

RHYTHMIC FOCUS
ON TOP AND OUT FRONT

KUBE Has Become A Lifestyle For The Pacific Northwest p.16

ALTERNATIVE ICON AT 20

Live 105 Makes History By Looking To The Future p.20

R&R

RADIO & RECORDS

www.RadioandRecords.com

OCTOBER 27, 2006
NO. 1681
\$6.50



PLUS

NEWS/TALK/SPORTS: TRADING ON-AIR ACCESS FOR HUMANITY p.8

GOOD 'MEMORY': BENTLEY CLAIMS FOURTH COUNTRY CHART-TOPPER p.23

WBBE'S JERRY LEE: INNOVATES SPOT-TESTING PROGRAM p.42

PUBLISHER'S PROFILE: COO OF 'RADIO'S BEST-KEPT SECRET' p.66

enjoy the ride Sugarland

Get ready...the Ride is about to begin.
In Stores November 7

Featuring the Smash First single,
"Want To." R&R 7* Mediabase 7*

ON SCREEN (just to name a Few):

- | | |
|-------------------|--|
| WORLD SERIES | Good Morning America Fall Concert Series |
| CMT In The Moment | CMT Giants |
| Sesame Street | CNN |
| MARTHA | GAC |

IN PRINT (just to name a Few):

- | | |
|----------------------|-----------------------|
| Vanity Fair | Jane |
| People | Ladies Home Journal |
| USA Today | LIFE |
| Billboard Cover | OK! |
| Country Weekly Cover | Parade |
| Entertainment Weekly | Performing Songwriter |
| Glamour | Star |
| InStyle | Us Weekly |

ONLINE (just to name a Few):

- | | |
|--------------------------|---------------|
| AOL Sessions | Windows Media |
| Walmart Soundcheck | Quicktime |
| iTunes preorder campaign | CMT.com |

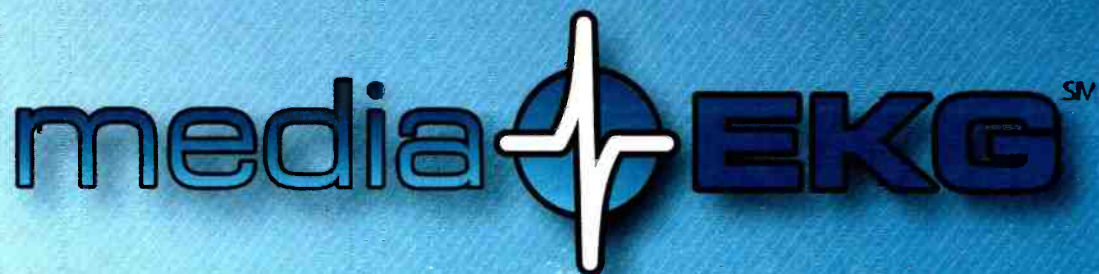
www.sugarlandmusic.com

**Know what is working on
your high profile personality
shows on a minute by minute,
second by second basis.**

**You're entering into a different world where
Portable People Meters judge performance
every minute and every second. You need to
rethink how you do things.**

**Using patent pending technology and your
listener database, MediaEKGSM provides
affordable, quick feedback from your
audience - minute by minute and second
by second. Now you'll know for sure what
is working and what isn't.**

Regularly. Affordably. Quickly.



**Find out how at www.mediaEKG.com
or call Sam Milkman at 610-825-6989
sammilkman@mediaEKG.com**

News Focus

▶ MOVERS



Anderson

ABC Radio Networks taps Carl Anderson for the newly created position of VP of music programming. Currently PD at ABC's smooth jazz WJZW/Washington, Anderson will relocate to the net's Dallas headquarters and report to

senior VP of programming John McConnell . . . Longtime CBS Radio news KNX/Los Angeles general sales manager Mike Masterson is retiring . . . Clear Channel news/talk WRVA/Richmond PD Tom Parker takes the programming reins at Journal Broadcasting news/talk WTMJ/Milwaukee . . . Journal heritage rock KEZO/Omaha PD Lester St. James has left the building after almost four years.

▶ SHAKERS

Legendary radio personality Rick Dees, now with Emmis rhythmic AC KMVN (MOVIN 93.9)/Los Angeles, will be inducted into the NAB's Broadcasting Hall of Fame next spring at NAB 2007 in Las Vegas . . . Talk Radio

Network's "Manow's Morning Madhouse" picks up three new affiliates: newly launched James Crystal Radio talker WMEN/Boca Raton, Fla.; Americom Broadcasting talker KBZZ/Reno, Nev.; and a new Cumulus Media



Dees

FM talker expected to be launched next month in Cincinnati . . . Universal Music Group Nashville senior VP of sales and marketing Ben Kline rises to the newly created position of executive VP of sales, marketing and new media . . . Clear Channel names Ivan Blank national director of sales of its revamped 11-station cluster in the Washington-Baltimore region.

Smyth To Lead RAB Board

Greater Media president/CEO Peter Smyth has been elected chairman of the RAB's board of directors, effective January 2007. He replaces Buckley Broadcasting president/COO Joe Bilotta, who remains on the board as immediate past chairman.

The RAB board also elected Entercom regional VP Weezie Kramer as vice chairman and CBS Radio executive VP Scott Herman was named chairman of the finance committee.

CBS Settles, Entercom Fights

CBS Radio has become the first radio company to settle with New York State Attorney General Eliot Spitzer's office over its investigation into music industry payola. Among the companywide reforms CBS has agreed to are immediate cessation of receiving payments and other inducements from record labels in exchange for airplay; discontinuance of using independent promoters as a pass-through for securing airplay; hiring a compliance officer to monitor promotion practices; and implementing an internal system to detect any future abuses.

The company will also make a \$2 million payment, which will be distributed through the Rockefeller Philanthropy Advisors, to New York state not-for-profit entities to fund music education and appreciation programs.

"Our settlement with CBS Radio represents a significant milestone in our effort to reform the music industry for the benefit of the listening public," Spitzer says.

Spitzer's two-year payola probe has produced multimillion-dollar settlements with all four major-label groups and reforms that dramatically alter how they interact with radio stations. Spitzer continues to pursue settlements with Clear Channel, Cox Radio, Emmis Communications and other broadcasters, but Entercom has vowed to fight back. Last week, a New York State Supreme Court judge denied Entercom's motion to dismiss the suit brought against the broadcaster by Spitzer's office. —Mike Boyle and Jeffrey Yorke

NUMBER CRUNCH

\$17M **80** **12**

How much CBS Radio expects to lose this fall in football-related revenue, absent carriage rights for the NFL's Baltimore Ravens, Dallas Cowboys and Washington Redskins, according to Bear Stearns' Victor Miller. The silver lining? NFL games are costly, Miller says, and "NFL contracts lost approximately \$8 million" in earnings before interest, taxes, depreciation and amortization in 2005.

The number of candles on the birthday cake for CBS Radio's KRLD/Dallas. The news/talker marked its 80th year on the air Oct. 23 with a big bash at the Lakewood Theater. Guests included former Texas Rangers All-Star catcher Jim Sundberg, voice of the Dallas Cowboys Brad Sham, CBS News White House correspondent Bill Plante and former KRLD news director Eddie Barker, who covered the JFK assassination for the station.

The number of radio clients Arbitron has inked for its Portable People Meter service. With Univision Radio becoming the 12th radio convert, Arbitron is "approaching the tipping point" and "Q4 catalysts loom" for profits, says CL King & Associates analyst Jim Boyle, who has an "outperform" rating on the company.



Summer Ratings Recap

Radio stations targeting 18- to 34-year-olds got their usual ratings boost in the Arbitron summer survey (June 29-Sept. 20), causing such adult-oriented stalwarts as Clear Channel's WLTW (Lite FM)/New York, which held its No. 1 rank, to lose some share. Several Clear Channel CHR/top 40 stations were up, including WHTZ (Z100)/New York, which rose 4.5-4.9 to rank third; KISS Los Angeles, which increased 4-6-4.8 to also place third; WIOQ/Philadelphia went 3.1-3.7 to rank 9th; and WKQI/Detroit stepped 4.7-5.0 to take fourth place.

Urban and rhythmic stations also gained new share, including Emmis Communications' WQHT (Hot 97)/New York (up 3-9-4.1), KPWR (Power 106)/Los Angeles (3.1-3.8) and Clear Channel's WGCI/Chicago (4.8-5.7).

Sans Howard Stern, the morning audience is still shifting in New York, mostly to Luis Jimenez on Spanish Broadcasting System's WSKQ, which is ranked No. 2.

Despite adding Opie & Anthony to many CBS Radio stations, the Free FM format is taking time to click. Overall ratings for Free FM stations dipped in New York (WFNY), Los Angeles (KLSX) and Philadelphia (WYSP). In Chicago, WCKG remained at the bottom of the market, but WJFK/Washington held steady.

O&A had mixed results, pulling their best ratings performances in New York and Boston (on CBS' alternative WBCN). But in Philadelphia, their ratings were off, dropping 9.6-6.8 among men 18-34. In Washington, D.C., the Sports Junkies on WJFK are pulling higher ratings than Stern did a year ago among men 18-34, men 25-54, men 18-49 and adults 18-34. —Katy Bachman

ON THE WEB Big Media, Too Big?

If the FCC loosens limits on media ownership, "local communities across the nation will be harmed, and will have fewer choices for news and views," according to a series of reports released by the nonprofit Media and Democracy Coalition.

"Most citizens already live in highly concentrated media markets with few choices for news and views," the MDC reported, adding that "more media mergers in these highly concentrated markets will reduce already insufficient local news coverage and eliminate diverse voices and viewpoints and, in every case, exceed U.S. Department of Justice and [Federal Trade Commission] merger guidelines," the report asserted.

On the flip side, the NAB this week told the FCC it "must reject calls for stringent ownership restrictions on local radio." In a 139-page filing, the radio industry's lobbying voice said the FCC must "seriously consider whether the current broadcast-ownership rules continue to serve the agency's stated goals of competition, diversity and localism. NAB believes that they do not."

It added, "Consumers now have access to a vast array of information and entertainment from broadcast and nonbroadcast outlets. Traditional broadcasters are struggling to maintain their audience and advertising shares in a sea of competition."

Regular Guys Fired . . . Again

For the second time in less than three years, Clear Channel has fired its classic rock WKLS (96 Rock)/Atlanta wake-up team of Larry Wachs and Eric Von Haessler, aka the Regular Guys, on the heels of a lawsuit filed by Latin pop sister WWVA (Viva 105.7) morning hosts Juan "Yogi" Tapia and Jose "Panda" Carias. In their suit, Tapia and Carias claim Wachs and Von Haessler made on-air statements about their sexual orientation, race and nationality, and also complain of a restroom incident.

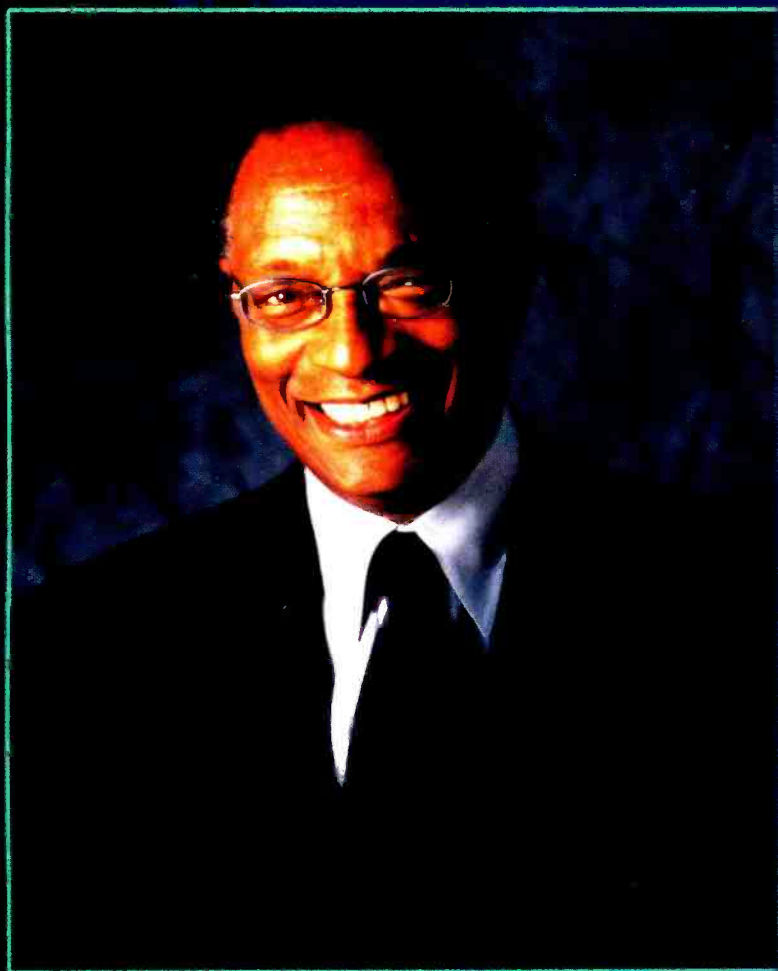
CLARIFICATION

The Oct. 13 profile of MOVIN misstated that KQMV/Seattle ranked No. 1 with females 18-44 within six weeks of its May 1 sign-on. The station actually ranked No. 1 in females 25-44 during the seven weeks of the spring survey it was on the air.

MORE ONLINE: www.RadioandRecords.com

BROADCAST ARCHITECTURE'S®

Smooth



RAMSEY LEWIS
MORNINGS

**TWO SMOOTH JAZZ SUPERSTARS
ON ONE SMOOTH JAZZ SUPER STATION**

fazz

NETWORK™

24 HOURS A DAY, 7 DAYS A WEEK

DAVE KOZ
AFTERNOONS



A NEW DIMENSION OF SMOOTH

BROADCAST ARCHITECTURE®

818.461.8016

WWW.BROADCASTARCHITECTURE.COM

GO TO YOUR HAPPY PLACE



DECALS
STATICS
LABELS
POCKET
FOLDERS
& MORE!

Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

 **Communication
Graphics Inc**
THE DECAL COMPANY

(800) 331-4438 WWW.CGILINK.COM





LIONEL RICHIE'S
NEW ALBUM "COMING HOME," WHICH FEATURES THE NO. 1 URBAN AC HIT "I CALL IT LOVE," RECENTLY BECAME HIS FIRST TOP 10 ON THE BILLBOARD 200 SINCE 1986.

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	25	Far Away / Nickelback
RHYTHMIC	27	Money Maker / Ludacris Feat. Pharrell
RAP	23	Money Maker / Ludacris Feat. Pharrell
URBAN	30	Money Maker / Ludacris Feat. Pharrell
URBAN AC	31	I Call It Love / Lionel Richie
GOSPEL	32	The Struggle Is Over / Youth For Christ
CHRISTIAN AC	34	Made To Worship / Chris Tomlin
CHRISTIAN CHR	38	Stand In The Rain / Superchick(k)
CHRISTIAN ROCK	38	Rebirthing / Skillet
INSPO	38	Broken & Beautiful / Mark Schultz
COUNTRY	40	Every Mile A Memory / Dierks Bentley
AC	44	Unwritten / Natasha Bedingfield
HOT AC	45	How To Save A Life / The Fray
SMOOTH JAZZ	43	Free As The Wind / The Jazzmasters
ALTERNATIVE	51	Welcome To The Black Parade / My Chemical Romance
ACTIVE ROCK	52	Land Of Confusion / Disturbed
HERITAGE ROCK	53	Rockstar / Nickelback
TRIPLE A	55	Chasing Cars / Snow Patrol
AMERICANA	55	Modern Times / Bob Dylan
LATIN ROCK / ALTERNATIVE	57	Via Lactea / Zoe
REGIONAL MEXICAN	53	De Rodillas Te Pido / Alegres De La Sierra
LATIN POP	60	Ni Una Sola Palabra / Paulina Rubio
LATIN TROPICAL	61	Que Precio Tiene El Cielo / Marc Anthony
LATIN RHYTHM	61	Pam Pam / Wisin & Yandel

1986 WAS ALSO THE YEAR THAT GENESIS RELEASED "LAND OF CONFUSION," NOW NO. 1 AT ACTIVE ROCK AS COVERED BY **DISTURBED**.



Radio and Records is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas. U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plans include the weekly newspaper plus two R&R Director's Issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2006

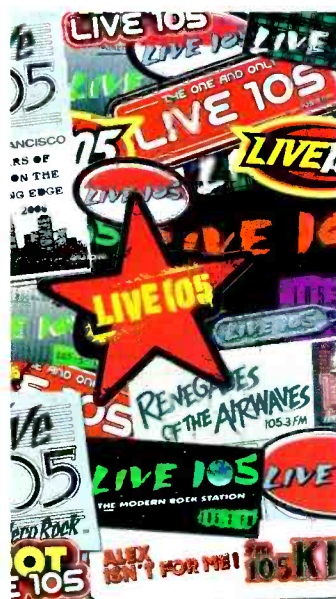
POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338. Under Canadian Publication Mail Agreement No. 877859 return undeliverable Canadian addresses to Deutsche Post Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1J2

A PUBLICATION OF **Billboard** INFORMATION GROUP

Contents

ISSUE #1681 • OCTOBER 27, 2006

20



66



16



'Most large organizations wouldn't attempt the things that I do, but money does not constrain me.' p.42

23



COLUMNS

- 23 The Spin
- 24 CHR/Top 40
- 26 Rhythmic
- 28 Urban
- 34 Christian
- 39 Country
- 42 AC/Hot AC
- 47 Smooth Jazz
- 50 Rock
- 54 Triple A
- 57 Latin
- 62 National Airplay

8



FEATURES

16 ON TOP OF THE RATINGS, IN FRONT OF THE TRENDS
Over 25 years, rhythmic KUBE has become a lifestyle for the Pacific Northwest.

20 LIVE 105 TURNS 20
A tell-all profile of alternative KITS/San Francisco.

22 CHALLENGES MEET SOLUTIONS
Radio and record execs share recent challenges they've faced and how they solved them.

66 PUBLISHER'S PROFILE: ANDY SANTARO
The COO of Millennium Radio Group calls his company "radio's best-kept secret."

DEPARTMENTS

8 NEWS/TALK/SPORTS
Debate or debacle? Talker Mike Gallagher trades on-air access for humanity.

11 MANAGEMENT/MARKETING/SALES
Steve Goldstein and Fred Jacobs analyze the results of the recently released Coleman/Arbitron study, "What Happens When the Spots Come On."

12 BY THE NUMBERS
"Grey's Anatomy" is certainly popular with folks in Syracuse, N.Y.—and they're big fans of the music featured on the hit TV series, too.

13 BIG SHOTS
Jeremy Camp is solid gold . . . again.

14 STREET TALK
Stuff appears to be happening at CBS Radio's WFNY (92.3 Free FM)/New York, while warm bodies slowly begin to populate the hallways at Emmis rhythmic AC KMVN (MOVIN 93.9)/Los Angeles.

WWW.RADIOANDRECORDS.COM:

What's New This Week Online

M

October 30
Deeper as-it-happens news coverage, more exclusives.
▶ [Click on News](#)

T

October 31
Find out what's hot on the file-sharing networks with BigChampagne.
▶ [Click on Charts](#)

W

November 1
Hurry! Nov. 3 is your last chance to preregister at a low rate for the R&R Christian Summit 2006.
▶ [Click on Conventions](#)

T

November 2
Catch up on the latest format flips, personnel changes and other news in your format.
▶ [Click on Format News](#)

F

November 3
Updated charts and playlists from across the street to across the nation.
▶ [Click on Charts](#)



Debate or debacle?

Host Trades On-Air Access For Humanity

Al Peterson

APeterson@RadioandRecords.com

In a world full of horrific news, the recent murders of five Amish schoolgirls at the hands of a gunman was a story that could not help but touch even the most jaded journalists who report on violent crime and mayhem every day. ■ On Oct. 2, Charles Carl Roberts IV, a local milk truck driver in Nickel Mines, Pa., finished his usual early morning rounds and without warning barricaded himself inside the local one-room Amish schoolhouse. He proceeded to shoot 10 young female students at point-blank range before taking his own life. Five girls died in the unprovoked massacre, leaving behind five others who were wounded and a community of families forever changed by Roberts' heinous act.

Just when you think this story couldn't get any worse, along comes a group of protesters from the Topeka, Kan.-based Westboro Baptist Church who announced plans to picket the funerals of the slain Amish girls in an attempt to advance

their group's agenda and to voice their displeasure with the state of Pennsylvania, which recently passed legislation banning such demonstrations.

Upon hearing of the planned protest, Salem Radio Network talk host Mike Gallagher decided



'When we can actually do something that helps somebody, beyond just talking about it, to me it doesn't get any better than that.'

—Mike Gallagher

to use the power of his national radio show to try and stop what he believed was an invasion of privacy that would rip at the wounds of Lancaster County's Amish community and bring even more unwanted attention to a population that has long remained insulated from today's 24/7 news media assault.

In a move that some have called courageous and compassionate—and labeled by others as misguided and downright wrong—Gallagher offered the group's leaders an hour of airtime on his radio show if they agreed to cancel their scheduled protests at the funerals. The move stirred up much more controversy than Gallagher had ever anticipated, drawing praise and criticism from his fellow talk radio hosts and others in the media.

I recently caught up with Gallagher to get his take on how and why he decided to insert himself

Continued on page 10

Gobble Up Our Thanksgiving Programming

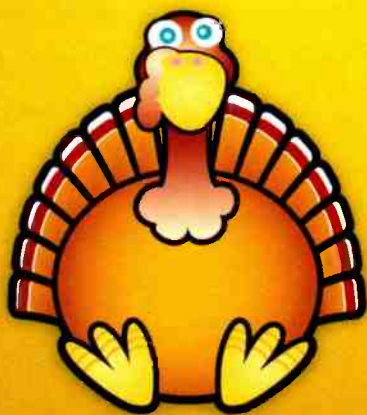
Available starting Tuesday 11/21

3 one-hour specials

"The ABC's of Shopping for Kids: Making the Best Buys for the Holidays"

"The ABC News Radio / Consumer Reports Holiday Buying Guide 2006"

"The ABC Holiday Movie Guide 2006"



PLEASE CONTACT ANDREW KALB AT ANDREW.L.KALB@ABC.COM WITH ANY PROGRAM QUESTIONS

abc NEWS
RADIO

TRUSTED. CREDIBLE. COMPLETE.



You're facing new forms of competition.
You're stretching smaller budgets further.
You're being tested with more responsibility.

It's time to get the team behind you that understands these challenges.
It's time for unbiased advice based on facts, not preconceived agendas.
It's time for deeper insights to make better decisions.

**It's time to
call Coleman.**
919-571-0000

COLEMAN
MUSIC. TRENDS. BRANDING.
www.ColemanInsights.com

Continued from page 8

into an issue in which he had no personal stake—one that left him wide open to criticism that he opened a Pandora's box by giving airtime to a group with a radical agenda. Not exactly the shy and retiring type, Gallagher fiercely defended his position, addressed his most vocal critics and vowed that he would do it all again if given the same circumstances.

How did this ball get rolling?

When the Westboro Baptist Church announced it planned to send a group to protest at the funerals of the Amish children, one of our show producers instinctively called and booked one of the group's leaders to appear by phone on my radio show. I did about a 20-minute interview with Shirley Phelps-Roper, the daughter of the group's founder Fred Phelps, to try to understand why in God's name anyone would want to hurt those poor, grieving families like that.

This is the same group, you may recall, who came to national prominence several years ago after the gay college student Matthew Shepard was killed in Wyoming. They carried signs then that said things like "God Hates Fags"—which is, by the way, also the URL of their warm and cozy Web site, godhatesfags.com. They have also recently picketed the funerals of American service men and women killed in action as their way of protesting the war in Iraq and Afghanistan.

Anyway, I decided I would take a different approach with Shirley and asked her what would it take—what could I do—to stop their group from protesting at those girls' funerals?



ABC News Radio reporter Steven Portnoy reports from the scene of the recent shooting at a schoolhouse in Lancaster County, Penn.

als? I asked if I could raise money to buy a new air conditioner for their church or something like that, and she told me to go to hell, that would be blood money, and that they didn't need my money. She said they just wanted to get their message out there, and that's when the light went off.

When you offered her the hour of time on your show how did she respond?

I told her I'd do it in exchange for a written guarantee they'd cancel their protest. She was very cynical and said I'd never do it, but I told her it was my show, and I would deliver what I promised if she could do the same. The next day they flew to New York and we all sat there in a room with the Salem attorneys who had drawn up a contract that included a \$500,000 penalty if they broke their promise. After some haggling back and forth the deal finally got signed, they came on and did their stupid hour on my show, and they didn't go to Pennsylvania. I was pretty pleased.

I assume they had no delusions about your feelings toward them, right?

None. They're vile and evil people—that's the only words to describe them. I can't imagine anyone listening to an entire hour of these guys and saying, "Wow, that makes sense." These people are out of their minds. They're mean-spirited and nasty, and they want to hurt people. We ran all sorts of disclaimers about the show so that listeners didn't think I'd lost my mind when they tuned in.

How did listeners react?

They were appalled and angry. They couldn't believe what these people said they believe in. They pretty much hate everyone: Jews, Muslims, other Baptists, gays, minorities and especially the Amish for some reason. I'd honestly have to say that 99% of those who called, sent us thousands of e-mails and hundreds of faxes totally supported what I was doing. They understood and they realized I'd made the offer to Westboro. They had not demanded it from me.

I was asking listeners to sacrifice an hour of decency to save these Amish families from the trauma of seeing people picketing at their daughters' funerals, holding signs like "Your daughters are whores" and "Your daughters are burning in hell and deserved to die." Those were just a couple of the

'I was asking listeners to sacrifice an hour of decency and dignity to save these Amish families from the trauma of seeing people picketing at their daughters' funerals holding signs like "Your daughters are whores" and "Your daughters are burning in hell and deserved to die."

—Mike Gallagher

messages they said were planned for the protest. I really didn't have to do much soul-searching to come to this decision. If my listeners and I could give up 55 minutes of my show to stop that, then I thought it was totally worth it.

Were you surprised by the criticism you got from some?

I was surprised by what I heard was said by several fellow hosts, like [Premiere Radio Networks syndicated host] Glenn Beck. I wasn't surprised by some of the comments from other mainstream media types, but I was a little surprised by what Beck apparently said about me on both his radio show and his TV show. But I'm not a guy who is real comfortable with on-air radio feuds like some get into. I feel like, as an industry, we shouldn't feed on each other.

So, yes, I was disappointed that Glenn, for example, didn't pick up a phone and call me to ask me why I did what I did. I think he'd have gotten a whole different perspective if he had. Before the funerals, all of us on talk radio talked about the Westboro group, and we all gave these guys lots of publicity about their protest plans. But we were the one show that stopped them from going to Pennsylvania, and I'm really proud of that.

So I assume you would do it all again?

Absolutely. If everything came down again, just the way this did, I wouldn't hesitate for a minute. In almost 30 years of doing radio I feel that this was one of my proudest moments. When we can actually do something that helps somebody, beyond just talking about it, to me it doesn't get any better than that.

R&R



Talk That Women **Really** Want

...and inventory that sells at a *premium.*

Only GreenStone Media gives you talk that best appeals to Women 25-54, and the expertise and tools to jump start audience and revenue, instantly.

Call us. We'll get you started.
(877) 854-6200

www.greenstonemedia.net

GREENSTONE MEDIA

Landmark study not a license to add more spots

What The Commercial Study Means

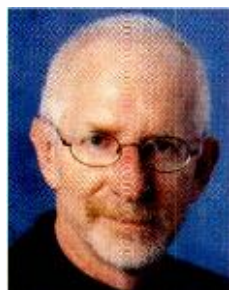
Steve Goldstein and Fred Jacobs

SJGoldstein@SagaCom.com, FredJacobs@JacobsMedia.com



Goldstein

'Given TV's challenges with TiVo, significant questions about the low click-through rates on banner ads and the multitude of problems facing newspapers, this study is a great sales piece for radio.'



Jacobs

In an effort to clarify the results of the recently released Coleman/Arbitron study, "What Happens When the Spots Come On," Steve Goldstein and Fred Jacobs put together the following Q&A. Goldstein's experience as chairman of the Arbitron Advisory Council and Jacobs Media's work with Arbitron bring together two broad perspectives on the ratings and their implications for the stations they measure.

One of the more buzzworthy sessions at the recent NAB Convention was the provocative Coleman/Arbitron study, "What Happens When the Spots Come On." Programmers have long debated the impact of commercials on moment-to-moment listening, and now we finally have some important statistical evidence.

Nearly everyone who has read the report has come away with new knowledge and for many, a different point of view about commercial scheduling. Like any statistical data, it can be interpreted in a multitude of ways. And that is why we took the time to analyze the data.

This first look at actual behavior during commercial breaks is loaded with fascinating data but has resulted in some misconceptions. Of these is the perception that this study is inherently flawed or uses a questionable methodology.

On the contrary, we applaud Coleman and Arbitron for taking this project on. It is an important study, and a first step toward better understanding the relationship between listener-ship and commercial tune-out.

Because the study shows that many listeners do not change stations, it should not be interpreted as a listener endorsement for more commercials. Most people are listening to radios in workplaces, at home, in stores, etc., places in which changing stations is more difficult. This study does not contradict what we have seen in our strategic studies, and importantly, what we hear from our friends, neighbors and clients: People think we play too many commercials.

In fact, a case might be made that over time, fewer commercialized competitors—like iPods (60 million owners), satellite radio (12 million subscribers), Internet radio (20 million estimated)—will gain even more traction as a result of the perceived overcommercialization of terrestrial radio. Adding more commercials to an already cluttered product would intuitively exacerbate the problem of consumers seeking content and entertainment elsewhere.

How should we use this new study as it applies to programming in a diary-centric world?

Because the PPM measures actual listening behavior, stations will need to rethink commercial placement, load tactics and other common strategies. But for the foreseeable future, most stations are still going to be measured by diary methodology. Thus, these findings have limited application to the current environment.

Initial PPM data shows that listener retention is better than many in the industry believed. That's good news. Meanwhile, the diary is all about voting and the hurdle is much higher. Image counts more. That's why a station's image for "getting back to the music faster" or "10-in-a-row" or even being the "news/talk leader" can be so important. Winning "hills" is still critical in a diary-centric world, and will likely be important in a passive measurement future.

Is there a difference between tune-out at home or work vs. in-car?

This study does not differentiate between in-home, at-work or in-car listening. If this study were merely analyzing in-car listening, the results would most certainly show a dramatic increase in button-pushing.

Do all age groups act the same when it comes to tune-out?

The study clearly illustrates different behaviors based upon age. Arbitron has already indicated that older listeners, by and large, change stations less frequently than their younger counterparts. In fact, the narrative in the Coleman/Arbitron study reports that younger listeners are simply more fickle.

What about specific tactics, like "10-in-a-row" or "back in three minutes or less"?

The study does not address the success or failure of specific station music-quantity schemes. It lumps all stations together. We don't know, based on the Coleman/Arbitron study, which of these tactics may have traction in a PPM world, and how execution affects their success. If these music-quantity platforms make sense for your station in your current competitive environment, there's no specific evidence in this study that would compel you to alter your tactics.

But the bottom line is that commercials aren't as bad as we thought, right?

On the surface, this would appear to be the case. But the study does not isolate heavy listeners, format listening or any of the other variables necessary to draw hard and fast conclusions. What the study does clearly show is that the retention of the listening audience is demonstrably better than conventional wisdom suggested. It does not mean that listeners enjoy commercials or will tolerate more of them. It does, however, indicate that in many situations, there is less tune-out than was feared.

What's the best way to use this study?

Our belief is that sales departments will benefit most from the Coleman/Arbitron study. It is a tremendous endorsement for radio as an advertising medium. The analysis strongly suggests that the common belief that the fifth commercial in a six-unit break isn't being heard may not be the case. This should help sales reps through some difficult pitches.

Overall tune-out is much less than what advertisers perceive. Given TV's challenges with TiVo, significant questions about the low click-through rates on banner ads and the multitude of problems facing newspapers, this study is a great sales piece for radio. It is the first empirical view that shows that in the main, listeners stay with commercial breaks of varying lengths. Furthermore, it reinforces the notion that while commercial clutter remains an industry-wide problem, radio must concentrate on improving its image as an effective advertising medium, and this study is a significant tool in that arsenal. **R&R**

Steve Goldstein is executive VP/group PD of Saga Communications. Fred Jacobs is president of Jacobs Media.



MARKET SNAPSHOT:



SYRACUSE, N.Y.

In Arbitron's latest population and market rank listings (fall 2006), the Syracuse, N.Y., metro area fell five slots in rank, from 77 to 82, losing an estimated 3,400 persons for a total current population of slightly more than 555,000.

POPULATION: 555,100

RADIO MARKET RANK: 82

DEMOGRAPHICS:*

	TOTAL 79-MARKET POPULATION %	SYRACUSE ARBITRON METRO %	INDEX
AGE 18-24	13%	14%	112
AGE 25-34	18%	16%	87
AGE 35-44	20%	19%	95
AGE 45-54	19%	20%	102
AGE 55-64	14%	14%	102
FEMALE	52%	53%	102
WHITE	83%	92%	111
AFRICAN-AMERICAN	12%	5%	44
HHLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	2%	3%	182

NO. OF RADIO STATIONS: 21

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	2 AM, 5 FM (7)	36.2%
GALAXY	1 AM, 4 FM (5)	16.3%
CITADEL	1 AM, 3 FM (4)	15.7%

FORMATS: 4 AC, 3 country, 3 classic rock, 2 CHR, 2 N/T, 2 alternative, 2 oldies, 2 sports, 6 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WBBS-FM	COUNTRY	11.7
WNTQ-FM	CHR	7.1
WSYR-AM	N/T	7.1
WWHT-FM	CHR	6.6
WTKW/ WTKV-FM	CLASSIC ROCK	5.2

INTERESTING FACT:*

Syracuse has some health-conscious alternative listeners. In the past twelve months, these alt-rock lovers were very active in swimming (69%) and circuit training/free weight lifting (41%).

*Source: Scarborough Research 2006
**Source: Arbitron Spring 2006 Report

Hot In Syracuse: Mainstream Rock, 'Grey's Anatomy'



CHART COMMENTARY BY
JOE FLEISCHER

WEEK ENDING OCTOBER 15, 2006

It certainly looks like Syracuse, N.Y., is another market that loves its mainstream rock and watches plenty of TV—got to love college towns. As we've been pointing out wherever possible, you can't really go wrong playing Hinder right now, as "Lips of an Angel" hit No. 2 with Syracuse downloaders, trailing only the mighty Justin Timberlake. You also can't screw up playing songs that were in pivotal scenes of former midseason replacement and now mega-smash "Grey's Anatomy," as Snow Patrol and the Fray reap the bounty from millions of captive eyeballs and take up residence in the Syracuse top 20. Ludacris' aptly titled "Money Maker" has been a steady performer across the country since release, coming in at No. 10 this week. Timberlake's newest single, "My Love," has all the earmarks of another smash. And women are well-represented in the top 20, with the Pussycat Dolls, Nelly Furtado, Danity Kane, Fergie and Ciara all showing continued strength.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	JUSTIN TIMBERLAKE	SEXYBACK	23100	1
2	HINDER	LIPS OF AN ANGEL	19013	2
3	NICKELBACK	FAR AWAY	18480	11
4	PUSSYCAT DOLLS	BUTTONS	17947	13
5	JIBBS	CHAIN HANG LOW	17591	16
6	NELLY FURTADO	PROMISCUOUS	16347	37
7	DANITY KANE	SHOW STOPPER	16170	9
8	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	15637	15
9	FERGIE	LONDON BRIDGE	14926	5
10	LUDACRIS	MONEY MAKER	14393	6
11	NE-YO	SEXY LOVE	13860	10
12	YOUNG DRO	SHOULDER LEAN	13504	100
13	SEAN PAUL	GIVE IT UP TO ME	12972	18
14	GNARLS BARKLEY	CRAZY	12950	32
15	THE FRAY	HOW TO SAVE A LIFE	11550	26
16	E-40	U AND DAT	11194	27
17	CIARA	GET UP	11017	20
18	SNOW PATROL	CHASING CARS	10961	23
19	DIDDY	COME TO ME	10960	17
20	JUSTIN TIMBERLAKE	MY LOVE	10306	3

Transactions at a Glance

Clearfield Broadcasters' WCPA-AM and WQYX-FM/Clearfield, Pa., to First Media Radio for \$750,000 . . . Lake Country Broadcasting's WXCE-AM/Amery, Wis., to Red Rock Radio for \$325,000.

Deal of the Week

KXOL-AM/Brigham City

PRICE: \$1 million **TERMS:** Asset sale for cash

BUYER: Inca Communications, headed by president Nicolas Vicente. Phone: 801-604-2080. It owns no other stations. This represents its entry into this market.

SELLER: Simmons Media Group, headed by president G. Craig Hanson. Phone: 801-524-2600

FORMAT: Oldies

COMMENT: Simmons SLC LS' KXOL-AM/Brigham City, Utah, to Inca Communications for \$1 million, payable in cash at closing. \$25,000 initial down payment upon signing of letter of intent plus \$25,000 second down payment on or before Oct. 31. Buyer will operate the station via a \$5,000-per-month LMA until closing.

2006 Deals to Date

Dollars To Date:	\$5,902,958,173	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$208,647,000	(Last Year: \$1,444,984,995)
Stations Traded This Year:	841	(Last Year: 884)
Stations Traded This Quarter:	40	(Last Year: 249)

EDITORIAL

Group Editorial Director
Scott McKenzie
SMcKenzie@RadioandRecords.com
(646) 654-4642

Executive Editor Paul Heine
PHeine@RadioandRecords.com
(646) 654-4669

Senior Editor (News, Rock Editor)
Mike Boyle
MBoyle@RadioandRecords.com
(646) 654-4727

Senior Editor (Features, AC/Hot AC Editor) Chuck Taylor
CTaylor@RadioandRecords.com
(646) 654-4729

News/Talk/Sports Editor
Al Peterson
APeterson@RadioandRecords.com
(858) 486-7559

CHR/Top 40 Editor Kevin Carter
KCarter@RadioandRecords.com
(310) 788-1659

Business Editor Jeffrey Yorke
JYorke@RadioandRecords.com
(301) 773-7005

Country Editor Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Radio Editor Ken Tucker
KTucker@RadioandRecords.com
(615) 321-4286

Latin Formats Editor Jackie Madrigal
JMadrigal@RadioandRecords.com
(310)-788-1670

Urban Editor Hillary Crosley
HCrosley@RadioandRecords.com
(646) 654-4647

Rhythmic Editor Darnella Dunham
DDunham@RadioandRecords.com
(310) 788-1667

Christian Editor Kevin Peterson
KPeterson@RadioandRecords.com
(850) 916-9933

Triple A Editor John Schoenberger
JSchoenberger@RadioandRecords.com
(310) 788-1666

Smooth Jazz Editor Carol Archer
CArcher@RadioandRecords.com
(310) 788-1665

Radio Editor Keith Berman
KBerman@RadioandRecords.com
(310) 788-1654

News Editor Brida Connolly
BConnolly@RadioandRecords.com
(310) 788-1650

Online Editor Sven Philipp
SPhilipp@RadioandRecords.com
(646) 654-4679

Online Editor Susan Visakowitz
SVisakowitz@RadioandRecords.com
(646) 654-4730

Copy Chief Chris Woods

Copy Editors
Molly Brown, Wayne Robins

CHARTS

Director of Charts Silvio Pietrolungo
SPietrolungo@RadioandRecords.com
(646) 654-4624

**Director of Country Charts/
Christian & Gospel Chart Manager**
Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Chart Managers
Anthony Colombo
(Alternative, Active Rock, Heritage
Rock, Triple A)
AColombo@RadioandRecords.com
(646) 654-4640

Ricardo Companioni
(Latin)
RCompanioni@RadioandRecords.com
(646) 654-4641

Raphael George
(Urban, Rhythmic, Rap)
RGeorge@RadioandRecords.com
(646) 654-4623

Gordon Murray
(Smooth Jazz)
GMurray@RadioandRecords.com
(646) 654-4638

Gary Trust
(Hot AC, AC)
GTrust@RadioandRecords.com
(646) 654-4659

Chart Assistant Mary DeCroce
(Country, Christian, Gospel)
MDeCroce@RadioandRecords.com
(615) 321-4293

Chart Production Manager
Michael Cusson

Associate Chart Production Manager
Alex Vitoulis

ART

Creative Director Josh Klenert

Art Director Ray Carlson

Advertising Artist Ken Diamond

Columnist/Illustrations
Kun-Sung Chung

PRODUCTION

Production Director Terrence Sanders

Senior Editorial Production Manager
Barry Bishin

Editorial Production Manager
Susan Chicola

Editorial Production
Rodger Leonard, Anthony T. Stallings

Advertising Production Manager
Chris Dexter

Director of Digital Products
Susan Shankin

Advertising Design Manager
Eulalia C. Narido II

Design Alan Savanapridi

SALES

Director of Sales Henry Mowry
HMowry@RadioandRecords.com
(310) 788-1626

Sales Manager Kristy Scott
KScott@RadioandRecords.com
(310) 788-1629

Sales Representatives
Alex Cortez
ACortez@RadioandRecords.com
(310) 788-1609

Meredith Hupp
MHupp@RadioandRecords.com
(615) 244-8822

Karen Mumaw
KMumaw@RadioandRecords.com
(310) 788-1621

Maria Parker
MParker@RadioandRecords.com
(310) 788-1648

Rob Pierce
RPierce@RadioandRecords.com
(646) 654-4707

Steve Resnik
SResnik@RadioandRecords.com
(818) 951-6700

Michelle Rich
MRich@RadioandRecords.com
(812) 303-7676

Brooke Trissel
BTrissel@RadioandRecords.com
512-990-7550

Advertising Coordinator Mirna Comez
MComez@RadioandRecords.com
(646) 654-4695

EMEDIA

Group Brand Manager

Carolyn Cunningham

Brand Manager Eric Ward

ADMINISTRATION

Publisher Erica Farber
EFarber@RadioandRecords.com

Associate Publisher Cyndee Maxwell
CMaxwell@RadioandRecords.com

SUBSCRIPTIONS:

800-562-2706 (U.S.);
818-487-4582 (outside U.S.)

REPRINTS:

Alisha Hairston
Foster Reprints
866-879-9144
ahairston@fostereprints.com

R&R Radio & Records is a registered trademark.
No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



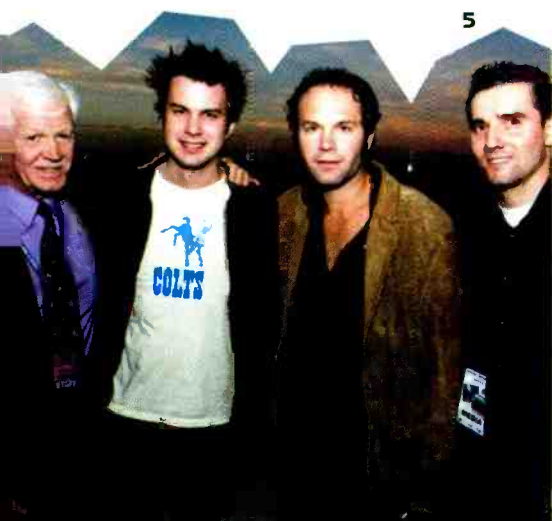
Camp Is Solid Gold

1. At a recent celebration in Seattle, the Tooth & Nail/BEC Recordings crew celebrated a milestone for the label and Jeremy Camp. Just before his new album "Beyond Measure" streets Oct. 31, Camp's three previous studio albums—"Stay," "Carried Me: The Worship Project" and "Restored"—have been certified gold by the RIAA. Pictured, from left, are senior marketing director Tyson Paoletti, Flat Out Entertainment's Matt Balm, Camp, director of promotions Allison Stipe and president Brandon Ebel.

2. Ever Smooth After Grammy Award-winning vocalist Al Jarreau performed for Lincoln Financial's smooth jazz KJCD/Denver, he reveled backstage with station staffers, including afternoon personality Becky Taylor, right. **3. Two Classics Collide** Aaron Neville and Janet Jackson were happy to run into each other at Sirius Satellite Radio's New York headquarters, where they were promoting their new albums: Neville's "Bring It On Home . . . The Soul Classics" and Jackson's "20 Y.O." Photo credit: Brad Parsell, Sirius

4. Gunnin' For The Top Entercom CHR/top 40 WXSS/Milwaukee OM/DP Brian Kelly (in the tie) poses with the dudes of Hedley, who stopped by the station to perform songs and enjoy some burritos. The band's current single, "Gunnin'," is starting to make waves at radio. **5. Join The Cause** CBS Radio hot AC KMXB (Mix 94.1)/Las Vegas recently presented Nina's Night Out at the Palms Resort to benefit the Rape Crisis Center of Southern Nevada, featuring performances by Howie Day and John Ondrasik of Five for Fighting. Pictured, from left, are KMXB VP/GM Tom Humm, Day, Ondrasik and KMXB PD Justin Chase. **6. Sensational** Clear Channel classic rock WAXQ (Q104.3)/New York's Ken Dashow, left, met up with legendary R&B singer Sam Moore at the city's Palm West to celebrate Moore's new CD, "Overnight Sensational" (Rhino). **7. One Lofty Nite With Lite** AC WLTW (Lite-FM)/New York recently hosted its annual One Nite With Lite concert at the Theater at Madison Square Garden. This year's headliner was the one and only Tony Bennett—with a little help from friends including Natalie Cole, Michael Bublé and Elvis Costello. Pictured backstage, in front, is R&R senior editor Chuck Taylor with, from right, Costello, Clear Channel senior VP of AC programming Jim Ryan, Bublé and Taylor's songwriter/producer buddy Ayhan Sahin.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.





Formats You'll Flip Over

■ Renda oldies **WKQL** (Cool 100.7)/Jacksonville became the latest convert to Alan Burns & Associates' rhythmic AC MOVIN format. The station, the eighth to flip to MOVIN in the last five months, will be known as **MOVIN 100.7** and is under the command of veteran programmer **Chuck Beck**. Among the casualties of MOVIN's Jacksonville birth is former **Cool 100.7** afternoon jock **Tom Murphy**. Sure, he's a market vet (**WAPE**, **WROO**, etc.), but we're mature enough to remember him from his boss jock days in Boston when he played the hits at **WRKO**, **WEEI** and the late, great **WVBF**. He's available now to get right back to work. Best of all, Murphy tells us his noncompete has been lifted, allowing him to work anywhere in the market. Get the picture? Find him at home at 904-268-5085, on the cell at 904-208-1903 or via e-mail at tjmurphpro@aol.com.

■ Archway Broadcasting flipped **KKZR** (**Razor 93.3**)/Little Rock from rock to Christian under the new moniker "Spirit 93.3—Uplifting & Family Friendly," which, ironically, was ST's slogan in the late '50s.

The Programming Department

■ After slightly more than a year as PD of Clear Channel alternative **WWDC (DC101)/Washington**, **Rick Schmidt** has resigned. Schmidt transferred north to DC last September from the PD chair at CHR/top 40 sister **WDCG (G105)/Raleigh** to replace **Joe Bevilacqua**, who's now Clear Channel/Denver director of FM programming—but we digress. Schmidt's previous Clear Channel programming stops include alternatives **WXSX/Tallahassee, Fla.**, and **WPLA/Jacksonville** and active rock **WXTB/Tampa**. He can be reached at 919-270-6537 or rickallenschmidt@yahoo.com. As we speak, Clear Channel/Washington Vicinity Extremely Important and Vital Regional VPPPPP **Jeff Kapugi** is looking for a new DC101 PD.

■ Veteran programmer/personality **Chris Shebel** is headed back to Raleigh as OM of Clear Channel's cluster: CHR/top 40 **WDCG (G105)**, country **WRDU**, AC **WRSN (Sunny 93.9)** and classic hits **WRVA (the River)**. He replaces **Jon Robbins**, who left last month. This marks a homecoming of sorts for Shebel, who spent several years as OM/PD of G105 and WRDU before leaving in December 2003. "I'm back in the same building, except now it has a kitchen, which is nice," says Shebel, whose lengthy pro-

gramming résumé includes **WDJX/Louisville**, **WPRO-FM/Providence** and Big City's former Chicago cluster: dance **WKIE**, **WKIF** and **WDEK** and '80s **WXXY** and **WYXX**. "I'm looking forward to getting back to Raleigh and working with new market manager **Dick Harlow**, an incredible staff, and G105's 'Bob & the Showgram,' which is one of the best shows I've heard in my life," he says. "Most importantly, I'm looking forward to Goodberries for ice cream and the Golden Corral for the buffet and their famous one-inch steaks." Shebel starts in early November—right after his next major purchase: "Great, now I have to buy a car again," he says.



Rick Schmidt: Has his own beer to fall back on...

■ **Wes McCain**, PD of Clear Channel CHR/top 40 **WDKF (Channel 94.5)/Dayton** has pulled off a sweet transfer to Columbia, S.C., as the new PD of CHR/top 40 sister **WNOK** and urban **WXBT (100.1 the Beat)**. The job has been vacant for about 20 minutes—since **Toby Knapp** was recently named APD/MD/afternoon talent at **WIHT (Hot 99.5)/Washington**. Knapp had also been babysitting **WXBT** since PD Brian Anthony left in August. Back at **WDKF**, APD/MD/night guy Drake will hold things down on the programming tip with the help of OM **Tony Tilford**.

■ San Antonio is no longer "Scarborough Country," as PD **Ed Scarborough** exits Clear Channel AC **KQXT (Soft Rock 101.9)/San Antonio**. "We thank him for his services and wish him well," VP/GM **Matt Martin** tells ST, right before he pushes the giant red "Easy" button on his desk that kicks off the search for Scarborough's replacement and also automatically dispatches interns to bring back doughnuts.

■ Clear Channel CHR/top 40 **WJDQ (the former Q101, now Q95.1)/Meridian, Miss.**, is semiproud to announce the promotion of MD/afternoon dude **Carson** to PD, with all the rights, privileges and Dairy Queen trade that entails. Carson, a 2 1/2-year station vet, fills the position that's been vacant since **Bill Brock** left about five months ago.

■ **KKDM (Kiss 107 FM)/Des Moines** PD **Greg Chance** is looking forward to bringing in **WDAY (Y94)/Fargo, N.D.**, night guy **Scotty Cage** to be his new MD/afternoon driver. Cage fills the ample shoes left behind by **Steve Wazz**, now doing nights at **KDWB/Minneapolis**.

■ Beasley urban **WZFX (Foxy 99)/Fayetteville, N.C.**, imaging director **DJ D-Rocc** adds MD stripes lovingly handed down by PD **Jeff Anderson**, who needs to concentrate on all his important PD stuff. Also, new talent **Jane Dough** (may be Witness Protection name) takes on mid-days, replacing **Cristal Bubblin**, who exits.

Management & Marketing Movement

■ **Robert Dove**, market manager for Clear Channel's properties in Medford, Eugene and Albany-Corvallis, Ore., gets the big phone call and starts packing. Why? Because he's been promoted to market manager for Clear Channel's Portland cluster, that's why. We're talking CHR/top 40 **KKRZ**, AC **KKCW**, smooth jazz **KIJZ**, news/talk **KEX-AM** and talker **KPOJ**. Dove will replace longtime Clear Channel fixture **Mary Lou Gunn**, who exits.

■ Our pal **Roger Nadel** needs a job. Nadel, former R&R executive editor, had been GM of sports outlet **KMPC-AM (1540 the Ticket)/Los Angeles** since

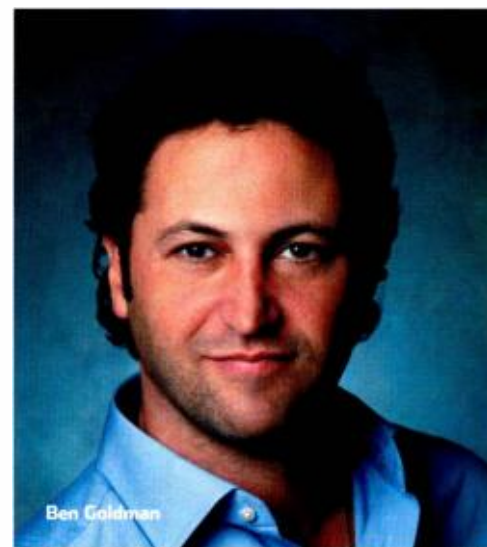
April 2005, but left the building last week along with most of the local employees. The place had been in turmoil since the recent announcement that nearly all of the assets of The Sporting News, including Sporting News Radio Network, were being sold to American City Business Journals. The mortar began to crumble in earnest two weeks ago when **KMPC** afternoon host **Petros Papadakis** walked out, citing the station's uncertain future. How right he was . . . Prior to his R&R stint, Nadel was VP/GM of **KFWB/Los Angeles** from 1996 to 2003; he also spent four years in Detroit as GM of CBS duo **WWJ** and **WYST** and 13 years at **KNX/Los**

Angeles. He can be reached at 818-324-3390 or rsnadel@earthlink.net.

■ **Scott Siegel** exits Crystal Media Networks, where he had been handling affiliate relations for "The Dave Koz Radio Show," "Chill With Chris Botti" and "Rockline." Siegel, who started his career in the promotions department at Columbia Records, was previously sales promotion manager at **WPLJ/New York** and held similar positions at Long Island's **WKJY** and **WHLI**. He's ready to embark on his next adventure and can be reached at 646-235-7393 or purplepenguin@mind-spring.com.

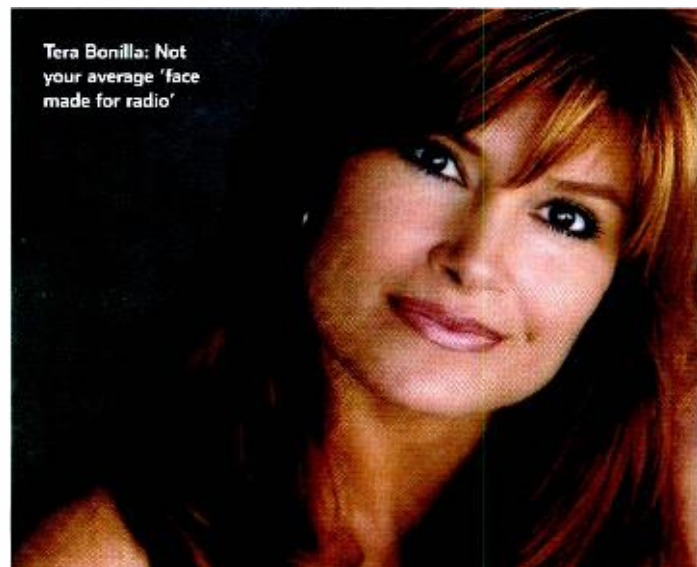
Label Love

Epic Records senior VP of A&R **Ben Goldman** takes the elevator up a floor or two to accept a similar position at Columbia Records. Goldman joined Epic in 1990 as a lowly intern in the A&R department, but quickly rose through the ranks to become senior VP of A&R in 2001.



Ben Goldman

Wheel Of Jockdom



Tera Bonilla: Not your average 'face made for radio'

■ Warm bodies are slowly beginning to populate the hallways at Emmis rhythmic AC **KMVN (MOVIn 93.9)/Los Angeles**—say hello to the lovely **Tera Bonilla**, who's new to middays. Here's VP of programming **Jimmy Steal** to tell us more: "Tera is one of a kind—she sings, hosts television shows, has performed in theatrical productions and is releasing an album this year." Bonilla will follow the legendary "Rick Dees in the Morning."

■ Los Angeles radio fixture **Cliff Winston** has been convinced to look both ways, then cross the street from his decadelong PD/morning perch at **KJLH/Los Angeles** to do afternoons at Radio One rival **KKBT (100.3 the Beat)**. Minutes later, word came that the Beat has also scored the services of one **Myke Julius**, who has hosted "The Quiet Storm" on **WVAZ (V103)/Chicago** for the past five years. Upon his arrival, Julius will host the Beat's new similarly themed "Night Moods" show,

which will run 8 p.m.-midnight Monday-Thursday and 7 p.m.-midnight on Sunday.

■ **Mark Adams**, PD of **KXJM (Jammin' 95-5)/Portland, Ore.**, gets all crazy and kicks his night jock **Big Kid Bootz** into afternoons, strapping him to APD/afternoon goddess **Carrie**, and brings in his new night jock: **Chuey Fuentes**, most recently PD of **KBZD/Amarillo, Texas**. Not content to stop there, Adams also hires **Katrina "Krazie Kat" Maldonado** from nights at **KVEG (Hot 97.5)/Las Vegas** to do middays. As a result, current Jammin' midday talent **Kristina** exits, as does late-nighter **Drea** as that shift is eliminated. Locate Kristina at 503-756-9575 or mis-szthang@hotmail.com.

■ **Kerri Kasem**, fabulous babe and daughter of **Casey Kasem**, has been hired as morning show co-host at CBS Radio news/talk **KXNT-AM/Las Vegas**, teaming up with **Alan Stock**. Kasem replaces

Heidi Harris, who recently announced she was leaving after five years. For the past few years, Kasem has been doing weekends and fill-in at FM talk sister **KLSX/Los Angeles**. She also hosts the nationally syndicated "Racing Rocks" and "National Lampoon's Comedy Countdown." Says Kasem about her new gig: "After years of doing television, radio and modeling, I look forward to being involved in what's close to my heart, and that's a daily radio show."

■ CBS Radio hot AC **KYKY (Y98)/St. Louis**, under the command of some dude named **Mark Edwards**, moves night goddess **Kelly Corday** up to middays, plugging the hole created by last month's departure of 18-year vet **Greg Hewitt**. Seconds later, **Kerrie Mondy** is plucked from the deep end of the part-time pool and thrown into



Kerri Kasem: See radio face, not your average...

the blinding spotlight of nights to replace **Corday**.

■ Stuff appears to be happening at CBS Radio's **WFNY (92.3 Free FM)/New York**, where mainstay **Julie Slater** is moving to Los Angeles at the beginning of November to become a reporter for **Variety**. Slater did middays for several years for the station when it was **WXRK (92.3 K-Rock)**, but was relegated to late-nights and weekends in January when the station was transformed into the flagship of the Free FM franchise. We're also hearing that "Loveline" may be coming to Free FM/New York, but what the hell do we know?

■ Clear Channel **CHR/top 40 KZZP (104-7 Kiss FM)/Phoenix** welcomes former **KDWB/Minneapolis** night jock **J.J.** for—surprise!—nights. The shift has been vacant since the lovely and hot **Special K** moved up to middays a month ago. For his part, **J.J.** now looks like a friggin' genius for escaping Minnesota just minutes before winter hits.

■ Clear Channel's most prolific jock (just ask him) **Valentine** of "Valentine in the Morning" adds yet another unsuspecting victim, er, affiliate to his morning network: Clear Channel **CHR/top 40 KIFS/Medford, Ore.** A grateful PD **Michael Moon** will now download some sleep. According to Valentine, who's been known to drink, this marks his 837th morning affiliate.

■ Famous saxophone-blower **Dave Koz** will do afternoons on Broadcast Architecture's Smooth

Jazz Network, set to launch in January. No radio novice, **Koz** has his own syndicated show and has been doing mornings on CBS Radio's smooth jazz **KTWV (94.7 the Wave)/Los Angeles** for the past few years.



Dave Koz

■ "Two Guys Named Chris," the deeply beloved morning show made famous on Dick Broadcasting (stop snickering) classic rocker **WKRR (Rock 92)/Greensboro**, will soon double its empire with the addition of first affiliate **WRQR (Rock 104.5)** in nearby **Wilmington, N.C.** They will replace the syndicated **John Boy & Billy**. To ease the shock and awe to area listeners until the show's January debut, **Rock 104.5** will be airing "Afternoon Comedy With Two Guys Named Chris" daily at 5:40 p.m. and best-of segments throughout the day.

Condolences

■ Our thoughts and hearts are with **Joel Grey**, VP/PD of Bonneville adult hits **KPKX (98.7 the Peak)/Phoenix**, who lost his beloved wife of 31 years, **Tammy Hevner**, Sept. 26 after a 3 1/2-year battle with multiple myeloma. "She was a fighter to the end," Grey tells ST. "She was a wonderful mother to Bryson, Brittany and Breanna and an unbelievable life partner for me." A memorial fund has been set up in Hevner's name to help benefit the preschool where she taught for 10 years. For details on how to make a donation, please e-mail jjgrey@987thepeak.com.

■ **Joe Shamwell**, research director for ABC Radio/Washington, died in his sleep Oct. 16. He was 62. According to BMI, Shamwell, previously research director at **WHUR/Washington**, was the co-writer of the hit "Just the Two of Us" and more than 110 other songs. Shamwell was also known as the Soul Ranger when he worked at **WOKJ-AM/Jackson, Miss.**, in the mid-'70s.

■ Veteran broadcaster **Tom Mathis** passed away from natural causes Oct. 14 in Pocatello, Idaho. He was 74. Back in the day, Mathis was an original "Good Guy" at **WIFE/Indianapolis** and was co-founder/GM of heritage urban **WTLC/Indianapolis**. An active broadcaster until the end, Mathis was the current owner of **KBRV-AM** in Soda Springs, Idaho. He is survived by Joyce, his wife of 54 years, and his four children.



Night show co-host Eddie



16

On Top Of The Ratings, In Front Of The Trends

Over 25 Years, KUBE Has Become A Lifestyle For The Pacific Northwest

By **Darnella Dunham**

Photographs By Dolores Severson /RETNA LTD.



From left, Clear Channel/Seattle director of sales Alison Hesse and KUBE GM Michele Grosenick



Clear Channel/Seattle OM/midday personality Shellie Hart

On St. Patrick's Day in 1981, KUBE signed on in Seattle as a CHR/top 40 station. But its luckiest days were to come 11 years later, when it fully embraced the rhythmic format and hip-hop music.

This year, the Clear Channel station celebrates 25 years as a historic dial destination in the Pacific Northwest, and it is stronger than ever. Up 5.2-5.7, KUBE finished first 12+ in the summer 2006 Arbitron survey and has been No. 1 18-34 for 22 consecutive books.

This is the story of the mighty KUBE, which also won the R&R Industry Achievement Award in September for rhythmic station of the year, markets 1-25.

In the early 1990s, Seattle was saturated with CHR/top 40. Three stations were competing for the pop pie: KNBQ, KPLZ and KUBE.

Then-PD Bob Case, meanwhile, observed the rise of an up-and-coming musical genre that was not receiving airplay there.

"I noticed in my record store visits a song by MC Luscious, 'Boom! I Got Your Boyfriend,' was sold out consistently with no Seattle airplay. Then came Sir Mix-A-Lot's 'Baby Got Back.' I immediately recognized an opportunity to make the move to crossover CHR."

KUBE made what would become a historic transition to rhythmic. As Case says, "After that you couldn't stop us: KUBE 93 Jams was rollin'."

After only one Arbitron, he says the station topped CHR/top 40 leader KPLZ, "and they never beat us again."

Eventually, KNBQ went out of business, and KPLZ switched to hot AC, now as Star.

No one element or person makes KUBE special; it is indeed a success because of the sum of its parts. Many staffers were fans of the station before working there, and their passion has grown throughout the years, as has their longevity.

Seattle native Shellie Hart worked part-time on-air for the original KUBE and experienced the changes firsthand. Nearly 15 years later, as midday personality and Clear Channel/Seattle OM, she says, "When KUBE started to segue from Bryan Adams to Sir Mix-A-Lot, it was a wish come true for both programming and listeners. Every rhythmic song we played was a hit, and every hit was the listeners' favorite song; you couldn't turn off the radio. It was Mary J. Blige, Boyz II Men, then Shai, En Vogue, Jodeci, Kris Kross, TLC, Mariah Carey, Shanice and R. Kelly."

Jolt To The System

Some, of course, found the shift jolting. "They've turned gangsta. Who's going to listen to that crap?" was how some reacted, Hart says.

Julie Pilat, former KUBE MD/midday personality and current MD at CHR/top 40 sister KIIS/Los Angeles, adds, "In

the early '90s, hip-hop just wasn't mainstream. When you're living in a town like Seattle, which doesn't have a huge ethnic population, to go from playing Tiffany and Debbie Gibson to [Dr.] Dre and Snoop [Dogg] kind of knocked everybody over.

"But once Dr. Dre's 'The Chronic' and Snoop Dogg's 'Doggystyle' hit KUBE, the thirst for rhythm and hip-hop burst wide open," Pilat says. "The KUBE flip to rhythm/hip-hop was aggressive, responsive, strategic, timely and instantly successful, and advertisers thought we were nuts. Now, of course, hip-hop is a multibillion-dollar business."

KUBE mixshow coordinator DJ SupaSam adds, "Hip-hop is now in McDonald's and Pepsi commercials. Everyone wants to be hip, and to Seattle/Tacoma, KUBE is the most hip thing going."

Case explains, "Advertisers didn't understand it at first. It took a lot of hand-holding from our programming and sales department to convince advertisers that the current popular music was rhythmic in nature. The pop rock that was so popular in the past was now your mom's music. Rap, hip-hop, slow jams and dance was where it was at."

Director of sales for Clear Channel-Seattle Alison Hesse, who has been with the station for about 12 years, surmises that now, KUBE's dynamic in town "plays to a lifestyle rather than just a type of music. It's also a large slice of pop culture, and we bring advertisers 450,000 of them weekly."

She adds that the only major challenge of selling hip-hop



'We have a good understanding what our market wants, and we always keep an open mind: Never say never on a song.'

—Eric Powers

is “when you are talking to advertisers who represent clients targeting young adults and they don’t get it. Hip-hop is the majority of what young people relate to, so we spend time educating them.”

Building The Brand

Pilat says she learned about branding from former KUBE PD Mike Tierney. “KUBE’s been built to develop a brand and not just be a station that plays songs, to really be something that encompasses pop culture, music, lifestyle and directly connects with listeners. I learned that early on at KUBE and now it’s something we’ve got here at KIIS.”

After almost 15 years in the rhythmic format, PD/afternoon personality Eric Powers describes the KUBE brand as “young, fun, hip, connected and now. It’s about music, lifestyle, culture and technology.”

Seven-year night-show co-host Tiffany Warner agrees. “It is a heritage radio station in that the majority of us are from this area. I’m Tiffany Warner when I’m on the radio, but I’m also from Tacoma; it’s a part of my community. So we never really leave work. You’re always representing the radio station.”

Promotions director Anna Lee says that when she was growing up, “KUBE was the radio station to listen to and be a part of.”

As a teenager, Powers audaciously decided to try and beat them since he couldn’t join them: “I had a pirate station at the age of 15 and was trying to compete against KUBE. I was a fan and admired the overall sound and feel it had in the community. KUBE was always where I wanted to be. I just thought I’d have to take a few other turns before I got here.”

Night-show co-host Eddie, a Pacific Northwest native, won a KUBE DJ contest at a mall seven years ago and has been with the station ever since.

KUBE By The Numbers

12+	Sp '06	5.7
	Wi '06	5.2
	Fa '05	5.4
	Su '05	4.8

18-34

Sp '06	12.2
Wi '06	10.6
Fa '05	11.1
Su '05	8.6

SOURCE: Arbitron

Audience Composition

Seventy-nine percent of KUBE’s audience is under the age of 35. The station is tied for No. 3 in unduplicated cume in Seattle at 16%.

Teens:	21%
Men 18-24:	14%
Men 25-34:	13%
Men 35-44:	8%
Men 45-54:	3%
Men 55-64:	1%
Women 18-24:	18%
Women 25-34:	13%
Women 35-44:	5%
Women 45-54:	3%
Women 55-64:	2%

SOURCE: Arbitron

Morning host T-Man is one of the few staffers not originally from the area. He relocated to Seattle to work at another station. Six months later, KUBE scooped him up for mornings—and that was nine years ago.

“I didn’t really know of it that much before I became an employee,” T-Man says. “I was a sports radio guy.”

Pilat grew up listening to KUBE but admits it wasn’t her No. 1 destination. In fact, she challenged then-on-air talent Chet Buchanan, now doing mornings at KLUC/Las Vegas.

“I wasn’t a huge KUBE fan initially,” she says. “My junior high school had a career day and the other kids were asking Chet what famous people he’d met, and I was busting him on music: ‘Why does MTV play this song and your station doesn’t? KPLZ played this song three weeks before you guys did, and you’re saying it’s new?’

“Afterward, Chet chased me down and asked if I wanted to help out at the radio station. I started with answering the phones, and that’s about the same time KUBE flipped to a rhythmic station and really started to develop some personality and be the great radio station it is today.”

Ability To Evolve

In addition to the personnel, GM Michele Grosenick, who joined KUBE in 1981, points out another key to the station’s successful branding: the ability to evolve.

“KUBE has been able to morph as music changed and has never been afraid of making those changes,” she explains. “The brand of KUBE has always reflected what hip, young, popular music is at the time in the minds of the listeners.”

Powers adds, “We’ve been fortunate to have some of the best music directors in the country,

including Shellie, Julie Pilat and now Karen Wild. We have a good understanding what our market wants, and we always keep an open mind: Never say never on a song.”

There is no concrete formula for how music is selected for KUBE. “It could be strictly gut, knowing our audience and what they love,” APD/MD/overnight personality Wild says. “It could be all the right stations believing with you on one particular song. It could be a song you were uncertain of, but has made all the right moves—video play, album sales, ringtones, incredibly high chart position, street buzz.”

Music meetings with varied attendees were essential when Pilat was MD. “Eric and I would always be in the meeting, Shellie sometimes and Karen when she was just a jock,” Pilat says. “Mixers would sometimes come, and maybe once a month we’d have a round-table meeting and invite people that worked in retail, listeners and club DJs. I think sometimes you get promoted to so much that it’s good to have a fresh ear.”

KUBE’s identity has also been built around benchmark events and promotions like Summer Jam, the Global Import Car Show, Dollar Bill Game and Pay Your Bills. “We work with programming one on one,” promotions director Lee says. “We mainly focus on ourselves instead of wondering what other people are doing, which allows us to concentrate on our efforts and be ahead of the pack.”

Why They Win

“As an outsider, you just get a sense that KUBE belongs to Seattle,” Hart says. “It’s a people station, with music and personalities that not only connect, but really care about what we do; we bring reality to life.”

Pilat adds, “Everybody that works there knows

the market inside and out.”

T-Man says his morning show’s success comes from talking to people on their level. “I have a no-guest policy because I don’t believe those kind of moments on a morning show are interesting. You can have the greatest superstar, and I’ll turn them down in a heartbeat because I’d rather talk to the crazy drunk online at 7 or the real people out there about their lives—not Hollywood agendas.”

Case notes that the initial formula continues to work. “We always put the audience first. We constantly reinvented ourselves with fresh new ways to execute promotions and market ourselves. We looked for every opportunity to seize the moment and be topical in Seattle. We always hired and maintained a superior airstaff with breakthrough talent that focused on the street.”

DJ SupaSam says that personalities and mixers constantly connect with the streets. “Everyone is always doing something big: winning awards, hosting shows, mixtapes, getting featured in magazines, television and videos. You always want to one-up the next person. But it’s healthy competition that encourages a productive work environment, and the PD has done a great job ensuring morale stays high.”

Director of sales Hesse says, “When you look deep into the heart of KUBE, you will see Eric Powers.”

Lee adds, “To have a great boss like Eric is a tribute to his character and his professionalism. He makes it really exciting to work here. And I idolize Karen because she maintains such a cool, calm and collected attitude with all the stuff she deals with.”

Stick With KUBE

Obviously, there’s little turnover at the station. GM Grosenick attributes that to the station’s “internal culture, which keeps people motivated, happy and encourages innovative and risk-taking thinking.”

Night man Eddie adds, “You get to come to work and to be yourself. Nobody’s asking you to deal with a lot of corporate BS that you probably have to deal with at a lot of jobs.”

One reason why many stick around is because there is a willingness to help new people develop and prepare for bigger and better positions. Former part-time air talent “Steve Kicklighter and I were on a promotional stop, and after one conversation he saw something in me as an on-air personality,” Wild recalls. “I would have never reached for it without him. [Former] night show host Bobby O. worked with me after every airshift to really shape me as a personality. Then Julie Pilat introduced me to the world of music and groomed me into the MD that I am.”

Pilat readily mentored Wild because it was something that was instilled in her by her mentor: “Mike Tierney told me early on it’s really important to have a mentor and be a mentor.” Another person Pilat mentored is former KUBE night jock and current KHHT (Hot 92 Jamz)/Los Angeles MD Damon Knight.

“Julie was doing a promo-sticker stop,” Knight says. “I was on a forklift, and I asked her how I could get a sticker. That eventually turned into an internship. She showed me the ropes and introduced me to radio, and now here we are in L.A.”

KUBE prepared me for L.A.”

There has also been an amazing amount of consistency in mornings at KUBE. For the past 25 years, there have been only two morning shows: “Charlie & Ty” and “The T-Man Show.”

T-Man says that he has stuck around because “we have a fun place, and people get it here. The day that ends is the day that I’ll probably move on. The people here have been really good to me, and they’ve showed me love in a lot of different ways. I’m a loyal person, so I’ve been loyal to this company.”

Even though KUBE parent Clear Channel is a major corporation, there is still a mom-and-pop mentality in the building. “I think it started with the Ackerlys, the company that owned the station before. It was a family-based company, and it just carried over,” Warner says. T-Man adds, “At times when I’ve considered offers to move on elsewhere, the fact that they stepped up for me made it an easy decision.”

Case says, “The right people were hired. They’ve always been full of passion for KUBE and Seattle. We never hired rising stars that were just passing through to get to L.A.: You had to bleed KUBE’s colors.”

Wild believes that anyone who works hard and shows ambition will excel at the station: “Plenty of people are ready and willing to show you the path to an ever-progressing career in radio. When I look around at my co-workers, I realize they have been here for six, eight . . . 15 years.”

“Is the grass greener on the other side of the fence?” DJ SupaSam asks. “I think more often than not you find that it is good at KUBE. It’s like playing for the franchise that keeps winning the Super Bowl. Who doesn’t want to be part of that?”

Keeping It Moving

It hasn’t always been an easy road for KUBE since flipping to rhythmic because competition has popped up in various forms.

“Stations have come after us on the upper end, younger end, commercial, non-commercial, good signal and bad signal,” Powers says. “It’s what keeps the gig interesting, but my real competition is technology: cell phones, two-ways and Xbox.”

Hesse says that Powers has an uncanny ability to get KUBE out in front of the trends and start them rather than jump on them after they become mainstream. “Roughly 48% of KUBE’s audience are our P1 listeners,” he says. “The average for a radio station in any market in the country is 36%. This means that almost half of KUBE’s audience chooses KUBE to be their first and No. 1 choice of station. This is amazing.”

Hart adds that programming, sales and promotions work “incredibly close. Each department has a huge respect for the other and never crosses lines.” Teamwork also plays a role: “Every single person who works on KUBE makes it unbelievably special,” Hesse says. “We have amazing trust and clear visions within all departments. Everybody in radio should be so lucky to have worked with this team of professionals.”

Summer Jam

KUBE’s Summer Jam has become an annual rite of summer for listeners, attracting many of the station’s hottest artists.

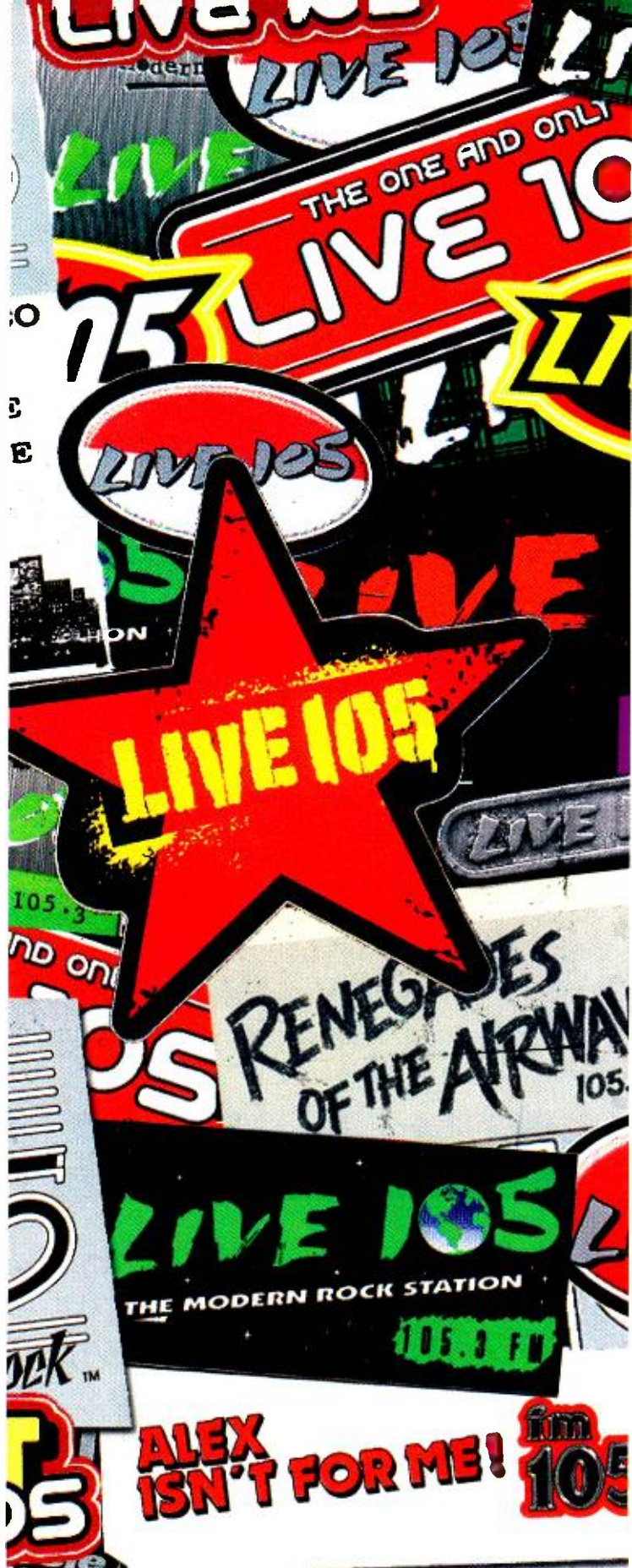


1. E-40, left, brings hyphy to the Pacific Northwest with APD/MD/on-air personality Karen Wild. 2. PD/afternoon personality Eric Powers cools off the crowd with a water gun. 3. Mixshow coordinator DJ SupaSam rocks the turntables in between performances. 4. Mic controllers Eric Powers, left, and morning show host T-Man broadcasting live.



5. From left, Tyrese, Ja Rule and Busta Rhymes kick it backstage. 6. Tiffany, left, one-half of the Nighttime Playaz, and Karen Wild, right, get cozy with Ginuwine.





KITS (Live 105) By The Numbers

12+				
FA '05	WI '06	SP '06	SU '06	
1.7	1.4	1.6	1.8	
Men 18-34				
FA '05	WI '06	SP '06	SU '06	
3.3	4.4	4.2	4.2	
Persons 18-34				
FA '05	WI '06	SP '06	SU '06	
3.2	3.7	3.8	3.7	

SOURCE: Arbitron

Alternative Icon At 20

San Fran's Live 105 Makes History By Looking To The Future

By Mike Boyle

Kindly stealing license from the Beatles: It was 20 years ago today that Richard Sands and Ed Krampf urged the station to play ... alternative music, that is.

That station is legendary CBS Radio KITS (Live 105)/San Francisco, one of the pioneering crown jewels of the format that can trace its longevity—and relevancy all these years later—to an uncanny knack of always looking to the future.

An iconic radio station in every sense, this is the Live 105 story.

Past

Prior to Oct. 1, 1986, the official launch date of its Live 105 alternative format, KITS was doing what then-PD Sands says was a “failing” version of the CHR/top 40 “hot hits” format. “It was a crappy little station,” he says.

Only a few weeks prior to the flip, the young PD, who today publishes alternative music weekly *The Sands Report*, finally wrote the right memo to then-GM Krampf, now a senior VP for Clear Channel, urging that the station go in a new, exciting, “modern” direction.

Sands had written three or four previous memos suggesting other format flips before catching Krampf's fancy. This time the idea went all the way up the chain of command to Joe Field, president of then-station owner Entercom.

“I had a vision of what I wanted to do and what it would take to make it work,” Sands says. “I knew what we didn't want to do, too. I believed fervently in this change and was able to convey my passion to Joe Field, who was anything but an easy touch. Luckily, passion won out.”

Sands says Live 105 was an immediate success.

“The station, as 105 KITS, a variation of the hot hits format, had sunk to a 1.5 share 12+. In the first trend, we nudged up a tenth and a few more ticks in the second phase, but when the fall book came out, we had surged to a 2.3, and then in a second book, we rose again all the way to a 3: double where we'd been just six months earlier. And in the murderously competitive San Francisco Bay Area, a 3 share is saying something. Many times thereafter we were the top-rated,

nonethnic 18-34 station and often were even among the leaders 25-54.”

Helping attain those early ratings successes were Alex Bennett with Lori Thompson in mornings, Mark Van Gelder in middays (later succeeded by KNRK/Portland, Ore., PD Mark Hamilton), Big Rick in the afternoons (although Sands originally handled the shift for a short time), Steve Masters in evenings and Roland West in late nights.

Ask Sands, who was KITS VP of programming from 1985 to 1998, about the early listener reaction to Live 105, and he offers two words: “Huge buzz.”

“Back in those days, there was a groundswell of support for a station that played the kind of music that Live 105 played. No one in the market outside of college radio played U2, no one played R.E.M. No one played Depeche Mode, the Cure, etc. It's hard to believe now, but the rock stations wouldn't touch R.E.M. We were a station built on coalitions and pent-up demand. It's a very different landscape facing alternative radio today.”

If there was any criticism of the station in those days, it mostly came from perceptions that Live 105 sounded laid-back.

“I can still remember someone complaining that Live 105 should be called ‘Dead 105’ because our presentation was so low-key,” Sands says. “But that laid-back style was in reaction to where we came from” with the over-the-top, in-your-face hot hits delivery. “Much later, the presentation was fired up to match the energy of the music. Another thing we had was interesting production,” he adds.

Present

Since Sands left Live 105 in 1998, the station has had only two other programmers, Jay Taylor and Sean Demery. The latter left in early September to return to Cumulus' alternative WNNX (99X)/Atlanta as part of the morning show.

Currently overseeing Live 105 is interim PD Aaron Axelsen, who grew up listening to the station and has been there for 13 of its 20 years, the last 10 as MD.

Of his predecessors, Axelsen says, “Richard gave me my shot, Jay Taylor taught me to harness my energy and passion for the music, and Sean gave

this station momentum by using personality, color and focus."

And currently, he adds, "with the hurdles of navigating Live 105 through a post-Howard Stern world, utilizing the experience, guidance and invaluable insight of both KITS GM Steve Dinardo and KROQ's Kevin Weatherly has also immeasurably helped this station stay sharp and competitive in the marketplace."

While Axelsen credits Sands, Taylor and Demery's programming styles as a major factor in Live 105's success during the past 20 years, he says there are many other factors, too.

"For the most part, this station has remained consistent, lifestyle-driven, local, compelling and risk-taking, yet always cume-friendly. We take chances and calculated risks, but we also push the envelope when we need to and can become ultra-conservative when we have to," Axelsen says. "We also play hit records and find outlets to expose, entice and challenge our listeners."

Axelsen points to his gut, instinct, passion and experience as tools that he employs to help keep Live 105 relevant.

He says, "You can never be complacent, because complacency leads to irrelevancy. We constantly want to reinvent, asking ourselves how we can incorporate new aspects into the programming using emerging technologies to remain relevant to the 18- to 29-year-old audience."

Faced with replacing its morning show earlier this year when Stern went to Sirius Satellite Radio, Live 105 reverted to its first local morning show since 1997 in "The Morning Music Co-Op" with Woody, Tony & Ravey.

"We couldn't be more happy with the development of the show," Axelsen says. "Those guys are hardworking, compelling and content-driven, plus the show fits in with the overall brand that is Live 105. The flow and harmony is seamless from daypart to daypart."

Speaking of the other dayparts, Axelsen says the station's mix is "spot-on."

"Every quarter-hour we make sure to include a solid and well-balanced music mix, featuring a hit rock and cume-friendly record and a strong current-to-gold ratio, which both safely enables us to drop in either that 'flavor' deep library cut or a cutting-edge new act we believe in. Our clocks and rotations are tight, but what ultimately and uniquely defines Live 105 is embracing those right flavor records."



Green Christmas show with Oasis in 1995. From left are DJ Web Fingers, Oasis' Liam Gallagher, Spud, Oasis' Noel Gallagher and Aaron Axelsen.

Future

Surprisingly, Live 105 has already done its one-and-only 20-year anniversary celebration event: a daylong year-by-year remembrance in music, words and production elements on Oct. 1 that Axelsen put together with the sweat equity, hands-on production of 18-year vet and programming operations director Spud (see sidebar).

"I'm proud of the fact that we've been around for 20 years, but it's not something we want to pound into listeners' heads," Axelsen says. "We don't want to promote a perception that we're old. We want to be young and hip and relevant to a 23-year-old. If you rely too much on your heritage you can become irrelevant."

Looking to Live 105's future, Axelsen says compelling content and the music it plays will keep the station vital and relevant.

"I feel the current crop of music is exceptionally strong, commercially viable and chockful of passionate 'badge bands' that, for the most part, can be exclusively claimed and owned by this format. I find it really baffling when I hear other programmers out there complain or discredit the current state of alternative music as they dangerously wait around for the next 'grunge' movement to arrive."

Epilogue

Original Live 105 programmer Sands offers his perspective on what made and what likely continues to make this station such a benchmark in the alternative world: "A lot of effort and money went into branding Live 105, which was unusual for an alternative station at the time. But also a tremendous amount of love went into the station."

"Where'd the magic come from? It came from within. Great people. Great creativity. Continual innovation. Love for the station by the people who worked there. Good and supportive ownership—all things that still exist in radio, but are in far shorter supply today."

Sands concludes, "They often say you can tell a winning station by what it feels like when you walk in. You felt the electricity when you walked into Live 105 . . . Sadly, now when you walk in too many stations, you are just part of a corporate park with 10 stations inside and a very corporate feeling within. Working in radio is not supposed to be like working at a bank, but I think too often it is just that nowadays." *R&R*



Hanging with the Foo Fighters in 2003. From left are the Foos' Taylor Hawkins, Spud, RCA's Cheryl Kovalchik, Foo Fighter Dave Grohl, Sean Demery and Aaron Axelsen.



From 2004 with the Beastie Boys. From left, in back, are DJ Jared, Beastie Boys Ad-Rock and MCA, Sean Demery and Aaron Axelsen. In front are Spud and the Beastie Boys' Mike D.

Three Hours Of Live 105

To celebrate its anniversary on Oct. 1, every hour on Live 105 the station featured a different year from the past 20 that it has been on the air, playing songs from each of them, along with production elements and remembrances from personalities of the era. Programming operations director Spud produced the daylong special. Here's a taste of three of those years:

1986

- | | |
|--------------------|------------------------|
| 1 NEW ORDER | BIZARRE LOVE TRIANGLE |
| 2 DEPECHE MODE | BUT NOT TONIGHT |
| 3 ERASURE | OH L'AMOUR |
| 4 THE SMITHS | THERE IS A LIGHT . . . |
| 5 THE SMITHEREENS | BLOOD AND ROSES |
| 6 THE HOUSEMARTINS | HAPPY HOUR |
| 7 INXS | WHAT YOU NEED |
| 8 R.E.M. | SUPERMAN |
| 9 DRAMARAMA | ANYTHING ANYTHING |
| 10 PETER GABRIEL | IN YOUR EYES |

1996

- | | |
|-------------------------|------------------|
| 1 CAKE | THE DISTANCE |
| 2 BECK | WHERE IT'S AT |
| 3 NO DOUBT | SPIDERWEBS |
| 4 SUBLIME | WHAT I GOT |
| 5 THE SMASHING PUMPKINS | TONIGHT, TONIGHT |
| 6 311 | DOWN |
| 7 BUTTHOLE SURFERS | PEPPER |
| 8 GARBAGE | STUPID GIRL |
| 9 KULA SHAKER | TATTVA |
| 10 BUSH | MACHINEHEAD |

2006 (SO FAR)

- | | |
|-------------------------|---------------------|
| 1 GORILLAZ | DARE |
| 2 RED HOT CHILI PEPPERS | DANI CALIFORNIA |
| 3 FALL OUT BOY | DANCE DANCE |
| 4 GNARLS BARKLEY | CRAZY |
| 5 DEATH CAB FOR CUTIE | SOUL MEETS BODY |
| 6 THE RACONTEURS | STEADY, AS SHE GOES |
| 7 AFI | MISS MURDER |
| 8 DEPECHE MODE | PRECIOUS |
| 9 COLDPLAY | TALK |
| 10 NINE INCH NAILS | THE HAND THAT FEEDS |

OCTOBER 27, 2006

THERE'S MUCH MORE @ www.RadioandRecords.com

20 YEARS AGO Tony Smith elevated to VP of national promotion of EMI America. ■ Harvey Leeds promoted to VP of album promotion of E/P/A. ■ Norm Feuer upped to executive VP/COO of Noble Broadcast Group.

25 YEARS AGO Guenter Hensler appointed president/COO of Polygram Records. ■ Jerry Natchman named GM of WRC/Washington. ■ Larry Getz promoted to senior VP of Broad Street Communications.

30 YEARS AGO Phil Costin appointed sales manager of WAXY/Miami. ■ David Tower named WLAC/Nashville news director. ■ Joe Krause tapped as PD of WWCK/Flint, Mich.

Leeds

OCTOBER 27, 2006

Wonderful 'Life'

After a chart record 43-week rise to a No. 2 peak with its debut, "Over My Head (Cable Car)," the Fray scores its first Hot AC No. 1, as "How to Save a Life" climbs 2-1. At CHR/Top 40, "Life" rises 12-9 to enter the top 10 in its seventh chart week. That easily eclipses the 17 weeks needed for "Over" to reach the same threshold, which tied with "Right Here" by Staind for the year's longest ride to the top 10. The multiformat smash also remains in the top five at Triple A, after reaching No. 1 three weeks ago, and debuts on the AC chart at No. 30.

Moon" (AMG), the band's first hit at the format in more than three years. Of the Florida band's seven Hot AC chart entries, its first, 1997's "All for You," remains its biggest, having spent seven weeks at No. 1.

Timberlake Takes Two In CHR Top Five

Justin Timberlake becomes the first male lead artist to place two songs within the top five of the CHR/Top 40 chart in more than a dozen years as "My Love" leaps 6-5 and joins his former No. 1, "SexyBack," which dips to No. 4. The only other lead male artist to make twin appearances in the top five was Bryan Adams in January 1994 with the co-billed "All for Love" (with Rod Stewart and Sting) and his own "Please Forgive Me."

was 21 weeks with "Going in Circles" in 1995.

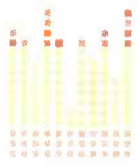
The 'Parade' Continues At Alternative

My Chemical Romance notches its first Alternative No. 1 as "Welcome to the Black Parade" (Reprise) moves 2-1 behind a modest 64-play increase. The New Jersey quintet's previous best showing was a No. 4 peak in February 2005 with "I'm Not Okay (I Promise)."



THERE'S MUCH MORE @ www.RadioandRecords.com

Challenges Meet



CHR/TOP 40



Replacing half your morning show is a crapshoot

The Blind Date: Radio's Ongoing Reality Series

Kevin Carter

KCarter@RadioandRecords.com

Replacing a personality is never easy. It's not like you can just go to Jock Depot, find one with the same part number and seamlessly install it. That challenge grows exponentially when you're attempting to create a new team while still keeping one or more of your existing members in place.

Such is the case with WRVQ (Q94)/Richmond, where morning co-host Darrin Stone departed the industry in June and left co-hostess Melissa Chase to fend for herself. Q94 PD Boomer, who had only held that position for the Clear Channel station since January, could see it was an easy choice to keep Chase, describing her as "the hardest-working person in radio" and "an icon in the market." But how would he throw someone new into the mix to make a great-sounding show?

"Chemistry is a bitch," Boomer says. "It's a blind date, which hopefully results in marriage and not a divorce—at least not too quickly. We started beating the bushes and went after it with the idea that even if we find someone we like, the chemistry may not come through for six or eight months—maybe even a year."

While the search began, Chase, who had been comfortable as the show's second banana, was suddenly thrust into the blinding solo spotlight, forcing her to build confidence on the fly and create a voice for herself. "She hated it at first and hated me for doing it," Boomer says, "but after about two weeks, she came in and said, 'I'm really getting a feel for this, and thank you for doing it.'"

The process was completely transparent to the audience, and Boomer says it's important to keep them involved the whole time. "We definitely pulled back the curtain and let them see what was going on. We played demo tapes on the air—it was almost an 'American Idol'-esque pursuit."

Enter Sid Kelly, who previously did nights for Boomer at Clear Channel's KSLZ/St. Louis and had gone on to host mornings at Clear Channel's KZCH/Wichita and Cumulus' country WYOK/Mobile. Kelly tossed his tape onto the monstrous pile accumulating at Q94 and, without giving Chase any background on him, Boomer played his aircheck. "That's the one she liked the most," he says. "I was totally stoked to hear that, because he was my choice all along."

Then came the next step—that first date, aka the on-air audition. "We put Sid on with Melissa, and the chemistry was automatic and immediate," a proud Boomer says. "You'd think they'd been together for years, very much a brother/sister chemistry, and the audience picked up on it right away, which was great." Echoing that lovin' feeling was Clear Channel senior VP of programming Marc Chase. He asked Boomer for an aircheck of the audition show, "and his response to me was, 'These two just met?' He sounded surprised that the chemistry was as good as it was." Boomer says.

The rest is history. Kelly was signed, and the duo kicked off its new show in late August. "Once he was on the radar, the process didn't take long," Boomer says. "You can't script these things, and you can't force it. We just had a feeling he was going to be right."



From left, Sid Kelly, 'Wilson' and Melissa Chase

POWERED BY Nielsen Broadcast Data Systems

► NELLY FURTADO'S "MANEATER" JUMPS TO NO. 1 ON THE CANADA CHR CHART, HER SECOND CONSECUTIVE CHART-TOPPER.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
15			FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	3605	-68
13			LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	3569	-122
14			TOO LITTLE, TOO LATE JOJO	UNIVERSAL MDTOWN/BLACKGROUND	3550	-50
16			SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	3045	-293
7			MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	2764	+102
14			LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	2684	-731
20			GALLERY MARIO VAZQUEZ	ARISTA/RMG	2478	+88
10			CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	2465	+209
12			CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	2315	+146
24			BUTTONS THE PUSSYCAT DOLLS	A&M/INTERSCOPE	2099	-199
6			HOW TO SAVE A LIFE THE FRAY	EPIC	2001	+370
24			I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAVDANCE/FUELED BY RAMEN/LAVA	1869	-198
5			SHOW STOPPER DANITY KANE	BAD BOY/ATLANTIC	1713	+254
20			(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE	VP/ATLANTIC	1538	-324
5			MONEY MAKER LUDACRIS FEAT. PHARRELL	DTP/DEF JAM/IDJMG	1498	+267
5			HURT CHRISTINA AGUILERA	RCA	1441	+262
25			PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	1396	-136
22			HATE ME BLUE OCTOBER	UNIVERSAL MDTOWN	1363	-200
9			GET UP CIARA FEAT. CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	1303	+124
21			AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/RMG	1246	-197
7			MANEATER NELLY FURTADO	GEFFEN	1210	-94
15			U AND DAT E-40 FEAT. T. PAIN & KANDI GIRL	SICK WID' IT/BME/REPRISE	1177	-147
9			PULLIN' ME BACK CHINGY FEAT. TYRESE	SLOT-A-LOT/CAPITOL	1067	-416
18			SEXY LOVE NE-YO	DEF JAM/IDJMG	1048	-350
19			DO IT TO IT CHERISH	SHONUFF/CAPITOL	998	-95
20			CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	932	-85
5			SMACK THAT AKON FEAT. EMINEM	SRC/UPFRONT/KONVICT/UNIVERSAL MDTOWN	926	+161
6			CHAIN HANG LOW JIBBS	GEFFEN	845	-104
16			THAT GIRL FRANKIE J FEAT. MANNE FRESH & CHAMILLIONAIRE	COLUMBIA	815	-244
NEW			FERGALICIOUS FERGIE	A&M/INTERSCOPE	803	+418
9			WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET	778	-39
3			IT ENDS TONIGHT THE ALL-AMERICAN REJECTS	INTERSCOPE	747	+224
8			ABOUT US BROOKE HOGAN FEAT. PAUL WALL	SMC/SOBE/WARNER BROS.	736	+91
4			SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	717	+107
2			TU AMOR RBD	VIRGIN	690	+193
12			I CAN'T HATE YOU ANYMORE NICK LACHEY	JIVE	670	-308
3			WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	645	+99
3			WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	497	+102
NEW			COME TO ME DIDDY FEAT. NICOLE SCHERZINGER	BAD BOY/ATLANTIC	428	+64
8			REMEMBER THE NAME FORT MINOR FEAT. STYLES OF BEYOND	MACHINE SHOP/WARNER BROS	363	-105

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	9	MANEATER NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	530	+24
2	3	6	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	494	+19
3	1	16	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	466	-70
4	6	9	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	422	+9
5	4	12	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	405	-30
6	7	21	FAR AWAY NICKELBACK	EMI	370	-26
7	12	9	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	346	+31
8	11	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	339	+3
9	19	7	SMACK THAT AKON FEATURING EMINEM	SRC/UPFRONT/KONVICT/UNIVERSAL MDTOWN/UNIVERSAL	335	+108
10	10	8	SUNDAY MORNING K-OS	EMI	335	-10
11	8	22	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE/UNIVERSAL	335	-45
12	5	15	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	314	-104
13	14	19	HATE ME BLUE OCTOBER	UNIVERSAL MDTOWN/UNIVERSAL	282	-7
14	13	14	BEEN GONE KESHIACHANTE	EPIC/SONY BMG	267	-37
15	21	13	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	258	+58
16	9	2C	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC/WARNER	251	-119
17	15	14	TALK TO ME GEORGE	HC ENTERTAINMENT	243	-6
18	24	4	NO HEAVEN DJ CHAMPION	SABOTEUR	235	+57
19	27	4	HURT CHRISTINA AGUILERA	RCA/SONY BMG	227	+55
20	17	2E	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	222	-19
21	18	7	PULLIN' ME BACK CHINGY FEATURING TYRESE	SLOT-A-LOT/CAPITOL/EMI	216	-15
22	22	5	MEANT TO FLY EVA AVILA	SONY BMG	206	+19
23	16	21	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO DECAVDANCE/FUELED BY RAMEN/WARNER		199	-43
24	25	11	GET UP CIARA FEATURING CHAMILLIONAIRE	LAFACE/JIVE/SONY BMG	180	+3
25	43	4	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/UNIVERSAL	176	+53
26	9	4	PRESSURE BELLY	CAPITAL PROPHET	172	+5



CHR/TOP 40

▶ "HURT" SHOOTS 22-16 WITH AIRPOWER HONORS TO GIVE **CHRISTINA AGUILERA** TWO TITLES IN THE TOP 20.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	14	FAR AWAY NICKELBACK	NO. 1 (2 WKS)	ROADRUNNER/IDJMG	8237 -181	54.961	1
2	3	13	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	8010 +351	54.031	2
3	4	11	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	7906 +342	45.778	5
4	2	16	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	7451 -786	51.780	4
5	6	8	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	6383 +540	52.195	3
6	8	18	GALLERY MARIO VAZQUEZ		ARISTA/RMG	4918 +299	28.649	9
7	7	23	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	4795 -530	31.724	7
8	5	15	LONDON BRIDGE FERGIE		WILL.I.AM/A&M/INTERSCOPE	4729 -1140	25.027	14
9	12	7	HOW TO SAVE A LIFE THE FRAY		EPIC	4663 +827	29.160	8
10	10	11	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	4560 +428	28.007	10
11	14	5	MONEY MAKER LUDACRIS FEATURING PHARRELL	MOST INCREASED PLAYS	DTP/DEF JAM/IDJMG	4423 +886	33.935	6
12	11	10	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	4363 +369	26.055	13
13	13	6	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	4114 +470	27.800	11
14	9	23	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	4110 -278	27.365	12
15	28	5	SMACK THAT AKON FEATURING EMINEM	AIRPOWER	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	3013 +771	24.637	15
16	22	5	HURT CHRISTINA AGUILERA	AIRPOWER	RC/A/RMG	2903 +256	18.574	19
17	16	14	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		"SICK WID' IT"/BME/REPRISE	2893 -340	18.109	20
18	17	25	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	2887 -229	17.881	21
19	23	9	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	2874 +296	22.112	16
20	15	20	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RC/A/RMG	2792 -458	19.808	17
21	18	20	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VPI/ATLANTIC	2673 -399	19.686	18
22	21	17	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	2412 -240	10.269	30
23	25	13	SEXY LOVE NE-YO		DEF JAM/IDJMG	2256 -177	17.514	22
24	27	19	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		SHO'NUFF/CAPITOL	2176 -166	13.825	25
25	26	20	CRAZY CHARLIS BARKLEY		DOWNTOWN/LAVA/ATLANTIC	2116 -290	11.927	28
26	24	7	MANEATER NELLY FURTADO		MOSLEY/GEFFEN	2053 -463	9.492	33
27	20	10	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	2036 -804	13.957	24
28	34	3	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	1990 +545	12.695	27
29	29	11	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1962 -7	8.133	36
30	32	8	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		SMC/SOBE	1935 +194	11.486	29
31	37	2	FERGALICIOUS FERGIE	MOST ADDED	WILL.I.AM/A&M/INTERSCOPE	1896 +747	13.396	26
32	35	3	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	1494 +257	6.037	-
33	30	11	I CAN'T HATE YOU ANYMORE NICK LACHEY		JIVE/ZOMBA	1488 -454	6.988	38
34	36	3	TU AMOR RBD		EMI TELEVISION/VIRGIN	1431 +232	14.851	23
35	31	8	CHAIN HANG LOW JIBBS		GEFFEN	1422 -366	8.276	35
36	33	13	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA	1401 -281	9.296	34
37	39	2	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	1397 +328	9.492	32
38	40	2	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/IDJMG	1241 +251	6.130	-
39	39	1	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		OOHOUSE/INTERSCOPE	1122 +206	6.653	39
40	38	4	I KNOW YOU SEE IT YOUNG JOC FEATURING BRANDY 'MS. B.' HAMBRIK		BLOCK/BAD BOY SOUTH/ATLANTIC	1097 -51	5.635	-

MOST ADDED

FERGALICIOUS 24
Fergie (WILL.I.AM/A&M/INTERSCOPE)
KDWB, KKDM, KKP, KQCH, KRUF, KZHT, WAEB, WAKZ, WBHT, WBLI, WFLY, WFLZ, WFMF, WKRZ, WKSS, WKST, WLDI, WTVR, WVK, WVV, WWH, WWWQ, WXXB, WYOY

SAY GOODBYE 16
Chris Brown (JIVE/ZOMBA)
KKDM, KLAL, KRBE, KRQQ, WAEZ, WFLY, WFLZ, WHBQ, WIHB, WKFS, WNTQ, WRVW, WSTW, WTVR, WVSR, WYOY

COME BACK TO ME 16
Vanessa Hudgens (HOLLYWOOD)
KDWB, KHTS, KQCH, WAPE, WEZB, WHHY, WHOT, WIHB, WKKF, WKRZ, WNTQ, WPST, WQEN, WWCK, WZAT, WZYP

WIND IT UP 13
Gwen Stefani (INTERSCOPE)
KDND, KLAL, KQMQ, KSMB, KSPW, Sirius Hits 1, WEZB, WFMF, WFLY, WIHB, WIOG, WKSZ, WSTR

UNAPPRECIATED 10
Cherish (SHO'NUFF/CAPITOL)
KSMB, WABB, WFMF, WHB, WSNX, WSSX, WXXB, WXXX, WZEE, WZKF

SMACK THAT 10
Akon Feat. Eminem (SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)
KHKS, KLAL, Sirius Hits 1, WDCG, WFLZ, WHKF, WIHT, WLKT, WNTQ, WZYP

WALK AWAY 9
Paula DeAnda Feat. The DEY (ARISTA/RMG)
WAEV, WFKS, WHKF, WHTZ, WHYI, WIOQ, WKGS, WVK, WXS

MONEY MAKER 8
Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG)
WAEZ, WAPE, WERO, WFMF, WLAN, WPRO, WSSX, WVSR

COME TO ME 8
Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)
KZCH, WFBC, WNCI, WRVQ, WRVW, WSSX, WVK, WXXS

ADDED AT... WAEZ
Johnson City, TN
Acting PD: Gary Blake
MD: Sean Martin
Ludacris Feat. Pharrell, Money Maker, 2
Cartel, Honestly, O
Chris Brown, Say Goodbye, O
Pussycat Dolls, Wait A Minute, O
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WALK AWAY (REMEMBER ME) Paula DeAnda Feat. The DEY (ARISTA/RMG)	887/227	I'M NOT MISSING YOU Stacie Orrico (VIRGIN)	623/112
TOTAL STATIONS: 49		TOTAL STATIONS: 37	
THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC)	882/150	BREAK IT OFF Rihanna Feat. Sean Paul (SRP/DEF JAM/IDJMG)	562/215
TOTAL STATIONS: 53		TOTAL STATIONS: 20	
COME BACK TO ME Vanessa Hudgens (HOLLYWOOD)	805/409	I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN)	559/160
TOTAL STATIONS: 62		TOTAL STATIONS: 35	
HIGH SCHOOL NEVER ENDS Bowling For Soup (FFROE/JIVE/ZOMBA)	675/90	THROUGH GLASS Stone Sour (ROADRUNNER/IDJMG)	543/164
TOTAL STATIONS: 37		TOTAL STATIONS: 36	
WAIT A MINUTE The Pussycat Dolls Feat. Timbaland (A&M/INTERSCOPE)	664/374	SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)	535/186
TOTAL STATIONS: 58		TOTAL STATIONS: 48	

MOST INCREASED PLAYS

+886	MONEY MAKER Ludacris Feat. Pharrell (DTP/Def Jam/IDJMG) KHHT +47, KHFI +41, WZKF +36, WKQI +28, WKKF +27, WHYI +24, WFMF +24, WVK +23, KZZP +22, WNTQ +22
+827	HOW TO SAVE A LIFE The Fray (Epic) WYOY +56, KKOB +43, WSTR +36, WIOQ +35, KQMQ +34, WFMF +29, WBLI +25, KQCH +24, KHFI +23, WHOT +22
+771	SMACK THAT Akon Feat. Eminem (SRC/Up Front/Konvict/Universal Motown) WNLU +52, KHKS +36, WFKS +27, WDCG +25, WKKF +21, WNK +21, WEZB +21, WKGS +20, WKST +20, WHKF +20
+747	FERGALICIOUS Fergie (will.i.am/A&M/Interscope) KHHT +33, WIHT +33, WNTQ +30, WIHB +29, XT20 +27, WAKS +25, WVK +22, KKRZ +20, WBLI +19, KSMB +17
+545	SAY GOODBYE Chris Brown (Jive/Zomba) KBKS +31, WJBQ +25, WWH +24, WFKS +23, WNLU +22, KHHT +20, WKCI +18, SIHI +18, WAKZ +18, WWCK +18

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
317 CHR/Top 40 and 16 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 60 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

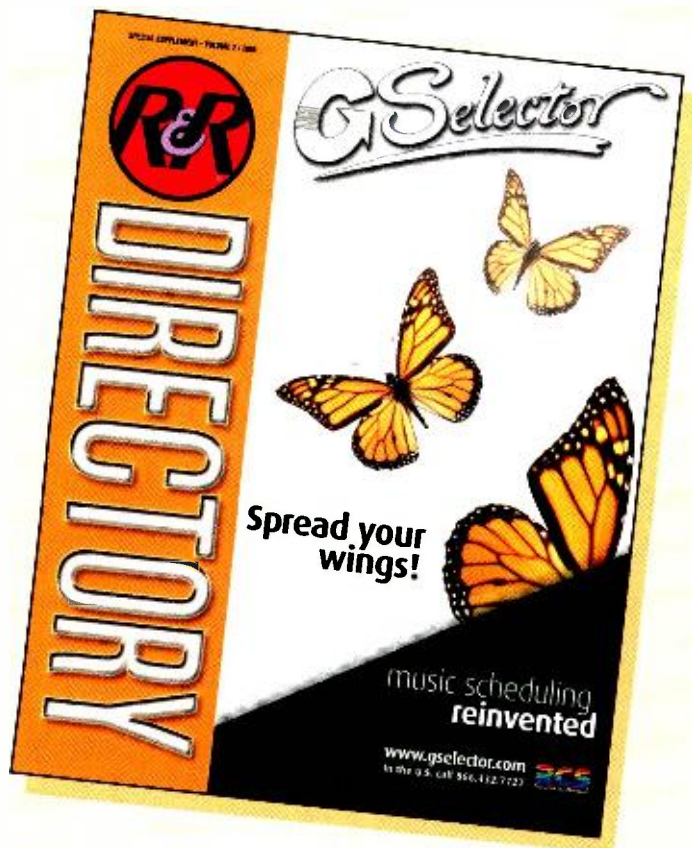
Know what is working on your high profile personality shows on a minute by minute, second by second basis.
Regularly. Affordably. Quickly.



www.mediaEKG.com
Sam Milkman at 610-825-6989
sammilkman@mediaEKG.com

Find What You Need

In Print and
Now Online at
www.radioandrecords.com



The Industry's most complete, most used **DIRECTORY** is now delivered free to all R&R subscribers *and* is available online in a searchable database. Get what you need the way you like it ... on your desk or on your monitor.

R&R

RHYTHMIC



Rhythmic community gathers for 2006 preview

Highlights From Lawman's Q4

Darnella Dunham

DDunham@RadioandRecords.com

no matter what the occasion is, it's always a good time when the rhythmic community gets a chance to hang out and discuss what everyone is passionate about—music. Earlier this month, dozens of programmers and label reps made their way to San Francisco for the third annual Lawman fourth-quarter presentations to get a taste of what's on the horizon musically.

Not only was new music played, labels re-exposed the audience to songs they might have been sleeping on. "Everybody has a chance to sit outside of their office for two days to listen to a record you might have overlooked before," says Big Al, APD/MD for XHTO (104.3 Hit FM)/El Paso.

Label reps did more than just play new music. They also treated attendees to performances from Taio Cruz, Ryan Duarte, Reyez, Rob G, Johnita Austin and the Pack. In addition, the A's, Clyde Carson, Big Rich, J. Valentine, Nick Cannon, Baby Bash, Pitbull, Young Jeezy, Akon, Jermaine Dupri, Diddy and Janet Jackson stopped in to meet, greet, preview and talk about their music. "Programmers who

aren't from markets 1-10 got to meet artists that don't usually come through their markets," Big Al says.

"The best thing is when labels bring artists through to talk about their own music," says Rene Roberts, PD/MD for KHTN (Hot 104.7)/Modesto, Calif.

Programmers also applauded the event's visual elements. Brand-new videos were shown from Bow Wow, Akon, Paula DeAnda, Ying Yang Twins, Pharoahe Monch, Bobby Valentino, Mic Little, Xzibit and Kelis. Also shown was Justin Timberlake's "My Love," including the prelude "Let Me Talk to You" from his album, which really set the video off.

The presentations were entertaining and informative. Promo execs provided add dates, release schedules and additional insight into some forthcoming projects.

"Being able to get together with everybody, it's like a big family reunion," KUUU (U-92.7)/Palm Springs, Calif., MD Ron T says. KXJM (Jammin' 95.5)/Portland, Ore., APD Careezy adds, "This was my first one, and it was really fun to meet people and mingle."

Frequently thanking the rhythmic format, label reps singled out such stations as KCAQ/Oxnard, Calif.; WLLD (WiLD 98.7)/Tampa; and KUUU (U92)/Salt Lake City for breaking hits. Universal Motown showed its appreciation for the success of Akon's debut album by presenting plaques to all the programmers in attendance. Akon posed for individual pictures and personally autographed each plaque.

"The labels recognize that we're passionate about music and it's cool that they see what we do," Careezy says about the presentations. "It's like a big 'thank you' from the labels."

Or as KSEQ (Q97)/Fresno MD Your Boy Q says, "The event was dope." **R&R**

My Personal Faves

The good news from the Lawman event—there is plenty of outstanding product coming. The bad news? You're probably not going to have enough room to play it all.

Some of my personal favorites were Tum Tum's "Caprice Musik," the Pussycat Dolls' "Wait a Minute," Young Capone's "What It Iz," Rob G's "Reppin' My Block," Jibbs' "King Kong," Jim Jones' "We Fly High" remix featuring T.I. and Diddy, and Pitbull's "Jealouso." —DD



RHYTHMIC

▶ "TU AMOR," THE LEAD TRACK FROM LATIN POP GROUP RBD'S DEBUT ENGLISH-LANGUAGE ALBUM, RISES 38-35.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	13	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (4 WKS)	☆	DTP/DEF JAM/IDJMG	5130	+94	40.225	1
2	2	10	SAY GOODBYE CHRIS BROWN		☆	JIVE/ZOMBA	4009	+170	28.218	4
3	5	7	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆	JIVE/ZOMBA	3787	+601	28.224	3
4	4	8	SHOW STOPPER DANITY KANE		☆	BAD BOY/ATLANTIC	3625	+220	23.612	6
5	8	8	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		☆	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	3598	+667	29.983	2
6	10	8	SMACK THAT AKON FEATURING EMINEM	MOST INCREASED PLAYS	☆	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	3273	+726	26.479	5
7	3	16	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY MS. B. HAMBRIK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC	2947	-469	19.924	8
8	6	15	SEXYBACK JUSTIN TIMBERLAKE		☆	JIVE/ZOMBA	2691	-455	18.975	10
9	7	19	PULLIN' ME BACK CHINGY FEATURING TYRESE		☆	SLOT-A-LOT/CAPITOL	2523	-470	20.311	7
10	9	17	GET UP CIARA FEATURING CHAMILLIONAIRE		☆	LAFACE/JIVE/ZOMBA	2383	-183	19.403	9
11	11	12	CHAIN HANG LOW JIBBS		☆	GEFFEN/INTERSCOPE	2314	-233	13.688	13
12	16	11	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		☆	BAD BOY/ATLANTIC	2125	+332	17.528	11
13	13	9	WALK AWAY (REMEMBER ME) PAULA PATTON FEATURING THE DEY		☆	ARISTA/RMG	2069	+84	12.666	14
14	12	16	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	A&M/INTERSCOPE	1851	-224	13.933	12
15	24	4	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN	AIRPOWER	☆	COLUMBIA/SUM	777	+456	11.415	16
16	17	12	S.E.X. LYFE JENNINGS		☆	COLUMBIA/SUM	1621	-69	8.869	21
17	22	4	FERGALICIOUS FERGIE	AIRPOWER	☆	WILL.I.AM/A&M/INTERSCOPE	1594	+179	9.995	19
18	14	21	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEY SHIA COLE		☆	VP/ATLANTIC	552	-376	11.113	17
19	15	19	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	GRANDHUSTLE/ATLANTIC	1551	-322	12.346	15
20	20	30	U AND DAT E-40 FEATURING T-PAIN & KANDI GILL		☆	SICK WID'IT/BME/WARNER BROS.	1481	-93	10.721	18
21	19	20	SEXY LOVE NE-YO		☆	DEF JAM/IDJMG	1342	-327	8.613	22
22	29	2	SHOW ME WHAT YOU GOT JAY-Z		☆	ROC-A-FELLA/DEF JAM/IDJMG	1247	+376	7.590	24
23	28	4	WALK IT OUT UNK		☆	BIG OOMP/KOCH	1223	+282	7.879	23
24	23	17	SUPERMAN BROWN BOY		☆	STREET NOIZE/A&M	1217	-110	7.045	25
25	18	17	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		☆	COLUMBIA/SUM	210	-463	9.292	20
26	27	7	UNAPPRECIATED CHERISH		☆	SHO'NUFF/CAPITOL	1112	+84	5.313	31
27	21	6	RING THE ALARM BEYONCE		☆	COLUMBIA/SUM	957	-578	6.178	26
28	25	15	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		☆	SMC/SOBE	337	-353	5.978	29
29	33	3	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		☆	SLOT-A-LOT/CAPITOL	356	+94	3.715	-
30	36	4	THE WAY I LIVE BABY BOY DA PRINCE		☆	UNIVERSAL REPUBLIC	901	+120	5.099	34
31	39	2	LET'S RIDE THE GAME		☆	GEFFEN/INTERSCOPE	797	+153	5.338	30
32	37	3	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		☆	BME/REPRISE/WARNER BROS.	793	+123	5.298	32
33	26	14	LONDON BRIDGE FERGIE		☆	WILL.I.AM/A&M/INTERSCOPE	779	-283	3.558	-
34	30	8	WE RIDE RIHANNA		☆	SRP/DEF JAM/IDJMG	749	-103	5.148	33
35	38	3	TU AMOR RBD		☆	EMI TELEVISION/VIRGIN	715	+54	4.747	36
36	35	5	PUSH IT RICK ROSS		☆	SLIP-N-SLIDE/DEF JAM/IDJMG	646	-39	3.587	-
37	34	6	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		☆	CASH MONEY/UNIVERSAL MOTOWN	646	-49	4.013	40
38	NEW		AY CHICO (LENGUA AFUERA) PITBULL		☆	DIAZ BROTHERS/TVT	638	+166	3.953	-
39	32	5	CHICKEN NOODLE SOUP WEBSTAR & YOUNG B featuring THE VOICE OF HARLEM		☆	UNIVERSAL REPUBLIC	638	-129	3.521	-
40	31	13	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		☆	J/RMG	512	-176	4.508	37

MOST ADDED

THAT'S THAT 16
Snoop Dogg Feat. R. Kelly (DCCGYSTYLE/GEFFEN/INTERSCOPE)
KBDS, KCAQ, KISV, KKSS, KPTY, KPWR, KQKS, KSEQ, KUBE, KUJ, KVEG, KWIE, KXJM, WKPO, WRVZ

IRREPLACEABLE 11
Beyonce (COLUMBIA/SUM)
KCHZ, KDGS, KFSM, KYLD, WJJS, WKPO, WNVZ, WRED, WWKL, WXIS, XHTO

SHORTIE LIKE MINE 10
Bow Wow Feat. Chris Brown (COLUMBIA/SUM)
KDHT, KGGI, KPRR, KPWR, KTTB, KYLD, WBTS, WBTT, WLLD, WPYO

YOU 9
Lloyd Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN)
KDHT, KKSS, KPTY, KPWR, KTTB, KWIE, WAJZ, WRD, WRVZ

AY CHICO 7
Pitbull (TVT)
KBBT, KBOS, KKFR, KPWR, WBTT, WLLD, WRED

PAC'S LIFE 7
Tupac Feat. T.I. & Ashanti (AMARU/INTERSCOPE)
KCAQ, KISV, KQKS, KSEQ, KUJ, KVEG, KXJM

FERGALICIOUS 6
Fergie (WILL.I.AM/A&M/INTERSCOPE)
KBOS, KRKA, WBTS, WHZT, WBTT, WNVZ

SHOW ME WHAT YOU GOT 4
Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)
KLUC, KPRR, KUBE, WWKL

THIS IS WHY I'M HOT 4
Mims (URBAN BOX OFFICE/AMERICAN KING)
KFR, KTTB, WPOW, WRVZ

I WANNA LOVE YOU 4
Akon Feat. Snoop Dogg (SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)
KGGI, WBTS, WJJS, WRVZ

YOU DON'T KNOW 549/132
Eminem, 50 Cent, Lloyd Banks & Cashis (SHADY/AFTERMATH/INTERSCOPE)
TOTAL STATIONS: 29

TOO LITTLE TOO LATE 498/13
JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)
TOTAL STATIONS: 16

IRREPLACEABLE 388/268
Beyonce (COLUMBIA/SUM)
TOTAL STATIONS: 22

SO EXCITED 340/123
Janet Feat. Khia (VIRGIN)
TOTAL STATIONS: 40

WE FLY HIGH 321/103
Jim Jones (DIPLOMATS/KOCH)
TOTAL STATIONS: 28

NEW AND ACTIVE

I LUV IT 283/77
Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG)
TOTAL STATIONS: 35

THAT'S THAT 271/145
Snoop Dogg Feat. R. Kelly (DCCGYSTYLE/GEFFEN/INTERSCOPE)
TOTAL STATIONS: 23

GALLERY 268/35
Mario Vazquez (ARISTA/RMG)
TOTAL STATIONS: 12

I WEAR MY STUNNA GLASSES AT NIGHT 251/35
Federation (REPRISE/WARNER BROS.)
TOTAL STATIONS: 16

I.O.U. 246/30
New Ridaz (UPSTAIRS)
TOTAL STATIONS: 16

SMACK THAT +726
Akon Feat. Eminem (SRC/Up Front/Konvict/Universal Motown)
WRCL +52, WHZT +50, WJMN +44, KPHW +42, WAJZ +41, KGGI +41, KKFR +30, KBFM +29, KISV +28, KBDS +27

I WANNA LOVE YOU +667
Akon Feat. Snoop Dogg (SRC/Up Front/Konvict/Universal Motown)
XHTZ +57, WBTS +47, WHZT +44, WJMN +42, KKSS +41, KDDB +37, KVEG +29, KZFM +28, KDHT +27, KXJM +25

MY LOVE +601
Justin Timberlake Feat. T.I. (Jive/Zomba)
WHZT +44, WKHT +44, KPWR +41, WWKL +39, KTTB +37, KIKI +37, KGGI +30, KDHT +28, KVVY +27, KBOS +27

SHORTIE LIKE MINE +456
Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM)
WBTS +39, WLLD +30, KKWD +27, WPYO +24, XHTZ +21, KBOS +20, WJJS +20, KLUC +16, KPRR +16, WBTT +16

SHOW ME WHAT YOU GOT +376
Jay-Z (Roc-A-Fella/Def Jam/IDJMG)
KVEG +32, WKPO +31, KDGS +26, WRVZ +23, KZFM +23, KRKA +22, WWKL +19, WXIS +16, KLUC +16, KUBE +16

MOST INCREASED PLAYS

SMACK THAT +726
Akon Feat. Eminem (SRC/Up Front/Konvict/Universal Motown)
WRCL +52, WHZT +50, WJMN +44, KPHW +42, WAJZ +41, KGGI +41, KKFR +30, KBFM +29, KISV +28, KBDS +27

I WANNA LOVE YOU +667
Akon Feat. Snoop Dogg (SRC/Up Front/Konvict/Universal Motown)
XHTZ +57, WBTS +47, WHZT +44, WJMN +42, KKSS +41, KDDB +37, KVEG +29, KZFM +28, KDHT +27, KXJM +25

MY LOVE +601
Justin Timberlake Feat. T.I. (Jive/Zomba)
WHZT +44, WKHT +44, KPWR +41, WWKL +39, KTTB +37, KIKI +37, KGGI +30, KDHT +28, KVVY +27, KBOS +27

SHORTIE LIKE MINE +456
Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM)
WBTS +39, WLLD +30, KKWD +27, WPYO +24, XHTZ +21, KBOS +20, WJJS +20, KLUC +16, KPRR +16, WBTT +16

SHOW ME WHAT YOU GOT +376
Jay-Z (Roc-A-Fella/Def Jam/IDJMG)
KVEG +32, WKPO +31, KDGS +26, WRVZ +23, KZFM +23, KRKA +22, WWKL +19, WXIS +16, KLUC +16, KUBE +16

ADDED AT... KISV
Bakersfield, CA
PD: J. Reed
Snoop Dogg Feat. R. Kelly, That's That, 12 Unk, Walk It Out, 10 Tupac, Pac's Life, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
63 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

COM QUEST CALLOUT
619.659.3600



We're the ones that actually
TELL YOU
who we're researching

Callout.com



Does airplay always translate into SoundScan sales?

Spin Control

Hillary Crosley
HCrosley@RadioandRecords.com

P lucking a familiar SWV "Rain" sample, Chingy's "Pullin' Me Back" perched at No. 1 on the Urban chart for five weeks. The radio saturation triggered 183,000 digital sales of the single, according to Nielsen SoundScan—and first-week album sales of his "Hoodstar" set barely moved 70,000 units.

On the other hand, Capitol's Brit songbird, Corinne Bailey Rae, released her first single "Like a Star" earlier this year with lukewarm results at urban AC, peaking at No. 26. Despite this and never landing on the Urban chart. Bailey Rae has garnered 400,000 album sales to date.

These two very different scenarios raise the question of the relationship between airplay and album sales and shine a light on the abundance of other exposure avenues increasingly encroaching on radio's sales-influencing turf.

"Radio has some effect, just not as great as it did, say, 12 years ago," says D-Rock, PD at Citadel's KRRQ/Lafayette, La. "There are too many [other] outlets to get the music you want when you want it." Like video exposure. "Corinne had two videos out long before radio got the first single," D-Rock says. "I called someone at Capitol asking for the project because I saw it on the video channel, BETJ. They set up for a successful album by allowing the artist to become more familiar to the listeners. You have to find alternate modes of exposure so that the impact can be greater. I have seen that before with 50 Cent, Eminem and now the Diddy project."

Broadcasters still have a lot of sway in building the brands of new and established artists, says Skip Dillard, PD at Radio One's WHTD/Detroit.

"Radio still has the ability to build a picture where some artists need it," Dillard says. "Then in other cases, an artist may not get airplay, but they've built up such credibility through the streets, mixtapes or MC battles, that by the time they get to radio they already have a name. It really depends."

These days, it's easier and cheaper for artists to extend their identity on the Internet. Through MySpace, newbies can quantify their popularity before pitching stations and labels. For example, Bad Boy artist Cassie built a name for herself on her MySpace page. Her song "Me & You" was subsequently thrust into 2006's radio waters, ultimately peaking at No. 3 on the Urban chart.

"Web sites are a great way for artists to directly connect with their fans and it builds a tighter bond between the two," D-Rock says. "For instance, if you go to your favorite artist's message board and are able to post messages with them, you feel more endeared to continue to support the artist." She adds that she doesn't know if "there is a true, direct link between radio airplay and album sales. It's a total package approach in many cases—airplay, video exposure, an artist that is willing to be open to all facets of publicity, TV, magazines, online and otherwise."

Yet radio remains the straightest line to a hit record. Especially with slow-burning songs like John Legend's "Ordinary People," which peaked at No. 6 on the Urban chart.

"We can take an artist that doesn't have a story and create one," Dillard says. *R-R*

For The Record: Last week's column misstated the call letters of Radio One's urban station in Atlanta, WHTA. Also, KPWR's mixshow coordinator is Felli Fel.

THERE'S MUCH MORE @ www.RadioandRecords.com



▶ WITH 541 PLAYS AT NO. 36, "TOP BACK" BY T.I. HAS MORE SPINS THAN IT DID AT ITS NO. 30 PEAK FOUR WEEKS AGO.

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	RAP	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	1	14	MONEY MAKER	LUDACRIS FEATURING PHARRELL	NO. 1 (5 WKS)		DTP/DEF JAM/IDJMG	9747	+96	90.058	1
2	22		PULLIN' ME BACK	CHINGY FEATURING TYRESE			SLOT-A-LOT/CAPITOL	5045	-1023	49.749	2
3	18		I KNOW YOU SEE IT	YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRICK			BLOCK/BAD BOY SOUTH/ATLANTIC	4812	-793	36.764	6
4	15		CHAIN HANG LOW	JIBBS			GEFFEN/INTERSCOPE	4731	-405	29.179	9
5	14		WALK IT OUT	UNK			BIG OOMP/KOCH	4627	+576	37.889	5
5	14		COME TO ME	DIDDY FEATURING NICOLE SCHERZINGER			BAD BOY/ATLANTIC	4450	+363	39.910	3
10	3		SHOW ME WHAT YOU GOT	JAY-Z			ROC-A-FELLA/DEF JAM/IDJMG	4065	+1071	38.305	4
12	5		SHORTIE LIKE MINE	BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN	MOST INCREASED PLAYS		COLUMBIA/SUM	4032	+1158	35.908	7
8	16		STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE			CASH MONEY/UNIVERSAL MOTOWN	3881	+230	32.160	8
9	12		PUSH IT	RICK ROSS			SLIP-N-SLIDE/DEF JAM/IDJMG	3359	+218	26.253	12
13	13		MONEY IN THE BANK	LIL SCRAPPY FEATURING YOUNG BUCK			BME/REPRISE/WARNER BROS.	3147	+377	28.544	10
12	7	27	SHOULDER LEAN	YOUNG DRO FEATURING T.I.			GRAND HUSTLE/ATLANTIC	3119	-550	27.493	11
15	11	23	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE			VP/ATLANTIC	2331	-580	17.847	15
14	14	28	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL			SICK WID' IT/BME/WARNER BROS.	2258	-266	18.544	14
15	15	9	CHICKEN NOODLE SOUP	WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM			UNIVERSAL REPUBLIC	1854	-361	11.216	19
15	16	40	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ			BME/TVT	1836	-195	14.475	16
19	8		WE FLY HIGH	JIM JONES			DIPLOMATS/KOCH	1807	+315	24.186	13
13	17	35	IT'S GOIN' DOWN	YUNG JOC			BLOCK/BAD BOY SOUTH/ATLANTIC	1797	-87	14.252	17
18	4		DEM JEANS	CHINGY FEATURING JERMAINE DUPRI			SLOT-A-LOT/CAPITOL	1737	+151	10.058	21
21	4		LET'S RIDE	THE GAME	AIRPOWER		GEFFEN/INTERSCOPE	1587	+364	10.372	20
21	17		SUPERMAN	BROWN BOY			STREET NOIZE/AME	1247	-113	7.054	29
24	5		RUBBERBAND BANKS	YOUNG DRO			GRAND HUSTLE/ATLANTIC	1189	+233	8.032	27
25	3		I LUV IT	YOUNG JEEZY			CORPORATE THUGZ/DEF JAM/IDJMG	1106	+257	9.286	23
24	22	12	IT'S OKAY (ONE BLOOD)	THE GAME FEATURING JUNIOR REID			GEFFEN/INTERSCOPE	1066	-147	13.535	18
26	6		ZOOM	LIL' BOOSIE FEATURING YUNG JOC			TRILL/ASYLUM	977	+182	8.721	24
27	10		THE WAY I LIVE	BABY BOY DA PRINCE			UNIVERSAL REPUBLIC	873	+129	5.460	35
23	17		GHETTO STORY CHAPTER 2	CHAM FEATURING ALICIA KEYS			MADHOUSE/ATLANTIC	838	-145	9.389	22
28	3		THAT'S THAT	SNOOP DOGG FEATURING R. KELLY			DOGGYSTYLE/GEFFEN/INTERSCOPE	803	+435	8.571	25
28	3		MAKE IT RAIN	FAT JOE FEATURING LIL WAYNE			TERROR SQUAD/IMPERIAL/VIRGIN	790	+67	8.426	26
35	2		AY CHICO (LENGUA AFUERA)	PITBULL			DIAZ BROTHERS/TVT	682	+161	4.319	40
29	15		GO TO CHURCH	ICE CUBE FEATURING SNOOP DOGG & LIL JON			LENCH MOB/VIRGIN	639	-41	6.361	32
38	2		YOU DON'T KNOW	EMINEM, 50 CENT, LLOYD BANKS & CASHIS			SHADY/AFTERMATH/INTERSCOPE	608	+122	3.753	-
31	4		BOBBIN MY HEAD	BLAK JAK			UNIVERSAL REPUBLIC	592	-35	3.228	-
34	5		I KNOW YOU WANT ME	YOUNG BUCK FEATURING JAZZE PHAE			G-UNIT/INTERSCOPE	580	+32	2.615	-
33	4		BE SOMEBODY	ORE			JIVE/ZOMBA	565	-11	2.857	-
39	13		TOP BACK	T.I.			GRAND HUSTLE/ATLANTIC	541	+78	5.738	33
30	18		PEANUT BUTTER & JELLY	CADILLAC DON & J-MONEY			SOUTHERN BOY/35*35/ASYLUM	492	-149	4.860	38
37	6		THIS IS WHY I'M HOT	MIMS			AMERICAN KING/URBAN BOX OFFICE	483	-23	3.443	-
40	3		KNOCKIN' DOORZ DOWN	PIMP C			JPRINCE/RAP-A-LOT 4 LIFE/ASYLUM	417	-1	3.743	-
40	NEW		DAYDREAMIN'	LUPE FIASCO FEATURING JILL SCOTT			1ST & 15TH/ATLANTIC	416	+131	5.247	37

FOR WEEK ENDING OCTOBER 22, 2006

Get on the Spot
Big Boy busts out three hours of Hip Hop music, stars, and fun every weekend.

BIG BOY'S HIP HOP SPOT
Make the call. Get BIG now.
hiphopspot@dial-global.com
or 212.419.2926

DIAL GLOBAL

THE KING OF CRUNK AND BME RECORDINGS PRESENTS

CRIME MOB

FEATURING THE HIT

"ROCK YO HIPS"

With LIL SCRAPPY

FROM THE NEW ALBUM

HATED ON MOSTLY

PRODUCED BY JONATHAN "LIL J" LEWIS FOR J WEAKS PRODUCTIONS

Impacting Urban Mainstream Radio 11-6 & 11-7



crime-mob.com

myspace.com/crimemob

bmerecordings.com

repriserecords.com



► "SHOW ME WHAT YOU GOT," AT NO. 7, GIVES **JAY-Z** HIS FASTEST FLIGHT TO THIS LEVEL OF THE CHART SINCE 2001.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (5 WKS)	DTP/DEF JAM/IDJMG	4617 +2	49.834 2
2	2	10	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	4370 +59	50.713 1
3	3	8	RING THE ALARM BEYONCE		COLUMBIA/SUM	3467 -41	37.409 3
4	5	12	WALK IT OUT UNK		BIG OOMP/KOCH	3404 +294	30.010 6
5	7	15	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	3235 +279	28.148 8
6	4	20	S.E.X. LYFE JENNINGS		COLUMBIA/SUM	2904 -575	30.493 5
7	14	3	SHOW ME WHAT YOU GOT JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	2818 +695	30.714 4
8	10	10	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	2713 +257	22.666 13
9	8	14	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		J/RMG	2531 -133	22.638 14
10	6	21	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	2522 -553	29.437 7
11	9	12	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	2417 -172	15.492 25
12	15	9	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	2354 +254	23.246 12
13	11	9	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2325 +31	22.382 16
14	23	4	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN	AIRPOWER/MOST INCREASED PLAYS	COLUMBIA/SUM	2255 +702	24.493 11
15	16	8	TAKE ME AS I AM MARY J. BLIGE		MATRIARCH/GEFFEN/INTERSCOPE	2165 +183	26.168 9
16	22	7	UNAPPRECIATED CHERISH		SHO'NUFF/CAPITOL	1871 +269	15.867 23
17	13	18	I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY MS. B. HAMBRIK		BLOCK/BAD BOY SOUTH/ATLANTIC	1865 -324	16.841 21
18	12	16	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	1862 -423	17.159 20
19	17	15	NEED A BOSS SHAREEFA FEATURING LUDACRIS		DTP/DEF CON II/IDJMG	1650 -226	25.604 10
20	18	26	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	1568 -228	15.148 26
21	20	20	SEXY LOVE NE-YO		DEF JAM/IDJMG	1535 -172	16.624 22
22	29	4	WE FLY HIGH JIM JONES		DIPLOMATS/KOCH	1486 +212	22.385 15
23	26	5	SO EXCITED JANET FEATURING KHIA		VIRGIN	1438 +73	10.131 31
24	24	6	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	1381 -117	19.907 18
25	19	18	CALL ON ME JANET & NELLY		VIRGIN	1362 -369	15.782 24
26	30	9	TURN IT UP JOHN TA AUSTIN		SO SO DEF/VIRGIN	1317 +86	8.479 36
27	27	6	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	1280 -76	10.946 28
28	35	3	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	1277 +364	19.941 17
29	25	7	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	1216 -232	7.695 39
30	31	8	FAVORITE GIRL MARQUES HOUSTON		T.U.G./UNIVERSAL MOTOWN	1171 +36	6.090 -
31	NEW		I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	1147 +335	17.971 19
32	21	12	SHE DON'T LETOYA		CAPITOL	1116 -568	8.826 32
33	38	2	RUBBERBAND BANKS YOUNG DRO		GRAND HUSTLE/ATLANTIC	1049 +207	7.268 -
34	28	19	YOU SHOULD BE MY GIRL SAMMIE FEATURING SEAN PAUL OF YOUNGBLOODZ		ROWDY/UNIVERSAL MOTOWN	946 -394	8.736 34
35	NEW		ZOOM LIL' BOOSIE FEATURING YUNG JOC		TRILL/ASYLUM	939 +181	8.560 35
36	39	6	TURN THE PAGE BOBBY VALENTINO		DTP/DEF JAM/IDJMG	909 +71	4.295 -
37	40	2	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		SLOT-A-LOT/CAPITOL	881 +57	6.343 -
38	34	8	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	845 -83	10.371 30
39	NEW		I LUV IT YOUNG JEEZY		CORPORATE THUGZ/DEF JAM/IDJMG	823 +180	7.552 40
40	RE-ENTRY		LOOK AT HER ONE CHANCE FEATURING FABO		J/RMG	808 -5	7.119 -

MOST ADDED

THAT'S THAT 47
Snoop Dogg Feat. R. Kelly
(DOGGYSTYLE/GEFFEN/INTERSCOPE)
KBLR, KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KPRS, KRRQ, KVSP, WAMO, WBFA, WBLX, WBT, WCDX, WDHT, WDKX, WEAS, WEMX, WENZ, WERQ, WEUP, WFXA, WFXE, WHTA, WHTD, WHXT, WIKS, WIZF, WJKS, WJMI, WJTT, WJUC, WJWZ, WKYS, WMBX, WPEG, WPRW, WQSL, WRJH, WWHV, WWWZ, WZFX, WZHT, WZMX

YOU 30
Lloyd Feat. Lil Wayne
(THE INC./UNIVERSAL MOTOWN)
KBLR, KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ, KRRQ, KVSP, WBT, WDKX, WEMX, WEUP, WFXA, WHTA, WHXT, WIKS, WJHM, WJKS, WJMI, WJTT, WJUC, WJWZ, WKYS, WQSL, WRJH, WWHV, WWWZ, WZFX, WZHT

CRY NO MORE 24
Shareefa
(DTP/DEF CON II/IDJMG)
KBLR, KBTT, KHTE, KIPR, KJMM, KMJJ, KNDA, KRRQ, KVSP, WAMO, WBT, WDKX, WEMX, WEUP, WFXA, WFXE, WIKS, WJKS, WJMI, WJTT, WJUC, WRJH, WWHV, WZFX

I WANNA LOVE YOU 16
Akon Feat. Snoop Dogg
(SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)
KBFB, KIPR, KJMM, KMJJ, KVSP, WBLX, WCKX, WDHT, WEAS, WEMX, WIZF, WJMI, WDWI, WPHI, WRJH, WWRP

WAMP, WAMP (WHAT IT DO) 15
Clipse Feat. Slim Thug
(RE-UP/JIVE/ZOMBA)
KBLR, KBTT, KHTE, KIPR, KJMM, KRRQ, KVSP, WDKX, WJMI, WJTT, WJUC, WRJH, WWHV, WWWZ, WZFX

PROMISE 10
Ciara
(LAFACE/ZOMBA)
KMEL, WEAS, WHRR, WJBT, WJLB, WMBX, WPRW, WQBT, WUSL, WXBT

SHORTIE LIKE MINE 9
Bow Wow Feat. Chris Brown
(COLUMBIA/SUM)
KDAY, WBTJ, WENZ, WERQ, WHHH, WHTD, WJMH, WKYS, XM The City

I LUV IT 9
Young Jeezy
(CORPORATE THUGZ/DEF JAM/IDJMG)
KMJJ, WBFA, WBTJ, WEAS, WJMH, WJWZ, WPGC, WQSL, WZMX

MY LOVE 6
Justin Timberlake Feat. T.I.
(JIVE/ZOMBA)
KMJJ, WBFA, WBTJ, WQZB, WPEG, WZMX

ADDED AT... KKDA
Dallas, TX
PD: Skip Cheatham
Lloyd Feat. Lil Wayne, You, 54
Snoop Dogg Feat. R. Kelly, That's That, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

LET'S RIDE 790/211
The Game
(GEFFEN/INTERSCOPE)
TOTAL STATIONS: 68

A DOZEN ROSES (YOU REMIND ME) 613/273
Monica
(J/RMG)
TOTAL STATIONS: 50

CHANGE ME 757/147
Ruben Studdard
(J/RMG)
TOTAL STATIONS: 50

I KNOW YOU WANT ME 566/38
Young Buck Feat. Jazze Phae
(G-UNIT/INTERSCOPE)
TOTAL STATIONS: 45

YOU 720/155
Lloyd Feat. Lil Wayne
(THE INC./UNIVERSAL MOTOWN)
TOTAL STATIONS: 40

TOP BACK 540/79
T.I.
(GRAND HUSTLE/ATLANTIC)
TOTAL STATIONS: 43

PROMISE 690/362
Ciara
(LAFACE/ZOMBA)
TOTAL STATIONS: 56

THAT'S THAT 532/290
Snoop Dogg Feat. R. Kelly
(DOGGYSTYLE/GEFFEN/INTERSCOPE)
TOTAL STATIONS: 48

MAKE IT RAIN 655/40
Fat Joe Feat. Lil Wayne
(TERROR SQUAD/IMPERIAL/VIRGIN)
TOTAL STATIONS: 67

UPGRADE U 522/76
Beyonce Feat. Jay-Z
(COLUMBIA/SUM)
TOTAL STATIONS: 55

MOST INCREASED PLAYS

+702 ☆ **SHORTIE LIKE MINE**
Bow Wow Feat. Chris Brown & John Ta Austin
(Columbia/SUM)
WZHT +46, WEMX +39, WUSL +29, WHTD +25, WKYS +28, WJMI +20, WQZB +27, WZFX +26, WWHV +26, KKDA +25

+695 ☆ **SHOW ME WHAT YOU GOT**
Jay-Z
(Roc-A-Fella/Def Jam/IDJMG)
WZHT +43, KKDA +37, SIHU +33, WQBT +26, WRJH +25, WENZ +25, WJHM +23, KBFB +23, WQOK +23, WWHV +12

+364 ☆ **MY LOVE**
Justin Timberlake Feat. T.I.
(Jive/Zomba)
WZHT +61, WZMX +31, WQCI +26, WQHT +23, WZFX +21, WRJH +20, WBTJ +16, WDHT +16, WWHV +14, WKYS +12

+362 ☆ **PROMISE**
Ciara
(LaFace/Zomba)
WJKS +27, WUSL +27, WMBX +20, WEAS +20, WJUC +19, WAMO +18, WJMI +18, WQBT +15, WHRR +13, WFXA +12

☆ **I WANNA LOVE YOU**
Akon Feat. Snoop Dogg
(SRC/Up Front/Konvict/Universal Motown)
WEDR +36, WQHT +34, WBLX +26, WQSL +22, KBXX +22, WZHT +20, WWWZ +19, WWRP +17, WVEE +16, WEAS +16

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
84 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 84 urban and 63 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2006 VNU Business Media, Inc. All rights reserved.

COM QUEST CALLOUT



We're the ones
that actually
TELL YOU
who we're researching

619.659.3600



URBAN AC

► **TYRESE** POSTS BEST START IN FIVE YEARS ON THE URBAN AC CHART WITH NO. 30 BOW OF "ONE."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	20	I CALL IT LOVE LIONEL RICHIE	NO. 1 (7 WKS) ISLAND/IDJMG	1501 +39	14.708 1
2	5	13	CHANGE ME RUBEN STUDDARD	J/RMG	1278 +121	10.737 3
3	2	33	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	1233 -17	12.866 2
4	3	41	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1210 -40	9.874 5
5	4	47	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1176 -17	10.489 4
6	7	25	ME TIME HEATHER HEADLEY	RCA/RMG	1019 -56	9.425 6
7	6	17	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	985 -102	8.873 8
8	13	7	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	799 +84	7.234 11
9	14	10	TAKE ME AS I AM MARY J. ELIGE	MATRICH/GEFFEN/INTERSCOPE	784 +111	8.850 9
10	12	9	GOT YOU HOME LUTHER VANDROSS	J/RMG	764 +24	5.168 15
11	8	13	SEXY LOVE NE-YO	DEF JAM/IDJMG	764 -54	6.274 12
12	9	30	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	762 -43	8.079 10
13	10	49	BE WITHOUT YOU MARY J. ELIGE	GEFFEN/INTERSCOPE	736 -45	5.230 14
14	11	21	SHINE LUTHER VANDROSS	J/RMG	727 -31	8.969 7
15	15	29	ENOUGH CRYIN MARY J. ELIGE FEATURING BROOK-LYN	MATRICH/GEFFEN/INTERSCOPE	582 -43	5.571 13
16	16	10	YOUR PORTRAIT URBAN M/STIC	SOBE/WARNER BROS.	550 -43	3.200 19
17	17	13	DAY DREAMING NATALIE COLE	VERVE	528 -26	3.543 18
18	18	18	CALL ON ME JANET & NELLY	VIRGIN	424 -125	3.016 20
19	25	12	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	313 +51	2.484 22
20	21	9	SOMETHING I WANNA GIVE YOU SUNSHIN' ANDERSON	MUSIC WORLD	307 -35	1.184 33
21	19	19	UNTIL THE END OF TIME FREDDIE JACKSON	ORPHEUS	306 -85	2.373 23
22	23	6	OOH NA NA DONELL JONES	LAFACE/ZOMBA	300 +21	1.514 28
23	20	14	SISTA BIG BONES ANTHONY HAMILTON	SO SO DEF/ZOMBA	300 -43	2.967 21
24	26	5	CAN'T GET ENOUGH TAMIA	PLUS 1/IMAGE	295 +52	1.911 26
25	31	3	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	262 +74	2.201 24
26	30	3	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN	212 +9	1.053 36
27	29	8	SHINE BONEY JAMES	CONCORD	211 +3	0.824 -
28	23	12	CHANGE YOUR MIND EARTH, WIND & FIRE	KALIMBA	189 -37	0.662 -
29	24	15	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	187 -76	4.136 16
30	NEW		ONE TYRESE	MOST INCREASED PLAYS J/RMG	179 +138	0.991 37
31	22	11	S.E.X. LYFE JENNINGS	COLUMBIA/SUM	178 -105	1.307 31
32	33	3	PLEASE DON'T GO TANK	BLACKGROUND/UNIVERSAL MOTOWN	163 +13	1.152 34
33	27	18	DEJA VU BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	162 -75	3.652 17
34	35	5	ANOTHER YOU CARL THOMAS	UMBRELLA	160 +24	1.088 35
35	38	2	I GET JOY COKO	LIGHT	151 +43	0.752 -
36	36	4	TUESDAY LENNY WILLIAMS	LENTON	145 +18	0.644 -
37	32	20	U DO IT FOR ME ALGEBRA	KEDAR	123 -53	0.322 -
38	NEW		WHAT YOU ARE LIONEL RICHIE	ISLAND/IDJMG	113 +90	0.678 -
39	NEW		SHO' NUFF BAR-KAYS	RIGHT NOW	112 +39	0.249 -
40	NEW		LOST WITHOUT U ROBIN THICKE	OVERBROOK/STAR TRAK/INTERSCOPE	111 +45	0.883 -

MOST ADDED

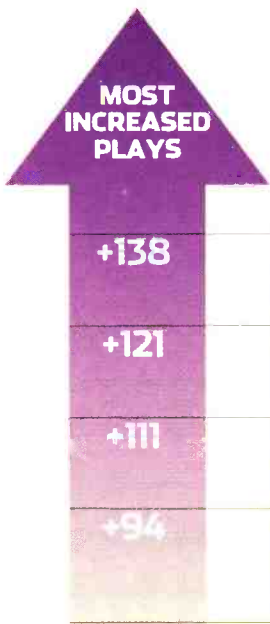
TITLE ARTIST / LABEL	NEW STATIONS
WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA) KDKS, KNEK, KOKY, KQXL, WAKB, WBLS, WHUR, WIMX, WLXC, WMGL, WWDM	11
HEALING Kelly Price (GOSPO CENTRIC/ZOMBA) KJLH, KNEK, KOKY, KQXL, WBLS, WHUR, WLXC, WMGL, WWDM	9
LET IT RAIN George Benson & Al Jarreau (CONCORD) KJLH, KOKY, KQXL, KVMA, WHRP, WHUR, WIMX, WLXC, WMGL	9
ONE Tyrese (J/RMG) KDKS, KMJK, WDLT, WDZZ, WHRP, WJMZ	6
TAKE ME AS I AM Mary J. Blige (Matriarch/Geffen/Interscope) WJBW, WROU, WVKL, WWIN	4
LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE) WAGH, WBLS, WJBW, WMXD	4
SAVE ROOM John Legend (G.O.O.D./COLUMBIA/SUM) KMJK, WDZZ, WKUS	3
PLEASE DON'T GO Tank (BLACKGROUND/UNIVERSAL MOTOWN) WHRP, WPHR, WVBE	3
ENOUGH Howard Hewett Feat. George Duke (GROOVE) Sirius Heart & Soul, WBAV, WBLS	3
WHAT YOU ARE Lionel Richie (ISLAND/IDJMG) WHRP, WPHR	2

ADDED AT...
WIMX
Toledo, OH
PD: Rocky Love
MD: Brandi Browne
George Benson & Al Jarreau, Let It Rain, 2
Patti LaBelle Feat. Yolanda Adams, Where Love Begins, 1

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

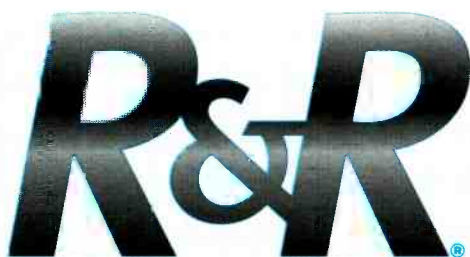
NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
COME TO ME Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC) TOTAL STATIONS: 49	110/94	LET IT RAIN George Benson & Al Jarreau (CONCORD) TOTAL STATIONS: 16	65/43
SAY GOODBYE Chris Brown (JIVE/ZOMBA) TOTAL STATIONS: 45	105/58	FAVORITE GIRL Marques Houston (T.U.G./UNIVERSAL MOTOWN) TOTAL STATIONS: 12	60/6
FIGURE IT OUT Kenny Lattimore & Chante Moore (VERITY/LAFACE/ZOMBA) TOTAL STATIONS: 49	98/84	VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SUM) TOTAL STATIONS: 31	56/8
WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA) TOTAL STATIONS: 7	90/3	I DON'T KNOW WHY (I LOVE YOU) The Brand New Heavies Feat. N'Dea Davenport (DELICIOUS VINYL) TOTAL STATIONS: 11	55/5
HEY BOY Hil St. Soul (SHANACHIE) TOTAL STATIONS: 27	84/54	HEALING Kelly Price (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 19	52/14



+138 ONE Tyrese (J/RMG) WTLZ +16, WUHT +16, WJMZ +14, KMJK +11, WDLT +9, WKXI +9, SHS +7, WVBE +7, XS62 +6, KJLH +6
+121 CHANGE ME Ruben Studdard (J/RMG) WKSP +15, WDZZ +14, WJMR +12, WBAV +9, WKUS +9, WAKB +8, KRNB +7, WMXD +7, KMJK +6, WAGH +6
+111 TAKE ME AS I AM Mary J. Blige (Matriarch/Geffen/Interscope) WUHT +15, KJLH +11, WJMR +9, WJBW +9, KOKY +8, WDZZ +8, WQNC +8, WMGL +7, KQXL +7, KSOC +7
+94 COME TO ME Diddy Feat. Nicole Scherzinger (Bad Boy/Atlantic) KJLH +3, KKBT +3, WVBE +3, WJMZ +2, KJMS +2, KMJK +2, KMJQ +2, KNEK +2, KOKY +2, KQXL +2
WHAT YOU ARE Lionel Richie (Island/IDJMG) KOKY +11, KNEK +8, WPHR +8, WHRP +7, WLXC +7, XS62 +7, WDLT +6, SHS +5, KJLH +4, WHUR +4

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
66 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



R&R Packages The Reach & Frequency

R&R Today

radioandrecords.com

R&R

YOU NEED!

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.

GOSPEL

► **KIRK FRANKLIN**
KNOCKS ON THE NO. 1
DOOR WITH "IMAGINE
ME" AT NO. 2.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	26	THE STRUGGLE IS OVER YOUTH FOR CHRIST	NO. 1 (4 WKS)/MOST INCREASED PLAYS EMTRO GOSPEL	773	+89	3.732	1
2	4	28	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	530	+19	1.749	18
3	7	17	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	520	+43	2.356	10
4	6	25	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	516	+29	2.503	5
5	11	7	UM GOOD SMOKIE NORFUL	EMIGOSPEL	495	+40	2.384	9
6	3	27	VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	484	-39	2.513	4
7	12	25	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE	EMIGOSPEL	481	+41	2.201	11
8	2	39	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMIGOSPEL	478	-48	2.482	7
9	5	37	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	477	-11	2.562	3
10	8	32	CHURCH MEDLEY DONNIE MCCLURKIN	VERITY/ZOMBA	452	-12	3.061	2
11	13	18	WHY ME? KIERRA KIKI SHEARD	EMIGOSPEL	438	+10	1.900	17
12	14	25	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	435	+15	2.493	6
13	9	20	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	429	-27	2.461	8
14	15	8	HEAVEN KNOWS DETRICK HADDON	TYSCOT/VERITY/ZOMBA	421	+21	1.999	15
15	10	39	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	394	-62	2.014	14
16	16	7	REMEMBER ME THE CARAVANS	MALACO	353	+29	1.927	16
17	17	18	BE THERE THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	314	+33	2.077	12
18	19	12	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	310	+48	2.067	13
19	20	18	MY STORY HENRY GREEN	AIRPOWER BLACKBERRY/MALACO	261	+27	1.475	19
20	18	5	HE'S HERE NIYOKI	DZG	247	-27	1.465	20
21	23	5	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	242	+46	0.783	28
22	21	17	ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSCOT	238	+4	0.324	-
23	26	16	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	219	+29	0.897	24
24	24	3	OPERATOR J MOSS	GOSPO CENTRIC/ZOMBA	209	-11	0.715	30
25	24	7	HALLELUJAH TROY SNEED	EMTRO GOSPEL	194	+2	0.552	-
26	NEW		THIS IS THE DAY FRED HAMMOND	VERITY/ZOMBA	193	+48	0.690	-
27	27	3	IN AWE OF YOU IZZY	VGR/JEG/KOCH	181	-3	1.091	22
28	29	2	IS MY LIVING IN VAIN ZIEL	LIGHT	177	+2	0.807	27
29	NEW		GREAT PRAISE STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA/SUM	170	+33	0.531	-
30	25	8	MIGHTY LONG WAY JOE PACE	INTEGRITY GOSPEL/COLUMBIA/SUM	168	-22	0.842	26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LIVE BY FAITH Lashell Griffin (D.A.P. MUSIC) WNNL, WPPZ, WPZE, WPZZ	4
THE STRUGGLE IS OVER Youth For Christ (EMTRO GOSPEL) WJMO, WYLD	2
TEACH ME Antwaun Stanley (BAJADA/LIGHTYEAR) WPZS, WTLC	2
TURN IT AROUND Israel & New Breed (INTEGRITY GOSPEL) KATZ, WHLH	2
BROKEN BUT I'M HEALED Byron Cage (GOSPO CENTRIC) WHAL, WSOK	2
I'M STILL STANDING Bishop Paul S. Morton (TEHILLAH/LIGHT) WXVI, WYLD	2
UM GOOD Smokie Norful (EMIGOSPEL) WHAL	1
TO OUR GOD! Judith Christie McAllister (JUDAH/LIGHT) WXVI	1
THIS IS THE DAY Fred Hammond (VERITY/ZOMBA) WDAS	1

ADDED AT... KATZ-AM
St. Louis, MO
PD/MD: Dwight Stone
Darrel Petties & Strength In Praise, Thank Ya Jesus, 7
Israel & New Breed, Turn It Around, 9
Kurt Carr, My Time For God's Favor, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WON'T IT BE Sean Simmonds (XIST/ALLIANT)	159/41	HOW DEEPLY I NEED YOU Shekinah Glory Ministry (KINGDOM/BOOKWORLD)	95/29
YOU'VE BEEN SO GOOD Martha Munizzi (MARTHA MUNIZZI/INTEGRITY/SUM)	136/10	FAITHFUL IS OUR GOD Hezekiah Walker & LFC (VERITY/ZOMBA)	94/22
LET GO Dewayne Woods & When Singers Meet (VERITY/ZOMBA)	134/17	YOU KNOW ME George Huff (WORD-CURB)	88/0
YOU SHOWED ME Karen Clark-Sheard (WORD-CURB)	115/20	I'M STILL STANDING Bishop Paul S. Morton (TEHILLAH/LIGHT)	73/20
WE PRAISE YOU The McClurkin Project (GOSPO CENTRIC/ZOMBA)	101/11	ALPHA AND OMEGA Israel & New Breed (INTEGRITY GOSPEL/COLUMBIA/SUM)	71/3

MOST INCREASED PLAYS

+89	THE STRUGGLE IS OVER Youth For Christ (Emtro Gospel) WODAS +39, WYLD +10, KATZ +9, WHLH +8, WXOK +8, WXTX +5, WXEZ +4, WPPZ +3, WDAS +3, WNNL +3
+48	PRESSURE INTO PRAISE Lucinda Moore (Tyscot) WENN +18, WNNL +6, WTLC +4, WABQ +4, WPPZ +3, WXEZ +2, WPZE +2, WPZS +2, WPZZ +2, WFMV +2
+48	THIS IS THE DAY Fred Hammond (Verity/Zomba) WODAS +10, WOAD +10, WXVI +9, WPCZ +5, WXOK +5, WLOU +5, WJNI +4, WXEZ +1, WELP +1, WCAO +1
+46	BROKEN BUT I'M HEALED Byron Cage (Gospo Centric/Zomba) WHAL +16, WOAD +8, WXVI +7, WSOK +5, WEAL +4, WELP +3, WHLW +2, KOKA +2, WLOU +2, WXTX +2
+43	HEALING Kelly Price (Gospo Centric/Zomba) WHAL +26, KOKA +8, KATZ +6, WHLH +6, WPZE +6, WXVI +5, WOAD +4, WLOU +4, WPZS +2, WDAS +2

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
1	SET ME FREE MYRON BUTLER & LEVI (EMIGOSPEL)	353	378
2	I WILL BLESS THE LORD BYRON CAGE (GOSPO CENTRIC/ZOMBA)	282	330
3	LIFT HIM UP HEZEKIAH WALKER (VERITY/ZOMBA)	266	307
4	PRAISE HIM TONY TERRY (STUDIO 25/JEG/KOCH)	261	241
5	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	252	262

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
6	YESTERDAY MARY MARY (MY BLOCK/COLUMBIA/SUM)	205	180
7	SO MANY TIMES (LIVE) DORINDA CLARK-COLE (VERITY/ZOMBA)	195	218
8	IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR (EMIGOSPEL)	194	207
9	PRAY CECE WINANS (PURESPRINGS GOSPEL/INO/SUM)	169	153
10	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS (JDI)	166	168

GOSPEL PANEL – 39 STATIONS

Atlanta	WPZE	Columbia, S.C.	WFMV	Louisville, Ky.	WLOU-AM	Philadelphia	WDAS-AM
Baltimore	WCAO-AM	Columbus, Ohio	WJYD	Memphis	WBBP-AM		WPPZ
Baton Rouge, La.	WXOK-AM	Flint, Mich.	WFLT-AM		WHAL	Raleigh, N.C.	WNNL
Birmingham, Ala.	WENN	Greensboro, N.C.	WEAL-AM		WLOK-AM	Richmond, Va.	WPZZ
Buffalo, N.Y.	WUFO-AM	Huntsville, Ala.	WDJL-AM	Montgomery, Ala.	WHLW	St. Louis	KATZ-AM
Charleston, S.C.	WJNI		WEUP-AM		WXVI-AM	Savannah, Ga.	WSOK-AM
	WXTX-AM	Indianapolis	WTLC-AM	New Orleans	KHEV	Shreveport, La.	KOKA-AM
Charlotte, N.C.	WPZS	Jackson, Miss.	WHLH		WYLD-AM	Washington D.C.	WPGC-AM
Chattanooga, Tenn.	WNOO-AM		WOAD	New York	WTHE-AM		
Cleveland	WABQ-AM	Little Rock, Ark.	KHLR	Norfolk, Va.	WXEZ		
	WJMO-AM						

THE INDUSTRY STANDARD FOR MUSIC MONITORING



Nielsen
Broadcast Data
Systems

CONTACT AFFILIATE RELATIONS TEL: 216.831.3761 E-MAIL: BDSradio@BDSonline.com



Mark Schultz-penned tune becomes unofficial adoption anthem

The Story Behind The Song

Kevin Peterson
KPeterson@RadioandRecords.com

34

When Word Records artist Mark Schultz tells the story of his adoption—a story unknown to most until recently—he starts with the sense of humor that everybody loves about him. “I was adopted when I was 2 weeks old,” he says, “and I always tell people it was the hardest two weeks of my life, what with all the paperwork and everything. But after that I got the best parents in the world.”

While Schultz has never met his birth mother, he has teamed up with singer/songwriter Cindy Morgan to write a song about her. Explaining the genesis of “Everything to Me,” Schultz says, “I just wanted to write a song to her that said, ‘Thank you for giving me life.’ Though I don’t know her, I can’t imagine missing out on this life.”

Schultz says his songwriting partner, a mother with two kids, “just lost it” when he came up with the song’s opening lines: “I must have felt your tears when they took me from your arms/I’m sure I must have heard you say goodbye.”

Included on his album released last month, “Broken and Beautiful,” Schultz was asked to perform the song in Washington, D.C., at the 2006 Angels in Adoption Gala at the Ronald Reagan Center. Each year members of Congress honor the good work of their constituents who have enriched the lives of foster children and orphans. This year’s honorees included Miami Dolphins quarterback Daunte Culpepper and Darryl “D.M.C.” McDaniels of the legendary hip-hop group Run-D.M.C.

Schultz squelched any rumors of a duet featuring him and D.M.C., saying, “He was awfully fond of my rap style, but we weren’t actually able to lay any tracks down. But he was great and he’s an adopted guy. He had a video of a song that he wrote about being adopted, and Sarah McLachlan, who’s adopted, too, was in the video singing with him. It’s neat to see how many people are adopted. We got a chance to sit down and talk about it and talk about our experiences and how it changed his life and how it really opened him up to the Lord.”

The call from Washington wasn’t the first time one of Schultz’s songs has been



► **BARLOWGIRL** CRACKS THE TOP 10 ON CHRISTIAN AC INDICATOR WITH “ENOUGH.”

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	15	7	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	1283	+31
2	16	5	SHINE SALVADOR	WORD-CURB	1124	-12
3	18	3	ALL OVER THE WORLD TREE63	INPOP	945	-149
4	24	4	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	919	-64
5	14	5	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	885	+9
6	16	7	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	821	+27
7	13	6	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	816	+12
8	12	8	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	799	+41
9	6	9	WHAT IT MEANS JEREMY CAMP	BEC/TOOTH & NAIL	754	+62
10	7	11	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB	676	+41
11	8	12	WHEREVER WE GO NEWSBOYS	INPOP	644	+14
12	15	9	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	622	+167
13	10	17	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	606	-47
14	13	7	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	554	+7
15	16	7	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	505	+56
16	20	3	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	482	+114
17	18	6	HOLD FAST MERCYME	INO	480	+72
18	21	5	NOTHING BUT THE BLOOD THE SWIFT	ROCKETOWN	451	+93
19	19	6	STAND IN THE RAIN SUPERCHIC(K)	INPOP	413	+30
20	17	8	YOU ALONE ECHOING ANGELS	INO	410	-17
21	22	5	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	369	+14
22	23	5	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	352	+25
23	25	2	GIVE IT ALL AWAY AARON SHUST	BRASH	343	+67
24	27	4	YES YOU HAVE LEELEAND	ESSENTIAL/PLG	292	+21
25	30	2	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	283	+30
26	29	4	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	253	-10
27	25	11	BACK TO YOU FIGHTING:INSTINCT	GOTEE	240	-61
28	NEW		ALL WHO ARE THIRSTY KUTLESS	BEC/TOOTH & NAIL	232	+49
29	RE-ENTRY		THE WELCOME SONG POCKET FULL OF ROCKS	MYRRH/WORD-CURB	188	-51
30	NEW		BIG ENOUGH AYESHA WOODS	GOTEE	182	+25

FOR WEEK ENDING OCTOBER 22, 2006



Mark Schultz, right, with Darryl “D.M.C.” McDaniels at the 2006 Angels in Adoption Gala in Washington, D.C.

recognized by the government. He recalls, “I just think how lucky I am to have written a song like ‘Letters From War’ [2004] that the Army made a video of and sent over to the troops in Iraq and Afghanistan to help cheer them along. We also got to play at the Pentagon.”

Five years ago, Schultz wrote the song “He’s My Son,” about a guy in his youth group who had cancer but is now cured. That song is used to help raise money and awareness for cancer research.

Schultz continues, “Now to write a song about adoption and have it kind of adopted, if you will, by Congress and having it make such a statement for getting the word out there about adoption and what a great thing it can be, makes it special to be

a part of songs that make a difference and are just bigger than what I ever intended them to be.”

Schultz says being adopted has even helped him understand the Gospel a little better. He says, “I didn’t do anything worthy to get adopted by my parents, they just chose me. It’s the same way we’re chosen by God. It’s easy for me to realize that God can choose you for no other reason than just to give you a gift.”

R&R

Chris Tomlin



see the morning
in stores now

“made to worship”

#1 AC FOR 6 WEEKS

Over 20 million impressions this week

For Promotional Information contact Josh Lauritch jlauritch@emcmg.com



The Brand New Record From

Jeremy Camp

BEYOND MEASURE *In Stores Next Tuesday*



DEBUT SINGLE "WHAT IT MEANS" TOP 5 AC MONITORED

"Jeremy never fails to deliver smash hit songs to AC radio! "What It Means" is another hit song from an artist loved by AC radio listeners of all ages!"

-Brian Nelson JQ 99 Grand Rapids

DEBUT SINGLE "TONIGHT" TOP 10 CHR

"From the first play on the air "Tonight" had immediate reaction, no surprise it's Jeremy Camp!"

-Eric Allen AIR1

*See Jeremy Camp on tour this fall with special guests Hawk Nelson and Adie
www.jeremycamptour.com*



2006 BEC Recordings · PO Box 12698 Seattle, WA 98111 · www.becrecordings.com, www.jeremycamp.com

www.americanradiohistory.com

▶ **CASTING CROWNS**
NABS THE MOST
INCREASED PLAYS AND
MOST ADDED TROPHIES
WITH "DOES ANYBODY
HEAR HER."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	MADE TO WORSHIP CHRIS TOMLIN	NO. 1 (6 WKS)	SIXSTEPS/SPARROW/EMI CMG	1449 +14	4.549 1
2	2	14	SHINE SALVADOR	WORD-CURB		1202 +8	4.047 2
3	3	25	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG		977 -34	2.880 3
6	6	6	WHAT IT MEANS JEREMY CAMP	BEC/TOOTH & NAIL		973 +125	2.772 4
5	4	18	ALL OVER THE WORLD TREE63	INPOP		824 -50	2.149 9
6	5	43	MY SAVIOR, MY GOD AARON SHUST	BRASH		819 -45	2.491 6
7	7	47	STRONG TOWER KUTLESS	BEC/TOOTH & NAIL		777 -37	2.507 5
8	8	13	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB		768 -40	1.348 20
10	10	18	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB		725 +59	2.263 7
10	9	38	PRAYE YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG		705 -75	1.941 11
13	9	9	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB		660 +48	1.656 15
12	17	17	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG		652 +10	1.552 17
16	5	5	HOLD FAST MERCYME	INO		614 +70	1.964 10
14	11	30	WELCOME HOME BRIAN LITTELL	REUNION/PLG		581 -74	1.821 14
15	14	15	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY		574 -14	2.226 8
16	26	3	DOES ANYBODY HEAR HER CASTING CROWNS	MOST INCREASED PLAYS/MOST ADDED BEACH STREET/REUNION/PLG		522 +146	0.853 23
17	8	8	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG		522 +16	0.821 25
18	21	11	THE FACE OF LOVE SANCTUS REAL	AIRPOWER SPARROW/EMI CMG		518 +55	1.411 19
19	20	8	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG		491 +4	0.988 22
20	18	7	YOU ALONE ECHOING ANGELS	INO		490 -2	1.267 21
21	19	14	ALL WHO ARE THIRSTY KUTLESS	BEC/TOOTH & NAIL		483 -2	1.891 13
22	23	4	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG		465 +58	1.906 12
24	8	8	YOUR NAME PHILLIPS, CRAIG & DEAN	INO		422 +18	0.581 29
24	25	6	WHEREVER WE GO NEWSBOYS	INPOP		384 -16	0.796 26
29	2	2	I BELIEVE BUILDING 429	WORD-CURB		345 +30	1.648 16
26	27	19	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG		319 -44	0.578 30
27	28	19	RESURRECTION NICOL SPONBERG	CURB		316 -31	1.435 18
28	30	4	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG		284 +25	0.779 27
NEW			DRIFTER DECEMBERADIO	SLANTED/SPRING HILL		253 +24	0.516 -
NEW			GIVE IT ALL AWAY AARON SHUST	BRASH		252 +37	0.671 28

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DOES ANYBODY HEAR HER Casting Crowns (Beach Street/Reunion/PLG) KVMV, WAWZ, WJQK, WVJ	4
HOLD FAST MercyMe (INO) KTIS, WBDX, WCQR, WPAR	4
YOU ALONE Echoing Angels (INO) KLTU, KVMV, WCSG, WMSJ	4
COME TO THE CROSS Michael W. Smith (Reunion/PLG) KFIS, WFHM, WLPJ	3
FOREVERANDEVER, ETC. David Crowder Band (SixSteps/Sparrow/EMI CMG) KVMV, KXOJ, WMSJ	3
I BELIEVE Building 429 (Word-Curb) WBSN, WRCI	2
GIVE IT ALL AWAY Aaron Shust (Brash) KKCM, WDJC	2
WHEREVER WE GO Newsboys (Inpop) KFIS, KXOJ	2
NOTHING BUT THE BLOOD The Swift (RocketTown) KVMV, WCSG	2

**ADDED AT...
WRCI**
Rochester, N.Y.
PD: Mark Shuttleworth
MD: Kelly McKay
Building 429, I Believe, O
Mark Harris, Wish You Were Here, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHEN IT'S OVER Adie Camp (BEC/TOOTH & NAIL) TOTAL STATIONS: 16	219/13	NOTHING BUT THE BLOOD The Swift (ROCKETTOWN) TOTAL STATIONS: 10	129/7
STAND IN THE RAIN Superchick (INPOP) TOTAL STATIONS: 14	187/4	YOU ARE HOLY Caleb Rowden (SLANTED/SPRING HILL) TOTAL STATIONS: 12	123/2
OUT OF MY HANDS The Turning (RKT/ROCKETTOWN) TOTAL STATIONS: 14	178/26	UNWRITTEN Natasha Bedingfield (EPIC) TOTAL STATIONS: 4	100/3
YES YOU HAVE Leeland (ESSENTIAL/PLG) TOTAL STATIONS: 15	171/51	FATHER, I ADORE YOU Matt Brouwer (BLACK SHOE) TOTAL STATIONS: 12	98/1
OCEANS FROM THE RAIN Seventh Day Slumber (CAPITL/BEC/TOOTH & NAIL) TOTAL STATIONS: 11	157/6	FOREVERANDEVER, ETC. David Crowder Band (SIXSTEPS/SPARROW/EMI CMG) TOTAL STATIONS: 6	97/2

MOST INCREASED PLAYS

+146	DOES ANYBODY HEAR HER Casting Crowns (Beach Street/Reunion/PLG) WCQR +29, WPAR +27, WJQK +18, WMSJ +16, KXOJ +14, WBSN +13, KVMV +10, WVJ +10, WAWZ +9, WCSG +4
+125	WHAT IT MEANS Jeremy Camp (BEC/Tooth & Nail) WPAR +20, WFHM +20, KBIQ +17, WAKW +13, WJQK +10, WFZH +9, WLFJ +8, WCQR +7, KLJC +6, KGBI +5
+70	HOLD FAST MercyMe (INO) KBIQ +33, WFZH +16, WMSJ +9, WFSH +8, WCQR +8, WBDX +4, KXOJ +3, KFIS +3, WLPJ +3, KBNJ +2
+59	LET IT RISE Big Daddy Weave (Fervent/Word-Curb) WFZH +18, WLFJ +16, WAWZ +12, WBSN +9, KLTU +7, WMSJ +6, WDJC +4, WCRJ +3, WBDX +3, WJQK +2
+58	SHINE ON Needtobreathe (Sparrow/Lava/EMI CMG) WMSJ +15, WFSH +13, WFZH +9, KFSH +7, KHZR +7, KKFS +6, WMLUZ +4, KBIQ +1, WGT5 +1, WDJC +1

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters. Christian CHR 30, christian rock 33 and inspo 19. © 2006 NBU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	555 564
I AM MARK SCHULTZ (WORD-CURB)	489 472
BLESSED BE YOUR NAME TREE63 (INPOP)	470 455
LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	436 404
HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	429 431

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
ONLY GRACE MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMI CMG)	426 411
I CAN ONLY IMAGINE MERCYME (INO)	418 414
VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	400 426
THIS MAN JEREMY CAMP (BEC/TOOTH & NAIL)	388 402
YOU NEVER LET GO MATT REDMAN (SIXSTEPS/SPARROW/EMI CMG)	388 435

CHRISTIAN AC PANEL — 46 STATIONS

Atlanta	WFSH	Detroit	WMUZ	Miami	WMCU	Rochester, N.Y.	WRCI
Birmingham, Ala.	WVJ	Grand Rapids, Mich.	WCSG	Milwaukee	WFZH	Riverside, Calif.	WKSJ
Charlotte, N.C.	WDJC		WJQK	Minneapolis	KTIS	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WRMC	Greenville, S.C.	WLFJ	Nashville	WFFH	Seattle	KCMS
Cincinnati	WBDX	Houston	KSBJ	New Orleans	WBSN	Springfield, Mo.	KWND
Cleveland	WAKW	Indianapolis	WISG	New York	WAWZ	St. Louis	KHZR
Colorado Springs, Colo.	WFHM	Jacksonville, Fla.	WCRJ	Omaha, Neb.	KGBI	Tampa, Fla.	WLPJ
Columbia, S.C.	KBIQ	Johnson City, Tenn.	WCQR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KKCM
Columbus, Ohio	WMHK	Kansas City	KLJC	Phoenix	KLVA	Washington, D.C.	KXOJ
Corpus Christi, Texas	WCVO	Los Angeles	KFSH	Portland, Maine	WMSJ		WGTS
Dallas	KBNJ	Louisville, Ky.	WJIE	Portland, Ore.	KFIS		
	KLTU	McAllen, Texas	KVMV	Roanoke, Va.	WPAR		



LOOK AT SOME OF THE ARTISTS PERFORMING AT R&R CHRISTIAN SUMMIT 2006!

NOVEMBER 9-11, 2006
Nashville Marriott at Vanderbilt University
Nashville, Tennessee



33 Miles



After Edmund



Lincoln Brewster



DecembeRadio



Detour 180



Echoing Angels



Group 1 Crew



Mark Harris



Nate Huss



Jonny Lang



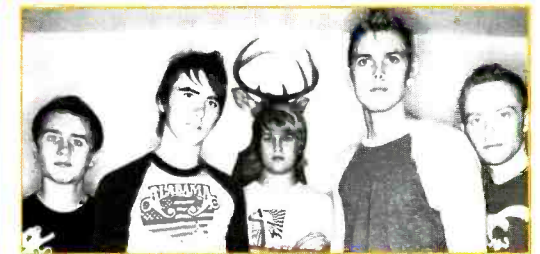
Jimmy Needham



Joanna Martino



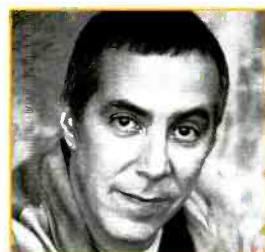
Marie Miller



Mikes Chair



Annie Moses Band



Fernando Ortega



Point of Grace



Jeremy Riddle



Room For Two



Shane and Shane



Stellar Kart



Thomas



John Waller



Jackson Waters

REGISTER NOW!

@ WWW.RADIOANDRECORDS.COM

▶ RUN KID RUN
BOWS ON CHRISTIAN
ROCK AT NO. 26 WITH
"I'LL FOREVER SING."



38

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	11	STAND IN THE RAIN SUPERCHICK	INPOP	1299	+71
2	2	14	LOST AT SEA JIMMY NEEDHAM	INPOP	1181	-7
3	4	15	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	1106	+6
4	3	18	ME AND JESUS STELLAR KART	WORD-CURB	1010	-93
5	6	14	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	1003	-9
6	7	9	WHEREVER WE GO NEWSBOYS	INPOP	948	+46
7	5	15	EVERYDAY JESSIE DANIELS	MIDAS	898	-131
8	8	15	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	896	-2
9	9	6	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	880	+24
10	10	6	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	827	+68
11	12	11	YOU DECIDE FIREFLIGHT	FLICKER/PLG	719	+33
12	14	7	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	718	+71
13	13	6	CUT PLUMB	CURB	691	+21
14	15	12	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	623	+17
15	11	20	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	591	-160
16	17	6	BIG ENOUGH AYIESHA WOODS	GOTEE	585	+36
17	16	13	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	564	-1
18	16	11	GREY BARLOWGIRL	FERVENT/WORD-CURB	538	+18
19	20	6	REBIRTHING SKILLET	SRE/ARDENT/INO	532	+31
20	23	4	NO MORE NO LESS MERCYME	INO	478	+78
21	19	9	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	476	-39
22	24	5	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	380	+17
23	26	3	THE REAL NEVERTHELESS	FLICKER/PLG	365	+39
24	25	8	CONTACT FALLING UP	BEC/TOOTH & NAIL	337	+4
25	27	3	SOMEDAY THE AFTERS	SIMPLE/INO	326	+11
26	28	4	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	312	-2
27	30	2	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	305	+41
28	29	3	TAKE ME THERE V3	EMI GOSPEL	290	-20
29	NEW		WHEREVER THE WIND BLOWS PILLAR	FLICKER/PLG	286	+50
30	RE-ENTRY		OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	250	+10

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	10	10	REBIRTHING SKILLET	SRE/ARDENT/INO	412	+45
2	2	11	EVERYTHING PILLAR	FLICKER/PLG	356	+10
3	4	15	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	314	-1
4	6	10	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	314	+25
5	8	8	BREAK FREE DECYFER DOWN	SRE/INO	305	+32
6	3	13	THE REAL NEVERTHELESS	FLICKER/PLG	305	-19
7	9	6	GRAVITY THE FOLD	TOOTH & NAIL	293	+37
8	5	9	ACTIVATE STELLAR KART	WORD-CURB	291	-1
9	7	17	FULLY ALIVE FLY LEAF	OCTONE/JRMG	256	-21
10	13	5	REGIME CHANGE DISCIPLE	SRE/INO	241	+24
11	10	18	WASTE OF TIME FM STATIC	TOOTH & NAIL	238	+8
12	12	16	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	231	+3
13	22	5	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	220	+55
14	14	8	IN SUCH A STATE EDISON GLASS	CREDENTIAL	214	+17
15	11	15	FICTION KIDS IN THE WAY	FLICKER/PLG	212	-17
16	17	2	ALREADY OVER RED	ESSENTIAL/PLG	210	+33
17	20	11	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	184	+13
18	18	12	THE STAND LAST TUESDAY	GOTEE	181	+6
19	19	16	WRITING ON THE WALLS UNDEROATH	SOLID STATE/TOOTH & NAIL	172	-1
20	24	9	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	169	+11
21	27	3	YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	162	+24
22	25	2	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	161	+8
23	23	11	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	158	-7
24	28	3	DETERIORATE DEMON HUNTER	SOLID STATE/TOOTH & NAIL	148	+12
25	15	18	MYSACE ELEVENTYSEVEN	FLICKER/PLG	141	-53
26	NEW		I'LL FOREVER SING RUN KID RUN	TOOTH & NAIL	134	+30
27	29	4	CUT PLUMB	CURB	134	+8
28	NEW		THE SHOW HAWK NELSON	TOOTH & NAIL	126	+17
29	21	19	DESENSITIZED JONAH 33	SRE/INO	125	-41
30	NEW		PLEASE TURN OFF THE STARS	CREDENTIAL	113	+4

FOR WEEK ENDING OCTOBER 22, 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	12	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	351	-3
2	2	13	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	313	+6
3	4	11	SHINE SALVADOR	WORD-CURB	281	+15
4	3	16	HEAR MY WORSHIP JAIME JAMGOCHIAN	CENTRICITY	272	-30
5	6	11	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	272	+16
6	5	16	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	222	-38
7	8	7	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	215	+8
8	7	5	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	212	+4
9	14	4	GLORY SELAH	CURB	185	+30
10	12	5	BEFORE THE DAY NEWSONG	INTEGRITY	182	+24

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	9	6	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMI CMG	182	+10
2	10	21	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	165	-3
3	12	8	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	162	+1
4	16	4	I WILL LIFT MY EYES BEBONORMAN	ESSENTIAL/PLG	153	+5
5	11	9	YOU ALONE ECHOING ANGELS	INO	152	-13
6	15	10	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	134	-18
7	17	14	THE REAL ME NATALIE GRANT	CURB	132	-10
8	NEW		DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	130	+26
9	19	4	BREAKFAST TABLE CHRIS RICE	EB-FLO/INO	120	+7
10	NEW		ALL YOUR PROMISES ARE TRUE SHANNON WEXELBERG	DISCOVERY HOUSE	115	+12

CHRISTIAN ROCK PANEL – 33 STATIONS

- | | | | |
|-----------------------|---------|----------------|----------------------|
| Abilene, Texas | KGZ | Saginaw, Mich. | WPRJ |
| Albuquerque, N.M. | KLYT | St. Louis | KCLC |
| Bowling Green, Ky. | WCVK | | KYMC |
| Bridgeport, Conn. | WVOF | Sarasota, Fla. | WJIS |
| Brookville, N.Y. | WCWP | Tampa, Fla. | WBVM |
| Columbus, Ohio | WUFM | Toledo, Ohio | WYSZ |
| Corpus Christi, Texas | KBNJ | Tulsa, Okla. | KCXR |
| Dallas | KVRK | Wausau, Wis. | WCLQ |
| Flint, Mich. | WSNL-AM | | Effect Radio Network |
| Green Bay, Wis. | WORQ | | Firecrape |
| Greensboro, N.C. | WBFJ | | Positive Rock Show |
| Lancaster, Pa. | WJTL | | Red Letter Rock 20 |
| Lincoln, Neb. | KIBZ | | The Sound Of Light |
| Marion, Ill. | WDML | | Whip of Cords |
| Miami | WMKL | | ZJAM |
| Norfolk, Va. | WJLZ | | Revolution |
| Rochester, N.Y. | WITR | | |

COUNTRY



New single is emotional plea, not jingoism

Worley Says 'War' Has Broad Appeal

Wade Jessen

WJessen@RadioandRecords.com

Some readers who first saw Darryl Worley's new song title on the charts before actually hearing it most likely thought "I Just Came Back From a War" was probably a second installment of his 2003 chart-buster, "Have You Forgotten?," or at the very least, offered a similar pro-Iraq War theme. If they checked the writer credits, they'd find that like "Forgotten," the new song was written by Worley and Wynn Varble, which to the uninitiated, might also suggest a repeat of the post-Sept. 11, 2001, anthem that dominated the charts for seven weeks.

Popping "War" into the CD player reveals a vastly different message, and in an exclusive interview with R&R, Worley takes an opportunity to explain.

"We took a different approach to this new album, which is really raucous and rowdy, and shows another side of me, but we wanted to be sure that the service people knew that we hadn't forgotten them—that we're still thinking of them, and still sensitive to what they're going through over there, so that's why we included ["I Just Came Back From a War"]."



Worley

However, Worley says that the timing of the attention the song started to receive on its own wasn't planned. "We were in the middle of another single we had out, and we would have probably put it out as a single down the road a ways, but not now."

Once programmers started playing "War," Worley says you really have no choice but to let it happen, even though it ran counter to the initial strategy. "Sometimes the best thing you can do is just stand back and get out of the way of the plans."

Of the new song's theme, Worley says, "This is so completely different from 'Have You Forgotten?,' because that [song] was about patriotism—this [new] song is about people." Worley puts a finer point on the differences between the two songs by articulating that most military personnel come disproportionately from minority families, rural areas, small towns and economically disadvantaged areas. "There are millions of people who have absolutely no connection whatsoever to this conflict, and we're [finding] that they're also very affected by this song."

The song's narrative describes a soldier's return from war. "This song came from one particular story, but I had ancestors that fought in the Civil War, and people of all ages and all military experiences through the years can relate—again, because it isn't specific to any war, including Iraq," Worley says.

The Tennessee native believes the song is also relatable because of its impassioned plea for empathy, and the way it assigns responsibility to those who don't necessarily have a direct connection to the war.

"If we're interpreting it right it's about compassion and patience on our part. The person in this song is saying, 'Hey, be patient, be kind. I'm not the same person I was when I left, and it's going to take me awhile to get me feet back on the ground and acclimate to being home.' And we know that especially Vietnam, Korean and some World War II veterans were never the same, and Iraq is no different."

Worley has participated in a number of USO tours and is planning to return to Afghanistan and Iraq in December. "It's an honor to do these shows even though they ask a lot of you while you're there," he says. "But, hell, we're only over there for fifteen days. Some of those soldiers have been there for fifteen months."



▶ "WE'RE ALL COWBOYS," THE LATEST FROM **GORD BAMFORD**, LEAPS TO NO. 23 ON THE CANADA COUNTRY CHART, HIS SIXTH STRAIGHT TOP 30 HIT.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
							TW	+/-	
1	17	1	EVERY MILE A MEMORY	DIERKS BENTLEY		CAPITOL NASHVILLE	2990	+106	7.695
2	3	11	BEFORE HE CHEATS	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	2982	+150	7.885
3	4	12	YOU SAVE ME	KENNY CHESNEY		BNA	2906	+166	7.666
4	5	10	ONCE IN A LIFETIME	KEITH URBAN		CAPITOL NASHVILLE	2810	+111	7.633
5	2	19	I LOVED HER FIRST	HEARTLAND		LOFTON CREEK	2767	-63	7.457
6	6	9	MY WISH	RASCAL FLATTS		LYRIC STREET	2679	+152	6.590
7	8	13	WANT TO	SUGARLAND		MERCURY	2603	+181	6.691
8	7	12	MY LITTLE GIRL	TIM MCGRAW		CURB	2580	+87	6.485
9	10	16	SOME PEOPLE CHANGE	MONTGOMERY GENTRY		COLUMBIA	2065	+135	5.234
10	12	8	SHE'S EVERYTHING	BRAD PAISLEY		ARISTA NASHVILLE	2038	+160	5.226
11	10	10	CRASH HERE TONIGHT	TOBY KEITH		SHOW DOG NASHVILLE	1957	+59	5.009
12	14	20	LOVE YOU	JACK INGRAM		BIG MACHINE	1911	+72	5.215
13	15	17	AMARILLO SKY	JASON ALDEAN		BROKEN BOW	1747	+79	4.427
14	13	15	LIKE RED ON A ROSE	ALAN JACKSON		ARISTA NASHVILLE	1746	-112	4.659
15	16	18	MOUNTAINS	LONESTAR		BNA	1682	+60	4.215
16	17	18	TIM MCGRAW	TAYLOR SWIFT		BIG MACHINE	1665	+89	4.466
17	21	4	IT JUST COMES NATURAL	GEORGE STRAIT		MCA NASHVILLE	1585	+317	3.804
18	19	20	ONE WING IN THE FIRE	TRENT TOMLINSON		LYRIC STREET	1515	+51	3.966
19	20	8	LITTLE BIT OF LIFE	CRAIG MORGAN		BROKEN BOW	1496	+123	3.814
20	22	26	A GOOD MAN	EMERSON DRIVE		MONTAGE/MIDAS/NEW REVOLUTION	1272	+130	3.068
21	25	6	MY, OH MY	THE WRECKERS		MAVERICK/WARNER BROS./WRN	1266	+307	3.714
22	24	5	WATCHING YOU	RODNEY ATKINS		CURB	1125	+127	2.966
23	23	7	TWO PINK LINES	ERIC CHURCH		CAPITOL NASHVILLE	1110	+90	2.876
24	18	18	GIVE IT AWAY	GEORGE STRAIT		MCA NASHVILLE	1077	-369	3.317
25	26	6	YOU'LL ALWAYS BE MY BABY	SARA EVANS		RCA	916	+66	2.061
26	27	12	I'LL WAIT FOR YOU	JOE NICHOLS		UNIVERSAL SOUTH	898	+49	2.260
27	29	5	LADIES LOVE COUNTRY BOYS	TRACE ADKINS		CAPITOL NASHVILLE	864	+78	1.992
28	30	14	THE WOMAN IN MY LIFE	PHIL VASSAR		ARISTA NASHVILLE	804	+61	2.156
29	28	15	IT'S TOO LATE TO WORRY	JO DEE MESSINA		CURB	751	-24	1.924
30	31	9	SOME PEOPLE	LEANN RIMES		ASYLUM-CURB	697	+5	1.819
31	34	3	STEALING KISSES	FAITH HILL		WARNER BROS./WRN	669	+124	1.464
32	33	6	INNOCENCE	SARAH BUXTON		LYRIC STREET	644	+67	1.563
33	32	15	LIFE IS A HIGHWAY	RASCAL FLATTS		WALT DISNEY/LYRIC STREET	527	-112	1.537
34	36	3	RED HIGH HEELS	KELLIE PICKLER		BNA	505	+42	1.225
35	35	6	FINDING MY WAY BACK HOME	LEE ANN WOMACK		MERCURY	500	+17	1.178
36	37	4	GOOD AS GONE	LITTLE BIG TOWN		EQUITY	497	+49	1.269
37	NEW		I JUST CAME BACK FROM A WAR	DARRYL WORLEY		903 MUSIC	496	+112	1.187
38	39	5	GET OUTTA MY WAY	CAROLINA RAIN		EQUITY	451	+29	1.148
39	38	5	THE REASON WHY	VINCE GILL		MCA NASHVILLE	419	-3	1.180
40	40	2	PODUNK	KEITH ANDERSON		ARISTA NASHVILLE	414	-2	1.236

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLAYS	
							TW	+/-
1	1	8	BEFORE HE CHEATS	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/SONY BMG	613	+23
2	3	14	EVERY MILE A MEMORY	DIERKS BENTLEY		CAPITOL NASHVILLE/EMI	579	+47
3	2	10	ONCE IN A LIFETIME	KEITH URBAN		CAPITOL NASHVILLE/EMI	554	-19
4	4	10	YOU SAVE ME	KENNY CHESNEY		BNA/SONY BMG	522	+4
5	7	11	MY LITTLE GIRL	TIM MCGRAW		CURB/EMI	517	+31
6	8	8	DRINKIN' THINKIN'	GEORGE CANYON		UNIVERSAL	467	-16
7	5	17	WOULD YOU GO WITH ME	JOSH TURNER		MCA NASHVILLE/UNIVERSAL	465	-29
8	13	6	MY WISH	RASCAL FLATTS		LYRIC STREET/UNIVERSAL	459	+52
9	9	10	WANT TO	SUGARLAND		MERCURY/UNIVERSAL	456	+3
10	10	7	I LOVED HER FIRST	HEARTLAND		LOFTON CREEK/UNIVERSAL	455	+6
11	11	14	MARIA	DOC WALKER		OPEN ROAD	428	-20
12	6	16	GIVE IT AWAY	GEORGE STRAIT		MCA NASHVILLE/UNIVERSAL	403	-84
13	18	5	TAKING BACK MY BRAVE	CAROLYN DAWN JOHNSON		ANGELINE/UNIVERSAL	397	+38
14	12	8	SEEING THINGS	AARON LINES		BNA/SONY BMG	393	-26
15	19	8	GYPSY IN MY SOUL	JOHNNY REID		OPEN ROAD/UNIVERSAL	376	+29
16	15	7	THEY'RE ALL ABOUT YOU	SHANE YELLOWBIRD		306/UNIVERSAL	374	-8
17	20	13	SOME PEOPLE CHANGE	MONTGOMERY GENTRY		COLUMBIA/SONY BMG	351	+11
18	16	14	LIKE RED ON A ROSE	ALAN JACKSON		ARISTA NASHVILLE/SONY BMG	349	-28
19	21	6	SHE'S EVERYTHING	BRAD PAISLEY		ARISTA NASHVILLE/SONY BMG	329	+11
20	14	21	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE/SONY BMG	312	-80
21	24	7	SHE'S SO CALIFORNIA	ADAM GREGORY		MENSA/EMI	303	+21
22	17	11	EVERYBODY KNOWS	DIXIE CHICKS		OPEN WIDE/COLUMBIA/SONY BMG	301	-63
23	34	6	WE'RE ALL COWBOYS	GORD BAMFORD		ROYALTY	278	+46
24	27	5	CRASH HERE TONIGHT	TOBY KEITH		SHOW DOG NASHVILLE/UNIVERSAL	253	-5
25	25	19	IF YOU'RE GOING THROUGH HELL...	RODNEY ATKINS		CURB/EMI	251	-27
26	30	9	DIXIE BEAUXDERAUNT	CHRIS CUMMINGS		KOCH	250	+6
27	22	17	BRAND NEW GIRLFRIEND	STEVE HOLY		CURB/EMI	249	-46
28	7	3	WARM SAFE PLACE	AARON PRITCHETT		OPM	248	+84
29	23	17	WALK AWAY	AMANDA WILKINSON		UNIVERSAL	240	-53
30	28	13	I'VE FORGOTTEN YOU	MICHELLE WRIGHT		ICON	239	-17

► **GEORGE STRAIT** ACHIEVES AIRPOWER, MOST INCREASED AUDIENCE AND MOST ADDED WITH "IT JUST COMES NATURAL."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
					IMPRINT / PROMOTION LABEL		TW +/-	TW	
1	3	17	EVERY MILE A MEMORY	DIERKS BENTLEY	NO. 1 (1 WK)	☆	35.026 +3.130	5212	1
2	2	34	BEFORE HE CHEATS	CARRIE UNDERWOOD		☆	34.647 +1.587	5108	2
3	1	18	I LOVED HER FIRST	HEARTLAND		☆	33.687 -1.677	4889	3
4	7	11	MY WISH	RASCAL FLATTS		☆	31.296 +2.518	4335	6
5	5	12	YOU SAVE ME	KENNY CHESNEY		☆	30.985 +0.694	4499	4
6	6	10	ONCE IN A LIFETIME	KEITH URBAN		☆	29.511 -0.395	4338	5
7	8	13	WANT TO SUGARLAND	SUGARLAND		☆	28.843 +1.756	4001	8
8	4	27	WOULD YOU GO WITH ME	JOSH TURNER		☆	28.098 -3.762	4113	7
9	10	13	MY LITTLE GIRL	TIM MCGRAW		☆	25.687 +2.245	3672	9
10	9	18	GIVE IT AWAY	GEORGE STRAIT		☆	22.247 -2.056	3162	10
11	11	42	IF YOU'RE GOING THROUGH HELL ...	RODNEY ATKINS		☆	20.539 -1.303	2743	14
12	14	17	SOME PEOPLE CHANGE	MONTGOMERY GENTRY		☆	19.620 +1.593	2871	11
13	15	22	LOVE YOU	JACK INGRAM		☆	17.750 +0.680	2744	13
14	20	9	SHE'S EVERYTHING	BRAD PAISLEY		☆	17.305 +2.417	2790	12
15	19	19	MOUNTAINS	LONESTAR		☆	16.877 +1.246	2646	16
16	18	11	CRASH HERE TONIGHT	TOBY KEITH		☆	16.444 +0.766	2731	15
17	17	19	TIM MCGRAW	TAYLOR SWIFT		☆	16.397 +0.254	2555	18
18	16	15	LIKE RED ON A ROSE	ALAN JACKSON		☆	15.253 -1.074	2560	17
19	23	4	IT JUST COMES NATURAL	GEORGE STRAIT	AIRPOWER/MOST INCREASED AUDIENCE/MOST ADDED	☆	13.998 +3.406	2083	20
20	21	17	AMARILLO SKY	JASON ALDEAN	AIRPOWER	☆	13.862 +0.915	2451	19
21	22	19	LIFE IS A HIGHWAY	RASCAL FLATTS		☆	10.602 -1.495	1494	24
22	24	30	A GOOD MAN	EMERSON DRIVE		☆	10.568 +0.042	1945	22
23	25	12	LITTLE BIT OF LIFE	CRAIG MORGAN		☆	9.758 +0.651	1823	23
24	26	20	ONE WING IN THE FIRE	TRENT MORNINSON		☆	9.142 +0.752	1953	21
25	29	6	WATCHING YOU	RODNEY ATKINS		☆	8.021 +1.866	1289	26
26	27	10	TWO PINK LINES	ERIC CHURCH		☆	7.487 +0.623	1399	25
27	28	7	MY, OH MY	THE WRECKERS		☆	6.663 +0.274	1139	29
28	32	27	GET OUTTA MY WAY	CAROLINA RAIN		☆	5.886 +0.466	1052	31
29	30	12	I'LL WAIT FOR YOU	JOE NICHOLS		☆	5.739 -0.134	1166	28
30	33	10	YOU'LL ALWAYS BE MY BABY	SARA EVANS		☆	5.587 +0.253	1064	30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
					IMPRINT / PROMOTION LABEL		TW +/-	TW	
31	35	12	THE WOMAN IN MY LIFE	PHIL VASSAR		☆	5.530 +0.568	1173	27
32	42	5	ALYSSA LIES	JASON MICHAEL CARROLL		☆	5.133 +1.816	714	38
33	34	7	LADIES LOVE COUNTRY BOYS	TRACE ADKINS		☆	4.853 -0.153	868	33
34	39	13	INNOCENCE	SARAH BUXTON		☆	4.186 +0.396	861	34
35	41	13	THE REASON WHY	VINCE GILL		☆	4.146 +0.709	770	36
36	16	16	IT'S TOO LATE TO WORRY	JO DEE MESSINA		☆	3.926 -0.386	948	32
37	38	6	RED HIGH HEELS	KELLIE PICKLER		☆	3.767 -0.136	735	37
38	37	12	FINDING MY WAY BACK HOME	LEE ANN WOMACK		☆	3.707 -0.426	639	39
39	43	6	I JUST CAME BACK FROM A WAR	DARRYL WORLEY	BREAKER	☆	3.503 +0.584	596	40
40	40	12	SOME PEOPLE	LEANN RIMES		☆	3.439 -0.316	831	35
41	45	6	GOOD AS GONE	LITTLE BIG TOWN		☆	3.214 +0.759	515	42
42	47	6	'FORE SHE WAS MAMA	CLAY WALKER		☆	2.712 +0.359	450	43
43	44	4	STEALING KISSES	FAITH HILL		☆	2.478 -0.016	523	41
44	46	17	KISS ME IN THE DARK	RANDY ROGERS BAND		☆	2.366 -0.051	260	53
45	51	10	DRINKIN' ME LONELY	CHRIS YOUNG		☆	2.001 +0.359	422	44
46	48	9	PODUNK	KEITH ANDERSON		☆	1.859 +0.037	414	45
47	49	7	IDON'T WANT TO	ASHLEY MONROE WITH RONNIE DUNN		☆	1.821 +0.006	393	46
48	56	3	STARTIN' WITH ME	JAKE OWEN		☆	1.666 +0.550	341	49
49	52	14	YOU DON'T KNOW A THING	STEVE AZAR		☆	1.627 +0.083	378	48
50	54	8	LOVE IS	KATRINA ELAM		☆	1.544 +0.118	387	47
51	53	8	FIND OUT WHO YOUR FRIENDS ARE	TRACY LAWRENCE		☆	1.425 -0.042	293	50
52	50	5	BROKEN	LINSEY HAUN		☆	1.373 -0.323	286	51
53	55	3	GOOD DIRECTIONS	BILLY CURRINGTON		☆	1.141 +0.003	283	52
54	NEW		A FEELIN' LIKE THAT	GARY ALLAN	HOT SHOT DEBUT	☆	1.035 +0.854	146	57
55	58	2	I KEEP COMING BACK	JOSH GRACIN		☆	1.000 +0.111	85	-
56	60	3	THE LAST TEN YEARS (SUPERMAN)	KENNY ROGERS		☆	0.915 +0.191	134	-
57	57	2	DIXIE LULLABY	PAT GREEN		☆	0.877 -0.074	145	58
58	NEW		BAMA BREEZE	JIMMY BUFFETT		☆	0.826 +0.253	102	-
59	NEW		THAT'S ALL I'LL EVER NEED	JIMMY WAYNE		☆	0.746 +0.034	215	54
60	NEW		MORE	ROCKIE LYNNE		☆	0.684 +0.133	52	-

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.406

IT JUST COMES NATURAL

George Strait (MCA Nashville)

+3.130

EVERY MILE A MEMORY

Dierks Bentley (Capitol Nashville)

+2.518

MY WISH

Rascal Flatts (Lyric Street)

+2.410

SHE'S EVERYTHING

Brad Paisley (Arista Nashville)

Tim McGraw (Curb)

40

NEW AND ACTIVE

TITLE	ARTIST / LABEL	AUD / GAIN	TITLE	ARTIST / LABEL	AUD / GAIN	TITLE	ARTIST / LABEL	AUD / GAIN
COME TO BED	Gretchen Wilson Feat. John Rich (COLUMBIA)	0.598/0.062	ISN'T THAT EVERYTHING	Danielle Peck (BIG MACHINE)	0.349/0.079	TEXAS COOKIN'	George Strait (MCA NASHVILLE)	0.299/0.063
TOTAL STATIONS:	23		TOTAL STATIONS:	24		TOTAL STATIONS:	6	
DON'T MAKE ME	Blake Shelton (WARNER BROS./WRN)	0.579/0.198	I WAS COUNTRY WHEN COUNTRY WASN'T COOL	Kenny Chesney & Reba McEntire (BNA)	0.320/0.277	COME ON RAIN	Steve Holy (CURB)	0.289/0.065
TOTAL STATIONS:	43		TOTAL STATIONS:	55		TOTAL STATIONS:	30	

MOST ADDED

IT JUST COMES NATURAL	21	KFKF, KMDL, KRST, KYGO, WAMZ, WBCT, WDAF, WFLS, WGNB, WIRK, WKLB, WOKO, WOKQ, WPOP, WWWW, WXXY
A FEELIN' LIKE THAT	16	Gary Allan (MCA NASHVILLE) KEGA, KHKI, KIIM, KRMD, KSKS, KTYG, KXKC, KYGO, WGGY, WGGX, WGNB, WKHX, WOKO, WPLUR, WTRN, WYYP
I JUST CAME BACK FROM A WAR	10	Darryl Worley (903 MUSIC) KEGA, KFDI, KSOP, KZSN, WFRE, WGXK, WKNZ, WNCY, WUSY, WWWW
YOU'LL ALWAYS BE MY BABY	10	Sara Evans (RCA) KAJA, KBKO, KFDI, KMLE, WFLS, WGAR, WKKO, WKSF, WQDR, WYTN
DON'T MAKE ME	8	Blake Shelton (WARNER BROS.) EBQI, KRST, LUBL, KXKC, NEAM, WBEI, WPLUR, WXTU
TWO PINK LINES	7	Eric Church (CAPITOL NASHVILLE) EA, A, KRQ, KSSN, WDAF, WFRE, WGAR, WKNZ

FOR WEEK ENDING OCTOBER 22, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 *33 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprises of 79 reporters.
 © 2006 VNI. Business Media, Inc. All rights reserved.



COM QUEST CALLOUT

We're the ones that actually
TELL YOU
 who we're researching



Callout.com
 515.659.3600

BLAKE SHELTON

DON'T MAKE ME

⊠ for immediate airplay



⊠ 2.5 MILLION UNITS SOLD

⊠ 3 TOP 10 SINGLES
IN A ROW

⊠ 3 #1 SONGS

⊠ 5 #1 VIDEOS

⊠ MAJOR TOURS WITH
RASCAL FLATTS
AND TOBY KEITH



AC/HOT AC



Independent owner Jerry Lee innovates with novel commercial and music testing programs

Dominant But Still Dreaming

Chuck Taylor
CTaylor@RadioandRecords.com

What does terrestrial radio need to do to maintain its standing? "What keeps radio exciting for you after all of these years?" These are among the questions I had prepared for Jerry Lee, president/owner of heritage AC WBEB/Philadelphia, in light of his station's third consecutive NAB Marconi Award win last month. This time, the station was heralded as legendary station of the year, following wins as top adult contemporary station and top major-market station.

But after congratulating Lee, he pretty much hijacked the interview, explaining why he continues to be passionate about this business after more than four decades, and sharing what he is doing to move the industry forward. It's pretty much a reporter's dream. Just listen as the master speaks.

Understand that WBEB holds a lock on the Philly market. In the summer 2006 Arbitron, the station commanded a No. 1 7.0 share 12+, up from 6.9 the previous quarter. Lee, meanwhile, is among the few independent owners in the nation—and insists he has no intention of that changing. And because he is his own boss, he has the tools and muster to experiment in an industry that is often unwilling to challenge the bottom line.

"I have a very high tolerance for failure. Not everything works," Lee says. "Most large organizations wouldn't attempt the things that I do, but money does not constrain me. My No. 1 passion is to figure out how advertising works. It's extremely exciting."

B101 is putting its money where Lee's mouth is. For starters, the station has an online initiative that asks listeners to judge a potential on-air spot's likability, intent to purchase a product/service and clarity of message—and when scores come in low, he readily reproaches advertisers and/or their agencies. So far, the station has tested 1,500 radio spots, and found that a mere 20% were convincing.

"When we can improve the value of a commercial, it has dramatic effect," Lee says. "It's been so good for us, it's unbelievable. I am willing to share this with any other station in the country. If we make radio better, everybody wins in the end. The advertiser realizes that radio really works well."

Lee has also devised a system of discovering new music for AC, which he says was so stagnant a few years ago that he was afraid his station was destined to flip. "The format was tired and stale. We had dropped to playing no more than nine hits a year, and we need 25 hits to thrive." He invested \$150,000 for an innovative research tool in which B101 PD Chris Conley plucks promising new songs and researches them with a group of 50 women—testing 40 seconds of the hook. Those that rate well are then replayed four times again—within the test—and rated for favor. Those that rank above a seven out of 10 are added to the station's playlist.

"Our audience has to hear new songs a few times before they pick up on the hook. But hearing them five times makes the difference. We just had to look around to find new music. I think it has saved the format," he says.

Lee's mission is to find a solution to the clutter within radio spot disclaimers. Without such garble, he found that likability was dramatically affected: "Intent to buy improved by 250%. I'm on the RAB and NAB boards and I intend to get everybody involved. We can do this." Lee concludes, "I don't have a day-to-day job. I have the best team in the country running the station for me, so I just come in from time to time with a big idea. I get to go out and dream."



Lee



▶ DANIEL POWTER'S "LOVE YOU LATELY" BLASTS INTO THE TOP 30 ON THE CANADA AC CHART AT NO. 24.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	11		HAVE YOU EVER SEEN THE RAIN	ROD STEWART	J/SONY BMG	408	-3
2	15		I CALL IT LOVE	LIONEL RICHIE	ISLAND/UNIVERSAL	405	+17
3	19		CRAZY	GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	377	-8
4	18		ALL I CAN DO	CHANTAL KREVIUZUK	COLUMBIA/SONY BMG	369	-7
8	19		BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	352	+21
9	23		WHAT'S LEFT OF ME	NICK LACHEY	JIVE/SONY BMG	337	+22
5	30		UNWRITTEN	NATASHA BEDINGFIELD	EPIC/SONY BMG	333	-16
7	13		EASY	BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	328	-6
6	28		ALL ABOUT ME	MATT DUSK	DECCA/UNIVERSAL	328	-8
10	11		PULL ME THROUGH	JIM CUDDY	WARNER	303	0
12	5		YOU ARE LOVED (DON'T GIVE UP)	JOSH CROBAN	143/REPRISE/WARNER	289	+19
11	39		SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE	143/REPRISE/WARNER	249	-33
16	19		THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	242	+13
14	9		THE BRIDGE	ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	238	0
13	38		EVER THE SAME	ROB THOMAS	MELISMA/ATLANTIC/WARNER	234	-8
17	7		LAKE OF FIRE	SHAYE	EMI	233	+16
15	26		WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	IND/COLUMBIA/SONY BMG	221	-14
18	63		YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	213	-4
19	20		DO YOU DANCE	AMY SKY	EMI	202	+1
21	19		PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	199	+27
20	20		ONESONG	JACKSOUL	SONY BMG	193	-4
24	5		MEANT TO FLY	EVA AVILA	SONY BMG	148	+14
22	24		WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/UNIVERSAL	147	-22
31	4		LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	142	+60
30	14		WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	142	+45
26	12		WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	141	+17
23	7		IF YOU NEED ME	COLIN JAMES & THE LITTLE BIG BAND	MAPLEMUSIC	139	-9
27	21		GOOD THING	KAYLE	KNOTTY	111	+5
29	7		FAR AWAY	NICKELBACK	EMI	98	-2
25	23		I THINK OF YOU	GREGORY CHARLES	NBW	89	-39

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	16		WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	680	+4
3	13		WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	633	+1
2	10		CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	629	-31
4	12		HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	567	-22
6	6		LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	552	+46
5	9		CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	526	+11
9	14		EASY	BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	457	-14
7	20		ALL I CAN DO	CHANTAL KREVIUZUK	COLUMBIA/SONY BMG	456	-50
12	21		SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	432	-8
10	22		FAR AWAY	NICKELBACK	EMI	421	-48
11	8		THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	415	-64
13	7		SUNDAY MORNING	K-OS	EMI	409	-13
11	14		SEXYBACK	JUSTIN TIMBERLAKE	JIVE/SONY BMG	403	-57
14	5		MANEATER	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	389	+7
22	4		HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	386	+85
16	23		STREETCORNER SYMPHONY	ROB THOMAS	MELISMA/ATLANTIC/WARNER	385	+86
16	6		TOO LITTLE TOO LATE	JO JO	DA FAMILY/BLACKGROUND/UNIVERSAL	358	+17
15	19		NOWHERE WITH YOU	JOEL PLASKETT	MAPLEMUSIC	332	-45
19	9		I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	330	+20
18	7		IN VIEW	THE TRAGICALLY HIP	UNIVERSAL	325	+12
20	18		MOVE ALONG	THE ALL-AMERICAN REJECTS	DOOHOUSE/INTERSCOPE/UNIVERSAL	321	+15
22	18		PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	299	-7
23	4		MEANT TO FLY	EVA AVILA	SONY BMG	290	+12
24	8		KIDDING OURSELVES	STABLO	EMI	281	-9
25	16		EVERYTHING IS ALRIGHT	TOMISWICK	WARNER	274	-55
26	27		CRAZY	GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	265	-20
27	25		WHO KNEW	PINK	LAFACE/SONY BMG	263	-24
28	23		DEVIL'S PARTY	INXS	BURNETT/EPIC/SONY BMG	254	-6
29	6		BEEN GONE	KESHIA CHANTE	EPIC/SONY BMG	235	-15
30	3		IT'S ALL LOVE	ROCK STAR: SUPERNOVA	BURNETT/EPIC/SONY BMG	227	+23

ALBUM RELEASE
November 14, 06

#1
Most Added*
Sept. 18

Now Playing At:
KSFT, KIXR, WNAV, KATF & KEAO

nassirimusic.com



*FMQB

LOVE
sees no
COLOR[®]

Nassiri

▶ AT NO. 5, "THE RIDDLE" BY FIVE FOR FIGHTING RECORDS ITS MOST PLAYS IN A WEEK AND ITS HIGHEST CHART POSITION YET.



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	34	UNWRITTEN	NATASHA BEDINGFIELD	NO. 1 (7 WKS)	N ³ ☆	1553	+14	11.936	1
2	3	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	N ² ☆	1411	+61	8.591	6
3	43	BAD DAY	DANIEL POWTER	WARNER BROS.	N ³	1365	-141	10.777	2
4	25	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN	N ☆	1193	+5	10.287	4
5	23	THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA	☆	1187	+19	10.418	3
6	31	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/ZOMBA	N	1139	-51	8.216	9
7	45	EVER THE SAME	ROB THOMAS	MELISMA/ATLANTIC	N	1058	+33	7.752	10
8	54	BECAUSE OF YOU	KELLY CLARKSON	RCA/RMG	N ⁴	1053	+80	8.344	8
9	70	YOU AND ME	LIFEHOUSE	GEFFEN	N ⁵	981	-46	8.396	7
10	7	YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC	N ³	963	-138	8.748	5
11	37	WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/IDJMG	N ² ☆	859	-10	6.062	13
12	14	WHEN THE STARS GO BLUE	TIM MCGRAW	CURB/REPRISE	N ☆	845	-1	3.864	18
13	13	CRAZY	GNARLS BARKLEY	DOW J-TOWN/AVA/ATLANTIC	N ² ☆	824	+46	7.521	11
14	19	I CALL IT LOVE	LIONEL RICHIE	ISLAND/IDJMG	N ² ☆	729	+66	6.002	14
15	9	HAVE YOU EVER SEEN THE RAIN	ROD STEWART	J/RMG	☆	571	+22	6.443	12
16	27	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC	N ²	505	-80	3.276	20
17	18	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL	☆	434	+36	4.437	17
18	6	YOU ARE LOVED (DON'T GIVE UP)	JOSH GROBAN	143/REPRISE	☆	430	+31	5.491	15
19	15	WAIT FOR ME	BOB SEGER	HIDEOUT/CAPITOL	N	428	+36	2.243	24
20	8	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA	N	355	+54	1.750	26
21	10	THE BRIDGE	ELTON JOHN	ROCKET/INTERSCOPE	N	332	+10	5.147	16
22	8	FAR AWAY	NICKELBACK	ROADRUNNER/IDJMG	N ☆	303	+32	3.313	19
23	5	JUMP	MADONNA	WARNER BROS.	N	146	+10	2.701	22
24	6	JUST IN TIME	TONY BENNETT DUET WITH MICHAEL BUBLE	RPM/COLUMBIA	N	145	+19	2.844	21
25	12	SAY GOODBYE	JORDAN KNIGHT DUET WITH DEBORAH GIBSON	TRANSCONTINENTAL	N	144	-6	0.421	-
26	3	STREETCORNER SYMPHONY	ROB THOMAS	MELISMA/ATLANTIC	N	143	+57	0.704	30
27	19	FREE	JON SECADA	BIG3	N	140	-18	0.411	-
28	2	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	N	131	+50	2.599	23
29	2	HURT	CHRISTINA AGUILERA	RCA/RMG	N	124	+45	1.483	27
30	NEW	HOW TO SAVE A LIFE	THE FRAY	EPIC	N	91	+35	0.494	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
HAVE YOU EVER SEEN THE RAIN	Rod Stewart (J/RMG)	6
CHASING CARS	Snow Patrol (Polydor/A&M/Interscope)	3
WAITING ON THE WORLD TO CHANGE	John Mayer (Aware/Columbia)	3
FAR AWAY	Nickelback (Roadrunner/IDJMG)	3
YOU ARE LOVED (DON'T GIVE UP)	Josh Groban (143/Reprise)	3
I CALL IT LOVE	Lionel Richie (Island/IDJMG)	2
HIDEAWAY (WHEN IT SNOWS)	Jim Brickman Feat. Geoff Byrd (SLG)	2
OVER MY HEAD (CABLE CAR)	The Fray (Epic)	2

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
DAY DREAMING	Natalie Cole (Verve)	63/12	GOODBYE MY LOVER	James Blunt (Custard/Atlantic)	51/4
HIDEAWAY (WHEN IT SNOWS)	Jim Brickman Feat. Geoff Byrd (SLG)	58/17	MY LITTLE GIRL	Tim McGraw (Curb)	47/47
RIVER	Sarah McLachlan (Arista/RMG)	51/10	SUDDENLY I SEE	KT Tunstall (Relentless/Virgin)	35/16

ADDED AT...

WAHR
Huntsville, AL
PD: Chris Calloway
JoJo, Too Little Too Late, 9
Rod Stewart, Have You Ever Seen The Rain, 6

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

MOST INCREASED PLAYS

- +66** **I CALL IT LOVE** Lionel Richie (Island/IDJMG)
- +61** **WHAT HURTS THE MOST** Rascal Flatts (Lyric Street/Hollywood)
- +57** **STREETCORNER SYMPHONY** Rob Thomas (Melisma/Antlantic)
- +54** **WAITING ON THE WORLD TO CHANGE** John Mayer (Aware/Columbia)
- +50** **CHASING CARS** Snow Patrol (Polydor/A&M/Interscope)

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
HEAVEN	LOS LONELY BOYS (OR/EPIC)	668	688
WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE (HO/COLUMBIA)	661	578
BREAKAWAY	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	635	643
YOU'LL THINK OF ME	KEITH URBAN (CAPITOL NASHVILLE/BLG)	588	526
DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	581	682

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	566	563
LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	562	668
HOME	MICHAEL BUBLE (143/REPRISE)	557	614
LIVE LIKE YOU WERE DYING	TIM MCGRAW (CURB)	547	539
THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M/INTERSCOPE)	528	490

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 88 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

AC PANEL - 88 STATIONS

Auburn, N.Y.	WYJB	Columbus, Ga.	WGSY	Hartford, Conn.	WRCH	Madison, Wis.	WMGN	Phoenix	KESZ	KSFI
Albuquerque, N.M.	KMGA	Columbus, Ohio	WSNY	Honolulu	KSSK	Manchester, N.H.	WZID	San Jose	WLTJ	KBAY
Allentown, Pa.	WLEV	Dallas	KVIL	Huntsville, Ala.	WAHR	McAllen, Texas	KVLY	Seattle	WSHH	KRWM
Atlantic City, N.J.	WFPG	Dayton, Ohio	WLQT	Indianapolis	WRSA	Memphis	KVVR	Spokane, Wash.	WHOM	KISC
Augusta, Ga.	WBBQ	Denver	KOSI	Jackson, Miss.	WYXB	Mobile, Ala.	WMXC	Springfield, Mass.	KKCW	WMAS
Austin, Texas	KKMJ	Detroit	WMGC	Johnson City, Tenn.	WJCK	Monmouth/Ocean, N.J.	WOBM	Springfield, Mo.	WHUD	KGBX
Birmingham, Ala.	WYSF	El Paso, Texas	WNIC	Kansas City	WTFM	Monterey, Calif.	KWAV	Tampa, Fla.	WSNE	WMTX
Boston	WMJX	Flint, Mich.	KTSM	Knoxville, Tenn.	KCKC	Montgomery, Ala.	WMXS	Toledo, Ohio	WVLI	WRVF
Burlington, Vt.	WEZF	Fresno, Calif.	WCZR	Lafayette, La.	KUDL	Nassau/Folk, N.Y.	WALK	Tucson, Ariz.	WRAL	KMXZ
Charleston, S.C.	WSUY	Grand Rapids, Mich.	WLHT	Las Vegas	WJXB	New Orleans	WLMG	Washington, D.C.	WTVR	WASH
Charleston, W. Va.	WVAF	Greensboro, N.C.	WOOD	Los Angeles	KQIS	New York	WLTW	Wichita, Kan.	WVDE	KRBB
Chattanooga, Tenn.	WVAF	Greenville, S.C.	WMAG		KTDY	Norfolk, Va.	WWDE	Wilkes Barre, Pa.	WMGF	WMGS
Cincinnati	WRRM		WMYI		KSNE	Orlando, Fla.	WMBE	Wilmington, Del.	WVDE	WJBR
Cleveland	WDOK		WSPA		KOST	Philadelphia	WBEB	York, Pa.	WVDE	WARM
Columbia, S.C.	WTCB							XM	THE BLEND	

Now Exclusively Available At



Daryl Hall
John Oates
Home
for
Christmas

Features a New Version of
their never before released
hit: "Jingle Bell Rock"

A Portion of All Proceeds
will be donated to
Toys For Tots



❄️ 1ST HOLIDAY ALBUM BY MUSIC'S #1 DUO
❄️ 30 YEARS OF MUSIC! 60 MILLION ALBUMS SOLD!

❄️ 2 ORIGINAL SONGS: "HOME FOR CHRISTMAS"
& "NO CHILD SHOULD EVER CRY ON CHRISTMAS"

❄️ INCLUDES HOLIDAY CLASSICS "THE CHRISTMAS SONG", "FIRST NOEL",
"OH HOLY NIGHT" & "IT CAME UPON A MIDNIGHT CLEAR"

❄️ MAJOR TV AND PRESS CAMPAIGN TO INCLUDE: THE TODAY SHOW,
LIVE WITH REGIS AND KELLY, RACHEL RAY, LENO, JIMMY KIMMEL LIVE,
CHRISTMAS AT THE GROVE AND MORE.

❄️ LISTEN TO THE ALBUM NOW AT
WWW.ICONMES.COM/HOMEFORCHRISTMAS

WWW.TOYSFORTOTS.ORG WWW.FYE.COM WWW.HALLANDOATES.COM

Daryl Hall John Oates Home for Christmas

National Promotion: Ashton Consulting 818.701.8127
ashtonconsult@aol.com
Management: Doyle-Kee Management 646.674.1500
Produced by: Daryl Hall, T Bone Wolk & Greg Bieck

© 2006 U-Watch Records
(Distributed in the USA by ICON MES)



▶ AFTER A FULL SIX MONTHS ON THE CHART, "NOTHING LEFT TO LOSE" BY **MAT KEARNEY** REACHES THE TOP 15, RISING TO NO. 14.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	19	HOW TO SAVE A LIFE THE FRAY	NO. 1 (1 WK)	☆ EPIC	2750 +162	15.119	1
2	1	20	FAR AWAY NICKELBACK		☆ ROADRUNNER/IDJMG	2662 -21	14.837	2
3	3	18	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆ AWARE/COLUMBIA	2565 +63	14.810	3
4	4	20	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	2489 +92	13.249	4
5	5	13	LIPS OF AN ANGEL HINDER		☆ UNIVERSAL REPUBLIC	2233 +177	11.704	5
6	6	25	MOVE ALONG THE ALL-AMERICAN REJECTS		☆ DOGHOUSE/INTERSCOPE	1956 -38	10.135	8
7	7	51	OVER MY HEAD (CABLE CAR) THE FRAY		☆ EPIC	1821 -106	10.935	6
8	10	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆ WIND-UP	1818 +124	9.764	9
9	15	6	STREETCORNER SYMPHONY ROB THOMAS	MOST INCREASED PLAYS	☆ MELISMA/ATLANTIC	1644 +355	10.268	7
10	9	21	WHAT HURTS THE MOST RASCAL FLATTS		☆ LYRIC STREET/HOLLYWOOD	1639 -97	8.490	12
11	8	23	CRAZY GNARLS BARKLEY		☆ DOWNTOWN/LAVA/ATLANTIC	1575 -195	8.605	11
12	11	24	THE RIDDLE FIVE FOR FIGHTING		☆ AWARE/COLUMBIA	1569 -92	8.621	10
13	13	10	SUDDENLY I SEE KT TUNSTALL		☆ RELENTLESS/VIRGIN	1474 +90	7.601	14
14	16	26	NOTHING LEFT TO LOSE MAT KEARNEY		☆ AWARE/COLUMBIA	1368 +125	6.214	15
15	14	39	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆ RELENTLESS/VIRGIN	1298 -61	8.221	13
16	18	20	BOSTON AUGUSTANA		☆ EPIC	1152 +58	4.961	18
17	12	17	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆ CAPITOL	1124 -263	6.030	16
18	17	17	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		☆ DECA/DANCE/FUELED BY RAMEN/LAVA/ATLANTIC	1093 -68	5.588	17
19	19	14	STEADY, AS SHE GOES THE RACONTEURS		☆ THIRD MAN/V2	908 +6	2.938	23
20	20	9	GOODBYE MY LOVER JAMES BLUNT		☆ CUSTARD/ATLANTIC	820 +24	3.362	22
21	21	11	WHEN YOU WERE YOUNG THE KILLERS		☆ ISLAND/IDJMG	801 +108	4.107	20
22	24	3	LET LOVE IN GOO GOO DOLLS	MOST ADDED	☆ WARNER BROS.	799 +229	4.381	19
23	22	8	SEXYBACK JUSTIN TIMBERLAKE		☆ JIVE/ZOMBA	710 +25	3.556	21
24	26	5	TOO LITTLE TOO LATE JO JO		☆ DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	592 +154	1.850	25
25	25	13	CAN'T LET GO LONDON PICC		☆ RCA/RMG	529 +14	1.076	31
26	23	19	AIN'T NO OTHER MAN CHRISTINA AGUILERA		☆ RCA/RMG	528 -106	2.821	24
27	27	6	HERE IT GOES AGAIN OK GO		☆ CAPITOL	451 +41	1.090	30
28	30	3	TELL ME BABY RED HOT CHILI PEPPERS		☆ WARNER BROS.	348 +64	1.337	26
29	36	2	THROUGH GLASS STONE SOUR		☆ ROADRUNNER/IDJMG	304 +95	0.738	39
30	32	6	HEARD THE WORLD O.A.R.		☆ EVERFINE/LAVA/ATLANTIC	284 +15	1.217	29
31	34	3	HURT CHRISTINA AGUILERA		☆ RCA/RMG	253 +38	0.788	36
32	29	16	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆ MOSLEY/GEFFEN	246 -57	1.232	28
33	33	3	SO INSANE SMASH MOUTH		☆ BEAUTIFUL BOMB	234 +8	0.596	-
34	37	3	I CAN'T HATE YOU ANYMORE NICK LACHEY		☆ JIVE/ZOMBA	222 +22	0.577	-
35	39	2	HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP		☆ FFROE/JIVE/ZOMBA	208 +30	0.814	34
36	35	5	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS		☆ UNIVERSAL MOTOWN	203 -8	0.762	37
37	38	6	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆ A&M/INTERSCOPE	198 +15	1.070	32
38	NEW		MANDOLIN MOON SISTER HAZEL		☆ CROAKIN' POETS/AMG	188 +32	0.622	-
39	40	7	WHEN THE STARS GO BLUE TIM MCGRAW		☆ CURB/REPRISE	187 +11	1.049	33
40	31	12	GOOD DAY JEWEL		☆ ATLANTIC	186 -85	0.755	38

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LET LOVE IN Goo Goo Dolls (WARNER BROS.) KALC, KLLC, KRUZ, KYKY, KYSR, KZZU, WINK, WMC, WNNK, WWWW, WXMA	11
STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC) KFBZ, KLLC, KQKQ, WDMX, WQLH, WWWW	6
HERE IT GOES AGAIN OK Go (CAPITOL) KYKY, WBMX, WKT1, WTMX, WXLO	5
GONE DADDY GONE Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC) KLTG, KSII, WAYV, WCDA	4
THROUGH GLASS Stone Sour (ROADRUNNER/IDJMG) KMXB, KSII, KUDD, Sirius The Pulse	4
TELL ME BABY Red Hot Chili Peppers (WARNER BROS.) KBBY, KUDD, WZPL, XM Flight 26	4
STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE) KLLY, KLTG, WAYV, WCDA	4
LIPS OF AN ANGEL Hinder (UNIVERSAL REPUBLIC) WMXL, WMYX, WQLH	3
GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC) KAMX, KR5K, WTC	3
WHEN YOU WERE YOUNG The Killers (ISLAND/IDJMG) KALC, WPLJ, WRQX	3

ADDED AT... KSII

El Paso, TX
OM: Courtney Nelson
PD: Justin Riley

Blue October, Into The Ocean, 2
Gnarls Barkley, Gone Daddy Gone, 2
RBD, Tu Amor, 2
Stone Sour, Through Glass, 2

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 18	165/95	THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE) TOTAL STATIONS: 9	85/11
JUMP Madonna (WARNER BROS.) TOTAL STATIONS: 12	112/14	MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA) TOTAL STATIONS: 7	80/0
I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (COLUMBIA) TOTAL STATIONS: 17	109/15	SATELLITE Guster (REPRISE) TOTAL STATIONS: 8	65/5
LOVE YOU LATELY Daniel Powter (WARNER BROS.) TOTAL STATIONS: 10	102/46	REAL GONE Sheryl Crow (WALT DISNEY) TOTAL STATIONS: 3	60/6
LONDON BRIDGE Fergie (WILLI AM/A&M/INTERSCOPE) TOTAL STATIONS: 9	102/22	LEARNING THE HARD WAY Gin Blossoms (HYBRID) TOTAL STATIONS: 6	56/0

MOST INCREASED PLAYS

+355	☆ STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic) KZZU +40, KYKY +33, KZPT +28, WDDV +25, WQAL +20, WKT1 +15, WXLO +15, WRKX +12, WRMF +11, WTMX +10
+229	☆ LET LOVE IN Goo Goo Dolls (Warner Bros.) WDDV +26, WMYX +18, KQKQ +14, KIMN +14, WMXL +14, XF26 +13, KLTG +13, WRQX +11, WLNK +10, WJLK +9
+177	LIPS OF AN ANGEL Hinder (Universal Republic) KMXB +18, KHMV +13, WTMX +15, WWWW +12, WMJC +11, KBBY +11, WWMX +8, WMC +8, KSTZ +7, WNNK +7
+162	☆ HOW TO SAVE A LIFE The Fray (Epic) KMXB +17, WKT1 +16, KFBZ +16, WXLO +14, KLLY +13, WRKQ +12, KIOI +12, WLNK +10, WKOD +9, WWWW +8
+154	TOO LITTLE TOO LATE Jo Jo (Da Family/Blackground/Universal Motown) KR5K +21, WRMF +20, WTC +19, KLZR +14, KVUU +13, WMMX +11, WWWW +9, KBBY +8, KZZU +6, WCDA +6

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
74 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

OUR T-SHIRT DEALS ROCK!

300 T-Shirts \$2.95 ea.	500 T-Shirts \$2.75 ea.
1000 T-Shirts \$2.55 ea.	1500 T-Shirts \$2.35 ea.

- White T-shirts
- Heavy 100% Cotton
- Printed up to 4 Colors on 1 Side
- No Setup Charges!
- No Art Charges!

IN 10 DAYS OR LESS!

Free Catalog CALL NOW!
1-800-34-EMKAY
631-777-3175
FAX: 631-777-3168
www.emkaydesigns.com
info@emkaydesigns.com

SMOOTH JAZZ



BA's new network will create 'lift,' deeper footprints

Fresh Coat Of Paint For A Vibrant Brand

Carol Archer

CArcher@RadioandRecords.com

When Broadcast Architecture president Allen Kepler launches his company's new Smooth Jazz Network in January 2007, he intends to create a superstation for the format. He plans to offer the most compelling, interesting, memorable smooth jazz station imaginable from the listener standpoint, which he believes will translate to good response from advertisers.

Kepler says interest in the network is running high. He has heard from all major group owners and many independents, not to mention broadcasters that run smooth jazz but would not typically consider working with BA as a research and consulting firm.

The network will be available nationally on a barter basis for cash or a combination of both through an arrangement with Premiere Radio Networks. Former WJZW/Washington MD Renee DePuy returns to BA as network PD.

A prelaunch is under way on Clear Channel's new sign-on KABQ/Albuquerque, with evenings running on WNUA/Chicago, WZJZ/Fort Myers, WDSJ/Dayton and KMYT/Temecula, Calif. Several markets are expected to launch the morning show soon.

The concept for the network was to create a superstation, Kepler says. It's special, not cheaper to run like other satellite networks, he adds.

Kepler believes the right air talent, no matter where they actually are, can sound more live and local than someone who actually works in a market. "We're presenting the most compelling talent possible, so listeners will remember to tune in, remember that they tuned in and remember what they've heard," he says.

"Local enthusiasm, including sales and management, is extremely important in all markets we work in," Kepler continues. "A good case is Albuquerque, where they are so enthusiastic, they're taking our entire network, and they're thrilled because the station is being approached by all kinds of potential advertisers."

Kepler stresses the network's flexibility, which he says is being delivered on a variety of platforms. There will be a satellite aspect, but stations have the option to

Top Talent

The air talent on the Smooth Jazz Network share affirmative attributes: "They love life, have positive attitudes, are huge fans of the music and convey that passion in a way that's a cut above most jocks in most formats," Broadcast Architecture president Allen Kepler says.

Here is the lineup: mornings, 6 a.m.-10 a.m., **Ramsey Lewis & Karen Armstrong**; middays, 10 a.m.-3 p.m., **Miranda Wilson**; afternoons, 3 p.m.-7 p.m., **Dave Koz**; evenings, 7 p.m.-midnight, **Annie Ashe**; and overnights, midnight-6 a.m., **Billy Raven**.

BA consults Crystal Media's weekly "Dave Koz Radio Show" and United Stations' "Legends of Jazz With Ramsey Lewis."

Lewis, described as a great communicator in the press, says, "That I can have a possible audience of millions on radio is mind-boggling, and I will rise to the occasion."

Koz says, "I love doing radio and working with BA to develop this network is a dream job. I'm looking forward to helping fans get home smoothly, and in the process turning a bunch of new folks on to this great music and the artists who make it." —CA



► DRUMMER **KEEFE MARZELL'S "VINTAGE"** (+100 PLAYS) ATTACKS THIS WEEK'S CHART, DEBUTING AT NO. 20.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	PLAYS +/-
1	1	10	THE TOTAL EXPERIENCE	BONEY JAMES FEAT. GEORGE DUKE	CONCORD	343	+22
2	4	6	MORNING	GEORGE BENSON & AL JARREAU	CONCORD	289	+31
3	3	21	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	LEGACY/COLUMBIA	262	-10
4	5	16	FREE AS THE WIND	JAZZMASTERS	TRIPPIN' N' RHYTHM	241	-14
5	7	25	FORWARD EMOTION	PIECES OF A DREAM	HEADS UP	230	-2
6	2	28	CHILLAXIN	EUGE GROOVE	NARADA JAZZ/BLG	214	-80
7	11	21	BEAT STREET	DAVID BENOIT	PEAK/CONCORD	206	+23
8	6	16	MY LOVE'S LEAVIN'	FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	205	-32
9	9	20	DRESSED TO CHILL	MARION MEADOWS	HEADS UP	201	+5
10	10	40	ALWAYS THINKING OF YOU	NICK COLIONNE	NARADA JAZZ/BLG	193	+1
11	8	28	GET DOWN ON IT	WAYMAN TISDALE	RENDEZVOUS	176	-22
12	12	12	I CALL IT LOVE	LIONEL RICHIE	ISLAND/IDJMG	175	0
13	13	9	IF I AIN'T GOT YOU	ERIC DARIUS	NARADA JAZZ/BLG	156	+3
14	15	7	STREET TALK	DAN SIEGEL	NATIVE LANGUAGE	148	+3
15	16	13	SAY IT'S SO	RICHARD ELLIOT	ARTIZEN	140	+1
16	18	10	GEORGY PORGY	NILS	BAJA/TSR	138	+9
17	22	8	MILDRED'S ATTRACTION	JOYCE COOLING	NARADA JAZZ/BLG	134	+17
18	26	5	MONTAUK MOON	MATT MARSHAK	NUANCE	132	+24
19	28	2	IT'S TOO LATE	MICHAEL LINGTON	RENDEZVOUS	128	+25
20	NEW		VINTAGE	KEEFE MARZELL	COMIN' ATCHA	128	+100
21	24	3	HEART OF THE MATTER	INDIA ARIE	UNIVERSAL MOTOWN	126	+16
22	29	10	BINGO JINGO	THE RIPPINGTONS	PEAK/CONCORD	119	+16
23	20	8	GIRL IN THE RED DRESS	GREGG KARUKAS	TRIPPIN' N' RHYTHM	116	-4
24	19	14	FELIX THE CAT	GREG ADAMS	RIPA	115	-12
25	23	4	SMOKE N' MIRRORS	LEE RITENDOUR	PEAK/CONCORD	115	-2
26	21	19	EASY DOES IT	OLI SILK	TRIPPIN' N' RHYTHM	108	-10
27	25	14	PASSION DRIVE	BOBBY LYLE	HEADS UP	108	-1
28	17	16	UNDER THE SUN	MICHAEL FRANKS	KOCH	105	-31
29	NEW		IT'S ALL RIGHT	AARON NEVILLE	BURGUNDY	100	+18
30	RE-ENTRY		DEEP INTO MY SOUL	GERALD ALBRIGHT	PEAK/CONCORD	97	+14

FOR WEEK ENDING OCTOBER 22, 2006

take it piecemeal or whole, depending on their circumstances.

To take what fits a market and fill the need in whatever dayparts they want to upgrade is a new concept for a 24-hour network, Kepler says. "Some markets may want drive times only, some middays, nights or overnights. Others may wish to utilize BA's weekend programming. It can be customized for each market, and stations can keep their own music mix if they want. It can work however a station wishes," he says.

The business aspect of running the Smooth Jazz Network is about more than filling dayparts with compelling personalities. Kepler notes the most important thing is to target new markets with a turnkey operation if broadcasters are looking for a solution to an underperforming frequency. He adds that formats that have emerged during the past few years are primarily formulaic, tactical approaches, some of which have no DJs.

"The great thing about smooth jazz is that it's been an original format that has thrived for 20 years while others have come and gone," he says. "Smooth jazz is organic and changing. We wanted to create a network entity that would allow smooth jazz to continue to be organic and localized to the degree that each broadcaster wants it to be, and easier too, removing any barriers to putting it on in its turnkey version."

The Sherman Oaks, Calif.-based research and consulting firm continues to focus on its primary business activities for the majority of America's smooth jazz radio stations. He says BA plans to vociferously expand that portion of its business.

The overall package, from the music to the network's passionate airstaff, is something Kepler intends to personally translate on the ad agency level to enhance smooth jazz radio sales.

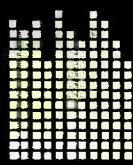
"In a sense, this is a fresh coat of paint on a vibrant brand. Our goal is to create lift for the format and get it into more markets, expand the reach, deepen the footprints," Kepler says. "That's important, but just as important is to get smooth jazz on in Wichita, Omaha and Peoria as it is in Dallas and Boston. We're going to talk to every single market. We intend to find a partner in each, if possible."

R&R



'Our goal is to create lift for the format and get it into more markets, expand the reach and deepen the footprints.'

—Allen Kepler



SMOOTH JAZZ

► **DAVID BENOIT** EARNS THIS WEEK'S MOST INCREASED PLAYS (UP 60), LEAPING 10-6 WITH "BEAT STREET."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK	
1	1	16	FREE AS THE WIND JAZZMASTERS	NO. 1 (2 WKS) TRIPPIN' N' RHYTHM	577 -1	8.225	1
2	4	11	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	562 +8	6.701	2
3	2	25	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	531 +20	6.216	3
4	1	8	MORNING GEORGE BENSON & AL JARREAU	CONCORD JAZZ/CONCORD	472 +18	6.114	4
5	3	21	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	432 -91	5.310	6
6	13	21	BEAT STREET DAVID BENOIT	PEAK/CONCORD	394 +60	6.014	5
7	7	34	MISMALOYA BEACH RAY PARKER JR.	RAY/O	384 +22	5.221	7
8	6	32	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	377 -36	4.416	9
9	9	20	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	342 -4	4.763	8
10	11	17	DRESSED TO CHILL MARION MEADOWS	HEADS UP	325 +3	3.455	11
11	8	19	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	309 -48	3.076	13
12	14	9	HEART OF THE MATTER INDIA ARIE	UNIVERSAL MOTOWN	276 +7	3.873	10
13	1	31	TRUE BLUE MINDI ABAIR	GRP/VERVE	253 -19	2.758	14
14	13	19	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	253 -28	2.092	17
15	16	27	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	229 +9	3.234	12
16	17	8	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	201 +10	2.311	16
17	18	9	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	171 +26	2.661	15
18	19	7	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	151 +29	1.704	21
19	21	11	DAY DREAMING NATALIE COLE	VERVE	135 +14	2.081	18
20	23	4	ESCAPE JIM BRICKMAN FEATURING MARC ANTOINE	SLG	129 +5	0.740	28
21	24	3	WAY UP! WAYMAN TISDALE	RENDEZVOUS	116 +40	1.580	22
22	23	2	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA	HEAR/CONCORD	101 +43	1.820	19
23	NEW		BLOOM MINDI ABAIR	GRP/VERVE	98 +55	0.653	-
24	22	11	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	90 -9	0.342	-
25	25	3	LOVELY DAY PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	89 +13	1.386	23
26	NEW		MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	79 +17	0.915	24
27	22	14	EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	73 -14	0.426	-
28	27	2	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	68 -6	0.908	25
29	28	14	MONDAY SPEAKS EVERETTE HARP	SHANACHIE	64 -14	0.374	-
30	NEW		IT MIGHT BE YOU DAVE KOZ	CAPITOL	60 +22	0.337	-

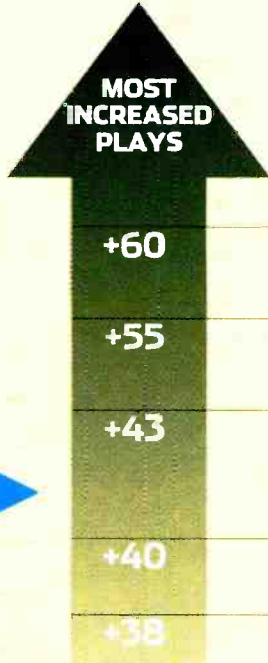
MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BLOOM Mindi Abair (GRP/VERVE) KSSJ, Sirius Jazz Cafe, WSMJ, WYJZ	4
GIVE ME THE REASON Kirk Whalum (RENDEZVOUS) KOAS, KWJZ, WQCD, XM Watercolors	4
OH, WHAT A BEAUTIFUL MORNING Ray Charles + The Count Basie Orchestra (HEAR/CONCORD) KTWV, WYJZ, XM Watercolors	3
DAY DREAMING Natalie Cole (VERVE) Jones Radio Networks, KYOT, WJSJ	3
MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLG) KBZN, KTWV	2
IT'S TOO LATE Michael Lington (RENDEZVOUS) KTWV, WYJZ	2
HEART OF THE MATTER India Arie (UNIVERSAL MOTOWN) KSSJ, WLOQ	2
GIRL IN THE RED DRESS Gregg Karukas (TRIPPIN' N' RHYTHM) WJZA, WLOQ	2
IF YOU ASK ME Nick Colionne (NARADA JAZZ/BLG) KJCD, WJZA	2

ADDED AT... WJSJ
Jacksonville, FL
PD: Joel Widdows
Eric Darius, If I Ain't Got You, 3
Natalie Cole, Day Dreaming, 3

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)	55/1	SMOKE 'N' MIRRORS Lee Ritenour (I.E./PEAK/CONCORD)	42/10
TOTAL STATIONS: 5		TOTAL STATIONS: 6	
PASSION DRIVE Bobby Lyle (HEADS UP)	51/0	JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)	41/4
TOTAL STATIONS: 5		TOTAL STATIONS: 4	
GIVE ME THE REASON Kirk Whalum (RENDEZVOUS)	45/38	FORGET ME NOTS Lee Ritenour (PEAK/CONCORD)	39/0
TOTAL STATIONS: 10		TOTAL STATIONS: 5	



+60	BEAT STREET David Benoit (Peak/Concord) WDSJ +14, KBZN +10, KTWV +8, KLJZ +6, WJZI +4, WNUA +3, WJSJ +3, WYJZ +3, WJZW +2, KKSJ +2
+55	BLOOM Mindi Abair (GRP/Verve) WJZI +12, XWRC +10, WJZZ +8, WJZA +8, KBZN +5, KIFM +5, KLJZ +5, WSMJ +4, KYOT +4, KWJZ +1
+43	OH, WHAT A BEAUTIFUL MORNING Ray Charles + The Count Basie Orchestra (Hear/Concord) KWJZ +14, KJCD +11, WLOQ +7, WVMV +5, WNNV +4, KTWV +3, WQCD +2, WJSJ +1, WJZA +1
+40	WAY UP! Wayman Tisdale (Rendezvous) SLJC +16, WQCD +16, WJZZ +7, WSMJ +2
+38	GIVE ME THE REASON Kirk Whalum (Rendezvous) KOAS +8, WJZA +8, WJZZ +7, KJCD +7, SLJC +3, WJSJ +2, WSMJ +2, KIFM +1, WNNV +1

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	SATURDAY COOL BRIAN SIMPSON (RENDEZVOUS)	259	260
2	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	229	258
3	GET DOWN ON IT WAYMAN TISDALE (RENDEZVOUS)	228	298
4	HOLDING BACK THE YEARS (2005) SIMPLY RED (SIMPLYRED.COM/VERVE FORECAST/VERVE)	222	208
5	ALWAYS THINKING OF YOU NICK COLIONNE (NARADA JAZZ/BLG)	210	235

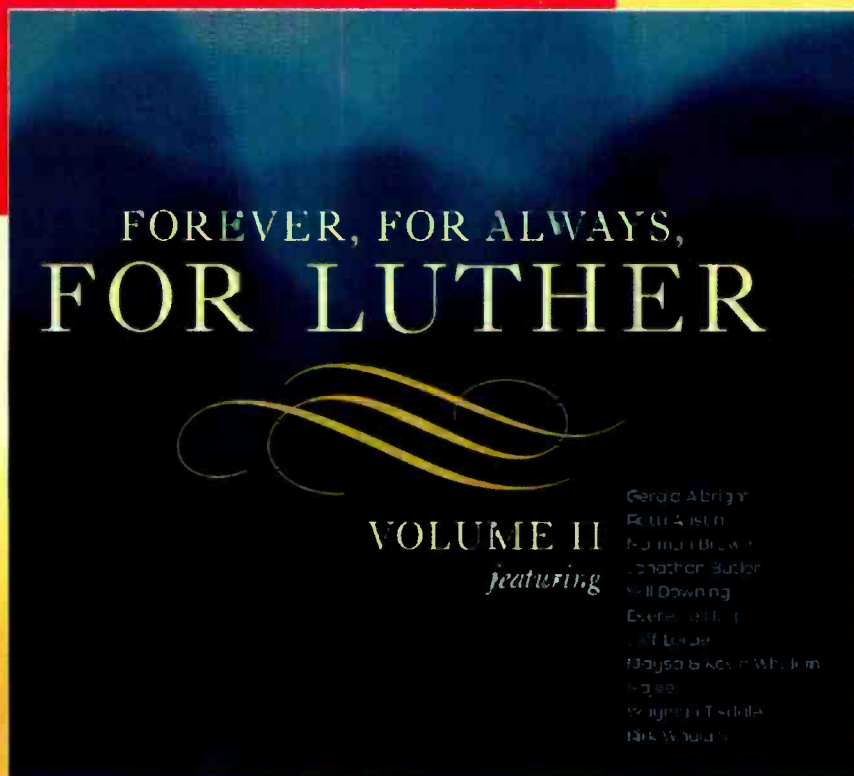
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	DO IT AGAIN PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	188	208
7	2ND 2 NONE NAJEE (HEADS UP)	164	139
8	LET'S GET STARTED BRIAN CULBERTSON (GRP/VERVE)	157	170
9	WINELITE PAUL BROWN (GRP/VERVE)	151	146
10	OH HAPPY DAY (LIVE) RAMSEY LEWIS (NARADA JAZZ/BLG)	147	155

SMOOTH JAZZ INDICATOR PANEL – 22 STATIONS

Baltimore	WEAA	Modesto, Calif.	KRVR
Birmingham, Ala.	WVSU	Montgomery, Ala.	WVAS
Ft. Myers, Fla.	WZJZ	Norfolk, Va.	WHOV
Ft. Walton Beach, Fla.	WSBZ	Reno, Nev.	KJZS
Harrisburg, Pa.	WSJW	Santa Fe, N.M.	KSFQ
Hartford, Conn.	WQTQ	Santa Rosa, Calif.	KJZY
Houston	KPVU	Springfield, Mo.	KCOZ
Jefferson City, Mo.	KJLU	Temecula, Ca.	KMYT
Little Rock, Ark.	KUAP	DMX	Jazz Vocal Blend
Los Angeles	KSBR		Smooth Jazz
Melbourne, Fla.	WGRV	Music Choice	Smooth Jazz

Rendezvous

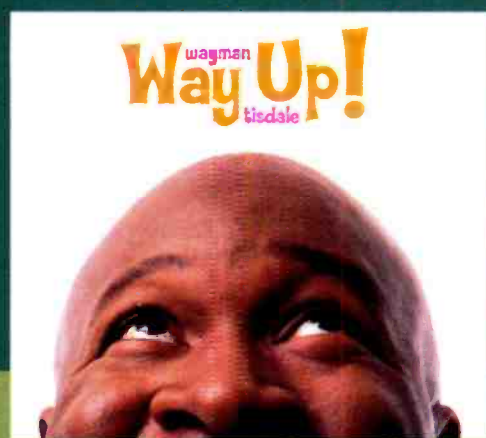
with the hits



FOREVER, FOR ALWAYS, FOR LUTHER - VOLUME II

- KIRK WHALUM "Give Me The Reason"
- Broadcast Architecture recommended
- WQCD/New York, WNUA/Chicago, WJZZ/Atlanta, KWJZ/Seattle, KJCD/Denver, WNWV/Cleveland, KOAS/Las Vegas, WJZA/Columbus, & XM Satellite Radio

#1 Most Added



WAYMAN TISDALE

"Way Up"

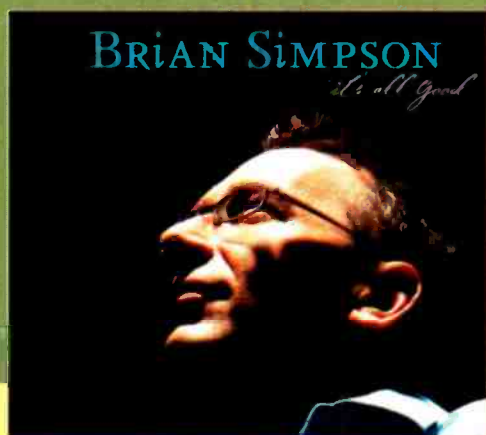
21



MICHAEL LINGTON

"It's Too Late"

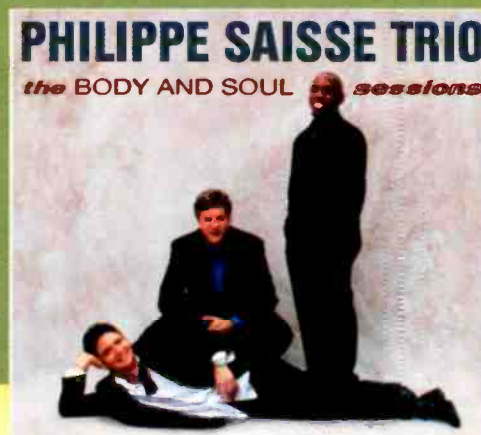
18



BRIAN SIMPSON

"Saturday Cool"

Just added at
WQCD/New York and
WJZW/Washington, D.C.



PHILIPPE SAISSE TRIO

"Lovely Day"

25



rendezvousmusic.com



Unwritten Law takes promotion into its own hands

Rewriting The Rules

Mike Boyle

MBoyle@RadioandRecords.com

Sitting in my palatial cube in the Big Apple one recent afternoon, the phone rings and Unwritten Law's manager, Les Borsai, whom I've never had the pleasure of meeting, is on the other end of the line. The longtime artist handler operates Modern Artist Management, a resource-based co-op for managers.

The purpose of Borsai's call was to let me know what was going on with Unwritten Law's new single, "Shoulda Known Better," and the "Hit List" greatest-hits disc scheduled for a Christmas-time release that includes the fresh track.

It was a fairly typical phone call—that is, until the part about how he and the already well-established band went about making and promoting the record and how they plan to distribute it. You see, they're doing it all without an element they've had in place for 10-plus-years, namely a major record label. Unwritten Law has been on Atlantic, Interscope and Epic Records and received plenty of airplay, but Borsai says he and the band needed to move forward in a different way that created a more successful profit margin.

"It got to a point with the major labels and Unwritten Law where I looked around and realized that we were a brand that's going to sell the same amount of records, so why do we need to do a big spend being tied to a major label? It's a bad business model to try to get the band to the next level when you're going to have a minimal shot anyway."

Relying on Detroit-based distributor Handleman Co.'s Artist to Market program, the radio reach of the Contraband Music Group and his own network of radio relationships, Borsai released "Shoulda Known Better" to active and alternative rock.

"It's a one-way sale to Handleman," Borsai explains. "We are responsible for the marketing out of what we receive, and we're responsible for the mechanicals. We're able to do everything a little more inexpensively and more focused."

The entire "Hit List" album has been rerecorded, except for the three most current Atlantic hits, including "Save Me," the band's last alternative hit.

Forming A Direct Bond With Radio

Partnering directly with an artist is perceived as a plus by many programmers, including Kevin Stapleford, VP of programming at alternative XTRA-FM (91X)/San Diego. In light of Unwritten Law's successful track record in his market, Stapleford offers this thumbs-up of the unconventional way the band is marketing its latest release.

"I think a lot of us forget that in our business, there are three different agendas constantly fighting for dominance: those of the record label, the radio stations and the band themselves. Although working directly with management can be a nightmare if the artist doesn't see the value in nurturing a relationship with radio, it can be a huge positive. For example, in the case of 91X and Unwritten Law, both sides understand the importance of the band in this particular market, and we both know how much airplay and promotion played into it. Can Unwritten Law survive without 91X? Yes. Can 91X survive without Unwritten Law? Yes. But by forming a bond, we're able to superserve the audience that we share. That's huge for us, and if it's equally huge for them, all the better." —MB



► **THE KILLERS'** "WHEN YOU WERE YOUNG" TAKES OVER THE NO. 1 SPOT ON THE CANADA ROCK CHART, WHERE IT'S THE BAND'S THIRD CHART-TOPPER.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA ROCK			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	2	15	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	570	+16	
2	1	8	IN VIEW THE TRAGICALLY HIP	UNIVERSAL	533	-39	
3	3	16	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BRDS./WARNER	452	64	
4	4	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	424	+2	
5	6	18	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	413	+3	
6	7	11	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC/WARNER	394	-11	
7	9	10	PAIN THREE DAYS GRACE	JIVE/SONY BMG	377	+4	
8	10	6	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA/SONY BMG	370	+8	
9	13	4	THE SAINTS ARE COMING U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/UNIVERSAL/WARNER	365	+53	
10	8	20	THROUGH GLASS STONE SOUR	ROADRUNNER/UNIVERSAL	333	42	
11	5	15	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	327	-83	
12	11	18	RED FLAG BILLY TALENT	ATLANTIC/WARNER	312	-15	
13	12	13	WHO TAUGHT YOU HOW TO LIVE LIKE THAT SL DAN	MURDERRECORDS/SONY BMG	309	7	
14	14	5	KISS ON THE MOUTH OUR LADY PEACE	COLUMBIA/SONY BMG	257	-1	
15	16	7	JOKER AND THE THIEF WOLF MOTHER	MODULAR/INTERSCOPE/UNIVERSAL	233	+15	
16	17	5	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE/WARNER	221	+16	
17	27	6	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	210	+33	
18	19	9	DIDN'T MEAN TOM COCHRANE	UNIVERSAL	200	-2	
19	15	18	ROCKSTAR NICKELBACK	EMI	199	23	
20	26	9	NAUSEA BECK	INTERSCOPE/UNIVERSAL	198	+21	
21	18	15	LAND OF CONFUSION DISTURBED	REPRISE/WARNER	190	-15	
22	20	16	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	189	-12	
23	23	14	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/SONY BMG	178	-6	
24	21	18	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS./WARNER	177	-14	
25	25	30	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/SONY BMG	175	-3	
26	22	27	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	160	-28	
27	24	24	BRIDGE TO NOWHERE SAM ROBERTS	UNIVERSAL	152	-31	
28	40	3	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC/SONY BMG	144	+48	
29	38	3	LEVEL THE RACONTEURS	THIRD MAN/V2	128	+28	
30	28	9	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN/EMI	127	-12	

FOR WEEK ENDING OCTOBER 22, 2006



Unwritten Law

'Labels are so caught up in add dates as part of that old model. We decided to put something out on our own that we could build and grow.'

—Les Borsai

The 19-track collection will have two new tracks ("Shoulda Known Better" and "Oblivion") and will sell in stores for just \$9.98.

"Labels are so caught up in add dates as part of that old model," Borsai says. "We decided to put something out on our own that we could build and grow."

"There's those dirty words in radio I hate: time buys and paper adds," Borsai adds. "I didn't want to be a part of that. I wanted real play from real stations, and I understood that if I only got 10 stations then I'd focus on those 10 markets to sell records in, and anything more would be a blessing. We're still early on this record, but it's incredible to me that we're independently getting as much attention as we are already."

According to Nielsen BDS, from late September to early October, "Shoulda Known Better" was receiving one to 22 spins per week from 14 stations, including Finest City Broadcasting's alternative XTRA (91X)/San Diego, Clear Channel's alternative WRZX/Indianapolis and CBS Radio's alternative KXTE (Xtreme Rock Radio)/Las Vegas.

"We'll be doing radio shows in November and December, and then drop the album," he adds. "It's the best setup we could have hoped for in an independent release."

Based on reaction from PDs about the promotion model for the new record, Borsai says, "Everyone agrees that the business has changed, and we better figure out how to be an industry that still develops and breaks talent, or we're all going to be in trouble."

He adds, "Unlike other situations out there these days, I've found that PDs are allowed to talk to managers. If a PD comes directly to a manager, he can cut through all the bullshit." **R&R**



ALTERNATIVE

▶ **EVANESCENCE**
LANDES ITS THIRD
ALTERNATIVE TOP
FIVE WITH "CALL
ME WHEN
YOU'RE SOBER."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	7	WELCOME TO THE BLACK PARADE MY CHEM CAL ROMANCE		NO. 1 (1 WK) REPRISE	1911 +64	8.976 2
2	5	20	THROUGH GLASS STONE ISUR		ROADRUNNER/IDJMG	1767 +36	7.398 3
3	1	15	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/IDJMG	1750 -154	9.405 1
4	4	18	TELL ME BABY RED HOT CHILI PEPPERS		WARNER BROS.	1671 -154	6.665 6
5	6	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND UP	1622 +30	6.067 8
6	10	20	THE DIARY OF JANE BREAKING BENJAMIN		HOLLYWOOD	1610 -50	7.063 4
7	12	3	ANNA-MOLLY INCUBUS		MOST INCREASED PLAYS IMMORTAL/EPIC	1417 +248	6.228 7
8	11	11	PUT YOUR MONEY WHERE YOUR MOUTH IS JET		ATLANTIC	1331 -199	4.536 12
9	8	29	ANIMAL I HAVE BECOME THREE DAYS GRACE		JIVE/ZOMBA	1304 -20	5.964 9
10	1	14	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	1261 +46	5.361 11
11	10	16	THE POT TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1258 +23	4.452 13
12	9	36	THE KILL (BURY ME) 30 SECONDS TO MARS		IMMORTAL/VIRGIN	1180 -131	6.675 5
13	14	11	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	1150 +62	5.681 10
14	15	14	FACE DOWN THE RED. UMPSUIT APPARATUS		VIRGIN	1102 +40	3.555 18
15	13	9	NAUSEA BECK		INTERSCOPE	1089 -26	3.768 16
16	12	12	TO BE LOVED PAPA ROACH		EL TONAL/GEFFEN	1050 +21	3.731 17
17	18	5	LOVE LIKE WINTER AFI		TINY EVIL/INTERSCOPE	1010 +83	4.147 14
18	20	8	HERE IT GOES AGAIN OK GO		CAPITOL	881 +14	3.197 19
19	21	16	LAND OF CONFUSION DISTURBED		REPRISE	879 +18	3.149 20
20	22	8	HOLE IN THE EARTH DEFTONES		MAVERICK/REPRISE	845 +15	2.684 22
21	23	7	LEVEL THE RACONTEURS		THIRD MAN/V2	830 +57	2.449 23
22	17	19	KNIGHTS OF CYDONIA MUSE		WARNER BROS.	743 -226	4.024 15
23	24	12	INTO THE OCEAN BLUE OCTOBER		UNIVERSAL MOTOWN	718 -12	2.440 24
24	25	4	THE SAINTS ARE COMING U2 & GREEN DAY		ISLAND/INTERSCOPE/REPRISE	714 +28	2.105 27
25	27	4	WHEN YOUR HEART STOPS BEATING (+44)		INTERSCOPE	631 +26	2.720 21
26	25	8	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	631 -7	2.019 29
27	29	6	GONE DADDY GONE GNARLS & ARKLEY		DOWNTOWN/LAVA/ATLANTIC	563 +35	2.080 28
28	30	10	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING		DOGHOUSE/JRMG	485 +39	0.868 -
29	28	20	READY TO FALL RISE AGAINST		GEFFEN	476 -91	2.296 26
30	NEW		THE WAR ANGELS & NO AIRWAVES		SURETONE/GEFFEN	428 +155	1.028 40
31	34	2	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY		WARNER BROS.	406 +72	0.783 -
32	33	4	NO CONTROL PEPPER		VOLCOM/EAST WEST	402 +44	1.031 39
33	NEW		FROM YESTERDAY 30 SECONDS TO MARS		IMMORTAL/VIRGIN	392 +185	2.319 25
34	31	7	JOKER AND THE THIEF WOLFMOTHER		MODULAR/INTERSCOPE	371 -45	1.220 35
35	NEW		LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	364 +92	1.630 30
36	32	13	HEROES SHINEDOWN		ATLANTIC	347 -63	1.205 36
37	39	2	LE DISKO SHINY TEEN GUNS		UNIVERSAL MOTOWN	340 +46	0.816 -
38	37	3	GOODBYE ARMY OF ANYONE		THE FIRM	337 +31	1.308 34
39	35	12	TEARS DON'T FALL BULLET FOR MY VALENTINE		TRUSTKILL/JIVE/ZOMBA	331 +15	0.746 -
40	33	5	LIPS LIKE MORPHINE KILL HANNAH		LAVA/ATLANTIC	325 -5	0.869 -

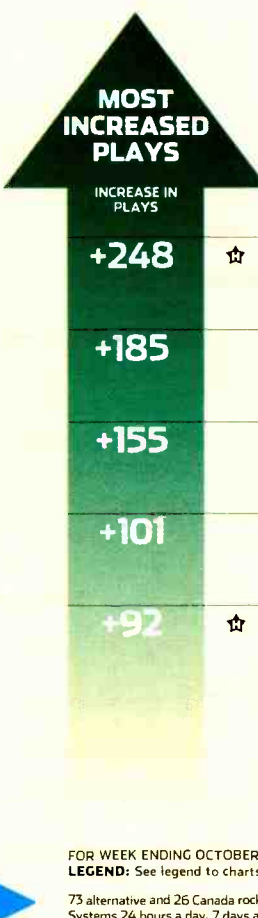
MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) KFMA, KFRR, KITS, KQRA, KRZ, WAVE, WBTZ, WCYY, WFNX, WJXB, WOCL	11
STARLIGHT Muse (WARNER BROS.) KEDJ, KJEE, KNXX, KROX, WBRU, WBTZ, WCYY, WHTG, WOCL, WROX, WWCD	11
FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN) KDGE, KFTE, KMYZ, KNXX, KQRA, WCYY, WLRS, WMFS, WOCL, WROX	10
PAIN Three Days Grace (JIVE/ZOMBA) KDGE, KMYZ, WRXL, WXDX, WZNE	5
ANNA-MOLLY Incubus (IMMORTAL/EPIC) KROX, KTCL, WEND, WWDC	4
WHEN YOUR HEART STOPS BEATING (+44) (INTERSCOPE) KFRR, WAQZ, WARQ, WHTG	4
BONES The Killers (ISLAND/IDJMG) KNXX, WFNX, WHTG, WOCL	4
GOODBYE Army Of Anyone (THE FIRM) WEND, WJRR, WROX	3
TAKING BACK CONTROL Sparta (HOLLYWOOD) KPNT, WRZK, WRZX	3
CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE) KPNT, WDYL, WMFS	3

**ADDED AT...
KFMA**
Tucson, AZ
PD: Matt Spry
MD: Greg Rampage
The Killers, Read My Mind, 21
OK Go, Here It Goes Again, 18
Unwritten Law, Shoulda Known Better, 12
Red Hot Chili Peppers, Snow (Hey Oh), 11
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
PAIN Three Days Grace (JIVE/ZOMBA) TOTAL STATIONS: 32	315/87	TAKING BACK CONTROL Sparta (HOLLYWOOD) TOTAL STATIONS: 28	200/29
REVELATIONS Audioslave (INTERSCOPE/EPIC) TOTAL STATIONS: 23	286/10	BONES The Killers (ISLAND/IDJMG) TOTAL STATIONS: 27	167/80
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 22	284/101	THE NEW TRANSMISSION Lostprophets (COLUMBIA) TOTAL STATIONS: 17	156/35
FOR US Pete Yorn (RED INK/COLUMBIA) TOTAL STATIONS: 19	279/21	VOICES Saosin (CAPITOL) TOTAL STATIONS: 28	156/34
STARLIGHT Muse (WARNER BROS.) TOTAL STATIONS: 33	238/92	LAZY EYE Silversun Pickups (DANGERBIRD) TOTAL STATIONS: 10	147/5



FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
73 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



R&R can now deliver BREAKING NEWS directly to your mobile phone!

Just text the word RADIO to 36617 and you'll be instantly signed up.

Standard rates apply. Powered by Hip Cricket



ACTIVE ROCK

► **HINDER** SCORES THE LARGEST PERCENTAGE INCREASE (79%) ON THE CHART AS "HOW LONG" LEAPS 38-30.



POWERED BY Nielsen Broadcast Data Systems

WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	17	LAND OF CONFUSION	NO. 1 (2 WKS)	REPRISE		1599	+20	6.455	1
2	14	THE POT	TOOL	TOOL/DISSECTIONAL/VOLCANO/ZOMBA		1406	+54	4.905	4
3	21	THROUGH GLASS	STONE SOUR	ROADRUNNER/IDJMG		1368	-116	5.612	2
4	21	THE DIARY OF JANE	BREAKING BENJAMIN	HOLLYWOOD		1321	-70	5.225	3
5	19	SHINE DOWN	GODSMACK	UNIVERSAL REPUBLIC		1231	-49	4.288	5
6	17	HEROES	SHINEDOWN	ATLANTIC		1208	+42	4.163	6
7	15	ROCKSTAR	NICKELBACK	ROADRUNNER/IDJMG		1121	-18	4.108	7
8	13	TO BE LOVED	PAPA ROACH	EL TONAL/GEFFEN		1018	-31	3.273	11
9	12	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP		982	+44	3.245	12
10	13	TELL ME BABY	RED HOT CHILI PEPPERS	WARNER BROS.		972	-15	3.475	9
11	29	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA		874	-80	3.981	8
12	29	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC		848	+27	3.383	10
13	20	FULLY ALIVE	FLYLEAF	OCTONE/JRMG		812	-9	2.260	14
14	9	GOODBYE	ARMY OF ANYONE	THE FIRM		745	+18	2.109	15
15	19	VICTIM	EIGHTEEN VISIONS	TRUSTKILL/EPIC		676	+3	1.711	20
16	16	SEIZE THE DAY	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.		655	+52	1.683	21
17	5	PAIN	THREE DAYS GRACE	JIVE/ZOMBA		653	+100	2.066	16
18	16	COMING UNDONE	KORN	VIRGIN		640	-5	2.637	13
19	23	REVELATIONS	AIRPOWER	INTERSCOPE/EPIC		593	+95	1.755	19
20	8	HOLE IN THE EARTH	DEFTONES	MAVERICK/REPRISE		584	+10	1.307	24
21	11	PUT YOUR MONEY WHERE YOUR MOUTH IS	JET	ATLANTIC		582	-48	1.824	18
22	11	NEXT 2 YOU	BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC		581	+32	1.898	17
23	26	ANNA-MOLLY	MOST INCREASED PLAYS	IMMORTAL/EPIC		551	+168	1.236	27
24	12	FALLS APART	HURT	CAPITOL		550	+35	1.423	23
25	9	POLITICS	KORN	VIRGIN		537	+48	1.252	26
26	19	TEARS DON'T FALL	BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA		445	-8	0.993	30
27	5	DEVIL'S GOT A NEW DISGUISE	AEROSMITH	COLUMBIA		376	+10	1.301	25
28	5	DROWN YOU OUT	CROSSFADE	COLUMBIA		342	-8	0.511	37
29	8	LET IT ALL BLEED OUT	ROB ZOMBIE	GEFFEN		340	+35	0.837	32
30	2	HOW LONG	HINDER	UNIVERSAL REPUBLIC		329	+145	1.019	28
31	9	JOKER AND THE THIEF	WOLF MOTHER	MODULAR/INTERSCOPE		290	-10	1.011	29
32	15	ORIGINAL FIRE	AUDIOSLAVE	INTERSCOPE/EPIC		284	-72	1.554	22
33	10	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/IDJMG		269	+16	0.982	31
34	2	BORN TO LEAD	HOORASTANK	ISLAND/IDJMG		239	+60	0.664	34
35	2	TAKING BACK CONTROL	SPARTA	HOLLYWOOD		229	+48	0.425	39
36	9	WAKING UP	10 YEARS	UNIVERSAL REPUBLIC		217	-41	0.714	33
37	3	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	REPRISE		204	+19	0.559	36
38	6	SIMPLE SURVIVAL	MUSHROOMHEAD	FILTHY HANDS/MEGAFORCE		194	+6	0.376	-
39	5	DON'T TURN AWAY	RA	CEMENT SHOES		192	-19	0.270	-
40	RE-ENTRY	WHISPERS IN THE DARK	SKILLET	LAVA/ATLANTIC		174	-1	0.413	40

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
LADIES AND GENTLEMEN	Saliva (ISLAND/IDJMG)	13
HOW LONG	Hinder (UNIVERSAL REPUBLIC)	10
THE ENEMY	Godsmack (UNIVERSAL REPUBLIC)	10
PAIN	Three Days Grace (JIVE/ZOMBA)	7
GOODBYE	Army Of Anyone (THE FIRM)	5
TAKING BACK CONTROL	Sparta (HOLLYWOOD)	5
ANNA-MOLLY	Incubus (IMMORTAL/EPIC)	4
SNOW (HEY OH)	Red Hot Chili Peppers (WARNER BROS.)	4
CLOSER	Lacuna Coil (CENTURY MEDIA)	4
BEER!	Psychostick (ROCK RIDGE)	4

ADDED AT... KOMP
Las Vegas, NV
PD: John Griffin
MD: Carlotta
Saliva, Ladies And Gentlemen, 18
The Burden Brothers, Everybody Is Easy, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
THE THEFT	Atreyu (VICTORY)	143/6	BEER!	Psychostick (ROCK RIDGE)	91/30
THE SAINTS ARE COMING	U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)	137/5	GONE	Pearl Jam (J/RMG)	87/2
HELL AND HIGH WATER	Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)	135/98	THE ENEMY	Godsmack (UNIVERSAL REPUBLIC)	84/75
EVERYBODY IS EASY (WE SINK/WE SWIM)	The Burden Brothers (KIRTLAND)	102/20	LOVE LIKE WINTER	AFI (TINY EVIL/INTERSCOPE)	81/8
DEVIL'S GOT A HOLDA ME	The Colour (RE:THINK/EMR)	98/23	MY CURSE	Killswitch Engage (ROADRUNNER/IDJMG)	76/6

MOST INCREASED PLAYS

+168	ANNA-MOLLY Incubus (Immortal/Epic) WRXW +21, WCHZ +19, WAAF +14, KRXQ +11, WBUZ +9, WRXW +8, WQXA +8, SIOC +8, WBSX +8, KZRQ +6
+145	HOW LONG Hinder (Universal Republic) SIOC +16, KQRC +16, KNEN +15, KUPD +15, WRIF +10, KHTQ +9, WJLL +9, KLAQ +8, WTKX +7, KDJE +7
+100	PAIN Three Days Grace (Jive/Zomba) KRXQ +12, KZRQ +11, KBPI +9, WXQR +8, WQXA +8, KILO +7, WRXW +7, WRIF +6, WYYY +6, WTPT +6
+98	HELL AND HIGH WATER Black Stone Cherry (In De Goot/Roadrunner/IDJMG) SIOC +13, WYBB +11, KQRC +10, WCCC +8, WRXW +8, WJJO +6, WRTT +5, WTFX +4, KISW +4, XSQU +3
+95	REVELATIONS Audioslave (Interscope/Epic) KRXQ +18, WXQR +14, KFRQ +7, KLAQ +7, WAAF +6, WXZZ +6, WYBN +6, WYBB +5, XSQU +5, WBUZ +5

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems. 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

clear. consistent. quality.

All hooks are not created equal.

Contact Michael Pelaia for your next project ■ (770)452-4665 ■ hooks@hooks.com ■ www.hooks.com ■ Featuring CENTURY HitDiscs



HERITAGE ROCK

► **THREE DAYS GRACE** RIDES ONTO THE CHART AT NO. 28 WITH "PAIN."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	15	ROCKSTAR NICKELBACK	NO. 1 (6 WKS) ROADRUNNER/IDJMG	349 -1	1.502 2
2	20	THROUGH GLASS STONE SOUL	ROADRUNNER/IDJMG	340 -16	1.280 3
3	6	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	331 +23	1.669 1
4	26	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	267 +8	0.973 11
5	29	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	215 -4	1.006 10
6	34	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC	207 +7	0.732 14
7	19	SAVING GRACE TOM PETTY	AMERICAN/WARNER BRDS.	204 +1	1.250 5
8	15	HEROES SHINEDOWN	ATLANTIC	204 -17	0.584 15
9	12	LAND OF CONFUSION DISTURBED	MOST ADDED REPRISE	190 +7	1.023 8
10	19	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	190 -6	0.825 13
11	6	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	187 0	1.279 4
12	18	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	182 -22	0.550 18
13	29	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BRDS.	178 0	1.010 9
14	12	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BRDS.	166 -3	1.094 7
15	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	141 -16	0.931 12
16	4	THE SAINTS ARE COMING U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	113 +3	1.130 6
17	11	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	102 -2	0.500 20
18	15	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	100 -36	0.456 22
19	4	WRECK THIS HEART BOB SEGER	HIDEOUT/CAPITOL	94 -15	0.550 17
20	12	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	82 +6	0.487 21
21	16	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	70 +4	0.547 19
22	10	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	70 -9	0.332 25
23	13	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC	69 -10	0.286 26
24	9	JOKER AND THE THIEF WOLFMO-THER	MODULAR/INTERSCOPE	61 -3	0.243 30
25	2	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BRDS.	57 +6	0.283 27
26	2	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	56 +9	0.110 -
27	5	DEVIL'S GOT A HOLDA ME THE COLDERS	RE:THINK/EMR	48 -5	0.138 -
28	NEW	PAIN THREE DAYS GRACE	JIVE/ZOMBA	46 -16	0.135 -
29	RE-ENTR	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	43 +9	0.437 23
30	2	YOU KNOW MY NAME CHRIS CORNELL	INTERSCOPE	40 -2	0.149 -

RECURRENTS

THIS WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	SWEET EMOTION AEROSMITH	COLUMBIA	138 128
2	SWEET CHILD O' MINE GUNS N' ROSES	GEFFEN	137 133
3	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD	COLUMBIA	128 126
4	FARANOID BLACK SABBATH	WARNER BRDS.	124 115
5	SPEAK GODSMACK	UNIVERSAL REPUBLIC	124 132

THIS WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	SWEET HOME ALABAMA LYNYRD SKYNYRD	COLUMBIA	123 112
7	BACK IN BLACK AC/DC	ATLANTIC	122 119
8	BLACK DOG LED ZEPPELIN	ATLANTIC	120 106
9	HIGHWAY TO HELL AC/DC	ATLANTIC	119 121
10	LA GRANGE ZZ TOP	LONDON-SIRE	119 121

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LAND OF CONFUSION Disturbed (REPRISE) KEZO, KMOD	2
THE POT Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA) WGIR, WKLC	2
REVELATIONS Audioslave (INTERSCOPE/EPIC) KTUX, WGIR	2
WRECK THIS HEART Bob Seger (HIDEOUT/CAPITOL) WDHA	1
DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA) KTUX	1
RIDE THE RIVER J.J. Cale & Eric Clapton (DUCK/REPRISE) WAFX	1
LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG) WKLC	1
JESUS IS JUST ALRIGHT Robert Randolph & The Family Band Feat. Eric Clapton (WARNER BRDS.) WKQQ	1
JUST BE Styx (FRONTIERS) KLOS	1

ADDED AT... KEZO

Omaha, NE
MO: Jessica Dol
Disturbed, Land Of Confusion, 0
Stone Sour, Through Glass, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)	39/29	SEIZE THE DAY Avenge Sevenfold (HOPELESS/WARNER BROS.)	26/1
TOTAL STATIONS: 9		TOTAL STATIONS: 9	
THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.)	35/1	HOW LONG Hinder (UNIVERSAL REPUBLIC)	24/9
TOTAL STATIONS: 5		TOTAL STATIONS: 9	
DIFFERENT WORLD Iron Maiden (SANCTUARY)	28/6	FACE THE PROMISE Bob Seger (HIDEOUT/CAPITOL)	24/2
TOTAL STATIONS: 3		TOTAL STATIONS: 3	

MOST INCREASED PLAYS

+29	HELL AND HIGH WATER Black Stone Cherry (In De Goot/Roadrunner/IDJMG) WKLC +10, WDHA +7, KMOD +6, WAQX +2, WGIR +1, WHYY +1, WIOT +1, WROV +1
+23	DEVIL'S GOT A NEW DISGUISE Aerosmith (Columbia) KTUX +9, WKQQ +5, WMMR +4, WBBB +4, WTUE +4, KLOS +4, KEZO +3, WXMM +2, WGIR +2, KMOD +2
+16	THROUGH GLASS Stone Sour (Roadrunner/IDJMG) WZZO +6, KTUX +4, WROV +4, KCAL +4, WMMR +3, WKLC +2, WXMM +2, WAFX +2, WAQX +1, WBBB +1
+16	CALL ME WHEN YOU'RE SOBER Evanescence (Wind-up) WGIR +6, WMMR +3, WVRK +3, WDHA +2, WRKZ +2, WXMM +1, WBBB +1, WIOT +1
+16	PAIN Three Days Grace (Jive/Zomba) KTUX +6, KEZO +5, WMMR +4, WDHA +2, KMOD +1

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK PANEL — 30 STATIONS

Akron, Ohio	WONE	Greensboro, N.C.	WVBZ	Omaha, Neb.	KEZO	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KZRR	Lexington, Ky.	WKQQ	Philadelphia	WMMR	Shreveport, La.	KTUX
Allentown, Pa.	WZZO	Los Angeles	KLOS	Pittsburgh	WDVE	Syracuse, N.Y.	WAQX
Charleston, W.Va.	WKLC	Manchester, N.H.	WGIR		WRKZ	Toledo, Ohio	WIOT
Chicago	WLUP	Montgomery, Ala.	WAFX	Providence, R.I.	WHJY	Tulsa, Okla.	KMOD
Columbus, Ga.	WVRK	Morristown, N.J.	WDHA	Raleigh, N.C.	WBBB	Youngstown, Ohio	WNCD
Columbus, Ohio	WLWQ	New York	WAXQ	Roanoke, Va.	WROV		
Dayton, Ohio	WTUE	Norfolk, Va.	WXMM	St. Louis	KSHE		

TRIPLE A



Northampton's hometown radio station 'on the other side of the tofu curtain'

WRSI Celebrates 25 Years

John Schoenberger
JSchoenberger@RadioandRecords.com

One of the hallmarks of the triple A format is its affinity for becoming part of the fabric of the community. WRSI (the River)/Northampton, Mass., has accomplished that task on many levels.

According to GM/PD Sean O'Mealy, "The radio station has always been like this giant bonfire inviting folks to come and join us around it. Sure, the music we play fits the area we serve, but being a reflection of the lifestyle of this community has really proven to be our real foundation."

Interestingly, even though WRSI is at the backdoor of the larger Springfield, Mass., market, the station really has little interest in it. Its efforts focus on the upper part of the Pioneer Valley just over the Holyoke Mountains—where Northampton is located—or as O'Mealy puts it, "We are on the other side of the tofu curtain."

Northampton is a destination community with cool shops and restaurants. It is regularly spotlighted as one of the best small arts communities in the country, and it has an exciting music scene with great venues that include the legendary Iron Horse Music Hall.

Five colleges are also in the region, such as Hampshire College and the University of Massachusetts, making the Northampton area notably liberal. Because of this leaning, the community allows many people who have alternative lifestyles a home and place to express themselves.

The station is dedicated to the local music scene, too. Northampton is an active singer/songwriter haven that has launched many careers. A portion of the station's Web site is dedicated to these local artists and offers listeners an opportunity to hear and download songs.

This fall, WRSI is doing its annual singer/songwriter contest, offering the winner studio time and the opportunity to have 1,000 CDs pressed and distributed locally. This is just one example of the many ways WRSI has always embodied the various aspects of the Northampton community.

Many station employees have been at the River for a long time. O'Mealy has been there for nine years, and Jim Olsen, who was PD for many years before him, has been with the station for 20 years. Although Olsen now dedicates most of his time to his

WRSI Music Monitor Then And Now

Sample hour from 1986:

Bruce Cockburn, "Lovers in a Dangerous Time"
The Pretenders, "Don't Get Me Wrong"
Greg Brown, "Help Me Make It Through This Funky Day"
10,000 Maniacs, "Can't Ignore the Train"
Bob Marley & the Wailers, "Concrete Jungle"
NRBQ, "Howard Johnson's Got His Ho-Jo Working"
Mose Allison, "Your Mind Is on Vacation"
Joe Jackson, "Steppin' Out"
Spirit, "I Got a Line on You"
John Prine, "Spanish Pipedream"
Bonnie Raitt, "Give It Up or Let Me Go"
Robert Cray, "Smoking Gun"

Recent 2006 sample hour:

Corinne Bailey Rae, "Put Your Records On"
The Beatles, "Glass Onion"
Jack Johnson, "The Horizon Has Been Defeated"
Rusted Root, "Send Me On My Way"
The Raconteurs, "Together"
John Mayer, "Waiting on the World to Change"
Bob Marley & the Wailers, "Lively Up Yourself"
Beck, "I Think I'm in Love"
U2, "Mysterious Ways"
Kristy MacColl, "In These Shoes"
The Damnells, "Golden Days"
The Ramones, "Blitzkrieg Bop"
Jamie Cullum, "Get Your Way"



▶ **JOAN OSBORNE SCORES THE WEEK'S BIGGEST INCREASE (UP 114 PLAYS) AS "WHO DIVIDED" DEBUTS AT NO. 29.**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TRIPLE A INDICATOR	
						PLAYS	+/−
1	2	7	SOMEDAY BABY	BOB DYLAN	COLUMBIA	663	+32
2	1	13	THREE MORE DAYS	RAY LAMONT AGNE	RCA/RMG	622	-20
3	5	8	THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	589	+35
4	6	9	SHOUT OUT LOUD	AMOS LEE	BLUE NOTE/BLC	560	+32
5	3	17	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA	551	-47
6	9	3	RIDE THE RIVER	J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	536	+99
7	4	13	FILL ME UP	SHAWN COLVIN	NONESUCH/REPRISE	510	-76
8	7	15	GET IT LIKE YOU LIKE IT	BEN HARPER	VIRGIN	497	-28
9	12	5	SEE THE WORLD	GOMEZ	ATO	462	+45
10	11	10	FOR US	PETE YORN	RED INK/COLUMBIA	438	+13
11	13	4	MY WAY	LOS LONELY BOYS	ONE HAVEN/OR/EPIC	428	+26
12	15	6	OTHER SIDE OF THE WORLD	KT TUNSTALL	RELENTLESS/VIRGIN	422	+51
13	8	12	LITTLE PERENNIALS	INDIGO GIRLS	HOLLYWOOD	404	-44
14	16	13	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	369	+8
15	10	14	EASY	BARENAKED LADIES	DESPERATION/NETTWERK	361	-75
16	14	16	I KNOW I'M NOT ALONE	MICHAEL FRANTI AND SPEARHEAD	BOO BOO WAX/ANTI-/EPITAPH	360	-14
17	19	7	ANYTHING'S POSSIBLE	JONNY LANG	A&M/INTERSCOPE	353	+22
18	20	9	I'M ALL RIGHT	MADELEINE PEYROUX	ROUNDER	352	+23
19	24	2	FLIRTING WITH TIME	TOM PETTY	AMERICAN/WARNER BROS.	342	+46
20	25	3	LOVE YOU IN THE FALL	PAUL WESTERBERG	LOST HIGHWAY	337	-43
21	18	9	THE ROAD TO GILA BEND	LOS LOBOS	MAMMOTH/HOLLYWOOD	326	-20
22	22	4	SATELLITE	GUSTER	REPRISE	323	-25
23	23	6	OUT LOUD	MINDY SMITH	VANGUARD	308	+11
24	17	14	HOT COOKIN'	G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	304	-47
25	21	6	NAUSEA	BECK	INTERSCOPE	295	-17
26	30	2	NEW SHOES	PAOLO NUTINI	ATLANTIC	291	+62
27	27	8	GOLDEN DAYS	DAMNWELLS	ZOE/ROUNDER	286	+13
28	26	7	BACK TOGETHER	CITIZEN COPE	RCA/RMG	270	-10
29	NEW		WHO DIVIDED	JOAN OSBORNE	VANGUARD	268	+114
30	28	9	BALANCING THE WORLD	ELIOT MORRIS	UNIVERSAL MOTOWN	255	+9

FOR WEEK ENDING OCTOBER 22, 2006



The River team, from left: Monte Belmonte, Julia Mines, Sean O'Mealy, Scott Howard and Johnny Memphis.

record label, Signature Sounds, he still does a Saturday-morning Americana/acoustic show called "The Back Porch."

Another long-timer is MD/afternoon drive host Johnny Memphis, who just celebrated 20 years. For his anniversary, the station gave him a Gibson guitar. O'Mealy adds that many of the sales people have also been with the station for much of its history.

WRSI was locally owned for its first 15 years, then sold to a regional

broadcast company. Saga Communications bought it three years ago.

"Frankly, we thought that with Saga coming in, we were going to be in big trouble," O'Mealy admits. "But much to our surprise, the Saga management thought that much of what we were doing was good. They liked our music mix and they like the way we had become part of the community. They just liked the moral fiber of the station as a whole."

At the beginning, WRSI was more of a progressive FM-type station at a time when rock radio was really beginning to tighten up. Gradually, it morphed into something more akin to triple A. In recent years, the station's playlist has become even more focused, but by almost anyone's standards, the River is still an adventurous radio station when it comes to the music it plays.

"There was a point in time a few years back, right about the time we turned 20, when we realized we really had an opportunity to bring a whole new segment of the listening public into the fold, so we consciously decided to focus our playlist and rotations a bit. That decision has proven to be a good one for the station," O'Mealy says.

"This is a natural-minded community, and they view us as their hometown radio station. Regardless of the transitions the station has made musically over the years, that aspect has never changed."

R&R

TRIPLE A

► **RED HOT CHILI PEPPERS** CLAIM MOST INCREASED PLAYS AND AIRPOWER STRIPES AS "SNOW (HEY OH)" JUMPS 30-19.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	AUDIENCE MILLIONS	RANK
1	1	CHASING CARS	SNOW PATROL	NO. 1 (4 WKS)	POLYDOR/A&M/INTERSCOPE	449	-8	2.280	2
2	2	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		AWARE/COLUMBIA	427	-16	2.365	1
3	7	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE		ATLANTIC	356	+50	1.605	4
4	3	HOW TO SAVE A LIFE	THE FRAY		EPIC	354	-44	2.088	3
5	5	SOMEDAY BABY	BOB DYLAN		COLUMBIA	335	C	1.487	5
6	6	THREE MORE DAYS	RAY LA MONTAGNE		RCA/RMG	306	-17	1.380	7
7	9	THE SAINTS ARE COMING	U2 & GREEN DAY		ISLAND/INTERSCOPE/REPRISE	284	+24	1.276	8
8	11	RISE THE RIVER	J.J. CALE & ERIC CLAPTON		DUCK/REPRISE	280	+34	1.386	6
9	4	IS IT ANY WONDER?	KEANE		INTERSCOPE	263	-77	1.256	9
10	8	FOR US	PETE DORM		REDINK/COLUMBIA	260	-13	1.040	11
11	14	COLORFUL	ROCCO DELUCA AND THE BURDEN		IR JONWORKS	233	+28	0.910	14
12	10	PUT YOUR RECORDS ON	CORINNE BAILEY RAE		CAPITOL	217	-40	1.068	10
13	12	FILL ME UP	SHAWN COLVIN		NONESUCH/REPRISE	199	-10	0.804	17
14	20	OTHER SIDE OF THE WORLD	KT TUNSTALL		RELENTLESS/VIRGIN	197	+27	0.602	24
15	13	THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND		WARNER BROS.	195	-14	0.633	23
16	17	SHOUT OUT LOUD	AMOS LEE		BLUE NOTE/BIG	193	+12	0.797	18
17	16	SEE THE WORLD	GOMEZ		ATO	185	-2	0.647	22
18	15	EASY	BARENAKED LADIES		DESPERATION/NETWORK	171	-27	0.770	19
19	30	SNOW (HEY OH)	RED HOT CHILI PEPPERS	AIRPOWER/MOST INCREASED PLAYS	WARNER BROS.	165	+54	0.978	12
20	22	BALANCING THE WORLD	ELIOT MORRIS		UNIVERSAL MOTOWN	164	+14	0.425	-
21	18	ANYTHING'S POSSIBLE	JONNY LANG		A&M/INTERSCOPE	163	-12	0.514	29
22	23	WHEN YOU WERE YOUNG	THE KILLERS		ISLAND/DJMG	147	+2	0.836	16
23	19	SAVING GRACE	TOM PETTY		AMERICAN/WARNER BROS.	144	-30	0.977	13
24	24	NAUSEA	BECK		INTERSCOPE	141	-4	0.702	20
25	28	HOT COOKIN'	G. LOVE		BRUSHFIRE/UNIVERSAL REPUBLIC	134	+9	0.426	-
26	27	SATELLITE	GUSTER		REPRISE	134	+1	0.204	-
27	21	GET IT LIKE YOU LIKE IT	BEN HARPER		VIRGIN	133	-25	0.481	-
28	29	I'M ALL RIGHT	MADELINE PEYROUX		ROUNDER	126	+6	0.429	-
29	26	IT'S NOT ENOUGH	THE WHO		UNIVERSAL REPUBLIC	125	-9	0.869	15
30	25	LITTLE PERENNIALS	INDIGO GIRLS		HOLLYWOOD	123	-15	0.583	25

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
1	SUDDENLY I SEE	KT TUNSTALL (RELENTLESS/VIRGIN)	156	166
2	CRAZY	GNARLS BARKLEY (DOWNTOWN/LAVA/ATLANTIC)	145	154
3	NOTHING LEFT TO LOSE	MAT HEARNEY (AWARE/COLUMBIA)	112	112
4	BEAUTIFUL WRECK	SHAWN MULLINS (VANGUARD)	101	98
5	TALK	COLDPLAY (CAPITOL)	94	106

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
6	UPSIDE DOWN	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	93	96
7	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)	90	101
8	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL (RELENTLESS/VIRGIN)	88	88
9	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	86	80
10	SPEED OF SOUND	COLDPLAY (CAPITOL)	81	84

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
THINK I'M IN LOVE	Beck (INTERSCOPE)	4
LET IT BE SUNG	Jack Johnson/Matt Costa/Zach Gill (BRUSHFIRE/UNIVERSAL REPUBLIC)	3
OUR COUNTRY	John Mellencamp (UNIVERSAL REPUBLIC)	2
HEAVEN/WHERE TRUE LOVE GOES	Yusuf (YA/ATLANTIC)	2
NOTHING IN MY WAY	Keane (INTERSCOPE)	2
WHEN YOU WERE YOUNG	The Killers (ISLAND/DJMG)	2
COLD DECEMBER	Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC)	2
SNOW (HEY OH)	Red Hot Chili Peppers (WARNER BROS.)	2
HOT COOKIN'	G. Love (BRUSHFIRE/UNIVERSAL REPUBLIC)	1

ADDED AT... KENZ

Salt Lake City, UT
 PD: Bruce Jones
 MD: Casey Scott
 Keane, Nothing In My Way, 6
 Depeche Mode, Martyr, 2
 Jack Johnson/Matt Costa/Zach Gill, Let It Be Sung, 1

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
MY WAY	Los Lonely Boys (ONE HAVEN/OR/EPIC)	112/15	OUT LOUD	Mindy Smith (VANGUARD)	88/4
FLIRTING WITH TIME	Tom Petty (AMERICAN/WARNER BROS.)	106/16	THINK I'M IN LOVE	Beck (INTERSCOPE)	75/7
O VALENCIA!	The Decemberists (CAPITOL)	98/33	PHOTOGRAPH	Jamie Cullum (VERVE FORECAST/UNIVERSAL MOTOWN/VERVE)	67/1
NEW SHOES	Paolo Nutini (ATLANTIC)	94/12	GOLDEN DAYS	The Damnwells (ZOE/ROUNDER)	66/14
GONE DADDY GONE	Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC)	88/12	DEVIL'S GOT A HOLDA ME	The Colour (RE-THINK/EMR)	56/11

MOST INCREASED PLAYS

+54	SNOW (HEY OH) Red Hot Chili Peppers (Warner Bros.) WCLZ +15, WTTT +11, KPRI +10, KMII +7, WDOO +5, WZEW +3, KINK +2, WRLT +2, WXRW +2, KBCC +1
+50	I WILL FOLLOW YOU INTO THE DARK Death Cab For Cutie (Atlantic) KFOG +10, KMII +8, SISP +7, WZEW +5, WMMM +5, KCSR +4, WRLT +3, KENZ +2, WCLZ +2, WDOO +2
+41	NOTHING IN MY WAY Keane (InterScope) WDOO +16, KTCZ +10, WZGC +8, KENZ +6, WTTT +2, KMII +1
+34	RISE THE RIVER J.J. Cale & Eric Clapton (Duck/Reprise) WZEW +8, WXRW +7, KINK +6, WBOS +5, WRLT +4, WRNR +4, KPRI +3, WZGC +3, WCLZ +2, KFOG +2
+33	O VALENCIA! The Decemberists (Capitol) WRNR +9, KPRI +8, WRLT +8, KMII +7, KINK +2, WZEW +1, WXRT +1, KBCC +1

FOR WEEK ENDING OCTOBER 22, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 22 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

KEANE

"Nothing In My Way"

The follow up to the #1 track "Is It Any Wonder"

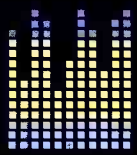
Going For Adds Now

260,000+ scanned

Couldn't wait:

KTCZ WZGC KENZ WDOO WFPK
WXPB KCLC WAPS WBCG & more

Written by Rice-Oxley/Chaplin/Hughes
 Produced by Andy Green & Keane
www.keane.com



AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	MODERN TIMES BOB DYLAN	COLUMBIA	446	-15	3213
2	4	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	402	+9	4482
3	2	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	387	-14	5457
4	3	MIGRATIONS THE DUHKS	SUGAR HILL	373	-26	2914
5	5	NASHVILLE SOLOMON BURKE	SHOUT! FACTORY	353	-16	2461
6	7	LAST MAN STANDING: THE DUETS JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	348	-7	2527
7	6	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	340	-26	4046
8	8	WORKBENCH SONGS GUY CLARK	DUAL TONE	323	-18	4170
9	12	LONG ISLAND SHORES MINDY SMITH	VANGUARD	303	+32	1647
10	9	THE TOWN AND THE CITY LOS LOBOS	MAMMOTH/HOLLYWOOD	297	-37	2192
11	10	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	280	-37	3984
12	13	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	275	+10	2026
13	16	HELLO LOVE THE BE GOOD TANYAS	NETTWERK	271	+25	848
14	11	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	255	-30	4441
15	14	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	231	-31	6307
16	17	CARNIVAL KASEY CHAMBERS	ESSENCE/WARNER BROS.	229	+2	1048
17	15	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	224	-31	5974
18	22	HAIR IN MY EYES LIKE A HIGHLAND STEER CORB LUND	STONY PLAIN	215	+6	1198
19	18	LOVE LIKE A MULE STOLL VAUGHAN	SHAOOWDOG	211	-14	1535
20	26	WAIL & RIDE GRAYSON CAPPS	HYENA	205	+36	632
21	23	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	194	-10	1534
22	20	AMERICAN STORIES LIES AND TALES DOUG SPARTZ	DIAMOND	190	-21	2022
23	24	RIVERSIDE BATTLE SONGS OLLABELLE	VERVE FORECAST/VERVE	186	-8	2196
24	25	THE EVENING CALL GREG BROWN	RED HOUSE	178	+2	1968
25	29	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	172	-38	2769
26	29	AMERICANITIS WILL KIMBROUGH	DAPHNE	172	+8	2649
27	30	BLUEGRASS JIM LAUDERDALE	YEP PROC	167	+5	813
28	37	COUNTRY SUPER HITS, VOL. 1 JIM LAUDERDALE	YEP PROC	166	+17	757
29	28	UNCOVERED TONY JOE WHITE	SWAMP	162	-4	1383
30	33	KOALA MOTEL ANNE MCCUE	MESSENGER	162	+10	713

56

MOST ADDED

PRETTY LITTLE STRANGER 14
Joan Osborne (VANGUARD)

SONGBIRD 14
Willie Nelson (LOST HIGHWAY)

HORSESHOES AND HAND GRENADES 10
Trent Summar And The New Row Mob (PALO DURO)

LET IT ROLL 10
Keith Sykes (FAT PETE)

HEARTBREAKERS HALL OF FAME 8
Sunny Sweeney (SUNNY SWEENEY)

WAITING FOR JUDGEMENT DAY 6
Lost Immigrants (SHINER/PALO DURO)

WAIL & RIDE 4
Grayson Capps (HYENA)

GOD BLESS AMERICA SINGLE 4
James McMurtry (COMPADRE)

THE HARRY SMITH PROJECT 4
Various (SHOUT! FACTORY)

FOR WEEK ENDING OCTOBER 22, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKERS: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS: Awarded to the song with the largest increase in plays (audience for Country).

MOST ADDED: The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds

do not count toward the total to date count. Ties are broken by total plays.

NEW AND ACTIVE: Songs below the chart threshold that are showing an increase in plays.

TIES: A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

R&R

R&R Packages The Reach & Frequency

YOU NEED!

∴ **R&R Today:** The leading management daily fax

∴ **radioandrecords.com:** Radio's Premiere Website

∴ **R&R:** The Industry's Newspaper with the largest help wanted section

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.

LATIN



No show comes close to the ratings that 'El Vacilón de la Mañana' racks up

New York's Morning King

Jackie Madrigal

JMadrigal@RadioandRecords.com

New York mornings belong to Luis Jiménez's "El Vacilón de la Mañana" on Spanish Broadcasting System's (SBS) WSKQ (Mega). Together with co-host of six years Moonshadow, Jiménez has taken over the Big Apple as morning king, especially now that Howard Stern has moved to satellite radio.

In the summer 2006 Arbitron, "El Vacilón" scored an 8.4 AQH share 12+, 13.8 with listeners 18-34 and 9.3 in 25-54, making it the No. 1 show in all three demos.

"We're very proud. It's an important accomplishment for personal reasons and also for the company," says Jiménez, who knows how important the show is for the station—which ranked No. 2 in the market in summer 2006 with a 5.7 12+—and for SBS.

"We know we carry the station on our shoulders," he says, and that's quite a bargaining chip for him, since his and his staff's contracts are up for renewal in December.

Jiménez credits his loyal audience for the show's continued success and admits to constantly battling for the top spot with Stern when he was still a terrestrial contender. But his move to Sirius Satellite Radio hasn't changed much for "El Vacilón."

"In terms of our ratings, very little has changed. I think Howard's audience has spread among several stations. And the ones that have benefited the most [are] the news/talk stations with everything that is happening in the world," he says. As a result, "El Vacilón" has to "have enough entertainment so that those that tune in to a news/talk station for a bit will then flip back to our show."

"El Vacilón" also touches on serious issues, but "never without humor," Jiménez says. "When we talk about a serious subject, we talk about it like the 'pueblo' talks about it, without formalities. Like the day the Minutemen [an organization that opposes illegal immigration] were here, we were like, 'What the hell are those people doing here?'"

In New York, the Hispanic population is constantly evolving. Although Puerto Ricans and Dominicans are still the majority, there are growing Mexican and South American communities. Jiménez says they support and respect all Hispanics equally.

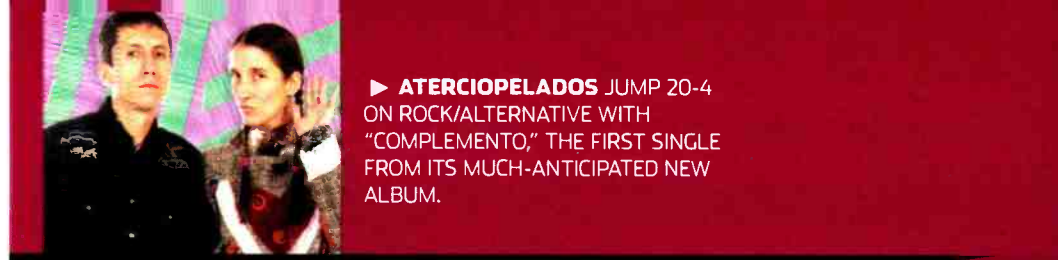
"We are all Latinos, we are one people and we should help each other. There is no prejudice allowed on the show. If callers try to be prejudiced against another group of people they are cut off immediately," Jiménez says, adding that when DJs allow one Hispanic group to talk negatively about another it means they have no material for their show. "I think that's just cruel, because the audience doesn't realize they are being used for ratings. Pinning one nationality against the other sounds bad on the air and divides us. Stations that do that are irresponsible."

In terms of adjustments made to the show because of the shift in the city's Hispanic population, Jiménez says there have been none except adding more content because "El Vacilón" already "is an international type of show."

Next week, we continue our one-on-one with Jiménez, who talks about his love/hate relationship with the artists who visit the show, show prep and indecency. **R&R**



Jiménez and Moonshadow



► **ATERCIOPELADOS** JUMP 20-4 ON ROCK/ALTERNATIVE WITH "COMPLEMENTO," THE FIRST SINGLE FROM ITS MUCH-ANTICIPATED NEW ALBUM.

ROCK/ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	7	VIA LACTEA ZOE	EMI TELEVISA
2	3	9	UNA FAMILIA DHIRA	UNIVERSAL LATINO
3	5	7	EL DEJADO INSPECTOR	UNIVERSAL LATINO
4	20	2	COMPLEMENTO ATERCIOPELADOS	NACIONAL
5	2	7	VISCERA EYES MARS VOLTA	GOLDSTANDARD/LABS/UNIVERSAL MOTOWN
6	15	7	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
7	4	7	COBRA HUMMERSQUEAL	SOURPOP
8	7	17	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
9	8	5	NICOTINA LIBIDO	LBD MUSIC
10	6	16	MARIPOSAS ENANITOS VERDES	UNIVERSAL LATINO
11	12	4	EL COLMO BABASONICOS	UNIVERSAL LATINO
12	16	5	CAMINO LOS TRES	NACIONAL
13	NEW	1	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
14	9	3	STALK U LOS ABANDONED	VAPOR/SANCTUARY
15	13	5	STRAIGHT LINE LOS BURBANKS	INFIDEL/V&J
16	14	6	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
17	10	15	ALTISIMO HECTOR BUITRAGO	NACIONAL
18	11	8	KARMA HUNTERS PINKER TONES	NACIONAL
19	16	4	CAE LA NOCHE MONAS	WATTS UPI
20	15	6	LA EXCEPCION GUSTAVO CERATI	SONY BMG NORTE

RECORD POOL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	2	6	DIOSA JOAQUIN TORRES	GBM/UNIVERSAL LATINO
2	1	7	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
3	3	6	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
4	4	8	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
5	5	7	FLOW NATURAL TITO EL BAMBINO FEAT. BEENIE MAN & J'NEE	EMI TELEVISA
6	7	7	LA CANTO OSCAR D'LEON	SONY BMG NORTE
7	NEW	1	ELLA VOLVIO N'KLABE	SONY BMG NORTE
8	6	15	SI NO VAN A MORIR MI MUERTE RAULIN ROSENDO	VIVA DISCOS/CUTTING LATINO
9	9	6	NO TE IRAS SEXAPPEAL	J&N
10	8	9	TENGO UN AMOR TOBY LOVE FEAT. RAKIM & KEN-Y	SONY BMG NORTE
11	17	8	HEY LADIES LISA M.	WHITE LION/SONY BMG NORTE
12	10	4	COMO AMIGO NO NG2	SONY BMG NORTE
13	NEW	1	DON'T LET THIS PARTY END ANGELA VIA FEAT. JOE BUDDEN	VIRGIN/EMI TELEVISA
14	15	2	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
15	11	7	Y YO PARA'O JOSE PENA SUAZO Y SU BANDA GORDA	MP
16	14	4	LLORANDO SON DE CALI	SONY BMG NORTE
17	13	7	FRIKITONA PLAN B	URBAN BOX OFFICE/CFEE/MACHETE
18	NEW	1	EN EL AMOR JOE VERAS	J&N
19	NEW	1	NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR 'EL FATHER' & ZION	MAS FLOW/MACHETE
20	12	7	SALIO EL SOL DON OMAR	VII/MACHETE

FOR WEEK ENDING OCTOBER 22, 2006

LATIN RHYTHM PANEL – 12 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Ft. Myers, Fla.	WTLQ	San Francisco	KVVZ
Fresno, Calif.	KLLE	San Juan, P.R.	WODA
Houston	KLOL		WVOZ

REGIONAL MEXICAN

▶ **JOAN SEBASTIAN'S** NEW TRACK, "REFLEXIONES DE ESTE GALLO," GAINS 230 PLAYS AND ENTERS CHART AT NO. 26 WHILE HIS "MAS ALLA DEL SOL" REMAINS IN THE TOP FIVE.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	-9	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	NO. 1 (3 WKS) VIVA/UNIVERSAL LATINO	1176 +14	9.036 2
2	1	2	QUE VUELVA GRUPO MONTEZ DE DURANGO	DISA	1163 -50	8.141 4
3	3	4	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	997 +9	6.009 7
4	5	10	REGALO CARO LOS TIGRES DEL NORTE	FONOVISA	979 +14	4.994 10
5	4	22	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	957 -17	9.364 1
6	8	3	POR ELLA INTOCABLE	MOST ADDED EMI TELEVISION	859 +128	7.204 5
7	6	35	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	784 +24	8.454 3
8	7	5	DIME QUIEN ES LOS RIELEROS DEL NORTE	FONOVISA	776 +27	6.587 6
9	9	11	LA GRAN PACHANGA BANDA EL RECODO	FONOVISA	750 +7	4.335 14
10	11	5	NI ASI ME RAJO CONJUNTO PRIMAVERA	FONOVISA	742 +44	3.778 16
11	10	22	TE COMPRO DUELO	UNIVISION	664 -51	5.648 8
12	16	3	MI AMOR POR TI LOS HOROSCOPOS DE DURANGO	DISA/EDIMONSA	624 +32	4.591 12
13	12	10	TU NOVIO, TU AMANTE Y TU AMIGO EL MAYO DE LA SIERRA	UNIVERSAL LATINO	612 -40	2.145 34
14	20	3	POR TU AMOR ALACRANES MUSICAL	UNIVISION	611 +80	4.890 11
15	14	3	COMO ME HACES FALTA PATRULLA 81	DISA	611 +2	4.006 15
16	15	4	LO QUE MAS DUELE (TU AUSENCIA) LOS HURACANES DEL NORTE	UNIVISION	610 +18	3.493 20
17	13	13	DONDE ESTES Y CON QUIEN ESTES GRUPO BRYNDIS	DISA	602 +13	3.651 19
18	19	3	SI TU AMOR NO VUELVE LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	601 +76	5.157 9
19	22	3	ME ESTOY ENAMORANDO CONJUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	599 +81	2.799 25
20	26	3	EL HOMBRE QUE MAS TE AMO LALO MORA	AIRPOWER DISA/EDIMONSA	583 +84	4.411 13
21	13	3	EL ROLLITO ALICIA VILLARREAL	UNIVERSAL LATINO	541 -89	1.850 -
22	27	3	VUELA PALOMA CONTROL	UNIVISION	536 +53	2.060 38
23	24	3	DE QUE TE QUIERO TE QUIERO EL COYTE Y SU BANDA TIERRA SANTA	UNIVISION	534 +15	2.769 26
24	25	2	SIN TI LOS INQUIETOS DEL NORTE	EAGLE	507 +2	2.981 23
25	23	3	BESOS Y COPAS JENNI RIVERA	FONOVISA	487 -29	3.659 18
26	NEW		REFLEXIONES DE ESTE GALLO JOAN SEBASTIAN	MOST INCREASED PLAYS MUSART/BALBOA	486 +230	2.549 29
27	28	11	HUELLA DIGITAL BRONCO: EL GIGANTE DE AMERICA	FONOVISA	460 +6	2.092 36
28	21	3	COMO QUIERES QUE TE OLVIDE PEDRO FERNANDEZ	UNIVERSAL LATINO	455 -91	1.255 -
29	33	3	PREFIERO LA CALLE LUPILLO RIVERA	VENEMUSIC	405 +51	3.677 17
30	38	2	TENME FE BETO TERRAZAS	SONY BMG NORTE	396 +65	2.170 32
31	29	2	HAS NACIDO LIBRE TRIN Y LA LEYENDA	MUSIMEX/UNIVERSAL LATINO	396 -19	1.467 -
32	36	4	QUISIERA SER UNA LAGRIMA ALFREDO RAMIREZ CORRAL	UNIDOS/DISA/EDIMONSA	392 +47	2.905 24
33	30	3	NECESITO DUENA SERGIO VEGA	SONY BMG NORTE	391 +2	2.566 28
34	34	2	YA LO SABIA PESADO	WARNER LATINA	383 +33	3.409 21
35	32	3	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISION	373 +24	2.413 30
36	37	5	MI VIDA ERES TU LA DINASTIA DE TUZANTLA, MICH.	DISCOS CIUDAD	368 +23	2.169 33
37	31	15	TE QUIERO ASI VALENTIN ELIZALDE	UNIVERSAL LATINO	366 -21	2.747 27
38	NEW		CIERTAS TEORIAS CUISILLOS	MUSART/BALBOA	352 +73	0.919 -
39	NEW		SIN TI SOY UN LOCO LOS TUCANES DE TIJUANA	UNIVISION	342 +150	2.111 35
40	39	7	CHINITA, CHINITA LOS MORROS DEL NORTE	DISA	326 -3	0.989 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
POR ELLA Intocable (EMI TELEVISION) KBUE, KLOK, KMYX, KSAH, KSEA, KTTA, KXLM, KXSB, KZMP	9
Y DICEN Adan Chalino Sanchez & Graciela Beltran (UNIVISION) KBUE, KDUT, KGDQ, KLAX, KLBN, KOQO, KTTA, KXLM, KXSB	9
AL MIL POR UNO Chuy Chavez (EMI TELEVISION) KDUT, KGDQ, KMYX, KSEA, KXLM, KXSB	6
LA NOCHE PERFECTA El Chapo De Sinaloa (DISA) KJFA, KLBN, KOND, KRAY, KSTN, KTTA	6
SE TERMINO EL AMOR Beto Y Sus Canarios (DISA/EDIMONSA) KDXX, KMYX, KOND, KRAY, KSEA	5
SIN TI SOY UN LOCO Los Tucanes De Tijuana (UNIVISION) KGBT, KLBN, KQBU, KSAH, KSTN	5
PROCURO OLVIDARTE K-Paz De La Sierra (DISA/EDIMONSA) KBNO, KSAH, WEDJ, WOJO	4
QUE NO DARIA Cardenales De Nuevo Leon (DISA) KKPS, KLEY, KLTN, KSAB	4
REFLEXIONES DE ESTE GALLO Joan Sebastian (MUSART/BALBOA) KDXX, KIWI, KSTN	3
MUCHACHA BONITA Adolfo Urias Y Su Lobo Norteno (PLATINO) KRAY, KSTN, WEDJ	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
A CADA INSTANTE Julio Chamed (DISA) TOTAL STATIONS: 15	320/68	POR QUE Duelo (UNIVISION) TOTAL STATIONS: 12	223/4
TU PICAHIELO Grupo Extermador (FONOVISA) TOTAL STATIONS: 17	261/41	POR QUE VOLVISTE Polo Urias Y Su Maquina Nortena (FONOVISA) TOTAL STATIONS: 18	219/15
MUCHACHA BONITA Adolfo Urias Y Su Lobo Norteno (PLATINO/FONOVISA) TOTAL STATIONS: 23	257/44	AL MIL POR UNO Chuy Chavez (EMI TELEVISION) TOTAL STATIONS: 15	205/97
ENTREGAME Costumbre (FONOVISA) TOTAL STATIONS: 13	249/26	SE VOLTED LA MONEDA Banda San Jose De Mesillas (LA SIERRA) TOTAL STATIONS: 17	186/18
TE QUIERO TANTO La Noblesa De Aguillita (PLATINO/FONOVISA) TOTAL STATIONS: 18	230/27	DISCULPE USTED Iman (UNIVISION) TOTAL STATIONS: 7	170/47

MOST INCREASED PLAYS

- +230 REFLEXIONES DE ESTE GALLO**
Joan Sebastian (Musart/Balboa)
KLOK +26, KDXX +26, KXPK +25, KZMP +22, KDUT +20, KOQO +20, KGDQ +17, KBUE +12, KSEA +9, KMYX +8
- +150 SIN TI SOY UN LOCO**
Los Tucanes De Tijuana (Univision)
KLOK +20, KXPK +20, KZMP +19, KSTN +14, KLBN +13, KOQO +11, KQBU +10, KGBT +8, KSAH +7, KRAY +5
- +128 POR ELLA**
Intocable (EMI Televisa)
KLTN +16, KMYX +13, KSEA +12, KXLM +11, KTTA +11, KXSB +10, KBNO +8, WOJO +8, KXPK +8, KBUE +8
- +115 Y DICEN**
Adan Chalino Sanchez & Graciela Beltran (Univision)
KMYX +14, KSEA +14, KLBN +12, KDUT +10, KGDQ +10, KTTA +10, KBUE +8, KXLM +8, WOJO +7, KOQO +7
- +110 LA NOCHE PERFECTA**
El Chapo De Sinaloa (Disa)
KJFA +18, KLBN +13, KRAY +11, KSTN +10, KBNO +9, KTTA +8, KOND +8, KXLM +5, KXSB +5, KSEA +4

ADDED AT... WLEY
Chicago, IL
PD: Marilu Ramos
Lalo Mora, El Hombre Que Mas Te Amo, 14
Los Morros Del Norte, Cuatro Vidas, 9

www.RadioandRecords.com

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
Latin Songs chart comprised of 99 stations (49 regional Mexican, 26 Latin pop, 12 tropical and 12 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



GO TO YOUR HAPPY PLACE



DECALS STATICS LABELS PODWRAPS
Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

Communication Graphics Inc
THE DECAL COMPANY
(800) 331-4438 WWW.CGILINK.COM

REGISTER TODAY & SAVE \$100

THE RISE OF

REGIONAL MEXICAN

LOS TIGRES DEL NORTE



THE BILLBOARD Q&A

Entrevista con la Historia: The hippest, top-selling norteno act on record tells it like it is in an exclusive interview

PROGRAMMING HIGHLIGHTS

BRIDGING THE DIGITAL DIVIDE: How to best capitalize on internet, mobile and digital technology.

IMMIGRATION: The ins and outs for one of the most pressing issues for regional Mexican acts.

THE SAME OLD SONG: How to get your new music noticed by Regional Mexican PDs.

THE ART OF THE REGIONAL MEXICAN TOUR: From promotion, to branding to booking- the fine points of Latin music's most lucrative touring market.

PUBLISHING: THE NEXT BIG SINGLE: Industry mavens listens to unpublished songs by new writers.

SHOWCASE-JUST THE BEST!

The top acts in the Mexican circuit, presented by Promotores Unidos.



ALACRANES MUSICAL



ARROLLADORA BANDA LIMON



CARLA DE LEON



GRACIELA BELTRAN



GRUPO IMAN



LOS NIETOS

NOV 13-14, 2006 • BEVERLY HILTON • LOS ANGELES

THE ONLY music summit dedicated completely to the top selling genre in Latin Music — Regional Mexican. The summit will focus on radio, touring, digital and publishing trends in this genre. It will provide a meeting and networking space for artists and labels, radio executives, promoters, retailers, marketers and advertisers. This is a must-attend event for anyone who wants to reach this incredibly powerful audience and gain a better understanding of this lucrative genre. **CON ORGULLO!**



PRESENTS

Billboard REGIONAL MEXICAN Music Summit

IN ASSOCIATION WITH



Register Today!

\$200
Full Registration
REGISTER BY
NOV 13

For more info including sponsorship opportunities and how to register visit:

www.BillboardEvents.com

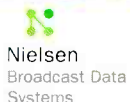
TITLE SPONSOR



IN ASSOCIATION



CORPORATE SPONSORS



MEDIA SPONSORS





LATIN POP

► ALEJANDRO SANZ SCORES HIS FIRST TOP 10 AS A LEAD ARTIST SINCE 2003 WITH "A LA PRIMERA PERSONA."



POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	NI UNA SOLA PALABRA PAULINA RUBIO	NO. 1 (4 WKS) UNIVERSAL LATINO	872 -13	10.168 1
2	15	LABIOS COMPARTIDOS MANA	WARNER LATINA	776 -66	8.036 8
3	3	SER O PARECER RBD	EMI TELEVISA	734 -54	9.910 2
4	15	TE MANDO FLORES FONSECA	EMI TELEVISA	684 +13	8.554 6
5	14	TU PEOR ERROR LA 5A ESTACION	SDNY BMG NORTE	661 +27	5.744 13
6	17	NO SE POR QUE CHAYANNE	SONY BMG NORTE	589 -48	8.122 7
7	10	TU RECUERDO RICKY MARTIN	SONY BMG NORTE	578 +48	8.579 5
8	21	A TI RICARDO ARJONA	SONY BMG NORTE	570 +26	7.950 9
9	5	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	556 -45	9.555 3
10	11	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	517 +32	9.137 4
11	4	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	453 +49	2.929 25
12	9	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	445 -90	2.194 31
13	12	DULCE LOCURA LA OREJA DE VAN GOGH	SONY BMG NORTE	400 -9	2.548 27
14	4	NI FREUD NI TU MAMA BELINDA	EMI TELEVISA	396 +20	2.643 26
15	10	SIGO CON ELLA OBIE BERMUDEZ	EMI TELEVISA	390 -63	6.569 11
16	7	QUIERO ESTAR CONTIGO ALEJANDRA GUZMAN	SONY BMG NORTE	362 -62	2.025 36
17	6	TENGO FRANCO DE VITA	SONY BMG NORTE	354 -8	6.120 12
18	27	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	348 -37	3.810 21
19	13	SE FUE PEPE AGUILAR	EMI TELEVISA	335 -23	5.236 16
20	9	DIA ESPECIAL SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	317 -8	2.053 35
21	12	DIME VEN MOTEL	WARNER LATINA	317 -43	1.179 -
22	3	DESILUSIONAME OLGA TANON	UNIVISION	316 +63	7.665 10
23	8	HERIDAS DE AMOR RICARDO MONTANER	EMI TELEVISA	299 -2	5.247 15
24	17	LEVEMENTE REIK	SONY BMG NORTE	292 -48	1.526 38
25	2	ROSA PASTEL BELANOVA	UNIVERSAL LATINO	291 +23	1.151 -
26	17	POR TI BELANOVA	UNIVERSAL LATINO	266 -22	1.298 40
27	24	DETALLES YAHIR	WARNER LATINA	263 -27	5.394 14
28	9	LA VIDA DESPUES DE TI LU	WARNER LATINA	255 +27	4.758 17
29	10	TE BUSQUE NELLY FURTADO	MOSLEY/GEFFEN	251 -41	2.951 24
30	4	COLECCIONISTA DE CANCIONES CAMILA	SONY BMG NORTE	249 -10	2.114 34
31	9	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE	241 -6	4.494 18
32	7	VIAJAR CONTIGO ALEX UBAGO	WARNER LATINA	223 -59	1.917 37
33	13	ATREVETE TE, TE CALLE 13	WHITE LION/SONY BMG NORTE	215 -8	0.746 -
34	5	SI YO FUERA TU SERVANDO Y FLORENTINO	VENEMUSIC	212 -17	3.444 22
35	5	FRAGIL ALLISON	SONY BMG NORTE	202 +6	0.545 -
36	7	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISIA	181 -26	4.203 19
37	5	DONDE QUEDARAN CHRISTIAN DANIEL	BAD BOY LATINO/ATLANTIC	178 +1	3.137 23
38	16	AHORA QUE NO ESTAS DSE	MELODY/FONOVISIA	155 -17	2.363 28
39	NEW	BENDITA TU LUZ MANA	MOST INCREASED PLAYS/MOST ADDED WARNER LATINA	144 +144	1.075 -
40	2	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	143 -59	2.297 29

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BENDITA TU LUZ Mana (WARNER LATINA) KJMN, KRZY, KTCY, KVVA, KXSE, KYSE, WIAC, WIOA, WKAQ, WXYX	10
A LA PRIMERA PERSONA Alejandro Sanz (WARNER LATINA) KRIO, WFID, WXYX, XLTN	4
SI TU NO ESTAS Sin Bandera (SONY BMG NORTE) KRIO, WIOA, WKAQ, XAVO	4
LIMON Y SAL Julieta Venegas (SONY BMG NORTE) KRIO, WFID, XAVO	3
ESTAR CONTIGO Anais (UNIVISION) WIOA, WPAT	2
COLECCIONISTA DE CANCIONES Camila (SONY BMG NORTE) KRIO, XAVO	2
LAS DE LA INTUICION Shakira (EPIC/SONY BMG NORTE) KRIO, XAVO	2
INVIERNO Reik (SONY BMG NORTE) WIOA, WKAQ	2
MALDITA SUERTE Victor Manuelle Feat. Sin Bandera (SONY BMG NORTE) WAMR, WPAT	2
TU RECUERDO Ricky Martin (COLUMBIA/SONY BMG NORTE) KPSL, WRMA	2

ADDED AT... **KTCY**
Dallas, TX
PD: Edgar Pineda
Mana, Bendita Tu Luz, 10

www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NOCHE DE ENTIERRO (NUESTRO AMOR) Los Benjamins Featuring Wisin & Yandel, Daddy Yankee, Hector "El Father" Bambino & Zion (MAS FLOW/MACHETE)	114/25	VIDA DE MI VIDA Serralde (UNIVERSAL LATINO)	66/10
TOTAL STATIONS:	6	PROMISCUOUS Nelly Furtado Featuring Timbaland (MOSLEY/GEFFEN)	59/4
SEXYBACK Justin Timberlake (JIVE/ZOMBA)	97/4	TOTAL STATIONS:	5
TOTAL STATIONS:	11	SI TU NO ESTAS Sin Bandera (SONY BMG NORTE)	55/55
MALDITO AMOR Yahir (WARNER LATINA)	94/7	TOTAL STATIONS:	7
TOTAL STATIONS:	7	YO CANTO Laura Pausini (WARNER LATINA)	54/38
ME FALTA Rayito (SOUTHBEAT)	90/5	TOTAL STATIONS:	4
TOTAL STATIONS:	4	DUENE EN EL ALMA Gisselle (UNIVERSAL LATINO)	48/15
CONTRA LA CORRIENTE Janina (UNIVISION)	66/30	TOTAL STATIONS:	3
TOTAL STATIONS:	4		

MOST INCREASED PLAYS

+144	BENDITA TU LUZ Mana (Warner Latina) WKAQ +9, WIAC +14, WIOA +13, WXYX +12, KJMN +10, KRZY +10, KTCY +10, KVVA +10, KYSE +10, KXSE +9
+63	DESILUSIONAME Olga Tanon (Univision) WKAQ +17, WAMR +16, WIOA +13, WPAT +8, WFID +8, KLVE +4, WIAC +2
+55	SI TU NO ESTAS Sin Bandera (Sony BMG Norte) XAVO +14, KRIO +13, WKAQ +10, WIOA +8, WFID +5, XLTN +4, KXSE +1
+49	LIMON Y SAL Julieta Venegas (Sony BMG Norte) KRIO +15, XAVO +15, WFID +8, KPSP +7, KJMN +6, KYSE +5, KRZY +5, KTCY +4, WIAC +3, KVVA +2
+48	TU RECUERDO Ricky Martin (Sony BMG Norte) WRMA +24, WKAQ +21, KPSP +14, WXYX +6, WIOA +5, KLVE +5, WAMR +3, KNVO +2, WPAT +1, KXSE +1

FOR WEEK ENDING OCTOBER 22, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

LATIN POP - 26 STATIONS

Albuquerque, N.M.	KRZY	Los Angeles	KLVE	Phoenix	KVVA
Atlanta	WWVA		KSSE	Sacramento, Calif.	KXSE
Austin, Texas	KXXS		KWIZ	San Antonio, Texas	KRIO
Bakersfield, Calif.	KPSP	McAllen, Texas	KNVO	San Diego	XLTN
Dallas	KTCY		XAVO	San Juan, P.R.	WFID
Denver	KJMN	Miami	WAMR		WIAC
El Paso, Texas	KYSE		WRMA		WIOA
Fresno, Calif.	KMMM	New York	WPAT		WKAQ
Houston	KQQK				WXYX

LATIN

► EL GRAN COMBO DE PUERTO RICO EARNS ITS HIGHEST DEBUT SINCE 1996 ON THE TROPICAL CHART AT NO. 11.



R&R

POWERED BY Nielsen Broadcast Data Systems

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	TROPICAL	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	20	QUE PRECIO TIENE EL CIELO	MARC ANTHONY	NO. 1 (11 WKS)		SONY BMG NORTE	347	-11	5.245	2
2	2	19	PAM PAM	WISIN & YANDEL			MACHETE	299	+4	6.076	1
3	4	14	LOS INFIELES	AVENTURA			PREMIUM LATIN	242	+13	4.70	3
4	3	12	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y			SONY BMG NORTE	229	-12	4.066	4
5	5	30	NUUESTRO AMOR SE HA VUELTO AYER	VICTOR MANUELLE			SONY BMG NORTE	178	-25	2.494	10
6	7	6	NOCHE DE ENTIERRO (NUUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY Yankee, HECTOR "EL FATHER" BAMBINO & ZION			MAS FLOW/MACHETE	174	-5	1.652	15
7	6	14	LABIOS COMPARTIDOS	MANA			WARNER LATINA	170	-21	1.056	28
8	9	32	NO ES UNA NOVELA	MONCHY & ALEXANDRA			J&N	165	+9	2.526	9
9	8	13	COMO AMIGO NO	NG2			DISCOS 605/SONY BMG NORTE	163	-14	1.128	25
10	15	5	NO VUELVO CONTIGO	FRANKIE NEGRO			LA CALLE/UNIVISION	158	+36	3.902	5
11	NEW		NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED		DISCOS 605/SONY BMG NORTE	157	+157	3.004	7
12	14	21	TE MANDO FLORES	FONSECA			EMI TELEVISION	138	+12	1.338	21
13	18	6	DESILUSIONAME	OLGA TANON	AIRPOWER		UNIVISION	134	+36	3.152	6
14	25	4	ELLA VOLVIO	N'KLABE	AIRPOWER		SONY BMG NORTE	131	+50	1.552	18
15	11	6	SIGO CON ELLA	OBIE BERML DEZ			EMI TELEVISION	128	-17	2.392	11
16	10	17	LA BOTELLA	MACH & DADDY			UNIVERSAL LATINO	125	-27	0.810	34
17	12	12	A LO OSCURO	TONO ROSARIO			UNIVERSAL LATINO	118	-20	1.012	30
18	13	6	QUIEN ME IBA A DECIR	DAVID BISBAL			VALE/UNIVERSAL LATINO	114	-13	2.647	8
19	16	7	LAGRIMAS	INDIA			LA CALLE/UNIVISION	101	-8	1.327	22
20	22	8	MALDITA SUERTE	VICTOR MANUELLE	AIRPOWER		SONY BMG NORTE	98	+12	1.666	13
21	7	7	POR EL ALCOHOL	FRANK REYES			J&N	90	+20	1.408	20
22	19	10	NI UNA SOLA PALABRA	PAULINA RIBO			UNIVERSAL LATINO	90	-6	0.831	33
23	21	13	SALIO EL SOL	DON OMAR			VI/MACHETE	88	-3	0.690	36
24	26	13	FLOW NATURAL	TITO "EL BAMBINO" FEATURING BEENIE MAN & INES			EMI TELEVISION	85	+6	0.436	-
25	20	13	CORAZON ARREPENTIDO	REY RUIZ			LUNA NEGRA/SONY BMG NORTE	83	-9	0.718	35
26	24	14	AHORA QUE NO ESTAS	OSE			MELODY/FONOVISA	80	-5	1.063	29
27	27	2	LOS HOMBRES TIENEN LA CULPA	DON OMAR FEATURING GILBERTO SANTA ROSA			CMG/UNIVERSAL MOTOWN	76	0	1.559	17
28	39	9	SI ELLA ESTUVIERA	RAY CASTRO'S CONJUNTO CLASICO			MACHETE	75	+21	0.901	32
29	32	16	NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS			EMI TELEVISION	75	+6	0.435	-
30	31	18	PARA NO VERTE MAS	ANDY ANDY			WEPA/URBAN BOX OFFICE	67	-3	0.135	-
31	34	3	TE INVITO AL PARTY	L.D.A. FEATURING ZION & LENNOX			CFEE/URBAN BOX OFFICE	61	-4	0.55	-
32	37	11	LOS MATE	TEGO CALDERON			JIGGIRI/ATLANTIC	60	+1	0.312	-
33	NEW		LLORANDO	SON DE CAL			DISCOS 605/SONY BMG NORTE	57	+17	1.489	19
34	33	13	DE QUE NOS VALE	GISSELLE			UNIVERSAL LATINO	57	-10	0.358	-
35	30	7	VALE LA PENA	YOSKAR SARRANTE			J&N	57	-13	1.755	14
36	28	15	USTED ABUSO	MARLON FEATURING INDIA			LA CALLE/UNIVISION	56	-17	1.078	26
37	36	7	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO			ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	54	-6	1.148	24
38	RE-ENTRY		NO QUIERE NOVIO	NEJO FEATURING TEGO CALDERON			FLOW/UNIVERSAL LATINO	52	+8	1.070	27
39	NEW		ME FALTA	RAYITO			SOUTHBEAT	51	+12	0.697	-
40	RE-ENTRY		DEJALA QUE BAILE	CHARLIE CRUZ			LA CALLE/UNIVISION	50	+9	0.425	-

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	LATIN RHYTHM	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	23	PAM PAM	WISIN & YANDEL	NO. 1 (6 WKS)		MACHETE	800	-48	12.290	1
2	3	19	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y			SONY BMG NORTE	601	+34	10.575	2
3	4	6	NOCHE DE ENTIERRO (NUUESTRO AMOR)	LOS BENJAMINS FEATURING WISIN & YANDEL, DADDY Yankee, HECTOR "EL FATHER" BAMBINO & ZION			MAS FLOW/MACHETE	549	0	8.068	4
4	5	14	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO			ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	528	+9	9.484	3
5	2	17	SALIO EL SOL	DON OMAR			VI/MACHETE	518	-129	5.961	7
6	10	4	DIME	PIT BULL FEATURING KEN-Y	MOST INCREASED PLAYS		TVT	497	+184	5.494	9
7	6	17	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE			VP/ATLANTIC	406	+7	5.064	12
8	9	19	ME MATAS	RAKIM & KEN-Y			PINA/UNIVERSAL LATINO	405	+45	6.927	5
9	7	12	LOS INFIELES	AVENTURA			PREMIUM LATIN	384	+17	5.638	8
10	8	18	FLOW NATURAL	TITO "EL BAMBINO" FEATURING BEENIE MAN & INES			EMI TELEVISION	382	+19	6.488	6
11	15	3	YUMMY	CHELO			SONY BMG NORTE	331	+75	4.360	15
12	11	28	LAS NOCHES SON TRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO			LA CALLE/UNIVISION	295	-8	3.643	17
13	12	43	UN BESO	AVENTURA			PREMIUM LATIN	286	+9	5.442	10
14	13	8	ME QUIERE BESAR	ALEXIS & FIDO			SONY BMG NORTE	284	+12	5.146	11
15	16	5	ALOCATE	LUNY TUNES WITH ZION			MAS FLOW/VENEMUSIC	269	+24	4.698	13
16	22	3	QUIEN ME IBA A DECIR	DAVID BISBAL			VALE/UNIVERSAL LATINO	236	+28	3.597	18
17	14	35	DOWN	RAKIM & KEN-Y			PINA/UNIVERSAL LATINO	231	-36	2.836	23
18	21	13	LABIOS COMPARTIDOS	MANA			WARNER LATINA	230	+19	2.645	25
19	17	17	LOS MATE	TEGO CALDERON			JIGGIRI/ATLANTIC	223	-22	1.826	37
20	18	14	NUNCA	RIGO LUNA			MACHETE	221	-20	3.060	21
21	29	2	DESILUSIONAME	OLGA TANON			UNIVISION	216	+45	2.625	26
22	19	16	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND			MOSLEY/GEFFEN	211	-18	2.396	29
23	23	9	SUAVE	CALLE 13			WHITE LION/SONY BMG NORTE	199	-8	4.434	14
24	20	17	LA BOTELLA	MACH & DADDY			UNIVERSAL LATINO	185	-41	2.495	27
25	30	7	CHIQUILLA	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ			EMI TELEVISION	172	+17	2.102	31
26	24	2	AY CHICO (LENGUA AFUERA)	PIT BULL			DIAZ BROTHERS/TVT	166	-34	2.680	24
27	40	2	I WANNA LUV U	AKON FEATURING SNOOP DOGG			SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	163	+65	3.176	20
28	27	11	SOY UNA GARGOLA	LAS GARGOLAS FEATURING RANDY			VI/MACHETE	163	-27	1.982	32
29	33	15	NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS			EMI TELEVISION	158	+31	1.830	36
30	31	18	NO QUIERE NOVIO	NEJO FEATURING TEGO CALDERON			FLOW/UNIVERSAL LATINO	151	0	3.495	19
31	28	9	SEXYBACK	JUSTIN TIMBERLAKE			JIVE/ZOMBA	151	-25	1.518	-
32	35	2	SER O PARECER	RBD			EMI TELEVISION	148	+27	1.678	-
33	32	6	SUPERMAN	BROWN BOY			STREET NOIZE/AME	142	-8	2.356	30
34	39	9	FANTASMA	ZION			BABY	141	+31	4.163	16
35	25	11	TE INVITO AL PARTY	L.D.A. FEATURING ZION & LENNOX			CFEE/URBAN BOX OFFICE	139	-57	1.155	-
36	38	11	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL			SICK WID' IT/BMG/WARNER BROS.	128	+15	1.588	-
37	NEW		FERGALICIOUS	FERGIE			WILL.I.AM/A&M/INTERSCOPE	123	+46	1.370	-
38	34	13	NO ES UNA NOVELA	MONCHY & ALEXANDRA			J&N	120	-2	1.304	-
39	NEW		THAT GIRL	FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE			COLUMBIA/SONY BMG NORTE	113	+21	1.445	-
40	37	6	TOCAME EN SECRETO (RAPTURE)	OMAWI BLING WITH LEONOR			URBAN BOX OFFICE/EMI TELEVISION	113	-3	1.047	-

FOR WEEK ENDING OCTOBER 22, 2006

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123
Download a free trial version at www.powergold.com
info@powergold.com

Billboard TOP ALBUMS

Table of Billboard Top Albums with columns for Week, Artist, Title, and Peak Position.

Billboard HOT DIGITAL SONGS

Table of Billboard Hot Digital Songs with columns for Week, Title, Artist, and Peak Position.

VIDEO CHANNELS

Table of Video Channels including MTV, VH1, BET, and CMT with program listings and ratings.

STREAMS

Table of Streams from AOL Music and AOL Radio with song titles and stream counts.

OPPORTUNITIES

NATIONAL

PromoSuite has an immediate opening for the position of:

CLIENT RELATIONS REPRESENTATIVE

Position Summary:

This individual will be primarily responsible for being the primary contact for each client radio station assisting clients with training and support for PromoSuite Software and PromoSuite Interactive tools. This position will report to the Vice President/General Manager.

Responsibilities include:

- Being the primary contact person for each client radio station.
- Provide a friendly phone voice with eager support to clients.
- Perform phone trainings and coordinate technical support.
- Responsible for client satisfaction and renewals.
- Maintain a motivated self-starter attitude.
- Administrative duties include invoicing and contracts.
- Some travel necessary to perform on-site trainings at radio stations.
- Earn bonus \$\$\$ based on client renewals and sales incentives. Interested candidates should have the following:
- Excellent people skills.
- Superior oral and written communication skills. (A Must)
- Ability to communicate effectively with users and staff using clear language both written and verbal.
- Solid organizational and time management skills.
- Must be detail oriented!
- Ability to articulate challenging subjects in clear, concise language.
- Demonstrate a strong work ethic.
- Knowledge of PromoSuite and ListenerEmail helpful but not necessary!

To apply for this position, go to <http://www.PromoSuite.com/jobs>

PromoSuite is an equal opportunity employer.

MORNING SHOW

High profile station in top 30 market is looking for it's next great morning show. Looking for an existing contemporary show that can immediately step in to keep our market dominance. I want to hear from you if you believe the real show begins when your radio show is done and have the desire to constantly raise the bar! Send packages to: Radio & Records, 2049 Century Park East, 41st Floor, #1167, Los Angeles, CA 90067. **EOE**

Radio Engineers in Vegas and East NC

Chief: 10yrs experience; 3 as chief. Full knowledge: AM/FM RF, TX's, studios, automation, AudioVault preferred. MS 2003 server. Troubleshoot to component level.

Staff: 7yrs experience. Working knowledge: AM/FM RF, TX's. Full Knowledge: studios, automation, AudioVault preferred; MS 2003 server. Troubleshoot to component level.

Assistant: 5 yrs experience. Operating knowledge: AM/FM RF, TX's. Working knowledge: studios, automation, AudioVault preferred, 2000/XP PC setup. Troubleshoot to unit level.

Salary related to position, location, experience. Clean Driving Record. **EOE**.

Applicants email résumé to: email@bbgi.com

EAST



Greater Media, Inc.

Greater Media Philadelphia's Smooth Jazz 97.5 WJJZ is looking for full and part time air talent, and an on-air Music Director with 3 years major market experience, and great Selector skills.

Please send aircheck and résumé to:

Toni Pirrone
One Bala Plaza / Suite 339
Bala Cynwyd, PA 19004

tpirrone@greatermediaphiladelphia.com

NO phone calls please.

Greater Media Philadelphia is an Equal Opportunity Employer **EOE**

MIDWEST

ON AIR TALENT

Journal Broadcast Group, America's Best Local Broadcast Company, is looking for on air talent. Can you communicate one-on-one with the audience? Do you have a strong work ethic and believe serving a local audience and being visible in the community is key to a successful show? If you have a track record of success in any of the following formats: News/Talk, Country, Rock, CHR or A/C, we want to hear from you for future openings.

Please send your résumé and demo to:

Tom Land
Director of Radio Programming
Journal Broadcast Group
5030 N. 72 Street
Omaha, NE 68134

tland@journalbroadcastgroup.com

EOE

SOUTH

Isothermal Community College seeks WNCW-FM General Manger. Please visit our website at www.isothermal.edu for detailed information. **EOE**

POSITION SOUGHT

Traffic Manager with 12 years exp seeks position in Radio/TV/Entertainment Industry in NY Area only Summer200626@yahoo.com. (10/27)

FEATURES

Radio = Links

CATCH A FIRE
Interviews with
Derek Luke and Tim Robbins

Download these free interviews and more at
www.radiolinkshollywood.com

Contact Lori Lerner at (310)457-5358
(310)457-9869(Fax) radiolinks@aol.com (e-mail)

VOICEOVER SERVICES

VOICE

She's one of the most versatile voice performers in the business, heard daily on radio and television stations worldwide.

Roberta Solomon
PROMOS, IDS & SWEEPERS
MP3 - ISDN - FTP

DEMOS ON THE WEB
www.voicegal.com



CHRISTMAS PROGRAMS

KRIS STEVENS ENTERPRISES

RADIO'S FINEST HOLIDAY SPECIALS

The Magic
of Christmas

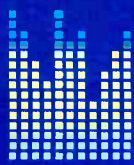
The 12 Hours
of Christmas

Christmas
in the
Country

Christmas
IN THE
AIR

800-231-6100

www.KrisErikStevens.com



CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	FAR AWAY	NICKELBACK	NO. 1 (2 WKS)	☆	ROADRUNNER/IDJMG
2	3	13	TOO LITTLE TOO LATE	JOJO		☆	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
3	4	11	LIPS OF AN ANGEL	HINDER		☆	UNIVERSAL REPUBLIC
4	2	16	SEXYBACK	JUSTIN TIMBERLAKE		☆	JIVE/ZOMBA
5	6	8	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I.		☆	JIVE/ZOMBA
6	8	18	GALLERY	MARIO VAZQUEZ		☆	ARISTA/RMG
7	7	23	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	A&M/INTERSCOPE
8	5	15	LONDON BRIDGE	FERGIE		☆	WILL.I.AM/A&M/INTERSCOPE
9	12	7	HOW TO SAVE A LIFE	THE FRAY		☆	EPIC
10	10	11	CHASING CARS	SNOW PATROL		☆	POLYDOR/A&M/INTERSCOPE

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	MONEY MAKER	LUDACRIS FEATURING PHARRELL	NO. 1 (4 WKS)	☆	DTP/DEF JAM/IDJMG
2	2	10	SAY GOODBYE	CHRIS BROWN		☆	JIVE/ZOMBA
3	5	7	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I.		☆	JIVE/ZOMBA
4	4	8	SHOW STOPPER	DANITY KANE		☆	BAD BOY/ATLANTIC
5	8	8	I WANNA LOVE YOU	AKON FEATURING SNOOP DOGG		☆	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
6	10	8	SMACK THAT	AKON FEATURING EMINEM	MOST INCREASED PLAYS	☆	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
7	3	16	I KNOW YOU SEE IT	YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRIK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC
8	6	15	SEXYBACK	JUSTIN TIMBERLAKE		☆	JIVE/ZOMBA
9	7	19	PULLIN' ME BACK	CHINCY FEATURING TYRESE		☆	SLOT-A-LOT/CAPITOL
10	9	17	GET UP	CIARA FEATURING CHAMILLIONAIRE		☆	LAFACE/JIVE/ZOMBA

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	MONEY MAKER	LUDACRIS FEATURING PHARRELL	NO. 1 (5 WKS)	☆	DTP/DEF JAM/IDJMG
2	2	10	SAY GOODBYE	CHRIS BROWN		☆	JIVE/ZOMBA
3	3	8	RING THE ALARM	BEYONCE		☆	COLUMBIA/SUM
4	5	12	WALK IT OUT	UNK		☆	BIG DUMP/KOCH
5	7	15	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE		☆	CASH MONEY/UNIVERSAL MOTOWN
6	4	20	S.E.X.	LYFE JENNINGS		☆	COLUMBIA/SUM
7	14	3	SHOW ME WHAT YOU GOT	JAY-Z		☆	ROC-A-FELLA/DEF JAM/IDJMG
8	10	10	PUSH IT	RICK ROSS		☆	SLIP-N-SLIDE/DEF JAM/IDJMG
9	8	14	EVERYTIME THA BEAT DROP	MONICA FEATURING DEM FRANCHIZE BOYZ		☆	J/RMG
10	6	21	PULLIN' ME BACK	CHINCY FEATURING TYRESE		☆	SLOT-A-LOT/CAPITOL

#1 MOST ADDED

FERGALICIOUS Fergie (WILL.I.AM/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

- WALK AWAY (REMEMBER ME)** Paula DeAnda Feat. The DEY (ARISTA/RMG)
- THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE** Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC)
- COME BACK TO ME** Vanessa Hudgens (HOLLYWOOD)
- HIGH SCHOOL NEVER ENDS** Bowling For Soup (FFROE/JIVE/ZOMBA)
- WAIT A MINUTE** The Pussycat Dolls Feat. Timbaland (A&M/INTERSCOPE)

COMPLETE CHR/TOP 40 CHART ON PAGE 25

#1 MOST ADDED

THAT'S THAT Snoop Dogg Feat. R. Kelly (DOGGYSTYLE/GEFFEN/INTERSCOPE)

#1 MOST INCREASED PLAYS

SMACK THAT Akon Feat. Eminem (SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

- YOU DON'T KNOW** Eminem, 50 Cent, Lloyd Banks & Cashis (SHADY/AFTERMATH/INTERSCOPE)
- TOO LITTLE TOO LATE** JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)
- IRREPLACEABLE** Beyonce (COLUMBIA/SUM)
- SO EXCITED** Janet Feat. Khia (VIRGIN)
- WE FLY HIGH** Jim Jones (DIPLOMATS/KOCH)

COMPLETE RHYTHMIC CHART ON PAGE 27

#1 MOST ADDED

THAT'S THAT Snoop Dogg Feat. R. Kelly (DOGGYSTYLE/GEFFEN/INTERSCOPE)

#1 MOST INCREASED PLAYS

SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Johnta Austin (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

- LET'S RIDE** The Game (GEFFEN/INTERSCOPE)
- CHANGE ME** Ruben Studdard (J/RMG)
- YOU** Lloyd Feat. Lil' Wayne (THE INC./UNIVERSAL MOTOWN)
- PROMISE** Ciara (LAFACE/ZOMBA)
- MAKE IT RAIN** Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN)

COMPLETE URBAN CHART ON PAGE 30

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	20	I CALL IT LOVE	LIONEL RICHIE	NO. 1 (7 WKS)	☆	ISLAND/IDJMG
2	5	13	CHANGE ME	RUBEN STUDDARD		☆	J/RMG
3	2	33	FLY LIKE A BIRD	MARIAH CAREY		☆	ISLAND/IDJMG
4	3	41	FIND MYSELF IN YOU	BRIAN MCKNIGHT		☆	UNIVERSAL MOTOWN
5	4	47	CAN'T LET GO	ANTHONY HAMILTON		☆	SO SO DEF/ZOMBA
6	7	25	ME TIME	HEATHER HEADLEY		☆	RCA/RMG
7	6	17	THERE'S HOPE	INDIA.ARIE		☆	UNIVERSAL MOTOWN
8	13	7	USED TO BE MY GIRL	BRIAN MCKNIGHT		☆	WARNER BROS.
9	14	10	TAKE ME AS I AM	MARY J. BLIGE		☆	MATRIARCH/GEFFEN/INTERSCOPE
10	12	9	GOT YOU HOME	LUTHER VANDROSS		☆	J/RMG

#1 MOST ADDED

WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA)

#1 MOST INCREASED PLAYS

ONE Tyrese (J/RMG)

TOP 5 NEW AND ACTIVE

- COME TO ME** Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)
- SAY GOODBYE** Chris Brown (JIVE/ZOMBA)
- FIGURE IT OUT** Kenny Lattimore & Chante Moore (VERITY/LAFACE/ZOMBA)
- WHERE LOVE BEGINS** Patti LaBelle Feat. Yolanda Adams (UMBRELLA)
- HEY BOY** Hil St. Soul (SHANACHIE)

COMPLETE URBAN AC CHART ON PAGE 31

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	17	EVERY MILE A MEMORY	DIERKS BENTLEY	NO. 1 (1 WK)	☆	CAPITOL NASHVILLE
2	2	34	BEFORE HE CHEATS	CARRIE UNDERWOOD		☆	ARISTA/ARISTA NASHVILLE
3	1	18	I LOVED HER FIRST	HEARTLAND		☆	LOFTON CREEK
4	7	11	MY WISH	RASCAL FLATTS		☆	LYRIC STREET
5	5	12	YOU SAVE ME	KENNY CHESNEY		☆	BNA
6	6	10	ONCE IN A LIFETIME	KEITH URBAN		☆	CAPITOL NASHVILLE
7	8	13	WANT TO	SUGARLAND		☆	MERCURY
8	4	27	WOULD YOU GO WITH ME	JOSH TURNER		☆	MCA NASHVILLE
9	10	13	MY LITTLE GIRL	TIM MCGRAW		☆	CURB
10	9	18	GIVE IT AWAY	GEORGE STRAIT		☆	MCA NASHVILLE

#1 MOST ADDED

IT JUST COMES NATURAL George Strait (MCA NASHVILLE)

#1 MOST INCREASED AUDIENCE

IT JUST COMES NATURAL George Strait (MCA NASHVILLE)

TOP 5 NEW AND ACTIVE

- COME TO BED** Gretchen Wilson Feat. John Rich (COLUMBIA)
- DON'T MAKE ME** Blake Shelton (WARNER BROS./WRN)
- ISN'T THAT EVERYTHING** Danielle Peck (BIG MACHINE)
- I WAS COUNTRY WHEN COUNTRY WASN'T COOL** Kenny Chesney & Reba McEntire (BNA)
- TEXAS COOKIN'** George Strait (MCA NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 40

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	34	UNWRITTEN	NATASHA BEDINGFIELD	NO. 1 (7 WKS)	☆	EPIC
2	3	26	WHAT HURTS THE MOST	RASCAL FLATTS		☆	LYRIC STREET/HOLLYWOOD
3	2	43	BAD DAY	DANIEL POWTER		☆	WARNER BROS.
4	5	25	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		☆	RELENTLESS/VIRGIN
5	6	23	THE RIDDLE	FIVE FOR FIGHTING		☆	AWARE/COLUMBIA
6	4	31	WHAT'S LEFT OF ME	NICK LACHEY		☆	JIVE/ZOMBA
7	9	45	EVER THE SAME	ROB THOMAS		☆	MELISMA/ATLANTIC
8	10	54	BECAUSE OF YOU	KELLY CLARKSON		☆	RCA/RMG
9	8	70	YOU AND ME	LIFEHOUSE		☆	GEFFEN
10	7	63	YOU'RE BEAUTIFUL	JAMES BLUNT		☆	CUSTARD/ATLANTIC

#1 MOST ADDED

HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG)

#1 MOST INCREASED PLAYS

I CALL IT LOVE Lionel Richie (ISLAND/IDJMG)

TOP 5 NEW AND ACTIVE

- DAY DREAMING** Natalie Cole (VERVE)
- HIDEAWAY (WHEN IT SNOWS)** Jim Brickman Feat. Geoff Byrd (SLG)
- RIVER** Sarah McLachlan (ARISTA/RMG)
- GOODBYE MY LOVER** James Blunt (CUSTARD/ATLANTIC)
- MY LITTLE GIRL** Tim McGraw (CURB)

COMPLETE AC CHART ON PAGE 44

64



THE BACK PAGES



POWERED BY Nielsen Broadcast Data Systems

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	19	HOW TO SAVE A LIFE THE FRAY	NO. 1 (1 WK)	☆	EPIC
2	1	20	FAR AWAY NICKELBACK		☆☆	ROADRUNNER/IDJMG
3	18	3	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
4	20	4	CHASING CARS SNOW PATROL			POLYDOR/A&M/INTERSCOPE
5	13	5	LIPS OF AN ANGEL HINDER		☆☆	UNIVERSAL REPUBLIC
6	6	25	MOVE ALONG THE ALL-AMERICAN REJECTS		☆☆	DOGHOUSE/INTERSCOPE
7	7	51	OVER MY HEAD (CABLE CAR) THE FRAY		☆☆	EPIC
8	10	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆☆	WIND-UP
9	15	6	STREETCORNER SYMPHONY ROB THOMAS	MOST INCREASED PLAYS	☆☆	MELISMA/ATLANTIC
10	9	21	WHAT HURTS THE MOST RASCAL FLATTS		☆☆	LYRIC STREET/HOLLYWOOD

#1 MOST ADDED

LET LOVE IN Goo Goo Dolls (WARNER BROS.)

#1 MOST INCREASED PLAYS

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

TOP 5 NEW AND ACTIVE

INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)

JUMP Madonna (WARNER BROS.)

I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (COLUMBIA)

LOVE YOU LATELY Daniel Powter (WARNER BROS.)

LONDON BRIDGE Fergie (WILLIAMS/A&M/INTERSCOPE)

COMPLETE HOT AC CHART ON PAGE 46

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	FREE AS THE WIND JAZZMASTERS	NO. 1 (2 WKS)		TRIPPIN' N' RHYTHM
2	11	2	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE			CONCORD
3	4	25	FORWARD EMOTION PIECES OF A DREAM			HEADS UP
4	8	5	MORNING GEORGE BENSON & AL JARREAU			CONCORD JAZZ/CONCORD
5	3	21	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE			LEGACY/COLUMBIA
6	10	21	BEAT STREET DAVID BENOIT	MOST INCREASED PLAYS		PEAK/CONCORD
7	7	34	MISMALOYA BEACH RAY PARKER JR.			RAYDIO
8	6	32	CHILLAXIN EUGE GROOVE			NARADA JAZZ/BLG
9	9	20	I CALL IT LOVE LIONEL RICHIE			ISLAND/IDJMG
10	11	17	DRESSED TO CHILL MARION MEADOWS			HEADS UP

#1 MOST ADDED

BLOOM Mindi Abair (GRP/VERVE)

#1 MOST INCREASED PLAYS

BEAT STREET David Benoit (PEAK/CONCORD)

TOP 5 NEW AND ACTIVE

I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)

PASSION DRIVE Bobby Lyle (HEADS UP)

GIVE ME THE REASON Kirk Whalum (RENDEZVOUS)

SMOKE 'N' MIRRORS Lee Ritenour (I.E./PEAK/CONCORD)

JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)

COMPLETE SMOOTH JAZZ CHART ON PAGE 48

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	7	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	NO. 1 (1 WK)	☆	REPRISE
2	4	20	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
3	1	15	WHEN YOU WERE YOUNG THE KILLERS		☆☆	ISLAND/IDJMG
4	3	18	TELL ME BABY RED HOT CHILI PEPPERS		☆☆	WARNER BROS.
5	6	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆☆	WIND-UP
6	5	20	THE DIARY OF JANE BREAKING BENJAMIN		☆☆	HOLLYWOOD
7	12	3	ANNA-MOLLY INCUBUS	MOST INCREASED PLAYS	☆☆	IMMORTAL/EPIC
8	7	11	PUT YOUR MONEY WHERE YOUR MOUTH IS JET		☆☆	ATLANTIC
9	8	29	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆☆	JIVE/ZOMBA
10	11	14	LIPS OF AN ANGEL HINDER		☆☆	UNIVERSAL REPUBLIC

#1 MOST ADDED

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

#1 MOST INCREASED PLAYS

ANNA-MOLLY Incubus (IMMORTAL/EPIC)

TOP 5 NEW AND ACTIVE

PAIN Three Days Grace (JIVE/ZOMBA)

REVELATIONS Audioslave (INTERSCOPE/EPIC)

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

FOR US Pete Dinklage (RED INK/COLUMBIA)

STARLIGHT Muse (WARNER BROS.)

COMPLETE ALTERNATIVE CHART ON PAGE 51

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	17	LAND OF CONFUSION DISTURBED	NO. 1 (2 WKS)		REPRISE
2	4	14	THE POT TOOL			TOOL DISSECTIONAL/VOLCANO/ZOMBA
3	2	21	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
4	3	21	THE DIARY OF JANE BREAKING BENJAMIN			HOLLYWOOD
5	5	19	SHINE DOWN GODSMACK			UNIVERSAL REPUBLIC
6	6	17	HEROES SHINEDOWN			ATLANTIC
7	7	15	ROCKSTAR NICKELBACK			ROADRUNNER/IDJMG
8	8	13	TO BE LOVED PAPA ROACH			EL TONAL/GEFFEN
9	11	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE			WIND-UP
10	9	13	TELL ME BABY RED HOT CHILI PEPPERS			WARNER BROS.

#1 MOST ADDED

LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG)

#1 MOST INCREASED PLAYS

ANNA-MOLLY Incubus (IMMORTAL/EPIC)

TOP 5 NEW AND ACTIVE

THE THEFT Atreyu (VICTORY)

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

EVERYBODY IS EASY (WE SINK/WE SWIM) The Burden Brothers (KIRTLAND)

DEVIL'S GOT A HOLD ME The Colour (RE:THINK/EMR)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	ROCKSTAR NICKELBACK	NO. 1 (6 WKS)		ROADRUNNER/IDJMG
2	2	20	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
3	3	6	DEVIL'S GOT A NEW DISGUISE AEROSMITH			COLUMBIA
4	4	26	LIPS OF AN ANGEL HINDER			UNIVERSAL REPUBLIC
5	6	29	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆☆	JIVE/ZOMBA
6	9	34	CRAZY BITCH BUCKCHERRY			ELEVEN SEVEN/LAVA/ATLANTIC
7	8	19	SAVING GRACE TOM PETTY			AMERICAN/WARNER BROS.
8	5	15	HEROES SHINEDOWN			ATLANTIC
9	12	16	LAND OF CONFUSION DISTURBED	MOST ADDED		REPRISE
10	19	19	THE DIARY OF JANE BREAKING BENJAMIN			HOLLYWOOD

#1 MOST ADDED

LAND OF CONFUSION Disturbed (REPRISE)

#1 MOST INCREASED PLAYS

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

TOP 5 NEW AND ACTIVE

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.)

DIFFERENT WORLD Iron Maiden (SANCTUARY)

SEIZE THE DAY Avenged Sevenfold (HOPELESS/WARNER BROS.)

HOW LONG Hinder (UNIVERSAL REPUBLIC)

COMPLETE HERITAGE ROCK CHART ON PAGE 53

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	CHASING CARS SNOW PATROL	NO. 1 (4 WKS)		POLYDOR/A&M/INTERSCOPE
2	2	18	WAITING ON THE WORLD TO CHANGE JOHN MAYER			AWARE/COLUMBIA
3	7	9	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE			ATLANTIC
4	3	17	HOW TO SAVE A LIFE THE FRAY			EPIC
5	5	8	SOMEDAY BABY BOB DYLAN			COLUMBIA
6	6	12	THREE MORE DAYS RAY LAMONTAGNE			RCA/RMG
7	9	3	THE SAINTS ARE COMING U2 & GREEN DAY			ISLAND/INTERSCOPE/REPRISE
8	11	4	RIDE THE RIVER J.J. CALE & ERIC CLAPTON			DUCK/REPRISE
9	4	21	IS IT ANY WONDER? KEANE			INTERSCOPE
10	8	11	FOR US PETE YORN			RED INK/COLUMBIA

#1 MOST ADDED

THINK I'M IN LOVE Beck (INTERSCOPE)

#1 MOST INCREASED PLAYS

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

TOP 5 NEW AND ACTIVE

MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC)

FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.)

O VALENCIA! The Decemberists (CAPITOL)

NEW SHOES Paolo Nutini (ATLANTIC)

GONE DADDY GONE Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC)

COMPLETE TRIPLE A CHART ON PAGE 55

Meet the COO of the 'best-kept secret in radio'

Andy Santaro

By Erica Farber

For 29 years Andy Santaro has specialized in New Jersey radio. In fact, he has spent his entire radio career in the Garden State. As COO of the Millennium Radio Group, he oversees 12 radio stations that, as a network, are able to reach the entire state of New Jersey.

Beginning your career: "The ad said 'radio sales.' Fresh out of school, I walk into the building—I had no concept that it was an actual broadcast. That was at one o'clock in the afternoon. I listened to one tape at 2:30 and went on my first sales call at 4. The station was a daytimer, WJDM in Elizabeth, N.J. I had a window sill as my desk."

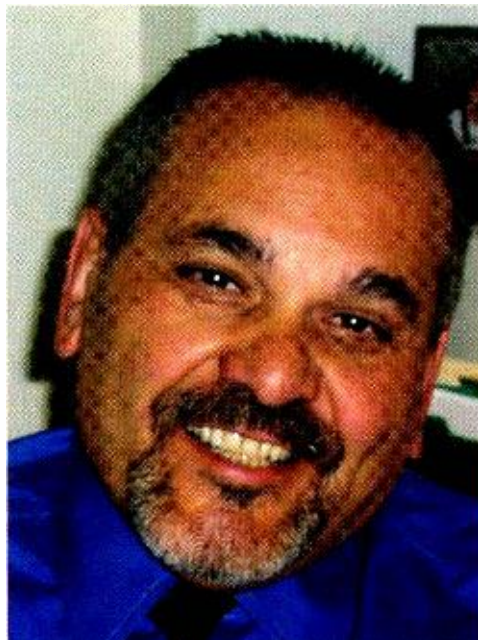
Joining Millennium: "I went from WJDM to Bonneville and WRFM, a beautiful music station at the time. They wanted to branch out in New Jersey and needed some sales reps, and that was my start in specializing in New Jersey radio for New York stations. I went from Bonneville to Park Communications, owner of WPAT. From there I joined Greater Media and worked 10 years as VP/GM of their New Brunswick stations. That's where I met Charlie Banta, who was the group VP. Ten years later, when Charlie started Millennium, we decided to work together."

Mission of the company: "There are 8 million people in New Jersey and yet there's no statewide television station or newspaper. If you put New Jersey aside, it would be the fourth- or fifth-largest Arbitron market in the country, yet there was no one radio station that served the entire state. We were being underserved by New York and Philly [stations].

Charlie and I always talked that someday it would be great to build a group and serve the state, and that's where the foundation of Millennium came in. We wanted to put together a cluster that could superserve the entire state with news and information and offer advertisers an opportunity to reach the entire state with one radio company and one buy. New Jersey 101.5 [WKXW] is our flagship FM talker and it is also the most-listened-to FM talk station in America. The group reaches 1.4 million people so it's a very powerful radio group."

Long-range plans: "If other opportunities throughout the country open up where we can develop a suburban network we would be on it. For now we are concentrating on managing our New Jersey stations and improving our product. The first thing we did with all three clusters was spend close to \$300,000 building a state news network infrastructure. We have over 30 employees devoted to our news product."

Biggest challenge: "As an industry we have a lot of weak managers who say 'yes' to the client in every situation, allow them to cancel within two hours and give them a promotion and a freebie. We had one radio group in New Jersey sell print and give [clients] a radio schedule for free. Outside of satellite radio, iPods and the technical challenges; the biggest challenge is the management structure in this industry. We sell from weakness, not from strength. We should stand up



and fight the other media. We're fighting each other too much."

State of radio: "We have to incorporate the Internet into our business and find ways to make money with it. You have to relate to the marketplace—stations are starting to do that. Whether it's news, traffic or weather, it comes down to more local product and talking about what's important to the audience and the communities they live in. The days of playing music and not thinking about a news product are over. I see more stations going talk and more talk shows on FM. The industry is moving to where we're going to deliver more news and local information and be a lot stronger in serving our communities."

Something about the company that would surprise our readers to learn: "What we've been able to accomplish in this state should open some eyes in the industry. Instead of cutting back, we invested money in news and information. We probably have more news people on the street than most all-news AM stations. People should look at Millennium as a company that kept its promise to the FCC that we were going to put together a strong news presence in the market. The 244 people that work for our company were all broadcasters first. We are all involved in communities and charities and trying to build a family in a state that's never been done before. We are the best-kept secret in radio."

Most influential individual: "Mercury Capital owner Charlie Banta, who was at Greater Media when I joined the company. [Sirius CEO] Mel Karmazin for what he did in the early stages of growing radio and that he was a sales manager, a very street-smart executive that worked his way up. He was someone I looked up to at all times."

Career highlight: "The amount of money we have raised for charities. We are very involved in our communities. Each station has to have a charity that they are involved in. New Jersey 101.5 serves about 60 or 70 charities in the state. And the fact I was able to deliver record ratings and revenue."

Career disappointment: "I tend to get loyal to the team and probably stayed in a couple of ventures too long."

Advice for broadcasters: "Have a clear agenda for localization and community involvement for every one of your radio stations. Build a strong management team and let them manage." **R&R**

'We wanted to put together a cluster that could superserve the entire state with news and information and offer advertisers an opportunity to reach the entire state with one radio company and one buy.' —Andy Santaro

66

Liner Notes

Profile: Andy Santaro
Title: Millennium Radio Group COO

Favorite radio format: Talk

Favorite TV show: "Boston Legal"

Favorite song: "Color My World"

Favorite movie: "The Sting"

Favorite book: "Moneyball" by Michael Lewis

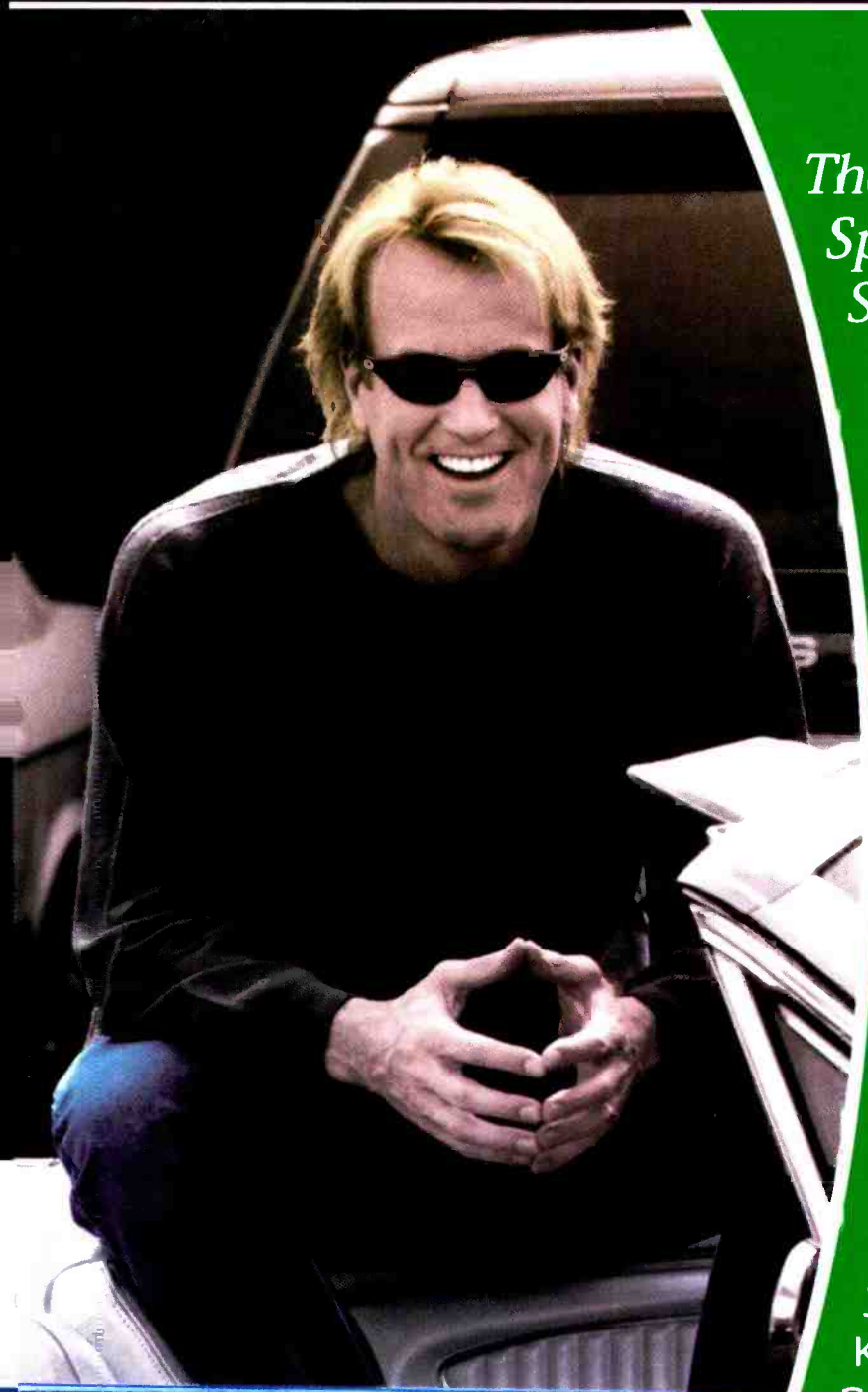
Favorite restaurant: "Any Italian restaurant in New Jersey."

Beverage of choice: Water and white wine

Hobbies: "Little League coach, football coach. I am currently one of the assistant managers of my grandson's team."

E-mail address: andys@nj1015.com

JOHN TESH #1 in San Francisco



The John Tesh Radio Show had a STELLAR Spring '06 book here at STAR 101.3 KIOI San Francisco! Our night numbers with Tesh's show exploded in a number of different demos.... Including coming in at #1 in San Francisco with Women 25-44! John really hits the ball out of the park, particularly with the younger end of our audience. John's show provides the compelling programming that is missing from other Bay Area stations.

We get tons of listener calls and emails, plus the reaction and buzz on the street to John's show is enormous! Thank you John!

James Baker, Program Director
KIOI/FM-San Francisco, CA
Clear Channel Broadcasting, Inc

www.tesh.com

**the john tesh
radio show**



Music and Intelligence For Your Life

Affiliate Relations: Scott Meyers • The TeshMedia Group • 838-548-8637 or 516-829-0964 scott@meyers.net

COUNTRY RADIO AT NIGHT

LIA

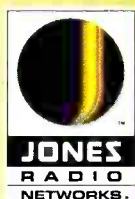
IS COUNTRY RADIO AT NIGHT

The award winning

Lia

show is heard by more than
3 million listeners on more than
130 affiliate stations nationwide.

In 2005, Lia was named
National Broadcast
Personality of the Year by the
Country Music Association
(CMA). She is also a
three-time recipient of the
esteemed AWRIT Gracie Allen
Award®, presented by American
Women in Radio and Television.



jonesradio.com

Monday to Saturday
Seven to Midnight

800.426.9082



LIA IS COUNTRY RADIO AT NIGHT