: David Miller</p> <p>KRVB/Boise, ID*
OM/PD: Dan McColly
MD: Tim Johnstone</p> <p>WBOS/Boston, MA*
PD/MD: Dana Marshall</p> <p>WXRV/Boston, MA*
OM/PD: Ron Bowen
APD/MD: Catie Wilber</p> <p>KMMS/Bozeman, MT
OM/PD: Michelle Wolfe</p> <p>KYSL/Breckenridge, CO
PD: Tom Fricke
MD: TJ Sanders</p> <p>WNCS/Burlington, VT*
PD: Zeb Norris
APD/MD: Jamie Canfield</p> <p>WMVY/Cape Cod, MA
PD/MD: PJ Finn</p> <p>WCOO/Charleston, SC*
OM/PD: Mike Allen
MD: Joel Frank</p> <p>WCNR/Charlottesville, VA
OM: Rick Daniels
PD: Brad Savage
APD: Tad Abbey
MD: Jeff Sweatman</p> <p>WRNR/Charlottesville, VA
OM: Tim Davis
PD: Michael Friend
MD: Ronda Chollock</p> <p>WDOD/Chattanooga, TN*
OM/PD: Danny Howard
MD: Brad Steiner</p> | <p>WXRT/Chicago, IL*
OM/MD: John Farneda
PD: Norm Winer</p> <p>WCBE/Columbus, OH
OM: Tammy Allen
PD: Dan Mushaiko
MD: Maggie Brennan</p> <p>WMWV/Conway, NH
PD/MD: Mark Johnson
APD: Roy Prescott</p> <p>KBCO/Denver, CO*
PD: Scott Arbough
MD: Mark Abuzzahab</p> <p>KCUV/Denver, CO*
PD: Doug Clifton
MD: Benji McPhail</p> <p>KPTL/Des Moines, IA*
PD: Deeya McCurkin</p> <p>CIDR/Detroit, MI*
PD: Matt Franklin</p> <p>KHUM/Eureka, CA
OM: Cliff Berkowitz
PD/MD: Mike Dronkers
APD: Larry Trask</p> <p>WFIV/Farragut, TN
OM/PD: Brian Tatum</p> <p>KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes</p> <p>WEHM/Hampton, NY
PD: Lauren Stone
MD: Harry Wareing</p> <p>KSUT/Ignacio, CO
PD: Steve Rauworth
MD: Stasia Lanier</p> <p>WTTS/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan</p> <p>KMTN/Jackson, WY
PD/MD: Mark "Fish" Fishman</p> <p>KTBG/Kansas City, MO
PD: Jon Hart
MD: Byron Johnson</p> <p>WEBK/Killington, VT
PD: Dave "Uncle Dave" Tibbs
APD/MD: James Emmons</p> <p>KOHO/Leavenworth, WA
PD/MD: Elliott Salmon</p> <p>KROK/Leesville, LA
OM: Rick Barnickel
PD/MD: Sandy Blackwell</p> <p>WFPK/Louisville, KY
OM: Brian Conn
PD: Stacy Owen
APD: Laura Shine</p> <p>WMMM/Madison, WI*
OM: David Moore
PD: Pat Gallagher
MD: Gabby Parsons</p> | <p>KTCZ/Minneapolis, MN*
PD: Lauren MacLeash
MD: Thorn</p> <p>WZEW/Mobile, AL*
OM: Tim Camp
PD: Gene Murrell
MD: Lee Ann Konik-Camp</p> <p>WBJB/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe</p> <p>KPIG/Monterey, CA
OM: Frank Caprista
APD: Aileen MacNeary</p> <p>WRLT/Nashville, TN*
OM/PD: David Hall
APD/MD: Rev. Keith Coes</p> <p>WFUV/New York, NY
OM: Ralph Jennings
PD: Chuck Singleton
APD: Tara Anderson
MD: Rita Houston</p> <p>WRSI/Northampton, MA
PD: Sean O'Mealy
MD: Chris "Monte" Belmonte</p> <p>KDBB/Park Hills, MO
PD: Glenn Berry
MD: Kenny Carrow</p> <p>WXPN/Philadelphia, PA
OM/MD: Dan Reed
PD: Bruce Warren</p> <p>WYEP/Pittsburgh, PA
PD: Kyle Smith
MD: Mike Sauter</p> <p>WCLZ/Portland, ME*
OM: Chris McGorrill
PD/MD: Ethan Minton</p> <p>KINK/Portland, OR*
PD: Dennis Constantine
APD/MD: Dean Kattari</p> <p>WDST/Poughkeepsie, NY
OM: Greg Gattine
PD: Jimmy Buff
MD: Dave Doud</p> <p>KTHX/Reno, NV*
PD: Mark Keefe
APD/MD: Dave Herold</p> <p>WOCM/Salisbury, MD
OM: David Rothner
PD/AM: Skip Dixon</p> <p>KENZ/Salt Lake City, UT*
PD: Mike Peer</p> <p>KPRI/San Diego, CA*
OM/PD: Bob Burch
APD: Sean Smith</p> <p>KFOG/San Francisco, CA*
PD: David Benson
MD: Kelly Ransford</p> <p>KPND/Sandpoint, ID
OM: Dylan Benefield
PD: Jonny Knight
APD/MD: Diane Michaels</p> | <p>KBAC/Santa Fe, NM
PD/MD: Ira Gordon</p> <p>KRSH/Santa Rosa, CA*
PD/MD: Nate Campbell</p> <p>DMX Folk Rock/Satellite
OM: Leanne Flask
MD: Dave Sloan</p> <p>Music Choice Adult Alternative/Satellite
PD: Justin Prager
MD: Tiffany Sinder</p> <p>Sirius Spectrum/Satellite*
OM: Gregg Steele
PD: Gary Schoenwetter
MD: Sean Mascoll</p> <p>XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain</p> <p>KMTT/Seattle, WA*
PD: Kevin Welch
APD/MD: Shawn Stewart</p> <p>WKZE/Sharon, CT
OM/APD: Pete Nugent
PD: Will Stanley
MD: Will Baylies</p> <p>WNCW/Spindale, NC
OM/PD: Dave Kester
MD: Martin Anderson</p> <p>KXLY/Spokane, WA*
PD: Bruce Warren
MD: Marie McCallister</p> <p>WRNX/Springfield, MA*
APD: Kevin Johnson</p> <p>KCLC/St. Louis, MO
PD: Rich Reighard
MD: Will Baker</p> <p>KFMU/Steamboat Springs, CO
OM: Julia Arrotti
PD/MD: John Johnston</p> <p>KTAO/Taos, NM
OM: Dave Noll
PD/MD: Brad Hockmeyer</p> <p>KWMT/Tucson, AZ*
OM: Tim Richards
PD: Blake Rogers
MD: Jennie Grabel</p> <p>WVOD/Wanchese, NC
PD: Matt Cooper
MD: Jeff White</p> <p>WXPK/White Plains, NY
PD: Chris Herrmann
APD/MD: Rob Lipshutz</p> <p>WTYD/Williamsburg, VA
PD/MD: Amy Miller</p> <p>WUIN/Wilmington, NC
PD: Beau Gunn
MD: Michelle Daniel</p> |
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* Monitored Reporters

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Part one of a two-part Q&A with Universal Latino president John Echeverría

On The Record

Jackie Madrigal

JMadrigal@RadioandRecords.com

Spanish-language radio is the success story of the Latin market. According to Arbitron's 2007 edition of Hispanic Radio Today, the number of stations programming to Hispanic audiences is up 24% since spring 2002. But is the Latin record industry enjoying the same level of success?

We checked with one of the market's leading labels, Universal Latino, whose diverse roster includes Juanes, Christian Castro, Paulina Rubio and David Bisbal. In part one of a two-part series, label president John Echeverría opens up to R&R about the state of the Latin record industry.

What is the current state of the Latin record industry, and how is it changing?

We've known that the big bad wolf was coming, and it came. In the last two years we've lost more than 20% of the market, consecutively. In 2007, we're down 26% from 2006, although these figures don't include any digital initiatives, which are just beginning to take off. We have seen an increase in the mobile market, and those companies that are at the forefront of things, like Universal Latino, have seen an increase in digital sales, but they still [represent less than] 20% of total sales.

How is Universal taking advantage of digital opportunities?

We clearly see that there is still a divide in the Latin market and we know how much mobile has grown in comparison to the Internet. And the explanation is very clear: If much of our community doesn't have access to credit cards, they can't buy product from iTunes and other providers. But if they have a contract with a cell phone company, which they do, they can download ringtones. While regional Mexican doesn't really do well with digital downloads, it does with ringtones. Valentín Elizalde was a success story for us in mobile. On the other hand, a pop artist like Juanes has had enormous success with digital downloads all over the world. This means the Latin community is part of the digital world, but it is the second-generation Latinos, kids, because once they go to school in the U.S., they assimilate.

Digital initiatives also tend to do well with Latin urban product.

But we're now seeing that change. We used to believe that only artists like Daddy Yankee and RKM & Ken-Y worked well, but then we were suddenly and incredibly surprised at what happened with Valentín Elizalde. We didn't have any preconceived notions and, from the beginning, we positioned his music on every digital track music distributor we could. And the public responded. That tells me that sometimes it is the Latin labels that set limits on themselves.

Wasn't Valentín a special situation, because while very popular when he was alive, he became an icon when he passed.

Sure, but we had been working him for a long time and we were seeing his progress. Unfortunately the catalyst [for his massive success] was a tragedy. Even so, if he hadn't already had the public's support, the results wouldn't have been there. I do believe that if you're in the digital business, it works.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	8	VOLVER A COMENZAR	CAFE TACVBA	UNIVERSAL LATINO
2	2	22	RAININ IN PARADIZE	MANU CHAO	BECAUSE/NACIONAL
3	4	9	ME ENAMORA	JUANES	UNIVERSAL LATINO
4	5	7	ANTES DEL FIN	CIRCO	SONY BMG NORTE
5	3	14	EL MICROFONO	MEXICAN INSTITUTE OF SOUND	NACIONAL
6	5	13	BAILA MI CORAZON	BELANOVA	UNIVERSAL LATINO
7	12	6	COLORES	PASTILLA	SONY BMG NORTE
8	10	10	EL INFAME "ESTAR Y NO ESTAR"	PANDA	WARNER LATINA
9	NEW		YOFO	MOLOTOV	UNIVERSAL LATINO
10	15	24	NANAI	MALA RODRIGUEZ	MACHETE
11	13	14	GATO ENCERRADO	GATO BLANCO	TROPISOUNDS/WATTS UPI
12	7	6	HOST OF A GHOST	PORTER	NACIONAL
13	19	3	SOY SOLO UN SECRETO	ALEJANDRA GUZMAN	EMI TELEVISA
14	11	21	LA VIDA	RABANES	UNIVERSAL LATINO
15	14	13	MARDUK	AUSTIN TV	TERRICOLAS IMBECILES
16	16	11	TU	THE MONAS	WATTS UPI
17	NEW		PERFECTA	MIRANDA	EMI TELEVISA
18	RE-ENTRY		ESCUCHAME	FATIMA	INDEPENDIENTE
19	20	2	FANTASMA	QBO	DELANUCA
20	NEW		EL OUTSIDER	CAFE TACVBA	UNIVERSAL LATINO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	8	LOS QUE LUCHAMOS	KINTO SOL	UNIVISION
2	6	4	CUESTA ABAJO	JERRY RIVERA	EMI TELEVISA
3	2	8	SI NOS DUELE	VICTOR MANUELLE	SONY BMG NORTE
4	4	9	DEJALO AHI	FULANITO FEAT. LA BANDA GORDA	CUTTING
5	3	10	ANTES DE QUE TE VAYAS	TITO ROJAS	M.P./JVN/J&N
6	9	4	AGUANILE	MARC ANTHONY	SONY BMG NORTE
7	7	8	DESEOS DE AMARTE	DOMENIC MARTE	M.P./JVN/J&N
8	5	13	DAMELA SI	ANAMOR	M.P./JVN/J&N
9	8	5	PA' LA TUMBA	HECTOR "EL FATHER"	VII/MACHETE
10	11	5	SENTIMIENTO	IVY QUEEN	UNIVISION
11	10	12	NO LLORES	GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE
12	16	3	SOLO DIME QUE SI	TITO "EL BAMBINO"	EMI TELEVISA
13	15	2	SEXY MOVIMIENTO	WISIN Y YANDEL	MACHETE
14	18	6	LICUAORA	CROOKED STILO	MELODY/FONOVISIA
15	12	9	LA TRAVESIA	JUAN LUIS GUERRA Y 440	EMI TELEVISA
16	15	6	TRADICIONAL A LO BRAVO	TEGO CALDERON	WARNER LATINA
17	17	2	BAILA MI CORAZON	BELANOVA	UNIVERSAL LATINO
18	NEW		ME ODOIO	GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE
19	16	16	MALITO AMOR	ANDY ANDY	EMI TELEVISA
20	NEW		MI CHULI CHULI	ANTHONY CRUZ	M.P./JVN/J&N



Echeverría

Does piracy continue to have a significant negative impact on the Latin record industry?

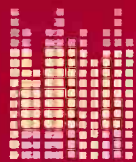
In the last few years we've seen a series of effects coming from piracy that are impacting a very sensitive Latin market. Economically, the Latin market is one of the weakest and every time there's a virus, it catches a cold.

The immigration debate impacted the industry last year and this year, and will continue to do so until after the next elections. The gas crisis is also a factor. Then there were the fires in California. I can give you a clear example: This week's sales in California plummeted due to the fires. Sales of Juanes' latest album have suffered in San Diego, Los Angeles, etc.

How exactly is the immigration debate impacting the industry?

People are less inclined to go out [due to fear of immigration raids]. It has not only affected record sales, but live events. Normally when record sales are suffering, live events take off, but concert promoters are very aware of the impact immigration has had on their business. Those huge dances with Los Tigres del Norte or Tucanes de Tijuana don't exist any more. The events that were previously considered medium-size are now the big events.

R&R



REGIONAL MEXICAN

▶ **LOS HURACANES DEL NORTE** SOARS WITH "VOLE MUY ALTO" (21-8) AND SCORES AIRPOWER, MOST ADDED AND MOST INCREASED PLAYS (UP 422) HONORS.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	ESTOS CELOS VICENTE FERNANDEZ	NO. 1 (7 WKS) SONY BMG NORTE	1398 -69	10.339 2
2	2	25	A TI SI PUEDO DECIRTE EL CHAPO DE SINALOA	DISA	1134 -67	8.875 3
3	3	24	LAGRIMAS DEL CORAZON GRUPO MONTEZ DE DURANGO	DISA	1078 -69	7.793 5
4	4	12	SIN QUE LO SEPAS TU LOS TEMERARIOS	FONOVISA	1060 -39	5.261 14
5	7	5	QUE BONITO BANDA EL RECODO	FONOVISA	987 +34	6.312 11
6	5	18	BASTO INTOCABLE	EMI TELEVISIA	972 -73	7.185 7
7	10	4	SOBRE MIS PIES LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	957 +121	6.129 12
8	21	5	VOLE MUY ALTO LOS HURACANES DEL NORTE	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED UNIVISION	955 +422	10.397 1
9	6	16	TE PIDO QUE TE QUEDES LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	942 -39	6.440 10
10	9	17	PAZ EN ESTE AMOR FIDEL RUEDA	MACHETE	900 +50	7.549 6
11	8	8	NO PUEDO OLVIDARLA MARC ANTONIO SOLIS	FONOVISA	853 +1	4.091 18
12	11	26	CHUY Y MAURICIO EL POTRO DE SINALOA	MACHETE	798 -17	7.805 4
13	13	30	BASTA YA CONJUNTO PRIMAVERA	FONOVISA	752 -12	6.858 8
14	12	12	COMO OLVIDARTE LINDEROS DEL NORTE	A.R.C.	745 -19	2.792 23
15	17	6	AHORA QUE ESTUVISTE LEJOS JENNI RIVERA	FONOVISA	721 +15	4.686 17
16	14	28	CUANDO REGRESAS PATRULLA 81	DISA	704 -51	5.237 15
17	22	3	UN BUEN PERDEDOR K-PAZ WITH FRANCO DE VITA	AIRPOWER DISA/EDIMONSA	669 +138	3.959 19
18	15	32	DE TI EXCLUSIVO LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	666 -41	5.961 13
19	15	28	POR AMARTE ASI ALACRANES MUSICAL	UNIVISION	635 -94	6.537 9
20	19	21	OLVIDAME TU DUELO	UNIVISION	591 -87	3.839 20
21	20	18	Y TU TE VAS LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	590 -18	2.429 29
22	19	34	MIL HERIDAS CUISELLLOS	MUSART/BALBOA	572 -61	5.187 16
23	23	5	EL AMOR QUE NUNCA FUE CONJUNTO PRIMAVERA	FONOVISA	526 +3	2.759 24
24	24	11	PERDONAME CUISELLLOS	MUSART/BALBOA	505 +12	2.600 28
25	26	10	CON LOS OJOS CERRADOS ALIAJADOS DE LA SIERRA	ASL/MACHETE	501 +64	2.965 21
26	24	4	VEN Y DIME LOS RIELEROS DEL NORTE	FONOVISA	447 +71	2.192 32
27	28	4	EL BATO GACHO GRACIELA BELTRAN	UNIVISION	428 +7	2.625 27
28	33	6	SOLO CONTIGO DUELO	UNIVISION	418 +34	2.168 33
29	29	13	LAS PARRANDAS LOS INQUIETOS DEL NORTE	EAGLE MUSIC	378 -30	1.489 39
30	30	7	QUISIERA SER EL PUMA DE SINALOA	ASL	368 -37	2.247 31
31	36	2	SIN TU AMOR ALACRANES MUSICAL	UNIVISION	363 +31	1.793 36
32	32	7	ANDO BUSCANDO AMOR BRAZeros MUSICAL DE DURANGO	DISA	359 -31	1.305 -
33	25	14	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	323 -119	2.661 26
34	35	2	AMOR SIN MAQUILLAJE JOAN SEBASTIAN	MUSART/BALBOA	322 +21	1.028 -
35	36	4	GRACIAS POR TU AMOR PESADO	WARNER LATINA	321 +6	2.823 22
36	NEW	NEW	NUNCA ME FUI GRUPO INNOVACION	GARMEX	295 +45	0.704 -
37	40	6	COMO OLVIDAR GRUPO BRYNDIS	DISA	294 +5	1.274 -
38	38	12	SOLO JUGASTE LOS TUCANES DE TIJUANA	UNIVISION	293 -71	1.317 -
39	NEW	NEW	CUANDO TE LAVAS LA CARA SERGIO VEGA	SONY BMG NORTE	290 +49	1.864 35
40	RE-ENTRY	RE-ENTRY	EL AVION DE LAS 3 AK-7	UNIVISION	262 -17	1.704 37

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
VOLE MUY ALTO Los Huracanes Del Norte (Univision) KCMT, KDXX, KHOT, KISF, KLAX, KOQO, KQBU, KROM, WLEY, WQBU, XHNZ, XHTY	12
UN BUEN PERDEDOR K-Paz With Franco De Vita (Disa/Edimonsa) KDXX, KISF, KIWI, KTUZ, WQBU, WYMY	6
NI LOS PLEITOS Los Cardenales De Nuevo Leon (Serca) KDXX, KKPS, KROM, KSAH, XHNZ	5
ADICTO A TI Grupo Exterminador (Fonovisa) KHOT, KISF, KXLM, KXSB	4
SI TU TE VAS Beto Y Sus Canarios (ASL) KHHL, KRAY, KSTN, WQBU	4
SOBRE MIS PIES La Arrolladora Banda El Limon (Disa/Edimonsa) KESS, KJFA, KLBN	3
CUANDO TE LAVAS LA CARA Sergio Vega (Sony BMG Norte) KHOT, KSOL, WYMY	3
SOLO CONTIGO Duelo (Univision) KOQO, KSKD, KXTN	3
AMOR SIN MAQUILLAJE Joan Sebastian (Balboa/Musart) KBNQ, KMYX, XHNZ	3
ME LLEGA, ME LLEGA Pablo Montero (Fonovisa) KKPS, KSKD, WQJO	3

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TOTAL YA SE FUE Julio Chaidéz (ASL/Machete) TOTAL STATIONS: 18	254/9	NO LE DIGAS Los Sierrenos De Sinaloa (Disa) TOTAL STATIONS: 11	201/6
EL DICCIONARIO Conjunto Agua Azul (ACE) TOTAL STATIONS: 14	223/27	EL COMANDO NEGRO Los Tucanes De Tijuana (Univision) TOTAL STATIONS: 15	199/61
SE FUE El Trono De Mexico (Universal Latino) TOTAL STATIONS: 15	220/32	LA RATA FLACA La Autentica De Jerez (Viva) TOTAL STATIONS: 10	199/14
QUIERO QUE ME DESNUDES CON LA BOCA Bobby Pulido (Sniper) TOTAL STATIONS: 8	217/6	SE TE ACABO LA TONTA LMT (Disa/Edimonsa) TOTAL STATIONS: 13	198/19
EL VASO DERAMA El Potro De Sinaloa (Machete) TOTAL STATIONS: 11	213/27	ADICTO A TI Grupo Exterminador (Fonovisa) TOTAL STATIONS: 15	192/25

MOST INCREASED PLAYS

+422	VOLE MUY ALTO Los Huracanes Del Norte (Univision) KSTN +25, KROM +24, KOQO +24, KCMT +20, WQBU +20, KSCA +19, WEDJ +18, KRAY +17, WQJO +16, KSOL +14
+138	UN BUEN PERDEDOR K-Paz With Franco De Vita (Disa/Edimonsa) KOQO +22, KCMT +19, KDXX +17, KTTA +16, KTLZ +15, KHHL +13, WYMY +9, KIWI +9, WQBU +8, KISF +7
+121	SOBRE MIS PIES La Arrolladora Banda El Limon (Disa/Edimonsa) KLBN +30, KJFA +18, KHHL +15, KISF +14, KCMT +13, WBYZ +10, KMYX +9, XHNZ +8, KOND +8, KOQO +7
+99	NI LOS PLEITOS Cardenales De Nuevo Leon (Serca) KDXX +26, KKPS +19, KLEY +15, KROM +14, KSAH +11, XHNZ +7, KXTN +5, KLTN +2
+96	YO NO TE AMO Los Invasores De Nuevo Leon (Serca) KKPS +47, KDXX +17, KLEY +13, XHNZ +7, KGBT +5, KDUT +4, KLTN +3

ADDED AT... KRAY
Monterey, CA
PD: Vicente Romero
Chalinillo, Al Mismo Nivel, 10
Deyra, Se Quedo Con Las Ganas, 8
Beto Y Sus Canarios, Si Tu Te Vas, 7
Kampesino Musical, Quiero Dormir Cansado, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
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FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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REGIONAL MEXICAN MONITORED REPORTERS

- KJFA/Albuquerque, NM**
PD: Arturic Covarrubias
- KLVO/Albuquerque, NM**
PD/MD: Rene Leon
- WBZY/Atlanta, GA**
OM: Clay Hurn cutt
PD: Bobbie Ramirez
APD: Ai-Yung
- KHHL/Austin, TX**
PD: Jose "Jime" Martinez
- KIWI/Bakersfield, CA**
PD/MD: Raul Evangelista
- KMCA/Bakersfield, CA**
OM: rene Escalante
PD/MD: Yesenia De Luna
APD: Victor Martinez
- KMYX/Bakersfield, CA**
OM: Robert Chavez
PD: Cesar Chavez
- KWEI/Boise, ID**
OM: Steve Ramirez
PD: Melvin Albanez
- WLEY/Chicago, IL**
PD: Marylu Ramos
- WOJO/Chicago, IL**
OM: Cesar Canales
PD: Rafael Bautista
- KLHB/Corpus Christi, TX**
OM: Clayton Allen
PD/MD: Luis Munoz
- KSAB/Corpus Christi, TX**
OM: Paula Newell
PD/MD: Dan Pena
- KDXX/Dallas, TX**
OM: Andy Lockridge
PD: Chayan Ortuño
- KESS/Dallas, TX**
PD: Chayan Ortuño
- KBNO/Denver, CO**
PD: Socorro Rios
MD: Zenon Ferrufino
- KXPK/Denver, CO**
PD: Napoleon Sanchez
- XHNZ/El Paso, TX**
PD: Francisco Aguirre
MD: Arturo Buenrostro
- KLBN/Fresno, CA**
PD/MD: Jorge Guillen
- KOND/Fresno, CA**
PD: Juan Fernando
- KOQO/Fresno, CA**
PD: Jorge Guillen
- KLTN/Houston, TX**
PD: Raul Brindis
MD: Angel Basulto
- KQBU/Houston, TX**
PD: Arnulfo Ramirez
- KTJM/Houston, TX**
PD: Ezequiel Gonzalez
- WEDJ/Indianapolis, IN**
PD/MD: Manuel Sepulveda
- KISF/Las Vegas, NV**
PD: Jose Ramon Bravo
- KBUE/Los Angeles, CA**
PD: Pepe Garza
- KLAX/Los Angeles, CA**
OM: Pio Ferro
PD: Juan Carlos Hidalgo
MD: Lupita Del Castillo
- KLYY/Los Angeles, CA**
OM/PD: Elias Autran
- KSCA/Los Angeles, CA**
PD: Veronica Nava
- KGBT/McAllen, TX**
PD: Hugo De La Cruz
MD: Armando Almazan
- KKPS/McAllen, TX**
PD: Mando San Roman
MD: Robert Montalvo
- KSKD/Merced, CA**
OM: Debbie Gomez
PD: Saul Fiallos
- KRAY/Monterey, CA**
PD: Vicente Romero
- WQBU/New York, NY**
PD: Gerardo Lopez
APD: Gabriel Pino
- KTUZ/Oklahoma City, OK**
OM: Kevin Christopher
PD/MD: Sammy Soto
- KXLM/Oxnard, CA**
PD/MD: Salvador Prieto
- KHOT/Phoenix, AZ**
OM: Eleazar Garcia
PD: Nelson Oseida
- WYMY/Raleigh, NC**
PD: Julie Garza
- KXSB/Riverside, CA**
PD/MD: Salvador Prieto
- KTTA/Sacramento, CA**
PD: Juan Gonzalez
- KDUT/Salt Lake City, UT**
OM: Carlos Martin Valdez
PD: Cesar Valdiosera
- KLEY/San Antonio, TX**
OM: Robin Flores
PD: Rudy Ramos
APD/MD: Danny D.
- KROM/San Antonio, TX**
PD: Rogelio Leal
- KSAH/San Antonio, TX**
OM: Robin Flores
PD: Alfonso Flores
APD: Minnie Ochoa
MD: Juan Martinez
- KXTN/San Antonio, TX**
PD: Jon Ramirez
APD: Pete A. Morales III
- KLNV/San Diego, CA**
APD: Gabriel Alvarez
- XHTY/San Diego, CA**
PD: Elvis Valle
- KRZZ/San Francisco, CA**
OM: Olga Rosales
PD: Jesse Portillo
- KSOL/San Francisco, CA**
PD/MD: Jose Luis Gonzalez
- KSTN/Stockton, CA**
PD: Kent Rodriguez
- KCMT/Tucson, AZ**
PD/MD: Enrique Mayans
- KYQQ/Wichita, KS**
OM: Beverlee Brannigan
PD: Arnoldo Gonzalez



LATIN POP

► **RBD MOVES 9-5** WITH "INALCANZABLE" AND EARNS MOST INCREASED PLAYS (UP 99) WITH ITS EIGHTH LATIN POP TOP 10.



POWERED BY
nielsen
BDS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	±	AUDIENCE MILLIONS	RANK
1	1	10	ME ENAMORA JUANES	NO. 1 (8 WKS) UNIVERSAL LATINO	1212	-2	13,140	1
2	2	9	SOMEBODY'S ME ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	779	+34	7,615	2
3	5	37	TODO CAMBIO CAMILA	SONY BMG NORTE	748	+68	7,117	3
4	3	17	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	679	-54	5,259	13
5	9	3	INALCANZABLE RBD	MOST INCREASED PLAYS EMI TELEVISIA	654	+99	6,719	4
6	4	13	SOLO PARA TI CAMILA	SONY BMG NORTE	634	-58	5,843	8
7	6	25	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	626	+24	5,201	14
8	8	25	INTOCABLE ALEKS SYNTEK	EMI TELEVISIA	614	+21	5,787	9
9	10	6	NO ESTAMOS SOLOS EROS RAMAZZOTTI & RICKY MARTIN	SONY BMG NORTE	542	-3	6,525	6
10	7	30	DIMELO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	512	-83	6,679	5
11	RE-ENTR		LAS DE LA INTUICION SHAKIRA	MOST ADDED EPIC/SONY BMG NORTE	473	+30	5,009	16
12	14	6	NO SE ME HACE FACIL ALEJANDRO FERNANDEZ	SONY BMG NORTE	433	+25	5,552	11
13	12	17	HOY YA ME VOY KANY GARCIA	SONY BMG NORTE	433	-43	2,118	32
14	11	38	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	433	-55	6,144	7
15	13	28	TE VOY A PERDER ALEJANDRO FERNANDEZ	SONY BMG NORTE	415	-21	4,111	17
16	16	35	ME DUELE AMARTE REIK	SONY BMG NORTE	396	+10	3,668	20
17	15	10	DE QUE SIRVE REIK	SONY BMG NORTE	384	-9	3,168	22
18	20	3	AHORA ENTENDI YURIDIA	SONY BMG NORTE	375	+47	2,324	30
19	17	13	PERFECTA MIRANDA	EMI TELEVISIA	375	-2	1,290	-
20	18	7	AYER BLACK-GUAYABA	MACHETE	341	-17	5,163	15
21	21	13	MI CORAZONCITO AVENTURA	PREMIUM LATIN	325	+1	2,680	25
22	19	9	PSICOFONIA GLORIA TREVI	UNIVISION	318	-31	2,497	27
23	24	7	ES DE VERDAD BELINDA	EMI TELEVISIA	315	+4	3,848	19
24	23	3	SOY SOLO UN SECRETO ALEJANDRA GUZMAN	EMI TELEVISIA	313	-1	1,863	37
25	25	20	SUENOS ROTOS LA SA ESTACION	SONY BMG NORTE	308	+2	1,915	34
26	28	9	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISIA	295	+10	5,530	12
27	32	2	TE QUIERO FLEX	EMI TELEVISIA	271	+43	1,366	-
28	27	19	MORENA MIA MIGUEL BOSE FEATURING JULIETA VENEGAS	WARNER LATINA	263	-30	1,325	-
29	26	15	BESAME SIN MIEDO RBD	EMI TELEVISIA	249	-48	1,393	-
30	30	17	TU Y YO SOMOS UNO MISMO TIMBIRICHE	EMI TELEVISIA	237	-7	1,154	-
31	31	23	POR AMARTE PEPE AGUILAR	EMI TELEVISIA	234	0	5,678	10
32	36	2	QUIERO RICARDO ARJONA	SONY BMG NORTE	224	+26	2,331	29
33	33	6	NO ME HAGAS SUFRIR MANNY MANUEL	UNIVERSAL LATINO	218	+4	3,414	21
34	34	5	NO PUEDO OLVIDARLA MARCO ANTONIO SOLIS	FONOVISA	213	0	3,097	23
35	29	19	QUIEN RICARDO ARJONA	SONY BMG NORTE	209	-50	1,240	-
36	RE-ENTR		EL ALMA AL AIRE ALEJANDRO SANZ	WARNER LATINA	202	+63	1,465	-
37	37	4	SEXY MOVIMIENTO WISIN & YANDEL	MACHETE	202	+11	1,615	-
38	35	19	TU JEREMIAS	UNIVERSAL LATINO	182	-20	1,325	-
39	38	14	TUYA JENNIFER PENA	UNIVISION	175	+7	4,016	18
40	40	7	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE	165	+8	2,572	26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LAS DE LA INTUICION Shakira (EPIC) KEXA, KQKQ, KSSE, KTCY, KVVA, WFID, WMGE, WPAT, XHFG, XHPX	10
INALCANZABLE RBD (EMI TELEVISIA) KVVA, KXOB, WXYX, XHFG, XLTN	5
QUIERO Ricardo Arjona (SONY BMG NORTE) KEXA, KQKQ, WKAQ, WPAT	4
NO SE ME HACE FACIL Alejandro Fernandez (SONY BMG NORTE) KXXS, WKAQ, XAVO	3
NO TE MENTIA Ednita Nazario (SONY BMG NORTE) WFID, WIAC, WKAQ	3
VIVE YA Andrea Bocelli Feat. Laura Pausini (SUGAR/SIENTE) WPAT, WRMA	2
PRINCESA TIBETANA Timbiriche 25 (EMI TELEVISIA) KXXS, XAVO	2
SOY SOLO UN SECRETO Alejandra Guzman (EMI TELEVISIA) WIAC	1
AHORA ENTENDI Yuridia (SONY BMG NORTE) KSSE	1
NO PUEDO OLVIDARLA Marco Antonio Solis (FONOVISA) KWIZ	1

NEW AND ACTIVE			
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
VIVE YA Andrea Bocelli Feat. Laura Pausini (SUGAR/SIENTE) TOTAL STATIONS: 12	145/61	SI NOS DUELE Victor Manuelle (SONY BMG NORTE) TOTAL STATIONS: 5	114/0
QUE NOS PASO Kany Garcia (SONY BMG NORTE) TOTAL STATIONS: 6	142/36	NO TE MENTIA Ednita Nazario (SONY BMG NORTE) TOTAL STATIONS: 4	99/99
DEJAME VIVIR Jarabe De Palo (WARNER LATINA) TOTAL STATIONS: 4	138/24	COMO TU MUJER Anais (UNIVISION) TOTAL STATIONS: 5	94/12
VOLVER A COMENZAR Cafe Tacuba (UNIVERSAL LATINO) TOTAL STATIONS: 5	122/20	ANTES DEL FIN Circo (SONY BMG NORTE) TOTAL STATIONS: 3	87/10
SI ME DEJAS AHORA Ivan (NU LIFE/MACHETE) TOTAL STATIONS: 5	114/40	GIMME MORE Britney Spears (JIVE/ZOMBA) TOTAL STATIONS: 4	65/15

MOST INCREASED PLAYS

+99	INALCANZABLE RBD (EMI Televisa) WXYX +27, WFID +17, XLTN +17, XHFG +16, KVVA +15, KXOB +13, KSSE +8, KTCY +8, KQKQ +7, WPAT +5
+99	NO TE MENTIA Ednita Nazario (Sony BMG Norte) WKAQ +36, WIAC +33, WFID +29, WAMR +1
+63	EL ALMA AL AIRE Alejandro Sanz (Warner Latina) WAMR +12, WXYX +11, WRMA +10, KPSP +7, XHPX +5, KQKQ +5, KXXS +5, WVVVA +4, WIOA +3, WKAQ +3
+61	VIVE YA Andrea Bocelli Feat. Laura Pausini (Sugar/Siente) WRMA +19, WIOA +12, WXYX +9, WPAT +7, WIAC +3, WFID +3, WKAQ +3, WAMR +1, KBMG +1, KLVE +1
+47	AHORA ENTENDI Yuridia (Sony BMG Norte) KSSE +23, KXXS +21, WKAQ +18, KVVA +9, XHPX +4, WIOA +3, KBMG +3

ADDED AT ...
WFID
San Juan, PR
PD: Lucy-Ann Ramos
Ednita Nazario, No Te Mentia, 29
Ivan, Si Me Dejas Ahora, 11
Shakira, Las De La Intuicion, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING NOVEMBER 11, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Latin pop, 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

- WWVA/Atlanta, GA**
OM: Jay Funicutt
PD/MD: Robbie Ramirez
- KXXS/Austin, TX**
OM/PD: Romeo Herrera
MD: Julieta Ji
- KPSL/Eakersfield, CA**
PD: Isidro Roman
- KTCY/Dallas, TX**
PD: Javier Casanova
- XHFG/El Paso, TX**
PD: David Castillo
- KXOB/Fresno, CA**
PD: Jorge Guillen
- KLLOL/Houston, TX**
OM/PD: Vince Richards
- KQKQ/Houston, TX**
PD: Ezequiel Gonzalez
MD: Raquenell Villarreal
- KLVE/Los Angeles, CA**
PD: Jose Santos
- KSSE/Los Angeles, CA**
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra
- KWIZ/Los Angeles, CA**
PD: Eddie Leon
- XAVO/McAllen, TX**
OM: Jeff Koch
PD: Juan Facundo
- WAMR/Miami, FL**
PD: Pedro Javier Gonzalez
- WMGE/Miami, FL**
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez
- WRMA/Miami, FL**
OM/PD: Tony Campos
- KEXA/Monterey, CA**
PD: Vicente Romero
- WPAT/New York, NY**
PD: Tony Luna
- KVVA/Phoenix, AZ**
PD: Edgar Pineda
- WFID/Puerto Rico**
PD: Lucy-Ann Ramos
- WIAC/Puerto Rico**
PD: Valerie Mejia
- WIOA/Puerto Rico**
PD: Fernando De Hostos
- WKAQ/Puerto Rico**
PD: Carlos Gonzalez
APD: Natalia Cuevas
- WXYX/Puerto Rico**
PD/MD: Herman Davila
- KBMG/Salt Lake City, UT**
OM: Carlos Martin Valdez
PD: Ana Perez
- KRIO/San Antonio, TX**
OM: Robin Flores
PD/MD: Manny Herrera
- XHFG/San Diego, CA**
PD: Elvis Valle
- XLTN/San Diego, CA**
PD: Libia Sauza



LATIN

► ZION IS OMNIPRESENT WITH FOUR TITLES ON THE LATIN RHYTHM CHART. HE APPEARS AT NO. 9, NO. 27 AND NO. 40, AND DEBUTS AT NO. 38 WITH HIS LATEST, "TE VAS."



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	6	CONTEO REGRESIVO GILBERTO SANTA ROSA	NO. 1 (1 WK) SONY BMG NORTE	377 +74	4.624 1
2	4	4	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISIA	369 -26	2.667 6
3	7	7	CUESTA ABAJO JERRY RIVERA	EMI TELEVISIA	306 -17	3.228 4
4	9	9	ME ENAMORA JUANES	UNIVERSAL LATINO	295 -4	1.807 13
5	4	4	SEXY MOVIMIENTO WISIN & YANDEL	MACHETE	279 -18	2.656 7
6	21	21	NO TE VEO CASA DE LEONES	WARNER LATINA	242 -49	3.465 2
7	32	32	MI CORAZONCITO AVENTURA	PREMIUM LATIN	234 +27	3.263 3
8	12	12	SI NOS DUELE VICTOR MANUELLE	SONY BMG NORTE	228 -15	3.095 5
9	9	9	SOLO DIME QUE SI TITO "EL BAMBINO"	EMI TELEVISIA	194 -15	0.987 19
10	22	22	MI GENTE MARC ANTHONY	SONY BMG NORTE	192 -48	1.431 15
11	6	6	AGUANILE MARC ANTHONY	SONY BMG NORTE	191 +27	2.508 9
12	19	19	ELLA ME LEVANTO DADDY YANKEE	EL CARTEL/INTERSCOPE	178 -35	2.451 10
13	13	13	DESEOS DE AMARTE DOMINIC MARTE	M.P./JVN/J & N	176 -22	0.720 24
14	17	17	AYER LA VI DON OMAR	VI/MACHETE	167 -24	1.415 16
15	19	19	MALDITO AMOR ANDY ANDY	EMI TELEVISIA	139 -8	1.185 18
16	8	8	LA AMAS COMO YO KARIS FEATURING KEN-Y	PINA/UNIVERSAL LATINO	135 -22	0.793 21
17	14	14	COMO FUI A ENAMORARME DE TI TITO NIEVES	SGZ/LA CALLE/UNIVISION	122 -12	0.899 20
18	9	9	LLORE Y LLORE ELVIS CRESPO	MACHETE	117 +8	0.631 26
19	4	4	SOMEBODY'S ME ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	117 0	1.933 12
20	18	18	NO LLORES GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	111 -11	0.598 29
21	11	11	DEBIL LENY	UNIVERSAL LATINO	106 -9	0.324 39
22	7	7	LA CALLE JOSE ALBERTO "EL CANARIO"	212	101 +17	0.250 -
23	15	15	5 LETRAS ALEXIS & FIDO	SONY BMG NORTE	96 -24	0.317 -
24	12	12	VIVA LA ESPERANZA SALSA KIDS	BLACK PEARL	95 -14	0.326 38
25	5	5	SAZON ORO SOLIDO	24K	93 +2	0.459 32
26	7	7	ES TAN DIFICIL ZACARIAS FERREIRA	M.P./JVN/J & N	84 +6	0.688 25
27	2	2	CALABRIA ENUR FEATURING NATASHA	ULTRA	83 +16	1.488 14
28	6	6	TE VEO NENA EL GRAN COMBO DE PUERTO RICO	SONY BMG NORTE	83 -24	0.783 22
29	32	32	DIME QUE FALTO ZACARIAS FERREIRA	M.P./JVN/J & N	81 -10	2.648 8
30	3	3	CANCION DE AMOR DON OMAR	VI/MACHETE	81 -15	0.254 -
31	NEW	NEW	SI YA NO ESTAS N'KLABE	MOST INCREASED PLAYS/MOST ADDED NU LIFE/MACHETE	77 +77	1.956 11
32	12	12	AMAR O MORIR MIGUEL ANGEL	TIGER	77 +5	0.133 -
33	NEW	NEW	EL O YO ANDY ANDY	EMI TELEVISIA	76 +22	0.161 -
34	12	12	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	76 -20	0.392 35
35	3	3	ME ODI GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	73 -5	0.631 27
36	3	3	PA'L NORTE CALLE 13 FEATURING ORISHAS	SONY BMG NORTE	70 -27	1.396 17
37	NEW	NEW	AMOR DESPERDICADO FRANK REYES	M.P./JVN/J & N	69 +14	0.194 -
38	4	4	PERDONAME VOZA VOZ	VENEMUSIC	68 -4	0.128 -
39	3	3	EL MELLAO VOLTIO	SONY BMG NORTE	65 0	0.091 -
40	17	17	YO TE QUIERO WISIN & YANDEL	WY/MACHETE	62 -7	0.444 33

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	4	SEXY MOVIMIENTO WISIN & YANDEL	NO. 1 (3 WKS) MACHETE	600 +66	11.017 1
2	9	9	ME ENAMORA JUANES	UNIVERSAL LATINO	461 +52	6.146 4
3	28	28	NO TE VEO CASA DE LEONES	WARNER LATINA	431 +2	6.232 3
4	19	19	ELLA ME LEVANTO DADDY YANKEE	EL CARTEL/INTERSCOPE	410 -28	5.434 8
5	25	25	AYER LA VI DON OMAR	VI/MACHETE	395 +11	6.705 2
6	7	5	QUITARTE TO TEGO CALDERON	MOST ADDED WARNER LATINA	385 +44	5.959 5
7	38	38	MI CORAZONCITO AVENTURA	PREMIUM LATIN	347 -3	3.746 13
8	16	16	CARITA DE ANGEL INVASION FEATURING ANGEL & KHRIZ	VI/MACHETE	296 -28	5.326 9
9	11	11	ZUN DADA BABY/CMG/SRC/UNIVERSAL MOTOWN		278 +29	4.619 11
10	10	10	SOLO DIME QUE SI TITO "EL BAMBINO"	EMI TELEVISIA	268 -34	4.511 12
10	27	27	YO TE QUIERO WISIN & YANDEL	WY/MACHETE	257 -8	5.478 7
12	8	8	PA'L NORTE CALLE 13 FEATURING ORISHAS	SONY BMG NORTE	233 +22	3.224 14
13	18	18	TODO CAMBIO CAMILA	SONY BMG NORTE	223 +43	1.699 31
14	20	20	PERDONAME LA FACTORIA	UNIVERSAL LATINO	217 +35	5.481 6
15	30	30	LLORARAS R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	209 -38	2.667 18
16	7	7	PA' LA TUMBA HECTOR "EL FATHER"	VI/MACHETE	198 +21	2.589 19
17	22	22	5 LETRAS ALEXIS & FIDO	SONY BMG NORTE	186 -21	5.149 10
23	2	2	TE QUIERO FLEX	AIRPOWER EMI TELEVISIA	178 +48	2.953 16
19	6	6	CALABRIA ENUR FEATURING NATASHA	ULTRA	176 +12	2.479 20
20	26	26	NUESTRO AMOR ES ASI MAGNATE	VI/MACHETE	141 -40	1.873 26
21	2	2	NO ONE ALICIA KEYS	MBK/JR/MC	136 +53	3.159 15
22	16	16	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	134 +21	0.762 -
NEW	NEW	NEW	THE ANTHEM PITBULL FEATURING LIL JON	MOST INCREASED PLAYS FAMOUS ARTISTS/TVT	124 +90	2.429 21
24	4	4	CANCION DE AMOR DON OMAR	VI/MACHETE	124 +1	1.796 30
25	18	18	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	123 -24	0.597 -
26	2	2	EL TRA TITO "EL BAMBINO"	EMI TELEVISIA	121 +5	1.843 28
27	5	5	AMOR DE POBRE ZION FEATURING DEE	BABY/CMG/SRC/UNIVERSAL MOTOWN	120 +45	2.109 25
28	8	8	SENTIMIENTO IVY QUEEN	UNIVISION	114 -17	1.600 33
29	3	3	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	113 -26	0.987 -
30	5	5	SHORTY CASA DE LEONES	WARNER LATINA	104 +15	1.042 -
31	11	11	QUE TE PICA NOTCH	CINCO POR CINCO/MACHETE	93 -6	1.867 27
32	5	5	MENSAJE DE TEXTO EDDIE DEE	BIG TIME	89 +2	1.520 34
33	NEW	NEW	QUE CALOR SUPER MER KA 2	MUSART/BALBOA	82 +38	0.565 -
34	6	6	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	82 +2	2.745 17
35	5	5	DEMASIADO FUERTE YOLANDITA MONGE	LA CALLE/UNIVISION	79 -8	1.351 36
36	6	6	SE DESVIVE POR ELLA LA SISTA FEATURING JADIEL	CALIDOSO/MACHETE	75 -42	1.143 -
37	2	2	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STDRM/DEF JAM/IDJMG	74 +6	2.395 22
38	NEW	NEW	TE VAS ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	71 +28	1.023 -
39	NEW	NEW	NO ENCONTRARE M.J	MACHETE	64 -4	0.711 -
40	4	4	LA NETA ZION FEATURING KUMBIA KINGS	BABY/CMG/SRC/UNIVERSAL MOTOWN	64 -7	0.436 -

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL

WNIW/Boston, MA

OM: Kevin Wright
PD: Chinn McKenzie

WLAT/Hartford, CT

PD/MD: Nelson Brudys

WXDJ/Miami, FL

PD: Gina "Latino" Reyes

WSFQ/New York, NY

PD: Jorge Mier

WNUE/Orlando, FL

PD: Rafael Grullon
MD: Jose Martinez

WRUM/Orlando, FL

PD: Raymond Torres

WEMG/Philadelphia, PA

PD: DJ Frankie

WUBA/Philadelphia, PA

OM: Thea Mitchem
PD: Juan Arroyo

WKKB/Providence, RI

PD: Darvin Garcia

WPMZ/Providence, RI

PD: Zoilo Garcia
MD: Dilson Mendez, Jr.

WPRM/Puerto Rico

PD: Jorge Pabon

WZNT/Puerto Rico

PD: Pedro Arroyo

WSPR/Springfield, MA

PD: Marcos Rivera

WYUU/Tampa, FL

OM: Mike Culotta
PD: Ricardo Blanco
MD: Carlos Jose Peralta

WLZL/Washington, DC

PD: Aracely Rivera

LATIN RHYTHM

WVIV/Chicago, IL

OM/PD: Cesar Canales
APD: Lucy Herrera
MD: Armando Reyes

KFZO/Dallas, TX

OM: Ancy Lockridge
PD: Chayan Ortuno
APD: Alejandro Covarrubias

KLLE/Fresno, CA

PD: Al Sanchez
MD: Ramona Rivera

WTLQ/Ft. Myers, FL

PD: Hector Velazquez

KXOL/Los Angeles, CA

OM: Pio Ferro
PD: Jerry Pulles

WCAA/New York, NY

OM: Pete Manriquez
PD: Tony Santos
MD: DJ Kazzanova

KVIB/Phoenix, AZ

PD: Bobby Ramos
APD: Mark Garcia

WODA/Puerto Rico

OM: Jose Nelson
PD/MD: Rogie Gallart

WVOZ/Puerto Rico

PD: Jamie Ortiz
MD: Edgar Diaz

KVVZ/San Francisco, CA

PD: Bismarck Espinoza

NATIONAL AIRPLAY OVERVIEW

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album	WEEKS ON CHART	PEAK POSITION
1	1	1	JAY-Z	American Gangster	1	1
2	2	2	EAGLES	Long Road Out Of Eden	2	1
3	NEW	1	GARTH BROOKS	The Ultimate Hits	1	3
4	NEW	1	CHRIS BROWN	Exclusive	1	4
5	3	3	CARRIE UNDERWOOD	Carnival Ride	3	3
6	5	5	JOSH GROBAN	Noel	5	4
7	2	2	BRITNEY SPEARS	Blackout	2	2
8	26	26	TAYLOR SWIFT	Taylor Swift	26	8
9	NEW	1	ANGELS AND AIRWAVES	Empire	1	9
10	NEW	1	CASSIDY	B.A.R.S. The Barry Adrian Reese Story	1	10
11	11	13	SOUNDTRACK	High School Musical 2	13	2
12	15	14	REBA MCENTIRE	Reba Duets	14	8
13	28	28	SUGARLAND	Enjoy The Ride	28	53
14	NEW	1	WISIN & YANDEL	Wisn Vs. Yandel: Los Extraterrestres	1	14
15	13	15	COLBIE CAILLAT	Coco	15	17
16	6	2	ROBERT PLANT / ALISON KRAUSS	Raising Sand	2	3
17	10	8	RASCAL FLATTS	Still Feels Good	8	7
18	9	2	ANDREA BOCELLI	The Best Of Andrea Bocelli: Vivere	2	9
19	5	2	JOSH TURNER	Everything Is Fine	2	5
20	16	17	MILEY CYRUS	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	17	2
21	18	19	KEYSHIA COLE	Just Like You	19	7
22	12	7	KID ROCK	Rock N Roll Jesus	7	5
23	115	102	PAUL POTTS	One Chance	102	8
24	NEW	1	LITTLE BIG TOWN	Place To Land	1	24
25	19	18	SOULJA BOY TEL'EM	souljaboytellem.com	18	6

VIDEO CHANNELS

Channel	Artist	Title	TW	LW
MTV	1	Timbaland, Apologize	14	7
	2	Fo' Fighters, Long Road To Ruin	13	1
	3	Linkin Park, Shadow Of The Day	13	10
	4	The-Dream, Shawty Is A 10	13	11
	5	Fall Out Boy, I'm Like A Lawyer... (Me & You)	12	8
	6	Jay-Z, Blue Magic	12	9
	7	Alicia Keys, No One	12	12
	8	Kevin Michael, It Don't Make Any	11	10
	9	Chris Brown, Kiss Kiss	11	11
	10	The Last Goodnight, Pictures Of You	11	11
	11	Colbie Caillat, Bubby	8	7
	12	Wyclef Jean, Sweetest Girl (Dollar Bill)	7	4
	13	Baby Bash, Cyclone	6	4
	14	Daughtry, Over You	5	5
	15	Fergie, Clumsy	5	0
	16	Mary J. Blige, Just Fine	5	0
	17	DJ Khaled, I'm So Hood	5	3
	18	Fabulous, Baby Don't Go	5	3
	19	Starting Line, Island (Feat. Aventura)	5	5
	20	Good Charlotte, I Don't Wanna Be In Love	5	6
	21	Britney Spears, Gimme More	5	11
	22	Phish, Hypnotized	4	11
	23	Nicole Scherzinger, Baby Love	4	4
	24	Chromee, Bonafied Lovin' (Tough Guys)	4	5
	25	Rihanna, Hate That I Love You	4	12
	26	Ashley Tisdale, Good She Said	3	5
	27	Kaya & Crossing Coldwater, Kiss And	3	5
	28	Feist, 1234	3	5
	29	T-Pain, Church	2	0
	30	Paramore, Crushcrushcrush	2	2
A+	Fo' Fighters, Long Road To Ruin	13	1	
VH1	1	Alicia Keys, No One	38	17
	2	Colbie Caillat, Bubby	20	20
	3	Timbaland, Apologize	20	21
	4	Maroon 5, Wake Up Call	20	21
	5	matchbox twenty, How Far We've Come	20	21
	6	Daughtry, Over You	18	21
	7	Britney Spears, Gimme More	17	16
	8	Santana, Into The Night	17	17
	9	Rihanna, Hate That I Love You	17	18
	10	Natasha Bedingfield, Love Like This...	16	11
	11	Jon Jovi, Lost Highway	16	17
	12	Finger Eleven, Paralyzer	15	14
	13	Mary J. Blige, Just Fine	15	16
	14	Fergie, Clumsy	15	18
	15	Fo' Fighters, The Pretender	13	14
	16	Feist, 1234	13	17
	17	Kanye West, Good Life	11	9
	18	Good Charlotte, I Don't Wanna Be In Love	10	10
	19	Duran Duran, Falling Down	10	8
	20	Regina Spektor, Better	10	10
	21	Kanye West, Stronger	10	10
	22	Sara Evans, As If	10	10
	23	Bruce Springsteen, Radio Nowhere	10	12
	24	Cherise Michelle, Best Of Me	10	12
	25	Fall Out Boy, I'm Like A Lawyer...	9	5
	26	Aimee Frasier, Almost Lover	9	5
	27	Pat Monahan, Her Eyes	9	11
	28	Jay-Z, I Know	8	0
	29	Vanessa Carlton, Noite Fantasma	8	6
	A+	Fall Out Boy, I'm Like A Lawyer...	9	5
A+	Jay-Z, I Know	8	0	
A+	Pat Monahan, Her Eyes	6	4	
BET	1	Alicia Keys, No One	20	18
	2	Jay-Z, Roc-A-Fella (Feat. The Winner Is...)	17	10
	3	Keyshia Cole, Introducing Amina... Shoulda	17	10
	4	Phish, Hypnotized	14	11
	5	Cassidy, My Drink N' My 2 Step	14	14
	6	Soulja Boy Tell'em, Souja Girl	13	9
	7	Chris Brown, Kiss Kiss	13	16
	8	Tray Songz, Can't Help But Wait	12	15
	9	Jay-Z, Blue Magic	12	15
	10	DJ Khaled, I'm So Hood	11	3
	11	Bow Wow & Omarion, Girlfriend	11	3
	12	Hurricane Chris, The Hand Clap	9	4
	13	Rihanna, Hate That I Love You	9	4
	14	The-Dream, Shawty Is A 10	9	7
	15	Fabulous, Baby Don't Go	8	12
	16	Kanye West, Good Life	8	17
	17	Playaz Circle, Duffie Bag Boy	7	17
	18	Omarion, Cut Off Time	6	6
	19	Birdman, Pop Bonies	5	4
	20	Wyclef Jean, Sweetest Girl (Dollar Bill)	5	4
	21	Gorilla Zee, Hood Figgas	5	9
	22	Project Pat, Don't Call Me No Mo	4	3
	23	Ja Rule, Body	4	3
	24	Benie Sigel, All The Above	4	3
	25	Mario, Crying Out For Me	4	5
	26	Nelly, Wadysvaneme	4	8
	27	Johnny Gill & Coco, Fire & Desire	3	0
	28	Common, I Want You	3	0
	29	Yung Ralph, Look Like Money	3	3
	30	Yung Joc, Bottle Poppini	3	4
A+	Jay-Z, Roc-A-Fella (Feat. The Winner Is...)	17	0	
A+	Bow Wow & Omarion, Girlfriend	11	3	
A+	Rihanna, Hate That I Love You	9	4	
CMT	1	Keith Urban, Somebody Like You	24	4
	2	Garth Brooks, More Than A Memory	19	11
	3	Carrie Underwood, So Small	18	17
	4	Josh Turner, Firecracker	17	21
	5	Kenny Chesney, Don't Blink	17	22
	6	Sugarland, Stay	16	19
	7	Rascal Flatts, Take Me There	16	20
	8	Bucky Covington, It's Good To Be Us	15	9
	9	Taylor Swift, Our Song	15	18
	10	Jay Allen, Watching Airplanes	13	21
	11	Jason Michael Carroll, Livin' Our	11	7
	12	Clay Walker, Fall	11	9
	13	Trisha Yearwood, Heaven, Heartache	10	8
	14	Trace Adkins, I Got My Game On	10	10
	15	Eric Church, Lightning	9	2
	16	Martina McBride, Anyway	9	2
	17	Carrie Underwood, Before He Cheats	9	2
	18	Brad Paisley, Online	9	17
	19	Trace Adkins, I Got My Game On	9	17
	20	Eric Church, Lightning	9	2
	21	Kenny Chesney, You Save Me	8	2
	22	Eagles, How Long	8	4
	23	Big & Rich, Lost In This Moment	8	5
	24	Big & Rich, Between Raising Hell And	8	5
	25	Kelie Pickler, Wonder	7	4
	26	Lady Antebellum, Love Don't Live Here	7	6
	27	Toby Keith, Love Me If You Can	7	16
	28	Eric Church, Lightning	7	2
	29	Dwight Yoakam, Close Up The Honky Tonks	6	4
	30	Carrie Underwood, Wasted	6	5
A+	Eric Church, Lightning	6	0	

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	WEEKS ON CHART	PEAK POSITION
1	1	15	1	APOLOGIZE	15	1
2	2	4	2	KISS KISS	4	2
3	3	1	3	LOW	1	3
4	4	18	4	CRANK THAT (SOULJA BOY)	18	4
5	5	9	5	NO ONE	9	5
6	6	17	6	BUBBLU	17	6
7	7	16	7	CYCLONE	16	7
8	8	12	8	CLUMSY	12	8
9	9	18	9	PARALYZER	18	9
10	10	16	10	STRONGER	16	10
11	11	10	11	HOW FAR WE'VE COME	10	11
12	12	7	12	GIMME MORE	7	12
13	13	9	13	HATE THAT I LOVE YOU	9	13
14	14	7	14	TATTOO	7	14
15	15	30	15	OUR SONG	30	15
16	16	5	16	STAY	5	16
17	17	9	17	GOOD LIFE	9	17
18	18	6	18	I'M SO HOOD	6	18
19	19	1	19	FROM WHERE YOU ARE	1	19
20	20	11	20	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	11	20
21	21	6	21	INTO THE NIGHT	6	21
22	22	19	22	ROCKSTAR	19	22
23	23	4	23	LOVE LIKE THIS	4	23
24	24	15	24	THE WAY I ARE	15	24
25	25	11	25	SO SMALL	11	25
26	26	1	26	WALL TO WALL	1	26
27	27	1	27	GET BACK IN HERE	1	27
28	28	22	28	HYPNOTIZED	22	28
29	29	24	29	SWEETEST GIRL (DOLLAR BILL)	24	29
30	30	18	30	AYO TECHNOLOGY	18	30
31	31	25	31	OVER YOU	25	31
32	32	23	32	BIG GIRLS DON'T CRY	23	32
33	33	1	33	MUSIC IS MY HOT HOT SEX	1	33
34	34	27	34	WAKE UP CALL	27	34
35	35	26	35	DUFFEL BAG BOY	26	35
36	36	58	36	MY DRINK N' MY 2 STEP	58	36
37	37	32	37	SHAWTY IS DA SH*! (10)	32	37
38	38	21	38	PIECE OF ME	21	38
39	39	34	39	MISERY BUSINESS	34	39
40	40	65	40	TAKE YOU THERE	65	40
41	41	59	41	DON'T BLINK	59	41
42	42	31	42	BED	31	42
43	43	36	43	1234	36	43
44	44	1	44	WHO KNEW	1	44
45	45	37	45	HEY THERE DELILAH	37	45
46	46	54	46	I'M LIKE A LAWYER... (ME & YOU)	54	46
47	47	42	47	SOULJA GIRL	42	47
48	48	39	48	FIRST TIME	39	48
49	49	40	49	UMBRELLA	40	49
50	50	44	50	BLEED IT OUT	44	50

STREAMS

Channel	Artist	Title	TW	LW	
AOL Video On Demand	1	Gonila Zoe, Hood Figgas	9,851	10,036	
	2	Tiffany Evans, Promise Ring	8,821	8,869	
	AOL Music	1	Alicia Keys, No One	344,215	308,818
		2	Soulja Boy Tell'em, Crank That (Soulja Boy)	330,140	375,608
		3	Britney Spears, Gimme More	266,006	423,466
		4	Chris Brown, Kiss Kiss	214,774	208,366
		5	Spice Girls, Headlines	172,072	0
		6	Fergie, Clumsy	151,742	82,887
		7	Soulja Boy Tell'em, Souja Girl	136,733	114,002
		8	Rihanna, Hate That I Love You	118,568	83,104
		9	Timbaland, Apologize	108,136	66,061
		10	Fergie, Clumsy	103,640	113,915
		11	Big Girls Don't Cry	98,557	117,739
		12	Jordan Sparks, Tattoo	82,772	59,084
		13	Colbie Caillat, Bubby	82,091	69,958
		14	Sean Kingston, Beautiful Girls	80,742	91,962
		15	Timbaland, The Way I Are	78,784	80,771
		16	Baby Bash, Cyclone	78,778	73,928
		17	Avril Lavigne, Hot	77,369	127,914
		18	J. Holiday, Wait For You	74,758	73,133
19		Aly & AJ, Potential Breakup Song	72,268	77,815	
20		Rihanna, Don't Stop The Music	69,057	74,381	
TOTAL STREAMS	1	Alicia Keys, No One	879,664	831,623	
	2	Soulja Boy Tell'em, Crank That (Soulja Boy)	771,982	934,978	
	3				

OPPORTUNITIES

EAST

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DETROIT OVERNIGHT HOST/ PRODUCTION ASSISTANT

Get noticed in this job. Citadel/ABC Radio Detroit has an immediate opening for an Overnight On-Air Host and Production Assistant for WDVD/WDRQ. The previous three people to hold this position have moved directly to host PM Drive in Denver, advance to Creative Services Director at WDVD, and host Middays in Dallas. Pro Tools, Adobe Audition software expertise is needed. Send audio packages to "WDVD Programming," 3011 W. Grand Blvd. STE 800, Detroit, MI 48202. EOE.

Classic Hits station looking for a personality oriented, energetic morning host who understands what it takes to prepare and deliver a fast paced, local content, family oriented entertaining show that relates to adults while working with a partner. Must embrace public appearances and have the ability to efficiently handle

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Please apply to: rcorrea@radioandrecords.com or send demo to 5055 Wilshire Blvd. 7th Floor Los Angeles, CA 90036. Job #1182

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WEST

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Enthusiastic Conservative talk show host. Young, witty, charismatic economist seeks host/producer position. Experienced: Fox News, AM Radio and Print. dbramsey@gmail.com

Traffic Manager with 12 years exp seeks position in Radio/TV/Entertainment Industry in NY Area only Summer2007NJ@yahoo.com

Very smooth voice, quality production skills. Extremely personable, thorough prep, and follow through. Methodical, organized and dependable. Marvin 817-684-0191; muhammadmarvin@hotmail.com

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	9	APOLOGIZE TIMBALAND FEATURING ONE REPUBLIC	NO. 1 (2 WKS)	☆
2	3	9	BUBBLY COLBIE CAILLAT		☆
3	2	16	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	
4	4	22	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	
5	7	10	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/IDJMG	☆
6	6	15	OVER YOU DAUGHTRY		☆
7	5	20	WHO KNEW PINK	LAFACE/ZOMBA	☆
8	10	12	PARALYZER FINGER ELEVEN	WIND-UP	☆
9	9	11	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	☆
10	8	16	WAKE UP CALL MAROON 5	A&M/OCTONE/INTERSCOPE	☆

NO. 1 MOST ADDED

KISS KISS Chris Brown Feat. T-Pain (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

NO ONE Alicia Keys (MBK/JJ/RMG)

TOP 5 NEW AND ACTIVE

HERO/HEROINE Boys Like Girls (COLUMBIA)

SHAWTY IS A 10 The-Dream (DEF JAM/IDJMG)

SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)

BEST DAYS Matt White (Geffen)

ONE WORD Elliott Yamin (HICKORY/RED)

COMPLETE CHR/TOP 40 CHART ON PAGE 39

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	9	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1 (2 WKS)	☆
2	2	9	NO ONE ALICIA KEYS		☆
3	3	9	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	☆
4	4	17	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	☆
5	6	14	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	☆
6	5	13	BED J. HOLIDAY	MUSIC LINE/CAPITOL	☆
7	7	21	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	☆
8	13	9	LOW FLO RIDA FEATURING T-PAIN	MOST INCREASED PLAYS	☆
9	8	16	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	☆
10	10	12	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/IDJMG	☆

NO. 1 MOST ADDED

SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL)

NO. 1 MOST INCREASED PLAYS

LOW Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)

TOP 5 NEW AND ACTIVE

LOVE LIKE THIS Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC)

HEY BABY (AFTER THE CLUB) Ashanti Feat. Channel 7 (THE INC./UNIVERSAL MOTOWN)

CALABRIA Enur Feat. Natasha (ULTRA)

STILL WILL 50 Cent Feat. Akon (SHADY/AFTERMATH/INTERSCOPE)

MOVE SHAKE DROP DJ Laz (DIAZ BROTHERS/TVT)

COMPLETE RHYTHMIC CHART ON PAGE 42

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	11	NO ONE ALICIA KEYS	NO. 1 (4 WKS)	☆
2	2	10	KISS KISS CHRIS BROWN FEATURING T-PAIN		☆
3	3	8	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	☆
4	4	14	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE	DTP/DEF JAM/IDJMG	☆
5	5	18	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	☆
6	9	13	CAN'T HELP BUT WAIT TREY SONGZ	SONG BOOK/ATLANTIC	☆
7	7	13	I'M SO HOOD DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLJES	TERROR SQUAD/KOCH	☆
8	8	25	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	☆
9	6	19	BED J. HOLIDAY	MUSIC LINE/CAPITOL	☆
10	10	12	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/JJ/RMG	☆

NO. 1 MOST ADDED

SPEEDIN' Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/IDJMG)

NO. 1 MOST INCREASED PLAYS

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/JJ/RMG)

TOP 5 NEW AND ACTIVE

WATCH MY SHOES 3deep (TRILL/ASYLUM)

BLOW YA MIND Styles P Feat. Swizz Beatz (KOCH)

THEY KNOW Shawty Lo (D4L/ASYLUM)

LET'S VIBE Yo Gotti (MOUTH OF THE SOUTH/TVT)

HEARTBREAKER Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)

COMPLETE URBAN CHART ON PAGE 45

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	11	NO ONE ALICIA KEYS	NO. 1 (3 WKS)	☆
2	3	17	BABY ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD	☆
3	2	34	TEACHME MUSIQ SOULCHILD	ATLANTIC	☆
4	4	15	ANGEL CHAKA KHAN	BURGUNDY/COLUMBIA	☆
5	5	14	MY LOVE JOE	JIVE/ZOMBA	☆
6	6	25	IF I HAVE MY WAY CHRISSETTE MICHELE	DEF JAM/IDJMG	☆
7	8	37	WHEN I SEE U FANTASIA	JJ/RMG	☆
8	7	31	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE	☆
9	11	11	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	☆
10	9	58	PLEASE DON'T GO TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	☆

NO. 1 MOST ADDED

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/JJ/RMG)

NO. 1 MOST INCREASED PLAYS

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/JJ/RMG)

TOP 5 NEW AND ACTIVE

THE ONE THAT GOT AWAY Johnta Austin (SO SO DEF/ISLAND URBAN/IDJMG)

THE PARTY ROLL Chuck Brown (FULL CIRCLE/RAW VENTURE)

NEVER WOULD HAVE MADE IT Marvin Sapp (VERITY/ZOMBA)

JOY Ledisi (VERVE FORECAST/VERVE)

BETTERMAN Musiq Soulchild (ATLANTIC)

COMPLETE URBAN AC CHART ON PAGE 46

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	25	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	NO. 1 (1 WK)	☆
2	1	12	DON'T BLINK KENNY CHESNEY	BNA	☆
3	3	15	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	☆
4	4	11	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE	☆
5	8	20	FIRECRACKER JOSH TURNER	MCA NASHVILLE	☆
6	6	14	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE	☆
7	5	34	FALL CLAY WALKER	ASYLUM-CURB	☆
8	7	37	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTA NASHVILLE	☆
9	10	13	OUR SONG TAYLOR SWIFT	BIG MACHINE	☆
10	12	17	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA	☆

NO. 1 MOST ADDED

SMALL TOWN SOUTHERN MAN Alan Jackson (ARISTA NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

STAY Sugarland (MERCURY)

TOP 5 NEW AND ACTIVE

SOMETHING STRONGER THAN ME Travis Tritt (CATEGORY 5/COS)

TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/COS)

IN MY NEXT LIFE Terri Clark (BNA)

BACK THERE ALL THE TIME The Drew Davis Band (LOFTON CREEK)

THE ONLY PROMISE THAT REMAINS Reba McEntire Duet With Justin Timberlake (MCA NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 53

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	27	HOME DAUGHTRY	NO. 1 (1 WKS)	☆
2	1	20	BIG GIRLS DON'T CRY FERGIE	WILLI.I.AM/A&M/INTERSCOPE	☆
3	4	15	BUBBLY COLBIE CAILLAT	MOST INCREASED PLAYS	☆
4	3	18	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	☆
5	5	19	WAIT FOR YOU ELLIOTT YAMIN	HICKORY/RED	☆
6	7	22	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/IDJMG	☆
7	8	30	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	☆
8	6	30	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE	☆
9	9	33	EVERYTHING MICHAEL BUBLE	143/REPRISE	☆
10	10	12	HOW LONG EAGLES	ERC	☆

NO. 1 MOST ADDED

APOLOGIZE Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

WAKE UP CALL Maroon 5 (A&M/OCTONE/INTERSCOPE)

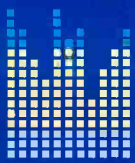
KNOCK DOWN THE WALLS Chubby Checker (TEEC)

THE TRACKS OF MY TEARS Boyz II Men (DECCA)

FEELS LIKE Raquel Aurilia (SHEA35)

NOT MY PROBLEM Dana Parish (COMBUSTION)

COMPLETE AC CHART ON PAGE 57



THE BACK PAGES



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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	BUBBLY COLBIE CAILLAT	NO. 1 (4 WKS)	☆	UNIVERSAL REPUBLIC
2	21		WHO KNEW PINK	n ²	☆	LAFACE/ZOMBA
3	17		HOW FAR WE'VE COME MATCHBOX TWENTY	n ¹	☆	MELISMA/ATLANTIC
4	15		WAKE UP CALL MAROON 5	n ¹		A&M/OCTONE/INTERSCOPE
5	15		OVER YOU DAUGHTRY	n ¹	☆	RCA/RMG
6	23		BIG GIRLS DON'T CRY FERGIE	n ³	☆	WILL.I.AM/A&M/INTERSCOPE
7	28		FIRST TIME LIFEHOUSE	n ¹	☆	GEFFEN
8	9		INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		☆	ARISTA/RMG
9	17		DREAMING WITH A BROKEN HEART JOHN MAYER		☆	AWARE/COLUMBIA
10	11		PICTURES OF YOU THE LAST GOODNIGHT			VIRGIN

NO. 1 MOST ADDED

SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)

NO. 1 MOST INCREASED PLAYS

APOLOGIZE Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)

TOP 5 NEW AND ACTIVE

BEST DAYS (THE REST OF OUR LIVES) Graham Colton (UNIVERSAL REPUBLIC)

I'LL BE WAITING Lenny Kravitz (VIRGIN)

CAR CRASH Matt Nathanson (VANGUARD)

CLUMSY Fergie (WILL.I.AM/A&M/INTERSCOPE)

SHE MOVES IN HER OWN WAY The Kooks (ASTRALWERKS/CAPITOL)

COMPLETE HOT AC CHART ON PAGE 58

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	21	R N R RICK BRAUN & RICHARD ELLIOT	NO. 1 (10 WKS)	ARTIZEN
2	2	16	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT		NARADA JAZZ/BLG
3	4	30	NOODLE SOUP FOURDEAST		NATIVE LANGUAGE
4	7	26	SLAMMIN JAY SOTO		NUGROOVE
5	10	10	L.A. CITY LIGHTS CANDY DULFER		HEADS UP
6	5	30	BLACK RIVER KEIKO MATSUI		SHOUT! FACTORY
7	12	10	LET IT GO BONEY JAMES		CONCORD
8	3	26	LADIES' CHOICE PAUL TAYLOR		PEAK/CONCORD
9	8	6	POETRY MAN QUEEN LATIFAH		FLAVOR UNIT/VERVE
10	6	29	BORN 2 GROOVE EUGE GROOVE		NARADA JAZZ/BLG

NO. 1 MOST ADDED

LUCKY STAR Paul Hardcastle (TRIPPIN' N' RHYTHM)

NO. 1 MOST INCREASED PLAYS

LUCKY STAR Paul Hardcastle (TRIPPIN' N' RHYTHM)

TOP 5 NEW AND ACTIVE

WHY NOT YOU Walter Beasley (HEADS UP)

SWEET SURRENDER Chielmi Minucci & Special EFX (SHANACHIE)

I'VE GOT TO USE MY IMAGINATION Joan Osborne (TIME LIFE)

DO YOU MISS ME? Mindi Abair (GRP/VERVE)

EACH DAY GETS BETTER John Legend (G.O.O.D./COLUMBIA/SUM)

COMPLETE SMOOTH JAZZ CHART ON PAGE 61

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	THE PRETENDER FOO FIGHTERS	NO. 1 (13 WKS)	☆	ROSWELL/RCA/RMG
2	2	11	FAKE IT SEETHER		☆	WIND-UP
3	3	11	BIG CASINO JIMMY EAT WORLD		☆	TINY EVI./INTE RSCOPE
4	6	9	EMPTY WALLS SERJ TANKIAN			SERJICAL STRIKE/REPRISE
5	5	25	NEVER TOO LATE THREE DAYS GRACE	n ¹	☆	JIVE/ZOMBA
6	4	22	BLEED IT OUT LINKIN PARK		☆	WARNER BROS.
7	7	19	MISERY BUSINESS PARAMORE		☆	FUELED BY RAMEN/AZ/LANTIC/LAVA
8	8	39	PARALYZER FINGER ELEVEN	n ²	☆	WIND-UP
9	9	12	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.
10	13	17	I GET IT CHEVELLE		☆	EPIC

NO. 1 MOST ADDED

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

NO. 1 MOST INCREASED PLAYS

HARD SUN Eddie Vedder (MONKEY WRENCH/J/RMG)

TOP 5 NEW AND ACTIVE

TEN TON BRICK Hurt (CAPITOL)

IS THERE A GHOST Band Of Horses (SUB POP)

BABY GIRL, I'M A BLUR Say Anything (DOGHOUSE/J/RMG)

CRUSHCRUSHCRUSH Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)

MY WORLD Sick Puppies (FMR/VIRGIN)

COMPLETE ALTERNATIVE CHART ON PAGE 63

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	12		FAKE IT SEETHER	NO. 1 (2 WKS)	WIND-UP
2	15		THE PRETENDER FOO FIGHTERS		ROSWELL/RCA/RMG
3	18		LIFE IS BEAUTIFUL SIXX: A.M.		ELEVEN SEVEN
4	15		RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC
5	17		BECOMING THE BULL ATREYD		HOLLYWOOD
6	9		EMPTY WALLS SERJ TANKIAN		SERJICAL STRIKE/REPRISE
7	8		ALMOST EASY AVENGED SEVENFOLD		HOPELESS/WARNER BROS.
8	20		BLEED IT OUT LINKIN PARK		WARNER BROS.
9	6		GOOD TIMES BAD TIMES GODSMACK		UNIVERSAL REPUBLIC
10	7		ALCOHAULIN' ASS HELLYEAH		EPIC

NO. 1 MOST ADDED

AMEN Kid Rock (TOP DOG/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

PSYCHO Puddle Of Mudd (FLAWLESS/GEFFEN)

TOP 5 NEW AND ACTIVE

AMEN Kid Rock (TOP DOG/ATLANTIC)

OUT TO GET YOU Bloodsimple (REPRISE)

THRASH UNREAL Against Me! (SIRE/REPRISE)

RAT RACE Skindred (BIELER BROS.)

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

COMPLETE ACTIVE ROCK CHART ON PAGE 64

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	14	THE PRETENDER FOO FIGHTERS	NO. 1 (5 WKS)	ROSWELL/RCA/RMG
2	11		FAKE IT SEETHER		WIND-UP
3	27		NEVER TOO LATE THREE DAYS GRACE	n ¹	JIVE/ZOMBA
4	19		LIFE IS BEAUTIFUL SIXX: A.M.		ELEVEN SEVEN
5	4	41	PARALYZER FINGER ELEVEN	n ²	WIND-UP
6	7	31	I DON'T WANNA STOP OZZY OSBOURNE		EPIC
7	8	13	RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC
8	3	13	SO HOTT KID ROCK		TOP DOG/ATLANTIC
9	10	17	ALCOHAULIN' ASS HELLYEAH		EPIC
10	12	5	GOOD TIMES BAD TIMES GODSMACK		UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

AMEN Kid Rock (TOP DOG/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

AMEN Kid Rock (TOP DOG/ATLANTIC)

TOP 5 NEW AND ACTIVE

SHADOW OF THE DAY Linkin Park (WARNER BROS.)

HOLD ON Korn (VIRGIN)

UNTIL THE END Breaking Benjamin (HOLLYWOOD)

FALLING ON Finger Eleven (WIND-UP)

I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE)

COMPLETE ROCK CHART ON PAGE 65

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	17	HOLD ON KT TUNSTALL	NO. 1 (11 WKS)	RELENTLESS/VIRGIN
2	2	21	SHUT YOUR EYES SNOW PATROL		POLYDOR/A&M/INTERSCOPE
3	6	7	YOU'RE THE WORLD TO ME DAVID GRAY		ATO/RED
4	4	16	THE UNDERDOG SPOON		MERGE
5	3	11	RADIO NOWHERE BRUCE SPRINGSTEEN		COLUMBIA
6	5	10	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS		ROUNDER
7	1	3	SHINE OVER BABYLON SHERYL CROW		A&M/INTERSCOPE
8	14	10	HARD SUN EDDIE VEDDER		MONKEY WRENCH/J/RMG
9	7	15	1973 JAMES BLUNT		CUSTARD/ATLANTIC
10	9	19	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS		VIRGIN

NO. 1 MOST ADDED

27 JENNIFERS Mike Doughty (4TD/RED)

NO. 1 MOST INCREASED PLAYS

EVERYBODY KNOWS Ryan Adams (LOST HIGHWAY)

TOP 5 NEW AND ACTIVE

BRING IT ON Lenny Kravitz (VIRGIN)

ALL DOWNHILL Lyle Lovett And His Large Band (CURB/LOST HIGHWAY)

COME HOME Back Door Slam (BLX STREET)

UP ALL NIGHT Widespread Panic (WIDESPREAD)

YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) The White Stripes (THIRD MAN/WARNER BROS.)

COMPLETE TRIPLE A CHART ON PAGE 68

EMF Broadcasting CEO is a man on a Christian mission

Dick Jenkins

By Erica Farber

As founder/CEO of EMF Broadcasting, Dick Jenkins oversees what began as a single radio station in Santa Rosa, Calif. Twenty-one years later, it is a national network of 239 FM stations and 335 FM translators in 45 states. And it's still growing.

Beginning your career: In high school, I was accepted to an announcer program operated for Portland Public high schools. In the '50s, NBC had a program on weekends with a female announcer called the Monitor Girl. In the late '60s, she headed the broadcasting program at Portland State, where I went. I told her about my dream to become a successful radio announcer and shared my worry that my voice had not changed. She said, "In three months, I can lower your voice an octave." She took me on as a project and put a bunch of sewing spools in my checks and had me enunciate. She'd put marbles in my mouth and have me read copy. I spent 15 minutes every day making guttural noises, and in three months, my voice was an octave lower.

Moving on in your career: I got a job in Portland [Ore.] at KGAR. From there, I went to a small station east of Portland, KRDR. They played country during the day and rock at night. When the morning man and news director went on vacation, I did their jobs, and when one of the two salesmen went on vacation, I would go out on sales calls. Over a one-year period, I got a lifetime of experience. My next jobs were at [Oregon stations] KPAM, KQIV, KISN and then on to KTAC/Tacoma. I got married, changed my lifestyle and went to work doing marketing and lobbying for the pleasure boating industry.

Founding of EMF Broadcasting: I started my own trade show company, which crashed and burned after a couple years. That led me for two years to this tiny noncommercial radio station, KCLB in Santa Rosa, Calif. As a friend, I was sitting with the engineer of a small noncommercial station in Monterey that was losing money, and he's telling me how he was up 4,250 feet on a mountain working at the transmitter site and could hear KCLB, which is 150 miles away. He says, "Aren't you guys on a 4,000-foot mountain? We could just rebroadcast you." And that's where the idea

of the first affiliate station came from. We changed our call letters to KLVM and KLVR, which was the beginning of the K-LOVE Network. From there, our first acquisition was an AM station in Medford, Ore. Then another station became available, and another, and eventually, as the deals got bigger, our investors took us to the next level.

Mission of company: To be positive and encouraging, and to take the gospel message to people on a spiritual journey. This is different from your typical Christian radio station, which may have a message that you're going to hell and we can sell you a fire insurance policy. Hopefully, they'll spend enough time with us to adopt values we consider important. We primarily get our message out through contemporary Christian music and announcers who share what their faith means on a personal basis. We get about 22,000 prayer requests a month. We meet four times a day to pray as a staff and also get assistance from William Jessup University students studying to be pastors.

Structure of the company: Our headquarters has about 300 employees, and we have ambassadors, regional managers and senior regional managers in markets throughout the U.S. who do ascertainties, stay involved with the community and



make public appearances. Three weeks ago, the board promoted me to CEO and allowed me to pick my choice of president, Mike Novak.

Long-term plans: Our signals fall on about 60 million of the 300 million in America. I want to see our signals reach over 250 million, so we still have a ways to go. We are a major buyer of radio stations.

Biggest challenge: I wonder about 2012, when I hop into my car that has a TV screen, I can get my e-mail and listen to 5,000 radio stations from the Internet and satellite. It's going to boil down to who provides the best, most creative programming. I want EMF to become the premier Christian music provider, in hopes we can survive unlimited competition in a digitally distributed world.

State of Christian radio: The music quality has gotten better; look at the five-year growth of the music genre at Arbitron. SoundScan has helped because it tracks actual sales rather than shipments. Christian talk and preaching is on a five-year slide. They are still selling program time, but the programming is not culturally effective. Our society is shying away from anything with a Christian name on it. Christian radio has to be easily understood by average people and has to encourage them.

Something about your company that would surprise our readers: We have people throughout this organization who left jobs at twice the money to work at a place where people really care about the product and believe in the mission.

Most influential individual: My first boss when I got out of radio, Louie Larson, was instrumental in shaping my people skills. Barry Traub, a wealthy investment capital person, taught me about big picture. Jim McDaniel and David Callahan, my investor angels during those early years. And the core team here.

Career highlight: The good we have been able to do. As I look back, I am excited to see K-LOVE and AIR 1 go from one radio station in '86 to this network of 550 signals. And the many nonprofit ministries we have helped. We don't take money from them like other noncommercial broadcasters do. We help them because it is the right thing to do.

Advice for broadcasters: Get back to providing the best possible product a listener can find on the radio, and the money will come. The first question we should be asking is, "Did we improve programming dramatically this month? Is what we do the best of what is on the radio?" Also, if you're not having fun, get another job. Life is too short. If you do what really excites you, you will be personally fulfilled and successful. R&R

'This is different from your typical Christian radio station, which may have a message that you're going to hell and we can sell you a fire insurance policy.' —Dick Jenkins

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Liux Notes

Profile: Dick Jenkins

Title: EMF

Broadcasting CEO

Favorite radio format:

"Everything. I love country, classical, rock, oldies, NPR, CHR. I love all music."

Favorite TV show:

"This Old House"

Favorite song: "I have too many."

Favorite movie:

"Patton" and "What About Bob?"

Favorite book:

"Good to Great"

by Jim Collins

Favorite restaurant:

"Frank Fat's, a Chinese restaurant here in Sacramento."

Beverage of choice:

"A five-shot venti breve white chocolate mocha that I sip all day long."

Hobbies: "I have a Harley Davidson and love to ride. I live on the edge of the Sierra Nevada Mountains, so I am able to drive up toward Tahoe on back country roads. It is a real release for me."

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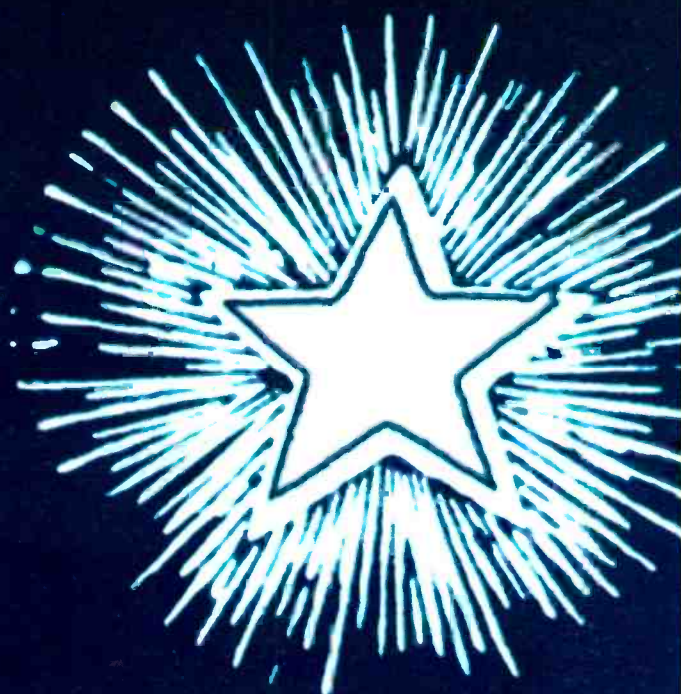
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