

SPECIAL ISSUE

URBAN TRENDSETTERS

A Salute To Urban Radio Trailblazers,
Past, Present And Future.

Plus: HD2 Hits Urban Niches. p.18

'MANAGEMENT BY BASEBALL'

Jeff Angus Explains Why
Baseball Managers Are The Real
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R&R

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SEPTEMBER 1, 2006
NO. 1673
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PLUS

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News Focus

▶ MOVERS

Rick Belcher, longtime VP of operations at Journal N/T WTMJ/Milwaukee and AC cluster-mate WKTI exits in the wake of a restructuring that eliminated his position . . . **Jason Wilmot**, currently PD at Clear Channel N/T KNRS/Salt Lake City, transfers to the company's Phoenix cluster as PD of N/T KFYL and sports KGME. He replaces Laurie Cantillo, now with Oprah Winfrey's Harpo Radio . . . **Unable to reach agreement** on a new contract, veteran WOR/New York morning man Ed Walsh leaves the Buckley Broadcasting N/T outlet . . . **Citadel active rock** WBSX/Wilkes Barre, Pa., PD Chris Loyd has been named PD at Cox heritage rocker WBAB/Nassau-Suffolk, N.Y., effective Sept. 12.

▶ SHAKERS

Emmis' new CFO is Patrick Walsh, who joins from iBiquity, where he served as CFO and senior VP since 2002 . . . **Cox Radio** promotes AC WSB-FM/Atlanta PD Paul Ciliano to DM for it and classic hits sister WSRV . . . **Radio One** ups Doug Abernethy, VP/GM of its Houston cluster, to regional manager with oversight for the company's Dallas and St. Louis stations . . . **Beasley elevates** Joe Bell to market manager for its South Florida stations, which include sports WQAM, rhythmic WPOW and country WKIS.



"Talking Heads Of Programming" Share Their Vision For Radio

Programming honchos kick off R&R Convention 2006 bright and early—9 a.m.—on Wednesday, Sept. 20 at the Hilton Anatole Hotel in Dallas. Veteran broadcaster Clarke Brown (formerly of Jefferson Pilot) moderates the executive panel, which includes Journal's Carl Gardner, Entercom's Pat Paxton, Emmis' Jimmy Steal, Cumulus Media's John Dickey and ABC Radio Network's John McConnell. The R&R Industry Achievement Awards in the National Radio category will be presented at this session. Don't forget that your registration also includes sessions for the NAB Radio Show. See the complete R&R Convention agenda at RadioandRecords.com.

Clear Channel Reorganizes

As part of an effort to build a "flatter, more nimble" management structure, Clear Channel Radio has implemented a second phase of management reorganization. The latest changes follow the Aug. 17 appointment of three new executive VPs of operations.

The new structure involves four senior VPs, each managing specific groups of markets—Dave Crowl/Central; Bill Gentry/Eastern; Mark Kopelman/Western; Ed Krampf/Western—and four senior VPs of programming: Marc Chase/Eastern; Michael Martin/Western and Central; Gene Romano/Eastern and Central; Alan Sledge/Western and Central. Additionally, the company now employs 12 regional VPs managing specific markets and overseeing other geographies, and 10 president/market managers, tasked with exclusive responsibility for their single markets.

Among other changes designed to increase efficiency, R&R has learned that CCR will dramatically reduce its number of regional VP of programming positions from its current base of 40 down to as few as 14. That will be accomplished by redesignating the majority of the VPs by reducing their territories and allowing them to focus more on their home markets. It's not expected that any regional VPs will be terminated as a result.

"This new approach has fewer layers of management," Clear Channel Radio president and CEO John Hogan said in an internal memo obtained by R&R. "Today, our decision-makers are better informed, more experienced, and as a result, more autonomous." —Mike Boyle and Kevin Carter



Hogan

ON THE WEB

Political Ad Frenzy Comes To Radio

Stations up and down the dial prepare: "A media-buying frenzy" is headed radio's way as a record \$2 billion in political ad-spending is expected to shower down on radio and TV in the coming weeks and months, according to the Radio Advertising Bureau. Although it is a nonpresidential, "off-election" year, forecasters call for significantly more spending this year than during the 2004 presidential election due to an increased number of races for governors, senators, mayors and congressional seats. With political advertising playing a pivotal role in ad inventory, RAB suggests stations brush up on the ever-changing rules of political broadcasting.

Arbitron Releases First Weekly Ratings

In an industry first, Arbitron has released weekly radio ratings data from its Portable People Meter trial in Houston. The ratings are based on a panel of 2,000 installed persons, 6 and older and include noncommercial radio-station listeners. In a surprise development, the report includes ratings for Radio One's three stations, a group that up until now had refused to participate. Cox Radio, which still refuses to participate in the PPM trial and owns three stations in Houston, is not included in the ratings. Arbitron is waiting for Media Rating Council accreditation before it goes live with the service. So far the only radio group that has signed on for PPM in Houston is CBS Radio.

SoCal Stations Air Emergency PSAs

More than two dozen Los Angeles radio stations will air public service announcements throughout September that focus on emergency preparedness. The initiative aligns Los Angeles County Sheriff Lee Baca; Norm Pattiz, founder and chairman of Westwood One and member of the Homeland Security Advisory Council; Marc Nathanson, chair of the Homeland Security Advisory Council; and Los Angeles City Deputy Mayor Maurice Suh. The PSAs will focus on creating a "Family Game Plan" to ensure the public's ability to cope without assistance for 72 hours following a critical event.

NUMBER CRUNCH

<h1 style="font-size: 48px; margin: 0;">3</h1> <p style="font-size: 10px; color: white; margin: 0;">Number of XM plug-and-play radios with FM transmitters cleared for takeoff. The FCC ends a four-month emissions probe of the Audiovox Xpress, Delphi RoadyXT and XMSportscaster. XM orders manufacturers to resume production so there's product on the shelves for the elves as the holiday shopping season begins in October.</p>	<h1 style="font-size: 48px; margin: 0;">200+</h1> <p style="font-size: 10px; color: white; margin: 0;">Quantity of AOL Radio stations offered as part of a relaunched AOL Music Now digital music subscription service. Select channels from XM Satellite Radio, specialty "artist discovery" channels and a music library of 2.5 million downloadable songs are also part of the package. The unlimited service is priced at \$14.95 per month—less for a la carte offerings.</p>	<h1 style="font-size: 48px; margin: 0;">\$10mil</h1> <p style="font-size: 10px; color: white; margin: 0;">The amount of a very generous endowment Curb Records chairman and former California Lt. Gov. Mike Curb pledges to his alma mater, California State University, Northridge. At 18, Curb began his 40-plus-year career as a student composing songs before becoming a music mogul. Curb attended CSUN from 1962-63 but dropped out to run his record company.</p>
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Adult Formats Driving Shares

In one of the most telling nuggets to emerge from its analysis of the Spring '06 Arbitrons, Katz Media Group reports that "all of the formats that are either stable or have shown recent increases are adult-skewing formats. On the other hand, nearly all of the formats with a youth or young adult age skew show declines."

The firm's National Format Averages study, which analyzed over 4,000 radio stations and nearly fifty formats in 296 Arbitron markets, brought more good news for Hispanic broadcasters: Hispanic was the biggest winner in the spring, increasing more than 10% over the same period last year.

Another bright spot was the country format, which remained the share leader by a 2-1 margin.

Among the urban formats, Katz found increases in urban AC, urban inspirational and Gospel formats. In fact, urban formats account for three of the top 10 formats in terms of average market share.

On the rock side, Katz noted, "The biggest declines thus far have been seen with AOR and alternative/modern rock. AOR is down 4% since this time last year and 19% since 2000." —Mike Boyle

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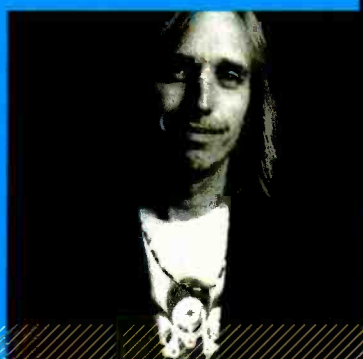


PETER WHITE MAKES IT TO WEEKS ATOP THE SMOOTH JAZZ CHART WITH "WHAT DOES IT TAKE (TO WIN YOUR LOVE)."

R&R NO.1

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A FORMER TRIPLE A NO. 1, **TOM PETTY'S** "SAVING GRACE" REACHES THE SUMMIT AT HERITAGE ROCK.



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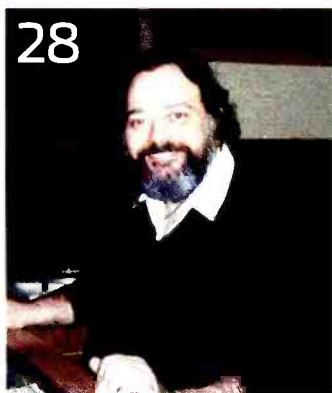
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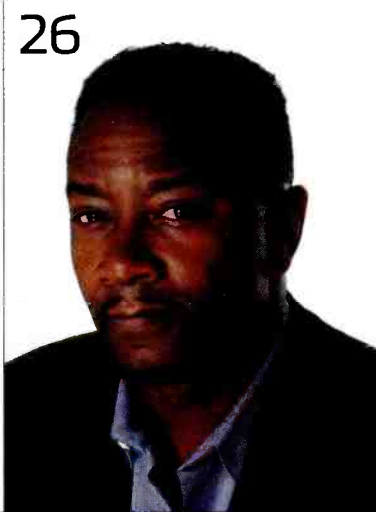
'I was the white kid that sat by the door while they were meeting, but I actually created a relationship with Dr. Martin Luther King.' p. 28



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September 4
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▶ [Click on Conventions](#)

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September 5
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

W

September 6
Find out what's hot on the file-sharing networks with BigChampagne.
▶ [Click on Charts](#)

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September 7
Check out an expanded market snapshot of Arbitron market No. 10, Atlanta.
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September 8
Updated charts and playlists from across the street to across the nation.
▶ [Click on Charts](#)

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Playing to win at sports radio

David Takes On Goliath

Al Peterson

APeterson@RadioandRecords.com

Most of us are familiar with the story of David and Goliath, where the lesson is that even the smallest can defeat the mightiest. ■ It's a great story, but one not heard very often in modern radio, where big usually beats small and economies of scale too often trump creative programming and management. But once in a while a story comes along about a little station that could—the locally owned and operated, fly-by-the-seat-of-your-pants radio guys who take on the big boys and win.

That's precisely the story of Broadcast Company of the Americas' (BCA) San Diego sports simulcast AM 1090 XPRS and FM 105.7 XBCE (the Mighty Double X)/Tijuana, Mexico-San Diego. Headed by longtime broadcaster and former Noble Broadcasting CEO John Lynch, BCA also operates San Diego business and financial talker XEPE (Cash 1700) as the third of the company's trio of stations serving Southern Califor-

nia from south of the border.

Veteran rock-turned-sports programmer Bill Pugh is VP of programming for the company. He oversees operations for the sports upstart that fewer than four years ago took on formidable crosstown competitor XTRA-AM, once the undisputed sports-radio leader in the market.

Ironically, it was Lynch who first launched and built XTRA Sports 690/San Diego before sell-



'This is a format that needs time to grow and mature—time to build loyal fans. This is anything but a quick-fix format.'

—Bill Pugh

ing the station's operating rights to Jacor Communications, and ultimately to Clear Channel Radio, in the mid-1990s. After a long career in music radio, at the urging of consultant Rick Scott, Pugh decided to make the move to sports talk and joined XTRA shortly after Jacor began operating it.

"There's only so many times and ways that you can build music-radio libraries, clocks and liners," Pugh says. "The idea of programming talk—and even better, sports talk—was intriguing to me. Plus, when I showed up for the interview in San Diego the first thing they said to me at the airport was, 'Lose the tie.' Right there I knew I liked where things were heading."

Moving to XTRA introduced Pugh to more than just the sports-radio format. "It was pretty unique," he recalls. "It was the San Diego Chargers' flagship and was the home of [Premiere Radio Networks' sports talker] Jim Rome, who started at XTRA as a local host. It was populated with a pretty unique cast of characters, it was licensed to Mexico and had a 77,000-watt signal that blew up the West Coast and scorched farm animals around the transmitter site. And it was the only sports-radio station in the market."

If You Build It, They Will Come

In 2002, Clear Channel opted to combine the programming assets and signal of XTRA with its Los Angeles sports outlet KXTA to make a Southern California sports "superstation," with most operations based in L.A. Pugh chose to stay in San Diego. As fortune would have it, at the same time that Clear Channel was moving its operations out of San Diego, XTRA's former owner, John Lynch, was back in the market looking to build a new sports-radio outlet.

"I had never worked with John before, but I knew his reputation as a broadcaster," Pugh says. "After only a couple of meetings, it became clear

Continued on page 8

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Continued from page 6

that this challenge would be a lot of fun, keep me in San Diego and offer a chance to work with a guy who's not only a great broadcaster but also a P-1 of the format. Given the opportunity in the market, we certainly felt like if we built it, listeners would come."

The new venture was launched on another Mexican-owned radio frequency at AM 1090. "With his prior experience at cross-border deals, John was able to negotiate an agreement, and boom—we had a station. Then we had to put together a staff," Pugh says.

While BCA essentially LMA's the Mexican frequencies, BCA's studios and offices are located in San Diego. "The old [XTRA-FM] 91X guys used to tell me horror stories about the days of going back and forth across the border at San Ysidro and Otay Mesa," Pugh says. "Thank God we don't deal with that anymore."

When it came to building a new staff for "the Mighty 1090," Pugh didn't have to look far. "The staff I had to release was still pretty much intact," he says. "We had pretty much every daypart covered plus board ops, production people—most of a staff that was still intact that we could hire and just drop it in, so that's what we did. Then we had the opportunity to get the Padres. As a new station that's the kind of relationship that can really help to build new come quickly, because baseball brings them back day after day. And even when it's not baseball season we can still talk Padres."

Since the station's launch about four years ago it has deposed now-Spanish-language XTRA-AM to become the market's sports-radio leader, featuring a lineup of local favorites, including Premiere's Jim Rome, the Padres and San Diego State football and basketball. The

success of the Mighty 1090 in the last year has allowed BCA to expand, adding a simulcast of the station on the FM band along with new station handle "the Mighty XX." The spring 2006 Arbitron shows the station with a solid 2.6 12+ market share and tied for fourth place in men 25-54 with a 4.6 share.

What Makes It Work

"I think the biggest key to the success of this station is that we have a seasoned staff and patient management," Pugh says. "If there's any advice I would give someone trying to do a sports station it's that you just have to give it time. It's a lot easier to flip a music station, slap up some billboards and tell people, 'Here's what we play now.' But this is a format that needs time to grow and mature—time to build loyal fans. This is anything but a quick-fix format."

Pugh also cautions sports-radio broadcasters to remember that listeners have lives that go well beyond the world of sports. "I always challenge anyone on the air in sports

'Sports may be our life, but for most people it's just another form of entertainment. If you don't understand that as a host you're just going to be one-dimensional, and one-dimensional is boring.'

—Bill Pugh

radio to pick up the morning newspaper," he says. "First, read the business section, and when you're done with that go to the front page and read that section. Next, go through the metro section, then the arts section and only after reading all that should you go to the sports page. That's how listeners' real lives work. Sports may be our life, but for most people it's just another form of entertainment. If you don't understand that as a host you're just going to be one-dimensional, and one-dimensional is boring."

Asked what he likes least about some of the sports radio he hears today, Pugh says yelling is a big turnoff for him. "I still hear people on the radio who like to yell," he says. "That's a pet peeve of mine. Stop yelling! Listen to guys like Rome or Dan Patrick or some others on the national stage. They're just talking with you, they're great communicators and great entertainers, and that's what I'd like to see everyone on the air in sports radio strive to be."

But Pugh also says he hears more entertaining talk on sports radio. "I like hearing hosts asking athletes questions like, 'Did you see this latest movie?' or 'Did you know the Dave Matthews Band is in town tonight? I hear you're a big fan,' etc. I don't really need to hear why the guy went three for four last night—I already know that. The key is entertaining conversation that's relatable to the audience. The more entertaining it is, the longer people will listen to you, and the better your numbers are going to be. And that's what it's really all about."



XX Sports Radio's Scott and BR with Ahman Green at the Super Bowl

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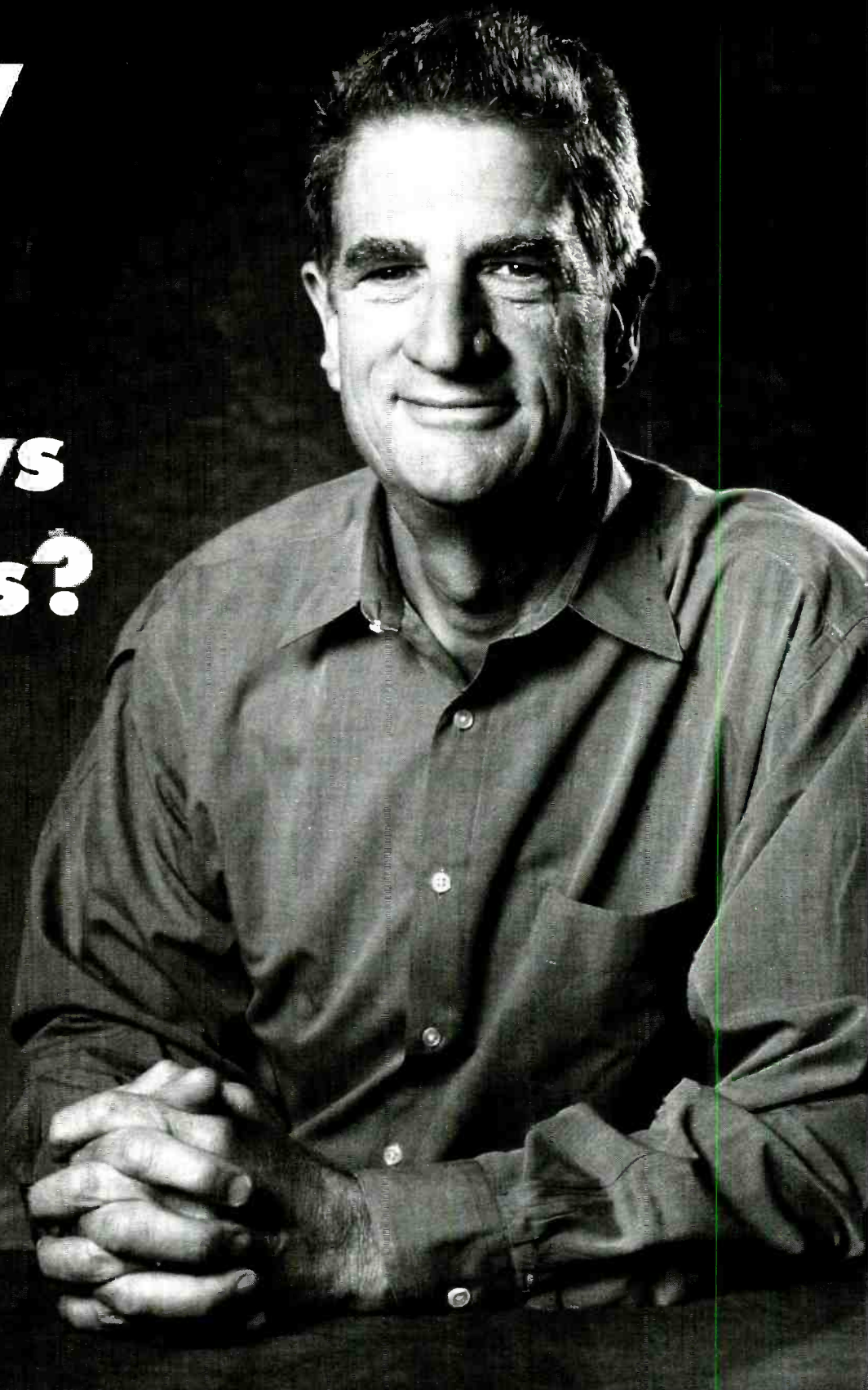
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Clear Channel's Philly urban stations clean up with Gain promotion

Pool Party? No, A Laundry Party

Ken Tucker

KTucker@RadioandRecords.com

Car dealer spots and discount insurance ads are great, but every once in a while an advertiser takes advantage of radio's true power with an innovative campaign. ■ A great example is an initiative that Procter & Gamble used with urban stations in Philadelphia. The campaign was created because P&G faced a challenge for the laundry detergent brand Gain, which was experiencing healthy sales and strong customer loyalty among African-American women in most regions of the country, but wasn't performing as well in the Northeast.

MediaVest, the agency of record for the initiative, identified radio as the medium that could target and reach the desired demographic in a local-community environment. Research showed that African-American women are heavy radio users, and that Gain's urban, African-American, female consumers frequented laundromats to do their laundry.

Working with Clear Channel urban WUSL (Power 99)/Philadelphia and urban AC sister WDAS-FM, a plan was devised that went beyond on-air spots to reach the target customer where she did laundry.

"African-American women were the main target, and these stations do well against the audience and have very strong community ties as well as identifiable talent," says

Maribeth Papuga, senior VP/director of local broadcasting for MediaVest.

The original plan "started out as a radio buy directed by the planning team, but the buying team pushed it further when they . . . realized that a targeted promotion with a trusted radio station would be more impactful," Papuga says.

WUSL was the main station in the project, but was supplemented with WDAS-FM to reach a larger audience, according to Anthony Fuscaldo, national sales manager for Clear Channel/Philadelphia. "WUSL is the top-ranked 18-34 station, WDAS reaches 25- to 54-year-olds," he says.

WUSL midday jock Shamara and her counterpart at

WDAS-FM, Patty Jackson, did testimonials for Gain, which made up the spot portion of the program.

But Fuscaldo says the key aspect was the "Gain: See Ya at the Laundromat" parties that the stations created. "Using promotional mentions to drive traffic to different laundromats, we would have a laundry party every few weeks," he says. "Either Shamara or Patty would be in attendance to mingle with the crowd."

"Their presence helped enhance the value of the brand and the desire to provide a trusted tip to their audience," Papuga adds.

Promotional spots ran inviting listeners to bring their laundry to specific laundromats where they would receive free samples of Gain, free laundry services and the chance to win prizes.

Making each party better than the last was a challenge. "We would try to provide better prizes each time," Fuscaldo says. "Other vendors would hear about the parties and want to contribute in order to get involved. Targeting locations that were accessible for our core audience was a challenge, too."

The program was a success. "It was well-targeted, well-executed and [was] given enough time to build the momentum and awareness within the community," Papuga says. "It offered extensive brand sampling, and attendance at each party increased every week. Case sales were up and overall the results were very positive."

"Anytime we can get out in the community and touch our listeners we consider it a success," Fuscaldo says. "We turned something as tedious as doing laundry into an event. Most importantly, it was a successful campaign for the advertiser, which shows how effective radio can be when it is customized to suit a certain product."

As a bonus, the Gain promotion opened doors with other clients who wanted to try more creative approaches to reach consumers. "It is not just a spot buy anymore," Fuscaldo says. Advertisers "want to stand out and ask us to be creative in helping them achieve that. Hopefully, the trend will continue."



Papuga

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MARKET SNAPSHOT:



The New Century Economic Development Plan for the City of Atlanta, adopted in 2004, aims by 2009 to create 60,000 new jobs and grow property value by \$26 billion in the city, among other things.

POPULATION: 3,860,100

RADIO MARKET RANK: 10

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION%	ATLANTA ARBITRON METRO%	INDEX
AGE 25-34	18%	21%	118
AGE 35-44	20%	23%	115
AGE 45-54	19%	20%	103
AGE 65 OR OLDER	17%	11%	66
COLLEGE GRADUATE	14%	17%	126
WHITE	83%	69%	83
AFRICAN-AMERICAN	12%	27%	233
HOUSEHOLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	10%	2%	133
VISITED RADIO STATION SITE	5%	7%	135

NO. OF RADIO STATIONS: 30

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
COX	1 AM, 4 FM (5)	24.2%
CLEAR CHANNEL	1 AM, 4 FM (5)	13.1%
CBS RADIO	1 AM, 2 FM (3)	12.3%

FORMATS: 4 N/T, 4 country, 3 regional Mexican, 2 CHR, 2 urban, 2 AC, 2 contemporary Christian, 1 heritage, 1 alternative, 1 classic hits, 1 urban oldies, 1 gospel, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WVEE-FM	URBAN	10.2
WSB-AM	N/T	8.7
WALR-FM	URBAN OLDIES	5.2
WKHX-FM	COUNTRY	5.2
WPZE-FM	GOSPEL	5.1

INTERESTING FACT:*

The political party affiliations of Atlanta metro residents are as follows: 33% identify as Republican, 28% identify as Democrat and 8% identify as Independent.

Has 99X Solved The Alternative Puzzle?



CHART COMMENTARY BY JOE FLEISCHER

WEEK ENDING AUGUST 20, 2006

With all the recent chatter and studies about the decline (demise?) of alternative, I thought this week's focus on Atlanta provided an opportunity to look at one of the original and best alternative markets in the nation. With the influential WNNX (99X) a fixture of the local community, Atlanta residents have been early to the party on a huge number of important career artists that became alternative gold standards. The BigChampagne Atlanta Top 20 reveals the station's commitment to core artists like the Red Hot Chili Peppers (No. 2) and AFI (No. 8), while embracing younger, groundbreaking artists like Panic! at the Disco (No. 1) and Red Jumpsuit Apparatus (No. 10). Like any other alternative, where to draw the line at what to leave for active rock is a less-than-perfect process: Why embrace Three Days Grace (No. 11) but leave Buckcherry (No. 5) or Hinder (No. 9) on the table? If alternative is going to stay afloat, it will probably have to engage more than just aging hipsters and Emo Nation. 99X is pretty darn close to solving the puzzle.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	49269	12
2	THE RED HOT CHILI PEPPERS	DANI CALIFORNIA	43980	6
3	GNARLS BARKLEY	CRAZY	37856	3
4	TAKING BACK SUNDAY	MAKEDAMNSURE	32846	25
5	BUCKCHERRY	CRAZY BITCH	26722	-
6	THE FRAY	HOW TO SAVE A LIFE	19206	7
7	BLUE OCTOBER	HATE ME	19206	9
8	AFI	MISS MURDER	18649	1
9	HINDER	LIPS OF AN ANGEL	17536	-
10	THE RED JUMPSUIT APPARATUS	FACE DOWN	15309	23
11	THREE DAYS GRACE	ANIMAL I HAVE BECOME	13082	17
12	30 SECONDS TO MARS	THE KILL	12526	15
13	SNOW PATROL	CHASING CARS	11134	24
14	BREAKING BENJAMIN	THE DIARY OF JANE	11134	-
15	THE RACONTEURS	STEADY AS SHE GOES	8629	4
16	STONE SOUR	THROUGH GLASS	8072	-
17	LOSTPROPHETS	ROOFTOPS	6958	14
18	DEATH CAB FOR CUTIE	I WILL FOLLOW YOU INTO THE DARK	6402	-
19	FLYLEAF	FULLY ALIVE	5845	-
20	KT TUNSTALL	BLACK HORSE & THE CHERRY TREE	5567	34

Transactions at a Glance

WKZY-FM/Cross City, WDVH-AM and WTMN-AM/Gainesville, WRZN-AM/Hernando, WHHZ-FM/Newberry, WDVH-FM/Trenton and WTMG-FM/Williston (Gainesville-Ocala), Fla., \$8.5 million

WYNG-FM/Mount Carmel (Evansville), Ill., \$1.5 million

WIFX-FM/Jenkins, Ky., \$1.5 million

WGSM-FM/Greensburg (Pittsburgh), Pa., \$2.2 million

Deal of the Week

KTSA-AM and KJXK-FM/San Antonio

PRICE: \$45 million TERMS: Asset sale for cash

BUYER: Border Media Partners LLC, headed by President/CEO Thomas Castro. Phone: 713-968-4400. It owns 33 other stations, including KFNI-AM, KSAH-AM, KZDC-AM, KLEY-FM, KRIO-FM and KTFM-FM/San Antonio.

SELLER: CBS Radio, headed by Chairman/CEO Joel Hollander. Phone: 212-846-3939

FREQUENCY: 550 kHz; 102.7 MHz **POWER:** 5kw day/night; 100kw at 663 feet

FORMAT: News/talk/sports; adult hits

COMMENT: CBS Radio's Texas CBS Radio Broadcasting's KJXK-FM and KTSA-AM/San Antonio, Texas, to Border Media Partners for \$45 million in cash.

2006 Deals to Date

Dollars to Date:	\$5,511,335,354	(Last Year: \$2,827,553,805)
Dollars This Quarter:	\$2,073,692,422	(Last Year: \$453,612,869)
Stations Traded This Year:	721	(Last Year: 887)
Stations Traded This Quarter:	173	(Last Year: 168)

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*Source: Scarborough Research 2006
**Source: Arbitron Spring 2006 Report



LOOK WHO'S COMING TO R&R CONVENTION 2006!

SEPTEMBER 20-22, 2006 Hilton Anatole Hotel • Dallas, Texas

This year R&R and the NAB are teaming up to give you an unforgettable experience by holding their conventions side-by-side at the Hilton Anatole Hotel in Dallas from Sept. 20-22.

Join the top broadcast and recording industry executives for three days of informative panels, compelling format-specific breakout sessions, exclusive artist showcases and extensive networking opportunities, all under one roof!

General Session – Talking Heads of Programming



John Dickey
Cumulus Media



Carl Gardner
Journal Broadcast Group



John McConnell
ABC Radio Networks



Pat Paxton
Entercom Communications



Jimmy Steal
Emmis Communications

R&R Opening Night Cocktail Party featuring a live performance by Bowling For Soup



Keynote Address by Freaknomics Authors



Steven Levitt



Stephen Dubner



*Rate-A-Record Lunch moderated by Randy Jackson



*Rate-A-Record is a service mark of dick clark productions

Jacobs Media Summit



Edison Media Research Presentation



edison media research

Inside The Studio with Whoopi Goldberg



R&R Presents Pocos Pero Locos/Subelo Jump Off + The Mix Blast Show Down

R&R CONVENTION CO-LOCATED WITH

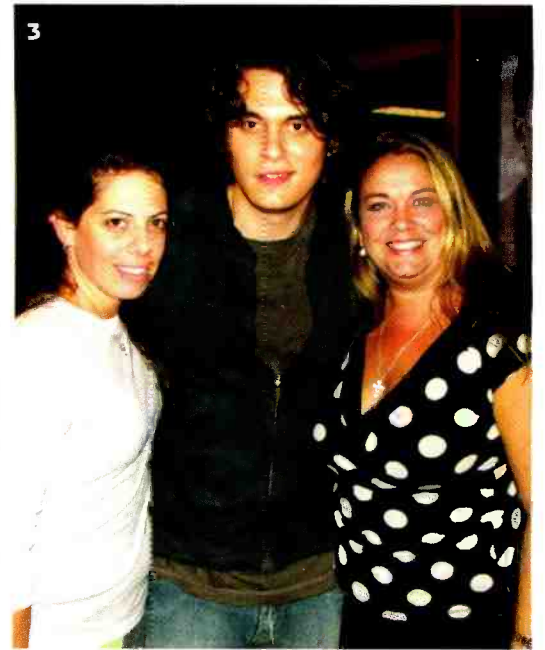


REGISTER NOW!

Compiled by Susan Visakowitz
SVisakowitz@RadioandRecords.com



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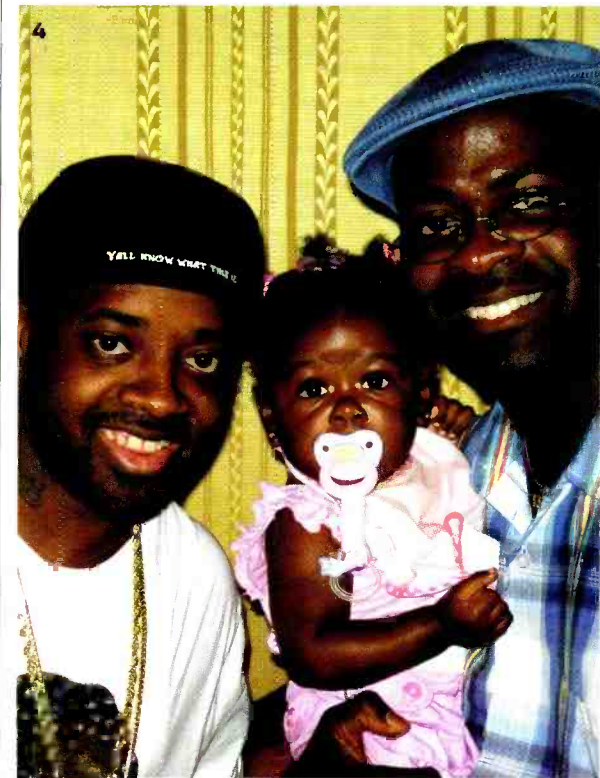


And The Guitar Goes To...

1. For the past two years, renowned guitar company Gibson has provided the R&R Triple A Summit with one of its spiffy tour buses as transportation between the convention hotel and the evening performances at the historic Fox Theatre in Boulder, Colo. This year the company surprised us by handing over two guitars to use as we deemed fit. After many artists who performed at the summit signed it—including the Indigo Girls, Edie Brickell, Mindy Smith, Robert Randolph, Landon Pigg and Pete Yorn—we decided to give away one of the beautiful Epiphone acoustics at the Industry Achievement Awards lunch. RCA's Adrian Moreira, right, won the ticket drawing. The other signed guitar will be used in a to-be-determined silent charity auction.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.

2. Watch the Suit! Clear Channel alternative WEND/Charlotte, N.C., played host to rockers Crossfade and CC Radio CEO John Hogan all on the same day! From left are Crossfade's Mitch James, WEND p.m. drive co-host Kristen, Hogan, WEND midday host Rozak, Crossfade's Ed Sloan and WEND PD/p.m. drive co-host Jack Daniel. **3. Star Power** Clear Channel AC KYSR (Star 98.7)/Los Angeles recently hosted a Star Lounge Performance with John Mayer in the Guitar Center Studio. From left are MD/APD Deanne Saffren, Mayer and PD Charese Frugé. **4. Dapper in Diapers** Beasley urban AC WIKS/Greenville, N.C., PD J-Dot's daughter got to network recently with Jermaine Dupri, left. The little socialite is bound to get a record deal—when she can talk! **5. All-American** Warner Bros. recording artist and former Texas Tech University All-American decathlete Lane Turner, right, dropped by the Jones Radio Networks studios in Seattle to visit with JRN's Lia, left, and Danny Wright. Turner's debut album, "King of Pain," will be released later this year. **6. Got Her Jojo Workin'** When 15-year-old actress and pop sensation Jojo visited the Sirius New York headquarters to do interviews with Sirius Hits 1, Cosmo Radio and Sirius OutQ, she was trailed by an A&E camera crew that filmed her every move for an upcoming TV show on teen pop stars. Shown, from left, are Sirius Hits 1 staffer Nicole Salpeter, Jojo and SH1 staffers Stanley T., Kid Kelly and Ryan Sampson. **7. Get Outta Their Way** Equity Music Group's Carolina Rain has been popping by stations around the country to perform the single "Get Outta My Way," as well as additional cuts from upcoming release "Weather the Storm." From left are ABC Radio country WKHX/Atlanta MD Johnny Gray; Carolina Rain's Rhean Boyer, Marvin Evatt and Jeremy Baxter; WKHX promotions director Christy Ullman; and Equity Records' Jeff Davis.



4



7



5

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24 Hours To The Future



"The Future Of Radio"

David Rehr: CEO of the NAB

David will give us his vision for the NAB, and his plan for radio's survival and growth in the changing media landscape.



"The Future Of Generating Revenue Online"

Gordon Borrell: CEO of Borrell Associates, Inc.

Gordon will show us how much Internet revenue is being generated locally - and how radio can get its fair share.



"The Future Of Media"

Jason Calacanis: "New Media Visionary," CEO of Weblogs, Inc.

Jason uncannily predicted the future at Summit 5 in '99 - and this year, he'll tell us how radio can participate in the digital future.



"The Future Of Marketing: Consumer Generated Media"

Ben McConnell: Author & Consultant ("Creating Customer Evangelists")

Ben will help us harness the power of our audiences, and show us how their creativity can set radio apart.



"The Future Of Management"

Jeff Angus: Author of "Management By Baseball"

Jeff will show us why modeling baseball managers like Joe Torre is more effective than emulating Jack Welch.



SUMMIT 11 IS FREE AND OPEN TO THE ENTIRE INDUSTRY



Session Times:

➤ 1:00-5:00, Tuesday, September 19th and

➤ 10:30-12:30, Wednesday, September 20th

In Dallas @ The Anatole concurrent with the R&R and NAB Conventions

For more details & an up-to-the minute agenda, please visit:

www.jacobsmedia.com/summit





'Gooooood Morning, Afghanistan!'

'This was a personal decision I made to embark on this journey and to share it with our audience.'

—Brad Behan



Bobby & Brad

So what did you do on your summer vacation? Go to the beach? Read a book? That's nothing compared to the trip taken by Brad Behan, morning co-host on Journal's AC KMXZ (94.9 Mix FM)/Tucson, who went halfway around the globe to volunteer with World Advocates on a relief mission to Herat, which is

in Afghanistan and borders Iran.

Behan spent a week working with other American volunteers to help local widows and orphans.

"This was a personal decision I made to embark on this journey and to share it with our audience," Behan says. "A friend who's been there told me, 'This is the kind of place where you can try to cross the road, and it will still be full of land mines.' The land mines in my life have always

been metaphorical—they've never been literal," he told the Arizona Daily Star.

While he was gone, Behan checked in and posted updates on Mix's Web site when he could—not exactly an easy feat when you're in a place where goats probably outnumber cars on the road. "We heard from him in a coffee shop in Kabul," Mix PD/morning co-host Bobby Rich tells ST. "He told us that business class evaporated as soon as he changed planes in Dubai—there were things hanging from the ceiling in the airplane that didn't leave him very comfortable."

It turns out getting there was the easy part—getting home proved to be a tad more challenging. More on that in a second. First, from Behan's blog, he shares this true-life tale: "News flash to all U.S.-based airlines—a couple days ago on a Kam Air flight from Herat back to Kabul I managed to fall asleep and awoke only when the wheels touched down on the runway in Kabul. Because I was asleep, I did not return my seat back to its full and upright position before landing. And get this—nothing bad happened! We didn't crash or anything! And that's not all: My tray table was down the entire time. I am not making this up! The flight attendant never woke me to say anything. In Afghanistan, they don't sweat the small stuff much."

Meanwhile, Rich just shakes his head when he learned about Behan's marathon 36-hour flight back from Afghanistan to Albania—via Kuwait and Athens. Rich said, "He needs a better travel agent."

Jock-O-Rama

■ WRDW (Wired 96.5)/Philadelphia APD/afternoon talent Kannon is headed to Chicago for afternoons at WKSC (103.5 Kiss FM). The shift has been up for grabs since Tic Tak left—again—in June. PD Rick Gillette also gets busy in mid-days, bringing Nina Chantele home from afternoons/music coordinator at KZZA (Casa 106.7)/Dallas.

■ "The Kidd Chris Show," enjoyed almost every afternoon at CBS Radio's WYSP (94.1 Free FM)/Philadelphia, effectively doubles its number of affiliates as it's picked up in syndication in afternoons on rock sister WRKZ/Pittsburgh.

■ Hilary Chambers has been selected to fill the midday vacancy at KMYI (Star 94.1)/San Diego. Chambers spent the past nine years across the street at XTRA-FM (91X), where she did afternoons and/or middays before exiting in June.



Chambers

■ WZNR (the New Zone@106-1)/Norfolk completes its full-time airstaff with the addition of night jock Diaz, inbound from nights at WBVD (95.1 the Beat)/Melbourne. He replaces Anna & Kev, who went buh-bye two weeks ago.

■ Changes at KITS (Live 105)/San Francisco, where night jock Madden will now take on double-duty (ha ha . . . we said "double-duty") as he rolls 10 a.m.-3 p.m. and then comes back to do his Madden Promise new music thing from 8-10 p.m. weeknights. Afternoon driver Jared expands his domain to 3-8 p.m.

■ Alyssa Holtgrewe, afternoon princess/promo director at Clear Channel's alternative WRXL (102.1 the X)/Richmond, is leaving after four years to join Universal Motown as a regional promotion director, based in Washington, D.C.

■ KDWB/Minneapolis, nominated for R&R CHR/top 40 station of the year, just happens to have a prime night opening as Scott Tyler exits after two years.

■ Miami market mainstay Kenny Walker, best-known for his many years doing mornings with Footy across the street at WHYI (Y-100), joins WQAM to co-host mornings, teaming up with Kim "Bo" Bokamper.

■ A dude named after a Stooge has exited KJKK (Jack 100.3)/Dallas: APD Shemp DeYoung. That's all we have at this time, as PD Kurt "Curly" Johnson looks for a replacement stooge.

■ After a fabulously fulfilling, fun-filled four months in nights at KALC (Alice 105.9)/Denver, the well-traveled Davin Fesmire departs. Morning show producer/cast member Rich Stevens has also resigned.

Don't Hold Your Breath...

The impromptu radio reunion of Steve Dahl and Garry Meier on WCKG (105.9 Free FM)/Chicago generated so much local and national talk that CBS Radio wisely decided to rerun the episode.

The reunion happened Aug. 18 during a Dahl remote at a local watering hole. But if you're thinking this magical reunion after 13 years could lead to something more permanent, think again:

"It was nice to get some closure on that part of my life," Dahl wrote in his blog, part of which was quoted in the Chicago Sun-Times. "I had been trying for years to get that whole thing behind me, and, on Friday I really felt

like I had. I think we did a great show with him as a 'guest,' and after a half-hour or so, Garry and I seemed to kind of fall into our old rhythms," Dahl wrote, before tossing out this chest-

nut: "Garry is quite good at being the second person on a show. Sadly, he might have married someone who wants him to be the No. 1 person." Ouch.

Anticipating the big question, "Are you guys getting back together?" Dahl wrote, "My honest

answer is I don't think so. The nice thing about him showing up was that we didn't have to deal with any of the past. I don't think it would be that simple when it comes to cutting a



Dahl

deal, but I'm not closed off to anything in terms of a reunion." Dahl closed with this food for thought: "Think of Friday as breakup sex. You know, one last time so we can both move on. That's kind of how I'm thinking about it. And it was pretty good."

Programmer turned consultant finds success with consumer centric approach

Tony Gray

By Erica Farber

Tony Gray is president/CEO of Gray Communications, a Chicago-based programming consultancy formed in 1990. With an expertise in urban formats, Gray's clients include many of today's most successful urban, urban AC and hip-hop stations.

Linear Notes

Profile: Tony Gray
Title: President/CEO, Gray Communications

Favorite radio format: "Urban hip-hop, rhythmic/CHR and classic rock."

Favorite TV shows: "60 Minutes," "The Sopranos," "The Wire" and "Larry King Live."

Favorite song: Led Zeppelin's "Stairway to Heaven."

Favorite movies: "The Godfather" and "Silence of the Lambs."

Favorite book: John H. Johnson's "Against the Odds."

Favorite restaurant: "Any restaurant that serves protein smoothies."

Beverage of choice: "Carrot and apple juice or a protein smoothie."

Hobbies: "Primarily travel and reading. I also do a little work in independent films."

Advice for broadcasters: "Keep the consumers first."

E-mail address: tonygray@consultant.com

Getting into the business: "I started as an intern at KSLQ in St. Louis, a rock station. After high school I went to undergraduate school at Illinois State in Normal, Ill., and studied communications. We had two campus stations: A current station to all the dorms where you could basically play the music of your choice and a commercial station, WGLT, which was classical. I worked there during the week, and they afforded us a period of time on Saturday to play R&B music."

First real job: "I worked at a little country station in Peoria, Ill., for a short period of time and then got a call to go to WEZB in New Orleans to work for Dan Vallie doing 10 p.m.-2 a.m. The general manager of WTLK in Baton Rouge happened to stop by the Hyatt one day. He and his wife were in town and WEZB had a showcase window so you could see the personalities on the air. We struck up a conversation, and he offered me a job as program director. At first I wasn't that excited about it, but when I thought about it I figured I could actually do both jobs and did for a period of time."

Becoming a consultant: "I had a great time at WKYS/New York and WUSL/Philadelphia. At almost every station over a period of time I would start to get bored. As opposed to taking another programming job in a market smaller than New York, I decided I would become a consultant because it would afford me the ability to be in different radio stations weekly, and I found that to be less confining, and not the same routine over and over again."

Describe your programming philosophy: "I've had success by focusing aggressively on consumers' needs and desires, and nothing obstructs my mis-

sion in terms of delivering the best possible product to the consumer. Now that our business has changed so much, and you have huge corporations that own the majority of the radio stations, that doesn't make it as easy for someone like me to operate."



State of radio: "The business is healthy. But I have not been a big fan of huge corporations owning the majority of the stations because it has reduced the level of competition across the board. In most markets you no longer have a lot of direct head-to-head competition. I've always gotten a charge out of taking a station that everybody looked at as having no potential and making it into a com-

petitor, not only ratings-wise but revenue-wise as well. I am also concerned about the PPM and its potential to have a negative effect on measuring African-American listeners. It would be a good thing for broadcasters to have more than one choice in audience measurement systems."

State of urban radio: "It's healthy, but it lacks the level of competition that existed 10 or 15 years ago. And with the growth of syndication, the farm team environment has been reduced. There are fewer places we can grow and develop the next major talents."

Thoughts on the relationship between radio and the music community: "That relationship has changed due to the investigation by the New York State Attorney General's office. Both industries have come under increased scrutiny, and it's made the relationships a little strained."

Broadcast companies should do a better job of hiring programming people that have a higher level of integrity. I don't believe anyone has ever been asked in the interview process when they hire a program director that part of your job function is to raise money from record companies. The record community needs to be more forthright and honest about the activities that occur in terms of their aggressive pursuit of airplay. We know that money goes somewhere, and some of it goes where it's not supposed to be going."

Career highlight: "The four years as program director of WKYS. To be a kid in college and to say that your goal is to work in New York and for that to come to pass, I'm very proud. At the same time the two years I spent at WUSL in Philadelphia competing against WDAS, I'm proud of that, too."

Career disappointment: "Probably my biggest disappointment in terms of the industry is that there's not a larger representation of African-Americans in terms of broadcast ownership."

Most influential individual: "Barry Mayo; John Johnson, the publisher of Ebony and Jet magazines; Reginald Lewis, who was an entrepreneur that actually looked at broadcasting but ended up in another area; and Cathy Hughes of Radio One."

'I've always gotten a charge out of taking a station that everybody looked at as having no potential and making it into a competitor.' —Tony Gray



Urban Trendsetters

18

R&R Celebrates Urban Radio's Trailblazers - Past And Present

African-American culture has been setting trends in music for decades—from such blues pioneers as Robert Johnson and Muddy Waters to big-band jazz leaders like Louis Armstrong and Count Basie. From the bebop of Bird, Monk and Mingus to the early R&B and rock'n'roll of Ray Charles and Chuck Berry to hip-hop trailblazers like Run-D.M.C. and Public Enemy. In fact, the influence of today's hip-hop across cultural boundaries has helped make urban radio and urban music trendsetters in our business.

In this issue of R&R, we spotlight trendsetting urban programmers—both past and present. Joe “Butterball” Tamburro, PD of Clear Channel's bellwether urban AC WDAS-FM/Philadelphia, reflects on four decades of programming, from 1960s Motown to new-millennium neo-soul. Two of urban radio's most powerful programmers share their insights and strategies: Clear Channel's “Doc” Wynter and Cumulus' Ken Johnson. Finally, R&R looks to the future and the innovative urban programming being cooked up on HD side channels and how this burgeoning technology may help expose new artists to new generations of radio listeners.

What's next for the trendsetters at urban radio? And how will it impact other formats? Read on for the answers.

BEYONCE

"Deja Vu"
#1 Hot R&B/Hip-Hop Singles & Tracks
#1 Top Singles Chart
#1 R&B Singles Core Stores

SOLANGE

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#2 DVD sales

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3 MUCH

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DREAMGIRLS

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December, 4 2006

KID'S RAP RADIO

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In stores 1.21.06

MIC LITTLE "Put It In A Letter" featuring Ne Yo
Album in Stores 10.24.06

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Corrine Bailey Rae is new to the scene, but she's currently in rotation for potential young adult listeners at WVEE (V103)/Atlanta's HD2 channel.

SPECIAL ISSUE

URBAN TRENDSETTERS

20

Can HD2 Make Radio Unique Again?

By Dana Hall

In less than a year, 600 HD2 multicasts have launched in 68 U.S. markets. While they pack a lot of hope for the future of terrestrial radio, for now these outlets represent an uninhabited prairie.

Overwhelmingly, programmers who have the opportunity to fill HD2 channels with fresh content note their excitement about experimenting and creating new formats without having to worry about posting saleable ratings just yet.

On the urban tip, side-channel formats comprise a number of niches underserved on the FM dial, from old-school hip-hop/R&B and Quiet Storm to gospel.

R&R found several programmers who have chosen an unorthodox format for their side channels. Clear Channel/Philadelphia operations manager Thea Mitchem oversees Xtreme 99, which she describes as a new music hip-hop destination. Targeting the male hip-hop enthusiast, the side channel for urban juggernaut WUSL (Power 99) showcases new singles, exclusive hip-hop tracks and some underground hip-hop.

"Most mainstream urban stations superserve

the young African-American female audience. Xtreme 99 superserves the male hip-hop lover," Mitchem says. "The natural choice for me personally would have been old-school hip-hop, because any programmer over 30 wants to reminisce. However, if HD radio is truly to serve niche programming and provide listeners with more options on the dial, we believed Xtreme hip-hop was a given choice for Philadelphia."

It is hoped that the city in which one programs helps determine the direction they take. Reggie

Rouse, operations manager for CBS urban WVEE (V103) and news/talk WAOK/Atlanta, created neo-soul V103 HD2 with the local audience in mind.

"Our HD2 channel features a neo-soul format featuring music from artists like Maxwell, Jill Scott, Erykah Badu, Algebra, John Legend and Anthony Hamilton. It's a younger, hipper version of urban AC," he says. "Atlanta has a

very large upwardly mobile African-American audience. We call it 'the new black Hollywood.'

"People have diverse music tastes, and the 25-34 audience grew up with neo-soul, and they love that music," Rouse adds. "The format appeals to the new MTV generation, and it appeals to all people regardless of race, color or creed. It's a format you can listen to 24/7 at home, at work or in your car. It's smooth, but it's hip."

The same goes for Power Latino in New York. According to Nadine Santos, assistant PD/music director for Clear Channel urban WWPR (Power 105.1), who oversees the HD2 channel, "New York is a strong Latino market, so it made sense that we try to cater to that audience. We already cater to them on Power 105, but there is only so much we can do to superserve that audience. With Power Latino, we can specifically program a station just for that audience."

Across town at Emmis urban AC WRKS, PD Toya Beasley oversees its gospel HD2 channel, which she calls a natural extension of the Kiss brand. The channel is not broadcasting yet, although it is being actively programmed.

"Gospel music is important to our audience.

Continued on page 22

V103 HD2 Sample Hour:

Aug. 17, 2 p.m.-3 p.m.

Jill Scott, "Golden"

Maxwell, "Ascension"

Floetry, "Say Yes"

Governor, "Blood, Sweat, and Tears"

India.Arie, "India's Song"

Musiq, "Girl Next Door"

Mos Def, "Brown Sugar"

Corrine Bailey Rae, "Like a Star"

Bilal, "Soul Sista"

Lauren Hill, "The Sweetest Thing"

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- **Mariah Carey**

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- **Mary J. Blige**

"Johnta writes and sings from his soul. His spiritual connection to a melody is what gives him his unique style."

- **Jessica Simpson**

"His pen is like a basketball to Michael Jordan. He's creative and not afraid to go outside the box in his writing."

- **Chris Brown**

"I think Johnta is amazing! The way that he tells stories through music is so vivid that you can paint the picture. I believe that he is today's R. Kelly"

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WUSL (Power 99)/Philadelphia's Xtreme 99 HD2 channel embraces album cuts, exclusive mix-tape songs and brand-new music from underground artists as well as superstars like OutKast.



Bridging the gap between Latino and hip-hop audiences, Daddy Yankee represents the essence of WWPR/New York's Power Latino HD2 channel.

SPECIAL ISSUE

URBAN TRENDSETTERS

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Continued from page 20

What I try to do is weave it in as much as possible on Kiss as well," she says. "In our times, people are becoming more spiritual. The women who listen to Kiss—we don't force it on them—but they want faith in their lives. Gospel music is a positive reinforcement of their spirit.

"At the same time, gospel music is becoming more mainstream. Artists like Yolanda Adams, Donnie McClurkin, Kirk Franklin and Mary Mary are making records that secular radio can and does play," she adds. "I've even heard some gospel on hip-hop stations. It's a reflection of our times."

Go Deep

For programmers, offering content unavailable elsewhere on free radio is crucial in the race to make HD2 a consumer success.

Rouse explains, "Our HD2 channel allows us to play some artists or musical styles that we don't have room for on WVEE, and we can cater to a specific audience. V103 caters to all demos 12+, 18-34 and 25-54. Our HD2 channel can cater to the 25-34 or even the 25-54 demo, and it's a format that can appeal to all races."

Santos agrees. "On Power Latino, I can play more Latin hip-hop and reggaeton. In addition, we can touch on salsa, merengue and anything with a Latin beat. It's for the young Latino audience that was born here in the States, who likes a mixture of both cultures in their music. We can also play songs that are sung in Spanish, which we cannot do on Power."

On Xtreme 99, Mitchem says the station can go much deeper into hip-hop CDs, freestyle and mix-tape tracks, "essentially reaching an audience that may have turned off terrestrial radio years ago."

In addition to serving an additional audience or

a subset within a station's target, HD2 channels also offer something to the broadcast industry that is much needed: a way to entice and groom the next generation of programmers and eventually, on-air talent.

"I truly believe that those who are programming a station like Power—having your MD or APD oversee the HD2 channel—is the perfect training ground for them to become a PD one day themselves," Santos says. "Now I am handling the music for both Power and Power Latino. It's absolutely a huge learning experience for me and will help prepare me to be a PD of my own station."

She believes that programming an HD2 channel fosters creativity in programming, a concept many argue is in short shrift following 10 years of rampant consolidation.

"With Power Latino, I feel I can be a little more creative because at this point there isn't as much at stake. It's my baby and it's still developing, but we can mold it to be something out of the box," Santos says. "We don't have to look at research at this point. We basically can go with our gut and our knowledge of the music and the listeners. We don't have to be overly concerned with ratings at this point in time."

While none of these HD2 channels have on-air personalities, their programmers say it's in the cards.

Santos says, "Once we start to have personalities on the HD2 channels—for us it will be Latin- and

Xtreme 99 Sample Hour:

Aug. 18, 2 p.m.-3 p.m.

- DMX, "Come Thru"
- Obie Trice, "Jamaican Girl"
- Young Leek, "Jiggle It"
- Kay Slay & Lil' Jon, "Big Problems"
- Jobbs, "Chain Hang Low"
- Jim Jones, "We Fly High"
- Young Joc, "I Know You See It"
- Rick Ross, "Push It"
- Lil' Scrappy, "Money in the Bank"
- The Game, "It's Okay"
- Lil' Wayne, "Shooter"
- Busta Rhymes, "In the Ghetto"
- T.I., "Live in the Sky"
- Styles P, "Who Want a Problem"
- OutKast, "Morris Brown"

Spanish-speaking jocks—that will truly take HD2 to the next level in terms of serving the audience."

HD2 may also be an opportunity to expose and break new artists for the music industry. Rouse says, "There is a lot of interest in HD from all companies."

He adds that with increased consumer awareness, and eventually, getting product into the marketplace, labels will hopefully sniff out opportunities. "I believe the radio and record industries will see tremendous growth as radios get into the hands of the public and HD is the standard of broadcasting."

Even so, not all are convinced that HD radio is a guaranteed life preserver, though they are cautiously optimistic.

Mitchem says, "High-definition radio is a positive for our industry. Once HD radio starts to become standard in cars and desktop radios, the simplicity of consuming the free content can trump subscription-based content services like Sirius and XM."

She continues, "Radio stations are content providers, so any way you want to consume it radio stations will provide it. HD radio is just another way listeners can consume the product. I recently purchased an HD radio for my father so he could get a traditional jazz station I knew he'd like on HD2. He loves it and is upset he can't get it in his car—yet. He can, of course, but that is his Christmas present from me this year."

Santos adds, "I think HD2 has incredible potential. You are looking at having another extension of your brand in your market. Once people catch on to the HD thing, they will see how many choices they will have with regular radio that you don't have to pay extra for. As programmers, you can test things on the HD2 channel when it might be too soon to do it on your main channel. I believe it will help make radio unique again." **R&R**



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Urban Kingpin

By Dana Hall

as director of urban programming for Cumulus Media, Ken Johnson is one of the key programmers shaping urban radio today. "It's not about bringing back the good ole days. It's about taking what we can learn from our past to make our future brighter," he says.

Johnson oversees more than 20 urban, urban AC and gospel stations under the Cumulus banner. R&R spoke with him about our industry today and where we are headed.

R&R: How would you sum up the state of the radio industry today in one sentence?

KJ: It's not what it used to be.

R&R: Ok, now expand on that thought.

KJ: I'm not just being nostalgic. When I say it's not what it used to be, I feel that motivation is different. You have to perform as always, but the pressure is greater. For a lot of people the fun or excitement is now more stress.

People say it's all about business now, but I think radio has always been about business. It was just as much about making money back in the day as it is today, but then that wasn't all it was about. We need to look at that for inspiration in our jobs as programmers today.

R&R: In what ways do you think your stations at Cumulus stand out from other stations?

KJ: We pay attention to detail. The fact that we have a two-tier programming strategy is good. From the corporate programming point of view, we can see things at a different level than, say, a PD who is in the heat of battle in a market. I try to have a constant stream of communication with those programmers in the field so that I can help them with their competitive battles, as well as issues that come up. Cumulus has been consistent and committed to this strategy from the beginning, which has helped make it successful over a long period of time.

R&R: What's missing on the air today on urban radio?

KJ: The biggest thing missing is personality. A lot of jocks believe their own hype. They believe they are as big as the music and the artists. While it was common back in the day for a DJ to be a celebrity, it is not as common today. Listeners still tune into a radio station first because that station plays the music they like and how they like it. Secondly, they tune in for personalities they can

relate to. Thirdly, they tune in for the information, contests and so forth.

I also see more artists with a little more arrogance in them. They don't feel they should have to work as hard to make their records happen. They don't feel they need radio as much as they used to. It's not all artists, but it's just a perception I have. When I do meet an artist who is humble and very hardworking, they tend to be brand-new artists on smaller, independent labels or they're artists who have stood the test of time.

I think back to this time when I saw Ron Isley at an in-store event. He was a star at that point in his career, but he obviously knew what it took to get people to go out and buy his record. He didn't act like he was too big to be there. He was laid-back and cool, and he just talked one on one with the fans. Too many artists are out of touch with their fans.

R&R: What new technology can programmers take advantage of to help position and better market their stations?

KJ: Your Web site is an important extension of your brand, considering how much young people use the Internet. Also, using cell phones to connect with listeners in new and exciting ways, whether it's with texting, providing information or making it easier for them to communicate back to the station. The only problem is that many companies are not yet at the point where they are budgeting for this kind of technology or hiring people who are dedicated to these areas of marketing at a station. That's something we will see in the future.

R&R: What are some of the possibilities for HD2 programming?

KJ: HD2 will help your station in the future. I'm looking forward to the time when you can have different levels of your format and can do things creatively that we might not be able to do now. But we're still a long way from the consumer being on board with HD.

That being said, we still need to prepare now. HD2 channels could be a potential place to develop new talent, but I don't believe that is what they will be used for. Companies will primarily use these to complement their main format, but in ways that aren't necessarily supported commercially, like reggae or alternative adult. In some markets, it would even be good for gospel formats, which, while they do well ratings-wise, still struggle with advertising support.

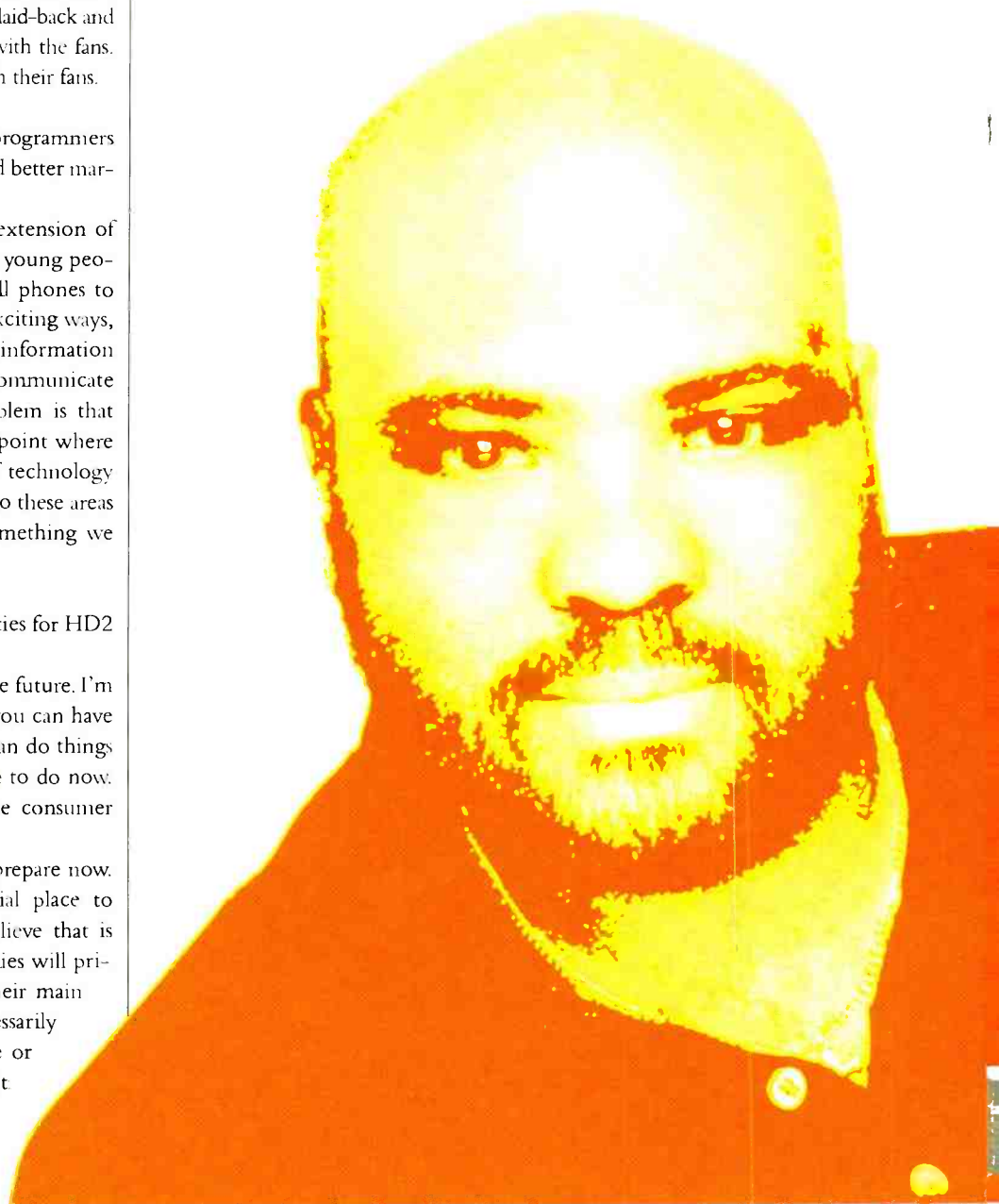
R&R: How do you think the radio programmer/record promo executive relationship is going to evolve?

KJ: Unfortunately, I think it's headed in a direction to become more adversarial. I don't want it to go in that direction, but simply because of the pressure both sides are getting to perform, it will end up that way. Record companies are under pressure to push more records out at an incredible pace, which radio simply cannot keep up with. Also, some of that music is just not as good as the labels believe it to be.

At the same time, programmers are under more pressure than ever to perform ratings-wise, so they cannot jeopardize those ratings for anything—not for promotions or for relationships they might have with label execs. The pressure on both sides is too much to bear, and that will cause friction.

R&R

'The biggest thing missing is personality. A lot of jocks believe their own hype. They believe they are as big as the music and the artists.' —Ken Johnson



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Doc's Urban Rx

By Hillary Crosley

In anticipation of Billboard's seventh annual R&B/Hip-Hop Conference, we spoke with conference radio advisory board member and Clear Channel senior VP of urban programming Dave "Doc" Wynter about trends developing in the format.

From a man whose motto is, "It's not about us, it's about the audience," it is easy to see why the New York-born Florida resident is one of radio's most successful team leaders.

R&R: The future of black air personalities has become a hot topic recently. What do you think of the influx of comedians-turned-jocks?

DW: I don't buy the notion that a person has to be born in a radio station with Mom's umbilical chord cut on the board. If someone comes up through the comedian circuit and decides he wants to go into radio or comes up from another circuit, he becomes a radio person.

When people mention [syndicated morning man] Steve Harvey, he's a radio person and he's a damn good radio jock. He just happens to also be a comedian. So I believe that things have changed with regards to where we'll be finding these people. If a person's going to be funny, chances are he probably would have had some experience onstage doing comedy. So it's just another tool in their arsenal. I don't think you should hold that against someone because they didn't "come from radio."

R&R: Where are we going to find the next Steve Harvey or Doug Banks?

DW: I think they're out there, but I don't think that they're necessarily working on a radio station right now. Depending on where you come from, that may not be a good thing. Some of the better talent that I've found weren't on the radio at the time I met them.

R&R: Tell us about a specific talent that you found in an unorthodox way.

DW: T-roy, who does afternoons for us at WJCT in Jacksonville, was actually the winner of a radio contest back in the '90s. I was the program director at the time and I happened to go on the trip, and it was either kill him or hire him because he was just that much of a nuisance. He was that outspoken, and he was

'I don't buy the notion that a person has to be born in a radio station with Mom's umbilical chord cut on the board.'

—Dave "Doc" Wynter

that funny. I just came up to him and said, "Hey man, you ever thought about going into radio?" And he said no. So I gave him a part-time job, and now he's one of the biggest personalities in Jacksonville and one of the most highly sought-after personalities in Clear Channel.

R&R: Since you're saying that radio's next crop of stars probably aren't working in radio yet, how do we get people excited about radio again?

DW: These days people's ambitions are such that if you're 18 years old and you go to college and come out at 22, you're not thinking about doing overnights on the radio station for \$15,000. You have loftier ambitions, and I think part of that comes from the fact that we've got more people going to college and getting an education. That's not to say that they don't have any interest in radio.

I think you find talented people and you tell them, "If you want to make this investment, given the talent that I see in you, I think there's an opportunity for you to make a lot of money in this business."

I was a computer programmer who was bitten by the radio bug, and I thought I could be really good at it. Chuck Atkinson, who was my boss at one point, said, "Hey, I think you're going to make a lot of money in this business someday." And he provided me with the continued confidence to pursue my dream. Radio can be daunting and intimidating, and at some point, you have to either say, "This is what I'm going to do," or "This is not what I'm going to do." I had pretty strong ambitions because I had a degree and I had a job, and I had to tell my parents one day, "I'm leaving to go play records on the radio." As you might imagine, my Jamaican parents weren't too excited about that. Obviously since then, they've changed their opinion. But you have to be really hungry to want to do this.

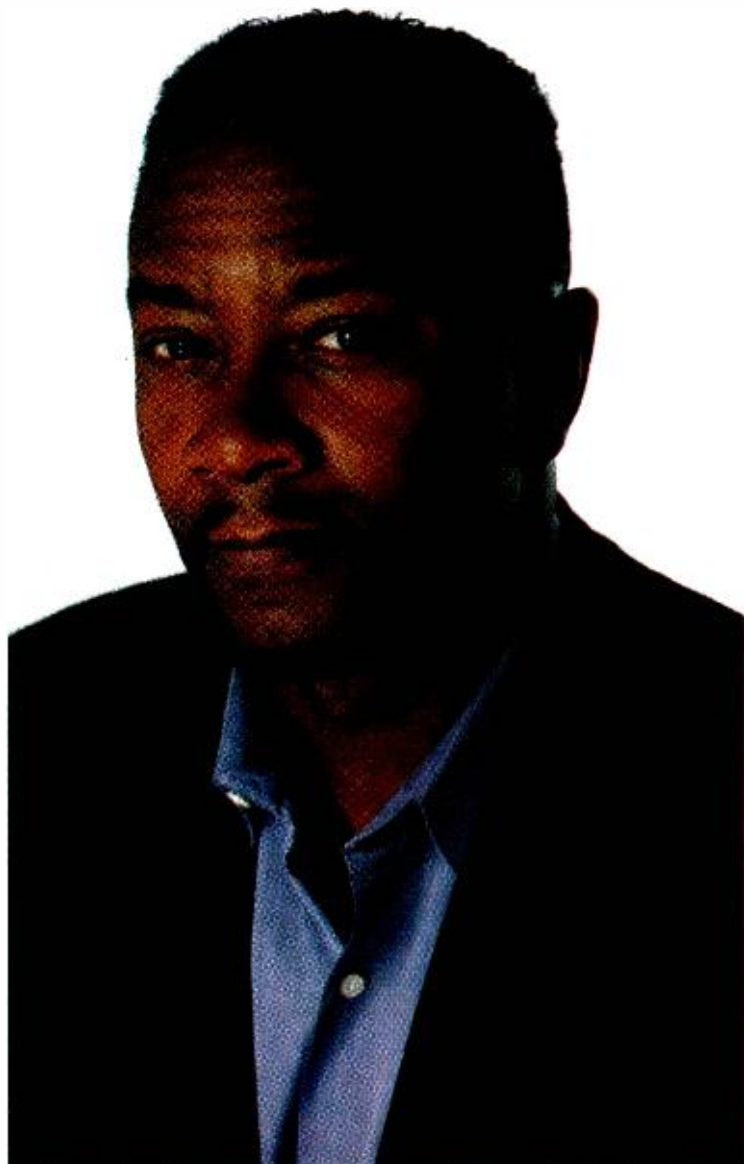
R&R: A lot of radio people say the market is slowing down, but where do you see the industry's growth?

DW: Hispanic radio is growing by leaps and bounds, and there are a lot of opportunities in Hispanic-targeted radio. Black talk is burgeoning. African-Americans are interested in getting information on the radio as well. There is a lot of passion in gospel. With the success of "The Steve Harvey Morning Show," another option in morning drive and urban adult radio, you're going to begin to see more people give urban talk a chance as well.

R&R: Has urban radio done a poor job of appealing to the Hispanic demographic?

DW: If you're on the radio in New York or Los Angeles and you're strictly targeting African-Americans, that's a mistake. You cannot ignore the Hispanics in urban radio anymore. I won't name names, but I think several people made mistakes in some of those markets like Los Angeles and New York. When you look at the ethnic makeup of those radio stations and they're 80% or 90% black, they aren't targeting or interested in the Hispanic perspective, and their ratings demonstrate that.

R&R



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DEAD MAN WALKIN'

Butterball Talks Turkey

After 43 Years At WDAS/Philly, VP/GM Has Seen It All
By Hillary Crosley

After 43 years in broadcasting—at the same radio station—Joseph “Butterball” Tamburro is still cooking.

The VP/GM/OM of Clear Channel’s urban AC WDAS-FM/Philadelphia has worked in almost every capacity within the organization for four-plus decades, from intern to air talent, and up the management ladder.

Deserting a well-paid career as an auto mechanic, Tamburro took a volunteer position at WDAS in 1963 in hopes of garnering radio’s “big paycheck”—\$75 per week. The veteran looks back at the highlights that have kept radio burning bright for him.

The shortest shift on earth: When I first started on-air, my show was only 30 minutes long. I realized that everyone was playing currents, and I thought to myself, “I can’t be like everyone else.” So I came on playing oldies and love songs at 10:30 at night. I called it “The Time Tunnel,” and I’d play Smokey Robinson and ballads.

Then I decided to do record hops. I’d buy myself some spots, and at my first record hop I had 800 people. And the record hop wound up going out to 3,600 kids every Sunday afternoon.

Kenny Gamble, my dear friend and founder of Philadelphia International, used to work the door. It’s hilarious, because he used to always say that I’d only pay him in change. He’s one of the richest African-Americans in the U.S., but before the success of Philly International, he and Broadway Eddie used to work my door!

Working with Dr. Martin Luther King Jr., Malcolm X and supporting the civil rights movement: I came to WDAS for the music and just wanted to work in black radio, but then I was just a white kid from South Philly. I really didn’t understand the struggle that African-Americans were going through. But when I got to the radio station and saw all of the issues that were involved, I realized that black radio was the struggle of a people to do what others took for granted.

The GM then was Robert Cline, and he would take me with him to their meetings with Dr. King. I was the white kid that sat by the door while they were meeting, but I actually created a relationship with King. He’d travel to Philly all the time, and there’s a picture in my office where I’m holding a gift from Dr. King. The gift was an elephant with

the trunk up, and he told me that if I kept my elephant, I’d have good luck. I still have it.

I also got to work with Malcolm X, and he accepted me. That meant a lot, because I got to be involved with the movement. We also worked with Cecil B. Moore and the segregation issues at Girard College. We used the radio to motivate the people to picket. And we eventually got the school integrated. Those were amazing times.

His wedding concert: Gladys Knight was at my wedding when I got married in 1968, and I had a ball. There was a show at Nixon Theater with a bunch of artists. I had my reception at the Marriot hotel, and everyone on the show came to the wedding! My reception had about 500 people there, and then Jerry Butler, Dee Dee Sharpe, the Five Stairsteps and Gladys Knight all ended up singing. . . . We had Sam Reed’s orchestra playing . . . they were the Uptown Band. They used to play for everybody back when artists brought their sheet music.

Barry White: Barry White was a dear friend of mine. Few people remember, but he was a gang member in Los Angeles. And he came and visited WDAS once when gang warring was going on in Philly. I was on in mornings then, and Barry started talking about it and it got really deep. So deep that he kept talking past 10 a.m., and we just kept airing it. The mayor of Philadelphia actually told city workers that they could stay at home and listen to Barry because what he was saying was so important. We’d started at 7 that morning and

ended at noon—that’s how important the conversation with Barry had become.

Luther Vandross: As moody as Luther could be, he was a wonderful human being, aside from a great talent. He would come into my office, where I used to keep all my oldies records, and he’d love to find the remakes [he would record for his] albums . . . But one time he wanted “Love Won’t Let Me Wait,” and I had [a] partial publishing right in it. And I told him, “Nah, I don’t think that’d be a very good remake.” And it went on to become one of his most-loved recordings.

Radio’s No. 1 life lesson: Never burn a bridge. You meet the same people going up that you do going down. And I’ve seen people go down. Either it’s slow or [it’s] all at once.

Radio’s No. 2 life lesson: Thirty stations in Philly [report] to Arbitron, but only a few [cater] to this specific community. So they depend on the information WDAS provides. Be sure you’re about what black people are about. I’m not trying to program to white people, not trying to attract them . . . They’ve got so many other stations that we have to service this community. WDAS has had many challenges, and one of the things I learned is that if you’re committed, be about what you’re supposed to be about.



Butterball at the boards



Stevie Wonder and Joe “Butterball” Tamburro

Buttered Up

“I cannot think of anyone in radio who has touched as many lives and encouraged as many careers. I have seen him lift his station, community and family to great heights. He has a heart as big as an SUV.” —Alan Lott, co-owner of Coast II Coast

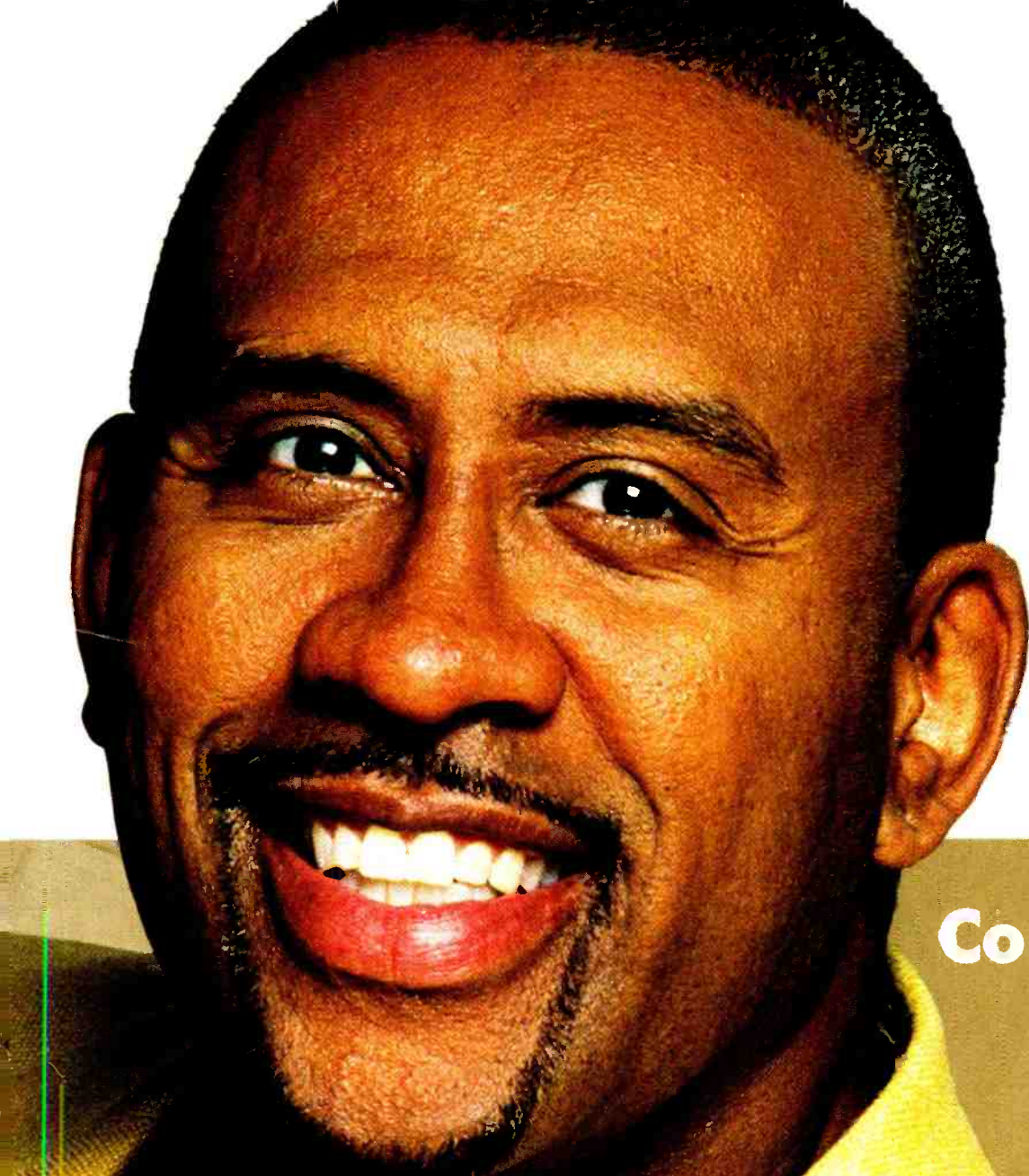
“He’s a wonderful person who has been an intricate part of Gamble & Huff from the beginning. He believed in us when no one else did. He has the best ears in the business. That’s my man.” —Kenny Gamble, Gamble & Huff

“He has an incredible sense of valuing the human dignity of everyone. He was not a mercurial PD. While maintaining his programming integrity, he was able, at the same time, to negotiate all the idiosyncrasies and bullshit that can go down between sales, programming and management. A lot of the younger PDs could learn a hell of a lot from that.” —Kernie Anderson, former WDAS GM

“Joe is royalty. He has been around forever and met everyone in and out of the music business. Very few people

have his presence. Yet he is the most humble individual I’ve ever met.” —Dave Allan, former WUSL (Power 99)/Philadelphia GM and PD

“Butterball is a very big man in every sense of the word. The first time I met Joe, he was a much smaller man, a bouncer at Hy Lit’s record hops. Through the years, he’s grown into one of the most influential and yet nicest people in the radio business.” —Larry Magid, president of Electric Factory Concerts



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'MANAGEMENT BY BASEBALL'

By Mike Boyle

'If you're not adapting as a manager to squeeze the most value out of every member of the roster every day, by observation, monitoring and analysis, by motivating and clarifying, you're going to get beat by competitors that do.'

—Jeff Angus

It's baseball season, so all together now, you know the words: "Take me out to the ballgame, take me out with the crowd . . ." And while you're at it, can you also explain why baseball managers like Joe Torre, Tony LaRussa and Jim Leyland are better role models than business superstars like Jack Welch, John Malone and Bill Gates?

If you're Jeff Angus, management consultant and author of "Management by Baseball," you can.

A former radio broadcaster, Angus says those aforementioned big-league managers are "much better" role models for "unarguable" reasons.

Angus will turn his theories into tools to observe, measure and analyze talent—baseball style—Sept. 20 at the Jacobs Media Summit 11 in Dallas, part of the annual Radio & Records Convention.

First, he says, "Baseball is completely accountable, transparent and open; you can see the decisions and follow the outcomes."

And he's just getting started: There's no Enron in baseball (outside of the Houston Astros' home park); the losing team's manager can't spin the post-game press conference to claim his squad actually won; Arthur Anderson doesn't present numbers, the Associated Press does. And there are meaningful measures for every aspect of the game publicly available.

"Corporate reporting is intentionally muddy, decisions—and frequently their consequences—hide behind closed doors, are cloaked in white lies, enough sugarcoating to create a pandemic of diabetes. Corporate and governmental management are actually rewarded for their secrecy," he says. "So if you are looking for a role model for running an organization in a hyper-competitive arena, you can actually observe and apply Torre and LaRussa and Leyland, while you simply can't apply Gates or Welch without flying blindfolded."

Angus' second reason that baseball managers are better management role models centers on their ability to master operational management, such as manipulating time, resources and knowledge.

"They have to make decisions—none of that passive wait and see that's so endemic in corporate life," Angus says. "They have to be really good at the numbers."

He also notes that change in baseball and beyond is relentless.

"For the baseball manager, each season brings new rosters, new rules or regulations. But injuries and weather and surprise development of minor-league talent force month-by-month changes, and series against different teams force changes to adapt to different playing environ-

ments and competitive pressures."

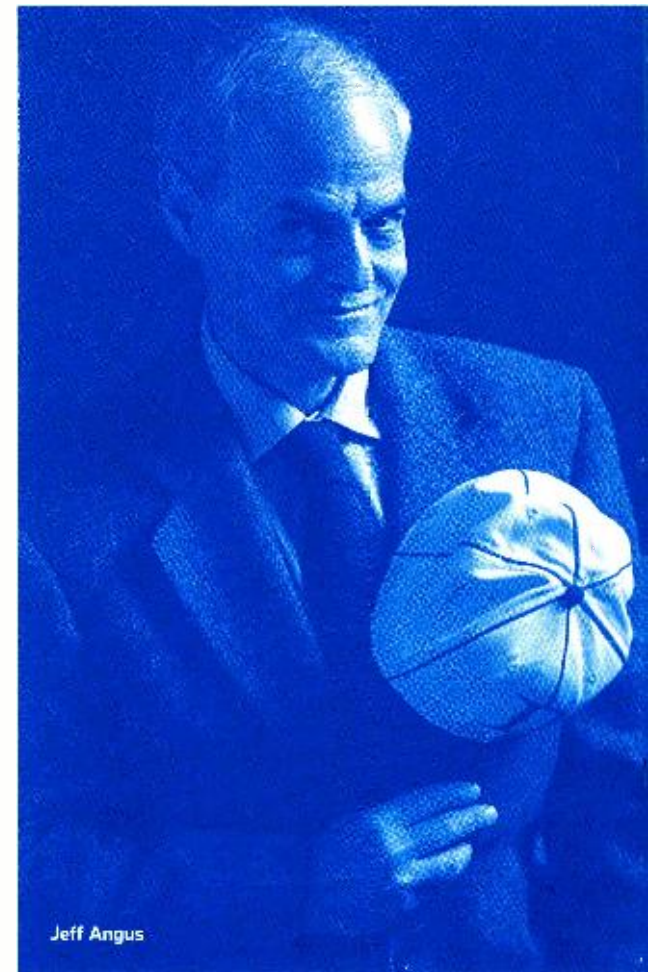
Angus says that a baseball manager can't rest on autopilot with an "if-this-then-I'll-do-that" decision.

He stresses, "Each game changes from inning to inning, so an identical situation, say up one run, runner on second, one out, makes for a completely different set of decision factors in the seventh inning than it did in the second."

Finally—and this is critical—Angus says, "To be successful, baseball management has to have a full range of people skills. In baseball, as in radio and other value-add lines of work, the talent is the product. This means if you're not adapting as a manager to squeeze the most value out of every member of the roster every day, by observation, monitoring and analysis, by motivating and clarifying, you're going to get beat by competitors that do."

So what can we deduce from his baseball analogy?

"It's undeniable that a merely adequate baseball manager, a C-/D+ like Don Zimmer or Dave Littlefield, has more management skill and



Jeff Angus

more breadth of management ability than 420 of the Fortune 500's CEOs," he says.

"Corporate execs favor all kinds of fluffy measures, like return on equity, because they don't really understand their businesses well enough to examine them and develop useful metrics. And business is like baseball in that the straightest path to success is recruiting and developing the best human talent. Every alternative is intrinsically brittle." **R-R**

The Jacobs Media Summit 11 at the Radio & Records Convention is free to the entire industry. For information on the agenda, go to jacobsmedia.com/summit.

Growing Online Revenue

In this age of looking under every rock for any available morsel of revenue, stations yearn to learn more about opportunities that the Internet presents.

Gordon Borrell, president/CEO of Borrell Associates, a leading research and consulting firm that specializes in interactive marketing and revenue generation at the local level, predicts that in 2006, \$5.7 billion will be spent on local Internet advertising. To some that may seem a little high, but Borrell has a theory.

"When it comes to local, it's very difficult to count all the Indians in the woods—all those little entrepreneurs with coupon books, free shoppers, low-power TV stations, AM radio stations and even Web sites," he says.

Fact is, even at \$5.7 billion, this is just the early stage of local advertising when it comes to the Internet, Borrell suggests: "It may be less than 5% of all locally spent advertising today, but we think it's headed for as much as 20% to 25%, which means perhaps as many as 10 years of double-digit growth may lie ahead."

Borrell will appear Sept. 19 at the Jacobs

Media Summit 11 to discuss such theories, in addition to his supposition that many media companies are making many of the same mistakes that were made with radio in the 1920s and in the 1950s with TV.

But back to the present: Borrell says radio can take advantage of Internet sales opportunities by following three key avenues: prc motion, creativity and sales intelligence.

"We've seen stations driving tremendous amounts of Internet traffic—unfortunately, for Web sites they don't own. And there's no argument that radio has some of the most creative talent in the marketplace, which translates very well to a medium like the Internet

"Finally, the sales intelligence is a particularly strong phenomenon. We have a database listing revenues for more than 2,600 local Web sites, and in most of the top performers throughout the country, sales are driven by someone with radio experience."

Borrell concludes, "There's something about radio sales people that meshes with Internet sales. We've seen it time and time again." —MB



Gordon Borrell

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Born On The Bayou - JOHN FOGERTY • Homeward Bound - SIMON & GARFUNKEL
Bridge Over Troubled Water - SIMON & GARFUNKEL w/AARON NEVILLE
Carry The Torch - THE NEVILLE BROTHERS • Amazing Grace - THE NEVILLE BROTHERS & THE METERS**

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The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

TIMELINE

7
YEARS AGO

Mike Marino adds PD duties for KYSR/Los Angeles. ■ Jeff Schwartz named PD of WMVP/Chicago. ■ Pat McMahon named OM of Clear Channel/Dallas.



Marino

5
YEARS AGO

Bob Cohen made president of Clear Channel International Radio. ■ Ron Parker named PD of KLDE/Houston. ■ Bill Macky elevated to VP of national promotion, MCA/Nashville.

10
YEARS AGO

Dennis Begley named VP/GM at WPEN & WMGK/Philadelphia. ■ Henry Droz named president and Jim Urie named executive VP/GM of Uni Distribution. ■ Marsha Bower named NSM/Urban Music of the Elektra Entertainment Group.



Begley

15
YEARS AGO

Fred Ehrlich named VP/GM of Columbia. ■ Gary Fries selected as president/CEO of the RAB. ■ WFAN/New York names Joel Hollander station manager.



Law

20
YEARS AGO

Ron Parker named PD of KEGE/Dallas. ■ Al Brady Law named VP/GM of KTKS/Dallas. ■ Ciane Raymond named PD of WWDE/Philadelphia.

25
YEARS AGO

George Cooper named PD of KULF/Houston. ■ Rick Peters named PD of WWWL/Miami. ■ Jeff Davidson elevated to VP/GM of the Gannett Broadcasting Group.

30
YEARS AGO

John Lund named PD of WISN/Milwaukee. ■ Lynn Adam appointed national promotion director of Rocket Records. ■ Tom Rodden named VP of marketing at Monument Records.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

"Buttons" Sews Up No. 1 Spot

The Pussycat Dolls score their second No. 1 hit on the CHR/Top 40 chart, as "Buttons" (Interscope) rises 2-1. With "Stickwitu" having spent two weeks at No. 1 earlier this year, "PCD" becomes the first debut album since Maroon5's "Songs About Jane" in 2004 to yield multiple No. 1s at the format. "Buttons" ends the year's longest run atop the CHR/Top 40, dethroning Nelly Furtado's "Promiscuous" after an eight-week stay.



Wreckers Make Chart History

The Wreckers become the first new duo in 15 years to take a debut single to No. 1 as "Leave the Pieces" (WRN) gains 1.3 million audience impressions (2-1), with spins detected at 138 monitored stations. The duo, comprising Michelle Branch and Jessica Harp, ends a duo dry spell that began when Brooks & Dunn's "Brand New Man" topped the Nielsen Broadcast Data Systems-driven country chart in September 1991. "Leave" follows a four-week run at the summit by Rodney Atkins' "If You're Going Through Hell" (Curb), which dips to No. 3.

Hot AC Still 'Crazy' For New Acts

Gnarls Barkley's "Crazy" becomes the fourth straight debut single to hit No. 1 on the Hot AC chart as it ascends 2-1. "Crazy," also Lava's first Hot AC chart-topper as a label (it has recorded several No. 1s as an imprint), follows KT Tunstall's "Black Horse & the Cherry Tree," Daniel Powter's "Bad Day" and "You're Beautiful" by James Blunt, which began the new-artist success streak which now totals 28 weeks.

Elsewhere at Hot AC, Nickelback collects its fifth top 10 as "Far Away" (Roadrunner/IDJMG) shoots 12-9. "Away" joins "Savin' Me" at No. 6, marking the first time an act has had two songs in the chart's top 10 since Green Day last October. Since its debut at the format in October 2001, Nickelback has spent 124 total weeks in the top 10, three more than 3 Doors Down.

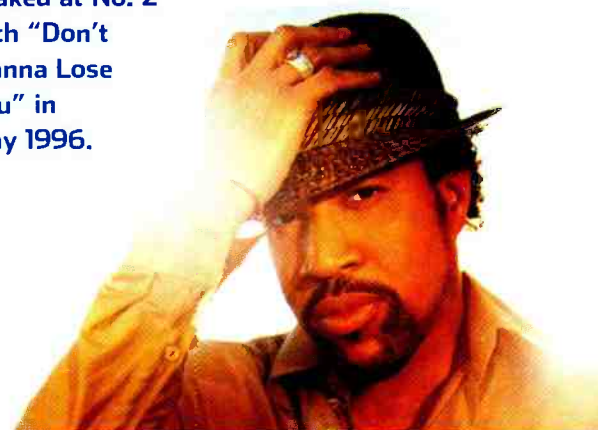
Three Days Grace Doubles Up, Petty Ends Peppers' Reign

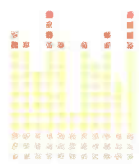
Three Days Grace's "Animal I Have Become" (Zomba) moves 2-1 at Alternative while holding the pole position on the Active Rock list for a ninth straight week. It's the second time the Canadian quartet topped both lists: "Just Like You" did so in July and August of 2004.

At Heritage Rock, Tom Petty scores his first No. 1 since the chart's 1997 inception as "Saving Grace" (Warner Bros.) ends the 19-week stay of "Dani California" by Petty's label-mates the Red Hot Chili Peppers. It's the first time a label has had consecutive No. 1s at Heritage since October 2004 when RCA Music Group topped the chart with Velvet Revolver tracks "Slither" and "Fall to Pieces."

Third Time's A Charm For Richie

With only his third chart appearance in 10 years, Lionel Richie whips up his first No. 1 at Urban AC with "I Call It Love" (IDJMG). The 4-1 hike by Richie is the biggest leap into the big chair by a solo male since Luther Vandross did it with "Dance With My Father" in October 2003. Richie last peaked at No. 2 with "Don't Wanna Lose You" in May 1996.





CHR/TOP 40



Valentine celebrates 10 years on KIIS

A Decade of Decadence

Kevin Carter

KCarter@RadioandRecords.com

Can you believe that Sean Valentine has been at Clear Channel's CHR KIIS (102.7)/Los Angeles for 10 damn years? Neither can he. The funny thing is, he's probably the longest-running afternoon drive personality in the station's illustrious history.

"If you go back through all the afternoon guys here, the longest ever is four years, from Machine Gun Kelly to Magic Matt Alan to Bruce Vidal to Hollywood Hamilton," he says. "You think they were here a long time, but they really weren't."

Our saga begins in, well, 1996 at KHKS (Kiss FM)/Dallas, where John Cook was the PD and Valentine was his self-described "wild, crazy night jock." Cook later got the call from Gannett to program KIIS-FM, and everyone just assumed Valentine would tag along. "People were congratulating me at his going-away party—and I didn't even have an offer!" he says, laughing.

But that offer did come, and Valentine found himself doing nights at the legendary KIIS. Two years later, he was on vacation in Hawaii when he got a call from then-KIIS PD Dan Kieley. Then-senior VP of programming Tom Owens "had seen my 25-54 numbers at night, and they wanted to get the 25-54s up in afternoon drive, so Dan told me, 'Hey man, you're doing afternoons when you get back.'"

His little side career as a morning guy happened almost accidentally. After reading an article Sean Compton wrote about this new gizmo called "voicetracking," Valentine dropped him an e-mail to network and say hi. Compton wrote back to ask if he'd like to do a show.

"They gave me \$4,000 to do a daily radio show for a year," he says, laughing. Youngstown and Dayton, Ohio, were his first affiliates (he still has Youngstown), and he started out old school, creating separate, fully produced shows for each station. "I was there all freakin' night!" he recalls fondly. When Owens and then-Clear Channel Radio CEO Randy Michaels asked him to add Cincinnati to his to-do list, Valentine realized he couldn't keep doing separate morning shows and his KIIS gig or else he'd collapse. "Valentine in the Morning" then evolved into a network show with local wrap-arounds.

"You can do a massive number of shows like this, and start to finish, that will take me under three hours," he says. "We're always top five persons 18-34 in Cincinnati and Cleveland, and that's up against highly produced, high-budget shows. We're still an under-the-radar, low-budget, saving-the-company-tens-of-dollars show."

And check out his ratings at KKDM/Des Moines: No. 1 women 18-24 and 18-34, No. 2 men and persons 18-34, plus he's No. 4 12+. And his day job on KIIS is still making the ratings machine smoke: He's No. 1 come and No. 1 12+, teens and women 12-17, 18-24, 18-34 and 18-49.

After 10 successful years at KIIS, what's next? Valentine says he wants to do his own live morning show. "I'm super proud of what we've accomplished," he says. "You can't teach what we've learned over these past few years." Everyone at KIIS supports him making that move, so now it's just a matter of the right opportunity coming along, which given his streak, will probably happen sooner rather than later.

"Sometimes people tell me I got lucky because I'm not always the standard idea of what they want as a jock," he says. "Our response is, 'What, lucky? For 10 years? Take that to Vegas, baby!'"



Valentine

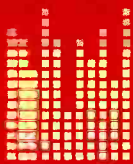
POWERED BY Nite Gen Broadcast Systems



▶ SEAN PAUL'S "(WHEN YOU GONNA) GIVE IT UP TO ME" JUMPS TO NO. 9, HIS SECOND STRAIGHT TOP 10 CHR HIT.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	16	1	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	4190 -292
2	3	16	BUTTONS THE PUSSYCAT DOLLS	A&M/INTERSCOPE	4090 +86
3	17	2	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN	3905 -367
4	8	8	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	3637 +347
5	18	4	ME & U CASSIE	NEXTSELECTION/BAD BOY/ATLANTIC	3494 -361
6	5	12	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	3348 -500
7	13	7	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/RMG	3314 -181
8	6	25	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	3299 -366
9	11	10	DO IT TO IT CHERISH	SHO'NUFF/CAPITOL	2931 +194
10	12	7	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	2669 +464
11	6	6	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	2659 +195
12	9	19	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	2313 -535
13	6	6	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	2254 +282
14	5	21	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1839 +57
15	18	12	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	1803 +243
16	23	10	SEXY LOVE NE-YO	DEF JAM/IDJMG	1585 +240
17	20	6	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1564 -212
18	22	14	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1471 +69
19	34	26	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	1459 -266
20	26	12	GALLERY MARIO VAZQUEZ	ARISTA/RMG	1421 +205
21	21	15	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1379 +36
22	25	7	U AND DAT E-40 FEATURING T. PAIN & KANDI GIRL	SICK WID' IT/BME/REPRISE	1345 +142
23	29	5	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1302 +349
24	24	10	BOSSY KELIS FEATURING TOO \$HORT	JIVE/ZOMBA	1276 +62
25	31	2	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1017 +328
26	20	9	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC	824 -640
27	32	8	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE	COLUMBIA	812 +130
28	34	4	I CAN'T HATE YOU ANYMORE NICK LACHEY	JIVE/ZOMBA	753 +101
29	27	12	IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	729 -386
30	36	4	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	708 +139
31	28	11	STARS ARE BLIND PARIS HILTON	WARNER BROS.	613 -445
32	37	9	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC	588 +73
33	33	13	IDARE YOU SHINEDOWN	ATLANTIC	498 -161
34	NEW	NEW	PULLIN' ME BACK CHINGY FEATURING TYRESE	SLOT-A-LOT/CAPITOL	491 +157
35	30	13	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL	BME/TVT	488 -176
36	RE-ENTRY	RE-ENTRY	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY	HOLLYWOOD	480 +163
37	NEW	NEW	GET UP CIARA	LAFACE/JIVE/ZOMBA	466 +151
38	NEW	NEW	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	464 +69
39	RE-ENTRY	RE-ENTRY	THESE WALLS TEDDY GEIGER	CRED./COLUMBIA	452 +111
40	40	15	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	371 -23

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	8	8	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	666 +25
2	18	2	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	590 -51
3	14	3	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/UNIVERSAL	545 +14
4	6	7	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	482 +23
5	5	13	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/SONY BMG	478 +15
6	7	13	FAR AWAY NICKELBACK	EMI	450 +22
7	4	17	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	448 -33
8	9	13	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/WARNER	387 -8
9	11	12	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE	VP/ATLANTIC/WARNER	378 +73
10	8	20	ME & U CASSIE	NEXTSELECTION/BAD BOY/WARNER	351 -53
11	12	11	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	313 +8
12	16	5	SEXY LOVE NE-YO	DEF JAM/UNIVERSAL	293 +31
13	10	16	UNFAITHFUL RIHANNA	SRP/DEF JAM/UNIVERSAL	278 -47
14	17	6	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	275 +17
15	14	9	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL/EMI	274 -9
16	13	24	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	273 -28
17	22	4	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	260 +35
18	20	6	TALK TO ME GEORGE	HC ENTERTAINMENT	248 +6
19	21	8	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC/SONY BMG	247 +15
20	19	9	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC/SONY BMG	227 -20
21	18	20	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	225 -24
22	24	9	FLAWED DESIGN STABILE	EMI	220 +5
23	15	12	ALL BY MYSELF SY'RAI FEATURING ROSETTE	ROCKSTAR/NEVADA/KOCH	214 -53
24	30	3	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	212 +42
25	23	19	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	199 -22
26	25	16	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN/UNIVERSAL	198 -12
27	28	30	SOS RIHANNA	SRP/DEF JAM/UNIVERSAL	172 0
28	33	3	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER	166 +28
29	31	6	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	165 +3
30	29	24	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	150 -21



CHR/TOP 40

▶ **JESSE McCARTNEY** STEERS "RIGHT WHERE YOU WANT ME" CM- TO THE CHART AT NO. 36.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS ☆ HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	15	15	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	NO. 1 (1 WK) A&M/INTERSCOPE	8681 +50	59.687	1
2	17	17	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	N2 MOSLEY/GEFFEN	7974 -764	52.849	3
3	5	8	SEXYBACK JUSTIN TIMBERLAKE	MOST INCREASED PLAYS JIVE/ZOMBA	7629 +1073	57.591	2
4	15	15	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	N ☆ DECAYDANCE/FUELED BY RAMEN/LAVA	7359 -307	48.170	4
5	18	18	ME & U CASSIE	N2 NEXTSELECTION/BAD BOY/ATLANTIC	6921 -401	42.761	5
6	11	11	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	N SHO NUFF/CAPITOL	6256 +3	35.838	6
7	26	26	OVER MY HEAD (CABLE CAR) THE FRAY	N2 EPIC	5812 -473	33.674	8
8	12	12	CRAZY CHARLIS BARKLEY	N DOWNTOWN/LAVA	5546 -233	31.700	10
9	12	12	AIN'T NO OTHER MAN CHRISTINA AGUILERA	☆ RCA/RMG	5401 -142	34.403	7
10	7	7	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	5208 +350	31.285	11
11	6	6	FAR AWAY NICKELBACK	☆ ROADRUNNER/IDJMG	5204 +709	29.381	12
12	12	12	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	4797 +608	33.388	9
13	5	5	TOO LITTLE TOO LATE JOJO	☆ DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	4492 +789	28.725	13
14	5	5	SEXY LOVE NE-YO	DEF JAM/IDJMG	3713 +471	23.594	14
15	18	18	UNFAITHFUL RIHANNA	N ☆ SRP/DEF JAM/IDJMG	3467 -721	18.093	16
16	14	14	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	N RELENTLESS/VIRGIN	3418 -148	14.639	20
17	6	6	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	N SICK WID' IT/BME/REPRISE	3173 +297	22.757	15
18	26	26	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	N2 ☆ EPIC	2926 -295	14.252	21
19	25	25	MOVE ALONG THE ALL-AMERICAN REJECTS	N ☆ DDHOUSE/INTERSCOPE	2910 -271	18.002	17
20	9	9	HATE ME BLUE OCTOBER	N UNIVERSAL MOTOWN	2802 +338	10.845	24
21	19	19	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	N2 UNIVERSAL MOTOWN	2729 -409	15.005	19
22	10	10	GALLERY MARIO VAZQUEZ	N ARISTA/RMG	2615 +293	16.174	18
23	8	8	BOSSY KELIS FEATURING TOO SHORT	N JIVE/ZOMBA	2454 -256	11.938	22
24	3	3	LIPS OF AN ANGEL HINDER	N UNIVERSAL REPUBLIC	2261 +572	10.042	26
25	12	12	DANI CALIFORNIA RED HOT CHILI PEPPERS	N WARNER BROS.	1903 -128	7.140	34
26	5	5	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE	N COLUMBIA	1705 +320	11.623	23
27	3	3	CHASING CARS SNOW PATROL	N POLYDOR/A&M/INTERSCOPE	1692 +321	10.144	25
28	2	2	CALL ME WHEN YOU'RE SOBER EVANESCENCE	☆ WIND-UP	1653 +372	8.888	28
29	5	5	HANGING ON CHEYENNE KIMBALL	N DAYLIGHT/EPIC	1602 +191	4.360	-
30	3	3	WHAT HURTS THE MOST RASCAL FLATTS	N ☆ LYRIC STREET/HOLLYWOOD	1577 -171	5.666	39
31	12	12	IT'S GOIN' DOWN YUNG JOC	N BLOCK/BAD BOY SOUTH/ATLANTIC	1375 -465	7.907	32
32	2	2	PULLIN' ME BACK CHINGY FEATURING TYRESE	N SLOT-A-LOT/CAPITOL	1370 +471	9.241	27
33	13	13	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	N BME/TVT	1342 -226	8.091	31
34	3	3	I CAN'T HATE YOU ANYMORE NICK LACHEY	☆ JIVE/ZOMBA	1257 +211	6.824	35
35	9	9	I DARE YOU SHINEDOWN	N ATLANTIC	1090 -241	3.402	-
36	NEW	NEW	RIGHT WHERE YOU WANT ME JESSE McCARTNEY	N HOLLYWOOD	1016 +134	5.804	37
37	NEW	NEW	GET UP CIARA FEATURING CHAMILLIONAIRE	N LAFACE/JIVE/ZOMBA	960 +212	6.508	36
38	18	18	SO WHAT FIELD MOB FEATURING CIARA	N DTP/GEFFEN	948 -360	8.335	30
39	NEW	NEW	THESE WALLS TEDDY GEIGER	☆ CRED./COLUMBIA	889 +35	2.176	-
40	RE-ENTRY	RE-ENTRY	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	N ARISTA/RMG	753 -100	7.390	33

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MANEATER Nelly Furtado (MOSLEY/GEFFEN) KOND, KSMB, KZZP, WABB, WAKZ, WBLI, WHTZ, WKGS, WRHT, WRVQ, WSSX, WTWR, WWCK, WWVQ, WXXL, WXII, WZNR, XM Top 20 on 20	18
HOW TO SAVE A LIFE The Fray (EPIC) KOND, KKM, WBHT, WCGQ, WIH, WJBO, WKZL, WNTQ, WPST, WRHT, WSSX, WSTR, WSTW, WTWR, WXXS, WXSS, WYQY	17
CHAIN HANG LOW Jibbs (GEFFEN) KHFI, KHKS, KZHT, WAKZ, WDCG, WFHN, WKGS, WKSS, WKSZ, WRHT, WXLK, WXSS, WZKF	13
MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA) KBKS, KELZ, KXXM, Sirius Hits 1, WKFS, WFLZ, WHKF, WHTZ, WHYY, WIHT, WKGS, WKST, WXXS	13
PULLIN' ME BACK Chingy Feat. Tyrese (SLOT-A-LOT/CAPITOL) KKDM, KRQQ, KSMB, WHTZ, WIHT, WIOQ, WKSC, WKSS, WLDI, WNTQ, WVK5, W'WCK	12
WHEN YOU WERE YOUNG The Killers (ISLAND/IDJMG) CKEY, KDND, KJYO, KSMB, WAEZ, WFLY, WGTZ, WHBQ, WIXX, WVSR, WXXX	11
CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP) KQCH, WDJX, WEZB, WHKF, WIXX, WXPY, WRHT, WRVQ, WTWR, WXXB, WXCL	11
GET UP Ciara (LAFACE/JIVE/ZOMBA) KBKS, KDWB, KHTS, KIIS, KKOB, KPN, KKRZ, KLAL, WABB, WDKF, WKCI	11
THAT GIRL Frankie J Feat. Mannie Fresh & Chamillionaire (COLUMBIA) KQCH, KSMB, WDCG, WFLZ, WIHT, WXXJ, WQEN, WRVW, WVK5, WXLK	10
U AND DAT E-40 Feat. T. Pain & Kandi Girl (SICK WID' IT/BME/REPRISE) WAPE, WERO, WFBC, WXXL, WNOX, WNTQ, WPRO, WPST, WXPY, WW'K	10

ADDED AT... KDND
Sacramento, CA
PD: Steve Weed
MD: Christopher K.
The Fray, How To Save A Life, 4
Paris Hilton, Nothing In This World, 1
The Killers, When You Were Young, 0
Nelly Furtado, Maneater, 0
FOR MORE STATIONS GO TO:
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TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SHOULDER LEAN Young Dro Feat. T.I. (GRAND HUSTLE/ATLANTIC) TOTAL STATIONS: 44	714/62	SMACK THAT Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: 38	482/287
ABOUT US Brocke Hogan Feat. Paul Wall (SMC/SOBE) TOTAL STATIONS: 63	713/120	COME TO ME Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC) TOTAL STATIONS: 48	467/95
THE QUEEN AND I Gym Class Heroes (DECAYDANCE/FUELED BY RAMEN/LAVA) TOTAL STATIONS: 46	676/100	MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG) TOTAL STATIONS: 55	418/66
REMEMBER THE NAME Fort Minor Feat. Styles Of Beyond (MACHINE SHOP/WARNER BROS.) TOTAL STATIONS: 61	635/229	MANEATER Nelly Furtado (MOSLEY/GEFFEN) TOTAL STATIONS: 37	409/226
CHAIN HANG LOW Jibbs (GEFFEN) TOTAL STATIONS: 37	609/165	WE RIDE Rihanna (SRP/DEF JAM/IDJMG) TOTAL STATIONS: 43	386/215

MOST INCREASED PLAYS

+1073	SEXYBACK Justin Timberlake (Jive/Zomba) KKXX +44, KKPN +38, WRVQ +36, WKFS +34, KHHT +34, WSNX +34, KKRZ +33, WKQI +32, WZKF +31, WDCG +31
+789	TOO LITTLE TOO LATE JoJo (Da Family/Blackground/Universal Motown) KKRZ +38, WDCG +36, WBLI +27, WKQI +25, KHHT +24, WDKF +24, WKKF +23, KKOB +22, WLDI +17, WKZL +17
+709	FAR AWAY Nickelback (Roadrunner/IDJMG) KKPN +41, WDKF +38, WABB +33, WEZB +28, WHYY +26, KHKS +25, WNTQ +25, KDWB +23, WKSZ +21, KLAL +21
+608	(WHEN YOU GONNA) GIVE IT UP TO ME Sean Paul Feat. Keyshia Cole (VP/Atlantic) KIIS +31, WXSS +30, WFLZ +28, WKFS +25, KHKS +23, WDCG +22, WKKF +20, WAPE +20, WZNR +19, WFBC +19
+572	LIPS OF AN ANGEL Hinder (Universal Republic) WXXB +32, WDCG +27, KSMB +22, KRUF +22, WLDI +20, WQEN +19, KPKN +17, WKSZ +16, WRVQ +16, KBKS +16

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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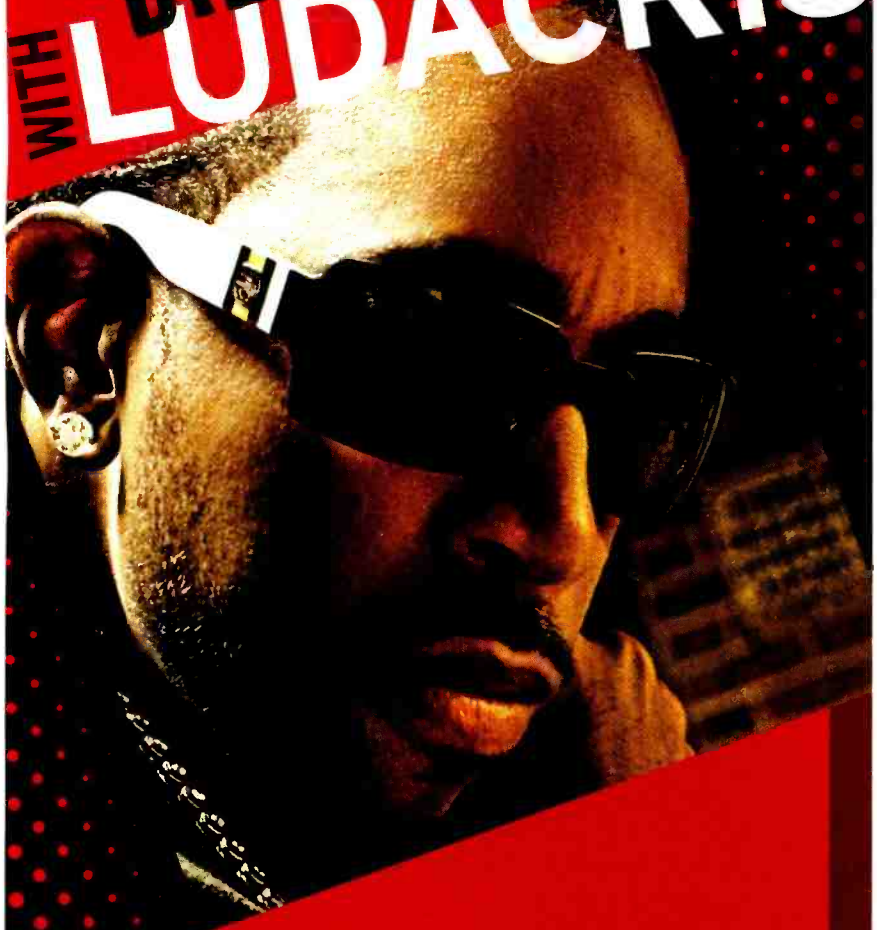
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 - ▶ **"The Future of Generating Revenue Online"**
Gordon Borrell: CEO of Borrell & Associates
 - ▶ **"The Future of Media"**
Jason Calacanis: "New Media" visionary who created Weblogs, Inc.
 - ▶ **"The Future of Marketing: Consumer Generated Media"**
Ben McConnell: Author & consultant ("Customer Evangelists")
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RHYTHMIC



KZFM's Ed Ocanas reaches ratings highs while managing Paula DeAnda

Doin' Too Much?

Darnella Dunham

DDunham@RadioandRecords.com

Ed Ocanas has a full plate. In addition to his duties as PD/morning show co-host at rhythmic/CHR KZFM/Corpus Christi, Texas, Ocanas is also director of programming for the two other stations in Malkan Broadcasting's Corpus Christi cluster. Despite his heavy workload, he got involved with Arista Records artist Paula DeAnda's career.

"Paula used to babysit for our night jock Jayree's kids, and he would always tell me, 'You gotta hear this girl sing—she's amazing,'" Ocanas says. "We had friends in common that had been telling me to check out Paula, and then finally I had her open up for one of our concerts."

It didn't take long for Ocanas to recognize that DeAnda had something special. "Her stage presence, confidence and singing are just amazing. After 22 years in radio of seeing so many local acts, she was different. She was really a star, and I saw that."

After the young singer's mother approached him about managing her, Ocanas signed a deal with DeAnda.

The veteran programmer already had a history of working closely with such acts as Selena, Kumbia Kings, Frankie J and Baby Bash, but DeAnda is the first artist that he has officially managed.

His years of programming experience have come in handy in his new management venture. "I feel that the two are so related, I'm surprised there are not more programmers managing artists," he says. "I'm managing somebody I know in a format I've known for many, many years."

While recognizing the natural expertise a programmer can bring to artist management, Ocanas is also mindful of

the potential for a conflict of interest. "I take precautions to make sure there is not a perceived conflict of interest," he says. "From the day that I signed Paula, any airplay that we've done with Paula is all done through the music director Arlene [Cordell] and also through our consultant Bob Mitchell. I don't have any decision or any influence on Paula's airplay whatsoever on this station."

Taking it a step further, Ocanas says he has removed himself from any airplay decisions for artists on his client's label and its sister label, J Records. "It's actually a better feeling for me. From the instant 'Doin' Too Much' touched the airwaves it was top five phones. I don't have to be there to say, 'You should play that more.' It naturally happens, as it did across the country."



Ocanas

Ocanas sees a parallel between managing artists and air talent.

"Managing Bash and Paula are two more talents added to the 15 that I'm already managing," he says. "It's just on a different scale and level."

With DeAnda's and Baby Bash's careers on the rise, there may come a time where Ocanas will have to choose between his dual careers. "I think at some point it'll come to where I have to decide one or the other, and maybe my role would have to change here. People say, 'How can you do all of that?' But there are important elements here—a very understanding general manager, Glen Powers; our owners are very understanding and respectful; and an incredible staff.

"My type of leadership is not where if I leave, the building can't go on. I believe in anybody being able to step up and do exactly what I do. We have a great team here, so that's how I'm able to lead other things and take other roles."

R&R

RHYTHMIC

▶ THE 2-1 RISE OF "PULLIN' ME BACK" GIVES CHINGY HIS THIRD CAREER NO. 1.



R&R

POWERED BY Nielsen Broadcast Data Systems

WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK	
1	2	11	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (1 WK)	☆	4341	+145	30.941	2	
2	24	ME & U	CASSIE	NEXTSELECTION/BAD BOY/ATLANTIC	☆	4138	-285	35.417	1	
3	16	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/INTERSCOPE	☆	3647	-532	27.685	3	
4	12	SEXY LOVE	NE-YO	DEF JAM/IDJMG	☆	3644	-4	23.883	6	
5	13	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	☆	3507	+51	25.495	4	
6	22	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	☆	3479	-285	23.412	7	
7	8	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE	☆	3432	+339	24.268	5	
8	11	SHOULDER LEAN	YOUNG JOC FEATURING T.I.	GRAND HUSTLE/ATLANTIC	☆	3394	+62	22.911	8	
9	8	I KNOW YOU SEE IT	YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRICK	BLOCK/BAD BOY SOUTH/ATLANTIC	☆	3203	+465	21.221	9	
10	7	SEXYBACK	JUSTIN TIMBERLAKE	JIVE/ZOMBA	☆	2575	+352	18.445	12	
11	25	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	☆	2575	-54	20.038	10	
12	9	GET UP	CIARA FEATURING CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	☆	2507	+160	18.263	13	
13	19	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO NUFF/CAPITOL	☆	2452	-266	17.055	14	
14	21	IT'S GOIN' DOWN	YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	☆	2433	-205	19.018	11	
15	5	MONEY MAKER	LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG	☆	2003	+334	11.674	16	
16	6	LONDON BRIDGE	FERGIE	WILLIAMS/A&M/INTERSCOPE	☆	1876	+75	9.817	19	
17	16	UNFAITHFUL	RIHANNA	SRP/DEF JAM/IDJMG	☆	1618	-291	12.046	15	
18	20	BOSSY	KELIS FEATURING TOO SHORT	JIVE/ZOMBA	☆	1575	-177	9.943	18	
19	9	THAT GIRL	FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE	COLUMBIA/SUM	☆	1511	+196	10.499	17	
20	4	CHAIN HANG LOW	JIBBS	GEFFEN/INTERSCOPE	☆	1442	+248	7.260	22	
21	34	2	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	☆	1342	+510	9.683	20	
22	22	5	EVERYTIME THA BEAT DROP	MONICA FEATURING DEM FRANCHIZE BOYZ	JRMG	☆	1328	+126	6.295	26
23	24	7	ABOUT US	BROOKE HOGAN FEATURING PAUL WALL	SMC/SOBE	☆	1224	+31	9.278	21
24	27	9	SUPERMAN	BROWN BOY	LOW PROFILE/AME	☆	1181	+75	6.767	24
25	21	10	VANS	THE PACK	UP ALL NITE/JIVE/ZOMBA	☆	1025	-196	5.219	31
26	25	9	ENTOURAGE	OMARION	T.U.G./EPIC/SUM	☆	972	-181	5.552	28
27	35	4	S.E.X.	LYFE JENNINGS	COLUMBIA/SUM	☆	961	+214	4.329	34
28	31	7	NEED A BOSS	SHAREEFA FEATURING LUDACRIS	DTP/DEF CON II	☆	958	+21	3.936	35
29	28	20	GIMME THAT	CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	☆	954	-144	7.034	23
30	36	3	COME TO ME	DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC	☆	909	+209	4.642	32
31	30	14	BOJANGLES	PITBULL	TVT	☆	909	-78	4.446	33
32	25	19	WHY YOU WANNA	T.I.	GRAND HUSTLE/ATLANTIC	☆	828	-166	5.842	27
33	26	10	CALL ON ME	JANET & NELLY	VIRGIN	☆	774	-359	5.228	30
34	NEW	WALK AWAY	PAULA DEANDA FEATURING THE DEY	ARISTA/RMG	☆	721	+273	3.607	38	
35	32	14	TORN	LETOYA	CAPITOL	☆	677	-231	3.136	40
36	33	11	CRAZY	GNARLS BARKLEY	DOWNTOWN/LAVA/ATLANTIC	☆	670	-171	5.410	29
37	38	5	GO TO CHURCH	ICE CUBE FEATURING SNOOP DOGG & LIL JON	LENCH MOB/VIRGIN	☆	613	+77	6.409	25
38	39	2	HANDS UP	LLOYD BANKS FEATURING 50 CENT	G-UNIT/INTERSCOPE	☆	602	+119	3.061	-
39	37	11	DEJA VU	BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	☆	509	-88	2.509	-
40	43	3	DON'T GET IT TWISTED	MR. CAPONE-E FEATURING TWISTA	SMC	☆	444	-21	1.822	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
AYO	Mya (UNIVERSAL MOTOWN)	15
IT'S OKAY (ONE BLOOD)	The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)	14
LONG WAY 2 GO	Cassie (NEXTSELECTION/BAD BOY/ATLANTIC)	14
SHOW STOPPER	Danity Kane (BAD BOY/ATLANTIC)	11
SAY GOODBYE	Chris Brown (JIVE/ZOMBA)	11
UNAPPRECIATED	Cherish (SHO NUFF/CAPITOL)	7
CHAIN HANG LOW	Jibbs (GEFFEN/INTERSCOPE)	6
SMACK THAT	Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	6
WALK AWAY	Paula Deanda Feat. The DEY (ARISTA/RMG)	5
WE RIDE	Rihanna (SRP/DEF JAM/IDJMG)	5

ADDED AT... KXJM

Portland, OR
PD: Mark Adams
MD: Kid Bootz

Akon Feat. Eminem, Smack That, 7 The Game, It's Okay (One Blood), 11 Baby Boy, The Way I Live, 0 Mya, Ayo, 0

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
SMACK THAT	Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	432/182	LONG WAY 2 GO	Cassie (NEXTSELECTION/BAD BOY/ATLANTIC)	316/77
TOTAL STATIONS:	41	TOTAL STATIONS:	32		
TOO LITTLE TOO LATE	JoJo (DA FAMILY BLA/KGFOUN/UNIVERSAL MOTOWN)	397/8	UNAPPRECIATED	Cherish (SHO NUFF/CAPITOL)	316/57
TOTAL STATIONS:	20	TOTAL STATIONS:	18		
I WANNA LUV U	Akon (FONOUSA)	388/212	IT'S OKAY (ONE BLOOD)	The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)	310/17
TOTAL STATIONS:	25	TOTAL STATIONS:	31		
SHOW STOPPER	Danity Kane (BAD BOY/ATLANTIC)	355/239	PUSH IT	Rick Ross (SLIP-N-SLIDE/DEF JAM/IDJMG)	307/113
TOTAL STATIONS:	35	TOTAL STATIONS:	35		
THE WAY I LIVE	Baby Boy Da Prince (UNIVERSAL REPUBLIC)	345/1	I CALL IT LOVE	Lionel Richie (ISLAND/IDJMG)	301/6
TOTAL STATIONS:	31	TOTAL STATIONS:	26		

MOST INCREASED PLAYS

+510	☆ SAY GOODBYE Chris Brown (Jive/Zomba) WRCL +49, WBBM +38, WPOW +35, WRDW +31, WKKX +28, KZFM +29, WBTT +24, KBOS +22, WJJS +22, KPWR +22
+465	☆ I KNOW YOU SEE IT Yung Joc Feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic) WRVZ +29, WRDW +36, WKHT +31, KXBT +29, WMPW +29, KOHT +29, KIBT +24, KFSM +22, XHTZ +22, KPWR +20
+352	☆ SEXYBACK Justin Timberlake (Jive/Zomba) KDDB +40, KVEG +36, WHZT +31, KBOS +24, WWKL +23, WPOW +21, KDCG +21, KFSM +20, WBTS +19, KPWR +18
+339	☆ BUTTONS The Pussycat Dolls Feat. Snoop Dogg (A&M/Interscope) WHZT +35, KTTB +28, KGGI +22, KUBE +22, KSEG +20, KXJM +20, WRVZ +18, KDHT +18, WRFD +17, KLUC +17
+334	☆ MONEY MAKER Ludacris Feat. Pharrell (DTP/Def Jam/IDJMG) WRVZ +29, KSEG +26, KBMB +24, WLLD +21, KYLD +18, KBOS +16, KYYB +15, KPWR +14, KVEG +12, KISV +12

FOR WEEK END NC AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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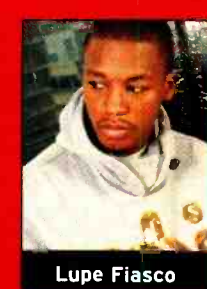
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URBAN



Will urban radio make 'Room' for John Legend's single?

Legend Song Stands Out In The Crowd

Hillary Crosley

HCrosley@RadioandRecords.com

When Columbia introduced John Legend in 2004, lead single "Used to Love U" got a lukewarm reception at urban radio. Despite video rotation on BET and MTV2, the track only reached No. 22 on the Nielsen BDS Urban chart. Instead, radio and consumers gravitated to the almost a cappella piano ballad "Ordinary People," which peaked at No. 6 on the Nielsen BDS Urban chart March 12, 2005.

This time around, Legend, who admits he's not the most commercial artist, again releases a curveball with the organ-driven love song "Save Room." But will urban radio embrace "Save Room" like it did with "Ordinary People," or will it fall between the cracks?

While it has yet to debut on R&R's Urban chart, "Save Room" was the No. 5 most-added track for the week ending Aug. 20 and was enjoying double-digit spins for the week ending Aug. 27 at WPGC/Washington, D.C.; WZMX/Hartford; WBLK/Bufalo; and WZHT/Montgomery, Ala.

"That's a tough sell," says urban AC consultant Tony Gray, president of Gray Communications. "It's hard to tell where 'Save Room' fits, if it at all. Unfortunately, it doesn't sound like contemporary music on R&B/hip-hop stations."

CcCe McClendon, senior VP of urban promotion at Sony Urban Music, says, "This is a multifaceted single and artist. John is a fit for everybody human that listens to good music. For those programmers that have taken the chance to step out and give this single the opportunity that it warrants based on the success of 'Ordinary People,' it's working."

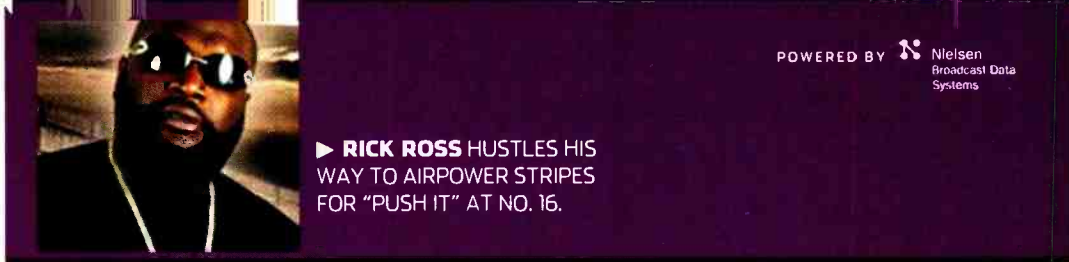
Youthful R&B is the rage these days, and artists like Cassie, teenager Chris Brown and Ne-Yo rule the charts. Though Legend is an established star with three Grammy Awards—and has Verizon Wireless and iTunes knocking at his door for exclusive campaigns—his new single's quandary has been the talk of urban radio for the last month. "I personally saw John perform 'Ordinary People' here in Chicago," says Tiffany Green, assistant PD/MD at Clear Channel's urban WGCI (107.5 FM WGCI)/Chicago. "And I begged him to let me play it, but he said, 'We can't lead with a ballad. And thankfully, Sony's sampler just happened to have the full-length version of 'Ordinary People,' and we put that bad boy into rotation! Our listeners called it the 'take it slow' song, and luckily Kanye [West] directed a great video to bring it home."

"Ordinary People" came on the heels of the neo-soul revolution and Alicia Keys' old soul. However, this time some radio folks don't think Legend's track is in sync with R&B's current direction. One programmer suggested that "Save Room" might fit better at the AC format.

"It's out there and different than anything that's on the radio right now, and for that reason it just might work," says Phil Michaels-Trueba, PD at Cox Radio's urban AC WHQT (Hot 105 FM)/Miami. "It's got a very lounge and adult vibe to it. It's different, and I appreciate that. John is taking a chance by embracing a different sound than his fan base expects from him. It could be a great career move, or it could turn out to be a miss. It reminds me of when OutKast came out with 'Hey Ya'... Everyone was like, 'Huh?' Then it became one of the biggest records of the year. Brilliant!"



Legend



▶ RICK ROSS HUSTLES HIS WAY TO AIRPOWER STRIPES FOR "PUSH IT" AT NO. 16.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	RAP	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (3 WKS)	SLOT-A-LOT/CAPITOL	9250 +102	86.380 1
2	19	19	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	7709 -203	71.831 2
3	4	10	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBROCK	MOST INCREASED PLAYS	BLOCK/BAD BOY SOUTH/ATLANTIC	7631 +785	64.040 3
4	3	20	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	6869 -284	54.826 5
5	5	15	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	6687 +216	60.821 4
6	6	32	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	4615 -415	40.602 6
7	9	6	MONEY MAKER LUDACRIS FEATURING PHARRELL		DTP/DEF JAM/IDJMG	4174 +610	32.365 9
8	7	27	IT'S GOIN' DOWN YUNG JOC		BLOCK/BAD BOY SOUTH/ATLANTIC	4092 -622	37.070 7
9	8	26	SO WHAT FIELD MOB FEATURING CIARA		DTP/GEFFEN/INTERSCOPE	3250 -454	35.724 8
10	11	7	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	3171 +442	20.770 11
11	10	21	WHY YOU WANNA T.I.		GRAND HUSTLE/ATLANTIC	2425 -578	25.846 10
12	12	8	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	2084 +83	17.142 12
13	20	6	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2016 +634	15.494 13
14	13	7	HANDS UP LLOYD BANKS FEATURING 50 CENT		G-UNIT/INTERSCOPE	1868 +138	13.635 15
15	19	6	WALK IT OUT UNK		BIG DOP/MP/KOCH	1641 +249	11.787 21
16	21	4	PUSH IT RICK ROSS	AIRPOWER	SLIP-N-SLIDE/DEF JAM/IDJMG	1606 +389	12.293 19
17	14	30	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE		UNIVERSAL MOTOWN	1548 -135	12.455 18
18	18	9	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	1517 +128	14.771 14
19	15	29	WHAT YOU KNOW T.I.		GRAND HUSTLE/ATLANTIC	1486 -105	12.234 20
20	17	40	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY		SO SO DEF/VIRGIN	1394 -29	10.720 23
21	16	10	VANS THE PACK		UP ALL NITE/JIVE/ZOMBA	1341 -90	6.655 28
22	22	10	PEANUT BUTTER & JELLY CADILLAC DON & J. MONEY		SOUTHERN BOY/35*35/ASYLUM	1247 +59	9.934 24
23	23	9	SUPERMAN BROWN BOY		LOW PROFILE/AME	1210 +69	6.770 27
24	24	16	BOJANGLES PITBULL		TVT	1019 -49	5.291 32
25	26	15	FEELS SO GOOD REMY MA FEATURING NE-YO		SRC/UNIVERSAL MOTOWN	916 -104	12.984 16
26	30	5	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	906 +234	6.571 29
27	29	4	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	868 +166	10.746 22
28	28	7	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		LENCH MOB/VIRGIN	806 +20	7.360 26
29	27	7	SIDE 2 SIDE THREE 6 & MAFIA FEATURING PROJECT PAT		HYPNOTIZE MINDS/COLUMBIA/SUM	775 -74	4.845 35
30	25	18	I LOVE MY B**** BUSTA RHYMES FEATURING WILL I.A.M. & KELIS		AFTERMATH/INTERSCOPE	703 -340	7.608 25
31	31	3	IN THE GHETTO BUSTA RHYMES FEATURING RICK JAMES		AFTERMATH/INTERSCOPE	613 +68	4.538 37
32	34	5	DON'T GET IT TWISTED MR. CAPONE-E FEATURING TWISTA		SMC	510 -7	2.082 -
33	36	5	TOP BACK T.I.		GRAND HUSTLE/ATLANTIC	488 -14	5.028 33
34	37	3	I WEAR MY STUNNA GLASSES AT NIGHT FEDERATION		BME/REPRISE/WARNER BROS.	478 -20	3.836 40
35	38	2	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	467 +16	2.041 -
36	35	4	CHUNK UP THE DEUCE LIL' KEKE FEATURING PAUL WALL & UGK		TF	465 -44	6.344 30
37	37	NEW	CHICKEN NOODLE SOUP WEBSTAR & YOUNG B.FEAT. THE VOICE OF HARLEM		SCRILLA HILL/UNIVERSAL REPUBLIC	463 +204	5.014 34
38	32	6	ON SOME REAL SH** DAZ DILLINGER FEATURING RICK ROSS		SD SO DEF/VIRGIN	462 -79	1.971 -
39	40	3	MORRIS BROWN OUTKAST		LAFACE/ZOMBA	420 +22	3.429 -
40	39	2	POP MY TRUNK WINE-O		UNIVERSAL REPUBLIC	404 -3	3.151 -

FOR WEEK ENDING AUGUST 27, 2006

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PHOTO: DANNY CLINCH

▶ IN HIS SECOND WEEK ON THE LIST WITH "SAY GOODBYE" AT NO. 14, **CHRIS BROWN** NOTCHES A PAIR OF CHART-HONORS.



WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	13	PULLIN' ME BACK	CHINGY FEATURING TYRESE	NO. 1 (3 WKS)	☆	SLOT-A-LOT/CAPITOL	4909	-43	55.439	1
2	3	10	I KNOW YOU SEE IT	YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC	4428	+320	42.819	3
3	2	18	SHOULDER LEAN	YOUNG DRO FEATURING T.I.		☆	GRAND HUSTLE/ATLANTIC	4315	-265	48.921	2
4	4	12	SEXY LOVE	NE-YO		☆	DEF JAM/IDJMG	4014	+98	41.903	4
5	6	10	CALL ON ME	JANET & NELLY		☆	VIRGIN	3717	+191	35.752	5
6	8	12	S.E.X.	LYFE JENNINGS		☆	COLUMBIA/SUM	3422	+316	33.851	7
7	7	13	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL		☆	SICK WID' IT/BME/WARNER BROS.	3390	+1	31.413	9
8	10	10	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE		☆	VP/ATLANTIC	3180	+165	35.326	6
9	5	15	ME & U	CASSIE		☆	NEXT SELECTION/BAD BOY/ATLANTIC	3102	-480	29.756	10
10	9	11	DEJA VU	BEYONCE FEATURING JAY-Z		☆	COLUMBIA/SUM	2712	-341	32.561	8
11	13	8	GET UP	CIARA FEATURING CHAMILLIONAIRE		☆	LAFACE/JIVE/ZOMBA	2302	+207	24.265	11
12	17	5	MONEY MAKER	LUDACRIS FEATURING PHARRELL		☆	DTP/DEF JAM/IDJMG	2171	+276	20.690	14
13	11	29	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		☆	BME/TVT	2040	-361	20.564	15
4	27	2	SAY GOODBYE	CHRIS BROWN	AIRPOWER/MOST INCREASED PLAYS	☆	JIVE/ZOMBA	1923	+581	20.791	13
5	19	6	EVERYTIME THA BEAT DROP	MONICA FEATURING DEM FRANCHIZE BOYZ	AIRPOWER	☆	J/RMG	1910	+209	17.761	17
6	12	22	SO WHAT	FIELD MOB FEATURING CIARA		☆	DTP/GEFFEN/INTERSCOPE	1870	-277	23.857	12
7	21	4	CHAIN HANG LOW	JIBBS		☆	GEFFEN/INTERSCOPE	1729	+194	13.510	21
8	22	7	NEED A BOSS	SHAREEFA FEATURING LUDACRIS	AIRPOWER	☆	DTP/DEF CON II	1714	+190	14.801	20
9	15	16	BOSSY	KELUS FEATURING TOO \$HORT		☆	JIVE/ZOMBA	1701	-218	16.673	18
10	20	7	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE	AIRPOWER	☆	CASH MONEY/UNIVERSAL MOTOWN	1662	+115	15.653	19
11	15	20	WHY YOU WANNA	T.I.		☆	GRAND HUSTLE/ATLANTIC	1597	-412	20.004	16
12	26	11	YOU SHOULD BE MY GIRL	SAMMIE FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	BOWDY	1467	+103	10.342	34
13	28	4	WALK IT OUT	UNK		☆	BIG OOMP/KOCH	1465	+209	11.243	27
14	24	10	ENTOURAGE	DMARION		☆	T.U.G./EPIC/SUM	1401	-6	12.362	26
15	31	4	SHE DON'T	LETOYA		☆	CAPITOL	1311	+152	12.780	23
16	33	2	PUSH IT	RICK ROSS		☆	SLIP-N-SLIDE/DEF JAM/IDJMG	1299	+276	11.078	31
17	29	4	HANOS UP	LLOYD BANKS FEATURING 50 CENT		☆	G-UNIT/INTERSCOPE	1266	+19	10.574	33
18	32	5	GHETTO STORY CHAPTER 2	CHAM FEATURING ALICIA KEYS		☆	MADHOUSE/ATLANTIC	1242	+172	12.860	22
19	25	9	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND		☆	MOSLEY/GEFFEN/INTERSCOPE	1178	-198	12.691	24
20	30	9	UNFAITHFUL	RIHANNA		☆	SRP/DEF JAM/IDJMG	1134	-296	11.146	30
21	31	NEW	COME TO ME	DIDDY FEATURING NICOLE SCHERZINGER		☆	BAD BOY/ATLANTIC	1107	+425	10.853	32
22	34	8	PEANUT BUTTER & JELLY	CADILLAC DON & J-MONEY		☆	SOUTHERN BOY/35+35/ASYLUM	1070	+96	9.340	35
23	35	3	CAN I TAKE YOU HOME	JAMIE FOXX		☆	J/RMG	946	+38	7.047	38
24	38	2	FLOATING	MEGAN ROCHELL		☆	DEF JAM/IDJMG	941	+91	6.194	40
25	30	20	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	SHO'NUFF/CAPITOL	890	-324	8.534	36
26	36	13	FEELS SO GOOD	REMY MA FEATURING NE-YO		☆	SRC/UNIVERSAL MOTOWN	752	-111	11.202	29
27	37	9	GOOD LOOKIN OUT	MILA J FEATURING MARQUES HOUSTON		☆	T.U.G./UNIVERSAL MOTOWN	750	-100	3.348	-
28	NEW	NEW	MONEY IN THE BANK	LIL SCRAPPY FEATURING YOUNG BUCK		☆	BME/REPRISE/WARNER BROS.	741	+170	5.252	-
29	NEW	NEW	TURN IT UP	JOHNATA AUSTIN		☆	SO 50 DEF/VIRGIN	665	+55	4.063	-
30	40	3	SIDE 2 SIDE	THREE 6 MAFIA FEATURING PROJECT PAT		☆	HYPNOTIZE MINDS/COLUMBIA/SUM	649	-67	4.345	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
IT'S OKAY (ONE BLOOD)	The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)	35
AYO	Mya (UNIVERSAL MOTOWN)	31
PUT IT IN A LETTER	Mic Little Feat. Ne-yo (DEF JAM/IDJMG)	21
COME TO ME	Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)	10
I KNOW YOU WANT THAT	Big Tuck Feat. Chamillionaire (T-TOWN/UNIVERSAL REPUBLIC)	8
MONEY IN THE BANK	Lil Scrappy Feat. Young Buck (BME/REPRISE/WARNER BROS.)	8
CHAIN HANG LOW	Jibbs (GEFFEN/INTERSCOPE)	6
TURN IT UP	Johnata Austin (SO 50 DEF/VIRGIN)	6
PUSH IT	Rick Ross (SLIP-N-SLIDE/DEF JAM/IDJMG)	6
GOT YOU HOME	Luther Vandross (J/RMG)	5

ADDED AT...
WQSL
 New Bern, NC
 PD: Jack Spade
 The Game, It's Okay (One Blood), 27
 Chem Feat. Alicia Key., Ghetto Story, 3

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
FAVORITE GIRL	Marques Houston (T.U.G./UNIVERSAL MOTOWN)	645/96	TURN THE PAGE	Bobby Valentino (DTP/DEF JAM/IDJMG)	535/164
TAKE ME AS I AM	Mary J. Blige (Matriarch/Geffen/Interscope)	643/313	UNAPPRECIATED	Cherish (SHO'NUFF/CAPITOL)	529/160
IN THE GHETTO	Busta Rhymes Feat. Rick James (ATRIARCH/INTERSCOPE)	610/76	RING THE ALARM	Beyonce (COLUMBIA/SUM)	527/276
IT'S OKAY (ONE BLOOD)	The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)	558/149	LOOK AT HER	One Chance Feat. Fabo (J/RMG)	481/74
I CALL IT LOVE	Lionel Richie (ISLAND/IDJMG)	553/23	YOU	Lloyd Feat. Lil Wayne (SHO'NUFF/ATLANTIC)	480/28

MOST INCREASED PLAYS

- +581** ☆ **SAY GOODBYE**
Chris Brown (Jive/Zomba)
WZHT +52, WJMH +38, WPEG +30, WJWZ +22, WRJH +21, WQBT +21, WZMX +19, W-IHH +18, WQSL +17, WWHV +17
- +425** ☆ **COME TO ME**
Diddy Feat. Nicole Scherzinger (Bad Boy/Atlantic)
WZHT +33, WJWZ +24, WJWZ +22, WDCX +20, KBLR +20, WUBT +19, KXHT +18, WBLK +15, WRJH +14, WEMX +13
- +320** ☆ **I KNOW YOU SEE IT**
Yung Joc Feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic)
WPHI +37, WZHT +30, WCKX +29, WQOK +25, WDCX +24, WKYS +24, WJBT +19, WETJ +19, SIHU +18, WMBX +16
- +316** ☆ **S.E.X.**
Lyfe Jennings (Columbia/SUM)
WOMI +39, KATZ +25, WZ-FI +24, WAMO +21, WJLB +19, KDAY +19, WPRW +18, WQOK +18, WEMX +16, WERQ +14
- +313** ☆ **TAKE ME AS I AM**
Mary J. Blige (Matriarch/Geffen/Interscope)
WJMH +41, WZHT +40, WZMO +23, WBTJ +13, WFXA +13, WKYS +13, WBLK +12, WMBX +10, WQKE +10, KBLR +10

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 85+ urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 85 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data System stations. (c) 2006 VNU Business Media, Inc. All rights reserved.



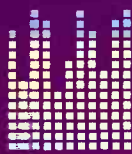
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URBAN AC

► "YESTERDAY" BY GOSPEL DUO **MARY MARY** CLIMBS T-10 FOR ITS THIRD CAREER TOP 10 AT URBAN AC.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	12	I CALL IT LOVE	LIONEL RICHIE	NO. 1 (1 WK)	ISLAND/IDJMG	1543	+149	14.541	1
2	25	FLY LIKE A BIRD	MARIAH CAREY		ISLAND/IDJMG	1508	+18	13.089	2
3	33	FIND MYSELF IN YOU	BRIAN MCKNIGHT		UNIVERSAL MOTOWN	1485	+2	11.479	5
4	39	CAN'T LET GO	ANTHONY HAMILTON		SO SO DEF/ZOMBA	1428	-44	12.933	4
5	13	SHINE	LUTHER VANDROSS		J/RMG	1330	-15	13.086	3
6	17	ME TIME	HEATHER HEADLEY		RCA/RMG	1042	+165	10.161	6
7	21	ENOUGH CRYIN	MARY J. BLIGE FEATURING BROOK-LYN		MATRIARCH/GEFFEN/INTERSCOPE	982	+21	9.302	7
8	41	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN/INTERSCOPE	882	+15	8.442	9
9	9	THERE'S HOPE	INDIA.ARIE		UNIVERSAL MOTOWN	859	+148	8.831	8
10	22	YESTERDAY	MARY MARY		MY BLOCK/COLUMBIA/SUM	766	+36	6.833	12
11	5	CHANGE ME	RUBEN STUDDARD		J/RMG	703	+146	6.344	14
12	33	JUST CAME HERE TO CHILL	THE ISLEY BROTHERS FEATURING RONALD ISLEY		DEF SOUL CLASSICS/DEF JAM/IDJMG	700	-28	6.140	16
13	50	LOOKING FOR YOU	KIRK FRANKLIN		FO YO SOUL/GOSPO CENTRIC/ZOMBA	695	-21	7.340	10
14	27	OOH WEE	TEENA MARIE		CASH MONEY CLASSICS/UNIVERSAL MOTOWN	691	-69	4.958	18
15	32	I REFUSE	URBAN MYSTIC		SOBE/WARNER BROS.	671	-96	4.655	20
16	19	NO WORDS	CHARLIE WILSON		JIVE/ZOMBA	608	-121	5.766	17
17	19	TORN	LETOYA		CAPITOL	563	+50	6.497	13
17	10	CALL ON ME	JANET & NELLY		VIRGIN	520	-16	4.340	22
19	6	SISTA BIG BONES	ANTHONY HAMILTON	AIRPOWER/MOST INCREASED PLAYS	SO SO DEF/ZOMBA	510	+176	4.838	19
20	16	THE FACT IS (I NEED YOU)	JILL SCOTT		EPIC/HIDDEN BEACH	488	-16	3.623	24
21	11	UNTIL THE END OF TIME	FREDDIE JACKSON		ORPHEUS	472	+58	3.921	23
20	10	DEJA VU	BEYONCE FEATURING JAY-Z		COLUMBIA/SUM	431	+6	7.325	11
23	7	IMAGINE ME	KIRK FRANKLIN		FO YO SOUL/GOSPO CENTRIC/ZOMBA	369	-5	4.640	21
27	5	SEXY LOVE	NE-YO		DEF JAM/IDJMG	355	+82	6.340	15
25	5	DAY DREAMING	NATALIE COLE		VERVE	323	+27	1.915	29
26	10	SATISFIED	PRINCE		UNIVERSAL REPUBLIC	311	-64	2.813	26
28	12	U DO IT FOR ME	ALGEBRA		KEDAR	276	+11	2.150	28
26	14	THE ANSWER IS YES	JAVIER		CAPITOL	225	-55	1.448	31
35	2	YOUR PORTRAIT	URBAN MYSTIC		SOBE/WARNER BROS.	186	+75	0.667	-
38	2	TAKE ME AS I AM	MARY J. BLIGE		MATRIARCH/GEFFEN/INTERSCOPE	164	+89	2.998	25
30	6	FUTURE ANNIVERSARY	SAMSON		KEDAR/KOCH	164	-20	0.492	-
31	7	SOMETHING ABOUT U	THE TONY RICH PROJECT		I.M./KOCH	155	-1	0.734	-
32	3	S.E.X.	LYFE JENNINGS		COLUMBIA/SUM	154	+17	1.233	33
34	4	CHANGE YOUR MIND	EARTH, WIND & FIRE		KALIMBA	141	+17	0.438	-
33	4	LIKE A STAR	CORINNE BAILEY RAE		CAPITOL	138	+12	0.907	38
36	14	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA		J/RMG	97	+5	0.645	-
NEW		ENTOURAGE	OMARION		T.U.G./EPIC/SUM	96	+31	2.649	27
NEW		GOT YOU HOME	LUTHER VANDROSS	MOST ADDED	J/RMG	88	+86	1.145	34
NEW		SUNDAY IN THE PARK	TAMAR DAVIS		UNIVERSAL REPUBLIC	86	-9	0.193	-
NEW		SOMETHING I WANNA GIVE YOU	SUNSHINE ANDERSON		MUSIC WORLD	81	+18	0.767	40

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
GOT YOU HOME	Luther Vandross (J/RMG)	20
SEXY LOVE	Ne-Yo (DEF JAM/IDJMG)	17
SOMETHING I WANNA GIVE YOU	Sunshine Anderson (MUSIC WORLD)	12
SHINE	Boney James (CONCORD)	11
CONVERSATION (CAN I TALK 2 U)	K-Ci (HEAD START)	10
LIKE A STAR	Corinne Bailey Rae (CAPITOL)	10
YESTERDAY	Mary Mary (MY BLOCK/COLUMBIA/SUM)	10
SISTA BIG BONES	Anthony Hamilton (SO SO DEF/ZOMBA)	10
CHANGE ME	Ruben Studdard (J/RMG)	10
CHANGE YOUR MIND	Earth, Wind & Fire (KALIMBA)	10

ADDED AT... WXST
 Charleston, SC
 PD: Michael Tee
 Ne-Yo, Sexy Love, 17
 Luther Vandross, Got You Home, 11
 Sunshine Anderson, Something I Wanna Give You, 10
 K-Ci, Conversation (Can I Talk 2 U), 10
 FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
BRING IT HOME	Silence Murrell (UNIVERSAL MOTOWN)	77/15	OH! DARLIN'	Kieran (BLACK RAIN)	40/7
HEALING	Kelly Price (GOSPO CENTRIC/ZOMBA)	49/8	I MADE IT	Keith Wonderboy Johnson & The Spiritual Voices (WORLDWIDE/VERITY/ZOMBA)	37/14
CRAZY	Gnar & Barkley (DOVNTOWN/LAWE)	48/8	CHURCH MEDLEY	Donnie McClurkin (VERITY/ZOMBA)	35/6
HURRICANE SONG	Aller Watty (MUSIC U CAN FEEL)	45/45	(WHEN YOU GONNA) GIVE IT UP TO ME	Sean Paul Feat. Keyshia Cole (VP/ATLANTIC)	35/3
I'M IN LOVE WITH A MARRIED WOMAN	Omar Cunningham (ENC ZONE)	41/7	LIFT HIM UP	Hezekiah Walker (VERITY/ZOMBA)	34/2

MOST INCREASED PLAYS

+176	SISTA BIG BONES Anthony Hamilton (So So Def/Zomba) WVBE +9, KOKY +8, WKXI +8, WBAV +8, WLXC +8, WKSP +7, WTLZ +6, WQNC +6, WAKB +5, WKUS +5
+165	ME TIME Heather Headley (RCA/RMG) WJMZ +13, WBK +12, WXST +11, WDMK +10, WVBE +9, WJMR +9, WRDQ +8, WKSP +7, WRKS +7, WBAV +6
+149	I CALL IT LOVE Lionel Richie (Island/IDJMG) WTLZ +17, WXST +17, KOKY +17, WDMK +17, WRNB +13, KJMS +13, WIMX +11, WLVH +9, KNEK +8, WFLN +8
+148	THERE'S HOPE India.Arie (Universal Motown) WHQT +21, WAKB +14, XSG2 +13, WZAK +6, WYLD +8, WMMJ +7, KMLQ +7, WIMX +6, WKSP +5, WKXI +5
+146	CHANGE ME Ruben Studdard (J/RMG) WJMR +18, WKUS +16, WTLZ +14, WIMX +14, WUHT +10, SHS +10, KJLH +9, KMLK +8, WXST +8, KOKY +6

FOR WEEK ENDING AUGUST 27, 2006
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► **KIRK FRANKLIN'S**
"IMAGINE ME" HITS TOP
10, ACHIEVES
AIRPOWER IN 20TH
CHART WEEK.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	% CHG	AUDIENCE MILLIONS	RANK
1	1	31	THE BLESSING OF ABRAHAM NO. 1 (17 WKS) DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	819	-76	3.482	1
2	2	13	VICTORY TYE TRIBBETT & C.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	760	-25	2.613	4
3	3	29	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	660	-20	2.556	5
4	5	43	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	610	-1	2.627	3
5	4	3	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	605	-33	2.227	7
6	6	2+	CHURCH MEDLEY DONNIE McCLURKIN	VERITY/ZOMBA	507	+10	2.809	2
7	8	18	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRO GOSPEL	470	+25	1.307	15
8	7	35	SET ME FREE MYRON BUTLER & LEVI	EMI GOSPEL	440	-18	2.255	6
9	13	2+	IMAGINE ME KIRK FRANKLIN	AIRPOWER FO YO SOUL/GOSPO CENTRIC/ZOMBA	391	+29	1.222	18
10	11	17	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	386	+8	1.567	11
11	10	46	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	374	-21	1.919	9
12	9	56	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	368	-41	2.095	8
13	12	17	THANK YA JESUS DARREL PETTIE & STRENGTH IN PRAISE	EMI GOSPEL	362	-8	1.808	10
14	14	10	WHY ME? KIERRA KIKI SHEARD	EMI GOSPEL	357	-1	1.427	14
15	15	9	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	351	+3	1.550	12
16	16	17	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	318	0	1.228	17
17	17	17	INCREDIBLE GOD YOUTHFUL PRAISE	AIRPOWER EVIDENCE GOSPEL/ARTEMIS GOSPEL	316	+30	1.440	13
18	20	10	BE THERE THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	218	+3	1.117	20
19	18	15	PRAISE HIM TONY TERRY	STUDIO 25/JEG/KOCH	217	-13	1.253	16
20	19	10	MY STORY HENRY GREEN	BLACKBERRY/MALACO	211	-14	1.111	21
21	23	14	GET READY FOR YOUR MIRACLE! NORMAN HUTCHINS	JDI	193	+15	0.520	28
22	21	14	I CAN GO TO GOD IN PRAYER ANN NESBY	IT'S TIME CHILD/SHANACHIE	186	-14	1.176	19
23	22	17	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS	JDI	179	-8	1.080	22
24	24	9	ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSCOT	177	0	0.257	-
25	26	4	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	176	+14	0.610	25
26	27	3	YOUR WORTHY DR. CHARLES G. HAYES AND THE WARRIORS	ICEE INSPIRATIONAL/ICEE	160	+10	0.235	-
27	28	8	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	155	+11	0.561	26
28	29	5	I WILL MEN OF STANDARD	COLUMBIA/SUM	138	-1	0.403	-
29	25	13	SING UNTO THE KING BISHOP LEONARD SCOTT	TYSCOT	138	-26	0.422	-
30	30	4	MIGHTY LONG WAY JOE PACE	INTEGRITY GOSPEL/COLUMBIA/SUM	137	-2	0.721	24

42

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BROKEN BUT I'M HEALED Byron Cage (GOSPO CENTRIC/ZOMBA) WHLW, WJMI, WXEZ	3
PRESSURE INTO PRAISE Lucinda Moore (TYSCOT/TASE/IS) WNNL, WPZZ	2
THE STRUGGLE IS OVER Youth For Christ (EMTRO GOSPEL) WPPZ, WPZS	2
GET READY FOR YOUR MIRACLE! Norman Hutchins (JDI) WHLW, WXTX	2
HALLELUJAH Troy Sneed (EMTRO GOSPEL) WXEZ, WXTX	2
OIL IN YOUR VESSEL Tim Woodson (THE WELL MUSIC GROUP) WEUP	1
IMAGINE ME Kirk Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA) WHLW	1
TURN IT AROUND Israel & New Breed (INTEGRITY GOSPEL/COLUMBIA/SUM) KOKA	1
HEALING Kelly Price (GOSPO CENTRIC/ZOMBA) WOAD	1

ADDED AT... WEUP-AM
Huntsville, AL
PD: Steve Murry
MD: Ricky Sykes
Andrae Crouch, Mighty Yinc. D
Tim Woodson, Oil In Your Vessel. D

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
IS MY LIVING IN VAIN Zie'l (LIGHT/ARTEMIS GOSPEL)	129/14	WHAT DO YOU DO Dave Hollister (GOSPO CENTRIC/ZOMBA)	97/22
HEAVEN KNOWS Deitrick Haddon (VERITY/ZOMBA)	127/29	THE CONQUEROR Leanne Faine & Favor (SERENITY)	93/6
ALL BECAUSE OF JESUS Andrae Crouch (SLAVE/VERITY/ZOMBA)	124/5	BROKEN BUT I'M HEALED Byron Cage (GOSPO CENTRIC/ZOMBA)	88/76
I'M FREE L. Spenser Smith & Testament (EMTRO GOSPEL)	113/1	BLESS THE LORD OH MY SOUL (ANTHEM) Judith Christie McAllister (JUDAH/ARTEMIS GOSPEL)	77/0
IN AWE OF YOU Izzy (VGR/JEG/KOCH)	98/22	YOU'VE BEEN SO GOOD Martha Munizzi (MARTHA MUNIZZI/COLUMBIA/SUM)	76/16

MOST INCREASED PLAYS

+76 BROKEN BUT I'M HEALED Byron Cage (Gospo Centric/Zomba) WEUP +21, WXEZ +21, WFMV +7, WXVI +7, WHLW +6, WFLT +4, WEAL +4, WLDJ +4, WUFO +4
+45 REMEMBER ME Caravan (Malaco) WNNL +13, WPZZ +12, WPZS +9, WPZE +7, WTLN +3, WLOU +1
+37 HALLELUJAH Troy Sneed (Emtra Gospel) WEUP +21, WXEZ +6, KOKA +6, WLOU +4, WABQ +2, WXXV +2, WFLV +1, WUFO +1
+37 UM GOOD Smokie Norful (EMI Gospel) WJYD +6, WNNL +6, WPZE +6, WPZS +6, WPPZ +5, WPZZ +4, WTLN +4
+30 INCREDIBLE GOD Youthful Praise (Evidence Gospel/Artemis Gospel) WHLW +7, WNNL +6, WPZE +6, WJMI +6, KATZ +4, WJYD +4, WTLN +2, WXXV +2, WBBP +2, WCAO +2

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
PERFECT PEACE MARVIN SAPP (VERITY/ZOMBA)	347	338
GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	293	300
SO MANY TIMES (LIVE) DORINDA CLARK-COLE (VERITY/ZOMBA)	293	323
DELIVERANCE IS AVAILABLE VICKI YOHE (PJRES/SPRINGS GOSPEL/EMI GOSPEL)	292	337
SPEAK LORD TAMELA MANN (TILLYMANN)	265	283

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
LONG AS I GOT SHOES NU BEGINNING FEATURING DAMON LITTLE (WORLD WIDE GOSPEL)	264	270
A BRIGHTER DAY GEORGE HUFF (WORD-CURB)	251	267
VICTORY YOLANDA ADAMS (ELEKTRA/ATLANTIC)	249	319
LOOKING FOR YOU KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	246	254
NO WAY VASHAWN MITCHELL (TYSCOT)	223	246

LOOK WHO'S COMING TO R&R CONVENTION 2006!

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CHRISTIAN



Life lessons from Fellowship of Christian Athletes president

Turning Defeats Into Victories

Kevin Peterson

KPeterson@RadioandRecords.com

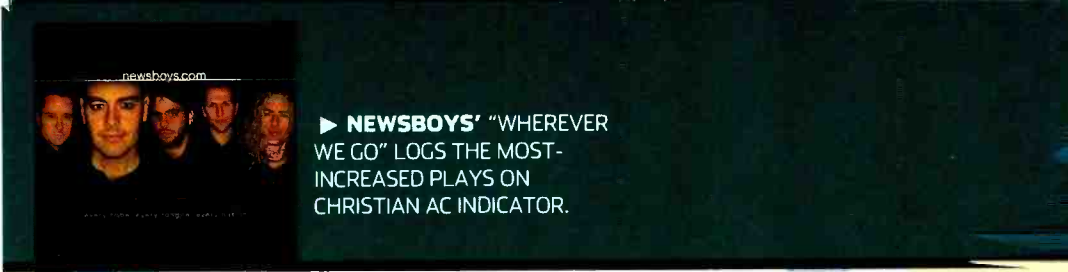
Fellowship of Christian Athletes president Les Steckel has known his share of defeats, both on the field and off, from a lifetime of playing and coaching football. But one supersized defeat and the defining moment that followed it has turned into a victory for him and for God. Steckel's new book "One Yard Short: Turning Your Defeats Into Victories" is written around the last-second touchdown attempt in Super Bowl XXXIV in January 2000 that came up . . . you guessed it, one yard short.

Don't get the idea that this is just another football book. Even if you're not a football fan, the life lessons we can learn and use in our jobs, relationships, parenting and even our own walk with the Lord are accentuated by the football analogies Steckel uses.

Even as a young man, Steckel's faith was important to him. That faith is also what has carried him through a 32-year coaching career in the college and professional ranks, including several moves, long hours and uprooting his family. He says, "People have asked us, 'How could you have lived in 11 states, made 12 moves, been with 13 teams and still have a family intact that tells each other that they love each other?' I gotta tell you, that without Christ at the center of our marriage and at the center of our family, that never would have happened. The subtitle of the book is 'Turning Your Defeats Into Victories,' and believe me, we went through a lot of defeats, a lot of speed bumps along the way, a lot of heartbreaks and a lot of challenges as a family."

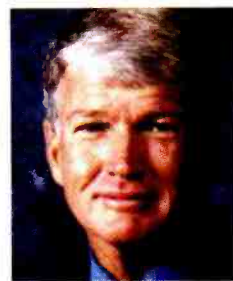
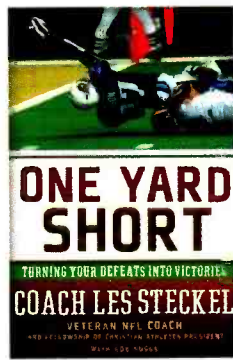
If you don't remember Super Bowl XXXIV, the Tennessee Titans played the St. Louis Rams. Steckel was the offensive coordinator for Tennessee, responsible for calling the plays that would hopefully lead them to victory. The game was tight right down to the final seconds. Trailing 23-16, the Titans had the ball on the St. Louis 10-yard line with six seconds left in the game. Quarterback Steve McNair took the snap and threw to Kevin Dyson, who fought for yardage, stretched toward the end zone, only to come up one yard short.

"After that game, I remember getting on a bus and going back to the



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CHRISTIAN AC INDICATOR	
					PLAYS TW	+/-
1	1	16	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	1094	-21
2	10	10	ALL OVER THE WORLD TREE63	INPOP	911	+28
3	5	7	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	823	+91
4	4	21	WELCOME HOME BRIAN LITTLRELL	REUNION/PLG	821	-15
5	9	13	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG	688	+34
6	3	24	SO LONG SELF MERCYME	INO	673	-187
7	7	13	THE REAL ME NATALIE GRANT	CURB	671	-27
8	8	29	PRaise YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	644	-34
9	6	20	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	638	-71
10	11	8	SHINE SALVADOR	WORD-CURB	626	+28
11	12	8	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	618	+29
12	15	9	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	596	+21
13	10	22	FIND YOUR WINGS MARK HARRIS	INO	586	-12
14	13	17	REAL TO ME NICHOLE NORDEMAN	SPARROW/EMI CMG	560	-11
15	17	13	SWEETLY BROKEN JEREMY RIDDLE	VINEYARD	560	+2
16	16	18	HAPPY AYIESHA WOODS	COTEE	548	+7
17	18	5	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	508	+27
18	19	16	STRONG TOWER KUTLESS	BEC	490	+10
19	21	6	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	464	+11
20	20	17	A BETTER WAY DOWNHERE	CENTRICITY/WORD-CURB	446	-21
21	22	12	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA/INPOP	388	-11
22	23	4	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	384	+23
23	25	14	I BELONG TO YOU BUILDING 429	WORD-CURB	351	+2
24	24	17	MORE TO THIS LIFE STORYSIDE B	SILENT MAJORITY/COTEE	337	-48
25	27	8	THE WELCOME SONG POCKET FULL OF ROCKS	MYRRH/WORD-CURB	309	+17
26	26	9	OUT OF MY HANDS THE TURNING	RKT/ROCKETOWN	300	-24
27	28	3	BACK TO YOU FIGHTING INSTINCT	COTEE	292	+17
28	NEW ENTRY		SON OF GOD STARFIELD	SPARROW/EMI CMG	249	+35
29	29	7	JUST SHOWED UP SARA GROVES	SPONGE/INO	244	-14
30	NEW		YOUR NAME PHILLIPS, CRAIG & DEAN	INO	243	+21

FOR WEEK ENDING AUGUST 27, 2006



Steckel

hotel," Steckel recalls. "When I was getting on the elevator in the crowded lobby, I noticed my wife on the far end of the lobby. Somehow we made eye contact, and she said later that she never saw such peace as she saw that evening in my eyes. I assured her later I had the greatest peace before that game, during that game and after that game, because I recognized that there's a sovereign God in charge of everything.

"Why we lost this game by one yard was still puzzling to me until God made it clear 20 minutes later. I was on my knees, and I was praying and I was listening. It was no audible voice, but clear as a bell, after 20 minutes of peace he said, 'Les, you know your team ended up one yard short of victory tonight. Do you know how many people out there are one yard short of eternal victory?' He said, 'I expect you to go tell them.' Little did I know at that time that I would be in Christian ministry work three years from that time.

"Take time to pray and listen, because the stillness of solitude is where the quiet voice of God is most audible."

Find out more about Les Steckel and Fellowship of Christian Athletes at fca.org.

R&R

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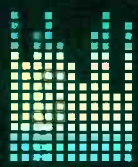
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▶ WITH SPINS AT 19 MONITORED STATIONS, **BARLOWGIRL** OPENS AT NO. 28 WITH "ENOUGH."



R&R

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44

WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	17	MOUNTAIN OF GOD THIRD DAY	NO. 1 (6 WKS) ESSENTIAL/PLG	378 +60	4.275 1
2	22	WELCOME HOME BRIAN LITRELL	REUNION/PLG	013 -73	3.530 2
3	30	PRaise YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	987 -1	2.680 7
4	10	ALL OVER THE WORLD TREE63	INPOP	960 +8	3.197 3
5	35	MY SAVIOR, MY GOD AARON SHUST	BRASH	957 -42	2.849 4
6	7	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	932 +108	2.771 5
7	39	STRONG TOWER KUTLESS	BEC	922 -7	2.765 6
8	34	HOW GREAT IS OUR GOD CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	743 -12	2.209 9
9	24	SO LONG SELF MERCYME	INO	734 -44	2.484 8
10	22	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	681 -75	1.652 14
11	16	REAL TO ME NICHOLE NORDEMAN	SPARROW/EMI CMG	654 -20	1.731 12
12	25	FIND YOUR WINGS MARK HARRIS	INO	591 -68	1.855 11
13	23	BLESS THE BROKEN ROAD SELAH	CURB	576 -51	1.658 13
14	6	SHINE SALVADOR	WORD-CURB	574 +49	1.381 19
15	9	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	552 +34	1.493 18
16	5	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	526 +51	0.972 21
17	11	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG	519 -31	0.902 23
18	10	LET IT RISE BIG DADDY WEAVER	FERVENT/WORD-CURB	515 +49	1.543 17
19	13	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	485 +26	0.952 22
20	7	BECAUSE OF YOUR LOVE PAUL BALOCHE	AIRPOWER INTEGRITY	473 +52	2.040 10
21	17	THE REAL ME NATALIE GRANT	CURB	462 -40	0.839 24
22	12	A BETTER WAY DOWNHERE	CENTRICITY/WORD-CURB	471 -40	0.834 25
23	11	RESURRECTION NICOL SPONBERG	CURB	345 +5	1.603 15
24	5	SON OF GOD STARFIELD	SPARROW/EMI CMG	335 -6	1.077 20
25	15	SWEETLY BROKEN JEREMY RIDDLE	VINEYARD	326 -39	0.658 28
26	6	ALL WHO ARE THIRSTY KUTLESS	BEC	322 +19	1.598 16
27	11	OUT OF MY HANDS THE TURNING	RKT/ROCKETOWN	237 -49	0.654 29
28	NEW	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB	280 +90	0.807 26
29	9	MORE TO THIS LIFE STORYSIDE B	SILENT MAJORITY/GOTEE	274 +10	0.450 -
30	3	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	257 +16	0.372 -

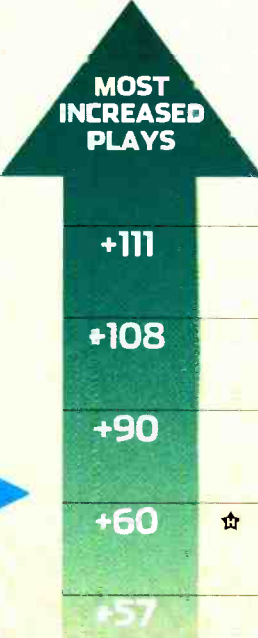
MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
COME TO THE CROSS Michael W. Smith (REUNION/PLG) KBNJ, KLJC, KLVA, WBXJ, WBSN, WCSC, WDJC, WMSJ	8
ENOUGH Barlowgirl (FERVENT/WORD-CURB) WDJC, WMCU, WMSJ, WVFF	4
BECAUSE OF YOUR LOVE Paul Baloche (INTEGRITY) KF5H, KGBI, KKFS, WLPJ	4
MADE TO WORSHIP Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) KF5H, KKFS, KSGN, WLFJ	4
THE FACE OF LOVE Sanctus Real (SPARROW/EMI CMG) WCQR, WLPJ, WPAR	3
WHEREVER WE GO Newsboys (INPOP) WFZH, WJIE, WMSJ	3
YOUR NAME Phillips, Craig & Dean (INO) WJQK, WLPJ	2
I WILL LIFT MY EYES Bebo Norman (ESSENTIAL/PLG) WFSH, WPOZ	2
DRIFTER Decemberadio (SLANTED) WLPJ, WVFF	2

ADDED AT... KUZZ
Bakersfield, CA
PD: Evan Bridwell
MD: Donna James
Rascal Flatts, My Wish, O
Ray Scott, I Didn't Come Here to Talk, O
Rhett Akins, If Heaven Wasn't So Far Away
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
I WILL LIFT MY EYES Bebo Norman (ESSENTIAL/PLG) TOTAL STATIONS: 13	255/50	NOTHING LEFT TO LOSE Mat Kearney (AWAKE/COLUMBIA/INPOP) TOTAL STATIONS: 11	178/14
YOUR NAME Phillips, Craig And Dean (INO) TOTAL STATIONS: 16	248/57	DEAD MAN (CARRY ME) Jars Of Clay (ESSENTIAL/PLG) TOTAL STATIONS: 10	168/34
WHEREVER WE GO Newsboys (INPOP) TOTAL STATIONS: 15	226/111	COME TO THE CROSS Michael W. Smith (REUNION/PLG) TOTAL STATIONS: 14	160/57
YOU ALONE Echoing Angels (INO) TOTAL STATIONS: 16	200/31	HEAR OUR SONG Jadon Lawk (BEC) TOTAL STATIONS: 8	156/0
OCEAN'S FROM THE RAIN Seven Lay Slumber (BEC) TOTAL STATIONS: 11	186/20	SOMEHOW YOU ARE Avalon (SPARROW/EMI CMG) TOTAL STATIONS: 7	131/18



+111 WHEREVER WE GO Newsboys (Inpop) WFZH +7, WAKW +4, W3DX +1, WJQK +10, KLJC +10, WESN +9, KXOJ +7, WMCU +7, KBIQ +7, WJIE +5
+108 MADE TO WORSHIP Chris Tomlin (Sixsteps/Sparrow/EMI CMG) KLTY +9, WBGB +16, KFIS +13, WFSH +12, WJIE +11, KKFS +10, WFZH +6, KSGN +6, KXOJ +5, KHZR +4
+90 ENOUGH Barlowgirl (Fervent/Word-Curb) KCMS +28, WVFF +14, WJQK +7, WMCU +11, WCRJ +10, WCTS +4, KHZR +3, WCVO +2, KBNJ +2, WRCI +2
+60 MOUNTAIN OF GOD Third Day (Essential/PLG) KWND +14, WAKW +14, WJQK +12, KSGN +10, KFIS +8, WPOZ +8, WCRJ +6, WFFH +5, KBNJ +4, KF5H +3
+57 YOUR NAME Phillips, Craig And Dean (INO) WBXJ +11, WCRJ +11, WMSJ +8, WJQK +8, KVMV +5, WCSC +5, KLJC +4, KHZR +3, KBNJ +3, KTIS +1

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
47 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters, christian CHR 2E, christian rock 35 and ir spec 20. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
I AM MARK SHERWOOD (WORD-CURB)	469	462
ONLY GRACE MATT WEST (UNIVERSAL SOUTH/SPARROW/EMI CMG)	446	475
HOLY IS THE LORD CHRISTON LYN (SIXSTEPS/SPARROW/EMI CMG)	445	427
LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	443	452
THIS MAN JEREMY CAMP (BEC)	428	431

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
BLESSED BE YOUR NAME TREE63 (INPOP)	427	455
TAKE YOU BACK JEREMY CAMP (BEC)	398	396
VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	393	402
HEAVEN SALVADOR (WORD-CURB)	383	388
CRY OUT TO JESUS THIRD DAY (ESSENTIAL/PLG)	382	375

CHRISTIAN AC PANEL - 47 STATIONS

Atlanta	WFSH	Detroit	WMUZ	McAllen, Texas	KVMV	Roanoke, Va.	WPAR
Birmingham, Ala.	WVFF	Grand Rapids, Mich	WCSC	Miami	WMCU	Rochester, N.Y.	WRCI
Charlotte, N.C.	WDJC		WJQK	Milwaukee	WFZH	Riverside, Calif.	KSGN
Chattanooga, Tenn.	WRCM	Greenville, S.C.	WLFJ	Minneapolis	KTIS	Sacramento, Calif.	KKFS
Cincinnati	WBXJ	Houston	KSBJ	Nashville	WFFH	Seattle	KCMS
Cleveland	WAKW	Indianapolis	WISG	New Orleans	WBSN	Springfield, Mo.	KWND
Colorado Springs, Colo.	WFHM	Jacksonville, Fla.	WBGB	New York	WAWZ	St. Louis	KHZR
Columbia, S.C.	KBIQ		WCRJ	Omaha, Neb.	KGBI	Tampa, Fla.	WLPJ
Columbus, Ohio	WMHK	Johnson City, Tenn.	WCQR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KKCM
Corpus Christi, Texas	WCVO	Kansas City	KLJC	Phoenix	KLVA	Washington, D.C.	KXOJ
Dallas	KBNJ	Los Angeles	KFSH	Portland, Maine	WMSJ		WGTS
	KLTY	Louisville, Ky.	WJIE	Portland, Ore.	KFIS		

plumb

“cut”

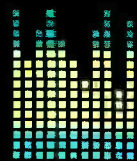
Going For Airplay Now!

**“‘Cut’ is one of most relevant songs
that radio will play this year”**

Dave Senes, Program Director - WAY FM Network

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CHRISTIAN

► SALVADOR
"SHINE" TAKES THE
BIGGEST CANYON
CHRISTIAN INSPOLIST.



POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN CHR

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
3	10	10	ME AND JESUS STELLAR KART	WORD-CURB	1109 +161
2	12	12	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	1097 +137
4	15	15	PRAYING FOR SUNNY DAYS HYPERSTATIC UNION	RKT/ROCKETTOWN	1044 +102
1	21	21	EVERYTHING YOU EVER WANTED HAWK NELSON	TOOTH & NAIL	957 -9
5	1	1	EVERYDAY JESSIE DANIELS	MIDAS	954 +69
7	6	6	LOST AT SEA JIMMY NEEDHAM	INPOP	856 +142
6	13	13	BACK TO YOU FIGHTING INSTINCT	GOTEE	804 +63
9	7	7	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	798 +115
11	6	6	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	746 +132
8	14	14	SOUND OF MELODIES LEELAND	ESSENTIAL/PLG	728 +42
12	26	26	MY SAVIOR MY GOD AARON SHUST	BRASH	691 +111
14	3	3	STAND IN THE RAIN SUPERCHICK(K)	INPOP	616 +115
21	15	15	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	555 +131
10	17	17	YOU ARE HERE NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	552 -88
20	7	7	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	551 +116
18	15	15	MY GENERATION STARFIELD	SPARROW/EMI CMG	519 +71
17	13	13	BREAKTHROUGH NATE SALLIE	CURB	463 -84
18	16	16	THE MORE DOWNHERE	CENTRICITY/WORD-CURB	458 -15
19	17	17	LIFE AFRAID DALTON	SELECTRIC	454 -7
20	23	23	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	454 +56
22	1	1	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	445 +39
22	28	28	GREY BARLOWGIRL	FERVENT/WORD-CURB	424 +71
23	25	25	WINDS OF CHANGE KUTLESS	BEC	420 +33
24	RE-ENTRY	RE-ENTRY	GOODBYE AUDIO ADRENALINE	FOREFRONT/EMI CMG	364 +75
25	30	30	YOU DECIDE FIREFLIGHT	FLICKER/PLG	358 +34
26	29	29	WITHOUT YOU/SINTI MICHELLE BONILLA	CROSS MOVEMENT	339 +3
27	NEW	NEW	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	334 +88
28	27	27	THIS TIME P.O.D.	ATLANTIC/WORD-CURB	327 -27
29	NEW	NEW	WHEREVER WE GO NEWSBOYS	INPOP	316 +78
30	26	26	BITTERSWEET PLUMB	CURB	315 -45

CHRISTIAN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
2	12	12	CONTACT FALLING UP	TOOTH & NAIL	335 -6
5	13	13	YOU DECIDE FIREFLIGHT	FLICKER/PLG	325 +35
6	10	10	MYSACE ELEVENTYSEVEN	FLICKER/PLG	306 +18
1	19	19	BREATHE INTO ME RED	ESSENTIAL/PLG	294 -58
7	9	9	FULLY ALIVE FLYLEAF	OCTONE/J/RMG	283 +10
3	13	13	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	281 -18
4	17	17	CUT & MOVE DAY OF FIRE	ESSENTIAL/PLG	264 -27
8	12	12	STRETCHED OVER MYRIAD	FLOODGATE	262 +13
13	11	11	DESENSITIZED JONAH 33	SRE/INO	258 +35
11	8	8	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	244 +13
9	10	10	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	240 -7
10	11	11	TIME AFTER TIME SPOKEN	TOOTH & NAIL	234 -10
20	3	3	EVERYTHING PILLAR	FLICKER/PLG	233 +53
17	2	2	REBIRTHING SKILLET	ARDENT/SRE/INO	225 +23
15	7	7	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	221 +10
12	12	12	THIS TIME P.O.D.	ATLANTIC/WORD-CURB	219 -7
16	5	5	THE REAL NEVERTHELESS	FLICKER/PLG	197 -11
18	10	10	WASTE OF TIME FM STATIC	TOOTH & NAIL	196 +7
19	7	7	FICTION KIDS IN THE WAY	FLICKER/PLG	193 +9
14	14	14	THE COLDEST HEART CLASSIC CRIME	TOOTH & NAIL	178 -34
26	3	3	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	176 +44
22	8	8	WRITING ON THE WALLS UNDEROATH	TOOTH & NAIL	166 +8
23	8	8	CARELESSNESS FAIR	TOOTH & NAIL	163 +6
29	4	4	THE STAND LAST TUESDAY	GOTEE	145 +24
25	NEW	NEW	ACTIVATE STELLAR KART	WORD-CURB	143 +30
21	20	20	MY GENERATION STARFIELD	SPARROW/EMI CMG	143 -28
27	2	2	BREAK ME SEVENTH DAY SLUMBER	BEC	142 +17
25	3	3	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	134 0
24	14	14	REDEMPTION, PASSION, GLORY DIZMAS	CREDENTIAL	123 -25
RE-ENTRY	RE-ENTRY	RE-ENTRY	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	117 +5

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FOR WEEK ENDING AUGUST 27, 2006

CHRISTIAN CHR

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	13	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	339 -11
2	6	8	BECAUSE OF YOUR LOVE PAUL BALDCHÉ	INTEGRITY	309 +19
3	5	8	HEAR MY WORSHIP JAIME JAMGOCHIAN	CENTRICITY/WORD-CURB	300 +7
4	2	15	MY SAVIOR MY GOD AARON SHUST	BRASH	291 -24
5	4	12	HOSANNA (YOU ARE HOLY) TWILA PARIS	INTEGRITY	287 -8
6	7	12	ORPHANS OF GOD AVALON	SPARROW/EMI CMG	261 -10
7	8	4	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	245 +3
8	10	5	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	244 +19
9	3	17	WELCOME HOME BRIAN LITRELL	REUNION/PLG	244 -65
10	13	3	SHINE SALVADOR	WORD-CURB	233 +64

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
11	6	6	THE REAL ME NATALIE GRANT	CURB	221 +12
12	12	11	BE A FATHER TO HER JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	184 +3
13	16	3	I LIFT UP MY EYES KATIE GIGUERE	ECM	171 +26
14	17	3	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	166 +30
9	22	22	FIND YOUR WINGS MARK HARRIS	IND	163 -68
15	14	16	JUST SHOWED UP SARA GROVES	SPONGE/INO	142 -26
17	15	9	JESUS I COME SCOTT WESLEY BROWN	DEVOTION	140 -24
18	19	4	ABIDE IN ME ANA LAURA	REUNION/PLG	123 +5
19	20	2	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	119 +2
20	NEW	NEW	YOU ALONE ECHOING ANGELS	INO	112 +40

CHRISTIAN SONGS PANEL- 68 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Johnson City, Tenn.	WCQR	Omaha, Neb.	KGBI	Seattle	KCMS
Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Orlando, Fla.	WPOZ	Spokane, Wash.	KTSL
Birmingham, Ala.	WVJF		KLTY	Knoxville	WYLV	Oxnard, Calif.	KLFH	Springfield, Mo.	KWNO
Charlotte	WDJC		KVRK	Los Angeles	KFSH	Phoenix	KLVA		KADI
Chattanooga, Tenn.	WRCM	Detroit	WMUZ	Louisville, Ky.	WJIE	Portland, Maine	WMSJ	St. Louis	KHZR
Chicago	WBDX	Fresno, Calif.	KDUV	Miami	WMCU	Portland, Ore.	KFIS	Tampa	WBVM
Cincinnati	WMBI	Grand Rapids, Mich.	WAYG	Milwaukee	WFZH		KZRI		WLPJ
Cleveland	WONU		WCSG	Minneapolis	KTIS	Riverside, Calif.	KSGN	Toledo, Ohio	WYSZ
Colorado Springs, Colo.	WAKW		WJQK	Nashville	WAYM	Roanoke, Va.	WPAR	Tulsa, Okla.	KCXR
Columbia, S.C.	WFHM	Green Bay, Wisc.	WORQ		WFFH	Rochester, N.Y.	WRCI		KKCM
Columbia, S.C.	KBIQ	Greenville, S.C.	WLFJ		WNAZ	Sacramento, Calif.	KKFS		KXOJ
Columbus, Ohio	WMHK	Houston	KSBJ	New Orleans	WBSN		KYCC	Washington, D.C.	WGTS
	WCVO	Indianapolis	WISG	New York	WAWZ	Saginaw, Mich.	WUGN		
	WUFM	Jacksonville, Fla.	WBGB	Norfolk, Va.	WJLZ				
			WCRJ						

COUNTRY



Chart achievements point to healthy format trend

Nashville's Still Got It Together

Wade Jessen

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Some recent developments suggest that Nashville is still an artist-development town. As a music center known for relatively few changes in its talent scouting system over the years, the power brokers on Music Row still seem to develop an uncanny emotional attachment to most artists they sign. More than one label in town vowed fervently that Jack Ingram would one day be a star—hopefully on their watch—and ultimately, Ingram didn't disappoint.

Other artist-development successes of late include a four-week run at No. 1 by Rodney Atkins' "If You're Going Through Hell" (Curb) after placing singles on our chart for nine years—not unlike Ingram. Meanwhile, fellow Curb act Steve Holy logs his most successful single since spending five weeks at No. 1 in 2002 as "Brand New Girlfriend" rises 3-2. And there are other signs that not only Nashville but the country-radio audience and the programmers who shepherd music choices are as open to new sounds now as they've ever been. One can't help but giggle a little at what roots-country rocker Steve Earle called country's early '80s influx of left-of-center acts—he refers to that short window of success experienced 20 years ago as "country music's great credibility scare." In retrospect, that probably wasn't too far from the truth. After all, for a little while it appeared that Lyle Lovett's "Cowboy Man" and Earle's own "Guitar Town" (both top 10 country hits in 1986) could help shape commercial country music's future in ways that threatened the status quo. In country music's stylistic timeline, those hits were viewed as fog cutters amid the great stylistic confusion that followed the urban-cowboy period, but preceded the invasion of the "class of '89" (Clint Black, Garth Brooks, Alan Jackson and others).

Now there are some chart rumblings that hint at a similarly expansive stylistic moment. This week the Wreckers become the first new duo since Brooks & Dunn to take a debut single to No. 1 as "Leave the Pieces" (Maverick/Warner Bros./WRN) rises 2-1. Although one could argue that the song's style and sound doesn't differ significantly from songs by other female-led groups, the vocal approach and production certainly lean to the progressive side of the format's stylistic scale. Coupled with the fact that the duo's Michelle Branch has a successful noncountry pedigree in a format that's often been less than hospitable to such artists, the accomplishment becomes even more remarkable. More evidence of country's stylistic openness is two consecutive top 10 songs featuring Little Big Town's lush, layered harmonies. Sales successes underscore the welcome mat for both acts: Little Big Town's "The Road to Here" (Equity) has moved approximately 700,000 copies to date, and the Wreckers' "Stand Still, Look Pretty" has scanned close to 300,000 according to Nielsen SoundScan.

Other signals that can be construed as reinforcing country's reputation as a mass-appeal adult format include the recent top five successes of Gary Allan's "Life Always Beautiful" (MCA Nashville) and Toby Keith's "A Little Too Late" (Show Dog Nashville). Allan's song demonstrated that there remains an appetite for ballads that plumb the depths of human despair; Keith's spring-laden, retro-sounding single provided a refreshing balance between tempo-driven, chest-beating bluster and a genuine, heartfelt vocal performance and tradition-leaning track in the superstar ranks.

While it's always easy to dismiss some of these achievements as anomalies, the optimism among us look favorably on them and hope that what we see is an emerging trend that validates Nashville's reputation as an artist development-focused music center.



▶ STEVE HOLY CROWNS THE COUNTRY INDICATOR CHART WITH "BRAND NEW GIRLFRIEND."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
					TW	+/-	
1	2	19	BRAND NEW GIRLFRIEND STEVE HOLY	CURB	3266	+18	9.278
2	1	22	LEAVE THE PIECES THE WRECKERS	MAVERICK/WARNER BROS./WRN	3167	-102	8.764
3	3	31	BRING IT ON HOME LITTLE BIG TOWN	EQUITY	3129	+9	8.493
4	5	10	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE	3014	+112	8.104
5	4	15	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE	3000	+91	7.823
6	7	19	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE	2878	+144	7.650
7	8	12	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WARNER	2773	+68	7.395
8	6	33	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB	2494	-368	7.005
9	9	27	WHY, WHY, WHY BILLY CURRINGTON	MERCURY	2190	-45	5.932
10	13	9	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE	2004	+162	5.178
11	11	26	FINDIN' A GOOD MAN DANIELLE PECK	BIG MACHINE	1880	+2	5.009
12	14	15	FEELS JUST LIKE IT SHOULD PAT GREEN	BNA	1861	+28	5.231
13	17	11	I LOVED HER FIRST HEARTLAND	LOFTON CREEK	1827	+231	4.778
14	15	13	BTH OF NOVEMBER BIG & RICH	WARNER BROS./WRN	1801	+26	5.169
15	10	20	A LITTLE TOO LATE TOBY KEITH	SHOW DOG NASHVILLE	1753	-318	5.395
16	16	7	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE	1724	+80	4.562
17	12	18	SWING TRACE ADKINS	CAPITOL NASHVILLE	1687	-164	4.569
18	18	13	CALIFORNIA GIRLS GRETCHEN WILSON	COLUMBIA	1478	-77	4.426
19	20	10	MOUNTAINS LONESTAR	BNA	1476	+26	3.725
20	21	5	WANT TO SUGARLAND	MERCURY	1393	+162	3.453
21	24	4	YOU SAVE ME KENNY CHESNEY	BNA	1379	+212	3.352
22	23	8	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	1257	+73	3.295
23	22	12	LOVE YOU JACK INGRAM	BIG MACHINE	1256	+47	3.250
24	30	2	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	1192	+465	3.076
25	25	27	I DON'T KNOW WHAT SHE SAID BLAINE LARSEN	GIANTS/LAYER/BNA	1173	+61	3.587
26	19	20	ME AND MY GANG RASCAL FLATTS	LYRIC STREET	1125	-346	3.417
27	29	4	MY LITTLE GIRL TIM MCGRAW	CURB	1096	+362	2.594
28	27	9	AMARILLO SKY JASON ALDEAN	BROKEN BOW	913	+78	2.351
29	31	3	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	910	+235	2.312
30	26	16	IN TERMS OF LOVE SEDAISY	LYRIC STREET	902	-31	2.290
31	35	2	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	834	+302	2.103
32	28	16	NOTHIN' BUT A LOVE THANG DARRYL WORLEY	903 MUSIC	719	-77	1.793
33	NEW	NEW	MY WISH RASCAL FLATTS	LYRIC STREET	711	+386	1.988
34	32	10	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	703	+38	1.744
35	33	7	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	677	+69	2.014
36	34	12	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	576	+20	1.472
37	36	18	A GOOD MAN EMERSON DRIVE	MIDAS/NEW REVOLUTION	545	+24	1.353
38	38	7	IT'S TOO LATE TO WORRY JO DEE MESSINA	CURB	460	+24	1.288
39	37	15	UNBROKEN GROUND GARY NICHOLS	MERCURY	447	-50	1.135
40	39	6	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	440	+40	1.157

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
					TW	+/-	
1	1	11	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB/EMI	574	+24	
2	4	13	LEAVE THE PIECES THE WRECKERS	MAVERICK/WARNER BROS./WARNER	534	+29	
3	2	10	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WARNER	528	+15	
4	13	13	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	522	+14	
5	5	10	GIRL ON THE BILLBOARD THE ROAD HAMMERS	OPEN ROAD	497	+1	
6	7	9	BRAND NEW GIRLFRIEND STEVE HOLY	CURB/EMI	455	-13	
7	10	8	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	432	+27	
8	6	17	A LITTLE TOO LATE TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	423	-56	
9	12	14	HOLD MY BEER AARON PRITCHETT	OPM	409	+15	
10	11	11	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/UNIVERSAL	406	+7	
11	8	17	SOMEBODY WROTE LOVE GEORGE CANYON	UNIVERSAL	369	-69	
12	15	6	MARIA DOC WALKER	OPEN ROAD	368	+14	
13	13	15	BRING IT ON HOME LITTLE BIG TOWN	EQUITY/UNIVERSAL	364	-4	
14	9	14	CRYBABY CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	358	-55	
15	18	9	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE/UNIVERSAL	354	+17	
16	20	6	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	352	+34	
17	25	6	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	316	+11	
18	25	9	WALK AWAY AMANDA WILKINSON	UNIVERSAL	305	+8	
19	24	17	I WOULD FOR YOU CORD BAMFORD	GWB/ROYALTY	300	-10	
20	40	2	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE/EMI	291	+134	
21	28	11	WHY OON'T WE DAMIAN MARSHALL	BUSY MUSIC	290	+14	
22	14	21	DON'T FORGET TO REMEMBER ME CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	288	-79	
23	17	16	ME AND MY GANG RASCAL FLATTS	LYRIC STREET/UNIVERSAL	284	-55	
24	21	19	A GOOD MAN EMERSON DRIVE	MIDAS/UNIVERSAL	282	-36	
25	32	2	YOU SAVE ME KENNY CHESNEY	BNA/SONY BMG	281	+81	
26	18	18	GET IT ON ADAM GREGORY	MENSA/EMI	280	-54	
27	23	22	THE WORLD BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	275	-40	
28	16	20	SUMMERTIME KENNY CHESNEY	BNA/SONY BMG	275	-72	
29	22	21	LIFE AIN'T ALWAYS BEAUTIFUL GARY ALLAN	MCA NASHVILLE/UNIVERSAL	274	-41	
30	13	13	I'D RATHER BE LUCKY BRAD JOHNER		306	266	-12

► **KEITH URBAN'S**
"ONCE IN A LIFETIME"
DRAWS 18.3 MILLION
IMPRESSIONS,
ACHIEVES AIRPOWER
IN SECOND WEEK.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	2	22	LEAVE THE PIECES THE WRECKERS	NO. 1 (1 WK) MAVERICK/WARNER BROS./WRN	☆	35.892 +1.381	5304 1
2	3	34	BRAND NEW GIRLFRIEND STEVE HOLY		CURB	32.842 +1.723	4961 3
3	1	34	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS		CURB	32.356 -2.469	4968 2
4	5	10	GIVE IT AWAY GEORGE STRAIT		MCA NASHVILLE	31.567 +3.253	4822 4
5	4	3	BRING IT ON HOME LITTLE BIG TOWN		EQUITY	29.381 +0.468	4714 5
6	6	15	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE	28.019 +1.611	4323 6
7	7	13	SUNSHINE AND SUMMERTIME FAITH HILL		WARNER BROS./WRN	26.925 +1.633	4087 7
8	8	19	WOULD YOU GO WITH ME JOSH TURNER		MCA NASHVILLE	26.123 +2.147	4062 8
9	9	24	THE WORLD BRAD PAISLEY		ARISTA NASHVILLE	21.277 -2.473	3013 12
10	12	23	SUMMERTIME KENNY CHESNEY		BNA	20.145 -1.189	2888 14
11	15	9	EVERY MILE A MEMORY DIERKS BENTLEY		CAPITOL NASHVILLE	19.764 +1.809	3242 9
12	16	10	I LOVED HER FIRST HEARTLAND		LOFTON CREEK	19.593 +3.485	3017 11
13	14	27	WHY, WHY, WHY BILLY CURRINGTON		MERCURY	19.301 +0.569	3162 10
14	13	16	FEELS JUST LIKE IT SHOULD PAT GREEN		BNA	19.287 +0.152	2964 13
15	10	20	A LITTLE TOO LATE TOBY KEITH		SHOW DOG NASHVILLE	18.426 -4.701	2717 15
16	17	2	ONCE IN A LIFETIME KEITH URBAN	AIRPOWER	CAPITOL NASHVILLE	18.382 +3.393	2329 18
17	24	4	YOU SAVE ME KENNY CHESNEY		BNA	14.623 +4.377	2134 22
18	22	5	WANT TO SUGARLAND SUGARLAND		MERCURY	14.121 +2.509	2232 21
19	19	26	FINDIN' A GOOD MAN DANIELLE PECK		BIG MACHINE	13.693 +0.483	2460 16
20	23	7	LIKE RED ON A ROSE ALAN JACKSON	AIRPOWER	ARISTA NASHVILLE	13.558 +1.277	2375 17
21	18	15	BTH OF NOVEMBER BIG & RICH		WARNER BROS./WRN	13.214 -0.194	2259 19
22	20	18	SWING TRACE ADKINS		CAPITOL NASHVILLE	12.300 -0.475	2236 20
23	25	11	LIFE IS A HIGHWAY RASCAL FLATTS		WALT DISNEY/LYRIC STREET	12.256 +2.137	1738 26
24	23	11	MOUNTAINS LONESTAR		BNA	11.272 +0.186	2089 23
25	30	26	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	10.866 +2.873	1716 27
26	26	28	I DON'T KNOW WHAT SHE SAID BLAINE LARSEN		GIANTS LAYER/BNA	10.620 +0.656	1890 24
27	27	9	SOME PEOPLE CHANGE MONTGOMERY GENTRY		COLUMBIA	9.748 +0.720	1753 25
28	29	14	LOVE YOU JACK INGRAM		BIG MACHINE	9.285 +0.794	1700 28
29	28	13	CALIFORNIA GIRLS GRETCHEN WILSON		COLUMBIA	8.583 +0.084	1553 29
30	38	3	MY WISH RASCAL FLATTS	MOST INCREASED AUDIENCE/MOST ADDED	LYRIC STREET	8.179 +5.063	1120 34

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	37	5	MY LITTLE GIRL TIM MCGRAW	BREAKER	CURB	6.761 +3.177	1161 32
32	31	11	TIM MCGRAW TAYLOR SWIFT		BIG MACHINE	6.266 +0.559	1163 31
33	33	9	AMARILLO SKY JASON ALDEAN		BROKEN BOW	5.532 +0.176	1211 30
34	41	3	CRASH HERE TONIGHT TOBY KEITH		SHOW DOG NASHVILLE	5.449 +2.707	967 36
35	32	22	A GOOD MAN EMERSON DRIVE		MIDAS/NEW REVOLUTION	5.362 -0.151	1143 33
36	34	15	IN TERMS OF LOVE SHEDAISY		LYRIC STREET	4.986 -0.047	1069 35
37	36	19	GET OUTTA MY WAY CAROLINA RAIN		EQUITY	3.517 -0.152	652 40
38	35	16	NOTHIN' BUT A LOVE THANG DARRYL WORLEY		903 MUSIC	3.513 -0.302	749 38
39	40	12	ONE WING IN THE FIRE TRENT TOMLINSON		LYRIC STREET	3.161 +0.360	799 37
40	42	8	IT'S TOO LATE TO WORRY JO DEE MESSINA	BREAKER	CURB	3.015 +0.362	707 39
41	39	17	UNBROKEN GROUND GARY NICHOLS		MERCURY	2.465 -0.500	560 41
42	44	4	LITTLE BIT OF LIFE CRAIG MORGAN		BROKEN BOW	2.205 +0.269	510 42
43	45	4	I'LL WAIT FOR YOU JOE NICHOLS		UNIVERSAL SOUTH	2.045 +0.187	396 44
44	53	4	THE WOMAN IN MY LIFE PHIL VASSAR		ARISTA NASHVILLE	1.837 +0.533	390 45
45	52	2	TWO PINK LINES ERIC CHURCH		CAPITOL NASHVILLE	1.745 +0.415	343 46
46	46	4	FINDING MY WAY BACK HOME LEE ANN WOMACK		MERCURY	1.738 +0.017	184 59
47	47	5	INNOCENCE SARAH BUXTON		LYRIC STREET	1.737 +0.126	304 49
48	51	3	WAY BACK TEXAS PAT GREEN		BNA	1.631 +0.275	123 -
49	54	2	YOU'LL ALWAYS BE MY BABY SARA EVANS		RCA	1.523 +0.235	195 58
50	50	4	SOME PEOPLE LEANN RIMES	BREAKER	ASYLUM-CURB	1.522 +0.157	436 43
51	49	11	AIN'T MY DAY TO CARE BOMBSHEL		CURB	1.442 -0.101	343 47
52	56	5	THE REASON WHY VINCE GILL		MCA NASHVILLE	1.435 +0.280	278 52
53	58	5	WHY ME THE LOST TRAILERS		BNA	1.417 +0.520	279 51
54	55	9	KISS ME IN THE DARK THE RANDY ROGERS BAND		MERCURY	1.372 +0.107	156 60
55	57	7	I'VE GOT FRIENDS THAT DO TIM MCGRAW		CURB	1.334 +0.326	41 -
56	48	18	TENNESSEE GIRL SAMMY KERSHAW		CATEGORY 5	1.267 -0.321	219 56
57	NEW		SHE'S EVERYTHING BRAD PAISLEY	HOT SHOT DEBUT	ARISTA NASHVILLE	1.220 +0.962	211 57
58	60	6	CHEAPEST MOTEL TRACY BYRD		BLIND MULE/NEW REVOLUTION	0.938 +0.093	335 48
59	NEW		PODUNK KEITH ANDERSON		ARISTA NASHVILLE	0.863 +0.226	29 -
60	RE-ENTRY		YOU DON'T KNOW A THING STEVE AZAR		DANG/MIDAS/NEW REVOLUTION	0.858 +0.039	293 50

MOST INCREASED AUDIENCE (IN MILLIONS)

+5.063 MY WISH
Rascal Flatts
(Lyric Street)
KWJL +0.430, KPLX +0.405, WSHZ +0.345, KILT +0.234, KSON +0.230, KULR +0.223, WHHX +0.210, WKRT +0.171, WAMZ +0.153, KEKY +0.155

+4.377 YOU SAVE ME
Kenny Chesney (BNA)
KEKY +0.363, KSCS +0.318, KMPS +0.255, WFMS +0.205, WYK +0.193, WQYK +0.144, WYRK +0.135, KSON +0.125, KTEX +0.111, WUSN +0.109

+3.485 I LOVED HER FIRST
Heartland
(Lofton Creek)
WUSN +0.203, WRML +0.191, WCTK +0.183, WSOB +0.173, WXTU +0.171, WYK +0.153, WIL +0.147, KSCS +0.141, WFMS +0.136, WQYK +0.134

+3.393 ONCE IN A LIFETIME
Keith Urban
(Capitol Nashville)
KSON +0.461, KMPS +0.390, KSCS +0.355, KWJL +0.350, WDSY +0.253, KUPL +0.190, KTY5 +0.174, KFRG +0.160, WQYK +0.156, WIL +0.154

+3.253 GIVE IT AWAY
George Strait
(MCA Nashville)
WQYK +0.408, WUSN +0.333, WHHX +0.326, KNIX +0.259, WCOL +0.160, WMIL +0.150, WCTY +0.139, KZSN +0.117, WSMV +0.112, WYGY +0.105

48

NEW AND ACTIVE

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
D XIE LULLABY Pat Green (BNA)	0.474/0.270	SO AM I Trent Willmon (COLUMBIA)	0.310/0.175	THAT KINDA DAY Sarah Buxton (LYRIC STREET)	0.206/0.073
READY TO ROCK (I'M A COUNTRY KIND O' WAY) Aaron Tippin (VPIIT/RUST)	0.461/0.237	BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)	0.208/0.208	IF HEAVEN WASN'T SO FAR Rhett Akins (BNA)	0.196/0.025
TOTAL STATIONS:	47	TOTAL STATIONS:	57	TOTAL STATIONS:	2
TOTAL STATIONS:	40	TOTAL STATIONS:	18	TOTAL STATIONS:	17

MOST ADDED

MY WISH Rascal Flatts (LYRIC STREET) KBEQ, KDRK, KFDL, KFTX, KIIM, KILT, KNCL, KOUL, KRMD, KRTY, KSSN, KUZZ, KWJL, KXKC, KXKS, WAMZ, WBBS, WBEE, WCTO, WDSY, WFMS, WQYK, WIL, WYK, WJCL, WKCQ, WKKT, WLWI, WOCI, WOGK, WOKO, WOKQ, WQYK, WSLC, WTNR, WUBE, WYQM, WXTU	38	MY LITTLE GIRL Tim McGraw (CURB) KASE, KDRK, KHAY, KHEY, KHKI, KMOL, KRTY, KTEX, KTOU, KUPL, KUSS, KXKC, KXKT, WBCT, WBEE, WCOS, WFRE, WGAR, WIL, WIRK, WJCL, WKKT, WLWI, WMIL, WMUS, WQGL, WQXK, WSLC, WTNR, WUSY, WXTU	31	BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE) KBEQ, KBQI, KIL, KILT, KJYY, KKCS, KOUL, KRMD, KYOO, KXKT, KZSN, WBLU, WCOL, WFRE, WYRK, WYK, WKSF, WKXC, WQGL, WYK, WRBT, WROD, WSIX, WYJL, WUSY, WXYC, WYXL	27	SHE'S EVERYTHING Brad Paisley (ARISTA NASHVILLE) KATM, KDRK, KEKY, KEGA, KFTX, K-HI, KKCS, KOUL, KSKS, KSCP, KXKC, WBAW, WCAT, WFLS, WGH, WYK, WKHX, WKXC, WCGK, WTNR, WLBE, WWGR, WYBM	23
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FCR WEEK ENDING AUGUST 27, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations.
138 country and 23 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 93 reporters.
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Sarah Buxton

The Explosive Debut single

"Innocence"

R&R: **47**

Mediabase: **43***

On Board This Week At:

KSD KXKT WTQR WCOL WUSJ KIZN

"I've never heard a better debut project"

-Gregg Swedberg, PD/KEEY

"Beyond Sarah's vocals, songwriting and beautiful look is her incredible ability to entertain on stage!"

-Mike Culotta, PD/WQYK

Produced by Dann Huff & Craig Wiseman
Managed by Clarence Spalding



Trent Tomlinson

"ONE WING IN THE FIRE"

R&R: **39**

Mediabase: **34***

On Board This Week At:

WKHX/Atlanta, KYGO/Denver,

KSSN/Little Rock

Reaction & Research!

- RateTheMusic.com #1 35-44 females with just 43% familiarity
- Top 10 Phones @ Jones Radio Network's US Country
- Huge Hit Potential

LYRIC STREET
RECORDS

AC/HOT AC



Sparse pickings for AC-only titles

Owning Artists

Chuck Taylor

CTaylor@RadioandRecords.com

to own or to borrow. Maybe in real estate, the buy-versus-rent question continues to confound, but in the AC radio arena, there's the widely held viewpoint among programmers that while owning an artist is a fine thing, it's not a necessity.

AC certainly embraces its Jim Brickmans and Michael Bublés, but it's perhaps more dutiful to acts warmed up by CHR/top 40, hot AC and country (refer to last week's swashbuckling discussion on shared titles), a la Kelly Clarkson, Bon Jovi and Tim McGraw.

Like many, Sandy Collins, PD of Clear Channel's WLQT (Lite 99.9)/Dayton, Ohio, airs on the cautious side with AC-only acts. "I used to want AC-only artists because it set us apart, but now it feels like if you try to break an artist, it'll backfire," she says. "No one really knows who James Blunt or Daniel Powter is. They love the song, but don't connect to the singer—and they don't have the time to learn any more. It's good that we try to educate them with our Web sites, artist bios, pics, etc., but it's an uphill battle for sure."

A glance at the format playbook through the years reveals that most PDs agree with Collins. R&R AC chart manager Gary Trust analyzed the weekly AC top 10 for the last week in August during each of the past 20 years. Starting with the current chart, we're pretty much in tune with the overall average during the past two decades—with one format-exclusive song amid the top 10: Chris Rice's "When Did You Fall (In Love With Me)."

One year ago, no AC-only songs were in the top 10 in August, while there were two each in 2004 (Michael McDonald and Lionel Richie) and 2003 (Celine Dion and Luther Vandross). The year 2002 was an anomaly with five exclusives in AC's top 10, the second-highest number during any August in the past 20 years: Josh Groban (truly an AC-only artist), Daryl Hall & John Oates, Marc Anthony, Bryan Adams and Jo Dee Messina.

Previous years, back to 1986, are marked with zero, one or two format-exclusive hits within the top 10—with one exception: 1997, when there were a staggering seven AC-only songs.

Trust theorizes that in 1997 there was a boom of youth acts at CHR/top 40 as the likes of Spice Girls and Hanson skyrocketed, who were perhaps too young for AC to embrace seriously. Meanwhile, hot AC was taking on a lot of guitar-based acts like Goo Goo Dolls and Third Eye Blind that AC also wasn't ready for yet. As a result, the format looked to more traditional artists and may have played more exclusive hits. The acts in August 1997 at AC alone were Michael Bolton, James Taylor, Paul Carrack, Peter Cetera, Chicago, Billy Joel and Natalie Cole.

Looking ahead, the formula looks pretty rock solid. Bill Cahill, OM of Clear Channel's AC WTVR (Lite 98) Richmond, Va., notes, "I suspect you'll continue to see a mix of many crossovers and a handful of exclusive material, because we are a relevant format to our listeners' lifestyles."



Dion



▶ **ROD STEWART'S "HAVE YOU EVER SEEN THE RAIN" IS THE TOP NEW ENTRY THIS WEEK, DEBUTING AT NO. 26.**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CANADA AC	IMPRINT / PROMOTION LABEL	PLAYS	
							TW	+/-
1	1	22	UNWRITTEN	NATASHA BEDINGFIELD		EPIC/SONY BMG	409	-23
2	2	31	SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE		143/REPRISE/WARNER	354	-44
3	3	20	ALL ABOUT ME	MATT DUSK		DECCA/UNIVERSAL	337	-4
4	4	30	EVER THE SAME	ROB THOMAS		MELISMA/ATLANTIC/WARNER	318	-13
5	6	33	INTO THE MYSTIC	COLIN JAMES		MAPLEMUSIC	280	-21
6	15	10	ALL I CAN DO	CHANTAL KREVIAZUK		COLUMBIA/SONY BMG	279	+36
7	8	12	ONESONG	JACKSOUL		SONY BMG	276	+5
8	13	15	WHAT'S LEFT OF ME	NICK LACHEY		JIVE/SONY BMG	275	+26
9	7	32	A NIGHT LIKE THIS	TOMISWICK		WARNER	275	-16
10	5	38	BECAUSE OF YOU	KELLY CLARKSON		RCA/SONY BMG	266	-54
11	10	44	CASTLES IN THE SAND	THE PHILOSOPHER KINGS		COLUMBIA/SONY BMG	264	+7
12	12	55	YOU'RE BEAUTIFUL	JAMES BLUNT		CUSTARD/ATLANTIC/WARNER	255	+2
13	9	18	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE		INO/COLUMBIA/SONY BMG	253	-5
14	14	28	ALWAYS ON YOUR SIDE	SHERYL CROW & STING		A&M/INTERSCOPE/UNIVERSAL	237	-12
15	17	11	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		RELENTLESS/VIRGIN/EMI	232	+24
16	16	66	BAD DAY	DANIEL POWTER		WARNER BROS./WARNER	219	-16
17	11	54	YOU AND ME	LIFEHOUSE		GEFFEN/UNIVERSAL	214	-40
18	21	7	I CALL IT LOVE	LIONEL RICHIE		ISLAND/UNIVERSAL	208	+44
19	19	12	DO YOU DANCE	AMY SKY		EMI	206	+31
20	18	11	CRAZY	GNARLS BARKLEY		DOOWNTOWN/ATLANTIC/WARNER	205	+17
21	22	16	WHO SAYS YOU CAN'T GO HOME	BON JOVI		ISLAND/UNIVERSAL	173	+13
22	20	21	ALL IN GOOD TIME	RON SEXSMITH		WARNER	147	-23
23	25	15	I THINK OF YOU	GREGORY CHARLES		NBW	146	+1
24	26	11	THE RIDDLE	FIVE FOR FIGHTING		AWARE/COLUMBIA/SONY BMG	128	-3
25	24	29	MAKING MEMORIES OF US	KEITH URBAN		CAPITOL NASHVILLE/EMI	126	-22
26	32	3	HAVE YOU EVER SEEN THE RAIN	ROD STEWART		J/SONY BMG	123	+40
27	23	13	GOOD THING	KAYLE		KNOTTY	119	-29
28	29	11	NOT READY TO MAKE NICE	DIXIE CHICKS		OPEN WIDE/COLUMBIA/SONY BMG	116	+7
29	28	15	GIVE BACK THE LOVE	THE PHILOSOPHER KINGS		COLUMBIA/SONY BMG	116	+5
30	30	11	PUT YOUR RECORDS ON	CORINNE BAILEY RAE		CAPITOL/EMI	109	+14

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CANADA HOT AC	IMPRINT / PROMOTION LABEL	PLAYS	
							TW	+/-
1	1	14	FAR AWAY	NICKEL BACK		EMI	725	-5
2	2	12	AIN'T NO OTHER MAN	CHRISTINA AGUILERA		RCA/SONY BMG	649	-54
3	4	15	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN/UNIVERSAL	617	-15
4	6	14	WHO KNEW	PINK		LAFACE/SONY BMG	569	+10
5	10	8	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		AWARE/COLUMBIA/SONY BMG	546	+39
6	3	19	CRAZY	GNARLS BARKLEY		DOWNTOWN/ATLANTIC/WARNER	540	-113
7	8	12	ALL I CAN DO	CHANTAL KREVIAZUK		COLUMBIA/SONY BMG	537	+11
8	5	18	DANI CALIFORNIA	RED HOT CHILI PEPPERS		WARNER BROS./WARNER	537	-52
9	7	15	DEVIL'S PARTY	INXS		BURNETT/EPIC/SONY BMG	482	-69
10	13	1	NOWHERE WITH YOU	JOEL PLASKETT		MAPLEMUSIC	462	+31
11	9	17	NOT READY TO MAKE NICE	DIXIE CHICKS		OPEN WIDE/COLUMBIA/SONY BMG	454	-62
12	11	20	OUT OF MY HEAD	MOBILE		INTERSCOPE/UNIVERSAL	448	-25
13	12	11	THE RIDDLE	FIVE FOR FIGHTING		AWARE/COLUMBIA/SONY BMG	423	-12
14	14	6	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC/SONY BMG	396	+16
15	17	10	PUT YOUR RECORDS ON	CORINNE BAILEY RAE		CAPITOL/EMI	385	+11
16	19	8	EVERYTHING IS ALRIGHT	TOMISWICK		WARNER	365	+23
17	18	13	SUDDENLY I SEE	KT TUNSTALL		RELENTLESS/VIRGIN/EMI	362	+17
18	16	20	STAY WITH YOU	GOO GOD DOLLS		WARNER BROS./WARNER	351	-24
19	15	20	SINCE YOU'VE BEEN GONE	THEORY OF A DEADMAN		604/UNIVERSAL	350	-25
20	25	10	WHERE'D YOU GO	FORT MINOR FEAT. HOLLY BROOK		MACHINE SHOP/WARNER BROS./WARNER	330	+49
21	26	5	WHEN YOU WERE YOUNG	THE KILLERS		ISLAND/UNIVERSAL	316	+67
22	20	16	JIMMY GETS HIGH	DANIEL POWTER		WARNER BROS./WARNER	308	-27
23	30	6	SEXYBACK	JUSTIN TIMBERLAKE		JIVE/SONY BMG	306	+90
24	21	14	ONESONG	JACKSOUL		SONY BMG	301	-30
25	23	26	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC/SONY BMG	296	-13
26	22	16	CATCH MY DISEASE	BEN LEE		NEW WEST/UNIVERSAL	294	-22
27	24	6	EASY	BARENAKED LADIES		DESPERATION/WARNER	279	-7
28	34	4	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN/UNIVERSAL	279	+53
29	31	11	I LIKE THE WAY	BODYROCKERS		UNIVERSAL REPUBLIC/UNIVERSAL	253	+29
30	27	23	FLAWED DESIGN	STABLO		EMI	218	-19

► "PUT YOUR RECORDS ON" BY CORINNE BAILEY RAE MAKES THE CHART'S BIGGEST MOVE, SPINNING ITS WAY TO NO. 23.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	35	BAD DAY DANIEL POWTER	NO. 1 (18 WKS)	★	1660 +44	14.837 1
2	2	26	UNWRITTEN NATASHA BEDINGFIELD		★	1656 +83	12.900 2
3	4	55	YOU'RE BEAUTIFUL JAMES BLUNT		★	1349 +64	10.498 4
4	3	23	WHAT'S LEFT OF ME NICK LACHEY		★	1274 -69	9.081 8
5	7	37	EVER THE SAME ROB THOMAS		★	1238 +80	10.535 3
6	5	46	BECAUSE OF YOU KELLY CLARKSON		★	1162 -39	9.383 6
7	6	62	YOU AND ME LIFEHOUSE		★	1083 -102	9.112 7
8	9	17	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		★	1068 +76	9.972 5
9	8	29	WHO SAYS YOU CAN'T GO HOME BON JOVI		★	1008 +13	8.865 9
10	10	29	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE		★	822 -1	3.921 15
11	12	15	THE RIDDLE FIVE FOR FIGHTING		★	812 +67	7.737 10
12	11	33	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE		★	718 -35	5.100 12
13	13	18	WHAT HURTS THE MOST RASCAL FLATTS		★	715 +27	4.124 14
14	14	48	LIKE WE NEVER LOVED AT ALL FAITH HILL		★	534 -53	5.332 11
15	15	35	MAKING MEMORIES OF US KEITH URBAN		★	527 -50	2.791 18
16	16	21	CRAZY IN LOVE NICOL SPONBERG		★	467 -79	1.849 25
17	18	6	WHEN THE STARS GO BLUE TIM MCGRAW	AIRPOWER	★	440 +63	2.788 19
18	17	11	I CALL IT LOVE LIONEL RICHIE		★	416 +35	4.486 13
19	20	7	WAIT FOR ME BOB SEGER		★	319 +7	1.918 24
20	19	19	SO LONG SELF MERCYME		★	305 -32	0.860 -
21	24	5	CRAZY GNARLS BARKLEY		★	273 +51	3.527 16
22	21	20	THE REAL THING BO BICE		★	271 -17	2.227 22
23	28	10	PUT YOUR RECORDS ON CORINNE BAILEY RAE		★	233 +42	2.131 23
24	25	11	FREE JON SECADA		★	229 +14	1.547 28
25	26	19	OVER MY HEAD (CABLE CAR) THE FRAY		★	218 +5	1.045 -
26	23	16	UPSIDE DOWN JACK JOHNSON		★	210 -14	1.087 -
27	29	2	THE BRIDGE ELTON JOHN	MOST ADDED	★	175 +37	2.404 21
28	27	14	DO I MAKE YOU PROUD TAYLOR HICKS		★	156 -48	1.786 26
29	NEW		HAVE YOU EVER SEEN THE RAIN ROD STEWART	MOST INCREASED PLAYS	★	155 +89	3.257 17
30	RE-ENTRY		SOMEONE SAID GOODBYE ENYA		★	113 +26	0.383 -

RECURRENTS

THIS WEEK	TITLE ARTIST	PLAYS TW	LW
1	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	755	739
2	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	687	667
3	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	653	568
4	HEAVEN LOS LONELY BOYS (OR/EPIC)	642	634
5	HOME MICHAEL BUBLE (143/REPRISE)	612	547

THIS WEEK	TITLE ARTIST	PLAYS TW	LW
6	YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BLG)	593	525
7	SHE WILL BE LOVED MARDONS (OCTONE/J/RMG)	578	529
8	DRIFT AWAY UNCLE KRACKER FEAT. DOBBIE CRAY (LAVA)	577	596
9	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	549	566
10	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	513	535

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
THE BRIDGE Elton John (ROCKET/INTERSCOPE) KTOY, WALK, WMAS, WSNE, WTVR	5
HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) WALK, WCRZ, WFPG, WJBR, WTVR	5
WHEN THE STARS GO BLUE Tim McGraw (CURB/REPRISE) KOST, WCRZ, WNIC	3
PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL) WNIC, WTVR	2
IT'S ALL RIGHT Aaron Neville (BURGUNDY) WDEF, WTFM	2
CRAZY IN LOVE Nicol Sponberg (CURB) KBAY, WGSY	2
BLACK HORSE & THE CHERRY TREE KT Tunstall (RELENTLESS/VIRGIN) WQOK, WLMG	2
MOVE ALONG The All-American Rejects (DOGHOUSE/INTERSCOPE) WLHT	1
FAR AWAY Nickelback (ROADRUNNER/IDJMG) WHUD	1

ADDED AT... **WCRZ**
Flint, MI
PD: J. Patrick
MD: George McIntyre
Tim McGraw, When The Stars Go Blue, 12
Jon Secada, Free
Rod Stewart, Have You Ever Seen The Rain
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FAR AWAY Nickelback (ROADRUNNER/IDJMG) TOTAL STATIONS: 8	106/33	HIPS DON'T LIE Shakira Feat. Wyclef Jean (EPIC) TOTAL STATIONS: 4	23/2
FIND YOUR WINGS Mark Harris (INO/COLUMBIA) TOTAL STATIONS: 13	41/3	LEARNING HOW TO LOVE AGAIN Lisa Paleschi (REDFERNS/LIGHTYEAR) TOTAL STATIONS: 3	17/7
JUST LIKE HEAVEN Katie Melua (DRAMATICO) TOTAL STATIONS: 7	38/2	GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC) TOTAL STATIONS: 3	15/1
BEST OF FRIENDS Livingston Taylor Feat. Carly Simon (CHESKY) TOTAL STATIONS: 2	25/3	MY LIFE (LIVE '06) Billy Joel (COLUMBIA) TOTAL STATIONS: 3	13/2
JUST IN TIME Tony Bennett Duet With Michael Buble (RPM/COLUMBIA) TOTAL STATIONS: 3	23/4	THE FINEST HOUR Ben Green (ASRC) TOTAL STATIONS: 1	13/0

MOST INCREASED PLAYS

+89	★	HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) WSPA +18, WHUD +15, WTCB +12, WDEF +6, KQIS +6, WYJB +6, WMUX +5, WLTV +5, KRBB +3, WNIC +3
+83	★	UNWRITTEN Natasha Bedingfield (Epic) WMXS +16, KBEE +9, WWDE +8, KXLY +6, WSLQ +6, KRBB +5, KMXX +5, WHUD +4, WWLI +4, WCRZ +3
+80		EVER THE SAME Rob Thomas (Melisma/Atlantic) WMXC +13, WMTX +9, KBEE +8, WFPG +8, W-HOM +4, WWLI +4, KQIS +4, WASH +4, KMGH +3, KGBY +3
+76	★	BLACK HORSE & THE CHERRY TREE KT Tunstall (Relentless/Virgin) WAHR +16, WYSF +9, WVAF +8, KXLY +6, KVLV +5, WMTX +4, WMAS +4, WFPG +4, KUDL +4, WDEF +4
+67	★	THE RIDDLE Five For Fighting (Aware/Columbia) WMTX +21, WSPA +6, KSNE +6, KQIS +6, WYSF +6, KTSM +6, WVAF +5, WTVR +4, KKCV +3, WRVR +3

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Stella Schwartz
Program Director
KOST / Los Angeles

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HOT AC

▶ JUMPING 8-5
JOHN MAYER
BECOMES FIRST MALE
ARTIST TO SCORE FIVE
TOP 5 HITS IN
CHART'S HISTORY



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	15	CRAZY Gnarls Barkley	NO. 1 (1 WK)	Downtown/Lava	2472 +138	12.632 2
2	3	43	OVER MY HEAD (CABLE CAR) The Fray		Epic	2310 +64	12.767 1
3	5	31	BLACK HORSE & THE CHERRY TREE KT Tunstall		Relentless/Virgin	2306 -100	11.344 4
4	7	17	MOVE ALONG The All-American Rejects		Doghouse/Interscope	2027 +89	10.153 6
5	8	10	WAITING ON THE WORLD TO CHANGE John Mayer		Aware/Columbia	2013 +82	9.900 7
6	11	29	SAVIN' ME Nickelback		Roadrunner/IDJMG	2000 -137	11.483 3
7	6	38	UNWRITTEN Natasha Bedingfield		Epic	1990 -39	11.204 5
8	5	19	DANI CALIFORNIA Red Hot Chili Peppers		Warner Bros.	1965 -88	8.638 11
9	12	12	FAR AWAY Nickelback		Roadrunner/IDJMG	1811 +191	8.787 10
10	11	16	THE RIDDLE Five For Fighting		Aware/Columbia	1749 +107	3.846 9
11	9	34	WALK AWAY Kelly Clarkson		RCA/RMG	1699 -72	9.466 8
12	10	21	STAY WITH YOU Good Good Dolls		Warner Bros.	1541 -145	7.863 12
13	14	18	HATE ME Blue October		Universal Motown	1470 +10	7.642 13
14	17	49	BAD DAY Daniel Powter		Warner Bros.	1446 -37	7.310 14
15	15	9	PUT YOUR RECORDS ON Corinne Bailey Rae		Capitol	1376 +133	6.566 15
16	16	13	WHAT HURTS THE MOST Rascal Flatts		Lyric Street/Hollywood	1309 +38	6.077 17
17	18	12	CHASING CARS Snow Patrol	MOST INCREASED PLAYS	Polydor/A&M/Interscope	1268 +233	5.767 18
18	21	11	HOW TO SAVE A LIFE The Fray	AIRPOWER	Epic	1117 +180	6.183 16
19	19	13	IS IT ANY WONDER? Keane		Interscope	1042 +11	4.029 22
20	22	4	CALL ME WHEN YOU'RE SOBER Evanescence	AIRPOWER/MOST ADDED	Wind-Up	996 +201	4.762 19
21	26	11	AIN'T NO OTHER MAN Christina Aguilera		RCA/RMG	829 +142	4.361 21
22	20	20	WHAT'S LEFT OF ME Nick Lachey		Jive/Zomba	815 -158	4.656 20
23	23	18	NOTHING LEFT TO LOSE Matt Kearney		Aware/Columbia	813 +23	2.431 28
24	25	9	I WRITE SINS NOT TRAGEDIES Panic! At The Disco		Decaydance/Fueled By Ramen/Lava	762 +63	3.488 23
25	24	18	HIPS DON'T LIE Shakira featuring Wyclef Jean		Epic	672 -86	3.137 24
26	29	12	BOSTON Augustana		Epic	638 +74	2.796 25
27	30	5	LIPS OF AN ANGEL Hinder		Universal Republic	610 +135	1.691 31
28	28	15	WHERE'D YOU GO Fort Minor featuring Holly Brook		Machine Shop/Warner Bros.	570 -21	2.452 27
29	31	6	STEADY, AS SHE GOES The Raconteurs		Third Man/V2	556 +92	2.744 26
30	27	14	DIAMONDS Los Lonely Boys		One Haven/Ori/Epic	553 -43	2.010 30
31	32	8	PROMISCUOUS Nelly Furtado featuring Timbaland		Mosley/Geffen	470 +84	2.332 29
32	36	5	CAN'T LET GO Landon Pigg		RCA/RMG	335 +57	0.374 -
33	40	2	SUDDENLY I SEE KT Tunstall		Relentless/Virgin	307 +142	1.587 32
34	35	3	WHEN YOU WERE YOUNG The Killers		Island/IDJMG	282 +47	1.223 35
35	NEW		GOODBYE MY LOVER James Blunt		Custard/Atlantic	252 +90	1.065 38
36	33	20	HIGH James Blunt		Custard/Atlantic	229 -85	1.015 39
37	34	12	EVERYTHING CHANGES Staind		Flip/Atlantic	223 -67	0.797 -
38	37	2	THESE WALLS Teddy Geiger		Cred./Columbia	211 +8	0.314 -
39	38	4	GOOD DAY Jewel		Atlantic	203 +26	0.649 -
40	NEW		MAMA'S ROOM Under the Influence of Giants		Island/IDJMG	194 +36	0.305 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CALL ME WHEN YOU'RE SOBER Evanescence (Wind-Up) KBBY, KFBZ, KLLY, KRUI, KURB, KYKY, KZZU, WDDV, WJLK, WMBZ, WPTE, WXVA	12
CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KDMX, KRK, WBNS, WMCX, WMMX, WRQX	6
LIPS OF AN ANGEL Hinder (Universal Republic) KHM, KSTZ, WMC, WPLJ, WRMF, WRQX	6
FAR AWAY Nickelback (Roadrunner/IDJMG) KBBY, KIOI, WINK, WMCX, WMMX, WQLH	6
I WRITE SINS NOT TRAGEDIES Panic! At The Disco (Decaydance/Fueled By Ramen/Lava) KBBY, KCDA, KIMN, WPTE, WTKC	5
THESE WALLS Teddy Geiger (Cred./Columbia) KALC, KPEK, KSII, Sirius The Pulse, WMC	5
SUDDENLY I SEE KT Tunstall (Relentless/Virgin) KSII, KZPT, KZZU, WVRV	4
HOW TO SAVE A LIFE The Fray (Epic) KBBY, KPLZ, KVVU, WBNS	4
GOODBYE MY LOVER James Blunt (Custard/Atlantic) KPEK, KPLZ, WAYV, WZPL	4
AIN'T NO OTHER MAN Christina Aguilera (RCA/RMG) KPLZ, WAYV, WTKI	3

ADDED AT...
KSTZ
Des Moines, IA
PD: Jim Schaefer
MD: Jimmy Wright
Hinder, Lips Of An Angel, Boston, Chris Daughtry, Wanted Dead Or Alive, Rascal Flatts, What Hurts The Most

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WANTED DEAD OR ALIVE Chris Daughtry (RCA/S/RMG) TOTAL STATIONS: 7	173/49	BEAUTIFUL WRECK Shawn Mullins (Vanguard) TOTAL STATIONS: 4	112/0
SEXYBACK Justin Timberlake (Jive/Zomba) TOTAL STATIONS: 11	161/38	I DARE YOU Shinedown (Atlantic) TOTAL STATIONS: 5	107/0
HALEY Needtobreathe (Atlantic/Lava) TOTAL STATIONS: 11	132/2	EASY Barenaked Ladies (Desperation/Network) TOTAL STATIONS: 9	103/0
LEARNING THE HARD WAY Gin Blossoms (Hybrid) TOTAL STATIONS: 12	126/17	WHEN THE STARS GO BLUE Tim McGraw (Curb/Refuge) TOTAL STATIONS: 9	96/26
NOT READY TO MAKE NICE Dixie Chicks (Columbia) TOTAL STATIONS: 16	116/13	HANGING ON Cheyenne Kimball (Daylight/Epic) TOTAL STATIONS: 4	96/25

MOST INCREASED PLAYS

+233	CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KYKY +27, KEZR +21, WMCX +17, KBBY +1, KCDA +14, KSTZ +12, KYSR +11, KRK +10, WBMX +5, WRQX +9
+201	CALL ME WHEN YOU'RE SOBER Evanescence (Wind-Up) WPTE +21, KLTG +16, KHM +15, KCDA +13, WXLX +13, WMMX +13, KSTP +12, WKID +9, KBBY +5, KYSR +8
+191	FAR AWAY Nickelback (Roadrunner/IDJMG) KPEK +29, KFBZ +22, KQKQ +14, WZPL +4, KIMN +4, KCDA +5, WMMX +13, KYSR +13, KEZR +1, KIOI +11
+180	HOW TO SAVE A LIFE The Fray (Epic) KPEK +29, KFBZ +22, KQKQ +14, WZPL +4, KIMN +4, WMMX +13, WVRV +10, KLTG +10, KYSR +8, KYKY +7
+142	AIN'T NO OTHER MAN Christina Aguilera (RCA/RMG) KYKY +27, KSTZ +17, WZPL +17, WZPL +10, WVRV +10, KPLZ +10, WMBZ +8, WDDV +7, KPEK +7, WTKI +7

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HOT AC PANEL - 75 STATIONS

Akron, Ohio	WKDD	Colorado Springs, Colo.	KVUU	Green Bay, Wis.	WQLH	Milwaukee	WKTI	Pittsburgh	WZPT	Spokane, Wash.	KCDA
Albany, N.Y.	WRVE	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK		WMYX	Portland, Maine	WMGX		KZZU
Albuquerque, N.M.	KPEK	Corpus Christi, Texas	KLTC	Hartford, Conn.	WTIC	Minneapolis	KSTP	Portland, Ore.	KRSK	Toledo, Ohio	WWWM
Atlantic City, N.J.	WAYV	Dallas	KDMX	Houston	KHMX	Monmouth/Ocean, N.J.	WJLK	Sacramento, Calif.	KZZO	Topeka, Kan.	KLZR
Austin, Texas	KAMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Nassau-Suffolk, N.Y.	WMJC	St. Louis	KYKY	Tucson, Ariz.	KZPT
Bakersfield, Calif.	KLLY	Denver	KALC	Las Vegas	KMXB	New York	WPLJ		WVRV	Washington, D.C.	WRQX
Baltimore	WMMX		KIMN	Lexington, Ky.	WCDA	Norfolk, Va.	WPTE	Salt Lake City	KUDD	West Palm Beach, Fla.	WRMF
Boston	WBMX	Des Moines, Iowa	KSTZ		WMMX	Oklahoma City	KYIS	San Diego	KMYI	Wichita, Kan.	KFBZ
Buffalo, N.Y.	WTSS	Detroit	WDVD	Little Rock, Ark.	WXXL	Omaha, Neb.	KQKQ	San Francisco	KIOI	Worcester, Mass.	WXLX
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Los Angeles	KYSR		KSRZ		KLLC		THE PULSE
Chicago	WTMX	Ft. Myers, Fla.	WINK	Louisville, Ky.	WXMA	Orlando, Fla.	WOMX	San Jose, Calif.	KEZR		FLIGHT 26
Cincinnati	WKRX	Fresno, Calif.	KALZ	Memphis	WMBZ	Oxnard, Calif.	KBBY	Santa Barbara, Calif.	KRUZ		
Cleveland	WQAL				WMC	Phoenix	KMXP	Seattle	KPLZ		

SMOOTH JAZZ



Radio responds to WJZZ/Philadelphia flip

A Format Is A Terrible Thing To Waste

Carol Archer

CArcher@RadioandRecords.com

Passions run high in smooth jazz—always have—but debate about this format rose to a fever pitch following Clear Channel's Aug. 7 flip of WJZZ Philadelphia to rhythmic AC. Within days of the switch, search phrases related to a minor, previously posted item about the station on Edison Media Research's blog (infinitesimal.com) became the most-commented-on item, according to VP Tom Webster. "Bring back smooth jazz" and "It's hard to understand why a sophisticated, truly unique blend of instrumental music would be traded in for a 'me too' brand of AC" were among the typical posts.

Smooth jazz radio responded with a panoply of emotion: Shock, dismay, bewilderment, fear, sadness and anger. At Lincoln Financial Media's smooth jazz KIFM/San Diego, news of the loss of WJZZ was met with such disappointment the station reported it on the air; PD Mike Vasquez says the station was inundated with listeners asking what they could do for disenfranchised smooth jazz fans in Philadelphia.

"It's no secret that the qualitative for this format's fans is beyond impressive, but the one thing that research can't completely quantify is our listeners' high level of passion," Vasquez says. "Smooth jazz is a viable format that must be sold by an effectively trained sales staff. When the programming and sales departments are in sync, smooth jazz pays huge dividends."

Unexpected flips of regarded, tenured major-market format icons are always tough to swallow. Just ask the country radio community about Emmis pulling the plug on KZLA/Los Angeles. But their losses certainly don't spell the demise of those two powerful radio formats.

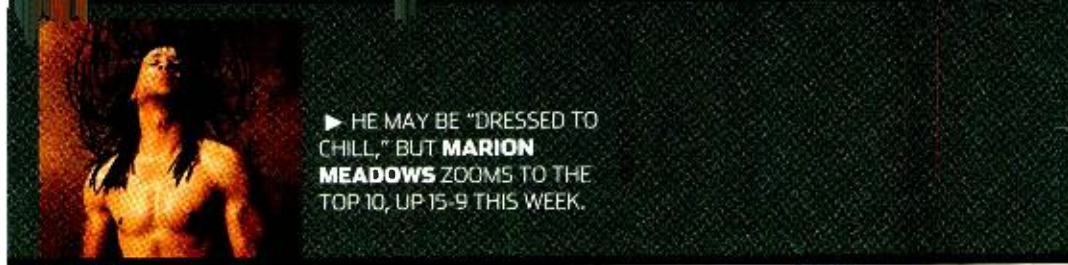
"Like it or not, decisions like these are local business decisions based on local management beliefs about what will work best within their portfolio of radio stations in a market—all part of the ebb and flow with successful radio formats," Broadcast Architecture president Allen Kepler notes. "Smooth jazz is strong 35-64; radio needs to catch up with television and print, and sell this powerful consumer demo."

Riviera Broadcast Group CEO Tim Pohlman, former VP/GM of KTWV (the Wave)/Los Angeles—the highest-billing smooth jazz station in format history—believes the format's success stems from the very top of a company and a view that it is no different than other formats. "Smooth jazz can't be programmed like a jukebox, and you can't cut corners and deliver ratings and revenue," he says.

Dan Weiner, VP/GM of KTWV and director of sales for CBS Radio's Los Angeles cluster, believes dedicated sellers can make a lot of money for smooth jazz. He believes the format is like AC, and must stay top-of-mind and remain true to its audience. "The Wave is always true to the research and to our listeners," he says. "We market to them, and we especially superserve that PI. Smooth jazz needs financial support from companies like AC gets, which is what it takes to win. Otherwise, it's hit-or-miss—too often a miss."



Vasquez



▶ HE MAY BE "DRESSED TO CHILL," BUT MARION MEADOWS ZOOMS TO THE TOP 10, UP 15-9 THIS WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	3	13	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	272	+11
2	1	20	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	259	-12
3	6	8	FREE AS THE WIND JAZZMASTERS	TRIPPIN' N' RHYTHM/VZ	252	+29
4	4	20	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	250	-10
5	2	19	TRUE BLUE MINDI ABAIR	GRP/VERVE	240	-23
6	7	8	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL MCDONALD	RCA VICTOR	229	+8
7	5	32	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	226	+1
8	8	13	BEAT STREET DAVID BENOIT	PEAK/CONCORD	193	-2
9	15	12	DRESSED TO CHILL MARION MEADOWS	HEADS UP	165	+25
10	11	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	160	-8
11	22	2	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	155	+46
12	13	17	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	154	+3
13	12	8	UNDER THE SUN MICHAEL FRANKS	KOCH	153	0
14	10	26	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	149	-19
15	9	24	DO IT AGAIN PHILLIPE SAISSIE TRIO	G&N/RENDEZVOUS	148	-42
16	14	14	MONDAY SPEAKS EVERETTE HARP	SHANACHEE	146	+4
17	18	15	LOOK WHAT'S HAPPENED SHILTS	ARTIZEN	131	-13
18	16	14	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	125	-10
19	21	6	FELIX THE CAT GREG ADAMS	RIPA	124	+8
20	20	4	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	123	+6
21	17	11	EASY DOES IT OLSILK	TRIPPIN' N' RHYTHM/VZ	118	-1
22	23	6	PASSION DRIVE BOBBY LYLE	HEADS UP	107	+1
23	24	5	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	104	+3
24	26	4	BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD	98	+3
25	NEW	DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	97	+34	
26	30	2	GEORGY PORGY NILS	BAJA/TSR	93	+15
27	NEW	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	88	+15	
28	27	7	MANDELA BAY JONATHAN BUTLER	RENDEZVOUS	84	0
29	28	3	BINGO JINGO RIPPINGTONS	PEAK	82	-1
30	NEW	A HOUSE IS NOT A HOME ROB WHITE	ORPHEUS	82	+8	

FOR WEEK ENDING AUGUST 27, 2006

'We're talking out of both sides of our mouth—urging people to buy HD radios for more choices one minute, then taking away unique choices on the dial the next.'

—Blake Lawrence



"Some people must think smooth jazz is automatically a 70%-margin format, that there are not high costs associated with running it," Pohlman says. "To win you have to invest in the best—the best people, invest in research and marketing as you would to win with any radio station in any format. The formula is the same; it shouldn't differ much by company or from format to format. Radio is still about compelling content, top to bottom, and that takes the best people. In smooth jazz they almost have to be more passionate and knowledgeable—the best, whether they are programmers or sellers."

Emmis' WQCD (CD101.9)/New York PD Blake Lawrence sees a larger issue at stake than the loss of one radio station. In the not-very-hard-to-find consumer reactions to the WJZZ flip, he detects a disturbing thread among disenfranchised listeners, who may blame radio in general, not just one station, for the loss of smooth jazz in Philadelphia.

"Disenfranchised listeners feel that the radio industry is out of touch with what they want, and maybe they're right," he says. "What bothers me most is that we're talking out of both sides of our mouth—urging people to buy HD radios for more choices one minute, then taking away unique choices on the dial the next. No wonder listeners' trust isn't what it used to be."

"Let's not forget that there are alternatives to getting one's favorite music from a terrestrial radio station," Lawrence concludes. "How many times do we dare to push listeners toward satellite and Internet radio? And with the attitude that we don't care about what they want, only about what's best for our companies? A broadcaster's priority might be making this year's budget, when it should be to preserve our medium and insulate it from the numerous competitors we now have. We don't do that by violating listener trust with surprise format changes that anger loyal followings."

R&R

ALTERNATIVE

▶ **BECK** EARNs MOST INCREASED PLAYS HONORS AND SCORES THE WEEK'S HIGHEST DEBUT (NO. 29) WITH "NAUSEA."



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	21	ANIMAL I HAVE BECOME THREE DAYS GRACE	NO. 1 (1 WK)	JIVE/ZOMBA	1880 +4	7.090 3
2	3	19	MISS MURDER AFI		TINY EVIL/INTERSCOPE	1819 -133	7.894 2
3	4	7	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/DJMG	1750 +82	8.372 1
4	5	28	THE KILL (BURY ME) 30 SECONDS TO MARS		IMMORTAL/VIRGIN	1706 +24	6.218 7
5	6	10	TELL ME BABY RED HOT CHILI PEPPERS		WARNER BROS.	1679 +187	6.843 4
6	5	7	ORIGINAL FIRE AUDIOSLAVE		INTERSCOPE/EPIC	1564 -71	5.101 10
7	12	12	THE DIARY OF JANE BREAKING BENJAMIN		HOLLYWOOD	1510 +54	4.626 13
8	12	12	THROUGH GLASS STONE SOUR		ROADRUNNER/DJMG	1437 +89	5.557 8
9	10	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	1402 +101	5.421 9
10	9	21	DANI CALIFORNIA RED HOT CHILI PEPPERS		WARNER BROS.	1204 -115	6.268 6
11	14	11	KNIGHTS OF CYDONIA MUZE		WARNER BROS.	1183 +46	4.962 11
12	15	3	PUT YOUR MONEY WHERE YOUR MOUTH IS JET		ATLANTIC	1162 +165	3.890 15
13	11	23	STEADY, AS SHE GOES THE RACONTEURS		THIRD MAN/V2	1147 -44	6.292 5
14	13	15	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	1050 -88	4.642 12
15	12	22	MAKEDAMNSURE TAKING BACK SUNDAY		WARNER BROS.	952 -187	3.183 17
16	19	12	READY TO FALL RISE AGAINST		GEFFEN	875 +43	2.625 23
17	16	15	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS		COLUMBIA	859 -122	2.463 24
18	20	11	IS IT ANY WONDER? KEANE		INTERSCOPE	853 +26	3.512 16
19	21	4	TO BE LOVED PAPA ROACH		EL TONAL/GEFFEN	848 +92	2.934 21
20	17	18	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA	789 -69	3.914 14
21	18	19	VICARIOUS TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	766 -84	2.728 22
22	23	6	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	751 +51	2.946 20
23	24	8	LAND OF CONFUSION DISTURBED		REPRISE	741 +67	1.818 27
24	22	20	CRAZY BITCH BUCKCHERRY		ELEVEN SEVEN/LAVA	739 -3	2.965 19
25	25	6	FACE DOWN THE RED JUMPSUIT APPARATUS		VIRGIN	736 +99	1.809 28
26	26	8	THE POT TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	722 +114	3.137 18
27	27	6	DO IT FOR ME NOW ANGELS AND AIRWAVES		SURETONE/GEFFEN	674 +72	1.582 31
28	28	9	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE		ATLANTIC	514 -10	1.757 29
29	NEW		NAUSEA BECK	MOST INCREASED PLAYS/MOST ADDED	INTERSCOPE	496 +427	1.732 30
30	30	5	HEROES SHINEDOWN		ATLANTIC	463 +25	1.329 34
31	33	3	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	445 +70	2.327 25
32	29	4	INTO THE OCEAN BLUE OCTOBER		UNIVERSAL MOTOWN	438 -8	1.412 33
33	31	9	SHINE DOWN GODSMACK		UNIVERSAL REPUBLIC	417 +36	1.235 36
34	34	4	TEARS DON'T FALL BULLET FOR MY VALENTINE		TRUSTKILL/JIVE/ZOMBA	351 +15	0.917 -
35	39	2	FULLY ALIVE FLYLEAF		OCTONE/JRMG	325 +46	0.782 -
36	32	4	SNAKES ON A PLANE (BRING IT) COBRA STARSHIP		DECAYDANCE/LAVA/NEW LINE	321 -56	1.054 38
37	36	10	HOW TO SAVE A LIFE THE FRAY		EPIC	309 0	1.944 26
38	57	3	YOU ONLY LIVE ONCE THE STROKES		RCA/RMG	307 +9	0.758 -
39	58	2	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING		DOGHOUSE/JRMG	297 +16	0.556 -
40	NEW		MOJO PEEPING TOM		IPECAC	288 +29	0.632 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
NAUSEA Beck (InterScope)	21
HOLE IN THE EARTH Deftones (Maverick/Reprise)	15
JOKER AND THE THIEF Wolfmother (Modular/InterScope)	8
HERE IT GOES AGAIN OK Go (Capitol)	8
THE POT Tool (Tool Dissectional/Volcano/Zomba)	7
LEVEL The Raconteurs (Third Man/V2)	6
CHASING CARS Snow Patrol (Polydor/A&M/InterScope)	5
PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (Atlantic)	5
LIPS LIKE MORPHINE Kill Hannah (Atlantic)	4
LOVE LIKE WINTER AFI (Tiny Evil/InterScope)	4

ADDED AT... WAVF
Charleston, SC
PD: Dave Rossi
MD: Carly Maddox
Beck, Nausea, 9
Gnarls Barkley, Gone Daddy Gone, 0
Plain White T's, Hate (I Don't Really Like You), 0
The Raconteurs, Level, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FAKE TALES OF SAN FRANCISCO Arctic Monkeys (Domino)	274/4	WORK IT OUT Jurassic 5 Feat. Dave Matthews Band (InterScope)	215/27
TOTAL STATIONS:	23	TOTAL STATIONS:	28
HATE (I REALLY DON'T LIKE YOU) Plain White T's (Hollywood)	257/36	DO IT ALONE Sugarcult (Fearless/V2)	214/22
TOTAL STATIONS:	30	TOTAL STATIONS:	23
GONE DADDY GONE Gnarls Barkley (Downtown/Lava)	254/9	CHEATED HEARTS Yeah Yeah Yeahs (Dress Up/InterScope)	204/13
TOTAL STATIONS:	31	TOTAL STATIONS:	13
ROCKSTAR Nickelback (Roadrunner/IDJMG)	232/49	SEIZE THE DAY Averged Sevenfold (Hopeless/Warner Bros.)	178/2
TOTAL STATIONS:	15	TOTAL STATIONS:	20
LIPS LIKE MORPHINE Kill Hannah (Atlantic)	223/71	JOKER AND THE THIEF Wolfmother (Modular/InterScope)	168/12
TOTAL STATIONS:	22	TOTAL STATIONS:	23

MOST INCREASED PLAYS

TITLE ARTIST / LABEL	INCREASE IN PLAYS
NAUSEA Beck (InterScope)	+427
TELL ME BABY Red Hot Chili Peppers (Warner Bros.)	+187
PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (Atlantic)	+165
HOLE IN THE EARTH Deftones (Maverick/Reprise)	+138
THE POT Tool (Tool Dissectional/Volcano/Zomba)	+114

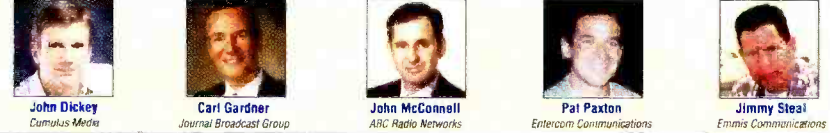
FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
74 alternative and 27 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



LOOK WHO'S COMING TO R&R CONVENTION 2006!

SEPTEMBER 20-22, 2006 Hilton Anatole Hotel • Dallas, Texas

General Session - Talking Heads of Programming



R&R CONVENTION CO-LOCATED WITH THE NEW RADIO SHOW

REGISTER NOW!

TRIPLE A



Clear Channel's John Hogan lends his support to triple A

The Big Guy Likes Us!

John Schoenberger

JSchoenberger@RadioandRecords.com

R & R publisher Erica Farber and I were honored, as well as somewhat surprised, when Clear Channel Radio president/CEO John Hogan accepted our invitation to do a one-on-one Q&A at the 2006 Triple A Summit, recently held in Boulder, Colo. It was the gathering's 14th year, and we wanted to lure someone big.

Well, we got our wish!

But when you stop and think about it, it should not be that surprising that Hogan came to talk to us, because of all the major companies still standing after the past decade of consolidation, Clear Channel is the one that has done the most to move the format forward.

When the consolidation dust first settled, Clear Channel ended up with some pretty important triple A properties under its umbrella, including KBCO/Denver and KTCZ/Minneapolis in larger markets and KBAC/Santa Fe, N.M., and KMMS/Bozeman, Mont., in smaller markets. All were in the format before Clear Channel became radio's largest operator.

But it hasn't stopped there. Recognizing the format's unique attributes, the company appointed KTCZ PD Lauren MacLeash triple A brand manager, and she has been actively helping the format spread ever since. In recent years, CC launched KWMT/Tucson and converted WQKL/Ann Arbor, Mich. (soon to be dealt to Cumulus), and KRVI/Fargo, N.D., to a purer triple A approach.

In addition, the company recently acquired WRNX/Springfield, Mass., launched KPTL/Des Moines in June and is preparing to operate WBCG/Punta Gorda, Fla., via an LMA.

"It is an important format for us for a couple of reasons," Hogan said to a packed summit audience. "One, because it has been successful for us in a number of markets both larger and smaller. And two, it is important because what I think triple A does—and it does extremely well—is what all radio should be doing. And that is to superserve the listener.

"Triple A is totally in partnership with the listener individually and collectively as a community," Hogan continued. "The passion, the commitment and belief that triple A programmers have gets translated into their on-air product. You can feel that passion and commitment come through. In my mind, that is the essence of great radio. It is what I think all formats and all programmers should be aspiring to do."

The New Frontier

Triple A also enjoys a prominent place in the company's plans for HD radio. In fact, I mostly credit CC for making sure triple A was seriously considered by the cooperating companies of the HD Digital Radio Alliance as they began to roll out HD2 channels across the country. The company has dedicated more than a dozen of its own market-side channels to the format—or some hybrid form of it—including Albuquerque, Atlanta, Cincinnati, Houston, Richmond and Rochester, N.Y.

"I would suggest that the radio business is in dire straits if you think of it as AM and FM," Hogan said. "But if you also think of it as satellite, HD, the



► **MADELINE PEYROUX** LEADS FOUR DEBUTS ON THE CHART AS "I'M ALL RIGHT" OPENS AT NO. 23.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	10	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	776	-11
2	2	9	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	755	+19
3	3	7	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	679	+45
4	6	5	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	550	+62
5	14	5	IS IT ANY WONDER? KEANE	INTERSCOPE	534	+18
6	4	12	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	510	-9
7	9	6	EASY BARENAKED LADIES	DESPERATION/NETTWERK	492	+25
8	10	5	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	476	+29
9	8	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	461	-14
10	7	9	LOVE IS MY RELIGION ZIGGY MARLEY	TUFF GONG WORLDWIDE	459	-19
11	11	8	I KNOW I'M NOT ALONE MICHAEL FRANTI & SPEARHEAD	ANTI-/EPITAPH	455	+27
12	12	18	DIAMONDS LOS LONELY BOYS	ONE HAVEN/EPIC	408	-14
13	13	11	LEARNING THE HARD WAY GIN BLOSSOMS	HYBRID	348	-38
14	16	4	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	340	+10
15	17	22	HOW TO SAVE A LIFE FRAY	EPIC	340	-10
16	14	6	HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	335	-7
17	18	5	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	316	+5
18	15	11	DIFFERENT WHEN IT COMES TO YOU BRUCE COCKBURN	ROUNDER	290	42
19	19	13	REMAIN SILENT KEB' MO	EPIC/ONE HAVEN/RED INK	293	-12
20	21	4	HOLDING ME DOWN TOBY LIGHTMAN	LAVA	279	+25
21	29	2	FOR US PETE YORN	RED INK/COLUMBIA	255	+35
22	30	3	BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTOWN	246	+34
23	NEW	NEW	I'M ALL RIGHT MADELINE PEYROUX	ROUNDER	243	+65
24	20	18	MOVE BY YOURSELF OONAVON FRANKENREITER	LOST HIGHWAY	234	-28
25	NEW	NEW	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	231	+105
26	24	4	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	230	-4
27	26	3	TWO LIGHTS IN THE NIGHTTIME (LIVE) BONNIE RAITT FEAT. BEN HARPER	CAPITOL	227	0
28	27	4	GOD'S GONNA CUT YOU DOWN JOHNNY CASH	AMERICAN/LOST HIGHWAY	225	+2
29	NEW	NEW	BEACHCOMBING MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	223	+18
30	NEW	NEW	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	221	+63

FOR WEEK ENDING AUGUST 27, 2006

Internet, podcasting, cellular and other applications that are certain to come down the pike, then we have a future that is wide open to us to explore and to develop. The challenge is how we program to the listener so it works well with all these different ways of delivery."

Hogan says the triple A approach to programming is consistent with how the company plans to offer a deeper, wider menu of audio information and entertainment on emerging platforms. The format's lifestyle and niche mentality fit with the idea of broadcasters giving consumers more choices, which often means targeting more specific groups of listeners.

Triple A, by and large, has built and maintained a strong connection with its constituency by offering content that goes beyond music and entertainment.

"Triple A acts as an example and a standard for us, and it therefore has an important place in our company philosophy," Hogan said. "I believe that radio as an industry got complacent, and we started to ignore the fact that we are in the business of relationships. Triple A has never forgotten the importance of those relationships."



'Triple A acts as an example and a standard for us, and it therefore has an important place in our company philosophy.'

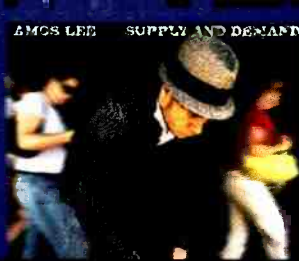
—John Hogan

Clear Channel's stable of Triple A stations is growing.

SIGNED ON	CALLS
June 1977	KBCO/Denver
March 1984	KTCZ/Minneapolis
May 1990	WRNX/Springfield, Mass.
June 1991	KMMS/Bozeman, Mont.
Dec. 1995	KBAC/Santa Fe, N.M.
Dec. 2003	KWMT/Tucson
Jan. 2004	WBCG/Punta Gorda, Fla.
June 2004	WQKL/Ann Arbor, Mich.
June 2004	KRVI/Fargo, N.D.
June 2006	KPTL/Des Moines

TRIPLE A

▶ AMOS LEE MAKES SOME NOISE AS "SHOUT OUT LOUD" RANKS THIRD IN MOST INCREASED PLAYS AND ENTERS AT NO. 28.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER	NO. 1 (5 WKS) AWARE/COLUMBIA	461	-6	2.196	1
2	2	13	IS IT ANY WONDER? KEANE	INTERSCOPE	438	+22	2.138	2
3	3	10	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	415	-16	1.968	3
4	5	9	HOW TO SAVE A LIFE THE FRAY	EPIC	363	+46	1.639	4
5	6	6	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	319	+23	1.483	5
6	4	14	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	292	-61	1.479	6
7	7	25	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	283	-13	1.450	7
8	8	5	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	265	-7	1.303	8
9	10	4	THREE MORE DAYS RAY LA MONTAGNE	RCA/RMC	260	+25	0.931	10
10	9	5	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	244	-14	0.939	9
11	11	4	EASY BARENAKED LADIES	DESPERATION/NETTWERK	206	+5	0.814	13
12	12	5	MOVE BY YOURSELF DONAVON FRANKENREITER	LOST HIGHWAY	203	+8	0.459	26
13	13	7	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/VZ	202	-26	0.847	11
14	14	8	DIAMONDS LOS LONELY BOYS	ONE HAVEN/OR/EPIC	191	-24	0.811	14
15	19	4	FILL ME UP SHAWN COLVIN	AIRPOWER NONESUCH/REPRISE	139	+35	0.781	15
16	18	3	FOR US PETE YORN	RED INK/COLUMBIA	184	+29	0.838	12
17	15	7	HOW WE OPERATE GOMEZ	ATO	151	-23	0.623	20
18	17	4	LOVE IS MY RELIGION ZIGGY MARLEY	TUFF GONG	157	-2	0.566	23
19	20	3	COLORFUL ROCCO DELUCA AND THE BURDEN	IRONWORKS	148	-5	0.691	16
20	21	4	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	144	-8	0.416	29
21	23	4	LET ME GO SONYA KITCHELL	HEAR/VELOUR	143	+5	0.673	17
22	25	4	DON'T WAIT DASHBOARD CONFSSIONAL	VAGRANT/INTERSCOPE	137	+6	0.260	-
23	24	4	LEARNING THE HARD WAY GIN BLOSSOMS	HYBRID	132	0	0.336	-
24	22	13	THIS IS US MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	116	-26	0.661	18
25	NEW	1	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	106	+13	0.274	-
26	30	1	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	105	+8	0.509	24
27	26	2	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA	105	+7	0.653	19
28	NEW	1	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	96	+40	0.609	21
29	NEW	1	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	95	+10	0.279	-
30	27	2	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	92	-11	0.279	-

MOST ADDED

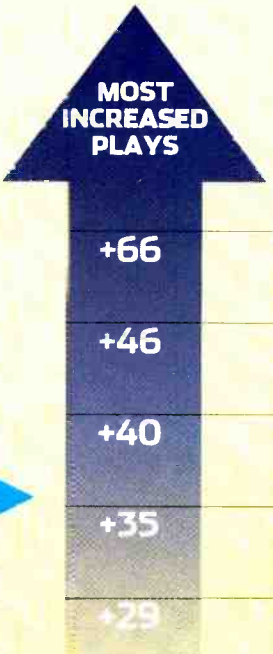
TITLE ARTIST / LABEL	NEW STATIONS
NAUSEA Beck (INTERSCOPE) WBOS, WCLZ, WRLT, WXRT, WZEW	5
THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.) WBOS, WMMM, WNCS, WXPV, WZEW	5
SOMEDAY BABY Bob Dylan (COLUMBIA) Sirius Spectrum, WCLZ, WRLT	3
PHOTOGRAPH Jamie Cullum (VERVE FORECAST/VERVE/UNIVERSAL MDM/TOWA) WNCS, WRLT, WXPV	3
GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC) KPRI, KTCZ	2
SHOUT OUT LOUD Amos Lee (BLUE NOTE/BLG) KTCZ, WMMM	2
MANDOLIN MOON Sister Hazel (CROAKIN' POETS/ADRENALINE) WBOS, WNCS	2
SUNDRESS Ben Kweller (ATO) WBOS, WRNR	2
LET'S HAVE A PARTY Chris Isaak (WICKED GAME/REPRISE) KPRI, WRLT	2

ADDED AT...
KPRI
San Diego, CA
CD: Bob Burch
The Colour, Devil's Got A Hold Me 3
James Blunt, Goodbye My Lover, 1
Chris Isaak, Let's Have A Party, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HOT COOKIN' G. Love (BRUSHFIRE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 11	91/9	SATELLITE Guster (REPRISE) TOTAL STATIONS: 9	70/20
THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.) TOTAL STATIONS: 12	88/24	PEOPLE (ONNA TALK James Hurrer (GO/ROUNDIR) TOTAL STATIONS: 7	53/2
BALANCING THE WORLD Eliot Morris (UNIVERSAL MOTOWN) TOTAL STATIONS: 9	83/8	SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 5	52/10
NAUSEA Beck (INTERSCOPE) TOTAL STATIONS: 13	81/66	ATLAS The Wood Brothers (BLUE NOTE/BLG) TOTAL STATIONS: 4	46/4
WORK IT OUT Jussic 5 Featuring Dave Matthews Band (INTERSCOPE) TOTAL STATIONS: 9	77/14	GONE BAWDY GONE Gnarls Barkley (DOWNTOWN/LAVA) TOTAL STATIONS: 7	44/16



NAUSEA
Beck (Interscope)
WRNR +21, KPRI +15, WDCI +9, WXRT +5, KENZ +3, WBOS +3, KFOG +2, WTTT +2, WZCZ +2, KMTT +1

HOW TO SAVE A LIFE
The Fray (Epic)
WTTT +11, KPRI +9, WNCS +3, KBCO +5, WDOD +4, KTCZ +2, WZEW +3, WXRT +3, KFOG +2, WZCZ +2

SHOUT OUT LOUD
Amos Lee (Blue Note/BLG)
KMTT +9, SEP +8, WTTT +2, KTCZ +4, WRLT +4, WXPV +3, WXRT +2, KFOG +2, KIPK +2, WCLZ +1

FILL ME UP
Shawn Colvin (Nonesuch/Reprise)
KINK +9, WZEW +6, KPRI +5, KGSR +4, KFOG +4, WMMM +3, KENZ +3, WRLT +2, WNCS +2, KMTT +2

FOR US
Pete Yorn (Red Ink/Columbia)
WDOD +10, SISP +7, KMTT +7, WCLZ +4, WNCS +3, KFOG +2, WMMM +2, WBOS +2, WTTT +1, KPRI +1

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

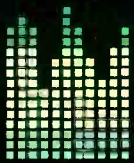
RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	161	153
DAMI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)	157	162
NOTHING LEFT TO LOSE MAT KEARNEY (AWARE/COLUMBIA)	150	157
BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	144	143
BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)	143	158

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
ONE MAN WRECKING MACHINE GUSTER (REPRISE)	139	173
UPSIDE DOWN JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	124	142
STAY WITH YOU GOD GOODOLLS (WARNER BROS.)	116	100
TALK COLDFEEL (CAPITOL)	113	112
SPEED OF SOUND COLDFEEL (CAPITOL)	101	88

TRIPLE A PANEL — 22 STATIONS

Atlanta	WZGC	Denver	KBCO	Salt Lake City	KENZ
Austin, Texas	KGSR	Indianapolis	WTTT	San Diego	KPRI
Baltimore	WRNR	Madison, Wisc.	WMMM	San Francisco	KFOG
Boston	WBOS	Minneapolis	KTCZ	Seattle	KMTT
	WXPV	Mobile, Ala.	WZEW	Tucson, Ariz.	KWMT
Burlington, Vt.	WNCS	Nashville	WRLT	Sirius	SPECTRUM
Chattanooga, Tenn.	WDOD	Portland, Maine	WCLZ		
Chicago	WXRT	Portland, Ore.	KINK		



ACTIVE ROCK

► **KORN** LOGS ITS 17TH CHART APPEARANCE, THE MOST IN CHART HISTORY, AS "POLITICS" DEBUTS AT NO. 32.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	ANIMAL I HAVE BECOME THREE DAYS GRACE	NO. 1 (9 WKS) JIVE/ZOMBA	1755 +32	7.300 1
2	13		THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1692 +79	6.048 2
3	13		THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1618 +77	5.788 3
4	4	21	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1412 -26	5.241 4
5	5	7	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	1410 -10	5.151 5
6	9		LAND OF CONFUSION DISTURBED	REPRISE	1274 +98	4.262 7
7	11		SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	1220 +44	4.275 6
8	29		COMING UNDONE KORN	VIRGIN	995 -174	4.020 8
9	9		HEROES SHINEDOWN SHINEDOWN	ATLANTIC	909 +45	2.907 9
10	5		TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	837 +118	2.509 13
11	23		THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	807 +34	2.101 17
12	7		ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	778 +66	2.447 14
13	22	6	THE POT TOOL	AIRPOWER/MOST INCREASED PLAYS TOOL/DISSECTIONAL/VOLCANO/ZOMBA	773 +170	2.612 12
14	19	5	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	750 +102	2.222 16
15	15		MISS MURDER AFI	TINY EVIL/INTERSCOPE	706 -76	2.318 15
16	21	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE	AIRPOWER WIND-UP	704 +100	1.932 18
17	18	12	FULLY ALIVE FLYLEAF	AIRPOWER OCTONE/JJ/RMG	684 +32	1.663 19
18	12		VICARIOUS TOOL	TOOL/DISSECTIONAL/VOLCANO/ZOMBA	656 -103	2.893 10
19	16	21	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	633 -62	2.638 11
20	17	16	LONELY TRAIN BLACK STONE CHERRY	IN DE COOT/ROADRUNNER/IDJMG	628 -34	1.644 20
21	20	9	INVINCIBLE CROSSFADE	FG/COLUMBIA	601 -27	1.605 21
22	23	11	VICTIM EIGHTEEN VISIONS	TRUSTKILL/EPIC	597 +30	1.328 23
23	24	8	SEIZE THE DAY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	595 +55	1.528 22
24	25	10	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	492 -5	0.945 28
25	22	11	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	432 +133	1.163 24
26	28	6	OVER EVANS BLUE	THE POCKET/HOLLYWOOD	426 +43	1.044 25
27	26	9	KING OF ALL EXCUSES STAINED	FLIP/ATLANTIC	405 -69	0.939 29
28	29	3	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA	392 +37	1.022 26
29	31	4	FALLS APART HURT	CAPITOL	357 +41	0.960 27
30	30	5	CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	347 +6	0.686 31
31	27	5	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS	COLUMBIA	295 -92	0.436 36
32	NEW		POLITICS KORN	VIRGIN	256 +170	0.516 34
33	NEW		WAKING UP 10 YEARS	UNIVERSAL REPUBLIC	191 +79	0.256 40
34	37	13	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	177 +3	0.707 30
35	36	2	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	177 -2	0.411 38
36	NEW		JOKER AND THE THIEF WOLFMOTHER	MODULAR/INTERSCOPE	146 +29	0.330 39
37	NEW		GOODBYE ARMY OF ANYONE	THE FIRM	139 +70	0.527 33
38	34	10	ABSOLUTE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	135 -78	0.428 37
39	35	20	AMERICAN WITCH ROB ZOMBIE	GEFFEN	134 -57	0.560 32
40	NEW		WRITING ON THE WALLS UNDEROATH	TOOTH & NAIL/EMR	126 +18	0.153 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOLE IN THE EARTH Deftones (MAVERICK/REPRISE) KFRQ, KHTQ, KRXX, KUPD, KZRQ, Sirius Octane, WIL, WQXA, WRXW, WZOR, XM Squizz	11
POLITICS Korn (VIRGIN) KDJE, KFRQ, KRXX, KRZR, WBZX, WIL, WNVE	7
LET IT ALL BLEED OUT Rob Zombie (GEFFEN) KDJE, KUPD, WBZX, WRIF, WRXW, WTKX, XM Squizz	7
GOODBYE Army Of Anyone (THE FIRM) KATT, KFRQ, KHTQ, KQRC, KRXX, Sirius Octane, WRXW	7
THE POT Tool (TOOL/DISSECTIONAL/VOLCANO/ZOMBA) KIOZ, WNVE, WRIF, WTPT, WWWX, WYBB	6
JOKER AND THE THIEF Wolfmother (MODULAR/INTERSCOPE) KDJE, KILO, KRXX, WBUZ, WQXA, WRXW	6
THE THEFT Atreyu (VICTORY) KHTQ, KISW, WJJO, WYBB, XM Squizz	5
WAKING UP 10 Years (UNIVERSAL REPUBLIC) KOMP, KRZR, WRIF, WRXR	5
PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (ATLANTIC) KOJE, KNCN, KQRC, WNVE	5
THE HIT Smile Empty Soul (BIELER BROS.) KFRQ, WCCC, WJJO, XM Squizz	4

ADDED AT...
WJJO
Madison, WI
PD: Randy Hawke
MD: Blake Patton
Atreyu, The Theft, 3
Muse, Knights Of Cydonia, 0
Smile Empty Soul, The Hit, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
REDNECK Lamb Of God (PROSTHETIC/EPIC) TOTAL STATIONS: 34	120/21	ENJOY THE SILENCE Lacuna Coil (CENTURY MEDIA) TOTAL STATIONS: 12	68/0
LET IT ALL BLEED OUT Rob Zombie (GEFFEN) TOTAL STATIONS: 13	116/77	THE REINCARNATION OF BENJAMIN BREEG Iron Maiden (SANCTUARY) TOTAL STATIONS: 19	63/12
READY TO FALL Rise Against (GEFFEN) TOTAL STATIONS: 13	112/4	MF2 Criss Angel & Sully Erna (KOCH) TOTAL STATIONS: 6	58/6
KNIGHTS OF CYDONIA Muse (WARNER BROS.) TOTAL STATIONS: 11	73/0	WILD WORLD Powerman 5000 (DRT) TOTAL STATIONS: 9	55/1
SAVE ME SORROW Bullets And Octane (RCA/RMG) TOTAL STATIONS: 11	69/28	DEVIL'S GOT A HOLDA ME The Colour (RE:THINK/EMR) TOTAL STATIONS: 10	51/19

MOST INCREASED PLAYS

+170	THE POT Tool (Tool Dissectional/Volcano/Zomba) WAAF +13, KRZR +13, WRXW +13, WBZX +11, KIOZ +10, KHTB +9, WIL +9, WNVE +9, KBPI +8, WMMS +8
+170	POLITICS Korn (Virgin) WZOR +31, KUPD +23, KZRQ +16, KRAB +11, WNVE +11, KRXX +10, KRZR +3, WWBN +9, WXQR +9, XSQU +8
+133	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (Atlantic) KZRQ +13, WRXW +16, KRAB +15, KBER +13, KOJE +9, WAAF +7, WRIF +6, KICT +6, WRAT +6, KHTQ +5
+118	TO BE LOVED Papa Roach (El Tonal/Geffen) WXQR +8, KFRQ +13, KBPI +9, WIL +8, WRIF +8, KHTB +8, KIOZ +6, WTFX +6, WWWX +6, WXTB +6
+102	TELL ME BABY Red Hot Chili Peppers (Warner Bros.) WRIT +8, WIL +7, WXQR +7, WXTB +7, WBUZ +6, KTEG +5, WTFX +5, KISS +5, WBZX +5, KRAB +4

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HERITAGE ROCK

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R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	11	SAVING GRACE Tom Petty	NO. 1 (1 WK) AMERICAN/WARNER BROS.	366 +1	2.725 1
2	21		DANI CALIFORNIA Red Hot Chili Peppers	WARNER BROS.	349 -32	1.768 2
3	26		CRAZY BITCH Buckcherry	ELEVEN SEVEN/LAVA	311 +11	0.948 7
4	7	7	ROCKSTAR Nickelback	MOST INCREASED PLAYS ROADRUNNER/IDJMG	276 +52	0.939 8
5	6	12	THROUGH GLASS Stone Sour	ROADRUNNER/IDJMG	274 +24	0.858 10
6	5	21	ANIMAL I HAVE BECOME Three Days Grace	JIVE/ZOMBA	270 +2	0.916 9
7	4	7	ORIGINAL FIRE Audislave	INTERSCOPE/EPIC	270 0	1.262 3
8	8	11	THE DIARY OF JANE Breaking Benjamin	HOLLYWOOD	216 +3	1.069 4
9	10	18	LIPS OF AN ANGEL Hinder	UNIVERSAL REPUBLIC	214 +29	0.705 13
10	9	7	HEROES Shinedown	ATLANTIC	99 +10	0.732 12
11	12	8	LAND OF CONFUSION Disturbed	REPRISE	84 +24	0.792 11
12	11	32	I DARE YOU Shinedown	ATLANTIC	59 -17	0.562 14
13	13	19	VICARIOUS Tool	TOOL DISSECTIONAL/VOLCANO/ZOMBA	37 -16	0.509 15
14	14	8	WAIT FOR ME Bob Seger	HIDEOUT/CAPITOL	31 -6	1.064 5
15	15	43	ANIMALS Nickelback	ROADRUNNER/IDJMG	22 +8	0.484 16
16	17	10	SHINE DOWN Godsmack	UNIVERSAL REPUBLIC	21 +24	0.244 24
17	20	4	TELL ME BABY Red Hot Chili Peppers	AIRPOWER/MOST ADDED WARNER BROS.	106 +33	0.999 6
18	3	3	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet	ATLANTIC	101 +13	0.302 22
19	16	5	NEXT 2 YOU Buckcherry	ELEVEN SEVEN/LAVA	101 0	0.326 21
20	19	3	CALL ME WHEN YOU'RE SOBER Evanescence	WIND-UP	90 +13	0.329 20
21	15	15	LONELY TRAIN Black Stone Cherry	IN DE GOOT/ROADRUNNER/IDJMG	89 0	0.338 18
22	23	8	COMING UNDONE Korn	VIRGIN	81 -2	0.088 -
23	26	4	THE POT Tool	TOOL DISSECTIONAL/VOLCANO/ZOMBA	53 +23	0.143 30
24	24	10	MISS MURDER AFI	TINY EVIL/INTERSCOPE	45 -3	0.246 23
25	29	2	TO BE LOVED Papa Roach	EL TONAL/GEFFEN	40 +10	0.091 -
26	32	14	LIFE WASTED Pearl Jam	3/RMG	39 -29	0.096 -
27	NEW		JOKER AND THE THIEF Wolfmother	MODULAR/INTERSCOPE	35 +18	0.181 28
28	25	15	STEADY, AS SHE GOES The Raconteurs	THIRD MAN/V2	35 -1	0.231 26
29	SE-ENTRY		SEIZE THE DAY Avenged Sevenfold	HOPELESS/WARNER BROS.	30 +5	0.096 -
30	38	15	ROCK ON Def Leppard	BLUDGEON RIFFOLA/ISLAND/UMG	31 -1	0.216 27

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
TELL ME BABY Red Hot Chili Peppers (WARNER BROS.) WAQX, WGIR, WHJY, WZZO	4
SAVING GRACE Tom Petty (AMERICAN/WARNER BROS.) WNCD, WRKZ	2
TO BE LOVED Papa Roach (EL TONAL/GEFFEN) WMMR, WVRK	2
THE REINCARNATION OF BENJAMIN BREEG Iron Maiden (SANCTUARY) WDHA, WMMR	2
LAND OF CONFUSION Disturbed (REPRISE) WHJY, WZZO	2
SHINE DOWN Godsmack (UNIVERSAL REPUBLIC) WHJY, WROV	2
LEVEL The Raconteurs (THIRD MAN/V2) WMMR	1
ROCKSTAR Nickelback (ROADRUNNER/IDJMG) WRKZ	1
HEROES Shinedown (ATLANTIC) WRKZ	1

ADDED AT... WAQX
Syracuse, NY
PD: Alexis
MD: Don Kelley
Red Hot Chili Peppers, Tell Me Baby, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CONCRETE JUNGLE Black Lab-I Society (ROADRUNNER/IDJMG) TOTAL STATIONS: 9	29/3	COME ON, COME ON, COME ON Cheap Trick (CHEAF TRICK JNL/WARF BROS) TOTAL STATIONS: 3	23/23
THE REINCARNATION OF BENJAMIN BREEG Iron Maiden (SANCTUARY) TOTAL STATIONS: 7	27/6	THE ADVENTURE Angels And Airwaves (SANCTUARY) TOTAL STATIONS: 1	22/10
BEER! Phystostics (FOLK RIDGE) TOTAL STATIONS: 1	25/5	DEVIL'S GOT A HOT LIPS The Colour (RE:THINK/EMF) TOTAL STATIONS: 3	19/3

MOST INCREASED PLAYS

+52	ROCKSTAR Nickelback (Roadrunner/IDJMG) WZZO +13, WHJY +11, WVRK +8, WGIR +5, WRKZ +6, KMDD +4, WFXR +4, KTUX +2, WONE -3, WZZO -1
+33	TELL ME BABY Red Hot Chili Peppers (Warner Bros.) W-LY +12, WGR +8, WZZO -8, WJHA +4, WAQX -2
+29	LIPS OF AN ANGEL Hinder (Universal Republic) KTUX +13, WMMR +11, WKLC +5, WRCV +3, KMDD +2, WRKZ +2, WONE -1
-24	THROUGH GLASS Stone Sour (Roadrunner/IDJMG) WRKZ +9, WBBB +8, WVRK -5, WKLC +3, KMDD +3, WGIR +2, WMMR +2, WAQX -1, WVBZ +
+24	LAND OF CONFUSION Disturbed (Reprise) WZZO +10, WMMR -9, WHJY +9, WVRK +5, WGIR +4, WAQX +2

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See last end charts in charts section for rules and symbol explanations.
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THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	SWEET EMOTION Aerosmith (COLUMBIA)	142 148
2	ANOTHER BRICK IN THE WALL (PART II) Pink Floyd (COLUMBIA)	138 124
3	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA/UMG)	138 130
4	PARANOID Black Sabbath (WARNER BROS.)	136 129
5	CREAM ON Aerosmith (COLUMBIA)	136 132

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	BACK IN BLACK AC/DC (ATCO/ATLANTIC)	133 129
7	LA GRANGE ZZ Top (LONDON-SIRE)	131 129
8	SWEET CHILD O' MINE Guns N' Roses (Geffen)	131 140
9	TOM SAWYER Rush (Mercury/UMG)	129 133
10	BLACK DOG Led Zeppelin (Atlantic)	128 113

HERITAGE ROCK PANEL — 31 STATIONS

Akron, Ohio	WONE	Creensboro, N.C.	WVBZ	Omaha, Neb.	KEZO	St. Louis	KSHE
Albuquerque, N.M.	KZRR	Lexington, Ky.	WKQQ	Philadelphia	WMMR	San Bernardino, Calif.	KCAL
Allentown, Pa.	WZZO	Los Angeles	KLOS	Phoenix	KDKB	Shreveport, La.	KTUX
Charleston, W.Va.	WKLC	Manchester, N.H.	WGIR	Pittsburgh	WDVE	Syracuse, N.Y.	WAQX
Chicago	WLUP	Montgomery, Ala.	WFXR		WRKZ	Toledo, Ohio	WIOT
Columbus, Ga.	WVRK	Morristown, N.J.	WDHA	Providence, R.I.	WHJY	Tulsa, Okla.	KMOD
Columbus, Ohio	WLVQ	New York	WAXQ	Raleigh, N.C.	WBBB	Youngstown, Ohio	WNCD
Dayton, Ohio	WTUE	Norfolk, Va.	WXMM	Roanoke, Va.	WROV		

LATIN



As Spanish-language stations multiply, so does their need for high-caliber air talent

Morning Show Rules Of Engagement

Jackie Madrigal
JMadrigal@RadioandRecords.com

Spanish-language radio is booming. While general-market stations struggle with flat revenue, their Spanish counterparts continue to exhibit growth that outpaces the rest of the industry. Driving this increase is the spread of Spanish-language formats to markets not previously viewed as Hispanic population centers, such as Wichita, Kan; Boise, Idaho; and Louisville, Ky.

The reason is as simple as supply and demand. Hispanics want to work, and these cities offer the jobs that are harder to come by in Los Angeles, Dallas or New York, for example. If Hispanics are there, so is Spanish-language radio.

As Spanish-language stations multiply, so does their need for high-caliber air talent. Unfortunately, top-rated, watercooler talk-generating morning shows don't grow on trees. Their shortage is all the more prevalent at Spanish-language radio, which has only a handful of morning-drive superstars.

Latin-radio programmers agree that they need to nurture and groom more new talent that can eventually evolve into tomorrow's morning-drive champions.

Talent Master president Don Anthony, who puts on the annual Morning Show Bootcamp seminar, says that, regardless of format or language, the No. 1 tip he can give a jock is to "be yourself, be creative and be real."

Luis Jiménez, who hosts New York's No. 1 morning show, "El Vacilón de la Mañana," alongside Moonshadow on SBS's tropical WSKQ (Mega 97.9), has five tips for a great morning show: "Work to entertain and not to be a star, have discipline, have chemistry with your team, always think of your competition as a threat to your work and be very, very, very creative!"

Latin-radio superstars like Jiménez know their audiences. He and Moonshadow don't do the same kind of show, use the same humor or have the same relationship with their audience that Eddie "Piolin" Sotelo, morning man at Univision Radio's KSCA/Los Angeles, does. For starters, Jiménez and Moonshadow's audience is primarily Puerto Rican and Dominican, where Sotelo's is Mexican. And what's funny or interesting to a Puerto Rican may not be funny or interesting to a Mexican or Colombian.

According to WSKQ PD George Mier, a great morning show mirrors the lifestyle of the city it broadcasts to, showcasing the area so perfectly that it becomes the source for anything the audience needs to know.

"What you should never do is disrespect your audience or the community," Mier recently told R&R. "Few syndicated morning shows work in other markets than the one it originates from; some markets have similarities, others are totally different. What's important is to do your research and find out how the audience reacts to different styles of humor, slang, etc."

In the Latin market, jocks have to speak with the Spanish accent their audience speaks with and care about the issues they care about. Miami's highly Cuban and Colombian communities care about different issues than the Mexican communities of Los Angeles and Chicago.

It's all about entertainment value. Anthony says, "You have to be a good storyteller and talk with the listeners about events in a way that is intriguing, interesting and memorable."



Jiménez

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW	RANK
1	1	6	LABIOS COMPARTIDOS MANA	NO. 1 (6 WKS) WARNER LATINA	21.524 +0.331	1650	1
2	2	25	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	16.304 -0.754	1320	3
3	4	2	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	15.366 +1.495	1165	6
4	5	13	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	13.015 +0.249	1371	2
5	6	11	PAM PAM WISIN & YANDEL	AIRPOWER MACHETE	12.439 +0.238	808	15
6	8	6	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	12.167 +0.515	885	13
7	3	23	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	11.873 -2.515	1233	5
8	10	30	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	11.791 +0.589	1044	9
9	7	22	CAILE TITO EL BAMBINO	EMI TELEVISION	11.395 -0.469	744	20
10	14	7	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA/UNIVERSAL LATINO	10.663 +0.786	1250	4
11	17	5	LOS MATE TEGO CALDERON	MOST INCREASED AUDIENCES JIGGIRI/ATLANTIC	10.376 +2.017	631	29
12	11	11	NO, NO, NO THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISION	10.112 -1.116	1104	8
13	15	6	SALIO EL SOL DON OMAR	AIRPOWER VIV/MACHETE	9.479 +0.730	754	19
14	13	11	LA BOTELLA MACH & DADDY	UNIVERSAL LATINO	9.328 -0.738	1037	10
15	25	7	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	8.846 +1.955	521	44
16	22	3	LOS INFIELES AVENTURA	PREMIUM LATIN	8.713 +1.152	481	48
17	26	7	TE MANDO FLORES FONSECA	EMI TELEVISION	8.436 +1.595	522	43
18	16	10	A TI RICARDO ARJONA	SONY BMG NORTE	8.267 -0.301	716	21
19	12	19	ANGELITO DON OMAR	VIV/MACHETE	8.248 -1.869	998	12
20	20	8	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE	8.151 +0.257	544	38
21	11	12	TE COMPRO DUELO	UNIVISION	8.093 -2.928	1165	7
22	28	11	DETALLES YAHIR	WARNER LATINA	7.750 +1.350	509	45
23	19	13	DIGANLE CON JUNTO PRIMAVERA	FONOVISA	7.568 -0.643	1013	11
24	30	2	SE FUE PEPE AGUILAR	EMI TELEVISION	6.967 +0.697	627	31
25	21	6	FLOW NATURAL TITO EL BAMBINO FEATURING BEENIE MAN & INES	EMI TELEVISION	6.673 -1.104	601	33
26	24	2	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	6.669 -0.229	219	-
27	34	10	CHA CHA CHELO	SONY BMG NORTE	6.418 +0.350	440	-
28	29	4	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	6.410 +0.016	793	17
29	33	14	NO ES UNA NOVELA MONCHY & ALEXANDRA	J&N	6.309 +0.236	448	-
30	31	2	TU PEOR ERROR LA SA ESTACION	SONY BMG NORTE	6.164 -0.093	556	37
31	46	2	NO SE PORQUE CHAYANNE	SONY BMG NORTE	5.992 +0.734	588	35
32	23	11	ESTOY CON EL Y PIENSO EN TI ANAIIS	UNIVISION	5.863 -1.120	630	30
33	39	7	ME MATAS RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	5.607 -0.000	315	-
34	44	11	DEJALE CAER TO' EL PESO YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	5.590 +0.252	225	-
35	35	3	AHORA QUE NO ESTAS OSE	MELODY/FONOVISA	5.561 -0.345	345	-
36	48	3	TE QUIERO ASI VALENTIN ELIZALDE	UNIVERSAL LATINO	5.485 +0.316	589	34
37	49	3	TODOS ME MIRAN GLORIA TREVI	UNIVISION	5.479 +0.414	404	-
38	32	16	ALGUIEN TE VA A HACER LLORAR INTOCABLE	EMI TELEVISION	5.453 -0.760	825	14
39	42	6	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN	5.440 -0.025	468	49
40	36	8	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	5.094 -0.728	304	-

FOR WEEK ENDING AUGUST 27, 2006

LATIN RHYTHM PANEL — 13 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Denver	KMGG	San Francisco	KVVZ
Ft. Myers, Fla.	WTLQ	San Juan, P.R.	WODA
Fresno, Calif.	KLLE		WVOZ
Houston	KLLO		

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▶ LOS TIGRES DEL NORTE
GAIN 130% AUDIENCE AND
DEBUT AT NO. 21.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	2	14	MAS ALLA DEL SOL JOAN SEBASTIAN	NO. 1 (8 WKS) MUSART/BALBOA	11.044 +0.264	1295 1
2	3	11	DE RODILLAS TE PIDO ALECRES DE LA SIERRA	VIVA/UNIVERSAL LATINO	10.503 +0.641	1227 2
3	4	31	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	9.387 +0.732	926 5
4	1	14	TE COMPRO DUELO	UNIVISION	8.093 -2.928	1165 3
5	5	15	DIGANLE CONJUNTO PRIMAVERA	FONOVISIA	7.375 -0.687	997 4
6	6	18	ALGUIEN TE VA A HACER LLORAR INTOCABLE	EMI TELEVISIA	5.302 -0.746	811 6
7	8	8	TE QUIERO ASI VALENTIN ELIZALDE	UNIVERSAL LATINO	5.288 +0.118	587 16
8	10	21	VOY A LLORAR POR TI LOS REBELDES DEL NORTE	FONOVISIA	4.995 -0.046	674 9
9	11	4	SIN TI LOS INQUIETOS DEL NORTE	EAGLE	4.811 +0.093	524 19
10	9	22	PAYASO LOCO PATRULLA 81	DISA	4.604 -0.565	681 8
11	7	9	REENCUENTRO BANDA PEQUEÑOS MUSICAL	FONOVISIA	4.530 -1.025	538 18
12	21	4	QUE VUELVA GRUPO MONTEZ DE DURANGO	DISA	4.401 +1.075	702 7
13	13	17	DETRAS DE LA PUERTA EL CHAPO DE SINALOA	DISA	3.747 -0.405	615 15
14	22	9	QUE NO EXISTA NADA ZAINO	AIRPOWER FONOVISIA	3.657 +0.690	673 10
15	17	13	FUE MENTIRA LOS HURACANES DEL NORTE	UNIVISION	3.627 -0.058	576 17
16	20	33	DE CONTRABANDO JENNI RIVERA	FONOVISIA	3.425 -0.068	381 27
17	18	6	QUISIERA SER UNA LAGRIMA ALFREDO RAMIREZ CORRAL	UNIDOS/DISA	3.425 -0.259	419 22
18	25	3	SI TU AMOR NO VUELVE LA ARROLLADORA BANDA EL LIMON	DISA	3.403 +0.499	358 30
19	26	5	DONDE ESTES Y CON QUIEN ESTES GRUPO BRYNDIS	AIRPOWER DISA	3.284 +0.594	430 20
20	23	15	MASACRE EN EL CAJONCITO LOS NUEVOS REBELDES	DISA	3.281 +0.363	359 29
21	NEW		REGALO CARO LOS TIGRES DEL NORTE	MOST INCREASED AUDIENCE/MOST ADDED FONOVISIA	3.230 +1.829	641 12
22	27	3	LA GRAN PACHANGA BANDA EL RECODO	FONOVISIA	3.195 +0.526	636 13
23	28	5	EL TEQUILERO LOS ORIGINALES DE SAN JUAN	EMI TELEVISIA	3.022 +0.518	343 32
24	35	2	MI VIDA ERES TU LA DINASTIA DE TUZANTLA, MICH.	DISA	2.758 +0.809	319 35
25	12	10	DONDE ESTAS? ALACRANES MUSICAL	UNIVISION	2.686 -1.849	666 11
26	24	15	ME QUEDAN TODAS VICENTE FERNANDEZ	SONY BMG NORTE	2.673 -0.233	331 33
27	29	6	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISIA	2.568 +0.105	633 14
28	31	2	EL GUERO PESADO EL TIGRILLO PALMA	MORENA	2.455 +0.272	115 -
29	38	3	BESOS Y COPAS JENNI RIVERA	FONOVISIA	2.223 +0.425	372 28
30	33	12	COMO TE LLAMAS PALOMA CARDENALES DE NUEVO LEON	DISA	2.212 +0.095	294 39
31	14	10	CUANDO SE FUE LOS HOROSCOPOS DE DURANGO	DISA	2.175 -1.947	407 23
32	32	2	PREFIERO LA CALLE LUPILLO RIVERA	VENEMUSIC	2.138 -0.002	181 -
33	RE-ENTRY		TU NOVIO, TU AMANTE Y TU AMIGO EL MAYO DE LA SIERRA	UNIVERSAL LATINO	2.116 +0.377	394 24
34	RE-ENTRY		PACHUCO KUMBIA KINGS	EMI TELEVISIA	2.108 +0.507	200 -
35	NEW		NECESITO DUENA SERGIO VEGA	SONY BMG NORTE	2.047 +0.447	272 -
36	NEW		LENA VERDE LA AUTORIDAD DE LA SIERRA	DISA	1.992 +0.371	387 26
37	15	4	SE QUE TRIUNFARE VARIOUS ARTISTS	FONOVISIA	1.990 -1.995	205 -
38	NEW		POR TU AMOR ALACRANES MUSICAL	UNIVISION	1.949 +1.583	63 -
39	20	3	ALGO MAS ULISES QUINTERO	SONY BMG NORTE	1.911 +0.114	322 34
40	NEW		NO VOLVERE PANCHO BARRAZA	MUSART/BALBOA	1.897 +0.859	267 -

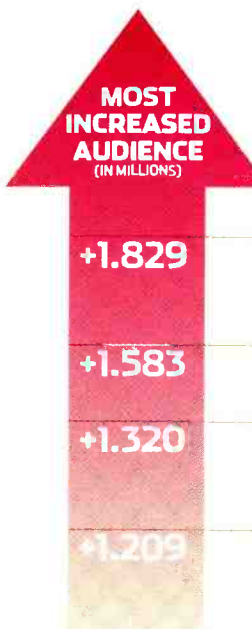
MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
REGALO CARO Los Tigres Del Norte (FONOVISIA)	13
CHIQUILLA Kumbia All Starz (EMI TELEVISIA)	11
PA' QUE SON PASIONES Graciela Beltran (UNIVISION)	10
CHINITA, CHINITA Los Morros Del Norte (DISA)	9
EL ROLLITO Alicia Villarreal (UNIVERSAL LATINO)	9
NECESITO DUENA Sergio Vega (SONY BMG NORTE)	8
AHORA QUIEN Karla Y Michelle (VIVA)	8
QUE VUELVA Grupo Montez De Durango (DISA)	5
SI TU AMOR NO VUELVE La Arrolladora Banda El Limon (DISA)	4
COMO QUIERES QUE TE OLVIDE? Pedro Fernandez (UNIVERSAL LATINO)	4

ADDED AT... WLEY
Chicago, IL
PD: Marlu Ramos
Patrulla 81, Como Me Haces Falta, 2+
Banda La Autentica De Jerez, La Perra, 20
Banda El Recodo, La Gran Panchanga, 19
Alacranes Musical, Por Tu Amor, 13
Los Tigres Del Norte, Regalo Caro, 11
Voces Del Rancho, Entre Copa Y Copa, 13
Brazeros Musical, Rosas Rojas, 10

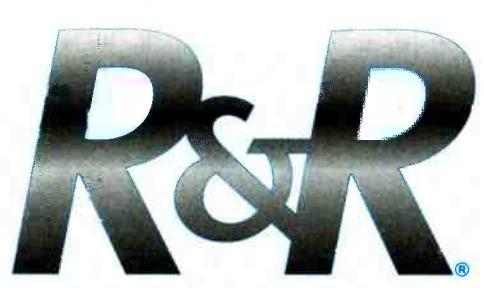
NEW AND ACTIVE

TITLE ARTIST / LABEL	AUDIENCE /GAIN	TITLE ARTIST / LABEL	AUDIENCE /GAIN
SE FUE Pepe Aguilar (EMI TELEVISIA)	1.562/1.209	EL HOMBRE QUE MAS TE AMO Lalo Mora (DISA)	1.262/0.042
LA PERRA Banda La Autentica De Jerez (DISA)	1.502/1.320	HERMOSO CARINO Vicente Fernandez (SONY BMG NORTE)	1.200/0.161
QUE ME DIGAN LOCO Tlapehuala Show (PLATINO/FONOVISIA)	1.458/0.164	CHIQUILLA Kumbia All Starz (EMI TELEVISIA)	1.177/1.177
CHINITA, CHINITA Los Morros Del Norte (DISA)	1.294/0.774	ESTOY Raul Brindis (DISA)	1.076/0.101
AHORA QUIEN Karla Y Michelle (VIVA)	1.279/0.830	DESVELADO Andres Marquez (DISA)	0.968/0.102



REGALO CARO Los Tigres Del Norte (FONOVISIA)	+1.829
POR TU AMOR Alacranes Musical (UNIVISION)	+1.583
LA PERRA Banda La Autentica De Jerez (DISA)	+1.320
SE FUE Pepe Aguilar (EMI TELEVISIA)	+1.209
CHIQUILLA Kumbia All Starz (EMI TELEVISIA)	

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
Latin Songs chart comprised of 100 stations (49 regional Mexican, 26 Latin pop, 12 tropical and 13 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



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LATIN POP

► **CHAYANNE**
SCORES HIS 20TH TOP
10 ON LATIN POP
CHART.



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THIS WEEK	LAST WEEK	TITLES	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		PLAYS	
					TW	+/-	TW	RANK
1	1	LABIOS COMPARTIDOS	NO. 1/MOST INCREASED AUDIENCE (5 WKS)	MANA WARNER LAT NA	16.919	+2.070	1187	1
2	3	NI UNA SOLA PALABRA		PAULINA RUBIO UNIVERSAL LAT NO	9.954	+0.863	787	2
3	2	A TI		RICARDO ARJONA SONY BMG NORTE	8.082	-0.240	673	6
4	5	DETALLES		YAHIR WARNERLATINA	7.685	+1.364	500	11
5	4	NO, NO, NO		THALIA FEATURING ANTHONY "ROMEO" SANTOS EMI TELEVISA	7.469	+0.078	741	4
6	8	TU PEOR ERROR		LA SA ESTACION SONY BMG NORTE	6.106	-0.086	544	8
7	6	COMO DUELE (BARRERA DE AMOR)		NOELIA EMI TELEVISA	6.103	-0.346	257	27
8	7	HIPS DON'T LIE		SHAKIRA FEATURING WYCLEF JEAN EPIC/SONY BMG NORTE	6.014	-1.912	688	5
9	9	NO SE PORQUE		CHAYANNE SONY BMG NORTE	5.941	+0.750	576	7
10	13	TE MANDO FLORES	AIRPOWER	FONSECA EMI TELEVISA	5.517	+0.350	358	20
11	5	SE FUE		PEPE AGUILAR EMI TELEVISA	5.405	-0.512	447	12
12	7	VOLVERTE A AMAR		ALEJANDRA GUZMAN SONY BMG NORTE	5.353	-0.271	416	14
13	10	ME VOY		JULIETA VENEGAS SONY BMG NORTE	4.755	-0.902	785	3
14	11	QUE ME ALCANCE LA VIDA		SIN BANDERA SONY BMG NORTE	4.239	-0.083	501	10
15	2	MARIPOSAS		ENANITOS VERDES UNIVERSAL LATINO	4.003	-0.031	404	15
16	3	LO QUE SON LAS COSAS		ANAIS UNIVISION	3.989	-0.215	172	36
17	6	ESTOY CON EL Y PIENSO EN TI		ANAIS UNIVISION	3.640	-0.404	234	30
18	4	ANTES DE QUE TE VAYAS		MARCO ANTONIO SOLIS FONO VISA	3.615	-0.192	106	-
19	14	LA BOTELLA		MACH & DADDY UNIVERSAL LATINO	3.331	+0.067	503	9
20	23	ABRIENDO CAMINOS		DIEGO TORRES FEATURING JUAN LUIS GUERRA SONY BMG NORTE	3.207	-0.090	223	32
21	22	TODOS ME MIRAN		GLORIA TREVI UNIVISION	3.202	-0.096	245	28
22	9	CHA CHA		CHELO SONY BMG NORTE	3.188	-0.110	201	33
23	13	ESTE CORAZON		RBD EMI TELEVISA	3.074	-0.806	428	13
24	5	LEVEMENTE		REIK SONY BMG NORTE	2.798	-0.383	372	18
25	2	SIGO CON ELLA		OBIE BERMUDEZ EMI TELEVISA	2.781	+0.653	242	29
26	26	DUELE		JEAN SONY BMG NORTE	2.770	-0.267	68	-
27	10	QUIERO ESTAR CONTIGO		ALEJANDRA GUZMAN SONY BMG NORTE	2.734	+0.721	365	19
28	8	AHORA QUE NO ESTAS		OSE MELODY/FONO VISA	2.671	-0.167	129	-
29	5	DULCE LOCURA		LA OREJA DE VAN GOGH SONY BMG NORTE	2.532	-0.286	315	23
30	2	QUE PRECIO TIENE EL CIELO		MARC ANTHONY SONY BMG NORTE	2.512	+0.170	136	-
31	12	DE QUE NOS VALE		CISSELLE UNIVERSAL LATINO	2.506	-0.129	171	37
32	6	HAY UN AMOR AFUERA		JEREMIAS UNIVERSAL LATINO	2.494	+0.090	179	35
33	8	ALIADO DEL TIEMPO		MARIANO BARBA THREE SOUND	2.404	-0.143	118	-
34	8	DOWN		RAKIM & KEN-Y PINA/UNIVERSAL LATINO	2.332	-0.345	352	21
35	NEW	MALDITA SUERTE		VICTOR MANUELLE FEATURING SIN BANDERA SONY BMG NORTE	2.308	+0.296	152	38
36	11	ANGELITO		DON OMAR VIMACHETE	2.264	-0.625	404	16
37	13	DEJATE AMAR		INTOCABLE EMI TELEVISA	2.132	-0.389	98	-
38	19	NADA		RICARDO MONTANER EMI TELEVISA	2.048	-0.098	66	-
39	3	MAS ALLA DEL SOL		JOAN SEBASTIAN MUSART/BALBOA	1.972	-0.015	76	-
40	16	INSENSIBLE A TI (ME PONE A MIL)		ALICIA VILLARREAL UNIVERSAL LATINO	1.812	-0.607	62	-



MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
LA VIDA DESPUES DE TI	Lu (WARNER LATINA)	8
DIA ESPECIAL	Shakira Feat. Gustavo Cerati (EPIC/SONY BMG NORTE)	7
PRINCESA	Frank Reyes (J&N)	3
LA VIDA DESPUES DE TI	LU (WARNER LATINA)	14

DIA ESPECIAL
Shakira Feat. Gustavo Cerati (EPIC/SONY BMG NORTE)
KJMN, KRZY, KSSE, KTCY, KVVA, KXSE, KYSE

DETALLES
Yahir (WARNER LATINA)
KRZY, KSSE, KTCY, KVVA, KXSE, KYSE

CHIQUILLA
Kumbia All Stars (EMI TELEVISA)
KMMM, KPSS, KQQK, KWVE, WVVVA

HERIDAS DE AMOR
Ricardo Montaner (EMI TELEVISA)
KPSS, KQQK, KWIZ, XLTN

TENGO
Franco De Vita (SONY BMG NORTE)
WIAQ, WIDA, WXYX

CONMIGO MAS
Vivanativa Feat. Beto Cuevas (UNIVERSAL LATINO)
WKAQ, WXYX

VIAJAR CONTIGO
Alex Ubago (WARNER LATINA)
WIOA, WKAQ

NO SE POR QUE
Chayanne (SONY BMG NORTE)
KQQK, WRMA

DULCE LOCURA
La Oreja De Van Gogh (SONY BMG NORTE)
KQQK, WFID

ADDED AT... KTCY
Dallas-Ft. Worth, TX
PD: Nestor Rocha

Shakira Feat. Gustavo Cerati, Dia Especial, 8
Yahir, Detalles, 38
LU, La Vida Despues De Ti, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	AUDIENCE /GAIN	TITLE	ARTIST / LABEL	AUDIENCE /GAIN
TE BUSQUE	Nelly Furtado (MOSLEY/GEFFEN)	1.770/0.11E	SUENOS	Juanes (SURCO/UNIVERSAL LATINO)	1.131/0.843
ATRAPADO	Black:Guayaba (OLE)	1.766/0.227	DEJAME	Blest & Ricardo Montaner (B MUSIC)	1.023/0.017
DIA ESPECIAL	Shakira Featuring Gustavo Cerati (EPIC/SONY BMG NORTE)	1.616/1.616	TENGO UN AMOR	Toby Love Featuring Rakim & Ken-Y (SONY BMG NORTE)	0.999/0.422
PRINCESA	Frank Reyes (J&N)	1.481/0.740	(WHEN YOU GONNA) GIVE IT UP TO ME	Sean Paul Featuring Keyshia Cole (VP/ATLANTIC)	0.940/0.063
LA VIDA DESPUES DE TI	LU (WARNER LATINA)	1.368/1.109	SI YO FUERA TU	Servando Y Florentino (VENEMUSIC)	0.920/0.283



MOST INCREASED AUDIENCE (IN MILLIONS)

+2.070

LABIOS COMPARTIDOS

Mana (Warner Latina)
+LVE +1.251, WPAT +0.279, KSSE +0.218, WRMA +0.127, WFID +0.123, WIAQ +0.068, WAMR +0.066, KQQK +0.055, KTCY +0.054, KWIZ +0.051

+1.616

DIA ESPECIAL

Shakira Featuring Gustavo Cerati (Epic/Sony BMG Norte)
+SSE +0.827, KTCY +0.271, KVVA +0.215, KXSE +0.102, KJMN +0.099, KYSE +0.053, KRZY +0.049

+1.364

DETALLES

Yahir (Warner Latina)
+SSE +0.587, KTCY +0.251, KVVA +0.213, KLVE +0.160, WAMR +0.108, KJMN +0.099, KXSE +0.099, KYSE +0.051, KRZY +0.046, KMMM +0.003

+1.109

LA VIDA DESPUES DE TI

Lu (Warner Latina)
+SSE +0.323, WFID +0.228, WKAQ +0.209, WIOA +0.136, WAMR +0.065, KNVO +0.034, KVVA +0.033, KTCY +0.025, KJMN +0.021, KXSE +0.017

NI UNA SOLA PALABRA

Paulina Rubio (Universal Latino)
+PAT +0.428, WAMR +0.191, WKAQ +0.161, WRMA +0.112, KQQK +0.064, KSSE +0.036, WIOA +0.026, WFID +0.021, KMMM +0.017, XLTN +0.016

FOR WEEK ENDING AUGUST 27, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.

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LATIN

► "PAMPAM" BY WISIN & YANDEL IS IN THE TOP 10 OF BOTH TROPICAL AND LATIN RHYTHM



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POWERED BY Nielsen Broadcast Data Systems

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FOR WEEK ENDING AUGUST 27, 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	TROPICAL	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	12	QUE PRECIO TIENE EL CIELO MARC ANTHONY	NO. 1 (3 WKS)	SONY BMG NORTE	5.489 +0.088	369 1
2	2	24	NO ES UNA NOVELA MONCHY & ALEXANDRA		J&N	4.472 +0.284	276 2
3	3	22	NUUESTRO AMOR SE HA VUELTO AYER VICTOR MANUELLE		SONY BMG NORTE	4.144 +0.108	257 3
4	4	22	CAILE TITO EL BAMBINO		EMI TELEVISIA	3.869 -0.031	188 7
5	8	31	MACHUCANDO DADDY YANKEE		EL CARTEL/INTERSCOPE	3.243 +0.088	112 19
6	11	2	NI UNA SOLA PALABRA PAULINA RUBIO	AIRPOWER	UNIVERSAL LATINO	3.066 +0.579	97 20
7	5	14	UNA CANCION QUE TE ENAMORE SERVANDO Y FLORENTINO		VENEMUSIC	2.809 -0.910	175 8
8	22	13	TE MANDO FLORES FONSECA	MOST INCREASED AUDIENCE	EMI TELEVISIA	2.785 +1.174	124 16
9	15	11	PAM PAM WISIN & YANDEL		MACHETE	2.728 +0.497	196 5
10	10	22	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC/SONY BMG NORTE	2.653 +0.074	203 4
11	16	24	LA AVISPA ZACARIAS FERREIRA		J&N	2.642 +0.490	87 25
12	6	7	USTED ABUSO MARLON FEATURING INDIA		SGZ/UNIVISION	2.632 -0.962	152 11
13	14	10	CORAZON ARREPENTIDO REY RUIZ		LUNA NEGRA/SONY BMG NORTE	2.486 +0.100	121 17
14	12	24	DOWN RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	2.438 -0.012	190 6
15	17	4	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	2.373 +0.493	143 14
16	9	9	LA BOTELLA MACH & DADDY		UNIVERSAL LATINO	2.249 -0.735	162 9
17	24	3	NO VUELVO CONTIGO FRANKIE NEGRON		LA CALLE/UNIVISION	2.047 +0.655	42 -
18	21	5	PAGA LO QUE DEBES MICHAEL STUART		MACHETE	1.990 +0.330	79 31
19	20	6	SALIO EL SOL DON OMAR		VII/MACHETE	1.802 +0.121	151 12
20	13	6	LOS INFIELES AVENTURA		PREMIUM LATIN	1.741 -0.645	117 18
21	18	4	NO PUEDO OLVIDARLA EDDIE SANTIAGO		M.P.	1.731 -0.032	47 -
22	7	6	LABIOS COMPARTIDOS MANA		WARNER LATINA	1.609 -1.937	153 10
23	25	7	AHORA QUE NO ESTAS OSE		MELODY/FONOVISA	1.465 +0.171	94 22
24	27	5	COMO AMIGO NO NG2		DISCOS 605/SONY BMG NORTE	1.348 +0.143	149 13
25	23	12	PARA NO VERTE MAS ANDY ANDY		WEPA/URBAN BOX OFFICE	1.179 -0.253	87 26
26	31	3	LOS MATE TEGO CALDERON		JIGGIRI/ATLANTIC	1.075 +0.012	85 28
27	35	2	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA		SONY BMG NORTE	1.053 +0.218	43 -
28	32	15	ANGELITO DON OMAR		VII/MACHETE	1.051 +0.034	142 15
29	40	4	SI ELLA ESTUVIERA RAY CASTRO'S CON JUNTO CLASICO	MOST ADDED	MACHETE	0.912 +0.237	51 40
30	9	9	NO QUIERE NOVIO NEJO FEATURING TEGO CALDERON		FLOW/UNIVERSAL LATINO	0.882 -0.199	43 -
31	37	14	MA' TAIDE DON MIGUELO		J&N	0.851 +0.067	35 -
32	34	3	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	0.838 -0.066	28 -
33	NEW	NEW	DE QUE NOS VALE GISSELLE		UNIVERSAL LATINO	0.834 +0.441	94 21
34	39	12	VALE LA PENA YOSKAR SARANTE		J&N	0.776 +0.080	18 -
35	NEW	NEW	POR ELLA CRISTIAN LITTLE BOY		PAULINO	0.746 +0.134	27 -
36	26	12	EN MI PUERTORRERO ANDY MONTANEZ		SGZ/UNIVISION	0.713 -0.496	84 30
37	RE-ENTRY	RE-ENTRY	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO		LA CALLE/UNIVISION	0.701 +0.075	62 36
38	33	11	ESTOY CON EL Y PIENSO EN TI ANAIS		UNIVISION	0.694 -0.307	68 34
39	RE-ENTRY	RE-ENTRY	A LAS MUJERES HAY QUE MANTENERLAS CONTENTAS JOSE PENA SUAZO Y SU BANDA GORDA		M.P.	0.693 +0.176	55 39
40	RE-ENTRY	RE-ENTRY	LOCURA DE AMOR GILBERTO SANTA ROSA		SONY BMG NORTE	0.658 -0.004	91 24

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	LATIN RHYTHM	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	27	DOWN RAKIM & KEN-Y	NO. 1 (17 WKS)	PINA/UNIVERSAL LATINO	11.521 -0.392	775 1
2	5	9	LOS MATE TEGO CALDERON		JIGGIRI/ATLANTIC	9.184 +1.909	532 5
3	2	15	PAM PAM WISIN & YANDEL		MACHETE	8.923 -0.216	532 6
4	3	11	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	8.618 -0.442	635 2
5	9	9	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VPI/ATLANTIC	7.610 +1.633	451 8
6	4	23	CAILE TITO EL BAMBINO		EMI TELEVISIA	7.341 -0.403	538 4
7	6	9	SALIO EL SOL DON OMAR		VII/MACHETE	7.266 +0.705	553 3
8	19	4	LOS INFIELES AVENTURA	AIRPOWER	PREMIUM LATIN	6.401 +1.824	330 13
9	7	10	FLOW NATURAL TITO EL BAMBINO FEATURING BEENIE MAN & INES		EMI TELEVISIA	5.850 -0.400	478 7
10	8	6	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	5.818 -0.171	185 28
11	14	11	ME MATAS RAKIM & KEN-Y	AIRPOWER	PINA/UNIVERSAL LATINO	5.255 +0.153	259 20
12	11	15	CHEVERE VOLTIO FEATURING NOTCH		WHITE LION/EPIC/SONY BMG NORTE	4.923 -0.512	253 21
13	10	19	ANGELITO DON OMAR		VII/MACHETE	4.826 -1.140	439 9
14	17	16	DEJALE CAER TO' EL PESO YOMO FEATURING HECTOR "EL FATHER"		GOLD STAR/MACHETE	4.765 +0.088	187 27
15	15	35	UN BESO AVENTURA		PREMIUM LATIN	4.657 -0.219	360 12
16	20	8	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	4.432 -0.002	413 10
17	16	6	NUNCA RIGOLUNA		MACHETE	4.398 -0.311	320 14
18	12	20	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO		LA CALLE/UNIVISION	4.391 -0.805	241 22
19	18	12	ME & U CASSIE		NEXTELECTION/BAD BOY/ATLANTIC	4.185 -0.410	361 11
20	13	31	MACHUCANDO DADDY YANKEE		EL CARTEL/INTERSCOPE	4.128 -0.981	313 15
21	21	9	IT'S GOIN' DOWN YUNG JOC		BLOCK/BAD BOY SOUTH/ATLANTIC	3.478 -0.155	222 24
22	22	9	LA BOTELLA MACH & DADDY		UNIVERSAL LATINO	3.401 -0.024	294 16
23	29	10	NO QUIERE NOVIO NEJO FEATURING TEGO CALDERON		FLOW/UNIVERSAL LATINO	3.123 +0.633	145 33
24	30	5	SUPERMAN BROWN BOY		LOW PROFILE/AME	3.110 +0.740	102 -
25	25	6	LABIOS COMPARTIDOS MANA		WARNER LATINA	2.777 +0.015	280 17
26	NEW	NEW	ALOCATE LUNY TUNES WITH ZION		MAS FLOW/VENEMUSIC	2.727 +1.543	95 -
27	34	2	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	2.528 +0.375	127 36
28	24	17	GANGSTA ZONE DADDY YANKEE FEATURING SNOOP DOGG		EL CARTEL/INTERSCOPE	2.485 -0.739	218 25
29	31	2	DALE CON PEPA DJ JOE FEATURING WASSIE & YOMO		UNIVERSAL LATINO	2.443 +0.100	89 -
30	35	3	SOY UNA GARGOLA LAS GARGOLAS FEATURING RANDY		VII/MACHETE	2.441 +0.307	100 -
31	33	5	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	2.437 +0.263	177 29
32	26	19	FRIKITONA PLAN B		URBAN BOX OFFICE/CFEE/MACHETE	2.318 -0.437	270 19
33	NEW	NEW	FANTASMA ZION	MOST INCREASED AUDIENCE/MOST ADDED	BABY	2.283 +2.283	107 40
34	28	3	TE INVITO AL PARTY L.D.A. FEATURING ZION & LENNOX		CFEE/URBAN BOX OFFICE	2.195 -0.449	133 35
35	39	9	TIBURON HECTOR "EL FATHER" BAMBINO		ROC-LA-FAMILIA/DEF JAM/IDJMG	2.186 +0.385	83 -
36	32	12	CHA CHA CHELO		SONY BMG NORTE	2.173 -0.018	141 34
37	27	7	NO, NO, NO THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISIA	2.091 -0.589	270 18
38	38	2	VOY NALDO		VII/MACHETE	1.902 +0.027	69 -
39	RE-ENTRY	RE-ENTRY	ALL NIGHT KMW		BALBOA	1.802 +0.250	43 -
40	NEW	NEW	VOLAR SIN ALAS JIMENA		UNIVISION	1.798 +0.426	146 32

TROPICAL -12 STATIONS

Hartford, Conn.	WLAT-AM	Providence, R.I.	WKKB
Miami	WXdJ		WPMZ
New York	WSKQ	San Juan, P.R.	WPRM
Orlando, Fla.	WNUE		WZNT
	WRUM	Tampa, Fla.	WYUU
Philadelphia	WEMG-AM	Washington, D.C.	WLZL



Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.	PEAK POSITION
1	1	1	#1 DANITY KANE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) 1 WK. BAD BOY 83989/AG (18.98)	Danity Kane	1	1
2	NEW	1	OUTKAST LAFACE 75791/ZOMBA (18.98)	Idlewild (Soundtrack)		2
3	1	2	CHRISTINA AGUILERA RCA 82539/RMG (22.98)	Back To Basics		3
4	NEW	1	MANA WARNER LATINA 63661 (18.98)	Amar Es Combati		4
5	5	2	SOUNDTRACK WALT DISNEY 861592 (18.98)	The Cheetah Girls 2		5
6	NEW	1	PARIS HILTON WARNER BROS 44138 (18.98) *	Paris		6
7	6	3	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GRUPEMI/UNIVERSAL/ZOMBA 83563/SONY MUSIC (18.98)	NOW 22		7
8	NEW	1	LAMB OF GOD PROSTHEIC/EPIC 87804/SONY MUSIC (18.98) *	Sacrament		8
9	NEW	1	LUTHER VANDROSS LEGACY/EPIC/J 97700/SONY MUSIC/SONY MUSIC/RMG (18.98)	The Ultimate Luther Vandross		9
10	NEW	1	KELIS LAFACE/JIVE 83258/ZOMBA (18.98)	Kelis Was Here		10
11	7	1	RICK ROSS SLIP-N-SLIDE/DEF JAM 00698**/DJMG (13.98)	Port Of Miami		11
12	10	10	NICKELBACK ROADRUNNER 618300/DJMG (18.98)	All The Right Reasons	3	12
13	2	2	LYFE JENNINGS COLUMBIA 96405/SONY MUSIC (18.98)	The Phoenix		13
14	3	2	TRACE ADKINS CAPITOL NASHVILLE 56731 (18.98) *	Dangerous Man		14
15	4	2	CHERISH SHO/NUFF 54077/CAPITOL (12.98)	Unappreciated		15
16	9	6	SOUNDTRACK JIVE 88063/ZOMBA (18.98)	Step Up		16
17	11	8	GNARLS BARKLEY DOWNTOWN 70003*/ATLANTIC (13.98)	St. Elsewhere	4	17
18	19	22	GREATEST HINDER UNIVERSAL REPUBLIC 005390/UMRG (9.98)	Extreme Behavior	18	18
19	18	14	SOUNDTRACK WALT DISNEY 861426 (12.98)	High School Musical	3	19
20	NEW	1	PAT GREEN BNA 84583/SBN (18.98)	Cannonball		20
21	15	15	THE PUSSYCAT DOLLS A&M 005374/INTERSCOPE (13.98)	PCD		21
22	16	12	RASCAL FLATTS LYRIC STREET 166508/HOLLYWOOD (18.98)	Me And My Gang	2	22
23	17	25	JOSH TURNER MCA NASHVILLE 004744/UMGN (13.98)	Your Man		23
24	12	2	BREAKING BENJAMIN HOLLYWOOD 162607 (18.98)	Phobia		24
25	13	7	KIDZ BOP KIDS RAZOR & TIE 89124 (18.98)	Kidz Bop 10		25

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	1	#1 SEXYBACK 1 WK. JUSTIN TIMBERLAKE (JIVE/ZOMBA)	Justin Timberlake	
2	5	1	LONDON BRIDGE FERGIE (WILL I AM/A&M/INTERSCOPE)	Fergie	
3	2	16	SHOW STOPPER DANITY KANE (BAD BOY)	Danity Kane	
4	16	2	CRAZY GNARLS BARKLEY (DOWNTOWN/LAVA)	Gnarls Barkley	
5	11	2	CALL ME WHEN YOU'RE SOBER EVANESCENCE (WIND-UP)	Evanescence	
6	7	7	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE (JIVE/ATLANTIC)	Sean Paul	
7	9	6	FAR AWAY NICKELBACK (ROADRUNNER/DJMG)	Nickelback	
8	16	4	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)	The Pussycat Dolls	
9	12	6	AIN'T NO OTHER MAN CHRISTINA AGUILERA (RCA/RMG)	Christina Aguilera	
10	14	15	CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	Snow Patrol	
11	8	17	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)	Nelly Furtado	
12	3	3	GET UP CIARA FEATURING CHAMILLIONAIRE (LAFACE/JIVE/ZOMBA)	Ciara	
13	38	20	HOW TO SAVE A LIFE THE FRAY (EPIC)	The Fray	
14	24	6	LIPS OF AN ANGEL HINDER (UNIVERSAL MOTOWN)	Hinder	
15	23	4	CHAIN HANG LOW JIBBS (GEFFEN)	Jibbs	
16	21	15	BOSSY KELIS FEAT. TOO SHORT (JIVE/ZOMBA)	Kelis	
17	10	26	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO (DECADE/DANCE/FILED BY RAMEN/LAVA)	Panic! At The Disco	
18	12	15	ME & U CASSIE (NEXTSELECTION/BAD BOY/ATLANTIC)	Cassie	
19	17	26	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	The Fray	
20	15	12	DO IT TO IT CHERISH (SHO/NUFF/CAPITOL)	Cherish	
21	30	10	STARS ARE BLIND PARIS HILTON (WARNER BROS.)	Paris Hilton	
22	26	8	SEXY LOVE NE-YO (DEF JAM/DJMG)	Ne-Yo	
23	16	9	A PUBLIC AFFAIR JESSICA SIMPSON (EPIC)	Jessica Simpson	
24	18	14	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC)	Shakira	
25	22	21	DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)	Red Hot Chili Peppers	

VIDEO CHANNELS


MTV	VH1	BET	CMT	FUSE	MTV2	CMT Canada																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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Last Day Of My Life	15	16	30	Big & Rich, 8th Of November	15	18	31	Povertyknox, Hillbillies, Mr. Right Now	9	0	32	LeAnn Rimes, Some People	9	0	<p>Dir. Pgmng: Janis Unterwieser Rainbow-Media 212-324-3416</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>Jurassic 5, Work It Out</td><td>20</td><td>13</td></tr> <tr><td>2</td><td>AFL Miss Murder</td><td>17</td><td>20</td></tr> <tr><td>3</td><td>The Pussycat Dolls, Buttons</td><td>16</td><td>11</td></tr> <tr><td>4</td><td>30 Seconds To Mars, The Kill</td><td>16</td><td>22</td></tr> <tr><td>5</td><td>Justin Timberlake, SexyBack</td><td>16</td><td>22</td></tr> <tr><td>6</td><td>Papa Roach, To Be Loved</td><td>15</td><td>0</td></tr> <tr><td>7</td><td>Cartel, Honest</td><td>15</td><td>12</td></tr> <tr><td>8</td><td>Rise Against, Ready To Fall</td><td>15</td><td>12</td></tr> <tr><td>9</td><td>Avenue B, Writing On The Walls</td><td>15</td><td>16</td></tr> <tr><td>10</td><td>Fergie, London Bridge</td><td>15</td><td>22</td></tr> <tr><td>11</td><td>Chingy, Pullin' Me Back</td><td>14</td><td>18</td></tr> <tr><td>12</td><td>Ne-Yo, Sexy Love</td><td>14</td><td>19</td></tr> <tr><td>13</td><td>My Chemical Romance, I'm Not Okay</td><td>14</td><td>11</td></tr> <tr><td>14</td><td>E-40, U And Dat</td><td>13</td><td>2</td></tr> <tr><td>15</td><td>My Chemical Romance, The Ghost Of You</td><td>13</td><td>4</td></tr> <tr><td>16</td><td>Chingy, Pullin' Me Back</td><td>13</td><td>12</td></tr> <tr><td>17</td><td>Underoath, Writing On The Walls</td><td>13</td><td>18</td></tr> <tr><td>18</td><td>Nelly Furtado, Promiscuous</td><td>13</td><td>18</td></tr> <tr><td>19</td><td>Taking Back Sunday, Makedamnsure</td><td>12</td><td>15</td></tr> <tr><td>20</td><td>Paramore, Emergency</td><td>12</td><td>17</td></tr> <tr><td>21</td><td>The Fray, My Head (Cable Car)</td><td>12</td><td>16</td></tr> <tr><td>22</td><td>Evanescence, Call Me When You're Sober</td><td>11</td><td>11</td></tr> <tr><td>23</td><td>Angels & Airwaves, Do For Me Now</td><td>11</td><td>13</td></tr> <tr><td>24</td><td>OK GO, Here It Goes Again</td><td>11</td><td>13</td></tr> <tr><td>25</td><td>Gym Class Heroes, The Queen And I</td><td>11</td><td>14</td></tr> <tr><td>26</td><td>Panic! At The Disco, But It's Better If You</td><td>11</td><td>14</td></tr> <tr><td>27</td><td>Cobra Starship, Snakes On A Plane</td><td>11</td><td>18</td></tr> <tr><td>28</td><td>Jet, Put Your Money Where Your Mouth Is</td><td>10</td><td>0</td></tr> <tr><td>29</td><td>T.I., Why You Gonna Give</td></tr></table>	TW	LW	1	Jurassic 5, Work It Out	20	13	2	AFL Miss Murder	17	20	3	The Pussycat Dolls, Buttons	16	11	4	30 Seconds To Mars, The Kill	16	22	5	Justin Timberlake, SexyBack	16	22	6	Papa Roach, To Be Loved	15	0	7	Cartel, Honest	15	12	8	Rise Against, Ready To Fall	15	12	9	Avenue B, Writing On The Walls	15	16	10	Fergie, London Bridge	15	22	11	Chingy, Pullin' Me Back	14	18	12	Ne-Yo, Sexy Love	14	19	13	My Chemical Romance, I'm Not Okay	14	11	14	E-40, U And Dat	13	2	15	My Chemical Romance, The Ghost Of You	13	4	16	Chingy, Pullin' Me Back	13	12	17	Underoath, Writing On The Walls	13	18	18	Nelly Furtado, Promiscuous	13	18	19	Taking Back Sunday, Makedamnsure	12	15	20	Paramore, Emergency	12	17	21	The Fray, My Head (Cable Car)	12	16	22	Evanescence, Call Me When You're Sober	11	11	23	Angels & Airwaves, Do For Me Now	11	13	24	OK GO, Here It Goes Again	11	13	25	Gym Class Heroes, The Queen And I	11	14	26	Panic! At The Disco, But It's Better If You	11	14	27	Cobra Starship, Snakes On A Plane	11	18	28	Jet, Put Your Money Where Your Mouth Is	10	0	29	T.I., Why You Gonna Give
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6	Sean Paul, When You Gonna Give It Up	20	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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12	Racooners, Steady, As She Goes	12	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	Under The Influence Of Giants, Mama's	11	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	Danity Kane, Show Stopper	10	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	Red Jumpsuit Apparatus, Face Down	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	Cham, Honesty	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	Evanescence, Call Me When You're Sober	9	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	Panic! At The Disco, But It's Better If You	9	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	Brooke Hogan, About Us	8	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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21	Pink Spiders, Little Razorblade	8	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	E-40, U And Dat	7	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	Young Dro, Shoulder Lean	7	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	Diddy, Come To Me	6	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	Cherish, Do It To It	6	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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27	Jay-Z, The Black Album	5	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	Hilary Duff, Play With Fire	4	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	Yung Joc, Dope Boy Magic	3	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	Ashlee Simpson, Invisible	3	1																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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1	Snow Patrol, Chasing Cars	48	45																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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5	Gnarls Barkley, Crazy	22	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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8	Keane, Is It Any Wonder?	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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12	Dixie Chicks, Not Ready To Make Nice	18	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	Kunsta, Black Horse & The Cherry Tree	16	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	Jolin Tsai, Waiting On The World To	15	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	Hinder, Lips Of An Angel	14	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	Blue October, Hate Me	14	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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18	Corinne Bailey Rae, Put Your Records On	13	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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30	Blue Country, Firecrackers & Ferns Wheels	7	4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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4	The Wreckers, Leave The Pieces	29	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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6	Rascal Flatts, Me And My Gang	28	27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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9	Little Big Town, When Love Takes Over	25	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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16	Gretchen Wilson, California Gurls	19	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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18	Pat Green, Feels Just Like It Should	18	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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30	Big & Rich, 8th Of November	15	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
31	Povertyknox, Hillbillies, Mr. Right Now	9	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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17	Underoath, Writing On The Walls	13	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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21	The Fray, My Head (Cable Car)	12	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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26	Panic! At The Disco, But It's Better If You	11	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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28	Jet, Put Your Money Where Your Mouth Is	10	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	T.I., Why You Gonna Give																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																														

AMERICANA

CHART LEGEND

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	AMERICAN V: A HUNDRED HIGHWAYS JOHNNY CASH	AMERICAN/LOST HIGHWAY	451	-52	3778
2	2	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	400	6	2018
3	3	SNAKE FARM RAY WYLLIE HUBBARD	SUSTAIN	398	-12	3758
4	4	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	394	40	3456
5	5	WORKBENCH SONGS GUY CLARK	DUALTONE	368	50	1351
6	6	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	365	93	1352
7	7	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	334	50	1050
8	8	LAPS IN SEVEN SAM BUSH	SUGAR HILL/WELK	308	-37	3848
9	9	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	304	45	1436
10	10	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	286	7	2003
11	11	SOLDIERS OF LOVE DERAILERS	PALO DURO	270	-26	3451
12	12	MILLY'S CAFE FRED EAGLESMITH	AML	265	-3	2961
13	13	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	242	29	899
14	14	ALL THE ROADRUNNING MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	240	-40	6693
15	15	UNSUNG SLAID CLEAVES	ROUNDER	233	-41	4947
16	16	AMERICANITIS WILL KIMBROUGH	DAPHNE	228	24	1060
17	17	THE PILGRIM: A CELEBRATION OF KRIS KRISTOFFERSON VARIOUS	AMERICAN ROOTS PUBLISHING/EMERGENT	214	-24	2570
18	18	LOST JOHN DEAN KIERAN KANE, KEVIN WELCH, FATS KAPLIN	DEAD RECKONING/COMPASS	210	-39	6905
19	19	YOU'RE ONLY LONELY RAUL MALO	SANCTUARY	205	3	920
20	20	THE EVENING CALL GREG BROWN	RED HOUSE	191	-9	421
21	21	WEST OF THE WEST DAVE ALVIN	YEP ROC	182	-62	5066
22	22	RIVERSIDE BATTLE SONGS OLLABELLE	VERVE FORCAST/YG	177	9	603
23	23	TAKING THE LONG WAY DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY MUSIC	174	-22	3788
24	24	SACRED LOS LONELY BOYS	ONE HAVEN/OR/EPIC/SONY MUSIC	167	-24	2194
25	25	BLOOD ORANGES GINN SISTERS	SWEETBIRD	166	-4	1511
26	26	SUITCASE KEB' MO'	ONE HAVEN/EPIC/RED INK	165	-17	1952
27	27	WHAT'S WRONG WITH RIGHT HACIENDA BROTHERS	PROPER AMERICAN	162	-1	1772
28	28	HIGHWAY COMPANION TOM PETTY	AMERICAN/WARNER BROS.	162	13	959
29	29	MIGRATIONS THE DUHKS	SUGAR HILL/WELK	156	82	275
30	30	ALL AMERICAN BLUEGRASS GIRL RHONDA VINCENT	ROUNDER	153	-16	2313

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

 Songs showing an increase in plays (audience for Country and Latin) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country and Latin) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays (audience for Latin). Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country and Latin).

AUDIENCE TOTALS:
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:
Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

BREAKERS:
Awarded solely on the Country chart to songs that receives airplay on 60% of the panel for the first time.


MOST INCREASED PLAYS:
Awarded to the song with the largest increase in plays (audience for Country and Latin).

MOST ADDED:
The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

TIES:
A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:
Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays.

 Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

 Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

66

MOST ADDED

LEAVE THE LIGHT ON 20
Chris Smither
(SIGNATURE SOUNDS)

NASHVILLE 17
Solomon Burke
(SHOUT FACTORY!)

MIGRATIONS 12
The Duhks
(SUGAR HILL/WELK)

LONG LIST OF HEARTACHES 11
The Grascals
(ROUNDER)

NEVER BEEN TO VEGAS 11
Red Molly
(RED MOLLY)

FUNNEL CLOUD 9
Hem
(NETTWERK)

FOR WEEK ENDING AUGUST 27, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

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OPPORTUNITIES

EAST

Producer ESPN Radio • The Dan Patrick Show

ESPN, The Worldwide leader in Sports, seeks a leader, proven winner and innovator to become the next great producer/programmer for The Dan Patrick Show—one of the highest-profile radio talk shows in the nation.

This unique, Bristol, CT based position is ideal for someone who can produce and provide meaningful, compelling, entertaining, and intelligent content—for both the casual sports fan and the die-hards. The Producer of *The Dan Patrick Show*, must know how to play the ratings game, drive up Time Spent Listening, and deliver/surpass the expectations of ESPN Radio's clients, affiliates, business partners, and most importantly, listeners.

Responsibilities will include:

- ensuring overall production adheres to format/procedural guidelines
- working with the Program Director on the development of strategies to hold and grow audiences
- developing, enhancing and advancing specific story ideas and concepts
- supervising the compilation/editing of material for individual production
- providing creative guidelines to on-air commentators
- booking guests for program appearances
- developing improved systems/procedures to ensure organization and efficiency with Production, Rundown and Idea Reports
- executing priorities with regard to news/strategy of show rundowns
- maintaining knowledge of daily stories from major sports publications and wire services
- developing strategies to expand, interpret, and innovatively present news

To qualify, you must have a Bachelor's Degree, preferably in Communications, along with 4+ years of major market or network talk show-radio production experience. Knowledge of effective phone call screening techniques and technical/control room procedures is essential, along with the ability to evaluate personnel assigned to each show/shift and set high standards for subordinates. Candidates also need demonstrated oral/written communication, organizational, and supervisory skills; a flexible attitude; the ability to adapt to a constantly-changing environment; the capacity to draw out and develop ideas; and a gift for training people.

ESPN treats every employee with respect and dignity, and offers a competitive salary, commitment to excellence, and a comprehensive benefits package. For immediate consideration, please apply online at <http://www.joinourteam.espn.com/joinourteam/home.html> and search on this job in Bristol, CT, create a Profile, and upload your resume. No phone calls please. Only qualified applicants will be contacted at this time. ESPN is an EOE/AEE

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ESPN

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Vice President of Promotions

New York based label seeking experienced promotion person for newly created position. Experience with multiple formats including AAA, AC, Jazz and Smooth Jazz preferred.

Send résumé to: kmumaw@radioandrecords.com and in the subject please reference JOB #1166 or mail to: Radio & Records, 2049 Century Park East, 41st Floor, #1166, Los Angeles, CA 90067. EOE

Account Exec/ Sales-Suburban

SOMAR Communications seeks an experienced AE to service existing and new accounts for its 5 station/4 format cluster in Southern MD. Draw against commission, major med./hosp., employer matched 401K, vacation, holidays, liberal gas allowance, co. cell phone, mobile internet laptop and more supplied. \$40-\$120K depending on individual. Résumé to:

SOMAR Communications, Inc.
28095 Three Notch Rd. #2B
Mechanicsville, MD 20659
Or e-mail SOMARCOM@AOL.COM
E.O.E.

Morning Show & More

Suburban market of Washington D.C. (Southern MD) searching for talent to pilot 97-7 the Rocket. This is no cookie cutter" radio show. Format is Mainstream Rock. Market is suburban with same owner/market for 18 years and never selling out its 5-station cluster. We are the last of the Radio Mohicans. You will have artistic freedom within bounds, do production, remotes, live spots and live a secure, professional radio life. Ideally, we would prefer a talent that has been stifled by corporate programming and is yearning to do it with "talent." Paid vacation, medical, holidays and other fringe benefits. Rush T&R to:

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Sales Opportunities

ICBC-NY, owners of WBLS-FM, the flagship station of The Steve Harvey Morning Show and The Wendy Williams Experience is once again going to make history in the New York radio market. WLIB-AM, Praise 1190, New York's Inspiration Station hits the air in New York September 1, 2006. If you have a passion for radio, we want to hear from you. We have positions open in the following areas:

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Continuity
Sales Assistant
Internet Sales Manager

If you are interested, please send a résumé to resumes@icbcholdings.com.

Only those candidates under consideration will be contacted. We are an Equal Opportunity Employer.

NATIONAL

Morning Show Producer

Major market rock morning show looking for a producer. This is a perfect job for a medium to small market producer or talent that is looking to climb into an already established show in a large market. The pay is not great but the experience and call letters are priceless. EEO. Send resume/package to Pollack Media Group, 860 Via De La Paz, Ste D-2, Pacific Palisades, CA 90272.

SOUTH

Program Director

Cox Radio-San Antonio, TX has a rare opportunity at its premiere country radio stations, KCYY & KKYX for a passionate Program Director. We're seeking a disciplined, strategic thinker with at least 5 years programming experience. Must know how to coach, train and motivate a veteran air staff. Must be ready to do battle with a direct competitor. Qualified candidates should send their material to: Cox Radio, Inc., 8122 Datapoint, Suite 500, San Antonio, TX 78229, Attn: Human Resources or email to satxresumes@coxradio.com. Cox Radio, Inc. is an EOE F/M.

WEST

Nights KITI-FM

KITI-FM ("Live 95") has an immediate full time on-air opening for nights, 7-Mid. Benefits and growth potential come with the job. Rush your aircheck and resume to: Live 95, Attn: PD, 1133 Kresky Avenue, Centralia, WA 98531. Application deadline is September 8th, 2006. EEO.

R&R MARKETPLACE

Cherry Creek Radio

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Love small market radio? Enjoy working with and building great radio stations that know how to communicate locally with their listeners? Want to grow with a company that is on a fast-track and continues to expand? Want to live and work in beautiful Denver? Have experience as a Group PD or a large cluster Operations Manager? Please forward your résumé and vision to Joe Schwartz, President/CEO, jschwartz@cherrycreekradio.com

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Program Director

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Send materials to:
KSGN Radio
Attention: Human Resource Manager
2048 Orange Tree Lane Suite 200
Redlands, CA 92374
EOE

MIDWEST

Sales Manager

WBNS seeks a sales manager to lead the growth of Mix 97.1. The successful candidate will have the opportunity to lead a motivated team while joining the convergence efforts of Dispatch Group Marketing Solutions. The ideal candidate will have a proven track record of delivering traditional, non-traditional and new media sales results and a passion for recruitment and training. Radio or television sales management experience required; CSS Customer-Focused Selling and Talent Focused Management experience preferred. Visit our website at www.radiohio.com or call 614.460.2806 for additional information. Apply online at www.dispatchbroadcast.com/careers/.

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MARKET PROFILE #S-557 NEW YORK! CHR UC AC AOR \$13 CD
MARKET PROFILE #S-556 CHICAGO! AOR CHR AC Ctry Gold UC \$13 CD
PROMO VAULT #PR-65 - promo samples - all market sizes - all formats. \$15.50 CD
SWEEPER VAULT #SV-51 - Sweeper & Legal ID samples, all formats. \$15.50 CD.
CHN-40 (CHR NIGHTS), O-27 (ALL OLDIES), CR-1 (CLASSIC ROCK), ALT-11 (ALL ALTERNATIVE), AOR-17 (ALL AOR) at \$13.00 each CD.
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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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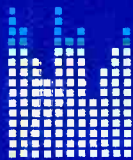
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THE BACK PAGES



POWERED BY Nielsen Broadcast Data Systems

CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	15	BLTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	NO. 1 (1 WK)	☆	A&M/INTERSCOPE
2	1	17	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆	MOSLEY/GEFFEN
3	5	8	SEXYBACK JUSTIN TIMBERLAKE	MOST INCREASED PLAYS	☆	JIVE/ZOMBA
4	3	15	I WRITE SINS NOT TRAGEDIES PAINCI! AT THE DISCO		☆	DECAYDANCE/FUELED BY RAMEN/LAVA
5	4	18	ME & U CASSIE		☆	NEXTSELECTION/BAD BOY/ATLANTIC
6	7	11	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	SHO NUFF/CAPITOL
7	5	26	COVER MY HEAD (CABLE CAR) THE FRAY		☆	EPIC
8	8	12	CRAZY GNARLS BARKLEY		☆	DOWNTOWN/LAVA
9	9	12	I'N'T NO OTHER MAN CHRISTINA AGUILERA		☆	RCA/RMG
10	10	7	LONDON BRIDGE FERGIE		☆	WILL.I.AM/A&M/INTERSCOPE

#1 MOST ADDED

MANEATER Nelly Furtado (MOSLEY/GEFFEN)

#1 MOST INCREASED PLAYS

SEXYBACK Justin Timberlake (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

SHOULDER LEAN Young Dro Feat. T.I. (GRAND HUSTLE/ATLANTIC)

ABOUT US Brooke Hogan Feat. Paul Wall (SMC/SOBE)

THE QUEEN AND I Gym Class Heroes (DECAYDANCE/FUELED BY RAMEN/LAVA)

REMEMBER THE NAME Fort Minor Feat. Styles Of Beyond (MACHINE SHOP/WARNER BROS.)

CHAIN HANG LOW Jibbs (GEFFEN)

COMPLETE CHR/TOP 40 CHART ON PAGE 35

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	PULLIN' ME BACK CHINCY FEATURING TYRESE	NO. 1 (1 WK)	☆	SLOT-A-LOT/CAPITOL
2	3	24	ME & U CASSIE		☆	NEXTSELECTION/BAD BOY/ATLANTIC
3	3	16	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆	MOSLEY/GEFFEN/INTERSCOPE
4	5	12	SEXY LOVE NE-YO		☆	DEF JAM/IDJMG
5	6	13	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	VP/ATLANTIC
6	4	22	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	SICK WID' IT/BME/WARNER BROS.
7	8	8	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	A&M/INTERSCOPE
8	7	11	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	GRAND HUSTLE/ATLANTIC
9	9	8	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC
10	10	7	SEXYBACK JUSTIN TIMBERLAKE		☆	JIVE/ZOMBA

#1 MOST ADDED

AYO Mya (UNIVERSAL MOTOWN)

#1 MOST INCREASED PLAYS

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

SMACK THAT Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)

TOO LITTLE TOO LATE JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

I WANNA LUV U Akon (FONOVisA)

SHOW STOPPER Danity Kane (BAD BOY/ATLANTIC)

THE WAY I LIVE Baby Boy Da Prince (UNIVERSAL REPUBLIC)

COMPLETE RHYTHMIC CHART ON PAGE 37

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	PULLIN' ME BACK CHINCY FEATURING TYRESE	NO. 1 (3 WKS)	☆	SLOT-A-LOT/CAPITOL
2	3	10	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC
3	2	18	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	GRAND HUSTLE/ATLANTIC
4	12	12	SEXY LOVE NE-YO		☆	DEF JAM/IDJMG
5	6	10	CALL ON ME JANET & NELLY		☆	VIRGIN
6	8	12	S.E.X. LYFE JENNINGS		☆	COLUMBIA/SUM
7	13	13	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	SICK WID' IT/BME/WARNER BROS.
8	10	10	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	VP/ATLANTIC
9	5	15	ME & U CASSIE		☆	NEXTSELECTION/BAD BOY/ATLANTIC
10	9	11	DEJA VU BEYONCE FEATURING JAY-Z		☆	COLUMBIA/SUM

#1 MOST ADDED

IT'S OKAY (ONE BLOOD) Game (GEFFEN/INTERSCOPE)

#1 MOST INCREASED PLAYS

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

FAVORITE GIRL Marques Houston (T.U.G./UNIVERSAL MOTOWN)

TAKE ME AS I AM Mary J. Blige (MTRIARCH/GEFFEN/INTERSCOPE)

IN THE GHETTO Busta Rhymes Feat. Rick James (AFTERMATH/INTERSCOPE)

IT'S OKAY (ONE BLOOD) The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)

I CALL IT LOVE Lionel Richie (ISLAND/IDJMG)

COMPLETE URBAN CHART ON PAGE 40

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	4	12	I CALL IT LOVE LIONEL RICHIE	NO. 1 (1 WK)	☆	ISLAND/IDJMG
2	1	25	FLY LIKE A BIRD MARIAH CAREY		☆	ISLAND/IDJMG
3	2	33	FIND MYSELF IN YOU BRIAN MCKNIGHT		☆	UNIVERSAL MOTOWN
4	3	39	CAN'T LET GO ANTHONY HAMILTON		☆	SO SO DEF/ZOMBA
5	5	13	SHINE LUTHER VANDROSS		☆	J/RMG
6	7	17	ME TIME HEATHER HEADLEY		☆	RCA/RMG
7	6	27	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN		☆	MTRIARCH/GEFFEN/INTERSCOPE
8	8	47	BE WITHOUT YOU MARY J. BLIGE		☆	GEFFEN/INTERSCOPE
9	15	9	THERE'S HOPE INDIA.ARIE		☆	UNIVERSAL MOTOWN
10	11	22	YESTERDAY MARY MARY		☆	MY BLOCK/COLUMBIA/SUM

#1 MOST ADDED

GOT YOU HOME Luther Vandross (J/RMG)

#1 MOST INCREASED PLAYS

SISTA BIG BONES Anthony Hamilton (SO SO DEF/ZOMBA)

TOP 5 NEW AND ACTIVE

BRING IT HOME Silena Murrell (UNIVERSAL MOTOWN)

HEALING Kelly Price (GOSPO CENTRIC/ZOMBA)

CRAZY Gnarls Barkley (DOWNTOWN/LAVA)

HURRICANE SONG Allen Watty (MUSIC U CAN FEEL)

I'M IN LOVE WITH A MARRIED WOMAN Omar Cunningham (END ZONE)

COMPLETE URBAN AC CHART ON PAGE 41

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	22	LEAVE THE PIECES THE WRECKERS	NO. 1 (1 WK)	☆	MAVERICK/WARNER BROS./WRN
2	3	34	BRAND NEW GIRLFRIEND STEVE HOLY		☆	CURB
3	1	34	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS		☆	CURB
4	5	10	GIVE IT AWAY GEORGE STRAIT		☆	MCA NASHVILLE
5	4	31	BRING IT ON HOME LITTLE BIG TOWN		☆	EQUITY
6	15	15	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		☆	ARISTA NASHVILLE
7	13	13	SUNSHINE AND SUMMERTIME FAITH HILL		☆	WARNER BROS./WRN
8	19	19	WOULD YOU GO WITH ME JOSH TURNER		☆	MCA NASHVILLE
9	9	24	THE WORLD BRAD PAISLEY		☆	ARISTA NASHVILLE
10	12	23	SUMMERTIME KENNY CHESNEY		☆	BNA

#1 MOST ADDED

MY WISH Rascal Flatts (LYRIC STREET)

#1 MOST INCREASED PLAYS

MY WISH Rascal Flatts (LYRIC STREET)

TOP 5 NEW AND ACTIVE

DIXIE LULLABY Pat Green (BNA)

READY TO ROCK (IN A COUNTRY KIND OF WAY) Aaron Tippin (NIPPIT)

SO AM I Trent Willmon (COLUMBIA)

BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)

THAT KINDA DAY Sarah Buxton (LYRIC STREET)

COMPLETE COUNTRY CHART ON PAGE 48

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	35	BAD DAY DANIEL POWTER	NO. 1 (18 WKS)	☆	WARNER BROS.
2	2	26	UNWRITTEN NATASHA BEDINGFIELD		☆	EPIC
3	4	55	YOU'RE BEAUTIFUL JAMES BLUNT		☆	CUSTARD/ATLANTIC
4	3	23	WHAT'S LEFT OF ME NICK LACHEY		☆	JIVE/ZOMBA
5	7	37	EVER THE SAME ROB THOMAS		☆	MELISMA/ATLANTIC
6	5	46	BECAUSE OF YOU KELLY CLARKSON		☆	RCA/RMG
7	6	62	YOU AND ME LIFEHOUSE		☆	GEFFEN
8	17	17	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆	RELENTLESS/VIRGIN
9	8	29	WHO SAYS YOU CAN'T GO HOME BON JOVI		☆	ISLAND/IDJMG
10	29	29	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE		☆	INO/COLUMBIA

#1 MOST ADDED

THE BRIDGE Elton John (ROCKET/INTERSCOPE)

#1 MOST INCREASED PLAYS

HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG)

TOP 5 NEW AND ACTIVE

FAR AWAY Nickelback (ROADRUNNER/IDJMG)

FIND YOUR WINGS Mark Harris (INO/COLUMBIA)

JUST LIKE HEAVEN Katie Melua (DRAMATICO)

BEST OF FRIENDS Livingston Taylor Feat. Carly Simon (CHESKY)

JUST IN TIME Tony Bennett Duet With Michael Buble (RPM/COLUMBIA)

COMPLETE AC CHART ON PAGE 51

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	15	CRAZY GNARLS BARKLEY	NO. 1 (1 WK)	☆	DOWNTOWN/LAVA
2	3	43	OVER MY HEAD (CABLE CAR) THE FRAY		☆	EPIC
3	1	31	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆	RELENTLESS/VIRGIN
4	7	17	MOVE ALONG THE ALL-AMERICAN REJECTS		☆	DOGHOUSE/INTERSCOPE
5	8	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
6	4	29	SAVIN' ME NICKELBACK		☆	ROADRUNNER/IDJMG
7	6	38	UNWRITTEN NATASHA BEDINGFIELD		☆	EPIC
8	5	19	DANI CALIFORNIA RED HOT CHILI PEPPERS		☆	WARNER BROS.
9	12	12	FAR AWAY NICKELBACK		☆	ROADRUNNER/IDJMG
10	11	16	THE RIDDLE FIVE FOR FIGHTING		☆	AWARE/COLUMBIA

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	NO. 1 (10 WKS)	☆	LEGACY/COLUMBIA
2	2	23	TRUE BLUE MINDI ABAR		☆	GRP/VERVE
3	3	30	ALWAYS THINKING OF YOU NICK COLONNE		☆	NARADA JAZZ/BLC
4	5	24	CHILLAXIN EUGE GROOVE		☆	NARADA JAZZ/BLC
5	6	8	FREE AS THE WIND THE JAZZMASTERS		☆	TRIPPIN' N' RHYTHM/V2
6	4	20	GET DOWN ON IT WAYMAN TISDALE		☆	RENDEZVOUS
7	11	11	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL MCDONALD		☆	BLUEBIRD/RCA VICTOR
8	11	17	FORWARD EMOTION PIECES OF A DREAM		☆	HEADS UP
9	9	33	LET'S GET STARTED BRIAN CULBERTSON		☆	GRP/VERVE
10	12	26	MISMALOYA BEACH RAY PARKER JR.		☆	RAYDIO

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	21	ANIMAL I HAVE BECOME THREE DAYS GRACE	NO. 1 (1 WK)	☆	JIVE/ZOMBA
2	1	19	MISS MURDER AFI		☆	TINY EVIL/INTERSCOPE
3	4	7	WHEN YOU WERE YOUNG THE KILLERS		☆	ISLAND/IDJMG
4	3	28	THE KILL (BURY ME) 30 SECONDS TO MARS		☆	IMMORTAL/VIRGIN
5	6	10	TELL ME BABY RED HOT CHILI PEPPERS		☆	WARNER BROS.
6	5	7	ORIGINAL FIRE AUDIOSLAVE		☆	INTERSCOPE/EPIC
7	7	12	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
8	12	12	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
9	10	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
10	9	21	DANI CALIFORNIA RED HOT CHILI PEPPERS		☆	WARNER BROS.

#1 MOST ADDED

CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP)

#1 MOST INCREASED PLAYS

CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)

TOP 5 NEW AND ACTIVE

WANTED DEAD OR ALIVE Chris Daughtry (RCA/S/RMG)

SEXYBACK Justin Timberlake (JIVE/ZOMBA)

HALEY Needtobreathe (ATLANTIC/LAVA)

LEARNING THE HARD WAY Gin Blossoms (HYBRID)

NOT READY TO MAKE NICE Dixie Chicks (COLUMBIA)

COMPLETE HOT AC CHART ON PAGE 52

#1 MOST ADDED

MORNING George Benson & Al Jarreau (CONCORD)

#1 MOST INCREASED PLAYS

THE TOTAL EXPERIENCE Boney James Featuring George Duke (CONCORD)

TOP 5 NEW AND ACTIVE

SMOKE 'N' MIRRORS Lee Ritenour (PEAK/CONCORD)

IT'S ALL RIGHT Aaron Neville (BURGUNDY/SONY BMG STRATEGIC MARKETING GROUP)

SHOW ME Michael Lington (RENDEZVOUS)

I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)

GEORGY PORGY Nils (BAJA/TSR)

COMPLETE SMOOTH JAZZ CHART ON PAGE 54

#1 MOST ADDED

NAUSEA Beck (INTERSCOPE)

#1 MOST INCREASED PLAYS

NAUSEA Beck (INTERSCOPE)

TOP 5 NEW AND ACTIVE

FAKE TALES OF SAN FRANCISCO Arctic Monkeys (DOMINO)

HATE (I REALLY DON'T LIKE YOU) Plain White T's (HOLLYWOOD)

GONE DADDY GONE Gnarls Barkley (DOWNTOWN/LAVA)

ROCKSTAR Nickelback (ROADRUNNER/IDJMG)

LIPS LIKE MORPHINE Kill Hannah (ATLANTIC)

COMPLETE ALTERNATIVE CHART ON PAGE 56

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	21	ANIMAL I HAVE BECOME THREE DAYS GRACE	NO. 1 (9 WKS)	☆	JIVE/ZOMBA
2	2	13	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
3	3	13	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
4	4	21	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
5	5	7	ORIGINAL FIRE AUDIOSLAVE		☆	INTERSCOPE/EPIC
6	6	9	LAND OF CONFUSION DISTURBED		☆	REPRISE
7	7	11	SHINE DOWN GODSMACK		☆	UNIVERSAL REPUBLIC
8	8	29	COMING UNDONE KORN		☆	VIRGIN
9	9	9	HEROES SHINEDOWN		☆	ATLANTIC
10	13	5	TO BE LOVED PAPA ROACH		☆	EL TONAL/GEFFEN

#1 MOST ADDED

HOLE IN THE EARTH Deftones (MAVERICK/REPRISE)

#1 MOST INCREASED PLAYS

THE POT Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA)

TOP 5 NEW AND ACTIVE

REDNECK Lamb Of God (PROSTHETIC/EPIC)

LET IT ALL BLEED OUT Rob Zombie (GEFFEN)

READY TO FALL Rise Against (GEFFEN)

KNIGHTS OF CYDONIA Muse (WARNER BROS.)

SAVE ME SORROW Bullets And Octane (RCA/RMG)

COMPLETE ACTIVE ROCK CHART ON PAGE 57

HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	SAVING GRACE TOM PETTY	NO. 1 (1 WK)	☆	AMERICAN/WARNER BROS.
2	1	21	DANI CALIFORNIA RED HOT CHILI PEPPERS		☆	WARNER BROS.
3	3	26	CRAZY BITCH BUCKCHERRY		☆	ELEVEN SEVEN/LAVA
4	7	7	ROCKSTAR NICKELBACK	MOST INCREASED PLAYS	☆	ROADRUNNER/IDJMG
5	6	12	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
6	5	21	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	JIVE/ZOMBA
7	4	7	ORIGINAL FIRE AUDIOSLAVE		☆	INTERSCOPE/EPIC
8	8	11	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
9	10	18	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
10	9	7	HEROES SHINEDOWN		☆	ATLANTIC

#1 MOST ADDED

TELL ME BABY Red Hot Chili Peppers (WARNER BROS.)

#1 MOST INCREASED PLAYS

ROCKSTAR Nickelback (ROADRUNNER/IDJMG)

TOP 5 NEW AND ACTIVE

CONCRETE JUNGLE Black Label Society (ROADRUNNER/IDJMG)

THE REINCARNATION OF BENJAMIN BREEG Iron Maiden (SANCTUARY)

BEER! Psychostick (ROCK RIDGE)

COME ON, COME ON, COME ON Cheap Trick (CHEAP TRICK UNLIMITED/BIG3)

THE ADVENTURE Angels And Airwaves (SURETONE/GEFFEN)

COMPLETE HERITAGE ROCK CHART ON PAGE 58

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER	NO. 1 (5 WKS)	☆	AWARE/COLUMBIA
2	3	13	IS IT ANY WONDER? KEANE		☆	INTERSCOPE
3	2	10	SAVING GRACE TOM PETTY		☆	AMERICAN/WARNER BROS.
4	5	9	HOW TO SAVE A LIFE THE FRAY		☆	EPIC
5	6	6	CHASING CARS SNOW PATROL		☆	POLYDOR/A&M/INTERSCOPE
6	4	14	CRAZY GNARLS BARKLEY		☆	DOWNTOWN/LAVA
7	7	25	SUDDENLY I SEE KT TUNSTALL		☆	RELENTLESS/VIRGIN
8	8	9	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆	CAPITOL
9	10	4	THREE MORE DAYS RAY LAMONTAGNE		☆	RCA/RMG
10	9	6	GET IT LIKE YOU LIKE IT BEN HARPER		☆	VIRGIN

#1 MOST ADDED

NAUSEA Beck (INTERSCOPE)

#1 MOST INCREASED PLAYS

NAUSEA Beck (INTERSCOPE)

TOP 5 NEW AND ACTIVE

HOT COOKIN' G. Love (BRUSHFIRE/UNIVERSAL REPUBLIC)

THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.)

BALANCING THE WORLD Eliot Morris (UNIVERSAL MOTOWN)

NAUSEA Beck (INTERSCOPE)

WORK IT OUT Jurassic 5 Featuring Dave Matthews Band (INTERSCOPE)

COMPLETE TRIPLE A CHART ON PAGE 60

HE'S COMING BACK...
TO HIT YOUR PLAYLISTS THIS FALL!

Jeremy Camp

WINNER OF FIVE DOVE AWARDS:

- ★ Two-time Male Vocalist of the Year (2004, 2005) ★ New Artist of the Year (2004)
- ★ Rock Recorded Song for "Stay" (2005) ★ Special Event Album for Music Inspired by the Chronicles of Narnia: The Lion, The Witch and The Wardrobe (2006)



9 BACK TO BACK #1 HITS:

- ★ "Understand" ★ "I Still Believe" ★ "Take My Life" ★ "Right Here" ★ "Walk By Faith"
- ★ "Stay" ★ "Lay Down My Pride" ★ "Take You Back" ★ "This Man"
- ★ 2005 R&R AC & CHR Song of the Year for "Take You Back"
- ★ ASCAP Christian Music Awards 2004 & 2005 Songwriter of the Year
- ★ ASCAP 2005 Song Of The Year for "Take You Back"

10 NATIONAL TOURS!

On September 8th look for a brand new single from his highly-anticipated new record *Beyond Measure*

CHINGY

**CHINGY #1...
AGAIN**

Capitol

SLOT-A-LOT

PULLIN' ME BACK FEATURING **TYRESE**
#1 URBAN RECORD #1 RHYTHMIC RECORD
IN THE NATION

NEWSSTAND PRICE \$6.50



IDJMG Wins Big

Congrats to the Island Def Jam Music Group!
Hoobastank (Island/IDJMG) score Most Added at Pop and Hot AC, with 20 and 12, respectively; their "If I Were You" also debuts at No. 36* at Hot AC. Meanwhile, **Ne-Yo** (Def Jam/IDJMG) picks up Most Added at Rhythmic, where his "When You're Mad" gets 35 adds and debuts at No. 38*, and at Urban, with 30 adds.



MARCH 10, 2006

Alternative's Top 20

Rock Formats Editor **Steven Strick** wanted to compile a list of the top Alternative stations that wasn't based on ratings. He came up with the idea of having record-company promotion departments vote for their favorites, and this week we offer profiles of the 20 stations that topped the list, including each station's 10 most-played songs of the year so far. The madness begins on Page 55.



P!nk Stupid Girls



ALREADY TOP 20
(+545)!!!

BIG TEN

XL ROTATION

DAILY DOWNLOAD CHART TOPPER

#1 VIDEO DOWNLOAD

TOP 10 SINGLE DOWNLOAD

NEW AT:
KUIS/LA
WIHT/DC
WRVW/NASHVILLE
WKSS/HARTFORD

NEW AT HOT AC:
WTMX/CHICAGO
WZPL/INDY
KIMN/DENVER

ALBUM ~~NOT~~ NOT DEAD IN STORES 4/4

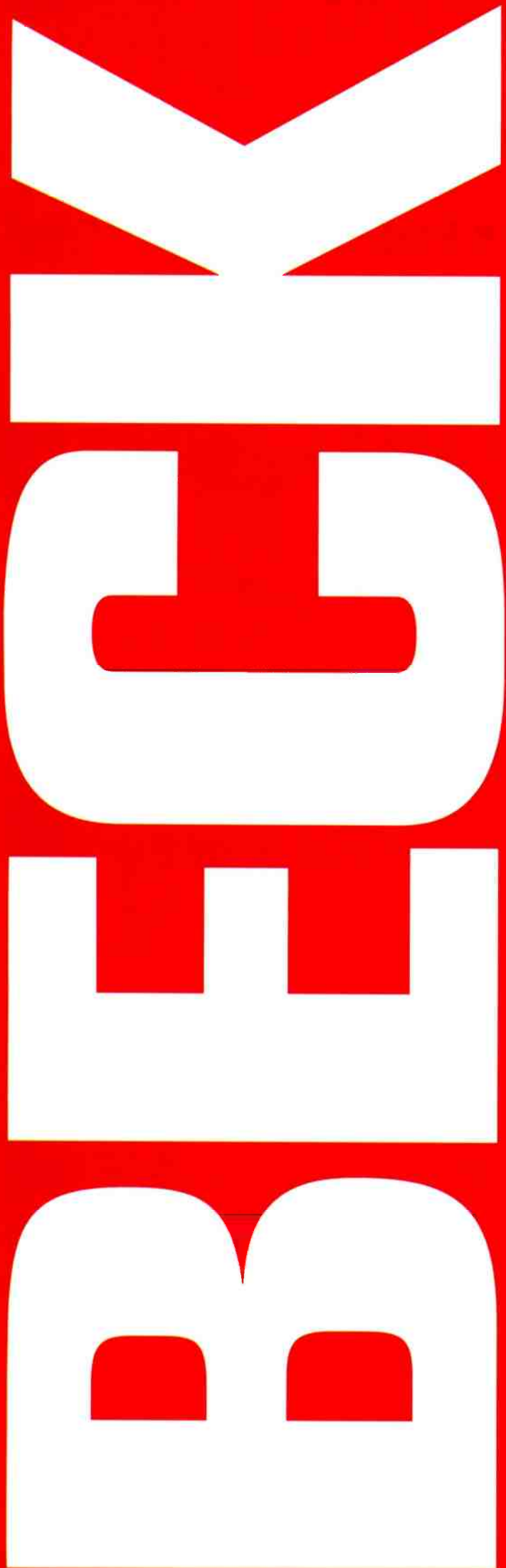
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The 3rd Most Listened To Talk Show In The Country...
IS NOT JUST THIRD!



Rank	Market	MEN 25-54 Share
2	Miami WIOD-AM	6.5
1	Salt Lake City KNRS-AM	5.8
1	Columbus, OH WTVN-AM	12.9
2	Richmond WRVA-AM	9.7
2	Omaha KFAB-AM	8.4
2	Syracuse WSYR-AM	10.0
2	Harrisburg WHP-AM	9.9
2	Toledo WSPD-AM	10.9
2	Columbia, SC WVOC-AM	8.8
2	Ft. Wayne WOWO-AM	13.4
1	Boise KIDO-AM	11.6
1	Panama City WY00-FM	14.8

Source: Arbitron Fall 2005, Men 25-54, MSA, AQH Share, Rank, exact times.

