

NEWSSTAND PRICE \$6.50

Sleigh Bells Ring; Are You Listening?

With so many stations across the country airing all-holiday programming, R&R is pleased to present our AC



Holiday chart. We have 89 stations from Honolulu to Boston on our panel. For the second week (this chart's lifetime so far), "Up on the Housetop" (Curb) by Kimberley Locke (pictured) is No. 1. Check out all the other songs on the chart, on Page 76.



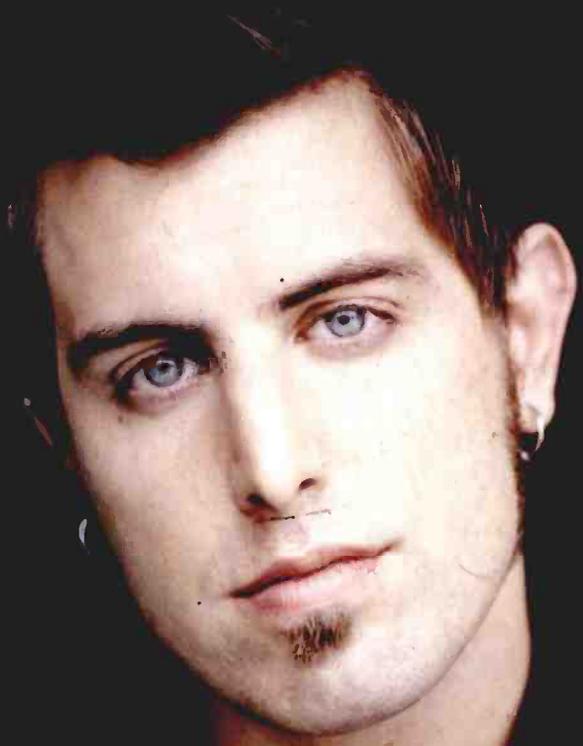
RADIO & RECORDS
www.radioandrecords.com

DECEMBER 9, 2005

RR MOST PLAYED
2005

2005: The Year In Music

This is it: the week everyone waits for, when we tally up all the numbers and reveal what songs, artists and labels made the biggest impact this year. Topping the overall label-share chart is Interscope, which also, as the smoke clears, sits at No. 1 on the CHR/Pop, CHR/Rhythmic, Rock, Alternative and Triple A charts. Congratulations to everyone on all their successes in 2005.



Thank You Radio For Making

JEREMY CAMP

THE UNDISPUTED

#1 CCM *Artist of the Year*

TAKE YOU BACK #1 CCM AC SONG OF THE YEAR
TAKE YOU BACK #1 CCM CHR SONG OF THE YEAR
LAY DOWN MY PRIDE #3 CCM CHR SONG OF THE YEAR



bec

Millions voted for him. The album is now here!

BO BICE

The new smash single...

THE REAL THING

Tune in to see Bo on:

- DEC. 5 THE TONIGHT SHOW WITH JAY LENO
- DEC. 6 BILLBOARD MUSIC AWARDS
- DEC. 9 THE TODAY SHOW
- DEC. 9 LIVE WITH REGIS & KELLY
- DEC. 11 OXYGEN – Christmas Concert Special
- DEC. 13 ELLEN
- DEC. 15 THE TONY DANZA SHOW
- DEC. 16 THE EARLY SHOW
- DEC. 19 RADIO MUSIC AWARDS
- DEC. 20 JIMMY KIMMEL LIVE
- JAN. 13 CMT – In The Moment

For everything Bo, log on to: www.bobiceofficial.com

**Most Added at
Pop and Hot AC
Week of Impact!**

"THE REAL THING" in stores December 13, 2005!

INSIDE

DIGGING THE DIRT

Not everyone is cut out to be an investigative reporter. One of the industry's best is ABC News' Brian Ross. News/Talk/Sports Editor **Al Peterson** talks to Ross about what it takes to ferret out the kinds of unique stories that have made Ross a legend in the news business.

See Page 14

COOL GIFT IDEAS

Technology Editor **Brida Connolly** has rounded up a selection of toys and trinkets that are sure to make the techie on your holiday gift list jump for joy. Consider picking up a stylish, inexpensive digital audio player; a pink leather case for that iPod; or a prepaid digital music card. And for a look at the latest in digital devices year-round, check out R&R's new Gadgets & Gizmos feature.

See Pages 20, 125

R&R NUMBER 1'S



**TROPICAL
DADDY YANKEE**
Rompe (Interscope)

CHR/POP

C. BROWN (J). SANTANA Run It (Jive/Zomba Label Group)

CHR/RHYTHMIC

C. BROWN (J). SANTANA Run It (Jive/Zomba Label Group)

URBAN

KEYSHIA COLE I Should've Cheated (A&M/Interscope)

URBAN AC

ALICIA KEYS Unbreakable (J/RMG)

GOSPEL

KIRK FRANKLIN Looking... (Fo Yo Soul/Zomba Label Group)

COUNTRY

JOE NICHOLS Tequila Makes Her... (Universal South)

SMOOTH JAZZ

EUGE GRODVE Get 'Em Goin' (Nirava Jazz/EMI)

AC

ROB THOMAS Lonely No More (Atlantic)

HOT AC

WICKELBACK Photograph (Roadrunner/IDJMG)

ROCK

SHINEDOWN Save Me (Atlantic)

ACTIVE ROCK

SHINEDOWN Save Me (Atlantic)

ALTERNATIVE

EMEE WICH NAILS Only (Interscope)

TRIPLE A

DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

CHRISTIAN CHR

JOY WILLIAMS We (Reunion/PLG)

CHRISTIAN AC

CASTING CROWNS Litesong (Beach Street/Reunion/PLG)

CHRISTIAN ROCK

PROJECT 86 All Of Me (Tooth & Nail)

CHRISTIAN INSP

THIRD DAY Cry Out To Jesus (Essential/PLG)

REGIONAL MEXICAN

BETO Y SUS CANARIOS No Puedo Olvidarla (Dias)

SPANISH CONTEMPORARY

R. ARJONA Acompañame A Estar Solo (Sony BMG)

LATIN URBAN

L. TUNES IV. & YANIEL Rakata (Machete Music/Mis Flow)

ISSUE NUMBER 1636



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

DECEMBER 9, 2005

SONGS OF PRAISE

R&R's Christian Summit is taking place Dec. 8-11 in Nashville, and this week Christian Editor **Kevin Peterson** gives attendees the lowdown on the many artists who will be performing. From worship to rock, from newcomers to old favorites like Newsboys



(pictured), there will be something for everyone at this exciting and inspirational gathering. Page 104.

Radio's powerful women: Page 22

Interscope Wins R&R Label Of The Year

Label is No. 1 at Pop, Rhythmic, Triple A, Rock and Alternative

By **Cyndee Maxwell**
R&R VP/Editorial & Music Operations
cmxwv@radioandrecords.com

On the strength of top label-share performance at CHR/Pop, CHR/Rhythmic, Rock, Alternative and Triple A, Interscope secured the highest overall label share for the R&R 2005 chart year. The label's 12.9% share is almost double its 6.9% performance from last year, when it finished seventh overall.

"It's wonderful to hear that Interscope is label of the year," said Interscope head of promotion Brenda Romano. "We are very proud and very fortunate to work with some of music's greatest artists, and we thank them for their creativity and vision.



"We can't thank our staff enough for their hard work and absolute dedication to Interscope and all of our artists. And, finally, thanks to radio for your support and friendship."

Interscope's other wins included a near tie with Atlantic at Urban. Look at these stats: At-

lantic claimed 12.3988% of the format's label share, giving it the second spot, while Interscope took third with 12.3985%. Interscope was fourth at both Hot AC, with 7.7%, and Active Rock, with 8.3%.

INTERSCOPE See Page 10

R&R To Honor Fritts At TRS 2006

Lifetime Achievement Award to be presented

Former NAB President/CEO **Eddie Fritts** has been selected as the recipient of the 2006 R&R News/Talk Radio Lifetime Achievement Award. Fritts, who retired from his post at the NAB



Fritts

on Dec. 2, will receive the prestigious award at a special luncheon to be held in his honor on March 4 during the upcoming R&R Talk Radio Seminar in Washington, DC.

For over two decades Fritts distinguished himself as the voice and face of the broadcast industry and provided the strong leadership that allowed the NAB to become one of the most respected and effective lobbying organizations in the country.

FRITTS See Page 12

Radio Firms Unite For HD Alliance

By **Joe Howard**
R&R Washington Bureau Chief
jhoward@radioandrecords.com

NEW YORK — Eight radio companies that compete head-to-head every day set aside their differences on Tuesday to announce the creation of a cooperative

HD Radio As A Future Revenue Generator: Page 16

effort to launch and promote new programming initiatives on HD Radio subchannels — or HD2 channels — in markets nationwide.

The effort, dubbed the **HD Digital Radio Alliance**, will be led by HD Radio Alliance CEO Peter Ferrara, a former Clear Channel Sr. VP and Granum Communications COO. Ferrara told R&R that he expects the outfit to roll out numerous

HD See Page 12

Sony Music Resets Top Mgmt. Tier

By **Kath Bertram**
R&R Associate Radio Editor
kbertram@radioandrecords.com

Sony Music Label Group U.S. has made a sweeping series of changes as part of an internal reorganization.

SMLG President/CEO Don

from the post he had held since February, and Epic Records' President **Steve Barnett** replaced Botwin in that capacity. Assuming Barnett's old post is **Charlie Walk**, who had been Exec.



Anthony Barnett Walk Ellis Donnarumma

Ienner has relinquished his position as President but will remain CEO, and COO **Michele Anthony** has added President duties while retaining her Sony BMG Exec. VP responsibilities.

Columbia Records Chairman **Will Botwin** has resigned

VP/Creative Marketing & Promotion of Columbia.

Meanwhile, Sony Urban Music GM **Lisa Ellis** has been promoted to President of that division, and Sony BMG Exec. VP/Sales **Tom Donnarumma** has returned

SONY See Page 10

Trink Tapped As Virgin Records America EVP/GM

Rumors turned to reality this week as former Lava Records GM/ Sr. VP **Lee Trink** was named to the Exec. VP/GM post at Virgin Records America. He replaces **Larry Mestel**, who exited last month.



Trink

The move reunites Trink with Virgin Chairman/CEO **Jason Flom**, with whom he previously worked at both Atlantic and Lava. In his new post the New York-based Trink will oversee Virgin's marketing, promotion, publicity, sales, new-media and international operations.

"Lee is one of the most creative, effective and well-liked

TRINK See Page 12

**INTERSCOPE THANKS
OUR ARTISTS AND RADIO
FOR A GREAT YEAR**

#1 LABEL OVERALL

#1 CHR/POP

#1 CHR/RHYTHMIC

#1 ALTERNATIVE

#1 ROCK

#1 TRIPLE A



**HAPPY HOLIDAYS & BEST WISHES
TO ALL FOR A PROSPEROUS '06**

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December 9, 2005

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The Back Pages 126

Schwartz Rises To WMVP & WZZN OM/PD

WMVP (ESPN 1000)/Chicago PD Jeff Schwartz has been promoted to the newly created OM/PD post for the ABC Radio-owned Sports outlet and clustermate WZZN, which recently flipped from Alternative to Scott Shannon's ABC Radio Networks-distributed True Oldies Channel.



Schwartz

Schwartz, who has spent nearly two decades in Chicago radio, joined WMVP as PD in September.

Before that he was VP/Programming of Infinity/Chicago's FM Talk WCKG and Director/Operations of Sports clustermate WSCR. He's also been an AE for Chicago's WBBM-FM, WDAI and WLUP.

In 1983 Schwartz left radio to start his own promotions and marketing firm, Promotional Rescue, but he returned to Chicago radio in 1993 as Marketing Director for WSCR and Triple A WXRT.

Entercom/Seattle Launches Country 'Wolf'

Entercom/Seattle launched a direct assault on market-leading Infinity Country KMPS on Nov. 30 when it debuted "The New 100.7 The Wolf" on former Hot Talk KQBZ. Former Citadel VP/Product Development Scott Mahalick emerged from retirement to program the new Country outlet, which kicked off with 10,000 commercial-free songs in a row.

Entercom has enjoyed renewed success in the last two years with KWJ/Portland, OR, which was rebranded with The Wolf identity in January 2004. Mahalick said the

new Seattle Wolf will have the same feel as its Portland sister.

"It'll be straight-ahead contemporary Country," he said. "It's all about the mojo and the feel of The Wolf. Our research showed there's plenty of room for two Country stations in Seattle. It's our Christmas gift to the people of Seattle — we wanted to offer them a choice for their Country."

Asked about coverage, Mahalick said, "Technically, this station is a grandfathered class C that has the biggest signal in Seattle."

KQBZ See Page 11

RAB: October Radio Revenue Declined 7%

October 2005 revenue figures saw a sharp downturn from last year, thanks to decreased political spending that led to tough comparisons to 2004.

Combined spot and nonspot ad dollars for the month were off 7% from October 2004, the RAB reported. National ad dollars took the biggest hit, falling a steep 19%. Local sales fared better, dipping 2% in October 2005. Nonspot radio revenue declined 8% compared to last year.

Year-to-date, overall combined spot and nonspot revenue was flat. National spending was down 1% during the January-October period, while local spending paced ahead 1%. Nonspot revenue was down 1% year-to-date.

Banc of America Securities analyst Jonathan Jacoby said the 7% revenue decline in October wasn't much of a shock because his channel checks indicated that operators

RAB See Page 11

DUELING COIFFEURS



Clear Channel VP/Programming Sean Compton (l) pauses for this Kodak moment with Extreme Home Makeover host Ty Pennington, who will begin hosting a new daily radio feature offering tips for homeowners via CC-owned Premiere Radio Networks on Dec. 26.

Bell To Program WWPR/New York

Clear Channel has named Nate Bell PD of Urban WWPR (Power 105.1)/New York, effective Jan. 2, 2006. He replaces Michael Saunders.

Bell has been based at the company's St. Louis cluster in recent months, holding the title of OM & Regional VP/Programming, Mid-America Trading Zone. During his RVPP tenure he was instrumental in the launch of several Clear Channel FM Gospel outlets, including WHAL/Memphis; WENN/Birmingham; WHLH/Jackson, MS; WQYZ/Biloxi.; and WHLW/Montgomery, AL.

"It was a pleasure to get to know Nate through the long in-

terview process," Clear Channel/New York Sr. VP/Programming Tom Poleman said. "I have no doubt that he's the man for the job."

Before moving to St. Louis, Bell was the longtime OM of Clear Channel/Memphis. He also served as PD of that cluster's Urban AC KJMS and Urban WHRK.

Before joining Clear Channel in 2000, Bell was PD of Radio One's WDTJ/Detroit. He's also served as PD of WKKV/Milwaukee. He began his career as a mixer and air personality at WJAX/Jacksonville.

BELL See Page 11

Mays Appointed PD Of KLLC/San Francisco

After weeks of speculation, Infinity Hot AC KLLC (ALice@97.3)/San Francisco has officially named Chris Mays PD, effective Dec. 13. Mays, who replaces John Peake, was most recently PD/Station Manager of Entercom Triple A KMTT in Seattle, where she spent 14 years.



Mays

"We think Chris is a perfect match for taking Alice into the future because she understands our brand and its opportunities," said KLLC VP/GM Greg Nemitz.

Mays' 30-year radio career includes on-air work as a disc jockey

and newscaster, as well as stints as a promotion director and PD. She began her career at progressive free-form Rocker KZEL/Eugene, OR and moved to Seattle in 1981 to serve as Promotion Director of KZAM, a legendary AOR station in the 1970s. She was later named PD and helped transition the station to AC KLSY in 1983.

"I'm very excited about coming to the San Francisco Bay Area," said Mays. "I very much look forward to working with the popular Sarah & No Name Morning Show, as well as the other talented personalities."

Coleman Promoted To PD Of WKKV/Milwaukee

After serving several weeks as interim PD, WKKV (V100.7)/Milwaukee MD/middayer Bailey Coleman has officially been named PD of the Clear Channel Urban outlet. She replaces Doc Love, who exited last month.

Bailey joined WKKV in 1992, working her way up from air personality to Promotions Director to MD, a post she's held for two years. Coleman previously served as PD of Urban KRIZ/Seattle; was MD and, later, PD of XHRM/

San Diego; and held positions with KTAQ/Fresno and KKFV/Seattle.

"Bailey has been with WKKV for some time now and has really grown into a leader in the past few years," said Clear Channel/Milwaukee Director/Programming Kerry Wolfe. "Her hard work, honesty and incredible reputation in the Urban community made her perfect for this position. I couldn't be more excited about the future of WKKV."

Quinn Adds Infinity VP/AC Formats Post

KSCF & KYXY/San Diego OM Charlie Quinn has added VP/AC Formats duties for Infinity. He replaces Smokey Rivers, who left in October.

In his new role Quinn will coordinate programming and product development for Infinity's 16 mainstream AC stations, including heritage stations KVIL/Dallas, WLTE/Minneapolis, KEZK/St. Louis and WDOK/Cleveland.



Quinn

"For the past six years Charlie has done a remarkable job programming San Diego's KYYX," Infinity Sr. VP/Programming Greg Strassel said. "I am certain he will continue to demonstrate superior programming skills overseeing Infinity's AC stations."

Quinn has programmed such stations as KZZP/Phoenix; WEGX/Philadelphia; WRVW/Nashville; and WROK & WZOK/Rockford, IL. He began his radio career in 1976, as MD/air personality at WGBF/Evansville, IN.

QUINN See Page 9

Holland Adds Duties As WYGY/Cincy PD

Susquehanna/Cincinnati Director/Programming T.J. Holland has assumed the PD reins at the cluster's Country WYGY. He replaces Steve Giutarri, who exits.

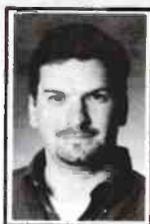
Holland also currently oversees the cluster's Rhythmic Oldies WMOJ and AC WRRM. He programmed WYGY before Giutarri's arrival in September 2004.

A&R Worldwide Sets MUSEXPO For 2006

A&R Worldwide has scheduled MUSEXPO 2006 for April 30-May 3, 2006 at the Bel Age Hotel in Los Angeles. The second annual international music and media forum will focus on the discovery and development of new artists and include roundtable networking sessions that address the changing global music and media marketplace and offer musical showcases each night at Sunset Strip venues.

Confirmed guests include Universal/Island Records U.K. Managing Director Nick Gatfield; Electronic Arts Worldwide Executive/Music Steve Schnur; KDLD & KDLE (Indie 103.1)/Los Angeles PD Michael Steele; MIDE/ France Director Dominique Leguern; EMI Sr. VP/Digital Development & Distribution Ted Cohen; AOL Music & AOL Radio Network Exec. Director/Music Industry Relations Jack Isquith;

MUSEXPO See Page 11



JOE HOWARD
jhoward@radioandrecords.com

Expert Sees Modest Mass-Media Ad Growth In '05

Local radio growth narrowly outpaces national

As he does every year, Universal McCann Director/Forecasting Bob Coen this week kicked off the UBS Media Conference with a review of the year's advertising market and his outlook for the next 12 months.

The respected forecaster reported that total national spending on major mass media like radio and television rose just 3.7% in 2005, to \$37.1 billion, well below his forecast of 7.4% growth.

Adding in local spending, the total consumer-media-advertising market rose 4.6%, to \$276 billion, a

result Coen described as "pretty meager," especially compared to the 6.4% growth forecast he made at this time last year.

"The broadcast sector got a lot more money in 2004 from political advertising and the Summer Olympics," Coen said Monday morning. "This year national marketers held

their spending on these mass consumer media and shifted toward less-traditional media."

Turning to radio, Coen forecast that total national spending will finish 2005 up 1.5%, to \$4.4 billion, while local spending will be up 2%, to \$15.5 billion.

Coen also noted that signs for the economy in 2006 don't paint a bright picture for major media in the near future. "A year ago we believed that the U.S. economy would moderate

COEN See Page 6

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BUSINESS BRIEFS

New Viacom, CBS Corp. Stocks Debut

Preliminary trading began Monday on the New York Stock Exchange for the two companies that will emerge from the upcoming split of Viacom. For each Viacom share they own, Viacom stockholders received one half-share in the new Viacom, which will comprise the company's cable networks and other higher-growth operations, and one half-share of CBS Corp., which will be the new home of Infinity Radio and the CBS radio and television networks.

Viacom expects to complete the separation of the companies by year's end. It is making the move in the hope that it will unlock the value of a broad stable of assets that some on Wall Street believe have been working against each other in investors' minds.

The split also solves the problem of who will succeed Viacom Chairman/CEO Sumner Redstone: Viacom co-Presidents/co-CEOs Tom Freston and Les Moonves will become CEOs of the new Viacom and CBS, respectively. Redstone will remain Chairman of both companies.

Emmis Closes On TV Deals

Emmis Communications on Nov. 30 put the finishing touches on its \$186 million deal to sell WSAZ-TV/Huntington, WV to Gray Television. On the same day Emmis closed on the sale of four of the five stations it is selling to LIN TV in a \$260 million transaction: WALA-TV/Mobile; WTHI-TV/Terre Haute, IN; KRQE-TV/Albuquerque; and WLUK-TV/Green Bay, WI. The companies must wait until the FCC renews the license for WBPQ-TV/Mobile before they can complete that sale.

On Monday Journal Broadcast Group officially closed on its acquisition of ABC affiliate KGUN-TV/Tucson and Fox affiliate WFTX-TV/Ft. Myers from Emmis, and Journal has begun operating Emmis-owned CBS affiliate KMTV-TV/Omaha under an LMA as it awaits the final OK from the FCC to acquire the property. Journal also owns radio stations in Tucson and Omaha, and the Omaha portion of the deal is being delayed as Journal makes changes to its radio cluster to meet FCC ownership restrictions. Emmis sold the three stations to Journal for \$235 million.

With the LMA Journal Sr. VP/Radio & Television Operations Steve Wexler becomes the day-to-day GM of KMTV. He keeps his duties as Market Manager of Journal's Omaha radio stations and will continue to oversee the company's radio and TV management in Springfield, MO; Tucson; Tulsa; and Wichita.

In other news from Emmis, David Newcomer, VP/Finance & Controller for the company's radio division, is named interim CFO. He replaces Walter Berger, who has been Emmis CFO since 1999 and who is set to join Infinity as Exec. VP/CFO (see story, Page 9).

Newcomer has been with Emmis since 1988 and has served as VP/Finance for the past seven years.

Study: 12-24-Year-Olds Prefer MP3s To Radio

A new Bridge Ratings study released this week said that, given a choice, 85% of 2,000 12-to-24-year-olds surveyed nationwide would choose their own MP3 players over traditional radio for listening to music. Additionally, given a choice between listening to over-the-air or Internet radio, 54% said they'd prefer a webcast, while 30% would prefer broadcast radio.

Continued on Page 6

Clear Channel Sets Deadline For CCE Spinoff

Hogan: CC not interested in selling radio assets

Clear Channel Communications announced on Dec. 2 the details of its plans to spin off its Clear Channel Entertainment division into a separate, publicly traded company. Clear Channel Radio CEO John Hogan noted separately, meanwhile, that the company doesn't have plans to divest any of its radio assets.

Clear Channel expects to complete the spinoff of CCE Spinco — the new corporate name for the CCE division — on Dec. 21. Under the terms of the deal, Clear Channel will liquidate its CCE Spinco common stock to its stockholders through a share dividend.

After the liquidation Clear Channel will no longer own any shares of

the entertainment company, and CCE Spinco will become an independent company listed on the New York Stock Exchange under the symbol "LYV."

All Clear Channel stockholders will get one share of CCE Spinco for every eight shares of Clear Channel

SPINOFF See Page 6

Our competitors REALLY seem threatened by us. They've threatened to sue us. They've even offered to buy us out. The time has come to REALLY piss them off!!

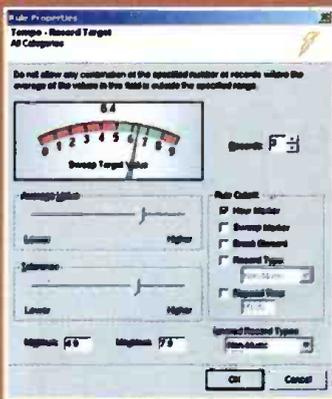
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TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **WXQW-FM/Meridianville and WWXQ-FM/Trinity** (Huntsville), AL \$3.3 million
- **WDQX-FM/Morton and WXCL-FM/Pekin** (Peoria), IL Undisclosed
- **WHTS-FM/Rock Island (Quad Cities)**, IL \$3.5 million
- **KVOT-AM (CPY/Taos)**, NM Undisclosed
- **WHAP-AM/Hopewell** (Richmond), VA \$200,000
- **KVSN-AM/Tumwater** (Seattle-Tacoma), WA \$500,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KKCS-FM/Colorado Springs**
PRICE: \$18.5 million
TERMS: Asset sale for cash
BUYER: Bustos Media Enterprises, headed by owner/President Amador Bustos. Phone: 916-368-6332. It owns 27 other stations. This represents its entry into the market.
SELLER: Superior Broadcasting, headed by Partner Chris Devine. Phone: 312-204-9900
BROKERS: Thomas Gammon of Americom and Chuck Lontine of Marconi Media Ventures

2005 DEALS TO DATE

Dollars to Date:	\$2,832,665,604 (Last Year: \$1,833,332,950)
Dollars This Quarter:	\$1,428,146,794 (Last Year: \$374,876,468)
Stations Traded This Year:	837 (Last Year: 835)
Stations Traded This Quarter:	191 (Last Year: 194)

New NAB Spots Target Pay Radio

Using the tagline "Radio: You Shouldn't Have to Pay for It," the NAB is rolling out a new round of pro-radio promotional spots as part of its ongoing "Radio: You Hear It Here First" campaign. The campaign features what NAB Radio Board Vice Chairman and Withers Broadcasting CEO Russ Withers said are some attention-grabbing spots.

"There are some very entertaining, very funny ads," Withers told R&R. But he doesn't believe the spots unfairly bash satellite radio. "They're a pay medium, and we're a free medium," he said. "You don't have to pay to play us."

The first "Hear It Here First" campaign focused on music, but the new spots highlight the news, sports and talk programming that free radio offers listeners.

NAB Radio Board Chair and Entertcom CEO David Field said, "The

new spots remind listeners of the 24/7 news coverage; compelling personalities; weather and traffic bulletins; local, regional and national talk; local sports; and other programming, all of which is available for free on local radio.

"This next phase of the campaign will build on our momentum from the ['You Hear It Here First'] artist spots and further convey radio's unique value proposition to consumers."

The new spots can be downloaded at www.nab.org.

BUSINESS BRIEFS

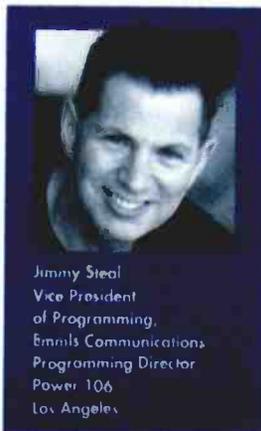
Continued from Page 4

Asked, "Did you listen to music radio on the Internet this week?" 50% of the overall sample said yes and 43% said no (7% weren't sure). More males than females listened to Internet radio — 58% vs. 44% — and the biggest webcast users were 18-24s, 59% of whom had listened to music radio online in the past week. Among those who listened to Internet radio, only 11% tuned in to a streamed simulcast of an AM or FM station they usually listen to.

Some other findings: Seventy-two percent of the sample said they listen to new music on the Internet, while 31% said they are exposed to new music on the radio. Fifty-four percent of the sample said there is no over-the-air radio station in their area that plays their favorite music.



"PD Advantage Is the Single Most Useful Tool I Have"



Jimmy Steal
Vice President
of Programming,
Emmis Communications,
Programming Director
Power 106
Los Angeles

"PD Advantage® gives me quick insights into what is happening on my station—and to my competitors too. The Cume/TSL grid takes all the mystery out of what we need to achieve our long-term ratings goals.

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Goen

Continued from Page 4

a little bit but that it looked pretty good for an upturn in the advertising industry that began in 2004," he said. "But 2006 won't be quite as strong as 2005. If everything were equal, we'd be looking for a good year for advertising [in 2006]."

Coen also noted that dot-com companies are increasing their

spending with consumer media, though they aren't approaching the huge amounts they spent in 2000. Still, he noted that dot-com spending rose from \$2.8 billion in 2004 to \$3.7 billion last year and said he expects that trend to continue.

"They're back, and increasing their budgets at a pretty good clip," Coen said. "But compared to the billions and billions spent by other marketers, they're a minor factor."

Spinoff

Continued from Page 4

stock they own as of Dec. 14. CC will distribute cash in lieu of fractional shares.

CC To Keep Radio

Appearing at the Reuters Advertising and Media Summit on Dec. 1, Hogan said that despite his company's move to divest some of its non-core businesses — along with the entertainment division, it also recently sold a 10% stake in its outdoor unit on the public market — Clear Channel isn't currently interested in parting with any of its roughly 1,200 radio stations.

"Would we sell stations?" Hogan said. "That is not our intent. We invested a lot of time, energy and money to go out and deaggregate what we think is the premier radio

platform in the country. We do not have plans to divest."

Turning to new ventures the company is eyeing, Hogan said Clear Channel is in discussions with "all the major wireless providers" about supplying local traffic and weather information to mobile-phone services. Hogan noted that Clear Channel may soon start testing local services and could possibly launch commercial mobile offerings as soon as next year.

Meanwhile, Viacom co-COO Les Moonves told Reuters last week that his company's Infinity Radio division is still interested in selling some of its underperforming stations. "Our top 100 stations bring in about 80% of the revenue, which is why trimming some of the smaller-market ones would make sense for us," Moonves said.

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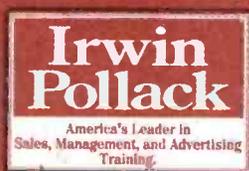


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WNVZ/Norfolk Brings Back Bryan, As PD

Entercom CHR/Rhythmic WNVZ (Z104)/Norfolk has tapped Michael Bryan as PD/afternoon host, effective Jan. 2, 2006. Bryan, who was once WNVZ's middayer, has spent the last two years programming Entercom's Adult Hits WSMW (formerly WOZN)/Greensboro and before that was Asst. PD of the company's CHR/Pop WEZB/New Orleans.

Bryan will fill the vacancy in afternoons left by recently departed WNVZ Asst. PD Mike Klein and absorb the programming duties currently being handled by OM Don London. Bryan was hired by London at WNVZ six years ago for middays. "For Michael, it's the realization of a longtime dream," London said of Bryan's new job.

"It's a great opportunity, and it's one of those times when you get a chance to do something you've al-

McBride Tapped As WSJS & WSML PD

Beth Ann McBride has been named PD/afternoon host of Infinity News/Talk simulcast WSJS & WSML/Greensboro, effective in early January 2006.

McBride will replace Mike Fenley, who recently exited the stations after 12 years, and report to Infinity/Greensboro Sr. VP/Market Manager Tom Hamilton.

The appointment marks a return home for McBride, who was born and raised in Winston-Salem, graduated from the University of North Carolina at Greensboro and,



McBride

from 2002-2003, was producer and Asst. Continuity Director at WSJS. Most recently Exec. Producer of Westwood One's nationally syndicated *Don & Mike Show*, based at Infinity Talker WJFK-FM/Washington, McBride has also worked for WKZL and WRKQ in Greensboro and was once PD of

WRST/Erie, PA.

Commenting on her return to her hometown, McBride said, "I guess you can take the girl out of the Triad, but you can't take the Triad out of the girl."

ways wanted to do," Bryan told R&R. "Z104's a dream situation for me. When I left there 3 1/2 years ago I was the midday guy, and to come back as the PD and work with their

staff is just amazing. It's a heritage station, it's been on the air for 25 years, and the staff is incredible. It's already in a great position, and I can't wait to get started."

Fritts

Continued from Page 1

As a former owner of a broadcast company in the mid-South, Fritts recognized the value of local broadcasters' involvement in governmental representation. His tireless efforts on behalf of the industry over the years have earned him the respect and admiration of broadcasters nationwide.

Well-known for promoting the public service activities of local broadcasters in communities across the country, Fritts has actively encouraged stations' community involvement by serving on the boards of the Ad Council and the National Commission Against Drunk Driving. He has also served on the U.S. Chamber of Commerce Committee of 100 and on the Individual Investors advisory committee of the New York Stock Exchange.

The recipient of numerous national and international awards, Fritts now joins an elite group of out-

standing broadcasters who have been honored by the Industry's Newspaper with the R&R Lifetime Achievement Award.

"Over the years R&R has honored with our annual Lifetime Achievement Award a select group of individuals who have contributed so much to the growth and development of News/Talk radio," said R&R News/Talk/Sports Editor Al Peterson.

"Although Eddie's contributions to broadcasting go far beyond the News/Talk radio format, we wanted to allow the News/Talk radio community an opportunity to thank him in person and bestow this honor on him for all he has done for both our format and our entire industry."

The 11th annual R&R Talk Radio Seminar takes place March 2-4, 2006 at the Renaissance Washington, DC Hotel. Get early-bird registration and hotel-reservation information by clicking on "Conventions" at www.radioandrecords.com.

Quinn

Continued from Page 3

"I've been with Infinity coming up on seven years," Quinn told R&R. "These people are my friends. I'm thrilled to have the job, and I think it's a great opportunity. I'm glad to offer myself as a resource at the corporate level to develop and share opportunities and ideas."

Bell

Continued from Page 3

"I am excited to join the phenomenal team at WWPR and Clear Channel/New York," Bell said. "This is an enormous opportunity. Power is on a roll, and I look forward to the challenge of continuing that success, leading the charge to the next level and bringing listeners the best hip-hop and R&B station in the market."

EXECUTIVE ACTION

Berger Becomes Infinity B'casting EVP/CFO

Walter Berger has been named Exec. VP/CFO of Infinity Broadcasting, effective January 2006. He most recently held a similar post with Emmis Communications and succeeds Jacques Tortoroli, who in October was named Sr. VP, Corporate Controller and Chief Accounting Officer of the new Viacom.

"Walter Berger has the wealth of corporate financial experience needed to support Infinity's financial strategies and growth objectives for the future," said Infinity Chairman/CEO Joel Hollander, to whom Berger will report. "His deep appreciation of our business and outstanding reputation among the Wall Street community are two key factors that led me to this appointment. As an integral member of Infinity's management team, Walter's business acumen and disciplined leadership will be a welcome addition to Infinity at this important time of evolution in our industry."

Before working at Emmis, Berger was Group President of LG&E Energy Corp.'s Energy Marketing Division.

Alexander Appointed Cumulus/Mobile OM

Veteran Urban programmer James Alexander has been named OM of Cumulus' Mobile cluster, overseeing Oldies WAVH, Urban WBLX, Blues WDLT-AM, Urban AC WDLT-FM, Gospel WGOK and CHR/Pop WYOK. He will also serve as PD of WDLT-FM.

Alexander is a 30-year veteran of radio, having previously programmed WGC/Chicago, KKDA/Dallas and WCHB/Detroit, among other stations. He also served as Director/Programming for Davis Broadcasting, based in Columbus, GA, in the mid-'90s. He was most recently Regional PD for Urban Radio, overseeing Urban outlets KBCE/Alexandria, LA and WMSU/Columbus, MS.

Cumulus Director/Urban Programming Ken Johnson told R&R, "James has a wealth of experience that he brings to the table. I look forward to working with him at our Mobile cluster."

WLRS Ups Coverage With WEGK's Signal

Radio One has flipped Classic Country WEGK/Louisville to a simulcast of Alternative clustermate WLRS. WLRS, which operates on 105.1, has done well in the southern part of the market but was weak up north. With the addition of WEGK at 104.3, the station now reaches the northern areas and covers the metro. The two signals will be known as "New Rock 105.1 and 104.3, WLRS."

WLRS GM Dale Schaefer described the succession of events that paved the way for the change: "For years Clear Channel dominated the market with Active Rock WTFX (The Fox), but recently it

downgraded the station's power by moving it from the 50,000-watt frequency of 100.5 to a 3,000-watt signal at 93.1, then simulcasting that on WJZO at 101.7."

Replacing The Fox at 100.5 was Adult Hits WLUE (100.5 Louie FM). "This opened up an opportunity for WLRS to be the dominant Rocker in the market," Schaefer said.

Why flip WEGK? "It was a case of oversaturation in the market on the Country side," Schaefer told R&R. "You have Clear Channel's WAMZ, then Cox introduced WPTI (New Country 103.9). Having a third Country station just didn't make sense."

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More Than Progressive

Interscope

Continued from Page 1

The Island Def Jam Music Group performed on par with last year, rising from 10.5% to 10.8%. The company's strength at Urban, where it was No. 1, with 15.6%, drove its success. It saw second-place finishes at CHR/Rhythmic, with 15.2%, and Active Rock, with 9.9%, not to mention a solid third-place finish at CHR/Pop, with 10.9%.

"We're really honored to have such great music from our artists, which is where it all starts," said IDJMG Exec. VP/Promotion Greg Thompson. "We're fortunate to have a collection of the greatest artists in the world, who have made some great music."

"I'm so proud of all of our staff — from the team in promotion to everyone across the entire company, who work together as family — and that we can all enjoy tremendous success."

The RCA Music Group rounds out the top three, with a 10.7% over-

all share, up from last year's 10.5%. The label's strongest formats this year were AC, where it topped the field with 23%, and Hot AC, where it had a first-place finish with 18.4%. RCA placed second at CHR/Pop, with 14.5% of the format's label share; at Urban AC, with 16.6%; and at Triple A, with 8.5%.



Romano

Thompson

Palmese

"Another record-breaking year for our RCA Music Group," said RCA Music Group Exec. VP Richard Palmese. "All of our labels, RCA, J and Arista, have once again delivered the hits."

"What a year it's been for Alicia Keys, Kelly Clarkson, Foo Fighters, Maroon 5, Mario, Gavin DeGraw, Avril Lavigne, Velvet Revolver, Fantasia, Babyface, Dave Matthews Band, Ray LaMontagne and Stellastarr, plus

Sony

Continued from Page 1

to Columbia as GM. Finally, Alan Price has been named Sr. VP/Finance & Operations for the entire label group.

Anthony joined Sony Music as Sr. VP in 1990 and served as Exec. VP from 1993-1994. She was promoted to Exec. VP of Sony Music Entertainment in 1994 and was named Sony Music Label Group U.S. COO in 2004.

"Giving Michele half my title is the perfect way to recognize that she is a true partner who has been a major force behind the success stories at all of our labels," said Ienner.

"Over the 17 years that Michele and I have known each other, she has repeatedly taken a leadership role in major events affecting both the company and the industry. Her support and guidance were central to building the Sony Music Label Group."

holiday heat with new albums from Rod Stewart, Santana, Carrie Underwood, Jamie Foxx and Bo Bice.

"We are so fortunate to be surrounded by such star power, and we value radio's enthusiastic support for all of them. Happy holidays, and to get in the holiday spirit, pick up Brian Wilson's and Kenny G's new Christmas albums."

Barnett started his music-industry career in artist management, having served as partner in artist-management firm Part Rock from 1980 until the 1988 founding of Hard to Handle Management, where he was President. In 1996 he joined Epic Records as Sr. VP/International and was promoted to Sr. VP/Worldwide Marketing the following year. From 1999-2000, he held the post of Epic Records and 550 Music Exec. VP/Worldwide Marketing before being named Exec. VP/GM of Epic. Barnett was upped to Epic President in 2004.



Price

"With impressive artist-development success stories, Steve has orchestrated an incredible turnaround at Epic Records and built it into a powerhouse," Ienner said. "His creative approach to the marketplace and track record of putting together winning strategies, combined with his success at Epic, make him the right executive at the right time to lead Columbia into the next great phase of its evolution."

Walk began his Columbia career in 1990 as a Northeast Regional promotion manager, and he became Assoc. Director/Pop Promotion in 1994. Later that year he was named Director/Pop Promotion, and then Sr. Director/Pop Promotion. In 1997 Walk was promoted to VP/Pop Promotion, and, a year later, he rose to Sr. VP/Pop Promotion. He was appointed Sr. VP/Promotion in 1999 and Exec. VP/Promotion for the Columbia Records Group in 2000. He reached his most recent position in 2004.

"Charlie brings incredible drive, creativity and determination to his work," said Ienner. "He has done a standout job, and I've never seen him settle for second-best."

"It gives me great pleasure to have watched Charlie go from putting up posters to heading up one of our labels. I know his dedication to excellence, insistence on success and natural abilities as a leader make him the right choice to capitalize on Epic's

many successes and guide the label into the future."

Ellis joined the Sony family in 1995 as Local Promotion Manager for Columbia and became National Director/Crossover Promotion in 1998. Two years later she was upped to Columbia VP/National Promotion, West Coast and VP/Crossover Promotion, and she was elevated to Sr. VP/R&B & Rhythm-Crossover Promotion in 2002. Ellis then became Sony Music Sr. VP/Strategic Marketing & Music Licensing. She took her most recent post last year.

"Since Lisa joined Columbia nearly 10 years ago, I have watched her grow through different jobs and become one of the most effective executives in the industry," Ienner said. "When I needed to name a new head of Urban, there was no one else I even considered. She completely turned around the division in just 18 months and built it into a powerhouse that works closely with both Columbia and Epic."

Donnarumma began his first round in the label family as an account service representative for CBS Records and was a sales representative for CBS/Sony from 1986-1990. He departed for a year to become PolyGram Group Distribution LSM, then returned as Sales Manager of Sony Music Distribution's New York branch and, in 1994, was promoted to Branch Manager. Donnarumma was elevated to Columbia Sr. VP/Sales in 1997 and to Sr. VP/Sales & Retail Marketing in 2002.

"Tom and I worked together during some of Columbia's greatest years," said Ienner. "This is the first time in 11 years that he is not reporting directly to me, and the only way I would ever let that happen would be for this outstanding opportunity at Columbia."

Price started his Sony-family run in 1991 as a financial analyst for Epic Records and was named Work Group VP/Finance in 1995. He was promoted to VP/Finance for Sony Music in 2000 and to Sr. VP/Finance in 2001. He was upped to Sr. VP/Finance for the entire Sony Music Label Group in 2004.

"This promotion recognizes the many contributions that Alan has already made to the group," Ienner said. "Alan and I have known each other for a long time, and he has been a key adviser on the group's day-to-day finances and operations. His wise counsel has helped us set up a solid business foundation for both our individual labels and the group overall. He brings a unique blend of financial know-how and a passion for music."

KQBZ

Continued from Page 3

KMPS has led the Seattle 12+ Arbitron race for the last four books, posting a 5.7 in fall 2005. KQBZ had a 1.9.

RAB

Continued from Page 3

had trouble replacing last year's robust political spending. Still, the result was well shy of Jacoby's 1% growth forecast and led the analyst to reduce his growth forecasts from 2% to 1% for both November and December.

For national spending, Jacoby cut his November estimate from a gain of 2% to a decline of 1%, and, while he still expects growth in December, he cut his national forecast from 5% to 2%. Jacoby also reduced his growth forecasts from 2% to 1.2% for Q4 and from 1.2% to 0.4% for the full year.

MUSEXPO

Continued from Page 3

Yahoo! Head of Label Relations & Music Jay Frank; and KCRW/Los Angeles head of music Nic Harcourt.

"MUSEXPO is an invaluable opportunity to connect with radio, music and media executives from around the world, as well as a great forum to see and hear new and emerging international musical talent," Harcourt said.

For details and registration information, visit the official conference site at www.musexpo.net.

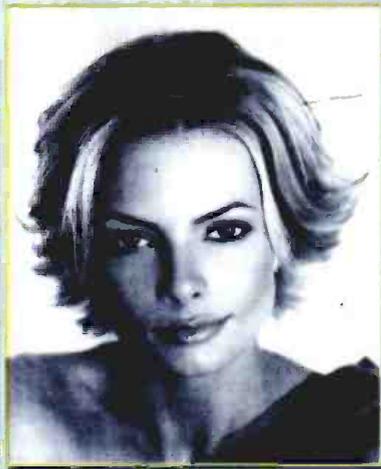
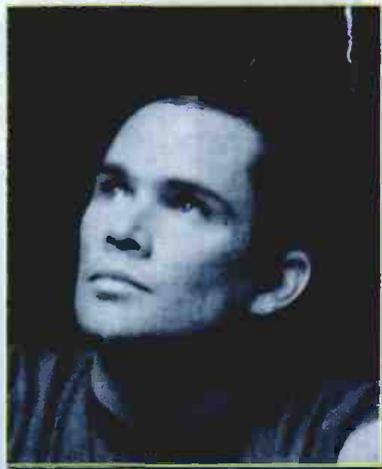
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HD

Continued from Page 1

HD2 channels in all of the top 25 markets by the end of Q1 2006.

Top executives from Bonneville, Clear Channel, Citadel, Cumulus, Entercom, Emmis, Greater Media and Infinity were on hand for the early morning announcement held at the Waldorf-Astoria Hotel.

Among those in attendance were Clear Channel CEO Mark Mays, Clear Channel Radio CEO John Hogan, Infinity Chairman/CEO Joel Hollander, Entercom CEO David Field, Emmis Radio President Rick Cummings, Citadel CEO Farid Suleman, Greater Media CEO Peter Smyth, Bonneville Exec. VP Drew Horowitz and Cumulus CEO Lew Dickey. Dickey joined the effort Monday night on behalf of both Cumulus and Susquehanna Radio, which he recently acquired.

Ferrara explained that the companies have developed a system under which formats will be distributed to different companies in the same market. Hogan, Field and Cummings all touted the system as one that will work, with each insisting that the companies involved are setting aside their competitive differences in the cause of developing the HD Radio platform.

Cummings told R&R that in a beta test of the system in a handful of markets only three conflicts arose, "and those were settled in a matter of minutes." He said, "This opens up the band to tons of channels that aren't currently there. We see this as an opportunity to expand choice."

Hogan told R&R, "It's a process that allows for input and for a fair and equitable resolution of format selection."

The HD2 channels will initially be commercial-free, and while no one will say how long they'll stay that way, all agree it will be a while before commercials are heard on the subchannels. "We're not thinking about it in terms of the traditional model," said Hogan. "We're changing the whole proposition."

Said Cummings, "They'll stay ad-free indefinitely."

'Cooperation & Commitment'

Ferrara said the group is opening its doors to all companies not already involved. He also praised the charter group for its willingness to work together. "I've never seen this level of cooperation and commitment from competitors in an industry," he said.

In fact, the eight member companies have jointly earmarked a total of \$200 million in airtime inventory to promote the effort. Mays said, "Deviating from the past, we're focused not on individual radio companies, but on moving the radio industry forward and making radio a compelling proposition. That's what the alliance is all about."

While each company must make a financial commitment, Hollander revealed that the contribution

amount is based on company size. The participants wouldn't disclose, however, the range of contributions.

Hogan did acknowledge that Clear Channel plans to make a significant investment. "We expect to contribute more [than others]," he said. And he's not worried about the cost. "This is an investment in radio's future," he told R&R.

Hollander added that the group is readying a major nationwide campaign to promote HD Radio to consumers to coincide with the planned early 2006 launch of HD2 channels in the top 25 markets.

"You're going to see this industry market itself in fresh, smart and new ways — and surprise a lot of people," Hollander said. "This industry is going to be aggressive, and it's going to be a lot of fun."

Local Showcase

Although the effort is a partnership, the participants said the HD2 channels being developed will be programmed by local staff and will cater to each market's needs. "This is not some nationally syndicated thing," said Smyth. "The goal is to harness the strength of radio, which is localism."

Cummings told R&R that PDs are excited about the prospect of programming the HD2 channels and said the initiative offers broadcast radio a chance to serve niche formats that the economic realities of advertiser-supported radio have traditionally prevented.

In announcing their partnership, the charter members said they're going to actively recruit radio-receiver manufacturers, auto manufacturers and radio companies not currently involved in the effort to promote and develop the digital-radio platform.

Mays said, "We're going to be working together to secure automotive designs and lower receiver price points. We understand that it is important to the consumer for us to drive volume. The volume of the receivers out there will determine the price points, and the more volume we can push, the more affordable these receivers will become for the consumer. We are very focused on making sure we can make this an affordable consumer proposition."

Ferrara urged electronics manufacturers to step up the availability of HD Radio receivers. "We want to

call on receiver manufacturers and retailers to join us," he said. "While a lot has been done, we need to do a lot more, sooner and faster. We're going to put the marketing muscle of these companies and this industry behind HD Radio, and we need them with us, side by side."

"The same thing goes for the auto industry. Nothing could be more important than for HD Radio to become standard equipment in automobiles."

In fact, Cummings told R&R that while both home and car applications are important, given a choice, he'd like to see automotive applications roll out faster. In particular, he'd like to see HD receivers as standard equipment in vehicles.

However, he noted that the retail side is also important and said the goal is to increase the number of receivers on the market to drive down the price. "We need to get these radios in Wal-Mart and in new Buicks," he told R&R.

Cummings noted that availability of HD receivers is on the rise. He produced from his pocket a list, scrawled on hotel stationery, of about 10 retailers that now stock them.

Not A 'Game Changer'

Also in attendance were iBiquity CEO Bob Struble and new NAB President/CEO David Rehr. "Today's historic HD Radio announcement sends an unmistakable signal that local radio's best days are still ahead," Rehr said on Tuesday. "Consumers will benefit from scores of additional program formats and improved signal clarity, coupled with community-based news, weather and traffic reports that remain hallmarks of free radio."

"The NAB salutes our member companies for visionary leadership that will incentivize development of HD Radio receivers and keep free, local radio on the leading edge of digital technology."

While Banc of America Securities' Jonathan Jacoby praised the industry for taking action, he said Tuesday's announcement wasn't a "game changer" in light of the automotive challenge that lies ahead.

"The key issue remains getting receivers into automobiles," he said. "Until the consortium can successfully penetrate the OEM channel, we believe consumer demand for HD Radio will be slow to develop."

Trink

Continued from Page 1

guy in the business, and I'm very happy he's on the Virgin team," said Flom. "He's tough. He's worked in the Brooklyn district attorney's office and completed Israeli Army basic training. What better preparation for the music business?"

After his tour of duty in the Israeli Army, Trink became an assistant district attorney in Brooklyn, NY and then jumped into the music industry to work promotions for Track

Marketing. In 1997 he joined Atlantic Records as Director/Product Development and later moved to Lava as VP/Marketing. In July 2004 Trink was elevated to his most recent post at Lava.

"I'm thrilled to be joining the team at Virgin and continuing my successful partnership with Jason," said Trink. "I look forward to working with Virgin's rich and diverse roster of artists."

— Keith Berman



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EDITORIAL

MANAGING EDITOR	RICHARD LANGE • rlange@radioandrecords.com
ASSOCIATE MANAGING EDITOR	BRIDA CONNOLLY • bconnolly@radioandrecords.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@radioandrecords.com
MANAGEMENT, MARKETING, SALES	ADAM JACOBSON • ajacobson@radioandrecords.com
ASSOCIATE RADIO EDITOR	KEITH BERMAN • kberman@radioandrecords.com
ASSOCIATE EDITOR	CARRIE HAYWARD • chayward@radioandrecords.com
ASSOCIATE EDITOR	MICHAEL TRIAS • mtrias@radioandrecords.com
STAFF REPORTER	SARAH VANCE • svance@radioandrecords.com
AC/HOT AC EDITOR	JULIE KERTES • jkertes@radioandrecords.com
ALTERNATIVE EDITOR	STEVEN STRICK • sstrick@radioandrecords.com
CHR/POP EDITOR	KEVIN CARTER • kcarter@radioandrecords.com
CHRISTIAN EDITOR	KEVIN PETERSON • kpeterson@radioandrecords.com
COUNTRY EDITOR	LON HELTON • lhelton@radioandrecords.com
LATIN FORMATS EDITOR	JACKIE MADRIGAL • jmadrigal@radioandrecords.com
NEWS/TALK/SPORTS EDITOR	AL PETERSON • apeterson@radioandrecords.com
ROCK EDITOR	KEN ANTHONY • kanthony@radioandrecords.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • carcher@radioandrecords.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@radioandrecords.com
URBAN/RHYTHMIC EDITOR	DANA HALL • dhall@radioandrecords.com
ASST. URBAN/RHYTHMIC EDITOR	DARNELLA DUNHAM • ddunham@radioandrecords.com

MUSIC OPERATIONS

SR. DIRECTOR/DIGITAL INITIATIVES	JOHN FAGOT • jfagot@radioandrecords.com
DIRECTOR/MUSIC OPERATIONS	JOSH BENNETT • jbennett@radioandrecords.com
CHARTS & MUSIC MANAGER	MICHAEL VOGEL • mvogel@radioandrecords.com
LATIN FORMATS COORDINATOR	OLGA FLORES • oflores@radioandrecords.com
CHARTS COORDINATOR	BLAKE HEALY • bhealy@radioandrecords.com

BUREAUS

7900 Wisconsin Avenue, #400 • Bethesda, MD 20814 • Tel 301-951-9050 • Fax 301-951-9051	
WASHINGTON BUREAU CHIEF	JOE HOWARD • jhoward@radioandrecords.com
1106 16 th Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-6655	
NASHVILLE BUREAU CHIEF	LON HELTON • lhelton@radioandrecords.com
ASSOCIATE COUNTRY EDITOR	CHUCK ALY • caly@radioandrecords.com
OFFICE MANAGER	KYLE ANNE PAULICH • kpaulich@radioandrecords.com

CIRCULATION

CIRCULATION MANAGER	JIM HANSON • jhanson@radioandrecords.com
---------------------	---

INFORMATION TECHNOLOGY

DIRECTOR	SAEID IRVANI • sirvani@radioandrecords.com
LEAD DEVELOPER	CECIL PHILLIPS • cphillips@radioandrecords.com
APPLICATION DEVELOPER	HAMID IRVANI • hirvani@radioandrecords.com
WEB/APPLICATION DEVELOPER	AMIT GUPTA • agupta@radioandrecords.com
NETWORK ADMINISTRATOR	KEITH HURLIC • khurlic@radioandrecords.com
SYSTEM ADMINISTRATOR	JOSE DE LEON • jdeleon@radioandrecords.com
DATABASE ADMINISTRATOR	PUNEET PARASHAR • pparashar@radioandrecords.com

PRODUCTION & DESIGN

PRODUCTION DIRECTOR	KENT THOMAS • kthomas@radioandrecords.com
PRODUCTION MANAGER	ROGER ZUMWALT • rzumwalt@radioandrecords.com
GRAPHICS	DELIA RUBIO • drubio@radioandrecords.com
DESIGN DIRECTOR	TIM KUMMEROW • tkummerow@radioandrecords.com
DIRECTOR/DIGITAL PRODUCTS	SUSAN SHANKIN • sshankin@radioandrecords.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@radioandrecords.com
DESIGN	GLORIOSO FAJARDO • gafajardo@radioandrecords.com
DESIGN	SANJA POWELL • spowell@radioandrecords.com
DESIGN	ALAN SAVANAPRIDI • asavanapridi@radioandrecords.com
DESIGN CONSULTANT	GARY VAN DER STEUR • gvandersteur@radioandrecords.com
DESIGN CONSULTANT	CARL HARMON • charmon@radioandrecords.com

ADVERTISING

DIRECTOR/SALES	HENRY MOWRY • hmowry@radioandrecords.com
SALES MANAGER	KRISTY DEEVES • kreeves@radioandrecords.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@radioandrecords.com
SALES REPRESENTATIVE	MARY FOREST CAMPBELL • mcampbell@radioandrecords.com
SALES REPRESENTATIVE	MEREDITH HUPP • mhupp@radioandrecords.com
SALES REPRESENTATIVE	ERN LAMADO • ellamado@radioandrecords.com
SALES REPRESENTATIVE	KAREN MUMAW • kmumaw@radioandrecords.com
SALES REPRESENTATIVE	MARIA PARKER • mparker@radioandrecords.com
SALES REPRESENTATIVE	STEVE RESNIK • sresnik@radioandrecords.com
SALES REPRESENTATIVE	JEANNETTE ROSARIO • jrosario@radioandrecords.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@radioandrecords.com
SALES REPRESENTATIVE	BROOKE WILLIAMS • bwilliams@radioandrecords.com
SALES ASSISTANT	VALERIE JIMENEZ • vjimenez@radioandrecords.com

FINANCE

CHIEF FINANCIAL OFFICER	FRANK COMMONS • fcommons@radioandrecords.com
ACCOUNTING & PAYROLL MANAGER	MAGDA LIZARDO • mlizardo@radioandrecords.com
SENIOR ACCOUNTANT	DEREK BOYKINS • dboykins@radioandrecords.com
CREDIT & COLLECTIONS	SUSANNA PEDEAZA • spedaza@radioandrecords.com
BILLING ADMINISTRATOR	GLENDA VICTORES • gvictores@radioandrecords.com
BILLING ADMINISTRATOR	SIMONE ADAMSON • madamson@radioandrecords.com

ADMINISTRATION

PUBLISHER/CEO	ERICA FARBER • efarber@radioandrecords.com
VP/EDITORIAL & MUSIC OPERATIONS	CYNDEE MAXWELL • cmxwell@radioandrecords.com
DIRECTOR/OPERATIONS	PAGE BEAVER • pbeaver@radioandrecords.com
GENERAL COUNSEL/MR DIRECTOR	LISE DEARY • ideary@radioandrecords.com
DIRECTOR/CONVENTIONS	JACQUELINE LENNON • jlennon@radioandrecords.com
DIRECTOR/SPECIAL PROJECTS	AL MACHERA • amachera@radioandrecords.com
EXECUTIVE ASSISTANT	AMANDA ELEK • aelek@radioandrecords.com
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Investigating Brian

One-on-one with ABC News' Brian Ross

As a kid, did you like digging up the dirt? Did you track down rumors about your friends at school and enjoy knowing things that others didn't? Then you just might be a candidate to become an investigative reporter.

Not everyone is cut out for the world of investigative reporting, but one of the industry's most accomplished practitioners of the art is ABC News' Brian Ross. Having joined ABC News as Chief Investigative Correspondent in 1994, Ross reports extensively for *20/20*, *Primetime Thursday*, *Nightline*, *World News Tonight* and *Good Morning America* while anchoring his own daily ABC News Radio feature, "Brian Ross Investigates."

Ross' work as a reporter has been recognized with numerous prestigious journalism awards, including three National Headliners Awards, three Cine Golden Eagle Awards, the 2003 Gerald Loeb Award for business investigation, a 2002 Emmy for Outstanding Investigative Journalism, a 2002 IRE Award for Investigative Reporting and a 2002 Gracie Allen Award.

I recently caught up with Ross to talk about what it's like to spend his life in pursuit of stories that most of his subjects would prefer went unreported and how he ended up in the business of looking under rocks to find the topics and unique stories that have made him legendary in the investigative news business.

R&R: What led you to become an investigative reporter?

BR: I started as a teenager at a suburban Chicago radio station. I managed to get myself fired

for an investigative story I did about a city councilman who wasn't attending meetings.

Unfortunately, he also happened to be one of the biggest advertisers on the station. I got hired back at the station a few months later, but it was an early lesson for me about both the risks and the benefits of doing those kinds of stories.



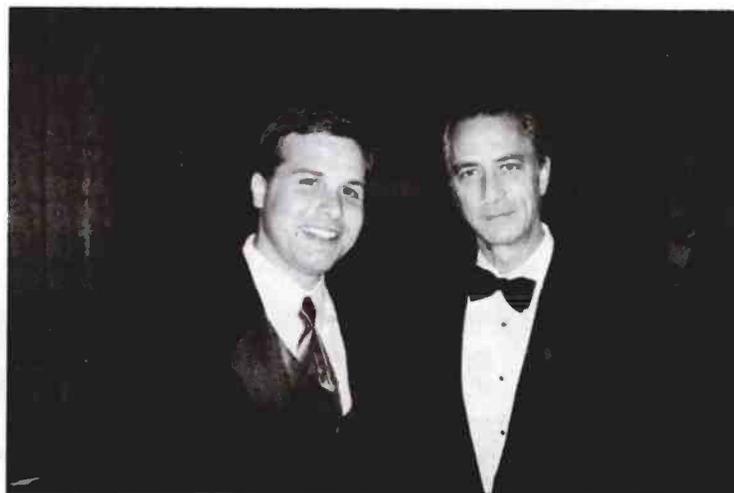
Brian Ross

In college I worked in both radio and television. I started out doing news in Iowa, then I went to work in Miami during the time when the CIA was running operations into Cuba and Meyer Lansky, the mob boss, was there.

Next I moved to Cleveland, where I worked on investigative stories about the Teamsters union. The more stories I did on the local union guy there, the higher he rose in the ranks, until he eventually became President. That was Jackie Presser.

R&R: What moved you from the local to the network level as a reporter?

BR: When Jimmy Hoffa died NBC was looking for someone who knew something about the Teamsters. I was working at their TV station in Cleveland, and somebody told the guys in New York that there was a kid in Cleveland who had



PERSON TO PERSON ABC News Radio Correspondent Alex Stone (l) greets actor David Strathairn at the 2005 Radio-Television News Directors Association Edward R. Murrow Awards dinner, held recently in New York City. Strathairn portrays Murrow in the current motion picture *Good Night, and Good Luck*.

some insights. They loaned me out to the network for what was supposed to be two weeks, and I never went back.

I ended up working at NBC for about 20 years and did a variety of stories there — organized crime, corrupt labor unions, the drug cartels in Colombia — all kinds of stuff. I worked mostly on NBC's *Nightly News* with John Chancellor, then with David Brinkley and, eventually, Tom Brokaw.

R&R: How'd you get hooked up with ABC News?

BR: [Former ABC News President] Roone Arledge approached me with a great offer. I took it and have stayed here ever since. Although Roone never mentioned radio to me when I first came over, I came to realize pretty quickly that radio plays a very big role at ABC News and that I was not only encouraged but expected to contribute. I really like doing radio. I get a lot of feedback from it.

R&R: Tell me about the new ABC News Radio feature you are hosting.

BR: [ABC News Radio VP/GM] Steve Jones came to me and asked if I thought I could do

something for the radio network on a daily basis. I'd been doing a lot of radio work with individual stations, going on the air with their local hosts to talk about various breaking news stories, etc. So we came up with "Brian Ross Investigates."

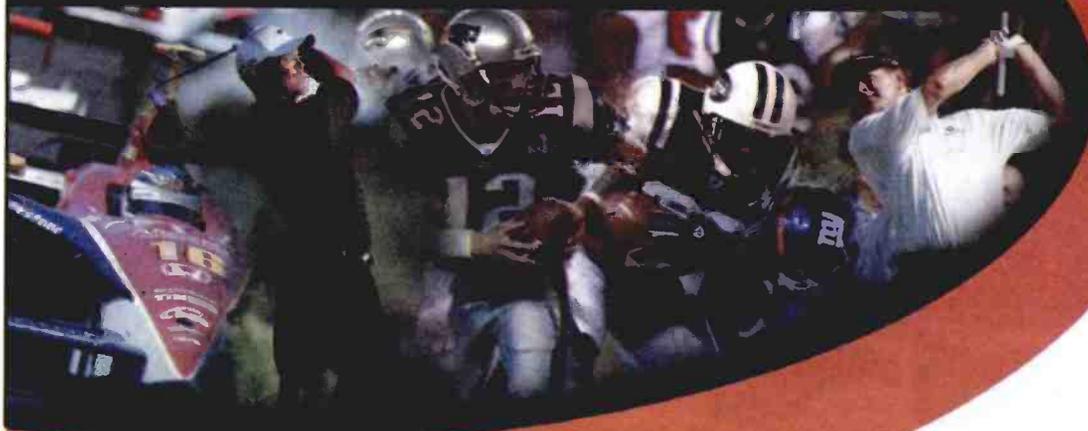
It's only a minute long, but it offers me a chance to pick up on something that we couldn't fit into a TV broadcast or, as we have been doing lately, to actually break stories via the radio feature.

Topics in recent weeks have included stories like the pending hearings for Judge Alito, the rumors of CIA torture and the turmoil within that organization, lots of stuff on terror, the avian flu — whatever is hot and on my plate at the moment.

R&R: When it comes to the topics you investigate, do you find them, or do they find you?

BR: Actually, a little bit of both. I have a wide range of interests, and our investigative group here at ABC News is always looking for new stories, a topic we can advance or stories already in the news where we can break something different.

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In large part a consistent theme in the stories I do is holding the powerful accountable. Whether it's about government, big corporations, foreign governments or the military, I have found that when you listen to the little guy who has something to say about what he sees going on, it can often lead to a story.

We also get a lot of mail — I think over the years pretty much every inmate in America has written to me about his or her innocence — and we also just poke around a lot.

Over the years people have learned that we're a place they can go if they have something they want to say or something they think is important that needs to be looked into. In the end it's really about developing and working a lot of good sources. It's really pretty old-fashioned, what we do, from that point of view.

R&R: Sounds almost like police detective work.
BR: It really is. There's no way to do it any other way. We spend lots of time on the phone and lots of time talking to people. I certainly don't do it alone; I have a great team that works with me. It's a very cohesive team, and we work very hard to make sure we get our stories on the air at both TV and radio.

R&R: How do you weed out those who have an axe to grind from those who are telling you the truth?
BR: That's the skill of it — figuring out how to shake something out until you know it's information you can trust and someone you can rely on. That's true even with people you've known and trusted for a long time. They can sometimes get things wrong too.

For anything we pursue that comes from an anonymous source, we have a minimum-of-two-sources rule. But, frankly, I push hard to have people go on the record; I'm much more comfortable with that. It's not possible in some situations, but I always strive for that first.

Anonymous sources don't really do you much good on radio or TV because there's nobody to talk. It really doesn't work, just in terms of the production of the piece. I'm less warm toward anonymous sources because they're not as helpful to what we do. But in the end what we do is shake our sources hard.

On top of that we have the ABC legal department and our own in-house standards department. Everything we do is cleared through them first. You'd think that would be annoying, but it's really quite comforting not to have to worry at night, wondering if we got it wrong.

R&R: Does the kind of work you do ever interfere with your life outside the office?

BR: I have always maintained a very independent social life away from my work. I never want to be in a situation where a source is social and where I depend on that person's hospitality for my social life.

One of the flaws and traps of this business can be when you are trying to please people and a circle of friends on the cocktail-party circuit. You never want to be in that situation because it will force you to make compromises. I work very hard not to allow myself to be in that kind of situation.

R&R: How do you know when to stick and when to fold when you are running down a story?

BR: We do walk away from stories. Sometimes you work hard on one, but in the end it just doesn't come together. There are occasionally dry holes, but the skill is trying to limit those. If you're in the oil business and you drill a lot of dry holes, you're going to lose your investors.

If we were to come up empty a lot, that wouldn't be terribly well-received by the network. So you have to try to spot pretty early on if a story has potential. And you can't fall in love with a story too much and hang on too long. Sometimes you have to be willing to walk away, and we do that at times. But, fortunately, that doesn't happen very often.

R&R: Any regrets over a story that got away?

BR: A few. The Abu Ghraib story is one. You think to yourself had you made two more phone calls here or there, that one could've been yours. We were all sniffing around that one, but it was

[former CBS News producer] Mary Mapes who brought it home and figured out how to get it.

I watch every competitor's newscast every night and all of the magazine shows to see who has what out there. To me, it's a hit to the gut if I lose one.
R&R: One story you broke back in the 1990s was the questionable business practices between some independent record promoters and radio and the music industry. Are you surprised that so much of what you reported on then seems to be back in the headlines today?

BR: I was very surprised. There has been a slight mutation, but mostly it seemed to be the same things I reported on back then. We're actually working on something right now that might advance that story further.

The thing I haven't seen this time around are the organized crime and John Gotti ties that we reported on at the time. I will never forget when we tracked [former independent promotion executive] Joe Isgro to the hotel suite where he met with John Gotti, and I thought, "Man, oh, man, I cannot believe what I'm seeing."

We'd heard he was connected, but a lot of people say things like that. But when I saw him meet with Gotti, that's when I knew we had a story.

With this latest investigation, by Eliot Spitzer, it does seem that essentially the same business model we reported on back then has continued to be used to get records on the air.

So, yes, it was a surprise to me to see this story come back, and it makes me think that there are obviously economic pressures and aspects of the business that are such that this sort of thing is always going to be part of it.

R&R: Do you ever worry for your personal safety when you find yourself exposing things about organizations like the Teamsters or, as in the case you just noted, organized-crime figures?

BR: Not really. The Teamsters case was the only time where I later heard from a source on the inside that there had been talk about plans to deal with me. But since then I haven't really worried.

I have been in places like Baghdad and Medellin, in Colombia, where you do have the potential of getting into some real trouble. But in this country we aren't at the point where they're killing reporters on a regular basis. It's not impossible, but it's not something we really see here.

R&R: Just as you may influence would-be investigative reporters of the future, who have been some of your professional role models?

"I push hard to have people go on the record; I'm much more comfortable with that. It's not possible in some situations, but I always strive for that first."

BR: Certainly John Chancellor and David Brinkley when I started at NBC. They taught me a lot about writing simply but well. And Ira Silverman, the producer I was assigned to work with at NBC. He and I worked together for about 15 years, and he was a legend then and now. I learned most of what I know from him.

Here at ABC I was fortunate to have had the opportunity to work with Peter Jennings and Roone Arledge. When guys that good are your editors and helping you learn to make judgments, that's how you really learn.

I don't think I'll ever again work with anyone as sharp as Jennings was. His attention to detail and finding just the right phrase — he didn't always make it easy, but he always made it better. He is very much missed.

R&R: A job like yours has to mean you are on call virtually 24/7, since information comes when it's ready, not on a time schedule. How do you ever turn it off?

BR: I go for a run, take a hike with my son or read a book. You're right, it's hard to get away from it, but it helps when you really love your work like I do. I think it's fair to say that when I'm working, I'm always on. Nobody is ever surprised around my house if the phone rings in the middle of the night.

One thing I have learned over the years is that if my vacation is less than a week, it doesn't work, because it takes at least that much time for me to get out of the mode of wanting to check on what's happening every hour.

It's not an easy job, but I wouldn't trade it for anything.

"The Teamsters case was the only time where I later heard from a source on the inside that there had been talk about plans to deal with me. But since then I haven't really worried."

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Radio's Future Revenue Generator?

Programming options set to surge with HD Radio rollout

Industry executives from coast to coast are hearing about the benefits, from crystal-clear sound to higher fidelity to greater programming options, of converting their AM and FM radio stations to digital HD Radio, and most in the radio business are welcoming HD Radio with open arms. But does your neighbor know about it?

Talk to someone outside the business about radio these days, and you'll likely have a discussion about Howard Stern's high-profile move to Sirius Satellite Radio. Perhaps you'll talk about how great a decision it was for your buddy to get XM because of all the music choices. But you probably won't talk about digital radio.

The radio business has a long way to go in spreading the word about HD Radio. Even Bob Struble, President/CEO of HD Radio developer iBiquity Digital, says low public awareness is one of the biggest issues concerning HD Radio's rollout in the U.S. But one way to get people's attention could involve radio's best weapon against the nation's two satellite radio providers: multicasting.

More Music, Free Of Charge

While the broadcast radio industry will likely always battle the FCC on the issue of morning show mores — something subscription media doesn't have to deal with — competing with satellite in music variety is already becoming a reality for some programmers, thanks to HD Radio.

"We believe there are plenty of ways to make new money using HD Radio. It all boils down to programming. A multicast could be subscription-based, or we could see commercial-free or 'commercial-lite' programming on multicasts."

Bob Struble

The growth of HD multicasting — that is, secondary and tertiary audio channels that can be heard through an HD receiver — may also

LEADERSHIP SPOTLIGHT

Leadership of any organization involves many things: vision, mission, planning, persuasion, systems, discipline, integrity and people management.

People management is often the most elusive skill. Former General Electric CEO Jack Welch, in his book *Winning*, says that one of his core beliefs is that every person in the world wants "voice and dignity" and that every person deserves them.

By "voice," Welch means that people want the opportunity to speak their minds and have their ideas, opinions and feelings heard. By "dignity," he means that people inherently and instinctively want to be respected for their work and individuality.

Great leaders do not see themselves as having all the answers, or even as having the best judgment on situations that arise in the company. The best thoughts and solutions are often voiced by people who are relatively low on the organizational chart. Why? Simply because these are the people who are closest to the real action, where company results are generated. In the radio business, it can be a promotion assistant or a salesperson.

Regarding dignity, every leader should manage the organization in a way that fosters recognition and appreciation for the contributions made by all employees. Sometimes leaders develop a very narrow idea of how all employees should look, talk and act. This severely limits the benefits that can come from those employees who don't fit the mold but who may make the most valuable contributions.

— Allen Shaw, President/CEO, Centennial Broadcasting

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

mean additional revenue for your station by the end of this decade. When and how much depends, Struble believes, on the business model the industry embraces for multicasting. A press conference held Dec. 6 in New York showcased some of the industry's plans for HD Radio's multicasting rollout (see story, Page 1).

"We believe there are plenty of ways to make new money using HD Radio," Struble says. "It all boils down to programming. A multicast could be subscription-based, or we could see commercial-free or 'commercial-lite' programming on multicasts."

A given HD Radio station can handle up to eight multicast offerings, but, realistically, Struble says stations will likely give listeners at most three multichannel options to preserve audio quality.

Because of bandwidth limitations, both XM and Sirius now air some channels with diminished compression rates. For example, Sirius' 60s Vibrations channel airs monaural recordings. An HD Radio Oldies multicast likely won't have those limitations. With the help of a third-party technology provider, HD channels can even broadcast in 5.1 surround sound.

Continued on Page 18

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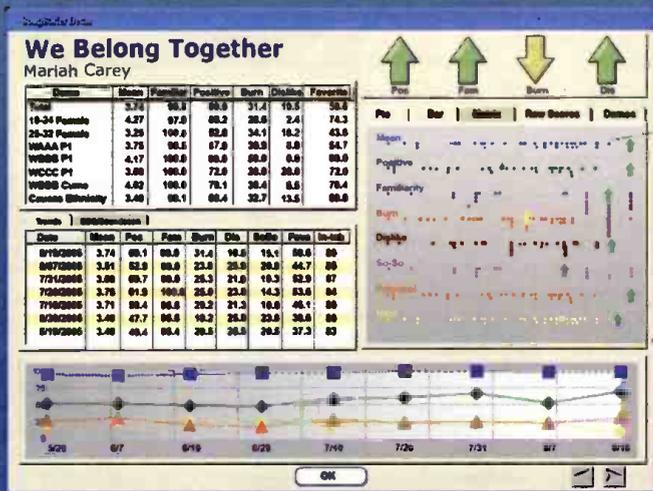
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Radio's Future Revenue Generator?

Continued from Page 16

Along with creating multicast channels, getting the hardware out so people can hear HD Radio is perhaps the greatest task facing radio companies and iBiquity right now. "There is certainly a hardware issue," Struble says.

Though he says that "tons" of HD-compatible in-car radios are on the market today, Struble notes that one of the most serious issues involves price points for in-home receivers. Boston Acoustics' tabletop Receptor Radio HD, for instance, is priced at \$499.

The "magic number," Struble says, for an HD-capable radio receiver is \$199, but he adds, "We are not there yet." But an HD Radio converter is set for shipment to car stereo retailers in 2006, and some automakers are now working on including HD receivers in their 2009 model-year offerings. "I believe the industry can make up ground very quickly," Struble says.

Companies Embrace Multicasts

As 2005 comes to a close, Struble says the nationwide rollout of HD Radio has already exceeded iBiquity's year-end goal. As of Dec. 1, about 18 radio stations in Los Angeles were broadcasting in HD, and around 600 stations throughout the U.S. had made the move to digital. Fifty stations are now offering multicast channels, and Struble predicts that hundreds of stations will launch multicasts in 2006.

Beasley Broadcast Group Exec. VP/CFO Caroline Beasley is a strong believer in HD Radio. While she says it's still too early to tell how much radio companies stand to gain financially from HD multicasts, she is persuaded that there are revenue opportunities down the road.

"Our focus right now is to convert all of our stations to HD Radio by 2007," Beasley says. "We will educate our employees, clients and listeners about the benefits of HD Radio and talk about getting HD radios into cars. We have to get our stations converted."

Beasley Broadcast Group's multicasts in Miami have earned the company considerable attention in the local press — especially when the cluster's Country WKIS launched the Gretchen 99.9 multicast whose programming is based on the hard-driving sounds of Epic artist Gretchen Wilson.

At CHR/Rhythmic clusterbuddy WPOW (Power 96), PD Ira Wolf (a.k.a. Tony The Tiger) opted to launch a multicast targeting the market's disenfranchised dance music lovers with "Power 96 — HD Dash 2 Dance."



Caroline Beasley

While both multicasts are commercial-free, Beasley says, "We certainly expect multicasting, down the road, to generate additional revenue." She says her company's stations are promoting HD Radio twice per hour, driving listeners to station websites to learn more.

Also quick to embrace HD Radio has been Greater Media, which has converted all of its radio stations to digital. In late July Greater Media launched companion multicast channels for its three Detroit FMs, Classic Rock WCSX, AC WMGC (Magic 105.1) and Active Rock WRIF, effectively doubling its programming offerings in southeastern Michigan.

WCSX Deep Trax HD2 features a simulcast of WCSX's *JJ & Lynne in the Morning* during the wakeup hours, followed by "deeper cuts" of classic rock throughout the day.

More Magic, the Soft AC companion to Magic 105.1, offers a simulcast of Jim Harper's morning show followed by a music-intensive presentation from 10am-7pm focusing on such artists as George Benson, Harry Connick Jr., Kenny G and Diana Krall.

More Magic also offers selections from popular Broadway productions during daytime hours, and from 7pm-6am and on weekends the multicast morphs to "Classically Magic," "familiar classical favorites."

Meanwhile, Riff 2, WRIF's multicast, features a "made in Detroit" mix of alternative and indie rock, hip-hop, punk and the best from the Motor City music scene. Riff 2 targets 18-24-year-olds.

None of Greater Media/Detroit's multicast channels air commercials, but they do offer on-

air sponsorships. Cluster Sr. VP/GM Tom Bender says, "We're going to keep commercial interruptions to a brief sponsorship announcement each hour."

"We'll be cooperating with local retailers to let our listeners know where they can hear and buy HD receivers. The radios that enable listeners to take advantage of these new stations are becoming available at a variety of locations and prices."

Internet Integration

An easy and powerful way to spread the word about multicasting is via the Internet. Don't have an HD Radio receiver just yet? Don't fret: You can easily listen to Beasley's and Greater Media/Detroit's multicasts online.

WPOW's website makes tuning in particularly easy, offering HD Dash 2 Dance in a pop-up window from the homepage. At WCSX, WMGC & WRIF, sections at the top right of each station's homepage give visitors the full story on what HD Radio is, how they can listen to multicast channels online and even how they can trade in their analog radios for shiny new HD receivers.

Greater Media has done its homework when it comes to handling the most frequently asked questions about HD Radio. On the WCSX website the company answers the question "How's HD Radio different than satellite?" by saying, "HD Radio is the latest innovation from your local broadcasters — the same people who have brought you free, over-the-air programming for the past 75 years."

"We operate locally, serving the Detroit area exclusively under a license from the FCC. We provide our programming, personalities and community service to you via advertiser-supported free radio. Yes, you'll need a new digital HD Radio receiver in your car or your home to get the full benefit of HD Radio, but there are no monthly fees."

"Satellite radio is a relatively new national subscription service that provides automated

music and live talk programming, along with some channels that are a duplication of TV or cable audio.

"They require a monthly subscription fee of \$10 to \$15 for as long as you wish to subscribe, as well as a completely new radio in your home or car. Contrary to what many people think, satellite radio does not duplicate or carry your local Detroit radio stations."

Targeting Sales Messages

According to Struble, all the major broadcast companies are ahead of schedule on HD Radio conversion. On Nov. 21 Clear Channel announced that 200 of its 1,200-plus radio stations will be broadcasting in HD by the end of the year.

"Clear Channel Radio's accelerated rollout of HD digital radio is helping create a market for superior services for both radio listeners and advertisers," CC Exec. VP/Distribution Development Jeff Littlejohn said.

"Our momentum in rolling out HD digital radio is an indicator of the company's enthusiasm about the higher-quality listening experience, strengthened by the data services and multicast programming available only through HD digital radio." Littlejohn declined to discuss CC's multicasting plans with R&R.

While Struble believes selling ads on multicast stations doesn't make sense right now, the ability to "hypersegment" the audience that comes with HD will, he believes, help make multicasts a source of additional profits in the future.

"This could be a location-based thing," Struble says. "Let's say someone drives past a McDonald's and an ad pops up on their HD radio. This can drive a ton of repurposing for radio." In fact, Struble envisions car radios someday having a "buy" button. "I see location-based advertising in three to five years," he says.

For now, the key task is getting the message out to consumers that HD Radio is perhaps the biggest innovation for broadcasters in 50 years. "The missing link right now is the promotional piece," Struble says. "The good news has to be communicated to the listeners. We need a more broad-based, coordinated effort."



Tom Bender

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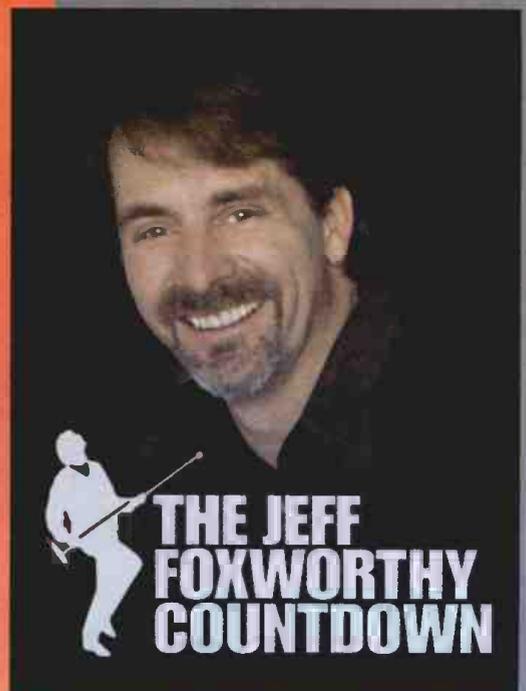
KNIX/Phoenix

WGAR/Cleveland

WSSL/Greenville

KUBL/Salt Lake City

KTST/Oklahoma City



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Buy Me That!

A shopping list of techie toys and trinkets

At this point everybody on your holiday list with visions of iPods dancing in their heads has let you know exactly the sleek black or white model of their dreams. But if you're still looking for gifts for everybody else, check out this collection of toys, goodies and gadgets, most moderately priced and all available for purchase online.

iPod Stuff

Even lucky iPod owners have been known to occasionally feel a sense of something missing ... a longing for something familiar, even necessary ... for something that's just not there. Well, Griffin Technology can help: At press time it was about to debut the iFM, an FM radio tuner that also serves as an inline remote and works with most iPod models, including the nano, iPod with video and iPod Photo.

The iFM is a small, shiny black box with a big LCD display, and I can't say it's the prettiest iPod accessory out there, but, for around \$50, it will — because Apple won't — end an iPod fan's yearning for real live radio. Griffin is taking early orders at www.griffintechnology.com and plans to ship the iFM this month.

Meanwhile, the Flick nano case from Digital Lifestyle Outfitters is about the prettiest iPod accessory out there. This leather case features a sleekly feminine design that nicely complements the all-business nano style, and it comes in silver and an amazing shade of metallic pink. The Flick case also has a wrist strap and a mirror inside its flip-top cover. It's available for about \$30 at www.dlo.com.

Audio Outfitters, meanwhile, has a solution to the most prosaic of iPod problems: getting tangled up in the cord. AO's earPod is a round white case with a rotating lid that lets a user roll up the slack in the cord for iPod earbuds (or any earbud-style headphones) to avoid tangles and stores the 'buds neatly when they're not in use. The earPod, which comes with a clip for belt or iPod case, is around \$10 at www.audio-outfitters.com.

Get A Flash DAP

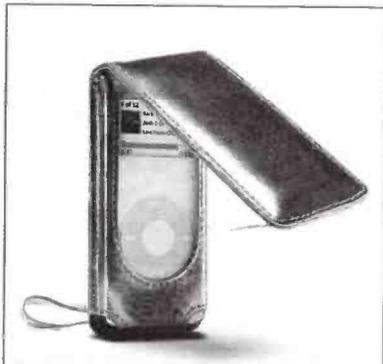
After a few years of dominance by mini hard drives, digital audio players, or DAPs, with flash memory (like the iPod nano) are gaining in profile and popularity. If you know someone who could use the flexibility of buying from any Windows Media Audio-based digital music store, you might look into the other Nano, the Zen Nano Plus by Creative Labs.

The tiny Nano Plus includes a screen display, runs on an AAA battery (no charging!) and comes in 10 colors, including bright orange and a startling chartreuse. It also has a nifty jine-in recording



Mr. Cool. Galaxor, the niftiest of toy maker Mimoco's mimobot USB drives.

function that lets users convert vinyl to digital without going through a PC. The Nano Plus is a solid player for the price: It runs about \$110 for 512 megabytes of memory and \$130 for a gigabyte. Get more info at www.creative.com.



In real life it is pink. The Flick nano case by DLO features a mirror inside its flip-up cover.

For a good entry-level DAP, check into the Dell DJ Ditty (also the leader for cutest name). Resembling a disposable cigarette lighter so much that it has to be intentional (but why?), the 512-megabyte Ditty supports MP3s and WMA files and goes for \$99. Making life easy for a DAP beginner, the Ditty (like its big brother the Dell DJ), works with the excellent MusicMatch music-management software and Windows-based song store.

Many digital-music fans like to have a second, inexpensive DAP to load up with a day or two's worth of music and take along (hiking, say, or on a sailboat) when they don't want to risk a pricy and fully loaded high-capacity player.

If you're looking to give a player that can be dropped, drowned, run over or stepped-on without heartbreak, take a look at the RCA Lyra RB2010. The Lyra line is more than respectable, and the attractive, egg-shaped 64-megabyte RD2010 can be found online for around \$50.

Scary Cute

Many "thumb drives" — tiny, portable USB storage devices that let their owners easily carry and transfer music, pictures and other data — are kind of dull, looking more or less like a pack of gum. But Boston-

Digital Bits

BlackBerry Loses Again In Court

The U.S. District Court ruled last week that NTP's patent-infringement case against BlackBerry developer Research in Motion will not be delayed further and NTP can go ahead and ask for an injunction that could shut down BlackBerry service in the U.S. A \$450 million settlement agreement that NTP and RIM came to earlier this year, from which NTP later backed off, has been ruled unenforceable.

The infringement suit dates back to 2001, when NTP alleged that the BlackBerry platform infringes on eight of its patents and took RIM to court over 16 claims related to five of those patents. NTP won in the jury trial and asked for — and got — an injunction to shut down BlackBerry service. That injunction was, however, stayed pending appeal.

Though a new injunction would be a serious setback for RIM, it wouldn't necessarily mean a shutdown. In announcing the ruling, the company said, "As a contingency, RIM has been preparing software workaround designs which it intends to implement if necessary to maintain the operation of BlackBerry services in the United States."

RealNetworks Debuts Rhapsody.com Beta

RealNetworks this week introduced in beta web-based music service Rhapsody.com. The new service works with Windows, Mac or Linux machines, marking the first time Rhapsody has been available for non-Windows computers. The offering extends to the web the "Rhapsody 25" service that lets any consumer stream up to 25 songs a month for free. (Rhapsody 25 formerly required users to download the full Rhapsody music-management package.)

RealNetworks' Rhapsody, with more than a million members, is the leading subscription digital-music service, offering unlimited on-demand streaming and tethered downloads for \$10 a month and a "to go" portable service that works with compatible portable players for \$15 a month. Current Rhapsody subscribers get complete access to and unlimited on-demand streaming from Rhapsody.com.

Also debuting this week is Rhapsody Web Services, which will let third-party websites offer Rhapsody's music services. RealNetworks has in mind "web portals, community sites, music sites and other websites wanting to integrate music services into their web experience" and will offer both music and editorial content.

based toy studio Mimoco has made the thumb drive entertaining, having just released its third "mimobot" line of portable USB drives in the shape of monsters, animals and aliens.

These amusing critters are a bit pricey, ranging from \$70 for 256 megabytes of storage to \$190 for two gigabytes. But nobody is likely to forget who gave them Galaxor, the coolest by far of the mimobots. Order him at www.mimoco.com.

Maybe I'll Just Get A Card

If your intended recipient has a digital music player, consider a prepaid digital-music card. You'll have to find out what kind of player it is, but "iPod," "not iPod" or "Sony" is as much detail as you should need.

If it's an iPod, iTunes cards are available in \$15, \$25 and \$50 denominations from www.apple.com. If it's not an iPod, that usually means it's a WMA-compatible player, and many of those will work with downloads purchased from Napster. Napster cards are available everywhere from electronics stores to grocery and convenience stores — look for the headphoned cat at or near the check-out counter.

Sony players, however, won't work with purchased Windows Media Audio files; they support only MP3s and Sony's own proprietary format. If you know a Sony owner, you can get gift cards for the compatible Sony Connect music store for amounts from \$5 to \$100 at www.musicstore.connect.com.

But if you accidentally get a card for the wrong service, it's not the end of the world: Burning a downloaded track and re-ripping it

into MP3 format will make any digital music service's tracks compatible with any player.

Not Exciting, But Useful

While everyone's busy buying themselves tech toys these days, sometimes people don't think of buying the basics that'll help them get the best out of their high-tech goodies. Here are some ideas for gifts that may not be flashy but are sure to be useful to both tech newbies and serious gearheads.

- Rechargeable batteries. Yes, lots of digital devices are rechargeable now, but lots of others still run on the kind of batteries that people buy at the drugstore and are always running out of. Help someone on your list save money with a set of rechargeable batteries and a charger.

Some folks also say these batteries, which can be recharged 100 or more times, are more environmentally responsible than plain old alkalines. A starter set of two to four brand-name AAs and a charger can be found at Circuit City, Best Buy and similar retailers for \$30 to \$40.

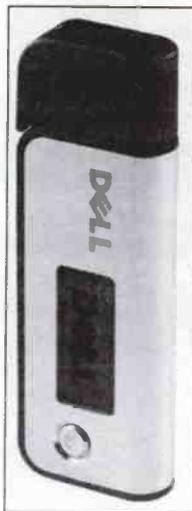
- Secure Digital memory cards. Some digital-camera users go through SD cards like candy, and many mobile phones, digital audio players, global-positioning devices and other items can use added SD memory as well. A 32-megabyte SD card goes for \$20-\$30, and you can give a gigabyte for \$90-\$100.

- A new surge protector. Yes, everybody still needs a surge protector to keep their computer and peripherals from getting fried by a power surge (remember, laptops should be plugged in through a surge suppressor too). They're not expensive, but be prepared to spend a few bucks — really cheap power strip-surge protector combos are not usually useful and, if poorly enough made, can even be dangerous.

- Blank media. Nearly everyone can use more writeable CDs and DVDs.

- Really good cables, especially for home-entertainment equipment. It does make a difference.

Find one more cute and cool gift idea in this week's *Gadgets & Gizmos*, Page 125.



Need a light? The Bic-like Dell DJ Ditty is a solid entry-level flash DAP.



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Meet Howard's Hair Apparent

After teasing the crap out of us about its big Howard Stern replacement announcement, Entercom's KISW/Seattle decided to keep it in the family: Say hello to **BJ Shea**, who had been doing middays on Hot Talk sister KQBZ (100.7 The Buzz) right up until it flipped to Country last week (see Page 3). Shea will be joined by his usual cohorts, **Double R** and **Topshelf** (may not be their birth names).

More Buzz refugees are also streaming across the hall: Night duo **Miles Montgomery** and **Steve "The Thrill" Hill**, better known as *The Men's Room*, slide into afternoons



Now in easy-to-use afternoons!

on KISW, relocating **Ricker** to middays. That shift will be relinquished by PD **Ryan Castle**, who needs more quality time for vitally important PD stuff.

And one more item: Dude-centric Westwood One syndicated personality **Tom Leykis**, who had a long run in afternoons on *The Buzz*, also moves over to KISW, where he will now run tape-delayed from 10pm-2am.

Behind Every Good Woman Is Another Woman

The *Hollywood Reporter* has yanked back the velvet curtain surrounding this year's Power 100, its annual list of the most powerful women in the entertainment industry. Checking in for the 14th annual edition are several high-powered music-industry executives, with newly anointed Sony Music Label Group President/COO **Michele Anthony** as the highest-ranking music-related entry, coming in at No. 18. Back-to-back at Nos. 26 & 27 are Motown President & Universal EVP **Sylvia Rhone** and Geffen President **Polly Anthony**, and Atlantic Music Group President **Julie Greenwald** is at No. 42. See the complete list in the December 2005 supplement.

The Programming Dept.

- **Brown Hornhit** has been tapped as the new MD at WPGC-FM/Washington. Brown has been 'PGC's Production/Imaging Director since August 2003; he added Asst. PD stripes this past July. Seconds later **Vitaly Huge & Creative VP Guy Jay Stevens** resurrected a name from the station's glittering past as **Bob Holmcrans** returned to 'PGC as Production/Imaging Director.

- **WSNI** (Sunny 104.5)/Philadelphia Asst. PD/MD/night jock **Tom Cook** is named PD of WRVF (101.5 The River)/Toledo. The gig has been up for grabs since October, when **Don Gosselin** was named OM of Clear Channel/New Orleans. Cook's previous stops include **KRBB/Wichita**, **WLTQ/Milwaukee** and **WMLI/Madison**.

- After nearly a decade of service at Nassau CHR/Pop **WPST/Trenton, NJ**, Asst. PD/MD **Chris Puorro** has been tapped to program Nassau's Maryland properties. **WPST** co-Asst. PD **Gabrielle Vaughn** is now "Regular" Asst. PD, and Music Coordinator **Matt Sneed** is elevated to Music Director.

- **Paul "Ozz" Oslund** is stepping down as PD of **WAMX/Huntington, WV**, effective Dec. 30. Locate Mr. Ozz at 304-939-0011 until Dec. 30. Afterwards, reach him at 304-523-8104 or ozzradio@hotmail.com.

- Why, yes, it is who you know: **Larry Mac** is the new Asst. PD/MD/midday jock at Riviera's recently launched Alternative **KVGS** (Area 108)/Las Vegas. Not so coincidentally, Mac hails from Phoenix, where he was a part-timer at **KUPD**, the most recent radio home of Riviera VP/Programming **JJ Jeffries**.

- An offer she apparently could refuse: **Lu Valentino**, who has been wearing the multiple hats of MD/midday talent/webmistress at **Pamal AC WMEZ** (Soft Rock 94.1)/Pensacola, FL, added yet another hat back in August — interim PD — after **Annie Sommers** resigned. **ST** hears Valentino was officially offered the job this week, but she turned it down after being presented with what some would politely describe as an "unsatisfactory offer." Effective Jan. 2, Valentino will no longer suffer from "hat hair," as she hands back all of the aforementioned headgear and remains happily in middays. All music calls should then be directed to consultant **Joel Salkowitz** at 914-736-9009.



Your actual Valentino may vary.

- **WFXH** (Rock 106.1)/Savannah, GA PD/afternoon dude **BJ Kinard** resigns to take a "real job" outside our industry. "I'm sure he's making his parents very, very happy," **WFXH OM Susan Groves** tells **ST**.

Formats You Might Flip Over

We were saddened to hear that our friend **Tony Waitekus**, PD of **WHTS (All-Hit 98.9)/Quad Cities, IA-IL**, and his staff will be looking for jobs early next year when their joint sales agreement with Clear Channel ends on Feb. 15. **WHTS** will be sold to Educational Media Foundation, which will flip the station to a Christian outlet. "In the meantime, we'll be playing the hits and putting out the best product we can," **Waitekus**, who can be reached at 563-391-6913 or tonywaitekus@clearchannel.com, says.

Great Moments In Managementshiposity

- After eight years, **Jim Meltzer** exits as Clear Channel's Regional VP/Northeast Ohio and Market Manager of the Cleveland cluster. Contact him at jameshmeltzer@aol.com.

- Clear Channel/Minneapolis VP/Market Manager **Dan Seeman**, a 15-year Twin Cities vet, has left the building in an apparent cost-cutting move. CC Regional VP **Mick Anselmo** will now oversee the care and feeding of the seven-station cluster.

- **Nancy McKinley** is named Station Manager of Greater Media Rocker **WDHA** and Oldies **WMTR/Morristown, NJ**. She replaces **John Ryan**, who exited in October.

Quick Hits

- For the third time in his checkered career, **WIOQ** (Q102)/Philadelphia morning guy **Chio** is headed back to San Diego, this time to do mornings at **XHTZ** (Z90). This also marks the third time he's been hired by **Z90 PD Rick Thomas**. "You'd have thought Rick had have learned his lesson by now," **Chio** tells **ST**. **Q102** co-host **Lisa Paige**, stunt boy **Diego** and producer **Blaire Galaton** will remain at the

station and will handle the show throughout the search for **Chio's** replacement.

- What's the deal with **MG's Morning Madhouse** on **KKFR/Phoenix**? The show is off the air and their pictures are missing from the station website, which is never a good sign. **KKFR PD Bruce St. James** hopes to have an announcement soon.

- Sidekick **Rich Shertenlieb** is leaving the syndicated **Kidd Kraddick in the Morning** show after two years to seek his fame and fortune in some secret gig **TBA**.

- It's the end of an era in New England as Providence radio legend **Gary DeGraide** announces he's leaving **Citadel AC WWLI** (Lite Rock 105) at the end of this month after 22 years in mornings. Expect an announcement



Iron my Shertenlieb!

Continued on Page 24

RR TIMELINE

1 YEAR AGO

- **Bill Rose** appointed Sr. VP/Marketing, U.S. Media Services at Arbitron.
- **Ron Harrell** named PD of **WDVD/Detroit**.
- **Peter Remington** named VP/GM at **KRZZ/San Francisco**.



Bill Rose

5 YEARS AGO

- **Mammoth Records** appoints **Pete Rosenblum** head of promotion.
- **Haz Montana** elevated to VP/Programming, Radio Division for Entravision Communications.
- **Joey Scoleri** upped to VP/Rock Promotion at **Hollywood Records**.

10 YEARS AGO

- **Ted Stecker** named Operations Director/PD of **WLS/Chicago**.
- **Bruce Tenenbaum** appointed President of **Left Bank**.
- **Peter Standish** named VP/Product Management at **Warner Bros. Records**.



Ted Stecker

15 YEARS AGO

- Atlantic ups **Doug Morris** to co-Chairman/co-CEO.
- **Daniel Glass** promoted to Exec. VP/GM at **SBK Records**.
- **Bill Cusak** named VP/GM of **WCOL-AM & FM/Columbus, OH**.

20 YEARS AGO

- **Al Coury** joins **Geffen Records** as Promotion/Marketing Chief.
- **Mark Driscoll** named VP/Programming at **Statewide Broadcasting**.
- **Howard Geiger** elevated to Director/Black Music Promotion at **Capitol**.



Mark Driscoll

25 YEARS AGO

- The FCC denies **KIXX/Tucson** renewal based on its 1974 kidnap caper hoax.
- **Joe Wade Formicola** named OM of **WKIX/Raleigh**.
- **C.C. Matthews** appointed PD of **WQHI/Louisville**.

30 YEARS AGO

- **David Geffen** appointed Vice Chairman of the picture making division of **WCI**.
- **Michael Lee Scott** named MD of **WZYQ/Frederick, MD**.
- **Tarri Harris** headed to **KACY/Oxnard, CA** as PD.

GREEN DAY

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#1 Hot AC Track of 2005

#2 Triple A Track of 2005

#3 Alternative Track of 2005

#5 Active Rock Track of 2005

#5 Pop Track of 2005

“HOLIDAY”

#6 Alternative Track of 2005

#8 Rock Track of 2005

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Looking forward to a great 2006!



Continued from Page 22

soon regarding who will fill DeGraide's big shoes and team up with Heather Gersten.

• Crawford Urban WPWX (Power 92)/Chicago makes some major alterations using folks around the house: Night jock **Trey "The Choklit Jok"** and overnigher **Kendra G** will join forces as *The Morning Jump Off*, which debuts Dec. 19. They will replace existing team **Corney "Baby Girl" Hicks**, who exits Dec. 15, and comedian **Leon Rogers**, who will move to late-nights with **Pharris Thomas**. That allows *The Hot Boys*, **Tone** and **Shag**, to take nights. Part-timer **Chi Blizz** assumes overnights.

• Philadelphia radio legend **Hy Lit** is resigning from Infinity Oldies WOGL. The 71-year-old jock's resignation is part of the settlement of an age-discrimination lawsuit that Lit filed against WOGL. Lit had been on the air in Philadelphia for 51 years, the last 16 at WOGL. He can still be heard on his Internet Oldies station at www.hylitradio.com.

• Superadio's *Wendy Williams Experience* can now be enjoyed during your drive home on WMPW (Power 99)/Memphis. The move gives Power PD Steve "Kekeluv" Kicklighter four extra hours of daylight to perform important PD functions.

• Some dude named **Garth Brooks** has agreed to sit in with R&R's own **Lon Helton** as co-host of Westwood One's *Country Countdown USA* for two consecutive weekends: Dec. 10-11 and 18-19. Someone should probably roll tape.

TELEVISION

TOP 10 SHOWS Nov. 28-Dec. 4 (110.2 million households)	Total Audience Adults 18-49
1 <i>Desperate Housewives</i>	1 <i>Desperate Housewives</i>
2 <i>CSI</i>	2 <i>Grey's Anatomy</i>
3 <i>NFL Monday Night Football</i> (Pittsburgh at Indianapolis)	3 <i>NFL Monday Night Football</i> (Pittsburgh at Indianapolis)
4 <i>Lost</i>	4 <i>Lost</i>
5 <i>Grey's Anatomy</i>	5 <i>CSI</i>
6 <i>Survivor: Guatemala</i>	6 <i>Survivor: Guatemala</i>
7 <i>CSI: Miami</i>	7 <i>CSI: Miami</i>
8 <i>NCIS</i>	8 <i>E.R.</i>
9 <i>NFL Monday Showcase</i>	9 <i>Biggest Loser 2</i>
10 <i>Law & Order: SVU</i>	(tie) <i>NFL Monday Showcase</i>

Source: Nielsen Media Research

Label Love

• Former Columbia VP/Promotion **Brad Davidson** has been named VP/Pop Promotion at Reprise Records. He's based in New York and can be reached at 212-275-4822 or brad.davidson@wbr.com. Also, after a decade as a pop star and eight years as a record promotions ace, **Tommy Page** becomes VP/A&R for Warner Bros./Reprise. Page remains at 212-275-4652.

• Curb Records has parted company with National Director/Pop & Rock **Devin Durrant** and Promo Princess/Product Manager **Jacque Tannenbaum**. Find Tannenbaum at 818-487-8121 or bxmbronc@adelphia.net, and you can reach Durrant in Nashville at 615-395-7151 or ddurrant@bellsouth.net.

Folksong Festival, hosted by **Oscar Brand** on New York public radio station WNYC, has made broadcasting history, breaking the Guinness World Record for the "Longest-Run-



Brand's first studio.

ning Radio Show with the Same Host." We're talking 60 years here! Brand launched the show on Dec. 10, 1945. The new record beats out former record holder *Letter From America*, with Alistair Cooke, which lasted almost 58 years. "To

tell you the truth, I've always wanted to be a Guinness World-Record Holder," said Brand. "But I sure didn't think it would take this long."

News/Talk Topics

• Five staffers have exited Clear Channel News/Talker WGST/Atlanta in what PD Randall Bloomquist calls a "re-organization" of the news and programming departments. Among the missing: morning news co-anchor **Kari Dean**, Asst. PD **Rick DiIorenzo** and Imaging Director **Chris Pendl**. The station is seeking replacements for all five staffers.

• PD **Tisa LaSorte** exits Bonneville News/Talker KTAR/Phoenix. News Director **Brian Barks** is now acting PD as GM **Erik Hellum** begins the search for LaSorte's successor.

Condolences

• Longtime Atlanta radio and record legend **Jimmy Davenport Sr.** died of a heart attack on Dec. 6 at the age of 75. During the '70s Davenport owned influential Top 40 station WFOM/Marietta, GA. Later he crossed to the record side and became a legendary independent promoter in the '80s and early '90s. (Ask someone to tell you a Jimmy Sr./Bobby Poe Convention story.) Davenport is survived by his wife, Carol, and sons Jim Jr. and Scott.

• The legendary **Ron Drake**, who did mornings on WHP-AM/Harrisburg from 1947 until his retirement in August 1982, died Dec. 4 at a hospice in Ft. Myers. He was 85. Many still remember Drake's trademark phrase: "I'm crazy, but you're listening." Drake is the father of Backyard Broadcasting CEO **Barry Drake**. Memorial contributions may be made to Hope Hospice, 9470 HealthPark Circle, Ft. Myers, FL 33908.

• Our thoughts are with veteran promo pro **Vicki Leben** on the Dec. 1 passing of her father, **Al Kaplan**, at age 93. Send your condolences to vleben@sbcglobal.net.

FILMS

BOX OFFICE TOTALS

Dec. 2-4

Title (Distributor)	Weekend \$	To Date
1 <i>Harry Potter & The Goblet...</i> (WB)	\$19.87	\$229.26
2 <i>Aeon Flux</i> (Paramount)	\$12.66	\$12.66
3 <i>Walk The Line</i> (Fox)	\$9.53	\$68.29
4 <i>Yours, Mine & Ours</i> (Paramount)	\$8.25	\$34.42
5 <i>Just Friends</i> (New Line)	\$5.60	\$21.10
6 <i>Rent</i> (Sony)	\$4.44	\$23.74
7 <i>Chicken Little</i> (Buena Vista)	\$4.40	\$124.11
8 <i>Pride And Prejudice</i> (Focus)	\$4.39	\$22.39
9 <i>Derailed</i> (Weinstein)	\$2.30	\$32.71
10 <i>In The Mix</i> (Lions Gate)	\$1.86	\$8.62

*First week in release. All figures in millions.
Source: Nielsen EDI

COMING ATTRACTIONS: EMI CMG has released a CD of music inspired by *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, which opens this week. The CD includes **Jars Of Clay's** "Waiting for the World to Fall," **Steven Curtis Chapman's** "Remembering You," **Bethany Dillon's** "Hero," **Rebecca St. James's** "Lion," **TobyMac's** "New World," **Kutless's** "More Than It Seems," **Chris Tomlin's** "You're the One," **Jeremy Camp's** "Open Up Your Eyes" and more.

— Julie Gidlow

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART December 9, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	154,870	-
3	2	VARIOUS	Now That's What I Call Music!	UTV	153,095	-46%
7	3	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	145,741	-18%
2	4	KENNY CHESNEY	The Road And The Radio	BNA	133,059	-56%
-	5	SHAKIRA	Oral Fixation Volume 2	Epic	129,245	-
8	6	ENYA	Amarantine	Reprise	108,829	-36%
6	7	MARIAH CAREY	The Emancipation Of Minni	Island/IDJMG	105,838	-45%
11	8	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	104,109	-16%
1	9	SYSTEM OF A DOWN	Hypnotize	American/Columbia	99,489	-70%
4	10	MADONNA	Confessions On A Dancefloor	Warner Bros.	96,685	-55%
12	11	BLACK EYED PEAS	Monkey Business	A&M/Interscope	92,364	-20%
18	12	KELLY CLARKSON	Breakaway	RCA/RMG	86,426	-9%
17	13	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Hip-O/Universal	83,089	-17%
5	14	VARIOUS	Get Rich Or Die Tryin' - Soundtrack	G-Unit/Interscope	78,299	-61%
-	15	INXS	Switch	Epic	77,175	-
13	16	REBA MCBENTIRE	Reba #1's	MCA	77,014	-30%
30	17	IL DIVO	The Christmas Collection	Syco/Columbia	72,704	+37%
20	18	RASCAL FLATTS	Feels Like Today	Lyric Street	66,404	-22%
43	19	DIANA KRALL	Christmas Songs	GRP/VMG	63,429	+49%
23	20	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	58,717	-13%
10	21	CHAMILLIONAIRE	The Sound Of Revenge	Universal	58,370	-56%
37	22	VARIOUS	Rent - Soundtrack	Warner Bros.	56,595	+18%
9	23	JUELZ SANTANA	What The Game's Been Missing	Diplomat/Def Jam/IDJMG	55,713	-61%
22	24	FAITH HILL	Fireflies	Warner Bros.	55,626	-23%
25	25	MARTINA MCBRIDE	Timeless	RCA/RMG	53,917	-17%
16	26	GREEN DAY	American Idiot	Reprise	53,894	-47%
29	27	ROD STEWART	Thanks For The Memory...	J/RMG	50,565	-7%
-	28	DAVE MATTHEWS BAND	Weekend On The Rocks	RCA/RMG	47,049	-
21	29	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	46,524	-38%
33	30	PUSSYCAT DOLLS	PCD	A&M/Interscope	46,267	-13%
14	31	BIG & RICH	Comin' To Your City	Warner Bros.	46,216	-56%
19	32	SCOTT STAPP	The Great Divide	Wind-Up	45,775	-50%
32	33	KEITH URBAN	Be Here	Capitol	44,314	-16%
36	34	SUGARLAND	Twice The Speed Of Life	Mercury	43,429	-13%
15	35	DESTINY'S CHILD	#1's	Sony Urban/Columbia	42,154	-59%
44	36	TRACE ADKINS	Songs About Me	Capitol	42,048	+5%
31	37	VARIOUS	Walk The Line - Soundtrack	Wind-Up	41,546	-22%
39	38	HILARY DUFF	Most Wanted	Buena Vista/Hollywood	40,775	-9%
27	39	GREEN DAY	Bullet In A Bible	Reprise	40,539	-34%
24	40	SANTANA	All That I Am	Arista/RMG	40,171	-38%
38	41	GRETCHEN WILSON	All Jacked Up	Epic	39,935	-13%
26	42	NELLY	Sweatsuit	Derry/Fo' Reel/Universal	38,358	-41%
41	43	GORILLAZ	Demon Days	Virgin	37,752	-14%
-	44	TRANS-SIBERIAN ORCHESTRA	The Lost Christmas Eve	Lava	37,637	-
-	45	NEIL DIAMOND	12 Songs	Columbia	37,097	-
28	46	ASHLEE SIMPSON	I Am Me	Geffen	34,827	-43%
40	47	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	34,256	-23%
-	48	KENNY G	The Greatest Holiday Classics	Arista/RMG	33,821	-
45	49	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	33,185	-17%
-	50	VARIOUS	Now That's What...Christmas!	UTV	33,095	-

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ON ALBUMS

Young Chris Brown Is A True Star

He's only 16 years old, but Jive/Zomba's Chris Brown is a wizard and a true star, debuting this week at No. 1, with a healthy 155,000 units sold.

Brown beats out the perfect stocking-stuffer our forecasters predicted would be No. 1:



Chris Brown

UTV's *Now That's What I Call Music 20*, which still manages to come in at No. 2, with 153,000. Speaking of true stars, American Idol Carrie Underwood (Arista/RMG) jumps four spots, to No. 3, with 146,000. And she's purtier than both Brown and cowboy-hat-wearin' wunderkind Kenny Chesney (BNA), who drops two spots, to No. 4, with 133,000.

At the halfway mark is this week's only other top 10 debut: Epic's lovely Shakira, who comes in at No. 5,



Carrie Underwood

with 129,000 copies of her new English-language CD. Reprise's Enya is also rising, jumping two spots, to No. 6, with 108,000. And she's followed by yet another diva: Mariah Carey (Island/IDJMG), who moves 106,000 units of her *Emancipation of Minni* deluxe package.

Roadrunner's rockin' Nickelback return to the top 10, hitting No. 8, with 104,000. Rounding out the bottom of the top 10 are American/Columbia's *System Of A Down*, at No. 9, with 99,000, and Warner Bros.' *Madonna*, at No. 10, with 97,000.

Other notable debuts include Epic's new, if not improved, INXS, at No. 15, with 77,000, and a live one from RCA/RMG's Dave Matthews Band, at No. 28, with 47,000. Considering that the other top 50 debuts are Christmas albums from Lava/ATL's *Trans-Siberian Orchestra*

(No. 34, with 38,000); Arista/RMG's *Kenny G* (No. 48, with 34,000); and the various artists collected on UTV's *Now That's What I Call Christmas* (No. 50, with 33,000), one would think there's only about two weeks left until the big event. So ho, ho, ho.



Shakira

Next week: Watch for debuts from Eminem, Korn, Lil Wayne, T-Pain, Lindsey Lohan, Ja Rule and Ashanti.



MIKE TRIAS
mtrias@radioandrecords.com

The Gambler Returns

"I've always been like a boomerang. You can throw me away, but you can rest assured that I'm coming back," says Texas' favorite son, Kenny Rogers, who returns to radio next week with "I Can't Unlove You," the lead single from his forthcoming album *Water and Bridges*. If you're looking to reintroduce yourself to Rogers' signature tunes before the album drops, make sure to pick up *Kenny Rogers: 21 Number Ones*, arriving in stores Jan. 24.

"It's not necessarily about success for me," Rogers says. "It's not about being the biggest star in the world. For all intents and purposes, if you go back to the peak of my career, I accomplished everything that I wanted to accomplish. To do that again doesn't excite me. But to just be there and to be a force and to have people care about what you're recording, that's the greatest gift you can have."



Kenny Rogers

Rogers recently found out he's been signing his name incorrectly for the last 50 years. He's been signing "Kenneth Ray Rogers," but upon seeing his birth certificate recently, he found that it reads "Kenneth Donald Rogers." He says his brothers and sisters have always called him Kenneth Ray, and no one knows where "Donald" came from. Now Rogers jokes that he wonders if he's ever really been married.

Vocalist Stephen Richards, guitarist Mike DeWolf, drummer Jarrod Montague and bassist Phillip Lipscomb, a.k.a. Taproot, are coming to radio with "Birthday," the latest from their third album, *Blue-Sky Research*. While Toby Wright produced the song and many of the other tunes on the album, Smashing Pumpkins' Billy Corgan sat behind the board for three of the tracks.



Evans Blue

Richards likes to describe the band by saying, "We're heavy enough to have done Ozzfest twice, but then again we're the only band that wore all white." If you want to check them out in their bright whites, they are wrapping up their stint on the Fall Brawl Tour with Staind, P.O.D. and Flyleaf on the East Coast through the middle of December.

The five-piece rock outfit Evans Blue have been creating a growing buzz at radio lately thanks to their latest single, "Cold (But I'm Still Here)." "Cold (But I'm Still Here)" from Evans Blue is the kind of track we love to jump on early because we know it will work," says Alternative KPNR/St. Louis PD Tommy Mattern. "Massive hook, dark vocals and lyrics our audience can relate to make this an automatic."

Many other stations have added Evans Blue early, including Alternative outlets KTBJ/Houston and KMYZ/Tulsa and over a dozen stations at Active Rock, where "Cold" debuts this week at No. 46.

Beth Orton has "Conceived" a new tune for Triple A radio, and it reaches the airwaves next week. "Conceived" is our first look at Orton's forthcoming album *The Comfort of Strangers*, slated for release on Feb. 7. Recorded over a period of two weeks this past spring, *Comfort* is Orton's fourth record. She plays guitar, piano and harmonica on the CD, while Jim O'Rourke, who produced the album, plays bass, piano and marimba. Tim Barras joined the pair to provide percussion on the album.



Beth Orton

R&R Going For Adds

Week Of 12/12/05

CHR/POP

No Adds

CHR/RHYTHMIC

- BUBBA SPARXXX (IYING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)
- D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)
- LIL KIM Whoa (Queen Bee/Atlantic)
- PHARRELL Angel (Star Trak/Interscope)
- T-PAIN (MIKE JONES I'm In Luv (Wit A Stripper) (Jive/Zomba Label Group)
- YOUNG JEEZY My Hood (Def Jam/IDJMG)

URBAN

- BUBBA SPARXXX (IYING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)
- D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)
- LIL KIM Whoa (Queen Bee/Atlantic)
- PHARRELL Angel (Star Trak/Interscope)

URBAN AC

No Adds

GOSPEL

- JUDY JACOBS Almighty Reigns (His Song Music Group)

COUNTRY

- KENNY ROGERS I Can't Unlove You (Capitol)
- LEANN RIMES Something's Gotta Give (Asylum/Curb)
- LONESTAR I'll Die Tryin' (BNA)

AC

No Adds

HOT AC

No Adds

SMOOTH JAZZ

No Adds

ROCK

- EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
- TAPROOT Birthday (Velvet Hammer/Atlantic)

ACTIVE ROCK

- EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
- TAPROOT Birthday (Velvet Hammer/Atlantic)

ALTERNATIVE

- EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
- ISM Breathe (STM)
- TAPROOT Birthday (Velvet Hammer/Atlantic)

TRIPLE A

- ALLEN TOUSSAINT Yes We Can Can (Nonesuch)
- BETH ORTON Conceived (Astralwerks/EMC)
- PAUL MCCARTNEY Jenny Wren (Capitol)
- SANTANA (LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)

CHRISTIAN AC

No Adds

CHRISTIAN CHR

- THOUSAND FOOT KRUTCH The Art Of Breaking (Tooth & Nail)

CHRISTIAN ROCK

- RADIO ALTER Everything You Are (Independent)
- THOUSAND FOOT KRUTCH The Art Of Breaking (Tooth & Nail)

INSPO

- WAYBURN DEAN Peace Child (WayJade)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901

Adds

Artist/Title	Plays	TW	LW
RAY J One Wish			
SEAN PAUL We Be Burnin'	42	38	
CHRIS BROWN (KUELE) SANTANA Run It	40	38	
RELENT K Who I Am Hates Who I've...	40	0	
MARIAH CAREY Don't Forget About Us	38	38	
BLACK EYED PEAS My Humps	38	38	
PUSSYCAT DOLLS Stickwitu	38	34	
NICKELBACK Photograph	34	32	
KELLY CLARKSON Because Of You	32	36	
KANYE WEST Gold Digger	32	12	
DAL Latfy Taffy	30	0	
BACKSTREET BOYS Crawling Back To You	28	36	
TRINA (KELLY ROWLAND) Here We Go	26	24	
FALL OUT BOY Dance, Dance	24	0	
SHANDRA Don't Bother	24	22	
GWEN STEFANI Luxurious	24	24	
YOUNG JEEZY (KAMON) Soul Survivor	24	24	
T-PAIN I'm Sprung	22	28	
Rihanna It It's Lovin' That You Want	20	22	
FALL OUT BOY Sugar, We're Goin' Down	20	20	
EMMIEEM When I'm Gone	20	26	
ALL-AMERICAN REJECTS Dirty Little...	18	22	
NATASHA BEONGFIELD Unwritten	18	28	
MADONNA Hung Up	16	24	
BEYONCÉ (SLIM THUG) Check On It	14	20	
KANYE WEST (ADAM LEVINE) Heard Em...	10	26	

Music CHOICE

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27,000 businesses

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Damon Williams • 646-459-3300

IN List

Justin Prager

RAY J One Wish
LINDSAY LOHAN I Live For The Day
ASHLEE SIMPSON L.O.V.E.
TRINA (KELLY ROWLAND) Here We Go

Soft Rock

Justin Prager

CHICAGO White Christmas
MICHAEL McDONALD God Rest Ye Merry...
DOWNY OSBORNE Christmas Time
CARLY SIMON Let It Snow
POMETER SISTERS Christmas in New York
BRIAN WILSON What I Really Want For Christmas
STEVE WONDER The Christmas Song

Rock

Gary Susalis

AUDIOSLAVE Out Of Exile
COLD A Different Kind Of Pain
FLYLEAF I'm So Sick
FOO FIGHTERS Resolve

Alternative

Gary Susalis

BECK Heaven Hammer
DEATH CAB FOR CUTIE Crooked Teeth
FRANZ FERDINAND Walk Away
GREEN DAY Shout
SUBWAYS Rock And Roll Queen

Today's Country

John Hendricks
SUSAN HAYNES Drinkin' In My Sunday Dress
LOWENSTAN I'm Die Tryin'
JO DEE MESSINA Not Going Down
LEANN RIMES Something's Gotta Give

Americana

John Hendricks
BLUE RODEO I Will
SONNY BURGESSE Jesus & Bartenders
CLUMBY LOVERS Stand Up
MIKE MCCLURE BAND Into The Mystic



Alternative New

Polychronopis

402-952-7611

MATSYAHU King Without A Crown
SUBWAYS Rock & Roll Queen

AC Active

Dave Hunter

FURY Over My Head (Cable Car)



1221 Ave. of the Americas
New York, NY 10020
212-584-5100
Steve Blatter

Sirius Hits 1

Kid Kelly
D.A.R. Love And Memories
RYAN CABRERA Photo
J.T. EXPERIENCE Nothing Matters

Left Of Center

Rich McLaughlin
PUNK! AT THE DISCO But It's Better If You Do
EDITORS Munich
ART BRUT Moving To L.A.
LOVEDRUG Blackout
CLAP YOUR HANDS SAY YEAH Upon This Tidal Wave

Octane

Jose Mangin
MUDWATNE Fall Into Sleep
MIKE INCH NAILS Every Day Is Exactly The Same

Nard Attack

Jose Mangin
KORIN Liar
AWHEARD SEVENFOLD Burn It Down
BLEEDING THROUGH KIM To Believe
SOULFLY Frontlines

Beambot

Jeff Regan
MAMU CHAO King Of The Bongo
RHYMEFEST (KANYE WEST) Brand New

Faction

Jeff Regan
EMMIEEM Fack
EMMIEEM (MATE DOGG) Shake That
NONPOINT Bucket With A Name On It

Chill

Geronimo
INDICHEENA Everybody Loves A Loser
DJ HANNY Shadows

The Pulse

Haneen Arafat
MICHAEL TOLCHER Sooner Or Later

Underground Garage

Kid Leo
ALL TOMORROW'S PARTY Light Of Love

Revolution

Joey Maniscalco
DIZMAS Let This One Stay
BLINDSIDE Fall In Love With The Game
SHAWN GROVES What's Wrong With This World
AUDIO ADRENALINE Undelated

New Country

Al Skop
LEE ANN WOMACK Twenty Years And...

Outlaw Country

Jeremy Tepper
BR544 The Christmas Song
JIM LAUDERDALE Holly & Her Mistletoe
JOHN PRIME I'll Be Home For Christmas
JASON & THE SCORCHERS O Holy Night

Hip-Hop Nation

Reggie Hawkins
THREE 6 MAFIA Poppin' My Collar
SCARFACE Never Snitch
LUPE FIASCO Kick Push
YOUNG JEEZY Trap Star

Sirius Disorder

Meg Griffin
BETH ORTON Concealed
THEA GILMORE Loft Music

Area 33

Howard Marcus
DEEP DISH Sacramento
STEVE HILL VS. DHO Ready Or Not
FERRY CORSTEN Star Traveller
RONSKI SPEED... Incognition
BEAUTY SCHOOL Suicide

Sirius Bliss

Matt Abramovitz
SUSAN TEDESCHI Hope And Desire

AOL Radio@Network

Ron Nenni • 415-934-2790

Top Alternative

Pete Schiecke
STANDI Falling
MIKE INCH NAILS Every Day Is Exactly The Same

Top Country

Beville Darden
B. JOVI UJ. NETTLES Who Says You Can't Go Home

Top Jazz

Danya Floyd
JUVENILE Rodeo
RHYMEFEST Brand New

Top Pop

Jeff Graham
TEDDY GERGER For You I Will

Top Dance

Mike Spinella
MARIAH CAREY Don't Forget About Us
JENNY BLISS See You Again
ALANIS MORISSETTE Crazy



24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
TRAIN Cab

U.S. Country

Penny Mitchell
JAMEY JOHNSON The Dollar



After Midnight

Sam Thompson
MIRANDA LAMBERT Kerosene
KEITH URBAN Tonight I Wanna Cry



Radio

Jay Frank • 310-526-4247
John Lenac • 310-526-4378

Top Country

MOBB DEEP Have A Party
BILLY NILES Your Love's A Lie
CRAIG MORGAN I Got You
DON OMAR Dale Don Dale

Top Jazz

G. LOVE Love
JEANNE ORTEGA (GEMSTAR) It's R Time
JO DEE MESSINA Not Going Down
MUDWATNE Fall Into Sleep

Top Pop

NICKEL CREEK Jealous Of The Moon
MOTORBOUS B.I.G. VP. DIDDY Nasty Girl
PUSSYCAT DOLLS Beep

Top Dance

RISE AGAINST Life Less Frightening
SHE WANTS REVENGE Tear You Apart
KILLERS Jenny Was A Friend Of Mine
WHITE STRIPES The Denial Twist
T-PAIN I'm In Lux (Wit A Stripper)
TRILLVILLE Nothing Less

Video

Jay Frank • 310-526-4247
Colleen Quill • 310-526-4394

ASHANTI

Quit On It
CHRIS BROWN Yo (Excuse Me Miss)
COLDFEAT Talk
DPOC Real Soon
EMMIEEM When I'm Gone

EMMIEEM

When I'm Gone
KEMMY CHEANEY Living In Fast Forward
RON THOMAS Ever The Same
SANTANA Just Feel Better
SHEDEASY God Bless The American Housewife
SHOOTER JENNINGS Steady At The Wheel
STATIC-X Dirthouse

« musicsnippet.com »

Tony Lamptey • 866-652-9118

Hip-Hop

GRAPH Ain't No Telin'
ALKALOIDZ The Flute Song

R&B

ANTHONY HAMILTON Where Did It Go Wrong



Alan Furst • 800-494-8863
10 million homes 180,000 businesses

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

Hospitality

David Sader

JAMES BLUNT You're Beautiful
TIM MCGRAW My Old Friend
TRISTAN PRETTYMAN Love Love Love
GOD GOO DOLLS Better Days
KEITH URBAN Better Life
HOWIE DAY She Says
LEE ANN WOMACK I'm Not Going Down
GAVIN DEGRAN Follow Through
JAMITA I Miss You
SI*SE Karma

Rance

Randy Schlager

JUDY TORRES Faithfully
JENNY BLISS See You Again
SMAP! Beautyqueen
GROOVE AGENTS Come Back And Stay
HERD AND FITZ Just Can't Get Enough
HEATHER HEADLEY In My Mind
RAY J. One Wish
TAXI DOLL Waiting
FORD LUONI Pure Imagination
DAPHNE ROSE Through The Night
TIM REX EXPERIMENT Relentless
DEPECHE MODE A Pain That I'm Used To
CREAM VS. THE HOXTONS Sunshine Of Your...

Alternative

Dave Sloan

INTERNATIONAL NOISE CONSPIRACY Let's...
CLAP YOUR HANDS SAY YEAH Is This Love
ROGUE WAVE Pustish My Love
FORECAST Helping Hands
GREENWORNES Pattern Skies
SUBWAYS Rock And Roll Queen
MORNINGWOOD New York Girls



Travis Storch • 866-365-HITS

Top Rap/Hip-Hop

KANYE WEST Gold Digger
MARIAH CAREY Shake It Off
YING YANG TWINS Badd
T-PAIN I'm Sprung
DAVID BANNER Play

Top Latin

DADDY Yankee Lo Que Paso, Paso
ANDY ANDY Que Ironia
AVENTURA (DON OMAR) Eita Y Yo
IVY QUEEN Cuentalte
LUIS FONSI Nada Es Para Siempre

Top World

RICKY MARTIN (DADDY) Yankee Drop It On Me
WISIN & YANDEL Rakata
IVY QUEEN Cuentalte
AMOUSKA SHANKAR Red Sun
WAVELENGTH Bliss

WESTWOOD ONE

Rob Edwards • 661-294-9000

Mainstream Country

David Felker
KEITH URBAN Tonight I Wanna Cry
SUGARLAND Just Might (Make Me Believe)

Hot Country

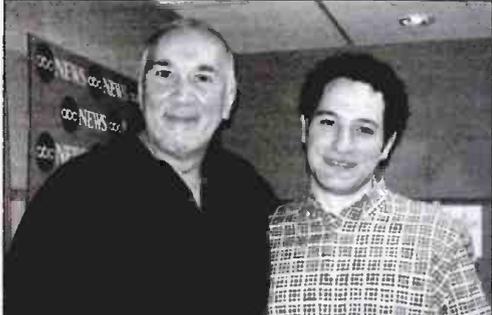
Jim Hays
JACK INGRAM Wherever You Are

Bright AC

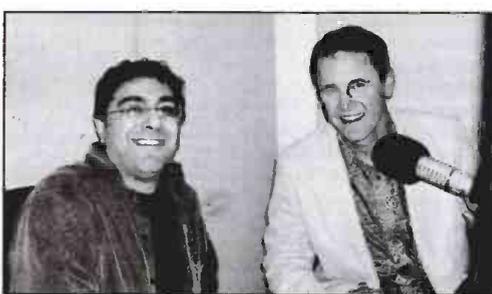
Jim Hays
JASON MRAZ Geek In The Pink
SCOTT STAPP The Great Divide

Young & Vorn

Dave Felker
KEITH URBAN Tonight I Wanna Cry
JOSH TURNER Your Man



THE LEGENDARY LANGELLA Veteran actor Frank Langella (l) recently stopped by ABC News Radio's New York studios to chat with Sr. Entertainment Producer/correspondent David Blaustein about Langella's recent portrayal of former CBS President William Paley in Good Night and Good Luck. The duo are seen here enjoying a smile-filled moment.



FUNNY, THEY DON'T LOOK DESPERATE Desperate Housewives actor Mark Moses (r) recently dropped in on the X Radio studios to chat about the show with X Radio's Bob Tabbador. Moses and Tabbador are seen here just before sharing suburban living stories.

72 million households



Plays

SHAKIRA Don't Bother	18
KANYE WEST /ADAM LEVINE Heard 'Em Say	18
MARIAH CAREY Don't Forget About Us	15
KELLY CLARKSON Because Of You	15
ALL-AMERICAN REJECTS Dirty Little Secret	14
NICKELBACK Photograph	14
AVENGED SEVENFOLD Bat Country	13
50 CENT Window Shopper	12
GREEN DAY St. Jimmy	12
GWEN STEFANI Luxurious	12
SEAN PAUL We Be Burnin'	12
PUSSYCAT DOLLS Stickwitu	12
THREE 6 MAFIA Stay Fly	12
COMMON Testify	11
CHRIS BROWN /JUELZ SANTANA Run It	11
NELLY Griz	11
SYSTEM OF A DOWN Hypnotize	11
COHEED AND CAMBRIA The Suffering	11
D4L Laffy Tafty	11
MADONNA Hung Up	10

Video playlist for the week of Nov. 28-Dec. 4.



David Cohn
General Manager

2

LIL WAYNE Fireman	23
MY CHEMICAL ROMANCE The Ghost Of You	22
AVENGED SEVENFOLD Bat Country	21
KORN Twisted Transistor	21
THREE 6 MAFIA Stay Fly	20
JUELZ SANTANA There It Go (The Whistle Song)	19
COHEED AND CAMBRIA The Suffering	19
SYSTEM OF A DOWN Hypnotize	19
FALL OUT BOY Dance, Dance	18
DEM FRANCHIZE BOYZ I Think They Like Me	16
HAWTHORNE HEIGHTS Niki FM	15
WEEZER Perfect Situation	15
50 CENT Window Shopper	13
NELLY Griz	13
COMMON Testify	13
YELLOWCARD Lights And Sounds	13
LUDACRIS /FIELD MOB & JAMIE FOXX Georgia	12
TRINA /NELLY ROWLAND Here We Go	11
FORT MINOR Petrified	11
GREEN DAY St. Jimmy	11

Video playlist for the week of Nov. 28-Dec. 4.



Artist/Title	Total Plays
ALY & A.J. Rush	75
CRAZY FROG Axel F	73
BOWLING FOR SOUP 1985	72
HILARY DUFF Wake Up	72
RIHANNA Pon De Replay	72
AKON Lonely	71
CHEETAH GIRLS Shake Your Tailfeather	69
BLACK EYED PEAS Let's Get It Started	65
JESSE McCARTNEY Beautiful Soul	30
HILARY DUFF Beat Of My Heart	29
CLICK FIVE Just The Girl	27
BS U Got Me	27
GWEN STEFANI Rich Girl	25
USHER Caught Up	25
KELLY CLARKSON Behind These Hazel...	23
JOJO Leave (Get Out)	23
MARCO S HERMANDEZ If You Were Mine	22
SMASH MOUTH I'm A Believer	22
PUSSYCAT DOLLS Stickwitu	22
D.H.T. Listen To Your Heart	21

Playlist for week of Nov. 27-Dec. 3.



Jon Zellner,
Sr. VP/Programming
202-380-4040

X Country

Jessie Scott
CARY SWINNEY Noah's Ark
Highway 16
Jon Anthony
CRAIG MORGAN I Got You
BRUCE LONG Anywhere But Here
KEITH ANDERSON Every Time I Hear Your Name
LONESTAR I'll Die Tryin'
KENNY ROGERS I Can't Unlove You

Squizz

Jon Anthony
COLD A Different Kind Of Pain
SLANT Broken Wings

Suits 62

Vic Clemens
ANTHONY HAMILTON Can't Let Go
MARY J. BLIGE Be Without You
HEATHER HEADLEY In My Mind

BPM

Skyy
RAY J One Wish
JUDDY TORRES Faithfully
MADONNA Sorry
SHAKIRA Don't Bother
DEPECHE MODE Precious
CASSIE Just Friends

The Blood

Mike Abrams
MICHAEL BUBLE The Christmas Song

Ethel

Erik Range
JULIANA THEORY Love Song For The Loveless
311 Speak Easy

The Left

Mike Marrone
BETTYE LAVETTE Down To Zero
CYNDI LAUPER She Bop
GOLDRUSH Each Moment In Time
MICHAEL PENN A Bad Sign
MY MORNING JACKET Knot Comes Loose
TRINA DICO The City
WINTERPILLS Looking Down

36 million households

Cindy Mahmood,
VP/Music Programming
& Entertainment



VIDEO PLAYLIST

KEYSHIA COLE I Should've Cheated
MARIAH CAREY Don't Forget About Us
TRINA /NELLY ROWLAND Here We Go
THREE 6 MAFIA Stay Fly
CHRIS BROWN /JUELZ SANTANA Run It
JUELZ SANTANA There It Go (The Whistle Song)
MARY J. BLIGE Be Without You
NELLY Griz
DEM FRANCHIZE BOYZ... I Think They Like Me (Remix)
RAY J One Wish

RAP CITY

50 CENT Window Shopper
NELLY Griz
MOTRIOUS B.I.G. /P. DIDDY Nasty Girl
KANYE WEST /ADAM LEVINE Heard 'Em Say
YOUNG JEEZY Trap Star
PURPLE RIBBON ALLSTARS /BIG BOI I'm On It
JUELZ SANTANA Oh Yes
TWISTA /PITBULL Hit The Floor



Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$3,723.7
2	PAUL McCARTNEY	\$2,980.0
3	ELTON JOHN	\$2,338.6
4	NEIL DIAMOND	\$1,003.5
5	COLOPLAF	\$689.0
6	GWEN STEFANI	\$653.9
7	PEARL JAM	\$644.3
8	LUIS MIGUEL	\$623.5
9	GREEN DAY	\$614.0
10	BRUCE SPRINGSTEEN	\$613.5
11	RASCAL FLATTS	\$447.4
12	SANTANA	\$437.2
13	SYSTEM OF A DOWN	\$388.9
14	NINE INCH NAILS	\$382.1
15	FOO FIGHTERS	\$363.1

Among this week's new tours:
Billy Currington
Black Rebel Motorcycle Club
Elvis Costello
Keith Urban
Yellowcard

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CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

BRAD PAISLEY /DOLLY PARTON When I Get...
KENNY ROGERS I Can't Unlove You

Artist/Title	TW	LW
DIERKS BENTLEY Come A Little Closer	24	29
FAITH HILL Like We Never Loved At All	24	26
KEITH URBAN Better Life	24	26
BROOKS & DUNN Believe	24	24
JOE NICHOLS Tequila Makes Her Clothes Fall Off	24	12
BILLY CURRINGTON Must Be Doin' Somethin'...	23	21
TOBY KEITH Big Blue Note	22	24
TRACE ADKINS Honky Tonk Badonkadonk	22	22
SARA EVANS Cheatin'	21	24
SUGARLAND Just Might (Make Me Believe)	21	23
CARRIE UNDERWOOD Jesus, Take The Wheel	21	14
KENNY CHESNEY Who You'd Be Today	20	21
RASCAL FLATTS Skin (Sarabeth)	20	21
JASON ALDEAN Why	17	18
MONTGOMERY GENTRY She Don't Tell Me To	16	15
REBA McENTIRE You're Gonna Be	16	8
BLAKE SHELTON Nobody But Me	14	14
GARY ALLAN Best I Ever Had	13	13
MIRANDA LAMBERT Kerosene	12	17
LITTLE BIG TOWN Boondocks	12	12

Airplay as monitored by Mediabase 24/7 between Nov. 28-Dec. 4.



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38.3 million households

Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

JASON ALDEAN Why
DOLLY PARTON Imagine
DANIELLE PECK I Don't
TRENT TINNINSON Drunker Than Me

36 million households

Cindy Mahmood,
VP/Music Programming
& Entertainment

JOE NICHOLS Tequila Makes Her Clothes Fall Off
TRACE ADKINS Honky Tonk Badonkadonk
KENNY CHESNEY Who You'd Be Today
KEITH URBAN Better Life
TOBY KEITH Big Blue Note
BLAKE SHELTON Nobody But Me
LITTLE BIG TOWN Boondocks
TERRI CLARK She Didn't Have Time
SUGARLAND Just Might (Make Me Believe)
KEITH ANDERSON XXL
RASCAL FLATTS Skin (Sarabeth)
BILLY CURRINGTON Must Be Doin' Somethin' Right
MIRANDA LAMBERT Kerosene
BIG & RICH Comin' To Your City
FAITH HILL Like We Never Loved At All
OWIGHT YOAKAM Blame The Vain
LEE ANN WOMACK Twenty Years And Two Husbands Ago
REBA McENTIRE You're Gonna Be
DIERKS BENTLEY Come A Little Closer
CHRIS CAGLE Miss Me Baby

Information current as of Dec. 9

75 million households



Rick Krim
Exec. VP

Adds

ANTHONY HAMILTON Can't Let Go
PRINCE Te Amo Corazon

NICKELBACK Photograph
KELLY CLARKSON Because Of You
MADONNA Hung Up
MARIAH CAREY Don't Forget About Us
PUSSYCAT DOLLS Stickwitu
GWEN STEFANI Luxurious
SHAKIRA Don't Bother
KANYE WEST Gold Digger
GOO GOO DOLLS Better Days
INXS Pretty Vegas
BON JOVI Have A Nice Day
JAMES BLUNT You're Beautiful
BLACK EYED PEAS My Humps
INXS Vegas
KANYE WEST /ADAM LEVINE Heard 'Em Say
FOO FIGHTERS DOA
WEEZER Perfect Situation
SHERYL CROW Good Is Good
ALANIS MORISSETTE Crazy
ROB THOMAS Ever The Same

TELEVISION

Tube Tops

NBC airs the Las Vegas stage show **Elton John: The Red Piano** as an hourlong special (Wednesday, 12/14, 8pm ET/PT).

Friday, 12/8

• **Bo Diddley, Live With Regis & Kelly** (check local listings for time and channel).

• **Fall Out Boy, The Tonight Show With Jay Leno** (NBC, check local listings for time).

• **Brad Paisley, The Late Show With David Letterman** (CBS, check local listings for time).



Fort Minor

• **Fort Minor, Jimmy Kimmel Live** (ABC, check local listings for time).

• **James Blunt, Late Night With Conan O'Brien** (NBC, check local listings for time).

• **RZA and Amos Lee, Late Late Show With Craig Ferguson** (CBS, check local listings for time).

• **Fall Out Boy and Big Bad Voodoo Daddy, Last Call With Carson Daly** (NBC, check local listings for time).

• **Huey Lewis, The Tony Danza Show** (check local listings for time and channel).

Saturday, 12/10

• **Shakira, Saturday Night Live** (NBC, 11:30pm ET/PT).

Monday, 12/12

• **Coldplay, Jay Leno.**

• **Jack Black and Sinead O'Connor, David Letterman.**

• **Korn, Jimmy Kimmel.**

• **The New Pornographers, Conan O'Brien.**

Tuesday, 12/13

• **Brian Wilson, The View** (ABC, check local listings for time).

• **Death Cab For Cutie, Jimmy Kimmel.**

• **Jake Shimabukuro, Conan O'Brien.**

• **Nada Surf, Craig Ferguson.**

• **Spoon, Carson Daly.**

• **Bo Diddley, The Ellen DeGeneres Show** (check local listings for time and channel).

Wednesday, 12/14

• **Gloria Estefan, The View.**

• **Carmen Electra and Michael McDonald, Jay Leno.**

• **Cypress Hill, Jimmy Kimmel.**

• **Susan Tedeschi, Conan O'Brien.**

Thursday, 12/15

• **Mancow, Craig Ferguson.**

• **Fort Minor, Carson Daly.**

• **Trisha Yearwood, The View.**

• **Jack Black, Conan O'Brien.**

• **Trey Anastasio, Craig Ferguson.**

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Dec. 6, 2005.

Top 10 Songs

1. EMINEM When I'm Gone
2. MARIAH CAREY All I Want For Christmas Is You
3. NICKELBACK Photograph
4. MADONNA Hung Up
5. D4L Laffy Tafty
6. BLACK EYED PEAS My Humps
7. PUSSYCAT DOLLS Stickwitu
8. FALL OUT BOY Dance, Dance
9. KANYE WEST /JAMIE FOXX Gold Digger
10. CHRIS BROWN /JUELZ SANTANA Run It

Top 10 Albums

1. EMINEM *Curtain Call*
2. VARIOUS ARTISTS *Rent ST*
3. JAMES BLUNT *Back To Bedlam*
4. DIANA KRALL *Christmas Songs*
5. INXS *Switch*
6. MADONNA *Confessions On A Dance Floor*
7. SHAKIRA *Oral Fixation, Vol. 2*
8. VARIOUS ARTISTS *Walk The Line ST*
9. ENYA *Amarantine*
10. DAVID GRAY *iTunes Originals*



SAT BISLA
sat@amrworldwide.com

Global Update

The latest news from the worldwide music industry

This year is coming to a close, and 2006 is right around the corner. There have been numerous changes in creative industries around the world. This week we look at some of the changes that affect those with a vested interest in artist discovery and development. In addition, there's an overview of some of the latest media-related global news. So sit back, fasten your seatbelt, and enjoy the ride.

New Signings

• The Los Angeles-based band Orson have been the subject of intense A&R interest, particularly in the U.K. The group, represented by Eclipse Management, announced that they have closed a publishing deal with Universal and signed a recording contract with Mercury, U.K. (one of the biggest signings for an unsigned band this year).

Orson recently performed at In the City in Manchester, England and were featured on "Record of the Day" (a daily new-music Internet feature). They released their debut CD, *Bright Idea*, independently.

• The Liverpool, England-based group The Dead 60s have inked a publishing deal with Chrysalis Music Publishing. The band is signed to Deltasonic in the U.K. and Epic in the U.S. and has had success with the single "Riot Radio."

The Dead 60s have an offbeat, ska-influenced sound that is reminiscent of classic bands from The Clash to The Specials. They scored a high-profile placement with Electronic Arts earlier this year and are represented by Q-Prime Management (Metallica, Shania Twain, The Red Hot Chili Peppers).

• Talented Swedish rapper Swingfly — well-known as the frontman of the Scandinavian hip-hop collective Blacknuss and the vocalist on some Teddybears/STHLM singles — signed with EMI Nordic last week, and EMI Worldwide will have the option to sign him in other territories in the coming months.

"I am delighted with the signing," says Charlie Dilks, head of A&R for Bonnier Music Publishing, who has been developing Swingfly for the past nine months. "The reaction we have been getting to the tracks was very positive, so I knew he was ready to make a record. However, EMI were so passionate and convincing that they seemed determined to get the deal done."

EMI Nordic has plans to release the Swingfly track "Something's Got Me Started" in January 2006. The company will be sending Swingfly to New York this week to shoot a video for his upcoming single.

• Six Ounce Gloves have signed with Rock Ridge Music. The Fresno-based five-piece, who continue to receive strong support from local radio outlets including KRZR and KFRR, recently finished recording their debut LP, *Timing Is*

Everything, and plan to release it through Rock Ridge in early 2006.

Xfm Goes National

The influential U.K. commercial Alternative radio brand Xfm London is set to expand its reach across the nation. Currently, Xfm broadcasts in London and nationally via digital (the equivalent of satellite in the U.S.). It has been announced that Beat 106 (an Alternative/Dance hybrid), which broadcasts in Glasgow and Edinburgh, Scotland, will be relaunched in January 2006 as Xfm Scotland.

Nigel Harding, head of music for Xfm, tells A&R Worldwide, "The frequencies of the digital radio network 'The Storm' are also set to be switched over to Xfm, giving us much wider national coverage on [digital radio] at the beginning of next year."

"With Xfm Manchester, which is due to launch in the spring of 2006, Xfm is set to become a truly national network in 2006."

Executive Changes

• Sony Music Label Group U.S. announced a new executive structure last week (see story, Page 1). Michele Anthony was named President of SMLG and continues in her role as COO of the group and Exec. VP of Sony BMG Music Entertainment. Will Botwin stepped down as Chairman of Columbia Records Group. He was replaced by Steve Barnett, who was previously President of Epic Records.

• Dmitry Konnov has been appointed GM of Universal Music Russia. The appointment was announced last week by Vico Antippas, President/Central & Eastern Europe for Universal Music Group International, to whom Konnov will report.

Konnov assumes responsibility for all aspects of the operation of the Moscow-based company. He previously held several posts at MTV Russia, most recently serving as VP/Marketing, Public Relations & Music Industry Relations. He has experience in radio, TV, advertising and journalism.

Konnov succeeds David Junk, Managing Director of Universal Music Russia, who is leaving the company next month to return to his native U.S. Junk, working in conjunction with Universal Music Group's Interscope Records, played a key role in the worldwide success of T.A.T.U., the Russian duo whose first album, *200/KM in the*



PARTY TIME Seen here are (back row, l-r) media and communications industry adviser Scott Campbell, Los Angeles British Consul-General Bob Pearce, Vice Consul/Creative Industries for the Los Angeles British Consulate-General Carlo Cavagna, (front, l-r) A&R Worldwide Exec. VP/Creative & Media Sat Bisla, Residence Manager for the Los Angeles British Consul-General Sharon Harroun, music-export promoter Phil Patterson and music supervisor Alex Patsavas.

Wrong Lane, sold more than 5 million copies worldwide. Their second album, *Dangerous and Moving*, was released in September.

Konnov says, "Universal Music Russia has proven to be the country's leading record company. I'm excited by the challenge of developing the business even further in the future, as well as fortunate to have the opportunity to do so."

• Jonathan Channon was recently elevated to a new position at EMI Music Publishing U.K. He will assume the newly created title of Sr. VP/Media & Business Development. Until recently Channon was Sr. VP/Film, TV & Media. Channon will report to Managing Director Guy Moot.

• Kevin Carvel, A&R rep at Atlantic Records in Los Angeles, will be looking for a new A&R challenge, effective Jan. 1, 2006. Interested labels can reach him at kevin.carvel@noisereps.com.

• Notting Hill Music Publishing in Los Angeles has announced the promotion of Qiana Conley to Director/Creative & A&R. The promotion takes effect immediately.

Rick Astley and many others. For more information, log on to www.stockaitkenwaterman.com.

• Warner Music Group announced recently that it has launched an e-label called Cordless Recordings. The e-label was created by former Elektra CEO Jac Holzman and will be based in New York and overseen by President Jason Fiber, who founded Superfecta Recordings. For more information, log on to www.cordless.com.

• Virgin Records U.S. recently added a number of new executives to its A&R team. New to the label is Ali Buttars, who reports to senior A&R executive David Wolter (Gorillaz, We Are Scientists). In addition, Steven Tramposch recently joined the A&R team and will oversee the A&R research department, with George Abi-Hanna working alongside him in an assistant research position. All of these executives are based in New York.

• Virgin Records will soon be adding a new A&R executive to its West Coast staff to fill a position that was held until recently by Director/A&R Michael Howe, who left to work with producer Josh Abraham's label.

• Warner Music Australia recently announced that it is taking over Festival Mushroom Records. Catherine Haridy will continue working in the Mushroom A&R department with her current roster of artists. Melbourne-based staff will continue working from the FMR building in Dudley Street in West Melbourne until the beginning of the new year, when they will move into new offices.

• In other Australian news, Australia's Festival Music Publishing has been acquired by Michael Gudinski's Mushroom Music. The catalog includes Neil Finn, Nick Cave, Kylie Minogue, The Vines, Youth Yindi and The Datsuns.

The influential U.K. commercial Alternative radio brand Xfm London is set to expand its reach across the nation.

• Multiplatinum-selling production trio Stock, Aitken and Waterman announced that they will get together in a studio this week for the first time in more than 10 years. The threesome was one of the most successful songwriting teams in U.K. chart history, working with such artists as Bananarama, Dead Or Alive, Elton John, Kylie Minogue,

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R&R MOST PLAYED

CHR

- 1 USHER Caught Up (LaFace/Zomba Label Group)
- 2 RIHANNA Pon De Replay (Def Jam/IDJMG)
- 3 GREEN DAY Boulevard Of Broken Dreams (Reprise)
- 4 KELLY CLARKSON Since U Been Gone (RCA/RMG)
- 5 GWEN STEFANI Hollaback Girl (Interscope)



RIHANNA

- 6 CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
- 7 BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
- 8 MARIAH CAREY We Belong Together (Island/IDJMG)
- 9 GWEN STEFANI f/EVE Rich Girl (Interscope)
- 10 MARIO Let Me Love You (J/RMG)
- 11 SUM 41 Pieces (Island/IDJMG)
- 12 KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
- 13 K-OS Man I Used To Be (Astrakwerks/Virgin/EMC)
- 14 PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
- 15 WILL SMITH Switch (Interscope)
- 16 50 CENT Candy Shop (Shady/Aftermath/Interscope)
- 17 WEEZER Beverly Hills (Geffen)
- 18 SHAWN DESMAN Let's Go (Sony BMG Music Canada)
- 19 LIFEHOUSE You And Me (Geffen)
- 20 SIMPLE PLAN Untitled (Atlantic)
- 21 ROB THOMAS Lonely No More (Atlantic)
- 22 AVRIL LAVIGNE Nobody's Home (Arista/RMG)
- 23 BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
- 24 D.H.T. Listen To Your Heart (Robbins)
- 25 NATASHA BEDINGFIELD These Words (Sony BMG)

ROCK

- 1 GREEN DAY Boulevard Of Broken Dreams (Reprise)
- 2 SUM 41 Pieces (Island/IDJMG)
- 3 THEORY OF A DEADMAN No Surprise (604/Universal)
- 4 GREEN DAY Holiday (Reprise)
- 5 AUDIOSLAVE Be Yourself (Epic/Interscope)
- 6 U2 All Because Of You (Interscope)
- 7 FOO FIGHTERS Best Of You (RCA/RMG)
- 8 MATT MAYS & EL TORPEDO Cocaine Cowgirl (Sonic/Warner Music Canada)
- 9 COLDPLAY Speed Of Sound (Capitol)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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- 10 KILLERS All These Things That I've Done (Island/IDJMG)
- 11 KILLERS Mr. Brightside (Island/IDJMG)
- 12 QUEENS OF THE STONE AGE Little Sister (Interscope)
- 13 TEA PARTY Stargazer (EMI Music Canada)
- 14 VELVET REVOLVER Fall To Pieces (RCA/RMG)
- 15 THEORY OF A DEADMAN Santa Monica (604/Universal)
- 16 AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
- 17 COLLECTIVE SOUL Counting The Days (EI Music Group)
- 18 3 DOORS DOWN Let Me Go (Republic/Universal)
- 19 OASIS Lyla (Epic)
- 20 WEEZER Beverly Hills (Geffen)
- 21 SLOAN All Used Up (Sony BMG Music Canada)
- 22 GREEN DAY Wake Me Up When September Ends (Reprise)
- 23 OUR LADY PEACE Where Are You (Sony BMG Music Canada)
- 24 U2 Vertigo (Interscope)
- 25 TREWS So She's Leavin' (Sony BMG Music Canada)



OUR LADY PEACE

COUNTRY

- 1 JO DEE MESSINA My Give A Damn's Busted (Curb)
- 2 JOSH GRACIN Nothin' To Lose (Lyric Street)
- 3 DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
- 4 RASCAL FLATTS Bless The Broken Road (Lyric Street)
- 5 MONTGOMERY GENTRY Gone (Columbia)
- 6 KEITH URBAN Making Memories Of Us (Capitol)
- 7 KEITH URBAN You're My Better Half (Capitol)
- 8 FAITH HILL Mississippi Girl (Warner Bros.)
- 9 RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
- 10 SUGARLAND Something More (Mercury)
- 11 BRAD PAISLEY Mud On The Tires (Arista)
- 12 AARON LINES Waitin' On The Wonderful (BNA)
- 13 TOBY KEITH As Good As I Once Was (DreamWorks)
- 14 KENNY CHESNEY Anything But Mine (BNA)
- 15 SUGARLAND Baby Girl (Mercury)
- 16 SARA EVANS A Real Fine Place To Start (Sony BMG)
- 17 BROOKS & DUNN It's Getting Better All The Time (Arista)
- 18 BROOKS & DUNN Play Something Country (Arista)
- 19 LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)
- 20 GEORGE CANYON My Name (Universal South)
- 21 GRETCHEN WILSON Homebreaker (Epic)
- 22 BLAKE SHELTON Some Beach (Warner Bros.)
- 23 ROAD HAMMERS I'm A Road Hammer (Open Road/Universal)
- 24 CAROLYN DAWN JOHNSON Dress Rehearsal (Arista)
- 25 GEORGE STRAIT You'll Be There (MCA)

AC

- 1 MICHAEL BUBLE Home (Warner Bros.)
- 2 KELLY CLARKSON Breakaway (RCA/RMG)
- 3 MAROON 5 She Will Be Loved (Octone/J/RMG)
- 4 ROB THOMAS Lonely No More (Atlantic)
- 5 JOHN MAYER Daughters (Aware/Columbia)
- 6 LOS LONELY BOYS Heaven (Dr Music/Epic)
- 7 JANN ARDEN Where No One Knows Me (Universal Music Canada)
- 8 BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
- 9 GOO GOO DOLLS Give A Little Bit (Warner Bros.)
- 10 AMANDA STOTT Homeless Heart (EMI Music Canada)
- 11 HALL & OATES I'll Be Around (Red/Sony BMG)
- 12 DIVINE BROWN Old Skool Love (Blacksmith)
- 13 DANIEL POWTER Bad Day (Warner Bros.)
- 14 KALAN PORTER Awake In A Dream (Sony BMG Music Canada)
- 15 HOOBASTANK The Reason (Island/IDJMG)
- 16 SARAH MCLACHLAN World On Fire (Arista/RMG)
- 17 BRYAN ADAMS Flying (Universal)
- 18 SHANIA TWAIN Don't! (Mercury)
- 19 TINA TURNER Open Arms (Capitol)
- 20 SHANIA TWAIN w/MARK MCGRATH Party For Two (Mercury)
- 21 ANNA NALICK Breathe (2 AM) (Columbia/Sony BMG)
- 22 CELINE DION You And I (Epic)
- 23 RYAN CABRERA True (E.V.L.A./Atlantic)
- 24 MAROON 5 This Love (Octone/J/RMG)
- 25 JIM BRICKMAN f/ROCH VOISINE My Love Is Here (Sony BMG Music Canada)

HOT AC

- 1 LIFEHOUSE You And Me (Geffen)
- 2 ROB THOMAS Lonely No More (Atlantic)
- 3 3 DOORS DOWN Let Me Go (Republic/Universal)
- 4 GREEN DAY Boulevard Of Broken Dreams (Reprise)
- 5 GOO GOO DOLLS Give A Little Bit (Warner Bros.)
- 6 KELLY CLARKSON Since U Been Gone (RCA/RMG)
- 7 COLLECTIVE SOUL Better Now (EI Music Group)
- 8 COLDPLAY Speed Of Sound (Capitol)
- 9 SUM 41 Pieces (Island/IDJMG)
- 10 DANIEL POWTER Bad Day (Warner Bros.)
- 11 MAROON 5 Sunday Morning (Octone/J/RMG)



SHANIA TWAIN

- 12 AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
- 13 AVRIL LAVIGNE Nobody's Home (Arista/RMG)
- 14 KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
- 15 MICHAEL BUBLE Home (Warner Bros.)
- 16 ANNA NALICK Breathe (2 AM) (Columbia/Sony BMG)
- 17 ROB THOMAS This Is How A Heart Breaks (Atlantic)
- 18 U2 Sometimes You Can't Make It On Your Own (Interscope)
- 19 NELLY f/TIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)
- 20 BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
- 21 GWEN STEFANI Cool (Interscope)
- 22 KILLERS Mr. Brightside (Island/IDJMG)
- 23 SIMPLE PLAN Welcome To My Life (Atlantic)
- 24 ALICIA KEYS Karma (J/RMG)
- 25 JANN ARDEN Where No One Knows Me (Universal Music Canada)



KEVIN CARTER
kcarter@radioandrecords.com

2005: Interscope Rules, So Does Kelly Clarkson

RMG, IDJMG, Zomba, Atlantic complete top five

It was a turbulent year as labels battled it out on the charts. Interscope planted its flag on the summit of Mount Label Share, powered by the immense talent and charisma of artists like Gwen Stefani, Black Eyed Peas and 50 Cent. However, on the artist side, RCA/RMG's Kelly Clarkson experienced "Breakaway" success on the charts with the No. 1 and No. 2 most-played songs of the year. Oh, yeah: She's also the most-played artist of the year.

Interscope

It was definitely not a boring year for CHR/Pop. We saw the music pendulum swing toward hip-hop, then back toward mainstream pop. Despite all the drama, Interscope came away with the title of Pop Label of the Year — and overall Label of the Year — for 2005, thanks in large part, at least on the Pop side, to the lovely Gwen Stefani.

Mrs. Rosedale's solo album offered "Hollaback Girl," the No. 8 song of the year; "Rich Girl," featuring Eve, which checked in at No. 18; and "Cool," which was No. 57. Cumulatively, Stefani racked up 359,273 plays, as monitored by Mediabase, making her the No. 2 most-played artist of 2005 at Pop.

Other Interscope artists with stellar showings include 50 Cent, who was the sixth-most-played artist of the year, and The Black Eyed Peas, who were right behind him, at No. 7.

Fiddy showed up in a bunch of places on the year-end song chart: His "Disco Inferno" was No. 17, "Candy Shop" was No. 34, and "Just a Lil' Bit" showed up at No. 55. He was also on two tracks with The Game — "How We Do," at No. 63, and "Hate It or Love It," at No. 65 — and collaborated with Eminem and Dr. Dre on the No. 88-ranked "Encore."

The Black Eyed Peas made four appearances on the year-end song chart: "Don't Phunk With My Heart" was at No. 14, "My Humps" was at No. 48, "Don't Lie" was at No. 71, and "Let's Get It Started" was at No. 74.

Other prominent acts from the label were The Pussycat Dolls, whose "Don't Cha," featuring Busta Rhymes, was the 10th-most-

R&R MOST PLAYED

played song of the year, and Will Smith, who planted "Switch" at No. 15.

"Don Coddington, Mark Neiter and I feel lucky to work with so many creative and gifted artists," says Interscope's Chris Lopes. "Thanks to radio for your friendship and support and for giving our artists the voice to be heard."

"Thanks, Brenda Romano, for your leadership, and a special thanks to an amazing field staff for everything you do. Happy holidays, everyone. We're looking forward to a great '06."

LABEL SHARE

CHR/POP

- Interscope 17.3%**
- RCA Music Group 14.5%**
- Island Def Jam Music Group 10.9%**
- Zomba Label Group 8.6%**
- Atlantic 8.2%**
- Columbia 8.0%**
- Universal Motown Records Group 7.8%**
- Geffen 5.4%**
- Reprise 3.5%**
- Epic 3.0%**

RCA Music Group

Right behind Interscope is the RCA Music Group, home of Kelly Clarkson, who was far and away the star of the year. The original *American Idol* winner conquered the Pop format, reigning supreme with "Since U Been Gone," the No. 1 song of the year, and "Behind These Hazel Eyes," at No. 2.

If that weren't enough, Clarkson's "Breakaway" checked in at No. 28, and "Because of You" was No. 31. As a result, she was the most-played artist on Pop radio this year, with over half a million Mediabase-monitored plays.

Her final tally stands at a whopping 592,024.

Also giving RMG a big shot in the arm were Mario, whose "Let Me Love You" was No. 6 on the 2005 song chart, and Gavin DeGraw, who was the No. 8 most-played artist of the year and had the No. 9 most-played song, "I Don't Want to Be." Alicia Keys' "Karma" appeared at No. 23 on the year-end song chart, and Maroon 5 double-dipped, with "She Will Be Loved" at No. 41 and "Sunday Morning" at No. 78.

"It's been a privilege working closely with Richard Palmese, Peter Gray and the rest of our highly committed promotion team throughout this extraordinary year," says RMG VP/Top 40 Promo **Mike Bergin**.

"Their passion and enthusiasm for music has played a crucial role in promoting our stellar arsenal of superstar artists, including the

meteoric rise of Kelly Clarkson, the record-breaking pace of Mario and the mainstream breakthrough story of the year, Gavin DeGraw. I'd especially like to thank Richard Palmese, whose spirit, will to win and will to excel inspire us daily."

Island Def Jam Music Group

Three was a magic number for IDJMG in 2005. The label group ranked third overall for the year, and some artist you might've heard of named Mariah Carey was the third-most-played artist of the year, with 355,350 plays. Plus, Mariah's "We Belong Together" was the No. 3 song of 2005.

Carey also offered Pop "Shake It Off," which ended up at No. 24, and "It's Like That," which came in at No. 81 on the year-end chart.

Other notable artists from the IDJMG family include the lovely Rihanna — her "Pon De Replay" clocked in at No. 20 — and The Killers, who put "Mr. Brightside" at No. 29 and the gender-bending "Somebody Told Me" at No. 87 on the year-end roundup.

"I'm very proud of the job our staff has done this year and even more proud of the amazing music our great artists have delivered," says IDJMG Exec. VP/Promotion **Greg Thompson**. "I think all of us at IDJ are especially proud to see Mariah get recognition for making an unbelievable record that returns her to the top, where she belongs."

Continued on Page 36

Most-Played Artists

For your listening and dancing pleasure, here is an easy-to-read list of the top 10 most-played artists at the CHR/Pop format during the 2005 chart year.

Artist	Plays	Label
1. Kelly Clarkson	592,024	RCA/RMG
2. Gwen Stefani	359,273	Interscope
3. Mariah Carey	355,350	Island/IDJMG
4. Ciara	328,590	LaFace/Zomba Label Group
5. Green Day	303,780	Reprise
6. 50 Cent	298,435	Shady/Aftermath/Interscope
7. Black Eyed Peas	298,416	Interscope/A&M
8. Gavin DeGraw	222,397	J/RMG
9. Frankie J.	207,846	Columbia
10. Usher	205,868	LaFace/Zomba Label Group

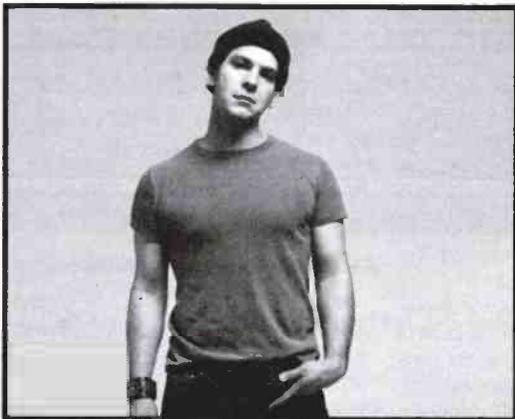
Most Weeks At No. 1

Given the intensity of the competition, it's not easy to hit No. 1 on the chart, let alone stay there. Here are a few standouts who managed to withstand the aural assault.

ARTIST Title	Weeks At No. 1
MARIAH CAREY We Belong Together	11
KELLY CLARKSON Since U Been Gone	7
GWEN STEFANI Hollaback Girl	6
MARIAH CAREY Shake It Off	5
GREEN DAY Boulevard Of Broken Dreams	4
MARIO Let Me Love You	4
NELLY f/TIM MCGRAW Over And Over	4
KELLY CLARKSON Because Of You	4

R&R MOST PLAYED

- 1 **KELLY CLARKSON** Since U Been Gone (RCA/RMG)
- 2 **KELLY CLARKSON** Behind These Hazel Eyes (RCA/RMG)
- 3 **MARIAH CAREY** We Belong Together (Island/IDJMG)
- 4 **CIARA** f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
- 5 **GREEN DAY** Boulevard Of Broken Dreams (Reprise)
- 6 **MARIO** Let Me Love You (J/RMG)
- 7 **3 DOORS DOWN** Let Me Go (Republic/Universal)
- 8 **GWEN STEFANI** Hollaback Girl (Interscope)
- 9 **GAVIN DEGRAW** I Don't Want To Be (J/RMG)
- 10 **PUSSYCAT DOLLS** f/BUSTA RHYMES Don't Cha (A&M/Interscope)



GAVIN DEGRAW

- 11 **PAPA ROACH** Scars (Geffen)
- 12 **USHER** Caught Up (LaFace/Zomba Label Group)
- 13 **LIFHOUSE** You And Me (Geffen)
- 14 **BLACK EYED PEAS** Don't Phunk With My Heart (A&M/Interscope)
- 15 **WILL SMITH** Switch (Interscope)
- 16 **JESSE MCCARTNEY** Beautiful Soul (Hollywood)
- 17 **50 CENT** Disco Inferno (Shady/Aftermath/Interscope)
- 18 **GWEN STEFANI** f/EVE Rich Girl (Interscope)
- 19 **D.H.T.** Listen To Your Heart (Robbins)
- 20 **RIHANNA** Pon De Replay (Def Jam/IDJMG)
- 21 **FRANKIE J.** f/BABY BASH Obsession (No Es Amor) (Columbia)
- 22 **NELLY** f/TIM MCGRAW Over And Dver (Derry/Fo' Reel/Curb/Universal)
- 23 **ALICIA KEYS** Karma (J/RMG)
- 24 **MARIAH CAREY** Shake It Off (Island/IDJMG)
- 25 **ROB THOMAS** Lonely No More (Atlantic)
- 26 **TRICK DADDY** Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
- 27 **WEEZER** Beverly Hills (Geffen)
- 28 **KELLY CLARKSON** Breakaway (RCA/RMG)
- 29 **KILLERS** Mr. Brightside (Island/IDJMG)
- 30 **DESTINY'S CHILD** Soldier (Sony Urban/Columbia)
- 31 **KELLY CLARKSON** Because Of You (RCA/RMG)
- 32 **EMINEM** Mockingbird (Shady/Aftermath/Interscope)
- 33 **RYAN CABRERA** True (E.V.L.A./Atlantic)

- 34 **50 CENT** Candy Shop (Shady/Aftermath/Interscope)
- 35 **CIARA** f/LUDACRIS Oh (LaFace/Zomba Label Group)
- 36 **MISSY ELLIOTT** Lose Control (Gold Mind/Atlantic)
- 37 **FAT JOE** f/NELLY Get It Poppin' (Atlantic)
- 38 **NATALIE** Goin' Crazy (Latium/Universal)
- 39 **KANYE WEST** Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
- 40 **DESTINY'S CHILD** Lose My Breath (Columbia)
- 41 **MAROON 5** She Will Be Loved (Dctone/J/RMG)
- 42 **HOWIE DAY** Collide (Epic)
- 43 **JAY-Z & LINKIN PARK** Numb/Encore (Warner Bros.)
- 44 **NATASHA BEDINGFIELD** These Words (Epic)
- 45 **BABY BASH** Baby I'm Back (Latium/Universal)
- 46 **BACKSTREET BOYS** Incomplete (Jive/Zomba Label Group)
- 47 **SNOOP DOGG** f/PHARRELL Drop It Like It's Hot (Doggystyle/Star Trak/Geffen)
- 48 **BLACK EYED PEAS** My Humps (A&M/Interscope)
- 49 **USHER & ALICIA KEYS** My Boo (LaFace/Zomba Label Group)
- 50 **SWITCHFOOT** Dare You To Move (Red Ink/Columbia)
- 51 **CIARA** f/PETEY PABLO Goodies (LaFace/Zomba Label Group)
- 52 **AKON** Lonely (SRC/Universal)
- 53 **CROSSFADE** Cold (Columbia)
- 54 **LIL' JON & THE EASTSIDE BOYZ** f/USHER & LUDACRIS Lovers & Friends (TVT)
- 55 **50 CENT** Just A Lil' Bit (Shady/Aftermath/Interscope)
- 56 **NICKELBACK** Photograph (Roadrunner/IDJMG)
- 57 **GWEN STEFANI** Cool (Interscope)
- 58 **GREEN DAY** Holiday (Reprise)
- 59 **GREEN DAY** Wake Me Up When September Ends (Reprise)
- 60 **FALL OUT BOY** Sugar, We're Goin' Down (Island/IDJMG)
- 61 **GAVIN DEGRAW** Chariot (J/RMG)
- 62 **RYAN CABRERA** On The Way Down (E.V.L.A./Atlantic)
- 63 **GAME** f/50 CENT How We Do (Aftermath/G-Unit/Interscope)
- 64 **FRANKIE J.** How To Deal (Columbia)
- 65 **GAME** f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
- 66 **SIMPLE PLAN** Untitled (Lava)
- 67 **AVRIL LAVIGNE** Nobody's Home (Arista/RMG)
- 68 **AVRIL LAVIGNE** My Happy Ending (Arista/RMG)
- 69 **GDRILLAZ** Feel Good Inc. (Virgin)
- 70 **BOW WOW** f/OMARION Let Me Hold You (Sony Urban/Columbia)
- 71 **BLACK EYED PEAS** Don't Lie (A&M/Interscope)
- 72 **BOWLING FOR SOUP** Almost (Silvertone/Jive/Zomba Label Group)

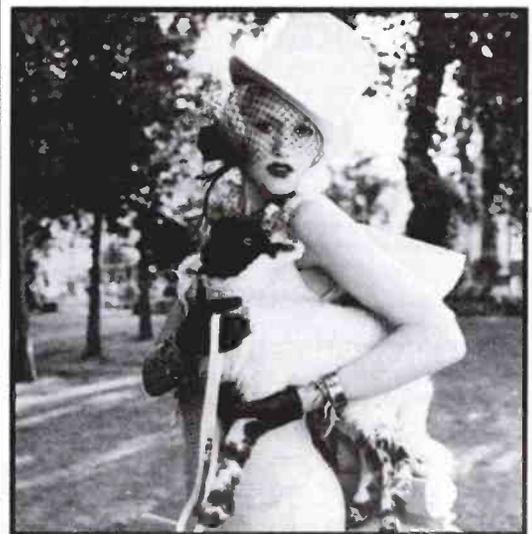


3 DOORS DOWN



KELLY CLARKSON

- 73 **CHRIS BROWN** f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
- 74 **BLACK EYED PEAS** Let's Get It Started (A&M/Interscope)
- 75 **CLICK FIVE** Just The Girl (Lava)
- 76 **PRETTY RICKY** Grind With Me (Blue Star/Atlantic)
- 77 **JOHN MAYER** Daughters (Aware/Columbia)
- 78 **MAROON 5** Sunday Morning (Dctone/J/RMG)
- 79 **SEETHER** f/JAMY LEE Broken (Wind-up)
- 80 **BOW WOW** f/CIARA Like You (Sony Urban/Columbia)
- 81 **MARIAH CAREY** It's Like That (Island/IDJMG)
- 82 **PRETTY RICKY** Your Body (Blue Star/Atlantic)
- 83 **AKON** Belly Dancer (Bananza) (SRC/Universal)
- 84 **TRICK DADDY** Let's Go (Slip-N-Slide/Atlantic)
- 85 **SIMPLE PLAN** Welcome To My Life (Lava)
- 86 **JOJO** Baby It's You (BlackGround/Universal)
- 87 **KILLERS** Somebody Told Me (Island/IDJMG)
- 88 **EMINEM** f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)
- 89 **FRANKIE J.** More Than Words (Columbia)
- 90 **EMINEM** Just Lose It (Shady/Aftermath/Interscope)
- 91 **JET** Look What You've Done (Atlantic)
- 92 **LENNY KRAVITZ** Lady (Virgin)



GWEN STEFANI

- 93 **GOOD CHARLOTTE** I Just Wanna Live (Daylight/Epic)
- 94 **COLDPLAY** Speed Of Sound (Capitol)
- 95 **PUSSYCAT DOLLS** Stickwitu (A&M/Interscope)
- 96 **LUDACRIS** Pimpin' All Over The World (Def Jam South/IDJMG)
- 97 **BOWLING FOR SOUP** 1985 (Silvertone/Jive/Zomba Label Group)
- 98 **ASHANTI** Only U (The Inc./IDJMG)
- 99 **SEAN PAUL** We Be Burnin' (VP/Atlantic)
- 100 **JENNIFER LOPEZ** Get Right (Epic)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
3 ODORS DOWN Let Me Go (Republic/Universal)	2	05/20	34	7
50 CENT Candy Shop (Shady/Aftermath/Interscope)	5	04/15	20	34
50 CENT Disco Inferno (Shady/Aftermath/Interscope)	8	04/08	25	17
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	8	06/24	20	55
A				
AKON Lonely (SRC/Universal)	5	05/13	20	52
B				
BABY BASH Baby I'm Back (Latin/Universal)	14	07/08	20	45
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	8	06/17	20	46
NATASHA BEDINGFIELD These Words (Epic)	11	09/16	20	44
BLACK EYED PEAS Don't Lie (A&M/Interscope)	10	09/23	17	71
BLACK EYED PEAS Don't Plunk With My Heart (A&M/Interscope)	3	07/08	21	14
BLACK EYED PEAS My Humps (A&M/Interscope)	4	11/04	15	48
BOW WOW ft. MARION Let Me Hold You (Sony Urban/Columbia)	12	09/09	20	70
BOW WOW ft. CIARA Like You (Sony Urban/Columbia)	9	11/04	14	88
CHRIS BROWN ft. JUELZ SANTANA Run It (Jive/Zomba Label Group)	2	11/25	10	73
C				
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	15	12/03	2	82
RYAN CABRERA True (E.V.L.A./Atlantic)	7	01/21	15	33
MARIAH CAREY Don't Forget About Us (Island/RLJMG)	8	11/10	7	-
MARIAH CAREY Shake It Off (Island/RLJMG)	5	09/10	19	24
MARIAH CAREY We Belong Together (Island/RLJMG)	1	06/24	27	3
CIARA ft. MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	1	02/11	22	4
CIARA ft. PETEY PABLO Goodies (LaFace/Zomba Label Group)	13	12/03	3	51
CIARA ft. LUDACRIS Oh (LaFace/Zomba Label Group)	8	06/17	20	35
KELLY CLARKSON Because Of You (RCA/RMG)	4	10/21	15	31
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	2	07/01	30	2
KELLY CLARKSON Breakaway (RCA/RMG)	2	12/03	11	20
KELLY CLARKSON Since U Been Gone (RCA/RMG)	1	03/25	30	1
D				
D.J.T. Listen To Your Heart (Robbins)	1	09/09	23	10
HOWIE DAY Collide (Epic)	14	06/03	20	42
GAVIN DEGRAW I Don't Want To Be (J/RMG)	1	01/14	19	8
DESTINY'S CHILD Less My Breath (Sony Urban/Columbia)	4	12/03	8	40
DESTINY'S CHILD Soldier (Sony Urban/Columbia)	5	02/04	10	30
E				
MISSY ELLIOTT Less Control (Gold Mind/Atlantic)	7	09/02	20	36
EMINEM Just Lose It (Shady/Aftermath/Interscope)	8	12/03	9	98
EMINEM Mockingbird (Shady/Aftermath/Interscope)	7	02/25	20	32
F				
FALL OUT BOY Sugar, We're Goin' Down (Island/RLJMG)	5	11/10	15	60
FAT JOE ft. NELLY Get It Poppin' (Atlantic)	7	08/10	20	37
G				
GAME ft. 50 CENT How We Do (Aftermath/G-Unit/Interscope)	14	03/04	20	63
GOHLLAZ Fast Good Inc. (Virgin)	13	10/20	20	60
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4	02/25	24	5
GREEN DAY Holiday (Reprise)	13	06/05	20	50
GREEN DAY Wake Me Up When September Ends (Reprise)	4	10/14	13	50

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
FRANKIE J. How To Deal (Columbia)	14	08/12	20	64
FRANKIE J. More Than Words (Columbia)	15	10/26	12	89
FRANKIE J. ft. BABY BASH Obsession (No Es Amor) (Columbia)	3	04/15	20	21
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	12	02/04	19	43
JOJO Baby It's You (Blackground/Universal)	7	12/03	9	86

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
ALICIA KEYS Karma (J/RMG)	3	05/08	25	23
KILLERS Mr. Brightside (Island/RLJMG)	10	05/27	20	29

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
AVYKA LAVIGNE Nobody's Home (Arista/RMG)	13	01/14	10	87
LIFHOUSE You And Me (Geffen)	4	09/10	32	13
LM. JON & THE EASTSIDE BOYZ ft. USHER & LUDACRIS Lovers & Friends (TVT)	10	02/11	20	54

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
MARCO Let Me Love You (J/RMG)	4	01/21	20	8
MAROON 5 She Will Be Loved (Octone/J/RMG)	8	12/03	8	41
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3	02/04	10	10

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
N				
NATALIE GON' Crazy (Latin/Universal)	8	04/01	20	38
NELLY ft. TIM MCGRAW Over And Over (Darryl/Fo' Real/Curb/Universal)	4	12/03	12	22
NICKELBACK Photograph (Roadrunner/RLJMG)	3	11/04	14	56

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
P				
PAPA ROACH Scars (Geffen)	7	07/08	36	11
SEAN PAUL We Be Burnin' (VP/Atlantic)	9	11/25	8	99
PRETTY RICKY Your Body (Blue Star/Atlantic)	9	11/11	15	82
PUSSYCAT DOLLS ft. BUSTA RHYMES Don't Cha (A&M/Interscope)	3	09/02	29	10
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	7	11/10	8	95

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
R				
RHIANNA Pon De Replay (Def Jam/RLJMG)	2	09/23	23	20

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
S				
SEETHER ft. AMY LEE Broken (Wind-up)	10	12/03	4	79
SIMPLE PLAN Untitled (Lava)	15	07/08	20	66
SIMPLE PLAN Welcome To My Life (Lava)	10	12/10	10	85
WILL SMITH Switch (Interscope)	4	04/10	27	15
SNOOP DOGG ft. PHARRELL Drop It Like It's Hot (Doggystyle/Star Trak/Geffen)	5	12/17	10	47
GWEN STEFANI Cool (Interscope)	10	09/12	20	57
GWEN STEFANI Hollaback Girl (Interscope)	1	05/13	20	8
GWEN STEFANI Luxurious (Interscope)	13	11/25	8	-
GWEN STEFANI ft. EVE Rich Girl (Interscope)	4	03/16	21	10
SWITCHFOOT Dare You To Move (Real Gone/Atlantic)	8	12/03	8	50

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
T				
ROB THOMAS Lonely No More (Atlantic)	8	06/10	20	25
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	11	12/03	10	94
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	4	05/20	23	20

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
U				
USHER Caught Up (LaFace/Zomba Label Group)	2	04/08	22	12
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	2	12/10	8	40

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
W				
WEEZER Beverly Hills (Geffen)	2	09/30	25	27
KARTE WEST Gold Digger (Moc-A-Fella/Def Jam/RLJMG)	2	10/20	12	30

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
Y				
YOUNG JEEZY ft. KAMON Soul Survivor (Def Jam/RLJMG)	18	11/25	7	-

CHR/POP TOP 50

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	9289	+132	736451	12	117/0
2	2	KELLY CLARKSON Because Of You (RCA/RMG)	8673	-60	677082	17	119/0
4	3	NICKELBACK Photograph (Roadrunner/IDJMG)	7755	+44	536095	16	116/0
5	4	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	7483	+688	587555	10	117/0
3	5	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	7453	-483	502732	14	115/0
8	6	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	6589	+540	498712	9	118/0
6	7	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	6104	-437	429119	17	114/0
7	8	BLACK EYED PEAS My Humps (A&M/Interscope)	6045	-368	450813	17	113/0
9	9	SEAN PAUL We Be Burnin' (VP/Atlantic)	4862	-350	380980	10	108/0
10	10	GWEN STEFANI Luxurious (Interscope)	4423	+281	289889	8	117/0
11	11	YOUNG JEEZY f/AKOM Soul Survivor (Def Jam/IDJMG)	4246	+147	269503	9	104/0
16	12	BEYONCÉ f/SLIM THUG Check On It (Columbia)	3944	+710	288935	6	110/1
12	13	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3927	+438	286079	17	110/4
20	14	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3358	+268	228331	10	106/7
18	15	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3300	+113	199367	4	109/2
17	16	MADONNA Hung Up (Warner Bros.)	3131	-59	183617	7	109/0
14	17	LIFEHOUSE You And Me (Geffen)	3083	-225	205855	34	108/0
13	18	WEEZER Beverly Hills (Geffen)	3056	-391	189710	27	113/0
22	19	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2950	+227	208014	11	93/5
19	20	MARIAH CAREY Shake It Off (Island/IDJMG)	2866	-277	213117	21	116/0
24	21	D4L Laffy Taffy (Dee Money/Asylum)	2858	+554	188375	5	84/8
15	22	GREEN DAY Wake Me Up When September Ends (Reprise)	2850	-411	188916	15	117/0
21	23	PRETTY RICKY Your Body (Blue Star/Atlantic)	2520	-490	145882	17	95/0
25	24	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	2141	+65	114314	6	96/0
26	25	SHAKIRA Don't Bother (Epic)	2077	+240	120800	7	91/3
23	26	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	2024	-413	147087	16	107/0
31	27	FALL OUT BOY Dance, Dance (Island/IDJMG)	1854	+559	124970	3	93/6
28	28	TRINA f/KELLY ROWLAND Here We Go (Skip-N-Slide/Atlantic)	1838	+323	135405	6	60/8
29	29	NATASHA BEDINGFIELD Unwritten (Epic)	1710	+240	78045	6	84/9
33	30	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	1504	+258	80532	4	67/9
27	31	FRANKIE J. More Than Words (Columbia)	1502	-102	145186	14	96/0
34	32	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1368	+154	45299	5	81/8
32	33	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1199	-57	101833	19	96/0
35	34	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	1182	+187	81712	4	77/3
38	35	RAY J One Wish (Knockout/Sanctuary)	1078	+256	76356	2	53/13
45	36	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1067	+434	77773	2	62/21
36	37	SAVING FIVE Girl Next Door (Toucan Cove/Alert)	958	+114	29979	4	53/7
41	38	CLICK FIVE Catch Your Wave (Lava)	927	+155	30185	3	57/11
40	39	SWITCHFOOT Stars (Columbia)	836	+39	29468	13	38/0
30	40	ASHLEE SIMPSON Boyfriend (Geffen)	791	-515	48701	12	97/0
42	41	LIFEHOUSE Blind (Geffen)	761	+11	30683	3	57/0
39	42	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	742	-78	49946	7	33/0
44	43	STAIN'D Right Here (Flip/Atlantic)	727	+90	26018	2	32/3
37	44	MARCOS HERNANDEZ If You Were Mine (Ultrax/TVT)	724	-114	44247	16	62/0
46	45	YING YANG TWINS f/PITBULL Shake (TVT)	637	+17	61095	4	19/0
50	46	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	624	+122	22964	2	54/5
43	47	KEITH URBAN You'll Think Of Me (Capitol)	619	-27	40872	16	25/0
47	48	HOWIE DAY She Says (Epic)	543	-62	31601	10	24/0
49	49	NELLY Fly Away (Derrty/Fo' Reel/Universal)	531	+15	46988	12	13/0
Debut	50	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	519	+172	20948	1	37/14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ASHLEE SIMPSON L.O.V.E. (Geffen)	34
BO BICE The Real Thing (RCA/RMG)	25
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	21
RYAN CABRERA Photo (E.V.L.A./Atlantic)	15
DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)	14
RAY J One Wish (Knockout/Sanctuary)	13
NE-YO So Sick (Def Jam/IDJMG)	13
NATASHA BEDINGFIELD Unwritten (Epic)	9
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCÉ f/SLIM THUG Check On It (Columbia)	+710
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+688
FALL OUT BOY Dance, Dance (Island/IDJMG)	+559
D4L Laffy Taffy (Dee Money/Asylum)	+554
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+540
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+438
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+434
TRINA f/KELLY ROWLAND Here We Go (Skip-N-Slide/Atlantic)	+323
GWEN STEFANI Luxurious (Interscope)	+281
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+268

NEW & ACTIVE

CARNE UNDERWOOD Some Hearts (Arista)	Total Plays: 387, Total Stations: 33, Adds: 0
ALANIS MORISSETTE Crazy (Maverick/Reprise)	Total Plays: 387, Total Stations: 31, Adds: 2
NELLY Grizz (Derrty/Fo' Reel/Universal)	Total Plays: 385, Total Stations: 24, Adds: 8
BLACK EYED PEAS Pump It (A&M/Interscope)	Total Plays: 365, Total Stations: 13, Adds: 7
WEEZER Perfect Situation (Geffen)	Total Plays: 364, Total Stations: 36, Adds: 4
NE-YO So Sick (Def Jam/IDJMG)	Total Plays: 306, Total Stations: 23, Adds: 13
ASHLEE SIMPSON L.O.V.E. (Geffen)	Total Plays: 144, Total Stations: 35, Adds: 34
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	Total Plays: 124, Total Stations: 18, Adds: 1
RYAN CABRERA Photo (E.V.L.A./Atlantic)	Total Plays: 43, Total Stations: 16, Adds: 15
BO BICE The Real Thing (RCA/RMG)	Total Plays: 40, Total Stations: 26, Adds: 25

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. ©2005, Arbitron Inc. ©2005 Radio & Records.

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CHR/POP TOP 50 INDICATOR

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ADCS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	4102	-170	66936	17	65/0
3	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	4069	+205	66934	10	66/0
2	3	NICKELBACK Photograph (Roadrunner/IDJMG)	4020	-158	66484	18	63/0
4	4	CHRIS BROWN ft. JUELZ SANTANA Run It (Jive/Zomba Label Group)	3819	+55	60581	10	61/0
7	5	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3427	+340	57692	9	64/0
6	6	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3234	-425	49965	14	60/0
5	7	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3154	-529	50515	17	58/0
9	8	GWEN STEFANI Luxurious (Interscope)	2832	+113	48924	8	67/0
8	9	BLACK EYED PEAS My Humps (A&M/Interscope)	2580	-222	37365	15	59/0
10	10	SEAN PAUL We Be Burnin' (VP/Atlantic)	2569	+69	40649	8	62/1
11	11	MAONNA Hung Up (Warner Bros.)	2356	+14	39703	7	60/1
15	12	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	2257	+359	36118	17	59/4
17	13	YOUNG JEEZY ft. AKON Soul Survivor (Def Jam/IDJMG)	2038	+335	31537	8	57/3
19	14	BEYONCÉ ft. SLIM THUG Check On It (Columbia)	1854	+382	27828	5	57/4
13	15	WEEZER Beverly Hills (Geffen)	1847	-170	29340	27	49/0
12	16	GREEN DAY Wake Me Up When September Ends (Reprise)	1827	-268	28931	15	50/0
14	17	MARIAH CAREY Shake It Off (Island/IDJMG)	1789	-168	30657	22	53/1
20	18	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1651	+251	27550	9	52/3
16	19	LIFEHOUSE You And Me (Geffen)	1590	-178	27672	34	44/0
23	20	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1572	+364	24534	4	57/1
18	21	PRETTY RICKY Your Body (Blue Star/Atlantic)	1386	-209	21734	18	41/0
22	22	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1289	+78	19394	7	48/4
26	23	D4L Laffy Taffy (Dee Money/Asylum)	1224	+266	17748	4	49/3
25	24	KANYE WEST ft. ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1127	+119	17057	6	53/3
21	25	BOW WOW ft. CIARA Like You (Sony Urban/Columbia)	1039	-267	16872	15	33/0
31	26	FALL OUT BOY Dance, Dance (Island/IDJMG)	1025	+395	15839	3	47/9
28	27	SHAKIRA Don't Bother (Epic)	921	+89	16129	6	33/6
29	28	NATASHA BEDINGFIELD Unwritten (Epic)	908	+144	16774	6	39/5
24	29	ASHLEE SIMPSON Boyfriend (Geffen)	751	-341	10622	12	26/0
30	30	SAVING JANE Girl Next Door (Toucan Cove/Alert)	709	+68	13250	14	31/3
35	31	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	708	+197	11429	4	35/6
34	32	TRINA ft. KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	679	+164	10214	4	32/8
27	33	FRANKIE J. More Than Words (Columbia)	656	-203	10747	15	22/0
40	34	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	530	+118	9007	5	26/3
42	35	CLICK FIVE Catch Your Wave (Lava)	511	+159	7827	2	25/4
43	36	RAY J One Wish (Knockout/Sanctuary)	488	+147	7488	3	28/8
37	37	SALLY ANTHONY ft. 5TH WARD WEBBIE Vent (Gracie Productions)	454	+11	7711	11	16/0
41	38	CRINGE Been Alone (Listen)	398	+17	7138	9	15/1
32	39	AKON Belly Dancer (Bananza) (SRC/Universal)	396	-133	6410	20	16/0
Debut	40	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	383	+130	5652	1	23/4
38	41	HOWIE DAY She Says (Epic)	377	-51	8453	9	15/1
47	42	SANTANA ft. STEVEN TYLER Just Feel Better (Arista/RMG)	374	+57	6449	2	20/1
44	43	LIFEHOUSE Blind (Geffen)	374	+48	6633	3	20/1
39	44	SANTANA ft. MICHELLE BRANCH I'm Feeling You (Arista/RMG)	341	-74	5474	12	10/0
46	45	MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)	333	+15	5421	15	13/0
45	46	KEITH URBAN You'll Think Of Me (Capitol)	330	+10	5121	12	12/0
36	47	BLACK EYED PEAS Don't Lie (A&M/Interscope)	322	-132	4995	19	16/0
-	48	STAIN'D Right Here (Flip/Atlantic)	316	+60	5163	2	17/3
Debut	49	GOO GOO DOLLS Better Days (Warner Bros.)	296	+39	6760	1	9/2
48	50	TRICK TRICK ft. EMINEM Welcome 2 Detroit (Motown/Universal)	284	-19	4480	5	18/0

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADCS
FALL OUT BOY Dance, Dance (Island/IDJMG)	9
TRINA ft. KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	8
RAY J One Wish (Knockout/Sanctuary)	8
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	8
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	6
SHAKIRA Don't Bother (Epic)	6
NATASHA BEDINGFIELD Unwritten (Epic)	5
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	4
BEYONCÉ ft. SLIM THUG Check On It (Columbia)	4
T-PAIN I'm Sprung (Jive/Zomba Label Group)	4
CLICK FIVE Catch Your Wave (Lava)	4
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	4
NELLY Grizz (Derry/Fo) (Real/Universal)	4
DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)	4
RYAN CABRERA Photo (E.V.L.A./Atlantic)	4
BO BICE The Real Thing (RCA/RMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FALL OUT BOY Dance, Dance (Island/IDJMG)	+395
BEYONCÉ ft. SLIM THUG Check On It (Columbia)	+382
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+364
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+359
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+340
YOUNG JEEZY ft. AKON Soul Survivor (Def Jam/IDJMG)	+335
D4L Laffy Taffy (Dee Money/Asylum)	+266
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+251
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+205
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+197
TRINA ft. KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+164
CLICK FIVE Catch Your Wave (Lava)	+159
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+151
RAY J One Wish (Knockout/Sanctuary)	+147
NATASHA BEDINGFIELD Unwritten (Epic)	+144
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	+130
K. WEST ft. ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	+119
BACKSTREET BOYS Crawling Back... (Jive/Zomba Label Group)	+118
GWEN STEFANI Luxurious (Interscope)	+113
SHAKIRA Don't Bother (Epic)	+89
WEEZER Perfect Situation (Geffen)	+86
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+78
SEAN PAUL We Be Burnin' (VP/Atlantic)	+69
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+68
STAIN'D Right Here (Flip/Atlantic)	+60
SANTANA ft. STEVEN TYLER Just Feel Better (Arista/RMG)	+57
C. BROWN ft. J. SANTANA Run It (Jive/Zomba Label Group)	+55
LIFEHOUSE Blind (Geffen)	+48
CASCADA Everyday We Touch (Robbins)	+42
TRINA Cab (Columbia)	+41

REPORTING STATION PLAYLISTS

www.radioandrecords.com





America's Best Testing CHR/Pop Songs 12+ For The Week Ending 12/2/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.30	4.30	98%	33%	4.36	4.36	4.43
NICKELBACK Photograph (Roadrunner/IDJMG)	4.07	4.08	97%	29%	4.11	4.01	4.24
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.97	4.04	92%	28%	4.29	4.07	3.85
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.93	3.77	88%	19%	4.21	3.96	3.93
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3.90	4.06	88%	16%	4.45	3.90	3.81
LIFEHOUSE You And Me (Geffen)	3.86	3.90	96%	40%	3.75	3.74	4.12
GREEN DAY Wake Me Up When September Ends (Reprise)	3.72	3.97	98%	45%	3.85	3.40	3.78
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.67	3.68	87%	28%	4.06	3.67	3.58
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.61	3.64	95%	43%	3.37	3.71	3.86
ASHLEE SIMPSON Boyfriend (Geffen)	3.61	3.46	93%	30%	4.20	3.68	3.50
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.59	3.68	95%	47%	3.70	3.65	3.92
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.59	3.34	91%	33%	3.89	3.54	3.61
BLACK EYED PEAS My Humps (A&M/Interscope)	3.54	3.56	96%	48%	4.01	3.53	3.49
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.54	3.39	77%	21%	3.97	3.80	3.54
WEEZER Beverly Hills (Geffen)	3.52	3.71	96%	48%	3.50	3.24	3.76
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.51	3.45	72%	22%	3.76	3.49	3.50
MADONNA Hung Up (Warner Bros.)	3.43	3.40	87%	30%	2.92	3.24	3.59
MARIAH CAREY Shake It Off (Island/IDJMG)	3.38	3.29	96%	53%	3.46	3.19	3.71
FRANKIE J. More Than Words (Columbia)	3.37	3.36	91%	38%	3.61	3.31	3.60
AKON Belly Dancer (Bananza) (SRC/Universal)	3.33	3.44	87%	38%	3.51	3.25	3.36
BEYONCÉ f/SLIM THUG Check On It (Columbia)	3.33	3.31	67%	21%	3.57	3.23	3.51
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.32	3.48	88%	34%	3.57	3.51	3.05
SHAKIRA Don't Bother (Epic)	3.31	3.14	75%	23%	2.84	3.25	3.68
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	3.28	3.04	62%	19%	3.58	3.23	3.42
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.17	3.24	76%	33%	3.56	3.28	3.15
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.13	3.17	85%	43%	3.36	2.87	2.95
GWEN STEFANI Luxurious (Interscope)	3.08	3.19	86%	35%	3.04	2.86	3.00
BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3.07	3.14	89%	48%	3.40	3.07	3.20
T-PAIN I'm Sprung (Jive/Zomba Label Group)	2.99	3.13	63%	27%	3.16	2.80	3.03

Total sample size is 321 respondents. Total average favorability estimates are based on a scale of 1-5. (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MADONNA Hung Up (Warner Bros.)	554	+6	7	13/0
2	2	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	473	-6	8	8/0
6	3	KELLY CLARKSON Because Of You (RCA/RMG)	435	+40	13	5/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	418	-5	17	10/0
7	5	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	414	+40	6	7/0
8	6	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	402	+36	8	6/0
5	7	BLACK EYED PEAS My Humps (A&M/Interscope)	393	-13	12	12/0
3	8	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	360	-73	13	10/0
9	9	GWEN STEFANI Luxurious (Interscope)	351	+3	6	8/0
11	10	SIMPLE PLAN Crazy (Atlantic)	331	+8	10	12/0
10	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	315	-22	10	9/0
15	12	BEYONCÉ f/SLIM THUG Check On It (Columbia)	308	+36	4	9/0
13	13	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	304	-3	9	10/0
14	14	SEAN PAUL We Be Burnin' (VP/Atlantic)	299	+9	10	9/0
12	15	BEDOUI... When... (SideOneDummy)	278	-41	14	8/0
19	16	ROSETTE Crushed (Shred/RockSTAR/Nevada)	260	+33	5	9/1
17	17	MASSARI Real Love (Capital Prophet)	254	-7	10	10/0
16	18	SHAWN DESMAN Man In Me (Sony BMG Music Canada)	241	-22	8	7/0
21	19	CARL HENRY I Wish (DEP/Universal)	225	+21	11	7/0
28	20	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	219	+43	3	6/0
25	21	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	209	+29	3	5/0
23	22	K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	203	+19	4	6/0
18	23	MELISSA O'NEIL Alive (Sony BMG Music Canada)	200	-53	9	8/0
20	24	GREEN DAY Wake Me Up When September Ends (Reprise)	188	-28	18	8/0
Debut	25	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	183	+34	1	5/0
26	26	JAMES BLUNT You're Beautiful (Atlantic)	183	+3	5	6/0
30	27	SHAKIRA Don't Bother (Sony BMG)	180	+9	2	8/1
29	28	HEDLEY On My Own (Universal Music Canada)	175	+1	11	7/0
Debut	29	T-PAIN I'm Sprung (Jive/Zomba Label Group)	166	+35	1	5/0
Debut	30	K. OFFSHALL f/R. ROBINSON Everyday... (EMI Music Canada)	157	+19	1	5/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Canon.

2005: Interscope Rules, So....

Continued from Page 31

Zomba Label Group

Also scoring a nice trifecta, this one involving the number four, was the Zomba Label Group. Zomba was the No. 4 label of 2005 in Pop, and the label's Ciara was the fourth-most-played artist of the year, with 328,590 cumulative plays — a good chunk of which came from "1, 2 Step," featuring Missy Elliott, which charted at No. 4 on the year-end list.

Ciara also showed up at No. 35, with "Oh," featuring Ludacris, and No. 51, with "Goodies," featuring Petey Pablo. Plus, she guested on Bow Wow's "Like You," which clocked in at No. 80.

If you can remember as far back as last year, you might recall a guy in the Zomba family named Usher. He was the most-played artist of 2004, and he showed up again on 2005's artist list, at No. 10, with 205,868 plays, thanks to tracks like "Caught Up" (No. 12) and "My Boo," with Alicia Keys (No. 49).

"I always look forward to this holiday-time hookup with you because it means we had another pretty good year," says Zomba Sr. VP/Promotion Joe Riccitelli, who is grateful for a successful year despite the lack of expected fourth-quarter releases from label superstars Justin Timberlake, Pink and OutKast.

"We're very excited about the fact that we were able to forge another strong year with

young acts like Ciara, T-Pain, Bowling For Soup and Chris Brown coming to the forefront. It's very gratifying. Ciara had the No. 4 single of 2005, and Chris Brown closed out the year with the No. 1 single. Thank you, radio, for your support."

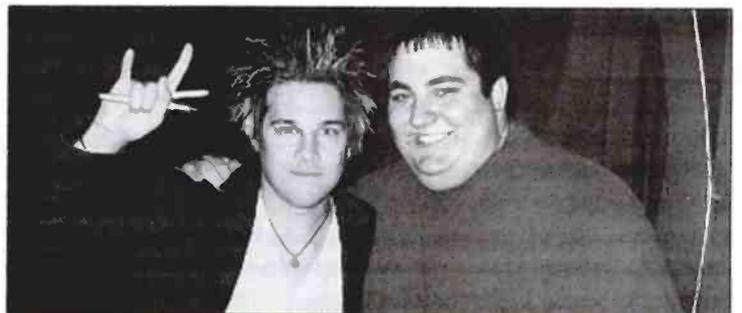
And here's the good news about those aforementioned superstars: Justin, Pink and OutKast all have product locked and loaded for '06. "We're coming back in January ready to hit the ground running," Riccitelli says.

Chart Roundup

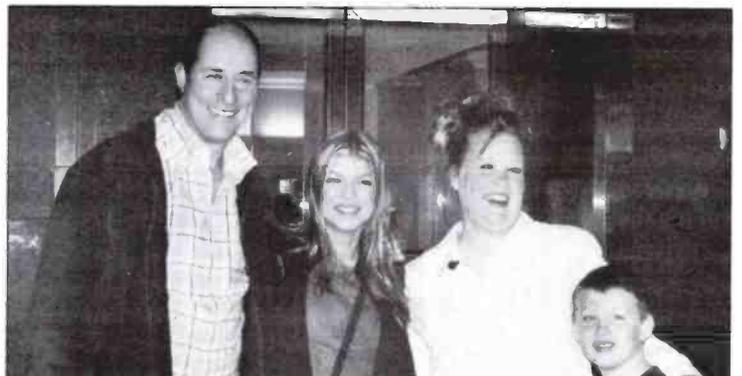
Another notable appearance on the year-end list is Atlantic, at No. 5. Although Reprise was the No. 9 label this year, the label's Green Day slid in at No. 5 on the most-played-artist and year-end song lists and picked up 303,780 plays overall. "Boulevard of Broken Dreams" was far and away their most popular and highest-ranking track, but "Holiday" and "Wake Me Up When September Ends" showed up on the chart at Nos. 58 and 59, respectively.

Columbia ranked No. 6 on the label chart, getting a big boost from No. 9 artist Frankie J and his "Obsession (No Es Amor)," featuring Baby Bash, which came in at No. 21; "How to Deal," which charted at No. 64; and cover of Extreme's "More Than Words," which appeared at No. 89.

Universal holds a pair of sevens. It was the No. 7 label for 2005, and its 3 Doors Down was at No. 7 on the year-end song chart with "Let Me Go." Rounding out the top 10 labels were Geffen at No. 8 and Epic at No. 10.



ROCKIN' THE SUBURBS Here's Ryan Cabrera (l) with KCLD/St. Cloud, MN Asst. PD/MD/night dude Wayne D. Cabrera's hair is, as always, perfectly styled.



SHOPPING WITH FERGIE WXKS-FM (Kiss 108)/Boston recently held a contest to award one lucky listener a \$20,000 shopping spree in a local mall with Fergie of The Black Eyed Peas. Seen here just before attacking the mall are (l-r) Kiss morning mainstay Matty Siegel; Fergie; contest winner Christie; and her nephew, Christian.



DANA HALL
dhall@radioandrecords.com

Interscope Returns To The Top

After Zomba's dominance last year, Interscope reclaims the No. 1 spot

By Darnella Dunham
Asst. Rhythmic/Urban Editor

It felt like Interscope was bringing hit after hit to radio this year, which it was! Snoop Dogg, Gwen Stefani, The Black Eyed Peas, Eminem, Pussycat Dolls and 50 Cent, along with current and former members of G-Unit, helped Interscope shine brightly in 2005. Many of these artists also came with songs that sounded different and helped liven up the stations on which they were played.

But great music doesn't make it to the airwaves by itself. Shouts to Sr. VP/Promotion Nino Cuccinello, CHR/Rhythm National Brian Gray and all of the other reps around the country for working these projects so well.

How much of an impact did 50 Cent have on the charts? More than just a lil' bit. Three of his songs made the top 10, and his appearances on The Game's "How We Do" and "Hate It or Love It" helped Interscope lock down five of the top 10 positions. But 50 didn't get Interscope to No. 1 all by himself.

Pop favorites Gwen Stefani and Black Eyed Peas did well on the CHR/Rhythmic side. Stefani has had fans at the Rhythmic format for years, and she finally gave programmers songs like "Hollaback Girl" and "Rich Girl," which fit many stations perfectly. Black Eyed Peas' "Don't Phunk With My Heart" and the female anthem "My Humps" also made the year's top 100.

Interscope also brought us dance troupe-turned-singing group Pussycat Dolls. Tori Alamaze originally released "Don't Cha" through Universal, but the Dolls beat Alamaze's No. 80 showing on the charts with some help from Busta

Rhymes and Cee-lo: The Pussycat Dolls' version of "Don't Cha" ended up at No. 62 on the year-end chart.

The Jams Are Still Def

IDJMG had an impressive year, thanks in large part to Mariah Carey and Jermaine Dupri. The first three singles from *The Emancipation of Mimi* made it to the top 50 and were all produced by JD. Most remarkable was the fact that "We Belong Together" spent 10 weeks at No. 1.

Ludacris had two songs on the most-played lists for 2003 and 2004, but this year three of his joints from *Red Light District* made the cut. Luda's *Disturbing tha Peace* label brought us Bobby Valentino, whose debut single, "Slow Down," reached its peak in May and stayed on the charts for 24 weeks.

The Roc is definitely still in the building, thanks to Kanye West. "Gold Digger" surpassed all of West's most-played records in 2004 and helped push *Late Registration* past double platinum. Princess of the Roc Teairra Mari broke through with "Make Her Feel Good," going to No. 58, and N.O.R.E.'s "Oye Mi Canto" held strong from last year.

Some of IDJMG's new kids on the block

CHR/RHYTHMIC

LABEL SHARE

- Interscope 18.1%
- Island Def Jam Music Group 15.2%
- Atlantic 10.7%
- Universal Motown Records Group 10.2%
- Columbia 9.1%
- Zomba Label Group 9.0%
- TVT 5.8%
- RCA Music Group 4.8%
- Warner Bros. 2.5%
- Virgin 1.9%

showed lots of promise. Young Jeezy is huge and getting bigger every day, and Rihanna's "Pon De Replay" received multiformat airplay and showed that she's more than just a pretty face.

Far From Rookies

New artists Pretty Ricky, Chris Brown, Bobby Valentino, Young Jeezy, T-Pain, Rihanna, Brooke Valentine and Webbie broke though this year, but established artists really held it down.

Mariah Carey shook off all the nonbelievers, Snoop Dogg continued to drop it like it's hot, and 50 Cent showed that the success of his first album, *Get Rich or Die Tryin'*, was not a fluke.

All of the artists in the top 10 are sea-

soned singers and rappers except Pretty Ricky, who had more airplay than any other new artists. Labels seem to be investing more in artists and their development rather than in one-hit wonders. The 2005 most-played chart is a reflection of this.

ence was felt as a producer. His creations for Brooke Valentine, Ciara, Nivea and Pitbull received lots of airplay as well. Chris Brown's "Run It" sounded too similar to Usher's "Yeah" for Lil Jon, and he publicly criticized Scott Storch for using his sound. That's debatable, but Storch's versatility is unquestionable. The man behind Mario's "Let Me Love You," 50 Cent's "Candy Shop" and "Just a Lil' Bit," Fat Joe's "Get It Poppin'" and Terror Squad's "Lean Back" has a myriad of styles and continues to make hits for a variety of artists.

Keepin' It Sexy

Last year the majority of the songs on the top 100 were hip-hop. The return of Mariah Carey and Destiny's Child, along with Ciara, Pretty Ricky and Mario, put R&B on almost equal footing with hip-hop in 2005.

Mariah's amazing songwriting ability and hot beats made her the second most played artist this year. There were no gimmicks, just great music. Meanwhile, all four of Destiny's Child's singles from *Destiny Fulfilled* made the top 100 for the year.

The Little Label That Could

TVT may be smaller than the majors, but that didn't stop its continuous presence on the air. Lil Jon, The Ying Yang Twins, Pitbull and Marcus Hernandez have a total of eight songs on the charts, and five of them reached the top 15.

Only 12 songs had the legs to carry over from 2004, and Mario's "Let Me Love You," Snoop's "Drop It Like It's Hot" and Ciara's "1, 2 Step" were able to make the top 10.

Chris Brown's "Run It," Young Jeezy's "Soul Survivor," Trina's "Here We Go," Ray J's "One Wish," Three 6 Mafia's "Stay Fly" and Dem Franchise Boyz's "I Think They Like Me" remix are likely to reappear on the most-played list of 2006.

RR MOST PLAYED 2005

Most-Played Artists

Artist	Plays
1. 50 Cent	381,530
2. Mariah Carey	289,958
3. Ciara	262,651
4. The Game	238,263
5. Ying Yang Twins	183,044
6. Mario	171,114
7. Destiny's Child	168,262
8. Bow Wow	165,733
9. Pretty Ricky	158,971
10. Lil Jon & The Eastside Boyz	150,753

R&R MOST PLAYED

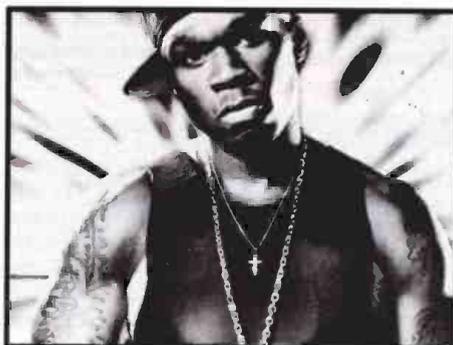
- 1 MARIAH CAREY We Belong Together (Island/IDJMG)
- 2 MARIO Let Me Love You (J/RMG)
- 3 50 CENT Candy Shop (Shady/Aftermath/Interscope)
- 4 LIL' JON & THE EASTSIDE BOYZ (USHER & LUDACRIS Lovers & Friends (TVT))
- 5 CIARA (LaFace/Zomba Label Group)



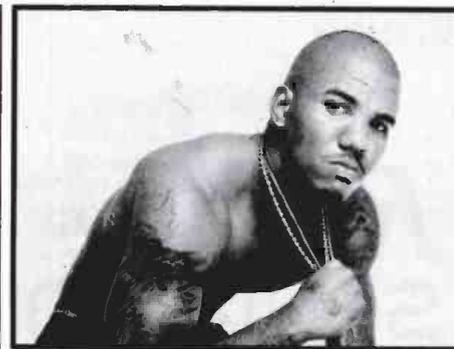
LIL' JON

- 6 50 CENT Disco Inferno (Shady/Aftermath/Interscope)
- 7 SNOOP DOGG (PHARRELL Drop It Like It's Hot (Doggystyle/Star Trak/Geffen)
- 8 GAME (50 CENT How We Do (Aftermath/G-Unit/Interscope)
- 9 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
- 10 CIARA (LUDACRIS Oh (LaFace/Zomba Label Group)
- 11 GAME (50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
- 12 PRETTY RICKY Grind With Me (Blue Star/Atlantic)
- 13 FRANKIE J. (BABY BASH Obsession (No Es Amor) (Columbia)
- 14 TRILLVILLE Some Cut (BME/Warner Bros.)
- 15 BOW WOW (OMARION Let Me Hold You (Sony Urban/Columbia)
- 16 KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
- 17 MARIAH CAREY Shake It Off (Island/IDJMG)
- 18 BOW WOW (CIARA Like You (Sony Urban/Columbia)
- 19 DESTINY'S CHILD Soldier (Sony Urban/Columbia)
- 20 YING YANG TWINS Wait (The Whisper Song) (TVT)
- 21 BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
- 22 BABY BASH Baby I'm Back (Latium/Universal)
- 23 DAVID BANNER Play (SRC/Universal)
- 24 GWEN STEFANI Hollaback Girl (Interscope)
- 25 MISSY ELLIOTT Lose Control (Gold Mind/Atlantic)
- 26 YING YANG TWINS (MIKE JONES Badd (TVT)
- 27 CHRIS BROWN (JUELZ SANTANA Run It (Jive/Zomba Label Group)
- 28 RIHANNA Pon De Replay (Def Jam/IDJMG)
- 29 PRETTY RICKY Your Body (Blue Star/Atlantic)
- 30 NATALIE Goin' Crazy (Latium/Universal)
- 31 YOUNG JEEZY (AKON Soul Survivor (Def Jam/IDJMG)
- 32 T-PAIN I'm Sprung (Jive/Zomba Label Group)

- 33 BROOKE VALENTINE (BIG BOI & LIL' JON Girlfight (Virgin)
- 34 LUDACRIS Pimpin' All Over The World (DTP/Def Jam/IDJMG)
- 35 T.I. Bring 'Em Out (Grand Hustle/Atlantic)
- 36 FAT JOE (MELLY Get It Poppin' (Atlantic)
- 37 BLACK EYED PEAS My Humps (A&M/Interscope)
- 38 TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
- 39 TERROR SQUAD Lean Back (SRC/Universal)
- 40 AKON Lonely (SRC/Universal)
- 41 EMINEM Mockingbird (Shady/Aftermath/Interscope)
- 42 LIL ROB Summer Nights (Upstairs)
- 43 USHER Caught Up (LaFace/Zomba Label Group)
- 44 CIARA (PETEY PABLO Goodies (LaFace/Zomba Label Group)
- 45 NIVEA (LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)
- 46 USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
- 47 WEBBIE (BUN B Give Me That (Trill/Asylum)
- 48 T.I. You Don't Know Me (Grand Hustle/Atlantic)
- 49 MARIAH CAREY It's Like That (Island/IDJMG)
- 50 50 CENT (MOBB DEEP Outta Control (Shady/Aftermath/Interscope)
- 51 FRANKIE J. How To Deal (Columbia)
- 52 YING YANG TWINS (PITBULL Shake (TVT)
- 53 MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
- 54 DESTINY'S CHILD Cater 2 U (Sony Urban/Columbia)
- 55 NELLY (TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)
- 56 LUDACRIS Get Back (DTP/Def Jam/IDJMG)
- 57 DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)
- 58 TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/Def Jam/IDJMG)
- 59 JA RULE (R. KELLY & ASHANTI Wonderful (The Inc./Def Jam/IDJMG)
- 60 OMARION O (Sony Urban/Epic)
- 61 N.O.R.E. (NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/Def Jam/IDJMG)
- 62 PUSSYCAT DOLLS (BUSTA RHYMES Don't Cha (A&M/Interscope)
- 63 ASHANTI Only U (The Inc./Def Jam/IDJMG)
- 64 MARIO How Could You (J/RMG)
- 65 AMERIE One Thing (Sony Urban/Columbia)
- 66 SEAN PAUL We Be Burnin' (VP/Atlantic)
- 67 LLOYD BANKS Karma (G-Unit/Interscope)
- 68 TWISTA (TREY SONGZ Girl Tonight (Atlantic)
- 69 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)



50 CENT



THE GAME

- 70 NATALIE Energy (Latium/Universal)
- 71 TRINA (MELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
- 72 RAY J One Wish (Knockout/Sanctuary)
- 73 LIL' JON & THE EASTSIDE BOYZ (LIL SCRAPPY What U Gon' Do (TVT))
- 74 DESTINY'S CHILD Lose My Breath (Sony Urban/Columbia)
- 75 D4L Laffy Taffy (Dee Money/Asylum)
- 76 THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
- 77 PITBULL (LIL' JON Toma (TVT))
- 78 GAME Dreams (Aftermath/G-Unit/Interscope)
- 79 ALICIA KEYS Karma (J/RMG)
- 80 TORI ALAMAZE Don't Cha (Universal)
- 81 112 U Already Know (Def Soul/Def Jam/IDJMG)
- 82 LUDACRIS Number One Spot (DTP/Def Jam/IDJMG)
- 83 AKON (STYLES P. Locked Up (SRC/Universal)
- 84 NB RIDAZ Pretty Girl (Upstairs)
- 85 CASSIDY I'm A Hustla (J/RMG)
- 86 NB RIDAZ (ANGELINA Notice Me (Upstairs)
- 87 FANTASIA Truth Is (J/RMG)
- 88 MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)



CIARA

- 89 DEM FRANCHIZE BOYZ (JERMAINE DUPRI, DA BRAT & BOW WOW I Think They Like Me (Remix) (So So Def/Virgin)
- 90 JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)
- 91 BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
- 92 BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
- 93 DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)
- 94 DESTINY'S CHILD Girl (Sony Urban/Columbia)
- 95 YOUNG BUCK Shorty Wanna Ride (G-Unit/Interscope)
- 96 FRANKIE J. More Than Words (Columbia)
- 97 LIL' WAYNE Go DJ (Cash Money/Universal)
- 98 GWEN STEFANI (EVE Rich Girl (Interscope)
- 99 MIKE JONES (SLIM THUG & PAUL WALL Still Tippin' (SwishaHouse/Asylum/Warner Bros.)
- 100 LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
50 CENT Candy Shop (Shady/Aftermath/Interscope)	● (8)	03/04	21	3
50 CENT Disco Inferno (Shady/Aftermath/Interscope)	3	02/11	22	6
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2	08/03	23	9
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	7	09/23	20	50

A				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
AKON Lonely (SRC/Universal)	5	04/08	20	40
AMERIE One Thing (Sony Urban/Columbia)	12	04/22	19	65
ASHANTI Only U (The Inc./Def Jam/DJMG)	8	01/14	14	63

B				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
BABY BASH Baby I'm Back (Latium/Universal)	7	04/15	23	22
LLOYD BANKS Karma (G-Unit/Interscope)	13	01/28	15	67
DAVID BANNER Play (SRC/Universal)	3	09/09	20	23
BLACK EYED PEAS My Humps (A&M/Interscope)	5	11/11	18	37
BOW WOW f/OMARION Let Me Hold You (Sony Urban/Columbia)	● (4)	08/05	22	15
BOW WOW f/CIARA Like You (Sony Urban/Columbia)	2	09/09	18	18
CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)	● (3)	11/11	17	27

C				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
MARIAH CAREY Don't Forget About Us (Island/DJMG)	8	11/25	7	-
MARIAH CAREY It's Like That (Island/DJMG)	9	03/04	20	49
MARIAH CAREY Shake It Off (Island/DJMG)	● (4)	09/02	20	17
MARIAH CAREY We Belong Together (Island/DJMG)	● (10)	05/27	31	1
CHINGY Baka Baby (Capitol)	11	12/10	7	-
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	2	01/07	17	5
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	13	12/03	5	44
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	● (2)	05/13	23	18

D				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
D4L Laffy Taffy (Dee Money/Asylum)	7	11/25	13	75
DADDY YANKEE Gasolina (El Cartel/V1/Machete Music)	12	01/28	10	57
DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	10	11/25	10	89
DESTINY'S CHILD Cater 2 U (Sony Urban/Columbia)	10	08/28	20	54
DESTINY'S CHILD Lose My Breath (Sony Urban/Columbia)	8	12/03	8	74
DESTINY'S CHILD Soldier (Sony Urban/Columbia)	4	01/21	18	19

E				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
MISSY ELLIOTT Lose Control (Gold Mind/Atlantic)	8	06/24	24	25
EMINEM Mockingbird (Shady/Aftermath/Interscope)	7	03/11	18	41

F				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
FABOLOUS Breathe (Atlantic)	9	12/03	5	-
FAT JOE f/NELLY Get It Poppin' (Atlantic)	5	07/15	20	36

G				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
GAME Dreams (Aftermath/G-Unit/Interscope)	11	07/01	14	78
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	● (2)	04/29	22	11
GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	● (1)	02/25	20	8

J				
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
FRANKIE J. How To Deal (Columbia)	7	06/24	20	51
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	2	03/18	22	13
JA RULE f/R. KELLY & ASHANTI Wonderful (The Inc./Def Jam/DJMG)	6	12/17	12	59
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	11	08/05	20	53

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
LIL ROB Summer Nights (Upstairs)	6	07/29	20	42
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT) ● (1)	(1)	02/18	18	4
LIL' JON & THE EASTSIDE BOYZ f/R.L. SCRAPPY What U Gon' Do (TVT)	13	01/07	13	73
LUDACRIS Get Back (DTP/Def Jam/DJMG)	9	01/21	15	56
LUDACRIS Pimpin' All Over The World (DTP/Def Jam/DJMG)	3	08/05	20	34
M				
TEARRA MARI Make Her Feel Good (Roc-A-Fella/Def Jam/DJMG)	14	07/29	20	58
MARCO Let Me Love You (J/RMG)	● (8)	01/07	22	2
N				
N.O.R.E. f/INNA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/Def Jam/DJMG)	9	12/10	5	81
NATALIE Energy (Latium/Universal)	12	08/17	18	70
NATALIE Goin' Crazy (Latium/Universal)	10	04/01	23	30
NELLY Grilz (Derrty/Fo' Reel/Universal)	14	11/25	8	-
NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Carb/Universal)	4	12/03	11	55
NVEA f/LIL' JON & YOUNGBLOODZ Okay (Live/Zomba Label Group)	15	04/22	23	45
O				
OMARION O (Sony Urban/Epic)	14	04/08	20	60
P				
SEAN PAUL We Be Burnin' (VP/Atlantic)	10	11/11	12	86
PRETTY RICKY Grind With Me (Blue Star/Atlantic)	3	08/24	24	12
PRETTY RICKY Your Body (Blue Star/Atlantic)	5	09/23	22	29
R				
RAY J One Wish (Knockout/Sanctuary)	5	11/25	14	72
RHANNA Pon De Replay (Def Jam/DJMG)	5	08/12	20	28
S				
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Star Trak/Geffen) ● (3)	(3)	12/03	15	7
GWEN STEFANI Hollaback Girl (Interscope)	4	06/03	20	24
T				
T-PAIN I'm Sprung (Live/Zomba Label Group)	3	11/10	17	32
T.I. Bring 'Em Out (Grand Hustle/Atlantic)	8	01/28	18	35
T.I. You Don't Know Me (Grand Hustle/Atlantic)	10	04/15	20	48
TERROR SQUAD Lean Back (SRC/Universal)	14	12/03	7	39
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	9	11/25	13	76
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	6	12/03	7	69
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	13	03/04	20	38
TRILLVILLE Some Cut (BME/Warner Bros.)	3	04/22	27	14
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4	11/25	11	71
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	8	11/04	14	68
U				
USHER Caught Up (LaFace/Zomba Label Group)	10	02/25	20	43
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	2	12/03	8	46
V				
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	8	05/06	20	33
BOBBY VALENTINO Slow Down (DTP/Def Jam/DJMG)	6	05/20	24	21
W				
WEBBIE f/BUN B Give Me That (Trill/Asylum)	11	07/22	20	47
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/DJMG)	● (6)	09/30	18	16
Y				
YING YANG TWINS f/MIKE JONES Badd (TVT)	4	08/18	20	26
YING YANG TWINS f/PITBULL Shake (TVT)	10	10/07	18	52
YING YANG TWINS Wait (The Whisper Song) (TVT)	6	04/08	23	20
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/DJMG)	2	10/28	16	31



CHR/RHYTHMIC TOP 50

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHRIS BROWN f/ JUELZ SANTANA Run It (Live/Zomba Label Group)	6253	-65	604124	19	85/0
5	2	MARIAN CAREY Don't Forget About Us (Island/IDJMG)	4997	+479	462588	9	83/0
3	3	RAY J One Wish (Knockout/Sanctuary)	4963	+178	458897	16	83/1
7	4	D4L Laffy Taffy (Dee Money/Asylum)	4678	+180	417752	15	81/0
2	5	YOUNG JEEZY f/ AKON Soul Survivor (Def Jam/IDJMG)	4442	-685	511644	18	85/0
4	6	T-PAIN I'm Sprung (Live/Zomba Label Group)	4344	-417	453648	19	85/0
8	7	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	4291	+114	433869	15	76/1
9	8	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	4286	+207	423849	12	83/1
6	9	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4269	-233	341415	13	82/0
11	10	NELLY Grizz (Derrty/Fo' Real/Universal)	4266	+694	365308	8	84/1
12	11	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3637	+249	420481	11	84/2
10	12	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3023	-618	248166	21	85/0
13	13	BLACK EYED PEAS My Humps (A&M/Interscope)	2941	-284	232793	20	55/0
16	14	GWEN STEFANI Luxurious (Interscope)	2621	+100	179214	7	55/3
14	15	TWISTA f/ TREY SONGZ Girl Tonite (Atlantic)	2579	-510	282441	16	70/0
15	16	SEAN PAUL We Be Burnin' (VP/Atlantic)	2578	-270	360640	14	71/0
20	17	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2463	+216	177884	10	47/3
19	18	CHAMILLIONAIRE Turn It Up (Latium/Universal)	2449	+201	195941	16	64/5
18	19	50 CENT Window Shopper (G-Unit/Interscope)	2235	-40	333444	7	66/0
17	20	YING YANG TWINS f/ PITBULL Shake (TVT)	2101	-319	194880	20	64/0
23	21	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	2077	+83	144104	4	59/0
24	22	BEYONCE' f/ SLIM THUG Check On It (Columbia)	2004	+255	163527	5	55/3
22	23	KANYE WEST f/ ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1912	-127	162982	7	77/0
21	24	BOW WOW f/ CIARA Like You (Sony Urban/Columbia)	1867	-347	142878	20	69/0
29	25	NE-YO So Sick (Def Jam/IDJMG)	1847	+756	213977	4	69/11
25	26	JUVENILE Rodeo (Atlantic)	1593	+144	118332	4	71/5
26	27	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1350	+104	129551	10	39/1
32	28	TWISTA f/ PITBULL Hit The Floor (Atlantic)	1211	+273	147397	9	53/7
28	29	LIL' WAYNE Fireman (Cash Money/Universal)	1189	+1	96029	8	48/0
27	30	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1180	-56	105131	11	39/1
30	31	JAGGED EDGE f/ VOLTIO So Amazing (Columbia)	993	+51	88110	7	44/0
37	32	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	881	+172	98050	8	29/4
31	33	YOUNGBLOODZ Presidential (Live/Zomba Label Group)	862	-80	70050	14	42/0
38	34	MARY J. BLIGE Be Without You (Geffen)	748	+145	107640	3	47/18
35	35	ALICIA KEYS Unbreakable (J/RMG)	701	-99	65690	8	36/0
36	36	MIKE JONES Flossin' (SwishHouse/Asylum/Warner Bros.)	697	-39	40677	6	37/1
39	37	BOW WOW Fresh Azimix (Sony Urban/Columbia)	686	+101	60501	3	38/8
34	38	PHARRELL f/ GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	679	-186	99585	9	41/0
49	39	JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)	662	+300	57699	2	54/9
Debut	40	NOTORIOUS B.I.G. f/ P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	621	+280	54558	1	58/4
33	41	LIL' KIM Lighters Up (Queen Bee/Atlantic)	590	-318	62314	12	50/0
46	42	LIL' ROB Bring Out The Freak In You (Upstairs)	547	+131	56674	3	7/0
41	43	TRICK TRICK f/ EMINEM Welcome 2 Detroit (Motown/Universal)	534	-32	20822	6	22/0
40	44	BUN B Draped Up (Rap-A-Lot/Asylum)	532	-50	65640	7	17/0
Debut	45	BUBBA SPARXXX f/ YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	484	+148	32638	1	20/8
42	46	T.O.K. Footprints (When You Cry) (VP)	470	-78	51825	13	14/0
47	47	LUNY TUNES f/ WISIN & YANDEL Rakata (Mas Flow/Universal)	389	-2	31487	5	5/0
44	48	FRANKIE J. More Than Words (Columbia)	385	-54	26055	15	18/0
-	49	BUSTA RHYMES Touch It (Aftermath/Interscope)	358	+59	61145	2	28/5
50	50	MARCOS HERNANDEZ f/ NB RIDAZ If I'd Known (UltraX/TVT)	354	-6	14584	2	28/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SEAN PAUL Temperature (VP/Atlantic)	26
MARY J. BLIGE Be Without You (Geffen)	18
NE-YO So Sick (Def Jam/IDJMG)	11
JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)	9
ALKALIMZ The Flute Song (Koch)	9
JA RULE Erosus (Intro) (The Inc./IDJMG)	9
BOW WOW Fresh Azimix (Sony Urban/Columbia)	8
TWISTA f/ PITBULL Hit The Floor (Atlantic)	7
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	6
EMINEM f/ MATE DOGG Shake That (Shady/Aftermath/Interscope)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+756
NELLY Grizz (Derrty/Fo' Real/Universal)	+694
MARIAN CAREY Don't Forget About Us (Island/IDJMG)	+479
JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)	+300
NOTORIOUS B.I.G. f/ P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	+290
TWISTA f/ PITBULL Hit The Floor (Atlantic)	+273
BEYONCE' f/ SLIM THUG Check On It (Columbia)	+255
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+249
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+216
DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)	+207

NEW & ACTIVE

DPCG f/ SHOOP DOGG, DAZ, KURUPT... Real Soon (DoggyStyle/Koch)	Total Plays: 311, Total Stations: 21, Adds: 0
ASHANTI f/ PAUL WALL... Still On It (The Inc./Def Jam/IDJMG)	Total Plays: 306, Total Stations: 26, Adds: 3
LUDACRIS f/ FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	Total Plays: 290, Total Stations: 23, Adds: 5
DON OMAR f/ ABOLIOUS Dale Don Dale (Machete Music/Luar/Universal)	Total Plays: 274, Total Stations: 22, Adds: 0
MACQ 18 The Testimony (Hoo Bangin'/Capital)	Total Plays: 268, Total Stations: 30, Adds: 4
REMY MA Conceited (SRC/Universal)	Total Plays: 243, Total Stations: 19, Adds: 1
GRUUVINE When We Make Love (Sony Urban/Epic)	Total Plays: 236, Total Stations: 17, Adds: 0
LIL' FLIP f/ MARQUE FRESH What It Do (Sucka Free/Loud/Columbia)	Total Plays: 193, Total Stations: 13, Adds: 1
DAMIAN "JR. GONG" MANLEY... Road To Zion (Tuff Gong/Universal)	Total Plays: 187, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

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DANA HALL
dhall@radioandrecords.com

Urban's Anthem: 'We Belong Together'

Island/IDJMG, Motown/Universal and Verity take top honors

Propelled by the incredible comeback of Mariah Carey; the new voice of Urban AC, Kem; and the longstanding history of gospel greats like Donnie McClurkin, Island/IDJMG, Motown/Universal and the Verity Records promotion teams were able to dominate the Urban, Urban AC and Gospel formats, respectively, in 2005.

Congratulations to Def Jam Sr. VP/Promotion Benny Pough, VP Thomas Lytle and their team on the impressive win at Urban, as well as to Universal Sr. VP/Promotion Michael Horton, along with team leaders Michelle Madison and Troy Dudley, who took it all at Urban AC. And once again, Verity's team, with VP/Promotion B. Jeffrey Grant-Clark holding it down, returned to the top label slot at Gospel.

Overall in 2005, all the labels and their individual teams stepped up their game to fight for their slots in a much more competitive environment — we often had 10-plus records going for adds on any given Tuesday. Here's how it all panned out at the end of the day.

Urban

While hip-hop is the sound of this generation, an R&B song was still the top record of the year at Urban, Mariah Carey's "We Belong Together" (Island/IDJMG). In fact, six of the top 10 tracks at Urban were R&B records. Overall, 44 R&B tracks made the top 100.

By no means does this signify the demise of hip-hop. 50 Cent reigns supreme as the top artist in plays at the Urban format, with no fewer

than six records in this year's top 100. Four were his own, and he was a featured artist on The Game's two charting singles. Of all 50's tracks, two hit the No. 1 spot in 2005: The Game's "Hate It or Love It" was No. 1 for two weeks, and 50's own "Candy Shop" was on top for five weeks.

Carey was the second-most-played artist of the

RR MOST PLAYED

year, propelled by the incredible success of her comeback album, *The Emancipation of Mimi*. She had three tracks hit the top 100 on the year-end chart: "We Belong Together" at No. 1, "Shake It Off" at No. 31 and "It's Like That" at No. 81.

The success of *Mimi* also helped Island/IDJMG take top honors among labels at Urban. The team had 13 tracks in the top 100, two of which were in the top 10. First runner-up Atlantic also had 13 tracks on the top 100, while Interscope had 11.

One of the most incredible showings was for independent powerhouse TVT, which had two records in the top five: Lil Jon & The Eastside Boys f/Usher & Ludacris' "Lovers & Friends" at No. 3 and The Ying Yang Twins' "Wait" at No. 4.

LABEL SHARE

- Island Def Jam Music Group 15.6%**
- Atlantic 12.3988%**
- Interscope 12.3985%**
- Sony Urban 12.0%**
- Zomba Label Group 10.4%**
- Universal Motown-Records Group 7.7%**
- RCA Music Group 7.4%**
- TVT 4.6%**
- Warner Bros. 3.06%**
- Virgin 3.01%**

URBAN

Looking at the top spot, 16 records hit No. 1 during the course of the year. Island/IDJMG spent more weeks at No. 1, 18, than any other company. It did so with four records: Mariah's "We Belong Together" (seven weeks), Bobby Valentino's "Slow Down" (four), Kanye West's "Gold Digger" (three) and Young Jeezy's "Soul Survivor" (four).

Of all the artists who hit No. 1 in 2005, five were freshmen working their first projects. Overall, 23 newcomers made the year-end top 100, and five had songs in the year-end top 10.

Urban AC

Congratulations to the Motown/Universal team for coming in on top at Urban AC. The team had 13 tracks on the top 100 year-end chart, four of which were in the chart's top 20. The runner-up, and last year's winner, the RCA Music Group — with the J Records promotion team working hard — had 14 records in the top 100, five of which were in the top 20.

In 2005 Urban AC had a total of 10 records reach No. 1, and the artist who spent the most time on top was J/RMG's Fantasia, with two tracks: "Truth Is" spent 12 weeks at No. 1, and "Free Yourself" reigned for three weeks, for a total of 15 weeks on top. Both records are also among the top five tracks of 2005, at No. 2 and No. 4, respectively.

Continued on Page 43

2005's Most-Played

Urban

Artist	Plays
50 Cent	156,000
Mariah Carey	153,187
T.I.	152,349
Destiny's Child	147,442
Ciara	144,720

Urban AC

Artist	Plays
Fantasia	88,345
Kem	74,482
Brian McKnight	53,237
Anita Baker	50,912
Jill Scott	50,801

Gospel

Artist	Plays
Donnie McClurkin	44,671
Mary Mary	37,816
Kurt Carr	37,795
Smokie Norful	37,724
Yolanda Adams	36,204

LABEL SHARE

Universal Motown Records Group 17.2%

RCA Music Group 16.6%

Sony Urban 13.1%

Zomba Label Group 6.4%

Island Def Jam Music Group 5.8%

EMI Music Collective 5.0%

Verve Music Group 3.7%

Atlantic 3.6%

Capitol 3.0%

Warner Bros. 2.9%

URBAN AC

LABEL SHARE

Verity 15.3%

EMI Gospel 12.6%

Sony Urban 8.7%

Gospo Centric 7.0%

Worldwide Music 4.5%

Malaco 3.7%

Integrity Gospel 3.5%

Emtro 2.78%

Atlantic 2.77%

Light 2.5%

GOSPEL

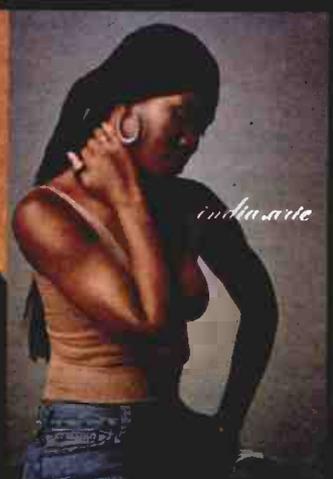
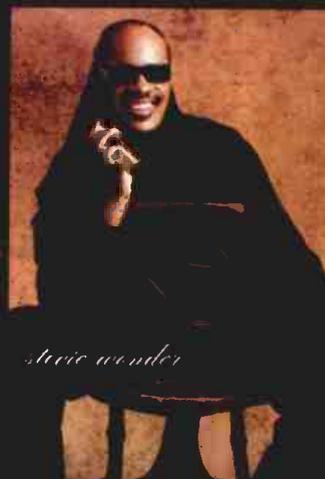
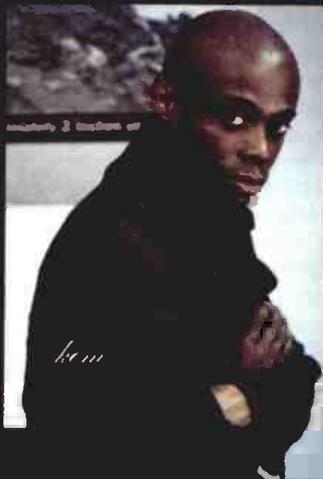
KEM

"I Can't Stop Loving You"

URBAN AC SONG OF THE YEAR!

UNIVERSAL MOTOWN

#1 URBAN AC LABEL OF THE YEAR!



*We couldn't have done it
without you!*

*Thank you radio for all
of your support!*



UNIVERSAL
RECORDS



R&R MOST PLAYED

- 1 **MARIAH CAREY** We Belong Together (*Island/IDJMG*)
- 2 **MARIO** Let Me Love You (*J/RMG*)
- 3 **LIL' JON & THE EASTSIDE BOYZ** f/**USHER & LUDACRIS** Lovers & Friends (*TVT*)
- 4 **YING YANG TWINS** Wait (The Whisper Song) (*TVT*)
- 5 **LYFE JENNINGS** Must Be Nice (*Sony Urban/Columbia*)
- 6 **BOBBY VALENTINO** Slow Down (*DTP/Def Jam/IDJMG*)



MARIO

- 7 **TRILLVILLE** Some Cut (*BME/Warner Bros.*)
- 8 **SNOOP DOGG** f/**PHARRELL** Drop It Like It's Hot (*Doggystyle/Star Trak/Geffen*)
- 9 **DESTINY'S CHILD** Cater 2 U (*Sony Urban/Columbia*)
- 10 **FANTASIA** Truth Is (*J/RMG*)
- 11 **CIARA** f/**LUDACRIS** Oh (*LaFace/Zomba Label Group*)
- 12 **T.I.** You Don't Know Me (*Grand Hustle/Atlantic*)
- 13 **DESTINY'S CHILD** Soldier (*Sony Urban/Columbia*)
- 14 **CIARA** f/**MISSY ELLIOTT** 1, 2 Step (*LaFace/Zomba Label Group*)
- 15 **GAME** f/**50 CENT** How We Do (*Aftermath/G-Unit/Interscope*)
- 16 **WEBBIE** f/**BUN B** Give Me That (*Trill/Asylum*)
- 17 **112** U Already Know (*Def Soul/Def Jam/IDJMG*)
- 18 **JOHN LEGEND** Ordinary People (*G.D.O.D./Sony Urban/Columbia*)
- 19 **BOW WOW** f/**OMARION** Let Me Hold You (*Sony Urban/Columbia*)
- 20 **T.I.** Bring 'Em Out (*Grand Hustle/Atlantic*)
- 21 **AMERIE** One Thing (*Sony Urban/Columbia*)
- 22 **GAME** f/**50 CENT** Hate It Or Love It (*Aftermath/G-Unit/Interscope*)
- 23 **OMARION** O (*Sony Urban/Epic*)
- 24 **KANYE WEST** Gold Digger (*Roc-A-Fella/Def Jam/IDJMG*)
- 25 **BOW WOW** f/**CIARA** Like You (*Sony Urban/Columbia*)
- 26 **FANTASIA** Free Yourself (*J/RMG*)
- 27 **50 CENT** Candy Shop (*Shady/Aftermath/Interscope*)
- 28 **MARQUES HOUSTON** Naked (*T.U.G./Universal*)
- 29 **BOYZ IN DA HOOD** Dem Boyz (*Bad Boy/Atlantic*)
- 30 **NIVEA** f/**LIL' JON & YOUNGBLOODZ** Okay (*Jive/Zomba Label Group*)
- 31 **MARIAH CAREY** Shake It Off (*Island/IDJMG*)
- 32 **DAVID BANNER** Play (*SRC/Universal*)
- 33 **PRETTY RICKY** Grind With Me (*Blue Star/Atlantic*)
- 34 **YOUNG JEEZY** f/**AKON** Soul Survivor (*Def Jam/IDJMG*)

- 35 **50 CENT** Just A Lil' Bit (*Shady/Aftermath/Interscope*)
- 36 **R. KELLY** Trapped In The Closet (*Jive/Zomba Label Group*)
- 37 **50 CENT** Disco Inferno (*Shady/Aftermath/Interscope*)
- 38 **CASSIDY** I'm A Hustla (*J/RMG*)
- 39 **LUDACRIS** Number One Spot (*DTP/Def Jam/IDJMG*)
- 40 **LUDACRIS** Pimpin' All Over The World (*DTP/Def Jam/IDJMG*)
- 41 **MARIO** How Could You (*J/RMG*)
- 42 **DEM FRANCHIZE BOYZ** f/**JERMAINE DUPRI, DA BRAT & BOW WOW** I Think They Like Me (Remix) (*So So Def/Virgin*)
- 43 **MIKE JONES** Back Then (*SwishaHouse/Asylum/Warner Bros.*)
- 44 **MISSY ELLIOTT** Lose Control (*Gold Mind/Atlantic*)
- 45 **BROOKE VALENTINE** f/**BIG BOI & LIL' JON** Girlfight (*Virgin*)
- 46 **TWISTA** f/**TREY SONGZ** Girl Tonite (*Atlantic*)
- 47 **MARQUES HOUSTON** All Because Of You (*T.U.G.*)
- 48 **TREY SONGZ** Gotta Make It (*Songbook/Atlantic*)
- 49 **YOUNG JEEZY** And Then What (*Def Jam/IDJMG*)
- 50 **TEAIRRA MARI** Make Her Feel Good (*Roc-A-Fella/Def Jam/IDJMG*)
- 51 **LIL' WAYNE** Go DJ (*Cash Money/Universal*)
- 52 **T-PAIN** I'm Sprung (*Jive/Zomba Label Group*)



MARIAH CAREY

- 53 **FAITH EVANS** Again (*Capitol*)
- 54 **JA RULE** f/**R. KELLY & ASHANTI** Wonderful (*The Inc./Def Jam/IDJMG*)
- 55 **CHRIS BROWN** f/**JUELZ SANTANA** Run It (*Jive/Zomba Label Group*)
- 56 **LUDACRIS** Get Back (*DTP/Def Jam/IDJMG*)
- 57 **MIKE JONES** f/**SLIM THUG & PAUL WALL** Still Tippin' (*SwishaHouse/Asylum/Warner Bros.*)
- 58 **THREE 6 MAFIA** Stay Fly (*Sony Urban/Columbia*)
- 59 **T.I.** ASAP (*Grand Hustle/Atlantic*)
- 60 **USHER & ALICIA KEYS** My Boo (*LaFace/Zomba Label Group*)
- 61 **BOBBY VALENTINO** Tell Me (*DTP/Def Jam/IDJMG*)
- 62 **LLOYD BANKS** Karma (*G-Unit/Interscope*)
- 63 **USHER** Caught Up (*LaFace/Zomba Label Group*)
- 64 **FANTASIA** Baby Mama (*J/RMG*)
- 65 **ANTHONY HAMILTON** Charlene (*So So Def/Zomba Label Group*)
- 66 **YOUNG BUCK** Shorty Wanna Ride (*G-Unit/Interscope*)
- 67 **P&C** f/**T.I. & LIL SCRAPPY** I'm A King (*Grand Hustle/Atlantic*)
- 68 **GWEN STEFANI** Hollaback Girl (*Interscope*)
- 69 **YING YANG TWINS** f/**MIKE JONES** Badd (*TVT*)
- 70 **KEYSHIA COLE** I Should've Cheated (*A&M/Interscope*)
- 71 **TYRA** Country Boy (*GG&L/Universal*)



LYFE JENNINGS

- 72 **RAY J** One Wish (*Knockout/Sanctuary*)
- 73 **ASHANTI** Only U (*The Inc./Def Jam/IDJMG*)
- 74 **GUCCI MANE** Icy (*Big Cat*)
- 75 **GAME** Dreams (*Aftermath/G-Unit/Interscope*)
- 76 **DESTINY'S CHILD** Girl (*Sony Urban/Columbia*)
- 77 **LIL' JON & THE EASTSIDE BOYZ** f/**LIL SCRAPPY** What U Gon' Do (*TVT*)
- 78 **D4L** Laffy Taffy (*Dee Money/Asylum*)
- 79 **ALICIA KEYS** Unbreakable (*J/RMG*)
- 80 **50 CENT** f/**MOBB DEEP** Outta Control (*Shady/Aftermath/Interscope*)
- 81 **MARIAH CAREY** It's Like That (*Island/IDJMG*)
- 82 **TRICK DADDY** Let's Go (*Slip-N-Slide/Atlantic*)
- 83 **TWISTA** f/**FAITH EVANS** Hope (*Atlantic/Capitol*)
- 84 **CIARA** f/**PETEY PABLO** Goodies (*LaFace/Zomba Label Group*)
- 85 **FABOLOUS** Breathe (*Atlantic*)
- 86 **CHARLIE WILSON** Charlie Last Name: Wilson (*Jive/Zomba Label Group*)
- 87 **JADAKISS** f/**MARIAH CAREY** U Make Me Wanna (*Interscope*)
- 88 **PRETTY RICKY** Your Body (*Blue Star/Atlantic*)
- 89 **LIL' KIM** Lighters Up (*Queen Bee/Atlantic*)
- 90 **ALICIA KEYS** Karma (*J/RMG*)
- 91 **YOUNGBLOODZ** Presidential (*Jive/Zomba Label Group*)
- 92 **TRINA** f/**KELLY ROWLAND** Here We Go (*Slip-N-Slide/Atlantic*)
- 93 **FABOLOUS** Baby (*Atlantic*)
- 94 **SNOOP DOGG** Let's Get Blown (*Doggystyle/Star Trak/Geffen*)



YING YANG TWINS

- 95 **FAT JOE** f/**NELLY** Get It Poppin' (*Atlantic*)
- 96 **TRICK DADDY** Sugar (Gimme Some) (*Slip-N-Slide/Atlantic*)
- 97 **PAUL WALL** f/**BIG POKEY** Sittin' Sidewayz (*SwishaHouse/Asylum/Atlantic*)
- 98 **JERMAINE DUPRI** Gotta Getcha (*So So Def/Virgin*)
- 99 **KANYE WEST** Diamonds From Sierra Leone (*Roc-A-Fella/Def Jam/IDJMG*)
- 100 **JA RULE** f/**FAT JOE & JADAKISS** New York (*The Inc./Def Jam/IDJMG*)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
112 U Already Know (Def Soul/Def Jam/DJMG)	4	05/13	21	17
50 CENT Candy Shop (Shady/Aftermath/Interscope)	● (5)	03/11	20	27
50 CENT Disco Inferno (Shady/Aftermath/Interscope)	7	02/04	20	37
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4	08/24	20	35
50 CENT #MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	8	09/16	16	80
A				
AMERIE One Thing (Sony Urban/Columbia)	2	04/22	20	21
ASHANTI Only U (The Inc./Def Jam/DJMG)	10	01/07	13	73
B				
LLOYD BANKS Karma (G-Unit/Interscope)	11	01/07	14	82
DAVID BANNER Play (SRC/Universal)	4	09/09	20	32
BOW WOW #MARION Let Me Hold You (Sony Urban/Columbia)	● (2)	08/05	20	19
BOW WOW #CIARA Like You (Sony Urban/Columbia)	● (3)	09/02	18	25
BOYZ IN DA HOOD Dam Boyz (Bad Boy/Atlantic)	9	08/05	23	29
CHRIS BROWN #JUELZ SANTANA Run It (Live/Zomba Label Group)	3	11/25	16	55
C				
MARIAH CAREY Don't Forget About Us (Island/DJMG)	11	11/25	8	126
MARIAH CAREY Shake It Off (Island/DJMG)	2	09/02	19	31
MARIAH CAREY We Belong Together (Island/DJMG)	● (7)	06/03	27	1
CASSIDY I'm A Hustla (J/RMG)	8	06/03	20	38
CIARA #MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4	12/17	15	14
CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	2	05/13	20	11
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2	11/25	13	70
D				
D4L Laffy Taffy (Dee Money/Asylum)	10	11/11	14	78
DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	● (2)	11/18	19	42
DESTINY'S CHILD Cater 2 U (Sony Urban/Columbia)	● (1)	08/26	31	9
DESTINY'S CHILD Girl (Sony Urban/Columbia)	15	05/13	15	76
DESTINY'S CHILD Soldier (Sony Urban/Columbia)	2	01/07	17	13
E				
MISSY ELLIOTT Lose Control (Gold Mind/Atlantic)	7	08/12	20	44
FAITH EVANS Again (Capitol)	8	05/13	20	53
F				
FABOLOUS Breathe (Atlantic)	7	12/03	9	85
FANTASIA Baby Mama (J/RMG)	11	04/01	17	64
FANTASIA Free Yourself (J/RMG)	4	07/08	23	26
FANTASIA Truth Is (J/RMG)	3	03/18	22	10
G				
GAME Dreams (Aftermath/G-Unit/Interscope)	12	07/15	16	75
GAME #50 CENT Hate It Dr Love It (Aftermath/G-Unit/Interscope)	● (2)	04/22	20	22
GAME #50 CENT How We Do (Aftermath/G-Unit/Interscope)	2	03/04	19	15
H				
ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	10	12/03	4	65
MARQUES HOUSTON Ah! Because Of You (T.U.G.)	10	05/27	20	47
MARQUES HOUSTON Naked (T.U.G./Universal)	5	09/16	23	28
J				
JA RULE #R. KELLY & ASHANTI Wonderful (The Inc./Def Jam/DJMG)	5	12/03	12	54
JADAKISS #MARIAH CAREY U Make Me Wanna (Interscope)	14	01/14	12	87
LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)	● (1)	08/19	35	5
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	7	08/05	20	43

Peak Position Peak Date Weeks On Chart Year-End Rank

K

R. KELLY Trapped In The Closet (Live/Zomba Label Group)	● (2)	06/10	10	36
ALICIA KEYS Unbreakable (J/RMG)	11	11/18	13	79

L

JOHN LEGEND Ordinary People (G.O.O.D./Sony Urban/Columbia)	5	03/11	20	18
LIL' JON & THE EASTSIDE BOYZ #RISHER & LUDACRIS Lovers & Friends (TVT)	● (5)	02/04	19	3
LIL' JON & THE EASTSIDE BOYZ #LIL SCRAPPY What U Gon' Do (TVT)	13	12/03	12	77
LIL' KIM Lighters Up (Queen Bee/Atlantic)	12	10/21	12	89
LIL' WAYNE Go DJ (Cash Money/Universal)	4	12/03	8	51
LL COOL J Hush (Def Jam/DJMG)	15	12/03	6	-
LUDACRIS Get Back (DTP/Def Jam/DJMG)	6	01/14	15	56
LUDACRIS Number One Spot (DTP/Def Jam/DJMG)	6	04/15	20	39
LUDACRIS Pimpin' All Over The World (DTP/Def Jam/DJMG)	5	07/29	20	40

M

TEARRA MARI Make Her Feel Good (Roc-A-Fella/Def Jam/DJMG)	10	08/12	20	50
MARIO How Could You (J/RMG)	11	05/27	20	41
MARIO Let Me Love You (J/RMG)	● (5)	12/17	18	2

N

NELLY Grizz (Derrty/Fo' Real/Universal)	15	11/25	4	-
NIVEA #LIL' JON & YOUNGBLOODZ Okay (Live/Zomba Label Group)	8	03/25	20	30

O

OMARION O (Sony Urban/Epic)	6	04/08	20	23
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P

P4C #T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	11	09/30	18	67
PRETTY RICKY Grind With Me (Blue Star/Atlantic)	3	06/24	20	33
PURPLE RIBBON ALLSTARS #BIG BOI & KILLA MIKE Kryptonite (Purple Ribbon/Virgin)	13	11/25	10	-

R

RAY J One Wish (Knockout/Sanctuary)	6	11/25	14	72
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S

JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/DJMG)	14	11/25	8	-
SNDDP DOGG #PHARRELL Drop It Like It's Hot (Doggystyle/Star Trak/Geffen)	● (2)	12/03	13	8
GWEN STEFANI Hollaback Girl (Interscope)	7	07/29	17	68

T

T-PAIN I'm Sprung (Live/Zomba Label Group)	5	10/28	15	52
T.I. Bring 'Em Out (Grand Hustle/Atlantic)	5	01/28	18	20
T.I. You Don't Know Me (Grand Hustle/Atlantic)	● (1)	04/15	23	12
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	7	11/04	17	58
TREY SONGZ Gotta Make It (Songbook/Atlantic)	12	08/12	20	48
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	9	02/03	9	82
TRILLVILLE Some Cut (BMC/Warner Bros.)	2	03/18	21	7
TRINA #WELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4	11/25	10	92
TWISTA #TREY SONGZ Girl Tonite (Atlantic)	● (1)	11/11	14	46

U

USHER Caught Up (LaFace/Zomba Label Group)	13	02/18	16	63
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3	12/03	8	60

V

BROOKE VALENTINE #BIG BOI & LIL' JON Girl Fight (Virgin)	9	04/29	20	45
BOBBY VALENTINO Slow Down (DTP/Def Jam/DJMG)	● (4)	05/06	22	6
BOBBY VALENTINO Tell Me (DTP/Def Jam/DJMG)	9	09/09	20	61

W

WEBBIE #BUN B Give Me That (Trill/Asylum)	3	07/15	24	16
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/DJMG)	● (3)	09/23	18	24

Y

YING YANG TWINS #MIKE JONES Badd (TVT)	9	09/23	18	69
YING YANG TWINS Wait (The Whisper Song) (TVT)	3	04/08	26	4
YOUNG BUCK Shorty Wanna Ride (G-Unit/Interscope)	6	12/03	10	66
YOUNG JEEZY And Then What (Def Jam/DJMG)	7	08/19	20	49
YOUNG JEEZY #AKON Soul Survivor (Def Jam/DJMG)	● (4)	10/14	16	34



R&R MOST PLAYED

2005

- 1 **KEM** I Can't Stop Loving You (*Motown/Universal*)
- 2 **FANTASIA** Truth Is (*J/RMG*)
- 3 **LALAH HATHAWAY** Forever, For Always, For Love (*GRP/VMG*)
- 4 **FANTASIA** Free Yourself (*J/RMG*)
- 5 **MARIAH CAREY** We Belong Together (*Island/IDJMG*)
- 6 **CHARLIE WILSON** Charlie Last Name: Wilson (*Jive/Zomba Label Group*)
- 7 **BRIAN MCKNIGHT** Everytime You Go Away (*Motown/Universal*)
- 8 **JOHN LEGEND** Ordinary People (*G.D.O.D./Sony Urban/Columbia*)
- 9 **LUTHER VANDROSS** Think About You (*J/RMG*)
- 10 **JILL SCOTT** Whatever (*Sony Urban/Hidden Beach/Epic*)
- 11 **MARIO** Let Me Love You (*J/RMG*)
- 12 **VIVIAN GREEN** Gotta Go, Gotta Leave (*Sony Urban/Columbia*)
- 13 **INDIA.ARIE** Purify Me (*Rowdy/Motown*)
- 14 **FAITH EVANS** Again (*Capitol*)
- 15 **ALICIA KEYS** f/TONY, TONI, TONE & JERMAINE PAUL Diary (*J/RMG*)
- 16 **ANITA BAKER** How Does It Feel (*Blue Note/Virgin/EMC*)
- 17 **PRINCE** Call My Name (*Sony Urban/Columbia*)
- 18 **JILL SCOTT** Cross My Mind (*Sony Urban/Hidden Beach/Epic*)
- 19 **ANITA BAKER** You're My Everything (*Blue Note/Virgin/EMC*)
- 20 **BRIAN MCKNIGHT** What We Do Here (*Motown/Universal*)
- 21 **ERIC BENET** I Wanna Be Loved (*Reprise/Warner Bros.*)
- 22 **STEVIE WONDER** So What The Fuss (*Motown*)
- 23 **KEM** Find Your Way (Back Into My Life) (*Motown/Universal*)
- 24 **TONI BRAXTON** Please (*BlackGround/Universal*)
- 25 **MINT CONDITION** I'm Ready (*Image*)
- 26 **GERALD LEVERT** So What (If You Got A Baby) (*Atlantic*)
- 27 **PATTI LABELLE & RONALD ISLEY** Gotta Go Solo (*Def Soul/Def Jam/IDJMG*)



FANTASIA

- 28 **STEVIE WONDER** From The Bottom Of My Heart (*Motown*)
- 29 **GERALD LEVERT** One Million Times (*Atlantic*)
- 30 **TEENA MARIE** f/GERALD LEVERT A Rose By Any Other Name (*Cash Money/Universal*)
- 31 **DESTINY'S CHILD** Girl (*Sony Urban/Columbia*)
- 32 **LYFE JENNINGS** Must Be Nice (*Sony Urban/Columbia*)
- 33 **JOSS STONE** Spoiled (*S-Curve/Virgin/EMC*)
- 34 **ALICIA KEYS** Unbreakable (*J/RMG*)
- 35 **DR. CHARLES G. HAYES & WARRIORS** Work It Out (*ICEE*)
- 36 **USHER & ALICIA KEYS** My Boo (*LaFace/Zomba Label Group*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by **Mediabase 24/7**, a division of Premiere Radio Networks, Inc.
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KEM

- 37 **BABYFACE** Sorry For The Stupid Things (*Arista/J/RMG*)
- 38 **O'JAYS** Make Up (*Music World/SRG*)
- 39 **PATTI LABELLE** f/MARY J. BLIGE Ain't No Way (*Def Soul/Def Jam/IDJMG*)
- 40 **RAHEEM DEVAUGHN** Guess Who Loves You More (*Jive/Zomba Label Group*)
- 41 **DWELE** I Think I Love U (*Virgin*)
- 42 **NORMAN BROWN** I Might (*Warner Bros.*)
- 43 **EARTH, WIND & FIRE** f/RAPHAEL SAADID Show Me The Way (*Sanctuary/SRG*)
- 44 **R. KELLY** Trapped In The Closet (*Jive/Zomba Label Group*)
- 45 **EARTH, WIND & FIRE** Pure Gold (*Sanctuary/SRG*)
- 46 **NELLY** My Place (*Derry/Fo' Reel/Universal*)
- 47 **MARIAH CAREY** Shake It Off (*Island/IDJMG*)
- 48 **SMOKIE NORFUL** I Understand (*EMI Gospel*)
- 49 **FAITH EVANS** f/SNOOP DOGG Mesmerized (*Capitol*)
- 50 **SHANICE WILSON** Every Woman Dreams (*Playtime*)
- 51 **BOBBY VALENTINO** Slow Down (*DTP/Def Jam/IDJMG*)
- 52 **ALICIA KEYS** Karma (*J/RMG*)
- 53 **J MOSS** We Must Praise (*Gospo Centric*)
- 54 **TINA TURNER** Open Arms (*Capitol*)
- 55 **ANITA BAKER** Serious (*Blue Note/Virgin/EMC*)
- 56 **LEDISI** f/BONEY JAMES My Sensitivity (Gets In The Way) (*GRP/VMG*)
- 57 **JEFFREY OSBORNE** Yes, I'm Ready (*JayOz/Koch*)
- 58 **LALAH HATHAWAY** Better And Better (*MesaBlueMoon/AGU Music*)



CHARLIE WILSON

- 59 **YOLANDA ADAMS** Someone Watching Over You (*Atlantic*)
- 60 **RAHSAAN PATTERSON** Forever Yours (*Artistry Music*)
- 61 **MINT CONDITION** Whoaa (*Image*)
- 62 **ANGIE STONE** f/ANTHONY HAMILTON Stay For Awhile (*J/RMG*)
- 63 **AL GREEN** Perfect To Me (*Blue Note/EMC*)
- 64 **DESTINY'S CHILD** Cater 2 U (*Sony Urban/Columbia*)
- 65 **BABYFACE** Grown & Sexy (*Arista/RMG*)
- 66 **KINDRED THE FAMILY SOUL** Where Would I Be (The Question) (*Hidden Beach*)
- 67 **BOYZ II MEN** You Make Me Feel Brand New (*MSM/Koch*)
- 68 **MARY MARY** Heaven (*Sony Urban/Columbia*)
- 69 **TAMIA** Still (*Atlantic*)
- 70 **WILL DOWNING** Crazy Love (*GRP/VMG*)
- 71 **JOHN LEGEND** f/LAURYN HILL So High (*G.D.O.D./Sony Urban/Columbia*)
- 72 **LINA** Smooth (*Hidden Beach*)
- 73 **RUBEN STUDDARD** I Need An Angel (*J/RMG*)
- 74 **MARVIN GAYE** Let's Get It On, Let's Step It On (*Motown*)
- 75 **HEATHER HEADLEY** In My Mind (*RCA/RMG*)
- 76 **KIRK FRANKLIN** Looking For You (*Fo Yo Soul/Zomba Label Group*)
- 77 **SAMSON** Atmosphere (*Five Eight's/Kedar*)
- 78 **LEELA JAMES** Music (*Warner Bros.*)
- 79 **QUEEN LATIFAH** f/AL GREEN Simply Beautiful (*Vector*)
- 80 **O'JAYS** Imagination (*Music World/SRG*)
- 81 **CRUNA** Take Me Higher (*Reprise/Warner Bros.*)



ANITA BAKER

- 82 **TROY JOHNSON** It's You (*Sought After Entertainment*)
- 83 **USHER** Caught Up (*LaFace/Zomba Label Group*)
- 84 **URBAN MYSTIC** Long Ways (*Sobe*)
- 85 **URBAN MYSTIC** Where Were You? (*Sobe*)
- 86 **ANTHONY HAMILTON** Ball And Chain (*Rhino*)
- 87 **KENNY G.** f/EARTH, WIND & FIRE The Way You Move (*Arista/RMG*)
- 88 **AMEL LARRIEUX** For Real (*Bliss Life*)
- 89 **TONI BRAXTON** Trippin' (*BlackGround/Universal*)
- 90 **JEFF MAJORS** Pray (*Music One*)
- 91 **USHER** Confessions Part 2 (*LaFace/Zomba Label Group*)
- 92 **JOSS STONE** Jet Lag (*S-Curve/EMC*)
- 93 **MELI'SA MORGAN & FREDDIE JACKSON** Back Together Again (*Orpheus/Luann*)
- 94 **SMOKEY ROBINSON** My World (*Motown*)
- 95 **FANTASIA** Ain't Gonna Beg (*J/RMG*)
- 96 **RUBEN STUDDARD** f/MARY MARY Ain't No Need To Worry (*J/RMG*)
- 97 **BEYONCE'** Wishing On A Star (*Sony Urban/Columbia*)
- 98 **FANTASIA** Baby Mama (*J/RMG*)
- 99 **DARIUS BROOKS** Your Will (*EMI Gospel*)
- 100 **TEMMORA** f/HOWARD HEWETT There's No Me (*LEG*)

R&R Top 15 SONG INDEX

Peak Position Peak Date Weeks On Chart Year-End Rank

B

BABYFACE <i>Grown & Sexy (Arista/RMG)</i>	10	11/25	9	85
BABYFACE <i>Sorry For The Stupid Things (Arista/J/RMG)</i>	8	08/12	18	37
ANITA BAKER <i>How Does It Feel (Blue Note/Virgin/EMC)</i>	● (1)	01/21	22	16
ANITA BAKER <i>You're My Everything (Blue Note/Virgin/EMC)</i>	2	12/17	8	19
ERIC BENET <i>I Wanna Be Loved (Reprise/Warner Bros.)</i>	2	11/11	16	21
TONI BRAXTON <i>Please (BlackGround/Universal)</i>	7	08/19	21	24

C

MARIAN CAREY <i>Shake It Off (Island/DJMG)</i>	6	11/11	10	47
MARIAN CAREY <i>We Belong Together (Island/DJMG)</i>	● (6)	07/22	28	5

D

DESTINY'S CHILD <i>Girl (Sony Urban/Columbia)</i>	10	06/03	20	31
DWELE <i>I Think I Love U (Virgin)</i>	7	11/25	14	41

E

EARTH, WIND & FIRE <i>Pure Gold (Sanctuary/SRG)</i>	15	09/30	19	45
FAITH EVANS <i>Again (Capitol)</i>	3	05/27	27	14
FAITH EVANS <i>W/ SNOOP DOGG Mesmerized (Capitol)</i>	15	09/09	14	49

F

FANTASIA <i>Free Yourself (J/RMG)</i>	● (3)	07/01	33	4
FANTASIA <i>Truth Is (J/RMG)</i>	● (12)	02/18	35	2
KIRK FRANKLIN <i>Looking For You (Fo Yo Soul/Zomba Label Group)</i>	14	11/25	8	76

G

VIVIAN GREEN <i>Gotta Go, Gotta Leave (Sony Urban/Columbia)</i>	2	10/14	26	12
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H

LALAH HATHAWAY <i>Forever, For Always, For Love (GRP/VMG)</i>	● (1)	01/28	38	3
DR. CHARLES G. HAYES & WARRIORS <i>Work It Out (ICEE)</i>	12	09/16	20	35
HEATHER HEADLEY <i>In My Mind (RCA/RMG)</i>	11	11/25	7	75

I

INDIA ARIE <i>Purity Me (Rowdy/Motown)</i>	5	07/15	31	13
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J

LYFE JENNINGS <i>Must Be Nice (Sony Urban/Columbia)</i>	9	10/28	20	32
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K

R. KELLY <i>Trapped In The Closet (Jive/Zomba Label Group)</i>	8	07/01	13	44
KEM <i>Find Your Way (Back Into My Life) (Motown/Universal)</i>	4	11/25	23	23
KEM <i>I Can't Stop Loving You (Motown/Universal)</i>	● (7)	05/13	45	1
ALICIA KEYS <i>(TONI, TONI, TONE & JERMAINE PAUL) Diary (J/RMG)</i>	● (5)	12/03	24	15
ALICIA KEYS <i>Unbreakable (J/RMG)</i>	● (3)	11/11	11	34
KINDRED THE FAMILY SOUL <i>Where Would I Be (The Question) (Hidden Beach)</i>	13	11/25	11	66

L

PATTI LABELLE <i>(MARY J. BLIGE) Am't No Way (Def Soul/Def Jam/DJMG)</i>	13	08/26	18	39
PATTI LABELLE & RONALD ISLEY <i>Gotta Go Solo (Def Soul/Def Jam/DJMG)</i>	2	12/03	12	27
JOHN LEGEND <i>Ordinary People (G.D.O.D./Sony Urban/Columbia)</i>	2	03/11	26	8
GERALD LEVERT <i>One Million Times (Atlantic)</i>	5	01/14	14	29
GERALD LEVERT <i>So What (If You Got A Baby) (Atlantic)</i>	8	04/29	20	26

M

TEENA MARIE <i>(GERALD LEVERT) A Rose By Any Other Name (Cash Money/Universal)</i>	5	12/10	9	30
MARIO <i>Let Me Love You (J/RMG)</i>	4	02/25	28	11
BRIAN MCKNIGHT <i>Everytime You Go Away (Motown/Universal)</i>	3	03/25	31	7
BRIAN MCKNIGHT <i>What We Do Here (Motown/Universal)</i>	2	12/10	13	20
MINT CONDITION <i>I'm Ready (Image)</i>	6	06/24	23	25

N

NELLY <i>My Place (Derrty/Fo' Reel/Universal)</i>	12	12/10	8	46
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O

O'JAYS <i>Make Up (Music World/SRG)</i>	14	12/17	12	38
JEFFREY OSBORNE <i>Yes, I'm Ready (JayDz/Koch)</i>	15	11/04	13	57

P

PRINCE <i>Call My Name (Sony Urban/Columbia)</i>	7	12/03	19	17
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S

JILL SCOTT <i>Cross My Mind (Sony Urban/Hidden Beach/Epic)</i>	7	08/05	26	18
JILL SCOTT <i>Whatever (Sony Urban/Hidden Beach/Epic)</i>	● (2)	02/04	26	10
JOSS STONE <i>Spoiled (S-Curve/Virgin/EMC)</i>	9	01/28	14	33

T

TINA TURNER <i>Open Arms (Capitol)</i>	14	04/01	16	54
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U

USHER & ALICIA KEYS <i>My Boo (LaFace/Zomba Label Group)</i>	11	12/10	11	36
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V

LUTHER VANDROSS <i>Think About You (J/RMG)</i>	5	12/03	20	9
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W

CHARLIE WILSON <i>Charlie Last Name: Wilson (Jive/Zomba Label Group)</i>	● (10)	09/02	26	6
STEVIE WONDER <i>From The Bottom Of My Heart (Motown)</i>	7	09/09	20	28
STEVIE WONDER <i>So What The Fuss (Motown)</i>	3	05/20	19	22



R&R MOST PLAYED



YOLANDA ADAMS

- 73 JOE PACE We've Come To Praise Him (*Integrity Gospel*)
- 74 MEN OF STANDARD Just Like You (*Muscle Shoals Sound Gospel*)
- 75 RODNIE BRYANT I Am A Worshipper (*Tyscot/Taseis*).
- 76 BISHOP PAUL S. MORTON f/KEITH JOHNSON & PAUL PORTER A Mighty Good Friend (*Tehillah/Light*)
- 77 LOUISIANA STATE MASS CHOIR OF THE FGBCF His Name Is Jesus (*Tehillah/Light*)
- 78 JEFF MAJORS f/KELLY PRICE God's Gift (*Music One/Epic*)
- 79 SHIRLEY CAESAR I Know The Truth (Lies) (*Shu-Bel/Artemis Gospel*)
- 80 RIZEN We've Come To Magnify The Lord (*Artemis*)
- 81 KIRK FRANKLIN & TRIN-I-TEE 5:7 Wake Up (*Gospo Centric*)
- 82 WILLIAMS BROTHERS Still Here (*Blackberry*)
- 83 ANTHONY EVANS Even More (*IIND*)
- 84 FRED HAMMOND Loved On Me (*Verity*)
- 85 BISHOP EDDIE LONG w/NEW BIRTH TOTAL PRAISE CHOIR Servant's Prayer (*EMI Gospel*)
- 86 JOHN P. KEE Harvest (*Verity*)
- 87 LORI PERRY Wrote This Song (*PaLance/Platinum*)
- 88 ISRAEL & NEW BREED Another Breakthrough (*Integrity Gospel*)
- 89 L. SPENCER SMITH & TESTAMENT God Will (*Emtro*)
- 90 WILLIAMS BROTHERS Good To Me (*Blackberry*)



SMOKIE NORFUL

- 91 BISHOP PAUL S. MORTON f/ARETHA FRANKLIN Seasons Change (*Tehillah/Light*)
- 92 RICKY DILLARD Take Me Back (*Crystal Rose*)
- 93 DARWIN HOBBS Glorify Him (*EMI Gospel*)
- 94 CHOIR BOYZ It's Alright (*Music One*)
- 95 JEFF MAJORS Pray (*Music One*)
- 96 GREG HOOVER & CHARLOTTE COMMUNITY SINGERS Breakthrough (*Spectrum*)
- 97 KURT CARR Psalm 68 (Let Our God Arise) (*Gospo Centric/Zomba Label Group*)
- 98 MARTHA MUNIZZI Glorious (*Independent*)
- 99 SOUL SEEKERS f/HARVEY WATKINS JR. Make A Way (*Gospo Centric*)
- 100 OEANDRE PATTERSON Give Him Glory (*Tyscot*)

- 1 DONNIE MCCLURKIN I Call You Faithful (*Verity*)
- 2 YOLANDA ADAMS Be Blessed (*Atlantic*)
- 3 SMOKIE NORFUL I Understand (*EMI Gospel*)
- 4 MARY MARY Heaven (*Sony Urban/Columbia*)
- 5 KURT CARR God Blocked It (*Gospo Centric*)
- 6 DR. CHARLES G. HAYES & WARRIORS Work It Out (*ICEE*)
- 7 JAMES FORTUNE You Survived (*Worldwide*)
- 8 J MOSS We Must Praise (*Gospo Centric*)
- 9 MISSISSIPPI MASS CHOIR I'm Not Tired Yet (*Malaco*)
- 10 ALVIN DARLING All Night (*Emtro*)
- 11 CECE WINANS Pray (*Sony Urban/PureSprings/Epic*)
- 12 ANOINTED Gonna Lift Your Name (*Sony Urban/Columbia*)



DONNIE MCCLURKIN

- 13 TYE TRIBBETT & G.A. Everything Part 1, Part 2 (*Sony Urban/Columbia*)
- 14 DONALD LAWRENCE Healed (*Verity*)
- 15 LASHUN PACE Hey (*EMI Gospel*)
- 16 MICAH STAMPLEY Take My Life (*Dexterity/EMI Gospel*)
- 17 DEITRICK HADDON God Is Good (*Verity*)
- 18 V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (*Verity*)
- 19 TED & SHERI Celebrate (*Word/Curb/Warner Bros.*)
- 20 TONEX Work On Me (*Verity*)
- 21 SHEKINAH GLORY MINISTRY Yes (*Kingdom*)
- 22 MIGHTY CLOUDS OF JOY Been So Good To Me (*EMI Gospel*)
- 23 DEITRICK HADDON God Didn't Give Up (*Verity*)
- 24 DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (*Verity*)
- 25 ISRAEL & NEW BREED Friend Of God (*Integrity Gospel*)
- 26 RANCE ALLEN GROUP f/KIRK FRANKLIN Something About The Name Jesus (*Tyscot/Taseis*)
- 27 BENITA WASHINGTON Thank You (*Light*)
- 28 PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (*Pinnacle*)
- 29 NEW BIRTH TOTAL PRAISE CHOIR Suddenly (*EMI Gospel*)
- 30 ANDERSON SANCTUARY CHOIR Lord I Thank You (*Malaco*)
- 31 MICAH STAMPLEY War Cry (*Dexterity/EMI Gospel*)
- 32 KEITH WONDERBOY JOHNSON I Need A Blessing (*Worldwide*)
- 33 TIM BOWMAN My Praise (*Liquid 8*)
- 34 NU BEGINNING f/DAMON LITTLE Do Right (*Worldwide*)
- 35 BEBE WINANS Safe From Harm (*Still Waters/TMG*)

- 36 MIAMI MASS CHOIR Glory, Glory (*Majol*)
- 37 JIMMY HICKS & VOICES OF INTEGRITY Blessed Like That (*Worldwide*)
- 38 LASHUN PACE For My Good (*EMI Gospel*)
- 39 BISHOP MICHAEL V. KELSEY & NEW SAMARITAN MASS CHOIR Run And Tell That (*Samari Sound*)
- 40 KIERRA "KIKI" SHEARD You Don't Know (*EMI Gospel*)
- 41 GMWA MASS CHOIR Only A Test (*Gospo Centric*)
- 42 EVELYN TURRENTINE-AGEE Go Through (*Light/Artemis Gospel*)
- 43 MARVIN SAPP Oo You Know Him (*Verity*)
- 44 DENETRIA CHAMP Go On Through It (*JDI*)
- 45 RUBEN STUDDARD I Need An Angel (*J/RMG*)
- 46 DOTTIE PEOPLES He Said It (*Atlanta Int'l*)
- 47 KIRK FRANKLIN Looking For You (*Fo Yo Soul/Zomba Label Group*)
- 48 DARIUS BROOKS Your Will (*EMI Gospel*)
- 49 FORTITUDE He's Alright (*Word/Curb/Warner Bros.*)
- 50 DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (*Verity*)
- 51 LORI PERRY I Found It In You (*PaLance/Platinum*)
- 52 BRUCE PARHAM Hide Me (*S Ford Music Group*)
- 53 STEPHEN HURD Lead Me To The Rock (*Integrity Gospel*)
- 54 JOHNNY SANDERS I Trust God (*Platinum*)
- 55 ISRAEL & NEW BREED & BYRON CAGE Give Thanks (*Gospo Centric*)
- 56 DORINDA CLARK-COLE Great Is The Lord (*Gospo Centric/Zomba Label Group*)
- 57 FRED HAMMOND I Will Find A Way (*Verity*)
- 58 MARY MARY Yesterday (*Sony Urban/Columbia*)
- 59 DEANDRE PATTERSON Great Things (*Tyscot/Taseis*)
- 60 WILLIAM MURPHY III Let It Rise (*Sony Urban/Epic*)
- 61 TYE TRIBBETT No Way (The G.A. Chant) (*Sony Urban/Columbia*)
- 62 JONATHAN BUTLER Don't You Worry (*Maranatha!*)
- 63 DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (*EMI Gospel*)
- 64 KEITH WONDERBOY JOHNSON Let Go And Let God (*Verity*)
- 65 DOROTHY NORWOOD Praise In The Temple (*Malaco*)
- 66 DENETRIA CHAMP I Really Love You (*JDI*)
- 67 SOUNDS OF BLACKNESS Unity (*SLR*)
- 68 RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (*Emtro*)
- 69 TIFFANY EVANS Father Can You Hear Me (*Rowdy/Motown*)
- 70 JOANN ROSARIO I Hear You Say (*Verity*)
- 71 TWINKIE CLARK He Lifted Me (*Verity*)
- 72 TONEX f/KIRK FRANKLIN Since Jesus Came (*Verity*)



MARY MARY

R&R year-end charts are based the total number of plays received by each artist, title, and label for the Issues dated December 3, 2004 through November 25, 2005.

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R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
7 SONS OF SOUL Run On (Verity)	13	12/03	4	-

A

YOLANDA ADAMS Be Blessed (Atlantic)	● (3)	07/08	34	2
ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	10	06/24	20	30
ANointed Gonna Lift Your Name (Sony Urban/Columbia)	6	06/24	27	12

B

TIM BOWMAN My Praise (Liquid B)	7	05/06	23	33
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C

KURT CARR God Blocked It (Gospo Centric)	3	06/24	35	5
GENETRIA CHAMP Go On Through It (J/D)	11	02/04	10	44

D

ALVIN DARLING All Night (Entro)	5	09/30	30	10
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F

FORTITUDE He's Alright (Word/Curb/Warner Bros.)	15	04/01	17	40
JAMES FORTUNE You Survived (Worldwide)	2	05/27	31	7
KINK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	● (1)	11/25	12	47

G

GMWA MASS CHOIR Only A Test (Gospo Centric)	9	03/10	10	41
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H

DETRICK HADDON God Didn't Give Up (Verity)	8	10/28	25	23
DETRICK HADDON God Is Good (Verity)	3	12/03	20	17
FRED HAMMOND Celebrate (He Lives) (Verity)	14	12/03	2	-
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	● (6)	09/02	27	6
JIMMY HICKS & VOICES OF INTEGRITY Blessed Like That (Worldwide)	5	12/03	8	37

I

ISRAEL & NEW BREED Friend Of God (Integrity Gospel)	7	04/29	20	25
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J

KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide)	10	09/30	20	32
KEITH WONDERBOY JOHNSON Let Go And Let God (Verity)	8	12/03	11	64

Peak Position Peak Date Weeks On Chart Year-End Rank

K

BISHOP MICHAEL V. KELSEY & NEW... Run And Tell That (Smart Sound)	11	01/28	13	39
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L

DONALD LAWRENCE Healed (Verity)	4	01/28	24	14
DONALD LAWRENCE / HEZEKIAH WALKER You Covered Me (Verity)	11	06/10	20	24

M

JEFF MAJORS / KELLY PRICE God's Gift (Music One/Epic)	14	11/25	8	78
MARY MARY Heaven (Sony Urban/Columbia)	● (8)	06/17	32	4
MARY MARY Yesterday (Sony Urban/Columbia)	5	11/25	11	58
DONNIE MCCLURKIN I Call You Faithful (Verity)	● (10)	04/08	35	1
MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	11	09/09	20	22
MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	5	07/29	34	9
BISHOP PAUL S. MORTON / ARETHA FRANKLIN Seasons Change (Tetralogy/Light)	12	01/07	8	91
J MOSS We Must Praise (Gospo Centric)	● (9)	12/03	24	8
WILLIAM MURPHY IN Let It Rise (Sony Urban/Epic)	13	11/25	10	60

N

NEW BIRTH TOTAL PRAISE CHOIR Suddenly (EMI Gospel)	4	12/03	15	29
SMOKIE NORFUL I Understand (EMI Gospel)	● (7)	02/10	33	3
DOROTHY NORWOOD Praise In The Temple (Malaco)	9	12/03	8	65
NU BEGINNING / DAMON LITTLE Do Right (Worldwide)	8	04/22	20	34

P

LASHUN PACE For My Good (EMI Gospel)	7	03/11	20	38
LASHUN PACE Hey (EMI Gospel)	8	07/29	26	15
DEANDRE PATTERSON Give Him Glory (TysoCo)	15	12/03	2	100
DOTTIE PEOPLES He Said It (Atlanta Int'l)	12	11/10	18	46

R

R. ALLEN GROUP / K. FRANKLIN Something About The Name Jesus (TysoCo/Tasco)	10	05/27	20	26
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S

MARVIN SAPP Do You Know Him (Verity)	6	11/25	17	43
KIERRA "KIM" SHEARD You Don't Know (EMI Gospel)	2	12/03	13	40
SHEWANAH GLORY MINISTRY Yes (Kingdom)	15	08/05	21	21
MICAH STAMPLEY Take My Life (Dexterity/EMI Gospel)	4	02/04	23	18
RUBEN STUDDARD I Need An Angel (J/RMG)	15	04/08	20	45

T

TED & SHERI Celebrate (Word/Curb/Warner Bros.)	5	03/25	26	19
TONEK Work On Me (Verity)	7	11/25	24	20
TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	9	06/10	31	13
TYE TRIBBETT No Way (The G.A. Chant) (Sony Urban/Columbia)	11	12/03	6	61

V

V.I.P. MASS CHOIR / JOHN P. KEE Bread Of Heaven (Verity)	7	09/30	24	18
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W

BENITA WASHINGTON Thank You (Light)	8	03/04	18	27
CECE WINANS Pray (Sony Urban/PureSprings/Epic)	● (6)	10/14	21	11
BEBE WINANS Safe From Harm (Still Waters/TMG)	10	04/15	20	35

URBAN TOP 50

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	3233	+195	408022	15	57/0
1	2	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3191	-178	410901	21	63/0
3	3	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2867	-28	315987	12	62/0
8	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2865	+433	361099	8	59/1
4	5	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2798	-24	369186	18	63/0
6	6	RAY J One Wish (Knockout/Sanctuary)	2674	+90	339218	16	55/0
5	7	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	2359	-236	329071	16	64/0
7	8	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2343	-192	230672	19	50/1
13	9	PURPLE RIBBON ALLSTARS...Kryptonite (Purple Ribbon/Virgin)	2148	+157	200586	12	52/4
14	10	NELLY Grillz (Derrty/Fo' Real/Universal)	2056	+345	235010	6	62/1
16	11	MARY J. BLIGE Be Without You (Geffen)	2053	+479	250122	5	62/0
9	12	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	2050	-168	304244	18	60/0
11	13	D4L Laffy Taffy (Dee Money/Asylum)	2031	-103	204799	16	60/0
12	14	ALICIA KEYS Unbreakable (J/RMG)	2029	-41	216446	15	60/0
10	15	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1958	-223	238058	17	61/0
15	16	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1810	+134	249541	10	52/0
18	17	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1698	+281	174910	6	62/2
19	18	LIL' WAYNE Fireman (Cash Money/Universal)	1597	+184	146947	9	58/1
17	19	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1579	+110	173835	7	59/0
20	20	50 CENT Window Shopper (G-Unit/Interscope)	1541	+134	175017	7	57/1
21	21	TREY SONGZ Gotta Go (Songbook/Atlantic)	1354	+137	139713	10	60/2
22	22	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	1095	-120	118454	20	58/0
28	23	JUVENILE Rodeo (Atlantic)	1012	+121	88653	4	54/3
23	24	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	965	-116	130454	20	59/0
24	25	CIARA And I (LaFace/Zomba Label Group)	885	-101	105281	15	42/0
29	26	R. KELLY Slow Wind (Jive/Zomba Label Group)	872	+37	85582	14	32/0
50	27	NE-YO So Sick (Def Jam/IDJMG)	822	+411	95023	2	53/6
25	28	LIL' KIM Lighters Up (Queen Bee/Atlantic)	784	-189	97635	14	58/0
26	29	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	757	-150	58328	20	48/0
31	30	CHAMILLIONAIRE Turn It Up (Latium/Universal)	749	+34	44140	11	28/1
33	31	AVANT f/LIL' WAYNE You Know What (Geffen)	719	+58	60652	9	35/0
39	32	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (Def Jam South/IDJMG)	701	+146	51094	3	45/1
32	33	BOW WOW Fresh Azimz (Columbia)	698	+23	63084	4	42/1
48	34	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	678	+240	65512	2	57/4
37	35	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	657	+70	33608	4	42/0
45	36	BUSTA RHYMES Touch It (Aftermath/Interscope)	655	+194	64635	2	43/2
34	37	JANEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	594	-55	53007	10	40/1
40	38	FAITH EVANS Tru Love (Capitol)	569	+43	37077	6	39/0
41	39	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	566	+56	34867	5	38/1
30	40	SEAN PAUL We Be Burnin' (VPI/Atlantic)	550	-194	109664	13	35/0
35	41	COMMON Testify (G.O.O./Geffen)	532	-82	58636	7	34/0
43	42	LYFE JENNINGS f/FANTASIA Hypothetically (Columbia)	495	+3	50057	5	40/1
Debut	43	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	492	+178	43380	1	51/10
38	44	P&C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	479	-79	41627	20	37/0
36	45	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	448	-158	44031	8	47/0
Debut	46	ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	432	+214	26234	1	41/3
Debut	47	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	427	+58	24049	1	35/5
Debut	48	TYRA Still In Love (GG&U/Universal)	425	+40	42510	1	37/0
-	49	GINUWINE When We Make Love (Sony Urban/Epic)	418	+9	28362	10	37/0
47	50	YING YANG TWINS f/PITBULL Shake (TVT)	415	-34	46325	9	32/0

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)	36
YOUNG JEEZY My Hood (Def Jam/IDJMG)	32
FLOETRY Lay Down (Geffen)	32
SEAN PAUL Temperature (VPI/Atlantic)	30
TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)	26
JA RULE Exodus (Intro) (The Inc./Def Jam/IDJMG)	18
BEYONCE f/SLIM THUG Check On It (Columbia)	12
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	10
SMITTY Diamonds On My Neck (J/RMG)	7
NE-YO So Sick (Def Jam/IDJMG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Be Without You (Geffen)	+479
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+433
NE-YO So Sick (Def Jam/IDJMG)	+411
NELLY Grillz (Derrty/Fo' Real/Universal)	+345
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+281
BEYONCE f/SLIM THUG Check On It (Columbia)	+248
NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	+240
ASHANTI... Still On It (The Inc./Def Jam/IDJMG)	+214
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	+195
BUSTA RHYMES Touch It (Aftermath/Interscope)	+194

NEW & ACTIVE

BEYONCE f/SLIM THUG Check On It (Columbia) Total Plays: 389, Total Stations: 53, Adds: 12
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group) Total Plays: 318, Total Stations: 32, Adds: 0
TANGO REDD f/LOYD Let's Cheat (Vintage Sound/Reprise/Warner Bros.) Total Plays: 316, Total Stations: 25, Adds: 0
KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group) Total Plays: 288, Total Stations: 19, Adds: 0
YOUNG JEEZY My Hood (Def Jam/IDJMG) Total Plays: 279, Total Stations: 41, Adds: 32
TEARRA MARI Phone Booth (Roc-A-Fella/Def Jam/IDJMG) Total Plays: 258, Total Stations: 28, Adds: 1
PRETTY ROCKY Nothing But A Number (Blue Star/Atlantic) Total Plays: 243, Total Stations: 33, Adds: 2
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE) Total Plays: 243, Total Stations: 11, Adds: 0
DPGC f/SNOOP DOGG, DAZ, KURUPT... Real Soon (Doggystyle/Koch) Total Plays: 232, Total Stations: 36, Adds: 2
HEATHER HEADLEY In My Mind (RCA/RMG) Total Plays: 217, Total Stations: 18, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005. Arbitron Inc.) © 2005 Radio & Records.

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URBAN AC TOP 30

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	ALICIA KEYS Unbreakable (J/RMG)	1799	0	204824	13	63/0
	2	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	1516	-134	128696	18	66/0
	3	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	1296	-71	130705	28	51/0
	4	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1278	-17	113818	25	49/0
	5	CHARLIE WILSON Charlie Last Name: Wilson (Live/Zomba Label Group)	924	-94	70360	28	62/0
	6	6 BABYFACE Grown & Sexy (Arista/RMG)	921	0	63920	11	56/2
	7	MARIAH CAREY Shake It Off (Island/IDJMG)	920	-22	109289	12	38/0
	8	HEATHER HEADLEY In My Mind (RCA/RMG)	895	+59	83607	9	55/0
	9	7 LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)	858	+55	101582	22	22/0
	10	10 CHARLIE WILSON Magic (Live/Zomba Label Group)	840	+161	107114	4	53/5
	16	11 KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	767	+116	102704	10	47/2
	8	12 OWELE I Think I Love U (Virgin)	755	-115	54870	16	52/0
	12	13 KEM I Can't Stop Loving You (Motown/Universal)	701	-50	72587	47	52/0
	15	14 KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	699	+42	72233	13	40/0
	11	15 MARIAH CAREY We Belong Together (Island/IDJMG)	697	-70	58618	30	32/0
	21	16 MARY J. BLIGE Be Without You (Geffen)	537	+134	57328	3	40/3
	17	17 TONI BRAXTON Trippin' (BlackGround/Universal)	508	-33	40698	8	37/0
	18	18 WILL DOWNING Crazy Love (GRP/VMG)	505	-28	41898	12	38/2
	19	19 JEFFREY OSBORNE Yes, I'm Ready (JayZ/Koch)	462	-38	32558	15	35/0
	25	20 FAITH EVANS Tru Love (Capitol)	445	+95	29400	5	44/4
	20	21 MINT CONDITION Whoaa (Image)	398	-46	29597	17	30/0
	22	22 YOLANDA ADAMS Someone Watching Over You (Atlantic)	371	-31	55394	19	28/0
	24	23 JAMEIM (JADAKISS) Everytime I Think About Her (Divine Mill/Warner Bros.)	357	+4	41774	6	32/1
	22	24 SHANICE WILSON Every Woman Dreams (Playtime)	351	-55	34713	18	35/1
Debut	25	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	289	+115	55821	1	3/0
	26	26 STEVIE WONDER Shelter In The Rain (Motown)	288	-47	18985	5	33/0
	28	27 VIVIAN GREEN Cursed (Columbia)	273	+35	18275	2	31/2
Debut	28	INDIA.ARIE I Am Not My Hair (Motown/Universal)	263	+124	15635	1	39/9
Debut	29	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	256	+100	38225	1	32/8
	30	30 SHARISSA (TANK) You Can Do Better (Virgin)	206	-6	9387	2	23/2

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005. Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EARTH, WIND & FIRE I/B. MCKNIGHT To You (Sanctuary/SRG)	29
INDIA.ARIE I Am Not My Hair (Motown/Universal)	8
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	8
CHARLIE WILSON Magic (Live/Zomba Label Group)	5
FAITH EVANS Tru Love (Capitol)	4
CECE WINANS You Are Loved (PureSprings/INO/Sony Urban)	4
MARY J. BLIGE Be Without You (Geffen)	3
WADE O. BROWN Maybe (Groove United)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHARLIE WILSON Magic (Live/Zomba Label Group)	+161
MARY J. BLIGE Be Without You (Geffen)	+134
INDIA.ARIE I Am Not My Hair (Motown/Universal)	+124
KIRK FRANKLIN Looking For... (Fo Yo Soul/Zomba Label Group)	+116
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	+115
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	+100

NEW & ACTIVE

JAVIER Indecent Proposal (Capitol) Total Plays: 187, Total Stations: 24, Adds: 2
LORENZO OWENS Inseparable (Music Mind) Total Plays: 173, Total Stations: 11, Adds: 0
LEELA JAMES My Joy (Warner Bros.) Total Plays: 167, Total Stations: 22, Adds: 1
MELI'SA MORGAN I Remember (Orpheus/Luann) Total Plays: 162, Total Stations: 25, Adds: 2
EARTH, WIND & FIRE I/B. MCKNIGHT To You (Sanctuary/SRG) Total Plays: 136, Total Stations: 29, Adds: 28

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WAVE/Albany, GA
OM: Bill Jones
PD: Robert Thomas
2 EARTH, WIND & FIRE (SRBA) MCKNIGHT
NO ADDS

KSYU/Albuquerque, NM
OM: Bill Kelly
PD: Tim Jones
AP/OM: Jimmy Barrios
1 CHARLIE WILSON
2 SHARISSA (TANK)
3 FAITH EVANS

WAKS/Augusta, GA
OM/OP: Ron Thomas
2 SHARISSA (TANK)
3 FAITH EVANS

WRSP/Augusta, GA
OM: Bill Jones
PD: Tom Feltz
Snel
AP/OP: Carl Best
1 JAVIER
2 EARTH, WIND & FIRE (SRBA) MCKNIGHT
3 EARTH, WIND & FIRE (SRBA) MCKNIGHT

WVVA/Saltwater, MD
PD: Tom White
AP/OM: Keith Porter
2 EARTH, WIND & FIRE (SRBA) MCKNIGHT
3 EARTH, WIND & FIRE (SRBA) MCKNIGHT

KOXL/Baton Rouge, LA
PD/OM: Bill Vucelja
2 EARTH, WIND & FIRE (SRBA) MCKNIGHT
3 EARTH, WIND & FIRE (SRBA) MCKNIGHT

WBHM/Birmingham, AL
PD: Darryl Johnson
AP/OP: Chris Coleman
1 CHARLIE WILSON
2 CHARLIE WILSON

WHUT/Birmingham, AL
PD: Kevin "Biggie" Fet
1 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT
2 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT

WNGI/Charleston, SC
OM/OP: Terry Ross
1 CHARLIE WILSON
2 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT
3 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT

WRVY/Charleston, SC
PD/OM: Michael Teal
1 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT
2 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT

WRVY/Charleston, SC
PD/OM: Terry Anny
7 ANTHONY HAMILTON

WQNC/Charlotte
PD: John Brown
OM: Chris Jones
3 CHARLIE WILSON

WVHZ/Chicago, IL
PD: Tracy Reynolds
1 CHARLIE WILSON
2 CHARLIE WILSON

WVAZ/Chicago, IL
OM/OP: Amy Smith
PD/OM: Terrell Rivers
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WZAN/Cleveland, OH
OM/OP: Kim Johnson
PD/OM: Tom White
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WLXC/Columbia, SC
PD: Doug Williams
2 EARTH, WIND & FIRE (SRBA) MCKNIGHT
3 EARTH, WIND & FIRE (SRBA) MCKNIGHT

WVDM/Columbia, SC
PD/OM: Mike Lewis
1 CHARLIE WILSON
2 CHARLIE WILSON & FIRE (SRBA) MCKNIGHT
3 EARTH, WIND & FIRE (SRBA) MCKNIGHT

WAGH/Columbus, GA
OM: Bruce Winters
PD/OP: Damon Tashenko
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVZA/Columbus, GA
OM/OP: Carl Conner, Jr.
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVWG/Columbus, OH
PD: Warren Stevens
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

KSOC/Dallas, TX
OM: John Casanova
PD: John Long
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WYOU/Darien, OH
OM/OP: J.D. Kerner
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVMD/Detroit, MI
OM: Al Johnson
PD/OM: Jeff Johnson
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVHZ/Detroit, MI
OM: David Stevens
PD: Kristi Marshall
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVHZ/Detroit, MI
OM: David Stevens
PD: Kristi Marshall
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PD: Kristi Marshall
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WVHZ/Detroit, MI
OM: David Stevens
PD: Kristi Marshall
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3 CHARLIE WILSON

WVHZ/Detroit, MI
OM: David Stevens
PD: Kristi Marshall
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WTLG/Indianapolis, IN
PD: Steve Wallace
AP/OM: The First Lady
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVHZ/Indianapolis, IN
OM: Al Johnson
PD/OM: Jeff Johnson
1 CHARLIE WILSON
2 CHARLIE WILSON
3 CHARLIE WILSON

WVHZ/Indianapolis, IN
OM: Al Johnson
PD/OM: Jeff Johnson
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WVHZ/Indianapolis, IN
OM: Al Johnson
PD/OM: Jeff Johnson
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WVHZ/Indianapolis, IN
OM: Al Johnson
PD/OM: Jeff Johnson
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WVHZ/Indianapolis, IN
OM: Al Johnson
PD/OM: Jeff Johnson
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3 CHARLIE WILSON

WVHZ/Indianapolis, IN
OM: Al Johnson
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WTUG/Tallahassee, FL
OM: Greg Tomassello
PD/OM: Charles Anthony
NO ADDS

WJWV/W Palm Beach, FL
PD: Mark McCray
1 CHARLIE WILSON
2 CHARLIE WILSON
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WHUR/Washington, DC
PD: Steve Wallace
AP/OM: The First Lady
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POWERED BY
MEDIABASE

Monitored Reporters

86 Total Reporters

66 Total Monitored

20 Total Indicator

Did Not Report

Playlist Frozen (3):

KVSS/Killeen, TX

WBXU/Tallahassee, FL

WVHZ/Columbus, MS

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THE INDUSTRY'S NEWSPAPER

GOSPEL TOP 30

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	1166	+59	40228	14	37/2
2	2	CECE WINANS Pray (Sony Urban/PureSprings/Epic)	936	-77	25853	23	32/0
4	3	MARY MARY Yesterday (Sony Urban/Columbia)	935	+117	26360	13	31/2
3	4	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	789	-48	22614	29	30/1
5	5	MARVIN SAPP Do You Know Him (Verity)	785	-26	20911	19	30/0
6	6	YOLANDA ADAMS Be Blessed (Atlantic)	749	-35	23437	36	27/0
12	7	JEFF MAJORS (KELLY PRICE) God's Gift (Music One/Epic)	728	+72	27982	10	25/0
7	8	ALVIN DARLING All Night (Emtra)	710	+2	16675	32	26/0
8	9	DOTTIE PEOPLES He Said It (Atlanta Int'l)	690	+2	20412	18	28/0
13	10	WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	661	+5	20396	12	25/0
10	11	MARY MARY Heaven (Sony Urban/Columbia)	646	-28	19146	34	26/0
11	12	KURT CARR God Blocked It (Gospo Centric)	642	-30	20713	37	31/0
15	13	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	638	+13	19011	9	24/0
14	14	TONEX Work On Me (Verity)	624	-4	17054	26	21/0
9	15	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	612	-72	12937	36	25/0
16	16	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	600	-16	18736	12	25/1
17	17	SMOKIE NORFUL God Is Able (EMI Gospel)	593	-8	19131	8	22/0
20	18	RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtra)	584	+27	19291	16	28/1
19	19	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	523	-55	13875	17	19/0
21	20	DARWIN HOBBS Glory Him (EMI Gospel)	484	0	15222	10	23/1
18	21	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	482	-110	12395	7	20/3
23	22	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	461	+28	10774	7	20/1
26	23	YOLANDA ADAMS Victory (Atlantic)	429	+70	15308	5	24/3
24	24	VICKI YONE Deliverance Is Available (PureSprings/EMI Gospel)	428	+11	14677	6	14/0
25	25	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	398	+32	13348	4	23/3
27	26	BYRON CAGE I Will Bless The Lord (Gospo Centric)	361	+12	8924	3	16/0
29	27	CECE WINANS He's Concerned (PureSprings/Sony Urban)	309	+40	10954	2	17/4
28	28	TAMELA MANN Speak Lord (TillyMann)	305	+16	17148	3	13/1
-	29	SOUNDS OF BLACKNESS Unity (SLR)	247	+8	11223	15	14/0
30	30	RIZEN We've Come To Magnify The Lord (Artemis)	239	-5	10343	2	14/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CECE WINANS He's Concerned (PureSprings/Sony Urban)	4
MOSIE BURKS I Got A Grip (Malaco)	4
YOLANDA ADAMS Victory (Atlantic)	3
LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	3
ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	3
DORINDA CLARK-COLE So... (Gospo Centric/Zomba Label Group)	3
KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	2
MARY MARY Yesterday (Sony Urban/Columbia)	2
SOUNDS OF BLACKNESS Over My Head (SLR)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY MARY Yesterday (Sony Urban/Columbia)	+117
MOSIE BURKS I Got A Grip (Malaco)	+80
JEFF MAJORS (KELLY PRICE) God's Gift (Music One/Epic)	+72
YOLANDA ADAMS Victory (Atlantic)	+70
KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	+59
CECE WINANS He's Concerned (PureSprings/Sony Urban)	+40
CLAUDUIS CRAIG Loose The Familiar (Alliant)	+40
NEW LIFE COMMUNITY CHOIR... Show Up! (Verity)	+38
BISHOP MICHAEL V. KELSEY... Great Jehovah... (Safari Sound)	+35
LUTHER BARNES & THE RED BUDD GOSPEL CHOIR Somehow,	

NEW & ACTIVE

GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)
Total Plays: 212, Total Stations: 8, Adds: 1

TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)
Total Plays: 204, Total Stations: 9, Adds: 0

CHARLES AND TAYLOR Still Gonna Pray (Integrity Gospel)
Total Plays: 199, Total Stations: 8, Adds: 0

DORINDA CLARK-COLE So Many... (Gospo Centric/Zomba Label Group)
Total Plays: 188, Total Stations: 13, Adds: 3

GMWA MASS CHOIR Safety (Artemis Gospel)
Total Plays: 142, Total Stations: 6, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
Dir: Al Payne
PD: Frank Johnson
APD: Connie Pitt
13 CECE WINANS

WTHB/Augusta, GA
Dir: Don Thomas
APD: Sister Mary Engemann
No Adds

WCAQ/Baltimore, MD
PD: Les Michaels
APD: David Brown
11 EVELYN TURBENTINE-AGEE
10 DAVID G. EVANS PASTOR LONNIE HUNTER
10 DONALD D'ALFORD

WYNN/Baltimore, MD
PD: Jeff Hayes
APD: Juan Alston
20 MARY MARY
3 MOSS

WENN/Birmingham, AL
Dir: Doug Howard
APD: Willie Potts
12 ISRAEL & NEW BREED

WAVC/Charleston, SC
Dir: Michael Bryant
APD: Bryant Sauter
APD: Big Daddy
No Adds

WVTE/Charleston, SC
Dir: Tony Bane
PD: Eddie "Chief" Wright
APD: James Wallace
No Adds

WPZS/Charlotte
PD: Abo Stone
Dir: Tony Brown
Dir: Dorinda Clark-Cole

WDRB/Chicago, IL
Dir: Greg Smith
PD: Michael Robinson
Dir: Ello Potts
71 KIRK FRANKLIN

WMBD/Cleveland, OH
Dir: Kim Johnson
Dir: Kim Johnson
14 KIRK FRANKLIN
5 YOLANDA ADAMS
5 KIM BURRELL

WPMV/Columbia, SC
PD: Tony "Gee" Green
APD: Bruce Washington
5 MIGHTY CLOUDS OF JOY
5 BISHOP EDDIE LONG...

WVFD/Columbus, OH
Dir: Jerry Smith
PD: Doug Harty
9 LUTHER BARNES...

KPVM/Dallas, TX
Dir: Warren Brooks
15 MICHAEL A. LOWERY
15 KRISTIAN

WFLI/Denver, CO
Dir: James L. Jordan, Jr.
Dir: James Johnson
40 CECE WINANS
40 DORINDA CLARK-COLE
40 CLAUDIUS CRAIG

WVLC/Denver, CO
Dir: Brian Watson
PD: Paul Robinson
Dir: Damon Harford
12 PINNACLE PROJECT UKIM RUTHERFORD
12 CECE WINANS
SHIRLEY CAESAR

WVHL/Jackson, MS
Dir: Steve Kelly
PD: James Roberts
Dir: Terry Harris
19 YOLANDA ADAMS
6 LUTHER BARNES...
5 JUDAH GENERATION

WVAD/Jackson, MS
Dir: Stan Brown
PD: Doug Harty
3 BRUNETTE TAYLOR
3 FIVE BLIND BOYS OF MISSISSIPPI

KPRT/Kansas City, MO
Dir: Andre Carson
PD: Bruce Fears
APD: Freddie Bell
Dir: Debbie Johnson
No Adds

KVLD/Little Rock, AR
Dir: Joe Butler
PD: Billy B. Jones
APD: Mark Jones
10 YOLANDA ADAMS
7 MOSIE BURKS

WVHL/Memphis, TN
Dir: Glenn Collier
APD: Tracy Bethea
5 MT. MORIAH EAST CHOIR

WVHL/Memphis, TN
Dir: Glenn Collier
APD: Joe Harper
No Adds

WGOH/Mobile, AL
Dir: James Alexander
PD: Felicia Atkinson
13 LEE WILLIAMS & SPIRITUAL OC'S
5 GRAMA MASS CHOIR
5 DORINDA CLARK-COLE

WVHL/Montgomery, AL
Dir: Michael Long
PD: Kenny J.
ISRAEL & NEW BREED

WVPR/Memphis, TN
Dir: Chris "Big B" McCoy
23 DOROTHY NORWOOD
21 MOSIE BURKS

WVLD/New Orleans, LA
Dir: AJ Applbaum
APD: Lovetta Post
No Adds

WVZZ/Norfolk, VA
Dir: John Shumby
19 MARY MARY
4 SOUNDS OF BLACKNESS

WVDA/Philadelphia, PA
Dir: Tom Robinson
PD: Joe Tombaro
APD: Joe Comble
No Adds

WVPP/Philadelphia, PA
Dir: Willie Little
YOLANDA ADAMS

WVHL/Raleigh, NC
Dir: Jerry Smith
APD: James Alexander
Dir: Bruce Wade
14 DARWIN HOBBS

WVZZ/Richmond, VA
Dir: Jerry Smith
PD: Kevin Baker
Dir: PHILIP MCKISSICK & WORD AND WORSHIP MASS CHOIR

ABC's Religion/Seattle
PD: Willie Little
14 TAMELA MANN
14 MOSIE BURKS
14 NEW LIFE COMMUNITY CHOIR LONNIE HUNTER

Sharian Gospel Network/Seattle
PD: Michael Gumbel
APD: Megan Davis
No Adds

WVSN/Savannah, GA
Dir: Brad Bailey
PD: E. Larry Williams
30 DR. CHARLES G. HAYES & WARRIORS
30 MARY MARY
20 ISRAEL & NEW BREED
10 BRYAN WILSON
10 MYRON BUTLER & LEVI

WVPC/Washington, DC
PD: Cheryl Jackson
No Adds

WYCB/Washington, DC
Dir: Ron Thompson
CECE WINANS

WFAW/Wilmington, DE
Dir: Melvin Bringham
PD: Ernest Moss
No Adds

Dtd Not Report, Playlist Frozen (6):
WAGB/Birmingham, AL
WCHB/Detroit, MI
WEUP/Huntsville, AL
WMBM/Miami, FL
WQYZ/Boston, MS
WXOK/Baton Rouge, LA

Note: For complete adds, see R&R Music Tracking.

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New Kids Lead In 2005

Rascal Flatts, Keith Urban, Gretchen Wilson & Sugarland lead the way

A new group of artists dominated the Country radio airwaves in 2005, with Rascal Flatts emerging as the year's top point-getter. Keith Urban was close behind and was the year's most-heard male artist. Gretchen Wilson repeated as the top female act, and Sugarland blasted through after a career-altering performance at the 2005 CRS News Faces show. Sugarland not only led all newcomers, the band from Atlanta also placed second in the Group/Duo category and an amazing third on the overall list of most-heard country acts.

The new guard of hitmakers dominating 2005 airplay also included Craig Morgan, Josh Gracin, Dierks Bentley, Keith Anderson and Van Zant. While not all of them are new artists, most are new to the lofty levels of airplay they garnered this past year.

Also, for the first time, these newer artists surpassed the format's stalwart core acts, including Shania Twain, Kenny

R&R MOST HEARD

Top 15 First-Timers

Here are the artists who had top 15 hits for the first time in 2005. None had a No. 1 single.

- Jason Aldean (BBR)
- Keith Anderson (Arista)
- Blaine Larsen (Giantslayer/BNA)
- Little Big Town (Equity Music Group)
- Bobby Pinson (RCA)
- Sugarland (Mercury)
- Carrie Underwood (Arista)
- Van Zant (Columbia)

Chesney, Toby Keith, George Strait, Brooks & Dunn and Tim McGraw, who have been the format's MVPs in recent years. These core artists all contributed big hits in 2005, and by no means am I insinuating anything negative here, but the airplay achievements of this year's MVPs are notable.

Airplay MVPs

Rascal Flatts are the 2005 Country airplay MVPs, amassing the most qualitative airplay points with a trio of hits, two of which topped the chart a total of 10 weeks.

The band's "Bless the Broken Road" was No. 1 for six weeks, and "Fast Cars & Freedom" was parked on top for four weeks.

Continued on Page 61

LABEL SHARE

Capitol 11.5%

Arista 10.9%

Lyric Street 10.0%

MCA 8.0%

BNA 7.7%

Mercury 6.7%

Curb 6.4%

DreamWorks 5.9%

Warner Bros. 5.8%

RCA 5.6%

Capitol/Nashville Captures Country Crown

Capitol/Nashville is the new king of the Country hill. Its 2005 chart share of 11.5% vaults the label from seventh in 2004 to first place. VP/Promotion Jimmy Harner took the reins from Bill Catino in early March. Along with National Director Steve Hodges, the Capitol promo team delivered 10 top 15 singles, including three No. 1s, four top fives, one top 10 and a pair of top 15 hits.

Capitol had 14 charted records this year, with 13 of them landing among R&R's 100 most-played songs of 2005 (the 14th song is Keith Urban's new single). The label also had five of this year's top 25 songs.

Leading the way for Capitol was Keith Urban, with four top 50 hits, including a pair of No. 1s. Trace Adkins and Dierks Bentley each contributed three hits to the cause: Jamie O'Neal had two; and Chris Cagle and Ryan Shupe & The Rubber Band each had one.

Capitol's stellar year ends Arista/Nashville's four-year reign as the format's top label. However, on the strength of an amazing 18 top 50 singles — the most for any Country label — Arista/Nashville is the 2005 runner-up. It posted nine top 100 hits, including a pair of No. 1s, three other top fives, another three top 10s and a top 15. Twelve of its 18 hits made R&R's top 100 of 2005.

Lyric Street was the only other country label to notch double-digit chart shares in 2005. It jumped from 6.9% in 2004 to 10% this year, going from eighth place to third. Led by R&R's Overall MVP for 2005, Rascal Flatts, Lyric Street posted seven top 15 singles, including three No. 1s and two other top fives.

Most impressively, Lyric Street had three of this year's top five hits: Rascal Flatts were No. 2 and No. 5 with "Bless the Broken Road" and "Fast Cars & Freedom," respectively, while Josh Gracin's "Nothin' to Lose" ranked third in the R&R 2005 top 100.

Country Radio's Most Valuable Performers

Which artists were most important in delivering current hits to Country radio in 2005? To find out, I tallied the points garnered by every charting record for every artist during the entire year. Here are the top 10 MVPs, by category.

New artists are those who either had a top 15 song for the first time in 2005 or have yet to achieve that milestone. Last year's rank is in parentheses. A note about year-end methodology: R&R's chart year ran from Dec. 3, 2004 to Nov. 25, 2005. Any song on the R&R top 50 Country chart during that time earned points not only for the time the song was on the chart, but also for all airplay before and after it charted, including recurrent play.

Overall MVPs

1. Rascal Flatts (4)
2. Keith Urban (5)
3. Sugarland (—)
4. Kenny Chesney (1)
5. Craig Morgan (—)
6. Brooks & Dunn (7)
7. Toby Keith (2)
8. Brad Paisley (8)
9. Josh Gracin (—)
10. Tim McGraw (3)

Male MVPs

1. Keith Urban (2)
2. Kenny Chesney (3)
3. Craig Morgan (—)
4. Toby Keith (1)
5. Brad Paisley (10)
6. Josh Gracin (—)
7. Tim McGraw (3)
8. Dierks Bentley (—)
9. Blake Shelton (—)
10. Darryl Worley (—)

Female MVPs

1. Gretchen Wilson (1)
2. LeAnn Rimes (—)
3. Jo Dee Messina (10)
4. Faith Hill (—)
5. Jamie O'Neal (—)
6. Reba McEntire (5)
7. Lee Ann Womack (—)
8. Sara Evans (2)
9. Martina McBride (4)
10. Shania Twain (6)

Group/Duo MVPs

1. Rascal Flatts (1)
2. Sugarland (10)
3. Brooks & Dunn (2)
4. Montgomery Gentry (3)
5. Lonestar (4)
6. SheDaisy (6)
7. Van Zant (—)
8. Big & Rich (5)
9. Trick Pony (—)
10. Little Big Town (—)

New Artist MVPs

1. Sugarland
2. Keith Anderson
3. Van Zant
4. Jason Aldean
5. Blaine Larsen
6. Bobby Pinson
7. Miranda Lambert
8. Little Big Town
9. R. Shupe & The Rubber Band
10. Hot Apple Pie

New Host

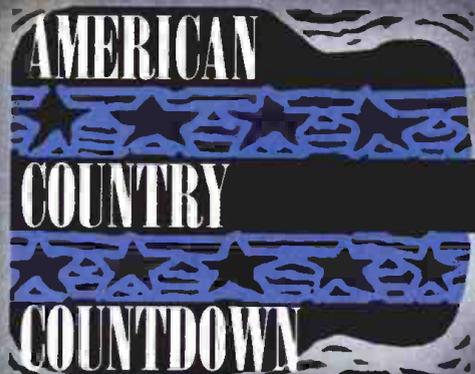
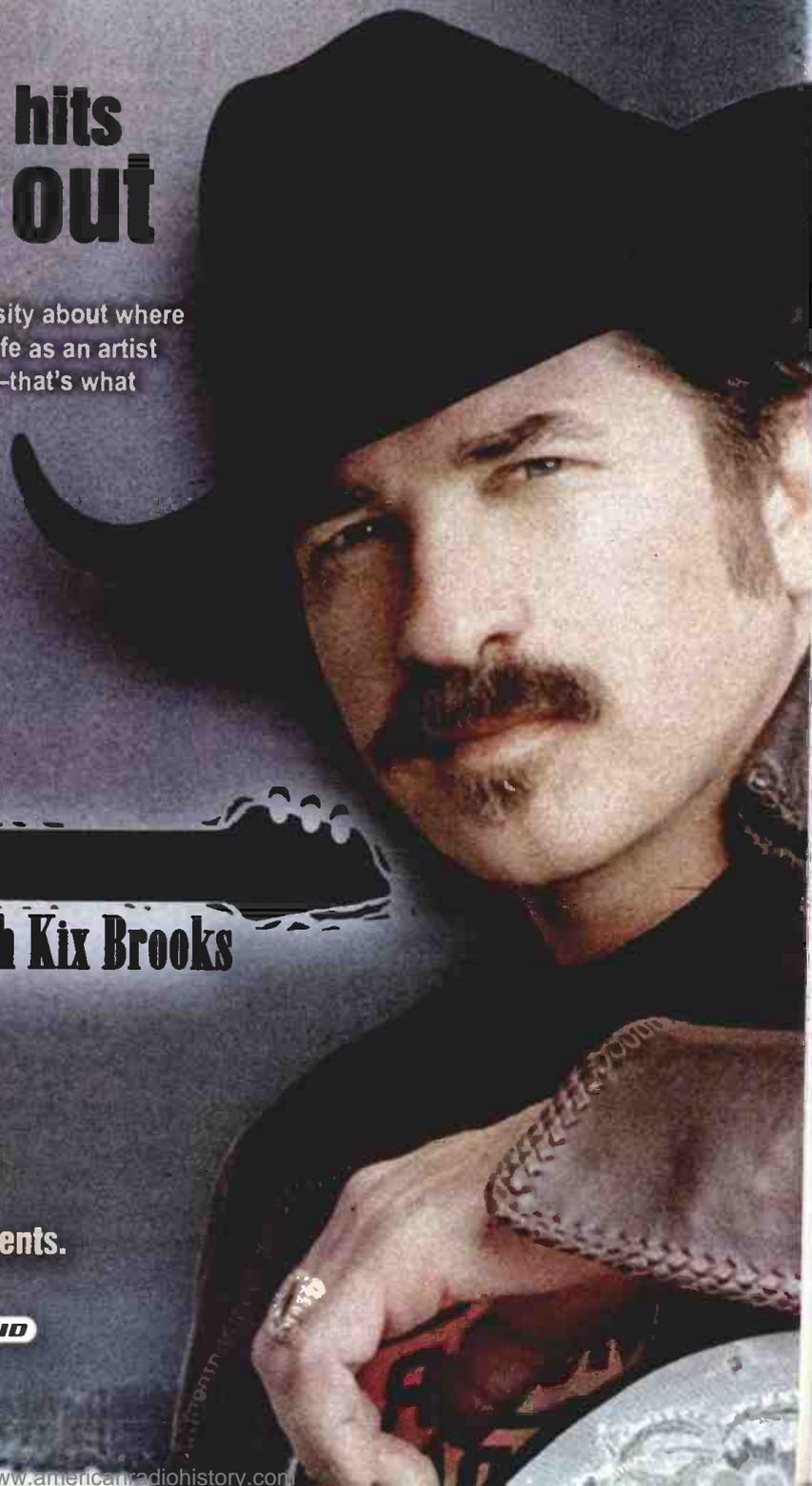
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R&R MOST HEARD



GRETCHEN WILSON

- 1 CRAIG MORGAN That's What I Love About Sunday (BBR)
- 2 RASCAL FLATTS Bless The Broken Road (Lyric Street)
- 3 JOSH GRACIN Nothin' To Lose (Lyric Street)
- 4 SUGARLAND Baby Girl (Mercury)
- 5 RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
- 6 TOBY KEITH As Good As I Once Was (DreamWorks)
- 7 SUGARLAND Something More (Mercury)
- 8 KENNY CHESNEY Anything But Mine (BNA)
- 9 MONTGOMERY GENTRY Gone (Columbia)
- 10 KEITH URBAN Making Memories Of Us (Capitol)
- 11 BLAKE SHELTON Some Beach (Warner Bros.)
- 12 BRAD PAISLEY Mud On The Tires (Arista)



RASCAL FLATTS

- 13 JO DEE MESSINA My Give A Damn's Busted (Curb)
- 14 FAITH HILL Mississippi Girl (Warner Bros.)
- 15 BROOKS & DUNN It's Getting Better All The Time (Arista)
- 16 DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
- 17 KEITH URBAN You're My Better Half (Capitol)
- 18 DARRYL WORLEY Awful, Beautiful Life (DreamWorks)
- 19 JOE NICHOLS What's A Guy Gotta Do (Universal South)
- 20 SARA EVANS A Real Fine Place To Start (RCA)
- 21 GARY ALLAN Nothing On But The Radio (MCA)
- 22 ANDY GRIGGS If Heaven (RCA)
- 23 TRACE ADKINS Songs About Me (Capitol)
- 24 JAMIE O'NEAL Somebody's Hero (Capitol)
- 25 BRAD PAISLEY Alcohol (Arista)
- 26 MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
- 27 GEORGE STRAIT You'll Be There (MCA)
- 28 LONESTAR Mr. Mom (BNA)
- 29 BROOKS & DUNN Play Something Country (Arista)
- 30 TIM MCGRAW Back When (Curb)
- 31 SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)
- 32 CRAIG MORGAN Redneck Yacht Club (BBR)
- 33 LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
- 34 GRETCHEN WILSON Homewrecker (Epic)
- 35 VAN ZANT Help Somebody (Columbia)
- 36 JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)

- 37 KEITH ANDERSON Pickin' Wildflowers (Arista)
- 38 BILLY DEAN Let Them Be Little (Curb)
- 39 LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)
- 40 ALAN JACKSON Monday Morning Church (Arista)
- 41 KEITH URBAN Better Life (Capitol)
- 42 TIM MCGRAW Do You Want Fries With That (Curb)
- 43 LEE ANN WOMACK I May Hate Myself In The Morning (MCA)
- 44 JASON ALDEAN Hicktown (BBR)
- 45 JEFF BATES Long, Slow Kisses (RCA)
- 46 BLAKE SHELTON Goodbye Time (Warner Bros.)
- 47 LONESTAR You're Like Comin' Home (BNA)
- 48 RASCAL FLATTS Skin (Sarabeth) (Lyric Street)
- 49 KENNY CHESNEY Keg In The Closet (BNA)
- 50 GARY ALLAN Best I Ever Had (MCA)
- 51 KENNY CHESNEY The Woman With You (BNA)
- 52 NEAL MCCOY Billy's Got His Beer Goggles On (903)
- 53 GRETCHEN WILSON When I Think About Cheatin' (Epic)
- 54 TOBY KEITH Honkytonk U (DreamWorks)
- 55 DARRYL WORLEY If Something Should Happen (DreamWorks)
- 56 TRISHA YEARWOOD Georgia Rain (MCA)
- 57 REBA MCENTIRE He Gets That From Me (MCA)
- 58 DIERKS BENTLEY How Am I Doin' (Capitol)
- 59 MARTINA MCBRIDE God's Will (RCA)
- 60 DIERKS BENTLEY Come A Little Closer (Capitol)
- 61 BOBBY PINSON Don't Ask Me How I Know (RCA)
- 62 GRETCHEN WILSON All Jacked Up (Epic)
- 63 PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)
- 64 TIM MCGRAW Drugs Or Jesus (Curb)
- 65 JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)
- 66 REBA MCENTIRE My Sister (MCA)
- 67 BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)
- 68 TRICK PONY It's A Heartache (Asylum/Curb)
- 69 KENNY CHESNEY Who You'd Be Today (BNA)
- 70 LONESTAR Class Reunion (That Used To Be Us) (BNA)
- 71 ALAN JACKSON The Talkin' Song Repair Blues (Arista)



SUGARLAND

- 72 SHANIA TWAIN w/BILLY CURRINGTON Party For Two (Mercury)
- 73 LITTLE BIG TOWN Boondocks (Equity)
- 74 JAMIE O'NEAL Trying To Find Atlantis (Capitol)
- 75 LEE ANN WOMACK He Oughta Know That By Now (MCA)
- 76 BROOKS & DUNN That's What It's All About (Arista)
- 77 BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)
- 78 TOBY KEITH Big Blue Note (Show Dog/DreamWorks)
- 79 CHRIS CAGLE Miss Me Baby (Capitol)
- 80 BIG & RICH Big Time (Warner Bros.)
- 81 FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)
- 82 PAT GREEN Baby Doll (Universal/Republic/Mercury)
- 83 TRACE ADKINS Arlington (Capitol)
- 84 SHOOTER JENNINGS 4th Of July (Universal South)
- 85 JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)
- 86 GEORGE STRAIT She Let Herself Go (MCA)
- 87 GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)
- 88 PHIL VASSAR Good Ole Days (Arista)
- 89 BIG & RICH Holy Water (Warner Bros.)



KEITH URBAN

- 90 ALAN JACKSON USA Today (Arista)
- 91 HOT APPLE PIE Hillbillies (DreamWorks)
- 92 SHEDAISY Come Home Soon (Lyric Street)
- 93 RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)
- 94 MARTINA MCBRIDE Rose Garden (RCA)
- 95 MIRANDA LAMBERT Me And Charlie Talking (Epic)
- 96 KEITH ANDERSON XXL (Arista)
- 97 PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)
- 98 BUDDY JEWELL If She Were Any Other Woman (Columbia)
- 99 MIRANDA LAMBERT Bring Me Down (Epic)
- 100 TRACE ADKINS Honky Tonk Badonkadonk (Capitol)

R&R year-end charts are based on the total number of points received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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THE 2005 NUMBERS ARE IN,
AND WE'RE PROUD TO BE THE
**#3 AIRPLAY LABEL
OF THE YEAR!**

LYRIC STREEP
RECORDS

3 OF THE 5 MOST HEARD SONGS OF 2005

RASCAL FLATTS

**"BLESS THE BROKEN ROAD"
"FAST CARS AND FREEDOM"**

JOSH GRACIN

"NOTHIN' TO LOSE"

Rascal Flatts

THE #1 MOST HEARD ARTIST OF 2005

THANKS COUNTRY RADIO

R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
TRACE ADKINS Arlington (Capitol)	15	08/12	14	83
TRACE ADKINS Songs About Me (Capitol)	3	05/13	25	23
JASON ALOEAN Hicktown (BBR)	9	09/30	28	44
GARY ALLAN Best I Ever Had (MCA)	7	11/18	25	50
GARY ALLAN Nothing On But The Radio (MCA)	● (1)	12/03	3	21
KEITH ANDERSON Pickin' Wildflowers (Arista)	8	07/08	30	37
B				
JEFF BATES Long, Slow Kisses (RCA)	12	05/27	27	45
DIERKS BENTLEY Come A Little Closer (Capitol)	● (1)	11/25	18	80
DIERKS BENTLEY How Am I Doin' (Capitol)	6	12/03	4	58
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	2	06/03	24	16
BIG & RICH Holy Water (Warner Bros.)	12	01/14	8	89
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	5	11/25	7	87
BROOKS & DUNN It's Getting Better All The Time (Arista)	● (1)	04/29	22	15
BROOKS & DUNN Play Something Country (Arista)	● (1)	09/09	18	29
BROOKS & DUNN That's What It's All About (Arista)	10	12/03	1	76
C				
KENNY CHESNEY Anything But Mine (BNA)	1 (1)	04/22	18	8
KENNY CHESNEY Keg In The Closet (BNA)	6	06/10	13	49
KENNY CHESNEY The Woman With You (BNA)	3	12/17	3	51
KENNY CHESNEY Who You'd Be Today (BNA)	2	11/11	10	69
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	10	11/25	25	77
D				
BILLY DEAN Let Them Be Little (Curb)	7	03/18	16	38
E				
SARA EVANS A Real Fine Place To Start (RCA)	● (2)	09/16	23	20
G				
JOSH GRACIN Nothin' To Lose (Lyric Street)	● (1)	03/11	15	3
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	4	10/21	28	36
ANDY GRIGGS If Heaven (RCA)	5	05/06	23	22
H				
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	12	11/25	12	81
FAITH HILL Mississippi Girl (Warner Bros.)	● (2)	08/28	18	14
J				
ALAN JACKSON Monday Morning Church (Arista)	4	02/11	12	40
K				
TOBY KEITH As Good As I Once Was (DreamWorks)	● (5)	07/22	17	8
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	7	11/25	11	78
TOBY KEITH Honkytonk U (DreamWorks)	8	04/22	18	54
L				
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	15	04/15	21	67
LITTLE BIG TOWN Boondocks (Equity)	14	11/25	26	73
LONESTAR Class Reunion (That Used To Be Us) (BNA)	12	05/13	19	70
LONESTAR Mr. Mom (BNA)	3	12/03	2	28
LONESTAR You're Like Comin' Home (BNA)	8	11/04	25	47

Peak Position Peak Date Weeks On Chart Year-End Rank

M

MARTINA MCBRIDE God's Will (RCA)	13	04/22	20	59
NEAL MCCOY Billy's Got His Beer Goggles On (903)	10	11/11	30	52
REBA MCENTIRE He Gets That From Me (MCA)	8	02/11	13	57
REBA MCENTIRE My Sister (MCA)	13	07/08	21	66
TIM MCGRAW Back When (Curb)	● (1)	12/10	5	30
TIM MCGRAW Do You Want Fries With That (Curb)	4	09/09	16	42
TIM MCGRAW Drugs Or Jesus (Curb)	11	04/15	16	64
JO DEE MESSINA My Give A Damn's Busted (Curb)	● (2)	05/06	21	13
MONTGOMERY GENTRY Gone (Columbia)	3	04/15	21	9
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	● (2)	09/30	23	26
CRAIG MORGAN Redneck Yacht Club (BBR)	● (1)	10/14	23	32
CRAIG MORGAN That's What I Love About Sunday (BBR)	● (5)	03/18	20	1

N

JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4	11/11	16	65
JOE NICHOLS What's A Guy Gotta Do (Universal South)	3	05/20	25	19

O

JAMIE O'NEAL Somebody's Hero (Capitol)	3	10/21	31	24
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	15	03/11	16	74

P

BRAD PAISLEY Alcohol (Arista)	3	09/09	19	25
BRAD PAISLEY Mud On The Tires (Arista)	2	02/04	11	12
BOBBY PINSON Don't Ask Me How I Know (RCA)	14	06/10	25	61

R

RASCAL FLATTS Bless The Broken Road (Lyric Street)	● (6)	01/28	14	2
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	● (4)	06/24	19	5
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	2	11/04	28	48
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	5	02/04	12	39
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2	10/28	34	33

S

SHEDAISY Come Home Soon (Lyric Street)	15	12/03	4	92
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	6	08/05	30	31
BLAKE SHELTON Goodbye Time (Warner Bros.)	10	06/17	26	46
BLAKE SHELTON Some Beach (Warner Bros.)	● (2)	12/17	6	11
GEORGE STRAIT She Let Herself Go (MCA)	9	11/25	12	86
GEORGE STRAIT You'll Be There (MCA)	4	06/10	17	27
SUGARLAND Baby Girl (Mercury)	2	03/25	18	4
SUGARLAND Something More (Mercury)	2	07/29	21	7

T

SHANIA TWAIN w/BILLY CURRINGTON Party For Two (Mercury)	8	12/03	4	72
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U

CARME UNDERWOOD Jesus, Take The Wheel (Arista)	13	11/25	5	-
KEITH URBAN Better Life (Capitol)	● (5)	10/21	17	41
KEITH URBAN Making Memories Of Us (Capitol)	● (4)	05/27	16	10
KEITH URBAN You're My Better Half (Capitol)	2	01/28	13	17

V

VAN ZANT Help Somebody (Columbia)	7	09/02	27	35
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	10	05/20	24	63

W

GRETCHEN WILSON All Jacked Up (Epic)	6	09/16	12	62
GRETCHEN WILSON Homewrecker (Epic)	● (1)	05/20	17	34
GRETCHEN WILSON When I Think About Cheatin' (Epic)	4	01/07	9	53
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	8	04/08	19	43
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	● (2)	01/14	8	18
DARRYL WORLEY If Something Should Happen (DreamWorks)	9	06/17	23	55

Y

TRISHA YEARWOOD Georgia Rain (MCA)	12	09/16	24	56
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New Kids Lead In 2005

Continued from Page 56

The third single, "Skin (Sarabeth)," spent a whopping 48 weeks in the R&R top 50 during two different runs, the first as an album cut in early 2005, and later in the year as a single that peaked at No. 2 in November.

Keith Urban is no stranger to the upper reaches of year-end airplay, finishing in the top five in both overall and male-vocalist airplay in the last three years. Four charted tunes contributed to his 2005 point total, including a pair of No. 1s that spent a total of nine weeks at the pinnacle.

"Making Memories of Us" had a four-week run on top, and "Better Life" lived in the penthouse for five weeks. "You're My Better Half" hit No. 2, and "Tonight I Wanna Cry" is just getting started.

Gretchen Wilson continued her rocket-like ascent in 2005, topping our Female MVP category for the second consecutive year. Highlighting her year were four solo songs that landed on the R&R chart and a group effort with Big & Rich and Cowboy Troy, "Our America."

Wilson's "Homewrecker" hit No. 1, "When I Think About Cheatin'" peaked at No. 4, "All Jacked-Up" made it to No. 6, and "I Don't Feel Like Loving You Today" is currently climbing the charts.

In an unprecedented feat that underscores just how amazing a year Sugarland had, the year's top-ranking new act also ranked third in overall airplay, something heretofore unseen in our year-end calculations.

The trio had four songs in the top 50 over the past 12 months. "Baby Girl" and "Something More" both peaked at No. 2; their latest single, "Just Might Make Me Believe," is still climbing the charts; and an album cut, "Stand Back..." also cracked the top 50 for a couple of weeks.

Fewer Charted Records, Fewer Acts Get Top 15s

A curious thing is happening with Country's hit records: Fewer acts are delivering roughly the same number of top 15 hits. While the number of songs reaching top 15 status has leveled off in the low 80s over the last few years — after averaging 140 or so a year in the early '90s — the songs are coming from fewer and fewer artists.

This year's 82 top 15 hits came from a record-low 47 artists, and Country also had a record-low 200 tunes crack the top 50 in 2005, with 106 different artists contributing songs to that total. The breakdown was 59 male acts (with 106 songs), 29 female artists (with 55 tunes) and 18 groups/duos (with 40 cuts).

In 2005, 41% of the 200 songs that reached the top 50 went on to become top 15 hits. That compares to 38% of the 208 songs that reached the top 50 in 2004, 40% in 2003, 35% in 2002 and 38% in 2001 and 2000.

In 1999, 40% of charted records made it to the top 15. It was 42% in 1998, 44% in '97, 50% in '96, 60% in '93, 57% in '90 and 54% in '87.

For reference, here's a breakdown, by year, of the number of artists with top 15s, the number of top 15 hits in the year, and

the number of records that charted during that year.

Year	Top 15 Artists	Top 15 Hits	Charted Songs
2005	47	82	200
2004	48	80	208
2003	52	85	210
2002	48	74	212
2001	45	80	209
2000	53	83	217
1999	48	94	233
1998	50	108	255
1997	56	137	264
1996	64	131	264
1995	60	132	257
1994	54	126	262
1993	61	148	244
1992	55	138	260
1991	66	135	264
1990	68	146	257
1989	82	139	257
1988	70	142	258
1987	68	139	256

The No. 1 Story

Country generated 21 No. 1 records by 17 different artists in 2005. That compares to 18 No. 1s from 13 different artists in 2004, 21/17 in 2003, 17/14 in 2002, 18/12 in 2001 and 17/15 in 2000.

Proving that hitting the top spot more than once in a year is a tough proposition these days, only four artists — Brooks & Dunn, Craig Morgan, Keith Urban and Rascal Flatts — posted more than one chart-topper. Each of these acts notched two No. 1 songs.

These four acts also spent more than 50% of the year at the top. Rascal Flatts led the way, with 10 weeks at No. 1. Urban was close behind, with nine weeks, Morgan had six and B&D two. That's a total of 27 weeks at No. 1 among the four acts in 2005.

Of the 21 artists posting No. 1 hits in 2005, four were women: Faith Hill, Gretchen Wilson, Jo Dee Messina and Sara Evans.

Eight New Acts Hit Top 15

It was a pretty good year for new acts breaking into the top 15 for the first time. The Class of 2005 — Jason Aldean, Keith Anderson, Blaine Larsen, Little Big Town, Bobby Pinson, Sugarland, Carrie Underwood and Van Zant — accounted for nine top 15 hits. Only Sugarland turned the trick more than once, and none of the acts hit No. 1 with a single.

The Class of 2004 — Big & Rich, Blue County, Josh Gracin, Josh Turner and Gretchen Wilson — brought six top 15 tunes to the format in 2005. Big & Rich had one, Gracin two and Wilson three.

The Class of 2003 — Rodney Atkins, Sherrie Austin, Jeff Bates, Dierks Bentley, Billy Currington, Pat Green, Jennifer Hanson, Buddy Jewell, Aaron Lines, Brian McComas, Craig Morgan, Rushlow and Jimmy Wayne — had four acts contribute top 15 hits in 2005. Bates had one, Bentley three, Currington one and Morgan a pair.

Of the Class of 2002 — Steve Azar, Kellie Coffey, Kevin Denney, Emerson

Metallica

Listed below are all the country releases receiving gold, platinum or multiplatinum RIAA certifications for the period of Dec. 1, 2004 through Nov. 30, 2005. Though many releases received multiple awards, only the highest certification level is noted.

Multiplatinum

BIG & RICH *Horse Of A Different Color* (Warner Bros.); 2 million
ALAN JACKSON *Greatest Hits, Vol. II* (Arista); 6 million
TOBY KEITH *Greatest Hits 2* (DreamWorks); 2 million
ALISON KRAUSS *Live* (Rounder); 2 million
TIM MCGRAW *Live Like You Were Dying* (Curb); 3 million
BRAD PAISLEY *Mud On The Tires* (Arista); 2 million
RASCAL FLATTS *Feels Like Today* (Lyric Street); 2 million
GEORGE STRAIT *50 #1's* (MCA); 5 million
SHANIA TWAIN *Greatest Hits* (Mercury); 3 million
GRETCHEN WILSON *Here For The Party* (Epic); 4 million

Platinum

TRACE ADKINS *Comin' On Strong* (Capitol)
DIERKS BENTLEY *Dierks Bentley* (Capitol)
JOHNNY CASH *The Essential Johnny Cash* (Columbia)
KENNY CHESNEY *Be As You Are* (BNA)
TOBY KEITH *Boomtown* (Polydor)

Gold

BROOKS & DUNN *Greatest Hits, Vol. II* (Arista)
ALISON KRAUSS *Lonely Runs Both Ways* (Rounder)
LONESTAR *Let's Be Us Again* (BNA)
MARTINA MCBRIDE *My Heart* (Hallmark)
WILLIE NELSON *The Essential Willie Nelson* (Columbia)
JULIE ROBERTS *Julie Roberts* (Mercury)
BLAKE SHELTON *Blake Shelton's Barn And Grill* (Warner Bros.)
VARIOUS ARTISTS *Totally Country Vol. 4* (BNA)

Video, Long-Form

TRACE ADKINS *Video Hits* (Capitol); platinum
TRACE ADKINS *Video Hits 2* (Capitol); gold
BIG & RICH *Super Galactic Fan Pack* (Warner Bros.); platinum
TOBY KEITH *5 Great Big Videos* (DreamWorks); platinum
SHANIA TWAIN *Up Close And Personal* (Mercury); platinum
KEITH URBAN *Video Hits* (Capitol); platinum

Digital Single

TRACE ADKINS "Rough & Ready" (Capitol); gold
DIERKS BENTLEY "What Was I Thinkin'" (Capitol); gold
BIG & RICH "Save A Horse, Ride A Cowboy" (Warner Bros.); platinum
JOHNNY CASH "Hurt" (American/Lost Highway); gold
KENNY CHESNEY "When The Sun Goes Down" (BNA); gold
ALAN JACKSON "It's Five O'Clock Somewhere" (Arista); gold
ALAN JACKSON "Remember When" (Arista); gold
TOBY KEITH "Beer For My Horses" (DreamWorks); gold
TOBY KEITH "I Love This Bar" (DreamWorks); gold
NELLY & TIM MCGRAW "Over And Over" (Universal); platinum
BRAD PAISLEY f/ALISON KRAUSS "Whiskey Lullaby" (Arista); gold
BLAKE SHELTON "Some Beach" (Warner Bros.); gold
SHANIA TWAIN "Party For Two" (Mercury); gold
KEITH URBAN "Somebody Like You" (Capitol); gold
KEITH URBAN "You'll Think Of Me" (Capitol); platinum
GRETCHEN WILSON "Here For The Party" (Epic); gold
GRETCHEN WILSON "Redneck Woman" (Epic); platinum
LEE ANN WOMACK "I Hope You Dance" (MCA); gold

Drive, Brad Martin, Joe Nichols and Tommy Shane Steiner — only Nichols had a top 15 song this year.

The Class of 2001 — Jessica Andrews, Clark Family Experience, Tammy Cochran, Steve Holy, Carolyn Dawn Johnson, Mark McGuinn, Jamie O'Neal, Tim Rushlow, Blake Shelton, Cyndi Thomson, Trick Pony and The Warren Brothers — had only two folks hit the top 15 this year. Jamie O'Neal and Blake Shelton each had two hits reach that lofty level.

The Class Of 2000 — Chris Cagle, Clay Davidson, Eric Heatherly, Rascal Flatts, Keith Urban, Phil Vassar and Darryl Worley — had four acts hit the top 15. Rascal Flatts had three songs, Urban three, Vassar one and Worley a pair.

To put things into perspective, here are the number of artists hitting top 15 for the first time and the number of top 15 hits they delivered (right).

Year	First-Time Top 15 Artists	Top 15 Hits
2005		9
2004	5	7
2003	13	13
2002	7	8
2001	12	18
2000	7	9
1999	7	11
1998	4	6
1997	6	7
1996	14	20
1995	16	25
1994	10	21
1993	1	17
1992	7	14
1991	19	30
1990	9	15
1989	7	10
1988	8	12
1987		5

COUNTRY TOP 50

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	W. POINTS	TOTAL PLAYS	W. PLAYS	TOT. AUD. (00)	W. AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	12748	930	4500	+338	383955	27699	18	119/0
1	2	DIERKS BENTLEY Come A Little Closer (Capitol)	12670	237	4533	+66	383086	2802	20	118/0
2	3	KENNY CHESNEY Who You'd Be Today (BNA)	12181	102	4184	-11	369272	2892	12	119/0
4	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	11305	84	3912	+37	337743	-625	9	119/1
7	5	GEORGE STRAIT She Let Herself Go (MCA)	10571	1177	3718	+356	313628	25717	14	119/1
6	6	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	10376	832	3560	+252	308158	14864	13	119/0
8	7	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	10114	925	3668	+274	312593	31552	27	118/0
12	8	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	9315	1210	3117	+415	283771	33581	7	118/0
10	9	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	8809	417	3095	+188	262733	11721	14	118/0
9	10	GARY ALLAN Best I Ever Had (MCA)	8605	-317	3183	-32	259772	-13846	27	118/0
14	11	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	8190	733	2975	+224	242501	21579	11	113/0
13	12	LITTLE BIG TOWN Boondocks (Equity)	8055	482	2847	+147	235284	13652	28	113/0
15	13	TIM MCGRAW My Old Friend (Curb)	6970	149	2572	+69	197042	-206	10	116/0
16	14	CHRIS CAGLE Miss Me Baby (Capitol)	6862	249	2512	+126	193120	8662	19	114/1
18	15	BRAD PAISLEY w/ DOLLY PARTON When I Get Where I'm Going (Arista)	6464	776	2289	+231	180923	17494	11	117/1
17	16	SUGARLAND Just Might (Make Me Believe) (Mercury)	6236	231	2241	+90	179414	3218	13	117/0
19	17	MARTINA MCBRIDE Rose Garden (RCA)	5407	-168	1848	-56	146932	-14812	17	108/0
20	18	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	5101	762	1822	+247	140440	17605	7	116/1
22	19	JOSH TURNER Your Man (MCA)	4838	745	1738	+242	132837	15348	20	110/6
21	20	BIG & RICH Comin' To Your City (Warner Bros.)	4655	514	1640	+143	118221	12231	14	104/2
23	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	4330	407	1557	+137	117069	11779	8	110/2
27	22	MIRANDA LAMBERT Kerosene (Epic)	3932	813	1428	+252	102900	24302	10	101/4
25	23	BROOKS & DUNN Believe (Arista)	3882	521	1463	+176	102464	15099	7	106/3
31	24	SARA EVANS Cheatin' (RCA)	3455	771	1167	+227	100549	19910	6	103/7
29	25	JAMEY JOHNSON The Dollar (BNA)	3442	397	1251	+135	86391	7381	14	98/5
28	26	BLAKE SHELTON Nobody But Me (Warner Bros.)	3314	250	1257	+72	84875	7796	15	98/1
24	27	KEITH ANDERSON XXL (Arista)	3272	-607	1217	-213	85300	-18506	19	104/0
26	28	TERRI CLARK She Didn't Have Time (Mercury)	3164	-92	1176	-32	84051	-4014	20	90/2
33	29	KEITH URBAN Tonight I Wanna Cry (Capitol)	3147	1232	1095	+397	96364	42811	3	100/22
30	30	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2705	-18	1081	+7	65599	692	11	95/0
32	31	TRENT TOMLINSON Drunker Than Me (Lyric Street)	2442	142	911	+14	57012	-24	7	87/2
34	32	DANIELLE PECK I Don't (Big Machine)	2222	-335	833	+110	45940	10296	9	93/4
36	33	JACK INGRAM Wherever You Are (Big Machine)	1762	607	601	+172	42877	11811	5	54/7
35	34	ROCKIE LYNNE Lipstick (Universal South)	1494	107	577	+29	34717	4494	7	69/3
40	35	JASON ALOEAN Why (BBR)	1345	295	557	+94	31845	9766	3	69/5
37	36	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1154	33	547	+2	23218	1014	11	67/3
39	37	SAWYER BROWN They Don't Understand (Curb)	1124	68	451	-4	27088	-451	14	44/1
41	38	SHEDAISY I'm Taking The Wheel (Lyric Street)	1099	142	441	+51	26377	1923	3	59/7
38	39	RAY SCOTT My Kind Of Music (Warner Bros.)	1079	-42	499	-26	23714	-2053	14	45/1
48	40	BON JOVI w/ JENNIFER NETTLES Who Says You... (Island/DJ/JMG)	1053	500	298	+158	35379	16756	2	39/21
45	41	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	932	314	379	+119	22288	4770	2	62/13
43	42	WYNONNA Attitude (Asylum/Curb)	924	98	388	+35	19222	-192	6	41/2
42	43	SHANNON BROWN Com Fed (Warner Bros.)	815	-38	361	-12	13871	-2117	8	44/2
44	44	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	796	75	244	+20	22903	274	10	10/0
47	45	TRISHA YEARWOOD Trying To Love You (MCA)	771	205	326	+59	11318	952	3	36/2
50	46	TRACY LAWRENCE If I Don't Make It Back (Mercury)	617	94	300	+27	12022	1380	2	36/3
49	47	KENNY CHESNEY Living In Fast Forward (BNA)	611	78	181	+26	17253	-278	3	9/3
46	48	GEORGE STRAIT Texas (MCA)	611	9	149	+4	21027	589	24	5/0
Debut	49	JAMIE O'NEAL I Love My Life (Capitol)	558	355	200	+110	14511	9094	1	30/5
Debut	50	CRAIG MORGAN I Got You (BBR)	436	250	158	+87	6793	1676	1	37/30

119 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/27-12/3. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CRAIG MORGAN I Got You (BBR)	30
JO DEE MESSINA Not Going Down (Curb)	29
KEITH URBAN Tonight I Wanna Cry (Capitol)	22
BON JOVI w/ JENNIFER NETTLES Who Says... (Island/DJ/JMG)	21
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	13
SARA EVANS Cheatin' (RCA)	7
SHEDAISY I'm Taking The Wheel (Lyric Street)	7
JACK INGRAM Wherever You Are (Big Machine)	7
JEFF BATES No Shame (RCA)	7
SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+1232
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+1210
GEORGE STRAIT She Let Herself Go (MCA)	+1177
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+930
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+925
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+832
MIRANDA LAMBERT Kerosene (Epic)	+813
B. PAISLEY w/ D. PARTON When I Get Where I'm Going (Arista)	+776
SARA EVANS Cheatin' (RCA)	+771
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+762

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+415
KEITH URBAN Tonight I Wanna Cry (Capitol)	+397
GEORGE STRAIT She Let Herself Go (MCA)	+356
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+338
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+274
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+252
MIRANDA LAMBERT Kerosene (Epic)	+252
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+247
JOSH TURNER Your Man (MCA)	+242
B. PAISLEY w/ D. PARTON When I Get Where I'm Going (Arista)	+231

BREAKERS

No Songs qualify for Breaker Status this week.

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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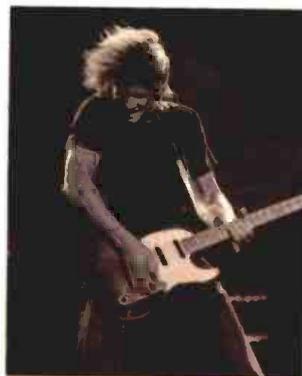
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COUNTRY TOP 50 INDICATOR

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL A.D. (00)	WEEKS ON CHART	TOTAL ADDS
3	1	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4596	123	3842	+78	107300	4079	18 102/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	4551	47	3813	+28	107010	2491	12 103/0
1	3	DIERKS BENTLEY Come A Little Closer (Capitol)	4308	-285	3547	-236	100364	-7041	22 98/0
4	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4109	93	3453	+70	94903	2309	9 103/0
5	5	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4088	224	3373	+185	96946	4711	27 102/0
6	6	GEORGE STRAIT She Let Herself Go (MCA)	4031	219	3418	+178	91928	5286	14 102/0
8	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3920	266	3276	+206	91843	6038	14 103/0
7	8	GARY ALLAN Best I Ever Had (MCA)	3687	-86	3086	-62	86214	-1340	28 101/0
9	9	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3393	214	2874	+178	78303	4426	15 103/0
13	10	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	3204	434	2692	+352	73668	10448	6 103/2
10	11	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3139	205	2606	+171	72042	4925	11 98/0
12	12	CHRIS CAGLE Miss Me Baby (Capitol)	2962	121	2451	+93	69684	2747	19 98/1
11	13	TIM MCGRAW My Old Friend (Curb)	2941	86	2480	+69	68231	2424	12 100/0
14	14	LITTLE BIG TOWN Boondocks (Equity)	2791	201	2359	+176	63188	4722	29 99/3
15	15	BRAD PAISLEY /DOLLY PARTON When I Get Where I'm Going (Arista)	2682	130	2272	+94	62538	3609	11 100/0
16	16	SUGARLAND Just Might (Make Me Believe) (Mercury)	2509	121	2089	+82	57659	2455	13 99/3
17	17	MARTINA MCBRIDE Rose Garden (RCA)	2090	-4	1729	-47	46556	-232	17 81/0
19	18	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	2054	215	1733	+217	44676	3628	8 96/6
18	19	JOSH TURNER Your Man (MCA)	2025	159	1714	+119	45504	2612	20 81/0
20	20	BROOKS & DUNN Believe (Arista)	1900	148	1665	+126	40748	3832	10 90/2
21	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1887	153	1605	+143	42316	4483	9 95/4
23	22	SARA EVANS Cheatin' (RCA)	1663	250	1417	+210	36768	6601	7 92/6
22	23	BIG & RICH Comin' To Your City (Warner Bros.)	1611	20	1358	+30	36577	831	13 81/3
27	24	KEITH URBAN Tonight I Wanna Cry (Capitol)	1580	463	1364	+417	35759	11286	3 91/20
24	25	BLAKE SHELTON Nobody But Me (Warner Bros.)	1490	162	1274	+122	33127	3220	16 83/7
25	26	TERRI CLARK She Didn't Have Time (Mercury)	1324	12	1143	+23	28889	440	20 72/3
28	27	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1069	59	851	+62	24413	1529	12 65/2
30	28	JAMEY JOHNSON The Dollar (BNA)	1058	148	889	+131	22651	2447	13 59/4
29	29	MIRANDA LAMBERT Kerosene (Epic)	1055	106	898	+94	22735	2944	9 62/5
26	30	KEITH ANDERSON XXL (Arista)	970	-329	768	-309	23191	-6619	19 57/0
31	31	TRENT TOMLINSON Drunker Than Me (Lyric Street)	906	103	748	+85	20432	1936	7 67/5
32	32	ROCKIE LYNNE Lipstick (Universal South)	648	58	563	+48	14725	1495	7 44/0
38	33	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	630	216	562	+188	13269	4826	3 55/14
33	34	JACK INGRAM Wherever You Are (Big Machine)	569	87	496	+71	11577	1244	5 41/8
35	35	DANIELLE PECK I Don't (Big Machine)	538	84	442	+67	11999	1660	8 44/4
39	36	JASON ALDEAN Why (BBR)	530	127	444	+106	11790	2954	3 42/9
34	37	RAY SCOTT My Kind Of Music (Warner Bros.)	489	7	429	+9	10297	523	15 39/2
36	38	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	471	29	427	+37	9948	473	12 34/1
37	39	TRACY LAWRENCE If I Don't Make It Back (Mercury)	444	13	365	+16	9806	112	4 35/1
40	40	SHEDAISY I'm Taking The Wheel (Lyric Street)	383	35	313	+31	9149	1565	4 34/5
41	41	SHANNON BROWN Corn Fed (Warner Bros.)	342	28	287	+25	6536	391	8 28/2
42	42	TRISHA YEARWOOD Trying To Love You (MCA)	321	50	273	+34	6138	515	4 26/2
Debut	43	BON JOVI W/JENNIFER NETTLES Who Says You... (Island/IDJMG)	320	230	240	+168	6684	4675	1 32/22
44	44	JAMIE O'NEAL I Love My Life (Capitol)	278	94	248	+90	6272	2020	2 27/10
47	45	CRAIG MORGAN I Got You (BBR)	263	132	205	+100	5626	2835	2 20/10
43	46	WYNONNA Attitude (Asylum/Curb)	252	32	196	+12	5004	74	7 17/0
46	47	ZONA JONES I'll Give It To You (D/Quarterback)	166	15	160	+12	3870	457	5 18/0
45	48	BRITTANY WELLS Too Long (Spindletop)	166	1	151	+1	3635	-33	3 15/1
Debut	49	JO DEE MESSINA Not Going Down (Curb)	162	131	140	+113	2677	2183	1 18/12
50	50	JEFF BATES No Shame (RCA)	148	45	134	+37	3258	1254	2 16/4

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BON JOVI W/JENNIFER NETTLES Who Says... (Island/IDJMG)	22
KEITH URBAN Tonight I Wanna Cry (Capitol)	20
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	14
JO DEE MESSINA Not Going Down (Curb)	12
JAMIE O'NEAL I Love My Life (Capitol)	10
CRAIG MORGAN I Got You (BBR)	10
JASON ALDEAN Why (BBR)	9
JACK INGRAM Wherever You Are (Big Machine)	8
BLAKE SHELTON Nobody But Me (Warner Bros.)	7
LONESTAR I'll Die Tryin' (BNA)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+463
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+434
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+266
SARA EVANS Cheatin' (RCA)	+250
BON JOVI W/JENNIFER NETTLES Who Says... (Island/IDJMG)	+230
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+224
GEORGE STRAIT She Let Herself Go (MCA)	+219
LEE ANN WOMACK Twenty Years And Two... (MCA)	+216
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+215
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+214

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+417
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+352
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+217
SARA EVANS Cheatin' (RCA)	+210
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+206
LEE ANN WOMACK Twenty Years And Two... (MCA)	+188
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+185
GEORGE STRAIT She Let Herself Go (MCA)	+178
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+178
LITTLE BIG TOWN Boondocks (Equity)	+176

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COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 9, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 27-December 3.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
KEITH URBAN Better Life (Capitol)	40.5%	85.5%	4.23	9.8%	98.5%	2.0%	1.3%
KENNY CHESNEY Who You'd Be Today (BNA)	33.5%	75.8%	4.11	16.8%	95.3%	2.3%	0.5%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	33.8%	70.3%	4.01	21.3%	96.8%	3.8%	1.5%
DIERKS BENTLEY Come A Little Closer (Capitol)	24.8%	69.0%	3.89	21.5%	96.3%	3.8%	2.0%
LITTLE BIG TOWN Boondocks (Equity)	22.0%	64.0%	3.83	16.8%	89.8%	6.3%	2.8%
GEORGE STRAIT She Let Herself Go (MCA)	22.3%	63.3%	3.91	20.0%	87.8%	3.8%	0.8%
JOSH TURNER Your Man (MCA)	27.3%	63.0%	3.91	16.3%	87.5%	6.0%	2.3%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	33.8%	63.0%	3.75	14.3%	95.0%	10.3%	7.5%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	24.0%	62.8%	3.78	24.3%	97.3%	9.3%	1.0%
GARY ALLAN Best I Ever Had (MCA)	22.8%	62.8%	3.80	26.3%	96.0%	5.3%	1.8%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	28.5%	62.3%	3.72	17.8%	96.0%	10.5%	5.5%
BIG & RICH Comin' To Your City (Warner Bros.)	25.5%	62.3%	3.70	20.0%	96.5%	8.3%	6.0%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	21.3%	60.8%	3.75	25.0%	94.3%	6.0%	2.5%
TIM MCGRAW My Old Friend (Curb)	13.8%	59.3%	3.75	22.8%	88.0%	4.8%	1.3%
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	23.0%	59.3%	3.73	23.8%	94.5%	9.8%	1.8%
MARTINA MCBRIDE Rose Garden (RCA)	23.5%	59.0%	3.64	23.0%	97.0%	10.0%	5.0%
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	21.8%	59.0%	3.75	21.3%	90.5%	7.3%	3.0%
BRAD PAISLEY #DOLLY PARTON When I Get Where I'm Going (Arista)	19.3%	56.0%	3.78	20.5%	84.0%	5.5%	2.0%
KEITH ANDERSON XXL (Arista)	18.3%	54.5%	3.58	25.3%	94.3%	11.0%	3.5%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	19.5%	54.5%	3.85	20.8%	79.5%	2.0%	2.3%
CHRIS CAGLE Miss Me Baby (Capitol)	19.5%	53.8%	3.78	19.0%	81.3%	7.0%	1.5%
SUGARLAND Just Might (Make Me Believe) (Mercury)	15.8%	52.5%	3.73	22.5%	81.8%	5.0%	1.8%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	22.8%	52.5%	3.75	22.5%	84.3%	6.5%	2.8%
JAMEY JOHNSON The Dollar (BNA)	17.8%	51.0%	3.74	20.5%	79.8%	6.5%	1.8%
TERRI CLARK She Didn't Have Time (Mercury)	21.0%	50.0%	3.52	20.8%	89.5%	13.3%	5.5%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	12.8%	49.8%	3.46	24.3%	90.0%	10.5%	5.5%
BLAKE SHELTON Nobody But Me (Warner Bros.)	15.5%	48.5%	3.70	22.5%	78.5%	5.8%	1.8%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	13.0%	46.5%	3.68	24.3%	77.5%	6.5%	0.3%
MIRANDA LAMBERT Kerosene (Epic)	14.5%	46.0%	3.56	25.0%	82.5%	8.5%	3.0%
SARA EVANS Cheatin' (RCA)	15.3%	45.0%	3.65	22.5%	76.3%	6.8%	2.0%
BROOKS & DUNN Believe (Arista)	12.3%	41.5%	3.52	22.5%	75.3%	8.3%	3.0%
ROCKIE LYNNE Lipstick (Universal South)	11.5%	38.0%	3.61	22.3%	67.0%	5.0%	1.8%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	11.0%	37.8%	3.42	21.0%	73.3%	11.0%	3.5%
DANIELLE PECK I Don't (Big Machine)	8.5%	34.0%	3.43	25.3%	69.3%	7.0%	3.0%
KEITH URBAN Tonight I Wanna Cry (Capitol)	10.0%	28.5%	3.48	13.5%	53.0%	9.0%	2.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Keith Urban still has the No. 1 song overall at Callout America and the No. 1 passion song, with "Better Life." Demand stays strong, as 80% of familiar females say they still want to hear this song more on the radio.

Little Big Town are new to the top five, with "Boondocks" ranking at No. 5, up strong from No. 15. Growth on the song is driven by males, who rank it No. 3, up from No. 12. Younger females 25-34 rank the song at No. 11.

George Strait's "She Let Herself Go" moves inside the top 10, ranking as the No. 6 song for the week and the No. 14 like-a-lot song. Men rank the song No. 8 overall; core 35-44 males rank it No. 8. Female strength is with core 35-44s, who rank it the No. 8 passion song.

Trace Adkins is building plenty of listener support with "Honky Tonk Badonkadonk" ranking as the No. 11 song overall and the No. 5 like-a-lot song at 10 weeks of age. Men rank the song at No. 5, and core 35-54 listeners rank it at No. 6.

The strongest growth of the week is from Faith Hill's "Like We Never Loved at All." This song moves from No. 20 overall last week to No. 13 this week. With females it moves from No. 13 to No. 8, and females 25-34 rank the song at No. 7.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte, NC; Baton Rouge, LA; Nashville, TN; Atlanta, GA. MIDWEST: Flint, MI; Indianapolis, IN; Madison, WI; Omaha, NE; Cincinnati, OH. EAST: Harrisburg, PA; Rochester, NY; Springfield, MA; Providence, RI; Washington, DC. WEST: Modesto, CA; Salt Lake City, UT; Colorado Springs, CO; Portland, OR; Houston, TX. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs
12 + For The Week Ending 12/2/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury) 4.22	4.12	94%	14%	4.23	4.36	4.98	
DIERKS BENTLEY Come A Little Closer (Capitol)	4.17	3.98	95%	21%	4.14	4.26	4.02
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	4.15	4.13	98%	18%	4.11	4.15	4.07
GEORGE STRAIT She Let Herself Go (MCA)	4.15	4.09	93%	14%	4.22	4.31	4.11
B. PAISLEY f/d. PARTON When I Get Where I'm Going (Arista)	4.15	4.09	76%	7%	4.17	4.19	4.14
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.14	4.14	88%	13%	4.11	4.17	4.04
JOSH TURNER Your Man (MCA)	4.09	3.98	82%	7%	4.13	4.23	4.01
KEITH URBAN Better Life (Capitol)	4.08	4.04	96%	28%	4.09	4.13	4.04
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.08	4.00	94%	20%	4.07	4.08	4.14
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.07	3.91	96%	31%	4.03	4.14	3.90
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.07	4.04	86%	12%	4.06	4.08	4.03
CHRIS CAGLE Miss Me Baby (Capitol)	4.06	4.00	87%	14%	4.07	4.28	3.85
BROOKS & DUNN Believe (Arista)	4.06	-	74%	10%	4.09	4.18	4.07
KENNY CHESNEY Who You'd Be Today (BNA)	4.02	4.10	96%	25%	4.04	4.13	3.94
LITTLE BIG TOWN Boondocks (Equity)	3.98	3.85	89%	28%	3.97	4.08	3.88
TERRI CLARK She Didn't Have Time (Mercury)	3.98	3.94	76%	9%	4.03	4.05	4.00
LONESTAR You're Like Comin' Home (BNA)	3.96	3.85	97%	24%	4.00	4.04	3.96
GARY ALLAN Best I Ever Had (MCA)	3.94	4.01	96%	27%	3.96	4.02	3.89
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.94	3.81	95%	24%	3.91	4.03	3.78
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.94	3.89	60%	9%	3.98	3.98	3.99
TIM MCGRAW My Old Friend (Curb)	3.92	3.85	83%	14%	3.95	4.18	3.78
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.82	3.81	96%	35%	3.79	3.91	3.65
ALAN JACKSON USA Today (Arista)	3.78	3.64	98%	25%	3.88	3.83	3.93
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.76	3.78	92%	26%	3.74	3.83	3.63
MARTINA MCBRIDE Rose Garden (RCA)	3.75	3.79	94%	29%	3.74	3.72	3.76
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.73	3.67	80%	18%	3.69	3.65	3.74
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.68	3.61	96%	32%	3.78	3.71	3.85
MIRANDA LAMBERT Kerosene (Epic)	3.68	-	75%	16%	3.60	3.38	3.84
KEITH ANDERSON XXL (Arista)	3.43	3.36	90%	33%	3.39	3.30	3.48

Total sample size is 370 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	KENNY CHESNEY Who You'd Be Today (BNA)	508	0	9	15/0
1	2	JOE NICHOLS Tequila Makes Her... (Universal South)	492	-38	11	13/0
2	3	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	484	-31	7	16/0
4	4	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	477	-16	8	15/0
8	5	GEORGE STRAIT She Let Herself Go (MCA)	471	+33	10	13/0
5	6	DIERKS BENTLEY Come A Little Closer (Capitol)	464	-2	14	15/0
6	7	JOHNNY REID Missing An Angel (Open Road/Universal)	441	-8	9	16/0
7	8	KEITH URBAN Better Life (Capitol)	388	-57	16	15/0
11	9	TIM MCGRAW My Old Friend (Curb)	375	+3	6	18/0
17	10	JASON MCCOY She Ain't... (Open Road/Universal)	373	+50	3	18/1
10	11	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	365	-14	11	13/0
14	12	BRAD JOHNER I've Got It Good (306/Universal)	346	-4	6	15/0
12	13	EMERSON DRIVE Still Got Yesterday (DreamWorks)	341	-19	10	12/0
22	14	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	340	+57	2	18/0
21	15	GEORGE CANYON One Good Friend (Universal South)	337	+45	3	19/0
Debut	16	AARON LINES Lights Of My Hometown (BNA)	303	+132	1	13/2
15	17	NEAL MCCOY Billy's Got His Beer Goggles On (903)	303	-39	5	16/0
16	18	LISA BROKOP Big Picture (Asylum/Curb)	288	-40	11	11/0
20	19	MARTINA MCBRIDE Rose Garden (RCA)	284	-8	9	15/0
24	20	B. PAISLEY f/d. PARTON When I Get Where... (Arista)	279	+17	5	16/0
9	21	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	278	-136	12	15/0
13	22	GARY ALLAN Best I Ever Had (MCA)	276	-75	15	13/0
23	23	SUGARLAND Just Might (Make Me Believe) (Mercury)	268	-3	4	16/0
19	24	SHEDAISY God Bless The Canadian Housewife (Universal)	267	-38	7	11/0
29	25	BILLY CURRINGTON Must Be Doin'... (Mercury)	231	+23	2	12/1
Debut	26	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	228	+24	1	12/1
30	27	TERRI CLARK She Didn't Have Time (Mercury)	220	+12	18	14/0
18	28	PAUL BRANDT Alberta Bound (Orange/Universal)	220	-91	14	15/0
Debut	29	BIG & RICH Comin' To Your City (Warner Bros.)	215	+35	1	12/1
26	30	GRETCHEN WILSON I Don't Feel Like Loving... (Epic)	214	-12	5	14/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Cancor.

C O U N T R Y FLASHBACK

1

YEAR AGO

• No. 1: "Back When" — Tim McGraw

5

YEARS AGO

• No. 1: "My Next Thirty Years" — Tim McGraw

10

YEARS AGO

• No. 1: "Can't Really Be Gone" — Tim McGraw

15

YEARS AGO

• No. 1: "I've Come To Expect It From You" — George Strait

20

YEARS AGO

• No. 1: "Bop" — Dan Seals

25

YEARS AGO

• No. 1: "That's All That Matters" — Mickey Gilley

30

YEARS AGO

• No. 1: "Easy As Pie" — Billy "Crash" Craddock

NEW & ACTIVE

BRICE LONG Anywhere But Here (Columbia)
Total Points: 368, Total Stations: 21, Adds: 1

CAROLINA RAIN Let's Get It On (Equity)
Total Points: 315, Total Stations: 21, Adds: 1

JEFF BATES No Shame (RCA)
Total Points: 289, Total Stations: 22, Adds: 7

LUKE STRICKLIN American By God's Amazing Grace (Pacific Time)
Total Points: 265, Total Stations: 10, Adds: 0

JO DEE MESSINA Not Going Down (Curb)
Total Points: 128, Total Stations: 33, Adds: 29



JULIE KERTES
jkertes@radioandrecords.com

R&R 2005 Music Stats

A summary of the AC & Hot AC year-end charts

What a great year it was for artists who define the AC and Hot AC formats. We watched RCA Music Group's Kelly Clarkson climb the charts on more than one occasion, Reprise's Green Day excelled at Hot AC with three successful singles, and Rob Thomas flourished in his solo career. Here's more interesting information from the year-end charts.

Top Dogs

RCA/RMG artist Kelly Clarkson continues to prove that she's got what it takes to live up to her *American Idol* status with hit after hit after hit. Clarkson's "Breakaway" was the most-played track at AC radio in 2005, with 90,836 plays, and spent 17 weeks — the most weeks of all the No. 1 singles of the year — at No. 1.

She appears on R&R's top 100 AC tracks chart two more times — "Behind These Hazel Eyes" is at No. 4, and "Since U Been Gone" is at No. 55 — and had a strong presence on the chart during the entire year.

Los Lonely Boys' "Heaven" (Or Music/Epic) had continued success at AC in 2005. It reached No. 1 and was the second-most-played record at the format, with 83,068 total plays, and spent 36 weeks on the chart.

In third place, crooner Michael Bublé surprised us all with his mass-appeal acoustic-flavored "Home" (143/Reprise), which garnered the attention of both AC and Hot AC. It received 74,864 plays, spent 43 weeks on the chart and peaked at No. 1.

The chart-topping single for the year at Hot AC is Green Day's "Boulevard of Broken Dreams," which had 114,049 plays and spent 41 weeks on the chart, 10 at No. 1. Other high-performing Green Day tracks were "Holiday," which peaked at No. 5 with 38,414 plays, and

"Wake Me Up When September Ends," which was another No. 1 hit for the Bay Area band.

Reprise VP/Adult Radio Promotion Alex Coronfly says, "The combination of a lot of hard work from the Reprise field staff and an amazing song from Green Day resulted in a really successful run with 'Boulevard of Broken Dreams.'"

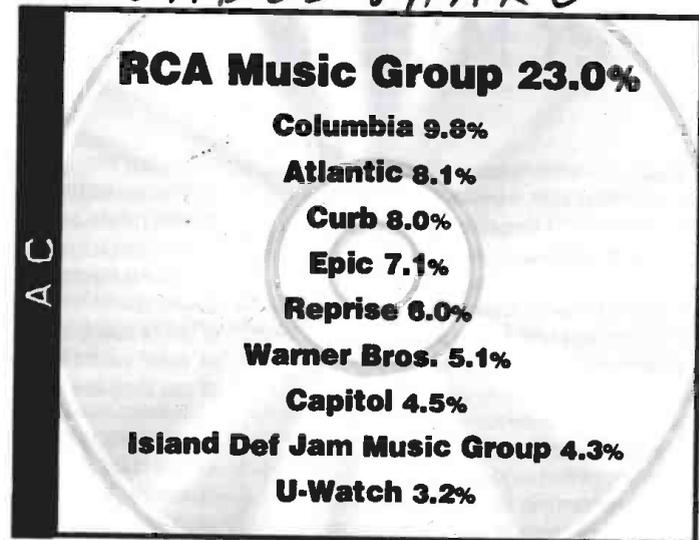
"This allowed Reprise to have similar success with the followup singles 'Holiday' and 'Wake Me Up When September Ends.' All three songs stand alone and are sure to be mainstays in radio libraries for some time to come."

The second-highest-charting record at Hot AC in 2005 was Rob Thomas' "Lonely No More," which had 108,184 plays and spent 39 weeks on the chart. The song tied with Green Day's "Boulevard of Broken Dreams" for longest run at No. 1, spending 10 weeks in the top position.

I was so happy to see a strong comeback for Lifehouse, on a new label this year, Geffen. Their single "You and Me" tied with Green Day and Rob Thomas for most weeks at No. 1.

Label Share

RMG dominated label share for another year at both AC and Hot AC, taking 23% of the AC pie and 18.4% of the Hot AC pie. RMG VP/Adult Format Promotion Adrian Moreira says, "We at the RCA Music Group couldn't be more excited to have the highest label share for the



second year running at both Hot AC and mainstream AC radio.

"We're very fortunate and thankful that adult radio has been so receptive to and supportive of the great music that [BMG U.S. CEO] Clive Davis consistently delivers from our impressive stable of hit artists."

"With the best boss in the biz, [Exec. VP/Promotion] Richard Palmese, directing our efforts, two of the most talented and hard-working ladies in the industry by my side in Etoile Zisselman and Wendy Goodman and a diligent and passionate field staff, it is honestly a privilege to come to work each day."

"Now the work begins on delivering an equally impressive '06, and, with more great

mony to Kelly's strength as an artist and the strength of this title cut from her multiplatinum sophomore debut."

Other artists who carried RMG to its top label-share position at both formats were Maroon 5 (who had three tracks reach the top 15: "She Will Be Loved," "This Love" and "Sunday Morning"); Kenny G featuring Earth, Wind & Fire; Rod Stewart featuring Stevie Wonder; Alicia Keys; Santana featuring Michelle Branch; Gavin DeGraw; Avril Lavigne; and The Dave Matthews Band.

Columbia, which came in second place in label share at AC, had three singles that reached the top 15, all of which peaked at No. 5 and above. Newcomer Anna Nalick got off to a great start as her first single, "Breathe (2am)," received 31,594 plays, peaked at No. 5 and spent 29 weeks on the chart.

The 2004 chart-topper, Five For Fighting's "100 Years," received 39,107 more plays in 2005 and remained

on the chart for an additional seven weeks in the new year. John Mayer's "Daughters" reached No. 2 this year with 65,786 plays and spent 44 weeks on the chart.

Columbia Records VP/AC Promotion Elaine Locatelli says, "2005 was a great year for Columbia Records. Thanks to our artists, executive team and promotion staff, we continued to build on the strong and steady relationship that we enjoy with AC and all radio formats. I promise you that 2006 will be another wonderful chapter in our successful story. Hold on to your hats!"

At Hot AC, Atlantic Records, which came in second in label share, had five singles reach the top 15. Rob Thomas' "Lonely No More" led the way and, as mentioned before, was the second-most-played record at Hot AC in 2005.

Other Atlantic top 15 singles were Rob Thomas' "This Is How a Heart Breaks," Ryan Cabrera's "True" and "On the Way Down" and Jet's "Look at What You've Done."

Atlantic Records VP/Adult Promotion Deb Urbont says, "Simply stated, it's our artists who make or break us. Atlantic Records feels very fortunate to have been so successful and to have had the pleasure to work with such amazing talent. Thanks to the Atlantic promotion team for all of your hard work in 2005."

2005 brought us some very viable radio hits, and I expect more to come in 2006. I've never bought into the notion that the well of AC and Hot AC hits will run dry, and I look forward to another year of new and exciting music.

R&R MOST PLAYED

music on the way, I'm confident that we'll once again achieve our goals. Thank you, adult radio, and, for the love of God, stop freezing!"

In second place are Columbia at AC, with 9.9%, and Atlantic Records at Hot AC, with 9.7%. Atlantic and Columbia came in third at AC and Hot AC, respectively. All in all, it was a great year for RMG, Columbia and Atlantic at both formats.

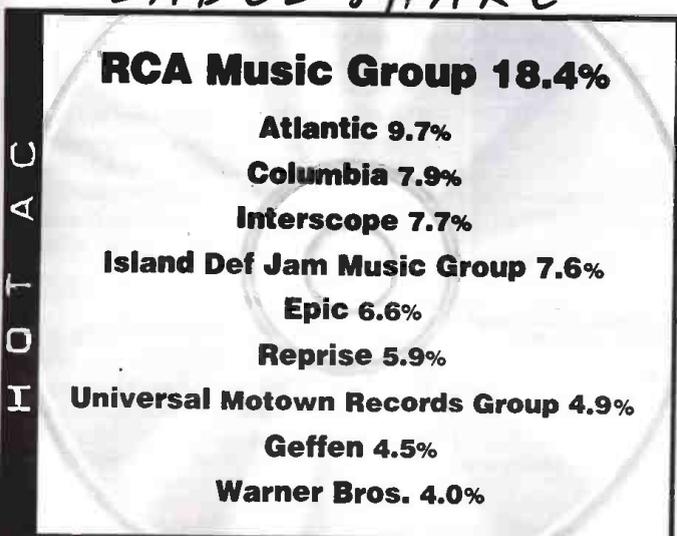
Kudos to Curb VP/Adult Formats Promotion Linde Thurman — the little engine that could kick some serious ass — and her staff for placing the independent label just a hair behind Atlantic for fourth place at AC with a share of 8%.

RMG had the most singles reach the top 15 at both AC and Hot AC — nine tracks at each format, to be exact. Leading the way at AC was Kelly Clarkson's "Breakaway." The year-end chart-topper spent 47 weeks on the chart.

At Hot AC, Clarkson pulled through for the label once again. "Since U Been Gone" had 88,470 plays, peaked at No. 2 and was on the chart for 34 weeks.

Moreira says, "Kelly Clarkson has really established herself as the pre-eminent female pop star on the radio today. Mainstream AC was a huge and early part of that success, and on behalf of myself, Richard Palmese, Etoile Zisselman, Wendy Goodman and the entire promotion teams both at Hollywood Records and here at the RCA Music Group, I'd like to thank AC radio for its emphatic support of 'Breakaway.'"

"The fact that the record stayed at the top of the chart for the bulk of the year is further testi-



R&R MOST PLAYED

- 1 KELLY CLARKSON Breakaway (RCA/RMG)
- 2 LOS LONELY BOYS Heaven (Dr Music/Epic)
- 3 MICHAEL BUBLE Home (143/Reprise)
- 4 JOHN MAYER Daughters (Aware/Columbia)
- 5 TIM MCGRAW Live Like You Were Dying (Curb)
- 6 MAROON 5 She Will Be Loved (Octone/JJRMG)
- 7 ROB THOMAS Lonely No More (Atlantic)
- 8 KEITH URBAN You'll Think Of Me (Capitol)
- 9 MARTINA MCBRIDE In My Daughter's Eyes (RCA)
- 10 GOO GOO DOLLS Give A Little Bit (Warner Bros.)
- 11 HALL & OATES I'll Be Around (U-Watch)
- 12 MAROON 5 This Love (Octone/JJRMG)
- 13 FIVE FOR FIGHTING 100 Years (Aware/Columbia)
- 14 MARTINA MCBRIDE This One's For The Girls (RCA)



LOS LONELY BOYS

- 15 HOOBASTANK The Reason (Island/IDJMG)
- 16 BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
- 17 RYAN CABRERA True (E.V.L.A./Atlantic)
- 18 ANNA NALICK Breathe (2 AM) (Columbia)
- 19 SEAL Love's Divine (Warner Bros.)
- 20 MARIAH CAREY We Belong Together (Island/IDJMG)
- 21 PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)
- 22 HOWIE DAY Collide (Epic)
- 23 MERCYME Homesick (INO/Curb)
- 24 EAGLES No More Cloudy Days (ERC)
- 25 KIMBERLEY LOCKE I Could (Curb)
- 26 KIMBERLEY LOCKE 8th World Wonder (Curb)
- 27 MAROON 5 Sunday Morning (Octone/JJRMG)
- 28 D.H.T. Listen To Your Heart (Robbins)
- 29 LIFEHOUSE You And Me (Geffen)
- 30 CARRIE UNDERWOOD Inside Your Heaven (Arista)
- 31 KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
- 32 HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
- 33 ELTON JOHN Answer In The Sky (Universal)
- 34 RASCAL FLATTS Bless The Broken Road (Lyric Street)
- 35 ROD STEWART f/STEVIE WONDER What A Wonderful World (JJRMG)
- 36 ALICIA KEYS If I Ain't Got You (JJRMG)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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- 37 MICHAEL MCDONALD Reach Out, I'll Be There (Motown)
- 38 VANESSA WILLIAMS You Are Everything (Lava)
- 39 TINA TURNER Open Arms (Capitol)
- 40 HALL & OATES Ooh Child (U-Watch)
- 41 KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
- 42 JON SECADA Window To My Heart (Big 3)
- 43 DELTA GOODREM Lost Without You (Columbia)
- 44 SCOTT GRIMES Sunset Blvd. (Velocity Entertainment)
- 45 JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)
- 46 JESSE MCCARTNEY Beautiful Soul (Hollywood)
- 47 ERIC CLAPTON Say What You Will (Duck/Reprise)
- 48 SHANIA TWAIN Don't! (Mercury)
- 49 JOHN WAITE New York City Girl (No Brakes)
- 50 FIVE FOR FIGHTING If God Made You (Aware/Columbia)
- 51 FINGER ELEVEN One Thing (Wind-up)
- 52 COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
- 53 SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
- 54 BRYAN ADAMS This Side Of Paradise (Mercury)
- 55 KELLY CLARKSON Since U Been Gone (RCA/RMG)
- 56 NATALIE GRANT Held (Curb)
- 57 JOSH GROBAN Remember When It Rained (143/Reprise)
- 58 GREEN DAY Boulevard Of Broken Dreams (Reprise)
- 59 JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)
- 60 KATRINA CARLSON Drive (Kataphonic)
- 61 JOSH GROBAN Believe (Reprise)
- 62 LIZ PHAIR Why Can't I? (Capitol)
- 63 RAY CHARLES w/DIANA KRALL You Don't Know Me (Concord)
- 64 JAMES BLUNT You're Beautiful (Atlantic)
- 65 ROD STEWART Blue Moon (JJRMG)
- 66 RICHARD MARX Ready To Fly (Manhattan/EMC)
- 67 JET Look What You've Done (Atlantic)



ANNA NALICK

- 68 SHANIA TWAIN w/MARK MCGRATH Party For Two (Mercury)
- 69 NELLY f/TIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)
- 70 SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)
- 71 VERTICAL HORIZON Forever (Hybrid)
- 72 KATRINA CARLSON Suddenly Beautiful (Kataphonic)



MICHAEL BUBLE

- 73 STEVIE WONDER From The Bottom Of My Heart (Motown)
- 74 JIM BRICKMAN f/ROCH VOISINE My Love Is Here (Windham Hill/RMG)
- 75 CELINE DION Beautiful Boy (Epic)
- 76 DAVID PACK The Secret Of Movin' On (Peak)
- 77 MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)
- 78 PHIL COLLINS You Touch My Heart (Rendezvous)
- 79 ELTON JOHN All That I'm Allowed (Universal)
- 80 LENNY KRAVITZ Lady (Virgin)
- 81 GAVIN DEGRAW Chariot (JJRMG)
- 82 CELINE DION You And I (Epic)
- 83 PAUL MCCARTNEY Fine Line (Capitol)



GOO GOO DOLLS

- 84 LIONEL RICHIE Long Long Way To Go (Island/IDJMG)
- 85 CELINE DION In Some Small Way (Epic)
- 86 BONNIE RAITT I Will Not Be Broken (Capitol)
- 87 MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
- 88 EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
- 89 RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)
- 90 KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)
- 91 MATCHBOX TWENTY Bright Lights (Atlantic)
- 92 JOHN MELLENCAMP Walk Tall (Island/IDJMG)
- 93 SCOTT GRIMES Livin' On The Run (Velocity Entertainment)
- 94 SIMPLY RED Home (simplyred.com/Red Ink)
- 95 MICHAEL BOLTON Til The End Of Forever (Montaigne/Passion Group)
- 96 SHERYL CROW Good Is Good (A&M/Interscope)
- 97 DONNY OSMOND Breeze On By (Decca)
- 98 JESSICA SIMPSON With You (Columbia)
- 99 JOE COCKER One (New Door/UMe)
- 100 GWEN STEFANI Cool (Interscope)

RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
B				
BACKSTREET BOYS <i>Incomplete (Jive/Zomba Label Group)</i>	4	08/05	29	18
JIM BRICKMAN w/WAYNE BRADY <i>Beautiful (Walt Disney/Hollywood)</i>	15	11/25	9	59
MICHAEL BUBLE <i>Home (143/Reprise)</i>	● (8)	06/10	43	3
C				
RYAN CABRERA <i>True (E.V.I.A./Atlantic)</i>	8	07/29	32	17
MARIAH CAREY <i>We Belong Together (Island/IDJMG)</i>	3	11/11	26	20
ERIC CLAPTON <i>Say What You Will (Duck/Reprise)</i>	15	10/14	12	47
NELLY CLARKSON <i>Behind These Hazel Eyes (RCA/RMG)</i>	14	11/11	16	41
NELLY CLARKSON <i>Breakaway (RCA/RMG)</i>	● (17)	02/25	47	1
PHIL COLLINS <i>Don't Let Him Steal Your Heart Away (Atlantic)</i>	4	12/03	17	21
D				
D.M.T. <i>Listen To Your Heart (Robbins)</i>	7	11/11	19	28
HOWIE DAY <i>Collide (Epic)</i>	13	09/02	31	22
E				
EAGLES <i>No More Cloudy Days (ERC)</i>	4	11/11	21	24
F				
FIVE FOR FIGHTING <i>100 Years (Awaraz/Columbia)</i>	4	01/07	7	13
G				
KENNY G. w/EARTH, WIND & FIRE <i>The Way You Move (Arista/RMG)</i>	12	02/11	19	31
GOO GOO DOLLS <i>Give A Little Bit (Warner Bros.)</i>	8	05/20	47	18
JOSH GROBAN <i>Believe (Reprise)</i>	8	12/17	9	61
H				
HALL & OATES <i>I'll Be Around (U-Watch)</i>	5	12/10	36	11
MOBASTANK <i>The Reason (Island/IDJMG)</i>	10	03/04	27	15
HOOTIE & THE BLOWFISH <i>One Love (Sneaky Long/Vanguard)</i>	9	11/11	18	32
J				
ELTON JOHN <i>Answer In The Sky (Universal)</i>	8	12/03	9	33

Peak Position Peak Date Weeks On Chart Year-End Rank

K

Alicia Keys <i>If I Ain't Got You (J/RMG)</i>	15	01/07	5	36
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L

LIFENHOUSE <i>You And Me (Geffen)</i>	3	11/18	19	29
KIMBERLEY LOCKE <i>8th World Wonder (Curb)</i>	15	12/03	1	26
KIMBERLEY LOCKE <i>I Could (Curb)</i>	7	08/26	26	25
LOS LONELY BOYS <i>Heaven (Or Music/Epic)</i>	● (10)	12/03	36	2

M

MAROON 5 <i>She Will Be Loved (Octone/J/RMG)</i>	5	02/25	43	6
MAROON 5 <i>Sunday Morning (Octone/J/RMG)</i>	13	05/27	20	27
MAROON 5 <i>This Love (Octone/J/RMG)</i>	2	12/10	19	12
JOHN MAYER <i>Daughters (Awaraz/Columbia)</i>	2	03/25	44	4
MARTINA MCBRIDE <i>In My Daughter's Eyes (RCA)</i>	3	12/03	33	9
MARTINA MCBRIDE <i>This One's For The Girls (RCA)</i>	8	01/14	5	14
MICHAEL McDONALD <i>Reach Out, I'll Be There (Motown)</i>	14	01/21	12	37
TIM MCGRAW <i>Live Like You Were Dying (Curb)</i>	4	03/04	41	5
MERCYME <i>Homesick (IND/Curb)</i>	9	05/20	24	23

N

ANNA WALICK <i>Breathe (2 AM) (Columbia)</i>	5	08/26	29	18
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S

SANTANA w/MICHELLE BRANCH <i>I'm Feeling You (Arista/RMG)</i>	13	11/11	9	53
SEAL <i>Love's Divine (Warner Bros.)</i>	9	12/03	1	19
JON SECADA <i>Window To My Heart (Big 3)</i>	9	11/18	13	42
ROD STEWART w/STEVIE WONDER <i>What A Wonderful World (J/RMG)</i>	13	02/04	15	35

T

ROB THOMAS <i>Lonely No More (Atlantic)</i>	● (15)	08/19	40	7
TINA TURNER <i>Open Arms (Capitol)</i>	15	04/15	17	39

U

CARNE UNDERWOOD <i>Inside Your Heaven (Arista)</i>	18	09/30	20	30
KEITH URBAN <i>You'll Think Of Me (Capitol)</i>	2	12/03	23	8

W

VANESSA WILLIAMS <i>You Are Everything (Lava)</i>	15	05/27	20	38
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R&R MOST PLAYED

- 1 GREEN DAY Boulevard Of Broken Dreams (Reprise)
- 2 ROB THOMAS Lonely No More (Atlantic)
- 3 LIFEHOUSE You And Me (Geffen)
- 4 GOO GOO DOLLS Give A Little Bit (Warner Bros.)
- 5 3 DOORS DOWN Let Me Go (Republic/Universal)
- 6 KELLY CLARKSON Since U Been Gone (RCA/RMG)
- 7 HOWIE DAY Collide (Epic)
- 8 KELLY CLARKSON Breakaway (RCA/RMG)
- 9 MAROON 5 She Will Be Loved (Octone/J/RMG)
- 10 FINGER ELEVEN One Thing (Wind-up)
- 11 ANNA NALICK Breathe (2 AM) (Columbia)
- 12 MAROON 5 Sunday Morning (Octone/J/RMG)

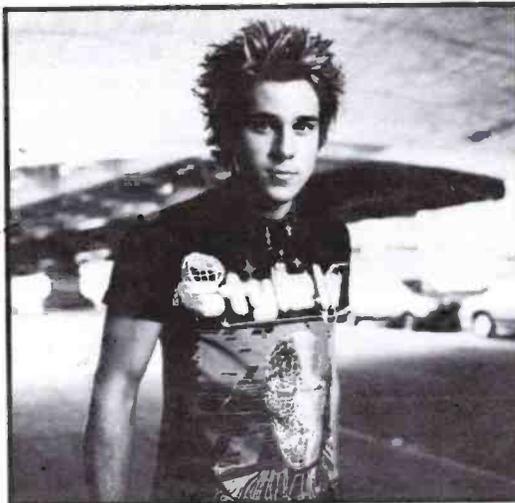


ROB THOMAS

- 13 JOHN MAYER Daughters (Aware/Columbia)
- 14 LENNY KRAVITZ Lady (Virgin)
- 15 KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
- 16 HOOBASTANK The Reason (Island/IDJMG)
- 17 LOS LONELY BOYS Heaven (Or Music/Epic)
- 18 COLDPLAY Speed Of Sound (Capitol)
- 19 ROB THOMAS This Is How A Heart Breaks (Atlantic)
- 20 SWITCHFOOT Dare You To Move (Red Ink/Columbia)
- 21 RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)
- 22 GAVIN DEGRAW Chariot (J/RMG)
- 23 JET Look What You've Done (Atlantic)
- 24 KILLERS Mr. Brightside (Island/IDJMG)
- 25 COLLECTIVE SOUL Better Now (EI Music Group)
- 26 BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)
- 27 AVRIL LAVIGNE My Happy Ending (Arista/RMG)
- 28 GREEN DAY Holiday (Reprise)
- 29 JESSE MCCARTNEY Beautiful Soul (Hollywood)
- 30 U2 Vertigo (Interscope)
- 31 KILLERS Somebody Told Me (Island/IDJMG)
- 32 GWEN STEFANI Cool (Interscope)
- 33 RYAN CABRERA True (E.V.L.A./Atlantic)
- 34 KEITH URBAN You'll Think Of Me (Capitol)
- 35 KEANE Somewhere Only We Know (Interscope)
- 36 NELLY ft/TIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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- 37 DAVE MATTHEWS BAND American Baby (RCA/RMG)
- 38 NICKELBACK Photograph (Roadrunner/IDJMG)
- 39 GWEN STEFANI f/VEVE Rich Girl (Interscope)
- 40 JOSH KELLEY Only You (Hollywood)
- 41 TRAIN Get To Me (Columbia)
- 42 SEETHER f/AMY LEE Broken (Wind-up)
- 43 SHERYL CROW Good Is Good (A&M/Interscope)
- 44 GREEN DAY Wake Me Up When September Ends (Reprise)
- 45 BETTER THAN EZRA A Lifetime (Artemis)
- 46 DURAN DURAN What Happens Tomorrow (Epic)
- 47 BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)
- 48 U2 Sometimes You Can't Make It On Your Own (Interscope)
- 49 JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
- 50 TIM MCGRAW Live Like You Were Dying (Curb)
- 51 AVRIL LAVIGNE Nobody's Home (Arista/RMG)
- 52 GWEN STEFANI Hollaback Girl (Interscope)
- 53 MARIAH CAREY We Belong Together (Island/IDJMG)
- 54 WEEZER Beverly Hills (Geffen)
- 55 BLACK EYED PEAS Let's Get It Started (A&M/Interscope)
- 56 D.H.T. Listen To Your Heart (Robbins)
- 57 BON JOVI Have A Nice Day (Island/IDJMG)
- 58 JASON MRAZ Wordplay (Lava/Atlantic)
- 59 BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
- 60 VERTICAL HORIZON Forever (Hybrid)
- 61 SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
- 62 HOWIE DAY She Says (Epic)
- 63 HOOBASTANK Disappear (Island/IDJMG)
- 64 SWITCHFOOT Stars (Columbia)
- 65 ASHLEE SIMPSON Pieces Of Me (Geffen)
- 66 GOO GOO DOLLS Better Days (Warner Bros.)
- 67 LOW MILLIDNS Eleanor (Manhattan/EMC)
- 68 KELLY CLARKSON Because Of You (RCA/RMG)
- 69 AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
- 70 DEF LEPPARD No Matter What (Island/IDJMG)
- 71 GORILLAZ Feel Good Inc. (Virgin)
- 72 STAIN'D Right Here (Flip/Atlantic)
- 73 INGRAM HILL Almost Perfect (Hollywood)



RYAN CABRERA



LIFEHOUSE

- 74 LOW MILLIONS Statue (Manhattan/EMC)
- 75 HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
- 76 MICHAEL BUBLE Home (143/Reprise)
- 77 ASLYN Be The Girl (Capitol)
- 78 JEM 24 (ATO/RCA/RMG)
- 79 JOSS STONE Right To Be Wrong (S-Curve/EMC)
- 80 SIMPLE PLAN Welcome To My Life (Lava)
- 81 LINKIN PARK Breaking The Habit (Warner Bros.)
- 82 PAPA ROACH Scars (Geffen)
- 83 CARBON LEAF Life Less Ordinary (Vanguard)
- 84 INGRAM HILL Will I Ever Make It Home (Hollywood)
- 85 SARAH MCLACHLAN World On Fire (Arista/RMG)
- 86 LOS LONELY BOYS More Than Love (Or Music/Epic)
- 87 VELVET REVOLVER Fall To Pieces (RCA/RMG)
- 88 3 DOORS DOWN Here By Me (Republic/Universal)
- 89 JAMES BLUNT You're Beautiful (Atlantic)



MAROON 5

- 90 BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
- 91 COURTNEY JAYE Can't Behave (Island/IDJMG)
- 92 AFTERS Beautiful Love (Simple/INO)
- 93 LIZ PHAIR Everything To Me (Capitol)
- 94 DURAN DURAN (Reach Up For The) Sunrise (Epic)
- 95 GAVIN DEGRAW Follow Through (J/RMG)
- 96 SIMPLE PLAN Untitled (Lava)
- 97 NATASHA BEDINGFIELD These Words (Epic)
- 98 DANIEL POWTER Bad Day (Warner Bros.)
- 99 CALLING Anything (RCA/RMG)
- 100 MICHAEL TOLCHER Mission Responsible (Octone)

RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
3 DOORS DOWN Let Me Go (Republic/Universal)	3	06/24	43	5

B

BETTER THAN EZRA A Lifetime (Artemis)	13	07/22	20	45
BON JOVI Have A Nice Day (Island/DJMG)	12	11/04	17	57
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	7	12/03	8	26

C

RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	6	12/03	11	21
RYAN CABRERA True (E.V.L.A./Atlantic)	13	02/25	20	33
KELLY CLARKSON Because Of You (RCA/RMG)	3	11/25	9	68
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1 (5)	08/19	29	15
KELLY CLARKSON Breakaway (RCA/RMG)	2	01/21	27	8
KELLY CLARKSON Since U Been Gone (RCA/RMG)	2	05/20	34	6
COLDPLAY Speed Of Sound (Capitol)	3	07/22	23	18
COLLECTIVE SOUL Better Now (E1 Music Group)	8	08/12	29	25
SHERYL CROW Good Is Good (A&M/Interscope)	5	11/11	16	43

D

D.I.T. Listen To Your Heart (Robbins)	14	08/23	18	58
DAVE MATTHEWS BAND American Baby (RCA/RMG)	8	05/27	20	37
HOWIE DAY Collide (Epic)	7	03/25	38	7
HOWIE DAY She Says (Epic)	14	11/11	16	82
GAYN DEGRAW Chariot (J/RMG)	5	07/15	25	22
DURAN DURAN (Reach Up For The) Sunrise (Epic)	15	12/03	7	94
DURAN DURAN What Happens Tomorrow (Epic)	13	05/13	28	48

F

FINGER ELEVEN One Thing (Wind-up)	4	12/03	21	10
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G

GOOD GOOD DOLLS Better Days (Warner Bros.)	5	11/18	8	66
GOOD GOOD DOLLS Give A Little Bit (Warner Bros.)	1 (7)	01/07	32	4
GREEN DAY Boulevard Of Broken Dreams (Reprise)	1 (10)	02/25	41	1
GREEN DAY Holiday (Reprise)	5	09/16	26	28
GREEN DAY Wake Me Up When September Ends (Reprise)	1 (2)	10/28	11	44

H

HOOBASTANK The Reason (Island/DJMG)	10	01/14	11	16
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Peak Position Peak Date Weeks On Chart Year-End Rank

J

JET Look What You've Done (Atlantic)	10	05/13	26	23
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K

KEANE Somewhere Only We Know (Interscope)	11	03/11	16	35
JOSH KELLEY Only You (Hollywood)	8	09/23	20	40
KILLERS Mr. Brightside (Island/DJMG)	12	05/20	22	24
LENNY KRAVITZ Lady (Virgin)	4	02/11	15	14

L

AVRIL LAVIGNE My Happy Ending (Arista/RMG)	8	12/03	4	27
LIFHOUSE You And Me (Geffen)	1 (10)	07/15	42	3
LOS LONELY BOYS Heaven (Dr Music/Epic)	11	12/03	10	17

M

MAROON 5 She Will Be Loved (Octone/J/RMG)	1 (2)	12/03	19	9
MAROON 5 Sunday Morning (Octone/J/RMG)	4	03/18	28	12
JOHN MAYER Daughters (Aware/Columbia)	1 (1)	12/17	15	13
JESSE MCCARTNEY Beautiful Soul (Hollywood)	14	04/15	20	28

N

ANNA NALICK Breathe (2 AM) (Columbia)	6	05/06	37	11
NICKELBACK Photograph (Roadrunner/DJMG)	1 (3)	11/11	14	38

S

SANTANA /MICHELLE BRANCH I'm Feeling You (Arista/RMG)	6	11/18	10	61
SEETHER /AMY LEE Broken (Wind-up)	14	12/03	6	42
GWEN STEFANI Cool (Interscope)	4	09/16	21	32
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	6	12/17	13	20
SWITCHFOOT Stars (Columbia)	15	11/25	17	64

T

ROB THOMAS Lonely No More (Atlantic)	1 (10)	05/06	39	2
ROB THOMAS This Is How A Heart Breaks (Atlantic)	3	09/02	25	19
TRAIN Get To Me (Columbia)	7	09/23	20	41

U

UZ Vertigo (Interscope)	9	01/14	11	30
KEITH URBAN You'll Think Of Me (Capitol)	5	09/30	24	34

W

WEEZER Beverly Hills (Geffen)	11	11/04	21	54
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AC TOP 30

POWERED BY
MEDIABASE

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	510	-41	32170	42	33/0
2	2	LIFHOUSE You And Me (Geffen)	492	-35	31048	21	29/0
4	3	EAGLES No More Cloudy Days (ERC)	420	-53	23217	23	27/0
3	4	MICHAEL BUBLE Home (143/Reprise)	385	-53	23689	45	29/0
7	5	O.H.T. Listen To Your Heart (Robbins)	382	-36	21233	21	27/0
10	6	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	381	+2	20757	11	24/2
6	7	ANNA NALICK Breathe (2 AM) (Columbia)	349	-49	17787	31	28/0
8	8	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	322	-42	15407	20	28/0
5	9	MARIAH CAREY We Belong Together (Island/IDJMG)	316	-88	18447	28	27/0
16	10	JAMES BLUNT You're Beautiful (Atlantic)	286	-1	14837	10	25/1
9	11	JON SECAOA Window To My Heart (Big 3)	262	-56	12330	15	23/0
12	12	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	255	-8	13864	31	26/0
15	13	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	245	-41	15675	18	19/0
11	14	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	242	-34	8853	11	23/1
13	15	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	236	-21	17152	49	29/0
19	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	183	-6	9926	8	16/1
17	17	ERIC CLAPTON Say What You Will (Duck/Reprise)	173	-7	8773	14	19/0
20	18	KELLY CLARKSON Because Of You (RCA/RMG)	150	+16	12222	4	12/2
18	19	NATALIE GRANT Held (Curb)	143	-12	3989	14	19/0
22	20	KIMBERLEY LOCKE Up On The Housetop (Curb)	138	+77	5569	2	16/10
24	21	KELLY CLARKSON Since U Been Gone (RCA/RMG)	128	+1	8412	16	7/0
30	22	GREEN DAY Wake Me Up When September Ends (Reprise)	103	+4	7888	3	7/0
26	23	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	101	0	4277	8	13/0
21	24	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)	101	-22	3263	12	16/0
28	25	VERTICAL HORIZON Forever (Hybrid)	91	+10	3709	15	10/0
-	26	SHERYL CROW Good Is Good (A&M/Interscope)	87	-6	4125	4	8/0
23	27	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	86	-3	2726	5	11/0
-	28	ENYA Amarantine (Reprise)	80	-1	3290	3	12/0
25	29	DELTA GOODREM Lost Without You (Columbia)	77	-6	2482	20	13/0
29	30	JONES GANG Angel (Reality/AAD Music)	73	+1	2080	5	9/0

37 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KIMBERLEY LOCKE Up On The Housetop (Curb)	10
MERCYME O Holy Night (INO/Epic)	4
JON SECAOA Feliz Navidad (Big 3)	4
KATRINA CARLSON You Are Christmas (Kataphonic)	3
NATALIE GRANT Santa Claus Is Coming To Town (Curb)	3
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	2
KELLY CLARKSON Because Of You (RCA/RMG)	2
ANNE COCHRAN Someone Is Missing At Christmas (A&E)	2
GOO GOO DOLLS Better Days (Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIMBERLEY LOCKE Up On The Housetop (Curb)	+77
OESOL Little Drummer Boy (Curb)	+60
JAMES TAYLOR Winter Wonderland (Columbia)	+36
MERCYME O Holy Night (INO/Epic)	+34
FIVE FOR FIGHTING Silent Night (Columbia)	+32
JAMES TAYLOR Santa Claus Is Coming To Town (Columbia)	+31
BRIAN WILSON Deck The Halls (Arista)	+31
NATALIE GRANT Santa Claus Is Coming To Town (Curb)	+27
BARRY MANILOW Happy Holiday/White Christmas (Columbia)	+25
CLAY AIKEN O Holy Night (RCA/RMG)	+23

NEW & ACTIVE

ROO STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	Total Plays: 56, Total Stations: 11, Adds: 0
MERCYME O Holy Night (INO/Epic)	Total Plays: 55, Total Stations: 7, Adds: 4
GWEN STEFANI Cool (Interscope)	Total Plays: 44, Total Stations: 4, Adds: 0
EURYTHMICS I've Got A Life (Arista/RMG)	Total Plays: 41, Total Stations: 6, Adds: 0
NATALIE GRANT Santa Claus Is Coming To Town (Curb)	Total Plays: 35, Total Stations: 7, Adds: 3
CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)	Total Plays: 33, Total Stations: 4, Adds: 0
MICHAEL BOLTON Til The End... (Montaigne/Passion Group)	Total Plays: 27, Total Stations: 4, Adds: 0
GAVIN DEGRAW Chariot (J/RMG)	Total Plays: 26, Total Stations: 4, Adds: 0
DIANA KRALL Jingle Bells (GRP/VMG)	Total Plays: 19, Total Stations: 5, Adds: 1
KATRINA CARLSON You Are Christmas (Kataphonic)	Total Plays: 18, Total Stations: 8, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (Or Music/Epic)	300
KELLY CLARKSON Breakaway (RCA/RMG)	274
MAROON 5 She Will Be Loved (Octone/J/RMG)	231
3 DOORS DOWN Here Without You (Republic/Universal)	204

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIMBERLEY LOCKE I Could (Curb)	201
MAROON 5 This Love (Octone/J/RMG)	191
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	183
HOOBASTANK The Reason (Island/IDJMG)	183
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	177
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	174
HOWIE DAY Collide (Epic)	174
JOSH GROBAN O Holy Night (143/Reprise)	173

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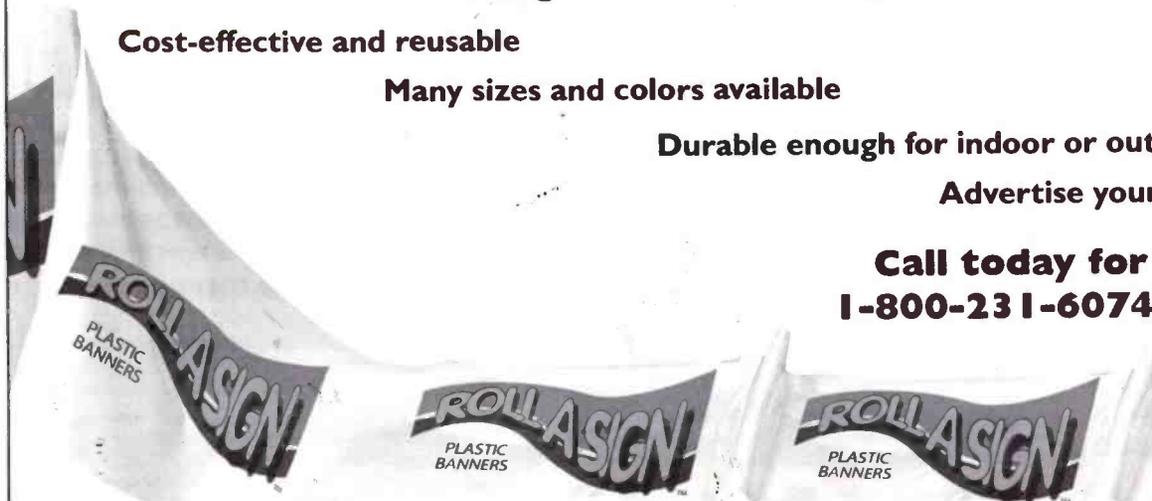
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America's Best Testing AC Songs 12+ For The Week Ending 12/2/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	3.96	3.88	98%	33%	4.14	4.28	4.09
MICHAEL BUBLE Home (143/Reprise)	3.94	3.93	90%	23%	4.00	3.89	4.04
LIFHOUSE You And Me (Geffen)	3.81	3.78	90%	27%	3.93	3.84	3.96
J. BRICKMAN W/M. BRADY Beautiful (Walt Disney/Hollywood)	3.78	3.78	61%	9%	3.87	3.79	3.90
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	3.75	3.61	79%	15%	3.73	3.38	3.86
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.74	3.48	98%	36%	3.77	3.93	3.71
EAGLES No More Cloudy Days (ERC)	3.72	3.74	75%	14%	3.75	3.62	3.79
ERIC CLAPTON Say What You Will (Duck/Reprise)	3.68	3.71	87%	11%	3.65	3.70	3.63
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	3.65	-	57%	12%	3.60	3.74	3.55
D.H.T. Listen To Your Heart (Robbins)	3.60	3.58	94%	35%	3.61	3.61	3.61
JON SECADA Window To My Heart (Big 3)	3.60	3.65	67%	9%	3.67	3.69	3.67
NATALIE GRANT Held (Curb)	3.59	3.61	43%	10%	3.54	3.89	3.39
KIMBERLEY LOCKE I Could (Curb)	3.55	3.84	87%	22%	3.51	3.66	3.45
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.53	3.60	94%	37%	3.63	3.60	3.64
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.49	3.90	98%	43%	3.47	3.44	3.42
SANTANA (MICHELLE BRANCH) I'm Feeling You (Arista/RMG)	3.46	3.59	81%	22%	3.41	3.00	3.58
ANNA NALICK Breathe (2 AM) (Columbia)	3.44	3.53	88%	36%	3.41	3.48	3.39
SIMPLY RED Perfect Love (simplyred.com/Norve Forecast/VMG)	3.34	-	49%	14%	3.35	3.67	3.19
JAMES BLUNT You're Beautiful (Atlantic)	3.31	3.23	59%	18%	3.40	3.25	3.44
MARIAH CAREY We Belong Together (Island/IDJMG)	3.01	3.07	92%	49%	3.02	3.26	2.92

Total sample size is 214 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	JAMES BLUNT You're Beautiful (Atlantic)	314	-13	16	11/0
1	2	DANIEL POWTER Bad Day (Warner Bros.)	309	-44	27	15/0
4	3	LIFHOUSE You And Me (Geffen)	268	-31	15	14/0
3	4	EAGLES No More Cloudy Days (ERC)	267	-47	17	14/0
5	5	FEIST Inside And Out (Arts & Crafts)	253	-35	20	10/0
9	6	BEDOUI... When... (Stomp/Warner Music Canada)	227	-2	12	11/0
7	7	ANNA NALICK Breathe (2 AM) (Columbia/Sony Music Canada)	224	-27	25	14/0
6	8	MARIAH CAREY We Belong Together (Island/IDJMG)	207	-46	23	9/0
8	9	DAVID USHER Love Will Save The Day (MapleMusic)	204	-33	20	9/0
10	10	SIMPLE PLAN Untitled (Atlantic)	199	-14	19	8/0
13	11	BRYAN ADAMS Why Do You Have To... (Universal)	183	-11	9	12/0
15	12	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	182	-2	34	13/0
12	13	MICHAEL BUBLE Home (Warner Bros.)	170	-30	46	12/0
14	14	ROB THOMAS Lonely No More (Atlantic)	168	-21	41	12/0
17	15	SANTANA (M. BRANCH) I'm Feeling You (Sony BMG)	162	-12	11	10/0
16	16	DIVINE BROWN Help Me (Blacksmith)	142	-12	9	8/0
11	17	HOOTIE & THE BLOWFISH One... (Sneaky Long/Vanguard)	134	-67	17	11/0
19	18	JANN ARDEN Writing To... (Universal Music Canada)	129	-19	20	10/0
18	19	ERIC CLAPTON Say What You Will (Duck/Reprise)	120	-31	9	9/0
20	20	D.H.T. Listen To Your Heart (Robbins)	117	-14	9	7/0
21	21	LIKOTA SON Try (Baba's Garden)	97	-30	16	7/0
22	22	GINO VANNELLI It's Only Love (Universal Music Canada)	93	-12	8	9/0
-	23	JOSH GROBAN Believe (Reprise)	87	+44	3	0/0
28	24	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	86	+1	5	2/0
24	25	MELISSA O'NEIL Alive (Sony BMG Music Canada)	85	-9	8	10/0
23	26	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	85	-10	3	5/1
25	27	SHERYL CROW Good Is Good (A&M/Interscope)	81	-13	14	7/0
29	28	KIMBERLEY LOCKE I Could (Curb)	79	-5	13	4/0
27	29	GWEN STEFANI Cool (Interscope)	74	-17	7	6/0
-	30	MARJO Lune De Novembre (Independent)	68	+9	2	0/0

22 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♦ Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY* OM: Scott Callahan MD: Chad O'Hara No Adds</p>	<p>WTCS/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jenson 13 SANTANA MICHELLE BRANCH 3 MERCYME 3 KIMBERLEY LOCKE 3 MERCYME NATALIE GRANT MELISSA ETHERIDGE</p>	<p>KEZA/Fayetteville, AR PD: Jim Howell MD: Rich Wiggins No Adds</p>	<p>WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carney 11 KELLY CLARKSON 4 KIMBERLEY LOCKE 2 MERCYME 1 KATRINA CARLSON 1 JON SECADA 1 MADONNA</p>	<p>WTFM/Johnson City* PD: David DeFranco No Adds</p>	<p>WJJK/Jackson, MS* PD: John Anthony No Adds</p>	<p>WFNK/Lansing, MI* OM: Ray Marshall PD/MD: Chris Reynolds No Adds</p>	<p>WJWJ/Nassau, NY* PD: Bill Edwards MD: Jeff Yale GOO GOO DOLLS</p>	<p>WISW/Peoria, IL OM/MD: Randy Pundell No Adds</p>	<p>KYMD/Sacramento, CA* PD: Bryan Jackson APD/MD: Jennifer Wood No Adds</p>	<p>WLZW/Utica, NY OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards JORDAN KNIGHT KIMBERLEY LOCKE</p>
<p>KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin 25 TOMMY LEMMON & SHORDELLES</p>	<p>WMGC/Detroit, MI* OM: Jim Berger PD: Lori Bennett MD: Joe Ray 22 SANTANA MICHELLE BRANCH 21 KELLY CLARKSON</p>	<p>WCRZ/Ft. Mi.* OM/MD: Jay Patrick APD/MD: George McIntyre 5 KIMBERLEY LOCKE JON SECADA</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 3 JIM BRICKMAN W/WAYNE BRADY 2 KIMBERLEY LOCKE</p>	<p>WVON/Johnson, WI* PD: Pat O'Hall MD: Amy Abbott No Adds</p>	<p>WVLD/Newburgh, NY* OM/MD: Steven Peters APD/MD: Tom Ford 10 JIM BRICKMAN W/WAYNE BRADY 9 DESOL 8 DAVID YOUNG 2 ANNE COCHRAN 2 KRISTY STARLING</p>	<p>WVSH/Pittsburgh, PA* PD/MD: Ron Anst 8 KIMBERLEY LOCKE 1 MERCYME</p>	<p>WNSN/South Bend, IN PD: Jim Roberts No Adds</p>	<p>WRAL/Raleigh, NC* OM/MD: Joe West MD: Jim Kelly KIMBERLEY LOCKE DIANA KRALL</p>	<p>WWSA/Springfield, MA* OM/MD: Paul Camano APD/MD: Rob Anthony KIMBERLEY LOCKE</p>	<p>WEATW/Palm Beach, FL* PD/MD: Nick Buckley No Adds</p>
<p>WFPG/Atlantic City, NJ* PD: Gary Guida MD: Marlene Aqua 1 JON SECADA ANNE COCHRAN POWER SISTERS KATRINA CARLSON</p>	<p>WOLF/Dorhan, AL PD/MD: Leigh Simpson No Adds</p>	<p>WOLT/Florence, AL OM/MD: Charlie Ross 14 KELLY CLARKSON 14 BO BICE</p>	<p>WOLR/Kalamazoo, MI OM: Ken Lambson APD/MD: Brian West 5 ANNE COCHRAN 5 KIMBERLEY LOCKE 5 KRISTY STARLING 4 BRIAN WILSON 4 DIANA KRALL 3 DESOL 3 TAKE THREE 3 MERCYME 3 JON SECADA 2 HILARY DUFF 2 DELTA GOODREM 2 VANESSA WILLIAMS / BRIAN MCKNIGHT 2 JONES GANG 2 NATALIE GRANT 1 CARLY SIMON</p>	<p>KVLY/McAllen, TX* PD: Alex Duran No Adds</p>	<p>KJIS/Modesto, CA* PD/MD: Gary Nichols 10 KIMBERLEY LOCKE 6 JON SECADA 1 VANESSA WILLIAMS</p>	<p>KMGJ/Oklahoma City, OK* PD/MD: Steve O'Brien 3 KIMBERLEY LOCKE 1 NATALIE GRANT ROD STEWART</p>	<p>KNEV/Reno, NV* OM: Tom Jordan PD/MD: Jeff Cooper No Adds</p>	<p>WRAS/Springfield, MA* OM/MD: Paul Camano APD/MD: Rob Anthony KIMBERLEY LOCKE</p>	<p>WJBR/Wilmington, DE* OM/MD: Michael Wate MD: Casey Hill 2 MERCYME 2 NATALIE GRANT</p>	<p>WVMEZ/Pensacola, FL* No Adds</p>
<p>WEBC/Bridgeport, CT* OM/MD: Carl Hartsen MD: Dany Lyons No Adds</p>	<p>WVFC/Dothan, AL PD/MD: Leigh Simpson No Adds</p>	<p>KSOF/Fresno, CA* OM: E. Curtis Johnson PD: Mike Brady MD: Kristen Kelley No Adds</p>	<p>KUMU/Honolulu, HI* OM/MD: Ed Kames MD: Lee Kirk KIMBERLEY LOCKE</p>	<p>WOBM/Monmouth, NJ* PD: Steve Ardolina MD: Brian Moore No Adds</p>	<p>WVLS/Roanoke, VA* PD: Jim Murphy MD: Deb Darnes No Adds</p>	<p>WVSL/Roanoke, VA* PD: Jim Murphy MD: Deb Darnes No Adds</p>	<p>KJBY/Stockton, CA* OM: John Christian PD/MD: Kirk Kooyman JAMES BLUNT KATRINA CARLSON</p>	<p>WVPEZ/Macon, GA WZD/Manchester, NH</p>	<p>WVPEZ/Macon, GA WZD/Manchester, NH</p>	<p>WVPEZ/Macon, GA WZD/Manchester, NH</p>



*Monitored Reporters

55 Total Reporters
37 Total Monitored
18 Total Indicator

Did Not Report:
Playlist Frozen (5):
KSBL/Santa Barbara, CA
WVFB/Rockford, IL
WVHM/Portland, ME
WVPEZ/Macon, GA
WZD/Manchester, NH

HOT AC TOP 40

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	2986	-29	175028	16	78/0
2	2	GREEN DAY Wake Me Up When September Ends (Reprise)	2593	-58	148878	13	76/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	2450	+113	137766	11	69/2
5	4	GOO GOO DOLLS Better Days (Warner Bros.)	2061	+66	103674	10	74/0
4	5	LIFHOUSE You And Me (Geffen)	1943	-77	129798	44	77/0
6	6	SANTANA /MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1579	-73	69482	12	64/0
10	7	HOWIE DAY She Says (Epic)	1519	+3	69430	18	66/1
7	8	SHERYL CROW Good Is Good (A&M/Interscope)	1514	-81	85016	18	67/0
11	9	WEEZER Beverly Hills (Geffen)	1490	+6	82292	23	52/0
8	10	GWEN STEFANI Cool (Interscope)	1449	-96	81113	23	62/0
9	11	KEITH URBAN You'll Think Of Me (Capitol)	1445	-70	94880	26	55/0
13	12	BON JOVI Have A Nice Day (Island/IDJMG)	1392	+5	77559	19	64/0
12	13	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1327	-115	72740	27	64/0
15	14	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1318	+95	58018	8	67/1
14	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1312	-71	96122	31	68/0
16	16	JAMES BLUNT You're Beautiful (Atlantic)	1307	+115	61420	13	69/6
18	17	MADONNA Hung Up (Warner Bros.)	1101	+4	50137	7	48/0
21	18	INXS Pretty Vegas (Epic)	1073	+184	53898	6	57/2
19	19	GORILLAZ Feel Good Inc. (Virgin)	1057	+25	43607	17	35/0
20	20	STAINED Right Here (Flip/Atlantic)	1006	+9	44273	19	43/1
23	21	ROB THOMAS Ever The Same (Atlantic)	1005	+218	44669	4	62/5
17	22	SWITCHFOOT Stars (Columbia)	1003	-189	35371	19	54/0
24	23	COLLECTIVE SOUL How Do You Love (EI Music Group)	808	+46	21775	10	43/1
26	24	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	769	+82	30115	7	27/4
25	25	ANNA NALICK In The Rough (Columbia)	741	+38	19429	7	46/1
28	26	SCOTT STAPP The Great Divide (Wind-up)	601	+52	13539	7	32/1
27	27	D.H.T. Listen To Your Heart (Robbins)	555	-52	29423	20	31/0
30	28	FRAY Over My Head (Cable Car) (Epic)	520	+54	16000	6	31/2
34	29	TRAIN Cab (Columbia)	490	+131	18300	3	44/9
29	30	MICHAEL BUBLE Home (143/Reprise)	479	-32	21690	18	21/0
33	31	LIFHOUSE Blind (Geffen)	465	+22	11496	8	32/1
31	32	DANIEL POWTER Bad Day (Warner Bros.)	459	+2	17112	11	23/3
35	33	JASON MRAZ Geek In The Pink (Lava/Atlantic)	353	+22	8957	4	24/2
32	34	COLDPLAY Fix You (Capitol)	326	-124	14033	11	26/0
37	35	BETTER THAN EZRA Our Last Night (Artemis)	307	+11	9598	5	22/2
39	36	DEPECHE MODE Precious (Mute/Sire/Reprise)	265	+15	7577	3	15/2
36	37	LIZ PHAIR Everything To Me (Capitol)	231	-85	6184	16	18/0
Debut	38	3 DOORS DOWN /BOB SEGER Landing In London... (Republic/Universal)	229	+12	4726	1	23/3
40	39	BLACK EYED PEAS Don't Lie (A&M/Interscope)	228	+1	13894	3	6/0
-	40	WILL SMITH Switch (Interscope)	200	+22	15271	4	3/0

78 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
O.A.R. Love And Memories (Lava)	10
TRAIN Cab (Columbia)	9
SANTANA /STEVEN TYLER Just Feel Better (Arista/RMG)	8
BO BICE Real Thing (RCA/RMG)	7
JAMES BLUNT You're Beautiful (Atlantic)	6
ROB THOMAS Ever The Same (Atlantic)	5
U2 Original Of The Species (Interscope)	5
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4
BRAVERY An Honest Mistake (Island/IDJMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS Ever The Same (Atlantic)	+218
INXS Pretty Vegas (Epic)	+184
TRAIN Cab (Columbia)	+131
JAMES BLUNT You're Beautiful (Atlantic)	+115
KELLY CLARKSON Because Of You (RCA/RMG)	+113
ALANIS MORISSETTE Crazy (Maverick/Reprise)	+95
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+82
GOO GOO DOLLS Better Days (Warner Bros.)	+66
GWEN STEFANI Luxurious (Interscope)	+62
CARRIE UNDERWOOD Some Hearts (Arista)	+57

NEW & ACTIVE

CARRIE UNDERWOOD Some Hearts (Arista)	Total Plays: 197, Total Stations: 16, Adds: 1
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	Total Plays: 139, Total Stations: 10, Adds: 0
NATASHA BEDINGFIELD Unwritten (Epic)	Total Plays: 136, Total Stations: 11, Adds: 1
B. ADAMS /P. ANDERSON When You're Gone (A&M/Universal)	Total Plays: 129, Total Stations: 9, Adds: 0
SANTANA /STEVEN TYLER Just Feel Better (Arista/RMG)	Total Plays: 94, Total Stations: 12, Adds: 8
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	Total Plays: 81, Total Stations: 10, Adds: 1
U2 Original Of The Species (Interscope)	Total Plays: 66, Total Stations: 12, Adds: 5
O.A.R. Love And Memories (Lava)	Total Plays: 20, Total Stations: 10, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Hot AC Songs 12+ For The Week Ending 12/2/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top songs like Nickelback Photograph, Fall Out Boy Sugar, We're Goin' Down, etc.

Total sample size is 306 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



HOT AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 songs like Madonna Hung Up, INXS Pretty Vegas, Kelly Clarkson Because Of You, etc.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their ads listed alphabetically by market

Grid of reporter information by market, including station names, reporter names, and phone numbers. Markets include WDC/DC, WFLA/Tampa, WYZZ/Wichita, etc.



Monitored Reporters 100 Total Reporters 78 Total Monitored 22 Total Indicator Did Not Report, Playlist Frozen (2): WDAQ/Danbury, CT WSPT/Wausau, WI

AC HOLIDAY TOP 30

POWERED BY
MEDIABASE

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)
	1	1 KIMBERLEY LOCKE Up On The Housetop (Curb)	732	+381	68438
3	2	2 MERCYME O Holy Night (IND/Epic)	486	+276	34314
5	3	3 JAMES TAYLOR Deck The Halls (Columbia)	379	+205	49835
8	4	4 VANESSA WILLIAMS Silver And Gold (Lava)	368	+216	41883
2	5	5 CLAY AIKEN Mary Did You Know (RCA/RMG)	358	+123	30136
4	6	6 MICHAEL W. SMITH Jingle Bells (Reunion/PLG)	350	+166	22249
6	7	7 ROD STEWART f/DOLLY PARTON Baby, It's Cold Outside (J/RMG)	314	+156	56084
7	8	8 JON SECADA Feliz Navidad (Big 3)	285	+130	87300
11	9	9 ROD STEWART My Favorite Things (J/RMG)	281	+144	16897
13	10	10 NATALIE GRANT Santa Claus Is Coming To Town (Curb)	279	+148	21446
9	11	11 JAMES TAYLOR Santa Claus Is Coming To Town (Columbia)	278	+130	33791
10	12	12 MERCYME Silent Night (IND)	269	+126	14172
25	13	13 CLAY AIKEN O Holy Night (RCA/RMG)	261	+179	17471
Debut	14	14 BRIAN WILSON Deck The Halls (Arista)	260	+245	25854
Debut	15	15 DESOL Little Drummer Boy (Curb)	238	+195	16280
15	16	16 MERCYME Joseph's Lullaby (IND)	225	+101	14839
17	17	17 LEANN RIMES Rockin' Around The Christmas Tree (Curb)	222	+111	56821
14	18	18 JAMES TAYLOR Winter Wonderland (Columbia)	215	+85	14244
27	19	19 CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)	211	+133	49235
12	20	20 CHRISTY NOCKELS O Come, O Come, Emmanuel (Rocketown)	206	+73	13903
16	21	21 SHAUN GROVES O Come, All Ye Faithful (Rocketown)	201	+85	10480
26	22	22 JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	188	+107	13873
-	23	23 FIVE FOR FIGHTING Silent Night (Columbia)	171	+145	10255
21	24	24 STEVEN CURTIS CHAPMAN All I Really Want For Christmas (EMI Music Reactive/EMI CMG)	169	+77	11025
Debut	25	25 VARIOUS ARTISTS It's Christmas Time (Essential/PLG)	168	+105	9187
18	26	26 CLAY AIKEN Winter Wonderland (RCA/RMG)	161	+60	25194
20	27	27 CAEDMON'S CALL It Came Upon A Midnight Clear (Warner Bros.)	157	+59	11710
29	28	28 DIANA KRALL Jingle Bells (GRP/VMG)	155	+81	12200
Debut	29	29 CHRIS TOMLIN Angels We Have Heard On High (Word/PLG/EMI CMG)	147	+79	10845
-	30	30 NICHOLAS JONAS Joy To The World (A Christmas Prayer) (Daylight/IND/Columbia)	137	+108	10308

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JOSH GROBAN O Holy Night (143/Reprise)	1204
JOSH GROBAN Believe (Reprise)	716
JIM BRICKMAN Sending You A Little Christmas (AAL)	428
MICHAEL BUBLE The Christmas Song (143/Reprise)	408
MICHAEL BUBLE Let It Snow! Let It Snow... (143/Reprise)	369
KELLY CLARKSON My Grown Up Christmas List (RCA/RMG)	310
CLAY AIKEN & KIMBERLEY LOCKE Silver Bells (RCA/RMG)	297
KENNY G. Deck The Halls/12 Days Of Christmas (Arista/RMG)	262
BARRY MANILOW Winter Wonderland (Columbia)	235
CLAY AIKEN The First Noel (RCA/RMG)	214

AC HOLIDAY REPORTERS

KMG/Albuquerque, NM*
WLEV/Allentown, PA*
WBBQ/Augusta, GA*
KRMJ/Austin, TX*
KGFN/Bakersfield, CA*
KDMY/Beaumont, TX*
WMLY/Biloxi, MS*
WYSF/Birmingham, AL*
KDLT/Boise, ID*
WHDJ/Boston, MA*
WTSS/Buffalo, NY*
WEZF/Burlington*
WSUY/Charleston, SC*
WDEF/Chattanooga, TN*
WLTJ/Chicago, IL*
WRRM/Cincinnati, OH*
WVWX/Cincinnati, OH*
WDOH/Cleveland, OH*
WPHM/Cleveland, OH*
KXHQ/Colorado Springs, CO*
KXLY/Colorado Springs, CO*
WSDY/Columbus, OH*
KLTJ/Dallas, TX*
KVLJ/Dallas, TX*
WLOT/Dayton, OH*
KOSJ/Denver, CO*
WNC/Detroit, MI*
KTSN/El Paso, TX*
WMEE/Ft. Wayne, IN*
WCSG/Grand Rapids, MI*
WOOD/Grand Rapids, MI*
WMAQ/Greensboro, NC*
WMGV/Greenville, NC*
WLFJ/Greenville, SC*
WNYJ/Greenville, SC*
WSPA/Greenville, SC*
KAIM/Honolulu, HI*
KSSK/Honolulu, HI*
KSBH/Houston, TX*
WRSJ/Huntsville, AL*
WISG/Indianapolis, IN*
WBGJ/Jacksonville, FL*
KSRC/Kansas City, MO*
KUDL/Kansas City, MO*
WJXB/Knoxville, TN*
KSNE/Las Vegas, NV*
WMLL/Lexington, KY*
KMSL/Little Rock, AR*
KFSH/Los Angeles, CA*
KOST/Los Angeles, CA*
WLRQ/Melbourne, FL*
WRVR/Memphis, TN*
WHDG/Middlesex, NJ*
WFYZ/Milwaukee, WI*
WMLC/Mobile, AL*
WFFL/Nashville, TN*
WALK/Nassau, NY*
WLMG/New Orleans, LA*
WLTW/New York, NY*
WVDE/Norfolk, VA*
WNGF/Orlando, FL*
KESZ/Phoenix, AZ*
WLTJ/Pittsburgh, PA*
KFS/Portland, OR*
KCCW/Portland, OR*
WSNE/Providence, RI*
WVLI/Providence, RI*
KRMQ/Reno, NV*
WTVR/Richmond, VA*
WGER/Saginaw, MI*
KBEI/Salt Lake City, UT*
KSPJ/Salt Lake City, UT*
KQXT/San Antonio, TX*
KBAY/San Jose, CA*
WJIS/Sarasota, FL*
KCMS/Seattle, WA*
KRWJ/Seattle, WA*
KVUL/Shreveport, LA*
KISC/Spokane, WA*
KXLY/Spokane, WA*
KEZK/St. Louis, MO*
WYYY/Syracuse, NY*
WRVF/Toledo, OH*
WASH/Washington, DC*
KRBB/Wichita, KS*
WMSG/Wilkes Barre, PA*
WSRS/Worcester, MA*
WARM/York, PA*

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89 Total Monitored

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I saw mommy kissing some old guy wearing a red jumper last night. See what happens when you mess with Christmas??

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SMOOTH JAZZ TOP 30 INDICATOR

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	EUGE GROOVE Get Em Goin' (Norada Jazz/EMI)	198	+18	707	17	14/0
3	2	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	187	+4	516	21	11/0
4	3	KIM WATERS Steppin' Out (Shanachie)	151	+2	370	12	11/0
6	4	BRIAN SIMPSON It's All Good (Rendezvous)	146	+9	406	22	11/0
1	5	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	145	-40	331	26	10/0
12	6	CHRIS BOTTI/JILL SCOTT Good Morning Heartache (Columbia)	135	+25	562	4	11/1
7	7	WALTER BEASLEY Coolness (Heads Up)	132	+4	528	26	11/1
8	8	MARION MEADOWS Suede (Heads Up)	129	+1	400	15	9/1
5	9	KIRK WHALUM It Make Love To You (Rendezvous)	123	-21	351	14	9/0
15	10	RICK BRAUN Shining Star (Artizen)	121	+23	399	9	7/0
13	11	SOUL BALLET She Rides (215)	119	+19	382	12	8/0
9	12	CHIELI MINUCCI The Juice (Shanachie)	118	-5	211	20	8/0
20	13	RICHARD ELLIOT Mystique (Artizen)	117	+24	245	5	9/1
11	14	PAUL TAYLOR East Bay Bounce (Peak)	117	+2	310	8	9/0
19	15	NILS Summer Nights (Baja/TSR)	114	+20	373	5	10/1
22	16	DEAN JAMES Say Yes (Silhouette)	102	+11	381	5	7/0
18	17	DAVID PACK You're The Only Woman (Peak)	101	+8	319	15	8/0
24	18	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	99	+13	344	6	9/1
19	19	MICHAEL LINGTON Pacifica (Rendezvous)	98	+35	190	1	9/2
21	20	NAJEE 2nd 2 None (Heads Up International)	98	+5	243	8	8/0
14	21	BONEY JAMES 2:01 AM (Warner Bros.)	96	-2	285	18	8/0
26	22	MARC ANTOINE Modern Times (Rendezvous)	93	+8	249	3	8/1
25	23	DEF JAZZ/GERALD ALBRIGHT Hey Young World (GRP/VMG)	93	+7	461	10	9/0
29	24	JONATHAN BUTLER Rio (Rendezvous)	86	+7	316	8	9/0
17	25	ERIC MARIENTHAL New York State Of Mind (Peak)	86	-9	162	6	7/0
28	26	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	82	0	268	12	7/0
30	27	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	75	+2	347	8	7/0
23	28	MINDI ABAIR Make A Wish (GRP/VMG)	74	-13	86	20	8/0
27	29	ANDRE DELANO Footsteps (7th Note)	73	-10	132	7	5/0
-	30	U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)	72	+4	163	2	8/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL LINGTON Pacifica (Rendezvous)	2
MARK WHITFIELD (PANTHER) Oblation (Dirty Soap)	2
WAYMAN TISDALE Cruisin' (Rendezvous)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL LINGTON Pacifica (Rendezvous)	+35
CHRIS BOTTI/JILL SCOTT Good Morning Heartache (Columbia)	+25
RICHARD ELLIOT Mystique (Artizen)	+24
RICK BRAUN Shining Star (Artizen)	+23
NILS Summer Nights (Baja/TSR)	+20
SOUL BALLET She Rides (215)	+19
EUGE GROOVE Get Em Goin' (Norada Jazz/EMI)	+18
RICK BRAUN Holdin' Back The Years (Artizen)	+18
NIKKOLE It's Too Late (Independent)	+17
JOE MCBRIDE Double Down (Heads Up)	+14

MOST PLAYED RECURRENTS

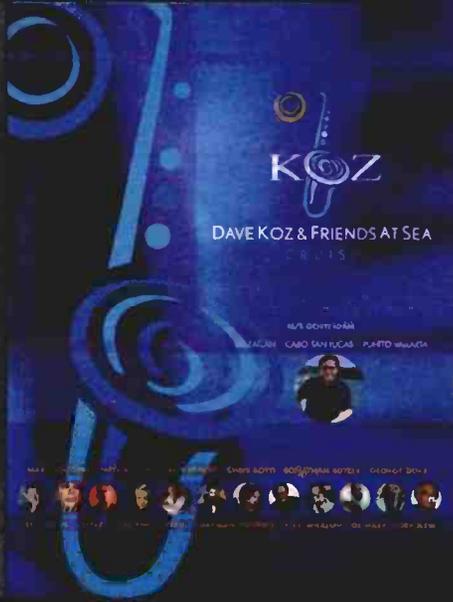
ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE KOZ Love Changes Everything (Capitol)	110
WARREN HILL Still In Love (Popjazz/Native Language)	98
PAUL BROWN Cosmic Monkey (GRP/VMG)	94
PRAPUL Moon Glide (Rendezvous)	89
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	80
BONEY JAMES B-JOE SAMPLE Stone Groove (Warner Bros.)	59
JEFF LOMBER Ooh La La (Norada Jazz/EMI)	55
ANDRE DELANO Night Riders (7th Note)	53
KEM I Can't Stop Loving You (Motown/Universal)	50

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA* PD: Dave Koch No Adds	KOAI/Dallas, TX* PD: Charley Cassidy AP/MD: Mark Sebold SOUL BALLET	KPVI/Houston, TX PD: Wayne Turner 16 RICK BRAUN 17 NIKKOLE 15 NILS 15 CHRIS BOTTI/JILL SCOTT 12 HEATHER HEADLEY	WJZZ/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds	WJAZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tazi MD: Frank Childs No Adds	DJEX Jazz Vocal Blend/Satellite MARION MEADOWS JOHN LEGEND (LAURYN HILL) WALTER BEASLEY KEM ALICIA KEYS BRIAN SIMPSON BOB BALDWIN RE-JAZZ (LISA BASSENGE) KINROD THE FAMILY SOUL JAMIROQUAI	KCOZ/Springfield, MO OM: Jon Jones PD/MD: Richard Elliot 7 ANITA BAKER 7 LOS REYES 5 MICHAEL LINGTON
WEAA/Baltimore, MD PD: Small History MD: Harville "Bassman" Shepard No Adds	WVMV/Detroit, MI* OM/MD: Tom Steuber MD: Sandy Kovach 8 NAJEE	WYJZ/Indianapolis, IN* OM/MD: Carl Frye No Adds	WJZZ/Milwaukee, WI* PD: Steve Scott 1 CRAIG CHAQUICO 1 CRAIG CHAQUICO	KYOT/Phoenix, AZ* PD: Sonohy Rivers AP/MD: Angie Hendo No Adds	DJEX Smooth Jazz/Satellite PD/MD: Joanne Desire 11 KIRK WHALUM 6 KEN NAVARRO	WJST/Tampa, FL* PD: Russ Beck MD: Kelly Curtis 3 HERBIE HANCOCK (JOHN MAYER) 2 PAUL TAYLOR 2 3RD FORCE 2 MICHAEL LINGTON 2 RICHARD ELLIOT
WSML/Baltimore, MD* PD/MD: Lori Lewis 1 WAYMAN TISDALE	KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Waldenholmer No Adds	KOAS/Las Vegas, NV* PD/MD: Michael Joseph No Adds	KJZI/Minneapolis, MN* PD: Lauren Meecham MD: Mike Wolf No Adds	KJZZ/Reno, NV* PD/MD: Robert Dees No Adds	Jesus Radio Network/Satellite* OM: J.J. Motley PD: Steve Hinkson MD: Loretta Cobb 2 DEF JAZZ/GERALD ALBRIGHT 1 AL JARREAU	WJZZ/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePay PAUL BROWN
WVEH/Birmingham, AL OM/MD: Andy Parrish 1 WAYMAN TISDALE 1 ANITA WILSON 1 MARK WHITFIELD (PANTHER) 1 MORGAN BOULDIN 1 JANE MONHEIT 1 HANUKKAH LOUNGE 1 RICARDO SCALES	WZZJ/Ft. Myers, FL* PD: Joe Turner MD: Ronell Bachman No Adds	KJAP/Inge Rock, AR PD/MD: Michael Williams 6 MARCUS JOHNSON 5 MARCUS JOHNSON 5 JIMMY SOMMERS 3 MARK WHITFIELD (PANTHER) 3 BEBE WINANS 3 ANITA BAKER 2 BEBE WINANS 1 KENNY G.	KJZZ/Modesto, CA* OM/MD: Doug Wolf MD: James Dugas ANDRE DELANO WILL DONATO JEFF LORBER 3RD FORCE BOB BALDWIN JIMMY SOMMERS	KSSJ/Sacramento, CA* PD/MD: Leo Hansen No Adds	Music Choice Smooth Jazz/Satellite APD: Wm Kennedy 11 MARC ANTOINE 4 BONEY JAMES (JOE SAMPLE)	WVAV/Montgomery, AL OM: Rick Hall MD: Sonya Clark 13 VOICE TREK
WNWA/Chicago, IL* OM: Bob Kazak PD: Steve Siles MD: Michael La Crosse BRIAN SIMPSON	WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards 10 RIPPINGTONS 10 RICHARD ELLIOT 5 SIMPLY RED	KSBR/Los Angeles, CA OM/MD: Terry Wedel MD: Eric Cogswell 2 GREGG KARUKAS 1 ERIC MARIENTHAL 1 WAYMAN TISDALE	WVAV/Montgomery, AL OM: Rick Hall MD: Sonya Clark 13 VOICE TREK	KJZZ/Santa Rosa, CA* PD: Mike Vasquez AP/MD: Kelly Cole No Adds	Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy 14 MICHAEL LINGTON 14 JOE MCBRIDE	XM Watercolors/Satellite PD/MD: Sherrita Colan No Adds
WNWV/Cleveland, OH* OM/MD: Bernie Kimble ACOUSTIC ALCHEMY	WTOQ/Hartford, CT PD/MD: Stewart Stone 8 RICHARD ELLIOT	KTWW/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual No Adds	WVAV/Montgomery, AL OM: Rick Hall MD: Sonya Clark 13 VOICE TREK	KKSF/San Francisco, CA* PD: Michael Erickson MD: Ken Jones No Adds	KWJZ/Seattle, WA* PD: Carol Handley MD: Nick Morrison 6 ANITA BAKER 3 ANITA BAKER 3 DIANA KRALL 2 DIANA KRALL 2 DIANA KRALL 1 ANITA BAKER 1 AL JARREAU	Monitored Reporters 46 Total Reporters 31 Total Monitored 15 Total Indicator Did Not Report: Playlist Frozen (1): KJLU/Jefferson City, MO
WJZA/Columbus, OH* PD/MD: Bill Hartman No Adds	KHJZ/Houston, TX* PD: Wavine Todd AP/MD: Greg Morgan KIM WATERS CHRIS BOTTI/JILL SCOTT	WLOQ/Orlando, FL* PD/MD: Brian Morgan APD: Patrick Riley 1 JANE MONHEIT SARA GAZAREK LOS REYES WILL DONATO	KJZZ/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton 2 PAUL BROWN MICHAEL MCDONALD			

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- Marion Meadows
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CAROL ARCHER
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The Year In Music

Verve, Narada Jazz/Higher Octave and Warner Bros. win, place and show

No matter in which area of Smooth Jazz one is involved — as an artist, PD, record producer, air talent, music director, manager or fan — everyone in the format has an emotional investment in R&R's year-end top 100. Program directors use the air-play data to count down the top 100 of 2005, culminating with the No. 1 song of the year — Nils' "Pacific Coast Highway" (Baja/TSR) — at midnight on New Year's Eve.

R&R's year-end charts reflect airplay from Dec. 3, 2004 to Nov. 25, 2005. We determine chart share by adding all plays combined for a label for the year, then dividing by the total number of plays in the format. We congratulate the artists and everyone in the label community who contributed to Smooth Jazz's continuing success in 2005.

Label Performance

2005 is the second consecutive year that Verve Music Group has earned No. 1 chart share, this time with 15% of the action (down from 17.7% in '04) and 12 tracks in our top 100, including Mindi Abair's "Come As You Are," Paul Brown's "Moment by Moment" and Richard Elliot's "Your Secret Love" at Nos. 13, 17 and 18, respectively. (Abair is No. 8 among the most-played artists of the year.)

Verve also scores with Gerald Albright, Paul Jackson Jr., Brian Culbertson, George Benson, David Sanborn and Def Jazz.

Narada Jazz/Higher Octave climbs from sixth last year to second, with 9.5% chart share and nine tracks in the year-end 100, including two in the top 10: Steve Cole's "Thursday" at No. 8 and Euge Groove's "XXI" at No. 10.

Other Narada Jazz artists in the top 100 are Jeff Lorber, Joyce Cooling, Jeff Golub and Craig Chaquico. Higher Octave artists 3rd Force and Acoustic Alchemy make the year-end chart too.

With 7.2% chart share, Warner Bros. lands the No. 3 spot on the strength of two artists: Boney James and Norman Brown. James is the fourth-most-played artist of 2005 (his "Stone Groove" scores No. 7 at year's end); Brown is fifth-most-played.

In its fourth year, Rendezvous is No. 4 for 2005, with nine tracks in the top 100 — including Michael Lington's hit "Two of a Kind" at No. 5 — and 6.7% chart share. Two tracks each from Wayman Tisdale and Jonathan Butler and single offerings from Brian Simpson, Adani &

SMOOTH JAZZ

LABEL SHARE

Verve Music Group 15.0%

Narada Jazz/Higher Octave 9.5%

Warner Bros. 7.2%

Rendezvous 6.7%

RCA Music Group 6.1%

Heads Up 5.6%

Shanachie 5.0%

Columbia 4.1%

Peak 3.5%

EMI Music Collective 3.2%

Wolfe and Camiel round out Rendezvous' year-end performance.

Incidentally, Rendezvous co-founder Dave Koz is the No. 3 most-played artist of the year, with over 30,000 combined plays. Koz's "Let It Free" is No. 6 in the top 100.

Combined, Kenny G on Arista and Fourplay on RCA make the RCA Music Group No. 5 in label performance, with 6.1% chart share. Kenny G remains Smooth Jazz's most-played artist, with over 35,000 plays in 2005.

Heads Up debuts at No. 6, with airplay on six tracks and 5.6% chart share in 2005. Marion Meadows is the year's 10th-most-played artist, with his hit "Suede." Heads Up also charts in the top 100, with entries from Walter Beasley, Pieces Of A Dream, Alexander Zorjic and Najee.

plays. Congratulations to promotion veteran Roger Lifeset on a job very well done.

Soul Ballet's "Cream" (215) is No. 2 in 2005, with 18,731 plays. The 215 label also scores with a second track from Soul Ballet, "She Rides," at No. 81 and Greg Adams' "Firefly" at No. 66.

No. 3 is Tim Bowman's "Summer Groove" (Liquid 8), which also had more plays than Kenny G — 18,383.

Michael Lington's "Two of a Kind" (Rendezvous) stayed on the charts for 35 weeks, longer than any track of 2005 aside from Kenny G's "Pick Up The Pieces."

New Voices

Despite Broadcast Architecture President Allen Kepler's efforts to change programmers' minds in favor of new artists, Smooth Jazz continues to neglect them in favor of known acts. That's why it is so ironic that the No. 1 track of 2005 is from a brand-new artist, Nils.

His "Pacific Coast Highway" remained at No. 1 on the Smooth Jazz monitored chart for seven consecutive weeks. At year's end, his followup single, "Summer Nights," is climbing the current top 15.

In the label community, Nils' release is controversial because, although it fared well in music tests and enjoyed tremendous airplay, CD sales were modest. We hope Nils embarks on a tour so that his next release may generate stronger sales.

Ambrosia lead singer David Pack isn't strictly a new voice in Smooth Jazz, but as a soloist who sits at No. 52 in the year's top 100, his "You're the Only Woman" (Peak) went to No. 7 on the weekly chart.

A little bit country, a little bit smooth jazz, Donny Osmond's "Breeze on By" (Decca) is No. 53 at year-end.

Brian Simpson's maiden single and label debut, "It's All Good" (Rendezvous), had climbed to No. 5 on R&R's Smooth Jazz monitored chart at press time. The keyboardist is Dave Koz's longtime musical director and another vibrant new voice at the format.

Def Jazz featuring Gerald Albright's cover of "Hey Young World" (GRP/VMG) also bows, as do Marcus Miller's marvelous "Silver Rain" (Koch) and new vocal phenom Raul Midon's "If You're Gonna Leave" (Manhattan/EMC), which was championed by Kepler.

BA's Top-Testing Currents Of 2005

The following songs, listed alphabetically by artist, tested highest during Broadcast Architecture's 2005 music tests, which sampled thousands of listeners nationally. R&R thanks BA President Allen Kepler for permission to print this data and BA PD Rosalynd Joseph for compiling it.

ANITA BAKER How Does It Feel
TIM BOWMAN Summer Groove
NORMAN BROWN Up 'N At 'Em
MARIAH CAREY We Belong Together
STEVE COLE Thursday
JOYCE COOLING Camelback
BRIAN CULBERTSON Hookin' Up
RICHARD ELLIOT People Make The World Go 'Round
EUGE GROOVE XXI
FOURPLAY Fields Of Gold
KENNY G & DAVID SANBORN Pick Up The Pieces
KENNY G & EARTH, WIND & FIRE The Way You Move
PAUL HARDCASTLE Serene
HALL & OATES I'll Be Around
PAUL JACKSON JR. Never Too Much
ALICIA KEYS If I Ain't Got You
DAVE KOZ Let It Free
DAVE KOZ Love Changes Everything
CHUCK LDEB Tropical
MARION MEADOWS Suede
KEN NAVARRO You Are Everything
NILS Pacific Coast Highway
DAVID PACK You're The Only Woman
NELSON RANGELL Don't You Worry 'Bout A Thing
SOUL BALLET Cream
WAYMAN TISDALE Ain't No Stoppin' Us Now

R&R MOST PLAYED

With 5.0% chart share, Shanachie is No. 7, with five tracks in the top 100. Chuck Loeb's "Tropical" is No. 12 for the year, and tracks from Kim Waters, Pamela Williams and Chielmi Minucci round out Shanachie's contribution.

Columbia is No. 8, down from fifth last year, with 4.1% and four tracks, three from Chris Botti and one from Peter White. Botti is the No. 7 most-played Smooth Jazz artist of the year and at press time was taping a PBS special.

Peak is No. 9, with 3.5% chart share and four tracks — including Paul Taylor's "Nightlife," at No. 9 — in the top 100. A second track from Taylor, along with entries from The Rippingtons and David Pack, also contributed to Peak's year-end tally.

EMI Music Collective is No. 10 in label performance, with 3.2% chart share and three tracks in the year-end roundup: Raul Midon's "If You're Gonna Leave" (Manhattan), Paul Jackson Jr.'s "Walkin'" (Blue Note) and Anita Baker's "You're My Everything" (Blue Note/Virgin).

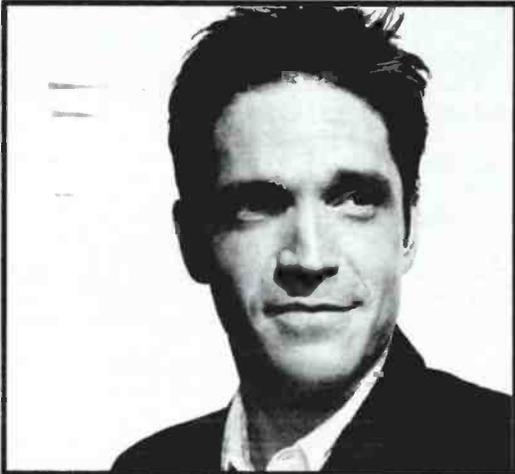
Independent At Heart

Notably, the top three songs of the year were released by independent labels. Indeed, four of the top five are from independents Baja/TSR, 215, Liquid 8 and Rendezvous.

As mentioned earlier, No. 1 is new artist Nils' "Pacific Coast Highway," which scores 19,664

R&R MOST PLAYED

- 1 NILS Pacific Coast Highway (*Baja/TSR*)
- 2 SOUL BALLET Cream (*215*)
- 3 TIM BOWMAN Summer Groove (*Liquid 8*)
- 4 KENNY G. Pick Up The Pieces (*Arista/RMG*)
- 5 MICHAEL LINGTON Two Of A Kind (*Rendezvous*)



DAVE KOZ

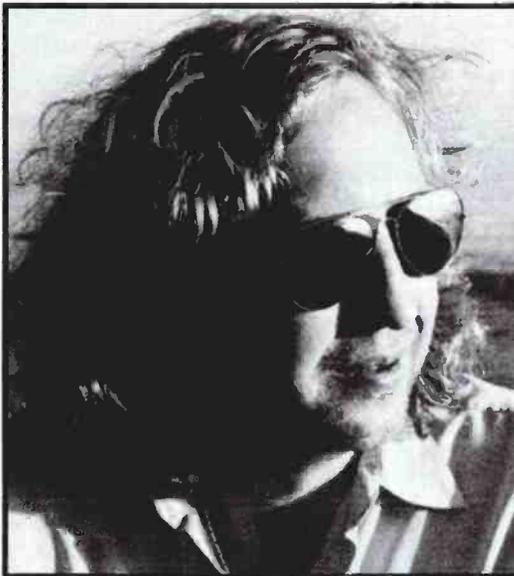
- 6 DAVE KOZ Let It Free (*Capitol*)
- 7 BONEY JAMES f/JOE SAMPLE Stone Groove (*Warner Bros.*)
- 8 STEVE COLE Thursday (*Narada Jazz/EMI*)
- 9 PAUL TAYLOR Nightlife (*Peak*)
- 10 EUGE GROOVE XXL (*Narada Jazz/EMI*)
- 11 RICHARD ELLIOT People Make The World Go Round (*Artizen*)
- 12 CHUCK LOEB Tropical (*Shanachie*)
- 13 MINDI ABAIR Come As You Are (*GRP/VMG*)
- 14 NORMAN BROWN Up 'N' At 'Em (*Warner Bros.*)
- 15 MARION MEADOWS Sweet Grapes (*Heads Up*)



BONEY JAMES

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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- 16 KENNY G. #EARTH, WIND & FIRE The Way You Move (*Arista/RMG*)
- 17 PAUL BROWN Moment By Moment (*GRP/VMG*)
- 18 RICHARD ELLIOT Your Secret Love (*GRP/VMG*)
- 19 PAUL HARDCASTLE Serene (*Trippin' 'N' Rhythm*)
- 20 WAYMAN TISDALE Ain't No Stoppin' Us Now (*Rendezvous*)
- 21 GERALD ALBRIGHT To The Max (*GRP/VMG*)
- 22 CHRIS BOTTI Back Into My Heart (*Columbia*)
- 23 PAUL JACKSON, JR. Never Too Much (*GRP/VMG*)
- 24 DAVE KOZ Love Changes Everything (*Capitol*)
- 25 NORMAN BROWN West Coast Coolin' (*Warner Bros.*)
- 26 KEN NAVARRO You Are Everything (*Positive*)
- 27 BRIAN CULBERTSON Hookin' Up (*GRP/VMG*)
- 28 GEORGE BENSON Softy, As In A Morning Sunrise (*GRP/VMG*)
- 29 JEFF LORBER Ooh La La (*Narada Jazz/EMI*)
- 30 PAUL JACKSON, JR. Walkin' (*Blue Note/EMC*)
- 31 FOURPLAY Fields Of Gold (*RCA Victor/RMG*)
- 32 VANESSA WILLIAMS You Are Everything (*Lava*)
- 33 ANITA BAKER How Does It Feel (*Blue Note/Virgin/EMC*)
- 34 CHRIS BOTTI No Ordinary Love (*Columbia*)



NILS

- 35 QUEEN LATIFAH California Dreamin' (*Vector*)
- 36 3RD FORCE Believe In Me (*Higher Octave/EMI*)
- 37 EUGE GROOVE Get Em Goin' (*Narada Jazz/EMI*)
- 38 WALTER BEASLEY Coolness (*Heads Up*)
- 39 RAY CHARLES w/DIANA KRALL You Don't Know Me (*Concord*)
- 40 DAVID SANBORN Tin Tin Deo (*GRP/VMG*)
- 41 PIECES OF A DREAM It's Go Time (*Heads Up*)
- 42 HALL & OATES I'll Be Around (*U-Watch*)
- 43 SEAL Walk On By (*Warner Bros.*)
- 44 KIM WATERS In Deep (*Shanachie*)
- 45 ANITA BAKER You're My Everything (*Blue Note/Virgin/EMC*)
- 46 BONEY JAMES Here She Comes (*Warner Bros.*)
- 47 ALICIA KEYS If I Ain't Got You (*J/RMG*)
- 48 JONATHAN BUTLER Fire & Rain (*Rendezvous*)
- 49 AVERAGE WHITE BAND Work To Do (*Liquid 8*)
- 50 PETER WHITE How Does It Feel (*Columbia*)
- 51 MINDI ABAIR Make A Wish (*GRP/VMG*)
- 52 DAVID PACK You're The Only Woman (*Peak*)



EUGE GROOVE

- 53 DONNY OSMOND Breeze On By (*Decca*)
- 54 WAYMAN TISDALE Ready To Hang (*Rendezvous*)
- 55 PAUL BROWN Cosmic Monkey (*GRP/VMG*)
- 56 MARION MEADOWS Suede (*Heads Up*)
- 57 JOYCE COOLING Camelback (*Narada Jazz/EMI*)
- 58 PAMELA WILLIAMS Fly Away With Me (*Shanachie*)
- 59 MICHAEL McDONALD Tracks Of My Tears (*Motown*)
- 60 KEM I Can't Stop Loving You (*Motown/Universal*)
- 61 JEFF GOLUB Simple Pleasures (*Narada Jazz/EMI*)
- 62 NELSON RANGELL Don't You Worry 'Bout A Thing (*Koch*)
- 63 MARC ANTOINE Madrid (*GRP/VMG*)
- 64 ALEXANDER ZONJIC Leave It With Me (*Heads Up*)
- 65 CHIELI MINUCCI The Juice (*Shanachie*)
- 66 GREG ADAMS Firefly (*215*)
- 67 BRIAN SIMPSON It's All Good (*Rendezvous*)
- 68 BOZ SCAGGS Lowdown (Unplugged) (*Virgin*)
- 69 RICK BRAUN Shining Star (*Artizen*)
- 70 MARIAN CAREY We Belong Together (*Island/IDJMG*)
- 71 BONEY JAMES 2:01 AM (*Warner Bros.*)
- 72 WARREN HILL Still In Love (*Popjazz/Native Language*)
- 73 ACOUSTIC ALCHEMY Say Yeah (*Higher Octave/EMI*)
- 74 MICHAEL McDONALD I Heard It Through The Grapevine (*Motown*)
- 75 MATT BIANCO f/BASIA Ordinary Day (*Decca/Universal*)
- 76 ADANI & WOLF Daylight (*Rendezvous*)
- 77 KIM WATERS Steppin' Out (*Shanachie*)
- 78 DEF JAZZ f/GERALD ALBRIGHT Hey Young World (*GRP/VMG*)
- 79 DIDO White Flag (*Arista/RMG*)
- 80 CAMIEL I'm Ready (*Rendezvous*)
- 81 JOYCE COOLING Daddy-O (*GRP/VMG*)
- 82 PETER WHITE Dreamwalk (*Columbia*)
- 83 MICHAEL BUBLE Home (*143/Reprise*)
- 84 PIECES OF A DREAM Night Vision (*Heads Up*)
- 85 RUSS FREEMAN East River Drive (*Q/Atlantic*)
- 86 STEVE OLIVER Chips & Salsa (*Koch*)
- 87 SOUL BALLET She Rides (*215*)
- 88 CHUCK LOEB Pocket Change (*Shanachie*)
- 89 PETER WHITE Turn It Out (*Columbia*)
- 90 MARCUS MILLER f/ERIC CLAPTON Silver Rain (*Koch*)
- 91 THA' HOT CLUB I'm Gonna Love You Just ... (*Shanachie*)
- 92 RENEE OLSTEAD A Love That Will Last (*143/Reprise*)
- 93 RICHARD SMITH What'z Up? (*A440*)
- 94 ERIC MARIENTHAL Lefty's Lounge (*Peak*)
- 95 H. HANCOCK f/J. MAYER Stitched Up (*Hear Music/Vector*)
- 96 GREGG KARUKAS Riverside Drive (*N-Coded*)
- 97 EVERETTE HARP Can You Hear Me (*A440*)
- 98 KIRK WHALUM Any Love (*GRP/VMG*)
- 99 NILS Summer Nights (*Baja/TSR*)
- 100 NAJEE 2nd 2 None (*Heads Up International*)



SMOOTH JAZZ

R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
3RD FORCE Believe In Me (Higher Octave/EMI)	13	05/20	22	36

A

MINDI ABAIR Come As You Are (GRP/VMG)	2	02/18	22	13
MINDI ABAIR Make A Wish (GRP/VMG)	15	10/21	21	51
GERALD ALBRIGHT To The Max (GRP/VMG)	4	12/03	14	21
AVERAGE WHITE BAND Work To Do (Liquid B)	15	08/05	20	48

B

ANITA BAKER How Does It Feel (Blue Note/Virgin/EMC)	11	04/15	20	33
ANITA BAKER You're My Everything (Blue Note/Virgin/EMC)	12	12/17	6	45
WALTER BEASLEY Coolness (Heads Up)	3	11/18	22	38
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	13	12/10	4	28
CHRIS BOTTI Back Into My Heart (Columbia)	5	12/03	12	22
CHRIS BOTTI No Ordinary Love (Columbia)	11	03/25	20	34
TIM BOWMAN Summer Groove (Liquid B)	1 (1)	03/11	23	3
RICK BRAUN Shining Star (Artizen)	4	11/25	9	69
PAUL BROWN Cosmic Monkey (GRP/VMG)	12	09/16	20	55
PAUL BROWN Moment By Moment (GRP/VMG)	5	04/15	25	17
NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	2	01/21	18	14
NORMAN BROWN West Coast Coolin' (Warner Bros.)	8	07/08	28	25
JONATHAN BUTLER Fire & Rain (Rendezvous)	11	07/15	20	48

C

STEVE COLE Thursday (Narada Jazz/EMI)	2	08/26	32	8
BRIAN CULBERTSON Hookin' Up (GRP/VMG)	1 (2)	11/04	21	27

E

RICHARD ELLIOT Mystique (Artizen)	12	11/25	5	-
RICHARD ELLIOT People Make The World Go Round (Artizen)	1 (11)	07/08	26	11
RICHARD ELLIOT Your Secret Love (GRP/VMG)	1 (5)	12/10	16	18

G

EDGE GROOVE Get Em Goin' (Narada Jazz/EMI)	1 (2)	11/11	17	37
EDGE GROOVE XXL (Narada Jazz/EMI)	3	05/20	30	10
KENNY G. Pick Up The Pieces (Arista/RMG)	2	04/01	27	4
KENNY G. I/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	7	06/10	37	16

H

HERBIE HANCOCK I/JOHN MAYER Stitched Up (Hear Music/Vector)	11	11/18	7	95
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	1 (6)	09/23	24	19

J

PAUL JACKSON, JR. Never Too Much (GRP/VMG)	5	09/09	33	23
PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	7	12/10	8	30
BONEY JAMES Here She Comes (Warner Bros.)	7	12/03	3	46
BONEY JAMES I/JOE SAMPLE Stone Groove (Warner Bros.)	1 (5)	04/15	26	7

K

DAVE KOZ Let It Free (Capitol)	1 (3)	03/25	27	6
DAVE KOZ Love Changes Everything (Capitol)	3	09/23	25	24

L

MICHAEL LINGTON Two Of A Kind (Rendezvous)	2	06/03	35	5
CHUCK LOEB Tropical (Shanachie)	3	09/16	32	12
JEFF LORBER Ooh La La (Narada Jazz/EMI)	12	06/24	27	29

M

MARION MEADOWS Suede (Heads Up)	8	10/28	18	56
MARION MEADOWS Sweet Grapes (Heads Up)	4	01/21	19	15
CHIELI MINUCCI The Juice (Shanachie)	11	11/11	20	65

N

KEN NAVARRO You Are Everything (Positive)	6	09/30	30	26
NILS Pacific Coast Highway (Baja/TSR)	1 (7)	05/20	29	1
NILS Summer Nights (Baja/TSR)	13	11/18	6	99

P

DAVID PACK You're The Only Woman (Peak)	7	10/28	20	52
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Q

QUEEN LATIFAN California Dreamin' (Vector)	8	01/07	15	35
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S

BOZ SCAGGS Lowdown (Unplugged) (Virgin)	11	11/04	14	68
SEAL Walk On By (Warner Bros.)	15	01/21	19	43
BRIAN SIMPSON It's All Good (Rendezvous)	9	11/25	10	67
SOUL BALLET Cream (215)	1 (7)	01/28	21	2

T

PAUL TAYLOR Nightlife (Peak)	2	07/29	30	9
WAYMAN TISOALE Ain't No Stoppin' Us Now (Rendezvous)	1 (1)	12/03	13	20

W

KIM WATERS In Deep (Shanachie)	15	12/03	1	44
KIM WATERS Steppin' Dut (Shanachie)	13	11/25	11	77
PETER WHITE How Does It Feel (Columbia)	14	01/14	7	50
VANESSA WILLIAMS You Are Everything (Lava)	10	07/08	20	32



SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	651	-2	88953	19	31/0
1	2	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	614	-49	78447	23	31/0
3	3	WALTER BEASLEY Coolness (Heads Up)	595	-14	78411	24	29/0
4	4	RICK BRAUN Shining Star (Artizen)	563	+16	84746	11	29/0
5	5	BRIAN SIMPSON It's All Good (Rendezvous)	531	+27	80954	12	31/1
6	6	DAVE KOZ Love Changes Everything (Capitol)	450	-7	46323	27	27/0
7	7	MARION MEADOWS Suede (Heads Up)	401	-10	67300	20	25/0
9	8	KEN NAVARRO You Are Everything (Positive)	371	-29	49287	32	25/0
8	9	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	364	-43	48311	26	31/0
11	10	DAVID PACK You're The Only Woman (Peak)	334	-7	37958	22	26/0
12	11	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	333	-6	38564	9	26/1
10	12	RICHARD ELLIOT Mystique (Artizen)	332	-14	53888	7	29/1
16	13	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	314	+19	39260	6	23/1
13	14	NILS Summer Nights (Baja/TSR)	301	-4	28496	8	28/0
14	15	KIM WATERS Steppin' Out (Shanachie)	300	-4	34882	13	25/1
17	16	NAJEE 2nd 2 None (Heads Up International)	293	+6	42173	8	26/1
15	17	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	282	-16	28108	16	24/0
18	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	234	-12	36101	13	19/1
19	19	BONEY JAMES 2:01 AM (Warner Bros.)	222	-6	23321	18	19/0
20	20	SOUL BALLET She Rides (215)	219	+2	26556	11	22/1
22	21	MICHAEL LINGTON Pacifica (Rendezvous)	209	+8	35519	4	23/1
21	22	MARIAH CAREY We Belong Together (Island/IDJMG)	200	-14	35328	16	16/0
23	23	WARREN HILL Still In Love (Popjazz/Native Language)	171	0	14897	16	16/0
24	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	154	+10	14329	5	15/0
26	25	JONATHAN BUTLER Rio (Rendezvous)	100	+2	7445	5	10/0
25	26	MICHAEL BUBLE Home (143/Reprise)	94	-9	10859	8	8/0
28	27	PAUL TAYLOR East Bay Bounce (Peak)	93	+4	24738	3	9/1
29	28	RIPPINGTONS Gypsy Eyes (Peak)	82	-2	6287	4	7/0
30	29	3RD FORCE You Got It (Higher Octave/EMI)	79	+10	14863	2	7/2
27	30	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	74	-20	9806	6	7/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
3RD FORCE You Got It (Higher Octave/EMI)	2
PAUL BROWN Wineflight (GRP/VMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SIMPSON It's All Good (Rendezvous)	+27
DIANA KRALL Jingle Bells (GRP/VMG)	+27
PATTI AUSTIN Have Yourself A Merry Little Christmas (YMC)	+20
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+19
CRAIG CHAQUICO White Christmas (Higher Octave/EMI)	+19
DAVE KOZ Deck The Halls (Capitol)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHIELI MINUCCI The Juice (Shanachie)	264
STEVE COLE Thursday (Narada Jazz/EMI)	207
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	179
NILS Pacific Coast Highway (Baja/TSR)	177
RICHARD ELLIOT People Make The World Go Round (Artizen)	174
NORMAN BROWN West Coast Coolin' (Warner Bros.)	173
MINDI ABAIR Make A Wish (GRP/VMG)	169
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	164
CHUCK LOEB Tropical (Shanachie)	161
KENNY G. Pick Up The Pieces (Arista/RMG)	158
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	157
PAUL TAYLOR Nightlife (Peak)	150
TIM BOWMAN Summer Groove (Liquid 8)	141
KEM I Can't Stop Loving You (Motown/Universal)	141
KENNY G. f/EARTH, WIND & FIRE The Way... (Arista/RMG)	134

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

31 Smooth Jazz @ reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

PAUL BROWN Wineflight (GRP/VMG)
Total Plays: 67, Total Stations: 7, Adds: 2
KIRK WHALUM Whip Appeal (Rendezvous)
Total Plays: 67, Total Stations: 7, Adds: 0
DIDD White Flag (Arista/RMG)
Total Plays: 57, Total Stations: 10, Adds: 0
JOE MCBRIDE Double Down (Heads Up)
Total Plays: 45, Total Stations: 5, Adds: 0

MARC ANTOINE Modern Times (Rendezvous)
Total Plays: 43, Total Stations: 4, Adds: 0
PRAFUL Moon Glide (Rendezvous)
Total Plays: 42, Total Stations: 4, Adds: 0
DIANA KRALL Jingle Bells (GRP/VMG)
Total Plays: 41, Total Stations: 3, Adds: 1
JEFF LORBER Everybody Knows That (Narada Jazz/EMI)
Total Plays: 40, Total Stations: 7, Adds: 1
JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)
Total Plays: 40, Total Stations: 3, Adds: 0
HERBIE HANCOCK f/CHRISTINA AGUILERA A Song For You (Hear Music/Vector)
Total Plays: 36, Total Stations: 4, Adds: 0

Songs ranked by total plays

DEBUT ARTIST OF 2005 • SONG OF THE YEAR

"Pacific Coast Highway"

NILS

SPECIAL THANKS

Smooth Jazz Radio * Roger Lifeset * Peer Pressure Promotion

"Summer Nights"

BAJA/TSR RECORDS, 18653 Ventura Blvd. #513 Tarzana, CA 91356 BAJA/TSR
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KEN ANTHONY
kanthony@radioandrecords.com

Rock In The Year 2005

Green Day most-played at Active, Rock; Mudvayne's 'Happy' tops Active

2005 was a very green year: Green Day absolutely dominated at both Active Rock and Rock. The Bay Area rockers were the most-played band at both formats in 2005, and their smash single "Boulevard of Broken Dreams" is No. 1 on the year-end Rock chart and No. 5 for the year at Active. Meanwhile, the band's "Holiday" comes in at No. 8 for the year at Rock.

Green Day actually had four songs finish in the top 100 at both Active and Rock in 2005. A big congrats to the band, their management and Reprise on a monster year.

While Green Day rocked both formats, Mudvayne ruled at Active, and "Happy" comes in as the No. 1 Active Rock song of the year. Break-

ing Benjamin also did very well at Active, landing two tracks in the year-end top 10: "Sooner or Later" comes in at No. 8, and "So Cold" finishes at No. 10.

While Seether's "Remedy" lands at No. 2 on the year-end Active chart, it captures the honors for the most weeks at No. 1, having held the

top spot for 11 consecutive weeks in the summer of 2005. Canadian rockers Three Days Grace finished strong, with "Home" coming in at No. 3, while Chevelle's "The Clincher" landed at No. 4.

RR MOST PLAYED

Most-Played Artists

Active Rock	Rock
Green Day	Green Day
Crossfade	Audioslave
Breaking Benjamin	Velvet Revolver
Papa Roach	Papa Roach
Chevelle	Three Days Grace
Slipknot	Crossfade
Mudvayne	Shinedown
Audioslave	Foo Fighters
Three Days Grace	Breaking Benjamin
System Of A Down	Seether

LABEL SHARE

Interscope 11.0%

Reprise 9.9%

RCA Music Group 9.2%

Island Def Jam Music Group 8.7%

Atlantic 7.9%

Columbia 7.0%

Epic 6.3%

Wind-up 5.9%

Universal Motown Records Group 5.3%

Geffen 4.3%

We're No. 1!

Here are the titles that reached the No. 1 position on the Active Rock and Rock charts, with the number of weeks each stayed at the top.

Active Rock

ARTIST Title	Weeks At No. 1
SEETHER Remedy	11
MUDVAYNE Happy	10
GREEN DAY Boulevard Of Broken Dreams	9
DISTURBED Stricken	4
BREAKING BENJAMIN Sooner Or Later	3
CHELLE Vitamin R	3
SHINEDOWN Save Me	3
NICKELBACK Photograph	2
STAIN D Right Here	2
THREE DAYS GRACE Home	2
AUDIOSLAVE Be Yourself	1

Rock

ARTIST Title	Weeks At No. 1
GREEN DAY Boulevard Of Broken Dreams	14
AUDIOSLAVE Be Yourself	10
FOO FIGHTERS Best Of You	9
NICKELBACK Photograph	6
STAIN D Right Here	6
VELVET REVOLVER Fall To Pieces	3
SHINEDOWN Save Me	2

Speaking of Chevelle, they are just one of eight bands who placed three songs on Active's year-end chart. The other seven: 3 Doors Down, Audioslave, Crossfade, Green Day, Papa Roach, Slipknot and Velvet Revolver.

Rounding out the top 10 at Active are Nine Inch Nails' "The Hand That Feeds" at No. 6, Shinedown's "Burning Bright" at No. 7, the previously mentioned "Sooner or Later" at No. 8, System Of A Down's "B.Y.O.B." at No. 9 and Breaking Benjamin's "So Cold" at No. 10.

Mudvayne's "Happy" not only sits in the No. 1 spot at Active for the year, it also stayed on the chart longest, at 34 weeks. Other tracks with long chart stays: Seether's "Remedy" (33 weeks) and Slipknot's "Before I Forget" (31 weeks).

Rock Goes Green

While Green Day scored nicely at Active, they also did great at Rock: The band was the most-played at the format and landed two tracks in the year-end top 10. "Boulevard of Broken Dreams" comes in at No. 1, having stayed in the top spot for 14 consecutive weeks of a 35-week run on the chart.

Velvet Revolver's "Fall to Pieces" is Rock's No. 2 most-played track of 2005, followed by Seether's "Remedy" at No. 3, Foo Fighters' "Best of You" at No. 4 and Audioslave's "Be Yourself" at No. 5.

Audioslave grab the honors as the second-most-played artists at Rock for the year, and they're also one of seven bands who placed three songs on the year-end chart. The other six: 3 Doors Down, Crossfade, Green Day, Papa Roach, U2 and Velvet Revolver.

Rounding out Rock's top 10 are Staind's "Right Here" at No. 6, Shinedown's "Burning Bright" at No. 7, Green Day's "Holiday" at No. 8, Nine Inch Nails' "The Hand That Feeds" at No. 9 and Crossfade's "Cold" at No. 10.

Which songs spent the most time on the Rock chart in 2005? Green Day's "Boulevard of Broken Dreams" and its 35-week stay led the way. Also with long chart runs were Seether's "Remedy" and Nine Inch Nails' "The Hand That Feeds," tied at 32 weeks. They're followed by Velvet Revolver's "Fall to Pieces" and Foo Fighters' "Best of You," which tied at 31 weeks.

Finally, congrats to our friends at Epic and Interscope Records for securing the honors as the labels with the most plays for the year at Active Rock and Rock, respectively.

While you pore over these musical memories of 2005, we've already begun the 2006 chart year. Who will win the most-played and -charted awards for next year? Stay tuned. For now, let the 2006 spinning begin.

ACTIVE ROCK

LABEL SHARE

Epic 10.7%

Island Def Jam Music Group 9.9%

Columbia 9.0%

Interscope 8.3%

Reprise 7.4%

Atlantic 6.8%

Wind-up 6.3%

RCA Music Group 5.8%

Geffen 4.9%

Universal Motown Records Group 4.5%

R&R MOST PLAYED

- 1 GREEN DAY Boulevard Of Broken Dreams (Reprise)
- 2 VELVET REVOLVER Fall To Pieces (RCA/RMG)
- 3 SEETHER Remedy (Wind-up)
- 4 FOO FIGHTERS Best Of You (RCA/RMG)
- 5 AUDIOSLAVE Be Yourself (Epic/Interscope)
- 6 STAIN'D Right Here (Flip/Atlantic)
- 7 SHINEDOWN Burning Bright (Atlantic)
- 8 GREEN DAY Holiday (Reprise)
- 9 NINE INCH NAILS The Hand That Feeds (Interscope)
- 10 CROSSFADE Cold (Columbia)
- 11 THREE DAYS GRACE Home (Jive/Zomba Label Group)



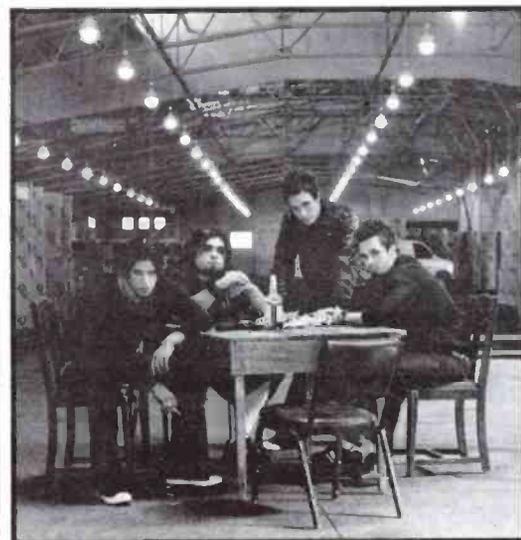
AUDIOSLAVE

- 12 THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)
- 13 BREAKING BENJAMIN So Cold (Hollywood)
- 14 PAPA ROACH Getting Away With Murder (Geffen)
- 15 THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
- 16 U2 Vertigo (Interscope)
- 17 PAPA ROACH Scars (Geffen)
- 18 AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
- 19 NICKELBACK Photograph (Roadrunner/IDJMG)
- 20 3 DOORS DOWN Let Me Go (Republic/Universal)
- 21 SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
- 22 MUDVAYNE Happy? (Epic)
- 23 ROBERT PLANT & STRANGE SENSATION Shine It All Around (Sanctuary/SRG)
- 24 MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)
- 25 BREAKING BENJAMIN Sooner Or Later (Hollywood)
- 26 VELVET REVOLVER Dirty Little Thing (RCA/RMG)
- 27 SHINEDOWN Save Me (Atlantic)
- 28 GREEN DAY American Idiot (Reprise)
- 29 3 DOORS DOWN Behind Those Eyes (Republic/Universal)
- 30 COLLECTIVE SOUL Better Now (EI Music Group)
- 31 TRAPT Stand Up (Warner Bros.)
- 32 CHEVELLE The Clincher (Epic)
- 33 GREEN DAY Wake Me Up When September Ends (Reprise)
- 34 COLLECTIVE SOUL Counting The Days (EI Music Group)
- 35 DISTURBED Stricken (Reprise)
- 36 U2 All Because Of You (Interscope)
- 37 CROSSFADE So Far Away (Columbia)

- 38 ALTER BRIDGE Find The Real (Wind-up)
- 39 BILLY IDOL Scream (Sanctuary/SRG)
- 40 SLIPKNOT Vermilion (Roadrunner/IDJMG)
- 41 NICKELBACK Because Of You (Roadrunner/IDJMG)
- 42 SILVERTIDE Ain't Comin' Home (J/RMG)
- 43 DARK NEW DAY Brother (Warner Bros.)
- 44 CROSSFADE Colors (Columbia)
- 45 CHEVELLE Vitamin R (Leading Us Along) (Epic)
- 46 KORN Another Brick In The Wall (Epic)
- 47 NO ADDRESS When I'm Gone (Sadie) (Atlantic)
- 48 ROLLING STONES Rough Justice (Virgin)
- 49 10 YEARS Wasteland (Republic/Universal)
- 50 FOO FIGHTERS DOA (RCA/RMG)
- 51 SILVERTIDE Blue Jeans (J/RMG)
- 52 SYSTEM OF A DOWN Question! (American/Columbia)
- 53 TAPROOT Calling (Velvet Hammer/Atlantic)
- 54 SUBMERSED Hollow (Wind-up)
- 55 DISTURBED Guarded (Reprise)
- 56 SLIPKNOT Before I Forget (Roadrunner/IDJMG)
- 57 GODSMACK iDROPBOX Touche (Republic/Universal)
- 58 OZZY OSBOURNE Mississippi Queen (Epic)
- 59 3 DOORS DOWN Live For Today (Republic/Universal)
- 60 KENNY WAYNE SHEPHERD Alive (Reprise)
- 61 BLACK LABEL SOCIETY Suicide Messiah (Artemis)
- 62 JUDAS PRIEST Revolution (Epic)
- 63 MUDVAYNE Forget To Remember (Epic)
- 64 QUEENS OF THE STONE AGE Little Sister (Interscope)
- 65 PAPA ROACH Take Me (Geffen)
- 66 HINDER Get Stoned (Universal)
- 67 EXIES Ugly (Virgin)
- 68 AUDIOSLAVE Your Time Has Come (Epic/Interscope)
- 69 U2 City Of Blinding Lights (Interscope)
- 70 OFFSPRING Can't Repeat (Columbia)
- 71 MARILYN MANSON Personal Jesus (Nothing/Interscope)
- 72 FUTURE LEADERS OF THE WORLD Let Me Out (Epic)
- 73 AVENGED SEVENFOLD Bat Country (Warner Bros.)



VELVET REVOLVER



PAPA ROACH

- 74 SWITCHFOOT Meant To Live (Red Ink/Columbia)
- 75 A PERFECT CIRCLE Passive (Virgin)
- 76 JET Look What You've Done (Atlantic)
- 77 SOUND AND FURY Tropitropical (Athelas)
- 78 WEEZER Beverly Hills (Geffen)
- 79 KORN Twisted Transistor (Virgin)
- 80 VELVET REVOLVER Come On, Come In (Wind-up)
- 81 DEFAULT Count On Me (TVT)
- 82 KILLERS Mr. Brightside (Island/IDJMG)
- 83 TOMMY LEE Tryin To Be Me (TL Education Services)
- 84 DROWNING POOL Killin' Me (Wind-up)
- 85 SKINDRED Nobody (Lava)
- 86 SCOTT STAPP The Great Divide (Wind-up)



THREE DAYS GRACE

- 87 MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
- 88 NINE INCH NAILS Only (Interscope)
- 89 MOTLEY CRUE Sick Love Song (Island/IDJMG)
- 90 KENNY WAYNE SHEPHERD The Place You're In (Reprise)
- 91 SEETHER Truth (Wind-up)
- 92 BON JOVI Have A Nice Day (Island/IDJMG)
- 93 COLDPLAY Speed Of Sound (Capitol)
- 94 DAVE MATTHEWS BAND American Baby (RCA/RMG)
- 95 STAIN'D Falling (Flip/Atlantic)
- 96 MEGADETH Die Dead Enough (Sanctuary/SRG)
- 97 SYSTEM OF A DOWN Cigaro (American/Columbia)
- 98 SALIVA Razor's Edge (Island/IDJMG)
- 99 U2 Sometimes You Can't Make It On Your Own (Interscope)
- 100 STATIC-X I'm The One (Warner Bros.)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
10 YEARS Wasteland (Republic/Universal)	10	11/11	22	49
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	8	04/10	20	29
3 DOORS DOWN Let Me Go (Republic/Universal)	6	02/04	20	20
3 DOORS DOWN Live For Today (Republic/Universal)	11	11/04	15	59

A

ALTER BRIDGE Find The Real (Wind-up)	7	02/11	14	38
AUDIOSLAVE Be Yourself (Epic/Interscope)	● (10)	04/15	21	5
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	2	10/21	21	18
AUDIOSLAVE Your Time Has Come (Epic/Interscope)	13	05/27	11	68
AVENGED SEVENFOLD Bat Country (Warner Bros.)	12	11/04	10	73

B

BREAKING BENJAMIN So Cold (Hollywood)	6	12/03	19	13
BREAKING BENJAMIN Sooner Or Later (Hollywood)	3	04/29	20	25

C

CHEVELLE The Clincher (Epic)	13	04/08	20	32
CHEVELLE Vitamin R (Leading Us Along) (Epic)	6	12/10	8	45
COLLECTIVE SOUL Counting The Days (El Music Group)	4	12/03	11	34
CROSSFADE Cold (Columbia)	10	12/03	3	10
CROSSFADE Colors (Columbia)	10	08/05	20	44
CROSSFADE So Far Away (Columbia)	15	02/11	17	37

D

DARK NEW DAY Brother (Warner Bros.)	12	08/05	20	43
DISTURBED Guarded (Reprise)	10	07/29	20	55
DISTURBED Stricken (Reprise)	6	10/28	17	35

F

FOO FIGHTERS Best Of You (RCA/RMG)	● (9)	09/24	31	4
FOO FIGHTERS ODA (RCA/RMG)	5	11/11	13	50

G

GODSMACK #DROPOX Touche (Republic/Universal)	14	12/03	2	57
GREEN DAY Boulevard Of Broken Dreams (Reprise)	● (14)	01/07	35	1
GREEN DAY Holiday (Reprise)	3	05/06	29	8
GREEN DAY Wake Me Up When September Ends (Reprise)	7	09/09	19	33

I

BILLY IDOL Scream (Sanctuary/SRG)	8	04/15	20	39
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K

KORN Twisted Transistor (Virgin)	14	11/18	10	79
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M

MOTLEY CRUE I I Die Tomorrow (Island/DJMG)	3	02/25	18	24
MUDVAYNE Happy? (Epic)	10	04/29	22	22

N

NICKELBACK Animals (Roadrunner/DJMG)	14	11/25	3	—
NICKELBACK Because Of You (Roadrunner/DJMG)	7	12/10	9	41
NICKELBACK Photograph (Roadrunner/DJMG)	● (6)	10/07	16	19
NINE INCH NAILS The Hand That Feeds (Interscope)	4	07/29	32	9
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	12	05/27	19	47

O

OZZY OSBOURNE Mississippi Queen (Epic)	10	04/01	11	58
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P

PAPA ROACH Getting Away With Murder (Geffen)	4	01/14	13	14
PAPA ROACH Scars (Geffen)	7	02/18	17	17
ROBERT PLANT & STRANGE SENSATION Shine It All Around (Sanctuary/SRG)	5	05/06	21	23

R

ROLLING STONES Rough Justice (Virgin)	8	08/12	16	48
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S

SEETHER Remedy (Wind-up)	2	05/27	32	3
KENNY WAYNE SHEPHERD Alive (Reprise)	13	12/03	8	60
SHINEDOWN Burning Bright (Atlantic)	2	01/20	24	7
SHINEDOWN Save Me (Atlantic)	● (2)	11/10	15	27
SILVERTIDE Ain't Comin' Home (J/RMG)	3	12/03	5	42
STAIN'D Falling (Fip/Atlantic)	8	11/25	6	95
STAIN'D Right Here (Fip/Atlantic)	● (6)	08/26	27	6
SCOTT STAPP The Great Divide (Wind-up)	13	11/18	8	86
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	8	07/29	26	21
SYSTEM OF A DOWN Question! (American/Columbia)	11	10/28	17	52

T

TAPROOT Calling (Velvet Hammer/Atlantic)	15	09/09	19	53
THEORY OF A DEADMAN No Surprise (Roadrunner/DJMG)	7	05/27	29	15
THREE DAYS GRACE Home (Jive/Zomba Label Group)	3	03/04	23	11
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	8	12/03	14	12
TRAPT Stand Up (Warner Bros.)	7	10/07	19	31

U

U2 All Because Of You (Interscope)	8	02/25	16	36
U2 City Of Blinding Lights (Interscope)	15	07/01	10	69
U2 Vertigo (Interscope)	2	12/03	11	16

V

VELVET REVOLVER Come On, Come In (Wind-up)	14	08/12	10	80
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	5	03/18	20	26
VELVET REVOLVER Fall To Pieces (RCA/RMG)	● (3)	12/03	31	2



R&R MOST PLAYED

- 1 **MUDVAYNE** Happy? (*Epic*)
- 2 **SEETHER** Remedy (*Wind-up*)
- 3 **THREE DAYS GRACE** Home (*Jive/Zomba Label Group*)
- 4 **CHEVELLE** The Clincher (*Epic*)
- 5 **GREEN DAY** Boulevard Of Broken Dreams (*Reprise*)
- 6 **NINE INCH NAILS** The Hand That Feeds (*Interscope*)



BREAKING BENJAMIN

- 7 **SHINEDOWN** Burning Bright (*Atlantic*)
- 8 **BREAKING BENJAMIN** Sooner Or Later (*Hollywood*)
- 9 **SYSTEM OF A DOWN** B.Y.O.B. (*American/Columbia*)
- 10 **BREAKING BENJAMIN** So Cold (*Hollywood*)
- 11 **STAIN'D** Right Here (*Flip/Atlantic*)
- 12 **FOO FIGHTERS** Best Of You (*RCA/RMG*)
- 13 **PAPA ROACH** Getting Away With Murder (*Geffen*)
- 14 **PAPA ROACH** Scars (*Geffen*)
- 15 **CROSSFADE** So Far Away (*Columbia*)
- 16 **CROSSFADE** Cold (*Columbia*)
- 17 **AUDIOSLAVE** Be Yourself (*Epic/Interscope*)
- 18 **THEORY OF A DEADMAN** No Surprise (*Roadrunner/IDJMG*)



MUDVAYNE

- 19 **SLIPKNOT** Before I Forget (*Roadrunner/IDJMG*)
- 20 **GREEN DAY** Holiday (*Reprise*)
- 21 **VELVET REVOLVER** Fall To Pieces (*RCA/RMG*)
- 22 **CROSSFADE** Colors (*Columbia*)
- 23 **SLIPKNOT** Quality (*Roadrunner/IDJMG*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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- 24 **CHEVELLE** Vitamin R (Leading Us Along) (*Epic*)
- 25 **EXIES** Ugly (*Virgin*)
- 26 **AUDIOSLAVE** Doesn't Remind Me (*Epic/Interscope*)
- 27 **DISTURBED** Stricken (*Reprise*)
- 28 **TRAPT** Stand Up (*Warner Bros.*)
- 29 **DARK NEW DAY** Brother (*Warner Bros.*)
- 30 **10 YEARS** Wasteland (*Republic/Universal*)
- 31 **THREE DAYS GRACE** Just Like You (*Jive/Zomba Label Group*)
- 32 **NICKELBACK** Photograph (*Roadrunner/IDJMG*)
- 33 **MUDVAYNE** Forget To Remember (*Epic*)
- 34 **VELVET REVOLVER** Dirty Little Thing (*RCA/RMG*)
- 35 **SHINEDOWN** Save Me (*Atlantic*)
- 36 **SLIPKNOT** Vermilion (*Roadrunner/IDJMG*)
- 37 **3 DOORS DOWN** Let Me Go (*Republic/Universal*)
- 38 **SYSTEM OF A DOWN** Question! (*American/Columbia*)
- 39 **SUBMERSED** Hollow (*Wind-up*)
- 40 **TAPROOT** Calling (*Velvet Hammer/Atlantic*)
- 41 **MOTLEY CRUE** If I Die Tomorrow (*Island/IDJMG*)
- 42 **KORN** Another Brick In The Wall (*Epic*)



CROSSFADE

- 43 **ALTER BRIDGE** Find The Real (*Wind-up*)
- 44 **DISTURBED** Guarded (*Reprise*)
- 45 **FUTURE LEADERS OF THE WORLD** Let Me Out (*Epic*)
- 46 **PAPA ROACH** Take Me (*Geffen*)
- 47 **QUEENS OF THE STONE AGE** Little Sister (*Interscope*)
- 48 **NO ADDRESS** When I'm Gone (Sadie) (*Atlantic*)
- 49 **AVENGED SEVENFOLD** Bat Country (*Warner Bros.*)
- 50 **SILVERTIDE** Blue Jeans (*J/RMG*)
- 51 **OFFSPRING** Can't Repeat (*Columbia*)
- 52 **A PERFECT CIRCLE** Passive (*Virgin*)
- 53 **GREEN DAY** American Idiot (*Reprise*)
- 54 **FOO FIGHTERS' OOA** (*RCA/RMG*)
- 55 **GREEN DAY** Wake Me Up When September Ends (*Reprise*)
- 56 **NICKELBACK** Because Of You (*Roadrunner/IDJMG*)

- 57 **3 DOORS DOWN** Behind Those Eyes (*Republic/Universal*)
- 58 **COLD** Happens All The Time (*Flip/Lava*)
- 59 **STATIC-X** I'm The One (*Warner Bros.*)
- 60 **HINDER** Get Stoned (*Universal*)
- 61 **BLACK LABEL SOCIETY** Suicide Messiah (*Artemis*)
- 62 **SEVENDUST** Face To Face (*TVT*)
- 63 **PROM KINGS** Alone (*Three Kings*)
- 64 **KORN** Twisted Transistor (*Virgin*)
- 65 **DEFAULT** Count On Me (*TVT*)
- 66 **U2** Vertigo (*Interscope*)
- 67 **SEETHER** Truth (*Wind-up*)
- 68 **AUDIOSLAVE** Your Time Has Come (*Epic/Interscope*)
- 69 **SEVENDUST** Ugly (*Winedark/7Bros.*)
- 70 **TRUST COMPANY** Stronger (*Geffen*)
- 71 **3 DOORS DOWN** Live For Today (*Republic/Universal*)
- 72 **CHEVELLE** Panic Prone (*Epic*)
- 73 **OZZY OSBOURNE** Mississippi Queen (*Epic*)
- 74 **MARS VOLTA** The Widow (I'll Never Sleep Alone) (*Strummer/Universal*)
- 75 **GODSMACK** & **DROPBOX** Touche (*Republic/Universal*)
- 76 **BREAKING POINT** Show Me A Sign (*Wind-up*)
- 77 **COLLECTIVE SOUL** Counting The Days (*El Music Group*)
- 78 **DROWNING POOL** Killin' Me (*Wind-up*)
- 79 **SALIVA** Razor's Edge (*Island/IDJMG*)
- 80 **RA** Fallen Angels (*Republic/Universal*)
- 81 **DROWNING POOL** Love And War (*Wind-up*)
- 82 **WEEZER** Beverly Hills (*Geffen*)
- 83 **LIFE OF AGONY** Love To Let You Down (*Epic*)
- 84 **KILLSWITCH ENGAGE** The End Of Heartache (*Roadrunner/IDJMG*)
- 85 **INSTITUTE** Bullet-Proof Skin (*Interscope*)
- 86 **LOSTPROPHETS** I Don't Know (*Columbia*)
- 87 **INCUBUS** Make A Move (*Epic*)
- 88 **STAIN'D** Falling (*Flip/Atlantic*)
- 89 **VELVET REVOLVER** Come On, Come In (*Wind-up*)
- 90 **EARSHOT** Someone (*Warner Bros.*)
- 91 **THOUSAND FOOT KRUTCH** Move (*EMI Music Reactive/Tooth & Nail*)
- 92 **MARILYN MANSON** Personal Jesus (*Nothing/Interscope*)
- 93 **FUTURE LEADERS OF THE WORLD** Everyday (*Epic*)
- 94 **SKINDRED** Nobody (*Lava*)
- 95 **PORCUPINE TREE** Shallow (*Lava*)



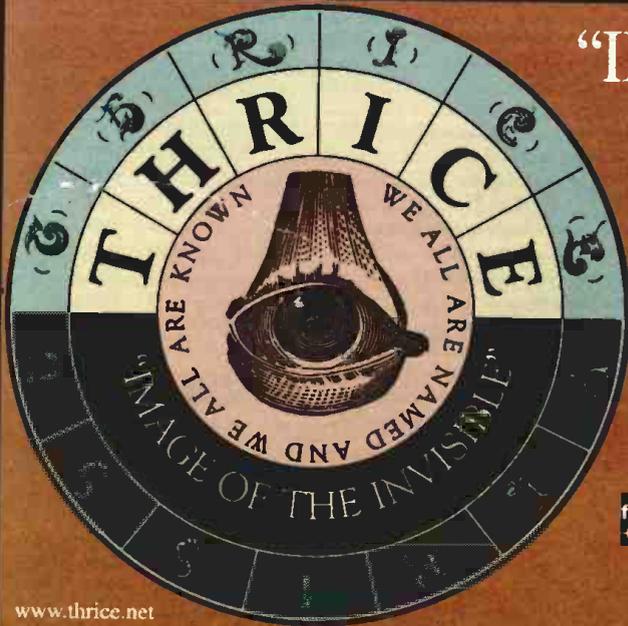
GREEN DAY

- 96 **MOTLEY CRUE** Sick Love Song (*Island/IDJMG*)
- 97 **JUDAS PRIEST** Revolution (*Epic*)
- 98 **U2** All Because Of You (*Interscope*)
- 99 **BECK** E-Pro (*Interscope*)
- 100 **SILVERTIDE** Ain't Comin' Home (*J/RMG*)

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Thanks to everyone who made Epic #1 Active Rock Label Of The Year, and congratulations to Mudvayne for Active Rock's #1 Song Of The Year, "Happy?"



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R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
10 YEARS Wasteland (Republic/Universal)	3	11/25	25	30
3 DOORS DOWN Let Me Go (Republic/Universal)	7	02/04	19	37
A				
A PERFECT CIRCLE Passive (Virgin)	10	03/11	20	52
ALTER BRIDGE Find The Real (Wind-up)	7	02/11	18	43
AUDIOSLAVE Be Yourself (Epic/Interscope)	● (1)	04/22	20	17
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	3	09/23	21	26
AUDIOSLAVE Your Time Has Come (Epic/Interscope)	15	06/18	14	68
AVENGED SEVENFOLD Bat Country (Warner Bros.)	5	11/18	15	49
B				
BREAKING BENJAMIN So Cold (Hollywood)	2	12/03	17	10
BREAKING BENJAMIN Sooner Or Later (Hollywood)	● (3)	03/25	24	8
C				
CHEVELLE The Clincher (Epic)	2	05/13	28	4
CHEVELLE Vitamin R (Leading Us Along) (Epic)	● (3)	12/03	8	24
COLLECTIVE SOUL Counting The Days (E! Music Group)	10	12/03	10	77
CROSSFADE Cold (Columbia)	11	12/03	10	16
CROSSFADE Colors (Columbia)	4	08/28	25	22
CROSSFADE So Far Away (Columbia)	4	02/25	22	15
D				
DARK NEW DAY Brother (Warner Bros.)	5	08/19	22	29
DISTURBED Guarded (Reprise)	7	07/15	20	44
DISTURBED Stricken (Reprise)	● (4)	10/14	10	27
E				
EXIES Ugly (Virgin)	6	04/15	22	25
F				
FOO FIGHTERS Best Of You (RCA/RMG)	2	07/15	28	12
FOO FIGHTERS OOA (RCA/RMG)	7	11/25	14	54
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	5	12/03	5	45
G				
GREEN DAY Boulevard Of Broken Dreams (Reprise)	● (9)	01/07	20	5
GREEN DAY Holiday (Reprise)	2	06/03	21	20
GREEN DAY Wake Me Up When September Ends (Reprise)	13	09/02	21	55
H				
HINDER Get Stoned (Universal)	13	11/18	17	60
K				
KORN Another Brick In The Wall (Epic)	8	12/17	14	42
KORN Twisted Transistor (Virgin)	8	11/25	10	64

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
MOTLEY CRUE I Die Tomorrow (Island/IDJMG)	6	01/28	19	41
MUDVAYNE Forget To Remember (Epic)	6	10/21	21	33
MUDVAYNE Happy? (Epic)	● (10)	04/15	34	1
N				
NICKELBACK Because Of You (Roadrunner/IDJMG)	7	12/03	8	56
NICKELBACK Photograph (Roadrunner/IDJMG)	● (2)	09/30	16	32
NINE INCH NAILS The Hand That Feeds (Interscope)	3	07/01	28	6
NO ADDRESS When I'm Gone (Sodite) (Atlantic)	11	05/20	20	48
O				
OFFSPRING Can't Repeat (Columbia)	7	07/08	20	51
OZZY OSBOURNE Mississippi Queen (Epic)	14	04/08	16	73
P				
PAPA ROACH Getting Away With Murder (Geffen)	3	12/17	15	13
PAPA ROACH Scars (Geffen)	4	01/21	18	14
PAPA ROACH Take Me (Geffen)	11	07/15	20	46
Q				
QUEENS OF THE STONE AGE Little Sister (Interscope)	12	03/18	20	47
S				
SALIVA Razor's Edge (Island/IDJMG)	14	12/10	6	79
SEETHER Remedy (Wind-up)	● (11)	07/01	33	2
SEETHER Truth (Wind-up)	9	11/25	12	67
SEVENDUST Ugly (Windward/7Bros.)	14	11/25	17	69
SHINEDOWN Burning Bright (Atlantic)	3	01/21	23	7
SHINEDOWN Save Me (Atlantic)	● (3)	11/04	15	35
SILVERTIDE Blue Jeans (J/RMG)	11	05/06	20	50
SKINDRED Nobody (Lava)	14	12/03	2	94
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	8	07/08	31	18
SLIPKNOT Duality (Roadrunner/IDJMG)	15	12/03	6	23
SLIPKNOT Vermilion (Roadrunner/IDJMG)	10	01/20	13	36
STAIN'D Falling (Flip/Atlantic)	10	11/18	9	88
STAIN'D Right Here (Flip/Atlantic)	● (2)	09/16	28	11
SUBMERSED Hollow (Wind-up)	13	04/22	20	39
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	2	06/10	24	9
SYSTEM OF A DOWN Hypnotize (American/Columbia)	12	11/25	7	-
SYSTEM OF A DOWN Question! (American/Columbia)	5	10/07	22	38
T				
TAPROOT Calling (Velvet Hammer/Atlantic)	8	09/09	28	40
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	7	07/01	26	18
THREE DAYS GRACE Home (Jive/Zomba Label Group)	● (2)	03/11	24	3
TRAPT Stand Up (Warner Bros.)	3	11/11	20	28
U				
U2 Vertigo (Interscope)	6	12/03	11	66
V				
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	7	02/25	20	34
VELVET REVOLVER Fall To Pieces (RCA/RMG)	3	12/03	11	21

ROCK TOP 30

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SHINEDOWN Save Me (Atlantic)	618	+21	33149	17	25/0
3	2	SEETHER Remedy (Wind-up)	440	0	25837	34	23/0
5	3	FOO FIGHTERS DOA (RCA/RMG)	427	+14	22808	15	21/0
2	4	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	426	-28	22718	23	20/0
6	5	DISTURBED Stricken (Reprise)	391	+14	21154	18	19/1
4	6	NICKELBACK Photograph (Roadrunner/IDJMG)	387	-38	19983	18	22/0
10	7	NICKELBACK Animals (Roadrunner/IDJMG)	309	+38	15486	5	18/1
7	8	TRAPT Stand Up (Warner Bros.)	307	-5	14159	21	17/0
9	9	STAIN'D Falling (Flip/Atlantic)	290	+15	12242	8	21/0
8	10	10 YEARS Wasteland (Republic/Universal)	281	0	11113	24	18/0
11	11	STAIN'D Right Here (Flip/Atlantic)	260	+1	15348	29	17/0
13	12	SCOTT STAPP The Great Divide (Wind-up)	249	+13	10171	10	16/0
12	13	FOO FIGHTERS Best Of You (RCA/RMG)	248	+1	14397	33	22/0
15	14	AVENGED SEVENFOLD Bat Country (Warner Bros.)	241	+11	10477	12	14/1
17	15	KORN Twisted Transistor (Virgin)	225	+38	10843	12	14/0
14	16	SEETHER Truth (Wind-up)	220	-12	11796	12	18/0
16	17	HINDER Get Stoned (Universal)	192	+5	9171	19	11/0
19	18	ROLLING STONES Oh No Not You Again (Virgin)	188	-12	8438	7	9/0
21	19	SYSTEM OF A DOWN Hypnotize (American/Columbia)	165	+18	5825	8	14/1
20	20	3 DOORS DOWN Live For Today (Republic/Universal)	159	-6	7224	17	13/0
22	21	NINE INCH NAILS Only (Interscope)	147	+4	7895	10	8/0
Debut	22	AUDIOSLAVE Out Of Exile (Epic/Interscope)	124	+48	4695	1	11/3
25	23	SILVERTIDE Devil's Daughter (J/RMG)	123	+9	3900	6	12/2
23	24	DEFAULT Count On Me (TVT)	120	0	6166	17	7/0
26	25	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	107	+1	3607	4	11/0
24	26	SYSTEM OF A DOWN Question! (American/Columbia)	106	-10	5453	19	6/0
-	27	P.O.D. Goodbye For Now (Atlantic)	103	+28	2643	2	7/0
Debut	28	SANTANA ISTEVEN TYLER Just Feel Better (Arista/RMG)	81	+26	6841	1	6/0
27	29	MUDVAYNE Forget To Remember (Epic)	81	-11	4436	20	7/0
29	30	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	79	-1	2794	2	6/0

25 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005. Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3
SILVERTIDE Devil's Daughter (J/RMG)	2
3 DOORS DOWN I/BOB SEGER Landing In... (Republic/Universal)	2
U2 Original Of The Species (Interscope)	2
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+48
NICKELBACK Animals (Roadrunner/IDJMG)	+38
KORN Twisted Transistor (Virgin)	+38
P.O.D. Goodbye For Now (Atlantic)	+26
SANTANA ISTEVEN TYLER Just Feel Better (Arista/RMG)	+26
SHINEDOWN Save Me (Atlantic)	+21
3 DOORS DOWN I/BOB SEGER Landing In... (Republic/Universal)	+17
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+16
STAIN'D Falling (Flip/Atlantic)	+15

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GREEN DAY Wake Me Up When September Ends (Reprise)	177
CROSSFADE Cold (Columbia)	164
GREEN DAY Holiday (Reprise)	153
GREEN DAY Boulevard Of Broken Dreams (Reprise)	135
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	133
VELVET REVOLVER Fall To Pieces (RCA/RMG)	127
JET Cold Hard Bitch (Atlantic)	107
COLLECTIVE SOUL Better Now (E! Music Group)	103
NINE INCH NAILS The Hand That Feeds (Interscope)	101

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

3 DOORS DOWN I/BOB SEGER Landing In London... (Republic/Universal)
Total Plays: 68, Total Stations: 6, Adds: 2

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 27, Total Stations: 3, Adds: 0

SLIPKNOT The Nameless (Roadrunner/IDJMG)
Total Plays: 25, Total Stations: 3, Adds: 0

FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
Total Plays: 36, Total Stations: 3, Adds: 0

U2 Original Of The Species (Interscope)
Total Plays: 14, Total Stations: 4, Adds: 2

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KTZR/Asheville, NC* DIR: Bob Day PD: Phil Mahoney AP: Jeff Covatta No Adds	WPTD/Bowling Green, KY DIR: Amy "Amy" Chan AP/AD: Randy Foster 15 SANTANA ISTEVEN TYLER 14 AUDIOSLAVE	KMCH/Corpus Christi, TX* DIR: Paula Howell AP/AD: Sherry Westcott COLD	WRVC/Huntington DIR: Jay Hunter AP/AD: Pamela Gitter 6 3 DOORS DOWN I/BOB SEGER 3 SANTANA ISTEVEN TYLER	WWCT/Peoria, IL DIR: Colin Reynolds MR: John Smith 3 GREEN DAY 2 NINE INCH NAILS 1 CLUTCH 1 STREET DRUM CORPS	WHYJ/Providence, RI* DIR: Scott Leland AP: Doug Polanski MR: Billin Strongheart No Adds	KBER/Salt Lake City, UT* DIR: Steve Jann PD: Kelly Hammer AP/AD: Darby Wilson AUDIOSLAVE	KRFD/Waco, TX DIR: Brent Hodges 6 SLIPKNOT 1 HIM 1 P.O.D. CRIGE
WZZD/Hanover, PA* DIR: Tom Thomas MR: Chris Line DISTURBED	WRWK/Canton, OH* DIR: Sarah Hart MR: Mark Andrews No Adds	KODS/Duluth DIR: Bill Jones AP: Jason Manning 10 KORN	WYWR/Kalamazoo, MI DIR: Mike McCall PD: Jay Swann 10 YEARS	WRRM/Philadelphia, PA* DIR: Bill Weston AP: Chuck Daniels MR: Steve "The Radio" Hyster 3 DOORS DOWN I/BOB SEGER	WDBB/Raleigh, NC* DIR: Jay Haskins No Adds	KSRD/San Antonio, TX* DIR: Mark Leland AP: Ed "Mister E" Lambert No Adds	WMLK/Wausau, WI DIR: Brandon Payne RYLEAF EVANS BLUE
WUHL/Anchorage, AK DIR: Jon Sherrill AP/AD: Brad Starnett No Adds	WPXC/Cape Cod, MA DIR: Steve Micke PD/AD: Suzanne Tenore AP: James Colquhoun No Adds	KLAQ/E Paso, TX* DIR: Courtney Nelson AP/AD: Glenn Garza No Adds	KZZE/Medford, OR DIR: Rob King MR: Houston 3 COLD 2 SANTANA ISTEVEN TYLER 2 RYLEAF	KDKB/Phoenix, AZ* DIR: Paul Peterson MR: Matt Squatell No Adds	KCAL/Riverside, CA* DIR: Steve Hoffman AP/AD: Darryl Heston No Adds	KTUX/Shreveport, LA* DIR: Scott Foss MR: Fred Stone SILVERTIDE SYSTEM OF A DOWN	KBZS/Wichita Falls, TX DIR: Corey Walters DIR: Liz Ryan AP/AD: Vicky Wu No Adds
WTOS/Augusta, ME DIR: Steve Smith AP: Chris Pugh 12 THEORY OF A DEADMAN 4 CAR NEW DAY 3 STRATX 2 NEARPOINT	WWLC/Charleston, WV DIR: Bob Knight 1 COLD	WMTT/Elmira, NY DIR: George Harris MR: Stephen Gilman 11 ROLLING STONES 10 10 YEARS 9 AVENGED SEVENFOLD 9 SCOTT STAPP 8 NICKELBACK 8 SEETHER	WJZZ/Pittsburgh, PA* DIR: Keith Clark PD: Ryan Hill No Adds	KUFO/Portland, OR* DIR: Dave Hummer AP/AD: Dan Beck No Adds	WROV/Roanoke, VA* DIR: Aaron Roberts AP: Heidi Krummholz 4 SILVERTIDE U2	WWGD/Syracuse, NY* DIR: Keith Lamber PD: Sarah MR: Scott Olson No Adds	WMLY/Traverse City, MI DIR: Tom Ray 1 3 DOORS DOWN I/BOB SEGER
WDC/Denver, TX* DIR: Jay Armstrong PD: Bill Davis No Adds	WNEB/Cleveland, OH* DIR: Bob Heston MR: Hunter Small AUDIOSLAVE	KFLY/Eggen, OR DIR: Chris Sargent No Adds	WJWB/Portsmouth, NH* DIR: Chris "Doc" Grant MR: Jason "JR" Pessent No Adds	KRKO/Sacramento, CA* DIR: Jim Stone MR: Jon Schultz 1 MUDVAYNE 1 EVANS BLUE 1 DISTURBED 1 SLAVE TO THE SYSTEM	KRSD/Tulsa, OK* DIR: Don Cecil MR: Fred Stone 3 DOORS DOWN I/BOB SEGER EVANS BLUE	POWERED BY MEDIABASE	*Monitored Reporters 44 Total Reporters 25 Total Monitored 19 Total Indicator Did Not Report Playlist Frozen (1): KZOZ/San Luis Obispo, CA

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SHINEDOWN Save Me (Atlantic)	1667	-9	70333	17	56/0
2	2	10 YEARS Wasteland (Republic/Universal)	1644	+28	60299	27	56/0
3	3	DISTURBED Stricken (Reprise)	1551	-62	69201	20	55/0
5	4	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1416	+32	52673	17	56/0
4	5	TRAPT Stand Up (Warner Bros.)	1362	-114	55592	22	56/0
6	6	KORN Twisted Transistor (Virgin)	1243	+64	47239	12	54/2
9	7	SEETHER Truth (Wind-up)	1175	+29	45919	14	56/0
8	8	FOO FIGHTERS OOA (RCA/RMG)	1162	-10	48060	16	54/0
10	9	STAIN'D Falling (Flip/Atlantic)	1086	+15	40280	11	54/0
11	10	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1040	+45	34387	9	55/1
7	11	MUDVAYNE Forget To Remember (Epic)	1037	-136	38292	23	51/0
12	12	HINDER Get Stoned (Universal)	901	+15	29084	19	48/0
16	13	NICKELBACK Animals (Roadrunner/IDJMG)	864	+141	29139	4	50/3
14	14	SEVENDUST Ugly (WineDark/7Bros.)	823	-9	25095	19	47/0
17	15	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	722	0	18403	15	45/1
15	16	SEETHER Remedy (Wind-up)	712	-12	32312	35	53/0
13	17	NICKELBACK Photograph (Roadrunner/IDJMG)	686	-173	35337	18	47/0
18	18	SILVERTIDE Devil's Daughter (J/RMG)	624	-7	17864	7	42/1
20	19	AUDIOSLAVE Out Of Exile (Epic/Interscope)	595	+63	20104	4	46/1
22	20	P.O.D. Goodbye For Now (Atlantic)	551	+65	13879	4	47/4
23	21	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	508	+24	15188	12	36/1
24	22	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	473	-7	11862	6	39/0
21	23	SCOTT STAPP The Great Divide (Wind-up)	444	-86	12036	11	36/0
26	24	SLIPKNOT The Nameless (Roadrunner/IDJMG)	370	-13	7818	8	37/0
25	25	NINE INCH NAILS Only (Interscope)	333	-52	16641	18	27/0
29	26	DARK NEW DAY Pieces (Warner Bros.)	312	+3	5669	5	27/0
30	27	STATIC-X Dirthouse (Warner Bros.)	296	-13	6064	6	26/0
28	28	FIVESPEED The Mess (Virgin)	287	-34	5388	6	30/0
33	29	THRICE Image Of The Invisible (Island/IDJMG)	265	+34	6675	7	29/4
31	30	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	255	-15	6779	8	24/1
34	31	NONPOINT Bullet With A Name (Bieler Brothers)	233	+32	4395	7	19/1
36	32	REVELATION THEORY Slow Burn (On/Idol Roc)	213	+29	3867	9	27/3
35	33	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	187	-2	5135	4	18/3
32	34	BLACK LABEL SOCIETY In This River (Artemis)	182	-83	4262	15	19/0
38	35	FLYLEAF I'm So Sick (Octone)	181	+36	3026	4	18/1
39	36	DANKO JONES Forget My Name (Razor & Tie)	166	+23	4377	6	18/1
40	37	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	126	-4	2636	12	14/0
37	38	ROADRUNNER UNITED The End (Roadrunner/IDJMG)	124	-25	2517	8	16/0
Debut	39	3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	116	+50	4833	1	12/2
45	40	BLOODSIMPLE What If I Lost It (Reprise)	110	+4	1733	4	16/1
43	41	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	110	0	6529	12	6/0
42	42	AMERICAN MINOR Walk On (Jive/Zomba Label Group)	106	-4	1342	3	14/0
41	43	ILL NINO What You Deserve (Roadrunner/IDJMG)	104	-14	2378	13	8/0
48	44	SOCIALBURN Touch The Sky (ROCK)	91	+7	880	2	9/0
46	45	INSTITUTE Bullet-Proof Skin (Interscope)	89	-17	2126	18	12/0
Debut	46	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	81	+41	2944	1	14/9
49	47	311 Don't Tread On Me (Volcano/Zomba Label Group)	81	+2	3455	8	4/0
Debut	48	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	80	+32	2436	1	4/0
Debut	49	COLD A Different Kind Of Pain (Flip/Lava)	74	+33	2221	1	18/11
Debut	50	TAPROOT Birthday (Velvet Hammer/Atlantic)	67	+30	1318	1	10/3

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COLD A Different Kind Of Pain (Flip/Lava)	11
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	9
P.O.D. Goodbye For Now (Atlantic)	4
THRICE Image Of The Invisible (Island/IDJMG)	4
NICKELBACK Animals (Roadrunner/IDJMG)	3
REVELATION THEORY Slow Burn (On/Idol Roc)	3
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3
TAPROOT Birthday (Velvet Hammer/Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Animals (Roadrunner/IDJMG)	+141
P.O.D. Goodbye For Now (Atlantic)	+65
KORN Twisted Transistor (Virgin)	+64
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+63
3 DOORS DOWN f/B. SEGER Landing In... (Republic/Universal)	+50
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+45
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	+41
FLYLEAF I'm So Sick (Octone)	+36
THRICE Image Of The Invisible (Island/IDJMG)	+34
COLD A Different Kind Of Pain (Flip/Lava)	+33

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	506
MUDVAYNE Happy? (Epic)	448
STAIN'D Right Here (Flip/Atlantic)	433
FOO FIGHTERS Best Of You (RCA/RMG)	421
NINE INCH NAILS The Hand That Feeds (Interscope)	420
SYSTEM OF A DOWN Question! (American/Columbia)	420
CROSSFADE Colors (Columbia)	405
DISTURBED Guarded (Reprise)	382
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	366
CROSSFADE Cold (Columbia)	358

NEW & ACTIVE

DOPE People Are People (Artemis)
Total Plays: 54, Total Stations: 7, Adds: 2
DEAF PEDESTRIANS Splatter (Dotpoint/period)
Total Plays: 47, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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STEVEN STRICK
sstrick@radioandrecords.com

Alternative 2005

Diversity or fragmentation — you decide

The days of our format being called “one-dimensional” appear to finally be over. Although we still share a number of artists with Active Rock (and probably always will), this year Alternative continued to carve out its own identity musically. We got to hear some decent variety among the stations in our genre, which was like a breath of fresh air.

That diversity was evident as you traveled from one end of the country to the other. In order to survive and grow, stations had to tailor their playlists to their particular markets. Not everything worked everywhere.

What you got was a panel of stations that didn't always speak with one voice. There were some hits that worked everywhere, but there were also some regional success stories that grew into national ones.

A few years ago, when labels got new projects started at stations in the top 10 markets there would be a trickle-down effect, with smaller markets eventually playing along.

That phenomenon did a 180 this year as many artists and songs got their starts in smaller markets.

Proud Moments

The labels had a tough time breaking new artists this year, but there were some success stories.

Like Slipknot. Elias Chios, Roadrunner Records Sr. Director/Promotion, says, “We took a band that had a very strong metal image to top

five at Alternative and sold over 1.4 million records.

“Leading the way for a band to break into the mainstream — especially one as ‘hard’ and ‘scary’ and ‘metal’ as Slipknot (*they say*) — is an accomplishment my staff and I are extremely proud of.”

RR MOST PLAYED

Rise Against were another success story. Geffen Records Director/National Promotion Gary Spivack says, “To me, and many, you'd have to put a real argument together for why Rise Against isn't the great artist-development story of 2005.

“Their debut CD on Geffen, *Siren Songs of the Counterculture*, came out some 20 months ago. It is right near shipping gold, and over the course of 20 months we have worked three singles — with the third, ‘Life Less Frightening,’ coming in at No. 2 most added this week. That's an average of over six months per song.

“Rise Against are already confirmed as one of the headliners for Warped Tour '06 and will have their Geffen followup out for the launch of Warped. That is artist development, old-school style.”

And then there were Coheed & Cambria. Columbia Records Sr. VP/Alternative & Rock Promotion Ron Cerrito says, “We started with Coheed & Cambria when they had sold 150,000 units on Equal Vision and took that album to gold. We came back this year with *Good Apollo* and sold 84,000 units out of the box.

“The band did three sold-out tours. Now we're in the top 20 with ‘The Suffering.’ The album has scanned 200,000. Artist development is alive and well at Columbia.”

And don't forget Gorillaz. Howard Petruziel-

Most-Played Artists

Artist	Plays
Green Day	186,316
Nine Inch Nails	99,586
The Killers	97,135
Weezer	84,937
Audioslave	84,484
Foo Fighters	84,295
System Of A Down	78,509
Papa Roach	77,905
Jimmy Eat World	75,955
Crossfade	73,389

The No. 1 List

Here are the songs that made it to No. 1 in 2005.

ARTIST Title (Label)	Weeks At No. 1
GREEN DAY Boulevard Of Broken Dreams (Reprise)	14
GORILLAZ Feel Good Inc. (Virgin)	8
FOO FIGHTERS Best Of You (RCA/RMG)	7
NINE INCH NAILS Only (Interscope)	6
NINE INCH NAILS The Hand That Feeds (Interscope)	5
AUDIOSLAVE Be Yourself (Epic/Interscope)	5
GREEN DAY Holiday (Reprise)	3
WEEZER Beverly Hills (Geffen)	1
311 Don't Tread On Me (Volcano/Zomba Label Group)	1

LABEL SHARE

Interscope 15.0%

Reprise 10.8%

Island Def Jam Music Group 8.7%

Geffen 7.79%

Columbia 7.76%

Epic 6.3%

Atlantic 5.58%

RCA Music Group 5.51%

Virgin 4.2%

Universal Motown Records Group 3.9%

ALTERNATIVE

Regional Top 10s

Northeast

ARTIST Title (Label)
FOO FIGHTERS Best Of You (RCA/RMG)
NINE INCH NAILS The Hand That Feeds (Interscope)
WEEZER Beverly Hills (Geffen)
GREEN DAY Holiday (Reprise)
SEETHER Remedy (Wind-up)
STAIN D Right Here (Flip/Atlantic)
GORILLAZ Feel Good Inc. (Virgin)
CROSSFADE Cold (Columbia)
GREEN DAY Boulevard Of Broken Dreams (Reprise)
AUDIOSLAVE Be Yourself (Epic/Interscope)

Midwest

ARTIST Title (Label)
WEEZER Beverly Hills (Geffen)
GREEN DAY Holiday (Reprise)
GORILLAZ Feel Good Inc. (Virgin)
NINE INCH NAILS The Hand That Feeds (Interscope)
FOO FIGHTERS Best Of You (RCA/RMG)
THE KILLERS Mr. Brightside (Island/IDJMG)
BECK E-Pro (Interscope)
GREEN DAY Boulevard Of Broken Dreams (Reprise)
AUDIOSLAVE Be Yourself (Epic/Interscope)
SYSTEM OF A DOWN B.Y.O.B. (Columbia)

South

ARTIST Title (Label)
NINE INCH NAILS The Hand That Feeds (Interscope)
FOO FIGHTERS Best Of You (RCA/RMG)
SEETHER Remedy (Wind-up)
WEEZER Beverly Hills (Geffen)
CROSSFADE Cold (Columbia)
GREEN DAY Holiday (Reprise)
GORILLAZ Feel Good Inc. (Virgin)
STAIN D Right Here (Flip/Atlantic)
GREEN DAY Boulevard Of Broken Dreams (Reprise)
SYSTEM OF A DOWN B.Y.O.B. (Columbia)

West

ARTIST Title (Label)
NINE INCH NAILS The Hand That Feeds (Interscope)
GORILLAZ Feel Good Inc. (Virgin)
GREEN DAY Holiday (Reprise)
WEEZER Beverly Hills (Geffen)
FOO FIGHTERS Best Of You (RCA/RMG)
THE KILLERS Mr. Brightside (Island/IDJMG)
GREEN DAY Boulevard Of Broken Dreams (Reprise)
BECK E-Pro (Interscope)
QUEENS OF THE STONE AGE Little Sister (Interscope)
JIMMY EAT WORLD Pain (Interscope)

lo, Sr. Promotion Director at Virgin Records, says, “It's the obvious choice, in retrospect, but there's no way that anyone could have predicted the phenomenal success of ‘Feel Good Inc.’ “I first heard the song in its earliest stages in January, and after a few listens we knew that it would be a challenge getting it on the radio. Mad respect

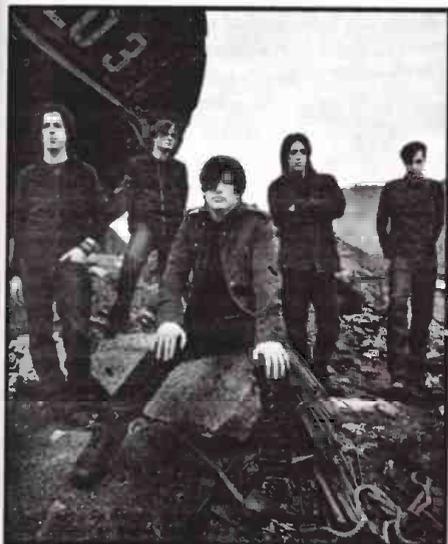
to the PDs and MDs who kept an open mind and gave this record a chance to prove itself.

“‘Feel Good Inc.’ ended up as a power record at some of the hardest-rocking stations in the format. It's not always about a perfect sonic fit. Almost a year after my first listen, and after

Continued on Page 96

R&R MOST PLAYED

- 1 **NINE INCH NAILS** The Hand That Feeds (*Interscope*)
- 2 **FOO FIGHTERS** Best Of You (*RCA/RMG*)
- 3 **GREEN DAY** Boulevard Of Broken Dreams (*Reprise*)
- 4 **WEEZER** Beverly Hills (*Geffen*)
- 5 **GORILLAZ** Feel Good Inc. (*Virgin*)
- 6 **GREEN DAY** Holiday (*Reprise*)



NINE INCH NAILS

- 7 **KILLERS** Mr. Brightside (*Island/IDJMG*)
- 8 **CROSSFADE** Cold (*Columbia*)
- 9 **SEETHER** Remedy (*Wind-up*)
- 10 **PAPA ROACH** Scars (*Geffen*)
- 11 **BECK** E-Pro (*Interscope*)
- 12 **SYSTEM OF A DOWN** B.Y.O.B. (*American/Columbia*)
- 13 **JIMMY EAT WORLD** Pain (*Interscope*)
- 14 **STAINO** Right Here (*Flip/Atlantic*)
- 15 **QUEENS OF THE STONE AGE** Little Sister (*Interscope*)
- 16 **GREEN DAY** Wake Me Up When September Ends (*Reprise*)
- 17 **AUDIOSLAVE** Be Yourself (*Epic/Interscope*)
- 18 **FALL OUT BOY** Sugar, We're Goin' Down (*Island/IDJMG*)
- 19 **BREAKING BENJAMIN** So Cold (*Hollywood*)
- 20 **MY CHEMICAL ROMANCE** Helena (*Reprise*)
- 21 **NINE INCH NAILS** Only (*Interscope*)
- 22 **AUDIOSLAVE** Doesn't Remind Me (*Epic/Interscope*)
- 23 **MUOVAYNE** Happy? (*Epic*)
- 24 **COLDPLAY** Speed Of Sound (*Capitol*)
- 25 **311** Don't Tread On Me (*Volcano/Zomba Label Group*)
- 26 **CHEVELLE** The Clincher (*Epic*)
- 27 **THREE DAYS GRACE** Home (*Jive/Zomba Label Group*)
- 28 **BREAKING BENJAMIN** Sooner Or Later (*Hollywood*)
- 29 **MY CHEMICAL ROMANCE** I'm Not Okay (I Promise) (*Reprise*)
- 30 **GREEN DAY** American Idiot (*Reprise*)



KILLERS

- 31 **JIMMY EAT WORLD** Work (*Interscope*)
- 32 **BRAVERY** An Honest Mistake (*Island/IDJMG*)
- 33 **PAPA ROACH** Getting Away With Murder (*Geffen*)
- 34 **RISE AGAINST** Swing Life Away (*Geffen*)
- 35 **KILLERS** All These Things That I've Done (*Island/IDJMG*)
- 36 **CHEVELLE** Vitamin R (Leading Us Along) (*Epic*)
- 37 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 38 **3 DOORS DOWN** Let Me Go (*Republic/Universal*)
- 39 **EXIES** Ugly (*Virgin*)
- 40 **FOO FIGHTERS** DOA (*RCA/RMG*)
- 41 **MUSE** Hysteria (*EastWest/Warner Bros.*)
- 42 **UNWRITTEN LAW** Save Me (*Lava*)
- 43 **JET** Look What You've Done (*Atlantic*)
- 44 **WHITE STRIPES** Blue Orchid (*Third Man/V2*)
- 45 **VELVET REVOLVER** Fall To Pieces (*RCA/RMG*)
- 46 **BECK** Girl (*Interscope*)
- 47 **NICKELBACK** Photograph (*Roadrunner/IDJMG*)
- 48 **SYSTEM OF A DOWN** Question! (*American/Columbia*)
- 49 **MARS VOLTA** The Widow (I'll Never Sleep Alone) (*Strummer/Universal*)
- 50 **TRAPT** Stand Up (*Warner Bros.*)
- 51 **OFFSPRING** Can't Repeat (*Columbia*)



FOO FIGHTERS

- 52 **KILLERS** Smile Like You Mean It (*Island/IDJMG*)
- 53 **SUM 41** Pieces (*Island/IDJMG*)
- 54 **SOCIAL DISTORTION** Reach For The Sky (*Time Bomb*)
- 55 **U2** Vertigo (*Interscope*)
- 56 **WEEZER** We Are All On Drugs (*Geffen*)
- 57 **SHINEDOWN** Save Me (*Atlantic*)
- 58 **MODEST MOUSE** Ocean Breathes Salty (*Epic*)
- 59 **DISTURBED** Stricken (*Reprise*)
- 60 **30 SECONDS TO MARS** Attack (*Immortal/Virgin*)
- 61 **WHITE STRIPES** My Doorbell (*Third Man/V2*)
- 62 **A PERFECT CIRCLE** Passive (*Virgin*)
- 63 **JACK JOHNSON** Sitting, Waiting, Wishing (*Brushfire/Universal*)
- 64 **DEATH CAB FOR CUTIE** Soul Meets Body (*Atlantic*)
- 65 **FRANZ FERDINANO** Do You Want To (*Domino/Epic*)
- 66 **AVENGED SEVENFOLD** Bat Country (*Warner Bros.*)
- 67 **10 YEARS** Wasteland (*Republic/Universal*)
- 68 **CROSSFADE** So Far Away (*Columbia*)
- 69 **U2** All Because Of You (*Interscope*)
- 70 **SLIPKNOT** Vermilion (*Roadrunner/IDJMG*)
- 71 **SWITCHFOOT** Stars (*Columbia*)
- 72 **NO ADDRESS** When I'm Gone (Sadie) (*Atlantic*)
- 73 **HOT HOT HEAT** Middle Of Nowhere (*Sire/Reprise*)
- 74 **SHINEDOWN** Burning Bright (*Atlantic*)
- 75 **SLIPKNOT** Before I Forget (*Roadrunner/IDJMG*)
- 76 **INTERPOL** Evil (*Matador*)
- 77 **GARBAGE** Why Do You Love Me (*Geffen*)
- 78 **LOSTPROPHETS** I Don't Know (*Columbia*)



WEEZER

- 79 **VELVET REVOLVER** Dirty Little Thing (*RCA/RMG*)
- 80 **CROSSFADE** Colors (*Columbia*)
- 81 **USED** All That I've Got (*Reprise*)
- 82 **AUDIOSLAVE** Your Time Has Come (*Epic/Interscope*)
- 83 **TAPROOT** Calling (*Velvet Hammer/Atlantic*)
- 84 **MARILYN MANSON** Personal Jesus (*Nothing/Interscope*)
- 85 **JACK JOHNSON** Good People (*Brushfire/Universal*)
- 86 **THEORY OF A DEADMAN** No Surprise (*Roadrunner/IDJMG*)
- 87 **COLOPLAY** Fix You (*Capitol*)
- 88 **LOUIS XIV** Finding Out True Love Is Blind (*Pineapple/Atlantic*)
- 89 **KORN** Twisted Transistor (*Virgin*)
- 90 **KAISER CHIEFS** I Predict A Riot (*Universal*)
- 91 **HAWTHORNE HEIGHTS** Ohio Is For Lovers (*Victory*)
- 92 **PAPA ROACH** Take Me (*Geffen*)
- 93 **OASIS** Lyla (*Epic*)
- 94 **HOT HOT HEAT** Goodnight Goodnight (*Sire/Reprise*)
- 95 **WEEZER** Perfect Situation (*Geffen*)
- 96 **STROKES** Juicebox (*RCA/RMG*)
- 97 **FRANZ FERDINANO** This Fire (*Domino/Epic*)
- 98 **RISE AGAINST** Give It All (*Geffen*)
- 99 **INCUBUS** Make A Move (*Epic*)
- 100 **KINGS OF LEON** The Bucket (*RCA/RMG*)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by **Mediabase 24/7**, a division of Premiere Radio Networks, Inc.

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RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
3 DOORS DOWN Let Me Go (<i>Republic/Universal</i>)	15	01/28	20	30
311 Don't Tread On Me (<i>Volcano/Zomba Label Group</i>)	● (1)	10/14	18	25
A				
A PERFECT CIRCLE Passive (<i>Virgin</i>)	14	02/18	19	82
AUDIOSLAVE Be Yourself (<i>Epic/Interscope</i>)	● (5)	03/25	20	17
AUDIOSLAVE Doesn't Remind Me (<i>Epic/Interscope</i>)	3	09/23	22	22
AUDIOSLAVE Your Time Has Come (<i>Epic/Interscope</i>)	13	06/03	12	82
AVENGED SEVENFOLD Bat Country (<i>Warner Bros.</i>)	9	11/25	15	66
B				
BECK E-Pro (<i>Interscope</i>)	2	03/25	22	11
BECK Girl (<i>Interscope</i>)	8	08/12	20	46
BRAVERY An Honest Mistake (<i>Island/IDJMG</i>)	13	07/01	23	32
BREAKING BENJAMIN So Cold (<i>Hollywood</i>)	8	12/03	12	19
BREAKING BENJAMIN Sooner Or Later (<i>Hollywood</i>)	7	04/08	20	28
C				
CHEVELLE The Clincher (<i>Epic</i>)	8	04/29	22	26
CHEVELLE Vitamin R (Leading Us Along) (<i>Epic</i>)	3	12/18	7	36
COLDPLAY Speed Of Sound (<i>Capitol</i>)	5	06/24	20	24
CROSSFADE Cold (<i>Columbia</i>)	2	01/07	23	8
CROSSFADE So Far Away (<i>Columbia</i>)	15	04/01	18	68
D				
DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	6	11/25	16	84
DISTURBED Stricken (<i>Reprise</i>)	13	10/28	17	59
E				
EXIES Ugly (<i>Virgin</i>)	12	04/22	22	39
F				
FALL OUT BOY Sugar, We're Goin' Down (<i>Island/IDJMG</i>)	3	10/28	28	18
FRANZ FERDINAND Do You Want To (<i>Domino/Epic</i>)	9	11/04	14	85
FOO FIGHTERS Best Of You (<i>RCA/RMG</i>)	● (7)	07/01	29	2
FOO FIGHTERS DOA (<i>RCA/RMG</i>)	2	11/04	14	48
G				
GARBAGE Why Do You Love Me (<i>Geffen</i>)	8	04/15	12	77
GORILLAZ Feel Good Inc. (<i>Virgin</i>)	● (8)	08/19	34	5
GREEN DAY American Idiot (<i>Reprise</i>)	13	12/03	5	30
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	● (14)	12/03	22	3
GREEN DAY Holiday (<i>Reprise</i>)	● (3)	04/29	29	6
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	3	08/12	21	16
J				
JET Look What You've Done (<i>Atlantic</i>)	3	01/14	13	43
JIMMY EAT WORLD Pain (<i>Interscope</i>)	2	12/03	14	13
JIMMY EAT WORLD Work (<i>Interscope</i>)	6	03/18	20	31

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
K				
KILLERS All These Things That I've Done (<i>Island/IDJMG</i>)	9	10/21	20	35
KILLERS Mr. Brightside (<i>Island/IDJMG</i>)	3	02/04	31	7
L				
LOSTPROPHETS I Don't Know (<i>Columbia</i>)	12	01/28	12	70
M				
MARILYN MANSON Personal Jesus (<i>Nothing/Interscope</i>)	12	12/03	8	84
MARS VOLTA The Widow (I'll Never Sleep Alone) (<i>Strummer/Universal</i>)	7	03/18	20	49
MODEST MOUSE Ocean Breathes Salty (<i>Epic</i>)	6	12/10	6	58
MUDVAYNE Happy? (<i>Epic</i>)	10	05/20	24	23
MUSE Hysteria (<i>EastWest/Warner Bros.</i>)	9	02/18	13	41
MY CHEMICAL ROMANCE Helena (<i>Reprise</i>)	18	08/05	26	28
MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (<i>Reprise</i>)	4	02/11	14	29
N				
NICKELBACK Photograph (<i>Roadrunner/IDJMG</i>)	3	11/11	16	47
NINE INCH NAILS Only (<i>Interscope</i>)	● (6)	10/21	18	21
NINE INCH NAILS The Hand That Feeds (<i>Interscope</i>)	● (5)	05/20	29	1
O				
OFFSPRING Can't Repeat (<i>Columbia</i>)	9	07/08	19	51
P				
PAPA ROACH Getting Away With Murder (<i>Geffen</i>)	6	12/03	6	33
PAPA ROACH Scars (<i>Geffen</i>)	2	01/21	19	18
Q				
QUEENS OF THE STONE AGE Little Sister (<i>Interscope</i>)	2	03/04	20	15
R				
RISE AGAINST Swing Life Away (<i>Geffen</i>)	10	09/23	22	34
S				
SEETHER Remedy (<i>Wind-up</i>)	3	08/05	28	9
SHINEDOWN Save Me (<i>Atlantic</i>)	3	11/25	15	57
SLIPKNOT Vermilion (<i>Roadrunner/IDJMG</i>)	14	01/28	14	79
STAIN'D Right Here (<i>Flip/Atlantic</i>)	2	09/02	27	14
STROKES Juicebox (<i>RCA/RMG</i>)	12	11/25	8	96
SUM 41 Pieces (<i>Island/IDJMG</i>)	15	02/11	19	53
SWITCHFOOT Stars (<i>Columbia</i>)	15	08/26	16	71
SYSTEM OF A DOWN B.Y.O.B. (<i>American/Columbia</i>)	4	06/17	22	12
SYSTEM OF A DOWN Hypnotize (<i>American/Columbia</i>)	7	11/25	7	-
SYSTEM OF A DOWN Question! (<i>American/Columbia</i>)	8	10/14	19	48
T				
THREE DAYS GRACE Home (<i>Live/Zomba Label Group</i>)	5	02/04	17	27
TRAPT Stand Up (<i>Warner Bros.</i>)	14	10/07	19	98
U				
U2 All Because Of You (<i>Interscope</i>)	7	01/28	13	69
U2 Vertigo (<i>Interscope</i>)	3	12/03	11	55
UNWRITTEN LAW Save Me (<i>Lava</i>)	4	02/18	20	42
V				
VELVET REVOLVER Fall To Pieces (<i>RCA/RMG</i>)	10	12/03	6	45
W				
WEEZER Beverly Hills (<i>Geffen</i>)	● (1)	06/24	28	4
WEEZER Perfect Situation (<i>Geffen</i>)	8	11/25	7	95
WEEZER We Are All On Drugs (<i>Geffen</i>)	10	09/02	17	56
WHITE STRIPES Blue Orchid (<i>Third Man/V2</i>)	8	06/10	20	44

ALTERNATIVE TOP 50

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NINE INCH NAILS Only (Interscope)	2381	-12	119324	20	75/0
2	2	FOO FIGHTERS DOA (RCA/RMG)	2252	+22	104892	16	74/0
3	3	SHINEDOWN Save Me (Atlantic)	2121	+119	91193	17	68/0
4	4	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1946	+219	97177	9	70/0
5	5	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1771	+159	88186	18	66/2
6	6	WEEZER Perfect Situation (Geffen)	1716	+138	75592	9	75/1
9	7	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1535	+77	61056	17	63/1
7	8	GORILLAZ Feel Good Inc. (Virgin)	1477	+3	81619	36	67/0
13	9	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1294	+69	54150	9	68/3
14	10	KORN Twisted Transistor (Virgin)	1287	+71	55595	12	60/1
12	11	STROKES Juicebox (RCA/RMG)	1283	+28	59710	10	66/0
11	12	DISTURBED Stricken (Reprise)	1280	+21	46062	19	48/0
10	13	FALL OUT BOY Sugar, We're Goin' Down (Island/DJMG)	1269	-10	55384	30	57/0
8	14	NICKELBACK Photograph (Roadrunner/DJMG)	1227	-242	43833	18	50/0
17	15	10 YEARS Wasteland (Republic/Universal)	1220	+77	50799	23	49/3
18	16	COLDPLAY Talk (Capitol)	1181	+88	65323	6	66/5
16	17	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	1091	-84	55926	24	51/0
22	18	FALL OUT BOY Dance, Dance (Island/DJMG)	1047	+138	41581	5	57/0
21	19	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	1045	+92	33653	13	61/0
15	20	FRANZ FERDINAND Do You Want To (Domino/Epic)	1009	-202	39713	16	56/0
24	21	MATISYAHU King Without A Crown (Dr Music/Epic)	970	+205	62019	7	49/4
20	22	BLINK-182 Not Now (Geffen)	916	-92	27452	7	57/0
19	23	311 Don't Tread On Me (Volcano/Zomba Label Group)	901	-158	34553	20	53/0
23	24	STAIN'D Falling (Flip/Atlantic)	874	+68	32108	7	48/3
27	25	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	808	+112	28878	9	54/3
25	26	DEPECHEMODE Precious (Mute/Sire/Reprise)	788	+54	58083	12	37/0
28	27	GORILLAZ Dare (Virgin)	744	+86	34546	7	47/1
26	28	SEETHER Truth (Wind-up)	742	+18	25753	12	42/0
30	29	AUDIOSLAVE Out Of Exile (Epic/Interscope)	740	+173	24649	3	53/1
34	30	YELLOWCARD Lights And Sounds (Capitol)	569	+123	19584	4	56/7
35	31	P.D.D. Goodbye For Now (Atlantic)	505	+101	17002	3	38/1
31	32	D.A.R. Love And Memories (Lava)	500	-5	22564	11	34/0
33	33	MORNINGWOOD Nth Degree (Capitol)	456	-13	13038	10	36/0
39	34	NICKELBACK Animals (Roadrunner/DJMG)	424	+148	14359	2	31/4
37	35	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	405	+20	12273	10	24/0
38	36	GREEN DAY Jesus Of Suburbia (Reprise)	341	+81	19918	3	20/2
36	37	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	319	-76	7331	15	22/0
Debut	38	311 Speak Easy (Volcano/Zomba Label Group)	305	+159	8724	1	37/9
49	39	WHITE STRIPES The Denial Twist (Third Man/V2)	298	+114	19362	2	29/3
47	40	SUBWAYS Rock & Roll Queen (Sire/Reprise)	248	+40	8062	3	26/7
43	41	MUDVAYNE Forget To Remember (Epic)	247	+8	11107	13	13/0
45	42	HAWTHORNE HEIGHTS Niki FM (Victory)	235	+5	3925	6	21/0
46	43	SEVENDUST Ugly (WineDark/7Bros.)	221	+1	11956	3	10/0
Debut	44	RISE AGAINST Life Less Frightening (Geffen)	215	+84	13358	1	23/4
48	45	THRICE Image Of The Invisible (Island/DJMG)	213	+28	6956	4	19/1
44	46	INSTITUTE Bullet-Proof Skin (Interscope)	212	-18	6991	18	11/0
40	47	QUEENS OF THE STONE AGE Burn The Witch (Interscope)	209	-57	4290	8	24/0
Debut	48	FLYLEAF I'm So Sick (Octone)	198	+48	10933	1	12/3
-	49	HINDER Get Stoned (Universal)	182	+2	7296	2	13/3
Debut	50	OARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	177	+32	5314	1	12/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	10
311 Speak Easy (Volcano/Zomba Label Group)	9
YELLOWCARD Lights And Sounds (Capitol)	7
SUBWAYS Rock & Roll Queen (Sire/Reprise)	7
COLO A Different Kind Of Pain (Flip/Lava)	7
HARD-FI Cash Machine (Atlantic)	6
COLDPLAY Talk (Capitol)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+219
MATISYAHU King Without A Crown (Dr Music/Epic)	+205
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+173
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+159
311 Speak Easy (Volcano/Zomba Label Group)	+159
NICKELBACK Animals (Roadrunner/DJMG)	+146
WEEZER Perfect Situation (Geffen)	+138
FALL OUT BOY Dance, Dance (Island/DJMG)	+138
YELLOWCARD Lights And Sounds (Capitol)	+123
SHINEDOWN Save Me (Atlantic)	+119

NEW & ACTIVE

SHE WANTS REVENGE Tear You Apart (Geffen)	Total Plays: 159, Total Stations: 11, Adds: 4
THOUSAND FOOT... Move (EMI Music Reactive/Tooth & Nail)	Total Plays: 128, Total Stations: 8, Adds: 0
NADA SURF Always Love (Barsuk)	Total Plays: 122, Total Stations: 8, Adds: 1
HARD-FI Cash Machine (Atlantic)	Total Plays: 88, Total Stations: 10, Adds: 6
WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)	Total Plays: 82, Total Stations: 9, Adds: 0
COLD A Different Kind Of Pain (Flip/Lava)	Total Plays: 61, Total Stations: 9, Adds: 7
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	Total Plays: 37, Total Stations: 10, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

10 YEARS "Wasteland"

Added at Q101/Chicago!

- Also added at WXRK and re-adds at WXNR and KRQZ!
- Don't miss out on one of the biggest hits of the year!
- Approaching Top 10 at Alternative!
- Top 5 callout or better at: WNFZ, WRZX, KTBZ, WXTM, WHRL, WJBX, KTEG, WXEG, WLRS, KQRA, KQXR and WXSRI!!!

R&R 17 - 14 1245x (+106) 5.5 million audience
BDS 17*-15* 1170x (+104) 4.7 million audience

-Ranked top 5 or better at KDGE, KTBZ, WXTM, WRZX, WEND, WMFS, WEND, WHRL, WRXL and KHBZ.

-Making radio believe through constant touring for 9 months straight.

"You guys have kicked ass with this song, you deserve the add" - Mike Peer MD WXRK/New York

Contact Mark Czarra at 310.865.2732 or Stephanie Harty at 773-772-0760





JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

It Was A Very Good Year

New and established artists give Triple A its unique sound

2005 was a great year for Triple A, and we saw many of our stations enjoy stable or growing ratings. Much of that had to do with the quality of music that was available to program. Over the past few years there has been a nice mix of new artists to balance the established acts, and that was once again the case in 2005.

Musical Overview

Speaking of core artists, many came out with new projects this year, helping Triple A maintain its unique sound. They gave us plenty of exciting music to program, and many artists enjoyed airplay on several tracks. In addition, a number of projects from 2004 carried well over into the new year.

One important trend to note in the year-end stats is that more artists were exclusive or near exclusive to the Triple A format this year than

tage of this year. Uniqueness has been one of the format's strongest marketing positions from its early days, and now things seem to be shifting back in our favor in a significant way.

Label Score Card

The Interscope/Geffen/A&M family dominated label share in the format for many years, but the RCA Music Group took top honors in 2004. Interscope/Geffen/A&M is back at the top this year, with 13%, but second-place RMG is not far behind, with 8.5%.

Columbia is in the top five again this year, with 6.1%, while Reprise and Universal move up to 6.6% and 4.8%, respectively. IDJMG (4.4%), Epic (4.3%), Atlantic (3.9%)

and the EMI Music Collective (3.78%) also reappear this year, with Capitol (3.75%) returning to round out the top 10.

Total spins for the 2005 Triple A year-end charts were calculated from Dec. 3, 2004 to Nov. 25, 2005.

In addition, we are presenting Americana's year-end top 30, next to the weekly Americana chart on Page 103.

RR MOST PLAYED

in recent memory. As the formats we share the most audience and artists with — most notably, Hot AC — have shifted their programming, Triple A has been given the opportunity to offer artists that the listening public might not hear anywhere else on the radio dial.

This shift has given Triple A a programming edge that many stations were able to take advan-

The No. 1 Club

This year nine artists reached the top spot on the Triple A monitored chart, with Jack Johnson (13 weeks total) and U2 (seven weeks total) each having two tracks go to No. 1. On the Triple A Indicator chart, 11 artists made it to the top, with Johnson (11 weeks total) and U2 (six weeks) again having two songs apiece reach the top.

Monitored

ARTIST Title (Label)	Weeks At No. 1
COLDPLAY Speed Of Sound (Capitol)	10
GREEN DAY Boulevard Of Broken Dreams (Reprise)	9
DAVID GRAY The One I Love (ATO/RCA/RMG)	8
JACK JOHNSON Good People (Brushfire/Universal)	8
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	5
U2 Sometimes You Can't Make It... (Interscope)	5
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	2
U2 Vertigo (Interscope)	2
DAVE MATTHEWS BAND American Baby (RCA/RMG)	1

Indicator

ARTIST Title (Label)	Weeks At No. 1
COLDPLAY Speed Of Sound (Capitol)	10
DAVID GRAY The One I Love (ATO/RCA/RMG)	9
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	9
DAVE MATTHEWS BAND American Baby (RCA/RMG)	4
MARK KNOPFLER Boom, Like That (Warner Bros.)	4
U2 All Because Of You (Interscope)	4
ERIC CLAPTON Revolution (Duck/Reprise)	3
JACK JOHNSON Good People (Brushfire/Universal)	2
TREY ANASTASIO Shine (Columbia)	2
U2 Sometimes You Can't Make It... (Interscope)	2
NEIL YOUNG The Painter (Reprise)	1

LABEL SHARE

Interscope 13.0%

RCA Music Group 8.5%

Reprise 6.6%

Columbia 6.1%

Universal Motown Records Group 4.8%

Island Def Jam Music Group 4.4%

Epic 4.3%

Atlantic 3.9%

EMI Music Collective 3.78%

Capitol 3.75%

Hot New Artists

Twenty-six new or comparatively new artists cracked the top 15 on the Indicator chart in 2005, up from 21 last year. Keane, Ray LaMontagne, Low Millions and Snow Patrol each had two tracks cross the No. 15 threshold.

ARTIST Title (Label)	Peak Position
JOSEPH ARTHUR Can't Exist (Vector)	15
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	15
BLUE MERLE Burning In The Sun (Island/IDJMG)	3
JAMES BLUNT You're Beautiful (Atlantic)	14
MARC BROUSSARD Home (Island/IDJMG)	5
JOHN BUTLER TRIO Zebra (Lava)	7
JAMIE CULLUM Get Your Way (Verve Forecast/VMG)	9
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	2
DESOL Karma (Curb/Reprise)	14
MIKE DOUGHTY Looking At The World... (ATO/RMG)	3
KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	4
THE FRAY Over My Head (Cable Car) (Epic)	12
HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	10
JET Look What You've Done (Atlantic)	4
KEANE Everybody's Changing (Interscope)	12
KEANE Somewhere Only We Know (Interscope)	3
RAY LAMONTAGNE Forever My Friend (RCA/RMG)	14
RAY LAMONTAGNE Trouble (RCA/RMG)	2
AMOS LEE Keep It Loose (Blue Note/EMC)	12
BEN LEE Catch My Disease (New West)	7
LOW MILLIONS Statue (Manhattan/EMC)	11
LOW MILLIONS Eleanor (Manhattan/EMC)	5
NICKEL CREEK When In Rome (Sugar Hill)	7
MADELEINE PEYROUX Don't Wait Too Long (Rounder)	12
RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	8
SHIVAREE Close My Eyes (Zoe/Rounder)	9
SNOW PATROL Chocolate (A&M/Interscope)	11
SNOW PATROL Run (A&M/Interscope)	9
JOSS STONE Right To Be Wrong (S-Curve/EMC)	4
KT TUNSTALL Black Horse & A Cherry Tree (Virgin)	3

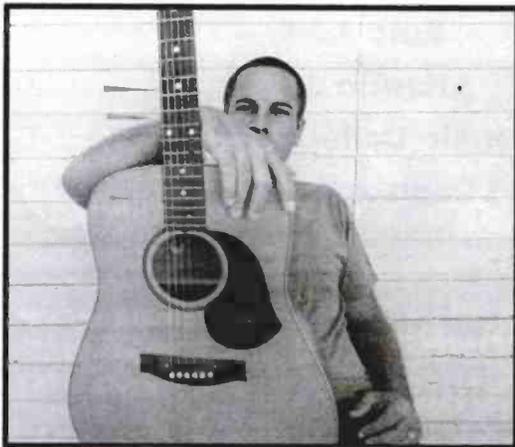
Top 10 Most-Played Artists

Below are 2005's 10 most-played artists from the Triple A monitored and Indicator panels.

Monitored		Indicator	
Artist	Total Plays	Artist	Total Plays
U2	34,775	U2	30,210
Jack Johnson	26,335	Jack Johnson	27,782
Green Day	21,892	Green Day	22,879
Coldplay	19,849	Coldplay	21,362
Keane	18,951	Keane	14,514
Dave Matthews Band	18,366	Tori Amos	13,769
Snow Patrol	17,481	Bruce Springsteen	13,753
Low Millions	13,738	Beck	13,693
Madeleine Peyroux	10,790	The Wallflowers	12,886
Beck	10,728	Mike Doughty	12,781

R&R MOST PLAYED

- 1 **JACK JOHNSON** *Sitting, Waiting, Wishing* (Brushfire/Universal)
- 2 **GREEN DAY** *Boulevard Of Broken Dreams* (Reprise)
- 3 **COLDPLAY** *Speed Of Sound* (Capitol)
- 4 **SNOW PATROL** *Chocolate* (A&M/Interscope)



JACK JOHNSON

- 5 **U2** *Sometimes You Can't Make It On Your Own* (Interscope)
- 6 **DAVE MATTHEWS BAND** *American Baby* (RCA/RMG)
- 7 **JACK JOHNSON** *Good People* (Brushfire/Universal)
- 8 **BLUE MERLE** *Burning In The Sun* (Island/IDJMG)
- 9 **KEANE** *Somewhere Only We Know* (Interscope)
- 10 **JET** *Look What You've Done* (Atlantic)
- 11 **TORI AMOS** *Sleeps With Butterflies* (Epic)
- 12 **HOWIE DAY** *Collide* (Epic)
- 13 **LENNY KRAVITZ** *Lady* (Virgin)
- 14 **RINGSIDE** *Tired Of Being Sorry* (Flawless/Geffen)
- 15 **LOW MILLIONS** *Eleanor* (Manhattan/EMC)
- 16 **MADELEINE PEYROUX** *Don't Wait Too Long* (Rounder)
- 17 **U2** *City Of Blinding Lights* (Interscope)
- 18 **MARC BROUSSARD** *Home* (Island/IDJMG)
- 19 **KEANE** *Everybody's Changing* (Interscope)
- 20 **U2** *Vertigo* (Interscope)
- 21 **JOHN BUTLER TRIO** *Zebra* (Lava)
- 22 **COLLECTIVE SOUL** *Better Now* (EI Music Group)
- 23 **MOBY** *Beautiful* (V2)
- 24 **ANNA NALICK** *Breathe (2 AM)* (Columbia)
- 25 **U2** *All Because Of You* (Interscope)
- 26 **RAY LAMONTAGNE** *Trouble* (RCA/RMG)
- 27 **MIKE DOUGHTY** *Looking At The World From The Bottom Of A Well* (ATO/RMG)
- 28 **WALLFLOWERS** *Beautiful Side Of Somewhere* (Interscope)
- 29 **DAVID GRAY** *The One I Love* (ATO/RCA/RMG)
- 30 **AQUALUNG** *Brighter Than Sunshine* (Slightly Bigger/Red Ink/Columbia)
- 31 **JOHN MAYER** *Daughters* (Aware/Columbia)
- 32 **DAVE MATTHEWS BAND** *Dreamgirl* (RCA/RMG)
- 33 **LOW MILLIONS** *Statue* (Manhattan/EMC)

- 34 **ROBERT PLANT & STRANGE SENSATION** *Shine It All Around* (Sanctuary/SRG)
- 35 **SHERYL CROW** *Good Is Good* (A&M/Interscope)
- 36 **MARK KNOPFLER** *Boom, Like That* (Warner Bros.)
- 37 **BECK** *Girl* (Interscope)
- 38 **AUDIOSLAVE** *Be Yourself* (Epic/Interscope)
- 39 **TRACY CHAPMAN** *Change* (Lava/Atlantic)
- 40 **SNOW PATROL** *Run* (A&M/Interscope)
- 41 **DESOL** *Karma* (Curb/Reprise)
- 42 **CARBON LEAF** *Life Less Ordinary* (Vanguard)
- 43 **KYLE RIABKO** *What Did I Get Myself Into* (Aware/Columbia)
- 44 **JOSS STONE** *Right To Be Wrong* (S-Curve/EMC)
- 45 **COLDPLAY** *Fix You* (Capitol)
- 46 **BRUCE SPRINGSTEEN** *Devils & Dust* (Columbia)
- 47 **GREEN DAY** *Wake Me Up When September Ends* (Reprise)
- 48 **RAY CHARLES w/VAN MORRISON** *Crazy Love* (Concord)
- 49 **KATHLEEN EDWARDS** *Back To Me* (Zoe/Rounder)
- 50 **ERIC CLAPTON** *Revolution* (Duck/Reprise)
- 51 **BECK** *E-Pro* (Interscope)
- 52 **BEN LEE** *Catch My Disease* (New West)



U2

- 53 **BONNIE RAITT** *I Will Not Be Broken* (Capitol)
- 54 **BRUCE HORNSBY** *Gonna Be Some Changes Made* (Columbia)
- 55 **NICKEL CREEK** *When In Rome* (Sugar Hill)
- 56 **ROLLING STONES** *Rough Justice* (Virgin)
- 57 **JASON MRAZ** *Wordplay* (Lava/Atlantic)
- 58 **SHORE** *Hard Road* (Maverick/Reprise)
- 59 **JOHN MELLENCAMP** *Walk Tall* (Island/IDJMG)
- 60 **GREEN DAY** *Holiday* (Reprise)
- 61 **SARAH MCLACHLAN** *World On Fire* (Arista/RMG)
- 62 **AMOS LEE** *Keep It Loose, Keep It Tight* (Blue Note/EMC)
- 63 **MAROON 5** *She Will Be Loved* (Octone/J/RMG)
- 64 **NEIL YOUNG** *The Painter* (Reprise)
- 65 **R.E.M.** *Leaving New York* (Warner Bros.)
- 66 **CARBON LEAF** *What About Everything?* (Vanguard)
- 67 **BETTER THAN EZRA** *A Lifetime* (Artemis)
- 68 **FRAY** *Over My Head* (Cable Car) (Epic)
- 69 **HERBIE HANCOCK** *f/JOHN MAYER* *Stitched Up* (Hear Music/Vector)
- 70 **VAN MORRISON** *Strenged* (Geffen)
- 71 **KENNY WAYNE SHEPHERD** *Let Go* (Reprise)
- 72 **RAY LAMONTAGNE** *Forever My Friend* (RCA/RMG)



DAVE MATTHEWS BAND

- 73 **LIFHOUSE** *You And Me* (Geffen)
- 74 **BRIGHT EYES** *First Day Of My Life* (Saddle Creek)
- 75 **MAIA SHARP** *Something Wild* (Koch)
- 76 **REDWALLS** *Thank You* (Capitol)
- 77 **DEATH CAB FOR CUTIE** *Soul Meets Body* (Atlantic)
- 78 **NORAH JONES** *Those Sweet Words* (Blue Note/EMC)
- 79 **GLEN PHILLIPS** *Duck & Cover* (Lost Highway)
- 80 **AIMEE MANN** *Going Through The Motions* (Superego/United Musicians)
- 81 **GOO GOO DOLLS** *Give A Little Bit* (Warner Bros.)
- 82 **BRUCE HORNSBY** *Circus On The Moon* (Columbia)
- 83 **TRISTAN PRETTYMAN** *Love Love Love* (Virgin)
- 84 **ALISON KRAUSS & UNION STATION** *Restless* (Rounder)
- 85 **TEGAN & SARA** *Walking With A Ghost* (Vapor/SRG)
- 86 **KILLERS** *Mr. Brightside* (Island/IDJMG)
- 87 **JOHN FOGERTY** *Deja Vu* (All Over Again) (DreamWorks/Geffen)
- 88 **MAROON 5** *Sunday Morning* (Octone/J/RMG)
- 89 **OZOMATLI** *Love & Hope* (Concord)
- 90 **WEEZER** *Beverly Hills* (Geffen)
- 91 **LUCE** *Buy A Dog* (Luce/Joe's Music)
- 92 **3 DOORS DOWN** *Let Me Go* (Republic/Universal)
- 93 **JOHN HIATT** *Master Of Disaster* (New West)
- 94 **MICK JAGGER & DAVE STEWART** *f/ SHERYL CROW* *Old Habits Die Hard* (Virgin)
- 95 **SHORE** *Waiting For The Sun* (Maverick/Reprise)



COLDPLAY

- 96 **FRANZ FERDINAND** *Take Me Out* (Domino/Epic)
- 97 **BRUCE SPRINGSTEEN** *All The Way Home* (Columbia)
- 98 **KEANE** *Bend And Break* (Interscope)
- 99 **RYAN ADAMS & THE CARDINALS** *Let It Ride* (Lost Highway)
- 100 **MADELEINE PEYROUX** *Dance Me To The End Of Love* (Rounder)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
A				
TORI AMOS Sleeps With Butterflies (Epic).....	2	03/10	20	11
TREY ANASTASIO Shine (Columbia).....	8	11/25	8	-
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia).....	2	11/25	22	30
AUDISLAVE Be Yourself (Epic/Interscope).....	12	05/20	20	38
B				
BECK E-Pro (Interscope).....	12	03/25	15	51
BECK Girl (Interscope).....	9	08/19	20	37
BLUE MERLE Burning In The Sun (Island/DJMG).....	3	03/11	23	8
JAMES BLUNT You're Beautiful (Atlantic).....	12	11/25	11	-
MARC BROUSSARD Home (Island/DJMG).....	9	03/04	20	18
JACKSON BROWNE w/BONNIE RAITT Poor Poor Pitiful Me (Artemis).....	15	01/14	7	-
JOHN BUTLER TRIO Zebra (Leva).....	13	03/25	20	21
C				
CARBON LEAF Life Less Ordinary (Vanguard).....	13	12/03	5	42
TRACY CHAPMAN Change (Leva/Atlantic).....	9	09/02	19	39
RAY CHARLES w/VAN MORRISON Crazy Love (Concord).....	12	01/07	12	40
ERIC CLAPTON Revolution (Duck/Reprise).....	2	08/20	14	50
COLDPLAY Fix You (Capitol).....	4	10/14	17	45
COLDPLAY Speed Of Sound (Capitol).....	● (10)	05/20	20	3
COLLECTIVE SOUL Better Now (E! Music Group).....	8	03/11	20	22
SHERYL CROW Good Is Good (A&M/Interscope).....	2	10/07	17	35
D				
DAVE MATTHEWS BAND American Baby (RCA/RMG).....	● (1)	04/29	20	8
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG).....	3	09/02	20	32
HOWIE DAY Collide (Epic).....	16	03/04	16	12
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic).....	● (2)	11/10	11	77
DESOL Karma (Curb/Reprise).....	5	08/10	18	41
MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG).....	7	07/20	20	27
F				
FRAY Over My Head (Cable Car) (Epic).....	6	11/25	12	88
G				
DAVID GRAY The One I Love (ATO/RCA/RMG).....	● (8)	09/23	18	29
GREEN DAY Boulevard Of Broken Dreams (Reprise).....	● (9)	12/17	20	2
GREEN DAY Wake Me Up When September Ends (Reprise).....	3	10/07	18	47
H				
NERIE HANCOCK (J) JOHN MAYER Stitched Up (Fear Music/Vector).....	9	11/11	13	80
BRUCE HORNISBY Gonna Be Some Changes Made (Columbia).....	14	12/03	1	54
J				
MICK JAGGER & DAVE STEWART (J) SHERYL CROW Old Habits Die Hard (Virgin).....	15	12/17	8	84
JET Look What You've Done (Atlantic).....	3	02/25	18	18
JACK JOHNSON Breakdown (Brushfire/Universal).....	4	11/25	7	-
JACK JOHNSON Good People (Brushfire/Universal).....	● (4)	07/20	24	7
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal).....	● (5)	03/04	23	1

Peak Position Peak Date Weeks On Chart Year-End Rank

K

KEANE Everybody's Changing (Interscope).....	7	08/17	20	19
KEANE Somewhere Only We Know (Interscope).....	4	12/10	12	9
MARK KNOPFLER Boom, Like That (Warner Bros.).....	3	12/03	9	36
LENNY KRAVITZ Lady (Virgin).....	6	01/21	14	13

L

RAY LAMONTAGNE Trouble (RCA/RMG).....	7	12/17	10	26
LOW MILLIONS Eleanor (Manhattan/EMC).....	2	01/07	12	15
LOW MILLIONS Statue (Manhattan/EMC).....	4	08/05	20	33

M

JOHN MAYER Daughters (Aware/Columbia).....	2	01/14	14	31
JOHN MELLENCAMP Walk Tall (Island/DJMG).....	7	12/03	8	59
MOBY Beautiful (V2).....	5	04/15	20	23
JASON MRAZ Wordplay (Leva/Atlantic).....	8	06/24	16	57

N

ANNA NALICK Breathe (2 AM) (Columbia).....	15	03/25	20	24
NICKEL CREEK When In Rome (Sugar Hill).....	8	10/20	17	55

P

MADELINE PEYROUX Don't Wait Too Long (Rounder).....	6	04/01	20	16
ROBERT PLANT & STRANGE SENSATION Shine It All Around (Sanctuary/SRG).....	7	06/03	20	34

R

R.E.M. Aftermath (Warner Bros.).....	12	01/20	9	-
R.E.M. Leaving New York (Warner Bros.).....	4	12/03	6	65
BONNIE RAITT I Will Not Be Broken (Capitol).....	2	11/11	16	53
KYLE RABKO What Did I Get Myself Into (Aware/Columbia).....	11	06/24	18	43
RINGSIDE Tired Of Being Sorry (Flawless/Geffen).....	3	07/29	24	14
ROLLING STONES Rough Justice (Virgin).....	8	09/02	14	56

S

SHORE Hard Road (Maverick/Reprise).....	9	02/04	15	58
SNOW PATROL Chocolate (A&M/Interscope).....	3	06/17	29	4
SNOW PATROL Run (A&M/Interscope).....	8	12/17	9	40
BRUCE SPRINGSTEEN Devils & Dust (Columbia).....	5	05/06	14	46
JOSS STONE Right To Be Wrong (S-Curve/EMC).....	12	04/01	16	44

T

KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin).....	7	11/25	8	-
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U

U2 All Because Of You (Interscope).....	2	01/21	15	25
U2 City Of Blinding Lights (Interscope).....	2	09/30	21	17
U2 Sometimes You Can't Make It On Your Own (Interscope).....	● (5)	04/08	22	5
U2 Vertigo (Interscope).....	● (2)	12/03	11	20

W

WALLFLOWERS Beautiful Side Of Somewhere (Interscope).....	5	05/27	18	28
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Y

YEN YOUNG The Painter (Reprise).....	3	10/21	12	64
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RR MOST PLAYED

- 1 **COLDPLAY** Speed Of Sound (*Capitol*)
- 2 **JACK JOHNSON** Sitting, Waiting, Wishing (*Brushfire/Universal*)
- 3 **JACK JOHNSON** Good People (*Brushfire/Universal*)
- 4 **DAVE MATTHEWS BAND** American Baby (*RCA/RMG*)
- 5 **U2** Sometimes You Can't Make It On Your Own (*Interscope*)
- 6 **DAVID GRAY** The One I Love (*ATO/RCA/RMG*)



DAVID GRAY

- 7 **MIKE DOUGHTY** Looking At The World From The Bottom Of A Well (*ATO/RMG*)
- 8 **TORI AMOS** Sleeps With Butterflies (*Epic*)
- 9 **BLUE MERLE** Burning In The Sun (*Island/IDJMG*)
- 10 **WALLFLOWERS** Beautiful Side Of Somewhere (*Interscope*)
- 11 **KATHLEEN EDWARDS** Back To Me (*Zoe/Rounder*)
- 12 **BEN LEE** Catch My Disease (*New West*)
- 13 **DAVE MATTHEWS BAND** Dreamgirl (*RCA/RMG*)
- 14 **SNOW PATROL** Chocolate (*A&M/Interscope*)
- 15 **U2** City Of Blinding Lights (*Interscope*)
- 16 **TRACY CHAPMAN** Change (*Lava/Atlantic*)
- 17 **BECK** Girl (*Interscope*)
- 18 **MARC BROUSSARD** Home (*Island/IDJMG*)
- 19 **MOBY** Beautiful (V2)
- 20 **ROBERT PLANT & STRANGE SENSATION** Shine It All Around (*Sanctuary/SRG*)
- 21 **BONNIE RAITT** I Will Not Be Broken (*Capitol*)
- 22 **JOHN BUTLER TRIO** Zebra (*Lava*)
- 23 **SHERYL CROW** Good Is Good (*A&M/Interscope*)
- 24 **COLDPLAY** Fix You (*Capitol*)
- 25 **NICKEL CREEK** When In Rome (*Sugar Hill*)
- 26 **RINGSIDE** Tired Of Being Sorry (*Flawless/Geffen*)
- 27 **ERIC CLAPTON** Revolution (*Duck/Reprise*)
- 28 **U2** All Because Of You (*Interscope*)
- 29 **JOHN HIATT** Master Of Disaster (*New West*)
- 30 **HERBIE HANCOCK** w/**JOHN MAYER** Stitched Up (*Hear Music/Vector*)
- 31 **AIMEE MANN** Going Through The Motions (*Superego/United Musicians*)
- 32 **KEANE** Everybody's Changing (*Interscope*)
- 33 **GREEN DAY** Boulevard Of Broken Dreams (*Reprise*)
- 34 **JOSS STONE** Right To Be Wrong (*S-Curve/EMC*)

- 35 **NEIL YOUNG** The Painter (*Reprise*)
- 36 **BRUCE SPRINGSTEEN** Devils & Dust (*Columbia*)
- 37 **AQUALUNG** Brighter Than Sunshine (*Slightly Bigger/Red Ink/Columbia*)
- 38 **MAIA SHARP** Something Wild (*Koch*)
- 39 **LOW MILLIONS** Statue (*Manhattan/EMC*)
- 40 **BEN FOLDS** Landed (*Epic*)
- 41 **BRUCE SPRINGSTEEN** All The Way Home (*Columbia*)
- 42 **ROLLING STONES** Rough Justice (*Virgin*)
- 43 **JET** Look What You've Done (*Atlantic*)
- 44 **RYAN ADAMS & THE CARDINALS** Let It Ride (*Lost Highway*)
- 45 **LOW MILLIONS** Eleanor (*Manhattan/EMC*)
- 46 **MADELEINE PEYROUX** Don't Wait Too Long (*Rounder*)
- 47 **RAY LAMONTAGNE** Forever My Friend (*RCA/RMG*)
- 48 **DEATH CAB FOR CUTIE** Soul Meets Body (*Atlantic*)
- 49 **FRAY** Over My Head (Cable Car) (*Epic*)
- 50 **RAY LAMONTAGNE** Trouble (*RCA/RMG*)
- 51 **BECK** E-Pro (*Interscope*)
- 52 **AMOS LEE** Keep It Loose, Keep It Tight (*Blue Note/EMC*)
- 53 **JASON MRAZ** Wordplay (*Lava/Atlantic*)
- 54 **KEANE** Somewhere Only We Know (*Interscope*)
- 55 **DESOL** Karma (*Curb/Reprise*)
- 56 **COLLECTIVE SOUL** Better Now (*E1 Music Group*)
- 57 **HOWIE DAY** Collide (*Epic*)
- 58 **R.E.M.** Aftermath (*Warner Bros.*)
- 59 **GLEN PHILLIPS** Duck & Cover (*Lost Highway*)
- 60 **DAR WILLIAMS** Echoes (*Razor & Tie*)
- 61 **JACKIE GREENE** Honey I Been Thinking About You (*Verve Forecast/VMG*)
- 62 **BRUCE HORNSBY** Circus On The Moon (*Columbia*)
- 63 **MARK KNOPFLER** Boom, Like That (*Warner Bros.*)
- 64 **SUSAN TEDESCHI** Tired Of My Tears (*Verve Forecast/VMG*)
- 65 **LUCE** Buy A Dog (*Luce/Joe's Music*)
- 66 **VAN MORRISON** Stranded (*Geffen*)
- 67 **KYLE RIABKO** What Did I Get Myself Into (*Aware/Columbia*)
- 68 **RAY CHARLES** w/**VAN MORRISON** Crazy Love (*Concord*)
- 69 **SHORE** Hard Road (*Maverick/Reprise*)
- 70 **ALISON KRAUSS & UNION STATION** Restless (*Rounder*)
- 71 **WILLIE NELSON** w/**TOOTS HIBBERT** I'm A Worried Man (*Lost Highway*)
- 72 **GREEN DAY** Wake Me Up When September Ends (*Reprise*)



MIKE DOUGHTY

- 73 **ANI DIFRANCO** Studying Stones (*Righteous Babe*)
- 74 **SHIVAREE** I Close My Eyes (*Zoe/Rounder*)
- 75 **TEGAN & SARA** Walking With A Ghost (*Vapor/SRG*)
- 76 **TRISTAN PRETTYMAN** Love Love Love (*Virgin*)
- 77 **DELBERT MCCLINTON** One Of The Fortunate Few (*New West*)
- 78 **OZOMATLI** Love & Hope (*Concord*)



BLUE MERLE

- 79 **KT TUNSTALL** Black Horse & The Cherry Tree (*Relentless/Virgin*)
- 80 **KATHLEEN EDWARDS** In State (*Zoe/Rounder*)
- 81 **CARBON LEAF** What About Everything? (*Vanguard*)
- 82 **TREY ANASTASIO** Shine (*Columbia*)
- 83 **BETTER THAN EZRA** A Lifetime (*Artemis*)
- 84 **AUDIOSLAVE** Be Yourself (*Epic/Interscope*)
- 85 **TORI AMOS** Sweet The Sting (*Epic*)
- 86 **PAUL MCCARTNEY** Fine Line (*Capitol*)



TORI AMOS

- 87 **FINN BROTHERS** Anything Can Happen (*Nettwerk*)
- 88 **WHITE STRIPES** My Doorbell (*Third Man/V2*)
- 89 **SON VOLT** Afterglow 61 (*Transmit Sound/Legacy*)
- 90 **FEIST** Mushaboom (*Cherry Tree/Interscope*)
- 91 **ANNA NALICK** Breathe (2 AM) (*Columbia*)
- 92 **OASIS** Lyla (*Epic*)
- 93 **RACHAEL YAMAGATA** Letter Read (*RCA Victor/RMG*)
- 94 **SNOW PATROL** Run (*A&M/Interscope*)
- 95 **REDWALLS** Thank You (*Capitol*)
- 96 **MAIA SHARP** Red Dress (*Koch*)
- 97 **NORTH MISSISSIPPI ALLSTARS** Hurry Up Sunrise (*ATO/RMG*)
- 98 **JACKSON BROWNE** w/**BONNIE RAITT** Poor Poor Pitiful Me (*Artemis*)
- 99 **BRIGHT EYES** First Day Of My Life (*Saddle Creek*)
- 100 **MARK KNOPFLER** The Trawlerman's Song (*Warner Bros.*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005.

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TRIPLE A TOP 30

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	395	+32	18181	13	20/0
5	2	JACK JOHNSON Breakdown (Brushfire/Universal)	327	+38	14796	9	22/0
2	3	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	311	-17	16086	24	20/0
8	4	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	307	+39	14927	8	22/0
4	5	FRAY Over My Head (Cable Car) (Epic)	296	+7	15977	14	19/0
6	6	TREY ANASTASIO Shine (Columbia)	292	+12	15188	8	21/0
3	7	BONNIE RAITT I Will Not Be Broken (Capitol)	284	-16	13608	18	20/0
9	8	JAMES BLUNT You're Beautiful (Atlantic)	284	+9	13366	13	16/0
7	9	DAVID GRAY The One I Love (ATO/RCA/RMG)	257	-16	11802	20	21/0
10	10	HERBIE HANCOCK ft. JOHN MAYER Stitched Up (Hear Music/Vector)	255	0	13057	15	18/0
16	11	GOO GOO DOLLS Better Days (Warner Bros.)	219	+18	10902	9	15/0
19	12	U2 Original Of The Species (Interscope)	210	+38	9448	3	18/1
14	13	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	208	+6	9090	11	15/0
18	14	DEPECHE MODE Precious (Mute/Sire/Reprise)	206	+33	12565	9	13/2
13	15	TRACY CHAPMAN Change (Lava/Atlantic)	202	-12	11931	21	17/0
20	16	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	200	+34	10159	3	16/2
11	17	SHERYL CROW Good Is Good (A&M/Interscope)	191	-39	10474	19	19/0
22	18	BDB MARLEY ft. ERIC CLAPTON Slogans (Island/IDJMG)	189	+29	7809	4	14/1
15	19	NICKEL CREEK When In Rome (Sugar Hill)	189	-13	9281	19	18/0
12	20	NEIL YOUNG The Painter (Reprise)	179	-43	9577	14	17/0
23	21	FEIST Mushaboom (Cherry Tree/Interscope)	174	+16	6312	5	17/1
21	22	WALLFLOWERS God Says Nothing Back (Interscope)	173	+8	5890	12	13/0
27	23	ROLLING STONES Rain Fall Down (Virgin)	157	+33	8346	2	14/0
Debut	24	COLDPLAY Talk (Capitol)	144	+55	6864	1	15/8
24	25	GREEN DAY Wake Me Up When September Ends (Reprise)	144	0	7253	20	14/0
25	26	VAN MORRISON Stranded (Geffen)	140	0	8832	17	12/1
17	27	COLDPLAY Fix You (Capitol)	138	-48	6958	19	16/0
26	28	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	130	-3	5574	5	11/0
28	29	ERIC CLAPTON So Tired (Duck/Reprise)	124	+4	5586	4	14/0
29	30	DESOL Blanco Y Negro (Curb/Reprise)	115	+6	3174	4	10/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by Total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

O.A.R. Love And Memories (Lava)

Total Plays: 109, Total Stations: 10, Adds: 0

WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)

Total Plays: 109, Total Stations: 8, Adds: 0

SANTANA ft. LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)

Total Plays: 103, Total Stations: 8, Adds: 2

JOHN MAYER TRIO Who Did You Think I Was (A&M/Columbia)

Total Plays: 102, Total Stations: 11, Adds: 0

MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)

Total Plays: 100, Total Stations: 9, Adds: 0

KILLERS All These Things That I've Done (Island/IDJMG)

Total Plays: 93, Total Stations: 3, Adds: 0

SPIN DOCTORS Nice Talking To Me (Ruffnation)

Total Plays: 91, Total Stations: 8, Adds: 0

JASON MRAZ Did You Get My Message? (Lava/Atlantic)

Total Plays: 87, Total Stations: 8, Adds: 0

JOHN HIATT Love's Not Where We Thought We Left It (New West)

Total Plays: 86, Total Stations: 9, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NEIL YOUNG Far From Home (Reprise)	10
COLDPLAY Talk (Capitol)	8
DUNCAN SHEKH White Limousine (Zoe/Rounder)	4
TRAIN Cab (Columbia)	3
NICKEL CREEK Jealous Of The Moon (Sugar Hill)	3
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	2
DEPECHE MODE Precious (Mute/Sire/Reprise)	2
SANTANA ft. LOS LONELY BOYS I Don't Wanna... (Arista/RMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Talk (Capitol)	+55
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+39
JACK JOHNSON Breakdown (Brushfire/Universal)	+38
U2 Original Of The Species (Interscope)	+38
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+34
DEPECHE MODE Precious (Mute/Sire/Reprise)	+33
ROLLING STONES Rain Fall Down (Virgin)	+33
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+32
WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)	+32
NEIL YOUNG Far From Home (Reprise)	+30

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SNOW PATROL Chocolate (A&M/Interscope)	160
JACK JOHNSON Good People (Brushfire/Universal)	136
COLDPLAY Speed Of Sound (Capitol)	135
DAVE MATTHEWS BAND Dreaming! (RCA/RMG)	126
U2 City Of Blinding Lights (Interscope)	120
MIKE DOUGHTY Looking At The World From The... (ATO/RMG)	97
KEANE Somewhere Only We Know (Interscope)	87
GREEN DAY Boulevard Of Broken Dreams (Reprise)	83
HOWIE DAY Collide (Epic)	73
COLLECTIVE SOUL Better Now (EI Music Group)	71

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TRIPLE A TOP 30 INDICATOR

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	TREY ANASTASIO Shine (Columbia)	636	+41	8585	9	41/0
	2	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	555	+16	5749	9	41/0
	4	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	492	+4	5793	12	37/0
	3	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	492	-1	5558	13	30/0
	6	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	410	+12	5712	9	35/0
	13	JAMES BLUNT You're Beautiful (Atlantic)	360	+48	2600	10	23/0
	10	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	358	+33	3135	3	29/1
	8	BOB MARLEY / ERIC CLAPTON Slogans (Island/IDJMG)	337	-15	3993	4	39/0
	7	JACK JOHNSON Breakdown (Brushfire/Universal)	337	-21	2964	8	22/0
	11	FRAY Over My Head (Cable Car) (Epic)	320	-2	3031	17	22/0
	14	MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	309	+22	3037	5	31/1
	9	BONNIE RAITT I Will Not Be Broken (Capitol)	294	-39	4015	18	25/0
Debut	13	U2 Original Of The Species (Interscope)	269	+84	3563	1	26/2
	22	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	261	+27	1586	7	22/0
	16	FIONA APPLE O' Sailor (Epic)	261	-9	2722	10	24/0
	5	NEIL YOUNG The Painter (Reprise)	257	-144	2888	14	21/0
	17	DAVID GRAY The One I Love (ATO/RCA/RMG)	240	-82	3286	20	21/0
	19	DEPECHE MODE Precious (Mute/Sire/Reprise)	237	-5	2830	5	18/0
	15	SHERYL CROW Good Is Good (A&M/Interscope)	235	-41	1394	18	20/0
Debut	20	COLDPLAY Talk (Capitol)	225	+93	3080	1	24/10
	20	HERBIE HANCOCK f/JOHN MAYER Stitches Up (Hear Music/Vector)	218	-22	3194	19	20/0
	26	BEN HARPER & INNOCENT CRIMINALS Michelle (Razor & Tie)	207	0	2048	9	23/0
	29	FEIST Mushaboom (Cherry Tree/Interscope)	204	+14	2300	3	21/0
	27	WALLFLOWERS God Says Nothing Back (Interscope)	204	+8	2025	11	15/0
	30	JOHN HIATT Love's Not Where We Thought We Left It (New West)	200	+12	1162	2	20/0
	23	KATE BUSH King Of The Mountain (Columbia)	200	-11	3718	4	28/0
	28	ERIC CLAPTON So Tired (Duck/Reprise)	190	-5	1309	5	21/1
	18	COLDPLAY Fix You (Capitol)	188	-67	1211	16	17/0
	29	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	181	+5	1737	13	11/0
	30	O.A.R. Love And Memories (Lava)	180	+4	2709	2	17/0

45 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.

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MOST ADDED*

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEIL YOUNG Far From Home (Reprise)	+19
DUNCAN SHEIK White Limousine (Zoe/Rounder)	+15
NICKEL CREEK Jealous Of The Moon (Sugar Hill)	+14
COLDPLAY Talk (Capitol)	+10
BETH ORTON Conceived (Astrwerks/EMC)	+10
G. LOVE Love (Brushfire/Universal)	+10
SHEMOKIA COPELAND Breakin' Out (Alligator)	+6
ROLLING STONES Rain Fall Down (Virgin)	+5
INOGEN HEAP Hide And Seek (RCA Victor/RMG)	+4
MY MORNING JACKET Off The Record (ATO/RCA/RMG)	+4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Talk (Capitol)	+93
NEIL YOUNG Far From Home (Reprise)	+91
U2 Original Of The Species (Interscope)	+84
JAMES BLUNT You're Beautiful (Atlantic)	+48
BETH ORTON Conceived (Astrwerks/EMC)	+48
TREY ANASTASIO Shine (Columbia)	+41
NICKEL CREEK Jealous Of The Moon (Sugar Hill)	+40
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+33
G. LOVE Love (Brushfire/Universal)	+31
ROLLING STONES Rain Fall Down (Virgin)	+28

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

HOT CLUB OF COWTOWN Paradise With You

RYAN ADAMS Night Bird

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPX/Akron, OH PD: Bill Graber 1 NEIL YOUNG 2 DUNCAN SHEIK 3 BETH ORTON</p>	<p>WBOS/Boston, MA* PD: Buzz Cangel PD: Dave Douglas PD: David Gindberg 5 SANTANA YLOS LONELY BOYS</p>	<p>WDET/Detroit, MI PD: Marty Sandhya 6 BETH ORTON 3 KATE BUSH 2 NEIL YOUNG 1 DUNCAN SHEIK 1 BILLY NILES 1 COLDPLAY 1 NICKEL CREEK 1 SHEMOKIA COPELAND</p>	<p>WFPA/Louisville, KY PD: Brian Cann PD: Stacy Owen G. LOVE MIKE DOUGHTY NICKEL CREEK NEW PORTRUGRAPHERS SHEMOKIA COPELAND NEIL YOUNG DUNCAN SHEIK</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Weisch PD: Mike Sander SHEMOKIA COPELAND NEIL YOUNG ASHTON ALLER ELBOW MORCHEEBA SHREED O'CONNOR APRO CELL SOUND SYSTEM</p>	<p>KRSH/Santa Rosa, CA* PD: Justin Propper 1 NEIL YOUNG 2 SARAH BLASKO 3 DUNCAN SHEIK 4 ASHTON ALLER 5 RAIN 6 DUNCAN SHEIK</p>	<p>WRNK/Springfield, MA* PD: Dennis Bortolosso 1 NEIL YOUNG 2 DUNCAN SHEIK 3 COLDPLAY</p>
<p>KNBA/Anchorage, AK PD: Loren Dixon PD: Danny Pruden 6 LOVE JACK JOHNSON NICKEL CREEK INOGEN HEAP SANTANA YLOS LONELY BOYS SHAWN ARBOS</p>	<p>KJMS/Bozeman, MT PD: Michelle Wolfe G. LOVE 5 MIKE DOUGHTY 5 GOLDSPOT</p>	<p>KOZT/Fl. Bragg, CA PD: Tom Tate APD/MR: Kate Hayes 5 COLDPLAY</p>	<p>WMMR/Madison, WI* PD: Tom Teuber PD: Gabby Parsons 12 COLDPLAY 4 NEIL YOUNG 3 SANTANA YLOS LONELY BOYS</p>	<p>WCLZ/Portland, ME PD: Marc Ivy PD: Brian James DAVE MATTHEWS BAND NEIL YOUNG</p>	<p>DNKX Folk Rock/Satellite PD: Lennox Vance PD: Dave Sloan 10 NICKEL CREEK 9 NEIL YOUNG 8 DUNCAN SHEIK</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 G. LOVE 1 MELISSA ETHERIDGE 1 NEIL YOUNG 1 DUNCAN SHEIK</p>
<p>WKOL/Ann Arbor, MI PD: Rob Walker PD: Mark Capeland No Adds</p>	<p>WNCS/Burlington* PD: Zaki Morris PD: Jamie Canfield BRANDY CARLILE NEIL YOUNG DUNCAN SHEIK</p>	<p>WEHM/Hampton, NY PD: Brian Casper PD: Lauren Stone No Adds</p>	<p>WZLW/Mobile, AL* PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WXRW/Portsmouth, NH* PD: Dana Marshall PD: Colin Wheeler 13 COLDPLAY NEIL YOUNG DUNCAN SHEIK</p>	<p>Music Choice Adult Alternative/Satellite 7 COLDPLAY 6 SHE 4 TORI AMOS 4 AQUILA 4 CHRIS PERCE 2 AMOS LEE</p>	<p>KTAD/Taos, NM PD: Brad Hostetler PD: Paddy Mac 9 NEIL YOUNG 7 DUNCAN SHEIK 7 COLDPLAY 5 SPOTTSWOOD & HIS NEMESIS 3 G. LOVE</p>
<p>KSPN/Aspen, CO PD: Sam Sobell 1 NICKEL CREEK 1 DUNCAN SHEIK 1 BETH ORTON</p>	<p>WNYV/Cape Cod, MA PD: PJ Finn 4 LYNDSTON TAYLOR 2 COLDPLAY 2 MAGIC NUMBERS</p>	<p>WVHM/Hilton Head, SC PD: Brian Casper PD: Gene Oberly 1 NICKEL CREEK 1 JAMES CLAY 1 DUNCAN SHEIK</p>	<p>WJLB/Monmouth, NJ PD: Tom Brown PD: Rob Robinson PD: Leo Zaccari PD: Jeff Rapp NICKEL CREEK DEATH CAB FOR CUTIE NANA SURF NICKEL CREEK DRAMA/RAMA SANTANA YLOS LONELY BOYS DUNCAN SHEIK BETH ORTON BLUE RODEO HOWARD JONES WINTERLIPS</p>	<p>WDEP/Poughkeepsie, NY PD: Greg Gaffne PD: Jimmie Dault PD: Rick Schneider 22 COLDPLAY 22 NEIL YOUNG MY MORNING JACKET BETH ORTON</p>	<p>Series Spectrum/Satellite PD: Gary Schoenwetter PD: Jessica Beach 8 ROLLING STONES 3 MY MORNING JACKET</p>	<p>KWMT/Tucson, AZ* PD: Tom Richards APD/MR: Blake Rogers TORI AMOS NICKEL CREEK</p>
<p>WZGC/Atlanta, GA* PD: Sam Gessner PD: Michelle Engel APD: Chris Braswell PD: Morgan Smith 6 NEIL YOUNG 3 HERBIE HANCOCK LIVING 2 SHAWN MULLINS</p>	<p>WNNR/Charlottesville, VA PD: Jeff Reynolds PD: Blaise Friend PD: Ben Tometo 7 MY MORNING JACKET 6 G. LOVE 3 BRANDY CARLILE 2 NICKEL CREEK 1 CHRIS MAZUR</p>	<p>WTTN/Indianapolis, IN* PD: Brad Holtz APD/MR: Laura Duncan 1 DAVE MATTHEWS BAND VAN MORRISON COLDPLAY NEIL YOUNG</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WDEP/Poughkeepsie, NY PD: Greg Gaffne PD: Jimmie Dault PD: Rick Schneider 22 COLDPLAY 22 NEIL YOUNG MY MORNING JACKET BETH ORTON</p>	<p>XM Cafe/Satellite PD: Bill Evans PD: Brian Chamberlain 4 KT TUNSTALL 2 MAGIC NUMBERS 1 MAGIC NUMBERS 1 JOHN MAYER TRIO 1 KT TUNSTALL 1 DUNCAN SHEIK GOLDSPOT GOLDSPOT</p>	<p>WVFX/White Plains, NY PD: Chris Morrison APD/MR: Rob Lipsitz No Adds</p>
<p>KGSR/Austin, TX* PD: Jeff Carroll PD: Andy Damborg APD: Jyl Hershman-Ross PD: Stefan Castle 6 BETH ORTON 6 NICKEL CREEK</p>	<p>WDDO/Charlotte, TN* PD: Danny Howard PD: Brad Steiner HOWIE DAY</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WRIT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WDEP/Poughkeepsie, NY PD: Greg Gaffne PD: Jimmie Dault PD: Rick Schneider 22 COLDPLAY 22 NEIL YOUNG MY MORNING JACKET BETH ORTON</p>	<p>KENT/Reno, NV* PD: Rob Brooks APD/MR: Dave Harold 3 DANIELA COTTON</p>	<p>WVHM/Hilton Head, SC PD: Brian Casper PD: Gene Oberly 1 NICKEL CREEK 1 JAMES CLAY 1 DUNCAN SHEIK</p>
<p>WRMR/Baltimore, MD PD: Bob Wough APD/MR: Alan Campbell 1 NEW PORTRUGRAPHERS 2 ROLLING STONES 2 G. LOVE</p>	<p>WKRT/Chicago, IL* PD: John Fornace PD: Norm Winer ALLEN TOUSSAINT WFLC</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WRIT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WDEP/Poughkeepsie, NY PD: Greg Gaffne PD: Jimmie Dault PD: Rick Schneider 22 COLDPLAY 22 NEIL YOUNG MY MORNING JACKET BETH ORTON</p>	<p>KENT/Reno, NV* PD: Rob Brooks APD/MR: Dave Harold 3 DANIELA COTTON</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>
<p>WTMD/Baltimore, MD PD: Mike Matthews Vasilakis 5 COLDPLAY 5 FIONA APPLE 5 DEATH CAB FOR CUTIE 5 SUSAN TEDESCHI 5 NEIL YOUNG 5 G. LOVE 1 SHEMOKIA COPELAND 1 MY MORNING JACKET</p>	<p>WKRT/Chicago, IL* PD: John Fornace PD: Norm Winer ALLEN TOUSSAINT WFLC</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WRIT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WDEP/Poughkeepsie, NY PD: Greg Gaffne PD: Jimmie Dault PD: Rick Schneider 22 COLDPLAY 22 NEIL YOUNG MY MORNING JACKET BETH ORTON</p>	<p>KENT/Reno, NV* PD: Rob Brooks APD/MR: Dave Harold 3 DANIELA COTTON</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>
<p>KLBB/Bend, OR PD: Doug Deane APD: Dori Donahue No Adds</p>	<p>KRVA/Boston, MA* PD: Dan McCarty PD: Tim Johnston 3 FEIST 12</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WRIT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>	<p>WDEP/Poughkeepsie, NY PD: Greg Gaffne PD: Jimmie Dault PD: Rick Schneider 22 COLDPLAY 22 NEIL YOUNG MY MORNING JACKET BETH ORTON</p>	<p>KENT/Reno, NV* PD: Rob Brooks APD/MR: Dave Harold 3 DANIELA COTTON</p>	<p>WVBT/Washington, VA PD: Tom Camp PD: Leo Ann Keith 4 COLDPLAY DR JOHN</p>
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POWERED BY MEDIABASE

Monitored Reporters
 68 Total Reporters
 23 Total Monitored
 45 Total Indicator
 Did Not Report, Playlist Frozen (1): WCBE/Columbus, OH

AMERICANA TOP 30 ALBUMS



December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	JAMES MCMURTRY Childish Things (Compadre)	505	-10	8646
2	2	DELBERT MCCLINTON Cost Of Living (New West)	509	-37	11795
3	3	RODNEY CROWELL The Outsider (Columbia)	458	-31	11447
5	4	JOY LYNN WHITE One More Time (Thornc Recordings)	445	+46	3223
6	5	MERLE HAGGARD Chicago Wind (Capitol)	424	+60	1649
4	6	BILLY JOE SHAVER The Real Deal (Compadre)	379	-29	5884
10	7	JERRY DOUGLAS The Best Kept Secret (Koch)	356	+31	2482
7	8	SUSAN TEDESCHI Hope & Desire (Verve Forecast/WMG)	354	-8	3547
8	9	RYAN ADAMS... Jacksonville City Nights (Lost Highway)	335	-14	3274
11	10	BONNIE RAITT Souls Alike (Capitol)	322	+13	4525
12	11	SOUTH AUSTIN JUG BAND Dark And Weary World (Blue Corn)	318	+16	3601
23	12	MARTY STUART... Badlands (Superlatone/Universal South)	304	+82	826
9	13	JIMMIE DALE GILMORE Come On Back (Rounder)	292	-50	6683
13	14	TIM D'BRIEN Combread Nation (Sugar Hill)	275	6	4844
17	15	MIKE MCCLURE BAND Camelot Falling (Smith)	267	+24	1401
14	16	KEVIN GORDON D Come Look At The Burning (Crowville Collective)	266	-2	2197
21	17	HONEYBROWNE Something To Believe In (Compadre)	261	+30	1314
24	18	STONEY LARUE The Red Dirt Album (Smith)	258	+37	2023
22	19	WOODYS Telluride To Tennessee (Independent)	254	+26	2881
15	20	SON VOLT Okemah And The Melody... (Transmit Sound/Legacy)	250	-16	8718
16	21	PATTY LOVELESS Dreamin' My Dreams (Epic)	244	-15	2444
20	22	MARTY STUART... Souls' Chapel (Superlatone/Universal South)	228	-4	3785
28	23	BUCK JONES Lucky Star (Western Beat)	213	+18	1598
Debut	24	CROSS CANADIAN RAGWEED Garage (Universal South)	213	+42	1182
25	25	NICKEL CREEK Why Should The Fire Die? (Sugar Hill)	197	-23	6358
27	26	BLASTERS 4-11-44 (Rainman)	190	-11	2568
Debut	27	ANTSY MCCLAIN Time-Sweetened Lies (Independent)	188	+20	917
Debut	28	BOBBY BARE The Moon Was Blue (Dualtone)	187	+13	1413
19	29	DWIGHT YOAKAM Blame The Vain (New West)	184	-49	11690
18	30	NEIL YOUNG Prairie Wind (Reprise)	176	-58	2861

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

Americana Most Played For 2005

RANK	ARTIST Title Label (s)	Total Plays
1	JOHN PRINE Fair And Square (Oh Bay)	14,114
2	ROBERT EARL KEEN What I Really Mean (Koch)	12,241
3	HAYES CARL Little Rock (Highway 87 Music)	12,184
4	ALISON KRAUSS & UNION STATION Lonely Runs Both Ways (Rounder)	11,720
5	DWIGHT YOAKAM Blame The Vain (New West)	11,355
6	DELBERT MCCLINTON Cost Of Living (New West)	11,109
7	RODNEY CROWELL The Outsider (Columbia)	10,915
8	JOHN HIATT Master Of Disaster (New West)	10,172
9	RECKLESS KELLY Wicked Twisted Road (Sugar Hill)	9,460
10	RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder)	9,346
11	SHOOTER JENNINGS Put The O Back In Country (Universal South)	8,959
12	WILLIE NELSON It Will Always Be (Lost Highway)	8,440
13	ADRIENNE YOUNG The Art Of Virtue (AddieBelle)	8,375
14	MARY GAUTHIER Mercy Now (Lost Highway)	8,358
15	DUNKS The Duhks (Sugar Hill)	8,283
16	SON VOLT Okemah And The Melody Of Riot (Transmit Sound/Legacy)	8,238
17	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	8,072
18	ROBBIE FULKS Georgia Hard (Yep Roc)	8,020
19	JAMES MCMURTRY Childish Things (Compadre)	7,934
20	LOS SUPER SEVEN Heard It On The X (Telarc)	7,782
21	NANCI GRIFFITH Hearts In Mind (New Door/UME)	7,324
22	KASEY CHAMBERS Wayward Angel (Warner Bros.)	7,264
23	C. TAYLOR & C. RODRIGUEZ Red Dog... (Back Porch/Narada Productions/EMI)	7,038
24	GREENCARD Weather And Water (Dualtone)	6,851
25	RYAN ADAMS AND THE CARDINALS Cold Roses (Lost Highway)	6,434
26	TWO TONS OF STEEL Vegas (Palo Duro)	6,317
27	JIMMIE DALE GILMORE Come On Back (Rounder)	6,306
28	TOM GILLAM Shake My Hand (95 North/Haydens Ferry)	6,109
29	BUDDY MILLER Universal United House Of Prayer (New West)	6,041
30	NICKEL CREEK Why Should The Fire Die? (Sugar Hill)	6,030

The scoring for the Year-End Americana chart is based on total spins generated by artists while on the Top 40 positions of the weekly Americana Airplay Chart between November 29, 2004 and November 28, 2005, as tabulated by the Americana Music Association.



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KEVIN PETERSON
kpeterson@radioandrecords.com

Music At The Summit

Everything from worship to rock

Over the past several weeks I've told you a lot about the speakers and panelists you'll see at the R&R Christian Summit, taking place Dec. 8-11 in Nashville. This week I'd like to tell you about the artists who will be performing at the Summit. From worship music to pop to rock, from new artists to the veteran Newsboys, there will be something for every musical taste.

Thursday, Dec. 8

Integrity Worship artist Paul Baloche will open the Summit just before the "Presidents' State of the Industry" session. He had two songs in the list of the top 30 most-played songs at Inspo this year, "All the Earth Will Sing Your Praises" and "Offering." You've probably sung one or two of his songs in church too.

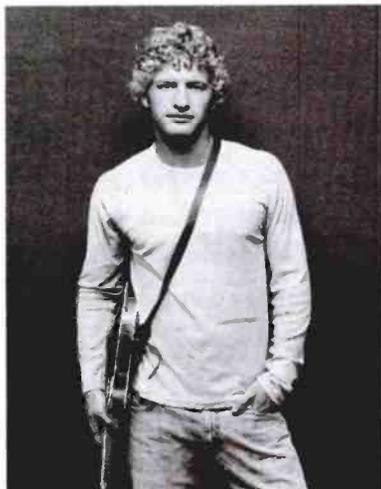


Paul Baloche

A Dove-winning songwriter, Baloche has had his songs featured on a variety of albums, including the platinum-selling *WoW Worship* CDs and *Time Life's Songs 4 Worship* series. His many popular songs include "Open the Eyes of My Heart," "Above All," "Praise Adonai" and "My Reward," which



Plumb



Josh Bates

was the top-charting song at Inspo radio in 2004.

After the *Chronicles of Narnia: The Lion, the Witch and the Wardrobe* screening and a late dinner, Summit guests will be treated to a special Newsboys performance. Their 15th album is scheduled to be released in early 2006, and it will be a two-disc set. One disc will be a rock album, the other a worship album.

No hints yet on what we'll hear at the Summit, but the boys say we will get a sneak preview of at least one of the new songs, along with a lot of past hits.

Friday, Dec. 9

Word Label Group's Building 429, By The Tree and Pocket Full Of Rocks will perform during the Friday lunch. Building 429 had two songs in the R&R 2005 AC top 100, CHR top 100 and Inspo top 100, and "The Space in Between Us" appeared on all three charts.

By The Tree's "Beautiful One" was the 16th-most-played song at Christian AC radio in 2005. Pocket Full Of Rocks are a new power worship group from Texarkana, AR on Word's Myrrh label. Their new album, *Song to the King*, will be released March 14, 2006, and the single of the same name is Going for Adds at all Christian formats on Jan. 9, 2006.

Plumb, Nate Sallie and surprise artists will perform at Curb Records' Santa Swap 'n' Showcase dinner. Plumb's new album, *Chaotic Resolve*, will be released early next year.

The first single, "I Can't Do This," was one of the top 20 most-played records of 2005 at both Christian CHR and Rock, and the second single, "Better," is already in the top 20 on the R&R Christian CHR and Rock charts.

Nate Sallie's new album won't be out until next summer, so hopefully he'll give us a sneak preview of what he's working on.



Jason Morant

Curb will also premiere the new video for Natalie Grant's "Held."

Comedian Anita Renfroe will MC Friday night's Club R&R, which will feature performances by Exalt Music Group's Wayburn Dean, Freesound Records' Edward John and Midas Records' Jessie Daniels.

Saturday, Dec. 10

While you're eating breakfast, Beach Street Records' Josh Bates will perform. In an interview earlier this year, Beach Street founder Mark Miller said, "I've been working with Josh since he was 16 years old. When his dad called me, it was one of those calls.



Pocket Full Of Rocks

"His dad is this really neat, charismatic, bigger-than-life character. You kind of get a kick out of him. He said on the phone, 'You're supposed to produce my boys, and they're really talented. I'm telling you, they're really talented.'"

That began a six-year mentoring relationship that led to the release of Bates' debut album, *Perfect Day*, earlier this year.

INO Records/SRE Recordings' Saturday dinner will feature performances by Todd Agnew, Chris Rice, The Afters and new artists Two Bare Feet and Phil Wickham.



Newsboys

Agnew had two songs on the 2005 R&R top 100 chart of the year's most-played songs at AC, and The Afters' "You" also made that chart. The Afters had two songs on the CHR top 100 list, and Todd Agnew had one. Chris Rice was in the Inspo top 100 for the year.



Sonicflood

Sunday, Dec. 11

Worship is the theme Sunday morning. Integrity artist Jason Morant performs during breakfast, leading up to Sunday worship with INO artists Sonicflood and speaker Dawson McAllister.

Sonicflood's "Your Love Goes on Forever" was among the most-played songs of 2005 at AC.

If you're in Nashville this weekend for the R&R Christian Summit, thanks for coming. Have a great time, and learn all you can from the talented panel members. If you're not here, make sure you add the 2006 R&R Christian Summit to your budget for next year.



The Afters

THANK YOU RADIO!

In 2004, the format asked for an important female artist to emerge and deliver music that touched lives

In 2005, we answered!! You supported Natalie and she delivered the biggest song of her career and emerged as the best selling solo female artist for the year.

In 2006, the story will continue so,
WHAT ARE YOU WAITING FOR?

Natalie
G R A N T

What Are You Waiting For

The new single from 'Awaken' the fastest selling CD this year from a solo female artist.

27 - 20* move R&R AC Monitor

14 - 11* move R&R CHR

'Awaken' sales nearing 200k

Sold out Christmas tour happening now

World Tour Spring 06

Natalie's book "The Real Me" in stores now

ABC-TV Primetime Live feature Winter 06

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EMI CMG Makes It Two In A Row

Provident, Word close the gap

The Christian-music playing field leveled out in 2005. Last year EMI CMG had the highest label share at the Christian formats, more than double the share of second-place Provident Label Group. This year EMI is still No. 1, but Provident is just 3.5 shares behind, and Word Label Group jumped 8.2%-13.1% and moves into third place.

EMI CMG was led by Chris Tomlin, who was the most-played artist at AC and third most-played at Inspo. He also had the most-played song at Inspo, "Holy Is the Lord." Steven Curtis Chapman was the most-played artist at Inspo, with his hits "Much of You," "Believe Me Now" and "Remembering You."

second and third in plays behind BEC's Jeremy Camp. Last year's leader in Rock plays, Sanctus Real, finishes at No. 2 in that category this year, just behind Flicker's Pillar.

Provident Sneaks Up

What helped Provident close the gap this year? Casting Crowns had another great year,

At CHR, TobyMac and Switchfoot came in

LABEL SHARE

CHRISTIAN FORMATS

EMI CMG 19.2%

Provident Label Group 15.7%

Word/Curb/Warner Bros. 13.1%

Tooth & Nail 10.9%

INO 7.4%

Inpop 4.9%

Curb 3.6%

Gotee 3.5%

Flicker 2.2%

Rockettown 1.8%

Most-Played Christian Artists 2005

AC

1. Chris Tomlin
2. Jeremy Camp
3. Casting Crowns
4. MercyMe
5. Phillips, Craig & Dean
6. Third Day
7. Bebo Norman
8. Big Daddy Weave
9. Natalie Grant
10. Salvador

CHR

1. Jeremy Camp
2. TobyMac
3. Switchfoot
4. Kutless
5. BarlowGirl
6. Afters
7. Superchick
8. Relient K
9. Casting Crowns
10. Joy Williams

Inspo

1. Steven Curtis Chapman
2. Bebo Norman
3. Chris Tomlin
4. Watermark
5. Casting Crowns
6. Mark Schultz
7. Selah
8. Paul Baloche
9. Michael W. Smith
10. MercyMe

Rock

1. Pillar
2. Sanctus Real
3. Wedding
4. Flyleaf
5. Thousand Foot Krutch
6. Day Of Fire
7. Further Seems Forever
8. Falling Up
9. Relient K
10. Disciple

Rhythmic

1. Cross Movement
2. Grits
3. Flynn
4. Flame
5. Phanatik
6. KJ-52
7. Ambassador
8. Legacy
9. Lojique
10. L.A. Symphony

with plays coming from songs on both of their albums. "Voice of Truth," from their first album, was the second-most-played song of the year, and "Lifesong," from their new album of the same name, cracked the top 20 in plays for the year at AC, Inspo and CHR. They were also among the top 10 artists at all three formats.

Add to that a strong year at CHR and AC for Joy Williams, heavy airplay at Rock and CHR for Krystal Meyers, AC and Inspo success for

two shares with the success of MercyMe, Phillips, Craig & Dean, Sonicflood and Mark Harris at AC and Inspo and The Afters at CHR and AC.

Inpop maintained the same position as last year and roughly the same share. It had two top 20 songs from Superchick at CHR, as well as plays at Rock and AC. Matt Kearney and Casting Pearls picked up airplay at CHR and Rock, and Paul Colman contributed plays at AC and Inspo.

Curb had another good year. Natalie Grant finished as one of the top 10 most-played artists at AC. Her song "Held" was one of the top 10 most-played songs at AC and Inspo. Selah were some of the most-played artists at Inspo with their songs

R&R MOST PLAYED 2005

Bebo Norman, and Third Day contributing with songs from two different albums, and you can see why it was such a good year for Provident.

Word Up

It may not have topped any of the most-played song or artist categories, but Word Label Group did well at AC, with Salvador's version of "Heaven" coming in at No. 4 in plays and Mark Schultz's "He Will Carry Me" finishing in the top 15. Schultz also had a strong year at Inspo and Point Of Grace had two songs in the AC top 50.

The addition of Fervent Records made a big difference. There were lots of plays for the Big Daddy Weave/BarlowGirl duet "You're Worthy of My Praise" and By The Tree's "Beautiful One."

At CHR, BarlowGirl racked up plays with "Let Go" and "Mirror" to finish as one of the format's top five most-played artists.

Holdin' Steady

BEC/Tooth & Nail dropped a slot but held steady in share with Jeremy Camp leading the way as the most-played artist at CHR. He also had the most-played song at the format, "Take You Back," and his "Lay Down My Pride" was the third most-played song. "Take You Back" was the most-played song at AC as well, and Camp ended up with songs in the top 100 at AC, CHR, Inspo and Rock.

Kutless were the fourth-most-played artists at CHR, with "Strong Tower" being second-most-played. BEC/Tooth & Nail also racked up plays at the Rock format. Anberlin, Thousand Foot Krutch, Further Seems Forever, Falling Up and Project 86 all had songs in the top 10. KJ-52 contributed plays at Rhythmic, Rock and CHR.

INO remained in fifth place, picking up almost

"All My Praise" and "Be Thou My Vision."

Nicol Sponberg had the unique distinction of having her song "Resurrection" be one of the most-played songs at both Inspo and Rhythmic, and Plumb's "I Can't Do This" finished the year in the top 10 at both Rock and CHR.

Gotee's Relient K were among the most-played artists at both CHR and Rock, and their songs "Be My Escape" and "Who I Am Hates Who I've Been" finished among the top 30 most-played songs at both formats.

Grits and L.A. Symphony were two of the top 10 most-played artists at Rhythmic, and John Reuben's "Nuisance" made the most-played-songs list at CHR, Rock and Rhythmic. "Love (So Beautiful)," from DJ Maj, made the list at Rhythmic and CHR.

Rhythmic Success

Congratulations to SRE's Disciple, who had the most-played song of the year at Rock, "The Wait Is Over." Flicker artists Pillar were the most-played at Rock this year with their hits "Hypnotized" and "Sunday Bloody Sunday."

The group Cross Movement, from the Cross Movement label, were the most-played artists at Rhythmic, and their song "Hey Y'all" was the second-most-played song at the format, behind "Shot Clock" from labelmate Phanatik. Flame and Ambassador from the Cross Movement label also made the list of most-played artists in the format. Props to Illect's Flynn and Lojique and Flavor Alliance's Legacy for rounding out the top 10.

2005 was another year of growth for the Christian music industry, and if we work together, 2006 will be too. I look forward to seeing some of you in Nashville this week at the R&R Christian Summit.

R&R MOST PLAYED 2005

- 1 JEREMY CAMP Take You Back (BEC/Tooth & Nail)
- 2 CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)
- 3 CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)
- 4 SALVADOR Heaven (Word/Curb/Warner Bros.)
- 5 CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)
- 6 MERCYME Homesick (INO)
- 7 BEBO NORMAN Nothing Without You (Essential/PLG)
- 8 NATALIE GRANT Held (Curb)
- 9 MERCYME In The Blink Of An Eye (INO)
- 10 BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent/Curb/Warner Bros.)
- 11 JOY WILLIAMS Hide (Reunion/PLG)



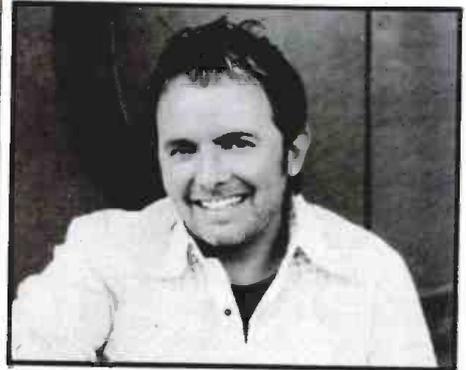
JEREMY CAMP

- 12 PHILLIPS, CRAIG & DEAN You Are God Alone (INO)
- 13 MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)
- 14 NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)
- 15 STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)
- 16 BY THE TREE Beautiful One (Fervent/Curb/Warner Bros.)
- 17 JADON LAVIK What If (BEC/Tooth & Nail)
- 18 JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)
- 19 CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)
- 20 NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)
- 21 JOHN DAVID WEBSTER Miracle (BHT)
- 22 MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)
- 23 MONK & NEAGLE Dancing With The Angels (Flicker)
- 24 SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)
- 25 PHILLIPS, CRAIG & DEAN Friend Of God (INO)
- 26 THIRD DAY You Are Mine (Essential/PLG)
- 27 ZDEGIRL About You (Sparrow/EMI CMG)
- 28 NEWSONG When God Made You (Reunion/PLG)
- 29 POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)
- 30 BETHANY DILLON All I Need (Sparrow/EMI CMG)
- 31 AFTERS You (Simple/INO)
- 32 SELAH All My Praise (Curb)

- 33 SONICFLOOD Your Love Goes On Forever (INO)
- 34 MARK HARRIS For The First Time (INO)
- 35 NATALIE GRANT Live For Today (Curb)
- 36 BRIAN LITTRELL In Christ Alone (Reunion/PLG)
- 37 BUILDING 429 The Space In Between Us (Word/Curb/Warner Bros.)
- 38 THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME I See Love (Last Keyword)
- 39 BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)
- 40 THIRD DAY Cry Out To Jesus (Essential/PLG)
- 41 MICHAEL W. SMITH Here I Am (Reunion/PLG)
- 42 MICHAEL W. SMITH Healing Rain (Reunion/PLG)
- 43 FFH Still The Cross (Essential/PLG)
- 44 JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)
- 45 NEWSBOYS Devotion (Sparrow/EMI CMG)
- 46 JOEL ENGLE Louder Than The Angels (Doxology)
- 47 ANDY CHRISMAN Complete (Upside/Shelter)
- 48 AVALON I Wanna Be With You (Sparrow/EMI CMG)
- 49 POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)
- 50 TOBYMAC Gone (ForeFront/EMI CMG)
- 51 CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)
- 52 PAUL COLMAN Gloria (All God's Children) (Inpop)
- 53 JEREMY CAMP This Man (BEC/Tooth & Nail)
- 54 PAUL COLMAN The One Thing (Inpop)
- 55 OVERFLOW Cry On My Shoulder (Essential/PLG)
- 56 PHILLIPS, CRAIG & DEAN Hallelujah (Your Love Is Amazing) (Sparrow/EMI CMG)
- 57 SUPERCHICK We Live (Inpop)
- 58 JEFF ANDERSON Open My Eyes (Gotee)
- 59 BY THE TREE Hold You High (Fervent/Curb/Warner Bros.)
- 60 MARK SCHULTZ I Am (Word/Curb/Warner Bros.)
- 61 BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)
- 62 BEBO NORMAN Disappear (Essential/PLG)
- 63 BEBO NORMAN Great Light Of The World (Essential/PLG)
- 64 TODD AGNEW This Fragile Breath (Ardent)
- 65 RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)
- 66 NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)
- 67 SUPERCHICK Pure (Inpop)
- 68 JUMP5 Wonderful (Sparrow/EMI CMG)
- 69 KUTLESS It's Like Me (BEC/Tooth & Nail)
- 70 MICHAEL W. SMITH Step By Step/Forever We Will Sing (Reunion/PLG)
- 71 TELECAST The Beauty Of Simplicity (BEC/Tooth & Nail)



MERCYME



CHRIS TOMLIN

- 72 MATTHEW WEST You Know Where To Find Me (Universal South/EMI CMG)
- 73 REBECCA ST. JAMES I Thank You (ForeFront/EMI CMG)
- 74 TREE63 Maker Of All Things (Inpop)
- 75 BETHANY DILLON Lead Me On (Sparrow/EMI CMG)
- 76 CAEDMON'S CALL Only Hope (Essential/PLG)
- 77 NATE SALLIE Save Me (Curb)
- 78 DAVID CROWDER BAND O Praise Him (All This For A King) (Sixsteps/Sparrow/EMI CMG)
- 79 AUDIO ADRENALINE King (ForeFront/EMI CMG)
- 80 CAEDMON'S CALL Before There Was Time (Essential/PLG)
- 81 BIG DADDY WEAVE In Christ (Fervent/Curb/Warner Bros.)
- 82 KRISTY STARLING I Need You (Word/Curb/Warner Bros.)
- 83 BIG DADDY WEAVE Audience Of One (Fervent/Curb/Warner Bros.)
- 84 SALVADOR You Are There (Word/Curb/Warner Bros.)
- 85 WATERMARK The Glory Of Your Name (Rocketown)
- 86 IAN ESKELIN Magnity (Inpop)
- 87 TODD AGNEW Still Here Waiting (Ardent)
- 88 KUTLESS Draw Me Close (BEC/Tooth & Nail)
- 89 CAEDMON'S CALL There's Only One (Holy One) (Essential/PLG)
- 90 BARLOWGIRL Never Alone (Fervent/Curb/Warner Bros.)



CASTING CROWNS

- 91 JEFF DEYO More Love, More Power (Gotee)
- 92 DAVID CROWDER BAND Here Is Dur King (Sixsteps/Sparrow/EMI CMG)
- 93 THIRD DAY Blessed Assurance (Essential/PLG)
- 94 JEFF DEYO I Give You My Heart (Gotee)
- 95 SHANE & SHANE He Is Exalted (Inpop)
- 96 JOSH BATES Perfect Day (Beach Street/PLG)
- 97 ACROSS THE SKY Found By You (Word/Curb/Warner Bros.)
- 98 TOBYMAC Burn For You (ForeFront/EMI CMG)
- 99 CAEDMON'S CALL We Delight (Essential/PLG)
- 100 TAIT Lose This Life (ForeFront/EMI CMG)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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R&R Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
A				
AFTERS You (Simple/INO)	8	09/16	20	31
B				
JOSH BATES Perfect Day (Beach Street/PLG)	15	11/25	13	96
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	8	11/04	13	81
BIG DADDY WEAVE... You're Worthy Of My Praise (Fervent/Curb/Warner Bros.)	5	04/15	27	10
LINCOLN BREWSTER All To You (Integrity Label Group)	14	11/25	9	-
BUILDING 429 The Space In Between Us (Word/Curb/Warner Bros.)	8	12/10	9	37
BY THE TREE Beautiful One (Fervent/Curb/Warner Bros.)	8	01/07	18	16
C				
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	● (15)	03/04	36	1
JEREMY CAMP This Man (BEC/Tooth & Nail)	3	11/18	13	53
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	14	12/03	1	18
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	● (8)	09/23	18	19
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	● (11)	12/03	32	2
STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)	5	02/25	21	15
DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	11	11/25	11	92
D				
BETHANY OILLON All I Need (Sparrow/EMI CMG)	11	12/03	2	30
F				
FFH Still The Cross (Essential/PLG)	12	12/03	8	43
G				
NATALIE GRANT Held (Curb)	2	07/22	36	8
NATALIE GRANT Live For Today (Curb)	11	01/21	14	35
H				
MARK HARRIS For The First Time (INO)	8	10/07	23	34

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
J				
JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	14	06/24	20	44
L				
JACOB LAVIK What If (BEC/Tooth & Nail)	4	10/14	32	17
BRIAN LITTRELL In Christ Alone (Reunion/PLG)	13	04/29	20	36
M				
MERCYME Homesick (INO)	3	02/04	25	6
MERCYME In The Blink Of An Eye (INO)	● (7)	08/05	24	9
MONK & NEAGLE Dancing With The Angels (Flicker)	5	12/10	15	23
N				
NEWSBOYS Devotion (Sparrow/EMI CMG)	13	06/10	20	45
NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)	4	12/03	13	20
NEWSONG When God Made You (Reunion/PLG)	14	02/18	19	28
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	2	08/12	30	14
BEOB NORMAN Nothing Without You (Essential/PLG)	3	04/15	29	7
P				
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	7	07/01	20	25
PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	5	12/03	17	12
POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	12	12/17	11	49
POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	8	09/02	24	29
S				
SALVAOODR Heaven (Word/Curb/Warner Bros.)	2	12/17	26	4
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	8	03/04	25	13
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	5	11/11	14	60
SELAH All My Praise (Curb)	15	04/01	20	32
MICHAEL W. SMITH Healing Rain (Reunion/PLG)	6	12/03	6	42
MICHAEL W. SMITH Here I Am (Reunion/PLG)	10	07/22	20	41
SONICFLODD Your Love Goes On Forever (INO)	8	04/08	20	33
SUPERCHICK We Live (Inpop)	6	11/11	15	57
SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	12	05/06	20	24
T				
THIRD DAY Cry Out To Jesus (Essential/PLG)	● (2)	11/18	11	40
THIRD DAY You Are Mine (Essential/PLG)	9	01/21	15	26
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	● (1)	05/27	43	3
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	2	12/03	34	5
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	10	10/14	19	51
W				
JOHN DAVID WEBSTER Miracle (BHT)	6	07/29	25	21
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	3	08/26	25	22
JOY WILLIAMS Hide (Reunion/PLG)	● (6)	06/24	23	11
Z				
ZOEGIRL About You (Sparrow/EMI CMG)	4	05/06	20	27

R&R MOST PLAYED

CHR

- 1 JEREMY CAMP Take You Back (BEC/Tooth & Nail)
- 2 KUTLESS Strong Tower (BEC/Tooth & Nail)
- 3 JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)
- 4 JOY WILLIAMS Hide (Reunion/PLG)
- 5 SWITCHFOOT Stars (Sparrow/EMI CMG)



TOBYMAC

- 6 TOBYMAC Burn For You (ForeFront/EMI CMG)
- 7 SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)
- 8 AFTERS Beautiful Love (Simple/IND)
- 9 OVERFLOW Cry On My Shoulder (Essential/PLG)
- 10 BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)
- 11 RELIENT K Be My Escape (Gotee)
- 12 KRYSTAL MEYERS The Way To Begin (Essential/PLG)
- 13 JOHN REUBEN & MATT THEISSEN Nuisance (Gotee)
- 14 HAWK NELSON Take Me (Tooth & Nail)
- 15 CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)
- 16 SUPERCHICK Pure (Inpop)
- 17 THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)
- 18 JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)
- 19 PLUMB I Can't Do This (Curb)
- 20 SUPERCHICK We Live (Inpop)
- 21 TOBYMAC Atmosphere (ForeFront/EMI CMG)
- 22 BARLOWGIRL Mirror (Fervent/Curb/Warner Bros.)
- 23 SKILLET A Little More (SRE/Ardent)
- 24 RELIENT K Who I Am Hates Who I've Been (Gotee)
- 25 AFTERS You (Simple/IND)



JOY WILLIAMS

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005.

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ROCK

- 1 DISCIPEL The Wait Is Over (Epic/SRE)
- 2 ANBERLIN Paperthin Hymn (Tooth & Nail)
- 3 SUBSEVEN Free To Conquer (Flicker)
- 4 PILLAR Hypnotized (Flicker)
- 5 THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)
- 6 WEDDING Move This City (Rambler)
- 7 STELLAR KART Spending Time (Word/Curb/Warner Bros.)
- 8 SANCTUS REAL The Fight Song (Sparrow/EMI CMG)
- 9 KRYSTAL MEYERS The Way To Begin (Essential/PLG)
- 10 PROJECT 86 A Shadow On Me (Tooth & Nail)
- 11 WEDDING Song For The Broken (Rambler)
- 12 NUMBER ONE GUN We Are (BEC/Tooth & Nail)
- 13 SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)
- 14 SKILLET Under My Skin (Ardent)
- 15 KJ-52 Are You Real (BEC/Tooth & Nail)
- 16 FURTHER SEEMS FOREVER Like Someone You Know (Tooth & Nail)
- 17 PLUMB I Can't Do This (Curb)



DISCIPEL

- 18 DAY OF FIRE Fade Away (Live/Essential/PLG)
- 19 SPOKEN How Long (Tooth & Nail)
- 20 RELIENT K Who I Am Hates Who I've Been (Gotee)
- 21 FALLING UP Escalates (Tooth & Nail)
- 22 CHEMISTRY From Within (Razor & Tie)
- 23 THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)
- 24 PILLAR Sunday Bloody Sunday (Flicker)
- 25 SUPERCHICK Pure (Inpop)



THOUSAND FOOT KRUTCH



STEVEN CURTIS CHAPMAN

INSPO

- 1 CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)
- 2 BEBO NORMAN Nothing Without You (Essential/PLG)
- 3 MERCYME Homesick (IND)
- 4 WATERMARK Knees To The Earth (Rocketown)
- 5 NATALIE GRANT Held (Curb)
- 6 JADON LAVIK What If (BEC/Tooth & Nail)
- 7 SELAH All My Praise (Curb)
- 8 STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)
- 9 NICOL SPONBERG Resurrection (Curb)
- 10 CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)
- 11 BRIAN LITRELL In Christ Alone (Reunion/PLG)
- 12 ANDY CHRISMAN Adore You (Upside/Shelter)
- 13 MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)
- 14 AMANDA OMARTIAN & DEBI SELBY Worthy Is The Lamb (Integrity Label Group)
- 15 MICHAEL D'BRIEN Pressing On (Discovery House)
- 16 SONICFLOOD Your Love Goes On Forever (IND)
- 17 CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)
- 18 MARK SCHULTZ I Am (Word/Curb/Warner Bros.)
- 19 MICHAEL W. SMITH Here I Am (Reunion/PLG)
- 20 NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)



NATALIE GRANT

- 21 MARK HARRIS The Line Between The Two (IND)
- 22 NEWSONG Rescue (Integrity Label Group)
- 23 ALLEN ASBURY & RUSS TAFF We Will Stand (Doxology)
- 24 PAUL BALDCE All The Earth Will Sing Your Praises (Integrity Label Group)
- 25 JOEL ENGLE Louder Than The Angels (Doxology)



R&R CHRISTIAN AC TOP 30

December 9, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	671	-6	20	23/0
1	2	THIRD DAY Cry Out To Jesus (Essential/PLG)	641	-7	13	23/0
3	3	JEREMY CAMP This Man (BEC/Tooth & Nail)	559	-12	15	21/1
5	4	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	505	-21	16	22/0
4	5	MERCYME In The Blink Of An Eye (INO)	432	-55	26	20/0
7	6	SUPERCHICK We Live (Inpop)	388	-25	17	20/0
8	7	BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	367	-31	15	18/0
9	8	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	349	-18	45	23/0
10	9	DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	324	-28	13	18/0
6	10	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	315	-93	27	20/0
13	11	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	295	+16	6	12/1
12	12	CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	293	-7	21	17/0
15	13	LINCOLN BREWSTER All To You (Integrity Label Group)	251	+10	11	12/2
11	14	JADDN LAVIK What If (BEC/Tooth & Nail)	244	-45	34	18/0
18	15	STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	232	+61	6	11/0
16	16	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	220	-5	5	11/1
Debut	17	MERCYME Joseph's Lullaby (INO)	202	+120	1	8/3
20	18	TODD AGNEW In The Middle Of Me (SRE/Ardent)	185	-1	8	9/0
17	19	MATTHEW WEST Only Grace (Universal South/EMI CMG)	185	-15	4	11/1
27	20	NATALIE GRANT What Are You Waiting For (Curb)	173	+21	2	9/0
19	21	JOSH BATES Perfect Day (Beach Street/PLG)	160	-25	15	9/0
Debut	22	BIG DADDY WEAVE Go Tell It On The Mountain (Word/PLG/EMI CMG)	159	+114	1	2/1
25	23	TREE63 I Stand For You (Inpop)	156	-3	2	10/2
24	24	GINNY OWENS Follow Traveler (Rocketown)	151	+10	4	8/0
22	25	JARS OF CLAY (SARAH KELLY) I'll Fly Away (Essential/PLG)	150	-15	11	10/1
21	26	NEWSONG Psalm 40 (Integrity Label Group)	145	-11	4	8/0
Debut	27	CASTING CROWNS Away In A Manger (Word/PLG/EMI CMG)	143	+89	1	1/1
30	28	SARA GROVES You Are The Sun (INO)	142	+16	3	9/0
23	29	TOBYMAC Burn For You (ForeFront/EMI CMG)	138	-12	16	7/0
-	30	JOY WILLIAMS We (Reunion/PLG)	136	+30	7	6/0

25 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

POINT... (JOHN D. WEBSTER) Let There Be Light (Word/Curb/Warner Bros.)
Total Plays: 119, Total Stations: 7, Adds: 5

STEVEN CURTIS CHAPMAN All I Really Want For Christmas (Sparrow/EMI CMG)
Total Plays: 112, Total Stations: 3, Adds: 1

KUTLESS Strong Tower (BEC/Tooth & Nail)
Total Plays: 106, Total Stations: 3, Adds: 0

JOHN DAVID WEBSTER Now (BHT)
Total Plays: 101, Total Stations: 6, Adds: 1

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
Total Plays: 97, Total Stations: 3, Adds: 0

SCOTT KRIPPAYNE Alive Again (Spring Hill)
Total Plays: 91, Total Stations: 6, Adds: 0

JOEL ENGLE Shadow Of Your Cross (Doxology)
Total Plays: 88, Total Stations: 4, Adds: 0

JDY WILLIAMS Here With Us (Reunion/PLG)
Total Plays: 87, Total Stations: 5, Adds: 2

JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)
Total Plays: 82, Total Stations: 3, Adds: 0

AVALON Love Won't Leave You (Sparrow/EMI CMG)
Total Plays: 79, Total Stations: 4, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
POINT... (JOHN D. WEBSTER) Let... (Word/Curb/Warner Bros.)	5
MERCYME Joseph's Lullaby (INO)	3
CHRIS RICE When Did You Fall (INO)	3
LINCOLN BREWSTER All To You (Integrity Label Group)	2
TREE63 I Stand For You (Inpop)	2
JOY WILLIAMS Here With Us (Reunion/PLG)	2
CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	2
4HIM Unity (We Stand) (INO)	2
NEWSONG The Christmas Blessing (Integrity Label Group)	2
STEVEN C. CHAPMAN The Miracle Of Christmas (Sparrow/EMI CMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MERCYME Joseph's Lullaby (INO)	+120
BIG DADDY WEAVE Go Tell It On... (Word/PLG/EMI CMG)	+114
CASTING CROWNS Away In A Manger (Word/PLG/EMI CMG)	+89
FFH The First Noel (Essential/PLG)	+80
POINT... (JOHN D. WEBSTER) Let... (Word/Curb/Warner Bros.)	+77
VARIOUS ARTISTS It's Christmas Time (Essential/PLG)	+72
CAEDMON'S CALL It Came Upon A Midnight Clear (Warner Bros.)	+64
CHRIS TOMLIN Angels We Have Heard... (Word/PLG/EMI CMG)	+63
MERCYME O Holy Night (INO)	+62
STEVEN C. CHAPMAN Remembering You (Sparrow/EMI CMG)	+61

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	250
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	245
NATALIE GRANT Held (Curb)	231
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	221
PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	216
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	214
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	210
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	193
NEWSBODYS He Reigns (Sparrow/EMI CMG)	191
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	190

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Thank you radio for an amazing 2005!

Because of your support, PLG has had another successful year. Here's to an even better year to come!



Casting Crowns	Joy Williams	Third Day	Krystal Meyers	Bebo Norman	Michael W. Smith	Day of Fire
"Voice of Truth" #1 at AC & Inspo	"Hide" #1 at AC & CHR	"Cry Out To Jesus" #1 at AC & Inspo	"The Way To Begin" #1 at CHR	"Nothing Without You" - #1 at Inspo	"Here I Am" #1 at Inspo	"Fade Away" #1 at Rock
"Lifesong" #1 at AC & Inspo	"We" #1 at CHR					

Provident Label Group National Promotions // Jason, Karrie, Whitney and Jactyn // 888-776-8742



CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	JOY WILLIAMS We (Reunion/PLG)	1223	-37	15	30/0
4	2	THIRD DAY Cry Out To Jesus (Essential/PLG)	1209	+35	12	31/1
1	3	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	1174	-106	21	29/0
5	4	STORYSIDE:B Miracle (Gotee)	1124	-1	14	30/0
3	5	SUPERCINCK We Live (Inpop)	1102	-91	19	29/0
6	6	RELIANT K Who I Am Hates Who I've Been (Gotee)	1013	-45	21	25/0
7	7	UNHABITED One More Night (Fervent/Curb/Warner Bros.)	988	+47	13	27/1
8	8	KRYSTAL MEYERS My Savior (Essential/PLG)	889	-23	14	28/0
9	9	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	849	+18	10	29/0
13	10	SANCTUS REAL Closer (Sparrow/EMI CMG)	818	+10	11	23/0
14	11	NATALIE GRANT What Are You Waiting For (Curb)	811	-44	7	26/0
11	12	TOBYMAC Burn For You (ForeFront/EMI CMG)	754	-88	23	19/0
10	13	SWITCHFOOT Stars (Sparrow/EMI CMG)	744	-85	21	22/1
12	14	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	729	-88	19	19/0
16	15	KUTLESS Ready For You (BEC/Tooth & Nail)	683	+33	8	25/1
17	16	ALY & A.J. Never Far Behind (Hollywood)	635	+35	5	25/1
15	17	CASTING PEARLS Alright (Inpop)	629	-29	18	18/0
19	18	PLUMB Better (Curb)	554	+78	3	24/0
20	19	DAVID CROWDER Here... (Sixsteps/Sparrow/EMI CMG)	542	+68	7	19/2
21	20	JEREMY CAMP Breathe (BEC/Tooth & Nail)	532	+79	5	23/3
18	21	OVERFLOW Forever (Essential/PLG)	514	+11	5	18/1
23	22	MERCYME In The Blink Of An Eye (INO)	422	-3	15	12/0
24	23	MAT KEARNEY Bullet (Inpop)	409	-12	6	18/0
22	24	4TH AVENUE JONES Stereo (Gotee)	398	-28	10	14/0
25	25	DJ MAJ Love (So Beautiful) (Gotee)	371	-8	11	13/0
26	26	KENDALL PAYNE Stand (BHT)	356	+4	4	14/0
27	27	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	341	+18	10	13/0
28	28	STELLAR KART Finish Last (Word/Curb/Warner Bros.)	323	+8	3	16/2
29	29	TREE83 I Stand For You (Inpop)	317	+10	4	13/0
30	30	K. FRANKLIN Looking... (Fo Yo Soul/Zomba Label Group)	281	-3	2	10/1

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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NEW & ACTIVE

MONDAY MORNING Wonder Of It All (Selectric)
Total Plays: 228, Total Stations: 12, Adds: 3

SHAUN GROVES What's Wrong With This World (Rocketown)
Total Plays: 228, Total Stations: 9, Adds: 0

FALLING UP In My Dreams (Exit Calypso) (Tooth & Nail)
Total Plays: 206, Total Stations: 6, Adds: 0

MATTHEW WEST Only Grace (Universal South/EMI CMG)
Total Plays: 195, Total Stations: 8, Adds: 1

ROCKET SUMMER Never Knew (SRE)
Total Plays: 188, Total Stations: 8, Adds: 0

T-BONE Can I Live? (Flicker)
Total Plays: 180, Total Stations: 7, Adds: 0

KJ-52 Never Look Away (Uprok/Tooth & Nail)
Total Plays: 170, Total Stations: 7, Adds: 0

LINCOLN BREWSTER All To You (Integrity Label Group)
Total Plays: 160, Total Stations: 7, Adds: 0

JOHN REUBEN Out Of Control (Gotee)
Total Plays: 160, Total Stations: 6, Adds: 1

RACHAEL LAMPA Flag (BHT)
Total Plays: 154, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	PROJECT 88 All Of Me (Tooth & Nail)	339	+1	12	31/1
1	2	DISCIPLE Into Black (SRE)	324	-15	15	38/1
3	3	KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	296	+17	10	25/1
5	4	PILLAR Frontline (Flicker)	287	+10	9	31/2
4	5	BLINDSIDE Fall In Love With The Game (DRT)	284	+5	14	26/2
8	6	STAPLE Sound Of Silence (Flicker)	277	+2	16	24/2
8	7	FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	256	-8	15	18/1
10	8	SHILLET Collide (SRE/Ardent)	252	+5	9	27/1
7	9	CHEMISTRY About You (Razor & Tie)	248	-23	13	20/0
12	10	FALLING UP Moonlit (BEC/Tooth & Nail)	242	+4	5	28/1
11	11	PLUMB Better (Curb)	238	-9	9	24/3
13	12	DEMON HUNTER One... (Solid State/Tooth & Nail)	229	-1	5	22/2
9	13	SWITCHFOOT Stars (Sparrow/EMI CMG)	218	-41	18	28/1
16	14	TOBYMAC New World (ForeFront/EMI CMG)	195	-10	8	23/3
15	15	SANCTUS REAL Closer (Sparrow/EMI CMG)	190	-4	17	16/0
25	16	FOREVER CHANGED The Need To Feel Alive (Floodgate)	187	+38	3	18/5
17	17	DIZMAS Let This One Stay (Credential)	185	+3	8	21/3
20	18	WEDDING Wake The Regiment (Rambler)	176	+11	5	23/1
18	19	P.O.D. Goodbye For Now (Atlantic)	176	+7	3	24/3
14	20	SPOKEN September (Tooth & Nail)	172	-53	18	17/0
22	21	CALLS FROM HOME Sorry (Independent)	171	+11	4	15/2
24	22	MONDAY MORNING Sunshine (Selectric)	165	+13	9	22/2
26	23	RELIANT K The Truth (Gotee)	159	+16	2	15/2
27	24	HAWK NELSON Things We Go Through (Tooth & Nail)	154	+19	2	23/3
21	25	EMERY Studying Politics (Tooth & Nail)	145	-16	17	16/1
23	26	LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)	144	-13	4	20/3
19	27	AFTERS Beautiful Love (Simple/INO)	133	-36	12	12/1
28	28	AUDIO ADRENALINE Undefeated (ForeFront/EMI CMG)	130	+7	2	19/4
-	29	SUBSEVEN Hold On (Flicker)	121	+11	4	14/2
10	30	HOUSE OF HEROES Buckets For Bulletwounds (Gotee)	119	+56	1	12/5

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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NEW & ACTIVE

KRYSTAL MEYERS Anticonformity (Essential/PLG)
Total Plays: 116, Total Stations: 11, Adds: 3

MANIC DRIVE Memories (Whiplash)
Total Plays: 115, Total Stations: 14, Adds: 2

STORYSIDE:B Miracle (Gotee)
Total Plays: 115, Total Stations: 13, Adds: 2

4TH AVENUE JONES Stereo (Gotee)
Total Plays: 115, Total Stations: 7, Adds: 1

UNDEROATH A Boy Brushed Red... (Tooth & Nail)
Total Plays: 102, Total Stations: 8, Adds: 1

RADIAL ANGEL Take Control (Independent)
Total Plays: 101, Total Stations: 14, Adds: 2

SECONOHANO Take It Back (Independent)
Total Plays: 100, Total Stations: 6, Adds: 0

SIDES OF THE NORTH Up And Up (Word Of Mouth)
Total Plays: 82, Total Stations: 8, Adds: 1

JOHN REUBEN Out Of Control (Gotee)
Total Plays: 79, Total Stations: 6, Adds: 1

JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)
Total Plays: 77, Total Stations: 15, Adds: 5

DISCIPLE #1 Rock Song Of The Year "The Wait Is Over"

THANK YOU RADIO FOR A REMARKABLE 2005!

CONGRATULATIONS TO DISCIPLE for the #1 ROCK SONG OF THE YEAR "THE WAIT IS OVER"

Thanks Rock Radio for their second #1 hit single, "INTO BLACK"



Contact: SRE Promotions Jennifer Allen and Derek West 1-877-777-2331 and Donna DelSesto at IHS@comcast.net



December 9, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	233	-13	11	12/0
6	2	SARA GROVES You Are The Sun (INO)	209	-24	8	14/0
3	3	TWILA PARIS Days Of Elijah (Integrity Label Group)	208	-21	10	14/0
2	4	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	193	-72	10	13/0
5	5	JOEL ENGLE Shadow Of Your Cross (Doxology)	188	-25	8	14/0
4	6	DAVID PHELPS With His... (Word/Curb/Warner Bros.)	181	-45	10	13/0
9	7	ANDY CHRISMAN Believe (Upside/Shelter)	169	-35	6	12/0
7	8	ALLEN ASBURY Life To The Living (Doxology)	155	-31	14	11/0
12	9	NICOLE NORDEMAN What If (Sparrow/EMI CMG)	132	-28	8	10/0
8	10	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	131	-58	9	10/0
16	11	NEWSONG Psalm 40 (Integrity Label Group)	130	+8	4	12/1
10	12	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	125	-39	19	9/0
11	13	JEREMY CAMP This Man (BEC/Tooth & Nail)	120	-47	12	9/0
15	14	ANA LAURA Completely (Reunion/PLG)	115	-13	5	9/0
14	15	JAI ME JAMGOCHIAN Reason To Live (Centricity)	115	-15	7	9/0
17	16	JADON LAVIK Redemptive King (BEC/Tooth & Nail)	98	-14	3	9/0
18	17	NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)	90	0	3	10/3
19	18	GINNY OWENS Fellow Traveler (Rocketown)	87	-4	3	6/0
Debut	19	SCOTT KRIPPAYNE Alive Again (Spring Hill)	83	+2	1	6/0
-	20	PAUL COLMAN The One Thing (Innop)	80	-4	16	5/0

15 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	T-BONE Can I Live? (Flicker)
2	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
3	PHANATIK Me (Cross Movement)
4	CROSS MOVEMENT Hey Y'all (Cross Movement)
5	DJ MAJ Love (So Beautiful) (Gotee)
6	NICOL SPONBERG Resurrection (Curb)
7	MANAFEST Let It Go (BEC)
8	L.A. SYMPHONY Timeless (Gotee)
9	4TH AVENUE JONES Stereo (Gotee)
10	JOHN REUBEN Out Of Control (Gotee)



America's Best Testing Christian CHR Songs 12+ For The Week Ending 12/2/05

Artist Title (Label)	TW	Fam%	Burn	W 12-17	W 18-24	W 25-34
SUPERCHICK We Live (Innop)	4.19	98%	23%	4.23	4.25	4.04
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	4.14	95%	18%	4.37	4.18	4.02
TOBYMAC Burn For You (ForeFront/EMI CMG)	4.12	95%	18%	4.03	4.21	4.03
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	4.07	94%	17%	3.97	3.95	4.03
THIRD DAY Cry Out To Jesus (Essential/PLG)	4.03	90%	18%	3.84	3.95	4.03
OVERFLOW Forever (Essential/PLG)	4.01	90%	19%	3.88	3.94	3.87
BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	4.01	90%	19%	4	3.96	3.98
SWITCHFOOT Stars (Sparrow/EMI CMG)	4.01	90%	22%	4.13	3.96	3.69
SANCTUS REAL Closer (Sparrow/EMI CMG)	3.99	88%	14%	4.08	4.01	3.88
JEREMY CAMP Breathe (BEC/Tooth & Nail)	3.98	73%	12%	3.97	3.87	3.93
STORYSIDE:B Miracle (Gotee)	3.95	82%	17%	4.03	3.9	3.74
KRYSTAL MEYERS My Savior (Essential/PLG)	3.90	88%	24%	3.84	3.74	3.86
NATALIE GRANT What Are You Waiting For (Curb)	3.89	80%	18%	3.93	3.91	3.74
KUTLESS Ready For You (BEC/Tooth & Nail)	3.88	79%	15%	3.91	3.82	3.78
JOY WILLIAMS We (Reunion/PLG)	3.87	91%	23%	4.05	3.91	3.68
INHABITED One More Night (Fervent/Curb/Warner Bros.)	3.85	89%	23%	3.89	3.9	3.71
DJ MAJ Love (So Beautiful) (Gotee)	3.84	77%	24%	3.69	4	4.87
ALY & A.J. Never Far Behind (Hollywood)	3.84	57%	11%	4.02	3.87	3.68
PLUMB Better (Curb)	3.81	80%	22%	3.84	3.5	4.3
STELLAR KART Finish Last (Word/Curb/Warner Bros.)	3.80	43%	7%	4.09	4.19	3.76
CASTING PEARLS Alright (Innop)	3.77	90%	25%	3.74	3.61	3.77
MERCYME In The Blink Of An Eye (INO)	3.77	95%	18%	3.69	3.62	3.67
TREE63 I Stand For You (Innop)	3.74	73%	13%	3.72	3.71	3.73
4TH AVENUE JONES Stereo (Gotee)	3.74	52%	20%	3.74	3.69	3.67
TODD AGNEW Unchanging One (SRE/Ardent)	3.70	94%	33%	3.29	3.23	4.15
DAVID CROWDER... Here Is Our King (Sixsteps/Sparrow/EMI CMG)	3.65	90%	25%	3.63	3.55	3.61
NUMBER ONE GUN We Are (BEC/Tooth & Nail)	3.63	93%	31%	3.85	3.08	3.26
MAT KEARNEY Bullet (Innop)	3.60	88%	27%	3.47	3.84	3.48
KENDALL PAYNE Stand (BH7)	3.53	68%	11%	3.39	4	3.44
REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	3.51	73%	24%	3.51	3.52	3.47

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 811 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5= love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. TR = This Report. LR = Last Report. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be taken into consideration as well, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley (615) 331-0736 or Ken@hitmusicresearch.com. HitMusicResearch.com data is provided by Hit Music Research.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1024	-18	13	34/0
2	2	JEREMY CAMP This Man (BEC/Tooth & Nail)	935	-28	17	32/0
3	3	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	815	-54	19	28/1
4	4	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	802	-55	20	27/0
5	5	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	800	-26	19	31/0
6	6	AARON SHUST Matchless (Brush)	703	-14	15	29/0
7	7	MERCYME In The Blink Of An Eye (INO)	623	-28	26	21/0
8	8	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	602	-21	17	24/0
9	9	CHRIS TOMLIN The Way... (Sixsteps/Sparrow/EMI CMG)	589	-55	22	20/0
11	10	NICOLE NORDEMAN What If (Sparrow/EMI CMG)	565	+33	10	23/1
12	11	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	533	+20	11	20/0
10	12	LINCOLN BREWSTER All To You (Integrity Label Group)	530	-31	12	25/0
13	13	KUTLESS Ready For You (BEC/Tooth & Nail)	511	+8	13	22/0
15	14	SARA GROVES You Are The Sun (INO)	456	-5	9	20/0
14	15	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	455	+5	9	20/0
19	16	TREE63 I Stand For You (Innop)	440	+21	5	23/1
20	17	NEWSONG Psalm 40 (Integrity Label Group)	420	+28	6	20/1
16	18	GINNY OWENS Fellow Traveler (Rocketown)	420	-21	10	21/0
17	19	SUPERCHICK We Live (Innop)	417	-26	15	16/0
21	20	MATTHEW WEST Only Grace (Universal South/EMI CMG)	383	0	6	23/1
18	21	JOSH BATES Perfect Day (Beach Street/PLG)	350	-40	10	17/0
22	22	JOEL ENGLE Shadow Of Your Cross (Doxology)	334	-16	7	17/0
24	23	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	317	-7	7	17/0
23	24	JARS OF CLAY (S. KELLY) I'll Fly Away (Essential/PLG)	275	-7	9	14/0
27	25	TODD AGNEW In The Middle Of Me (SRE/Ardent)	274	-6	11	15/0
25	26	SCOTT KRIPPAYNE Alive Again (Spring Hill)	257	-4	7	15/0
29	27	AUDIO ADRENALINE King (ForeFront/EMI CMG)	224	-9	19	11/0
28	28	JOY WILLIAMS We (Reunion/PLG)	218	-23	12	11/0
Debut	29	JOY WILLIAMS Here With Us (Reunion/PLG)	201	+96	1	12/6
30	30	ANDY CHRISMAN Believe (Upside/Shelter)	199	-16	5	10/0

35 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/27 - Saturday 12/3.
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NEW & ACTIVE

POINT... I/JOHN D. WEBSTER Let... (Word/Curb/Warner Bros.)
Total Plays: 198, Total Stations: 12, Adds: 5

MERCYME Joseph's Lullaby (INO)
Total Plays: 122, Total Stations: 7, Adds: 4

AVALON Love Won't Leave You (Sparrow/EMI CMG)
Total Plays: 171, Total Stations: 11, Adds: 2

STEVEN C. CHAPMAN All I Really... (Sparrow/EMI CMG)
Total Plays: 122, Total Stations: 7, Adds: 2

JOANNA MARTINO Right Where You Want Me (Independent)
Total Plays: 156, Total Stations: 12, Adds: 1

TOBYMAC Burn For You (ForeFront/EMI CMG)
Total Plays: 121, Total Stations: 5, Adds: 0

STORYSIDE:B Miracle (Gotee)
Total Plays: 136, Total Stations: 10, Adds: 1

OVERFLOW Forever (Essential/PLG)
Total Plays: 95, Total Stations: 7, Adds: 2

4HIM Unity (We Stand) (INO)
Total Plays: 134, Total Stations: 9, Adds: 4

SWITCHFOOT Stars (Sparrow/EMI CMG)
Total Plays: 86, Total Stations: 4, Adds: 0



SUPERCHICK K-LOVES TEXAS Innop artists Superchick paid a visit to K-Love morning team Jon and Sherry Rivers at their ranch outside of Dallas to perform live on the morning show. Pictured here are (l-r) Superchick's Dave Ghazarian, Matt Dally and Tricia Brock; Lexi, Sherry and Jon Rivers; and Superchick's Melissa Brock and Brandon Estelle.



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

The Biggest, Baddest Latin Hits Of 2005

Sony BMG and Universal Music Latino take top honors

What a year it has been for Latin music. The Latin Urban format made its debut in R&R, and reggaetón took hold in the market. The results of those changes will be seen more clearly next year. This year, regional Mexican music, pop, ballads, salsa, merengue and some reggaetón — played by Tropical stations — topped R&R's year-end charts.

Sony BMG had the greatest chart share at Contemporary and Tropical, followed by Universal Music Latino at both formats. Disa and Fonovisa dominated at Regional Mexican, and Universal Music Latino came in on top again at Rock/Alternative, followed by indie label V&J. But there's much more, so let's take a closer look at this year's results.

Sony BMG had the highest percentage of chart share overall, 16%, for the second year in a row, though last year it was known as Sony Discos. "This result reflects the focus and efforts of the entire promotion team," says Sony BMG Entertainment Latin Region President Kevin Lawrie.

"We are very self-critical and feel a responsibility to research our music prior to pitching it to radio. Because of this, when our guys ultimately cut a single, they expect and generally obtain favorable audience response.

"Real audience response is the only way to sustain a hit. Without it, you do not build much credibility and not too many people want to return your calls."

Fonovisa takes second place, with 14.5%, followed closely by Disa, with 14.3%. Universal Music Latino places fourth, with 11.6%, while EMI Latin lands in fifth, with 10.4%.

Looking at individual formats, Disa has the highest chart percentage at Regional Mexican, 24.2%. "We are very happy and proud that for two years in a row we have remained at No. 1," says Disa President Domingo Chávez.

"Disa is a creative company, and we're always discovering musical phenomena like duranguense music by Montéz, Horóscopos, La Autoridad De La Sierra, K-Paz, etc., and music from *tierra caliente*

like Beto Y Sus Canarios, the leaders of *tierra caliente* music. And now we have the new phenomenon of *sierreña* music. These have all been basic ingredients for Disa because we have high-quality artists.

"On behalf of the Chávez family, we thank everyone for their contributions — the media, the bands and all those people who are part of Disa. Thank you for your enthusiasm and hard work."

In second place at Regional Mexican is Fonovisa, with 22.3%, followed by Univision, with 14%; EMI Latin, with 9.8%; and Universal Music Latino, with 6.8%.

At Contemporary, Sony BMG is No. 1, with a 32% share, while Universal Music Latino comes in second, with 18%. EMI Latin takes third place, with 14%, followed by Warner Music Latina, with 8%. Fonovisa rounds out the top five, with 5%.

Sony BMG also takes top honors at Tropical, with 22% of the chart share. Second place goes to Universal Music Latino, with 18%, followed by Machete Music, with 10.5%; J&N, with 7%; and SGZ Entertainment, with 6%.

At the Rock/Alternative format — based on specialty shows — Universal Music Latino is No. 1, with 26% of chart share. Second place goes to V&J, with 16%, followed by Sony BMG, with 13%; Warner Music Latina, with 8%; and EMI Latin, with 6%.

Top Songs

Let's take a look at which songs earned top honors at each format, beginning with Regional Mexican. Conjunto Primavera is No. 1, with "Hoy Como Ayer," from the album of the same name.

"We're very proud that an artist like Conjunto Primavera is No. 1 in radio, especially because it's certified by R&R," says Fonovisa VP/Marketing Alberto



Domingo Chávez

Sony BMG 16%

Fonovisa 14.5%

Disa 14.3%

Universal Music Latino 11.6%

EMI Latin 10.4%

Univision 9.2%

Warner Music Latina 4.5%

Balboa 2.6%

Machete Music 1.9%

Freddie 1.6%

LATIN FORMATS

Del Castillo. "This accomplishment is not a statistic that we came up with, it is certified by R&R, and it represents the reality of what happened in 2005. We're very proud of Conjunto Primavera and are 200% committed to working harder."

Disa's Patrulla 81 came in second, with "Eres Divina," off the album *Divinas*, followed by another Fonovisa artist, Los Tigres Del Norte, with "La Sorpresa." Fourth place went to "Aire" by Intocable, and "Volveré" by K-Paz De La Sierra was fifth.

Contemporary

"La Camisa Negra," off the album *Un Día Normal* by superstar Juanes, took the No. 1 position on the Contemporary chart. "We have always believed that there is an open window for rock in this market," says Universal Music Latino President John Echevarría.

"And with the growth of the Hispanic population used to listening to Anglo rock, there logically has to be room for rock in Spanish. Juanes and Circo have done nothing but believe that the market is mature enough for the genre."

Shakira's "La Tortura," featuring Alejandro Sanz, off the album *Fijación Oral Vol. 1*, came in second, followed by La 5ta. Estación's "Algo Más." Laura Pausini's "Viveme," off the album *Escucha Atento*, which won this year's Latin Grammy for Best Pop Female Vocal Album, landed at No. 4, and Reyli Barba's "Amor Del Bueno" rounded out the top five.

Tropical

Tropical radio continues to go through changes, especially with the emergence of Latin Urban. That's apparent in the songs that charted at the top, which include everything from pop to pop rock to reggaetón to traditional tropical songs.

The song that took the top position is a pop tune with touches of reggaetón: "La Tortura," by Shakira f/Alejandro Sanz. Shakira also won the 2005 American Mu-

sic Award for Favorite Latin Music Artist.

In second place was a reggaetón song, "Mayor Que Yo," by Luny Tunes f/Baby Ranks, Wisin & Yandel, Tonny Tun Tun and Daddy Yankee. Juanes' "La Camisa Negra," a pop rock song, was third, followed by "Lo Que Pasó Pasó," by Daddy Yankee, in fourth. In fifth place was Andy Andy's "Qué Ironía," a bachata and the highest-charting traditional tropical song.

Rock/Alternative

The Rock/Alternative chart is based on a point system that is applied to reporting specialty shows. Specialty shows are free to play all sorts of music and aren't restricted by research or limited to playing only songs that are already hits. They make the hits in the rock world.

The biggest supplier of Rock/Alternative music at the moment is Universal Music Latino, whose rock band Circo took the top position with their hit "Un Accidente," off the album *En El Cielo De Tu Boca*.

"Latin Rock has always been limited at commercial radio," says Universal Music Latino Sr. Label Manager Elena Rodrigo. "Thanks to college radio and specialty shows on radio and the Internet, this music has been able to reach a

"We have always believed that there is an open window for rock in this market."

John Echevarría

large audience, and all these outlets are our best allies.

"Here at Universal we take this genre very seriously. We look for alternatives to the traditional types of promotions, and it's gratifying to see the results on R&R's charts."

The No. 2 position went to "Biografía," by Enjambre, followed by "Amateur," by Molotov, in third. "A Eme O," by Andrea Echeverri, took fourth place, and "Chido," by Liquits, rounded out the top five.

R&R MOST PLAYED

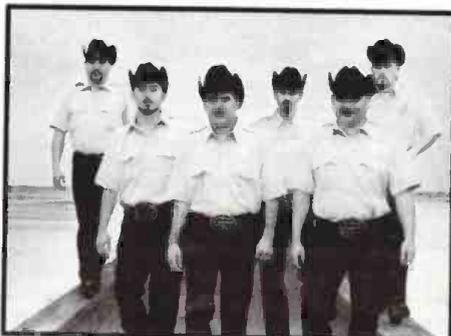
- 1 CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)
- 2 PATRULLA 81 Eres Oivina (Disa)
- 3 LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)
- 4 INTOCABLE Aire (EMI Latin)
- 5 K-PAZ DE LA SIERRA Volveré (Univision)
- 6 LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)
- 7 GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)
- 8 K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)
- 9 BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa/Disa)
- 10 SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)
- 11 LOS HOROSCOPOS DE DURANGO Si La Quieres (Edimonsa/Disa)



CONJUNTO PRIMAVERA

- 12 LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)
- 13 INTOCABLE Tiempo (EMI Latin)
- 14 BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)
- 15 CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)
- 16 PANCHE BARRAZA Y Las Mariposas (Balboa)
- 17 PESADO Ojalá Que Te Mueras (Warner M.L.)
- 18 GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Edimonsa/Disa)
- 19 KUMBIA KINGS Fuego (EMI Latin)
- 20 LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)
- 21 BANDA EL RECODO Que Más Quisiera (Fonovisa)
- 22 GRUPO BRYNDIS La Última Canción (Disa)
- 23 LOS HURACANES DEL NORTE Tú Ponte En Mi Lugar (Univision)
- 24 LUPILLO RIVERA Ya Me Habían Dicho (Univision)
- 25 LALO MORA Si Me Vas A Dejar (Edimonsa/Disa)
- 26 LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)
- 27 BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)
- 28 RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)
- 29 LOS TIGRES DEL NORTE Socios (Fonovisa)
- 30 DIANA REYES Rosas (Universal)
- 31 BANDA EL RECODO Ya Soy Feliz (Fonovisa)
- 32 DUELO Bienvenido Al Amor (Univision)

- 33 PATRULLA 81 No Aprendí A Olvidar (Disa)
- 34 PESADO Te Apuesto Lo Que Quieras (Warner M.L.)
- 35 ZAINO No Podré Sobrevivir (Fonovisa)
- 36 JULIO PRECIADO Lo Mejor Fue Perderlo (Sony BMG Norte)
- 37 LOS RIELEROS DEL NORTE Tu Nuevo Cariño (Fonovisa)
- 38 ANA BARBARA Loca (Fonovisa)
- 39 BRONCO "EL GIGANTE DE AMERICA" Señor Mesero (Fonovisa)
- 40 GRUPO BRYNDIS f/KRIS MELODY Por Muchas Razones Te Quiero (Disa)
- 41 LOS HURACANES DEL NORTE Nada Contigo (Univision)
- 42 INTOCABLE Invisible (EMI Latin)
- 43 EZEQUIEL PEÑA Beso A Beso (Fonovisa)
- 44 EL PODER DEL NORTE En Tu Basura (Disa)
- 45 KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)
- 46 BETO Y SUS CANARIOS A Usted (Edimonsa/Disa)
- 47 ISABELA A Manos Llenas (Disa)
- 48 LOS MORROS DEL NORTE Dos Botellas De Mezcal (La Sierra)
- 49 MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)
- 50 CONTROL Ella Es Una Diosa (Univision)
- 51 CONJUNTO ATARDECER Y Te Vi Con El (Universal)
- 52 LOS TEMERARIOS Sombras (Fonovisa)
- 53 DIANA REYES El Sol No Regresa (Universal)
- 54 GRUPO MONTEZ DE DURANGO Ven Conmigo (Edimonsa/Disa)
- 55 RAMON AYALA Y SUS BRAVOS DEL NORTE Y Bailando (Freddie)
- 56 LOS TUCANES DE TIJUANA Cómo La Ves (Universal)
- 57 GRUPO MONTEZ DE DURANGO Lástima Es Mi Mujer (Edimonsa/Disa)
- 58 KUMBIA KINGS Parte De Mi Corazón (EMI Latin)
- 59 VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)
- 60 LA ORIGINAL BANDA EL LIMON Abeja Reina (Universal)
- 61 BANDA EL RECODO Delante De Mi (Fonovisa)
- 62 COSTUMBRE Fantasia (Warner M.L.)
- 63 LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)
- 64 DUELO Sólo Callas (Univision)
- 65 PALOMO Mi Tristeza (Disa)
- 66 MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)
- 67 LOS HURACANES DEL NORTE El Arrepentido (Univision)
- 68 POLO URIAS Y SU MAQUINA NORTEÑA Mi Primer Amor (Fonovisa)
- 69 VIOLENTO No Me Quiero Enamorar (Disa)
- 70 LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)



PATRULLA 81



LOS TIGRES DEL NORTE

- 71 BETO TERRAZAS Muñeca De Ojos De Miel (Sony BMG Norte)
- 72 TOÑO Y FREDDY Lo Lindo De Ti (Disa)
- 73 BRONCO "EL GIGANTE DE AMERICA" Por Ti (Contra Viento Y Marea) (Fonovisa)
- 74 MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)
- 75 ALEGRES DE LA SIERRA Así Como Hoy (Viva Music)
- 76 LALO MORA En Mi Pedazos (Disa)
- 77 CONJUNTO PRIMAVERA Pa' Qué Son Pasiones (Fonovisa)
- 78 JENNIFER PEÑA Si Yo Me Vuelvo A Enamorar (Univision)
- 79 LOS TIGRES DEL NORTE La Manzanita (Fonovisa)
- 80 ALACRANES MUSICAL A Cambio De Qué (Univision)
- 81 GRUPO MONTEZ DE DURANGO Adiós Amor Te Vas (Edimonsa/Disa)
- 82 JOAN SEBASTIAN Cómo Olvidar (Balboa)
- 83 ULISES QUINTERO Coqueta (Sony BMG Norte)
- 84 LOS TIGRILLOS La Etica (Disa)
- 85 CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)
- 86 BRONCO "EL GIGANTE DE AMERICA" Basta (Fonovisa)
- 87 JOAN SEBASTIAN Quiero Compartir (Balboa)
- 88 CUISILLOS Adicto (Balboa)
- 89 LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)



INTOCABLE

- 90 JOAN SEBASTIAN Inventario (Balboa)
- 91 K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)
- 92 PESADO A Chillar A Otra Parte (Warner M.L.)
- 93 JENNI RIVERA Amiga, Si Lo Ves (Univision)
- 94 LOS MORROS DEL NORTE El Aretito (Disa)
- 95 CUISILLOS Descontrolado (Balboa)
- 96 GUARDIANES DEL AMOR Bebiendo Lágrimas (Fonovisa)
- 97 JENNIFER PEÑA Hasta El Fin Del Mundo (Univision)
- 98 LOS TEMERARIOS Qué De Raro Tiene (Fonovisa)
- 99 CONJUNTO PRIMAVERA Vuelve Conmigo (Fonovisa)
- 100 INTOCABLE Es Mejor Decir Adiós (EMI Latin)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premier Radio Networks, Inc.
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RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
B				
ANA BARBARA Loco (Fonovisa)	15	02/18	11	38
RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	14	06/24	20	28
BANDA EL RECODO Delante De Mi (Fonovisa)	15	12/03	5	81
BANDA EL RECODO Parece Mentira (Fonovisa)	10	11/18	8	112
BANDA EL RECODO Que Más Quisiera (Fonovisa)	5	05/27	20	21
BANDA EL RECODO Ya Soy Feliz (Fonovisa)	8	02/04	19	31
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	9	09/16	20	27
PANCHO BARRAZA Y Las Mariposas (Balboa)	7	08/12	21	16
BETO Y SUS CANARIOS A Usted (Edimonsa/Disa)	12	04/01	16	46
BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa/Disa)	1 (1)	12/03	24	9
BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	2	09/09	23	14
BRONCO "EL GIGANTE DE AMERICA" Basta (Fonovisa)	10	12/03	3	86
BRONCO "EL GIGANTE DE AMERICA" Señor Mesero (Fonovisa)	13	01/28	19	39
C				
CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	14	09/23	13	85
CONJUNTO ATARDECER Y Te Vi Con El (Universal)	14	03/25	11	51
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	1 (6)	10/07	21	15
CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1 (8)	02/18	29	1
CONTRDL Ella Es Una Diosa (Univision)	8	05/13	14	50
CUISILLOS Descontrolado (Balboa)	13	10/14	12	95
D				
DUELO Sólo Callas (Univision)	15	07/01	13	64
E				
EL PODER DEL NORTE En Tu Basura (Disa)	15	04/08	13	44
F				
VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	12	05/06	15	59
G				
GRUPO BRYNOIS La Ultima Canción (Disa)	13	02/18	19	22
GRUPO BRYNOIS IKRIS MELODY Por Muchas Razones Te Quiero (Disa)	9	10/07	18	40
GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	7	05/13	35	7
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	1 (1)	11/25	5	147
GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Edimonsa/Disa)	1 (3)	12/10	15	18
GRUPO MONTEZ DE DURANGO Ven Conmigo (Edimonsa/Disa)	7	09/02	13	54
I				
INTOCABLE Aire (EMI Latin)	1 (6)	02/25	25	4
INTOCABLE Es Mejor Decir Adiós (EMI Latin)	1 (1)	11/18	6	100
INTOCABLE Invisible (EMI Latin)	3	01/07	8	42
INTOCABLE Tiempo (EMI Latin)	2	08/05	22	13
ISABELA A Manos Llenas (Disa)	10	01/14	11	47

Peak Position Peak Date Weeks On Chart Year-End Rank

K

K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	2	07/29	29	8
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	6	11/25	9	91
K-PAZ DE LA SIERRA Volveré (Univision)	2	01/21	24	5
KUMBIA KINGS Fuego (EMI Latin)	2	12/03	12	19

L

LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	8	04/01	20	20
LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	8	11/25	5	143
LOS HOROSCOPOS DE DURANGO Si La Quieres (Edimonsa/Disa)	4	04/08	23	11
LOS HURACANES DEL NORTE El Arrepentido (Univision)	12	08/17	12	87
LOS HURACANES DEL NORTE Nada Contigo (Univision)	4	11/11	14	41
LOS HURACANES DEL NORTE Tú Ponte En Mi Lugar (Univision)	5	02/10	19	23
LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)	13	12/18	8	89
LOS INVASORES DE NUEVO LEON Si Por Mi Fuera (EMI Latin)	15	03/04	8	106
LOS RIELEROS DEL NORTE Que El Mundo Puede (Fonovisa)	8	08/19	20	26
LOS RIELEROS DEL NORTE Tu Nuevo Cariño (Fonovisa)	7	12/17	12	37
LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1 (5)	05/27	20	12
LOS TEMERARIOS Sombras (Fonovisa)	11	12/10	13	52
LOS TIGRES DEL NORTE La Manzana (Fonovisa)	8	12/03	8	79
LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1 (1)	06/10	27	3
LOS TIGRES DEL NORTE Socios (Fonovisa)	2	10/07	15	29
LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	5	10/14	13	56
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	1 (5)	01/14	20	6
LALO MORA Si Me Vas A Dejar (Edimonsa/Disa)	6	02/25	19	25

P

PALOMO Mi Tristeza (Disa)	7	01/21	11	65
PATRULLA 81 Eres Divina (Disa)	1 (13)	07/08	36	2
PATRULLA 81 Ya No Puedo Olvidarte (Disa)	15	11/25	5	163
EZEQUIEL PEÑA Beso A Beso (Fonovisa)	9	04/15	15	43
PESADO A Chillar A Otra Parte (Warner M.L.)	4	11/25	9	92
PESADO Ojalá Que Te Mueras (Warner M.L.)	7	12/03	7	17
PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	12	01/07	15	34
JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG Norte)	10	04/15	18	36

R

DIANA REYES El Sol No Regresa (Universal)	12	08/19	15	53
DIANA REYES Rosas (Universal)	11	02/04	17	30
JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	12	11/25	10	104
LUPILLO RIVERA Renunciación (Univision)	15	01/21	7	101
LUPILLO RIVERA Ya Me Habían Dicho (Univision)	5	07/29	20	24

S

JOAN SEBASTIAN Inventario (Balboa)	14	10/14	11	90
MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	12	04/29	12	74
MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	10	12/10	10	66

V

SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	9	11/25	3	149
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	2	07/15	27	10

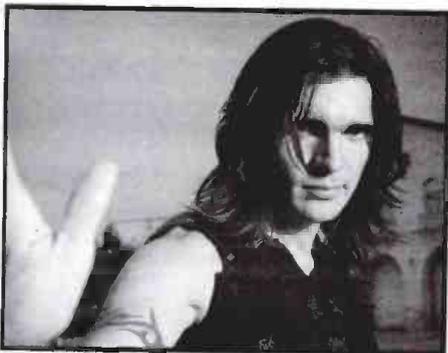
Z

ZAINO No Podré Sobrevivir (Fonovisa)	11	05/20	16	35
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R&R MOST PLAYED

2005

- 1 JUANES La Camisa Negra (Universal)
- 2 SHAKIRA ¡ALEJANDRO SANZ La Tortura (Epic)
- 3 LA 5A. ESTACION Algo Más (Sony BMG)
- 4 LAURA PAUSINI Viveme (Warner M.L.)
- 5 REYLI BARBA Amor Del Bueno (Sony BMG)
- 6 JUANES Volverte A Ver (Universal)
- 7 JUANES Nada Valgo Sin Tu Amor (Universal)
- 8 ALEKS SYNTEK ¡IANA TORROJA Duele El Amor (EMI Latin)
- 9 JULIETA VENEGAS Algo Está Cambiando (Sony BMG)
- 10 ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony BMG)
- 11 REIK Yo Quisiera (Sony BMG)
- 12 FRANKIE J. ¡BABY BASH Obsession (No Es Amor) (Columbia)



JUANES

- 13 CHRISTIAN CASTRO Te Buscaría (Sony BMG)
- 14 KALIMBA Tocando Fondo (Sony BMG)
- 15 LUIS FONSI Nada Es Para Siempre (Universal)
- 16 LA 5A. ESTACION El Sol No Regresa (Sony BMG)
- 17 PAULINA RUBIO Dame Otro Tequila (Universal)
- 18 RBD Sólo Quédate En Silencio (EMI Latin)
- 19 JULIETA VENEGAS Lento (Sony BMG)
- 20 PEPE AGUILAR Miedo (Sony BMG)
- 21 FRANCO DE VITA ¡SIN BANDERA Si La Ves (Sony BMG)
- 22 PEPE AGUILAR El Autobús (Sony BMG)
- 23 PAULINA RUBIO Mia (Universal)
- 24 RBO Rebelde (EMI Latin)
- 25 KALIMBA No Me Quiero Enamorar (Sony BMG)
- 26 RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)
- 27 ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)
- 28 OBIE BERMUDEZ Cómo Pudiste (EMI Latin)
- 29 SHAKIRA No (Epic)
- 30 CHAYANNE Contra Vientos Y Mareas (Sony BMG)
- 31 OBIE BERMUDEZ Todo El Año (EMI Latin)
- 32 FEY La Fuerza Del Destino (EMI Latin)
- 33 LA SECTA ALLSTAR La Locura Automática (Universal)
- 34 REYLI BARBA Desde Que Llegaste (Sony BMG)
- 35 INTOCABLE Aire (EMI Latin)
- 36 THALIA Amar Sin Ser Amada (EMI Latin)

- 37 DAVID BISBAL Esta Ausencia (Universal)
- 38 MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)
- 39 OLGA TAÑÓN Bandolero (Sony BMG)
- 40 MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)
- 41 DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/Vi/Machete Music)
- 42 DAVID DEMARIA Precisamente Ahora (Warner M.L.)
- 43 LUIS MIGUEL Que Seas Feliz (Warner M.L.)
- 44 LU Por Besarte (Warner M.L.)
- 45 CARLOS VIVES Voy A Dividirme De Mi (EMI Latin)
- 46 RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)
- 47 TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)
- 48 SIN BANDERA De Viaje (Sony BMG)
- 49 LUIS MIGUEL Echame A Mi La Culpa (Warner M.L.)
- 50 ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)
- 51 DADDY YANKEE Gasolina (El Cartel/Vi/Machete Music)
- 52 HA*ASH Estés En Donde Estés (Sony BMG)
- 53 DON OMAR Pobre Diabla (Vi/Machete Music)
- 54 N.O.R.E. ¡FININA SKY & OADDY YANKEE Dye Mi Canto (Roc-A-Fella/Def Jam/DJMG)
- 55 CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)
- 56 CHAYANNE No Te Preocupes Por Mi (Sony BMG)
- 57 JIMENA En Soledad (Univision)
- 58 ENANITOS VERDES Tu Cárcel (Universal)
- 59 YAHIR La Locura (Warner M.L.)
- 60 MOENIA Ni Tú Ni Nadie (Sony BMG)
- 61 AMARAL El Universo Sobre Mi (EMI Latin)
- 62 LA 5A. ESTACION Daria (Sony BMG)
- 63 JUANES Para Tu Amor (Universal)
- 64 LUIS MIGUEL Sabes Una Cosa (Warner M.L.)
- 65 ALEXANORE PIRES Cosa Del Destino (Sony BMG)
- 66 LAURA PAUSINI Escucha Atento (Warner M.L.)
- 67 MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)
- 68 ANDY & LUCAS Son De Amores (Sony BMG)
- 69 SORAYA Lévame (EMI Latin)
- 70 JENNIFER PEÑA Hasta El Fin Del Mundo (Univision)
- 71 EDNITA NAZARID Vengada (Sony BMG)
- 72 YAHIR Te Amaré (Warner M.L.)
- 73 ALEJANDRO SANZ Tú No Tienes Alma (Warner M.L.)
- 74 GLORIA TREVI En Medio De La Tempestad (Sony BMG)
- 75 MARIANA Que No Me Faltes Tú (Univision)



SHAKIRA



LA 5A. ESTACION

- 76 HA*ASH Te Quedaste (Sony BMG)
- 77 LENA ¡ALEJANDRO SANZ Tu Corazón (Warner M.L.)
- 78 ANTONIO OROZCO Es Mi Soledad (Universal)
- 79 CHRISTIAN CASTRO Una Canción Para Ti (Sony BMG)
- 80 LUNY TUNES ¡BABY RANKS, WISIN & YANDEL, TONNY TUN TUN & DADDY YANKEE Mayor Que Yo (Mas Flow/Universal)
- 81 COTI ¡JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
- 82 REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)
- 83 ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
- 84 DON OMAR Reggaetón Latino (Urban Box Office/Universal)
- 85 SIN BANDERA Amor Real (Sony BMG)
- 86 TOMMY TORRES Dame Esta Noche (Ole Music)
- 87 TIZIANO FERRO No Me Lo Puedo Explicar (EMI Latin)
- 88 ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)
- 89 JANINA Porque Tú No Estás (Univision)



LAURA PAUSINI

- 90 TOMMY TORRES Un Poquito (Ole Music)
- 91 BACILOS Pasos De Gigante (Warner M.L.)
- 92 PABLO MONTERO Dicen Por Ahí (Sony BMG)
- 93 KUMBIA KINGS Fuego (EMI Latin)
- 94 ELEFANTE Mentirosa (Sony BMG)
- 95 MODERATTO ¡BELINDA Muriendo Lento (Sony BMG)
- 96 ENANITOS VERDES Luz De Día (Universal)
- 97 MONCHY & ALEXANORA Perdidos (J&N)
- 98 JUAN LUIS GUERRA Para Ti (Vene Music/Universal)
- 99 CHRISTIAN CASTRO Amor Eterno (Universal)
- 100 LUNY TUNES ¡WISIN & YANDEL Rakata (Mas Flow/Universal)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 3, 2004 through November 25, 2005. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.
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R&R Top 15 SONG INDEX

Peak Position Peak Date Weeks On Chart Year-End Rank

A

PEPE AGUILAR Miedo (Sony BMG)	5	12/03	13	20
RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	3	11/25	2	239
RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	6	04/15	18	26

B

REYLI BARBA Amor Del Bueno (Sony BMG)	4	03/25	31	5
REYLI BARBA Desde Que Llegaste (Sony BMG)	10	12/03	2	34
OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	2	04/29	19	28
OBIE BERMUDEZ Todo El Año (EMI Latin)	3	02/04	13	31
DAVID BISBAL Esta Ausencia (Universal)	10	01/14	19	37

C

CHRISTIAN CASTRO Amor Eterno (Universal)	5	11/18	8	99
CHAYANNE Contra Vientos Y Mareas (Sony BMG)	7	05/27	18	30
CHAYANNE No Te Preocupes Por Mí (Sony BMG)	2	11/18	13	56
COTI IJULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	15	10/21	14	81
CHRISTIAN CASTRO Te Buscaría (Sony BMG)	3	02/11	19	13

D

DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/Vi/Machete Music)	13	07/29	20	41
FRANCO DE VITA I/SIN BANDERA Si La Ves (Sony BMG)	13	12/03	5	21

E

ENANITOS VERDES Tu Cárcel (Universal)	15	01/14	12	58
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F

ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	12	09/23	28	58
ALEJANDRO FERNANDEZ Me Dedicé A Perderte (Sony BMG)	2	12/03	15	18
ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	11	04/01	20	27
FEY La Fuerza Del Destino (EMI Latin)	8	03/25	20	32
LUIS FONSI Estoy Perdido (Universal)	15	11/10	4	153
LUIS FONSI Nada Es Para Siempre (Universal)	1	09/16	22	15

I

INTOCABLE Aire (EMI Latin)	8	04/08	19	35
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J

FRANKIE J. I/BABY BASH Obsession (No Es Amor) (Columbia)	3	05/06	23	12
JIMENA En Soledad (Univision)	11	05/06	14	57
JUANES La Camisa Negra (Universal)	1	03/18	37	1
JUANES Nada Valgo Sin Tu Amor (Universal)	7	12/03	17	7
JUANES Para Tu Amor (Universal)	3	11/04	12	63
JUANES Volverte A Ver (Universal)	3	02/04	26	6

K

KALINBA No Me Quiero Enamorar (Sony BMG)	8	12/03	3	25
KALINBA Tocando Fondo (Sony BMG)	6	03/25	22	14

L

LA 5A. ESTACION Algo Más (Sony BMG)	2	07/15	39	3
LA 5A. ESTACION Daria (Sony BMG)	6	10/21	13	62
LA 5A. ESTACION El Sol No Regresa (Sony BMG)	8	02/18	20	16
LA SECTA ALLSTAR La Locura Automática (Universal)	7	08/05	28	33
LU Por Besarte (Warner M.L.)	10	09/23	16	44

M

LUIS MIGUEL Echame A Mi La Culpa (Warner M.L.)	13	07/01	16	49
LUIS MIGUEL Misterios Del Amor (Warner M.L.)	12	11/25	2	343
LUIS MIGUEL Que Seas Feliz (Warner M.L.)	6	12/03	13	43
LUIS MIGUEL Sabes Una Cosa (Warner M.L.)	10	03/04	8	64
RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	8	10/07	19	46

P

LAURA PAUSINI Escucha Atento (Warner M.L.)	11	01/14	11	86
LAURA PAUSINI Viveme (Warner M.L.)	2	05/06	35	4
ALEXANDRE PIRES Cosa Del Destino (Sony BMG)	9	12/10	10	65

R

RBD Nuestro Amor (EMI Latin)	13	11/25	3	221
RBD Rebelde (EMI Latin)	8	06/10	19	24
RBD Sólo Quédate En Silencio (EMI Latin)	1	09/23	22	18
REIK Noviembre Sin Ti (Sony BMG)	10	11/18	6	142
REIK Yo Quisiera (Sony BMG)	4	07/15	26	11
PAULINA RUBIO Dame Otro Tequila (Universal)	2	12/17	14	17
PAULINA RUBIO Mia (Universal)	6	06/10	20	23

S

SHAKIRA I/ALEJANDRO SANZ La Tortura (Epic)	1	06/03	32	2
SHAKIRA No (Epic)	2	10/21	18	29
SIN BANDERA Suelta Mi Mano (Sony BMG)	7	11/18	6	130
MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	10	12/17	13	38
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	10	08/26	28	40
ALEKS SYNTEK I/ANA TORROJA Duele El Amor (EMI Latin)	3	12/03	18	8

T

OLGA TAÑON Bandolero (Sony BMG)	10	07/01	19	39
THALIA Amor Sin Ser Amada (EMI Latin)	7	08/19	20	36
THALIA Un Alma Sentenciada (EMI Latin)	7	11/11	9	103
GLORIA TREVI En Medio De La Tempestad (Sony BMG)	13	12/10	12	74

V

JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	3	02/25	24	9
JULIETA VENEGAS Lento (Sony BMG)	7	01/07	8	19
CARLOS VIVES Voy A Olvidarme De Mí (EMI Latin)	13	02/11	20	45
YAHIR La Locura (Warner M.L.)	14	12/03	2	59



R&R MOST PLAYED

- 1 SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)
- 2 LUNY TUNES f/BABY RANKS, WISIN & YANDEL, TONNY TUN TUN & DADDY YANKEE Mayor Que Yo (Mas Flow/Universal)
- 3 JUANES La Carnisa Negra (Universal)
- 4 DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/Vi/Machete Music)
- 5 ANDY ANDY Qué Ironía (Urban Box Office/Wepal)
- 6 OLGA TAÑÓN Bandolero (Sony BMG)
- 7 LUNY TUNES f/WISIN & YANDEL Rakata (Mas Flow/Universal)
- 8 MONCHY & ALEXANDRA Hasta El Fin (J&N)
- 9 ISMAEL MIRANDA f/ANDY MONTAÑEZ & CHEKA Se Fue Y Me Dejé (SGZ)



LUNY TUNES

- 10 DON OMAR Reggaetón Latino (Urban Box Office/Universal)
- 11 N'KLABE I Love Salsa (Sony BMG)
- 12 AVENTURA f/DON OMAR Ella Y Yo (Premium)
- 13 MARC ANTHONY Se Estuma Tu Amor (Sony BMG)
- 14 LUIS FONSI Nada Es Para Siempre (Universal)
- 15 DADDY YANKEE Mirame (El Cartel/Vi/Machete Music)
- 16 ANGEL & KHRIZ Ven Bálalo (MVP/Machete Music)
- 17 DADDY YANKEE Gasolina (El Cartel/Vi/Machete Music)
- 18 BRENDA K. STARR Tú Eres (Mi Voz)
- 19 ZION & LENNOX Doncella (Sony BMG)
- 20 DJ NELSON f/HECTOR "EL BAMBINO" & DIVINO Esta Noche De Travesura (Flow Music/Universal)
- 21 N'KLABE Amor De Una Noche (Sony BMG)
- 22 LOS TOROS BAND Perdóname La Vida (DAM Productions)
- 23 AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (América/J&N)
- 24 MARC ANTHONY Amigo (Sony BMG)
- 25 EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)
- 26 ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)
- 27 GILBERTO SANTA ROSA Enseñame A Vivir Sin Ti (Sony BMG)
- 28 FRANKIE NEGRON Lento (SGZ)
- 29 JUAN LUIS GUERRA Para Ti (Vene Music/Universal)
- 30 JUAN LUIS GUERRA Soldado (Vene Music/Universal)
- 31 FRANKIE NEGRON Todo Es Mentira (SGZ)
- 32 DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)

- 33 CHARLIE CRUZ Ven Devórame Otra Vez (SGZ)
- 34 TITO NIEVES Fabricando Fantasías (SGZ)
- 35 MARC ANTHONY Valió La Pena (Sony BMG)
- 36 MASTER JOE & OG BLACK Mi Amores (Die Music)
- 37 FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)
- 38 TITO NIEVES f/INDIA Ya No Queda Nada (SGZ)
- 39 JUAN LUIS GUERRA Las Avispas (Vene Music/Universal)
- 40 VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)
- 41 N.O.R.E. f/WINA SKY & DADDY YANKEE Dye Mi Canto (Roc-A-Fella/Def Jam/UMG)
- 42 DON OMAR Pobre Diabla (Vi/Machete Music)
- 43 MILLY QUEZADA f/HECTOR "EL BAMBINO" La Mala Palabra (Vamo Pa' La Calle) (J&N)
- 44 XTREME Te Extraño (SGZ)
- 45 ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)
- 46 JIMENA En Soledad (Univision)
- 47 MONCHY & ALEXANDRA Perdidos (J&N)
- 48 CHAYANNE Contra Vientos Y Mareas (Sony BMG)
- 49 EDNITA NAZARIO Vengada (Sony BMG)
- 50 GILBERTO SANTA ROSA Sombra Loca (Sony BMG)
- 51 DOMENIC MARTE Ven Tú (J&N)
- 52 AVENTURA La Boda (Premium)
- 53 BANDA GORDA No Doy Mi Truco (MP)
- 54 TOÑO ROSARIO Resistiré (Universal)
- 55 ELIEL f/GLORY La Popola (Vi/Machete Music)
- 56 LA SECTA ALLSTAR La Locura Automática (Universal)
- 57 BANDA GORDA Traigo Fuego (MP)
- 58 ZION & LENNOX Don't Stop (No Pare) (Sony BMG)
- 59 TOÑO ROSARIO Ay Hombre (Universal)
- 60 DON OMAR Donqueo (All Star/Vi/Machete Music)
- 61 IVY QUEEN Dile (Perfect Image)
- 62 DON OMAR f/FABOLOUS Dale Don Dale (Machete Music/Luan/Universal)
- 63 ELVIS MARTINEZ Yo No Nací Para Amar (Univision)
- 64 VICO C Se Escaman (EMI Latin)
- 65 VOLTIO f/LIL ROB & PITBULL Bumper (White Lion/Sony Urban/Epic)
- 66 ALVARO TORRES He Venido A Pedirte Perdón (Die Music)
- 67 TITO ROJAS Quiero (MP)
- 68 GRUPO MANIA La Peleona (Universal)
- 69 TONY TOUCH Play That Song (EMI Latin)
- 70 IVY QUEEN Cuéntale (La Calle)



DADDY YANKEE



MONCHY & ALEXANDRA

- 71 EL GRAN COMBO DE PUERTO RICO Me Dejé En El Aire (Sony BMG)
- 72 MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)
- 73 JOHNNY PREZ Tu Pum Pum (Sony BMG)
- 74 GILBERTO SANTA ROSA Piedras Y Flores (Sony BMG)
- 75 DADDY YANKEE Machete (El Cartel/Vi/Machete Music)
- 76 DADDY YANKEE No Me Dejes Solo (El Cartel/Vi/Machete Music)
- 77 CARLOS VIVES La Maravilla (EMI Latin)
- 78 ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)
- 79 ANGEL & KHRIZ Fua (MVP/Machete Music)
- 80 EDDIE DEE Quitate Tú Pa' Ponerme Yo (Diamond)
- 81 OBIE BERMUDEZ Todo El Año (EMI Latin)
- 82 VICTOR MANUELLE Te Prepongo (Sony BMG)
- 83 CHICHI PERALTA La Zalamera (Vene Music/Universal)
- 84 TOP 4 f/RUBBY PEREZ Así No Te Amaré Jamás (Universal)
- 85 TEGO CALDERON Punto Y Aparte (Diamond)
- 86 RUBBY PEREZ El Perro Ajeno (J&N)
- 87 GRUPO NICHE Ni Como Amiga Ni Como Amante (Sony BMG)
- 88 GILBERTO SANTA ROSA Dime Lo Que Quieres (Sony BMG)
- 89 MAGNATE & VALENTINO Ya Lo Sé (Vi/Machete Music)
- 90 ELIEL f/HECTOR "EL BAMBINO" & ZION Ronca (Vi/Machete Music)



DON OMAR

- 91 BANDA GORDA Déjalo Ahí (MP)
- 92 LUNY TUNES f/ALEXIS & BABY RANKS El Tiburón (Mas Flow/Universal)
- 93 CHAYANNE No Te Preocupes Por Mí (Sony BMG)
- 94 JOHNNY PREZ f/TITO ROJAS & MR. G Tengo El Control (Sony BMG)
- 95 CHRISTIAN CASTRO Una Canción Para Ti (Sony BMG)
- 96 TITO NIEVES Esa Boquita (SGZ/Univision)
- 97 LUNY TUNES f/IVY QUEEN Te He Querido, Te He Llorado (Universal)
- 98 CARLOS VIVES Voy A Olvidarme De Mí (EMI Latin)
- 99 R. KELLY Burn It Up (Jive/Zomba Label Group)
- 100 WILLY CHIRINO Hielo (Latinum Music)

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RR Top 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	5	11/25	3	191
AMARFIS Y LA BANDA DE ATANKE Lamento Boliviano (América/J&N)	15	07/09	15	23
ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	● (1)	08/12	29	5
MARC ANTHONY Amigo (Sony BMG)	7	10/14	17	24
MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	2	11/25	7	72
AVENTURA ¡DON OMAR Ella Y Yo (Premium)	● (8)	08/28	15	12
AVENTURA La Boda (Premium)	15	05/06	5	52
AVENTURA Un Beso (Premium)	8	11/25	4	102
C				
CHRISTIAN CASTRO Amor Eterno (Universal)	12	11/11	4	145
CHAYANNE No Te Preocupes Por Mí (Sony BMG)	15	10/21	7	93
CHARLIE CRUZ Ven Devórame Otra Vez (SGZ)	5	04/22	10	33
D				
DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/Vi/Machete Music)	5	09/30	30	4
DADDY YANKEE Mirame (El Cartel/Vi/Machete Music)	7	06/17	20	15
DADDY YANKEE Rompe (Interscope)	4	11/25	2	214
E				
EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	5	08/17	12	25
F				
LUIS FONSI Nada Es Para Siempre (Universal)	3	09/09	20	14
G				
GRUPO MANIA La Peleona (Universal)	9	10/14	12	68
JUAN LUIS GUERRA Para Ti (Vene Music/Universal)	10	04/22	5	29
JUAN LUIS GUERRA Soldado (Vene Music/Universal)	8	07/15	17	30
H				
ARTHUR HANLON ¡TITO NIEVES La Gorda Linda (Fonovisa)	7	05/27	17	26
I				
IVY QUEEN Cuéntale (La Calle)	4	11/10	8	78

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
FRANKIE J. ¡BABY BASH Obsession (No Es Amor) (Columbia)	9	04/22	11	37
JIMENA En Soledad (Univision)	15	05/20	12	46
JUANES La Carrisa Negra (Universal)	● (2)	04/29	28	3
L				
LOS TOROS BAND Perdóname La Vida (DAM Productions)	7	05/13	12	22
LUNY TUNES... Mayor Que Yo (Mas Flow/Universal)	● (1)	06/10	31	2
LUNY TUNES ¡WISN & YANDEL Rakata (Mas Flow/Universal)	2	08/19	27	7
M				
MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	8	05/06	8	13
DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	13	05/27	10	32
MASTER JOE & OG BLACK Mi Amores (Die Music)	10	09/09	16	36
ISMAEL MIRANDA ¡ANDY MONTAÑEZ & CHEKA Se Fue Y Me Dejé (SGZ)	● (2)	05/06	20	9
MONCHY & ALEXANDRA Hasta El Fin (J&N)	4	06/17	16	8
N				
N'KLABE Amor De Una Noche (Sony BMG)	● (8)	10/21	13	21
N'KLABE I Love Salsa (Sony BMG)	2	07/29	20	11
FRANKIE NEGRON Lento (SGZ)	13	06/17	19	28
FRANKIE NEGRON Todo Es Mentira (SGZ)	● (1)	04/22	10	31
TITO NIEVES Esa Boquita (SGZ/Univision)	2	11/10	8	96
O				
DON OMAR Reggaetón Latino (Urban Box Office/Universal)	5	09/09	26	19
P				
CHICHI PERALTA La Zalamera (Vene Music/Universal)	14	10/14	10	83
MILLY QUEZADA ¡HECTOR "EL BAMBINO" La Mala Palabra (Vamo Pa' La Calle) (J&N)	11	08/28	10	43
JERRY RIVERA Ay Mi Vida (Sony BMG)	7	11/10	5	124
S				
GILBERTO SANTA ROSA Dime Lo Que Quieres (Sony BMG)	12	09/30	6	88
GILBERTO SANTA ROSA Ensamble A Vivir Sin Ti (Sony BMG)	12	05/27	11	27
SHAKIRA ¡ALEJANDRO SANZ La Tortura (Epic)	● (11)	05/20	32	1
BRENDA K. STARR Tú Eres (Mi Voz)	10	07/29	20	18
T				
OLGA TAÑÓN Bandolero (Sony BMG)	2	04/29	20	6
V				
VICO C Se Escaman (EMI Latin)	12	04/22	5	84
W				
WISN & YANDEL Llamé Pa' Verte (Machete Music)	11	11/25	4	181



REGIONAL MEXICAN TOP 30

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	1041	-29	25	43/0
2	2	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	1030	+8	7	39/0
4	3	PESADO A Chillar A Otra Parte (Warner M.L.)	999	+1	11	40/0
3	4	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	986	-17	8	38/0
6	5	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	959	+60	5	38/0
5	6	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	953	+41	11	41/0
8	7	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	858	-16	7	40/0
7	8	LOS HURACANES DEL NORTE Nada Contigo (Univision)	798	-83	18	48/0
10	9	PATRULLA 81 Eres Divina (Disa)	794	+72	38	45/0
17	10	CONJUNTO PRIMAVERA Muero (Fonovisa)	768	+123	3	35/0
14	11	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	750	+77	4	34/0
9	12	CONJUNTO PRIMAVERA Aun Sigues Siendo Mia (Fonovisa)	732	-91	23	41/0
16	13	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	721	+73	11	40/0
12	14	JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	715	+4	12	33/0
13	15	K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	707	+33	31	42/0
15	16	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	645	-12	7	31/0
11	17	BANDA EL RECODO Parece Mentira (Fonovisa)	639	-77	10	33/0
18	18	NINEL CONDE Ingrato (Universal)	636	+45	4	28/0
19	19	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	616	+48	8	33/0
25	20	PALOMO En La Pasión No Hay Palabras (Disa)	531	+64	3	27/1
21	21	LOS TIGRES DEL NORTE Socios (Fonovisa)	500	-28	17	33/0
23	22	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	492	+7	7	25/0
24	23	DJ KANE Brinca (EMI Latin)	481	+2	3	19/0
27	24	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	450	+13	2	21/0
22	25	CUISILLOS Descontrolado (Balboa)	449	-43	14	31/0
29	26	EL PODER DEL NORTE No Te Culpes (Disa)	444	+13	5	22/0
20	27	POLO URIAS Y SU MAQUINA NORTEÑA Cariño Santo (Fonovisa)	442	-87	8	28/0
Debut	28	CONTROL El Sirenito (Univision)	432	+53	1	23/1
30	29	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	419	-4	15	26/0
-	30	LOS MORROS DEL NORTE El Aretito (Disa)	412	+4	14	28/0

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005. Arbitron Inc. © 2005 Radio & Records.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
No song received more than one Add this week.	0

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARMEN JARA Soy Una Loca (Universal)	+256
CONJUNTO PRIMAVERA Muero (Fonovisa)	+123
RICARDO ARJONA Intocable Mojado (Sony BMG Norte)	+111
LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	+77
LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	+73
PATRULLA 81 Eres Divina (Disa)	+72
PALOMO En La Pasión No Hay Palabras (Disa)	+64
SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	+60
CONTROL El Sirenito (Univision)	+53
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	+48

NEW & ACTIVE

PABLO MONTERO Se Te Olvidó (Univision)	Total Plays: 402, Total Stations: 23, Adds: 0
CARMEN JARA Soy Una Loca (Universal)	Total Plays: 400, Total Stations: 20, Adds: 0
LOS DAREYES DE LA SIERRA El Jabali (Disa)	Total Plays: 340, Total Stations: 19, Adds: 0
CONJUNTO LOS TONY'S #15ABELA Perdidos (Disa)	Total Plays: 316, Total Stations: 18, Adds: 0
CONJUNTO ATARDECER El Peor De Mis Fracasos (Universal)	Total Plays: 296, Total Stations: 15, Adds: 1
LOS DIFERENTES DE LA SIERRA Camaleón (Disa)	Total Plays: 296, Total Stations: 14, Adds: 0
LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)	Total Plays: 265, Total Stations: 14, Adds: 0
LOS ALAZANES Siempre Que Me Emborracho... (Luna Music)	Total Plays: 249, Total Stations: 13, Adds: 0
LALO MORA La Casa De Adobe (Disa)	Total Plays: 239, Total Stations: 14, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	612	LOS RIELEROS DEL NORTE Que El Mundo Rueda (Fonovisa)	392
KUMBIA KINGS Na Na Na (Dulce Niño) (EMI Latin)	512	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	324
GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	502	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	309
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	496	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	298
		PESADO Ojalá Que Te Mueras (Warner M.L.)	266
		INTOCABLE Aire (EMI Latin)	258



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CONTEMPORARY TOP 30

POWERED BY
MEDIABASE

December 9, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	608	+12	4 20/0
1	2	CHAYANNE No Te Preocupes Por Mi (Sony BMG)	597	-40	15 21/0
2	3	SHAKIRA No (Epic)	592	-33	20 23/0
4	4	CHRISTIAN CASTRO Amor Eterno (Universal)	533	-12	10 21/0
5	5	SIN BANDERA Suelta Mi Mano (Sony BMG)	516	+14	8 17/0
6	6	RBD Sólo Quédate En Silencio (EMI Latin)	452	-38	24 23/0
7	7	JUANES Para Tu Amor (Universal)	442	-4	14 20/0
10	8	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	437	+64	4 17/2
9	9	REIK Noviembre Sin Ti (Sony BMG)	431	+35	8 15/0
12	10	RBD Nuestro Amor (EMI Latin)	408	+56	5 13/0
11	11	LA 5A. ESTACION Daria (Sony BMG)	380	+8	15 19/0
8	12	SHAKIRA ¡JALEJANDRO SANZ La Tortura (Epic)	364	-44	34 20/0
15	13	BEBE Malo (EMI Latin)	352	+11	3 14/0
14	14	LA 5A. ESTACION Algo Más (Sony BMG)	316	-26	41 20/0
13	15	THALIA Un Alma Sentenciada (EMI Latin)	308	-41	11 17/0
16	16	LA SECTA ALLSTAR ¡WISIN & YANDEL Lloro Mi Corazón (Universal)	282	-22	10 8/0
17	17	LUIS FONSI Estoy Perdido (Universal)	278	+1	8 8/0
18	18	LU Por Besarte (Warner M.L.)	273	+14	18 13/0
19	19	YAHIR No Te Apartes De Mí (Warner M.L.)	232	+11	4 9/0
24	20	COTI ¡JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	216	+15	18 11/0
20	21	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	216	-4	7 7/0
22	22	PABLO MONTERO Se Te Olvidó (Univision)	205	-6	6 9/0
26	23	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	200	+19	3 8/0
25	24	RICKY MARTIN ¡FAT JOE Qué Más Da (Columbia)	185	-15	11 8/0
23	25	ANGEL & KHRIZ Ven Bálala (MVP/Machete Music)	177	-29	14 6/0
27	26	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	173	-8	17 8/0
28	27	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	158	-18	4 8/0
Debut	28	MIRANDA Don (EMI Latin)	150	+36	1 5/0
29	29	BLACK EYED PEAS Don't Lie (A&M/Interscope)	148	-9	2 4/0
30	30	ESTEFANO El Hombre Que No Ha Sido El De Tus Sueños (Universal)	140	-15	13 11/0

25 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REIK Yo Quisiera (Sony BMG)	328	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	201
LAURA PAUSINI Vivere (Warner M.L.)	314	FRANCO DE VITA Tú De Qué Vas (Sony BMG)	200
REYLI BARBA Amor Del Bueno (Sony BMG)	311	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	196
JUANES La Camisa Negra (Universal)	216	LUIS FONSI Nada Es Para Siempre (Universal)	192
		TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	186
		LA OREJA DE VAN GOGH Rosas (Sony BMG)	147

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUIS MIGUEL Misterios Del Amor (Warner M.L.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUIS MIGUEL Misterios Del Amor (Warner M.L.)	+64
YURIDIA Angel (Sony BMG)	+62
RBD Nuestro Amor (EMI Latin)	+56
LUIS FONSI Vivo Muriendo (Universal)	+54
MIRANDA Don (EMI Latin)	+36
REIK Noviembre Sin Ti (Sony BMG)	+35
JUANES Lo Que Me Gusta A Mi (Universal)	+29
RICKY MARTIN ¡DADDY YANKEE Drop It On Me (Columbia)	+23
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	+23
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	+21

NEW & ACTIVE

MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	Total Plays: 125, Total Stations: 7, Adds: 0
AMARAL Dias De Verano (EMI Latin)	Total Plays: 123, Total Stations: 6, Adds: 0
LUNY TUNES ¡IVY QUEEN Te He Querido... (Mas Flow/Universal)	Total Plays: 116, Total Stations: 4, Adds: 0
CULTURA PROFETICA Ritmo Que Pesa (Luar/Machete Music)	Total Plays: 106, Total Stations: 3, Adds: 0
R. MARTIN ¡DADDY YANKEE Drop It On Me (Columbia)	Total Plays: 104, Total Stations: 3, Adds: 0
EL CANTO DEL LOCO Ya Nada Volverá... (Sony BMG)	Total Plays: 100, Total Stations: 5, Adds: 0
YURIDIA Angel (Sony BMG)	Total Plays: 96, Total Stations: 3, Adds: 0
KELLY CLARKSON Because Of You (RCA/RMG)	Total Plays: 94, Total Stations: 4, Adds: 1
LAURA PAUSINI Como Si No Nos... (Warner M.L.)	Total Plays: 79, Total Stations: 3, Adds: 0
IVY QUEEN Cuéntale (La Calle)	Total Plays: 72, Total Stations: 5, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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LATIN FORMATS

December 9, 2005

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	DADDY YANKEE Rompe (Interscope)	245	+44	4	8/0
1	2	W'KLABE Amor De Una Noche (Sony BMG)	232	+15	15	13/0
3	3	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	194	+8	9	9/1
5	4	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	168	+5	5	10/2
4	5	TITO NIEVES Esa Boquita (SGZ/Univision)	169	-8	8	11/1
13	6	CHRISTIAN CASTRO Amor Eterno (Universal)	150	+34	6	6/0
6	7	IVY QUEEN Cuéntale (La Calle)	139	-2	10	6/0
7	8	AVENTURA Un Beso (Premium)	124	-15	8	5/0
8	9	SHAKIRA HALEJANDRO SANZ La Tortura (Epic)	121	-12	34	8/8
10	10	LUNY TUNES... Mayor Que Yo (Mas Flow/Universal)	118	-1	34	7/0
14	11	LUNY TUNES... Rakata (Mas Flow/Universal)	115	+1	29	9/0
12	12	WISIN & YANDEL Llamá Pa' Verte (Machete Music)	110	-7	6	7/0
11	13	AVENTURA H'DON OMAR Eho Y Yo (Premium)	107	-10	17	7/0
16	14	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&B)	100	0	4	8/0
9	15	ANDY ANDY Qué Irania (Urban Box Office/Wepa)	94	-28	31	10/0
18	16	JOSEPH FONSECA Por Tu Amor (Karan)	92	+11	2	3/0
15	17	JERRY RIVERA Ay Mi Vida (Sony BMG)	89	-16	7	8/1
17	18	GRUPO MANIA La Peleona (Universal)	83	-4	14	7/0
19	19	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	79	+45	1	5/1
24	20	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	75	+8	9	3/0
22	21	ELIEL HIGALLO Múlate (V/Machete Music)	71	-2	4	5/0
20	22	MARC ANTHONY Arrigo (Sony BMG)	71	-3	18	6/0
23	23	G. S. ROSA IV. MANUELLE Dos Soneros... (Sony BMG)	68	-2	4	4/0
27	24	RBD Sólo Quédate En Silencio (EMI Latin)	59	+4	5	3/0
19	25	GLORY H'DON OMAR La Traicionera (V/Machete Music)	59	-18	10	5/0
28	26	BANDA GORDA Déjale Ahí (MP)	56	+4	7	5/1
21	27	OBIE BERNARDEZ Colos (EMI Latin)	54	-20	9	3/0
-	28	EDGAR DANIEL Me Extrañarás (MP)	53	+3	3	3/0
29	29	SHAKIRA No (Epic)	52	+4	1	3/0
30	30	VOZ A VOZ Un Pedacito De Navidad (Urban Box Office)	50	+41	1	2/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

ANIAS Atrapada (Fonovisa)
Total Plays: 50, Total Stations: 4, Adds: 0

FALO Sube La Adrenalina (Fonovisa)
Total Plays: 47, Total Stations: 3, Adds: 0

DOMERIC MARTE La Quiere (J&B)
Total Plays: 44, Total Stations: 3, Adds: 1

DON OMAR Donque (All Star/V/Machete Music)
Total Plays: 38, Total Stations: 4, Adds: 0

RICARDO ARJONA Acompañame A Estar Solo (Sony BMG)
Total Plays: 36, Total Stations: 2, Adds: 1

CALLE 13 Se Vale To' To' (Sony BMG)
Total Plays: 34, Total Stations: 3, Adds: 0

YANDEL Te Suelto El Pelo (Lideras)
Total Plays: 32, Total Stations: 4, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	LUNY TUNES... Rakata (Mas Flow/Universal)	824	-12	4	15/0
1	2	LUNY TUNES... Mayor Que Yo (Mas Flow/Universal)	821	-44	4	15/0
3	3	AVENTURA H'DON OMAR Eho Y Yo (Premium)	813	-3	4	14/0
4	4	ANGEL & KHRIZ Yen Bálala (MVP/Machete Music)	751	+18	4	15/0
7	5	IVY QUEEN Cuéntale (La Calle)	686	+52	4	15/0
5	6	DADDY... Lo Que Pasó, Pasó (El Cartel/V/Machete Music)	624	-50	4	15/0
6	7	SHAKIRA HALEJANDRO SANZ La Tortura (Epic)	590	-28	4	15/0
9	8	DADDY YANKEE Rompe (Interscope)	563	+60	4	14/2
8	9	ZION & LENNOX H'DADDY YANKEE Yo Voy (Sony BMG)	486	-48	4	15/0
10	10	WISIN & YANDEL Llamá Pa' Verte (Machete Music)	444	+8	4	15/0
11	11	DON OMAR... Bandoleros (All Star/V/Machete Music)	422	-4	4	11/0
12	12	DON OMAR Reggaeton Latino (Urban Box Office/Universal)	406	-2	4	15/0
14	13	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	357	+28	4	12/3
13	14	FRANKIE J. More Than Words (Columbia)	332	-28	4	9/0
15	15	TITO "EL BAMBINO" La Cazadora (Platinum)	304	-1	4	9/0
18	16	YING YANG TWINS H'PITBULL Shake (TVT)	289	-2	4	10/0
19	17	ZION & LENNOX Doncella (Sony BMG)	286	-2	4	13/0
16	18	DON OMAR Pobre Diabla (V/Machete Music)	286	-14	4	15/0
23	19	TONY TOUCH Play That Song (EMI Latin)	277	+27	4	12/0
17	20	MASTER JOE & OG BLACK Mi Amores (Old Music)	275	-21	4	11/0
22	21	ANGEL & KHRIZ De Lado A Lado (Machete Music)	266	+8	4	9/1
21	22	JUANES La Camisa Negra (Universal)	260	-10	4	13/0
24	23	BLACK EYED PEAS My Humps (A&M/Interscope)	254	+34	3	10/1
20	24	VOLTIO... Bumper (White Lion/Sony Urban/Epic)	248	-34	4	9/0
25	25	DON OMAR Día (V/Machete Music)	247	+247	1	9/0
29	26	TITO NIEVES H'ANGEL PLAY Terramoto (SGZ/Univision)	239	+43	2	12/1
25	27	XTREME Te Extraño (SGZ)	228	+11	2	5/1
26	28	LUNY TUNES... To He Querido... (Mas Flow/Universal)	215	+24	1	8/1
26	29	IVY QUEEN Quiero Bailar (Perfect Image)	208	+4	5	12/0
-	30	DADDY YANKEE Gasolina (El Cartel/V/Machete Music)	202	+11	3	12/0

16 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/27-12/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

DON OMAR... Dale Don Dale (Machete Music/Luar/Universal)
Total Plays: 201, Total Stations: 13, Adds: 0

DADDY YANKEE No Me Dañas Solo (El Cartel/V/Machete Music)
Total Plays: 191, Total Stations: 7, Adds: 0

VOZ A VOZ Un Pedacito De Navidad (Urban Box Office)
Total Plays: 143, Total Stations: 7, Adds: 1

KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)
Total Plays: 133, Total Stations: 5, Adds: 0

TIGO CALDERON Mátale Sazón (Flow Music)
Total Plays: 132, Total Stations: 8, Adds: 0

YAGA & MACKIE El Tren (La Calle)
Total Plays: 129, Total Stations: 8, Adds: 1

C. BROWN H.J. SANTANA Run It (Live/Zomba Label Group)
Total Plays: 128, Total Stations: 5, Adds: 0

LIL ROB Bring Out The Freak In You (Upstairs)
Total Plays: 122, Total Stations: 3, Adds: 0

R. MARTIN H'DADDY YANKEE Drop It On Me (Columbia)
Total Plays: 117, Total Stations: 6, Adds: 1

C-NOTE Wepa (Trans Continental Latino)
Total Plays: 114, Total Stations: 4, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
2	CAFE TACUBA Nuestro Juramento (Palm)
3	CIRCO Cascarán (Universal)
4	COTI H'JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
5	CIRCO Un Accidente (Universal)
6	DELUX Más De Lo Que Te Imaginas (Rampar/V&J)
7	JAGUARES La Forma (Sony BMG)
8	LA 5A. ESTACION Daria (Sony BMG)
9	BABASONCOS Carismático (Universal)
10	ORISHAS Naci Orishas (Sarca/Universal)
11	MORTEC COLLECTIVE Tijuana Makes Me Happy (Nations)
12	AMADOU & MARIAM Sérégal Fast Food (Nonesuch)
13	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
14	ENANITOS VERDES Luz De Día (Universal)
15	LA SECTA ALLSTAR La Locura Automática (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	FEY Barco A Venus (EMI Latin)
2	IVY QUEEN Cuéntale (La Calle)
3	CROOKED STILO Cumbia Urbana (Cumbia Sampuesana) (Univision)
4	SONORA CANDELA La Tortura (Mock & Roll)
5	YERBA BUENA Sugar Daddy (Razor & Tie)
6	W'KLABE Amor De Una Noche (Sony BMG)
7	LA MAFIA No Me Muero Por Nadie (J&B)
8	GILBERTO SANTA ROSA H'VICTOR MANUELLE Dos Soneros... Una Historia (Sony BMG)
9	AKWID Sentir La Vida (Univision)
10	LOS INMORALES El Cabello (Universal)
11	WISIN & YANDEL Llamá Pa' Verte (Machete Music)
12	EDGAR DANIEL Me Extrañarás (MP)
13	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&B)
14	GRUPO MANIA La Peleona (Universal)
15	TITO ROJAS Si Tú Te Vas (MP)

Songs ranked by total number of points. 22 Record Pool reporters.

R&R OPPORTUNITIES

EAST



Program Director

Infinity Broadcasting's Classic Rock station, WZLX, seeks an experienced Program Director. Candidates must have experience programming classic rock and/or AOR and managing top-flight talent. They must also understand how to keep the format exciting and how to externalize it to the community. A minimum of five years experience as a Program Director/Operations Manager is preferred. The right person must have the vision to continue WZLX's position as one of the finest Classic Rock stations in the country. All inquiries are confidential. Send resumes to Melissa Upton, 83 Leo Birmingham Parkway, Boston, MA 02135 or Melissa.Upton@InfinityBroadcasting.com. No phone calls please. EOE.



Director of Sales - Philadelphia

Greater Media is looking for an exceptional leader to oversee sales for our four radio properties, 102.9 WMGK-FM, 93.3 WMMR-FM, 95.7 WBEN-FM, Sportstalk 950 (WPEN-AM), and Greater Media Marketing.

The ideal candidate must have at least 5 years sales management experience in top 10 markets and a highly successful track record.

Email resumes to: tpirrone@greatermediaphiladelphia.com. No phone calls please. EOE

SOUTH

PROGRAM DIRECTOR / MEGA 101

Clear Channel Radio Houston is looking for a strong Program Director with a successful track record programming CHR and understands Reggaeton, Spanish pop, and contemporary music. This person must know how to make a station sound great, be able to work with talent, execute exciting promotions and operate in a cluster environment. The candidate also needs to know Selector, RCS and Prophet. Experience required. Please email resume to Ken Charles at: kencharles@clearchannel.com - No phone calls please. Clear Channel is an EOE.

MIDWEST

Clear Channel Lincoln NE seeks cluster Production Director - ASAP. Email your best to: Julie Gade, General Manager juliegade@clearchannel.com. EOE (12/9)

WEST

PROGRAM DIRECTOR - LOS ANGELES

Do you have the tools to lead KMPC (1540 "The Ticket") to become the #1 sports station in the #1 radio market? Can you show a record of success in creating and executing programs, overseeing presentation, talent development, motivating people, format design, and marketing? If you've got vision and attitude, we've got the opportunity. You'll be managing Tony Bruno, Petros Papadakis, USC football & basketball play-by-play, and other valuable assets. Minimum 5 yrs mgmt exp. Send resume and action plan to rnadel@sportingnews.com. KMPC/Sporting News Radio is an EOE.



Take advantage of a rare opportunity to join Owens' Broadcasting and legendary KUZZ as Music Director and Air Personality. If you love our music, have good connections with our friends on the label side, and shine when you talk with our listeners, then we want to talk with you. This opportunity won't last long! E-mail resume and aircheck to: PD Evan Bridwell ebidwell@buckowens.com EOE

Buckley Radio/Monterey Is About To Launch It's Next Great Radio Station. A Pd/Talent Need For Chr/Pop. Must Have Music Director And Selector Experience Plus Proven Ratings Record. Send Aircheck/Mp3 And Resume To: Bmoody@Kwav.Com. Eoe

WEST

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BUCKLEY RADIO HAS A RARE OPENING IN MONTEREY, CALIFORNIA FOR HIGH ENERGY LOCAL SALES MANAGER TO LEAD A WINNING SALES TEAM. MUST HAVE A MINIMUM OF 5 YEARS RADIO SALES MANAGEMENT EXPERIENCE. PLEASE E-MAIL RESUME TO: kbaker@kwav.com. EOE

POSITIONS SOUGHT

SportsTalk

America's top host becomes Free-Agent in January due to format switch. 25-years major markets. 20-years voice NFL- College football. Seeks all-sports format or heritage news-talk station. Knowledge-Passion-Credentials. Email SportsTalk@kmumaw@radioandrecords.com.

Suddenly have time on my hands! Former CCC Sports Voice and #1 Modesto weekender still seeks NorCal/PacNorthwest gig. Contact FRANK at: (510) 223-1534. (12/9)

Self-motivated, tight board-op, immaculate vocal flow, excellent production. Goal oriented team player with relentless work ethic. TORRANCE WALKER: (972) 937-8584 torrancewalker@yahoo.com. (12/9)

Responsible, goal oriented, team player. Production focused with smooth voice and nice diction. Seeking broadcasting career opportunities REGINA JENKINS: (817) 797-4834 jenkins_regina@netzero.com. (12/9)

Exciting, energetic, motivated sportscaster with play-by-play experience. Very focused and driven individual. Board-op/production/promotion skills. Contact TJ KERN: (817) 703-6756 teejaykern21@yahoo.com. (12/9)

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

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ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
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WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
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1 time	\$95.00
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13 insertions	85.00
26 insertions	75.00
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Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

Bop Along With The i-Dog

Continuing the theme of gifts and goodies begun on this week's Technology page (see Page 20), this week G&G is devoted to a possibly useless but nonetheless enchanting gadget, the i-Dog by Hasbro.

What the little i-Dog electronic dog — about 4 1/2 inches high by five inches long — really amounts to is a speaker for a digital audio player, or any music source with a headphone jack. Plug a music source into its side with the included cable and the i-Dog plays the music through an internal speaker while its head bobs, its ears flap up and down and its "face" displays red, yellow, green and blue lights in rhythm with the music.

The i-Dog will also react if set near a stereo speaker or other outside music source, and, says maker Hasbro, it displays "distinct personalities depending on the type of music you feed him." There are four programmed personalities, all suitably canine degrees of happy excitement (so there's no bumping out your puppy with your emo collection or making it really nervous with industrial).

The i-Dog's nose serves as a power switch, and it comes on with a realistic bark designed to thoroughly irritate any real pets in the house. Even without music

playing, the toy reacts to being "petted" — the light display changes when a hand is waved near its head — and it responds with a growl when its tail is flipped back and forth (when music is playing, the tail serves as a mute switch). It comes with a dual jack so a music source and headphones can be plugged in at the same time.

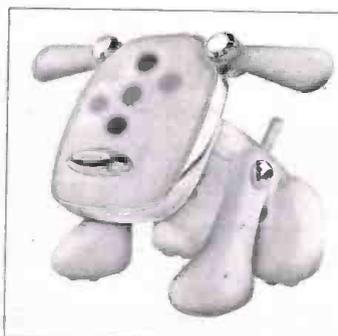
Right now the i-Dog is available in the U.S. only in iPod-esque white, though a black model is planned for release

next month and those willing to do some online hunting can find pink or baby blue models made for the Japanese market.

Hasbro is obviously counting on consumers to fall in love with their i-Dogs, since it's coming out with the first i-Dog clothing in February 2006 — "Chill Sets" of winter clothes including a coat, hat, scarf, mittens and earmuffs.

The i-Dog, which retails for \$30 to \$40, shows signs of being a hot toy this Christmas, and it really is absurdly cute. It's widely available online now but may not be through the holidays — Toys R

Us' Amazon.com store was out of the critters as of R&R's press time. So if the i-Dog looks like a cool gift for someone on your list (or if you want one for yourself), you may want to pick it up soon.



The Hasbro i-Dog has lots of personality.

— Brida Connolly

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CHR/POP

LW	TW	ARTIST	SONG	ALBUM
1	1	CHRIS BROWN ft. JUELZ SANTANA	Run It	(Jive/Zomba Label Group)
2	2	KELLY CLARKSON	Because Of You	(RCA/RMG)
4	3	NICKELBACK	Photograph	(Roadrunner/DJMG)
5	4	PUSSYCAT DOLLS	Stickwitu	(A&M/Interscope)
3	5	KANYE WEST	Gold Digger	(Roc-A-Fella/Def Jam/DJMG)
6	6	MARIAH CAREY	Don't Forget About Us	(Island/DJMG)
8	7	FALL OUT BOY	Sugar, We're Goin' Down	(Island/DJMG)
7	8	BLACK EYED PEAS	My Humps	(A&M/Interscope)
9	9	SEAN PAUL	We Be Burnin'	(VP/Atlantic)
10	10	GWEN STEFANI	Luxurious	(Interscope)
1	11	YOUNG JEEZY ft. AKON	Soul Survivor	(Def Jam/DJMG)
16	12	BEYONCÉ	'sLIM THUG Check On It	(Columbia)
12	13	ALL-AMERICAN REJECTS	Dirty Little Secret	(Interscope)
20	14	RIHANNA	If It's Lovin' That You Want	(Def Jam/DJMG)
18	15	EMINEM	When I'm Gone	(Shady/Aftermath/Interscope)
17	16	MADONNA	Hung Up	(Warner Bros.)
14	17	LIFEHOUSE	You And Me	(Geffen)
13	18	WEEZER	Beverly Hills	(Geffen)
22	19	T-PAIN	I'm Sprung	(Jive/Zomba Label Group)
19	20	MARIAH CAREY	Shake It Off	(Island/DJMG)
24	21	D4L	Laffy Taffy	(Dee Money/Asylum)
15	22	GREEN DAY	Wake Me Up When September Ends	(Reprise)
21	23	PRETTY RICKY	Your Body	(Blue Star/Atlantic)
25	24	KANYE WEST ft. ADAM LEVINE	Heard 'Em Say	(Roc-A-Fella/Def Jam/DJMG)
26	25	SHAKIRA	Don't Bother	(Epic)
23	26	BOW WOW ft. CIARA	Like You	(Sony Urban/Columbia)
31	27	FALL OUT BOY	Dance, Dance	(Island/DJMG)
28	28	TRINA ft. KELLY ROWLAND	Here We Go	(Slip-N-Slide/Atlantic)
29	29	NATASHA BEDINGFIELD	Unwritten	(Epic)
33	30	THREE 6 MAFIA	Stay Fly	(Sony Urban/Columbia)

#1 MOST ADDED
ASHLEE SIMPSON L.O.V.E. (Geffen)

#1 MOST INCREASED PLAYS
BEYONCÉ 'sLIM THUG Check On It (Columbia)

TOP 5 NEW & ACTIVE
CARRIE UNDERWOOD Some Hearts (Arista)
ALANIS MORISSETTE Crazy (Maverick/Reprise)
NELLY Grilz (Derrty/Fo' Reel/Universal)
BLACK EYED PEAS Pump It (A&M/Interscope)
WEEZER Perfect Situation (Geffen)

CHR/POP begins on Page 31.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	ALBUM
1	1	CHRIS BROWN ft. JUELZ SANTANA	Run It	(Jive/Zomba Label Group)
5	2	MARIAH CAREY	Don't Forget About Us	(Island/DJMG)
3	3	RAY J	One Wish	(Knockout/Sanctuary)
7	4	D4L	Laffy Taffy	(Dee Money/Asylum)
2	5	YOUNG JEEZY ft. AKON	Soul Survivor	(Def Jam/DJMG)
4	6	T-PAIN	I'm Sprung	(Jive/Zomba Label Group)
8	7	THREE 6 MAFIA	Stay Fly	(Sony Urban/Columbia)
9	8	DEM FRANCHIZE BOYZ...	I Think They Like Me...	(So So Def/Virgin)
6	9	TRINA ft. KELLY ROWLAND	Here We Go	(Slip-N-Slide/Atlantic)
11	10	NELLY Grilz	(Derrty/Fo' Reel/Universal)	
12	11	JUELZ SANTANA	There It Go...	(Diplomat/Def Jam/DJMG)
10	12	KANYE WEST	Gold Digger	(Roc-A-Fella/Def Jam/DJMG)
13	13	BLACK EYED PEAS	My Humps	(A&M/Interscope)
16	14	GWEN STEFANI	Luxurious	(Interscope)
14	15	TWISTA ft. TREY SONGZ	Girl Tonite	(Atlantic)
15	16	SEAN PAUL	We Be Burnin'	(VP/Atlantic)
20	17	PUSSYCAT DOLLS	Stickwitu	(A&M/Interscope)
19	18	CHAMILLIONAIRE	Turn It Up	(Latium/Universal)
18	19	50 CENT	Window Shopper	(G-Unit/Interscope)
17	20	YING YANG TWINS ft. PITBULL	Shake (TVT)	
23	21	EMINEM	When I'm Gone	(Shady/Aftermath/Interscope)
24	22	BEYONCÉ 'sLIM THUG	Check On It	(Columbia)
22	23	KANYE WEST ft. ADAM LEVINE	Heard 'Em Say	(Roc-A-Fella/Def Jam/DJMG)
21	24	BOW WOW ft. CIARA	Like You	(Sony Urban/Columbia)
29	25	NE-YO	So Sick	(Def Jam/DJMG)
25	26	JUVENILE	Rodeo	(Atlantic)
26	27	KEYSHIA COLE	I Should've Cheated	(A&M/Interscope)
32	28	TWISTA ft. PITBULL	Hit The Floor	(Atlantic)
28	29	LIL' WAYNE	Freeman	(Cash Money/Universal)
27	30	RIHANNA	If It's Lovin' That You Want	(Def Jam/DJMG)

#1 MOST ADDED
SEAN PAUL Temperature (VP/Atlantic)

#1 MOST INCREASED PLAYS
NE-YO So Sick (Def Jam/DJMG)

TOP 5 NEW & ACTIVE
OPGC FISNOOP DOGG, DAZ, KURUPT & NATE DOGG Real Soon (Doggystyle/Koch)
ASHANTI ft. PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/DJMG)
LUDACRIS FIFIELD MOB & JAMIE FOXX Georgia (Def Jam South/DJMG)
DON OMAR Ft. ABOLUO Dale Don Dale (Machete Music/Lava/Universal)
MACK 10 The Testimony (Hoo Bangin'/Capitol)

CHR/RHYTHMIC begins on Page 38.

URBAN

LW	TW	ARTIST	SONG	ALBUM
2	1	KEYSHIA COLE	I Should've Cheated	(A&M/Interscope)
1	2	DEM FRANCHIZE BOYZ...	I Think They Like Me...	(So So Def/Virgin)
3	3	TRINA ft. KELLY ROWLAND	Here We Go	(Slip-N-Slide/Atlantic)
8	4	MARIAH CAREY	Don't Forget About Us	(Island/DJMG)
4	5	CHRIS BROWN ft. JUELZ SANTANA	Run It	(Jive/Zomba Label Group)
6	6	RAY J	One Wish	(Knockout/Sanctuary)
5	7	TWISTA ft. TREY SONGZ	Girl Tonite	(Atlantic)
7	8	THREE 6 MAFIA	Stay Fly	(Sony Urban/Columbia)
13	9	PURPLE RIBBON ALLSTARS...	Kryptonite	(Purple Ribbon/Virgin)
14	10	NELLY Grilz	(Derrty/Fo' Reel/Universal)	
16	11	MARY J. BLIGE	Be Without You	(Geffen)
9	12	YOUNG JEEZY ft. AKON	Soul Survivor	(Def Jam/DJMG)
11	13	D4L	Laffy Taffy	(Dee Money/Asylum)
12	14	ALICIA KEYS	Unbreakable	(J/RMG)
10	15	T-PAIN	I'm Sprung	(Jive/Zomba Label Group)
15	16	JUELZ SANTANA	There It Go...	(Diplomat/Def Jam/DJMG)
18	17	JAMIE FOXX ft. LUDACRIS	Unpredictable	(J/RMG)
19	18	LIL' WAYNE	Freeman	(Cash Money/Universal)
17	19	KANYE WEST ft. ADAM LEVINE	Heard 'Em Say	(Roc-A-Fella/Def Jam/DJMG)
20	20	50 CENT	Window Shopper	(G-Unit/Interscope)
21	21	TREY SONGZ	Gotta Go	(Songbook/Atlantic)
22	22	KANYE WEST	Gold Digger	(Roc-A-Fella/Def Jam/DJMG)
28	23	JUVENILE	Rodeo	(Atlantic)
23	24	BOW WOW ft. CIARA	Like You	(Sony Urban/Columbia)
24	25	CIARA	And I	(LaFace/Zomba Label Group)
29	26	R. KELLY	Slow Wind	(Jive/Zomba Label Group)
50	27	NE-YO	So Sick	(Def Jam/DJMG)
25	28	LIL' KIM	Lighters Up	(Queen Bee/Atlantic)
26	29	YOUNGBLOODZ	Presidential	(Jive/Zomba Label Group)
31	30	CHAMILLIONAIRE	Turn It Up	(Latium/Universal)

#1 MOST ADDED
T-PAIN FIMIKE JONES I'm In Luv (Wit A Stripper) (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS
MARY J. BLIGE Be Without You (Geffen)

TOP 5 NEW & ACTIVE
BEYONCÉ 'sLIM THUG Check On It (Columbia)
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
TANGO REDD FILLLOYD Let's Cheat (Vintage Sound/Reprise/Warner Bros.)
KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)
YOUNG JEEZY My Hood (Def Jam/DJMG)

URBAN begins on Page 43.

AC

LW	TW	ARTIST	SONG	ALBUM
1	1	ROB THOMAS	Lonely No More	(Atlantic)
2	2	LIFEHOUSE	You And Me	(Geffen)
4	3	EAGLES	No More Cloudy Days	(ERC)
3	4	MICHAEL BUBLE	Home	(143/Reprise)
7	5	D.H.T.	Listen To Your Heart	(Robbins)
10	6	SANTANA ft. MICHELLE BRANCH	I'm Feeling You	(Arista/RMG)
6	7	ANNA NALICK	Breathe (2 AM)	(Columbia)
8	8	HOOTIE & THE BLOWFISH	One Love	(Sneaky Long/Vanguard)
5	9	MARIAH CAREY	We Belong Together	(Island/DJMG)
16	10	JAMES BLUNT	You're Beautiful	(Atlantic)
9	11	JON SECADA	Window To My Heart	(Big 3)
12	12	BACKSTREET BOYS	Incomplete	(Jive/Zomba Label Group)
15	13	KELLY CLARKSON	Behind These Hazel Eyes	(RCA/RMG)
11	14	JIM BRICKMAN w/WAYNE BRADY	Beautiful	(Walt Disney/Hollywood)
13	15	GOD GOOD DOLLS	Give A Little Bit	(Warner Bros.)
19	16	MELISSA ETHERIDGE	I Run For Life	(Island/DJMG)
17	17	ERIC CLAPTON	Say What You Will	(Duck/Reprise)
20	18	KELLY CLARKSON	Because Of You	(RCA/RMG)
18	19	NATALIE GRANT	Held	(Curb)
22	20	KIMBERLEY LOCKE	Up On The Housetop	(Curb)
24	21	KELLY CLARKSON	Since U Been Gone	(RCA/RMG)
30	22	GREEN DAY	Wake Me Up When September Ends	(Reprise)
26	23	CYNDI LAUPER ft. SARAH MCLACHLAN	Time After Time	(Epic)
21	24	SIMPLY RED	Perfect Love	(SimplyRed.com/Verve Forecast/VMG)
28	25	VERTICAL HORIZON	Forever	(Hybrid)
—	26	SHERYL CROW	Good Is Good	(A&M/Interscope)
23	27	JORDAN KNIGHT	Where Is Your Heart Tonight	(Trans Continental)
—	28	ENYA	Amarantine	(Reprise)
25	29	DELTA GOODREM	Lost Without You	(Columbia)
29	30	JONES GANG	Angel	(Realty/AAD Music)

#1 MOST ADDED
KIMBERLEY LOCKE Up On The Housetop (Curb)

#1 MOST INCREASED PLAYS
KIMBERLEY LOCKE Up On The Housetop (Curb)

TOP 5 NEW & ACTIVE
ROD STEWART FIDIANA ROSS I've Got A Crush On You (J/RMG)
MERCYME O Holy Night (INO/Epic)
GWEN STEFANI Cool (Interscope)
EURHYTHMICS I've Got A Life (Arista/RMG)
NATALIE GRANT Santa Claus Is Coming To Town (Curb)

AC begins on Page 67.

HOT AC

LW	TW	ARTIST	SONG	ALBUM	
1	1	NICKELBACK	Photograph	(Roadrunner/DJMG)	
2	2	GREEN DAY	Wake Me Up When September Ends	(Reprise)	
3	3	KELLY CLARKSON	Because Of You	(RCA/RMG)	
5	4	GOD GOOD DOLLS	Better Days	(Warner Bros.)	
4	5	LIFEHOUSE	You And Me	(Geffen)	
6	6	SANTANA ft. MICHELLE BRANCH	I'm Feeling You	(Arista/RMG)	
10	7	HOWIE DAY	She Says	(Epic)	
7	8	SHERYL CROW	Good Is Good	(A&M/Interscope)	
11	9	WEEZER	Beverly Hills	(Geffen)	
8	10	GWEN STEFANI	Cool	(Interscope)	
9	11	KEITH URBAN	You'll Think Of Me	(Capitol)	
13	12	BON JOVI	Have A Nice Day	(Island/DJMG)	
12	13	ROB THOMAS	This Is How A Heart Breaks	(Atlantic)	
15	14	ALANIS MORISSETTE	Crazy	(Maverick/Reprise)	
14	15	KELLY CLARKSON	Behind These Hazel Eyes	(RCA/RMG)	
16	16	JAMES BLUNT	You're Beautiful	(Atlantic)	
18	17	MADONNA	Hung Up	(Warner Bros.)	
21	18	INXS	Pretty Vegas	(Epic)	
19	19	GORILLAZ	Feel Good Inc.	(Virgin)	
20	20	STAINED	Right Here	(Flip/Atlantic)	
23	21	ROB THOMAS	Ever The Same	(Atlantic)	
17	22	SWITCHFOOT	Stars	(Columbia)	
24	23	COLLECTIVE SOUL	How Do You Love	(El Music Group)	
26	24	FALL OUT BOY	Sugar, We're Goin' Down	(Island/DJMG)	
25	25	ANNA NALICK	In The Rough	(Columbia)	
28	26	SCOTT STAPP	The Great Divide	(Wind-up)	
27	27	D.H.T.	Listen To Your Heart	(Robbins)	
30	28	FRAY	Over My Head	(Cable Car)	(Epic)
34	29	TRAIN	Cab	(Columbia)	
29	30	MICHAEL BUBLE	Home	(143/Reprise)	

#1 MOST ADDED
D.A.R. Love And Memories (Lava)

#1 MOST INCREASED PLAYS
ROB THOMAS Ever The Same (Atlantic)

TOP 5 NEW & ACTIVE
CARRIE UNDERWOOD Some Hearts (Arista)
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
NATASHA BEDINGFIELD Unwritten (Epic)
BRYAN ADAMS Ft. PAMELA ANDERSON When You're Gone (A&M/Universal)
SANTANA Ft. STEVEN TYLER Just Feel Better (Arista/RMG)

AC begins on Page 67.

ROCK

LW	TW	ARTIST	SONG	ALBUM
1	1	SHINEDOWN	Save Me	(Atlantic)
3	2	SEETHER	Remedy	(Wind-up)
5	3	FOO FIGHTERS	DOA	(RCA/RMG)
2	4	AUDIOSLAVE	Doesn't Remind Me	(Epic/Interscope)
6	5	DISTURBED	Stricken	(Reprise)
4	6	NICKELBACK	Photograph	(Roadrunner/DJMG)
10	7	NICKELBACK	Animals	(Roadrunner/DJMG)
7	8	TRAPT	Stand Up	(Warner Bros.)
9	9	STAINED	Falling	(Flip/Atlantic)
8	10	10 YEARS	Wasteland	(Republic/Universal)
11	11	STAINED	Right Here	(Flip/Atlantic)
13	12	SCOTT STAPP	The Great Divide	(Wind-up)
12	13	FOO FIGHTERS	Best Of You	(RCA/RMG)
15	14	AVENGED SEVENFOLD	Bat Country	(Warner Bros.)
17	15	KORN	Twisted Transistor	(Virgin)
14	16	SEETHER	Truth	(Wind-up)
16	17	HINDER	Get Stoned	(Universal)
19	18	ROLLING STONES	Oh No Not You Again	(Virgin)
21	19	SYSTEM OF A DOWN	Hypnotize	(American/Columbia)
20	20	3 DOORS DOWN	Live For Today	(Republic/Universal)
22	21	NINE INCH NAILS	Only	(Interscope)
—	22	AUDIOSLAVE	Out Of Exile	(Epic/Interscope)
25	23	SILVERTIDE	Devil's Daughter	(J/RMG)
23	24	DEFAULT	Count On Me	(TVT)
26	25	THEORY OF A DEADMAN	Say Goodbye	(Roadrunner/DJMG)
24	26	SYSTEM OF A DOWN	Question!	(American/Columbia)
—	27	P.O.D.	Goodbye For Now	(Atlantic)
—	28	SANTANA ft. STEVEN TYLER	Just Feel Better	(Arista/RMG)
27	29	MUDVAYNE	Forget To Remember	(Epic)
29	30	THOUSAND FOOT KRUTCH	Move	(EMI Music Reactive/Tooth & Nail)

#1 MOST ADDED
AUDIOSLAVE Out Of Exile (Epic/Interscope)

#1 MOST INCREASED PLAYS
AUDIOSLAVE Out Of Exile (Epic/Interscope)

TOP 5 NEW & ACTIVE
3 DOORS DOWN Ft. BOB SEGER Landing In London... (Republic/Universal)
FALL OUT BOY Sugar, We're Goin' Down (Island/DJMG)
COLDPLAY Speed Of Sound (Capitol)
SLIPKNOT The Nameless (Roadrunner/DJMG)
U2 Original Of The Species (Interscope)

ROCK begins on Page 83.

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	ALICIA KEYS	Unbreakable (R/RMG)	
2	2	ERIC BENET	I Wanna Be Loved (Aprisa/Warner Bros.)	
3	3	VIVIAN GREEN	Gotta Go, Gotta Leave (Sony Urban/Columbia)	
4	4	KEM	Find Your Way (Back Into My Life) (Motown/Universal)	
5	5	CHARLIE WILSON	Charlie Last Name: Wilson (Live/Zomba Label Group)	
6	6	BABYFACE	Grown & Sexy (Arista/RMG)	
7	7	MANIAH CAREY	Shake It Out (Island/JMG)	
8	8	HEATHER HEADLEY	In My Mind (RCA/RMG)	
10	10	LYFE JENNING	Must Be Nice (Sony Urban/Columbia)	
14	14	CHARLIE WILSON	Magic (Live/Zomba Label Group)	
16	16	KRIS FRANKLIN	Looking For You (Fo Yo Soul/Zomba Label Group)	
8	12	DWELE	I Think I Love U (Virgin)	
12	13	KEM	I Can't Stop Loving You (Motown/Universal)	
15	15	KINDRED THE FAMILY SOUL	Where Would I Be... (Hidden Beach)	
11	15	MANIAH CAREY	We Belong Together (Island/JMG)	
21	16	MARY J. BLIGE	Be Without You (Geffen)	
17	17	TONI BRAXTON	Trippin' (Blackground/Universal)	
18	18	WILL DOWNING	Crazy Love (GRP/RMG)	
19	19	JEFFREY OSBORNE	Yes, I'm Ready (Jay/Oz/Koch)	
25	20	FAITH EVANS	Tu Love (Capitol)	
20	21	MINT CONDITION	Whooa (Image)	
23	22	YOLANDA ADAMS	Someone Watching Over You (Atlantic)	
24	23	JANEHO JHADAJISS	Everytime I Think About Her (Rhino MW/Warner Bros.)	
24	24	SHANICE WILSON	Every Woman Dreams (Playtime)	
25	25	KANYE WEST	Gold Digger (Roc-A-Fella/Def Jam/JMG)	
26	26	STEVIE WONDER	Shelter In The Rain (Motown)	
28	27	VIVIAN GREEN	Cursed (Columbia)	
28	28	INDIA.ARIE	I Am Not My Hair (Motown/Universal)	
29	29	ANTHONY HAMILTON	Can't Let Go (So So Def/Zomba Label Group)	
30	30	SHARISSA HITANK	You Can Do Better (Virgin)	

#1 MOST ADDED

EARTH, WIND & FIRE FBIRIAN MCKNIGHT To You (Sanctuary/SRG)

#1 MOST INCREASED PLAYS

CHARLIE WILSON Magic (Live/Zomba Label Group)

TOP 5 NEW & ACTIVE

- JAVIER Indecent Proposal (Capitol)
- LORENZO DWENS Inseparable (Music Mind)
- LEELA JAMES My Joy (Warner Bros.)
- MELI'SA MORGAN I Remember (Orpheus/Luann)
- EARTH, WIND & FIRE FBIRIAN MCKNIGHT To You (Sanctuary/SRG)

URBAN begins on Page 43.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SHINEDOWN	Save Me (Atlantic)	
2	2	10 YEARS	Wastland (Republic/Universal)	
3	3	DISTURBED	Stricken (Reprise)	
4	4	AVENGED SEVENFOLD	Bad Country (Warner Bros.)	
5	5	TRAPT	Stand Up (Warner Bros.)	
6	6	KORN	Twisted Transistor (Virgin)	
9	7	SEETHER	Truth (Wind-up)	
8	8	FOO FIGHTERS	DOA (RCA/RMG)	
10	9	STAIN'D	Falling (Fip/Atlantic)	
11	10	SYSTEM OF A DOWN	Hypnotize (American/Columbia)	
7	11	MUDVAYNE	Forget To Remember (Epic)	
12	12	HINDER	Get Stoned (Universal)	
16	13	NICKELBACK	Animals (Roadrunner/JMG)	
14	14	SEVENDUST	Ugly (Windward/7Bros.)	
17	15	THOUSAND FOOT KRUTCH	Move (EMJ Music Reactive/Tooth & Nail)	
15	16	SEETHER	Remedy (Wind-up)	
13	17	NICKELBACK	Photograph (Roadrunner/JMG)	
18	18	SILVERTIDE	Devil's Daughter (J/RMG)	
20	19	AUDIOSLAVE	Out Of Exile (Epic/Interscope)	
22	20	P.O.D.	Goodbye For Now (Atlantic)	
23	21	NM	Rip Out The Wings Of A Butterfly (Warner Bros.)	
24	22	THEORY OF A DEADMAN	Say Goodbye (Roadrunner/JMG)	
21	23	SCOTT STAPP	The Great Divide (Wind-up)	
26	24	SLIPKNOT	The Nameless (Roadrunner/JMG)	
25	25	NINE INCH NAILS	Only (Interscope)	
29	26	DARK NEW DAY	Pieces (Warner Bros.)	
30	27	STATIC-X	Darhouse (Warner Bros.)	
28	28	FIVESPEED	The Mess (Virgin)	
33	29	THRICE	Image Of The Invisible (Island/JMG)	
31	30	COHEED AND CAMBRIA	The Suffering (Equal Vision/Columbia)	

#1 MOST ADDED

COLD A Different Kind Of Pain (Fip/Lava)

#1 MOST INCREASED PLAYS

NICKELBACK Animals (Roadrunner/JMG)

TOP 2 NEW & ACTIVE

- DOPE People Are People (Artemis)
- DEAF PEDESTRIANS Splitter (Dotpoint/epid)

ROCK begins on Page 53.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
3	1	JOE NICHOLES	Tequila Makes Her Clothes Fall Off (Universal South)	
1	2	OMERIS BENTLEY	Come A Little Closer (Capitol)	
2	3	KENNY CHESNEY	Who You'd Be Today (BNA)	
4	4	GARTH BROOKS	Good Ride Cowboy (Pearl Lyric Street)	
7	5	GEORGE STRAIT	She Let Herself Go (MCA)	
6	6	TOBY KEITH	Big Blue Note (Show Dog/DreamWorks)	
8	7	BILLY CURRINGTON	Must Be Doin' Somethin' Right (Mercury)	
12	8	CARRIE UNDERWOOD	Jesus, Take The Wheel (Arista)	
10	9	FAITH HILL	Like We Never Loved At All (Curb/Warner Bros.)	
9	10	GARY ALLAN	Best I Ever Had (MCA)	
14	11	TRACE ADKINS	Honky Tonk Badonkadonk (Capitol)	
13	12	LITTLE BIG TOWN	Boonececks (Equity)	
15	13	TIM MCGRAW	My Old Friend (Curb)	
16	14	CHRIS CAGLE	Miss Me Baby (Capitol)	
18	15	BRAD PASKLEY	Dolly Parton When I Get Where I'm Going (Arista)	
17	16	SUGARLAND	Just Might (Make Me Believe) (Mercury)	
19	17	MARTHA MCBRIDE	Rose Garden (RCA)	
20	18	MONTGOMERY GENTRY	She Don't Tell Me To (Columbia)	
22	19	JOSH TURNER	Your Man (MCA)	
21	20	BIG & RICH	Comin' To Your City (Warner Bros.)	
23	21	GRETCHEN WILSON	I Don't Feel Like Loving You Today (Epic)	
27	22	MIRANDA LAMBERT	Kerosene (Epic)	
25	23	BROOKS & DUNN	Believe (Arista)	
31	24	SARA EVANS	Cheatin' (RCA)	
28	25	JAMEY JOHNSON	The Dollar (BNA)	
28	26	BLAKE SHELTON	Nobody But Me (Warner Bros.)	
26	27	KEITH ANDERSON	XXL (Arista)	
26	28	TERRI CLARK	She Didn't Have Time (Mercury)	
33	29	KEITH URBAN	Tonight I Wanna Cry (Capitol)	
30	30	VAN ZANT	Nobody Gonna Tell Me What To Do (Columbia)	

#1 MOST ADDED

CRAIG MORGAN I Got You (BBR)

#1 MOST INCREASED PLAYS

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

TOP 5 NEW & ACTIVE

- BRICE LONG Anywhere But Here (Columbia)
- CAROLINA RAIN Let's Get It On (Equity)
- JEFF BATES No Shame (RCA)
- LUKE STRICKLIN American By God's Amazing Grace (Pacific Time)
- JO DUE MESSINA Not Going Down (Curb)

COUNTRY begins on Page 55.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NINE INCH NAILS	Only (Interscope)	
2	2	FOO FIGHTERS	DOA (RCA/RMG)	
3	3	SHINEDOWN	Save Me (Atlantic)	
4	4	SYSTEM OF A DOWN	Hypnotize (American/Columbia)	
5	5	DEATH CAB FOR CUTIE	Soul Meets Body (Atlantic)	
6	6	WEEZER	Perfect Situation (Geffen)	
9	7	AVENGED SEVENFOLD	Bad Country (Warner Bros.)	
7	8	GORILLAZ	Feel Good Inc. (Virgin)	
13	9	MY CHEMICAL ROMANCE	The Ghost Of You (Reprise)	
14	10	KORN	Twisted Transistor (Virgin)	
12	11	STROKES	Juicebox (RCA/RMG)	
11	12	DISTURBED	Stricken (Reprise)	
10	13	FALL OUT BOY	Sugar, We're Goin' Down (Island/JMG)	
8	14	NICKELBACK	Photograph (Roadrunner/JMG)	
17	15	10 YEARS	Wastland (Republic/Universal)	
18	16	COLDPLAY	Talk (Capitol)	
16	17	AUDIOSLAVE	Doesn't Remind Me (Epic/Interscope)	
22	18	FALL OUT BOY	Dance, Dance (Island/JMG)	
21	19	COHEED AND CAMBRIA	The Suffering (Equal Vision/Columbia)	
15	20	FRANZ FERDINAND	Do You Want To (Domino/Epic)	
24	21	MATSYAHU	King Without A Crown (Dr Music/Epic)	
20	22	BLINK-182	Not Now (Geffen)	
19	23	311	Don't Tread On Me (Volcano/Zomba Label Group)	
23	24	STAIN'D	Falling (Fip/Atlantic)	
27	25	LIVING THINGS	Born Bom Bom (Live/Zomba Label Group)	
25	26	DEPECHE MODE	Precious (Mute/Sire/Reprise)	
28	27	GORILLAZ	Dare (Virgin)	
26	28	SEETHER	Truth (Wind-up)	
30	29	AUDIOSLAVE	Out Of Exile (Epic/Interscope)	
34	30	YELLOWCARD	Lights And Sounds (Capitol)	

#1 MOST ADDED

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

#1 MOST INCREASED PLAYS

SYSTEM OF A DOWN Hypnotize (American/Columbia)

TOP 5 NEW & ACTIVE

- SHE WANTS REVENGE Tear You Apart (Geffen)
- THOUSAND FOOT KRUTCH Move (EMJ Music Reactive/Tooth & Nail)
- NADA SURF Always Love (Barsuk)
- HARD-FI Cash Machine (Atlantic)
- WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)

ALTERNATIVE begins on Page 52.

SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
2	1	EUGE GROOVE	Get Em Goin' (Marado Jazz/EMI)	
1	2	BRIAN CULBERTSON	Hookin' Up (GRP/RMG)	
3	3	WALTER BEASLEY	Coolness (Heads Up)	
4	4	RICK BRAUN	Shining Star (Arista)	
5	5	BRIAN SIMPSON	It's All Good (Rendezvous)	
6	6	DAVE KOZ	Love Changes Everything (Capitol)	
7	7	MANNON MEADOWS	Suede (Heads Up)	
8	8	KEE NAYARRO	You Are Everything (Positive)	
8	9	PAUL HARCCASTLE	Sarona (Trippin' 'N' Rhythm)	
11	10	DAVID PACK	You're The Only Woman (Peak)	
12	11	HERBIE HANCOCK	(JOHN MAYER) Stitched Up (Hear Music/Vector)	
10	12	RICHARD ELLIOTT	Mystique (Arista)	
16	13	CHRIS BOTTI	(JILL SCOTT) Good Morning Heartache (Columbia)	
13	14	NELS	Summer Nights (Baja/TSR)	
14	15	KIM WATERS	Steppin' Out (Shanachie)	
17	16	NAJEE	2nd 2 None (Heads Up International)	
16	17	BOZ SCAGGS	Lowdown (Unplugged) (Virgin)	
18	18	DEF JAZZ	(IGERALD ALBRIGHT) Hey Young World (GRP/RMG)	
18	19	BONEY JAMES	2:01 AM (Warner Bros.)	
20	20	SOUL BALLET	She Rides (215)	
22	21	MICHAEL LINGTON	Pacific (Rendezvous)	
21	22	MARIAH CAREY	We Belong Together (Island/JMG)	
23	23	WARREN HILL	Still In Love (Poppazz/Native Language)	
24	24	GREGG KARRAS	Show Me The Way (Trippin' 'N' Rhythm)	
26	25	JONATHAN BUTLER	Rise (Rendezvous)	
25	26	MICHAEL BUBLE	Horn (143/Reprise)	
28	27	PAUL TAYLOR	East Bay Bounce (Peak)	
29	28	MPPINGTONS	Gypsy Eyes (Peak)	
30	29	3RD FORCE	You Got It (Higher Octave/EMI)	
27	30	RAUL MIDON	If You're Gonna Leave (Machattar/EMC)	

#1 MOST ADDED

PAUL BROWN Wavelength (GRP/RMG)

#1 MOST INCREASED PLAYS

BRIAN SIMPSON It's All Good (Rendezvous)

TOP 5 NEW & ACTIVE

- PAUL BROWN Wavelength (GRP/RMG)
- KIRK WHALUM Whip Appeal (Rendezvous)
- DIDO White Flag (Arista/RMG)
- JOE MCBRIDE Double Down (Heads Up)
- MARC ANTOINE Modern Times (Rendezvous)

SMOOTH JAZZ begins on Page 77.

TRIPLE A

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DEATH CAB FOR CUTIE	Soul Meets Body (Atlantic)	
2	2	JACK JOHNSON	Breakdown (Brushfire/Universal)	
5	3	AQUALUNG	Brighter Than Sunshine (Slightly Digger/Red Ink/Columbia)	
8	4	KIT TUNSTALL	Black Horse & The Cherry Tree (Relentless/Virgin)	
4	5	FRAY	Over My Head (Cable Car) (Epic)	
6	6	TREY ANASTASHO	Shine (Columbia)	
3	7	BONNIE RAITT	I Will Not Be Broken (Capitol)	
8	8	JAMES BLUNT	You're Beautiful (Atlantic)	
7	9	DAVID GRAY	The One I Love (ATD/RCA/RMG)	
10	10	HERBIE HANCOCK	(JOHN MAYER) Stitched Up (Hear Music/Vector)	
16	11	GOO GOO DOLLS	Better Days (Warner Bros.)	
19	12	U2	Original Of The Species (Interscope)	
14	13	SUSAN TEDESCHI	Tired Of My Tears (Verve Forecast/VMG)	
18	14	DEPECHE MODE	Precious (Mute/Sire/Reprise)	
13	15	TRACY CHAPMAN	Change (Lava/Atlantic)	
20	16	DAVE MATTHEWS BAND	Everybody Wake Up (RCA/RMG)	
11	17	SHERYL CROW	Good Is Good (A&M/Interscope)	
22	18	BOB MARLEY	ERIC CLAPTON Slogans (Island/JMG)	
15	19	NICKEL CREEK	When In Rome (Sugar Hill)	
12	20	NEIL YOUNG	The Painter (Reprise)	
23	21	FEIST	Mushaboom (Cherry Tree/Interscope)	
21	22	WALLFLOWERS	God Says Nothing Back (Interscope)	
27	23	ROLLING STONES	Rain Fall Down (Virgin)	
—	24	COLDPLAY	Talk (Capitol)	
24	24	GREEN DAY	Wake Me Up When September Ends (Reprise)	
25	25	VAN MORRISON	Stranded (Geffen)	
17	27	COLDPLAY	Fix You (Capitol)	
28	28	JAMIE CULLUM	Get Your Way (Verve Forecast/VMG/Universal)	
28	29	ERIC CLAPTON	So Tired (Duck/Reprise)	
29	30	DESOL	Bianco Y Negro (Curb/Reprise)	

#1 MOST ADDED

NEIL YOUNG Far From Home (Reprise)

#1 MOST INCREASED PLAYS

COLDPLAY Talk (Capitol)

TOP 5 NEW & ACTIVE

- O.A.R. Love And Memories (Lava)
- WYCLEF JEAN & NORAN JONES Any Other Day (MSH.com)
- SANTANA FLOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)
- JOHN MAYER TRIO Who Did You Think I Was (Arista/Columbia)
- MIKE DOUGHTY Busting Up A Starbucks (ATU/RMG)

TRIPLE A begins on Page 97.

PUBLISHER'S **Profile** BY ERICA FARBER

dave Ramsey knows firsthand what financial peace of mind means. He had it all, lost it all and rebuilt a prosperous lifestyle.

Ramsey is a personal-money-management expert who has used his knowledge to become one of Talk radio's most popular national personalities. More than 2 million listeners hear him each week on more than 250 stations across the country. He is a best-selling author and frequent public speaker who has reached more than 360,000 people in his travels.

Beginning his career: "My parents were in the real estate business and built houses, so pretty quickly I decided that I would get into the real estate side of things. My dad was kind of an old-fashioned dad, so I was working on the construction side, shoveling out houses, when I was 11 or 12 years old. I got my real estate license three weeks after I turned 18.

"I sold residential real estate all the way through college. When I got out of school I bounced through a couple of things and basically started buying and selling properties. I got rich by the standards of a kid from Antioch, TN. I was worth about \$4 million by the time I was 26 and was making a couple of hundred grand a year, which, in my neighborhood, was huge.

"It was a fairy tale, except that I had done some pretty stupid things, like borrow way too much money. The banks got sold to another bank, and they called in our notes. We spent the next 2 1/2 years of our lives losing everything we owned. We were sued and foreclosed on. With a brand-new baby and a toddler, we were bankrupt before I was 30."

Getting back on track: "At first I kind of sat around and whined and blamed everybody else, and then I started thinking. I had all these academic credentials that said that I was supposed to know something about money, but there I sat without any. I thought, 'Something's wrong with this picture.' I got to thinking about who had taught me all this stuff about borrowing money, and it was my finance professor — who was broke.

"I decided that a finance professor who's broke is kind of like a shop teacher with missing fingers, so I started poking around and talking to rich old people and started learning things. I think it's called common sense. I started applying that to our lives, and then I started helping a few other people here and there. That was almost 18 years ago."

How he got into radio: "Like a lot of good Talk radio shows, it was a fluke. I certainly was not a broadcaster. I'm not even sure I'm a real good one now. A local radio station, WWTN-FM/Nashville, was in bankruptcy and doing Talk radio, and I went on this show as a guest. I had just written my first book.

"The next week a friend of mine called and said, 'You and I ought to do that show.' I said, 'Man, there's no money in radio; that's an ego business.' He said, 'No, it'll be fun. It's an hour a day.' He was in the mutual-fund business and said, 'I can probably sell some mutual funds, and you can probably sell some of that stupid little book you wrote.' We talked to the guy at the station and told him that we would work for free and that if we were really bad, he could throw us off.

"We were really bad when we went on. You know, Darryl and his brother Darryl doing radio. It was horrible, barnyard radio, but the information was good and our hearts were right. Talk radio is such an intimate medium that the audience didn't care that we sounded like a couple of hillbillies; they cared that we cared and that we had good information to answer their questions.

"Eventually, the station was bought out of bankruptcy by Gaylord, and we discovered that we had listeners because they did some research. The thing was a success and we didn't even know it."

Syndicating the show: "We decided that I would start calling people and seeing if they would put the show on. I called a satellite company to learn how to do that, and I learned it all the hard way. The first year we got six or seven stations. It was just me and one other guy. The show lost money for years. We were broke, just barely making it. We had to do seminars and sell books and stuff to feed the radio, just to live the dream.

"Gradually, we got another station and another station, and then we actually got a national advertiser and were making money. Our first sponsor was a mortgage company that is still with us to this day, Churchill Mortgage."

Why people have problems managing money: "We all have problems managing our lives. Money is personal finance. It's 80% behavior and only 20% head knowledge. This idiot I shave with can be skinny and rich if he'll behave, but he's got issues and he's got relationships that aren't perfect and he's got character qualities that aren't perfect and so forth. All of those things meld back into our lives.

"Also, by and large our culture is about short-term thinking. We want it, and we want it now, and we deserve it just because we breathe air, and the credit-card company will help you get it, and the advertiser will tell you that you need it. The old joke is, we end up buying a lot of stuff we don't need with money we don't have to impress people we don't really like."

On his success: "We work really, really hard to do the right thing at the right time and to be coachable and teachable but not untrue to our core principles. We keep getting a little bit better every year on the air, and we get a little bit better at marketing and serving our affiliates and our listeners.

Every year we do something a little bit better. We make lots of errors, but we make them in such a way that they are nonfatal.

"We fight and claw to get stations like everybody else, but when we sit here and say, 'We've got 260 stations,' I want to pinch myself, in a way. And then I go, 'There's no need; I know how we got every one of them.'"

Biggest challenge: "Trying to balance between being the leader and the product. Not making major leadership decisions when I'm worn out from having been on the road as the product. I figured out that the biggest limitation to this whole thing is me. I've got so many wonderful, smart people on this team now. If I can keep growing as a leader, a producer and a product and can keep getting better as a person, I think this thing will keep growing."

State of radio: "I've got a good friend who owns a company that he took public a while back, and he said that it has taken the joy out of running his business. He's actually trying to take it back private because he says the market thing is short-term and you can't think strategically. That part of the radio business has hurt the development and quality of the product that's out there. There's lots of good product and good development, though, and I think that radio will self-correct because someone will do it differently, and then everybody will go there.

"That's not to say that you can't run a publicly traded company well — you certainly can. I've got lots of friends in the radio business who do. But consolidation and trying to meet Q1 and Q2 goals has taken some of the creativity and the entrepreneurial spirit out of radio on the local level. As an entrepreneur, I would like to see that come back.

"Radio in general is on the verge of a wonderful explosion, especially Talk radio. I read that

everybody's scared of all the new technologies, but I don't think those things are going to be a problem at all. They're going to have an effect, and we're going to have to adapt and think, and we're going to have to be wise, but a rising tide really does raise all the ships.

"If you get excited about all the different ways to utilize the new technologies in your business model rather than being threatened by them, you'll see that there's a lot of fun stuff coming down the pike. People are going to be able to ingest our ideas, concepts, viewpoints and opinions in ways we haven't even imagined.

"You couldn't even say 'podcasting' 36 months ago, and now I've got 18-year-olds walking around with iPods, listening to me telling them to get out of debt. That's so cool. And that doesn't take them away from the radio; it usually makes them radio listeners."

Most influential individual: "I have people I respect. I respect their spiritual walks. I'll go to them for spiritual issues or their business acumen. We've got a group of guys who meet here on Wednesday mornings before business. We call it our Eagles Group. It's Bible study with a bunch of guys. They are all major national players in different arenas and nobody tells them no, so we got together so we could tell one another no. There are guys in that group I could ask anything about different subjects and I'd be right on track."

Career highlight: "I'm really proud that we help people. We're doing work that matters, and I'm learning to lead a team. I'm not a great leader yet, but I'm a good leader. As a young entrepreneur I was such a renegade and did not have the ability to lead. I'm learning how to lead and teaching others how to do it, and that has been very rewarding."

Career disappointment: "I wish I had been more patient. I wish I'd been smarter. I wish I hadn't blown up to as many people as I have. I wish I could take back some of those mean e-mails I wish I'd written after my blood pressure went down. I've got a rule now that I don't send voice mails and e-mails when I'm mad."

Favorite radio format: "Talk and Contemporary Christian."

Favorite television show: "I've watched *CSI* a few times."

Favorite book: "There are bunches of them. My favorite business book is *Good to Great*. I'm a huge fan of a book on manhood called *Wild at Heart*."

Favorite artist: "Amy Grant."

Favorite movie: "*Forrest Gump*."

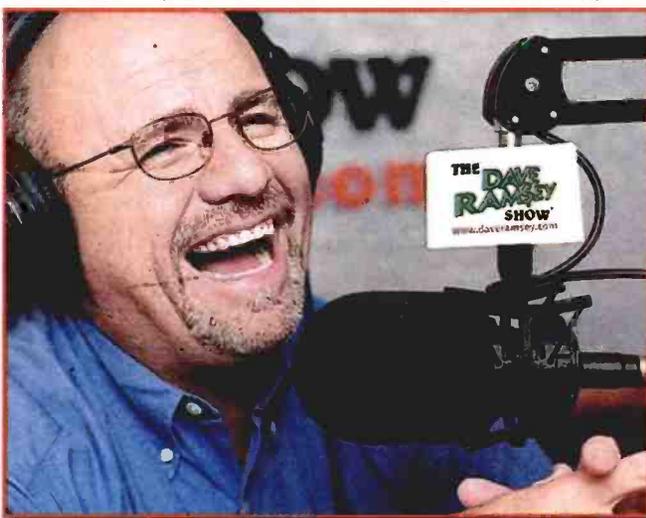
Favorite restaurant: "Ruth's Chris or somewhere that serves a great steak."

Beverage of choice: "Water."

Hobbies: "We've got a little lake house, so we water ski pretty aggressively, and my whole family scuba dives and snow skis."

E-mail address: "billh@daveramsey.com."

Advice for broadcasters: "Never, never, never, never quit. The business is tough, it's sometimes mean, it's sometimes unfair, and those of us who do things on the air sometimes let our emotions make short-term judgments for us. Find a product that you're delivering on the air that you're proud of, and then don't quit. The last man standing will win. I'm convinced that's one of the reasons that we're where we are. There are a whole lot of big-time guys who have left since I came on the air, and I just took some of their slots. And there are some on the air now who won't be here five years from today. That's how it works. And I'll be just a little bit bigger than I was and still winning."



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