

NEWSSTAND PRICE \$6.50

Universal And Curb Are Tops

Congratulations to Universal and Curb, winners of the 2005 R&R Industry Achievement Awards for Label of the Year in the Platinum and Gold divisions, respectively. The Platinum category is for major label groups, while the Gold category covers independently owned record companies.



RADIO & RECORDS

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JULY 8, 2005

The Winner's Circle

This week **R&R** is given over to the winners of our Industry Achievement Awards for 2005. It's the winners' opportunity to bask in the spotlight, thank those who helped them get where they are today and reveal the secrets of their success. How do they handle all the attention? Find out, throughout this issue.

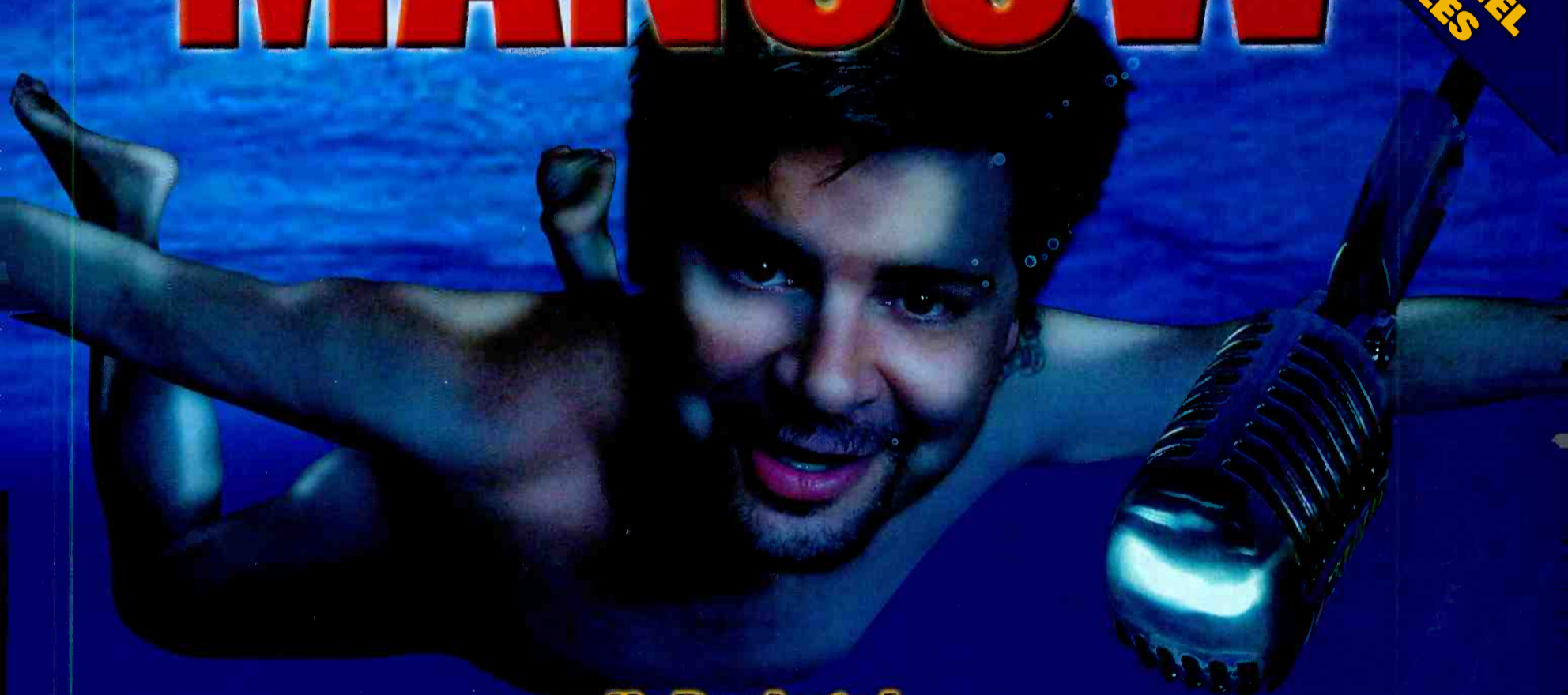


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LOS ANGELES**



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Chicago**

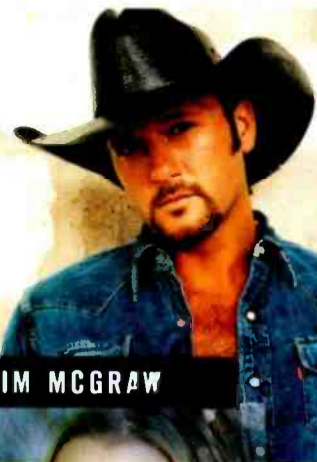
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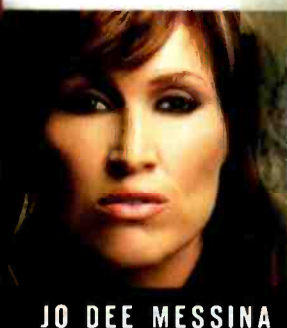
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TIM MCGRAW



NATALIE GRANT



JO DEE MESSINA



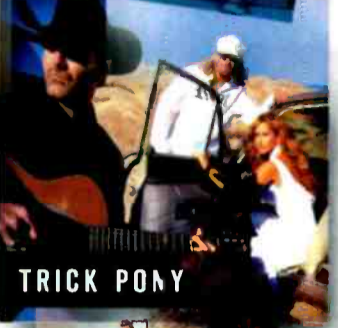
STEVE HOLY



KIMBERLEY LOCKE



deSoL



TRICK PONY



LEANN RIMES

CURB RECORDS

2005

R&R Overall Gold Label of the Year

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R&B, CHRISTIAN
AND COUNTRY



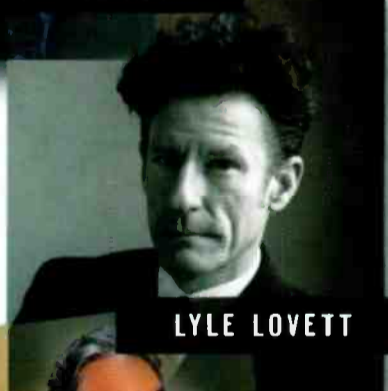
MERCY ME



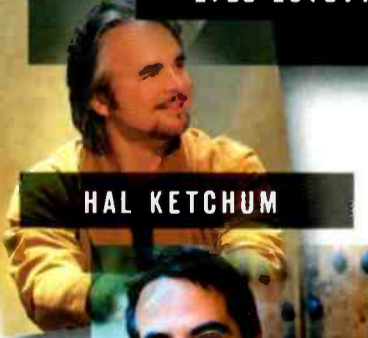
BILLY DEAN



BLUE COUNTY



LYLE LOVETT



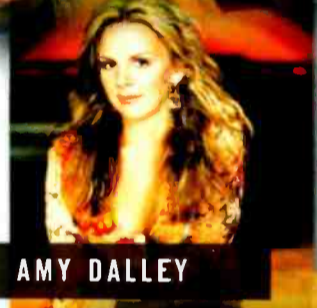
HAL KETCHUM



FERNANDO ORTEGA



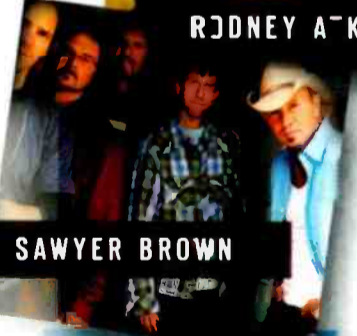
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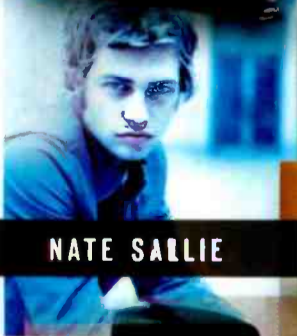
AMY DALLEY



RODNEY ATKINS



SAWYER BROWN



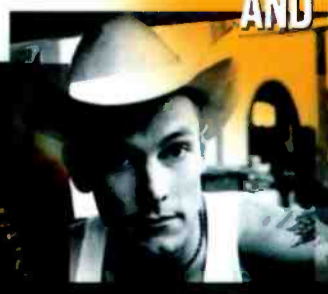
NATE SALLIE



WYNONNA



PLUMB



HANK III



TRINI TRIGGS



NICOL SPENBERG



HANK WILLIAMS JR

A NEW CHALLENGE

After 15 years at WRQX-FM/Washington, Jim Robinson was ready for a new challenge — and soon found himself appointed President of ABC Radio Networks. Find out what he got himself into and how he's handling it as he chats with R&R Publisher/CEO Erica Farber.

See Page 80

GET THE MESSAGE

These days it's important to make a personal connection with listeners. R&R Technology Editor Brida Connolly spotlights two companies that allow you to use text messaging to let listeners know when their favorite songs are coming up, steer them to advertisers and urge them to tune in for contests and other features.

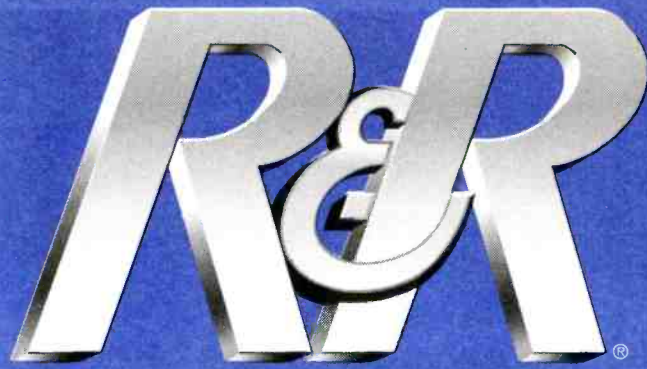
See Page 16

R&R NUMBER 1s



SMOOTH JAZZ
RICHARD ELLIOT
People Make The World... (Artizen)

- CHR/POP**
MARIAH CAREY We Belong Together (Island/IDJMG)
- CHR/RHYTHMIC**
MARIAH CAREY We Belong Together (Island/IDJMG)
- URBAN**
MARIAH CAREY We Belong Together (Island/IDJMG)
- URBAN AC**
FANTASIA Free Yourself (J/RMG)
- GOSPEL**
*OLANDA ADAMS Be Blessed (Atlantic)
- COUNTRY**
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
- AC**
MICHAEL BUBLÉ Home (143/Reprise)
- HOT AC**
ROB THOMAS Lonely No More (Atlantic)
- ROCK**
*FOO FIGHTERS Best Of You (RCA/RMG)
- ACTIVE ROCK**
*SEETHER Remedy (Wind-up)
- ALTERNATIVE**
*FOO FIGHTERS Best Of You (RCA/RMG)
- TRIPLE A**
COLDPLAY Speed Of Sound (Capitol)
- CHRISTIAN AC**
JOY WILLIAMS Hide (Reunion/PLG)
- CHRISTIAN CHR**
JOY WILLIAMS Hide (Reunion/PLG)
- CHRISTIAN ROCK**
DISCIPLE The Wait Is Over (SRE)
- CHRISTIAN INSPO**
JADON LAVIK What If (BEC/Tooth & Nail)
- SPANISH CONTEMPORARY**
SHAKIRA I/A. SANZ La Tortura (Sony BMG)
- REGIONAL MEXICAN**
PATRULLA 81 Eres Divina (Disa)
- TROPICAL**
SHAKIRA I/A. SANZ La Tortura (Sony BMG)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

TECHNO OVERLOAD

There's no question that technology has made our lives better, but the constant stream of new devices can be a bit overwhelming. This week R&R News/Talk/Sports Editor **Al Peterson** speaks with Kim Komando, host of the syndicated *Kim Komando Show*, about the incredible pace of all things techno and how to deal with the changes this has led to in society. Page 12.



FCC to reconsider radio-ownership limits: Page 4

The Crowning Glory

Eighth annual R&R Industry Achievement Awards honor the best

Hearty congratulations to everyone who was nominated for the 2005 R&R Industry Achievement Awards. The radio and record businesses are still filled with people who are passionate about their work, and this year's nominees are proof of that: Industry executives and air talent from more than 90 radio companies and 55 record companies were recognized across 114 categories.

And, of course, congratulations to all of this year's award winners. The awards honor individuals and companies whose contributions reflect overall excellence in the industry. Some of the criteria that define this distinction include leadership, hard work, creativity, dedica-



Clear Channel's John Gehron (l) and Jim Meltzer accept the R&R Industry Achievement Award for Group Executive of the Year on behalf of Clear Channel Radio CEO John Hogan.

tion, passion and community impact.

Here are the thoughts of some of the winners.

Group Executive Of The Year: John Hogan

Clear Channel Radio CEO John Hogan says, "I am honored to have been

See Page 14

Live 8 Rocks Around The World

Top recording artists draw attention to African famine

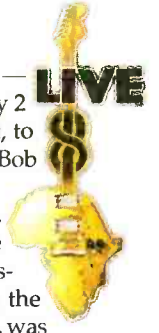
By Julie Gidlow

R&R News Editor
jgidlow@radioandrecords.com

"The greatest concert ever." That's how Live 8 — the series of concerts held around the world on July 2 to draw attention, just days before the G8 Summit, to Third World poverty — was billed by organizer Bob Geldof.

Whether you agree or disagree with that billing, one thing is certain: With about 150 acts across nine venues, Live 8 attracted a huge audience, with an estimated 2 billion people worldwide experiencing the concerts live, online, on TV or on radio. In fact, AOL was

LIVE 8 See Page 11



Jones To Program Boston's 'Mike FM'

Veteran Canadian radio exec is WMKK's new PD

By Adam Jacobson

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Entercom's recently launched eclectic Adult Hits WMKK (93.7 Mike FM)/Boston has gone north of the border to lure its new PD, tapping Steve Jones, a veteran Canadian radio executive who serves as the Edmonton, Alberta-based VP/Programming for Newcap Radio. Jones begins his new job on July 15. WMKK debuted on April 14 and was previously Rhythmic AC WQ5X (Star 93.7).



Jones

JONES See Page 10

May Sees 1% Rise In Radio Revenue

According to data released late Tuesday by the RAB, combined national and local radio revenue inched up 1% in May 2005 compared to May 2004. Local and national advertising posted individual gains of 1% each, while nonspot revenue was flat.

On a year-to-date basis, combined local and national spending was up 1% from the January-May period in 2004. YTD local revenue was up 1%, national spending climbed 2%, and nonspot revenue was flat.

Commenting on the data, RAB President/CEO Gary Fries said, "Looking forward, we anticipate that radio revenue will continue to progress as a direct result of the significant programming, operational and business advancements that are being implemented by the industry."

— Joe Howard

Figenshu Exits Citadel, Launches Broadcast Management Company

Veteran industry executive **Bill Figenshu** has resigned as Citadel Broadcasting's President/West Region, effective July 22, and formed what he believes is the nation's first broadcast management company, focusing on the areas of broadcast operations, talent development, revenue generation and radio and media asset appreciation.



Figenshu

The new company, FigMedia1, will be based in Skytop, PA. "After over 30 years of creating significant asset value for companies, the time is right to offer operational services to an industry on the brink of change," Figenshu said.

"This company will take advantage of the emerging technologies, talent and trends in broadcasting. It will offer services and guidance to a limited number of people and companies that see the change ahead and want to take advantage of it. It will identify, develop and brand emerging new ideas and people with creative talent, and it will merge them with progressive broadcasters and companies that seek real-world results and asset-value creation."

Figenshu said that his decision to exit Citadel followed "an extremely successful and

FIGENSHU See Page 11

Forecast: Radio Ad Spending Expected To Be Flat In 2005

By Joe Howard

R&R Washington Bureau Chief
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TNS Media Intelligence has predicted that total 2005 U.S. advertising spending will rise 3.4% from 2004, to \$145.3 billion, led by an 11.6% rise in cable television spending. But TNS also forecast in a June 29 report that radio advertising will be flat this year and lumped radio together with local television (expected to be down 6.4%) and trade publications (forecast to be off 1%) as 2005's weakest outlets.

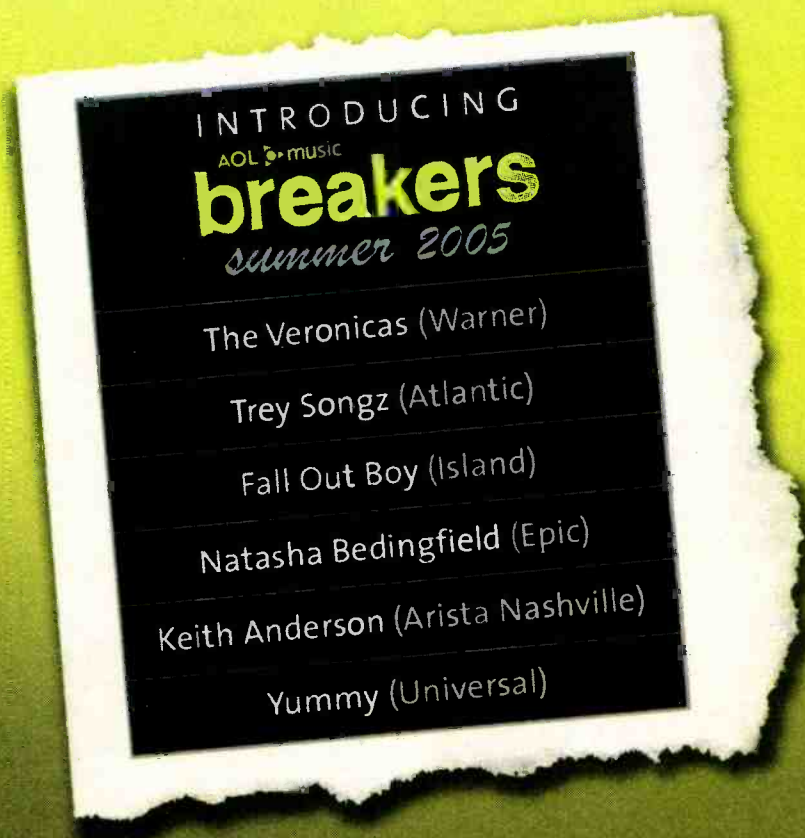
While Hispanic-media advertising has an anticipated growth of 10.5%, TNS includes only TV, consumer magazine and newspaper spending in the category. Internet advertising is expected to rise 7.6%.

FORECAST See Page 11

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*comScore Media Metrix, Digital Calculator Report, May 2005. AOL is a registered trademark of America Online, Inc.

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July 8, 2005

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Daily Set As First WFUS/Tampa PD

Travis Daily, currently Asst. OM of Clear Channel/Colorado Springs and PD of the cluster's KCCY, will transfer on Aug. 15 to become the first PD of the company's WFUS (US103.5)/Tampa, which made its Country debut in April. Daily will eventually hold down an airshift, although the daypart was not known at press time.

"We were looking for the right candidate to lead US103.5 as 'Tampa Bay's Best Country station,'" Clear Channel Regional VP/Programming Brad Hardin said. "Travis is highly respected and has done a wonderful job programming KCCY for the past five years. He gives us a great set

of ears and lives, eats and breathes the Country lifestyle. He'll be a welcome addition to our family."

Daily has spent the last 14 1/2 years in Colorado Springs, the first 10 at KKCS, where he was PD when he left. He joined Clear Channel as PD of KCCY in February 2001.

He did mornings at KCCY, but he won't do them in Tampa: Former WQYK/Tampa morning personality Skip Mahaffey is set to debut on US103.5 when he's done sitting out a noncompete in October.

"Tampa is one of the most

DAILY See Page 10

WMVX/Cleveland Hires Hallett As PD

Don Hallett has been named PD of Clear Channel Hot AC WMVX (Mix 106.5)/Cleveland, effective July 18. He replaces Dave Popovich, who left in February to program Infinity Hot AC KIMN/Denver.

Hallett was most recently a programming, marketing and research consultant with the Positioning Works. From 1987-96 he programmed WSNY/Columbus, OH. His other programming experience includes stints at WWLI/Providence and WKRZ and WEZX in Wilkes Barre.

"I had admired and studied Don's work at WSNY from afar for years before we met 10 years ago," Clear Channel/Cleveland Regional VP/Programming Kevin Metheny said. "Since then I've learned up close and personal about the unique manner in which his fine mind processes information in pursuit of unique situational solutions.



Hallett

"Don's radio IQ, experience, leadership skills and demeanor will serve the WMVX audience, staff and advertisers very well."

Hallett said, "My experiences and what I have learned from the world of consulting have been outstanding. I just woke up one day and realized I missed the trenches and had more than enough frequent-flyer miles for a lifetime of vacations.

"WMVX is a very good station. My goal is to make it a great radio station. With a little luck and a lot of hard work, it will be known as a dynasty in the company. My thanks to [VP/Cleveland Area Manager] Jim Meltzer and Kevin Metheny, who really rolled out the red carpet during their four-month-long search. I'm ecstatic that they selected me to take the helm as PD at WMVX, and I can't wait to meet the challenges ahead. Cleveland rocks!"

NOW WITH EXTRA M.S.G.!



Santana rocked New York's Madison Square Garden, performing the band's hits — as well as some tracks off their upcoming album All That I Am — for a standing-room-only crowd. Seen here backstage are (l-r) RCA Music Group Exec. VP/Promotions (and R&R Sr. Promotion Executive of the Year) Richard Palmese, Carlos Santana and RCA Music Group Chairman/CEO Clive Davis and VP/Top 40 Promotion Mike Bergin.

R&B Legend Luther Vandross Dies

By Dana Hall

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Luther Vandross, the legendary singer and producer who recorded more than 15 albums over his 30-year career, died July 1 at the John F. Kennedy Medical Center in Edison, NJ. He was 54.

Vandross suffered a stroke two years ago from which he had never fully recovered. Over the years he also battled weight problems, which led to hypertension and diabetes. The cause of death was not available at press time.

Vandross, who sold more than 25 million albums, started as a backup singer for superstars like David Bowie and Roberta Flack,

then became the lead singer for the early '80s R&B group Change. He recorded under the name Luther until the release of his 1981 smash album, *Never Too Much*, which featured his signature tune "A House Is Not a Home."

Vandross went on to write and produce for other R&B superstars, including Aretha Franklin, Whitney Houston and Dionne Warwick. In recent years he teamed with Clive Davis when he signed to J

Records. His final project, the multiplatinum album *Dance With My Father*, was released in 2003, shortly before his crippling stroke. He was also a four-time Grammy Award winner.

VANDROSS See Page 11



WRTH-AM/St. Louis Now Classic Country 'Country Legends 1430' adopts new calls WIL-AM

Bonneville on July 1 flipped Adult Standards WRTH-AM/St. Louis to Classic Country. The station is using the moniker "Country Legends 1430" and has adopted the new calls WIL-AM.

The new station features music and artists from the '50s, '60s

and '70s and is also streaming at www.legends1430.com. St. Louis radio legend Johnny Rabbitt is handling middays, and Paul Jeffries is doing afternoon drive.

Bonneville also owns the market's WIL-FM, which airs a mainstream Country format.

Moore Appointed Head Of Vagrant Promo

Vagrant Records has named Amanda Moore head of its promotions department. She comes from Artemis Records, where she served as West Coast Director/Promotions.

Moore began her career as Promotions Coordinator at Immortal Records and in 2001 segued to a similar position at DreamWorks Records, where she spent two years. Following DreamWorks'

closure, she worked at Arista Records and subsequently worked Rock and Alternative promotion at Skip Bishop's Bishop Bait & Tackle. Moore joined Artemis in November 2004.

"This opportunity was way too good to pass up," Moore told R&R. "This stuff is in my blood. I'm thrilled about it. It's my dream label and my dream gig. It's a really amazing opportunity."

ABC RN Taps Harris As VP/Multicultural Programming

Steve Harris has returned to ABC Radio Networks as VP of its new Multicultural Programming division. He'll be moving to ABCRN's Dallas office from Washington, DC, where he served as VP/External Programming for XM Satellite Radio and oversaw the satcaster's Black History Month programming.



Harris

In his new role Harris will supervise ABCRN's 24/7 Urban AC format, The Touch; its 24/7 Gospel format, Rejoice!, and the syndicated *Michael Baisden Show* and *Doug Banks Morning Show*. He will also oversee ABC's relationship with Spanish Broadcasting

HARRIS See Page 10

Alliant Music Group Names Duffie COO

Light Records head of A&R Kendall Duffie has segued to gospel label Alliant Music Group as COO. In his new role he'll report to CEO Paul Wright III and oversee Alliant's staff, promote the label's releases and sign new talent.

"We're looking forward to having Kendall Duffie on board at Alliant Music Group," Wright said. "Kendall's expertise in the gospel industry is definitely going to be an asset to the label."

Duffie has spent several years working in the music industry as an artist, executive producer and label administrator. He also has experience in radio promotions, marketing, touring and tour management, A&R and production. While at Light Records, he oversaw the releases of such artists as RiZen, Shirley Caesar, Bishop Paul S. Morton and Mitchell Jones.

Coleman Becomes WDET/Detroit GM

Wayne State University Triple A noncomm WDET/Detroit has named Michael Coleman GM. A Detroit-area native, Coleman has spent the past two years as the Deputy Director of Michigan Public Media, which operates public radio stations in Ann Arbor, Grand Rapids and Flint and a public television station in Flint. Before becoming Deputy Director he spent five years as the group's Director/Marketing & Development.

"We are simply delighted to have someone as experienced as Michael take the lead at WDET," Wayne State University Assoc.

COLEMAN See Page 10

FCC To Reconsider Radio Ownership Limits

Commissioner confirms rules rewrite is possible

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

During a recent meeting with reporters, FCC Commissioner Kathleen Abernathy confirmed that the agency will soon launch a proceeding to gather further comment on and possibly once again redraw its media-ownership rules. Abernathy said the proceeding is expected to appear on the agenda for the FCC's July or August regular meeting.

As part of the review, the FCC will seek comment on whether its goal of ensuring that most radio markets have five equal-sized competitors is sustainable. Additionally, the agency will look again at its numerical limits on station ownership and its subcaps on how many AM and FM stations parties may own in particular markets. The newspaper-broadcast cross-ownership rules are also up for reconsideration.

However, the Arbitron-based market-definition rules and the rule that counts joint sales agreements and time brokerage agreements against a company's market-ownership cap won't be up for review. Both rules were adopted in June 2003.

"It's fairly open," Abernathy said of the upcoming proceeding. "The whole idea is to gather data. It's going to be a very basic request for

comment on the ownership limits we have in place today, how we have traditionally calculated impact and what else we should be looking at in order to determine appropriate ownership limits."

Staying Put

Despite persistent rumors that she's leaving the FCC, Abernathy said she'll be staying at the agency "for the foreseeable future." She plans to remain in her job until President Bush names a replacement.

In addition to the vacancy left by former Chairman Michael Powell's departure, Abernathy's term has expired and she is not seeking re-nomination. FCC rules allow a sitting

FCC See Page 9

BUSINESS BRIEFS

CC Would Consider Purchase Of ABC Stations

Clear Channel Radio CEO John Hogan said in a recent interview that if the Walt Disney Co. ever follows through on its long-rumored sale of ABC Radio's O&Os, his company could be a potential suitor.

"We have, and will continue to have, a very keen interest in improving our portfolio," Hogan told MarketWatch.com. "There are a number of stations that Disney owns that we could very easily add to our existing portfolio and do very well with." However, Hogan added that any deal would have to make financial sense, saying Clear Channel won't overpay just to get its hands on the stations.

"We have a long history of having a very responsible financial model that we apply to potential purchases, and if we could do it and have it make sense, we would certainly be interested," he said. "The question is, at what price?"

Analyst: Will Emmis Go Private?

Merrill Lynch analyst Laraine Mancini suggested in a recent report that if Emmis Communications raises enough money from the planned sale of its television business, Emmis management may take the company private.

"We believe Emmis will be in a financial position to complete a leveraged buyout after completing the TV sales," said Mancini, who projects that the TV stations could fetch as much as \$1.1 billion.

She also noted that the company could use the TV assets to bolster its radio holdings, saying, "Alternatively, if large-market radio stations become available — i.e., ABC Radio — Emmis is likely a buyer and could potentially use TV stations in a swap." Mancini maintained a "neutral" rating on Emmis stock.

Emmis Chairman/CEO Jeff Smulyan has downplayed speculation about the company's buying any ABC Radio stations, noting during Emmis' June 28 fiscal Q1 2006 conference call that ABC parent Walt Disney Co. has not said publicly that it is planning to sell any of its radio holdings.

Zeo President Takes Extended Leave

In a memo released July 1, Zeo Radio Networks President Scott Thomas said he is leaving the company for an extended period, effective immediately, due to a family emergency. Zeo VP/Operations Rico Garcia will serve as acting President.

Thomas said of Garcia, "He has my full confidence and trust and has been granted all authority to handle any issues whatsoever that may arise. I entrust upon him the full powers required to address any concerns and continue running a smooth ship."

Thomas also emphasized that he will return to Zeo "when the issue at hand has been fully addressed." He said, "Due to its sensitive nature, I will protect my family by providing no further details or comment."

XM Announces Q2 Subscriber Additions

XM Satellite Radio added more than 640,000 net new subscribers during the second quarter, giving the company more than 4.4 million customers. The satcaster added 418,000 net new customers in Q2 2004 and 540,000 in Q1 2005. XM President/CEO Hugh Panero said Q2 was the second-best quarter for subscriber additions in the company's history.

Continued on Page 9

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Infinity Chief: Phones Are The Future

In a recent interview, Infinity Broadcasting Chairman/CEO Joel Hollander said he believes mobile phones will play a big role in radio's future. "What happens when you're running a big media company, you have to make bets on the future," Hollander said in a June 29 conversation with the *Chicago Tribune*. "The bet I'm making is cell phones."

And, based on at least one recent deal, Hollander is backing up that claim. In April Infinity announced that it had made a deal with Hewlett-Packard to offer "Visual Radio" — a technology that runs text and graphics synchronized with radio programming on mobile-phone screens — for some of its stations.

Hollander said he's hoping to have Visual Radio up and running for CHR/Rhythmic WBBM-FM (B96)/Chicago within six months. No partnerships with wireless carriers have been announced, but Hollander said, "We're trying to partner

up with some of those companies. All this content is going to be on cell phones." Visual Radio is already in use in Europe but is not yet available in the U.S.

About Infinity's long resistance to offering streamed simulcasts of its over-the-air programming, Hollander said, "That was a mistake." However, he noted that Infinity has been steadily expanding the number of its stations available online over the last year or so and plans to delve into offering podcasts of its stations' content.

— Joe Howard



epic numbers

New York	2.8 to 4.1	UP 46%
Los Angeles	10.8 to 21.4	UP 98%
San Francisco	4.8 to 6.9	UP 44%
Tampa	4.9 to 5.3	UP 8%
Cleveland	9.2 to 12.5	UP 36%
Portland, OR	5.2 to 8.4	UP 62%
Cincinnati	2.4 to 3.0	UP 25%
Sacramento	6.9 to 7.3	UP 6%
San Antonio	2.6 to 7.0	UP 169%
Buffalo	3.8 to 6.1	UP 61%
Albuquerque	3.4 to 4.5	UP 32%
Austin	2.8 to 4.4	UP 57%

**Listener Loyalty
Of Epic Proportions**

Source: Arbitron, Men 25-54, AHH (000), Winter '04 to Winter '05, MSA

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**GROUP
EXECUTIVE OF
THE YEAR**

John Hogan

**MARKETING
MANAGER
OF THE YEAR**

Andy Rosen
Kim Bryant
Sammy George

**PROGRAM DIRECTOR
OF THE YEAR**

Elroy Smith
WGCI-Chicago, Urban

Jamillah Muhammad
WMXD-Detroit,
Urban AC

Jim Ryan
WLTW-New York, AC

Jeff Kapugi
WMTX-Tampa, Hot AC

Scott Reinhart
WEBN-Cincinnati, Rock

Eileen Collier
WHAL-Memphis, Gospel

**MUSIC DIRECTOR
OF THE YEAR**

Paul "Cubby" Bryant
WHTZ-New York, CHR-POP

Tiffany Green
WGCI-Chicago, Urban

Jo Gamble
WDAS-Philadelphia,
Urban AC

Gwen Foster
KNIX-Phoenix &
KUSS-San Diego, Country

Rick "The Dude" Vaske
WEBN-Cincinnati, Rock



**SYNDICATED PERSONALITY
OF THE YEAR**

Bob & Tom

**PERSONALITY-
SHOW OF THE YEAR**

Kidd Kraddick in the Morning

KHKS-Dallas, CHR-POP

Gerry House

WSIX-Nashville, Country

Valerie Smaldone

WLTW-New York, AC

Bob & Tom

WFBO-Indianapolis, Classic Rock

STATION OF THE YEAR

CHR-POP

KIIS-Los Angeles

WNCI-Columbus

CHR-RHYTHMIC

KGCI-Riverside

URBAN

WGCI-Chicago

WHRK-Memphis

WZHT-Montgomery

URBAN AC

WDAS-Philadelphia

WYLD-New Orleans

COUNTRY

WUSY-Chattanooga

AC

WLTW-New York

WTVR-Richmond

SMOOTH JAZZ

WNUA-Chicago

WCJZ-Charlottesville

ROCK

WMMS-Cleveland

WEBN-Cincinnati

WHEB-Portsmouth

CLASSIC ROCK

WFBO-Indianapolis

OLDIES

WMJI-Cleveland

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PREMIERE
RADIO NETWORKS



BUSINESS BRIEFS

Continued from Page 4

Merrill Lynch analyst Laraine Mancini said GM's successful "Employee Discount for Everyone" campaign — which last month offered the company's employee discount to all buyers — may have contributed to the better-than-expected Q2 subscriber bump for XM, which has an installation partnership with the automaker. She cautioned that the short-term gain may hurt XM later this year.

"The good news may be short-lived, since we believe the discount program may have just pulled sales forward rather than attracting new buyers," Mancini said. "Merrill Lynch auto analysts anticipate that GM will give back most, if not all, of the market-share gains in the following few months, suggesting that if XM's Q2 net additions benefited from the GM discount, its Q3 and Q4 net additions could be lower than our previous estimate."

iBiquity's Struble Wins Entrepreneur Award

iBiquity President/CEO **Bob Struble** has won Ernst & Young's 2005 Media & Entertainment Entrepreneur award for his company's work in developing HD Radio. Struble's award is for companies in the greater Maryland area — E&Y presents 31 U.S. regional awards each year — and the win qualifies him for the national Entrepreneur awards, which are presented each November at an annual gala held in Palm Springs, CA.

Demand On Rise For NAB Radio Show Lodging

R&R has learned that housing reservations for this year's **NAB Radio Show** are tracking 23% above levels at this time last year. Reservations for the 2005 show, set for Sept. 21-23 in Philadelphia, are up 20% from 2003.

Last year's NAB Radio Show was held in San Diego, while the 2003 show was also held in Philadelphia. More information on this year's show and details on room reservations are available at www.nab.org/conventions/radioshow.

Miami Pirate Station Raided By Police

North Miami Beach, FL police detectives on June 23 seized and impounded equipment at an unlicensed radio station that used the 91.7 MHz frequency — the same one used by Christian Rock noncomm **WMKL/Key Largo, FL**.

According to the police report, the pirate station's transmitter was located on a two-story office building. The station was unattended, using Windows Media Player running on a PC with a DSL connection. Police say the pirate station's transmitter was turned on every evening by a timing switch that would also turn it off each morning.

Local police were aided in locating the unlicensed radio station by WMKL staffers, who were able to pinpoint the source in less than 30 minutes. A complaint has also been filed with the FCC. WMKL's coverage of the northern Miami-Dade County area was effectively restored with the shutdown of the pirate station.

In other news, **Marquis McDonald** and **Rasheem Oriley** are being accused by the Florida Department of Law Enforcement of airing uncensored rap and hip-hop music from a Ft. Lauderdale apartment on an unlicensed station at 88.5 MHz. The broadcasts effectively blocked **WKPX/Sunrise, FL** — a student-run operation based at Piper High School — from reaching much of its eastern coverage area.

The two men were arrested June 30, and FDLE spokesperson Paige Patterson-Hughes told the *Miami Herald* the arrests are believed to be the first under Florida's recently enacted legislation regulating pirate radio stations. FDLE agents seized a 10kw transmitter, an antenna, two mixer boards and other equipment, all of which Oriley admitted to owning.

FCC

Continued from Page 4
commissioner to remain in office until the end of the current congressional session.

While Abernathy said she enjoys

serving as a commissioner, she feels the job's demands are affecting her family commitments. "I love this job, but I have a 9-year-old daughter and I've had this job for five years," Abernathy said. "If I commit

to five more years, I'll be here for some important times in her life, and I don't want to do that."

She said the FCC needs to get set for the future in order to tackle the road ahead. "I'm hoping that the

president will send down some nominations in the not-too-distant future," Abernathy said. "We're

working on some difficult issues, so it's to everyone's benefit to have a full complement of commissioners."

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WQUA-FM/Citronelle (Mobile), AL \$1.25 million
- FM CP/Kasilof, AK \$10,000
- KZLU-FM/Inyokern, CA \$2,500
- KJMP-AM/Pierce, CO \$350,000
- KUPA-AM/Pearl City (Honolulu), HI \$650,000
- KKTN-FM & KMQS-FM/Victor, ID \$900,000
- KTFC-FM/Sioux City and KTFG-FM/Sioux Rapids, IA Undisclosed
- KOTE-FM/Eureka, KS \$125,000
- KQYK-FM/Lake Crystal (Mankato-New Ulm-St. Peter), MN \$620,000
- WSMN-AM/Nashua, NH \$250,000
- WQXA-AM/York, PA \$250,000
- KFMH-FM/Belle Fourche, SD \$915,000
- KRKI-FM/Newcastle, WY \$800,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **WJYA-FM/Emporia, WJYJ-FM/Fredericksburg, WJCN-FM/Nassawadox and WPVA-FM/Waynesboro, VA**

PRICE: \$8 million

TERMS: Asset sale for cash

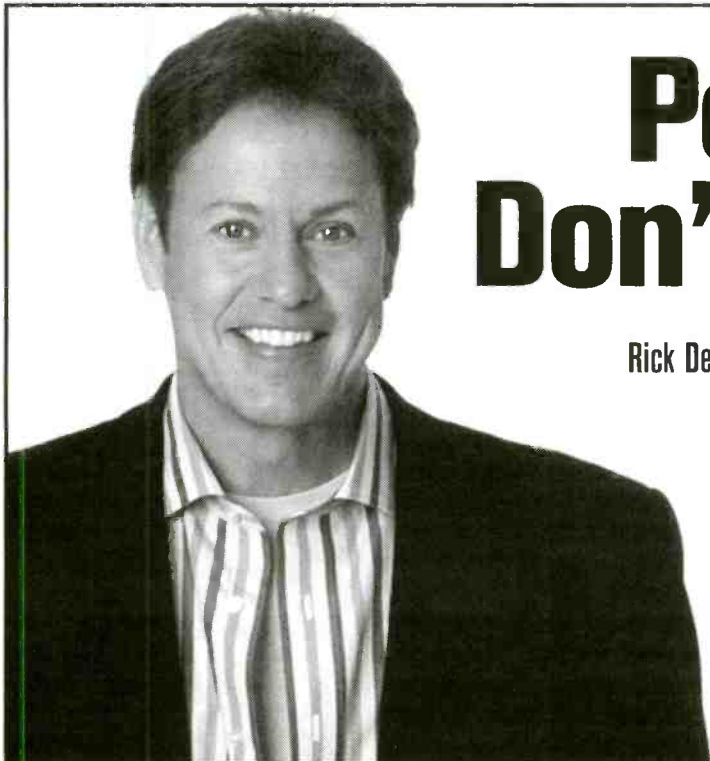
BUYER: Baker Family Stations, headed by President Edward Baker. Phone: 540-552-4281. It owns 33 other stations. This represents its entry into the market.

SELLER: CSN International, headed by President Charles Smith. Phone: 714-825-9663

COMMENT: CSN International is also selling its 14 FM translators to Baker Family's Positive Alternative Radio. The total amount of the purchase is payable in cash at closing and includes a \$200,000 escrow deposit.

2005 DEALS TO DATE

Dollars to Date:	\$969,809,941 (Last Year: \$1,837,142,950)
Dollars This Quarter:	\$423,802,003 (Last Year: \$475,125,310)
Stations Traded This Year:	508 (Last Year: 844)
Stations Traded This Quarter:	265 (Last Year: 217)



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WRMQ-AM Goes Gospel In Orlando

Q Broadcasting's heritage Spanish Variety daytimer **WRMQ-AM/Orlando** flipped to Gospel as "Gospel Praise 1140" on Monday. The station had been serving the Spanish-language community in its former incarnation for more than 20 years.

Market veteran **Leon Josie Wright** was named PD of WRMQ, and an airstaff will be announced in the coming weeks. Wright spent many years as host of crosstown Urban AC WCFB's Sunday-morning gospel program.

"We decided to take advantage of an underserved audience in this market," Q Broadcasting/Orlando GM Manny Arroyo told **R&R**. "Most of the Gospel outlets don't cover the entire area, or the Gospel format is limited to Sunday mornings at the larger FM outlets."

Coleman

Continued from Page 3

VP/Marketing & Communications **Stephen Brown** said. "He's bringing a proven track record and a vision that will further energize the station's growth."

Coleman replaces **Caryn Mathes**, who left **WDET** in February after 22 years to join noncommercial **WAMU/Washington**. He starts in his new post on Aug. 8.

"I'm thrilled to have the opportunity to serve **WDET** and the metropolitan Detroit community," Coleman said. "I'm looking forward to this new chapter in my career and to leading one of America's greatest radio stations."

Changes

National Radio: Discovery Channel Radio and 4th Street Media Group launch *Traveling With Paul Lasley and Elizabeth Harryman*, a daily one-hour program on the world of travel, on XM Satellite Radio ... **Mother Jones Radio**, hosted by former **KQED-FM/San Francisco** news anchor **Angie Coiro**, debuts on Air America Radio affiliates ... **Debbie Elliott** will begin on Aug. 10 as the weekend host of NPR's *All Things Considered* ... Premiere Radio Networks taps **Melissa Bennett-Xistris** as National Account Manager, effective Aug. 1. Bennett-Xistris spent the last year as VP/Manager of New York sales at Westwood One.

Records: **David Abdo** is promoted from Director/New Media to VP/Production & Asset Management at the Buena Vista Music Group, whose international department ups **Cary Prince** and **Susan Kim** to VP and Director, respectively ... **Dominic Griffin** joins Hollywood Records in the newly created post of Director/Music Placement. He was previously a film and television consultant for Hollywood, DreamWorks and V2.

Joe Borrino is promoted from VP/Finance to SVP/Finance of Island



ALL ABOUT THE RAWK Making the appropriate devil-horn hand gesture, *Smashing Pumpkins* frontman **Billy Corgan** (l) demonstrates to **WNNX (99X)/Atlanta** afternoon driver **Axel** the kind of power he will wield to bring the band back together.

Harris

Continued from Page 3

System regarding the syndication of three SBS morning shows: **KLAX/Los Angeles' El Cucuy De La Mañana** with **Renan Almendares Coello**, **WSKQ/New York's El Vacilon De La Mañana** with **Luis Jimenez** and **Moonshadow** and **WXDJ/Miami's El Vacilon De La Mañana** with **Enrique Santos** and **Joe Ferrero**.

Before joining XM in October 2000, Harris was VP/Urban Programming for ABC Radio Networks. He is a 25-year veteran of the radio business.

"I am glad to welcome an executive of Steve's caliber back to ABC," said ABC Radio Networks Exec. VP/GM **Darryl Brown**, to whom Harris reports. "He commands tremendous respect throughout the Urban radio community, and I look forward to working closely with him to expand ABC's multicultural presence."

Harris said, "I look forward to getting reacquainted with **Doug Banks** and working with one of the hottest new talents in Urban radio, **Michael Baisden**. I am equally excited to work with our partners at SBS and some of the biggest names in Hispanic radio."

Daily

Continued from Page 3

competitive radio markets in the entire country," **Daily** said. "I am honored to be joining a team that already has the superstar talents of **Skip Mahaffey**. It is every PD's dream to have a morning show that is that good."

Also at **WFUS**, **Jason Moore** has joined the station as Promotion Director.

Director/Creative Services & Production and ex-Sony Classical Director/Marketing & Production Management **Bob Kranes** as Director/Marketing, Classical Crossover Music ... **Glenn Delgado** is named VP/Business Affairs at Virgin Records. He was previously VP/Business & Legal Affairs at Arista Records/BMG.

Jeff Walker is named EVP/Business & Legal Affairs for Sony Music Label Group, U.S. He was formerly SVP/Business Affairs & Operations at BMG. Also, **Jeremiah Bosgang** is appointed EVP/Television for Sony BMG Music Entertainment. He was formerly EVP/Creative for the Howard Stern Production Co. ... **Razor & Tie Entertainment** hires **Paul Butler** as VP/Business Development. He was most

UPDATE

'Jack' Success Yields SparkNet Creation

Thanks to the rapid growth and development of Adult Hits "Jack-FM" stations in the United States, Vancouver, British Columbia-based **Bohn & Associates Media** and Nashville-based **Wall Media** have merged to form **SparkNet Communications**.

SparkNet will serve as the exclusive U.S. licensor and owner of all Jack-FM imaging, station positioning and other on-air elements. The new entity, the companies said, was expressly created to manage the growth of Jack-FM in the U.S. **Wall Media's Garry Wall** will serve as co-President of SparkNet.

The Jack-FM brand is presently used by 16 American stations, nine of which are owned by Infinity.

Jones

Continued from Page 1

"Entercom is just ecstatic to infuse Mike FM with **Steve Jones'** enthusiasm and expertise," **WMKK GM Amy Caplan** said. "His incredible knowledge of programming and passion for music will make him an invaluable asset to us here at Entercom and to the Boston radio market as a whole."

At **Newcap Jones** oversaw the programming of the company's 65 radio stations and served as the company's National Director/Programming. He told **R&R** that leaving **Newcap** and **Canada** wasn't an easy decision.

"There certainly wasn't any discontent with the company or with living in Canada," he said. "It was an opportunity based on economies of scale. Canada is a much smaller competitive landscape, and this came about through a combination of things. It is kind of a rare thing for someone to be going from Canada to a major U.S. market, and I'm pretty honored to take this on."

Jones added that he had been talking with **Entercom** on and off for a couple of months and was ex-

cited about how the company is run. He was also excited about **Boston** and the opportunity to oversee what he views as the **Oldies** format of the future.

"This is the future 25-54 kind of format, and I'm not sure if anyone in this country and in the U.S. has figured out where it goes from here," he said. "Being one of those people who gets the chance to develop one of these new types of stations is truly exciting. My wife seems to think that by 9:15 each morning I'll be surfing the 'Net, but I don't think I'll even have any downtime to kick back and watch *Ellen*."

Interestingly, the U.S. Department of Homeland Security required **Jones** to gather evidence that he was one of the pre-eminent individuals in his position in order to allow him to emigrate to the U.S. and obtain the needed work visas and permission to make the move to **Boston**.

He said, "I had to grab everything that was relevant, and one of the things that I included was the column that **R&R** did on me and **K-Rock [CIRK/Edmonton]** from back in April. So, indirectly, **R&R** helped me get my new job."

Figenshu

Continued from Page 1

rewarding experience" with the broadcaster. He continued, "Although [COO] **Judy Ellis**, [CEO] **Farid Suleman** and everyone at **Citadel** have been great, the tug of change is too strong for me to ignore."

Figenshu has an extensive background in radio management. From 1998-2002 he served as Sr. VP for **Infinity**, and before that he was

Sr. VP for **Chancellor Media**. From 1986-97 **Figenshu** served as President of **Viacom's** radio division.

Under his leadership at **Viacom**, such radio stations as **WAXQ (Q104.3)/New York**, **KYSR (Star 98.7)/Los Angeles** and **WJZW/Washington** were launched. He first rose to prominence in April 1980, when he became National PD for **Viacom**.

— **Adam Jacobson**

recently Director/Program Enterprises & Business Development at **MTV Networks/VH1** ... As part of an exclusive multiyear deal, **East West Records** will provide full promotion, marketing, distribution and sales services to **Lizard King Records** releases in the U.S.

Industry: Former **Univision Television** EVP/Sales & Marketing **Ronald Furman** becomes SVP/Ad Sales for **MTV, MTV2, mtvU** and **MTV.com**, and former **IDT Corp.** SVP/Hispanic Marketing **Lucia Ballas-Traynor** is named GM for

MTV Networks Music Group's **MTV Espanol** and **VHUno**. In related news, **MTVNMG** ups **Nicholas Lehman** from VP/Interactive Business Development to SVP/Strategy & Operations for its Digital Music & Media Group and names former **AOL Music & Media Products** VP **Michael Bloom** VP/Digital Music. Upoc co-founder **Greg Clayman** joins **MTVNMG** as VP/Wireless Strategy & Operations, while former **Yahoo! Games** Sr. Director/GM **Dan Hart** comes aboard as VP/Online Games Strategy & Operations.



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A Perry Capital Corporation

Live 8

Continued from Page 1

widely praised — and MTV widely criticized — for their coverage of the historic event.

The shows kicked off in London, where Paul McCartney got a little help from his friends — U2 — to perform "Sgt. Pepper's Lonely Hearts Club Band." U2 took it from there and were followed by Coldplay, who brought former Verve frontman Richard Ashcroft out for a rendition of "Bittersweet Symphony."

Other performers in London included Madonna, Annie Lennox, The Killers, Elton John, Snoop Dogg, Sting, Robbie Williams, Dido and The Who. Following a set by the reunited Pink Floyd — who saw a surge in record sales after their performance and have vowed to donate to charity all profits from their greatest-hits CD — McCartney returned to the stage for a set of Beatles tunes and an all-star rendition of "Hey Jude."

Forecast

Continued from Page 1

Broken down quarterly, TNS expects spending will rise 4.4% in Q1 and 3.7% in Q2, after which it will gain just 0.7% in Q3 before rebounding in Q4 to grow 4.5%.

"The slower Q3 growth is not surprising, as the 2004 comparison period benefited from the Summer Olympics and a ramp-up toward the presidential election," TNS CEO Steven Fredericks said. "However, we believe that the rate of growth will improve during Q4 as advertisers' confidence in the economy stabilizes and consumer spending continues to expand."

If the forecast is accurate, overall 2005 spending will be well shy of levels in 2004, when TNS reported total ad spending rose 9.8%.

Meanwhile, Merrill Lynch analyst Laraine Mancini on June 30 reduced her monthly growth estimates for May, June and July, citing slower-than-expected industry pacing brought on by the continuing impact of Clear Channel's "Less Is More" ad-inventory-reduction initiative.

"We believe non-Clear Channel radio stations continue to pace in the low to mid-single-digit range, while Clear Channel's radio platform is pacing down mid-single digits," she said.

Mancini lowered her growth

Vandross

Continued from Page 3

Vandross is survived by his mother, Mary Ida Vandross. Funeral services were set to be held in New York on July 6 and 7. A memorial service is scheduled for July 8 at noon at Riverside Church, 490 Riverside Drive, New York.

Meanwhile, Green Day, Audio Slave, Roxy Music, Brian Wilson and A-Ha topped the bill in Berlin; The Cure, Craig David and Shakira performed alongside French superstars in Paris; Duran Duran opened the show in Rome, where Tim McGraw and Faith Hill also took the stage; Bjork and Good Charlotte headlined in Tokyo; and Pet Shop Boys performed in Moscow.

Concerts in Johannesburg, South Africa and Cornwall, England hosted mostly African acts and were assembled following criticism that there weren't enough black artists in the London show.

Concerts in Philadelphia and Toronto got underway later in the day. Philly acts included The Black Eyed Peas, Alicia Keys, Bon Jovi, Def Leppard, The Dave Matthews Band, Destiny's Child, Jay-Z, The Kaiser Chiefs, Keith Urban, Linkin Park, Maroon 5, Sarah McLachlan, Josh Groban and Toby Keith. The set wound down with Stevie Wonder performing "Higher Ground"

with Rob Thomas and "Signed, Sealed, Delivered" with Maroon 5's Adam Levine.

In Canada, Barenaked Ladies, Bryan Adams, Bruce Cockburn, Gordon Lightfoot, Jet, Motley Crue, Simple Plan and more graced the stage, and Neil Young performed in public for the first time since suffering a brain aneurysm in March.

Geldof made it clear that Live 8 wasn't "Live Aid 2." Back in 1985 the Live Aid concerts in London and Philadelphia were meant to raise money for African famine relief. With the slogan "We don't want your money, we want your voice," Live 8 was intended to raise awareness of global poverty and put pressure on world leaders to take action at the G8 Summit, which was scheduled for July 6 in Scotland.

At press time a 10th concert was set to take place in Scotland on July 6 and was slated to feature Annie Lennox, Snow Patrol, Travis, The Corrs, Natasha Bedingfield and more.

forecasts from 3% to 1% for May and from 4% to 3% for both June and July. On Tuesday the Radio Advertising Bureau reported that May revenue grew 1%, matching Mancini's forecast (see story, Page 1).

While she maintained a "neutral" rating on the radio sector, Mancini believes the industry may be poised for major change. "We believe that radio advertising transitioned from a growth business to a mature one," she said, "and we look for new technology in the form of digital radio to provide an opportunity to grow the business beyond just ad-based music programming."

Follow The Leader

While he believes Clear Channel's competitors are benefiting from "share shift" from the "Less Is More" plan, Banc of America Securities analyst Jonathan Jacoby believes those operators must look past short-term gain and toward what's best for the industry down the road.

"Commercial loads still need to come down for other radio operators," Jacoby said in a June 27 report. "Currently, it appears that most competitors are not broadly following Clear Channel in implementing 'Less Is More.' By doing so, while they're helping themselves slightly in the first half of the year, they're just delaying the inevitable and limiting longer-term pricing leverage."

Furthermore, Jacoby believes the industry is struggling to transition from its late '90s boom. "The industry is just beginning to deal with the reality of its maturation, and the enlightenment cycle may continue for a while," he said. "General-market radio operators are

stuck in a painful transition from growth to maturity. We believe it will take some time for the industry as a whole to unite on the issues that face it."

Citing weak results in April and May, Jacoby trimmed his 2005 industry growth forecast from 2.3% to 1.8% and his Q2 growth forecast from 1.6% to 0.7%. He also lowered his Q3 growth expectation from 2.6% to 2.1%.

Strategies For Viacom's Future

In a July 1 report Merrill Lynch's Jessica Reif Cohen predicted that when Viacom splits into two companies early next year, the new CBS Corp. — with its stable of slower-growth assets, like Infinity Radio and CBS Television — will continue paying Viacom's previous stock dividend. She believes the new Viacom, with faster-growth assets like cable, will focus more on stock buybacks.

"A share buyback is more consistent with a growth company interested in acquisitions, as it does not represent the same level of commitment as an annual dividend, which companies are loathe to cut," Cohen said.

"We expect Viacom's current annual dividend of \$450 million to stay with CBS and perhaps be increased, as this would account for approximately 30% of CBS's estimated free cash flow and would leave ample room for a significant share-repurchase program as well.

"As management has progressed down the path of splitting up, we believe the company has developed a more nuanced view of how the two companies will look, particularly with regard to capital structure, acquisitional strategy and operational improvements."



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Techno Overload

So many gadgets, so little time

OK, I'll admit that I am not exactly a technology wizard. Sure, I can surf my way around the 'Net pretty well, bang out e-mails and Instant Messages faster than a speeding bullet and even Google with the best of them. But lately it seems like new gadgets that I really don't understand debut almost daily, while advancements in the technologies I am just getting comfortable with make my learning curve steeper than ever.

There's no question that technology has made all of our daily lives better. It also allows us instant access to a world of information and commerce that even just a decade or so ago seemed downright futuristic.

In 2005, the idea of not having access to a cell phone or e-mail for even one day has been known to cause panic attacks in everyone from high-

powered business execs to teenagers who have gone from hanging out at the mall to hanging out with faceless friends in cyberspace. Frankly, I sometimes find it all just a little bit overwhelming.

During one of my recent attacks of technophobia I started wondering if anyone else out there is like me. Figuring that I can't be the only one who feels more than a little inept when trying to program my new cell phone or record a movie on my DVR, I decided to contact somebody who knows a thing or two about advancing technology: entrepreneur, author and talk host **Kim Komando**.

For the past decade the host of the WestStar TalkRadio Network-syndicated *Kim Komando*



Kim Komando

Show has been making technology a whole lot more understandable for me and the nearly 10 million other people who listen to her weekly program on over 400 radio stations nationwide.

I knew that America's "Digital Goddess" would have some words of comfort for me on this topic, so I wrote her the following letter describing my problem — delivered by e-mail, of course.

Dear Digital Goddess: Sometimes I get so overwhelmed by all the new technology available to me that I don't know what to do. If I leave my desk for lunch, when I get back I don't know which to do first — answer one of 100 e-mails, 25 voice-mails or 10 messages on that Blackberry that's buzzing urgently in my pocket.

Lately, when I read about all the new gadgets that are available to make my life easier, I wonder how I am going to fit them into my briefcase, which already looks like some sort of prop from an old James Bond movie, filled as it is with all sorts of electronic devices that are supposedly making my life simpler.

Techno Tips For Working Moms

As a working mother, talk host Kim Komando has personal knowledge of and hands-on experience using technology to help reduce the stress of holding down a job and caring for kids while still managing to have a life. Here are some suggestions from the host of *The Kim Komando Show*.

- Try to do as much online shopping as you can — clothing, travel arrangements, even groceries. Every item delivered to your door is one less trip to the store.
- Convert to online banking and bill paying. It saves time and paper.
- Comparison shop online and get the best price for an item before you visit your local retailer, because most will match online prices.
- Set limits for checking business e-mail and work-related online time when you are outside of the office.
- Take your laptop on family trips to play kid-friendly DVDs during those long car rides. Having it in your hotel room also saves you money because you don't have to use those expensive on-demand movie channels.

As if that's not bad enough, I'm frequently the victim of public humiliation when my teenage daughter yanks my cell phone from my fumbling hands and programs it in 10 seconds to do something I had been trying to figure out how to do for the past half hour.

To be honest, I have never downloaded a song — legally or illegally — in my life, and I'm not sure I'd even know how. After all, it's only been in recent years that I was finally able to set the clock on my VCR — which, by the way, is now almost totally obsolete as it sits there next to my aging DVD player and the new DVR that is yet another machine I don't know how to program.

And just when I think I have my computer and the Internet all figured out, my 9-year-old son shows me how much more proficient he is in all aspects of it and how, with just a flick of his thumbs, he can make Tony Hawk do moves no human could or defeat Darth Vader with a secret trick he learned by Googling cheat codes for the game he's currently playing on his handheld PlayStation.

Meanwhile, his sister IMs, web surfs, downloads and chats on a three-way conference call on her cordless phone while simultaneously text messaging and exchanging photos with friends via her cell phone, which has an integrated digital camera.

In short, DG, in this technology-driven world I sometimes feel a little old, a little stupid and a lot inept, all at the same time. Can you help me?

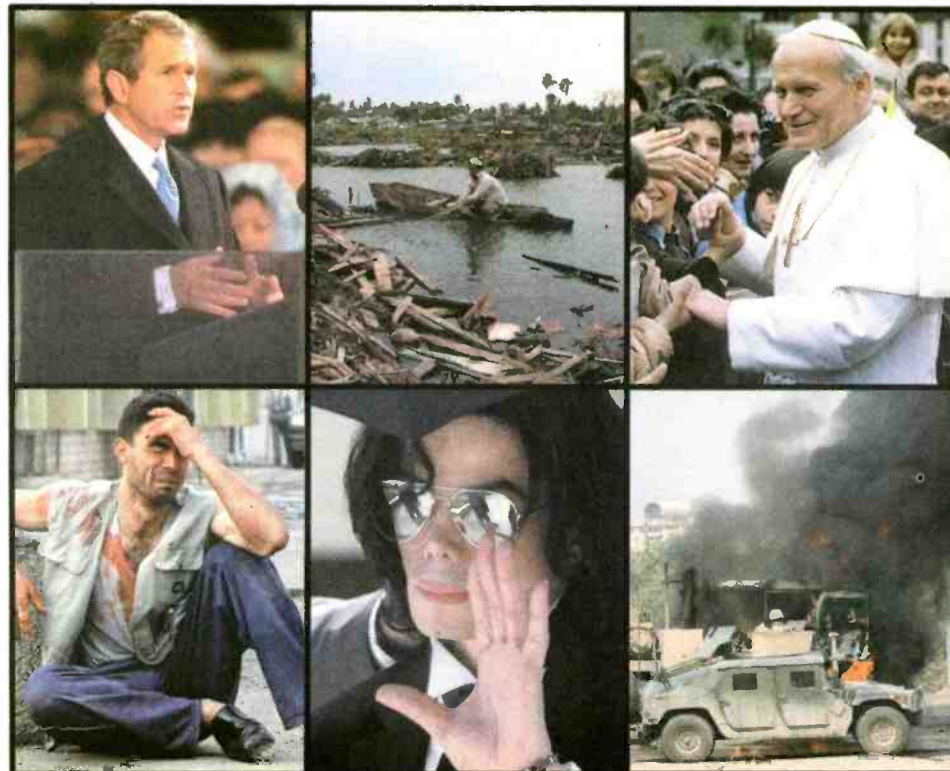
You're Not Alone

Replying to my only slightly tongue-in-cheek note, Komando tells me I'm not crazy when I feel a little overwhelmed by technology today. "You're not alone," she says. "People are overwhelmed by the sheer amount of information that technology has allowed us all to have. It's really a process of self-filtering — that's what you have to do in order to keep it from totally overwhelming you."

Is technology really moving more rapidly than ever, or is this the same feeling my grandparents had when that first horseless carriage blew by their horse and buggy on a dirt road in the not-so-distant past? "Technology is moving at an incredible pace," Komando says.

"A new advancement that used to take three or four years to develop — something that people in the industry call a 'killer application' — now takes place every 12-18 months. That means that the state-of-the-art way to do something a year ago is no longer the way you do it today, and the gadget you used at that time is no longer the best gadget to use for that task today.

"For example, let's talk about the cell phone. Right now about 35% of cell phones in the market are high-end phones that allow you to not only make and receive phone calls, but also to surf the Internet, send and receive e-mail, get



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streaming audio and video, etc. By this time next year that figure will likely be around 80%. That's how fast the growth in today's environment can be."

While the rapid pace of technology is at times overwhelming, Komando says development is not completely a bad thing. "Because technology is moving fast, it's allowing business to operate faster," she says. "We no longer have to wait until tomorrow for a Fed Ex delivery in order to look at or process a document; we have e-mail."

"You have to realize that life will go on if you don't send that e-mail right now."

"There's no question that people are becoming more addicted to e-mail and that they feel out of touch if they're not plugged in," says Komando. "You have to realize that life will go on if you don't send that e-mail right now."

"I personally went through this problem about three or four years ago. I was one of those people who thought that if I didn't check my e-mail at 10pm, I'd be out of luck about something. Having a child took care of that for me. When you are up at 2am for a feeding, you definitely are not concerned about checking your e-mail."

Not only does Komando recommend that you set time limits for checking e-mail, she has other suggestions for gaining more control over the flow of your personal information. "You have to set limits not only on the information that you receive and send, but also set limits within yourself," she says. "When you get an e-mail, ask yourself, 'Does this pertain to me? Will it make a difference in what I'm doing? Does this need my attention right now?'"

All good ideas, but what about the opposite side of the coin, when not checking your e-mail for a day or a week means returning to an inbox filled with hundreds of messages, all needing to be deleted or dispatched in some way?

"The key to control there is to use your e-mail-filtering programs efficiently," Komando says. "If the e-mail is from your boss, it goes into one folder. Messages from your family go to another, and new sales prospects go to yet another."

"By using filters effectively, you can prioritize your time and know that the stuff in the folder from your boss needs to be answered right now while a message from a friend wondering if you are planning to go to next week's PTA meeting can probably wait until you have time to deal with the messages routed to that folder."

Blackberry Singing In The Dead Of Night

I personally think that one of the greatest — and also one of the worst — of all the new advances in communications technology is the Blackberry. I've watched people who would never think of answering a vibrating cell phone in their pocket grab their buzzing Blackberry to check an incoming e-mail during meetings and meals, at church and even while driving.

The little black status symbol is a gadget that seems to have quickly established an addictive hold on all those who've submitted to its siren

call. "They call it a 'Crackberry' for a reason," says Komando. "Having one means you're never unplugged anymore. You have e-mail wherever you go. You no longer need to get to a computer at your office, in your hotel or at the airport. But, like I said about e-mail, if you

"I recently read a survey where people were asked if they had to choose between having a cup of coffee or checking their e-mail, what would it be? They chose e-mail."

have a Blackberry, you have to set limits for yourself. You have to turn it off."

While holding your Blackberry in your lap and checking your e-mail under the table at a business lunch may be rude, at least it's subtle. It's different with cell phones. Technology has made the earpieces and microphones smaller, and thus they are not readily visible.

Be honest: Haven't you at least once in a public place answered a question from a total stranger only to figure out that they were on their cell phone, talking to someone else? Has the march of technology caused us, as a society, to lose a certain degree of manners and civility?

"It depends on the time and place," says Komando. "Are we losing a certain amount of etiquette as the result of the growth of technology in cell phones? Yes, we probably are. We've all been in situations where we want to tap the shoulder of someone talking on their phone next to us and say, 'Shut up!' Believe it or not, a recent survey showed that many cell phone calls made by people are actually phony calls designed to make them look busy in public."

Continuing growth in cell phone technology will likely not improve things. "I'm sorry to say,

I think it will only get worse," Komando says. "In Japan people are actually downloading small novels to their cell phones and reading them from the screens on their phone. You'll be able to get TV on your cell phone. I can download a CNN broadcast on my phone right now."

"For people who live on their cell phones, I guess that's all good. But with all the additional technology and features coming to cell phones, the problem you cite is only going to get worse."

Follow The Money

With the proliferation of information technology has come the growth of computer viruses, and Komando says it's not hard to figure out what's behind that. "Time was when you'd be looking for some kid in his mom's basement," she says. "But not anymore. Who's behind it all today are the big commercial spammers, con artists and outright thieves."

"Spammers can no longer send from their own computers, so they hire virus writers to create a bug that gets into your system. Once there, it has its own e-mail program that allows it to spit out the spam, and most of the time you won't even notice."

"It's the money train that is really fueling the increase in viruses and spyware. You can protect yourself with a good firewall — they're free for the taking — and with some good anti-virus and anti-spy software, which are both also available for free."

"Again, this is something that is only going to get worse, mostly because there are so many people out there on computers who don't think they need any of this stuff. But you absolutely must protect yourself, because as long as there is money to be made from it — and there is plenty of it out there — there will be viruses and people looking to steal from you by using good technology to do bad things."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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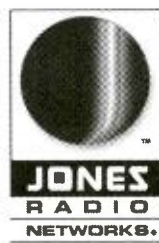
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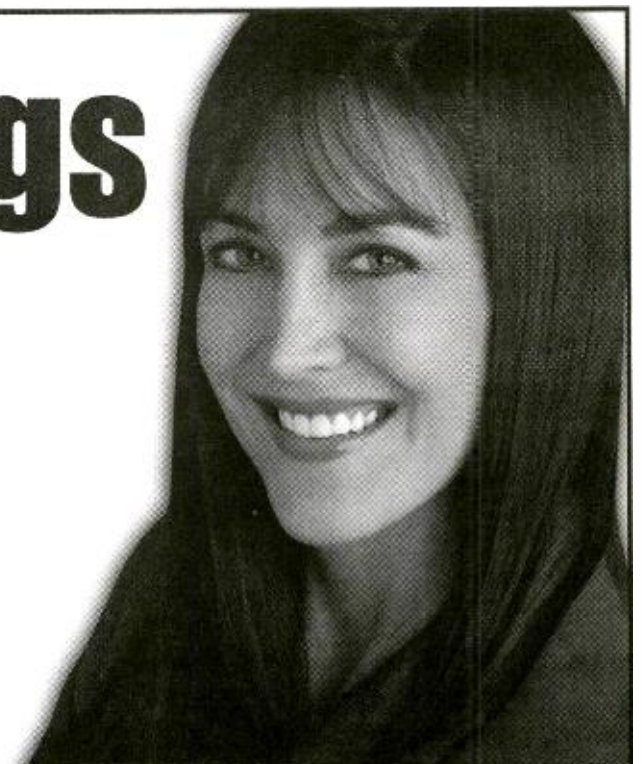
Stephanie Miller's snappy political wit grew **WTPG Columbus** from a **0.2 share** to a **2.9 share**. She's Progressive Talk's new twist.

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The Crowning Glory

Continued from Page 1

chosen for this award. I am equally honored by the overall number of Clear Channel professionals who have received individual distinction for their achievements.

"These awards underscore the breadth of Clear Channel Radio's commitment to serving our audiences and leading change. The radio industry is as vibrant as the markets we serve, and we are honored to be recognized for our leadership and service. On behalf of everyone at Clear Channel, thank you."

**Sr. Promotion Executive Of The Year:
Richard Palmese**

"I believe that successful promotion is the result of radio and records working and winning together," says RCA Music Group executive VP/Promotion **Richard Palmese**. "I am fortunate to be supported by talented artists and executives who are committed to doing just that with our radio partners."



R&R Publisher/CEO Erica Farber, RCA Music Group's Richard Palmese and R&R CHR/Pop Editor Kevin Carter.

"I acknowledge our national team for delivering winning results every day of the year: Mike Bergin, Bill Burrs, Michael Williams, Peter Gray, Adriano Moreira, Andrew Berkowitz, Etoile Zisselman, Wendy Goodman, Bonnie Slifkin, Dontay Thompson, Dennis Blair, Joan Fallon, Margo Silvan and our excellent field staff. I am privileged to work alongside them."

"Most of all, I acknowledge my lifetime friend and mentor Clive Davis and thank him for his unmatched passion for the music and for the opportunity to promote it. Thank you, R&R, for once again bringing us together, and for this award. I'm honored and excited!"

**Market Manager/GM Of The Year
(Markets 1-25): Andy Rosen**

"I consider the R&R Awards the most prestigious of all the industry honors because it is voted on by both the radio and recording industries," says Clear Channel/New York Regional VP Andy Rosen. "I am very proud to be named Market Manager/ GM of the Year: Markets 1-25. What made it an even bigger honor were the people who were nominated in the same category."



Andy Rosen

"I have been fortunate throughout my career to be surrounded by some of the most talented people in the industry, all of whom share a common vision of excellence on behalf of our customers, who are our listeners, advertisers and employees. Because of them, I received this great honor."

**Market Manager/GM Of The Year
(Markets 26-100): Kim Bryant**

"As you'd expect, I'm extremely honored to be recognized by R&R with the 2005 Industry Achievement Award for Market Manager/GM of the Year," Clear Channel/San Francisco Market Manager Kim Bryant says. "Thank you."



Kim Bryant

"I take enormous pride in representing the vibrant, growing market of Monterey and working with the inspiring staff there. And

LEADERSHIP SPOTLIGHT



Leadership — the ability to influence behavior, change the course of events and propel those around you toward common goals — is founded on the drive to achieve.

To lead, you must overcome resistance, take chances and influence others in order to accomplish the objective. Leadership meshes experience, intelligence, empathy and motivation, creating a rubric of points from which you can communicate with others. In order to effectively lead, you must use each of these touchstones in all communications and earn the respect of the people you interact with — both the executives you report to and the folks who report to you.

I am convinced that the most important way to communicate leadership is by setting an example: following your beliefs with conviction, unflagging energy and tenacity. By creating challenges, raising the performance bar and expecting nothing less than honest hard work and integrity in each action, you will succeed in leading those around you.

You convey leadership by acknowledging and understanding the feelings of others, and by listening and reacting to the needs of those around you.

— Amy Bolton, VP/GM, Jones Radio Networks

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

I'm so grateful for the opportunity to flourish under the exemplary guidance of such Clear Channel leaders as Ed Krampf, Charlie Rahilly and John Hogan. I appreciate their faith in me and look forward to our working together as I take on my new role as Market Manager of the No. 4 market, the San Francisco Bay Area.

"It's a joy working among all my peers in the radio industry, along with fellow award winners John Hogan, Andy Rosen in New York and all the Clear Channel nominees and winners. I also must extend my eternal gratitude to my daughters and my husband, Adam, who allow me to work and excel in this field that I love."

**Market Manager/GM Of The Year
(Markets 101+): Sammy George**

"The R&R Market Manager/GM of the Year



Sammy George

Award came as a complete surprise to me," Clear Channel/Chattanooga, TN Market Manager **Sammy George** says. "I really didn't think I had a chance, with the high level of general managers nominated in our category."

I'm flattered and honored that someone nominated me, and even more excited that someone actually voted for me. I would like to take them all to dinner.

"It has never been about me as the GM. It's always about the product, the team, the listeners



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"When you consider that WUSY (US-101)/Chattanooga, TN also won the R&R Country Station of the Year Award and in the winter book we had the highest overall share [23.3] of any station in the country, and that US-101 outbills a lot of bigger-market stations and has won eight CMA Radio Station of the Year Awards, it validates my claim. I would have to say I've done a pretty good job of building a winning team, and I appreciate R&R for the recognition."

Marketing/Promotion Director Of The Year: Dianna Jason



Dianna Jason

"What am I going to do now that I'm no longer the Susan Lucci of R&R?" wonders Dianna Jason, Sr. Director/Marketing of Emmis' KPWR (Power 106) & KZLA/Los Angeles. "Seriously, thank you, R&R, and voters for the recognition. Congratula-

tions to fellow nominees Kimberly Bianco, Heidi Heinz, Bonnie Hoffman, Larry Howard and Abigail Pollay. I respect their work and am honored to be in the same category with them.

"I feel like an award winner every day working at Power 106. VP/Market Manager Val Maki and VP/Programming Jimmy Steal truly respect and appreciate the Power 106 marketing department. They know how important a strong marketing team is to the success of our stations, and they foster a creative environment that encourages free thinking.

"I'm so happy I've won because this award is really recognizing the entire Power 106 and KZLA marketing departments. Fernando Lujan, Biff Campos, Carlos Lopez, Bonnie Marquez, Mike Salas, Junior Moreno and both promotional teams make our stations look great on a daily basis.

"I always tell our new team members that they have no idea how fortunate they are to work in an environment where programming,

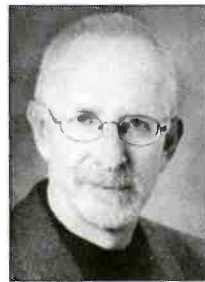
sales and marketing all hang together like family. We all have the same goal, which is to succeed in Los Angeles and make our stations the best. Thank you."

Syndicated Personality/Show Of The Year: Bob & Tom



Clear Channel's Marty Bender and Premiere Radio Networks' Laura Gonzo accept the R&R Industry Achievement Award for Syndicated Personality/Show of the Year on behalf of Premiere-syndicated hosts Bob & Tom.

Radio Industry Executive Of The Year: Fred Jacobs



Fred Jacobs

Jacobs Media President Fred Jacobs says, "What a great week for our company: a successful, well-attended Jacobs Media Summit, a beautiful night at Jacobs (Media) Field and now this award. I'm very thankful, especially given the other industry mavens who were also nominated.

"While the award is in my name, Jacobs Media is a collection of truly talented, eclectic and hard-working professionals. Many of us have worked together for more than 10 years, and those professionals' contributions make this a recognition of their collective efforts. It's truly an honor to be recognized by R&R readers."

Universal And Curb Are Tops

Overall label success is a team effort

Congratulations to Universal and Curb, the winners of the 2005 R&R Industry Achievement Awards for Label of the Year in the Platinum and Gold divisions, respectively. The Platinum category is the designation for major label groups, while the Gold category covers independently owned record companies.

Universal's strong roster of diverse artists includes platinum-sellers Jack Johnson, 3 Doors Down, Lindsay Lohan and Akon. The label group's multiformat artists also go deep: On the roster are Natalie, Baby Bash, Nelly, Stevie Wonder and Pras Michel and a host of others.



R&R's Kirsty Reeves joins Universal's Dave Reynolds (l) and Tom Cunningham as they accept the award for the overall Label of the Year (Platinum).

Interestingly, the Nashville-based Curb Records shared Tim McGraw with Universal on Nelly's "Over and Over." McGraw's own "Live Like You Were Dying" has spent an incredible 39 weeks on the AC chart to date (it's still in the top 10), and it stayed a cool 10 weeks at No. 1 on the Country chart last summer.

MercyMe have been a home run for Curb/INO. Along with their cross-format breakout on "I Can Only Imagine," the band's Christian-based success is solid. Their current track, "Home Sick," is in its 22nd week on the AC chart.

In Country, Trick Pony, Leann Rimes, Blue County, Steve Holy and Jo Dee Messina are just a few of the current chart-toppers for Curb. And the same can be said for the label's Christian chart performers, including Natalie Grant, Nate Sallee, Plumb and Nicol Sponberg.



Curb's Devin Durrant accepts the award for the overall Label of the Year (Gold) on behalf of Curb Records.

Local Promotion Executive Of The Year: Ray Vaughn

RCA Music Group Southwest regional Ray Vaughn tells R&R, "You know the old saying 'You are only as good as your records'? At the RCA Music Group, I am blessed with the best music by the most talented artists on the planet, which makes my job much easier.



Ray Vaughn

"The team that Clive Davis and Richard Palmese have put together is the best in the business, and I am truly privileged to be part of this winning team as we make music history. I would like to thank all the programmers that I have been so fortunate to meet, as they are survivors in this somewhat chaotic time in the radio and record business. It has been an experience with a lot of great memories.

"I would also like to thank Richard Palmese for allowing me to do my job and become the winner that I am today. I'm honored to be recognized by such an established and respected organization as R&R."

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Get The Message

Or, even better, send it to your listeners

Let's picture a typical radio listener. Like just about everybody else, she loves Gwen Stefani's "Hollaback Girl." So she's driving along, listening to her favorite CHR/Pop or Hot AC, and the jock says, "Gwen's coming right up." Cool! The listener waits through a spot break, then two or maybe three other songs.

The listener arrives at her destination, but she stays in the car, anticipating "Hollaback Girl." Finally, the station plays ... "If I Were a Rich Girl." That's great, but it's not what the listener was waiting for. She's disappointed, and even a little annoyed. She trusted the station to give her what she wanted, and it just let her down.

Give 'Em What They Want

You can't always avoid disappointing your listeners, but there are ways to help them get what they want more often. I spoke recently with Hal Fish, PD of Active Rock WBZX (The Blitz) and Adult Hits WTDA (Ted-FM)/Columbus, OH, who's added another gig: He's President/CEO of RadioTraks, which has a product for radio called "E-Quest Alerts."

I also talked with Margaret Shiverick, President of MJI Interactive, about her company's spin on keeping radio listeners connected and informed via text messaging.

Explaining what E-Quest Alerts are all about, Fish says, "We use text messaging and e-mail to alert radio listeners when favorite songs of theirs are going to be playing on a radio station. Right now we interface with the Selector, MusicMaster and Power Gold music-scheduling systems.

"We interface in much the same way as you would with an automation system. As a music director or a program director gets ready at the end of his scheduling day to load data into whatever vault or whatever automation system he's using, he uploads a copy of the file to our system for E-Quest Alerts."

To make sure the alerts will be up-to-date, listeners who use the service choose among songs that fit parameters set by programmers and music directors. "Listeners don't see every song that's thrown up there because we realize, as music schedulers and programmers, that all those songs aren't going to play," Fish says.

"That's why we interface with the scheduling system, as opposed to the automation system. The automation system, in most cases, is seeing every song, but there are ways it drops songs. And if the station is live, they also have ways to drop songs. That's the point at which E-Quest Alerts interfaces with the scheduling system."

What Does The Listener See?

What's the service like for listeners? "They go to a radio station's website and sign up, and we route them through some demographic questions and other criteria," Fish says. "They tell us their age and they give us their listening patterns, and we allow them to choose based on dayparts.

"When we set it up at the beginning, the radio station establishes dayparts. If they choose to, the stations can separate the day into the basic dayparts, and listeners can set up their listening patterns based on those. We can also

make the dayparts much more refined, depending on how the radio station wants to do it."

Once signed up, listeners can be alerted by e-mail or text message when their favorite songs are coming up. If it's e-mail, the alert goes out a little before the listener's preferred daypart. "They can choose to be alerted that way, or they can choose to receive a couple of e-mails a day," Fish says. "If they only check their e-mail once or twice, they might want to see all the songs they've chosen at the beginning of the day.

"When it comes to the text-messaging features, that's much more specific. It arrives about 10 minutes before the actual song is scheduled to play. They get a short text message that mentions the radio station and says Metallica is scheduled to play at 2:10pm. They'll get it around 2, and they can run to their radio and hear the song."

How much does it cost a station to set all this up? "Right now we're offering two basic models," Fish says. "We have an advertiser-supported model, which is no cost to the radio station, and there's never any cost to the listeners. If the radio stations choose the advertiser-supported model, that's free to them to set up and use.

"We also have a model that the stations can do whatever they want with and place their own advertising. There are all kinds of options they can use in terms of placing banners or links, and they control everything. That's \$395 a month." Which ever model a station chooses, Fish says, the messages are branded to the station.

Flat-Rate Messaging

MJI Interactive's Shiverick notes that there have been problems in text-messaging for radio. These problems, she says, "in some ways even poisoned the market."

She explains, "There's a lot of noise in the marketplace and a lot of confusion, because really early on, certain carriers were all over radio stations, like Verizon or Cingular. They'd go to the stations and say, 'Hey, do a promotion with us,' and the stations didn't realize that the only people who would get the promotion would be Verizon subscribers."

Per-message fees to both listeners and stations may also have slowed the market for text-messaging. "That's had kind of a chilling effect on the growth," Shiverick says. "It scares some stations."

But MJI handles its pricing a little differently from most companies providing texting for radio. "It's flat and all-you-can-eat, once you have made the barter commitment," Shiverick says. "The number of messages is unlimited."

And how's that working out? "We've been out in the market with this product actively, with a finished product, just under a year, and right out of the gate we got a very good response," she says.

"People think text-messaging is a youth-raiding phenomenon, but we're getting affiliates in

More About *MGM V. Grokster*

Last week the Supreme Court ruled in *MGM v. Grokster* to remand the case to the District Court, where a judge will consider whether peer-to-peer developers Grokster and StreamCast have intentionally induced their software's users to infringe on copyrights. If they have, they can be sued by content owners for contributory and vicarious infringement.

The Supreme Court decision, written by Justice David Souter, gives plenty of details on how Grokster and StreamCast used copyrighted material to lure users. But while it's tough on the P2Ps, the opinion repeatedly affirms the standard set in *Sony Corp. of America v. Universal Studios*, a.k.a. the *Betamax* case, more than 20 years ago: Merely creating a device or technology that can be used to infringe doesn't make you liable for users' infringement, as long as the device has substantial noninfringing uses.

Is Sony Tough Enough?

Concurring opinions were submitted by Justices Ruth Bader Ginsburg and Stephen Breyer, with somewhat different takes on the issues. Ginsburg, with Chief Justice William Rehnquist and Justice Anthony Kennedy in agreement, explains why she believes the District and Circuit Courts were in error when they gave Grokster and StreamCast what amounted to a free pass on infringement liability.

She writes, "The Ninth Circuit went astray when that court granted summary judgment to Grokster and StreamCast on the charge of contributory liability based on distribution of their software products. Relying on its earlier opinion in *A&M Records v. Napster*, the court of appeals held that 'if substantial noninfringing use was shown, the copyright owner would be required to show that the defendant had reasonable knowledge of specific infringing files.'"

With no central servers, these P2Ps don't have any knowledge of specific files moving through the network — the underlying software was designed with exactly that in mind. Based on that and, as Ginsburg cites, the Circuit Court's belief that there was "no question of material fact as to noninfringing uses," the P2Ps were off the hook.

But Ginsburg is skeptical about those noninfringing uses. She writes, "There has been no finding of any fair use and little beyond anecdotal evidence of noninfringing uses," noting that nearly all the claims of noninfringing use came from the P2Ps themselves.

She concludes, in fact, that "even if the absolute number of noninfringing file copies using the Grokster and StreamCast software is large, it does not follow that the products are therefore put to substantial noninfringing uses and are thus immune from liability."

Save Sony

Justice Breyer, for his part, is skeptical of Ginsburg's analysis of how the lower courts got it wrong. With Justices John Paul Stevens and Sandra Day O'Connor joining him, Breyer writes, "The court's opinion in *Sony* and the record evidence together convince me that the Court of Appeals' conclusion has adequate legal support."

Breyer points out that a survey taken during the *Sony v. Universal* case showed that "of all the taping actually done by Sony's customers, only around 9% was of the type the court referred to as authorized." That 9%, which was enough to free Sony of liability, is comparable to most estimates of how much activity on peer-to-peers is not infringing. Therefore, Breyer writes, "Grokster passes Sony's test" for noninfringing uses.

Breyer believes it's important to preserve Sony as it's always existed and rejects any suggestion that it needs to be narrowed or clarified. He writes, "The real question is whether we should modify the Sony standard, as MGM requests, or interpret Sony more strictly, as I believe Justice Ginsburg's approach would do in practice."

After detailing the reasons Sony has been such a valuable decision, Breyer writes, "Justice Ginsburg's approach would require defendants to produce considerably more concrete evidence to earn Sony's shelter. That heavier evidentiary demand, and especially the more dramatic (case-by-case balancing) modification that MGM and the government seek, would, I believe, undercut the protection Sony now offers."

Rock, and even Classic Rock, News/Talk and Country, that have surprised us. Of course, we're swamped with the youth formats — Dance and CHR/Rhythmic and Urban. That's predominantly who's signed up. But we've gotten a great response from some of the other formats too."

Content Distribution

About the News and News/Talk affiliates, Shiverick says, "They tend to see the value in using it for news delivery, where you can sign up for news updates, like headlines. So less than a promotional or programmer's tool, it's actually a content-distribution mind-set that usually comes from those stations."

Meanwhile, other stations are using text-messaging, Shiverick says, to urge the audience to "listen for this, listen for news, listen for a chance to win — that is probably the most popular, so it will be driving TSL and tune-in."

She goes on, "Some of the stations have been

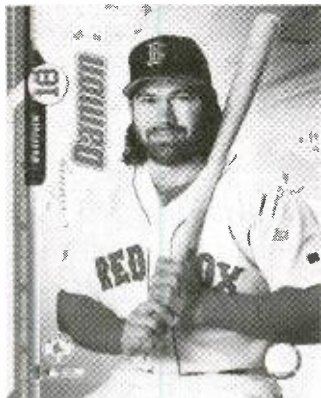
very clever. They'll send a message out, and it'll say 'Show this message to this retail establishment' or 'this eating and drinking merchant,' so it's become sort of a portable couponing tool. Stations like that because they can get feet on the street and feet to the car dealer or the pub, and listeners like it because they feel the station is giving them a special deal."

The system works regardless of wireless carrier, and Shiverick says that makes MJI's messaging easy for stations to understand and easy for them to implement. "It's a great way for them to generate either additional exposure for their advertisers or additional revenue," she says. "Stations are really confused about what is available now, but with this, regardless of the carrier, the station's message will reach the people who signed up."

These days, radio has to get people to depend on the brand, not just the frequency. Text-messaging and song alerts could help you do that.

Could Be True, Could Be Crap

At press time the parties involved wouldn't comment on the record, but we have every reason to believe that by the time you read this, Boston radio vet **Jerry McKenna** will be the new PD of Infinity Hot AC WBMX (Mix 98.5)/Boston. For the past three years McKenna has been across the street, programming Entercom's WQXS, which transitioned to Adult



Not a candidate for the gig.

Hits in April as WMKK (93-7 Mike FM). If and when the news becomes official, McKenna will replace Jon Zellner, who left in March for XM. For news of McKenna's replacement at Mike FM, see Page 1.

• Before we leave Entercom/Boston, last week's surprise announcement that WAAF/Boston PD **Keith Hastings** had resigned creates a major opportunity for the right person. According to Entercom Sr. VP/Programming **Pat Paxton**, the requirements for this gig are simple: "We're looking for the best Rock programmer in America." Period. Are you up to the challenge of learning how to drive in Boston? Can you fake a deep and abiding love for the Red Sox and Patriots on short notice? If that's you, e-mail Paxton now at ppaxton@entercom.com.

Meanwhile, we expect Hastings to resurface sooner rather than later.

In Other Major News

After a shaky past few months that included yet another 30-day stint in rehab, morning co-host **Danny Bonaduce** was released from Clear Channel's KYSR (Star 98.7)/Los Angeles on July 1. "Danny has been a valuable member of Star for years, but we've chosen to go in a different creative direction," Station Manager **Brad Samuel** tells ST. "We wish Danny the very best." The newly configured show, created from existing pieces found around the house, will be called *Jarrie, Jack & Stretch* and feature longtime co-host Jamie White, engineer/board op Jack Hine and producer boy Stretch, a.k.a. "Stench."

Harvey Gets Painfully Candid

While taking questions backstage in the media room at the recent BET Awards, former KKBT (100.3 The Beat)/Los Angeles morning host **Steve Harvey** discussed his departure from The Beat. "Let's just say it was time for me to go," Harvey stated bluntly. "We had creative differences. I'm black — I know how to talk to black people." Harvey then emphasized that he holds no bitterness toward Radio One honchos Cathy Hughes or Alfred Liggins. When questioned about the possibility of doing mornings at WBSL/New York, Harvey said no offer was made to him, then added, "I'm the best radio talent in the country — I'll show up somewhere."

Tampa/Orlando Trade Complete?

Last week it was announced that **Launa Phillips**, evening goddess at WXTB (98 Rock)/Tampa, was headed inland to join the morning show at Clear Channel sister WJRR/Orlando. ST now hears that, in return, CC/Orlando is sending WXXL/Orlando night jock **Kooz** (may not appear on driver's license)

back to Tampa to replace Phillips at 98Rock. Kooz joined WXXL in April, when he segued from *The MJ Morning Show* on WFLZ/Tampa. We expect confirmation on this whole mess at any second from CC RVP Brad Hardin.

What this means is, WXXL OM/PD **Adam Cook** now needs a new night show, as well as a part-timer to be named later. Know anyone? What about you? Rush your stuff to Cook at 2500 Maitland Center Parkway, Suite 401, Maitland, FL 32751.

Barb's Movie Nook

"The War of the Worlds has a great moment for all of us in radio: At one point in the movie they're in the car trying to get away from the aliens and trying to find some information



Look, it's raining aliens!

on the radio when they stumble across a station doing an EAS test," says WAJL/Ft. Wayne, IN PD **Barb Richards**. "Here it is, the end of the world, and the announcer says, 'If this had been an actual emergency....' Too funny!" A cynical, anonymous industry observer also saw the movie and had this to say: "It must have been a Clear Channel radio station running the EAS, and they didn't have a live person there to find the code word."

The Programming Dept.

• After two years as PD of Entercom Hot AC WMYX/Milwaukee, **Tom Gjerdrum** exits. Gjerdrum's previous PD stops include KALC/Denver, WLOL/Minneapolis and WZPL/Indianapolis. Until a replacement is named, WMYX OM Brian Kelly, who doubles as PD of CHR/Pop clustermate WXSS, will oversee both stations. Find Gjerdrum at 262-751-7853 or via two convenient e-mail addresses: tomgradio@aol.com or tomgradio@charter.net.

• Speaking of KALC (Alice 105.9)/Denver, PD Chârésé Frügé implements several major shift changes: First, Asst. PD/MD/midday talent **Rich Stevens** transitions to the dawn patrol as the new Exec. Producer of *The Alice 105.9 Morning Show Featuring B.J., Shea & Howie*. KCDA/Spokane PD **Sam Hill** is hired as Alice's new Asst. PD/MD/midday personality. Still not finished, Frügé ups Los Angeles and Chicago radio vet **George McFly** from part-time to nights, replacing Nastyman, who left in May.

Back in Spokane, market vet **Vicky Fredricks** returns to the fold as PD/midday talent at Classic Rock KKZX, where Hill had been doing middays, and "Not That" **Scott Shannon** is upped from cluster Promotions Director to PD of KCDA.

• **Kasper**, the original Asst. PD/MD/afternoon host at WAKS (96.5 Kiss FM)/Cleveland, will reclaim his former gig later this summer when he returns from afternoons at Clear Channel sister WIOQ/Philadelphia. He replaces Stick On The Radio, who exits. Kasper, who had also been voicetracking nights on Kiss, will hand those duties off to **J-Niice**, currently doing part-time at CC sister WIHT (Hot 99.5)/Washington.



Drunken artist's rendition of Kasper.

• Thirty-year Miami radio legend **Funk-E-Frank Walsh**, best known for his stints at WPOW (Power

96), WHQT (Hot 105), WHYI (Y100) and WRTO, has resurfaced at Clear Channel, where he will work with Vitaly Important South Florida VP/Early Bird Specials Rob Roberts and CC Latin honcho Alfredo Alonso as the in-house consultant for CC's Miami "Hurban" station, WMGE (Mega 94.9).

Speaking of Hot 105, afternoon personality **James T** adds MD stripes graciously donated by midday personality Karen Vaughn, thus allowing Vaughn to concentrate fully on her Asst. PD duties.

• **George Cook** exits as Director/Urban Programming for

Continued on Page 18

RR TIMELINE

1 YEAR AGO

- **Cyndee Maxwell** promoted to VP/Editorial & Music Operations at R&R.
- **Tom Bigby** named Director/Programming & Operations at KRLD/Dallas.
- **Dan Reed** named OM/MD of WXPB/Philadelphia.

5 YEARS AGO

- **Tommy Frank** named PD of WKRQ/Cincinnati.
- **Jeremy Rice** appointed Format Coordinator/CHR for Cox Radio.
- **Scott Pascucci** rises to Sr. VP/Business Affairs at Sony Music Entertainment.

10 YEARS AGO

- **Wolfman Jack** dies of a heart attack at his home in Belvidere, NC.
- **Charlie Quinn** upped to OM of WSIX-FM/Nashville.
- KPNT/St. Louis PD **Jim McGuinn** adds OM duties at clustermate WVRV.



Wolfman Jack

15 YEARS AGO

- **Tom Gorman** elevated to Sr. VP/Promotion at Chrysalis.
- **Jonas Livingston** joins MCA as Sr. VP/Creative Affairs.
- **Jeff Salgo** upped to GM of KUFO/Portland, OR.



Jeff Salgo

20 YEARS AGO

- **Glenn Mahone** resigns as President of Sheridan Broadcasting Corporation.
- **Fred Walker** joins Muzak as VP/Owned & Operated Offices.
- **Tom McMillan** named Station Manager/GSM at KROQ/Los Angeles.

25 YEARS AGO

- **Gerry Peterson** named PD of KFRC/San Francisco.
- **Dave Klahr** exits as PD of WYNY/New York.
- **Ellen Wolff** named VP/Creative Services at Boardwalk Entertainment.

30 YEARS AGO

- KHOW/Denver GM **John R. Lego** exits.
- **John Long** named PD of WAPE/Jacksonville.
- WPEZ/Pittsburgh appoints **Charley Lake** Program Coordinator.



Charley Lake

Continued from Page 17

Sheridan's WAMO-FM and Urban AC simulcast WJJJ & WAMO-AM in Pittsburgh. AURN's **Ron Atkins** will be taking over for Cook in a similar capacity.

- Urban AC WLVA/Savannah, GA MD/midday host **Jewel Carter** exits. PD **Gary Young** slides from afternoons into middays, clearing the way for the syndicated *Michael Baisden Show* to air in afternoons.

- Congrats to R&R's own **Mark "The Shark" Brower**, who leaves our nest after five years to join Radio Express as MD. He replaces **Jennifer Goldberg**, now Manager/Sales for Clear Channel Online Music & Radio.

Dept. Of Irony Dept.

David Atwood, who programmed R&R Industry Achievement Award-nominated Rock Station of the Year KZOZ/San Luis Obispo, CA, flew to the recent R&R Convention on his own dime to attend the awards ceremony. He returned mi-

nus the award — and his job — despite being No. 1 in the market 12+. He's been replaced by **John Boyle**, who transfers from American General sister KKXX/Bakersfield. Reach Atwood at 805-593-0943.

Quick Hits

- Infinity Rocker KSRX/San Antonio has put out the call for a new morning show, as **Kidd Chris** will soon exit for a wildly lucrative major-market gig TBA.

- WQHT (Hot 97)/New York hires a new producer for *The Miss Jones Morning Show*: Say hello to **Jake Ray**, who used to do something similar for Steve & Vicki at WSTR (Star 94)/Atlanta — on second thought, it was *nothing* like this gig.

- Former KCHZ/Kansas City PD/morning talent "**Just Plain**" **Dave Johnson** has resurfaced across the street, doing weekends at Infinity rival KMXV (Mix 93.3). For those keeping score at home, this marks Johnson's *third* time working at Mix. Johnson's former afternoon jock, Cabana Boy, is also at Mix, doing nights.

- Fresh off his boffo appearance at the Jacobs Media Summit at the R&R Convention, **Little Steven Van Zandt** has landed a Los Angeles affiliate for his syndicated radio show, *Little Steven's Underground Garage*. Classic Rocker **KLOS** will air the show Sunday nights from 10pm-midnight beginning July 10.

- Veteran promotion guy **Gary Triozzi** has left Jeff McClusky & Associates, where he had been Sr. VP/Promotion. He's now back to running his own company, Gar-Bil Entertainment, and can be reached at 847-719-2375 (office), 847-910-2697 (cell) or ozzgt@comcast.net.

CDs Missing In Area Crime Spree

Convergent Broadcasting joins the 7,354 other stations jumping on the "We play everything" Adult Hits bandwagon by flipping **KRPX/Corpus Christi, TX** from Active Rock to [drum roll] "103.7 Jake-FM." Yup, they play lots of different songs. The station's mission statement is perfectly encapsulated in this rather creepy and ominous message on the Jake website: "It's kind of like we snuck into your house and checked out your CD collection!" Thousands of listeners are now having their locks changed.

Know When To Hold 'Em

Noted poker junkie **Kelli Gates**, morning news anchor for *The Mark & Brian Show* on KLOS/Los Angeles and announcer for TV's popular *SoapTalk*, just scored a prized seat and the \$10,000 entry fee to compete in the exclusive World Series of Poker in Las Vegas — arguably the most high-profile poker tournament on the planet.



Gates, who will compete under her real name, **Kelli Gast**, won her dream shot through a popular Internet poker website. Gates/Gast also won entry to the Party Poker Million Cruise, one of the stops on the World Poker Tour. Gates will compete in the World Series of Poker No Limit Texas Hold 'Em Championship starting July 9.

DVD Player Not Included

"Radio's Best Friend," **Art Vuolo**, who has shot more miles of videotape of more major radio personalities than anyone who has ever lived, has assembled a very special commemorative two-hour DVD featuring all of his footage of WCBS-FM/New York. Act now and you'll see clips of Cousin Bruce Morrow, Harry Harrison, Big Dan Ingram, Ron Lundy, Bill Brown, Bob Shannon, Ed Baer, Gary Clarke, Super Max Kinkel, Dan Taylor and tons more. For fans of the pre-"Jack" Oldies format at WCBS-FM, this DVD is a must-have. Complete details can be found at www.vuolovideo.com (click on Tributes). As always, Art is reachable at artvuolo@aol.com.

Baby Poop

Congrats to Sabo Media CEO **Walter Sabo** and his wife, **Katie**, on the birth of their second daughter, **Meredith Grace**, who arrived on July 1 in New York.

FILMS

BOX OFFICE TOTALS

July 1-4

Title	Distributor	\$ Weekend	\$ To Date
1	<i>War Of The Worlds</i> (Paramount)*	\$77.06	\$112.74
2	<i>Batman Begins</i> (WB)	\$19.33	\$154.80
3	<i>Mr. And Mrs. Smith</i> (Fox)	\$12.72	\$146.08
4	<i>Bewitched</i> (Sony)	\$11.07	\$40.58
5	<i>Herbie: Fully Loaded</i> (Buena Vista)	\$10.76	\$37.09
6	<i>Madagascar</i> (DreamWorks)	\$6.70	\$172.13
7	<i>Rebound</i> (Fox)*	\$6.00	\$6.00
8	<i>Star Wars: Episode III...</i> (Fox)	\$5.03	\$366.50
9	<i>The Longest Yard</i> (Paramount)	\$4.00	\$148.69
10	<i>Land Of The Dead</i> (Universal)	\$3.25	\$16.75

*First week in release. All figures in millions.
Source: ACNielsen EDI

Note: Figures reflect a three-day weekend.

COMING ATTRACTIONS: This week's openers include *Fantastic Four*, whose *Wind-up* soundtrack showcases *Velvet Revolver's* "Come On, Come In," *Taking Back Sunday's* "Error Operator," *Chingy's* "Relax," *Joss Stone's* "Whatever Happened to the Heroes," *Ryan Cabrera's* "Always Come Back to You," *Ben Moody f/Anastacia's* "Everything Burns," *Sum 41's* "Noots," *Simple Plan's* "Surrender," *Alter Bridge's* "Shed My Skin" and more.

— Julie Gidlow

TELEVISION

Due to the Independence Day holiday, Nielsen television ratings were unavailable at press time.

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART July 8, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	GEORGE STRAIT	Somewhere Down In Texas	MCA	241,572	—
—	2	YING YANG TWINS	U.S.A.(United States Of Atlanta)	TVT	180,231	—
1	3	COLDPLAY	X&Y	Capitol	134,355	-25%
2	4	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	126,397	0%
4	5	CASSIDY	I'm A Hustla	J/RMG	92,932	—
5	6	BLACK EYED PEAS	Monkey Business	A&M/Interscope	87,882	-11%
3	7	FOO FIGHTERS	In Your Honor	RCA/RMG	83,951	-26%
12	8	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	62,500	+4%
11	9	KELLY CLARKSON	Breakaway	RCA/RMG	61,768	+2%
13	10	TOBY KEITH	Honkeytonk University	DreamWorks	57,680	+7%
10	11	SYSTEM OF A DOWN	Mezmerize	American/Columbia	56,746	-7%
—	12	ANTHONY HAMILTON	Soulife	Atlantic	50,729	—
16	13	RASCAL FLATTS	Feels Like Today	Lyric Street	50,545	+5%
14	14	50 CENT	The Massacre	Shady/Aftermath/Interscope	48,984	-3%
—	15	VIVIAN GREEN	Vivian	Sony Urban/Columbia	46,224	—
18	16	KEITH URBAN	Be Here	Capitol	45,291	+1%
7	17	BACKSTREET BOYS	Never Gone	Jive/Zomba Label Group	44,445	-40%
19	18	MIKE JONES	Who Is Mike Jones?	Asylum/Atlantic	42,880	+5%
8	19	OFFSPRING	Greatest Hits	Columbia	41,685	-39%
15	20	SHAKIRA	Fijacion Oral Vol.1	Epic	39,898	-17%
20	21	GORILLAZ	Demon Days	Virgin	39,851	-1%
4	22	BOYZ N DA HOOD	Boyz N Da Hood	Bad Boy/Atlantic	39,645	-61%
24	23	SUGARLAND	Twice The Speed Of Life	MCA	34,866	-4%
23	24	KILLERS	Hot Fuss	Island/IDJMG	34,349	-6%
17	25	WHITE STRIPES	Get Behind Me Satan	Third Man/V2	34,086	-27%
28	26	GREEN DAY	American Idiot	Reprise	33,702	-2%
31	27	PRETTY RICKY	Blue Stars	Asylum/Atlantic	32,614	0%
21	28	AUDIOSLAVE	Out Of Exile	Interscope/Epic	32,523	-13%
29	29	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	32,423	-5%
33	30	CIARA	Goodies	LaFace/Zomba Label Group	32,020	+6%
30	31	JACK JOHNSON	In Between Dreams	Brushfire/Universal	31,976	-7%
26	32	COMMON	Be	Geffen	30,937	-13%
6	33	KEYSHIA COLE	Way It Is	A&M/Interscope	30,804	-66%
41	34	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	29,208	+15%
—	35	CKY	An Answer Can Be Found	Island/IDJMG	28,154	—
9	36	BIRDMAN	Fast Money	Cash Money/Universal	27,829	-56%
32	37	WEEZER	Make Believe	Geffen	27,379	-13%
25	38	FAT JOE	All Or Nothing	Atlantic	26,399	-26%
40	39	LYFE JENNINGS	Lyfe 268-192	Columbia	26,173	+1%
43	40	KEM	Kem II	Motown/Universal	25,937	+5%
—	41	BIZZARE	Hannicap Circus	Sanctuary Urban	25,799	—
38	42	WILL SMITH	Lost & Found	Interscope	25,099	-5%
35	43	SEETHER	Karma & Effect	Wind-up	24,019	-12%
39	44	ROB THOMAS	Something To Be	Atlantic	23,664	-10%
—	45	SLOW MOTION	Various	Reliant	23,495	—
36	46	AKON	Trouble	SRC/Universal	22,956	-15%
49	47	PAPA ROACH	Getting Away With Murder	DreamWorks	22,325	+9%
—	48	RAHEEM DEVAUGHN	The Love Experience	Jive/Zomba Label Group	22,017	—
47	49	LIFEHOUSE	Lifehouse	DreamWorks	21,827	+3%
22	50	PATTI LABELLE	Classic Moments	Def Soul/IDJMG	20,673	-44%

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ON ALBUMS

The Eyes Of Texas Are Upon Us

Yee-haw! It's another mixed bag on the ol' HITS chart this week. Though we've been championing the return of rock to the marketplace, we see the ancient form falling a bit, holding on to only two of the top 10 spots. Rawk is now competing with country, which also holds two spots, but falls behind rap and pop, which hold three



Cassidy

positions each.

There's no underestimating the power of country music, as we see this week's top 10 bookended by two tried-and-true twangers. Texas troubadour George Strait (MCA Nashville) debuts at No. 1, with 242,000, while DreamWorks Nashville's Toby Keith rises from last week's "unlucky" 13 to No. 10, with 58,000 units sold.

But there's no underestimating the continued sales power of hip-hop, with three of the top 10 from the hot rap tip: TVT's Ying Yang Twins, premiering at No. 2, with 180,000;



George Strait

Cassidy (J Records/RMG), debuting at No. 5, with 93,000; and A&M/Interscope's Black Eyed Peas, fresh from an acclaimed set at Live 8, dropping one spot, to No. 6, with 88,000.

But rock continues to do battle: Capitol's Coldplay hang in at No. 3 this week, with 134,000, while Roswell/RCA's Foo Fighters drop four positions, to No. 7, with 84,000. Rounding out this week's top 10 are perennial pop divas: Island/IDJMG's Mariah Carey, at No. 4, with 126,000; Gwen Stefani, jumping four spots, to No. 8, with 63,000; and American Idol Kelly Clarkson (RCA/RMG), at No. 9, with 62,000 sold.

Notable debuts: Atlantic/Rhino's Anthony Hamilton, at No. 12, with 51,000; Sony Urban/Columbia's Vivian Green, at No. 15, with

46,000; Island/IDJMG's Cky, at No. 35, with 28,000; Sanctuary Urban's Bizzare, at No. 41, with 26,000; Reliant's Slow Motion, at No. 45, with 23,000; and Jive/ZLG's Raheem DeVaughn, at No. 48, with 22,000.



Ying Yang Twins

Next week: Streeting impressively and looking to debut big are Jive/ZLG's R. Kelly, Gold Mind/Atlantic's Missy Elliott and Asylum/Atlantic's Webbie.



MIKE TRIAS
mtrias@radioandrecords.com

From Hip-Hop To Jazz

Usually, hip-hop acts draw from jazz classics to get their beats. This time it's the other way around. **Gerald Albright & Kevin Toney** are Going for Adds at Smooth Jazz next week with "Hey Young World," their version of rapper Slick Rick's classic song with Albright on sax and Toney on vibes and Wurlitzer. The track is the lead single from the Aug. 9 album *Def Jazz*, a tribute CD to old-school Def Jam rap, hip-hop and R&B classics.

The project was conceived by Tony Joseph, who previously created *Unwrapped*, an album comprising mostly instrumentals that fused jazz and hip-hop. *Def Jazz* will contain 10 tracks in all, and among the musical contributors are Rick Braun, Joey DeFrancesco, Roy Hargrove, Jeff Lorber and Ledisi. As for the songs themselves, look for new takes on Jay-Z's "Can I Get A...," Method Man's "All I Need" and LL Cool J's "Back Seat" and "Doin' It."

Meanwhile, **Pretty Ricky** aim to bring audiences something completely new. "We want to be trend-setters," says Baby Blue of the four-member sibling group. "Everything somebody is doing, we try and go against the grain and do something else, just to be different." One thing that is different about the Miami-based group is that it is made up of three rappers (Baby Blue, Slick 'Em and Spectacular) and one singer (Pleasure).

Next week **Pretty Ricky** follow up their hit "Grind With Me" with "Your Body," the second single from their debut, *Bluestar*. Starting July 20, **Pretty Ricky** will join Bow Wow, Omarion, Marques Houston, Bobby Valentino and B5 on the *Scream Tour IV: The Heartthrobs 2005*, a tour with a name that fits right in with the image of the band, according to Spectacular. "We are the sex symbols of the South," he says. "It's like a team full of Jordans, where everybody is a star."

Kevin Fowler is Going for Adds at Country radio with "Don't Touch My Willie," the latest track from his album *Loose, Loud & Crazy*. The album is the Amarillo, TX native's fourth overall, but his first to enjoy national release. On the live track the crowd can be heard cheering every time Fowler sings the word "Willie," leaving it up to your imagination what kind of stage antics he is pulling while performing.

Whatever he's doing, it's working: He's already created a big buzz in his home state and plans to take his act national in the coming months. As for his music, Fowler says, "I make music for young, working-class country music fans: pickup-driving, Wrangler-wearing, everyday working folks like me. We also get a lot of college students and families. I'll take 'em all."

Jasmine Trias enjoyed her share of attention on *American Idol*, and next week she's hitting Pop radio with her debut single, "Excuses." The track is our first look at her self-titled debut album, which hits stores next week. While she's looking to become a big star on the mainland, Trias has already made her mark in Hawaii and the Philippines. She's received numerous awards there and even had a day dedicated to her in many cities. Her face can also be seen all over the Philippines, where she endorses major corporations' products.

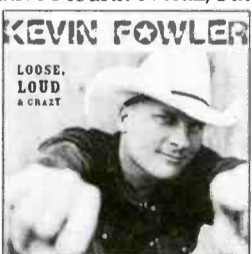
As for her game plan for the States, look for her to show up on the big screen as she joins Hilary and Haylie Duff in the film *All Girl Band*, in which she will play a drummer. Also in the works for Trias is a reality show with Kel of *Keenan and Kel*, in which the two will play pranks on people.



Gerald Albright



Pretty Ricky



Kevin Fowler

R&R Going For Adds

Week Of 07/11/05

CHR/POP

- ALL-AMERICAN REJECTS Dirty Little Secret (*Interscope*)
- BRIE LARSON Life After You (*Casablanca/Universal*)
- JASMINE TRIAS Excuses (*Clockwork*)
- MARIAH CAREY Shake It Off (*Island/IDJMG*)
- OL' DIRTY BASTARD f/M. GRAY Don't Go... (*Roc-A-Fella/IDJMG*)
- ROB THOMAS This Is How A Heart Breaks (*Atlantic*)

CHR/RHYTHMIC

- JAE MILLZ I Like That (*Universal*)
- MARIAH CAREY Shake It Off (*Island/IDJMG*)
- PRETTY RICKY Your Body (*Atlantic*)
- SUN N.Y. Introduction (*So So Def/Virgin*)
- YUMMY BINGHAM f/JADAKISS Come Get It (*Motown/Universal*)

URBAN

- 50 CENT Outta Control (*Shady/Aftermath/Interscope*)
- MARIAH CAREY Shake It Off (*Island/IDJMG*)
- PRETTY RICKY Your Body (*Atlantic*)
- SHARISSA In Love With A Thug (*Virgin*)
- YOUNGBLOODZ Presidential (*Jive/Zomba Label Group*)

URBAN AC

- MARQUES HOUSTON Naked (*T.U.G.*)
- YOLANDA ADAMS Someone Watching Over You (*Atlantic*)

GOSPEL

- DORINDA CLARK-COLE Great Is The Lord (*Gospo Centric*)
- RUDDOLPH McKISSICK JR. & THE WORD AND WORSHIP
- MASS CHOIR Right Place (*Emtro*)

COUNTRY

- DERRYL PERRY You Will (*Music City*)
- KEVIN FOWLER Don't Touch My Willie (*Equity Music Group*)
- MOLLYE REES Heart Shaped Tattoo (*Hollow Oak*)
- SHANE OWENS Bottom Of The Fifth (*Rust/Universal*)
- SHAWN KING In My Own Backyard (*Lofton Creek*)
- SUSAN HAYNES Crooked Little Heart (*Epic*)

AC

- HOOTIE & THE BLOWFISH One Love (*Sneaky Long/Vanguard*)

HOT AC

- ANTIGONE RISING Don't Look Back (*Lava*)
- ASLYN Gotta Get Over You (*Capitol*)
- FRAY Over My Head (*Cable Car*) (*Epic*)
- HOOTIE & THE BLOWFISH One Love (*Sneaky Long/Vanguard*)
- KILLERS All These Things That I've Done (*Island/IDJMG*)

SMOOTH JAZZ

- 3D Riff To The Smooth (*215*)
- BONEY JAMES 2:01 AM (*Warner Bros.*)
- G. ALBRIGHT & K. TONEY Hey Young World (*GRP/VMG*)
- V. NEILLY & G-FIRE f/M. WHITFIELD Afternoon Drive (*Boosweet*)

ROCK

- GREEN DAY Wake Me Up When September Ends (*Reprise*)
- MUDVAYNE Forget To Remember (*Epic*)
- SMILE EMPTY SOUL Don't Need You (*Lava*)
- TRAPT Stand Up (*Warner Bros.*)
- WEEZER We Are All On Drugs (*Geffen*)

ACTIVE ROCK

- GREEN DAY Wake Me Up When September Ends (*Reprise*)
- MUDVAYNE Forget To Remember (*Epic*)
- SMILE EMPTY SOUL Don't Need You (*Lava*)
- TRAPT Stand Up (*Warner Bros.*)
- WEEZER We Are All On Drugs (*Geffen*)

ALTERNATIVE

- CHEVELLE Panic Prone (*Epic*)
- DAY OF FIRE Fade Away (*Jive/Essential/PLG*)
- DEFAULT Count On Me (*TVT*)
- PROGRAM THE DEAD Point The Finger (*Universal*)
- SMILE EMPTY SOUL Don't Need You (*Lava*)
- TEGAN & SARA Speak Slow (*Vapor/SRG*)
- THEORY OF A DEADMAN Hello Lonely... (*Roadrunner/IDJMG*)
- WEEZER We Are All On Drugs (*Geffen*)
- WHITE STRIPES My Doorbell (*Third Man/V2*)

TRIPLE A

- ANTIGONE RISING Don't Look Back (*Lava*)
- BIG DUME Mexico (*Chartless*)
- EMILY LORD One Day At A Time (*Jungle Queen*)
- HOOTIE & THE BLOWFISH One Love (*Sneaky Long/Vanguard*)
- KATE EARL When You're Older (*Record Collection*)
- MARJORIE FAIR Empty Room (*Capitol*)
- NICKEL CREEK When In Rome (*Sugar Hill*)
- SARAH BETTENS Stay (*Hybrid*)
- SPOOKIE DALY PRIDE Cool Watershed (*Funzalo*)
- TEGAN & SARA Speak Slow (*Vapor/SRG*)
- TRACY CHAPMAN Change (*Atlantic*)
- TRACY GRAMMER Hey Ho (*Signature Sounds*)
- WHITE STRIPES My Doorbell (*Third Man/V2*)
- YERBA BUENA Sugar Daddy (*Razor & Tie*)

CHRISTIAN AC

- BROTHER'S KEEPER Beyond Beautiful (*Training Union/Ardent*)
- JOSH BATES Perfect Day (*Beach Street/PLG*)
- KATE MINER Come To The Water (*Floodgate*)

CHRISTIAN CHR

- BROTHER'S KEEPER Beyond Beautiful (*Training Union/Ardent*)
- JOSH BATES Perfect Day (*Beach Street/PLG*)
- KATE MINER Come To The Water (*Floodgate*)

CHRISTIAN ROCK

- CHARITY VON The Narrow (*Slanted*)
- MONDAY MORNING Sunshine (*Selectric*)

INSPO

- BROTHER'S KEEPER Beyond Beautiful (*Training Union/Ardent*)
- JOSH BATES Perfect Day (*Beach Street/PLG*)
- KATE MINER Come To The Water (*Floodgate*)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC

LIVE 365.COM

Travis Storch • 866-365-HITS
This week's Live 365 is frozen.

Top Rock

ARCADE FIRE Neighborhood #3 (Power Out)
NINE INCH NAILS The Hand That Feeds
MUDVAYNE Happy?
COLDPLAY Speed Of Sound
DAVID BOWIE Rebel Never Gets Old

Top Country

SUGARLAND Something More
FAITH HILL Mississippi Girl
TOBY KEITH As Good As I Once Was
SHEDAISSY Don't Worry 'Bout A Thing
KENNY CHESNEY Keg In The Closet

Top Blues

BIG BILL MORGANFIELD Boogie Child
SUSAN TEDESCHI Alone
JOHN LEE HOOKER JR. Boom Boom
DR. JOHN Hen Layin' Rooster
ROBERT CRAY That Ain't Love

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27,000 businesses
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Damon Williams • 646-459-3300

HIT LIST

Justin Prager
BACKSTREET BOYS Just Want You To Know
HILARY DUFF Wake Up
FALL OUT BOY Sugar, We're Goin' Down
BRITNEY SPEARS Someday (I Will Understand)

Soft Rock

Justin Prager
EAGLES No More Cloudy Days (Live)

ROCK

Gary Susalis
DISTURBED Guarded
TONY IOMMI Dopeamine

ALTERNATIVE

Gary Susalis
ACADEMY IS... Checkmarks
COLDPLAY Talk
OK GO Do What You Want

AMERICAN

Liz Opoka
BLANCHE Bluebird
GREENCARDS Time
TIM O'BRIEN BAND Another Day
BRUCE SPRINGSTEEN All I'm Thinkin' About

DMX
MUSIC™

Rick Gillette • 800-494-8863
10 million homes 180,000 businesses

DMX Hospitality

Joel Oltman
The hottest tracks at DMX Hospitality, which includes restaurants, bars, hotels and cruise ships, targeted at 25-54 adults.

TRISTAN PRETTYMAN Love Love Love
PAT MCGEE BAND Must Have Been Love
GLEN PHILLIPS Duck And Cover
HOPE PARTLOW Who We Are
JESSICA SIMPSON These Boots Are Made...
ESTHERO Wikked Lil' Grrrrs
MICHAEL PENN On Automatic
SARAH BETTENS Stay

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Mark "In The Dark" Shands
GWEN STEFANI Cool
JESSICA SIMPSON These Boots Are Made...
CARRIE UNDERWOOD Inside Your Heaven
BOBBY VALENTINO Slow Down
CRAZY FROG Axel F
BOW WOW Let Me Hold U

HOT JAMZ

Mark "In The Dark" Shands
LUTHER VANDROSS Various Tracks

URBAN BEAT

Ken Johnson
AFU-RA Pusha
AFU-RA Why Cry
AFU-RA Cry Baby
GURU Hood Dreamin'
GURU Talk To Me
D'NELL I've Read About
NAS War
PETE ROCK Appreciate
GOAPELE First Love
GOAPELE If We Knew
BOBBY VALENTINO Give Me A Chance
BOBBY VALENTINO Gangsta Love
BOBBY VALENTINO Slow Down
LEELA JAMES Music
LEELA JAMES Ghetto
LEELA JAMES Soul Food
LEELA JAMES Rain
LEELA JAMES Don't Speak
LEELA JAMES Didn't I
LEELA JAMES Long Time Coming
FAT FREDDY'S DROP Ray Ray
FAT FREDDY'S DROP Wandering Eye
T.O.K. Tell Me If You Still Care
KANYE WEST Diamonds From Sierra Leone
BOOM BAP PROJECT Reprogram
RAHEEM DeVAUGHN The Love Experience
RAHEEM DeVAUGHN You
RAHEEM DeVAUGHN Sweet Tooth
RAHEEM DeVAUGHN Catch 22
RAHEEM DeVAUGHN Until

ALTERNATIVE

Dave Sloan
WHITE STRIPES My Doorbell
WEEZER We Are All On Drugs

DANCE

Randy Schlager
COLETTE What Will She Do For Love
MARIAH CAREY We Belong Together
SALLY ANTHONY Vent
PEPPER MASHAY Send Me An Angel
3 SPEAKER HIGH Paris Can Wait
KYLIE MINOUGE I Believe In You
ERASURE All This Time Still Falling Out Of Love
ATB Believe In Me
KLUB KIDZ You're Not Over

ADULT CONTEMPORARY

Jason Shift
BEN MOODY I/ANASTACIA Everything Burns
GWEN STEFANI Cool

INTERNATIONAL HITS

Mark "In The Dark" Shands
LUTHER VANDROSS Dance With My Father

RHYTHMIC DANCE

Danielle Ruysschaert
DESPINA VANDI Come Along Now Vs. Gia
GADJO So Many Times
CIARA I/LUDACRIS Oh
NATALIE Goin' Crazy
JENN CUNETTA Come Rain Come Shine
OUTKAST The Way You Move
RIHANNA Pon De Replay
KILLERS Somebody Told Me
GDRILLAZ Feel Good Inc.

RAP/HIP-HOP

Mark "In The Dark" Shands
MISSY ELLIOTT On & On
MISSY ELLIOTT I/MARY J. BLIGE My Struggles
MISSY ELLIOTT We Run This
MISSY ELLIOTT... Bad Man

SIRIUS
SATELLITE RADIO

1221 Ave. of the Americas
New York, NY 10020
212-584-5100
Steve Blatter

Sirius Hits 1

Kid Kelly
CHERRY MONRDE Satellites
50 CENT I/MDBB DEEP Outta Control
BACKSTREET BDYS Just Want You To Know
PRETTY RICKY Grind With Me
CLICK FIVE Just The Girl
MISSY ELLIOTT I/CIARA Lose Control

The Pulse

Haneen Arafat
SUGAR RAY Shot Of Laughter

Hot Jamz

Tonya Byrd
TREY SONGZ Gotta Make It
MARIAH CAREY Shake It Off
KORRUPT Throwback Music

New Country

Al Skop
COWBOY TROY If You Don't Want To Love Me
COWBOY TROY I Play Chicken With The Train
ERIKA JO I Break Things
TRACY LAWRENCE Used To The Pain

Octane

Jose Mangin
TAPROOT The Calling
AUDIOSLAVE Doesn't Remind Me
HINDER Get Stoned
BREAKING BENJAMIN Rain
OUR LADY PEACE Where Are You

Faction

Jeff Regan
PENNYWISE Disconnect
SYSTEM OF A DOWN Question!
CKY Suddenly Tragic
RUFF RYDERS I/DMX & JADAKISS Get Wild
AVENGED SEVENFOLD Bat Country

Shade 45

Lil Shawn
TONY YAYO I/OBIE TRICE & EMINEM Dramasetter
HUSH I/SWIFTY, KUNIVA & EMINEM Off To Tijuana
KANYE WEST Gold Digger

Left Of Center

Rich McLaughlin
DANDY WARHOLS Smoke It
INTERPOL Direction
KINGS OF LEON Four Kicks
ARK Clamour For Glamour



866-MVTUNES

21,000 movie theaters

This week's Movie Tunes is frozen.

WEST

1. COLDPLAY Speed Of Sound
2. KEITH URBAN Making Memories Of Us
3. RECKLESS KELLY Stick Around
4. ERIC BENET Last Time
5. AQUALUNG Brighter Than Sunshine

MIDWEST

1. COLDPLAY Speed Of Sound
2. RECKLESS KELLY Stick Around
3. KEITH URBAN Making Memories Of Us
4. ERIC BENET Last Time
5. AARON CARTER Saturday Night

SOUTHWEST

1. COLDPLAY Speed Of Sound
2. ERIC BENET Last Time
3. RECKLESS KELLY Stick Around
4. KEITH URBAN Making Memories Of Us
5. AARON CARTER Saturday Night

NORTHEAST

1. COLDPLAY Speed Of Sound
2. RECKLESS KELLY Stick Around
3. ERIC BENET Last Time
4. KEITH URBAN Making Memories Of Us
5. WYCLEF JEAN Million Voices

SOUTHEAST

1. COLDPLAY Speed Of Sound
2. TOBY KEITH Honkytonk U
3. RECKLESS KELLY Stick Around
4. ERIC BENET Last Time
5. KEITH URBAN Making Memories Of Us

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Top Alternative

Pete Schiecke
BREAKING BENJAMIN Rain

Top Pop

Jeff Graham
GWEN STEFANI Cool

Top Country

Beville Darden
GEORGE STRAIT Texas
NEAL McCOY Billy's Got His Beer Goggles On

Top Jams

Donya Floyd
DLVIA Twist It
BOBBY VALENTINO Tell Me

Top Jazz

Beville Darden
PAUL ANKA It's My Life
DAVE STRYKER Big City
FLORA PURIM Forbidden Love
ROGER KELLAWAY Remember

abc RADIO NETWORKS

Phil Hall • 972-991-9200

ABC AC

Peter Stewart
J. BRICKMAN & M. BOLTON Hear Me (Tears Into Wine)
HOWIE DAY Collide

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
VERTICAL HORIZON Forever
JOSH KELLEY Only You

Adult Contemporary

Rick Brady
ANNA NALICK Breathe (2am)

Rock Classics

Adam Fendrich

U.S. Country

Penny Mitchell
CRAIG MORGAN Redneck Yacht Club

WESTWOOD ONE

Charlie Cook • 661-294-9000

Adult Contemporary

Andy Fuller
STEVIE WONDER From The Bottom Of My Heart

Mainstream Country

David Felker
MDNTGOMERY GENTRY Something To Be Proud Of

Young & Verna

David Felker
JD DEE MESSINA Delicious Surprise (Believe It)
TRACE ADKINS Arlington

abc RADIO NETWORKS

After Midnight

Sam Thompson
JASON ALDEAN Hicktown
MONTGOMERY GENTRY Something To Be Proud Of

WRN
WAITT RADIO NETWORKS

Country Today

John Glenn
TRACY LAWRENCE Used To The Pain
LONESTAR You're Like Comin' Home
DIERKS BENTLEY Domestic

Alternative Now!

Polychronopolis
KILLERS All These Things That I've Done
SWITCHFOOT Stars
WEEZER We Are All On Drugs

« musicsnippet.com »

Tony Lamptey • 866-552-9118

Hip-Hop

SUNNY Soul Of A Hustler
BUBBA SPARXXX Hey

R&B

TREY SONGZ Cheat On You

RADIO
Disney

Artist/Title

Total Plays

AKON Lonely	82
BOWLING FOR SOUP 1985	79
KELLY CLARKSON Behind These Hazel Eyes	78
JESSE McCARTNEY Beautiful Soul	77
GWEN STEFANI I/EVE Rich Girl	77
JESSE McCARTNEY She's No You	75
KELLY CLARKSON Breakaway	65
JOJO Leave (Get Out)	44
ALY & A.J. Do You Believe In Magic	33
BOWLING FOR SOUP Almost	32
USHER Caught Up	32
AARON CARTER Saturday Night	31
CHEETAH GIRLS I Won't Say	31
KELLY CLARKSON Since U Been Gone	31
BACKSTREET BOYS Incomplete	30
BLACK EYED PEAS Let's Get It Started	30
JESSE McCARTNEY Get Your Shine On	30
ALY & A.J. No One	29
CLICK FIVE Just The Girl	29
CRAZY FROG I/BASS BUMPERS Axel F	29

Playlist for the week of June 27-July 3.

Voice of America
MUSIC MIX

Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901

Artist/Title	Total Plays
CIARA I/LUDACRIS Oh	28
KELLY CLARKSON Behind These Hazel...	28
MARIAH CAREY We Belong Together	28
SIMPLE PLAN Untitled	26
50 CENT Just A Lil' Bit	26
JESSICA SIMPSON These Boots Are...	26
BLACK EYED PEAS Don't Phunk With...	24
PAPA ROACH Scars	24
PUSSYCAT DOLLS I/BUSTA RHYMES Don't...	24
WILL SMITH Switch	24
FRAS MICHEL I/SHARLI McQUEEN Haven't...	24
COLDPLAY Speed of Sound	22
CROSSFADE Cold	20
GWEN STEFANI Cool	20
D.H.T. Listen To Your Heart	16
LIFEHOUSE You And Me	14
RIHANNA Pon De Replay	14
FAT JOE I/NELLY Get It Poppin'	12
BACKSTREET BOYS Incomplete	12
NATASHA BEDINGFIELD These Words	10
GREEN DAY Holiday	10
FRANKIE J How To Deal	10
MISSY ELLIOTT I/CIARA Lose Control	10
BABY BASH I/AKON Baby I'm Back	10
GWEN STEFANI Hollaback Girl	8
GAVIN DEGRAW Chariot	8
NATALIE I/BABY BASH Energy	4

ADDS

PRETTY RICKY Grind With Me

NATIONAL MUSIC

72 million households



Plays

KELLY CLARKSON Behind These Hazel Eyes	27
LUDACRIS... Pimpin' All Over The World	24
MARIAH CAREY We Belong Together	24
MISSY ELLIOTT... Lose Control	24
MY CHEMICAL ROMANCE Helena	23
FOO FIGHTERS Best Of You	21
GAME Dreams	21
BLACK EYED PEAS Don't Phunk With My Heart	20
COLDPLAY Speed Of Sound	19
50 CENT Just A Lil' Bit	14
DESTINY'S CHILD Cater 2 U	11
LINDSAY LOHAN First	11
FALL OUT BOY Sugar, We're Going Down	10
FAT JOE I/NELLY Get It Poppin'	9
SIMPLE PLAN Untitled	9
PRETTY RICKY Grind With Me	8
PUSSYCAT DOLLS... Don't Cha	8
MIKE JONES Back Then	8
EMINEM Ass Like That	8
JESSICA SIMPSON These Boots Are Made...	7

Video playlist for the week of June 27-July 3.



David Cohn
General Manager

2

MISSY ELLIOTT... Lose Control	36
KANYE WEST Diamonds	30
COLDPLAY Speed Of Sound	29
FOO FIGHTERS Best Of You	29
FALL OUT BOY Sugar, We're Going Down	28
WHITE STRIPES Blue Orchid	27
MY CHEMICAL ROMANCE Helena	25
KINGS OF LEON Four Kicks	24
GAME Dreams	22
LUDACRIS... Pimpin' All Over The World	22
HAWTHORNE HEIGHTS Ohio Is For Lovers	21
KILLERS All These Things That I've Done	21
MIKE JONES Back Then	20
RISE AGAINST Swing Life Away	20
WEBBIE I/BUN B. Give Me That	19
COMMON Go	19
T.I. ASAP	19
FAT JOE I/NELLY Get It Poppin'	18
CIARA I/LUDACRIS Oh	16
PAUL WALL I/BIG POKEY Sittin' Sidewayz	15

Video playlist for the week of June 27-July 3.

75 million households



Rick Krim
Exec. VP

ADDS

AQUALUNG Brighter Than Sunshine
JOSH KELLEY Only You
KILLERS All These Things That I've Done
VELVET REVOLVER Come On, Come In
BLACK EYED PEAS Don't Phunk With My Heart
MARIAH CAREY We Belong Together
COLDPLAY Speed Of Sound
KELLY CLARKSON Behind These Hazel Eyes
PUSSYCAT DOLLS I/BUSTA RHYMES Don't Cha
GREEN DAY Holiday
FOO FIGHTERS Best Of You
SHAKIRA I/ALEJANDRO SANZ La Tortura
R. KELLY Trapped In The Closet
PAPA ROACH Scars
GAVIN DeGRAW Chariot
GWEN STEFANI Hollaback Girl
LIFEHOUSE You And Me
BACKSTREET BOYS Incomplete
NATASHA BEDINGFIELD These Words
WILL SMITH Switch
ANNA NALICK Breathe (2am)
U2 City Of Blinding Lights
GWEN STEFANI Cool
ROB THOMAS This Is How A Heart Breaks

Video playlist for the week of June 27-July 3.

Lori Parkerson
202-380-4425



BPM (XM81)

Alan Freed

CRAZY FROG Axel F

HIGHWAY 16 (XM16)

Ray Knight

LITTLE BIG TOWN Boondocks

JEFF BATES Good People

SQUIZZ (XM48)

Charlie Logan

DISTURBED Guarded

SCUM OF THE EARTH Get Your Dead On

OPIATE FOR THE MASSES Drown

U-POP (XM29)

Ted Kelly

GREEN DAY Wake Me Up When September Ends

JOSS STONE Don't Cha Wanna Ride

DADDY YANKEE Gasolina

JAMES BLUNT You're Beautiful

ROYKSOPP Only This Moment

THE LOFT (XM50)

Mike Marrone

C. GIBBS Sorry Sade

C. GIBBS Two Dollar Ford

CROOKED FINGERS Twilight Creeps

CROOKED FINGERS You Must Build A Fire

LAURA CANTRELL Khaki & Corduroy

LAURA CANTRELL Bees

PERNICE BROTHERS Dumb It Down

PERNICE BROTHERS Saddest Quo

RAY LAMONTAGNE Shelter

SARAH GUTHERIE & JOHNNY IRON Mornin's Over

STEPHEN STILLS Hearts Gate

STEPHEN STILLS Drivin' Thunder

STEPHEN STILLS I/NEIL YOUNG Different Man

STEPHEN STILLS Ain't It Always

WILCO Panthers

WILLIAM TOPLEY Paramount 1009

WILLIAM TOPLEY Sea Fever

X COUNTRY (XM12)

Jessie Scott

GREY DeLISLE Iron Flowers

TIM KREKEL World Keeps Turnin'

DALLAS WAYNE I'm Your Biggest Fan

GRAYSON CAPPS If You Knew My Mind

LAURA CANTRELL Humming By The Flow

AMERICAN AMBULANCE Streets Of NYC

DOMINO KINGS Some Kind Of Sign

MORELLS Think About It

BRIAN CAPPS Walk Through Walls

BEL AIRS Got Love

36 million households



Cindy Mahmoud,
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

DESTINY'S CHILD Cater 2 U
BOYZ IN DA HOOD Dem Boyz
PRETTY RICKY Grind With Me
BOW WOW I/OMARION Let Me Hold You
FANTASIA Free Yourself
LYFE Must Be Nice
CIARA Oh
YING YANG TWINS Wait
LUDACRIS... Pimpin' All Over The World
MARIAH CAREY We Belong Together
MISSY ELLIOTT I/CIARA Lose Control
WEBBIE I/BUN B. Give Me That
RAP CITY
GAME Dreams
MIKE JONES Back Then
WEBBIE I/BUN B. Give Me That
JERMAINE DUPRI I/JOHNTA AUSTIN Gotta Getcha
YING YANG TWINS I/MIKE JONES Badd
KANYE WEST Diamonds
BOYZ N DA HOOD Dem Boyz
T.I. & P\$C A.S.A.P./Motivation
LUDACRIS... Pimpin' All Over The World

Video playlist for the week of June 26.

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

ALISON KRAUSS & UNION STATION Goodbye Is All...
ERIKA JO I Break Things
DEL McCOURY BAND She Won't Burn Me Now
WARREN BROTHERS Change

TOP 20

	TW	LW
TRISHA YEARWOOD Georgia Rain	26	30
LEANN RIMES Probably Wouldn't Be This Way	26	29
KEITH URBAN Making Memories Of Us	26	28
DIERKS BENTLEY Lot Of Leavin' Left To Do	25	31
BIG & RICH Big Time	25	31
SHANIA TWAIN I Ain't No Quitter	25	30
BLAKE SHELTON Goodbye Time	25	29
SUGARLAND Something More	25	29
TOBY KEITH As Good As I Dnce Was	25	28
FAITH HILL Mississippi Girl	24	32
ALAN JACKSON The Talkin' Song Repair Blues	24	28
BROOKS & DUNN Play Something Country	21	24
PAT GREEN Baby Doll	21	17
SARA EVANS A Real Fine Place To Start	20	18
RASCAL FLATTS Here's To You	19	23
KEITH ANDERSON Pickin' Wild Flowers	18	29
SHOOTER JENNINGS 4th Of July	16	11
JO DEE MESSINA My Give A Damn's Busted	14	26
TIM McGRAW Drugs Or Jesus	13	16
BOBBY PINSON Don't Ask Me How I Know	13	15

Airplay as monitored by Mediabase 24/7
between June 28-July 4.



GREAT AMERICAN COUNTRY™

38.3 million households
Ed Hardy, Sr. VP
Sarah Trahern, VP/Programming

ADDS

ALISON KRAUSS & UNION STATION Goodbye Is All...
JOSH GRACIN Stay With Me (Brass Bed)
HILLJACK This Could Get Good
ERIKA JO I Break Things
BRAD PAISLEY Alcohol

GAC TOP 20

TOBY KEITH As Good As I Once Was
DIERKS BENTLEY Lot Of Leavin' Left To Do
SUGARLAND Something More
FAITH HILL Mississippi Girl
DARRYL WORLEY If Something Should Happen
BLAKE SHELTON Goodbye Time
SHEDAI'SY Don't Worry 'Bout A Thing
HOT APPLE PIE Hillbillies
NEAL McCOY Billy's Got His Beer Goggles On
ALAN JACKSON The Talkin' Song Repair Blues
CHELY WRIGHT The River
BROOKS & DUNN Play Something Country
TRISHA YEARWOOD Georgia Rain
TRICK PONY It's A Heartache
LEANN RIMES Probably Wouldn't Be This Way
SHANIA TWAIN I Ain't No Quitter
KEITH ANDERSON Pickin' Wild Flowers
MIRANDA LAMBERT Bring Me Down
COWBOY CRUSH Nobody Ever Died Of A Broken Heart
PAT GREEN Baby Doll

Information current as of July 8.

POLLSTAR CONCERT PULSE

This week's Pollstar is frozen.

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$3,721.8
2	EAGLES	\$1,527.7
3	KENNY CHESNEY	\$851.9
4	ROD STEWART	\$690.1
5	BOB OYLAN	\$447.4
6	BRUCE SPRINGSTEEN	\$414.3
7	MOTLEY CRUE	\$399.7
8	GREEN DAY	\$356.3
9	SARAH McLACHLAN	\$338.2
10	DURAN DURAN	\$310.6
11	STING	\$305.6
12	ANDRE RIEU	\$286.6
13	MARDOON 5	\$274.4
14	VELVET REVOLVER	\$241.2
15	LARRY THE CABLE GUY	\$235.0

Among this week's new tours:

311
BRUCE SPRINGSTEEN
DAVID GRAY
NINE INCH NAILS
RAMSEY LEWIS

The CONCERT PULSE is courtesy of
Pollstar, a publication of Promoters'
On-Line Listings, 800-344-7383;
California 209-271-7900.

TELEVISION

Tube Tops

The surviving members of **INXS** — Garry Beers, Andrew Farriss, Jon Farriss, Tim Farriss and Kirk Pengilly — search for a new lead singer as CBS debuts *Rock Star: INXS*, a reality show co-hosted by **Dave Navarro** (Monday, 7/11, 9pm ET/PT); in the weeks following the premiere the show will be seen regularly on Mondays at 9:30pm, Tuesdays at 10pm and Wednesdays at 9:30pm, all times ET/PT.

Friday, 7/8

• **Mariah Carey, The Ellen DeGeneres Show** (check local listings for time and channel).

• **Kem, The Tonight Show With Jay Leno** (NBC, check local listings for time).

• **Garbage, Late Show With David Letterman** (CBS, check local listings for time).

• **Aqualung, Late Night With Conan O'Brien** (NBC, check local listings for time).

• **Layzie Bone, Late Late Show With Craig Ferguson** (CBS, check local listings for time).

• **Allman Brothers Band, Last Call With Carson Daly** (NBC, check local listings for time).

Saturday, 7/9

• **Coldplay, Saturday Night Live** (NBC, 11:30pm ET/PT).

Monday, 7/11

• **Jennifer Lopez, Ellen DeGeneres.**

• **Paul Anka, David Letterman.**

• **Todd Rundgren and Joe Jackson, Conan O'Brien.**

• **Rob Zombie and Crystal Method, Craig Ferguson.**

Tuesday, 7/12

• **Jesse McCartney, Ellen DeGeneres.**

• **Rascal Flatts, Jay Leno.**

• **Jennifer Lopez and Snoop Dogg, David Letterman.**

• **All-American Rejects, Jimmy Kimmel Live** (ABC, check local listings for time).

• **The Decemberists, Conan O'Brien.**

• **Dave Navarro, Craig Ferguson.**

Wednesday, 7/13

• **Shout Out Louds, Jay Leno.**

• **Shout Out Louds, David Letterman.**

• **Raul Midon, Craig Ferguson.**

• **Lifeshouse, The Tony Danza Show** (check local listings for time and channel).

Thursday, 7/14

• **Snoop Dogg and Pharrell, Ellen DeGeneres.**

• **Billy Corgan, Jay Leno.**

• **Kelly Osbourne, Tony Danza.**

— Julie Gidlow

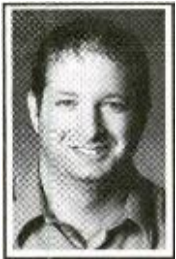
The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, July 5.

1. JESSICA SIMPSON These Boots Are Made For Walkin'
2. MISSY ELLIOTT I/CIARA & FAT MAN SCOOP Lose Control
3. PUSSYCAT DOLLS I/BUSTA RHYMES Don't Cha
4. RIHANNA Pon De Replay
5. BLACK EYED PEAS Don't Phunk With My Heart
6. PAUL McCARTNEY & U2 Sgt. Pepper's Lonely Hearts Club...
7. GWEN STEFANI Hollaback Girl
8. KELLY CLARKSON Behind These Hazel Eyes
9. FOO FIGHTERS Best Of You
10. WEEZER Beverly Hills

Top 10 Albums

1. COLDPLAY X & Y
2. PAUL McCARTNEY & U2 Live 8 (Hyde Park) (single)
3. JAZON MRAZ Wordplay (EP)
4. MISSY ELLIOTT The Cookbook
5. WHITE STRIPES Get Behind Me Satan
6. BLACK EYED PEAS Monkey Business
7. FOO FIGHTERS In Your Honor
8. JACK JOHNSON In Between Dreams
9. DAVE MATTHEWS BAND Stand Up
10. GORILLAZ Demon Dayz



ADAM JACOBSON
ajacobson@radioandrecords.com

Hats Off To The Winners!

Diverse set of Oldies honorees; Balis stops Clear Channel sweep in Classic Rock

June 24 proved to be quite an emotional day for legendary Dallas morning host Ron Chapman. The venerable and lovable air personality helmed his final program for Infinity's Oldies KLUV that morning. Hours later in Cleveland, he was announced as the winner of the 2005 R&R Industry Achievement Award as Oldies Personality of the Year.

Chapman's award was one of two for Infinity in the Oldies category this year, as former WODS/Boston PD Jon Zellner walked away with the PD of the Year plaque.

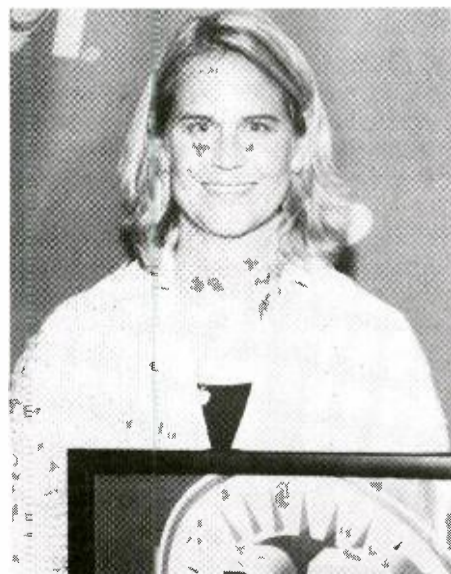
Clear Channel was once again a big winner. This year one of its stations took the award for Oldies Station of the Year, and over on the Classic Rock side, WFBQ/Indianapolis once again proved to be the industry's darling by taking two of three awards. But it was an Emmis exec who scored as Classic Rock PD of the Year.

Oldies

Station Of The Year: WMJI/Cleveland

Clear Channel's WMJI (Majic 105.7) has emerged in recent years as one of America's best Oldies stations, and this year the readers of R&R recognized that by bestowing top honors on Majic in the Oldies category.

Majic's mission is to give Cleveland "fun music from the '60s and '70s," and the fun starts every morning with two legends: wake-up hosts John Lanigan and Jimmy Malone. The good times continue with air talents Mike Ivers, Don "Action" Jackson and Daune Robinson, host of WMJI's unique *Majic Music Magazine*, the station's evening feature, which mixes artist profiles, a



Meg Stevens

Rock & Roll Hall of Fame spotlight and a top 10 countdown with information about community events. All of this combines to make Majic this year's standout among Oldies stations in the U.S.

WMJI PD Meg Stevens was on hand at R&R Convention 2005 to accept the award, as was

Lanigan, who participated as an awards co-presenter. Stevens said, "We were very proud to be recognized by the industry as Oldies Station of the Year. Oldies are alive and well in Cleveland."

PD Of The Year: Jon Zellner, WODS/Boston

Zellner currently serves as Sr. VP/Music Programming for XM Satellite Radio, but from March 2004 until his departure one year later, he was OM/PD of Hot AC WBMX and Oldies WODS/Boston, in addition being VP/Hot AC Programming for Infinity.

While Zellner wasn't at WODS very long, his influence on the station's overall sound and programming led the venerable station to new heights. WODS earned a 4.6 12+ in fall 2004 and winter 2005 and during the winter book finished at No. 2 35-64.



R&R CHR/Pop Editor Kevin Carter and Jon Zellner

With a stellar lineup including morning legend Dale Dorman, midday host Paula Street, afternoon veteran J.J. Wright, evening host Patrick Callahan, late-nighter Mike Finegan and overnighter Maurice Wilkey, the station that's not afraid to call itself "Oldies 103.3" is still going strong following Zellner's move to XM.

Zellner said, "Winning the PD of the Year award for Oldies was especially rewarding, since I wasn't in the format for very long. Of course, the staff of WODS made me look good, from market legends like Dale Dorman and J.J. Wright to MD Pete Falconi and Asst. PD Joe Cortese. WODS has the talent necessary to win, and the station is poised to outlive any other Oldies station in America. And thanks to R&R for a great convention."

Personality/Show Of The Year: Ron Chapman, KLUV/Dallas

Much has been written about Chapman and his amazing career, which came to an end June 24 at 9am as The Byrds' "Turn! Turn! Turn! (To

STATION of the YEAR

OLDIES



WMJI/Cleveland

CLASSIC ROCK



WFBQ/Indianapolis

Everything There Is a Season)" served as his final song after 45 years in Dallas radio.

The Monday of Chapman's final week saw the arrival of new KLUV PD Peter Z. Speaking for his new station and for Chapman, Peter Z. said, "The award was obviously richly deserved and served as a crowning moment on a career we wish we all had. My only regret was coming in to the station the week that Ron was retiring. Everyone here is really proud of him. It was a bittersweet departure when Ron went, but everyone is happy for him, and we wish him all the best."

R&R found Chapman on his mobile phone, driving around Dallas on a sweltering 100-degree afternoon. He was genuinely apologetic for not being able to accept his award in person. "Were it not for the fact that I was in my final days at KLUV, I would have been at the ceremony this year," he said. "But I just couldn't do it, and I apologize. Short of that, all I have to say is, Wow! What a way to go!"

"There have been wonderful emotions in the past two weeks, and this comes along as a cherry on the top of the cake. I know that there were other people nominated and that they work as hard as I do. To win this award this year is great. I didn't expect it, and how fun is that? I'll go out smiling. Thanks to R&R for everything you've ever done, because you've been very, very kind to me over the years."

Classic Rock

Station Of The Year: WFBQ/Indianapolis

There are lots of Classic Rock stations in the U.S. and Canada. And then there is WFBQ (Q95), which, year after year, continues to outperform and capture awards. This year is no exception, yet WFBQ & WRZX/Indianapolis Director/FM Programming Scott Jameson is still humbled by the tremendous honor bestowed upon the Clear Channel station.

"Q95 is a very special radio station for many reasons, but most importantly the people who work here and have worked here for many years have created a great radio station, and are all sharing in this award," he said.

Q95 remains a force in Indianapolis in the face of stiff competition from a new direct competitor owned by Russ Oasis, WKLU. That's thanks to veteran syndicated morning hosts Bob & Tom, midday host Jimmy "Maddog" Matis, afternoon driver Laura Steele and MD/nighttimer Ace Cosby.

PD Of The Year: Rick Balis, KSHE/St. Louis

Balis is an industry veteran who is on his third tour of duty at KSHE. He presently serves as VP and Director/Programming for Emmis' entire St. Louis cluster and is also the day-to-day PD of Classic Hits KIHT and Classic Rocker KSHE.

R&R caught up with Balis after the awards ceremony, and he said, "With the other nominees in the Classic Rock category, I was very prepared to ultimately say that it was an honor just to have



Rick Balis

been nominated. Winning was very unexpected and cool.

"KSHE is arguably the first station in the country to play rock on the FM band, and to have started in 1976 — at the age of 8 — and still be rocking at

the same station in 2005 is a real privilege."

Balis' first stint at KSHE was from 1976-83, working for then-owner Century Broadcasting. Seven months after his departure he returned to KSHE under new owner Emmis. In 1991 he moved to Chicago to program famed Rocker WLUP, but he returned to KSHE in 1995 and has been there ever since.

R&R asked if it was the toasted ravioli, Concretes from Ted Drewes and chili mac at O.T. Hodge's that kept luring him back. Balis responded that, first and foremost, it was all about KSHE and its place in the market.

"I think I'm staying — if they'll have me," he said. "I've surpassed the 7 1/2-year mark. KSHE has a very strong connection to its listeners. The person who came up with the Show Me State slogan on Missouri license plates was brilliant, because St. Louisians will eye you up and keep you at arm's length. But once they get to know you, they'll forge a relationship for life and beyond."

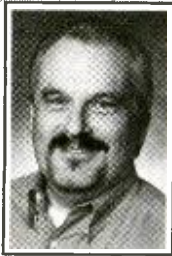
"We've undoubtedly been a Rock station and an entity that is very much involved with the community since 1969. We're approaching our 21st summer blood drive, and our goal this year is to surpass last year's 100,000 units of usable blood. I haven't heard of satellite radio doing such a local thing."

Personality/Show Of The Year: Bob & Tom, WFBQ/Indianapolis

The Bob & Tom Show airs on 150 stations in morning drive. In 1983 the program was launched on flagship station WFBQ, and in 1995 its tremendous success led the show into national syndication.

R&R contacted co-host Tom Griswold for comment on receiving yet another award from his peers in the industry. He said, "Bob and I are thrilled to win this award from R&R. The first major award we ever won was from the R&R crowd. We were surprised and pleased then and remain so now. I'm glad we still have fans from such a distinguished bunch of radio pros."

"When I started in radio I pored over the Opportunities page of R&R every week. That page represented the doors of radio that might someday open for me. I have always held R&R in awe because I always knew that it was what the true radio pros were reading. I know this sounds a bit stupid, but I still get the chills when our names occasionally pop up in its pages. As always, Bob and I want to thank our terrific staff and all of the people at Premiere. We're all still havin' fun, and I guess it's working."



KEVIN CARTER
kcarter@radioandrecords.com

Congrats! You're All Big Giant Winners

Words we never thought we'd say: Looking back fondly on Cleveland....

After a couple of connecting flights and traveling through several time zones, we're finally back at R&R World Headquarters and can begin the recovery process in the wake of R&R Convention 2005. But the memories of a great time still linger.

As it is every year, one of the highlights of the convention was the gala blowout where we enjoyed copious amounts of adult beverages and free hors d'oeuvres and gave away the Industry Achievement Awards that you, the fabulous people of our business, voted on. See you next year in exotic Topeka! (Kidding.)

Station Of The Year (Markets 1-25):
KIIS-FM/Los Angeles



John Ivey

Holy crap! KIIS/Los Angeles took home this award for the seventh straight year. It's a mind-blowing winning streak that Clear Channel Regional VP/Programming John Ivey and crew are more than pleased to continue, thank you

very much.

"It's been a great year for KIIS," Ivey says. "It started with the addition of Ryan Seacrest in mornings and a great team effort by the whole staff that led to KIIS taking the No. 1 slot in Los Angeles again. I couldn't be prouder than to be a part of this team. Thanks to all who have recognized the hard work being put in by all."

Station Of The Year (Markets 26-100):
WNCI/Columbus, OH

Congratulations to WNCI/Columbus, OH, which was right there representin' for the Midwest, yo. PD Michael McCoy was so taken aback by the win, he began compulsively using the word *swell*. Please observe: "This is a swell honor — so swell, in fact, that I gave the entire swell staff two minutes off

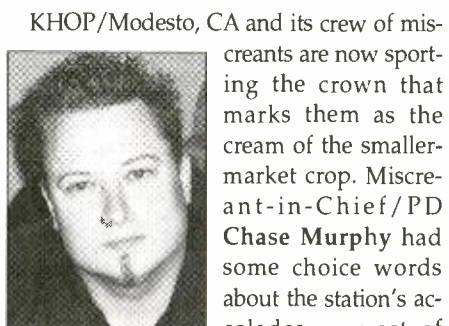
this morning to think about their achievement. Then it was back to the grind so we can win it again next year.



Michael McCoy (and daughter Rebekah)

I'm a Johnny-come-lately to the team but still proud to be affiliated with the excellence that is WNCI."

Station Of The Year (Markets 101+):
KHOP/Modesto, CA



Chase Murphy

know how to make radio fun for the listener. I'm a Johnny-come-lately to the team but still proud to be affiliated with the excellence that is WNCI."

"I would like to take this opportunity to thank my staff, the people of Citadel, everyone who voted for us and the great folks at

"Seriously, though, this is one hell of a veteran team. Most of the key members of the staff — like morning guys Dave Kaelin and Jimmy Jam, midday dude Andy Clark and afternoon driver Chris Davis — have been here for at least 15 years, served under some great PDs and

know how to make radio fun for the listener. I'm a Johnny-come-lately to the team but still proud to be affiliated with the excellence that is WNCI."

STATION of the YEAR CHR/POP

 KIIS-FM/Los Angeles, CA (Markets 1-25)	 WNCI/Columbus, OH (Markets 26-100)	 KHOP/Modesto, CA (Markets 101+)
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BELLE OF THE BALL The lovely Tracy Austin and her shiny PD of the Year award, which doubles as a lovely serving tray.

R&R for this award. Our staff worked hard to make KHOP the great station it is. It is awesome to be recognized. Thank you for this award. It means a lot to us.

"I would like to also thank God, my baby's mama and Ray-Ray. I'm out!"

PD Of The Year: Tracy Austin,
KRBE/Houston

Noted *Star Wars* aficionado Tracy Austin, who spends much of her broadcast day as PD of KRBE/Houston, not only held her own in the mass throwdown that was our joint Pop-Rhythmic "Stop Playing My Damn Records!" session this year, she also made her debut appearance as Pop PD of the Year. Austin, thankfully, was able to fit her plaque in the overhead storage compartment on her flight back to Texas.

"I'm now allowed to reference my PD of the Year award once per day when I find it useful to pull rank in meetings — but only for this week," she says. "Bringing home that award was a total surprise. Thanks to Kevin, everyone at R&R, everyone who voted and [WHTZ (Z100)/New York PD] Tom Poleman for letting me share the title this year. And special thanks to my MD, Leslie Whittle, and the KRBE staff for making me look good.

"By the way, R&R Convention 2005 had an old-school feel — it was like going to your class reunion. And, oh, yeah, we learned stuff. Thanks to the GM for sending me."

MD Of The Year:
Paul 'Cubby' Bryant, WHTZ
(Z100)/New York



Bryant fulfills his own personal awards trinity by taking home his third MD of the Year plaque in as many years. His Pop destiny now

complete, some drunken industry pundits — OK, us — predict that Cubby will now learn to speak Spanish and start a new winning streak in the burgeoning and lucrative world of "Hurban" radio. Then again, maybe not.

"Thank you so much!" shrieks an exultant Bryant. "It's such an honor to win this award. Not only am I alongside people who are equally deserving and whom I respect, but R&R is also the leading trade publication in our industry, and to be recognized by it is very flattering. Thanks so much for not being sick of me yet."

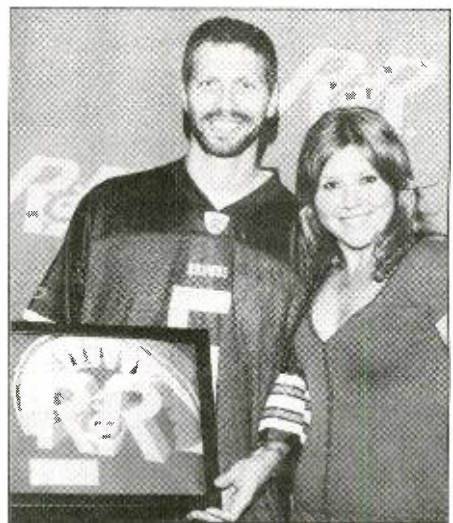
Label Of The Year:
Interscope/Geffen/A&M

Propelled by the obscene wattage of talented artists like Eminem, Gwen Stefani, The Black Eyed Peas, U2 and 50 Cent and various and sundry other members of G-Unit, Interscope/Geffen/A&M took home the Label of the Year award for the fourth year in a row.

"It's an honor to receive the award for CHR/Pop Label of the Year," says head of promotion Chris Lopes. "We're very fortunate to have gifted artists, great music and a fantastic staff. We truly appreciate the support of our friends and partners at radio and in the industry. Thanks."



Chris Lopes



DECKED OUT IN CLEVELAND WEAR Lending support to the hometown Cleveland Browns, no matter how bad they stink, it's Promotion Executive of the Year Dave Reynolds, showing off his award to R&R Sales Manager Kristy Reeves.

Promotion Executive Of The Year:
Dave Reynolds, Universal

Sadly, Dave was so unable to deal with the sudden popularity and crushing crowds of well-wishers he experienced in the wake of his win that he was forced to flee his native

Continued on Page 27

LABEL of the YEAR CHR/Pop

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RECORDS A UNIVERSAL MUSIC COMPANY

CHR/POP TOP 50

POWERED BY
MEDIABASE

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	9317	+118	739970	13	117/0
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	8537	+132	704821	14	117/0
4	3	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	7675	+253	609426	12	115/0
3	4	GWEN STEFANI Hollaback Girl (Interscope)	7334	-849	541973	14	117/0
5	5	WILL SMITH Switch (Interscope)	5934	-510	445842	20	115/0
6	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	5114	-570	358713	11	110/0
8	7	PAPA ROACH Scars (Geffen)	5099	+184	363303	20	114/0
10	8	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	4989	+415	355800	11	112/1
7	9	3 DOORS DOWN Let Me Go (Republic/Universal)	4802	-240	383674	26	113/0
9	10	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4730	-88	328376	10	104/0
11	11	RIHANNA Pon De Replay (Def Jam/IDJMG)	4551	+665	385622	5	114/2
17	12	D.H.T. Listen To Your Heart (Robbins)	4425	+977	354408	7	106/7
13	13	LIFEHOUSE You And Me (Geffen)	4136	+404	246360	12	104/4
15	14	BABY BASH Baby I'm Back (Latium/Universal)	3733	+115	340709	15	86/0
16	15	SIMPLE PLAN Untitled (Lava)	3600	+123	235567	13	108/1
12	16	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3375	-434	276597	31	115/0
14	17	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3367	-322	221293	22	99/0
19	18	GAVIN DEGRAW Chariot (J/RMG)	3195	-8	221592	18	106/0
24	19	FAT JOE f/NELLY Get It Poppin' (Atlantic)	3072	+433	195353	6	100/4
22	20	GREEN DAY Holiday (Reprise)	3041	+268	163220	8	101/0
21	21	NATASHA BEDINGFIELD These Words (Epic)	2951	+173	134862	8	104/1
18	22	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	2779	-475	211144	13	114/0
26	23	PRETTY RICKY Grind With Me (Atlantic)	2716	+379	163391	10	80/4
25	24	CROSSFADE Cold (Columbia)	2682	+156	150745	23	102/1
27	25	FRANKIE J. How To Deal (Columbia)	2469	+237	185851	8	90/2
23	26	HOWIE DAY Collide (Epic)	2467	-305	174285	19	103/0
28	27	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1727	-261	128889	16	95/0
32	28	COLDPLAY Speed Of Sound (Capitol)	1643	+241	95579	4	81/4
40	29	GWEN STEFANI Cool (Interscope)	1638	+932	144295	2	106/31
33	30	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1542	+236	103546	5	64/0
35	31	WEEZER Beverly Hills (Geffen)	1409	+197	57130	5	68/2
31	32	NATALIE Energy (Latium/Universal)	1393	-69	95911	6	69/0
29	33	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1191	-554	66484	9	64/0
34	34	AKON Lonely (SRC/Universal)	1107	-143	108137	19	94/0
44	35	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	949	+378	42128	2	54/4
39	36	PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	948	+155	31298	3	58/1
42	37	CLICK FIVE Just The Girl (Lava)	884	+232	33530	2	57/2
45	38	BOW WOW f/OMARION Let Me Hold You (Columbia)	833	+271	56488	2	44/4
30	39	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	833	-755	28628	10	89/0
43	40	LIL ROB Summer Nights (Upstairs)	828	+223	60957	2	35/9
37	41	TYLER HILTON How Love Should Be (Maverick/Reprise)	656	-234	22861	6	50/0
38	42	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	653	-193	55256	16	29/0
Debut	43	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	637	+244	22797	1	58/5
49	44	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	609	+181	40932	2	35/8
46	45	HOPE PARTLOW Who We Are (Virgin)	609	+48	11956	3	55/2
41	46	YING YANG TWINS Wait (The Whisper Song) (TVT)	507	-190	27596	8	33/0
-	47	EMINEM Ass Like That (Shady/Aftermath/Interscope)	494	+88	30553	3	16/1
47	48	DESTINY'S CHILD Girl (Columbia)	445	-32	21237	16	13/0
Debut	49	GORILLAZ Feel Good Inc. (Virgin)	425	+153	11207	1	39/8
50	50	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	377	-35	41661	7	21/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Cool (Interscope)	31
ROB THOMAS This Is How A Heart Breaks (Atlantic)	14
MARIAH CAREY Shake It Off (Island/IDJMG)	13
CARRIE UNDERWOOD Inside Your Heaven (Arista)	12
BETTER THAN EZRA A Lifetime (Artemis)	12
MARIO Here I Go Again (J/RMG)	11
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	10
LIL ROB Summer Nights (Upstairs)	9
GORILLAZ Feel Good Inc. (Virgin)	8
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D.H.T. Listen To Your Heart (Robbins)	+977
GWEN STEFANI Cool (Interscope)	+932
RIHANNA Pon De Replay (Def Jam/IDJMG)	+665
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+433
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+415
LIFEHOUSE You And Me (Geffen)	+404
PRETTY RICKY Grind With Me (Atlantic)	+379
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	+378
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+272
BOW WOW f/OMARION Let Me Hold You (Columbia)	+271

NEW & ACTIVE

ANNA NALICK Breathe (2am) (Columbia)	Total Plays: 343, Total Stations: 20, Adds: 0
AKON Belly Dancer (Bananza) (Universal)	Total Plays: 310, Total Stations: 22, Adds: 5
FATTY KOO Bounce (Columbia)	Total Plays: 283, Total Stations: 19, Adds: 0
CHERRY MONROE Satellites (Rust/Universal)	Total Plays: 247, Total Stations: 20, Adds: 1
ROB THOMAS This Is How A Heart Breaks (Atlantic)	Total Plays: 241, Total Stations: 28, Adds: 14
BEN MOODY f/ANASTACIA Everything Burns (Wind-up)	Total Plays: 228, Total Stations: 22, Adds: 2
MARIO Here I Go Again (J/RMG)	Total Plays: 200, Total Stations: 39, Adds: 11
KILLERS All These Things That I've Done (Island/IDJMG)	Total Plays: 199, Total Stations: 27, Adds: 7
FOO FIGHTERS Best Of You (RCA/RMG)	Total Plays: 191, Total Stations: 25, Adds: 3
MARIAH CAREY Shake It Off (Island/IDJMG)	Total Plays: 184, Total Stations: 24, Adds: 13

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

117 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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CHR/POP TOP 50 INDICATOR

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4480	+69	72432	13	68/1
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4321	+89	71521	13	67/0
4	3	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	4142	+109	66293	12	68/0
3	4	GWEN STEFANI Hollaback Girl (Interscope)	3816	-310	58080	14	65/0
5	5	WILL SMITH Switch (Interscope)	3286	-200	55066	20	64/0
8	6	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	3167	+260	51860	11	65/0
6	7	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3031	-61	48303	10	64/0
7	8	3 DOORS DOWN Let Me Go (Republic/Universal)	2965	-112	47414	27	61/0
9	9	PAPA ROACH Scars (Geffen)	2960	+85	47247	21	62/1
10	10	LIFEHOUSE You And Me (Geffen)	2578	+266	42427	12	63/2
12	11	D.H.T. Listen To Your Heart (Robbins)	2303	+237	39151	8	60/1
16	12	SIMPLE PLAN Untitled (Lava)	2103	+150	33616	13	59/1
18	13	RIHANNA Pon De Replay (Def Jam/IDJMG)	2089	+280	35135	4	60/0
15	14	GREEN DAY Holiday (Reprise)	2029	+63	31705	8	63/0
17	15	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1989	+120	27436	8	57/1
14	16	BABY BASH Baby I'm Back (Latium/Universal)	1972	-23	31202	15	54/0
11	17	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1920	-322	32217	13	54/0
21	18	NATASHA BEDINGFIELD These Words (Epic)	1680	+131	29747	7	55/2
13	19	ROB THOMAS Lonely No More (Atlantic)	1663	-396	28140	21	48/0
20	20	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	1506	-93	21768	21	46/1
23	21	GAVIN DEGRAW Chariot (J/RMG)	1499	-14	25514	18	46/0
26	22	FRANKIE J. How To Deal (Columbia)	1369	+152	23005	8	52/3
25	23	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1366	+131	20081	6	51/0
29	24	COLDPLAY Speed Of Sound (Capitol)	1207	+201	19256	7	50/4
27	25	PRETTY RICKY Grind With Me (Atlantic)	1193	+157	20779	8	50/4
30	26	CROSSFADE Cold (Columbia)	1009	+61	16325	16	36/1
31	27	WEEZER Beverly Hills (Geffen)	1008	+96	15007	5	41/2
28	28	NATALIE Energy (Latium/Universal)	1008	-15	17167	7	47/1
32	29	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	734	-114	12612	10	32/0
41	30	GWEN STEFANI Cool (Interscope)	699	+435	11498	2	48/19
36	31	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	602	+79	9395	4	38/5
33	32	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	507	-136	9260	9	24/1
35	33	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	492	-84	6147	15	22/0
43	34	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	479	+256	7470	2	31/8
39	35	PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	475	+149	7863	2	31/5
34	36	AKON Lonely (SRC/Universal)	451	-132	5727	18	19/0
38	37	CRINGE Burn (Listen)	349	-30	5579	12	12/0
47	38	ROB THOMAS This Is How A Heart Breaks (Atlantic)	276	+75	5151	2	18/4
Debut	39	LIL ROB Summer Nights (Upstairs)	275	+117	4203	1	19/9
Debut	40	BOW WOW f/OMARION Let Me Hold You (Columbia)	270	+102	3796	1	20/6
Debut	41	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	266	+134	4693	1	20/6
40	42	KELLY OSBOURNE One Word (Sanctuary/SRG)	252	-15	5750	6	12/0
50	43	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	231	+34	3125	2	13/1
-	44	GORILLAZ Feel Good Inc. (Virgin)	209	+13	1729	2	11/2
Debut	45	CUTTING EDGE Everytime I Try (Thunderquest)	206	+68	2836	1	13/0
Debut	46	HOPE PARTLOW Who We Are (Virgin)	205	+15	3331	1	15/2
Debut	47	CLICK FIVE Just The Girl (Lava)	201	+62	3867	1	21/6
-	48	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	191	+8	2006	4	7/0
48	49	TYLER HILTON How Love Should Be (Maverick/Reprise)	184	-17	2881	3	10/0
49	50	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	182	-18	2483	13	10/0

69 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Cool (Interscope)	19
LIL ROB Summer Nights (Upstairs)	9
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	8
CLICK FIVE Just The Girl (Lava)	6
BOW WOW f/OMARION Let Me Hold You (Columbia)	6
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	6
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	5
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	5
COLDPLAY Speed Of Sound (Capitol)	4
PRETTY RICKY Grind With Me (Atlantic)	4
ROB THOMAS This Is How A Heart Breaks (Atlantic)	4
FRANKIE J. How To Deal (Columbia)	3
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GWEN STEFANI Cool (Interscope)	+435
RIHANNA Pon De Replay (Def Jam/IDJMG)	+280
LIFEHOUSE You And Me (Geffen)	+266
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+260
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	+256
D.H.T. Listen To Your Heart (Robbins)	+237
COLDPLAY Speed Of Sound (Capitol)	+201
PRETTY RICKY Grind With Me (Atlantic)	+157
FRANKIE J. How To Deal (Columbia)	+152
SIMPLE PLAN Untitled (Lava)	+150
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	+149
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	+134
NATASHA BEDINGFIELD These Words (Epic)	+131
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+131
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+120
LIL ROB Summer Nights (Upstairs)	+117
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+109
BOW WOW f/OMARION Let Me Hold You (Columbia)	+102
WEEZER Beverly Hills (Geffen)	+96
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+89
PAPA ROACH Scars (Geffen)	+85
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+79
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+75
MARIAH CAREY We Belong Together (Island/IDJMG)	+69
CUTTING EDGE Everytime I Try (Thunderquest)	+68
GREEN DAY Holiday (Reprise)	+63
FOO FIGHTERS Best Of You (RCA/RMG)	+63
CLICK FIVE Just The Girl (Lava)	+62
CROSSFADE Cold (Columbia)	+61
MARIO Here I Go Again (J/RMG)	+61

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July 8, 2005

RateTheMusic.com
BY MEDIABASE

America's Best Testing CHR/Pop Songs 12+
For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.29	4.31	99%	25%	4.24	4.41	4.36
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.04	4.16	100%	46%	3.86	4.02	4.27
LIFHOUSE You And Me (Geffen)	4.02	4.09	87%	18%	3.98	4.19	4.12
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4.00	3.83	98%	26%	4.01	4.06	4.07
SIMPLE PLAN Untitled (LaVa)	3.96	4.00	91%	19%	3.94	4.00	4.17
D.H.T. Listen To Your Heart (Robbins)	3.94	3.98	82%	19%	4.04	4.14	3.76
3 DOORS DOWN Let Me Go (Republic/Universal)	3.90	3.97	95%	35%	3.96	3.83	4.07
PAPA ROACH Scars (Geffen)	3.90	3.96	88%	24%	3.99	3.89	3.90
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	3.87	3.79	97%	33%	3.85	3.82	3.87
ROB THOMAS Lonely No More (Atlantic)	3.82	3.93	99%	45%	3.52	3.74	4.04
MARIAH CAREY We Belong Together (Island/IDJMG)	3.80	3.82	98%	36%	3.96	3.64	3.82
HOWIE DAY Collide (Epic)	3.80	3.96	92%	33%	3.87	3.70	3.87
GAVIN DEGRAW Chariot (J/RMG)	3.76	3.80	96%	28%	3.97	3.88	3.61
GREEN DAY Holiday (Reprise)	3.75	3.81	93%	27%	3.84	3.53	3.70
WILL SMITH Switch (Interscope)	3.73	3.67	97%	34%	3.64	3.68	4.10
KILLERS Mr. Brightside (Island/IDJMG)	3.71	3.91	94%	42%	3.83	3.63	3.94
CROSSFADE Gold (Columbia)	3.69	3.81	74%	19%	3.71	3.76	3.74
GWEN STEFANI Hollaback Girl (Interscope)	3.59	3.72	100%	55%	3.54	3.41	3.73
PUSSYCAT DOLLS #BUSTA RHYMES Don't Cha (A&M/Interscope)	3.52	3.32	91%	32%	3.59	3.76	3.37
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.51	3.33	72%	21%	3.74	3.38	3.47
FAT JOE #NELLY Get It Poppin' (Atlantic)	3.45	-	73%	21%	3.87	3.32	3.58
FRANKIE J. How To Deal (Columbia)	3.36	3.42	62%	22%	3.60	3.12	3.38
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.28	3.32	81%	37%	3.22	3.28	3.40
BABY BASH Baby I'm Back (Latium/Universal)	3.27	3.33	75%	31%	3.36	3.11	3.47
CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	3.26	3.27	94%	43%	3.36	3.26	3.24
NATASHA BEDINGFIELD These Words (Epic)	3.20	3.06	50%	18%	3.19	3.16	3.00
GAME #50 CENT Hate It Or Love It (Aftermath/Universal/Interscope)	3.15	3.16	88%	46%	3.01	3.43	3.45
BROOKE VALENTINE #BIG BOI & LIL' JON Girlfight (Virgin)	3.11	3.07	72%	27%	3.27	3.24	3.18
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3.06	3.08	92%	44%	3.00	3.18	3.28

Total sample size is 360 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

CHR/POP TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)	554	+16	9	11/0
1	2	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	552	-10	12	8/0
3	3	GWEN STEFANI Hollaback Girl (Interscope)	479	-15	12	8/0
6	4	RIHANNA Pon De Replay (Def Jam/IDJMG)	417	+56	3	8/0
5	5	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	368	-4	9	7/0
4	6	CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	367	-30	8	7/0
7	7	SIMPLE PLAN Untitled (Atlantic)	337	-10	11	6/0
11	8	PUSSYCAT... #B. RHYMES Don't Cha (A&M/Interscope)	336	+6	7	7/0
10	9	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	325	-6	14	8/0
9	10	SHAWN DESMAN Red Hair (Sony BMG Canada)	313	-22	7	8/0
13	11	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	306	+12	6	10/0
12	12	JULLY BLACK Sweat Of Your Brow (Universal)	306	+6	5	8/0
15	13	MASSARI Be Easy (Capital Prophet)	305	+24	4	6/0
8	14	DIVINE BROWN Old Skool Love (Blacksmith)	305	-37	15	7/0
20	15	GREEN DAY Holiday (Reprise)	274	+21	5	8/0
21	16	COLOPLAY Speed Of Sound (Capitol)	262	+21	6	5/0
18	17	NATASHA BEDINGFIELD These Words (Epic)	252	-10	4	7/0
14	18	WILL SMITH Switch (Interscope)	246	-46	17	6/0
24	19	D.H.T. Listen To Your Heart (Robbins)	243	+31	3	7/0
16	20	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	236	-42	9	8/0
17	21	K-OS Crucial (Astralwerks/Virgin)	225	-42	10	7/0
19	22	ROB THOMAS Lonely No More (Atlantic)	216	-39	20	8/0
23	23	DANIEL POWTER Bad Day (Warner Bros.)	215	+1	5	9/0
25	24	PAPA ROACH Scars (Geffen)	212	+2	3	5/0
28	25	WEEZER Beverly Hills (Geffen)	210	+14	4	5/0
29	26	FAT JOE #NELLY Get It Poppin' (Atlantic)	206	+20	2	7/0
26	27	LIFHOUSE You And Me (Geffen)	204	+1	4	6/0
30	28	BABY BASH Baby I'm Back (Latium/Universal)	179	-3	2	5/0
Debut	29	MAX GRAHAM VS. YES Owner Of A Lonely Heart (HF/Bias)	172	-1	1	5/0
22	30	3 DOORS DOWN Let Me Go (Republic/Universal)	163	-66	15	6/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

ON THE RISE

ARTIST: Bow Wow

LABEL: Columbia

BY MIKE TRIAS/ASSOCIATE EDITOR

We often watch child stars grow up before our eyes. Many times they don't make it, and sometimes they become socially maladjusted human beings. So it's nice to know that, at 18 years old, Bow Wow seems to be relatively normal. Better yet, he's one of the very few child rappers out there who still has a bright future in the world of music.

Bow Wow took the national stage at age 6, when he appeared on *The Arsenio Hall Show*. Also at the show that day was Snoop Dogg, who was so impressed that he dubbed him Lil Bow Wow and invited him to open on the Chronic tour. Bow Wow's debut album, *Beware of Dog*, became a huge success. He went on to act in movies, and his starring role in 2002's *Like Mike* was a highlight.

With age came maturity, both in life and in artistry. Bow Wow steered away from his pop-centric image with his third album, *Unleashed*, and also dropped the "Lil" from his name. While *Unleashed* did



not pan out as planned, Bow Wow hung in there. The result of his perseverance is his newest album, *Wanted*, and judging by his performance on "Let Me Hold You," Bow Wow has successfully weathered the storms that often sink the careers of child stars.

"Let Me Hold You" showcases a more mature Bow Wow in both material and voice. The catchy midtempo jam could jumpstart romantic relations between a boy and a girl — of course, Omarion's crooning on the song helps that along too. The cut is already a bonafide hit at Urban and Rhythmic, where it rises to No. 2* and No. 7*, respectively, this week. Meanwhile, Bow Wow's "Hold You" climbs to No. 38* during its second week on the Pop chart.

Wanted not only reunites Bow Wow with producer Jermaine Dupri, the album also brings Snoop Dogg back in the mix as a guest artist. Not one to ignore the new hot acts, Bow Wow taps Ciara for a duet as well.

Currently, Bow Wow is getting ready to headline *Scream Tour IV: The Heartthrobs 2005*, kicking off July 20 and featuring Omarion, Marques Houston, Bobby Valentino, B5 and Pretty Ricky. He's also starring as the main character in the upcoming rollerskating film *Roll Bounce*, which drops Sept. 23, and reportedly will debut his own self-titled series on the WB Network this fall.

Congrats! You're All Big....

Continued from Page 24

land and take refuge in the relative obscurity that Canada offers. Really. At press time we received this brief, cryptic e-mail (all text contained in the subject line, as is Dave's trademark, so we knew it was authentic): "Kev, thanks for including me in on the fun. The convention was very special."

Personality/Show Of The Year: Kidd Kraddick In The Morning, KHKS/Dallas

Kraddick also won this category last year but couldn't make it to the convention and was forced to accept his award over a cell phone held out by his Director/Affiliate Relations, Amy Lowe. This year he made sure he'd be on hand just in case — he also hosted the Industry Achievement Awards ceremony — and his bet paid off. Unfortunately, Kraddick played to a tough crowd, as he was competing for people's attention with several bars at the back of the room.

"What means more to a radio personality than an R&R award?" Kraddick wonders. "OK, maybe a cool Tommy Bahama shirt — XL, of course — but other than that, nothin'."
"Since I was hosting the awards show, winning screwed up my whole act. I had tons of great jokes about losing that I couldn't use. Of course, no one would have heard them. That was a tough crowd, man. It was like, 'Do I pay

attention to lame-ass Kidd, or do I stand in the back and talk to the VP of programming from New York?' I lost. That was like the Fallujah of speaking engagements.



YOU CAN SEE HIS UVULA! Displaying the wares that scored him Pop Personality of the Year, Kidd Kraddick (l) reacts to a spontaneous rehearsed goosing by Kevin Carter.

"Hollywood Hamilton and I are going to get together every five years and talk about surviving it. I knew when I put the metal serving tray on my head and made a Scientology joke that it was not going to be a good night. I think the biggest problem was my suit. I tried to look nice, but I reminded everyone of their market manager."

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX
OM/PA: Brad Elliott
13 LIL ROB
11 JESSICA SIMPSON
9 GOLDFLAG
8 LIFEHOUSE
6 GWEN STEFANI

WFLY/Albany, NY
OM: Kevin Callahan
PD: John Fox
MD: Christy Taylor
6 PRETTY RICKY
FOOT FIGHTERS
KILLERS
GWEN STEFANI

WKFF/Albany, NY
PD/MD: Rob Dawes
31 EMMEN
3 LIFEHOUSE
10 WYBEE IRLIN B
GWEN STEFANI

KKOB/Albuquerque, NM
OM: Eddie Haskell
PD: Kris Abrams
MD: Carlos Duran
BETTER THAN EZRA
ROB THOMAS
MARIAH CAREY
FOOT FIGHTERS

KQD/Alexandria, LA
PD: Roe Roberts
11 GWEN STEFANI
3 TAPROOT
NATALISE
EFE JOHNSON
FREDDIE T
HOPE PARTLOW
NASCOTIC THRUST

WAEB/Allentown, PA
PD: Laura St. James
MD: Mike Kelly
8 TOWNS
2 COLDFLAG

KPRF/Amarillo, TX
OM: John McQueen
PD/MD: Marshall Blevis
22 DADDY YANKEE

WIXX/Appleton, WI
PD/MD: David Burns
26 ROB THOMAS
KILLERS

WSTR/Atlanta, GA
PD: Dan Bowen
APD: J.R. Ammons
MD: Michael Chase
GWEN STEFANI
BACKSTREET BOYS

WWWQ/Atlanta, GA
OM/PA: Dylan Sprague
No Adds

KHFI/Austin, TX
OM: Mac Daniels
PD: Jay Shannon
APD: Brotha Fred
MD: Deidre Gott
16 LIL ROB
MARIO
50 CENT (MORRIS DEEP)

WFMB/Baton Rouge, LA
PD: Kevin Campbell
3 BOWLING FOR SOUP
GWEN STEFANI
BETTER THAN EZRA
CARRIE UNDERWOOD
SWITCHFOOT

KQXY/Beaumont, TX
OM: Jim West
PD/MD: Brandon Shaw
APD: Patrick Sanders
No Adds

KRSQ/Billings, MT
OM: Tom Oakes
PD: Kyle McCoy
13 SIMPLE PLAN
9 GWEN STEFANI
4 WEBBIE IRLIN B

WXYK/Biloxi, MS
OM: Jay Taylor
PD: Lucas
42 WEBBIE IRLIN B
38 LIL ROB
CARRIE UNDERWOOD
GWEN STEFANI
GORILLAZ

WWYL/Binghamton, NY
OM: Ed Walker
PD/MD: KJ Bryant
1 50 CENT
1 ROB THOMAS
BACKSTREET BOYS

WQEN/Birmingham, AL
OM: Doug Hamand
PD: Tommy Chuck
MD: Madison Reeves
No Adds

WBNO/Bloomington, IL
OM: Dan Westhoff
PD: Tony Travato
APD: Chad Fasig
MD: Russell Rush
No Adds

KSAS/Boise, ID
OM: Jeff Cochran
PD: Aaron Traylor
MD: Smooch
18 MARIAH CAREY
16 GWEN STEFANI
15 BOWLING FOR SOUP
5 GORILLAZ
SHAKIRA (ALEJANDRO SANZ)
LUDACRIS
50 CENT
LIL ROB

KZMG/Boise, ID
PD: Jim Allen
BRAVERY
CARRIE UNDERWOOD

WXKS/Boston, MA
PD: Cadillac Jack McCartney
APD/MD: David Corey
20 DAVIN DEGRAW
BACKSTREET BOYS

WUHU/Bowling Green, KY
PD/MD: Brooke Summers
4 LIL ROB
2 JESSICA SIMPSON
2 GWEN STEFANI

KNDE/Bryan, TX
PD: Lesley K.
5 NORTHERN LIGHT
JESSICA SIMPSON
GWEN STEFANI
BOW WOW (MORRIS)

WKSE/Buffalo, NY
MD: Jimmy Steele
MD: Brian Wilde
BOWLING FOR SOUP

WXXX/Burlington
OM/PA: Ben Hamilton
MD: Pete Belair
36 GWEN STEFANI
11 50 CENT (MORRIS DEEP)
LIL ROB
CARRIE UNDERWOOD
BETTER THAN EZRA
CRINGE
50 CENT

WZKL/Canton, OH
PD: John Stewart
MD: Sue Tyler
21 ROB THOMAS
10 LUDACRIS
1 KILLERS
BEN MOODY (ANASTACIA)

WRZE/Cape Cod, MA
OM/PA: Steve McVie
24 MARIAH CAREY
29 GWEN STEFANI
10 MARIO
13 PRAS MICHEL (ISHARU) MCOQUEEN
5 DADDY YANKEE

KZIA/Cedar Rapids, IA
OM: Rob Norton
PD/MD: Ric Swann
APD: Johnny Walzer
17 GWEN STEFANI
9 JESSICA SIMPSON

WQOB/Champaign, IL
PD: Will Stewart
30 GWEN STEFANI
28 JESSICA SIMPSON
14 COLDFLAG
13 PRAS MICHEL (ISHARU) MCOQUEEN

WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
10 ROB THOMAS
BOW WOW (MORRIS)

WNKS/Charlotte
PD: John Reynolds
MD: Kelli Reynolds
15 FAT JOE (NELLY)
14 JESSICA SIMPSON
13 PRETTY RICKY
HOPE PARTLOW

WQOB/Champaign, IL
PD: Will Stewart
30 GWEN STEFANI
28 JESSICA SIMPSON
14 COLDFLAG
13 PRAS MICHEL (ISHARU) MCOQUEEN

WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
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WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
10 ROB THOMAS
BOW WOW (MORRIS)

WNKS/Charlotte
PD: John Reynolds
MD: Kelli Reynolds
15 FAT JOE (NELLY)
14 JESSICA SIMPSON
13 PRETTY RICKY
HOPE PARTLOW

KKMG/Colorado Springs, CO
OM: Bobby Irwin
PD: Chad Ruler
No Adds

WNOK/Columbia, SC
PD: Toby Knapp
MD: Pancha
4 BACKSTREET BOYS
2 GWEN STEFANI

WCGO/Columbus, GA
OM/PA: Bob Quirk
1 CARRIE UNDERWOOD

WNGI/Columbus, OH
OM: Steve Konrad
PD/MD: Michael McCoy
APD: Danny Wright
GWEN STEFANI
BETTER THAN EZRA
ROB THOMAS

WGIC/Cookeville, TN
OM: Marty McFly
PD: Scooter
APD/MD: Freddy Dave
5 JESSICA SIMPSON
6 PRAS MICHEL (ISHARU) MCOQUEEN

KHKS/Dallas, TX
PD: Patrick Davis
1 D.I.T.
1 BOW WOW (MORRIS)
CLICK FIVE
FAT JOE (NELLY)

WGTV/Dayton, OH
OM: J.D. Kunes
PD: Scott Sharp
10 GWEN STEFANI
1 PRETTY RICKY

WYVB/Daytona Beach, FL
OM: Frank Scott
PD/MD: Kotter
20 D.I.T.
3 ROB THOMAS
2 GWEN STEFANI
MARIO
KILLERS
BRAVERY

KKDM/Des Moines, IA
PD/PA: Greg Chance
MD: Steve Wasinski
No Adds

WZKL/Canton, OH
PD: John Stewart
MD: Sue Tyler
21 ROB THOMAS
10 LUDACRIS
1 KILLERS
BEN MOODY (ANASTACIA)

WRZE/Cape Cod, MA
OM/PA: Steve McVie
24 MARIAH CAREY
29 GWEN STEFANI
10 MARIO
13 PRAS MICHEL (ISHARU) MCOQUEEN
5 DADDY YANKEE

KZIA/Cedar Rapids, IA
OM: Rob Norton
PD/MD: Ric Swann
APD: Johnny Walzer
17 GWEN STEFANI
9 JESSICA SIMPSON

WQOB/Champaign, IL
PD: Will Stewart
30 GWEN STEFANI
28 JESSICA SIMPSON
14 COLDFLAG
13 PRAS MICHEL (ISHARU) MCOQUEEN

WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
10 ROB THOMAS
BOW WOW (MORRIS)

WNKS/Charlotte
PD: John Reynolds
MD: Kelli Reynolds
15 FAT JOE (NELLY)
14 JESSICA SIMPSON
13 PRETTY RICKY
HOPE PARTLOW

WQOB/Champaign, IL
PD: Will Stewart
30 GWEN STEFANI
28 JESSICA SIMPSON
14 COLDFLAG
13 PRAS MICHEL (ISHARU) MCOQUEEN

WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
10 ROB THOMAS
BOW WOW (MORRIS)

WNKS/Charlotte
PD: John Reynolds
MD: Kelli Reynolds
15 FAT JOE (NELLY)
14 JESSICA SIMPSON
13 PRETTY RICKY
HOPE PARTLOW

WQOB/Champaign, IL
PD: Will Stewart
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28 JESSICA SIMPSON
14 COLDFLAG
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WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
10 ROB THOMAS
BOW WOW (MORRIS)

WNKS/Charlotte
PD: John Reynolds
MD: Kelli Reynolds
15 FAT JOE (NELLY)
14 JESSICA SIMPSON
13 PRETTY RICKY
HOPE PARTLOW

WQOB/Champaign, IL
PD: Will Stewart
30 GWEN STEFANI
28 JESSICA SIMPSON
14 COLDFLAG
13 PRAS MICHEL (ISHARU) MCOQUEEN

WSSX/Charleston, SC
OM/PA: Mike Edwards
APD/MD: Special Ed
10 ROB THOMAS
BOW WOW (MORRIS)

WNKS/Charlotte
PD: John Reynolds
MD: Kelli Reynolds
15 FAT JOE (NELLY)
14 JESSICA SIMPSON
13 PRETTY RICKY
HOPE PARTLOW

KISR/Fl. Smith, AR
OM/PA: "Big Dog" Rick Hayes
APD: Cunningham Rham
5 LIL ROB
5 BOW WOW (MORRIS)
5 HOPE PARTLOW
5 NORTHERN LIGHT

KZBB/Fl. Smith, AR
PD: Toby Knapp
MD: Pancha
4 BACKSTREET BOYS
2 GWEN STEFANI

WYKS/Gainesville, FL
PD: Jeri Banta
APD/MD: Alan Fox
3 JESSICA SIMPSON
AKON
CARRIE UNDERWOOD

KKOL/Grand Forks, ND
OM/PA: Rick Acker
APD: Dave Andrews
MD: Trevor D.
GWEN STEFANI
COLDFLAG
CLICK FIVE
MISSY ELLIOTT

WSNX/Grand Rapids, MI
PD: Eric O'Brian
AKON

WKZL/Greensboro, NC
PD: Jeff McHugh
APD: Terrie Knight
MD: Marcia Gan
KETH LERBAN

WERO/Greenville, NC
APD/MD: Chris "Hollywood" Mann
No Adds

WRHT/Greenville, NC
OM/PA: Jeff Davis
APD/MD: Blake Larson
9 CARRIE UNDERWOOD
FRICKIN' A
ROB THOMAS

WFBC/Greenville, SC
PD: Mike Nile
APD/MD: Kobe
No Adds

WHKF/Harrisburg, PA
OM: Chris Tyler
PD: Jeff Hurley
APD: Mike Miller
MD: Matt Steel
1 YING YANG TWINS (MIKE JONES)
MARIAH CAREY

WKSS/Hartford, CT
PD: Rick Vaughn
MD: Jo Jo Brooks
3 KILLERS
GWEN STEFANI

WLVY/Elmira, NY
OM/PA: Gary Knight
APD: Brian Stoll
16 KELLY CLARKSON
13 BOW WOW (MORRIS)
12 BOWLING FOR SOUP
12 GWEN STEFANI SEVE
7 LIL ROB

WRTS/Erie, PA
OM: Rick Ramalho
PD: Dan Edwards
APD: Jessica Curry
No Adds

WKEE/Huntington
PD: Jim Davis
APD/MD: Gary Miller
8 GWEN STEFANI
14 KILLERS
BOWLING FOR SOUP

WZPY/Huntsville, AL
PD: Keith Scott
APD: Aily "Lisa" Elliott
No Adds

WNDU/Indianapolis, IN
OM: David Edgar
PD: Chris Edge
MD: Dylan
3 GWEN STEFANI

WYOY/Jackson, MS
OM/PA: Johnny O
APD/MD: Nate West
3 BARK OUPRE
BETTER THAN EZRA
BOW WOW (MORRIS)

WAPE/Jacksonville, FL
OM/PA: Cat Thomas
APD/MD: Tony Mann
No Adds

WJMX/Florence, SC
OM: Randy Wilcox
PD/MD: Scooty G.
No Adds

WFKS/Jacksonville, FL
PD: Skip Kelly
MD: Jordan
No Adds

WYOT/Johnstown, PA
PD: Mitch Edwards
APD/MD: Jonathan Reed
No Adds

KSME/Fl. Collins, CO
OM/PA: Chris Kelly
1 HOPE PARTLOW

KSYN/Joplin, MO
OM/PA: Jason Knight
APD: Steve Kraus
GORILLAZ
LIL ROB
FATY KOO
BEN MOODY (ANASTACIA)
YING YANG TWINS (MIKE JONES)

KCHZ/Kansas City, MO
OM/PA: Maurice DeVoe
No Adds

KMXV/Kansas City, MO
OM/PA: Chris Taylor
No Adds

WWST/Knoxville, TN
PD: Rich Bailey
MD: Scott Botzenon
7 GWEN STEFANI
1 FOOT FIGHTERS

WAZY/Lafayette, IN
PD: Dave Michaels
MD: Stephanie Patterson
12 PRETTY RICKY
11 COLDFLAG
11 CLICK FIVE
9 LIL ROB
9 FRICKIN' A
MARIO

KSMF/Lafayette, LA
PD: Bobby Novosad
APD/MD: Maxwell
1 ROB THOMAS
MARIO
LIL ROB
50 CENT

WLAN/Lancaster, PA
PD: JT Bosch
APD/MD: Holly Love
1 GWEN STEFANI
MARIO

WHZZ/Lansing, MI
OM: Jason Addams
APD: David Bryan
10 RAVANA
9 CLICK FIVE
8 BOWLING FOR SOUP
5 GWEN STEFANI
4 JESSICA SIMPSON
BEN MOODY (ANASTACIA)

WLKT/Lexington, KY
OM/PA: Barry Fox
No Adds

KLAL/Little Rock, AR
OM/PA: Randy Cain
APD: Ed Johnson
MD: Charlotte
KILLERS
BETTER THAN EZRA
MARIAH CAREY

KIIS/Los Angeles, CA
OM/PA: Julie Piat
2 D.I.T.
LUDACRIS

WDJX/Louisville, KY
PD: Shane Collins
MD: Ben Davis
3 GWEN STEFANI

WZFK/Louisville, KY
PD/MD: Chris Randolph
No Adds

KZII/Lubbock, TX
OM: Wes Messmann
PD/MD: Kadd Carson
No Adds

WZEE/Madison, WI
OM: Mike Ferris
PD: Jon Reilly
MD: Dylan
GWEN STEFANI
BETTER THAN EZRA
ROB THOMAS
CARRIE UNDERWOOD

KZII/Lubbock, TX
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PD/MD: Kadd Carson
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MD: Dylan
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BETTER THAN EZRA
ROB THOMAS
CARRIE UNDERWOOD

WYDK/Mobile, AL
OM: Steve Crumbley
APD/MD: Brian Sims
13 GWEN STEFANI
13 MARIAH CAREY
2 WEBBIE IRLIN B

WYDK/Mobile, AL
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APD/MD: Brian Sims
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13 MARIAH CAREY
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13 MARIAH CAREY
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13 MARIAH CAREY
2 WEBBIE IRLIN B

WYDK/Mobile, AL
OM: Steve Crumbley
APD/MD: Brian Sims
13 GWEN STEFANI
13 MARIAH CAREY
2 WEBBIE IRLIN B

KZPP/Phoenix, AZ
PD: Mike Medina
MD: China
No Adds

WKST/Pittsburgh, PA
PD: Mark Anderson
APD: Mark Allen
MD: Miley
8 PUSSYCAT DOLLS (VIBISTA RHYMES)
5 LUDACRIS
2 NATASHA BEDINGFIELD
1 CHERRY MONROE

WJBO/Portland, ME
PD: Brian Briggman
MD: Mike Adams
14 ROB THOMAS
BOW WOW (MORRIS)
MISSY ELLIOTT
BETTER THAN EZRA

KKRZ/Portland, OR
PD: Brian Briggman
MD: Mike Adams
14 ROB THOMAS
BOW WOW (MORRIS)
MISSY ELLIOTT
BETTER THAN EZRA

WERZ/Portsmouth, NH
OM/PA: Mike O'Donnell
APD/MD: Kevin Matthews
1 ROB THOMAS
CARRIE UNDERWOOD

WPRD/Providence, RI
OM/PA: Tony Bristol
APD/MD: Davey Morris
COLDFLAG
MARIAH CAREY
BACKSTREET BOYS

WBLI/Nassau, NY
OM: Nancy Cambino
PD: JJ Rice
APD: AJ Levine
MD: LJ Zbieleksi
FAT JOE (NELLY)

WFHN/New Bedford, MA
PD: James Ruhl
MD: David Duran
25 GWEN STEFANI
8 BACKSTREET BOYS
1 AKON

WHTS/Quad Cities, IA
No Adds

WDCG/Raleigh, NC
PD: Rick Schmidt
APD: Randi West
MD: Brody
No Adds

WVQC/Richmond, VA
PD: John Ivey
APD: Darren Stone
MD: Jonathan Reed
BETTER THAN EZRA

WEZB/New Orleans, LA
OM/PA: Mike Kaplan
APD: Charlie Scott
MD: Savie G.
3 PRETTY RICKY
GORILLAZ

WHTZ/New York, NY
PD: Tom Poleman
APD: Sharon Dastur
MD: Paul "Cobby" Bryant
17 50 CENT (MORRIS DEEP)
8 AKON
3 MARIAH CAREY
3 MARIO
50 CENT

W



DANA HALL
dhall@radioandrecords.com

Kudos To All

The CHR/Rhythmic Achievement Award winners say thanks

This year R&R had a stellar lineup of Industry Achievement Award nominees in the CHR/Rhythmic format, chosen by you, the radio and record industries. But, alas, we had to narrow the field to one winner in each category, voted by you.

The awards were given out June 24 at the R&R Convention in Cleveland. While many of the winners were on hand to receive their plaques in person, there wasn't enough time for acceptance speeches, so we're giving our winners the opportunity to say thanks here, in the pages of R&R.

I'd like to congratulate all the nominees — there were 48 in all in the CHR/Rhythmic categories. I'd also like to praise the winners, who are all stellar professionals in their fields.

**Station Of The Year (Markets 1-25):
KPWR (Power 106)/Los Angeles**

**PD Of The Year: Jimmy Steal,
KPWR/Los Angeles**



Jimmy Steal

Emmis VP/Programming and KPWR PD Steal says, "Sincere thanks to everyone who voted for Power 106. We have fun here every day. I absolutely know we have the best staff in the industry. It's very gratifying to be a part of this amazing crew, and we all really appreciate the fact that



Jesse Duran

knowledgeable by or won an award from any trade publication. KGGI has been the dominant station in Riverside since its debut as one of the first, if not *the* first, CHR/Rhythmic stations. It's great to finally be recognized after all these years.

"We've been No. 1 nine of the last 12 books, and we're on our way to being No. 1 10 out of 13. We just got our latest spring trends back, and they look amazing. Even with direct competition in the market and bleed-over competition from the Los Angeles market, KGGI had its highest come ever, with over 400,000 listeners in the Inland Empire alone, not to mention a 0.5 in L.A. and a 0.8 in Victor Valley, CA.

"Thanks to all of you for your support and for believing in our radio station."



Ed Ocanas

**Station Of The Year (Markets 101+):
KZFM (Hot Z95)/Corpus Christi, TX**

"This award is especially meaningful because our longtime owner, Audrey Malkan, passed away in August 2004, and this would have meant so much to her," says KZFM PD Ed Ocanas. "She and her husband, Arnold, who passed away several years ago, loved this station and treated the entire staff like their family. Audrey was a great woman and a great broadcaster who believed in the old-fashioned

STATION of the YEAR



**KPWR (Power 106)/
Los Angeles (Markets 1-25)**



**KGGI/Riverside
(Markets 26-100)**



**KZFM (Hot Z95)/Corpus
Christi, TX (Markets 100+)**

philosophy of programming: Play good music, make it fun, and serve your community.

"I also have to thank my staff, who are really like family. Everyone who works here comes here and stays. The person on our staff who has been here the shortest time has been here four years. I've been here 16 years; our MD, Arlene Cordell, has been here nine; our



E-Man

promotions and afternoon guy, Gino Flores, has been here five; and our morning guy has been here 12 or 13 years, minus a year he spent in Austin.

"Our GM, Glen Powers, is also a vet of the station, having worked here since 1977. That just illustrates how people who work here feel about Hot Z95. We're celebrating our 30th anniversary this year as well.

"We would all like to dedicate this award to Audrey Malkan, for her years of dedication."

**MD Of The Year: E-Man,
KPWR/Los Angeles**

"Big thanks to everyone who voted for Power 106," says E-Man. "We definitely appreciate the honor.

"Shout-out to my music team: Choc, Echo, Mic and, of course, the Power mixers and jocks and the whole Power fam. It's our passion for music that shines on and off the air and motivates us to bring L.A. and the world the next hot joints. It's all about the music. Thank you, R&R."

**Personality/Show Of The Year: Big
Boy, KPWR/Los Angeles**



Big Boy

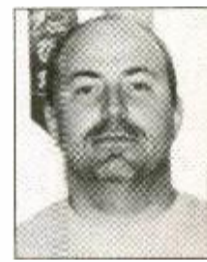
Big Boy says, "Thanks to R&R and everyone here at Power 106 who has been so supportive, from [Emmis Radio Division President] Rick Cummings to [Emmis/Los Angeles VP/GM] Val Maki to [Power 106 PD] Jimmy Steal and Robert the parking attendant. "They're the ones who deserve all the credit."

**Label Of The Year:
Interscope/Geffen/A&M**

**Promotion Executive Of The Year:
Nino Cuccinello,
Interscope/Geffen/A&M**

Cucinello says, "We are honored to win the CHR/Rhythmic Label of the Year award. We are very fortunate to work with such great artists. The music has been amazing. The promotion staff at Interscope is the best there is.

"None of this would be possible without our friends in radio — a big thank you goes out to them. We are looking forward to another great year."



Nino Cuccinello

LABEL of the YEAR Rhythmic



BACK 2 BASICS San Francisco station KMET and the syndicated Sway & Tech's World Famous Wakeup Show recently presented a Back 2 Basics concert featuring the reunion of A Tribe Called Quest. Also on the bill were De La Soul, Talib Kweli, Camp Lo, Chino XL and many more. Pictured here are (l-r) KMET air personality/MD Big Von, Q-Tip, KMET PD Stacy Cunningham and Universal Records rep Kari Crowley.

CHR/RHYTHMIC TOP 50

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	7250	-108	811814	15	84/0
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	5297	-389	567842	16	73/0
3	3	PRETTY RICKY Grind With Me (Atlantic)	5051	-208	487507	16	81/0
4	4	GWEN STEFANI Hollaback Girl (Interscope)	4056	-635	346872	15	70/1
5	5	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3919	-575	367589	18	84/0
6	6	FAT JOE f/NELLY Get It Poppin' (Atlantic)	3787	+195	316539	9	80/0
8	7	BOW WOW f/OMARION Let Me Hold You (Columbia)	3693	+600	326369	7	80/4
7	8	FRANKIE J. How To Deal (Columbia)	3174	-147	237929	12	61/0
10	9	RIHANNA Pon De Replay (Def Jam/IDJMG)	3137	+388	306988	6	67/4
9	10	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2997	+93	259013	11	73/1
14	11	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2932	+520	324041	7	76/3
13	12	LIL ROB Summer Nights (Upstairs)	2918	+267	230698	10	54/2
12	13	NATALIE Energy (Latium/Universal)	2743	+51	204549	11	56/0
11	14	GAME Dreams (Aftermath/G-Unit/Interscope)	2713	-32	279856	8	78/2
18	15	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2332	+226	254825	11	66/7
15	16	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2152	-220	263790	23	73/0
19	17	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	2131	+188	170260	10	63/2
17	18	YING YANG TWINS Wait (The Whisper Song) (TVT)	1940	-207	248628	22	77/0
16	19	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1901	-363	172084	22	76/0
23	20	YING YANG TWINS f/MIKE JONES Badd (TVT)	1882	+593	140705	3	74/6
22	21	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1778	+273	172310	7	54/3
21	22	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	1550	+17	157686	9	33/1
20	23	MARIO How Could You (J/RMG)	1336	-480	89400	19	54/0
25	24	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	1319	+238	127804	3	66/1
24	25	DESTINY'S CHILD Cater 2 U (Columbia)	1300	+217	116460	5	41/8
26	26	DADDY YANKEE Like You (El Cartel/VJ/Machete Music)	1004	-67	118327	7	14/0
30	27	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	985	+162	85956	4	45/3
28	28	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	959	+55	101318	11	32/0
27	29	EBONY EYEZ In Ya Face (Capitol)	939	+10	69996	6	47/0
35	30	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	883	+200	65706	2	55/4
37	31	DON OMAR Reggaeton Latino (Urban Box Office/Virgin)	785	+135	61380	5	18/0
33	32	GUCCI MANE Icy (Big Cat)	775	+57	71015	8	24/0
36	33	AKON Belly Dancer (Banza) (Universal)	720	+39	36767	3	49/0
Debut	34	DAVID BANNER Play (SRC/Universal)	705	+397	69415	1	52/4
45	35	PRETTY RICKY Your Body (Atlantic)	670	+136	69688	2	17/4
39	36	TONY YAYO So Seductive (G-Unit/Interscope)	664	+24	122472	4	21/0
47	37	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	638	+132	57113	2	36/3
41	38	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	624	+2	83223	5	20/0
34	39	112 U Already Know (Def Soul/IDJMG)	623	-65	105257	20	37/0
44	40	COMMON Go (Geffen)	618	+76	91488	2	34/4
40	41	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	603	-23	109703	18	24/0
32	42	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	593	-157	72603	7	20/1
43	43	CASSIDY I'm A Hustla (J/RMG)	590	+20	56236	16	55/0
42	44	WILL SMITH Switch (Interscope)	579	+1	32224	3	6/0
29	45	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	564	-308	81265	10	54/1
38	46	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	556	-88	32802	8	22/0
Debut	47	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	525	+525	99895	1	24/15
46	48	FANTASIA Free Yourself (J/RMG)	492	-22	66504	2	13/0
Debut	49	PLAY-N-SKILLZ Let 'Em Go (Latium/Universal)	468	+40	22857	1	19/3
49	50	DJ QUIK f/B REAL Fandango (Mad Science)	466	+8	59354	5	14/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	15
P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	11
BABY We Got That (Cash Money/Universal)	11
MASHONDA f/NAS Blackout (J/RMG)	8
DESTINY'S CHILLO Cater 2 U (Columbia)	8
WEBBIE f/BUN B Give Me That (Asylum/Trill)	7
YING YANG TWINS f/MIKE JONES Badd (TVT)	6
YOUNG JEEZY And Then What (Def Jam/IDJMG)	6
MARIAH CAREY Shake It Off (Island/IDJMG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/OMARION Let Me Hold You (Columbia)	+600
YING YANG TWINS f/MIKE JONES Badd (TVT)	+593
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+525
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+520
DAVID BANNER Play (SRC/Universal)	+397
RIHANNA Pon De Replay (Def Jam/IDJMG)	+388
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	+273
LIL ROB Summer Nights (Upstairs)	+267
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	+238
WEBBIE f/BUN B Give Me That (Asylum/Trill)	+226

NEW & ACTIVE

YOUNG JEEZY And Then What (Def Jam/IDJMG) Total Plays: 444, Total Stations: 19, Adds: 6
MARIAH CAREY Shake It Off (Island/IDJMG) Total Plays: 407, Total Stations: 15, Adds: 6
CUBAN LINK f/DON OMAR Scandalous (MOB) Total Plays: 395, Total Stations: 21, Adds: 0
LYFE JENNINGS Must Be Nice (Columbia) Total Plays: 392, Total Stations: 9, Adds: 0
MIRI BEN-ARI Jump And Spread Out (Universal) Total Plays: 318, Total Stations: 16, Adds: 3
TONI BRAXTON Please (BlackGround/Universal) Total Plays: 283, Total Stations: 23, Adds: 2
MASHONDA f/NAS Blackout (J/RMG) Total Plays: 245, Total Stations: 43, Adds: 8
AMERIE f/T.I. Touch (Columbia) Total Plays: 240, Total Stations: 15, Adds: 0
P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic) Total Plays: 136, Total Stations: 24, Adds: 11
112 What If (Def Soul/IDJMG) Total Plays: 125, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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July 8, 2005



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
MARIAH CAREY We Belong Together (Island/IDJMG)	4.50	4.35	99%	19%	4.63	4.53	4.32
FAT JOE f/NELLY Get It Poppin' (Atlantic)	4.02	4.05	88%	14%	4.22	3.88	4.05
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3.99	4.11	96%	31%	4.12	3.95	3.94
MARIO How Could You (J/RMG)	3.98	3.95	87%	18%	4.25	3.70	4.03
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3.89	3.87	96%	41%	4.14	3.83	3.84
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	3.88	3.88	77%	13%	4.23	3.80	3.71
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3.87	3.83	86%	31%	4.06	3.71	3.66
BABY BASH Baby I'm Back (Latium/Universal)	3.87	3.75	85%	21%	4.15	3.81	3.71
DESTINY'S CHILD Cater 2 U (Columbia)	3.87		69%	15%	4.11	3.80	3.84
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.86	3.74	71%	14%	3.56	3.97	4.14
LIL ROB Summer Nights (Upstairs)	3.85	3.87	41%	7%	4.31	3.74	3.81
FRANKIE J. How To Deal (Columbia)	3.83	3.96	71%	13%	4.24	3.69	3.72
BOW WOW f/OMARION Let Me Hold You (Columbia)	3.83	3.90	68%	12%	4.21	3.76	3.68
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.78	3.80	96%	42%	3.99	3.66	3.76
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3.78	3.77	95%	29%	3.97	3.68	3.71
PRETTY RICKY Grind With Me (Atlantic)	3.78	3.90	91%	28%	4.23	3.82	3.47
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.78	3.75	80%	16%	3.95	3.59	3.84
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	3.78	3.63	59%	11%	4.09	3.88	3.50
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3.76	3.81	90%	32%	4.12	3.73	3.51
NATALIE Energy (Latium/Universal)	3.68	3.71	67%	12%	3.86	3.64	3.62
GAME Dreams (Aftermath/G-Unit/Interscope)	3.64	3.84	72%	19%	3.52	3.59	3.85
GWEN STEFANI Hollaback Girl (Interscope)	3.56	3.63	99%	54%	3.64	3.33	3.68
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.55	3.55	91%	36%	3.99	3.45	3.49
T.I. You Don't Know Me (Grand Hustle/Atlantic)	3.52	3.57	88%	35%	3.90	3.44	3.31
TRILLVILLE Same Cut (BME/Warner Bros.)	3.41	3.51	83%	38%	3.63	3.24	3.47
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	3.39	3.33	66%	18%	3.41	3.38	3.41
WEBBIE f/BUN B Give Me That (Asylum/Trill)	3.38	3.56	59%	17%	3.77	3.16	3.44
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	3.36	3.37	63%	18%	3.60	3.37	3.24

Total sample size is 282 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEAD RUSH

ARTIST: Tony Yayo

LABEL: G-Unit/Interscope

By DARNELLA DUNHAM/Asst. Urban/Rhythmic Editor



In hip-hop, your affiliation can make you. It's ready-made credibility in a crowded market, and being down with the hottest crew can make you famous even while you're in jail. Tony Yayo experienced just that, thanks to countless shout-outs from his G-Unit family. The slogan "Free Yayo" was sported on T-shirts during his stint in federal prison, and people were checking for him even before they knew much about him or had heard anything more than his guest appearances on various G-Unit records. But now the world will finally be able to hear what Yayo can do on July 12, when his debut CD, *Thoughts of a Predicate Felon*, is released.

Yayo came up in Queens, NY and became friends with 50 Cent when they were teenagers. Yayo says, "When he started taking rap more seriously, he took me along, too, 'cause he knew I was nice." Yayo was building his name in the streets by battling other rappers, but things changed when he got into trouble with the law in 2002. The timing was horrible, because while Yayo was serving his time, 50 Cent was selling millions of records.

Now Yayo is free, and his first single, "So Seductive," is getting lots of love on both the Rhythmic and Urban charts. The title of the song may sound familiar — 50 Cent repeats it a few times at the beginning of "Candy Shop." No, Yayo didn't borrow the line from 50. "I did that record before 50 did 'Candy Shop,' and that's the reason he said 'so seductive' at the beginning, 'cause he thought my record was so crazy," Yayo says.

Radio and video outlets have been receptive to "So Seductive," but will that translate into record sales? If the success of Lloyd Banks and Young Buck is any indication, Yayo will be more than all right.

REPORTERS

Stations and their ads listed alphabetically by market

<p>AKSS/Albuquerque, NM* OM: Pete Hernandez PD: Dana Cortez AD: Matthew Castellano 12 TEAIRRA MARI 2 50 CENT (MORB DEEP RUFF RYDERS (OMX & JADAKISS PSC VT I & LIL SCRAPPY BABY MR. CAPONE-E (MAGIC 50 CENT</p>	<p>KNDA/Corpus Christi, TX* OM: Eric Stevens PD: Richard East 19 MARIAH CAREY 1 THREE 6 MARFA RUFF RYDERS (OMX & JADAKISS PRETTY RICKY OMARION BABY</p>	<p>WJFX/Fl. Wayne, IN* OM: Brian Douglas 2 COMMON 1 MASHONDA (NAS YOUNG JEEZY</p>	<p>WHHT/Indianapolis, IN* OM: Tom Williams PD: Don "DJ Who's One" Williams 2 COMMON 2 YING YANG TWINS (MIKE JONES GWEN STEFANI</p>	<p>WWSJ/Johnson City* OM: Chuck Ray PD: Mike Anderson NICK CANNON SHEEK LOUCH RUFF RYDERS (OMX & JADAKISS</p>	<p>WBVD/Melbourne, FL* OM: Steve Holbrook PD: Phil Baker APD: Mike Hill NICK CANNON 1 LIL 4 RIHANNA 1 BOBBY VALENTINO 1 50 CENT (MORB DEEP PSC VT I & LIL SCRAPPY BABY</p>	<p>WYHO/Memphis, TN* PD: Maurice "Mo Better" Rivers MD: Big Sue 51 DEM FRANCHISE BOYZ</p>	<p>WMPW/Memphis, TN* APD: Dougherty 12 RIHANNA 1 NICK CANNON BABY 50 CENT (MORB DEEP</p>	<p>WPOW/Miami, FL* OM: Kid Curry PD: Tony "The Tiger" MD: Eddie Brix RUFF RYDERS (OMX & JADAKISS</p>	<p>WYLD/Green Bay, WI PD: Jason Hillery 28 RIHANNA 27 YING YANG TWINS (MIKE JONES</p>	<p>WGBT/Greensboro, NC* OM: Tim Satterfield PD: Zee Davis 5 MARIAH CAREY 1 YING YANG TWINS (MIKE JONES JERMAINE DUPRI</p>	<p>WRHT/Knoxville, TN* OM: Chuck Ray PD: Mike Anderson NICK CANNON SHEEK LOUCH RUFF RYDERS (OMX & JADAKISS</p>	<p>KTTS/Minneapolis, MN* OM: Rick Walters MD: Zanele K. 2 PAUL WALL (BGB POKEY 1 JERMAINE DUPRI</p>	<p>KRVA/Lafayette, LA* PD: Dave Steel APD: Chris Logan 1 MASHONDA (NAS 1 KANYE WEST DESTINY'S CHILD</p>	<p>KLUC/Las Vegas, NV* OM: Jeff Smith APD: J.B. 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DANA HALL
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Winning Ways

R&R's Industry Achievement Award winners on their success

Each year the industry recognizes excellence in the radio and record communities with R&R Industry Achievement Awards. The awards were handed out this year at R&R Convention 2005 in Cleveland on June 24. The winners were chosen by secret ballot by their peers in the radio and record industries.

This year the Station of the Year category was expanded, and we also presented the first Gospel awards. Not all the winners were on hand to accept their trophies, and even those who were there didn't have the chance to give personal acceptance speeches. Well, we here at R&R like to give everyone their five minutes to shine, so here are the winners in all their glory.

Urban

Station Of The Year (Markets 1-25):
WGCI/Chicago

PD Of The Year: Elroy Smith, WGCI/Chicago



Elroy Smith

"First of all, I would like to commend Dana Hall and R&R for hosting a very informative, thought-provoking conference," says Smith. "Thanks to all the Urban-related attendees who made the Urban-driven workshops fun, relatable and informative. I am grateful to God and my staff, who demonstrate a consistent amount of passion, love, commitment and dedication to WGCI/Chicago and to radio as a whole.

"In addition, I thank R&R and all of my contemporaries for their continued support and their vote of confidence in myself and my team. When all is said and done, I believe we are all winners in our respective markets."

MD Of The Year:
Tiffany Green,
WGCI/Chicago

"It was an honor to receive this distinguished award in '03, '04 and '05," says Green. "I am blown away — nothing but smiles and listening for the next big hit. I owe many thanks to [Clear Channel VP/Urban] Doc Wynter, [WGCI PD] Elroy Smith, [Clear Channel/



Tiffany Green

New Orleans OM] Carla Boatner-Ferrell and the rest of my Clear Channel fam."

Promotion Executive Of The Year:
Cynthia Johnson, Warner Bros.

"I share this award with my staff, whose dedication and commitment to breaking Warner Bros. artists are unparalleled," says Johnson. "All the votes I received came from the people in the industry who helped make me the executive I am. You only asked for the best, and I had to deliver.

"We have had a tremendous year at Warner Bros. with Lil Scrappy, Norman Brown, Boney James, Trillville, Crime Mob, Cruna, Leela James, Eric Benet and Mike Jones. We're looking forward to an even greater year and to continuing the relationships that helped bring us to this point.

"So this isn't just my award, it's ours. Thank you, R&R and the urban music community."

Label Of The Year: Island Def Jam Music Group

"We're very excited about the last 12 months at this company," says IDJMG Sr. VP/Promotion Benny Pough. "There is a new management team in place, along with really great key people who have been with the company for years.

"That combination has helped us reach the success we've had over the last year, from breaking acts like Bobby Valentino to signing the next big thing, Young Jeezy — who was signed personally by L.A. Reid — to having the all-time highest radio-audience record with Mariah Carey.

"Sometimes we, as promotion people, don't thank some of the key people who helped us with our success, and that is the artists themselves, as well as our friends at radio. I also have to thank my great field staff for all of their hard work."

Urban AC

Station Of The Year (Markets 26-100):
WYLD-FM/New Orleans

"Everyone in the building is high-fivin' each other," says WYLD PD AJ Apple-berry. "That attitude, teamwork and staying on the grind are what make WYLD successful. We are proud to have been chosen for this award. It is a spectacular honor."

STATION of the YEAR

Urban

WGCI/Chicago
(Markets 1-25)
WHRK/Memphis
(Markets 26-100)
WZHT/Montgomery, AL
(Markets 101+)

Urban AC

WDAS-FM/Philadelphia
(Markets 1-25)
WYLD/New Orleans
(Markets 26-100)
KUMA/Shreveport, LA
(Markets 101+)

Gospel

Praise 97.5
Atlanta's Inspiration Station

WPZE/Atlanta

And The Winners Are....

Here's a list of the 2005 R&R Industry Achievement Award winners in the Urban, Urban AC and Gospel formats.

Program Director Of The Year

Elroy Smith, WGCI/Chicago (Urban)
Jamillah Muhammad, WMXD/Detroit (Urban AC)
Eileen Collier, WHAL/Memphis (tie) (Gospel)
Jerry Smith, WNNL/Raleigh (tie) (Gospel)

Music Director Of The Year

Tiffany Green, WGCI/Chicago (Urban)
Jo Gamble, WDAS/Philadelphia (Urban AC)

Personality/Show Of The Year

Skip Murphy, KKDA/Dallas (Urban)
Tom Joyner, Reach Media (Urban AC)

Promotion Executive Of The Year

Cynthia Johnson, Warner Bros. (Urban)
Larry Khan, Zomba Music Group (Urban AC)

Station Of The Year (Markets 101+):
KVMA (Magic 102.9)/Shreveport, LA

"We are extremely happy about the success of KVMA in the short period of time it's been on the air," says KVMA PD GQ Riley. "We started out as the new station in town, enjoying an incredible honeymoon, and now we have a real love affair with the city of Shreveport.

"Of course, I have to thank [Cumulus Director/Urban Programming] Ken Johnson, as well as the entire staff in Shreveport, from the custodians to the engineers to sales to programming. I would also like to personally thank [Service Broadcasting COO] Ken Dowe, who started me in this business.

"I have to send out a special thank you to my airstaff — [midday announcer] Nina Montgomery, [Quiet Storm host] Tony Barrow and [morning producer] Shawn Dolan. Last, but not least, thanks to Market Manager CJ Jones."

MD Of The Year: Jo Gamble,
WDAS-FM/Philadelphia

"This truly is an honor," says Gamble. "I am a firm believer that all things are possible if you believe and trust in God. I am thankful to be able to work for such a wonderful heritage station in a market like Philadelphia and for the chance to work with a PD like Butter [Joe 'Butterball' Tamburro], whom I've learned so much from professionally and personally.

"We are blessed that we do not have a high turnover rate with our staff and that we've been a team for many years — from our receptionist to the board operators and producers to our talented airstaff. They all make it happen for us every day."

Promotion Executive Of The Year:
Larry Khan, Zomba Label Group

"This award really speaks to the fact that we have incredible artists and that radio truly believes in them. I could not have achieved what I

have without this caliber of artistry on Jive. I have to thank my staff for their hard work, as well as all those at radio who have supported me in the past year."

Gospel

Station Of The Year:
WPZE (Praise 97.5)/Atlanta

Radio One Gospel Format Coordinator and WNNL/Raleigh PD Jerry Smith says, "I was very proud that WPZE (Praise 97.5) in Atlanta won the first Gospel Station of the Year award. Connie Flint and the crew in Atlanta do an outstanding job with the station. I truly believe that Praise kicked off the nationwide Gospel FM craze.

"Having major success in the Atlanta market really opened a lot of eyes. Praise 97.5 is a very important station in the scheme of the 'Contemporary Inspirational' radio format."

PD Of The Year: (tie) Jerry Smith,
WNNL/Raleigh; Eileen Collier, WHAL/
Memphis

"It was quite an honor to be selected to receive the first R&R Gospel PD of the Year award," says Smith. "It will be an experience I will never forget.

"As for the R&R Convention, the Gospel session, 'Generation G,' was awesome. We shared some great and important information about this hot new format. I recommend that anyone involved with Gospel or 'Contemporary Inspirational' radio attend the R&R Convention. It is a great investment in your career."

"I'm really appreciative and thankful that I work in a format that I have a lot of passion for," says Collier. "I have to thank [Clear Channel Sr. VP/Atlantic Region] Bruce Demps, [Market Manager] Tim Davies and [OM] Nate Bell for allowing me to be here and to expand my responsibility as Brand Manger for all the Clear



Jerry Smith

LABEL of the YEAR



Urban



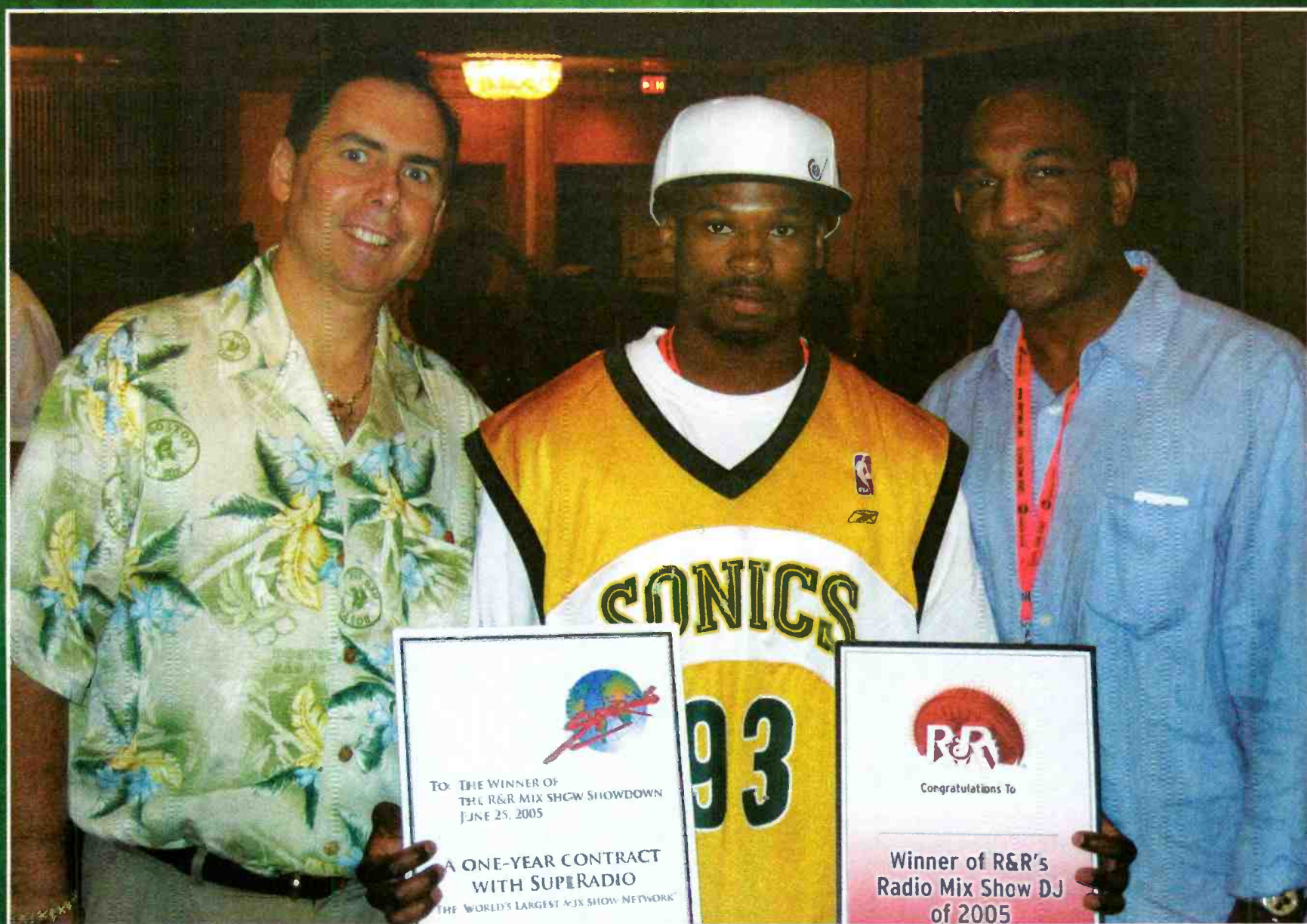
Urban AC



Gospel

2005 R&R Mix Show DJ of the Year

DJ SupaSam



Pictured from left to right: Gary Bernstein, Superadio President; DJ SupaSam; Eric Faison, Superadio VP of Affiliate Relations

A special thanks to
R&R and SuperRadio!

www.DJSupaSam.com • ClearChannel Seattle/KUBE 93.3 Mix Show Coordinator
Official DJ for the Seattle Sonics and Storm • Official DJ for Prolific Events



URBAN TOP 50

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4065	-185	506704	15	58/0
5	2	BOW WOW f/OMARION Let Me Hold You (Columbia)	2976	+381	336215	9	65/0
3	3	PRETTY RICKY Grind With Me (Atlantic)	2699	-235	261724	14	62/0
11	4	FANTASIA Free Yourself (J/RMG)	2435	+223	228589	13	60/1
10	5	LYFE JENNINGS Must Be Nice (Columbia)	2374	+68	244848	20	51/1
6	6	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2349	-43	230355	18	60/0
12	7	DESTINY'S CHILD Cater 2 U (Columbia)	2335	+359	330295	18	36/0
4	8	YING YANG TWINS Wait (The Whisper Song) (TVT)	2202	-449	263889	22	62/0
2	9	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	2096	-1009	212837	12	64/0
15	10	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2056	+202	229143	7	59/0
8	11	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	2037	-270	231428	17	68/0
9	12	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2027	-295	221935	14	67/0
13	13	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1986	+71	154921	16	46/0
7	14	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	1894	-480	239598	20	62/0
14	15	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1884	+43	162321	9	66/0
17	16	GAME Dreams (Aftermath/G-Unit/Interscope)	1758	+254	215138	6	58/0
20	17	GWEN STEFANI Hollaback Girl (Interscope)	1572	+130	240117	5	44/3
18	18	T.I. ASAP (Grand Hustle/Atlantic)	1553	+85	160538	12	8/0
21	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1518	+163	157713	10	45/0
19	20	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1510	+44	142691	10	54/2
22	21	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1390	+60	121974	8	55/0
25	22	TREY SONGZ Gotta Make It (Songbook/Atlantic)	1365	+98	97317	9	57/1
23	23	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1300	+5	145013	7	58/1
29	24	YOUNG JEEZY And Then What (Def Jam/IDJMG)	1193	+97	97713	8	44/0
28	25	MARQUES HOUSTON Naked (T.U.G.)	1125	+8	60721	5	45/1
26	26	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1013	-176	115897	19	62/0
31	27	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	999	+124	89566	4	60/0
27	28	MARIO How Could You (J/RMG)	968	-172	86507	19	55/0
32	29	TONY YAYO So Seductive (G-Unit/Interscope)	962	+146	154112	5	46/1
24	30	CASSIDY I'm A Hustla (J/RMG)	954	-318	106901	20	61/0
33	31	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	907	+104	97990	4	46/1
30	32	GUCCI MANE Icy (Big Cat)	787	-194	58620	16	41/0
45	33	COMMON Go (Geffen)	711	+276	68562	2	43/4
37	34	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	695	+59	61899	4	44/1
36	35	TYRA Get No Ooh Wee (GG&L/Universal)	680	+36	36725	6	44/0
Debut	36	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	645	+308	69994	1	47/1
Debut	37	DAVID BANNER Play (SRC/Universal)	572	+179	41525	1	44/8
35	38	KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope)	550	-165	81194	12	33/0
40	39	TONI BRAXTON Please (BlackGround/Universal)	527	+29	38440	8	32/1
Debut	40	YING YANG TWINS f/MIKE JONES Badd (TVT)	525	+232	33990	1	38/4
39	41	NIVEA Parking Lot (Jive/Zomba Label Group)	505	-1	22053	6	32/0
44	42	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	485	+45	34296	4	35/2
41	43	JOHN LEGEND So High (Columbia)	469	-5	47709	2	37/1
49	44	BROOKE VALENTINE Long As You Come Home (Virgin)	464	+51	24338	3	41/1
38	45	B.G. f/HOMEBWOI Where Da At (Chopper City/Koch)	459	-145	34597	11	28/0
Debut	46	FAITH EVANS Mesmerized (Capitol)	438	+43	33037	1	36/5
-	47	112 What If (Def Soul/IDJMG)	405	+22	29933	2	37/0
Debut	48	FOXY BROWN Come Fly With Me (Violator/IDJMG)	390	+106	40919	1	31/1
42	49	OMARION Touch (Epic)	379	-76	72248	10	37/0
Debut	50	CZARNOK Pimp Tight (Capitol)	376	+49	23281	1	30/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DEM FRANCHISE BOYZ Oh I Think Dey Like Me (Universal)	34
BABY We Got That (Cash Money/Universal)	33
OMARION I'm Tryna (Epic)	27
RASHEEDA Georgia Peach (Jive/Zomba Label Group)	17
RAHEEM DEVAUGHN Believe (Jive/Zomba Label Group)	13
MASHONDA f/NAS Blackout (J/RMG)	9
DAVID BANNER Play (SRC/Universal)	8
CAMP LO Gotcha (Villa)	8
FAITH EVANS Mesmerized (Capitol)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/OMARION Let Me Hold You (Columbia)	+381
DESTINY'S CHILD Cater 2 U (Columbia)	+359
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	+308
COMMON Go (Geffen)	+276
GAME Dreams (Aftermath/G-Unit/Interscope)	+254
YING YANG TWINS f/MIKE JONES Badd (TVT)	+232
FANTASIA Free Yourself (J/RMG)	+223
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+202
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+194
DAVID BANNER Play (SRC/Universal)	+179

NEW & ACTIVE

CASSIDY B-Boy Stance (J/RMG)	Total Plays: 337, Total Stations: 35, Adds: 1
DAME How We Roll (T.U.G.)	Total Plays: 309, Total Stations: 21, Adds: 3
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	Total Plays: 309, Total Stations: 15, Adds: 0
MACEO Go Sit Down (Big Cat)	Total Plays: 296, Total Stations: 16, Adds: 0
RIHANNA Pon De Replay (Def Jam/IDJMG)	Total Plays: 286, Total Stations: 35, Adds: 2
SLIM THUG I Ain't Heard Of That (Geffen)	Total Plays: 276, Total Stations: 28, Adds: 0
BLACK BUDDAFLY Rock-A-Bye (Island/IDJMG)	Total Plays: 267, Total Stations: 49, Adds: 4
EBONY EYEZ In Ya Face (Capitol)	Total Plays: 260, Total Stations: 19, Adds: 1
CRUNA Take Me Higher (Reprise/Warner Bros.)	Total Plays: 256, Total Stations: 36, Adds: 2
NICK CANNON Can I Live (Jive/Zomba Label Group)	Total Plays: 251, Total Stations: 34, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

69 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



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July 8, 2005



America's Best Testing Urban Songs 12 +
For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Famil.	Burn	Pers. 12-17	Pers. 18-24	Pers. 25-34
MARIAH CAREY We Belong Together (Island/IDJMG)	4.48	4.40	99%	25%	4.52	4.58	4.33
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4.11	4.03	98%	33%	4.04	4.15	3.64
112 U Already Know (Def Soul/IDJMG)	4.09	4.02	78%	19%	4.09	4.19	3.77
MARIO How Could You (J/RMG)	4.07	3.99	90%	19%	4.02	4.20	3.38
MARQUES HOUSTON All Because Of You (T.U.G.)	4.06	3.99	74%	12%	4.00	4.17	3.38
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	4.05	4.07	98%	39%	3.99	4.06	3.77
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	4.04	3.93	62%	10%	3.91	4.06	3.48
FAT JOE f/INELLY Get It Poppin' (Atlantic)	4.03	4.03	91%	16%	4.02	4.14	3.58
BOW WOW f/OMARION Let Me Hold You (Columbia)	4.02	4.06	80%	13%	3.93	4.11	3.33
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	4.01	4.10	98%	43%	3.96	3.97	3.92
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	4.00	4.17	92%	31%	3.98	4.05	3.74
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	3.94	4.15	84%	14%	3.90	3.94	3.75
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.90	3.82	83%	16%	3.85	3.90	3.69
PRETTY RICKY Grind With Me (Atlantic)	3.89	3.78	93%	29%	3.69	3.85	3.15
DESTINY'S CHILD Cater 2 U (Columbia)	3.86	3.87	83%	18%	3.83	4.00	3.26
LYFE JENNINGS Must Be Nice (Columbia)	3.77	3.80	47%	11%	3.81	3.94	3.50
TREY SONGZ Gotta Make It (Songbook/Atlantic)	3.76	3.76	43%	9%	3.62	3.73	3.38
GAME Dreams (Aftermath/G-Unit/Interscope)	3.73	3.96	75%	21%	3.68	3.65	3.79
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	3.69	3.57	65%	13%	3.76	3.67	4.00
GWEN STEFANI Hollaback Girl (Interscope)	3.66	-	98%	46%	3.71	3.67	3.85
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.65	3.88	93%	38%	3.64	3.70	3.42
T.I. ASAP (Grand Hustle/Atlantic)	3.64	3.77	60%	14%	3.55	3.58	3.48
MARQUES HOUSTON Naked (T.U.G.)	3.62	3.79	47%	9%	3.57	3.84	2.96
CASSIDY I'm A Hustla (J/RMG)	3.61	3.66	86%	36%	3.40	3.44	3.28
WEBBIE f/BUN B Give Me That (Asylum/Trill)	3.51	3.58	67%	20%	3.34	3.46	3.00
FANTASIA Free Yourself (J/RMG)	3.50	3.72	65%	23%	3.52	3.55	3.42
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	3.37	3.26	76%	29%	3.24	3.37	2.79
BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	3.31	3.53	65%	23%	3.15	3.24	2.91
MIKE JONES Back Then (Swishahouse/Asylum/Warner Bros.)	3.10	3.31	70%	30%	3.03	2.93	3.32

Total sample size is 293 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Winning Ways

Continued from Page 32

Channel Sr. VP/Atlantic Region] Bruce Demps, [Market Manager] Tim Davies and [OM] Nate Bell for allowing me to be here and to expand my responsibility as Brand Manager for all the Clear Channel 'Hallelujah' stations. I now oversee five Gospel FM's: WHAL/Memphis; WHLH/Jackson, MS; WENN/Birmingham; WHLW/Montgomery, AL; and WQYZ/Biloxi, MS.



Eileen Collier

"I am most proud of WHAL/Memphis, the first Hallelujah for Clear Channel.

We've been No. 1 or No. 2 since our debut almost three years ago. I have to thank John Hogan and all the folks at the top at Clear Channel for believing this format deserved to be on FM. I also want to thank all those who voted for recognizing me in this manner."

Label Of The Year: EMI Gospel

"It is an incredible honor to be recognized by R&R as the 2005 Gospel Label of the Year," says EMI Gospel National Promotion Manager Eboni Funderburk-Grimes. "Not only are we very humbled by this acknowledgment, we are excited to be a part of making history for gospel. We would like to thank R&R, Dana Hall and her wonderful staff for all their hard work and for being champions of our format."



HEAVY HITTERS The big names were out in force at R&R Convention 2005 in Cleveland. Seen here at the Urban AC session are (l-r) ABC Radio's Ed Pearson, Ruben Rodriguez Entertainment's Ruben Rodriguez, Playtime Records' Mike Kelly, Cumulus Media's Ken Johnson, ABC Radio syndicated personality Michael Baisden and Capitol Records' Brad Davidson.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAZ/Albany, GA PD: Jamain Jay 23 TREY SONGZ 15 GAME</p> <p>WZBN/Albany, GA OM: Bill Jones PD: Rosheen Vance No Adds</p> <p>WJZ/Albany, NY OM/PO: Kevin Callahan MC: Terry O'Donnell 2 COMMON DAVID BANNER OMARION FRANKIE J</p> <p>KBCE/Alexandria, LA PD: James Alexander MD: Deante Thomas No Adds</p> <p>KEG/Alexandria, LA OM/PO: Jay Stevens APT: Wade Hampton No Adds</p> <p>WHTA/Atlanta, GA PD: Jerry Smolin B AP: Dionne Stevens MD: Ramona Debrauz 25 DEM FRANCHISE BOYZ 1 RASHEEDA</p> <p>WVEE/Atlanta, GA OM: Sue Gessell PD: Reggie Fosse AP/MD: Tasha Love 23 DEM FRANCHISE BOYZ 1 RASHEEDA</p> <p>WFXA/Augusta, GA OM/PO: Ron Thomas 14 RASHEEDA 4 JESSY ELLIOTT</p> <p>WFRW/Augusta, GA PD: Tim "Fats" Snel 10 CRUNA 4 DEM FRANCHISE BOYZ 2 CHARLIE WILSON FASHEEDA GWEN STEFANI OMARION ENBY</p> <p>WEDQ/Baltimore, MD PD: Fisher Starr MD: Nabe Horro 17 BOBBY VALENTINO 15 RAHEEM DEVALGHN 4 JOHN LEGEND</p> <p>WEDX/Baton Rouge, LA PD: J. Jovesty MD: Kent DJ Saps Mills 10 CRUNA 4 DEM FRANCHISE BOYZ 2 CHARLIE WILSON FASHEEDA GWEN STEFANI OMARION ENBY</p> <p>KTCG/Beaumont, TX PD: Greg Harris AP/MD: Adrian Scott 10 CRUNA 2 DEM FRANCHISE BOYZ 1 PSC VTI & LIL SCRAPPY BABY YING YANG TWINS (MIKE JONES)</p>	<p>WBW/Biloxi, MS OM: Walter Brown PD/MD: Terrence Bibb 39 DEM FRANCHISE BOYZ OMARION RASHEEDA BABY</p> <p>WJZD/Biloxi, MS PD: Rob Neal 1 J 1 CASSIDY BABY RASHEEDA RAHEEM DEVALGHN DEM FRANCHISE BOYZ CAMP LO OMARION</p> <p>WBOT/Boston, MA PD: Lamar "LBO" Robinson MD: Chubby Chub GWEN STEFANI</p> <p>WBLK/Buffalo, NY PD/MD: Chris Reynolds No Adds</p> <p>WMMZ/Charleston, SC OM/PO: Terry Base MD: Yandi Rude 22 RASHEEDA PRETTY RICKY YING YANG TWINS (MIKE JONES) BABY RAHEEM DEVALGHN DEM FRANCHISE BOYZ OMARION</p> <p>WPEG/Charlotte PD: Terri Avery MD: Dean Cole No Adds</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Mable Crutcher 15 RASHEEDA 1 ANTHONY B VSNOPP DOGG 1 DEM FRANCHISE BOYZ CAMP LO OMARION BABY RAHEEM DEVALGHN</p> <p>WGCI/Chicago, IL OM/PO: Emy Smith AP/MD: Tiffany Green No Adds</p> <p>WPWX/Chicago, IL PD: Jay Alan MD: Barbara McDowell 2 MASHONDA UNAS</p> <p>WZFC/Cincinnati, OH PD: Terri Thomas MD: Greg Williams No Adds</p> <p>WENZ/Cleveland, OH OM/PO: Kim Johnson MD: Eddie Besser 5 DAVID BANNER</p>	<p>WJMJ/Groenville, SC OM: Tony Fields APD: Karan Bland MD: Dany Davis 2 CHARLIE WILSON LYFE JENNINGS</p> <p>WPHH/Hartford, CT PO/MD: Michael Maguire 41 DAMIAN "JR GONG" MARLEY 41 FOX BROWN 30 MARQUES HOUSTON 18 FANTASIA 14 FAITH EVANS</p> <p>WEUP/Huntsville, AL OM: Steve Henry PD: Big Ani MD: Jerry Daniels 46 DAVID BANNER 45 RASHEEDA 6 DR CHARLES G HAYES & WARRIORS BABY DAVE DEM FRANCHISE BOYZ CRUNA BLACK BUDDAFLY</p> <p>WHRP/Huntsville, AL PD: Phillip David March 17 RASHEEDA 1 DEM FRANCHISE BOYZ OMARION FAITH EVANS BABY</p> <p>WJMN/Jackson, MS OM/PO: Stan Branson APD: Alicia Marie 4 OMARION NICK CANNON OLIVIA LLOYD BANKS RASHEEDA MASHONDA UNAS BABY RAHEEM DEVALGHN DEM FRANCHISE BOYZ</p> <p>WRLH/Jackson, MS PD: Kwesi Kwa 1 DEM FRANCHISE BOYZ OMARION BABY</p> <p>WJBT/Jacksonville, FL OM: Gail Austin PD: G-Wiz 1 DEM FRANCHISE BOYZ SHANICE WILSON MASHONDA UNAS BABY</p> <p>KPRS/Kansas City, MO OM: Andre Carson PD/MD: Bryan Fears DEM FRANCHISE BOYZ OMARION</p> <p>KUZZ/Killeen, TX OM: Tim Thomas PD/MD: The BabySitter DAVID BANNER</p> <p>OMARION/Lafayette, LA PD: D-Rock DEM FRANCHISE BOYZ KEM CAMP LO OMARION RASHEEDA MASHONDA UNAS PSC VTI & LIL SCRAPPY BABY</p> <p>WTMG/Gainesville, FL PD: Scott Hinds AP/MD: Terrence Brown 2 DEM FRANCHISE BOYZ 1 OMARION ANTHONY B VSNOPP DOGG BABY</p> <p>WYNN/Florence, SC OM: Matt Scary PD: Gerald McSwain MD: Pam Jordan PSC VTI & LIL SCRAPPY</p> <p>WYNN/Florence, SC OM: Matt Scary PD: Gerald McSwain MD: Pam Jordan PSC VTI & LIL SCRAPPY</p> <p>WYNN/Florence, SC OM: Matt Scary PD: Gerald McSwain MD: Pam Jordan PSC VTI & LIL SCRAPPY</p> <p>WYNN/Florence, SC OM: Matt Scary PD: Gerald McSwain MD: Pam Jordan PSC VTI & LIL SCRAPPY</p>	<p>KZWA/Lake Charles, LA OM: Anthony Barthe MD: Tawny Toussant No Adds</p> <p>WQHH/Lansing, MI OM: Helena Dubose PD: Brand Johnson MD: Jo Hides RAHEEM DEVALGHN DEM FRANCHISE BOYZ CAMP LO OMARION BABY GWEN STEFANI</p> <p>WZLD/Laurel, MS OM: Shawn Walker PD: Danyel Brooks 31 TREY SONGZ 30 PAUL WALL (BIG POKEY) 30 COMMON</p> <p>KJWZ/Lawton, OK OM/PO: Terry Monday APD: Tony Tona No Adds</p> <p>WBTF/Lexington, KY PD: Phillip David March 12 DEM FRANCHISE BOYZ OMARION BABY</p> <p>KIPR/Little Rock, AR OM: Jon Beeler 10 DEM FRANCHISE BOYZ OMARION OLIVIA LLOYD BANKS SHANICE WILSON RAHEEM DEVALGHN BABY</p> <p>KGBT/Los Angeles, CA AP/MD: Tawny Sharp No Adds</p> <p>WGZB/Louisville, KY PD: Kwesi Kwa MD: Gerald Harrison 9 FAT JOE (NELLY) COMMON</p> <p>WFXM/Macon, GA OM/PO: Reggie Mischam 12 RASHEEDA</p> <p>WBBB/Macon, GA PD/MD: Chris Williams No Adds</p> <p>WHRH/Memphis, TN PD: Nate Bell AP/MD: Devin Steel 7 DEM FRANCHISE BOYZ FAITH EVANS RASHEEDA BABY</p> <p>WJXN/Meridian, MS OM: Scott Stephens PD/MD: Cassiel 15 MARIAN CAREY 7 DAVID BANNER</p> <p>WEDR/Miami, FL OM: Tony Fields PD/MD: Eboni Hollywood 11 PRETTY RICKY SHANICE WILSON BABY DEM FRANCHISE BOYZ OMARION FAITH EVANS</p> <p>WYNN/Miami, FL OM: Rob Roberts PD: Dina Summers MD: Cobi-Lani Kimbrough SMITTY</p>	<p>WUOL/Milwaukee, WI PD: Doc Love MD: Bailey Coleman No Adds</p> <p>WBLX/Mobile, AL OM: Steve Cromley PD/MD: Myndia Rueson 5 PSC VTI & LIL SCRAPPY 1 MASHONDA UNAS BABY</p> <p>KRVV/Morroe, LA PD: Chris Collins 27 R KELLY VGAME 11 LIL BOOSIE & WEDDIE 8 DAVID BANNER</p> <p>WUBT/Nashville, TN OM: Clay Hammett PD/MD: Pamela Aniso 3 BROOKE VALENTINE BABY RAHEEM DEVALGHN OMARION</p> <p>KNOL/New Orleans, LA PD: Darrell Johnson MD: Jiggs JT 2 DEM FRANCHISE BOYZ DON OMAR OMARION BABY</p> <p>WQVE/New Orleans, LA OM: Carla Bonter PD: Angela Watson 5 COMMON YING YANG TWINS (MIKE JONES)</p> <p>WWPR/New York, NY PD: Michael Saunders APD: Nadine Santos MD: Nabe Helendez No Adds</p> <p>WOWI/Norfolk, VA OM/PO: Eric Mychalski No Adds</p> <p>WVHV/Norfolk, VA PD: Parsh Brown MD: Pezz Coconut DEM FRANCHISE BOYZ DON OMAR OMARION BABY</p> <p>KVSP/Oklahoma City, OK OM/PO: Terry Monday MD: Eddie Bracco 13 DAVID BANNER 12 NICK CARROW 12 BLACK BUDDAFLY 8 OLIVIA LLOYD BANKS 5 PRETTY RICKY 5 MASHONDA UNAS 3 DAME 2 LATOYA LONDON 2 RIVARVA 2 CAMP LO OMARION RAHEEM DEVALGHN DEM FRANCHISE BOYZ KEM BABY RASHEEDA SHANICE WILSON SUN N Y</p> <p>KBLR/Omaha, NE PD: Albert "Big A" Hargre 1 DEM FRANCHISE BOYZ CAMP LO OMARION EARTH, WIND & FIRE BABY</p>	<p>WUSL/Philadelphia, PA PD: Tasha Mitchell AP/MD: Kashon Powell No Adds</p> <p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kade Wires No Adds</p> <p>WQOK/Raleigh, NC OM/PO: Cy Young APD/MD: Shawn Alexander 22 TONY YAYO TREY SONGZ</p> <p>WBTJ/Richmond, VA PD: Aaron Maxwell APD/MD: Mike Street No Adds</p> <p>WCDX/Richmond, VA PD/MD: Reggie Baker 4 RIVARVA YING YANG TWINS (MIKE JONES)</p> <p>WDRK/Rochester, NY OM/PO: Andre Marcel APD: Jon Jordan MD: Tasha Santos 3 MASHONDA UNAS 2 DAVID BANNER BABY RAHEEM DEVALGHN DEM FRANCHISE BOYZ DAME</p> <p>WTLZ/Saginaw, MI PD/MD: Eugene Brown BABY</p> <p>Sirius Hot Jamz/Satellite OM: Geromino PD: Tony Byrd MD: Vanessa Griffin 27 SO GENT 18 RUFF RYDERS (DAM & JADAKISS) 12 R KELLY VGAME 11 FANTASIA 3 JIM JONES</p> <p>XM Raw/Satellite PD: Leo G. 22 CHAMILLIONAIRE & DAVID BANNER 21 GUCCI NAME 20 STYLES P 20 GAME 19 JIM JONES 19 IMMORTAL TECHNIQUE</p> <p>XM The City/Satellite PD: Lisa M. Ivory MD: DJ Kestive No Adds</p> <p>WOBT/Savannah, GA PD: Joe Jovesty APD: Jim 3 LUDACRIS 3 SUN N Y 2 LATOYA LONDON</p> <p>KBTT/Shreveport, LA PD/MD: Oseba Estela DEM FRANCHISE BOYZ OMARION NICK CANNON MASHONDA UNAS BABY</p> <p>KMLJ/Shreveport, LA PD: Al Woodson MD: DEM FRANCHISE BOYZ 1 PSC VTI & LIL SCRAPPY BABY</p> <p>KATZ/St. Louis, MO OM: Christi Atkins PD: Dwight Stone No Adds</p>	<p>WBWT/Tallahassee, FL OM: Jeff Horn PD: Vanessa Jerome APD/MD: Frank Liv 1 BOBBY VALENTINO</p> <p>WBTP/Tampa, FL OM: Jeff Kappag PD: Ron "Jazzman" Shepard MD: Steven Rossi No Adds</p> <p>WJUC/Toledo, OH PD: Charlie Wack 2 DEM FRANCHISE BOYZ CAMP LO OMARION RASHEEDA YSD LEE-DE BABY RAHEEM DEVALGHN</p> <p>KJMM/Tulsa, OK OM/PO: Terry Monday APD: Aaron Bernard 3 OMARION 2 RAHEEM DEVALGHN DEM FRANCHISE BOYZ CAMP LO RASHEEDA BABY</p> <p>WKYS/Washington, DC PD: Barry Hudson MD: Paul Stewart 17 COMMON 12 RAHEEM DEVALGHN 4 TONI BRAXTON</p> <p>WJKS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mann No Adds</p> <p>WMMX/Wilmington, NC PD: Lou Bennett MD: Nikki Sanchez No Adds</p>
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Note: For complete adds, see R&R Music Tracking.



Monitored Reporters
101 Total Reporters
69 Total Monitored
32 Total Indicator

Did Not Report, Playlist Frozen (9):
Music Choice R&B-Hip Hop/Satellite
Music Choice Rap/Satellite
WDAI/Myrtle Beach, SC
WEAS/Savannah, GA
WESE/Tupelo, MS
WLNZ/Macor, GA
WUVA/Charlottesville, VA
WWLD/Tallahassee, FL
WZHT/Montgomery, AL

URBAN AC TOP 30

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	FANTASIA Free Yourself (J/RMG)	1661	+53	195053	14	55/0
3	2	MARIAH CAREY We Belong Together (Island/IDJMG)	1538	+150	189916	8	29/1
2	3	KEM I Can't Stop Loving You (Motown/Universal)	1493	-115	179753	25	58/0
4	4	FAITH EVANS Again (Capitol)	1035	-63	121266	21	55/0
5	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1024	+36	103427	6	57/4
7	6	INDIA.ARIE Purify Me (Rowdy/Motown)	864	-24	62140	11	56/1
6	7	MINT CONDITION I'm Ready (Image)	806	-88	66072	19	50/0
9	8	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	790	-37	92244	42	43/0
10	9	FANTASIA Truth Is (J/RMG)	732	-54	81588	30	51/0
11	10	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	680	-95	55446	28	45/0
8	11	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	677	-179	54302	8	33/0
12	12	JOHN LEGEND Ordinary People (Columbia)	613	-130	54498	26	19/0
14	13	MARIO Let Me Love You (J/RMG)	592	+3	63886	28	17/0
13	14	DESTINY'S CHILD Girl (Columbia)	561	-115	68287	16	31/0
15	15	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	529	-22	60234	8	32/0
20	16	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	513	+90	67898	6	34/2
16	17	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	507	-5	38428	4	48/1
17	18	ANITA BAKER Serious (Blue Note/Virgin)	500	-8	33400	9	39/0
19	19	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	479	+28	32143	5	45/1
18	20	STEVIE WONDER So What The Fuss (Motown/Universal)	454	-27	41648	17	49/0
22	21	KEM Find Your Way (Back Into My Life) (Motown/Universal)	390	+57	37795	3	38/2
24	22	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	353	+33	75065	4	3/0
23	23	TONI BRAXTON Please (BlackGround/Universal)	333	+11	27184	4	31/2
21	24	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	325	-18	16609	10	29/1
26	25	PATTI LABELLE / MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	315	+24	28800	2	35/1
27	26	J MOSS We Must Praise (Gospo Centric)	281	+21	32617	12	20/0
25	27	SMOKIE NORFUL I Understand (EMI Gospel)	248	-50	18844	14	28/0
Debut	28	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	241	+78	36165	1	21/2
28	29	LEELA JAMES Music (Warner Bros.)	240	-13	10798	2	25/1
29	30	JOSS STONE Jet Lag (S-Curve/EMC)	226	-13	10585	5	23/0

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	21
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	5
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	4
ANTHONY HAMILTON Ball And Chain (Rhino)	4
LINA Smooth (Hidden Beach/Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+150
DESTINY'S CHILD Cater 2 U (Columbia)	+94
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	+90
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	+78
FANTASIA Baby Mama (J/RMG)	+71
SHANICE WILSON Every Woman Dreams (Playtime)	+62
KEM Find Your Way (Back Into My Life) (Motown/Universal)	+57
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	+55
JOHN LEGEND So High (Columbia)	+54
FANTASIA Free Yourself (J/RMG)	+53

NEW & ACTIVE

RAHEEM DEVAUGHN Guess Who Loves... (Jive/Zomba Label Group)	Total Plays: 217, Total Stations: 23, Adds: 0
O'JAYS Imagination (Music World/SRG)	Total Plays: 215, Total Stations: 15, Adds: 0
FAITH EVANS Mesmerized (Capitol)	Total Plays: 214, Total Stations: 24, Adds: 2
K. LATTIMORE / C. MOORE Tonight... (LaFace/Zomba Label Group)	Total Plays: 167, Total Stations: 21, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA	WBAV/Charlotte*	KSOC/Dallas, TX*	WTLC/Indianapolis, IN*	WJMR/Milwaukee, WI*	WRRX/Pensacola, FL*	WFUN/St. Louis, MO*	<p>POWERED BY MEDIABASE</p> <p>*Monitored Reporters</p> <p>80 Total Reporters</p> <p>61 Total Monitored</p> <p>19 Total Indicator</p> <p>Did Not Report, Playlist Frozen (5): Music Choice Smooth R&B/Satellite WL VH/Savannah, GA WMXU/Columbus, MS WMMG/Montgomery, AL XM The Flow/Satellite</p>
KSYU/Albuquerque, NM*	WQNC/Charlotte*	WROU/Dayton, OH*	WKXI/Jackson, MS*	WDLT/Mobile, AL*	WDAS/Philadelphia, PA*	WPHR/Syracuse, NY*	
WAKB/Augusta, GA*	WSRB/Chicago, IL*	WMXD/Detroit, MI*	WSOL/Jacksonville, FL*	KJMG/Monroe, LA	WFXC/Raleigh, NC*	WHBX/Tallahassee, FL	
WKSP/Augusta, GA*	WVAZ/Chicago, IL*	WUKS/Fayetteville, NC*	KMJK/Kansas City, MO*	WQOK/Nashville, TN*	WKJS/Richmond, VA*	WIMX/Toledo, OH*	
WWIN/Baltimore, MD*	WZAK/Cleveland, OH*	WDZZ/Flint, MI*	KSSM/Killeen, TX	WYBC/New Haven, CT*	WVBE/Roanoke, VA*	WTUG/Tuscaloosa, AL	
KOXL/Baton Rouge, LA*	WLXC/Columbia, SC*	WFLM/Ft. Pierce, FL*	KNEK/Lafayette, LA*	KMEZ/New Orleans, LA*	WSBY/Salisbury, MD	WJBW/W. Palm Beach, FL*	
WBHK/Birmingham, AL*	WWDM/Columbia, SC*	WQMG/Florence, SC	WJKX/Laurel, MS	WYLD/New Orleans, LA*	KBLX/San Francisco, CA*	WHUR/Washington, DC*	
WMGL/Charleston, SC*	WAGH/Columbus, GA	WQMG/Greensboro, NC*	KOKY/Little Rock, AR*	WBLS/New York, NY*	Sirius Heart & Soul/Satellite	WMMJ/Washington, DC*	
WXST/Charleston, SC*	WXMG/Columbus, OH*	KMJQ/Houston, TX*	KJLH/Los Angeles, CA*	WRKS/New York, NY*	Sirius Slow Jamz/Satellite	WXKS/Wilmington, NC	
			WMJM/Louisville, KY*	WKUS/Norfolk, VA*	The Touch/Satellite		
			WRBV/Macon, GA	WVKL/Norfolk, VA*	KDKS/Shreveport, LA*	<p>Adds for reporters are listed in R&R Music Tracking.</p>	
			KJMS/Memphis, TN*	KRMP/Oklahoma City, OK*	KVMA/Shreveport, LA*		
			WHQT/Miami, FL*	WCFB/Orlando, FL*	KMJM/St. Louis, MO*		



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GOSPEL TOP 30

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	YOLANDA ADAMS Be Blessed (Atlantic)	1181	+134	40817	14	38/3
1	2	MARY MARY Heaven (Sony Urban/Columbia)	1169	+57	44940	12	41/3
3	3	KURT CARR God Blocked It (Gospo Centric)	1109	+121	38933	15	40/5
4	4	DONNIE MCCLURKIN I Call You Faithful (Verity)	909	+14	31080	33	38/4
6	5	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	848	+20	30626	7	34/4
5	6	JAMES FORTUNE You Survived (Worldwide Music)	834	-48	20943	22	32/3
9	7	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	757	+83	25315	14	33/3
7	8	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	753	-8	24043	16	30/1
8	9	SMOKIE NORFUL I Understand (EMI Gospel)	699	+22	27742	34	31/3
12	10	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	609	+88	22406	13	24/3
11	11	ALVIN DARLING All Night (Emtro)	579	+36	16831	10	23/2
13	12	LASHUN PACE Hey (EMI Gospel)	561	+47	19433	10	25/3
10	13	ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	556	-4	16570	10	25/3
14	14	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	529	+54	17468	8	27/4
19	15	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	479	+96	18981	4	23/3
16	16	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	454	+38	16775	10	22/3
18	17	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	427	+15	17396	7	16/1
20	18	DETRICK HADDON God Didn't Give Up (Verity)	409	+31	16804	6	21/4
17	19	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	407	-9	13592	9	15/1
Debut	20	CECE WINANS Pray (EMI Gospel)	376	+187	13370	1	23/7
22	21	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	328	+31	8239	3	18/3
21	22	MIAMI MASS CHOIR Glory, Glory (Majo)	323	-29	10610	17	17/0
23	23	TONEX Work On Me (Verity)	315	+31	16997	4	18/1
30	24	ISRAEL AND NEW BREED & BYRON CAGE Give Thanks (Gospo Centric)	276	+54	9088	5	9/0
27	25	EVELYN TURRENTINE-AGEE Go Through (Light)	273	+38	10762	2	16/2
25	26	FRED HAMMOND I Will Find A Way (Verity)	268	+13	11457	5	15/1
26	27	DARIUS BROOKS Your Will (EMI Gospel)	265	+22	11839	6	14/1
Debut	28	BRUCE PARHAM Hide Me (Independent)	255	+44	9102	1	10/1
29	29	SOUNDS OF BLACKNESS Unity (SLR)	244	+22	10182	2	13/2
Debut	30	RODNEY BRYANT I Am A Worshipper (Tyscot/Taseis)	240	+50	5917	1	10/2

42 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CECE WINANS Pray (EMI Gospel)	7
KURT CARR God Blocked It (Gospo Centric)	5
DONNIE MCCLURKIN I Call You Faithful (Verity)	4
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	4
MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	4
DETRICK HADDON God Didn't Give Up (Verity)	4
BENITA WASHINGTON Thank You (Light)	4
JOANN ROSARIO I Hear You Say (Verity)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CECE WINANS Pray (EMI Gospel)	+187
YOLANDA ADAMS Be Blessed (Atlantic)	+134
KURT CARR God Blocked It (Gospo Centric)	+121
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	+96
TYE TRIBBETT & G.A. Everything... (Sony Urban/Columbia)	+88
MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	+83
JOANN ROSARIO I Hear You Say (Verity)	+60
MARY MARY Heaven (Sony Urban/Columbia)	+57
MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	+54
ISRAEL... & BYRON CAGE Give Thanks (Gospo Centric)	+54

NEW & ACTIVE

SOUL SEEKERS f/H. WATKINS, JR. Make A Way (Gospo Centric)	Total Plays: 227, Total Stations: 10, Adds: 1
DEANDRE PATTERSON Great Things (Tyscot/Taseis)	Total Plays: 209, Total Stations: 11, Adds: 1
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	Total Plays: 209, Total Stations: 9, Adds: 1
JOANN ROSARIO I Hear You Say (Verity)	Total Plays: 194, Total Stations: 11, Adds: 4
GREG HOOVER... Breakthrough (Spectrum)	Total Plays: 190, Total Stations: 8, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
DM: Frank Johnson
PD: Connie Flint
24 DR. CHARLES G. HAYES & WARRIORS
20 DETRICK HADDON

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Abston
DETRICK HADDON

WQYZ/Biloxi, MS
DM/PD: Walter Brown
MD: Paul Timms
54 CECE WINANS
49 J MOSS

WJNI/Charleston, SC
DM/PD: Michael Baynard
APD: Big Daddy
MD: Sam Dennis
5 LASHUN PACE
5 CECE WINANS

WXTC/Charleston, SC
DM: Terry Bass
PD: Edwin "Chet" Wright
APD/MD: James Wallace
18 RODNEY BRYANT
17 JOANN ROSARIO

WPZS/Charlotte
PD: Alvin Stowe
33 NEW BIRTH TOTAL PRAISE CHOIR
33 MICAH STAMPLEY

WJMO/Cleveland, OH
DM/PD: Kim Johnson
6 ANN NESBY
DR. CHARLES G. HAYES & WARRIORS

WFMV/Columbia, SC
PD: Tony "Gee" Green
APD/MD: Monica Washington
10 LASHUN PACE
9 V.I.P. MASS CHOIR f/JOHN P. KEE

WJYD/Columbus, OH
DM: Jerry Smith
PD: Dawn Mosby
REVEREND TIMOTHY WRIGHT
CHARLES AND TAYLOR

WCHB/Detroit, MI
PD: Spudd
22 MISSISSIPPI MASS CHOIR
TIFFANY EVANS

WFLT/Flint, MI
DM/PD: Sammie L. Jordan, Jr.
MD: Anna Johnson
21 JOANN ROSARIO
14 FORTITUDE

WEUP/Huntsville, AL
DM: Hundley Betts
PD: Steve Murry
MD: Ricky Sykes
23 TED & SHERI
21 DONNIE MCCLURKIN

WTLC/Indianapolis, IN
DM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell
25 KURT CARR
DETRICK HADDON

WHLH/Jackson, MS
DM: Steve Kelly
PD: Jennell Roberts
MD: Tomasz Harris
No Adds

WQAD/Jackson, MS
DM: Stan Branson
PD/MD: Percy Davis
No Adds

KPRT/Kansas City, MO
DM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson
11 GIR TEZ & C.P.
10 CECE WINANS

KVLD/Little Rock, AR
DM: Joe Booker
PD/MD: Billy St. James
APD: Mark Dylan
10 CECE WINANS
5 WILLIAM MURPHY, III

WHAL/Memphis, TN
PD: Eileen Collier
APD/MD: Tracy Bethea
13 MIGHTY CLOUDS OF JOY

WLOK/Memphis, TN
PD/MD: Kim Harper
No Adds

WMBM/Miami, FL
DM: E. Claudette Freeman
PD/MD: Greg Cooper
25 BISHOP LARRY TROTTER

WGOK/Mobile, AL
DM: Steve Crumbley
PD/MD: Felicia Ailbrton
9 BISHOP WILLIAM TONEY, III
6 BISHOP MICHAEL V. KELSEY

WPRF/New Orleans, LA
PD/MD: LeBron "LBJ" Joseph
APD: Kris "Kap'n Kris" McCoy
42 DONNIE MCCLURKIN & KIRK FRANKLIN

WYLD/New Orleans, LA
DM: Carla Boather
PD: AJ Appleberry
APD/MD: Loretta Pettit
No Adds

WPPZ/Philadelphia, PA
DM/PD: Helen Little
No Adds

WNNL/Raleigh, NC
DM/PD: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade
12 TIFFANY EVANS
7 KEITH WONDERBOY JOHNSON

WPZZ/Richmond, VA
DM: Jerry Smith
PD: Reggie Baker
11 EVELYN TURRENTINE-AGEE
11 PROFESSOR BELTON

ABC's Rejoice/Satellite
PD: Willie Mae McIver
No Adds

Sheridan Gospel Network/Satellite
PD: Michael Gamble
APD/MD: Morgan Dugas
31 BRUCE PARHAM
19 ERIC KINGSTON

WSOK/Savannah, GA
DM: Brad Kelly
PD: E. Larry McDuffie
7 FRED HAMMOND
7 TYE TRIBBETT & G.A.

WTSK/Tuscaloosa, AL
DM: Greg Tomascello
PD/MD: Charles Anthony
21 JAMES FORTUNE
21 SMOKIE NORFUL

WPGC/Washington, DC
PD/MD: Cheryl Jackson
18 BISHOP G. E. PATTERSON
17 CANTON JONES

WYCB/Washington, DC
PD: Ron Thompson
DR. CHARLES G. HAYES & WARRIORS

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (10):
KHVN/Dallas, TX
WAGG/Birmingham, AL
WCAO/Baltimore, MD
WDAS/Philadelphia, PA
WENN/Birmingham, AL
WFAI/Wilmington, DE
WGRB/Chicago, IL
WTHB/Augusta, GA
WXEZ/Norfolk, VA
WXOK/Baton Rouge, LA

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Clear Channel, DreamWorks Lead R&R Country Awards

KYGO, WIVK, Hammond and House take radio honors

The 2005 R&R Industry Achievement Awards for Country were presented on June 24, during the R&R Convention in Cleveland. The winners are profiled this week, and we have their thoughts on receiving this industry-voted honor.

Station Of The Year (Markets 1-25): KYGO/Denver

On the strength of four first-place Arbitron finishes in the last five books, outstanding community service and top-notch personalities, KYGO/Denver is R&R's 2005 Industry Achievement Award winner as Country Station of the Year in markets 1-25. The win by the Jefferson-Pilot outlet breaks KPLX (The Wolf)/Dallas' four-year stranglehold on the plaque.

Although KYGO has long been one of the most successful stations in the Mile High City, it's only in the last few years that it has begun to receive national attention. Last year KYGO was honored with the prestigious NAB Marconi Award as Country Station of the Year. Perhaps even more remarkable, in 2004 it also won the NAB's Large Market Station of the Year trophy for all formats, the first Country station ever to do so.

KYGO PD Joel Burke was honored in 2004 with the R&R Industry Achievement Award as Country PD of the Year, and in two of the last three years KYGO's morning team of Kelly Ford, Jonathan Wilde & Mudflap have been feted as the CMA's Major Market Personalities of the Year.

Rounding out KYGO's airstaff are middayer Paul Donovan, afternoon driver Craig "Catfish" Hunter, evening personality Tracy Taylor and overnighter Rachel West. Weekenders include Joyce Jefferson, Dallas Kincaid and Roy "Robo" Mitchell.

Burke, who was on hand at the convention to accept the plaque on behalf of his staff, told R&R, "I was proud, honored and humbled to accept the award on behalf of the team at KYGO. KYGO is a great example of the power of collaboration and proves that live and local radio is alive and well. What makes this award even more special and memorable for all of us is that KYGO is celebrating its 25th birthday next week."

Station Of The Year (Markets 26-100): WIVK/Knoxville

It is most fitting that WIVK/Knoxville is the recipient of our first award for Country Station of the Year in markets 26-100. It is perhaps the most honored station in its market grouping in the history of Country radio. Only WUSY, our Station of the Year (Markets 101+), rivals WIVK as the most decorated Country station of all time.

WIVK includes among its national honors the NAB Marconi Award for Medium Market Station of the Year in 2003 and 2004; the CMA Award for Medium Market Station of the Year in 1987, 1999, 2000, 2001 and 2004; and the ACM Award for Station of the Year in 2001 and 2002.

WIVK's ratings success is phenomenal. Only once in the last eight Arbitron sweeps has it fallen below a 21 share 12+ — while Knoxville's No. 2 station manages to carve out about a 10 share.

In addition to a level of community involvement that is second to none, WIVK's secrets to success include the longevity of its key personnel. VP/GM Ed Brantley has been with the station for almost 35 years, and OM Mike Hammond has been on board for 33 years.

Tenures like that extend to the airstaff, where morning teamers and 2002 CMA Broadcast Award winners Andy & Alison and producer Jimmy Holt have been in place seven years. MD/middayer Colleen Addair is a 16-year vet, afternoon driver Gunner has been there seven years, evening talent Jack Ryan has been at WIVK for three years and overnighter Hoss Cantwell has been in the house for nine years.

Traffic reporter Ed Rupp is at 26 years, and news anchor Channing Smith is at 21. Even a couple of weekenders are long-timers: Tom Miller has been with the station for six years, Kent Stephens, 10. Other weekenders include Arch Bishop, Brother Jon, Kevin Miller, Alan Thomas, Righteous Bob, Danielle, Rich Kirk, Becca and Jessica Carter.

STATION of the YEAR Country

98.5 KYGO

KYGO/Denver
(Markets 1-25)



FM 107.7

WIVK/Knoxville
(Markets 26-100)



WUSY/Chattanooga, TN
(Markets 101+)

Brantley said of WIVK's latest accolade, "Being named Station of the Year by R&R is an extra-special honor because radio and R&R go hand in hand. It's the highest award from your peers."

Hammond said, "Wow! Are you sure?" Those were my first comments when I heard that WIVK had been voted Station of the Year by R&R. This award is special because it's a vote by the readership across the country. When you stop to think about it, it's very humbling to think that people would vote for your station when there are so many great Country stations out there.

"Thank you to the readership for this honor. We have a great staff that I feel could compete in any market in the country. They make me look good every day, and they are the reason I can't wait to come to work every day. To celebrate, we plan to spend a lot of money on our favorite beverages."

Station Of The Year (Markets 101+): WUSY/Chattanooga, TN

Just as fitting as WIVK/Knoxville's win in our newly divided Station of the Year categories is WUSY (US-101)/Chattanooga, TN's being the first recipient of the Station of the Year plaque for markets 101+. Like WIVK, WUSY is far and away the most honored station in its market grouping. At the risk of being redundant, only WIVK rivals WUSY as the most decorated Country radio station of all time.

WUSY was the CMA's Station of the Year in 1995, '96, '97, '98, '99, 2000, '01 and '03. Its other national honors include:

- Bill Poindexter, CMA Personality of the Year, 1999 and finalist, 1996 and 1997
- Bearman and Ken Hicks, CMA Personality of the Year finalists, 1999, 2001 and 2003
- Crystal Radio Award winner, 1998
- Marconi Station of the Year, 1994
- Bearman and Ken Hicks, ACM Personality of the Year finalists, 1999
- Bill Poindexter, ACM Personality of the Year finalist, 1999
- R&R Country Radio Station of the Year, 1998
- Sammy George, R&R GM of the Year, 1998
- Gavin Country Station of the Year, 2002
- Bill Poindexter, Gavin MD of the Year, 2002
- Clay Hunnicutt, Gavin PD/OM of the Year, 2002

Clear Channel/Chattanooga Market Manager and WUSY VP/GM Sammy George, who was also honored as R&R's Market Manager/GM of the Year (Markets 101+, all formats), said on behalf of his team, "It's an honor to be recognized by one of our industry's most respected publications.

"This award validates what we've known for a long time, and that is that US-101 has the most incredible staff in radio and the most dedicated listeners anywhere. If things go as expected in the spring Arbitron, US-101 will mark 15 straight years at No. 1 12+ in Chattanooga. With the R&R award and the ratings success, I'd say it's been a pretty good year so far."

Kris Van Dyke, OM for CC's five-station Chattanooga cluster and PD of WUSY since October 2003, told R&R, "It's nice to be a part of a team that is unlike any other I've worked for in 35 years in radio. Everyone has the same desire, the same goal, the same passion for 'being the community' and entertaining the audience.

"From Bearman & Ken in the morning and Dex & Kim [MD Bill Poindexter and Kim Carson] in the afternoon to Johnny Mack to 'The Real' Tug McCoy and Julie Steele to each part-time person on the weekend, each takes unparalleled pride in working for US-101. Our airstaff truly cares for each other and for the people who listen to US-101 every day.

"They deserve every award nomination they get, and it's truly satisfying to see them win. I am the luckiest person I know just to be a part of this team."

PD Of The Year: Mike Hammond, WIVK/Knoxville

One would be hard-pressed to find any PD or personality in any format more involved in the community than Citadel/Knoxville OM and WIVK PD Mike Hammond.



Mike Hammond

In February Hammond was selected as the Republican nominee for Knox County Commission District Five, Seat A. He got 65% of the vote and is unopposed in the August

general election. He is a past Chairman of the Knox County Government Efficiency Panel, which worked to make Knox County government run more effectively. He is also the public-address announcer for the University of Tennessee men's and women's basketball teams, and he's served as moderator for *The Political Roundtable* on WATE-TV/Knoxville.

This is the second PD of the Year honor for Hammond, who was feted by the CMA in 1998. During his tenure at WIVK, the station has been named CMA Station of the Year five times and ACM Station of the Year twice. WIVK has also received two NAB Marconi Awards as the best medium-market radio station in America.

Also, WIVK's news department has been named the Best Radio News Department in the state by the Associated Press 11 times, including the last five years in a row. The news department has also won six Edward R. Murrow Awards.

Offering his thoughts on winning R&R's PD of the Year Industry Achievement Award, Hammond said, "I really don't know what to say. When I learned that I had been named PD of the Year, I thought someone was pulling my leg. To be recognized by your peers is a humbling thing.

"I would like to say thank you to those who voted for me. I also want to thank James Dick for hiring me at WIVK 32 years ago. He gave me the chance to grow, experiment and do what I love, Country radio. Special thanks to [Citadel Chairman/CEO] Farid Suleman, [COO] Judy Ellis, Ed Brantley and [Regional VP] John King for continuing to give me the tools to keep WIVK among the nation's top radio stations.

"My wife of 30 years, Vivica, also needs to be recognized for supporting me all these years and being a great radio wife. The real heroes at WIVK are the staff: Andy and Alison, Colleen, Jimmy, Gunner, Jack Ryan, Hoss and all the folks behind the scenes. They are real pros, and as I tell people, I just direct traffic."

LABEL of the YEAR Country

PLATINUM



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Speaking of Hammond, Brantley said, "Mike is a vital part of the success of WIVK. His leadership has resulted in WIVK's winning many awards, including CMA Station of the Year five times, Academy of Country Music Station of the Year two times and many honors for our on-air team. Mike has the insight to spot music trends and is great at creating winning promotions."

MD Of The Year: Gwen Foster, KNIX/Phoenix & KUSS/San Diego

With her win as Country MD of the Year, Gwen Foster has a lot in common with the two previous recipients. Most obviously, former KNIX MD Buddy Owens won the first two R&R Industry Achievement Awards in this category.



Gwen Foster

Less obvious is Foster's connection to KPLX (The Wolf)/Dallas MD Cody Allan, who has taken home the plaque for the last five years: Gwen worked at KPLX from 1989-1991.

She did part-time airwork for Arista/Nashville VP/Promotion Bobby Kraig, who was

KPLX's PD at the time, and also served as assistant to then-KPLX GM Dan Halyburton, who is currently a senior executive with KPLX parent Susquehanna.

Foster started her career in San Diego, at KKLQ, where she was the Sales Promotion Director. After two years in the Big D it was on to Phoenix, where from 1991-95 she did nights at KMLE. She segued to middays and added MD duties in 1995.

In 1996 Foster crossed the street and did part-time airwork for KNIX. She became MD for KNIX clustermate KWCY (Wild Country) in 1997 and in 1998 moved to nights at KNIX. She added KNIX MD duties in 1999 and in 2000 moved to middays. For all of 2004 and 2005 Foster has been handling MD duties for Clear Channel sister KUSS (US 95-7)/San Diego.

Asked about her win as MD of the Year, Foster said, "A few weeks ago Kenny Chesney was in town with his tour. Backstage he asked me how everything was going. I responded, as all Music Directors would, with, 'It's crazy!' He came in a little closer and asked me if I still loved it. I didn't even have to think about it.

"Thank you, R&R, for honoring me as Music Director of the Year. Being MD for the two best radio stations in the country is a blast. Thanks to everyone at KNIX, US95-7 and all the record labels for a wild and fun ride."

Personality/Show Of The Year: Gerry House, WSIX/Nashville

Eight years of R&R Industry Achievement Awards for Country Personality of the Year, eight years of Gerry House winning the award. That about says it all about the high esteem in which the Country community holds the WSIX/Nashville morning personality. He is simply the best at what he does.

House's *House Foundation* team includes sidekick Mike Bohan, newsman Al Voecks, sportscaster Duncan Stewart and producer Richard Falklen.



Gerry House

Keith Kaufman was Clear Channel/Nashville Director/Marketing & Broadcast Operations when he was elevated to WSIX PD in September 2003. He said of working with House, "Gerry refers to me as 'oppressive management' on the air, and I can't wait to get here to tell him 'Great show.'

"This happens day after day after day. He's the most consistently funny man I've ever been around. Gerry looks at things in a totally different way than most people. My drive to work every day is an absolute delight — a great way to start the day. I'm very lucky."

By all indications, House is enjoying himself as much as he ever has. Reached via e-mail on vacation in London (ain't technology wonderful?), House talked about where he is in life and in radio almost two years after undergoing three surgeries to repair a leaking artery in his brain.

"I suppose I get up and do it because I'm scared of not doing it," he said. "That, and I do love it so. I really find a very slight difference between today and even five years ago on the air. People are still kind and interested and want something to laugh about.

"If you are asking, 'Is there any difference between today and when you started and dinosaurs ruled the earth?' — yes. I doubt seriously if anybody even remembers what a slip cue is. Good God, man, I played platters, and now I punch a computer screen. That's nothing but technology, however. The rest is the same. I work with my friends.

"I am still slogging away on writing a musical. I still write songs, and I still write jokes for other people. I also have a TV idea pitching about with my management company, if I ever finish the darn thing.

"Allyson and I bought a trout farm with three lakes, two houses and 50 acres. Quite honestly, I'm as happy as I can be out there. It's 30 minutes from our house in town, and we go out on weekends.

"Between that and seeing my baby girl, Autumn, doing so well in the music business and in her personal life, there really isn't much more than that, is there?"

"See you on the first tee."

By the way, House will be honored by Nashville's Leadership Music on Aug. 30, when he will receive the second annual Dale Franklin Leadership Music Award. The dinner will be held at Loews Vanderbilt Plaza in Music City.

Platinum Label Of The Year: DreamWorks

This was the first year DreamWorks was nominated in the Platinum Label of the Year category, and it celebrated by scoring a third consecutive R&R Achievement Award. The last two years, R&R's readers voted DreamWorks Gold Label of the Year. (The Platinum category includes imprints that have co-owned distribution companies, while Gold label nominees do not.)

Led by UMG co-Chairs Luke Lewis and James Stroud, the DreamWorks roster includes Toby Keith, Jessica Andrews, Tracy Lawrence, Jimmy Wayne, Darryl Worley and newcomers Hot Apple Pie.

Getting these talents on the radio and up the charts over the past year has been a promotion team led by VPs Bruce Shindler and George Briner and that currently includes Suzanne Durham, Sally Green, Katharine Hodges, Lisa Owen and John Zarling. Scott Borchetta and David Newmark are no longer with the label but were part of the team that delivered radio so many huge hits in the past year.

Speaking of the label's success and the R&R award, Stroud said, "This is such an incredible honor. Awards such as these are really a testimony to the hard-working staff and talented artists that make up DreamWorks. I am proud to be a part of such an amazing group."

Shindler said, "It's been quite a ride to get to this place at DreamWorks. I can only say that we will continue to give radio the best product and service for many years to come."

Gold Label Of The Year: Curb

Curb returns to the R&R Country Gold Label

of the Year winner's circle that it occupied from the award's inception in 1999 through 2002.

Curb Chairman/CEO Mike Curb told R&R that one of the label's objectives in the past year was to "deliver huge hits from our core artists." And the Curb team certainly did that: Led by VP/Promotion Carson James; VP/Field Promotion Eva Wood, who recently left the label to enjoy a little

rest and relaxation after 15 years with the imprint; and Director/National Promotion April Rider, the Curb promo staff of Karen McGuire (Midwest), Rick Rockhill (Northeast), Joe O'Donnell (West) and Jill Gleason, newly promoted to Director/Promotion & Artist Development, delivered monster hits by Tim McGraw and Jo Dee Messina while returning Billy Dean to the upper reaches of the chart.

Last summer McGraw's "Live Like You Were Dying" spent 10 weeks on top of the R&R Country chart. While still one of this format's hottest recurrents, the song has spent 38 weeks on the AC chart, where it was No. 7. McGraw also had a No. 1 hit with "Back When."

Messina recently spent two weeks at No. 1 with "My Give a Damn's Busted," a song that has already propelled her new CD, *Delicious Surprise*, to gold certification. After a multiyear hiatus, Dean posted a top 15 hit with "Let Them Be Little" after returning to the national scene with "Thank God I'm a Country Boy."

Regarding the award, Curb said, "I want to thank radio and the readers of R&R on behalf of our team of artists and the entire staff. Everyone on both sides of the business is working twice as hard during these challenging times, and it's an honor to have our work noticed with this award."

It should also be noted that in addition to winning the award as Country Gold Label of the Year, Curb was feted at the R&R Convention in Cleveland as the overall Gold Label of the Year. Acknowledging that honor, Curb said, "We're very proud of all of our promotion teams and both of our country labels, as well as pop, AC, triple A and contemporary Christian. We thank R&R and radio for allowing an independent record company to receive the honor of being the overall gold label of the year."

Promotion Executive Of The Year: Scott Borchetta

In some respects, Scott Borchetta's fifth win in this category marks the end of an era. Not because he'll cease being one of the best promotion people of all time, but because he will no longer be doing promotion. Some time this fall Borchetta will launch his own label. More on that later.

This R&R honor came just four months after the industry was stunned by Borchetta's departure from Universal Music Group/Nashville, where he was Sr. VP/Promotion & Artist Development. Borchetta had spent almost 6 1/2 years as a DreamWorks senior promotion executive when, in May 2004, UMG bought out its DreamWorks partners and Borchetta was named to oversee the promo departments for UMG's trio of Nashville labels, Mercury, MCA and DreamWorks.

Recent circumstances, coupled with Dream-



MILE-HIGH SMILES KYGO/Denver PD Joel Burke was in Cleveland at the R&R Convention to accept the R&R Industry Achievement Award for Country Station of the Year (Markets 1-25). Upon returning to the Mile High City, he couldn't wait to share the plaque with his staff. Gathered 'round the hardware are (l-r) KYGO MD/morning show producer Garret Doll, morning personality Jonathan Wilde, Burke, midday talent Paul Donovan, morning personality Mudflap, Director/Creative Services Bill Andrus and Promotions Director Paul Helling.

Works' being named Platinum Label of the Year and Suzanne Durham's win as Regional Promoter of the Year, made this year especially sweet for Borchetta. He told R&R. "What a way to close the DreamWorks chapter, with a sweep of Label, Executive and Regional of the Year! At DreamWorks we always strived to be radio's best partner, and that is a directive of the new company we're building.

"I would like to sincerely thank everyone in Country radio for the incredible run we had at DreamWorks and for the strong words of support for the big machine we're building now."

Asked — no, begged — to share at least a tidbit about his new venture, Borchetta would only say, "We're coming soon with an entirely new level of partnership and marketing initiatives that will continue to move this music we all love successfully into the future. Until then, I'll be standing on the gas. See You Soon/DOMN8/Peace/Out."

Quintessential Borchetta.

Regional Promoter Of The Year: Suzanne Durham

Only two people have won the R&R Industry Achievement Award for Regional Promoter of the Year. Denise Roberts took the honor for the first four years, when she worked the West Coast for MCA. The last four years have belonged to DreamWorks' Suzanne Durham, who now becomes the first person ever to win the award for two different regions.

Her first three victories came as DreamWorks' Southwest regional rep, and this honor comes after she took over the Northeast region about a year ago — even though she remains based in Dallas. (A long story.)

Bragging on Suzanne a bit, DreamWorks VP/Promotion Bruce Shindler said, "We're thrilled and proud to see Suzanne win four R&R awards for two different regions. She has played a key part in DreamWorks' success for the last eight years. She's truly our dream girl."

Durham said of her latest win, "I'm beyond delighted to have won the 'Haven't Been on a Date in a Year' award! Er, I meant to say, thank you for the Regional of the Year award (sigh), especially in a year of such change: new company, new boss, new region, same house.

"Seriously, I'm grateful that I'm in an industry where I continue to meet and work with creative and wonderful people who allow me to preach — and sometimes even listen to — my passion.

"It's especially gratifying to see DreamWorks win Platinum Label. It's such a cool little family, and we're proud of what we have accomplished and the quality of artists that we represent."



Suzanne Durham



Scott Borchetta

COUNTRY TOP 50

July 8, 2005

POWERED BY
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	13115	38	4971	+115	429719	-80	15	121/0
3	2	TOBY KEITH As Good As I Once Was (DreamWorks)	12562	903	4741	+383	422143	34294	9	121/0
4	3	SUGARLAND Something More (Mercury)	11691	307	4397	+50	388209	17418	13	121/0
5	4	GEORGE STRAIT You'll Be There (MCA)	11022	36	4341	+83	351255	-4363	14	121/0
8	5	FAITH HILL Mississippi Girl (Warner Bros.)	10314	1016	3818	+371	340125	28661	8	121/0
7	6	KENNY CHESNEY Keg In The Closet (BNA)	9588	48	3634	+6	309603	6050	10	120/0
12	7	BROOKS & DUNN Play Something Country (Arista)	7805	567	2873	+248	251867	23846	7	121/1
10	8	KEITH ANDERSON Pickin' Wildflowers (Arista)	7611	187	2967	+113	246253	11209	27	119/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	7475	-103	3006	-23	240033	-1518	19	119/0
11	10	BLAKE SHELTON Goodbye Time (Warner Bros.)	7384	27	2924	+11	235369	-699	22	121/0
13	11	BRAD PAISLEY Alcohol (Arista)	7209	120	2693	+70	226131	4153	9	121/0
14	12	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	7147	535	2608	+106	222419	20314	23	118/1
16	13	REBA MCENTIRE My Sister (MCA)	5960	158	2267	+30	181495	9079	16	117/0
18	14	TIM MCGRAW Do You Want Fries With That (Curb)	5942	441	2285	+164	189042	13378	7	118/3
15	15	BOBBY PINSON Don't Ask Me How I Know (RCA)	5916	8	2202	-27	168745	-2411	21	117/0
19	16	VAN ZANT Help Somebody (Columbia)	5795	334	2309	+128	169711	11665	16	114/1
17	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5419	-139	2121	-59	167274	568	15	114/0
21	18	SARA EVANS A Real Fine Place To Start (RCA)	5109	961	1854	+309	155634	36394	9	117/6
20	19	JAMIE O'NEAL Somebody's Hero (Capitol)	4436	-49	1658	+6	136496	1793	14	102/2
24	20	TRISHA YEARWOOD Georgia Rain (MCA)	4013	287	1588	+137	118505	10643	10	110/3
23	21	TRICK PONY It's A Heartache (Asylum/Curb)	3709	-62	1554	+24	106310	-2165	22	107/1
26	22	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	3325	622	1416	+244	94327	13985	8	99/8
25	23	JASON ALDEAN Hicktown (BBR)	3078	366	1282	+148	82331	11781	11	98/7
29	24	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2855	316	1104	+145	81385	10343	10	99/2
31	25	CRAIG MORGAN Redneck Yacht Club (BBR)	2691	553	1199	+204	82707	19489	7	87/3
28	26	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2637	38	1080	+1	76335	853	14	89/5
30	27	LEE ANN WOMACK He Oughta Know That By Now (MCA)	2624	332	1036	+107	72125	8171	9	90/0
Breaker	28	TRACE ADKINS Arlington (Capitol)	2519	585	1004	+229	81814	22241	6	80/10
32	29	HOT APPLE PIE Hillbillies (DreamWorks)	2282	168	985	+71	68692	9507	13	75/1
35	30	SHOOTER JENNINGS 4th Of July (Universal South)	2091	402	743	+133	65136	17775	11	56/1
34	31	MIRANDA LAMBERT Bring Me Down (Epic)	2057	162	875	+56	45440	1064	11	92/4
Breaker	32	GARY ALLAN Best I Ever Had (MCA)	2029	568	773	+188	56000	13858	5	74/6
Breaker	33	LONESTAR You're Like Comin' Home (BNA)	1961	377	818	+140	57108	10847	5	74/8
27	34	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1781	-884	675	-406	46354	-21535	21	84/0
38	35	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1578	328	627	+122	43805	7114	9	58/5
39	36	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1432	216	590	+83	40393	6788	10	48/2
40	37	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1147	130	488	+38	23483	-832	6	70/2
42	38	PHIL VASSAR Good Ole Days (Arista)	1119	349	407	+157	33061	12511	2	58/12
49	39	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	981	463	357	+182	25568	10383	2	52/16
43	40	CHRIS CAGLE Miss Me Baby (Capitol)	980	228	469	+95	26203	6170	4	42/3
41	41	LITTLE BIG TOWN Boondocks (Equity Music Group)	904	8	406	-4	24310	1220	6	44/1
46	42	GEORGE STRAIT Texas (MCA)	806	85	132	-3	26134	-1868	2	0/0
47	43	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	772	112	358	+36	19160	2254	5	50/3
44	44	BLUE COUNTY That Summer Song (Asylum/Curb)	716	-20	304	-13	17996	-108	8	44/0
45	45	STEVE HOLY Go Home (Curb)	701	-32	312	-17	14284	-3585	9	44/0
Debut	46	TRACY LAWRENCE Used To The Pain (DreamWorks)	685	218	344	+110	20141	8102	1	33/1
48	47	STEVE AZAR Doin' It Right (Mercury)	577	-41	278	-18	14362	185	6	37/1
-	48	CLINT BLACK Rainbow In The Rain (Equity Music Group)	534	93	156	+55	12134	2508	2	27/6
Debut	49	CARRIE UNDERWOOD Inside Your Heaven (Arista)	440	51	174	+3	14958	2356	1	7/1
Debut	50	AARON TIPPIN Come Friday (Lyric Street)	411	81	189	+37	10932	1499	1	35/10

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	16
PHIL VASSAR Good Ole Days (Arista)	12
JEFF BATES Good People (RCA)	11
TRACE ADKINS Arlington (Capitol)	10
AARON TIPPIN Come Friday (Lyric Street)	10
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	8
LONESTAR You're Like Comin' Home (BNA)	8
JESSICA ANDREWS Summer Girl (DreamWorks)	8
JASON ALDEAN Hicktown (BBR)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+1016
SARA EVANS A Real Fine Place To Start (RCA)	+961
TOBY KEITH As Good As I Once Was (DreamWorks)	+903
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+622
TRACE ADKINS Arlington (Capitol)	+585
GARY ALLAN Best I Ever Had (MCA)	+568
BROOKS & DUNN Play Something Country (Arista)	+567
CRAIG MORGAN Redneck Yacht Club (BBR)	+553
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+535
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+463

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH As Good As I Once Was (DreamWorks)	+383
FAITH HILL Mississippi Girl (Warner Bros.)	+371
SARA EVANS A Real Fine Place To Start (RCA)	+309
BROOKS & DUNN Play Something Country (Arista)	+248
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+244
TRACE ADKINS Arlington (Capitol)	+229
CRAIG MORGAN Redneck Yacht Club (BBR)	+204
GARY ALLAN Best I Ever Had (MCA)	+188
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+182
TIM MCGRAW Do You Want Fries With That (Curb)	+164

BREAKERS

TRACE ADKINS
Arlington (Capitol)
10 Adds • Moves 33-28

GARY ALLAN
Best I Ever Had (MCA)
6 Adds • Moves 37-32

LONESTAR
You're Like Comin' Home (BNA)
8 Adds • Moves 36-33

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/26-7/2. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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NEW SINGLE "BOTTOM OF THE FIFTH" IMPACTING RADIO JULY 11

"Performing in front of 40,000 people Shane Owens absolutely blew us away. The entire radio station air staff was without words after his performance. Entertaining, captivating and a true craftsman at working the crowd... I would hook Shane Owens again in a heartbeat!"

-Dave Steele - Program Director K105 - WQXK-FM

"Shane already has a name for himself here because of the last song. Sounds like he's got a solid song with 'Bottom of the Fifth' too! Can't wait to give our listeners yet another reason to love Shane Owens!" -Brooks O'Brian - PD - KWNR - Las Vegas, NV

"What a great voice! I am so glad we're getting away from the cookie-cutter music of the major labels. Just let me know when I can put it on my playlist!" -Lynn Thomas - APD - KMCO - McAlester, OK

"This really sounds like something that will do well on our show. I know his last one was one of the highest 'pick percentage' songs of the year. (89%) Let me know when you want to roll with it!" -Sam Thompson - Operations Manager - After Midnight with Blair Garner

"If anyone worked harder....if anyone has been more patient....if anyone has more talent.... if anyone deserves a shot more than Shane Owens....I'd truly like to meet them." - Jerry Broadway - PD/OM - WDJR-FM - Dothan, AL

"It's great to finally hear a new "traditional" country song..." - Joe Jarvis, PD WHKX, Bluefield, WV

**NEW ALBUM IN STORES
AUGUST 23, 2005**

**RUST
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COUNTRY TOP 50 INDICATOR

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	GEORGE STRAIT You'll Be There (MCA)	4875	76	3927	+49	109857	3559	15	102/0
1	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4847	-19	3906	-16	108637	-33	17	102/0
3	3	TOBY KEITH As Good As I Once Was (DreamWorks)	4757	211	3832	+170	108145	5770	9	101/0
4	4	SUGARLAND Something More (Mercury)	4553	87	3716	+87	103137	2581	14	101/0
7	5	FAITH HILL Mississippi Girl (Warner Bros.)	4106	223	3342	+206	91273	3515	8	102/0
10	6	DARRYL WORLEY If Something Should Happen (DreamWorks)	3805	118	3116	+107	85079	2771	21	102/0
8	7	BLAKE SHELTON Goodbye Time (Warner Bros.)	3800	-46	3013	-43	83379	-1461	26	101/0
6	8	KENNY CHESNEY Keg In The Closet (BNA)	3790	-361	3037	-265	82896	-6253	11	96/0
11	9	BRAD PAISLEY Alcohol (Arista)	3409	184	2717	+145	78778	5981	10	102/1
12	10	BROOKS & DUNN Play Something Country (Arista)	3016	168	2476	+180	65159	3600	7	100/1
14	11	KEITH ANDERSON Pickin' Wildflowers (Arista)	2944	170	2333	+161	63126	3717	28	91/4
15	12	REBA MCENTIRE My Sister (MCA)	2878	128	2404	+95	62682	3288	18	99/1
17	13	TIM MCGRAW Do You Want Fries With That (Curb)	2802	221	2245	+178	62526	4938	8	99/1
13	14	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2789	6	2285	+9	62230	1465	16	97/0
16	15	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2763	111	2221	+85	62563	3874	24	97/1
20	16	SARA EVANS A Real Fine Place To Start (RCA)	2555	237	2053	+191	55585	5960	11	97/2
18	17	VAN ZANT Help Somebody (Columbia)	2437	110	1993	+94	54923	3903	16	95/2
19	18	BOBBY PINSON Don't Ask Me How I Know (RCA)	2215	-110	1773	-138	47048	-2375	19	82/0
21	19	TRISHA YEARWOOD Georgia Rain (MCA)	1864	106	1594	+90	40307	3418	11	81/0
24	20	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	1726	238	1404	+220	39212	6572	9	85/8
22	21	TRICK PONY It's A Heartache (Asylum/Curb)	1687	73	1357	+42	37275	2119	21	67/0
23	22	JAMIE O'NEAL Somebody's Hero (Capitol)	1552	34	1287	+50	31730	1384	14	71/3
26	23	TRACE ADKINS Arlington (Capitol)	1433	118	1227	+117	31455	3276	6	81/5
27	24	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1218	50	918	+31	29708	906	13	58/1
29	25	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1199	60	993	+69	23843	980	13	66/2
28	26	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1142	-11	949	-21	22627	-340	16	61/1
31	27	CRAIG MORGAN Redneck Yacht Club (BBR)	1123	128	937	+107	25164	3767	7	61/2
25	28	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1088	-296	839	-279	24938	-6378	19	60/0
34	29	JASON ALDEAN Hicktown (BBR)	1071	158	873	+123	23983	2762	13	58/8
33	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1012	71	851	+64	19752	1886	13	58/2
32	31	HOT APPLE PIE Hillbillies (DreamWorks)	1011	22	835	+16	21383	-418	16	59/2
35	32	GARY ALLAN Best I Ever Had (MCA)	953	136	789	+124	19196	3063	6	58/5
36	33	LONESTAR You're Like Comin' Home (BNA)	919	138	765	+105	18187	2700	5	68/6
37	34	SHOOTER JENNINGS 4th Of July (Universal South)	704	61	648	+61	15992	2242	12	44/1
39	35	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	693	200	545	+144	14432	4034	4	46/9
40	36	PHIL VASSAR Good Ole Days (Arista)	621	171	480	+146	13832	4497	4	43/9
38	37	MIRANDA LAMBERT Bring Me Down (Epic)	549	52	398	+32	10924	541	10	35/3
44	38	TRACY LAWRENCE Used To The Pain (DreamWorks)	471	142	373	+100	9984	3157	4	38/6
42	39	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	400	25	315	+15	8207	1059	9	29/0
41	40	LITTLE BIG TOWN Boondocks (Equity Music Group)	385	1	298	+6	8276	-39	7	23/2
47	41	CHRIS CAGLE Miss Me Baby (Capitol)	371	80	339	+64	8175	1666	3	34/5
46	42	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	352	59	319	+50	6606	1052	5	26/1
43	43	ERIKA JD I Break Things (Universal South)	346	-2	280	+7	6391	-94	8	27/1
45	44	BLAINE LARSEN The Best Man (Giantslayer/BNA)	325	18	259	+16	5665	474	7	28/2
50	45	AARON TIPPIN Come Friday (Lyric Street)	282	78	271	+70	6161	1562	2	27/4
49	46	BRITTONJACK Fallin' (Lofton Creek)	229	9	235	+9	3971	94	5	17/0
48	47	STEVE AZAR Doin' It Right (Mercury)	199	-22	173	-15	4108	-265	9	18/0
Debut	48	JEFF BATES Good People (RCA)	197	94	154	+84	4245	1915	1	15/8
Debut	49	BRITTANY WELLS Somebody's Somebody (Spindletop)	160	15	145	+16	3179	249	1	17/1
Debut	50	MATT JENKINS King Of The Castle (Universal South)	155	14	145	+13	2669	205	1	18/1

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	9
PHIL VASSAR Good Ole Days (Arista)	9
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	9
JASON ALDEAN Hicktown (BBR)	8
JEFF BATES Good People (RCA)	8
LONESTAR You're Like Comin' Home (BNA)	6
TRACY LAWRENCE Used To The Pain (DreamWorks)	6
JESSICA ANDREWS Summer Girl (DreamWorks)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+238
SARA EVANS A Real Fine Place To Start (RCA)	+237
FAITH HILL Mississippi Girl (Warner Bros.)	+223
TIM MCGRAW Do You Want Fries With That (Curb)	+221
TOBY KEITH As Good As I Once Was (DreamWorks)	+211
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+200
BRAD PAISLEY Alcohol (Arista)	+184
PHIL VASSAR Good Ole Days (Arista)	+171
KEITH ANDERSON Pickin' Wildflowers (Arista)	+170
BROOKS & DUNN Play Something Country (Arista)	+168

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+220
FAITH HILL Mississippi Girl (Warner Bros.)	+206
SARA EVANS A Real Fine Place To Start (RCA)	+191
BROOKS & DUNN Play Something Country (Arista)	+180
TIM MCGRAW Do You Want Fries With That (Curb)	+178
TOBY KEITH As Good As I Once Was (DreamWorks)	+170
KEITH ANDERSON Pickin' Wildflowers (Arista)	+161
PHIL VASSAR Good Ole Days (Arista)	+146
BRAD PAISLEY Alcohol (Arista)	+145
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+144

MOLLY REES

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"HEART SHAPED TATTOO"

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"What impressed me most about Molly is her commitment to the substance of her songs and not just the sound. She sings about what she believes and that comes through in her music." WGOL/John Pilati

MOLLYREES.COM IMPACTING JULY 11 HOLLOW OAK RECORDS

COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 8, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 26-July 2.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TOBY KEITH As Good As I Once Was (DreamWorks)	42.5%	81.8%	4.25	13.0%	97.3%	2.0%	0.5%
SUGARLAND Something More (Mercury)	34.5%	74.5%	4.08	14.8%	94.5%	3.3%	2.0%
YAN ZANT Help Somebody (Columbia)	36.3%	71.3%	4.09	13.8%	91.8%	5.8%	1.0%
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	32.8%	70.5%	4.03	17.8%	93.8%	4.3%	1.3%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	29.8%	70.0%	3.95	18.0%	95.3%	5.5%	1.8%
GEORGE STRAIT You'll Be There (MCA)	30.5%	68.3%	3.98	19.5%	93.3%	3.8%	1.8%
DARRYL WORLEY If Something Should Happen (DreamWorks)	22.8%	64.3%	3.89	19.3%	89.3%	4.3%	1.5%
FAITH HILL Mississippi Girl (Warner Bros.)	26.8%	63.8%	3.92	22.0%	91.3%	4.0%	1.5%
KEITH URBAN Making Memories Of Us (Capitol)	31.3%	63.0%	3.94	22.5%	92.3%	5.8%	1.0%
BOBBY PINSON Don't Ask Me How I Know (RCA)	21.5%	62.3%	3.87	20.3%	88.3%	4.5%	1.3%
BLAKE SHELTON Goodbye Time (Warner Bros.)	21.8%	60.5%	3.85	21.0%	88.0%	5.8%	0.8%
SARA EVANS A Real Fine Place To Start (RCA)	21.8%	58.0%	3.88	20.5%	83.5%	4.0%	1.0%
CRAIG MORGAN Redneck Yacht Club (BBR)	25.5%	57.3%	3.90	15.5%	80.3%	4.8%	2.8%
TRICK PONY It's A Heartache (Asylum/Curb)	25.8%	56.8%	3.78	25.3%	91.5%	7.5%	2.0%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	24.8%	55.5%	3.82	25.3%	87.5%	5.3%	1.5%
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	23.8%	55.3%	3.76	24.0%	88.5%	6.8%	2.5%
JAMIE O'NEAL Somebody's Hero (Capitol)	20.5%	54.0%	3.75	25.8%	86.8%	4.5%	2.5%
KENNY CHESNEY Keg In The Closet (BNA)	19.5%	53.5%	3.70	24.0%	87.3%	8.0%	1.8%
KEITH ANDERSON Pickin' Wildflowers (Arista)	26.3%	53.3%	3.64	22.5%	91.8%	11.5%	4.5%
SHOOTER JENNINGS 4th Of July (Universal South)	19.5%	51.8%	3.73	17.8%	80.0%	8.0%	2.5%
BROOKS & DUNN Play Something Country (Arista)	23.3%	48.8%	3.77	14.0%	73.8%	6.5%	4.5%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	16.0%	48.3%	3.71	23.3%	78.3%	5.0%	1.8%
TRACE ADKINS Arlington (Capitol)	18.8%	48.0%	3.79	17.8%	72.8%	5.0%	2.0%
REBA MCENTIRE My Sister (MCA)	21.3%	47.5%	3.54	30.5%	93.8%	13.0%	2.8%
BRAD PAISLEY Alcohol (Arista)	15.3%	46.5%	3.59	25.0%	82.0%	7.8%	2.8%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	22.3%	46.3%	3.76	18.8%	74.3%	6.8%	2.5%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	15.3%	45.8%	3.73	19.5%	72.5%	6.3%	1.0%
TRISHA YEARWOOD Georgia Rain (MCA)	17.0%	44.3%	3.53	20.0%	78.8%	9.8%	4.8%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	17.3%	44.0%	3.62	25.5%	79.8%	8.8%	1.5%
LEE ANN WOMACK He Oughta Know That By Now (MCA)	10.8%	40.8%	3.57	23.5%	73.0%	7.3%	1.5%
JASON ALDEAN Hicktown (BBR)	14.5%	38.5%	3.52	21.5%	72.0%	8.5%	3.5%
TIM MCGRAW Do You Want Fries With That (Curb)	14.5%	36.0%	3.43	19.3%	70.5%	10.0%	5.3%
MIRANDA LAMBERT Bring Me Down (Epic)	10.3%	35.8%	3.40	20.8%	70.5%	10.3%	3.8%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	11.0%	34.3%	3.43	21.8%	68.5%	9.5%	3.0%
HOT APPLE PIE Hillbillies (DreamWorks)	12.8%	34.0%	3.34	23.3%	72.5%	8.3%	7.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Toby Keith's "As Good As I Once Was" spends yet another week as the No. 1 song in the sample and the No. 1 passion song. It's the No. 1 song with males and the No. 2 song with females.

Sugarland make a major move from last week's No. 4 to this week's No. 2, and they have the No. 3 passion song with "Something More." It's also the No. 1 song with younger 25-34 listeners and the No. 2 song with core 35-44s.

Country radio listeners really like Van Zant's "Help Somebody," ranking it the No. 3 song overall, up from No. 5, and the No. 2 passion song, up from No. 6.

Bobby Pinson is new to the top 10, with his "Don't Ask Me How I Know" at No. 10, up from last week's No. 14. This song is the No. 19 passion song. Male listeners are the strength, ranking it as the No. 7 song.

Sara Evans has a strong growth song with "A Real Fine Place to Start," which ranks No. 12, up from No. 16.

Craig Morgan looks like he has another major song with "Redneck Yacht Club." This song has been on a strong growth trend, ranking at No. 13 overall, up from No. 20. It's the No. 11 like-a-lot song, up from last week's No. 22. Male listeners are the strength, ranking this song at No. 9.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte, Baton Rouge, Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+ For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.32	4.21	97%	19%	4.32	4.27	4.36
KEITH URBAN Making Memories Of Us (Capitol)	4.22	4.20	96%	21%	4.20	4.46	4.01
SUGARLAND Something More (Mercury)	4.21	4.13	96%	15%	4.19	4.16	4.20
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.18	4.07	91%	13%	4.22	4.42	4.06
SARA EVANS A Real Fine Place To Start (RCA)	4.18	4.15	79%	7%	4.16	4.01	4.27
TOBY KEITH As Good As I Once Was (DreamWorks)	4.16	4.06	96%	18%	4.22	4.07	4.34
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.12	4.12	95%	16%	4.10	4.21	4.01
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.07	4.03	69%	6%	4.07	4.03	4.11
GEORGE STRAIT You'll Be There (MCA)	4.05	4.06	94%	18%	4.09	4.05	4.11
BRAD PAISLEY Alcohol (Arista)	3.99	4.03	91%	16%	3.97	3.90	4.02
JAMIE O'NEAL Somebody's Hero (Capitol)	3.98	3.93	81%	11%	3.98	3.92	4.04
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.93	93%	19%	3.90	3.74	4.00
FAITH HILL Mississippi Girl (Warner Bros.)	3.92	3.99	96%	21%	3.89	3.89	3.89
BROOKS & DUNN Play Something Country (Arista)	3.92	3.95	84%	12%	3.88	3.90	3.87
TIM MCGRAW Do You Want Fries With That (Curb)	3.92	3.77	81%	13%	3.94	3.92	3.95
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.91	3.87	95%	24%	3.97	4.02	3.94
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.91	3.81	80%	14%	3.99	4.17	3.86
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.90	3.86	74%	11%	3.88	3.78	3.95
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.90	-	66%	8%	3.91	3.81	3.98
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.89	3.94	84%	14%	3.86	3.80	3.90
TRICK PONY It's A Heartache (Asylum/Curb)	3.88	3.91	94%	17%	3.89	3.94	3.86
VAN ZANT Help Somebody (Columbia)	3.87	3.84	85%	16%	3.87	3.88	3.85
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.83	3.95	57%	8%	3.75	3.95	3.61
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.80	3.70	94%	29%	3.75	3.71	3.77
KENNY CHESNEY Keg In The Closet (BNA)	3.80	3.77	94%	28%	3.69	3.61	3.75
TRISHA YEARWOOD Georgia Rain (MCA)	3.80	3.72	83%	14%	3.86	3.82	3.90
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.76	3.69	81%	17%	3.73	3.53	3.87
REBA MCENTIRE My Sister (MCA)	3.73	3.64	87%	19%	3.79	3.83	3.76
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.72	3.69	93%	25%	3.75	3.77	3.73

Total sample size is 315 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	SUGARLAND Something More (Mercury)	584	+31	8	15/0
2	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	579	+24	11	12/0
1	3	KEITH URBAN Making Memories Of Us (Capitol)	564	-12	15	12/0
4	4	TOBY KEITH As Good As I Once Was (DreamWorks)	562	+36	6	16/0
5	5	FAITH HILL Mississippi Girl (Warner Bros.)	557	+31	7	13/0
7	6	KENNY CHESNEY Keg In The Closet (BNA)	525	+6	6	13/0
6	7	GEORGE STRAIT You'll Be There (MCA)	485	-38	13	16/0
9	8	SHANIA TWAIN I Ain't No Quitter (Mercury)	440	+28	7	11/0
8	9	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	408	-11	17	12/0
14	10	AARON PRITCHETT Lucky For Me (DPM/Royalty)	401	+40	9	13/0
11	11	POVERTY PLAINTSMEN Sister Golden Hair (Poverty/Royalty)	399	-6	10	16/0
10	12	PAUL BRANDT Rich Man (Orange/Universal)	395	-16	6	13/0
13	13	BRAD PAISLEY Alcohol (Arista)	391	0	5	13/0
12	14	ROAD HAMMERS I'm A Road... (Open Road/Universal)	379	-22	14	14/0
16	15	BROOKS & DUNN Play Something Country (Arista)	377	+43	4	15/1
18	16	TIM MCGRAW Do You Want Fries With That (Curb)	359	+43	4	14/0
17	17	DOC WALKER I Am Ready (Open Road/Universal)	352	+35	3	15/0
15	18	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	316	-23	11	13/0
19	19	REBA MCENTIRE My Sister (MCA)	307	+6	8	14/0
21	20	SARA EVANS A Real Fine Place To Start (RCA)	284	+11	3	12/0
23	21	GREG HANNA Song In My Head (Combustion)	261	+5	5	8/0
24	22	TRISHA YEARWOOD Georgia Rain (MCA)	258	+2	8	13/0
Debut	23	GEORGE CANYON Who Would You Be (Universal South)	257	+58	1	13/1
20	24	JOHNNY REID Sixty To Zero (Open Road/Universal)	250	-24	11	11/0
25	25	JAKE MATHEWS Kings For A Day (Open Road/Universal)	241	+3	4	11/0
22	26	BLAKE SHELTON Goodbye Time (Warner Bros.)	241	-22	9	10/0
30	27	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	233	+32	2	12/0
29	28	AMANDA WILKINSON No More... (Universal South)	227	+26	2	8/1
27	29	PATRICIA CONROY When (306/Universal)	218	-1	4	12/0
Debut	30	DARRYL WORLEY If Something... (DreamWorks)	201	+30	1	7/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

C O U N T R Y
FLASHBACK

1 YEAR AGO

No. 1: "Live Like You Were Dying" — Tim McGraw

5 YEARS AGO

No. 1: "I Hope You Dance" — Lee Ann Womack

10 YEARS AGO

No. 1: "You Better Think Twice" — Vince Gill

15 YEARS AGO

No. 1: "The Dance" — Garth Brooks

20 YEARS AGO

No. 1: "I'm For Love" — Hank Williams Jr.

25 YEARS AGO

No. 1: "Friday Night Blues" — John Conlee

30 YEARS AGO

No. 1: "Touch The Hand" — Conway Twitty

NEW & ACTIVE

ERIKA JO I Break Things (Universal South)
Total Points: 406, Total Stations: 27, Adds: 1

DWIGHT YOAKAM Intentional Heartache (New West/Columbia)
Total Points: 356, Total Stations: 17, Adds: 0

MATT JENKINS King Of The Castle (Universal South)
Total Points: 343, Total Stations: 23, Adds: 0

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)
Total Points: 330, Total Stations: 24, Adds: 1

JACE EVERETT That's The Kind Of Love I'm In (Epic)
Total Points: 313, Total Stations: 23, Adds: 1

ANDY GRIGGS This I Gotta See (RCA)
Total Points: 300, Total Stations: 31, Adds: 4

RANDY TRAVIS Angels (Word/Curb/Warner Bros.)
Total Points: 273, Total Stations: 16, Adds: 6

JEFF BATES Good People (RCA)
Total Points: 253, Total Stations: 27, Adds: 11

SHELLY FAIRCHILD Kiss Me (Columbia)
Total Points: 226, Total Stations: 15, Adds: 2

JESSICA ANDREWS Summer Girl (DreamWorks)
Total Points: 179, Total Stations: 21, Adds: 8



JULIE KERTES
jkertes@radioandrecords.com

What It Means To Win

The 2005 R&R Industry Achievement Award winners

What constitutes a winner? In my opinion, continuing to do what we do in this competitive landscape makes us all winners. However, these individuals, who were chosen by their peers to receive these awards, win in ratings, are out-of-the-box thinkers, market and promote their artists successfully and are active members of the radio and record communities who are striving to better the industry. Here's what this year's winners had to say.

AC

Station Of The Year (Markets 1-25): WLTW/New York

"The listeners in New York have made us No. 1 in audience, the advertisers have made us No. 1 in revenue, and now, once again, the radio and records community has voted us No. 1," says Clear Channel VP/AC Programming & WLTW/New York PD Jim Ryan.

"Thanks to Erica Farber and her team for a wonderful convention that was informative as well as entertaining. While we at WLTW are proud of our accomplishments in broadcasting, we salute the premier industry publication and its staff for bestowing this honor upon us. Thank you."

Station Of The Year (Markets 26-100): WTVR (Lite 98)/Richmond

"I share this award with the Lite 98 airstaff, who know more about Richmond than I ever will," says WTVR/Richmond PD Bill Cahill. "They are the not-so-secret weapon that keeps this station on top. Thanks to everyone who voted for us, to R&R, and to consultant Mike McVay, who always reminds us what is really important. This was truly a great honor."

Station Of The Year (Markets 101+): WARM/York, PA

Led by PD Rick Sten, WARM continues to be a market leader with successful ratings and innovative programming, making this station the perfect recipient of this award.



Jim Ryan

PD Of The Year: Jim Ryan, WLTW/ New York

"No matter how many times this has happened, it seems a bigger honor and surprise every year," Ryan says. "However, as this award has now been presented to me all eight times it has been handed out, I would, right now, like to take my name out of consideration for nomination next year."

"The amazing success of WLTW in the nation's largest market, as well as my position of leadership in adult radio at Clear Channel, has made me very visible in the voting process. There are many programmers who deserve to be recognized for their efforts, and, while I withdraw my name for consideration, I offer my services to present this award at next year's convention."

MD Of The Year: Steve Hamilton, KOSI/Denver

"What a tremendous honor," says Hamilton. "It's a thrill to be chosen as the best by the best. I've already picked out a nice spot on my wall for the plaque, and I promise to dust it every day."

Personality/Show Of The Year: Valerie Smaldone, WLTW/New York

In addition to hosting middays on WLTW, Smaldone is involved in several New York charities and has been awarded the Industry Achievement Award for Personality of the Year several times.



Valerie Smaldone

Label Of The Year: Columbia

"I'm honored to once again accept the award for AC Label of the Year on behalf of Columbia's outstanding artists," says Columbia VP/Adult Formats Elaine Locatelli. "It is a pure joy to work with such a diversified group of talented performers. Five For Fighting set the record with the longest-running No. 1 single of 2004. We also had great success with groundbreaking artists like Anna Nalick, Il Divo and Nicholas Jonas and with superstars like John Mayer, Jessica Simpson and Bruce Hornsby. The future continues to look bright with artists such as Delta Goodrem on the horizon."

"Special thanks to [Sony Music Label Group U.S. CEO] Don Jenner, [Chairman] Will Botwin, [Exec. VP/Promotion] Charlie Walk, [VP/Adult Formats] Pete Cosenza, [Sr. VP/Promotion Operations] Jim Burruss and our regional and national staffs for their continued support, devotion and commitment to helping our artists succeed in a very challenging environment."

LABEL of the YEAR AC/Hot AC

COLUMBIA

STATION of the YEAR

AC

**WLTW/New York (Markets 1-25)
WTVR/Richmond (Markets 26-100)
WARM/York, PA (Markets 101+)**

Hot AC

**WBMX (Mix 98.5)/Boston (Markets 1-25)
KMXB/Las Vegas (Markets 26-100)
WAJL/Ft. Wayne, IN (Markets 101+)**

Promotion Executive Of The Year: Elaine Locatelli, Columbia



Elaine Locatelli

"It is an honor to be mentioned in the same breath as my fellow nominees for AC Promotion Executive of the Year," Locatelli says. "To actually win the award is thrilling and humbling. My sincere thanks to R&R, my friends at AC radio and everyone who voted for me."

Hot AC

Station Of The Year (Markets 1-25): WBMX (Mix 98.5)/Boston

"What an incredible feeling," says WBMX/Boston Asst. PD/MD Mike Mullaney. "This is an award that everyone at the station contributed to and can celebrate. I'm honored to work with the staff at Mix. We feel as if we have an all-star at every position."

"To receive this level of recognition from the industry just confirms the feeling we share that this is a really special place to work. On behalf of our GM, Barbara Jean Scannell, and the whole staff at WBMX, thanks."

Station Of The Year (Markets 26-100): KMXB/Las Vegas

"KMXB in Vegas was my baby," says former KMXB PD Charese Frugé, who's now PD of KALC/Denver. "I literally teared up when they made the announcement. It wouldn't have been possible without the help of Justin Chase, Jen Difazio, Mark & Mercedes and the rest of the KMXB staff. I truly had the time of my professional life when I was there."

Station Of The Year (Markets 101+): WAJL/Ft. Wayne, IN

"Woo hoo!" shouts PD Barb Richards. "Winning the R&R Award is the coolest thing in the world. The transition of our format from mainstream AC to Hot AC has made for an exciting 18 months. This award is the whipped cream on top of the hot fudge sundae — and we hope Arbitron will place a huge cherry of listeners on top. That makes the perfect dessert."

PD Of The Year: Jeff Kapugi, WMTX (Mix 100.7)/Tampa



Jeff Kapugi

"I didn't think anyone even knew I was programming a Hot AC station!" says Kapugi. "It's been a great year for Mix 100.7, and while it is always nice to be recognized personally, this award is a reflection of a lot of hard work and dedication by a good group of people who have helped Mix evolve to another level."

MD Of The Year: Mike Mullaney, WBMX/Boston

"Wow, first the Red Sox, then the Patriots, and now me," says Mullaney. "Glad I was able to step up like Brady and Big Papi. Thanks to ev-

eryone. It is great to be nominated, but, let me tell you, winning is pretty great too."

Personality/Show Of The Year: Jeff & Jer, KFMB/San Diego

"People have asked what winning this award means to us," Jeff & Jer say. "Well, it means that only about six people voted, and, obviously, four of them work on our show. We couldn't be more proud."



Jeff & Jer

Label Of The Year: Columbia

"I am so proud of our adult formats team at Columbia," says VP/Adult Formats Pete Cosenza. "Our regional staff and national team of Diane Monk and Elaine Locatelli hold our adult artists in the highest regard and, as a result, get them maximum exposure on the radio. It is very rewarding to be recognized for breaking new artists, as well as growing the careers of established bands."

Promotion Executive Of The Year: Pete Cosenza, Columbia

"I am honored to have received this award," says Cosenza. "I take a lot of pride in promoting and marketing music to adults, and I am extremely grateful for the positive adult music environment at Columbia that's been forged and supported by Charlie Walk, Will Botwin and Don Jenner. "Over the past five years my peers and I have shown the power of adult music and the impact of adult radio. I look forward to breaking many more new artists and building on the careers of our core acts."



DOUBLE-HITTER Columbia Records VP/Adult Formats Pete Cosenza took home two awards at R&R Convention 2005: Hot AC Label of the Year for Columbia and Promotion Executive of the Year for himself.



A SENTIMENTAL PARTING GIFT Former KMXB/Las Vegas PD Charese Frugé accepted the award for Hot AC Station of the Year (Markets 26-100) shortly after her departure to KALC/Denver.

AC TOP 30

POWERED BY
MEDIABASE

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MICHAEL BUBLE Home (143/Reprise)	2054	-1	174192	23	102/1
3	2	ROB THOMAS Lonely No More (Atlantic)	1907	+15	169712	20	92/3
2	3	KELLY CLARKSON Breakaway (Hollywood)	1907	-127	194932	40	99/0
4	4	LOS LONELY BOYS Heaven (OR Music/Epic)	1694	-121	159993	55	97/1
5	5	JOHN MAYER Daughters (Aware/Columbia)	1356	-76	110557	36	102/0
6	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1302	-81	106306	27	85/0
11	7	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1265	+254	101772	9	87/4
7	8	TIM MCGRAW Live Like You Were Dying (Curb)	1221	-135	97655	39	88/0
8	9	MAROON 5 She Will Be Loved (Octone/J/RMG)	1216	+25	94875	37	88/0
9	10	RYAN CABRERA True (E.V.L.A./Atlantic)	1190	+11	66498	24	75/0
10	11	MERCYME Homesick (INO/Curb)	1079	+70	41538	22	78/0
16	12	ANNA NALICK Breathe (2am) (Columbia)	888	+253	53632	9	70/2
13	13	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	787	+15	72578	43	85/0
12	14	HALL & OATES I'll Be Around (U-Watch)	766	-38	75812	42	86/0
14	15	MAROON 5 Sunday Morning (Octone/J/RMG)	707	-29	66195	19	48/0
15	16	HOWIE DAY Collide (Epic)	653	-1	57897	18	57/1
17	17	MARIAH CAREY We Belong Together (Island/IDJMG)	580	+75	49163	6	59/3
19	18	HALL & OATES Ooh Child (U-Watch)	488	+9	19605	8	66/2
20	19	KIMBERLEY LOCKE I Could (Curb)	461	+34	15482	6	67/4
18	20	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	453	-29	18069	10	64/0
21	21	RASCAL FLATTS Bless The Broken Road (Lyric Street)	397	+22	20916	15	45/1
22	22	JOHN WAITE New York City Girl (No Brakes)	323	-34	7769	13	47/0
23	23	SHANIA TWAIN Don't! (Mercury/IDJMG)	256	-92	11861	13	45/0
26	24	PHIL COLLINS You Touch My Heart (Rendezvous)	251	+39	7986	3	43/4
	25	CARRIE UNDERWOOD Inside Your Heaven (Arista)	230	+96	12677	1	41/12
	26	EAGLES No More Cloudy Days (ERC)	226	+104	34888	1	44/14
25	27	BRYAN ADAMS This Side Of Paradise (Mercury)	211	-67	24019	11	40/2
27	28	KATRINA CARLSON Suddenly Beautiful (Kataphonic)	201	+18	3817	4	37/1
28	29	JESSE MCCARTNEY Beautiful Soul (Hollywood)	177	+13	24169	2	13/3
30	30	KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	148	+3	2942	2	36/2

106 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
EAGLES No More Cloudy Days (ERC)	14
CARRIE UNDERWOOD Inside Your Heaven (Arista)	12
EARTH, WIND & FIRE Pure Gold (Sanctuary/SR&G)	7
DELTA GOODREM Lost Without You (Columbia)	5
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4
KIMBERLEY LOCKE I Could (Curb)	4
PHIL COLLINS You Touch My Heart (Rendezvous)	4
DAVID PACK The Secret Of Movin' On (Peak)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+254
ANNA NALICK Breathe (2am) (Columbia)	+253
EAGLES No More Cloudy Days (ERC)	+104
CARRIE UNDERWOOD Inside Your Heaven (Arista)	+96
MARIAH CAREY We Belong Together (Island/IDJMG)	+75
MERCYME Homesick (INO/Curb)	+70
ERIC BENET Hurricane (Reprise/Warner Bros.)	+49
PHIL COLLINS You Touch My Heart (Rendezvous)	+39
KIMBERLEY LOCKE I Could (Curb)	+34
DAVID PACK The Secret Of Movin' On (Peak)	+30

NEW & ACTIVE

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
Total Plays: 143, Total Stations: 29, Adds: 2

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
Total Plays: 122, Total Stations: 13, Adds: 0

SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)
Total Plays: 70, Total Stations: 11, Adds: 0

DAVID PACK The Secret Of Movin' On (Peak)
Total Plays: 68, Total Stations: 21, Adds: 4

ZUCCHERO Everybody's Got To Learn Sometime (Concord)
Total Plays: 68, Total Stations: 14, Adds: 0

DELTA GOODREM Lost Without You (Columbia)
Total Plays: 40, Total Stations: 14, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL McDONALD Ain't No Mountain High Enough (Motown/Universal)	939	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	798
UNCLE KRACKER f/OOBIE GRAY Drift Away (Lava)	909	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	738
OIOO White Flag (Arista/RMG)	884	SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	735
MAROON 5 This Love (Octone/J/RMG)	806	TRAIN Calling All Angels (Columbia)	720
KEITH URBAN You'll Think Of Me (Capitol/EMC)	804	MATCHBOX TWENTY Unwell (Atlantic)	703
		HOOBASTANK The Reason (Island/IDJMG)	635
		SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	634

There's no cure for ALS (Lou Gehrig's disease). But Chris Rice and his family know there will be. There must be. MDA funds the research that offers them hope.

ALS DOESN'T PLAY FAVORITES

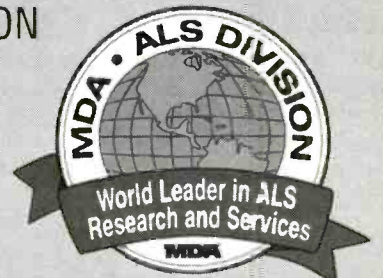
MUSCULAR DYSTROPHY ASSOCIATION

Jerry Lewis,

National Chairman

www.als.mdausa.org

(800) 572-1717





AC TOP 30



America's Best Testing AC Songs 12 + For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	4.00	4.10	94%	25%	4.09	4.03	4.10
MICHAEL BUBLE Home (143/Reprise)	3.88	3.88	86%	22%	3.80	3.92	3.78
KELLY CLARKSON Breakaway (Hollywood)	3.78	3.81	99%	42%	3.76	3.90	3.73
TIM MCGRAW Live Like You Were Dying (Curb)	3.75	3.78	95%	38%	3.88	3.54	3.96
LOS LONELY BOYS Heaven (OR Music/Epic)	3.74	3.61	96%	45%	3.85	3.66	3.90
HALL & OATES Ooh Child (U-Watch)	3.73	-	89%	17%	3.66	3.46	3.71
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.68	3.63	96%	33%	3.75	3.83	3.72
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.65	3.65	83%	18%	3.74	3.64	3.77
MERCYME Homesick (INO/Curb)	3.64	3.63	72%	19%	3.73	3.53	3.77
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.61	3.82	96%	45%	3.58	3.50	3.60
HALL & OATES I'll Be Around (U-Watch)	3.59	3.47	95%	34%	3.57	3.34	3.62
MAROON 5 Sunday Morning (Octone/J/RMG)	3.56	3.68	93%	38%	3.58	3.23	3.67
HOWIE DAY Collide (Epic)	3.54	3.65	79%	25%	3.62	3.74	3.59
J. BRICKMAN & M. BOLTON Hear Me... (RCA Victor)	3.51	3.57	74%	16%	3.53	3.43	3.55
ANNA NALICK Breathe (2am) (Columbia)	3.50	3.50	64%	17%	3.58	3.33	3.64
MARTINA MCBRIE In My Daughter's Eyes (RCA)	3.45	3.62	95%	47%	3.53	3.62	3.51
RYAN CABRERA True (E.V.L.A./Atlantic)	3.44	3.52	93%	38%	3.48	3.48	3.48
SHANIA TWAIN Don't! (Mercury/IDJMG)	3.39	3.33	69%	19%	3.36	2.95	3.46
MARIAH CAREY We Belong Together (Island/IDJMG)	3.21	-	68%	20%	3.11	2.88	3.18
JOHN MAYER Daughters (Aware/Columbia)	2.99	3.03	97%	61%	2.94	2.73	2.98

Total sample size is 236 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MICHAEL BUBLE Home (Warner Bros.)	434	+2	24	15/0
2	2	ROB THOMAS Lonely No More (Atlantic)	417	-10	19	15/0
4	3	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	365	+7	12	13/0
5	4	KELLY CLARKSON Breakaway (Hollywood)	348	+5	31	10/0
3	5	JOHN MAYER Daughters (Aware/Columbia)	338	-23	25	12/0
6	6	DIVINE BROWN Old Skool Love (Blacksmith)	295	+8	16	12/0
9	7	BRYAN ADAMS This Side Of Paradise (Universal)	276	+18	8	14/0
7	8	JANN AROEN Where No... (Universal Music Canada)	268	-15	24	12/0
12	9	DANIEL POWTER Bad Day (Warner Bros.)	264	+38	5	14/1
8	10	AMANDA STOTT Homeless Heart (EMI)	252	-16	20	12/0
10	11	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	251	+3	22	10/0
11	12	SHANIA TWAIN Don't! (Mercury/IDJMG)	232	+2	21	12/0
13	13	RYAN CABRERA True (E.V.L.A./Atlantic)	216	-9	17	12/1
15	14	CELINE DION In Some Small Way (Epic)	209	+7	21	7/0
14	15	MAROON 5 She Will Be Loved (Octone/J/RMG)	199	-14	37	9/0
16	16	MAROON 5 Sunday Morning (Octone/J/RMG)	197	+6	14	11/1
17	17	VANESSA WILLIAMS You Are Everything (Lava)	169	-14	15	9/0
19	18	HIPJOINT ft/ANDERS JOHANSSON Sunshine (Hipjoint)	152	-7	15	10/0
18	19	KENNY G. ft/EARTH, WIND... The Way... (Arista/RMG)	147	-15	20	10/0
20	20	ASELIN DEBISON Faze (Sony BMG Canada)	144	-11	19	6/0
21	21	IL DIVO Unbreak My Heart... (Columbia)	140	-13	7	10/0
26	22	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	132	+42	3	11/2
25	23	HOWIE DAY Collide (Epic)	128	+37	4	8/1
22	24	FIVE FOR FIGHTING If God Made You (Aware/Columbia)	124	-8	14	9/0
23	25	KESHIA CHANTE Come Fly With Me (Sony BMG Canada)	113	-15	7	9/1
24	26	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	102	+9	9	4/0
27	27	JET Look What You've Done (Atlantic)	90	+15	8	4/0
30	28	ANNIE VILLENEUVE Un Ange Que Passe (Musicor)	72	+17	2	0/0
Debut	29	MARIAH CAREY We Belong Together (Island/IDJMG)	71	+33	1	4/1
Debut	30	STEPHANIE LAPOINTE Nous Sommes (Musicor)	65	+44	1	0/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY* OM: Kevin Callahan PD: Chad O'Hara PHIL COLLINS EAGLES</p> <p>KMGA/Albuquerque, NM* OM: Dave Russell DELTA GOODREM</p> <p>WLEV/Allentown, PA* OM: Shelly Easton PD: Steve Cooper DELTA GOODREM</p> <p>KYMG/Anchorage, AK OM: Mark Marney PD/MO: Dave Flavin 3 EAGLES</p> <p>WFPG/Atlantic City, NJ* PD: Gary Gaida MO: Marlene Aqua 3 EAGLES</p> <p>WBQQ/Augusta, GA* OM: Mike Kramer PD: Hank Brinson No Adds</p> <p>KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MO: Steady Knight KIMBERLEY LOCKE EAGLES</p> <p>KGFM/Bakersfield, CA* PD/MO: Chris Edwards EAGLES</p> <p>KKMY/Beaumont, TX* OM: Joey Armstrong PD: Don Rivers MARIAH CAREY DAVID PACK</p> <p>WMLY/Bloom, MS* OM/PO: Walter Brown CARRIE UNDERWOOD</p> <p>WYSF/Birmingham, AL* PD: Clay Arledge APD/MO: Valerie Vining No Adds</p> <p>KXLT/Boise, ID* OM: Jeff Cochran PD: Tobia Jeffries 9 BRYAN ADAMS CARRIE UNDERWOOD EAGLES JESSE MCCARTNEY</p>	<p>WMJX/Boston, MA* OM: Steve Cormier APD: Candy O'Terry MO: Mark Lawrence CARRIE UNDERWOOD</p> <p>WEBC/Bridgeport, CT* OM: Eddie Heshall APD: Kris Abrams MO: Danny Lyons No Adds</p> <p>WEZF/Burlington* OM: Steve Cormier PD: Gale Parmelee APD: Bob Cady MO: Jennifer Fox No Adds</p> <p>WHBC/Canton, OH* OM/PO: Terry Simmons MO: Karleigh Kries EAGLES</p> <p>KDAT/Cedar Rapids, IA APD: Eric Connor 6 DIXIE CHICKS 6 KID ROCK/ISHERYL CROW 6 SANTANA/UMCHELLE BRANCH 6 MICHAEL MCDONALD</p> <p>WSUY/Charleston, SC* OM/PO: Mike Edwards APD/MO: John O'Leary 3 CARRIE UNDERWOOD</p> <p>WVAF/Charleston, WV PD: Rick Johnson 5 DELTA GOODREM</p> <p>WDEF/Chattanooga, TN* OM/PO: Danny Howard APD: Paul Sanders MO: Robin Daniels 1 ANNA NALICK JESSE MCCARTNEY KATRINA CARLSON</p> <p>WLIT/Chicago, IL* OM/PO: Bob Simpson MO: Eric Richards BRYAN ADAMS</p> <p>WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Moro KENNY G. VYLANDA ADAMS</p> <p>WDOK/Cleveland, OH* MO: Ted Kowalski No Adds</p> <p>KKLI/Colorado Springs, CO* OM: Bob Richards PD/MO: Kyle Matthews No Adds</p>	<p>WTCB/Columbia, SC* OM/PO: Brent Johnson APD: Jennifer Jensen MO: Mark Lawrence EARTH, WIND & FIRE</p> <p>WSNY/Columbus, OH* OM/PO: Jay Patrick MO: Mark Lawrence DELTA GOODREM</p> <p>KKBA/Corpus Christi, TX* OM/PO: Ed Ocarass 7 EAGLES 6 CARRIE UNDERWOOD</p> <p>KVIL/Dallas, TX* PD: Smokey Rivers APD: Michael Prandergast No Adds</p> <p>WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MO: Brian Michaels No Adds</p> <p>WMOG/Detroit, MI* OM: Jim Harper PD: Lori Bennett MO: Joe Ray No Adds</p> <p>WNIC/Detroit, MI* OM/PO: Darren Davis APD/MO: Theresa Lucas No Adds</p> <p>WOOF/Dothan, AL PD/MO: Leigh Simpson 7 GAVIN LESBRAW 6 FIVE FOR FIGHTING 2 D.H.T.</p> <p>KTSM/EI Paso, TX* PD/MO: Mark Baker APD: Sam Casiano DELTA GOODREM</p> <p>WXXC/Erie, PA PD: Ron Arlan 2 VERTICAL HORIZON 2 COURTNEY JAYE</p> <p>WKY/Evansville, IN PD/MO: Mark Baker 10 KELLY CLARKSON D.H.T.</p>	<p>KEZA/Fayetteville, AR PD: Jim Hanson MO: Rich Higdon No Adds</p> <p>WCRZ/Ft. MI* OM/PO: Jay Patrick APD/MO: George McIntyre EAGLES</p> <p>WDAR/Florence, SC OM: Randy Wilcox PD: WR Nichols APD/MO: Dennis Davis No Adds</p> <p>KSOF/Fresno, CA* OM: E. Curtis Johnson PD: Mike Brady MO: Kristie Kelley HOWIE DAY</p> <p>KTRR/Ft. Collins, CO* OM/PO: Mark Callaghan No Adds</p> <p>WMEE/Ft. Wayne, IN* OM/PO: Mark Evans MO: Chris Cage No Adds</p> <p>WLHT/Grand Rapids, MI* OM/PO: Bill Bailey MO: Kim Carson JESSE MCCARTNEY</p> <p>WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MO: John Patrick 8 BACKSTREET BOYS</p> <p>WMAG/Greensboro, NC* OM: Scott Keith No Adds</p> <p>WMYI/Greenville, SC* OM: Scott Johnson PD/MO: Steve McKinney 2 EAGLES</p> <p>WSPA/Greenville, SC* PD/MO: Mike McNeil 16 BACKSTREET BOYS EARTH, WIND & FIRE CUTTING EDGE</p> <p>WRCH/Hartford, CT* PD: Alan Camp MO: Joe Ham No Adds</p> <p>KRTR/Honolulu, HI* PD/MO: Wayne Maris No Adds</p>	<p>KSSK/Honolulu, HI* PD/MO: Paul Wilson APD: Chaz Michaels PHIL COLLINS</p> <p>WAHR/Huntsville, AL* PD: Lee Reynolds MO: Chris Calloway No Adds</p> <p>WRSA/Huntsville, AL* PD: John Malone MO: Nate Cholewick No Adds</p> <p>WTP/Indianapolis, IN* OM/PO: Gary Havers APD: Peter Jackson MO: Steve Cooper 1 MARIAH CAREY</p> <p>WJJK/Jackson, MS* PD: John Anthony MO: KEM DAVID PACK</p> <p>WTFM/Johnson City* PD: David DeFranco No Adds</p> <p>WQLR/Kalamazoo, MI OM/PO: Ken Lamphear APD/MO: Brian Wuriz DAVID PACK ERIC BENET</p> <p>KSRC/Kansas City, MO* PD: Chris Taylor No Adds</p> <p>KUDL/Kansas City, MO* OM/PO: Thom McKinley 3 DAVID PACK 1 DAVID PACK CARRIE UNDERWOOD</p> <p>WJXB/Knoxville, TN* PD: Jeff Jamigan MO: Kim Carison KIMBERLEY LOCKE CUTTING EDGE</p> <p>KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MO: Steve Wiley STEVE WONDER</p> <p>WFMK/Lansing, MI* OM: Ray Marshall PD/MO: Chris Reynolds DELTA GOODREM D.H.T.</p> <p>KSNE/Las Vegas, NV* PD: Tom Chase MO: Alan Barry 2 ROB THOMAS CARRIE UNDERWOOD KENNY G. VYLANDA ADAMS</p> <p>KLMY/Lincoln, NE OM: Jim Steel PD/MO: Sunny Valentine 5 ANNA NALICK</p>	<p>KMSX/Little Rock, AR* OM/PO: Sonny Victory ERIC BENET</p> <p>KOST/Los Angeles, CA* PD/MO: Stella Schwartz No Adds</p> <p>WMBN/Madison, WI* PD: Pat O'Neil MO: Amy Abbott 4 COLLECTIVE SOUL</p> <p>WZID/Manchester, NH OM/PO: Bob Bronson No Adds</p> <p>KVLY/McAllen, TX* PD: Alex Duran 33 MICHAEL BUBLE 12 GWEN STEFANI 11 USA MARIE PRESLEY 10 TYLER HILTON 10 CARRIE UNDERWOOD 8 ROB THOMAS HALL & OATES</p> <p>WLRQ/Melbourne, FL* OM: Ken Holiday PD: Michael Leone MO: Mindy Leavy EAGLES</p> <p>WRVR/Memphis, TN* OM/PO: Jerry Dean MO: Larry Wheeler EAGLES</p> <p>WMOG/Middlesex, NJ* PD: Tim Telfe No Adds</p> <p>WMXC/Mobile, AL* OM: Kim Carison PD: Dan Mison MO: Mary Booth No Adds</p> <p>KSNM/Modesto, CA* PD/MO: Gary Michaels 2 BACKSTREET BOYS</p> <p>WOBM/Monmouth, NJ* PD: Steve Moore MO: Brian Moore 2 CARRIE UNDERWOOD</p> <p>KWAV/Monterey, CA* PD/MO: Bernie Moody EARTH, WIND & FIRE</p> <p>WALK/Nassau, NY* PD/MO: Rob Miller No Adds</p> <p>WKLY/Nassau, NY* PD: Bill Edwards MO: Joe Vile No Adds</p> <p>WLMG/New Orleans, LA* PD: Andy Holt APD/MO: Steve Sater No Adds</p>	<p>WWTW/New York, NY* PD: Jim Ryan MO: Morgan Prue No Adds</p> <p>WHUD/Newburgh, NY* OM/PO: Steven Patrone APD/MO: Tom Fard EARTH, WIND & FIRE DAVID PACK</p> <p>WWDE/Norfolk, VA* PD: Don London MO: Jeff Morsau No Adds</p> <p>KMGL/Oklahoma City, OK* OM: Mitch Baker PD: Michelle Matthews No Adds</p> <p>KEFM/Omaha, NE* OM: Mitch Baker PD: Michelle Matthews No Adds</p> <p>WLRQ/Roanoke, VA* MO: Dick Daniels No Adds</p> <p>WRMM/Rochester, NY* PD: Teresa Taylor No Adds</p> <p>WGFB/Rockford, IL PD/MO: Doug Daniels 5 RYAN CABRERA</p> <p>KEZN/Palm Springs, CA OM: Ken White PD: Rick Shaw No Adds</p> <p>WMEZ/Pensacola, FL* OM/PO: Alan Wilbur Ritchie PD: Annie Sommers No Adds</p> <p>WSWT/Peoria, IL OM/PO: Randy Randle 12 BACKSTREET BOYS</p> <p>KESZ/Phoenix, AZ* PD: Shaun Holt APD/MO: Scott Brady No Adds</p> <p>WLTJ/Pittsburgh, PA* PD/MO: Chuck Stevens EARTH, WIND & FIRE</p> <p>WSHH/Pittsburgh, PA* PD/MO: Ron Antli No Adds</p> <p>WHOM/Portland, ME OM/PO: Tim Moore No Adds</p> <p>KKWC/Portland, OR* PD: Gary Nolan APD/MO: Alan Lawson No Adds</p>	<p>WWLV/Providence, RI* OM: Gary McCa PD: Mike Revie No Adds</p> <p>WRAL/Raleigh, NC* OM/PO: Joe Wade Formicola MO: Jim Kelly No Adds</p> <p>KRNO/Reno, NV* PD: Dan Fritz MO: Kimmerley Locke RASCAL FLATTS</p> <p>WTVR/Richmond, VA* OM/PO: Bill Cahill APD: Adam Stables MO: Ed Simone No Adds</p> <p>WSLQ/Roanoke, VA* MO: Dick Daniels No Adds</p> <p>WRMM/Rochester, NY* PD: Teresa Taylor No Adds</p> <p>WGFB/Rockford, IL PD/MO: Doug Daniels 5 RYAN CABRERA</p> <p>KGBY/Sacramento, CA* PD: Mike Berkat No Adds</p> <p>KYMX/Sacramento, CA* PD: Bryan Jackson APD/MO: Jennifer Wood No Adds</p> <p>WGER/Saginaw, MI* OM: Dave Mearns PD: Jerry O'Donnell APD/MO: Michelle Larengy 2 PHIL COLLINS</p> <p>KSFJ/Salt Lake City, UT* PD: Dan Gray APD: Bob Nelson MO: Brian DeGoes No Adds</p> <p>KQXT/San Antonio, TX* PD/MO: Ed Scarborough PD: Jim Conlee No Adds</p> <p>KBAY/San Jose, CA* OM: Jim Murphy APD/MO: Mike Dilling DONNY OSMOND</p> <p>KRWK/Seattle, WA* PD: Gary Nolan APD/MO: Alan Lawson No Adds</p>	<p>WKV/Shreveport, LA* OM: Tony Bristol APD: Mike Revie No Adds</p> <p>WWSM/South Bend, IN PD: Bill Roberts No Adds</p> <p>KJSC/Spokane, WA* OM: Robert Harder PD/MO: Dawn Marzani CARRIE UNDERWOOD</p> <p>KXLY/Spokane, WA* PD/MO: Steve Tyler MO: MARIAH CAREY CARRIE UNDERWOOD</p> <p>WHAS/Springfield, MA* OM/PO: Paul Cannon APD/MO: Rob Anthony No Adds</p> <p>KGBX/Springfield, MO OM: Paul Kelley PD: Tony Muller APD/MO: Dave Roberts No Adds</p> <p>KEZK/St. Louis, MO* PD/MO: Doug Daniels APD: Bob London CARRIE UNDERWOOD</p> <p>KJOY/Stockton, CA* OM: John Christian PD/MO: Dick Kooyman No Adds</p> <p>WYYY/Syracuse, NY* OM: Rich Lasher PD: Kathy Rowe APD/MO: Marnie Mason No Adds</p> <p>WRRV/Toledo, OH* PD: Don Gosselin EARTH, WIND & FIRE</p> <p>KONA/Tri-Cities, WA OM/PO: Mark James APD/MO: Jeff Pollock 4 EAGLES 3 MAROON 5 1 KIMBERLEY LOCKE 1 MARIAH CAREY</p> <p>KOO/Tyler, TX OM: Jim Murphy MO: Rodeo Wayne 3 HALL & OATES 7 MARIAH CAREY</p> <p>WLWZ/Utica, NY OM: Tom Jacobson PD: Peter Naughton MO: Mark Richards 1 EAGLES CARRIE UNDERWOOD</p>	<p>WEATM/Palm Beach, FL* PD/MO: Rick Sheehy No Adds</p> <p>WASH/Washington, DC* PD: Bill Hess 1 ROB THOMAS HALL & OATES KIMBERLEY LOCKE</p> <p>KRBB/Wichita, KS* PD/MO: Dave Wilson No Adds</p> <p>WMGS/Wilkes Barre, PA* OM: Jim Dorman PD: Stan Phillips MO: Brian Hughes No Adds</p> <p>WJBR/Wilmington, DE* OM: Michael Walls MO: Brian Hughes 8 BACKSTREET BOYS STEVE WONDER</p> <p>WRSR/Worcester, MA* PD/MO: Tom Holt PHIL COLLINS EAGLES</p> <p>WARM/York, PA* PD/MO: Rick Stern No Adds</p>
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*Monitored Reporters

132 Total Reporters

106 Total Monitored

26 Total Indicator

Did Not Report, Playlist Frozen (6):
KSBL/Santa Barbara, CA
WAFY/Frederick, MD
WGN/Wilmington, NC
WKEZ/Johnstown, PA
WPEZ/Macon, GA
WWLW/Morgantown, WV

HOT AC TOP 40

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	3287	-92	189897	22	88/0
2	2	LIFEHOUSE You And Me (Geffen)	3153	-1	167070	22	89/0
3	3	3 DOORS DOWN Let Me Go (Republic/Universal)	2743	-2	144872	27	85/0
5	4	COLDPLAY Speed Of Sound (Capitol)	2461	+92	130790	11	89/1
4	5	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2358	-187	135411	28	84/0
6	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2295	-66	141970	30	87/0
8	7	GAVIN DEGRAW Chariot (J/RMG)	2249	-9	117500	18	87/1
10	8	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	2132	+286	114168	9	75/5
7	9	ANNA NALICK Breathe (2am) (Columbia)	2095	-166	114609	31	83/0
9	10	HOWIE DAY Collide (Epic)	1857	-64	106611	45	79/0
11	11	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1689	-30	73799	16	71/0
12	12	COLLECTIVE SOUL Better Now (El Music Group)	1595	+73	59797	19	68/2
13	13	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1422	-66	81782	37	84/0
14	14	BETTER THAN EZRA A Lifetime (Artemis)	1409	+5	52668	16	60/1
16	15	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1334	+167	77810	5	78/6
17	16	GREEN DAY Holiday (Reprise)	1196	+116	50331	7	64/3
20	17	JASON MRAZ Wordplay (Atlantic)	1055	+54	36368	7	62/3
18	18	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1049	-22	32339	8	52/0
21	19	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	995	+19	33319	11	44/0
23	20	GWEN STEFANI Hollaback Girl (Interscope)	897	+67	56684	6	23/1
24	21	JOSH KELLEY Only You (Hollywood)	845	+92	29449	4	60/5
33	22	TRAIN Get To Me (Columbia)	722	+347	28349	2	52/8
25	23	VERTICAL HORIZON Forever (Hybrid)	648	+66	18108	7	41/1
28	24	MARIAH CAREY We Belong Together (Island/IDJMG)	647	+162	31010	3	28/2
26	25	LOW MILLIONS Statue (Manhattan/EMC)	596	+75	16961	7	39/1
27	26	COURTNEY JAYE Can't Behave (Island/IDJMG)	523	+10	14219	9	34/1
31	27	KEITH URBAN You'll Think Of Me (Capitol/EMC)	495	+71	37873	4	23/0
32	28	KEANE Everybody's Changing (Interscope)	441	+35	13550	11	28/0
34	29	DEF LEPPARD No Matter What (Island/IDJMG)	412	+91	23690	5	28/2
30	30	AFTERS Beautiful Love (Simple/IND)	363	-81	10219	15	22/0
35	31	MICHAEL TOLCHER Mission Responsible (Dctone)	333	+21	6373	13	25/1
39	32	SIMPLE PLAN Untitled (Lava)	324	+61	11683	2	22/1
29	33	U2 Sometimes You Can't Make It On Your Own (Interscope)	306	-160	15731	20	39/0
38	34	MARC BROUSSARD Home (Island/IDJMG)	294	+30	10637	4	21/0
40	35	PAT MCGEE BAND Must Have Been Love (Kirtland)	269	+11	6216	3	23/3
Rebut	36	PAPA ROACH Scars (Geffen)	265	+35	9388	1	5/0
Rebut	37	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	239	+55	19734	1	7/1
Rebut	38	GWEN STEFANI Cool (Interscope)	228	+176	10357	1	13/4
Rebut	39	HOPE PARTLOW Who We Are (Virgin)	221	+28	6346	1	18/1
Rebut	40	WEEZER Beverly Hills (Geffen)	219	+31	5699	1	7/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRAIN Get To Me (Columbia)	8
ROB THOMAS This Is How A Heart Breaks (Atlantic)	6
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	5
JOSH KELLEY Only You (Hollywood)	5
GWEN STEFANI Cool (Interscope)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRAIN Get To Me (Columbia)	+347
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+286
GWEN STEFANI Cool (Interscope)	+176
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+167
MARIAH CAREY We Belong Together (Island/IDJMG)	+162
GREEN DAY Holiday (Reprise)	+116
COLDPLAY Speed Of Sound (Capitol)	+92
JOSH KELLEY Only You (Hollywood)	+92
DEF LEPPARD No Matter What (Island/IDJMG)	+91
LOW MILLIONS Statue (Manhattan/EMC)	+75

NEW & ACTIVE

BEN FOLDS Landed (Epic)
Total Plays: 200, Total Stations: 16, Adds: 3

GEOFF BYRD Before Kings (Granite)
Total Plays: 152, Total Stations: 15, Adds: 0

DANIEL POWTER Bad Day (Warner Bros.)
Total Plays: 146, Total Stations: 14, Adds: 3

SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)
Total Plays: 119, Total Stations: 10, Adds: 1

OMNISOU Waiting (Save Your Life) (Wind-up)
Total Plays: 112, Total Stations: 11, Adds: 0

MICHAEL BUBLE Home (143/Reprise)
Total Plays: 101, Total Stations: 10, Adds: 2

JOY WILLIAMS We (Red Ink/Reunion/PLG)
Total Plays: 75, Total Stations: 12, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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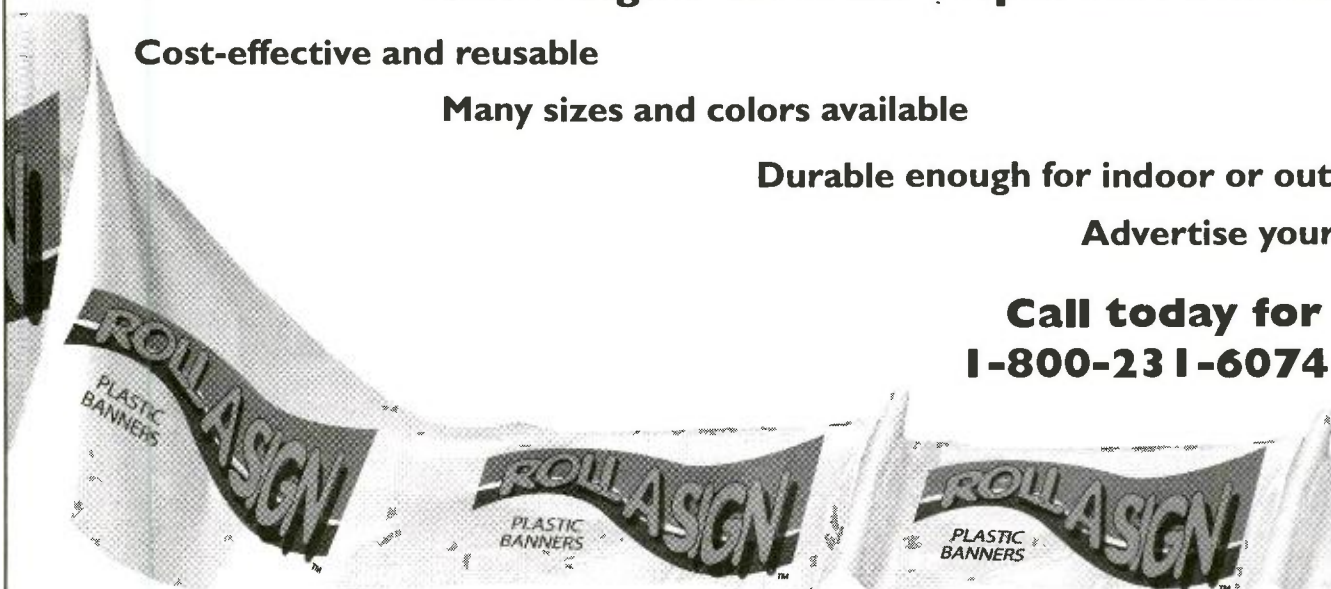
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America's Best Testing Hot AC Songs 12 + For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
LIFEHOUSE You And Me (Geffen)	4.17	4.22	92%	18%	4.14	4.24	4.00
KILLERS Mr. Brightside (Island/IDJMG)	4.13	3.97	95%	30%	4.26	4.22	4.33
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.12	4.05	94%	19%	4.20	4.20	4.19
3 DOORS DOWN Let Me Go (Republic/Universal)	4.11	4.19	97%	28%	4.05	4.01	4.10
ROB THOMAS This Is How A Heart Breaks (Atlantic)	4.10	4.12	56%	8%	4.23	4.13	4.36
HOWIE DAY Collide (Epic)	4.01	4.13	96%	26%	4.10	4.13	4.05
ROB THOMAS Lonely No More (Atlantic)	4.00	4.06	98%	37%	4.16	3.98	4.44
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.93	4.11	99%	53%	3.90	3.69	4.21
GREEN DAY Holiday (Reprise)	3.93	3.94	89%	22%	3.86	3.78	3.98
ANNA NALICK Breathe (2am) (Columbia)	3.91	3.83	87%	25%	3.98	3.89	4.12
COLLECTIVE SOUL Better Now (El Music Group)	3.87	3.91	63%	8%	3.82	3.74	3.94
MAROON 5 Sunday Morning (Octone/J/RMG)	3.86	3.80	98%	40%	3.96	3.92	4.04
KELLY CLARKSON Since U Been Gone (RCA/RMG)	3.85	3.85	99%	45%	3.88	3.88	3.88
JASON MRAZ Wordplay (Atlantic)	3.85	3.78	60%	9%	3.95	4.00	3.85
GAVIN DEGRAW Chariot (J/RMG)	3.77	3.91	95%	27%	3.94	3.96	3.89
BETTER THAN EZRA A Lifetime (Artemis)	3.76	3.98	60%	10%	3.75	3.76	3.74
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	3.68	3.69	87%	20%	3.67	3.80	3.80
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.61	3.60	90%	28%	3.67	3.78	3.50
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.60	3.72	97%	43%	3.53	3.35	3.80
COLDPLAY Speed Of Sound (Capitol)	3.59	-	58%	14%	3.51	3.44	3.68
DAVE MATTHEWS BAND American Baby (RCA/RMG)	3.44	3.46	84%	26%	3.46	3.39	3.57
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	3.37	3.50	78%	28%	3.58	3.69	3.44
GWEN STEFANI Hollaback Girl (Interscope)	3.33	3.21	96%	50%	3.39	3.26	3.59
U2 Sometimes You Can't Make It On Your Own (Interscope)	3.26	3.46	82%	32%	3.26	2.95	3.69

Total sample size is 324 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	LIFEHOUSE You And Me (Geffen)	679	-51	19	15/0
2	2	COLDPLAY Speed Of Sound (Capitol)	653	-40	10	16/0
3	3	COLLECTIVE SOUL Better Now (El Music Group)	591	-13	16	12/0
6	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	578	+26	12	12/0
4	5	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	562	-22	9	16/0
5	6	SUM 41 Pieces (Island/IDJMG)	507	-73	16	14/0
11	7	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	499	+80	4	15/0
8	8	GAVIN DEGRAW Chariot (J/RMG)	492	-2	15	16/0
16	9	DANIEL POWTER Bad Day (Warner Bros.)	480	+100	3	18/0
9	10	DIVINE BROWN Old Skool Love (Blacksmith)	452	-22	14	13/0
12	11	ALICIA KEYS Karma (J/RMG)	406	-11	14	10/0
7	12	ROB THOMAS Lonely No More (Atlantic)	397	-135	21	16/0
17	13	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	392	+34	7	8/0
14	14	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	391	-9	14	11/0
22	15	SIMPLE PLAN Untitled (Atlantic)	383	-81	6	10/0
13	16	GREEN DAY Holiday (Reprise)	381	-19	9	11/0
Debut	17	ROB THOMAS This Is How A Heart Breaks (Atlantic)	362	+171	1	16/2
Debut	18	MARIAH CAREY We Belong Together (Island/IDJMG)	340	+95	1	9/2
19	19	LIAM TITCOMB Counting... (Columbia/Sony BMG Canada)	329	-7	9	12/0
20	20	LOW MILLIONS Statue (Manhattan/EMC)	323	+10	7	12/0
26	21	COURTNEY JAYE Can't Behave (Island/IDJMG)	303	+22	4	11/0
21	22	MICHAEL BUBLE Home (Warner Bros.)	298	-15	20	13/0
23	23	DAVE MATTHEWS BAND American Baby (RCA/RMG)	289	-8	9	12/0
24	24	K-OS Crucial (Astralwerks/Virgin)	281	-7	10	11/0
15	25	U2 Sometimes You Can't Make It On Your Own (Interscope)	276	-122	19	11/0
28	26	ARCADE FIRE Rebellion (Lies) (Merge)	274	+4	2	11/0
18	27	KILLERS Mr. Brightside (Island/IDJMG)	273	-76	18	10/0
29	28	GWEN STEFANI Hollaback Girl (Interscope)	264	+16	2	5/1
Debut	29	NATASHA BEDINGFIELD These Words (Epic)	253	+60	1	9/0
30	30	JASON MRAZ Wordplay (Atlantic)	248	0	2	11/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WKOD/Akron, OH* OMC: Keith Kennedy APD: Kevin Rush MD: MARIAN CAREY 10 TRAIN</p>	<p>WTSS/Buffalo, NY* OMC: JJ Cook MD: Rob Lucas No Adds</p>	<p>KCPN/Corpus Christi, TX* OMC: Drew Michaels APD: Justin Phillips MD: JOY WILLIAMS BEN FOLDS HOPE PARTLOW</p>	<p>KSHI/El Paso, TX* OMC: Courtney Nelson PD/MC: Chris Elliott 24 KELLY CLARKSON 4 BEN FOLDS 3 GREEN DAY 2 SIMPLE PLAN MICHAEL BUBLE SCOTT GRIMES</p>	<p>WTCN/Hartford, CT* OMC: Steve Salthay APD/MD: Jeannine Jersey TRAIN</p>	<p>KHMX/Houston, TX* PD: Becky Scott APD/MD: Rick O'Bryan No Adds</p>	<p>KOSO/Modesto, CA* OMC: Karl Jell APD: Jack Payer MD: Donna Miller 5 KILLERS 1 GORILLAZ</p>	<p>KFYV/Denver, CO* OMC: Mark Elliott 4 GORILLAZ 1 KILLERS GWEN STEFANI</p>	<p>KLCA/Reno, NV* OMC: Bill Schultz PD: Benj Bratz MD: Connie Wray ROB THOMAS STANND</p>	<p>KPLZ/Seattle, WA* OMC: Robert Harder MD: Alicia Haskimoto No Adds</p>	<p>WRQX/Washington, DC* OMC: Kara King MD: Carol Parker COLLECTIVE SOUL KELLY CLARKSON</p>
<p>WRVE/Albany, NY* OMC: Randy McCarren APD: Kevin Rush MD: Tred Holze No Adds</p>	<p>WCOD/Cape Cod, MA OMC/MD: Gregg Cassidy MD: Cheryl Park MARIAN CAREY</p>	<p>KLTS/Corpus Christi, TX* OMC/MD: Ben Clark No Adds</p>	<p>KEKX/Eugene, OR OMC/MD: Robin Mitchell APD: Justin Phillips No Adds</p>	<p>WZPL/Indianapolis, IN* OMC/MD: Scott Sants APD: Lou Russo MD: Dave Decker 1 ROB THOMAS FOO FIGHTERS</p>	<p>WJLK/Monmouth, NJ* PD/MC: Debbie Mazzella No Adds</p>	<p>WJLK/Monmouth, NJ* PD/MC: Debbie Mazzella No Adds</p>	<p>KPSI/Palm Springs, CA PD/MC: Michael Storm TRAIN GWEN STEFANI</p>	<p>KZZO/Sacramento, CA* PD: Byron Kennedy APD/MD: Todd Violette 19 KELLY CLARKSON 5 DANIEL POWTER 4 ROB THOMAS GWEN STEFANI</p>	<p>KCDR/Spokane, WA* OMC: Robert Harder PD: Scott Shannon No Adds</p>	<p>KNIN/Wichita Falls, TX PD: Liz Ryan 8 BETTER THAN EZRA 5 ROB THOMAS 4 TRAIN</p>
<p>KPEK/Albuquerque, NM* PD: Tony Madero MD: Debra McClartin PAT MCGEE BAND</p>	<p>WMT/Cedar Rapids, IA APD: John Rivers 8 DEF LEPPARD 5 JOSH KELLEY</p>	<p>KDMX/Dallas, TX* PD: Pat McArthur MD: Lisa Thomas No Adds</p>	<p>WQSB/Fayetteville, NC* PD/MD: Glenn Michaels No Adds</p>	<p>WJAZ/Johnson City* PD: Jay Parks MD: Bruce Clark 1 PUSSYCAT DOLLS VIBISTA RHYMES</p>	<p>KCDU/Monterey, CA* PD/MD: Mike Stof No Adds</p>	<p>WJLO/Pensacola, FL* OMC: John Stuart APD: Katie Tyler No Adds</p>	<p>KMPX/Phoenix, AZ* OMC: Alan Sledge PD: Ron Price MD: John Principale No Adds</p>	<p>KQMR/Salt Lake City, UT* OMC: Mike Nelson APD: Justin Riley MD: Justin Taylor No Adds</p>	<p>WHYN/Springfield, MA* OMC/MD: Pat McKay APD: Neil Gregory No Adds</p>	<p>KFBZ/Wichita, KS* MD: Carson SUGAR RAY JOY WILLIAMS</p>
<p>WKSZ/Appleton, WI* OMC: Greg Bell PD: Dayton Kana APD/MD: Brian Davis PAT MCGEE BAND</p>	<p>WCSO/Charleston, SC* OMC: Billy Surr No Adds</p>	<p>WMMX/Davon, OH* OMC/MD: Jeff Stevens MD: Shaun Vincent ROB THOMAS DANIEL POWTER</p>	<p>WBOB/Fredricksburg, VA OMC/MD: Brian Denny APD/MD: Lisa Parler 7 BLACK EYED PEAS</p>	<p>WPLI/New York, NY* OMC: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds</p>	<p>WPTD/Norfolk, VA* PD: Barry McKay TRAIN JASON MRAZ</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WNGX/Portland, ME OMC: Chris Mac PD: Ranel Kirshbaum APD/MD: Ethan Minton 1 EAGLES 1 SCOTT GRIMES</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>WAYV/Atlantic City, NJ* PD: Paul Kelly No Adds</p>	<p>WTMX/Chicago, IL* PD/MD: Mary Ellen Kachiraka No Adds</p>	<p>KALC/Denver, CO* PD: Charzee Fraga APD/MD: Sam Hill 13 BEN FOLDS HOWIE DAY</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WPTD/Norfolk, VA* PD: Barry McKay TRAIN JASON MRAZ</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>KAMX/Austin, TX* PD/MD: Duddy Hayes APD: Carrie Benjamin No Adds</p>	<p>WKRC/Cincinnati, OH* PD: Patti Marshall APD: Grover Collins MD: Brian Douglas CLICK FIVE</p>	<p>KIMN/Denver, CO* OMC: Keith Abrams PD: Dave Popovich APD/MD: Michael Gibford TRAIN</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>KLLY/Bakersfield, CA* PD: E.J. Tyler APD: Eric Fox MD: Forrest Bauer No Adds</p>	<p>WVWX/Cincinnati, OH* OMC: Tommy Bodean PD: Bobby D No Adds</p>	<p>KSTZ/Des Moines, IA* PD: Jim Schaefer MD: Jimmy Wright JASON MRAZ</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>WVWX/Salt Lake City, UT* OMC: Devin LaFrance PD: Josh Williams DEF LEPPARD</p>	<p>WOAL/Cleveland, OH* PD: Alan Fee APD: Rebecca Wilde No Adds</p>	<p>WVWX/Detroit, MI* PD: Byron "Rock" Harrell MD: Jesse Addy 19 COLLECTIVE SOUL 4 GREEN DAY</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>WVWX/Binghamton, NY OMC: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds</p>	<p>WVWX/Cincinnati, OH* OMC: Tommy Bodean PD: Bobby D No Adds</p>	<p>WVWX/Detroit, MI* PD: Byron "Rock" Harrell MD: Jesse Addy 19 COLLECTIVE SOUL 4 GREEN DAY</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>KCD/Boise, ID* OMC/MD: Jeff Cochran APD: Josh Williams JOSH KELLEY</p>	<p>KVUU/Colorado Springs, CO* PD: Jo Jo Tarneseugh GAVIN DEGRAW</p>	<p>WVWX/Detroit, MI* PD: Byron "Rock" Harrell MD: Jesse Addy 19 COLLECTIVE SOUL 4 GREEN DAY</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>
<p>WVWX/Boston, MA* APD/MD: Mike Mullaney No Adds</p>	<p>WBNS/Columbus, OH* PD: Jeff Balentine MD: Sue Leighton 6 WELZER 6 NATASHA BEDINGFIELD 5 PAT MCGEE BAND</p>	<p>WVWX/Detroit, MI* PD: Byron "Rock" Harrell MD: Jesse Addy 19 COLLECTIVE SOUL 4 GREEN DAY</p>	<p>WVWX/Fresno, CA* OMC/MD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>WZPT/Pittsburgh, PA* OMC/MD: Keith Clark OMC: Jerry Hartwell MD: Scott Alexander No Adds</p>	<p>WVWA/Norfolk, VA* OMC/MD: Jay West 2 GREEN DAY ROB THOMAS</p>	<p>KMYI/San Diego, CA* APD/MD: Mel McKay No Adds</p>	<p>WVVR/Si. Louis, MO* PD: Marty Link MD: Jill Devine No Adds</p>	<p>WXLQ/Worcester, MA* OMC/MD: Jay Beau Jones APD/MD: Mary Knight MICHAEL BUBLE</p>



Monitored Reporters
 111 Total Reporters
 89 Total

SMOOTH JAZZ.



CAROL ARCHER
carcher@radioandrecords.com

To The Victors Go The Spoils

R&R's 2005 Industry Achievement Award winners

Every June at the R&R Convention, Industry Achievement Awards are presented during a gala ceremony. This year's festivities at the Renaissance Cleveland Hotel were as emotional as ever. Here are the winners in Smooth Jazz.

Station Of The Year (Markets 1-25): WNUA/Chicago

WNUA bears the unique distinction of being the only Smooth Jazz station to win eight consecutive awards in this category, and WNUA is one of only two stations in any format with that honor (the other is AC WLITW/New York). Clear Channel Chicago Regional VP/Market Manager John Gehron says, "Thanks to our peers who continue to appreciate the unique sound of WNUA." Chicago Trade Zone Regional VP/Programming and WNUA & WLIT/Chicago OM Bob Kaake adds, "It's always the sweetest compliment because it's not just an honor, it's an honor from your peers. So thank you."

WNUA PD Steve Stiles says, "Thank you to the voting panel of R&R for once again bestowing this honor upon us. WNUA is a very special place, and I believe we are bigger than the sum of our parts. I am humbled by the dedicated men and women here who make that a reality every day: personalities Ramsey Lewis, Karen Williams, Rick O'Dell, Shirley Hayes and Danae Alexander; production wizard Bill Cochran; MD Michael La Crosse; and Marketing Director Gloria Hinrichs.

"Thanks to Allen Kepler and Rad Messick and our BA team. And, of course, none of what we do would be possible without the tremendous support of John Gehron and Bob Kaake, who truly understand the dynamics of Smooth Jazz and see to it that we get the care and feeding necessary to help WNUA excel and succeed."

Station Of The Year (Markets 26-100): KSSJ/Sacramento

KSSJ OM Lee Hansen says, "It's such an honor to be recognized by your peers, and that's what makes this award so special. We'd like to thank everyone who voted for KSSJ. I want to acknowledge the key contributions made by our talented airstaff, our highly effective sales team and promotions department, our consultants — Broadcast Architecture — and, of course, the supportive Entercom management team. This award will be proudly displayed in the KSSJ studio."

Station Of The Year (Markets 101+): WCJZ/Charlottesville, VA

WCJZ/Charlottesville, VA GM/Market Manager Phil Robken says, "We are honored to have WCJZ chosen as Smooth Jazz Station of the Year for markets 101+. In fact, we were thrilled and surprised to have been selected from among so many great stations. Our PD, Regan Keith, deserves all the credit. He lives and breathes this stuff, and he has worked hard on developing our unique approach in Charlottesville.

"Smooth Jazz truly is the new AC, and it is one of the few formats developed in the past two decades that continues to appeal to a broad base both demographically and in terms of the listener lifestyle. Listeners are obviously passionate about the music and the format. Thanks again for the honor, and congratulations to all the recipients."

PD Of The Year: Paul Goldstein, KTWV (The Wave)/Los Angeles

A two-time recipient of this award, Goldstein, who is also VP/Programming at KTWV, says, "One of the reasons why the Smooth Jazz format is so successful is that it is abundant with extraordinary program directors. We've got truly innovative PDs who know the basics but keep finding new ways to delight their listeners, so to be acknowledged by my peers with this award is extremely gratifying.



Paul Goldstein

"There are so many people — so many, indeed! — who want to take credit for this. Kidding! Seriously, my team at The Wave is exceptional, and this award is theirs as much as it is mine. From Talaya Trigueros, Don Burns and Keri Tombazian, who were here when we went on the air in the '80s, to newer additions like Samantha Pascual, Dave Koz, Pat Prescott, Rosemary Jimenez, Dave Baker, Barry Funkhouser and others, the building is rich with talent who inspire me every day. Plus, I'm blessed to be working for a world-class GM, Dan Weiner, who has created a winning environment that fosters creativity.

"Smooth Jazz is more successful today than ever. We continue to see top five wins 25-54 book after book not only in L.A., but in major and medium markets across the coun-

try. If we keep staying close to our listeners, making it our No. 1 priority to keep them enraptured by the sound of our stations, we'll deliver top-five rank positions for a long time to come."

STATION of the YEAR Smooth Jazz



**WNUA/Chicago
(Markets 1-25)**



**KSSJ/Sacramento
(Markets 26-100)**



**WCJZ/Charlottesville
(Markets 101+)**

MD Of The Year: Kelly Cole, KIFM/San Diego

On receiving this award for the second year in a row, KIFM Asst. PD/MD Kelly Cole says, "What an unbelievable honor to be recognized by the people you consider to be the best in the world. The same people who helped you when you were just getting started. The only people who could help you out of the toughest situations. The first people there to pull you up when you're down, and the last people there when everyone else has bailed on you.

"I work in an incredibly creative environment here at Jefferson-Pilot/San Diego. We have Alternative, Country & Western (yes, they play both) and Smooth Jazz stations. Everyone is so passionate about music — not just their formats, but all music. We share, fight, embrace and argue about it, but at the end of the day we all get to share the passion with our listeners. Who knew consolidation could be so harmonious?"

"Carol, I want to thank you personally for always being such a driving force, and for keeping us all together.

"Smooth jazz artists and music never let me down, so as long as it keeps coming across my desk, I will keep bugging the hell out of [KIFM PD] Mike V. and doing my best to let everyone feel my passion."

Personality/Show Of The Year: Dave Koz & Pat Prescott, KTWV (The Wave)/Los Angeles

This is the fourth consecutive year that The Wave's morning duo has won this award. Dave Koz in the Morning host Dave Koz says, "I've heard from a lot of folks that this year's convention was wonderful. I am sorry I had to miss it, because it's always a blast to see everyone. I love hanging with the people in our format. It's what makes me proudest of what we do collectively: that we remain a tight community through thick and thin.

"I want to congratulate all of the nominees and winners in Smooth Jazz this year and say thank you to all the radio and record folks who are on the front lines day after day, striving to keep this



Dave Koz & Pat Prescott

music alive and well. Extra-special thanks to Carol for being our glue.

"The way I figure it, I have the best job in radio. Sorry, it's true! I am simply Pat Prescott's partner. You can go far in life with that gig. I share this honor with Pat, Rosemary Jimenez and the exceptional team at The Wave, on-air and off, with special thanks to SJ PD of the Year Paul Goldstein and our GM, Dan Weiner, for their never-ending encouragement and inspiration."

Co-host Pat Prescott adds, "Even though this is not the first time we've been fortunate enough to receive this honor, I can't say how humbling it is to be chosen from among the super-talented people who work every day in this format. This award means every bit as much as the first.

"I truly value the opportunity to do a show with an amazing producer like Rosemary Jimenez, who is really the driving force behind what we do, along with veteran talent like Sandy Kelley, Alan Lee and all the other staff members and managers at The Wave who contribute so much.

"Of course, when your radio partner is Dave Koz, you've always got a leg up on the competition. It's wonderful to see him getting the recognition he deserves for employing our music to accomplish so much for so many in every medium possible.

"After 30 terrific years in the business I feel like I've landed in a sweet spot, and I intend to keep on keeping on as long as they let us. Thanks to the voters for their support and recognition of the work we do, and thanks to Carol Archer for never letting go of the pump."

Promotion Executive Of The Year: Suzanne Berg, GRP/Verve Music Group

GRP/Verve Sr. VP/Promotion Suzanne Berg has been named Smooth Jazz Promotion Executive of the Year twice before. She says, "It's a true honor to be named Smooth Jazz Label of the Year and Smooth Jazz Promotion Executive of the Year, but it's an honor that must be shared with Casey Silcock for his dedication, Bud Harner for his continued passion, and Ron Goldstein for his inspiring direction.

"I must also thank our talented artists, who continue to deliver our smooth jazz hits, and the dedicated people who program Smooth Jazz radio for their support."



Suzanne Berg

Label Of The Year: GRP/Verve Music Group

This is the fourth time since 1988 that the SJ Label of the Year honor has been bestowed upon the GRP/Verve Music Group. Verve President Ron Goldstein says, "We're very proud to receive this kind of recognition for our smooth jazz artists. We consider ourselves lucky to work with so many incredibly talented people, many of whom are young artists who are redefining the genre and broadening its audience.

"I'm also very proud to work with executives like Suzanne Berg and Bud Harner, whose devotion and dedication make GRP what it is."

LABEL of the YEAR Smooth Jazz



SMOOTH JAZZ TOP 30

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	RICHARD ELLIOT People Make The World Go Round (<i>Artizen</i>)	811	+74	111073	9	35/0
1	2	NILS Pacific Coast Highway (<i>Baja/TSR</i>)	801	-6	98895	19	34/0
4	3	PAUL TAYLOR Nightlife (<i>Peak</i>)	730	+24	89914	16	31/0
5	4	STEVE COLE Thursday (<i>Narada Jazz</i>)	726	+34	75127	16	32/0
3	5	MICHAEL LINGTON Two Of A Kind (<i>Rendezvous</i>)	697	-15	88224	30	32/0
6	6	CHUCK LOEB Tropical (<i>Shanachie</i>)	600	+80	85843	17	32/0
8	7	KENNY G. f/EARTH, WIND & FIRE The Way You Move (<i>Arista/RMG</i>)	429	+8	41780	24	31/1
9	8	NORMAN BROWN West Coast Coolin' (<i>Warner Bros.</i>)	396	+17	47614	13	33/0
17	9	PAUL HARDCASTLE Serene (<i>Trippin' 'N' Rhythm</i>)	348	+30	39623	4	33/1
11	10	VANESSA WILLIAMS You Are Everything (<i>Lava</i>)	346	-2	37245	19	23/0
15	11	PAUL JACKSON, JR. Never Too Much (<i>GRP/VMG</i>)	338	+1	39741	15	29/0
7	12	EUGE GROOVE XXL (<i>Narada Jazz</i>)	336	-109	27691	36	27/0
16	13	JEFF LORBER Ooh La La (<i>Narada Jazz</i>)	333	+10	32870	21	29/0
13	14	JONATHAN BUTLER Fire & Rain (<i>Rendezvous</i>)	331	-10	31228	11	24/0
19	15	DAVE KOZ Love Changes Everything (<i>Capitol</i>)	317	+38	36036	5	27/1
20	16	AVERAGE WHITE BAND Work To Do (<i>Liquid 8</i>)	291	+16	27891	12	25/1
18	17	KEN NAVARRO You Are Everything (<i>Positive</i>)	290	+3	29781	10	26/0
23	18	DONNY OSMOND Breeze On By (<i>Decca</i>)	280	+26	19339	7	19/0
21	19	WAYMAN TISDALE Ready To Hang (<i>Rendezvous</i>)	276	+14	28852	9	24/3
25	20	PAUL BROWN Cosmic Monkey (<i>GRP/VMG</i>)	196	+59	40167	3	23/2
Debut	21	BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	193	+99	32268	1	26/8
24	22	MINDI ABAIR Make A Wish (<i>GRP/VMG</i>)	171	+32	14378	5	16/0
26	23	ALEXANDER ZONJIC Leave It With Me (<i>Heads Up</i>)	135	-1	13167	15	11/0
27	24	JEFF GOLUB Simple Pleasures (<i>Narada Jazz</i>)	124	-2	9769	8	14/0
30	25	WALTER BEASLEY Coolness (<i>Heads Up</i>)	121	+20	15047	2	10/1
29	26	ACOUSTIC ALCHEMY Say Yeah (<i>Higher Octave</i>)	119	+1	5723	9	11/0
-	27	KEM I Can't Stop Loving You (<i>Motown/Universal</i>)	118	+23	12530	2	12/2
28	28	CAMIEL I'm Ready (<i>Rendezvous</i>)	118	-1	20155	9	12/0
-	29	NELSON RANGELL Don't You Worry 'Bout A Thing (<i>Koch</i>)	109	+9	10755	2	11/0
Debut	30	CHIELI MINUCCI The Juice (<i>Shanachie</i>)	82	+6	6364	1	8/0

35 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

PIECES OF A DREAM Lunar Lullaby (*Heads Up*)
Total Plays: 73, Total Stations: 7, Adds: 0

MICHAEL BUBLE Home (*143/Reprise*)
Total Plays: 71, Total Stations: 4, Adds: 0

DAVID PACK You're The Only Woman (*Peak*)
Total Plays: 60, Total Stations: 7, Adds: 2

RIPPINGTONS Wild Card (*Peak*)
Total Plays: 54, Total Stations: 7, Adds: 0

WARREN HILL Still In Love (*Popjazz/Native Language*)
Total Plays: 49, Total Stations: 5, Adds: 0

KIRK WHALUM Any Love (*GRP/VMG*)
Total Plays: 47, Total Stations: 4, Adds: 0

RICHARD SMITH What's Up? (*A440*)
Total Plays: 45, Total Stations: 4, Adds: 0

ADANI & WOLF Daylight (*Rendezvous*)
Total Plays: 41, Total Stations: 6, Adds: 0

MARION MEADOWS Suede (*Heads Up*)
Total Plays: 38, Total Stations: 6, Adds: 1

PRAFUL Moon Glide (*Rendezvous*)
Total Plays: 35, Total Stations: 4, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	8
GREGG KARUKAS London Underground (<i>Trippin' 'N' Rhythm</i>)	5
WAYMAN TISDALE Ready To Hang (<i>Rendezvous</i>)	3
PAUL BROWN Cosmic Monkey (<i>GRP/VMG</i>)	2
KEM I Can't Stop Loving You (<i>Motown/Universal</i>)	2
DAVID PACK You're The Only Woman (<i>Peak</i>)	2
BONEY JAMES 2:01 AM (<i>Warner Bros.</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	+99
CHUCK LOEB Tropical (<i>Shanachie</i>)	+80
RICHARD ELLIOT People Make The World Go Round (<i>Artizen</i>)	+74
PAUL BROWN Cosmic Monkey (<i>GRP/VMG</i>)	+59
DAVE KOZ Love Changes Everything (<i>Capitol</i>)	+38
STEVE COLE Thursday (<i>Narada Jazz</i>)	+34
MINDI ABAIR Make A Wish (<i>GRP/VMG</i>)	+32
PAUL HARDCASTLE Serene (<i>Trippin' 'N' Rhythm</i>)	+30
DONNY OSMOND Breeze On By (<i>Decca</i>)	+26

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
3RD FORCE Believe In Me (<i>Higher Octave</i>)	316
BONEY JAMES f/JOE SAMPLE Stone Groove (<i>Warner Bros.</i>)	311
KENNY G. Pick Up The Pieces (<i>Arista/RMG</i>)	305
ANITA BAKER How Does It Feel (<i>Blue Note/Virgin</i>)	256
PAUL BROWN Moment By Moment (<i>GRP/VMG</i>)	246
SOUL BALLET Cream (<i>215</i>)	225
TIM BOWMAN Summer Groove (<i>Liquid 8</i>)	221
MARION MEADOWS Sweet Grapes (<i>Heads Up</i>)	221
DAVE KOZ Let It Free (<i>Capitol</i>)	218
GERALD ALBRIGHT To The Max (<i>GRP/VMG</i>)	196
WAYMAN TISDALE Ain't No Stoppin' Us Now (<i>Rendezvous</i>)	194
DAVID SANBORN Tin Tin Deo (<i>GRP/VMG</i>)	190
FOURPLAY Fields Of Gold (<i>RCA Victor/RMG</i>)	181
NICK COLIONNE It's Been Too Long (<i>3 Keys Music</i>)	175
MINDI ABAIR Come As You Are (<i>GRP/VMG</i>)	171

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
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- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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SMOOTH JAZZ TOP 30 INDICATOR

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NILS Pacific Coast Highway (Baja/TSR)	211	+18	782	24	14/2
1	2	PAUL TAYLOR Nightlife (Peak)	172	-21	747	18	12/0
3	3	STEVE COLE Thursday (Narada Jazz)	168	+2	580	17	13/1
4	4	RICHARD ELLIOT People Make The World Go Round (Artizen)	163	+7	653	8	13/0
5	5	CHUCK LOEB Tropical (Shanachie)	161	+7	573	21	12/1
16	6	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	150	+40	451	4	12/2
8	7	JOE JOHNSON U Know What's Up (Yasny)	148	-1	533	10	8/0
7	8	3RD FORCE Believe In Me (Higher Octave)	146	-4	364	21	11/0
6	9	JEFF LORBER Ooh La La (Narada Jazz)	145	-7	515	24	12/1
12	10	ANDRE DELANO Night Riders (7th Note)	143	+16	602	7	11/1
10	11	JEFF GOLUB Simple Pleasures (Narada Jazz)	142	+2	411	11	13/0
13	12	KEM I Can't Stop Loving You (Motown/Universal)	140	+14	664	11	10/0
15	13	WALTER BEASLEY Coolness (Heads Up)	135	+20	537	4	11/1
11	14	AVERAGE WHITE BAND Work To Do (Liquid 8)	131	-4	491	16	12/0
21	15	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	123	+22	440	10	10/1
14	16	NORMAN BROWN West Coast Coolin' (Warner Bros.)	120	+1	514	17	12/0
9	17	GEORGE DUKE T-Jam (BPM)	117	-23	419	18	11/0
20	18	WARREN HILL Still In Love (Popjazz/Native Language)	107	+6	281	4	10/1
25	19	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	105	+10	387	16	8/1
17	20	JONATHAN BUTLER Fire & Rain (Rendezvous)	102	-1	504	6	8/0
23	21	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	101	+3	453	13	9/0
22	22	WAYMAN TISDALE Ready To Hang (Rendezvous)	101	+2	413	9	8/1
Debut	23	DAVE KOZ Love Changes Everything (Capitol)	100	+53	253	1	8/2
24	24	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	100	+3	237	3	9/1
19	25	RIPPINGTONS Wild Card (Peak)	100	-1	452	10	9/0
26	26	PRAFUL Moon Glide (Rendezvous)	99	+4	325	7	9/1
18	27	HIROSHIMA Swiss Ming (Heads Up)	96	-6	520	9	8/0
Debut	28	GARRY GOIN Riverside Drive (Compendia)	95	+17	361	1	8/0
30	29	BRIAN BROMBERG Choices (Artistry Music)	94	+8	436	2	8/1
Debut	30	DONNY OSMOND Breeze On By (Decca)	93	+11	433	1	6/0

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
GREGG KARUKAS London Underground (Trippin' 'N' Rhythm)	4
TOM BRAXTON Bounce (Rendezvous)	3
NILS Pacific Coast Highway (Baja/TSR)	2
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	2
DAVE KOZ Love Changes Everything (Capitol)	2
RALPH MACDONALD Sirocco (Independent)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Love Changes Everything (Capitol)	+53
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+40
BRIAN SIMPSON It's All Good (Rendezvous)	+29
DAN SIEGEL Just Like That (Native Language)	+27
KEN NAVARRO You Are Everything (Positive)	+23
BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	+22
PAUL BROWN Cosmic Monkey (GRP/VMG)	+22
RALPH MACDONALD Sirocco (Independent)	+22
WALTER BEASLEY Coolness (Heads Up)	+20
ELOISE LAWS A Man Like That (Independent)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	109
HALL & OATES I'll Be Around (U-Watch)	39
CHRIS BOTTI No Ordinary Love (Columbia)	31
MINDI ABAIR Come As You Are (GRP/VMG)	26
DAVE KOZ Let It Free (Capitol)	22
TIM BOWMAN Summer Groove (Liquid 8)	17
PETER WHITE How Does It Feel (Columbia)	16
JOYCE COOLING Camelback (Narada Jazz)	13
JOYCE COOLING Expression (Narada Jazz)	13
FOURPLAY Fields Of Gold (RCA Victor/RMG)	5
GREG ADAMS Firefly (215)	2
KIM WATERS In Deep (Shanachie)	1

REPORTERS

Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM*
OM: Jim Walton
PD/MD: Paul Lavole
11 WAYMAN TISDALE

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
7 BRIAN CULBERTSON
GREGG KARUKAS

KSMJ/Bakersfield, CA*
OM/MD: Chris Townshend
APD: Nick Novak
No Adds

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
15 KEM
10 MARIAH CAREY

WVSU/Birmingham, AL
OM/MD: Andy Parriah
1 MARION MEADOWS
1 CHIELI MINUCCI
1 TOM BRAXTON
1 JAZZY DEVILS
1 GREGG KARUKAS

WNUA/Chicago, IL*
OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Crosse
No Adds

WNWV/Cleveland, OH*
OM/MD: Bernie Kimble
GREGG KARUKAS

WJZA/Columbus, OH*
PD/MD: Bill Harman
No Adds

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
BRIAN CULBERTSON

KJCD/Denver, CO*
PD/MD: Michael Fischer
3 WAYMAN TISDALE

WVMV/Detroit, MI*
OM/MD: Tom Sleeker
MD: Sandy Kovach
No Adds

KEZL/Fresno, CA*
OM: E. Curtis Johnson
PD/MD: J. Weidenheimer
No Adds

WZJZ/Ft. Myers, FL*
OM: Steve Amari
PD: Joe Turner
MD: Randi Bachman
No Adds

WQTQ/Hartford, CT
PD/MD: Stewart Stone
8 WALTER BEASLEY
8 HUGH MASEKELA
8 LEE RITENOUR
8 LISA DEVEAUX
8 PAUL HARDCASTLE

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
AVERAGE WHITE BAND

KPVU/Houston, TX
PD: Wayne Turner
30 DAVE KOZ
26 KEN NAVARRO
24 PAUL HARDCASTLE
22 BLACK GOLD MASSIVE
20 PAUL BROWN
19 ELOISE LAWS
18 WALTER BEASLEY
18 CHUCK LOEB
17 JASON MILES
17 ACOUSTIC ALCHEMY
17 KEM
15 DAVE SERENY
15 ANITA BAKER
15 MINDI ABAIR
12 WARREN HILL
10 DAVID SANBORN f/LIZZ WRIGHT
10 GRADIE STONE LIVE
7 RALPH MACDONALD
7 MARK HOLLINGSWORTH
7 GRADIE STONE LIVE

WYJZ/Indianapolis, IN*
OM/MD: Carl Frye
KEM
BRIAN CULBERTSON

KJLU/Jefferson City, MO
PD/MD: Dan Turner
3 TOM BRAXTON

KOAS/Las Vegas, NV*
PD/MD: Michael Joseph
1 MARION MEADOWS
BRIAN CULBERTSON

KUAP/Little Rock, AR
PD/MD: Michael Nellums
7 DAN SIEGEL
5 GREGG KARUKAS
3 THEO BISHOP
3 JEFF KASHIWA

KSBR/Los Angeles, CA
DM/MD: Terry Wedel
MD: Enid Cogswell
2 GREGG KARUKAS

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
KENNY G. f/EARTH, WIND & FIRE
BRIAN CULBERTSON

WJZL/Louisville, KY*
OM: Kelly Carls
PD/MD: Gator Glass
APD: Ron Fisher
PAUL BROWN

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
PAUL BROWN

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
No Adds

KJZI/Minneapolis, MN*
PD: Lauren MacLeash
MD: Mike Wolf
4 BRIAN CULBERTSON

KRVR/Modesto, CA*
OM/MD: Doug Wulff
PD: James Bryan
No Adds

WVAS/Montgomery, AL
OM: Rick Hall
PD: Eric Washington
MD: Eugenia Ricks
16 TOM BRAXTON
16 O'2L
15 PAUL HARDCASTLE
15 DAVE KOZ
15 RALPH MACDONALD
15 BRIAN SIMPSON
15 DAVID PACK
14 LARRY GITTENS AND MEDIA

WFSK/Nashville, TN
PD: Ken West
MD: Chris Nochowicz
No Adds

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
PAUL HARDCASTLE

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patric Riley
DAVE SERENY
DAVID PACK
GREGG KARUKAS

WJZJ/Philadelphia, PA*
OM: Todd Shannon
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
PD: Shaun Holly
APD/MD: Angie Handa
1 DAVE KOZ

KJZS/Reno, NV*
PD/MD: Robert Dees
BRIAN CULBERTSON

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
DAVID PACK

KBZN/Salt Lake City, UT*
OM/MD: Dan Jessop
8 GREGG KARUKAS
4 BONEY JAMES

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
No Adds

KKSF/San Francisco, CA*
PD: Michael Erickson
MD: Ken Jones
12 BONEY JAMES

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
15 WAYMAN TISDALE

DMX Jazz Vocal Blend/Satellite
PD: Michael Griffin
6 CAROL DUBOC
4 NELSON RANGELL
4 JANITA
4 MARG ANTOINE
4 NILS
4 SMOKEY ROBINSON
4 BRIAN CULBERTSON
4 MARTHA REDBONE
4 PATCHES STEWART
3 PETE BELASCO
3 MATT BIANCO f/BASIA
3 AUDIO CAVIAR
3 STEVE COLE
2 BOBBY CALDWELL f/DENISE WILLIAMS
2 VANESSA WILLIAMS
2 RICHARD ELLIOT

DMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
12 NILS

Jones Radio Network/Satellite*
OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
STEVE OLIVER
GREGG KARUKAS

Music Choice Smooth Jazz/Satellite
APD: Will Kinnally
7 LEE RITENOUR
6 JEFF LORBER
5 HIROSHIMA
5 CAMIEL
5 GREG ADAMS
5 PRAFUL
4 THA' HOT CLUB
4 ROBIN AVERY f/WARREN HILL
4 NELSON RANGELL

Sirius Jazz Cafe/Satellite
PD: Teresa Kincaid
MD: Rick Laboy
16 WAYMAN TISDALE

XM Watercolors/Satellite
PD/MD: Shirilita Colon
BRIAN BROMBERG
GREGG KARUKAS

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose
BRIAN CULBERTSON

KCOZ/Springfield, MO
OM: Jae Jones
PD/MD: Rachael Elliott
7 ANDRE DELANO

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
1 WALTER BEASLEY

POWERED BY
MEDIABASE

*Monitored Reporters

51 Total Reporters

35 Total Monitored

16 Total Indicator

Did Not Report
Playlist Frozen (2):
WEAA/Baltimore, MD
WSBZ/Ft. Walton Beach, FL



KEN ANTHONY
kanthony@radioandrecords.com

Their Day In The Spotlight

Rock and Active Rock Industry Achievement Award winners

The eighth annual R&R Industry Achievement Awards were handed out June 24 at the Renaissance Hotel in Cleveland. The winners were ecstatic as usual, but there were really no losers. Just to be nominated is a feat in itself.

Open nominations were accepted early in the year, and once the final nominees were selected, R&R subscribers were able to vote online. This year we expanded the Station of the Year category to include three market sizes — 1-25, 26-100 and 101+.

Here are the Active Rock and Rock winners for 2005.

Active Rock

Station Of The Year (Markets 1-25): WRIF/Detroit

WRIF had quite a year and was rewarded handsomely for it, with three out of the four major Active Rock awards. Besides Station of the Year, the station won for MD of the Year (Mark Pennington) and Personality/Show of the Year (Drew & Mike). PD Doug Podell accepted the award for Station of the Year with Marketing Director Nikki Van Doran.

Podell said, "With all the controversy surrounding the Active Rock format these days, all of us at WRIF were honored to be chosen as Active Rock Station of the Year. Over the last few years WRIF has been privileged to have received R&R Awards for our morning show personalities, MD and PD. This is the first time WRIF has received this honor."

Station Of The Year (Markets 26-100): KQRC/Kansas City

This Entercom Rocker has enjoyed ratings success over the last few years and is led by PD Bob Edwards and MD of the Year nominee Dave Fritz. While Edwards was on vacation at press time and not available for comment, I'm sure there'll be a big celebration when he returns to the station. Here's to KQRC's continued success.

Station Of The Year (Markets 101+): WJXQ/Lansing, MI

PD Bob Olson was in Cleveland to accept the award for WJXQ and was thrilled with the honor. Obviously proud of the station's accomplishments, Olson said, "Over the 15 years I've been with WJXQ, this is the first time we've had the honor of not only being nominated, but also tak-



PD Bob Olson picks up the award for WJXQ/Lansing, MI.

ing home the award for Active Rock Station of the Year for our market size. The staff of WJXQ has known we've had something special over the past few years of working together, and I'm proud to be able to bring it home to them."

PD/OM Of The Year: Keith Hastings, WAAF/Boston

Last year's Active Rock PD of the Year won it again in 2005. You'd think this would be old hat for Hastings by now, but he's still giving props to everyone but himself.

"This award is really much more about the



Ken Anthony (l) and Keith Hastings.

passion and dedication of the WAAF staff than it is about me, so I really must thank them for once again propping up my lame ass with their stellar efforts," he said. "I'm having T-shirts printed for them that read 'My PD won PD of the Year, and All I Got Was This Lame T-Shirt.'"

MD Of The Year: Mark Pennington, WRIF/Detroit

Soft-spoken Mark Pennington is another in a long line of stellar music directors (Troy Hansen, Dave Wellington) who've worked with PD



Mark Pennington grabs his award.

Doug Podell. Pennington was quite surprised to win the award but accepted it anyway by saying, "I won? Damn, I need to lay off the booze. No, seriously, it's an honor to win this award in my old stomping grounds of Cleveland."

Personality/Show Of The Year: Drew & Mike, WRIF/Detroit

The third big award of the year for WRIF goes to the station's morning show, who have been rocking Detroit since 1993 and who also won this award last year.

STATION of the YEAR

ACTIVE ROCK

WRIF/Detroit (Markets 1-25)
KQRC/Kansas City (Markets 26-100)
WJXQ/Lansing, MI (Markets 101+)

ROCK

WMMS/Cleveland (Markets 1-25)
WEBN/Cincinnati (Markets 26-100)
WHEB/Portsmouth, NH (Markets 101+)

Rock

Station Of The Year (Markets 1-25): WMMS/Cleveland

It's fitting that WMMS won the award for Station of the Year (Markets 1-25), what with Cleveland being the home of R&R Convention 2005. PD Bo Matthews and his staff have done a fantastic job of keeping the legendary, 37-year-old "Buzzard" rocking and relevant.

"It has been a while since WMMS has been recognized in the industry at this level," said Matthews. "WMMS has been asleep for a long time. Right now we are just about poppin' on all cylinders, and it's exciting to see not only ratings achievements, but also industry respect and recognition. I'm proud of what we've accomplished over the past year. Thank you. We are grateful. Rock on."

Station Of The Year (Markets 26-100): WEBN/Cincinnati

Like WRIF/Detroit, WEBN won three of the four major awards in its category: Station of the Year (Markets 26-100), PD of the Year (Scott Reinhart) and MD of the Year (Rick "The Dude" Vaske). The station won the same three awards last year as well.

While Reinhart wasn't in Cleveland, The Dude was on hand to accept the award on behalf of his cohorts. "Another great year for WEBN and the



"Funny Face" Scott Reinhart accepts his award.

people behind it," he said. "There's lots of work that goes into keeping the station what it's always been, and there are a lot of great minds at work who keep 'The Frog' hopping.

"This year there was some talk on the Rock panel about being excited about the industry. Let me tell you that we at WEBN are very excited about the state of Rock and the future that we are rolling toward. Thanks for your vote and support of 'Frog Nation.' Now it's back to business as usual."

Station Of The Year (Markets 101+): WHEB/Portsmouth, NH

WHEB PD Chris "Doc" Garrett has been in the programming chair there for two decades, and this year his station was finally recognized for its efforts. Garrett was beaming with pride when he said, "I have been working at and programming WHEB for more than 20 years, and I have long felt that we were doing some of the best radio anywhere. I am blessed with a great staff and amazing air talent, so programming the station has been a lot of fun.

"With so many great stations and programmers across the country, it is truly an honor for WHEB to receive this prestigious award. Thanks to R&R and all of those who recognized WHEB for the great radio station that it is."

PD Of The Year: Scott Reinhart, WEBN/Cincinnati

With his station and MD already winning awards, picking up the

plaque for PD of the Year was overwhelming for Reinhart. He said, "Thank you. I feel so choked up. And this award — I can't even imagine how much this will help me get laid."

MD Of The Year: Rick "The Dude" Vaske, WEBN/Cincinnati

While Scott Reinhart might be a man of few words, The Dude is far from it. Check out his comments about WEBN above, in the Station of the Year slot, and you'll sense the pride and passion he has for his station and the Rock format in general. Congratulations, Rick. Your energy



Ken Anthony and The Dude toast WEBN/Cincinnati's three awards.

and enthusiasm are contagious and great for the format.

Personality/Show Of The Year: Rob, Arnie & Dawn, KRXQ/Sacramento

Rob, Arnie & Dawn have been pulling phenomenal adult numbers in Sacramento and, by way of syndication, Reno, NV for years, and they're finally getting the industry recognition they deserve with this award.

Rob Williams, typically sarcastic, accepted the award, saying, "This win stands as a testament to that which can be achieved when one truly lacks vision, fails to dream and sets goals low. The celebration of past nominations but the failure to win plagued Arnie, Dawn and myself with an utter sense of incompleteness. We're honored to be able to share such celebration in the future with this distinguished win. I'd better quit now before I get all weepy."

Rock & Active Rock Label Of The Year: Epic

Rock & Active Rock Promotion Executive Of The Year: Cheryl Valentine, Epic

These awards are becoming old hat for Cheryl Valentine and her label. Valentine was on hand in Cleveland to accept her award for Promotion Executive and Label of the Year and said, "It's a three-peat."

With bands like Mudvayne, Chevelle and Korn dominating the Active and Rock charts, this award could be Epic's for quite some time. Congratulations to Cheryl — the Female Most Likely to Call Everyone "Dude" — and her label for their most excellent work in getting great rock played on the radio.



Cheryl Valentine's "three-peat."

LABEL of the YEAR Rock & Active Rock



ROCK TOP 30

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FOO FIGHTERS Best Of You (RCA/RMG)	677	+23	38908	11	26/0
2	2	SEETHER Remedy (Wind-up)	644	+28	35045	12	25/0
3	3	AUDIOSLAVE Be Yourself (Interscope/Epic)	547	-27	30960	16	23/0
4	4	GREEN DAY Holiday (Reprise)	490	-67	28739	16	24/0
5	5	STAIN'D Right Here (Flip/Atlantic)	482	-7	21788	7	25/0
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)	408	-32	22680	16	19/0
10	7	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	364	+30	19475	12	14/0
9	8	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	322	-31	16006	18	16/0
7	9	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	318	-46	13008	23	21/0
8	10	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	303	-55	12160	13	18/0
11	11	MUDVAYNE Happy? (Epic)	239	-47	14974	21	13/0
12	12	VELVET REVOLVER Fall To Pieces (RCA/RMG)	237	-16	13142	47	22/0
13	13	GREEN DAY Boulevard Of Broken Dreams (Reprise)	226	-13	12907	33	22/0
16	14	DARK NEW DAY Brother (Warner Bros.)	197	+13	5724	9	15/0
15	15	U2 City Of Blinding Lights (Interscope)	196	+6	9585	4	13/0
17	16	CROSSFADE Colors (Columbia)	192	+14	6520	6	15/2
20	17	OFFSPRING Can't Repeat (Columbia)	161	+13	5608	8	11/0
14	18	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	161	-36	5717	17	16/0
19	19	PAPA ROACH Take Me (Geffen)	153	-12	7452	10	13/0
Debut	20	DISTURBED Guarded (Reprise)	150	+93	8449	1	9/2
25	21	VELVET REVOLVER Come On, Come In (Wind-up)	144	+51	4200	2	13/0
18	22	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	139	-36	5013	9	14/0
21	23	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	116	+2	4319	14	7/0
23	24	TOMMY LEE Tryin To Be Me (Independent)	114	+8	3724	5	11/0
22	25	DAVE MATTHEWS BAND American Baby (RCA/RMG)	110	-1	5004	7	6/0
27	26	DAY OF FIRE Fade Away (Jive/Essential/PLG)	100	+27	3093	3	8/0
29	27	10 YEARS Wasteland (Republic/Universal)	84	+20	3312	2	10/2
26	28	INCUBUS Make A Move (Epic)	81	-5	2020	5	7/0
24	29	WEEZER Beverly Hills (Geffen)	80	-15	4526	4	3/0
Debut	30	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	77	+52	2859	1	11/3

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	3
CROSSFADE Colors (Columbia)	2
10 YEARS Wasteland (Republic/Universal)	2
DISTURBED Guarded (Reprise)	2
TAPROOT Calling (Atlantic)	2
BREAKING BENJAMIN Rain (Hollywood)	2
GREEN DAY Wake Me Up When September Ends (Reprise)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Guarded (Reprise)	+93
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+52
VELVET REVOLVER Come On, Come In (Wind-up)	+51
SWITCHFOOT Stars (Epic/Sony BMG)	+35
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+30
SEETHER Remedy (Wind-up)	+28
DAY OF FIRE Fade Away (Jive/Essential/PLG)	+27
FOO FIGHTERS Best Of You (RCA/RMG)	+23
DANKO JONES Lovercall (Razor & Tie)	+21

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	227
JET Cold Hard Bitch (Atlantic)	167
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	156
NICKELBACK Figured You Out (Roadrunner/IDJMG)	146
VELVET REVOLVER Suther (RCA/RMG)	145
BREAKING BENJAMIN So Cold (Hollywood)	144
SHINEDOWN Burning Bright (Atlantic)	135
JET Are You Gonna Be My Girl (Atlantic)	124
COLLECTIVE SOUL Better Now (El Music Group)	123
U2 Vertigo (Interscope)	118

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

STATIC-X I'm The One (Warner Bros.)
Total Plays: 74, Total Stations: 7, Adds: 0

BREAKING POINT Show Me A Sign (Wind-up)
Total Plays: 71, Total Stations: 7, Adds: 0

SOUND AND FURY Tropictrical (Atheas)
Total Plays: 68, Total Stations: 3, Adds: 0

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 63, Total Stations: 3, Adds: 0

DANKO JONES Lovercall (Razor & Tie)
Total Plays: 52, Total Stations: 3, Adds: 0

TAPROOT Calling (Atlantic)
Total Plays: 48, Total Stations: 7, Adds: 2

WHITE STRIPES Blue Orchid (V2)
Total Plays: 48, Total Stations: 3, Adds: 0

KILLERS Mr. Brightside (Island/IDJMG)
Total Plays: 45, Total Stations: 3, Adds: 0

SWITCHFOOT Stars (Epic/Sony BMG)
Total Plays: 39, Total Stations: 3, Adds: 0

CKY Familiar Realm (Island/IDJMG)
Total Plays: 34, Total Stations: 3, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
APD: Judi Civerolo
No Adds

WZZD/Allentown, PA*
PD: Rick Strauss
MD: Chris Line
AUDIOSLAVE

WTOS/Augusta, ME
OM/PD: Steve Smith
APD: Chris Rush
No Adds

KIOC/Beaumont, TX*
OM: Joey Armstrong
PD/MD: Mike Davis
No Adds

WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Chase
APD/MD: Monty Foster
14 10 YEARS

WRQK/Canton, OH*
PD: Garrett Hart
MD: Nick Andrews
GREEN DAY
TAPROOT

WKLC/Charleston, WV
OM/PD: Bill Knight
1 DEFAULT

WEBN/Cincinnati, OH*
OM/PD: Scott Reinhart
MD: Rick Vaske
No Adds

WMMS/Cleveland, OH*
PD: Bo Matthews
MD: Hunter Scott
No Adds

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana
3 10 YEARS

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza
1 10 YEARS
1 AUDIOSLAVE

KFLY/Eugene, OR
OM/PD: Chris Sargent
SYSTEM OF A DOWN

WRCQ/Fayetteville, NC*
OM: Perry Stone
PD: Mark Arsen
MD: Al Field
No Adds

WRVC/Huntington
OM/PD: Jay Nunley
APD/MD: Reeves Kirchner
No Adds

KZZE/Medford, OR
PD/MD: Rob King
No Adds

WDHA/Morristown, NJ*
PD/MD: Terrie Carr
No Adds

WXMM/Norfolk, VA*
OM: John Shomby
PD/MD: Jay Slater
CROSSFADE

KCLB/Palm Springs, CA
OM: Larry Snider
PD/MD: Rick Sparks
3 DISTURBED

WWCT/Peoria, IL
PD: Gabe Reynolds
MD: John Marshall
1 CROSSFADE
1 SYSTEM OF A DOWN

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler
GREEN DAY

KOKB/Phoenix, AZ*
PD: Joe Bonadonna
MD: Paul Peterson
No Adds

WRKZ/Pittsburgh, PA*
OM: Keith Clark
PD: Ryan Mill
No Adds

KUFO/Portland, OR*
OM/PD: Dave Numme
APD/MD: Oan Bozyk
CROSSFADE

WHEB/Portsmouth, NH*
PD: Chris "Doc" Garrett
MD: Jason "JR" Russell
No Adds

WHJY/Providence, RI*
PD: Scott Laudani
APD: Doug Palmieri
MD: John Laurenti
No Adds

WBBB/Raleigh, NC*
PD: Jay Nachlis
No Adds

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell
No Adds

WROV/Roanoke, VA*
PD/MD: Aaron Roberts
APD: Heidi Krummer-Tate
No Adds

WXRX/Rockford, IL
PD: Jim Stone
MD: Jon Schulz
5 BREAKING BENJAMIN

KRXQ/Sacramento, CA*
OM/MD: Jim Fox
PD: Pat Martin
2 CHEVELLE

KBER/Salt Lake City, UT*
OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Darby Wilcox
BREAKING BENJAMIN
AUDIOSLAVE
TAPROOT
DISTURBED

KSRX/San Antonio, TX*
PD/MD: Mark Laneis
APD: Ed "Mister Ed" Lambert
No Adds

KTUX/Shreveport, LA*
PD: Kevin West
MD: Flynn Stone
No Adds

WWDG/Syracuse, NY*
OM: Rich Lauber
PD: Scorch
MD: Scott Dixon
No Adds

KMOD/Tulsa, OK*
OM/PD: Don Cristl
DEFAULT

KRTO/Tulsa, OK*
OM: Steve Hunter
PD/MD: Chris Kelly
APD: Kelly Garrett
BREAKING BENJAMIN
DISTURBED

KBRQ/Waco, TX
PD/MD: Brent Henslee
10 YEARS

POWERED BY
MEDIABASE

*Monitored Reporters

46 Total Reporters

27 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (9):
KBZS/Wichita Falls, TX
KQDS/Duluth
KWHL/Anchorage, AK
KZOZ/San Luis Obispo, CA
WKLT/Triaverse City, MI
WMTT/Elmira, NY
WMZK/Wausau, WI
WPXC/Cape Cod, MA
WRKR/Kalamazoo, MI

ACTIVE ROCK TOP 50

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SEETHER Remedy (Wind-up)	1876	+32	86276	13	59/0
2	2	MUDVAYNE Happy? (Epic)	1709	-118	80929	22	58/0
3	3	NINE INCH NAILS The Hand That Feeds (Interscope)	1690	-27	80959	16	59/0
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1651	-52	70371	15	58/0
5	5	FOO FIGHTERS Best Of You (RCA/RMG)	1633	+68	80050	11	59/0
6	6	STAINED Right Here (Flip/Atlantic)	1398	0	56720	8	59/0
9	7	OFFSPRING Can't Repeat (Columbia)	1014	-38	36171	9	55/0
10	8	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	996	-47	39264	20	51/0
7	9	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	971	-225	40699	24	51/0
13	10	DARK NEW DAY Brother (Warner Bros.)	967	0	29581	12	58/0
8	11	CHEVELLE The Clincher (Epic)	904	-180	32184	26	53/0
15	12	CROSSFADE Colors (Columbia)	902	-7	24638	9	52/0
14	13	PAPA ROACH Take Me (Geffen)	887	-57	33156	13	55/0
11	14	GREEN DAY Holiday (Reprise)	817	-213	43196	18	50/0
29	15	DISTURBED Guarded (Reprise)	796	+523	36441	2	49/9
12	16	AUDIOSLAVE Be Yourself (Interscope/Epic)	791	-181	41004	17	49/0
18	17	INCUBUS Make A Move (Epic)	730	-33	19549	6	48/0
19	18	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	594	-59	20021	13	44/0
20	19	STATIC-X I'm The One (Warner Bros.)	585	-53	14662	11	44/0
27	20	VELVET REVOLVER Come On, Come In (Wind-up)	577	+223	22506	3	39/1
17	21	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	546	-228	18522	10	48/0
22	22	10 YEARS Wasteland (Republic/Universal)	500	+49	8531	5	39/2
16	23	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	496	-295	14386	20	44/0
24	24	DAY OF FIRE Fade Away (Jive/Essential/PLG)	480	+44	10312	7	36/0
23	25	BREAKING POINT Show Me A Sign (Wind-up)	442	+3	10555	15	36/2
21	26	LIFE OF AGONY Love To Let You Down (Epic)	435	-57	9944	13	40/0
33	27	TAPROOT Calling (Atlantic)	432	+192	17130	3	46/5
26	28	TOMMY LEE Tryin To Be Me (Independent)	430	+48	13976	5	38/0
25	29	RA Fallen Angels (Republic/Universal)	421	+17	9487	8	30/0
40	30	BREAKING BENJAMIN Rain (Hollywood)	404	+214	9157	2	40/3
32	31	COLD Happens All The Time (Flip/Lava)	351	+107	8183	4	36/3
Debut	32	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	305	+216	15931	1	41/15
30	33	CKY Familiar Realm (Island/IDJMG)	296	+30	9606	5	36/3
31	34	SUBMERSED In Due Time (Wind-up)	278	+14	3987	7	24/0
28	35	WEEZER Beverly Hills (Geffen)	251	-65	9832	14	17/0
35	36	DANKO JONES Lovercall (Razor & Tie)	232	-5	6580	6	22/1
36	37	BLACK LABEL SOCIETY Fire It Up (Artemis)	220	-17	6328	9	22/0
34	38	30 SECONDS TO MARS Attack (Immortal/Virgin)	211	-27	2705	5	24/1
38	39	SILVERTIDE Blue Jeans (J/RMG)	204	-12	8539	20	18/0
39	40	SKINDRED Set It Off (Lava)	195	-9	2906	6	23/0
43	41	EXIES What You Deserve (Virgin)	185	+46	5463	4	21/1
37	42	INTANGIBLE Those Around You (Larkio)	182	-46	3836	10	19/0
42	43	DOPE Always (Artemis)	180	+29	2796	3	16/1
45	44	SYSTEM OF A DOWN Question! (American/Columbia)	163	+41	9159	3	6/1
41	45	QUEENS OF THE STONE AGE In My Head (Interscope)	160	-14	2764	6	18/0
50	46	MY CHEMICAL ROMANCE Helena (Reprise)	133	+41	2629	7	5/1
Debut	47	MUDVAYNE Forget To Remember (Epic)	122	+48	4706	1	14/7
44	48	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	96	-43	1293	8	14/0
Debut	49	GREEN DAY Wake Me Up When September Ends (Reprise)	94	+55	6275	1	8/3
47	50	WHITE STRIPES Blue Orchid (V2)	93	-17	2394	11	10/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	15
SWITCHFOOT Stars (Epic/Sony BMG)	10
DISTURBED Guarded (Reprise)	9
MUDVAYNE Forget To Remember (Epic)	7
CHEVELLE Panic Prone (Epic)	7
TAPROOT Calling (Atlantic)	5
DEFAULT Count On Me (TVT)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Guarded (Reprise)	+523
VELVET REVOLVER Come On, Come In (Wind-up)	+223
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+216
BREAKING BENJAMIN Rain (Hollywood)	+214
TAPROOT Calling (Atlantic)	+192
COLD Happens All The Time (Flip/Lava)	+107
FOO FIGHTERS Best Of You (RCA/RMG)	+68
GREEN DAY Wake Me Up When September Ends (Reprise)	+55
10 YEARS Wasteland (Republic/Universal)	+49

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	557
CROSSFADE Cold (Columbia)	500
PAPA ROACH Getting Away With Murder (Geffen)	435
BREAKING BENJAMIN Sooner Or Later (Hollywood)	420
THREE DAYS GRACE Home (Jive/Zomba Label Group)	394
SLIPKNOT Duality (Roadrunner/IDJMG)	391
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	365
GREEN DAY Boulevard Of Broken Dreams (Reprise)	359
VELVET REVOLVER Slither (RCA/RMG)	331
VELVET REVOLVER Fall To Pieces (RCA/RMG)	316

NEW & ACTIVE

CHEVELLE Panic Prone (Epic)	Total Plays: 67, Total Stations: 9, Adds: 7
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	Total Plays: 59, Total Stations: 9, Adds: 3
DEAF PEDESTRIANS 15 Beers Ago (Dotpointperiod)	Total Plays: 58, Total Stations: 8, Adds: 1
MEGAETH The Scorpion (Sanctuary/SRG)	Total Plays: 48, Total Stations: 6, Adds: 1
FULL SCALE Feel It (Columbia)	Total Plays: 45, Total Stations: 10, Adds: 1
SWITCHFOOT Stars (Epic/Sony BMG)	Total Plays: 20, Total Stations: 12, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Active Rock Songs
12 + For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.41	4.40	90%	12%	4.53	4.54	4.53
SEETHER Remedy (Wind-up)	4.37	4.30	91%	10%	4.44	4.45	4.41
CHEVELLE The Clincher (Epic)	4.26	4.11	90%	18%	4.28	4.47	4.00
CROSSFADE Colors (Columbia)	4.26	4.08	72%	5%	4.28	4.35	4.15
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.20	4.12	77%	10%	4.32	4.46	4.10
STATIC-X I'm The One (Warner Bros.)	4.18	3.92	58%	5%	4.29	4.42	4.05
PAPA ROACH Take Me (Geffen)	4.15	4.09	84%	10%	4.01	4.02	4.00
RA Fallen Angels (Republic/Universal)	4.13	4.14	47%	3%	3.94	4.16	3.68
NINE INCH NAILS The Hand That Feeds (Interscope)	4.11	4.04	94%	24%	4.11	4.28	3.86
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	4.08	4.02	94%	24%	3.95	4.02	3.83
STAIN'D Right Here (Flip/Atlantic)	4.03	4.04	83%	11%	3.92	3.98	3.82
FOO FIGHTERS Best Of You (RCA/RMG)	4.00	3.87	91%	24%	3.89	3.94	3.80
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.98	3.77	72%	14%	3.79	3.74	3.86
DARK NEW DAY Brother (Warner Bros.)	3.96	3.85	50%	5%	3.98	4.16	3.77
BREAKING POINT Show Me A Sign (Wind-up)	3.92	3.73	44%	5%	3.80	3.93	3.62
OFFSPRING Can't Repeat (Columbia)	3.91	3.81	80%	15%	3.83	3.78	3.90
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.88	3.84	79%	15%	3.72	3.78	3.65
LIFE OF AGONY Love To Let You Down (Epic)	3.86	3.68	49%	6%	3.73	3.68	3.79
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.82	3.65	93%	30%	3.73	3.70	3.77
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.72	3.74	62%	14%	3.48	3.43	3.56
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.67	3.58	69%	17%	3.57	3.54	3.63
INCUBUS Make A Move (Epic)	3.67	3.38	58%	12%	3.45	3.62	3.17
GREEN DAY Holiday (Reprise)	3.66	3.52	98%	45%	3.51	3.57	3.40
SILVERTIDE Blue Jeans (J/RMG)	3.58	3.58	62%	14%	3.56	3.64	3.44
WEEZER Beverly Hills (Geffen)	3.56	3.64	93%	36%	3.27	3.41	3.06

Total sample size is 349 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	FOO FIGHTERS Best Of You (RCA/RMG)	545	+9	11	14/0
1	2	COLOPLAY Speed Of Sound (Capitol)	523	-15	11	14/0
4	3	DASIS Lyla (Epic)	447	+17	12	15/0
3	4	GREEN DAY Holiday (Reprise)	417	-44	19	13/0
7	5	WEEZER Beverly Hills (Geffen)	385	-25	14	14/0
5	6	AUDIOSLAVE Be Yourself (Interscope/Epic)	382	-38	16	12/0
6	7	SLOAN All Used Up (Vik/Sony BMG Canada)	379	-34	14	15/0
8	8	MATT MAYS... Cocaine... (Sonic/Warner Music Canada)	348	-59	19	16/0
18	9	THEORY OF A DEADMAN Santa Monica (604/Universal)	344	+86	4	16/3
9	10	NINE INCH NAILS The Hand That Feeds (Interscope)	329	-15	15	12/0
10	11	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	324	-16	15	9/0
13	12	WAKING... On... (Coalition Entertainment/Warner Music Canada)	314	+8	9	14/0
11	13	54.40 Easy To Love (True North)	310	-5	8	15/0
12	14	OFFSPRING Can't Repeat (Columbia)	303	-10	8	14/0
16	15	KILLERS All These Things That I've Done (Island/IDJMG)	300	+23	5	10/1
15	16	GRADY Hammer In My Hand (Warner Music Canada)	289	+3	13	15/0
14	17	WHITE STRIPES Blue Orchid (V2)	288	-1	10	9/0
17	18	SEETHER Remedy (Wind-up)	261	-2	10	11/0
Debut	19	TREWS So She's Leavin' (Sony BMG Canada)	247	+149	1	15/6
19	20	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	240	+4	6	12/0
20	21	BIF NAKED Let Down (Warner Music Canada)	216	+3	6	8/0
23	22	STAIN'D Right Here (Flip/Atlantic)	208	+44	4	13/0
24	23	STRIPPER'S UNION Give Up And Go Away (Universal)	203	+43	3	10/6
21	24	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	197	+1	15	12/0
29	25	U2 City Of Blinding Lights (Interscope)	178	+61	2	11/2
22	26	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	169	0	8	11/0
28	27	SUM 41 Some Say (Island/IDJMG)	154	+36	2	12/2
30	28	DEF LEPPARD No Matter What (Island/IDJMG)	125	+16	2	5/0
26	29	INCUBUS Make A Move (Epic)	121	+1	4	4/0
Debut	30	OUR LADY PEACE Where Are You (Columbia)	116	+116	1	8/8

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX JM: James Cameron PD/MD: Frank Pain 5 MY CHEMICAL ROMANCE 30 SECONDS TO MARS SWITCHFOOT DISTURBED	WYBB/Charleston, SC* OM: Mike Allen AUDIOSLAVE DEFAULT	KBPI/Denver, CO* PD/MD: Willie B. No Adds	WKLQ/Grand Rapids, MI* OM: Brent Alberts PD/MD: Damin Arriens 1 CHEVELLE AUDIOSLAVE SWITCHFOOT	WRXW/Jackson, MS* PD: Johnny Maze MD: Brad Stevens 2 CHEVELLE 1 SWITCHFOOT AUDIOSLAVE	WGIR/Manchester, NH PD: Alex James APD: Becky Pohotsky AUDIOSLAVE DISTURBED	WYYX/Panama City, FL PD: Keith Allen APD/MD: The Freak 7 MUDVAYNE 7 LORENZO 7 TAPROOT 7 VELVET REVOLVER	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown No Adds	KXFX/Tri-Cities, WA MD: Scotty Steele 2 TOMMY LEE
WQBK/Albany, NY* PD/MD: Chai Walker 5 DISTURBED MUDVAYNE	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Opie MEGADETH CHEVELLE FINCH SWITCHFOOT	KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall No Adds	WZOR/Green Bay, WI PD: Roxanne Steele No Adds	KQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz GREEN DAY SILVERTIDE	KFRQ/McAllen, TX* OM/MD: Alex Duran MD: Jeff DeWitt No Adds	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark 3 MUDVAYNE	KURQ/San Luis Obispo, CA APD/MD: Andy Winford MD: Stephanie Bell WEEZER	KFWW/Waterloo, IA OM/MD: Michael Cross MD: Craig Laue No Adds
WQBX/Albany, NY* PD/MD: Chai Walker 5 DISTURBED MUDVAYNE	WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 32 DISTURBED 15 AVENGED SEVENFOLD 13 AUDIOSLAVE 9 CHEVELLE 6 MUDVAYNE 4 SYSTEM OF A DOWN SOUND AND FURY	WRIF/Detroit, MI* OM/MD: Doug Podell APD/MD: Mark Pennington COLD DEFAULT	WXQR/Greenville, NC* APD/MD: Matt Lee 16 DISTURBED 1 THEORY OF A DEADMAN AUDIOSLAVE DOPE SWITCHFOOT	WJXQ/Lansing, MI* PD: Bob Olson CHEVELLE	KBRE/Merced, CA PD/MD: Mikay Martinez APD: Jason LaChance GREEN DAY CHEVELLE MUDVAYNE DISTURBED	WIXO/Peoria, IL OM: Ric Morgan PD/MD: Matt Bahan No Adds	KXFX/Santa Rosa, CA* PD/MD: Todd Pyme 5 BREAKING POINT 2 30 SECONDS TO MARS CKY	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 1 EXILES FINCH TAPROOT
WVWX/Appleton, WI* PD/MD: Guy Dark No Adds	WROR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval 12 SYSTEM OF A DOWN 3 FROM KINGS	KRRR/Duluth OM/MD: Mark Fleischer 4 U2	WTPT/Greenville, SC* OM/MD: Mark Hendrix MD: Smack Taylor 5 AUDIOSLAVE DISTURBED BREAKING BENJAMIN CKY	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marty 1 BREAKING BENJAMIN 1 COLD DISTURBED	WLZR/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Mee 10 DISTURBED DEFAULT	WYSP/Philadelphia, PA* OM/MD: Tim Sabean APD: Gil Edwards MD: Ashley Wilson 1 ATREJU CKY	KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 1 ATREJU CKY	WBSX/Wilkes Barre, PA* OM: Jim Dorman PD: Chris Lloyd MD: James McKay No Adds
WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams No Adds	WRQR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval 12 SYSTEM OF A DOWN 3 FROM KINGS	WGBF/Evansville, IN OM: Mike Sanders PD: Fatboy APD/MD: Slick Nick 2 AUDIOSLAVE	WOCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn No Adds	WXZZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch MD: Stiller No Adds	WLZR/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Mee 10 DISTURBED DEFAULT	KUPD/Phoenix, AZ* PD: JJ Jeffries MD: Larry McFaele MUDVAYNE	KATY/Yakima, WA OM/MD: Ron Harris 22 DISTURBED	
WRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann No Adds	WRQR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval 12 SYSTEM OF A DOWN 3 FROM KINGS	WVBN/Flint, MI* OM: Jay Patrick PD: Brian Beedow APD/MD: Tony LaBrie No Adds	WOXA/Harrisburg, PA* MD: Nixon TAPROOT SWITCHFOOT	KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparty AUDIOSLAVE VELVET REVOLVER	KMRO/Modesto, CA* OM: Max Miller PD/MD: Jack Paper APD: Matt Foley No Adds	WXP/Quad Cities, IA* OM: Daren Pitra PD: Dave Levora MD: Bill Stage No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	
WYBY/Baltimore, MD* PD: Dave Hill APD: Rob Heckman No Adds	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford 14 MUDVAYNE AUDIOSLAVE	KRZR/Fresno, CA* OM/MD: E. Curtis Johnson APD/MD: Rick Roddam No Adds	WCCC/Hartford, CT* PD: Michael Picazzi APD/MD: Mike Karolyi DEAF PEDESTRIANS SWITCHFOOT DEFAULT	KOJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Petterson APD: Tessa Hall 13 DISTURBED 5 HAWTHORNE HEIGHTS 3 MY CHEMICAL ROMANCE 1 THEORY OF A DEADMAN TAPROOT	WRAT/Monmouth, NJ* OM/MD: Carl Craft APD/MD: Robyn Lane 13 DISTURBED	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson CHEVELLE	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	
WCPR/Biloxi, MS* OM: Jay Taylor PD: Scot Fox APD/MD: Maynard 4 10 YEARS	KBBM/Columbia, MO OM: Jack Lawson PD: Nathan McLeod BREAKING BENJAMIN GREEN DAY SYSTEM OF A DOWN	WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Milo" Fennell No Adds	WAMX/Huntington PD: Paul Ostlund 4 CHEVELLE 4 MUDVAYNE	WTFX/Louisville, KY* MD: Frank Webb SYSTEM OF A DOWN AUDIOSLAVE	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdoch No Adds	WKQZ/Saginaw, MI* PD: Hoser AUDIOSLAVE FULL SCALE	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	
WVKB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland 1 AUDIOSLAVE 1 DISTURBED	WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter BREAKING BENJAMIN MUDVAYNE AUDIOSLAVE SWITCHFOOT	WBVR/Fl. Wayne, IN* PD: Cindy Miller MD: Stiller 25 DISTURBED 1 AUDIOSLAVE 10 YEARS	WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood 11 AUDIOSLAVE SWITCHFOOT	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	
WAAF/Boston, MA* PD: Keith Hastings MD: Mistress Carrie 2 CLUTCH 1 BRONSON ARROYO DANKO JONES	KRPX/Corpus Christi, TX* OM/MD: Scott Holt APD/MD: Dave Ross No Adds	WRUF/Gainesville, FL* OM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola COLD	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	WVWZ/Youngstown, OH* OM: Jim Roberts PD: Jim Loboy MD: Mo No Adds	

POWERED BY
MEDIABASE

*Monitored Reporters

89 Total Reporters

59 Total Monitored

30 Total Indicator

Did Not Report,
Playlist Frozen (8):
KLFX/Killeen, TX
KNRQ/Eugene, OR
KZZD/Lawton, OK
KZFK/Amarillo, TX
KZRO/Springfield, MO
WKLL/Utica, NY
WKOH/Wausau, WI
WRBR/South Bend, IN



KEVIN STAPLEFORD
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Winning Alt Hearts & Minds

KROQ, KXTE, KQXR and Epic score in Cleveland

One long streak ended and another one roared on as the pretty R&R Industry Achievement plaques were doled out in Cleveland. In case you missed the pageantry, read on for all the juicy details.

It's been a very KROQ millennium. Our friends in Los Angeles have won every R&R Alternative Industry Achievement Award in the radio categories since 2000 — but not this year. The difference? We chopped the Station of the Year category into three bite-sized market groups, allowing KXTE (Xtreme Radio)/Las Vegas and KQXR/Boise, ID to emerge as winners in their own right, along with the World Famous You-Know-Who.

Beginning Of A Dynasty?

You've got to give it up to KQXR and PD Eric Kristensen for sneaking in there and winning their first award ever, for Station of the Year (Markets 101+). Not bad for a guy who packed up his life and moved from Florida to Idaho just a year ago.

"I was always keenly aware of this station because it was programmed by Jacent Jackson [now MD at WKQX (Q101)/Chicago]," Kristensen said. "And we're all part of this Champagne, IL consortium, which also includes Y100Rocks.com's Jim McGuinn, KXTE MD Carly Brown, Pete Schiecke of AOL Music and KFMA/Tucson MD Steven Kallao.

"As soon as we won the award I went out into the hallway and called my OM, Dan McColly; my MD; the morning show; the night jock; the weekend people — everybody — and I said thanks. In a market this small you tend to have a smaller staff that ends up wearing a lot of hats. This is really an award that belongs to all of them.

"But I also happened to walk by Jacent, who was standing there, and I told him that the award was as much his as ours. He helped build KQXR into what it is today. I also need to thank my old PD at WPBZ/West Palm Beach, John O'Connell, because he really helped me learn how to shake things up."

What Happens In Ohio....

On the other end of the excitement spectrum was KXTE's Chris Ripley, who was home in Las Vegas when his call letters were announced in Cleveland as Station of the Year (Markets 26-100).

"Honestly, I had kind of forgotten about it until I got a call from [WBCN/Boston PD and KXTE alumnus] Dave Wellington, saying, 'Hey, you just won,'" said Ripley. "I was like, 'Huh? Oh, yeah, the R&R award. All right, that's pretty cool.'"

"I was pleasantly surprised, because I don't think we've won anything before. I thought you guys hated us. If I had been there, I would have thanked my staff and all the bands who help us out, as well as all the managers and labels that believe in us. And then I'd tell everyone to 'F' off and buy me a drink. But, really, we were honored just to be in the company of the other great radio stations that were nominated.

"And since Dave was here for half of last year, I might just take the plaque home, put it on the table saw and send him half of it."

Six In A Row

And then there's KROQ. The Alternative flagship has now won six consecutive Alternative Station of the Year awards (this year for stations in markets 1-25), and PD Kevin Weatherly has racked up a matching six straight plaques for PD of the Year. How the heck does this happen? "Well, I guess we're just really very likeable," Weatherly said



Kevin Weatherly

with a laugh.

"No, seriously, I think that many people in the industry respect what this station is able to accomplish year in and year out on both the ratings and revenue sides. We take a lot of pride in the fact that we have been able to do what we do regardless of the cyclical nature of the music or the format."

Giving specific props to the MVPs of team KROQ is a daunting task. "Wow," said Weatherly. "OK, here goes: [GM] Trip Reeb; [OM] Gene Sandbloom; [Promotions Director] Amy Stevens; [MD] Matt Smith; [Programming Assistant] Christine Fung; [Assistant Promo-

STATION of the YEAR Alternative



KROQ/Los Angeles (Markets 1-25)



KXTE/Las Vegas (Markets 26-100)



KQXR/Boise, ID (Markets 100+)

tions Director] Aissa Juarez and the entire promotions department; [image producers] Mike Crank, Trevor and Will Morgan; [Morning Show Producer] Lightning; [Lovelines producer] Ann Ingold; [Internet Sales Manager] Scott McKay; [Marketing Director] Patti Pastor; all the KROQ 'joqs'; the phone-ops and street team; [GSM] Bill Denton and the sales department; etc., etc."

As for the whole PD of the Millennium thing, we prodded Kevin to reveal the people who made him possible, and he came up with the following: "Before coming to KROQ, it was all about working with Garry Wall, Guy Zapoleon, Steve Rivers and Keith Naftaly. After arriving at KROQ, it's the people who have been and continue to be a part of the essence of the station, like Jed The Fish, John Frost, Scott Mason, and Rodney Bingenheimer."

And before he passed out from brain overload, we also made Kevin tell us who *he* would give a programming award to. "Hmmm," he said. "OK, in no particular order: Sean Demery at KITS (Live 105)/San Francisco. He's very creative, smart and has done an amazing job of putting the 'alternative' back in Live 105, a very fun station to listen to.

"Then there's Lisa Worden at WHFS/Baltimore. She moved the 'HFS brand to Baltimore, delivered an amazing 'HFS festival, and the station is getting ratings. She has great ears and is incredibly passionate and a fierce competitor. Who else? Robert Cross, Garrett Michaels — plus Hall of Fame inductees Steve Kingston and Oedipus."

An Epic Win

In the Label of the Year category, meanwhile, it was the end of an era. Like KROQ, Interscope/Geffen/A&M had won the prize every year since 2000, but the streak was stopped by Epic, whose Mike DePippa grabbed the plaque and then wondered how he would get it back to New York without breaking it. VP/Alternative Promotion Jacqueline Saturn was so moved that she could barely click her BlackBerry keys, sputtering out a heartfelt "We R really honored!"

Geffen's Gary Spivack was much more verbose after collecting his first Industry Achievement Award, for Promotion Executive of the Year. "I was just honored to be nominated along with my peers," he lied. "And it's pretty cool that it happened the same week that Weezer had the No. 1 song in the format. I'm also happy for Jacqueline and the people at Epic.



Gary Spivack

"But my award needs to be shared with the promotion team at Geffen and our comrades at Interscope. Thanks to Brenda Romano and the tireless Geffen field staff, a group of hungry and relentless professionals. Also, thanks to my mentors — that very short list of people who inspire me.

"This format is going through some critical soul-searching right now. It calls for more guts, more instinct, more passion and less conventional thinking." When asked if he was ready to fur-

ther the cause, he replied, "As Napoleon Dynamite's brother, Kip, says, 'Everyone knows I'm training to be a cage fighter.'"

Keeping The Streak Alive

In the MD of the Year category, it was a case of same story, different face, as KROQ's Matt Smith followed in the footsteps of his predecessors. Gene Sandbloom (now KROQ's OM) won the plaque last year, and former KROQ MD Lisa Worden (now PD at WHFS/Baltimore) did the same in 2003 and 2002.

"I was very surprised to win the award," Matt said. "I figured it would take me some time to get ingrained in the MD gig and the new skill set I had to learn and to adapt to being on the other side of the desk. Receiving an accolade such as this is both a surprise and a thrill, especially knowing that every other person in the category was just as, if not more, deserving."

As for whom he needed to thank, Matt said, "No doubt, Kevin Weatherly, Gene Sandbloom, Christine Fung and Amy Stevens. They've been my support group and were the people who had the most to lose with a new person like me on the job. When you are part of a team at a station that has such high expectations, you don't want to be the component that lets everyone down. While I may have been that person on occasion, they never once made me feel like it.

"I'd also thank all the great promotion people who helped with my transition and — for the most part — took it easy on me. And I want to thank all the people who just sent me a CD with a note that said 'I thought you should hear this.'"

"KROQ is an amazing place. Sometimes I'll have a moment of pause and say, 'I'm the Music Director at KROQ,' and it starts to sink in. And after all the 12-to-15-hour days, I would be lying if I said I wasn't excited about the award. There's nothing wrong with a little positive reinforcement."

Dominating The Talent Show

Finally, let's hear it for KROQ's Kevin & Bean. When you consider the fact that the duo has walked away with Personality/Show of the Year honors every year since WNNX (99X)/Atlanta's Barnes, Jimmy & Leslie won in 1999, you've got to wonder how they do it. "It's easy," said Bean. "We mail a \$100 bill to every R&R subscriber."

"Turns out, they're funny," says Kevin Weatherly. "Plus, they are surrounded by an incredible and talented group of people."

When asked who they would give the award to if they didn't buy it themselves, Bean asked if we'd ever heard of their crosstown rivals, Mark & Brian at KLOS. "Hilarious," he said. "That Elvis bit cracks me up."

On a serious note (sort of), Bean also wanted to give kudos to the whole Kevin & Bean crew, rattling off, "Producers Jay and Alex, production guys Omar and Mike, phone screener Dave, and the on-air team of Ralph, Money and Lisa — but not newsman Doc.

"Honestly, Kevin and I are the weakest links. We stand on the shoulders of the people who do all the hard stuff for us."

LABEL of the YEAR Alternative



ALTERNATIVE TOP 50

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FOO FIGHTERS Best Of You (RCA/RMG)	2774	-106	135142	11	79/0
3	2	NINE INCH NAILS The Hand That Feeds (Interscope)	2564	-161	142242	16	78/0
2	3	WEEZER Beverly Hills (Geffen)	2520	-271	134788	15	77/0
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	2046	-81	91489	15	66/0
6	5	GORILLAZ Feel Good Inc. (Virgin)	1924	+101	81918	14	71/0
5	6	COLDPLAY Speed Of Sound (Capitol)	1915	-127	96527	11	75/0
7	7	SEETHER Remedy (Wind-up)	1907	+98	76682	13	61/1
11	8	STAINED Right Here (Flip/Atlantic)	1526	+100	64211	7	67/2
10	9	OFFSPRING Can't Repeat (Columbia)	1500	+44	60327	9	72/0
15	10	GREEN DAY Wake Me Up When September Ends (Reprise)	1443	+256	78959	5	63/3
8	11	GREEN DAY Holiday (Reprise)	1330	-206	61319	26	70/0
9	12	WHITE STRIPES Blue Orchid (V2)	1250	-267	51580	11	66/0
14	13	MY CHEMICAL ROMANCE Helena (Reprise)	1221	+30	41215	18	62/0
12	14	MUDVAYNE Happy? (Epic)	1206	-134	40312	21	51/0
13	15	BRAVERY An Honest Mistake (Island/IDJMG)	1095	-101	58351	21	52/0
22	16	BECK Girl (Interscope)	992	+213	38584	6	61/3
19	17	INCUBUS Make A Move (Epic)	949	+2	30311	6	50/0
17	18	AUDIOSLAVE Be Yourself (Interscope/Epic)	896	-234	52239	17	54/0
18	19	BECK E-Pro (Interscope)	873	-186	55254	22	46/0
20	20	KILLERS Mr. Brightside (Island/IDJMG)	842	-64	48779	39	49/0
16	21	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	755	-382	24197	10	57/0
24	22	CROSSFADE Colors (Columbia)	753	+26	21310	6	47/1
25	23	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	743	+83	26215	8	48/2
23	24	RISE AGAINST Swing Life Away (Geffen)	742	+2	26498	9	45/2
27	25	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	650	+34	19399	6	47/0
21	26	KILLERS Smile Like You Mean It (Island/IDJMG)	600	-248	28376	19	48/0
28	27	GARBAGE Bleed Like Me (Geffen)	560	-33	16357	8	43/0
26	28	PAPA ROACH Take Me (Geffen)	530	-122	14652	11	40/0
31	29	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	517	+29	26621	6	36/2
29	30	JIMMY EAT WORLD Futures (DreamWorks/Interscope)	516	-46	17631	8	33/0
30	31	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	471	-30	13325	12	24/0
32	32	QUEENS OF THE STONE AGE In My Head (Interscope)	465	-11	10331	6	35/0
47	33	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	456	+227	26731	2	42/20
34	34	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	456	+37	14516	10	28/1
Debut	35	SWITCHFOOT Stars (Epic/Sony BMG)	450	+287	14333	1	41/9
Debut	36	DISTURBED Guarded (Reprise)	436	+250	17723	1	23/6
36	37	KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	421	+20	11143	7	40/2
38	38	30 SECONDS TO MARS Attack (Immortal/Virgin)	420	+51	13826	3	32/1
33	39	BLOC PARTY Banquet (Atlantic)	411	-22	19627	9	33/0
39	40	ALKALINE TRIO Time To Waste (Vagrant)	355	-8	11365	7	30/2
40	41	DEAD 60S Riot Radio (Epic)	346	+15	14785	8	32/0
Debut	42	BREAKING BENJAMIN Rain (Hollywood)	307	+121	9671	1	25/3
Debut	43	KILLERS All These Things That I've Done (Island/IDJMG)	304	+126	27524	1	37/7
50	44	COLD Happens All The Time (Flip/Lava)	295	+79	11743	2	22/3
46	45	10 YEARS Wasteland (Republic/Universal)	294	+57	5101	2	20/1
35	46	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	291	-123	8634	18	25/0
Debut	47	TAPROOT Calling (Atlantic)	282	+105	10576	1	31/5
43	48	DARK NEW DAY Brother (Warner Bros.)	281	-5	8339	4	21/2
Debut	49	WEEZER We Are All On Drugs (Geffen)	274	+79	19432	1	25/9
45	50	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	267	+14	5116	4	23/0

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	20
SWITCHFOOT Stars (Epic/Sony BMG)	9
WEEZER We Are All On Drugs (Geffen)	9
KILLERS All These Things That I've Done (Island/IDJMG)	7
DISTURBED Guarded (Reprise)	6
DEFAULT Count On Me (TVT)	6
TAPROOT Calling (Atlantic)	5
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	4
KINGS OF LEON Four Kicks (RCA/RMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWITCHFOOT Stars (Epic/Sony BMG)	+287
GREEN DAY Wake Me Up When September Ends (Reprise)	+256
DISTURBED Guarded (Reprise)	+250
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+227
BECK Girl (Interscope)	+213
KILLERS All These Things That I've Done (Island/IDJMG)	+126
BREAKING BENJAMIN Rain (Hollywood)	+121
TAPROOT Calling (Atlantic)	+105
GORILLAZ Feel Good Inc. (Virgin)	+101
STAINED Right Here (Flip/Atlantic)	+100

NEW & ACTIVE

VELVET REVOLVER Come On, Come In (Wind-up)	Total Plays: 215, Total Stations: 14, Adds: 0
SYSTEM OF A DOWN Question! (American/Columbia)	Total Plays: 173, Total Stations: 12, Adds: 2
JACK JOHNSON Good People (Brushfire/Universal)	Total Plays: 156, Total Stations: 16, Adds: 2
MUSE Stockholm Syndrome (Warner Bros.)	Total Plays: 139, Total Stations: 16, Adds: 1
CAKE The Guitar Man (Columbia)	Total Plays: 126, Total Stations: 8, Adds: 0
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	Total Plays: 125, Total Stations: 15, Adds: 4
CKY Familiar Realm (Island/IDJMG)	Total Plays: 123, Total Stations: 11, Adds: 0
SHOUT OUT LOUDS The Comeback (Capitol)	Total Plays: 112, Total Stations: 13, Adds: 2
FRAY Over My Head (Cable Car) (Epic)	Total Plays: 107, Total Stations: 12, Adds: 3
WORLD LEADER PRETEND Bang Theory (Sire/Warner Bros.)	Total Plays: 104, Total Stations: 9, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.


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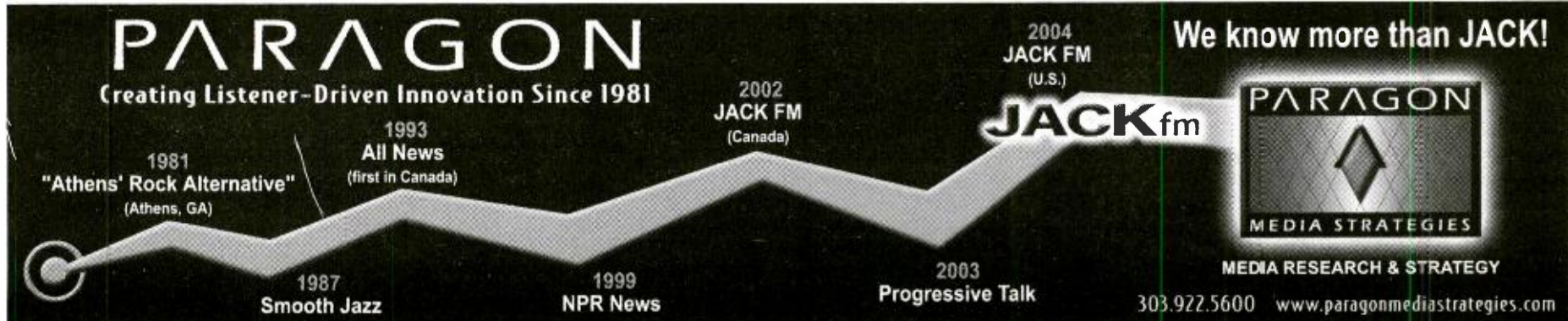
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1981 "Athens" Rock Alternative (Athens, GA)

1987 Smooth Jazz

1993 All News (first in Canada)

1999 NPR News

2002 JACK FM (Canada)

2003 Progressive Talk



America's Best Testing Alternative Songs 12 + For The Week Ending 7/8/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
FOO FIGHTERS Best Of You (RCA/RMG)	4.15	4.09	95%	21%	4.19	4.18	4.20
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.15	-	68%	9%	4.04	3.90	4.21
KILLERS Mr. Brightside (Island/IDJMG)	4.09	4.12	98%	45%	4.10	3.96	4.27
GORILLAZ Feel Good Inc. (Virgin)	4.09	3.86	85%	12%	4.10	3.98	4.25
GREEN DAY Holiday (Reprise)	4.07	4.12	100%	45%	4.10	4.05	4.16
GREEN DAY Wake Me Up When September Ends (Reprise)	4.05	-	76%	12%	4.09	3.90	4.31
OFFSPRING Can't Repeat (Columbia)	4.04	3.99	82%	13%	3.96	3.99	3.92
MY CHEMICAL ROMANCE Helena (Reprise)	4.02	3.95	87%	19%	3.93	3.85	4.03
WEEZER Beverly Hills (Geffen)	4.00	4.01	97%	31%	3.93	3.88	3.99
JIMMY EAT WORLD Futures (DreamWorks/Interscope)	3.98	4.00	77%	14%	4.02	3.92	4.13
BRAVERY An Honest Mistake (Island/IDJMG)	3.95	3.85	75%	17%	3.87	3.69	4.10
RISE AGAINST Swing Life Away (Geffen)	3.92	3.87	53%	8%	3.80	3.79	3.81
NINE INCH NAILS The Hand That Feeds (Interscope)	3.89	3.99	92%	28%	3.99	3.99	4.00
KILLERS Smile Like You Mean It (Island/IDJMG)	3.89	3.91	91%	27%	3.91	3.58	4.29
SEETHER Remedy (Wind-up)	3.85	3.89	81%	12%	3.82	3.91	3.70
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.82	3.82	92%	27%	3.76	3.86	3.64
PAPA ROACH Take Me Up (Geffen)	3.78	3.76	78%	14%	3.71	3.57	3.87
BECK E-Pro (Interscope)	3.73	3.62	85%	26%	3.64	3.50	3.82
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.72	3.77	88%	29%	3.67	3.81	3.49
CROSSFADE Colors (Columbia)	3.66	3.82	57%	9%	3.60	3.57	3.64
COLOPLAY Speed Of Sound (Capitol)	3.65	3.65	90%	28%	3.69	3.56	3.82
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.65	3.60	62%	15%	3.64	3.74	3.45
MUDVAYNE Happy? (Epic)	3.64	3.58	67%	18%	3.61	3.63	3.57
STAIN'D Right Here (Flip/Atlantic)	3.60	3.77	71%	16%	3.58	3.47	3.73
GARBAGE Bleed Like Me (Geffen)	3.58	3.52	65%	13%	3.63	3.39	3.91
INCUBUS Make A Move (Epic)	3.54	3.63	56%	13%	3.64	3.63	3.66
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.52	3.58	66%	17%	3.44	3.32	3.57
BECK Girl (Interscope)	3.51	-	57%	14%	3.51	3.36	3.72
WHITE STRIPES Blue Orchid (V2)	3.27	3.17	79%	21%	3.28	3.36	3.18

Total sample size is 312 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Fall Out Boy: The Kids Are All Right

In 2005 much has been said about radio turning its back on the kids. The teens and 18-24-year-olds, it has been said, have been overlooked. As a result, these bright and shiny demographic groups have sought out their own next big things elsewhere. Fall Out Boy might have been a serious case in point, until radio started to embrace them.



Fall Out Boy

Recent adds for their "Sugar, We're Goin' Down" have come in from such diverse Alt outlets as KROQ/Los Angeles, WWDC (DC101)/Washington and WEDG (The Edge)/Buffalo. They join a growing crowd that includes our friends in Chicago, Dallas, Phoenix, Denver and Seattle. Did radio get the FOB ball rolling? Well, no, but it's nice to see that radio hasn't dropped it either.

From *Under the Cork*, the CD which spawned "Sugar," has now sold well over 230,000 copies and is scanning in excess of 20,000 copies every week. The "Sugar" video has been splashed all over MTV, MTV2 and Fuse. A few weeks ago it was even picked as the No. 1 *TRL* clip.

Did the band respond like a bunch of jaded bastards? Heck, no. "Thank you — we haven't said it enough," they wrote on their website. "For all the blood, sweat, tears, miles and money we have put into this band, you have always let us know how much we mean to you."

They're talking to the kids, you know, not radio. Still, the fact that the Alt tastemakers have sat up and noticed bands like Fall Out Boy is a good sign. For future reference, if you're wondering how to spot the next big thing from underneath the kid-hating radar, here's WBTV/Burlington, VT PD Matt Grasso with three simple things to look out for:

"No. 1, early sales numbers made me take notice. The people love it, and I've fallen for Fall Out Boy. Now I just need to convert to Scientology, and we're married, right?"

"No. 2, rock licks and pop sensibility, kind of like when Gavin and Gwen make sweet love.

"No. 3, huge phones. No, really — people are calling from 1980s bag-style cell phones. Literally huge phones."

Matt also reports that the medication isn't helping, by the way. Meanwhile, Fall Out Boy continue their youthfully exuberant march. See them do their thing on the Warped Tour this summer before they head off to visit the kids in Europe and Japan.

REPORTERS

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Willobee DM: Nikki Alexander TEGAN & SARA DEAD 60S BOB MOULD	KQXR/Boise, ID* DM: Dan McColly PD: Andy Kristensen MD: Jeremi Smith 20 DISTURBED	WWCD/Columbus, OH* DM: Randy Malloy PD: Eric "Andymann" Davis MD: Jack DeVoss 1 CLOUD ROOM VENOETA RED AUDIOSLAVE TEGAN & SARA KINGS OF LEON	WGRD/Grand Rapids, MI* PD: Jerry Tarrants KILLERS RISE AGAINST STEREOPHONICS AUDIOSLAVE DEFAULT	KFTE/Lafayette, LA* PD: Scott Perrin MD: Roger Pride 3 DARK NEW DAY SWITCHFOOT KILLERS	WBUX/Nashville, TN* DM: Jim Patrick PD: Russ Schenck WEEZER PROGRAM THE DEAD DEFAULT	WDXD/Pittsburgh, PA* DM/PO: John Moschitta MD: Winnie Ferguson No Adds	KBZT/San Diego, CA* PD: Garrett Michaels APD/MD: Mike Hansen MD: Mike Halloran 20 KINGS OF LEON 6 WEEZER 5 WHITE STRIPES 1 MATSUYAHU FINCH ROBERT PLANT BRENDAN BENSON HOT HOT HEAT	WKRL/Syracuse, NY* DM: Jeff Horn PD: Scott Petibone APD/MD: Tim Noble No Adds
WHRI/Albany, NY* DM: John Cooper PD: Lisa Biello 8 DISTURBED	WBGN/Boston, MA* PD: Dave Wellington APD/MD: Steven Strick No Adds	KDGE/Dallas, TX* DM: John Roberts PD: Duane Doherty APD/MD: Alan Ayo No Adds	WXNR/Greenville, NC* DM: Bruce Simel PD: Jeff Sanders APD/MD: Sally DARK NEW DAY	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown No Adds	KKND/New Orleans, LA* PD: Sig MD: Vydra 4 DISTURBED 3 AUDIOSLAVE SWITCHFOOT	WCYY/Portland, ME MD: Brian James 12 AUDIOSLAVE SWITCHFOOT FRAY DARK NEW DAY	WYXX/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley No Adds	WWSR/Tallahassee, FL DM: Greg Sutton MD: Kristen Winquist 1 10 YEARS 1 BREAKING BENJAMIN 1 STAIN'D 1 INCUBUS
WJSE/Atlantic City, NJ* PD: Scott Reilly CROSSFADE AUDIOSLAVE DEFAULT	WEDG/Buffalo, NY* PD: Kerry Gray MD: Evil Jim 8 COLD 7 BECK 6 OUR LADY PEACE 1 AUDIOSLAVE GREEN DAY TOWERS OF LONDON DEFAULT	WXEG/Dayton, OH* DM: Tony Tifford PD: Steve Kramer APD/MD: Boomer No Adds	KUCD/Honolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MD: Mortuary Chris No Adds	KROQ/Los Angeles, CA* PD: Kevin Weathers APD: Gene Sandbloom MD: Matt Smith 9 MUSE AUGUSTANA AVENGED SEVENFOLD	WRRV/Newburgh, NY* DM: Andrew Boris MD: Bill Dunn WEEZER SWITCHFOOT	KNRK/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley No Adds	KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Axelsson No Adds	WRWK/Toledo, OH* DM: Tim Roberts PD: Dan McClintock APD/MD: Carolyn Stone No Adds
WNNX/Atlanta, GA* DM/PO: Leslie Fram MD: Jay Harren 1 KILLERS STAIN'D AUDIOSLAVE SWITCHFOOT	WBTZ/Burlington* DM/PO: Matt Grasso APD/MD: Kevin Mays 12 SWITCHFOOT 1 WEEZER	KTCL/Denver, CO* PD: Mike O'Connor APD/MD: 7 KILLERS 3 SEETHER FRAY	KTBB/Houston, TX* PD: Vince Richards MD: Don Janzen 5 WEEZER SWITCHFOOT	WLRS/Louisville, KY* DM: J.D. Kures PD: Anrae Fitzgerald MD: Joe Stamm 4 DISTURBED AUDIOSLAVE TAPROOT	WROX/Norfolk, VA* DM: Dave Morgan PD: Michele Diamond AUDIOSLAVE FINCH	WBRU/Providence, RI* PD: Seth Ressler APD: Sarah Rose MD: Chris Novello No Adds	KJEE/Santa Barbara, CA DM: Eddie Gutierrez MD: Dave Hanacek 3 PENNYWISE 1 SYSTEM OF A DOWN	WJWJ/Traverse City, MI DM: April Hurley-Ross PD: Mike Ross MD: Chad Barron CLUTCH
WAEG/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes BECK FALL OUT BOY	WAVF/Charleston, SC* DM: Suzy Boe 22 WEEZER STAIN'D FALL OUT BOY	WYWK/Fredricksburg, VA DM/PO: Paul Johnson APD/MD: Tre Clarke No Adds	WRZX/Indianapolis, IN* PD: Lenny Diana MD: Michael Young No Adds	WLMF/Memphis, TN* DM/PO: Rob Cressman MD: Sydney Nabors No Adds	WROX/Odessa, TX PD: Michael Todd 17 WEEZER 7 AUDIOSLAVE	WRXL/Richmond, VA* DM: Bill Catlin APD/MD: Casey Krukowski 4 AUDIOSLAVE	WTFX/Savannah, GA PD: B.J. Kinard GREEN DAY AUDIOSLAVE	KMYZ/Tulsa, OK* PD: Corbin Pierce FINCH
WFXS/Baltimore, MD* PD: Lisa Worden APD: Libby Carstensen 5 KASABIAN	WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel No Adds	WYWK/Fredricksburg, VA DM/PO: Paul Johnson APD/MD: Tre Clarke No Adds	WPLA/Jacksonville, FL* DM: Gail Austin PD: Chad Chumley APD: Casey Carter MD: John Scott No Adds	WJRR/Oriando, FL* DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman 2 ALKALINE TRO NO ADDS	KRBZ/Oklahoma City, OK* DM: Tom Travis PD/MD: Jimmy Barrada 12 30 SECONDS TO MARS 1 BECK SWITCHFOOT	WYXL/Richmond, VA* DM: Bill Catlin APD/MD: Casey Krukowski 4 AUDIOSLAVE	WFMX/Savannah, GA PD: B.J. Kinard GREEN DAY AUDIOSLAVE	WBPZ/W. Palm Beach, FL* DM: John O'Connell MD: Nik Rivers AUDIOSLAVE TAPROOT
KNXX/Baton Rouge, LA* DM/PO: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier No Adds	WQXZ/Chicago, IL* PD: Mike Staro APD/MD: Jacent Jackson No Adds	WYWK/Fredricksburg, VA DM/PO: Paul Johnson APD/MD: Tre Clarke No Adds	WRZK/Johnson City* PD/MD: Scott Dinks AUDIOSLAVE	WLUM/Milwaukee, WI* MD: Chris Calef 5 WEEZER AUDIOSLAVE BREAKING BENJAMIN KINGS OF LEON WORLD LEADER PRETENO FRAY	WJXX/Reno, NV* PD: Michael Todd MD: Mat Diablo No Adds	WYXL/Richmond, VA* DM: Bill Catlin APD/MD: Casey Krukowski 4 AUDIOSLAVE	WFMX/Savannah, GA PD: B.J. Kinard GREEN DAY AUDIOSLAVE	WWDW/Washington, OC* DM/PO: Joe Beviacqua APD/MD: Danielle Flynn WHITE STRIPES
WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsey 1 BREAKING BENJAMIN DEFAULT	WQAZ/Cincinnati, OH* DM/PO: Jeff Nagel 8 SYSTEM OF A DOWN 7 AUDIOSLAVE	WYWK/Fredricksburg, VA DM/PO: Paul Johnson APD/MD: Tre Clarke No Adds	WTZR/Johnson City* APD: Lori 1 BREAKING BENJAMIN KINGS OF LEON AUDIOSLAVE SWITCHFOOT OISTURBED	WHTG/Monmouth, NJ* PD: Mike Gavin APD/MD: Brian Phillips 1 SHOUT OUT LOUDS KILLERS	WJXX/Reno, NV* PD: Michael Todd MD: Mat Diablo No Adds	WYXL/Richmond, VA* DM: Bill Catlin APD/MD: Casey Krukowski 4 AUDIOSLAVE	WFMX/Savannah, GA PD: B.J. Kinard GREEN DAY AUDIOSLAVE	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller 5 AUDIOSLAVE
WXTM/Cleveland, OH* PD: Kim Monroe APD: Dom Nardella MD: Tim "Stats" No Adds	WQXZ/Chicago, IL* PD: Mike Staro APD/MD: Jacent Jackson No Adds	WYWK/Fredricksburg, VA DM/PO: Paul Johnson APD/MD: Tre Clarke No Adds	KRBZ/Kansas City, MO* DM: Greg Bergen PD: Lazlo MD: Jason Ulanet 18 GREEN OAY AUDIOSLAVE FINCH	KMBY/Monterey, CA* DM/PO: Kenny Allen 1 KINGS OF LEON AUDIOSLAVE TAPROOT	WJXX/Reno, NV* PD: Michael Todd MD: Mat Diablo No Adds	WYXL/Richmond, VA* DM: Bill Catlin APD/MD: Casey Krukowski 4 AUDIOSLAVE	WFMX/Savannah, GA PD: B.J. Kinard GREEN DAY AUDIOSLAVE	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller 5 AUDIOSLAVE
WARQ/Columbia, SC* PD: Dave Stewart MD: Dave Farra No Adds	WJXX/Reno, NV* PD: Michael Todd MD: Mat Diablo No Adds	WYWK/Fredricksburg, VA DM/PO: Paul Johnson APD/MD: Tre Clarke No Adds	WNFZ/Knoxville, TN* DM: Terry Gillingham PD: Anthony "Roach" Proffitt APD/MD: Valerie Hale No Adds	WKQZ/Myrtle Beach, SC PD: Mark McKinney APD/MD: Charley No Adds	WJXX/Reno, NV* PD: Michael Todd MD: Mat Diablo No Adds	WYXL/Richmond, VA* DM: Bill Catlin APD/MD: Casey Krukowski 4 AUDIOSLAVE	WFMX/Savannah, GA PD: B.J. Kinard GREEN DAY AUDIOSLAVE	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller 5 AUDIOSLAVE

POWERED BY
MEDIABASE

*Monitored Reporters

93 Total Reporters

79 Total Monitored

14 Total Indicator

TRIPLE A TOP 30 INDICATOR

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COLDPLAY Speed Of Sound (Capitol)	755	-10	7635	11	40/0
2	2	JACK JOHNSON Good People (Brushfire/Universal)	637	+21	6413	9	39/0
5	3	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	542	+22	5481	11	39/0
4	4	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	523	-18	4081	14	31/0
3	5	DAVE MATTHEWS BAND American Baby (RCA/RMG)	507	-38	3808	15	28/0
7	6	JOHN HIATT Master Of Disaster (New West)	436	+8	5128	4	39/0
8	7	BECK Girl (Interscope)	435	+29	5567	5	34/0
11	8	U2 City Of Blinding Lights (Interscope)	430	+36	4776	4	33/2
6	9	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	411	-47	4264	13	31/0
10	10	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	375	-25	4554	13	32/0
13	11	BRUCE SPRINGSTEEN All The Way Home (Columbia)	364	+12	4761	4	31/1
9	12	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	363	-42	3464	16	27/0
12	13	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	352	-9	3644	12	24/0
14	14	JASON MRAZ Wordplay (Atlantic)	329	-8	1896	6	22/0
18	15	LOW MILLIONS Statue (Manhattan/EMC)	306	+37	2656	7	20/1
16	16	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	300	+15	3903	3	28/1
15	17	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	296	0	1607	15	20/0
20	18	JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)	254	+11	2549	10	26/0
25	19	TRACY BONHAM Something Beautiful (Zoe/Rounder)	243	+32	1747	3	27/1
22	20	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	237	+15	2472	7	19/0
17	21	KEANE Everybody's Changing (Interscope)	234	-44	1472	17	15/0
24	22	WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)	222	+9	2776	2	26/1
27	23	REDWALLS Thank You (Capitol)	208	+9	2330	5	19/0
Debut	24	DESOL Karma (Curb/Reprise)	204	+24	2682	1	17/2
28	25	LUCE Buy A Dog (Joe's Music)	202	+4	1609	3	18/0
Debut	26	ABDEL WRIGHT Quicksand (Interscope)	199	+59	1994	1	23/1
Debut	27	KATHLEEN EDWARDS In State (Zoe/Rounder)	192	+103	2752	1	26/4
Debut	28	MAIA SHARP Red Dress (Koch)	192	+15	1543	1	26/2
Debut	29	VAN MORRISON Stranded (Geffen)	180	+16	2424	1	16/1
29	30	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	179	-12	871	8	14/0

48 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KATHLEEN EDWARDS In State (Zoe/Rounder)	4
JAMIE OLDAKER Positively (Concord)	4
TRISTAN PRETTYMAN Love Love Love (Virgin)	3
TRACY CHAPMAN Change (Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KATHLEEN EDWARDS In State (Zoe/Rounder)	+103
RICHARD THOMPSON Let It Blow (Cooking Vinyl/SpinArt)	+74
ABDEL WRIGHT Quicksand (Interscope)	+59
SON VOLT Afterglow 61 (Transmit Sound/Legacy)	+48
STEPHEN STILLS Drivin' Thunder (Titan)	+45
LOW MILLIONS Statue (Manhattan/EMC)	+37
U2 City Of Blinding Lights (Interscope)	+36
WILLIAM TOPLEY High On The Rhythm (Warner Bros.)	+36
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	+35

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

ADRIENNE YOUNG The Art Of Virtue

DAVID POE So Beautiful

NICKEL CREEK When In Rome

Acoustic Cafe - Rob Reinhart 734-761-2043

NOUVELLE VAGUE I Melt With You

SON VOLT Ipecac

XAVIER RUDD No Woman, No Cry

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH

PD/MD: Bill Gruber

2 TORI AMOS

KNBA/Anchorage, AK

OM/MD: Loren Dixon

MD: Danny Preston

SUSIE SUIH

TURIN BRAKES

WQKL/Ann Arbor, MI

OM/MD: Rob Walker

MD: Mark Copeland

No Adds

KSPN/Aspen, CO

PD/MD: Sam Scholl

1 FRAY

1 TRISTAN PRETTYMAN

WZGC/Atlanta, GA*

OM: Sue Gossell

PD: Michelle Engal

APD: Chris Brannen

MD: Margot Smith

2 KILLERS

KGSR/Austin, TX*

OM: Jeff Carroll

PD: Jody Denberg

APD: Jyl Herschman-Ross

MD: Susan Castle

8 KATHLEEN EDWARDS

7 JAMIE OLDAKER

4 LAURA CANTRILL

2 RICHARD THOMPSON

WRNR/Baltimore, MD

OM: Bob Waugh

PD/MD: Alex Cortright

1 DAVID GRAY

WTMD/Baltimore, MD

APD/MD: Mike "Matthews" Vasilikos

10 DECEMBERISTS

7 PITTY SING

5 COLDPLAY

FEIST

KLRR/Bend, OR

OM/MD: Doug Donoho

APD: Dan Donoho

MD: Maia Sharp

TRACY BONHAM

KRYB/Boise, ID*

OM/MD: Dan McColly

MD: Tim Johnstone

No Adds

WBOS/Boston, MA*

OM: Buzz Knight

PD: Dave Douglas

APD/MD: David Ginsburg

No Adds

KMMS/Bozeman, MT

PD/MD: Michelle Wolfe

No Adds

WNCS/Burlington*

PD: Mark Abuzzahab

MD: Jamie Canfield

BRENDAN BENSON

TORI AMOS

MISSY HIGGINS

WMVY/Cape Cod, MA

PD: PJ Finn

1 DOWN THE BUFFALO

2 TRACY CHAPMAN

2 WILLIAM TOPLEY

WNRN/Charlottesville, VA

OM: Jeff Reynolds

PD: Michael Friend

MD: Jaz Tupelo

3 SHANNON MCNALLY

3 SON VOLT

1 TRISTAN PRETTYMAN

WVOD/Elizabeth City, NC

PD: John Matthews

MD: Tad Abbey

10 BRAVERY

10 U2

10 BRENDAN BENSON

10 TRISTAN PRETTYMAN

10 DAVE MATTHEWS BAND

KRVI/Fargo

OM: Mike "Big Dog" Kapel

PD: Ryan Kelly

MD: David Black

No Adds

KOZT/Ft. Braag, CA

PD: Tom Yates

APD/MD: Kate Hayes

No Adds

WEHM/Hampton, NY

PD: Brian Coagrove

MD: Laurie Stone

1 TRACY CHAPMAN

KSUT/Ignacio, CO

PD: Steve Rauworth

MD: Stasia Lanier

No Adds

KBXR/Columbia, MO

OM: Jack Lawson

APD: Jeff Sweetman

AMOS LEE

KATHLEEN EDWARDS

MAIA SHARP

SON VOLT

WCBE/Columbus, OH

OM: Tammy Allen

PD: Dan Mushakke

MD: Maggie Brennan

3 REGINA SPEKTOR

WMWV/ConWay, NH

PD/MD: Mark Johnson

1 FRAY

KBCO/Denver, CO*

PD: Scott Arbough

MD: Keeler

3 DAVE MATTHEWS BAND

7 TORI AMOS

7 AQUALUNG

KTBG/Kansas City, MO

PD: Jon Hart

MD: Byron Johnson

JOHN PRINE

DAVE MATTHEWS BAND

ADRIENNE YOUNG

KZPL/Kansas City, MO*

OM: Nick McCabe

PD: Ted Edwards

MD: Ryan "Slash" Morton

10 DAVE MATTHEWS BAND

WEBK/Killington, VT

OM/MD: Mitch Terricciano

No Adds

WOKI/Knoxville, TN*

OM: Mike Hammond

PD: Joe Stuller

No Adds

WFPK/Louisville, KY

OM: Brian Conn

PD: Stacy Owen

BRUCE SPRINGSTEEN

MICHAEL PEAN

ZUCCHERO f/JOHN LEE HOOKER

WMMM/Madison, WI*

PD: Tom Teuber

MD: Gabby Parsons

10 SHANNON MCNALLY

4 ROBERT CRAY

KTCZ/Minneapolis, MN*

PD: Lauren MacLeash

APD/MD: Mike Wolf

12 GREEN DAY

10 TRACY CHAPMAN

FRAY

WGVX/Minneapolis, MN*

OM: Dave Hamilton

PD: Jeff Collins

6 SECRET MACHINES

6 KINGS OF LEON

WZEW/Mobile, AL*

OM: Tim Camp

PD: Jim Mahanay

MD: Lee Ann Kenik

1 SPRIN DOCTORS

PAT MCGEE BAND

WBJB/Monmouth, NJ

OM: Tom Brennan

PD: Rich Robinson

APD: Leo Zaccari

MD: Jeff Raspe

THE VERY CORPORATION f/PERRY FARRELL

RENEWALS

DAVE MATTHEWS BAND

DAVID PEE

TURIN BRAKES

WALL FLOWERS

DAVID MEAD

10TERS

MARK MULCAHY

KPIG/Monterey, CA

OM: Frank Caprista

PD/MD: Laura Ellen Hopper

APD: Aileen MacNeary

5 JAMIE OLDAKER

3 XAVIER RUDD

WRLT/Nashville, TN*

OM/MD: David Hill

APD/MD: Rev. Keith Coes

JIM BOGGIA

FOUNTAINS OF WAYNE

TRACY BONHAM

J-HENRY

WFUV/New York, NY

PD: Chuck Singleton

MD: Rita Houston

WITHOUT GRAVITY



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

PART TWO OF A TWO-PART SERIES

More Specialty Programming

The list of in-house shows continues

This week we continue to focus on in-house specialty programming and shows at Triple A radio. Much of this special programming allows stations to focus on and give airtime to local artists, live music, new releases and music that fits into a specific genre.

WAPS/Akron, OH

Alternative Archives — Alternative music, hosted by Tommy Bruno.
Beat Crazy — Power pop, with host Sue Miller.
Blind Owl Blues — Hosted by Joe LaRose.
Just Plain Folk — Emphasis on local folk artists.
New Music Debuts — Daily feature.
Pickin' the Grass — Bluegrass, hosted by Don Igoe.
Radio Sandbox — New and vintage music, hosted by Jim Chenot.
Red Hearts Radio — Native-American music.
Reggae Rhythms — Hosted by B.E. Mann.
Side of the Road Show — An hour of Americana, with host Ryan Humbert.
That Rhythm, Those Blues — Vintage blues and R&B, hosted by Bob West.
Zydeco House Party — Louisiana-style Cajun music.

WBJB/Monmouth-Ocean

Monday Night Live — A live performance focusing on jam bands and reggae artists.
14 Degrees of Separation — Covering artists from A-Z in 14 songs.
Altrok Radio — Spotlight on new and classic alternative rock.
Bluegrass Jam — Three hours on Sunday morning.
Box of Blues — Three hours on Sunday night.

WBOS/Boston

Blues on Sunday — Hosted by Holly Harris.
Over Easy After Dark — Softer music from 7pm-midnight, hosted George Knight.
Sunday Morning Over Easy — Hosted by George Knight.

WCBE/Columbus, OH

All Access — A variety of musical styles, with Rochelle Antczak.
All Mixed Up — Dance, house and trip-hop, with DL Mike Swaggerty.
Blue Collar — Blues, hosted by Dr. Steve.
Jazz Sunday — Hosted by Casey Jones.
Roots n' Offshoots — Americana and roots music, with Maggie Brennan.
Toss the Feathers — Celtic music, hosted by Doug Dickson.

WCLZ/Portland, ME

Acoustic Sunrise — Hosted by Suzanne.
Greetings From Area Code 207 — Local music show, hosted by Charlie Gaylord.
New Music Tuesday — New releases featured all day.

WDET/Detroit

Listening Room — Jazz and classical, hosted by Chris Felcyn.
The Chuck Horn Program — Midday music variety show.
The Ed Love Program — Jazz.
The Gene Elzy Program — Jazz and blues.
The Michael Julien Program — World music.
The Willy Wilson Program — Blues.
The W. Kim Heron Program — Jazz.

WDOD/Chattanooga, TN

10 O'Clock News — New release every evening.
New Music Mondays — New releases featured all day.

WDST/Poughkeepsie, NY

Acoustic Breakfast — Hosted by Carmel Holt.
Blues Break — Hosted by Big Joe Fitz.
Retroactive Sunday — Deep cuts and local bands, hosted by Eric Wilens.
Sessions — Live music.
Sunrise Concert — Classical music, hosted by Greg Dinger.
Unleashed — Free-form, hosted by Dave Leonard.
Woodstock Jam — Jam bands, hosted by Rick Schneider.
Woodstock Roundtable — Talk, hosted by Doug Grunther.

WEBK/Killington, VT

Jazz Variations — Jazz programming on Sunday morning.
Blues Deluxe — Airs Sunday night.

WEHM/Hampton, NY

Blues Fix — Daily blues spotlight at 6pm.
Breakfast With The Beatles — Daily morning feature.
New Release Tuesday — New-release spotlight for an hour.
The 'EHM Cafe — Luncheon request show.
The 'EHM Local — Spotlight on local artists.

WFPK/Louisville

Friday Night Clash — Reggae, hosted by Matt Anthony.
Gerry's Jazz — Hosted by Gerry Weston.
Roots and Boots — Americana show, hosted by Michael Young.
Saturday Night Blues Party — Hosted by Scott Mullins.
Sunday Bluegrass — Hosted by Berk Bryant.
Sunday Morning Jazz — Hosted by James Bickers.

Woody's Roadhouse — Folk music, hosted by Woody Chancy.

WFUV/New York

A Thousand Welcomes — Irish music, hosted by Kathleen Biggins.
Ceol Na Gael — Irish music, hosted by Maggie Dolan.
City Folk Sunday Breakfast — Hosted by John Platt.
Group Harmony Review — Hosted by Dan Romanello.
Idiot's Delight — Hosted by Vin Scelsa.
Mile Failte — Irish music, hosted by Seamus Blake.
Mixed Bag — Hosted by Pete Fornatale.
The Whole Wide World — Cool new grooves, with Rita Houston.
Woody's Children — Folk music, hosted by Bob Sherman.

WGVX/Minneapolis

Homegrown — Live, local in-studio stuff, with hosts Mei Young and Dave Campbell.

WIVI/St. Thomas, USVI

Blues Blowout — Hosted by Mark Hillsman.
Reggae Vibes — Hosted by Devin Toolen.
The Retro Lunch — Daily show, hosted by Lyssa Graham.
Sunday Brunch — Singer-songwriters and acoustic music, with Tom Whitehead.

WKZE/Sharon, CT

Harmony Junction — Folk, Celtic, bluegrass and other acoustic music.
Nightshade — Mellow mix of many styles.
Movin' & Groovin' — Funk, reggae and salsa mix.
Off the Beaten Track — Local artists and the indie scene.
Radio Archeology — An eclectic mix.
Sunday Session — Contemporary jazz, world beat and new age grooves.

WMMM/Madison, WI

After Hours — Nightly featured artist, hosted by Gabby Parsons and Joe Lambert.
Live From Studio M — Live in-studio.
New Music Thursday — New releases featured all day.
Radio Deli — A musical look at current events, hosted by Pat Gallagher.
Saturday Morning Flashback — Retro show, hosted by Tom Teuber.

WMVY/Cape Cod, MA

The Blues at Eight — Nightly blues hour, hosted by Bill Narkiewicz.
The Hot Seat — An hour of themes.
Local Music Cafe — Local music, hosted by Alison Hammond.
Sunday Morning and All That Jazz — Hosted by Dave Kish.
Uncharted Water — New-music show, hosted by Barbara Dacey.

WMWV/Conway, NH

Blues Summit — Hosted by Roy Prescott.
Scarlet Begonias — Grateful Dead and related bands, hosted by Dennis Quinn.
Sunday Breakfast — Big band, jazz and swing, with Skip Sherman.

WNCS/Burlington, VT

Jazz Spectrum — Hosted by Lou D'Antoni.
The Lounge — Chill music, hosted by Jamie Canfield.
The Saturday Coffeehouse — Singer-songwriters, hosted by Dan Cardozo.

WNCW/Spindale, NC

Celtic Winds — Celtic music.
Dead Air — Grateful Dead and jam-band music, hosted by Uncle Dave.
Dubatomic Particles — Reggae varieties.
Goin' Across the Mountain — Bluegrass, hosted by Dennis Jones and Chad LeRoy.
Gospel Truth — Hosted by Dennis Jones.

Jazz and Beyond — Hosted by Roland Dierauf.
Local Color — Regional artist focus.
This Old Porch — Old-time music, hosted by Joe Cline and John Fowler.
Peak of the Week — New-release focus.
Saturday Night House Party — Homegrown blues.
Tower of Song — Live performances recorded in Greenville, SC.

WNRN/Charlottesville, VA

Bluegrass Sunday Morning — Hosted by Scott Buchanan.
Download — Electronic music, hosted by DJ AudioRapture.
Les Tempes Per Due — Retro show, with Jaz Tupelo.
New Rock Now — College and indie-scene releases, with Ronda Chollock.
Rate @ 8 — Evening listeners vote on a new song.
Ska Funks/No Losers — Hosted by Phil Free.

WOKI/Knoxville

Americana Cafe — Hosted by Cullen Kehoe.
Jam Show — Jam bands.

WQKL/Ann Arbor, MI

Homegrown — An hour of local artists, with Adam Ray.
Sonic Bliss — Chill music, with Rob Walker.
Under the Radar Radio — Two-hour new-release feature, hosted by Mark Copeland.

WRLT/Nashville

Nashville Sunday Night — Live concert broadcast.
Real Jazz — Hosted by Logan.
Retro Lightning — Historical musical look, hosted by Fred Buc.
Supernatural Cosmic Cowboy — Americana music, with Billy Block.

WRNR/Baltimore

Damian's Blues Show — Hosted by Damian Einstein.
Damian's Local Diner — Local music, hosted by Damian Einstein.
The Indie Show — Indie artists and labels.
Saturday Night Rhythm & Groove — Party grooves.
The Sunday Brunch — Eclectic music, hosted by Michael Buckley.

WRNX/Springfield, MA

Emerging Music Showcase — New releases, hosted by Donnie Moorhouse.
Emerging Blues Hour — New blues releases.
Jazz Variations — Hosted by Tonia King.
Jazz Taylor Made — Hosted by Bex Taylor.
Town & Country — Americana music, hosted by Joe O'Rourke.

WRSI/Northampton, MA

The Backporch — Americana and roots music, hosted by Jim Olsen.
The Jazz Farmer — Eclectic mix, with Roger Fega.
1 — Johnny Memphis focuses on a different year each week.

WTMD/Baltimore

New Release Show — Two shows.
Request Lunch — An hour on Fridays, with Jason Madden.
Uptown Blues Party — Upbeat, swing-based blues.

WTTS/Indianapolis

Cage Match — Nightly version of "Battle of the Bands."
Friday Night Free Ride — Timeless folk, deep cuts, etc., with Lauran Duncan.
Groove Show — Jam band and groove music, hosted by Brad Holtz.
OverEasy — Sunday-morning acoustic sounds, hosted by Todd Berryman.
Time Capsule — Daily noontime flashback, hosted by Laura Duncan.

Continued on Page 65

R&R TRIPLE A

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- Reservations requested after **July 10, 2005** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

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Deluxe (single/double)	\$* 29/139 night
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TRIPLE A TOP 30

POWERED BY
MEDIABASE

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	COLDPLAY Speed Of Sound (Capitol)	600	+12	29327	11	26/0
	2	JACK JOHNSON Good People (Brushfire/Universal)	502	+52	23407	8	25/0
	3	DAVE MATTHEWS BAND American Baby (RCA/RMG)	413	-27	22633	16	25/0
	4	SNOW PATROL Chocolate (A&M/Interscope)	399	-50	19117	22	22/0
	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	326	-47	13325	14	23/0
	6	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	325	+39	14154	14	20/0
	7	U2 City Of Blinding Lights (Interscope)	282	+26	13607	4	18/0
	8	KEANE Everybody's Changing (Interscope)	278	+2	10066	18	16/0
	9	JASON MRAZ Wordplay (Atlantic)	261	+7	9323	7	17/0
	10	LOW MILLIONS Statue (Manhattan/EMC)	260	+7	9807	12	20/0
	11	DESOL Karma (Curb/Reprise)	254	+15	10490	6	22/1
	12	BECK Girl (Interscope)	250	+22	10355	5	17/1
	13	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	250	-2	7926	12	21/0
	14	U2 Sometimes You Can't Make It On Your Own (Interscope)	238	-35	12225	20	22/0
	15	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	227	+27	9440	7	18/0
	16	AUDIOSLAVE Be Yourself (Interscope/Epic)	224	-7	9704	14	14/0
	17	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	210	-8	12399	17	17/0
	18	SHORE Waiting For The Sun (Maverick/Reprise)	184	+13	5989	3	13/0
	19	JOHN HIATT Master Of Disaster (New West)	184	+10	6524	3	15/0
	20	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	178	-4	7495	6	14/0
	21	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	175	-17	7196	19	13/0
	22	REDWALLS Thank You (Capitol)	162	-14	4596	8	14/0
	23	BEN LEE Catch My Disease (New West)	161	-2	8822	17	14/0
	24	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	159	+6	5213	8	12/0
	25	BRUCE SPRINGSTEEN All The Way Home (Columbia)	157	+5	8452	3	13/1
	26	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	155	+28	7556	2	17/2
Debut	27	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	154	+45	8152	1	7/2
	28	GLEN PHILLIPS Duck & Cover (Lost Highway)	141	-11	3430	11	13/0
	29	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	133	-39	8101	14	13/0
	30	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	123	+1	2379	3	9/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)

Total Plays: 112, Total Stations: 12, Adds: 0

GREEN DAY Holiday (Reprise)

Total Plays: 108, Total Stations: 5, Adds: 1

WILLIE NELSON f/ **TOOTS HIBBERT** I'm A Worried Man (Lost Highway)

Total Plays: 107, Total Stations: 6, Adds: 0

MAIA SHARP Red Dress (Koch)

Total Plays: 101, Total Stations: 9, Adds: 0

JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)

Total Plays: 94, Total Stations: 7, Adds: 0

LUCE Buy A Dog (Joe's Music)

Total Plays: 86, Total Stations: 7, Adds: 0

TRISTAN PRETTYMAN Love Love Love (Virgin)

Total Plays: 85, Total Stations: 11, Adds: 1

PAT MCGEE BAND Must Have Been Love (Kirtland)

Total Plays: 79, Total Stations: 10, Adds: 1

SHANNON MCNALLY Miracle Mile (Back Porch/EMC)

Total Plays: 79, Total Stations: 6, Adds: 1

VAN MORRISON Stranded (Geffen)

Total Plays: 76, Total Stations: 8, Adds: 2

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRENDAN BENSON Cold Hands Warm Heart (V2)	3
TORI AMOS Sweet The Sting (Epic)	3
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	2
VAN MORRISON Stranded (Geffen)	2
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	2
KATHLEEN EDWARDS In State (Zoe/Rounder)	2
FRAY Over My Head (Cable Car) (Epic)	2
RICHARD THOMPSON Let It Blow (Cooking Vinyl/SpinArt)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK JOHNSON Good People (Brushfire/Universal)	+52
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	+45
KATHLEEN EDWARDS In State (Zoe/Rounder)	+42
RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	+39
MAIA SHARP Red Dress (Koch)	+33
W. NELSON f/ T. HIBBERT I'm A Worried Man (Lost Highway)	+32
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	+28
M. DOUGHTY Looking At The World From The... (ATO/RMG)	+27
U2 City Of Blinding Lights (Interscope)	+26

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	191
BLUE MERLE Burning In The Sun (Island/IDJMG)	173
JOHN BUTLER TRIO Zebra (Lava)	172
KEANE Somewhere Only We Know (Interscope)	145
GREEN DAY Boulevard Of Broken Dreams (Reprise)	135
JET Look What You've Done (Atlantic)	128
COLLECTIVE SOUL Better Now (E1 Music Group)	123
HOWIE DAY Collide (Epic)	122
TORI AMOS Sleeps With Butterflies (Epic)	110
MARC BROUSSARD Home (Island/IDJMG)	108

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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TRIPLE A

More Specialty Programming

Continued from Page 62

WUIN/Wilmington, NC

Street Date Tuesday — New-release spotlight show.
Great Music Uncorked — Wine talk and music, with local wine dealer.

WVOD/Elizabeth City, NC

Acoustic Coffeebreak — Hosted by John Matthews.
Blues Dudes — Hosted by Bill Tucker, Carson Huggins and Mike Russell.
The Reggae Revival — Hosted by Tread.

WWW/Hilton Head, SC

5 O'Clock Roadblock — Three-song sets from artists.
7th Day — Two albums from start to finish.
10 @ Noon — Ten songs from a particular year.

WXPX/White Plains, NY

The Peak's 10 at 10 — Ten great songs from one great year, weekdays at 10am.
Peak Performances — Ongoing performance series, recorded before a small group from The Peak's Listener Advisory Board.

WXPN/Philadelphia

The Blues Show — Hosted by Jonny Meister.
The Folk Show — Hosted by Gene Shay.
Indie-Rock Hit Parade — Hosted by Matt Reilly.
Jamnation — Hosted by Bruce Warren.
Leicht Lunch — Hosted by Helen Leicht.
Philly Local — Hosted by Helen Leicht.
Tuesday Night New Music Show — New releases, with Dan Reed.

Women's Music Hour — Hosted by Michaela Majoun.

World Cafe — Nationally syndicated show, hosted by David Dye.

Sleepy Hollow — Quiet sounds, hosted by Chuck Elliott, Samantha Sullivan and Keith Brand.

WXRT/Chicago

The Big Beat — Modern sounds, hosted by Marty Lennartz.

Blues Breakers — Hosted by Tom Marker.

Breakfast With The Beatles — Hosted by Terri Hemmert.

Eclectic Company — Various artists and

guests play their favorite music, with hosts Nicholas Tremulis and Jon Langford.

Jazz Transfusion — Hosted by Barry Winograd.
Local Anesthetic — Local music, hosted by Richard Milne.

New Noise at Nine — New releases, hosted by Tom Marker.

New Releases Thursday — New music featured all day.

Saturday Morning Flashback — Hosted by Wendy Rice.

XRT Sunday Night Concert — Live performances.

WXRV/Boston

Acoustic After Hours — Every night from 7pm-midnight.

Sunday Brunch by the River — Jazz, blues and world music.

WYEP/Pittsburgh

An American Sampler — Americana, hosted by Ken Batista.

Big Town Blues — Hosted by Wrett Weatherpoon.

Bluegrass Jam — Hosted by Bruce Mountjoy.

Blues & Rhythm — Hosted by BumbleBee Slim.

Dubmission — Reggae variations, hosted by Kerem.

Roots & Rhythm — Hosted by Kate Borger.

Saturday Sunrise — Mellow music, hosted by Ellen McDevitt.

Soul Show — Hosted by Stephen Chatman.

Traditional Ties — New bluegrass releases, with John Trout.

WZEW/Mobile

92 Blues — Hosted by Tim Camp.

Jams Plus — Jam bands show, hosted by Dale Taylor.

WZGC/Atlanta

New Music Seminar — Cool new stuff picked by morning hosts Barnes and Firfer.

Radio Free Lunch — Theme-based lunch feature every day.

Dave on Demand — End-of-the-day sets from listener suggestions.

Dave After Tomorrow — Margot Smith features new releases.

Get the Spread Out — Widespread Panic show every Wednesday night.

AAA ARTIST OF THE WEEK

ARTIST: Shannon McNally

LABEL: Back Porch/EMC

By JOHN SCHOENBERGER / TRIPLE A & AMERICANA EDITOR

We were introduced to the lovely and talented Shannon McNally back in 2002, with the release of her debut album, *Jukebox Sparrows*, which included the song "Now That I Know." It showcased a young artist who had been deeply influenced by many American styles that had come before her, such as traditional blues, country, R&B and roots rock, as well as by the culture she grew up with in the New York area during the '80s and '90s.

Interestingly, when McNally signed with Capitol in the mid-'90s, the label expected to develop her into an artist more akin to Alanis Morissette, but she envisioned herself moving in the direction of artists such as Sheryl Crow. By the time her debut was finally released, it was clear that McNally had prevailed.

Triple A radio embraced the project, and McNally stayed active on the road, touring with such artists as Ryan Adams, Willie Nelson, John Mellencamp and Robert Randolph & The Family Band. During that period she also appeared on *The Late Show With David Letterman* and *The Tonight Show With Jay Leno*.

A few years back McNally relocated to New Orleans, and on her latest effort the Southern influences in her music have strengthened and crystallized. She has also taken inspiration from many American legends, including such diverse icons as Jesse James, Susan B. Anthony and Little Richard. When it is all jumbled to-

gether, you get what she calls "North American ghost music." McNally's degree in social anthropology only reinforces this aspect of her musical personality.

To help capture her evolving sound, McNally enlisted the help of Austin legend Charlie Sexton, who produced what would become *Geronimo*, her first release on Back Porch. In addition, an impressive list of players joined them at Louisiana's Docks Studios, including bassists Tony Garnier and Tony Hall, drummer Raymond Webber and keyboardist Ian McLagan. Grammy-award winner Trina Shoemaker engineered and mixed the tapes.



As McNally says, "I write basically in the folk tradition — ballads and things that are in a universal style. The band brought magic to the sessions and provided a sense of timelessness to the songs. I understand that music is entertainment, but I'm not entertained by smoke and mirrors; I'm entertained by substance, tone and a solid groove."

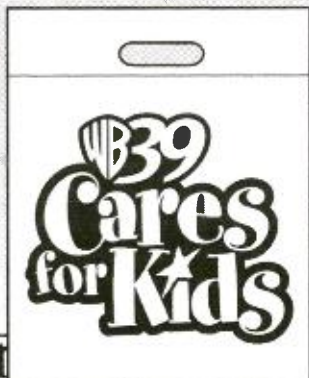
With songs such as "The Worst Part of a Broken Heart," "Miracle Mile," "Geronimo," "The Hard Way," "Tennessee Blues" and "Leave Your Bags at the Door," McNally introduces us to a variety of characters and situations that one could easily envision on the silver screen while also revealing to us many of her own secrets. "There's a certain peace of mind I had after I made this record that I can take full responsibility for my creative self," says McNally. "It's a barometer for my own standards."

She is on the road throughout the month of July, and she will be performing at the Triple A Summit in Boulder, CO in August

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AMERICANA TOP 30 ALBUMS



July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
2	1	JOHN PRINE Fair And Square (<i>Oh Boy</i>)	639	-31	7791
1	2	ROBERT EARL KEEN What I Really Mean (<i>Koch</i>)	629	-52	6428
3	3	DWIGHT YOAKAM Blame The Vain (<i>New West</i>)	538	+33	2118
4	4	JOHN HIATT Master Of Disaster (<i>New West</i>)	512	+25	1740
5	5	ROBBIE FULKS Georgia Hard (<i>Yep Roc</i>)	464	-3	3577
8	6	SHELBY LYNNE Suit Yourself (<i>Capitol</i>)	434	+6	2970
6	7	R. ADAMS AND THE CARDINALS Cold Roses (<i>Lost Highway</i>)	427	-31	4214
7	8	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (<i>Back Porch/EMC</i>)	416	-18	3596
9	9	HAYES CARLL Little Rock (<i>Highway 87 Music</i>)	410	-5	9270
12	10	GREENCARDS Weather And Water (<i>Dualtone</i>)	373	+54	1255
11	11	SHOOTER JENNINGS Put The 'O' Back... (<i>Universal South</i>)	348	+18	6384
19	12	VARIOUS ARTISTS Fins, Chrome And The Open... (<i>95 North</i>)	341	+79	1050
13	13	BRUCE SPRINGSTEEN Devils And Dust (<i>Columbia</i>)	331	+20	3264
10	14	LOS SUPER SEVEN Heard It On The X (<i>Telarc</i>)	328	-43	7150
18	15	CAITLIN CARY & THAD COCKRELL Begonias (<i>Yep Roc</i>)	300	+36	1061
14	16	RED STICK RAMBLERS Right Key Wrong Keyhole (<i>Memphis Int'l</i>)	283	-17	2837
15	17	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (<i>Compadre</i>)	276	-18	4713
16	18	DONNA THE BUFFALO Life's A Ride (<i>Wildlife</i>)	268	-2	2192
Debut	19	ADRIENNE YOUNG The Art Of Virtue (<i>AddieBelle</i>)	264	+125	422
17	20	RECKLESS KELLY Wicked Twisted Road (<i>Sugar Hill</i>)	260	-7	9187
21	21	MARY GAUTHIER Mercy Now (<i>Lost Highway</i>)	240	-18	7818
24	22	LUCINDA WILLIAMS Live At The Fillmore (<i>Lost Highway</i>)	230	-10	1882
22	23	GREG TROOPER Make It Through This World (<i>Sugar Hill</i>)	223	-29	4213
25	24	CLUMSY LOVERS Smart Kid (<i>Netwerk</i>)	223	-3	1392
27	25	OLD SCHOOL FREIGHT TRAIN Run (<i>Acoustic Disc</i>)	221	+4	1729
20	26	ALISON BROWN Stolen Moments (<i>Compass</i>)	209	-50	2805
Debut	27	S. EARLE AND M. STUART S & M Communion Bread (<i>Fuzako</i>)	207	+26	861
23	28	BELIEVERS Crashtertown (<i>Bona Fide</i>)	205	-41	3707
26	29	JIMMY LAFAVE Blue Nightfall (<i>Red House</i>)	197	-27	5859
28	30	TRACY GRAMMER Flower Of Avalon (<i>Signature Sounds</i>)	194	-18	3042

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Dwight Yoakam

Label: New West



In what could be considered an odd turn of events, Dwight Yoakam now embodies what he set out to remind us of way back in 1986: that Nashville had forgotten real roots country music from artists like Merle Haggard and Buck Owens. Today Yoakam himself is an artist who's just too country for mainstream Country radio. But that doesn't seem to bother this traditionalist much, as he has never sounded more focused and energized than he does on *Blame the Vain*. His self-produced debut for New West also features a hot new backing band, led by guitarist Keith Gattis, and it offers a variety of slower and more rockin' fare that boasts plenty of twang in the instrumentation and lots o' pathos in the lyrics. I like "Blame the Vain," "Intentional Heartache," "Just Passin' Time" and "Three Good Reasons."

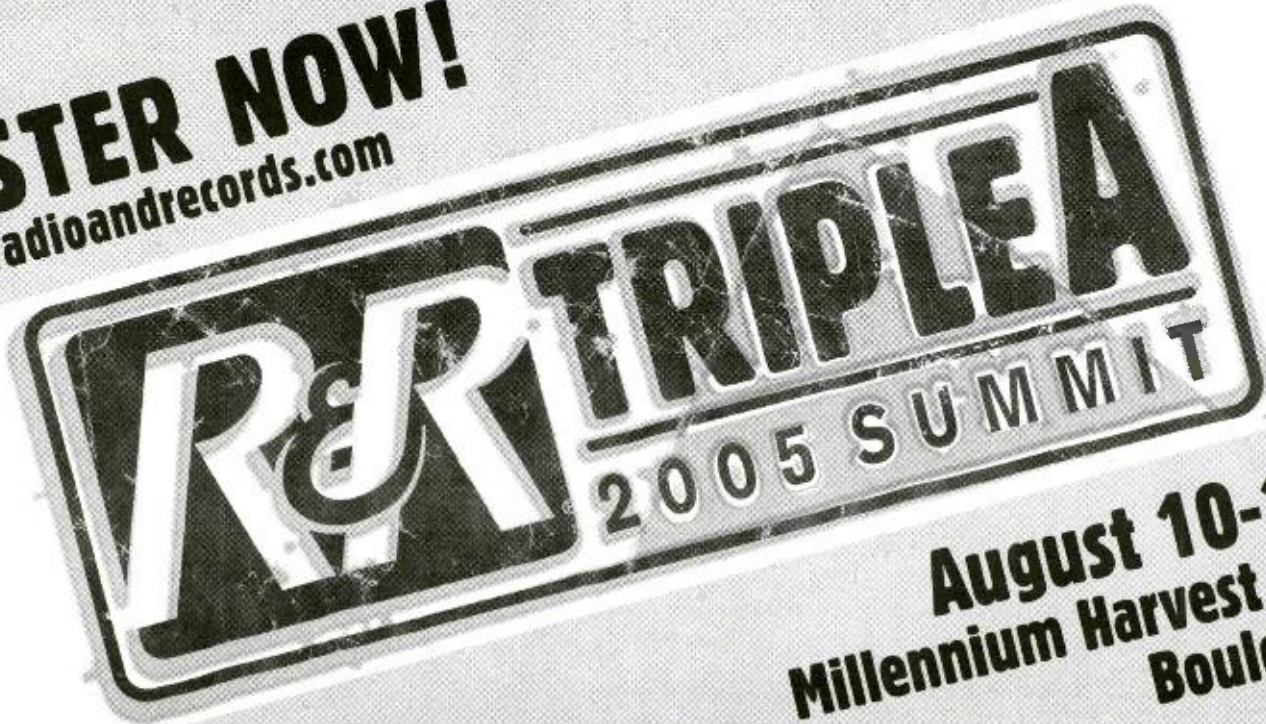
AMERICANA NEWS

The Americana Music Association and the National Association of Recording Merchandisers have partnered again to release *This Is Americana, Vol. 2*. The 20-song compilation of new and previously unreleased music sells for only \$1.98 and includes tracks by Rodney Crowell, Robert Earl Keen, Kathleen Edwards, Michelle Shocked, John Doe, Mary Gauthier and many others. The campaign will benefit the NARM Scholarship Fund and is also intended to broaden the awareness and sales of Americana music ... Kathleen Edwards made her debut at the Grand Ole Opry on June 25, following a week of major career accomplishments: She performed at the Telluride Bluegrass Festival, filmed her first episode of *Austin City Limits* and appeared on *The Tonight Show With Jay Leno*. She will be touring her native Canada with Willie Nelson in the coming weeks ... Jeff Black is releasing his next album, *Tin Lily*, on July 26, so he is hitting the road in support of the project. In addition to his regular touring schedule, Black is embarking on the Black on the Tracks Tour, where he and his fans will journey by train to different venues ... We wish Ralph Stanley a speedy recovery from recent coronary-artery-bypass surgery ... This fall Shooter Jennings will make his big-screen debut, playing the part of his late father in the Johnny Cash biopic *Walk the Line*.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ADRIENNE YOUNG The Art Of Virtue (<i>AddieBelle</i>)	10
SON VOLT Okemah And The Melody Of Riot (<i>Transmit Sound/Legacy</i>)	10
MICHELLE SHOCKED Don't Ask Don't Tell (<i>Mighty Sound</i>)	7
CHRIS HILLMAN The Other Side (<i>Sovereign Artists</i>)	7
DEL MCCOURY BAND The Company We Keep (<i>McCoury Music/Sugar Hill</i>)	6
FRANK BLACK Honeycomb (<i>Back Porch/EMC</i>)	5
GREENCARDS Weather And Water (<i>Dualtone</i>)	5
LAURA CANTRELL Humming By The Flowered Vine (<i>Matador</i>)	4
SARA HAMILTON Call My Name (<i>Savvy</i>)	4
SHANNON MCNALLY Geronimo (<i>Back Porch/EMC</i>)	4
WILLIE NELSON Countryman (<i>Lost Highway</i>)	4

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PART ONE OF A TWO-PART SERIES

Country Artist, Christian Man

Sawyer Brown's Mark Miller

Last week, in Part One of our two-part series, Mark Miller, a great storyteller, shared how his band, Sawyer Brown, came to be on, and win, the first season of the TV show *Star Search*. He also talked about starting his own record label, Beach Street Records, and how he was introduced to the first artists on his label, the platinum-selling Casting Crowns.

This week Miller tells how the newest artist on his label, Josh Bates, was brought to his attention, talks about the seven-year process of mentoring Bates and describes how a trip to a furniture store gave Sawyer Brown their new single at Christian radio, "They Don't Understand."

A Long Process

While Josh Bates only recently signed with Beach Street, the relationship between him and Miller goes back much further. "I've been working with him since he was 16 years old," Miller says.

"When his dad called me, it was one of those calls. His dad is this really neat, charismatic, kind of bigger-than-life character. You just get a kick out of him. He said on the phone, 'You're supposed to produce my boys, and they're real talented. I'm telling you, they're really talented.'

"I tried to get myself off the hook by saying, 'I don't really know anything about Christian music,' but he said, 'No, no, you're supposed to do it. It's you.'

"What's amazed me about the whole thing is that there would be times when we would go cut a couple of things in the studio, and it would be a year before we'd even get back to them. Josh never complained about how long it was taking or worried about why we weren't moving ahead — and we're talking about a six-year process.

"His dad never wavered either. When Casting Crowns came out, Josh's dad said, 'I'm praying for them. They're going to be huge.' He probably had never heard the record, but he said, 'I'm praying for you and your prosperity and what you're doing in Christian music, and it's going to be huge. You have no idea how big it's going to be.' That's the kind of faith he's had throughout this whole thing."

A Challenge

"Josh and his brother were over at the house, and I called Steven Curtis Chapman and told him to come over to hear them, because they're really kind of freakish with all they can play," Miller continues.

"Josh plays guitar, but he also plays mandolin and piano. He and his brother can play

a B3 organ. If you give them anything, a banjo, in 20 minutes they can make a sound out of it. They're the kind of freakish kids who can do that.

"They were 16 and 17 years old at the time. I decided to test them just to see what they could do. Some of Steven's stuff is real complicated, as far as the production, so I picked the hardest song of his. They barely even knew who Steven was, so I knew they wouldn't know the song.

"I get a little frustrated with radio. They'll tell you they want something different, and when you do give them something different, they go, 'We really didn't want something quite that different.'"

"I told them, 'I want you to learn this song, and I want to see how fast you can learn it. I want you to play all of the parts.' The song had changes, like Mozart kind of changes, and different tempos. It's the stuff Steven will do that nobody else will do.

"They were back in my studio in the barn, and I told them I was going to go up to the house and that they should call me when they were finished. I went up to the house, and in about 10 minutes the phone rang. It was Josh's brother, Eric, and he said, 'Um, Mark, um, we're, ah, finished, if you want to come back and listen.'

"I said, 'You know the whole song?' He



ON THE BEACH Seen here at a Provident Label Group sales conference are (l-r) Beach Street Records Manager Ron Harris; Provident Label Group Sr. VP/Marketing Dean Diehl; Casting Crowns' Mark Hall; new Beach Street artist Josh Bates; Casting Crowns' Megan Garrett; Beach Street founder and President Mark Miller; Casting Crowns' Melodee Devevo, Hector Cervantes and Juan Devevo; Beach Street Records Manager Frank Miller; Casting Crowns' Chris Huffman; Provident Music Group President/CEO Terry Hemmings; Casting Crowns' Andy Williams; and Beach Street's Jenea Roher.

said, 'Well, Josh had to write down the words because he can't remember all of them, but if you don't mind him reading the words, I think we got it.'

"I went back out there, and they played the song and did every signature lick that Steven plays. Josh was singing the melody dead-on. I sat there totally stunned. I said, 'You guys have never heard that song before?' Josh said, 'No, but he's pretty good. He's got some stuff.'

"Steven came over to me and said, 'I have no idea what you should do with them. You'll have to decide, because they can do anything.' That was the toughest thing about producing Josh — helping him decide who he is."

A Twist Of Fate

On the day of our conversation Miller introduced Bates to a group of media people. Bates and Casting Crowns performed some of their new songs, and, in a surprise finale, Miller and the rest of Sawyer Brown came out to perform a couple of songs, including the single that should be on your desk now, "They Don't Understand."

There weren't many dry eyes in the room that day, and if you've heard the song, you understand why. We've heard in this column how God has opened doors for Miller throughout his career, and the story of how this song found its way to him and to Christian radio is just as inspiring.

"We haven't done an album in four years," Miller says. "We've been touring heavy, and the tour has gone well, but sometimes I get a little frustrated with radio. They'll tell you they want something different, and when you do give them something different, they go, 'We really didn't want something quite that different.' I really wanted to get off the assembly line, because we had done a record about every year or year and a half.

"In the process of making this album, I thought we were finished. My wife and I went over to eat at this Mexican restaurant, and there was a little furniture store across the street. She was looking for an end table or something like that.

"I said, 'Let's walk over there.' She said, 'No, I don't feel like walking over there.' I said, 'Come on, we're here, let's just walk across the street.' So we walked over and were looking around the store. There was a middle-aged

gentleman waiting on us, a really nice guy. His name was Dean Chance.

"When we got ready to leave he said, 'I'm a big fan of your band. I love what you stand for, and I'd just kick myself if I didn't take this opportunity. I'm a songwriter, and I'd like to give you a song.'

"It's Nashville, so it's just perfect: He's working in a furniture store, but, of course, he's a songwriter. But I've been where he is. I moved here as a songwriter, so I do have a heart for those guys. He took us downstairs, through the back of the furniture store and out to his car. He gave us a CD off the floor of his car."

A Long Wait

"I listened to it on the way home," Miller continues. "We were in my Land Rover, and I had the top down, so I didn't hear everything, but my wife was laser-beamed. She was listening to it. I could just hear certain lines, and when it got through, I said, 'I'm going to have to listen to that again. I think that might be really good.'

"I looked up, and she had tears running down her face. She said, 'God sent you this song.' I pulled into the Home Depot parking lot so I could stop and hear it. I couldn't believe what I was hearing. Honestly, in the whole 24 years that we've been together, I've never been given a song that was any good or that was even, like, kind of good.

"I was stunned. I got back and went out to the studio and played it for one of the other writers and our engineer, and they were stunned. They said, 'Let's cut it, man, let's cut it.'

"I called Dean back and told him we were going to cut his song. We recorded it, and you can just tell when you have one of those kinds of songs. All of us had the same reaction. One of the guys said, 'Boys, we're going to have to play real good on this one, because we're going to be hearing it a whole lot.'

"When we finished it I called Dean and invited him over. He was sitting there listening to it, and he had tears running down his face. He said, 'Man, I've been here 30 years, and this is my first cut.' I said, 'If you waited 30 years, this was worth the wait.'"

You can hear the song for yourself when "They Don't Understand" goes for adds at Christian radio on July 15.

CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1021	-53	14	38/0
2	2	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	960	-22	23	36/0
5	3	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	844	+81	12	34/1
4	4	NATALIE GRANT Held (Curb)	844	+73	16	36/3
3	5	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	769	-49	27	37/0
6	6	BEBO NORMAN Nothing Without You (Essential/PLG)	749	-3	24	33/0
9	7	JOHN DAVID WEBSTER Miracle (BHT)	642	+78	13	29/2
7	8	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	627	+28	9	24/0
10	9	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	606	+27	38	31/0
13	10	MERCYME In The Blink Of An Eye (INO/Curb)	588	+86	4	31/3
8	11	JADON LAVIK What If (BEC/Tooth & Nail)	561	-35	12	21/0
12	12	BIG DADDY WEAVE... You're Worthy Of My Praise (Fervent/Curb/Warner Bros.)	528	+14	26	28/0
14	13	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	513	+1	46	29/0
23	14	MICHAEL W. SMITH Here I Am (Reunion/PLG)	488	+180	3	28/1
19	15	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	481	+93	5	22/2
20	16	AFTERS You (Simple/INO)	426	+74	5	20/3
18	17	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	426	+32	8	19/0
15	18	BRIAN LITRELL In Christ Alone (Reunion/PLG)	409	-34	18	20/0
11	19	ZOEGIRL About You (Sparrow/EMI CMG)	409	-118	19	26/0
16	20	NEWSBOYS Devotion (Sparrow/EMI CMG)	394	-10	15	17/0
17	21	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	373	-28	13	20/0
24	22	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	332	+21	9	15/3
21	23	JOEL ENGLE Louder Than The Angels (Doxology)	325	-20	12	19/1
22	24	JEFF ANDERSON Open My Eyes (Gotee)	312	-22	11	14/0
29	25	SALVADOR You Are There (Word/Curb/Warner Bros.)	242	+43	6	9/0
25	26	MARK HARRIS For The First Time (INO)	242	+6	4	12/0
27	27	PAUL COLMAN The One Thing (Inpop)	220	+31	2	8/2
Debut	28	MONK & NEAGLE Secret (Flicker)	210	+34	1	12/2
26	29	TOBYMAC Atmosphere (ForeFront/EMI CMG)	205	0	6	10/0
30	30	BY THE TREE Hold You High (Fervent/Curb/Warner Bros.)	195	-2	14	14/0

39 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

NEWSONG Rescue (Integrity Label Group)
Total Plays: 189, Total Stations: 10, Adds: 0

NATE SALLIE Save Me (Curb)
Total Plays: 169, Total Stations: 8, Adds: 0

KRYSTAL MEYERS The Way To Begin (Essential/PLG)
Total Plays: 167, Total Stations: 9, Adds: 0

STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)
Total Plays: 158, Total Stations: 9, Adds: 0

WATERMARK Knees To The Earth (Rocketown)
Total Plays: 141, Total Stations: 5, Adds: 0

SWIFT I Need You (Flicker)
Total Plays: 140, Total Stations: 8, Adds: 0

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 140, Total Stations: 6, Adds: 0

KUTLESS It's Like Me (BEC/Tooth & Nail)
Total Plays: 134, Total Stations: 6, Adds: 0

NICOL SPONBERG Resurrection (Curb)
Total Plays: 121, Total Stations: 5, Adds: 0

SHAUN GROVES Bless The Lord (Rocketown)
Total Plays: 119, Total Stations: 6, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NATALIE GRANT Held (Curb)	3
MERCYME In The Blink Of An Eye (INO/Curb)	3
AFTERS You (Simple/INO)	3
BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	3
JOHN DAVID WEBSTER Miracle (BHT)	2
NEWSONG When God Made You (Reunion/PLG)	2
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	2
MONK & NEAGLE Secret (Flicker)	2
PAUL COLMAN The One Thing (Inpop)	2
JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL W. SMITH Here I Am (Reunion/PLG)	+180
MATTHEW WEST Next Thing... (Universal South/EMI CMG)	+93
MERCYME In The Blink Of An Eye (INO/Curb)	+86
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	+81
JOHN DAVID WEBSTER Miracle (BHT)	+78
AFTERS You (Simple/INO)	+74
NATALIE GRANT Held (Curb)	+73
CHRIS TOMLIN The Way I Was Made (Sparrow/EMI CMG)	+55
AUDIO ADRENALINE King (ForeFront/EMI CMG)	+50
SALVADOR You Are There (Word/Curb/Warner Bros.)	+43

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SALVADOR Heaven (Word/Curb/Warner Bros.)	497
TREE63 Blessed Be Your Name (Inpop)	475
MATTHEW WEST More (Universal South/EMI CMG)	441
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	439
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	415
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	413
MERCYME I Can Only Imagine (INO/Curb)	410
MERCYME Homesick (INO/Curb)	379
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	372
BY THE TREE Beautiful One (Fervent)	348

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



July 8, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1207	-15	15	30/0
2	2	KUTLESS Strong Tower (BEC/Tooth & Nail)	1170	+26	11	30/0
5	3	PLUMB I Can't Do This (Curb)	1009	+31	12	30/1
3	4	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	997	-58	18	27/0
4	5	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	975	-78	17	25/0
8	6	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	926	+106	8	28/0
6	7	DAY OF FIRE Rain Song (Jive/Essential/PLG)	890	-9	11	24/0
9	8	HAWK NELSON Take Me (Tooth & Nail)	806	+28	9	25/0
7	9	OVERFLOW Cry On My Shoulder (Essential/PLG)	736	-121	22	19/0
10	10	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	674	+26	4	25/0
14	11	MATTHEW WEST Next... (Universal South/EMI CMG)	615	+61	6	21/1
11	12	MUTE... Peculiar... (Teleprompt/Word/Curb/Warner Bros.)	589	-9	7	21/0
16	13	MAT KEARNEY Trainwreck (Inpop)	582	+52	8	20/0
15	14	BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	566	+19	11	16/0
20	15	LIFEHOUSE You And Me (Geffen)	544	+103	8	13/2
17	16	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	523	+33	6	18/0
13	17	EVERLIFE I'm Over It (SHELTER)	514	-47	13	16/0
18	18	SARAH BRENDEL Fire (Inpop)	505	+16	6	18/0
22	19	PAUL WRIGHT Take This Life (Gotee)	476	+55	3	18/1
21	20	AFTERS Beautiful Love (Simple/INO)	458	+30	2	16/1
27	21	BDA Love Is Here (Creative Trust Workshop)	400	+32	5	12/0
25	22	INHABITED Open My Eyes (Fervent/Curb/Warner Bros.)	393	+17	4	16/0
26	23	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	371	-1	5	12/0
28	24	BIG DADDY... What I... (Fervent/Curb/Warner Bros.)	360	+33	5	14/1
24	25	KJ-52 Are You Real (BEC/Tooth & Nail)	343	-49	14	12/0
Debut	26	TODD AGNEW Unchanging One (SRE/Ardent)	309	+35	1	11/2
Debut	27	TOBYMAC Burn For You (ForeFront/EMI CMG)	292	+159	1	15/8
Debut	28	JADON LAVIK What If (BEC/Tooth & Nail)	285	+43	1	7/1
Debut	29	SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	282	+21	1	11/1
Debut	30	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	272	+66	1	11/3

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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NEW & ACTIVE

PAUL COLMAN The One Thing (Inpop)
Total Plays: 248, Total Stations: 8, Adds: 0

STELLAR KART Life Is Good (Word/Curb/Warner Bros.)
Total Plays: 244, Total Stations: 12, Adds: 2

RELIENT K Who I Am Hates Who I've Been (Gotee)
Total Plays: 235, Total Stations: 10, Adds: 3

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 203, Total Stations: 9, Adds: 0

BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)
Total Plays: 201, Total Stations: 5, Adds: 0

SKILLET Under My Skin (Ardent)
Total Plays: 179, Total Stations: 7, Adds: 0

CHARITY VON Take Me Through It (Slanted)
Total Plays: 174, Total Stations: 7, Adds: 0

ZOEGIRL Scream (Sparrow/EMI CMG)
Total Plays: 165, Total Stations: 8, Adds: 4

JOHN DAVID WEBSTER Miracle (BHT)
Total Plays: 158, Total Stations: 6, Adds: 0

PILLAR Sunday Bloody Sunday (Flicker)
Total Plays: 154, Total Stations: 8, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DISCIPLE The Wait Is Over (SRE)	347	-7	15	34/0
2	2	PLUMB I Can't Do This (Curb)	336	-4	12	25/1
3	3	SKILLET Under My Skin (Ardent)	321	+14	12	25/0
7	4	WEDDING Song For The Broken (Rambler)	297	+27	6	27/1
4	5	PILLAR Sunday Bloody Sunday (Flicker)	296	+11	6	30/0
6	6	HAWK NELSON Take Me (Tooth & Nail)	274	-6	12	22/1
11	7	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	271	+19	17	23/3
14	8	KIDS IN THE WAY Apparitions Of Melody (Flicker)	257	+27	12	22/1
10	9	FURTHER SEEMS FOREVER Like... (Tooth & Nail)	243	-10	18	14/0
16	10	FOREVER CHANGED Encounter (Floodgate)	239	+30	8	17/0
15	11	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	231	+22	7	17/1
9	12	APRIL SIXTH Dear Angel (Columbia)	231	-25	16	19/1
17	13	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	224	+16	3	17/2
5	14	CHEMISTRY From Within (Razor & Tie)	221	-62	17	19/0
8	15	SUBSEVEN Free To Conquer (Flicker)	220	-44	20	19/0
18	16	DAY OF FIRE Fade Away (Jive/Essential/PLG)	216	+19	6	26/0
13	17	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	204	-28	17	19/1
19	18	CALLS FROM HOME Hold On (November Twelve)	195	+3	8	14/0
20	19	RADIAL ANGEL Falling (Independent)	188	+1	7	17/1
24	20	DIZMAS Controversy (Credential)	186	+18	3	22/5
12	21	KUTLESS Strong Tower (BEC/Tooth & Nail)	184	-51	14	16/1
27	22	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	182	+34	3	15/2
23	23	MUTE... Peculiar... (Teleprompt/Word/Curb/Warner Bros.)	182	+12	8	21/0
22	24	MAT KEARNEY Trainwreck (Inpop)	180	+1	7	15/0
21	25	LAST TUESDAY You Got Me (Mono Vs. Stereo)	178	-2	3	20/1
Debut	26	HOUSE OF HEROES Serial Sleepers (Gotee)	171	+46	1	21/4
26	27	MXPX Heard That Sound (SideOneDemmy)	160	+5	4	25/1
28	28	INHABITED Open My Eyes (Fervent/Curb/Warner Bros.)	153	+6	8	17/1
Debut	29	STELLAR KART Student Driver (Word/Curb/Warner Bros.)	152	+48	1	20/3
30	30	FALLING UP In My Dreams (Exit Calypsan) (Tooth & Nail)	152	+15	2	15/4

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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NEW & ACTIVE

SIDES OF THE NORTH Melody (Word Of Mouth)
Total Plays: 149, Total Stations: 8, Adds: 1

HASTE THE DAY Long Way Down (Solid State/Tooth & Nail)
Total Plays: 144, Total Stations: 15, Adds: 1

RELIENT K Who I Am Hates Who I've Been (Gotee)
Total Plays: 143, Total Stations: 16, Adds: 5

SARAH BRENDEL Fire (Inpop)
Total Plays: 141, Total Stations: 15, Adds: 3

OLIVIA THE BAND Stars And Stripes (Essential/PLG)
Total Plays: 136, Total Stations: 17, Adds: 3

KEVIN MAX Seek (Blind Thief)
Total Plays: 132, Total Stations: 14, Adds: 1

PECULIAR PEOPLE BAND Can I Leave My Head (Maranatha!)
Total Plays: 130, Total Stations: 17, Adds: 1

MYRIAD Perfect Obligation (Floodgate)
Total Plays: 105, Total Stations: 7, Adds: 2

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 103, Total Stations: 8, Adds: 0

SHOWBREAD Your Mouth Is... (Solid State/Tooth & Nail)
Total Plays: 91, Total Stations: 11, Adds: 3

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CHRISTIAN

July 8, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	JADON LAVIK What If (BEC/Tooth & Nail)	381	+20	14	20/0
3	2	NATALIE GRANT Held (Curb)	296	-12	17	15/0
2	3	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	296	-22	14	14/0
5	4	NICOL SPONBERG Resurrection (Curb)	284	+9	11	16/0
10	5	MICHAEL W. SMITH Here I Am (Reunion/PLG)	258	+34	5	17/1
4	6	CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)	246	-39	18	14/1
9	7	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	243	+16	10	13/0
7	8	ANDY CHRISMAN Adore You (Upside/SHELTER)	240	+9	8	16/0
13	9	STEVEN C. CHAPMAN Believe... (Sparrow/EMI CMG)	218	+22	4	14/0
6	10	MICHAEL O'BRIEN Pressing On (Discovery House)	211	-31	17	12/0
12	11	BUILDING 429 No One... (Word/Curb/Warner Bros.)	210	+5	8	13/0
14	12	NICOLE NORDEMAN Brave (Sparrow/EMI CMG)	209	+16	6	12/0
8	13	JOEL ENGLE Louder Than The Angels (Doxology)	207	-21	13	12/0
16	14	PAUL BALOCHE All The Earth... (Integrity Label Group)	197	+35	4	15/2
11	15	SONICFLOOD Your Love Goes On Forever (INO)	197	-10	17	9/0
15	16	JOY WILLIAMS Hide (Reunion/PLG)	186	+5	4	9/0
18	17	S. ASHTON, C. DENTE & M. TUMES I Will... (EMI CMG)	174	+15	10	9/0
17	18	MARK HARRIS The Line Between The Two (INO)	161	-1	3	11/0
19	19	NEWSBOYS Devotion (Sparrow/EMI CMG)	160	+13	6	10/1
	Debut 20	NEWSONG Rescue (Integrity Label Group)	139	+33	1	12/1

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	AMBASSADOR Feels Good (Cross Movement)
2	KJ-52 Are You Real (BEC/Tooth & Nail)
3	CROSS MOVEMENT Hey Y'all (Cross Movement)
4	PHANATIK Shot Clock (Cross Movement)
5	URBAN D The Passport (Fla.vor Alliance)
6	GRITS I Be (Gotee)
7	LEGACY Green Light (Fla.vor Alliance/Leg-up)
8	FLYNN Get Up! (Illect)
9	PINNACLE PROJECT #RAYVEN Big (Pinnacle)
10	FLAME #DA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1087	-18	15	37/0
2	2	NICOLE NORDEMAN Brave (Sparrow/EMI CMG)	1058	+47	13	38/2
3	3	CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)	844	-87	23	29/0
5	4	JOHN DAVID WEBSTER Miracle (BHT)	802	+48	14	32/4
4	5	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	785	+16	13	29/2
6	6	NATALIE GRANT Held (Curb)	742	+24	18	30/3
7	7	BUILDING 429 No One... (Word/Curb/Warner Bros.)	725	+36	13	28/2
16	8	MERCYME In The Blink Of An Eye (INO/Curb)	694	+136	4	34/5
10	9	JADON LAVIK What If (BEC/Tooth & Nail)	665	-53	15	27/1
8	10	NEWSBOYS Devotion (Sparrow/EMI CMG)	633	-16	17	22/0
13	11	MICHAEL W. SMITH Here I Am (Reunion/PLG)	611	+31	6	27/2
17	12	MARK HARRIS For The First Time (INO)	604	+47	8	25/1
9	13	BEBO NORMAN Nothing Without You (Essential/PLG)	567	-49	23	19/0
12	14	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	546	-40	27	20/0
15	15	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	543	-28	17	22/1
19	16	MONK & NEAGLE Secret (Flicker)	527	+44	9	25/1
20	17	STEVEN C. CHAPMAN Believe... (Sparrow/EMI CMG)	515	+37	5	25/0
18	18	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	515	-9	12	20/0
21	19	MATTHEW WEST Next... (Universal South/EMI CMG)	512	+48	5	26/1
26	20	NEWSONG Rescue (Integrity Label Group)	446	+78	6	17/2
25	21	SALVADOR You Are There (Word/Curb/Warner Bros.)	440	+23	7	21/1
22	22	JOEL ENGLE Louder Than The Angels (Doxology)	438	-10	14	19/1
14	23	ZOEGIRL About You (Sparrow/EMI CMG)	417	-161	19	20/0
27	24	PAUL COLMAN The One Thing (Inpop)	414	+49	7	21/1
24	25	SWIFT I Need You (Flicker)	375	-45	14	17/1
23	26	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	357	-77	16	14/1
28	27	SHAUN GROVES Bless The Lord (Rocketown)	315	+10	5	16/1
30	28	AFTERS You (Simple/INO)	301	+38	3	15/3
	Debut 29	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	291	+94	1	16/4
	Debut 30	SCOTT KRIPPAYNE Renee (Spring Hill)	242	+29	1	13/0

39 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/26 - Saturday 7/2.
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NEW & ACTIVE

JEFF ANDERSON Open My Eyes (Gotee)
Total Plays: 233, Total Stations: 10, Adds: 0

SHANE & SHANE Saved By Grace (Inpop)
Total Plays: 215, Total Stations: 11, Adds: 1

BEBO NORMAN Borrow Mine (Essential/PLG)
Total Plays: 201, Total Stations: 13, Adds: 5

KRYSTAL MEYERS The Way To Begin (Essential/PLG)
Total Plays: 190, Total Stations: 11, Adds: 2

CHRIS TOMLIN The Way I Was Made (Sparrow/EMI CMG)
Total Plays: 178, Total Stations: 12, Adds: 6

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 153, Total Stations: 8, Adds: 1

JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)
Total Plays: 150, Total Stations: 10, Adds: 2

PAUL WRIGHT Take This Life (Gotee)
Total Plays: 147, Total Stations: 10, Adds: 2

TOBYMAC Atmosphere (ForeFront/EMI CMG)
Total Plays: 145, Total Stations: 9, Adds: 1

ANDY CHRISMAN Adore You (Upside/SHELTER)
Total Plays: 140, Total Stations: 5, Adds: 0



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CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WBVJ/Albany, GA DM: Matt "PK" Baldridge PC/MD: Roger "Casper" Russell APD: Chris Hall 2C: MERCYME 2C: NATALIE GRANT 2C: NEWSONG</p>	<p>WIBI/Carlinville, IL DM/PO: Paul Anthony MD: Lori Walden 16 MONK & NEAGLE 15 MARK HARRIS</p>	<p>WCVO/Columbus, OH* DM/PO: Tate Luck APD/MD: Mike Russell 5 MATTHEW WEST 4 MONK & NEAGLE</p>	<p>WPER/Fredericksburg, VA PD: Frankie Mora 2 NATALIE GRANT</p>	<p>KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler No Adds</p>	<p>WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith No Adds</p>	<p>WAWZ/Middlesex, NJ* DM: Scott Taylor PD: Johnny Stone MD: Keith Stevens No Adds</p>	<p>WMSJ/Portland, ME DM: Liz Boissonneault PD: Paula K. APD: Joe Polek TODD SMITH JACI VELASQUEZ</p>	<p>KCMS/Seattle, WA* PD: Scott Valentine MD: Tom Pettijohn No Adds</p>	<p>WCTS/Washington, DC* PD: Becky Wilson Aligay APC: Brennan Wimbush MD: Rob Conway 19 AFTERS</p>
<p>WFSH/Atlanta, GA* PC: Kevin Avery MD: Mike Stoudt 12 NEWSONG E: CHRIS TOMLIN E: SWITCHFOOT</p>	<p>WBGL/Champaign, IL PD: Jeff Scott MD: Joe Buchanan No Adds</p>	<p>KBNI/Corpus Christi, TX PD: Joe Fahl 15 PAUL WRIGHT 14 CHRIS TOMLIN</p>	<p>KZKZ/Ft. Smith, AR DM/PO: Dave Burdus CHRIS TOMLIN ZOEGRIL</p>	<p>WTQR/Huntington PD/MD: Clint McElroy 20 BEBO NORMAN 20 TODD AGNEW 20 CHRIS RICE</p>	<p>KFSH/Los Angeles, CA* DM: Greg Holt PD: Chuck Tyler APD/MD: Bob Shaw 4 MERCYME</p>	<p>WFZH/Milwaukee, WI* PD: Danny Clayton MD: Andi Miller No Adds</p>	<p>KFIS/Portland, OR* PD: Dave Arthur MD: Kat Taylor No Adds</p>	<p>WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore 5 AFTERS</p>	<p>WCFR/Williamsport, PA PD/MD: Larry Weidman 17 BEBO NORMAN 17 CHRIS TOMLIN 17 TODD AGNEW 17 ZOEGRIL 17 DAVID BUSH</p>
<p>WVFS/Atlanta, GA* PC: Kevin Avery MD: Mike Stoudt 12 NEWSONG E: CHRIS TOMLIN E: SWITCHFOOT</p>	<p>WRCM/Charlotte* PD: Dwayne Harrison 1 AFTERS</p>	<p>KLTY/Dallas, TX* PD: Chuck Finney APD/MD: William Ryan No Adds</p>	<p>WLAB/Ft. Wayne, IN* PD: Don Bueltner MD: Melissa Montana BUILDING 429</p>	<p>WJIE/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain 25 MERCYME 25 JADON LAVIK</p>	<p>WJIE/Louisville, KY DM: Fred North 15 BRIAN LITTELL 5 JARS OF CLAY 5 JOHN DAVID WEBSTER 5 NICHOLE NORDEMAN 5 PHILLIPS, CRAIG & DEAN 5 MERCYME 5 NATE SALLIE 5 TOBYMAC 5 TOBYMAC 5 NATALIE GRANT</p>	<p>KTIS/Minneapolis, MN* PD: Neil Stavem MD: Dan Wynia 10 NICHOLE NORDEMAN 9 JOEL ENGLE</p>	<p>KSLT/Rapid City, SD DM: Tom Schoenstedt PD: Jen Anderson MD: Jennifer Walker 20 PAUL WRIGHT 19 ZOEGRIL</p>	<p>KWNW/Springfield, MO PD/MD: Jeremy Morris 32 NEWSONG 10 MERCYME 10 FAREWELL JUNE 10 NICHOLE NORDEMAN 10 PHILLIPS, CRAIG & DEAN 9 VICKY BEECHING 9 SWIFT 8 TODD AGNEW 8 BUILDING 429 8 MICHAEL W. SMITH 2 JOHN DAVID WEBSTER</p>	<p>WJHL/Wilmington, DE DM/PO: Dan Edwards PD/MD: Dan Kirby 5 NATE SALLIE 5 CHRIS TOMLIN</p>
<p>WVFX/Atlanta, GA PC: Don Schaeffer 14 MERCYME 13 MATTHEW WEST 11 JOHN DAVID WEBSTER E: MICHAEL W. SMITH</p>	<p>WBDX/Chattanooga, TN DM/PO: Jason McKay 16 AUDIO ADRENALINE</p>	<p>WWIB/Eau Claire, WI DM: Paul Anthony PD/MD: Greg Steward 9 AFTERS</p>	<p>WCSG/Grand Rapids, MI* DM: Don Michael PD/MD: Chris Lemke APD: Jessica Squires 18 PAUL COLMAN</p>	<p>WJY/Indianapolis, IN DM: Randy Timmore PD/MD: Jeremy Blake 2 KRISTAL MEYERS 2 SHAUN GROVES 2 ZOEGRIL 2 AUDIO ADRENALINE</p>	<p>WRV/Louisville, KY DM: Fred North 15 BRIAN LITTELL 5 JARS OF CLAY 5 JOHN DAVID WEBSTER 5 NICHOLE NORDEMAN 5 PHILLIPS, CRAIG & DEAN 5 MERCYME 5 NATE SALLIE 5 TOBYMAC 5 TOBYMAC 5 NATALIE GRANT</p>	<p>KBMQ/Monroe, LA PD: Mark Kemp MD: Melissa Rawls No Adds</p>	<p>KSGN/Riverside, CA* PD: Dave Masters MD: Ernest Beck No Adds</p>	<p>WPAR/Roanoke, VA* DM/MD: Jackie Howard NATALIE GRANT</p>	<p>WJHL/Wilmington, DE DM/PO: Dan Edwards PD/MD: Dan Kirby 5 NATE SALLIE 5 CHRIS TOMLIN</p>
<p>WVAF/Augusta, GA* PD/MD: Jeremy Daley E: JOHN DAVID WEBSTER</p>	<p>WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce No Adds</p>	<p>WCTE/Erie, PA DM: Ronald Raymond PD/MD: Adam Frase 16 PAUL COLMAN</p>	<p>WJQK/Grand Rapids, MI* DM/PO: Troy West MD: Brian Nelson 14 TODD AGNEW</p>	<p>WISG/Indianapolis, IN* DM/PO: David Wood APD/MD: Fritz Moser NATALIE GRANT</p>	<p>WVAF/Augusta, GA* PD/MD: Jeremy Daley E: JOHN DAVID WEBSTER</p>	<p>WFFI/Nashville, TN* PD: Vance Dillard MD: Scott Thunders 5 MATTHEW WEST 1 NEWSONG</p>	<p>WRCI/Rochester, NY DM: Scott Ensign PD: Mark Shuttleworth MD: Kelly McKay No Adds</p>	<p>WRCI/Rochester, NY DM: Scott Ensign PD: Mark Shuttleworth MD: Kelly McKay No Adds</p>	<p>WJHL/Wilmington, DE DM/PO: Dan Edwards PD/MD: Dan Kirby 5 NATE SALLIE 5 CHRIS TOMLIN</p>
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JACKIE MADRIGAL
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The Latin Industry's Best

The R&R Industry Achievement Award winners speak

What a great honor it is to announce the winners of the 2005 R&R Industry Achievement Awards. Latin format executives, personalities and labels were once again recognized for their hard work and achievements.

Just being nominated is a testament to the nominees' dedication to their jobs and hard work during 2004. They all deserved to win, but, as with any award ceremony, someone had to take home the plaque. R&R's readers cast their vote, and now the winners have a chance to give their thanks. For a complete list of the winners in all formats, visit www.radioandrecords.com.

Station Of The Year: WSKQ (La Mega)/New York

WSKQ (La Mega)/New York is the premier Hispanic radio station in the market. It consistently scores high ratings, and no other Latin station has been able to come close. The station also has the hottest morning show in the Big Apple, *El Vacilón De La Mañana*, hosted by Luis Jiménez.

PD George Mier says, "I think the listeners and the industry feel that when they listen to the station — not just see it in the trades or see the charts, but when they come to New York and listen to it — they know we are really doing radio. They can feel it. We make the station sound very real.

"We've been able to keep the station where it is for so many years because we've been able to do as good a job as the Anglo stations. You have to consider that over 50% of the New York Hispanic audience is assimilated and can



Bill Tanner

choose to listen to English-language stations or listen to us. That has been Mega's success in the market: that we are as compelling as any general-market station."

"What I do is try to put great people together and clear the way for them to do great jobs," says Spanish Broadcasting System Exec. VP/Programming

Bill Tanner. "George has been improving and improving as a PD and as a supervisor of talent. The morning show, with Luis Jiménez, is incredible.

"Mega has been improving as a station for a long time, and it's a dream come true to see them do as well as they have. I'm proud of them and very happy for them. It's all about the people. They are the ones who did it."

PD Of The Year: George Mier, WSKQ/New York

It seems fitting that the person who programs the station that won the Station of the Year award also takes PD of the Year. After all, George Mier has worked at Mega for quite a while and has kept the station at the top.



George Mier

"It's an honor and a privilege to have won," he says. "It is a testament to the hard work we've put in to this radio station. It looks like a glamorous position, but although it has a lot of hype, to us it's just relentless work.

"We work hard and are very passionate about radio. That's why we're here — not because of the position, but because we really like it. We're in touch with our audience, and that gives us a lot of motivation to do this.

"That is the engine of our passion, which we've been able to sustain and which has helped us keep up with this market. That motivates us to continue doing what we're doing."

**Personality/Show Of The Year: (tie)
Eddie "Piolín" Sotelo, KSCA/Los Angeles; Renán Almendárez Coello "El Cucuy," KLAX/Los Angeles**

It's no secret that the battle for morning show ratings in Los Angeles has been grueling. Eddie

"Piolín" Sotelo and Renán Almendárez Coello "El Cucuy" are two of the industry's best-known personalities, their shows are among the few in Latin radio that are syndicated, and they have both worked for KSCA/Los Angeles.

Today they are crosstown rivals for the same audience, Piolín at Univision-owned KSCA (La Nueva), and El Cucuy at SBS-owned KLAX (La Raza).



Piolín

great radio.

"Receiving such an important award is a great honor," says Piolín. "I would like to thank R&R and everyone for their trust and for allowing me to be part of their lives. I accept this award on behalf of all those who are in search of a better future and who come to this country with a common goal: *a triunfar* [to succeed]."

"Thanks to all my colleagues, listeners, the *Piolín Por La Mañana* staff, my co-workers and the Univision family for their support."

El Cucuy says, "I'm grateful to R&R because I didn't expect this recognition. I just found out when I was handed the award for Personality/Show of the Year. I thank the public, those who voted for me, the industry and, most of all, R&R.

"I can't believe it. I'm very touched. As used to the microphone as I am, right now I'm so excited that I don't know what to say."

Platinum Label Of The Year: EMI Latin

For the second year in a row EMI Latin has earned the Latin Platinum Label of the Year award. The label's strength lies in its staff, which deserves much of the credit, because, after all, it is the people behind the scenes who make things happen.

And who can forget the label's impressive artist roster, whose songs continue to make headlines? Intocable, Los Invasores De Nuevo León, Thalía, RBD, Amaral, Obie Bermúdez, Fey and Tony Touch are just a few of the artists currently charting in R&R.

"We at EMI Latin are very proud to be recognized for a second year in a row as the Platinum Label of the Year by R&R," says EMI Music U.S. Latin President & CEO Jorge A. Pino. "I would like to thank all our artists for delivering such magnificent music, the program directors for understanding our efforts and perseverance, and our passionate employees for making EMI Lat-

STATION of the YEAR Latin Formats



WSKQ (La Mega)/New York

in the best music company in changing times."

Gold Label Of The Year: Discos Fuentes/Miami Records

Discos Fuentes has been in business since 1934, when it was founded in Colombia, making it one of the oldest independent labels in the world. In 1998 Miami Records was created to assume the distribution, marketing and promotion of the Discos Fuentes catalog in the U.S. and Canada.

Currently, that catalog includes more than 25,000 songs in a range of genres, including Colombian, tropical, Mexican, Cuban, Latin dance music and reggaetón. The label has done so well in the eyes of the industry that, for the second year in a row, it nabbed the Gold Label of the Year award, an accomplishment that speaks to its magnificent efforts in 2004.

"We are honored to receive from R&R an important award such as Gold Label of the Year for two consecutive years," says Miami Records GM Alejandro Fuentes. "We are delighted by the fact that the talent of our artists and our efforts to get them recognized do not go unnoticed in this very large U.S. Latin market.

"Again, thank you from all of us at Miami Records and from our roster of talented artists and producers."

Promotion Executive Of The Year: José Márquez, Sony Music Norte

Once again, it is a Sony executive who wins the coveted Promotion Executive of the Year award. José Márquez worked for BMG U.S. Latin back in 2000 and has been with Sony for four years now. Funny how things happen: With BMG and Sony's merger he now works for both companies, promoting pop artists.

"I didn't expect this," he says. "I want to thank the PDs who have supported me throughout the years, especially those in the small markets. Thanks to everyone who voted. I was honored just with the nomination.

"I was glad that three of the nominees were from our [Sony BMG] offices here on the West Coast. I told Manny [Prado] and Miguel [Garrocho] that we have a lot to be proud of, because we're only an office apart, and we work together and count on each other. Having won the award is a great honor, but together we are one of the strongest promotional teams out there."



Alejandro Fuentes



José Márquez

LABEL of the YEAR Latin Formats

PLATINUM



GOLD



REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PATRULLA 81 Eres Divina (Disa)	1292	+29	16	42/0
1	2	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1165	-114	11	48/0
5	3	K-PAZ DE LA SIERRA Mi Credo (Disa)	1143	+82	9	38/0
3	4	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1129	-81	20	49/0
7	5	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	1066	+126	11	35/0
6	6	INTOCABLE Tiempo (EMI Latin)	1058	+47	9	37/0
4	7	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	988	-110	25	47/0
8	8	BANDA EL RECODO Qué Más Quisiera (Fonovisa)	891	-33	9	33/0
10	9	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	790	+14	6	32/0
9	10	PANCHO BARRAZA Y Las Mariposas (Balboa)	771	-31	12	30/0
13	11	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	702	-19	23	38/0
11	12	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	680	-58	24	32/0
12	13	LOS HURACANES DEL NORTE El Arrepentido (Univision)	679	-46	7	29/0
17	14	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	635	+94	3	27/0
21	15	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	623	+134	2	28/0
16	16	INTOCABLE Aire (EMI Latin)	610	+62	25	43/0
15	17	DUELO Sólo Callas (Univision)	599	+41	6	25/0
14	18	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	597	-40	8	28/0
19	19	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	567	+62	3	25/0
18	20	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	548	+16	8	17/0
26	21	LALO MORA En Mil Pedazos (Disa)	527	+62	7	29/0
25	22	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	509	+36	6	21/0
28	23	GRUPO MONTEZ DE DURANGO Sólo Dejé Yo A Mi Padre (Disa)	476	+30	4	23/0
24	24	JOAN SEBASTIAN Quiero Compartir (Balboa)	464	-10	7	24/0
Debut	25	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	456	+271	1	18/0
22	26	CONTROL Ella Es Una Diosa (Univision)	438	-44	14	24/0
27	27	ULISES QUINTERO Coqueta (Sony BMG Norte)	428	-31	4	22/0
30	28	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	420	+13	3	20/0
23	29	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	400	-75	13	21/0
-	30	KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	387	+58	2	14/0

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Adds

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa) +271
VALENTIN ELIZALDE De Verdad Te Quiero (Universal) +162
COYOTE Y SU BANDA TIERRA... Perdona Mis Errores (Univision) +155
LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa) +134
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte) +126
ALACRANES MUSICAL Si Te Vuelves A Enamorar (Univision) +106
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa) +94
LOS DAREYES DE LA SIERRA El Fin De Nuestro Amor (Disa) +84
K-PAZ DE LA SIERRA Mi Credo (Disa) +82
LUNY TUNES f/BABY RANKS... Mayor Que Yo (Universal) +82

NEW & ACTIVE

COYOTE Y SU BANDA TIERRA... Perdona Mis Errores (Univision)
Total Plays: 305, Total Stations: 19, Adds: 0
MARIANA Una De Dos (Univision)
Total Plays: 296, Total Stations: 15, Adds: 0
ALEGRES DE LA SIERRA Así Como Hoy (Viva Music)
Total Plays: 200, Total Stations: 12, Adds: 0
LOS ORIGINALES... Dejé De Engordar Marranos (EMI Latin)
Total Plays: 197, Total Stations: 12, Adds: 0
NOTABLE Se Vale Llorar (Univision)
Total Plays: 179, Total Stations: 10, Adds: 0
KREA-2 Perdóname (Balboa)
Total Plays: 164, Total Stations: 9, Adds: 0
VALENTIN ELIZALDE De Verdad Te Quiero (Universal)
Total Plays: 162, Total Stations: 11, Adds: 0
BANDA JEREZ Bilete Verde (Fonovisa)
Total Plays: 136, Total Stations: 7, Adds: 0
LOS NIETOS Coqueta (Universal)
Total Plays: 127, Total Stations: 10, Adds: 0
PAQUITA A DEL BARRIO Maldita Soledad (Balboa)
Total Plays: 117, Total Stations: 8, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	497	PESADO Ojalá Que Te Mueras (Warner M.L.)	263
K-PAZ DE LA SIERRA Volveré (Univision)	434	GRUPO BRYNDIS La Ultima Canción (Disa)	254
BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	350	CONJUNTO ATARDECER Y Te Vi Con El (Universal)	239
COSTUMBRE Fantasía (Warner M.L.)	282	CONJUNTO ORO Vete A Buscar Aquel (Crown)	235
		JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG Norte)	233
		LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	229

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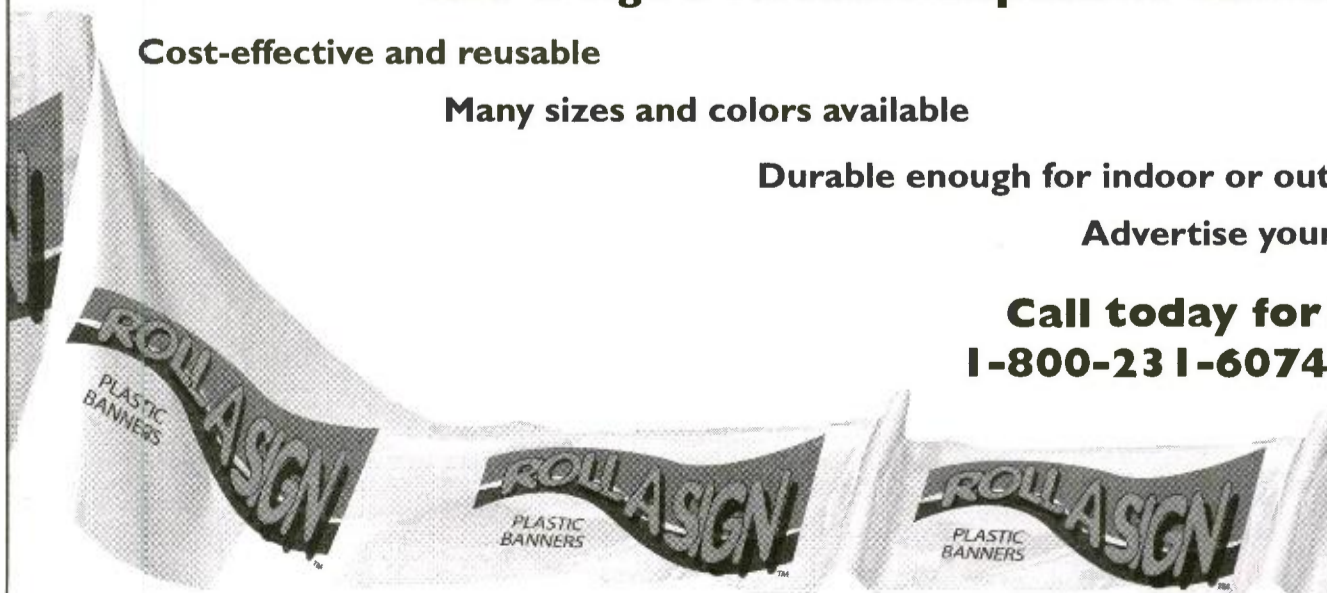
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CONTEMPORARY TOP 30

July 8, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	1062	+36	12	29/1
2	2	JUANES La Camisa Negra (Universal)	913	-33	21	31/1
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	840	+13	19	31/1
4	4	LAURA PAUSINI Viveme (Warner M.L.)	673	+9	17	23/0
6	5	REIK Yo Quisiera (Sony BMG)	647	+67	8	24/1
5	6	REYLI BARBA Amor Del Bueno (Sony BMG)	585	-9	24	26/0
14	7	LUIS FONSI Nada Es Para Siempre (Universal)	505	+112	5	21/1
7	8	PAULINA RUBIO Mia (Universal)	503	+7	10	22/0
8	9	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	453	-21	13	21/0
9	10	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	442	+3	18	21/1
10	11	OLGA TAÑON Bandolero (Sony BMG)	432	-3	13	12/0
12	12	THALIA Amar Sin Ser Amada (EMI Latin)	428	+31	6	18/0
16	13	LA SECTA ALLSTAR La Locura Automática (Universal)	400	+23	5	12/0
13	14	LUIS MIGUEL Echame A Mi La Culpa (Warner M.L.)	391	-6	9	16/0
11	15	RBD Rebelde (EMI Latin)	367	-53	17	19/1
15	16	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	366	-18	16	18/0
18	17	AMARAL El Universo Sobre Mí (EMI Latin)	360	+23	6	14/1
23	18	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	349	+88	7	9/1
17	19	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	328	-20	7	13/1
22	20	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	303	+41	3	14/1
19	21	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	297	-38	17	16/0
20	22	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	286	-8	17	13/0
21	23	EDNITA NAZARIO Vengada (Sony BMG)	251	-15	9	8/0
24	24	INTOCABLE Aire (EMI Latin)	250	-2	17	12/1
28	25	RBD Sólo Quédate En Silencio (EMI Latin)	225	+34	2	8/1
26	26	LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.L.)	223	+2	4	10/1
25	27	JIMENA En Soledad (Univision)	222	-11	14	12/0
Debut	28	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	210	+58	1	8/0
Debut	29	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	208	+81	1	6/0
27	30	ANTONIO OROZCO Es Mi Soledad (Universal)	178	-26	12	10/0

33 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
No Adds

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
LUIS FONSI Nada Es Para Siempre (Universal) +112
MARIANA Una De Dos (Univision) +99
JUANES Dámelo (Universal) +89
DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music) +88
LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal) +81
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope) +78
ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG) +74
REIK Yo Quisiera (Sony BMG) +67
RICKY MARTIN f/FAT JOE & AMERIE I Don't Care (Columbia) +67
DON OMAR Reggaetón Latino (Urban Box Office/Virgin) +58

NEW & ACTIVE

MARIANA Una De Dos (Univision)
Total Plays: 173, Total Stations: 7, Adds: 1
SHAKIRA No (Sony BMG)
Total Plays: 157, Total Stations: 4, Adds: 0
ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
Total Plays: 154, Total Stations: 6, Adds: 0
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)
Total Plays: 152, Total Stations: 8, Adds: 1
ENANITOS VERDES Luz De Día (Universal)
Total Plays: 150, Total Stations: 4, Adds: 0
ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)
Total Plays: 144, Total Stations: 7, Adds: 1
ZAYRA ALVAREZ Cada Momento (Sony BMG)
Total Plays: 137, Total Stations: 5, Adds: 0
LU Por Besarte (Warner M.L.)
Total Plays: 114, Total Stations: 4, Adds: 0
SERRALDE Regresa Ya (Universal)
Total Plays: 110, Total Stations: 4, Adds: 1
MODERATTO f/BELINDA Muriendo Lento (Sony BMG)
Total Plays: 100, Total Stations: 5, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JUANES Volverte A Ver (Universal)	374	KALIMBA Tocando Fondo (Sony BMG)	257
DON OMAR Pobre Diabla (VI/Machete Music)	302	JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	247
ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	293	PEPE AGUILAR El Autobús (Sony BMG)	244
ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	287	SIN BANDERA Que Llora (Sony BMG)	224
		ALEX UBAGO Sin Miedo A Nada (Warner M.L.)	223
		LA 5A. ESTACION El Sol No Regresa (Sony BMG)	222

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TROPICAL TOP 30

POWERED BY
MEDIABASE

July 8, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	348	+14	12	11/0
3	2	OLGA TAÑON Bandolero (Sony BMG)	316	+28	15	14/0
4	3	N'KLABE I Love Salsa (Sony BMG)	305	+21	5	14/0
2	4	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	295	+3	12	13/0
13	5	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	231	+57	9	10/0
8	6	JUANES La Camisa Negra (Universal)	229	+15	12	10/0
5	7	I. MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejé (SGZ Entertainment)	211	-37	12	12/0
6	8	MONCHY & ALEXANDRA Hasta El Fin (J&N)	199	-48	17	10/0
9	9	DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	194	-9	6	8/0
11	10	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	187	-11	6	7/0
7	11	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	184	-43	30	11/0
10	12	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	172	-30	7	10/0
12	13	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	154	-38	9	11/0
14	14	BRENDA K. STARR Tú Eres (Mi Voz)	153	-13	6	9/0
16	15	AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (Amárfica/J&N)	149	+5	11	6/0
20	16	DON OMAR Donqueo (All Star/VI/Machete Music)	147	+12	2	7/0
24	17	DJ NELSON f/HECTOR "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	137	+29	12	6/0
21	18	LUIS FONSI Nada Es Para Siempre (Universal)	121	+1	3	7/0
15	19	FRANKIE NEGRON Lento (SGZ Entertainment)	119	-38	6	7/0
23	20	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	114	0	10	5/0
22	21	EDNITA NAZARIO Vengada (Sony BMG)	114	-1	6	5/0
19	22	DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	113	-24	12	8/0
26	23	LOS TOROS BAND Perdóname La Vida (OAM Productions)	98	+2	20	7/0
17	24	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	98	-41	12	7/0
-	25	ELVIS MARTINEZ Yo Nací Para Amar (Univision)	90	+11	3	4/0
25	26	XTREME Te Extraño (SGZ Entertainment)	89	-9	3	7/0
Lebut	27	TONY TOUCH Play That Song (EMI Latin)	74	+11	1	4/0
30	28	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	74	-8	17	7/0
29	29	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	64	-22	12	5/0
28	30	JIMENA En Soledad (Univision)	63	-30	12	5/0

16 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-7/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)

TOTAL PLAYS

MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)

175

ANGEL & CHRIS Ven Báilalo (Cutting)

127

DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)

98

JUAN LUIS GUERRA Para Ti (Vene Music/Universal)

96

ARTIST TITLE LABEL(S)

TOTAL PLAYS

TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment)

92

VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)

92

GILBERTO SANTA ROSA Enseñame A Vivir Sin Ti (Sony BMG)

91

TITO NIEVES Fabricando Fantasías (SGZ Entertainment)

90

ZION & LENNOX Doncella (Sony BMG)

86

GILBERTO SANTA ROSA Sombra Loca (Sony BMG)

80

MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

No Adds

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

ANDY ANDY Qué Ironía (Urban Box Office/Wepa)

+57

ALVARO TORRES He Venido A Pedirte Perdón (Ole Music)

+54

ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)

+31

DJ NELSON f/H. "EL BAMBINO" &... Esta Noche... (Universal)

+29

OLGA TAÑON Bandolero (Sony BMG)

+28

N'KLABE I Love Salsa (Sony BMG)

+21

LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.I.)

+20

DON DINERO f/D'MINGO Arte De La Calle (Universal)

+20

JOHNNY PREZ f/MR. G & PUPPA... Tha Prezident (Sony BMG)

+18

M. QUEZADA f/H. "EL BAMBINO" La Mala Palabra... (J&N)

+17

NEW & ACTIVE

CICLON Manila (SGZ Entertainment)

Total Plays: 56, Total Stations: 5, Adds: 0

ALVARO TORRES He Venido A Pedirte Perdón (Ole Music)

Total Plays: 54, Total Stations: 3, Adds: 0

VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es

Perdonar (EMI Latin)

Total Plays: 48, Total Stations: 3, Adds: 0

ELIEL f/VALENTINO Lo Prohibido (VI/Machete Music)

Total Plays: 42, Total Stations: 3, Adds: 0

MARC ANTHONY Amigo (Sony BMG)

Total Plays: 36, Total Stations: 2, Adds: 0

H. "EL BAMBINO" f/LUNY TUNES Dale Castigo (Universal)

Total Plays: 35, Total Stations: 3, Adds: 0

ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)

Total Plays: 35, Total Stations: 2, Adds: 0

JOHNNY PREZ f/PUPPA JONES Tha Prezident (Diamond)

Total Plays: 35, Total Stations: 2, Adds: 0

JOHNNY PREZ f/TITO ROJAS Tengo El Control (Sony BMG)

Total Plays: 35, Total Stations: 2, Adds: 0

AMARFIS Y LA BANDA DE ATAKKE Vive Tu Vida (Amárfica)

Total Plays: 30, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ROCK/ALTERNATIVE

TW ARTIST TITLE LABEL(S)

1 ANDREA ECHEVERRI A Eme O (Nacional)

2 CIRCO Un Accidente (Universal)

3 CAFETACUBA Mediodía (Universal)

4 DELUX Más De Lo Que Te Imaginas (Ramper/V&J)

5 ENJAMBRE Biografía (Oso/V&J)

6 LA SECTA ALLSTAR La Locura Automática (Universal)

7 MARS VOLTA L'via L'viaquez (Strummer/Universal)

8 LIQUITS Chido (Surca)

9 A.N.I.M.A.L. Combativo (Universal)

10 STOIC FRAME Coctel De La Paz (El Comandante/V&J)

11 ORISHAS El Kilo (Universal)

12 ORISHAS Nací Orishas (Universal)

13 KARAMELO SANTO Fruta Amarga (Delanuca)

14 JAGUARES Hay Amores Que Matan (Sony BMG)

15 MOLOTOV Amateur (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW ARTIST TITLE LABEL(S)

1 SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)

2 ANDY ANDY Qué Ironía (Urban Box Office/Wepa)

3 TAINO Como Yo Te Quiero (Universal)

4 BANDA GORDA No Doy Mi Truco (MP)

5 TITO ROJAS Todita Tú (MP)

6 VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin)

7 DON OMAR Donqueo (All Star/VI/Machete Music)

8 MONCHY & ALEXANDRA Hasta El Fin (J&N)

9 BETZAIDA No Te Quiero Olvidar (Fonovisa)

10 N'KLABE I Love Salsa (Sony BMG)

11 SONORA CARRUSELES Las Muchachas (Fuentes)

12 ELVIS MARTINEZ Yo Nací Para Amar (Univision)

13 TONY TOUCH Play That Song (EMI Latin)

14 OLGA TAÑON Bandolero (Sony BMG)

15 EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

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EOE

SOUTH

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MIDWEST

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Resume and salary history to:

Michael McCarthy, Newsweb Radio Group, 6012 S. Pulaski Road, Chicago, IL 60629. No phone call please. Newsweb Radio Group is an Equal Opportunity Employer.

WEST

Seeking an experienced traffic announcer for P.M. drive. Fax resume to: Program Director, (310) 330-5555. EOE (7/8)

Seeking experienced announcer to host an A.M. talk show. Must be well versed. Fax resume to: Program Director, (310) 330-5555. EOE (7/8)

WEST

PRODUCTION DIRECTOR

I have an immediate opening for a Production Director. I have four stations in a lovely place called Havasu City, AZ, adding two more and three TV stations as we speak. The stations run on network programming with heavy local news and content. The person who fits this job will have computer automation skills (BSI Symian moves you to the top of the pile), remote broadcast experience, news reading experience and great people skills. The pay range is \$24K to \$32K depending upon experience, drive and skill sets. Benefits after 120 days include a medical insurance plan, vacation and all the usual stuff. Lake Havasu City is a lovely place. No snow in the winter, and some HOT days in the summer. Great family community of about 50,000 people. Apply at the link shown ASAP and immediately E-Mail me an MP3 (no more than 60 seconds) of voice work to me at: crolando@maddog.net. I need to fill this slot fast, so don't wait! EEO Chris Rolando, GM
Number 10 Media Center Drive
Lake Havasu City, AZ 86403
www.maddog.net/jobapplication.htm

POSITIONS SOUGHT

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OKSPZGRL@AOL.COM. (7/8)

Seeking Division I Play-by-Play/Sales position. JOE: (888) 327-4996. (7/8)

(Detroit) I have 16 years in radio. I can do promotions, board op and DJ. I am looking for station that I can do more with. E-mail me today. djmartin88@hotmail.com (7/8)

Recent grad looking for first on-air job! Experience in news, promotions and on-air! Call LINDSEY at: (440) 213-8936 or e-mail at VSinger84@aol.com. (7/8)

13 year vet on the loose and looking for a new station to call home. Nine years as a part-time member of the Wild 94.9/SF Doghouse. I also did weekends and street promotions. **HAMMERIN' HANK:** (510) 677-9242, Hanky-949@hotmail.com. (7/8)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

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RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

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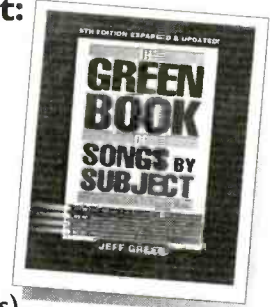
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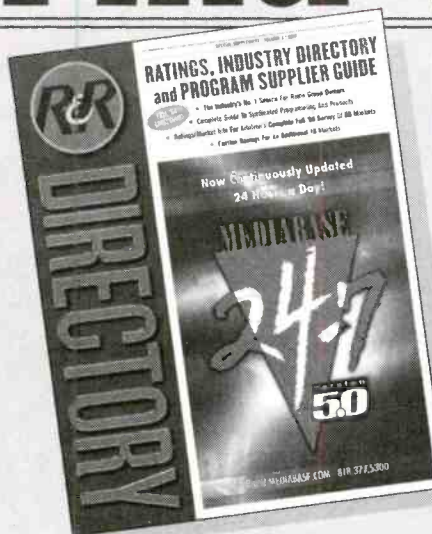
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THE BACK PAGES

July 8, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
4	3	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
3	4	GWEN STEFANI Hollaback Girl (Interscope)
5	5	WILL SMITH Switch (Interscope)
6	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
8	7	PAPA ROACH Scars (Geffen)
10	8	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
7	9	3 DOORS DOWN Let Me Go (Republic/Universal)
9	10	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
11	11	RIHANNA Pon De Replay (Def Jam/IDJMG)
17	12	D.H.T. Listen To Your Heart (Robbins)
13	13	LIFEHOUSE You And Me (Geffen)
15	14	BABY BASH Baby I'm Back (Latium/Universal)
16	15	SIMPLE PLAN Untitled (Lava)
12	16	KELLY CLARKSON Since U Been Gone (RCA/RMG)
14	17	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
19	18	GAVIN DEGRAW Chariot (J/RMG)
24	19	FAT JOE f/NELLY Get It Poppin' (Atlantic)
22	20	GREEN DAY Holiday (Reprise)
21	21	NATASHA BEDINGFIELD These Words (Epic)
18	22	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
26	23	PRETTY RICKY Grind With Me (Atlantic)
25	24	CROSSFADE Cold (Columbia)
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28	27	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
32	28	COLDPLAY Speed Of Sound (Capitol)
40	29	GWEN STEFANI Cool (Interscope)
33	30	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)

#1 MOST ADDED

GWEN STEFANI Cool (Interscope)

#1 MOST INCREASED PLAYS

D.H.T. Listen To Your Heart (Robbins)

TOP 5 NEW & ACTIVE

ANNA NALICK Breathe (2am) (Columbia)

AKON Belly Dancer (Bananza) (Universal)

FATTY KOO Bounce (Columbia)

CHERRY MONROE Satellites (Rust/Universal)

ROB THOMAS This Is How A Heart Breaks (Atlantic)

CHR/POP begins on Page 24.

CHR/RHYTHMIC

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
3	3	PRETTY RICKY Grind With Me (Atlantic)
4	4	GWEN STEFANI Hollaback Girl (Interscope)
5	5	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
6	6	FAT JOE f/NELLY Get It Poppin' (Atlantic)
8	7	BOW WOW f/OMARION Let Me Hold You (Columbia)
7	8	FRANKIE J. How To Deal (Columbia)
10	9	RIHANNA Pon De Replay (Def Jam/IDJMG)
9	10	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
14	11	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
13	12	LIL ROB Summer Nights (Upstairs)
12	13	NATALIE Energy (Latium/Universal)
11	14	GAME Dreams (Aftermath/G-Unit/Interscope)
18	15	WEBBIE f/BUN B Give Me That (Asylum/Trill)
15	16	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
19	17	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
17	18	YING YANG TWINS Wait (The Whisper Song) (TVT)
16	19	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
23	20	YING YANG TWINS f/MIKE JONES Badd (TVT)
22	21	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
21	22	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
20	23	MARIO How Could You (J/RMG)
25	24	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)
24	25	DESTINY'S CHILD Cater 2 U (Columbia)
26	26	DADDY YANKEE Like You (El Cartel/Vi/Machete Music)
30	27	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
28	28	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
27	29	EBONY EYEZ In Ya Face (Capitol)
35	30	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)

#1 MOST ADDED

50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)

#1 MOST INCREASED PLAYS

BOW WOW f/OMARION Let Me Hold You (Columbia)

TOP 5 NEW & ACTIVE

YOUNG JEEZY And Then What (Def Jam/IDJMG)

MARIAH CAREY Shake It Off (Island/IDJMG)

CUBAN LINK f/DON OMAR Scandalous (MOB)

LYFE JENNINGS Must Be Nice (Columbia)

MIRI BEN-ARI Jump And Spread Out (Universal)

CHR/RHYTHMIC begins on Page 29.

URBAN

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
5	2	BOW WOW f/OMARION Let Me Hold You (Columbia)
3	3	PRETTY RICKY Grind With Me (Atlantic)
11	4	FANTASIA Free Yourself (J/RMG)
10	5	LYFE JENNINGS Must Be Nice (Columbia)
6	6	WEBBIE f/BUN B Give Me That (Asylum/Trill)
12	7	DESTINY'S CHILD Cater 2 U (Columbia)
4	8	YING YANG TWINS Wait (The Whisper Song) (TVT)
2	9	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
15	10	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
8	11	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
9	12	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
13	13	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)
7	14	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
14	15	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
17	16	GAME Dreams (Aftermath/G-Unit/Interscope)
20	17	GWEN STEFANI Hollaback Girl (Interscope)
18	18	T.I. ASAP (Grand Hustle/Atlantic)
21	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
19	20	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
22	21	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
25	22	TREY SONGZ Gotta Make It (Songbook/Atlantic)
23	23	FAT JOE f/NELLY Get It Poppin' (Atlantic)
29	24	YOUNG JEEZY And Then What (Def Jam/IDJMG)
28	25	MARQUES HOUSTON Naked (T.U.G.)
26	26	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
31	27	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)
27	28	MARIO How Could You (J/RMG)
32	29	TONY YAYO So Seductive (G-Unit/Interscope)
24	30	CASSIDY I'm A Hustla (J/RMG)

#1 MOST ADDED

DEM FRANCHISE BOYZ I Think They Like Me (So So Def/Virgin)

#1 MOST INCREASED PLAYS

BOW WOW f/OMARION Let Me Hold You (Columbia)

TOP 5 NEW & ACTIVE

CASSIDY B-Boy Stance (J/RMG)

DAME How We Roll (T.U.G.)

VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)

MACEO Go Sit Down (Big Cat)

RIHANNA Pon De Replay (Def Jam/IDJMG)

URBAN begins on Page 32.

AC

LW	TW	
1	1	MICHAEL BUBLE Home (143/Reprise)
3	2	ROB THOMAS Lonely No More (Atlantic)
2	3	KELLY CLARKSON Breakaway (Hollywood)
4	4	LOS LONELY BOYS Heaven (OR Music/Epic)
5	5	JOHN MAYER Daughters (Aware/Columbia)
6	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
11	7	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
7	8	TIM MCGRAW Live Like You Were Dying (Curb)
8	9	MAROON 5 She Will Be Loved (Octone/J/RMG)
9	10	RYAN CABRERA True (E.V.L.A./Atlantic)
10	11	MERCYME Homesick (INO/Curb)
16	12	ANNA NALICK Breathe (2am) (Columbia)
13	13	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
12	14	HALL & OATES I'll Be Around (U-Watch)
14	15	MAROON 5 Sunday Morning (Octone/J/RMG)
15	16	HOWIE DAY Collide (Epic)
17	17	MARIAH CAREY We Belong Together (Island/IDJMG)
19	18	HALL & OATES Ooh Child (U-Watch)
20	19	KIMBERLEY LOCKE I Could (Curb)
18	20	JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)
21	21	RASCAL FLATTS Bless The Broken Road (Lyric Street)
22	22	JOHN WAITE New York City Girl (No Brakes)
23	23	SHANIA TWAIN Don't! (Mercury/IDJMG)
26	24	PHIL COLLINS You Touch My Heart (Rendezvous)
—	25	CARRIE UNDERWOOD Inside Your Heaven (Arista)
—	26	EAGLES No More Cloudy Days (ERC)
25	27	BRYAN ADAMS This Side Of Paradise (Mercury)
27	28	KATRINA CARLSON Suddenly Beautiful (Kataphonic)
28	29	JESSE MCCARTNEY Beautiful Soul (Hollywood)
30	30	KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)

#1 MOST ADDED

EAGLES No More Cloudy Days (ERC)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)

SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)

DAVID PACK The Secret Of Movin' On (Peak)

ZUCCHERO Everybody's Got To Learn Sometime (Concord)

AC begins on Page 46.

HOT AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
2	2	LIFEHOUSE You And Me (Geffen)
3	3	3 DOORS DOWN Let Me Go (Republic/Universal)
5	4	COLDPLAY Speed Of Sound (Capitol)
4	5	KELLY CLARKSON Since U Been Gone (RCA/RMG)
6	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)
8	7	GAVIN DEGRAW Chariot (J/RMG)
10	8	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
7	9	ANNA NALICK Breathe (2am) (Columbia)
9	10	HOWIE DAY Collide (Epic)
11	11	DAVE MATTHEWS BAND American Baby (RCA/RMG)
12	12	COLLECTIVE SOUL Better Now (El Music Group)
13	13	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
14	14	BETTER THAN EZRA A Lifetime (Artemis)
16	15	ROB THOMAS This Is How A Heart Breaks (Atlantic)
17	16	GREEN DAY Holiday (Reprise)
20	17	JASON MRAZ Wordplay (Atlantic)
18	18	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
21	19	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
23	20	GWEN STEFANI Hollaback Girl (Interscope)
24	21	JOSH KELLEY Only You (Hollywood)
33	22	TRAIN Get To Me (Columbia)
25	23	VERTICAL HORIZON Forever (Hybrid)
28	24	MARIAH CAREY We Belong Together (Island/IDJMG)
26	25	LOW MILLIONS Statue (Manhattan/EMC)
27	26	COURTNEY JAYE Can't Behave (Island/IDJMG)
31	27	KEITH URBAN You'll Think Of Me (Capitol/EMC)
32	28	KEANE Everybody's Changing (Interscope)
34	29	DEF LEPPARD No Matter What (Island/IDJMG)
30	30	AFTERS Beautiful Love (Simple/INO)

#1 MOST ADDED

TRAIN Get To Me (Columbia)

#1 MOST INCREASED PLAYS

TRAIN Get To Me (Columbia)

TOP 5 NEW & ACTIVE

BEN FELD Landed (Epic)

GEOFF BYRD Before Kings (Granite)

DANIEL POWTER Bad Day (Warner Bros.)

SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)

OMNISOUl Waiting (Save Your Life) (Wind-up)

AC begins on Page 46.

ROCK

LW	TW	
1	1	FOO FIGHTERS Best Of You (RCA/RMG)
2	2	SEETHER Remedy (Wind-up)
3	3	AUDIOSLAVE Be Yourself (Interscope/Epic)
4	4	GREEN DAY Holiday (Reprise)
5	5	STAIN'D Right Here (Flip/Atlantic)
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)
10	7	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
9	8	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
7	9	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
8	10	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
11	11	MUDVAYNE Happy? (Epic)
12	12	VELVET REVOLVER Fall To Pieces (RCA/RMG)
13	13	GREEN DAY Boulevard Of Broken Dreams (Reprise)
16	14	DARK NEW DAY Brother (Warner Bros.)
15	15	U2 City Of Blinding Lights (Interscope)
17	16	CROSSFADE Colors (Columbia)
20	17	OFFSPRING Can't Repeat (Columbia)
14	18	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
19	19	PAPA ROACH Take Me (Geffen)
—	20	DISTURBED Guarded (Reprise)
25	21	VELVET REVOLVER Come On, Come In (Wind-up)
18	22	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
21	23	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
23	24	TOMMY LEE Tryin' To Be Me (Independent)
22	25	DAVE MATTHEWS BAND American Baby (RCA/RMG)
27	26	DAY OF FIRE Fade Away (Jive/Essential/PLG)
29	27	10 YEARS Wasteland (Republic/Universal)
26	28	INCUBUS Make A Move (Epic)
24	29	WEEZER Beverly Hills (Geffen)
—	30	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

#1 MOST ADDED

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

#1 MOST INCREASED PLAYS

DISTURBED Guarded (Reprise)

TOP 5 NEW & ACTIVE

STATIC-X I'm The One (Warner Bros.)

BREAKING POINT Show Me A Sign (Wind-up)

SOUND AND FURY Tropitropical (Atheas)

COLDPLAY Speed Of Sound (Capitol)

DANKO JONES Lovercall (Razor & Tie)

ROCK begins on Page 54.

URBAN AC

LW	TW	
1	1	FANTASIA Free Yourself (J/RMG)
3	2	MARIAH CAREY We Belong Together (Island/IDJMG)
2	3	KEM I Can't Stop Loving You (Motown/Universal)
4	4	FAITH EVANS Again (Capitol)
5	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
7	6	INDIA.ARIE Purify Me (Rowdy/Motown)
6	7	MINT CONDITION I'm Ready (Image)
9	8	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
10	9	FANTASIA Truth Is (J/RMG)
11	10	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)
8	11	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
12	12	JOHN LEGEND Ordinary People (Columbia)
14	13	MARIO Let Me Love You (J/RMG)
13	14	DESTINY'S CHILD Girl (Columbia)
15	15	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
20	16	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
16	17	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
17	18	ANITA BAKER Serious (Blue Note/Virgin)
19	19	BOBBYFACE Sorry For The Stupid Things (Arista/J/RMG)
18	20	STEVIE WONDER So What The Fuss (Motown/Universal)
22	21	KEM Find Your Way (Back Into My Life) (Motown/Universal)
24	22	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
23	23	TONI BRAXTON Please (Blackground/Universal)
21	24	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
26	25	PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)
27	26	J MOSS We Must Praise (Gospo Centric)
25	27	SMOKIE NORFUL I Understand (EMI Gospel)
—	28	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)
28	29	LEELA JAMES Music (Warner Bros.)
29	30	JOSS STONE Jet Lag (S-Curve/EMC)

#1 MOST ADDED

EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)

#1 MOST INCREASED PLAYS

MARIAH CAREY We Belong Together (Island/IDJMG)

TOP 5 NEW & ACTIVE

- RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)
- O'JAYS Imagination (Music World/SRG)
- FAITH EVANS Mesmerized (Capitol)
- KENNY LATTIMORE / CHANTE' MOORE Tonight... (LaFace/Zomba Label Group)
- JOHN LEGEND So High (Columbia)

URBAN begins on Page 32.

ACTIVE ROCK

LW	TW	
1	1	SEETHER Remedy (Wind-up)
2	2	MUDVAYNE Happy? (Epic)
3	3	NINE INCH NAILS The Hand That Feeds (Interscope)
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
5	5	FOO FIGHTERS Best Of You (RCA/RMG)
6	6	STAIN'D Right Here (Flip/Atlantic)
9	7	OFFSPRING Can't Repeat (Columbia)
10	8	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
7	9	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
13	10	DARK NEW DAY Brother (Warner Bros.)
8	11	CHEVELLE The Clincher (Epic)
15	12	CROSSFADE Colors (Columbia)
14	13	PAPA ROACH Take Me (Geffen)
11	14	GREEN DAY Holiday (Reprise)
29	15	DISTURBED Guarded (Reprise)
12	16	AUDIOSLAVE Be Yourself (Interscope/Epic)
18	17	INCUBUS Make A Move (Epic)
19	18	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
20	19	STATIC-X I'm The One (Warner Bros.)
27	20	VELVET REVOLVER Come On, Come In (Wind-up)
17	21	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
22	22	10 YEARS Wasteland (Republic/Universal)
16	23	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
24	24	DAY OF FIRE Fade Away (Jive/Essential/PLG)
23	25	BREAKING POINT Show Me A Sign (Wind-up)
21	26	LIFE OF AGONY Love To Let You Down (Epic)
33	27	TAPROOT Calling (Atlantic)
26	28	TOMMY LEE Tryin' To Be Me (Independent)
25	29	RA Fallen Angels (Republic/Universal)
40	30	BREAKING BENJAMIN Rain (Hollywood)

#1 MOST ADDED

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

#1 MOST INCREASED PLAYS

DISTURBED Guarded (Reprise)

TOP 5 NEW & ACTIVE

- CHEVELLE Panic Prone (Epic)
- FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)
- DI AF PEDESTRIANS 15 Beers Ago (Dotpoint/period)
- MEGADETH The Scorpion (Sanctuary/SRG)
- FULL SCALE Feel It (Columbia)

ROCK begins on Page 54.

COUNTRY

LW	TW	
1	1	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
3	2	TOBY KEITH As Good As I Once Was (DreamWorks)
4	3	SUGARLAND Something More (Mercury)
5	4	GEORGE STRAIT You'll Be There (MCA)
8	5	FAITH HILL Mississippi Girl (Warner Bros.)
7	6	KENNY CHESNEY Keg In The Closet (BNA)
12	7	BROOKS & DUNN Play Something Country (Arista)
10	8	KEITH ANDERSON Pickin' Wildflowers (Arista)
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)
11	10	BLAKE SHELTON Goodbye Time (Warner Bros.)
13	11	BRAD PAISLEY Alcohol (Arista)
14	12	SHEDAISSY Don't Worry 'Bout A Thing (Lyric Street)
16	13	REBA MCENTIRE My Sister (MCA)
18	14	TIM MCGRAW Do You Want Fries With That (Curb)
15	15	BOBBY PINSON Don't Ask Me How I Know (RCA)
19	16	VAN ZANT Help Somebody (Columbia)
17	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)
21	18	SARA EVANS A Real Fine Place To Start (RCA)
20	19	JAMIE O'NEAL Somebody's Hero (Capitol)
24	20	TRISHA YEARWOOD Georgia Rain (MCA)
23	21	TRICK PONY It's A Heartache (Asylum/Curb)
26	22	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
25	23	JASON ALDEAN Hicktown (BBR)
29	24	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)
31	25	CRAIG MORGAN Redneck Yacht Club (BBR)
28	26	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
30	27	LEE ANN WOMACK He Oughta Know That By Now (MCA)
33	28	TRACE ADKINS Arlington (Capitol)
32	29	HOT APPLE PIE Hillbillies (DreamWorks)
35	30	SHOOTER JENNINGS 4th Of July (Universal South)

#1 MOST ADDED

JO OEE MESSINA Delicious Surprise (I Believe It) (Curb)

#1 MOST INCREASED PLAYS

TOBY KEITH As Good As I Once Was (DreamWorks)

TOP 5 NEW & ACTIVE

- ERIKA JO I Break Things (Universal South)
- DWIGHT YOAKAM Intentional Heartache (New West/Columbia)
- MATT JENKINS King Of The Castle (Universal South)
- COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)
- JACE EVERETT That's The Kind Of Love I'm In (Epic)

COUNTRY begins on Page 38.

ALTERNATIVE

LW	TW	
1	1	FOO FIGHTERS Best Of You (RCA/RMG)
3	2	NINE INCH NAILS The Hand That Feeds (Interscope)
2	3	WEEZER Beverly Hills (Geffen)
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
6	5	GORILLAZ Feel Good Inc. (Virgin)
5	6	COLDPLAY Speed Of Sound (Capitol)
7	7	SEETHER Remedy (Wind-up)
11	8	STAIN'D Right Here (Flip/Atlantic)
10	9	OFFSPRING Can't Repeat (Columbia)
15	10	GREEN DAY Wake Me Up When September Ends (Reprise)
8	11	GREEN DAY Holiday (Reprise)
9	12	WHITE STRIPES Blue Orchid (V2)
14	13	MY CHEMICAL ROMANCE Helena (Reprise)
12	14	MUDVAYNE Happy? (Epic)
13	15	BRAVERY An Honest Mistake (Island/IDJMG)
22	16	BECK Girl (Interscope)
19	17	INCUBUS Make A Move (Epic)
17	18	AUDIOSLAVE Be Yourself (Interscope/Epic)
18	19	BECK E-Pro (Interscope)
20	20	KILLERS Mr. Brightside (Island/IDJMG)
16	21	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
24	22	CROSSFADE Colors (Columbia)
25	23	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
23	24	RISE AGAINST Swing Life Away (Geffen)
27	25	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)
21	26	KILLERS Smile Like You Mean It (Island/IDJMG)
28	27	GARBAGE Blood Like Me (Geffen)
26	28	PAPA ROACH Take Me (Geffen)
31	29	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)
29	30	JIMMY EAT WORLD Futures (DreamWorks/Interscope)

#1 MOST ADDED

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

#1 MOST INCREASED PLAYS

SWITCHFOOT Stars (Epic/Sony BMG)

TOP 5 NEW & ACTIVE

- VELVET REVOLVER Come On, Come In (Wind-up)
- SYSTEM OF A DOWN Question! (American/Columbia)
- JACK JOHNSON Good People (Brushfire/Universal)
- MUSE Stockholm Syndrome (Warner Bros.)
- CAKE The Guitar Man (Columbia)

ALTERNATIVE begins on Page 58.

SMOOTH JAZZ

LW	TW	
2	1	RICHARD ELLIOT People Make The World Go Round (Artizen)
1	2	NILS Pacific Coast Highway (Baja/TSR)
4	3	PAUL TAYLOR Nightlife (Peak)
5	4	STEVE COLE Thursday (Narada Jazz)
3	5	MICHAEL LINGTON Two Of A Kind (Rendezvous)
6	6	CHUCK LOEB Tropical (Shanachie)
8	7	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
9	8	NORMAN BROWN West Coast Coolin' (Warner Bros.)
17	9	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
11	10	VANESSA WILLIAMS You Are Everything (Lava)
15	11	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
7	12	EUGE GROOVE XXL (Narada Jazz)
16	13	JEFF LORBER Ooh La La (Narada Jazz)
13	14	JONATHAN BUTLER Fire & Rain (Rendezvous)
19	15	DAVE KOZ Love Changes Everything (Capitol)
20	16	AVERAGE WHITE BAND Work To Do (Liquid B)
18	17	KEN NAVARRO You Are Everything (Positive)
23	18	DONNY OSMOND Breeze On By (Decca)
21	19	WAYMAN TISDALE Ready To Hang (Rendezvous)
25	20	PAUL BROWN Cosmic Monkey (GRP/VMG)
—	21	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
24	22	MINDI ABAIR Make A Wish (GRP/VMG)
26	23	ALEXANDER ZONJIC Leave It With Me (Heads Up)
27	24	JEFF GOLUB Simple Pleasures (Narada Jazz)
30	25	WALTER BEASLEY Coolness (Heads Up)
29	26	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
—	27	KEM I Can't Stop Loving You (Motown/Universal)
28	28	CAMIEL I'm Ready (Rendezvous)
—	29	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)
—	30	CHIELI MINUCCI The Juice (Shanachie)

#1 MOST ADDED

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

#1 MOST INCREASED PLAYS

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

TOP 5 NEW & ACTIVE

- PIECES OF A DREAM Lunar Lullaby (Heads Up)
- MICHAEL BUBLE Home (143/Reprise)
- DAVID PACK You're The Only Woman (Peak)
- RIPPINGTONS Wild Card (Peak)
- WARREN HILL Still In Love (Popjazz/Native Language)

SMOOTH JAZZ begins on Page 51.

TRIPLE A

LW	TW	
1	1	COLOPLAY Speed Of Sound (Capitol)
2	2	JACK JOHNSON Good People (Brushfire/Universal)
4	3	DAVE MATTHEWS BAND American Baby (RCA/RMG)
3	4	SNOW PATROL Chocolate (A&M/Interscope)
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)
6	6	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
9	7	U2 City Of Blinding Lights (Interscope)
7	8	KEANE Everybody's Changing (Interscope)
10	9	JASON MRAZ Wordplay (Atlantic)
11	10	LOW MILLIONS Statue (Manhattan/EMC)
13	11	DESOL Karma (Curb/Reprise)
15	12	BECK Girl (Interscope)
12	13	KYLE RIABKO What Did I Get Myself Into (Awara/Columbia)
8	14	U2 Sometimes You Can't Make It On Your Own (Interscope)
17	15	MIKE DOUGHTY Looking At The World From The Bottom... (ATD/RMG)
14	16	AUDIOSLAVE Be Yourself (Interscope/Epic)
16	17	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
23	18	SHORE Waiting For The Sun (Maverick/Reprise)
21	19	JOHN HIATT Master Of Disaster (New West)
19	20	RAY LAMONTAGNE Forever My Friend (RCA/RMG)
18	21	KATHLEEN EDWARDS Back To Me (Zoo/Rounder)
20	22	REDWALLS Thank You (Capitol)
24	23	BEN LEE Catch My Disease (New West)
25	24	AMEE MANN Going Through... (Superago/United Musicians/Music Allies)
26	25	BRUCE SPRINGSTEEN All The Way Home (Columbia)
29	26	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
—	27	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)
27	28	GLEN PHILLIPS Duck & Cover (Lost Highway)
22	29	BRUCE SPRINGSTEEN Devils & Dust (Columbia)
30	30	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)

#1 MOST ADDED

BRENOAN BENSON Cold Hands Warm Heart (V2)

#1 MOST INCREASED PLAYS

JACK JOHNSON Good People (Brushfire/Universal)

TOP 5 NEW & ACTIVE

- AMOS LEE Keep It Loose Keep It Tight (Blue Note/EMC)
- GREEN DAY Holiday (Reprise)
- WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)
- MAIA SHARP Red Dress (Koch)
- JACKIE GREENE Honey I Been Thinking About You (Nerve Forecast/VMG)

TRIPLE A begins on Page 61.

PUBLISHER'S **Profile** BY ERICA FARBER

fifteen years ago Jim Robinson joined ABC Radio's WRQX-FM/Washington. With multiple promotions and much success behind him, last year, as he began to think about his upcoming 50th birthday, he decided he was ready for a new challenge.

He approached John Hare, President of the ABC Radio Division, and in December Robinson got the challenge he wanted: He was appointed President of ABC Radio Networks and packed his bags and made the move to Texas.

Getting into the business: "My father was in the television business. When he came back from World War II, he got into peddling films to television stations and then collected a library and started Western Television. He retired as Chief Executive of United Artists Television. I went to Washington, DC to study journalism and political science and decided that full-time school was not what I was really looking for. I transferred to Maryland and went to school nights and weekends and got a full-time job at WDCA-TV/Washington, an independent.

"I worked in traffic, typing logs, and did some production and editing. It was a nonunion shop, so I was able to do everything. I did that for three years, then got my first sales job at a radio station. I had asked the TV salespeople, who had often come from radio, how I could get into sales. Actually, the truth is, I used to look at the people with good hours, cars and clothes, and they were the salespeople. I thought, 'That looks like me.' I got a job at WEEL-AM, which was an LBJ suburban Washington station. I stayed only five months and then got a job at WTOP-AM/Washington."

Joining ABC: "I did the usual sales routine for several years and then left radio in the summer of '83 to start a film, video and production company called Image Management, which I operated for 4 1/2 years. I needed to start over after that because I owed a bunch of money. I started as an AE at WMZQ/Washington. I did nine months at WTOP/Washington as National Sales Manager and then came to work at WRQX in March of '90. I was an AE, Local Sales Manager, National Sales Manager, General Manager and then GM of two stations."

Moving to the network: "Over the past year, as I approached my 50th birthday in April, I kept thinking that it would be wrong to say that I wasn't very happy with my perfect life, but I did want a new challenge. Then this came up, and I pursued it. I really did want something different, and I love it. I officially came over on Dec. 20."

Network vs. local-station management: "I thought I was working hard before, but this is really working hard. The dimension of everything is so different. I had not managed more than 75 people in my life, and there are over 600 people here. This is 10 times the size financially, and it has multiple locations. It is definitely a challenge at times."

The ABC network: "Our clients and customers are radio stations, and we're about providing unique, quality, compelling content that creates profitable potential for the broadcaster. Sean Hannity and Paul Harvey don't come along often enough, so you need to develop unique content that creates a profit opportunity for someone who owns a station. We're creating a Hispanic version of ESPN, ESPN Deportes, and a Spanish version of Radio Disney. News is a big deal for us, as always, and we are continuing to evolve new products."

Long-term plans: "Creating content. I'm nothing without content, and neither are our customers, so our mission is accelerating our productivity in that regard, whether it's developing new original programming or licensing people and product we discover. We are busy pushing ESPN Deportes. It is launching in October. Most people think of it just as Major League Baseball, but we are going to a 24-hour, seven-day-a-week, all-Spanish-language Sports network."

Balancing long-form and short-form programming: "There's a place for both. We have been a leading content company, but if we are going to continue to be a leading content company, we need to develop short- and long-form programming in English, Spanish and, in the not-too-distant future, Chinese. John McConnell is a fabulous programmer who has developed a library of things that he's been responsible for and has been the lead person on. Steve Jones is working with John to develop new News products for what I would describe as a changing marketplace."

"We're the American Broadcasting Company, and that means evaluating and looking at all opportunities, whether it's female-targeted, Spanish-speaker-targeted, sports, music or different types of talk. We have to look more broadly at all that we can be."

Biggest challenge: "Time management. I thought I was busy before, but I've learned that I have a greater capacity than I'd thought. A lot of people have a lot of work to do, and we have a lot of great leadership in the organization. I have spent my whole life putting people first, and I think ABC has done that too. I would have nothing in my life if it weren't for the people I've had

working hard for me. I've been lucky enough to choose them and to create environments that encouraged their innovation, so I try to make sure the whole organization is focused that way.

"People have to be the first source for their own self-improvement, but it's my obligation to guide them to the highest level of achievement, whether it's for us or for somebody else."

State of radio: "I listened to my father tell stories every day about how industry people were so anxious about new distribution platforms. Broadcasters in the Carolinas were outraged over the thought of a superstation like WTBS/Atlanta or WGN/Chicago. Consumers control the decision about what they listen to, and we need to focus on content. We can't limit the hardware that manufacturers will bring to market, so we need to provide the best product every day."

"What a lot of people don't understand is that all the hardware choices coming to market provide people with options. Satellite and iPods are a reason to reflect on how well we do our job. While I think we've done great things in radio, we need to ask 'Is this the very, very best we could do?' What's so great about the 'Jack' format? It's the formatics. We reintroduce the element of surprise to engage and to create choices."

"The songs we listen to are responses to emotional needs. It isn't just that you like a certain song, it's that you like the mood of the song. Each of us leaves the office pushing a different button for the mood we expect certain stations to deliver, and while we may have been overtested, that might be the lesson the new competition could teach us. There's no limit to our opportunity because there's no more ubiquitous hardware out there that is in a better position to succeed or survive than radio. The prospect of HD Radio is amazing, and I know that the people offering alternative platforms know the value of radio."

State of network radio: "Madison Avenue writers and buyers have manufactured this false belief that network inventory is some faceless, nameless bulk. That is so wrong, because every single commercial I play plays next to somebody's favorite song or in the course of somebody's favorite program. Who are they to say that this is a faceless, nameless bulk? Our greatest challenge is to reawaken the marketplace to the remarkable, efficient value that network radio is for reaching a mass market."

Differentiating ABC from other networks: "We have a history of being leaders in content development, and I would like to believe that we are still leaders. We offer a level of service affiliate relations and otherwise that is client-focused and, I believe, of a higher level."

Something about the company that might surprise our readers: "There are 600 people here, and we reach over 117 million people each week. We have over 4,600 affiliates. Plus, they might be surprised by the number of hours of live programming we produce each week."

Most influential individual: "There are a number, but nobody told me more about how to deal with people than my father. At ABC, I'm rooted in the Dan Burke and Tom Murphy days. We're in the

business of entertainment. Our motto is never to forsake one for the other. Don't be all entertainment, or you'll lose your business. Of course, if you are all business, you'll lose your creativity. That's a focus in our organization that people might not realize, one that we really work to balance."

Career highlight: "I'm very proud of this achievement."

Career disappointment: "I used to look at the closing of my company as a disappointment. I thought, 'I should have stayed in radio. I should have bought a house.' But you don't get to choose. I remember interviewing with Norm Schrutt to replace Maureen Lasourd, and I believe it struck him and John Hare and other people along the way that I have definitely looked into the depths and survived."

Favorite radio format: "I don't know if I can choose a favorite. I've been a News junkie all my life, and I love a wide spectrum of music."

Favorite television show: "Lost, The Shield. Now I have an HD setup, so I look for all HD things."

Favorite song: "In my CD player right now I have Counting Crows' greatest hits."

Favorite movie: "Seabiscuit."

Favorite restaurant: "Mercy's in Dallas."

Beverage of choice: "Daytime, I like Diet Dr. Pepper, and nighttime I drink interesting red wine."

Hobbies: "I paint landscapes and play guitar. I'm a big jetskier, an ATV driver, and I boat and bicycle."

E-mail address: "james.m.robinson@abc.com."

Advice for broadcasters: "Focus on your listener through your content."



JIM ROBINSON

President, ABC Radio Networks



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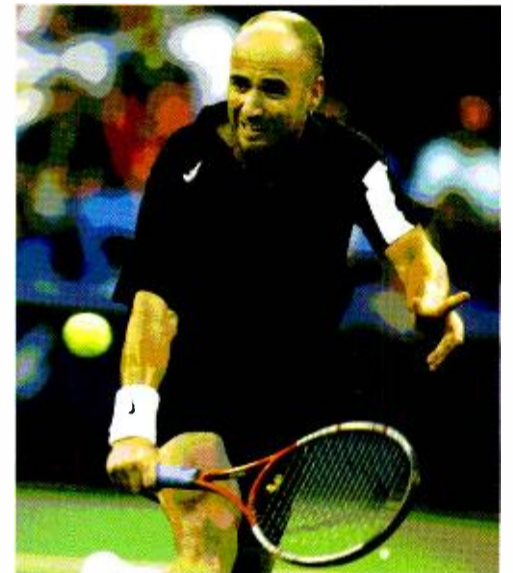
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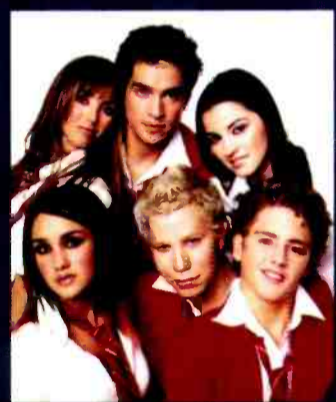
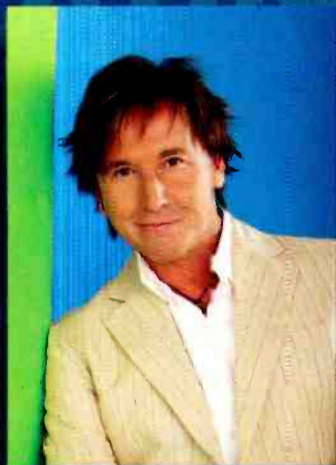


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