

NEWSSTAND PRICE \$6.50

Rhythmic Is Feeling Foxx-y

Academy Award-winning actor **Jamie Foxx** adds to his list of accolades this week as his song "Unpredictable," which features Ludacris and is the title track from Foxx's upcoming album on J/RMG, scores Most Added at Rhythmic this week, with 38 adds, and debuts at No. 49*. *Unpredictable* hits stores on Dec. 20, just in time to be a stocking stuffer.



R&R
RADIO & RECORDS
www.radioandrecords.com

DECEMBER 2, 2005

Rebecca St. James' Busy Life

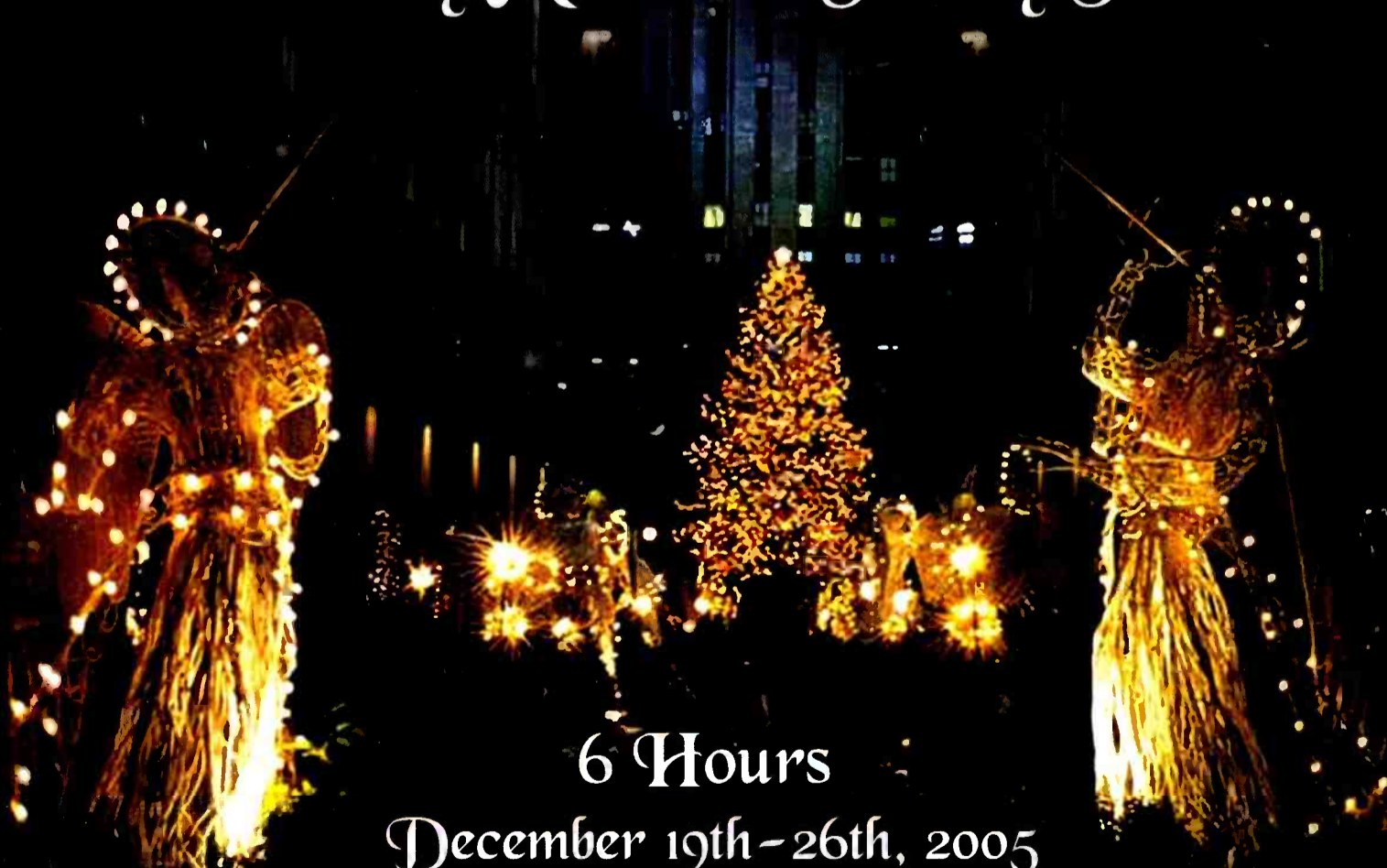
The singer, songwriter, author and role model has enjoyed an eventful year, between concerts, writing books, recording a new song for the *Music Inspired By the Chronicles of Narnia* project and recording her own new CD, *If I Had One Chance to Tell You Something*. Page 66.



Bob Kingsley presents:

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HIS AIM IS TRUE

Music-industry executive Paul Yeskel celebrates 20 years in business with Aim Music Strategies. His aptitude with Classic Rock has kept him busy at work, but his kidney transplant has made him personally very happy and healthy.



See Page 23

HOW TO WRITE A GOOD PROPOSAL

Marketing and promotion directors who get the most bang for their buck are the ones who write creative and thorough proposals. What are their tricks? Find out in this week's Alternative column.

See Page 59

R&R NUMBER 1s



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NINE INCH NAILS
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CHR/POP

C. BROWN I/J. SANTANA Run It (Jive/Zomba Label Group)

CHR/RHYTHMIC

C. BROWN I/J. SANTANA Run It (Jive/Zomba Label Group)

URBAN

CEM FRANCHIZE BOYZ I Think They... (So So Def/Virgin)

URBAN AC

ALICIA KEYS Unbreakable (J/RMG)

GOSPEL

KIRK FRANKLIN Looking... (Gospeo Centric/Zomba Label Group)

COUNTRY

DIERKS BENTLEY Come A Little Closer (Capitol)

SMOOTH JAZZ

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

AC

ROB THOMAS Lonely No More (Atlantic)

HOT AC

NICKELBACK Photograph (Roadrunner/IDJMG)

ROCK

SHINEDOWN Save Me (Atlantic)

ACTIVE ROCK

SHINEDOWN Save Me (Atlantic)

TRIPLE A

DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

CHRISTIAN CHR

BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)

CHRISTIAN AC

THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN ROCK

DISCIPLE Into Black (SRE)

CHRISTIAN INSPO

THIRD DAY Cry Out To Jesus (Essential/PLG)

REGIONAL MEXICAN

BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)

SPANISH CONTEMPORARY

CHAYANNE No Te Preocupes Por Mi (Sony BMG)

TROPICAL

N'KLABE Amor De Una Noche (Sony BMG)

LATIN URBAN

LUNY TUNES Mayor Que Yo (Machete Music/Universal)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

THE POWER OF THE PURSE

WRMM/Rochester, NY's \$10,000 Purse Party tapped in to the female listener's love for purses with big price tags. PD Terese Taylor (pictured) learned that this fun, hip, lifestyle promotion was a home run for the station and simple to carry out. Find out what else she learned, on Page 46.



2005 Country Music Assn. Broadcast Winners: Page 38

Senators Shine Spotlight On Broadcast Indecency

Bonneville's Reese tells lawmakers that radio faces 'uneven playing field' with current rules

By Joe Howard

R&R Washington Bureau Chief
jhoward@radioandrecords.com

WASHINGTON — Senate Commerce Committee Chairman Ted Stevens on Tuesday took what he hopes is the first step toward enacting tougher broadcast-indecency laws by hosting a daylong "Forum on Decency" that featured executives from the radio and television industries, along with media ac-



Martin

Reese

consumers have expressed about a coarsening of content on today's airwaves. He also said it would help lawmakers in both the House of Representatives and the Senate better understand the issues as they continue to work on several long-pending bills aimed at stepping up indecency enforcement.

Radio exec defends 'the language of America': Page 3

tivists and FCC Chairman Kevin Martin.

Stevens said the purpose of the forum was to bring the major players together in one place in an effort to air out the concerns some

INDECENCY See Page 12



AMAs Amassed In Los Angeles

Hordes of artists descended on the City of Angels last week for the 33rd annual American Music Awards, which were held at the Shrine Auditorium and broadcast on ABC-TV. Nominees were compiled by R&R — using R&R airplay charts and SoundScan sales data — and winners included (clockwise from top left) Gwen Stefani, for Favorite Female Pop/Rock Artist; Will Smith and Shakira, for Favorite Male Pop/Rock Artist and Favorite Latin Music Artist, respectively; Mariah Carey, for Favorite Female Soul/Rhythm & Blues Artist; and Tim McGraw, who won Favorite Male Country Music Artist and, for his album *Live Like You Were Dying*, Favorite Country Music Album.

Make Your GM Smile

How to put together a better budget for 2006

By Adam Jacobson

R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

According to radio sales and management consultant Irwin Pollack, a typical GM cares mainly about one simple formula when it comes to his station's annual budget: R-E = P. In plain English, revenue, minus expenses, equals profit.

No matter how you look at it, a GM is paid on the profitability of the station he works for. "At the end of the day," Pollack said, "what goes back to the home office is profits. The GM answers to a private owner or a corporate head, and it's that simple."

So how can a sales manager

See Page 13

Who Is This Guy José?

Néstor Rocha on Entravision Radio's new format

By Jackie Madrigal

R&R Latin Formats Editor
jmadrigal@radioandrecords.com

For months I was asked again and again when Latin radio was going to do a Spanish-language version of the Adults Hits "Jack" format. Then came the next question: What would it be called? Juan? Jesús? José?

Entravision Radio answered that question when it launched a "Play what we want" format, "José, Toca Lo Que Quiere," on KRCX/Sacramento; KCVR-FM/Modesto, CA; KCVR-AM/Stockton; KRZY-AM/Albuquerque; and KMXA-AM/Denver.

The Jack format has had



Rocha

quite an impact in the English-language market. With José, Entravision hopes to get the same response. Since the format debuted only recently, there are no Arbitron numbers to quote, but Entravision VP/Programming Néstor Rocha

says the audience is loving the format and that their participation is what is making José a hit.

We wanted to know more details, so we spoke to Rocha about how José was born, how it's programmed and its growth possibilities.

See Page 72

Davis To Transfer To Clear Channel/Chicago As RVPP

By Julie Kertes

R&R AC/Hot AC Editor
jkertes@radioandrecords.com

Darren Davis has been named Regional VP/Programming of Clear Channel's Chicago cluster, which comprises Urban WGCI, Gospel WGRB, CHR/Pop WKSC, ACWLIT, Smooth Jazz WNUA, Oldies WRLL and Urban AC WVAZ. He will also serve as OM of WLIT & WNUA.

For the past three years Davis has been Regional VP/Programming of Clear Channel/Detroit and PD of the

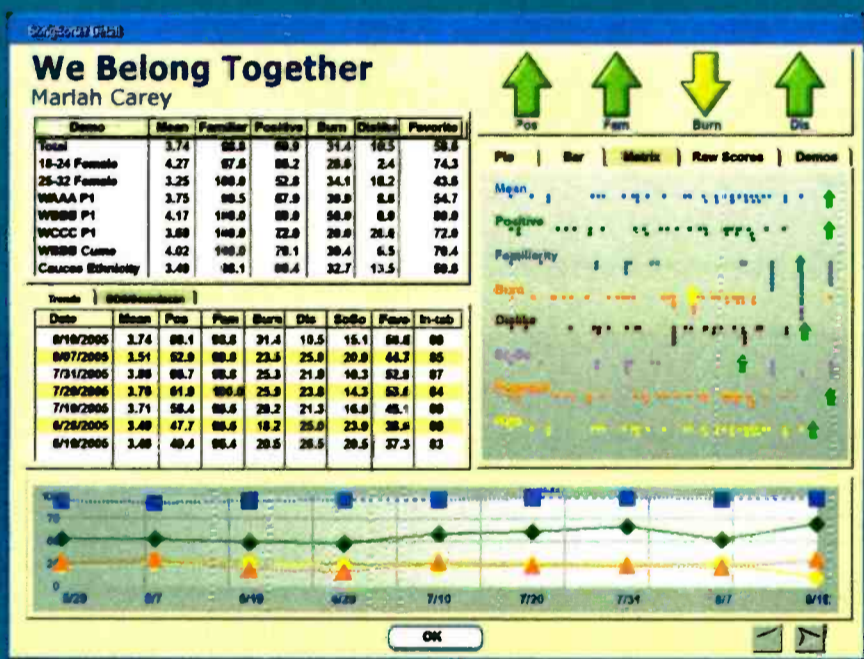


Davis

DAVIS See Page 8

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December 2, 2005

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Cross To Program Sirius' Maxim Channel

Infinity Rock WXRK (92.3 K-Rock)/New York OM/PD Rob Cross is making the extraterrestrial jump to Sirius Satellite Radio as Director/Programming of the satcaster's Maxim Radio channel. He begins his new job on Dec. 6.

Cross has spent 2 1/2 years at K-Rock. Before



Cross

that he worked at Infinity Alternative flagship KROQ/Los Angeles and he has also programmed Lotus Alternative KFMA/Tucson.

"I can't wait!" Cross told R&R of his pending move to Sirius. "No trends, no books, all the things I like, none of the things I don't. And hot chicks? And I get paid? Yes!"

Car Radios Are Key To Kids' Music Fix

By Adam Jacobson

R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

According to a study of children ages 6-11 conducted by Mediamark Research, 74% of

American kids were most likely to listen to music via a car radio.

Approximately 63% of the 5,400 children surveyed between

CAR RADIOS See Page 12

How Kids Listen To Music

	All Kids	Boys	Girls
Car Radio	74.0%	72.0%	76.1%
CD Player	62.8%	56.5%	69.5%
Portable CD Player	48.4%	44.8%	52.3%
Stereo	39.5%	39.2%	39.8%
Computer	25.5%	23.1%	28.1%
Walkman w/Cassettes	8.3%	8.2%	8.4%
Portable MP3 Player	4.2%	4.3%	4.1%
MP3 Player	4.1%	4.2%	4.0%

Source: Mediamark Research Inc. Survey of the American Consumer: 2005 American Kids Study

LOOK! A LIVING LEGEND!



ABC Radio syndicated host Doug Banks was honored earlier this month at the 12th annual Living Legends Foundation Gala in New York. Seen here at the gala are (l-r) Banks, Doug Banks Morning Show co-host De De McGuire and ABC Radio Networks Director/Urban Affiliate Relations Jon Wilson and VP/Multicultural Programming Steve Harris.

BOSTON'S ULTIMATE TOWN MEETING



Greater Media Talker WTKK/Boston recently hosted a sold-out gathering of local and national Talk radio stars who discussed current events for an audience at Boston's Convention and Exhibition Center. Shown backstage are (l-r) Wilbur Entertainment syndicated host John Boyle, WTKK's John Muller, Wilbur Entertainment's Jeff Carroll, Greater Media's Matt Mills, WTKK's Scott McKay, Greater Media's Peter Smyth, Westwood One syndicated host Ron Insana, ABC Radio Networks host Sean Hannity, Imus in the Morning show sidekick Bernard McGuirk, WTKK's Paula O'Connor and Westwood One/Fox News personality Bill O'Reilly.

Kingston New XM Sr. Dir./Label Relations

Veteran programmer Steve Kingston has joined XM Satellite Radio as Sr. Director/Label Relations. In this newly created position, he will work with record labels to break artists, create promotional opportunities for XM and coordinate artist performances for the company.



Kingston

Kingston will remain a principal with Empire Broadcasting, which owns Country WINX and Triple A WRNR-FM in Annapolis, MD. His programming experience includes eight years in the

PD chair at WXRK/New York and nearly a decade across the street at WHTZ.

"From on-air talent to program directors to production, XM places a premium on having the best people in radio as part of our team," said XM Exec. VP/Programming Eric Logan. "Steve Kingston's relationships with labels,

artists and managers and his exhaustive background in radio make him the perfect fit for this new position and a welcome addition to the XM family."

KINGSTON See Page 8

LETTER TO THE EDITOR

'The Language Of America'

As industry execs debated broadcast indecency in an all-day Senate hearing on Tuesday, R&R received this letter from Whitney Radio's William O'Shaughnessy, who believes that all kinds of speech — and he means all kinds — must be protected under the First Amendment.

Free speech: Some of it ain't so pretty, but all of it needs to be protected. Words that are...

- amoral
- anti-religious
- appropriate
- awkward
- barely audible
- beyond the pale
- clumsy
- crude
- cutting
- cutting-edge
- dangerous
- desperate
- disappointing
- discursive
- disgusting
- disjointed
- dismissive
- dissonant
- droll
- dull
- excessive
- exhilarating
- ferocious
- florid
- halting
- harmful to communicate
- horrific
- humorous
- improper
- in error
- inane
- inappropriate
- inartful
- inarticulate
- incendiary
- incorrect
- indecent
- insane
- inspiring
- insulting
- jumbled
- just plain silly
- long-winded
- loud
- lyrical
- meaningless
- chatter
- moral
- nasty
- not serious
- nutty
- obscene
- out of bounds
- over the top
- overblown
- pedantic
- pointed
- pointless
- political
- popular
- provocative
- prurient
- pungent
- rambling
- raucous
- religious
- ribald
- risqué
- rough
- scintillating
- serene
- serious
- slanted
- sloppy
- soaring
- soothing
- stupid
- sublime
- subtle
- suggestive
- sweet
- thoughtful
- tormented
- truthful
- unclear
- uncomfortable
- unfair
- uninhibited
- unpleasant
- unpopular
- vague
- vulgar
- witty
- X-rated

...are all a part of the essential language of America.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

KRPT/San Antonio Welcomes 'Outlaw'

Clear Channel on Nov. 23 flipped progressive Talk KRPT/San Antonio to a Texas-focused Country format as "92.5 The Outlaw." Programmed by Clayton Allen, PD of clustermate KAJA, The Outlaw is jockless and imaged by MD Hank Moon, host of KAJA's Texas music show.

"We have a three-hour Texas music program called *The Other Side of KJ* that airs Sunday nights," Allen told R&R. "The Outlaw was simply taking that program and blowing it up to the size of an entire station."

The Outlaw will play music from such current Texas artists as Kevin Fowler, Roger Creager, The Randy Rogers Band, Cross Canadian Ragweed, Pat Green, Cory Morrow, Robert Earl Keen and

KRPT See Page 8

Shands Appointed Proactive/Spokane Director/Operations

Mark "In The Dark" Shands has been appointed Director/Operations for Proactive Communications' Spokane duo, Smooth Jazz KAZZ (Oasis 107.1) and Classic Hits KMJY (Magic 104.5). Proactive purchased KAZZ



Shands from First Broadcasting last week and is expected to flip the station's format, after which Shands will add duties as PD of either KAZZ or KMJY.

"Ever since my wife, [Clifton Radio National MD] Colleen Cassidy, got to help with the start-up of KUBE in Seattle in 1991, we've been wanting our own station in the Pacific Northwest," Shands told R&R. "I can't wait to serve the music fans of Spokane."

SHANDS See Page 8



JOE HOWARD
jkoward@radioandrecords.com

Analyst: 'Give Thanks' That 2005 Is Nearly Over

Jacoby predicts weak full-year results for radio

Banc of America Securities analyst Jonathan Jacoby said heading into Thanksgiving weekend that the radio industry should "give thanks" that it's in the waning days of what may be remembered as another disappointing year.

In his Nov. 23 "Broadcast Beat" report, Jacoby predicted that the RAB will report "a very poor revenue number" for October and forecast that the month will finish down in the mid-single-digit range.

Jacoby said, "Our channel checks of selected large-metro markets in-

dicate that October was a very weak month for radio, as operators apparently failed to replace much of last year's political-ad spending."

In fact, he noted that political advertising accounted for about 3% of Q4 2004 industry revenue and 9% of October 2004 radio ad spending.

"October was a very weak month for radio, as operators apparently failed to replace much of last year's political-ad spending."

Jonathan Jacoby

BUSINESS BRIEFS

MTR Honors Female Broadcast Pioneers

The Museum of Television & Radio this week kicked off a three-year initiative called "She Made It: Women Creating Television and Radio" with the announcement of its 2005 honorees, 50 women who have been trailblazers in radio and television broadcasting.

The list includes Radio One Chairwoman **Catherine Hughes**; **Bertha Brainard**, the first female announcer on the air at WJZ/New York, in 1921; **Gertrude Berg**, writer and star of the long-running radio program *The Goldbergs*; and **Allison Steele**, the '70s-era WNEW/New York DJ known as "The Nightbird."

Over the next three years, MTR will offer screenings and discussion panels at its locations in Beverly Hills, CA and New York highlighting the honorees' work. The museums' listening rooms will also feature audio clips from the radio broadcast pioneers.

MTR spokeswoman Loretta Ramos told **R&R**, "The museum has planned events that will focus on different aspects of the program, including all the different women and all the different genres they have worked in." More information is available at www.mtr.org.

Media Monitors' Spot Ten Puts Radio Shack On Top

According to Media Monitors' Spot Ten chart for Nov. 21-27, Radio Shack was the leading radio retail advertiser in the run-up to "Black Friday," the day after Thanksgiving. Radio Shack was well ahead of similar consumer electronics retailers: CompUSA ranked No. 13, while Bose was No. 16 and Tweeter was No. 17. Rounding out the top five radio retail advertisers for the week were, in descending order, JC Penney, Jared Jewelry, Lowe's and Sam's Club. In related news, Media Monitors is now providing its online broadcast-monitoring services to Infinity stations in Dallas, Denver and Cincinnati. The company tracks commercials on radio stations throughout North America.

MBC/Chicago Receives \$250,000 Grant

The Tawani Foundation has awarded Chicago's **Museum of Broadcast Communications** a \$250,000 grant to fund a digitization initiative that will make more than 600 programs on U.S. military issues available to the public, both on-site and online. The grant will also support two public programs exploring the media and the military. The Tawani Foundation promotes knowledge and understanding through the direct support of individuals and organizations dedicated to historical preservation, health and wellness and environmental conservation.


Multimedia Firm Forms Radio Division

Sedona, AZ-based **Digital Syndicate Network**, which focuses on the Internet and other media, has created a new division, DSN Radio, that will work exclusively on acquiring radio stations in small and medium markets.

The company's first acquisition is already on the books, as DSN earlier this month acquired AC KHOL/Bismarck, ND from **Two Guys**

Continued on Page 6

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NAB Opposes Proposed Low-Power AM Service

Says FCC precedent dictates service isn't viable

The NAB has long been concerned about the potential interference problems low-power FM radio presents for existing full-power FM stations, and on Nov. 21 the industry lobbying group formally expressed its opposition to a recent proposal by the Amherst Alliance of Michigan that asks the FCC to create a low-power AM radio service.

In fact, the NAB used the FCC's own precedent in making its argument for why the service could be detrimental to existing broadcasters in its objection letter to the commission.

During the FCC's 2000 review of whether to authorize LPFM, the NAB noted in a filing, the commission specifically rejected the authorization of low-power radio service in the band, stating that interference potential and congestion in the AM band made it a "poor choice" for an

additional radio service. The NAB noted that the LPAM proposal provides "no data or analysis" to prove the service is more feasible now.

The NAB also argued that the introduction of a new service in the AM band could possibly hinder the transition of full-power AM stations to HD Radio. "Interference created by additional stations in the AM band — even low-power stations — has the potential to delay, if not cripple, the digital transition," the group said.

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MARKET	STATION	% CHANGE <small>SP'05 VS SU'05 W 25-54</small>
Chicago	WLIT - FM	+48%
Miami	WFLC - FM	+72%
Minneapolis	WLTE - FM	+46%
St. Louis	KEZK - FM	+87%
Cleveland	WDOK - FM	+50%
Salt Lake City	KOSY - FM	+86%
Providence	WSNE - FM	+33%
Columbus, OH	WSNY - FM	+43%
Las Vegas	KSNE - FM	+20%
Indianapolis	WYXB - FM	+69%
Nashville	WJXA - FM	+46%
Greensboro	WMAG - FM	+44%
Memphis	WRVR - FM	+43%
Jacksonville	WEJZ - FM	+69%

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Source: Arbitron, MSA, SP'05 vs SU'05, AQH, exact times.

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FCC Names Hurricane-Impact Investigation Chair

Industry panel formed to study effect on media infrastructure

FCC Chairman Kevin Martin on Monday appointed former National Telecommunications and Information Administration executive Nancy Victory to lead an independent panel that will review the impact of Hurricane Katrina on the media and telecommunications infrastructure in the Gulf Coast region.

The panel will also make recommendations to the commission on ways to improve disaster preparedness and network reliability and improve communication among first responders.

The hurricane-impact panel will comprise public-safety and communications-industry representatives from various areas. Victory is the former Asst. Secretary of Commerce for Communications and Information at the NTIA.

In other FCC news, former Capitol Hill staffer Kevin Washington has been named Director of the FCC's Office of Legislative Affairs. Washington most recently served as the Deputy Director of the FCC's Office of Communications and as Outreach Director for the Department of Education's No Child Left Behind program. Before that, he worked for two House of Representatives leadership offices in legislative policy and press relations.

BUSINESS BRIEFS

Continued from Page 4

Broadcasting for \$150,000. Digital Syndicate Network President Guy Giuliano said, "KHOL possesses the critical elements that we look for when creating an industry platform, with strong opportunities in an emerging market." Broadcasting vet Michael R. DeRose, who is also a partner in DSN Radio, will run the station.

AOL's Revamped AIM Includes AOL Radio

One-click access to the popular AOL Radio webcasts is just one feature of AOL's new AIM Triton service, which not only includes instant messaging (with tabbed IM sessions), but also SMS texting, voice and video chat, a reworked buddy-list structure and expanded file-transfer capability. The audio programming available directly from AIM Triton includes more than 150 AOL webcasts and 20 XM Satellite Radio music channels. The download is available at www.aim.com.

Stations Urged To Air NAB's Holiday Anti-Drunk-Driving PSAs

The NAB is encouraging stations to air its "Friends Don't Let Friends Drive Drunk" PSAs, which were distributed earlier this year, throughout the upcoming holiday season. The announcements were created in conjunction with Recording Artists, Actors and Athletes Against Drunk Driving, the Ad Council and the National Highway Traffic Safety Administration and feature such artists as Black Eyed Peas, Gavin DeGraw, Brad Paisley, Julie Roberts, Simple Plan and Ron Wood. English and Spanish versions of the 89 new announcements were mailed to radio stations nationwide in October. Stations that still need the PSAs can contact NAB National Campaigns at 202-429-5448.

In other NAB news, *Wall Street Journal* technology columnist **Walt Mossberg** will deliver the keynote address at the Radio Luncheon during NAB2006 in Las Vegas. Mossberg's session is set for April 25. He is considered by many to be one of the most influential writers on technology trends, and NAB Exec./Radio John David said Mossberg will focus his discussion on radio's role in future technology. Mossberg has been with the *Journal* since 1970 and is based in the paper's Washington, DC office. The Radio Luncheon will also feature the presentation of this year's NAB Crystal Radio Awards.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

Multistate Deal

- WKEY-AM & WIQO-FM/Covington, VA and WKCJ-FM/Lewisburg and WSLW-AM/White Sulphur Spring, WV \$1.3 million

State-By-State Deals

- WBIL-AM/Tuskegee and WQSI-FM/Union Springs, AL \$350,000
- WKHC-FM/Dahlonega, GA Undisclosed
- KMDY-FM/Keokuk, IA Undisclosed
- KAZZ-FM/Deer Park (Spokane), WA \$1.75 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KCOO-FM/Coolidge, AZ**
PRICE: \$2.5 million
TERMS: Cash/note plus note cancellation
BUYER: Educational Media Foundation, headed by President Richard Jenkins. Phone: 916-251-1600. It owns 157 other stations. This represents its entry into the market.
SELLER: Living Proof Inc., headed by President Daniel McClenaghan. Phone: 760-872-4225

2005 DEALS TO DATE

Dollars to Date:	\$2,806,665,605 (Last Year: \$1,833,332,951)
Dollars This Quarter:	\$1,402,146,795 (Last Year: \$374,876,469)
Stations Traded This Year:	828 (Last Year: 835)
Stations Traded This Quarter:	182 (Last Year: 194)

FCC ACTIONS

Michaels Wins FCC OK For New Station

Among the six new FM station construction permits the FCC tentatively approved recently is one in Dannemora, NY — located just west of the city of Plattsburgh — won by Randy Michaels' **Radioactive LLC** during the last FM auction. In order to secure the permit, Radioactive must pay the balance of its \$2.7 million winning bid by Dec. 6. Bids received anytime between then and Dec. 20 will be subject to a 5% late fee. The station will serve the Burlington-Plattsburgh, VT-NY Arbitron market, south of Montreal, Quebec.

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-- Dick Rakovan, Senior VP/Stations, RAB

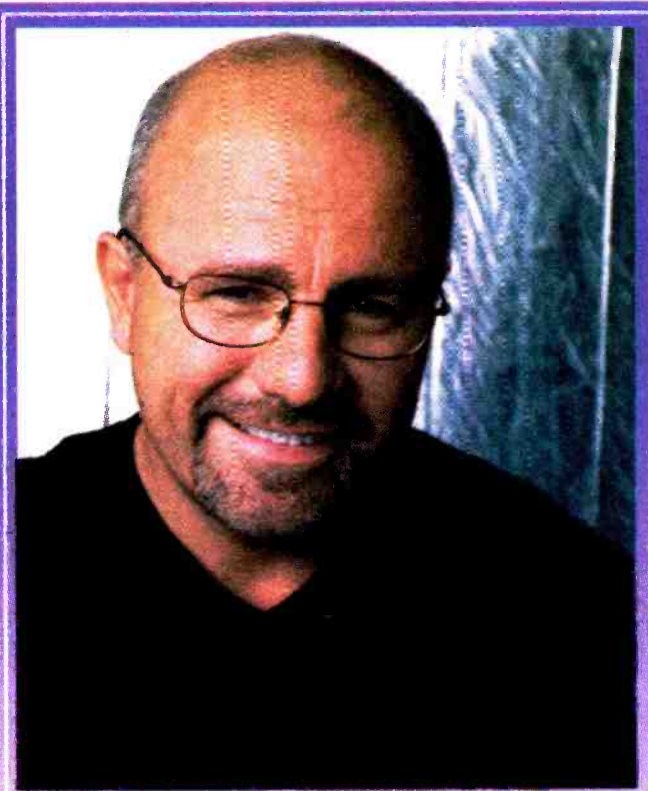
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Davis

Continued from Page 1

cluster's AC WNIC. He has also acted as consultant for several of the company's AC stations. His other programming experience includes OM stints at Infinity/Houston and WASH & WGAY/Washington.

Davis starts his new job on Dec. 19. He replaces Bob Kaake, who recently moved to the Seattle area and will remain with Clear Channel in a yet-to-be-disclosed capacity.

"Darren is hands-down the best guy for the job," Clear Channel/Chicago Regional VP/Market Manager Earl Jones said. "We've worked together before, and I know his intensity. I'm so glad to have him here joining our team."

Davis told R&R, "The Clear Channel/Chicago group is filled with wonderful stations and wonderful people. I'm so anxious to join the team. Bob Kaake has done a tremendous job with these stations, especially WLIT. I'm truly looking forward to a lot of hard work and a lot of fun."



ART AND HIS COASTAL HOMIES Art Laboe, host of The Art Laboe Sunday Special, headed up the California coastline to hang out with some of the folks at affiliate KPAT (95.7 The Beat)/Santa Maria, and he also hung out with some of the crew from the syndicated Pocos Pero Locos, which also airs on The Beat. Seen here are (l-r) Beat PD/afternoon driver Eric Sean; Pocos Pero Locos mixer E-Dub; Laboe; KPWR/L.A. midday goddess and Pocos Pero Locos host Khool-Aid; and KCAQ (Q104.7)/Oxnard, CA PD/morning man Big Bear.

KRPT

Continued from Page 3

Jack Ingram. Also featured will be the biggest "outlaws" of country music, including Willie Nelson, Waylon Jennings, Merle Haggard, Jerry Jeff Walker and David Allan Coe.

KRPT is a class C2 stick that puts a limited signal into San Antonio from its city of license, Devine, approximately 40 miles to the southwest. The Outlaw can also be heard at www.925theoutlaw.com.

Kingston

Continued from Page 3

Kingston told R&R, "For the record, rumors of my exit from terrestrial radio are greatly exaggerated. If anything, this is more a testament to the talent I have on staff there, which allows me the time to get involved with this next chapter of my life."

Shands

Continued from Page 3

Shands was most recently an MD at DMX Music in Los Angeles. His radio resume includes stints at WPOW/Miami, WHYI/Miami, WTKQ/Pittsburgh, WCKZ/Charlotte and WHJX/Jacksonville. He also programs the Rap Planet stream at webcaster Live365.com.

Radio

• **BONNIE "BJ" NIELSEN** and **MICHAEL SCHUTTA** are named Market Managers for Connoisseur Media's Huntington, WV and Billings, MT station groups, respectively. The company has a construction permit for an FM in Huntington that will launch as WDNQ by the beginning of 2006. In Billings, Connoisseur holds two FM CPs and will begin operating Country WLZY under an LMA this month. Nielsen was most recently GM of Renda Broadcasting's Daytona Beach, FL cluster, while Schutta was VP/Operations and COO of Pittman Broadcasting Services in Louisiana.

• **TODD JEFFRIES** is named News Director of KRLD/Dallas. He previously spent 10 years in Austin, where he was News Director and anchor for stations including KLBJ-AM & FM, KGSR, KROX and KDHT.

National Radio

• **ABC RADIO NETWORKS** is offering *Christmas Around the World*, a 51-hour live show running from Dec. 23 at 6pm ET to Dec. 25 at 9pm ET, and the three-hour *Merry Christmas From Walt Disney World 2005*, hosted by Dick Van Dyke and produced for broadcast during Dec. 19-25.

• **CRG RADIO NETWORKS** has begun syndicating KWAM/Memphis' weekend show *Talk About Service*, hosted by customer-service advocate Ed Horrell.

• **JONES RADIO NETWORKS** launches All Christmas, a 24/7 format designed primarily, but not exclusively, for JRN affiliates, in addition to any AC station that wishes to use the programming. The format showcases current artists Mariah Carey, Gloria Estefan, Josh Groban, Mannheim Steamroller and James Taylor, along with such classic artists as Johnny Mathis, Dean Martin, Elvis Presley and Andy Williams. It's available through Christmas Day and is programmed by Rick Brady.

• **MANNGROUP RADIO** and producer Radio Genius are offering a new five-hour version of weekend oldies show *Inside the '60s*, hosted by Gary Bryan; WMJI/Cleveland has signed on to begin airing the show in January 2006. The three-hour version of the show remains available.

Also, MannGroup is distributing the three-hour *Ho! Ho! Ho! Merry Soul Christmas* as part of its Urban Special series. The show, hosted by J.J. Johnson, airs Dec. 24-25 and is available on a barter basis.

• **TALK SHOWS USA** is offering current events talk show *Free Talk Live*, hosted by Ian Bernard. The show airs

live Monday through Saturday from 8-10pm ET via Starguide III ABC and is offered on a barter basis.

• **UNITED STATIONS RADIO NETWORKS** on Jan. 2, 2006 will debut "Jean Chatzky's Talking Money," a new Monday-Friday short-form feature in which Chatzky — the financial editor for NBC's *Today* as well as editor-at-large for *Money* magazine — will answer listeners' money questions and share financial tips. The feature is available on a market-exclusive basis.

Records

• **EDDY LACA** is named VP/Sales for Universal Music Latino U.S.

Industry

• **TODD FOWLER** is named President of the brokerage division of American Media Services. Fowler has led the division since 2003 and was previously Sr. Director/Affiliate Relations for ABC Radio Networks.

• **ERIC HERZ** will head Bill Silva Entertainment's Silva Touring/Bill Silva Presents divisions. Herz is a former Avalon Attractions and Metropolitan Entertainment executive.

• **JEANNIE KEDAS** is promoted to Sr. VP/Communications for the MTV Networks Music/LOGO/Films Group, which also ups **NANCY NEWMAN** to Exec. VP/Strategy & Organizational Planning. Kedas was previously Sr. VP of MTV Communications and Public Affairs; Newman was Sr. VP/Human Resources for MTV and MTV Networks.

Changes

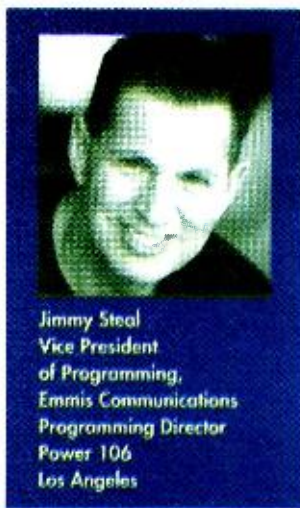
National Radio: Radio Syndicate's *Pocos Pero Locos* adds affiliate KMRK/Midland, TX ... *Kidd Kraddick in the Morning* welcomes WCJZ/Charlottesville, VA and KKPNC/Corpus Christi, TX ... ABC Radio Networks' syndicated afternoon personality Michael Baisden picks up WAMJ/Atlanta and WKZJ/Columbus, GA ... KTIE/Riverside adds ABC Radio Networks *The Sean Hannity Show*.

The Acoustic Storm Radio Network adds KVRV/Santa Rosa, CA; WGBG/Salisbury, MD; WGZO/Hilton Head, SC; KQRQ/Rapid City, SD; and Penn's Peak Radio in Jim Thorpe, PA ... WXST/Charleston, SC picks up the Premiere Radio Networks-syndicated *Steve Harvey Morning Show* ... The nationally syndicated *Altville* with Buzz Brainard adds KIBR & KICR/Sandpoint, ID and KJJY/Des Moines as affiliates.

McVay Media signs on to help produce and present *The Beacon*, a three-hour, nationally syndicated AC-oriented music show designed to air on Sunday mornings that also features a variety of public-affairs topics.



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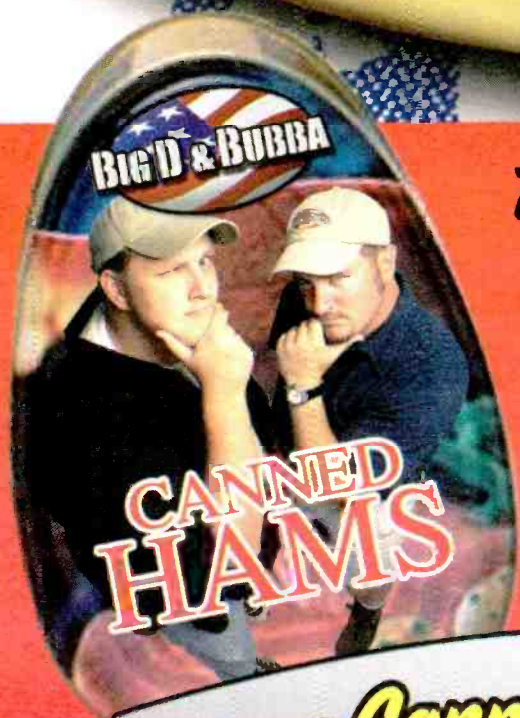
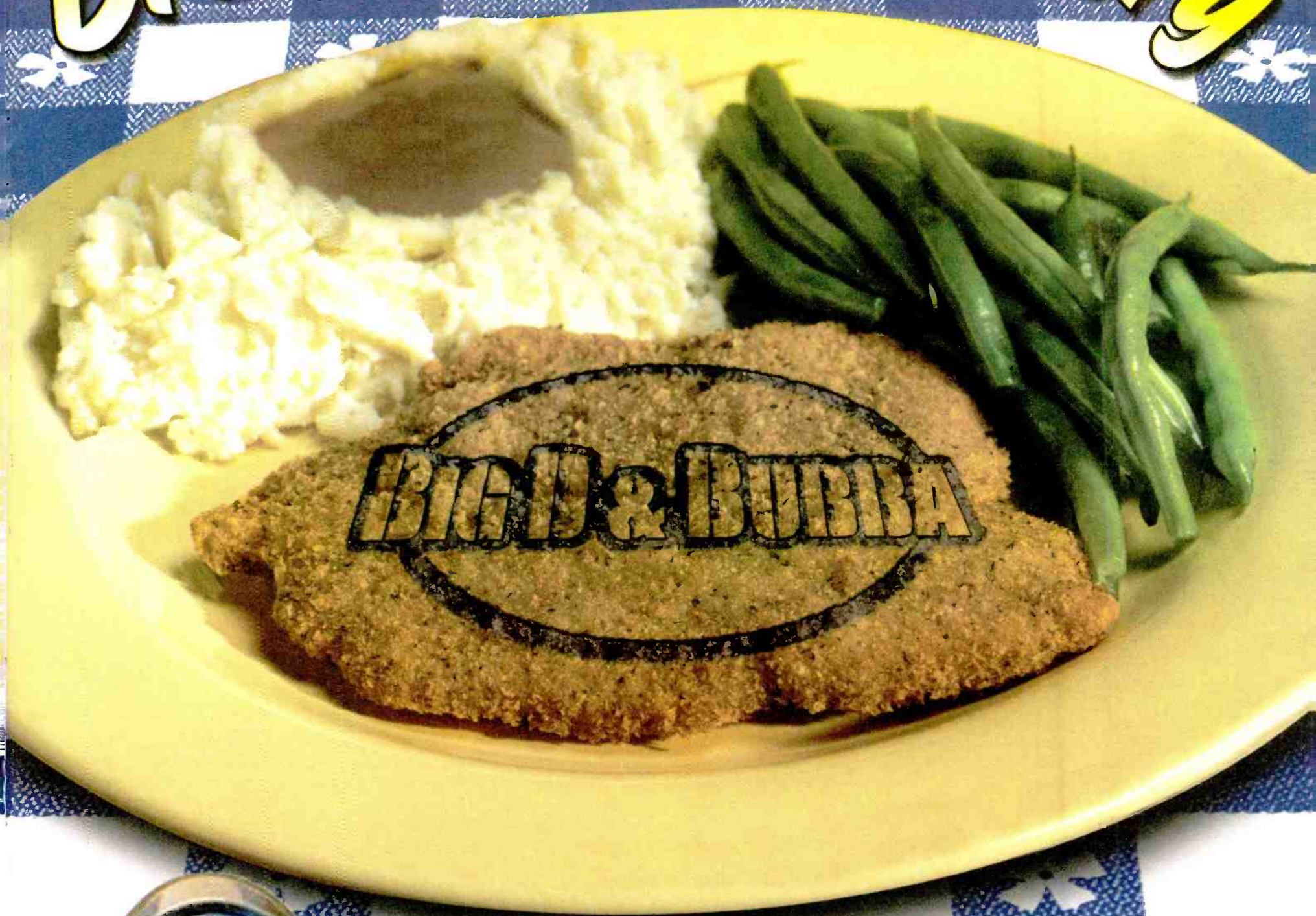
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It's Nominating Time!

Choose your nominees for the 2006 R&R News/Talk awards

It's once again time to honor News/Talk radio's best and brightest with our annual R&R News/Talk Industry Achievement Awards. The 2006 trophies will be handed out during a special awards luncheon at the 11th annual R&R Talk Radio Seminar, which will be held March 2-4 at the Renaissance Washington, DC Hotel.

The R&R News/Talk Radio Industry Achievement Awards were created to recognize those in our format who both excel and inspire us all, from the boardroom to the control room. This is your chance to recognize excellence in News/Talk broadcasting by nominating those stations and individuals you believe exemplify the very best our format has to offer.

On the next page you'll find an official nomination form and the complete rules governing the nominating process for all awards. Finalists in all categories will be announced in the Jan. 20, 2006 issue of R&R.

• **News/Talk Industry Executive of the Year:** To be eligible you must work at the management level for a radio network, syndicated program provider or industry service provider or as a News/Talk station or industry consultant.

• **News/Talk Radio Executive of the Year:** To be eligible you must work at the

corporate or regional management level for a broadcast company that owns and operates News/Talk radio stations in any U.S. markets.

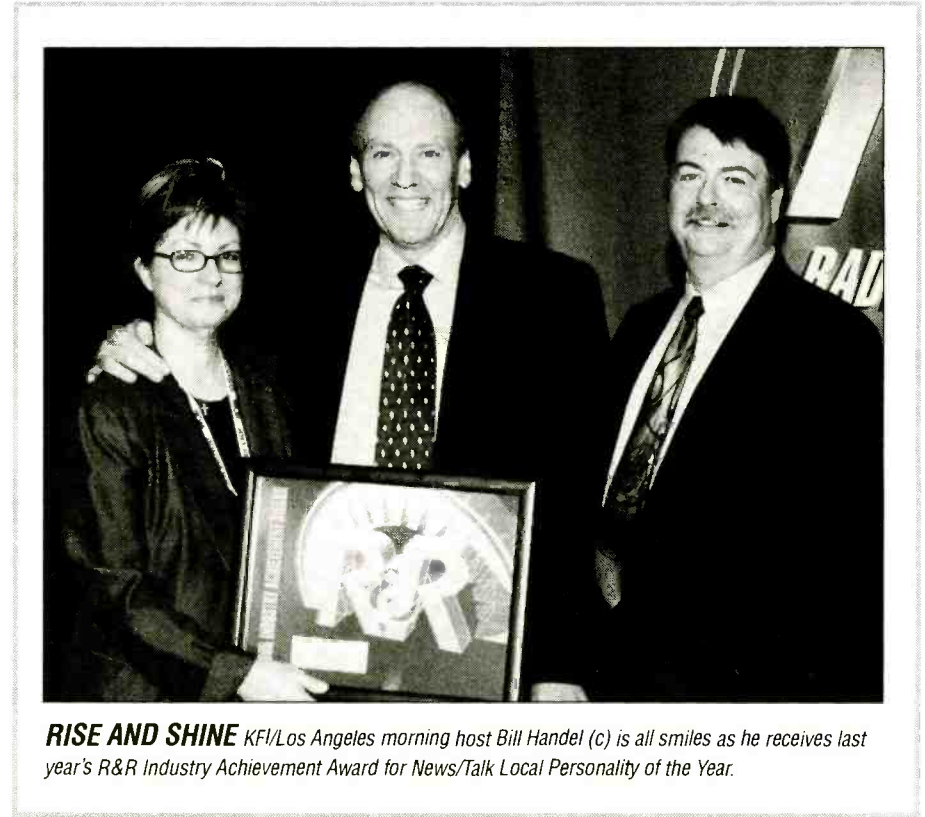
• **News Radio Executive of the Year:** To be eligible you must work at the management level for any all-News radio station in any U.S. market or for a radio news network.

• **News/Talk General Manager of the Year:** To be eligible you must work as GM for one or more News/Talk stations at the local level.

• **News/Talk Program Director of the Year:** To be eligible you must have primary responsibility for programming one or more News/Talk stations at the local level.

• **News/Talk Station of the Year (Markets 1-25):** To be eligible a station must program News, News/Talk or Talk in any of the top 25 Arbitron markets.

• **News/Talk Station of the Year (Markets 26+):** To be eligible a station must



RISE AND SHINE KFI/Los Angeles morning host Bill Handel (c) is all smiles as he receives last year's R&R Industry Achievement Award for News/Talk Local Personality of the Year.

program News, News/Talk or Talk in any Arbitron market, 26-plus.

• **News/Talk Local Personality of the Year:** To be eligible you must be a daily host on a single local radio station or be simulcast on any single-market group of stations.

• **News/Talk Syndicated Personality of the Year:** To be eligible you must be syndicated on multiple stations in multiple markets nationally by any network or syndicated program provider.

You may return your official nomination form or a copy of it to R&R by fax or mail. Only one nomination form per person will be accepted for consideration by the R&R nominations review committee. You are not required to make nominations in all categories. Deadline for receipt of all nominations is Dec. 16. No nomination forms will be accepted after that date.

All those with an R&R News/Talk/Sports subscription in good standing

will be eligible to participate in the final voting process, which will be conducted via e-mail by the independent firm of Election Services Corp. Eligible voters will receive instructions on how to complete the online ballot with R&R's Jan. 20, 2006 issue.

If you have any questions about R&R's News/Talk Industry Achievement Awards process, e-mail me at *apeterson@radioandrecords.com* or call me at 858-486-7559.

Got Photos?

Want to see yourself in R&R? E-mail high-resolution digital photos of your station events and personalities to *apeterson@radioandrecords.com* or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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2006 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the News/Talk industry! Nominate your favorite News/Talk radio stations, as well as News/Talk radio and industry professionals, for R&R's annual News/Talk Radio Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The final results will be announced at **R&R's Talk Radio Seminar 2006**, March 2-4.

Here is the nomination process:

1. Nominations should be based on the highest standards of industry excellence and professionalism.
2. Any commercial, U.S.-licensed News/Talk station, regardless of market size or Arbitron status, is eligible for nomination.
3. Nominees must have been employed at the company for which they were nominated during calendar year 2005.
4. You can nominate yourself, your co-workers and your station.
5. Only one form per person will be accepted. You must indicate your name and affiliation on the nomination form. All responses will remain confidential.
6. You do NOT have to make nominations in every category.
7. Deadline: December 16, 2005.

R&R 2006 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO AWARDS

NEWS/TALK INDUSTRY EXECUTIVE OF THE YEAR: Name: _____ Station/Company: _____

NEWS/TALK RADIO EXECUTIVE OF THE YEAR: Name: _____ Station/Company: _____

NEWS RADIO EXECUTIVE OF THE YEAR: Name: _____ Station/Market: _____

NEWS/TALK GENERAL MANAGER OF THE YEAR: Name: _____ Station/Market: _____

NEWS/TALK PROGRAM DIRECTOR OF THE YEAR: Name: _____ Station/Company: _____

NEWS/TALK STATION OF THE YEAR: Station: _____ Market: _____
(Markets 1-25)

NEWS/TALK STATION OF THE YEAR: Station: _____ Market: _____
(Markets 26+)

NEWS/TALK LOCAL PERSONALITY OF THE YEAR: Name: _____ Station/Market: _____

NEWS/TALK SYNDICATED PERSONALITY OF THE YEAR: Name: _____ Network/Syndicator: _____

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2049 Century Park East, 41st Floor
Los Angeles, CA 90067-4004

Indecency

Continued from Page 1

"We're not involved in this to try and bring about censorship," Stevens said to kick off the discussion. "We decided to get some of the principal players and decision-makers together who are very much involved in the subject we want to discuss. We want Congress to have a chance to better understand all the points of view and to see them interact a little bit."

"We're here to give those who represent the families of America an opportunity to listen to those of you who run the media, which they believe does not fulfill their wishes to provide the kind of moral compass the country should have for our young people."

'No Parallel Constraints'

NAB Joint Board Chairman and Bonneville International CEO **Bruce Reese** told the more than 25 executives and senators assembled in the Dirksen Senate Office Building that radio stations face an "uneven playing field" with the indecency regulations they must follow, which don't apply to satellite radio.

"Just as our industry observes local community standards, we also operate in an increasingly competitive media marketplace — and our competitors have no parallel constraints," said Reese. "Satellite radio has become a willing haven for edgy audio content." In particular, Reese pointed to Howard Stern's and Opie & Anthony's migration to subscription radio.

However, Reese also noted that broadcasters take seriously the responsibility of working within the FCC's indecency guidelines, even if they sometimes find themselves on both sides of the indecency debate. "On one side are those who have reservations about programming content," said Reese. "On the other side are those with legitimate and deeply held First Amendment concerns."

To that end, Reese advised lawmakers to proceed cautiously when considering possible new indecency laws, saying, "Any indecency legislation must have clear guidelines that are applied in a consistent manner. If the committee alters the indecency regime, certain culpability protections should be included to provide balance and avoid unintended consequences."

'Something Needs To Be Done'

Noting that the number of indecency complaints his agency receives has risen over the years — from the hundreds to the hundreds of thousands — Martin said that while government plays a role in enforcing content regulations, individuals and the industry have the power to address concerns about racy broadcast content.

"There are many parties in-

involved in protecting children from objectionable programming, but doing so is our joint responsibility," Martin said. "Parents have a responsibility to pay attention to what their children listen to and watch, and the industry has a responsibility to empower parents by offering them more and more effective tools with which to supervise their children's TV watching. Government is the last resort and steps in when these other lines of defense fail."

In fact, Martin urged the broadcasting industry to rise to the challenge. "The industry's lack of action is notable," he said. "The industry needs to do more to address parents' legitimate concerns. Something needs to be done."

Clear Channel Sr. VP/Government Relations **Jessica Marventano** agreed and urged the FCC to convene a task force comprising members of the broadcasting industry that would set indecency guidelines for radio and TV stations, insisting that self-regulation is preferable to new government restrictions. Marventano said she believes industry limits would be just as effective as the new, tougher rules lawmakers are considering, and urged legislators to make sure that any new laws they consider don't unfairly target broadcasters.

"What Congress can't do is apply Draconian new limits on broadcasters that hang a neon sign above their cable and satellite competitors saying, 'Anything is permissible,'" she said.

XM Labels Content, Promises More

Defending his company against charges that its subscription-based model allows talent to indulge in racy language, XM Satellite Radio Sr. VP/Regulatory & Government Affairs **Bill Bailey** said the company posts an "XL" label — for "extreme language" — on the screen displays of channels that feature potentially racy content and next week will debut a feature that allows customers to block channels via a link on the XM website.

The satcaster has for some time offered channel blocking to those who call in to request that certain channels removed from their channel lineup.

"We don't want parents to be afraid of XM," Bailey said, noting that the "XL" display appears on the selected channels 24 hours a day. "We try to provide notice so no one will just stumble upon a channel with extreme language. However, some subscribers want the racier content, and we want them to have it too."

Despite those efforts, Stevens said after the roundtable that he'd like to see a curtailment of the racier content on both XM and rival Sirius Satellite Radio. "I do believe that they're going too far," he said, though he noted that he

didn't yet know how — or if — Congress could impose content restrictions on the subscription-based services. When pressed, he admitted he'd prefer to see satellite radio and television providers voluntarily adopt "effective control mechanisms for families to control what content comes into their homes."

More Lawmakers Chime In

Among the handful of Senate Commerce Committee members in attendance was Sen. **Jay Rockefeller**, who criticized the broadcasting industry for failing to voluntarily curtail coarse programming. "After years of inadequate and ineffective voluntary efforts by the industry, we are no closer to solving the problem of indecent and violent programming," he said. "The entertainment and broadcasting industry has proven itself essentially unable and unwilling to police itself."

"For hours and hours each day, broadcast, cable and satellite television outlets indiscriminately barrage our children and families with indecent and violent images. The pervasive nature of indecent programming affects all of us — in our homes, in our schools and on our streets."

While he couldn't attend, Sen. **Barack Obama** said in a statement, "I know that the people who work in the media are parents too. The industry can and should apply common-sense standards to increase parental control over access to risqué and violent programming."

Car Radios

Continued from Page 3

March 8 and Aug. 1 used a CD player, while just over 48% said they had a portable CD player. Meanwhile, MP3 players are few and far between with young children: Just 4% of those surveyed used a digital music device.

While in-car use rules for the Radio Disney crowd, radio's presence in the bedroom is lagging. Even though 40% of American kids said they listened to music on a home stereo system, only 29% said they had a radio-equipped stereo in their room. Nearly 60% said they had a CD player in their room, and 56% said they had a TV in their room.

Among other electronics, video-game systems were found in 36% of kids' bedrooms. A DVD player is present in about 27% of kids' rooms, while a computer was found in just about 17% of their rooms. The presence of a computer doesn't guarantee Internet access, however: Just 7% of American kids have a 'Net connection in their bedrooms.

Meanwhile, 26% of the children queried said they listen to music via their computers. Use of a Walkman-like device that plays cassettes was just 8%.



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Make Your GM Smile

Continued from Page 1

dazzle his GM without becoming frazzled? Grow the profits, said Pollack.

Underpromise, Overdeliver

In a recent conversation, Pollack outlined several ways a sales manager can turn in a 2006 sales budget that will make the GM smile.

"Companies grow in three ways," he said. "They drive revenue, they cut expenses, and they do a combination of both. There are one or two people in the business office, and they control expenses. They don't want to spend money. So the goal is to grow the profit."

So how can a sales manager realistically grow profits?

"All the sales manager can do is bring revenue in," Pollack said.

"That is the only thing they are supposed to do. However, some sales managers need tools. Sales managers are not paid on profit, they are paid only on revenue and hitting revenue goals.

"In the top 10 markets, a GM may say, 'Look, I'll give you 21 cents on every dollar brought in that you can spend.' For the most part, though, their budgets mean 'Bring home the bacon!'"

So it's all about selling inventory and making money, and that's all that matters. Is there a way to accomplish that that can make your job better and your GM happier?

"First, come up with a revenue number that means spending less," Pollack said. "Second, [determine if it's] the right revenue number, or did you overshoot?"

"This is important: Don't tell the GM what he *wants* to hear. Don't tell me something today and then backpedal when the year starts. As the stakes get higher, don't tell me what I want to hear. Don't get me excited with a big buffet. Tell me what to expect."

In fact, Pollack said the No. 1 issue affecting a sales manager's credibility is when the sales manager tells the GM what he is going to do for the year.



Irwin Pollack

"Don't give me any excuses," Pollack said. "Salespeople do that. Don't say, 'I didn't know the people across the street were going to change formats.' Expect that 5% of the time, something is going to happen."

Perhaps the No. 1 recommendation on Pollack's list is this: Underpromise and overdeliver. He said, "It's better to do what you say you're going to do vs. being up 20% if your budget is to be up 21%. Doing what you say you're going to do is higher on the totem pole than having a good year even though you didn't do what you said what you were going to do."

Pad The Budget

The next tip Pollack offered involves the establishment of an "insurance policy." The idea: Put a pad in your budget.

"When you add up each of the revenue lines, take about 8% off," he said. "That's the number that you turn in for a budget. Let's say your sales staff numbers 10 people and each has a budget of \$20,000 for the month. You ought to turn in a budget of \$184,000, because if you add up 10 people at \$20,000, that is \$200,000.

LEADERSHIP SPOTLIGHT



Part of being an effective leader is being able to make a decision — no matter how difficult it may be — and stick with it.

At our company we've always got some kind of plan in the works that's designed to make our stations as bulletproof as possible. It may involve new towers, more power, nighttime service, those sorts of things. With those types of decisions, available money is limited. But you do have to reinvest in your business, and sometimes that involves making the tough call.

An effective leader should also be willing to stand behind people they have entrusted to make decisions in their particular area, be it sales or programming. If a manager has made a decision and some of the subordinates don't necessarily like that decision, I don't pull the rug out from under the manager. I say, "If that's what you feel, go for it." In return, my managers support me with the things I want to do.

I'm here all the time. I know all the people here. I say hello to them. I know what's going on in their personal lives as well as what is going on in the building.

Our employees like it here, and we've had the same ownership of our stations since 1941. No one working here is afraid that we're going to sell the company and have someone come in here with an ax and start chopping jobs.

Lastly, if you show people that you have some respect for them, they're going to respect you.

—Ross Biederman, President, **Midwestern Broadcasting**

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

"Do one of two things: Add it up and turn in less, or take the number given to you and bump it up by about 9 1/2%." The bumped-up number is the one you distribute to the sales staff.

"Why should we do this?" Pollack asked. "Invariably, people come close enough so no one will complain. But let's look at the person who comes in at \$18,650. If you have 10 people that miss the budget by \$1,400, that's \$14,000! That's when you start muttering, 'Couldn't you get just one more account?'"

"People will typically come up just close enough. So take the budget given to you, bump it up and spread it among the troops. That's the No. 1 thing to do if you want to look like a hero."

Pollack's next suggestion was to find a way to get 13 months of revenue out of a 12-month year. "Fixed expenses will never go more than 12 months per year," he said. "So what a great idea it is to have a 13th month of revenue! There are no fixed expenses on a 13th month of revenue."

Continued on Page 14

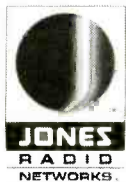
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More Than Progressive

Make Your GM Smile

Continued from Page 13

Two things go up: some miscellaneous licensing fees and sales commissions."

To achieve that 13th month, Pollack offered this approach: First, come up with an idea that generates \$25,000-\$50,000 in revenue, and do one of these per quarter. Second, come up with an idea that generates \$15,000-\$25,000 in revenue, and do two of these per quarter. Third, develop an idea that generates \$10,000-\$15,000 and do three of these per quarter.

"GMs, who are, hopefully, always going to be revenue-focused, have to sit and analyze and create new ideas," Pollack said. "How? Look around. Consider customized ideas the station has never done before."

To roll out these extra-revenue ideas, Pollack said to leave the top-dollar ideas to the GM to create and develop, and expect the second-tier ideas from the sales manager. Meanwhile, assign one idea per month to a sales executive, so each AE gets to develop an idea that generates at least \$10,000 in additional revenue.

"These ideas should capitalize on things the station has never done before," Pollack said.

Focus On The Goals

With December here, Pollack recommends that sales managers set 30-minute meetings with each of the station's AEs and, in that one-on-one setting, remove the word "sales budget" from their vocabularies.

"Change it to 'income goals,'" Pollack said. "Turn it into a situation that provides benefits for them, not a situation where a person is asked what they'll bring to the company. Let's say the company pays 15% commission, and the target budget is \$500,000.

"The sales manager is focused on the sales goal. That doesn't do much for the salesperson. Remove the concept of a 'sales quota' and turn it into an 'income goal.'

"Show them, based on how we get paid, what you want the station to earn, then turn the formula around. Focus on the income goal and show them how much they have to sell in order to make that number.

"In sales meetings and in training sessions, one is told that clients don't want to hear about

features, they want to hear about benefits. So take your sales-expense budget and rework the sales-compensation structure to a more performance-based system. The days of the flat commission rate are over."

Pollack continued, "The more proactive manager would consider new ideas, such as a 10% commission on all business and a 35% commission on all money over quota. Or consider a 40% quota on all business for the first 90 days a salesperson is at the station, then lower it to 30% for the next 90 days, and from then on offer a standard commission. Do this to incentivize new sellers to cut six months off the learning curve."

"It's better to do what you say you're going to do vs. missing your target number but still being up 20%. Doing what you say you're going to do is higher on the totem pole than having a good year even though you didn't do what you said you were going to do."

Pollack also said sales managers should consider eschewing straight Arbitron numbers and other "archaic" tools in favor of qualitative data. "The ratings will ultimately be a tool the buyer can use to negotiate the rate downward," Pollack warned. "No buyer of ad time has ever said, 'What a great book! Go ahead and raise my rate.' They only use the Arbitron numbers to negotiate the rates down.

"Furthermore, Arbitron and other quantitative sources don't acknowledge the qualitative aspect of one's audience. Here's an idea: Offer the salespeople a chance to sell based on the Arbitron results, or offer them the opportunity to raise their commission rates by 2%."

Next, Pollack suggested that sales managers allocate money to market the station to the advertising community. "One of the ways you can kick up your revenue is by picking up new clients who have not traditionally used your station before," he said. "For example, how many newspaper advertisers this week are newspaper-exclusive and have never been on your station? What Yellow Page categories are P1 advertisers to the Yellow Pages but have yet to be convinced to advertise with radio? Market the value of what you have to offer!"

Pollack recommended placing 1,000 clients in a target-advertiser database, then pretty much beating them over the head in a long-term campaign to woo them over to the station. "Write a great letter," he said, "or put together an e-mail campaign to get to the decisionmakers. Use your money to market to the traditionally nonradio advertiser or to people who haven't used your radio station."

Develop A Farm System

Finally, Pollack said sales managers should take a senior seller and appoint him or her "team captain" in charge of a "B team" of salespeople — sort of a minor-league club for your station's sales force.

"The only things the B team is allowed to sell are overnights and weekends," Pollack said. "But remember, this isn't your normal sales staff. Put the sales manager of the college newspaper who just started working for you in this role. It's a training ground. You get people who can afford to be put into a position like that. Why not spend your last year of college in a role like that?"

"Look at your station and ask yourself how much of your overnights and weekends are being sold. The minute all you're able to sell is 'X' — in this case, overnights and weekends — you'll sell the heck out of it.

"Put pressure on the number of desks in the sales office, and they'll want what they can't have. The money is out there. It's not the easy money; you're going to have to work for it. Then

the regular salespeople feel the nipping at their heels, and it creates a fear and keeps them running faster. It also shows the manager the tireless effort someone can make when they want something."

"How many newspaper advertisers this week are newspaper-exclusive and have never been on your station? What Yellow Page categories are P1 advertisers to the Yellow Pages but have yet to be convinced to advertise with radio?"

In closing, Pollack has an idea that, if used effectively, could see your sales staffers happily enjoying some time off in an exotic locale — courtesy of you and thanks to their hard work.

"Each year give the salespeople a target of Nov. 15," Pollack said. "Say to them, 'Here's our yearly goal,' and present it. Then say, 'Now let's hit it by Nov. 15.' If they do it, the whole team is going to Austria or Italy or Hawaii — it's their choice.

"Let's say the budget is \$2.4 million a year and your station hits it by Nov. 15. You know the station will bill \$2.6 million or \$2.7 million for the year. So let's say it costs \$30,000 for the trip. That still covers the goal of having the company win, and it's a huge way to attract great talent."

Radio sales and management consultant Irwin Pollack consults broadcast groups, market clusters and stations. Owners and managers can reach Pollack at 888-723-4650 or irwin@irwinpollack.com.

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What's Going On Out There

The latest on Sony BMG's DRM woes, more

It's been a busy couple of weeks on the tech side, with more developments in the ongoing controversy over Sony BMG and the First4Internet XCP digital rights management software used on some Sony BMG CDs, a major peer-to-peer changing its ways, and parental controls extending where it was never imagined parents would tread. This week's tech page is a roundup of some recent technology news.

Sony BMG: The Suits So Far

When we first reported on the flap over Sony BMG and the XCP copy protection it put on about 50 consumer CDs (R&R 11/18), the label group was already facing two class action lawsuits, one in federal court and one in California.

The California suit alleges that Sony BMG's sale of CDs with XCP — which, among other things, installs a hidden rootkit that opens up consumers' computers to hackers, "phones home" to Sony BMG and cripples computers when it's manually removed — constitutes "false advertising, trespass and violation of state and federal statutes prohibiting malware and unauthorized computer tampering."

The federal class action suit, filed in New York against both Sony BMG and U.K.-based software provider First4Internet, calls XCP "sinister" and alleges that it makes "permanent and irreversible alterations to the core Windows operating system" of users' computers.

Sony BMG started releasing patches to de-cloak the rootkit soon after the problems with XCP were first raised publicly, in an Oct. 31 post by blogger Mark Russinovich, and soon after offered an uninstaller (which quickly became controversial itself, with widespread allegations that it was a greater security risk than the original rootkit, and which has since been withdrawn). By Nov. 11 Sony BMG had suspended production of XCP-protected CDs.

Both the California and federal suits were filed before Sony BMG stopped downplaying the threat posed by XCP and set about making amends. The label group has at this point sent updates to antivirus companies to help detect the XCP rootkit, pulled XCP-protected CDs from stores, set up an exchange program to trade XCP discs for unprotected versions of the same discs and promised to release a simpler, safer uninstaller (which, at R&R's press time, had not yet materialized).

Sony BMG also apologized to customers for all the inconvenience and, after stalling for too long, released a list of all the affected titles, along with two titles that have XCP warnings but don't actually include the software.

Texas & The EFF

But the CD recall and Sony BMG's other efforts haven't gotten it off the hook: On Nov. 21 the company was sued by the state of Texas,

which alleges that Sony BMG violated parts of Texas' Consumer Protection Against Computer Spyware Act by, among other things, installing software that is used to "change the name, location or other designation of computer software to prevent the owner from locating and removing the software."

And on Nov. 14 San Francisco-based lobbying group the Electronic Frontier Foundation sent an "open letter" to Sony BMG concerning CDs with the XCP software — and SunnComm's MediaMax copy-protection software, used on many more Sony BMG discs than XCP.

The EFF, as is its habit, came in with all guns blazing, and its demands involved recalls, refunds to consumers, publicity campaigns and future Sony BMG disclosures and promises. Sony BMG responded on Nov. 18 by pointing out that it is, with respect to the XCP software, already in the midst of a recall and is offering the "functional equivalent" of a refund by replacing the affected CDs.

The letter said, "We believe that these steps go well beyond satisfying any obligation that Sony BMG has under California law."

With regard to MediaMax, Sony BMG's attorneys wrote, "Sony BMG is unaware that compact discs with SunnComm MediaMax technology are 'infected' and, therefore, does not believe that they need to be withdrawn from the market."

To the EFF's demand that Sony BMG "compensate consumers for any damage to their computers caused by the infected products," the label group responded, "Sony BMG is unaware of any computer that has suffered any 'damage' due to the use of an XCP-protected compact disc. Should Sony BMG be contacted by a consumer claiming such damage, it will respond appropriately."

Apparently unsatisfied, on Nov. 21 the EFF filed a California class action suit of its own against Sony BMG.

Says the suit, filed in the names of three California consumers, "By including a flawed and overreaching computer program [that covers MediaMax and XCP] in over 20 million music CDs sold to the general public, including California residents, Sony BMG has created serious security, privacy and consumer-protection problems that have damaged plaintiffs and thousands of other Californians."

About Sony BMG's efforts to fix the situation, the complaint says, "After a series of embarrass-

What's The Rush? You'll See!

Video podcasts to join 'Rush 24/7' lineup

Beginning Dec. 12, Premiere Radio Networks syndicated talk host Rush Limbaugh's daily "Morning Update" will be available in video podcast form for "Rush 24/7" premium-content subscribers. The one-minute updates, which air in morning drive on more than 600 Limbaugh affiliates, are prepared by the host after each day's three-hour show.

Premiere VP/Interactive Brian Glicklich tells R&R, "What we're going to be doing is using the technology we currently have in the studio — which Rush calls the Ditocam — in order to distribute video of the show itself to create a video podcast of him making the 'Morning Update' every day, and distributing it to Rush 24/7 members the day before it's heard on the radio."

Glicklich continues, "We podcast the entire radio program commercial-free every day, and we'll be adding this to each day's audio podcast files. So at the same time that members who are receiving the audio podcasts get the audio of today's show, they get the video podcast of tomorrow morning's 'Morning Update.'"

All Rush 24/7 podcasts are available through the proprietary Rush 24/7 Media Center application, powered by Maven Networks. Glicklich says, "It works the same way iPodder and other open-source [podcast aggregators] do, but it adds a password-protected and authenticated environment so that only members have access to that content."

The "Morning Update" can be viewed on a video iPod, a computer or any Quick-time-compatible portable media player.

Are there plans to expand Limbaugh's video offerings on the 'Net in the future? "We're going to measure the results of this," Glicklich replies. "This came out of the fact that Rush's listeners have just an insatiable appetite for this video, and they've been asking us to do things like this. So we're going to do it for them, and then we'll measure the feedback."

"The biggest technical hurdle to implementing something like this is that one minute of video prepared in this format — so that it'll work properly on a video iPod or at the PC — takes as much bandwidth as 30 minutes of audio, so doing more of this will use up more of people's resources. We want to make sure what they want from us before we entertain that, so we'll measure the results of this carefully."

Rush Limbaugh will be the keynote speaker at the 11th annual R&R Talk Radio Seminar, next March in Washington, DC. Making his first industry appearance since 2003, Limbaugh will open TRS 2006 on the afternoon of Thursday, March 2. For more information, visit www.radioandrecords.com and click on "Conventions."



Rush Limbaugh

ing public revelations about security risks associated with the XCP software, including warnings issued by the United States government [that is, the Department of Homeland Security], Microsoft and leading anti-virus companies, defendant Sony BMG has taken some steps to respond to the security risks created by the XCP technology. It has failed, however, to address security concerns raised by the MediaMax software or the consumer-privacy and consumer-fairness problems created by both technologies."

There will likely be more lawsuits to come, and an Italian group has even asked for a criminal investigation in that country. Additionally, this week New York Attorney General Eliot Spitzer, fresh from the Sony BMG payola settlement, sent investigators to retail outlets, where they were easily able to purchase the recalled XCP CDs.

Spitzer said in a statement, "I strongly urge all retailers to heed the warnings issued about these products, pull them from distribution immediately and ship them back to Sony."

BitTorrent Gets Legal

In spite of its lack of anonymity, the lightning-fast BitTorrent peer-to-peer has become enormously popular for trading large files, particularly movies. Several P2Ps have folded or changed their ways since the Supreme Court set an "intentional inducement" liability standard in *MGM v. Grokster*, and last week BitTorrent and the Motion Picture Association of America came to an agreement under which the P2P will remove pointers to content owned by MPAA member studios.

MPAA CEO Dan Glickman said, "We are glad that [BitTorrent CEO] Bram Cohen and his company are working with us to limit access to

infringing files on the BitTorrent.com website. They are leading the way for other companies by their example."

Video Games Get Parental Controls

Video games are generally considered the domain of irresponsible youth, where teens and preteens see things they'd never be allowed to see at the movies and virtually do things they'd get arrested for in real life. But on Monday trade group the Entertainment Software Association announced that upcoming video-game consoles from all three major manufacturers will include parental-control features.

That covers Microsoft's Xbox, Sony's PlayStation Portable and Nintendo's upcoming Revolution consoles. The Xbox 360 had parental controls all along, and Sony added the feature to the PSP earlier this year, so only GameCube maker Nintendo is new to the voluntary restrictions. Video-game controls let parents block access to games based on ratings provided by the Entertainment Software Rating Board.

ESA President Douglas Lowenstein said, "The ESA is extremely pleased that Microsoft, Nintendo and Sony Computer Entertainment America have voluntarily stepped up to take concrete steps to put the power to regulate the games kids play where it belongs: in the hands of parents, not government, retailers or anyone else."

"The combination of these new controls, the existing ESRB rating system and voluntary commitments by retailers not to sell Mature and Adult Only games to minors strikes the right balance between strong self-regulation and the ultimate responsibility of parents to take charge of the media their kids consume."

Taking One For The Team

Recently, WKTU/New York morning dude Goumba Johnny and Exec. Producer/Asst. PD **Mike Opelka** somehow drew the short straw: "We were forced to work overtime — unpaid — to cover the backstage antics at the taping of the Victoria's Secret Fashion Show at the New York Armory," says Opelka, who reports the facility boasted "better security than most airports" for this blessed occasion. What were some of the bizarre sights rarely beheld by mere mortals? "I saw a model 'carbing up' pre-show on a 3pm meal of Sugar Frosted Flakes and a glass of champagne," Opelka tells **ST**. "And let's not forget the ozone-destroying hair spray cloud — which I am certain could be seen from space."

"At one point, we were standing a foot away from **Gisele™** [pictured with one very pleased banana] as she had her regularly scheduled supermodel meltdown, which was nice to see," Opelka recalls fondly. "She was stomping around and shouting, 'There are too many people here! These people have to leave so we can get our work done!' I remember thinking, 'Work? Is somebody here close to curing AIDS?'"

Having been to the mountaintop, as it were, Opelka, a



'Look, man, I ain't fallin' for no banana in my tailpipe!'

keen observer of life and related topics, compares supermodels to ... horses. Try and follow this logic: "They are like Clydesdales: a rare sack of genetic code that people like to see once in a while, usually around holidays — and then only on TV," he says. "I recall W.C. Fields' opinion regarding the similarity between women and elephants: 'I like to look at them, but would not want to own one.' This philosophy seems to fit nicely for horses — and underwear models."

Up Close & Waaaaay Too Personal

WAJ/Ft. Wayne, IN PD **Barb Richards** struggles to regain her composure while recounting a weekend enjoyed — to the fullest — by her contest winners: "I'm not sure if we have a picture, but one of our Bon Jovi winners got *kissed on the mouth* by Jon during their concert in Detroit!" she tells **ST**. But wait — there's more! "The other winner and guest got to *touch Richie Sambora on the butt!*" [Ed. note: Let us enjoy this brief time out to allow these facts to sink in and for Barb to sigh loudly ... and shower.] Jealous, Barb? "Damn right I'm jealous!" she freely admits. "I'd love to have a little of Jon's germs — that may sound yucky to you, but not me, buster!"

The Thong Remains The Thame

This just in from alert eyewitness **George "Not Goober" Lindsey** (not pictured, above), PD/wacky morning guy at Radio One's WXMA (102.3 The Max)/Louisville, which just wrapped up its holiday-weekend festivities with a sold-out Rob Thomas/Anna Nalick show. "Rob was *amazing*," says Lindsey, "but it was Anna who 'showed her true self' when, two songs into her opening act, she accidentally stepped on the back of her long, flowing black skirt and it

came down ... way down, giving the audience an 'eyeful of Anna,'" he tells **ST**. "Thank goodness the thong matched



What did we just say?

her outfit ... or it might have been *really* embarrassing! After a few seconds of shock, laughter and pulling her skirt up, Anna was an absolute professional and carried on with the entire set, and she sounded amazing!" says Lindsey, who was fortunate enough to have a front-row seat for Nalick's

little wardrobe malfunction. "She looked at me and said, 'Oh, my God, you're going to talk about this on the radio tomorrow, aren't you?' As I gave her a standing ovation, I said, 'Hell, yes!'" Then he called us.

Amusing epilogue: "Every man who had been dragged kicking and screaming to the show by his wife and/or girlfriend came up to me afterward and thanked me for the entertaining evening!" says Lindsey.

Chosen Cuz He Talks Good

After six rewarding years in his first and only decent radio gig, PD **Dan Cashman** is leaving behind the tinsel and glamour that is Cumulus CHR/Pop WBZN (Z107.3)/Bangor, ME in favor of getting politically bent — while making his parents exceptionally overjoyed at the fact that he's now moving into what they refer to as a "real" job. "I'm jumping on the bandwagon of Maine's current — and future two-term — governor, John E. Baldacci, as his assistant press secretary, effective Dec. 7!" Cashman tells **ST**.

With MD **Arlen "Kid" Jameson** now sporting interim PD stripes, the station is looking for its next afternoon jock. "My shoes are a size 9 1/2, so people should have no problem filling them," says Cashman. "Last I heard, Cumulus Broadcasting was an equal opportunity employer — and after January 2010, I might need to take advantage of that...."

Hey, Man, Play 'Free Bird!'

Always the subject of much annual debate among music aficionados — and us — the Rock and Roll Hall of Fame



Mass hypnosis finally worked.

Class of 2006 was just announced: Please welcome **Miles Davis, The Sex Pistols, Blondie, Lynyrd Skynyrd** and, finally, **Black Sabbath**. Discuss. Sabbath were first nominated in 1996 but had been continually kept out since then. By 1999, lead singer **Ozzy Osbourne** had become so

frustrated that, through an interpreter, he requested that Sabbath be taken off the list of nominees. "The nomination is meaningless because it's not voted on by the fans," Osbourne slurred at the time. "It's voted on by the supposed elite of the industry and the media, who've never bought an album or concert ticket in their lives, so their vote is totally irrelevant to me." Osbourne was not immediately available to comment on his overdue induction.

As a special bonus, A&M Records founders **Herb Alpert** and **Jerry Moss** will receive a lifetime achievement award in the nonperformer category. The R&R Hall of Fame Class of 2006 will officially be inducted at the annual ceremony March 13 at the Waldorf Astoria Hotel in New York.

Quick Hits

- After eight years, **Jim Meltzer** exits as Clear Channel's Regional VP/Northeast Ohio and Market Manager/Cleveland. Contact him at jamesmeltzer@aol.com.
- MD/night jock **DJ Vicious** exits WDAI/Myrtle Beach, SC. His former boss, the mysterious "Mr. Smith," is accepting packages for Vicious' replacement.
- **Sirius Canada**, the Great White North-flavoured version of the satcaster, announced it will begin its servouce

R&R TIMELINE

1 YEAR AGO

- **C.C. McClendon** named Sony Urban Sr. VP/Urban Promotion.
- **Steve Blatter** promoted to Sirius Sr. VP/Music Programming.
- **Jerry Del Core** named Clear Channel/Atlanta Regional VP.



Steve Blatter

5 YEARS AGO

- Razor & Tie Entertainment names **Jeff Appleton** VP/Promotion.
- **Lindsay Wood Davis** elected Exec. VP/Meetings for the RAB.
- **Johnny Chiang** named PD of KHPT/Houston.

10 YEARS AGO

- **Bobby Hatfield** named PD of WWWE/Cleveland.
- **Daniel Crowe** named VP/GM of KMQA/Los Angeles.
- **Elaine Saunders** promoted to GSM at WMAL/Washington.



Bobby Hatfield

15 YEARS AGO

- **Al Cafaro** named President of A&M Records.
- **Eddie Mascolo** named VP/National Country Promotion for RCA/Nashville.
- **Ron Fair** promoted to Sr. VP/A&R, Staff Producer at EMI Records

20 YEARS AGO

- **Chris Claus** transfers to KJQY/San Diego as VP/GM
- **Jack Satter** named VP/Promotion of Manhattan Records.
- Eastman Radio Chairman **Frank Boyle** retires after 27 years.

25 YEARS AGO

- **James McQuade** appointed VP/GM of WCBS-AM/New York.
- **Nancy Widmann** named VP/GM of WCBS-FM/New York
- **Chuck Brinkman** appointed PD of WFFM/Pittsburgh.



Chuck Brinkman

30 YEARS AGO

- **Mark Rivers** named MD of WZYQ/Frederick, MD
- **Mark Laurence** named MD of WGUY/Bangor, ME.
- **Scott Owens** appointed PD of WGLF/Tallahassee, FL.

on Dec. 1. Receivours will be available at various retailours across the nation.

• After wearing a bunch of hats at Clear Channel Rhythmic KMRK (Wild 96.1)/Odessa, TX, PD/MD/Promotions Director/mixer **Madboy** (may not be his birth name) has left the premises ... maybe he had a headache? He's currently working as a producer at a local studio while he looks for his next radio opportunity.

• After rolling jockless since its debut in early August, Clear Channel Adult Hits WLUE (Louie FM)/Louisville breaks all the rules by trotting out *actual jocks!* Brace yourself: As we previously reported, **JJ Jackson** (ex-WLCL/Atlanta) will do mornings, followed by **Traci Taylor** (courtesy of CC/Cincinnati) in middays. PD **JJ Duling** will be your genial afternoon host, and **Rebecca Lake**, who's inbound from Total Traffic/Louisville, will keep you busy until midnight.

• **Mike Kruz** leaves nights at WKRZ/Wilkes Barre to become the first night jock at new Apex CHR/Pop WIHB (The Hot New B92)/Charleston, SC.

Oscar Buzz? Yeah, Oscar Mayer

That's because he's a wiener — Hiyo! (rim shot). Hey, but seriously, KIIS-FM/Los Angeles evening icon **Jojo "On The Radio" Wright** somehow figured out a way to creatively jam his radio-ready mug into a movie. After a night of heavy drinking (allegedly), Jojo insists that "critics are raving" about his sensitive, dramatically nuanced performance (as "Man No. 6" or something equivalent) in the upcoming art film *Bring It On Part 3: Bring It On Yet Again*.



JoJo's ride to the premiere.

"It's not easy being a radio and a movie star, but it's all about sacrifices," says Wright, whose "people" have respectfully requested that we hold off on all

interview requests for Mr. Wright until a release date has been announced — or the movie goes directly to video, in which case he'll attend the premiere at the Blockbuster Video in Burbank.

Back To Work, You Slackers!

• Best wishes to our buddy **Mark Edwards**, PD of KEZK/St. Louis ("The Archway City's Non-Denominational Holiday Headquarters"), who suffered a minor setback in his ongoing recovery from that serious cellulitis infection that had him hospitalized for a month. Edwards, who had been back to work on a limited schedule, was back in the hospital last week and underwent minor surgery on his foot earlier this week. He sounds great, his spirits are good, and he expects to be home soon.

• Our positive thoughts for a speedy recovery also go out to another guy named Mark — production deity **Mark Driscoll**, who is home recovering after being struck by a car two weeks ago. Driscoll suffered severe pelvic and cervical fractures; luckily, he's still able to speak like God (with the right processing) and is back to work voicing your stuff. Send you best thoughts to him at driscollmd@aol.com.

News/Talk Topics

• Air America Radio is reshuffling its morning lineup, effective Jan. 2. Under the new banner of *Air America Mornings*, current *Morning Sediton* co-host **Mark Riley** will lead off the newly reformatted show from 5-7am, followed from 7-9am by **Rachel Maddow**, who moves up from 5-6am. *Morning Sediton's* other longtime co-host, comedian **Marc Maron**, is returning to Los Angeles but will continue to be a regular contributor to the program.

• KMBZ/Kansas City inks **John Dempsey** as morning co-anchor, replacing Noel Heckerson, who recently announced his retirement. Dempsey most recently worked at WFLD-TV/Chicago and previously worked at WBBM-AM, WBEZ & WMAQ/Chicago. He joins co-anchor Ellen Schenk on Dec. 7.

Condolences

• Radio pioneer **David Kurtz**, who partnered with Jerry Lee as the co-owner of legendary AC giant WBEB/Philadelphia, died Nov. 27 after an extended battle with cancer. He was 73.

• Our belated condolences also go out to Robbins Entertainment VP/Promotion **Frank Murray** and his family on the Nov. 16 passing of his mother, **Edi Deutsch**. She was 76.

TELEVISION

TOP 10 SHOWS

Nov. 21-27

(110.2 million households)

- 1 *Desperate Housewives*
- 2 *CSI*
- 3 *Grey's Anatomy*
- 4 *Survivor: Guatemala*
- 5 *Without A Trace*
- 6 *Cold Case*
- 7 *CSI: Miami*
- 8 *Lost*
- 9 *Law & Order: SVU*
- 10 *NCIS*

Total Audience

Adults 18-49

- 1 *Desperate Housewives*
- 2 *Grey's Anatomy*
- 3 *CSI*
- 4 *Lost*
- 5 *CSI: Miami*
- (tie) *Survivor: Guatemala*
- 7 *Extreme Makeover: Home Edition*
- 8 *NFL Monday Night Football (Minnesota at Green Bay)*
- 9 *Without A Trace*
- 10 *Law & Order: SVU*

Source: Nielsen Media Research

Formats You'll Flip Over

Cox Rocker KRTQ/Tulsa flipped to Christian AC as **KKCM (Spirit 102.3)** under current PD **Chris Kelly**, who remains PD of Classic Rock clustermate KJSR (Star 103.3) — which undergoes its own changes. Kelly takes himself off of afternoons on Star, handing over the shift to Star night jock/Production Manager **Dave Michaels**. Former KRTQ afternoon dude **Bobby Butler** crosses the hall to do nights on Star, while former midday princess **Dena Fletcher**, a.k.a. **Kelly Garrett**, adds Asst. PD duties at KJSR to match her Asst. PD stripes at Hot AC clustercousin KRAV. The one casualty is KRTQ night jock **Jill Munroe**, who can be reached at jill_munroe@hotmail.com.

FILMS

BOX OFFICE TOTALS

Nov. 25-27

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Harry Potter & The Goblet...</i> (WB)	\$54.72	\$201.01
2 <i>Walk The Line</i> (Fox)	\$19.21	\$54.00
3 <i>Yours, Mine & Ours</i> (Paramount)*	\$17.46	\$24.32
4 <i>Chicken Little</i> (Buena Vista)	\$12.56	\$118.39
5 <i>Rent</i> (Sony)*	\$10.01	\$17.13
6 <i>Just Friends</i> (New Line)*	\$9.19	\$13.24
7 <i>Pride And Prejudice</i> (Focus)	\$7.15	\$16.03
8 <i>Derailed</i> (Weinstein)	\$4.60	\$29.30
9 <i>In The Mix</i> (Lions Gate)*	\$4.44	\$6.13
10 <i>The Ice Harvest</i> (Focus)*	\$3.74	\$5.04

*First week in release. All figures in millions.

Source: Nielsen EDI

COMING ATTRACTIONS: There are no music-related movies opening this week.

— Julie Gidlow

Thank You Radio!

APPLAUDING RADIO & THE MARCH OF DIMES LIFELONG PARTNERSHIP

The March of Dimes and radio have had a successful partnership for more than 67 years. In 1938, when radio announcer Eddie Cantor urged his listeners to send their spare dimes to President Roosevelt at the White House to help in the fight against polio, he used the power of radio to

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RCS Productions
Premiere Radio
RCA/Nashville
Sony
Universal
Warner Brothers

For more information, contact the A.I.R. Awards at: mfrennier@marchofdimes.com or call 412-391-3193

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART December 2, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	SYSTEM OF A DOWN	Hypnotize	American/Columbia	331,164	—
3	2	KENNY CHESNEY	The Road And The Radio	BNA	299,843	+63%
5	3	VARIOUS	Now That's What I Call Music!	UTV	285,060	+72%
1	4	MADONNA	Confessions On A Dancefloor	Warner Bros.	214,686	-38%
6	5	VARIOUS	Get Rich Or Die Tryin' - Soundtrack	G-Unit/Interscope	201,532	+22%
4	6	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	190,851	+4%
2	7	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	178,428	-41%
—	8	ENYA	Amarantine	Reprise	168,931	—
—	9	JUELZ SANTANA	What The Game's Been Missing	Diplomat/Def Jam/IDJMG	141,070	—
—	10	CHAMILLIONAIRE	The Sound Of Revenge	Universal	131,585	—
9	11	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	123,334	+39%
11	12	BLACK EYED PEAS	Monkey Business	A&M/Interscope	114,782	+48%
—	13	REBA MCENTIRE	Reba #1's	MCA	110,141	—
7	14	BIG & RICH	Comin' To Your City	Warner Bros.	105,910	-28%
23	15	DESTINY'S CHILD	#1's	Sony Urban/Columbia	102,407	+131
26	16	GREEN DAY	American Idiot	Reprise	101,608	+141
18	17	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Hip-O/Universal	100,083	+95%
13	18	KELLY CLARKSON	Breakaway	RCA/RMG	95,051	+34%
—	19	SCOTT STAPP	The Great Divide	Wind-Up	91,158	—
16	20	RASCAL FLATTS	Feels Like Today	Lyric Street	85,186	+61%
25	21	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	74,949	+75%
33	22	FAITH HILL	Fireflies	Warner Bros.	71,846	+104
21	23	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	67,131	+44%
20	24	SANTANA	All That I Am	Arista/RMG	65,160	+36%
10	25	MARTINA MCBRIDE	Timeless	RCA/RMG	64,860	-18%
—	26	NELLY	Sweatsuit	Derry/Fo' Reel/Universal	64,626	—
8	27	GREEN DAY	Bullet In A Bible	Reprise	61,437	-37%
35	28	ASHLEE SIMPSON	I Am Me	Geffen	60,698	+93%
22	29	ROD STEWART	Thanks For The Memory...	J/RMG	54,367	+22%
19	30	IL DIVO	The Christmas Collection	Syco/Columbia	53,236	+9%
50	31	VARIOUS	Walk The Line - Soundtrack	Wind-Up	53,181	+129
15	32	KEITH URBAN	Be Here	Capitol	52,949	-1%
29	33	PUSSYCAT DOLLS	PCD	A&M/Interscope	52,939	+32%
—	34	JOHN MAYER TRIO	Try! John Mayer Trio Live	Aware/Columbia	52,505	—
46	35	BLINK-182	Greatest Hits	Geffen	52,305	+118
17	36	SUGARLAND	Twice The Speed Of Life	Mercury	49,867	-4%
—	37	VARIOUS	Rent - Soundtrack	Warner Bros.	48,061	—
32	38	GRETCHEN WILSON	All Jacked Up	Epic	45,923	+30%
—	39	HILARY DUFF	Most Wanted	Buena Vista/Hollywood	44,779	—
36	40	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	44,622	+46%
31	41	GORILLAZ	Demon Days	Virgin	44,132	+22%
48	42	COLDPLAY	X & Y	Capitol	43,114	+83%
30	43	DIANA KRALL	Christmas Songs	GRP/VMG	42,688	+14%
38	44	TRACE ADKINS	Songs About Me	Capitol	39,973	+40%
27	45	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	39,876	-4%
—	46	GUNS N' ROSES	Welcome to the Jungle: The Very Best...	Geffen	39,662	—
—	47	VARIOUS	Big Boi Presents: Got Purp? Vol. II	Purple Ribbon/Virgin	36,697	—
39	48	DISTURBED	Ten Thousand Fists	Reprise	35,838	+26%
—	49	FORT MINOR	The Rising Tied	Warner Bros.	34,748	—
37	50	ALICIA KEYS	Unplugged	J/RMG	31,524	+9%

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ON ALBUMS

System Of A Down Debut At No. 1 — Again

Yowza! In an era that often sees artists take as much as two years between releases, American/Columbia's System Of A Down debut at No. 1 for the second time this year, selling 331,000 copies of their latest album. We don't see another de-



System Of A Down

but until we reach the bottom of the top 10 — but in between, we see BNA's Kenny Chesney (yee-haw!) jumping to No. 2, with 300,000, a 63% sale spike, thanks to his Thanksgiving-eve TV special. And, man, those malls were packed the day after Turkey Day, which probably explains the 72% sales spike for perfect stocking stuffer UTV's *Now That's What I Call Music 20*, at No. 3, with 285,000.



Chamillionaire

Warner Bros.' Madonna drops three spots, to No. 4, with 215,000, as the soundtrack to 50

Cent's *Get Rich or Die Tryin'* (Shady/Aftermath/Interscope) sees a 22% sales spike, jumping to No. 5, with 202,000. Island/IDJMG's Mariah Carey drops two spots — despite a 4% sales increase — to No. 6, with 191,000. And Arista/RMG idol Carrie Underwood drops five spots, to No. 7, with 178,000.

The bottom of the top 10 is rounded out by those other three debuts: Reprise's Enya, still trancelike at No. 8, with 169,000; Roc-A-Fella/IDJMG's Juelz Santana (will this confuse Carlos or what?), at No. 9, with 141,000; and Universal's Chamillionaire, at No. 10, with 132,000.

Other notable debuts include MCA Nashville's Reba McEntire, at a lucky No. 13, with 110,000; Wind-Up's Scott Stapp, at No. 19, with 91,000; Nelly's dual reissue *Sweatsuit* (Derry/Universal), at No. 26, with 65,000;

Aware/Columbia's John Mayer Trio, at No. 34, with 52,000; Warner Bros.' soundtrack to *Rent*, at No. 37, with 48,000; a new Guns N' Roses greatest-hits (Geffen), at No. 46, with 40,000; a Virgin Big Boi compilation at No. 47, with 37,000; and Warner Bros.' Fort Minor at No. 49, with 35,000.



Juelz Santana

Next week: Watch for debuts from Chris Brown, Jagged Edge, Dave Matthews Band and Shakira.



MIKE TRIAS
mtrias@radioandrecords.com

Bo Bice Is The Real Thing

While **Bo Bice** honed his chops in numerous bands as a teenager, the fact of the matter is, Bice has music in his blood. "My father played guitar, banjo and mandolin," he says. "My mother and her three cousins were in a group called The Singing Jays, and my mom sang at the Grand Ole Opry.

"I guess that's why I always took music for granted. I remember how weird it was the first time I realized not everybody could sing." Luckily for the artist born Harold Bice, he realized that he has a true talent — and so did America, thanks to *American Idol: Season 4*.



Bo Bice

Though he lost his job at an Alabama guitar store due to his schedule with *AI*, Bice became the show's runner-up last season. But that wasn't the only highlight in his life over the past year: He married longtime girlfriend Caroline Fisher and moved to Nashville, and he and his wife had a son, Aiden. Next week, Bice is Going for Adds with "Real Thing," the title track of his upcoming Dec. 13 album.

Cold are reaching out to radio with "A Different Kind of Pain," the title track from their Michael "Elvis" Baskette-produced album. Cold have gone through much adversity since the release of 2003's *Year of the Spider*. They parted ways with Geffen and joined Lava, guitarist Terry Balsamo left the band, and singer Scooter Ward went through rehab and also learned that his younger sister, Jen, had cancer.



Nickel Creek

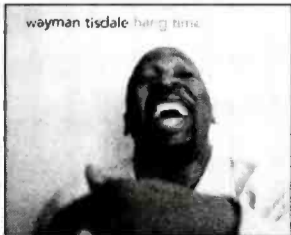
The last situation inspired the band to move their recording equipment to Ward's parents' house, where Cold wrote the new album's tracks in the bedroom where Jen grew up. Ward says, "The process for making this record wasn't just about dealing with the darkness, the dark side — it was a healing process. This changed my life. It changed our lives. Everyone who was involved and everybody who was around us at the time was changed by this record."

As the group began putting the finishing touches on the album, Jen's cancer went into remission. Audiences can experience the healing power of Cold's *Pain* as they perform in Milwaukee on Dec. 2; Cedar Rapids, IA on Dec. 3; Memphis on Dec. 4; and Atlanta on Dec. 5.

Sean Watkins, his sister Sara and Chris Thile are barely in their 20s, but they've played together as **Nickel Creek** for more than a decade. Next week they bring their unique brand of bluegrass to Triple A with "Jealous of the Moon." Written by Thile and Gary Louris of The Jayhawks, the song is about lies, the desire to fly and, as Thile puts it, "amplifying tiny little emotions or inclinations, seeing just how far they might go."

As a 12-year NBA veteran and all-star, **Wayman Tisdale** spent his time hanging with the Indiana Pacers, Sacramento Kings and Phoenix Suns. Now, as a bassist, Tisdale kicks it with Dave Koz, Jeff Lorber, Tracy Carter and Pieces Of A Dream co-founder James Lloyd, all of whom collaborated on Tisdale's *Rendezvous* debut, *Hang Time*. Tisdale's daughter Danielle, who currently attends his alma mater, the University of Oklahoma, also joins him on the CD, singing a track Tisdale penned himself, "Glory Glory."

"I feel like I'm a melodic vocalist on the bass," Tisdale says. "I'm not playing bass, I try to make it sound more like a singer. I don't think it's been done this way, being more in tune with singing than with just chops." While Tisdale goes for adds with the album's latest track, "Cruisin'," look for him to keep up with basketball as he provides commentary for Oklahoma Sooners games this season.



Wayman Tisdale

R&R Going For Adds

Week Of 12/05/05

CHR/POP

- BO BICE** Real Thing (RCA/RMG)
- DEM FRANCHIZE BOYZ** f/JERMAINE DUPRI, DA BRAT & BOW WOW I Think They Like Me (Remix) (So So Def/Virgin)
- JUELZ SANTANA** There It Go... (Diplomat/Def Jam/IDJMG)
- O.A.R.** Love And Memories (Lava)

CHR/RHYTHMIC

- 2XL** Turn 'Em Off (Monopoly Music)
- JA RULE** Exodus (Intro) (The Inc./IDJMG)
- MARY J. BLIGE** Be Without You (Geffen)
- SEAN PAUL** Temperature (VP/Atlantic)
- YOUNG JEEZY** Trap Star (Def Jam/IDJMG)

URBAN

- FLOETRY** Lay Down (Geffen)
- JA RULE** Exodus (Intro) (The Inc./IDJMG)
- SEAN PAUL** Temperature (VP/Atlantic)
- T-PAIN** f/MIKE JONES I'm In Luv... (Live/Zomba Label Group)
- TONY YAYO** I Know You Don't Love Me (G-Unit/Interscope)
- YOUNG JEEZY** My Hood (Def Jam/IDJMG)

URBAN AC

No Adds

GOSPEL

- SOUNDS OF BLACKNESS** Over My Head (SLR)

COUNTRY

- CRAIG MORGAN** I Got You (BBR)
- JO DEE MESSINA** Not Going Down (Curb)
- MARK MCGUINN** Bring 'Em Back (Blue Flamingo/Quarterback)
- OAK RIDGE BOYS** Ordinary Days (Spring Hill)
- SUSAN HAYNES** Drinkin' In My Sunday Dress (Epic)

AC

No Adds

HOT AC

- BILLY MILES** Your Love's A Lie (Aezra/EMI)
- BO BICE** Real Thing (RCA/RMG)
- BRAVERY** An Honest Mistake (Island/IDJMG)
- O.A.R.** Love And Memories (Lava)

SMOOTH JAZZ

- HANUKKAH LOUNGE** Descarga Ocho Kandelikas (Craig & Co.)
- WAYMAN TISDALE** Cruisin' (Rendezvous)

ROCK

- COLD** A Different Kind Of Pain (Flip/Lava)

ACTIVE ROCK

- COLD** A Different Kind Of Pain (Flip/Lava)

ALTERNATIVE

- COLD** A Different Kind Of Pain (Flip/Lava)

TRIPLE A

- BACON BROTHERS** White Knuckles (Forsco/SpinArt)
- BILLY MILES** Your Love's A Lie (Aezra/EMI)
- COLDPLAY** Talk (Capitol)
- DANIELIA COTTON** Dev'l In Disguise (Hip Shake)
- DUNCAN SHEIK** White Limousine (Zoe/Rounder)
- G. LOVE** Love (Brushfire/Universal)
- JEFFERSON THOMAS** Mary's Night Out (Evanworks)
- NEIL YOUNG** Far From Home (Reprise)
- NICKEL CREEK** Jealous Of The Moon (Sugar Hill)
- SHEMEKIA COPELAND** Breakin' Out (Alligator)

CHRISTIAN AC

- JAMI SMITH** Bravo God (Spring Rain)
- JUMP5** Hark, The Herald Angels Sing (Neveah)
- JUMP5** Silent Night (Neveah)
- JUMP5** This Christmas Day (Neveah)
- NATALIE GRANT** What Are You Waiting For (Curb)
- POINT OF GRACE** f/JOHN DAVID WEBSTER Let There Be Light (Word/Curb/Warner Bros.)
- TIFFANY GIARDINA** Joy To The World (785)
- TIFFANY GIARDINA** Sure Don't Feel Like Christmas (785)

CHRISTIAN CHR

- JUMP5** Hark, The Herald Angels Sing (Neveah)
- JUMP5** Silent Night (Neveah)
- JUMP5** This Christmas Day (Neveah)
- POINT OF GRACE** f/JOHN DAVID WEBSTER Let There Be Light (Word/Curb/Warner Bros.)
- TIFFANY GIARDINA** Joy To The World (785)
- TIFFANY GIARDINA** Sure Don't Feel Like Christmas (785)

CHRISTIAN ROCK

- TROUBLE WITH FERGUSON** Kindergarten (BlueBox)

INSPO

- JAMI SMITH** Bravo God (Spring Rain)
- JUMP5** Hark, The Herald Angels Sing (Neveah)
- JUMP5** Silent Night (Neveah)
- POINT OF GRACE** f/JOHN DAVID WEBSTER Let There Be Light (Word/Curb/Warner Bros.)
- TIFFANY GIARDINA** Joy To The World (785)
- TIFFANY GIARDINA** Sure Don't Feel Like Christmas (785)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC



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Larry London • 202-619-3901

Adds

FALL OUT BOY Dance, Dance

DAL Laffy Taffy

RELIENT K Who I Am Hates Who I've Been

Artist/Title	Plays	TW	LW
FALL OUT BOY Sugar, We're Goin' Down	40	40	28
MARIAH CAREY Don't Forget About Us	38	28	28
BLACK EYED PEAS My Humps	38	42	38
CHRIS BROWN /JUELZ SANTANA Run It	38	36	38
SEAN PAUL We Be Burnin'	38	20	38
KELLY CLARKSON Because Of You	36	32	36
BACKSTREET BOYS Crawling Back To You	36	0	36
PUSSYCAT DOLLS Stickwitu	34	40	34
NICKELBACK Photograph	32	36	32
T-PAIN I'm Sprung	28	32	28
NATASHA BEDINGFIELD Unwritten	28	40	28
KANYE WEST /ADAM LEVINE Heard 'Em...	26	20	26
EMINEM When I'm Gone	26	0	26
TRINA /KELLY ROWLAND Here We Go	24	22	24
MADONNA Hung Up	24	20	24
GWEN STEFANI Luxurious	24	20	24
YOUNG JEEZY /AKON Soul Survivor	24	28	24
ALL-AMERICAN REJECTS Dirty Little...	22	26	22
SHAKIRA Don't Bother	22	16	22
RIHANNA If It's Lovin' That You Want	22	16	22
ASHLEE SIMPSON Boyfriend	20	28	20
BEYONCÉ /SLIM THUG Check On It	20	26	20
PRETTY RICKY Your Body	20	40	20
KANYE WEST Gold Digger	12	28	12



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West

MADONNA Hung Up
COLDPLAY Fix You
HILARY DUFF Beat Of My Heart
XMAS BALLS All I Want For Christmas...
AQUALUNG Brighter Than Sunshine

Midwest

MADONNA Hung Up
COLDPLAY Fix You
HILARY DUFF Beat Of My Heart
XMAS BALLS All I Want For Christmas...
AQUALUNG Brighter Than Sunshine

Southwest

MADONNA Hung Up
COLDPLAY Fix You
XMAS BALLS All I Want For Christmas...
HILARY DUFF Beat Of My Heart
DIERKS BENTLEY Come A Little Closer

Northeast

MADONNA Hung Up
COLDPLAY Fix You
HILARY DUFF Beat Of My Heart
XMAS BALLS All I Want For Christmas...
LEE ANN WOMACK I May Hate Myself...

Southeast

MADONNA Hung Up
COLDPLAY Fix You
XMAS BALLS All I Want For Christmas...
HILARY DUFF Beat Of My Heart
AQUALUNG Brighter Than Sunshine



1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

Sirius Hits 1

Kid Kelly
ASHLEE SIMPSON L.O.V.E.
JUELZ SANTANA There It Go (The Whistle Song)
SANTANA /STEVEN TYLER Just Feel Better
LINDSAY LOHAN I Want You To Want Me
BLACK EYED PEAS Pump It

Chill

Geronimo
ULRICH SCHNAUS Between Us And Them
TEXAS Can't Resist
JAMIE CULLUM Mind Trick
MY MORNING JACKET Knot Comes Loose
HANDSOME BOY MODELING SCHOOL I've Been...

Jam On

Gary Schoenwetter
TEA LEAF GREEN Taught To Be Proud

Underground Garage

Kid Leo
LES PAUL & FRIENDS (Ain't That) Good News

Shade 45

Lil Shawn
EMINEM /NATE DOGG Shake That
MOBB DEEP The Infamous
LIL WAYNE Receipt
KANYE WEST Touch The Sky
YOUNG JEEZY Trap Star
B. SPARXXX /YING YANG TWINS Ms. New Booty

New Country

Al Skop
JASON ALDEAN Why
ROCKIE LYNNE Lipstick
VAN ZANT Nobody Gonna Tell Me What To Do

Outlaw Country

Jeremy Tepper
REVEREND HORTON HEAT Santa Looked...
ROSIE FLORES Christmasville
MARAH Christmas Time's A Comin'

Hip Hop Nation

Reggie Hawkins
LIL WAYNE Best Rapper Alive
50 CENT I'll Whip Ya Head Boy
PAPOOSE Flashback
50 CENT Just A Touch

Sirius Disorder

Meg Griffin
W. TAYLOR AND STRINGS ATTACHED
w/GUY FORSYTHE New Monkey King
WILL TAYLOR AND STRINGS ATTACHED
w/SLAID CLEAVES For The Brave
GORILLAZ Dare
HANDSOME BOY MODELING SCHOOL I've Been...
URBAN SPECIES w/IMOGEN HEAP Blanket

Area 33

Howard Marcus
GOLDFRAPP Number 1
7 AIR Outland
IMOGEN HEAP Hide & Seek

Reggae Rhythms

Pat McKay
MORGAN HERITAGE Tell Me How Come
JAH CURE Reflection
SHAGGY Broadway

Praise

Pat McKay
BYRON CAGE I Will Bless The Lord
RUDOLPH MCKISSICK & WORD
AND WORSHIP MASS CHOIR Right Place

AOL Radio@Network

Ron Nenni • 415-934-2790

Top Alternative

Pete Schieffe
PANIC! AT THE DISCO Time To Dance
LEGION OF DOOM The Quiet Screaming

Top Jams

Donya Floyd
NE-YO So Sick
ALICIA KEYS Unbreakable

Top Dance

Mike Spinella
JUDY TORRES Faithfully
RAY J One Wish
AURORA Real Life



Rob Edwards • 661-294-9000

Mainstream Country

David Felker
MONTGOMERY GENTRY She Don't Tell Me To

Young & Verna

David Felker
MIRANDA LAMBERT Kerosene

Hot Country

Jim Hays
KEITH URBAN Tonight I Wanna Cry



24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
ANNA NALICK In The Rough

Adult Contemporary

Rick Brady
JIM BRICKMAN w/WAYNE BRADY Beautiful

U.S. Country

Penny Mitchell
JASON ALDEAN Why
JEFF BATES No Shame
TRENT TOMLINSON Drunker Than Me



Video

Jay Frank, 310-526-4247
& Colleen Quill, 310-526-4394
ANTHONY HAMILTON Can't Let Go
BIZARRE Hip-Hop
BLACK BUDDAFLY Rock-A-Bye
BLINK-182 Not Now
BDW WOW Fresh Azimz
BROOKS & DUNN Believe
GWEN STEFANI Luxurious
HILARY DUFF Beat Of My Heart
JACE EVERETT Bad Things
JESSE MCCARTNEY Because You Live
MIKE JONES Flossin'
RASCAL FLATTS Skin (Sarabeth)
SARA EVANS Cheatin'
STATIC-X Dirthouse
SYSTEM OF A DOWN Hypnotize
CLICK FIVE Catch Your Wave
STROKES Juicebox
WHITE STRIPES Denial Twist



Alternative Now

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NINE INCH NAILS Every Day Is Exactly The Same
311 Speak Easy
TAPROOT Birthday
NICKELBACK Animals
HAWTHORNE HEIGHTS Niki FM
WE ARE SCIENTISTS Nobody Move, Nobody...

Country Today

John Glenn
SAWYER BROWN They Don't Understand
DANIELLE PECK I Don't
RAY SCOTT My Kind Of Music
ROCKIE LYNNE Lipstick

AC Active

Dave Hunter
SCOTT STAPP The Great Divide

musicsnippet.com

Tony Lamptey • 866-552-9118

Hip-Hop

JAE MILLZ It's What Eva
YOUNG CAPONE /JERMAINE DUPRI... I'm Hott
FUNK MASTER FLEX Just A Touch



Artist/Title	Total Plays
BOWLING FOR SOUP 1985	72
CHEETAH GIRLS Shake Your Tailfeather	72
ALY & A.J. Rush	71
CRAZY FROG Axel F	71
HILARY DUFF Wake Up	68
AKON Lonely	66
JESSE MCCARTNEY Beautiful Soul	62
CLICK FIVE Just The Girl	60
RIHANNA Pon De Replay	35
WEEZER Beverly Hills	30
BLACK EYED PEAS Let's Get It Started	29
KELLY CLARKSON Behind These Hazel Eyes	28
JOJO Leave (Get Out)	27
D.H.T. Listen To Your Heart	26
B5 U Got Me	25
JESSE MCCARTNEY What's Your Name?	25
ASHLEE SIMPSON Boyfriend	25
BLACK EYED PEAS Don't Lie	24
BOWLING FOR SOUP Ohio (Come Back To Texas)	24
KELLY CLARKSON Because Of You	24

Playlist for week of Nov. 20-26.



IT'S ALL GOOD IN SUGARLAND Sugarland were named Favorite New Breakthrough Artist at the 33rd annual American Music Awards, held last week in Los Angeles. Smiling sweetly at the cameras are (l-r) bandmembers Kristian Bush and Jennifer Nettles.



PROUD TO BE A REDNECK WOMAN Gretchen Wilson shows off the trophy she was given last week at the 33rd annual American Music Awards when she was named Favorite Female Country Music Artist. Wilson participated in the giving not only by taking home an award, but also by serving as a presenter at the show.



TWO-FER TUESDAY Ronnie Dunn (l) and Kix Brooks show off the trophies they won Nov. 22 at the 33rd annual American Music Awards in Los Angeles. Brooks & Dunn were named Favorite Country Band, Duo or Group that night, then returned the favor by also serving as presenters.

NATIONAL MUSIC

72 million households



Plays

BLACK EYED PEAS My Humps	17
SHAKIRA Don't Bother	15
MARIAH CAREY Don't Forget About Us	15
MADONNA Hung Up	14
KELLY CLARKSON Because Of You	14
MY CHEMICAL ROMANCE The Ghost Of You	13
50 CENT Window Shopper	12
COMMON Testify	12
CHRIS BROWN /JUELZ SANTANA Run It	11
AVENGED SEVENFOLD Bat Country	10
GREEN DAY St. Jimmy	10
ALL-AMERICAN REJECTS Dirty Little Secret	10
KANYE WEST /ADAM LEVINE Heard 'Em Say	10
FALL OUT BOY Dance, Dance	9
LINDSAY LOHAN Confessions Of A Broken Heart	8
GWEN STEFANI Luxurious	8
SYSTEM OF A DOWN Hypnotize	7
NICKELBACK Photograph	7
NELLY Grilz	7
PUSSYCAT DOLLS Stickwitu	6

Video playlist for the week of Nov. 21-27.



David Cohn
General Manager

2

50 CENT Window Shopper	12
SEAN PAUL We Be Burnin'	11
NELLY Grilz	11
LIL WAYNE Fireman	11
THREE 6 MAFIA Stay Fly	10
JUELZ SANTANA There It Go (The Whistle Song)	10
AVENGED SEVENFOLD Bat Country	8
GREEN DAY St. Jimmy	7
KORN Twisted Transistor	7
COHEAD AND CAMBRIA The Suffering	7
COMMON Testify	7
DEM FRANCHIZE BOYZ I Think They Like Me	7
PHARRELL /GWEN STEFANI Can I Have It Like That	7
GAME Put You On The Game	7
MY CHEMICAL ROMANCE The Ghost Of You	6
FALL OUT BOY Dance, Dance	6
PAUL WALL /MIKE JONES & BUN B They Don't Know 6	6
50 CENT /MOBB DEEP Outta Control	6
MIKE JONES Flossin'	6
D4L Laffy Taffy	6

Video playlist for the week of Nov. 21-27.

75 million households



Rick Krim
Exec. VP

Adds

MARY J. BLIGE Be Without You
EMINEM When I'm Gone
FALL OUT BOY Sugar, We're Goin' Down
JAMIE FOXX /LUDACRIS Unpredictable
ROB THOMAS Ever The Same
U2 Original Of The Species

KELLY CLARKSON Because Of You
NICKELBACK Photograph
MARIAH CAREY Don't Forget About Us
MADONNA Hung Up
GWEN STEFANI Luxurious
KANYE WEST Gold Digger
PUSSYCAT DOLLS Stickwitu
SHAKIRA Don't Bother
BLACK EYED PEAS My Humps
GOO GOO DOLLS Better Jays
SHERYL CROW Good Is Good
BON JOVI Have A Nice Day
GORILLAZ Feel Good Inc.
JAMES BLUNT You're Beautiful
INXS Pretty Vegas
WEEZER Perfect Situation
FOO FIGHTERS DDA
ALANIS MORISSETTE Crazy
SANTANA /MICHELLE BRANCH I'm Feeling You
KANYE WEST /ADAM LEVINE Heard 'Em Say

36 million households



Cindy Mahmoud,
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

KEYSHIA COLE I Should Have Cheated
TWISTA /TREY SONGZ G r l Tonite
MARIAH CAREY Don't Forget About Us
TRINA / KELLY ROWLAND Here We Go
THREE 6 MAFIA Stay Fly
CHRIS BROWN /JUELZ SANTANA Run It
JUELZ SANTANA There It Go (The Whistle Song)
ALICIA KEYS Unbreakable
DEM FRANCHIZE BOYZ /JERMAINE DUPRI, DA BRAT
& BOW WOW I Think They Like Me (Remix)
RAY J One Wish

RAP CITY

50 CENT Window Shopper
NELLY Grilz
NOTORIOUS B.I.G. /P. DIDDY... Nasty Girl
KANYE WEST /ADAM LEVINE Heard 'Em Say
CHAMILLIONAIRE Turn It Up
JUELZ SANTANA There It Go (The Whistle Song)
TWISTA /TREY SONGZ Girl Tonite

X Country

Jessie Scott
MERLE HAGGARD Where's All The Freedom
FRANK CARILLO & LOS BANDOLEROS All In Chains
TJ MCFARLAND Bullhorns On A Cadillac
KATHY MATTEA Gimme Shelter
ERIC AMBEL 12 Step Program (To Quit You Babe)
RICK SHEA Cammellia

Mix

Mike Abrams
FALL OUT BOY Sugar, We're Goin' Down
ROB THOMAS Ever The Same
JAMES BLUNT You're Beautiful
KELLY CLARKSON Because Of You

The Fish

Jim Epperlein
GINNY OWENS Fellow Traveler
SARA GROVES You Are The Sun
KENDALL PAYNE Stand
ANDY CHRISMAN Believe

U Pop

Zach Overking
FRANZ FERDINAND Walk Away
KAISER CHIEFS Modern Way
SUPERGRASS Low C
LUCIE SILVAS Forget Me Not

The Loft

Mike Marrone
CLARE BURSON Love Me In The Morning
CLARE BURSON Take Good Care
KATE BUSH Nocturn
ROSIE THOMAS It Don't Matter To The Sun
ROSIE THOMAS Since You've Been Around
ROSIE THOMAS Let It Be Me
SOUTHLAND Radio
SOUTHLAND Shadow

The Eye

Mike Abrams
TRICK TRICK /EMINEM Welcome 2 Detroit
BEYONCE /SLIM THUG Check On It

The Blend

Mike Abrams
JORDAN KNIGHT Where Is Your Heart Tonight

Ethel

Erik Range
PANIC! AT THE DISCO The Only Difference Between
Martyrdom And Suicide Is Press Coverage
SHE WANTS REVENGE Tear You Apart

TELEVISION

Tube Tops

Beck, Def Leppard and INXS
are slated to perform on the VH1



Beck

Big in '05 Awards (Sunday, 12/4,
8pm ET/PT).

Friday, 12/2

• **Smash Mouth, The Tonight Show With Jay Leno** (NBC, check local listings for time).

• **Beck, Jimmy Kimmel Live** (ABC, check local listings for time).

• **The White Stripes, Late Night With Conan O'Brien** (NBC, check local listings for time).

• **LAPush, Last Call With Carson Daly** (NBC, check local listings for time).

• **Harry Connick Jr., The Ellen DeGeneres Show** (check local listings for time and channel).

Saturday, 12/3

• **James Blunt, Saturday Night Live** (NBC, 11:30pm ET/PT).

Monday, 12/5

• **Anthony Hamilton, Live With Regis & Kelly** (check local listings for time and channel).

- **Bo Bice, Jay Leno.**
- **Floetry, Jimmy Kimmel.**
- **Common, Conan O'Brien.**
- **David Gray, Carson Daly.**
- **Martina McBride, Ellen DeGeneres.**

Tuesday, 12/6

• **Lindsay Lohan, Regis & Kelly.**

- **Brian Wilson, Jay Leno.**
- **Shawn King, Jimmy Kimmel.**
- **James Blunt, Conan O'Brien.**
- **O.A.R., Carson Daly.**
- **Shakira, Ellen DeGeneres.**

Wednesday, 12/7

- **Diana Krall, Jay Leno.**
- **Faith Evans, Jimmy Kimmel.**
- **Coldplay, Conan O'Brien.**
- **Citizen Cope, Carson Daly.**
- **Sara Evans, The Tony Danza Show** (check local listings for time and channel).

Thursday, 12/8

- **Trey Anastasio, Jay Leno.**
- **The Sounds, Carson Daly.**



James Blunt

— Julie Gidlow



HOORAY IN HOLLYWOOD! Missy Elliott celebrates being named Favorite Female Rap/Hip-Hop Artist at the 33rd annual American Music Awards, held last week here in Los Angeles.



DOUBLE THE PLEASURE Destiny's Child member Kelly Rowland was on hand at the 33rd annual American Music Awards last week in Los Angeles to accept the awards for Favorite Soul/Rhythm & Blues Band, Duo or Group and Favorite Soul/Rhythm & Blues Album on behalf of the group. Destiny's Child took home the latter accolade for their album *Destiny Fulfilled*.

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Nov. 29, 2005.

Top 10 Songs

1. **CHRIS BROWN /JUELZ SANTANA Run It!**
2. **EMINEM When I'm Gone**
3. **MADONNA Hung Up**
4. **MARIAH CAREY All I Want For Christmas Is You**
5. **BLACK EYED PEAS My Humps**
6. **NICKELBACK Photograph**
7. **PUSSYCAT DOLLS Stickwitu**
8. **KANYE WEST /JAMIE FOXX Gold Digger**
9. **D4L Laffy Taffy**
10. **FALL OUT BOY Dance, Dance**

Top 10 Albums

1. **VARIOUS ARTISTS Rent ST**
2. **JOHN MAYER TRIO Try! (live)**
3. **MADONNA Confessions On A Dance Floor**
4. **SYSTEM OF A DOWN Hypnotize**
5. **SHAKIRA Oral Fixation, Vol. 2**
6. **VARIOUS ARTISTS Walk The Line ST**
7. **ARCADE FIRE & DAVID BOWIE Live At Fashion Rocks**
8. **JOHNNY CASH The Legend Of Johnny Cash**
9. **DIANA KRALL Christmas Songs**
10. **VARIOUS ARTISTS Rent: Selections From The....**



SAT BISLA
sat@anworldwide.com

New Music For 2006

Acts proactive programmers should be aware of

Radio programmers are constantly inundated with new music. Quality can be an issue, but there's a deluge of great artists who should be on the radar of forward-thinking radio programmers who are looking to entertain their listeners with just plain great music.

Listeners want compelling content — that is, great songs that make them feel they are being inspired. With all the radio choices available, from terrestrial and satellite to webcasts and podcasts, it's more important than ever to take ownership of new talent.

This week I highlight some of the emerging acts who offer timeless songs, and great performances to boot. Most of these acts will be appearing on your radar in 2006, so why wait? Be proactive and let your listeners hear something new and refreshing.

Linda Kiraly

Linda Kiraly is an exceptionally talented artist of Hungarian-American descent. She recently inked a worldwide deal with Universal Music Group, thanks to UMG Chairman/CEO Doug Morris and President Monte Lipman. With Kiraly's stunning good looks and amazing vocal range, it's not hard to see why she was signed.

Kiraly was brought to the attention of A&R Worldwide last year by highly regarded talent



Linda Kiraly

developer and industry icon Jonathan Shalit, Managing Director of Shalit Global U.K., whose discoveries include Jamelia and Charlotte Church.

Shalit was turned on to Kiraly by Andrew Lloyd Webber, who discovered her in Budapest when she starred in a Hungarian production of Webber's *Phantom of the Opera*. Kiraly is currently working on her debut album for Universal, expected to be complete in the summer of 2006. For more information, visit www.kiralylinda.hu.

McQueen

Talented British four-piece McQueen have been one of the most-played unsigned U.K.



McQueen

bands on commercial U.S. Rock and Alternative radio this year, just from programmers' championing the girls' import EP. McQueen have already procured a number of synchronization opportunities and have become a punter favorite on the European tour circuit.

The quartet are also putting the finishing touches on their debut album, with producer Joe Baresi (Queens Of The Stone Age, Weezer). McQueen offer the edgy yet melodic rock sounds we were once accustomed to hearing from acts like L7 and Hole, and these girls' looks will be as much of an attraction to fans as their music.

McQueen are available for signing and licensing in most territories worldwide, including North America. They recently signed an exclusive Australian and New Zealand record deal with a new label set up by former Jive Records Managing Director Scott Murphy in a co-venture with MGM Records Australia. For more information on McQueen, contact Seven Webster at seven@a7music.com or check out the band's website, at www.mcqueenmusic.com.

Udora



Udora

Talented rock outfit Udora hail from Belo Horizonte, Brazil. This unsigned, unpublished four-piece sensation beat out 1,500 other bands to win a slot on the bill at the Rock in Rio festival before 250,000 people. They've recently relocated to Los Angeles and completed recording their debut album, *Liberty Square*, with producer Thom Russo (Audioslave, System Of A Down).

Think of a Brazilian twist on Green Day with Soundgarden-esque vocals and you'll have a general idea of what Udora sound like. Two of the standout songs from *Liberty Square* are "The Beautiful Game" and "Fade Away." Udora are represented by David Brown, who can be reached at david@sinergymanagement.com.

The Editors

Birmingham, England-based collective The Editors are already generating strong support worldwide among credible tastemakers, from the likes of Zane Lowe at BBC Radio 1 and Steve Lamacq at BBC 6 Music to Xfm, Beat 106 Scotland, Triple J Radio Australia and Motor FM in Germany. The Editors have also garnered spins at KROQ and KDLD (Indie 103.1) in Los Angeles, KCRW/Santa Monica, CA and KITS (Live 105)/San Francisco, among other U.S. stations.

The Editors' debut, *The Back Room*, is on highly respected U.K. label Kitchenware, and the band was recently signed to Sony stateside by A&R ace David Massey (Franz Ferdinand, Oasis). The Editors are one of the breakthrough acts to be on the lookout for at radio worldwide next year. You can get more information by visiting the band's website, at www.editorsofficial.com.



Corinne Bailey Rae

Corinne Bailey Rae

Remember Corinne Bailey Rae — she's going to become a household name in the near future. The Leeds, England-based songstress has generated strong early support from Jo Whiley and others at BBC Radio 1 in the U.K., and the station added the forthcoming single "Like a Star" last week, well over a month before the official release.

KCRW MD Nic Harcourt started spinning the track several weeks ago and received phenomenal listener feedback after just a couple of plays. He's now booked Bailey Rae for his upcoming live broadcast of *Morning Becomes Eclectic* from the BBC Radio 1 studios in London in early January 2006.

Bailey Rae was signed to EMI U.K. earlier this year by label President Keith Wozencroft, Managing Director Terry Felgate and Manager/A&R Matthew Rumbold. Film and TV music supervisors are sure to have a field day licensing Bailey Rae's songs for synchronization. Imagine

Norah Jones meets Carole King and you have the tapestry behind Bailey Rae's forthcoming debut. For further information, visit www.corinnebaileyrae.com.

Cog

Hotly tipped Australian rock band Cog are quickly gaining a reputation as one of the best live acts to emerge from Down Under in recent memory. The trio have racked up over 30,000 in album sales to date in their native Australia — with no major-label backing — and show no signs of slowing down.

Cog's new album, *The New Normal*, was produced by Sylvia Massey and gives a definite nod to the sounds of System Of A Down and Tool. The album has already spawned two successful singles, "Run" and "My Enemy," helping score the band a No. 1 spot on the respected ARIA charts earlier this summer.

Cog have just secured the main-stage slot at all the upcoming Big Day Out 2006 festival dates. The trio are currently available for signing, licensing and publishing in territories worldwide (except Australia). For more information, check out Cog's website, at www.cog.com.au, or contact manager Dan Hennessey at dan@alohamusic.com.

Bassboosa

If you're a fan of ethereal, effervescent musical soundscapes melded with seductive vocals and edgy production, you'll love the debut album from England's Bassboosa. The duo have crafted one of the breakthrough albums of the year with their debut, *Succumb*. The album offers fans of Dido, Frou Frou, Imogen Heap, Zero 7 and Jem another musical gem to add to their collections.

Succumb features 12 tantalizing original compositions that will appeal to film and TV music supervisors and tastemaker radio programmers across the globe (as well as the punters, of course). The album includes a wicked trip-hop and classical-inspired cover of Chris Isaak's No. 1 smash "Wicked Game" that is phenomenal, to say the least.

Bassboosa's debut album is on prestigious independent Champion Records, which was part of Cheeky Records and involved in the original signings of Dido, Faithless, Rob Dougan, Will Smith, Skinny and numerous other talented artists. For more information on Bassboosa, contact Mel Medalie at mel@championrecords.co.uk.

Swingfly

Talented Swedish rapper Swingfly — who is well-known as the frontman for Scandinavian hip-hop collective Blacknuss and as the vocalist on some Teddybears Sthlm singles — recently signed a worldwide deal with EMI Nordic.

EMI already has plans to release the Swingfly track "Something's Got Me Started" in January 2006, and the label will be sending Swingfly to New York this week to shoot a video for his upcoming single.

Swingfly has recorded several tracks for his forthcoming solo album, which — considering the raves Swingfly is getting for his solo EP — could potentially become a multiformat global smash. You can get additional details at www.swingfly.com.

Send your unsigned or signed releases to:

Sat Bisla

A&R Worldwide

449 S. Beverly Drive, Suite 300

Beverly Hills, CA 90212, USA



KEN ANTHONY
kanthony@radioandrecords.com

Paul Yeskel's AIM Is True

AIM Strategies celebrates 20 years in the biz

Paul Yeskel has a lot to be thankful for. He's been in the record promotion business for over 30 years, and AIM Strategies, his marketing and promotion company is celebrating its 20th anniversary. A fortuitous move to classic rock promotion back in 1999 has kept AIM alive and thriving today.

And Yeskel himself is also alive and thriving after receiving a kidney transplant last year. The organ came from his best friend, consultant and Sirius Satellite Radio announcer John Silliman Dodge.

This ultimate gesture of friendship and an independent marketing and promotion company celebrating 20 years of excellence are two stories that need to be told. I sat down recently with Yeskel and let him do just that.

R&R: What was your background before you started AIM?

PY: I grew up in New Jersey and started in the music business in college while attending Ohio University in Athens, OH. I wanted to be a DJ until I got to college and learned about record promotion. After college I moved to Florida and worked at WORJ/Orlando as a copywriter and did a swing shift on the air.

I eventually became the de facto Promotion Director. Lee Arnold was PD, Mike Lyons was MD, and Bill McGathy was our morning guy. Neal

Mirsky even did a shift on that station back then. It was a pretty outrageous crew of characters who are still kicking around in the business today.

R&R: Where did you start your record promotion career?

PY: Around 1977 I moved out to Los Angeles to do film promotion before hooking up to work with Don Whittemore. I only did independent record promotion for him for four months, but I learned more about being a good promotion person from him than from anyone else in all the years combined after that. The guy was an amazing promotion man.

Our office was directly underneath **R&R's** when **R&R** was on Sunset and Cahuenga. I was actually reading **R&R** one day back in 1978 when I noticed a story about Bill Bartlett, who was going to become head of rock promotion for Ariola Records. I ended up working for Bill, doing regional rock promotion for Ariola in New York.

I worked for them for three years before moving on to Atco Records. I eventually moved on to do associate national rock promotion for Arista Records under Sean Coakley.

R&R: How did you start AIM?

PY: I left Arista in 1985 to start Paul Yeskel Promotions out of my house in Tenafly, NJ. About two years later we switched the name to AIM, which originally stood for Airplay Infor-

mation and Maintenance, which were the services we provided. My brother Dave was my first employee, and AIM was the first job of several of today's top promotion people.

The company started out doing AOR promotion and sales. We eventually started a Gavin Top 40 department under David Perl. When we moved the business down to Old Bridge, NJ in the late '80s, we added a college department with Kim White. Then Phil Hardy came in and we started a metal department.

Hardy wanted to move over to doing rock promotion, so he suggested this guy he knew with a great personality who was a truck driver. We hired Rob Tarantino, who had no experience, on Hardy's recommendation. The company continued to grow, and at one point we had about 25 people working for us.

R&R: Let's fast-forward to the mid- to late '90s, when independent record promotion starting having its challenges. How did you weather the storm then?

PY: For a time there my business was really struggling. At the tail end of 1999 I got a call out of the blue from Mike Klein, who was working for Gold Circle Records at the time. He had a CPR record featuring David Crosby and his son. I had no idea what to do with it. I thought maybe Classic Rock was the place to take it. He told me to go ahead and work it there.

I started calling Classic Rock radio stations to set up giveaways. I knew many of the program directors from working them at AOR back in the day. These guys were totally receptive to my call because no one had been calling them. They were excited about getting giveaways from a record company. That went well, and then I called my old AIM employee Rob Tarantino at Interscope. They had a live Guns N' Roses that they had no idea what to do with.

Shortly after that Bob Catania called me and said, "I understand you're working Classic Rock." He had a Steely Dan record for me to work. I found out that I could get the single "Cousin Dupree" played on Classic Rock radio. I also found out that Mediabase had a Classic Rock chart. Within two weeks "Cousin Dupree" was the No. 1 song on that chart.

R&R: You must have known you had a new business model then.

PY: Absolutely. Everyone was thrilled. I knew this was a business, and word spread rapidly. It snowballed from there. As Active Rock and Rock started playing newer bands, the heritage artists had no place to go. There was no place to ex-

"I was told that within five years I'd either need to be on dialysis or have a transplant."

pose their new releases until we realized that we could get them played on Classic Rock stations. It's been very good for everyone involved. I can't complain. I'm getting paid to work Rolling Stones and Led Zeppelin records.

R&R: Tell us what happened to you on the personal side over the last couple of years.

PY: Back in 1998 I was diagnosed with a kidney disease, the same one that Alonzo Mourning of the Miami Heat had. I was told that within five years I'd either need to be on dialysis or have a transplant. During those years my brother told me that he'd be a donor for me and not to worry about it.

Five years later, when I was put on the waiting list for a kidney, my brother got tested and was rejected. This was June of last year. I was at the Midwest Conclave in Minneapolis the next month with my best friend, John Silliman Dodge. When he found out he was the same blood type as me, he offered me one of his kidneys. It was as simple as that.

I sent him a lot of information. He researched everything and got tested. He was approved, and we set a date for last December to do the procedure. He flew into New Jersey from Seattle on Dec. 7 of last year, and everything went great. I had a few complications, which were resolved, and it took John about two months to get back to full speed. We've named my new kidney "Billy the Kid."

R&R: How do you feel today?

PY: I feel great. I consider this the most noble, incredible gesture a human being can make. I don't know how somebody could become better than best friends, but this has got to be it.

Yeskel does volunteer work signing up organ donors for the New Jersey Sharing Network, the state organization that maintains the donor list. There are 90,000 people in America waiting on lists for organs, and only around 5,000 become available each year. Eighteen people waiting die every day. For more info, go to www.sharenj.org.



Paul Yeskel

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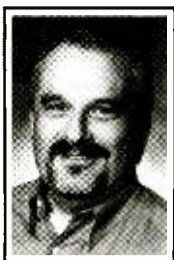
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PART TWO OF A HILARIOUS TWO-PART SERIES

More Of The Biggest, Dumbest Stuff In 2005

CHR/Pop gets all wacky this year

Last week we began reviewing the idiocy that Pop stations perpetrated over this past year as documented in venerable industry rag *Street Talk Daily*. This week the madness continues, with even more of the best of the worst of 2005. As always, thanks for playing along at home, and we look forward to your committing even more lunacy in 2006.

Thankfully, Reality Radio Is Odorless

Aug. 12: In today's reality-show age, the simple act of awarding a \$10,000 college-tuition check to Caller Nine has become a bit more, um, complex. Case in point: WFLY/Albany, NY's *Candy & Potter*, who jammed 10 college students into a school bus 10 days ago to let them battle it out for the cash. Hence the contest's name, "Last Student Standing."

Here's Candy to tell us more: "Right now only six students remain. They aren't showering, and they're surviving on pizza and water." [Editor's note: Sounds like an average weekend at our house, except substitute "beer" for water.]

The students compete in various challenges for rewards — or consequences. "The rewards include conjugal visits in the RV next door, new panties and the 'VIP white trash shower' — that's a limo ride to the sumptuous trailer home of morning stunt guy Boomer," Candy says.

Potter adds, "They love the challenges because they're so bored by now that they're actually playing games like 'Guess what color the next car that drives by will be' and 'Say this in a Russian accent.'"

Given the cruel summer heat and humidity, not to mention a stench that could knock a buzzard off a garbage truck, this deal won't last long.

Aug. 18 update: "The only person who has showered is 'Greg The Geek,' and that was five days ago," a dry-heaving Candy tells *ST Daily*.

The four remaining students are competing in various reward/punishment challenges. "Yesterday, it was Challenge No. 7: 'Short Bus College Jeopardy,'" says Candy. Sadly (yet predictably), something went horribly awry during the process, and everyone had to pay. "Unfortunately, they lost every seat on the bus except for the front row," Candy says. "Do the math."

Wait, it gets worse: "They now have to listen to a 'special mix' of that 'Crazy Frog/Axel F' song — complete with scratches and skips — on repeat for the next 48 hours," Candy says. "Oh, and did I mention that 'Greg The Geek' and 'Dirty Joke Emily' are handcuffed together?"

Aug. 23 update: "We have three stubborn bastards left," says Candy, all semblance of goodwill and charm long gone. "Dirty Joke Emily," "Greg The Geek" and "Old Lady Jenne" are still hanging on for that \$10,000 in tuition cash. Meanwhile, the entertainment continues unabated. "They are

"Each lady will pick a number out of a hat. Whichever lucky guy's number she picks — brace yourself — she will kick him in the nuts!"

Diego

now living in 'Crazy Frog' hell," Candy says.

"There are now two radios playing 'Crazy Frog' — thanks, Dave Reynolds! — at different times, complete with skipping, distortion, static and more. Oh, and the students are currently 'on mute,' meaning there's no speaking allowed. I had to take away their plastic forks in the event they tried to make them into shanks. I know life sucks, but we need a winner."

Aug. 26 update: On Wednesday night Emily caved, and Jenne was declared the winner of the \$10,000. "Emily realized that Old Lady Jenne wasn't going anywhere, and she gambled that there would be a pretty nice runner-up prize," says Potter. "She was right: She got \$1,500, so everyone left happy — and no lawsuits."

Candy says, "I was so excited the contest was over that I hugged them both, even though they reeked like corpses from *CSI*. I'm ecstatic. Potter and I have been masterminding this contest for five months. I'm going on a frickin' vacation; it's exhausting playing puppet master!"

Before leaving, Potter adds, "Emily said she's going to spend part of her prize money to buy that Crazy Frog album."

The Not-So-Towering Almost-Inferno

Sept. 2: Late Wednesday afternoon the fire alarm began ringing throughout the hallways of the swanky Clear Channel Radio Mall complex in beautiful downtown Burbank, CA. The on-air brain trust at KIIS-FM/Los Angeles instantly swung into action: Afternoon host Valentine, following the CC employee manual to the let-

ter, immediately panicked, then reported the potentially catastrophic news to his 37 listeners.

Here, now, is alert eyewitness/night jock JoJo Wright, who was also in the building at the time: "Val even called PD John Ivey's house on the air to relay the information, as a good jock should always do. Unfortunately, John wasn't there, so Valentine apologized to his lovely wife, Barb, for the interruption. He explained that he was told to never call John at home unless the station was on fire — and now it probably was."

Braving possible death or worse, JoJo roamed the hallways, reporting live from his cell phone. "I couldn't help but notice that every other station in the building had evacuated except us!" he says. JoJo would neither confirm nor deny rumors that he ducked into the empty studio of AC clusterbuddy KBIG, cracked the mike and said howdy to his new upper-demo friends.

Happy ending: The alarm was apparently tripped by some expensive piece of equipment that overheated. Thankfully, there were no major injuries to report, and Ivey is in the process of changing his home number — again.



Valentine

Saving Lives Through The Power Of Stupidity

Sept. 9: In an effort to help Hurricane Katrina victims and the American Red Cross while drawing unnecessary attention to themselves as usual, Mark Kaye and Kris Gamble of *The Hot Morning Mess* at WIHT (Hot 99.5)/Washington did what they do best: bullied and humiliated stunt boy Teapot Tim into performing yet another in a series of stupid, infantile and potentially self-mutilating feats of idiocy.

"We made him walk barefoot over 9 1/2 feet of red-hot coals," says Kaye, who will now try to explain how this even remotely ties in to hurricane relief.

"We set up donation points throughout Washington, and people could come by and vote with their donations," Kaye tells *ST Daily*. "If they wanted Teapot to risk life and limb by taking the 'Walk of Flames,' they threw their cash into the 'Yes' bins. If they were pacifist killjoys with no sense of humor, they could donate their money to the 'No' bins. In retrospect, buying those 'No' bins was a big waste of money: Everybody wanted to see him burn."



Mark Kaye & Kris Gamble

When the unanimous "Yes" vote decided his fate, Teapot reluctantly approached the coals. "After minutes of girlish whining and desperate attempts to postpone the inevitable, he began his stroll across the hot briquettes," Kaye reports.

"Despite clearing his mind of any doubt and chanting the mantra 'cool moss, cool moss, cool moss,' he felt what he described as 'intense motherfucking pain,' then claimed his feet had some blistering and 'areas of charred skin that were flaking off the heel.'"

And now, the value-added portion: "Plus," says Kaye, "they had a lovely mesquite aroma." Shortly thereafter the ambulance arrived.

"I had to take away their plastic forks in the event they tried to make them into shanks."

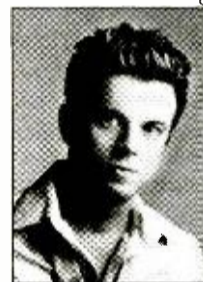
Candy

"The EMTs could hardly hold back their laughter when they diagnosed Teapot as having suffered 'mild first-degree burns, similar to a bad sunburn.' They told him he didn't need a ride in the ambulance and that he would be fine with a little Neosporin and some cold compresses."

That dumb stunt capped off another week of idiocy that pushed the *Mess'* hurricane-relief total over the \$10,000 mark. "It was really great," says Kaye. "We were able to put the 'fun' back in 'fundraising.' Get it? Fun? Is this thing on?"

Later, while Teapot was still icing down his charred stumps, er, feet, Kaye and Gamble got a call from the news director at NBC 4 (WRC-TV) in Washington. "Apparently, her radio was broken, because for some reason she was listening to the show," says Kaye.

"I guess they were so impressed with our efforts that they invited Kris and me to take part in their 'Star-Studded Media-thon,' hosted by Tim Russert from *Meet the Press*." Mark & Kris enjoyed working the phones in proximity to noted dignitaries like Maryland Gov. Bob Ehrlich, NBC Pentagon correspondent Jim Miklashewski and *Today* show weather mound Willard Scott.



JoJo Wright

"I was really excited because my phone bank was right in the middle of the shot, so I thought everybody would see me," Kaye says. "But then Willard Scott sat down right in front of me, and I was like, 'Great! Now nobody will see me.'"

For her part, Gamble was giddy as a naughty, drunken schoolgirl. "Willard promised to say happy birthday to me when I turn 100!" she says.

"We were really very touched that the folks at NBC were listening to the show, heard Teapot's stunt and wanted to partner with us," says Kaye.

"Ironically," adds Gamble, "Teapot Tim was not invited to the actual telethon." The one-hour telethon brought in \$478,000.

Flight Attendants Can Be Used As Flotation Devices

Oct. 28: It's every young (and old) boy's dream: to fly somewhere, anywhere, on Hooters Air for no apparent reason at all. OK, maybe for the wings ... and thighs ... and ... OK, we're back. But what began as the inaugural Hooters Air flight from Wilkes Barre-Scranton International Airport to Orlando ended very differently than the excited passengers thought it would.

On board this very special flight were a number of local media guests, including WKRZ/Wilkes Barre jock Rocky Rhoades, who was doing a phoner with the station when his fellow passengers heard the man sitting in front of Rhoades, in a weak-ass attempt at airborne humor, remark to Rhoades, "You look something like a terrorist." After Rocky signed off, the jocks back at the station talked about

Continued on Page 27

CHR/POP TOP 50

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	9157	+415	729064	11	117/0
1	2	KELLY CLARKSON Because Of You (RCA/RMG)	8733	-280	698946	16	120/0
3	3	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	7936	-485	550494	13	115/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	7711	-61	543314	15	116/0
7	5	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	6795	+857	532432	9	117/0
5	6	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	6541	-426	444235	16	114/0
6	7	BLACK EYED PEAS My Humps (A&M/Interscope)	6413	-320	492298	16	113/0
8	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	6049	+608	470361	8	118/0
9	9	SEAN PAUL We Be Burnin' (VP/Atlantic)	5212	+99	412502	9	108/1
13	10	GWEN STEFANI Luxurious (Interscope)	4142	+392	284383	7	117/0
10	11	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	4099	+287	271780	8	104/2
19	12	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3489	+504	230295	16	106/5
11	13	WEEZER Beverly Hills (Geffen)	3447	-363	209091	26	113/0
16	14	LIFEHOUSE You And Me (Geffen)	3308	-132	229491	33	108/0
14	15	GREEN DAY Wake Me Up When September Ends (Reprise)	3261	-416	231209	14	118/0
20	16	BEYONCE' f/SLIM THUG Check On It (Columbia)	3234	+417	247465	5	109/12
17	17	MADONNA Hung Up (Warner Bros.)	3190	-17	178279	6	109/0
21	18	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3187	+463	198982	3	107/2
12	19	MARIAH CAREY Shake It Off (Island/IDJMG)	3143	-652	247899	20	116/0
22	20	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3088	+433	218490	9	99/5
15	21	PRETTY RICKY Your Body (Blue Star/Atlantic)	3010	-555	180247	16	95/0
23	22	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2723	+312	186025	10	88/3
18	23	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	2437	-551	190609	15	107/0
27	24	D4L Laffy Taffy (Dee Money/Asylum)	2304	+400	165420	4	76/9
25	25	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	2076	+84	119111	5	96/1
29	26	SHAKIRA Don't Bother (Epic)	1837	+292	117818	6	88/5
28	27	FRANKIE J. More Than Words (Columbia)	1604	-73	165705	13	101/0
32	28	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1515	+409	103608	5	52/8
31	29	NATASHA BEDINGFIELD Unwritten (Epic)	1470	+225	64781	5	75/4
26	30	ASHLEE SIMPSON Boyfriend (Geffen)	1306	-637	70062	11	100/0
42	31	FALL OUT BOY Dance, Dance (Island/IDJMG)	1295	+582	90905	2	87/24
30	32	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1256	-237	117697	18	96/0
34	33	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	1246	+297	64573	3	58/10
33	34	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1214	+172	39488	4	73/2
36	35	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	995	+125	84008	3	74/8
40	36	SAVING JANE Girl Next Door (Toucan Cove/Alert)	844	+89	26677	3	46/0
35	37	MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	838	-87	52908	15	64/0
Debut	38	RAY J One Wish (Knockout/Sanctuary)	822	+315	67377	1	40/13
37	39	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	820	-1	51651	6	34/1
38	40	SWITCHFOOT Stars (Columbia)	797	+20	29510	12	38/0
49	41	CLICK FIVE Catch Your Wave (Lava)	772	+211	26548	2	56/7
43	42	LIFEHOUSE Blind (Geffen)	750	+103	34291	2	57/5
41	43	KEITH URBAN You'll Think Of Me (Capitol)	646	-88	41457	15	25/0
Debut	44	STAIN'D Right Here (Flip/Atlantic)	637	+115	24565	1	29/3
Debut	45	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	633	+250	48143	1	41/12
46	46	YING YANG TWINS f/PITBULL Shake (TVT)	620	+47	57641	3	20/1
39	47	HOWIE DAY She Says (Epic)	605	-155	41070	9	29/0
48	48	GAVIN DEGRAW Follow Through (J/RMG)	532	-36	36277	18	57/0
45	49	NELLY Fly Away (Derry/Fo' Reel/Universal)	516	-86	45923	11	14/0
Debut	50	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	502	+257	20720	1	49/6

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
FALL OUT BOY Dance, Dance (Island/IDJMG)	24
RAY J One Wish (Knockout/Sanctuary)	13
BEYONCE' f/SLIM THUG Check On It (Columbia)	12
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	12
WEEZER Perfect Situation (Geffen)	12
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	10
D4L Laffy Taffy (Dee Money/Asylum)	9
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	8
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	8
CLICK FIVE Catch Your Wave (Lava)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+857
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+608
FALL OUT BOY Dance, Dance (Island/IDJMG)	+582
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+504
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+463
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+433
BEYONCE' f/SLIM THUG Check On It (Columbia)	+417
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+415
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+409
D4L Laffy Taffy (Dee Money/Asylum)	+400

NEW & ACTIVE

RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia) Total Plays: 375, Total Stations: 22, Adds: 0
CARRIE UNDERWOOD Some Hearts (Arista) Total Plays: 348, Total Stations: 33, Adds: 2
DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin) Total Plays: 347, Total Stations: 23, Adds: 4
ALANIS MORISSETTE Crazy (Maverick/Reprise) Total Plays: 312, Total Stations: 29, Adds: 5
SCOTT STAPP The Great Divide (Wind-up) Total Plays: 237, Total Stations: 18, Adds: 0
NELLY Grilz (Derry/Fo' Reel/Universal) Total Plays: 229, Total Stations: 16, Adds: 5
ANNA NALICK In The Rough (Columbia) Total Plays: 196, Total Stations: 13, Adds: 0
WAKEFIELD Only One (Jive/Zomba Label Group) Total Plays: 146, Total Stations: 13, Adds: 0
WEEZER Perfect Situation (Geffen) Total Plays: 129, Total Stations: 32, Adds: 12

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



CHR/POP TOP 50 INDICATOR

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	4272	-20	70110	16	65/0
2	2	NICKELBACK Photograph (Roadrunner/IDJMG)	4176	+48	68297	15	65/0
6	3	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3864	+419	65486	9	66/1
5	4	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3764	+152	60233	9	62/0
3	5	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3683	-98	59978	16	64/0
4	6	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3659	-54	56321	13	64/0
8	7	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3087	+329	52803	8	64/2
7	8	BLACK EYED PEAS My Humps (A&M/Interscope)	2802	-119	42209	14	62/0
9	9	GWEN STEFANI Luxurious (Interscope)	2719	+271	45576	7	67/2
13	10	SEAN PAUL We Be Burnin' (VP/Atlantic)	2500	+227	39301	7	61/1
12	11	MADONNA Hung Up (Warner Bros.)	2342	+50	40420	6	61/0
11	12	GREEN DAY Wake Me Up When September Ends (Reprise)	2095	-200	34748	14	52/0
14	13	WEEZER Beverly Hills (Geffen)	2017	-189	31644	26	51/0
10	14	MARIAH CAREY Shake It Off (Island/IDJMG)	1955	-379	33103	21	54/0
17	15	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	1898	+240	28803	16	55/3
16	16	LIFEHOUSE You And Me (Geffen)	1768	-195	30427	33	47/0
18	17	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1703	+124	26185	7	55/2
15	18	PRETTY RICKY Your Body (Blue Star/Atlantic)	1595	-384	23592	15	46/1
23	19	BEYONCE' f/SLIM THUG Check On It (Columbia)	1472	+354	21792	4	53/6
22	20	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1400	+222	23621	8	50/5
21	21	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	1306	-246	21574	14	39/1
24	22	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1211	+176	18841	6	44/4
27	23	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1208	+313	18828	3	56/7
20	24	ASHLEE SIMPSON Boyfriend (Geffen)	1092	-477	16672	11	34/1
25	25	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1008	+82	16058	5	51/2
30	26	D4L Laffy Taffy (Dee Money/Asylum)	958	+287	13802	3	46/7
26	27	FRANKIE J. More Than Words (Columbia)	859	-37	14038	14	28/0
28	28	SHAKIRA Don't Bother (Epic)	832	+44	13824	5	27/2
31	29	NATASHA BEDINGFIELD Unwritten (Epic)	764	+164	13787	5	34/4
33	30	SAVING JANE Girl Next Door (Toucan Cove/Alert)	641	+59	12540	13	28/2
42	31	FALL OUT BOY Dance, Dance (Island/IDJMG)	630	+259	8941	2	38/9
34	32	AKON Belly Dancer (Banza) (SRC/Universal)	529	-50	7993	19	23/0
29	33	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	525	-245	9002	14	22/1
37	34	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	515	+94	7987	3	24/4
43	35	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	511	+151	7936	3	29/5
32	36	BLACK EYED PEAS Don't Lie (A&M/Interscope)	454	-137	8136	18	21/0
36	37	SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	443	+9	7310	10	16/0
35	38	HOWIE DAY She Says (Epic)	428	-55	9111	8	17/0
38	39	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	415	-5	8550	11	14/0
44	40	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	412	+58	7682	4	23/4
41	41	CRINGE Been Alone (Listen)	381	+5	6739	8	14/0
Debut	42	CLICK FIVE Catch Your Wave (Lava)	352	+141	5138	1	22/8
50	43	RAY J One Wish (Knockout/Sanctuary)	339	+116	5444	2	21/9
46	44	LIFEHOUSE Blind (Geffen)	326	+26	5447	2	19/1
47	45	KEITH URBAN You'll Think Of Me (Capitol)	320	+49	5000	11	12/0
39	46	MARCOS HERNANDEZ If You Were Mine (Ultras/TVT)	318	-86	5269	14	14/1
Debut	47	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	317	+157	5769	1	19/4
45	48	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	303	-31	5592	4	19/1
40	49	SIMPLE PLAN Crazy (Lava)	292	-86	6260	8	14/0
48	50	MIGGS Perfect (Bayside)	267	0	4377	4	9/0

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
FALL OUT BOY Dance, Dance (Island/IDJMG)	9
RAY J One Wish (Knockout/Sanctuary)	9
CLICK FIVE Catch Your Wave (Lava)	8
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	7
D4L Laffy Taffy (Dee Money/Asylum)	7
BEYONCE' f/SLIM THUG Check On It (Columbia)	6
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	6
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	5
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	5
T-PAIN I'm Sprung (Jive/Zomba Label Group)	4
NATASHA BEDINGFIELD Unwritten (Epic)	4
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	4
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	4
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	4
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3
STAINO Right Here (Flip/Atlantic)	3
WEEZER Perfect Situation (Geffen)	3
CHICA Anywhere With You (Sought After Entertainment)	3
DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+419
BEYONCE' f/SLIM THUG Check On It (Columbia)	+354
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+329
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+313
D4L Laffy Taffy (Dee Money/Asylum)	+287
GWEN STEFANI Luxurious (Interscope)	+271
FALL OUT BOY Dance, Dance (Island/IDJMG)	+259
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+240
SEAN PAUL We Be Burnin' (VP/Atlantic)	+227
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+222
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+176
NATASHA BEDINGFIELD Unwritten (Epic)	+164
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	+157
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+152
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+151
CLICK FIVE Catch Your Wave (Lava)	+141
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+124
RAY J One Wish (Knockout/Sanctuary)	+116
GOO GOO DOLLS Better Days (Warner Bros.)	+102
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	+98
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+94
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	+82
WEEZER Perfect Situation (Geffen)	+74
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+59
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	+58
MADONNA Hung Up (Warner Bros.)	+50
KEITH URBAN You'll Think Of Me (Capitol)	+49
NICKELBACK Photograph (Roadrunner/IDJMG)	+48
CHICA Anywhere With You (Sought After Entertainment)	+46
SHAKIRA Don't Bother (Epic)	+44

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December 2, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/25/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.30	4.28	100%	28%	4.32	4.37	4.35
NICKELBACK Photograph (Roadrunner/IDJMG)	4.08	4.00	96%	28%	4.15	4.17	3.95
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	4.06	4.11	87%	17%	4.56	4.24	3.57
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.04	4.07	96%	32%	4.45	3.96	3.73
GREEN DAY Wake Me Up When September Ends (Reprise)	3.97	3.88	99%	43%	3.98	3.85	3.84
LIFHOUSE You And Me (Geffen)	3.90	3.80	96%	46%	3.77	4.08	3.91
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.77	3.85	91%	22%	3.90	3.88	3.56
WEEZER Beverly Hills (Geffen)	3.71	3.68	97%	48%	3.76	3.61	3.67
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.68	3.79	98%	48%	3.85	3.59	3.86
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.68	3.72	88%	27%	3.97	3.71	3.65
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.64	3.73	96%	47%	3.44	3.87	3.81
BLACK EYED PEAS My Humps (A&M/Interscope)	3.56	3.75	98%	44%	4.07	3.36	3.49
GORILLAZ Feel Good Inc. (Virgin)	3.53	3.52	93%	38%	3.42	3.33	3.40
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.48	3.37	89%	31%	3.66	3.46	3.41
ASHLEE SIMPSON Boyfriend (Geffen)	3.46	3.58	95%	30%	3.82	3.72	3.26
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.45	3.40	72%	22%	3.43	3.73	3.40
AKON Belly Dancer (Bananza) (SRC/Universal)	3.44	3.45	89%	36%	3.59	3.48	3.45
MADONNA Hung Up (Warner Bros.)	3.40	3.51	91%	29%	3.18	3.01	3.50
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.39	-	67%	20%	3.61	3.50	3.72
FRANKIE J. More Than Words (Columbia)	3.36	3.48	95%	37%	3.54	3.70	3.31
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.34	3.34	92%	34%	3.43	3.28	3.50
BEYONCE' #SLIM THUG Check On It (Columbia)	3.31	-	59%	17%	3.69	3.21	3.47
MARIAH CAREY Shake It Off (Island/IDJMG)	3.29	3.28	98%	57%	3.20	3.21	3.45
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.24	3.17	80%	32%	3.49	3.24	3.07
GWEN STEFANI Luxurious (Interscope)	3.19	3.26	85%	32%	3.10	2.97	3.30
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.17	3.18	88%	40%	3.28	3.04	3.21
BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3.14	3.16	94%	49%	3.48	3.01	3.15
SHAKIRA Don't Bother (Epic)	3.14	-	70%	24%	2.92	3.02	2.93
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.13	3.08	61%	23%	3.35	2.98	3.24

Total sample size is 359 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MADONNA Hung Up (Warner Bros.)	548	-20	6	13/0
4	2	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	479	+23	7	8/0
3	3	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	433	-32	12	10/0
5	4	NICKELBACK Photograph (Roadrunner/IDJMG)	423	-17	16	10/0
2	5	BLACK EYED PEAS My Humps (A&M/Interscope)	406	-95	11	12/0
6	6	KELLY CLARKSON Because Of You (RCA/RMG)	395	-6	12	5/0
8	7	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	374	+37	5	7/1
11	8	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	366	+55	7	6/0
9	9	GWEN STEFANI Luxurious (Interscope)	348	+15	5	8/0
15	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	337	+42	9	9/0
10	11	SIMPLE PLAN Crazy (Atlantic)	323	-3	9	12/0
7	12	BEDOUIN... When... (Stomp/Warner Music Canada)	319	-21	13	8/0
14	13	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	307	+9	8	10/0
13	14	SEAN PAUL We Be Burnin' (VP/Atlantic)	290	-12	9	9/0
20	15	BEYONCE' #SLIM THUG Check On It (Columbia)	272	+33	3	9/0
16	16	SHAWN DESMAN Man In Me (Sony BMG Music Canada)	263	-17	7	7/0
17	17	MASSARI Real Love (Capital Prophet)	261	+4	9	10/0
18	18	MELISSA O'NEIL Alive (Sony BMG Music Canada)	253	-3	8	8/0
21	19	ROSETTE Crushed (Shred/RockSTAR/Nevada)	227	-4	4	8/1
12	20	GREEN DAY Wake Me Up When September Ends (Reprise)	216	-87	17	8/0
23	21	CARL HENRY I Wish (DEP/Universal)	204	-4	10	7/0
22	22	MARIAH CAREY Shake It Off (Island/IDJMG)	186	-25	16	8/0
28	23	K.WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	184	+16	3	6/0
19	24	THEORY OF A DEADMAN Santa Monica (604/Universal)	182	-59	11	6/0
29	25	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	180	+15	2	5/0
26	26	JAMES BLUNT You're Beautiful (Atlantic)	180	+2	4	6/0
24	27	ASHLEE SIMPSON Boyfriend (Geffen)	179	-18	8	9/0
30	28	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	176	+27	2	6/2
25	29	HEDLEY On My Own (Universal Music Canada)	174	-8	10	7/0
Debut	30	SHAKIRA Don't Bother (Sony BMG)	171	+30	1	7/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.

ON THE RISE

ARTIST: **Natasha Bedingfield**

LABEL: **Epic**

By **MIKE TRIAS**/ASSOCIATE EDITOR

As the younger sister of Daniel Bedingfield, you'd think that Natasha Bedingfield had a natural "in" to the music business. The fact of the matter is she's become a success all on her own. When her "These Words" went No. 1 in the U.K. last year, she and Daniel became the first siblings in the country's history to have No. 1 singles on the U.K. charts. Her first album, *Unwritten*, debuted at No. 1 on the U.K. sales chart, making Bedingfield one of only three female solo singers (Bonnie Tyler and Annie Lennox are the other two) to debut at No. 1 with an introductory effort.



Born in New Zealand and raised in South London, Bedingfield formed a local band with her Daniel and sister Nikola in which they all honed their skills. Natasha then went off to college, choosing

psychology as her major because, she says, "I knew that'd make me a better songwriter. It's given me deeper insight into people. I was sick of empty music — people whip up a melody, then any kind of words to fit. I'm not interested in lines that go 'blah, blah, blah.' I want something that provokes me as well as the listeners."

However, Bedingfield put college on hold after a year and decided to pursue music full time. The result was *Unwritten*, featuring production by Patrick Leonard (Madonna), Guy Chambers (Robbie Williams) and more. Released last fall in the U.K., the album has gone multiplatinum in Bedingfield's adopted homeland, as well as many other countries. *Unwritten* was released in the U.S. in August with two new tracks.

Bedingfield is now making her mark in the U.S. as "Unwritten" rises on the Pop chart. "It started as a poem about how your life is a blank page and you hold the pen," she says. "No one else is going to write it for you. Get out there and get on with it! That's a theme to a lot of my songs — taking life, owning it, living it to the max."

More Of The Biggest...

Continued from Page 24

the man's comment on the air. And then it got weird....

"People at the airport heard it, so they apparently got the Transportation Safety Administration involved and reviewed the tape and took precautions," Hooters Air President Mark Peterson told a local TV station.

When the plane landed in Orlando it was stopped at the end of the runway and surrounded by a fleet of emergency vehicles. Mr. Funny Comment Guy was hauled away in handcuffs while everyone else on the plane was bused to a nearby terminal, where they were subjected to another fun security screening.

"I don't think he was serious. I don't think he was a terrorist. I think it was a misunderstanding," commented one perceptive passenger.

At least WKRZ PD Tias Schuster made some productive use of his time. "I spent all day on the phone talking with TSA deputies," he says.

Terrell Owens: One Fine American

Nov. 10: What a wonderfully pleasant and unselfish guy Philadelphia Eagles wide receiver Terrell Owens is, deeply beloved not only by his teammates, but also by his many fans. People just can't seem to do enough to help T.O., especially after his latest round of dumb-ass comment and fake apology.

"I spent all day on the phone talking with TSA deputies."

Tias Schuster

"The U-Haul trucks have arrived in front of T.O.'s \$6.5 million home to help him move out of town," says WIOQ/Philadelphia morning stunt dude Diego, who pulled this once before, the last time T.O. pissed off an entire city. "And tomorrow morning we're holding a very special contest: 'Kick T.O. in the Nuts & Win.'"

We're sorry, but even knowing what's coming, we still have this morbid need to know more.

"We'll have 10 couples in the studio," Diego continues. "The guys will be wearing T.O. jerseys, and each will have a number. Each lady will pick a number out of a hat. Whichever lucky guy's number she picks — brace yourself — she will kick him in the nuts!"

"If he quits, he's out of the contest. However, if he has the balls to stay, he moves to the next round, where the fun is repeated." The last man standing, crouching or vomiting wins a pair of tickets to Monday's Eagles-Cowboys game — or a free trip to the emergency room.

Now, wait just a minute. How will this classy, family-friendly contest be kept honest? What if, God forbid, some cheating bastard tries to wear a protective cup? "No problem," says Diego. "Our female producer, Blaire Galaton, has personally agreed to check every guy thoroughly to make sure there's no cup, extra socks, etc."



Diego

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>KCDL/Abilene, TX OM/PO: Brad Elliott 18 DAL 11 THREE 6 MAFIA</p>	<p>WFLY/Albany, NY* OM: Kevin Callahan PO: John Fox MD: Christy Taylor 3 DOORS DOWN (BOB SEGER)</p>	<p>WKKF/Albany, NY* PO/MD: Rob Dawes NE-YO</p>	<p>KKOB/Albuquerque, NM* OM: Eddie Hasbell PO: Kris Abrams APD: Mark Anderson MD: Carlos Duran 10 STAND RAY J EMINEM</p>	<p>KQID/Alexandria, LA PO: Ian Roberts 14 SM 5 CHRISTEN J EMINEM 80 BICE T-PAIN</p>	<p>WAEI/Allentown, PA* PO: Laura St. James MD: Mike Kelly 11 FALL OUT BOY</p>	<p>KPRF/Amarillo, TX OM: John McQueen PO/MD: Marshal Blevins 2 NELLY PUSSYCAT DOLLS (SWILL LAM)</p>	<p>KGOT/Anchorage, AK OM: Mark Murphy PO: Bill Stewart MD: Timmy Daniels 22 T-PAIN</p>	<p>WJXX/Appleton, WI* PO: Jason Hillery MD: David Burns 55 GOOD DOLLS 38 INXS 16 FADERS 3 WEZZER 2 FALL OUT BOY ALANIS MORISSETTE</p>	<p>WSTR/Atlanta, GA* PO: Dan Bowen APD: J.R. Ammons MD: Michael Chase No Adds</p>	<p>WWOQ/Atlanta, GA* OM/PO: Dylan Sprague No Adds</p>	<p>KHFI/Austin, TX* OM: Mac Daniels PO: Jay Shannon APD/MD: Brotha Trud BEYONCE (YSLIM THUG)</p>	<p>WBNZ/Bangor, ME OM: Paul Dupuis PO/MD: Arien "Kid" Jameson No Adds</p>	<p>WFMF/Baton Rouge, LA* PO: Kevin Campbell BEYONCE (YSLIM THUG)</p>	<p>KQXY/Beaumont, TX* OM: Jim West PO/MD: Brandin Shaw APD: Patrick Sanders 6 ALL-AMERICAN REJECTS ALANIS MORISSETTE 3 DOORS DOWN (BOB SEGER)</p>	<p>KRSQ/Billings, MT OM: Tom Oakes PO: Kyle McCoy MD: Rob Hirschbuhl 5 JUELZ SANTANA 3 RAY J</p>	<p>WXYK/Biloxi, MS* OM: Jay Taylor PO: Lucas FALL OUT BOY THREE 6 MAFIA RAY J NELLY</p>	<p>WWYL/Binghamton, NY OM: Ed Walker PO/MD: KJ Bryant RAY J JUELZ SANTANA ASHLEE SIMPSON</p>	<p>WQEN/Birmingham, AL* OM: Doug Hamand PO: Tommy Chack MD: Madison Reeves 80 BICE</p>	<p>KSAS/Boise, ID* OM: Jeff Cochran PO: Aaron Taylor MD: Jaclyn Brandt No Adds</p>	<p>KZMG/Boise, ID* PO: Jim Altea NATASHA BEDINGFIELD LINDSAY LOHAN</p>	<p>WKXS/Boston, MA* PO: Cadillac Jack APD/MD: David Corey No Adds</p>	<p>KNDE/Bryan, TX PO: Lesley K. RAY J JUELZ SANTANA</p>	<p>CKEY/Buffalo, NY* PO: Dave Universal MD: Corey Motley No Adds</p>	<p>WKSE/Buffalo, NY* OM/PO: Sue O'Neil MD: Brian Wilde 2 SHAKIRA 04 CLICK FIVE</p>	<p>WXXX/Burlington* OM/PO: Ben Hamilton PO: Laura St. James MD: Mike Kelly 11 FALL OUT BOY</p>	<p>WZKL/Canton, OH* OM: John Stewart MD: Nikolaas 3 THREE 6 MAFIA 3 JUELZ SANTANA 1 CLICK FIVE SANTANA (STEVEN TYLER) WEZZER</p>	<p>KTRS/Casper, WY PO/MD: Donovan Short No Adds</p>	<p>KZIA/Cedar Rapids, IA OM: Rob Norton PO: Greg Runyon APD: Johnny Waiver MD: Ric Swann BACKSTREET BOYS TRICK TRICK (EMINEM) TRINA (KELLY ROWLAND)</p>	<p>WQOB/Champaign, IL PO/MD: Ken Cunningham 19 CHICA</p>	<p>WSSX/Charleston, SC* OM/PO: Mike Edwards APD/MD: Special Ed COLLECTIVE SOUL LINDSAY LOHAN</p>	<p>WNKS/Charlotte* PO: John Reynolds MD: Kell Reynolds No Adds</p>	<p>WKKX/Chattanooga, TN* OM: Kris Van Dyke PO: Riggs APD: Mike Michonski MD: Heather Backman LIFEHOUSE BACKSTREET BOYS SANTANA (STEVEN TYLER)</p>	<p>WKSC/Chicago, IL* PO: Rod Phillips MD: Jeff Murray 1 ALL-AMERICAN REJECTS NE-YO RELENT K</p>	<p>KLRS/Chico, CA PO/MD: Eric Brown 11 TRINA (KELLY ROWLAND) 11 CHICA 10 CIRCUIT</p>	<p>WKFS/Cincinnati, OH* PO: Tommy Bodean FALL OUT BOY CLICK FIVE</p>	<p>WAKS/Cleveland, OH* OM: Kevin Metheny MD: Jeff Zukauskas PO: Dan Mason APD/MD: Kasper No Adds</p>	<p>WKMG/Colorado Springs, CO* OM: Bobby Irwin PO: Chad Ruler 1 CLICK FIVE</p>	<p>WNDK/Columbia, SC* PO: Toby Knapp MD: Pancho 16 FALL OUT BOY 8 DAL 3 CARRIE UNDERWOOD</p>	<p>WNCI/Columbus, OH* PO/MD: Michael McCoy No Adds</p>	<p>WJYY/Concord (Lake Regions), NH PO/MD: AJ Dusette STAND CLICK FIVE</p>	<p>WGIC/Cookeville, TN OM: Marty McFly PO: Scooper APD/MD: Freaky Dave 6 CLICK FIVE 6 BEYONCE (YSLIM THUG)</p>	<p>KKPN/Corpus Christi, TX* OM/PO: Scott Holt WEZZER CHAMILLIONAIRE</p>	<p>KHKS/Dallas, TX* PO: Patrick Davis MD: Billy The Kidd No Adds</p>	<p>WDTZ/Dayton, OH* OM: J.O. Kunes PO: Scott Sharp 5 DAL 3 YOUNG JEEZY (YAKON) SANTANA (STEVEN TYLER)</p>	<p>WYYB/Daytona Beach, FL* OM: Frank Scott PO/MD: Kotter 3 DA GORILLAZ</p>	<p>WERO/Greenville, NC* APD/MD: Chris "Hollywood" Mann 2 FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PO: Fox Faltman 3 TRINA (KELLY ROWLAND) WEZZER RAY J</p>	<p>WFBC/Greenville, SC* 5 NATASHA BEDINGFIELD 4 FALL OUT BOY BEYONCE (YSLIM THUG)</p>	<p>WKHF/Harrisburg, PA* OM: Chris Tyler PO: Jeff Hurley APD: Mike Miller MD: Matt Staal 1 JEM FRANCHIZE BOYZ (JERMAINE DUPRI) BRAT & BOW WOV FALL OUT BOY</p>	<p>WKEE/Huntington PO: Jim Davis APD/MD: Gary Miller RHANNA SHAKIRA EMINEM</p>	<p>WZYP/Huntsville, AL* PO: Keith Scott APD: Ally "Lisa" Elliott No Adds</p>	<p>WDAV/Fargo OM/PO: Miles "Big Dog" Kapel MD: Troy Dayton 25 MARIAH CAREY 22 EMINEM 16 RELENT K 16 NATASHA BEDINGFIELD CLICK FIVE STAND</p>	<p>WNOU/Indianapolis, IN* OM: David Edgar PO: Chris Edge MD: Dylan 15 THREE 6 MAFIA</p>	<p>WYOV/Jackson, MS* OM/PO: Jerry Kidd APD/MD: JJ Ryan JUELZ SANTANA</p>	<p>WJAX/Jacksonville, FL* OM: Cat Thomas APD/MD: Tony Mann KELLY CLARKSON FALL OUT BOY</p>	<p>WVWV/Jacksonville, FL* OM: Skig Kelly MD: Jordan ALL-AMERICAN REJECTS</p>	<p>WYOT/Johnstown, PA APD/MD: Jonathan Reed THREE 6 MAFIA TRINA (KELLY ROWLAND) CLICK FIVE</p>	<p>KWYE/Fresno, CA* OM/PO: Mike Yeager MD: Nikki Thomas 21 BACKSTREET BOYS 15 TRINA (KELLY ROWLAND) 13 THREE 6 MAFIA</p>	<p>KSME/Ft. Collins, CO* OM/PO: Chris Kelly 4 FALL OUT BOY 1 WEZZER TRICK TRICK (EMINEM)</p>	<p>WXKB/Ft. Myers, FL* PO: Matt Johnson MD: Randy Sherwyn 67 RAY J</p>	<p>KISR/Ft. Smith, AR OM/PO: "Big Dog" Rick Hayes APD: Cunningham Rhom 50 TRINA (KELLY ROWLAND)</p>	<p>KZBF/Ft. Smith, AR OM/PO: Ralph Cherry APD/MD: Jen Colonna 31 DAL 30 BEYONCE (YSLIM THUG) 29 SANTANA (STEVEN TYLER) 29 RHANNA</p>	<p>WYKS/Gainesville, FL* PO: Jen Banks 2 JUELZ SANTANA 2 TRINA (KELLY ROWLAND) WEZZER</p>	<p>KKKL/Grand Forks, ND OM/PO: Rick Acker APD: Dave Andrews MD: Trevor D. No Adds</p>	<p>WSNX/Grand Rapids, MI* PO: Eric O'Brien APD: Brian Holmes No Adds</p>	<p>WFRX/Lancaster, PA* PO: JT Beach APD/MD: Holly Love 4 RHANNA 2 BEYONCE (YSLIM THUG) LIFEHOUSE BACKSTREET BOYS</p>	<p>KRRG/Laredo, TX OM: Maria Kamesky PO/MD: Monica Salazar 7 FALL OUT BOY</p>	<p>WLKT/Lexington, KY* OM/PO: Barry Fox FALL OUT BOY CLICK FIVE</p>	<p>KFRX/Lincoln, NE OM: Mark Taylor PO: Matt McKay No Adds</p>	<p>KLAL/Little Rock, AR* OM/PO: Randy Cain APD: Ed Johnson MD: Charlotte 8 YOUNG JEEZY (YAKON) 3 T-PAIN</p>	<p>KJIS/Los Angeles, CA* PO: John Ivey APD/MD: Julie Pilot 2 JUELZ SANTANA NELLY</p>	<p>WDJX/Louisville, KY* PO: Shane Collins MD: Ben Davis FALL OUT BOY</p>	<p>WZKF/Louisville, KY* PO/MD: Chris Randolph</p>	<p>KZHU/Lubbock, TX OM: Wes Nessmann PO/MD: Kidd Carson 35 PRETTY RIICKY 34 PUSSYCAT DOLLS 32 ASHLEE SIMPSON 32 EMINEM 32 EMINEM 29 BOW WOW (CIARA) 27 MARIAH CAREY 25 RYAN CABRERA 23 RHANNA 23 GAYN DEGRAW 22 MARCOS HERMANDEZ 21 CLICK FIVE 12 YOUNG JEEZY (YAKON)</p>	<p>WMGB/Macon, GA PO/MD: Calvin Hicks 72 GOOD DOLLS 15 SANTANA (STEVEN TYLER) 15 DAL 15 DAL</p>	<p>WZEE/Madison, WI* OM: Mike Ferris PO: Jon Reilly JUELZ SANTANA</p>	<p>KJFS/Medford, OR OM/PO: Michael Moon FALL OUT BOY 12 BEYONCE (YSLIM THUG) 4 TRINA (KELLY ROWLAND) 3 EMINEM SAVING JANE</p>	<p>WAOA/Melbourne, FL* OM/PO: Brian Kelly APD/MD: Jolo Martinez 3 DAL 2 FALL OUT BOY RAY J ALANIS MORISSETTE</p>	<p>WHYI/Miami, FL* PO: Rob Roberts APD: Donnie Michaels MD: Michael Yo 15 TRINA (KELLY ROWLAND) 11 ALL-AMERICAN REJECTS NELLY</p>	<p>WXXL/Orlando, FL* OM/PO: Adam Cook APD/MD: Jana Sutter No Adds</p>	<p>WILN/Panama City, FL OM: Mike Prible PO/MD: Keith Allen MD: Marco DEM FRANCHIZE BOYZ (JERMAINE DUPRI) BRAT & BOW WOV</p>	<p>WABB/Mobile, AL* OM: Jay Hasting PO/MD: Jammer 19 STAND 13 RAY J SANTANA (STEVEN TYLER) CARRIE UNDERWOOD</p>	<p>WYOK/Mobile, AL* APD/MD: AJ Seliga WEZZER FALL OUT BOY THREE 6 MAFIA BACKSTREET BOYS RAY J</p>	<p>KHOP/Modesto, CA* OM: Richard Perry PO: Chase Murphy RAY J LINDSAY LOHAN</p>	<p>WHHY/Montgomery, AL OM: Bill Jones PO/MD: Steve Smith 1 FALL OUT BOY 3 T-PAIN ALANIS MORISSETTE</p>	<p>WVAO/Morgantown, WV OM: Hoppy Karchevol PO: Stacy Neff APD: Brian Mo MD: Meghan Durst 10 THREE 6 MAFIA 10 CLICK FIVE LIFEHOUSE</p>	<p>WWXM/Myrtle Beach, SC OM: Mark Andrews PO: Steve Stewart MD: Eric Thomas FALL OUT BOY DAL</p>	<p>WRVW/Nashville, TN* OM: Clay Hunnicutt PO: Rich Davis MD: Tommy Butler No Adds</p>	<p>WFHN/New Bedford, MA PO: Jim Reitz 1 CASCADA 1 NE-YO</p>	<p>WKCI/New Haven, CT* PO: Chad Kelly MD: Mike "Jagger" Thomas NATASHA BEDINGFIELD</p>	<p>WQGN/New London, CT PO: Kevin Palana MD: Shawn Murphy 5 RAY J</p>	<p>WEZB/New Orleans, LA* OM/PO: Mike Kaplan APD: Charlie Scott MD: Stevie G. BLACK EYED PEAS 30 BEYONCE (YSLIM THUG) LIFEHOUSE</p>	<p>WHTZ/New York, NY* PO: Tom Pohlen APD: Sharon Dastur MD: Paul "Cubby" Bryant 22 CASCADA</p>	<p>WSPK/Newburgh, NY* PO: Scotty Mac APD: Sky Walker MD: Danny Valentino 2 JUELZ SANTANA 1 CASCADA NATASHA BEDINGFIELD</p>	<p>KCRS/Odessa, TX MD: Nate Rodriguez 41 ALL-AMERICAN REJECTS 33 RAY J 27 RHANNA</p>	<p>KJVO/Oklahoma City, OK* OM: Tom Travis PO: Mike McCoy MD: Jeff Blackburn No Adds</p>	<p>KQCH/Omaha, NE* OM: Tom Land PO/MD: Erik Johnson 1 DAL RHANNA BEYONCE (YSLIM THUG) T-PAIN</p>	<p>WIOG/Saginaw, MI* PO: Jerry Noble RAY J TRINA (KELLY ROWLAND)</p>	<p>KZHT/Salt Lake City, UT* PO: Jeff McCartney MD: Marco DEM FRANCHIZE BOYZ (JERMAINE DUPRI) BRAT & BOW WOV</p>	<p>WVIO/Philadelphia, PA* PO: Todd Shannon APD/MD: Marian Newsome-McAdam 33 YING YANG TWINS (PITBULL) 13 DAL 8 FALL OUT BOY 4 THREE 6 MAFIA 2 JUELZ SANTANA</p>	<p>KZZP/Phoenix, AZ* PO: Mark Medina MD: Chino No Adds</p>	<p>WKST/Pittsburgh, PA* PO: Alex Teer APD: Mark Allan MD: Mikay No Adds</p>	<p>WJBO/Portland, ME OM/PO: Tim Moore MD: Mike Adams BACKSTREET BOYS RAY J</p>	<p>KKRZ/Portland, OR* MD: Brooke Fox 19 THREE 6 MAFIA</p>	<p>WPRO/Providence, RI* OM/PO: Mike Preston APD/MD: Marcus D. 1 CLICK FIVE</p>	<p>KBKS/Seattle, WA* OM/PO: Tony Bristol APD/MD: Marcus D. No Adds</p>	<p>KRUF/Shreveport, LA* OM: Gary McCoy PO: Erin Bristol MD: Andrew "A.G." Gordon 1 BEYONCE (YSLIM THUG)</p>	<p>WNDV/South Bend, IN PO: Casey Daniels APD: Bernice Mack MD: Scotty Wyde No Adds</p>	<p>KZSU/Spokane, WA* OM: Ken Hopkins PO: Maynard 1 ALANIS MORISSETTE FALL OUT BOY</p>	<p>KCLD/St. Cloud, MN OM: Matt Sweeny PO: JJ Holiday APD/MD: Wayne D. 22 DAL</p>	<p>KSLZ/St. Louis, MO* MD: Taylor J DEM FRANCHIZE BOYZ (JERMAINE DUPRI) BRAT & BOW WOV</p>	<p>WNTQ/Syracuse, NY* OM/PO: Tom Mitchell APD/MD: Jimmy Olsen 3 BEYONCE (YSLIM THUG) ASHLEE SIMPSON</p>	<p>WVWS/Syracuse, NY* PO: Butch Charles MD: Jeff Wise 4 BACKSTREET BOYS</p>	<p>WFLZ/Tampa, FL* OM: Jeff Kapogi APD: Kane MD: Ashlee Reid No Adds</p>	<p>WVWK/Toledo, OH* PO: Brent Carey RAY J WEZZER FALL OUT BOY THREE 6 MAFIA</p>	<p>WKHO/Toledo, OH* OM: Todd Martin PO/MD: Luis Spencer FALL OUT BOY 22 NATASHA BEDINGFIELD 18 BACKSTREET BOYS</p>	<p>KDND/Sacramento, CA* PO: Steve Wood MD: Christopher K. No Adds</p>	<p>WPXY/Rochester, NY* PO: Steve Wood APD: Carson MD: J.B. 8 JAMES BLUNT</p>	<p>WVWK/Toledo, OH* OM: Dan Rivers PO/MD: Jerry Mac No Adds</p>	<p>WVOT/Youngstown, OH* PO: John Trout FALL OUT BOY RAY J ALANIS MORISSETTE</p>	<p>WVWZ/Tupelo, MS OM/PO: Rick Stevens MD: Marc Allen 17 ALL-AMERICAN REJECTS 19 GAYN DEGRAW 17 KANYE WEST (DADAM LEVINE)</p>	<p>KISX/Tyler, TX PO/MD: Larry Thompson No Adds</p>	<p>KOXM/San Antonio, TX* PO: Tony Travato MD: Tony Cortez No Adds</p>	<p>WSKS/Utica, NY OM: Stew Schantz PO: Steve Lawrence APD/MD: Shaun Andrews EMINEM</p>	<p>WLDI/W. Palm Beach, FL* OM: Dave Denver PO: Chris Marino APD/MD: Monti Carlo 2 DAL 1 BEYONCE (YSLIM THUG) TRINA (KELLY ROWLAND) SHAKIRA</p>	<p>KWTX/Waco, TX PO: Darren Taylor APD/MD: John Dakes WEZZER FALL OUT BOY NATASHA BEDINGFIELD</p>	<p>WIHT/Washington, DC* OM: Lyman James PO: Jeff Wyatt MD: Abbie Dee No Adds</p>	<p>WIFC/Wausau, WI OM: John Jost APD: Jammin' Joe Malone MD: Betty 13 RELENT K</p>	<p>KZCH/Wichita, KS* OM: Lyman James PO: PJ APD: Matt Mitchell MD: Jo Jo Collins No Adds</p>	<p>WBHT/Wilkes Barre, PA* PO: Mark McKay APD/MD: A.J. LIFEHOUSE BACKSTREET BOYS</p>	<p>WKWZ/Wilkes Barre, PA* OM: Jim Rising PO: Tias Schuster APD/MD: Kelly K No Adds</p>	<p>WSTW/Wilmington, DE* OM: John Wilson APD/MD: Mike Rossi No Adds</p>	<p>WAZO/Wilmington, NC PO: Mark Jacobs MD: Jeff Wise 3 BEYONCE (YSLIM THUG)</p>	<p>WKSJ/Winchester, VA OM: David Miller PO: JB Wilde 30 D.H.I. 27 EMINEM 23 ALL-AMERICAN REJECTS 23 KANYE WEST (DADAM LEVINE)</p>	<p>KFFM/Yakima, WA OM: Ron Harris PO/MD: Steve Rocha APD: Roehsa Cosby No Adds</p>	<p>WAKZ/Youngstown, OH* OM: Dan Rivers PO/MD: Jerry Mac No Adds</p>
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POWERED BY
MEDIABASE

*Monitored Reporters
188 Total Reporters

121 Total Monitored

67 Total Indicator

Did Not Report,
Playlist Frozen (7):
WBCQ/Bloomington, IL
WQCF/Columbus, GA
WHTF/Tallahassee, FL
WKFR/Kalamazoo, MI
WMGI/Terre Haute, IN
WNKU/Elimira, NY
WVWU/Albany, GA



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The Hottest In Hip-Hop

CHR/Rhythmic radio picks the best of 2005

By Darnella Dunham
Asst. Rhythmic /Urban Editor

We had a lot of great music to listen to this year. In the past it's been rare to see top artists from the previous year retain their positions at the top of playlists, but now radio is reaping the rewards of labels that groom and nurture talent into stars.

In 2005 we saw rookies breaking through, established artists stepping up their game and, with Mariah Carey, one undeniable comeback. R&R asked Rhythmic PDs and MDs to vote on their favorites, and here are the results. The envelope, please...

Best Producer

Winner: Jermaine Dupri
Runner-Up: Kanye West

After giving Usher three huge hits in 2004, JD comes back and does the same for Mariah in '05. (Hopefully, Janet will be the next artist to receive his multiplatinum touch.) Dupri also gave Bow Weezy one of his biggest hits ever, with "Let Me Hold You." All that action on the charts, and he didn't even have to quit his day job as Virgin Records President/Urban Music!

Scott Storch and Rich Harrison received some write-in votes, but it's "not even close," says Erik Bradley, Asst. PD/MD of WBBM (B-96)/Chicago. He continues, "This has been JD's year, hands-down."

KRKA (Hot 107.9)/Lafayette, LA PD Dave Steele says of Dupri, "Having four of the top five songs on the chart at the same time is quite an accomplishment."

Best Newcomer

Winner: Pretty Ricky
Runner-Up: Chris Brown

The four rowdy boys from Miami really put it down in '05. The preteen girls of South Florida have known Pretty Ricky are the truth for a few years now, and the success of "Grind With Me" and "Your Body" and their performances on the Scream IV Tour made them national stars.

KDGS (Power 93.9)/Wichita MD/night jock Mac Payne says, "Pretty Ricky stood out on the Scream Tour, upstaging some of the veteran acts."



Pretty Ricky

Best Duo/Group

Winner: Ying Yang Twins
Runner-Up: Black Eyed Peas

The Ying Yang Twins have been consistently putting out club bangers since 2000, but 2005 was extra-large for D-Rock and Kane. They stayed true to their club roots and gave us something unlike anything we'd heard before when they dropped "Wait (The Whisper Song)."

Their next single, "Badd," featuring Mike Jones, and their collaboration with labelmate Pitbull sounded nothing like "Wait," but both received heavy airplay. All that, along with their ability to put on a lively stage show, makes The Ying Yang Twins the duo of the year.

KTBT (92.1 The Beat)/Tulsa Asst. PD/MD Jet Black says, "Who has more than two hits off one album? I pledge allegiance to the United State of Atlanta."



Ying Yang Twins

Best Album: R&B

Winner: Mariah Carey, *The Emancipation of Mimi*

Raise your hand if you thought it was a wrap for Mariah after the movie and soundtrack for *Glitter* came out. But there's no need for her to dwell on past missteps: One hundred percent of the Rhythmic votes went to *The Emancipation of Mimi*, and Mariah is indeed on fire.

The album has already sold close to 4 million copies, and the new Ultra Platinum Edition is sure to push *The Emancipation of Mimi* even closer to diamond status.

KZAP (Club 96.7)/Chico, CA PD Boomer Davis says, "Everyone needs to stop looking so surprised."

Russ Allen, PD of WKHT (Hot 104.5)/Knoxville, says, "She stopped the vocal gymnastics, and guess what? Multiplatinum success! She's back to being the artist all other female artists want to be."

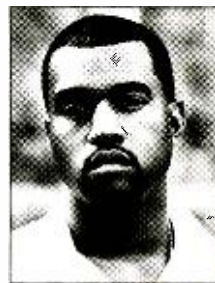


Mariah Carey

Best Album: Hip-Hop

Winner: Kanye West, *Late Registration*
Runner-Up: 50 Cent, *The Massacre*

Hate him or love him, Kanye makes hits. And, according to Barbara Walters, he's one of 2005's most fascinating people. After contributing heavily to projects for his Good Music label artists John Legend and Common, West still had some greatness left over for himself.



Kanye West

He talked up how good *Late Registration* was long before it was released and let tastemakers get a sneak preview. Fortunately, the album lives up to Kanye's hype.

Best Dressed

Winner: Jay-Z
Runner-Up: Gwen Stefani



Jay-Z

The man responsible for getting the fellas out of throwbacks and into button-down shirts is getting his grown man on when it comes to fashion. He's now President/CEO of Def Jam, and his wardrobe makes him look the part. Jay-Z's not an R&B dude, but he sure looks good in a suit.

KDGS's Payne says, "Jay has as much style as he does money."

Most Beautiful Woman

Winner: Beyoncé
Runner-Up: Fergie



Beyoncé

Beyoncé seems to get more beautiful as the years go by, and she is so fabulous. It's hard to hate on someone who seems as beautiful on the inside as she is on the outside.

What is it that draws Master Jay, Asst. PD/MD of WWRX (Jammin' 107.7)/New London, CT, to Beyoncé? "That was easy," he

says. "Can you say bootylicious?"

Best-Looking Man

Winner: Pharrell Williams
Runner-Up: Chris Brown



Pharrell Williams

While I wonder if the ladies would love him as much if he weren't famous, Skateboard P definitely has "it." He's easy on the eyes, but his talent and swagger make me lose my breath.

Best Dancer

Winner: Usher
Runner-Up: Ciara

If only dancing like Usher were as easy as he makes it look!

KBOS (B-95)/Fresno PD Greg "G-Man" Hoffman goes against the grain and chooses dancer-rapper-serial impregnator K-Fed, better known as Kevin Federline. "Any dancer who can score Britney is tops in my book," says G-Man.



Usher

Best Live Performer

Winner: Usher
Runner-Up: The Ying Yang Twins

Usher's showmanship is incredible. His dancing is as good as his singing, and he maintains a high level of energy throughout his shows.

KFAT (92.9)/Anchorage, AK PD Jermaine "Jigga Jay" Wagner says, "Usher just made it happen. He puts on a show, period. And he got down with James Brown."

Best Concert Event (National Tour)

Winner: Usher's Truth Tour
Runner-Up: Eminem's Anger Management Tour

Shouts to Usher for not only putting on great performances during his Truth Tour, but also for giving fans two reasons to get to the show early. With opening artists Kanye West and John Legend, attendees got more than their money's worth.

WBBM's Bradley says, "Usher's live performance of 'Yeah!' goes down as one of the top five live performances I've ever seen."

Most Likely To Succeed In The Movies

Winner: Chris "Ludacris" Bridges
Runner-Up: Usher

I don't think anyone went to see *2 Fast 2 Furious* for the acting. It delivered fast cars and lots of action, but who knew our Ludacris would turn into a thespian? In 2005 he had supporting roles in the critically acclaimed *Crash* and *Hustle & Flow*, and he held his own.

KXJM (Jammin' 95.5)/Portland, OR VP/Programming Mark Adams says, "To the naysayers, I have only one recommendation: See *Crash*."



Ludacris

Best Artist To Interview On-Air

Winner: 50 Cent
Runner-Up: Ludacris

You can just feel your TSL creeping up when 50's being interviewed on the air. He speaks freely, he doesn't take himself too seriously, and he'll even talk about some of his conquests. He is an open book, and you never know what he's going to say.

CHR/RHYTHMIC TOP 50

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	6318	-240	611800	18	85/0
2	2	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	5127	-471	583962	17	85/0
5	3	RAY J One Wish (Knockout/Sanctuary)	4785	+228	404459	15	82/1
3	4	T-PAIN I'm Sprung (Jive/Zomba Label Group)	4761	-275	465581	18	86/0
8	5	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4518	+321	416938	8	84/1
4	6	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4502	-284	382749	12	83/0
7	7	D4L Laffy Taffy (Dee Money/Asylum)	4498	+288	409189	14	81/1
9	8	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	4177	+223	436978	14	75/0
10	9	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	4079	+280	407668	11	82/2
6	10	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3639	-613	314773	20	85/0
14	11	NELLY Grillz (Derrty/Fo' Reel/Universal)	3572	+698	314511	7	83/1
16	12	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3388	+620	381934	10	83/6
11	13	BLACK EYED PEAS My Humps (A&M/Interscope)	3225	-272	283355	19	55/0
12	14	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3089	-267	296863	15	74/0
13	15	SEAN PAUL We Be Burnin' (VP/Atlantic)	2848	-248	359694	13	73/0
18	16	GWEN STEFANI Luxurious (Interscope)	2521	+332	175959	6	52/2
17	17	YING YANG TWINS f/PITBULL Shake (TVT)	2420	-201	250839	19	64/0
19	18	50 CENT Window Shopper (G-Unit/Interscope)	2275	+142	339146	6	67/2
23	19	CHAMILLIONAIRE Turn It Up (Latium/Universal)	2248	+302	191639	15	59/3
21	20	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2247	+161	160680	9	44/0
15	21	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	2214	-609	191764	19	70/0
22	22	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	2039	+91	177233	6	77/0
25	23	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1994	+377	160697	3	59/1
26	24	BEYONCE' f/SLIM THUG Check On It (Columbia)	1749	+346	148523	4	52/7
29	25	JUVENILE Rodeo (Atlantic)	1449	+229	111614	3	66/5
30	26	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1246	+93	119061	9	38/1
28	27	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1236	+14	104421	10	38/1
31	28	LIL' WAYNE Fireman (Cash Money/Universal)	1188	+96	97998	7	50/2
38	29	NE-YO So Sick (Def Jam/IDJMG)	1091	+442	150339	3	58/12
34	30	JAGGED EDGE f/VOLTIO So Amazing (Columbia)	942	+82	76518	6	45/1
32	31	YOUNGBLODDZ Presidential (Jive/Zomba Label Group)	942	+12	84046	13	42/1
36	32	TWISTA f/PITBULL Hit The Floor (Atlantic)	938	+141	116218	8	46/20
27	33	LIL' KIM Lighters Up (Queen Bee/Atlantic)	908	-383	118613	11	51/0
33	34	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	865	-65	134532	8	45/1
35	35	ALICIA KEYS Unbreakable (J/RMG)	800	-1	71294	7	36/0
37	36	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	736	+18	49015	5	37/1
39	37	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	709	+77	88772	8	25/3
47	38	MARY J. BLIGE Be Without You (Geffen)	603	+187	80325	2	29/2
46	39	BOW WOW Fresh Azimiz (Columbia)	585	+145	52182	2	30/4
41	40	BUN B Draped Up (Rap-A-Lot/Asylum)	582	+32	65279	6	17/0
40	41	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	566	-24	27345	5	23/0
42	42	T.O.K. Footprints (When You Cry) (VP)	548	-2	61686	12	16/0
45	43	LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)	464	-24	39392	20	19/0
43	44	FRANKIE J. More Than Words (Columbia)	439	-105	34049	14	20/0
44	45	PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)	435	-89	35327	4	30/0
50	46	LIL RDB Bring Out The Freak In You (Upstairs)	416	+45	35274	2	7/1
48	47	LUNY TUNES f/WISIN & YANDEL Rakata (Machete Music/Mas Flow)	391	-1	30052	4	5/0
49	48	PITBULL f/PRETTY RICKY Everybody Get Up (TVT)	387	+14	27621	2	29/0
Debut	49	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	362	+145	41289	1	48/38
Debut	50	MARCOS HERNANDEZ f/NB RIDAZ If I'd Known (Ultrax/TVT)	360	+72	14484	1	28/2

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	38
TWISTA f/PITBULL Hit The Floor (Atlantic)	20
NE-YO So Sick (Def Jam/IDJMG)	12
NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	12
BUSTA RHYMES Touch It (Aftermath/Interscope)	10
MACK 10 The Testimony (Hoo Bangin'/Capitol)	9
ASHANTI... Still On It (The Inc./Def Jam/IDJMG)	9
BEYONCE' f/SLIM THUG Check On It (Columbia)	7
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY Grillz (Derrty/Fo' Reel/Universal)	+698
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+620
NE-YO So Sick (Def Jam/IDJMG)	+442
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+377
BEYONCE' f/SLIM THUG Check On It (Columbia)	+346
GWEN STEFANI Luxurious (Interscope)	+332
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+321
CHAMILLIONAIRE Turn It Up (Latium/Universal)	+302
D4L Laffy Taffy (Dee Money/Asylum)	+288
DEM FRANCHIZE BOYZ... I Think They Like... (So So Def/Virgin)	+280

NEW & ACTIVE

BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	Total Plays: 336, Total Stations: 14, Adds: 5
NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	Total Plays: 331, Total Stations: 56, Adds: 12
BUSTA RHYMES Touch It (Aftermath/Interscope)	Total Plays: 299, Total Stations: 23, Adds: 10
REMY MA Conceited (SRC/Universal)	Total Plays: 239, Total Stations: 18, Adds: 3
DON OMAR f/FABOLOUS Dale Don Dale (Machete Music/Luar/Universal)	Total Plays: 238, Total Stations: 22, Adds: 4
LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (Def Jam South/IDJMG)	Total Plays: 236, Total Stations: 18, Adds: 1
LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	Total Plays: 226, Total Stations: 13, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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HEAD RUSH

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/25/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like Chris Brown's 'Run It' and Beyoncé's 'Check On It'.

Total sample size is 318 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

ARTIST: Remy Ma LABEL: SRC/Universal

By DARNELLA DUNHAM/Asst. Urban/Rhythmic Editor



I'm conceited/I got a reason," Remy Ma repeats on the hook of her current single, "Conceited." That may sound like braggadocio, but she has many reasons to be proud.

Remy was born and raised in the Bronx, the New York borough that gave birth to hip-hop. Despite a rough youth in the projects, she earned straight A's in school and was placed in advanced classes.

Remy's hobby of writing poetry evolved in to writing rhymes and, eventually, freestyling. Her popularity grew in the streets of the Bronx as she won numerous freestyle battles, and even Big Pun heard about her.

Big Pun's untimely passing in February 2000 left Remy without a mentor, but Fat Joe maintained Remy's affiliation with Terror Squad.

The vocals for "Lean Back" were originally performed entirely by Fat Joe, but after Remy delivered a potent verse over Scott Storch's beat, she was added to the final version.

On Feb. 7 — the anniversary of Big Pun's death — of next year, Remy will drop her debut, There's Something About Remy: Based on a True Story.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports listing stations and their adds for various cities like Albany, NY; Albany, GA; Albany, OR; Albany, WA; Albany, WI; Albany, WY; Albany, VA; Albany, NC; Albany, SC; Albany, TN; Albany, KY; Albany, OH; Albany, PA; Albany, WV; Albany, MD; Albany, DE; Albany, DC; Albany, VA; Albany, NC; Albany, SC; Albany, TN; Albany, KY; Albany, OH; Albany, PA; Albany, WV; Albany, MD; Albany, DE; Albany, DC.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

Monitored Reporters 116 Total Reporters

89 Total Monitored

27 Total Indicator

Did Not Report, Playlist Frozen (6):

KBZL/Tyler, TX KQIZ/Amarillo, TX KWXC/Wichita Falls, TX KQZC/Champaign, IL WJWZ/Montgomery, AL

KKWV/San Luis Obispo, CA



DANA HALL
dhall@radioandrecords.com

The Hottest In Urban Music

Radio picks the best of 2005

As the year comes to a close, R&R will be bringing you our highly anticipated year-end charts — the most-played songs and artists and the hardest-working labels. That all happens in next week's issue, on your desk Dec. 9.

This week we bring you the winners of our exclusive Urban radio music survey. We asked programmers and MDs to name 2005's hottest artists and shows, the biggest comebacks, the best albums and more. Here are the results, along with some of your comments on the winners and runners-up.

Best Producer

Winner: Jermaine Dupri
Runner-Up: Kanye West

Dupri's return to the spotlight in 2005 (OK, he really never left the spotlight, he was just on the quiet tip for a while) was fueled by his involvement in a number of very successful projects, including Mariah Carey's album, which earned her the Best Comeback title.

KKBT/Los Angeles Asst. PD/MD Tawala Sharp says, "Jermaine Dupri has resurrected Mariah Carey's singing career. What more need I say? He's on a roll, and everything he's on is fire right now. That's what a good producer does: produce hot shit."



Jermaine Dupri

KKBT/Los Angeles Asst. PD/MD

Tawala Sharp says, "Jermaine Dupri has resurrected Mariah Carey's singing career. What more need I say? He's on a roll, and everything he's on is fire right now. That's what a good producer does: produce hot shit."

Best Newcomer:

Winners: Keyshia Cole (Urban); Fantasia (Urban AC)
Runners-Up: Chris Brown (Urban); John Legend (Urban AC)



Keyshia Cole



Fantasia

Naming a Best Newcomer is always hard, particularly in this day and age, when so many artists end up with one hit song or one hit album. But radio seems

pretty sure about the artists named here, both winners and runners-up. Only time will truly tell.

Best Comeback

Winner: Mariah Carey (Urban & Urban AC)
Runner-Up: Charlie Wilson (Urban & Urban AC)

Admit it: You probably wrote her off too. I mean, *Glitter* was abysmal. And then the nervous breakdown — the industry thought Mariah Carey had divorced herself into oblivion. But she returned strong in 2005, with her incredible voice and better songs and looking more beautiful than ever. Let's just hope she keeps her clothes on.



Mariah Carey

Sirius Satellite Radio Director/Urban Programming **BJ Stone** says, "This album for Mariah Carey even helped me forget about the movie."

Minnesota Fattz,

PD of WPRW & WKSP/Augusta, GA, says, "I chose Charlie Wilson. When you can come back and give great music to both demos, young and old, that's saying something. When you can have kids 12-17 who've never heard of Charlie Wilson singing his song on mainstream and hip-hop stations, that's amazing. Charlie is the comeback king."

Best Duo/Group

Winners: Ying Yang Twins (Urban); Mint Condition (Urban AC)
Runners-Up: Pretty Ricky (Urban); Floetry (Urban AC)



Ying Yang Twins

Ying Yang brought a whole new style to the sound of the Dirty South: They whispered it.

WRRX/Pensacola, FL PD **Terry Styles** says, "Mint Condition have strong harmonies, and they are big



Mint Condition

with the female demo. 'Whoaa' was a song out of the box that blew up on this station."

Best Album: R&B

Winner: Mariah Carey, *The Emancipation of Mimi* (Urban & Urban AC)
Runners-Up: Destiny's Child, *Destiny Fulfilled* (Urban); Kem, *Kem II* (Urban AC)

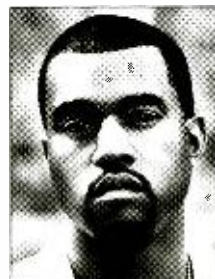
What can I say? Even controversial self-proclaimed "hater" Star of the Star & Buc Wild morning show loved the *Mimi* album. And we thought he only liked Rush.

Eric Mychaels, PD of WOWI/Norfolk, tells R&R, "This was a tough call because they were all great albums, but I have to say that Kem cannot be denied."

Best Album: Hip-Hop

Winner: Kanye West, *Late Registration*
Runner-Up: The Game, *The Documentary*

As provocative in his opinions as he is in his music, Kanye has won the respect of hip-hop and R&B fanatics alike.



Kanye West

Kanye put out an album that is full of spirit, life and love for the culture."

WPHH/Hartford PD **Mychal Maguire** says, "This was the toughest category, but everybody played *The Game* this year."

Best Dressed

Winners: Jay-Z & Beyoncé

This power couple definitely has the



Jay-Z



Beyoncé

right stylist. She won in Urban AC and he won in Urban, and each was the other's runner-up.

KOKY/Little Rock PD **Mark Dylan** sums it up: "Dressed or undressed, Beyoncé wins this hands-down."

Most Beautiful Woman

Winners: Beyoncé (Urban); Alicia Keys (Urban AC)

Beyoncé and Keys were each other's runner-up. This category had the most

write-ins, from Heather Headley and Jill Scott to India.Arie, Rihanna and Ciara to one respondent naming his wife — it just goes to show you, beauty is truly in the eye of the beholder.

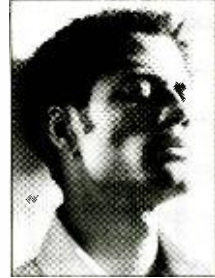
WRRX's Styles said, "Alicia Keys carries herself in a professional manner with her style of clothes and hair. She is a very beautiful young lady who will go far with her beauty and musical talent."

Best-Looking Man

Winners: Omarion (Urban); Eric Benet (Urban AC)



Omarion



Eric Benet

Well, I've learned never to ask about men's looks in a survey where the respondents are predominantly men: Most just left this question blank. Those who did respond kept it short and simple.

There were a few comments that made me laugh, including "This is not a manly question," "I will have to ask my [female] MD this one" and one that simply said "No."

Best Live Performance

Winners: Usher (Urban); Alicia Keys (Urban AC)

Runners-Up: Alicia Keys (Urban); Stevie Wonder (Urban AC)



Usher



Alicia Keys

This category covered performances from showcases, TV awards shows and concerts. One of the top performances that came to mind from 2005 was the Alicia Keys-Stevie Wonder duet at the Grammys.

Sharp says, "Until I went and saw Usher's show, I really didn't think he could sing, but after I went to the Truth show, I was blown away by how well he can sing and dance. He's damn near on some Michael Jackson-type shit."

Best Concert Event (National Tour)

Winners: Usher's Truth Tour (Urban); Earth, Wind & Fire (Urban AC)

Runners-Up: Scream Tour IV (Urban); Usher's Truth Tour (Urban AC)

No surprises here, given that Usher was the overwhelming winner in the Live Performance category. But in a year where there were few tours to begin

Continued on Page 34

URBAN TOP 50

POWERED BY
MEDIABASE

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AODS
1	1	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3369	-104	391763	20	62/0
2	2	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	3038	-13	374089	14	56/0
4	3	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2895	+17	325122	11	61/0
3	4	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2822	-106	388632	17	62/0
5	5	TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	2595	-258	333315	15	63/0
6	6	RAY J One Wish (Knockout/Sanctuary)	2584	-85	366747	15	54/0
7	7	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2535	-64	247854	18	49/0
11	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2432	+260	301527	7	57/0
8	9	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	2218	-275	296570	17	59/0
9	10	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2181	-48	256651	16	61/0
10	11	D4L Laffy Taffy (Dee Money/Asylum)	2134	-42	204738	15	59/0
12	12	ALICIA KEYS Unbreakable (J/RMG)	2070	-86	213458	14	59/0
13	13	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1991	+218	179494	11	49/0
15	14	NELLY Grillz (Derrty/Fo' Reel/Universal)	1711	+272	183138	5	60/2
14	15	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1676	+176	213333	9	51/1
18	16	MARY J. BLIGE Be Without You (Geffen)	1574	+258	190138	4	61/0
17	17	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1469	+127	149987	6	58/0
19	18	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1417	+136	156274	5	61/0
21	19	LIL' WAYNE Fireman (Cash Money/Universal)	1413	+158	135915	8	57/1
16	20	50 CENT Window Shopper (G-Unit/Interscope)	1407	+34	151230	6	55/0
24	21	TREY SONGZ Gotta Go (Songbook/Atlantic)	1217	+85	122393	9	57/1
20	22	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	1215	-54	155057	19	59/0
23	23	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	1081	-88	134745	19	61/0
25	24	CIARA And I (LaFace/Zomba Label Group)	986	-74	115739	14	43/0
22	25	LIL' KIM Lighters Up (Queen Bee/Atlantic)	973	-266	140536	13	59/0
29	26	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	907	+27	80083	19	49/0
26	27	MARIAH CAREY Shake It Off (Island/IDJMG)	896	-108	151604	20	54/0
30	28	JUVENILE Rodeo (Atlantic)	891	+157	70810	3	51/3
28	29	R. KELLY Slow Wind (Jive/Zomba Label Group)	835	-71	81739	13	32/2
27	30	SEAN PAUL We Be Burnin' (VP/Atlantic)	744	-180	131663	12	39/0
33	31	CHAMILLIONAIRE Turn It Up (Latium/Universal)	715	+10	45168	10	27/1
37	32	BOW WOW Fresh Azimiz (Columbia)	675	+64	58279	3	41/0
34	33	AVANT f/LIL' WAYNE You Know What (Geffen)	661	-37	50921	8	35/0
32	34	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	649	-61	52968	9	44/0
36	35	COMMON Testify (G.O.D./Geffen)	614	-17	73702	6	36/0
31	36	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	606	-126	59222	7	47/0
40	37	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	587	+69	28636	3	42/1
35	38	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	558	-139	49208	19	41/0
50	39	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (Def Jam South/IDJMG)	555	+151	39359	2	45/2
41	40	FAITH EVANS Tru Love (Capitol)	526	+14	31459	5	40/1
44	41	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	510	+35	32298	4	37/2
38	42	BUN B Draped Up (Rap-A-Lot/Asylum)	498	-53	29406	8	30/0
47	43	LYFE JENNINGS f/FANTASIA Hypothetically (Columbia)	492	+73	48356	4	39/0
49	44	PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)	469	+54	39015	3	34/0
Debut	45	BUSTA RHYMES Touch It (Aftermath/Interscope)	461	+128	58209	1	42/2
42	46	JAZZE PHA f/CEE-LO Happy Hour (Capitol)	455	-55	26287	11	38/0
39	47	YING YANG TWINS f/PITBULL Shake (TVT)	449	-94	49154	8	33/0
Debut	48	NOTORIOUS B.I.G.... Nasty Girl (Bad Boy/Atlantic)	438	+259	47346	1	52/3
-	49	D. JONES f/J. DUPRI Better Start Talking (LaFace/Zomba Label Group)	415	+29	19446	2	35/0
Debut	50	NE-YO So Sick (Def Jam/IDJMG)	411	+232	55344	1	47/6

64 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	AODS
BEYONCE' f/SLIM THUG Check On It (Columbia)	43
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	41
PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)	29
STATIC MAJOR Till The Wheels Fall Off (BlackGround/Universal)	19
DPGC f/S. DOGG, DAZ, KURUPT... Real Soon (Doggystyle/Koch)	7
NE-YO So Sick (Def Jam/IDJMG)	6
E-DUBB f/JAZZE PHA Push Up (IM)	6
TYRA Still In Love (GG&L/Universal)	5
DRE Naomi (Violator/Jive/Zomba Label Group)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY Grillz (Derrty/Fo' Reel/Universal)	+272
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+260
NOTORIOUS B.I.G.... Nasty Girl (Bad Boy/Atlantic)	+259
MARY J. BLIGE Be Without You (Geffen)	+258
NE-YO So Sick (Def Jam/IDJMG)	+232
PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	+218
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+176
ASHANTI... Still On It (The Inc./Def Jam/IDJMG)	+159
LIL' WAYNE Fireman (Cash Money/Universal)	+158
JUVENILE Rodeo (Atlantic)	+157

NEW & ACTIVE

TYRA Still In Love (GG&L/Universal)	Total Plays: 385, Total Stations: 40, Adds: 5
YING YANG TWINS f/AVANT Bedroom Boom (TVT)	Total Plays: 369, Total Stations: 30, Adds: 0
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	Total Plays: 314, Total Stations: 41, Adds: 41
TANGO REDD f/LOYD Let's Cheat (Vintage Sound/Reprise/Warner Bros.)	Total Plays: 298, Total Stations: 26, Adds: 1
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 290, Total Stations: 35, Adds: 3
YOUNG JEEZY My Hood (Def Jam/IDJMG)	Total Plays: 281, Total Stations: 9, Adds: 0
KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	Total Plays: 260, Total Stations: 19, Adds: 1
ASHANTI... Still On It (The Inc./Def Jam/IDJMG)	Total Plays: 218, Total Stations: 38, Adds: 1
RICO LOVE Settle Down (USJ/RMG)	Total Plays: 206, Total Stations: 21, Adds: 1
DPGC f/SNOOP DOGG, DAZ, KURUPT... Real Soon (Doggystyle/Koch)	Total Plays: 201, Total Stations: 34, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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UNLIMITED

December 2, 2005



America's Best Testing Urban Songs 12 + For The Week Ending 11/25/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 18-34, F 18-34, M 18-34. Lists top 50 songs like C. BROWN f.J. SANTANA Run It (Jive/Zomba Label Group) and YOUNG JEEZY f(AKON) Soul Survivor (Def Jam/IDJMG).

Total sample size is 383 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

The Hottest In Hip-Hop...

Continued from Page 32



Earth, Wind & Fire

with, Usher won by a huge margin. That says something about the state of the touring business in 2005.

Most Likely To Succeed In The Movies

Winner: Chris "Ludacris" Bridges Runner-Up: Usher

I have to admit that I was inspired to include this category simply because of Luda's outstanding performance in Crash, and I see you all agree.



Ludacris

noise on the celluloid side of the business. Queen Lati-fah and Ice Cube have moved into leading roles in movies, and there's a new generation of hip-hop stars crossing over who will likely follow in Latifah's and Cube's footsteps.

WEAS/Savannah, GA MD Kenya Kabine says, "Ludacris did an excellent job in Crash. I also think Andre Benjamin from OutKast should get props for his breakout role in Four Brothers."

Best Artist To Interview On-Air Winner: Alicia Keys (Urban & Urban AC)

This category seemed to have the most diverse answers, from Gerald Levert, Eric Benet and Fantasia on the Urban AC side to Jamie Foxx, Russell Simmons and Kanye West at Urban. It appears that every station has had its own unique experiences with different artists in the studio.

But Keys was mentioned by the most PDs as one artist they truly welcome into their studios. Programmers cited her kind, interesting and professional manner on the air.

WERQ/Baltimore PD Victor Star voted for Jay-Z. "The CEO is the best," he says. "He doesn't pull punches, and, as big as he is, he stills calls radio personally. That's impressive."

WQMG/Greensboro PD Shilynne Cole says, "Eric Benet has got to be one of the nicest guys in the business. I give extra kudos to Eric for taking the time to call radio stations across the country and say 'Thanks for playing my record.' He's one classy guy."

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, Buffalo, Columbus, Dallas, Detroit, etc. Each entry includes station call letters, PD name, and a list of songs added to the playlist.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE logo and statistics: 99 Total Reporters, 64 Total Monitored, 35 Total Indicator, Did Not Report, Playlist Frozen (1): WLZN/Macon, GA

URBAN AC TOP 30

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALICIA KEYS Unbreakable (J/RMG)	1817	+17	205456	12	64/0
2	2	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	1675	+80	159163	17	66/0
3	3	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	1390	-65	134532	27	51/0
4	4	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1308	-12	122916	24	49/0
5	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1041	-105	87959	27	62/0
6	6	MARIAH CAREY Shake It Off (Island/IDJMG)	947	-74	120960	11	38/0
10	7	BABYFACE Grown & Sexy (Arista/RMG)	924	+115	64126	10	54/2
7	8	DWELE I Think I Love U (Virgin)	885	+5	77640	15	53/1
11	9	HEATHER HEADLEY In My Mind (RCA/RMG)	854	+73	77580	8	55/1
12	10	LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)	810	+33	84604	21	23/0
9	11	MARIAH CAREY We Belong Together (Island/IDJMG)	776	-49	61510	29	35/0
8	12	KEM I Can't Stop Loving You (Motown/Universal)	773	-71	79574	46	52/0
15	13	INDIA.ARIE Purify Me (Rowdy/Motown)	691	+25	88186	32	48/0
21	14	CHARLIE WILSON Magic (Jive/Zomba Label Group)	682	+254	88274	3	48/5
13	15	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	658	-87	68132	12	40/1
14	16	KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)	652	-15	87268	9	45/0
19	17	TONI BRAXTON Trippin' (BlackGround/Universal)	542	+27	45719	7	37/0
18	18	WILL DOWNING Crazy Love (GRP/VMG)	534	+17	38161	11	36/1
17	19	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	500	-60	37768	14	38/0
20	20	MINT CONDITION Whoaa (Image)	446	-3	35308	16	30/0
27	21	MARY J. BLIGE Be Without You (Geffen)	422	+148	33117	2	38/3
16	22	SHANICE WILSON Every Woman Dreams (Playtime)	406	-169	34340	17	36/1
22	23	YOLANDA ADAMS Someone Watching Over You (Atlantic)	402	-2	58973	18	30/0
24	24	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	368	+10	39533	5	32/0
23	25	FAITH EVANS Tru Love (Capitol)	350	-18	20548	4	41/3
25	26	STEVIE WONDER Shelter In The Rain (Motown)	335	-13	23051	4	36/0
26	27	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	245	-60	18753	20	33/0
Debut	28	VIVIAN GREEN Cursed (Columbia)	238	+73	18904	1	29/1
29	29	LINA Smooth (Hidden Beach)	215	+15	23047	8	14/0
Debut	30	SHARISSA f/TANK You Can Do Better (Virgin)	212	+47	11652	1	22/1

67 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	17
CHARLIE WILSON Magic (Jive/Zomba Label Group)	5
WADE O. BROWN Maybe (Groove United)	4
FAITH EVANS Tru Love (Capitol)	3
MARY J. BLIGE Be Without You (Geffen)	3
INDIA.ARIE I Am Not My Hair (Motown/Universal)	3
BABYFACE Grown & Sexy (Arista/RMG)	2
MELI'SA MORGAN I Remember (Orpheus/Luann)	2
LEELA JAMES My Joy (Reprise/Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHARLIE WILSON Magic (Jive/Zomba Label Group)	+254
MARY J. BLIGE Be Without You (Geffen)	+148
BABYFACE Grown & Sexy (Arista/RMG)	+115
INDIA.ARIE I Am Not My Hair (Motown/Universal)	+111
ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	+80

NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 156, Total Stations: 26, Adds: 17
MELI'SA MORGAN I Remember (Orpheus/Luann)	Total Plays: 151, Total Stations: 24, Adds: 2
INDIA.ARIE I Am Not My Hair (Motown/Universal)	Total Plays: 139, Total Stations: 31, Adds: 3
LEELA JAMES My Joy (Reprise/Warner Bros.)	Total Plays: 125, Total Stations: 21, Adds: 2
GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	Total Plays: 112, Total Stations: 17, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WQVE/Albany, GA DM: Bill Jones PD: Roshin Vance No Adds</p> <p>KSYU/Albuquerque, NM DM: Bill May PD: Tim Jones APD/MD: Jaimey Barreras No Adds</p> <p>WAKB/Augusta, GA OM/MD: Ron Thomas 15 EARTH WIND & FIRE (BRIAN MCKNIGHT)</p> <p>WKSP/Augusta, GA DM: Mike Kramer APD/MD: Tim "Fatz" Snell APD: Cher Best No Adds</p> <p>WWIN/Baltimore, MD PD: Tim Walls APD/MD: Keith Fisher SHENIE WILSON</p> <p>KQXL/Baton Rouge, LA PD/MD: Mya Vernon 3 ANTHONY HAMILTON</p> <p>WBHK/Birmingham, AL PD: Darryl Johnson No Adds</p> <p>WHUT/Birmingham, AL PD: Kevin "Koolha" Fox WADE O. BROWN ANTHONY HAMILTON BLAUDE ORCHID</p> <p>WILD/Boston, MA PD: Lamar "LBO" Robinson MD: Chubby Cheb 13 NE-YO 4 NOTORIOUS B.I.G. UP DIDDY NELLY -AGGSD EDGE & AVERY STORM</p> <p>WVGL/Charleston, SC DM/MD: Terry Base MD: TK Jones WADE O. BROWN ANTHONY HAMILTON</p>	<p>WXST/Charleston, SC PD/MD: Michael Tee 12 MARK WHITEFIELD/PANTHER 4 ANTHONY HAMILTON</p> <p>WBVA/Charlotte PD/MD: Terr Avery No Adds</p> <p>WQNC/Charlotte PD: Alvin Stowe MD: Chris James No Adds</p> <p>WSRB/Chicago, IL MD: Tracie Reynolds 5 ANTHONY HAMILTON INDIA ARIE</p> <p>WVZZ/Chicago, IL DM/MD: Elroy Smith APD/MD: Armando Rivera No Adds</p> <p>WZAK/Cleveland, OH DM/MD: Kim Johnson MD: Terry Bello No Adds</p> <p>WLXC/Columbia, SC PD: Doug Williams ANTHONY HAMILTON</p> <p>WVDM/Columbia, SC PD/MD: Mike Love 5 ANTHONY HAMILTON</p> <p>WASH/Columbus, GA DM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis BABYFACE</p> <p>WKZJ/Columbus, GA DM/MD: Carl Conner, Jr. MD: Brandon Conner No Adds</p> <p>WVXU/Columbus, MS PD: Larry "Doc" Elliott WADE O. BROWN</p> <p>WVMS/Columbus, OH DM: Paul Strong PD: Warren Stevens 3 CHARLIE WILSON</p>	<p>KMJQ/Houston, TX PD/MD: Sam Choice 12 FAITH EVANS 1 MARY J. BLIGE</p> <p>WHRP/Huntsville, AL DM: Ken Johnson PD: Mark Raymond APD: Derrick Greene VIVIAN GREEN</p> <p>WTLC/Indianapolis, IN PD: Brian Wallace APD/MD: Kris Raye No Adds</p> <p>WKXU/Jackson, MS DM/MD: Stan Branson CECE WINANS ANTHONY HAMILTON</p> <p>WSOL/Jacksonville, FL DM: Gail Austin MD: KJ Brooks MD: John Scott No Adds</p> <p>KMJK/Kansas City, MO PD: Jarod Jackson No Adds</p> <p>KSSM/Killeen, TX APD: Monica Reid WADE O. BROWN</p> <p>KNEK/Lafayette, LA PD: D-Rock No Adds</p> <p>WJJK/Laurel, MS DM: Jackson Walker PD: Denise Brooks No Adds</p> <p>KOKY/Little Rock, AR DM: Joe Booker PD/MD: Mark Dylan 5 JUNE ROCHELLE ANTHONY HAMILTON</p> <p>KJHL/Los Angeles, CA PD/MD: Audrae Russell 17 WILL DOWNING 2 JAMIE JONES (WAYNE BRADY & WILLIAM CARTWRIGHT)</p> <p>WVJM/Louisville, KY PD/MD: Tim Gerard Girtin HEATHER HEADLEY</p> <p>KJMS/Memphis, TN PD: Eileen Galtier 1 BABYFACE ANTHONY HAMILTON LEELA JAMES</p>	<p>WHOT/Miami, FL DM/MD: Tony Fields APD: Karen Vaughn MD: James T. No Adds</p> <p>WJMR/Milwaukee, WI PD/MD: Lauri Jones 10 CHARLIE WILSON</p> <p>WOLT/Mobile, AL PD: Ken Johnson MD: Kathy Barlow FREDDIE JACKSON</p> <p>KJMG/Monroe, LA PD: Chris Collins No Adds</p> <p>WVWG/Montgomery, AL PD/MD: Darryl Elliott No Adds</p> <p>WQOK/Nashville, TN PD: Kenny Smoov LEELA JAMES ANTHONY HAMILTON</p> <p>WYBC/New Haven, CT DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba No Adds</p> <p>KNEZ/New Orleans, LA PD: LeBron "LBJ" Joseph MD: Kelder Summers MIKE PHILLIPS WADE O. BROWN MELI'SA MORGAN</p> <p>WVLD/New Orleans, LA PD: AJ Appleberry No Adds</p> <p>WVLS/New York, NY PD: Vinny Brown No Adds</p> <p>WVRS/New York, NY PD: Tony Beasley MD: Julie Gustines KIRK FRANKLIN HEATHER HEADLEY JIM JONES (DIDDY & PAUL WALL NE-YO) JAMIE FOX/KILLADACRIS</p> <p>WVKS/Norfolk, VA DM/MD: Eric Mychaets No Adds</p>	<p>Music Choice Smooth R&B/Satellite DM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams No Adds</p> <p>Sirius Heart & Soul/Satellite DM/MD: B.J. Stone MD: Sasha Montero VIVIAN GREEN</p> <p>The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez CHARLIE WILSON KINDRED THE FAMILY SOUL</p> <p>XM The Flow/Satellite DM: Lori Parkerson PD: Maxx Myrick No Adds</p> <p>WVPH/Savannah, GA DM: Brad Kelly PD/MD: Gary Young No Adds</p> <p>WVFX/Raleigh, NC DM/MD: Cy Young APD: Shawn Alexander MD: Jodi Barri No Adds</p> <p>WKJS/Richmond, VA DM/MD: Al Payne PD: Freddy Fox 7 CHARLIE WILSON</p> <p>WVBE/Roanoke, VA PD/MD: Walt Ford No Adds</p> <p>WVTL/Saginaw, MI PD/MD: Capene Brown 14 INDIA ARIE ANTHONY HAMILTON</p> <p>WVSB/Salisbury, MD DM: Brian Cleary PD: Kenny Love APD: Bill Baker MD: Ron Banks MARQUES HOUSTON KIRK FRANKLIN HEATHER HEADLEY JIM JONES (DIDDY & PAUL WALL NE-YO) JAMIE FOX/KILLADACRIS</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Kimmie Taylor No Adds</p>	<p>WVWX/Toledo, OH PD: Rocky Love MD: Brandi Browne No Adds</p> <p>WTUG/Tuscaloosa, AL DM: Greg Tomascello PD/MD: Charles Anthony 22 HEATHER HEADLEY 11 TONI BRAXTON 8 WADE O. BROWN</p> <p>WVJW/W. Palm Beach, FL PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright No Adds</p> <p>WHUR/Washington, DC PD: Dave Dickinson MD: Traci LaTrelle No Adds</p> <p>WVMM/Washington, DC PD: Kathy Brown MD: Mike Chasse INDIA ARIE</p> <p>WVKS/Wilmington, NC PD: Lou Bennett APD/MD: L. Thanya Russ No Adds</p>
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POWERED BY
MEDIABASE

*Monitored Reporters

87 Total Reporters

67 Total Monitored

20 Total Indicator

Did Not Report,
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GOSPEL TOP 30

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	1107	-2	37138	13	35/0
2	2	CECE WINANS Pray (Sony Urban/PureSprings/Epic)	1013	-57	28441	22	36/1
3	3	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	837	-103	20741	28	32/0
5	4	MARY MARY Yesterday (Sony Urban/Columbia)	818	-6	23130	12	29/0
6	5	MARVIN SAPP Do You Know Him (Verity)	811	+19	23179	18	30/0
4	6	YOLANDA ADAMS Be Blessed (Atlantic)	784	-47	23912	35	30/0
8	7	ALVIN DARLING All Night (Emtro)	708	-55	17018	31	26/0
12	8	DOTTIE PEOPLES He Said It (Atlanta Int'l)	688	-13	20609	17	29/0
11	9	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	684	-20	14908	35	27/0
10	10	MARY MARY Heaven (Sony Urban/Columbia)	674	-75	20422	33	27/0
9	11	KURT CARR God Blocked It (Gospo Centric)	672	-82	21424	36	33/0
14	12	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)	656	+33	24597	9	25/2
13	13	WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	656	-40	21549	11	27/0
7	14	TONEX Work On Me (Verity)	628	-152	18262	25	23/0
18	15	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	625	+32	20531	8	25/0
16	16	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	616	+6	19517	11	25/1
17	17	SMOKIE NORFUL God Is Able (EMI Gospel)	601	-6	19093	7	22/0
23	18	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	592	+165	14714	6	19/0
20	19	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	578	+55	15082	16	21/1
19	20	RUDDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	557	+24	15823	15	27/2
21	21	DARWIN HOBBS Glorify Him (EMI Gospel)	484	+3	15341	9	23/0
22	22	DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	437	-32	14901	20	23/0
24	23	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	433	+13	10257	6	19/1
25	24	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	417	+56	13500	5	14/0
27	25	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	366	+32	12574	3	21/3
26	26	YOLANDA ADAMS Victory (Atlantic)	359	+16	12428	4	21/3
30	27	BYRON CAGE I Will Bless The Lord (Gospo Centric)	349	+99	8476	2	16/3
29	28	TAMELA MANN Speak Lord (TillyMann)	289	+36	16972	2	12/0
Debut	29	CECE WINANS He's Concerned (PureSprings/Sony Urban)	269	+47	8313	1	15/1
Debut	30	RIZEN We've Come To Magnify The Lord (Artemis)	244	+23	11682	1	15/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUTHER BARNES..... Somehow, Someway (Atlanta Int'l)	3
YOLANDA ADAMS Victory (Atlantic)	3
BYRON CAGE I Will Bless The Lord (Gospo Centric)	3
RUDDOLPH MCKISSICK... Right Place (Emtro)	2
JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)	2
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	2
KURT CARR Reign (Gospo Centric)	2
MOSIE BURKS I Got A Grip (Malaco)	2
RODNEY WAYNE Teach Me (Independent)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	+165
BYRON CAGE I Will Bless The Lord (Gospo Centric)	+99
ISRAEL & NEW BREED Rejoice (Integrity Gospel)	+83
VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	+56
DORINDA CLARK-COLE Great... (Gospo Centric/Zomba Label Group)	+55
CECE WINANS He's Concerned (PureSprings/Sony Urban)	+47
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	+46
KIRK FRANKLIN Hero (Gospo Centric/Zomba Label Group)	+44
JOHNNY SANDERS Because Of You (Platinum)	+40
MOSIE BURKS I Got A Grip (Malaco)	+38

NEW & ACTIVE

KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	Total Plays: 240, Total Stations: 14, Adds: 2
CHARLES AND TAYLOR Still Gonna Pray (Integrity Gospel)	Total Plays: 196, Total Stations: 8, Adds: 0
DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)	Total Plays: 164, Total Stations: 8, Adds: 0
DORINDA CLARK-COLE So... (Gospo Centric/Zomba Label Group)	Total Plays: 163, Total Stations: 12, Adds: 1
CANTON JONES Love Song (Arrow)	Total Plays: 158, Total Stations: 8, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
DM: AJ Payne
OM: Frank Johnson
APD: Connie Flint
20 MIGHTY CLOUDS OF JOY
16 YOLANDA ADAMS

WTHB/Augusta, GA
DM: Ron Thomas
APD: Sister Mary Kingcannon
1 DORINDA CLARK-COLE
DORINDA CLARK-COLE

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston
YOLANDA ADAMS

WXOK/Baton Rouge, LA
PD/MD: Kerwin Feeling
15 GMWA MASS CHOIR
11 NORMAN HUTCHINS

WENN/Birmingham, AL
OM/MD: Doug Hamand
APD/MD: Willis Pride
15 KIERRA "KIKI" SHEARD
15 BYRON CAGE

WJNU/Charleston, SC
DM: Michael Baynard
PD/MD: Byron Seabrooks
APD: Big Daddy
36 AVALON
33 NATALIE GRANT

WXTG/Charleston, SC
DM: Terry Base
PD: Edwin "Cher" Wright
APD/MD: James Wallace
23 DAMON LITTLE

WPZS/Charlotte
PD: Alvin Stowe
MD: Tanya Rivers
14 RUDDOLPH MCKISSICK
7 YOLANDA ADAMS

WGRB/Chicago, IL
DM: Eroy Smith
PD: Michael Robinson
MD: Edie Rolle
9 YASHAWN MITCHELL
7 BISHOP EDDIE LONG

WJMO/Cleveland, OH
OM/MD: Kim Johnson
5 FRED HAMMOND
5 BYRON CAGE

WFMV/Columbia, SC
PD: Tony "Gee" Green
APD/MD: Monica Washington
No Adds

WJYD/Columbus, OH
DM: Jerry Smith
PD: Dawn Hixby
SHIRLEY CAESAR

KHVN/Dallas, TX
PD/MD: Warren Brooks
25 CECE WINANS
24 ALVIN SLAUGHTER

WCHB/Detroit, MI
PD: Spudd
PINNACLE PROJECT (KIM RUTHERFORD)

WFLT/Flint, MI
DM: Sammie L. Jordan, Jr.
MD: Anna Johnson
44 KIRK FRANKLIN
36 CHRISTMAS'IS

WEUP/Huntsville, AL
DM: Hundley Batts
PD: Steve Murry
MD: Ricky Sykes
No Adds

WTLN/Indianapolis, IN
DM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell
No Adds

WHLN/Jackson, MS
DM: Steve Kelly
PD: Jennell Roberts
MD: Torrez Harris
No Adds

WQAD/Jackson, MS
DM: Stan Branson
PD/MD: Percy Davis
2 WALTER HAWKINS
2 DERRICK MONK

KPRT/Kansas City, MO
DM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson
4 LUTHER BARNES

KVLO/Little Rock, AR
DM: Joe Booker
PD/MD: Billy St. James
APD: Mark Dylan
7 LUTHER BARNES

WHAL/Memphis, TN
PD: Eileen Collier
APD/MD: Tracy Bethea
24 JEFF MAJORS f/KELLY PRICE

WLOK/Memphis, TN
PD/MD: Kim Harper
18 MOSIE BURKS

WMBM/Miami, FL
DM: E. Claudette Freeman
PD/MD: Greg Cooper
23 FIRST CREATION

WGOK/Mobile, AL
PD/MD: Felicia Albritton
No Adds

WHLW/Montgomery, AL
DM: Michael Long
PD/MD: Kenny J.
36 BYRON CAGE
34 KIERRA "KIKI" SHEARD

WPRF/New Orleans, LA
PD: Kris "Cap'n Kris" McCoy
28 JUANITA BYNUM
25 DELTRICK HADDON

WKEZ/Norfolk, VA
DM: John Stomby
PD: Dale Murray
20 BYRON CAGE

WDAS/Philadelphia, PA
DM: Thea Mitchem
PD: Joe Tamburo
APD/MD: Jo Gamble
No Adds

WPPZ/Philadelphia, PA
DM: Helen Little
LOUISIANA STATE MASS CHOIR.

WNNL/Raleigh, NC
DM/MD: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade
15 LUTHER BARNES...

WPZZ/Richmond, VA
DM: Jerry Smith
PD: Reggie Baker
No Adds

ABC's Rejoice/Satellite
PD: Willie Mae Mciver
23 BRYAN WILSON

Sheridan Gospel Network/Satellite
PD: Michael Gamble
APD/MD: Morgan Dukes
28 JOHNNY SANDERS
18 KURT CARR

WSOK/Savannah, GA
DM: Brad Kelly
PD: E. Lamy McDuffie
No Adds

WTSK/Tuscaloosa, AL
DM: Greg Tomascello
PD/MD: Charles Anthony
No Adds

WPGC/Washington, DC
PD/MD: Cheryl Jackson
15 BISHOP LARRY TROTTER
8 BRYAN WILSON

WYCB/Washington, DC
PD: Ron Thompson
RODNEY WAYNE

WFAL/Wilmington, DE
DM: Melvin Brittingham
PD/MD: Manuel Mensa
4 YOLANDA ADAMS
4 HELEN BAYLOR
4 HEZEKIAH WALKER
4 CANDI STATION
4 NORMAN HUTCHINS
4 KEITH WONDERBOY JOHNSON
4 GEORGIA MASS CHOIR
4 MISSISSIPPI CHILDREN'S CHOIR
4 REVEREND MILTON BIGGAM
4 KIRK FRANKLIN
4 BROOKLYN TABERNACLE CHOIR
4 RICHARD SMALLWOOD

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (4):
WAGO/Birmingham, AL
WCAO/Baltimore, MD
WQYZ/Bixoxi, MS
WYLD/New Orleans, LA

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COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

KBCY/Abilene, TX
OM: Brad Elliott
PD/AM: JB Cloud
10 VINCE VANCE & THE VALIANTS
10 CRAIG MORGAN
SHANNON BROWN

WQMX/Akron, OH*
OM/MD: Kevin Mason
APD: Ken Steel
1 MARTINA MCBRIDE
1 BRAD PAISLEY DOLLY PARTON

WGNA/Albany, NY*
PD: Buzz Brindle
MD: Bill Earley
4 MIRANDA LAMBERT
JASON ALDEAN

KBQI/Albuquerque, NM*
OM: Bill May
PD: Tim Jones
APD/MD: Jeff Jay
No Ads

KRST/Albuquerque, NM*
OM/MD: Eddie Haskell
MD: Paul Bailey
No Ads

KRRV/Alexandria, LA
PD/MD: Steve Casey
2 SUGARLAND

WCTO/Allentown, PA*
OM/MD: Shelly Easton
MD: Jerry Padden
No Ads

KGNC/Amarillo, TX
OM: Tim Butler
APD/MD: Patrick Clark
7 MIRANDA LAMBERT
6 KEITH URBAN

KBRJ/Anchorage, AK
PD: Matt Valley
No Ads

WWWV/Ann Arbor, MI
OM/MD: Rob Walker
3 KEITH URBAN
3 TREAT TOLMINSON
3 SARA EVANS

WNCY/Appleton, WI
OM: Jeff McCarthy
PD: Randy Shannon
2 JOE DEE MESSINA
2 BON JOVI
1 WYNONNA

WKSJ/Asheville, NC
OM/MD: Jeff Davis
APD/MD: Brian Hatfield
10 JASON ALDEAN
10 TREAT TOLMINSON

WKHX/Atlanta, GA*
OM/MD: Mark Richards
MD: Johnny Gray
11 BON JOVI
6 KEITH URBAN
6 MIRANDA LAMBERT

WPUR/Atlantic City, NJ
PD: Joe Kelly
BON JOVI
CLINT BLACK
SUSAN HAINES

WIBL/Augusta, GA
OM: Mike Kramer
PD/MD: Bill West
2 CHRIS CAGLE
MONTGOMERY GENTRY

WKOX/Augusta, GA
PD: T Gentry
APD/MD: Zach Taylor
1 KEITH URBAN
1 TREAT TOLMINSON
LEE ANN WOMACK

KASE/Austin, TX*
OM/MD: Mac Daniels
APD/MD: Bob Pickett
1 BRAD PAISLEY DOLLY PARTON
KEITH URBAN

KUZZ/Bakersfield, CA*
PD: Evan Bridwell
MD: Karen Garcia
TRICK PONY

WPOC/Baltimore, MD*
PD: Ken Boesen
APD/MD: Michael J.
No Ads

WQCB/Bangor, ME
OM: Paul Dupuis
PD/MD: Cindy Campbell
14 CRAIG MORGAN

WYNK/Baton Rouge, LA*
OM: Bob Murphy
PD: Sam McGuire
APD/MD: Austin James
TRACY LAWRENCE

WYPR/Baton Rouge, LA*
PD: Dave Dunaway
MD: Jimmy Brooks
JAMIE O'NEAL
BON JOVI

KYKR/Beaumont, TX
OM: Joey Armstrong
PD/MD: Mickey Astworth
3 KEITH URBAN

WJLS/Beckley, WV
OM/MD: Dave Willis
37 KENNY CHESNEY

WKNN/Biloxi, MS
OM: Walter Brown
PD: Kipp Gregory
2 BLAKE SHELTON
1 MARTINA MCBRIDE

WZKX/Biloxi, MS
PD: Bryan Rhodes
MD: Gwen Wilson
1 SARA EVANS

WHWK/Binghamton, NY
OM/MD: Ed Walker
12 BRAD PAISLEY
KENNY ROGERS
KENNY CHESNEY

WDXB/Birmingham, AL*
PD: Tom Hanrahan
APD/MD: Jay Cruze
3 MONTGOMERY GENTRY
LEE ANN WOMACK
TRICK PONY

WBWN/Bloomington, IL
OM/MD: Dan Westhoff
APD/MD: Buck Stevens
10 LEE ANN WOMACK

WHKQ/Bluefield, WV
OM: Ken Dietz
PD/MD: Joe Jarvis
3 JOE DEE MESSINA

KIZN/Boise, ID*
OM/MD: Rich Summers
APD/MD: Spencer Burke
5 JAMIE O'NEAL

KQFC/Boise, ID*
OM: Kevin Godwin
PD: Kevin Anderson
APD/MD: Jim Miller
2 LEE ANN WOMACK
KEITH URBAN

WKLB/Boston, MA*
OM: Don Kelley
PD: Mike Brophy
APD/MD: Ginny Rogers
4 GRETCHEN WILSON
3 BROOKS & DUNN
3 TERRI CLARK
2 JOSH TURNER

WYRK/Buffalo, NY*
APD/MD: Wendy Lynn
3 BLAKE SHELTON
2 KEITH URBAN
1 MIRANDA LAMBERT

WOKO/Burlington
OM/MD: Steve Pelkey
MD: Chris Reed
KEITH URBAN
DANIELLE PECK
MIRANDA LAMBERT

WIXY/Champaign, IL
PD: Sky Phillips
MD: Nicole Beals
No Ads

WEZL/Charleston, SC*
APD/MD: T.J. Phillips
2 JOSH TURNER
KEITH URBAN

WNKT/Charleston, SC*
PD: Brian Driver
JAMIE O'NEAL
CRAIG MORGAN
BON JOVI

WQBE/Charleston, WV
OM: Jeff Whitehead
PD: Ed Roberts
MD: Bill Hagy
11 SHERIDY
15 BROOKS & DUNN

WKKT/Charlotte*
OM: Bruce Logan
PD/MD: John Roberts
No Ads

WSDC/Charlotte*
APD/MD: Rick McCracken
2 BON JOVI
SARA EVANS
KEITH URBAN
LEE ANN WOMACK
WYNONNA

WUSY/Chattanooga, TN*
PD: Kris Van Dyke
MD: Bill Poindexter
1 KEITH URBAN
1 TREAT TOLMINSON

WUSN/Chicago, IL*
PD: Mike Peterson
MD: Marci Braun
17 BON JOVI
2 BROOKS & DUNN

WUBE/Cincinnati, OH*
PD: Marty Thompson
APD: Kathy O'Connor
MD: Duke Hamilton
5 KEITH URBAN

WYGY/Cincinnati, OH*
OM: TJ Holland
PD: Stephen Giuttari
APD/MD: Dawn Michaels
No Ads

WGAR/Cleveland, OH*
PD: Meg Stevens
MD: Chuck Collier
1 JAMIE O'NEAL

KCCY/Colorado Springs, CO*
OM: Bob Richards
PD: Jo Jo Turnbeaugh
MD: Valerie Hart
No Ads

KKCS/Colorado Springs, CO*
PD: Cody Carlson
LEE ANN WOMACK
KENNY CHESNEY

WCOS/Columbia, SC*
PD: LJ Smith
APD/MD: Glen Garrett
3 MONTGOMERY GENTRY
2 KEITH URBAN
JOSH TURNER
DANIELLE PECK

WCOL/Columbus, OH*
APD/MD: Dan E. Zuko
6 MONTGOMERY GENTRY
2 BROOKS & DUNN

KRYS/Corpus Christi, TX
OM: Paula Newell
PD: Frank Edwards
MD: Deena Blake
2 JOSH TURNER
JASON ALDEAN

KPLX/Dallas, TX*
PD: John Cook
MD: Cody Alan
No Ads

KSCS/Dallas, TX*
OM/MD: Lorin Palagi
APD/MD: Chris Huff
3 SUGARLAND
3 BON JOVI

KTYS/Dallas, TX*
OM: Lorin Palagi
PD: Gayle W. Poteet
MD: Chris Huff
No Ads

KYGO/Denver, CO*
PD: Joel Burke
MD: Garrett Doll
1 MIRANDA LAMBERT

KHKI/Des Moines, IA*
DM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield
1 JAMIE O'NEAL
5 GRETCHEN WILSON
4 TREAT TOLMINSON

KLJY/Des Moines, IA*
OM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield
1 KEITH URBAN
1 MIRANDA LAMBERT
ROCKIE LYNE

WYCD/Detroit, MI*
PD: Tim Roberts
APD/MD: Ron Chatman
11 BON JOVI
1 MIRANDA LAMBERT
ROCKIE LYNE

WDJR/Dothan, AL
OM/MD: Jerry Broadway
APD: Greg "Frogman" Rickaby
5 KEITH URBAN
5 LEE ANN WOMACK
4 JASON ALDEAN

WTVY/Dothan, AL
OM/MD: Amie Pollard
MD: Mike Casey
19 MIRANDA LAMBERT
18 SARA EVANS
15 LEE ANN WOMACK
10 KEITH URBAN

WQCB/Duluth
PD: Derek Moran
16 GRETCHEN WILSON
11 BROOKS & DUNN

WAXX/Eau Claire, WI
PD/MD: George House
7 LEE ANN WOMACK
5 JAMIE O'NEAL

KHEY/EI Paso, TX*
PD: Steve Gramzay
MD: Marty Austin
3 VAN ZANT
SARA EVANS
SHERIDY

WRSF/Elizabeth City, NC
OM/MD: Tom Charity
No Ads

WXTA/Erie, PA
OM: Adam Reese
PD/MD: Fred Horton
5 KEITH URBAN
5 LEE ANN WOMACK
5 TRICK PONY
5 TRISHA YEARWOOD
5 JACK INGRAM
5 TODD FRITSCH

WKOD/Evansville, IN
PD/MD: Jon Prell
15 LEE ANN WOMACK
15 LONESTAR

KVOX/Fargo
OM: Janice Whitmore
PD: Eric Heyer
MD: Scott Winston
32 TIM MCGRAW
5 KEITH URBAN
3 JAMIE O'NEAL
3 BRUCE LONG
3 DEBRA WHITLEY

KKIX/Fayetteville, AR
PD: Dave Ashcraft
APD/MD: Jake McBride
1 SARA EVANS

WKML/Fayetteville, NC
OM: Mac Edwards
PD: Paul Johnson
APD: Dave Stone
MD: Deano
17 SHERIDY
1 JEFF BATES
LEE ANN WOMACK
SARA EVANS

WFBE/Fiint, MI
PD: Coyote Collins
APD/MD: Dave Geronimo
2 TRACY LAWRENCE
2 KENNY CHESNEY
1 LEE ANN WOMACK
1 JAMIE O'NEAL
1 RANDY ROGERS BAND
1 BON JOVI

WXFL/Florence, AL
PD/MD: Gary Murdock
8 JAMIE O'NEAL

KSKS/Fresno, CA*
PD: Steve Carter
MD: John Scott
2 BON JOVI
1 BRUCE LONG

KUAD/Fl. Collins, CO
PD: Mark Callaghan
APD: Dave Jensen
MD: Brian Gary
BON JOVI

WQHK/Fl. Wayne, IN*
OM/MD: Rob Kelley
2 KEITH URBAN
1 JAMIE O'NEAL
SHERIDY

WOGK/Gainesville, FL*
PD: Mr. Bob
MD: Big Red
1 JAMIE O'NEAL
5 GRETCHEN WILSON
4 TREAT TOLMINSON

WBCT/Grand Rapids, MI*
OM/MD: Doug Montgomery
APD/MD: Dave Tall
1 WYNONNA
LEE ANN WOMACK

WTQR/Greensboro, NC*
DM: Tim Satterfield
PD: Trey Cooler
APD/MD: Angie Ward
2 BROOKS & DUNN
2 MONTGOMERY GENTRY
1 SARA EVANS

WRNS/Greenville, NC*
PD: Wayne Carlyle
MD: Jeff Hackett
KEITH URBAN

WESC/Greenville, SC*
APD/MD: John Landrum
KEITH URBAN
LEE ANN WOMACK

WSSL/Greenville, SC*
APD/MD: Kix Layton
5 VAN ZANT
5 KEITH URBAN
4 TREAT TOLMINSON

WAYZ/Hagerstown
PD: Chris Maestle
MD: Tori Anderson
No Ads

WRBT/Harrisburg, PA*
OM: Chris Tyler
PD: Joe Kelly
APD/MD: Newman
JASON ALDEAN
SHERIDY

WYFZ/Hartford, CT*
PD: Pete Salant
4 MONTGOMERY GENTRY
3 BROOKS & DUNN
1 JAMIE O'NEAL
1 VAN ZANT
1 TRACY LAWRENCE
JACK INGRAM

KILT/Houston, TX*
PD: Jeff Garrison
MD: Greg Frey
2 BON JOVI

KWBQ/Houston, TX*
PD: Johnny Chiang
MD: Christi Brooks
2 SHANNON BROWN
LEE ANN WOMACK

WTCR/Huntington
PD: Judy Eaton
4 GRETCHEN WILSON
2 BROOKS & DUNN
JOSH TURNER

WDRM/Huntsville, AL
OM/MD: Todd Berry
APD: Stuart Langston
MD: Dan McClain
No Ads

WFMS/Indianapolis, IN*
PD: Bob Richards
MD: J.D. Cannon
1 SARA EVANS
KEITH URBAN
LEE ANN WOMACK

WMSI/Jackson, MS
OM: Steve Kelly
PD: Rick Adams
APD/MD: Kim Allen
No Ads

WUSJ/Jackson, MS
PD: Tom Freeman
No Ads

WGNE/Jacksonville, FL*
PD/MD: Jeff Davis
TRICK PONY

WROD/Jacksonville, FL*
OM: Gail Austin
PD: Casey Carter
MD: John Scott
2 BON JOVI
1 GRETCHEN WILSON

WXBD/Johnson City*
PD/MD: Bill Hagy
20 KENNY ROGERS
9 SHERIDY
7 BROOKS & DUNN

WFGI/Johnstown, PA
MD: Lara Mosby
4 JOSH TURNER
1 BROOKS & DUNN
1 GRETCHEN WILSON

KIXQ/Joplin, MO
OM/MD: Jason Knight
8 TIM AARON
6 SHANNON BROWN
5 KEITH URBAN
5 JASON ALDEAN
4 SHERIDY

WNWN/Kalamazoo, MI
PD: P.J. Lacey
MD: Dewey
1 JOE DEE MESSINA

KBEQ/Kansas City, MO*
PD: Mike Kennedy
MD: T.J. McEntire
No Ads

KFKF/Kansas City, MO*
OM/MD: Dale Carter
APD/MD: Tony Stevens
1 MIRANDA LAMBERT
1 LEE ANN WOMACK
KENNY CHESNEY

WDAF/Kansas City, MO*
PD: Wes McShay
APD/MD: Jesse Garcia
2 KEITH URBAN

WKOALafayette, IN
PD: Mark Allen
MD: Bob Vizza
No Ads

KMDL/Lafayette, LA*
MD: D. Smith
1 JEFF BATES
LONESTAR

KXKC/Lafayette, LA*
PD: Renee Revett
MD: Sean Riley
No Ads

KJLO/Monroe, LA
PD: John Reynolds
APD/MD: Toby Otero
20 LEE ANN WOMACK
15 JASON ALDEAN
10 JAMIE O'NEAL
10 BRUCE LONG
10 ANDY GRIGGS
DANIELLE PECK

WPCV/Lakeland, FL*
PD: Mike James
MD: Jeni Taylor
JAMIE O'NEAL

WIOV/Lancaster, PA*
PD/MD: Dick Raymond
1 KEITH URBAN
1 JAMIE O'NEAL

WITL/Lansing, MI*
PD: Jay J. McCrae
APD/MD: Chris Tyler
1 KEITH URBAN
1 JAMIE O'NEAL
CRAIG MORGAN

KWNR/Las Vegas, NV*
PD: Brooks O'Brian
MD: Sammy Cruise
3 BLAKE SHELTON
DANIELLE PECK

WBBN/Laurel, MS
APD/MD: Alyson Scott
22 CARRIE UNDERWOOD
10 KEITH URBAN
10 LEE ANN WOMACK
10 JAMIE O'NEAL
10 TRISHA YEARWOOD

WBUL/Lexington, KY
PD/MD: Ric Larson
4 GRETCHEN WILSON
2 BROOKS & DUNN
JOSH TURNER

WLXX/Lexington, KY
OM: Robert Lindsey
PD: Marshall Stewart
MD: Karl Shannon
No Ads

WDRM/Huntsville, AL
OM/MD: Todd Berry
APD: Stuart Langston
MD: Dan McClain
No Ads

WFMS/Indianapolis, IN*
PD: Bob Richards
MD: J.D. Cannon
1 SARA EVANS
KEITH URBAN
LEE ANN WOMACK

WMSI/Jackson, MS
OM: Steve Kelly
PD: Rick Adams
APD/MD: Kim Allen
No Ads

WUSJ/Jackson, MS
PD: Tom Freeman
No Ads

WGNE/Jacksonville, FL*
PD/MD: Jeff Davis
TRICK PONY

WROD/Jacksonville, FL*
OM: Gail Austin
PD: Casey Carter
MD: John Scott
2 BON JOVI
1 GRETCHEN WILSON

WXBD/Johnson City*
PD/MD: Bill Hagy
20 KENNY ROGERS
9 SHERIDY
7 BROOKS & DUNN

WFGI/Johnstown, PA
MD: Lara Mosby
4 JOSH TURNER
1 BROOKS & DUNN
1 GRETCHEN WILSON

KIXQ/Joplin, MO
OM/MD: Jason Knight
8 TIM AARON
6 SHANNON BROWN
5 KEITH URBAN
5 JASON ALDEAN
4 SHERIDY

WNWN/Kalamazoo, MI
PD: P.J. Lacey
MD: Dewey
1 JOE DEE MESSINA

KBEQ/Kansas City, MO*
PD: Mike Kennedy
MD: T.J. McEntire
No Ads

KFKF/Kansas City, MO*
OM/MD: Dale Carter
APD/MD: Tony Stevens
1 MIRANDA LAMBERT
1 LEE ANN WOMACK
KENNY CHESNEY

WDAF/Kansas City, MO*
PD: Wes McShay
APD/MD: Jesse Garcia
2 KEITH URBAN

WKOALafayette, IN
PD: Mark Allen
MD: Bob Vizza
No Ads

KMDL/Lafayette, LA*
MD: D. Smith
1 JEFF BATES
LONESTAR

KXKC/Lafayette, LA*
PD: Renee Revett
MD: Sean Riley
No Ads

KJLO/Monroe, LA
PD: John Reynolds
APD/MD: Toby Otero
20 LEE ANN WOMACK
15 JASON ALDEAN
10 JAMIE O'NEAL
10 BRUCE LONG
10 ANDY GRIGGS
DANIELLE PECK

WPCV/Lakeland, FL*
PD: Mike James
MD: Jeni Taylor
JAMIE O'NEAL

WIOV/Lancaster, PA*
PD/MD: Dick Raymond
1 KEITH URBAN
1 JAMIE O'NEAL

WITL/Lansing, MI*
PD: Jay J. McCrae
APD/MD: Chris Tyler
1 KEITH URBAN
1 JAMIE O'NEAL
CRAIG MORGAN

KWNR/Las Vegas, NV*
PD: Brooks O'Brian
MD: Sammy Cruise
3 BLAKE SHELTON
DANIELLE PECK

WBBN/Laurel, MS
APD/MD: Alyson Scott
22 CARRIE UNDERWOOD
10 KEITH URBAN
10 LEE ANN WOMACK
10 JAMIE O'NEAL
10 TRISHA YEARWOOD

WTCR/Huntington
PD: Judy Eaton
4 GRETCHEN WILSON
2 BROOKS & DUNN
JOSH TURNER

WDRM/Huntsville, AL
OM/MD: Todd Berry
APD: Stuart Langston
MD: Dan McClain
No Ads

WFMS/Indianapolis, IN*
PD: Bob Richards
MD: J.D. Cannon
1 SARA EVANS
KEITH URBAN
LEE ANN WOMACK

WMSI/Jackson, MS
OM: Steve Kelly
PD: Rick Adams
APD/MD: Kim Allen
No Ads

WUSJ/Jackson, MS
PD: Tom Freeman
No Ads

WGNE/Jacksonville, FL*
PD/MD: Jeff Davis
TRICK PONY

WROD/Jacksonville, FL*
OM: Gail Austin
PD: Casey Carter
MD: John Scott
2 BON JOVI
1 GRETCHEN WILSON

WXBD/Johnson City*
PD/MD: Bill Hagy
20 KENNY ROGERS
9 SHERIDY
7 BROOKS & DUNN

WFGI/Johnstown, PA
MD: Lara Mosby
4 JOSH TURNER
1 BROOKS & DUNN
1 GRETCHEN WILSON

KIXQ/Joplin, MO
OM/MD: Jason Knight
8 TIM AARON
6 SHANNON BROWN
5 KEITH URBAN
5 JASON ALDEAN
4 SHERIDY

WNWN/Kalamazoo, MI
PD: P.J. Lacey
MD: Dewey
1 JOE DEE MESSINA

KBEQ/Kansas City, MO*
PD: Mike Kennedy
MD: T.J. McEntire
No Ads

KFKF/Kansas City, MO*
OM/MD: Dale Carter
APD/MD: Tony Stevens
1 MIRANDA LAMBERT
1 LEE ANN WOMACK
KENNY CHESNEY

WDAF/Kansas City, MO*
PD: Wes McShay
APD/MD: Jesse Garcia
2 KEITH URBAN

WKOALafayette, IN
PD: Mark Allen
MD: Bob Vizza
No Ads

KMDL/Lafayette, LA*
MD: D. Smith
1 JEFF BATES
LONESTAR

KXKC/Lafayette, LA*
PD: Renee Revett
MD: Sean Riley
No Ads

KJLO/Monroe, LA
PD: John Reynolds
APD/MD: Toby Otero
20 LEE ANN WOMACK
15 JASON ALDEAN
10 JAMIE O'NEAL
10 BRUCE LONG
10 ANDY GRIGGS
DANIELLE PECK

WPCV/Lakeland, FL*
PD: Mike James
MD: Jeni Taylor
JAMIE O'NEAL

WIOV/Lancaster, PA*
PD/MD: Dick Raymond
1 KEITH URBAN
1 JAMIE O'NEAL

WITL/Lansing, MI*
PD: Jay J. McCrae
APD/MD: Chris Tyler
1 KEITH URBAN
1 JAMIE O'NEAL
CRAIG MORGAN

KWNR/Las Vegas, NV*
PD: Brooks O'Brian
MD: Sammy Cruise
3 BLAKE SHELTON
DANIELLE PECK

WBBN/Laurel, MS
APD/MD: Alyson Scott
22 CARRIE UNDERWOOD
10 KEITH URBAN
10 LEE ANN WOMACK
10 JAMIE O'NEAL
10 TRISHA YEARWOOD

WSIX/Nashville, TN*
OM: Clay Hunicutt
PD/MD: Keith Kaufman
No Ads

WSM/Nashville, TN*
PD: John Sebastian
MD: Frank Seres
BON JOVI
SHERIDY

WCTY/New London, CT
OM/MD: Jimmy Lehn
APD: Dave Elder
14 LEE ANN WOMACK
TRISHA YEARWOOD
ROCKIE LYNE

WPSK/New River Valley, VA
OM/MD: Scott Stevens
APD/MD: Sean Summer
8 MIRANDA LAMBERT
8 BLAKE SHELTON
8 LEANN RIMES
8 CRAIG MORGAN
8 JOE DEE MESSINA
8 TRISHA YEARWOOD
8 TRACY LAWRENCE

WGH/Norfolk, VA*
OM/MD: John Shorby
APD/MD: Mark McKay
JASON ALDEAN

KHKX/Odessa, TX
PD: Mike Lawrence
APD/MD: Kelley Peterson
No Ads

KNFM/Odessa, TX
OM/MD: John Moesch
13 CHRIS CAGLE

KTST/Oklahoma City, OK*
OM/MD: Tom Travis
APD/MD: Anthony Allen
1 TERRI CLARK
JOSH TURNER
JASON ALDEAN

KXKT/Omaha, NE*
PD: Tom Goodwin
MD: Craig Allen
3 KEITH URBAN

KHAY/Oxnard, CA
OM/MD: Buddy Van Arsdale
KEITH URBAN

KPLM/Palm Springs, CA
PD: AJ Gordon
MD: Kory James
10 LONESTAR

WPAP/Panama City, FL
OM/MD: Eddie Rupp
APD/MD: Shane Collins
35 CARRIE UNDERWOOD
25 KEITH URBAN
25 VAN ZANT
10 GRETCHEN WILSON
10 SARA EVANS
10 MONTGOMERY GENTRY
10 LEE ANN WOMACK
10 TRACY LAWRENCE

WXBW/Pensacola, FL
PD/MD: Lynn West
BROOKS & DUNN

WFYR/Peoria, IL
OM/MD: Ric Morgan
4 LONESTAR
5 JEFF BATES

WXTU/Philadelphia, PA*
PD: Bob McKay
APD/MD: Cadillac Jack
No Ads

KMLE/Phoenix, AZ*
PD: Jay McCarthy
APD/MD: Dave Collins
KEITH URBAN

KNIX/Phoenix, AZ*
MD: Gwen Foster
No Ads

WDSY/Pittsburgh, PA*
OM/MD: Keith Clark
APD/MD: Stoney Richards
No Ads

WOGI/Pittsburgh, PA*
PD: Mark Lindow
MD: Bob Domingo
SARA EVANS

WPOR/Portland, ME
PD: Harry Nelson
MD: Glori Marie
2 TRICK PONY
2 BON JOVI
JAMIE O'NEAL
TREAT TOLMINSON

KUPL/Portland, OR*
PD: John Paul
MD: Rick Taylor
1 MIRANDA LAMBERT
1 TREAT TOLMINSON
KEITH URBAN

KWJJ/Portland, OR*
OM: Clark Ryan
PD: Mike Moore
APD/MD: Savannah Jones
5 KEITH URBAN

WOKQ/Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
MD: Dan Lunnie
KEITH URBAN

WCTK/Providence, RI*
OM: Rick Everett
PD/MD: Sam Stevens
2 JAMIE O'NEAL
2 TREAT TOLMINSON
1 JACK INGRAM

WLLR/Quad Cities, IA
PD: Jim O'Hara
MD: Ron Evans
No Ads

WQDR/Raleigh, NC*
OM: Paul Michaels
PD: Lisa Mckay
APD: Mike "Maddawg" Biddle
KEITH URBAN
SAWYER BROWN
JASON ALDEAN
WYNONNA
JACK INGRAM
ROCKIE LYNE

KOUT/Rapid City, SD
PD/MD: Mark Houston
15 MIRANDA LAMBERT
15 BLAKE SHELTON

KBUL/Reno, NV
OM/MD: Tom Jordan
MD: Chuck Reeves
No Ads

KUUB/Reno, NV
OM: Jim McClain
APD/MD: Valeri Ferrari
No Ads

KFRG/Riverside, CA*
OM: Lee Douglas
PD/MD: Don Jeffrey
No Ads

WLSL/Roanoke, VA*
PD: Brett Sharp
MD: Robynn Jaymes
BROOKS & DUNN

WYYD/Roanoke, VA
PD: Tom Goodwin
MD: Gretchen Wilson
JOSH TURNER

WBEE/Rochester, NY*
DM: Dave Symons
PD/MD: Billy Kidd
1 KEITH URBAN

WXXQ/Rockford, IL
PD: Steve Summers
APD/MD: Kathy Hess
LEE ANN WOMACK

KNCI/Sacramento, CA*
PD: Mark Evans
APD: Greg Cole
No Ads

WCEN/Saginaw, MI
PD: Joby Phillips
MD: Keith Allen
5 BROOKS & DUNN
1 TREAT TOLMINSON
1 MIRANDA LAMBERT

WKCO/Saginaw, MI
OM/MD: Rick Walker
MD: John Richards
No Ads

WWFG/Salisbury, MD
OM/MD: Brian Cleary
APD/MD: Sandra Lee
6 JEFF BATES
5 MIRANDA LAMBERT
5 ROCKIE LYNE

KSOP/Salt Lake City, UT*
APD/MD: Debby Turpin
9 JOE DEE MESSINA

KUBL/Salt Lake City, UT*
PD: Ed Hill
MD: Pat Garrett
JAMIE O'NEAL
BON JOVI
DOLLY PARTON

WDSY/Pittsburgh, PA*
OM/MD: Keith Clark
APD/MD: Stoney Richards
No Ads

WOGI/Pittsburgh, PA*
PD: Mark Lindow
MD: Bob Domingo
SARA EVANS

WPOR/Portland, ME
PD: Harry Nelson
MD: Glori Marie
2 TRICK PONY
2 BON JOVI
JAMIE O'NEAL
TREAT TOLMINSON

KUPL/Portland, OR*
PD: John Paul
MD: Rick Taylor
1 MIRANDA LAMBERT
1 TREAT TOLMINSON
KEITH URBAN

KWJJ/Portland, OR*
OM: Clark Ryan
PD: Mike Moore
APD/MD: Savannah Jones
5 KEITH URBAN

WOKQ/Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
MD: Dan Lunnie
KEITH URBAN

KSNH/Santa Maria, CA
PD/MD: Tim Brown
15 BON JOVI
15 KENNY CHESNEY
11 JEFF BATES

WCTQ/Sarasota, FL*
OM/MD: Mark Wilson
APD: Heidi Decker
9 BROOKS & DUNN
3 MONTGOMERY GENTRY
RHETT AINS

WJCL/Savannah, GA
OM/MD: Pal Garrett
PD: Boomer Lee
20 BLAKE SHELTON

KMPS/Seattle, WA*
PD: Becky Brenner
MD: Tony Thomas
2 JOSH TURNER
JASON ALDEAN
JAMIE O'NEAL

KRMD/Shreveport, LA
PD: Les Acree
APD/MD: James Anthony
1 TREAT TOLMINSON

KKKS/Shreveport, LA
OM: Gary McCoy
PD/MD: Ragen King
No Ads

KSUX/Sioux City, IA
PD: Bob Rounds
APD/MD: Tony Michaels
3 BON JOVI
5 TRACY LAWRENCE

WBVT/South Bend, IN
PD/MD: Clint Marsh
MIRANDA LAMBERT

KDRK/Spokane, WA*
OM: Tim Cotter
PD/MD: Jay Daniels
APD: Bob Castle
JAMIE O'NEAL
DOLLY PARTON

KIXZ/Spokane, WA*
OM: Robert Harder
PD/MD: Paul "Coyote" Neumann
JAMIE O'NEAL
JOE DEE MESSINA
BON JOVI

WPIX/Springfield, MA*
PD: RJ McKay
APD: Nick Damon
MD: Jessica Tyler
1 BON JOVI

KTTS/Springfield, MO
OM/MD: Brad Hansen
APD: Curly Clark
7 KEITH URBAN

WIL/St. Louis, MO*
PD: Greg Mazingo
MD: Danny Montana
1 MONTGOMERY GENTRY
TREAT TOLMINSON
SARA EVANS

WBBW/Syracuse, NY*
PD: Rich Lauber
APD/MD: Skip Clark
2 KEITH URBAN

WAIB/Tallahassee, FL
PD/MD: Gary Ewing
MD: Pat Garrett
JAMIE O'NEAL
BON JOVI
DOLLY PARTON

WQYK/Tampa, FL*
OM/MD: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
JASON ALDEAN
ROCKIE LYNE

KAJA/San Antonio, TX*
PD: Clayton Allen
MD: Kactus Lou
No Ads

KSON/San Diego, CA*
PD: John Marks
MD: Wes Poe
No Ads

KUSS/San Diego, CA*
PD: Mike O'Brian
MD: Cindy Spicer
No Ads

KKJG/San Luis Obispo, CA
PD/MD: Pepper Daniels
19 KEITH URBAN
12 CRAIG MORGAN
12 ROCKIE LYNE
5 DANIELLE PECK

KIIM/Tucson, AZ*
OM: Herb Crowe
PD/MD: Buzz Jackson
JACK INGRAM

KVOO/Tulsa, OK*
PD/MD: Ric Hampton
JOSH TURNER
SARA EVANS

WWZD/Tupelo, MS
OM: Rick Stevens
PD: Bill Hughes
APD: Paul Stone
14 SARA EVANS

WFRG/Utica, NY
OM/MD: Tom Jacobson
16 JASON ALDEAN
16 DANIELLE PECK

KJUG/Visalia, CA*
PD/MD: Dave Daniels
KEITH URBAN
LEE ANN WOMACK
JEFF BATES

WIRK/W. Palm Beach, FL*
PD: Mitch Mahan
MD: JR Jackson
1 JACK INGRAM
KEITH URBAN
JAMIE O'NEAL

WACO/Waco, TX
OM/MD: Zack Owen
10 JASON ALDEAN
10 TRACY LAWRENCE
10 SHERIDY

WMZQ/Washington, DC*
OM: Jeff Wyatt
PD: George King
MD: Shelley Rose
6 BON JOVI
1 JOSH TURNER

WDEZ/Wausau, WI
PD: Bob Jung
APD/MD: Vanessa Ryan
16 LEANN RIMES
5 JEFF BATES
10 JACK INGRAM

WOVK/Wheeling, WV
PD/MD: Jim Elliott
5 JOE DEE MESSINA
5 BRUCE LONG
4 RHETT AINS
4 CRAIG MORGAN

KLUR/Wichita Falls, TX
OM/MD: Brent Warner
MONTGOMERY GENTRY

KFDI/Wichita, KS*
OM/MD: Beverlee Brannigan
MD: Carol Hughes
4 VAN ZANT
3 JOSH TURNER
3 BLAKE SHELTON

KZSN/Wichita, KS*
PD: Chuck Geiger
APD/MD: Tracey Garrett
5 SUGARLAND
1 BRUCE LONG
1 JEFF BATES
ROCKIE LYNE
RAY SCOTT

WGGY/Wilkes Barre, PA*
OM: Jim Rising
PD: Doc Medek
MD: Carolyn Drosey
26 KEITH URBAN
12 GAY SCOTT
12 SARA EVANS
BRUCE LONG
BON JOVI
LEANN RIMES

KXDD/Yakima, WA
OM/MD: Dewey Boynton
APD/MD: Joel Baker
LEE ANN WOMACK
ROCKIE LYNE

WGTY/York, PA*
PD/MD: Brad Austin
No Ads

WQXK/Youngstown, OH
PD: Dave Steele
APD: Doug James
MD: Burton Lee
2 TREAT TOLMINSON
CRAIG MORGAN



*Monitored Reporters
222 Total Reporters
119 Total Monitored
103 Total Indicator
Did Not Report,
Playlist Frozen (4):
KAFK/Flagstaff, AZ
KHAK/Cedar Rapids,
IA
KKNU/Eugene, OR
WGSQ/Cookeville, TN



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The 2005 CMA Broadcast Winners

Personalities, stations feted at annual awards show

The 2005 CMA Broadcast Personalities and Stations of the Year were presented with their awards and honored at the 39th annual CMA Awards on Tuesday, Nov. 15, live from Madison Square Garden in New York on the CBS Television Network.

Here's a bit of background on this year's honorees, along with their "acceptance speeches" to R&R.

National Broadcast Personality Of The Year

Lia Knight, Lia

Lia Knight grew up in Oak Grove, KY and says she remembers, when she was a little



Lia

girl, her father singing George Jones songs in his truck. She also has memories of sitting in the back of the family's nightclub, listening to honky-tonk music and chatting with touring musicians.

In 1987 Lia got an internship at KRPM/Seattle, and she soon graduated to overnights. In 1991 she became host of KPRM's nighttime request and dedications show, *Cryin,' Lovin' or Leavin'*. In 1995 she joined KXDD/Yakima, WA as Asst. PD/MD/midday personality. She returned to Seattle in 1997 as co-host and producer for the nationally syndicated *Neon Nights With Scott Evans*. A year later, Lia became the show's sole host.

Lia has been the Western Area Director of American Women in Radio & Television since March 2004. She won an AWRT Gracie Award as National Radio Program Host in 2003 and another in 2004 for Outstanding Individual Achievement. She was a finalist for the 2003 CMA National Broadcast Personality of the Year.

Lia says of her latest honor, "This is truly one of the most wonderful things. I am so honored and proud to be a part of the country music community for as many years as I have been. I couldn't imagine working in any other format. Where else would you have such a sense of family and friendship? I will cherish this award and this moment forever.

"I would like to thank my wonderful husband, Chad, for all his support, love and strength. I want to say hi to my kids, Julian, James, Alyssa and baby Olivia. I love you all, and thanks for understanding.

"A big thank you to my executive pro-

ducer, Jak Bruce. He is the best in the world at what he does, and he is an even better friend. Thank you to Susan Stephens, Bob Raleigh, Ken Moultrie, Jim LaMarca, Bob Hampton, Glenn Jones and the rest of my family at Jones Radio Networks. Their support and faith are second to no one. I appreciate all they've done for me and all they will continue to do to support the *Lia* show.

"Thanks to my affiliates who believe in me and the show and love their country as much as I do. And, finally, thanks to the artists who always say yes when I ask them to be a part of the show. They are so giving of their time and make themselves available to Country radio and their fans. No other group of performers in any other genre of music would do that for their fans. Thank you for making great music. It makes doing this show so easy."

Major Market Personality Of The Year

Lisa Dent, WUSN (US 99.5)/Chicago

Lisa Dent began her radio career at WFAW/Ft. Atkinson, WI, but it wasn't too much later that she hit the major markets. She worked at KBOB/Minneapolis and did mornings at KSON/San Diego, KYCW/Seattle and KIKK/Houston before joining WUSN/Chicago for mid-days in July 2002. In addition to her US 99.5 duties, Lisa hosts or has hosted Infinity "Sneak Peeks," the *Naked Truth* series, the "Country Giants" show and the *Grammys Country Radio Special*.



Lisa Dent

Lisa is a cancer survivor, having been diagnosed in 1998, and she's been an Honorary Chairperson for the American Cancer Society's Relay for Life since 1999. She has also served on the board of directors for the Periwinkle Foundation, a program that enriches the lives of children with cancer. Other charitable causes she serves include Special Pals and the Humane Society. She has also been named Citizen of the Year, received the Susan G. Komen Foundation Award and been a Woman of Distinction finalist.



CMA BROADCAST WINNERS BITE THE BIG APPLE Almost all of this year's CMA Award winners were on hand in New York City to pick up their trophies. Seen here in Madison Square Garden before the broadcast are (l-r) (back row): KSSN/Little Rock GM Don Pollnow, KEEY/Minneapolis MD/personality Travis Moon, KEEY PD Gregg Swedberg, WSIX/Nashville PD Keith Kaufman, WUSN/Chicago middayer Lisa Dent, WUSY/Chattanooga, TN morning personality Benjamin Martin, WUSY middayer Kim Carson and WIVK/Knoxville, TN morning producer Jimmy Holt. In the front row (l-r) are WUSY morning co-host Kenneth Hicks, KSSN PD Chad Heritage, KEEY VP/GM Mick Anselmo, WIVK's Alison West, CMA Assoc. Exec. Director Tammy Genovese, WIVK's Andy Richie and Lia Knight of The Lia Show.

"I love the country music industry," Dent tells R&R. "I love the artists and their music. I've made so many friends and had so many incredible experiences because of my career. When I first got into radio, I believed I could change the world. Now I realize that, even though I cannot change the world as a whole, I do have the ability to help people make positive changes in their lives and communities.

"My radio show at US 99.5 in Chicago has given me the greatest opportunity to make a difference. I feel truly privileged to work at the greatest Country station in the greatest city in the nation.

"The people I work with on a daily basis have made a positive impact in my life. Program Director Mike Peterson, Asst. PD Marci Braun, Programming Assistant Joe Epperson and Jackie Campbell made it possible for me to win this award. It was something I had only dreamed of until they convinced me it was attainable. Thank you to them for helping me realize my dream.

"Thanks to the CMA for allowing me to forever be a part of their family. Thanks the most to my husband, Lenny, for being with me every step of the way. I dedicate this award to my son, Liam, the light of my life. If I didn't love what I do, work with the best and have the opportunity to make a change in at least one person's life every day, I would never leave his side to come to the city."

Large Market Personality Of The Year

Gerry House, WSIX/Nashville

WSIX/Nashville's Gerry House is the most honored personality in Country radio. This is his second CMA Broadcast Personality honor; he also won in 1985. During his



WSIX's House Foundation

illustrious career, House has captured five Hat Awards from the Academy of Country Music as Personality of the Year (1990, 1991, 1994, 1995 and 1996), eight consecutive R&R Industry Achievement Awards as Country Personality of the Year (1998-2005), and numerous other honors, including an NAB Marconi Award spanning all formats.

Waxing philosophical in accepting his award, House echoes sentiments shared by many who toil behind a mike. "Thank you to the CMA very much," he says. "I accept this fabulous award on behalf of my radio compadres, and also my great good friend the late Chet Atkins. Chet used to complain while we were playing golf that he would accept his award for CMA Musician of the Year in the lobby.

"That award — like the broadcast awards and a few others — is not presented on the actual live show. I think Chet was mildly and slightly and humorously irritated. That's also my feeling. Not that big a deal in the grand scheme. It's always better to get an award — if only in the lobby — than not at all.

"It is ironic to me, however, that besides a religious reference and a nod to the fans, the other people the on-camera winners always thank are the musicians and radio. The fans are on the show. God is on the show. So I assume they don't want radio people or musicians to be on the show because they don't want us near the fans or God. As I think about it, that's probably a good choice.

"I also always wonder why God didn't want the other four nominees to win."

After a conversation between House and me about the lack of respect shown to those receiving country's highest honor, election to the Hall of Fame, House wrote back with this postscript:

"For a culture so steeped in the past, so much for our beloved pioneers, because we consistently shove the great Hall of Fame honorees off the stage as quickly as possible. How can someone feel honored when he's introduced and is dismissed before he can even stand up to wave? Perhaps they should have the Hall of Fame folks come out with flames and a fireworks shower to keep the people interested."

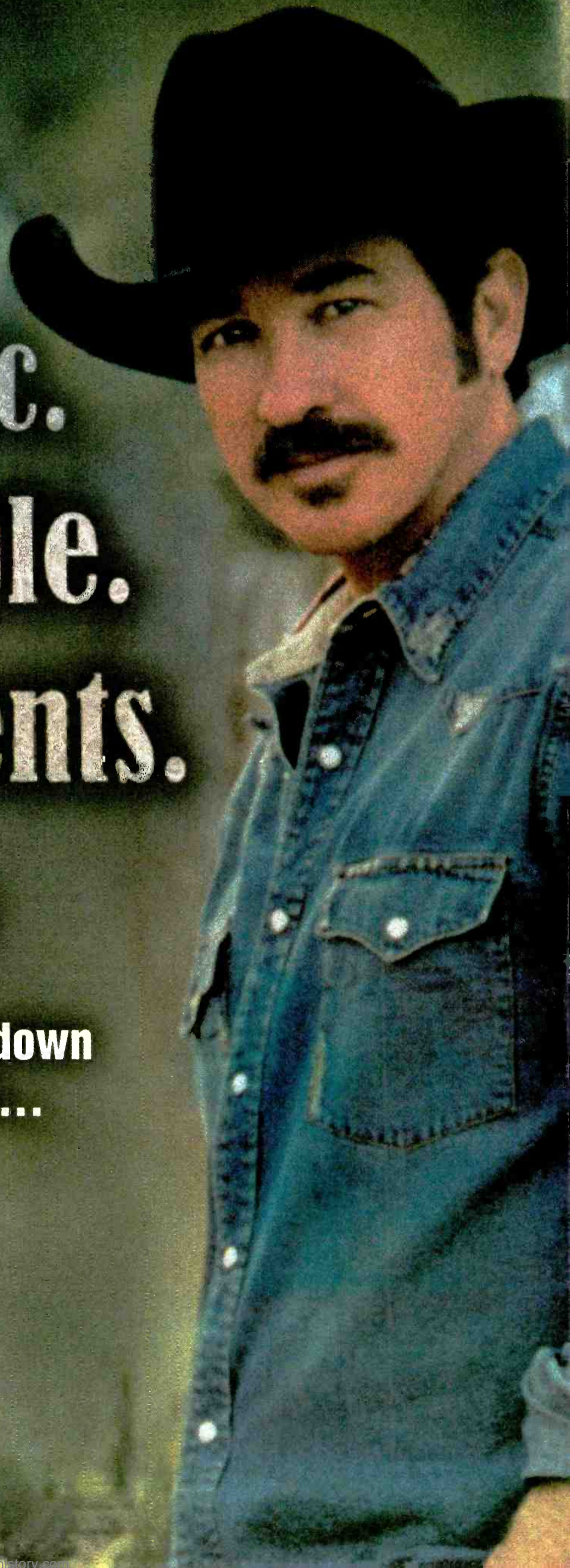
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The 2005 CMA Broadcast Winners

Continued from Page 38

Medium Market Personalities Of The Year

Andy & Alison, WIVK/Knoxville

This is the third CMA Award for **Andy Ritchie** and **Alison West**, who won in 1999 and 2002. They have been a team since 1997, when both moved to WIVK. West's first radio job was as receptionist at WYAY/Atlanta. Over the next six years, she moved into sales and later picked up some weekend shifts before landing the evening show. From there it was on to WTDR/Charlotte from 1992-97 before joining WIVK.

Ritchie's career began at WAAK/Dallas, NC. From there it was on to WLON/Lincolnton, WKBC/North Wilkesboro and WLVK/Charlotte in North Carolina, then to WIVK. Morning show producer **Jimmy Holt** has been at WIVK with Andy & Alison for a little over six years. His radio travels have taken him through Greensboro, NC and Atlanta. Here are the team's thoughts on winning.

"I would like to thank former WIVK GM Bobby Denton for taking a chance on us when we applied for the job back in 1997," West says. "We had never worked together as a morning show before, but he believed in us and gave us a shot."

"I would also like to thank my son, Christopher. At the age of 13 he had to leave all his friends back in Charlotte to come to a new town so his mother could pursue a morning show career. And, finally, I would like to thank my co-workers Andy Ritchie and Jimmy Holt for making the show sound so good every morning."

Ritchie says, "I feel so blessed. Our radio family at WIVK has been very good to us. When we moved to Knoxville we never dreamed that eight years later we'd be accepting our third CMA Award. Thanks to Alison and Jimmy for the hard work, and to my family — Angie, Hannah and Faith — for always being there. Thanks to our loyal listeners."

"Thanks to the country artists who take time to remember Country radio. And, finally, God bless all the morning shows who wake up at 3am to create fun, entertaining radio on a daily basis, often with very little or no help. You all deserve an award."

"First, I want to thank my mom and family for being so loving and encouraging," Holt says, "and for an upbringing that helped bring out the creativity that I now get paid for. Also, thank you, A.J., for being my biggest fan. Thanks to my hero Randy Miller for making me laugh as a kid, Mason & Dixon for believing in me, Randy & Spiff for teaching the importance of showmanship and Andy & Alison for hiring me based solely on the fact that I ran naked through a hotel lobby. Thank you, CMA, for including me in this award."

Small Market Personalities Of The Year

Kim Carson & Bill Poindexter, WUSY (US-101)/Chattanooga, TN

A native of Carrollton, GA, **Kim Carson** started in radio during her senior year in college. Her eight-year Country radio career has included two stops at WSTH/Columbus, GA, serving as Music Director both times, and she's held the MD position at WLWI/Montgomery, AL as well. Her recent community-service efforts include hosting a cook-off for the Marion County Children's

Fund and organizing a local Remembering the Troops at Christmas concert.

Carson says of her accolade, "It is truly an honor to be recognized by my peers and the Country Music Association. I am incredibly lucky to be associated with the country music industry and with WUSY, now the nine-time CMA Station of the Year."

"I want to thank our listeners; without their support, this award would not be possible. And I want to thank all the people who make the fantastic music I get to play. I would also like to thank my family, Clay Hunnicutt for the opportunity, Sammy George and Kris Van Dyke for great leadership, Dex (thanks for the laughs), the WUSY staff and the entire Clear Channel/Chattanooga family. I love you all. Thank you from the bottom of my heart."

Bill Poindexter was still in high school when he took his first radio job, at WOVE/Rossville, GA. He joined WDOO/Chattanooga in 1971, went across the street to WFLI in 1973 and then spent 12 years in record promotion before joining WUSY in 1993. This is the second CMA Award for Dex, who was honored with the late David Earl Hughes in 1993. Poindexter was a finalist for the CMA honor in 1996 and 1997.

Dex tells **R&R**, "I am honored and truly humbled to win my second CMA Award. In our business, you can't be a great radio station without great listeners. US-101 listeners support us in so many ways, and for that we are blessed."

"I would like to thank Shelia, my wife of 34 years, and my children, Christy, William and Nick. Thanks so much to my Clear Channel/Chattanooga family — Sammy George, Clay Hunnicutt, Kris Van Dyke, Rhonda Rollins, Andra Johnson and Debbie Hollis, the best management team in the business. Also, thanks to WUSY's truly great airstaff — Bearman & Ken Hicks, Johnny Mack, Kim Carson, Big Al McClure, Tug McCoy and Julie Steele."

"I'd also like to thank the people who helped me learn this business so many years ago — Jimmy Byrd, E. Alvin Davis, Mike O'Malley and so many others. And I will share this award with [the late] David Earl Hughes and [the late] Jack Cole. They were brothers to me."

Major Market Station Of The Year

KEEY/Minneapolis

Sr. VP: Mick Anselmo
GM: Dan Seeman
GSM: Sonia Ungerman
OM: Gregg Swedberg
Asst. PD/MD: Travis Moon

Airstaff (years with the station): Mornings: John Hines (14), Donna Valentine (11) and Mike "Muss" Mussman (seven). From 9-11am, Travis Moon (nine); 11am-3pm, Chris Shaffer (three); 3-7pm, Chris Carr (nine); 7pm-midnight, Adam West (nine); midnight-5am, Mary J. McKay (five). Weekenders are Amy James (one), Steve Hunter (three), Raina Scott (one) and Rick Davis (17).

Slogans/positioning statements: "Today's country and your all-time favorites"; "Nobody plays more country."

Frequency/power: 102.1MHz, 100kw

Country sign-on date: Jan. 1, 1983

Ratings (rank): 12+: Su' 04, 6.3 (3); Fa' 04, 7.5 (3); Wi' 05, 7.3 (3); Sp' 05, 7.3 (3); Su' 05, 8.0 (3).



25-54: Su' 04, 5.6 (2t); Fa' 04, 7.5 (2); Wi' 05, 7.3 (2); Sp' 05, 7.8 (2); Su' 05, 8.1 (2).

Other awards/honors: CRB Humanitarian Award; CRB Promotion Award; *Billboard/Monitor* PD of the Year and MD of the Year; Crystal Award finalist; *Radio Ink* Most Influential PD List (every year of the station's existence); CRB Tom Rivers Humanitarian Award '05 (John Hines).

CC/Regional VP and KEEY Sr. VP **Mick Anselmo** tells **R&R**, "Our staff is honored to receive the CMA Major Market Station of the Year award. For us it signifies that the work we do is significant for country music, our community and our industry."

Large Market Station Of The Year

WSIX/Nashville

Owner: Clear Channel
VP/GM: Tom English
GSM: Craig Hahn
OM: Clay Hunnicutt
PD/MD: Keith Kaufman
Promotions Director: Jessica Hayes

Airstaff (years with the station): Mornings: Gerry House & The House Foundation: Gerry House (26), Mike Bohan (10), Duncan Stewart (22), Al Voecks (24) and Richard Falken (one). From 10am-3pm, Billy Greenwood (four); 3-7pm, Big D & Bubba and Producer Patrick (two); 7pm-midnight, Slam Duncan (two); and *After Midnite With Blair Garner* (two). Weekenders include Chris Romer (13), Andie Lynne (one), Cory Duke, Chris Mason (one) and Brad Nelson (five).

Slogans/positioning statements: "The biggest hits, the biggest stars — The Big 98 WSIX."

Frequency/power: 97.9MHz, 100kw

Ratings (rank): 12+: Su' 04, 7.8 (1); Fa' 04, 5.9 (2); Wi' 05, 5.8 (4); Sp' 05, 6.0 (4); Su' 05, 6.0 (3).

25-54: Su' 04, 8.7 (1); Fa' 04, 5.9 (4); Wi' 05, 5.4 (3); Sp' 05, 6.6 (3t); Su' 05, 5.7 (6t).

Other awards/honors: **R&R** Country Station of the Year, 1999. Marconi Radio Award winner for Station of the Year, 1992 and 1995. ACM Radio Station of the Year, 1988, 1989, 1990, 1994, 1995, 1996, 1998, 2003 and 2004. CMA Large Market Station of the Year, 1994, 1995, 1996 and 1999. *Gavin* Large Market Station of the Year, 1990, 1991, 1994, 1995 and 1996. *Billboard/Monitor* Station of the Year, 1996. Country Radio Broadcasters Humanitarian Award, 1994. Promotion Award for promotional excellence, 1998. Nammie Award, Outstanding Radio Station, 1995.

"Keith and his team work their butts off every day to make WSIX the best radio station in the country," says CC/Nashville Market Manager **Tom English**. "From music to our incredible talent lineup to promotions to the listener-focused features and contests to our involvement in community efforts, they never quit and they never settle."

"As a Market Manager, there's just not much more you can ask of a team. I am incredibly proud of the work they do and thrilled that they have been recognized as the CMA Station of the Year."

Medium Market Station Of The Year

KSSN/Little Rock

Owner: Clear Channel
VP/GM: Don Pollnow
GSM: Frank Reed
PD/MD: Chad Heritage
Airstaff: Mornings: Bob Robbins; 10am-

3pm, Rick Steel; 3-7pm, Chad Heritage; 7pm-midnight, David B. Treadway; *After Midnite With Blair Garner*; weekenders Kevin Cruise and Chuck Dovish.

Slogans/positioning statements: "Today's hottest country and all-time favorites."

Frequency/power: 95.7MHz, 100kw

Country sign-on date: 1979

Ratings (rank): 12+: Su' 04, 9.9 (1); Fa' 04, 9.9 (1); Wi' 05, 9.4 (1); Sp' 05, 9.7 (1); Su' 05, 9.0 (1).



25-54: Su' 04, 9.6 (1); Fa' 04, 10.2 (1); Wi' 05, 8.8 (1); Sp' 05, 9.6 (1); Su' 05, 8.9 (1).

"KSSN is truly a legendary and heritage station," says KSSN VP/GM **Don Pollnow**. "However, we have a staff that understands the need to get better. They do not take anything for granted and give our listeners a great product every day."

"Congratulations to Chad Heritage, Bob Robbins, Rick Steel, David Treadway, Jeremy Guenther, Kevin Cruise, Chuck Dovish, Lance Lemmonds and Phil Hunt. They make this station special, and it is a real privilege to work with them. Their attitude and effort every day are what makes this station great, and they truly deserve the credit for winning the CMA Award."

Small Market Station Of The Year

WUSY (US-101)/Chattanooga, TN

Owner: Clear Channel
VP/GM: Sammy George
Director/Sales: Rhonda Rollins
OM/PD: Kris Van Dyke
MD: Bill Poindexter

Airstaff (years with the station): Mornings: Bearman & Ken (12), 10am-3pm, Kim Carson (two); 3-7pm Big Al (one) & Dex (13); 7pm-midnight, Tug McCoy (two), midnight-5:30am, Julie Steele (one). Weekends, Vickie Gravitt and Joe Parker.

Slogans/positioning statements: "Hot country favorites."

Frequency/power: 100.7MHz, 100kw

Country sign-on date: June 20, 1983

Ratings: 12+ (No. 1 every book): Su' 04, 21.0, Fa' 04, 22.1; Wi' 05, 23.3; Sp' 05, 21.9; Su' 05, 19.4.

25-54 (No. 1 every book): Su' 04, 20.7; Fa' 04, 24.1; Wi' 05, 22.7; Sp' 05, 21.4; Su' 05, 18.2.

Other awards/honors: CMA Station of the Year winner 1995, 1996, 1997, 1998, 1999, 2000, 2001 and 2003. NAB Crystal Radio Award winner, Marconi Station of the Year, 1998. **R&R** Country Radio Station of the Year, 1998. **R&R** GM of the Year 2005 (Sammy George). CMA Personality of the Year (Bill Poindexter, 1999 with David Earl Hughes and 2005 with Kim Carson); *Gavin* Country Station of the Year, 2002.

"I'm the luckiest guy on the planet," says US-101 VP/GM **Sammy George**. "I get to hang out every day with people who get it. Our team understands the importance of taking care of the listener and being good stewards of our industry."

"We owe everything to the people in the Tennessee Valley. When you think about it, we serve Tennessee, northeast Alabama, northwest Georgia and western North Carolina, and that's a huge responsibility. We take our responsibility seriously, but we will never take ourselves seriously. I also want to thank Clear Channel for the incredible tools, support and freedom we get."

COUNTRY TOP 50

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	DIERKS BENTLEY Come A Little Closer (Capitol)	12433	527	4467	+231	380284	26620	19	118/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	12079	269	4195	+93	366380	11460	11	119/0
4	3	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	11818	488	4162	+125	356256	12149	17	119/0
5	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	11221	383	3875	+103	338368	13292	8	118/0
3	5	KEITH URBAN Better Life (Capitol)	9875	-1770	3358	-726	307129	-52471	18	118/0
7	6	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	9544	291	3308	+104	293494	15225	12	119/0
9	7	GEORGE STRAIT She Let Herself Go (MCA)	9394	942	3362	+298	287911	33536	13	118/0
10	8	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	9189	951	3394	+363	281041	34011	26	118/0
8	9	GARY ALLAN Best I Ever Had (MCA)	8922	106	3215	+114	273618	6375	26	118/0
12	10	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	8392	613	2907	+231	251012	24485	13	118/0
6	11	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	8135	-1747	2849	-712	237161	-49476	30	119/0
13	12	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	8105	626	2702	+250	250190	20453	6	118/0
14	13	LITTLE BIG TOWN Boondocks (Equity)	7573	425	2700	+149	221632	14544	27	113/0
16	14	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	7457	795	2751	+309	220922	31236	10	113/0
17	15	TIM MCGRAW My Old Friend (Curb)	6821	715	2503	+264	197248	22480	9	116/0
18	16	CHRIS CAGLE Miss Me Baby (Capitol)	6613	372	2386	+95	184458	13948	18	113/0
20	17	SUGARLAND Just Might (Make Me Believe) (Mercury)	6005	750	2151	+236	176196	26024	12	117/2
21	18	BRAD PAISLEY #DOLLY PARTON When I Get Where I'm Going (Arista)	5688	540	2058	+201	163429	27454	10	116/2
19	19	MARTINA MCBRIDE Rose Garden (RCA)	5575	-281	1904	-68	161744	-5715	16	108/1
26	20	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4339	937	1575	+372	122835	26061	6	115/7
23	21	BIG & RICH Comin' To Your City (Warner Bros.)	4141	-153	1497	+6	105990	-2752	13	102/0
25	22	JOSH TURNER Your Man (MCA)	4093	256	1496	+119	117489	12308	19	104/9
27	23	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3923	607	1420	+206	105290	13892	7	108/2
24	24	KEITH ANDERSON XXL (Arista)	3879	77	1430	+37	103806	7146	18	104/0
30	25	BROOKS & DUNN Believe (Arista)	3361	428	1287	+243	87365	13785	6	103/10
28	26	TERRI CLARK She Didn't Have Time (Mercury)	3256	175	1208	+72	88065	8745	19	88/3
29	27	MIRANDA LAMBERT Kerosene (Epic)	3119	287	1176	+131	78598	11690	9	97/7
31	28	BLAKE SHELTON Nobody But Me (Warner Bros.)	3064	292	1185	+130	77079	7803	14	97/5
32	29	JAMEY JOHNSON The Dollar (BNA)	3045	361	1116	+128	79010	10381	13	93/3
33	30	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2723	249	1074	+85	64907	7690	10	95/4
34	31	SARA EVANS Cheatin' (RCA)	2684	492	940	+170	80639	20080	5	96/9
37	32	TRENT TOMLINSON Drunker Than Me (Lyric Street)	2300	500	897	+166	57036	12223	6	85/6
Breaker	33	KEITH URBAN Tonight I Wanna Cry (Capitol)	1915	1194	698	+485	53553	31470	2	79/31
36	34	DANIELLE PECK I Don't (Big Machine)	1887	87	723	+9	35644	1038	8	89/2
38	35	ROCKIE LYNNE Lipstick (Universal South)	1387	176	548	+73	30223	5806	6	66/5
40	36	JACK INGRAM Wherever You Are (Big Machine)	1155	128	429	+72	31066	3919	4	47/5
41	37	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1121	77	545	+32	22204	1622	10	65/3
39	38	RAY SCOTT My Kind Of Music (Warner Bros.)	1121	-11	525	+19	25767	2492	13	44/2
42	39	SAWYER BROWN They Don't Understand (Curb)	1056	126	455	+35	27539	4046	13	43/1
49	40	JASON ALDEAN Why (BBR)	1050	438	463	+201	22079	7708	2	64/8
47	41	SHEDAISY I'm Taking The Wheel (Lyric Street)	957	328	390	+145	24454	10318	2	52/5
44	42	SHANNON BROWN Corn Fed (Warner Bros.)	853	55	373	+20	15988	1988	7	42/1
43	43	WYNONNA Attitude (Asylum/Curb)	826	120	353	+65	19414	2179	5	39/3
48	44	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	721	53	224	+35	22629	2358	9	12/0
Debut	45	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	618	258	260	+128	17518	9359	1	50/14
45	46	GEORGE STRAIT Texas (MCA)	602	-172	145	-52	20438	-4421	23	5/0
-	47	TRISHA YEARWOOD Trying To Love You (MCA)	566	31	267	+34	10366	93	2	34/0
Debut	48	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	553	214	140	+37	18623	9516	1	18/17
50	49	KENNY CHESNEY Living In Fast Forward (BNA)	533	-13	135	-6	17529	1263	2	6/2
Debut	50	TRACY LAWRENCE If I Don't Make It Back (Mercury)	523	103	273	+62	10642	2145	1	33/2

119 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/20-11/26. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Tonight I Wanna Cry (Capitol)	31
JAMIE O'NEAL I Love My Life (Capitol)	17
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	17
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	14
BROOKS & DUNN Believe (Arista)	10
JOSH TURNER Your Man (MCA)	9
SARA EVANS Cheatin' (RCA)	9
JASON ALDEAN Why (BBR)	8
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	7
MIRANDA LAMBERT Kerosene (Epic)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+1194
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+951
GEORGE STRAIT She Let Herself Go (MCA)	+942
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+937
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+795
SUGARLAND Just Might (Make Me Believe) (Mercury)	+750
TIM MCGRAW My Old Friend (Curb)	+715
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+626
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+613
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+607

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+485
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+372
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+363
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+309
GEORGE STRAIT She Let Herself Go (MCA)	+298
TIM MCGRAW My Old Friend (Curb)	+264
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+250
BROOKS & DUNN Believe (Arista)	+243
SUGARLAND Just Might (Make Me Believe) (Mercury)	+236

BREAKERS

KEITH URBAN
Tonight I Wanna Cry (Capitol)
31 Adds • Moves 46-33

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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COUNTRY TOP 50 INDICATOR

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	DIERKS BENTLEY Come A Little Closer (Capitol)	4593	8	3783	+2	107405	-1099	21	101/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	4504	47	3785	+48	104519	502	11	103/0
3	3	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4473	104	3764	+97	103221	3043	17	102/0
5	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4016	73	3383	+87	92594	1702	8	103/0
8	5	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3864	278	3188	+247	92235	6274	26	102/0
9	6	GEORGE STRAIT She Let Herself Go (MCA)	3812	269	3240	+220	86642	4751	13	102/0
7	7	GARY ALLAN Best I Ever Had (MCA)	3753	93	3148	+75	87554	2476	27	101/0
10	8	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3654	178	3070	+145	85805	3829	13	103/0
11	9	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3179	147	2696	+118	73877	4589	14	103/0
13	10	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	2934	182	2435	+183	67117	2652	10	98/0
15	11	TIM MCGRAW My Old Friend (Curb)	2855	177	2411	+150	65807	4459	11	100/1
14	12	CHRIS CAGLE Miss Me Baby (Capitol)	2841	123	2358	+121	66937	2550	18	97/2
19	13	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	2770	490	2340	+429	63220	11867	5	101/2
16	14	LITTLE BIG TOWN Boondocks (Equity)	2590	91	2183	+86	58466	949	28	97/0
17	15	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	2552	154	2178	+151	58929	4510	10	100/0
20	16	SUGARLAND Just Might (Make Me Believe) (Mercury)	2388	136	2007	+113	55204	3512	12	96/2
22	17	MARTINA MCBRIDE Rose Garden (RCA)	2094	76	1776	+62	46788	2267	16	85/0
23	18	JOSH TURNER Your Man (MCA)	1866	185	1595	+152	42892	4040	19	81/5
26	19	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	1839	356	1516	+295	41048	7259	7	90/5
24	20	BROOKS & DUNN Believe (Arista)	1752	146	1539	+126	36916	3144	9	88/7
27	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1734	281	1462	+240	37833	5815	8	91/6
25	22	BIG & RICH Comin' To Your City (Warner Bros.)	1591	92	1328	+80	35746	3383	12	78/1
30	23	SARA EVANS Cheatin' (RCA)	1413	207	1207	+147	30167	4305	6	86/7
31	24	BLAKE SHELTON Nobody But Me (Warner Bros.)	1328	165	1152	+166	29907	3122	15	76/6
29	25	TERRI CLARK She Didn't Have Time (Mercury)	1312	23	1120	+13	28449	109	19	69/1
28	26	KEITH ANDERSON XXL (Arista)	1299	-124	1077	-143	29810	-2102	18	68/0
36	27	KEITH URBAN Tonight I Wanna Cry (Capitol)	1117	508	947	+429	24473	10480	2	71/23
32	28	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1010	65	789	+57	22884	2450	11	63/2
35	29	MIRANDA LAMBERT Kerosene (Epic)	949	239	804	+196	19791	4957	8	57/9
33	30	JAMEY JOHNSON The Dollar (BNA)	910	59	758	+51	20204	947	12	57/3
34	31	TRENT TOMLINSON Drunker Than Me (Lyric Street)	803	35	663	+21	18496	1672	6	62/7
38	32	ROCKIE LYNNE Lipstick (Universal South)	590	80	515	+76	13230	1505	6	44/4
40	33	JACK INGRAM Wherever You Are (Big Machine)	495	62	437	+58	10573	1735	4	33/2
39	34	RAY SCOTT My Kind Of Music (Warner Bros.)	482	38	420	+27	9774	647	14	37/0
42	35	DANIELLE PECK I Don't (Big Machine)	454	28	375	+27	10339	1564	7	40/5
41	36	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	442	12	390	+10	9475	284	11	34/2
43	37	TRACY LAWRENCE If I Don't Make It Back (Mercury)	431	71	349	+60	9694	1833	3	34/5
49	38	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	414	249	374	+221	8443	5152	2	41/21
46	39	JASON ALDEAN Why (BBR)	403	156	338	+122	8836	3851	2	33/8
45	40	SHEDAISY I'm Taking The Wheel (Lyric Street)	348	82	282	+58	7584	2141	3	29/3
44	41	SHANNON BROWN Corn Fed (Warner Bros.)	314	46	262	+19	6145	565	7	27/2
47	42	TRISHA YEARWOOD Trying To Love You (MCA)	271	61	239	+57	5623	1076	3	25/4
48	43	WYNONNA Attitude (Asylum/Curb)	220	19	184	+13	4930	417	6	17/1
Debut	44	JAMIE O'NEAL I Love My Life (Capitol)	184	82	158	+72	4252	1639	1	17/7
50	45	BRITTANY WELLS Too Long (Spindletop)	165	11	150	+12	3668	439	2	14/0
-	46	ZONA JONES I'll Give It To You (D/Quarterback)	151	13	148	+11	3413	226	4	18/0
Debut	47	CRAIG MORGAN I Got You (BBR)	131	77	105	+65	2791	1354	1	10/6
Debut	48	KEITH BRYANT Somebody (Lofton Creek)	120	-8	94	-9	2087	-5	1	15/0
Debut	49	JACE EVERETT Bad Things (Epic)	117	18	63	+10	2494	345	1	6/0
Debut	50	JEFF BATES No Shame (RCA)	103	44	97	+43	2004	865	1	12/4

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Tonight I Wanna Cry (Capitol)	23
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	21
MIRANOA LAMBERT Kerosene (Epic)	9
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	9
JASON ALOEAN Why (BBR)	8
BROOKS & DUNN Believe (Arista)	7
SARA EVANS Cheatin' (RCA)	7
TRENT TOMLINSON Drunker Than Me (Lyric Street)	7
JAMIE O'NEAL I Love My Life (Capitol)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+508
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+490
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+356
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+281
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+278
GEORGE STRAIT She Let Herself Go (MCA)	+269
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	+249
MIRANOA LAMBERT Kerosene (Epic)	+239
SARA EVANS Cheatin' (RCA)	+207
JOSH TURNER Your Man (MCA)	+185

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+429
KEITH URBAN Tonight I Wanna Cry (Capitol)	+429
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+295
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+247
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+240
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	+221
GEORGE STRAIT She Let Herself Go (MCA)	+220
MIRANDA LAMBERT Kerosene (Epic)	+196
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+183
BLAKE SHELTON Nobody But Me (Warner Bros.)	+166

REPORTING STATION PLAYLISTS

www.radioandrecords.com



COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 2, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 20-26.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
KEITH URBAN Better Life (Capitol)	34.5%	81.0%	4.13	14.0%	98.5%	3.0%	0.5%
LONESTAR You're Like Comin' Home (BNA)	24.5%	75.5%	3.97	16.8%	97.0%	3.8%	1.0%
KENNY CHESNEY Who You'd Be Today (BNA)	28.0%	72.3%	4.00	18.8%	95.3%	3.5%	0.8%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	34.0%	72.3%	4.04	19.8%	96.3%	2.8%	1.5%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	26.0%	70.0%	3.87	19.0%	98.3%	8.3%	1.0%
ALAN JACKSON USA Today (Arista)	25.0%	68.8%	3.91	21.8%	96.0%	4.8%	0.8%
GARY ALLAN Best I Ever Had (MCA)	23.5%	64.5%	3.82	23.3%	96.0%	6.8%	1.5%
DIERKS BENTLEY Come A Little Closer (Capitol)	21.3%	64.3%	3.82	22.5%	94.0%	5.8%	1.5%
JOSH TURNER Your Man (MCA)	28.5%	64.0%	3.87	17.5%	91.0%	5.8%	3.8%
GEORGE STRAIT She Let Herself Go (MCA)	23.8%	63.8%	3.91	19.0%	88.5%	4.5%	1.3%
MARTINA MCBRIDE Rose Garden (RCA)	25.8%	63.3%	3.73	22.3%	98.3%	8.5%	4.3%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	26.0%	63.0%	3.77	19.0%	94.8%	9.3%	3.5%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	30.0%	63.0%	3.75	16.3%	95.5%	11.5%	4.8%
LITTLE BIG TOWN Boondocks (Equity)	20.3%	62.8%	3.78	17.5%	90.0%	7.0%	2.8%
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	20.8%	62.8%	3.77	23.5%	94.8%	6.5%	2.0%
KEITH ANDERSON XXL (Arista)	22.5%	62.0%	3.68	18.0%	95.3%	10.8%	4.5%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	23.8%	60.8%	3.74	27.3%	98.5%	9.3%	1.3%
TIM MCGRAW My Old Friend (Curb)	16.0%	60.3%	3.76	22.5%	89.5%	5.5%	1.3%
BIG & RICH Comin' To Your City (Warner Bros.)	24.3%	60.3%	3.66	20.5%	95.8%	8.5%	6.5%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	18.3%	59.3%	3.68	22.8%	92.8%	7.0%	3.8%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	20.5%	59.0%	3.89	17.8%	82.0%	4.3%	1.0%
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	17.8%	56.3%	3.71	24.3%	89.0%	6.5%	2.0%
CHRIS CAGLE Miss Me Baby (Capitol)	19.5%	55.0%	3.74	22.8%	86.0%	6.0%	2.3%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	18.3%	53.5%	3.69	23.0%	86.5%	8.0%	2.0%
SUGARLAND Just Might (Make Me Believe) (Mercury)	16.3%	53.0%	3.70	23.5%	84.8%	6.5%	1.8%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	19.3%	52.8%	3.69	19.8%	83.5%	7.8%	3.3%
TERRI CLARK She Didn't Have Time (Mercury)	21.3%	52.3%	3.59	22.5%	90.3%	11.0%	4.5%
JAMEY JOHNSON The Dollar (BNA)	17.0%	49.0%	3.69	21.8%	79.8%	7.0%	2.0%
BLAKE SHELTON Nobody But Me (Warner Bros.)	15.5%	48.8%	3.71	21.0%	77.3%	5.3%	2.3%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	13.8%	48.5%	3.70	21.8%	77.5%	6.5%	0.8%
MIRANDA LAMBERT Kerosene (Epic)	16.3%	46.0%	3.57	24.0%	82.0%	8.3%	3.8%
SARA EVANS Cheatin' (RCA)	13.3%	43.3%	3.55	23.5%	77.5%	7.5%	3.3%
BROOKS & DUNN Believe (Arista)	11.0%	42.8%	3.50	19.5%	75.3%	10.0%	3.0%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	12.3%	42.0%	3.30	21.8%	84.5%	12.3%	8.5%
DANIELLE PECK I Don't (Big Machine)	11.8%	40.0%	3.49	23.5%	75.5%	9.3%	2.8%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

A great week at Callout America, the first full sample following the CMA Awards show, which put some mojo in the opinions of Country radio listeners.

Billy Currington continues to see strong response, with "Must Be Doin' Somethin' Right" ranking as the No. 3 song overall and the No. 2 passion song. The song is No. 3 with females and the No. 1 female passion song — winner!

Kenny Chesney is new to the top five, at No. 4, with "Who You'd Be Today." That's up from last week's No. 6, and the song ranks No. 5 in passion. Joe Nichols also debuts in the top five, with "Tequila Makes Her Clothes Fall Off" at No. 5, up from No. 9; it's also the No. 6 passion song.

Gary Allan enters the top 10, his "Best I Ever Had" ranking No. 7, up strong from last week's No. 12. Females rank this song at No. 6 overall, and younger 25-34 females rank it at No. 3.

Dierks Bentley's Horizon Award and live performance pay big dividends, as his "Come a Little Closer" moves from No. 20 last week to No. 8 this week. It's also the No. 8 song with females overall and the No. 8 song with core 35-44 females.

George Strait moves into the top 10 for the week, with "She Let Herself Go" ranking as the No. 10 song, up big from last week's No. 19. It's also the No. 12 passion song, up from No. 18.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+ For The Week Ending 11/25/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.14	4.07	81%	9%	4.20	4.34	4.06
J. NICHOLS Tequila Makes Her Clothes... (Universal South)	4.13	4.28	98%	20%	4.19	4.21	4.16
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.12	4.20	92%	16%	4.11	4.44	3.79
KENNY CHESNEY Who You'd Be Today (BNA)	4.10	4.01	95%	21%	4.08	4.23	3.92
GEORGE STRAIT She Let Herself Go (MCA)	4.09	4.25	93%	15%	4.14	4.18	4.09
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.09	4.03	76%	10%	4.13	4.34	3.92
KEITH URBAN Better Life (Capitol)	4.04	4.14	97%	29%	4.05	4.33	3.76
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.04	4.14	84%	15%	4.07	4.20	3.93
GARY ALLAN Best I Ever Had (MCA)	4.01	4.05	97%	29%	3.96	4.17	3.74
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.00	4.03	94%	18%	3.98	4.18	3.77
CHRIS CAGLE Miss Me Baby (Capitol)	4.00	4.17	89%	19%	3.99	4.26	3.69
DIERKS BENTLEY Come A Little Closer (Capitol)	3.98	4.19	95%	21%	3.91	4.16	3.63
TERRI CLARK She Didn't Have Time (Mercury)	3.94	4.10	73%	12%	3.93	4.04	3.83
L. RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.93	4.08	98%	35%	3.97	4.14	3.80
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	3.91	4.14	97%	41%	3.95	4.16	3.72
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.89	-	58%	10%	3.89	4.00	3.79
LONESTAR You're Like Comin' Home (BNA)	3.85	4.01	97%	33%	3.93	4.08	3.77
LITTLE BIG TOWN Boondocks (Equity)	3.85	3.88	90%	24%	3.79	4.05	3.54
TIM MCGRAW My Old Friend (Curb)	3.85	3.96	82%	16%	3.86	4.06	3.66
JAMEY JOHNSON The Dollar (BNA)	3.85	3.96	45%	9%	3.89	4.04	3.78
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.81	3.99	97%	36%	3.88	4.02	3.73
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.81	3.98	94%	24%	3.80	4.02	3.58
JOSH TURNER Your Man (MCA)	3.80	4.07	58%	9%	3.82	4.19	3.51
MARTINA MCBRIDE Rose Garden (RCA)	3.79	3.76	94%	22%	3.83	3.83	3.83
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.78	3.75	93%	22%	3.86	3.96	3.77
G. WILSON I Don't Feel Like Loving You Today (Epic)	3.67	-	78%	17%	3.82	3.97	3.66
ALAN JACKSON USA Today (Arista)	3.64	3.71	89%	22%	3.71	3.64	3.79
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.61	3.70	95%	27%	3.79	3.77	3.81
BIG & RICH Comin' To Your City (Warner Bros.)	3.45	3.57	94%	37%	3.40	3.56	3.23

Total sample size is 303 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
5	1	JOE NICHOLS Tequila Makes Her... (Universal South)	530	+64	10	13/0
4	2	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	515	+30	6	16/0
2	3	KENNY CHESNEY Who You'd Be Today (BNA)	508	+10	8	15/0
7	4	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	493	+56	7	15/0
3	5	DIERKS BENTLEY Come A Little Closer (Capitol)	466	-23	13	15/0
9	6	JOHNNY REID Missing An Angel (Open Road/Universal)	447	+52	8	16/0
1	7	KEITH URBAN Better Life (Capitol)	445	-60	15	15/0
8	8	GEORGE STRAIT She Let Herself Go (MCA)	438	+39	9	13/0
6	9	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	414	-38	11	15/0
14	10	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	379	+38	10	15/0
17	11	TIM MCGRAW My Old Friend (Curb)	372	+56	5	18/0
12	12	EMERSON DRIVE Still Got Yesterday (DreamWorks)	360	-6	9	12/0
16	13	GARY ALLAN Best I Ever Had (MCA)	351	+22	14	13/0
15	14	BRAD JOHNER I've Got It Good (306/Universal)	350	+17	5	15/0
11	15	NEAL MCCOY Billy's Got His Beer Goggles On (903)	342	-28	4	16/0
13	16	LISA BROKOP Big Picture (Asylum/Curb)	328	-19	10	12/0
28	17	JASON MCCOY She Ain't... (Open Road/Universal)	323	+100	2	15/2
10	18	PAUL BRANDT Alberta Bound (Orange/Universal)	311	-64	13	16/0
19	19	SHEDAISY God Bless The Canadian Housewife (Universal)	305	+6	6	11/0
26	20	MARTINA MCBRIDE Rose Garden (RCA)	292	+60	8	15/0
22	21	GEORGE CANYON One Good Friend (Universal South)	292	+40	2	19/1
Debut	22	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	283	+104	1	18/4
25	23	SUGARLAND Just Might (Make Me Believe) (Mercury)	271	+38	3	16/0
23	24	B. PAISLEY f/D. PARTON When I Get Where... (Arista)	262	+22	4	16/0
18	25	ROAD HAMMERS East Bound... (Open Road/Universal)	238	-73	13	16/0
24	26	GRETCHEN WILSON I Don't Feel Like Loving... (Epic)	226	-12	4	14/0
30	27	MICHELLE WRIGHT Everything And More (Icon)	221	+13	2	8/0
29	28	JASON BLAINE Heartache Like Mine (Jaybird)	220	-2	9	12/0
Debut	29	BILLY CURRINGTON Must Be Doin'... (Mercury)	208	+23	1	11/0
27	30	TERRI CLARK She Didn't Have Time (Mercury)	208	-23	17	14/1

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

C O U N T R Y
FLASHBACK

- 1 YEAR AGO
 - No. 1: "Nothing On But The Radio" — Gary Allan
- 5 YEARS AGO
 - No. 1: "We Danced" — Brad Paisley
- 10 YEARS AGO
 - No. 1: "That's As Close As I'll Get" — Aaron Tippin
- 15 YEARS AGO
 - No. 1: "I've Come To Expect It From You" — George Strait
- 20 YEARS AGO
 - No. 1: "Morning Desire" — Kenny Rogers
- 25 YEARS AGO
 - No. 1: "Smoky Mountain Rain" — Ronnie Milsap
- 30 YEARS AGO
 - No. 1: "Sweet Love" — Freddy Fender

NEW & ACTIVE

BRICE LONG Anywhere But Here (Columbia)
Total Points: 401, Total Stations: 20, Adds: 4

CAROLINA RAIN Let's Get It On (Equity)
Total Points: 295, Total Stations: 20, Adds: 0

JAMIE O'NEAL I Love My Life (Capitol)
Total Points: 203, Total Stations: 25, Adds: 17

JEFF BATES No Shame (RCA)
Total Points: 182, Total Stations: 15, Adds: 4



JULIE KERTES
jkertes@radioandrecords.com

The Power Of The Purse

How radio can take advantage of our weakness and win

I can't tell you how many purse parties I've been invited to. For those of you who are unfamiliar with this 21st-century version of the Tupperware party, picture this: A woman hosts a party and invites all the women she knows to peruse designer purses of all shapes and sizes that are available for purchase. They are knockoffs of the originals and sell for a fraction of the price of the real thing. Depending on how many purses the hostess sells, she receives a couple of free knockoffs to add to her collection.

If you could see how many fake Kate Spade, Marc Jacobs, Fendi and Prada purses are collecting dust in the back of my closet, you'd say I could host a purse party of my own.

Bottom line: Women are nuts about designer purses but would rather buy fakes than pay for the real deal. But if someone were to give a woman an authentic Gucci, Louis Vuitton or Coach bag, it would make her year, and she'd carry it with pride (not to mention tell everyone that it's real).

WRMM (Warm 101.3)/Rochester, NY recently did an innovative promotion called the "Warm 101.3 \$10,000 Purse Party," tapping in to women's love for purses and inviting winners to an upscale event where each would take home a designer treasure. PD Terese Taylor tells us what she learned about her listeners from this promotion.

R&R: How did you come up with this unique idea?

TT: Give a female listener a cash prize, and she will inevitably pay bills. Give her a designer handbag, and suddenly she feels like a mil-

lion bucks. It's a simple concept that I first heard from Creative Animal and McVay Media's Doug Harris at R&R Convention 2005. It sure proved true with my listeners this fall, when we executed the promotion.

R&R: What kind of preparation did you do for the promotion?

TT: You can't imagine what a challenge it is to buy \$10,000 in designer bags — even for a fashion slave like myself. After two weeks of shopping, my marketing director's eyes began to glaze over and she had visions of Dior and Vuitton and Gucci bags passing before her. Finally, we secured all the bags and were ready to party.

R&R: How did you execute the on-air portion of the promotion, and how was it received by Warm

101.3 listeners?

TT: The moment promo teases ran, the phones lit up. We had hit a pulse point with



Terese Taylor



PRACTICALITY COMES FIRST A Purse Party winner (c) chooses a black Fendi bag and displays her prized possession with WRMM/Rochester, NY morning show hosts Tony and Dee.

our audience. The studio, front desk and supporting sponsors were all getting calls from listeners wanting to know how to be invited to the Warm 101.3 \$10,000 Purse Party. Even my girlfriends, who are never impressed with radio promotions, began talking about it.

It was then that I knew this was going to be a hit. All we needed to do was execute the promotion flawlessly and bask in the payoff. Still, it was hard for me to believe that the practical, family-oriented, female Warm 101.3 listeners were going to go ga-ga over purses with big price tags.

The on-air portion of this contest was simple. We needed a way to drive appointment listening to morning drive and recycle that into middays. We also didn't want to clutter up morning drive with contest mechanics.

Every day *Tony & Dee in the Morning* named an item commonly found in a purse via a pre-recorded liner that ran out of spots every half-hour. It's common knowledge that AC listeners will not jump through hoops to play complicated contests, so I wanted to make this as easy as possible. Plus, a morning drive listener might be more apt to tune in when she gets to work if she stumbles across the contest cue on her drive in.

At noon and 2pm a designated caller who repeated back the named item received an invitation to the party.

R&R: What made the actual purse party so successful?

TT: The physical party was key to this contest. If you are giving away a prize of this value, use it as an opportunity to meet your listeners, introduce them to your airstaff and learn a thing or two about who makes up your PIs.

Our event was held in the private room of an upscale restaurant. Thirty listeners arrived and had drinks and hors d'oeuvres. Then they were introduced, along with the purses. The excitement in the room was electrifying.

All the big names were laid out before them: Kate Spade, Coach, Prada, Fendi, Dooney & Bourke and more. One at a time, a listener was selected to pick a purse. This is where I really began to learn a thing or two about our listeners.

R&R: What did you learn?

TT: The first bag picked was a basic brown Dior, won by a woman with professional attire and manicured nails. She chose this bag because it matched the tweed jacket she was wearing that night. That makes sense — too much sense for me.

The most expensive bag wasn't taken until the fourth winner, a 34-year-old who knew

"Give a female listener a cash prize, and she will inevitably pay bills. Give her a designer handbag, and suddenly she feels like a million bucks."

what she was looking for, a \$1,200 Gucci. Not surprisingly, she arrived at the party with a Dior clutch under her arm.

Despite our efforts to create a luxury promotion, practicality still won in our listeners' minds. The black bags moved quicker than the trendy bold patterns and colors, and several moderately priced Coach bags were chosen before the notoriously high-priced Louis Vuitton purses. As I suspected, our listeners are most comfortable with what they are familiar with, and, like most women, perhaps they feel a bit undeserving of extravagance.

At the end of the night every winner was thrilled. Each received a designer bag they otherwise would have never purchased for themselves, a little piece of luxury, compliments of Warm 101.3.

R&R: How did you apply this newfound knowledge of your listeners to the day-to-day programming of your station?

TT: Female AC listeners find comfort in what they are familiar with. They want songs they know and can sing along with. Hey, that would make a great liner! They also like a little something unexpected now and then. This is where air personalities really have a chance to shine as fun, relatable, hip companions on the radio.

Next, they want to feel connected to us, on their terms. Get your air personalities out, going to the listeners. Get to know who is really listening to your station. Impressions like these are often the link between listening and diary recall.

Finally, practicality is a hard habit to break. When considering future promotions, think of what listeners need, and create a twist to give them what they want instead. Therein lies the buzz. Pleasantly surprise your listeners with fun, hip, lifestyle-oriented promotions. They'll reward you by listening and telling all their girlfriends.



THE REAL DEAL WRMM/Rochester, NY PD Terese Taylor (r) poses with a lucky winner and her new Louis Vuitton tote.

AC TOP 30

POWERED BY
MEDIABASE

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AOS
1	1	ROB THOMAS Lonely No More (<i>Atlantic</i>)	950	-278	63892	41	67/0
3	2	LIFEHOUSE You And Me (<i>Geffen</i>)	891	-241	56000	20	56/0
2	3	MICHAEL BUBLE Home (<i>143/Reprise</i>)	830	-376	52264	44	66/0
4	4	EAGLES No More Cloudy Days (<i>ERC</i>)	806	-253	43500	22	58/0
5	5	MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>)	708	-204	40048	27	60/0
6	6	ANNA NALICK Breathe (2 AM) (<i>Columbia</i>)	691	-201	36244	30	62/0
7	7	D.H.T. Listen To Your Heart (<i>Robbins</i>)	670	-241	40777	20	55/0
9	8	HOOTIE & THE BLOWFISH One Love (<i>Sneaky Long/Vanguard</i>)	570	-181	25336	19	58/0
10	9	JON SECADA Window To My Heart (<i>Big 3</i>)	540	-123	23109	14	55/0
13	10	SANTANA f/ MICHELLE BRANCH I'm Feeling You (<i>Arista/RMG</i>)	494	-114	28072	10	35/0
15	11	JIM BRICKMAN w/ WAYNE BRADY Beautiful (<i>Walt Disney/Hollywood</i>)	480	-12	17480	10	45/4
8	12	BACKSTREET BOYS Incomplete (<i>Jive/Zomba Label Group</i>)	460	-280	25026	30	56/0
11	13	GOO GOO DOLLS Give A Little Bit (<i>Warner Bros.</i>)	447	-172	33327	48	52/0
12	14	KIMBERLEY LOCKE I Could (<i>Curb</i>)	446	-159	19420	27	54/0
14	15	KELLY CLARKSON Behind These Hazel Eyes (<i>RCA/RMG</i>)	427	-152	24686	17	30/1
16	16	JAMES BLUNT You're Beautiful (<i>Atlantic</i>)	426	-63	23270	9	46/0
17	17	ERIC CLAPTON Say What You Will (<i>Duck/Reprise</i>)	287	-110	13618	13	42/0
18	18	NATALIE GRANT Held (<i>Curb</i>)	268	-90	8159	13	41/0
19	19	MELISSA ETHERIDGE I Run For Life (<i>Island/IDJMG</i>)	251	-46	12631	7	24/1
22	20	KELLY CLARKSON Because Of You (<i>RCA/RMG</i>)	188	-19	16163	3	15/1
20	21	SIMPLY RED Perfect Love (<i>simplyred.com/Verve Forecast/VMG</i>)	185	-69	5357	11	34/0
Debut	22	KIMBERLEY LOCKE Up On The Housetop (<i>Curb</i>)	180	+172	9380	1	23/18
24	23	JORDAN KNIGHT Where Is Your Heart Tonight (<i>Trans Continental</i>)	176	+10	5912	4	23/0
28	24	KELLY CLARKSON Since U Been Gone (<i>RCA/RMG</i>)	162	-19	9772	15	9/0
21	25	DELTA GOODREM Lost Without You (<i>Columbia</i>)	148	-60	5316	19	28/0
23	26	CYNDI LAUPER f/ SARAH MCLACHLAN Time After Time (<i>Epic</i>)	144	-42	4120	7	27/0
-	27	VANESSA WILLIAMS Silver And Gold (<i>Lava</i>)	140	+130	8716	3	1/1
25	28	VERTICAL HORIZON Forever (<i>Hybrid</i>)	133	-37	3972	14	24/0
27	29	JONES GANG Angel (<i>Reality/AAD Music</i>)	124	-5	2056	4	21/1
30	30	GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	123	-34	9564	2	11/1

72 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	AOS
KIMBERLEY LOCKE Up On The Housetop (<i>Curb</i>)	18
NATALIE GRANT Santa Claus Is Coming To Town (<i>Curb</i>)	14
MERCYME O Holy Night (<i>INO/Epic</i>)	11
DESOL Little Drummer Boy (<i>Curb</i>)	11
KATRINA CARLSON You Are Christmas (<i>Kataphonic</i>)	10
JON SECADA Feliz Navidad (<i>Big 3</i>)	10
DIANA KRALL Jingle Bells (<i>GRP/VMG</i>)	10
CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (<i>Columbia</i>)	7
ANNE COCHRAN Someone Is Missing At Christmas (<i>A&E</i>)	6
POINTER SISTERS Christmas In New York (<i>YMC</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIMBERLEY LOCKE Up On The Housetop (<i>Curb</i>)	+172
VANESSA WILLIAMS Silver And Gold (<i>Lava</i>)	+130
MICHAEL BUBLE The Christmas Song (<i>143/Reprise</i>)	+111
R. STEWART f/ D. PARTON Baby, It's Cold Outside (<i>J/RMG</i>)	+109
KENNY G. Deck The Halls/12 Days Of Christmas (<i>Arista/RMG</i>)	+101
LEANN RIMES O Holy Night (<i>Asylum/Curb</i>)	+96
JAMES TAYLOR Deck The Halls (<i>Columbia</i>)	+94
KELLY CLARKSON My Grown Up Christmas List (<i>RCA/RMG</i>)	+74
CLAY AIKEN Mary Did You Know (<i>RCA/RMG</i>)	+74
JOHNNY MATHIS Have A Holly Jolly Christmas (<i>Columbia</i>)	+74

NEW & ACTIVE

SHERYL CROW Good Is Good (<i>A&M/Interscope</i>) Total Plays: 121, Total Stations: 11, Adds: 1
MERCYME O Holy Night (<i>INO/Epic</i>) Total Plays: 75, Total Stations: 13, Adds: 11
JON SECADA Feliz Navidad (<i>Big 3</i>) Total Plays: 48, Total Stations: 11, Adds: 10
CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (<i>Columbia</i>) Total Plays: 34, Total Stations: 8, Adds: 7
DESOL Little Drummer Boy (<i>Curb</i>) Total Plays: 21, Total Stations: 13, Adds: 11
DIANA KRALL Jingle Bells (<i>GRP/VMG</i>) Total Plays: 21, Total Stations: 11, Adds: 10
NATALIE GRANT Santa Claus Is Coming To Town (<i>Curb</i>) Total Plays: 18, Total Stations: 14, Adds: 14
KATRINA CARLSON You Are Christmas (<i>Kataphonic</i>) Total Plays: 18, Total Stations: 12, Adds: 10
POINTER SISTERS Christmas In New York (<i>YMC</i>) Total Plays: 12, Total Stations: 8, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (<i>RCA/RMG</i>)	596	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	370
LOS LONELY BOYS Heaven (<i>Or Music/Epic</i>)	524	SHERYL CROW The First Cut Is The Deepest (<i>A&M/Interscope</i>)	367
MAROON 5 She Will Be Loved (<i>Octone/J/RMG</i>)	422	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	366
MICHAEL MCDONALD Ain't No Mountain High Enough (<i>Motown</i>)	402	TRAIN Calling All Angels (<i>Columbia</i>)	365
		DIDO White Flag (<i>Arista/RMG</i>)	351
		UNCLE KRACKER f/ DOBIE GRAY Drift Away (<i>Lava</i>)	350
		JOHN MAYER Daughters (<i>Aware/Columbia</i>)	336

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America's Best Testing AC Songs 12 + For The Week Ending 11/25/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
MICHAEL BUBLE Home (143/Reprise)	3.93	3.88	92%	33%	3.89	4.03	3.85
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.90	3.48	97%	33%	3.92	4.13	3.87
ROB THOMAS Lonely No More (Atlantic)	3.88	4.01	98%	37%	3.98	4.03	3.96
KIMBERLEY LOCKE I Could (Curb)	3.84	3.39	89%	20%	3.85	4.00	3.81
LIFHOUSE You And Me (Geffen)	3.78	3.76	94%	28%	3.84	3.39	3.95
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	3.78	3.88	70%	11%	3.86	3.57	3.93
EAGLES No More Cloudy Days (ERC)	3.74	3.71	84%	23%	3.70	3.38	3.77
ERIC CLAPTON Say What You Will (Duck/Reprise)	3.71	3.56	67%	15%	3.78	3.47	3.85
DELTA GOODREM Lost Without You (Columbia)	3.68	3.54	65%	11%	3.65	3.54	3.68
JON SECADA Window To My Heart (Big 3)	3.65	3.57	74%	15%	3.71	3.75	3.70
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	3.61	3.66	83%	21%	3.68	3.27	3.77
NATALIE GRANT Held (Curb)	3.61	3.50	43%	7%	3.62	3.62	3.62
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.60	3.55	94%	37%	3.63	3.66	3.63
CARRIE UNDERWOOD Inside Your Heaven (Arista)	3.59	3.42	91%	34%	3.60	3.48	3.63
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	3.59	3.66	87%	23%	3.61	3.48	3.64
D.H.T. Listen To Your Heart (Robbins)	3.58	3.57	96%	38%	3.55	3.47	3.57
ANNA NALICK Breathe (2 AM) (Columbia)	3.53	3.30	95%	39%	3.46	3.44	3.46
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.48	3.61	98%	48%	3.57	3.38	3.61
JAMES BLUNT You're Beautiful (Atlantic)	3.23	3.18	59%	22%	3.21	3.18	3.21
MARIAH CAREY We Belong Together (Island/IDJMG)	3.07	2.92	95%	50%	2.97	2.57	3.07

Total sample size is 224 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	353	-24	26	15/0
3	2	JAMES BLUNT You're Beautiful (Atlantic)	327	-9	15	11/0
2	3	EAGLES No More Cloudy Days (ERC)	314	-27	16	14/0
6	4	LIFHOUSE You And Me (Geffen)	299	+8	14	14/0
4	5	FEIST Inside And Out (Arts & Crafts)	288	-24	19	11/0
7	6	MARIAH CAREY We Belong Together (Island/IDJMG)	253	-35	22	9/0
5	7	ANNA NALICK Breathe (2 AM) (Columbia/Sony BMG)	251	-57	24	14/0
9	8	DAVID USHER Love Will Save The Day (MapleMusic)	237	-8	19	9/0
11	9	BEDOUIN... When... (Stomp/Warner Music Canada)	229	-12	11	11/0
14	10	SIMPLE PLAN Untitled (Atlantic)	213	-3	18	9/0
13	11	HOOTIE... One Love (Sneaky Long/Vanguard)	201	-24	16	11/0
8	12	MICHAEL BUBLE Home (Warner Bros.)	200	-64	45	13/0
15	13	BRYAN ADAMS Why Do You Have ... (Universal)	194	-19	8	13/2
12	14	ROB THOMAS Lonely No More (Atlantic)	189	-40	40	13/0
10	15	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	184	-59	33	13/0
19	16	SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)	174	+29	10	11/1
18	17	DIVINE BROWN Help Me (Blacksmith)	154	+7	8	8/0
16	18	ERIC CLAPTON Say What You Will (Duck/Reprise)	151	-23	8	9/0
17	19	J. ARDEN Willing To Fall Down (Universal Music Canada)	148	-15	19	12/0
20	20	D.H.T. Listen To Your Heart (Robbins)	131	-4	8	7/0
21	21	LIKOTA SON Try (Baba's Garden)	127	-6	15	8/0
22	22	GINO VANNELLI It's Only Love (Universal Music Canada)	105	-11	7	9/0
29	23	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	95	+16	2	4/0
25	24	MELISSA O'NEIL Alive (Sony BMG Music Canada)	94	-5	7	10/0
23	25	SHERYL CROW Good Is Good (A&M/Interscope)	94	-9	13	8/0
24	26	JON SECADA Window To My Heart (Big 3)	92	-9	4	6/0
28	27	GWEN STEFANI Cool (Interscope)	91	+2	6	6/0
27	28	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	85	-9	4	2/0
26	29	KIMBERLEY LOCKE I Could (Curb)	84	-11	12	6/0
	30	PHILOSOPHERKINGS Castles... (Sony BMG Music Canada)	67	+6	1	7/0

22 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY* OM: Kevin Callahan MD: Chad O'Hara No Adds	KXLT/Boise, ID* OM: Jeff Cochran PD: Tobin Jeffries 25 JIM BRICKMAN WWAYNE BRADY 12 JONES GANG 9 JON SECADA 9 MERCYME 9 KIMBERLEY LOCKE 9 MICHAEL BUBLE 9 V. WILLIAMS (BRIAN MCKNIGHT) 9 MULBERRY LANE 8 TAKE THREE 7 ANNE COCHRAN DIANA KRALL KRISTY STARLING	KKLI/Colorado Springs, CO* OM: Bob Richards PD: Chris Pickett MD: Kyle Matthews No Adds	WOLT/Florence, AL OM/MD: Charlie Ross No Adds	WTFM/Johnson City* PD: David DeFranco 4 KIMBERLEY LOCKE SHERYL CROW	WLRQ/Melbourne, FL* OM: Ken Holiday MD: Michael Lows MD: Wendy Leavy No Adds	WHUD/Newburgh, NY* OM/MD: Steven Petrone APD/MD: Tom Ferris 11 BILLY JOEL 7 KIMBERLEY LOCKE 6 TOMMY JAMES & SHONDELLES 4 DIANA KRALL 4 DONNY OSKIND 4 KATRINA CARLSON 3 POINTER SISTERS 2 NATALIE GRANT 2 CARLY SIMON 2 JON SECADA 1 BRIAN WILSON	WRAL/Raleigh, NC* OM: Joe Wade Formicola MD: Jim Kelly No Adds	KVKI/Shreveport, LA* OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards No Adds	WLZW/Utica, NY OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards No Adds
KMGA/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams No Adds	WTBC/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jensen No Adds	KSOJ/Fresno, CA* OM: E. Curtis Johnson PD: Mike Brady MD: Kristen Kelley No Adds	KTRR/Ft. Collins, CO* OM/MD: Mark Callaghan No Adds	WKYE/Johnstown, PA MD: Brian Wolfe No Adds	WMGX/Middlesex, NJ* PD: Tim Teff No Adds	WWDW/Norfolk, VA* PD: Don London No Adds	WTVR/Richmond, VA* OM/MD: Bill Cahill APD: Adam Shapiro MD: Kat Simons 3 JON SECADA 3 BRIAN WILSON 2 NATALIE GRANT 1 DESOL 1 CARLY SIMON	WNSN/South Bend, IN No Adds	WEATW/Palm Beach, FL* No Adds
WLEF/Allentown, PA* OM: Shelly Easton PD: Dave Russell No Adds	WMJX/Boston, MA* OM/MD: Don Kelley APD: Sandy O'Terry MD: Mark Lawrence 1 JON SECADA	KWBK/Corpus Christi, TX* OM/MD: Ed Ocasas No Adds	WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carson GREEN DAY	WQLR/Kalamazoo, MI OM: Ken Langness PD/MD: Brian Wurtz 8 KELLY CLARKSON 5 ENYA	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WMOG/Middlesex, NJ* PD: Tim Teff No Adds	WWSL/Roanoke, VA* PD: Mike Daniels No Adds	KISC/Spokane, WA* OM: Robert Harder DAVID YOUNG MD: Dawn Marsal 7 KIMBERLEY LOCKE 6 MERCYME 3 CHRIS ISAAC 2 DESOL 2 DIANA KRALL	KRBB/Wichita, KS* No Adds
KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flynn No Adds	WEBC/Bridgeport, CT* OM/MD: Curt Hansen MD: Danny Lyons No Adds	WMGC/Detroit, MI* OM: Jim Harper PD: Lori Bennett MD: Jon Ray No Adds	WJXB/Knoxville, TN* PD: Jill Jamigan MERCYME POINTER SISTERS	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WMOG/Middlesex, NJ* PD: Tim Teff No Adds	KXLY/Spokane, WA* PD/MD: Steve Tyler 3 ANNE COCHRAN 1 KIMBERLEY LOCKE 1 MERCYME 1 NATALIE GRANT 1 HARRY CONNICK, JR.	WMGS/Wilkes Barre, PA* OM: Jim Gorman PD: Stan Phillips MD: Brian Hughes 4 JON SECADA 4 BRIAN WILSON 2 CARLY SIMON 1 TOMMY JAMES & SHONDELLES 1 CHRIS ISAAC 1 NATALIE COLE 1 CHRIS RICE MICHAEL MCDONALD MERCYME	WJBR/Wilmington, DE* OM: Cathy Hill MD: Kimberly Locke No Adds
WFPG/Atlantic City, NJ* PD: Gary Gade MD: Marlene Agua 9 KIMBERLEY LOCKE 7 JIM BRICKMAN WWAYNE BRADY 3 CARLY SIMON 2 KENNY G NATALIE GRANT DESOL	WHBC/Canton, OH* OM/MD: Terry Simmons MD: Kayleigh Kites 1 KIMBERLEY LOCKE NATALIE GRANT KATRINA CARLSON DAVID YOUNG & BE TAYLOR ANNE COCHRAN	WOOF/Dothan, AL PD/MD: Leigh Simpson 1 MERCYME	WFMK/Lansing, MI* OM: Ray Marshall PD/MD: Chris Reynolds 10 KIMBERLEY LOCKE 4 MERCYME 2 HARRY CONNICK, JR. 1 DIANA KRALL 1 DESOL 1 NATALIE GRANT POINTER SISTERS KATRINA CARLSON	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WMOG/Middlesex, NJ* PD: Tim Teff No Adds	WWSL/Roanoke, VA* PD: Mike Daniels No Adds	WMAS/Springfield, MA* OM/MD: Paul Carnos APD/MD: Rob Anthony No Adds	WJBR/Wilmington, DE* OM: Cathy Hill MD: Kimberly Locke No Adds
KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MD: Shelly Knight 2 MERCYME 2 KIMBERLEY LOCKE DIANA KRALL NATALIE GRANT POINTER SISTERS KATRINA CARLSON	WDEF/Chattanooga, TN* OM/MD: Dave Howard APD: Patti Sanders MD: Robin Daniels 15 JIM BRICKMAN WWAYNE BRADY 5 DIANA KRALL 3 CHRIS ISAAC 3 KATRINA CARLSON 2 KIMBERLEY LOCKE 1 ANNE COCHRAN 1 MERCYME 1 NATALIE GRANT DESOL DIANA KRALL	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WFMK/Lansing, MI* OM: Ray Marshall PD/MD: Chris Reynolds 10 KIMBERLEY LOCKE 4 MERCYME 2 HARRY CONNICK, JR. 1 DIANA KRALL 1 DESOL 1 NATALIE GRANT POINTER SISTERS KATRINA CARLSON	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WMOG/Middlesex, NJ* PD: Tim Teff No Adds	WWSL/Roanoke, VA* PD: Mike Daniels No Adds	WMAS/Springfield, MA* OM/MD: Paul Carnos APD/MD: Rob Anthony No Adds	WJBR/Wilmington, DE* OM: Cathy Hill MD: Kimberly Locke No Adds
KKMY/Beaumont, TX* OM: Joey Armstrong PD: Don Rivers No Adds	WRRM/Cincinnati, OH* PD: Ted Morro No Adds	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WFMK/Lansing, MI* OM: Ray Marshall PD/MD: Chris Reynolds 10 KIMBERLEY LOCKE 4 MERCYME 2 HARRY CONNICK, JR. 1 DIANA KRALL 1 DESOL 1 NATALIE GRANT POINTER SISTERS KATRINA CARLSON	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WMOG/Middlesex, NJ* PD: Tim Teff No Adds	WWSL/Roanoke, VA* PD: Mike Daniels No Adds	WMAS/Springfield, MA* OM/MD: Paul Carnos APD/MD: Rob Anthony No Adds	WJBR/Wilmington, DE* OM: Cathy Hill MD: Kimberly Locke No Adds
WYSF/Birmingham, AL* PD: Chap Arridge APD/MD: Valerie Vining No Adds	WDOQ/Cleveland, OH* MD: Scott Miller MD: Ted Kowalski 10 HARRY CONNICK, JR. 10 HARRY CONNICK, JR. 3 KIMBERLEY LOCKE DESOL NATALIE GRANT KATRINA CARLSON JON SECADA CARLY SIMON TRANS-SIBERIAN ORCHESTRA	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WFMK/Lansing, MI* OM: Ray Marshall PD/MD: Chris Reynolds 10 KIMBERLEY LOCKE 4 MERCYME 2 HARRY CONNICK, JR. 1 DIANA KRALL 1 DESOL 1 NATALIE GRANT POINTER SISTERS KATRINA CARLSON	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WJWB/Middlesex, NJ* PD: Tim Teff No Adds	WMOG/Middlesex, NJ* PD: Tim Teff No Adds	WWSL/Roanoke, VA* PD: Mike Daniels No Adds	WMAS/Springfield, MA* OM/MD: Paul Carnos APD/MD: Rob Anthony No Adds	WJBR/Wilmington, DE* OM: Cathy Hill MD: Kimberly Locke No Adds



Monitored Reporters
94 Total Reporters
72 Total Monitored

22 Total Indicator
Did Not Report,
Playlist Frozen (6):
KOO/Tyler, TX
KSBL/Santa Barbara,
CA
WGN/Wilmington, NC
WPEZ/Macon, GA
WVAF/Charleston,
WV
WZID/Manchester, NH

HOT AC TOP 40

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	3037	-45	178822	15	79/0
2	2	GREEN DAY Wake Me Up When September Ends (Reprise)	2674	-16	157176	12	78/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	2353	+79	133966	10	68/0
4	4	LIFEHOUSE You And Me (Geffen)	2029	-126	130307	43	78/0
5	5	GOO GOO DOLLS Better Days (Warner Bros.)	2011	-33	110733	9	76/1
6	6	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1668	-119	73080	11	69/0
7	7	SHERYL CROW Good Is Good (A&M/Interscope)	1617	-185	93093	17	71/0
8	8	GWEN STEFANI Cool (Interscope)	1546	-116	85872	22	65/0
10	9	KEITH URBAN You'll Think Of Me (Capitol)	1537	-31	99085	25	56/0
14	10	HOWIE DAY She Says (Epic)	1517	+81	72090	17	65/0
11	11	WEEZER Beverly Hills (Geffen)	1485	-100	84052	22	54/0
9	12	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1468	-152	80688	26	66/0
12	13	BON JOVI Have A Nice Day (Island/IDJMG)	1402	-91	73518	18	66/0
13	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1390	-83	101225	30	69/0
17	15	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1223	+85	53352	7	66/3
16	16	JAMES BLUNT You're Beautiful (Atlantic)	1193	+40	54260	12	63/2
15	17	SWITCHFOOT Stars (Columbia)	1193	-18	45335	18	55/0
18	18	MADONNA Hung Up (Warner Bros.)	1097	+96	50458	6	48/2
19	19	GORILLAZ Feel Good Inc. (Virgin)	1033	+36	41364	16	35/1
20	20	STAIN'D Right Here (Flip/Atlantic)	998	+63	40948	18	42/1
21	21	INXS Pretty Vegas (Epic)	889	+125	42233	5	55/8
22	22	GAVIN DEGRAW Follow Through (J/RMG)	831	+86	33511	31	41/0
26	23	ROB THOMAS Ever The Same (Atlantic)	787	+195	35012	3	57/9
23	24	COLLECTIVE SOUL How Do You Love (El Music Group)	762	+60	20064	9	42/0
24	25	ANNA NALICK In The Rough (Columbia)	703	+60	18147	6	45/2
27	26	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	687	+118	27403	6	23/1
25	27	D.H.T. Listen To Your Heart (Robbins)	614	-15	35231	19	35/0
30	28	SCOTT STAPP The Great Divide (Wind-up)	549	+91	12735	6	32/1
28	29	MICHAEL BUBLE Home (143/Reprise)	511	+38	23988	17	22/0
32	30	FRAY Over My Head (Cable Car) (Epic)	466	+21	15844	5	29/4
31	31	DANIEL POWTER Bad Day (Warner Bros.)	457	+56	19008	10	20/2
29	32	COLDPLAY Fix You (Capitol)	450	-72	19166	10	36/0
33	33	LIFEHOUSE Blind (Geffen)	443	+7	11724	7	32/0
39	34	TRAIN Cab (Columbia)	359	+142	12500	2	35/8
35	35	JASON MRAZ Geek In The Pink (Lava/Atlantic)	331	+28	7146	3	22/0
34	36	LIZ PHAIR Everything To Me (Capitol)	316	-118	8811	15	25/0
36	37	BETTER THAN EZRA Our Last Night (Artemis)	296	+22	8497	4	21/1
37	38	PAPA ROACH Scars (Geffen)	288	+3	16131	20	7/0
40	39	DEPECHE MODE Precious (Mute/Sire/Reprise)	250	+23	6288	2	16/0
38	40	BLACK EYED PEAS Don't Lie (A&M/Interscope)	227	-14	14297	2	6/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ROB THOMAS Ever The Same (Atlantic)	9
INXS Pretty Vegas (Epic)	8
TRAIN Cab (Columbia)	8
U2 Original Of The Species (Interscope)	5
FRAY Over My Head (Cable Car) (Epic)	4
SAVING JANE Girl Next Door (Toucan Cove/Alert)	4
ALANIS MORISSETTE Crazy (Maverick/Reprise)	3
NATASHA BEDINGFIELD Unwritten (Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS Ever The Same (Atlantic)	+195
TRAIN Cab (Columbia)	+142
INXS Pretty Vegas (Epic)	+125
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+118
MADONNA Hung Up (Warner Bros.)	+96
SCOTT STAPP The Great Divide (Wind-up)	+91
CARRIE UNDERWOOD Some Hearts (Arista)	+87
GAVIN DEGRAW Follow Through (J/RMG)	+86
ALANIS MORISSETTE Crazy (Maverick/Reprise)	+85
HOWIE DAY She Says (Epic)	+81

NEW & ACTIVE

3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	Total Plays: 217, Total Stations: 20, Adds: 1
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	Total Plays: 162, Total Stations: 11, Adds: 0
CARRIE UNDERWOOD Some Hearts (Arista)	Total Plays: 140, Total Stations: 15, Adds: 2
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	Total Plays: 132, Total Stations: 9, Adds: 0
B. ADAMS f/P. ANDERSON When You're Gone (A&M/Universal)	Total Plays: 90, Total Stations: 9, Adds: 1
NATASHA BEDINGFIELD Unwritten (Epic)	Total Plays: 86, Total Stations: 10, Adds: 3
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	Total Plays: 49, Total Stations: 9, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

79 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing Hot AC Songs 12 +
For The Week Ending 11/25/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
GOOD GOO DOLLS Better Days (Warner Bros.)	4.02	4.10	74%	11%	3.98	3.88	4.07
NICKELBACK Photograph (Roadrunner/IDJMG)	3.98	4.13	98%	30%	3.90	3.83	3.99
LIFEHOUSE You And Me (Geffen)	3.95	4.07	98%	45%	4.01	4.03	4.00
GREEN DAY Wake Me Up When September Ends (Reprise)	3.93	3.89	99%	38%	3.79	3.57	4.03
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.90	3.95	100%	43%	4.00	4.06	3.93
KELLY CLARKSON Because Of You (RCA/RMG)	3.87	3.94	97%	31%	4.06	4.04	4.09
MICHAEL BUBLE Home (143/Reprise)	3.86	3.88	70%	15%	3.96	4.07	3.82
GREEN DAY Holiday (Reprise)	3.83	3.73	99%	44%	3.78	3.58	4.01
DANIEL POWTER Bad Day (Warner Bros.)	3.82	-	45%	7%	3.77	3.91	3.82
HOWIE DAY She Says (Epic)	3.81	3.72	78%	14%	3.87	3.87	3.87
KEITH URBAN You'll Think Of Me (Capitol)	3.80	3.86	89%	29%	3.86	3.74	3.98
GAVIN DEGRAW Follow Through (J/RMG)	3.80	3.92	76%	18%	3.87	3.84	3.90
COLLECTIVE SOUL How Do You Love (El Music Group)	3.79	3.54	46%	6%	3.82	3.59	4.03
ROB THOMAS This Is How A Heart Breaks (Atlantic)	3.75	3.96	95%	38%	3.78	3.63	3.95
COLDPLAY Fix You (Capitol)	3.74	3.52	66%	16%	3.69	3.74	3.85
SANTANA ft/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	3.70	3.63	89%	21%	3.74	3.69	3.79
SWITCHFOOT Stars (Columbia)	3.69	3.90	83%	17%	3.60	3.47	3.75
GORILLAZ Feel Good Inc. (Virgin)	3.66	3.76	90%	33%	3.65	3.62	3.70
BON JOVI Have A Nice Day (Island/IDJMG)	3.65	3.71	91%	27%	3.66	3.40	3.94
STAIN'D Right Here (Flip/Atlantic)	3.64	3.82	75%	19%	3.66	3.41	3.91
WEEZER Beverly Hills (Geffen)	3.57	3.62	97%	47%	3.62	3.29	4.02
LIZ PHAIR Everything To Me (Capitol)	3.53	3.48	65%	15%	3.55	3.43	3.68
ALANIS MORISSETTE Crazy (Maverick/Reprise)	3.48	3.39	71%	18%	3.64	3.74	3.57
INXS Pretty Vegas (Epic)	3.48	3.36	49%	12%	3.47	3.03	3.86
D.H.T. Listen To Your Heart (Robbins)	3.42	3.61	97%	47%	3.45	3.44	3.47
SHERYL CROW Good Is Good (A&M/Interscope)	3.42	3.42	88%	34%	3.40	3.26	3.54
JAMES BLUNT You're Beautiful (Atlantic)	3.40	3.17	74%	22%	3.47	3.63	3.28
GWEN STEFANI Cool (Interscope)	3.38	3.23	97%	47%	3.41	3.31	3.51

Total sample size is 339 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MADONNA Hung Up (Warner Bros.)	725	+4	6	160
2	2	INXS Pretty Vegas (Epic)	714	+29	9	170
3	3	NICKELBACK Photograph (Roadrunner/IDJMG)	668	-19	16	140
4	4	KELLY CLARKSON Because Of You (RCA/RMG)	644	+5	9	171
5	5	SHERYL CROW Good Is Good (A&M/Interscope)	601	-27	14	150
10	6	JAMES BLUNT You're Beautiful (Atlantic)	551	+55	9	170
9	7	GOOD GOO DOLLS Better Days (Warner Bros.)	543	+40	6	150
8	8	MELISSA O'NEIL Alive (Sony BMG Music Canada)	530	+12	8	150
7	9	SANTANA ft/M. BRANCH I'm Feeling You (Sony BMG)	507	-14	10	140
6	10	GREEN DAY Wake Me Up When September Ends (Reprise)	500	-52	15	130
12	11	BEDOUIN... When... (Stomp/Warner Music Canada)	440	-39	18	130
13	12	THEORY OF A DEADMAN Santa Monica (604/Universal)	432	-22	15	120
16	13	SIMPLE PLAN Crazy (Atlantic)	430	+51	5	160
11	14	GWEN STEFANI Cool (Interscope)	419	-61	19	160
14	15	BON JOVI Have A Nice Day (Island/IDJMG)	407	-22	16	130
15	16	MATTHEW BARBER Soft One (Warner Music Canada)	385	-17	13	150
17	17	PHILOSOPHER KINGS Castles... (Sony BMG Music Canada)	371	-1	5	170
19	18	DANIEL POWTER Free Loop (Warner Bros.)	351	+90	4	141
18	19	BLACK EYED PEAS Don't Lie (A&M/Interscope)	317	-9	15	120
20	20	HEDLEY On My Own (Universal Music Canada)	284	+42	3	110
21	21	ESTHERO In The Mood (Warner Music Canada)	209	-12	4	90
25	22	KT TUNSTALL Black Horse... (Relentless/Virgin)	208	+12	7	90
27	23	SWITCHFOOT Stars (Columbia)	207	+16	6	60
29	24	NATASHA BEDINGFIELD Unwritten (Sony BMG)	205	+26	2	70
Debut	25	DEPECHE MODE Precious (Mute/Sire/Reprise)	202	+79	1	10,2
24	26	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	201	+1	2	100
Debut	27	ROB THOMAS Ever The Same (Atlantic)	199	+78	1	10,1
22	28	WEEZER Beverly Hills (Geffen)	198	-13	6	90
26	29	GORDIE SAMPSON You... (MapleMusic/Universal)	194	-2	10	90
23	30	RIHANNA Pon De Replay (Def Jam/IDJMG)	186	-22	19	110

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Alton, OH* OM/PM: Keith Kennedy APD: Matt Kennedy 15 MADONNA TRAIN SAVING JANE	WBOS/Boston, MA* OM: Jerry McKeever APD/MD: Mike Murray No Adds	WBNS/Columbus, OH* No Adds	KSIX/El Paso, TX* OM: Courtney Nelson PD: Justin Riley 2 FRAY	WZL/Indianapolis, IN* OM/PM: Scott Curtis APD: Karl Jabl MD: Dave Decker GWEN STEFANI	WJLK/Monmouth, NJ* OM/PM: Lou Russo APD/MD: Debbie Mizella No Adds	WJLQ/Pensacola, FL* PD/MD: John Stuart APD/MD: Matt McKay 3 DOORS DOWN YROB SEGER 1 JAMES BLUNT	KNYK/San Diego, CA* PD: Duncan Payton APD/MD: Matt McKay 1 JAMES BLUNT	KYKY/St. Louis, MO* OM: Dan Rivers MD: Jerry Jones 4 INXS DANIEL POWTER	KFBZ/Wichita, KS* PD: JJ Morgan MD: Michael Tolcher MICHAEL TOLCHER	
WVVE/Binary NY* OM/PM: Randy McCarty APD: Bryan Bush MD: Rob Thomas ROB THOMAS	WUHU/Bowling Green, KY PD/MD: Brodie Sammers 15 ROB THOMAS 13 EMINEM 12 KANYE WEST VADAM LEVINE 10 CARRIE UNDERWOOD 8 TRAIN 4 BEYONCE 15/1M THUG	KLTC/Corpus Christi, TX* OM/PM: Ben Clark MICHAEL TOLCHER	KEHK/Eugene, OR OM/PM: Robin Hiltch APD: Justin Phillips 24 ANNA MALICK 15 ROB THOMAS TRAIN	WAEZ/Johnson City* PD: Jay Clark MD: Scott Shannon MD: Tony Mescaro TRAIN CARRIE UNDERWOOD	WPLI/New York, NY* OM: Tom Cuddy PD: Scott Shannon MD: Tony Mescaro No Adds	WPTD/Norfolk, VA* MD: Mark McCarthy No Adds	WZPT/Phoenix, AZ* OM: Alan Sledge PD: Ron Price MD: John Principato No Adds	KIDI/San Francisco, CA* OM: Michael Martin PD: James Keating APD/MD: James Ecker No Adds	WVRV/St. Louis, MO* PD: Marty Lueck MD: Jill Devine No Adds	
KPEK/Albuquerque, NM* PD: Tony Hueso MD: Deana McCarty 2 SAVING JANE	WCOD/Cape Cod, MA PD: Kevin Matthews APD/MD: Joseph Rosetti 20 CARRIE UNDERWOOD 15 ROB THOMAS 10 GAVIN DEGRAW	KDMX/Dallas, TX* PD: Pat McMahon MD: Lisa Thomas No Adds	WQSM/Fayetteville, NC* PD/MD: Glenn Michaels No Adds	KNXB/Las Vegas, NV* PD: Justin Chase 24 FALL OUT BOY	WPTL/Norfolk, VA* MD: Mark McCarthy No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jason Hartwell MD: Scott Herzowder No Adds	KLCC/San Francisco, CA* APD/MD: Jayn TRAIN	KEZR/San Jose, CA* PD: Dana Jang MD: Michael Hernandez ROB THOMAS	WTKX/Tampa, FL* OM/PM: Jeff Kasper APD: Karl Schreiner MD: Kristy Knight 6 ROB THOMAS	WVNC/Winchester, VA OM/PM: Jeff Adams APD/MD: Paula Katswell 6 DEPECHE MODE
KNXS/Anchorage, AK PD/MD: Reid Leland APD: Joe Campbell 15 GOOD GOO DOLLS	WVSR/Charleston, WV OM: Jeff Whitehead PD: Gary Baker APD: Wade Hill MD: Bruce Clark TRAIN CARRIE UNDERWOOD	WMMX/Dayton, OH* OM/PM: Jeff Stevens APD: Sharon Vincent MD: Allen Rantz No Adds	WQBQ/Fredricksburg, VA OM/PM: Brian Dancy APD/MD: Lisa Parter 8 TRAIN 7 NATASHA BEDINGFIELD 5 CARRIE UNDERWOOD	KURB/Little Rock, AR* OM/PM: Randy Cain MD: Becky Rogers No Adds	KYIS/Oklahoma City, OK* OM/PM: Chris Baker MD: Phil Isings FRAY BETTER THAN EZRA	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jason Hartwell MD: Scott Herzowder No Adds	KEZR/San Jose, CA* PD: Dana Jang MD: Michael Hernandez ROB THOMAS	KRUZ/Santa Barbara, CA PD: Todd Violette No Adds	WVOW/Terre Haute, IN OM/PM: Chris Carter No Adds	
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WVND/Detroit, MI* PD: Byron "Rita" Harrell MD: Jesse Addy No Adds	KALC/Denver, CO* PD: Charvon Frong APD									

AC HOLIDAY TOP 30

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)
-	1	KIMBERLEY LOCKE Up On The Housetop (Curb/Reprise)	351	+351	35173
-	2	CLAY AIKEN Mary Did You Know (RCA/RMG)	235	+235	23868
-	3	MERCYME O Holy Night (INO/Epic)	210	+210	14492
-	4	MICHAEL W. SMITH Jingle Bells (Reunion/PLG)	184	+184	12224
-	5	JAMES TAYLOR Deck The Halls (Columbia)	174	+174	36659
-	6	ROD STEWART f/DOLLY PARTON Baby, It's Cold Outside (J/RMG)	158	+158	40530
-	7	JON SECADA Feliz Navidad (Big 3)	155	+155	70390
-	8	VANESSA WILLIAMS Silver And Gold (Lava)	152	+152	32795
-	9	JAMES TAYLOR Santa Claus Is Coming To Town (Columbia)	148	+148	29385
-	10	MERCYME Silent Night (INO)	143	+143	7119
-	11	ROD STEWART My Favorite Things (J/RMG)	137	+137	7361
-	12	CHRISTY NOCKELS O Come, O Come, Emmanuel (Rocketown)	133	+133	9255
-	13	NATALIE GRANT Santa Claus Is Coming To Town (Curb)	131	+131	9732
-	14	JAMES TAYLOR Winter Wonderland (Columbia)	130	+130	8849
-	15	MERCYME Joseph's Lullaby (INO)	124	+124	10527
-	16	SHAUN GROVES O Come, All Ye Faithful (Rocketown)	116	+116	7278
-	17	LEANN RIMES Rockin' Around The Christmas Tree (Curb)	111	+111	48341
-	18	CLAY AIKEN Winter Wonderland (RCA/RMG)	101	+101	21832
-	19	BIG DADDY WEAVE Go Tell It On The Mountain (Word/PLG/EMI CMG)	100	+100	4322
-	20	CAEDMON'S CALL It Came Upon A Midnight Clear (Warner Bros.)	98	+98	7648
-	21	STEVEN CURTIS CHAPMAN All I Really Want (Sparrow/EMI CMG)	92	+92	6892
-	22	MERCYME God Rest Ye Merry Gentlemen (INO)	91	+91	6829
-	23	CASTING CROWNS Away In A Manger (Word/PLG/EMI CMG)	84	+84	3715
-	24	JESSICA SIMPSON What Christmas Means To Me (Columbia)	83	+83	19633
-	25	CLAY AIKEN O Holy Night (RCA/RMG)	82	+82	3834
-	26	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	81	+81	5231
-	27	CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)	78	+78	38852
-	28	ERIN O'DONNELL Hark! The Herald Angels Sing (Inpop)	78	+78	7786
-	29	DIANA KRALL Jingle Bells (GRP/VMG)	74	+74	4595
-	30	JILL PHILLIPS The First Noel (Fervent/Curb/Warner Bros.)	71	+71	6467

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JOSH GROBAN O Holy Night (143/Reprise)	704
JOSH GROBAN Believe (Reprise)	297
JIM BRICKMAN Sending You A Little Christmas (AAL)	253
CLAY AIKEN & KIMBERLEY LOCKE Silver Bells (RCA/RMG)	223
MICHAEL BUBLE Let It Snow! Let It Snow... (143/Reprise)	208
MICHAEL BUBLE The Christmas Song (143/Reprise)	206
KELLY CLARKSON My Grown Up Christmas List (RCA/RMG)	189
KENNY G. Deck The Halls/12 Days Of Christmas (Arista/RMG)	182
BARRY MANILOW Winter Wonderland (Columbia)	176
CLAY AIKEN The First Noel (RCA/RMG)	165

AC HOLIDAY REPORTERS

WBBQ/Augusta, GA*	WRVR/Memphis, TN*
KGFM/Bakersfield, CA*	WFZH/Milwaukee, WI*
WMJY/Biloxi, MS*	WMYX/Milwaukee, WI*
WTSS/Buffalo, NY*	WFFI/Nashville, TN*
WEZF/Burlington*	WLTW/New York, NY*
WSUY/Charleston, SC*	KESZ/Phoenix, AZ*
WLIT/Chicago, IL*	WLTJ/Pittsburgh, PA*
WVMX/Cincinnati, OH*	KFIS/Portland, OR*
WFHM/Cleveland, OH*	WSNE/Providence, RI*
KBIQ/Colorado Springs, CO*	WWLI/Providence, RI*
WSNY/Columbus, OH*	KRNO/Reno, NV*
KLTY/Dallas, TX*	KSFI/Salt Lake City, UT*
KVIL/Dallas, TX*	KQXT/San Antonio, TX*
WLQT/Dayton, OH*	KCMS/Seattle, WA*
KOSI/Denver, CO*	KRWM/Seattle, WA*
WNIC/Detroit, MI*	WYYY/Syracuse, NY*
WOOD/Grand Rapids, MI*	WRVF/Toledo, OH*
WMAG/Greensboro, NC*	WASH/Washington, DC*
WMGV/Greenville, NC*	WSRS/Worcester, MA*
WMYI/Greenville, SC*	WARM/York, PA*
WSPA/Greenville, SC*	
KSRC/Kansas City, MO*	
KUDL/Kansas City, MO*	
WMXL/Lexington, KY*	
KMSX/Little Rock, AR*	
KFSH/Los Angeles, CA*	
KOST/Los Angeles, CA*	

POWERED BY
MEDIABASE

*Monitored Reporters

47 Total Reporters

47 Total Monitored

47 AC Holiday Chart reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

If You've Got 60 Seconds,
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CAROL ARCHER
carcher@radioandrecords.com

You Must've Been A Beautiful Baby

Another adorable page for the format family photo album

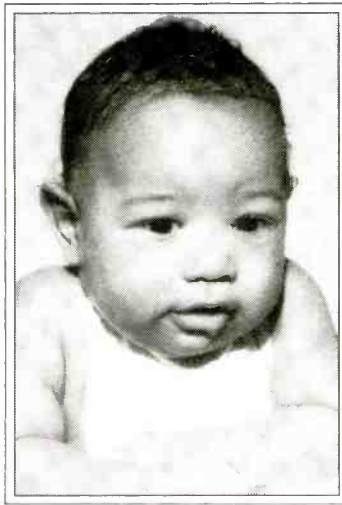
From time to time we publish photos of smooth jazz industry figures as children — radio folks, artists and record execs — and, brother, do their parents love this feature! But then, who wouldn't? C'mon, admit it: You haven't seen anything as cute as the pictures on this page since *My Three Sons* and *The Wonder Years* went off the air. To make things more interesting, their names are printed upside down, below. Can you tell who's who without peeking?



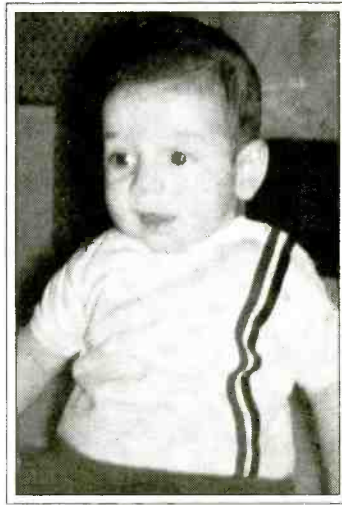
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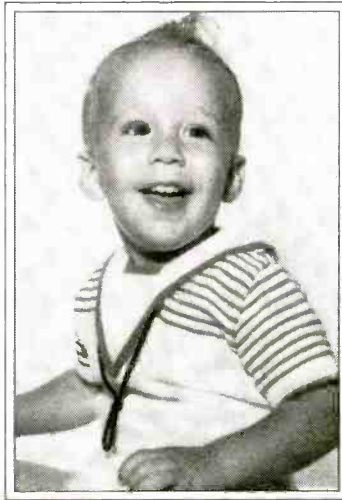
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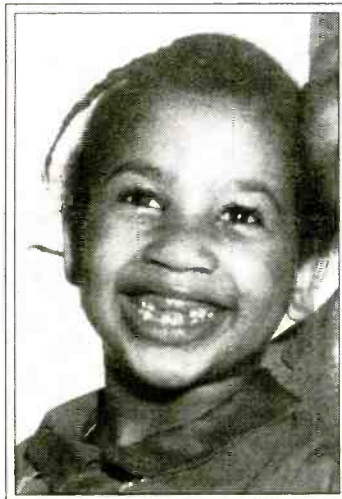
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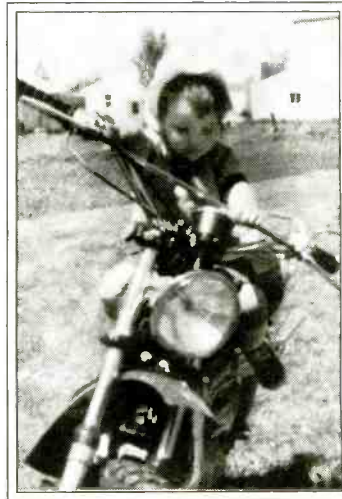
11



12



13



14



15

- 1. KHJZ/Houston PD Maxine Todd
- 2. WNVA/Chicago MD Michael LaCrosse
- 3. Saxophonist Kim Waters
- 4. Broadcast Architecture President Allen Kepler
- 5. Producer & guitarist Paul Brown
- 6. Artzen Music President Steve Chapman
- 7. Saxophonist Mimi Abair
- 8. Shanachie VP Bill Cason
- 9. Jones Radio Networks MD Laurie Cobb
- 10. ASL Promotion's Adam Liebovitz
- 11. Guitarist Chuck Loeb
- 12. Broadcast Architecture PD Rosalyn Joseph
- 13. Saxophonist Michael Lington
- 14. WSMJ/Baltimore PD Lori Lewis
- 15. Peak Records President Andi Howard

SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	664	-27	87077	22	32/0
2	2	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	655	-31	92669	18	32/0
3	3	WALTER BEASLEY Coolness (Heads Up)	612	-42	77166	23	30/0
4	4	RICK BRAUN Shining Star (Artizen)	549	-14	83912	10	30/0
9	5	BRIAN SIMPSON It's All Good (Rendezvous)	506	+94	73764	11	31/0
5	6	DAVE KOZ Love Changes Everything (Capitol)	458	-82	47394	26	28/0
8	7	MARION MEADOWS Suede (Heads Up)	413	-31	68845	19	26/0
6	8	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	408	-91	58756	25	32/0
7	9	KEN NAVARRO You Are Everything (Positive)	402	-51	50360	31	26/0
12	10	RICHARD ELLIOT Mystique (Artizen)	346	+18	56780	6	28/0
10	11	DAVID PACK You're The Only Woman (Peak)	341	-70	38650	21	26/0
11	12	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	340	-10	41152	8	26/0
14	13	NILS Summer Nights (Baja/TSR)	306	-5	34156	7	29/0
13	14	KIM WATERS Steppin' Out (Shanachie)	305	-23	35062	12	25/0
15	15	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	300	-5	24749	15	25/0
17	16	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	298	+9	41324	5	23/1
16	17	NAJEE 2nd 2 None (Heads Up International)	288	-1	40071	7	26/0
18	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	247	-30	40095	12	19/0
19	19	BONEY JAMES 2:01 AM (Warner Bros.)	230	-10	26120	17	22/0
21	20	SOUL BALLET She Rides (215)	218	+28	26986	10	22/0
20	21	MARIAH CAREY We Belong Together (Island/IDJMG)	214	-14	37578	15	16/0
23	22	MICHAEL LINGTON Pacifica (Rendezvous)	201	+55	33142	3	22/0
22	23	WARREN HILL Still In Love (Popjazz/Native Language)	172	-18	13858	15	17/0
24	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	144	+2	13372	4	15/1
26	25	MICHAEL BUBLE Home (143/Reprise)	103	-6	19831	7	8/1
25	26	JONATHAN BUTLER Rio (Rendezvous)	98	-11	7189	4	10/0
27	27	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	95	-4	12563	5	8/0
28	28	PAUL TAYLOR East Bay Bounce (Peak)	89	-2	23117	2	8/1
29	29	RIPPINGTONS Gypsy Eyes (Peak)	84	+6	6952	3	7/0
Debut	30	3RD FORCE You Got It (Higher Octave/EMI)	70	+1	11319	1	6/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JIMMY SOMMERS Fly Me To The Moon (Gemini)	2
DIANA KRALL Jingle Bells (GRP/VMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SIMPSON It's All Good (Rendezvous)	+94
MICHAEL LINGTON Pacifica (Rendezvous)	+55
SOUL BALLET She Rides (215)	+28
MINOI ABAIR Happy Christmas (GRP/VMG)	+22
CHRIS BOTTI The Christmas Song (Columbia)	+19
CHRIS BOTTI 'I'll Be Home For Christmas (Columbia)	+19
RICHARD ELLIOT Mystique (Artizen)	+18
VANESSA WILLIAMS Merry Christmas Darling (Lava)	+17
ANITA BAKER Christmas Fantasy (Blue Note/Virgin/EMC)	+15
DIANA KRALL Sleigh Ride (GRP/VMG)	+15

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHIELI MINUCCI The Juice (Shanachie)	271
STEVE COLE Thursday (Narada Jazz/EMI)	213
MINOI ABAIR Make A Wish (GRP/VMG)	210
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	189
NORMAN BROWN West Coast Coolin' (Warner Bros.)	189
RICHARD ELLIOT People Make The World Go Round (Artizen)	187
TIM BOWMAN Summer Groove (Liquid 8)	180
NILS Pacific Coast Highway (Baja/TSR)	180
WAYMAN TISOALE Ain't No Stoppin' Us Now (Rendezvous)	165
CHUCK LOEB Tropical (Shanachie)	165
KENNY G. Pick Up The Pieces (Arista/RMG)	160
PAUL TAYLOR Nightlife (Peak)	159
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	158
KEM I Can't Stop Loving You (Motown/Universal)	158
GERALD ALBRIGHT To The Max (GRP/VMG)	138

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

32 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

KIRK WHALUM Whip Appeal (Rendezvous)
Total Plays: 64, Total Stations: 7, Adds: 1

JEFF GOLUB Uptown Express (Narada Jazz/EMI)
Total Plays: 63, Total Stations: 5, Adds: 0

MARC ANTOINE Bella Via (Rendezvous)
Total Plays: 50, Total Stations: 5, Adds: 1

JEFF LORBER Everybody Knows That (Narada Jazz/EMI)
Total Plays: 42, Total Stations: 6, Adds: 1

MARC ANTOINE Modern Times (Rendezvous)
Total Plays: 40, Total Stations: 4, Adds: 0

HERBIE HANCOCK f/CHRISTINA AGUILERA A Song For You (Hear Music/Vector)
Total Plays: 36, Total Stations: 4, Adds: 1

RIPPINGTONS Wild Card (Peak)
Total Plays: 21, Total Stations: 4, Adds: 0

Songs ranked by total plays

Weekly Inspiration:

“There are no limitations to the self, except those you believe in.”

- Seth

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SMOOTH JAZZ TOP 30 INDICATOR

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	185	-19	487	25	11/0
2	2	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	180	-10	670	16	14/0
3	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	163	-5	500	20	11/0
4	4	KIM WATERS Steppin' Out (Shanachie)	149	-8	354	11	11/0
6	5	KIRK WHALUM I'll Make Love To You (Rendezvous)	144	-3	344	13	10/0
5	6	BRIAN SIMPSON It's All Good (Rendezvous)	137	-12	357	21	11/1
8	7	WALTER BEASLEY Coolness (Heads Up)	128	-9	528	25	10/0
7	8	MARION MEADOWS Suede (Heads Up)	128	-9	382	14	8/0
9	9	CHIELI MINUCCI The Juice (Shanachie)	123	-10	225	19	8/0
10	10	DAVE KOZ Love Changes Everything (Capitol)	119	-8	240	20	7/0
12	11	PAUL TAYLOR East Bay Bounce (Peak)	115	+1	287	8	9/0
15	12	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	110	+10	547	3	10/0
11	13	SOUL BALLET She Rides (215)	100	-18	355	11	8/0
19	14	BONEY JAMES 2:01 AM (Warner Bros.)	98	+1	299	17	8/0
14	15	RICK BRAUN Shining Star (Artizen)	98	-6	239	8	8/1
13	16	PAUL BROWN Cosmic Monkey (GRP/VMG)	97	-10	476	20	8/0
24	17	ERIC MARIENTHAL New York State Of Mind (Peak)	95	+7	186	5	8/0
16	18	DAVID PACK You're The Only Woman (Peak)	95	-5	331	14	8/0
20	19	NILS Summer Nights (Baja/TSR)	94	0	344	4	10/1
21	20	RICHARD ELLIOT Mystique (Artizen)	93	0	155	4	8/0
17	21	NAJEE 2nd 2 None (Heads Up International)	93	-6	216	8	8/0
22	22	DEAN JAMES Say Yes (Silhouette)	91	+2	379	4	7/0
28	23	MINDI ABAIR Make A Wish (GRP/VMG)	87	+4	93	19	7/1
26	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	86	0	308	5	8/1
23	25	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	86	-3	449	9	9/1
25	26	MARC ANTOINE Modern Times (Rendezvous)	85	-1	253	2	7/0
29	27	ANDRE DELANO Footsteps (7th Note)	83	+1	139	6	6/1
18	28	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	82	-16	310	11	7/0
27	29	JONATHAN BUTLER Rio (Rendezvous)	79	-5	276	8	9/0
-	30	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	73	-3	359	7	7/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEM Find Your Way (Back Into My Life) (Motown/Universal)	2
JIMMY SOMMERS Fly Me To The Moon (Gemini)	2
DIANA KRALL Jingle Bells (GRP/VMG)	2
GERALD ALBRIGHT O Tannenbaum (Peak)	2
ANITA BAKER Christmas Fantasy (Blue Note/Virgin/EMC)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEM Find Your Way (Back Into My Life) (Motown/Universal)	+26
MOVING IMAGES Miles Mood (DM Music)	+14
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+10
BOB BALOWIN All In A Day's Work (215)	+10
GARY DAVIS Playing My Oues (Independent)	+10
ERIC MARIENTHAL New York State Of Mind (Peak)	+7
MARK HOLLINGSWORTH Steppin' Up (Windshore Music)	+6
JIMMY SOMMERS Fly Me To The Moon (Gemini)	+6
WAYMAN TISDALE Cruisin' (Rendezvous)	+6

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WARREN HILL Still In Love (Popjazz/Native Language)	97
PRAFUL Moon Glide (Rendezvous)	80
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	69
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	56
JEFF LORBER Ooh La La (Narada Jazz/EMI)	55
NILS Pacific Coast Highway (Baja/TSR)	54
ANDRE DELANO Night Riders (7th Note)	53
KEM I Can't Stop Loving You (Motown/Universal)	50
CHUCK LOEB Tropical (Shanachie)	41

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
2 KEM

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
No Adds

KPVU/Houston, TX
PD: Wayne Turner
No Adds

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
No Adds

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
No Adds

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
8 HERBIE HANCOCK f/CHRISTINA AGUILERA
1 DIANA KRALL
1 NORMAN BROWN
DAVE KOZ
NATALIE COLE
FOURPLAY
PATTI AUSTIN
RICK BRAUN

KKSF/San Francisco, CA*
PD: Michael Erickson
MD: Ken Jones
No Adds

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
2 DIANA KRALL

XM Watercolors/Satellite
PD/MD: Shirrita Colon
NILS
GREGG KARUKAS
ANITA BAKER

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Nick Morrison
No Adds

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
No Adds

KJCD/Denver, CO*
PD/MD: Michael Fischer
No Adds

WYJZ/Indianapolis, IN*
OM/MD: Carl Frye
No Adds

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
No Adds

WJZ/Philadelphia, PA*
OM: Todd Shannon
PD: Michael Tozzi
MD: Frank Childs
No Adds

OMX Jazz Vocal Blend/Satellite
No Adds

WSJT/Tampa, FL*
PD: Regs Block
MD: Kathy Curtis
No Adds

WVSU/Birmingham, AL
OM/MD: Andy Parrish
1 DIANA KRALL
1 ANITA BAKER
1 FOURPLAY
1 MARCUS JOHNSON
1 LOS REYES
1 PATTI AUSTIN
1 GERALD ALBRIGHT
1 WILL DONATO
1 CRAIG CHAQUICO

WVMV/Detroit, MI*
OM/MD: Tom Stecker
MD: Sandy Kovach
No Adds

KJLU/Jefferson City, MO
PD/MD: Dan Turner
3 JIMMY SOMMERS

KJZI/Minneapolis, MN*
PD: Lauren MacLeash
MD: Mike Wolf
No Adds

KYOT/Phoenix, AZ*
APD/MD: Angie Handa
CHRIS BOTTI f/JILL SCOTT

Jones Radio Network/Satellite*
OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
1 PAUL TAYLOR

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
2 ANITA BAKER
2 MARCUS JOHNSON
1 KENNY G.

WNUA/Chicago, IL*
OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Crosse
No Adds

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
No Adds

KUAP/Little Rock, AR
PD/MD: Michael Neilums
6 WAYMAN TISDALE
4 KEM
2 JIMMY SOMMERS
2 CAROL DUBOC

KRVR/Modesto, CA*
OM/MD: Doug Wolff
PD: James Bryan
3 MICHAEL BUBLE

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
KIRK WHALUM

Music Choice Smooth Jazz/
Satellite

APD: Will Kinnally
5 ANDRE DELANO
5 WAYMAN TISDALE
5 MINDI ABAIR
5 O'ZL
5 PAUL HARDCASTLE
4 GREGG KARUKAS
4 ACOUSTIC ALCHEMY
4 RICK BRAUN
4 BRIAN CULBERTSON
4 JIM ADKINS
4 HIROSHIMA
4 MARCUS MILLER
3 RICHARD ELLIOT
3 GEORGE DUKE
3 MARC ANTOINE
3 DEF JAZZ f/GERALD ALBRIGHT
2 BRIAN SIMPSON
1 RICK BRAUN
1 CHUCK LEAVELL

POWERED BY
MEDIABASE

*Monitored Reporters

47 Total Reporters

32 Total Monitored

15 Total Indicator

Did Not Report,
Playlist Frozen (5):
DMX Smooth Jazz/Satellite
KCOZ/Springfield, MO
Sirius Jazz Cafe/Satellite
WEAA/Baltimore, MD
WSBZ/Ft. Walton Beach, FL



KEN ANTHONY
kanthony@radioandrecords.com

PART TWO OF A TWO-PART SERIES

Classic Rock's 20th Anniversary

The format grows and matures

By Fred Jacobs

While the Oldies format was an accepted option for many broadcasters, the idea of a Rock format that was exclusively gold-based was foreign to many. Classic Rock was met with intense skepticism from the beginning. The big question "Will it last?" was frequently asked.

Yet listeners around the country never tired of hearing the music they grew up with. One of the keys to keeping the format fresh was positioning. Early on we brought in listeners who enjoyed the stations to find out what was working and what was tertiary to the format's success.

The Listeners Speak

We learned that the library of music listeners envisioned for a Classic Rock station would fill a couple of football fields. This is one of the reasons we started adopting language ("The largest record library," etc.) that addressed the variety and breadth issue.

The early logo design we used — a stack of classic rock cassettes showing specific titles, along with some homemade tapes — epitomized the notion that these stations played a great collection of the audience's personal classic rock favorites.

While this visual was unveiled almost a couple of decades before the invention of the iPod, the idea was essentially the same: You've amassed a great library of classic rock that you enjoy, and now there's a station that plays it all.

Repetition was always a concern. Without new music to buffer the concentration of classic rock gold, this issue was central from the beginning. As a result, the "No-Repeat Day" was developed.

The idea was simple: Our library is so large we can go all day long without playing the same song twice. Our focus groups revealed unequivocally that this positioning was effective.

In fact, several Classic Rock stations, like KLSX/Los Angeles and WCSX/Detroit, offered a "No-Repeat Guarantee." If the station erred by

playing the same song twice in the same day, the first person to catch the mistake would win a CD player. It was a dramatically effective way of hammering home the point that the library was extremely large, and it staved off the repetition critics.

Later, various musical stunts were developed. My recollection is that WKLH/Milwaukee was the first station to unveil "A-to-Z" — a weeklong (or more) playback of a station's entire library in alphabetical order. To this day a well-programmed A-to-Z can spike a ratings period.

Over time other reshuffling stunts and events were created, often driven by suggestions from enthusiastic listeners.

A Name Change

Tom Bender, who has run Greater Media's Detroit cluster for 20 years, played a huge role in shaping my thinking, and the course of Classic Rock, from the very beginning.

In early 1983 he signed on KRQX/Dallas, the little AM station that could. We originally picked the music for the format in Tom's living room, going through album after album, trying to create just the right sound. Most people in the industry don't remember that Classic Rock was not the original name we used for the format. Our first stab, on KRQX, was "Good Time Rock 'n' Roll."

We were able to field focus groups just a few months after KRQX's debut. In these sessions it became obvious that "Good Time Rock 'n' Roll" wasn't memorable or particularly descriptive of the music. When we asked respondents what it should be called, they referred to the music as *classic*.

Hearing the audience use *classic* as a way to connote both quality and longevity, it became clear to us that "Classic" and "Rock" could be married to create a new way to describe the format.

While Classic Rock had sporadically shown up on various stations around the country in the past, it had never stuck or truly succeeded. But married to the music library we developed, the term "Classic Rock" became a format, like Oldies or Country, and both listeners and industry professionals used it comfortably.

As is often the case when a new format is in-

troduced, critics came out of the woodwork. In this case the knock was that some listeners confused the name with Classical, and thus Classic Rock, as a brand, was somehow flawed.

The name stuck, however, and real listeners started using Classic Rock to describe the music and the stations that presented it.

The Power Of The 'C Word'

The concept crystallized in 1985, when Coca-Cola went through its infamous New Coke debacle. As you may recall, the company introduced a new formula, calling it New Coke, as a way of stemming falling sales and becoming more competitive with Pepsi.

The strategy backfired when core Coke fans came out of the woodwork to protest the new product. Petitions were signed, advocacy groups were formed, and the company found itself with a huge public relations gaffe, as well as a bona fide dilemma.

It became obvious to them that the only way out of the morass was to somehow reintroduce original-formula Coke. But how to do it, and what to call it?

In meetings somewhere in Atlanta, the smarter marketers rejected "Old Coke" as a brand strategy — and for good reason. The challenge was how to bring back the original product with a name that would signify "the real thing," as well as quality and longevity.

The release of Coca-Cola Classic was a brilliant move for Coke, and it underscored the validity of the Classic Rock moniker for the format. Just as Coca-Cola Classic connoted timelessness and quality, so Classic Rock symbolized the time-honored value of the greatest rock music ever created.

And then the classic deluge began as company after company and brand after brand adopted the word to work the same magic with their longest-running, most traditional products.

At one time I had a shelf in my office where I kept all sorts of products, from pasta to candy to watches to toothpaste, that incorporated the "C word" into their names. I quickly ran out of room on the shelf.

Madison Avenue Gets Classic

The turning point for classic rock came when agency creative writers began to realize that they could build and shape their brands by incorpor-

ating the music into their advertising strategies.

It began in earnest in the early 1990s. Microsoft used "Start Me Up" by The Rolling Stones to kick off Windows 95, The Beatles' "Revolution" showed up in a powerful Nike ad, the U.S. Postal Service re-imaged its brand with Steve Miller's "Fly Like an Eagle," and Chevy Trucks benefited from Motor City legend Bob Seger's "Like a Rock." The fad became a trend.

One of the biggest turnarounds in consumer marketing history occurred right here in Detroit, when Cadillac revived its brand with none other than Led Zeppelin. This project is even more interesting when you know the story behind it.

Originally, the "Break Through" campaign was designed to feature The Doors' "Break on Through," but Doors drummer John Densmore wouldn't allow the band's music to be used for television advertising.

Cadillac's Plan B was Zeppelin's "Rock 'n' Roll," and the rest is history. Along with producing an improved lineup of cars, Cadillac has re-

It seems like just about every financial-services company is using classic rock and related images to sell retirement programs to aging boomers.

habbed its old, stodgy image and attracted a new generation of customers.

In subsequent automotive campaigns, The Who's "Happy Jack" humanized Hummer and "Magic Carpet Ride" from Steppenwolf became the musical theme for the entire Chevrolet line.

This fall it seems that just about every financial-services company is using classic rock and related images to sell retirement programs to aging boomers. Fidelity has signed on with Paul McCartney and Ameriprise uses 1960s footage along with Spencer Davis' "Gimme Some Lovin'" to sell its services. Meanwhile, mortgage giant Ameriquest has underwritten The Rolling Stones' Bigger Bang Tour.

These days it's not unusual to watch prime-time television and see several spots in clusters using classic rock as soundtracks. Of course, it doesn't always work. Just ask the ad mavens at Buick, who recently dropped Aerosmith's "Dream On" because of its bad fit with their stodgy passenger cars.

The Music Of Generations

An odd phenomenon is the large number of teens who have come to discover classic rock. Some of this is due to the aforementioned use of classic rock in TV commercials, but motion-picture soundtracks have had a major impact too.

How else would today's kids know Lynyrd Skynyrd's "Sweet Home Alabama," if it wasn't for the hit movie of the same name? AC/DC's "Back in Black" made a major comeback in the movie *School of Rock*.

Of course, the whole thing probably started in earnest with that famous scene featuring Tom Cruise sliding across the floor in his briefs to Bob Seger's "Old Time Rock 'n' Roll," one of the more memorable moments in *Risky Business*.

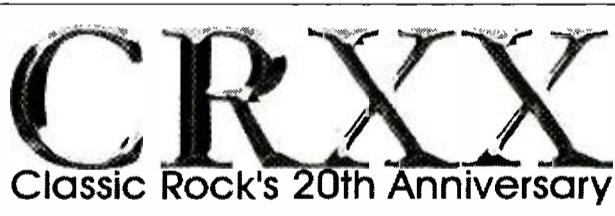
This type of exposure creates fresh video highlights for classic rock songs, puts the songs in modern settings and makes new memories for the next generation of fans. While teens and 20-somethings have always enjoyed classic rock, the number of kids who appreciate this music has soared during the past few years.

Why? Some point the finger at a weak new-music environment, but the simple truth may be that the power of classic rock truly transcends generations. Boomers expose their kids to the music, and that exposure is reinforced through other media. In fact, taking your kid to a classic rock concert has become a common and acceptable parent-child activity.

Maybe that explains why so many kids are enjoying music that's more than 40 years old.

Fred Jacobs is President of Jacobs Media, a Rock consulting firm based in Detroit. Check out the *Classic Rock* section of the Jacobs Media website at www.jacobsmedia.com/crxx.

Most people in the industry don't remember that Classic Rock was not the original name we used for the format.



ROCK TOP 30

POWERED BY
MEDIABASE

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SHINEDOWN Save Me (Atlantic)	595	+2	32284	16	25/0
3	2	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	454	-19	23965	22	20/0
4	3	SEETHER Remedy (Wind-up)	440	+5	25130	33	23/0
2	4	NICKELBACK Photograph (Roadrunner/IDJMG)	425	-100	21507	17	22/0
5	5	FOO FIGHTERS DOA (RCA/RMG)	413	-6	21712	14	21/1
6	6	DISTURBED Stricken (Reprise)	377	+13	20758	18	18/0
7	7	TRAPT Stand Up (Warner Bros.)	312	-7	14278	20	17/0
10	8	10 YEARS Wasteland (Republic/Universal)	281	+16	11690	23	18/1
9	9	STAIN'D Falling (Flip/Atlantic)	275	-2	12088	7	21/0
14	10	NICKELBACK Animals (Roadrunner/IDJMG)	271	+61	14266	4	17/1
11	11	STAIN'D Right Here (Flip/Atlantic)	259	-14	16174	28	18/0
8	12	FOO FIGHTERS Best Of You (RCA/RMG)	247	-28	16196	32	22/0
13	13	SCOTT STAPP The Great Divide (Wind-up)	236	+1	10675	9	16/1
16	14	SEETHER Truth (Wind-up)	232	+25	12792	11	18/0
12	15	AVENGED SEVENFOLD Bat Country (Warner Bros.)	230	+8	10636	11	13/0
17	16	HINDER Get Stoned (Universal)	187	-7	8737	18	11/0
15	17	KORN Twisted Transistor (Virgin)	187	-10	8940	11	14/0
23	18	GREEN DAY Wake Me Up When September Ends (Reprise)	180	+23	10008	20	13/0
21	19	ROLLING STONES Oh No Not You Again (Virgin)	180	+19	11593	6	9/0
18	20	3 DOORS DOWN Live For Today (Republic/Universal)	165	-9	8192	16	13/0
19	21	SYSTEM OF A DOWN Hypnotize (American/Columbia)	149	+1	5260	7	13/0
22	22	NINE INCH NAILS Only (Interscope)	143	-11	6909	9	8/0
26	23	DEFAULT Count On Me (TVT)	120	+1	6535	16	7/0
24	24	SYSTEM OF A DOWN Question! (American/Columbia)	116	+28	5596	18	6/0
27	25	SILVERTIDE Devil's Daughter (J/RMG)	114	+7	3870	5	10/1
25	26	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	106	-14	3572	3	11/0
20	27	MUDVAYNE Forget To Remember (Epic)	92	-19	5133	19	7/0
28	28	TAPROOT Calling (Velvet Hammer/Atlantic)	87	-3	2961	20	7/0
Debut	29	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	80	+10	3170	1	6/0
Debut	30	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	79	+10	3361	1	5/0

25 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the tied number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005. Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

P.O.D. Goodbye For Now (Atlantic)

Total Plays: 77, Total Stations: 7, Adds: 1

AUDIOSLAVE Out Of Exile (Epic/Interscope)

Total Plays: 76, Total Stations: 8, Adds: 2

HIM Rip Out The Wings Of A Butterfly (Warner Bros.)

Total Plays: 71, Total Stations: 5, Adds: 0

MOTLEY CRUE f/ **CHESTER BENNINGTON** Home Sweet Home (Motley)

Total Plays: 59, Total Stations: 4, Adds: 0

SANTANA f/ **STEVEN TYLER** Just Feel Better (Arista/RMG)

Total Plays: 55, Total Stations: 6, Adds: 0

3 DOORS DOWN f/ **B. SEGER** Landing In London... (Republic/Universal)

Total Plays: 51, Total Stations: 4, Adds: 0

AMERICAN MINOR Walk On (Jive/Zomba Label Group)

Total Plays: 37, Total Stations: 4, Adds: 1

COLDPLAY Speed Of Sound (Capitol)

Total Plays: 27, Total Stations: 3, Adds: 0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Out Of Exile (Epic/Interscope)	2
U2 Original Of The Species (Interscope)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Animals (Roadrunner/IDJMG)	+61
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+38
SYSTEM OF A DOWN Question! (American/Columbia)	+28
SEETHER Truth (Wind-up)	+25
GREEN DAY Wake Me Up When September Ends (Reprise)	+23
SANTANA f/ STEVEN TYLER Just Feel Better (Arista/RMG)	+22
ROLLING STONES Oh No Not You Again (Virgin)	+19
10 YEARS Wasteland (Republic/Universal)	+16
WEEZER Perfect Situation (Geffen)	+16
STATIC-X I'm The One (Warner Bros.)	+14

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	171
GREEN DAY Holiday (Reprise)	156
GREEN DAY Boulevard Of Broken Dreams (Reprise)	150
VELVET REVOLVER Fall To Pieces (RCA/RMG)	125
JET Cold Hard Bitch (Atlantic)	124
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	118
NICKELBACK Figured You Out (Roadrunner/IDJMG)	116
AUDIOSLAVE Be Yourself (Epic/Interscope)	107
NINE INCH NAILS The Hand That Feeds (Interscope)	97
COLLECTIVE SOUL Better Now (El Music Group)	88

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Chervolo No Adds	WPTQ/Bowling Green, KY OM/PD: Alex "Ace" Chase APD/MD: Monty Foster 12 DARK NEW DAY 11 SOCIALBURN 11 AMERICAN MINOR	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott No Adds	WRVC/Huntington OM/PD: Jay Nunley APD/MD: Reeves Kirner No Adds	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler U2 AUDIOSLAVE	WHLY/Providence, RI* PD: Scott Lausani APD: Doug Palmieri MD: Mike Brangiforte No Adds	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox No Adds	KMOO/Tulsa, OK* OM/PD: Don Crist FOO FIGHTERS
WZZO/Allentown, PA* PD: Tom Thomas MD: Chris Line AUDIOSLAVE	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews No Adds	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana No Adds	WRKR/Kalamazoo, MI OM: Mike McKelvy PD/MD: Jay Deacon U2 P.O.D.	KDKB/Phoenix, AZ* PD: Paul Peterson MD: Matt Spaetzle No Adds	WBBB/Raleigh, NC* PD: Jay Natchis No Adds	KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Master Ed" Lambert U2 AMERICAN MINOR	KBRQ/Waco, TX 1 NINE INCH NAILS
KWHL/Anchorage, AK PD: Jon Shevin APD/MD: Brad Stennett No Adds	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher SEVENOUST	KQOS/Duluth OM/PD: Bill Jones APD: Jason Manning No Adds	KZZE/Medford, OR PD: Rob King MD: Montana No Adds	WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill 10 YEARS SCOTT STAPP	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell No Adds	KZQZ/San Luis Obispo, CA PD: John Boyle No Adds	WMZK/Wausau, WI PD/MD: Brandon Pappas AUDIOSLAVE
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush No Adds	WKLC/Charleston, WV OM/PD: Bill Knight No Adds	KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza 1 SILVERTIDE DOPE	WDHA/Morrisstown, NJ* MD: Matt Murray No Adds	KUFQ/Portland, OR* OM/PD: Courtney Nelson APD/MD: Dan Bozyk No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummert-Tate No Adds	KTUX/Shreveport, LA* PD: Scott Fox MD: Flynn Stone NICKELBACK	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 SYSTEM OF A DOWN 2 FOO FIGHTERS
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis No Adds	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vashe No Adds	KFLY/Eugene, OR OM/PD: Chris Sargent No Adds	KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski NICKELBACK	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell No Adds	WXRX/Rockford, IL PD: Jim Stone MD: Jon Schultz No Adds	WVWG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds	WKLK/Traverse City, MI PD/MD: Terri Ray 3 MELISSA ETHERIDGE

POWERED BY
MEDIABASE

*Monitored Reporters
44 Total Reporters
25 Total Monitored
19 Total Indicator

Did Not Report, Playlist Frozen (1):
WMTT/Elmira, NY

ACTIVE ROCK TOP 50

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SHINEDOWN Save Me (Atlantic)	1676	+15	72266	16	56/0
3	2	10 YEARS Wasteland (Republic/Universal)	1616	+100	59067	26	56/0
1	3	DISTURBED Stricken (Reprise)	1613	-59	76175	19	55/0
4	4	TRAPT Stand Up (Warner Bros.)	1476	-36	58907	21	56/0
5	5	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1384	+58	51180	16	56/0
8	6	KORN Twisted Transistor (Virgin)	1179	+73	44874	11	53/0
6	7	MUDVAYNE Forget To Remember (Epic)	1173	-72	42333	22	54/0
7	8	FOO FIGHTERS DOA (RCA/RMG)	1172	+19	47188	15	54/1
9	9	SEETHER Truth (Wind-up)	1146	+56	44550	13	56/0
10	10	STAIN'D Falling (Flip/Atlantic)	1071	+33	41623	10	54/0
12	11	SYSTEM OF A DOWN Hypnotize (American/Columbia)	995	+75	33039	8	54/2
13	12	HINDER Get Stoned (Universal)	886	+28	27186	18	48/0
11	13	NICKELBACK Photograph (Roadrunner/IDJMG)	859	-160	43400	17	52/0
14	14	SEVENDUST Ugly (WineDark/7Bros.)	832	+39	25371	18	48/0
15	15	SEETHER Remedy (Wind-up)	724	+13	35171	34	54/0
21	16	NICKELBACK Animals (Roadrunner/IDJMG)	723	+243	25075	3	47/3
16	17	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	722	+41	18001	14	44/0
18	18	SILVERTIDE Devil's Daughter (J/RMG)	631	+35	18681	6	41/1
17	19	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	549	-77	22669	22	45/0
26	20	AUDIOSLAVE Out Of Exile (Epic/Interscope)	532	+152	19841	3	45/5
19	21	SCOTT STAPP The Great Divide (Wind-up)	530	-8	16031	10	37/0
28	22	P.O.D. Goodbye For Now (Atlantic)	486	+133	12081	3	43/4
22	23	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	484	+36	13240	11	35/2
23	24	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	480	+62	11359	5	39/2
24	25	NINE INCH NAILS Only (Interscope)	385	-22	18925	17	28/1
27	26	SLIPKNOT The Nameless (Roadrunner/IDJMG)	383	+24	7519	7	37/1
25	27	DEFAULT Count On Me (TVT)	344	-53	9825	20	25/0
32	28	FIVESPEED The Mess (Virgin)	321	+43	6025	5	30/0
31	29	DARK NEW DAY Pieces (Warner Bros.)	309	+28	5093	4	27/0
30	30	STATIC-X Dirthouse (Warner Bros.)	309	+22	6508	5	26/0
34	31	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	270	+38	7593	7	23/1
29	32	BLACK LABEL SOCIETY In This River (Artemis)	265	-54	6389	14	22/1
33	33	THRICE Image Of The Invisible (Island/IDJMG)	231	-16	5915	6	25/2
35	34	NONPOINT Bullet With A Name (Bieler Brothers)	201	-18	3843	6	18/2
43	35	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	189	+39	5458	3	15/0
36	36	REVELATION THEORY Slow Burn (On/Idol Roc)	184	-21	3883	8	24/5
39	37	ROADRUNNER UNITED The End (Roadrunner/IDJMG)	149	-12	2870	7	17/0
46	38	FLYLEAF I'm So Sick (Octone)	145	+24	2012	3	17/4
42	39	DANKO JONES Forget My Name (Razor & Tie)	143	-8	3167	5	17/2
38	40	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	130	-41	2510	11	16/0
44	41	ILL NINO What You Deserve (Roadrunner/IDJMG)	118	-23	2484	12	11/0
50	42	AMERICAN MINOR Walk On (Jive/Zomba Label Group)	110	+10	1270	2	14/1
48	43	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	110	+4	7505	11	6/1
45	44	PROM KINGS Bleeding (Three Kings)	107	-33	3115	12	12/0
49	45	BLOODSIMPLE What If I Lost It (Reprise)	106	+1	1538	3	15/1
40	46	INSTITUTE Bullet-Proof Skin (Interscope)	106	-54	2885	17	13/0
37	47	OFFSPRING Next To You (Columbia)	89	-105	1565	9	13/0
Debut	48	SOCIALBURN Touch The Sky (IROCK)	84	-9	832	1	10/0
-	49	311 Don't Tread On Me (Volcano/Zomba Label Group)	79	+14	3535	7	4/1
47	50	3 DOORS DOWN Live For Today (Republic/Universal)	72	-44	2442	16	10/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	7
AUDIOSLAVE Out Of Exile (Epic/Interscope)	5
REVELATION THEORY Slow Burn (On/Idol Roc)	5
P.O.D. Goodbye For Now (Atlantic)	4
FLYLEAF I'm So Sick (Octone)	4
NICKELBACK Animals (Roadrunner/IDJMG)	3
COLD A Different Kind Of Pain (Flip/Lava)	3
TAPROOT Birthday (Velvet Hammer/Atlantic)	3
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Animals (Roadrunner/IDJMG)	+243
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+152
P.O.D. Goodbye For Now (Atlantic)	+133
10 YEARS Wasteland (Republic/Universal)	+100
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+75
KORN Twisted Transistor (Virgin)	+73
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	+62
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+58
SEETHER Truth (Wind-up)	+56
FIVESPEED The Mess (Virgin)	+43

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SYSTEM OF A DOWN Question! (American/Columbia)	479
STAIN'D Right Here (Flip/Atlantic)	475
MUDVAYNE Happy? (Epic)	469
NINE INCH NAILS The Hand That Feeds (Interscope)	442
FOO FIGHTERS Best Of You (RCA/RMG)	439
CROSSFADE Colors (Columbia)	415
DISTURBED Guarded (Reprise)	406
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	388
CROSSFADE Cold (Columbia)	352
BREAKING BENJAMIN So Cold (Hollywood)	335

NEW & ACTIVE

3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	Total Plays: 66, Total Stations: 10, Adds: 7
PRESENCE Ride (Curb/Warner Bros.)	Total Plays: 64, Total Stations: 7, Adds: 0
DEAF PEDESTRIANS Splatter (Dotpointperiod)	Total Plays: 43, Total Stations: 7, Adds: 0
COLD A Different Kind Of Pain (Flip/Lava)	Total Plays: 41, Total Stations: 7, Adds: 3
TAPROOT Birthday (Velvet Hammer/Atlantic)	Total Plays: 37, Total Stations: 7, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing Active Rock Songs
12+ For The Week Ending 11/25/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Stricken (Reprise)	4.36	4.52	91%	13%	4.17	4.23	4.07
10 YEARS Wasteland (Republic/Universal)	4.34	4.17	84%	8%	4.32	4.44	4.08
SEETHER Remedy (Wind-up)	4.31	4.12	95%	25%	4.04	4.06	4.00
SEETHER Truth (Wind-up)	4.28	4.05	81%	6%	4.15	4.23	4.00
MUDVAYNE Forget To Remember (Epic)	4.27	4.30	84%	8%	4.25	4.41	3.96
SHINEDOWN Save Me (Atlantic)	4.22	4.03	85%	12%	4.11	4.43	3.56
AVENGED SEVENFOLD Bat Country (Warner Bros.)	4.16	4.05	79%	14%	4.03	4.07	3.95
STAIN'D Right Here (Flip/Atlantic)	4.13	3.95	94%	25%	3.78	3.92	3.55
KORN Twisted Transistor (Virgin)	4.09	3.97	80%	11%	3.96	4.00	3.87
TRAPT Stand Up (Warner Bros.)	4.08	4.11	91%	19%	4.01	4.11	3.85
STAIN'D Falling (Flip/Atlantic)	4.01	3.98	73%	12%	3.63	3.72	3.48
STATIC-X Dirthouse (Warner Bros.)	4.01	-	45%	5%	3.94	3.91	4.00
SYSTEM OF A DOWN Question! (American/Columbia)	3.99	3.99	92%	20%	3.82	3.84	3.77
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.98	3.95	78%	13%	3.78	3.85	3.65
SEVENDUST Ugly (Winedark/7Bros.)	3.98	4.08	72%	8%	4.02	4.14	3.78
THOUSAND FOOT... Move (EMI Music Reactive/Tooth & Nail)	3.96	3.86	45%	5%	4.02	4.07	3.92
SLIPKNOT The Nameless (Roadrunner/IDJMG)	3.95	4.04	65%	11%	3.80	3.83	3.75
DEFAULT Count On Me (TVT)	3.90	3.70	69%	9%	3.43	3.50	3.32
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	3.90	-	56%	5%	3.71	3.87	3.48
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	3.83	3.95	63%	10%	3.71	3.93	3.40
INSTITUTE Bullet-Proof Skin (Interscope)	3.83	3.85	55%	8%	3.64	3.79	3.38
HINDER Get Stoned (Universal)	3.81	3.81	70%	10%	3.68	4.00	3.05
NICKELBACK Photograph (Roadrunner/IDJMG)	3.79	3.67	98%	35%	3.47	3.59	3.28
FOD FIGHTERS DOA (RCA/RMG)	3.68	3.49	90%	29%	3.57	3.54	3.62
OFFSPRING Next To You (Columbia)	3.56	3.39	66%	15%	3.31	3.55	2.95
NINE INCH NAILS Only (Interscope)	3.55	3.67	86%	32%	3.25	3.11	3.52
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	3.48	3.49	92%	36%	3.22	3.21	3.24
SCOTT STAPP The Great Divide (Wind-up)	3.19	2.95	59%	19%	2.72	2.78	2.63

Total sample size is 316 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	FOO FIGHTERS DOA (RCA/RMG)	565	-35	14	17/0
2	2	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	454	-98	17	18/0
6	3	OUR LADY PEACE Angels... (Sony BMG Music Canada)	446	+62	6	17/1
3	4	INXS Pretty Vegas (Epic)	400	-14	9	14/0
4	5	FRANZ FERDINAND Do You Want To (Domino/Epic)	375	-29	12	12/0
10	6	TREWS Yearning (Sony BMG Music Canada)	370	+48	5	18/0
9	7	MOBILE Montreal Calling (Universal Music Canada)	365	+25	12	17/0
8	8	TRAGICALLY HIP No Threat (Universal Music Canada)	338	-3	6	20/0
13	9	GREEN DAY Jesus Of Suburbia (Reprise)	321	+31	5	15/0
7	10	NINE INCH NAILS Only (Interscope)	319	-23	15	11/0
12	11	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	304	+12	7	17/1
5	12	NICKELBACK Photograph (Roadrunner/IDJMG)	283	-107	17	15/0
16	13	THEORY OF A DEADMAN Better Off (604/Universal)	281	+41	4	18/1
20	14	COLOPLAY Talk (Capitol)	278	+90	2	16/4
18	15	NICKELBACK Animals (Roadrunner/IDJMG)	269	+67	2	15/2
11	16	MATTHEW GOOD Oh Be Joyful (Universal Music Canada)	256	-56	16	16/0
14	17	SWITCHFOOT Stars (Columbia)	244	-10	14	16/0
15	18	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	229	-13	9	11/0
25	19	SHINEDOWN Save Me (Atlantic)	203	+45	2	11/2
17	20	DEFAULT Count On Me (TVT)	197	-21	19	15/0
19	21	SEETHER Truth (Wind-up)	193	-7	8	9/0
26	22	HINDER Get Stoned (Universal)	187	+33	4	12/2
22	23	MATT MAYS... On The Hood (Sonic/Warner Music Canada)	166	-8	13	12/0
28	24	SANTANA /STEVEN TYLER Just Feel Better (Sony BMG)	160	+40	1	9/0
29	25	SCOTT STAPP The Great Divide (Wind-up)	160	+17	3	7/0
29	26	SYSTEM OF A DOWN Hypnotize (Sony BMG)	151	+14	3	7/0
27	27	AUDIOSLAVE Out Of Exile (Epic/Interscope)	146	+92	1	3/1
23	28	BON JOVI Have A Nice Day (Island/IDJMG)	132	-35	16	11/0
30	29	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	130	0	2	4/0
27	30	DISTURBED Stricken (Reprise)	123	-25	11	7/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain No Adds	WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie 11 BLACK LABEL SOCIETY 11 311	KRBR/Duluth OM/MD: Mark Fleischer MD: Joe Danger 15 DARKNESS 2 P.O.D.	WXQR/Greenville, NC* PD: Tommy Collins CLUTCH BURN SEASON	KLFX/Killeen, TX PD: Roxanne Steele 2 COHEED AND CAMBRIA 1 FIVESPEED	WJXQ/Lansing, MI* PD: Bob Olson 15 DARKNESS No Adds	WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton 1 CLUTCH 1 COLD	KATT/Oklahoma City, OK* OM/MD: Chris Baker MD: Jake Daniels REVELATION THEORY NONPOINT	KISS/San Antonio, TX* OM/MD: LA Lloyd Hocutt No Adds	WXTB/Tampa, FL* OM: Brad Hardin PD: Brian Medlin MD: Mike Killbrew THRICE
WQBK/Albany, NY* PD: Shawn Murphy MD: Jeff Levack THEORY OF A DEADMAN	WEDG/Buffalo, NY* MD: Evil Jim HIM	KNRQ/Eugene, OR OM: Robin Mitchell PD: Al Scott No Adds	WTPT/Greenville, SC* OM/MD: Mark Hendrix MD: Smack Taylor No Adds	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marly 15 NICKELBACK 3 3 DOORS DOWN /BOB SEGER U2	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	KFRQ/McAllen, TX* OM/MD: Alex Duran MD: Jeff DeWitt 10 FALL OUT BOY 9 MY CHEMICAL ROMANCE 4 3 DOORS DOWN /BOB SEGER 3 IT DIES TODAY COLD	WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 P.O.D. 7 FLYLEAF	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown 3 AUDIOSLAVE 2 SLIPKNOT	KXRX/Tri-Cities, WA PD: Scotty Steele No Adds
KZRK/Amarillo, TX PD/MD: Eric Slayter 5 TAPROOT	WYBB/Charleston, SC* OM/MD: Mike Allen 13 BRAND NEW SIN	WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Slick Nick 1 COLD	WOCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder NICKELBACK	KZCD/Lawton, OK PD: Don "Criter" Brown APD: David Combs 4 DARKNESS	WGR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	KBRE/Merced, CA PD/MD: Mikey Martinez APD: Jason LaChance No Adds	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark THEORY OF A DEADMAN	KURQ/San Luis Obispo, CA OM/MD: Andy Winford APD/MD: Stephanie Bell RISE AGAINST	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Laue No Adds
WWWX/Appleton, WI* PD/MD: Guy Dark TAPROOT	WRXR/Chattanooga, TN* PD: Boner MD: Opie No Adds	WBBN/Flint, MI* OM: Jay Patrick PD: Brian Beddow APD/MD: Tony LaBrie FLYLEAF TAPROOT	WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi DANKO JONES FLYLEAF COLD	WXZA/Harrisburg, PA* MD: Nixon No Adds	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo No Adds	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Spike 1 SYSTEM OF A DOWN	KXFX/Santa Rosa, CA* PD/MD: Todd Pyne No Adds	WKQH/Wausau, WI PD: Nick Summers MD: Dan Walenski 2 CLUTCH 2 REVELATION THEORY
WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams REVELATION THEORY THRICE NICKELBACK	KRQR/Chico, CA OM: Ron Woodward PD/MD: Kelli Cluque 6 NICKELBACK	KRZR/Fresno, CA* OM/MD: E. Curtis Johnson APD/MD: The Rev No Adds	WAMX/Huntington PD: Paul Oslund 1 DEAF PEDESTRIANS	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo No Adds	KUPD/Phoenix, AZ* MD: Larry McFeele FOO FIGHTERS	WHBZ/Sheboygan, WI PD/MD: Barry Bennett APD: Kris Siebers 3 DOORS DOWN /BOB SEGER	KATS/Yakima, WA OM/MD: Ron Harris No Adds
KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann 13 PENNYWISE 1 NONPOINT AUDIOSLAVE	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford 6 FLYLEAF	WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Milo" Fennell AUDIOSLAVE	WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood 3 DOORS DOWN /BOB SEGER TAPROOT	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 1 DOPE LIVING THINGS EVANS BLUE	KWQZ/Saginaw, MI* PD: Hoser DANKO JONES	KHTQ/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers 3 DOORS DOWN /BOB SEGER	WWIZ/Youngstown, OH* PD: Matt Spatz No Adds
WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman 1 SYSTEM OF A DOWN P.O.D. NICKELBACK	KBPI/Denver, CO* PD/MD: Willie B. No Adds	WBXR/Ft. Wayne, IN* PD: Cindy Miller MD: Siiller AMERICAN MINOR DOPE	WRWX/Jackson, MS* PD: Johnny Maze APD/MD: Brad Stevens 1 NINE INCH NAILS 1 COHEED AND CAMBRIA 3 DOORS DOWN /BOB SEGER REVELATION THEORY	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 1 DOPE LIVING THINGS EVANS BLUE	KWQZ/Saginaw, MI* PD: Hoser DANKO JONES	WLBZ/Salisbury, MO OM: Sue Timmons PD: Miki Hunter APD: Julie McDonnell MD: Shawn Quinn 13 SILVERTIDE	WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley AUDIOSLAVE
WCPR/Biloxi, MS* OM/MD: Jay Taylor APD/MD: Maynard No Adds	KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall 1 P.O.D.	WRUF/Gainesville, FL* OM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola 1 EVANS BLUE	KQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz EVANS BLUE	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 1 DOPE LIVING THINGS EVANS BLUE	KWQZ/Saginaw, MI* PD: Hoser DANKO JONES	WLBZ/Salisbury, MO OM: Sue Timmons PD: Miki Hunter APD: Julie McDonnell MD: Shawn Quinn 13 SILVERTIDE	WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley AUDIOSLAVE
WKGB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland No Adds	WRIF/Detroit, MI* OM/MD: Doug Poddell APD/MD: Mark Pennington REVELATION THEORY	WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darin Arniens 6 3 DOORS DOWN /BOB SEGER 4 BLOODSIMPLE	KQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz EVANS BLUE	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WJXR/Manchester, NH PD: Alex James APD: Becky Pohotsky SANTANA /STEVEN TYLER	WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 1 DOPE LIVING THINGS EVANS BLUE	KWQZ/Saginaw, MI* PD: Hoser DANKO JONES	WLBZ/Salisbury, MO OM: Sue Timmons PD: Miki Hunter APD: Julie McDonnell MD: Shawn Quinn 13 SILVERTIDE	WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley AUDIOSLAVE



*Monitored Reporters

December 2, 2005

85 Total Reporters

56 Total Monitored

29 Total Indicator

Did Not Report,
Playlist Frozen (2):
WKLL/Utica, NY
WRBR/South Bend,
IN



STEVEN STRICK
sstrick@radioandrecords.com

How To Write A Good Proposal

Don't treat this lightly

Live concerts are one of the building blocks that artists use to grow their audiences. They are also an integral part of the relationship between radio stations and artists. A concert is the place where the listeners, the fans, get to meet the artists they've been listening to on your station. How you prepare for this event is extremely important.

Radio stations have recently been solicited for proposals when artists are preparing to perform in the stations' markets. These proposals are looked at by the record label, artist management and the concert promoter, so it's extremely important that you make them creative and relevant to the artist.

If you're in a market where more than one station is playing the artist in question, the quality of your proposal becomes even more critical because you are competing against other stations for involvement in the show.

This week I ask some of the people in our industry who read station proposals and make decisions based on them to tell us what they want to see. The info will, hopefully, be of help to you when you sit down to craft your own proposals.

A Major Commitment

AEG Live/Concerts West Sr. VP/Marketing Amy Morrison wants a proposal that is as huge as you can make it. "The radio station should make a major commitment to the show, pooling many of its resources," she says.

"That includes getting product to give

"How much airtime are you offering in support of the show? Will those just be produced spots? Will the DJs be talking this up as well? All of those things make a big difference."

Elias Chios

away, using trade to secure flyaways, back-announcing that the artist is coming to town when you play one of their songs and promoting what you are doing in all dayparts on the air, as well as on your website.

"When brainstorming an idea, it's very important to know the artist and to come up with something that will fit. Having a

good relationship with the label also helps in getting the artist to participate in the promotion if the artist is available."

Roadrunner Records Sr. Director/Promotion Elias Chios says, "The key to these proposals is making the most of the opportunity. Make it larger than life. Your listeners turn to you to find out what is cool and new, and if you can give them a chance to be part of that scene, they will remain loyal.

"Make these proposals huge for every band you are supporting. The listener should think that what you are playing is the coolest thing on the planet — for every band, not just the huge acts. The baby bands should matter just as much because, if you are supporting them, why not hype them as the next coolest thing?"

"The promotion needs to be special and all over the radio, in all dayparts, if it is meant to make great radio."

Chios looks for stations that make a major commitment to the artist. "How much airtime are you offering in support of the show?" he says. "Will those just be produced spots? Will the DJs be talking this up as well? All of these things make a big difference."

Lots Of Detail

Reprise Records East Coast Sr. Director/Alternative Promotion Jeff Gillis says, "When pitching us an idea for one of our projects or artists, it helps to describe the promotion in minute detail. A lot of the time the proposal is being forwarded to band management, so it needs to be written in language that anyone can understand.

"The details should include a description of the concept, the expectations the station has of the artist and label, the mechanics of the contest — if it is, in fact, a contest — the dates the promotion will run and if there are sponsors involved. This is important in the event the band has a problem with a particular sponsor or product or has already aligned itself with a competing sponsor or product.

"If there are equipment or production



Jeff Gillis

limitations, these should be explained upfront. In fact, everything needs to be detailed in advance so that there are no surprises."

Virgin Records Sr. Promotion Director Howard Petruziello says, "Think before a proposal is drafted and sent. It's best to talk with the label and management to see what parameters the artist has. Every artist is different, and they are each willing to do cer-

"A lot of the time the proposal is being forwarded to band management, so it needs to be written in language that anyone can understand."

Jeff Gillis

tain things or be put in certain situations.

"When drafting the proposal, the more details you include, the better. If the band is to sign a guitar, check to see if the band already has an endorsement deal with a specific brand of guitar. If a charity is involved, provide the details.

"If the artist is going to be appearing at the station with a live audience, make sure there's a private place for the band to hang with food, drinks and basic hospitality stuff. If there are any costs being passed on to the label, make sure those are understood and agreed to upfront."

Petruziello says station personnel should imagine themselves in the band's shoes and try to make the promotion interesting and fun for the band, too. "I just wrapped up a radio promo tour with Korn, and I was really impressed with the creativity that a lot of stations put into their events," he says.

"Some stations had listeners come to the station to interview the band on-air with a jock. One station did a big event at a hockey arena where the band met hundreds of fans and then hung out with the grand-prize winners in a suite. Another station did a happy hour with the band, and we even did stuff at a strip club.

"The common element in these things was that the stations built on the same old stuff and put together cool events that really excited their listeners, giving them unique access to a band they love while at the same time keeping it interesting for the band."

Cover The Basics

Q Prime/Volcano Sr. VP/Promotion Warren Christensen says, "Simple, straightforward and very creative — this is something that really works in my world. When you have managers, agents, promoters and who knows who else looking at your proposal, be sure you cover the basics first.

"List the dates and days of the week for the events you are planning around the

show and how you want to give the tickets away. Big shows should get at least Monday-through-Friday promotions, then roll right into the weekend with a hot promotion. Lay out the number of promos — recorded, live and length — and the number of tickets requested.

"Once you have done that, you can add the creative element to each individual section. That is what will separate your station from everyone else in your market and region and the rest of the country.

"Work with the record company, managers, promoter, clients and your staff to come up with fresh ideas to blow up the show. If you just let your sales guy knock out a quick proposal so he can get the buy, the whole station suffers.

"What makes your station different from all the others? One word, baby: content. If you have invested hundreds or thousands of plays in an artist, you have to do everything you can to own that show. This is not a sales issue — although the buy is always nice — this is a programming issue.

"You know you are not going to get everything you want because, let's face it, an artist can't do it all — and some do nothing. This is where branded promotions that do not involve the artist are very important.

"If your station is part of a chain, have the promotions director do a conference call with her counterparts in other cities. The beauty of radio is that a great idea in Dallas is a great idea in Greenville, NC. Surprisingly, some of the most creative ideas have come from small-market stations. If you are not part of a big chain, be sure to network with other promotions directors across the country.

"I have received everything from a half-page proposal for a core artist to a book with color photos and an accompanying DVD to go along with the presentation. I can tell you the obvious: The great proposal got great promotions and a ton of tickets, and the band got a sold-out show.

"If the artist is important to your station and you help sell out the show, guess what? They are going to come back. If the promoter feels like he has a strong media partner, he will bring more shows to the market, giving you more content."

Prioritize & Plan

As a radio station, you have to decide which concerts are most important to you. You obviously can't go all-out on every artist on your playlist who comes to your market. The bigger artists you care most about are the ones who probably don't need any help selling out. It's the up-and-coming artists who usually need the biggest bang on radio.

This is where you need to have a great relationship with your concert promoter. You want to be able to help them out when they need you on the smaller artists, and you want them to throw extra tickets your way on the bigger artists.

It's the same with the labels: They need your help on the smaller, up-and-coming artists, and you want them to take care of you on the big artists.



Warren Christensen



Howard Petruziello

ALTERNATIVE TOP 50

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NINE INCH NAILS Only (Interscope)	2393	-75	115964	19	76/0
2	2	FOO FIGHTERS DOA (RCA/RMG)	2230	-158	99978	15	75/0
3	3	SHINEDOWN Save Me (Atlantic)	2002	+14	86926	16	68/1
7	4	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1727	+149	82625	8	70/0
6	5	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1612	+24	70600	17	64/0
8	6	WEEZER Perfect Situation (Geffen)	1578	+5	69807	8	74/1
4	7	GORILLAZ Feel Good Inc. (Virgin)	1474	-258	85510	35	67/0
5	8	NICKELBACK Photograph (Roadrunner/IDJMG)	1469	-259	53446	17	51/0
9	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1458	-16	58269	16	62/1
10	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1279	-146	54562	29	57/0
13	11	DISTURBED Stricken (Reprise)	1259	-46	45888	18	49/0
12	12	STROKES Juicebox (RCA/RMG)	1255	-68	65664	9	66/0
17	13	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1225	+44	54703	8	64/2
16	14	KORN Twisted Transistor (Virgin)	1216	+18	54861	11	59/0
11	15	FRANZ FERDINAND Do You Want To (Domino/Epic)	1211	-151	50658	15	61/0
14	16	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	1175	-125	61760	23	54/0
18	17	10 YEARS Wasteland (Republic/Universal)	1143	+13	48665	22	47/0
21	18	COLDPLAY Talk (Capitol)	1093	+43	60934	5	61/2
15	19	311 Don't Tread On Me (Volcano/Zomba Label Group)	1059	-231	38026	19	56/0
19	20	BLINK-182 Not Now (Geffen)	1008	-69	31885	6	65/0
22	21	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	953	-61	30584	12	62/0
23	22	FALL OUT BOY Dance, Dance (Island/IDJMG)	909	+49	35149	4	57/2
27	23	STAIN D Falling (Flip/Atlantic)	806	+79	29437	6	46/0
24	24	MATISYAHU King Without A Crown (Dr Music/Epic)	765	-38	57530	6	45/4
25	25	DEPECHE MODE Precious (Mute/Sire/Reprise)	734	-55	54486	11	38/0
28	26	SEETHER Truth (Wind-up)	724	+8	24443	11	42/0
29	27	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	696	-12	24151	8	52/2
30	28	GORILLAZ Dare (Virgin)	658	-3	30725	6	46/0
26	29	TRAPT Stand Up (Warner Bros.)	645	-83	25806	20	31/0
39	30	AUDIOSLAVE Out Of Exile (Epic/Interscope)	567	+254	17023	2	52/10
32	31	O.A.R. Love And Memories (Lava)	505	-56	23616	10	35/0
31	32	SYSTEM OF A DOWN Question! (American/Columbia)	490	-110	21907	20	28/0
34	33	MORNINGWOOD Nth Degree (Capitol)	469	-31	13622	9	36/1
37	34	YELLOWCARD Lights And Sounds (Capitol)	446	+82	13967	3	49/6
41	35	P.O.D. Goodbye For Now (Atlantic)	404	+118	14656	2	37/5
33	36	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	395	-132	9610	14	25/0
35	37	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	385	-27	12151	9	25/0
47	38	GREEN DAY Jesus Of Suburbia (Reprise)	280	+64	22151	2	18/4
Debut	39	NICKELBACK Animals (Roadrunner/IDJMG)	278	+191	10303	1	27/3
40	40	QUEENS OF THE STONE AGE Burn The Witch (Interscope)	266	-27	5689	7	24/0
38	41	WHITE STRIPES My Doorbell (Third Man/V2)	257	-62	17324	20	21/0
45	42	DISTURBED Guarded (Reprise)	256	+23	10155	22	6/0
44	43	MUDVAYNE Forget To Remember (Epic)	239	+2	11555	12	13/1
43	44	INSTITUTE Bullet-Proof Skin (Interscope)	230	-14	8811	17	11/0
42	45	HAWTHORNE HEIGHTS Niki FM (Victory)	230	-18	3634	5	21/1
48	46	SEVENDUST Ugly (WineDark/7Bros.)	220	+16	10837	2	10/0
49	47	SUBWAYS Rock & Roll Queen (Sire/Reprise)	208	+9	5997	2	19/2
46	48	THRICE Image Of The Invisible (Island/IDJMG)	185	-32	6241	3	18/1
Debut	49	WHITE STRIPES The Denial Twist (Third Man/V2)	182	+70	16968	1	26/9
Debut	50	NONPOINT Bullet With A Name (Bieler Brothers)	180	+21	7789	1	7/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
311 Speak Easy (Volcano/Zomba Label Group)	13
AUDIOSLAVE Out Of Exile (Epic/Interscope)	10
WHITE STRIPES The Denial Twist (Third Man/V2)	9
RISE AGAINST Life Less Frightening (Geffen)	9
YELLOWCARD Lights And Sounds (Capitol)	6
P.O.D. Goodbye For Now (Atlantic)	5
SHE WANTS REVENGE Tear You Apart (Geffen)	5
MATISYAHU King Without A Crown (Dr Music/Epic)	4
GREEN DAY Jesus Of Suburbia (Reprise)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+254
NICKELBACK Animals (Roadrunner/IDJMG)	+191
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+149
P.O.D. Goodbye For Now (Atlantic)	+118
YELLOWCARD Lights And Sounds (Capitol)	+82
STAIN D Falling (Flip/Atlantic)	+79
311 Speak Easy (Volcano/Zomba Label Group)	+75
WHITE STRIPES The Denial Twist (Third Man/V2)	+70
GREEN DAY Jesus Of Suburbia (Reprise)	+64
FLYLEAF I'm So Sick (Octone)	+64

NEW & ACTIVE

FLYLEAF I'm So Sick (Octone)	Total Plays: 150, Total Stations: 9, Adds: 3
311 Speak Easy (Volcano/Zomba Label Group)	Total Plays: 146, Total Stations: 28, Adds: 13
DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	Total Plays: 145, Total Stations: 11, Adds: 0
RISE AGAINST Life Less Frightening (Geffen)	Total Plays: 131, Total Stations: 19, Adds: 9
WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)	Total Plays: 66, Total Stations: 9, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.



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America's Best Testing Alternative Songs 12+ For The Week Ending 11/25/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Perfect Situation (Geffen)	4.12	4.16	78%	8%	4.15	4.15	4.15
FALL OUT BOY Dance, Dance (Island/IDJMG)	4.05	-	83%	12%	3.99	3.74	4.33
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.03	3.98	96%	38%	3.95	3.91	4.00
FOO FIGHTERS DOA (RCA/RMG)	3.98	3.91	91%	24%	3.98	4.00	3.96
GORILLAZ Feel Good Inc. (Virgin)	3.96	3.88	98%	42%	4.06	4.13	3.98
BLINK-182 Not Now (Geffen)	3.88	3.98	70%	11%	3.82	3.71	4.00
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.85	3.90	77%	17%	3.85	3.66	4.09
KILLERS All These Things That I've Done (Island/IDJMG)	3.83	3.77	92%	32%	3.93	3.89	3.98
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	3.83	3.87	89%	27%	3.85	3.79	3.92
OEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.76	3.89	72%	15%	3.77	3.91	3.57
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.76	3.76	65%	12%	3.76	3.54	4.03
SHINEDOWN Save Me (Atlantic)	3.75	3.67	71%	11%	3.67	3.45	3.96
SEETHER Truth (Wind-up)	3.69	3.51	59%	12%	3.61	3.45	3.85
NINE INCH NAILS Only (Interscope)	3.65	3.69	90%	31%	3.84	3.78	3.92
DISTURBED Stricken (Reprise)	3.65	3.68	75%	19%	3.67	3.43	4.02
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.65	3.61	67%	13%	3.73	3.73	3.74
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	3.64	3.52	59%	10%	3.60	3.40	3.86
STAINO Right Here (Flip/Atlantic)	3.63	3.65	90%	32%	3.49	3.25	3.78
SYSTEM OF A DOWN Question! (American/Columbia)	3.63	3.62	82%	22%	3.61	3.57	3.65
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	3.60	3.56	60%	12%	3.78	3.74	3.86
DEPECHE MODE Precious (Mute/Sire/Reprise)	3.57	3.40	56%	13%	3.61	3.39	3.90
311 Don't Tread On Me (Volcano/Zomba Label Group)	3.52	3.46	88%	32%	3.51	3.43	3.62
FRANZ FERDINAND Do You Want To (Domino/Epic)	3.49	3.41	88%	29%	3.51	3.49	3.55
STAINO Falling (Flip/Atlantic)	3.48	-	58%	14%	3.40	3.24	3.61
STROKES Juicebox (RCA/RMG)	3.48	3.24	51%	9%	3.59	3.59	3.59
TRAPT Stand Up (Warner Bros.)	3.46	3.69	85%	26%	3.47	3.34	3.64
KORN Twisted Transistor (Virgin)	3.45	3.40	65%	18%	3.63	3.41	3.95
NICKELBACK Photograph (Roadrunner/IDJMG)	3.43	3.63	95%	38%	3.17	3.01	3.36

Total sample size is 268 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

BANDWIDTH

Artist: The Strokes
Album: *First Impressions of Earth*
Label: RCA/RMG



The Strokes

It seems The Strokes like to take a couple of years between albums. The time off has served them well. "Juicebox," the first single from their third and newest CD, *First Impressions of Earth*, jumps right out at you, much the way "Last Nite" — off their debut, *Is This It* — did back in 2001. "Juicebox" is working on the radio: Most of the panel is on the record, and early research is promising. The video is wicked funny, complete with a campy DJ to introduce the band, vomit and a lesbian kissing scene. Combine that with shots of The Strokes performing, and you see why their live show is a must-see. But you won't see that version of the video on MTV or other video outlets — you have to go to the band's website (www.thestrokes.com). The Strokes are touring Japan now and will be back in the States in January. *First Impressions of Earth* hits stores Jan. 3, 2006.

Artist: Living Things
Album: *Ahead of the Lions*
Label: Jive/Zomba Label Group



Living Things

Living Things' "Bom Bom Bom" is on more than half of the stations on the Alternative panel. It's American-made, home-grown rock with an infectious groove, and it's reacting wherever it is getting played. The band is currently on tour here in the U.S., and their second album, *Ahead of the Lions*, is out. Living Things are getting a lot of press and exposure — AOL featured them on its Alternative homepage, and the single was downloaded 150,000 times in one week on iTunes — and that exposure is about to get huge. "Bom Bom Bom" will be featured in a commercial for a new Motorola cell phone that stores and plays MP3s, making the track familiar wicked fast and helping radio slam-dunk this one.

REPORTERS

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Willobee MD: Nikki Alexander GREEN DAY MY MORNING JACKET	KQXR/Boise, ID* OM: Dan McColly PD: Eric Kristensen MD: Jeremi Smith 4 RISE AGAINST 1 WHITE STRIPES YELLOWCARD	KDGE/Dallas, TX* OM: Dan McColly PD: Steve Kramer APD/MD: Boomer No Adds	KUCB/Honolulu, HI* OM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio RISE AGAINST AUDIOSLAVE	WLRS/Louisville, KY* OM: J.D. Kunes PD: Annrae Fitzgerald MD: Joe Stamm 311	KQRX/Odessa, TX PD: Michael Todd APD: Dre 23 GREEN DAY 17 AMERICAN ANALOG SET 11 GOD GOD DOLLS 7 AUDIOSLAVE	WBRU/Providence, RI* PD: Seth Resler APD: Sarah Rose MD: Lisa Worden WHITE STRIPES NICKELBACK	KCNL/San Jose, CA* OM: John Altier APD: Rob Ayala No Adds	WJZJ/Traverse City, MI OM: April Hurley-Rose PD/MD: Chad Barron 19 AMERICAN EYES MY CHEMICAL ROMANCE
WHRL/Albany, NY* OM: John Cooper PD: Lisa Biello MD: Capone No Adds	WBCN/Boston, MA* PD: Dave Wellington MD: Dan O'Brien GREEN DAY	WXEG/Dayton, OH* OM: Tony Tillord PD: Steve Kramer APD/MD: Boomer No Adds	KTBJ/Houston, TX* PD: Vince Richards MD: Don Janzen 7 MY CHEMICAL ROMANCE 6 GREEN DAY 1 RISE AGAINST EVANS BLUE	WMAD/Madison, WI* OM: Mike Ferris PD: Brad Savage MD: Leslie Scott No Adds	KHBZ/Oklahoma City, OK* OM: Tom Travis MD: Jimmy Barredo 30 FLYLEAF	WYLL/Richmond, VA* MD: Dustin Matthews No Adds	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hancock SHE WANTS REVENGE	KFMA/Tucson, AZ* PD: Matt Spry 12 SHE WANTS REVENGE
KTEG/Albuquerque, NM* OM/MD: Bill May APD: Judi Civerolo MD: Aaron "Buck" Burnell 5 FLYLEAF 2 SYSTEM OF A DOWN	WBTZ/Burlington* OM/MD: Matt Grasso APD/MD: Kevin Mays 1 WHITE STRIPES	KTCL/Denver, CO* PD: Joe Bevilacqua APD/MD: Neri No Adds	WRXZ/Indianapolis, IN* PD: Lenny Diana MD: Michael Young No Adds	WMF5/Memphis, TN* OM/MD: Rob Cressman MD: Sydney Nabors MUDVAYNE MATISYAHU AUDIOSLAVE	WJRR/Orlando, FL* OM: Adam Cook PD: Pal Lynch APD: Rick Everett MD: Brian Dickerman No Adds	WRXL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krukowski 6 LIVING THINGS 2 P.O.D.	WTBZ/Sarasota, FL* OM: Ron Miller PD: Ron Miller 1 RISE AGAINST NICKELBACK	KMYZ/Tulsa, OK* PD: Corbin Pierce No Adds
WNNX/Atlanta, GA* OM/MD: Leslie Fram MD: Jay Harren No Adds	WAVE/Charleston, SC* PD: Dave Rossi MD: Murray Brookshaw 16 GREEN DAY MATISYAHU	CIMX/Detroit, MI* PD: Suzy Boe APD: Vince Cannova MD: Matt Franklin 1 AUDIOSLAVE WEEZER	WPLA/Jacksonville, FL* OM: Gail Austin PD/MD: Chad Chumley No Adds	WLUM/Milwaukee, WI* PD: Kenny Neumann MD: Chris Calet MATISYAHU 311 BLUE OCTOBER	WJRL/Orlando, FL* PD: Bobby Smith 6 MORNINGWOOD 1 SUBWAYS AUDIOSLAVE	WCXX/Riverside, CA* PD: Jake Weber APD/MD: Bobby Salo RISE AGAINST	Sirius All Nation/Satellite OM: Gary Schoenwetter PD: Rich McLaughlin MD: Khalid Etebari No Adds	WPBZ/Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 2 311
WAGZ/Augusta, GA* OM: Ron Thomas PD: J.D. Kunes WHITE STRIPES 311	WQXZ/Chicago, IL* PD: Mike Stern APD/MD: Jacent Jackson JACK JHONSON	KFRF/Fresno, CA* PD: Gina Juliano APD/MD: Jason Squires 4 MATISYAHU AUDIOSLAVE P.O.D.	WTRZ/Johnson City* OM/MD: Bruce Clark APD: LoKi 311	WLVN/Milwaukee, WI* PD: Kenny Neumann MD: Chris Calet MATISYAHU 311 BLUE OCTOBER	WJRR/Orlando, FL* PD: Bobby Smith 6 MORNINGWOOD 1 SUBWAYS AUDIOSLAVE	WZNE/Rochester, NY* PD: Jeff Sottolano AUDIOSLAVE	WWDC/Washington, DC* PD: Rick Schmidt APD/MD: Donielle Flynn 8 COLDFEEL	
KROX/Austin, TX* OM: Jeff Carroll PD: Lynn Barstow MD: Toby Ryan No Adds	WQZZ/Cincinnati, OH* PD/MD: Jeff Nagel No Adds	KKPL/Ft. Collins, CO* OM/MD: Mark Callaghan MD: Boomer MY CHEMICAL ROMANCE TEGAN & SARA RISE AGAINST AUDIOSLAVE LIVING THINGS	KRBZ/Kansas City, MO* OM: Greg Bergen PD: Lazo APD: Alettra B MD: Jason Ulanet SHE WANTS REVENGE SUBWAYS 311 STRAYLIGHT RUN	WGVV/Minneapolis, MN* OM: Dave Hamilton PD: Jeff Collins 4 HARD-FI SHE WANTS REVENGE 311	KMRJ/Palm Springs, CA OM/MD: Thomas Mitchell APD/MD: Dwight Anzell 1 NICKELBACK 1 P.O.D.	WZNE/Rochester, NY* PD: Jeff Sottolano AUDIOSLAVE	WBSX/Wilkes Barre, PA* OM: Jim Dorman PD: Chris Lloyd MD: James McKay No Adds	
WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 311	WXTM/Cleveland, OH* PD: Kim Monroe APD: Dom Nardella 311 YELLOWCARD	WJBF/Ft. Myers, FL* PD: John Rozz MD: Jeff Zilo No Adds	WNEZ/Knoxville, TN* OM: Terry Gillingham APD/MD: Valerie Hale No Adds	WHTG/Monmouth, NJ* PD: Mike Gann APD/MD: Brian Phillips 8 SHE WANTS REVENGE 12 2 AVENGED SEVENFOLD	KEDJ/Phoenix, AZ* OM: Nancy Stevens PD: Kevin Mannion MD: Kristin Nash No Adds	KWOD/Sacramento, CA* OM: Curtiss Johnson PD: Jim Robinson MD: Hill Jordan WHITE STRIPES	KPNT/St. Louis, MO* PD: Tommy Mattern MD: Jeff Frisse 1 COLDFEEL P.O.D.	WFSM/Wilmington, NC PD/MD: Mike Kennedy 6 FLYLEAF
KNXX/Baton Rouge, LA* OM/MD: Dave Unaway APD: Phillip Kish MD: Darren Gauthier 1 GREEN DAY RISE AGAINST	WVCD/Columbus, OH* OM: Randy Matloy PD: Andy "Andyman" Davis MD: Jack DeVoss	WJBF/Ft. Myers, FL* PD: John Rozz MD: Jeff Zilo No Adds	KFTL/Lafayette, LA* PD: Scott Perrin MD: Roger Pride 1 YELLOWCARD AUDIOSLAVE	KZON/Phoenix, AZ* PD: Chris Patyk MD: Mistie Lewis No Adds	KMRJ/Palm Springs, CA OM/MD: Thomas Mitchell APD/MD: Dwight Anzell 1 NICKELBACK 1 P.O.D.	XTRA/San Diego, CA* PD: Kevin Stapleford MD: Marco Collins 4 SHE WANTS REVENGE 1 KILLERS HARD-FI	WSUN/Tampa, FL* PD: Scott Pettibone APD/MD: Tim Noble 6 FALL OUT BOY	WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone 12 P.O.D. 311
WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsey No Adds	WVCD/Columbus, OH* OM: Randy Matloy PD: Andy "Andyman" Davis MD: Jack DeVoss	WJBF/Ft. Myers, FL* PD: John Rozz MD: Jeff Zilo No Adds	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown AVENGED SEVENFOLD	WCVY/Portland, ME MD: Brian James PD: RISE AGAINST 3 DOORS DOWN #BOB SEGER	KMRJ/Palm Springs, CA OM/MD: Thomas Mitchell APD/MD: Dwight Anzell 1 NICKELBACK 1 P.O.D.	KITS/San Francisco, CA* PD: Sean Oemery APD/MD: Aaron Axelsen 1 AFI	Did Not Report, Playlist Frozen (1): KXNA/Fayetteville, AR	

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*Monitored Reporters

94 Total Reporters

80 Total Monitored

14 Total Indicator



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

Giving Thanks

The holiday season gives us a chance to reflect

This year I wanted to do something special in my column just after Thanksgiving. I thought I'd include some thoughts about gratitude and thankfulness provided by members of the Triple A radio and record communities.

Thais Fletcher
Bloodshot

I am thankful for having more badoinka-doink than the average white girl!

Dave Morrell
Concord

I am thankful for the chance to give back what was so freely given to me. I am thankful for the chance to start a new life in the Golden State of California. A year ago I began the process of starting over. I now have many new friends, a wonderful job and a great girlfriend, and I try to live in love and service.

Bob Burch
KPRI/San Diego

After this many years in this business, I am most thankful for just being here to write this.

Rob Brooks
KTHX/Reno, NV

Most of all, I am thankful to have a loving wife and daughter who understand my passion for my profession. I am thankful for the ability to bring a radio station with such great substance and heritage to the listeners in the Reno-Tahoe region. I am thankful for the open-mindedness of my boss and her willingness to trust me to do what is right for the station.

I have always been grateful for the kindness and generosity of the record labels and management of the artists we support. I am also thankful for the sun that rises every day, no matter what.

Adrian Moreira
RCA Music Group

I'm thankful to be a part of a loving family, as well as a close-knit and extremely effective promotion staff (my second family). I'm thankful for the opportunity to have a great job, working great records.

If there's one thing that the past few years have shown us, with terrorist attacks, natural disasters and ever-present industry downsizing, it's that we should take nothing for granted — and I don't!

Steve Jones
Brash Music

It's funny how the answer to questions about what I am thankful for seems to change over the years. When I was working for a major label I was thankful for having hits, for big customer orders, for huge

radio-add weeks and for that saucy expense account.

Now that those days are behind me, I'm most thankful for my family. I have an amazing 22-year-old son who also happens to be one of my best friends, and a wonderful wife who, for the past 24 years, has been incredibly understanding of all the nonsense that comes with having a husband in this wacky business.

I am also thankful that it still excites me to hear really good new music, to create a little sawdust in my wood shop, to hit a topspin lob winner and to spend quality time with friends, both old and new.

Martin Anderson
WNCW/Spindale, NC

I am thankful for having co-workers who go the extra mile to make public radio and our eclectic format work. I am thankful for an awesome community of musicians and music fans who support our radio station.

I am thankful for all those known and unknown activists working behind the scenes and on the front lines for all sorts of causes, from suppressing the homogenization and corporatization of the radio and music industries to fighting for an end to the war to keeping our last remaining old-growth forests, wetlands and river systems healthy and intact.

And I'm thankful to my fiancée, who said yes this month.

Brian Cosgrove
WEHM/Hamptons, NY

I'm thankful first and foremost for my health. I am also thankful for being able to do a job I love in one of the most beautiful places in the country.

Bruce Warren
WXPB/Philadelphia

I am thankful for my family: my two boys, Max and Avi, and my amazing wife, Beth. I am thankful because I have the best job in the world, and it gets better every day. I am thankful because I work with incredible people whom I learn from every day. I am thankful for music, because it inspires me.



Bruce Warren

Kimberly McLaughlin-Smith
WUIN/Wilmington, NC

It really is nice to just sit for a bit and reflect upon that which I am most thankful for. I am

abundantly thankful for my physical and mental health and that of my family.

I am further thankful that the gifts I was awarded in this life have been recognized and utilized time and again. The gift of music has always been one that I have revered and appreciated. Through music we are all one. Oneness is a strength that so many take for granted. We are all whole in the beats and rhythms of our favorite melodies.

Mario Martin

Back Porch/Narada Productions

Professionally, I'm thankful for all the great Back Porch signings (Shannon McNally, Charlie Sexton, Frank Black, etc.). The projects have been a real joy to work on.

Personally, I'm thankful for my family and friends and for finally finding happiness in every aspect of my life.

Danny Howard

WDOB/Chattanooga, TN

Here are my top three reasons to give thanks:

1. My kids — five joyous reasons I'll be working until I'm 103.
2. My wife — she has the real job (a 2- and a 3-year-old, plus full-time contract work).
3. Radio — I still get a natural high when I hear the next big song, a great break or a strong promotion and marketing campaign.

Paul Brown
Red Hat 22

I am thankful for everything — my family, my friends, my partners-in-crime — and I am especially thankful that I can work at something I love so deeply. I am a very lucky guy, and I remind myself of that every single day.

Sheila Volpe
429

I'm thankful that I can speak freely, hear selectively, see randomly, wrestle with my dogs spontaneously, run with the wind and smell the ocean and be surrounded by family and friends constantly. And then, at the end of the day, I pray that each tomorrow will allow me all the same freedoms as the day before.

Gary Schoenwetter
Sirius

I'm thankful for a wonderfully patient and beautiful wife and three equally patient, but rascally, children. How could I not also be thankful to be working where the listeners and the content matter above all else, Sirius Satellite Radio?

Beyond that, I thank the critical state of world affairs for serving as inspiration for some great music this year.

Gabby Parsons
WMMM/Madison

This has been a year with major highs and major lows, and I am thankful that it is almost over. After over 30 years in the business, I am grateful that I still have passion for the music and excitement about coming in to work every day. Plus, there is no heavy lifting!

The people I work with and talk to on a regular basis are the best in the business. I cherish the friends I have made.

Jesse Barnett
Right Arm Resource

I am thankful I have a daughter who just

said, "Daddy, I love you." I am thankful I have a son who makes me fall over laughing. I am thankful I have a wife who understands what I do for a living. And I am thankful I have clients who trust me.

Lauren MacLeash

KTCZ/Minneapolis, Clear Channel National Triple A Liaison

Professionally, I am thankful for smart people: the smart people I see in the halls every day who get it and do it, the smart people I work for who let me be creative and trust me to make good decisions, and the smart people across the country (whom I consider true friends) who still have passion



Lauren MacLeash

for what we do.

Personally, I am thankful for health, hugs and understanding.

Michele Clark

Michele Clark Promotion

I am thankful for my family — especially my husband and children. I'm grateful for the 38 years I had with my loving mom. I'm thankful for the rest of my extended family and all of my dear friends. I'm thankful for my higher power and the things in life that have led me closer to him. I'm so grateful for our home and our health.

I'm thankful for my business and all those who make Michele Clark Promotion successful — Meg, Christi, Crystal Ann and JB — along with all the great radio stations we work with and all the hard-working clients who hire us to be part their team.

And I'm grateful to all of the incredible artists who make the records for us.

Melanie Scull
Capitol

This was perfect timing, because I was feeling a little crappy! This season, I am grateful for my sobriety, for the freedom to make choices in my life, for my beautiful friends and family, for my healthy body and mind, for the love in my heart and for the gift of laughter.

Brad Hockmeyer
KTAO/Taos, NM

On a business level, I am thankful to have the world's best staff. I am surrounded by a very motivated, creative and cool group of people who continually seek new ways of doing great radio.

I'm grateful to have moved into our new, 6,000-square-foot facility that is looking at one of our country's most beautiful mountains.

We also have an outdoor stage. I'm also grateful for the launch of our brand-new magazine, *Five*, and I'm grateful for our new record label, with four releases and a fifth on the way.

On a personal level, I'm grateful for my good health, my wonderful girlfriend and the chance to live and make my living in beautiful Taos, NM.



Brad Hockmeyer

TRIPLE A TOP 30

December 2, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	363	-5	15845	12	20/0
2	2	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	328	+10	17009	23	20/0
5	3	BONNIE RAITT I Will Not Be Broken (Capitol)	300	+12	15771	17	20/0
6	4	FRAY Over My Head (Cable Car) (Epic)	289	+3	14857	13	19/0
4	5	JACK JOHNSON Breakdown (Brushfire/Universal)	289	-9	11872	8	22/0
8	6	TREY ANASTASIO Shine (Columbia)	280	+17	14802	7	21/0
3	7	DAVID GRAY The One I Love (ATO/RCA/RMG)	273	-33	12654	19	22/0
7	8	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	268	+5	12326	7	22/0
12	9	JAMES BLUNT You're Beautiful (Atlantic)	255	+14	11822	12	16/0
9	10	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	255	+6	12203	14	18/0
11	11	SHERYL CROW Good Is Good (A&M/Interscope)	230	-15	11693	18	20/0
10	12	NEIL YOUNG The Painter (Reprise)	222	-25	11940	13	17/0
13	13	TRACY CHAPMAN Change (Lava/Atlantic)	214	-27	13172	20	17/0
17	14	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	202	0	10928	10	15/1
15	15	NICKEL CREEK When In Rome (Sugar Hill)	202	-17	9516	18	19/0
16	16	GOO GOO DOLLS Better Days (Warner Bros.)	201	-8	9536	8	15/0
14	17	COLDPLAY Fix You (Capitol)	186	-49	9579	18	18/0
19	18	DEPECHE MODE Precious (Mute/Sire/Reprise)	173	-9	9819	8	11/0
28	19	U2 Original Of The Species (Interscope)	172	+64	7168	2	17/0
23	20	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	166	+24	7838	2	14/1
20	21	WALLFLOWERS God Says Nothing Back (Interscope)	165	-11	6425	11	14/0
21	22	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	160	+11	5702	3	13/0
22	23	FEIST Mushaboom (Cherry Tree/Interscope)	158	+10	6116	4	16/0
18	24	GREEN DAY Wake Me Up When September Ends (Reprise)	144	-43	6555	19	14/0
24	25	VAN MORRISON Stranded (Geffen)	140	-1	8961	16	11/0
26	26	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	133	+20	5482	4	11/1
Debut	27	ROLLING STONES Rain Fall Down (Virgin)	124	+46	6023	1	14/3
27	28	ERIC CLAPTON So Tired (Duck/Reprise)	120	+11	4866	3	14/1
25	29	DESOL Blanco Y Negro (Curb/Reprise)	109	-8	3221	3	10/0
30	30	O.A.R. Love And Memories (Lava)	102	+2	4567	2	10/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

RAY DAVIES Thanksgiving Day (V2)
Total Plays: 100, Total Stations: 3, Adds: 0

SANTANA f/LDS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)
Total Plays: 98, Total Stations: 6, Adds: 0

JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)
Total Plays: 92, Total Stations: 11, Adds: 0

COLDPLAY Talk (Capitol)
Total Plays: 89, Total Stations: 7, Adds: 4

MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)
Total Plays: 84, Total Stations: 9, Adds: 0

JASON MRAZ Did You Get My Message? (Lava/Atlantic)
Total Plays: 78, Total Stations: 8, Adds: 0

SPIN DOCTORS Nice Talking To Me (Ruffnation)
Total Plays: 78, Total Stations: 8, Adds: 0

KILLERS All These Things That I've Done (Island/IDJMG)
Total Plays: 78, Total Stations: 3, Adds: 0

WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)
Total Plays: 77, Total Stations: 8, Adds: 1

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
COLDPLAY Talk (Capitol)	4
ROLLING STONES Rain Fall Down (Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 Original Of The Species (Interscope)	+64
RAY DAVIES Thanksgiving Day (V2)	+49
ROLLING STONES Rain Fall Down (Virgin)	+46
COLOPLAY Talk (Capitol)	+44
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+24
JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	+20
MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	+19
NADA SURF Always Love (Barsuk)	+19
MADELINE PEYROUX You're Going To Make Me... (Rounder)	+18
TREY ANASTASIO Shine (Columbia)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COLDPLAY Speed Of Sound (Capitol)	142
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	142
JACK JOHNSON Good People (Brushfire/Universal)	139
SNOW PATROL Chocolate (A&M/Interscope)	136
U2 City Of Blinding Lights (Interscope)	115
GREEN DAY Boulevard Of Broken Dreams (Reprise)	99
MIKE DOUGHTY Looking At The World From The... (ATO/RMG)	91
KEANE Somewhere Only We Know (Interscope)	87
BECK Girl (Interscope)	85
HOWIE DAY Collide (Epic)	84

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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AP Radio News

TRIPLE A TOP 30 INDICATOR

December 2, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 TREY ANASTASIO Shine (Columbia)	595	+1	6538	8	41/0
3	2	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	539	-1	5317	8	42/0
2	3	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	493	-14	6092	12	32/0
5	4	4 SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	488	+3	6041	11	39/0
4	5	NEIL YOUNG The Painter (Reprise)	401	-72	4823	13	33/0
9	6	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	398	-3	5196	8	35/0
10	7	JACK JOHNSON Breakdown (Brushfire/Universal)	358	-1	3206	7	24/0
13	8	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	352	-9	3807	3	40/1
6	9	BONNIE RAITT I Will Not Be Broken (Capitol)	333	-39	4076	17	27/0
18	10	10 DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	325	+51	2918	2	28/1
12	11	FRAY Over My Head (Cable Car) (Epic)	322	-10	3013	16	22/0
7	12	DAVID GRAY The One I Love (ATO/RCA/RMG)	322	-66	3477	19	26/0
14	13	JAMES BLUNT You're Beautiful (Atlantic)	312	-10	2341	9	23/0
19	14	14 MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	287	+12	3246	4	30/1
8	15	SHERYL CROW Good Is Good (A&M/Interscope)	276	-88	1546	17	23/0
17	16	FIONA APPLE O' Sailor (Epic)	270	-32	3031	9	26/0
15	17	NICKEL CREEK When In Rome (Sugar Hill)	268	-44	2506	20	23/0
11	18	COLDPLAY Fix You (Capitol)	255	-96	2375	15	22/0
21	19	19 DEPECHE MODE Precious (Mute/Sire/Reprise)	242	+11	2923	4	18/0
23	20	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	240	-1	3210	18	21/0
16	21	TRACY CHAPMAN Change (Lava/Atlantic)	237	-37	2725	20	21/0
20	22	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	234	-9	1516	6	22/2
28	23	23 KATE BUSH King Of The Mountain (Columbia)	211	+1	3993	3	28/0
22	24	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	210	-7	856	7	18/0
24	25	DAR WILLIAMS Echoes (Razor & Tie)	210	-24	2313	15	23/0
27	26	BEN HARPER & INNOCENT CRIMINALS Michelle (Razor & Tie)	207	-11	2380	8	25/0
26	27	WALLFLOWERS God Says Nothing Back (Interscope)	196	-6	1777	10	17/1
29	28	28 ERIC CLAPTON So Tired (Duck/Reprise)	195	+4	1283	4	20/0
30	29	29 FEIST Mushaboom (Cherry Tree/Interscope)	190	0	2025	2	21/2
Debut	30	JOHN HIATT Love's Not Where We Thought We Left It (New West)	188	-8	1117	1	20/0

45 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BETH ORTON Conceived (Astralwerks/EMC)	6
U2 Original Of The Species (Interscope)	5
COLDPLAY Talk (Capitol)	4
SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)	3
NEIL YOUNG Far From Home (Reprise)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Talk (Capitol)	+60
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+51
U2 Original Of The Species (Interscope)	+36
ROLLING STONES Rain Fall Down (Virgin)	+29
AMOS LEE Colors (Blue Note/EMC)	+25
MAGIC NUMBERS Forever Lost (Capitol)	+19
TRAIN Cab (Columbia)	+18
RAY DAVIES Thanksgiving Day (V2)	+17
RODNEY CROWELL Dancin' Circles Round The Sun... (Columbia)	+17
JOHN FOGERTY Fortunate Son (Fantasy/Concord)	+17

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

A.L.O. Barbeque
 BETTYE LAVETTE Down To Zero
 GOURDS Hooky Junk
 RAY DAVIES Thanksgiving Day
 WHAT MADE MILWAUKEE FAMOUS Next To Him

Acoustic Cafe - Rob Reinhart 734-761-2043

DAVE'S TRUE STORY Simple Twist of Fate
 WINTERPILLS Looking Down

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
 PD/MD: Bill Gruber
 6 TRAIN

KNBA/Anchorage, AK
 OM/PO: Loren Dixon
 MD: Danny Preston
 LEA KOTTKE & MIKE GORDON
 WILL TAYLOR & STRINGS ATTACHED //
 SHAWN COLVIN
 NEIL YOUNG

WQKL/Ann Arbor, MI
 OM/PO: Rob Walker
 MD: Mark Copeland
 5 COLDPLAY
 3 WALLFLOWERS
 3 JOHN MAYER TRIO
 2 U2
 2 WHITE STRIPES
 2 GOOD GOO DOLLS

KSPN/Aspen, CO
 PD/MD: Sam Scholl
 1 U2
 1 LUCE

WZGC/Atlanta, GA*
 OM: Sue Gosnell
 PD: Michelle Engel
 APD: Chris Brannen
 MD: Margot Smith
 7 MARC BROUSSARD

KGSR/Austin, TX*
 OM: Jeff Carrol
 PD: Jody Denberg
 APD: Jyl Hershman-Ross
 MD: Susan Castle
 3 BONNIE RAITT
 ROBINELLA

WRNR/Baltimore, MD
 OM/PO: Bob Waugh
 APD/MD: Alex Cortright
 3 VAN MORRISON
 2 NEIL YOUNG
 2 BETH ORTON

WTMD/Baltimore, MD
 APD/MD: Mike "Matthews" Vasilikos
 8 DAVID GRAY
 BETH ORTON
 NICKEL CREEK

KLRR/Bend, OR
 OM/PO: Doug Donoho
 APD: Dori Donoho
 GOOD GOO DOLLS
 SANTANA f/LOS LONELY BOYS

KRVB/Boise, ID*
 OM/PO: Dan McColly
 MD: Tim Johnstone
 3 SUSAN TEDESCHI

WBOS/Boston, MA*
 OM: Buzz Knight
 PD: Dave Douglas
 MD: David Ginsburg
 No Adds

KMMS/Bozeman, MT
 OM/PO: Michelle Wolfe
 No Adds

WNCS/Burlington*
 PD: Zeb Norris
 MD: Jamie Canfield
 COLDPLAY

WMVY/Cape Cod, MA
 PD: PJ Finn
 2 SANTANA f/LOS LONELY BOYS
 2 BETH ORTON

WNRN/Charlottesville, VA
 OM: Jeff Reynolds
 PD: Michael Friend
 MD: Jaz Tupelo
 2 LAURA VEIRS
 2 ASHTON ALLEN
 2 BETH ORTON
 1 NEIL YOUNG

WDOO/Chattanooga, TN*
 OM/PO: Danny Howard
 MD: Brad Steiner
 14 FALL OUT BOY
 TRAIN

WXRT/Chicago, IL*
 OM/MD: John Farneda
 PD: Norm Winer
 10 SINEAD O'CONNOR
 9 PIXIES
 MATISYAHU

KBXR/Columbia, MO
 PD: Liz Mozzocco
 APD/MD: Jeff Sweatman
 MIKE DOUGHTY
 COLDPLAY
 JOHN MAYER TRIO

WCBE/Columbus, OH
 OM: Tammy Allen
 PD: Dan Mushalko
 MD: Maggie Brennan
 3 DANNY TATE

WMWV/Conway, NH
 PD/MD: Mark Johnson
 4 NEIL YOUNG

KBCO/Denver, CO*
 PD: Scott Arbough
 MD: Mark Abuzzahab
 9 ROLLING STONES

WDET/Detroit, MI
 PD: Judy Adams
 MD: Martin Bandyke
 No Adds

KOZT/Ft. Bragg, CA
 PD: Tom Yates
 APD/MD: Kate Hayes
 7 U2
 7 NICKEL CREEK
 7 DR. JOHN
 7 VAN MORRISON
 5 PETE TOWNSHEND
 5 JAMES TAYLOR
 5 NORAH JONES

WEHM/Hampton, NY
 PD: Brian Cosgrove
 MD: Lauren Stone
 2 FEIST
 COLDPLAY

WVVV/Hilton Head, SC
 OM: Susan Groves
 PD: Gene Murrell
 No Adds

KSUT/Ignacio, CO
 PD: Steve Rauworth
 MD: Stasia Lanier
 No Adds

WTTS/Indianapolis, IN*
 PD: Brad Holtz
 APD/MD: Laura Duncan
 13 ROLLING STONES

KMTN/Jackson, WY
 PD/MD: Mark "Fish" Fishman
 5 FEIST

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 SANTANA f/LOS LONELY BOYS

WEBK/Killington, VT
 OM/PO: Mitch Terricciano
 3 LUCE

WFPK/Louisville, KY
 OM: Brian Conn
 PD: Stacy Owen
 MAGIC NUMBERS

WMMM/Madison, WI*
 PD: Tom Teuber
 MD: Gabby Parsons
 No Adds

KTCZ/Minneapolis, MN*
 PD: Lauren MacLeash
 APD/MD: Mike Wolf
 11 DAVID GRAY

WZEW/Mobile, AL*
 OM/PO: Tim Camp
 MD: Lee Ann Konik
 2 DAVE MATTHEWS BAND
 ROLLING STONES

WBJB/Monmouth, NJ
 OM: Tom Brennan
 PD: Rich Robinson
 APD: Leo Zaccari
 MD: Jeff Raspe
 No Adds

KPIG/Monterey, CA
 OM: Frank Caprista
 PD/MD: Laura Ellen Hopper
 APD: Aileen MacNeary
 5 SON VOLT
 4 DAR WILLIAMS
 2 SWINGING STEAKS

WRLT/Nashville, TN*
 OM/PO: David Hall
 APD/MD: Rev. Keith Coes
 7 COLDPLAY

WFUV/New York, NY
 PD: Chuck Singleton
 MD: Rita Houston
 4 SON VOLT

WRSI/Norhampton, MA
 PD: Sean O'Mealy
 MD: Johnny Memphis
 NADA SURF
 MOBILUS BAND

WXP/Philadelphia, PA
 OM/MD: Dan Reed
 PD: Bruce Warren
 1 DUNCAN SHEIK
 BETH ORTON
 MAGIC NUMBERS
 RHETT MILLER
 MARK KNOPFLER & EMMYLOU HARRIS

WYEP/Pittsburgh, PA
 PD: Rosemary Weisch
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 LAURA VEIRS

WCLZ/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 No Adds

KINK/Portland, OR*
 PD: Dennis Constantine
 MD: Kevin Welch
 3 COLDPLAY

WXR/Portsmouth, NH*
 PD: Dana Marshall
 APD: Katie Wilber
 MAGIC NUMBERS

WDST/Poughkeepsie, NY
 OM: Greg Gattine
 PD: Jimmy Buff
 MD: Rick Schneider
 LEWIS TAYLOR

KSQY/Rapid City, SD
 PD/MD: Chad Carlson
 JARS OF CLAY

KTHX/Reno, NV*
 PD: Rob Brooks
 APD/MD: Dave Herold
 COLDPLAY
 NEIL YOUNG

KENZ/Salt Lake City, UT*
 OM/PO: Bruce Jones
 MD: Casey Scott
 No Adds

KPRI/San Diego, CA*
 PD/MD: Bob Burch
 No Adds

KFOG/San Francisco, CA*
 PD: David Benson
 MD: Kelly Ranford
 No Adds

KPND/Sandpoint, ID
 PD: Diane Michaels
 APD: K.T. Rain
 MD: Norm McBride
 G. LOVE
 O.A.R.

KBAC/Santa Fe, NM
 PD/MD: Ira Gordon
 No Adds

KRSH/Santa Rosa, CA*
 PD/MD: Pam Long
 No Adds

DMX Folk Rock/Satellite
 OM: Leanne Vince
 MD: Dave Sloan
 No Adds

Music Choice Adult Alternative/
 Satellite
 PD: Justin Prager
 9 WHITE STRIPES
 9 JASON MRAZ
 9 TRAIN
 8 BETHANY DILLON
 2 FIONA APPLE
 2 DANIEL POWTER
 2 DAVE MATTHEWS BAND
 NEIL DIAMOND
 DUNCAN SHEIK
 BOB MARLEY f/ERIC CLAPTON
 U2

WRNX/Springfield, MA*
 PD: Donnie Moorhouse
 AMOS LEE
 ERIC CLAPTON

KCLC/St. Louis, MO
 PD: Rich Reighard
 MD: Steve Chenoweth
 11 MOBY
 7 IVE RELLY ASSASSINATION
 7 IMOGEN HEAP
 7 I-NINE

KFMU/Steamboat Springs, CO
 PD/MD: John Johnston
 1 U2

KTAO/Taos, NM
 OM: Mitch Miller
 PD: Brad Hockmeyer
 MD: Paddy Mac
 5 J.J. APPLETON

KWMT/Tucson, AZ*
 OM/PO: Tim Richards
 APD/MD: Blake Rogers
 BEN TAYLOR BAND
 JAMIE CULLUM
 WYCLEF JEAN & NORAH JONES

WXP/White Plains, NY
 PD: Chris Herrmann
 APD/MD: Rob Lipshutz
 2 BLUES TRAVELER
 WEEZER

WUIN/Wilmington, NC
 PD: Kimberly McLaughlin-Smith
 MD: Beau Gunn
 5 COLDPLAY
 1 SOUTHLAND
 1 TEDDY THOMPSON & RUFUS WAINWRIGHT

KEXP/Seattle, WA
 OM: Tom Mara
 PD: Kevin Cole
 APD: John Richards
 MD: Don Yates
 5 ROY KAY TRIO
 5 ELBOW
 4 ISOBEL CAMPBELL & MARK LANEGAN
 2 AGENT SPARKS
 PLEASANT
 BONNIE PRINCE BILLY
 DJ OOLORIS

KMTT/Seattle, WA*
 APD/MD: Shawn Stewart
 No Adds

WKZE/Sharon, CT
 OM: Will Stanley
 PD: Tim Schaefer
 10 STEVE REYNOLDS
 10 JAMES HUNTER
 10 HEAVY TRASH

WNCW/Spindale, NC
 PD: Ele Ellis
 APD/MD: Martin Anderson
 3 ANTSY MCCLAIN
 RUBY SLIPPERS
 KING JOHNSON
 MAD TEA PARTY
 SUNSHINE STILL
 WILCO
 ERIC CLAPTON
 WINTERPILLS

WRNX/Springfield, MA*
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 3 ANTSY MCCLAIN
 RUBY SLIPPERS
 KING JOHNSON
 MAD TEA PARTY
 SUNSHINE STILL
 WILCO
 ERIC CLAPTON
 WINTERPILLS

POWERED BY
 MEDIABASE

*Monitored Reporters

68 Total Reporters

23 Total Monitored

45 Total Indicator

TRIPLE A

Giving Thanks

Continued from Page 62

Gene Murrell

WWV/Hilton Head, SC

There's a lot to be thankful for: I am in good health, I live in a beautiful place, and I have great friends. I'm thankful that people still want to come see me perform music live every week and that I still enjoy it. I'm thankful that my mom and brothers and sisters are in good shape and that we stay as close as we do.

I'm thankful that four years ago I was given a chance at a new career and that four years later I program one of the coolest stations in our area. I have made many new friends in the industry who actually get what I'm talking about, and I have an upper management team that believes in me enough to let me take chances.

And, finally, I'm thankful for whoever that girl is that I'm going to meet in the next few weeks. I can dream, right?

Jeff Cook

New West

The Taoists always talk about the middle path, and I now understand why that is the proper goal. Too much or too little can be problematic, and having enough is really enough. I try to stay mindful of being present in the moment because wonderful things happen there.

I remain thankful for John Schoenberger. He has been my teacher, my fellow worker, my friend and much more for many years. It is a comfort to know he continues to carry the torch for the Triple A format.

Dana Marshall

WXRV/Boston



Dana Marshall

I'm very grateful to be healthy and for the friends I have made through my ordeal with cancer. I'm grateful to now have a full head of hair, as frivolous as that sounds. I am constantly amazed by the generosity of spirit I

feel from our music community. I can't imagine doing anything else with my life.

Most important, though, I'm blessed with my beautiful daughter, Cara. Thanks to all who have been so dear to me in the past year or so, particularly Bill Leopold and Melissa Etheridge.

Dan Connelly

EMI Music Collective

I'm a big fan of forced reflection, so, with that said, this year I'm very thankful for the love of my family and friends (the family you choose) and the ability to live and work in New York City. I am doing something I truly love.

Ray Di Pietro

Lost Highway

It's been a great year both professionally and personally for me. I feel, for the first time, that everything is coming together, and for that I'm very thankful. Upwards and onwards!

Damon Grossman

Music Allies

I am thankful that I have great music in my life, both professionally and personally. I am thankful for my health. I am thankful for my good friends and my peers in the industry. I am thankful for John Schoenberger's diligence and friendship.

Jaz Tupelo

WNRN/Charlottesville, VA

After a year watching so many areas hit by disaster, I am grateful that my family is safe and sound. I am grateful that my rock 'n' roll boyfriend will become my rock 'n' roll husband this upcoming year.

Finally, as always, I am grateful that my job is essentially listening to music and playing music for people — and I am extra grateful to those people who recently voted me one of the best radio personalities in Charlottesville in a local newspaper poll.

Brad Holtz

WTTS/Indianapolis

I'm thankful for a lot. Professionally, I

work for a great company filled with dedicated people. I find my job challenging and rewarding on a daily basis. Personally, I'm thankful for my supportive family. They have always stood behind me, and I am sure they always will. I feel blessed for that every single day.



Brad Holtz

Michael Ehrenberg

Outsource Music

I am thankful for my father — he was recently diagnosed with a terminal illness — who has always been my life mentor as a father, friend and confidant. Whatever time we have left together, I am going to soak up, cherish and take every powerful moment to help me get through what lies ahead.

Joe Schuld

Joe's Music

I'm thankful for my family, my faith and my perseverance. I'm thankful for the artists, for the music they make and for Triple A radio.

We lost a Triple A station in Kansas City this year, and now there's a void for many people here. I think this format is so important for the sake of music and radio. The format enhances life. Every city should have a Triple A radio station.

Dave Einstein

RCA Victor Group

Even with the war in Iraq, the price of oil and Eliot Spitzer, there are reasons to be cheerful:

1. Love — I'm fortunate to have someone I love to share my life with.
2. Health — I'm grateful for both mine and my family's, not necessarily in that order.
3. Work — as crazy as this business gets, I still love it.

As Tiny Tim Crachit was fond of saying, "God bless us, every one."

James Evans

Interscope/Geffen/A&M Records

I am thankful for my relationships with my family and friends, for my health and for having a job in this industry in any form. I am also thankful for the great artists I work with and for having a great boss, a great field staff, a great assistant and a great company. I am lucky to have clients who are smart, passionate, funny, civil and fair.

Finally, I am thankful for my life in Santa Monica, CA and for having a short commute.

Norm Winer

WXRT/Chicago, Infinity VP/Rock

I'm incredibly thankful for people in my life who have displayed almost limitless patience. My wife, Wendy, would certainly come first. And my teenage son and daughter, Joe and Catherine — both highly skilled at rolling their eyes in response to my advice or anecdotes — would follow close behind. I am also thankful for my other "life partner," John Farneda, who would also be in the Patience Hall of Fame.



Norm Winer

Speaking of working, allow me to express my appreciation to my entire staff here at WXRT: the DJs with whom I've been collaborating for decades, as well as the noble souls in our marketing and promotion departments. I certainly cannot omit our GM, Michael Damsky, who's a veritable marathoner when it comes to sheer endurance on an interpersonal level.

And then there's Rob Barnett and Greg Strassell, my programming chiefs at Infinity. Imagine their incredible capacity for putting up with all sorts of delays, distractions and *divertissements*, all in the course of giving their VP/Rock a bit o' slack from time to time.

If it weren't for these remarkable individuals, along with the vast flexibility of the deadlines occasionally afforded me by John Schoenberger, my world would be a dark, joyless place.

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KEVIN PETERSON
kpeterson@radioandrecords.com

Rebecca St. James

Singer, songwriter, author and role model

It's been a busy year for Rebecca St. James, given her shows in the U.S. and abroad; co-hosting duties at the GMA Music Awards; and the release of her book *She Teen*, as well as *Sister Freaks*, which she was part of.

St. James wrote and recorded a song for the *Music Inspired by the Chronicles of Narnia* album; her new album *If I Had One Chance to Tell You Something* was released a couple of weeks ago; and she'll be your host for the Nashville screening of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* during next week's R&R Christian Summit. This week I talk with her about her busy year and what's ahead.

The Australian-born St. James lives in Nashville now, but she gets back home on a regular basis. "We've actually been back three times this year already, and we're about to go back for a holiday," she says.

"We did a Franklin Graham Crusade and a Greg Laurie Crusade, and we're having kind of a vacation over Christmas, but we're also doing a show or two down there too."

A Friend In Need

St. James' new album is titled *If I Had One Chance to Tell You Something*, so I ask her, if she



Rebecca St. James

had one chance to tell me (or you) something, what would it be? "You are loved," she says. "That's the essence of the album and kind of the essence of what God's been speaking to my heart over the last year or two."

"The title actually comes from a song I wrote for a friend of mine named Daniel. He and I went to school together in Sydney and I lost contact with him after I

"I realized there was a need for a book in which we could address the big issues of our day, like beauty, our cultural obsession with beauty, femininity, freedom from past hurts and boundaries, because often we're doing too much."

left. I always wondered what happened to him, and I ran into a mutual friend who told me that Daniel had fallen away from God and was involved with drugs.

"He came to mind when I was praying about this album and what to write about, and I really felt led to write him this song and say, 'My friend, you are loved. No matter what you've done and no matter where you've been, you're extravagantly loved by God.'"

"I really did think at the time that I was writing it for him, but I've realized since that I was writing the song for me. We all need to be reminded of the fact that we are so loved by God,

no matter what we've done or where we've been, and that he is the father who is waiting for us, his prodigals, to come home. He holds his arms out, waiting for us just to step toward him so that he'll run toward us.

"That's the central theme behind every song on the album. As I've been writing this, I've realized that it's only because we understand the love of God that we can then love him back, that we can worship him, that we can have compas-

sion for the hurting, that we can surrender to him, and that we can truly know what friendship is about."

Role Model

St. James is a role model for young people on several levels, most notably on the subject of sexual purity before marriage. What made her decide to be a spokeswoman on that subject?

"It was never really intentional," she says. "I went to a True Love Waits rally when I was about 16. I was singing at the rally, but I also made a heart commitment to wait and save sex for marriage."

"That was when the True Love Waits movement was just beginning, and tons of different youth groups were doing the rallies, so I got asked to do lots of them. The organizers would ask if I could say a few words about my commitment to waiting, so I would, and I would always get so much response to that."

"So many young people would say, 'Thank you for speaking up about this issue. It's so great to know that there's another teenager taking this stand. It helps us to be able to stand.'"

"I continued to speak about it, and there's such a need, because there are so few people speaking about God's way, but there are a lot of people speaking about the opposite way, which is so damaging and devastating to young people."

"I see that happening all the time. So, kind of as a big sister now, I want to say, 'Live God's way because it's the best, but know that if you've made a mistake in that area, you can go to God for forgiveness.' It became a big part of my ministry, and that led to the song 'Wait for Me.'"

"I'd always wanted to write a song about my commitment to wait. A book came out of that too. It all happened pretty organically. It wasn't like I decided one day that it would be a good platform. It came more from the response that we'd seen in those early days and from realizing that there was such a need for a young person to speak about it from the stage."

Safe, Healthy & Empowered

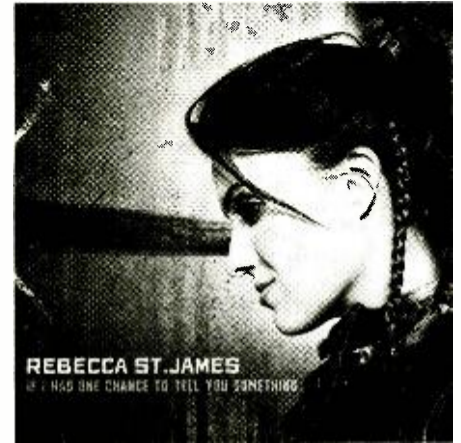
The book *Wait for Me* was obviously inspired by the song and St. James' commitment, but what inspired the book *She*, the title of which is an acronym for "safe, healthy and empowered"?

"*She* happened through something that I really felt God was involved in and really leading me in," St. James says. "I went through a real difficult time in my life six or seven years ago, where I was hurting and felt alone as a woman."

"I felt like I was buying in to some of the cultural lies that are being spoken to women today, and I realized that, for different reasons than mine, a lot of women come to that same place, where they're very overwhelmed."

"I realized that there was a need for a book in which we could address the big issues of our day, like beauty, our cultural obsession with beauty, femininity, freedom from past hurts and boundaries, because often we're doing too much."

"I knew I didn't have the life wisdom to write it myself, since I'm in my 20s, so I wanted to write it with another lady. I wrote it with Linda Hunter Bjorklund, who is in her 50s. The book came out about this time last year, and *She Teen*, which is the teen edition of it and



looks like a magazine, came out this summer.

"A lot of young people might look at books and think, 'Oh, my goodness, another book that I need to read, like at school.' But they can look at this, and it's got lots of pictures and quizzes and it's fun, but it's also got the content of a book."

"That book was a passion for me because I have such a heart for young people and want to point them in God's way."

"*Sister Freaks*, which just came out, is an awesome book, but I didn't really have anything to do with the writing. I was more of a general editor on that project. There were a lot of different contributing writers."

"It talks about women who have been radical for their faith and who are making an impact on society, whether it's here in the U.S. or elsewhere around the world."

"My friend, you are loved. No matter what you've done and no matter where you've been, you're extravagantly loved by God."

From Nashville To Narnia

St. James was thrilled to be asked to write a song for the *Music Inspired by the Chronicles of Narnia* album. She says, "I was immediately inspired because I read the books as a child, and also as an adult — especially *The Lion, the Witch and the Wardrobe*."

"I really just discovered the incredible symbolism in it. I hope that when people watch the movie they get how powerful it is because of the symbolism. I wanted to write a song that really talked about Aslan and his relation to Jesus."

"I wanted to write the song from the perspective of one of the children looking at Aslan, to really focus on the whole thing of the power and the strength of Aslan, but also his kindness and his loving side that combine to make you stand in awe of him but also draw you to him."

St. James will be our host for next week's *Chronicles of Narnia* screening in Nashville during the R&R Christian Summit. She's already got plans for the 2006 She Tour with Barlow-Girl, who did a duet with her on her new album, and in April she'll co-host the GMA Music Awards with Kirk Franklin.



MARY MARY WIN AMERICAN MUSIC AWARD Sisters Erica and Tina Campbell, better known as Mary Mary, smile over the American Music Award they won for Favorite Artist/Contemporary Inspirational. The awards were presented at the Shrine Auditorium in Los Angeles on Nov. 22 and televised on ABC.

THANK YOU RADIO FOR AN INCREDIBLE 2005!



CONGRATULATIONS JEREMY CAMP

FOR THE AC AND CHR SONG OF THE YEAR "TAKE YOU BACK"

PLUS- CHR MOST PLAYED ARTIST OF THE YEAR, "LAY DOWN MY PRIDE" #3 CHR, "WALK BY FAITH" #18 AC!

KUTLESS

"STRONG TOWER" #2 CHR



JADON LAVIK

"What If" #6 INSP, #17 AC



HAWK NELSON

"Take Me" #14 CHR



KJ-52

"Are You Real" #15 Rock



SEVENTH DAY SLUMBER

#27 CHR, "Caroline" #13 Rock



ANBERLIN

"Paperthin Hyum" #2 Rock



PROJECT 86

"Shadow On Me" #10 Rock



NUMBER ONE GUN

"We Are" #12 Rock



THOUSAND FOOT KRUTCH

#17 CHR, "Absolute" #5 Rock,
"This Is A Call" #23 Rock



FURTHER SEEMS FOREVER

"Like Someone You Know" #16 Rock



SPOKEN

"How Long" #19 Rock



FALLING UP

"Escalates" #21 Rock



Tooth & Nail Records, BEC Recordings
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www.toothandnail.com
www.becrecordings.com

December 2, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	287	+1	10	15/0
1	2	POINT OF GRACE Waiting... (<i>Word/Curb/Warner Bros.</i>)	287	-15	9	16/0
2	3	TWILA PARIS Days Of Elijah (<i>Integrity Label Group</i>)	267	-19	9	17/0
4	4	DAVID PHELPS With His Love... (<i>Word/Curb/Warner Bros.</i>)	261	-19	9	16/0
5	5	JOEL ENGLE Shadow Of Your Cross (<i>Doxology</i>)	247	+2	7	17/1
8	6	SARA GROVES You Are The Sun (<i>INO</i>)	244	+1	7	16/0
6	7	ALLEN ASBURY Life To The Living (<i>Doxology</i>)	221	-23	13	14/0
9	8	STEVEN C. CHAPMAN Remembering... (<i>Sparrow/EMI/CMG</i>)	215	-24	8	14/0
12	9	ANDY CHRISMAN Believe (<i>Upside/SHELTER</i>)	212	+8	5	15/0
7	10	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	199	-45	18	13/0
11	11	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	194	-20	11	11/0
13	12	NICHOLE NORDEMAN What If (<i>Sparrow/EMI/CMG</i>)	175	-17	7	11/0
10	13	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	173	-55	16	12/0
14	14	JAIME JAMGOCHIAN Reason To Live (<i>Centricity</i>)	153	-14	6	11/0
15	15	ANA LAURA Completely (<i>Reunion/PLG</i>)	138	-11	4	11/0
16	16	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	132	+1	3	13/0
18	17	JADON LAVIK Redeeming King (<i>BEC/Tooth & Nail</i>)	118	+7	2	11/1
19	18	NICOLE C. MULLEN Music... (<i>Word/Curb/Warner Bros.</i>)	107	-1	2	9/0
-	19	GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	98	+11	2	7/1
-	20	MICHAEL W. SMITH Total Praise (<i>Reunion/PLG</i>)	96	+8	1	10/1

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	CROSS MOVEMENT Hey Y'all (<i>Cross Movement</i>)
2	T-BONE Can I Live? (<i>Flicker</i>)
3	3 THE GOD WAY Klap Ya Hands (<i>Kaught Upp</i>)
4	NICOL SPONBERG Resurrection (<i>Curb</i>)
5	PHANATIK Me (<i>Cross Movement</i>)
6	DJ MAJ Love (So Beautiful) (<i>Gotee</i>)
7	PROCUSSIONS Introducing... (What's Your Name?) (<i>Illect/Basementalism</i>)
8	FLAME f/DA' T.R.U.T.H. L.A.D.I.E.S. (<i>Cross Movement</i>)
9	L.A. SYMPHONY Timeless (<i>Gotee</i>)
10	MANAFEST Let It Go (<i>BEC</i>)



TroyResearch

America's Best Testing Christian AC Songs
12 + For The Week Ending 11/25/05

Artist Title (Label)	Fam.	W 25-54	W 25-34	W 35-44	W 45-54
THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	98%	4.22	4.16	4.26	4.25
JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	97%	4.21	4.23	4.25	4.17
CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI/CMG</i>)	100%	4.17	4.12	4.17	4.23
CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	100%	4.14	4.10	4.16	4.15
MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	99%	4.13	4.00	4.21	4.19
NATALIE GRANT Held (<i>Curb</i>)	100%	4.12	4.16	4.07	4.13
MERCYME In The Blink Of An Eye (<i>INO</i>)	100%	4.02	3.92	4.06	4.08
PAUL COLMAN The One Thing (<i>Inpop</i>)	98%	4.01	3.95	4.07	4.04
MATTHEW WEST Next Thing You Know (<i>Universal South/EMI/CMG</i>)	99%	3.91	3.78	4.03	3.90
NICHOLE NORDEMAN What If (<i>Sparrow/EMI/CMG</i>)	69%	3.90	3.92	3.98	3.81
LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	94%	3.89	3.92	3.93	3.81
BIG DADDY WEAVE Just The Way I Am (<i>Fervent/Curb/Warner Bros.</i>)	95%	3.88	3.88	3.93	3.82
AFTERS You (<i>Simple/INO</i>)	93%	3.87	3.84	3.88	3.91
CHRIS TOMLIN The Way I Was Made (<i>Sixsteps/Sparrow/EMI/CMG</i>)	97%	3.84	3.79	3.87	3.87
TODD AGNEW In The Middle Of Me (<i>SRE/Ardent</i>)	97%	3.79	3.77	3.87	3.72
MATTHEW WEST Only Grace (<i>Universal South/EMI/CMG</i>)	37%	3.78	3.99	3.79	3.57
SUPERCHICK We Live (<i>Inpop</i>)	96%	3.75	3.90	3.85	3.50
TREE63 I Stand For You (<i>Inpop</i>)	50%	3.73	3.87	3.72	3.60

Total sample size is 1872 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1077	-83	12	35/0
2	2	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	1013	-55	16	33/0
3	3	BIG DADDY WEAVE Just... (<i>Fervent/Curb/Warner Bros.</i>)	919	-95	18	32/0
4	4	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	907	-90	19	30/0
5	5	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	876	-56	18	33/0
6	6	AARON SHUST Matchless (<i>Brash</i>)	767	-67	14	31/0
8	7	MERCYME In The Blink Of An Eye (<i>INO</i>)	701	-51	25	24/0
9	8	DAVID CROWDER... Here... (<i>Sixsteps/Sparrow/EMI/CMG</i>)	643	-35	16	26/0
7	9	CHRIS TOMLIN The Way... (<i>Sixsteps/Sparrow/EMI/CMG</i>)	624	-155	21	22/0
10	10	LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	581	+21	11	26/0
13	11	NICHOLE NORDEMAN What If (<i>Sparrow/EMI/CMG</i>)	567	+31	9	23/0
11	12	STEVEN C. CHAPMAN Remembering... (<i>Sparrow/EMI/CMG</i>)	513	-35	10	20/0
14	13	KUTLESS Ready For You (<i>BEC/Tooth & Nail</i>)	503	-26	12	22/0
12	14	BROTHER'S KEEPER Beyond... (<i>Training Union/Ardent</i>)	485	-46	8	21/0
16	15	SARA GROVES You Are The Sun (<i>INO</i>)	481	0	8	21/0
17	16	GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	476	+9	9	23/0
15	17	SUPERCHICK We Live (<i>Inpop</i>)	443	-29	14	17/0
18	18	JOSH BATES Perfect Day (<i>Beach Street/PLG</i>)	425	-39	9	19/0
23	19	TREE63 I Stand For You (<i>Inpop</i>)	419	+65	4	22/2
22	20	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	394	+47	5	19/1
20	21	MATTHEW WEST Only... (<i>Universal South/EMI/CMG</i>)	383	+7	5	22/0
21	22	JOEL ENGLE Shadow Of Your Cross (<i>Doxology</i>)	370	+2	6	18/0
25	23	JARS OF CLAY f/JS. KELLY I'll Fly Away (<i>Essential/PLG</i>)	332	-12	8	15/0
26	24	REBECCA ST. JAMES Alive (<i>ForeFront/EMI/CMG</i>)	324	-4	6	17/0
28	25	SCOTT KRIPPAYNE Alive Again (<i>Spring Hill</i>)	296	-7	6	16/0
19	26	BEBO NORMAN Borrow Mine (<i>Essential/PLG</i>)	285	-100	20	11/0
27	27	TODD AGNEW In The Middle Of Me (<i>SRE/Ardent</i>)	280	-18	10	15/0
24	28	JOY WILLIAMS We (<i>Reunion/PLG</i>)	276	-75	11	14/0
29	29	AUDIO ADRENALINE King (<i>ForeFront/EMI/CMG</i>)	233	-47	18	11/0
30	30	ANDY CHRISMAN Believe (<i>Upside/SHELTER</i>)	215	-55	4	10/0

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/20 - Saturday 11/26.
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NEW & ACTIVE

JOHN DAVID WEBSTER Now (*BHT*)
Total Plays: 197, Total Stations: 12, Adds: 0
SONICFLOOD You Are (*INO*)
Total Plays: 170, Total Stations: 10, Adds: 0
RICARDO Te Amo (*Waymaker*)
Total Plays: 146, Total Stations: 7, Adds: 2
AVALON Love Won't Leave You (*Sparrow/EMI/CMG*)
Total Plays: 140, Total Stations: 9, Adds: 2
NATALIE GRANT What Are You Waiting For (*Curb*)
Total Plays: 132, Total Stations: 8, Adds: 2

JOANNA MARTINO Right Where You Want Me (*Independent*)
Total Plays: 131, Total Stations: 11, Adds: 3
STORYSIDE:B Miracle (*Gotee*)
Total Plays: 125, Total Stations: 9, Adds: 0
TOBYMAC Burn For You (*ForeFront/EMI/CMG*)
Total Plays: 115, Total Stations: 5, Adds: 0
JOY WILLIAMS Here With Us (*Reunion/PLG*)
Total Plays: 105, Total Stations: 6, Adds: 4

Artist: Jaime Jamgochian Album: Reason To Live

Jaime Jamgochian went to Berklee College of Music in Boston, working toward a career in pop music. During her senior year she came to know the Lord, and everything changed. After graduation, Jamgochian went to Seattle for an internship at a big church. She recalls, "I started leading the youth worship band. That's where I got into writing worship songs. I feel like those were the years that God was teaching me about what it means to love and serve him and be a Christian."

Reason to Live is the name of Jamgochian's album and first single. She says, "I'm really excited about 'Reason to Live.' That song was written with David Zaffiro, who produced a lot of the first Passion CDs. We were at his studio one day — I was behind the piano, and he had his acoustic guitar — and his wife, Susan, walked in.

"She said, 'I was getting ready for work this morning, and this phrase just dropped in my head: "reason to live." I had been thinking about my college days that morning, about right before I came to know the Lord, when everything in my world fell apart. Even when things were going well, I felt this void in my heart, like a hole that wouldn't be filled.

"I can remember saying, 'I need reason to live.' And purpose — I can remember that word, *purpose*, was always really important to me. So when she said that, I said, 'Susan, that's it. There are so many young 20-year-olds in college who want reason to live right now.'

"Thank God I came to know Jesus and have a personal relationship. He really is our whole reason to live."

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt
No Adds

WRCM/Charlotte*
PD: Dwayne Harrison
26 CARRIE UNDERWOOD
1 STEVEN CURTIS CHAPMAN

WCVO/Columbus, OH*
DM/MD: Tate Luck
APD/MD: Mike Russell
AMY GRANT
CHRISTY NOCKELS
MERCYME
JOY WILLIAMS
STEVEN CURTIS CHAPMAN
RIKI MICHELE
CHRISTY NOCKELS
MATTHEW WEST
CHRIS TOMLIN
BIG DADDY WEAVE
MERCYME
JUMPS

KLRC/Fayetteville, AR
DM/MD: Melody Miller
5 POINT OF GRACE /JOHN DAVID WEBSTER

WCLN/Fayetteville, NC
DM: Dan DeBruiter
PD: Steve Turley
APD: Sybil Long
10 CHRIS RICE
9 JOANNA MARTINO

WJQK/Grand Rapids, MI*
DM/MD: Troy West
MD: Brian Nelson
TREE63

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
No Adds

WBGJ/Jacksonville, FL*
PD/MD: Tom Fridley
9 MERCYME
8 STEVEN CURTIS CHAPMAN

WCQR/Johnson City*
PD/MD: Jason Sharp
No Adds

WAWZ/Middlesex, NJ*
DM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
No Adds

KTIS/Minneapolis, MN*
PD: Chuck Knapp
MD: Dan Wynia
No Adds

WPAR/Roanoke, VA*
DM/MD: Jackie Howard
No Adds

WRCI/Rochester, NY
DM: Scott Ensign
PD: Mark Shuttleworth
MD: Kelly McKay
13 TODD AGNEW
12 CHRISTY NOCKELS
11 JOY WILLIAMS
10 SELAH
7 AMBER EPPINETTE
7 STEVEN CURTIS CHAPMAN
7 AVALON
7 MATTHEW WEST
7 BUILDING 429
7 MERCYME
7 MERCYME
7 POINT OF GRACE
7 JUMPS
6 FFH
6 CASTING CROWNS
6 BETHANY DILLON
6 CHRIS RICE
6 WATERMARK
6 RUSS LEE
6 VARIOUS ARTISTS
6 PAUL BALOCHE
5 POINT OF GRACE /JOHN DAVID WEBSTER
5 NEWSONG
4 JOY WILLIAMS
4 ZOE GIRL

WHPZ/South Bend, IN
PD/MD: Tom Scott
24 TREE63
10 4HIM

KWNO/Springfield, MO
PD/MD: Jeremy Morris
16 JEREMY CAMP

KKJM/St. Cloud, MN
DM/MD: Diana Madsen
No Adds

KHZR/St. Louis, MO
DM: Sandi Brown
PD/MD: Greg Cassidy
22 STEVEN CURTIS CHAPMAN

KJTY/Topeka, KS
DM/MD: Jack Jacob
13 POINT OF GRACE /JOHN DAVID WEBSTER
11 MERCYME

KXQJ/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
No Adds

WGTS/Washington, DC*
PD: Becky Wilson Aikney
APD: Brennan Wimbush
MD: Rob Conway
No Adds

WJIS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

MD: Jon Rivers
No Adds

WGRC/Williamsport, PA
PD/MD: Larry Weidman
17 RICARDO
17 PAUL GOOD
17 JONNY DIAZ
17 AVALON
17 4HIM

WXHL/Wilmington, DE
DM/MD: Dan Edwards
PD/MD: Dave Kirby
5 BETHANY DILLON
5 JOANNA MARTINO
5 AMY GRANT
5 AVALON

**POWERED BY
MEDIABASE**

*Monitored Reporters

68 Total Reporters

32 Total Monitored

36 Total Indicator

Did Not Report,
Playlist Frozen (6):
KSWP/Lufkin, TX
WBJY/Albany, GA
WFRN/South Bend, IN
WJIE/Louisville, KY
WLGH/Lansing, MI
WRVJ/Louisville, KY

CHR

KAFK/Anchorage, AK
PD: Joe King
MD: Mike Carrier
23 LINCOLN BREWSTER

WONU/Chicago, IL
PD: Johnathon Elwood
MD: Mallory DeWees
32 CANTON JONES
32 ALY & A.J.

WSCF/Ft. Pierce, FL
DM/MD: Paul Tipton
20 MERCYME
20 SEVEN PLACES
20 CASTING PEARLS
20 JEREMY CAMP
20 MONDAY MORNING
20 SONIC FLOOD

WORQ/Green Bay, WI
DM/MD: Jim Raider
11 JOHN REUBEN /MATT THEISSEN

WAYK/Kalamazoo, MI
PD/MD: Mike Couchman
No Adds

WYLV/Knoxville, TN
PD: Jonathan Urthank
MD: Danielle Hodges
No Adds

WAYM/Nashville, TN
DM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmore
No Adds

WNAZ/Nashville, TN
DM/MD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routhahn
31 KENDALL PAYNE
16 OVERFLOW

WJLZ/Norfolk, VA
DM/MD: JP Morgan
MD: Anne Verebely
No Adds

KOKF/Oklahoma City, OK
PD/MD: Brandon Rahbar
14 HAWK NELSON
14 JAMES CLAY

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis
MD: KIRK FRANKLIN
17 KRISTAL MEYERS

KFFR/Pullman, WA
DM/MD: Chris Gilbreth
34 OVERFLOW
34 KEVIN MAX
34 BECKAH SHAE
24 MONDAY MORNING

WQFL/Rockford, IL
DM: Paul Youngblood
PD/MD: Rick Hall
28 OVERFLOW
23 NATALIE GRANT

KLFF/San Luis Obispo, CA
MD: Matt Williams
MD: Noonie Fugler
22 NATALIE GRANT

AIR1/Satellite
DM: Mike Novak
PD: David Pierce
APD: J.D. Chandler
29 INHABITED

WBYO/Sellersville, PA
DM: David Baker
APD: Kristine McClain
No Adds

KTSL/Spokane, WA
PD: Bryan O'Neal
57 PLUMB
57 JONAH33

KADI/Springfield, MO
PD/MD: Rod Kittleman
20 MONDAY MORNING
19 BETHANY DILLON
THIRD DAY

WBVM/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
13 KRISTAL MEYERS
13 TELECAST
10 KIRK FRANKLIN

WYSZ/Toledo, OH
DM: Matt Jeff Howe
APD: Craig Magrum
10 NUMBER ONE GUN

WJYF/Valdosta, GA
DM: Matt "PK" Baldridge
PD/MD: Roger "Cazzer" Russell
APD: Justin "Nugget" Lairsay
20 SANCTUS REAL
20 ROCKET SUMMER
20 PLUMB
20 JEREMY CAMP

KDUV/Visalia, CA
DM: Joe Crut
MD: Shannon Steele
29 SANCTUS REAL
28 OVERFLOW

WCLQ/Wausau, WI
PD/MD: Matt Deane
No Adds

32 Total Reporters

Did Not Report,
Playlist Frozen (4):
KLYT/Albuquerque, NM
KNMI/Farmington, NM
KZZQ/Des Moines, IA
WPRJ/Saginaw, MI

ROCK

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule
No Adds

KBNJ/Corpus Christi, TX
DM/MD: Aron Daniels
1 P.D.D.

WORQ/Green Bay, WI
DM/MD: Jim Raider
1 EXIT EAST
1 WEDDING

WCRL/Jacksonville, FL
PD/MD: Ed Ferri
No Adds

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith
1 SKILLET
1 P.O.D.
1 INNOCENCE MISSION
1 AUGUST BURNS RED

KIBZ/Lincoln, NE
PD: Ron Drury
1 DEMON HUNTER

KWVE/Los Angeles, CA
PD: Mike Iwerks
MD: Isabelle Lajole
1 STELLAR KART
1 MANIC DRIVE
1 STORYSIDE B
1 INHABITED
1 DA TR.U.T.H
1 DIZMAS
1 TREE63
1 JEREMY CAMP
1 FOREVER CHANGED

WDMR/Marion, IL
MD: Tom Schroeder
1 LAST TUESDAY

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing
27 P.O.D.
26 KRISTAL MEYERS

WVCP/Nashville, TN
DM: Howard Espravnik
PD/MD: Rick Coleman
No Adds

WJLZ/Norfolk, VA
DM/MD: JP Morgan
MD: Anne Verebely
1 HAWK NELSON

KOKF/Oklahoma City, OK
PD/MD: Brandon Rahbar
8 DIZMAS
7 CALLS FROM HOME

WMSJ/Portland, ME
PD: Paula K.
APD: Joe Polek
No Adds

WTRR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blake
No Adds

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

**Effect Radio Network/
Satellite**
DM/MD: Brian Harman
APD: Andrew McArthur
29 OLIVIA THE BAND
22 THOUSAND FOOT KRUTCH

Firecrape/Satellite
PD/MD: Joe Hayes
1 SANCTUS REAL
1 FURTHER SEEMS FOREVER
1 SUPERCHICK
1 DEMON HUNTER
1 KRISTAL MEYERS

Positive Rock Show/Satellite
PD/MD: Josh Booth
1 MOURNING SEPTEMBER
1 KRISTAL MEYERS

The Sound Of Light/Satellite
PD/MD: Bill Moore
No Adds

KCLC/St. Louis, MO
MD: Dave Merkel
1 JONAH33

KYMC/St. Louis, MO
MD: Dave Merkel
No Adds

WBVM/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
5 FOREVER CHANGED

WYSZ/Toledo, OH
DM/MD: Jeff Howe
APD: Craig Magrum
2 SHOWDOWN
2 CHASING VICTORY
2 MAYLENE & THE SONS OF DISASTER

KCXR/Tulsa, OK
PD: Bob Thornton
MD: Scott Herold
15 HOUSE OF HEROES

KMOD/Tulsa, OK
PD: Charlie Spears
1 P.D.D.

36 Total Reporters

Did Not Report,
Playlist Frozen (5):
KLYT/Albuquerque, NM
Red Letter Rock 20/
Satellite
WCLQ/Wausau, WI
WPRJ/Saginaw, MI
ZJAM/Satellite

INSPO

WAYR/Brunswick, GA
PD: Bart Wagner
No Adds

WCDR/Dayton, OH
DM: Keith Hamer
PD/MD: Eric Johnson
3 BRIAN BATES
3 FFH

KNLB/Phoenix, AZ
PD: Faron Eckalbar
1 PAUL BALOCHE
1 AARON SHUST
1 TREE63

WGSL/Rockford, IL
DM: Ron Tietzort
PD: Corey Neese
MD: Charnel Jacobs
14 NIKKI FRIZZELL
12 LARNELLE HARRIS

KCRN/San Angelo, TX
PD/MD: Mark Motir
APD: Steve Hayes
No Adds

WOLW/Traverse City, MI
PD/MD: Patrick Greene
10 MICHAEL W. SMITH
9 GINNY DWENS

KCFB/St. Cloud, MN
PD: Jim Park
MD: Chuck Heuserger
7 4HIM
3 STEVEN CURTIS CHAPMAN
2 DAY ONE

KYCC/Stockton, CA
DM/MD: Adam Biddell
PD: Scott Means
14 ANDREW CARLTON
10 JADON LAVIK
10 JOEL ENGLE
9 JAMI SMITH

WGNV/Wausau, WI
DM: Todd Christopher
MD: POINT OF GRACE /JOHN DAVID WEBSTER

18 Total Reporters

Did Not Report,
Playlist Frozen (6):
KCBJ/Dallas, TX
KFLT/Tucson, AZ
WAFR/Tupelo, MS
WMIT/Asheville, NC
WNFR/Flint, MI
WUGN/Saginaw, MI

RHYTHMIC

WVOF/Bridgeport, CT
PD/MD: Bob Feiberg
APD: Bob Shriver
1 J.R.

WUFM/Columbus, OH
PD: Michael Buckingham
APD: Jonathan Smith
MD: Nikki Carlu
1 J-REMY

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing
1 BENJAMIN

WJLZ/Norfolk, VA
DM/MD: JP Morgan
MD: Anne Verebely
1 GRITS /JENNIFER KNAPP

1 NEW BREED
1 RICHIE RIGHTEOUS
1 PROCUSSIONS
1 MIKE SHELTON
1 CROSS MOVEMENT
1 LIGHT
1 ROB HODGE
1 TODD BANGZ
1 SIVION
1 FLAME /DA TR.U.T.H.
1 PEE WEE CALLINS
1 SEAN SLAUGHTER
1 GOSPEL GANGSTAZ
1 TIMOTHY BRINDLE
1 CANTON JONES
1 CHAMBAZ
1 REDEEMED THOUGHT
1 PLATINUM SOULS
1 LOJIQUE
1 RAIDERZ OF THE LOST
1 MR. DEL

The Sound Of Light/Satellite
PD/MD: Bill Moore
No Adds

1 MALACHI
1 PROOF
1 DANA O'IVINE
1 KNOWLEDGE MC
1 TCHA
1 STREET SWEEPERS
1 VANZETTI
1 AMBASSADOR
1 KNINE
1 DNA
1 DEBRA KILLINGS

KOKF/Oklahoma City, OK
PD/MD: Brandon Rahbar
No Adds

The Sound Of Light/Satellite
PD/MD: Bill Moore
No Adds

Vibe Radio Network/Satellite
PD/MD: Chris Chicago
No Adds

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
No Adds

9 Total Reporters

Did Not Report,
Playlist Frozen (1):
WTCC/Springfield, MA

LATIN FORMATS



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Who Is This Guy José?

Continued from Page 1

R&R: Tell me about José.

NR: We launched José in five markets: Sacramento, Stockton, Modesto, Albuquerque and Denver. We had all heard about the Jack phenomenon, and I noticed that there was nothing like it in these markets.

We wanted a station that had a lot of variety, and I liked the idea of launching José because it's not like an Oldies station. José plays what it wants. The programming is based on music from the '70s, '80s and '90s and a few new hits. This is a format where we wanted the station itself to be a personality, not have personalities on the radio.

R&R: Many people compare this format to having an iPod.

NR: It's a similar thing. This is the first format in Spanish that has 600 songs in rotation. Stations normally put on 180 to 200 songs per week. With José, we wanted to be anti-radio and not have the big voices of radio DJs. This was going to be a simple, humble guy named José who

"This is a format where we wanted the station itself to be a personality, not have personalities on the radio."

doesn't know what he's going to put on next, a song or a commercial. He plays what he wants.

R&R: It means much less song repetition.

NR: Sure. And what I like about José is that I didn't have to position the format in the markets. All we did was say, "José plays what he wants," and it was the audience that called in to say things like,

"José, I love you because you have more variety," or, "José, I love you, and I can listen all day. You're not radio, you're a person. You understand us." Kids call in and say, "José, you're my dad."

The audience understood right away that José is about having fun, and it participates. People want to invite José to dinner, and

girls want to know if he's single. And José is going to have his own life. Sometime he's going to be sick, and he'll be sad if his favorite soccer team loses. It's all part of developing a radio personality.

R&R: Does the audience have any influence on what José plays?

NR: No. They just call in to give us their messages, which we use as drops. I love that people understand the game, what José is about. We didn't have to tell them anything. They call in and leave their messages for José or even tell jokes.

R&R: How do you program a station like José?

NR: The first thing to do is think about which songs are the biggest hits from the 1970s to today. If you go year by year, there are about 20 huge hits per year. You could have 200 releases a year, but if you take your top 20 hits, you can build your library.

It's just like having an iPod. You're go-



JUST FOOLIN' The guys of Ozomatli couldn't help fooling around while being interviewed by Carlos Alvarez of KLVE/Los Angeles (l).

ing to fill it with the biggest songs by Napoleón, Los Bukis, etc. That's what we did with José. We know this is music that is proven hits.

R&R: And you mix genres, like playing a ballad, a ranchera and a salsa next to one another?

NR: Of course. The important thing about this format is to be anti-radio. Sometimes other radio people call me and tell me things like, "Hey, I heard you had a Ramón Ayala song followed by one by Napoleón. It sounded kind of weird." They don't understand that José is anti-radio. The songs shouldn't fit together.

R&R: You can have all types of music in an iPod, right?

NR: Yes, exactly. For example, I like everything from Montéz De Durango to Amanda Miguel, which are completely different genres. I also love Jaguares and Cristian or Maná. That's what José is about. José is in markets where people like oldies, and we're focusing on songs that people like in those markets.

R&R: Is José a type of Oldies format then?

NR: We do play oldies, and it's based on music from the '70s through the '90s, but we gave it a hip and modern style because we wanted a balance and didn't want people to tell us this was an Oldies format. We want people to say they listen to José because of the songs we play, which bring back memories, without our having to point that out.

R&R: Are the José stations on a network or locally programmed?

NR: It's a network. If you choose each year's top 100 hits, they will work well in any market.

R&R: José doesn't have DJs. Is it going to be that way forever?

NR: Yes. José has no DJs. In Sacramento El Cucuy De La Mañana is on in the mornings, and then José kicks in. But all the other markets have José all day. It's important to grow the José personality. On the other hand, radio has to change constantly, and so we always have to think about José's next move. What does José want? A new DJ? A show in the evening?

R&R: It's also much more cost-effective to operate a station without DJs.

NR: For people like me, who program and are on the air, it's a bit sad that a format like José can work. For the company, in terms of financial issues, it's an A-plus.

"Right now, since every market has so many DJs who speak so much, José is the exception. The audience tunes in José because it's like taking a breather."

But everything has to evolve, and in the future we may have to think about adding other elements to the format. We may need DJs.

But right now, since every market has so many DJs who speak so much, José is the exception. The audience tunes in José because it's like taking a breather.

R&R: Will José appear in other markets?

NR: I think so. With any successful format, it's important to find out where else it can work. That's part of the strategy. The markets where we launched José were markets where I knew there were no other formats like this one. There are markets that already have Oldies stations, and it wouldn't be a good strategy to launch José there.

R&R: Entravision Radio has signature events or promotions, like KSSE (Super Estrella)/Los Angeles' Reventón. What kind of unique promotions will José do?

NR: We have to do something totally different with José. Something like "José invites you to his house for a party." Instead of having an event at a venue, we rent a house and bring in a band like Los Caminantes.

It has to be something that fits in with José so that people say, "I'm going to José's event." People have to relate the promotion to José because the people who call in call themselves José's compadres. Everything has to be built around this personality called José. And what's better than José? It's the most popular name in Latin America.



ALL ABOUT THE MUSIC Los Pinguos performed at ASCAP's "Los Sonidos Acústicos" showcase at Joe's Pub in New York. They are seen here onstage.

REGIONAL MEXICAN TOP 30

December 2, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1070	+68	24	43/0
1	2	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Disa)	1022	-30	6	39/2
2	3	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	1003	-42	7	40/0
4	4	PESADO A Chillar A Otra Parte (Warner M.L.)	998	+19	10	39/0
6	5	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	912	+26	10	41/0
9	6	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	899	+49	4	38/1
5	7	LOS HURACANES DEL NORTE Nada Contigo (Univision)	879	-42	15	47/0
8	8	LOS HOROSCOPOS DE DURANGO Oiga (Disa)	874	+10	6	40/0
7	9	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	823	-49	22	42/0
10	10	PATRULLA 81 Eres Divina (Disa)	722	-78	37	45/0
11	11	BANDA EL RECODO Parece Mentira (Fonovisa)	716	-12	9	35/0
12	12	JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	711	+5	11	33/1
13	13	K-PAZ DE LA SIERRA Mi Credo (Disa)	674	-17	30	42/0
17	14	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	673	+95	3	30/2
15	15	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	657	+63	6	32/0
22	16	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	648	+125	10	34/1
19	17	CONJUNTO PRIMAVERA Muero (Fonovisa)	645	+73	2	31/1
20	18	NINEL CONDE Ingrato (Universal)	591	+27	3	28/1
16	19	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	568	-21	7	32/2
23	20	POLO URIAS Y SU MAQUINA NORTEÑA Cariño Santo (Fonovisa)	529	+30	5	26/0
14	21	LOS TIGRES DEL NORTE Socios (Fonovisa)	528	-84	16	35/0
21	22	CUISILLOS Descontrolado (Balboa)	492	-44	13	31/0
25	23	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	485	+8	6	24/0
28	24	DJ KANE Brinca (EMI Latin)	479	+36	2	19/1
29	25	PALOMO En La Pasión No Hay Palabras (Disa)	467	+35	2	24/0
24	26	GRUPO BRYNDIS f/KRIS MELODY Por Muchas Razones Te Quiero (Disa)	458	-32	19	36/0
Debut	27	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	437	+107	1	20/0
18	28	LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	432	-142	14	32/0
27	29	EL PODER DEL NORTE No Te Culpes (Disa)	431	-32	4	22/0
26	30	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	423	-51	14	26/0

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Disa)	2
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	2
LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARMEN JARA Soy Una Loca (Universal)	+144
LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	+125
BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa)	+110
JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	+107
RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG Norte)	+104
LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	+95
LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)	+90
LOS SIERRENOS DE SINALOA Te Veré Llorar (Disa)	+88
LALO MORA La Casita De Adobe (Disa)	+78
CLIMAX El Tembleque (Balboa)	+74

NEW & ACTIVE

TRINITY Y LA LEYENDA Ya Reforzaron La Cerca (Universal)
Total Plays: 402, Total Stations: 20, Adds: 0

DIANA REYES El Me Mintió (Universal)
Total Plays: 390, Total Stations: 20, Adds: 0

PABLO MONTERO Se Te Olvidó (Univision)
Total Plays: 387, Total Stations: 23, Adds: 0

MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)
Total Plays: 382, Total Stations: 17, Adds: 0

CONTROL El Sireno (Univision)
Total Plays: 379, Total Stations: 23, Adds: 0

LOS SIERRENOS DE SINALOA Te Veré Llorar (Disa)
Total Plays: 377, Total Stations: 20, Adds: 0

BETO TERRAZAS El Sol No Regresa (Sony BMG Norte)
Total Plays: 345, Total Stations: 23, Adds: 0

CONJUNTO LOS TONY'S f/ISABELA Perdidos (Disa)
Total Plays: 308, Total Stations: 18, Adds: 0

CONJUNTO ATARDECER El Peor De Mis Fracasos (Universal)
Total Plays: 261, Total Stations: 13, Adds: 0

LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)
Total Plays: 257, Total Stations: 14, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	611	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	415
GRUPO INNOVACION Mañana Que Ya No Está (Univision)	537	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	320
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	534	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	307
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	491	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	302
		PANCHO BARRAZA Y Las Mariposas (Balboa)	267
		INTOCABLE Aire (EMI Latin)	262

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CONTEMPORARY TOP 30

December 2, 2005

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	637	+20	14	21/0
2	2	SHAKIRA No (Epic)	625	+28	19	23/0
3	3	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	596	+35	3	19/0
6	4	CRISTIAN CASTRO Amor Eterno (Universal)	545	+40	9	22/0
7	5	SIN BANDERA Suelta Mi Mano (Sony BMG)	502	+40	7	16/0
4	6	RBD Sólo Quédate En Silencio (EMI Latin)	490	-28	23	23/0
5	7	JUANES Para Tu Amor (Universal)	446	-57	13	20/0
8	8	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	408	-28	33	20/0
11	9	REIK Noviembre Sin Ti (Sony BMG)	396	+24	7	15/0
12	10	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	373	+39	3	15/0
10	11	LA 5A. ESTACION Daría (Sony BMG)	372	-8	14	19/0
13	12	RBD Nuestro Amor (EMI Latin)	352	+42	4	11/0
9	13	THALIA Un Alma Sentenciada (EMI Latin)	349	-22	10	16/0
14	14	LA 5A. ESTACION Algo Más (Sony BMG)	342	+43	40	20/0
19	15	BEBE Malo (EMI Latin)	341	+106	2	14/0
16	16	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	304	+26	9	8/0
17	17	LUIS FONSI Estoy Perdido (Universal)	277	+34	5	8/0
15	18	LU Por Besarte (Warner M.L.)	259	-20	17	14/0
21	19	YAHIR No Te Apartes De Mí (Warner M.L.)	221	+11	3	8/0
24	20	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	220	+16	6	7/0
18	21	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	219	-15	20	15/0
22	22	PABLO MONTERO Se Te Olvidó (Univision)	211	+9	5	9/0
26	23	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	206	+4	13	6/0
25	24	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	201	-2	15	10/0
20	25	RICKY MARTIN f/FAT JDE Qué Más Da (Columbia)	200	-2	10	10/0
27	26	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	181	-3	2	8/0
28	27	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	179	+5	16	10/0
30	28	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	176	+25	3	7/0
Debut	29	BLACK EYED PEAS Don't Lie (A&M/Interscope)	157	+11	1	4/0
29	30	ESTEFANO El Hombre Que No Ha Sido El De Tus Sueños (Universal)	155	-7	12	11/0

25 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
No song received more than one Add this week.	0

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEBE Malo (EMI Latin)	+106
LA 5A. ESTACION Algo Más (Sony BMG)	+43
RBD Nuestro Amor (EMI Latin)	+42
CRISTIAN CASTRO Amor Eterno (Universal)	+40
SIN BANDERA Suelta Mi Mano (Sony BMG)	+40
LUIS MIGUEL Misterios Del Amor (Warner M.L.)	+39
ALEXIS Y FIDO Eso Eh...!! (Sony BMG)	+36
RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	+35
LUIS FONSI Estoy Perdido (Universal)	+34
YURIDIA Angel (Sony BMG)	+34

NEW & ACTIVE

FRANKIE J. More Than Words (Columbia) Total Plays: 135, Total Stations: 9, Adds: 0
MIRANDA Don (EMI Latin) Total Plays: 114, Total Stations: 3, Adds: 0
LUNY TUNES f/IVY QUEEN Te He Querido... (Universal) Total Plays: 109, Total Stations: 3, Adds: 0
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa) Total Plays: 104, Total Stations: 6, Adds: 0
KELLY CLARKSON Because Of You (RCA/RMG) Total Plays: 102, Total Stations: 3, Adds: 0
LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa) Total Plays: 95, Total Stations: 5, Adds: 0
JANINA No Me Arrepiento (Univision) Total Plays: 93, Total Stations: 5, Adds: 0
EL CANTO DEL LOCO Ya Nada Volverá A Ser... (Sony BMG) Total Plays: 93, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	203
LUIS FONSI Nada Es Para Siempre (Universal)	201
TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	199
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	186
LA OREJA DE VAN GOGH Rosas (Sony BMG)	164
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	157
LAURA PAUSINI Viveme (Warner M.L.)	333
REIK Yo Quisiera (Sony BMG)	322
REYLI BARBA Amor Del Bueno (Sony BMG)	312
JUANES La Camisa Negra (Universal)	217

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LATIN FORMATS

December 2, 2005

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	N'KLABE Amor De Una Noche (Sony BMG)	217	-33	14	13/0
4	2	DADDY YANKEE Rompe (Interscope)	201	+32	3	7/0
2	3	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	188	-27	8	9/0
6	4	TITO NIEVES Esa Boquita (SGZ/Univision)	175	+12	7	9/0
5	5	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	164	-5	4	9/0
7	6	IVY QUEEN Cuéntale (La Calle)	141	-14	9	8/0
8	7	AVENTURA Un Beso (Premium)	139	-4	5	6/0
3	8	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	133	-43	33	10/0
9	9	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	122	-17	30	10/0
10	10	LUNY TUNES... Mayor Que Yo (Machete Music/Universal)	119	-10	33	7/0
13	11	AVENTURA f/DON OMAR Ella Y Yo (Premium)	117	-4	16	8/0
11	12	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	117	-4	5	8/0
14	13	CRISTIAN CASTRO Amor Eterno (Universal)	116	+1	5	6/0
15	14	LUNY TUNES... Rakata (Machete Music/Mas Flow)	114	+5	28	10/0
12	15	JERRY RIVERA Ay Mi Vida (Sony BMG)	105	-16	6	7/0
17	16	MONCHY & ALEXANDRA Tú Sin Mí Y Yo Sin Tí (J&N)	100	+14	3	7/0
16	17	GRUPO MANIA La Peleona (Universal)	87	-10	13	7/0
Debut	18	JOSEPH FONSECA Por Tu Amor (Karen)	81	+59	1	3/0
21	19	GLORY f/DON OMAR La Traicionera (VI/Machete Music)	77	-3	9	6/0
27	20	MARC ANTHONY Amigo (Sony BMG)	74	+6	18	5/0
19	21	OBIE BERMUDEZ Celos (EMI Latin)	74	-9	8	4/0
24	22	ELIEL f/GALLEGO Mulata (VI/Machete Music)	73	-1	3	5/0
25	23	G. SANTA ROSA f/V. MANUELLE Dos Soneros... (Sony BMG)	68	-6	3	4/0
23	24	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	67	-8	8	3/0
20	25	HECTOR "EL BAMBINO" Calor (Machete Music)	65	-15	9	6/0
26	26	EL GRAN COMBO DE PUERTO RICO Siete... (Sony BMG)	62	-10	5	4/0
-	27	RBD Sólo Quédate En Silencio (EMI Latin)	55	+4	4	3/0
29	28	BANDA GORDA Déjalo Ahí (MP)	52	-12	6	4/0
22	29	RAKIM Y KEN-Y Tú No Estás (Chosen Few/Urban Box Office)	52	-26	4	3/0
18	30	MILLY QUEZADA Quiero Ser (J&N)	52	-33	6	6/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

EDGAR DANIEL Me Extrañarás (MP)
Total Plays: 50, Total Stations: 3, Adds: 0

SHAKIRA No (Epic)
Total Plays: 48, Total Stations: 3, Adds: 0

LUIS FONSI Estoy Perdido (Universal)
Total Plays: 42, Total Stations: 4, Adds: 0

VICO C... Lo Grande Que... (EMI Latin)
Total Plays: 39, Total Stations: 2, Adds: 0

FRANKIE J. More Than Words (Columbia)
Total Plays: 38, Total Stations: 3, Adds: 0

ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)
Total Plays: 34, Total Stations: 2, Adds: 0

TITO "EL BAMBINO" La Cazadora (Platinum)
Total Plays: 32, Total Stations: 3, Adds: 0

WISE DA GANSTA Báilame Pegao (R.B. Music)
Total Plays: 32, Total Stations: 2, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
2	CAFE TACUBA Nuestro Juramento (Palm)
3	CIRCO Cascarón (Universal)
4	CIRCO Un Accidente (Universal)
5	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
6	JAGUARES La Forma (Sony BMG)
7	ORISHAS Naci Orishas (Universal)
8	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
9	AMADOU & MARIAM Sénégal Fast Food (Nonesuch)
10	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
11	LA SECTA ALLSTAR La Locura Automática (Universal)
12	NORTEC COLLECTIVE Tijuana Makes Me Happy (National)
13	CAFE TACUBA Mediodía (Universal)
14	BABASONICOS Carismático (Universal)
15	ENANITOS VERDES Luz De Día (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	LUNY TUNES... Mayor Que Yo (Machete Music/Universal)	865	+52	3	15/0
3	2	LUNY TUNES... Rakata (Machete Music/Mas Flow)	836	+30	3	15/0
2	3	AVENTURA f/DON OMAR Ella Y Yo (Premium)	816	+4	3	14/0
4	4	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	735	-23	3	15/0
7	5	DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music)	674	+68	3	15/0
5	6	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	618	-80	3	15/0
6	7	IVY QUEEN Cuéntale (La Calle)	614	-60	3	14/0
8	8	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	534	+39	3	15/0
10	9	DADDY YANKEE Rompe (Interscope)	503	+26	3	13/0
9	10	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	436	-52	3	15/0
12	11	D. OMAR... Bandoleros (AN Star/VI/Machete Music)	418	-12	3	11/0
11	12	D. OMAR Reggaetón Latino (Urban Box Office/Universal)	408	-61	3	15/0
13	13	FRANKIE J. More Than Words (Columbia)	360	-24	3	9/0
21	14	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	329	+64	3	10/0
15	15	TITO "EL BAMBINO" La Cazadora (Platinum)	305	-21	3	9/0
18	16	DON OMAR Pobre Diabla (VI/Machete Music)	300	+11	3	15/0
17	17	MASTER JOE & OG BLACK Mil Amores (Ole Music)	296	-24	3	11/0
14	18	YING YANG TWINS f/PITBULL Shake (TVT)	291	-43	3	10/0
16	19	ZION & LENNOX Doncella (Sony BMG)	288	-33	3	13/0
20	20	VOLTIO... Bumper (White Lion/Sony Urban/Epic)	282	+9	3	9/0
19	21	JUANES La Camisa Negra (Universal)	270	-13	3	12/0
24	22	ANGEL & KHRIZ De Lado A Lado (Machete Music)	258	+36	3	8/0
25	23	TONY TOUCH Play That Song (EMI Latin)	250	+30	3	12/0
29	24	BLACK EYED PEAS My Humps (A&M/Interscope)	220	+25	2	8/0
Debut	25	XTREME Te Extraño (SGZ)	217	+61	1	4/0
26	26	IVY QUEEN Quiero Bailar (Perfect Image)	204	-4	4	12/0
30	27	TEGO CALDERON Punto Y Aparte (Diamond)	200	+5	2	10/0
-	28	N.O.R.E. ... Oye Mi Canto (Roc-A-Fella/Def Jam/IDJMG)	199	+7	2	13/0
Debut	29	TITO NIEVES f/MIGUEL PLAY Terremoto (SGZ/Univision)	196	+34	1	10/1
22	30	GLORY f/DON OMAR La Traicionera (VI/Machete Music)	196	-64	3	6/0

16 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/20-11/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

LUNY TUNES... Te He Querido, Te He Llorado (Universal)
Total Plays: 191, Total Stations: 5, Adds: 0

R. KELLY Bum It Up (Jiva/Zomba Label Group)
Total Plays: 152, Total Stations: 8, Adds: 0

PITBULL f/LIL' JON Toma (TVT)
Total Plays: 137, Total Stations: 8, Adds: 0

IVY QUEEN Dile (Perfect Image)
Total Plays: 128, Total Stations: 10, Adds: 0

PITBULL f/LIL' JON Culo (TVT)
Total Plays: 128, Total Stations: 9, Adds: 0

RICKY MARTIN f/DADDY YANKEE Drop It... (Columbia)
Total Plays: 125, Total Stations: 5, Adds: 0

DOMENIC MARTE Ven Tú (J&N)
Total Plays: 124, Total Stations: 4, Adds: 0

LUNY TUNES... El Tiburón (Universal)
Total Plays: 123, Total Stations: 5, Adds: 0

TEGO CALDERON Métele Sazón (Independiente)
Total Plays: 119, Total Stations: 7, Adds: 0

KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)
Total Plays: 119, Total Stations: 5, Adds: 0

Songs ranked by total plays

RECORD POOL

TW	ARTIST Title Label(s)
1	FEY Barco A Venus (EMI Latin)
2	IVY QUEEN Cuéntale (La Calle)
3	CROOKED STILO Cumbia Urbana (Cumbia Sampuesana) (Univision)
4	SONORA CANDELA La Tortura (Mock & Roll)
5	YERBA BUENA Sugar Daddy (Razor & Tie)
6	N'KLABE Amor De Una Noche (Sony BMG)
7	GRUPO MANIA La Peleona (Universal)
8	LA MAKINA No Me Muero Por Nadie (J&N)
9	EDGAR DANIEL Me Extrañarás (MP)
10	TITO ROJAS Si Tú Te Vas (MP)
11	GILBERTO SANTA ROSA f/VICTOR MANUELLE Dos Soneros... Una Historia (Sony BMG)
12	MONCHY & ALEXANDRA Tú Sin Mí Y Yo Sin Tí (J&N)
13	LOS IMMORALES El Caballo (Universal)
14	AKWID Sentir La Vida (Univision)
15	WISIN & YANDEL Llamé Pa' Verte (Machete Music)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

EAST



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Infinity Broadcasting's Classic Rock station, WZLX, seeks an experienced Program Director. Candidates must have experience programming classic rock and/or AOR and managing top-flight talent. They must also understand how to keep the format exciting and how to externalize it to the community. A minimum of five years experience as a Program Director/Operations Manager is preferred. The right person must have the vision to continue WZLX's position as one of the finest Classic Rock stations in the country. All inquiries are confidential. Send resumes to Melissa Upton, 83 Leo Birmingham Parkway, Boston, MA 02135 or Melissa.Upton@InfinityBroadcasting.com. No phone calls please. EOE.



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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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Deadline

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

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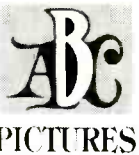
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R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

Control Digital Music — With Vinyl

DJ equipment has been pretty standard over the last decade. A reliable pair of Technic 1200s, great needles and an impressive record collection have been pretty much all that's been needed for a DJ to rock a party. But it's cumbersome to transport crates of records to and from clubs, and very expensive to ship them to out-of-town gigs.

Some DJs started mixing on CD turntables to allow them to carry more songs, but there's been no great rush to abandon vinyl. One of the main complaints among DJs is the inability to grip CD players as comfortably as traditional turntables. Cutting, scratching and other tricks that take years to perfect had to be redeveloped for CD turntables, so CDs have never made vinyl obsolete.

Serato Audio Research gave mixers a solution to the problem of transporting records when it invented Scratch Live by Rane. This revolutionary piece of equipment has the DJ community abuzz because it actually allows the user to cut and scratch on vinyl while accessing digital music from a laptop. Scratch Live has been well-received by DJs because they can play any song in

their library while maintaining their comfort level with turntables.

"I prefer vinyl, and I'm into the new Serato," KPWR (Power 106)/Los Angeles DJ Felli Fel tells R&R. "It's kind of cool, because it's still vinyl — you're still using the turntables."

Any audio file can be played as long as it's saved as an MP3, WAV or AIFF file, so DJs are storing instrumentals, a cappellas and sound effects to enhance their sets.

"A lot of clubs won't hire you in Vegas unless you use Serato," KVEG/Las Vegas DJ Phanness tells R&R. "You can't go wrong; it makes you more of a variety DJ. I'm stuck on Serato." Scratch Live's popularity is growing because it's the first piece of equipment that gives mixers the best of both worlds: access to thousands of tunes and the familiarity of vinyl and turntables. Updates can be downloaded from the main website, and it's also compatible with CD mixers.

This may be exactly the answer DJs have been looking for. Check out Scratch Live for yourself and see what the buzz is all about at www.serato.com.

— Darnella Dunham



Serato's Scratch Live gives DJs the feel of vinyl combined with digital technology.

THE BACK PAGES

December 2, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
2	1	CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)
1	2	KELLY CLARKSON Because Of You (RCA/RMG)
3	3	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)
7	5	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
5	6	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
6	7	BLACK EYED PEAS My Humps (A&M/Interscope)
8	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
9	9	SEAN PAUL We Be Burnin' (VP/Atlantic)
13	10	GWEN STEFANI Luxurious (Interscope)
10	11	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)
19	12	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
11	13	WEEZER Beverly Hills (Geffen)
16	14	LIFEHOUSE You And Me (Geffen)
14	15	GREEN DAY Wake Me Up When September Ends (Reprise)
20	16	BEYONCÉ f/SLIM THUG Check On It (Columbia)
17	17	MADONNA Hung Up (Warner Bros.)
21	18	EMINEM When I'm Gone (Shady/Aftermath/Interscope)
12	19	MARIAH CAREY Shake It Off (Island/IDJMG)
22	20	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
15	21	PRETTY RICKY Your Body (Blue Star/Atlantic)
23	22	T-PAIN I'm Sprung (Live/Zomba Label Group)
18	23	BOW WOW f/CIARA Like You (Sony Urban/Columbia)
27	24	D4L Laffy Taffy (Dee Money/Asylum)
25	25	K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
29	26	SHAKIRA Don't Bother (Epic)
28	27	FRANKIE J. More Than Words (Columbia)
32	28	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
31	29	NATASHA BEDINGFIELD Unwritten (Epic)
26	30	ASHLEE SIMPSON Boyfriend (Geffen)

#1 MOST ADDED

FALL OUT BOY Dance, Dance (Island/IDJMG)

#1 MOST INCREASED PLAYS

PUSSYCAT DOLLS Stickwitu (A&M/Interscope)

TOP 5 NEW & ACTIVE

- RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia)
- CARRIE UNDERWOOD Some Hearts (Arista)
- DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)
- ALANIS MORISSETTE Crazy (Maverick/Reprise)
- SCOTT STAPP The Great Divide (Wind-up)

CHR/POP begins on Page 24.

AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
3	2	LIFEHOUSE You And Me (Geffen)
2	3	MICHAEL BUBLE Home (143/Reprise)
4	4	EAGLES No More Cloudy Days (ERC)
5	5	MARIAH CAREY We Belong Together (Island/IDJMG)
6	6	ANNA NALICK Breathe (2 AM) (Columbia)
7	7	D.H.T. Listen To Your Heart (Robbins)
9	8	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
10	9	JON SECADA Window To My Heart (Big 3)
13	10	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
15	11	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)
8	12	BACKSTREET BOYS Incomplete (Live/Zomba Label Group)
11	13	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
12	14	KIMBERLEY LOCKE I Could (Curb)
14	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
16	16	JAMES BLUNT You're Beautiful (Atlantic)
17	17	ERIC CLAPTON Say What You Will (Duck/Reprise)
18	18	NATALIE GRANT Held (Curb)
19	19	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
22	20	KELLY CLARKSON Because Of You (RCA/RMG)
20	21	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)
—	22	KIMBERLEY LOCKE Up On The Housetop (Curb)
24	23	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)
28	24	KELLY CLARKSON Since U Been Gone (RCA/RMG)
21	25	DELTA GOODREM Lost Without You (Columbia)
23	26	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)
—	27	VANESSA WILLIAMS Silver And Gold (Lava)
25	28	VERTICAL HORIZON Forever (Hybrid)
27	29	JONES GANG Angel (Reality/AAO Music)
30	30	GREEN DAY Wake Me Up When September Ends (Reprise)

#1 MOST ADDED

KIMBERLEY LOCKE Up On The Housetop (Curb)

#1 MOST INCREASED PLAYS

KIMBERLEY LOCKE Up On The Housetop (Curb)

TOP 5 NEW & ACTIVE

- SHERYL CROW Good Is Good (A&M/Interscope)
- MERCYME O Holy Night (INO/Epic)
- JON SECADA Feliz Navidad (Big 3)
- CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)
- DESOL Little Drummer Boy (Curb)

AC begins on Page 46.

CHR/RHYTHMIC

LW	TW	
1	1	CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)
2	2	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)
5	3	RAY J One Wish (Knockout/Sanctuary)
3	4	T-PAIN I'm Sprung (Live/Zomba Label Group)
8	5	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
4	6	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
7	7	D4L Laffy Taffy (Dee Money/Asylum)
9	8	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
10	9	DEM FRANCHIZE BOYZ ... I Think They Like Me... (So So Def/Virgin)
6	10	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
14	11	NELLY Grillz (Derrty/Fo' Reel/Universal)
16	12	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
11	13	BLACK EYED PEAS My Humps (A&M/Interscope)
12	14	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)
13	15	SEAN PAUL We Be Burnin' (VP/Atlantic)
18	16	GWEN STEFANI Luxurious (Interscope)
17	17	YING YANG TWINS f/PITBULL Shake (TVT)
19	18	50 CENT Window Shopper (G-Unit/Interscope)
23	19	CHAMILLIONAIRE Turn It Up (Latium/Universal)
21	20	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
15	21	BOW WOW f/CIARA Like You (Sony Urban/Columbia)
22	22	K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
25	23	EMINEM When I'm Gone (Shady/Aftermath/Interscope)
26	24	BEYONCÉ f/SLIM THUG Check On It (Columbia)
29	25	JUVENILE Rodeo (Atlantic)
30	26	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
28	27	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
31	28	LIL' WAYNE Fireman (Cash Money/Universal)
38	29	NE-YO So Sick (Def Jam/IDJMG)
34	30	JAGGED EDGE f/VOLTIO So Amazing (Columbia)

#1 MOST ADDED

JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)

#1 MOST INCREASED PLAYS

NELLY Grillz (Derrty/Fo' Reel/Universal)

TOP 5 NEW & ACTIVE

- BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)
- NOTORIOUS B.I.G. FIP. DIDDY... Nasty Girl (Bad Boy/Atlantic)
- BUSTA RHYMES Touch It (Aftermath/Interscope)
- REMY MA Caught It (SRC/Universal)
- DON OMAR f/FABOLOUS Dale Don Dale (Machete Music/Luar/Universal)

CHR/RHYTHMIC begins on Page 29.

HOT AC

LW	TW	
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)
2	2	GREEN DAY Wake Me Up When September Ends (Reprise)
3	3	KELLY CLARKSON Because Of You (RCA/RMG)
4	4	LIFEHOUSE You And Me (Geffen)
5	5	GOO GOO DOLLS Better Days (Warner Bros.)
6	6	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
7	7	SHERYL CROW Good Is Good (A&M/Interscope)
8	8	GWEN STEFANI Cool (Interscope)
10	9	KEITH URBAN You'll Think Of Me (Capitol)
14	10	HOWIE DAY She Says (Epic)
11	11	WEEZER Beverly Hills (Geffen)
9	12	ROB THOMAS This Is How A Heart Breaks (Atlantic)
12	13	BON JOVI Have A Nice Day (Island/IDJMG)
13	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
17	15	ALANIS MORISSETTE Crazy (Maverick/Reprise)
16	16	JAMES BLUNT You're Beautiful (Atlantic)
15	17	SWITCHFOOT Stars (Columbia)
18	18	MADONNA Hung Up (Warner Bros.)
19	19	GORILLAZ Feel Good Inc. (Virgin)
20	20	STAINED Right Here (Flip/Atlantic)
21	21	INXS Pretty Vegas (Epic)
22	22	GAVIN DEGRAW Follow Through (J/RMG)
26	23	ROB THOMAS Ever The Same (Atlantic)
23	24	COLLECTIVE SOUL How Do You Love (El Music Group)
24	25	ANNA NALICK In The Rough (Columbia)
27	26	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
25	27	D.H.T. Listen To Your Heart (Robbins)
30	28	SCOTT STAPP The Great Divide (Wind-up)
28	29	MICHAEL BUBLE Home (143/Reprise)
32	30	FRAY Over My Head (Cable Car) (Epic)

#1 MOST ADDED

ROB THOMAS Ever The Same (Atlantic)

#1 MOST INCREASED PLAYS

ROB THOMAS Ever The Same (Atlantic)

TOP 5 NEW & ACTIVE

- 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)
- AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
- CARRIE UNDERWOOD Some Hearts (Arista)
- MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
- BRYAN ADAMS f/PAMELA ANDERSON When You're Gone (A&M/Universal)

AC begins on Page 46.

URBAN

LW	TW	
1	1	DEM FRANCHIZE BOYZ ... I Think They Like Me... (So So Def/Virgin)
2	2	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
4	3	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
3	4	CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)
5	5	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)
6	6	RAY J One Wish (Knockout/Sanctuary)
7	7	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
11	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
8	9	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)
9	10	T-PAIN I'm Sprung (Live/Zomba Label Group)
10	11	D4L Laffy Taffy (Dee Money/Asylum)
12	12	ALICIA KEYS Unbreakable (J/RMG)
13	13	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
15	14	NELLY Grillz (Derrty/Fo' Reel/Universal)
14	15	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
18	16	MARY J. BLIGE Be Without You (Geffen)
17	17	K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
19	18	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
21	19	LIL' WAYNE Fireman (Cash Money/Universal)
16	20	50 CENT Window Shopper (G-Unit/Interscope)
24	21	TREY SONGZ Gotta Go (Songbook/Atlantic)
20	22	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
23	23	BOW WOW f/CIARA Like You (Sony Urban/Columbia)
25	24	CIARA And I (LaFace/Zomba Label Group)
22	25	LIL' KIM Lighters Up (Queen Bee/Atlantic)
29	26	YOUNGBLOODZ Presidential (Live/Zomba Label Group)
26	27	MARIAH CAREY Shake It Off (Island/IDJMG)
30	28	JUVENILE Rodeo (Atlantic)
28	29	R. KELLY Slow Wind (Live/Zomba Label Group)
27	30	SEAN PAUL We Be Burnin' (VP/Atlantic)

#1 MOST ADDED

BEYONCÉ f/SLIM THUG Check On It (Columbia)

#1 MOST INCREASED PLAYS

NELLY Grillz (Derrty/Fo' Reel/Universal)

TOP 5 NEW & ACTIVE

- TYRA Still In Love (GG&L/Universal)
- YING YANG TWINS f/AVANT Bedroom Boom (TVT)
- DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
- TANGO REDD f/LLOYD Let's Cheat (Vintage Sound/Reprise/Warner Bros.)
- ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)

URBAN begins on Page 32.

ROCK

LW	TW	
1	1	SHINEDOWN Save Me (Atlantic)
3	2	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
4	3	SEETHER Remedy (Wind-up)
2	4	NICKELBACK Photograph (Roadrunner/IDJMG)
5	5	FOO FIGHTERS DDA (RCA/RMG)
6	6	DISTURBED Stricken (Reprise)
7	7	TRAPT Stand Up (Warner Bros.)
10	8	10 YEARS Wasteland (Republic/Universal)
9	9	STAINED Falling (Flip/Atlantic)
14	10	NICKELBACK Animals (Roadrunner/IDJMG)
11	11	STAINED Right Here (Flip/Atlantic)
8	12	FOO FIGHTERS Best Of You (RCA/RMG)
13	13	SCOTT STAPP The Great Divide (Wind-up)
16	14	SEETHER Truth (Wind-up)
12	15	AVENGED SEVENFOLD Bat Country (Warner Bros.)
17	16	HINDER Get Stoned (Universal)
15	17	KORN Twisted Transistor (Virgin)
23	18	GREEN DAY Wake Me Up When September Ends (Reprise)
21	19	ROLLING STONES Oh No Not You Again (Virgin)
18	20	3 DOORS DOWN Live For Today (Republic/Universal)
19	21	SYSTEM OF A DOWN Hypnotize (American/Columbia)
22	22	NINE INCH NAILS Only (Interscope)
26	23	DEFAULT Count On Me (TVT)
24	24	SYSTEM OF A DOWN Question! (American/Columbia)
27	25	SILVERTIDE Devil's Daughter (J/RMG)
25	26	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
20	27	MUDVAYNE Forget To Remember (Epic)
28	28	TAPROOT Calling (Velvet Hammer/Atlantic)
—	29	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
—	30	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)

#1 MOST ADDED

AUDIOSLAVE Out Of Exile (Epic/Interscope)

#1 MOST INCREASED PLAYS

NICKELBACK Animals (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

- P.O.D. Goodbye For Now (Atlantic)
- AUDIOSLAVE Out Of Exile (Epic/Interscope)
- HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
- MOTLEY CRUE f/CHESTER BENNINGTON Home Sweet Home (Mottley)
- SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)

ROCK begins on Page 55.

URBAN AC

LW	TW	
1	1	ALICIA KEYS Unbreakable (J/RMG)
2	2	ERIC BENET I Wanna Be Loved (Reprise)
3	3	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)
4	4	KEM Find Your Way (Back Into My Life) (Motown/Universal)
5	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
6	6	MARIAH CAREY Shake It Off (Island/IDJMG)
10	7	BABYFACE Grown & Sexy (Arista/RMG)
7	8	DWELE I Think I Love U (Virgin)
11	9	HEATHER HEADLEY In My Mind (RCA/RMG)
12	10	LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)
9	11	MARIAH CAREY We Belong Together (Island/IDJMG)
8	12	KEM I Can't Stop Loving You (Motown/Universal)
15	13	INDIA.ARIE Purify Me (Rowdy/Motown)
21	14	CHARLIE WILSON Magic (Jive/Zomba Label Group)
13	15	KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)
14	16	KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)
19	17	TONI BRAXTON Trippin' (Blackground/Universal)
18	18	WILL DOWNING Crazy Love (GRP/VMG)
17	19	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)
20	20	MINT CONDITION Whoaa (Image)
27	21	MARY J. BLIGE Be Without You (Geffen)
16	22	SHANICE WILSON Every Woman Dreams (Playtime)
22	23	YOLANDA ADAMS Someone Watching Over You (Atlantic)
24	24	JAHEIM f/JADAKISS Everytime I Think About Her (Divine M/ Warner Bros.)
23	25	FAITH EVANS Tru Love (Capitol)
25	26	STEVIE WONDER Shelter In The Rain (Motown)
26	27	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
-	28	VIVIAN GREEN Cursed (Columbia)
29	29	LINA Smooth (Hidden Beach)
-	30	SHARISSA f/TANK You Can Do Better (Virgin)

#1 MOST ADDED

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)

#1 MOST INCREASED PLAYS

CHARLIE WILSON Magic (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)

MELISSA MORGAN I Remember (Drpheus/Luann)

INDIA.ARIE I Am Not My Hair (Motown/Universal)

LEELA JAMES My Joy (Reprise/Warner Bros.)

GOAPELE First Love (Skyblaze/Sony Urban/Columbia)

URBAN begins on Page 32.

ACTIVE ROCK

LW	TW	
2	1	SHINEDOWN Save Me (Atlantic)
3	2	10 YEARS Wasteland (Republic/Universal)
1	3	DISTURBED Stricken (Reprise)
4	4	TRAPT Stand Up (Warner Bros.)
5	5	AVENGED SEVENFOLD Bat Country (Warner Bros.)
8	6	KORN Twisted Transistor (Virgin)
6	7	MUDVAYNE Forget To Remember (Epic)
7	8	FOO FIGHTERS DOA (RCA/RMG)
9	9	SEETHER Truth (Wind-up)
10	10	STAIN'D Falling (Flip/Atlantic)
12	11	SYSTEM OF A DOWN Hypnotize (American/Columbia)
13	12	HINDER Get Stoned (Universal)
11	13	NICKELBACK Photograph (Roadrunner/IDJMG)
14	14	SEVENDUST Ugly (WineDark/7Bros.)
15	15	SEETHER Remedy (Wind-up)
21	16	NICKELBACK Animals (Roadrunner/IDJMG)
16	17	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
18	18	SILVERTIDE Devil's Daughter (J/RMG)
17	19	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
26	20	AUDIOSLAVE Out Of Exile (Epic/Interscope)
19	21	SCOTT STAPP The Great Divide (Wind-up)
28	22	P.O.D. Goodbye For Now (Atlantic)
22	23	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
23	24	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
24	25	NINE INCH NAILS Only (Interscope)
27	26	SLIPKNOT The Nameless (Roadrunner/IDJMG)
25	27	DEFAULT Count On Me (TVT)
32	28	FIVESPEED The Mess (Virgin)
31	29	DARK NEW DAY Pieces (Warner Bros.)
30	30	STATIC-X Dirthouse (Warner Bros.)

#1 MOST ADDED

3 DOORS DOWN FIBOB SEGER Landing In London... (Republic/Universal)

#1 MOST INCREASED PLAYS

NICKELBACK Animals (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

3 DOORS DOWN FIBOB SEGER Landing In London... (Republic/Universal)

PRESENCE Ride (Curb/Warner Bros.)

DEAF PEDESTRIANS Splatter (Dotpoint/period)

COLD A Different Kind Of Pain (Flip/Lava)

TAPROOT Birthday (Velvet Hammer/Atlantic)

ROCK begins on Page 55.

COUNTRY

LW	TW	
1	1	DIERKS BENTLEY Come A Little Closer (Capitol)
2	2	KENNY CHESNEY Who You'd Be Today (BNA)
4	3	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)
5	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)
3	5	KEITH URBAN Better Life (Capitol)
7	6	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)
9	7	GEORGE STRAIT She Let Herself Go (MCA)
10	8	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)
8	9	GARY ALLAN Best I Ever Had (MCA)
12	10	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)
6	11	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)
13	12	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
14	13	LITTLE BIG TOWN Boondocks (Equity)
16	14	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)
17	15	TIM MCGRAW My Old Friend (Curb)
18	16	CHRIS CAGLE Miss Me Baby (Capitol)
20	17	SUGARLAND Just Might (Make Me Believe) (Mercury)
21	18	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)
19	19	MARTINA MCBRIDE Rose Garden (RCA)
26	20	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)
23	21	BIG & RICH Comin' To Your City (Warner Bros.)
25	22	JOSH TURNER Your Man (MCA)
27	23	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)
24	24	KEITH ANDERSON XXL (Arista)
30	25	BROOKS & DUNN Believe (Arista)
28	26	TERRI CLARK She Didn't Have Time (Mercury)
29	27	MIRANDA LAMBERT Kerosene (Epic)
31	28	BLAKE SHELTON Nobody But Me (Warner Bros.)
32	29	JAMEY JOHNSON The Dollar (BNA)
33	30	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)

#1 MOST ADDED

KEITH URBAN Tonight I Wanna Cry (Capitol)

#1 MOST INCREASED PLAYS

KEITH URBAN Tonight I Wanna Cry (Capitol)

TOP 4 NEW & ACTIVE

BRICE LONG Anywhere But Here (Columbia)

CAROLINA RAIN Let's Get It On (Equity)

JAMIE O'NEAL I Love My Life (Capitol)

JEFF BATES No Shame (RCA)

COUNTRY begins on Page 37.

ALTERNATIVE

LW	TW	
1	1	NINE INCH NAILS Only (Interscope)
2	2	FOO FIGHTERS DOA (RCA/RMG)
3	3	SHINEDOWN Save Me (Atlantic)
7	4	SYSTEM OF A DOWN Hypnotize (American/Columbia)
6	5	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
8	6	WEEZER Perfect Situation (Geffen)
4	7	GORILLAZ Feel Good Inc. (Virgin)
5	8	NICKELBACK Photograph (Roadrunner/IDJMG)
9	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)
10	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
13	11	DISTURBED Stricken (Reprise)
12	12	STROKES Juicebox (RCA/RMG)
17	13	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)
16	14	KORN Twisted Transistor (Virgin)
11	15	FRANZ FERDINAND Do You Want To (Domino/Epic)
14	16	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
18	17	10 YEARS Wasteland (Republic/Universal)
21	18	COLDPLAY Talk (Capitol)
15	19	311 Don't Tread On Me (Volcano/Zomba Label Group)
19	20	BLINK-182 Not Now (Geffen)
22	21	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)
23	22	FALL OUT BOY Dance, Dance (Island/IDJMG)
27	23	STAIN'D Falling (Flip/Atlantic)
24	24	MATISYAHU King Without A Crown (Or Music/Epic)
25	25	DEPECHE MODE Precious (Mute/Sire/Reprise)
28	26	SEETHER Truth (Wind-up)
29	27	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)
30	28	GORILLAZ Dare (Virgin)
26	29	TRAPT Stand Up (Warner Bros.)
39	30	AUDIOSLAVE Out Of Exile (Epic/Interscope)

#1 MOST ADDED

311 Speak Easy (Volcano/Zomba Label Group)

#1 MOST INCREASED PLAYS

AUDIOSLAVE Out Of Exile (Epic/Interscope)

TOP 5 NEW & ACTIVE

FLYLEAF I'm So Sick (Octone)

311 Speak Easy (Volcano/Zomba Label Group)

DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)

RISE AGAINST Life Less Frightening (Geffen)

WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

LW	TW	
1	1	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
2	2	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)
3	3	WALTER BEASLEY Coolness (Heads Up)
4	4	RICK BRAUN Shining Star (Artizen)
9	5	BRIAN SIMPSON It's All Good (Rendezvous)
5	6	DAVE KOZ Love Changes Everything (Capitol)
8	7	MARION MEADOWS Suede (Heads Up)
6	8	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
7	9	KEN NAVARRO You Are Everything (Positive)
12	10	RICHARD ELLIOT Mystique (Artizen)
10	11	DAVID PACK You're The Only Woman (Peak)
11	12	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
14	13	NILS Summer Nights (Baja/TSR)
13	14	KIM WATERS Steppin' Out (Shanachie)
15	15	BOZ SCAGGS Lowdown (Unplugged) (Virgin)
17	16	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)
16	17	NAJEE 2nd 2 None (Heads Up International)
18	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)
19	19	BONEY JAMES 2:01 AM (Warner Bros.)
21	20	SOUL BALLET She Rides (215)
20	21	MARIAH CAREY We Belong Together (Island/IDJMG)
23	22	MICHAEL LINGTON Pacifica (Rendezvous)
22	23	WARREN HILL Still In Love (Popjazz/Native Language)
24	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)
26	25	MICHAEL BUBLE Home (143/Reprise)
25	26	JONATHAN BUTLER Rio (Rendezvous)
27	27	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
28	28	PAUL TAYLOR East Bay Bounce (Peak)
29	29	RIPPINGTONS Gypsy Eyes (Peak)
-	30	3RD FORCE You Got It (Higher Octave/EMI)

#1 MOST ADDED

JIMMY SOMMERS Fly Me To The Moon (Gemin)

#1 MOST INCREASED PLAYS

BRIAN SIMPSON It's All Good (Rendezvous)

TOP 5 NEW & ACTIVE

KIRK WHALUM Whip Appeal (Rendezvous)

JEFF GOLUB Up:own Express (Narada Jazz/EMI)

MARC ANTOINE Bella Via (Rendezvous)

JEFF LORBER Everybody Knows That (Narada Jazz/EMI)

MARC ANTOINE Modern Times (Rendezvous)

SMOOTH JAZZ begins on Page 52.

TRIPLE A

LW	TW	
1	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
2	2	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
5	3	BONNIE RAITT I Will Not Be Broken (Capitol)
6	4	FRAY Over My Head (Cable Car) (Epic)
4	5	JACK JOHNSON Breakdown (Brushfire/Universal)
8	6	TREY ANASTASIO Shine (Columbia)
3	7	DAVID GRAY The One I Love (ATO/RCA/RMG)
7	8	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
12	9	JAMES BLUNT You're Beautiful (Atlantic)
9	10	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
11	11	SHERYL CROW Good Is Good (A&M/Interscope)
10	12	NEIL YOUNG The Painter (Reprise)
13	13	TRACY CHAPMAN Change (Lava/Atlantic)
17	14	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)
15	15	NICKEL CREEK When In Rome (Sugar Hill)
16	16	GOO GOO DOLLS Better Days (Warner Bros.)
14	17	COLDPLAY Fix You (Capitol)
19	18	DEPECHE MODE Precious (Mute/Sire/Reprise)
28	19	U2 Original Of The Species (Interscope)
23	20	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)
20	21	WALLFLOWERS God Says Nothing Back (Interscope)
21	22	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)
22	23	FEIST Mushaboom (Cherry Tree/Interscope)
18	24	GREEN DAY Wake Me Up When September Ends (Reprise)
24	25	VAN MORRISON Stranded (Geffen)
26	26	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)
-	27	ROLLING STONES Rain Fall Down (Virgin)
27	28	ERIC CLAPTON So Tired (Duck/Reprise)
25	29	DESOL Blanco Y Negro (Curb/Reprise)
30	30	O.A.R. Love And Memories (Lava)

#1 MOST ADDED

COLDPLAY Talk (Capitol)

#1 MOST INCREASED PLAYS

U2 Original Of The Species (Interscope)

TOP 5 NEW & ACTIVE

RAY DAVIES Thanksgiving Day (V2)

SANTANA FILOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)

JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)

COLDPLAY Talk (Capitol)

MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)

TRIPLE A begins on Page 62.

PUBLISHER'S Profile

BY ERICA FARBER

Susan Karis proves you can have it all. She has moved up in the business through sales and is now Clear Channel Radio VP/Southwest Region — plus, she is a single mom to her 8-year-old daughter, Lily. Originally from New Jersey, Karis has spent 22 of her 24 years in the business in the Phoenix market and has worked for three companies that all eventually merged into what is now Clear Channel Radio.

Getting into the business: "I went to college and was in the broadcasting school at Arizona State University. I always had thoughts of being on-air or being in news or journalism. Then when I got out, I got into sales. Part of my problem is my great New Jersey accent."

"Then I moved to Los Angeles, and when I was looking around and determined what I would do, I was dating someone whose friend was a high-level buyer at Bozell & Jacobs. She was trying to get out of the buying side to get into sales and was having some challenges making that transition. She said to me, 'If you're not going to pursue on-air, just get into sales.'"

"So I wound up with a sales assistant position at Roslin Radio Sales. Then I moved to San Francisco with them and started selling."

Joining Clear Channel: "After about a year and a half, I found San Francisco was a very closed market. People never left, and it was hard for me to break into local radio. So I moved back to Phoenix and started in local radio sales with Western Cities Radio, which was then sold to Nationwide, then sold to Jacor, and then sold to Clear Channel."

"Clear Channel had never operated in Phoenix, so we really got to create in the Phoenix market who Clear Channel was and what the face of Clear Channel was. So it was a great experience for us!"

Her responsibilities: "The Southwest region is Arizona, Nevada and parts of Texas, predominantly eastern Texas. My biggest Texas markets would be Dallas, Houston, Austin and San Antonio."

"I have 17 markets and 92 radio stations. My responsibilities as a Sr. VP are to work with our regional vice presidents and market managers overall on our markets, our products, sales and our profitability."

Communicating with corporate and the region: "Right now I report directly to [Clear Channel Radio CEO] John Hogan, and I'm sure that will change at some time in the future. He's put Charlie Rahilly in the Exec. VP role and some of the Sr. VPs now report directly to Rahilly, so I'm sure if John names another executive VP, some of that will shift."

"But I love working with and reporting to John. I've learned a lot from him. When we were sold to Jacor, I was a sales manager and he was our Sr. VP, so I've been working with him since the late '90s. He's been fantastic about giving me additional opportunities. When I work with John, communication is key. We do have scheduled phone conferences, but probably the majority of our communication is through e-mail throughout the week and weekly reports."

"He's great about scheduling time, especially with me being new in this position, and then I communicate out to my markets. I have three regional VPs, and they are my first line of contact. And then, depending on the information, it's communicating through e-mail and conference calls and then trying to get into the markets as often as I can."

"A lot of times it's communication to the whole director/sales group or the GM group. I'm a big believer in open communication. When I ran this market I was always big on sharing as much as possible. We should let people know what we're trying to do and why we're trying to do it and where we're going so we get more buy-in along the way. It's a challenge for me in this job because you can't touch people one by one by one all the time."

The progress of "Less Is More": "We've made some great progress. What I'm really excited about is our 2006 plans, which take us far down the road without having 'Less is More' labeled on everything."

"I believe it has become more of the standard of the way we do business, and people see the success. They see what we can do with new and different advertisers and some of the shorter spot lengths. They see the investment the company has made in training and educating salespeople. There's a long way to go, but I am proud to say my people are really starting to get it and take ownership of it and make it theirs, not the company's."

How 2006 looks: "Well, it's been a challenging year, and we're not at our numbers. The big thing is to get people away from what the budget number was and do what we can for the best possible outcome. So it's been a tough year on everybody. The different regions will tell you that our 2006 plans are looking pretty good and we are making real progress to improve our business."

The biggest thing she hopes people will do differently next year: "I hope people think differently in their plans, and I hope they take action differently. One of the things that will

improve our business next year will be additional salespeople. Our markets are far too low in the number of people we have out there. I hope they will hire differently and really, really put their plans to work."

Biggest challenge: "The biggest challenge I face in my job goes back to communication — it's communicating the goals and the direction throughout the region. And for me personally, a big challenge is to understand that my role has changed, and I can't touch everybody the way I used to when I was the sales manager or the DOS and finding out how I can best communicate with people, see their value and let them know their value is seen."

Finding a balance: "That is the toughest thing I deal with. I have times where I think I have found it and then I lose it again. I'm divorced; I'm a single parent, and I have an 8-year-old daughter. That's the biggest challenge, and I just keep working at it. I love what I do, and I have to keep that in perspective."

The state of radio: "It's challenging, but I also think it's exciting. And by that I mean it has certainly changed, but there are so many new opportunities available through technology and where we're going as an industry with content. I see every day how tough it is for people to get their heads around where we're going, who we are as an industry and their roles in it."

Helping people deal with the challenge: "It goes back to, first of all, educating people and making sure they understand where we are and how some of these things come into play, and showing them the value of some of these new initiatives or technology."

"But the other thing is to help people. You have to understand what it is that you control. With consolidation and the changes and all that's going on around us, if people really focus on the things they can control in their lives and in their portion of our business, I think it helps them just to continue to move through it. And I think they also have to be flexible. I mean, I survived — or should I say, I thrived!"

"There were nights I went home and thought, 'What the heck am I doing?' But it's just helping to lead people through it and let them know that it's OK. The other thing is, I think people have to see the opportunities. The big challenge is that some people still don't see the opportunity. I would not be in this seat if I didn't come through all of those changes."

Something about Clear Channel that might surprise our readers: "Clear Channel is not as bad as everybody thinks. It's a great company. It's an innovative company. And maybe one of the things people don't know about Clear Channel that I can attest to personally is that it's a great company for women today. There are tremendous opportunities for advancement in this company."

Most influential individual: "John Hogan. He's influenced me by recognizing my talents and providing me with the opportunity to grow."

Career highlight: "Aside from where I sit today, what I am most proud of is that I have spent the majority of my radio career in the Phoenix market, yet I have been able to grow, evolve and gain new positions without having to pack my suitcase every year."

"There was a time when I used to think maybe I've been here too long and maybe I need to move. Now that I look back, I'm really proud that I was able to make these kinds of moves and be in a market I really like and enjoy."

Career disappointment: "Along the way, probably promotions I went for. I went for a GM slot early on and didn't get it, but it all works out. Yes, there were disappointments and times I really thought I shouldn't have stayed, but you're so far into it that you just see it through."

Favorite radio format: "Right now it's Country."

Favorite television show: "When you have an 8-year-old, you're either on Nickelodeon or Disney!"

Favorite song: "Thunder Road" by Bruce Springsteen."

Favorite movie: "Something's Gotta Give with Diane Keaton."

Favorite book: "On the business side, Jack Welch is a favorite writer of mine. And on the personal side, I'm into parenting books these days."

Favorite restaurant: "In Phoenix, I have a little new Italian place I found that's called Arrivederci."

Beverage of choice: "On duty, iced tea. Off duty, a nice pinot grigio."

Hobbies: "Living in Phoenix, I've become a golfer, although of late I haven't been playing. I also like snow skiing."

E-mail address: "Susankaris@clearchannel.com."

Advice for broadcasters: "We have to continue as an industry to improve our products for our listeners, to move into the future and provide them with what they want — and be able to give it to them, rather than having them go to other sources. We just need to continue to evolve and grow our business."



Susan Karis

Sr. VP/Southwest Region, Clear Channel Radio

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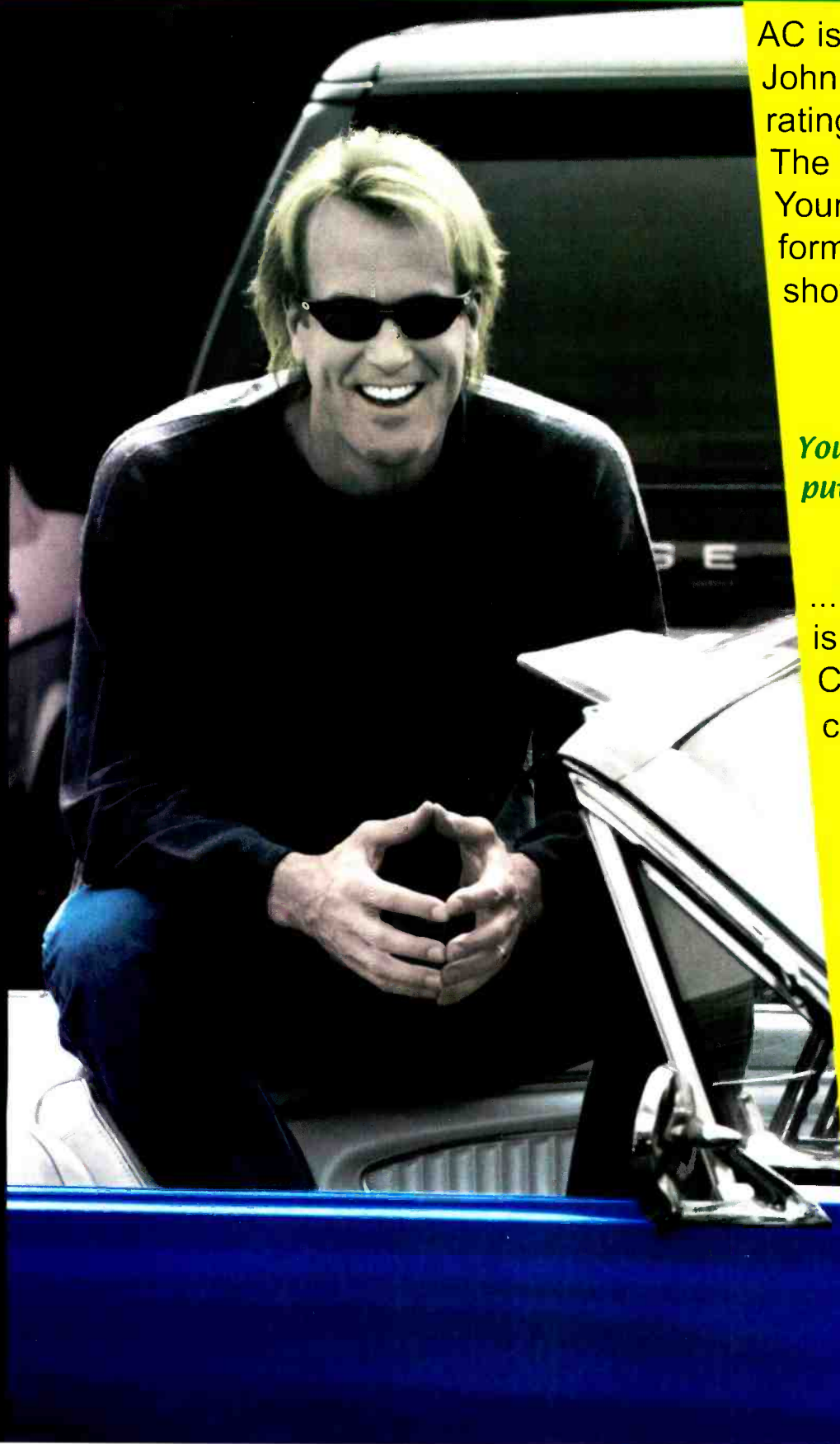
**Ben Fong-Torres,
The San Francisco Chronicle**

the john tesh radio show



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**Julie Kertes
Radio & Records**

Your show is better than Oprah and Dr. Phil put together.

- Amanda N., MT

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**Radio Ink Magazine
Cover Story**

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- Alesha D., ME

...More remarkable is that Tesh's five-hour show is on the air somewhere in the United States during every day part - and on six different formats. The buzzword here is versatility.

**Chuck Taylor,
Billboard Magazine**

Your show gives me the motivation to try harder and keep on going. Whether you are teaching me how to stay fit, or tips on how to get ahead, your words are inspiring. Your show goes the extra mile to help people.

- Chip C., SC

**"Give us 20 minutes and
we'll make you the smartest
person in the room"**

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Don & Mike



REAL MEN ARE BUILT TO LAST

CONGRATULATIONS ON 20 YEARS OF BRINGING THE AFTERNOON DRIVE ALIVE



Alternative Turns 'Blue' & White

V2 band **The White Stripes** return triumphantly to the Alternative chart, where they unleash "Blue Orchid," the lead-off single from their next album, *Get Behind Me Satan*. The track racks up 56 adds this week for Most Added. *Get Behind Me Satan* hits stores on June 7, and the band start their world tour May 11 in Mexico.



RADIO & RECORDS
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Canadian Content

This week **R&R** visits with our neighbors to the north, spotlighting trends and trendsetters in Canadian radio and records. Our format editors get the scoop on up-and-coming country artists, an Alternative superpower, a company called MapleCore and much more.

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FROM THE CHOSEN FEW-
 Don Omar's hit single: "Reggaeton Latino"
 breaking at Rhythm Crossover:

- KZFM, WKTU, WQHT, WWPR, WERQ
- WPWX, WIZF, WKPO, WJMN
- WBOT, WPHH, WZMX, WRED
- WMEG, KZZA, KPRR
- XHOT, KBTQ, KBBT, WPOW
- WJHM, KKSS, KIIS, KPWR
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Employment - In Stores NOW

5/24 Baby Bash "Who Wit Me"
Super Saucy - In Stores NOW

5/31 Cherry Monroe "Satellites"
Album In Stores This Summer

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