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### A Breath Of Destiny

Destiny's Child are back with a vengeance as their new single, "Lose My Breath," is Most Added at CHR/Pop, with 118 stations; at CHR/Rhythmic, with 79 stations; and at Urban, with 67 stations. Congratulations to Columbia's Charlie Walk and his staff on a huge week!



# R&R

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SEPTEMBER 17, 2004



### New! Radio Upfront 2005

Just in time for Ad Week in New York, R&R is pleased to present *Radio Upfront 2005*, a special section that will help ad agency planners, buyers and corporate marketers make the most of radio's ability to reach any audience. It all begins on the next page.

**IMPACTING  
TOP 40 9/21!**

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<b>WHYI</b>	<b>KBKS</b>	<b>WBLI</b>	<b>WFLZ</b>	<b>WAKS</b>	<b>KCHZ</b>	<b>KXXM</b>
<b>KZHT</b>	<b>WPRO</b>	<b>WNOU</b>	<b>KHFI</b>	<b>WDCG</b>	<b>WQZQ</b>	<b>WEZB</b>
<b>WKSS</b>	<b>WFKS</b>	<b>and many more...</b>				

**Their New Single**

*Welcome to my Life*

**TRL PREMIERE 9/15/04**

**TRL (Band Walk On) 9/20/04**

**2 "SIMPLE PLAN MAKES A VIDEO" 9/27/04**

**TLR begins 10/19/04 through 10/26/04**

**TRL ALBUM RELEASE APPEARANCE 10/26/04 - street date walk-on**

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**fuse VIDEO PREMIERE 9/15/04**

**fuse "Daily Download" (Band Walk On) 9/22/04**

**fuse "Daily Download" Live Performance 10/27/04**

**SELF-SYNDICATION**

R&R CHR/Pop Editor Kevin Carter, Country Editor Lon Helton and Alternative Editor Max Tolkoﬀ interview air talent who pour their blood, sweat and tears into the huge task of syndicating their own shows. While they certainly hope to improve their profitability over the course of time, turning their dreams into reality offers its own rewards.

Pages 35, 51, 72

**A&R WORLDWIDE**

Most music fans credit the sound of an album to the artist. But pros know that the producer plays a pivotal role in the process. Producers combine artists' abilities, songwriting skills, raw emotions and attitude into one cohesive work of art. A&R Worldwide Editor Sat Bisla offers more on the topic.

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**NUMBER ONES**

- CHR/POP**
- ASHLEE SIMPSON Pieces Of Me (Geffen)
- CHR/RHYTHMIC**
- TERROR SQUAD Lean Back (Universal)
- URBAN**
- CIARA I/PETEY PABLO Goodies (LaFace/Zomba)
- URBAN AC**
- PRINCE Call My Name (Columbia)
- GOSPEL**
- KIERRA SHEARD You Don't Know (EMI Gospel)
- COUNTRY**
- KEITH URBAN Days Go By (Capitol)
- AC**
- FIVE FOR FIGHTING 100 Years (Aware/Columbia)
- HOT AC**
- HOOBASTANK The Reason (Island/IDJMG)
- SMOOTH JAZZ**
- GEORGE BENSON Sotily, As In A Morning... (GRP/VMG)
- ROCK**
- THREE DAYS GRACE Just Like You (Jive/Zomba)
- ACTIVE ROCK**
- BREAKING BENJAMIN So Cold (Hollywood)
- ALTERNATIVE**
- GREEN DAY American Idiot (Reprise)
- TRIPLE A**
- R.E.M. Leaving New York (Warner Bros.)
- CHRISTIAN AC**
- JEREMY CAMP Walk By Faith (BEC)
- CHRISTIAN CHR**
- BARLOWGIRL Never Alone (Fervent)
- CHRISTIAN ROCK**
- JEREMY CAMP Stay (BEC)
- CHRISTIAN INSPO**
- STEVEN C. CHAPMAN All Things... (Sparrow/EMI CMG)
- SPANISH CONTEMPORARY**
- PEPE AGUILAR Miedo (Sony Discos)
- TEJANO**
- PESADO Ojala Que Te Mueras (Warner M.L.)
- REGIONAL MEXICAN**
- GRUPO MONTEZ OE... Lastima Es Mi Mujer (Disa)
- TROPICAL**
- GILBERTO SANTA ROSA Sombra Loca (Sony Discos)



**Are You Selling The Power Of The Medium?**  
Radio's true value is its one-to-one intimacy

By Kim Vasey  
Special to R&R

I have worked in the advertising industry for more than 20 years, so I guess one could say that I have seen my fair share of sales pitches over the years—from the rather mundane to fantastic PowerPoint presentations aflame with color, moving graphics and even sound bites.

Many of them were impressive displays of the reigning air personality of the day, the current No. 1 station in the market or a broad array of top-ranked radio networks with names that did little to clarify what the heck they really were.

I've heard from both senior-level account executives

and bright-eyed neophytes, all enthusiastically touting the properties they had to sell and why I should buy them for our clients: "My station is No. 1 in your demo," "Our personality moves product," "We have the highest cume in the market," "We have the strongest lineup of stations," etc., etc., etc.

**Buy Me, Buy Me, Buy Me!**

Year after year I sat there reviewing one presentation after another, often trying to feign even a modicum of interest.

See Page 8



**Tolkoﬀ Tapped As OM/PD At WFNX/Boston**

By Julie Gidlow  
R&R News Editor  
jgidlow@radioandrecords.com

R&R Alternative Editor Max Tolkoﬀ has been named OM/PD of Alternative WFNX/Boston.



Tolkoﬀ

The appointment marks a return to 'FNX for Tolkoﬀ, who was the Phoenix Media station's PD from 1989 to 1993.

"I worked with Max in the early '90s and have missed his great big bear hugs," FNX Radio Network GM Andy Kingston said. "Now that Kelly's Roast Beef has more than one location, Max has agreed to come back and elevate 'FNX to even greater heights than he did in

TOLKOﬀ See Page 23

**Copps Urges Return Of Red Flag Stresses need for thorough FCC analysis**

By Joe Howard  
R&R Washington Bureau  
jhoward@radioandrecords.com

FCC Commissioner Michael Copps recently endorsed restoration of his agency's controversial "red flag" process for broadcast-sale applications, stating at a recent industry conference that the practice could prevent further consolidation in radio and TV.

The unofficial red-flag policy was previously used by the agency's Media Bureau to notify the public about acquisitions that could lead to high levels of ownership concentration and to closely investigate how certain deals would affect markets.

While industry criticism led the agency to abandon the practice, Copps warned at NABOB's annual Fall Man-

agement Conference that, unless the policy is reinstated, the floodgates may open for a wave of new station sales.

"This was an important way to give the public information about combinations that would result in high levels of concentration," Copps said. "The commission has eliminated this public opportunity, choosing instead to allow huge mergers to fly under the radar."

Copps fears that an appeals court ruling last week that allows the Media Bureau to adopt Arbitron-based market definitions may also diminish the level of scrutiny for station sales. "I worry that the commission

COPPS See Page 19

**Ienner, Anthony Promoted At Sony Music Label Group U.S.**

Execs add CEO and COO duties, respectively

By Keith Berman  
R&R Associate Radio Editor  
kberman@radioandrecords.com

Don Ienner has added CEO duties for Sony Music Label Group U.S., where he already serves as President. At the same time, Sony BMG Music Entertainment Exec. VP Michele Anthony has added COO duties for Sony Music Label Group U.S.

Ienner, who has served in his most recent post since April 2003, will oversee all the activities of the labels within the Sony Music Label Group, including Columbia Records Group, Epic Records and Sony Music Nashville.

He's been with the company



Ienner Anthony

since 1989, when he joined as Columbia Records Group President, and was promoted to Chairman of CRG in 1994. He has also held the position of Arista Records Exec. VP/GM and founded and served as Exec. VP of Millennium Records.

SONY See Page 19

**Premiere Radio Networks, Katz Media Group Tighten Alliance**

Clear Ch. Advantage, Katz Dimensions merge

By Jeff Green  
R&R Exec. Editor  
jgreen@radioandrecords.com

In moves aimed at improving corporate synergy, Premiere Radio Networks and Katz Media Group announced plans to collaborate more closely on behalf of clients and customers, while the Clear Channel Advantage and Katz Dimensions units on Sept. 20 will begin operating as a unified new sales and marketing division named Clear Channel Katz Advantage.

Premiere will continue to operate independently within



Olds Press

the Katz Media Group, and its existing staffing structure remains intact. Premiere is led by President/COO Kraig Kitchin, who will now report to KMG CEO Stu Olds.

KATZ See Page 23

**Universal South Names Powers SVP/Promotion**

By Lon Helton  
R&R Country Editor  
lhelton@radioandrecords.com

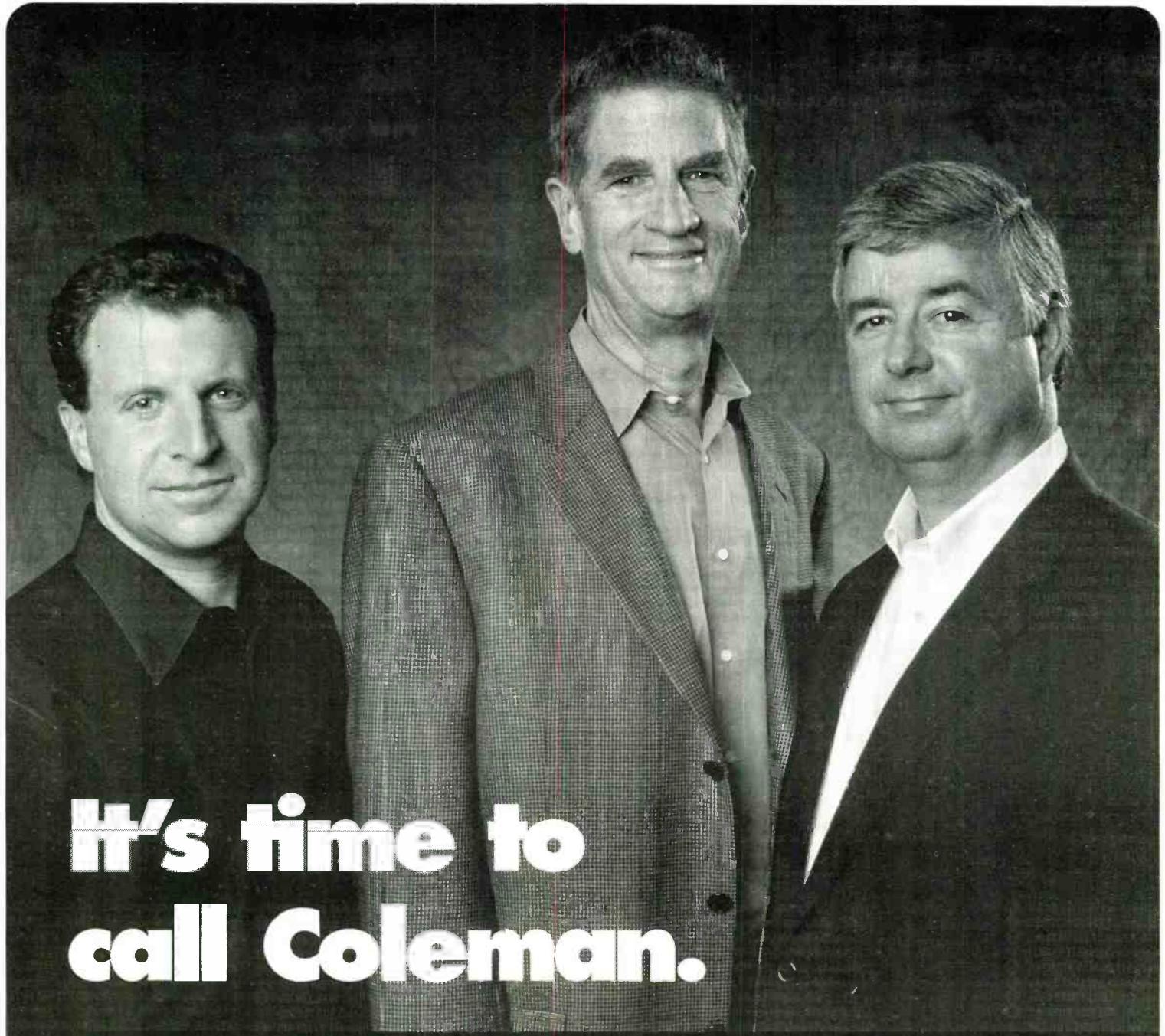
Former Universal Music Group/Nashville Sr. VP/Promotion Michael Powers has joined Universal South in a similar capacity. He succeeds Bryan Switzer, who left the label two weeks ago.

Tim DuBois, a partner in the label with Universal and Tony Brown, told R&R, "Tony and I are very excited to add Michael to our team over here. He's a proven winner and brings an energy and expertise to our staff that will pay big dividends for us."

Powers told R&R, "I can't POWERS See Page 3



Powers



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# Yahoo! Buys Musicmatch In \$160 Million Cash Deal

By **Brida Connelly**  
R&R Technology Editor  
bconnelly@radioandrecords.com

First-generation Internet company Yahoo! has agreed to purchase software and music company Musicmatch for \$160 million in an all-cash deal. The Musicmatch Music Store has a catalog of about 700,000 99-cent digital songs for sale, and this purchase brings Yahoo into the online music market, competing against such companies as RealNetworks, AOL and market leader Apple Computer.

Along with the song store, Yahoo acquires the popular Musicmatch music-management software, subscription Musicmatch Radio webcasts and the new \$7.95-a-month

Musicmatch on Demand song-streaming package, which allows limited sharing of music with non-subscribers. Musicmatch's highly regarded preference-matching technology serves as the engine behind its top-rated Artist on Demand webcast channels.

Among its other ventures, Yahoo operates the popular Launch music portal, including both ad-supported free webcasts and premium subscription channels. Citing Nielsen Netratings, Yahoo said its music offerings reach about 13 million people and that the addition of Musicmatch could bring that up to 23 million.

YAHOO ▶ See Page 20



**THE PRE-SHOW FESTIVITIES** Before the actual awards are given out, the nominees must be announced. Exec. Producer Dick Clark was joined last Tuesday by Kelly Clarkson and Nick Lachey to announce the nominations for the 32nd annual American Music Awards. The awards ceremony will be held Nov. 14 in Los Angeles and broadcast live on ABC. Nominees' names — compiled from data supplied by R&R and Soundscan — were revealed in 19 categories covering eight music genres.

# KABC/L.A.'s Minyard To Retire Morning host a fixture on N/T station for 35 years

Longtime KABC/Los Angeles morning host Ken Minyard has announced that he will hang up his headphones for the final time on Oct. 15. That's the date that the host of KABC's *Ken and Company* will mark 35 years on the air in Southern California.

"It's been a great run, but I need to get some sleep," quipped Minyard as he announced on-air his pending retirement. "I

went to management a few weeks ago and told them that I was going to retire. It's hard, because it's been a lot of fun, but it seems that all the stars are lined up properly and now is the right time to do this."

Minyard began his radio career in his hometown of McAlester, OK at the age of 13 and moved on to both radio and television gigs in San Francisco and Minneapolis before landing in L.A. 3 1/2 decades ago. Except for a brief stint hosting

a nationally syndicated radio talk show with his son, Rick, in 1999,

Minyard has been a fixture on KABC since his arrival at the ABC Radio News/Talker in 1969. He's outlasted several different morning partners, including legendary L.A. radio personalities Bob Arthur and Roger Barkley, who both had long runs sitting across the console from Minyard.

In recent years Minyard has been paired with Peter Tilden — now morning host at crosstown Country outlet KZLA — as well as current co-host Dan Avey, who will remain with KABC following Minyard's retirement next month.

"Ken has been called the 'Johnny Carson of Talk radio,'" said KABC Operations Director Erik Braverman. "He has had a long history of tremendous ratings success during

MINYARD ▶ See Page 20



Minyard

# Styles Ups Fletcher To SoCal RVP

Kimberly Fletcher, who had been VP/GM of Styles Media's CHR/Rhythmic KWIE/Riverside, has been promoted to Regional VP for the company's Southern California operations. Fletcher will now oversee operations for KWIE and Styles' newest acquisitions, KZAB/Los Angeles and KZBA/Riverside, which the company is purchasing from Spanish Broadcasting System.



Fletcher

Fletcher will be based in Los Angeles. Prior to joining KWIE she was GSM for Entravision's CHR/Rhythmic KDLD & KDLE/L.A., and she has also worked for L.A. radio stations KFI and KZLA. Her promotion follows last week's appointment of Anthony Acampora as Chief Programming Officer for Styles.

"Kimberly has done a remarkable job with the startup of KWIE and driving significant revenue in the six months she has been with us," Styles Media Managing Members Don McCoy and Tom DiBacco said. "With Kimberly's experience in the Los Angeles market, we have no doubt that she will do the same with KZAB, as well as incorporate KZBA into our Riverside-San Bernardino cluster."

Fletcher said, "I am very honored that the company has put its trust in me to run the Southern California operations. I'm glad to be working with radio professionals who have high integrity and passion for the product. They are in this because they truly love the radio business."

# Emmis Vs. Star Battle Continues Company asks court to withdraw request for TRO

By **Dana Hall**  
R&R Litigation Editor  
daha@radioandrecords.com

R&R has learned that Emmis has asked to withdraw its bid for a temporary restraining order to keep former WQHT (Hot 97)/New York morning man Star from being heard on New York's airwaves before March 2005. The TRO was originally requested after Emmis filed suit against Star, a.k.a. Troi Torain, and Clear Channel earlier this month.

Star has been working at Clear Channel-owned Urban WPHH (Power 104.1)/Hartford since January of this year and was last heard on Hot 97 in May 2003. Star contends he was fired at that point, while Emmis says he was suspended indefinitely and under contract until March 2004 and that he has a one-year noncompete clause. Emmis' suit claims that Clear Chan-

nel and Star threatened to "imminently" return *The Star & Buc Wild Morning Show* to New York on a Clear Channel station, rumored to be Urban WWPR (Power 105.1).

On Sept. 10 a judge ruled that Emmis had failed to prove its case for the TRO, and the company was given until a Sept. 14 court appearance to present more information in support of its claim. Instead, Emmis made the request to withdraw its bid for a TRO. The judge was expected to rule on the request do so at a Sept. 15 appearance.

Star's manager, Wyatt Cheeks, told R&R that his client has fully complied with the terms of his contract with Emmis and plans not only to return to the New York airwaves by January 2005, but also to syndicate his show. Cheeks said, "While it is not over yet, clearly the court's

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## Powers

Continued from Page 1

thank Tim DuBois, Tony Brown and [Universal South VP/GM] Van Fletcher enough for this job. This label has an amazing roster and staff and a huge commitment to making the best music on the Row. Coming into the Universal South office today was refreshing. I have a new energy and passion for the songs and the artists who sing them. I simply can't wait to work with radio again in making the Universal South artists the next superstars in country music."

Powers spent four years in radio before joining Mercury/Nashville as Manager/Northeast Promotion in April 1993. He rose to Director/Northeast in December 1996, VP/National Promotion in September 1998, VP/Promotion in November 1999 and Sr. VP/Promotion in January 2001. He was named Sr. VP/Promotion for UMG's Nashville imprints — Mercury, MCA/Nashville and Lost Highway — in September 2002.

ruling in this matter shows that there is serious merit to Star's claim that he has more than met his obligations to Emmis."

Clear Channel Exec. VP/Chief Legal Officer Andy Levin told R&R, "We are pleased that Emmis withdrew its request for a preliminary injunction. We look forward to bringing Star to New York as soon as possible."

Representatives from Emmis had no comment.



**SOUP TASTIER AT HIGH ALTITUDES** Silvertone/Jive/Zomba artists Bowling For Soup dropped in at Jones Radio Networks' Denver studios to wreak some havoc. Seen here mid-wreaking are (l-r) JRN Production Director Mike Willson, bandmember Jaret Von Erich, JRN Sr. Director/Programming Jon Holiday and bandmember Erik Rodham Clinton.

# New Coverage For Entercom, Regent

By Joe Howard  
R&R Washington Bureau  
jhoward@radiobusiness.com

Wachovia Securities analyst Jim Boyle launched coverage of Entercom Communications and Regent Communications on Sept. 7, crediting the companies for getting their stations to the No. 1 and 2 spots in many of their markets.

Boyle assigned a "market perform" rating to Entercom stock and set a target-price range on the issue of \$40-\$42. In a report, he described the broadcaster as a "splendid group in a soft sector" and praised Entercom management for launching initiatives designed to increase revenue growth and for consistently outperforming the industry on a same-station basis.

Boyle also gave a "market perform" rating to Regent, with a target range of \$6-\$7. He noted that while Regent's revenue growth had been lagging the overall sector for the past two years, the company has in 2004 begun outperforming the industry.

## Citadel Downgraded

CIBC World Markets analyst Jason Helfstein on Sept. 8 reduced his rating on Citadel stock from "sector performer" to "sector underperformer,"

saying in a report that he believes Citadel has the largest potential among its radio peers to revise its Q3 forecasts downward.

Helfstein cited the stock's recent out-performance relative to its peers as another reason for the revision, noting that while the issue was earlier trading at a discount to other radio stocks, its price has risen over the past three months.

Helfstein also believes that Citadel is facing some operational challenges. He said, "Citadel operates at a disproportionately high EBITDA margin relative to its peers Entercom and Cumulus, which suggests that there's better margin improvement to be seen from those other companies."

He said Citadel's ratings "currently remain weak," but Helfstein thinks recent staff changes will improve the situation. "Citadel has been making a significant number of personnel

**"Citadel has been making a significant number of personnel changes in its markets, which should result in improved ratings over the next six to 12 months."**

Jason Helfstein

changes in its markets, which should result in improved ratings over the next six to 12 months," he said.

Helfstein reduced his target price on Citadel stock from \$17 to \$16 per share.

## BUSINESS BRIEFS

### Arbitron Adds Four New Markets

In a move precipitated by Nassau Broadcasting's acquisition of stations in the markets, Arbitron is adding Concord, NH (market No. 175); Lebanon-Rutland-White River Junction, NH (180); and Montpelier-Barre-Waterbury, VT (259) to the markets it measures twice yearly, beginning with the fall 2004 survey. Nassau President/CEO Lou Mercatanti said, "The new metros will allow all of our stations to be 'home stations' in Arbitron-rated markets. Nassau will now have the ability to serve listeners and advertisers seamlessly across Maine, Vermont and New Hampshire with a total of six measured markets."

Additionally, with RTG Media on board as a charter subscriber, Arbitron will add the Valdosta, GA market (No. 267). Valdosta will be measured twice yearly, beginning with the fall survey. RTG Media GM Bob Ganzak said, "Having Arbitron rate the market is just another step in RTG Media's commitment to Valdosta and the surrounding counties."

In other news from Arbitron, the company's board has authorized the repurchase of up to \$25 million in Arbitron common stock by Dec. 31, depending on market conditions. Arbitron President/CEO Steve Morris said, "Over the last year, many of our employees, executives and directors have taken advantage of our performance in the market by exercising their stock options. Through this program, the cash generated by the exercise of options will be used to offset partially the dilution in earnings per share."

Meanwhile, the nomination deadline is nearing for the Arbitron Radio Advisory Council elections. Positions for AC and CHR/Pop stations in noncontinuous markets, AOR stations in continuous markets and Gold/Oldies and Spanish-language stations in all markets are open, with terms starting in January 2005. Qualified Arbitron subscribers who are involved in the daily operation of a radio station and who hold the title of GM or higher are eligible. Interested parties must submit their eligibility-certification forms to Ernst & Young by Sept. 22. Election ballots will go out to applicable client stations on Oct. 11.

Continued on Page 6

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## Disney's Eisner Plans 2006 Exit

### Former board members push for faster departure

Embattled Walt Disney Co. CEO Michael Eisner said on Sept. 9 that he plans to leave the company when his current contract expires, in 2006. But if two outspoken former Disney board members have their way, Eisner will be out much sooner.

In a letter to Disney's board of directors, Eisner said he believes that now is the time to make the announcement of his departure "so that there will be a comfortable period of succession." Eisner, whose employment contract expires on Sept. 30, 2006, said, "Until then, I shall continue to exert every effort to help the company achieve our goals, to assist the board in selecting the new CEO and to make the transition expeditious, efficient, smooth and easy."

Disney Chairman George Mitchell — who took that post after Eisner's Chairman stripes were taken away by a shareholder vote in March — said, "We respect Michael's decision and are deeply grateful for his remarkable 20 years of creative leadership."

However, dissident former board members Roy Disney and Stanley Gold, who resigned in November 2003 — Roy Disney after Disney Co. invoked its mandatory retirement age and Gold because he was unhappy with Eisner's leadership tactics — on Monday sent Disney's nonemployee directors a letter expressing their dis-

pleasure at the prospect of Eisner's remaining with the company for two more years.

"There is no acceptable solution that includes Eisner's continued leadership at Disney for the next two years — let alone any longer than that," Roy Disney and Gold said in the letter, in which they also threatened to propose a reshuffle of the board unless an independent company is immediately hired to find Eisner's replacement. Roy Disney and Gold want a new CEO in place by the company's next board meeting, slated for early 2005.

Meanwhile, California Public Employees Retirement System President Sean Hanigan, whose group is an influential Disney shareholder, said, "It is not clear to us how a two-year lame-duck CEO will benefit share owners, and his continued presence on the board would prevent the company from the clean break that is needed to restore investor confidence."

Eisner has led Disney since 1984.

— Joe Howard

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## BUSINESS BRIEFS

Continued from Page 4

### Premiere Reconfigures RADAR Networks

Premiere Radio Networks is planning to reconfigure its RADAR-measured networks, effective with RADAR 83, set for release on Dec. 20. Premiere said the changes are designed to "strengthen its RADAR-related product in the marketplace" and are in response to Clear Channel's "Less Is More" spotload-reduction initiative. Premiere is keeping the names of its four "Gem" networks of Clear Channel O&Os — Diamond, Emerald, Sapphire and Pearl — but the alignments of each network will change and the spots offered will drop from 56 to 28 30-second units per week on all but the female-targeted Pearl Network. Meanwhile, each Gem network will gain a companion "Plus" network featuring 15-second units.

Effective with RADAR 83, Premiere is also adding three new networks to RADAR measurement: Male Focus, including Premiere male-oriented prep services and programs; Female Focus, female-targeted stations that carry Premiere's *Delilah*; and Premiere Morning Drive, daily morning units on stations affiliated with Premiere-syndicated personalities including Rush Limbaugh and Dr. Laura Schlessinger. At the same time, the Morning Drive AM, Morning Drive FM, Weekday Tracks, Weekend Tracks, Action, Pulse and Evening networks will be discontinued. Also, starting with RADAR 82, due on Oct. 4, Premiere said it will "provide advertisers with special RADAR tabulations based on that survey's listening-respondent database."

### Emmis Sets Fiscal Q2 Conference Call

Emmis Communications will release its results for its fiscal Q2 2004 on Sept. 28. Emmis Chairman/CEO Jeff Smulyan and Exec. VP/CFO Walter Berger will host a conference call at 9am ET that day to discuss the company's performance during the quarter.

### Clear Channel Sends C&D Over 'Progressive' Positioner

Clear Channel's attorneys have reportedly sent a cease-and-desist letter to Midwest Family's WTDY/Madison over WTDY's decision to position itself as "Madison's Progressive Talk." According to Madison's *Capital Times*, just days before CC debuted its new Madison liberal Talker, WXXM, WTDY shuffled its on-air lineup and began using the phrase, which CC says it has already trademarked. WXXM OM Mike Ferris told the newspaper that WTDY apparently got wind of his station's pending flip and began

Continued on Page 20

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WTRR-AM/Westminster, MD \$540,000
- WNBZ-AM/Newburyport, MA \$500,000
- WLGW-AM & FM/Logan, OH \$675,000
- WTMZ-AM/Dorchester (Charleston), SC Undisclosed

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

- **WMOO-FM/Derby Center and WIKE-AM/Newport, VT**  
**PRICE: \$2.35 million**  
**TERMS: Asset sale for cash**  
**BUYER: Nassau Broadcasting Partners LP, headed by President/Chairman Lou Mercatanti Jr. Phone: 609-452-9696. It owns 44 other stations. This represents its entry into the market.**  
**SELLER: Northstar Media Inc., headed by President/Treasurer William J. Macek. Phone: 978-373-5677**  
**FREQUENCY: 92.1 MHz; 1490 kHz**  
**POWER: 2kw at 620 feet; 1kw**  
**FORMAT: Hot AC; Country**  
**BROKER: The Sales Group**

## 2004 DEALS TO DATE

<b>Dollars to Date:</b>	<b>\$1,476,386,483</b> <i>(Last Year: \$2,324,252,266)</i>
<b>Dollars This Quarter:</b>	<b>\$504,580,640</b> <i>(Last Year: \$197,043,087)</i>
<b>Stations Traded This Year:</b>	<b>637</b> <i>(Last Year: 881)</i>
<b>Stations Traded This Quarter:</b>	<b>186</b> <i>(Last Year: 190)</i>



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Rod Arquette  
VP News and Programming  
KSL Newsradio 1160  
Salt Lake City, UT

"PD Advantage® helps me get a deeper understanding of my listeners. It gives me a leg up on my competition, too—I see where they're weak, where our best opportunities exist, and then develop a plan of attack. I use the P1 ZIP code tools to zero in on where to focus my marketing and events. The Diary Comments have been incredibly useful. They're like a focus group—with a lot less work!"

Find out what PD Advantage insight can do for your station—contact your Arbitron representative or drop an e-mail to [bob.michaels@arbitron.com](mailto:bob.michaels@arbitron.com).

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## FCC ACTIONS

### FCC Freezes Radio Applications

The FCC's Media Bureau on Sept. 8 placed an immediate temporary hold on the filing of applications on FCC forms 301, 314 and 315. The freeze applies to sale or transfer applications, applications for new commercial stations or amendments to existing facilities, and amendments to pending applications that use these forms. It was necessitated by the recent federal appeals court ruling that allows the commission to enact many of its new radio-ownership rules, including the controversial Arbitron-based radio-market-definition method. The Media Bureau said it will release instructions on filing new applications and offer guidance on the processing of pending applications using these forms in the near future. Applications for pro forma assignments of license and transfers of control that use FCC form 316 will be processed as usual.

### More Than 300 To Compete For New FM Stations

The FCC on Sept. 13 released a list of 363 applicants who are qualified to compete for the 288 new-station allotments the commission will auction off on Nov. 3. A total of 697 parties filed applications to participate, but 308 of the applications filed were deemed incomplete by the agency. Meanwhile, because FCC rules stipulate that any application for a noncommercial station that is mutually exclusive with a commercial-station application will be returned, 28 applications for noncommercial stations were rejected by the commission.

### FCC Reduces EAS Fine Against Michigan Station

The FCC last week reduced from \$16,000 to \$12,800 a fine imposed against Mid-West Family Stations' WGMY/South Haven, MI for failing to take required field measurements, properly monitor its EAS system, maintain required records or properly register two antenna structures. The company argued for a reduction of the fine because of its overall history of compliance with the agency's rules.

Continued on Page 20



# Experience. Stability. Vision. *And Marian Soto.*

"You'll learn. You'll grow. You'll be rewarded." Those are the words Marian Soto would say to anyone considering a career at Susquehanna Radio Corp. After all, she is living proof of them. Marian started nearly 20 years ago as a continuity director, moved up to sales service coordinator, and is now enjoying success as an account manager.

"I love being part of a solutions-oriented team. We have dedicated personnel in every department who work together as a full-service marketing company. That really sets us apart from other broadcasters and delivers unparalleled results for our customers." Of course, Marian's passion is just one thing she has in common with her co-workers. The other is a long tenure. "Once you're part of the Susquehanna family, you just naturally want to stay."



## *Marian Diaz-Soto*

Account Manager

WFMS

Susquehanna — Indianapolis



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## Are You Selling The Power Of The Medium?

Continued from Page 1

Sadly, I often clipped bits and pieces of those presentations and regurgitated them back to our clients, saying, "The strength of this network or the strength of that personality ... blah, blah blah." Shame on me for having done so, because over the years I have come to realize that I neglected to "sell in" the power of the medium first. If you read on, you will discover why radio's strength is nothing compared to the power of the medium.



Vasey

The strength of a medium is based on the size of the audience that each station, program or network delivers against a target demographic. But the power of advertising is in the message, *not* merely in the medium by which a message can be transported to consumers.

### Visualization Leads To Relevance

So, what is the power of the radio? It's radio's ability to create a personal visualization in the consumer's mind that is as unique to that individual as the individual himself. When people can visualize something, it touches them emotionally. Your message then becomes more relevant to them, which equates to a higher level of significance.

And the more significance they attach to a client's message, the greater the retention factor and the easier they can recall a product when they have a need for it, leading to the "drive to purchase."

One of the key findings of a new research study released by the Radio Ad Effectiveness Lab, "Personal Relevance, Personal Connections: How Radio Ads Affect Consumers," was the fact that consumers feel that radio listening is a one-on-one and emotional-drive experience.

The report revealed that listeners believe that both the medium *and* its advertising messages are more relevant to them. This study speaks volumes about the true power of the medium. You can find the full study at the RAEL website at [www.radioadlab.org](http://www.radioadlab.org). I urge you to download it and to begin to speak to your clients about the power of the medium first and the strength of your property second. Clients, account managers, planning teams and creative teams need to be awakened to these new findings. The study also has some guidance for creatives.

My client Computer Associates VP/Global Media Director Mike Paradiso said to me the other day, "If creatives saw radio as a medium that needs insightful creative rather than a medium that they think is limiting, it would get more of its due." Wow — what a great, insightful comment, and how true it is. We've all been faced with creatives and, often, advertisers who say, "We can't use radio — we need the visual component."

If you arm yourself with the findings in this study, you will have an arsenal of information that will help you to position the power of radio to your clients. Although I'm not in sales, per se, I'll be out there in the industry right along with you, selling the power of the medium. Won't you join me?

Kim Vasey is Sr. VP/Director Radio at [mediaedge.cia](http://mediaedge.cia), whose clients include Campbell Soup, AT&T, Wrangler, Pizza Hut, Gallo Winery, MetLife and Payless Shoes. She can be reached at 212-474-0655 or [kim.vasey@mecglobal.com](mailto:kim.vasey@mecglobal.com).

### About The Program Listings

To help advertising-agency media planners, buyers and corporate marketers capitalize on radio's ability to reach any audience segment, R&R is pleased to present this special section of network and syndicated programs that accept advertising, sponsorship or underwriting. The shows, furnished to R&R by major and independent program suppliers, reflect a diverse range of talent and content but are not intended to represent a comprehensive catalog.

These listings are for long-form programs. In future issues we'll present the listings for short-form (10 minutes or less) and special and seasonal programs. Shows that are new for 2005, that are debuting this autumn or that have been on the air for less than a year are designated by an asterisk. The contact names furnished are those given by the program source as representatives for advertising, sponsorship or underwriting for that program, although some also handle affiliate relations.

You'll find more coverage of network and syndicated programming by many of R&R's format editors throughout this special issue.

### Long-Form Programming

Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/ Phone/E-mail
<i>Absolute '80s</i>	United Stations Radio Networks	Nina Blackwood	3 hours, weekends	CHR, AC, Hot AC	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>Ace &amp; TJ Show</i>	Ace & TJ Syndication	Ace & TJ	4 hours, weekdays	Various	18-49 women	Glenn Felty, President, True Measure, 212-808-4641; <a href="mailto:glenn@truemeasure.com">glenn@truemeasure.com</a>
<i>Acoustic Cafe</i>	RDR Radio	Rob Reinhart	2 hours, weekly	Triple A, Americana General	25-54 adults	Rob Reinhart, Producer/Affiliate Relations, 734-761-2043; <a href="mailto:rob@acafe.com">rob@acafe.com</a>
<i>Afterglow</i> (sacred music, commentary)	Afterglow	Don Johnson	30 minutes, weekly	General	18+ adults	Don Johnson, President/Producer/Host, 901-754-7221; <a href="mailto:donaftergl@aol.com">donaftergl@aol.com</a>
<i>Alan Kabel</i>	Jones Radio Networks	Alan Kabel	5 hours, 7pm-mid, weekdays	AC, Hot AC	25-54 adults; 18-49 women	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Alan Nathan's Battleline</i>	Radio America Network	Alan Nathan	3 hours, 10am-1pm ET, weekdays/Saturdays	News/Talk, Talk	25+ adults	Jane Silk, Director/Business Development, 202-408-0944 x204; <a href="mailto:jsilk@radioamerica.org">jsilk@radioamerica.org</a>
<i>All Blues Show</i>	All Blues Productions	Brian Elliott	2 hours, weekly	Various	25+ adults	Brian Elliott, President, 303-321-6997; <a href="mailto:allbluesshow@hotmail.com">allbluesshow@hotmail.com</a>
<i>Amazing '80s</i>	MGK Communications	MG Kelly	2 hours, weekly	Hot AC, '80s	25-54, 25-49 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>With MG Kelly</i>						
<i>America On The Road 1</i>	America On The Road Inc.	Mike Anson & Jack Neraid	1 hour, weekly	Various	18+ adults	Al Herskowitz, President, 888-781-9025; <a href="mailto:h-and-h@arq.net">h-and-h@arq.net</a>
<i>America On Watch</i>	Talk Radio Network	Dick Marcinko	3 hours, 5-8pm ET, Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>American Christian Music Review</i>	United Stations Radio Networks	Linda O'Brian	2 hours, weekends	Country	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>American Country Countdown</i>	ABC Radio Networks	Bob Kingsley	4 hours, weekends	Country	25-54 adults	Jeff Steele, Exec. Dir./SW Radio & Country Program Sales, 972-448-3387; <a href="mailto:jeff.steele@abc.com">jeff.steele@abc.com</a>
<i>With Bob Kingsley</i>						
<i>American Hit List</i>	MGK Communications	MG Kelly	3 hours, weekly	Oldies	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>With Machine Gun Kelly</i>						
<i>American Jewish Music</i>	WFMT Radio Network	Leonard Nimoy	2 hours, 13 weeks, weekly	Classical	12+	Terry Medina, Clearance Manager, 773-279-2114; <a href="mailto:tmedina@wfmt.com">tmedina@wfmt.com</a>
<i>From The Milken Archives</i>						
<i>With Leonard Nimoy</i>						
<i>American Top 40</i>	Premiere Radio Networks	Ryan Seacrest	4 hours, weekly	CHR	18-49 adults	Rhonda Scheidel, VP, 212-445-3905; <a href="mailto:rscheidel@premiereradio.com">rscheidel@premiereradio.com</a>
<i>With Ryan Seacrest</i>						
<i>America's Car Show</i>	Syndicated Solutions (SSI)	Tom Torbjornsen	2 hours, noon-2pm, weekends	Talk, Country, Sports	25-54 men	Bob Carey, President, 203-431-0790; <a href="mailto:bcarey@syndsolutions.com">bcarey@syndsolutions.com</a>
<i>Animal Planet Radio</i>	Animal Planet/Discovery Network/Matrix Media	Steve Dale	1 hour, weekly	Talk, Various	25-54 adults	Patricia Harvey, Director/Affiliate Relations, 214-618-0680; <a href="mailto:patricia@matrixmediainc.com">patricia@matrixmediainc.com</a>
<i>Animal Talk</i>	Animal Talk Network	Jamie Flanagan & Mark Honas	1-4 hours, weekly	Various	12+	Jamie Flanagan, Producer/Host, 586-777-5559; <a href="mailto:jamie@animaltalkradio.com">jamie@animaltalkradio.com</a>
<i>Arnie Spanier Show</i>	Sporting News Radio	Arnie Spanier	3 hours, 7-10pm ET, weekdays	Sports/Talk	25-54 adults	Chuck Duncan/Jennifer Williams, EVP/Affiliate Relations, 847-400-3110; <a href="mailto:cduncan@sportingnews.com">cduncan@sportingnews.com</a>
<i>Around The World</i>	Q2 Broadcasting	Arthur von Wiesenberger & Barney Brantingham	1 hour, 1-2pm ET, Saturdays	Talk	12+	Andy Whatley, President, 415-277-1710; <a href="mailto:andy.whatley@q2broadcasting.com">andy.whatley@q2broadcasting.com</a>
<i>With Arthur &amp; Barney</i>						
<i>Audio Journeys</i>	Travel Radio International	Patricia Lawrence	30 minutes, weekly	Talk, News/Talk	12+	Patricia Lawrence, Executive Producer, 877-662-8747; <a href="mailto:adventures@travelradio.com">adventures@travelradio.com</a>
<i>AutoTalk</i>	Hubbard Radio Network	Paul Brand	3-6pm/3-5pm CT, Saturdays/Sundays	News/Talk, Talk	18+ men	Jon Ginther, Network Coordinator, 651-647-2853; <a href="mailto:jginther@hbi.com">jginther@hbi.com</a>
<i>Back To The '70s</i>	MGK Communications	Charlie Tuna	4 hours, weekly	Talk	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>Starring Charlie Tuna</i>						
<i>Backtrax USA</i>	Backtrax Radio Network	Kid Kelly	2 hours, weekly	AC, Hot AC, CHR/Pop	18-49 adults	Kathy Gilbert, Exec. Producer, 201-487-0900; <a href="mailto:backtrax2@aol.com">backtrax2@aol.com</a>
<i>Kid Kelly — '80s version</i>						

\*Denotes new program.

Continued on Page 10

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# R&R RADIO UPFRONT 2005

Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/ Phone/E-mail
<i>Backtrax USA With Kid Kelly</i> — '90s version	Backtrax Radio Network	Kid Kelly	2 hours, weekly	CHR/Pop, Hot AC	18-49 adults	Kathy Gilbert, Exec. Producer, 201-487-0900; <a href="mailto:backtrax2@aol.com">backtrax2@aol.com</a>
<i>BeBe Winans Radio Show</i>	Superradio Networks	BeBe Winans	2 hours, weekends	Urban, Urban AC, Gospel	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Best Friends</i>	Animal Radio Network	Varies	1 hour, weekly	various	25-54 adults	Judy Francis, GSM, 435-644-5992; <a href="mailto:hal@animalradio.com">hal@animalradio.com</a>
<i>Best Of The Oldies</i>	Best Of The Oldies Radio Network	Darryl Evans	3 hours, weekly	Oldies, News/Talk	18+	Darryl Evans, President, 818-227-8016; <a href="mailto:oldiesradionetwork@juno.com">oldiesradionetwork@juno.com</a>
<i>BET Awards</i>	BET Radio Network	Various	Varies	Urban, Urban AC, CHR/Rhythmic	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>Big Band Jump</i>	Crawford Houston Group	Don Kennedy	2 hours, weekends	Adult Standards	35+ adults	Don Kennedy, President, 800-377-0022; <a href="mailto:don@bigbandjump.com">don@bigbandjump.com</a>
<i>Bill Bennett's Morning In America</i>	Salem Radio Network	Bill Bennett	6-9am ET, weekdays	Talk, News/Talk	35-64 adults	Linnæ Young, GM/Salem Radio Reps, 972-402-8800; <a href="mailto:lyoung@salemreps.com">lyoung@salemreps.com</a>
<i>Bill Miller Show</i> (variety music/talk)	National Radio Syndicators	Bill Miller	3-5 hours, weekly	Adult Standards	55+ adults	Phil McComb, President, 620-431-3700; <a href="mailto:bill@thebillmillershow.com">bill@thebillmillershow.com</a>
<i>Billy Block's Western Beat Radio</i>	Huntsman Entertainment	Billy Block	1 hour, weekly	Country, Americana	25-54 adults	Ron Huntsman, President/CEO, 615-255-1100; <a href="mailto:info@huntsmanent.com">info@huntsmanent.com</a>
<i>Bloomberg On The Money</i>	Bloomberg Radio Networks	Ben Farnsworth & Connell McShane	1 hour, weekday mornings	News, News/Talk	25-54 adults	Anita Tobias, Sales Manager, 212-318-2201; <a href="mailto:radionetwork@bloomberg.net">radionetwork@bloomberg.net</a>
<i>Blues Deluxe</i>	Music Unlimited	Dave Johnson	1 hour, weekly	General	25-49 men; 18-54 men	David Fusco, VP/Operations, 817-261-3520; <a href="mailto:bluesdeluxe@juno.com">bluesdeluxe@juno.com</a>
<i>Bo Reynolds Show</i>	BP Radio Networks	Bo Reynolds	5 hours, 7pm Saturdays	Country	18-49 adults	Michelle Jasko, President, Nashville Radio Syndication, 615-673-3450; <a href="mailto:nashvillradio@bellsouth.net">nashvillradio@bellsouth.net</a>
<i>Bob &amp; Sheri</i>	Jefferson Pilot Radio Networks	Bob Lacey & Sheri Lynch	4 hours, weekdays 6-10am ET	Contemporary	25-44 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>Bob &amp; Tom Show</i>	Premiere Radio Networks	Bob & Tom	4 hours, weekdays	Rock	25-54 men	Rhonda Scheidel, VP, 212-445-3905; <a href="mailto:rscheidel@premiereradio.com">rscheidel@premiereradio.com</a>
<i>Bobby Jones</i>	American Urban Radio Networks	Dr. Bobby Jones	2 hours, weekends	Gospel	25-54 adults	Vernon Wright, SVP/Sales, 212-883-2100; <a href="mailto:vwright@aurn.com">vwright@aurn.com</a>
<i>Gospel Countdown</i>	Media IQ	Renee Blake	1 hour, weekly	Talk/General	35+ adults	Renee Blake, President, 505-352-9089; <a href="mailto:renee_blake@yahoo.com">renee_blake@yahoo.com</a>
<i>Breakfast With Champions</i> (human potential)*	Best Of The Oldies Radio Network	Darryl Evans	1 hour, weekly	Various	People with disabilities	Darryl Evans, President, 818-227-8016; <a href="mailto:oldiesradionetwork@juno.com">oldiesradionetwork@juno.com</a>
<i>Breakthrough*</i>	Best Of The Oldies Radio Network	Darryl Evans	1 hour, weekly	Various	25-54 adults	Darryl Evans, President, 818-227-8016; <a href="mailto:oldiesradionetwork@juno.com">oldiesradionetwork@juno.com</a>
<i>Bruce Williams Show</i>	Liberty Broadcasting	Bruce Williams	3 hours, 7-10pm, weekdays	News/Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; <a href="mailto:marlenecadillo@libertybroadcasting.com">marlenecadillo@libertybroadcasting.com</a>
<i>Business Talk</i>	Stephan Productions	Doug Stephan	2 hours, 9-11am ET, Saturdays	Talk, News/Talk, Business Talk	25-54 adults	John Murphy, Talk Radio Specialist, Dial-Global, 212-967-2888; <a href="mailto:jmurphy@dial-global.com">jmurphy@dial-global.com</a>
<i>Radio Countdown</i>	BusinessTalkRadio Network	David Weiss & Amanda Clarke	2 hours, 6-8am, weekdays	News/Talk, Business Talk	25-54 adults	Jeff Weber, Exec. VP, 203-422-2800; <a href="mailto:jweber@businesstalkradio.net">jweber@businesstalkradio.net</a>
<i>Business Talk This Morning</i>	BusinessTalkRadio Network	David Weiss & Amanda Clarke	2 hours, 6-8am, weekdays	News/Talk, Business Talk	25-54 adults	Jeff Weber, Exec. VP, 203-422-2800; <a href="mailto:jweber@businesstalkradio.net">jweber@businesstalkradio.net</a>
<i>ChickChat Radio</i>	Greenwave Productions	Heldi Hanzel & Lara Dyan	1 hour, weekdays	Talk	25-54 women/men	Chandler van Voorhis, President, 540-687-9338; <a href="mailto:chandler@chickchatradio.com">chandler@chickchatradio.com</a>
<i>Chill With Chris Botti*</i>	Crystal Media Networks	Chris Botti	2 hours, weekly	Smooth Jazz, AC, Hot AC	25-54 adults	Lynn McAdams, SVP/Sales, 310-266-4801; <a href="mailto:lynn@crystalmedianetworks.com">lynn@crystalmedianetworks.com</a>
<i>Chop Shop*</i>	Envision	Steve Black	1 hour, weekly	Rock, Active Rock	18-34 adults	Danno Wolkoff, President, 216-831-3761; <a href="mailto:dannow@envisionradio.com">dannow@envisionradio.com</a>
<i>Christopher Lowell Radio Show</i>	Envision	Christopher Lowell	3 hours, weekly	News/Talk, AC	25-54 adults	Danno Wolkoff, President, 216-831-3761; <a href="mailto:dannow@envisionradio.com">dannow@envisionradio.com</a>
<i>Cigar Dave Show</i>	Cigar Connoisseur Radio Network	Cigar Dave	2 hours, noon-2pm ET, Saturdays	Talk, News/Talk, Sports	25-64 men	Dave Zepfowitz, President, 813-832-1970; <a href="mailto:cigardave@smokethis.com">cigardave@smokethis.com</a>
<i>Clark Howard Show</i>	Cox Radio Syndication	Clark Howard	3 hours, 1-4pm ET, weekdays	News/Talk	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Classic Country Gold</i> With Kyle Cantrell	Bluegrass Radio Network	Kyle Cantrell	1 hour, weekly	Country	35+ adults	Al Snyder, Director/Affiliate Relations, 859-881-9155; <a href="mailto:alradio@aol.com">alradio@aol.com</a>
<i>Club Jam</i>	JamTraxx Media	Jammerz & The Rocketman	5 hours, weekends	CHR/Pop, CHR/Rhythmic	18-49 adults	Richard Baum, SVP/Sales, 312-558-1630; <a href="mailto:richbaum@unitedstations.com">richbaum@unitedstations.com</a>
<i>CMT's Weekly Country Music Countdown</i>	CMT Radio Network	Lon Helton	3 hours, weekly	Country	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>With Lon Helton</i>	Sports USA Radio Network	Various	Varies, Saturdays	Sports, News/Talk, Talk	25-54 men	Cathy Csukas, COO, Jones MediaAmerica, 212-302-1100; <a href="mailto:ccsukas@mediamerica.com">ccsukas@mediamerica.com</a>
<i>College Football Game Of The Week</i>	Sports USA Radio Network	Various	Varies, Saturdays	Sports, News/Talk, Talk	25-54 men	Cathy Csukas, COO, Jones MediaAmerica, 212-302-1100; <a href="mailto:ccsukas@mediamerica.com">ccsukas@mediamerica.com</a>
<i>Computer America</i>	BusinessTalkRadio Network	Craig Crossman	2 hours, 10pm-midnight, weekdays	News/Talk, Business Talk	25-54 adults	Jeff Weber, Exec. VP, 203-422-2800; <a href="mailto:jweber@businesstalkradio.net">jweber@businesstalkradio.net</a>
<i>Contact</i>	Sacred Heart Program	Kim Furlow	15-30 minutes, weekly	News/Talk, AC, Country	25-54 adults	Julia Hart, Project Development Coordinator, 314-533-0321 x12; <a href="mailto:hart@sacredheartprogram.com">hart@sacredheartprogram.com</a>
<i>Cool Bobby B's Doo-Wop Stop</i>	MannGroup Radio Services	Bobby B	3 hours, weekly	Oldies	35-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>Countdown Jazz Trax*</i>	Jazz Trax	Art Good	2 hours, weekly	Smooth Jazz	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>Countdown With Walt "Baby" Love</i>	Walt "Baby" Love Productions/Excelsior Radio Networks	Walt "Baby" Love	2 hours, weekly	Urban, CHR/Rhythmic	18-34 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>Country Hitmakers</i>	Huntsman Entertainment	Devon O'Day	2 hours, weekly	Country	25-54 adults	Ron Huntsman, President/CEO, 615-255-1100; <a href="mailto:info@huntsmanent.com">info@huntsmanent.com</a>
<i>Country Oldies Show</i>	Radio-Studio Network	Steve Warren	2 hours, weekly	Country, Classic Country	35+ adults	Steve Warren, President, 800-827-1722; <a href="mailto:sales@radio-studio.net">sales@radio-studio.net</a>
<i>Cracked Up Comedy</i>	Sirius Satellite Radio	Various	24 hours/day, daily	Sirius Satellite Radio	18-49 men; 18-34 women	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Crook &amp; Chase Countdown</i>	United Stations Radio Networks	Lorianne Crook & Charlie Chase	3 hours, weekends	Country	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>CrunkRadio With Lil John &amp; Emperor Searcy*</i>	American Urban Radio Networks	Lil John & Emperor Searcy	2 hours, weekends	CHR/Rhythmic, Urban	12-34 demos	Vernon Wright, VP/Sales, 212-883-2100; <a href="mailto:vwright@aurn.com">vwright@aurn.com</a>
<i>Current Classics</i>	Envision	Carter Alan	1 hour, weekly	Classic Rock	25-54 adults	Danno Wolkoff, President, 216-831-3761; <a href="mailto:dannow@envisionradio.com">dannow@envisionradio.com</a>
<i>D7-CHR/Pop version</i>	Ignite Media	Dave Kirby	1 hour, weekly	CHR/Pop	18-34 adults	Jason Parker, President, 615-665-8981; <a href="mailto:jason@ignitemediaonline.com">jason@ignitemediaonline.com</a>
<i>D7-Hot AC version*</i>	Ignite Media	Dave Kirby	1 hour, weekly	Hot AC	18-49 adults	Jason Parker, President, 615-665-8981; <a href="mailto:jason@ignitemediaonline.com">jason@ignitemediaonline.com</a>
<i>Damon Vickers Show</i>	EBN	Damon Vickers	2 hours, 5-7pm ET, weekdays	Talk, Business Talk	25-54 adults	Patricia Harvey, Director/Affiliate Relations, 214-618-0680; <a href="mailto:patricia@matrixmediainc.com">patricia@matrixmediainc.com</a>
<i>Dan Patrick Show</i>	ESPN Radio	Dan Patrick & Rob Dibble	3 hours, weekdays middays	Sports/Talk	18-49 men	Mike Connolly, VP/Ad Sales, 212-735-1747; <a href="mailto:michael.t.connolly@abc.com">michael.t.connolly@abc.com</a>
<i>Danny Wright All Night</i>	Jones Radio Networks	Danny Wright	6 hours, mid.-6am, daily	Country	25-54 adults; 18-49 women	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Dave Koz Show</i>	Crystal Media Networks	Dave Koz	2 hours, weekly	Smooth Jazz, AC, Hot AC	25-54 adults	Lynn McAdams, SVP/Sales, 310-266-4801; <a href="mailto:lynn@crystalmedianetworks.com">lynn@crystalmedianetworks.com</a>
<i>Dave Ramsey Show</i>	Dave Ramsey Show	Dave Ramsey	3 hours, 2-5pm ET, weekdays	News/Talk	25-54 adults	Chris Thomas, National Ad Sales, 877-410-3283 x111; <a href="mailto:chrish@daveramsey.com">chrish@daveramsey.com</a>
<i>David Lawrence Show</i>	Online Today	David Lawrence	10pm-1am ET, weekdays	Talk	25-54 adults	Andy Whatley, President, Q2 Broadcasting, 415-277-1710; <a href="mailto:andy.whatley@q2broadcasting.com">andy.whatley@q2broadcasting.com</a>
<i>Dawson McAllister Live</i>	Folger Entertainment Co.	Dawson McAllister	2 hours, 9-11pm ET, Sundays	Various	12-24 men/women	Joel Folger, President, 817-545-3113; <a href="mailto:joel@boldnewradio.com">joel@boldnewradio.com</a>
<i>Daybreak USA (magazine)</i>	USA Radio Network	Al Lerner & Richard Stevens	4 hours, weekdays	News/Talk	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>DeLilah</i>	Premiere Radio Networks	DeLilah	5 hours, daily	AC	25-54 women	Rhonda Scheidel, VP, 212-445-3905; <a href="mailto:rscheidel@premiereradio.com">rscheidel@premiereradio.com</a>
<i>Diamond Jim's Baseball Show</i>	SRN Broadcasting	George Castie	1 hour, weekly, April-October	Sports/Talk, News	25+ men	Steven Leventhal, President, 888-735-1995; <a href="mailto:mail@internetfm.com">mail@internetfm.com</a>
<i>Dick Clark's Rock, Roll &amp; Remember</i>	United Stations Radio Networks	Dick Clark	4 hours, weekends	Oldies	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>Dick Clark's U.S. Music Survey</i>	United Stations Radio Networks	Dick Clark	3 hours, weekends	AC, Hot AC	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>

\*Denotes new program.

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# R&R RADIO UPFRONT 2005

Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/Phone/e-mail
Dick Robinson's American Standards By The Sea	Robinson Media Group	Dick Robinson	2 hours, weekly	Adult Standards, Jazz	18+ adults	Walt Pinto, Affiliate Relations, 877-563-2253; <a href="mailto:walt@walmart.com">walt@walmart.com</a>
Dinosaur Rock*	Starbound Broadcasting	Ronjon	2 hours, weekly	Classic Rock, '80s, Hot AC	25-54 adults	Ron Walton, Producer, 919-949-0775; <a href="mailto:rockincub@hotmail.com">rockincub@hotmail.com</a>
Don Kennedy Show (big band)	Crawford Houston Group	Don Kennedy	5 hours, weekly	Adult Standards	35+ adults	Don Kennedy, President, 800-377-0022; <a href="mailto:don@bigbandjump.com">don@bigbandjump.com</a>
Doo-Wop Express	Norwood Media	Ron Norwood	2 hours, weekly	Oldies, Adult Standards, AC	50+ adults	Ron Norwood, President, 503-364-7663; <a href="mailto:ron.norwood@comcast.net">ron.norwood@comcast.net</a>
Doug Stephan's Good Day	Doug Stephan Productions	Doug Stephan	5 hours, 5-10am ET, weekdays, Sundays	Talk, Adult Standards	25-54 adults	John Murphy, Talk Radio Specialist, Dial-Global, 212-967-2888; <a href="mailto:jmurphy@dial-global.com">jmurphy@dial-global.com</a>
Dr. Buff Show	Envision	Dr. Perry Buffington	3 hours, 9am-noon ET, weekdays	News/Talk, AC	25-54 adults	Danno Wolkoff, President, 216-831-3761; <a href="mailto:dannow@envisionradio.com">dannow@envisionradio.com</a>
Dr. Joy Browne Show	WOR Radio Network	Dr. Joy Browne	3 hours, weekdays	News/Talk, AC	25+ adults	Amanda Flood, Director/Network Sales, 212-642-4482; <a href="mailto:aflood@worradionet.com">aflood@worradionet.com</a>
Dr. Laura Berman Show*	UBC Radio Network	Dr. Laura Berman	2 hours, weekly	Various	18-54 women	Brad Saul, President, 312-640-5000 x226; <a href="mailto:bradsaul@earthlink.net">bradsaul@earthlink.net</a>
Ed Schultz	Jones Radio Networks	Ed Schultz	3 hours, 3-6pm ET, weekdays	News/Talk	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
El Panda Show Internacional (entertainment)	Radio Formula Network	Antonio "El Panda" Zambrano	4 hours, Monday-Saturday	Spanish Talk	18-49 adults	Michael Norris, VP/Sales, 800-611-7414; <a href="mailto:mnorris@radioformula.us">mnorris@radioformula.us</a>
Ella Es... Gigi Graciette	Radiovisa Network	Gigi Graciette	2 hours, 10am-noon, PT, weekdays	Spanish Talk	25-54 adults	Gina Hahn, Manager/Network Sales, 818-382-6141; <a href="mailto:ghahn@radiovisa.com">ghahn@radiovisa.com</a>
En El Medio	Radiovisa Network	Antonio Gonzalez	2 hours, noon-2pm PT, weekdays	Spanish Talk	25-54 adults	Gina Hahn, Manager/Network Sales, 818-382-6141; <a href="mailto:ghahn@radiovisa.com">ghahn@radiovisa.com</a>
Con Antonio Gonzalez*	Educational Communications	Nancy Pearlman	30 minutes, weekly	Various	12+	Nancy Pearlman, Exec. Producer, 310-559-9160; <a href="mailto:ecnp@aol.com">ecnp@aol.com</a>
Environmental Directions	WFMT Radio Network	Bill McGlaughlin	1 hour, weekly	Classical	12+	Terry Medina, Clearance Manager, 773-279-2114; <a href="mailto:tmedina@wfmt.com">tmedina@wfmt.com</a>
Exploring Music With Bill McGlaughlin*	ESPN Radio	Rick Thorne	1 hour, Saturdays	Alternative	12-34 men	Mike Connolly, VP/Ad Sales, 212-735-1747; <a href="mailto:michael.l.connolly@abc.com">michael.l.connolly@abc.com</a>
EXPN Radio (action sports)*	Hot House Productions	Station host	4 hours, weekly	CHR/Pop, CHR/Rhythmic	18-34 women	Jake Evans, President, 414-916-9131; <a href="mailto:jake@hothouseproductions.com">jake@hothouseproductions.com</a>
Extreme Mix*	Radio Disney	Ernie D	2 hours, 2-6pm ET, Sundays	Radio Disney	Kids 6-14; 18+ moms w/ kids 2-11	Ruth Josenhans, VP/Sales, 972-448-3342; <a href="mailto:ruth.josenhans@abc.com">ruth.josenhans@abc.com</a>
Family Fun Day	Performance Racing Network	Benny Parsons	1 hour, weekly	Country, News/Talk, Sports	25-54 adults	Gerry Horn, Director/Sales, 704-454-4704; <a href="mailto:ghorn@lowesmotorspeedway.com">ghorn@lowesmotorspeedway.com</a>
Fast Talk	Talk Radio Network	David Horowitz	2 hours, 7-9pm ET	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
With Benny Parsons	Focus On The Family Broadcasting	Dr. Bill Maier	1 hour, weekly	Various	25-49 women	Brian Neils, Sr. Radio Representative, 719-531-3309; <a href="mailto:neilsb@fotf.org">neilsb@fotf.org</a>
Fight Back	KPFK Radio/Los Angeles	Howard & Roz	2 hours, Saturdays	Public Radio, Americana	25-54 adults	Roz & Howard Larman, Producers, 818-346-4112; <a href="mailto:folkscene@folkscene.com">folkscene@folkscene.com</a>
Focus On The Family Weekend Magazine	Fox Broadcasting Co.	Chris Leary	2 hours, weekly	CHR, Hot AC	Teens; 18-34 adults	Jim Maurer, VP, 310-820-8666; <a href="mailto:jmaurer@dial-global.com">jmaurer@dial-global.com</a>
Folkscene	Fox Sports Radio	Various	8 hours, noon-8pm ET, Saturdays, football season	Sports/Talk, Sports	25-54 men	Tom Repicci, Sales Manager, 818-461-8617; <a href="mailto:trepicci@premiereradio.com">trepicci@premiereradio.com</a>
Fox All Access	Fox News Radio Networks	Alan Colmes	10pm-1am ET, weekdays	News/Talk	25-54 adults	Jennifer Lingua, Manager/Affiliate Relations, 212-301-3544; <a href="mailto:jennifer.lingua@foxnews.com">jennifer.lingua@foxnews.com</a>
Fox College GameTime	Fox Sports Radio	various	8 hours, 1-9pm ET, Sundays, football season	Sports/Talk, Sports	25-54 men	Tom Repicci, Sales Manager, 818-461-8617; <a href="mailto:trepicci@premiereradio.com">trepicci@premiereradio.com</a>
Fox News Live	Fox Sports Radio	Terry Bradshaw, Howie Long & Jimmy Jonson	1 hour, noon-1pm ET, Sundays, football season	Sports/Talk, Sports	25-54 men	Tom Repicci, Sales Manager, 818-461-8617; <a href="mailto:trepicci@premiereradio.com">trepicci@premiereradio.com</a>
Fox NFL GameTime	Radio Disney	Ernie D	1 hour, 5-6pm ET, Fridays	Radio Disney	Kids 6-14	Ruth Josenhans, VP/Sales, 972-448-3342; <a href="mailto:ruth.josenhans@abc.com">ruth.josenhans@abc.com</a>
Fox NFL Sunday	Bohemia Island	R.P. (Robopimp)	2 hours, 10pm-mid., Fridays	Rock	15-25 demos	Dan Angelo, CEO, 707-448-7805; <a href="mailto:ccmn_media@aol.com">ccmn_media@aol.com</a>
Frequency Jam	JamTraxx Media	Unhosted	2 hours, weekends	CHR/Pop, CHR/Rhythmic	18-49 adults	Richard Baum, SVP/Sales, 312-558-1630; <a href="mailto:richbaum@unitedstations.com">richbaum@unitedstations.com</a>
Friday Night Live Track Show	Jones Radio Networks	Bill Cody	4 hours, weekends	Country	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
Fuel	Animal Talk Network	Jamie Flanagan & Brian Donovan	1-2 hours, weekly	General	18+ adults	Jamie Flanagan, Producer/Host, 586-777-5559; <a href="mailto:jamie@animaltalkradio.com">jamie@animaltalkradio.com</a>
GAC's Classic Country Weekend With Bill Cody Game Show*	Affalo Communications	Marc Affalo	1 hour, weekly	Various	18-34 adults	Marc Affalo, President/CEO, 514-262-6532; <a href="mailto:info@affalo.com">info@affalo.com</a>
Games Night (video game music)	Hubbard Radio Network	Rayne Summers	3-6pm CT, weekdays	News/Talk, Talk	25-54 men	Jon Ginther, Network Coordinator, 651-647-2853; <a href="mailto:jginther@hbi.com">jginther@hbi.com</a>
Garage Logic With Joe Soucheray (conservative Talk)	Liberty Broadcasting	Geoff Metcalf	3 hours, 10pm-1am, weekdays	News/Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; <a href="mailto:marlenecadillo@libertybroadcasting.com">marlenecadillo@libertybroadcasting.com</a>
Geoff Metcalf Show	Radiovisa Network	Gerardo Lorenz	5 hours, 5-10am PT, weekdays	Spanish Talk	25-54 adults	Gina Hahn, Manager/Network Sales, 818-382-6141; <a href="mailto:ghahn@radiovisa.com">ghahn@radiovisa.com</a>
Gerardo Por La Mañana	Premiere Radio Networks	Glenn Beck	3 hours, weekdays	News/Talk, Talk	25-54 adults	Dan Metter, SVP, 212-445-3926; <a href="mailto:dmetter@premiereradio.com">dmetter@premiereradio.com</a>
Glenn Beck Program	WFMT Radio Network	Paul Freeman	2 hours, 13 weeks, weekly	Classical	12+	Terry Medina, Clearance Manager, 773-279-2114; <a href="mailto:tmedina@wfmt.com">tmedina@wfmt.com</a>
Global Maestro II	WestStar TalkRadio Network	Steve Goddard	3 hours, weekends	Oldies	25-54 adults	Tracey Page, VP/National Sales, 602-381-8200 x209; <a href="mailto:traceyp@weststar.com">traceyp@weststar.com</a>
Goddard's Gold	Radio Networks	Ron Parker & Scott "Fastlane" Phillips	3 hours, weekends	Oldies	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
Good Times	Walt "Baby" Love Productions/Excelsior Radio Networks	Walt "Baby" Love	3 hours, weekly	Urban, Christian	18-49 African-American women; 25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
Oldies Magazine*	United Stations Radio Networks	Rafe Gomez	2 hours, weekends	Smooth Jazz	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jmhiggins@unitedstations.com">jmhiggins@unitedstations.com</a>
Gospel Traxx	Dugan Productions	Dave Dugan	3 hours, 9-noon ET, Sundays	Alternative, Indie	18-54 adults	Dave Dugan, President, 317-574-0368; <a href="mailto:ddugan@iquest.net">ddugan@iquest.net</a>
Groove Boutique	United Stations Radio Networks	Lou Brutus	2 hours, weekends	Rock	18-49 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jmhiggins@unitedstations.com">jmhiggins@unitedstations.com</a>
Hangover Cafe	WOR Radio Network	Dr. Ronald Hoffman	1-2 hours, weekdays-weekends	News/Talk	25+ adults	Amanda Flood, Director/Network Sales, 212-642-4482; <a href="mailto:aflood@worradionet.com">aflood@worradionet.com</a>
hardDrive	American Urban Radio Networks	Skip Cheatham	2 hours, weekends	CHR/Rhythmic, Urban	18-34 adults	Vernon Wright, SVP/Sales, 212-883-2100; <a href="mailto:vwright@aurn.com">vwright@aurn.com</a>
Health Talk With Dr. Ronald Hoffman	JamTraxx Media	Unhosted	4 hours, weekends	CHR/Pop, CHR/Rhythmic	18-49 adults	Richard Baum, SVP/Sales, 312-558-1630; <a href="mailto:richbaum@unitedstations.com">richbaum@unitedstations.com</a>
Hip-Hop Throw Down	Crystal Media Networks	Bob Coburn	90 minutes, 11:30pm ET, Monday, Wednesday	Active Rock (Mon.), Classic Rock (Wed.)	18-49 adults	Lynn McAdams, SVP/Sales, 310-266-4801; <a href="mailto:lynn@crystalmedianetworks.com">lynn@crystalmedianetworks.com</a>
Hip Mixes	VonHenry Productions	Eric "Hollywood" Davis	2 hours, weekends	Urban Oldies	18-54 adults	H. Leon Harper, Executive Producer, 336-765-7619; <a href="mailto:erichollywooddavis@yahoo.com">erichollywooddavis@yahoo.com</a>
Hollywood Hamilton	SRN Broadcasting/Dave Rusch Media	Dave Rusch	2-3 hours, 2-7pm ET, weekends	Talk	25+ adults	Dave Rusch, Exec. Producer, 847-508-1948; <a href="mailto:drusch@urban.com">drusch@urban.com</a>
Weekend Top 30	Ben Manila Productions	Dan Aykroyd as Elwood Blues	1 hour, weekends	Various	25-54 adults	Dick Silipigni, Sales Executive, United Stations, 212-869-1111 x278; <a href="mailto:dicksilipigni@unitedstations.com">dicksilipigni@unitedstations.com</a>
Hollywood's Basement Party	United Stations Radio Networks	Dee Snider	2 hours, weekends	Rock, '80s	25-54 adults	Jim Higgins, EVP/GM, United Stations, 212-869-1111 x231; <a href="mailto:jmhiggins@unitedstations.com">jmhiggins@unitedstations.com</a>
Home Improvement, USA						
House Of Blues						
Radio Hour						
House Of Hair						

\*Denotes new program.

Continued on Page 14

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## RULE # 2

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Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/Phone/E-mail
<i>In-Studio Magazine</i> (new music/artists)*	The Marketing Group	Corey Duke	1 hour, weekly	Country	25-54	Sean Brennan, VP/Marketing, 615-301-0001; sean.brennan@themarketinggroup.com
<i>Inside Mac</i>	Universal Talk Network	Scott Sheppard	1 hour, 4-5pm ET, Saturdays	Talk	18-49 adults	Andy Whatley, VP, 415-277-1710; andy.whatley@q2broadcasting.com
<i>Inside The '60s</i>	MannGroup Radio Services	Gary Bryan	3 hours, weekly	Oldies	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dia-global.com
<i>Insights With Barry Farber</i>	Talk Radio Network	Barry Farber	1 hour, 4-5pm ET, Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; bill@talkradionetwork.com
<i>Instant Traffic &amp; Weather</i>	XM Satellite Radio	Various	24 hours/day, daily	Traffic Listeners	18+ adults	D. Scott Karmody, SVP/Sales & Marketing Solutions, 646-443-8920; dscott.karmody@xmradio.com
<i>Into The Blue</i>	Bluegrass Radio Network	Terry Herd	1 hour, weekly	Country/E/bluegrass	18+ adults	Al Snyder, Director/Affiliate Relations, 859-881-9155; alradio@aol.com
<i>Into Tomorrow With Dave Graveline</i> (consumer electronics/technology)	Advanced Radio Network	Dave Graveline	3 hours, weekly	Various	18+ adults	Dave Graveline, President, 305-824-9000; dave@graveline.com
<i>Iowa State Football/Basketball Irish Hour</i>	Clear Channel Sports	John Walters	Various	Various	18+ adults	Eric Heft, Manager, 515-222-9393; ericheft@clearchannel.com
<i>James Brown Show</i>	Irish Music Corporation	Tom McGrath	1 hour, weekly, pref. 8am Sundays	Soft AC, Talk, Adult Standards	35+ adults	Tom McGrath, GM, 800-854-3746; tom@eirish.com
<i>Jammin' World Chart Show</i>	Sporting News Radio	James Brown	2 hours, 10am-noon ET, weekdays	Sports/Talk	25-54 adults	Chuck Duncan/Jennifer Williams, EVP/Affiliate Relations, 847-400-3110; cduncan@sportingnews.com
<i>Jazz Trax Radio Show</i>	Radio Express Jazz Trax	PJ Butta Art Good	2 hours, weekends 2-5 hours, weekly	Urban Smooth Jazz	15-25 demos 25-54 adults	Jessica Lazny, VP/Sales, 818-295-5800; jessica@radioexpress.com Jim Higgins, EVP/GM, United Stations, 212-869-1111 x231; jimhiggins@unitedstations.com
<i>Jazz Variations</i>	Creative Voice & Media Liberty Broadcasting	Tonia King José-Díaz Balart	2 hours, weekly 2 hours, noon-2pm, weekdays	Various News/Talk	25-54 adults 25-54 adults	Tonia King, owner, 978-544-3205; tonia@jazzvariations.com Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; marlenecadillo@libertybroadcasting.com
<i>JD Balart's American Radio Journal</i>	Liberty Broadcasting	Jeff Katz	2 hours, 5-7pm, weekdays	News/Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; marlenecadillo@libertybroadcasting.com
<i>Jeff Katz Show</i>	Liberty Broadcasting	Jeff Katz	2 hours, 5-7pm, weekdays	News/Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; marlenecadillo@libertybroadcasting.com
<i>Jerry Doyle Show</i>	Talk Radio Network	Jerry Doyle	3 hours, 10pm-1am/11pm-2am, weekdays/Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; bill@talkradionetwork.com
<i>Jim Cramer's RealMoney</i>	WOR Radio Network	Jim Cramer	1-2 hours, weekdays-weekends	News/Talk	25+ adults	Amanda Flood, Director/Network Sales, 212-642-4482; aflood@worradionet.com
<i>Jim Rome Show</i>	Premiere Radio Networks	Jim Rome	3 hours, weekdays	Sports/Talk, Sports	25-54 men	Dan Metter, SVP, 212-445-3926; dmetter@premiereradio.com
<i>Job Talk</i>	Liberty Broadcasting	Margot King	2 hours, 4-6pm, Sundays	Talk, Business Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; marlenecadillo@libertybroadcasting.com
<i>John Batchelor Show</i>	ABC Radio Networks	John Batchelor	4 hours, Mondays-Saturdays	News, Talk	25-54 adults	Wendy Figliuolo, VP/Strategic Sales, 212-735-1117; wendy.figliuolo@abc.com
<i>John Boy &amp; Billy Big Show</i>	John Boy & Billy Radio Network	John Boy & Billy	4 hours, Monday-Saturday	Classic Rock, Active Rock, Country	18-49 adults	Marty Lambert, Director/Affiliate Sales, 888-552-4321; sales@thebigshow.com
<i>John Bradshaw Layfield Show</i>	Talk Radio Network	John Bradshaw Layfield	2 hours, 9-11am ET, Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; bill@talkradionetwork.com
<i>John Tesh Radio Show</i> (daily)	Teshmedia Group	John Tesh	5 hours, 6 days/week	AC, Christian AC, Oldies	25-54 women	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dia-global.com
<i>John Tesh Radio Show</i> (weekend edition)	Teshmedia Group	John Tesh	3 hours, weekends	AC	25-54 women	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dia-global.com
<i>Journey Into Jazz</i>	J.M. Productions	Jim Murphy	1 hour, weekly	Adult Standards, Jazz	35+ men	Jim Murphy, President, 410-366-5118; murp242@cs.com
<i>Journey Into Song</i>	J.M. Productions	Jim Murphy	1 hour, weekly	Adult Standards, Jazz, Soft AC	45+ adults	Jim Murphy, President, 410-366-5118; murp242@cs.com
<i>Joy Turner's Animal Communicator*</i>	Animal Radio Network	Joy Turner	1 hour, weekly	Various	12+	Judy Francis, GSM, 435-644-5992; hai@animalradio.com
<i>Juancarlos Show</i>	Radiovisa Network	Juancarlos Ortiz	3 hours, 2-5pm PT, weekdays	Spanish Talk	25-54 adults	Gina Hahn, Manager/Network Sales, 818-382-6141; ghahn@radiovisa.com
<i>Kids Classical Hour</i>	Charles River Media	Ray Brown	1 hour, Saturdays, 9-10am ET	Classical	12+	Mario Mazza, VP/Programming, 781-736-9546; mmazza@wcrb.com
<i>Kim Komando Show</i>	WestStar TalkRadio Network	Kim Komando	3 hours, weekends	News/Talk	25-54 adults	Tracey Page, VP/National Sales, 602-381-8200 x209; traceyp@weststar.com
<i>La Fórmula Es...</i> (sports)	Radio Fórmula Network	Raúl Orvañanos	1 hour, weekdays	Spanish News/Talk	18-54 men	Michael Norris, VP/Sales, 800-611-7414; mnorris@radioformula.us
<i>La Hora Coca-Cola</i>	Radio Express	Julietta Ramirez	2 hours, weekends	Spanish/English CHR	15-30 demos	Jessica Lazny, VP/Sales, 818-295-5800; jessica@radioexpress.com
<i>Larry Elder Show</i>	ABC Radio Networks	Larry Elder	3 hours, weekdays	News, Talk	25-54 adults	Wendy Figliuolo, VP/Strategic Sales, 212-735-1117; wendy.figliuolo@abc.com
<i>Laura Ingraham</i>	Talk Radio Network	Laura Ingraham	3 hours, 9am-noon ET, weekdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; bill@talkradionetwork.com
<i>Leeza At Night*</i>	Westwood One	Leeza Gibbons	5 hours, 7pm-midnight, daily	Hot AC	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; peterj_kosann@westwoodone.com
<i>Legends Of Jazz</i>	United Stations Radio Networks	Ramsey Lewis	2 hours, weekends	Smooth Jazz	25-54 adults	Jim Higgins, EVP/GM, United Stations, 212-869-1111 x231; jimhiggins@unitedstations.com
<i>Legends Of Success</i>	Talk Radio Network	John Resnick	1 hour, 8-9am ET, weekends	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; bill@talkradionetwork.com
<i>Les Brown Jr. Show*</i>	Music Of Your Life Radio Network	Les Brown Jr.	2 hours, 8-10am, weekdays	Adult Standards	45+ adults	Phyllis Katz, Ad Sales, 212-947-0049; myradio@aol.com
<i>Lex &amp; Terry Show</i>	Lex & Terry Morning Radio Network	Lex & Terry	4 hours, 6-10am ET, weekdays	Rock	18-49 men	Peter Welpton, VP/Syndication, 904-245-8500; peter@lexandterry.com
<i>Lia</i>	Jones Radio Networks	Lia Knight	5 hours, 7pm-mid., Monday-Saturday	Country	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; slove@mediamerica.com
<i>Lifetime Radio For Women*</i>	Jones Radio Networks	Donna Britt	4 hours, 5-9am or 6-10am, Monday-Saturday	AC	25-54 women	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; slove@mediamerica.com
<i>Linda Chavez Show</i>	Liberty Broadcasting	Linda Chavez	2 hours, 10am-noon, weekdays	News/Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; marlenecadillo@libertybroadcasting.com
<i>Lionel Show</i>	WOR Radio Network	Lionel	3 hours, weekdays-weekends	News/Talk	25+ adults	Amanda Flood, Director/Network Sales, 212-642-4482; aflood@worradionet.com
<i>Little Steven's Underground Garage</i>	Renegade Nation Productions	Little Steven	2 hours, weekends	Classic Rock	18-54 adults	Alex Ewen, VP, 212-868-9000; alex@renegadenation.com
<i>Little Walter's Time Machine</i>	MGK Communications	Walter DeVenne	3 hours, weekly	Oldies	35-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dia-global.com
<i>Lobster's Rock Box</i>	Flow Communications	Paul Wells	1 hour, weekly	Classic Rock/Hits, Triple A	25+ adults	Glenn Fetty, President, True Measure, 212-808-4641; sales@truemeasure.com
<i>López Dóriga</i>	Radio Fórmula Network	Joaquín López Dóriga	2 hours, daily	Spanish News/Talk	25-49 adults	Michael Norris, VP/Sales, 800-611-7414; mnorris@radioformula.us
<i>Ludlow Porch Show</i>	America's Home Spun Gospel Network	Ludlow Porch	3 hours, weekdays	General	35+ adults	Randy Abel, Manager/Affiliate Relations, 770-789-9616; randyabel@tunseekers.net
<i>Lunch Party/Traffic Jam</i>	JamTraxx Media	Unhosted	1 hour, weekdays	CHR/Pop, CHR/Rhythmic	18-49 adults	Richard Baum, SVP/Sales, 312-558-1630; richbaum@unitedstations.com
<i>Magic Of The '80s</i>	Taylor Broadcasting	Tom Furci	2 hours, weekly	Hot AC, AC	25-49 women	Rob Taylor, President, 866-810-7330; rob@taylorbroadcasting.com
<i>Majority Report</i>	Air America	Janeane Garofalo & Sam Seder	3 hours, 7-10pm ET, weekdays	Talk, News/Talk, Alternative	25-54 adults	Leon Clark, GM, 646-274-3086; lctark@airamerica.com
<i>Making It Work</i>	Q2 Broadcasting	JD Vaughn	1 hour, 4-5pm ET, Sundays	Talk	25-54	Andy Whatley, President, 415-277-1710; andy.whatley@q2broadcasting.com
<i>Making Music In Monaco</i>	Concert Music Network	Various	1 hour, weekly	Classical	35+ adults	Dave Logan, Director/Marketing, Interep, 213-309-9372; dave_logan@interep.com
<i>Marie &amp; Friends</i>	Jones Radio Networks	Marie Osmond	5 hours, middays or pm drive, weekdays	AC	25-54 adults; 18-49 women	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; slove@mediamerica.com
<i>Mark Patrick Show</i>	Fox Sports Radio	Mark Patrick	3 hours, 5-8am ET, weekdays	Sports/Talk, Sports	25-54 men	Tom Repicci, Sales Manager, 818-461-8617; trepicci@premiereradio.com
<i>Matt &amp; Ramona Show</i>	Jefferson Pilot Radio Networks	Matt Harris & Ramona Holloway	4 hours, weekdays 3-7pm ET	Contemporary	25-44 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dia-global.com

\*Denotes new program.

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# RADIO UPFRONT 2005

Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/Phone/E-mail
Matter Of Taste	Universal Talk Network	Rachel Cane & David Michael Cane	2 hours, 2-4pm ET, Saturdays	Talk	25-54 adults	Andy Whatley, VP, 415-277-1710; andy.whatley@q2broadcasting.com
Maxim Radio Meet The Press	Sirius Satellite Radio Westwood One	Various Tim Russert	24 hours/day, daily 1 hour, noon-1pm ET, Sundays	Sirius Satellite Radio News, News/Talk	18-39 men 25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; slove@mediamerica.com Peter Kosann, President/Sales, 212-641-2037; peterj.kosann@westwoodone.com
Meeting On The Air (alcoholism, drug addiction)	Consultation Radio Network	TBD	1 hour, weekly	Talk, News/Talk, Public Radio	18+ adults	John Stupak, VP, 800-226-8608; john@sundayrounds.com
Merrill Lynch's An Evening At The Pops	Concert Music Network	Skitch Henderson	1 hour, weekly	Classical	35+ adults	Dave Logan, Director/Marketing, Interep, 213-309-9372; dave_logan@interep.com
Michael Medved Show	Salem Radio Network	Michael Medved	3-6pm ET, weekdays	Talk, News/Talk	35-64 adults	Linnae Young, GM/Salem Radio Reps, 972-402-8800; lyoung@salemreps.com
Michael Reagan Show	Radio America Network	Michael Reagan	3 hours, 6-9pm ET, weekdays	Talk, News/Talk	25+ adults	Jane Silk, Director/Business Development, 202-408-0944 x204; jsilk@radioamerica.org
Mike & Mike In The Morning	ESPN Radio	Mike Greenberg & Mike Golic	4 hours, weekdays, morning drive	Sports/Talk	18-49 men	Mike Connolly, VP/Ad Sales, 212-735-1747; michael.t.connolly@abc.com
Mike Gallagher Show	Salem Radio Network	Mike Gallagher	9-noon ET, weekdays	Talk, News/Talk	35-64 adults	Linnae Young, GM/Salem Radio Reps, 972-402-8800; lyoung@salemreps.com
Mike Malloy Show	Air America	Mike Malloy	3 hours, 10pm-1am ET, weekdays	Talk, News/Talk, Alternative	25-54 adults	Leon Clark, CEO, 646-274-3086; lclark@airamericaradio.com
Mr. Fix-It*	Business TalkRadio Network	Paul MacGregor	1 hour, 8-9am, Saturdays	News/Talk, Business Talk	25-54 adults	Jeff Weber, EVP, 203-422-2800; jweber@businesstalkradio.net
Modern Rock Classics	Western Front Radio Networks	Julio Flores	2 hours, weekly	Alternative, Hot AC	25-49 adults	Kevin Hines, Sales Manager, 818-445-0154; kevinhines@westernfrontradio.com
Monday Night Showcase	Bohemia Island	Dan Angelo	3 hours, 9pm-mid. PT, Mondays	Rock	21-34 adults	Dan Angelo, CEO, 707-448-7805; ccmn_media@aol.com
Money Pit	Squeaky Door Productions	Tom Kraeutler & Debby Robinson	2 hours, weekends	News/Talk, various	25-54 adults	Tom Kraeutler, President, 732-663-1071; show@moneypit.com
Money Talk With Bob Brinker	ABC Radio Networks	Bob Brinker	3 hours, weekends	News, Talk	25-54 adults	Wendy Figliuolo, VP/Strategic Sales, 212-735-1117; wendy.figliuolo@abc.com
Moonlight Groove Highway*	Envision	Raechel Donohue, Dusty Street, David Sperow, Ben Fong-Torres	6 hours, mid.-6am, daily	Classic Rock, Triple A, Oldies	25-54 adults	Gaye Ramstrom, VP/Ad Sales, Prods., Crystal Mountain, 216-514-8449; gaye@crystalmtn.net
Morgan Stanley's American Spirit	Concert Music Network	Various	1 hour, weekly	Classical	35+ adults	Dave Logan, Director/Marketing, Interep, 213-309-9372; dave_logan@interep.com
Morning Extravaganza With Tony Bruno & Andrew Siciliano	Fox Sports Radio	Tony Bruno & Andrew Siciliano	5 hours, 8am-1pm ET, weekdays	Sports/Talk, Sports	25-54 men	Tom Repicci, Sales Manager, 818-461-8617; trepicci@premiereradio.com
Morning Seditio	Air America	Marc Maron & Mark Riley	3 hours, 6-9am ET, weekdays	Talk, News/Talk, Alternative	25-54 adults	Leon Clark, GM, 646-274-3086; lclark@airamericaradio.com
MotorTrend Magazine	Talk Radio Network	Bob Long	2 hours, 11am-1pm ET, weekends	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; bill@talkradionetwork.com
Music Memories	Muslc Memories	Pete Michaels	3 hours, weekly	Oldies	35+ adults	Peter Heiman, Director/Affiliate Relations, 888-434-7664; affiliates@musicmemoriesradio.com
Musical Starstreams	Musical Starstreams	Forest	2 hours, daily/weekly	Smooth Jazz, Triple A	25-49 adults	Forest, President, 619-276-8989; forest@starstreams.com
Musica's New Generation	United Stations Radio Networks	Mathew Blades	1 hour, weekends	CHR	18-49 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; jimhiggins@unitedstations.com
NASCAR Channel	XM Satellite Radio	Various	24 hours/day, daily	Sports, Sports/Talk	18+ adults	D. Scott Karnedy, SVP/Sales & Marketing Solutions, 646-443-8920; dscott.karnedy@xmradio.com
National Lampoon Radio Show	Crystal Media Networks	Richard Belzer	1 hour, weekly	Classic Rock, Talk, News/Talk	25-54 adults	Lynn McAdams, SVP/Sales, 310-266-4801; lynn@crystalmedianetworks.com
NCAA Basketball & The Final Four	Westwood One	Kevin Harlan, John Thompson, Bill Raftery, John Tautges, others	Varies	Sports/Talk, various	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; peterj.kosann@westwoodone.com
NCAA Football	Westwood One	John Tautges & Fran Curci	Varies	Sports/Talk, various	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; peterj.kosann@westwoodone.com
Neal Boortz Show	Cox Radio Syndication	Neal Boortz	3 hours, 10am-1pm ET, weekdays	News/Talk	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; slove@mediamerica.com
Net Music Countdown	United Stations Radio Networks	David Lawrence	2 hours, weekends	CHR	18-49 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; jimhiggins@unitedstations.com
New Music Nashville	The Marketing Group	Bob Guerra	1 hour, weekly	Country	25-54 adults	Corey Duke, Manager/Affiliate Relations, 615-327-4848; corey.duke@newmusicnashville.com
New Wave Nation	United Stations Radio Networks	Nina Blackwood	3 hours, weekends	Rock, Hot AC	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; jimhiggins@unitedstations.com
News You Can Use*	Radio America Network	Jane Silk	1 hour, 1-2pm ET, weekdays	Talk, News/Talk	25+ adults	Jane Silk, Director/Business Development, 202-408-0944 x204; jsilk@radioamerica.org
Newsbeat With Blanquita Cullum	Radio America Network	Blanquita Cullum	1 hour, 2-3pm ET, weekdays	Talk, News/Talk	25+ adults	Jane Silk, Director/Business Development, 202-408-0944 x204; jsilk@radioamerica.org
Newsweek On Air	Newsweek-Associated Press	David Alpern & Warren Levinson	1 hour, weekends	News, News/Talk, Talk	25-54 adults	Kelly Boulos, Media Services Coordinator, MediaAmerica, 212-556-9483; kboulos@mediamerica.com
Newswrap	USA Radio Network	Various	2 hours, 3-5pm ET, weekdays	News/Talk	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dial-global.com
NFL & The Super Bowl	Westwood One	Boomer Esiason, Marv Albert, Jim Gray, others	Varies	Sports/Talk, various	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; peterj.kosann@westwoodone.com
NFL Sunday Doubleheader	Sports USA Radio Network	Various	Varies, Sundays	Sports, News/Talk, Talk	25-54 men	Cathy Csukas, COO, Jones MediaAmerica, 212-302-1100; ccsukas@mediamerica.com
Nights With Alice Cooper*	United Stations Radio Networks	Alice Cooper	5 hours, 7pm-mid., weekdays	Rock, Classic Rock	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; jimhiggins@unitedstations.com
Official Texas Countdown	The Marketing Group	Chuck Taylor	2 hours, weekly	Country	25-54 adults	Sean Brennan, VP/Marketing, 615-301-0001; sean.brennan@themarketinggroup.com
O'Franken Factor	Air America	Al Franken & Katherine Lanpher	3 hours, noon-3pm ET, weekdays	Talk, News/Talk, Alternative	25-54 adults	Leon Clark, GM, 646-274-3086; lclark@airamericaradio.com
On The House	On The House Syndication	James & Morris Carey	4 hours, weekly	Talk, Sports	25-54 adults	Ray Hall, Marketing Coordinator, 925-432-7246 x35; ray@onthehouse.com
On The Verge (future ideas)	Greenwave Productions	Chandler van Voorhis	2 hours, 2-4pm ET, Saturdays	News/Talk, Talk	25-54 adults	Chandler van Voorhis, President, 540-687-9338; chandler@chickchatradio.com
Online Tonight	Online Today	David Lawrence	10pm-1am ET, Saturdays	Talk	25-54 adults	Andy Whatley, President, Q2 Broadcasting, 415-277-1710; andy.whatley@q2broadcasting.com
Open House Party	Superradio Networks	John Garabedian, Jane Opie & Anthony	5 hours, weekends	CHR/Pop	18-34 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; slove@mediamerica.com
Opie & Anthony Show*	XM Satellite Radio	John Garabedian, Jane Opie & Anthony	24 hours/day, daily	"Cringe" radio	18-49 adults	D. Scott Karnedy, SVP/Sales & Marketing Solutions, 646-443-8920; dscott.karnedy@xmradio.com
Pam Stone Show	Jefferson Pilot Radio Networks	Pam Stone	2 hours, weekdays, 10-noon ET	Contemporary	25-44 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; edecker@dial-global.com
Passion! With Rabbi Shmuley Boteach	Liberty Broadcasting	Rabbi Shmuley Boteach	3 hours, 2-5pm, weekdays	News/Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; marlenecadillo@libertybroadcasting.com
Penn State Basketball	Penn State Sports Marketing	Steve Jones	Varies, seasonal	Various	18+ adults	Angelo Scialta, Manager/Regional Sales, 610-617-2563; ascialta@pennstatesports.com
Penn State Football	Penn State Sports Marketing	Steve Jones	Varies, seasonal	Various	18+ adults	Angelo Scialta, Manager/Regional Sales, 610-617-2563; ascialta@pennstatesports.com
Penn State Women's Basketball	Penn State Sports Marketing	Jerry Fisher	Varies, seasonal	Various	18+ adults	Angelo Scialta, Manager/Regional Sales, 610-617-2563; ascialta@pennstatesports.com
Pet Pointers*	Animal Radio Network	Greg McDonald	1 hour, weekly	Various	18-54 adults	Judy Francis, GSM, 435-644-5992; hal@animalradio.com
Peter Marshall	Music Of Your Life Radio Network	Peter Marshall	Noon-3pm, weekdays	Adult Standards	45+ adults	Phyllis Katz, Ad Sales, 212-947-0049; myradio@aol.com
Philosophy Talk*	Ben Manilla Productions	Profs. John Perry & Ken Taylor	TBD, weekly	Various	25-54 adults	Ben Manilla, President, 415-421-1220 x12; benm@bnpaudio.com

\*Denotes new program.

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# R&R RADIO UPFRONT 2005

Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/Phone/E-mail
<i>Pit Reporters</i>	Performance Racing Network	Brett McMillan	1 hour, weekly (40 weeks)	News/Talk, Sports	25-54 adults	Gerry Horn, Director/Sales, 704-454-4704; <a href="mailto:gghorn@lowesmotorspeedway.com">gghorn@lowesmotorspeedway.com</a>
<i>Playhouse Disney</i>	Radio Disney	BB Good	2 hours, 9-11am ET, weekdays	Radio Disney	Kids 2-5; 18+ moms w/kids 2-5	Ruth Josenhans, VP/Sales, 972-448-3342; <a href="mailto:ruth.josenhans@abc.com">ruth.josenhans@abc.com</a>
<i>Pocos Pero Locos*</i>	Superradio Networks	Khool Aid	2 hours, weekends	CHR/Rhythmic, Urban	18-34 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Point Of View (conservative talk)</i>	USA Radio Network	Kerby Anderson	2 hours, 2-4pm ET, weekdays	News/Talk	35+ adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>Poiktime America</i>	AMPOL Radio Network	Brian Juntikka	1 hour, weekly	Various	12+	Brian Juntikka, President/CEO, 239-277-1798; <a href="mailto:poiktimeamerica@aol.com">poiktimeamerica@aol.com</a>
<i>Powersource Top 20 Countdown</i>	The Marketing Group	Rich Miller	2 hours, weekly	Country, Christian Country	25-54 adults	Sean Brennan, VP/Marketing, 615-301-0001; <a href="mailto:sean.brennan@themarketinggroup.com">sean.brennan@themarketinggroup.com</a>
<i>PRN's Sunday Drive (NASCAR) Produce Pair</i>	Performance Racing Network	John Kernan	2 hours, Sundays	Country, News/Talk, Sports	25-54 adults	Gerry Horn, Director/Sales, 704-454-4704; <a href="mailto:gghorn@lowesmotorspeedway.com">gghorn@lowesmotorspeedway.com</a>
<i>Psychedelic Time Warp</i>	Q2 Broadcasting & Mark Ferro	Dan Avakian Saturdays	1 hour, noon-1pm ET	Talk	12+	Andy Whatley, President, 415-277-1710; <a href="mailto:andy.whatley@q2broadcasting.com">andy.whatley@q2broadcasting.com</a>
<i>Putumayo World Music Hour</i>	SRN Broadcasting	Steven Leventhal	2 hours, weekly	Rock, Classic Rock, Classic Hits	18+ adults	Steven Leventhal, President, 888-735-1995; <a href="mailto:mail@intemetfm.com">mail@intemetfm.com</a>
<i>Racing Country</i>	Big Toe Audio	Dan Storper & Rosalie Howarth	1 hour, weekly	Various	25-54 adults	Angela Huffstutter, Sales Exec., Putumayo, 800-995-9588 x262; <a href="mailto:angela@putumayo.com">angela@putumayo.com</a>
<i>Racing Rocks</i>	Performance Racing Network	Paul Schadt & Cathy Martindale	2 hours, weekly	Country	25-54 adults	Gerry Horn, Director/Sales, 704-454-4704; <a href="mailto:gghorn@lowesmotorspeedway.com">gghorn@lowesmotorspeedway.com</a>
<i>Radio Factor</i>	United Stations Radio Networks	Riki Rachtman	2 hours, weekends	Rock, Classic Rock	18-49 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>With Bill O'Reilly</i>	Westwood One	Bill O'Reilly	2 hours, noon-2pm ET, weekdays	Talk	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>Radio Health Journal</i>	MediaTracks Communications	Reid Pence, Nancy Benson, Shel Lustig	30 minutes, weekly	General	25-54 adults	Shel Lustig, President, 847-299-9500; <a href="mailto:slustig@mediatracks.com">slustig@mediatracks.com</a>
<i>Radio Leftovers (comedy) (January 2005)*</i>	All Star Radio Networks	Various	1 hour, weekends	Various	25-54 adults	Michael Grafman, COO, 800-765-4080; <a href="mailto:michaelg@allstarradio.com">michaelg@allstarradio.com</a>
<i>Radio Mixes</i>	Jam Traxx Media	Unhosted	4 hours, weekends	CHR/Pop CHR/Rhythmic	18-49 adults	Richard Baum, SVP/Sales, 312-558-1630; <a href="mailto:richbaum@unitedstations.com">richbaum@unitedstations.com</a>
<i>Radio Theatre</i>	Focus On The Family Broadcasting	Dave Arnold	30 minutes, weekly	Various	12+	Brian Neils, Sr. Radio Representative, 719-531-3309; <a href="mailto:neilsbf@toff.org">neilsbf@toff.org</a>
<i>Randi Rhodes Show</i>	Air America	Randi Rhodes	3 hours, 3-7pm ET, weekdays	Talk, News/Talk, Alternative	25-54 adults	Leon Clark, GM, 646-274-3086; <a href="mailto:lclark@airamericaradio.com">lclark@airamericaradio.com</a>
<i>Ray Lucia Show</i>	BusinessTalkRadio Network	Ray Lucia	4 hours, noon-4pm, weekdays	News/Talk, Business Talk	25-54 adults	Jeff Weber, Exec. VP, 203-422-2800; <a href="mailto:jweber@businesstalkradio.net">jweber@businesstalkradio.net</a>
<i>Real Estate Insiders</i>	Syndicated Solutions (SSI)	David Hall, Bob Walters, Stephen Piazza	2 hours, 10am-noon ET, Sundays	Talk	25-54 adults	Bob Carey, President, 203-431-0790; <a href="mailto:bcarey@syndolutions.com">bcarey@syndolutions.com</a>
<i>Relationship Highway</i>	Western Front Radio Networks	Julio Flores & Cathi Parrish	2 hours, weekly	Talk	25-54 adults	Kevin Hines, Sales Manager, 818-445-0154; <a href="mailto:kevinhines@westernfronradio.com">kevinhines@westernfronradio.com</a>
<i>Retro Stars With Dave Stewart — The Nineties Show</i>	Creative Broadcast Audio	Dave Stewart	2 hours, weekly (Fridays-Sundays)	Hot AC, CHR/Pop	25-35 women	Dave Stewart, President, 800-322-3204; <a href="mailto:info@retrostars.com">info@retrostars.com</a>
<i>Rick &amp; Bubba</i>	Citadel Broadcasting Of Birmingham	Rick & Bubba	4 hours, weekdays	AC, Rock, Country	25-54 adults	Dale Daniels, Sales Executive, 205-917-1985; <a href="mailto:dale.daniels@citcomm.com">dale.daniels@citcomm.com</a>
<i>Rick Jackson's Country Hall Of Fame</i>	Rick Jackson Country	Rick Jackson	3 hours, weekends	Country	25-54 adults	Michelle Jasko, President, Nashville Radio Syndication, 615-673-3450; <a href="mailto:nashvillradio@bellsouth.net">nashvillradio@bellsouth.net</a>
<i>Rightbackatcha! Ring Talk</i>	Reach Media	Tom Joyner	2 hours, weekends	Urban AC	25-54 adults	Don Moore, ABC VP/Multi-Cultural Sales, 312-899-4181; <a href="mailto:don.t.moore@abc.com">don.t.moore@abc.com</a>
<i>Rob Black &amp; Your Money*</i>	Universal Talk Network	Pedro Fernandez	2 hours, 1-3am ET, Mondays	Talk, Sports	18+ men	Andy Whatley, VP, 415-277-1710; <a href="mailto:andy.whatley@q2broadcasting.com">andy.whatley@q2broadcasting.com</a>
<i>Robert Scott Bell</i>	Q2 Broadcasting	Rob Black	1 hour, 3-4pm ET, weekdays	Talk	25-54 adults	Andy Whatley, President, 415-277-1710; <a href="mailto:andy.whatley@q2broadcasting.com">andy.whatley@q2broadcasting.com</a>
<i>RockLine</i>	Talk Radio Network	Robert Scott Bell	3 hours, 1-4pm ET	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Rock Talk With Allan Handelman</i>	Crystal Media Networks	Bob Coburn	90 minutes, 11:30pm ET, Monday, Wednesday	Active Rock (Mon.); Classic Rock (Wed.)	18-49 adults	Lynn McAdams, SVP/Sales, 310-266-4801; <a href="mailto:lynn@crystalmedianetworks.com">lynn@crystalmedianetworks.com</a>
<i>Rockin' '80s*</i>	Allan Handelman Communications	Allan Handelman	3 hours, weekdays/Sundays	Rock formats/FM Talk	18-49 adults	Allan Handelman, President, 704-596-4718; <a href="mailto:ahshow@vnet.net">ahshow@vnet.net</a>
<i>Rollye James Show</i>	Envision	Zander	1 hour, weekly	Classic Rock, '80s	25-54 adults	Danno Wolkoff, President, 216-831-3761; <a href="mailto:dannow@envisionradio.com">dannow@envisionradio.com</a>
<i>Ron Insana Show</i>	Mediatrix	Rollye James	3 hours, 10am-1pm ET, weekdays	Talk	25-54 adults	Jon Cornell, Marketing Manager, 610-296-1596; <a href="mailto:jon@rollye.net">jon@rollye.net</a>
<i>Ross Brittain's Weekend Hit Machine*</i>	Westwood One	Ron Insana	3 hours, noon-3pm ET, Saturdays	Talk	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>Roy Masters</i>	Radio Networks	Ross Brittain	3 hours, weekends	Oldies	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@dial-global.com">edecker@dial-global.com</a>
<i>Rush Limbaugh Program</i>	Talk Radio Network	Roy Masters	2 hours, noon-2pm ET/9-11am, weekdays/Sundays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Rusty Humphries Show</i>	Premiere Radio Networks	Rush Limbaugh	3 hours, weekdays	News/Talk, Talk	25-54 adults	Dan Metter, SVP, 212-445-3926; <a href="mailto:dmetter@premiereradio.com">dmetter@premiereradio.com</a>
<i>Sabor Mexicano (cross-border news)*</i>	Talk Radio Network	Rusty Humphries	3 hours, 4-7pm ET, weekdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Sacred Heart Classics*</i>	Radio Formula Network	Ricardo Iglesias	30 minutes, weekdays	Spanish News/Talk	18-54 adults	Michael Norris, VP/Sales, 800-611-7414; <a href="mailto:mnnorris@radioformula.us">mnnorris@radioformula.us</a>
<i>Saturday Broadcast Of The Metropolitan Opera</i>	Sacred Heart Program	Various	15-30 minutes, weekly	Religious	25-54 adults	Julia Hart, Project Development Coordinator, 314-533-0321 x12; <a href="mailto:jhart@sacredheartprogram.org">jhart@sacredheartprogram.org</a>
<i>Saturday Morning SportsTalk</i>	Metropolitan Opera	Various	1 hour, weekly	Classical	35+ adults	Dave Logan, Director/Marketing, Interep, 213-309-9372; <a href="mailto:dave_logan@interep.com">dave_logan@interep.com</a>
<i>Saturday Night America</i>	Hubbard Radio Network	Joe Soucheray & Patrick Ruesse	10am-noon CT, Saturdays	News/Talk, Talk, Sports	18-54 adults	Jon Ginther, Network Coordinator, 651-647-2853; <a href="mailto:jginther@hbi.com">jginther@hbi.com</a>
<i>Saturday Night At The '80s* Savage</i>	Talk Radio Network	Rusty Humphries	3 hours, 8-11pm ET, Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Scott Shannon's True Oldies Channel</i>	ABC Radio Networks	Todd Pettengill	5 hours, Saturdays	Hot AC, AC, Oldies	25-54 adults	Wendy Figliuolo, VP/Strategic Sales, 212-735-1117; <a href="mailto:wendy.figliuolo@abc.com">wendy.figliuolo@abc.com</a>
<i>Sean Hannity Show</i>	Talk Radio Network	Michael Savage	3 hours, 7-10pm ET, weekdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>'70s With Steve Goddard*</i>	ABC Radio Networks	Scott Shannon	24 hours/day, daily	Oldies	25-54 adults	Wendy Figliuolo, VP/Strategic Sales, 212-735-1117; <a href="mailto:wendy.figliuolo@abc.com">wendy.figliuolo@abc.com</a>
<i>Sirius Left/Right/Patriot</i>	ABC Radio Networks	Sean Hannity	3 hours, Mondays-Saturdays	News, talk	25-54 adults	Wendy Figliuolo, VP/Strategic Sales, 212-735-1117; <a href="mailto:wendy.figliuolo@abc.com">wendy.figliuolo@abc.com</a>
<i>Sirius NFL Radio*</i>	WestStar TalkRadio Network	Steve Goddard	3 hours, weekends	AC, Oldies	25-54 adults	Tracey Page, VP/National Sales, 602-381-8200 x209; <a href="mailto:traceyp@weststar.com">traceyp@weststar.com</a>
<i>Sirius OutQ*</i>	Sirius Satellite Radio	Various	24 hours/day, daily	Sirius Satellite Radio	25-54 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Sirius Talk Central</i>	Sirius Satellite Radio	Various	24 hours/day, daily	Sirius Satellite Radio	18+ men	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Small Business Advocate</i>	Sirius Satellite Radio	Various	24 hours/day, daily	Sirius Satellite Radio	G/L	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Smooth Jazz Top 10</i>	Sirius Satellite Radio	Various	24 hours/day, daily	Sirius Satellite Radio	community	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Sonrise</i>	Small Business Network	Jim Blasingame	2 hours, 7-9am ET, weekdays	Sirius Satellite Radio News/Talk, Talk	25-54 adults	Jim Blasingame, President, 888-823-2366; <a href="mailto:jb@sba.com">jb@sba.com</a>
	Western Front Radio Networks	Cathi Parrish	2 hours, weekly	Smooth Jazz	25-54 adults	Kevin Hines, Sales Manager, 818-445-0154; <a href="mailto:kevinhines@westernfronradio.com">kevinhines@westernfronradio.com</a>
	His Biz	Kevin Peterson	2 hours, Sundays	CHR/Pop	18-34 women	Jim Higgins, EVP/GM, 212-869-1111 x 231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>

\*Denotes new program.



Name of Show	Source	Host	Length & Frequency	Target Format	Demo	Contact/Title/Phone/E-mail
<i>Sonrise</i> (secular positive music)	United Stations Radio Networks	Kevin Peterson	2 hours, weekends	CHR, Hot AC	18-49 adults	Jim Higgins, EVP/GM, United Stations, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>Sonrise AC</i>	His Biz	Kevin Peterson	2 hours, Sundays	AC	25-54 women	Jim Higgins, EVP/GM, United Stations, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>Sounds Of Sinatra</i>	Orange Productions	Sid Mark	2 hours, weekly	Adult Standards	35+ adults	Brian Mark, VP/Sales, 610-667-8620; <a href="mailto:brianmark@soundsofsinatra.com">brianmark@soundsofsinatra.com</a>
<i>Speedbreaks</i> (motor sports)	Wilbur Entertainment	Kenny Sargent	2-3 hours, weekly	Talk, Sports	25-54 men	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@diai-global.com">edecker@diai-global.com</a>
<i>Steve And DC</i>	Syndicated Solutions (SSI)	Steve Shannon & DC Chymes	4 hours, 6-10am ET, weekdays	CHR, Hot AC, Country	25-49 adults	Bob Carey, President, 203-431-0790; <a href="mailto:bcarey@syndsolutions.com">bcarey@syndsolutions.com</a>
<i>Morning Show</i>	Talk Radio Network	Barry Farber	3 hours, 4-7pm ET	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Sunday Live</i> With Barry Farber	Radio Networks	Mike Harvey	6 hours, 6pm-mid. ET, Saturdays	Oldies	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@diai-global.com">edecker@diai-global.com</a>
<i>SuperGold</i> With Mike Harvey*	Stephan Productions	Doug Stephan	3 hours, 6-9am ET, Saturdays	Talk, News/Talk, Business Talk	25-54 adults	John Murphy, Talk Radio Specialist, Dial-Global, 212-967-2888; <a href="mailto:jmurphy@diai-global.com">jmurphy@diai-global.com</a>
<i>Talk Radio</i> Countdown Show	Talk Radio Network	Tammy Bruce	3 hours, noon-3pm ET/7-10pm, weekdays/Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Tammy Bruce Show</i>						
<i>Texas A&amp;M Football/Basketball</i>	Clear Channel Sports	Dave South	Varies	Various	18+ adults	Bob Merrill, Manager, 713-212-8590; <a href="mailto:bobmerril@clearchannel.com">bobmerril@clearchannel.com</a>
<i>The Beacon</i> (public affairs/music)	Ken Mills Agency	Austin Harris	1 hour, weekly	Hot AC	25-34 women	Ken Mills, Director, 763-513-9988; <a href="mailto:publicradio@hotmail.com">publicradio@hotmail.com</a>
<i>The Classics</i>	United Stations Radio Networks	Steve Downes	2 hours, weekends	Classic Rock, Oldies	25-54 adults	Jim Higgins, EVP/GM, United Stations, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>The Drive With CJ Silas</i>	Fox Sports Radio	CJ Silas	4 hours, 3-7pm ET, weekdays	Sports/Talk, Sports	25-54 men	Tom Repicci, Sales Manager, 818-461-8617; <a href="mailto:trepicci@premiereradio.com">trepicci@premiereradio.com</a>
<i>The Herd</i> With Colin Cowherd	ESPN Radio	Colin Cowherd	3 hours, weekday middays	Sports/Talk	18-49 men	Mike Connolly, VP/Ad Sales, 212-735-1747; <a href="mailto:michael.t.connolly@abc.com">michael.t.connolly@abc.com</a>
<i>The Masters</i>	Westwood One	John Tautges & Mitch Voges	Varies	Sports/Talk	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>The Movie Show On Radio</i>	Liberty Broadcasting	Mike Mayo & Max Weiss	2 hours, 4-6pm, Saturdays	Talk	25-54 adults	Marlene Cadillo, Advertising Sales Coordinator, 973-438-8258; <a href="mailto:marlenecadillo@libertybroadcasting.com">marlenecadillo@libertybroadcasting.com</a>
<i>The Road</i> The Tour Bus	United Stations Radio Networks	Bobby Mitchell	2 hours, weekends	Country	25-54 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>The Vault*</i>	Wilbur Entertainment	Ralph Sutton & Stacey X	3-4 hours, weekly	Rock	18-49 men	Gary Schonfeld, President/MediaAmerica, 212-302-1100; <a href="mailto:gschonfeld@mediaamerica.com">gschonfeld@mediaamerica.com</a>
<i>This Week</i> In College Football	Altalo Communications	Concept show	1 hour, weekly	Rock, Active Rock	18-24 adults	Marc Allalo, President/CEO, 514-262-6532; <a href="mailto:info@afialo.com">info@afialo.com</a>
<i>This Week In Pro Football</i>	EBN	Larry Ness & Fred Wallin	1 hour, 11am-noon ET, Saturdays	Talk, Sports/Talk	25-54 men	Patricia Harvey, Director/Affiliate Relations, 214-618-0680; <a href="mailto:patricia@matrixmediainc.com">patricia@matrixmediainc.com</a>
<i>Thunder Road</i> (music, NASCAR)	United Stations Radio Networks	Larry Ness & Fred Wallin	1 hour, 6-7/11am-noon, Sundays	Talk, Sports/Talk	25-54 men	Patricia Harvey, Director/Affiliate Relations, 214-618-0680; <a href="mailto:patricia@matrixmediainc.com">patricia@matrixmediainc.com</a>
<i>Tim Brando Show</i>	United Stations Radio Networks	Steve Mitchell	2 hours, weekends	Country	18-49 adults	Jim Higgins, EVP/GM, 212-869-1111 x231; <a href="mailto:jimhiggins@unitedstations.com">jimhiggins@unitedstations.com</a>
<i>Tom Gresham's Gun Talk</i>	Sporting News Radio	Tim Brando	3 hours, 3-6pm ET, weekdays	Sports/Talk	25-54 adults	Chuck Duncan/Jennifer Williams, EVP/Affiliate Relations, 847-400-3110; <a href="mailto:cduncan@sportingnews.com">cduncan@sportingnews.com</a>
<i>Tom Joyner Morning Show</i>	Cane River Publishing	Tom Gresham	3 hours, 2-5pm ET, Sundays	News/Talk, Talk	25-54 adults	Tom Gresham, President, 318-352-4590; <a href="mailto:tom@guntalk.com">tom@guntalk.com</a>
<i>Tonia's Kitchen</i>	Reach Media	Tom Joyner	4 hours, weekdays	Urban AC	25-54 adults	Don Moore, ABC VP/Multi-Cultural Sales, 312-899-4181; <a href="mailto:don.l.moore@abc.com">don.l.moore@abc.com</a>
<i>Tony Snow Show*</i>	Creative Voice & Media Fox News Radio Networks	Tonia King Tony Snow	1 hour, weekly 3 hours, 9am-noon ET, weekdays	Various News/Talk	25-54 adults	Jennifer Lingua, Manager/Affiliate Relations, 212-301-3544; <a href="mailto:jennifer.lingua@foxnews.com">jennifer.lingua@foxnews.com</a>
<i>Travel Today*</i> Trends, Taste And Travel	Syndicated Solutions (SSI) Cy Emerus Inc.	Peter Greenberg Cy Emerus	2 hours, weekends 2 hours, 8-10am ET, Saturdays	Talk, various music formats News/Talk, Talk	25-54 adults 25-54 adults	Bob Carey, President, 203-431-0790; <a href="mailto:bcarey@syndsolutions.com">bcarey@syndsolutions.com</a> Gary Hummel, Director/Marketing, 724-615-1401; <a href="mailto:gary@cyemerus.com">gary@cyemerus.com</a>
<i>Trip 'N Tyne</i>	EBN	Justin Tripp, Justin Tyne, others	3 hours, 5-8am ET, weekdays	AC, Hot AC, Country	18-49 adults	Patricia Harvey, Director/Affiliate Relations, 214-618-0680; <a href="mailto:patricia@matrixmediainc.com">patricia@matrixmediainc.com</a>
<i>TRL Weekend Countdown</i>	MTV Radio Network	Damien Fahey	3 hours, weekends	CHR/Pop	12-34 demos	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>TRL Weekend Countdown Rhythmic</i>	MTV Radio Network	Quddus	2 hours, weekends	CHR/Rhythmic, Urban	12-34 demos	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>Troy Aikman Show</i>	Sporting News Radio	Troy Aikman, Bruce Murray	1 hour, 5-6pm ET, Thursdays (football season)	Sports/Talk	25-54 adults	Chuck Duncan/Jennifer Williams, EVP/Affiliate Relations, 847-400-3110; <a href="mailto:cduncan@sportingnews.com">cduncan@sportingnews.com</a>
<i>12-Inch Saturday Night</i> (80s remixes)	MannGroup Radio Services	Lara Scott	4 hours, weekly	Hot AC, '80s	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@diai-global.com">edecker@diai-global.com</a>
<i>Unfiltered</i>	Air America	Lizz Winstead, Chuck D., Rachel Maddow	3 hours, 9am-noon ET, weekdays	Talk, News/Talk, Alternative	25-54 adults	Leon Clark, GM, 646-274-3086; <a href="mailto:lclark@airamericaradio.com">lclark@airamericaradio.com</a>
<i>University Of Florida Football/Basketball</i>	Clear Channel Sports	Mick Hubert	Varies	Various	18+ adults	Mark McCauley, Sales Manager, 407-916-8404; <a href="mailto:markmccauley@clearchannel.com">markmccauley@clearchannel.com</a>
<i>Urban AC Countdown</i> With Walt "Baby" Love	Wait "Baby" Love Productions/ Excelsior Radio Networks	Walt "Baby" Love	2 hours, weekly	Urban AC	25-54 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@diai-global.com">edecker@diai-global.com</a>
<i>USA Music Magazine</i>	American Urban Radio Networks	John Monds	2 hours, weekends	Urban AC	25-54 adults	Vernon Wright, SVP/Sales, 212-883-2100; <a href="mailto:vwright@aur.com">vwright@aur.com</a>
<i>VH1 Weekly Rewind</i>	VH1 Radio Network	Rachel Perry & Aamer Haleem	3 hours, weekly	AC, Hot AC	25-54 adults	Peter Kosann, President/Sales, 212-641-2037; <a href="mailto:peterj_kosann@westwoodone.com">peterj_kosann@westwoodone.com</a>
<i>Viewpoints</i>	MediaTracks Communications	Christopher Michael & Sandy Hausman	30 minutes, weekly	General	25-54 adults	Shel Lustig, President, 847-299-9500; <a href="mailto:slustig@mediatracks.com">slustig@mediatracks.com</a>
<i>Walking Exploration</i> Of Historic Germany*	Travel Radio International	Patricia Lawrence	30 minutes, 13 weeks	Talk, News/Talk	12+	Patricia Lawrence, Executive Producer, 877-662-8747; <a href="mailto:adventures@travelradio.com">adventures@travelradio.com</a>
<i>Wall St. Journal</i> This Morning	Wall St. Journal Radio Network	Michael Wallace	1 hour, weekday mornings	News, News/Talk, Sports	25-54 adults	Nancy Abramson, Director/Affiliate Relations, 212-597-5601; <a href="mailto:nancy.abramson@dowjones.com">nancy.abramson@dowjones.com</a>
<i>Watchdog On Wall Street</i>	Talk Radio Network	Dick Markovski	2 hours, 8-10am ET, Saturdays	Talk	25-54 adults	Bill Crawford, SVP/Operations, 888-383-3733; <a href="mailto:bill@talkradionetwork.com">bill@talkradionetwork.com</a>
<i>Wayne Manor*</i>	Wilbur Entertainment	Stephen Wayne	5 hours, weekly	Rock	18-49 men	Adam Wilbur, President, 831-429-2050; <a href="mailto:adamwilbur@wilburentertainment.com">adamwilbur@wilburentertainment.com</a>
<i>Wendy Williams Experience</i>	Superradio Networks	Wendy Williams	4 hours, weekdays	Urban, Urban AC, CHR/Rhythmic	18-49 adults	Susan Love, VP/Ad Sales, Jones MediaAmerica, 212-556-9493; <a href="mailto:slove@mediamerica.com">slove@mediamerica.com</a>
<i>Whitney Allen With America's Hotlist*</i>	X Radio Networks	Whitney Allen	1 hour, weekdays	Country	18-49 adults	Eileen Decker, SVP/National Sales, Dial-Global, 212-967-2888; <a href="mailto:edecker@diai-global.com">edecker@diai-global.com</a>
<i>Wink Martindale</i>	Music Of Your Life Radio Network	Wink Martindale	10-noon, weekdays	Adult Standards	45+ adults	Phyllis Katz, Ad Sales, 212-947-0049; <a href="mailto:myradio@aol.com">myradio@aol.com</a>
<i>Women Of Country*</i>	Da Silva Group	Michelle Wright	1 hour, weekly	Country, Classic Country	25+ adults	Rui Da Silva, President, 780-462-7388; <a href="mailto:rui@dasilvagr.com">rui@dasilvagr.com</a>
<i>Woodsongs Kids*</i>	Poet Man Records USA	Michael Johnathon	1 hour, weekly	Americana-Triple A	12+	Tammy Farley, VP/Marketing, 859-255-5700; <a href="mailto:radio@woodsongs.com">radio@woodsongs.com</a>
<i>Woodsongs Old Time Radio Hour</i>	Poet Man Records USA	Michael Johnathon	1 hour, weekly	Americana-Triple A	25-54 adults	Tammy Farley, VP/Marketing, 859-255-5700; <a href="mailto:radio@woodsongs.com">radio@woodsongs.com</a>
<i>World Cafe</i>	WXPN Radio Network	David Dye	2 hours, 2-4pm ET, weekdays	Public Radio, Americana	25-54 adults	Rolanda Myers, Traffic Manager, 215-573-3336; <a href="mailto:rolanda@xpn.org">rolanda@xpn.org</a>
<i>World Chart Show</i> World Music Series (live concerts)	Radio Express Malibu II Broadcasting	Lara Scott Various	2 hours, weekends 60-90 minutes, bi-monthly	CHR Smooth Jazz	15-30 demos 25-54 adults	Jessica Lazny, VP/Sales, 818-295-5800; <a href="mailto:jessica@radioexpress.com">jessica@radioexpress.com</a> Roger Lilesel, President, 818-991-7732; <a href="mailto:ppromo@webtv.net">ppromo@webtv.net</a>
<i>XM Public Radio*</i>	XM Satellite Radio	Bob Edwards, others	24 hours/day, daily	Public Radio, Americana	25-54 adults	D. Scott Kamedy, SVP/Sales & Marketing Solutions, 646-443-8920; <a href="mailto:dscott.kamedy@xmradio.com">dscott.kamedy@xmradio.com</a>
<i>You Heard It Here First!*</i>	Western Front Radio Networks	Fred Wallin & Jose Lambiet	1 hour, weekly	Sports/Talk	18-34 adults	Kevin Hines, Sales Manager, 818-445-0154; <a href="mailto:kevinhines@westernfrontradio.com">kevinhines@westernfrontradio.com</a>
<i>Your Weekend With Jim Brickman</i>	WestStar TalkRadio Network	Jim Brickman	3 hours, weekends	AC, Soft AC	25-54 adults	Tracey Page, VP/National Sales, 602-381-8200 x209; <a href="mailto:traceyp@weststar.com">traceyp@weststar.com</a>

\*Denotes new program.



# Telos Wants To Get FM Surrounded

Audio-tech company says it can add 'wow' to HD Radio

**T**elos Systems is aggressively making the radio rounds these days. It had a booth at the R&R Convention, it was at the Conclave in July, and it'll be at the NAB Radio Show next month. What all this activity is about is a new Telos project: 5.1 surround sound for digital FM radio.

Omnia Audio has been a division of Telos since 1992, and Omnia President Frank Foti — an ex-radio guy who was, among other things, chief engineer of WHITZ/New York during its legendary worst-to-first run in 1983 — has been describing the wonders of FM surround far and wide. That's because, as Foti and Telos freely acknowledge, they need the support of radio and the record labels to get HD Radio creator iBiquity to go along with the surround-sound plan.

I recently spoke with Foti about his hopes for the technology and what he thinks it could do for radio and the music industry.

**R&R:** First, without getting too technical, what exactly do you have here?

**FF:** What we have, and what we're affectionately calling either the "killer app" or "putting the wow back into radio," is the capability of allowing FM radio to grow from being stereo into being 5.1 multichannel surround sound. This requires that the broadcast station add the new HD Radio capabilities as developed by iBiquity.

What the technology basically does is use the digital channel that's created by iBiquity to transmit a digital signal that contains the existing stereo programming, along with information that will re-create in a radio the full 5.1 multichannel listening experience.

**R&R:** But there's not a lot of 5.1 audio product out there.

**FF:** You're right, there's not, but from where I'm sitting, if I were to have a crystal ball, I'm viewing it in the following way: While we have the capability and the hardware in prototype form, to bring it to life, to bring it to where a consumer would have access to it, is going to take 18 months to two years.

A two-year window is plenty of time to convince the record labels that they're sitting on not tens of millions, but probably hundreds of millions of dollars in catalog that can be reissued, in all formats of music. I realize they're not going to do that overnight, but I do think there is a way to jump-start broadcasters.



Frank Foti

We've already opened up informal chats with a couple of program syndicators that would be willing to license, let's say, the top 1,000 titles in each radio format. Then they could provide DVD Audio libraries to broadcasters, so that — let's say, just for the sake of discussion — if, at the first of next year, we were to flip the switch and allow multichannel broadcasting, a radio station would have plenty of content.

We have to plant the seed and get it on the air. Then, as the radios become available, we'll be whetting the appetite of the consumer, who is the ultimate goal in this whole thing. The image I have in my mind is for a consumer to wake up and say, "You know, Martha, it's kind of rainy today. I hear there's this multichannel radio available. I'm going to Best Buy, I'm gonna get me one of these radios, and we'll have a listen to it." If we can do that by having content and the transmission technology in place first, the whole concept of digital radio has a chance to succeed.

Ultimately, it's a win-win-win scenario. The labels would win because, as the new technology gains popularity, they'll have reason to issue back catalog and new releases in surround. Broadcasters will win because the eventual goal is to draw listeners back and allow radio to maintain its competitiveness with other delivery methods. The receiver manufacturers will win because

they'll sell more radios, and better radios. Ultimately, the listeners will win because they'll be getting a better product.

**R&R:** Have you been in talks with iBiquity?

**FF:** I've had many business-slash-friendly discussions with iBiquity CEO Bob Struble about that fact that, if they want to see HD Radio become successful, they need to offer what we call a "wow factor" for FM and AM. Anyone who's had a chance to do an A-B comparison of the HD AM system and analog AM sees there's a wow factor there. It's fabulous-sounding. The audio is comparable to FM stereo.

For FM, the technology is better than the system that we're using now, but to the untrained ear, the improvement is a small increment. Being able to offer multichannel surround adds a wow factor to the FM system. And, in this day and age, consumers are drawn to something that gives them a wow.

**"We need broadcasters to help promote this technology and adopt it."**

If you look at the recent past and the things that people gravitate to, there's a wow factor to them. People are jazzed by the Apple iPod. And satellite radio — whether or not terrestrial broadcasters want to acknowledge it, people are starting to pay attention to it. So digital radio needs a wow factor, and we believe that 5.1 multichannel audio is the wow factor for HD FM.

**R&R:** It's that big a difference?

**FF:** Oh, yes. When we started kicking this around, which was almost a year ago, I remember thinking, "You know, I'm an old stereo guy." Since I do so much development in stereo, I wondered, "What's the big shakes in all this?" Then I sat

## Altnet: We'll Sue You Right Back!

Altnet, owned by KaZaa partner company Brilliant Digital Entertainment, has sued the RIAA and various of its current and former executives, tech company Loudeye and its subsidiary Overpeer and digital-rights company MediaSentry, alleging that, in the process of offering spoofed files on P2Ps KaZaa and Grokster, the defendants infringed on Altnet's "TrueNames" file-naming algorithm.

Altnet piggybacks on KaZaa and Grokster to distribute content on the P2Ps, side by side with infringing offerings. It offers a little music and a lot of games, but everything it offers is licensed and legal. So why is Altnet so agitated about P2P spoofing, in which content owners offer damaged or inaccurately labeled files on P2Ps with the aim of wasting outlaw downloaders' time?

It's possible that the RIAA and others are infringing on Altnet's patented algorithm; that's for the courts to decide. But Altnet's announcement of the suit said this: "Altnet alleges that [spoofing] has inhibited the growth of P2P for legitimate file-sharing that benefits copyright holders (which Altnet advocates) and thereby has injured its business."

So Altnet is saying that by using spoofing to make illegal downloads less appealing, the content owners are messing with the P2Ps' — and, thus, Altnet's — biggest draw. Altnet apparently believes content owners are obliged to make their top-quality material freely available for theft so Altnet's less desirable content can find an audience.

Altnet CEO Kevin Bermeister makes it clear that the refusal to play ball is a big issue: "Altnet has built its business to directly address the modern moral dilemma of digital copyright infringement, yet their failure to establish — or embrace — legitimate, consistent and competitive business practices delays the day when we will both see significant revenue from this incredible distribution stream."

Of course, the RIAA's member labels are already addressing the P2P-created "modern moral dilemma" with their own legal digital distribution and without the help of Altnet and its P2P buddies, and the major labels have shown no inclination whatever to use Altnet's rights protection and payment systems instead of their own. No wonder Altnet is annoyed.

and listened to this thing. It knocked me over.

I have purchased quite a few DVD Audio discs and SACDs, and I've set it up in my apartment where I can sync the CD up to the DVD Audio disc and go back and forth, and the difference is startling. There's some mixes out there that'll knock you off your feet.

We had it running at the R&R Convention. We had jingles and promos, and we did a multiperson morning show. Those added elements, where things are all around you, draw you in. There's a subliminal engagement that happens that makes everything so exciting. If it's music, if it's hearing a radio-station jingle where the sweeper is buzzing all around your head, it brings back the excitement, from a technological point of view, that I feel has been missing in terrestrial radio.

**R&R:** Will this be compatible with older consumer equipment?

**FF:** One of the tremendous advantages of this technology is that it's backward-compatible. If you have a radio that plays multichannel sound, you'll get multichannel sound. If you do not have a multichannel radio, you'll hear stereo as a normal stereo radio would play it. If you have mono, you'll hear normal mono.

The technology we're working with and developing is the only one that will maintain true stereo for stereo sound and true multichannel

sound. I say that because there are other technologies out there that'll do surround sound, but they compromise the stereo sound, as well as compromising the surround sound. To me, that's a double negative. We live in a technological world today where we should be able to have the best of everything, and being able to do surround sound on radio fits right in.

Think back to when FM went stereo. Just about every FM station was convincing us that it was stereo. The top-of-the-hour ID would be the call letters and — if it was a station that's near and dear to my heart — it would be, "WHITZ, FM stereo." You heard the word *stereo* all the time.

Broadcasters need to recognize that if you're going to broadcast digital, you have to promote HD Radio or HD surround. Unless we let consumers know and tell them the story, they're not going to know it's there.

**R&R:** I imagine that when the labels committed to DualDisc at NARM last month, that was encouraging. CD-DVD hybrids include a 5.1 track almost by definition.

**FF:** That is a very good step in the right direction. We need broadcasters to help promote this technology and adopt it. If we're able to have even a small say in the matter, we're going to make every effort to do so, so the technology is successful, and, ultimately, it ends up being for the betterment of radio.



**FEARLESS STONE** S-Curve/EMI artist Joss Stone recently did a show at Universal Citywalk in Orlando as part of the Nokia Presents Hard Rock Live concert series, which airs on MTV and is produced by Fearless Entertainment. Seen here following the kick-ass show are (l-r) Fearless CEO Brian Murphy, S-Curve Marketing Director Amy Touma, Fearless Exec. Producer Christina Hull, Hard Rock Cafe International Director/Marketing Brian Siemienas, Stone and MTV Networks VP/Music Programming Amy Doyle and Manager/Music Programming Tuma Basa.

**Sony**

Continued from Page 1

"The addition of the CEO title recognizes Donnie's many contributions," said Sony BMG CEO Andrew Lack, to whom Jenner reports. "From building Columbia Records Group into one of the most impressive organizations in the history of the music business to successfully leading all of Sony Music's U.S. labels, he has repeatedly proven himself to be a strong leader and a highly effective strategist."

Anthony, who was named Sony Music Entertainment's Exec. VP in 1994, will report to and work with Jenner on all aspects of the management and operation of the Sony Music Label Group. As Sony BMG's Exec. VP, she will continue to report to Lack and oversee government relations. She will also serve as the company's liaison on legislative and legal issues.

Anthony joined the company in 1990 as Sr. VP. Prior to that she was

a partner in the entertainment law firm Manatt, Phelps, Rothenberg and Phillips.

"I first met Michele over 15 years ago, when she was the lawyer for Alice In Chains and I wanted to sign the band to Columbia," Jenner said. "I was deeply impressed with her broad-based understanding of both the creative and business sides of the industry, and after our very first meeting I started pushing for her to join Sony."

"Over the years, she has proven time and again that my instincts were correct. From playing a pivotal role in the signing of key artists to making invaluable contributions to the management of the company, she's been a major asset to Sony and to the industry as a whole. I couldn't be more pleased that we'll be working together more closely than ever as we continue to build on the company's stature as a leading force in entertainment."

In related news, Tim Prescott has been named Exec. VP/Chief Marketing Officer for Sony BMG. Prescott, who previously held a similar position at BMG, will be based in New York and report directly to Lack.

Reporting directly to Prescott will be the existing Sony Music Entertainment International Marketing team and regional marketing staff and the current BMG Global Marketing Group. Prescott will also have a direct marketing relationship with all Sony BMG operating companies, labels and label international-marketing personnel worldwide.

"Tim brings to Sony BMG an outstanding record of achievement and a unique understanding of the dynamics that shape music markets around the world," Lack said. "I am confident that he will be a driving force for Sony BMG as we leverage our vast resources to bring our art-

**EXECUTIVE ACTION**

**Smith Set As KSEQ/Fresno, K100/Visalia OMP/D**

**A**lexa Smith has been named OMP/D of Buckley Broadcasting's CHR/Rhythmic KSEQ/Fresno and Classic Rock K100/Visalia, CA, effective Sept. 27. She was previously Asst. PD/MD/middayer at Rose City Radio CHR/Rhythmic KXJM/Portland, OR.

"This is truly a dream come true," Smith said. "So many excellent programmers have gotten their start in the Fresno area; it's like heritage-radio training ground. I have been lucky to have already trained under great programmers such as [KXJM PD] Mark Adams, who is also an awesome teacher."

Smith got her radio start as an intern at KMJI, KSFM & KSMJ/Sacramento and eventually worked her way up to Production Director and weekend air talent. She then landed her first full-time on-air position, working middays at XHTZ/San Diego. That led to her being named to MD and midday posts at KHZZ/Sacramento, WPYO/Orlando and KXJM.

**Kelly Named Infinity Records/Nashville VP**

**I**nfinity Records/Nashville has tapped Joe Kelly as VP/National Promotion. Formerly VP of Blue Diamond Records, Kelly will head a new regional promotion department currently being assembled.

Prior to his stint with Blue Diamond Kelly was Southeast Regional for Platinum Entertainment.

**Copps**

Continued from Page 1

may use the court decision as an excuse to end competition analysis completely," he said.

Appearing on a panel at the conference, Copps' Sr. Legal Adviser, Jordan Goldstein, said, "Flagging makes sure there is a backstop. That shouldn't go away."

Commenting on these concerns, FCC Media Bureau Chief Ken Ferree told R&R, "The commission voted on an item to end flagging

once the new rules went into effect, because the competition concerns were addressed in the rules. In our opinion, those conditions have now been met. The bureau has no authority to override a commission decision."

Media Bureau Special Adviser for Media Ownership Erin Dozier said that with or without the red-flag process, the bureau always has the authority to scrutinize proposed transactions and does consider the effect proposed sales will have on markets.

ists' music to the broadest possible audience around the globe."

Before being named Chief Marketing Officer for BMG in early 2003, Prescott served as head of BMG's Asia Pacific Region. He joined BMG as Managing Director

of BMG Australia and New Zealand in 1996, having previously held several senior management positions in marketing, promotions and A&R at Sony Music and PolyGram Australia. He began his career in 1979 at CBS Records/Sony Music Australia.



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## Radio

• **PRAIRIE RADIO** introduces Pop Radio, a new hybrid AC format, available to stations as a music-log service. It features music from the '70s, '80s and '90s. For more information, contact Peter Oleshchuk at 317-695-2530.

## Records

• **BIG3 RECORDS** enters into a distribution and license agreement with EMI Music Marketing. Big3 releases will be distributed by EMI domestically, and the arrangement allows EMI to license Big3 product internationally. Additionally, the Big3/EMI relationship includes the opportunity for EMI to enter into subdistribution arrange-

ments with Big3 for distribution of unaffiliated labels.

## National Radio

• **ABC RADIO** on Sept. 16-19 will produce a one-hour special celebrating the 2004 Emmy Awards. For more information, contact Joe Lyons at 212-576-2700, ext. 237.

• **JONES RADIO NETWORKS** on Sept. 22 presents *Live by Request Starring John Fogerty*, a two-hour simulcast with A&E. For more information, contact Sarah Beatty at 800-426-9082.

• **WESTWOOD ONE** on Oct. 4 launches "Access Hollywood Update," a daily, one-minute entertainment-news feature hosted by Nancy O'Dell and Billy Bush. For more information, contact Peter Sessa at 212-641-2053.

## Changes

*Records:* Buena Vista Music Group promotes Carolyn Javier to VP/Business Affairs ... Warner/Chappell Music announces Neil

Gillis as Sr. VP/Creative Music Solutions.

*Nat'l Radio:* The U Network debuts on college campuses throughout the U.S., Canada and the U.K.

## Minyard

Continued from Page 3  
his 35 years in Los Angeles morning radio. In fact, over the span of his first 17 years with the station,

there were only four ratings books in which his morning show was not ranked No. 1 in Los Angeles. His shoes will be very difficult to fill."

## BUSINESS BRIEFS

Continued from Page 6

using "Progressive Talk"; he called the move "sneaky." WTDY PD/morning host John "Sly" Sylvester said, "You can't trademark something you don't have up on the air." He added that WTDY has no plans to stop using the positioner.

## Border Media Partners Secures New Funding

**B**order Media Partners, led by co-founder and President Tom Castro, has secured \$85 million in funding that will not only enable BMP to pay for its recent acquisition of eight radio stations in Texas from Amigo Broadcasting, but will also let BMP extend its borrowing capacity to \$200 million. Castro told R&R that \$70 million of the new funding is coming from Vestar Capital Partners, a new investor in BMP. Vestar will now be represented on BMP's board by Ken O'Keefe, formerly President/COO of Clear Channel Radio. "We can borrow \$1.30 for every dollar," Castro said. "This is a nice vote of confidence in the company, and we look forward to buying more stations. This has been a tough year for the industry, but we've been able to grow nicely in our markets. [Vestar's] is the biggest single equity investment that has been made this year, and, hopefully, this is a sign that investors will be willing to step up to the plate and put some more money into this industry."

## Sirius Marks Nasdaq Anniversary

**S**irius Satellite Radio President/CEO Joe Clayton on Sept. 13 presided over Nasdaq's opening as the New York-based satcaster marked its 10th anniversary on the exchange. Sirius was founded in 1990 as CD Radioc and went public in September 1994. Having changed its name to Sirius, the company launched its nationwide satellite radio service on July 1, 2002. Sirius has been one of Nasdaq's most active traders in 2004, with an average daily volume of nearly 31 million shares.

In other news from Sirius, ABC-TV's *Monday Night Football* co-anchor and former Oakland Raiders coach John Madden will provide commentary for the NFL Channel's *Stadium Tailgate Show*, which airs Sundays during the football season before the satcaster's coverage of NFL games. Additionally, Baltimore Ravens head coach Brian Billick, New York Jets head coach Herman Edwards, Washington Redskins running back Clinton Portis and Oakland Raiders defensive lineman Warren Sapp have signed on to make regular contributions to the channel throughout the NFL season.

Continued on Page 23

## FCC ACTIONS

Continued from Page 6

## FCC Fines Another Florida Pirate

**T**ampa resident Fritzner Simon has been fined \$10,000 by the FCC after he confessed to operating an unlicensed FM station in the Tampa area at 87.9 MHz. The FCC also detected an illegal radio station operating on 102.1 MHz from a home where Simon's car was parked, but Simon claimed his wife and her friend were driving the car that day and that the parked car was not his. Meanwhile, the FCC cancelled a \$10,000 penalty it imposed against Brooklyn, NY-based Hip Hop Corp. after the company proved that it was not the operator of the Tampa pirate station.

## Yahoo

Continued from Page 3

Yahoo CEO Terry Semel said, "Yahoo is committed to being a major player in digital music. This combination bolsters our strategy to capture the largest audience of consumers as they make the shift to digital music and supports Yahoo's goal to give consumers the greatest choice, control and flexibility in how they interact with their music."

Musicmatch founder and CEO Dennis Mudd said, "We are very pleased to be joining the Yahoo family. By combining assets with Launch, we believe that Musicmatch will have an even stronger position to take advantage of the rapidly growing digital-music segment."

After the deal closes, expected in Q4, Musicmatch will be a wholly owned subsidiary of Yahoo.



**REVENGE OF THE '80S** Sirius recently held a party in New York to welcome original MTV VJs Mark Goodman, Alan Hunter and Nina Blackwood as hosts on its Big '80s channel. Besides '80s tunes spun by Sirius DJ Kurtis Blow, partygoers enjoyed performances by The Motels' Martha Davis; Berlin's Terri Nunn; Dave Wakeling of The English Beat and General Public; and Night Ranger members Jack Blades, Kelly Keagy and Jeff Watson. Seen here are (l-r) Nunn, Davis and Blackwood.

POINT A

POINT B

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A Perry Capital Corporation

## Katz

Continued from Page 1

The newly merged Clear Channel Katz Advantage will be led by President Bonnie Press, who has been President of Katz Dimensions and will continue reporting to Olds. The strategic sales solution provider will have a combined marketing force of over 110 employees, the majority coming from Katz Dimensions. The move displaces former Clear Channel Advantage President Don Howe, whose status at press time was unclear.

Regarding the shift with Premiere, Olds said, "Our goal with this new collaborative structure is to take advantage of existing synergies and explore new partnership and revenue-stream possibilities. We are pleased that this more formalized relationship will allow us to do what we discussed informally over the past year.

"For example, [this includes] the creation of the Premiere Radio

One Network, which took advantage of the Clear Channel Urban lineup of radio stations, along with the Katz-represented stations of Radio One. Together, [Radio One President/CEO] Alfred Liggins, [Clear Channel Radio CEO] John Hogan and Craig Kitchin made that a reality."

Kitchin said, "Both Premiere Radio Networks and Katz Media Group work with thousands of the same radio stations and advertisers each year, making this alignment a natural one. Stu Olds and I have worked collaboratively since becoming a part of Clear Channel in 2000, and I look forward to continuing in that tradition for many years to come.

"Premiere will continue to operate as a standalone entity. We will not merge our operations or change our management structure, nor will we change our mission to provide the most compelling programs and services to radio stations worldwide while

also serving the needs of advertisers."

The new Clear Channel Katz Advantage division will have two concentrations: The sales arm of Katz Dimensions will continue to service unwired, sports, direct-response and agricultural business, and the new Clear Channel Katz Advantage marketing arm will have an agency division, advertiser service division and multicultural division.

Olds said, "This is the evolution of our combined successes within Clear Channel Advantage and Katz Dimensions. The strategy for the new Advantage will be to capitalize on established agency relationships and reach key advertiser decisionmakers."

Under their prior identities, the Clear Channel Advantage division developed and sold media-marketing initiatives for advertisers to reach its radio, outdoor and event audiences, while Katz Dimensions was KMG's radio-based integrated marketing unit.

## Tolkoff

Continued from Page 1

the early '90s. He is truly a legend in our industry and one of the best Alternative program directors in the country. I am absolutely thrilled to bring him back, and I know that he will do great things for 'FNX in the months and years to come."

A 26-year broadcasting veteran, Tolkoff previously programmed the Los Angeles-area "Y107" Alternative tri-mulcast of KLYY/Arcadia, KSYV/Fallbrook and KVVY/Ventura, CA and was once PD of XTRA-FM (91X)/San Diego. He spent a year as Sr. Director/Alternative Promotion at A&M Records and co-founded Mutant Promo-

tions, a record-promotion company serving the Alternative format.

In addition, he and consultant Fred Jacobs designed the "Edge" format that is now used by many Alternative stations nationwide. Tolkoff also spent time at Click-Radio as musical architect and voice for its Alternative and other Rock formats; was Alternative Editor for *The Gavin Report*; and helped independent record labels through his consulting company, Foundation Marketing.

"WFNX's cultural impact, locally and nationally, has always exceeded its ratings," Tolkoff told R&R. "Over the years that fact has been proven by the station's effect on record sales and by the many industry awards WFNX has

either received or been nominated for.

"The challenge of returning the station to its leadership position in New England is both daunting and exciting. Frankly, it's the only thing that could drag me away from the people who have become family at R&R. I'm like a salmon being called back upstream. Hopefully, I won't get eaten by a bear."

R&R VP/Editorial & Music Operations Cyndee Maxwell said, "I'm sure our copy editors will especially miss Max's 'First, the earth cooled' writing style. His R&R legacy includes a broken chair and a membership to the Bacon of the Month Club. Despite the fact that we will never forgive him for leaving, we really do wish him the best."

## BUSINESS BRIEFS

Continued from Page 20

## XM Launches Emergency Alert Channel

XM Satellite Radio has debuted the Emergency Alert channel, offering listeners critical, updated information on natural disasters, weather emergencies and other incidents. The content of the channel, part of XM's local traffic and weather offerings, may include such information as evacuation routes, shelter locations and weather information for affected areas.

## Katz: Country Continues Resurgent In Spring '04

Katz Media Group's report on national format averages in spring 2004 showed that Country's average 12+ share has increased in each of the past three years: The format ended spring 2004 at 13.7, up from 13.3 in spring '03 and 13.1 in spring '02. Why is Country doing so well? Study author Lisa Chiljean said, "Any combination of these factors could be contributing to this positive turn of events for the Country format: a new and different influx of talent and music product coming out of Nashville, less fragmentation of the format within markets, less blurring of the lines between pure country artists and crossover adult contemporary artists and a downturn in the shares for some of the Rock or Adult Contemporary niches."

African-American- and Hispanic-targeted formats accounted for four of the 10 most popular formats in the spring, while Soft AC, Hot AC and AC all showed declines. In second place after Country is Urban, with an 8.9 average share, followed by combined Spanish-language formats, with a 7.9. The rest of the top 10, in order: CHR/Pop, 7.8; Soft Rock, 6.6; Urban AC, 6.5; AC, 6.5; News/Talk, 6.1; Rock, 6.0; and CHR/Rhythmic, 5.9.

## Study: Talk Radio Helps Voters Form Opinions

According to a just-released Arbitron study, Talk radio programs are enjoying broad-based popularity and influence among people of all political persuasions in this election year. The study was conducted in August with 1,072 Arbitron diary respondents in Pennsylvania, considered an important "swing state" in the elections. Among the findings: A quarter of Pennsylvania voters who consider themselves independents said Talk radio programs help them form opinions on current issues. Also, half of Republicans and 30% of Democrats in the Keystone State believe that Talk radio influences their views on current issues. Get more details on the survey at [www.arbitron.com](http://www.arbitron.com).



apeterson@radioandrecords.com

# Talk Radio's Rising Stars

## Networks and syndicators tout format's up-and-comers

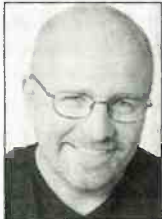
Ask someone to name his favorite national Talk radio hosts, and a number of quickly recognized names will likely fall off his tongue. Talk radio in 2004 has a number of national stars whose names have become household words all across America.

But we all know that even the brightest of stars doesn't shine forever. In a format that relies on personalities to draw and hold an audience, smart radio people are always looking for tomorrow's big names. So, as part of this week's *Radio Upfront* special, I asked representatives from a number of leading networks and syndicators to identify some personalities and shows that they believe are the rising stars of Talk.

You may want to clip and save these pages for future reference when opportunities arise at your station. You can also use them in a couple of years to check on the predictions made by this week's contributors.

### Independently Syndicated

With the success of Dave Ramsey's daily three-hour program on



Dave Ramsey

more than 200 stations nationwide, the folks at the independently syndicated *Dave Ramsey Show* have high expectations for a daily short-form feature that was launched earlier this year. Program: "The Daily Money Makeover" Host: Dave Ramsey Airs: Daily Contact: Bill Hampton, 877-410-3283

The *Dave Ramsey Show* team launched their first short feature in January. A 90-second vignette with a rock 'n' roll feel, it's produced specifically for music formats, with cross-promotional value in mind for affiliates. With no corporate mandates and already boasting more than 100 clearances, "The Daily Money Makeover" consists of snippets of the compelling, relat-

able, grab-your-attention advice Ramsey gives weekdays on his three-hour talk show.

### Liberty Broadcasting

Liberty — whose roster includes well-known network talkers like Bruce Williams, Mort Crim, Heloise and Linda Chavez — is betting that Shmuley Boteach is poised for breakthrough success at Talk.

Program: *The Passion* Host: Shmuley Boteach Airs: 2-5pm ET, Monday-Friday Contact: Bruce Wernick, 888-727-8629

Boteach takes on the controversial topics of our day, including war, politics, family values, race, religion, crime and even relationships. As host of one of radio's most provocative new shows, he challenges his listeners with lightning intensity.



Shmuley Boteach

### Talk Radio Network

Independently owned TRN — already home to successful syndicated talkers like Michael Savage, Laura Ingraham and Rusty Humphries — is placing bets on two new shows that CEO Mark

Masters believes have the right stuff. Program: *The Tammy Bruce Show* Host: Tammy Bruce Airs: Noon-3pm ET, Monday-Friday Contact: Greg Doyle, 888-383-3733 Tammy Bruce is an openly gay, pro-choice, gun-owning, pro-death-penalty, voted-for-Ronald Reagan



## TRS 2005 Dates Announced

As you plan your budgets and travel calendars for next year, be sure to make note of the dates for the 10th annual R&R Talk Radio Seminar, to be held March 10-12, 2005, at the Loews Santa Monica Beach Hotel in Los Angeles.

The Talk Radio Seminar has become the must-attend event for all levels of professionals in the News/Talk radio business. Our attendees are a who's who of News and Talk radio managers,

programmers and hosts, along with many other notable industry executives from across the country. The TRS has grown over the past decade into non-music radio's largest yearly gathering of the best of the best in News and Talk radio.

Previous attendees know that the goal of the TRS is to provide the News/Talk radio industry with pinpoint-targeted learning sessions designed to grow stations' ratings and revenue while also offering ideas and ways to help anyone who works in Talk radio become better at their job. Whether you are a veteran or first-time manager, programmer or performer, the R&R Talk Radio Seminar is sure to broaden your perspective and knowledge of the News/Talk radio industry.

Part and parcel of each year's TRS event is a roster of stellar speakers and presenters who provide attendees with useful insights and inspiration. Some of the many famous faces who have addressed attendees over the past 10 years are Paul Harvey, Mike Wallace, Rush Limbaugh, Dan Rather, Peter Jennings, Sen. John McCain, Steve Forbes, Don Imus, Dr. Laura Schlessinger, Sam Donaldson and Charles Osgood.

TRS 2005 marks the 10th anniversary of the R&R Talk Radio Seminar, so you can bet that our speakers, learning sessions and attendees will be bigger and better than ever. Be sure to make plans now to attend News/Talk radio's biggest national gathering, March 10-12, 2005, in R&R's hometown of Los Angeles.

Be watching these pages in the weeks ahead for regular updates about the people who will attend and the plans for TRS 2005. Also, be on the lookout for the opening of our money-saving early-bird registration, which will soon be available online at [www.radioandrecords.com](http://www.radioandrecords.com).

progressive feminist. She eviscerates the feminist elite's hatred of men, marriage and motherhood; the black elite's championing of violent rap; the gay elite's grab for children by insinuating let-it-all-hang-out sex-education programs into schools;

Continued on Page 27

## America Has Changed – Our Commitment to You Hasn't



ABC's Ann Compton

ABC's Gil Gross

ABC's Aaron Katersky

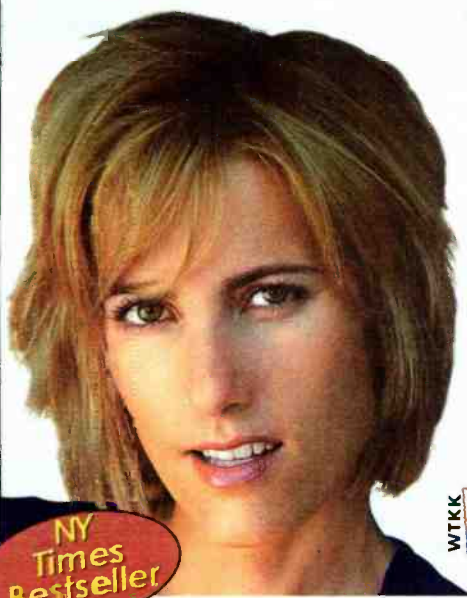
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# Laura Ingraham

Now Over **260** Stations

*"Laura's smart, funny, energetic, talented and speaks directly to KSFO's PI's. A perfect fit for our team!"*

Special Thanks to:

— Jack Swanson,  
Program Director, KSFO



WEEKDAYS 9am - 12 noon EST

NY Times Bestseller



# THE Tammy Bruce SHOW

*"Tammy is smart...she's funny...she's passionate...she's unpredictable...and above all, she's entertaining! These are all of the ingredients to a successful show."*

— Erik Braverman,  
Operations Director, KABC

Special Thanks to:



WEEKDAYS 12 noon - 3pm EST

NY Times Bestseller



# The JERRY DOYLE Show

Now Over **100** Stations

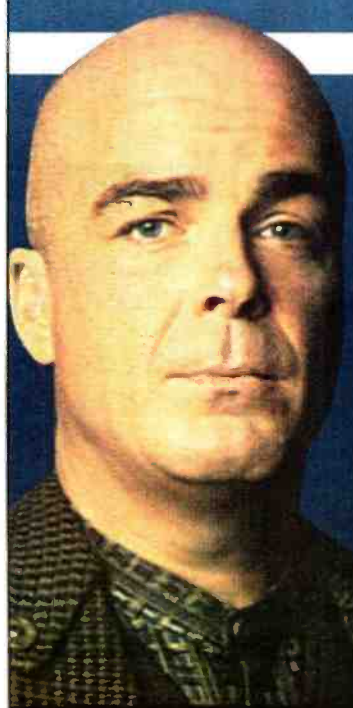
*"Edgy and to the point. The Jerry Doyle Show is a daily dose of common sense laced with attitude. Jerry has what it takes to be radio's next superstar."*

— Brian Gann,  
Program Director, KFAQ

Special Thanks to:



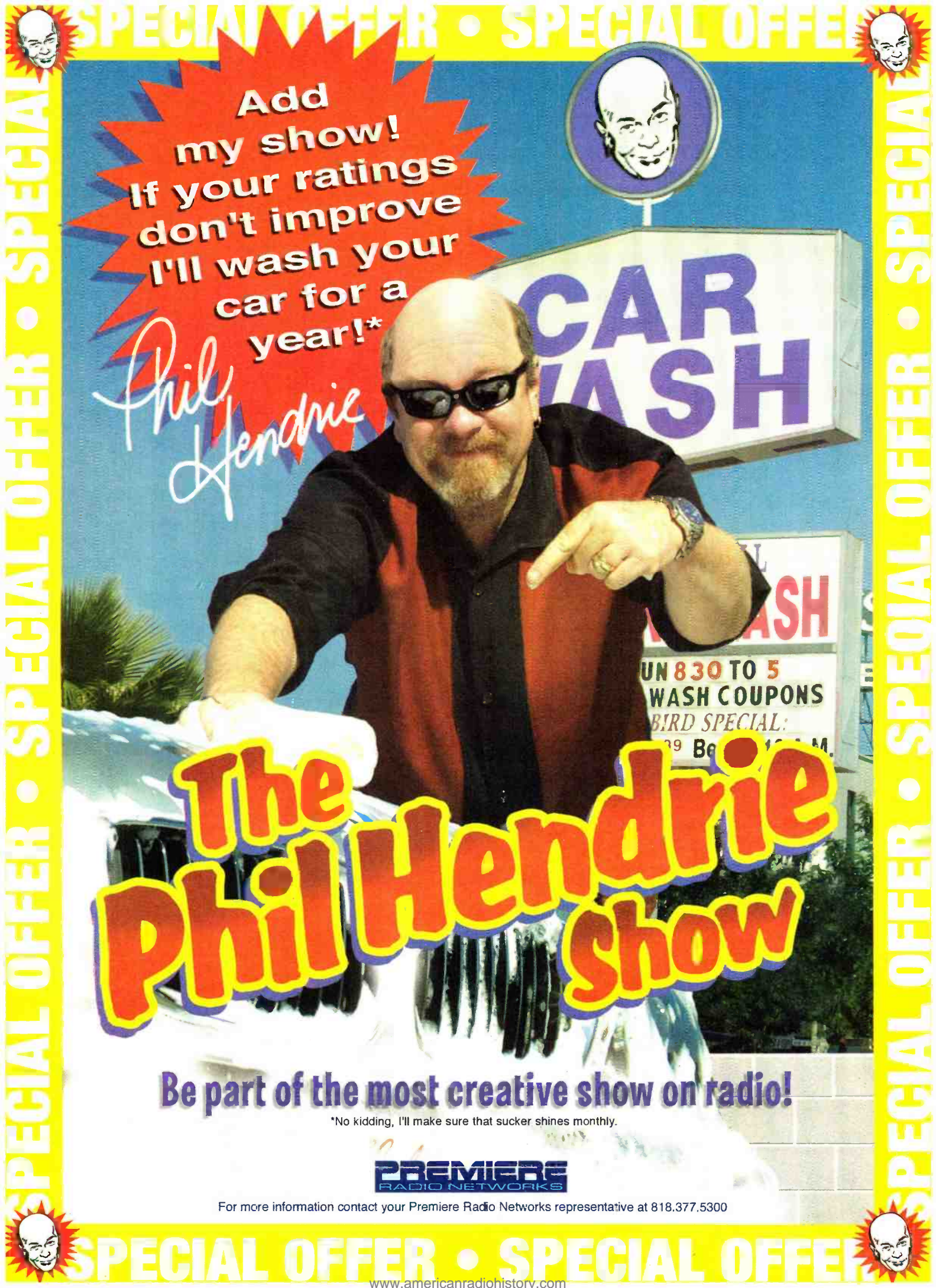
WEEKDAYS 10pm - 1am EST



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**Talk Radio's Rising Star**

Continued from Page 24

the academic elite's nihilism and anti-Americanism; and the entertainment elite's "moral depravity beyond measure." In short, she's unpredictable and totally entertaining.

**Program:** *The Jerry Doyle Show*  
**Host:** Jerry Doyle

**Airs:** 10pm-1am ET, Monday-Friday  
**Contact:** Greg Doyle, 888-383-3733

"Smart, independent and fearless" is how one major-market PD describes Jerry Doyle. Strong opinions combined with a diverse background and quick wit make Doyle "the real deal," according to TRN CEO Mark Masters. "He has range, passion and intellect that he shares with listeners," says Masters. "Stations airing his show already love Jerry."



**Tammy Bruce**



**Jerry Doyle**

**Talk Shows USA**

This recently launched independent syndication company offers a variety of talk shows in a number of genres and has high hopes that Talk radio is looking for much more than just left or right political shows.

**Program:** *ChickChat Radio*  
**Hosts:** Heidi Hanzel and Lara Dyan  
**Airs:** Two hours daily, Monday-Friday

**Contact:** Skip Joeckle, 719-579-6676

*ChickChat* is a contemporary, relevant, stylish, unique, nonpolitical, entertaining, not-for-women-only syndicated daily radio show hosted by two women who are not at a loss for words or opinions. Co-hosts



**Lara Dyan**



**Heidi Hanzel**

Hanzel and Dyan talk about things listeners deal with on a daily basis, like being married, being single, office romances, losing weight, dating tips for guys, what men should know about women, Internet dating, raising kids and more.

**Program:** *Trends, Taste and Travel With Dr. Cy*  
**Host:** Cy Emerus

**Airs:** 8-10am ET, Saturday  
**Contact:** Skip Joeckle, 719-579-6676

*Trends, Taste and Travel With Captain Cy* highlights destinations from around the world and offers features, editorials on travel, vacation tips and coverage of local and international cuisine, along with items on the best destinations, hotels, flights and specials on travel. Captain Cy's many listeners — affectionately known as "crew members" — are invited to share their travel experiences by phone and e-mail.

**Weststar TalkRadio Network**

Fueled by the success of its weekly *Kim Komando Show*, the Phoenix-based network has high hopes for a



**Cy Emerus**



**Steve Godfrey**

talk show where guests may not all be from this world.

**Program:** *The Other Side*  
**Host:** Steve Godfrey  
**Airs:** 9pm-midnight ET, Saturday  
**Contact:** Kristen Bechtold, 602-381-8200

Many believe that Steve Godfrey is a living bridge to the other side. The program's premise is based on the expanding interest of millions who believe in an afterlife and spirituality but may not necessarily share traditional religious beliefs. Now cleared at stations in more than 70 markets, including KFYI/Phoenix, KHOW/Denver and KRMG/Tulsa.

**Westwood One**

With a roster of Talk radio stars that already includes Bill O'Reilly, Don Imus and Larry King, Infinity-owned Westwood One is looking for big things from these two up-and-comers.

**Program:** *The Lars Larson Show*  
**Host:** Lars Larson  
**Airs:** 7-10pm ET, Monday-Friday  
**Contact:** Dennis Green, 212-641-2069

Peabody- and Emmy-winning news personality Lars Larson tackles the topics and issues on the minds of Americans with his strong opinions and insight. The show includes compelling interviews with special guests and caller interaction with listeners. It is the only live show in this daypart doing analysis of the breaking, topical news of the day.

**Program:** *The Ron Insana Show*  
**Host:** Ron Insana  
**Airs:** Noon-3pm ET, Saturday  
**Contact:** Dennis Green, 212-641-2069

This is the first radio show to combine money, power and



**LIVE FROM RADIO ROW** Fox News Channel's John Gibson (l) chats with KVI/Seattle morning host Kirby Wilbur during a live broadcast of Wilbur's show at the Republican National Convention in New York City.

politics in a way that empowers and educates listeners. Along with special features and listener call-ins, Insana hosts fantastic guests and discusses the issues that listeners care about. Although Insana is well known as a leading CNBC personality, his recently launched radio program is not a business and financial show.



**Ron Insana**



**Lionel**

**WOR Radio Network**

The Buckley Broadcasting-owned network, home to such established national personalities as Dr. Joy Browne and Joey Reynolds, is hoping that the time is right for a personality who comes at Talk radio listeners from just a little left of center with opinions that are liberally laced with comedy.



**Lars Larson**

**Program:** *The Lionel Show*  
**Host:** Lionel  
**Airs:** 10pm-1am ET, Monday-Friday  
**Contact:** Amanda Flood, 212-642-4482

A former prosecutor and defense attorney, Lionel tackles the trials and

legal issues that dominate today's headlines. He has been a host on Court TV and is a frequent legal contributor on CNN and Fox News, as well as MSNBC's *Scarborough Country*. Neither left nor right, up nor down, Lionel calls it the way he sees it while offering unique, witty and unpredictable insights on today's political and social issues.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559 or e-mail: [apeterson@radioandrecords.com](mailto:apeterson@radioandrecords.com)

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**JONES RADIO NETWORKS**

[jonesradio.com](http://jonesradio.com)

Source: Arbitron, Metro, A25-54, KPOJ-AM Portland, OR, Monday-Friday, Noon-3P PT, subject to limitations printed therein.

## Meet The New Mayer Of New York

**W**PLJ/New York evening personality **Christine Richie** has a fine tradition of allowing listeners to call in after concerts to give her "instant reviews." After one recent show, however, a unique chain of events occurred that makes for a perfect **ST** tale. ABC VP/FM Programming **Tom Cuddy** picks up the story: "John Mayer had just finished playing with Maroon 5 and was listening to WPLJ on his tour bus. As a



'I swear I'm really John Mayer, dammit!'

goof, he decided to call in and give a review of his own show."

What Mayer had not counted on, however, was the brick wall-like impenetrability of one of WPLJ's gate-keeping phone ops. Cuddy says, "John called the request line, identified himself as John Mayer and said he wanted to review his own show. The phone op responded, 'I don't have time to play with you right now, sir,' and hung up!" After this scenario was repeated several times, it was time to call in the big guns.



'Seriously, I'm Charlie Walk, dammit!'

on me!" Walk says.

Not having WPLJ's hot line programmed into his BlackBerry, Walk made a hasty call to Columbia VP/Adult Pete Cosenza, who was home asleep. "He was half out of it and mumbled that the number was in his briefcase downstairs," says Walk. And then it got weird. Cosenza forgot that he had set his motion-detector house alarm before going to bed. "The next thing I heard was the alarm was going off," says Walk. "Pete's wife was yelling, the baby was crying — all hell broke loose."

Here's the happy ending: Finally — after what seemed like hours — the baby stopped crying, the hot line was dialed, and Mayer sung a cappella to prove that it was really him and was allowed on the air. Throughout the entire incident Richie was completely unaware of the phone-screening drama unfolding just yards away from the studio. Walk adds, "Mayer said, 'Man, you guys have tougher security here than the White House!'"

One day after WXKS-FM (Kiss 108)/Boston caused a seismic shift in the market — and the industry — by cutting loose 22-year station vet and midday host **Ed McMann** and afternoon talent **Artie The One Man Party**, two new faces have been installed in their places. **Deirdre Dagata** makes the short commute from middays at clusterbuddy **WJMN** (Jam'n 94.5) to take over 10am-3pm, while **WKCI** (KC101)/New Haven, CT night jock **Kory** gets the call of his young life to take over nights at Kiss 108. Current Kiss night guy **Romeo** moves up to afternoons.

### CC Upset They Were Shut Out

During their recent GM meetings in swinging New Orleans, Beasley Broadcast Group brass got crazy and started handing out awards. After everyone consumed mass quantities of

Pat O'Brien's infamous Hurricanes, **Kid Curry**, longtime PD of **WPOW** (Power 96)/Miami was somehow elected Program Director of the Year. Seconds later **Joe Bell** of **WKIS** (Kiss Country)/Miami was dubbed GM of the Year, while Ft. Myers sales princess **Heather Monahan** was recognized as Sales Manager of the Year. Shortly thereafter the cops showed up to shut the place down, but not before **WRXK** (96 K-Rock)/Ft. Myers was named Radio Station of the Year.



'Dos hurricanes, por favor!'

"I work for a great company," Curry tells **ST**. "This year I dedicate this award to my dad. I'm a radio baby, and he would have loved to have seen me win this award. He passed away two years ago, and I'm sorry he's gone. God bless Beasley Broadcasting — I love this place!"

### The Programming Dept.

• In a surprising announcement, **WNCI/Columbus, OH PD Jimmy Steele** says he will not be renewing his current deal, which expires Oct. 31.

• **PD Greg Ausham** exits ABC Hot AC **WDVD/Detroit**. Look for GM Steve Kosbau, a former PD himself, to oversee the action until a replacement is named. Ausham can be reached at 330-667-9209 or [gausham@aol.com](mailto:gausham@aol.com).

• **Jay Michaels** has been named Asst. PD/MD/midday talent of **Entravision CHR/Rhythmic KKDL/Dallas**. He replaces Steve Bartel, who returned home to the Northeast for family reasons. Michaels is no stranger to the market, having spent five years at crosstown **KDGE** (The Edge) in the early '90s. Most recently he programmed **Emmis CHR/Rhythmic KDHT/Austin**.

• After 13 years at **WFLZ/Tampa, MD Stan "The Man" Priest** is leaving his first-ever radio gig to embark on his first PD adventure: at heritage **CHR/Pop WSTO/Evansville, IN**. Look for Priest's MD and overnight duties to be consolidated from within, says **WFLZ PD Jeff Kapugi**, who expects to make an announcement about that soon.

• **Chris Rollins**, PD/imaging guru of **Clear Channel CHR/Rhythmic WGBT** (94.5 The Beat)/Greensboro, is upped to Director/Imaging & Production for the cluster, which means he has to give back his PD stripes.

• **WUSL** (Power 99)/Philadelphia MD **Coka Lani** transfers to Miami to become MD/midday personality at **Clear Channel sister WMIB** (103.5 The Beat). The move reunites Lani with **WMIB PD Dion Summers**, with whom she worked at **WERQ** (92Q)/Baltimore. She replaces **Darnella Dunham** as MD and **Big Tigger** on the air — he was voicetracking middays. Tigger will continue to do station events to support his syndicated weekend show.

• **Bob Raleigh**, who stepped down last week as **Cumulus Country Format Director**, has been named PD of **Cumulus Country WDEN/Macon, GA**. Raleigh replaces **Gerry Marshall**, who retired in April.

• **KHTE/Little Rock Asst. PD Toni Seville** adds MD stripes. This courtesy sentence was added later in post-production to pad this bit, thus making it appear longer and more substantive.

### Quick Hits

• **Infinity Oldies WCBS-FM/New York** has a prime morning opening, as **Dan Taylor**, who replaced the legendary **Harry Harrison** 18 months ago, is stepping down.

## RR Timeline

### 1 YEAR AGO

- **Johnny Cash** dies from complications of diabetes at age 71.
- **Jim Fox** becomes Station Manager of **KRXQ/Sacramento**.
- **Tom Parker** named Director/AM Operations for **Clear Channel/Richmond**.

### 5 YEARS AGO

- **WNEW-FM/New York** flips to **Talk**.
- **John Brown** named Sr. VP/Promotion at **Giant/Nashville**.
- **Scott Ginsburg** accused of insider trading.

### 10 YEARS AGO

- **Marty Loughman** promoted to CEO of **Shamrock Broadcasting**, succeeding **Bill Clark**, who continues as Chairman.
- **Bob Visotcky** named GM of **KYLD-FM/San Francisco**.
- **Strauss Zelnick** named President/CEO of **BMG Entertainment North America**.



Bob Visotcky

### 15 YEARS AGO

- **Michael Crusham** named GM of **WWSW-AM & FM/Pittsburgh**.
- **Dave Brewer** upped to Sr. VP/Operations Director for **Pollack Media Group**.
- **Pierre Bouvard** joins **Coleman Research** as VP/GM.
- **Brenda Romano** upped to VP/CHR Promotion for **Mercury Records**.



Brenda Romano

### 20 YEARS AGO

- **Smokey Rivers** named PD of **WAVA/Washington**.
- **KEGL/Dallas** flips from **AOR** to **CHR**.
- **Sam Church** named PD of **KKLT/Phoenix**.



Smokey Rivers

### 25 YEARS AGO

- **Ralph Nader** blasts the **FCC** on deregulation proposals, urges public hearings.
- **Gary Berkowitz** joins **WROR/Boston** as PD.
- **MCA** and **IBM** for **DiscoVision Associates** to develop and market videodiscs and videodisc players.

### 30 YEARS AGO

- **George Wilson** promoted to Executive VP of **Bartell Broadcasting**.

• **WIOQ** (Q102)/Philadelphia PD **Todd Shannon** is still looking to fill the fashionable size-six shoes worn by former *Chio in the Morning* companion **Angi Taylor**, who left last week to pursue life and love in Chicago. Interested candidates need to get their materials in front of **Sallie Boyd**, the mysterious-yet-benevolent keeper of the applications, c/o **WIOQ**, 440 Domino Lane, Philadelphia, PA 19128. And, for the love of God, no calls or e-mails, please!

• After five years of toiling as a part-timer at **Entercom CHR/Pop WKSE/Bufalo**, **Froggy** (his parents met while working at **Reptile World**) is upped to middays, replacing **Chrissy Cavotta**. Down the hall, **Research Asst./Promotion Asst./part-time jock Jen Cohen** is awarded Asst. MD stripes.



'Daddy love Froggy; Froggy love Daddy?'

• **PD Michelle Engel** finally installs some air talent on **Infinity Classic Rocker WZGC** (92.9 Dave FM)/Atlanta: Please welcome **Steve Barnes**, last heard doing

mornings at crosstown WNNX (99X). He's joined by CNN reporter **Holly Firfer** and **Mitch Evans** on sports. Also returning to the air chair is market vet **Mara Davis**, who had been doing middays at the station formerly known as Z93 before it became "Dave."

- Alternative KQRX/Midland-Odessa, TX makes a few changes: **Dré** segues from nights to middays and picks up Asst. PD/MD stripes. He replaces **Ashley**, who leaves to go to school. **Brent Owens**, who was a club mixer in Albuquerque, joins for nights. Owens has radio in his blood: His father, Michael, and grandfather, Buck (yes, that Buck Owens), have been in the radio biz for years.

- **Scott Styles**, currently doing weekends/fill-in at Intercom Hot AC WMYX/Milwaukee, is leaving for a full-time

gig as MD/nights/imaging & production dude at CHR/Pop WXXB (B102.9)/Lafayette, IN.

- WLAN/Lancaster, PA debuts its new morning show: **Greg Valentine**, most recently with WIOQ/Philadelphia, and **Liz Bell** from WZAT/Savannah, GA. **Jason Groff**, the previous show's producer, will continue to, well, produce.



Mudd (foreground) at a family reunion.

- Morning guy **Mudd** exits Radio One Alternative WLRS/Louisville. PD **Annae Fitzgerald** will announce her new morning show shortly.

- Greater Media Rocker WMMR/Philadelphia PD **Bill Weston** welcomes back a voice from the past — **Paul Jaxon**, his new afternoon jock. "He used to work for me at WHJY/Providence, but, in spite of that, I rehired him anyway," Weston tells **ST**. Jaxon's previous experience includes **WFNX/Boston**, where he was half of **Jaxon & The Pharmacist**. He replaces **Razz**, who can be reached at 732-322-3375 or [mrzaz923@aol.com](mailto:mrzaz923@aol.com).

### Formats You'll Flip Over

- General Broadcast Group Alternative **KMXW/Wichita** flips to Rhythmic AC as "Magic 92.3." PD **Ron Eric Taylor** remains in the house, working with consultant **Mark St. John**. For now, the station is running jockless, with the exception of the syndicated **Kidd Kraddick** in mornings.

- Things are still running jockless, thank you very much, at Clear Channel's **KIST/Santa Barbara, CA**, which flipped last week from CHR/Pop to "The New Rock Alternative, FM 107.7."

### Talk Topics

- The word out of Atlanta is that **Air America** will replace **Country** on **WSWK** before the end of the month. Clear Channel/Boston AMs **WKOX** and **WXKS** are also slated to make the shift to liberal Talk this month using programming from **AAR**, as well as **Jones Radio's** syndicated **Ed Schultz Show**.

- This year marks the 28th anniversary of **WQCB** — the Washington Quarter Century Broadcaster's Club, which was founded in 1976 by the late **Eddie Gallaher** and others as a

social hang for broadcasters who had worked in the Baltimore-Washington market for at least 25 years. After struggling with the math, we discovered that this year's crew will include anyone who worked in the market before 1979. This year's dinner will be held on Friday, Oct. 29. For more info, contact **Walt Starling** at [starling@starpower.net](mailto:starling@starpower.net).

### Baby Poop

- Belated congrats to **Susquehanna/Cincinnati Dir./Programming** and **WRRM PD TJ Holland** and his wife, **Tracy**, on the birth of their first child. Impossibly gorgeous son **John David** arrived on Sept. 1. "Young JD weighed in at 6 lbs., 10 oz. and has blonde hair and blue eyes," says Holland. "You can see him featured in next month's **GQ Jr.**, **Maxim Baby** and in a **Vanity Fair** layout featuring the 'Hottest Tots of 2004.' By the way, **Tracy** is a little concerned that he's already being romantically linked to party gadfly **Tara Reid**."



No mere camera can do JD justice.

- Congrats to our friend **Adam Goodman**, President of Goods Entertainment and **VoiceHunter.com**, and his wife, **Elise**, on the birth of their second child. **Jason Daniel Goodman** was born on Sept. 8.

## FILMS

### BOX OFFICE TOTALS

September 10-12

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Resident Evil: Apocalypse</i> (Sony)*	\$23.03	\$23.03
2	<i>Cellular</i> (New Line)*	\$10.10	\$10.10
3	<i>Without A Paddle</i> (Paramount)	\$4.51	\$45.51
4	<i>Hero</i> (Miramax)	\$4.42	\$41.65
5	<i>The Princess Diaries 2: Royal...</i> (Buena Vista)	\$2.93	\$89.25
6	<i>Anacondas: The Hunt For The...</i> (Sony)	\$2.80	\$27.57
7	<i>Paparazzi</i> (Fox)	\$2.71	\$12.00
8	<i>Collateral</i> (DreamWorks)	\$2.71	\$92.69
9	<i>Vanity Fair</i> (Focus)	\$2.61	\$11.09
10	<i>Napoleon Dynamite</i> (Fox Searchlight)	\$2.51	\$30.29

All figures in millions. \* First week in release

Note: Figures reflect a three-day weekend.

Source: Nielsen EDI

**COMING ATTRACTIONS:** This week's openers include **Mr. 3000**, starring **Bernie Mac**. The film's Hollywood soundtrack sports two tunes by **Earth, Wind & Fire** — "Shining Star" and "Let's Groove" — along with **Kool & The Gang's** "Jungle Boogie," **McFadden & Whitehead's** "Ain't No Stopping Us Now," **Marvin Gaye's** "Let's Get It On," **War's** "Why Can't We Be Friends," **Staple Singers'** "Respect Yourself," **Joe Tex's** "I Gotcha," **Ike Turner & The Kings Of Rhythm's** "Getting Nasty," **James Brown's** "(Call Me) Super Bad," **Tyrone Davis'** "Turn Back the Hands of Time," **Steve Lawrence's** "The Best Is Yet to Come" and **Calvin Richardson & Claudette Ortiz's** "If You Don't Know Me by Now."

**Kris Kristofferson** has a supporting role in **Silver City**, which opens in limited release this week.

— Julie Gidlow

## TELEVISION

### TOP TEN SHOWS

Total Audience  
(105.5 million households)

Sept. 6-12  
Adults 18-49

1	<i>Joey</i>	1	<i>Joey</i>
2	<i>NFL Football Opener (Colts vs. Patriots)</i>	2	<i>NFL Football Opener (Colts vs. Patriots)</i>
3	<i>2004 NFL Showcase</i>	3	<i>The Apprentice 2</i>
4	<i>The Apprentice 2</i>	4	<i>2004 NFL Showcase</i>
5	<i>CSI</i>	5	<i>Fox NFL Sunday Post-Game</i>
6	<i>CSI: Miami</i>	6	<i>Amazing Race 5</i>
7	<i>Fox NFL Sunday Post-Game</i>	7	<i>CSI</i>
8	<i>Medical Investigation 9/9</i>	(tie)	<i>Medical Investigation 9/9</i>
9	<i>Law And Order</i>	9	<i>Big Brother 5 (Tuesday)</i>
10	<i>Amazing Race 5</i>	10	<i>Father Of The Pride</i>
		(tie)	<i>Fear Factor</i>

Source: Nielsen Media Research

**Scott Shannon's True Oldies Channel**

**ROCK N' ROLL**

Contact Stuart McRae at 1-866-4-FORMAT

abc RADIO NETWORKS 24 Hour Formats

THE INDUSTRY'S NO. 1 RETAIL CHART September 17, 2004

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	ALAN JACKSON	What I Do	Arista	182,416	—
1	2	TIM MCGRAW	Live Like You Were Dying	Curb	152,654	-32%
3	3	RAY CHARLES	Genius Loves Company	Concord	137,890	-26%
—	4	ANITA BAKER	My Everything	Blue Note/EMC	132,238	—
5	5	NOW VOL. 16	Various	UTV	128,721	-20%
7	6	ASHLEE SIMPSON	Autobiography	Geffen	90,842	-20%
4	7	LL COOL J	Definition	Def Jam/IDJMG	78,957	-58%
2	8	JILL SCOTT	Beautifully Human...Vol.2	Hidden Beach/Epic	74,047	-61%
12	9	MAROON 5	Songs About Jane	Octone/J/RMG	68,835	+4%
8	10	YOUNG BUCK	Straight Outta Ca\$Hville	G Unit/Interscope	65,578	-38%
10	11	R. KELLY	Happy People/ I Saved Me	Jive/Zomba	64,797	-46%
11	12	USHER	Confessions	LaFace/Zomba	62,821	-9%
13	13	GRETCHEN WILSON	Here For The Party	Epic	55,246	+1%
17	14	AVRIL LAVIGNE	Under My Skin	Arista/RMG	49,231	-4%
16	15	BIG & RICH	Horse Of A Different Color	Warner Bros.	47,369	-10%
9	16	MASE	Welcome Back	Bad Boy/Universal	46,851	-42%
18	17	LOS LONELY BOYS	Los Lonely Boys	Epic	44,277	-7%
19	18	JIMMY BUFFETT	License To Chill	RCA/Mailboat	40,695	-6%
23	19	GARDEN STATE	Soundtrack	Epic	40,309	+5%
21	20	BLACK EYED PEAS	Elephunk	A&M/Interscope	39,774	-5%
22	21	RYAN CABRERA	Take It All Away	E.V.L.A./Atlantic	36,228	-9%
14	22	PAPA ROACH	Getting Away With Murder	DreamWorks	32,444	-40%
—	23	SENSES FAIL	Let It Enfold You	Vagrant	31,395	—
15	24	BJORK	Medulla	Atlantic	30,788	-43%
29	25	LLOYD BANKS	The Hunger For More	G Unit/Interscope	30,497	-10%
40	26	KILLERS	Hot Fuss	Island/IDJMG	30,366	0%
24	27	213	The Hard Way	TVT	30,210	-17%
27	28	KANYE WEST	College Dropout	Roc-A-Fella/IDJMG	30,178	-12%
35	29	VELVET REVOLVER	Contraband	RCA/RMG	29,669	-7%
30	30	ALICIA KEYS	The Diary Of Alicia Keys	J/RMG	29,362	-13%
25	31	SHYNE	Godfather Buried Alive	Def Jam/IDJMG	28,763	-21%
34	32	BRAD PAISLEY	Mud On The Tires	Arista	28,661	-12%
28	33	YELLOWCARD	Ocean Avenue	Capitol	28,588	-16%
33	34	GUNS N'ROSES	Greatest Hits	Geffen	28,509	-13%
41	35	10.10	10.10	Blackground/Universal	28,433	-5%
37	36	LINKIN PARK	Meteora	Warner Bros.	27,721	-12%
38	37	MODEST MOUSE	Good News For People Who Love...	Epic	27,455	-12%
36	38	SWITCHFOOT	Beautiful Letdown	Columbia	27,315	-14%
43	39	BREAKING BENJAMIN	We Are Not Alone	Hollywood	27,026	-2%
42	40	ALTER BRIDGE	One Day Remains	Wind-up	26,628	-5%
44	41	PRINCESS DIARIES 2	Soundtrack	Walt Disney	25,520	-7%
26	42	AKON	Trouble	SRC/Universal	25,292	-30%
46	43	KENNY CHESNEY	When The Sun Goes Down	BNA	24,421	-9%
48	44	FRANZ FERDINAND	Franz Ferdinand	Epic	24,064	-2%
1	45	INSANE CLOWN POSSE	Hell's Pit	Psychopathic	23,958	-88%
32	46	RESIDENT EVIL: APOCALYPSE	Soundtrack	Roadrunner/IDJMG	23,779	-28%
—	47	TERROR SQUAD	True Story	SRC/Universal	23,398	—
50	48	EVANESCENCE	Fallen	Wind-up	23,135	-4%
45	49	HOOBASTANK	The Reason	Island/IDJMG	23,078	-14%
49	50	TERRI CLARK	Greatest Hits	Mercury	22,506	-7%

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## ON ALBUMS

### Jackson's Heights

The hats have it. Arista Nashville's Alan Jackson doesn't have a 9/11 anthem on his new album, *What I Do*, but that doesn't prevent it from going to No. 1 in its first week, with 182,000-plus in sales.

Right behind Jackson is another cat in a hat, Curb's Tim McGraw, who lands in



Alan Jackson

the No. 2 spot. Concord's Ray Charles is showing surprising strength in Starbucks nationwide to nail No. 3 with the posthumous *Genius Loves Company*.

Top newcomer is the comeback album from Blue Note's newly inked Anita Baker, whose *My Everything* finishes No. 4 in its debut on the chart.



Ray Charles

The rest of the top 10 includes UTV's perennial *Now*. Vol. 16, Geffen's Ashlee Simpson (No. 6), Def Jam/IDJMG's

Jill Scott (No. 8), Octone/J/RMG's resurgent Maroon 5 (No. 9) and G-Unit/Interscope's Young Buck (No. 10).

Counting the Charles album, UMG is distributing five of this week's top 10 albums.

The only other newcomer on the charts



Tim McGraw

is Vagrant's *Let Senses Fail*, at No. 23.

Epic's hit *Garden State* soundtrack continues to show upward mobility, moving No. 23-19, with sales showing a 5% increase. Maroon 5 experience a 4% uptick, while Epic/Sony Nashville's Gretchen Wilson is up 1%.

Next week: It's all about Fo Reel/Universal's St. Louis rapper Nelly, whose *Sweet and Suiit* albums hit retail with prerelease estimates running around 500,000 for each. Now that's Lunatic. Also on tap are Jive's *Bowling For Soup*, Interscope's *Helmet*, Maverick's *Prodigy*, Virgin's *The Thrills* and WB's *Kasey Chambers*.





MIKE TRIAS

mtrias@radioandrecords.com

# It's Her Prerogative

Britney Spears has had her share of drama, but she has proven that even though everybody's talkin' stuff about her, she can live her life. Next week she is Going for Adds with her version of the 1988 Bobby Brown hit "My Prerogative," featuring lyrics that Spears seems to live by: "I don't need permission/Make my own decisions/That's my prerogative." The song, which received a makeover courtesy of producers Bloodshy & Avant, also serves as the lead single from Spears' upcoming greatest-hits CD, *Greatest Hits: My Prerogative*. Two additional new tracks will grace the album, which is packed with Spears' biggest hits to date. The collection is slated for release Nov. 9, along with a greatest-hits DVD. Despite being busy rehabilitating her knee and making wedding plans, Spears has somehow found the time to promote her soon-to-be-released Elizabeth Arden perfume, Curious.



Britney Spears

Ex-Lonestar vocalist John Rich and songwriter Big Kenny started working together in 1998 in Nashville, taking the name **Big & Rich**.



Big & Rich

Their debut CD, *Horse of a Different Color*, came out earlier this year and has taken the country world by storm (perhaps they should rename themselves Bigger & Richer). Next week the duo are Going for Adds with "Holy Water," the latest single from *Horse*. Things just keep getting better for Big & Rich. They will be appearing at Tim McGraw's Swampstock concert in Rayville, LA on

Sept. 19 and stopping by CMT's *Total Access* on Sept. 24. To top it all off, they have been nominated for two CMA Awards: the Horizon Award and Duo of the Year. Tune in to CBS on Nov. 9 to see if Big & Rich can take home the trophies.

He has opened for such acts as The Dave Matthews Band, Maroon 5 and Gavin DeGraw, and next week Marc Broussard is Going for Adds at Hot AC radio with "Where You Are," a track taken from his sophomore effort, *Carenero*.

The album takes its name from Broussard's hometown in Louisiana, and all the material on the CD was co-written by Broussard. Among those who helped the artist pen the songs were Radney Foster (of alternative country and CMT's *Crossroads* fame), Martin Sexton, Jay Joyce (Shelby Lynne) and Angelo (Kings Of Leon, Patti Griffin).



Marc Broussard

Broussard, who is the son of Boogie Kings guitarist and Louisiana Hall of Fame member Ted Broussard, has many musical influences beyond his father and other local heroes. "The kind of artist I'd like to evolve into is Prince," he says. "My ambition is to do the whole thing as well as I can and have people dig it. I want to be a true entertainer."

Steven Eugene Grove has been in love with playing the saxophone ever since he "accidentally" discovered it in fifth grade. "My friend was playing sax in the school band, and I thought I could sit beside him if I played the sax too," Grove says. After he delivered a memorable solo on Expose's '80s hit "Season's Change," Grove's career picked up. To gain more attention, he took on the stage name Euge Groove — "Euge" is what his mother-in-law calls him, and "Groove" is how Europeans often pronounce his last name. Next week he's arriving at radio with his latest single from the album *Livin' Large*, the aptly titled "XXL." Groove is currently on the Guitar & Saxes Tour with Jeff Golub, Warren Hill and Marc Antoine. After a nice break, he will join Hill's Smooth Jazz Cruise from Jan. 15-22.

# R&R Going For Adds

Week Of 9/20/04

## CHR/POP

- BRITNEY SPEARS *My Prerogative (Jive/Zomba)*
- CHRISTINA MILIAN f/JOE BUDDEN *Whatever U Want (Island/IDJMG)*
- SCISSOR SISTERS *Take Your Mama (Universal)*
- TREE THIRTEEN *Stupid Little Games (Dut. The Box/Uninhibited)*

## CHR/RHYTHMIC

- BRITNEY SPEARS *My Prerogative (Jive/Zomba)*
- CHRISTINA MILIAN f/JOE BUDDEN *Whatever U Want (Island/IDJMG)*
- KANYE WEST *The New Workout Plan (Roc-A-Fella/IDJMG)*
- LADY SAW *I've Got Your Man (VP)*
- PLAY-N-SKILLZ *Call Me (Universal)*
- R. KELLY *Red Carpet (Jive/Zomba)*
- TWISTA f/R. KELLY *So Sexy Chapter II (Never Like This) (Atlantic)*

## URBAN

- EE-DE *Let's Get To It (The Krunk Love Song) (NME)*
- KANYE WEST *The New Workout Plan (Roc-A-Fella/IDJMG)*
- R. KELLY *Red Carpet (Jive/Zomba)*
- TWISTA f/R. KELLY *So Sexy Chapter II (Never Like This) (Atlantic)*
- YONNIE f/YING YANG TWINS *In Da Club (Universal)*

## URBAN AC

No adds

## COUNTRY

- BIG & RICH *Holy Water (Warner Bros.)*
- DONOVAN CHAPMAN *Good Problem To Have (Curb)*
- JEFFREY STEELE *Once A Cowboy (3 Ring Circus/Lofton Creek)*
- WILLIE NELSON *Midnight Rider (Lost Highway/MCA)*

## AC

- AMY GRANT f/KEB' MO' *Come Be With Me (UMe)*
- MICHAEL McDONALD *Reach Out, I'll Be There (Motown/Universal)*

## HOT AC

- CALLING *Anything (RCA/RMG)*
- MARC BROUSSARD *Where You Are (Island/IDJMG)*

## SMOOTH JAZZ

- BROTHER 2 BROTHER *Off The Hinges (Carzino)*
- EUGE GROOVE *XXL (Narada)*
- GEORGE COLLICHIO *The Call (Kezia)*
- NESTOR TORRES *Give Me The Chair Where I Wait For You (Heads Up)*
- NIGHTBYRD *Moonlight Serenade (Dream Whisper)*

## ROCK

- COLLECTIVE SOUL *Counting The Days (EL Music)*
- INSTRUCTION *Breakdown (Geffen)*
- MICK FLEETWOOD BAND *Something Big (Sanctuary/SRG)*
- RAMMSTEIN *Amerika (Republic/Universal)*
- VANISHED *Favorite Scar (226)*

## ACTIVE ROCK

- COLLECTIVE SOUL *Counting The Days (EL Music)*
- INSTRUCTION *Breakdown (Geffen)*
- RAMMSTEIN *Amerika (Republic/Universal)*
- VANISHED *Favorite Scar (226)*

## ALTERNATIVE

- HIVES *Two-Timing Touch And Broken Bones (Interscope)*
- LE TIGRE TKO *(Strummer/Universal)*
- STRAYLIGHT RUN *Existentialism On Prom Night (Victory)*
- VANISHED *Favorite Scar (226)*

## TRIPLE A

- CAMPER VAN BEETHOVEN *51-7 (Pitch-A-Tent/Vanguard)*
- LEGENDARY SHACK\*SHAKERS *Believe (Yep Roc)*
- MICK FLEETWOOD BAND *Something Big (Sanctuary/SRG)*
- PETER CASE *Wake Up Call (Vanguard)*
- ROBBIE ROBERTSON *Shine Your Light (Hollywood)*
- TOM WAITS *Make It Rain (Anti/Epitaph)*
- TONY FURTADO *Bet On The White Horse (Funzalo)*
- VAST CAPITAL *Real As It Feels (A Bird Of Passage)*
- VIRGINIA COALITION *Pick Your Poison (Bluhammock/Red Ink)*
- WILLY DEVILLE f/RICHARD HILDAGO *Chieva (Eagle)*
- CC ADCOCK *Lafayette Marquis (Yep Roc)*
- INTERPOL *Antics (Matador)*
- JESSE COLIN YOUNG *Living In Paradise (Artemis)*
- KEREN ANN *Not Going Anywhere (Blue Note/EMC)*
- LOWEN & NAVARRO *All The Time In The World (Red Hen)*
- PO' GIRL *Vagabond Lullabies (Netwerk)*
- ROBYN HITCHCOCK *Spooked (Yep Roc)*

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



# Stellar Syndication

## PDs on station benefits from national shows

In markets large and small, syndicated programming has proven to work on a multidimensional level for Classic Rock radio. Whether it's a morning show beamed in via satellite or a weekly offering, the local appeal of the shows continues to be the driving force for stations that have agreed to air them.

### Sounds From The Underground

KSAN (107.7 The Bone)/San Francisco PD Larry Sharp has three syndicated shows on his station: *The Superstar Concert Series*, which typically airs Saturday nights; the Bob Coburn-helmed *RockLine*, airing Wednesday nights; and Renegade Nation Productions' *Little Steven's Underground Garage*, which runs Sundays from 10pm-midnight.

Interestingly, KSAN has continued to have success with *RockLine* even after Coburn exited mornings at The Bone in January 2003 to accommodate Lamont & Tonelli. "Bob is a super-professional guy, and we still talk fairly often about guests and whether or not each show works for us from a musical standpoint," Sharp says. "We had a good relationship with him that preceded our hiring him for mornings. It's just another great show that's out there."

"Sometimes there is a show like *RockLine* that gives a station some credibility because it's bringing stars to your station, but a show has got to have something special going for it to put aside regular programming."

Sharp says *Garage* has been on KSAN for close to a year and that the station receives a lot of feedback from

listeners about how much they enjoy the program. "The show's pitch to us was that all the stations that play the program get a great response," Sharp says. "It's hard to identify any ratings growth on Sunday nights, but we definitely get a lot of e-mails about it. The listeners to the show become avid fans, and I think it's one of the best and one of the most unique shows out there."

"Little Steven [Van Zandt] has got his own style. It's a blending of past and future in an amazing show with him hosting. And, on top of everything, he's so cool. He called once to thank me for putting the show on, and I was like, 'Oh, cool!'"

Sharp says that Van Zandt has offered to make a personal visit to KSAN to meet a potential advertiser one-on-one about the show, and Sharp is considering moving *Little Steven's Underground Garage* to a better time slot.

### Morning Magic

KBZU/Albuquerque is one of many stations that air Premiere Radio Networks' syndicated *Bob & Tom Show*, based at WFBQ/Indianapolis. The show has aired on KBZU since April 2002.

"*Bob & Tom* has done very well," says KBZU PD Scott Souhrada. "It's a show that takes a while for the listeners to catch on to, but it has helped to broaden our audience demos. I'm a huge *Bob & Tom* fan, and it worked well for me in the other markets where I ran the show."

"It's hard to find a show that is specific to what we want to have on the air. One of the best things about Bob Kevoian and Tom Griswold is that their support staff is phenomenal. There's no problem getting hold of anybody. They give you as much support as you ask for."

Souhrada says that the national appeal and awareness of *Bob & Tom* have been very positive for his station. "We get lots of calls from people who say, 'Hey, I listened to them when I was in market A, and now I can listen to them here,'" he says.

*Bob & Tom*, says Souhrada, has become a "good solid rock show that continues to do well." He admits that his Rock competitor in town continues to have a very strong local morning show but notes, "We've drawn from a number of sources. *The Bob & Tom Show* is strong too. It has a different big audience."

### Live & Local-Sounding

KLOS/Los Angeles-based *Mark and Brian Show*, offered by KLOS Syndications, is the centerpiece of KZEL/Eugene, OR's lineup. Cumulus/Eugene OM and KZEL PD Russ Davidson says the program, which has been

on KZEL for about a year, has several benefits for the station.

"We like that it is a live, West Coast show," he says. "They are winners, and they do well in every market they are in. It took a while for them to catch on, but we like that it's live. KGON, up in Portland, OR, also runs the show, so there's built-in familiarity with it here."

A local producer, Mark Rainey, works hard to make the *Mark and Brian* broadcasts on KZEL sound like the hosts are actually working out of Oregon. "We do contesting on the show," Davidson says. "It's a local show to us. Rainey does the news, traffic, weather and sports."

"And, in a lot of ways, *Mark and Brian* is a local show. They talk about the Oregon Ducks; they give us a daily promo. I think a lot of people think that they're in the building, but they don't try to hide the fact that it's not a local show."

Another syndicated offering that has been successful on KZEL is United Stations' *Nights With Alice Cooper*, a five-hour program featuring the legendary rock artist. Among the other stations airing the show are KDKB/Phoenix; WIBA/Madison; and KURK/Reno, NV.

"Everyone gets a kick out of hearing Alice Cooper on the radio," Davidson says. "They especially like his choice in deep cuts. It's him, broadcasting from a 'toxic waste site' out in the middle of the Arizona desert, just doing his thing. He gets a lot of guests in the studio, and it's proven to be a hit for us."

**"Everyone gets a kick out of hearing Alice Cooper on the radio. They especially like his choice in deep cuts. It's him, broadcasting from a 'toxic waste site' out in the middle of the Arizona desert, just doing his thing."**

Russ Davidson

### Local Feel, National Feed

Sue Kelly, PD of Bonneville's Classic Hits KRSP (Arrow 103.5)/Salt Lake City, continues to be supportive of *Off the Record*, a weekly show from Westwood One hosted by veteran KCBS-FM/Los Angeles afternoon host Uncle Joe Benson. "It airs Sunday nights at 7pm, and it's been in that slot for close to seven years," Kelly says.

"We added that particular program to the lineup before we started packaging our weekend programming. It hasn't really stood out, so it's not clashing with the other things we do on the station."

Kelly has been extremely selective with the specialty programming KRSP airs. In fact, the Benson-helmed program is her station's only syndicated show. "We've turned down a lot of syndicated opportunities," she says. "Some are too much of a departure from what we do. This show focuses on the same artists we play. It's not that much different from what the station does, because Joe talks about the vibe of the artist featured. It really slides in very well to the station's overall presentation."

The seamless connection with the rest of the station's sound reinforces Kelly's desire to maintain the local feeling of KRSP, which is one of the reasons the station has remained Salt Lake City's Classic Rock leader. "That local feeling is so important to this radio station," she says. "Sure, we're highly produced. But we're home-grown, we're local, and our on-air people live the lifestyle. We're part of the community."

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# The Studio Magicians

## Producers are the secret movers behind the music

Most music fans attribute the content of a finished album to the talents of the artist and the songwriters. However, real connoisseurs understand that the producer plays a pivotal role in the overall scheme of the music.

Producers aggregate all the key elements of an artist's musical abilities, songwriting skills, raw emotions and attitude into one cohesive work of audio art. But in most cases we don't hear in much detail about the producer and the team of engineers and mixers who work behind the scenes in the studio to deliver a successful finished album.

Take, for example, producer-mixer-engineer Rollo Armstrong. Most people outside the creative community have probably never heard of him. However, he has played an integral part in the soaring international success of his sister Dido's career. Rollo not only produced the past two Dido albums, he co-wrote some of her more notable songs ("White Flag," "Hunter") and assisted in the mixing and overall musical ambience of the albums.

When an album's production meets the label's expected standard, the A&R executive or label chief will sign off and approve the next steps toward release. Ultimately, this leads to a chance to be played on the radio, heard by the listener and purchased by the consumer. The decisions in the studio make the critical difference between success and failure for the artist.

But first, the right producer must be chosen. Finding the proper producer is just as important as everything else in the creative process, and the search must be carefully calculated to find the right chemistry between the act and the studio team.

Try to imagine albums from Eminem, Snoop Dogg, Eve or NWA without the production input of Dr. Dre. Dre has not just influenced the aforementioned artists, but an entire generation of music. Or imagine The Beatles' discography without the input of producer Sir George Martin. Would the early recordings that catapulted the band to fame have sounded the same and had the same impact?

Some of the greatest albums of our time may not have resonated as fully if it were not for the producer's individual blueprint. When you listen to a CD and look at the production credits, you'll find a common thread between the sound of the album and the producer who was involved in the creative process with the artist. Take, for example, U2. We hear certain distinctly different musical attitudes and

styles on each album, depending on whether it was produced by Brian Eno, Jimmy Iovine or Daniel Lanois.

Artists and their representatives may find producers directly from their own Rolodexes, or they may seek the assistance of established producer-management companies that offer one-stop shopping to meet all their production needs.

There's a slew of producer-, engineer- and mixer-management companies in the States, Europe and Australasia, but finding the right people for your project requires diligence. A detailed who's who of the production world is available in such publications as *The Producer & Engineer Directory*. Or try looking online for companies like Netzwerk Producer Management ([www.netzwerkmanagement.com](http://www.netzwerkmanagement.com)), SJP Dodge ([www.tastemusic.com/sjp](http://www.tastemusic.com/sjp)) or Mair-Marie and Frank McDonough ([www.mcdman.com](http://www.mcdman.com)). The choices are endless!

This week we highlight two of the most prominent producer-management companies in the business.

### Stephen Budd Management

Principal: **Stephen Budd**  
The Zeppelin Building, 59-61 Farringdon Road, London EC1M 3JB, U.K.

Phone: 011-44-207-916-3303  
E-mail: [stephenbudd@record-producers.com](mailto:stephenbudd@record-producers.com)  
website: [www.record-producers.com](http://www.record-producers.com)

Producer clients: Rick Nowels (Dido, Madonna, Santana), Tore Johansson (Franz Ferdinand, The Carleigans, Tom Jones), Jon Kelly (Kate Bush, Tori Amos, Beautiful South), MJ Cole (MJ Cole, Nitin Sawney, Dido), Greg Haver (Lostprophets, Manic Street Preachers, Super Furry Animals), Mark Wallis (Travis, U2, The Smiths), Arthur Baker (Interpol, Rammstein, New Order), Steve Lyon (Depeche Mode, The Cure, Amplifier), Biker & Delgado (Jamelia, Craig David, Usher), Valgier Sigurdsson (Bjork, Mum, Sigur Ros).

Projects in production: Rick Nowels (writing and producing): Vaneesa Brown, Charlotte Church, Lemar; Tore Johansson (producing): New Or-

der, OK Go; Valgier Sigurdsson (producing): Bjork; Greg Haver (producing): Manic Street Preachers, Melanie C; Biker & Delgado (writing and producing): Lemar; Jon Kelly (producing): Beulah, Beautiful South, Tom Baxter; Mark Wallis (producing): Rooster.

About his criteria for finding production talent, Budd says, "They must demonstrate the ability to write great songs and/or make great records. Also, we must be impressed that they want to work hard and are, in our estimation, marketable to the client, industry and public." Stephen Budd Management helps its production clients, he says, "by maximizing their opportunities to succeed and by allowing them to concentrate on making great records."



Sandy Robertson

### Worlds End

Principal: **Sandy Robertson**  
183 N. Martel Ave., Suite 270, Los Angeles, CA 90036  
Phone: 323-965-1540  
E-mail: [sandy@worldsend.com](mailto:sandy@worldsend.com)  
Website: [www.worldsend.com](http://www.worldsend.com)

Producer clients: Dave Sardy (Jet, The Thrills, Hot Hot Heat), Steve Lillywhite (U2, Dave Matthews Band, Counting Crows), Tim Palmer (Pearl Jam, Ozzy Osbourne, U2), The Matrix (Avril Lavigne, Britney Spears, Liz Phair), Hugh Padgham (Sting, Phil Collins), Lou Giordano (Taking Back Sunday, The Ataris), Nick Launay (Nick Cave, Silverchair, Lou Reed), Rick Parker (The Shore, Kill Radio), Matthew Gerard (Hilary Duff, Jesse McCartney, Raven Simone), Greg Fidelman (Slipknot, American Head Charge).

Projects in production: Steve Lillywhite (producing): Jason Mraz; Dave Sardy (producing): Oasis; Tim Palmer (mixing and producing): Better Than Ezra; The Matrix (producing): Lindsay Pagano; Hugh Padgham (producing): Caesars; Lou Giordano (mixing): Plain White T's; Rick Parker (producing): The Dead; Matthew Gerrard (producing): Delta Goodrem; Greg Fidelman (mixing): Dan Wilson.

According to Robertson, Worlds End "tries to go beyond being influenced by name acts that a producer has worked with and listen to sounds and arrangement inputs that you know the producer must have made." He continues, "We have now started signing acts to a production company and have our own producers developing these acts. In essence, we're doing the artist development, and we'll then license the artist to the major labels for release."

## Executive Dossier: Mike Caren

Position: Sr. VP/A&R  
Company: Atlantic Records  
Location: Los Angeles  
Website: [www.atlantic-records.com](http://www.atlantic-records.com)  
Industry experience: 12 years  
Artist roster: Twista, Trick Daddy, Nappy Roots

Resume: "I've worked at Atlantic for seven years as an A&R executive. During that time, I've signed seven acts whose Atlantic debuts have gone either gold or platinum, including Trick Daddy (four certified albums), Twista (two), T.I. and Nappy Roots. I started at Loud Records when I was 16 and then worked in marketing for Ruthless and Big Beat just prior to Atlantic.



Mike Caren

"I also released six records on my own label, Serious Entertainment, while a freshman at NYU, and I have produced, written or programmed on more than 20 albums. I recently co-wrote Jem's 'Just a Ride' [ATO/RCA] and produced Trick Daddy's 'Sugar on My Tongue,' featuring Ludacris and Cee-lo [Slip-n-Slide/Atlantic]."

**Creative challenges:** "It's always a challenge to see how far you can push an artist to deliver their best. I believe all my artists are extremely talented and want them to have all the resources necessary to see their potential realized. I want them to feel confident that every element is as great as it can be.

"It's also difficult to make the best record possible with a limited amount of time. Meeting release dates and feeling confident that you have four hits on a truly cohesive record can certainly be challenging."

**The evolution of artist development:** "The meaning of development depends on your position. On an A&R level, it is developing an artist as a songwriter and producer. I am not very interested in artists who don't write. Even if they need support, I only want to work with artists who try.

"It's been amazing to watch some of my artists hone their abilities and really step up to write hits for themselves. I don't think that has changed much since I've been in the business. I just understand it better after gaining some experience.

"As for artist development on a touring, marketing and career-development level, it has changed so dramatically just in the 10 years I've been in the business that we could talk about it for hours."

**Acts in development:** Rock-N-Roll Soldiers, a garage rock band from Eugene, OR; Handsome Boy Modeling School, featuring guest appearances from Frank Ferdinand, Jack Johnson, Cat Power, RZA, Mars Volta, Linkin Park, Deftones, etc.; Bump J, street hip-hop from Chicago; and Treysongz, a 19-year-old soul vocalist. Rock-N-Roll Soldiers and Handsome Boy already have a lot of international interest. Check them out.

**Advice to the unsigned:** "Get your music out! Sell it, give it away, play it, let it be heard. Build a fan base, and labels will find out. Don't bother sending anyone at a label a copy. If the public likes what they hear, our research team will find you."

**If he weren't in the music business:** "I would probably have a lot more money and be a lot more successful in a boring business that required lots of lawyers, accountants, board members and un-fun people whom I don't want to work with. Well, at least until I'm at least 30 years old (three years away, but creeping up way too fast)."

### Sound Bites

• Steve Sasse is appointed London-based head of A&R at Sony/ATV Publishing. He most recently garnered success at Sony/ATV Europe for his U.K. signing Razorlight.

• Longtime Zomba U.K. Managing Director Steven Howard will leave the publishing company to pursue other interests. Howard has been with Zomba Publishing for more than 25 years.

• Banana Recordings signs an international licensing deal with Sony that will see the major release three priority-artist albums per year outside the U.K.

• Platinum-selling German rock act Rammstein have recorded their new Universal studio album, *Reise Reise*, slated for a fall release in Europe.

Rammstein's latest single, "Mein Teil," has reached No. 1 in Germany, and the followup track, "Amerika," is released this week.

• Domino-signed Franz Ferdinand (Epic in the U.S.) won the U.K. Nationwide Mercury Prize last week, beating formidable contenders Keane, Joss Stone and The Streets. Previous award recipients include Dizzee Rascal, Oasis, P.J. Harvey, Ms. Dynamite and Badly Drawn Boy.

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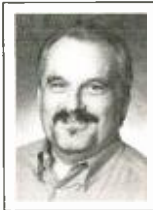
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# Ace & TJ: Doin' It For Themselves

## The FCC determines that 'self-syndication' is not as indecent as it sounds

In the beginning Ace & TJ were simply a night guy and an overnight guy doing crossovers in Alexandria, LA. Today their burgeoning morning show empire has expanded to five stations and stomped all over the competition in the ratings throughout the Southeast, and world domination is now well within their grasp.

The WNKS (Kiss 95.1)/Charlotte-based duo are not only a success because they worked their way up from market 2,807 to market 37 in less than 15 years, but also because they really are wearing the hats of both morning show guys and syndicators. And we think that's pretty damn swell.

"Yeah, we basically say we were selling it out of the trunk of our car," says TJ, who explains that when they signed their latest deal with Kiss, it allowed them to explore syndication — but without any corporate assistance.

"It's hard, because we're the only people I know of who are doing it all ourselves," says Ace. "We don't have the backing of the parent company, so it's been a long, arduous process. But we've got a system in place now that's very effective."

That system is Adam Goodman, who not only serves as the guys' business manager and goes out to get them new affiliates, but also, in his spare time, runs VoiceHunter.com.

"The show itself is owned by a company that the two of them are partners in, called ATJ LLC," says Goodman. "WNKS has what we deem a 'host-affiliate contract,' but it's not an Infinity program. That's important for us, because the moment we were able to take care of that, Clear Channel picked us up in two markets.

"It's a nice story, because it is not an agent, not a big syndicated company; it's just the two of them, and I'm their business and syndication manager. We are keeping it very much in the family."

That family has now grown to five stations: In addition to Kiss, Ace & TJ and their crew of miscreants — sidekick Angie, Exec. Producer Yan-



Ace & TJ

kee Pete and Producer Ryan — air on WSEA/Myrtle Beach, SC; WQEN/Birmingham; WZNY/Augusta, GA; and WKXJ/Chattanooga, TN.

### Put Your Clocks Together

Goodman says the show's growth has been accomplished largely by word of mouth. Will there ever be anything more than that? "For us, from a marketing standpoint, there's never been — and, chances are, never will be — a huge Ace & TJ marketing push, where thousands and thousands of dollars are spent to get our faces out there, simply because those thousands and thousands of dollars come from me and TJ," says Ace.

In other words, an Ace & TJ action-figure line is probably not in their future. "The money that's spent on that sort of thing is our money, because of the way it's set up," says Ace. "We've formed our own company, and we are our own entity within the radio world."

Despite the fact that the show is syndicated, the guys definitely make an effort to thoroughly intertwine themselves with the stations they air on. "The biggest roadblock I've discovered as a syndicator is when a station says that it really feels that it needs to stay local," Goodman says.

"The reality is, when we put our clocks together, we have done about 11 different things that a local station can do, and we encourage the station to make it sound as local as any show they would do on their own. That's something we're very proud of. We prerecord opens for every local break, and the station can have them feed into weather or traffic or news. We encourage the board to use all the breaks we record.

"We also have instances where Ace & TJ are involved with other dayparts via phone. They've done trips into a lot of our markets. It's something they feel is important, something that makes the show seem local even though it's being done out of Charlotte."

### No Force

"Adam and our Exec. Producer, Pete Herrick, are in constant contact with the stations, making sure they have what they need and making sure that everybody at the stations is able to most effectively utilize the product, whether it be liners or questions, promos or appearances — that kind of stuff," says Ace.

**"We've always had the support of everybody along the way, but we've had to dig for every station that we've gotten so far."**

Ace

"They both do a fantastic job. Other than that, we've never had a parent company come in to say, 'Well, you're ready to get started. We're going to put you on 10 stations, and you're going to get the ball rolling.

**"You'd be far better off talking about what you did or something you saw on TV last night than chatting with the mayor because you think you're being local. That's not being local, that's bad radio."**

Ace

Here you go.' Nobody's ever done anything for us except to say, 'Hey, jump out there and go get 'em.'

"We've always had the support of everybody along the way, but it's never been a case where they were going to do stuff for us and put us on stations to help us get our feet wet. We've had to dig for every station that we've gotten so far."

"At the same time, you don't necessarily want to be forced on anyone, either," says TJ. "Each of these stations has a GM and a PD. How supportive would they be if somebody forced us on them and they really didn't want us? [WQEN PD] Tommy Chuck in Birmingham wants us, and we can tell, because he's very supportive of us and everything we do with him and the entire station.

"But if it were a case where Clear Channel had told him, 'Tommy, you've got to have these boys on the radio, and that's just the way it is,' and maybe he had something else in mind for his station, it might not work out as well. You may end up losing in the long run."

### Crossing State Lines

When it comes to actually putting the show together every morning, how do Ace & TJ make sure they're not being exclusionary? How does a Charlotte-based show air in another state without alienating anyone? We're told that mass hypnosis may be involved, but we'll save that theory for later.

"We don't overanalyze every little word we say," says TJ. "You kind of have to go with what you know, what you find to be interesting, just as long as it's not blatantly local to any one market. As long as it's entertaining to a wide variety of people, you're pretty much OK. For example, if Kiss in Charlotte has something huge going on that's just for that station, if the contest or game is entertaining enough, we'll do it and let everybody hear it.

"The other day we sent one of our producers, Ryan, to Birmingham, because Tommy was having a contest that was very entertaining. It was just for the listeners in Birmingham, but Ryan went down there and covered it for us and got involved in the whole thing just like he would've if it had been in Charlotte.

"We don't necessarily sit around every day and ask, 'Will this play in

Charlotte? Will this play in Myrtle Beach? Will this play in Augusta or Chattanooga?' It just kind of comes. We do what we feel would be entertaining to everybody. If the Charlotte mayor has a story that's entertaining to the people in Augusta, he goes on.

"We don't necessarily try to hide the fact that we're housed in Charlotte, but, at the same time, we're not putting Panthers players on every week.

**"Each of these stations has a GM and a PD. How supportive would they be if somebody forced us on them and they really didn't want us?"**

TJ

"That's one of the main things that made us think we'd be able to do syndication, because when we were a local show, we never gave in to that whole 'interview a local personality just because they're local, no matter whether they're entertaining or not' thing."

"We've all heard those shows where they'll say, 'It's Wednesday, and the mayor's coming in today!' and the mayor has nothing to say and nobody cares," Ace says. "You'd be far better off talking about what you did or something you saw on TV last night than chatting with the mayor because you think you're being local. That's not being local, that's bad radio. We talk about universal things that everybody experiences, and that's what our show is all about."

"People have different opinions about radio in general, but if a show can genuinely be so unforced that you don't even know it's a radio show, you're doing something right," Goodman says.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ASHLEE SIMPSON Pieces Of Me (Geffen)	8143	-259	660993	17	120/0
2	2	MAROON 5 She Will Be Loved (Octone/J/RMG)	7751	+308	617306	12	121/0
3	3	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	7225	+541	575758	12	121/0
4	4	JOJO Leave (Get Out) (BlackGround/Universal)	6011	-546	429925	23	119/0
5	5	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	5885	+315	498507	13	119/0
9	6	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	5315	+381	426751	14	118/1
10	7	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	5163	+352	408632	10	109/3
6	8	CHRISTINA MILIAN Dip It Low (Island/DJMG)	4976	-529	354103	22	115/0
7	9	NINA SKY Move Ya Body (Next Plateau/Universal)	4688	-450	362579	16	109/0
13	10	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	4594	+177	330926	10	108/2
11	11	ALICIA KEYS If I Ain't Got You (J/RMG)	4471	-227	344700	19	114/0
8	12	KEVIN LYTTLE Turn Me On (Atlantic)	4420	-558	398112	17	116/0
17	13	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	4309	+686	345018	8	107/6
12	14	NELLY My Place (Derrty/Fo' Reel/Universal)	4243	-415	252294	9	114/0
15	15	LINKIN PARK Breaking The Habit (Warner Bros.)	3884	+72	269857	8	113/1
18	16	FINGER ELEVEN One Thing (Wind-up)	3825	+246	253624	17	103/2
14	17	HOOBASTANK The Reason (Island/DJMG)	3816	-358	309369	29	120/0
21	18	KELLY CLARKSON Breakaway (Hollywood)	3382	+387	292644	8	97/1
22	19	TERROR SQUAD Lean Back (Universal)	3361	+453	274800	7	81/7
16	20	JUVENILE Slow Motion (Cash Money/Universal)	3354	-381	209080	12	90/0
23	21	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba)	3154	+293	173572	7	112/3
24	22	SEETHER f/AMY LEE Broken (Wind-up)	2815	+272	185139	6	99/7
28	23	C. AGUILERA f/M. ELLIOTT Car Wash (DreamWorks/Geffen/Interscope)	2576	+480	182593	3	102/4
25	24	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2531	+188	155732	7	104/4
39	25	USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	1981	+757	149814	2	95/8
38	26	ASHLEE SIMPSON Shadow (Geffen)	1824	+572	169066	3	107/19
29	27	HILARY DUFF Fly (Buena Vista/Hollywood)	1787	+95	108670	5	95/2
31	28	DASHBOARD CONFESSIONAL Vindicated (Vagrant/Interscope)	1649	+71	67396	7	88/0
27	29	USHER Confessions Part 2 (LaFace/Zomba)	1546	-620	97700	18	104/0
37	30	NITTY Nasty Girl (Rostrum/Universal)	1481	+218	110904	5	50/9
33	31	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/DJMG)	1373	-109	83646	8	55/0
35	32	FRANZ FERDINAND Take Me Out (Domino/Epic)	1371	+22	60545	6	80/3
46	33	NELLY f/CHRISTINA AGUILERA Tilt Ya Head Back (Derrty/Fo' Reel/Universal)	1327	+503	131539	2	68/26
34	34	PETEY PABLO Freek-A-Leek (Jive/Zomba)	1267	-136	85053	20	90/0
41	35	SKYE SWEETNAM Tangled Up In Me (Capitol)	1208	+38	33293	5	80/3
42	36	VANESSA CARLTON White Houses (A&M/Interscope)	1193	+184	73233	4	85/12
30	37	D12 How Come (Shady/Interscope)	1184	-451	76446	14	99/0
36	38	BRITNEY SPEARS Everytime (Jive/Zomba)	1087	-190	73384	20	104/0
44	39	KILLERS Somebody Told Me (Island/DJMG)	1032	+103	35840	4	77/8
32	40	MODEST MOUSE Float On (Epic)	1017	-509	37707	10	79/0
Debut	41	DESTINY'S CHILD Lose My Breath (Columbia)	994	+994	117821	1	118/118
40	42	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/DJMG)	979	-204	50001	16	85/0
Debut	43	GOOD CHARLOTTE Predictable (Epic)	890	+169	46509	1	68/10
45	44	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	818	-31	45991	12	48/0
49	45	MONICA U Should've Known Better (J/RMG)	792	+50	24333	4	56/3
Debut	46	MIS-TEEQ One Night Stand (Reprise)	750	+209	29629	1	60/7
Debut	47	AKON f/STYLES P. Locked Up (SRC/Universal)	718	+138	84277	1	26/10
Debut	48	JOJO Baby It's You (BlackGround/Universal)	689	+412	53372	1	80/17
50	49	PITBULL f/LIL' JON Culo (TVT)	680	-44	54242	5	31/0
43	50	TOBY LIGHTMAN Real Love (Lava)	638	-331	17596	6	67/0

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Lose My Breath (Columbia)	118
SIMPLE PLAN Welcome To My Life (Lava)	52
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	34
NELLY f/C. AGUILERA Tilt Ya Head Back (Derrty/Fo' Reel/Universal)	26
ASHLEE SIMPSON Shadow (Geffen)	19
JESSE MCCARTNEY Beautiful Soul (Hollywood)	19
JOJO Baby It's You (BlackGround/Universal)	17
VANESSA CARLTON White Houses (A&M/Interscope)	12
THREE DAYS GRACE Just Like You (Jive/Zomba)	11

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Lose My Breath (Columbia)	+994
USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	+757
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+686
ASHLEE SIMPSON Shadow (Geffen)	+572
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+541
NELLY f/C. AGUILERA Tilt Ya Head Back (Derrty/Fo' Reel/Universal)	+503
C. AGUILERA f/M. ELLIOTT Car... (DreamWorks/Geffen/Interscope)	+480
TERROR SQUAD Lean Back (Universal)	+453
JOJO Baby It's You (BlackGround/Universal)	+412
KELLY CLARKSON Breakaway (Hollywood)	+387

## New & Active

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	Total Plays: 531, Total Stations: 45, Adds: 34
J-KWON You & Me (So So Def/Zomba)	Total Plays: 527, Total Stations: 14, Adds: 0
YELLOWCARD Only One (Capitol)	Total Plays: 509, Total Stations: 49, Adds: 7
GAVIN DEGRAW I Don't Want To Be (J/RMG)	Total Plays: 501, Total Stations: 33, Adds: 3
CHRISTINA MILIAN f/JOE BUDDEN Whatever U Want (Island/DJMG)	Total Plays: 412, Total Stations: 36, Adds: 10
JOSS STONE You Had Me (S-Curve/EMC)	Total Plays: 400, Total Stations: 39, Adds: 4
BUSTED What I Go To School For (Universal)	Total Plays: 392, Total Stations: 37, Adds: 0
JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	Total Plays: 373, Total Stations: 12, Adds: 0
SIMPLE PLAN Welcome To My Life (Lava)	Total Plays: 330, Total Stations: 58, Adds: 52
THREE DAYS GRACE Just Like You (Jive/Zomba)	Total Plays: 321, Total Stations: 44, Adds: 11

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

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September 17, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MAROON 5 She Will Be Loved (Octone/J/RMG)	3772	+48	69868	12	60/0
2	2	ASHLEE SIMPSON Pieces Of Me (Geffen)	3523	-172	67193	16	59/0
3	3	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3444	+169	64040	13	58/0
5	4	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	3022	+270	55118	13	57/0
4	5	JOJO Leave (Get Out) (BlackGround/Universal)	2889	-79	54997	22	53/0
10	6	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	2703	+319	49619	11	58/0
9	7	NELLY My Place (Derry/Fo' Reel/Universal)	2432	-55	47040	9	55/0
6	8	NINA SKY Move Ya Body (Next Plateau/Universal)	2402	-349	42328	14	53/0
8	9	KEVIN LYTTLE Turn Me On (Atlantic)	2311	-381	42928	17	50/0
7	10	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	2229	-473	42356	23	48/0
12	11	FINGER ELEVEN One Thing (Wind-up)	2037	+25	36045	16	53/2
13	12	LINKIN PARK Breaking The Habit (Warner Bros.)	1976	+187	36532	7	52/0
17	13	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	1950	+366	36565	8	49/3
14	14	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	1874	+124	33449	9	49/0
15	15	BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba)	1869	+162	33315	7	55/4
18	16	SEETHER f/AMY LEE Broken (Wind-up)	1836	+280	32045	8	56/1
11	17	ALICIA KEYS If I Ain't Got You (J/RMG)	1822	-314	30071	18	48/0
23	18	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	1634	+409	31070	7	50/2
21	19	KELLY CLARKSON Breakaway (Hollywood)	1594	+229	29779	8	48/3
16	20	HOOBASTANK The Reason (Island/IDJMG)	1430	-213	27501	29	42/0
24	21	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	1260	+208	22855	6	45/0
29	22	C. AGUILERA f/M. ELLIOTT Car Wash (DreamWorks/Geffen/Interscope)	1223	+503	20266	3	47/5
20	23	JUVENILE Slow Motion (Cash Money/Universal)	1199	-202	23534	10	39/0
26	24	TERROR SQUAD Lean Back (Universal)	963	+157	18498	5	40/3
27	25	HILARY DUFF Fly (Buena Vista/Hollywood)	919	+120	15416	4	40/1
34	26	ASHLEE SIMPSON Shadow (Geffen)	846	+256	13692	2	46/7
22	27	USHER Confessions Part 2 (LaFace/Zomba)	755	-533	14004	15	29/2
44	28	USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	745	+370	14519	2	41/7
31	29	DASHBOARD CONFESSIONAL Vindicated (Vagrant/Interscope)	670	+61	11680	7	34/2
28	30	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	635	-100	11393	16	20/0
40	31	VANESSA CARLTON White Houses (A&M/Interscope)	601	+118	12578	4	36/4
35	32	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	556	+16	8874	5	25/1
43	33	NITTY Nasty Girl (Rostrum/Universal)	547	+149	10336	2	28/5
39	34	FEEL She Makes Makeup Look Good (Curb)	538	+38	8996	7	18/0
33	35	FRICKIN' A Trend (Toucan Cove/Alert Entertainment)	530	-71	10357	10	15/0
Debut	36	NELLY f/CHRISTINA AGUILERA Tilt Ya Head Back (Derry/Fo' Reel/Universal)	513	+309	9379	1	35/9
30	37	MODEST MOUSE Float On (Epic)	494	-115	9796	6	20/0
36	38	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	477	-47	10314	14	15/0
38	39	BRITNEY SPEARS Everytime (Jive/Zomba)	410	-98	9393	20	11/0
Debut	40	KILLERS Somebody Told Me (Island/IDJMG)	399	+120	6597	1	27/4
37	41	KIMBERLEY LOCKE Wrong (Curb/Reprise)	373	-137	5589	11	18/0
49	42	BURKE RONEY Wendy (R World/Ryko)	354	+59	5107	4	11/1
46	43	FRANZ FERDINAND Take Me Out (Domino/Epic)	354	+32	6063	3	18/1
42	44	BROOKE HOGAN Everything To Me (Transcontinental/I-4)	354	-102	6464	10	19/0
50	45	TOM KAFAFIAN Can't Change Me (Great Escape)	335	+42	4488	3	10/1
41	46	BRITNEY SPEARS Outrageous (Jive/Zomba)	319	-154	4583	9	10/0
Debut	47	JOJO Baby It's You (BlackGround/Universal)	292	+174	4377	1	24/6
Debut	48	GOOD CHARLOTTE Predictable (Epic)	292	+24	6629	1	20/1
48	49	SKYE SWEETNAM Tangled Up In Me (Capitol)	279	-18	4082	4	16/0
Debut	50	DESTINY'S CHILD Lose My Breath (Columbia)	239	+239	4941	1	34/34

60 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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## Most Added®

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Lose My Breath (Columbia)	34
SIMPLE PLAN Welcome To My Life (Lava)	16
NELLY f/C. AGUILERA Tilt Ya Head Back (Derry/Fo' Reel/Universal)	9
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	9
ASHLEE SIMPSON Shadow (Geffen)	7
USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	7
JOJO Baby It's You (BlackGround/Universal)	6
C. AGUILERA f/M. ELLIOTT Car... (DreamWorks/Geffen/Interscope)	5
NITTY Nasty Girl (Rostrum/Universal)	5
JESSE MCCARTNEY Beautiful Soul (Hollywood)	5
BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba)	4
VANESSA CARLTON White Houses (A&M/Interscope)	4
KILLERS Somebody Told Me (Island/IDJMG)	4
YELLOWCARD Only One (Capitol)	4
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	3
KELLY CLARKSON Breakaway (Hollywood)	3
TERROR SQUAD Lean Back (Universal)	3
AKON f/STYLES P. Locked Up (SRC/Universal)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
C. AGUILERA f/M. ELLIOTT Car... (DreamWorks/Geffen/Interscope)	+503
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+409
USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	+370
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	+366
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	+319
NELLY f/C. AGUILERA Tilt Ya Head Back (Derry/Fo' Reel/Universal)	+309
SEETHER f/AMY LEE Broken (Wind-up)	+280
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	+270
ASHLEE SIMPSON Shadow (Geffen)	+256
DESTINY'S CHILD Lose My Breath (Columbia)	+239
KELLY CLARKSON Breakaway (Hollywood)	+229
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	+208
LINKIN PARK Breaking The Habit (Warner Bros.)	+187
JOJO Baby It's You (BlackGround/Universal)	+174
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+169
BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba)	+162
TERROR SQUAD Lean Back (Universal)	+157
NITTY Nasty Girl (Rostrum/Universal)	+149
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	+124
HILARY DUFF Fly (Buena Vista/Hollywood)	+120
KILLERS Somebody Told Me (Island/IDJMG)	+120
VANESSA CARLTON White Houses (A&M/Interscope)	+118
AKON f/STYLES P. Locked Up (SRC/Universal)	+81
YELLOWCARD Only One (Capitol)	+70
DASHBOARD CONFESSIONAL Vindicated (Vagrant/Interscope)	+61
BURKE RONEY Wendy (R World/Ryko)	+59
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	+58
MAROON 5 She Will Be Loved (Octone/J/RMG)	+48
TOM KAFAFIAN Can't Change Me (Great Escape)	+42
FEEL She Makes Makeup Look Good (Curb)	+38

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September 17, 2004

**RateTheMusic.com**  
BY MEDIABASE
**America's Best Testing CHR/Pop Songs**  
**12+ For The Week Ending 9/17/04**

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Breakaway (Hollywood)	4.31	4.31	89%	6%	4.55	4.26	4.12
MAROON 5 She Will Be Loved (Octone/J/RMG)	4.25	4.23	98%	18%	4.44	4.21	4.16
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	4.14	4.08	98%	22%	4.38	4.27	3.97
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	4.12	4.28	91%	13%	4.38	4.29	3.86
SEETHER f/JAMY LEE Broken (Wind-up)	4.10	—	71%	9%	4.24	4.06	4.17
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	4.07	—	74%	9%	4.27	4.09	3.95
BOWLING FOR SOUP 1985 (Silvertone/Universal)	4.07	4.04	73%	10%	4.44	3.96	3.84
ASHLEE SIMPSON Pieces Of Me (Geffen)	3.93	4.04	99%	37%	4.18	4.12	3.73
SWITCHFOOT Meant To Live (Red Ink/Columbia)	3.91	3.81	94%	38%	3.96	3.96	3.75
FINGER ELEVEN One Thing (Wind-up)	3.91	3.88	80%	21%	4.01	3.74	4.00
HOOBASTANK The Reason (Island/IDJMG)	3.88	3.90	100%	53%	3.66	3.80	4.00
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	3.88	3.79	99%	53%	3.89	3.96	3.94
LINKIN PARK Breaking The Habit (Warner Bros.)	3.87	3.93	90%	23%	3.98	3.69	3.91
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	3.78	3.82	98%	32%	3.72	3.65	4.00
JOJO Leave (Get Out) (BlackGround/Universal)	3.70	3.75	98%	48%	3.66	3.68	3.89
ALICIA KEYS If I Ain't Got You (J/RMG)	3.65	3.53	97%	40%	3.54	3.72	3.72
USHER Confessions Part 2 (LaFace/Zomba)	3.61	3.52	97%	49%	3.86	3.61	3.58
NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	3.59	3.64	75%	23%	3.67	3.43	3.83
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	3.56	3.37	87%	30%	3.61	3.72	3.66
NELLY My Place (Derrty/Fo' Reel/Universal)	3.56	3.45	83%	23%	3.60	3.64	3.52
TERROR SQUAD Lean Back (Universal)	3.54	3.11	84%	28%	3.62	3.76	3.42
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	3.48	3.26	69%	22%	3.63	3.53	3.41
D12 How Come (Shady/Interscope)	3.45	3.40	96%	40%	3.66	3.45	3.53
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	3.43	3.47	96%	51%	3.35	3.42	3.56
NINA SKY Move Ya Body (Next Plateau/Universal)	3.42	3.27	96%	51%	3.39	3.28	3.46
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	3.41	3.30	84%	31%	3.56	3.47	3.50
LOS LONELY BOYS Heaven (On/Epic)	3.33	3.33	92%	45%	2.97	3.28	3.73
KEVIN LYTTLE Turn Me On (Atlantic)	3.27	3.19	93%	51%	3.17	3.20	3.59
JUVENILE Slow Motion (Cash Money/Universal)	3.23	3.18	90%	44%	3.28	3.39	3.35

Total sample size is 445 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The PTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## R&R CANADA CHR/POP TOP 30

**POWERED BY**  
**MEDIABASE**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	476	+6	12	4/0
3	2	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	459	+45	14	5/0
8	3	MAROON 5 She Will Be Loved (Octone/J/RMG)	423	+87	7	3/0
4	4	NELLY My Place (Derrty/Fo' Reel/Universal)	410	+35	7	4/0
5	5	K-OS Crabbuckit (Astralwerks/Virgin)	377	+17	6	6/0
6	6	KESHIA CHANTE Does He... (Vik/BMG Music Canada)	370	+20	11	4/0
10	7	ASHLEE SIMPSON Pieces Of Me (Geffen)	368	+37	10	3/0
11	8	LINKIN PARK Breaking The Habit (Warner Bros.)	352	+35	6	3/0
7	9	NINA SKY Move Ya Body (Next Plateau/Universal)	341	+2	16	6/0
2	10	JOJO Leave (Get Out) (BlackGround/Universal)	337	-88	14	4/0
9	11	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	304	-27	7	2/0
14	12	KEVIN LYTTLE Turn Me On (Atlantic)	291	+14	10	5/0
18	13	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	286	+32	5	4/1
13	14	JUVENILE Slow Motion (Cash Money/Universal)	277	-9	9	2/0
12	15	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	273	-33	18	5/0
15	16	BOWLING FOR SOUP 1985 (Silvertone/Universal)	268	+11	4	1/0
16	17	TERROR SQUAD Lean Back (Universal)	254	-3	9	4/2
21	18	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	248	+53	2	4/1
17	19	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	242	-15	10	3/0
19	20	SEETHER f/JAMY LEE Broken (Wind-up)	210	-16	16	2/0
25	21	KELLY CLARKSON Breakaway (Hollywood)	191	+44	2	3/0
Debut	22	C. AGUILERA ... Car Wash (DreamWorks/Geffen/Interscope)	176	+70	1	5/2
27	23	USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	163	+27	2	4/4
22	24	USHER Confessions Part 2 (LaFace/Zomba)	153	-26	15	4/0
24	25	FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	152	+1	15	4/0
Debut	26	LL COOL J Headsprung (Def Jam/IDJMG)	144	+24	1	1/1
Debut	27	HILARY DUFF Fly (Buena Vista/Hollywood)	141	+45	1	4/0
—	28	FINGER ELEVEN One Thing (Wind-up)	137	+24	3	5/0
26	29	ALICIA KEYS If I Ain't Got You (J/RMG)	134	-13	9	3/0
29	30	MIS-TEED Scandalous (Reprise)	124	-7	18	1/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancun. © 2004, R&R, Inc.



**AN ANGEL IN MISSOURI** Recording artist Angel stopped by KSLZ (Z107-7)/St. Louis to chat with the gang. Seen here right before a spontaneous pie fight erupted are (l-r) Z107-7 MD Taylor J and PD/afternoon driver Boomer, Angel and promo guy/Angel fan club member Q-Tip.



**BERT IN THE HIZZY** Rap and fashion mogul and actor P. Diddy stopped by Atlanta's Vision Nightclub to host Q100 Night for WWWQ (Q100). Q100 secured a VIP area where 50 listeners got to hang with the Diddy himself. Seen here are (l-r) Q100 morning show executive producer Jeff Dauler, Diddy and morning host Bert Weiss.

### Please Send Your Photos

R&R wants your best snapshots  
(color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Keith Berman: [kberman@radioandrecords.com](mailto:kberman@radioandrecords.com)



Stations and their ads listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Albany, NY; Albany, NY; Albany, NY; Albany, NY) with their call letters, formats, and advertising spots. Includes a 'POWERED BY MEDIABASE' logo and a 'Monitored Reporters' list.



\* Monitored Reporters
September 17, 2004
181 Total Reporters
121 Total Monitored
60 Total Indicator
Did Not Report, Playlist Frozen (1):
WBFA/Columbus, GA

America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 9/17/04

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top CHR/Rhythmic songs and artists like Houston Fitchingy & Nate Dogg, Ciara, Nelly, etc.

Total sample size is 487 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Christina Milian LABEL: Island/IDJMG



Christina Milian has been a film, television and theater star since childhood. Her music career got a boost when she appeared on Ja Rule's "Between Me and You" and co-wrote Jennifer Lopez's "Play."

Says Milian, "Obviously, the title refers to the length of time that it took me to complete this and finally have an album available in the U.S. But the other meaning is that I've learned that everything in my career has to do with timing."

Although the album is filled with both club cuts and ballads, Milian has chosen to follow her upbeat first single, "Dip It Low," with another club banger, "Whatever U Want."

Milian is currently touring with Usher and Kanye West through mid-October, but she will also drop by the set of Mad TV on Oct. 2 to perform her latest single.

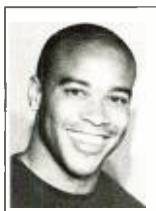
Reporters

Stations and their adds listed alphabetically by market

Grid of market reports listing stations and their adds for CHR/Rhythmic. Includes markets like KQDS/Albuquerque, NY, KQDA/Corpus Christi, TX, KQDF/Dallas, TX, etc.

Note: For complete playlists, see R&R Music Tracking.

POWERED BY MEDIABASE. 108 Total Reporters, 91 Total Monitored, 17 Total Indicator. Did Not Report, Playlist Frozen (2): KRRG/Laredo, TX; WPKF/Poughkeepsie, NY.



**DONTAY THOMPSON**  
dthompson@radioandrecords.com

# The Big Label E-Mail Directory

How to contact the format's record executives

Everyone knows that communication is essential when working in the radio and record businesses. In a time when just about everyone has more to do with less time to do it, technological advances such as instant messaging allow us to communicate with multiple individuals at one time rather than spending hours making phone calls.

Devices such as the Blackberry and Sidekick allow the traveling executive to conduct business on the road and stay on track with what's happening in the office. And then there's e-mail.

It is very important the e-mail addresses of record-company executives. Contact with the right exec can benefit any station both musically and promotionally. Imagine not being able to contact the right individual to send you a hot new song by a

superstar when your competition is playing it. Frustrating, right? Well, that's why this week we're giving you a list of the e-mail addresses of many of the biggest record-industry players.

Whether you're programming a CHR/Rhythmic station in a major or small market or you once worked in the record business and are currently looking for a new job, add these addresses to your contact list. I'm sure you'll find them very beneficial.

**Atlantic**  
Andrea Ganis, Exec. VP/  
Promotion  
atlqueen@aol.com

John McMann, Sr. VP/Pop-  
Crossover Promotion  
john.mcmann@atlantic-  
recording.com

**Bad Boy**  
Mel Smith, Sr. VP/Promotions  
msmith@badboyworldwide.com

Henry Polanco, National Director/  
Mix Show & Club Promotions  
hpolanco@badboyworldwide.com

**Big 3**  
Anthony Iovino, Radio  
Promotions  
anthony@big3entertainment.com

**Capitol**  
Tony Monte, VP/Crossover  
Promotion  
tony.monte@capitolrecords.com

Glenn Aure, Director/Crossover  
Promotion  
glenn.aure@capitolrecords.com

**Island Def Jam Music Group**  
Marthe Reynolds, VP/Rhythm-  
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marthe.reynolds@umusic.com

Noah Sheer, Sr. Director/Rhythm-  
Crossover Promotion  
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**Interscope/Geffen/A&M**  
Nino Cuccinello, VP/Rhythm-  
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nino.cuccinello@umusic.com

Brian Gray, National Crossover  
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Enrique Ongpin, West Coast  
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Dave Leonard, Midwest Rhythm/  
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Steve Chavez, Southwest  
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**J Records**  
Michael Williams, VP/Rhythm-  
Crossover Promotion  
michael.williams@bmg.com

Artie Gentile, National Director/  
Rhythm-Crossover Promotion  
artie.gentile@bmg.com

**Jive/Zomba Label Group**  
Joe Riccitelli, Sr. VP/Promotion  
joe.riccitelli@jiverecords.com

Rick Sackheim, VP/Rhythm-  
Crossover Promotion  
rick.sackheim@bmg.com



**WHAT'S GOING ON HERE?** How could anyone resist touching the clean-shaven head of Bobby Ramos, PD of KKPR/EI Paso? When *Kool-Aid, midday momma* at KPWR/Los Angeles, laid eyes on his noggin, she couldn't help but give it a big wet kiss. DK, we admit we aren't really sure what's going on in this photo.



**JILL SCOTT IS BACK** With her new album, *Beautifully Human: Words & Sounds 2*, out, Jill Scott has been hitting the road promoting the record and her single "Golden." While in Sacramento for a performance, she got a visit from *KBMB PD Jayare* and his wife, Keinya Johnson. Seen here (l-r) are Keinya, Scott and Jayare.

**Koch**  
Dee Sonaram, VP/Crossover  
Promotion  
dee.sonaram@kochent.com

**Robbins**  
Frank Murray, National Radio  
Promotion  
fmurray@robbsent.com

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**CHRISTINA VISITS THE BAY AREA** The ever-busy Christina Milian was in the San Francisco Bay Area to visit the staffs of KMEL and KYLD along with IDJMG's Noah Sheer and Roland West. Seen here are (l-r) Sheer, KMEL & KYLD Asst. PD/MD Jazzy Jim Archer, Milian and West.

September 17, 2004

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TERROR SQUAD Lean Back (Universal)	6978	+15	716835	14	85/0
2	2	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	6939	-24	760249	15	89/0
3	3	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	5463	-356	544327	17	84/0
4	4	NELLY My Place (Derrty/Fo' Reel/Universal)	5379	+28	458387	9	85/0
6	5	LL COOL J Headsprung (Def Jam/IDJMG)	4324	+209	402535	11	86/1
9	6	AKON f/STYLES P. Locked Up (SRC/Universal)	4207	+517	420436	21	72/1
7	7	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	3973	-55	363078	26	74/0
11	8	USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	3749	+773	351326	4	87/0
5	9	JUVENILE Slow Motion (Cash Money/Universal)	3659	-421	387468	22	84/0
8	10	KEVIN LYTTLE Turn Me On (Atlantic)	3454	-300	328223	21	74/0
12	11	JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	3183	+227	363864	11	73/1
10	12	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	2905	-490	300977	18	78/0
17	13	J-KWON You & Me (So So Def/Zomba)	2357	+226	146708	8	71/2
13	14	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	2332	-476	167582	19	73/0
15	15	T.I. Let's Get Away (Grand Hustle/Atlantic)	2309	-14	169203	13	69/0
18	16	MASE Breathe, Stretch, Shake (Bad Boy/Universal)	2278	+227	261692	6	71/0
14	17	NINA SKY Move Ya Body (Next Plateau/Universal)	2202	-293	231587	23	68/0
16	18	USHER Confessions Part 2 (LaFace/Zomba)	2030	-215	200570	23	49/0
20	19	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	1938	+111	240651	9	74/4
29	20	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	1793	+574	156336	3	69/25
23	21	LIL SCRAPPY No Problem (BME/Reprise)	1623	+87	200577	10	60/2
22	22	MONICA U Should've Known Better (J/RMG)	1476	-195	161671	14	61/0
27	23	213 Groupie Luv (TVT)	1385	+113	147880	8	48/1
28	24	LLOYD BANKS I'm So Fly (Interscope)	1319	+68	71186	5	62/0
24	25	PITBULL Back Up (TVT)	1228	-144	70111	11	44/0
19	26	YOUNG BUCK Let Me In (Interscope)	1212	-606	132572	12	72/0
33	27	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Def Jam/IDJMG)	1202	+248	205437	5	50/28
30	28	SHAWNNA f/LUOACRIS Shake That Sh*t (DTP/Def Jam/IDJMG)	1197	-6	160501	9	59/2
26	29	LLOYD BANKS On Fire (Interscope)	1147	-126	84686	20	76/0
31	30	NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)	1116	+8	125936	4	53/0
32	31	YONNIE f/YING YANG TWINS In Da Club (Universal)	1065	+45	53461	4	52/3
36	32	CHINGY Balla Baby (DTP/Capitol)	1019	+174	63276	3	65/55
25	33	TWISTA f/R. KELLY So Sexy (Atlantic)	998	-292	125158	13	63/0
44	34	FABOLOUS Breathe (Atlantic)	898	+401	100169	2	67/13
35	35	GUERRILLA BLACK f/BENIE MAN Compton (Virgin)	898	+40	54870	7	52/3
41	36	XZIBIT Muthaf**ka (Loud/Columbia)	836	+187	61099	3	46/7
<b>Debut</b>	37	LL COOL J Hush (Def Jam/IDJMG)	831	+480	90004	1	63/15
40	38	RUPEE Tempted To Touch (Atlantic)	774	+93	77635	4	42/4
37	39	JUVENILE f/WACKO & SKIP Nolia Clap (Rap-A-Lot/Asylum)	754	-12	110799	10	29/0
45	40	SNOOP DOGG Drop It Like It's Hot (Doggy Style/Geffen)	717	+251	110569	2	26/16
<b>Debut</b>	41	DESTINY'S CHILDO Lose My Breath (Columbia)	694	+694	108157	1	79/79
39	42	SILKK THE SHOCKER f/MASTER P We Like Dem Girls (New No Limit/Koch)	687	-29	46737	6	36/0
49	43	NELLY f/CHRISTINA AGUILERA Tilt Ya Head Back (Derrty/Fo' Reel/Universal)	680	+270	47843	2	13/6
34	44	AMANDA PEREZ f/LAYZIE BONE Dedicate (Powerhouse/Virgin)	609	-328	30729	8	38/0
43	45	GAME f/50 CENT Westside Story (Interscope)	588	+88	78471	2	21/9
38	46	PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	552	-167	28748	11	41/0
<b>Debut</b>	47	JOJO Baby It's You (BlackGround/Universal)	491	+223	56416	1	29/1
-	48	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	449	+48	28091	8	14/0
42	49	FRANKIE J. f/PAUL WALL On The Floor (Columbia)	449	-78	23148	8	18/0
<b>Debut</b>	50	BODY HEADBANGERS f/YOUNGBLOODZ I Smoke, I Drink (Universal)	440	+3	58963	1	9/6

91 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc. © 2004, R&R, Inc.

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILDO Lose My Breath (Columbia)	79
CHINGY Balla Baby (DTP/Capitol)	55
N.O.R.E. f/NINA SKY & DADDY... Oye Mi Canto (Def Jam/IDJMG)	28
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	25
YOUNG BUCK Shorty Wanna Ride (Interscope)	24
SNOOP DOGG Drop It Like It's Hot (Doggy Style/Geffen)	16
LL COOL J Hush (Def Jam/IDJMG)	15
FABOLOUS Breathe (Atlantic)	13
LIL' WAYNE Go DJ (Cash Money/Universal)	13
GAME f/50 CENT Westside Story (Interscope)	9

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	+773
DESTINY'S CHILDO Lose My Breath (Columbia)	+694
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	+574
AKON f/STYLES P. Locked Up (SRC/Universal)	+517
LL COOL J Hush (Def Jam/IDJMG)	+480
FABOLOUS Breathe (Atlantic)	+401
NELLY f/C. AGUILERA Tilt Ya Head Back (Derrty/Fo' Reel/Universal)	+270
SNOOP DOGG Drop It Like It's Hot (Doggy Style/Geffen)	+251
N.O.R.E. f/NINA SKY & DADDY... Oye Mi Canto (Def Jam/IDJMG)	+248

## New & Active

MDBB DEEP Real Gangstaz (Violator/Zomba)	Total Plays: 438, Total Stations: 28, Adds: 5
SHYNE f/ASHANTI Jimmy Choo (Gangland/Def Jam/IDJMG)	Total Plays: 425, Total Stations: 23, Adds: 0
LIL' EDDIE f/MARIO WINANS I Don't Think I Ever (Yellowcity/Big3)	Total Plays: 411, Total Stations: 33, Adds: 3
D.O.D. f/KANYE WEST Higher (Legion)	Total Plays: 368, Total Stations: 23, Adds: 1
LLOYD Hey Young Girl (Murder Inc./Def Jam/IDJMG)	Total Plays: 341, Total Stations: 27, Adds: 3
JOHN LEGEND Used To Love You (Columbia)	Total Plays: 323, Total Stations: 31, Adds: 5
LIL' WAYNE Go DJ (Cash Money/Universal)	Total Plays: 295, Total Stations: 15, Adds: 13
PITBULL Dammit Man (TVT)	Total Plays: 293, Total Stations: 15, Adds: 5
I-20 f/LUOACRIS Break Bread (DTP/Capitol)	Total Plays: 288, Total Stations: 20, Adds: 0
MANNIE FRESH Real Big (Cash Money/Universal)	Total Plays: 267, Total Stations: 20, Adds: 1

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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September 17, 2004

RANK ARTIST TITLE LABEL

- 1 TERROR SQUAD f/FAT JOE Lean Back (Universal)
- 2 CIARA f/PETEY PABLO Goodies (LaFace/Zomba)
- 3 LL COOL J Headsprung (Def Jam/IDJMG)
- 4 MASE Breathe, Stretch, Shake (Bad Boy/Universal)
- 5 LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
- 6 AKON f/STYLES P Locked Up (SRC/Universal)
- 7 JADAKISS f/A. HAMILTON Why (Interscope)
- 8 LIL SCRAPPY No Problem (BME/Reprise)
- 9 JUVENILE Slow Motion (Cash Money/Universal)
- 10 SNOOP DOGG Drop It Like It's Hot (Doggy Style/Geffen)
- 11 CHRISTINA MILIAN Dip It Low (Island/IDJMG)
- 12 NELLY f/JAHEIM My Place (Derrty/Fo' Reel/Universal)
- 13 NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)
- 14 KEVIN LYTTLE Turn Me On (Atlantic)
- 15 HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)
- 16 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
- 17 JUVENILE f/WACKO & SLIP Nolia Clap (Rap-A-Lot)
- 18 GAME f/50 CENT Westside Story (Interscope)
- 19 T.I. Let's Get Away (Grand Hustle/Atlantic)
- 20 N.O.R.E. f/ NINA SKY & TEGO Oye Mi Canto (Def Jam/IDJMG)
- 21 CHINGY Balla Baby (DTP/Capitol)
- 22 USHER f/ALICIA KEYS My Boo (LaFace/Zomba)
- 23 XZIBIT Muthaf\*\*ka (Loud/Columbia)
- 24 YOUNG BUCK Let Me In (Interscope)
- 25 FABOLOUS Breathe (Atlantic)
- 26 LLOYD BANKS On Fire (Interscope)
- 27 MOBB DEEP Real Gangstaz (Violator/Zomba)
- 28 213 Groupie Love (TVT)
- 29 J-KWON You & Me (So So Def/Zomba)
- 30 SILKK THE SHOCKER f/MASTER P We Like Dem Girls (New No Limit/Koch)

Monitored airplay data supplied by Mediabase Research, a division of  
Premiere Radic Networks. Songs ranked by total plays for the airplay week of  
9/5-9/11 ©2004, R&R, Inc.

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## PHAT MIX SIX

- DESTINY'S CHILD Lose My Breath (Columbia)  
SNOOP DOGG Drop It Like It's Hot (DoggyStyle/Geffen)  
LL COOL J Hush (Def Jam/IDJMG)  
RUPEE Tempted To Touch (Atlantic)  
GAME f/ 50 CENT Westside Story (G Unit/Interscope)  
RUPEE Tempted To Touch (Atlantic)



**USHER ON TOUR** While making a stop on his North American tour, R&B sensation Usher got a visit from KZZP/Phoenix Asst. PD/MD Chino and Chino's beautiful wife, Marie. Pictured here all smiles are (l-r) Marie, Usher and Chino.



**VEGAS IN HONOLULU?** Mr. Vegas recently held a performance in Honolulu for local station KXME. From this photo it appears that things go pretty hot. Pictured here with: a shirtless Mr. Vegas are KXME PD KC (third from l) and other station staff members.

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America's Best Testing Urban Songs 12 + For The Week Ending 9/17/04

Table with 10 columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 12-17, Pers. 18-24, Pers. 25-34. Lists top 50 urban songs.

Total sample size is 402 respondents. Total average favorability estimates are based on a scale of 1-5, (1=disklike very much, 5=like very much).

GOSPEL Top 30

Table with 10 columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 gospel songs.

33 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11. © 2004 Radio & Records.

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Reporters

Stations and their ads listed alphabetically by market

Grid of reporter information including market, station call letters, reporter name, and ad codes. Includes a 'Monitored Reporters' sidebar and 'Note: For complete playlists, see R&R Music Tracking.'



# Future Legends

## Which new urban artists will have long careers?

It's difficult to predict which artists will stand the test of time. Many PDs feel that much of the music being released today is merely chasing trends. Others feel that since the Urban format is so track- and producer-driven, development of superstar artists and artist longevity are rare.

For many programmers, an artist hasn't officially broken unless her second album is as successful or more successful than her debut. Few acts are able to achieve that. It's interesting, too, to note that many of the artists programmers cited in this story as having the potential for longevity have actually already been around for five or 10 years (Alicia Keys, Usher). So it seems that in some cases you have to achieve multiple successes before you're considered to have the potential for longevity.

There are always those unique artists who stand out very early in their careers. We've seen it in recent years with acts like Beyoncé, 50 Cent, Jill Scott and the aforementioned Usher and Keys. Of the latest crop of new, young acts currently climbing the charts, who do programmers feel will be around at this time next year and, more important, in years to come? Here are the top three artists programmers cited.

### Kanye West

#### Roc-A-Fella/Def Jam

At any time you can turn on an Urban station (or even a Rhythmic or CHR) and hear a Kanye West song within a matter of minutes — he's that hot right now. Having created hits for such superstars as Jay-Z, Ludacris and Alicia Keys, West has been in demand as a producer since 2000, his signature being combining old-school samples from songs like The Jackson 5's "I Want You Back" with the rhyming skills of artists like Jay-Z.

But who would have guessed that this self-proclaimed average Joe from Chicago would become a hip-hop superstar himself — and not just because of his production skills? His rhymes have been called witty, smart and thought-provoking. In fact, it's his ability to hold a mirror up to hip-hop and reflect the genre's obsession with all things bling that makes him stand out.

His label says: "I think what comes across with Kanye is his spirituality and realness," says Def Jam Sr. VP/Urban Promotion Benny

Pough. "He's earned the respect of his peers in the music industry as well as radio because he's been successful in everything he's set out to do — from being a writer to a producer to an artist to an executive.



Kanye West

"He's in control of his destiny. So many artists today don't have that control because they don't have the same passion, hunger for excellence and dedication that a person like Kanye possesses. Whatever Kanye does, I believe he's in this business to stay. He simply has the golden touch."

Programmers say: "Kanye West will have longevity in the music business because he has brought socially conscious hip-hop to a mainstream level and changed the game not only with his production, but with his lyrical content, like he showed us on 'Jesus Walks,'" says WBOT (Hot 97.7)/Boston PD LBD.

"I can see Kanye West doing his thing and actually getting bigger, maybe even crossing over and producing duets with other artists from different formats," says WUSL (Power 99)/Philadelphia MD Coka Lani. "He is a keeper. He is versatile, has producing skills and is just coming into his own as an artist. I can't wait to see him in four years."

"Kanye, as an artist, definitely has the heart to keep coming with some hot ish," says WZFX (Foxy 99)/Fayetteville, NC PD Jeff "Uzi D" Anderson. "Six years ago I would have said Usher, 'cause I felt him and thought he had it. Right now I

would say Kanye West. He has writing and producing on lock, and have you seen this kid perform? He lashes his freakin' heart in it."

### John Legend Columbia

As the first artist signed to Kanye West's production company, Kon-Man Entertainment, the young singer was immediately in the spotlight. Some folks may have been waiting to see if West's golden touch would finally fail, but what those folks didn't realize is that John Legend was a star long before West found him.

As an aspiring R&B artist known as John Stephens, Legend sold thousands of copies of his independently released CDs and sold out nightclubs up and down the East Coast when he performed live. More recently, you may have seen Legend's name on the credits of such projects as Alicia Keys' *The Diary of Alicia Keys*, Jay-Z's *The Black Album* and Kanye West's *The College Dropout* and on singles by Janet Jackson, Mary J. Blige, Black Eyed Peas, Talib Kweli and Twista, just to name a few.

His label says: "While most people probably recognize John from his work with Kanye, he's actually been around a lot longer," says Sony Music Sr. VP/Urban Promotion Rodney Shealey. "He's probably been on quite a few songs that your station has played in the past — you just didn't know his name.



John Legend

"His success is due in part to the way programmers are responding to something familiar about his sound. It's the new direction that R&B and hip-hop are heading in. John epitomizes that you can live in both the R&B and hip-hop worlds and have it be natural.

## Who Will Stand The Test Of Time?

Below are all the people I talked to about the new crop of artists and all the artists they mentioned.

**WHXT/Columbia, SC Asst. PD Bill Black:** John Legend, Anthony Hamilton  
**KKBT/Los Angeles MD Tawala Sharp:** Letoya, Jarvis, Ciara, Shawn Kane, Fantasia, Chingy, Young Buck  
**WEMX/Baton Rouge PD J-Tweezy:** Alicia Keys, Goapele, Chingy, Slim Thug  
**WKYS/Washington MD DJ Iran:** John Legend  
**KKBT PD Scorpio:** Usher, Kanye West, Alicia Keys  
**WCHB-FM/Detroit PD Spudd:** Chingy, O'Ryan, Lloyd  
**Former WPHH/Hartford PD Nicole S.:** Alicia Keys, Usher  
**WBOT/Boston PD LBD:** Kanye West  
**WAJZ/Albany, NY MD Wonder Woman:** Alicia Keys, Anthony Hamilton  
**WUSL/Philadelphia MD Coka Lani:** Kanye West, Houston, Jarvis  
**WIZF/Cincinnati PD Terry Thomas:** John Legend  
**WNPL/Nashville MD Rick Walker:** Young Buck  
**WZFX/Fayetteville, NC PD Jeff Anderson:** Kanye West, John Legend  
**WJTT/Chattanooga, TN MD Magic:** Alicia Keys  
**KNOU/New Orleans PD Lamonda Williams:** Twista, Anthony Hamilton, Lil Flip, Christina Milian, John Legend  
**KTCX/Beaumont, TX MD Adrian Scott:** John Legend, Lloyd Banks, Young Buck, Slim Thug  
**WQHH/Lansing, MI PD Brant Johnson:** Carl Thomas  
**WTLZ/Saginaw, MI PD Eugene Brown:** Urban Mystic  
**WWWZ/Charleston, SC MD Yonni:** Kieran, John Legend  
**WERQ/Baltimore MD Neke Howse:** Anthony Hamilton  
**WTMG/Gainesville PD Scott Hinds:** Shawn Kane, James Lee

"We really did a lot of setup work, making sure that radio knew who John was and what he could bring to the table. Many programmers also saw a piece that ran on MTV that explained where he came from, who he's worked with and how much he's covered in his short career.

"We also tried to make sure that as many programmers as possible could see John live, since that is one of his strongest suits. People heard him first, then they saw him, and it was basically a no-brainer after that. If some PDs have called him the male Alicia Keys, I'm not mad at that."

Programmers say: "John Legend is going to be around," says KKBT (The Beat)/Los Angeles MD Tawala Sharp. "His pure talent is going to win him a Grammy, or at least a Moon Man."

"John is a name you may not know yet, but, believe me, you will," says WHXT (Hot 103.9)/Columbia, SC Asst. PD Bill Black. "People have said he could be the next Stevie Wonder."

"John Legend, without a doubt, is the one artist who will have longevity in this industry," says WHTA/Atlanta PD Jerry Smokin' B. "He's next in line for major success. Others should take note of how this guy is building his career. He's not on everyone's video, getting in the way. He's just being himself and letting his life story tell itself. When you have talent and a gift, the rest will work itself out. This is a new-school cat doing old-school moves. It's a sneak attack on the music industry with a humble attitude."

"John Legend gets my vote," says WIZF (The Wiz)/Cincinnati PD Terry Thomas. "Here's why: He's a songwriter and an artist. From Dilated Peoples, Jay-Z and Kanye West to Lauryn Hill, Slum Village and Alicia Keys — everyone has heard his work in some way, even if they didn't realize it was him. He's a gifted songwriter, a hell of a singer and a nice guy to boot. It may take some time for him to catch on as a solo artist, but he's already making his mark — one that won't be erased."



Anthony Hamilton

"John Legend is a very talented musician, and he has given everyone a taste of what he can do with Kanye West," says KTCX/Beaumont, TX MD Adrian Scott. "I feel that after everyone checks out his new single, 'Used to Love You,' he is going to bring a new sound and longevity to R&B, whether it be singing or producing."

### Anthony Hamilton

#### So So Def/Zomba

Anthony is one of those artists

Continued on Page 49



# TRICK DADDY LET'S GO

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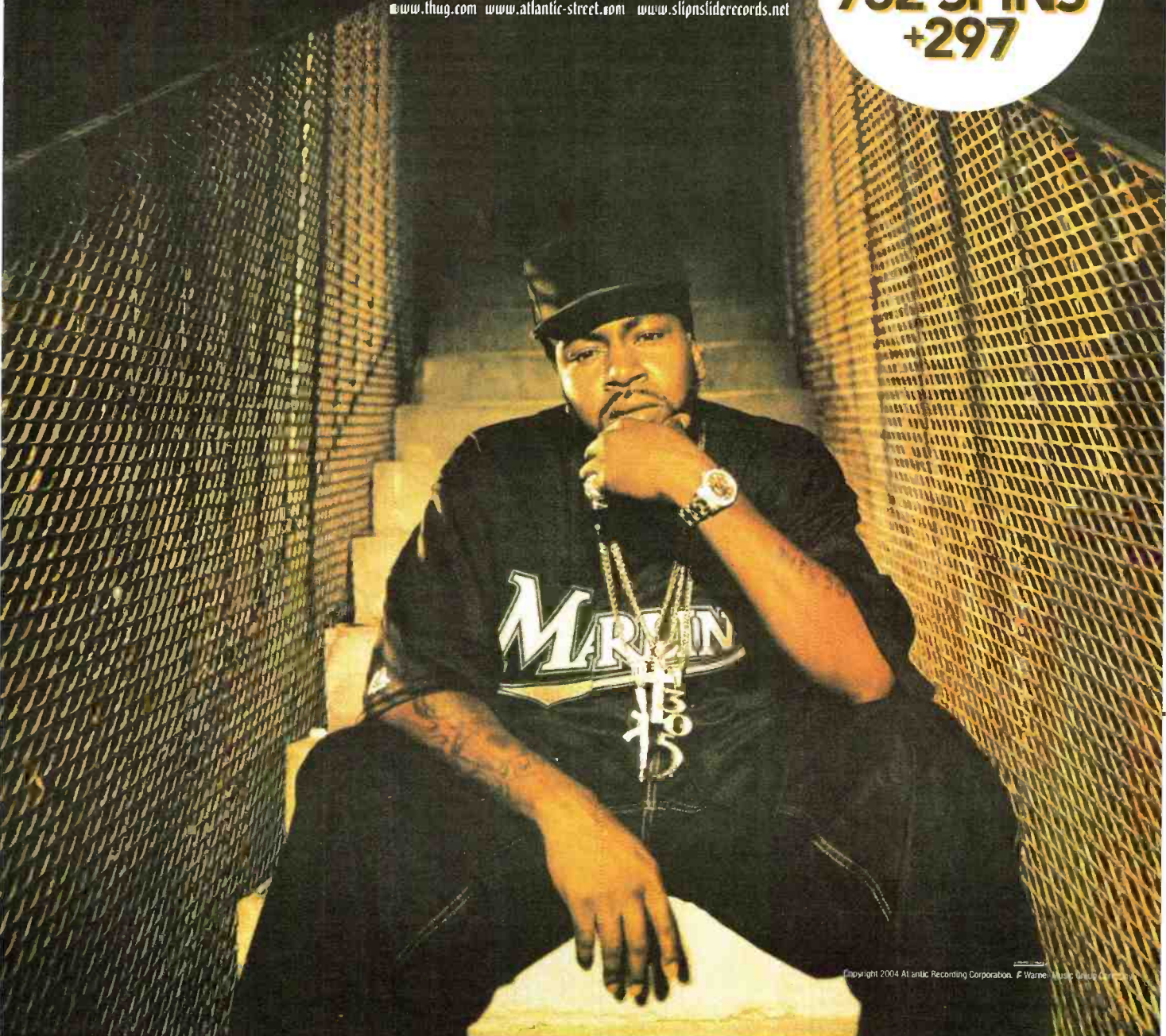
**68**

Total **Ad** Adds

Monitor R&B/Hip-Hop

**752 SPINS**

**+297**



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Main chart table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, TOTAL AUDIENCE (00), WEEKS ON CHART, TOTAL STATIONS/ ADDS.

Most Added\*

www.radds.com

Table listing Most Added songs with columns: ARTIST TITLE LABEL(S), ADDS.

Most Increased Plays

Table listing Most Increased Plays songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAY INCREASE.

New & Active

Table listing New & Active songs with columns: ARTIST TITLE LABEL(S), Total Plays, Total Stations, Adds.

72 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11.

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Advertisement for Carlton Blount's album "Acting Like You're Free" (FROM) A MAN'S POINT OF VIEW. Includes radio stations KNEK, KOKY, KQXL, WIMX, WLXC, WUKS, WWDM, WAGH, WRBV, WGRP and contact information for Jesus Garber at The Jesus Garber Company.

**Future Legends**

Continued from Page 46

who has been around for some time. His first official record deal was with Uptown in 1993, but his first album release was actually in 1995, on MCA. A deal with Atlantic put him on the Roots single "Po' Folks," but his solo project on that label never came out.

Coming From Where I'm From, his current album, on So So Def/Zomba, could have been viewed as his last chance. In fact, when his former label Arista folded into the Zomba Label Group earlier this year, one might have thought that Anthony would once again become a victim of music-industry bureaucracy. But on the strength of his soulful voice and gritty, down-to-earth lyrics on songs like "Charlene," radio has embraced him as one performer who could, and should, have a long career.

His label says: "I remember right after the merger with Arista I went to a showcase to see Anthony," says Jive/Zomba Sr. VP/Urban Promotion Larry Khan. "As he performed, I got that feeling: 'This is why I got into music.'"

"In promotion we often complain about the research that radio uses in its music selection, but this was actually a case where research helped us. A few stations started to get some good research back on 'Charlene,' and we were able to spread the word on that. Listeners started to respond to the song and to Anthony as an artist, and radio simply responded to its listeners.

"When I see success like this for an artist like Anthony, I think what it says is that there is still a place for artistry in music. As much as we like our crunk, our Cristal and our club hits, there is still room for good old-fashioned singing."

Programmers say: "I love Anthony Hamilton and hope to see him recognized more in the near future," says WJAZ/Albany, NY MD Wonder Woman. "He's another natural talent with such soul. He's already earned so many nominations for awards. I hope his next album blows up. I loved his album the moment I heard it last year."

"Anthony Hamilton will be around because he's grime and sexy with an R&B hip-hop fusion sound," says WERQ (92Q)/Baltimore MD Neke Howse. "It's different, and he's talented. That sound will last forever."



**HEY, DENEEN** While in St. Louis, So So Def/Zomba Recording artist Anthony Hamilton took time to meet the fans. Pictured here (l-r) are listener Andrea Hubbard, Hamilton and KJMJM (Majic 104.9)/St. Louis Director/News & Community Affairs Deneen Busby.

**STUDIO STATS**

**ARTIST:** Jill Scott  
**LABEL:** Hidden Beach/Epic  
**CURRENT PROJECT:** *Beautifully Human: Words and Sounds Vol. 2*  
**IN STORES:** Aug. 31  
**CURRENT SINGLE:** "Golden"  
**TOP SPINS AT:** WJUC/Toledo; WNPL/Nashville; WEMX/Baton Rouge; WJMI/Jackson, MS; KDKS/Shreveport, LA; WBLX/Mobile  
**HOMETOWN:** Philadelphia



Deep, Brown Sugar and Rush Hour 2, Scott decided to take a break from music.

In the interim she got married, bought a house, established the Blues Babe Foundation to assist disadvantaged students, wrote a book of poetry that will be published this fall, made her prime-time sitcom debut on UPN's *Girlfriends* and starred in the Showtime movie *Cave Dwellers*. Some break!

**Personal Stats:** Born April 4, 1972 in North Philadelphia, Jill Scott was raised by her mother and grandmother after her mom left. Scott's abusive stepfather. She began training as a singer in the eighth grade, but she got her start in the music industry as a performance poet in Philadelphia's cafe scene and as an actress in a touring company of *Rent*.

Through her poetry readings Scott met DJ Jazzy Jeff, as well as The Roots' Amir, who asked her to join the band in the studio. With The Roots she co-wrote "You Got Me," which, as performed by the group and Erykah Badu, went on to win a Grammy for Best Rap Performance (Duo or Group). Jazzy Jeff began burning and distributing copies of Scott's demo, and she was soon signed to new indie label Hidden Beach.

Her debut album, 2000's *Who Is Jill Scott?: Words and Sounds Vol. 1*, went double-platinum. After two years of touring; a live double album, *Experience: Jill Scott*; and contributions to film soundtracks including *Down to Earth*, In Too

Now the singer is back, with the answer to *Who Is Jill Scott?'* her third album, *Beautifully Human*. Of the album's life-affirming themes, Scott says, "Music is supposed to touch people and act as the bridge between one human being and another. I want listeners to feel something when they experience this album. There are songs to remind us to get wild, be quiet and also be revolutionary."

The Album: For *Beautifully Human*, Scott eschewed collaborations with trendy producers in favor of the same team she worked with on her debut: James Poyser, Andre Harris & Vidal Davis and Mama's Boys. "I don't want to work with somebody just because they make hot tracks," Scott recently told *Essence*. "I really want to like you, spend my time with you. Have a meal. Laugh."

See Her: Scott will play three dates in the Kool Nu Jazz Concert Series — Sept. 24 in Chicago, Oct. 23 in Atlanta and Nov. 12 in Detroit — before embarking on a European tour in the middle of November.

**Urban AC Reporters**

Stations and their adds listed alphabetically by market

<b>WOVE/Albany, GA</b> OM: Bill Jones PD: Nicole Mack No Adds	<b>WNCN/Charlotte*</b> PD: Boothe D MD: Kim Stevens 1. J. KELLY 2. TANYRA GRAY	<b>WRNB/Dayton, OH*</b> OM/PP: J.D. Kamas 1. TANYRA GRAY	<b>WJON/Jackson, MS*</b> PD: Steve Poston LALAN HATFIELD	<b>WJML/Louisville, KY*</b> OM/PP: Tim Gerard Girton 1. R. KELLY	<b>Sirius Heari &amp; Soul/Network</b> OM/PP: B.J. Stone NEVILLE BROTHERS	<b>KRMP/Oklahoma City, OK*</b> PD: Terry Monday MD: Eddie Brisco USHER WILKINSON KEYS	<b>WYVE/Roanoke, VA*</b> PD/MD: Wall Ford 9. USHER WILKINSON KEYS
<b>WKSP/Augusta, GA*</b> OM: James Escobar PD/MD: Tim "Fitz" Sant APC: Chris Reed 1. JAZZ STORE 2. JAZZ STORE 3. JAZZ STORE 4. JAZZ STORE 5. JAZZ STORE 6. JAZZ STORE 7. JAZZ STORE 8. JAZZ STORE 9. JAZZ STORE 10. JAZZ STORE 11. JAZZ STORE 12. JAZZ STORE 13. JAZZ STORE 14. JAZZ STORE 15. JAZZ STORE 16. JAZZ STORE 17. JAZZ STORE 18. JAZZ STORE 19. JAZZ STORE 20. JAZZ STORE	<b>WTVR/Charlottesville, VA</b> EM #13 Sandra R. Thompson APC: Michael Knight 1. USHER WILKINSON KEYS 2. LLOYD 3. TANYRA GRAY	<b>WTKD/Detroit, MI*</b> OM: RJ Holley PD: Jennifer Mahabadi APC: Daniel Stevens MD: Shelia Little 1. ROSEY JAMES VIBRAL 2. JAZZ STORE	<b>WQXP/Jackson, MS*</b> OM/PP: Stan Irwin USHER WILKINSON KEYS	<b>WRBW/Macon, GA</b> PD: Chris Williams 11. TANYRA GRAY 10. BRUNN MCCOY 9. BILLY MILLS 8. TEENA MARIE VIGNALD LEVERT 7. CARL TOR BLOUNT 6. JAZZ STORE	<b>Sirius Slow Jamz/Network</b> OM: J. Stone PD: Tony Boyd 15. JILL SCOTT 16. JAZZ STORE 17. JAZZ STORE 18. JAZZ STORE 19. JAZZ STORE 20. JAZZ STORE	<b>WCFR/Oakland, FL*</b> PD: Steve Hubbard No Adds	<b>WLVH/Savannah, GA</b> OM: Brad Kelly PD/MD: Gary Young APC: Janet Carter No Adds
<b>WYNN/Baltimore, MD*</b> PD: Tim Weeks APC/MD: Keith Fisher No Adds	<b>WWSB/Chicago, IL*</b> PD: Glenn Cook APC/MD: Tracie Reynolds No Adds	<b>WUWS/Fayetteville, NC*</b> PD: Glenn Cook MD: Colton Phip 1. USHER WILKINSON KEYS 2. USHER WILKINSON KEYS 3. USHER WILKINSON KEYS 4. USHER WILKINSON KEYS 5. USHER WILKINSON KEYS 6. USHER WILKINSON KEYS 7. USHER WILKINSON KEYS 8. USHER WILKINSON KEYS 9. USHER WILKINSON KEYS 10. USHER WILKINSON KEYS 11. USHER WILKINSON KEYS 12. USHER WILKINSON KEYS 13. USHER WILKINSON KEYS 14. USHER WILKINSON KEYS 15. USHER WILKINSON KEYS 16. USHER WILKINSON KEYS 17. USHER WILKINSON KEYS 18. USHER WILKINSON KEYS 19. USHER WILKINSON KEYS 20. USHER WILKINSON KEYS	<b>WSOL/Jacksonville, FL*</b> PD/MD: RJ Brooks No Adds	<b>KJMS/Memphis, TN*</b> PD: Nate Ross APC/MD: Ebene Cutler USHER WILKINSON KEYS NORMAN BROWN	<b>XM The Flow/Network</b> OM: Lori Patterson PD: Marc Merik 10. JILL SCOTT 11. JILL SCOTT 12. JILL SCOTT 13. JILL SCOTT 14. JILL SCOTT 15. JILL SCOTT 16. JILL SCOTT 17. JILL SCOTT 18. JILL SCOTT 19. JILL SCOTT 20. JILL SCOTT	<b>WDAS/Philadelphia, PA*</b> OM: Thea Mitchell PD: Ann Tombaro APC/MD: Jo Daniels 4. TEENA MARIE VIGNALD LEVERT 1. VIBRANT USHER WILKINSON KEYS	<b>KJMN/St. Louis, MO*</b> OM/PP: Chuck Abitte No Adds
<b>KDKL/Baton Rouge, LA*</b> OM: Jeff Jamigan PD/MD: Uga Vernon 1. BILLY MILLS 2. CARL TOR BLOUNT	<b>WVAZ/Chicago, IL*</b> OM/PP: Gray Smith APC/MD: Armando Rivera No Adds	<b>WZZZ/Ft. Lauderdale, FL*</b> PD: Troy Michaels MD: Thomas Daniels 1. USHER WILKINSON KEYS 2. JAZZ STORE	<b>KMLN/Kansas City, MO*</b> PD: Jenni Jackson 1. USHER WILKINSON KEYS 2. JAZZ STORE	<b>WHOT/Miami, FL*</b> PD: Derrick Brown APC/MD: Karen Vaughn No Adds	<b>WYBC/New Haven, CT*</b> PD: Jason Casella APC/MD: Joseph Malinin 1. USHER WILKINSON KEYS 2. JAZZ STORE	<b>WFXC/Raleigh, NC*</b> OM/PP: Josh Bony RENA MARIE VIGNALD LEVERT LALAN HATFIELD	<b>WPHR/Syracuse, NY*</b> OM: Rick Lamber PD: Jack Charles APC/MD: Kenny Doss TANYRA GRAY
<b>WDBK/Birmingham, AL*</b> OM/PP: Jay Stone APC/MD: Darrell Johnson No Adds	<b>WZAC/Cleveland, OH*</b> OM/PP: Kim Johnson MD: Bobby Reed 1. TANYRA GRAY	<b>WCMG/Florence, SC</b> OM: Mark Scary PD: Ernie Doss No Adds	<b>KNEK/Las Vegas, LA*</b> PD/MD: John Vasili 1. ROSEY JAMES VIBRAL 2. JAZZ STORE 3. JAZZ STORE 4. JAZZ STORE 5. JAZZ STORE 6. JAZZ STORE 7. JAZZ STORE 8. JAZZ STORE 9. JAZZ STORE 10. JAZZ STORE 11. JAZZ STORE 12. JAZZ STORE 13. JAZZ STORE 14. JAZZ STORE 15. JAZZ STORE 16. JAZZ STORE 17. JAZZ STORE 18. JAZZ STORE 19. JAZZ STORE 20. JAZZ STORE	<b>WJMR/Milwaukee, WI*</b> PD/MD: Lori Jones No Adds	<b>WYLD/New Orleans, LA*</b> OM: Chris Beater PD: AJ Appleberry No Adds	<b>WJWS/Richmond, VA*</b> OM/PP: Kevin Gardner APC/MD: Norman Brown No Adds	<b>WPHR/Syracuse, NY*</b> OM: Rick Lamber PD: Jack Charles APC/MD: Kenny Doss TANYRA GRAY
<b>WMGL/Charleston, SC*</b> OM/PP: Terry Ross MD: Ty Jones USHER WILKINSON KEYS	<b>WVLC/Columbia, SC*</b> PD: Doug Williams USHER WILKINSON KEYS AMERICA COMING TOGETHER (ACT) CARL TOR BLOUNT	<b>WFLM/FL Pierce, FL*</b> OM/PP: Mike James No Adds	<b>KKRX/Lawson, OK</b> OM/PP: Terry Monday No Adds	<b>WJMO/Mobile, AL*</b> PD: Steve Crumley MD: Kathy Barlow No Adds	<b>WRKS/New York, NY*</b> OM: Jake Wallace PD: Tony Barclay MD: Jake Wallace No Adds	<b>WYLD/New Orleans, LA*</b> OM: Chris Beater PD: AJ Appleberry No Adds	<b>WVLE/Toledo, OH*</b> PD: Rocky Love MD: Brandi Brown USHER WILKINSON KEYS AMERICA COMING TOGETHER (ACT) CARL TOR BLOUNT
<b>WKST/Charleston, SC*</b> OM: John Anthony PD/MD: Michael Lee 3. RAFAEL SANCIO USHER WILKINSON KEYS	<b>WVOD/Columbia, SC*</b> PD: Mike Love MD: Lori Mack CARL TOR BLOUNT	<b>WJMR/Milwaukee, WI*</b> PD/MD: Lori Jones No Adds	<b>KJMG/Monroe, LA</b> PD: Chris Collins No Adds	<b>WJMO/Mobile, AL*</b> PD: Steve Crumley MD: Kathy Barlow No Adds	<b>WVLE/Toledo, OH*</b> OM/PP: Eric Altheide 1. USHER WILKINSON KEYS USHER WILKINSON KEYS	<b>WVLE/Toledo, OH*</b> OM: Dick Lamb PD/MD: Don London No Adds	<b>WVLE/Toledo, OH*</b> OM: Dick Lamb PD/MD: Don London No Adds
<b>WBAW/Charlottesville*</b> PD/MD: Trent Avery No Adds	<b>WVOD/Columbia, SC*</b> OM: Brian Wilson PD/PP: Casson Rosendo MD: Ernest Lewis CARL TOR BLOUNT	<b>WJMO/Mobile, AL*</b> PD: Steve Crumley MD: Kathy Barlow No Adds	<b>KJMG/Monroe, LA</b> PD: Chris Collins No Adds	<b>WJMO/Mobile, AL*</b> PD: Steve Crumley MD: Kathy Barlow No Adds	<b>WVLE/Toledo, OH*</b> OM: Dick Lamb PD/MD: Don London No Adds	<b>WVLE/Toledo, OH*</b> OM: Dick Lamb PD/MD: Don London No Adds	<b>WVLE/Toledo, OH*</b> OM: Dick Lamb PD/MD: Don London No Adds

**POWERED BY MEDIABASE**

\*Monitored Reporters  
 69 Total Reporters  
 51 Total Monitored  
 18 Total Indicator

Did Not Report, Playlist Frozen (2):  
 Music Choice Smooth R&B/Network  
 WNDX/Columbus, MS

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PRINCE Call My Name (Columbia)	1320	-45	130017	18	45/0
3	2	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	1310	+49	130847	15	43/0
2	3	ANITA BAKER You're My Everything (Blue Note/EMC)	1255	-7	136599	12	49/0
4	4	LUTHER VANDROSS Think About You (J/RMG)	1090	+42	137977	43	48/0
5	5	TEENA MARIE Still In Love (Cash Money/Universal)	1033	+4	111632	30	47/0
7	6	BRIAN MCKNIGHT What We Do Here (Motown)	939	+113	106001	12	45/0
6	7	JILL SCOTT Golden (Hidden Beach/Epic)	880	-37	92176	14	44/0
9	8	R. KELLY U Saved Me (Jive/Zomba)	798	+33	73555	13	41/2
8	9	ALICIA KEYS If I Ain't Got You (J/RMG)	714	-111	81291	29	43/0
10	10	R. KELLY Happy People (Jive/Zomba)	693	-23	86130	26	21/0
12	11	KEM Love Calls (Motown/Universal)	631	+35	52928	84	37/0
11	12	BOYZ II MEN What You Won't Do For Love (MSM/Koch)	577	-37	54465	10	37/0
16	13	PATTI LABELLE & RONALD ISLEY Gotta Go Solo (Def Soul/IDJMG)	555	+107	59214	7	44/1
13	14	PATTI LABELLE New Day (Def Soul/IDJMG)	551	+1	74945	26	37/0
15	15	TAMYRA GRAY Raindrops Will Fall (19/Sobe)	518	-21	38036	8	42/3
14	16	BONEY JAMES f/BILAL Better With Time (Warner Bros.)	483	-65	36115	11	33/2
19	17	VAN HUNT Down Here In Hell (With You) (Capitol)	334	+7	20114	10	28/1
23	18	T. MARIE f/G. LEVERT A Rose By Any Other Name (Cash Money/Universal)	323	+84	25153	2	32/3
18	19	LUTHER VANDROSS w/ BEYONCÉ The Closer I Get To You (J/RMG)	312	-39	26191	20	30/0
20	20	ANGIE STONE U-Haul (J/RMG)	291	+28	24116	5	29/6
21	21	AMEL LARRIEUX For Real (Bliss Life)	248	-9	42871	4	9/0
28	22	NORMAN BROWN I Might (Warner Bros.)	235	+57	19172	2	28/3
22	23	LASHELL GRIFFIN Free (Epic)	230	-22	11508	19	18/0
30	24	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	201	+36	13860	2	23/4
24	25	TAMIA Still (Atlantic)	201	-24	13769	5	18/0
-	26	NELLY My Place (Derrty/Fo' Reel/Universal)	199	+52	15203	2	7/0
26	27	FANTASIA I Believe (J/RMG)	199	-5	13874	10	16/0
29	28	USHER Confessions Part 2 (LaFace/Zomba)	193	+19	41827	6	2/0
27	29	JANET JACKSON R&B Junkie (Virgin)	181	-19	8147	11	17/0
25	30	WILL DOWNING Rhythm Of U & Me (GRP/VMG)	180	-40	16759	14	15/1

51 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc. © 2004, R&R, Inc.

## New & Active

JOSS STONE Spoiled (S-Curve/EMC)  
Total Plays: 148, Total Stations: 18, Adds: 2  
INCOGNITO True To Myself (Narada)  
Total Plays: 145, Total Stations: 14, Adds: 0  
JEFF MAJORS Pray (Music One)  
Total Plays: 143, Total Stations: 11, Adds: 0  
GEORGE BENSON Irreplaceable (GRP/VMG)  
Total Plays: 131, Total Stations: 13, Adds: 1  
THEO Chemistry (TWP)  
Total Plays: 120, Total Stations: 6, Adds: 0

MARIO WINANS f/ENYA & P. DIDOY I Don't Wanna Know (Bad Boy/Universal)  
Total Plays: 114, Total Stations: 7, Adds: 0  
RAPHAEL SAADIQ Rifle Love (Pookie/Navarre)  
Total Plays: 108, Total Stations: 16, Adds: 4  
TARRALYN RAMSEY Remedy (Casablanca/Universal)  
Total Plays: 106, Total Stations: 15, Adds: 1  
URBAN MYSTIC Where Were You? (Sobe)  
Total Plays: 60, Total Stations: 10, Adds: 4  
UNWRAPPED VOL. 3 Doo Wop (That Thing) (Hidden Beach)  
Total Plays: 48, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
USHER f/ALICIA KEYS My Boo (LaFace/Zomba)	17
CARLTON BLOUNT Acting Like You're Free (Magnatar)	7
ANGIE STONE U-Haul (J/RMG)	6
LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	4
RAPHAEL SAADIQ Rifle Love (Pookie/Navarre)	4
URBAN MYSTIC Where Were You? (Sobe)	4
AMERICA COMING TOGETHER (ACT) Wake... (Bungala/Universal)	4
TAMYRA GRAY Raindrops Will Fall (19/Sobe)	3
T. MARIE f/G. LEVERT A Rose By Any... (Cash Money/Universal)	3
NORMAN BROWN I Might (Warner Bros.)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT What We Do Here (Motown)	+113
P. LABELLE & R. ISLEY Gotta Go Solo (Def Soul/IDJMG)	+107
T. MARIE f/G. LEVERT A Rose By Any... (Cash Money/Universal)	+84
JOSS STONE Spoiled (S-Curve/EMC)	+63
NORMAN BROWN I Might (Warner Bros.)	+57
NELLY My Place (Derrty/Fo' Reel/Universal)	+52
A. KEYS f/TONY, TONI, TONE & J. PAUL Diary (J/RMG)	+49
LUTHER VANDROSS Think About You (J/RMG)	+42
AL GREEN I Can't Stop (Blue Note/EMC)	+41
LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	+36

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SMOKIE NORFUL I Need You Now (EMI Gospel)	468
USHER Burn (LaFace/Zomba)	397
MONICA U Should've Known Better (J/RMG)	390
AVANT Don't Take Your Love Away (Geffen)	330
ANTHONY HAMILTON Charlene (So So Def/Zomba)	329
HEATHER HEADLEY I Wish I Wasn't (RCA/RMG)	266
RUBEN STUDDARD Sorry 2004 (J/RMG)	240
MUSIQ Whoknows (Def Soul/IDJMG)	239
BEYONCÉ Me, Myself And I (Columbia)	216
ALICIA KEYS You Don't Know My Name (J/RMG)	215

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# So, You Want To Syndicate Your Own Show

## The promise and perils of doing it yourself

**A**nybody who's ever cracked a mike has at one time or another come up with a great idea for a syndicated show. Many pitch the idea to major syndicators, while a few intrepid souls take a shot at bringing the show to the marketplace themselves. This is a story about the trials and tribulations of going it alone.

Syndicating your own show means handling—or hiring people to handle—the production, station clearance, affiliate relations and, of course, that most important element, sales.

### Cantrell's Classic Country Gold

Kyle Cantrell had spent his entire radio career at WSM-AM/Nashville

before leaving in the middle of 2002. It was then he decided to pursue a route that his friend, Terry Herd, had been pushing him toward for years. Herd hosts his own bluegrass show, *Into the Blue*, and for a number of years had encouraged Cantrell to syndicate a Sunday-morning classic-country show Cantrell had done from WSM-AM.

When Cantrell left the station, he decided it was time to heed Herd's advice. He spent almost a year getting things ready and in June 2003 launched *Classic Country Gold With Kyle Cantrell*.

Cantrell wasn't a babe in the syndication woods—he had been on the corporate side of the business, running programs launched by WSM-AM's parent, Gaylord. His overview after a year on his own: "It's not easy, it's not inexpensive, and it's definitely not for the faint of heart. But it is very rewarding to put something out and watch it be so accepted by stations. It's still a long way from being what I would call successful, but I expected it would be that way and that it was going to take a while."

When it comes to the two major issues of syndication—clearance and sales—Cantrell took a shot at doing them both but quickly real-

ized there weren't enough hours in the day to do that and produce a weekly show. He also made the choice of pursuing stations before sales.

"I decided to build a network first, because without stations, you have nothing to sell," he says. "I invested my own money to build the net, and I didn't do it on a shoestring. I tried to do everything right."

From incorporating to trademarking to licensing, I made sure all the legalities were taken care of. If you're going to do this, be serious about it and do it right. It's your only hope."

His station-clearance career was brief. "After a month of making calls and not having them returned, I realized that clearance took longer than I had time for with my limited expertise and with the other things I had to get done for the show," he says.

Enter affiliate relations veteran Al Snyder. "He took the bull by the horns and got us 65 stations before we even went on the air," says

want to buy into what you're doing for a very targeted audience. Hopefully, you have found a niche that is very targetable and is also one that a sponsor wants to buy into.

"It's important to define the show's niche and stick to it. A niched show is not for every station, but, hopefully, it can get on enough stations to succeed in attracting sponsors. And it's sponsorships we're talking about here, not spot sales. Spot sales is a numbers game, and that's a very difficult game for a small syndicator to compete in."

And who does Cantrell call on? "Anyone who will listen," he says. "We made a list of those most likely to want to be part of a show celebrating country's past, and we went after them. It's really an uphill battle. When I mentioned earlier that this isn't for the faint of heart, that is what I was talking about. You've really got to have the nerve for this."

Has he tried the national-sales-rep route? "We talk with them monthly, but we just don't have enough numbers yet to get them onboard," he says. "But the upside to growing the show in a grass-roots fashion is that it will have greater staying power if it ever becomes as successful as I want it to be."

Asked to define success for his show, Cantrell says, "It's a number out there somewhere. I lost money last year—and expected to, since it was a startup year. This year I'm in the black, although not solidly enough to call it a success yet."

"Hopefully, someday this will be a venture I'll be able to live off of, but it's not there yet. Or it may always be a sideline. I just don't know yet. But it is a lot of fun, and it's been a great process for me to go through. If I had it to do all over, I would."

### Meet Huntsman Entertainment

Ron Huntsman is a former radio programmer and personality who left the business to work with Charlie Daniels and his Sound 70 company in the mid-'70s. When Sound

**"We know we're battling for the same airtime as Westwood One and Premiere. Our strength is our ability to turn on a dime. We can create programming for a group of stations because our business model doesn't work for companies their size."**

Ron Huntsman

70 closed in 1989, Huntsman had to find something to do. "My wife, Vivian, and I hung out our shingle as a promotion company," he says. "And our first project was to work Charlie Daniels' new album on CBS. "But once a radio guy, always a radio guy, I guess, and my first suggestion to promote the new album was to do a radio special. We had almost 600 stations on that first spe-

cial, which led to CBS Records ordering four more. "During those early years we also partnered with John McGann to produce *Live From Nashville* radio remotes. With that experience, and about 25 specials later, we decided to tackle a weekly program called *Country Hitmakers*, which is now in its 10th year."

## THE HUNTSMAN Entertainment Inc.

cial, which led to CBS Records ordering four more.

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The two areas most critical to a syndicated show's survival are station clearance and sales. Huntsman, his wife and a part-timer called stations in the early days. As the company grew, he hired other people to do that. Sales for Huntsman's shows are handled by Dial-Global. "We job out our sales to them for weekly advertisers," he says. "Our radio specials are primarily funded by labels or tour promoters, and we handle those sales in-house."

As anyone who has ever attempted syndication will tell you, there's a "chicken or the egg" conundrum to radio syndication: Which comes first, sales or station clearances? "That's what's really difficult," says Huntsman. "I had promoted records for 15 years and figured that if I could do that, I could promote radio shows. I knew what it was like to be on the other side of the desk, what good radio was and the proper way to do things."

"But when it comes to a weekly show, the challenge is filling those units every week, 52 weeks a year. You have to reach a certain critical audience mass for national sales reps to even be interested in you and

### An Indie Syndie Among Giants

your shows. Having enough funding to support the show until you get to the point of interesting a national rep is what stops most people who have nice programs that would probably work in syndication."

Life for a small syndicator has changed dramatically in the last few years as consolidation in that industry and radio ownership has resulted in monoliths like Premiere Radio Networks and Westwood One. "The ho-

mogenization of broadcasting is a pretty scary thing," Huntsman says. "I'm just glad we had the foundation we did before all the changes took place."

"Today's environment is really tough. The realities of major-market radio and the inventory available, plus the fact that radio group owners have their own syndication companies and try to keep the programs in the family, have made it more difficult than ever to break through."

"We know we're battling for the same airtime as Westwood One and Premiere. Our strength is our ability to turn on a dime. We can create programming for a group of stations because our business model doesn't work for companies their size."

"All the changes in the last few years have made the bigger companies' business models even more conservative, which has allowed us to fill a few more niches. We don't have to have our shows in a lot of the top 10 markets to survive because we don't have the overhead."

"The good news is that many local programmers are still making their own decisions. We've found that if we can fill a need and give them programming their co-owned syndication companies don't, we can get on the air."

### 'Quality, Consistency & Continuity'

In the last two weeks Huntsman has added a pair of new affiliations to his content stable. Joining *Country*

Continued on Page 51



Kyle Cantrell



Cantrell. "That was way beyond my expectations. Since then, Al has taken us to 146 affiliates."

### Finding A Niche

As for sales, Cantrell is still doing it himself. His advice for would-be do-it-yourselfers: "You'd better be a good salesperson. You're not selling audience the way a big syndicator can, especially if your stations are in smaller markets. You're selling the concept of the show to people who



Ron Huntsman



# A Trip Down The Tributaries

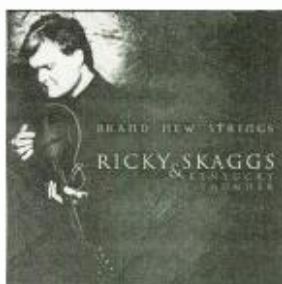
Notable projects from outside Nashville's mainstream

As the industry rounds the corner into the all-important fourth quarter, superstar releases are lining up like jets on a rain-swept runway. But before we get caught up in the madness of the holiday shopping season, here's a look at four notable releases with Nashville ties.

## Ricky Skaggs & Kentucky Thunder

### Brand New Strings (Skaggs Family)

*Brand New Strings*, the new album from Ricky Skaggs & Kentucky Thunder, hits stores Sept. 28. Skaggs Family Records GM Stephen Day says that energizing Skaggs' fan base and bluegrass supporters is a key part of the release plan, but the label is also keeping a hopeful eye on Country radio.



"Ricky has really accomplished on this album what he's come to be known for, which is taking the true elements of country and throwing in bluegrass influences to come out with something so many people like," Day says. "He's been doing it for a long time."

Day points to a street-level appeal that continues with this release. "It's not about catching the ear of a focus group or programmers," he says. "These songs and this blend of influences connect so well with the common man."

The label has a print ad campaign planned, as well as a press push and promotional efforts surrounding Skaggs' touring. A video element is in the works as well. Skaggs Family Records is also working an extensive radio plan built around the first single, "Spread a Little Love Around," written by Harley Allen.

"The title says it all," Day says. "Some of it is a little corny, but that seems to work in the song's favor. As a nation, we're pretty battered these days with all kinds of things — war

and the election. A lot of us have media fatigue, and this song is naively nostalgic in the best way possible. Everybody who hears it likes it."

The single is being shipped to stations and included on CDX, with secondary Country and Americana independent promotion on board. Mainstream Country is firmly on the agenda, however. "We have this relationship with Lyric Street, of course," Day says. "[Lyric Street VP/Promotion] Kevin Herring is a great guy; his team does really great work, and they're supporting us too."

The Lyric Street tie also provides the Skaggs Family Records with the muscular distribution of Hollywood/UMVD, which means that if mainstream radio decides to spread a little love, *Brand New Strings* could be a surprise hit.

## Ray Charles

### Genius Loves Company (Concord)

The late Ray Charles transcended genre boundaries, most notably in country with his seminal 1962 albums *Modern Sounds in Country and Western Music* (Vols. 1 and 2). His final album, *Genius Loves Company*, testifies to the breadth of his relevance through duets with artists including Van Morrison, Bonnie Raitt, Elton John, Gladys Knight and Willie Nelson. And with a major motion picture about Charles due this fall, interest in the legend is only going to grow.

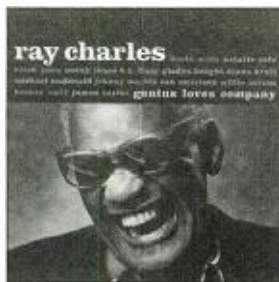
Concord Records, which released the new album in partnership with Starbucks, followed its original release plan after Charles' June 11 death. "It was a slow process getting this album recorded," says Concord GM Gene Rumsey. "Somewhere in the middle Ray found out he was much sicker than anyone knew. He found out about the liver cancer. At that point some of the artist selections changed and some of the song selections changed direction. They became a lot more poignant."

Rumsey was in the studio for Charles' last recording, the duet with

Elton John on "Sorry Seems to Be the Hardest Word." "When Elton saw Ray come in, he was surprised, visibly shaken, at how thin and gaunt Ray looked," Rumsey says. "I still almost cry listening to the track, hearing the emotion in his voice because he knows this is pretty much it."

Despite the inevitability of Charles' condition, Concord vowed not to alter its plans. "We agreed to stick with our original street date no matter what happened," Rumsey says. "We were in a meeting when we got the call that Ray had died, and we immediately began getting calls from the big retailers asking if we were going to rush the release. The answer was no. We were not going to do anything to exploit the situation."

The album, released Aug. 31, opened as the second-best-selling disc in the country. "People say we're probably selling more because of Ray's death, but I don't agree with that," Rumsey says. "We had so many plans for him to help promote this album, and not having a spokesperson in the artist makes marketing more difficult. But I'm proud that we stuck with our plan."



At radio, Concord is hampered by not having singles rights. "We serviced the album to Country radio and have independent promotion on it," Rumsey says. "Not having singles rights slows us down though. I wanted to take out a full page ad in R&R that said, 'Even though we don't have singles rights, you have the right to play any track you want,' but I didn't want to piss off all the other labels whose artists were involved."

With Universal's Jamie Foxx-starring film, a CBS concert special, a 60 Minutes segment and other high-profile media about Charles due in the coming months, programmers could do worse than tie lines of musical relevance to such an iconic entertainer.

## Bluegrass Box

### Can't You Hear Me Callin' (Columbia Legacy)

Squeezing decades of musical history into one collection is quite a task, one that had never been attempted in the bluegrass genre before now. Columbia Legacy's *Can't You Hear Me Callin'* — *Bluegrass: 80 Years of American Music* hits stores Sept. 21 and is the most definitive encapsulation of its kind to date.



With 109 songs on four discs, the set is sure to be a staple in the collection of serious musicologists and the bluegrass faithful. However, it was also compiled with the idea that it would serve as a welcoming introduction to younger fans who may not be familiar with bluegrass' scope.

As daunting as the task may seem, compiler Gregg Geller says culling four discs' worth of material wasn't terribly difficult. "It happens organically when you're doing a project like this," he says. "Obviously, I was doing it for Sony, so it was going to comprise predominately Sony material — Columbia and Epic. I examined those archives, and I was allowed to license a limited number of tracks from other companies."

"With four CDs as the parameter, you're forced to focus and establish priorities. I was pleasantly surprised, once I played with the sequence, how well it flowed from start to finish. Going in, you never know how that will come to pass, but I like the way it tells the story."

Throughout the process Geller was mindful to serve two audiences. "The idea was to create a collection that you could hand to a novice and, were they to listen start to finish, it would make them feel like they had an understanding. But I also wanted to provide fans of bluegrass with a one-stop of all the key tracks. Plus, the set includes several tracks that aren't available anywhere else."

Stalwarts like Bill Monroe, Flatt & Scruggs, The Stanley Brothers and Jim & Jesse comprise the bulk of the collection, which also ranges to newer grass from artists like Alison Krauss, Patty Loveless and The Dixie Chicks.

"There's something for everybody," Geller says. "But, first and foremost, we do these things for succeeding generations. I have a 20-year-old son, and I often think in the back of my mind, 'What can I hand him to give him the beginnings of knowledge about this music?' That's what this is."

## Stephen Foster

### Beautiful Dreamer: The Songs Of Stephen Foster (American Roots Publishing)

Stephen Foster may be the most

historically significant and least known figure in American popular music. The songwriter behind some of this nation's earliest big hits, songs like "Camptown Races," "Oh! Susanna" and "Old Folks at Home (Swanee River)," died destitute at the age of 37 in 1864 and is little more than a footnote in our cultural history. But a new tribute album from Nashville-based American Roots Publishing hopes to educate while it entertains.

"So many people's knowledge of Stephen Foster's music comes from cartoons," says Steve Fishell, co-producer of ARP's *Beautiful Dreamer: The Songs of Stephen Foster*. "I was really enlightened once I dove into his catalog, about 200 songs. I was amazed and a bit embarrassed that I hadn't realized how diverse his style was from song to song. His lyrics are so evocative, and the melodies get under your skin and don't leave."

David Macias, the project's other producer, had had the idea to make this album for some time. "I grew up in Florida, where Foster wrote the state song," he says. "I just assumed everybody knew more about him than they did."

Not only did the project fit the mission of ARP, a fledgling non-profit charged with preserving regional culture, but it also resonated with artists. "One of the things we tried to do was be really diverse, rather than genre-specific," Fishell says. "It was almost like making a soundtrack record." The disc's boasts artists ranging from Alison Krauss, David Ball and Suzy Bogguss to John Prine, Michelle Shocked and Roger McGuinn.



"All the artists donated their time and worked hard to make it come together," Fishell says. "Nobody is making any money on this record, but they were all extremely enthusiastic. They leaped at the chance."

The album setup has been predicated on press, which was handled by ARP's Tamara Saviano. "We've been in every major publication in a very major way," Macias says. "We expected that would be the lead pony. With radio, we were able to get noncom Triple A and Americana. NPR has done a very nice piece. We suspected we'd get a lot of good press, but the reaction at radio has definitely exceeded what we anticipated."

So far, the project is ahead of forecasts on all fronts. "It's been an absolute pleasure from start to finish," Macias says. "There aren't too many projects that people come to with this amount of devotion and selflessness."

# R&R COUNTRY TOP 50

September 17, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL AUD. (00)	WEEKS ON CHART	TOTAL ADDS
3	1	KEITH URBAN Days Go By (Capitol)	12454	399	4493	+127	424929	9229	13
1	2	TIM MCGRAW Live Like You Were Dying (Curb)	12336	-489	4351	-215	427443	-23271	17
2	3	TERRI CLARK Girls Lie Too (Mercury)	10622	-1477	3800	-559	364621	-43006	23
6	4	SARA EVANS Suds In The Bucket (RCA)	10552	1100	3761	+398	360999	34314	21
4	5	GRETCHEN WILSON Here For The Party (Epic)	10275	-7	3686	+37	346804	3666	15
5	6	ANDY GRIGGS She Thinks She Needs Me (RCA)	10117	349	3620	+79	339090	12678	29
7	7	GEORGE STRAIT I Hate Everything (MCA)	9248	288	3369	+123	320913	18573	11
8	8	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	8713	109	3239	+66	293086	2028	14
10	9	TOBY KEITH Stays In Mexico (DreamWorks)	8056	136	2793	+19	274763	10538	7
11	10	PHIL VASSAR In A Real Love (Arista)	7566	189	2663	+86	262321	11310	20
13	11	BROOKS & DUNN That's What It's All About (Arista)	7469	369	2654	+93	253337	21305	12
12	12	RASCAL FLATTS Feels Like Today (Lyric Street)	7458	355	2678	+143	248751	14473	14
15	13	JOE NICHOLS If Nobody Believed In You (Universal South)	6929	82	2576	+15	230130	7527	25
17	14	GARY ALLAN Nothing On But The Radio (MCA)	6264	953	2193	+359	203756	33671	14
18	15	LONESTAR Mr. Mom (BNA)	5724	414	2004	+149	190514	20941	10
16	16	TRACE ADKINS Rough & Ready (Capitol)	5604	126	2170	+56	175340	10301	21
19	17	JULIE ROBERTS Break Down Here (Mercury)	5215	195	1936	+47	161716	10263	28
20	18	DIERKS BENTLEY How Am I Doin' (Capitol)	5128	128	1927	+68	166309	5911	18
21	19	JIMMY WAYNE You Are (DreamWorks)	4797	131	1748	+17	153460	9338	22
27	20	KENNY CHESNEY The Woman With You (BNA)	3689	1195	1310	+428	116898	31970	3
22	21	SHEDAISY Come Home Soon (Lyric Street)	3669	226	1367	+45	113586	7980	11
23	22	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3372	363	1133	+95	100997	11300	11
25	23	BLAKE SHELTON Some Beach (Warner Bros.)	2959	317	1098	+101	94569	15148	7
24	24	BLUE COUNTY That's Cool (Asylum/Curb)	2913	97	1130	+12	83336	7099	16
26	25	MONTGOMERY GENTRY You Do Your Thing (Columbia)	2657	160	1069	+53	78142	3823	9
28	26	CRAIG MORGAN Look At Us (BBR)	2245	181	964	+80	67612	7176	21
32	27	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	2123	367	671	+217	71807	-1572	2
29	28	TRICK PONY The Bride (Asylum/Curb)	2122	187	815	+18	54879	5734	12
30	29	STEVE HOLY Put Your Best Dress On (Curb)	2061	185	812	+69	56089	4369	17
31	30	RESTLESS HEART Feel My Way To You (Koch)	1821	-52	670	-21	54374	-2499	9
33	31	CLAY WALKER Jesus Was A Country Boy (RCA)	1812	82	679	+14	50911	3720	10
37	32	J. BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	1611	401	467	+115	57553	13938	4
36	33	KATRINA ELAM No End In Sight (Universal South)	1556	296	609	+104	41555	10218	9
34	34	SUGARLAND Baby Girl (Mercury)	1527	39	589	+22	42634	4246	8
38	35	REBA MCENTIRE He Gets That From Me (MCA)	1475	295	529	+98	46711	12677	4
40	36	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	1452	397	544	+178	42754	8159	3
35	37	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	1369	-15	521	-42	42622	1166	3
39	38	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1344	192	422	+73	43391	6578	5
42	39	TRENT WILLMON Dixie Rose Deluxe's... (Columbia)	1133	136	479	+39	23125	4029	6
41	40	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	978	-27	379	-10	21295	866	10
48	41	TIM MCGRAW Back When (Curb)	885	403	227	+111	32168	13981	3
43	42	JENKINS Getaway Car (Capitol)	767	97	265	+29	21114	3932	5
44	43	LOS LONELY BOYS Heaven (Dr/Epic)	647	-22	242	-13	19497	-1989	5
45	44	JOSH GRACIN Nothin' To Lose (Lyric Street)	640	58	220	+30	18824	4733	2
46	45	BILLY DEAN Let Them Be Little (Curb)	629	81	261	+22	18100	3214	2
47	46	CATHERINE BRITT The Upside Of Being Down (RCA)	588	52	246	+23	13696	2296	4
47	47	BRAD PAISLEY Mud On The Tires (Arista)	544	180	176	+68	12938	2794	1
50	48	TRENT WILLMON The Good Life (Columbia)	438	9	59	-2	15217	-758	7
49	49	EMERSON DRIVE November (DreamWorks)	436	-43	212	-20	11057	589	2
-	50	KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)	390	2	104	-1	11491	-19	2

113 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 9/5-9/11. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004. Arbitron Inc. © 2004, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	A00S
S. TWAIN W/ B. CURRINGTON Party For Two (Mercury)	30
BRAD PAISLEY Mud On The Tires (Arista)	25
KENNY CHESNEY The Woman With You (BNA)	15
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	14
J. BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	12
JOSH GRACIN Nothin' To Lose (Lyric Street)	11
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	10
JEFF BATES Long, Slow Kisses (RCA)	10
REBA MCENTIRE He Gets That From Me (MCA)	9

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KENNY CHESNEY The Woman With You (BNA)	+1195
SARA EVANS Suds In The Bucket (RCA)	+1100
GARY ALLAN Nothing On But The Radio (MCA)	+953
DARRYL WORLEY Have You Forgotten (DreamWorks)	+579
ALAN JACKSON Where Were You (When...) (Arista)	+572
LONESTAR Mr. Mom (BNA)	+414
TIM MCGRAW Back When (Curb)	+403
J. BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	+401
KEITH URBAN Days Go By (Capitol)	+399
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+397

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY The Woman With You (BNA)	+428
SARA EVANS Suds In The Bucket (RCA)	+398
GARY ALLAN Nothing On But The Radio (MCA)	+359
S. TWAIN W/ B. CURRINGTON Party For Two (Mercury)	+217
ALAN JACKSON Where Were You (When...) (Arista)	+179
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+178
DARRYL WORLEY Have You Forgotten (DreamWorks)	+176
LONESTAR Mr. Mom (BNA)	+149
RASCAL FLATTS Feels Like Today (Lyric Street)	+143
KEITH URBAN Days Go By (Capitol)	+127

## Breakers

No Songs qualify for Breaker Status this week.

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. A.U. (00)	± A.U. (00)	WEEKS ON	TOTAL ADDS
	1	KEITH URBAN Days Go By (Capitol)	5822	83	4480	+80	139330	1600	13	113/0
	4	SARA EVANS Suds In The Bucket (RCA)	5327	267	4091	+218	126016	7194	21	113/1
	3	ANDY GRIGGS She Thinks She Needs Me (RCA)	5138	32	3994	+34	121950	1096	28	110/0
	7	GRETCHEN WILSON Here For The Party (Epic)	5082	116	3929	+100	120520	2448	14	112/0
	6	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	5077	66	3908	+47	120349	1227	14	112/0
	2	TERRI CLARK Girls Lie Too (Mercury)	4855	-557	3737	-475	119970	-11653	22	104/0
	8	GEORGE STRAIT I Hate Everything (MCA)	4840	295	3725	+227	114778	8250	11	112/0
	9	TOBY KEITH Stays In Mexico (DreamWorks)	4073	267	3142	+217	94451	5415	7	113/0
	10	RASCAL FLATTS Feels Like Today (Lyric Street)	3970	276	3061	+233	92883	5957	14	112/0
	11	BROOKS & DUNN That's What It's All About (Arista)	3734	161	2891	+144	88990	3259	12	109/1
	14	PHIL VASSAR In A Real Love (Arista)	3578	265	2738	+209	85024	6291	21	110/2
	12	JOE NICHOLS If Nobody Believed In You (Universal South)	3417	7	2692	+17	79849	-430	26	104/4
	13	TRACE ADKINS Rough & Ready (Capitol)	3410	51	2607	+61	81662	1386	24	108/1
	15	GARY ALLAN Nothing On But The Radio (MCA)	3383	258	2615	+202	79607	7666	14	111/0
	16	LONESTAR Mr. Mom (BNA)	3171	270	2436	+235	76540	6323	10	109/1
	20	DIERKS BENTLEY How Am I Doin' (Capitol)	2806	185	2193	+142	66028	4992	19	105/3
	19	JIMMY WAYNE You Are (DreamWorks)	2727	69	2082	+49	63902	2013	26	102/2
	17	JULIE ROBERTS Break Down Here (Mercury)	2687	-32	2065	-26	62860	-814	29	94/1
	22	SHEDAISY Come Home Soon (Lyric Street)	2496	187	1916	+151	57715	4020	11	105/2
	23	BLAKE SHELTON Some Beach (Warner Bros.)	2286	292	1764	+223	52141	6665	7	101/4
	24	KENNY CHESNEY The Woman With You (BNA)	2123	385	1692	+290	48474	10144	4	101/11
	25	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	2045	266	1597	+187	46526	5741	11	99/9
	26	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1852	133	1443	+92	43506	3110	10	89/0
	27	BLUE COUNTRY That's Cool (Asylum/Curb)	1433	91	1141	+66	31769	1771	16	73/1
	28	TRICK PONY The Bride (Asylum/Curb)	1232	73	974	+64	27870	1704	12	70/1
	29	CRAIG MORGAN Look At Us (BBR)	1089	7	842	+19	26041	504	22	59/2
	33	J. BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	1024	181	800	+144	24732	4114	4	63/6
	40	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	978	485	810	+442	20521	9336	2	65/36
	30	STEVE HOLY Put Your Best Dress On (Curb)	969	45	757	+34	23038	907	16	55/1
	31	RESTLESS HEART Feel My Way To You (Koch)	923	1	726	+10	21326	-415	10	53/2
	34	REBA MCENTIRE He Gets That From Me (MCA)	909	90	752	+73	20232	2089	4	64/7
	32	SUGARLAND Baby Girl (Mercury)	859	6	679	-1	17550	53	9	50/0
	35	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	777	-7	630	+14	17232	-576	11	56/1
	36	CLAY WALKER Jesus Was A Country Boy (RCA)	749	46	582	+33	17042	1017	9	47/0
	38	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	707	23	556	+16	13947	373	4	44/1
	37	EMERSON DRIVE November (DreamWorks)	677	-15	546	-7	16085	-463	5	51/0
	43	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	672	268	526	+187	14914	5920	3	53/14
	41	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	668	180	511	+147	16014	4016	2	45/11
	39	KATRINA ELAM No End In Sight (Universal South)	631	44	527	+44	13130	876	8	45/3
	50	BRAD PAISLEY Mud On The Tires (Arista)	502	267	403	+217	11149	5563	2	38/20
	42	KEITH BRYANT Ridin' With The Legend (Lofton Creek)	450	-27	382	-26	9456	-322	11	26/1
	49	JOSH GRACIN Nothin' To Lose (Lyric Street)	443	134	350	+100	10039	3008	3	42/14
	46	TRENT WILLMON Dixie Rose Deluxe's... (Columbia)	416	33	322	+26	10506	960	5	28/1
	45	CATHERINE BRITT The Upside Of Being Down (RCA)	400	8	306	+7	9142	130	5	29/0
	44	JENKINS Getaway Car (Capitol)	391	-4	308	-8	9239	466	5	36/5
	48	NOTORIOUS CHERRY BOMBS It's Hard To Kiss... (Universal South)	305	-16	262	-15	6823	-431	9	16/0
	-	JOE DIFFIE If I Could Only Bring You Back (BBR)	249	14	210	+12	5821	413	2	21/1
	47	DIAMOND RIO Can't You Tell (Arista)	202	-175	173	-134	4430	-3829	7	17/1
	-	KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)	197	-36	158	-30	4360	-581	2	10/0
Debut	50	TIM MCGRAW Back When (Curb)	177	87	165	+73	3752	1942	1	10/5

113 Country reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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## Most Added®

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
S. TWAIN w/ B. CURRINGTON Party For Two (Mercury)	36
BRAD PAISLEY Mud On The Tires (Arista)	20
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	14
JOSH GRACIN Nothin' To Lose (Lyric Street)	14
BIG & RICH Holy Water (Warner Bros.)	13
KENNY CHESNEY The Woman With You (BNA)	11
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	11
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	9
REBA MCENTIRE He Gets That From Me (MCA)	7
J. BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	6

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
S. TWAIN w/ B. CURRINGTON Party For Two (Mercury)	+485
KENNY CHESNEY The Woman With You (BNA)	+385
GEORGE STRAIT I Hate Everything (MCA)	+295
BLAKE SHELTON Some Beach (Warner Bros.)	+292
RASCAL FLATTS Feels Like Today (Lyric Street)	+276
LONESTAR Mr. Mom (BNA)	+270
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+268
TOBY KEITH Stays In Mexico (DreamWorks)	+267
SARA EVANS Suds In The Bucket (RCA)	+267
BRAD PAISLEY Mud On The Tires (Arista)	+267

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
S. TWAIN w/ B. CURRINGTON Party For Two (Mercury)	+442
KENNY CHESNEY The Woman With You (BNA)	+290
LONESTAR Mr. Mom (BNA)	+235
RASCAL FLATTS Feels Like Today (Lyric Street)	+233
GEORGE STRAIT I Hate Everything (MCA)	+227
BLAKE SHELTON Some Beach (Warner Bros.)	+223
SARA EVANS Suds In The Bucket (RCA)	+218
TOBY KEITH Stays In Mexico (DreamWorks)	+217
BRAD PAISLEY Mud On The Tires (Arista)	+217
PHIL VASSAR In A Real Love (Arista)	+209



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**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 17, 2004**

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 8-14.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TIM MCGRAW Live Like You Were Dying (Curb)	57.3%	80.0%	10.8%	97.3%	2.5%	3.3%
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	55.8%	82.0%	9.5%	98.0%	3.3%	2.5%
ANDY GRIGGS She Thinks She Needs Me (RCA)	46.0%	82.3%	13.0%	99.3%	2.5%	1.5%
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	44.0%	75.5%	14.8%	98.3%	5.0%	3.0%
JOE NICHOLS If Nobody Believed In You (Universal South)	40.5%	69.8%	18.8%	96.8%	4.8%	3.5%
GARY ALLAN Nothing On But The Radio (MCA)	40.0%	75.5%	16.0%	96.5%	4.5%	0.5%
SARA EVANS Suds In The Bucket (RCA)	33.0%	73.3%	16.5%	97.0%	5.0%	2.3%
GRETCHEN WILSON Here For The Party (Epic)	32.0%	56.0%	20.0%	97.3%	13.0%	8.3%
JULIE ROBERTS Break Down Here (Mercury)	29.0%	62.5%	22.5%	96.3%	8.0%	3.3%
PHIL VASSAR In A Real Love (Arista)	28.8%	70.3%	21.5%	97.5%	3.5%	2.3%
TERRI CLARK Girls Lie Too (Mercury)	28.3%	66.0%	23.8%	98.0%	5.0%	3.3%
GEORGE STRAIT I Hate Everything (MCA)	28.3%	72.0%	17.3%	95.3%	3.5%	2.5%
JIMMY WAYNE You Are (DreamWorks)	27.8%	58.0%	24.5%	92.0%	7.8%	1.8%
DIERKS BENTLEY How Am I Doin' (Capitol)	23.5%	53.5%	25.3%	91.0%	9.0%	3.3%
TRACE ADKINS Rough & Ready (Capitol)	23.3%	58.0%	21.3%	92.8%	10.5%	3.0%
KEITH URBAN Days Go By (Capitol)	23.3%	68.0%	19.0%	94.5%	5.3%	2.3%
TOBY KEITH Stays In Mexico (DreamWorks)	20.3%	59.5%	24.0%	91.3%	4.5%	3.3%
BROOKS & DUNN That's What It's All About (Arista)	19.0%	60.0%	25.5%	92.0%	5.0%	1.5%
LONESTAR Mr. Mom (BNA)	16.3%	45.0%	22.3%	81.8%	11.0%	2.8%
RASCAL FLATTS Feels Like Today (Lyric Street)	15.8%	49.5%	32.3%	93.3%	9.0%	2.5%
BLAKE SHELTON Some Beach (Warner Bros.)	15.5%	54.0%	18.0%	82.3%	8.3%	2.0%
CLAY WALKER Jesus Was A Country Boy (RCA)	15.3%	42.5%	25.0%	76.0%	6.0%	2.5%
KENNY CHESNEY The Woman With You (BNA)	14.5%	49.0%	24.0%	80.3%	5.0%	1.5%
MONTGOMERY GENTRY You Do Your Thing (Columbia)	14.3%	41.3%	26.5%	83.8%	11.0%	5.0%
SHEDAISY Come Home Soon (Lyric Street)	13.0%	42.5%	25.0%	81.5%	9.3%	4.8%
BLUE COUNTY That's Cool (Asylum/Curb)	12.8%	53.0%	27.5%	88.8%	6.3%	1.3%
STEVE HOLY Put Your Best Dress On (Curb)	12.3%	46.5%	21.3%	79.3%	7.3%	4.3%
KATRINA ELAM No End In Sight (Universal South)	11.5%	47.3%	26.0%	79.8%	5.5%	1.0%
CRAIG MORGAN Look At Us (BBR)	10.5%	46.0%	27.5%	82.0%	4.8%	3.0%
SUGARLAND Baby Girl (Mercury)	8.5%	39.3%	26.8%	77.3%	8.0%	3.3%
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)	7.5%	41.0%	24.5%	74.0%	6.3%	2.3%
TRICK PDNY The Bride (Asylum/Curb)	7.3%	32.3%	30.0%	81.0%	13.0%	5.8%
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	7.3%	38.0%	27.5%	74.5%	7.8%	1.3%
RESTLESS HEART Feel My Way To You (Koch)	6.5%	37.0%	26.5%	73.0%	8.3%	1.3%
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	4.5%	28.0%	19.0%	59.0%	10.5%	1.5%

**CALLOUT AMERICA®  
HOT SCORES**

**P**assword of the Week: Raleigh.  
Question of the Week: How do you feel about Country singers' patriotic songs dealing with the 9/11 terrorist attacks or the war on Iraq?  
Total  
I like them a lot and want to hear more: 29%  
I like those kinds of songs: 28%  
Hey, it doesn't matter to me: 27%  
I'm a little tired of those songs: 10%  
I'm really, really tired of hearing them: 6%  
P1  
I like them a lot and want to hear more: 29%  
I like those kinds of songs: 28%  
Hey, it doesn't matter to me: 26%  
I'm a little tired of those songs: 12%  
I'm really, really tired of hearing them: 5%  
P2  
I like them a lot and want to hear more: 30%  
I like those kinds of songs: 26%  
Hey, it doesn't matter to me: 29%  
I'm a little tired of those songs: 7%  
I'm really, really tired of hearing them: 8%  
Male  
I like them a lot and want to hear more: 27%  
I like those kinds of songs: 24%  
Hey, it doesn't matter to me: 27%  
I'm a little tired of those songs: 14%  
I'm really, really tired of hearing them: 8%  
Female  
I like them a lot and want to hear more: 32%  
I like those kinds of songs: 31%  
Hey, it doesn't matter to me: 27%  
I'm a little tired of those songs: 7%  
I'm really, really tired of hearing them: 3%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc..

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**America's Best Testing Country Songs**  
 12 + For The Week Ending 9/17/04

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.53	4.50	99%	23%	4.57	4.07	4.50
SARA EVANS Suds In The Bucket (RCA)	4.32	4.18	98%	13%	4.31	4.19	4.40
BRAD PAISLEY (JALISON KRAUSS) Whiskey Lullaby (Arista)	4.25	4.23	99%	26%	4.24	4.22	4.25
GARY ALLAN Nothing On But The Radio (MCA)	4.24	4.25	88%	7%	4.24	4.32	4.18
BLAKE SHELTON Some Beach (Warner Bros.)	4.24	-	62%	5%	4.28	4.29	4.27
KEITH URBAN Days Go By (Capitol)	4.20	4.22	95%	14%	4.20	4.33	4.10
JOE NICHOLS If Nobody Believed In You (Universal South)	4.20	4.16	93%	6%	4.23	4.36	4.15
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.19	4.20	96%	15%	4.19	4.31	4.10
GEORGE STRAIT I Hate Everything (MCA)	4.16	4.05	95%	15%	4.22	4.30	4.16
CLAY WALKER Jesus Was A Country Boy (RCA)	4.15	-	59%	5%	4.17	4.12	4.21
DIERKS BENTLEY How Am I Doin' (Capitol)	4.13	4.17	86%	12%	4.12	4.18	4.08
LONESTAR Mr. Mom (BNA)	4.09	3.90	79%	11%	4.06	4.07	4.06
TRACE ADKINS Rough & Ready (Capitol)	4.07	4.07	92%	9%	4.12	4.04	4.18
JIMMY WAYNE You Are (DreamWorks)	4.07	4.06	79%	13%	4.08	4.31	3.93
BROOKS & DUNN That's What It's All About (Arista)	4.05	4.00	80%	10%	4.09	4.18	4.03
TERRI CLARK Girls Lie Too (Mercury)	4.04	4.12	100%	31%	4.08	4.02	4.12
PHIL VASSAR In A Real Love (Arista)	4.02	3.99	86%	5%	4.01	4.15	3.90
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.00	3.93	51%	4%	3.99	3.97	4.00
CRAIG MORGAN Look At Us (BBR)	3.98	3.95	65%	7%	3.96	4.00	3.94
RASCAL FLATTS Feels Like Today (Lyric Street)	3.96	3.91	93%	16%	3.91	4.03	3.81
SHEDAISY Come Home Soon (Lyric Street)	3.95	3.87	77%	12%	3.91	4.04	3.81
ALAN JACKSON Too Much Of A Good Thing... (Arista)	3.94	3.91	97%	21%	4.08	4.09	4.06
JULIE ROBERTS Break Down Here (Mercury)	3.92	3.77	91%	24%	3.84	3.80	3.86
MONTGOMERY GENTRY You Do Your Thing (Columbia)	3.92	3.91	70%	10%	3.96	3.95	3.96
GRETCHEN WILSON Here For The Party (Epic)	3.89	3.91	98%	31%	3.92	3.80	4.01
BLUE COUNTY That's Cool (Asylum/Curb)	3.85	3.81	52%	7%	3.78	4.09	3.62
TOBY KEITH Stays In Mexico (DreamWorks)	3.83	3.66	92%	20%	3.86	3.81	3.89
TRICK PONY The Bride (Asylum/Curb)	3.83	3.74	66%	11%	3.81	3.74	3.85
STEVE HOLY Put Your Best Dress On (Curb)	3.62	-	43%	0%	3.84	3.79	3.54

Total sample size is 474 respondents. Total average favorability estimates are based on a scale of 1-5, (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

**RR.**  
**CANADA**
**COUNTRY TOP 30**
**POWERED BY  
 MEDIABASE**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	KEITH URBAN Days Go By (Capitol)	610	+37	11	0/0
1	2	TIM MCGRAW Live Like You Were Dying (Curb)	579	-32	15	10/0
	3	GRETCHEN WILSON Here For The Party (Epic)	556	+56	9	7/0
4	4	SARA EVANS Suds In The Bucket (RCA)	549	+2	13	10/0
3	5	TERRI CLARK Girls Lie Too (Mercury)	527	-40	20	10/0
5	6	ALAN JACKSON Too Much Of A Good Thing... (Arista)	508	+7	12	10/0
	7	DOC WALKER North Dakota Boy (Open Road/Universal)	418	-25	14	3/0
10	8	GEORGE STRAIT I Hate Everything (MCA)	410	+8	9	7/0
4	9	LONESTAR Mr. Mom (BNA)	400	-19	5	9/0
12	10	BROOKS & DUNN That's What It's All About (Arista)	399	+15	8	7/0
11	1	GORD BAMFORD Heroes (Independent)	394	-3	12	4/0
19	12	TOBY KEITH Stays In Mexico (DreamWorks)	375	+41	4	8/1
9	13	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	365	-41	12	6/0
18	14	LISA BROKOP Wildflower (Asylum/Curb)	340	-17	13	8/0
24	15	RASCAL FLATTS Feels Like Today (Lyric Street)	322	+45	7	7/1
21	16	GIL GRAND Never Comin' Down (Spin)	320	+13	5	7/1
28	17	PAUL BRANDT Convoy (Orange/Universal)	316	+48	2	1/1
20	18	GARY ALLAN Nothing On But The Radio (MCA)	311	-19	6	6/0
15	19	CARDLYN DAWN JOHNSON Die Of A... (Arista)	309	-67	18	11/0
25	20	SEAN HOGAN Catalina Sunrise (Barnstorm)	301	+28	3	8/1
22	21	PHIL VASSAR In A Real Love (Arista)	297	+12	3	5/0
23	22	ANDY GRIGGS She Thinks She Needs Me (RCA)	296	+16	7	6/0
8	23	KENNY CHESNEY I Go Back (BNA)	296	-135	17	11/0
13	24	JOSH GRACIN I Want To Live (Lyric Street)	289	-95	14	5/0
27	25	WILKINSONS Little Girl (Open Road/Universal)	270	-1	5	6/0
Debut	26	DIERKS BENTLEY How Am I Doin' (Capitol)	249	+53	1	5/0
Debut	27	JULIE ROBERTS Break Down Here (Mercury)	238	+66	1	7/1
Debut	28	GEORGE CANYON I'll Never Do... (Universal South)	218	+174	1	8/2
Debut	29	JOHNNY REID You Still Own Me (Independent)	218	+33	1	7/1
Debut	30	KENNY CHESNEY The Woman With You (BNA)	208	+100	1	7/2

20 Canadian Cou reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♣ Indicates Cancun. © 2004, R&R, Inc.

## C · O · U · N · T · R · Y FLASHBACK

### 1 YEAR AGO

- No. 1: "It's Five O'Clock Somewhere" — Alan Jackson

### 5 YEARS AGO

- No. 1: "Something Like That" — Tim McGraw

### 10 YEARS AGO

- No. 1: "What The Cowgirls Do" — Vince Gill

### 15 YEARS AGO

- No. 1: "Killin' Time" — Clint Black

### 20 YEARS AGO

- No. 1: "I Don't Know A Thing About You" — Conway Twitty

### 25 YEARS AGO

- No. 1: "I May Never Get To Heaven" — Conway Twitty

### 30 YEARS AGO

- No. 1: "Please Don't Tell Me" — Ronnie Milsap

### Syndicate Your Own Show

Continued from Page 51

Hitmakers, Christmas on Music Row, Western Beat Radio, the Live From Nashville remote broadcasts, the artist clip service, weekly liners and the interview clip service are Live From the CRS — remote broadcasts from the Country Radio Seminar — and the Pro Rodeo Radio Network, which is in conjunction with Jeff Tracy. Tracy also hosts Horseman's World, which is now in Huntsman's corral.

Offering some advice for those thinking of swimming in syndicated waters, Huntsman says, "What we've had going for us through the years is that programmers came to know that we stood for quality, consistency and continuity. We have a great track record for as many hours of programming as we've shipped. When they get our packages, they give our programs a listen because they know we deliver quality programming.

"The minute we went to weekly syndication, I got a whole new respect for those who do this. Once you start, that

**"It's important to define the show's niche and stick to it. A niched show is not for every station, but, hopefully, it can get on enough stations to succeed in attracting sponsors."**

Kyle Cantrell

monster has to be fed every week, and it's got to be on time. Ten years of that will make you lose your hair."

If all of this sounds a bit daunting but you have a great idea, there's still hope. Huntsman says, "We're always looking for great radio people with great ideas that make sense."

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., KEAN/Abilene, TX; WZCQ/Bloom, MS; WYGY/Cincinnati, OH) with their respective owners, formats, and advertising sales representatives.

POWERED BY MEDIABASE
Monitored Reports
226 Total Reports
113 Total Monitored
113 Total Indicator
Did Not Report, Playlist Frozen (6):
KKJG/San Luis Obispo, CA
WJDR/Dothan, AL
WPAP/Panama City, FL
WPSK/Blacksburg, VA
WZWD/Tupelo, MS
WXTA/Erie, PA



# Nighttime Programming At AC & Hot AC

## Is syndication the secret to success?

The 7pm-midnight daypart used to stump programmers who were looking to increase their ratings. In the past AC and Hot AC radio have had difficulty competing at night, when the typical listener is watching TV, cooking dinner, helping with homework, putting kids to bed or getting geared up for the next day's activities.

But in recent years syndicated programs have flourished at night and are becoming more common.

The shows provide something that was missing in regular daytime programming: relevant content that enhances listeners' lives.

Among these programs is *The Delilah Show*, the leading syndicated show at AC, with over 200 stations onboard. The love songs-oriented program provides emotional support to listeners, and Delilah's words of inspiration make the show unique and compelling.

There is also *The John Tesh Show*, which crosses over several formats and dayparts on over 115 stations but airs mostly on AC at night. This program provides useful tips for making one's life easier and brands itself as the "music and intelligence for your life" program.

At Hot AC there's *The Alan Kabel Show*, which has used the morning

show model at night with great success, providing a fun and entertaining program. Most recently, West-

wood One announced the addition of Leeza Gibbons' pop culture-driven show to its roster. It will air on several Infinity Hot ACs across the nation.

### More Than Music

Nighttime syndication has been successful at AC and Hot AC because listeners are offered much more than just music. The audience is clearly yearning for substance on the radio at night and looks to these programs to ease the effects of daily stress.

McVay Media President Mike McVay explains why syndication at AC has been so well received: "When Delilah's program was first syndicated several years ago, it was unique. There hadn't been a nationally syndicated program of this nature in the history of AC radio.

"*The Delilah Show* has changed the

face of nighttime radio at AC. Her program gives listeners hope — hope for better love, a better world and a better life. Many broadcasters initially missed this element that makes her show so successful."

WLTM/Atlanta PD Louis Kaplan, whose station carries Delilah, realizes the importance of having a solid, personality-driven program in nights. "AC stations are all about at-work listening," he says. "In a perfect world you have a strong morning show followed by your bread and butter, middays.

"But for most AC stations, without syndicated programming, nights can be a struggle. In a format that doesn't always portray itself with a lot of flair and personality, there must be something compelling and entertaining at nights to garner a listening audience, and Delilah does that."

Delilah has successfully attracted the AC listener in the evenings and at the same time has attracted the younger audience that wouldn't normally listen to AC radio. Because she addresses topics like relationships, personal problems and love, her show appeals to people outside the AC listening group.

### Alternative To TV

Ratings at night continue to climb at many stations, proving that the adult audience's listening habits are changing. "These shows have become 'destination programs,'" McVay says. "They are competing with TV, and that hasn't happened in a lot of years. *The John Tesh Show* presents an entertaining alternative to TV with information intended to make your life easier, and this is a benefit for women who are suffering from 'time poverty.'"

WAJR-FM, WFBY & WWLW/Morgantown, WV OM/PD/MD Chad Perry put Tesh in nights because of Tesh's name recognition as a multimedia star. Perry's decision more than paid off, as the Tesh show

has been incredibly well received and has helped him bring new listeners to the station.

"I just got back from an Arbitron diary review, and 30% of the newly converted PIs were enthusiastic about Tesh, commenting about how they love the show and listen every night," says Perry. "These new PIs had come from many different formats, including Country, Rock and CHR.

"In the diaries we looked at, all personalities — local and syndicated — received positive and negative comments. Tesh, however, had nothing but positive comments. He's non-polarizing and doesn't chase anyone away, which is a win-win for nighttime programming. The show reaches out to all types of people of different ages. It's got great content delivered with warmth,

which is a strong package."



Louis Kaplan

Perry acknowledges that attracting listeners at night plays an important strategic role in setting them up for other dayparts. "With an AC station, unless you are in a large market, you're not selling nights, but it is still an important daypart and gives you a chance to bring people to your station," he says. "One shouldn't use nights as an opportunity to superserve a slice of your cume, but as an opportunity to bring people to the station so that their radio dial will be set to your station in the morning."

KMZQ/Las Vegas PD Craig Powers also runs John Tesh. "It is different from anything else out there," he says. "It's information that is useful. The show relates to people. Our ratings have been phenomenal since we started running Tesh. It just goes to prove that, although the adult audience is busy doing things like helping with homework, preparing dinner and driving to soccer or karate practice, if the program is compelling enough, they'll make time to listen at night."



Chad Perry

Syndicated programming also offers peace of mind that the show you are running is of high caliber. "We know we'll have good radio with syndication," says Powers. "There are professionals in place. Syndication keeps getting better and better. There are so many technical and programming improvements that you know you're delivering a quality show to your listeners."

### Fun Nightly Entertainment

Syndicated night shows are mak-

ing their way to Hot AC as well and having similar success. KLTG/Corpus Christi, TX OM/PD/morning show host/Group PD Bert Clark runs Alan Kabel at night and has almost doubled his numbers in the last year. Again, the secret to this success story is content.



Craig Powers

"Alan Kabel does a great job of taking morning show material and applying it to 7pm to midnight," says Clark. "We've nearly doubled the numbers since the show first went on the air. We went from 4.5 in spring 2003 to 8.8 in fall 2003. In spring 2004 we

were at 6.3, but the cume in this daypart was 11.1 among women 18-44, up from 9.3 in spring 2003."

Clark explains the added benefits of syndication: "We don't have the luxury of being a training ground for talent anymore. Kabel is professional, has resources and knows how to use them. The show sounds local. They way the clocks are set up, it's easy to insert station liners, making the show sound seamless."

**"These shows have become 'destination programs.' They are competing with TV, and that hasn't happened in a lot of years."**

Mike McVay

Another upside to syndication is that listeners tend to associate the syndicated program with the station it airs on. "Syndication sets you apart from the other stations," Clark says. "A special show at night like Kabel's is something that everyone will remember."

In closing, McVay says, "The challenging part about nighttime syndication is getting past the PD gatekeepers. Program directors need to accept the shows for what they are and adopt the mind-set of, why *not* put something on that will attract listeners and make the station more memorable?"

Syndicated programming has been the way at AC and, more recently, Hot AC to a stronger, more competitive position at nights. Syndicated shows continue to recruit new listeners in this historically troubled daypart as the audience changes its listening habits and welcomes nighttime radio as a companion while unwinding from a hectic day.



**IT AIN'T NO CUBS GAME** But a good time was had nevertheless when the KYKY (Y98)/St. Louis staff got to hang with Ryan Cabrera at the Y98 concert at the St. Louis County Fair and Air Show. Seen here are (back, l-r) Y98's Greg Hewitt, Claire Copeland, Jen Myers and Mark Edwards; Cabrera; and Y98's Caroline Gross, (front, l-r) Stephanie Duran and Brandi Rowe.

# R&R AC TOP 30

September 17, 2004

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>FIVE FOR FIGHTING</b> 100 Years (Aware/Columbia)	1916	+13	186646	37	108/0
1	2	<b>MARTINA MCBRIDE</b> This One's For The Girls (RCA)	1793	-112	168669	35	107/0
3	3	<b>DIDO</b> White Flag (Arista/RMG)	1701	-118	163111	49	98/0
5	4	<b>LOS LONELY BOYS</b> Heaven (Dr/Epic)	1670	+14	185231	15	86/2
6	5	<b>MAROON 5</b> This Love (Octone/J/RMG)	1620	-26	192199	21	85/1
4	6	<b>SHERYL CROW</b> The First Cut Is The Deepest (A&M/Interscope)	1606	-189	147542	49	103/0
7	7	<b>MICHAEL McDONALD</b> Ain't No Mountain High Enough (Motown)	1544	-42	147318	45	100/0
9	8	<b>KIMBERLEY LOCKE</b> 8th World Wonder (Curb)	1506	+26	90935	24	99/1
8	9	<b>SEAL</b> Love's Divine (Warner Bros.)	1496	-66	144104	33	102/0
10	10	<b>MERCYME</b> Here With Me (INO/Curb)	1106	-108	56094	22	85/0
11	11	<b>JOSH GROBAN</b> You Raise Me Up (143/Reprise)	1090	-59	96086	46	103/0
13	12	<b>KEITH URBAN</b> You'll Think Of Me (Capitol)	1035	-74	84694	17	94/3
12	13	<b>LIONEL RICHIE</b> Just For You (Island/IDJMG)	996	-127	81730	27	91/0
14	14	<b>3 DOORS DOWN</b> Here Without You (Republic/Universal)	906	-35	96164	38	61/0
16	15	<b>LEANN RIMES</b> f/ROBMAN KEATING Last Thing On My Mind (Curb)	760	-3	32577	14	83/0
15	16	<b>JOSH GROBAN</b> Remember When It Rained (143/Reprise)	759	-117	66631	8	83/3
18	17	<b>CHERIE</b> Older Than My Years (Lava)	558	+19	33520	9	74/2
20	18	<b>ALICIA KEYS</b> If I Ain't Got You (J/RMG)	519	+46	59684	5	61/4
19	19	<b>HOBBASTANK</b> The Reason (Island/IDJMG)	487	+6	55893	13	34/2
24	20	<b>JEFF TIMMONS</b> Whisper That Way (SLG/Rising Phoenix)	470	+155	17215	6	53/7
17	21	<b>SEALS &amp; CROFTS</b> Summer Breeze '04 (Warner Bros.)	431	-126	49915	14	46/0
30	22	<b>ELTON JOHN</b> Answer In The Sky (Universal)	385	+177	30928	2	73/12
28	23	<b>HALL &amp; OATES</b> I'll Be Around (U-Watch)	365	+108	55369	2	57/8
22	24	<b>CLAY AIKEN</b> I Will Carry You (RCA/RMG)	347	-15	15826	5	50/2
21	25	<b>CELINE DION</b> You And I (Epic)	347	-49	49463	16	37/0
23	26	<b>MARTINA MCBRIDE</b> In My Daughter's Eyes (RCA)	309	-37	55616	3	51/12
25	27	<b>NEWSONG</b> f/NATALIE GRANT When God Made You (Reunion)	267	-4	7887	3	44/4
27	28	<b>COUNTING CROWS</b> Accidentally In Love (DreamWorks/Geffen)	251	-21	27784	8	16/0
<b>Debut</b>	29	<b>PHIL COLLINS</b> Don't Let Him Steal Your Heart Away (Atlantic)	240	+183	36717	1	66/16
26	30	<b>JIM BRICKMAN</b> f/MARK SCHULTZ 'Til I See You Again (Windham Hill/RMG)	212	-61	12228	18	38/0

117 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

## New & Active

**SEAL** Get It Together (Warner Bros.)  
Total Plays: 209, Total Stations: 37, Adds: 2

**KELLY CLARKSON** Breakaway (Hollywood)  
Total Plays: 202, Total Stations: 18, Adds: 2

**BRUCE HORNSBY** Gonna Be Some Changes Made (Columbia)  
Total Plays: 169, Total Stations: 28, Adds: 2

**KATRINA CARLSON** Drive (Kataphonic)  
Total Plays: 139, Total Stations: 28, Adds: 2

**CHRISTINE MCVIE** Friend (Koch)  
Total Plays: 114, Total Stations: 24, Adds: 3

**DARYL HALL** She's Gone (Rhythm & Groove/Liquid 8)  
Total Plays: 106, Total Stations: 21, Adds: 0

**RAY CHARLES** f/ELTON JOHN Sorry Seems To Be The Hardest Word (Concord)  
Total Plays: 81, Total Stations: 16, Adds: 1

**ANGEL** Love Is (Midast/ADA/WMG)  
Total Plays: 40, Total Stations: 14, Adds: 1

**TIM MCGRAW** Live Like You Were Dying (Curb)  
Total Plays: 8, Total Stations: 18, Adds: 18

**SIMPLY RED** Home (simplyred.com)  
Total Plays: 3, Total Stations: 15, Adds: 15

Songs ranked by total plays

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
<b>TIM MCGRAW</b> Live Like You Were Dying (Curb)	18
<b>PHIL COLLINS</b> Don't Let Him Steal Your Heart Away (Atlantic)	16
<b>SIMPLY RED</b> Home (simplyred.com)	15
<b>ELTON JOHN</b> Answer In The Sky (Universal)	12
<b>MARTINA MCBRIDE</b> In My Daughter's Eyes (RCA)	12
<b>HALL &amp; OATES</b> I'll Be Around (U-Watch)	8
<b>JEFF TIMMONS</b> Whisper That Way (SLG/Rising Phoenix)	7
<b>WILSON PHILLIPS</b> Get Together (Columbia)	6
<b>ALICIA KEYS</b> If I Ain't Got You (J/RMG)	4
<b>NEWSONG</b> f/NATALIE GRANT When God Made You (Reunion)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PHIL COLLINS</b> Don't Let Him Steal Your Heart Away (Atlantic)	+183
<b>ELTON JOHN</b> Answer In The Sky (Universal)	+177
<b>JEFF TIMMONS</b> Whisper That Way (SLG/Rising Phoenix)	+155
<b>CELINE DION</b> Have You Ever Been In Love (Epic)	+138
<b>HALL &amp; OATES</b> I'll Be Around (U-Watch)	+108
<b>WILSON PHILLIPS</b> Get Together (Columbia)	+76
<b>LUTHER VANDROSS</b> Dance With My Father (J/RMG)	+73
<b>CELINE DION</b> God Bless America (Epic)	+68
<b>WILSON PHILLIPS</b> Already Gone (Columbia)	+68
<b>NICHOLAS JONAS</b> Dear God (Independent)	+68

## Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>UNCLE KRACKER</b> f/DOBBIE GRAY Drift Away (Lava)	1138
<b>SHANIA TWAIN</b> Forever And For Always (Mercury/IDJMG)	1136
<b>TRAIN</b> Calling All Angels (Columbia)	1024
<b>MATCHBOX TWENTY</b> Unwell (Atlantic)	1024
<b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)	873
<b>SANTANA</b> f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	833
<b>LUTHER VANDROSS</b> Dance With My Father (J/RMG)	828
<b>COUNTING CROWS</b> Big Yellow Taxi (Geffen/Interscope)	791
<b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)	721
<b>PHIL COLLINS</b> Can't Stop Loving You (Atlantic)	691
<b>CHRISTINA AGUILERA</b> Beautiful (RCA/RMG)	683
<b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)	642

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

Music & Intelligence For Your Life

# TESH SIGNS 115th AFFILIATE

The "daily edition" of The John Tesh Radio Show is pleased to announce that it is now heard on over 115 stations!

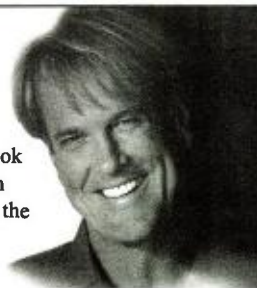
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"The John Tesh Radio Show has been an outstanding addition to our station. The growth which John's show has given to our evening numbers has been HUGE, taking us to a 16.7 share in the Spring '04 book (M-F 7p-12a, with W25-54, up from a 12.5 in Fall '03.) John has shown broad growth across ALL demos, not only with women 25-54, but with the younger demos, and men as well. Tesh Rocks!"

—Danny Howard, Director of Programming, WDEF/FM-Chattanooga



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# ON THE RECORD

with  
**Curt Hansen**  
Operations/PD,  
WEBE/Bridgeport, CT



It's was a great 108 Days of Summer on WEBE (WEBE 108)/Bridgeport, CT, with another huge ratings win and tons of appearances with the WEBE108 \$108,000 cash box at workplaces, beaches, festivals, parks and parties all over WEBE-land. Now we're gearing up for the fall campaign with a brand-new talent on the *WEBE Wake-Up Morning Show*. Famed Connecticut personality Marylee joins Storm N Norman for Connecticut's family-friendly morning show, followed by 108 minutes commercial-free to start your workday, Danny Lyons in the Lyons Den in middays, Peter Bush and Anne Rondepierre for the drive and Delilah and John Tesh at night. The current crop of music is the best I've heard in years — loads of great product, modern and hip, but with a familiar retro feel. It's rock, but it's very accessible to a broad demographic. Love the Maroon 5, Hall & Oates, 311, Los Lonely Boys and Counting Crows — perfect for WEBE108!

**F**ive For Fighting's "100 Years" (Aware/Columbia) reclaims No. 1, followed by Martina McBride's "This One's for the Girls" (RCA) at No. 2, and Dido's "White Flag" (Arista/RMG) at No. 3 ... **Phil Collins'** "Don't Let Him Steal Your Heart Away" (Atlantic) debuts at 29 and is Most Increased, with +183 ... **Elton John's** "Answer in the Sky" (Universal) goes 30-22 with +177 ... Gaining momentum is **Jeff Timmons'** "Whisper That Way" (SLG/Rising Phoenix), which goes from 24 to 20 with +155 ... **Hall & Oates'** "I'll Be Around" (U-Watch) gets a nice bump, from 28 to 23, and **Kimberley Locke's** "8th World Wonder" (Curb) goes to No. 8 ... Most Added this week are **Tim McGraw's** "Live Like You Were Dying" (Curb), with 18 adds; Collins, with 16; and **Simply Red's** "Home" (simplyred.com), with 15 ... **Hoobastank's** "The Reason" (Island/IDJMG) continues to lead the Hot AC chart at No. 1, **Maroon 5's** "She Will Be Loved" (Octone/J/RMG) moves to No. 2, with +197 plays, and **Los Lonely Boys'** "Heaven" (Or/Epic) slips a notch, to No. 3 ... **Finger Eleven's** "One Thing" (Wind-up) breaks into the top five at No. 5, **John Mayer's** "Daughters" (Aware/Columbia) goes 19 to 17 and is Most Increased (+267), and there are big jumps for **Duran Duran's** "(Reach Up for the) Sunrise" (Epic), which moves 33 to 28 with +239 plays, and **Lenny Kravitz's** "Lady" (Virgin), which rises from 40 to 34 ... **Vanessa Carlton's** "White Houses" (A&M/Interscope) debuts at No. 35, and **Dido's** "Sand in My Shoes" (Arista/RMG) enters the chart at No. 38 ... Most Added are **Switchfoot's** "Dare You to Move" (Red Ink/Columbia), with 14 adds, while **Bowling For Soup's** "1985" (Silvertone/Jive/Zomba) and Mayer each get 11.



— Julie Kertes, AC/Hot AC Editor

# artist activity

ARTIST: 311

LABEL: Volcano/Zomba

By JULIE KERTES/AC/HOT AC EDITOR



**3**11 may not be the most talked-about band at Hot AC. Recently, we've heard more about 311 frontman Nick Hexum's younger brother, Zack. Many people think of the forever-touring, grass-roots-oriented band as an Alternative staple, but Hot AC supported the band's "All Mixed Up" single a few years back and continues to have success with their cover of The Cure's "Love Song," which broke into Hot AC's top 10.

In speaking to people of all ages and musical tastes about 311, one finds a common thread in the passion people have for this band. Fans will boast about 311's amazing shows much the way Deadheads speak about The Grateful Dead. The band's hybrid sound — a mixture of rock, hip-hop, funk, pop and reggae — appeals to the widest of audiences, who are always represented at these shows.

If you're a hard-core 311 fan, you'll know that every March 11 (3/11) the band has a concert in New Orleans that attracts thousands of fans from across the country. The event has been so monumental for the city that the mayor officially proclaimed the date 311 Day. A DVD of the 2004 show will be released in October and is sure to be a top seller.

Listening to their current CD, *Greatest Hits '93 to '03*, is like listening to 311 for the very first time. The disc contains 14 hits, plus three new songs: "Love Song," which was taken from the *50 First Dates* soundtrack, and the previously unreleased "How Do You Feel?" and "First Straw." From the beachy

feel of "Amber" and "I'll Be Here for Awhile" to the edgier "You Wouldn't Believe" and "Down," the CD is a perfect blend of the band's multi-genre repertoire.

*Greatest Hits '93 to '03* is consistently selling about 20,000 pieces each week, and of 311's seven CDs, four are gold, one is platinum and one is triple-platinum. They also have under their belts a live CD and two DVDs — one gold and one platinum.

The current single, "Amber," is off the *From Chaos* album, and it was worked at Hot AC more than two years ago. The song was truly ahead of its time. This laid-back tune, with 311's reggae flavor, has a vibe similar to Los Lonely Boys' Hot AC hit "Heaven" and would enhance the music mix at any Hot AC. If Los Lonely Boys are working for you, you can bet 311 will too.

Says KDMX/Dallas MD Lisa Thomas, "311's 'Amber' was a missed hit for the format." Just as memorable as the melody are the lyrics: "Whoa, amber is the color of your energy/Whoa, shades of gold displayed naturally/You ought to know what brings me here/You glide through my head blind to fear/And I know why."

I recently heard the song for the first time in about three years, and I can attest that its dreamy melody has been stuck in my head for days. "Amber" is going for adds at Hot AC Sept. 27.

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September 17, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	HOOBASTANK The Reason (Island/IDJMG)	3582	-127	230985	30	96/0
4	2	MAROON 5 She Will Be Loved (Octone/J/RMG)	3459	+197	213511	12	95/1
2	3	LOS LONELY BOYS Heaven (Or/Epic)	3357	-92	222330	26	93/0
3	4	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	3034	-235	193883	19	95/0
6	5	FINGER ELEVEN One Thing (Wind-up)	2928	+32	169860	19	87/0
5	6	MAROON 5 This Love (Octone/J/RMG)	2755	-170	202143	36	95/0
8	7	ASHLEE SIMPSON Pieces Of Me (Geffen)	2589	+116	169595	7	87/1
7	8	3 DOORS DOWN Away From The Sun (Republic/Universal)	2258	-303	110200	31	75/0
9	9	GAVIN DEGRAW I Don't Want To Be (J/RMG)	2238	-55	126363	26	82/0
10	10	SWITCHFOOT Meant To Live (Red Ink/Columbia)	2027	-170	108759	24	77/0
11	11	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	2021	+193	113654	8	86/4
12	12	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	1697	-20	83587	15	72/0
13	13	NICKELBACK Someday (Roadrunner/IDJMG)	1560	-88	116935	51	78/0
14	14	311 Love Song (Volcano/Zomba)	1349	-195	86763	22	66/0
16	15	SARAH MCLACHLAN World On Fire (Arista/RMG)	1311	+28	63386	8	72/3
17	16	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba)	1250	+74	61632	7	64/12
19	17	JOHN MAYER Daughters (Aware/Columbia)	1247	+267	82406	4	72/11
15	18	TRAIN Ordinary (Columbia)	1181	-231	53032	15	61/0
18	19	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	1154	+111	64850	7	62/4
20	20	SEETHER fJAMY LEE Broken (Wind-up)	1112	+159	47117	9	54/4
21	21	AVION Seven Days Without You (Columbia)	917	-34	31552	15	45/0
23	22	KELLY CLARKSON Breakaway (Hollywood)	855	+67	54211	6	44/4
24	23	FIVE FOR FIGHTING The Devil In The Wishing Well (Jane Says) (Aware/Columbia)	792	+59	25823	6	52/2
22	24	RICHARD MARX When You're Gone (Manhattan/EMC)	714	-117	35780	14	46/0
27	25	ALANIS MORISSETTE Eight Easy Steps (Maverick/Reprise)	637	+64	22146	5	46/2
25	26	SHERYL CROW Light In Your Eyes (A&M/Interscope)	601	-117	41423	20	42/0
28	27	KILLERS Somebody Told Me (Island/IDJMG)	595	+58	20661	5	37/2
33	28	DURAN DURAN (Reach Up For The) Sunrise (Epic)	593	+239	41309	2	47/8
29	29	HOWIE DAY Collide (Epic)	525	+6	25189	5	32/1
31	30	DIANA ANAID Last Thing (Five Crowns Music)	473	+40	15187	6	30/1
26	31	SCISSOR SISTERS Take Your Mama (Universal)	472	-218	27717	13	32/0
30	32	MARTINA MCBRIDE This One's For The Girls (RCA)	441	-10	28373	14	20/0
32	33	JOJO Leave (Get Out) (BlackGround/Universal)	440	+64	18692	4	11/1
40	34	LENNY KRAVITZ Lady (Virgin)	409	+145	23060	2	38/6
Debut	35	VANESSA CARLTON White Houses (A&M/Interscope)	400	+173	17744	1	34/5
39	36	LINKIN PARK Breaking The Habit (Warner Bros.)	374	+78	21918	2	20/6
36	37	TEARS FOR FEARS Call Me Mellow (Universal Music Entertainment)	371	+56	11611	3	31/2
Debut	38	DIDO Sand In My Shoes (Arista/RMG)	368	+113	9246	1	42/5
38	39	INGRAM HILL Will I Ever Make It Home (Hollywood)	339	+31	9313	3	26/2
35	40	BONNIE MCKEE Somebody (Reprise)	320	+2	7755	3	27/3

98 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

## Most Added\*

[www.rredds.com](http://www.rredds.com)

ARTIST TITLE LABEL(S)	ADDS
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	14
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba)	12
JOHN MAYER Daughters (Aware/Columbia)	11
DURAN DURAN (Reach Up For The) Sunrise (Epic)	8
KEANE Somewhere Only We Know (Interscope)	7
LENNY KRAVITZ Lady (Virgin)	6
LINKIN PARK Breaking The Habit (Warner Bros.)	6
DIDO Sand In My Shoes (Arista/RMG)	5
VANESSA CARLTON White Houses (A&M/Interscope)	5
JOHN MELLENCAMP Walk Tall (Island/IDJMG)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MAYER Daughters (Aware/Columbia)	+267
DURAN DURAN (Reach Up For The) Sunrise (Epic)	+239
MAROON 5 She Will Be Loved (Octone/J/RMG)	+197
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+193
VANESSA CARLTON White Houses (A&M/Interscope)	+173
SEETHER fJAMY LEE Broken (Wind-up)	+159
LENNY KRAVITZ Lady (Virgin)	+145
ASHLEE SIMPSON Pieces Of Me (Geffen)	+116
DIDO Sand In My Shoes (Arista/RMG)	+113
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	+111

## New & Active

SWITCHFOOT Dare You To Move (Red Ink/Columbia)	Total Plays: 319, Total Stations: 26, Adds: 14
PAT MCGEE BAND Beautiful Ways (Warner Bros.)	Total Plays: 315, Total Stations: 11, Adds: 0
LOS LONELY BOYS More Than Love (Or/Epic)	Total Plays: 281, Total Stations: 28, Adds: 3
YELLOWCARD Ocean Avenue (Capitol)	Total Plays: 237, Total Stations: 11, Adds: 0
JEM They (ATO/RCA/RMG)	Total Plays: 210, Total Stations: 14, Adds: 0
JOHN MELLENCAMP Walk Tall (Island/IDJMG)	Total Plays: 151, Total Stations: 19, Adds: 5

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

**Saturday Night at the 80s**  
with Todd Pettengill

For a good time call  
Todd Pettengill  
212-735-1700

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America's Best Testing Hot AC Songs 12 +  
For The Week Ending 9/17/04

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top 30 songs like Maroon 5's 'She Will Be Loved' and Kelly Clarkson's 'Breakaway'.

Total sample size is 264 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song.



HOT AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 Canadian Hot AC songs like Maroon 5's 'She Will Be Loved' and Avril Lavigne's 'My Happy Ending'.

23 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11.

Reporters

Stations and their adds listed alphabetically by market

Grid of station call letters and their current adds, such as WDDO/Aaron, OH; WWSV/Altoona, NY; WWSL/Charlotte, NC; etc.



113 Total Reporters

98 Total Monitored

15 Total Indicator

Did Not Report, Playlist Frozen (2):  
KRUZ/Santa Barbara, CA  
WZAT/Savannah, GA

chill out your weekends... heat up your ratings



Photo: Marge Madrox

"Forget the 'OFFICIAL' quote! Just take a few minutes to listen and experience this mesmerizing show for yourself. IT IS REALLY TOO COOL FOR WORDS."

—Mike Vasquez, PD of San Diego's #1 station 12+, KIFM

CHILL with  
CHRIS BOTTI

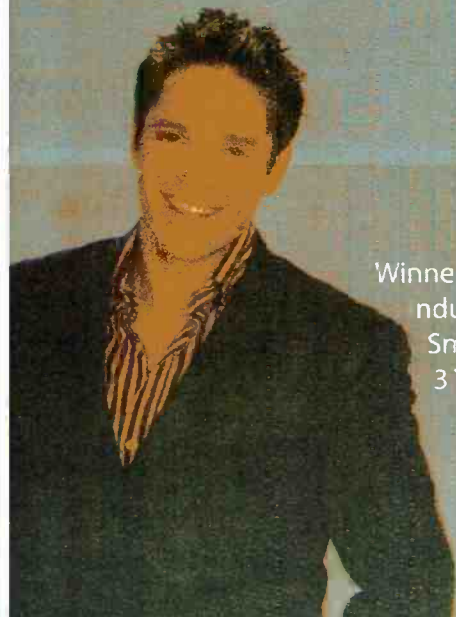
NEW! 2 hours weekly from  
Crystal Media Networks

"Chill with Chris Botti" is leading the way in a new, exciting and fresh direction in Smooth Jazz."

—Kurt Johnson, PD KOAI, Dallas

"Chill with Chris Botti" is a perfect fit for our Saturday nights. The phone and e-mail response was immediate. I was surprised by the listener reaction after just one show. Thanks Chris "

—Dave Kosh PD of Smooth Jazz 107.5 WJZZ, Atlanta



Winner of the R&R  
Industry Achievement Award  
Smooth Jazz Personality  
3 Years In A Row



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Produced by: Rendezvous Entertainment & Blue Sky Productions



**CAROL ARCHER**  
 carcher@radioandrecords.com

# The Allure Of Syndicated Programming

Diverse musical styles and personalities attract new cume

Smooth Jazz radio airs some of the finest syndicated programming available in the medium, and that's not just fortunate, it's smart business. I asked several of the format's best and brightest to weigh in with their thoughtful analysis of syndicated programming that works like a wondrous cume magnet.

**Chill With Chris Botti**  
 (Crystal Media)



KIFM/San Diego PD Mike Vasquez: "To explain why I've chosen to air *Chill With Chris Botti*, I need to go back a few years. I've listened to chill since first hearing it in Miami in 2001, but I've been apprehensive about playing it in regular rotation, since a lot of it doesn't possess the elements that I look for in a hit song, like a strong melody. However, it's starting to evolve in the direction of what we look for; Praful is the perfect example.

"Now our well-known stars, like Dave Koz and Botti, are experimenting with chill, and I really feel this is the time to embrace it and expose it to our audience. When I first learned of *Chill With Chris Botti*, I couldn't contain my excitement. Here's a hip, respected artist who has traveled the world and can tell real-life stories about how this music is accepted and utilized globally.

"On the demo he talks about hearing this unbelievable sound in a hotel lobby in Europe, and his musical selections took me on a virtual journey as I listened to them. Although I'm far from being an expert on chill, I could tell that the show contained the best of the best in chill and that the time had arrived.

"As a PD, it's my job to seek out ways to entertain my audience and keep our station from becoming wallpaper. A compelling spice show for a quick two hours on Saturday night [10pm-midnight] definitely fits the bill. I've heard it said that this is a great way to attract younger listeners, but that's the icing on the cake; I have to be more concerned about satisfying my existing core audience first and foremost. The great news is that my initial read on my core is that they love the sound of chill and lounge.

"At our Anniversary Festival in

**"We debuted *Chill With Chris Botti* on Sept. 4, and the unaided response was tremendous but not surprising."**

Mike Vasquez

May, Praful performed two SRO shows. He wasn't on the main stage, but, judging by the crowd's reaction, he should've been. During Praful's performances I talked with 100 listeners — in the demo! — about this new sound and was shocked by how passionate they were about it and that they wanted to hear more on the air.

"The chill sound is still in its infancy, but it's definitely something that we all need to follow, and the only way to expose it is to — well, expose it! We debuted *Chill With Chris Botti* on Sept. 4, and the unaided response was tremendous but not surprising."

**The Dave Koz Radio Show**  
 (Crystal Media)



WJZZ/Philadelphia PD Michael Tozzi: "The music that's provided within the show is in the pocket — a slam-dunk for us. There's no question that what Dave plays is what we play, so we don't remove ourselves from the format. And that's very important, because Smooth Jazz ratings around the country are taking a hit. We were among the lucky ones that didn't get clobbered in the spring book.

"Dave was good as a host from the start, but he has become great, because he does KTWW (The Wave)/Los Angeles' morning show on a daily basis. His interaction with co-host Pat Prescott is incredible, and he has great interviewing skills. On his weekly shows Dave does interviews that we can't get, which helps us out, because he's pretty visible.

"He's done a lot of gigs for us, and we talk about him on the air all the time as a friend of the station. There are lots of people who think Dave comes to Philadelphia to do a live show for us every week, and that's a tribute to how he communicates with the audience. We run the show 9-11am Sunday morning, before our highly rated Sunday-brunch program. It's a great lead-in for the brunch, and Dave gets great ratings for us."

KHJZ/Houston PD Maxine Todd: "The Koz show is a great weekend destination. Its cachet is the smooth jazz superstars Dave has on the show. The way we program and customize it, people think Dave Koz is a regular airstaff member."

**The Groove Boutique**  
 (United Stations Radio Networks)



Emmis/New York VP/GM Barry Mayo: "We discovered a potential benchmark show when we met *The Groove Boutique*'s host, Rafe Gomez, and heard him mix smooth jazz beat-to-beat with emerging chill music. We actually had a hand in syndicating his show, convincing United Stations Radio Networks to market it nationwide, thereby absorbing much of the cost. Now we've got a cutting-edge feature that's still format-friendly and reflects the activities of our listeners on a New York Saturday night."

**JazzTrax**  
 (United Stations Radio Networks)



KSSJ/Sacramento PD Lee Hansen: "KSSI proudly airs *JazzTrax* ev-

**"There are lots of people who think Dave Koz comes to Philadelphia to do a live show for us every week, and that's a tribute to how he communicates with the audience."**

Michael Tozzi

ery Saturday at 7pm. This gives our passionate partisans a chance to sit back and relax and enjoy the show without the distractions of the work-week.

"Art showcases the best of what's new in smooth jazz, keeping our listeners informed and entertained. His unique presentation and long-term relationships with virtually all the artists make his interviews memorable. You feel like you know the artists a little better after listening to Art discuss their music with them.

"The production values of the show have contributed a lot over the years, too, but the primary benefit is that Art Good's passion for the music is contagious and shines through in every show."

**Jones Radio Networks**  
 SJ Format



KMGQ/Santa Barbara, CA PD Mark DeAnda: "Among many other things, I admire Jones' vocal-programming philosophy, which follows my own — which is that, for the most part, familiarity breeds contempt in Smooth Jazz. Listeners come to this format because it's unique, and when you play songs duplicated over two or three other formats, P1 TSL — the lifeblood of Smooth Jazz — drops drastically.

"Jones plays familiar artists and sounds, like Stevie Wonder's 'Creepin'' single and Doobie Brothers album cuts, with little or no burn-out. Jones doesn't play it safe when it comes to adding new music or wait until a song is a proven hit. I also agree with Jones' philosophy that there shouldn't be more than four vocals per hour in standard, non-holiday clocks.

"Jones' clocks are flexible enough to avoid the sterility that comes with many satellite formats. The clocks are also designed so that 30-minute music sweeps are guaranteed virtually every hour of the day — an obvious benefit in this format.

"Jones also solicits and incorporates local input through its Online Music Panel, giving local audiences a say in the national programming process. JRN's jocks are professional, informative and the ultimate in smooth. Jones' Smooth Jazz OM, Steve Hibbard, is not only a talented industry veteran, but also a calming and secure presence who welcomes

input and suggestions from his affiliates."

**Legends Of Jazz**  
 With Ramsey Lewis

(United Stations Radio Networks)



WVMV/Detroit PD Tom Sleeper: "We run Ramsey Lewis Sundays 9-11pm — a great destination for people who like the legends and more traditional product. Listeners love it. It's usually one of the top-rated shows on Sunday night. It brings some new cume to the station. We get good listener feedback on *Legends of Jazz* and good ratings on Sunday nights."

**"Through QuietMusic's soft approach to weekend relaxation, I realized that I could actually forget the real world for a while."**

Shaun Holly

**QuietMusic**  
 (WestStar)



KESZ, KNIX & KYOT/Phoenix PD Shaun Holly: "I discovered *QuietMusic* a number of years ago on KYOT, when, like other fast-paced 9-to-5ers, I felt like I needed an escape from the weekday e-mails, voice mails and meetings. Through *QuietMusic*'s soft approach to weekend relaxation, I realized that I could actually forget the real world for a while. Now, when I'm asked to re-evaluate weekend programming, I remember the impact *QuietMusic* had on me to this day, and I know that it will continue to have a place on my Smooth Jazz station."

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	856	-8	114749	16	39/0
2	2	BONEY JAMES Here She Comes (Warner Bros.)	843	+53	106265	14	39/0
4	3	GERALD ALBRIGHT To The Max (GRP/VMG)	773	+40	96158	18	39/0
3	4	MICHAEL LINGTON Show Me (Rendezvous)	769	-1	98321	23	38/0
5	5	MARC ANTOINE Mediterraneo (Rendezvous)	712	-20	87008	30	35/0
6	6	DAVE KOZ All I See Is You (Capitol)	628	+2	75124	29	38/0
7	7	ANITA BAKER You're My Everything (Blue Note/EMC)	574	-12	68843	11	37/0
11	8	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	517	+45	55285	13	34/0
8	9	JOYCE COOLING Expression (Narada)	473	-15	58666	27	37/0
13	10	CHRIS BOTTI Back Into My Heart (Columbia)	457	+30	63860	19	38/0
10	11	PAUL TAYLOR Steppin' Out (Peak)	453	-25	65475	33	38/0
12	12	SEAL Love's Divine (Warner Bros.)	447	+19	37495	18	30/0
15	13	RICHARD ELLIOT Your Secret Love (GRP/VMG)	406	+37	50838	8	34/3
14	14	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	404	+21	45101	19	33/0
16	15	MARION MEADOWS Sweet Grapes (Heads Up)	376	+12	35156	11	30/0
17	16	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	357	+9	39444	7	32/0
18	17	TIM BOWMAN Summer Groove (Liquid 8)	342	+11	32722	6	33/2
19	18	NICK COLIONNE It's Been Too Long (3 Keys Music)	305	+14	46523	12	29/1
21	19	KIM WATERS In Deep (Shanachie)	291	+41	21916	10	27/1
20	20	RAMSEY LEWIS TRIO The In Crowd (Narada)	277	+7	40485	16	24/0
22	21	PATTI LABELLE New Day (Def Soul/IDJMG)	245	+5	20178	13	17/0
23	22	SDUL BALLETT Cream (215)	234	+8	41792	4	26/5
25	23	RENEE OLSTEAD A Love That Will Last (143/Reprise)	220	+26	18922	8	18/1
26	24	MINDI ABAIR Come As You Are (GRP/VMG)	213	+29	35807	3	26/6
24	25	GLADYS KNIGHT FEDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)	203	+2	9224	14	15/0
Debut	26	HALL & OATES Love TKO (U-Watch)	165	+88	14545	1	13/1
27	27	STEVE OLIVER Chips & Salsa (Koch)	162	+10	7666	4	15/1
28	28	PETER WHITE How Does It Feel (Columbia)	158	+18	27784	3	17/2
29	29	PIECES OF A DREAM It's Go Time (Heads Up)	154	+27	15461	2	14/0
30	30	CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)	129	+12	4914	2	11/0

39 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, R&R, Inc.

### New & Active

**GREG ADAMS** Firefly (215)  
Total Plays: 101, Total Stations: 11, Adds: 1  
**EVERETTE HARP** Can You Hear Me (A440)  
Total Plays: 77, Total Stations: 10, Adds: 1  
**ALICIA KEYS** If I Ain't Got You (J/RMG)  
Total Plays: 67, Total Stations: 5, Adds: 1  
**RAFE GOMEZ** Icy (Tommy Boy)  
Total Plays: 63, Total Stations: 7, Adds: 0  
**CHUCK LOEB** Bring It (Shanachie)  
Total Plays: 61, Total Stations: 6, Adds: 0

**DAVID LANZ** Big Sur (Decca/Universal)  
Total Plays: 57, Total Stations: 9, Adds: 2  
**ERIC DARIUS** Night On The Town (Higher Octave/Narada)  
Total Plays: 56, Total Stations: 5, Adds: 0  
**FOURPLAY** Fields Of Gold (RCA Victor)  
Total Plays: 45, Total Stations: 8, Adds: 4  
**DIDO** White Flag (Arista/RMG)  
Total Plays: 44, Total Stations: 4, Adds: 0  
**POSITIVE FLOW** The City Streets (Shanachie)  
Total Plays: 42, Total Stations: 5, Adds: 0

Songs ranked by total plays

### Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	A00S
MINDI ABAIR Come As You Are (GRP/VMG)	6
SOUL BALLETT Cream (215)	5
DAVE KOZ Let It Free (Capitol)	5
FOURPLAY Fields Of Gold (RCA Victor)	4
FATTBURGER Work To Do (Shanachie)	4
RICHARD ELLIOT Your Secret Love (GRP/VMG)	3
GRADY NICHOLS Tuesday Morning (Compendia)	3

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HALL & OATES Love TKO (U-Watch)	+88
BONEY JAMES Here She Comes (Warner Bros.)	+53
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	+45
KIM WATERS In Deep (Shanachie)	+41
GERALD ALBRIGHT To The Max (GRP/VMG)	+40
RICHARD ELLIOT Your Secret Love (GRP/VMG)	+37
FOURPLAY Fields Of Gold (RCA Victor)	+37
CHRIS BOTTI Back Into My Heart (Columbia)	+30
MINDI ABAIR Come As You Are (GRP/VMG)	+29
DAVE KOZ Let It Free (Capitol)	+28

### Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
EUGE GROOVE Livin' Large (Narada)	391
PAUL BROWN 24/7 (GRP/VMG)	335
DAN SIEGEL In Your Eyes (Native Language)	318
DIANA KRALL Temptation (GRP/VMG)	302
PETER WHITE Talkin' Bout Love (Columbia)	286
RICK BRAUN Daddy-O (Warner Bros.)	263
PRAFUL Sigh (Rendezvous)	258
RICHARD SMITH Sing A Song (A440)	255
STEVE COLE Everyday (Warner Bros.)	227
HIL ST. SOUL For The Love Of You (Shanachie)	224
NICK COLIONNE High Flyin' (3 Keys Music)	223
L. VANDROSS W/ BEYONCE The Closer I Get To You (J/RMG)	221
JAZZMASTERS Puerto Bonus (Trippin' 'N' Rhythm)	217
B. CULBERTSON F.N. BROWN Come On Up (Warner Bros.)	216
RICHARD ELLIOT Sly (GRP/VMG)	207

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# SMOOTH JAZZ TOP 30 INDICATOR

September 17, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BONEY JAMES Here She Comes (Warner Bros.)	219	-14	1151	13	15/0
2	2	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	204	-7	978	15	14/0
4	3	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	179	+6	800	11	14/0
3	4	GERALD ALBRIGHT To The Max (GRP/VMG)	170	-26	609	18	13/0
5	5	EVERETTE HARP Can You Hear Me (A440)	164	-6	783	14	16/0
9	6	ANITA BAKER You're My Everything (Blue Note/EMC)	159	+7	902	10	14/0
6	7	MICHAEL LINGTON Show Me (Rendezvous)	157	-3	480	21	12/0
8	8	STEVE OLIVER Chips & Salsa (Koch)	152	-2	737	8	14/0
7	9	FOURPLAY Play Around It (RCA Victor)	150	-8	930	13	12/0
10	10	KIM WATERS In Deep (Shanachie)	140	-7	741	13	14/0
13	11	RICHARD ELLIOT Your Secret Love (GRP/VMG)	138	+7	535	7	11/0
11	12	TIM BOWMAN Summer Groove (Liquid 8)	132	-3	479	5	12/0
14	13	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	123	+1	466	7	11/0
12	14	RAMSEY LEWIS TRIO The In Crowd (Narada)	118	-16	439	14	13/1
15	15	MARC ANTOINE Mediterraneo (Rendezvous)	111	-5	536	30	8/0
16	16	DAVID BENOIT / RUSS FREEMAN Palmetto Park (Peak/Concord)	109	-7	557	11	11/0
17	17	JOYCE COOLING Expression (Narada)	103	-10	517	27	12/0
25	18	SHADES OF SOUL (JEFF LORBER W/ CHRIS BOTTI) Gazpacho (Narada)	102	+12	466	7	9/0
22	19	SOUL BALLET Cream (215)	102	+1	385	5	11/0
18	20	CHRIS BOTTI Back Into My Heart (Columbia)	102	-7	528	20	12/0
21	21	GLADYS KNIGHT (EDESIO ALEJANDRO) Feelin' Good (Vacilon) (Pyramid)	100	-4	714	12	9/0
23	22	MARION MEADOWS Sweet Grapes (Heads Up)	92	-3	649	11	10/0
20	23	AL JARREAU Cold Duck (GRP/VMG)	92	-13	425	9	11/0
Debut	24	GRADY NICHOLS Tuesday Morning (Compedia)	89	+23	370	1	10/2
24	25	ERIC MARIENTHAL Secrets (Peak)	88	-5	495	9	8/0
28	26	RAFE GOMEZ Icy (Tommy Boy)	83	+1	260	2	10/0
30	27	MINDI ABAIR Come As You Are (GRP/VMG)	82	+3	258	2	10/0
Debut	28	PAUL BROWN Moment By Moment (GRP/VMG)	81	+11	182	1	6/1
Debut	29	JAMES VARGAS Sitting Pretty (Trippin' 'N' Rhythm)	80	+6	182	1	7/0
Debut	30	NOVECENTO Easy Love (Favored Nations)	80	+4	300	1	7/0

17 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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## Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Let It Free (Capitol)	7
FOURPLAY Fields Of Gold (RCA Victor)	4
FATBURGER Work To Do (Shanachie)	4
EUGE GROOVE XXL (Narada)	3
BLAKE AARON Infatuation (215)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOURPLAY Fields Of Gold (RCA Victor)	+54
DAVE KOZ Let It Free (Capitol)	+47
FATBURGER Work To Do (Shanachie)	+34
BLAKE AARON Infatuation (215)	+32
ERIC ESSIX Sweet Tea (Essential)	+28
JEFF KASHIWA Peace Of Mind (Native Language)	+26
RICHARD SMITH Whatz Up? (A440)	+26
A.J. Joy Ride (Integy)	+25
GRADY NICHOLS Tuesday Morning (Compedia)	+23
HOUSE OF URBAN GROOVES The House Of... Theme (Peak)	+23

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
EUGE GROOVE Livin' Large (Narada)	81
HIL ST. SOUL For The Love Of You (Shanachie)	74
PETE BELASCO Deeper (Compedia)	55
PAUL BROWN 2A7 (GRP/VMG)	55
GRADY NICHOLS Alright (Compedia)	34
ALKEMX Time To Lounge (Rendezvous)	33
RICHARD SMITH Sing A Song (A440)	30
NAJEE Eye 2 Eye (N-Coded)	30
NICK COLIONNE High Flyin' (3 Keys Music)	29
KIM WATERS The Ride (Shanachie)	28
RICHARD ELLIOT Sty (GRP/VMG)	26
STEVE COLE Everyday (Warner Bros.)	26

## Reporters

### Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY*</b> OM/MD: Kevin Callahan MD: Julie Feiner DAVID KOZ FOURPLAY DAVID LANZ FATBURGER	<b>KSKX/Colorado Springs, CO*</b> PD: Steve Hibbard MD: Laurie Cobb DAVID KOZ GRADY NICHOLS STEVE OLIVER FOURPLAY	<b>KHJZ/Houston, TX*</b> PD: Maxine Todd APD/MD: Greg Morgan DAVID KOZ PETER WHITE	<b>WJZZ/Louisville, KY*</b> PD/MD: Gator Glass APD: Ron Fisher SOUL BALLET	<b>WFSK/Nashville, TN</b> MD: Chris Hochovitz 6 ERIC BENEY 6 DOTSIRO 4 TRINA BROSSARD 4 DAVE KOZ 2 BILLY DONNELL 2 BILLY MILES	<b>WJAZ/Philadelphia, PA*</b> PD: Michael Tazzi MD: Frank Chiles No Adds	<b>KWJZ/Seattle, WA*</b> PD: Carol Handley MD: Dianne Rose No Adds
<b>KNIK/Anchorage, AK</b> OM/MD: Aaron Westlander No Adds	<b>WJZA/Columbus, OH*</b> MD: Bill Harman No Adds	<b>KPVU/Houston, TX</b> PD/MD: Charles Porter 10 DAN SEGEL 10 EUGE GROOVE 10 DOC POWELL 10 FATBURGER 10 JEREMY BOSTICK 10 TEOXEEK	<b>WJZN/Memphis, TN*</b> MD: Norm Miller DAVID KOZ EUGE GROOVE RICHARD SMITH	<b>DMX Smooth Jazz/Network</b> PD/MD: Jeanne Desdre 13 FOURPLAY 13 DAVID KOZ 12 BLAKE AARON 10 DOTSIRO 8 RICHARD SMITH 6 FATBURGER	<b>WSSM/SL. Louis, MO*</b> PD: David Myers 7 FOURPLAY 2 BLAKE AARON	<b>WSJT/Tampa, FL*</b> PD: Ross Block MD: Kathy Curtis No Adds
<b>WJZZ/Atlanta, GA*</b> PD/MD: Dave Kosh No Adds	<b>KDAX/Dallas, TX*</b> OM/MD: Karl Johnston MD: Mark Sanford MIKE ABAIR	<b>WVJZ/Indianapolis, IN*</b> OM/MD: Carl Frye No Adds	<b>WLVE/Miami, FL*</b> DM: Rob Roberts PD/MD: Rich McMillan RICHARD ELLIOT	<b>Music Choice Smooth Jazz/Network</b> APD: Will Kincaid MD: Gary Searles 6 HALL & OATES 1 MIKE ABAIR 1 SOUL BALLET	<b>WJZZ/Richmond, VA*</b> PD: Reed Smider MIKE WATERS	<b>WJZW/Washington, DC*</b> DM: Kenny King PD: Carl Anderson MD: Renee DePuy SOUL BALLET MIKE ABAIR
<b>WOJZ/Atlantic City, NJ*</b> No Adds	<b>KJCD/Denver, CO*</b> PD/MD: Michael Fischer No Adds	<b>KJLU/Jefferson City, MO</b> PD/MD: Dan Turner 8 BONEY JAMES VIBRAL 7 DAVID KOZ	<b>WJZL/Milwaukee, WI*</b> PD: Stan Adkinson MD: Steve Scott 6 HALL & OATES 1 MIKE ABAIR 1 SOUL BALLET	<b>KJZS/Reno, NV*</b> DM: Rob Brooks APD/MD: Robert Dees No Adds	<b>KSSJ/Sacramento, CA*</b> PD/MD: Tom Hansen TIM BOWMAN	<b>KBZN/Salt Lake City, UT*</b> OM/MD: Dan Jessop 7 MICHAEL JONES 6 DAVE KOZ
<b>KSMJ/Bakersfield, CA*</b> DM/MD: Chris Thornbush APD: Herb Hines MIKE ABAIR	<b>WVMV/Detroit, MI*</b> DM/MD: Tom Sleasor MD: Sandy Kerech 1 ALICIA KEYS	<b>KOAS/Las Vegas, NV*</b> PD/MD: Eric Fezz DAVID KOZ RENESE OLSTAD	<b>KJZJ/Minneapolis, MN*</b> PD: Bob Wood MD: Mike Wolf No Adds	<b>Sirius Jazz Cafe/Network</b> PD: Terry Kincaid MD: Rick Laliby No Adds	<b>KIFM/San Diego, CA*</b> DM: Ken Dimick PD: Mike Vasquez APD/MD: Rob Singslaton No Adds	<b>KKSF/San Francisco, CA*</b> MD: Michael Erickson MD: Ken Jones No Adds
<b>WSMJ/Baltimore, MO*</b> PD/MD: Lori Lewis FATBURGER	<b>KEZL/Fresno, CA*</b> DM: E. Curtis Johnson PD/MD: J. Wolfenbarger No Adds	<b>KUAP/Little Rock, AR</b> PD/MD: Michael Melius 7 DAVE KOZ 4 EUGE GROOVE 3 PATRICK YAMDELL 3 GRADY NICHOLS 2 JEFF LORBER 1 LISA HILTON	<b>KRVR/Modesto, CA*</b> DM/MD: Doug Waffel PD: Jim Bryan NICK COLIONNE EVERETTE HARP MIKE ABAIR GRADY NICHOLS	<b>XH Watercolor/Network</b> PD/MD: Sherrita Colon RENESE OLSTAD REGINA BELLE	<b>KJZW/Santa Rosa, CA*</b> PD: Gordon Ziet APD/MD: Rob Singslaton 1 RAY CHARLES (VIALE) COLE	<b>WJAB/Huntsville, AL</b>
<b>WWSU/Birmingham, AL</b> DM: Bob Kaala PD: Steve Shires MD: Michael La Crosse EUGE GROOVE FATBURGER G-FINE W/ MARK WHITFIELD	<b>WDRR/FL. Myers, FL*</b> DM: Steve Amart PD: Joe Turner MD: Raneé Bachman SOUL BALLET	<b>KSBR/Los Angeles, CA</b> DM/MD: Terry Wedel MD: Susan Keithley ERIC ESSIX RAY CHARLES (YONAMA) KRALL CRAIG CHAMBERD JEFF KASHIWA EUGE GROOVE	<b>WVWS/Montgomery, AL</b> MD: Eganika Ricks 18 TEOXEEK 17 JEFF KASHIWA 16 FATBURGER 16 KEVIN RUSSELL 16 EUGE GROOVE 16 FOURPLAY 16 JON DALTON 16 BONEY JAMES VIBRAL SAMPLE 16 JOEL VIRGEL 15 RICHARD SMITH 15 BLAKE AARON 15 DAVE KOZ 15 PETER WHITE 15 G-FINE W/ MARK WHITFIELD 15 JAM GAMBARELLI 15 BARRY GOMI 15 DREG ADAMS 15 A.J.	<b>WJZL/Orlando, FL*</b> PD/MD: Brian Morgan 2 RICHARD ELLIOT 2 TIM BOWMAN	<b>WJZZ/Atlanta, GA*</b> PD/MD: Dave Kosh No Adds	
<b>WNWA/Chicago, IL*</b> DM: Bob Kaala PD: Steve Shires MD: Michael La Crosse EUGE GROOVE FATBURGER G-FINE W/ MARK WHITFIELD	<b>WSBZ/Ft. Walton Beach, FL</b> PD: Mark Carter MD: Mark Edwards 7 DOWN TO THE BONE 7 PAUL SIMON ERIC ESSIX RAY CHARLES (YONAMA) KRALL CRAIG CHAMBERD JEFF KASHIWA EUGE GROOVE	<b>KTWW/Los Angeles, CA*</b> PD: Paul Goldstein APD/MD: Susannah Paszual No Adds				
<b>WNWW/Cleveland, OH*</b> 15 ROY & MEH MIKE ABAIR GREG ADAMS FATBURGER	<b>WTOJ/Hartford, CT</b> PD/MD: Stewart Stone 10 ALICIA KEYS (TONY, TONY, TONE & JERAMIAH PAUL 9 BOYZ II MEN					

POWERED BY MEDIABASE

\*Monitored Reporters

56 Total Reporters

39 Total Monitored

17 Total Indicator

Did Not Report, Playlist Frozen (3):  
DMX Jazz Vocal Blend/  
Network  
WEAA/Baltimore, MD  
WJAB/Huntsville, AL



# Rock Syndication In 2004

## Who's who in morning drive, and what's up with long-form shows?

This week we turn our attention to the world of syndication in the Rock formats, from morning giants like Howard Stern and Bob & Tom to long-running programs like *RockLine*, *Loveline* and *hardDrive*. Who runs these shows, and why? What are the advantages and disadvantages of syndication?

The most interesting facet of the whole syndication process is how the pendulum has shifted from weekly programming to morning drive. In recent years the number of syndicated morning shows has skyrocketed to the point that, in most competitive markets, you'll find one or more major syndicated shows battling it out with the local morning teams.

This onslaught of syndication begs the question, what is the best option for you in morning drive? Is keeping it live and local always better than featuring a strong syndicated morning talent? One thing remains certain: Today's technology and the global community it has spawned make syndicated shows much more personal experiences for the listener than they've ever been before.

### Howard Vs. The World

Syndicated morning radio begins and ends with Howard Stern. From

his home base at WXRK/New York, Stern started the syndicated morning craze organically back in the late '80s



Michael Picozzi

with a handful of stations including WYSP/Philadelphia and KLSX/Los Angeles. Today Stern broadcasts to approximately 46 affiliates, including nine Rock and Active Rock stations, like KISW/Seattle; KUFO/Portland, OR; and WCCC/Hartford.

While the power of Howard is obvious from a ratings standpoint, it's the intangibles he brings that make a PD comfortable giving up this valuable time slot. "I'm a firm believer in a live and local morning show — except for Howard," says WCCC PD Michael Picozzi. "At its worst, the Stern show is the most entertaining show on radio, TV, cable, satellite, the Internet or even at a Dunkin' Donuts in the morning. There is nothing else like him.

"We keep our breaks from Howard as local as possible with traffic, weather, contests, promos —

whatever there's time for. We treat Howard as if he's our morning man, as opposed to some stations that seem to treat his time like it was a different radio station."

### Stern's Loss, Lex & Terry's Gain

While Picozzi remains bullish on Stern, it's well documented that Stern's bout with the FCC earlier this year led to Clear Channel dropping his show from all of its stations and losing big in the ratings along the way. This has paved the way for shows like Lex & Terry to gain a few new stations.

Lex & Terry are currently heard on 22 stations from their home base of WFYV/Jacksonville, including Active Rocker WRQC/Ft. Myers. It's easy for WRQC PD Lance Hale to identify the advantages of running a syndicated morning show. "You get an established, developed product and don't have to worry about finding the right people and hoping that there is chemistry," he says.

Hale also notes that you don't have to put all of the elements of a show together to try to see what sticks. "In our case, with Lex & Terry, you get a show with a great and growing track record that's been at it for a few years and continues to grow and get better," he says.

"Lex & Terry are still in their infant stage here at WRQC, after the exit of Bubba The Love Sponge earlier this year. I believe they're actually a better fit for the station than Bubba was, and I'm expecting big things from them in the fall."

While Hale loves the content and chemistry an established syndicated morning show brings, he is also aware of the disadvantages. "Unfortunately, there's very little locality," he says. "It's harder to get your show out on the street in front of people, shaking hands and kissing babies.

"We're actually starting to get more interactive with Lex & Terry in the fall. They have features we'll be contributing to, like their popular Drunk Bitch Friday, and we're planning on bringing them in for a marquee visit as well."

### The Local Approach

While Picozzi and Hale like their chances running with Stern and Lex & Terry, Jack Paper, PD of Clear

## Rock's Top Personalities And Programs

The following is a list of the top syndicated morning shows and long-form syndicated programs based on their number of affiliates.

### Morning Shows

1. *The Bob & Tom Show* (Home base: WFBQ/Indianapolis): 140 markets, including Atlanta, San Francisco, San Jose, Pittsburgh, St. Louis and Tampa.
2. *The John Boy & Billy Big Show* (Home base: WRFY/Charlotte): More than 90 affiliate markets throughout the U.S.
3. *The Howard Stern Show* (Home base: WXRK/New York): 46 affiliates, primarily in major markets.
4. Lex & Terry (Home base: WFYV/Jacksonville): 22 affiliates, primarily in markets in the Southeast.
5. Mark & Brian (Home base: KLOS/Los Angeles): 13 affiliates, primarily in the Western markets.
6. Mancow (Home base: WKQX/Chicago): Eight markets, primarily in the Midwest.

### Rock Shows

1. *The House of Hair*: Hosted by Dee Snider and featuring two hours of '80s hair bands and metal. Approximately 150 affiliates.
2. *hardDrive*: Hosted by Lou Brutus and featuring two hours of new rock and new bands. One hundred and six affiliates.
3. *RockLine*: Hosted by Bob Coburn, this weekly interview show is in its 23rd year. Approximately 100 affiliates.
4. *Loveline*: Hosted by Adam Carolla and Dr. Drew Pinsky, this landmark daily two-hour talk show offers advice on all matters pertaining to sex and relationships. Approximately 90 affiliates.

Channel's Active Rock KMRQ/Modesto, CA prefers the local approach. "If you can get a good local morning show that has the potential and talent to really plug itself into your community and your listeners, you've got to take that any day of the week," he says.

"I'm fortunate to run a morning show called *The Front Row* that is only on in Fresno and Modesto, so I still have pretty good access to them. I can still get them to do local promotions and events when needed, and that's priceless with a syndicated morning show."

Paper echoes Hale's sentiments about the advantage a strong syndicated show may have in the area of content, noting, "The true positive to running a syndicated morning show is the availability of a strong product that you might not have in your local market. The negative is running the risk of sounding 'out of market' and alienating your listeners."

### Long-Form Programming

Morning show syndication may have taken off in the last 10 to 15 years, but strong syndicated rock shows are still prevalent, if not plentiful. Paper airs two favorites, *RockLine* and *hardDrive*. "They are both great shows that really add something to the station's success and diversity," he says.

Picozzi, however, is not a big fan of running syndicated programming outside of mornings. "WCCC is live and local with our music programming, and we like to brag about it,"

he says. "We have a local connection with Howard, as he was here in the early '80s, but outside of that we run *Wayne Manor* on Saturday nights.

"It's a brand-new live show done out of our studios here in Hartford. It'll soon be syndicated nationally and over the Internet live with pictures, making it unique and the coolest."



Jack Paper

*RockLine*, with Bob Coburn, is one of the longest-running syndicated shows on Rock radio, celebrating its 23rd year on the air in nearly 100 markets. The show runs an Active Rock version on Monday night and a Classic Rock edition on Wednesday night.

*Loveline* is another long-running syndicated show, airing on roughly 90 stations nationwide, about 25% of which have rock-based formats.

The most successful syndicated rock show in terms of affiliates (it's running in over 150 markets) is *The House of Hair*, with former Twisted Sister frontman Dee Snider, which offers two hours of '80s metal at its finest. Another popular long-form rock show is *hardDrive*, hosted by Lou Brutus. This two-hour show featuring hot new rock by today's biggest artists and baby bands runs in about 106 markets.

With the likes of Stern and Bob & Tom in morning drive, heritage long-form programs like *RockLine* and *Loveline* and a great history of entertaining personalities and quality programming, the Rock format continues to be a strong player in the syndication field and should be for years to come.



**MANOR WITHIN EARSHOT** Earshot vocalist Will Martin (l) offers pointers to WCCC/Hartford jock Stephen Wayne, host of the soon-to-be-syndicated Wayne Manor show.

# R&R ROCK TOP 30

September 17, 2004

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	THREE DAYS GRACE Just Like You (Live/Zomba)	671	+11	33952	21	29/1
2	2	ALTER BRIDGE Open Your Eyes (Wind-up)	588	+13	23804	12	27/0
5	3	VELVET REVOLVER Fall To Pieces (RCA/RMG)	576	+69	26054	7	28/1
3	4	SHINEDOWN Simple Man (Atlantic)	547	-27	20309	14	27/0
4	5	VELVET REVOLVER Slither (RCA/RMG)	514	-6	28147	22	27/1
6	6	LINKIN PARK Breaking The Habit (Warner Bros.)	507	+1	23115	13	21/0
8	7	JET Rollover D.J. (Atlantic)	372	-26	13058	11	23/0
7	8	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	369	-39	21787	20	23/0
11	9	CROSSFADE Cold (Columbia)	351	+27	11686	19	21/2
12	10	BREAKING BENJAMIN So Cold (Hollywood)	339	+32	11212	15	18/2
10	11	SALIVA Survival Of The Sickest (Island/IDJMG)	314	-43	11687	13	20/1
15	12	GODSMACK f/DROPBOX Touche (Republic/Universal)	312	+37	11863	8	25/1
9	13	JET Cold Hard Bitch (Atlantic)	311	-47	20489	32	24/0
14	14	GREEN DAY American Idiot (Reprise)	309	+23	14428	5	19/0
13	15	PAPA ROACH Getting Away With Murder (Geffen)	300	+6	11135	9	19/1
17	16	KENNY WAYNE SHEPHERD Alive (Reprise)	267	+18	9777	4	21/2
18	17	SILVERTIDE Ain't Comin' Home (J/RMG)	266	+25	8865	5	23/1
19	18	CHEVELLE Vitamin R (Leading Us Along) (Epic)	256	+18	9379	6	19/0
16	19	SLIPKNOT Duality (Roadrunner/IDJMG)	241	-33	9893	19	15/1
20	20	SEETHER f/AMY LEE Broken (Wind-up)	193	-25	11811	20	11/0
22	21	TESLA Words Can't Explain (Sanctuary/SRG)	173	-10	5046	10	13/0
21	22	VAN HALEN Up For Breakfast (Warner Bros.)	166	-21	4344	5	16/0
23	23	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	159	+4	4013	9	16/1
24	24	A PERFECT CIRCLE Blue (Virgin)	136	+9	3850	4	10/0
25	25	KORN Word Up (Epic)	105	-1	1491	2	11/3
Debut	26	NICKELBACK Because Of You (Roadrunner/IDJMG)	103	+64	3478	1	20/7
Debut	27	DROWNING POOL Love And War (Wind-up)	101	+26	1661	1	13/1
30	28	MEGADETH Die Dead Enough (Sanctuary/SRG)	97	+10	1403	2	11/0
28	29	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	93	+3	2336	4	7/0
-	30	THORNLEY Easy Comes (Roadrunner/IDJMG)	84	+5	1741	2	13/1

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Because Of You (Roadrunner/IDJMG)	7
COLLECTIVE SOUL Counting The Days (El Music Group)	7
KORN Word Up (Epic)	3
MARILYN MANSON Personal Jesus (Nothing/Interscope)	3
KENNY WAYNE SHEPHERD Alive (Reprise)	2
CROSSFADE Cold (Columbia)	2
BREAKING BENJAMIN So Cold (Hollywood)	2
PILLAR Bring Me Down (Flicker/EMI CMG/Virgin)	2
INSTRUCTION Breakdown (Geffen)	2
TESLA Into The Now (Sanctuary/SRG)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VELVET REVOLVER Fall To Pieces (RCA/RMG)	+69
NICKELBACK Because Of You (Roadrunner/IDJMG)	+64
GODSMACK f/DROPBOX Touche (Republic/Universal)	+37
BREAKING BENJAMIN So Cold (Hollywood)	+32
THREE DAYS GRACE (I Hate) Everything About You (Live/Zomba)	+29
CROSSFADE Cold (Columbia)	+27
DROWNING POOL Love And War (Wind-up)	+26
SILVERTIDE Ain't Comin' Home (J/RMG)	+25
GREEN DAY American Idiot (Reprise)	+23
TANTRIC Hero (Maverick/Reprise)	+21

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AUDIOSLAVE I Am The Highway (Interscope/Epic)	239
NICKELBACK Figured You Out (Roadrunner/IDJMG)	207
THREE DAYS GRACE (I Hate) Everything About You (Live/Zomba)	204
SHINEDOWN 45 (Atlantic)	198
LINKIN PARK Lying From You (Warner Bros.)	178
AUDIOSLAVE Like A Stone (Interscope/Epic)	169
TRAPT Headstrong (Warner Bros.)	162
JET Are You Gonna Be My Girl (Atlantic)	162
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	135
GODSMACK Re-Align (Republic/Universal)	134

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

30 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc., © 2004, R&R, Inc.

## New & Active

- SWITCHFOOT** Meant To Live (Red Ink/Columbia)  
Total Plays: 83, Total Stations: 3, Adds: 1
- SKINDRED** Nobody (Lava)  
Total Plays: 51, Total Stations: 5, Adds: 0
- TANTRIC** After We Go (Maverick/Reprise)  
Total Plays: 43, Total Stations: 3, Adds: 0
- SCORPIONS** Love 'Em Or Leave 'Em (Sanctuary/SRG)  
Total Plays: 37, Total Stations: 3, Adds: 0
- SPIERBAIT** Black Betty (Independent)  
Total Plays: 35, Total Stations: 3, Adds: 1

- PILLAR** Bring Me Down (Flicker/EMI CMG/Virgin)  
Total Plays: 34, Total Stations: 5, Adds: 2
- DAMAGEPLAN** Pride (Elektra/Atlantic)  
Total Plays: 34, Total Stations: 5, Adds: 1
- BURDEN BROTHERS** Shadow (Kirtland)  
Total Plays: 28, Total Stations: 5, Adds: 0
- INSTRUCTION** Breakdown (Geffen)  
Total Plays: 17, Total Stations: 4, Adds: 2
- MARILYN MANSON** Personal Jesus (Nothing/Interscope)  
Total Plays: 16, Total Stations: 5, Adds: 3

Songs ranked by total plays

## Reporters

## Stations and their adds listed alphabetically by market

<b>KZRR/Albuquerque, NM*</b> DR: Jeff Jensen PD: Phil Robinson AP/MD: Josh Cavazos No Adds	<b>WBUF/Buffalo, NY*</b> DR: John Kelly AP/MD: Jim Russo No Adds	<b>KFLY/Eugene, OR</b> DR: Steve Stewart MD: Tim DeMa No Adds	<b>KFZD/Odessa, TX</b> DR: Steve Stewart 1. BURDEN BROTHERS 2. COLLECTIVE SOUL 3. WINDUP	<b>WHEB/Portsmouth, NH*</b> PD: John Jones AP: Chris "Doc" Gannett 31. SWEETIE 32. VELVET REVOLVER 19. CROSSFADE 12. BREAKING BENJAMIN SILVERTIDE NICKELBACK	<b>KRXQ/Sacramento, CA*</b> DR: John Jones PD: Phil Harris 12. PILLAR MARILYN MANSON NICKELBACK TESLA	<b>KRTQ/Tulsa, OK*</b> DR: Steve Vance PD: Chris Gandy AP/MD: Kelly Gannett No Adds	<b>KBZS/Wichita Falls, TX</b> DR: Chris Vance PD: Liz Ryan AP/MD: Scott Van No Adds
<b>WZZD/Allentown, PA*</b> PD: Rick Stearns MD: Chris Lina No Adds	<b>WRQK/Canton, OH*</b> DR: Steve Vance MD: Rick Stearns No Adds	<b>WRCQ/Fayetteville, NC*</b> DR: Pammy Spivey PD: Mark Jones MD: Al Reed 1. COLLECTIVE SOUL NICKELBACK MARILYN MANSON	<b>KCLB/Palm Springs, CA</b> DR: Ray Robinson PD: Phil Spivey No Adds	<b>WHJY/Providence, RI*</b> DR: John Lambert AP: Doug Palmer MD: John Lambert COLLECTIVE SOUL	<b>KBER/Salt Lake City, UT*</b> DR: John Jones PD: Kelly Hammer AP/MD: Helen Powers No Adds	<b>KBRQ/Waco, TX</b> PD: Steve Vance 1. PAPER REACH SILVERTIDE	<b>WWFX/Worcester, MA*</b> DR: Jay Jones PD: Christopher Gagliardi GODSMACK WINDUP
<b>KWHL/Anchorage, AK</b> DR: Tom Bennett No Adds	<b>WPXC/Cape Cod, MA</b> DR: Steve Vance PD: Steve Vance AP: Anne Colledge 3. A PERFECT CIRCLE	<b>WBZT/Greenville, SC*</b> DR: Scott Jones PD: Craig Roberts 2. KORN KILLERS	<b>WWCT/Florida, IL</b> 5. SEETHER AMY LEE 5. P.O.D. NICKELBACK 5. KORN	<b>WBBS/Raleigh, NC*</b> PD: John Jones 1. KORN KENNY WAYNE SHEPHERD NICKELBACK	<b>KSRX/San Antonio, TX*</b> DR: John Jones MD: Mark Lamb CARMEL MAGNAT INSTRUCTION KENNY WAYNE SHEPHERD	<b>KBZS/Wichita Falls, TX</b> DR: Chris Vance PD: Liz Ryan AP/MD: Scott Van No Adds	
<b>WTDS/Augusta, ME</b> DR: Phil Robinson MD: Chris Lina 1. NICKELBACK 3. KILLSWITCH ENGAGE	<b>WKLC/Charleston, WV</b> DR: Steve Vance MD: Steve Vance SUBMITTED SILENT SUM 41	<b>WRKR/Kalamazoo, MI</b> DR: Steve Vance PD: Steve Vance MD: Steve Vance COLLECTIVE SOUL	<b>WMHR/Philadelphia, PA*</b> DR: Steve Vance AP: Chris Cavazos MD: Steve Vance "This Radio" TyeDye No Adds	<b>KCAL/Riverside, CA*</b> DR: Steve Vance AP/MD: David Howell DROWNING POOL	<b>KZQZ/San Luis Obispo, CA</b> PD: Steve Vance 1. CROSSFADE 1. COLLECTIVE SOUL	<b>KBZS/Wichita Falls, TX</b> DR: Chris Vance PD: Liz Ryan AP/MD: Scott Van No Adds	
<b>KLBJ/Austin, TX*</b> DR: Jeff Jensen MD: Phil Robinson 2. WINDUP TESLA COLLECTIVE SOUL GRINDY	<b>WEBN/Cincinnati, OH*</b> DR: Steve Vance MD: Steve Vance NICKELBACK	<b>KZZE/Medford, OR</b> PD: Steve Vance MD: Steve Vance 7. GREEN DAY 7. MARILYN MANSON	<b>KDKB/Phoenix, AZ*</b> DR: Steve Vance MD: Steve Vance 1. COLLECTIVE SOUL	<b>WROV/Roanoke, VA*</b> DR: Steve Vance MD: Steve Vance AP/MD: David Howell DROWNING POOL	<b>KTUX/Shreveport, LA*</b> PD: Steve Vance MD: Steve Vance THORNLEY SPIERBAIT	<b>KBZS/Wichita Falls, TX</b> DR: Chris Vance PD: Liz Ryan AP/MD: Scott Van No Adds	
<b>KOOJ/Baton Rouge, LA*</b> DR: Jeff Jensen PD: Phil Robinson MD: Chris Lina 1. NICKELBACK MARILYN MANSON COLLECTIVE SOUL SHINEDOWN	<b>WMMS/Cleveland, OH*</b> DR: Steve Vance MD: Steve Vance No Adds	<b>KUFO/Portland, OR*</b> DR: Steve Vance AP/MD: David Howell DROWNING POOL 29. SWEETIE 23. THREE DAYS GRACE 22. BREAKING BENJAMIN 18. CROSSFADE 4. FUTURE LEADERS OF THE WORLD 7. GREEN DAY 4. VELVET REVOLVER INSTRUCTION	<b>WDXA/Morrisstown, NJ*</b> DR: Steve Vance MD: Steve Vance 3. COLLECTIVE SOUL	<b>WXRK/Rockford, IL</b> DR: Steve Vance PD: Steve Vance MD: Steve Vance 12. USED 5. NICKELBACK 4. HANNAH MONTAGNA	<b>WKLTV/Traverse City, MI</b> DR: Steve Vance MD: Steve Vance 1. MAGNAT	<b>KBZS/Wichita Falls, TX</b> DR: Chris Vance PD: Liz Ryan AP/MD: Scott Van No Adds	
<b>KOOC/Seamont, TX*</b> DR: Steve Vance MD: Steve Vance COLLECTIVE SOUL	<b>KLAQ/El Paso, TX*</b> DR: Steve Vance MD: Steve Vance NICKELBACK	<b>WKMM/Norfolk, VA*</b> DR: Steve Vance MD: Steve Vance PAPA ROACH	<b>KMDD/Tulsa, OK*</b> DR: Steve Vance MD: Steve Vance No Adds	<b>WRRV/Huntington</b> DR: Steve Vance MD: Steve Vance No Adds	<b>WRRV/Huntington</b> DR: Steve Vance MD: Steve Vance No Adds	<b>KMDD/Tulsa, OK*</b> DR: Steve Vance MD: Steve Vance No Adds	

POWERED BY  
MEDIABASE

\*Monitored Reporters  
48 Total Reporters  
30 Total Monitored  
18 Total Indicator  
Did Not Report, Playlist From (3):  
WMTT/Elmira, NY  
WMZK/Wausau, WI  
WRRV/Huntington

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BREAKING BENJAMIN So Cold (Hollywood)	1818	-35	82976	21	60/0
2	2	LINKIN PARK Breaking The Habit (Warner Bros.)	1772	+23	86176	14	58/0
3	3	THREE DAYS GRACE Just Like You (Jive/Zomba)	1511	-86	71740	24	59/0
5	4	PAPA ROACH Getting Away With Murder (Geffen)	1493	+17	74148	10	60/0
4	5	SALIVA Survival Of The Sickest (Island/IDJMG)	1448	-38	67765	14	60/1
6	6	ALTER BRIDGE Open Your Eyes (Wind-up)	1424	-16	68378	13	59/0
9	7	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1382	+104	66339	8	60/0
7	8	CROSSFADE Cold (Columbia)	1368	-17	65680	33	58/0
11	9	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1273	+104	52524	7	60/0
10	10	SLIPKNOT Duality (Roadrunner/IDJMG)	1193	-78	57055	22	57/0
12	11	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	1161	+35	44601	15	57/0
8	12	SHINEDOWN Simple Man (Atlantic)	1108	-174	43220	16	52/0
13	13	GREEN DAY American Idiot (Reprise)	1101	+55	44251	6	56/1
14	14	GODSMACK f/DROPBOX Touche (Republic/Universal)	1051	+37	48787	9	56/0
16	15	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	932	+71	32255	16	56/0
15	16	VELVET REVOLVER Slither (RCA/RMG)	910	-98	50844	23	57/0
17	17	A PERFECT CIRCLE Blue (Virgin)	838	+31	29090	7	57/0
19	18	KORN Word Up (Epic)	837	+102	28258	5	52/2
21	19	SILVERTIDE Ain't Comin' Home (J/RMG)	727	+88	28282	7	55/4
18	20	NONPOINT The Truth (Lava)	723	-21	20525	13	51/0
25	21	KENNY WAYNE SHEPHERD Alive (Reprise)	594	+90	27779	4	46/2
24	22	SKINDRED Nobody (Lava)	556	+16	13692	8	49/1
22	23	EARSHOT Wait (Warner Bros.)	520	-90	21868	20	36/0
23	24	PILLAR Bring Me Down (Flicker/EMI CMG/Virgin)	499	-46	12911	12	40/1
20	25	JET Rollover D.J. (Atlantic)	483	-179	19599	11	38/0
26	26	THORNLEY Easy Comes (Roadrunner/IDJMG)	482	+19	13883	6	43/2
29	27	DROWNING POOL Love And War (Wind-up)	479	+36	12131	4	45/4
32	28	DAMAGEPLAN Pride (Elektra/Atlantic)	394	+42	10803	10	33/2
36	29	MARILYN MANSON Personal Jesus (Nothing/Interscope)	392	+130	11270	3	35/4
31	30	MEGADETH Die Dead Enough (Sanctuary/SRG)	392	+27	13582	7	34/0
27	31	HOOBASTANK Same Direction (Island/IDJMG)	363	-99	17495	16	32/0
33	32	HELMET See You Dead (Interscope)	360	+9	8514	5	39/1
30	33	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	347	-40	16080	20	32/0
40	34	NICKELBACK Because Of You (Roadrunner/IDJMG)	328	+170	7681	2	43/10
34	35	COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	302	0	4793	11	28/0
35	36	KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)	290	-2	7259	5	28/1
28	37	METALLICA Some Kind Of Monster (Elektra/Warner Bros.)	275	-178	12813	12	39/0
37	38	12 STONES Far Away (Wind-up)	250	+10	4334	7	27/2
38	39	MUSIC Freedom Fighters (Capitol)	226	+14	3159	3	29/3
39	40	INSTRUCTION Breakdown (Geffen)	209	+5	4979	5	24/2
50	41	USED Take It Away (Reprise)	176	+83	2889	2	20/4
49	42	SPIDERBAIT Black Betty (Independent)	134	+39	4456	2	10/2
Debut	43	SUM 41 We're All To Blame (Island/IDJMG)	133	+48	1932	1	19/7
47	44	KILLERS Somebody Told Me (Island/IDJMG)	126	+26	3702	2	4/0
48	45	BURDEN BROTHERS Shadow (Kirtland)	120	+21	1231	2	15/1
44	46	DASHBOARD CONFSSIONAL Vindicated (Vagrant/Interscope)	113	-6	3878	4	2/0
46	47	TANTRIC Hero (Maverick/Reprise)	110	+8	5560	2	4/0
43	48	PUDDLE OF MUDD Spin You Around (Geffen)	109	-11	3115	16	13/0
-	49	KILLRADIO Do You Know (Columbia)	101	+15	1100	2	12/0
45	50	VAN HALEN Up For Breakfast (Warner Bros.)	100	-13	1486	4	11/0

60 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
SUBMERSED Hollow (Wind-up)	15
SKILLET Open Wounds (Ardent/Lava)	13
NICKELBACK Because Of You (Roadrunner/IDJMG)	10
COLLECTIVE SOUL Counting The Days (EI Music Group)	10
MAGNA-FI Down In It (Aezra)	8
SUM 41 We're All To Blame (Island/IDJMG)	7
LAMB OF GOD Laid To Rest (Prosthetic/Epic)	6
DONNAS Fall Behind Me (Lookout!/Atlantic)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Because Of You (Roadrunner/IDJMG)	+170
MARILYN MANSON Personal Jesus (Nothing/Interscope)	+130
CHEVELLE Vitamin R (Leading Us Along) (Epic)	+104
VELVET REVOLVER Fall To Pieces (RCA/RMG)	+104
KORN Word Up (Epic)	+102
KENNY WAYNE SHEPHERD Alive (Reprise)	+90
SILVERTIDE Ain't Comin' Home (J/RMG)	+88
USED Take It Away (Reprise)	+83
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	+71
GREEN DAY American Idiot (Reprise)	+55

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SEETHER f/AMY LEE Broken (Wind-up)	534
LINKIN PARK Lying From You (Warner Bros.)	506
JET Cold Hard Bitch (Atlantic)	502
NICKELBACK Figured You Out (Roadrunner/IDJMG)	495
SHINEDOWN 45 (Atlantic)	464
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	461
GODSMACK Re-Align (Republic/Universal)	441
A PERFECT CIRCLE The Outsider (Virgin)	399
TRAPT Headstrong (Warner Bros.)	373
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	364

## New & Active

FALL AS WELL Lazy Eye (Universal)  
 Total Plays: 87, Total Stations: 11, Adds: 0  
 SKILLET Savior (Lava)  
 Total Plays: 72, Total Stations: 6, Adds: 0  
 RAMMSTEIN Amerika (Republic/Universal)  
 Total Plays: 61, Total Stations: 6, Adds: 1  
 COLLECTIVE SOUL Counting The Days (EI Music Group)  
 Total Plays: 40, Total Stations: 14, Adds: 10  
 MAGNA-FI Down In It (Aezra)  
 Total Plays: 40, Total Stations: 13, Adds: 8  
 INCUBUS Talk Shows On Mute (Epic)  
 Total Plays: 33, Total Stations: 9, Adds: 0  
 LAMB OF GOD Laid To Rest (Prosthetic/Epic)  
 Total Plays: 27, Total Stations: 8, Adds: 6  
 SKILLET Open Wounds (Ardent/Lava)  
 Total Plays: 19, Total Stations: 14, Adds: 13  
 SUBMERSED Hollow (Wind-up)  
 Total Plays: 11, Total Stations: 15, Adds: 15  
 DONNAS Fall Behind Me (Lookout!/Atlantic)  
 Total Plays: 11, Total Stations: 6, Adds: 6

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing Active Rock Songs  
12 + For The Week Ending 9/17/04

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
<b>BREAKING BENJAMIN</b> So Cold (Hollywood)	4.42	4.30	92%	10%	4.38	4.57	4.16
<b>THREE DAYS GRACE</b> Just Like You (Jive/Zomba)	4.39	4.29	97%	24%	4.16	4.27	4.04
<b>CROSSFADE</b> Cold (Columbia)	4.32	4.21	78%	13%	4.27	4.42	4.12
<b>LINKIN PARK</b> Breaking The Habit (Warner Bros.)	4.30	4.24	99%	30%	4.09	4.28	3.88
<b>EARSHOT</b> Wait (Warner Bros.)	4.26	4.22	74%	7%	4.27	4.40	4.13
<b>SLIPKNOT</b> Duality (Roadrunner/IDJMG)	4.24	4.21	89%	15%	4.26	4.47	4.05
<b>PAPA ROACH</b> Getting Away With Murder (Geffen)	4.22	4.17	85%	10%	4.06	4.33	3.73
<b>LOSTPROPHETS</b> Wake Up (Make A Move) (Columbia)	4.14	4.09	87%	12%	3.98	4.31	3.64
<b>CHEVELLE</b> Vitamin R (Leading Us Along) (Epic)	4.02	3.99	69%	6%	3.90	4.14	3.65
<b>GOODSMACK</b> #DROPOX Touche (Republic/Universal)	4.01	3.92	72%	10%	4.07	4.22	3.91
<b>VELVET REVOLVER</b> Slither (RCA/RMG)	3.99	3.99	91%	29%	4.09	4.04	4.14
<b>KORN</b> Word Up (Epic)	3.98	3.83	71%	9%	3.73	3.66	3.79
<b>DROWNING POOL</b> Love And War (Wind-up)	3.96	-	47%	4%	3.98	4.13	3.76
<b>NONPOINT</b> The Truth (Lava)	3.96	3.95	46%	6%	3.73	4.03	3.39
<b>A PERFECT CIRCLE</b> Blue (Virgin)	3.95	3.95	57%	9%	4.02	4.37	3.73
<b>PILLAR</b> Bring Me Down (Flicker/EMI CMG/Virgin)	3.89	3.97	44%	6%	3.72	4.07	3.36
<b>VELVET REVOLVER</b> Fall To Pieces (RCA/RMG)	3.88	3.88	75%	12%	3.85	3.65	4.04
<b>HOOBASTANK</b> Same Direction (Island/IDJMG)	3.87	3.89	87%	20%	3.79	3.93	3.65
<b>FUTURE LEADERS OF THE WORLD</b> Let Me Out (Epic)	3.82	3.73	57%	10%	3.54	3.68	3.41
<b>SALIVA</b> Survival Of The Sickest (Island/IDJMG)	3.79	3.71	74%	17%	3.77	3.88	3.66
<b>GREEN DAY</b> American Idiot (Reprise)	3.72	3.70	81%	18%	3.30	3.27	3.33
<b>ALTER BRIDGE</b> Open Your Eyes (Wind-up)	3.69	3.72	81%	21%	3.66	3.59	3.73
<b>SHINEDOWN</b> Simple Man (Atlantic)	3.67	3.68	77%	23%	3.55	4.00	3.07
<b>NICKELBACK</b> Feelin' Way Too... (Roadrunner/IDJMG)	3.66	3.58	91%	36%	3.58	3.68	3.47
<b>METALLICA</b> Some Kind Of Monster (Elektra/Warner Bros.)	3.25	3.12	83%	30%	3.15	3.51	2.78

Total sample size is 433 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dollie very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they were tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/musical preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	<b>KILLERS</b> Somebody Told Me (Island/IDJMG)	566	-13	15	8/1
2	2	<b>LINKIN PARK</b> Breaking The Habit (Warner Bros.)	468	-30	12	8/1
3	3	<b>TEA PARTY</b> The Writings On The Wall (EMI Music Canada)	465	+2	7	7/1
4	4	<b>ALTER BRIDGE</b> Open Your Eyes (Wind-up)	439	+12	8	5/1
5	5	<b>VELVET REVOLVER</b> Fall To Pieces (RCA/RMG)	435	+105	4	9/3
6	6	<b>GREEN DAY</b> American Idiot (Reprise)	416	-11	6	4/1
7	7	<b>JET ROYALVER</b> D.L. (Atlantic)	400	-35	8	9/1
8	8	<b>MATTHEW GOOD BAND</b> Alert Status Red (Atlantic)	359	-54	18	7/1
9	9	<b>WAKING EYES</b> Watch Your Money (Warner Bros.)	320	+16	13	7/1
10	10	<b>FRANZ FERDINAND</b> Take Me Out (Domino/Epic)	315	-12	11	6/1
11	11	<b>SEETHER</b> I AMY LEE Broken (Wind-up)	309	-16	20	9/0
12	12	<b>BILLY TALENT</b> River Below (Atlantic)	286	+33	13	10/3
13	13	<b>THORNLEY</b> Come Again (Roadrunner/IDJMG)	276	+51	4	8/3
14	14	<b>TREWS</b> Tired Of Waiting (Sony Music Canada)	275	-3	13	2/0
15	15	<b>TRAIN</b> Ordinary (Columbia)	265	+11	7	6/1
16	16	<b>BRYAN ADAMS</b> Open Road (Universal)	251	-31	5	5/1
17	17	<b>TRAGICALLY HIP</b> I Can't Be... (Zoe/Rounder)	234	+9	4	5/2
18	18	<b>STABLO</b> Everybody (Virgin Music Canada)	216	-2	11	5/1
19	19	<b>VELVET REVOLVER</b> Slither (RCA/RMG)	199	-78	22	7/0
20	20	<b>DASHBOARD...</b> Vindicated (Vagrant/Interscope)	182	-39	10	4/1
21	21	<b>SUM 41</b> We're All To Blame (Island/IDJMG)	173	+29	2	6/1
22	22	<b>R.E.M.</b> Leaving New York (Warner Bros.)	168	+12	2	5/1
23	23	<b>PAPA ROACH</b> Getting Away With Murder (Geffen)	157	+2	2	5/2
24	24	<b>HOOBASTANK</b> The Reason (Island/IDJMG)	140	+6	23	16/0
25	25	<b>RUSH</b> Summertime Blues (Anthem/Atlantic)	138	-34	15	6/0
26	26	<b>CHEVELLE</b> Vitamin R (Leading Us Along) (Epic)	131	+2	1	3/1
27	27	<b>GOODSMACK</b> #DROPOX Touche (Republic/Universal)	129	-8	2	5/3
28	28	<b>BREAKING BENJAMIN</b> So Cold (Hollywood)	124	+19	1	3/1
29	29	<b>JIMMY EAT WORLD</b> Pain (Interscope)	110	+51	1	3/2
30	30	<b>HIVES</b> Walk Idiot Walk (Interscope)	110	+1	6	1/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2004, R&R, Inc.

## Reporters

### Stations and their adds listed alphabetically by market

<b>KEY/Abilene, TX</b> OM: James Cameron PM: Fred Palm AP: Dave Williams SUBMITTED	<b>WRXR/Chattanooga, TN</b> OM: Eric Van Dyke PD: Bobbie MD: Mike NO ADDS	<b>KNRQ/Eugene, OR</b> OM: Russ Swindson PD: Al Boett MD: Mike COLLECTIVE SOUL	<b>WDXA/Harrisburg, PA</b> OM: Christina Delorenzo MD: Mike SUBMITTED	<b>KDJE/Idaho Falls, ID</b> OM: Ken West MD: Mary SUBMITTED	<b>KMRQ/Modesto, CA</b> OM: Max Miller PM: Jack Paper AP: Bill Hines SUBMITTED	<b>WOLP/David Cities, IA</b> OM: Darren Fife PD: Mike MD: Dave SUBMITTED	<b>KITQ/Spokane, WA</b> PM: Gary Russell SUBMITTED	<b>WXTB/Tampa, FL</b> OM: Brad Harris MD: Brian Healy NO ADDS
<b>WQON/Albany, NY</b> OM: Chai Walker SUBMITTED	<b>WZZM/Chicago, IL</b> OM: Bill Gaudin AP: Steve Levy MD: James VanDusen SUBMITTED	<b>WGBF/Evanston, IL</b> OM: Mike Samuels AP: Paul MD: Mike SUBMITTED	<b>WCCC/Hartford, CT</b> OM: Mike AP: Mike MD: Mike SUBMITTED	<b>WTFX/Louisville, KY</b> OM: Mike MD: Mike SUBMITTED	<b>WRAT/Memphis, TN</b> OM: Mike AP: Mike MD: Mike SUBMITTED	<b>KDOT/Reno, NV</b> OM: Jim PD: Mike MD: Mike SUBMITTED	<b>WLXZ/Springfield, MA</b> OM: Mike MD: Mike SUBMITTED	<b>KORR/Tri-Cities, WA</b> OM: Carl MD: Mike SUBMITTED
<b>WQGN/Albany, NY</b> OM: Chai Walker SUBMITTED	<b>KROR/Chicago, CA</b> OM: Dan PD: Mike MD: Mike SUBMITTED	<b>WNNB/Flint, MI</b> OM: Mike PD: Mike MD: Mike SUBMITTED	<b>WAMX/Huntington</b> OM: Mike MD: Mike SUBMITTED	<b>KFMX/Lubbock, TX</b> OM: Mike MD: Mike SUBMITTED	<b>WCLG/Morgantown, WV</b> OM: Mike MD: Mike SUBMITTED	<b>WHZZ/Saginaw, MI</b> OM: Mike PD: Mike MD: Mike SUBMITTED	<b>KZRO/Springfield, MO</b> OM: Mike MD: Mike SUBMITTED	<b>KFMW/Waterloo, IA</b> OM: Mike MD: Mike SUBMITTED
<b>ICZR/Amarillo, TX</b> PM: Eric MD: Mike SUBMITTED	<b>KILO/Colorado Springs, CO</b> OM: Mike PD: Mike MD: Mike SUBMITTED	<b>KRZR/Fresno, CA</b> OM: Mike PD: Mike MD: Mike SUBMITTED	<b>WRTT/Huntsville, AL</b> OM: Mike MD: Mike SUBMITTED	<b>WJQD/Madison, WI</b> OM: Mike MD: Mike SUBMITTED	<b>WWRM/Monroe, LA</b> OM: Mike MD: Mike SUBMITTED	<b>KSSS/San Antonio, TX</b> OM: Mike MD: Mike SUBMITTED	<b>WSDX/Syracuse, NY</b> OM: Mike MD: Mike SUBMITTED	<b>KATY/Falmouth, WA</b> OM: Mike MD: Mike SUBMITTED
<b>WHYY/Alpharetta, MI</b> OM: Mike MD: Mike SUBMITTED	<b>KJLO/Colorado Springs, CO</b> OM: Mike PD: Mike MD: Mike SUBMITTED	<b>KRZR/Fresno, CA</b> OM: Mike PD: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WGR/Manchester, NH</b> OM: Mike MD: Mike SUBMITTED	<b>KATT/Oklahoma City, OK</b> OM: Mike MD: Mike SUBMITTED	<b>WWDG/Syracuse, NY</b> OM: Mike MD: Mike SUBMITTED	<b>KATY/Falmouth, WA</b> OM: Mike MD: Mike SUBMITTED	
<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	<b>WRXW/Jackson, MS</b> OM: Mike MD: Mike SUBMITTED	
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**POWERED BY MEDIABASE**

\* Monitored Reporters  
September 17, 2004

88 Total Reporters  
60 Total Monitored  
28 Total Indicator



# Got Game?

A format veteran taps in to a new audience

**A** long time ago, at a convention far, far away, when the format was smaller, wackier, more daring and not as boring, Steve Masters, a panelist caught in a meandering, senseless session, suddenly leaped out of his chair and screamed, "This format is stale and boring! We need to fuck it up! We need to get retarded!"

The slumbering crowd went nuts. And those were the days when Alternative panels were, in fact, crowded. Masters, who was MD of KITS (Live 105)/San Francisco at the time, was permanently thrust into the national spotlight. Alas, the format continued to get less "retarded," but the trade-off was that it got more popular.

Masters spent more than 11 years as Live 105 MD, departing in 1994 to see what the rest of the big, wide world had to offer. A couple of years ago Sean Demery, the current Live 105 PD, brought Steve back to host the midday retro lunch show at the station, but that ended when Steve decided to concentrate full-time on other projects, including a syndicated radio show, "GottGame," which is a two-minute weekly feature that covers the world of video games. It hits the target demo of this format right on the head, and Masters has the perfect voice and attitude for the show.

Given the current high degree of difficulty in getting a syndicated show off the ground, especially when you're a one-man operation who has to write, voice and produce a show and then get stations around the country interested in running it, one wonders: Why?

Steve is currently doing national promotion for Consolidated Conceptual Communications and Promotion. As we'll see in a moment, this is what pays the bills, since "GottGame," while building in affiliates and popularity, is not quite in the black. Yet I had a chat with Steve last week about his show for this special syndication issue of R&R. Read on.

**R&R:** Describe the show for us.

**SM:** It's a two-minute feature on what's hot in the world of video gaming. It's me talking to you about the hottest new games that are out. It's targeted to men 18-34, so I try to talk about the sports titles, the shooters and the car-racing games —



Steve Masters

games that men 18-34 would be interested in playing.

**R&R:** Why did you decide to do this? How did you come to say, "Hey, I think I need to do a syndicated radio show"?

**SM:** I do national video-game promotion. A lot of the people reading your column know that I call radio stations occasionally for on-air giveaways of some of the great video games that are out. Through my affiliation with that and my love of broadcasting, one night it came to me in my sleep, as they say. I woke up in the middle of the night and said "You know what, I'm going to do a radio feature on video gaming." The next day I just started doing it.

I wrote a piece, and I got some studio gear from my office so that when I'm playing a game I can record the sounds from it to give the listener a feel for what the game is like. While I'm describing the game, you're going to hear the sounds of the game. I also call the producers and stars of the games and get them on the feature. I really want to give the listener a feel for what it's like to play these games and why they're cool and why this game matters this week.

**R&R:** Having come from the Alternative format, you thought it would be a natural fit, right?

**SM:** Yeah, the video-gaming world has pretty much taken over a lot of people's entertainment time.

A lot of people, they listen to the radio in the car on the way home. When they get home from work, they're not necessarily watching prime-time television.

Seventy percent of men are playing video games now, and the video-game industry generates more money than the music business and the movie business combined. Games are a huge part of people's lives now, and I think it's about time somebody did a radio feature on them. That's how it worked out.

**R&R:** How hard has it been to get the show out there? You started this as a one-man operation. Was there any interest from big syndicators?

**SM:** When I first started, everybody said I was crazy, of course. "You're nuts!" A lot of people didn't get it at first.

**R&R:** How did you get the ball rolling at radio stations? Who was your first station?

**SM:** The first station was Live 105, because I was working there at the time, and Sean said, "Hey, that's pretty good. I'll put it on." From there it was KMBY/Monterey, where Kenny Allen started playing it. Then Mark Hamilton, up at KNRK/Portland, OR, loved it and



started running it. Then it sort of snowballed. Dave Wellington at Extreme [KXTE/Las Vegas] got it on the air. He played it six times on the weekend.

**R&R:** So you were sending out demo discs to program directors?

**SM:** I was doing that, and MP3s. I was pretending that the whole world was listening to it when I first started, and I was sending it out to everybody with whom I had relationships. Whoever I talked to, I would say, "Hey, I'm doing this two-minute feature. Check it out, check it out." Slowly, it evolved.

We've been doing it for a year and a half now, and we're on 50 stations. We just picked up the *Racing Rocks* feature, Riki Rachtman's show, which gives us another 50. So we're on over 100 stations coast-to-coast now.

**"While I'm describing the game, you're going to hear the sounds of the game. I really want to give the listener a feel for what it's like to play these games and why they're cool and why this game matters this week."**

**R&R:** You've actually transcended the Alternative format.

**SM:** Alternative and Active Rock are our primary formats, but we have CHR stations too.

**R&R:** So you're talking to stations, and they say, "I'd like to take the show, but I can't pay you." How do you get paid?

**SM:** Right now I'm not making any money off it. Coming from the programming side of radio, I totally understand where PDs are. If you make the thing three minutes, they're going to say, "Oh, I can play a song. Forget it. I'd rather play a song." You make it one minute, and it sounds like a commercial.

So I came up with a two-minute format simply because I can explain what's hot in the world of video gaming in that time and make it sound like a feature, but it doesn't come off sounding like an ad. You can only really talk about one game and describe it well in that time. I do the two-minute feature, and I give it out to stations for free.

What we're looking to do eventually is to have a national sponsor come in, so it's like, "Hey, it's Steve Masters for 'GottGame,' presented by Mountain Dew. This week we're talking about blah blah blah." And then at the end I'd say, "Hey, when you're playing video games, reach for a Dew. Do the Dew. It's Steve Masters with 'GottGame.'" The sponsorship mention will be included as part of the copy. It'll never increase the length of the show.

Stations are also allowed to find a local sponsor and keep all that money to themselves. At the beginning of the show I do a quick billboard and the show pauses for a quick second. That's where local stations can put in their local avail or their local sponsorship.

**R&R:** This seems like a natural for a product like Red Bull or Mountain Dew's AMP, those energy drinks.

**SM:** I would like to see Mountain Dew, Pepsi, Coke — even Procter & Gamble. I heard they're trying to get their razors and deodorant products in front of men 18-34 through the video-game lifestyle.

**R&R:** So now you've got over 100 stations. At what point does this become difficult for you to do by yourself?

**SM:** About a year ago, when we got up to about 25 stations, it was already at a point where I needed to bring in an affiliate director. Her

name is Nazaneen. She calls all the radio stations all week, and she's really effective at getting through to people or leaving voice mail and letting people know that this feature exists. She organizes and makes sure that the radio affiliates are all kept up-to-date with the latest about what we're doing and that all their contact information is correct, so that when we send out the MP3 every week, it gets into the production in-boxes at the right stations.

**R&R:** How do you see the show growing?

**"I try to talk about the sports titles, the shooters and the car-racing games — games that men 18-34 would be interested in playing."**

**SM:** In the plans we have, the next step would be to do one for Urban radio, and we're actually beginning some discussions with talent for that. That could be really, really huge. I can't disclose who it is right now, but it's a famous urban vocalist on Urban radio. Also, we're looking at doing a Spanish version, and we might even do one for Country as well. And Sports/Talk. We're looking at all those formats as potential growth areas for the "GottGame" feature. We'll create a format-specific version of the show.

**R&R:** What kind of advice would you give to fledgling syndication companies or people who want to start their own show and syndicate it?

**SM:** It's the total cliché that you hear in Sports radio or that you hear coaches say or people at high school graduations: Find something you believe in, create it, and don't listen to all the negativity and people saying it will never work. Do it anyway, and if you believe in it and have a good product, at the end of the day it's going to be heard. It takes a lot of hard work, and you've just got to keep doing it. Just do it.

# R&R ALTERNATIVE TOP 50

September 17, 2004

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	GREEN DAY American Idiot (Reprise)	2437	+94	179171	6	74/0
1	2	LINKIN PARK Breaking The Habit (Warner Bros.)	2408	-49	171776	15	71/0
4	3	KILLERS Somebody Told Me (Island/IDJMG)	1851	+14	124733	19	62/1
5	4	BREAKING BENJAMIN So Cold (Hollywood)	1839	+69	106515	20	61/1
3	5	THREE DAYS GRACE Just Like You (Jive/Zomba)	1819	-123	118306	24	62/0
8	6	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1659	+33	111306	7	68/0
6	7	SLIPKNOT Duality (Roadrunner/IDJMG)	1589	-78	88868	22	54/0
7	8	FRANZ FERDINAND Take Me Out (Domino/Epic)	1578	-89	137092	21	60/0
9	9	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	1515	+40	68880	15	63/0
10	10	PAPA ROACH Getting Away With Murder (Geffen)	1435	+58	68361	9	62/0
11	11	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1423	+88	104939	9	67/2
21	12	JIMMY EAT WORLD Pain (Interscope)	1372	+352	97146	3	69/5
12	13	BEASTIE BOYS Triple Trouble (Capitol)	1223	-43	62700	11	69/0
13	14	HOOBASTANK Same Direction (Island/IDJMG)	1181	-69	58778	10	64/1
18	15	CROSSFADE Cold (Columbia)	1099	+66	40825	17	44/1
14	16	DASHBOARD CONFESSIONAL Vindicated (Vagrant/Interscope)	1092	-71	73025	17	50/0
16	17	COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	1057	+22	59605	12	60/0
17	18	MODEST MOUSE Float On (Epic)	1029	-6	106258	27	55/0
20	19	YELLOWCARD Only One (Capitol)	1012	-9	49090	12	55/0
22	20	TAKING BACK SUNDAY A Decade Under the Influence (Victory)	962	+15	55794	12	53/0
15	21	SEETHER f/AMY LEE Broken (Wind-up)	960	-95	64468	23	42/0
24	22	A PERFECT CIRCLE Blue (Virgin)	855	+64	33989	7	48/1
23	23	ALTER BRIDGE Open Your Eyes (Wind-up)	808	-3	32364	11	38/0
25	24	SNOW PATROL Run (A&M/Interscope)	765	+36	37122	8	45/2
27	25	KORN Word Up (Epic)	670	+30	46255	6	39/2
35	26	USED Take It Away (Reprise)	664	+209	38943	3	56/12
30	27	MODEST MOUSE Ocean Breathes Salty (Epic)	639	+102	38042	5	49/10
29	28	CAKE No Phone (Columbia)	634	+93	24991	3	47/5
32	29	SUM 41 We're All To Blame (Island/IDJMG)	628	+161	43984	3	51/8
28	30	SKINDRED Nobody (Lava)	610	+24	22605	7	41/2
31	31	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	538	+38	16896	10	28/0
34	32	MUSE Hysteria (EastWest/Warner Bros.)	514	+55	17131	4	40/2
37	33	GOOD CHARLOTTE Predictable (Epic)	481	+45	38419	3	27/0
26	34	JET Rollover D.J. (Atlantic)	471	-192	25011	11	44/0
36	35	SALIVA Survival Of The Sickest (Island/IDJMG)	401	-40	15675	13	21/0
41	36	INTERPOL Slow Hands (Matador)	380	+31	35599	4	25/2
39	37	GODSMACK f/DROPBOX Touche (Republic/Universal)	359	-49	16215	9	26/0
45	38	SOCIAL DISTORTION Reach For The Sky (Time Bomb)	342	+94	38830	2	20/1
44	39	MARILYN MANSON Personal Jesus (Nothing/Interscope)	325	+84	26469	2	20/4
47	40	SHINEDOWN Simple Man (Atlantic)	306	+67	11626	2	19/3
40	41	STROKES The End Has No End (RCA/RMG)	305	-86	10844	6	31/0
43	42	NEW FOUND GLORY Failure's Not Flattering (What's Your Problem) (Geffen)	294	-14	9120	6	26/0
42	43	BEASTIE BOYS Ch-Check It Out (Capitol)	272	-36	14497	20	29/0
-	44	SECRET MACHINES Nowhere Again (Reprise)	221	+41	8574	2	21/2
48	45	DENVER HARBOR Picture Perfect Wannabe (Universal)	221	-4	3723	3	23/1
-	46	AMBULANCE Primitive (The Way I Treat You...) (TVT)	219	+7	5860	3	19/2
Debut	47	EXPLOSION Here I Am (Tarantula/Virgin)	206	+80	7130	1	23/3
Debut	48	MUSIC Freedom Fighters (Capitol)	205	-4	6121	1	24/4
Debut	49	CURE Alt.End (Geffen)	200	+54	8497	1	16/0
Debut	50	AUTHORITY ZERO Mexican Radio (Lava)	194	-15	6583	1	16/0

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DONNAS Fall Behind Me (Lookout!/Atlantic)	23
USED Take It Away (Reprise)	12
MODEST MOUSE Ocean Breathes Salty (Epic)	10
SUM 41 We're All To Blame (Island/IDJMG)	8
DOGS DIE IN HOT CARS I Love You 'Cause I Have To (V2)	8
JIMMY EAT WORLD Pain (Interscope)	5
CAKE No Phone (Columbia)	5
NICKELBACK Because Of You (Roadrunner/IDJMG)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIMMY EAT WORLD Pain (Interscope)	+352
USED Take It Away (Reprise)	+209
SUM 41 We're All To Blame (Island/IDJMG)	+161
MODEST MOUSE Ocean Breathes Salty (Epic)	+102
AFI Head Like A Hole (DreamWorks/Interscope)	+101
GREEN DAY American Idiot (Reprise)	+94
SOCIAL DISTORTION Reach For The Sky (Time Bomb)	+94
CAKE No Phone (Columbia)	+93
VELVET REVOLVER Fall To Pieces (RCA/RMG)	+88
EXPLOSION Here I Am (Tarantula/Virgin)	+80

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
VELVET REVOLVER Slither (RCA/RMG)	945
INCUBUS Talk Shows On Mute (Epic)	712
JET Cold Hard Bitch (Atlantic)	708
LINKIN PARK Lying From You (Warner Bros.)	635
SHINEDOWN 45 (Atlantic)	629
311 Love Song (Volcano/Zomba)	627
SWITCHFOOT Meant To Live (Red Ink/Columbia)	578
BLINK-182 I Miss You (Geffen)	578
WHITE STRIPES Seven Nation Army (Third Man/V2)	552

## New & Active

PRESIDENTS OF THE UNITED STATES Some... (Independent)	Total Plays: 187, Total Stations: 13, Adds: 0
STREETS Dry Your Eyes (Atlantic)	Total Plays: 187, Total Stations: 11, Adds: 1
KEANE Somewhere Only We Know (Interscope)	Total Plays: 183, Total Stations: 11, Adds: 0
MORRISSEY First Of The Gang To Die (Sanctuary/SRG)	Total Plays: 167, Total Stations: 12, Adds: 0
RIODLIN' KIDS Stop The World (Aware/Columbia)	Total Plays: 150, Total Stations: 15, Adds: 1
INSTRUCTION Breakdown (Geffen)	Total Plays: 122, Total Stations: 8, Adds: 0
BAD RELIGION Los Angeles Is Burning (Epitaph)	Total Plays: 106, Total Stations: 8, Adds: 0
12 STONES Far Away (Wind-up)	Total Plays: 101, Total Stations: 11, Adds: 1
MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	Total Plays: 100, Total Stations: 9, Adds: 2
NICKELBACK Because Of You (Roadrunner/IDJMG)	Total Plays: 94, Total Stations: 15, Adds: 5

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing Alternative Songs 12 +
For The Week Ending 9/17/04

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 18-34, Men 18-34, Women 18-34. Lists top alternative songs like 'Taking Back Sunday', 'Killers', 'Green Day', etc.

Total sample size is 415 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



WHAT'S THE STORY? Story Of The Year had lots of fun on the Warped Tour this summer. Then they went to visit WBRU/Providence, where everyone on the staff is forced to wear a red shirt...

Was there ever any doubt that Green Day would go No. 1? ... However, lurking nearby, at No. 3, are The Killers. Oh, yes. They will kill too. They move 4-3 this week ... Breaking Benjamin move 5-4, right behind The Killers.



Max Tollock, Alternative Editor

Reporters

Stations and their adds listed alphabetically by market

Grid of radio station call letters and their current adds across various markets like Albany, NY; Charleston, SC; Paso, TX; etc.

\*Monitored Reporters

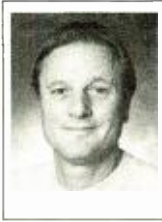


September 17, 2004

83 Total Reporters

75 Total Indicator

8 Total Indicator



**JOHN SCHOENBERGER**  
jschoenberger@radioandrecords.com

# Music To Make Us Think

## Keb' Mo' reminds us of the power of music

**M**ost of us became familiar with Keb' Mo' — Kevin Moore — through his self-titled debut release, back in 1994. But Moore had been kicking around the music business for quite some time before that. Since '94 he has released seven albums, including his latest, *Peace ... Back by Popular Demand*.

In addition, Moore has contributed to a number of other projects, including soundtracks, compilations and tributes. He has also served as a guest on a number of other artists' albums and composed and produced music for television and films.

Moore was also intimately involved with the PBS series *Martin Scorsese Presents the Blues*, serving as a performer, producer and actor for the production and as host for the 13-part PRI Radio companion series, *The Blues*.

His music is certainly deeply rooted in the blues, but he has never limited himself to that genre. As you'll read, Moore is a thoughtful and articulate man, and he feels strongly about the power of the music and the message on his latest project.

**R&R:** Tell us a bit about your career.

**KM:** I began performing in earnest when I was just 12 years old, and I was a regular live performer in that way until the age of 35. Basically, I was playing gigs. I loved being part of it. But I must say that I really had no direction and no particular focus in terms of any one genre of music. I tried to familiarize myself with as many styles as I could. It was really about making myself adaptable so I could keep playing. I started songwriting in the mid-'70s and did a record in 1980 with Casablanca, but that didn't pan out.

After that, I kind of started all over again, and it was at that time that I really became interested in the blues. I guess what I needed to do was to pick one genre that excited me the most and focus on it. I put all my efforts in that direction, and that is what finally led to the deal with Okeh and Epic in 1993 and really got my career going in 1994, with my first album.

As I look back on it, the years leading up to that were important for me. It took me awhile to figure out what I wanted to do and to discover what it is that I wanted to say. It was as much a life journey for me as it was a musical journey.

**R&R:** What was the motivation to do the *Peace* project?

**KM:** I went into it very reluctantly. As you know, I had put out *Keep It Simple* earlier this year, and I still felt a strong allegiance to that project. I had spent a lot of time doing that one and had even produced it myself. It had gotten great reviews, and in many ways it was the best album I had ever done.

So, at first I felt a bit miffed that they were already moving on to something else concerning me. But after talking with my A&R guy, he told me that they'd like for me to consider doing a cover-type album on any concept or theme of my choosing. At first I didn't know how to take it, but then I began to look at it as an opportunity for me to try something different.

**R&R:** Your general image these days

is as a blues artist who has taken the genre's roots to heart. But, over the course of seven albums in the past decade, you have branched out into other, related styles as well. That comes across loud and clear on the new album.

**KM:** This album is not so much about style as it is about a message. The title, *Peace ... Back by Popular Demand*, pretty much says it all. It's not

**"I decided that, after Sept. 11, 2001, there was already enough anger going around, so I wanted to focus on something more healing and constructive."**

a political kind of record. It actually began as an idea to collect and do protest songs — mainly from the '60s — but as I got into it, the focus moved toward a more positive message concerning peace, love and understanding. It's about humanity and love.

I got to thinking about what we really need as a country right now. I thought about how everyone seems to be on one side of the fence or the other, about how we seem to be at odds with so much of the world. I decided that, after Sept. 11, 2001, there was already enough anger going around, so I wanted to focus on something more healing and constructive.

I had already written a song called "Talk" with a friend of mine, Kevin So. We put it together right after the tragedy. He was stranded in L.A. for a few days, so he and some other folks were hanging around my house, and we started to write this song. We all knew, even then, that somehow war was going to come into the picture, and we wanted to get the thought out that maybe we ought to stop and think and try to understand before we took action in anger.

That kind of set the tone for the rest of the songs that ended up on the record. I wanted to get away from the



**THE MIGHTY MAVIS STAPLES** Mavis Staples recently did a special taping at the Museum of Television and Radio in New York City. Pictured here are (l-r) WFUV/New York MD Rita Houston, Alligator Records promo guy Tim Kollath and Staples.

idea of anger — the anger that was in our own country, as well as with our so-called enemies. I believe that they are our so-called enemies only because we don't understand them — and they sure don't understand us.

**R&R:** You had complete control of this project, didn't you?

**KM:** Yes. I produced it and picked the players and songs and all of that. I had a month off the road from touring and had pretty much planned on taking a rest, but when this thing came up, I got myself focused and jumped into it. I made the record and gave it to the label with the attitude of "Here it is. If you don't like it, too bad." But it turns out they were very excited about the concept, as well as the sound of it.

**R&R:** How did the choice of songs come about?

**KM:** I had a few tunes in mind, and I did some research to discover some others. Plus, the label made some suggestions, as well as friends. There are a couple of them that were basically new to me, and I imagine that a few that are familiar to me may be new to you. I had a couple of songs that I was really excited about doing, such as Lionel Richie's "Love Will Conquer All," but they didn't make the record because of time and budgetary constraints. But, overall, I am pleased with the selections that made it on.

I had never heard Nick Lowe's "(What So Funny 'Bout) Peace, Love and Understanding." That song, as you probably know, was recorded by Elvis Costello & The Attractions. It was really apropos for the record. The way I heard it was different from the original intent as an angry punk song, but I felt that the message could come across in a more positive way if it was arranged differently.

"What's Happening Brother" is my favorite song from Marvin Gaye's boundary-breaking 1971 album *What's Going On*. That album, and especially that song, is what connected me to him. It got my attention, especially since I was of draft age at the time.

John Lennon's "Imagine" hit home with me when I heard it all those years ago. It's a song that's perfect in the expression of its ideas and feelings. So many artists have covered it, but I didn't worry about whether the world needed another version of the song. I think the message is so profound, there should be more versions of it.

Donny Hathaway's "Someday We'll All Be Free" was a very popular song in the neighborhood I grew up in in L.A. In terms of songwriting,

playing, arranging and singing. Hathaway was considered a musical genius, a phenomenon. My voice isn't anywhere near his, but I chose to include this beautiful song because I wanted to bring it to more people.

Most of the others, such as Dylan's "The Times They Are A-Changin'," Stephen Stills' "For What It's Worth" and The Youngbloods' "Get Together," are the kind of tunes that come easily to mind when you think of the theme of the project. These songs come from both sides of the fence. Some were more from the folk and rock side of things, and others have more to do with the civil rights struggle, which I could more closely relate to.

**R&R:** How did you decide to arrange the songs?

**KM:** I'd like to say there was some kind of grand plan, but a lot of it just came about as we were in the process. I certainly let each tune guide me to a certain extent, but I also had an overall feeling that I wanted to emphasize the music a little less and prop up the message of the song more. It was all about the lyrics and the message for me, more than anything else.

I had a core group of players who helped me out, including Jeff Parris on keys and Reggie McBride on bass, who are in my own band. We also had Paulinho Da Costa on percussion, Harvey Mason on drums, Paul Jackson Jr. on guitar and Greg Phillinganes on organ.

On "For What It's Worth," I wanted someone like Mavis Staples to sing on it, but budgets and timing made that pretty much impossible. It just so happened that Nikka Costa was doing work in the same studio I was, and my girlfriend suggested I use her. It worked out great.

The only other real guest, I'd say, is Mindi Abair, playing that cool soprano sax on "What's Happening Brother." I would have liked to have had more guests, but it didn't fit into the game plan for this project.

**R&R:** When all is said and done, are you happy with how the album came out?

**KM:** Yes, I am happy. I think it has a message that we can never get enough of. It's strange how a situation that seemed a bit off to me at first has turned out to be something I am very satisfied with. In fact, I cherish that I had the opportunity to throw something out there that may get people thinking. I believe that people on the left and the right have more in common than not. We have way more reasons to come together than we have to split apart.

**"It actually began as an idea to collect and do protest songs — mainly from the '60s — but as I got into it, the focus moved toward a more positive message concerning peace, love and understanding."**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R.E.M. Leaving New York (Warner Bros.)	540	+62	27316	4	25/0
2	2	BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	433	+1	19002	10	22/0
4	3	JOHN MELLENCAMP Walk Tall (Island/DJMG)	387	+66	22274	4	18/0
3	4	FINGER ELEVEN One Thing (Wind-up)	320	-15	19824	12	12/0
5	5	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	298	+22	11357	13	20/0
6	6	JAMIE CULLUM All At Sea (Verve/Universal)	277	+3	9693	15	19/1
10	7	FINN BROTHERS Won't Give In (Nettwerk)	263	+5	12604	9	20/0
14	8	SCISSOR SISTERS Take Your Mama (Universal)	262	+23	10397	11	14/0
7	9	NORAH JONES What Am I To You? (Blue Note/EMC)	262	-9	15526	18	20/0
11	10	JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	260	+7	14538	6	18/0
16	11	CARBON LEAF Life Less Ordinary (Vanguard)	247	+37	10016	5	16/1
15	12	MAROON 5 She Will Be Loved (Octone/J/RMG)	233	+15	9412	5	8/0
13	13	MINDY SMITH Come To Jesus (Vanguard)	233	-11	13978	26	21/0
9	14	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	231	-28	14936	20	20/0
8	15	BODEANS If It Makes You (Zoe/Rounder)	230	-31	11383	16	18/0
19	16	CROSBY & NASH Lay Me Down (Sanctuary/SRG)	226	+25	10469	8	16/0
12	17	MODEST MOUSE Float On (Epic)	223	-22	11128	13	12/0
17	18	OZOMATLI (Who Discovered) America? (Concord)	209	+3	9963	10	16/1
26	19	SNOW PATROL Run (A&M/Interscope)	190	+46	7647	2	16/0
20	20	KEANE Somewhere Only We Know (Interscope)	185	+25	6543	3	17/1
23	21	CAKE No Phone (Columbia)	176	+26	9598	2	12/0
22	22	CHRISTINE MCVIE Friend (Koch)	171	+15	6872	5	13/0
21	23	THRILLS Not For All The Love In The World (Virgin)	164	+6	4953	4	15/0
25	24	311 Love Song (Volcano/Zomba)	151	+5	6963	17	7/0
24	25	FIVE FOR FIGHTING The Devil In The Wishing Well (Jane Says) (Aware/Columbia)	143	-3	4092	3	11/0
28	26	SARAH MCLACHLAN World On Fire (Arista/RMG)	142	+15	6160	2	9/1
18	27	PHISH The Connection (Atlantic)	133	-71	6273	16	13/0
27	28	GOMEZ Nothing Is Wrong (Hut/Virgin)	132	-5	6294	5	8/0
Debut	29	CHARLIE MARS Gather The Horses (V2)	129	+8	2615	1	11/0
Debut	30	MARK KNOPFLER Boom, Like That (Warner Bros.)	124	+67	9479	1	18/9

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

**New & Active**

**STEVE EARLE** The Revolution Starts Now (E-Squared/Artemis)  
 Total Plays: 124, Total Stations: 10, Adds: 0  
**SIMPLE KID** Staring At The Sun (Vector)  
 Total Plays: 119, Total Stations: 12, Adds: 0  
**K.D. LANG** Helpless (Nonesuch)  
 Total Plays: 118, Total Stations: 14, Adds: 0  
**NEVILLE BROTHERS** Ball Of Confusion (Back Porch/Narada)  
 Total Plays: 114, Total Stations: 11, Adds: 2  
**ELVIS COSTELLO** Monkey To Man (Lost Highway)  
 Total Plays: 111, Total Stations: 12, Adds: 4

**INDIGO GIRLS** Fill It Up Again (Epic)  
 Total Plays: 100, Total Stations: 10, Adds: 0  
**RAY LAMONTAGNE** Trouble (RCA/RMG)  
 Total Plays: 99, Total Stations: 13, Adds: 4  
**JOHN MAYER** Come Back To Bed (Aware/Columbia)  
 Total Plays: 93, Total Stations: 7, Adds: 0  
**KILLERS** Somebody Told Me (Island/DJMG)  
 Total Plays: 91, Total Stations: 4, Adds: 1  
**HOWIE DAY** Collide (Epic)  
 Total Plays: 89, Total Stations: 5, Adds: 0

Songs ranked by total plays

**Most Added**

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
MARK KNOPFLER Boom, Like That (Warner Bros.)	9
RAY LAMONTAGNE Trouble (RCA/RMG)	4
ELVIS COSTELLO Monkey To Man (Lost Highway)	4
JOSEPH ARTHUR Can't Exist (Vector)	3
KEB' MO' Get Together (Dkeh/Epic)	3
NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)	2
TOOTS AND THE MAYTALS W/ E. CLAPTON Pressure Drop (V2)	2
PAUL WESTERBERG As Far As I Know (Vagrant)	2
KEATON SIMONS Currently (Maverick/Reprise)	2

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELVIS COSTELLO Monkey To Man (Lost Highway)	+75
MARK KNOPFLER Boom, Like That (Warner Bros.)	+67
JOHN MELLENCAMP Walk Tall (Island/DJMG)	+66
R.E.M. Leaving New York (Warner Bros.)	+62
SNOW PATROL Run (A&M/Interscope)	+46
CARBON LEAF Life Less Ordinary (Vanguard)	+37
CAKE No Phone (Columbia)	+26
KEANE Somewhere Only We Know (Interscope)	+25
CROSBY & NASH Lay Me Down (Sanctuary/SRG)	+25

**Most Played Recurrents**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (Dr/Epic)	231
D. FRANKENREITER f/J. JOHNSON Free (Brushfire/Universal)	160
DAVE MATTHEWS Oh (RCA/RMG)	160
NORAH JONES Sunrise (Blue Note/EMC)	155
LENNY KRAVITZ Where Are We Runnin'? (Virgin)	139
JET Are You Gonna Be My Girl (Atlantic)	112
WHEAT I Met A Girl (Aware/Columbia)	105
DAMIEN RICE Cannonball (Vector/Warner Bros.)	102
SARAH MCLACHLAN Fallen (Arista/RMG)	102
COLDPLAY Clocks (Capitol)	97

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

# KEANE "SOMEWHERE ONLY WE KNOW"



**R&R Triple A: 20**

KFOG KMTT KTCZ WBOS WXPW WGVX WXRV KRPI(add)  
 WRLT WNCN WZEW WDET WFPK KZPL WFUV WMMM  
 KWMT WOKI WMVY WRNX WEHM WDOO WYEP & more

**Sales:**  
 Over 12,000 scanned this week...110,000 scanned so far  
 Over 1.2 million sold internationally!

**air** 9/21, 9/22 & 9/23 **Shows selling out!!**

**BDS AAA: Debut 20\***

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 MANAGEMENT: ADAM TUDHOPE  
 PRODUCED by ANDY GREEN and KEANE

September 17, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	R.E.M. Leaving New York (Warner Bros.)	513	+53	5416	3	33/0
2	2	FINN BROTHERS Won't Give In (Nettwerk)	462	+13	5704	8	28/0
3	3	BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	445	+15	5587	10	26/0
6	4	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	398	+55	3016	4	23/1
4	5	CROSBY & NASH Lay Me Down (Sanctuary/SRG)	352	-18	3874	9	29/0
11	6	JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	334	+42	4307	7	23/0
5	7	OLD 97'S New Kid (New West)	319	-36	3240	12	23/0
7	8	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	317	+1	3577	13	19/0
8	9	CHRISTINE MCVIE Friend (Koch)	303	-4	2079	6	22/0
13	10	STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)	295	+7	5222	4	28/1
10	11	GOMEZ Nothing Is Wrong (Hut/Virgin)	292	-4	2331	10	22/0
12	12	JAMIE CULLUM All At Sea (Verve/Universal)	290	-1	1934	19	15/0
16	13	KEANE Somewhere Only We Know (Interscope)	284	+36	4610	9	23/0
14	14	K.D. LANG Helpless (Nonesuch)	271	+2	3833	7	25/0
15	15	BODEANS If It Makes You (Zoe/Rounder)	251	-14	1208	15	16/0
17	16	OZOMATLI (Who Discovered) America? (Concord)	240	-6	2395	15	16/0
9	17	PHISH The Connection (Atlantic)	229	-77	1498	16	17/0
18	18	CARBON LEAF Life Less Ordinary (Vanguard)	226	+15	2101	8	19/0
19	19	MODEST MOUSE Float On (Epic)	211	+10	850	8	11/0
21	20	DONAVON FRANKENREITER It Don't Matter (Brushfire/Universal)	199	+11	1206	4	14/0
22	21	SCISSOR SISTERS Take Your Mama (Universal)	193	+11	2236	9	11/0
Debut	22	RAY LAMONTAGNE Trouble (RCA/RMG)	192	+66	4080	1	23/4
Debut	23	ELVIS COSTELLO Monkey To Man (Lost Highway)	190	+71	3921	1	28/13
23	24	THRILLS Not For All The Love In The World (Virgin)	182	+13	3458	4	17/2
Debut	25	MADELEINE PEYROUX Don't Wait Too Long (Rounder)	177	+55	3224	1	21/2
Debut	26	MARK KNOPFLER Boom, Like That (Warner Bros.)	169	+87	3289	1	30/19
20	27	NORAH JONES What Am I To You? (Blue Note/EMC)	154	-37	1199	18	10/0
26	28	LOW MILLIONS Eleanor (Manhattan/EMC)	149	+6	1230	2	14/2
24	29	WILCO I'm A Wheel (Nonesuch)	144	-7	1615	9	12/1
Debut	30	NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)	143	+29	2237	1	16/0

35 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.

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## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MARK KNOPFLER Boom, Like That (Warner Bros.)	19
ELVIS COSTELLO Monkey To Man (Lost Highway)	13
JOSEPH ARTHUR Can't Exist (Vector)	8
JIM WHITE (JAIMEE MANN) Static On The Radio (Luaka Bop/V2)	5
KASEY CHAMBERS Stronger (Warner Bros.)	5
RAY LAMONTAGNE Trouble (RCA/RMG)	4
NORAH JONES Those Sweet Words (Blue Note/EMC)	4
GOV'T MULE Slackjaw Jezebel (ATD/RCA/RMG)	3
MICHAEL FRANTI Yes I Will (Music)	3
PAUL WESTERBERG As Far As I Know (Vagrant)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK KNOPFLER Boom, Like That (Warner Bros.)	+87
ELVIS COSTELLO Monkey To Man (Lost Highway)	+71
RAY LAMONTAGNE Trouble (RCA/RMG)	+66
JOHN MELLENCAMP Walk Tall (Island/IDJMG)	+55
MADELEINE PEYROUX Don't Wait Too Long (Rounder)	+55
MINDY SMITH Fighting For It All (Vanguard)	+54
R.E.M. Leaving New York (Warner Bros.)	+53
JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	+42
KEANE Somewhere Only We Know (Interscope)	+36

## Syndicated Programming

Added This Week

### World Cafe -- Dan Reed 215-898-6677

No adds

### Acoustic Cafe -- Rob Reinhart 734-761-2043

COLVIN/SCRUGGS Single Girl/Married Girl

DONOVAN Beat Cafe

G. LOVE Back Of The Bus

MAVIS STAPLES Step Into The Light

RAY CHARLES (DIANA KRALL) You Don't Know Me

## Reporters

### Stations and their adds listed alphabetically by market

<p><b>WAPS/Akron, OH</b> OM/PD: Dan Greiner 1 ELVIS COSTELLO 1 MARK KNOPFLER</p> <p><b>KABQ/Albuquerque, NM</b> OM: Bill May PD: Phil Mahoney MD: Scott Warmoth 1 ELVIS COSTELLO 1 MARK KNOPFLER</p> <p><b>KSPN/Aspen, CO</b> PD/MD: Sam Schell 1 NORAH JONES 1 LEMMY/KNOX 1 DAVEY TRICKERS 1 MARK KNOPFLER</p> <p><b>KGSR/Austin, TX</b> OM: Jeff Carrel PD: Jody Denberg APD: Jyl Hochman-Rees MD: Susan Castle 9 MAVIS STAPLES</p> <p><b>WRNR/Baltimore, MD</b> OM: Bob Waugh PD/MD: Alex Cortright 16 JEM 13 MARK KNOPFLER 1 DAMIAN WELLS</p> <p><b>WTMO/Baltimore, MD</b> APD: Mike "Bladeburner" Vasthikos 1 RICHARD JONES 1 PAUL WESTERBERG 1 JOSEPH ARTHUR 1 BLIND BOYS OF ALABAMA 1 THURTY DAMES 1 ELVIS COSTELLO 1 BEN ARDOLD 1 MARK KNOPFLER</p> <p><b>KLRR/Bend, OR</b> OM/PD: Doug Osoebro APD: Doni Danahoe 1 MICKEL FRANTI 1 LYLE LOVETT 1 RAY CHARLES (NORAH JONES) 1 TIFT BERRITT</p> <p><b>KRVB/Boise, ID</b> OM/PD: Dan McCall No Adds</p> <p><b>WBOS/Boston, MA</b> OM: Dazc Knight PD: Michelle Williams MD: David Glassberg 1 JAMIE CULLUM 1 G. LOVE 1 RAY LAMONTAGNE</p> <p><b>KMMS/Bozeman, MT</b> OM/PD: Michelle Wolfe 1 CAMPER VAN BEETHOVEN 1 MARK KNOPFLER</p>	<p><b>WVCS/Burlington*</b> OM: Bill Weitz DANAVON FRANKENREITER RAY LAMONTAGNE NEVILLE BROTHERS MARK KNOPFLER</p> <p><b>WMVY/Cape Cod, MA</b> PD: Barbara Quacy 1 MARK KNOPFLER</p> <p><b>WOOD/Chattanooga, TN*</b> OM/PD: Danny Howard 9 SARAH MCKAY 1 KERRY WAYNE SHEPHERD</p> <p><b>WXRT/Chicago, IL*</b> PD: Steve Winer APD/MD: John Farneda 4 TOOTS AND THE MAYTALS W/ ERIC CLAPTON 1 BLUE MILE 2 PAUL WESTERBERG</p> <p><b>KBXR/Columbia, MO</b> OM: Jack Lawrence APD: Jeff Swanneman 1 TRILLS 1 ELVIS COSTELLO</p> <p><b>WCBE/Columbus, OH</b> OM: Tammy Allen PD: Dan Blushko MD: Kasey Chambers 1 RICHARD JONES 1 MARK KNOPFLER 1 CHRIS PROBERT 1 JOSEPH ARTHUR 1 CARLMART</p> <p><b>WBCO/Denver, CO*</b> OM: Scott Aronson MD: Kessler 1 JAMIE CULLUM 1 ELVIS COSTELLO</p> <p><b>WVOT/Detroit, MI</b> PD: Judy Adams MD: Marlin Bandtke 1 JOSEPH ARTHUR 2 GOV'T MULE</p> <p><b>WVOD/Elizabeth City, NC</b> PD: Matt Cooper MD: Ted Abney 9 BRUCE 1 TOOTS AND THE MAYTALS 1 GOV'T MULE</p> <p><b>WNCV/Greenville, SC</b> OM: Ellen Pfirrmann PD/MD: Jim Clark APD: Mike R. Robinson 1 DAVE BRYNE 1 PAUL WESTERBERG 1 LEMMY/KNOX 1 GOV'T MULE 1 JOSEPH ARTHUR 1 KASEY CHAMBERS 1 JOSEPH ARTHUR 1 JEM 1 MARK KNOPFLER 1 MARY MURPHY WOOD 1 MARK KNOPFLER</p>	<p><b>WTTS/Indianapolis, IN*</b> PD: Dan Weitz MD: Laura Duncan 1 TOOTS AND THE MAYTALS W/ ERIC CLAPTON 1 MARK KNOPFLER 1 RAY LAMONTAGNE</p> <p><b>KMTN/Jackson, WY</b> OM: Scott Anderson PD/MD: Mike "Fish" Fishman 1 ELLIS HODGES 1 LOW MILLIONS 1 ELVIS COSTELLO 1 MARK KNOPFLER</p> <p><b>KTBG/Kansas City, MO</b> PD: Jon Hart OM: Bruce Johnson 17 MARK KNOPFLER 12 ELVIS COSTELLO 11 NORAH JONES 1 KASEY CHAMBERS 1 JOSEPH ARTHUR 1 RICHARD JONES 1 CHRIS PROBERT 1 GUY YARBRO</p> <p><b>KZPL/Kansas City, MO*</b> OM: Rick McCabe PD: Ted Edwards MD: Ryan "Slash" Norton 2 PAUL WESTERBERG</p> <p><b>WOKI/Knoxville, TN*</b> PD: Jim Ziegler 1 ELVIS COSTELLO 4 LILLERS 3 MARK KNOPFLER</p> <p><b>WFPK/Louisville, KY</b> OM: Brian Come APD/MD: Bobby Owen 1 JIM WHITE (JAIMEE MANN) 1 RICHARD JONES 1 TIFT BERRITT 1 JAMIE CULLUM 1 PAUL WESTERBERG</p> <p><b>WMMN/Madison, WI*</b> OM: Brian Come MD: Gabby Penness 1 MARK KNOPFLER 1 ELVIS COSTELLO 1 JAMIE CULLUM</p> <p><b>KTGZ/Minneapolis, MN*</b> PD: Lauren MacLach APD/MD: Mike Wolf 1 RAY LAMONTAGNE</p> <p><b>WGVX/Minneapolis, MN*</b> OM: Dave HemHolt PD: John Cottles No Adds</p> <p><b>WZEW/Mobile, AL*</b> OM: Tim Camp PD: Jim Mahoney MD: Lew Ann Kovic No Adds</p>	<p><b>WBJS/Monmouth, NJ</b> OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe 1 MARK KEYS 1 ELVIS COSTELLO 1 KORY</p> <p><b>KPIC/Monterey, CA</b> OM: Alan Washburn PD/MD: Laura Ellen Hopper 1 RAY LAMONTAGNE 1 KASEY CHAMBERS 1 MARK KNOPFLER 1 LAMAR LOVE 1 BLUE MILE</p> <p><b>WRLT/Nashville, TN*</b> OM/PD: David Hall APD/MD: Ron Keith Cox 7 ELVIS COSTELLO 3 GOV'T MULE</p> <p><b>WEHM/Nassau, NY</b> PD: Lisa Caputo MD: Lauren Stone 12 LOW MILLIONS</p> <p><b>OMX Folk Rock/Network</b> PD: Luana Frost MD: Bone Stone 1 JIM WHITE (JAIMEE MANN) 1 ELVIS COSTELLO 1 NORAH JONES 1 TRILLS</p> <p><b>Music Choices Adult Alternative/Network</b> 1 BRUCE 1 RAY LAMONTAGNE 1 MADELEINE PEYROUX</p> <p><b>Sirius Spectrum/Network</b> PD: Emy Schwenninger MD: Rick Lohrey 5 SHOW PATROL 5 PATY SCARLETT 5 MAVIS STAPLES 5 MARK KNOPFLER 5 BOB HOOD 5 TOTTENHAM HOT SPICES 5 JAMIE CULLUM</p> <p><b>XM Cafe/Network</b> PD: Bill Evans MD: Brian Chamberlain 1 BRUCE 1 RAY LAMONTAGNE 1 KORY 1 BLUE MILE 1 RICHARD JONES 1 RICK ROBERTSON 1 RAY CHARLES (NORAH JONES) 1 GUY YARBRO 1 MARK KNOPFLER</p> <p><b>WFUV/New York, NY</b> PD: Chuck Shepherd MD: Rita Houston 1 JOSEPH ARTHUR 1 JAMIE CULLUM 1 TOM WAITS 1 STEVE EARLE 1 PAUL WELLEN</p>	<p><b>WXPN/Philadelphia, PA</b> OM/PD: Dan Reed PD: Bruce Watson APD: Rosemary White MD: Mike Soper 1 RAY LAMONTAGNE 1 PAUL WESTERBERG 1 KASEY CHAMBERS 1 ELVIS COSTELLO 1 MARK KNOPFLER 1 CHRIS PROBERT</p> <p><b>WYEP/Pittsburgh, PA</b> PD: Rosemary White MD: Mike Soper 1 PAUL WESTERBERG 1 KASEY CHAMBERS 1 ELVIS COSTELLO 1 MARK KNOPFLER 1 CHRIS PROBERT</p> <p><b>WCLZ/Portland, ME</b> PD: Herb Ivy MD: Brian Johnson 1 MARK KNOPFLER</p> <p><b>KINK/Portland, OR*</b> PD: Dennis Constantino MD: Kevin Welch 1 DORIS</p> <p><b>WQXR/Portsmouth, NH*</b> PD: Deana Marshall MD: David Gordon 1 RAY CHARLES (NORAH JONES) 1 JOSEPH ARTHUR</p> <p><b>WDSY/Poughkeepsie, NY</b> PD: Greg Gattino APD/MD: Roger Howell 1 MARK KNOPFLER 1 MARK KNOPFLER</p> <p><b>KSOY/Rapid City, SD</b> PD: Chad Gordon MD: Mark Knopfler 1 ELVIS COSTELLO 1 MARK KNOPFLER</p> <p><b>KTHX/Reno, NV*</b> OM: Rob Reynolds PD: Harry Reynolds APD/MD: David Herald 1 BEN HARPER &amp; BLIND BOYS OF ALABAMA</p> <p><b>WOCM/Salisbury, MD</b> PD: John Clandiani APD/MD: Barbara Lee 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT 1 DAVE LOVETT</p>	<p><b>KENZ/Salt Lake City, UT*</b> OM/PD: Bruce Jones MD: Karl Bushma No Adds</p> <p><b>KPRN/San Diego, CA*</b> PD/MD: Don Shiga 4 JET 3 KEANE 1 MARK KNOPFLER</p> <p><b>KFOG/San Francisco, CA*</b> PD: David Warner APD/MD: Haley Jones No Adds</p> <p><b>KBAC/Santa Fe, NM</b> OM: Mitch Miller PD: Ira Gordon 1 JIM WHITE (JAIMEE MANN) 1 MARK KNOPFLER 1 EARLMART</p> <p><b>KTAD/Santa Fe, NM</b> OM: Mitch Miller PD: Brad Hochmeyer MD: Paddy Miller 1 MARK KNOPFLER 1 MADELEINE PEYROUX 1 MARK KNOPFLER 1 REATON SIMONS 1 TERRY &amp; SARA</p> <p><b>KRSH/Santa Rosa, CA*</b> OM/PD: Dean Kattari 1 RAY CHARLES (NORAH JONES) 1 MARK KNOPFLER 1 REATON SIMONS 1 JOSEPH ARTHUR</p> <p><b>WJUN/Savannah, GA</b> OM/PD: Bob Neumann APD: Gene Sherrill 1 MICHAEL FRANTI</p>	<p><b>KMTT/Seattle, WA*</b> OM/PD: Chris Slays APD/MD: Shawn Stewart 6 NORAH JONES</p> <p><b>WRNK/Springfield, MA*</b> PD: Tom Davis APD: Dennis Moorhouse MD: Lisa Williams 4 KEVIN 1 MARK KNOPFLER 1 DAVEY TRICKERS 1 THEY MIGHT BE GIANTS 1 JOSEPH ARTHUR</p> <p><b>KCLC/St. Louis, MO</b> PD: Nick Berglund MD: Ernie Williams 2 MICHAEL FRANTI 2 PAUL WESTERBERG 2 STEVE EARLE 1 JOSEPH ARTHUR 2 ADAM MANSLAND</p> <p><b>KWMT/Tucson, AZ*</b> OM/PD: Tim Richards MD: Blake Rogers 1 DAMIAN WELLS</p> <p><b>WJUN/Wilmington, NC</b> MD: Jerry Beard 1 JIM WHITE (JAIMEE MANN) 1 AMY WINEHOUSE 1 KASEY CHAMBERS 1 JOSEPH ARTHUR 1 JOHN MELLENCAMP 1 ELVIS COSTELLO 1 MARK KNOPFLER</p>
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\*Monitored Reporters

60 Total Reporters

25 Total Monitored

35 Total Indicator

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## ON THE RECORD

With  
**Alex Cortright**  
PD, WRNR/Baltimore



"Gonna Be Some Changes Made," and the song sounds terrific on WRNR/Baltimore. It's fresh and inviting and features a satisfying hum-along melody. "What the Hell Happened" is a smart carnival romp that Randy Newman could've written. "Heir Gordon" has a similarly buoyant feel and finds Hornsby stretching out a little to give the song a cool stride-piano resolve. "Candy Mountain Run" feels like a modern gospel tune, but Hornsby slyly uses the image of candy to remind us that life is now, and that the sweetness of the moment should not be lost to vague notions of a perfect tomorrow. • Hornsby loves to play — and plays very well — and that's been clear for years. But he exhibits self-discipline on *Halcyon Days* that intentionally puts the focus of the music on the song first and the musicianship second. That's a bold move for a player who's expected to jam at length. But, poking a little fun at himself, Hornsby says it all: "Can't keep doing what I've been doing/Gonna be some changes made."

**O**n the monitored chart this week R.E.M. set a record for this year with the most spins, coming in with a total of 540. The previous record for the year, 526, was held by Norah Jones' "Sunrise" ... There are several other projects showing strength and staying power, including **Bruce Hornsby, John Mellencamp, Rachael Yamagata, Jamie Cullum, The Finn Brothers, John Fogerty, Crosby & Nash and Ozomatli** ... **Scissor Sisters** are now top 10 at 8\*, with **Carbon Leaf** and **Maroon 5** knocking on the door at 11\* and 12\*, respectively ... Also showing growth are **Snow Patrol, Keane, Cake, Christine McVie** and **The Thrills** ... **Charlie Mars** and **Mark Knopfler** debut ... R.E.M. are also No. 1 on the Indicator chart, with **Fogerty** and **Steve Earle** now in the top 10 at 6\* and 10\*, respectively ... In the Most Added category, **Mark Knopfler** comes in on top, with 28 new adds (that brings the total to 48). **Elvis Costello** also had a strong official first week, adding another 17 stations to bring his support up to 40 total. Other big gainers include **Donovan Frankenreiter** and **Low Millions** ... **Ray LaMontagne, Madeleine Peyroux** and **The Neville Brothers** debut ... **Joseph Arthur, Jim White** featuring **Aimee Mann, Paul Westerberg** and **Keaton Simons** also have a good showing their first week ... The new **Norah Jones** and **Kasey Chambers** see five before-the-box adds each.



— John Schoenberger, Triple A Editor

Have 18 years really come and gone since Bruce Hornsby exploded on the scene with his socially aware, platinum-tinted hit, "The Way It Is"? Though the calendar pages keep falling off, there is a timeless quality about Hornsby's music and his new album, *Halcyon Days* — which is kind of ironic, because this Virginian has never sounded so contemporary. •

Sting and Eric Clapton lend a hand on "Gonna Be Some Changes Made," and the song sounds terrific on WRNR/Baltimore. It's fresh and inviting and features a satisfying hum-along melody. "What the Hell Happened" is a smart carnival romp that Randy Newman could've written. "Heir Gordon" has a similarly buoyant feel and finds Hornsby stretching out a little to give the song a cool stride-piano resolve. "Candy Mountain Run" feels like a modern gospel tune, but Hornsby

# AAA ARTIST

OF THE WEEK

ARTIST: Crosby & Nash

LABEL: Sanctuary/SRG

By JOHN SCHOENBERGER / TRIPLE A EDITOR



**I**f you are around my age — early 50s — David Crosby and Graham Nash have been part of your life for a very long time. One forms many of his or her life-long bonds with ideas and experiences as a teen, and certainly for our generation music was an integral part of that process. A major part of my musical education was the British Invasion, including acts such as The Beatles, Dave Clark Five, Chad & Jeremy, The Kinks, The Animals, The Zombies and, of course, The Hollies (which included Nash).

Soon the California music scene began to take hold, and acts such as Janis Joplin, The Doors, Jefferson Airplane, The Mamas And The Papas and The Byrds (which included Crosby) had an impact on me.

That places Nash and Crosby at the core of my formative years, and they have remained part of my life and your lives ever since. In addition to their amazing success and influence on a generation of music fans and fellow musicians as part of Crosby, Stills & Nash, David Crosby and Graham Nash have been active as a duo and as solo artists for decades.

Their 1972 collaboration — which began shortly after the breakup of CS&N — was called *Graham Nash & David Crosby*, and it spawned several hits. In 1975 they released a followup studio effort called *Wind on the Water* and a live outing, and the following year brought us the beautiful *Whistling Down the Wire*.

Since then Crosby and Nash have done several solo projects, toured with Stills — and sometimes Neil Young — and have stayed active in others areas. Crosby is in a band with his son, James Raymond, called CPR. He has also won praise and

acclaim for *Stand and Be Counted*, a book and television program documenting the activism and social awareness of contemporary artists. Meanwhile, Nash has become an avid photographer and a digital-imaging pioneer. His book *Eye to Eye: Photographs By Graham Nash* was recently published.

Now, nearly three decades after entering the studio as a duo, David Crosby and Graham Nash have captured the magic all over again. Produced by Russ Kunkel and his son Nathaniel, *Crosby & Nash* boasts such impressive players as Dean Parks (guitar), Leland Sklar (bass) and Russ Kunkel (drums). In addition, Raymond plays the keys, and the other member of CPR, Jeff Pevar, adds his skills on guitar to the mix.

With songs written or co-written by nearly all involved, the result is a double album of 20 thought-provoking, lyrically descriptive and melodically beautiful songs covering subjects from the personal to the global.

"It was really strange and really wonderful that it was so easy," says Nash. "It felt like we'd just carried on where we'd left off 28 years ago. The musicians we worked with were completely amazing, and they shortened the distance between our minds and the music."

So many of the songs on *Crosby & Nash* are worthy of attention, but the highlights include "Lay Me Down" "Half Your Angels," "They Want It All," "Milky Way Tonight" and "Shining on Your Dreams."

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)	606	+5	3247
2	2	VARIOUS ARTISTS Por Vida: A Tribute To The Songs... (Or)	526	-23	3903
6	3	VARIOUS ARTISTS Touch My Heart... (Sugar Hill)	497	+18	2695
3	4	K. KANE & K. WELCH You Can't... (Compass/Dead Reckoning)	482	-21	5241
7	5	JUNIOR BROWN Own Home Chrome (Telarc)	476	+44	1550
4	6	NOTORIOUS CHERRY BOMBS The Notorious... (Universal South)	455	-47	5394
5	7	TODD SNIDER East Nashville Skyline (Oh Boy)	453	-45	4717
8	8	TIFT MERRITT Tambourine (Lost Highway)	399	+7	1717
10	9	VARIOUS ARTISTS The Unbroken Circle (Dualtone)	363	-15	1710
9	10	DAVE ALVIN Ashgrove (Yep Roc)	334	-52	6456
15	11	VARIOUS ARTISTS Beautiful Dreamer... (American Roots)	325	+16	1645
14	12	CRICKETS & THEIR BUDDIES The Crickets... (Sovereign Artists)	316	-3	2635
13	13	BILLY JOE SHAVER Billy And The Kid (Compadre)	308	-17	1936
21	14	NITTY GRITTY DIRT BAND Welcome To Woody Creek (Dualtone)	292	+47	986
16	15	ELEVEN HUNDRED SPRINGS Bandwagon (Palo Duro)	288	+4	1430
17	16	DALE WATSON Dreamland (Koch)	277	-4	6658
12	17	DWIGHT YOAKAM Dwight's Used Records (Koch)	270	-57	4998
18	18	PAUL THORN Are You With Me? (Back Porch/Narada)	269	-4	1956
11	19	OLD 97S Drag It Up (New West)	267	-66	3081
37	20	CHARLIE ROBISON Good Times (Dualtone)	255	+99	530
20	21	MAVIS STAPLES Have A Little Faith (Alligator)	249	-5	1208
19	22	LORETTA LYNN Van Lear Rose (Interscope)	247	-19	11848
23	23	DRIVE BY TRUCKERS The Dirty South (New West)	244	+22	975
22	24	OTIS GIBBS One Day Our Whispers (Benchmark)	219	-12	2046
25	25	KATE CAMPBELL The Portable Kate Campbell (Compadre)	199	-6	1048
Debut	26	BURRITO DELUXE The Whole Enchilada (Luna Chica)	196	+29	677
24	27	JAMES TALLEY Journey (Camarro)	185	-25	2590
29	28	MELROYS The Melroys (95 North)	182	+6	1313
Debut	29	KASEY CHAMBERS Wayward Angel (Warner Bros.)	181	+165	187
28	30	TRES CHICAS Sweetwater (Yep Roc)	178	-14	2260

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2004 Americana Music Association.

## Americana Spotlight

by John Schoenberger

Artist: Charlie Robison

Label: Dualtone



Many successful and influential singer-songwriters have migrated to the musical mecca of Austin, and many have helped define the sound of that community, but there is a certain quality to a born-and-bred Texas artist that can't be assimilated. Charlie Robison is a prime example. Born in Houston and raised on a ranch in Bandera, he absorbed local honky-tonk as well as the blues, Tex-Mex and other locally popular genres. He's also been a fan of artists ranging from Black Sabbath to Gram Parsons to Bruce Springsteen. By age 15 he was an active member of the Austin music scene and enjoyed stints with several local bands.

After contributing to albums by Alejandro Escovedo and Kelly Willis, he decided to step out on his own. Since then he's had a handful of studio albums and a couple of live outings, and now Robison returns with *Good Times*. As the title suggests, many of the songs in this set are upbeat, life-affirming or just plain fun. But there is also a more reflective and mature side to Robison that we are just beginning to discover. Check out the title track, "New Year's Day," "Love Means Never Having to Say You're Hungry," "Photograph" and "Magnolia."

## Americana News

Andy Moore returns to the fold at Vector Promotion to head up its Americana division. He can be reached at 615-269-6600 ... Country singer Dolly Parton will begin an arena tour on Oct. 14 that lasts until mid-December. The singer, who rarely tours, will be backed by The Grascals, a six-piece bluegrass band. Parton released *Live & Well*, a live concert CD and DVD, on Sept. 14 ... Dwight Yoakam's longtime guitarist and producer, Pete Anderson, has filed suit against the singer for financial losses stemming from a series of concerts he expected to perform in 2002 ... Amy Grant and Vince Gill will once again unite for a holiday tour, called *Simply Christmas With Amy Grant and Vince Gill*. The 15-city event, which runs from Dec. 1 to Dec. 19, includes the renowned Nashville Chamber Orchestra ... In addition to the recently published book *The Man Called Cash: The Life, Love and Faith of an American Legend*, there are several other books coming soon that may be of interest to you. *Ray: A Tribute to the Movie, the Music and the Man* focuses on the upcoming movie about Ray Charles' life starring Jamie Foxx. *The Elvis Archives* promises more than 100 rare and exclusive color photos of the icon. Jimmy Dean tells his life story in *Thirty Years of Sausage ... Fifty Years of Ham*. Dean co-wrote the book with his wife, Donna Meade Dean. *The Les Paul Legacy: The Man, the Sound and the Gibson Guitar* details the impact Paul has had on four generations of guitar players. Also be on the lookout for *Happy Trails: A Pictorial Celebration of Roy Rogers and Dale Evans*.

Note: If you have Americana news, please forward it to [jschoenberger@radioandrecords.com](mailto:jschoenberger@radioandrecords.com).

## Most Added\*

ARTIST TITLE LABEL(S)	ADDS
KASEY CHAMBERS Wayward Angel (Warner Bros.)	20
CHUCK PROPHET Age Of Miracles (New West)	10
CHARLIE ROBISON Good Times (Dualtone)	9
NATHAN Jimson Weed (Nettwerk)	9
MAGGIE BROWN Maggie Brown (Riverwide)	5
CLARENCE GATEMOUTH BROWN Timeless (Hightone)	5
DOLLY PARTON Live And Well (Sugar Hill)	5
DRIVE BY TRUCKERS The Dirty South (New West)	5
JASON RINGENBERG Empire Builders (Yep Roc)	5

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# The Pros And Cons Of National Shows

## PDs offer their takes on Christian specialty shows

**W**hat is the value of playing a syndicated show on your station? That's one of the questions I asked a group of programmers recently. The answers I received — many of them off the record — were surprising.

I can't put those off-the-record statements into print, but the main point that came out of the conversations and e-mails was that many syndicated shows are hopelessly out of sync with radio's current needs. Comments like "not relevant" and "bad programming" were common.

Of course, many other weekly or daily programs were praised for doing great jobs and even raising cume during their time slots. The one receiving the most kudos in my many conversations with PDs, *Focus on the Family*, is highlighted in a sidebar on this page.

### The Value Of Syndication

I talked with three programmers who run a good amount of syndicated programming on their stations, and the first area we touched on was the value of carrying such programming. WAYG/Grand Rapids PD Mike Couchman says that specialty programs serve a specific purpose for him. "Currently, they connect listeners with

aspects of our music or mission that aren't necessarily addressed during regular programming," he says.

"In the future I would like to have that purpose in mind but also see more synergy between our regular programming and the content of our specialty shows. Ideally, we'll find ways to recycle those fringe listeners and listeners attracted to the syndicated shows back to our regular programming and vice versa."



Mike Couchman

Christian Inspo WGNV/Wausau, WI GM Paul Cameron looks at syndicated programming as an enhancement to his station. "It can lend credibility," he says. "Shows like *Focus on the Family* and *Family Life* reinforce our station's broadcasting focus.

"Having that outside source line up with our focus and objectives enhances what the station has to offer. They may also have the resources and contacts to make a more effective presentation of the topic than we can do locally on a daily basis.

"Then, of course, each show has to

line up with the goals of the station. Does it fit into the overall programming? Can people listen without thinking that we've totally flipped our programming approach? Many other questions can come to the surface."

### Purpose-Driven Programs

For some programmers, introducing a new syndicated show can be an attempt to increase numbers during a weak time slot. For others, it is a simple programming move that serves a smaller demographic that is important to the company's overall strategy.

For Couchman, it seems to be a numbers game. "I'm not sure syndicated programs are the smartest thing to air from a ratings perspective, but they are on at times here when numbers aren't critical. What am I talking about? Numbers are always critical!"

"As times change, the specialty programs need to change as well," says Cameron. "When they don't, we make the decision to go another direction. Maintaining a relevant view of what listeners are seeking is important not only to the station, but to the people doing the shows. The shows' research should give them a bit of an idea of what the consumer is longing for. I believe that the shows we currently carry are active in this way, and their programming reflects that."

Airing a show that answers the call of a group of listeners and gives them more of a genre that isn't offered during regular dayparts is a good example of superserving the audience. KADI/Springfield, MO PD Rod Kittleman believes in this philosophy. "Shows that we air serve a specific niche. They do something that we can't do during regular programming over the course of the week."

### Future Shows

As the radio landscape continues to shift at Christian frequencies, what can syndication companies offer that might not be available presently within the industry? I spoke with a few companies that provide these types of shows, and they were eager to give radio what it wants and needs to home in on its listeners' desires. But communication between radio and these companies seems to be almost nonexistent.

## Focus On Focus

A column on syndication wouldn't be complete without a little love for *Focus on the Family*. Few radio shows, mainstream or Christian, have the impact and reach of those produced by *Focus on the Family*. The leader of the pack is the 30-minute daily broadcast, which currently airs on over 1,900 American radio stations. The company's 60-minute *Week-end* program is a close second, with 1,387 affiliates.

Started in 1977 by James Dobson, the effect of *Focus on the Family* is felt the world over. Its global daily audience of an estimated 200 million proves that this organization and its impact at radio and on TV are far-reaching.

The organization's hourlong *Focus on the Family Radio Magazine* is heard on 94 mainstream radio stations bringing moral advice and information on the family to an audience that isn't necessarily tied to the church or living the Christian lifestyle.

Seven more syndicated radio programs are offered, targeting the breadth of the consumer demographic. *Focus* also offers nine monthly magazines geared to everyone from parents and junior high and high school students to physicians and clergy.

*Focus on the Family* is one of the largest, if not the largest, originators of syndicated radio programming in the United States.

So I asked the programmers I talked to what they were looking for in the way of syndicated programming. "I am not aware of any shows that specifically aim to entertain the audience under 30 years of age," says Couchman. "Many shows aim to minister or inform, but entertainment only happens here and there. Few are attractive to listeners who aren't already concerned with personal or evangelistic ministry."

Looking at things from a more traditional programming mind-set, Cameron offers his thoughts: "A new venture into the niche market of the 25-54-year-old female would be great. It would need to focus on their areas of interest even more than what is currently available. Some shows are doing this; however, some of the longer-form teaching programs may need a new touch of relevance that others are beginning to offer."

Kittleman believes that we need a bigger horse in the stable: a syndicated force that can make inroads outside of radio circles. "We need syndication providers to offer more retail perks," he says. "There really need to be better connections in the retail market for all involved."



Paul Cameron

### Dreaming Big

So what would our illustrious programmers do if they had the opportunity to program a multihour specialty show? What would it sound like? To whom would it be targeted?

Couchman says, "I've always wanted to do a mix show similar to what Zeo Radio Networks puts out on the mainstream side — the best modern Christian CHR and hot AC music remixed beat to beat with potentially mass-appeal rhythmic music. WAWZ/Middlesex is onto something with its similarly styled show. We'd have to be more current-based, but that show is a decent model for what I would love to air in the future."

"I would also love to see something like an updated *Open House Party*-type show for Christian CHR. Some of the current offerings are targeted at teens and young adults and do a decent job



Rod Kittleman

of a hot music mix, but none go out of their way to make the between-song content — jocks, imaging and the like — very entertaining or compelling."

Cameron says that new types of syndicated programming would need to be as relevant as possible to the targets of the stations playing them. "It would include *Delilah*-type communication, talent and plenty of music," he says.

"Three-minute interviews with the live guests are also key. Phones are a must, and maintaining a local flavor is important. Another idea might be a show featuring praise-and-worship-style music that includes behind-the-scenes information about the folks who are making that music."

### Unique Ideas

Kittleman has some unique ideas that will definitely turn heads. He says, "I'd like to see a show that sounds and acts like the Christian CHR countdown show *The Weekend 22* that could run live without costly satellite equipment every night of the week — something generic enough from the on-air host's perspective that it would fit into any station's programming philosophy."

"I believe all of the labels could share in the expense of the show and be equally represented on it. One night could even feature a live concert from somewhere in America. It could connect listeners from all over the country."

As Christian radio expands to meet the needs of every demographic with a more direct and well-researched approach, more relatable programming content will be the desire of programmers across the country. Some companies are already looking to expand their present lists of offerings and should soon be introducing new shows that will excite PDs looking for a fresher approach to syndication.



## Nicol Sponberg

### "Safe"

**The founding member of Selah's solo single from the album Resurrection**

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# R&R CHRISTIAN AC TOP 30

September 17, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	<b>1</b>	<b>JEREMY CAMP</b> Walk By Faith (BEC)	1020	+42	18	36/0
3	<b>2</b>	<b>MERCYME</b> Here With Me (INO/Curb)	903	+6	25	38/0
2	3	<b>THIRD DAY</b> I Believe (Essential/PLG)	900	-26	19	36/0
5	<b>4</b>	<b>STEVEN CURTIS CHAPMAN</b> All Things New (Sparrow/EMI CMG)	838	+7	14	35/0
4	5	<b>TREE63</b> Blessed Be Your Name (Inpop)	827	-28	32	36/0
6	<b>6</b>	<b>BETHANY DILLON</b> All I Need (Sparrow/EMI CMG)	820	+21	8	31/0
7	7	<b>CASTING CROWNS</b> Who Am I (Beach Street/Reunion/PLG)	739	-16	28	36/0
8	<b>8</b>	<b>SHAWN MCDONALD</b> Gravity (Sparrow/EMI CMG)	671	+47	11	29/1
12	<b>9</b>	<b>CHRIS TOMLIN</b> Indescribable (Sixsteps/Sparrow/EMI CMG)	651	+95	6	24/1
16	<b>10</b>	<b>MICHAEL W. SMITH</b> Healing Rain (Reunion/PLG)	584	+80	4	30/2
17	<b>11</b>	<b>BY THE TREE</b> Beautiful One (Fervent)	562	+58	6	20/3
10	12	<b>BUILDING 429</b> Glory Defined (Word/Curb/Warner Bros.)	560	-40	30	35/0
11	13	<b>SELAH</b> You Raise Me Up (Curb)	552	-19	23	33/0
9	14	<b>KUTLESS</b> Sea Of Faces (BEC)	543	-75	21	31/0
14	15	<b>DAVID CROWDER BAND</b> Open Skies (Sixsteps/Sparrow/EMI CMG)	532	-8	21	28/0
15	16	<b>TELECAST</b> The Beauty Of Simplicity (BEC)	497	-13	7	19/0
19	<b>17</b>	<b>WATERMARK</b> The Glory Of Your Name (Rocketown)	482	+36	6	23/2
20	<b>18</b>	<b>RACHAEL LAMPA</b> When I Fall (Word/Curb/Warner Bros.)	467	+27	8	21/0
13	19	<b>MATTHEW WEST</b> The End (Sparrow/EMI CMG)	466	-85	15	23/0
18	20	<b>ANTHONY EVANS</b> Here's My Life (INO)	417	-53	11	24/0
22	<b>21</b>	<b>BARLOWGIRL</b> Never Alone (Fervent)	407	+45	9	17/1
21	22	<b>TREVOR MORGAN</b> Fall Down (BHT)	365	-2	6	15/0
26	<b>23</b>	<b>BEBONORMAN</b> Disappear (Essential/PLG)	363	+33	3	15/1
23	<b>24</b>	<b>JEFF OEYO</b> As I Lift You Up (Gotee)	358	+10	9	14/0
25	<b>25</b>	<b>DELIRIOUS?</b> Majesty (Here I Am) (Sparrow/EMI CMG)	352	+16	12	13/0
28	<b>26</b>	<b>FFH</b> Still The Cross (Essential/PLG)	351	+83	2	16/1
29	<b>27</b>	<b>NEWSBOYS</b> Presence (Sparrow/EMI CMG)	305	+42	2	14/2
24	28	<b>AVALON</b> You Were There (Sparrow/EMI CMG)	289	-48	16	18/0
30	<b>29</b>	<b>SWIFT</b> Alive In Love (Flicker)	269	+12	3	12/1
<b>Debut</b>	<b>30</b>	<b>BUILDING 429</b> The Space In Between Us (Word/Curb/Warner Bros.)	259	+43	1	14/3

38 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/5-9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

## New & Active

**BIG DADDY WEAVE** Set Me Free (Fervent)

Total Plays: 251, Total Stations: 10, Adds: 0

**SHANE & SHANE** He Is Exalted (Inpop)

Total Plays: 239, Total Stations: 11, Adds: 1

**TREE63** King (Inpop)

Total Plays: 227, Total Stations: 11, Adds: 1

**PHILLIPS, CRAIG & DEAN** You Are God Alone (INO)

Total Plays: 212, Total Stations: 10, Adds: 2

**STARFIELD** Filled With Your Glory (Sparrow/EMI CMG)

Total Plays: 166, Total Stations: 11, Adds: 1

**NICOL SPONBERG** Safe (Curb)

Total Plays: 165, Total Stations: 7, Adds: 1

**POINT OF GRACE** I Choose You (Word/Curb/Warner Bros.)

Total Plays: 151, Total Stations: 13, Adds: 6

**THIRD DAY** Come On Back To Me (Essential/PLG)

Total Plays: 146, Total Stations: 9, Adds: 1

**MONK & NEAGLE** All I Need (Flicker)

Total Plays: 146, Total Stations: 7, Adds: 0

**SCOTT RIGGAN** I Love You Lord (Spinning Plates)

Total Plays: 143, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added\*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
<b>POINT OF GRACE</b> I Choose You (Word/Curb/Warner Bros.)	6
<b>THIRD DAY</b> You Are Mine (Essential/PLG)	4
<b>BY THE TREE</b> Beautiful One (Fervent)	3
<b>BUILDING 429</b> The Space In Between Us (Word/Curb/Warner Bros.)	3
<b>MICHAEL W. SMITH</b> Healing Rain (Reunion/PLG)	2
<b>WATERMARK</b> The Glory Of Your Name (Rocketown)	2
<b>NEWSBOYS</b> Presence (Sparrow/EMI CMG)	2
<b>PHILLIPS, CRAIG &amp; DEAN</b> You Are God Alone (INO)	2
<b>NATALIE GRANT</b> Live For Today (Curb)	2
<b>SARAH KELLY</b> Matter Of Time (Gotee)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>POINT OF GRACE</b> I Choose You (Word/Curb/Warner Bros.)	+139
<b>CHRIS TOMLIN</b> Indescribable (Sixsteps/Sparrow/EMI CMG)	+95
<b>FFH</b> Still The Cross (Essential/PLG)	+83
<b>MICHAEL W. SMITH</b> Healing Rain (Reunion/PLG)	+80
<b>BY THE TREE</b> Beautiful One (Fervent)	+58
<b>SHAWN MCDONALD</b> Gravity (Sparrow/EMI CMG)	+47
<b>THIRD DAY</b> You Are Mine (Essential/PLG)	+46
<b>BARLOWGIRL</b> Never Alone (Fervent)	+45
<b>BUILDING 429</b> The Space In Between Us (Word/Curb/Warner Bros.)	+43

## Christian Activity

by Rick Welke

### A Little Old, A Little New

Two new entries into the top 10 this week demonstrate both the new guard in Christian music and one of the foundations of the industry. First, Chris Tomlin (12-9, +95) leaps into the upper echelon of the chart for the first time in his solo career with "Indescribable" — after only six weeks on the chart. Meanwhile, mainstay Michael W. Smith (16-10, +80) pulls forward six spots to add another top 10 to his mantel.

Several other artists make strong moves this week, including By The Tree (17-11, +58), FFH (28-26, +83) and this week's only debut, from Building 429 (\*30, +43). Another story line is building for an act that has already landed a No. 1 at Christian CHR and Rock, that being the ladies of BarlowGirl. They inch up this week (22-21, +45) to No. 21. No other song this year has landed within the top 20 on all three charts.



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## CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BARLOWGIRL Never Alone (Fervent)	1129	-62	23	27/0
2	2	SANCTUS REAL Everything... (Sparrow/EMI CMG)	1023	-29	15	27/0
4	3	SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	882	+63	9	23/0
3	4	MERCYME Here With Me (INO/Curb)	814	-73	25	22/0
5	5	PAUL WRIGHT You're Beautiful (Gotee)	795	+6	11	23/0
7	6	JEREMY CAMP Stay (BEC)	786	+43	16	22/0
9	7	BY THE TREE Beautiful One (Fervent)	762	+54	10	25/1
8	8	D. CROWDER... Open Skies (Sixsteps/Sparrow/EMI CMG)	748	+6	15	21/0
6	9	KUTLESS Sea Of Faces (BEC)	745	-7	27	19/1
10	10	OUT OF EDEN Soldiers (Gotee)	732	+28	9	20/1
16	11	TOBYMAC Gone (ForeFront/EMI CMG)	684	+96	4	27/2
13	12	BETHANY DILLON All I Need (Sparrow/EMI CMG)	664	+53	7	22/0
14	13	MATTHEW WEST The End (Sparrow/EMI CMG)	608	+2	13	17/0
18	14	AUDIO ADRENALINE Miracle (ForeFront/EMI CMG)	589	+73	7	21/0
11	15	CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	586	-70	26	15/0
15	16	JADON LAVIK Following You (BEC)	566	-28	14	15/0
17	17	RACHAEL LAMPA When I Fall (Word/Curb/Warner Bros.)	545	+20	6	21/1
22	18	PLUMB Taken (Curb)	519	+52	12	18/0
23	19	STARFIELD Filled With Your Glory (Sparrow/EMI CMG)	512	+68	19	13/1
21	20	SWITCHFOOT Meant To Live (Red Ink/Columbia)	487	-1	10	10/0
26	21	TREE63 King (Inpop)	411	+63	2	18/4
20	22	HAWK NELSON Every Little Thing (Tooth & Nail)	400	-96	8	14/1
24	23	S. CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	365	-35	12	13/0
25	24	WARREN BARFIELD Soak It Up (Creative Trust Workshop)	344	-6	16	10/0
27	25	JEREMY CAMP Walk By Faith (BEC)	321	+6	5	8/0
<b>Debut</b>	26	BUILDING 429 The Space... (Word/Curb/Warner Bros.)	295	+39	1	14/3
<b>Debut</b>	27	BIG DISMAL Rainy Day (Lost Keyword)	295	+38	1	14/1
<b>Debut</b>	28	DAY OF FIRE Cornerstone (Essential/PLG)	285	+57	1	16/2
<b>Debut</b>	29	IAN ESKELIN Shout (Inpop)	279	+14	1	14/1
<b>Debut</b>	30	TODD AGNEW Reached Down (Ardent)	276	+14	1	12/1

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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## New & Active

**EVERLIFE** Evidence (Tovah/SHELTER)  
Total Plays: 236, Total Stations: 12, Adds: 1

**TELECAST** The Beauty Of Simplicity (BEC)  
Total Plays: 200, Total Stations: 5, Adds: 0

**PILLAR** Rewind (Flicker/EMI CMG)  
Total Plays: 176, Total Stations: 10, Adds: 0

**FUSEBOX** Once Again (Elevate/Inpop)  
Total Plays: 170, Total Stations: 7, Adds: 0

**GRITS** Hittin' Curves (Gotee)  
Total Plays: 160, Total Stations: 7, Adds: 1

**FALLING UP** Bittersweet (Tooth & Nail)  
Total Plays: 152, Total Stations: 4, Adds: 0

**FM STATIC** Definitely Maybe (Tooth & Nail)  
Total Plays: 150, Total Stations: 8, Adds: 1

**BIG DADDY WEAVE** Set Me Free (Fervent)  
Total Plays: 147, Total Stations: 5, Adds: 0

**BEBO NORMAN** Disappear (Essential/PLG)  
Total Plays: 145, Total Stations: 6, Adds: 0

**KIERRA SHEARD** You Don't Know (EMI Gospel)  
Total Plays: 145, Total Stations: 5, Adds: 0

## ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Stay (BEC)	385	-14	16	24/1
5	2	THOUSAND FOOT... Faith, Love... (Tooth & Nail/EMC)	338	+24	9	28/2
7	3	KUTLESS Not What You See (BEC)	313	+37	12	25/0
2	4	FALLING UP Bittersweet (Tooth & Nail)	310	-83	17	27/0
3	5	HAWK NELSON Every Little Thing (Tooth & Nail)	287	-71	19	23/0
6	6	MOURNING SEPTEMBER Glorietta (Floodgate)	283	+7	9	20/0
4	7	SANCTUS REAL Everything... (Sparrow/EMI CMG)	268	-61	18	25/1
8	8	TAIT Reconnecting (ForeFront/EMI CMG)	267	+5	10	27/1
17	9	TOBYMAC Gone (ForeFront/EMI CMG)	239	+68	3	23/5
9	10	EVERYDAY SUNDAY What Love Is (Flicker)	235	-26	18	25/1
11	11	LAST TUESDAY Beat Dependent (DUG)	225	+1	10	22/0
12	12	NUMBER ONE GUN You Fail... (Salvage/Floodgate)	218	+19	9	15/0
10	13	BARLOWGIRL Never Alone (Fervent)	216	-43	21	16/0
13	14	KIDS IN THE WAY Phoenix (Flicker)	212	+15	6	23/1
14	15	12 STONES Far Away (Wind-up)	210	+18	7	28/3
15	16	SKILLET Open Wounds (Ardent/Lava)	205	+18	4	26/3
23	17	DAY OF FIRE Cornerstone (Essential/PLG)	179	+36	3	25/2
19	18	EOWYN Take Me Away (Independent)	167	+8	12	19/0
18	19	TODD SMITH Alive (Curb)	162	-4	7	23/2
24	20	NATE SALLIE Without You (Curb)	159	+18	5	16/3
16	21	KINGSDOWN Dearest Nameless (Independent)	157	-20	12	18/0
25	22	PROJECT 86 Safe Haven (Tooth & Nail)	153	+14	7	19/1
26	23	FM STATIC Definitely Maybe (Tooth & Nail)	152	+24	3	13/0
<b>Debut</b>	24	FURTHER SEEMS FOREVER Hide Nothing (Tooth & Nail)	149	+77	1	12/7
27	25	POOR MAN'S RICHES Energy (Word Of Mouth)	148	+22	3	18/1
20	26	MENDING POINT Embers (Word Of Mouth)	139	-7	6	10/0
21	27	OC SUPERTONES We Shall Overcome (Tooth & Nail)	125	-20	15	15/0
29	28	UNDEROATH Reinventing Your Exit (Independent)	123	+3	4	5/0
28	29	DEAD POETIC New Medicines (Solid State)	114	-8	14	8/0
30	30	PIVITPLEX Rosetta Stone (BEC)	111	-9	5	18/2

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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## New & Active

**EVER STAYS RED** I'll Tell The World (Wrinkle Free)  
Total Plays: 105, Total Stations: 16, Adds: 1

**TREE63** King (Inpop)  
Total Plays: 103, Total Stations: 14, Adds: 0

**APOLOGETIX** Downer Of A Sister (Paradises)  
Total Plays: 102, Total Stations: 14, Adds: 2

**AUDIO ADRENALINE** Miracle (ForeFront/EMI CMG)  
Total Plays: 98, Total Stations: 12, Adds: 2

**GRETCHEN** Fading (Independent)  
Total Plays: 94, Total Stations: 12, Adds: 1

**STAPLE** Pop (Flicker)  
Total Plays: 93, Total Stations: 10, Adds: 3

**TODD AGNEW** Reached Down (Ardent)  
Total Plays: 80, Total Stations: 5, Adds: 2

**IAN ESKELIN** Shout (Inpop)  
Total Plays: 79, Total Stations: 12, Adds: 2

**FORMERLY BLIND** Meaning Of Life (Independent)  
Total Plays: 73, Total Stations: 8, Adds: 1

**CROSSOVER** And I Will (Be3)  
Total Plays: 56, Total Stations: 6, Adds: 0

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**INSPO TOP 20**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	S. CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	378	-7	13	20/0
2	2	JEREMY CAMP Walk By Faith (BEC)	345	-7	14	18/0
3	3	AVALON You Were There (Sparrow/EMI CMG)	330	-6	16	18/0
6	4	CHRIS RICE Go Light Your World (Rocketown)	318	+32	10	18/1
4	5	WATERMARK The Glory Of Your Name (Rocketown)	318	+21	8	20/0
5	6	DESPERATION Beauty Of The Lord (Integrity/Vertical)	285	-9	8	16/0
12	7	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	258	+66	3	22/4
10	8	FFH Still The Cross (Essential/PLG)	256	+26	4	20/0
9	9	BEBO NORMAN Disappear (Essential/PLG)	254	+23	4	19/2
11	10	ANTHONY EVANS Here's My Life (INO)	200	-16	7	14/0
8	11	BABBIE MASON Shine The Light (Spring Hill)	197	-40	12	13/0
16	12	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	183	+33	4	13/3
17	13	FERNANDO ORTEGA Take Heart, My Friend (Curb)	176	+33	3	17/4
14	14	GREG LONG Fifteen (Christian)	173	+21	9	12/1
13	15	BIG ODDY WEAVE Heart Cries Holy (Fervent)	171	+2	12	10/0
7	16	KELLY MINTER This Is My Offering (Cross Driven)	171	-70	17	10/0
<b>Debut</b>	17	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	143	+34	1	11/2
19	18	TREE63 Blessed Be Your Name (Inpop)	138	+9	3	7/0
15	19	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	132	-19	19	9/0
20	20	DON MOEN Thank You Lord (Integrity/Vertical)	119	-7	6	8/0

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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**Rhythmic Specialty Programming**

RANK	ARTIST TITLE LABEL(S)
1	GRITS Hittin' Curves (Gotee)
2	KJ-52 Back In The Day (Uprok)
3	OUT OF EDEN Soldiers (Gotee)
4	JOHN REUBEN Life Is Short (Gotee)
5	FLYNN Love Is Dead (When) (Illect)
6	LOJIQUE Adrenaline Rush (Illect)
7	DISCIPLES OF CHRIST (D.O.C) Antidote (Disciples Of Christ/Throne Room)
8	M.O.C. Blase (Move)
9	PEACE OF MIND We Gon A Make It (BEC)
10	SOUL PURPOSE Bounce With Me (BEC)

**CHRISTIAN AC TOP 30 INDICATOR**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	S. CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	942	-22	14	31/0
2	2	JEREMY CAMP Walk By Faith (BEC)	917	-28	17	30/0
5	3	BETHANY DILLON All I Need (Sparrow/EMI CMG)	794	+80	8	32/2
3	4	THIRD DAY I Believe (Essential/PLG)	764	-115	18	27/0
4	5	MERCYME Here With Me (INO/Curb)	743	-62	19	23/0
6	6	SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	691	+53	8	25/1
9	7	BY THE TREE Beautiful One (Fervent)	667	+77	9	28/1
11	8	C. TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	642	+108	5	26/0
7	9	BEBO NORMAN Disappear (Essential/PLG)	641	+8	9	25/0
14	10	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	593	+115	4	28/4
12	11	FFH Still The Cross (Essential/PLG)	561	+52	5	25/1
10	12	ANTHONY EVANS Here's My Life (INO)	506	-64	11	21/0
8	13	KUTLESS Sea Of Faces (BEC)	496	-109	19	20/0
15	14	BARLOWGIRL Never Alone (Fervent)	491	+16	12	19/0
17	15	RACHAEL LAMPA When I Fall (Word/Curb/Warner Bros.)	488	+37	8	20/1
18	16	TREE63 Blessed Be Your Name (Inpop)	457	+8	19	14/0
19	17	CHRIS RICE Go Light Your World (Rocketown)	439	-8	11	20/1
13	18	AVALON You Were There (Sparrow/EMI CMG)	426	-79	16	18/0
20	19	TELECAST The Beauty Of Simplicity (BEC)	421	-2	4	20/1
25	20	WATERMARK The Glory Of Your Name (Rocketown)	410	+57	6	20/3
16	21	CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	384	-72	19	15/0
27	22	JEFF DEYO As I Lift You Up (Gotee)	363	+15	6	15/0
29	23	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	358	+56	2	20/2
21	24	SELAH You Raise Me Up (Curb)	347	-59	19	15/0
30	25	NEWSBOYS Presence (Sparrow/EMI CMG)	343	+53	2	21/3
26	26	TREVOR MORGAN Fall Down (BHT)	339	-12	7	18/1
23	27	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	339	-45	19	12/0
24	28	D. CROWDER... Open Skies (Sixsteps/Sparrow/EMI CMG)	335	-28	19	14/0
22	29	MATTHEW WEST The End (Sparrow/EMI CMG)	329	-65	11	14/0
<b>Debut</b>	30	BUILDING 429 The Space... (Word/Curb/Warner Bros.)	311	+56	1	17/1

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 9/5 - Saturday 9/11.  
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**New & Active**

NICOL SPONBERG Safe (Curb) Total Plays: 258, Total Stations: 12, Adds: 0	CAEDMON'S CALL There's Only One (Essential/PLG) Total Plays: 158, Total Stations: 10, Adds: 1
SHANE & SHANE He Is Exalted (Inpop) Total Plays: 209, Total Stations: 12, Adds: 1	OVERFLOW Come Home (Essential/PLG) Total Plays: 154, Total Stations: 8, Adds: 0
POINT OF GRACE I Choose You (Word/Curb/Warner Bros.) Total Plays: 205, Total Stations: 14, Adds: 7	TODD AGNEW Still Here Waiting (Ardent) Total Plays: 142, Total Stations: 10, Adds: 3
TODD SMITH Turn To You (Curb) Total Plays: 165, Total Stations: 7, Adds: 1	BIG DISMAL Rainy Day (Lost Keyword) Total Plays: 118, Total Stations: 6, Adds: 0
GINNY OWENS New Song (Rocketown) Total Plays: 163, Total Stations: 8, Adds: 0	NICOLE C. MULLEN Everyday People (Word/Curb/Warner Bros.) Total Plays: 102, Total Stations: 7, Adds: 4

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# Syndication For Spanish-Language Radio

PDs talk about the shows their stations air

**S**yndicated shows have not been an important factor in Spanish-language radio, with only big names like Renán "El Cucuy" Almendárez Coello or Eddie "Piolín" Sotelo being broadcast in multiple markets in the U.S. But recently, with News/Talk broadcasting companies like Radio Fórmula and Radiovisa coming on the scene, that has changed.

Radio Fórmula is a Mexican company that syndicates shows in Mexico and, now, through its Radio Fórmula Network, in the U.S. Radiovisa and its shows are based in Los Angeles. Then there are the Univision Radio shows that are syndicated, like *Dra. Isabel* and *Tu Dinero Con Julie Stav*.

How well are these shows working in the markets where they are broadcast? Does their success, or lack of it, give us any indication about whether Spanish-language radio, and News/Talk in particular, will continue to syndicate? This week we speak with KRLV/Las Vegas PD Rodd Stowell, KZUE/Oklahoma City PD Rubén Espinoza and WKDL/Washington PD Mauricio Grullón about the syndicated shows they carry and what the shows do for their markets.

## Rodd Stowell

KRLV (Radio Las Vegas)/Las Vegas

From Radio Fórmula, we have the Alfredo Palacios, Maxine Woodside and *La Mano Peluda* With Juan Ramón Saenz shows. From Radiovisa, we carry *Gerardo Por La Mañana*. I feel that syndication from two different companies is a good mix. The reason I started to do it was because, when Radio Unica went bankrupt, I was in trouble, because I didn't have any alternative programming, and I knew I couldn't let that happen to me again. That's why I went to two different companies.

At the time Radio Fórmula was just beginning to bring its programming to the U.S. In fact, I was getting the feed directly from Mexico, instead of from the U.S., like I do

now. And Radiovisa was brand-new in syndication.

We have local programming mixed with syndication, and the syndicated shows are doing well. *Gerardo Por La Mañana* does something great: It has six-minute breaks during the show. I use three of those minutes for local news, sports and traffic. I give up half of my spot inventory to do that, but it makes the show look like it's local. People don't know the difference, because they call in to an 800 number. Basically, I have localized the syndicated program.

To me, the best advantage of Radiovisa is the fact that it's from Los Angeles. And because 70% of my Hispanic population came to Vegas through Los Angeles, they are familiar with what's talked about on the show, and that's big.

The show is also targeting Mexicans, and 85% of the Hispanics in Las Vegas are Mexican. Where Radio Unica was more targeted to the Caribbean community, this show has more of a Mexican flair. Radio Fórmula, on the other hand, has name power, with people like Joaquín López Dóriga, Alfredo Palacios and the like. That's big, because people remember those names from when they lived in Mexico.

Also, having a morning show like Gerardo's that runs on Pacific Time is important. When I had Radio Unica and ran *Arriba Con Paul*, it was on from 3-6am and wasn't really a morning show. I ended up with Guillermo Descalzi as my morning drive, and that was more of a mid-day drive show.

Our ratings have almost tripled now that we have these shows because of the connection we bring our

audience to the West Coast and Mexico. The population in Vegas is over half a million Hispanics, and they are intelligent people who like to be informed.

When we went Spanish News and Sports, there were six other Spanish-language stations in the market, and we were the only one to have a local news staff and the first station to do traffic in Spanish. News/Talk radio has picked up since companies like Radio Fórmula and Radiovisa have started to syndicate shows.

The fact that it's an election year also helps. The visits by Mexican President Vicente Fox have also been a big factor, as well as 9/11, because people want to keep up with the latest news.

## Rubén Espinoza

KZUE (La Tremenda)/Oklahoma City

We broadcast Radio Fórmula's *López Dóriga* and *La Mano Peluda*. *López Dóriga* is on from 2-3pm, and *Mano Peluda* is on from 4:30-5pm. These shows are attractive to our audience because they're a way to have direct contact with Mexico, since about 95% of our Hispanic population is Mexican. According to the census, there are about 98,000 Hispanics in the area, but who knows how many more there are who were not counted?

Our audience likes these shows because when they go back to their country, they know the politics and the immigration and customs regulations and such. *López Dóriga*, for example, gets deep into Mexico's news. That's what people want to know. They want to know about issues that affect them and their families back in Mexico, like the dual citizenship that Mexico allows you to have but that many people didn't know existed.

Besides our syndicated shows we also have local news at 1pm with Iván Lara. We bring our audience all the latest news of what's happening here in Oklahoma. We have a great system in place. In fact, we get information from media outlets like Univision Radio and Canal Continental from Mexico and Cadena Car-



**RADIO GREATS** Eddie "Piolín" Sotelo received the Excellence in Radio Broadcasting Award from the National Hispanic Media Coalition. Seen here (l-r) are Piolín, radio legend Art Laboe, who received the Lifetime Achievement Award, and KPWR/Los Angeles morning man Big Boy, who co-hosted the event.

acol from Venezuela. From Univision Radio, we broadcast *Dra. Isabel* and the soccer matches, for example.

We have the shows people like and the instant news and event coverage that other stations don't provide. With feeds from so many places, we can bring our audience a soccer match from Central America, the latest news from Iraq or any other news from anywhere in the world.

**"News/Talk radio has picked up since companies like Radio Fórmula and Radiovisa have started to syndicate shows."**

Rodd Stowell

Our station is doing so well with the syndicated shows, and people like our programming so much, that we have been invited to participate at the Oklahoma State Fair. This is the first time we have had the opportunity to participate, and Ana Bárbara will be with us to perform. It took us a long time to be invited to participate in that event, but now the door is open.

La Tremenda is a family station run by professionals, and that has been part of our success. This radio station has been here for 15 years, and Mexicans own it.

## Mauricio Grullón

WKDL (La Nueva Capital 730)/Washington

We carry Radiovisa's *Gerardo Por La Mañana*. We used to carry El Cucuy, but when he was at Univision

Radio and went to afternoon drive, we were left without a morning show. That's when we opted to pick up Gerardo's show, and our audience really likes it.

We chose that show because it's not a morning show like the many others out there that are controversial or touch on subjects that may be questionable and that don't give anything back to the community. We feel that Gerardo is a very professional person, someone who appeals to all the Hispanic communities — Mexican, Salvadorian, Honduran, etc. He touches on current issues that affect all of us.

The show works well for our market. The audience has gotten used to the show, even though it's not local. Although at the beginning it wasn't getting much response, the audience has assimilated the show and now really supports it. But that's going to happen with any show. It happened when we introduced El Cucuy in the market. But I must say that our audience accepted Gerardo's show much faster because he's a lot more careful with what he says, the issues he covers and how he covers them.

This market is very conservative, and Gerardo fits our audience much better than El Cucuy. This market doesn't tolerate much vulgarity, and they tell you about any little thing they don't like or if they feel a DJ has crossed the line. I don't think we would consider El Cucuy's show for this market again. If we made any changes, it would be doing a local morning show.

The station has made changes — it's a lot fresher, and it's now called "La Nueva Capital 730." It now has a younger and more dynamic feel, and we kept Gerardo's show. We have a two-hour local morning show called *Despierta Raza* from 6-8am, and *Gerardo Por La Mañana* comes in from 8am-noon, because he's on live from the West Coast. His show is so popular that most of the calls Gerardo receives come from the DC and Virginia area.

# RADIO Y MÚSICA™ R&R

This Week In Spanish-Language Music

## Radio Corner

**Jessie Durón**  
PD, KOYE/Tyler, TX

We held our Mexican Independence Day festival last Saturday, Sept. 11, at Rodeo 2000. We've done this festival every year. We always celebrate Cinco De Mayo and Sept. 16. We had games and rides for the kids and lots of great Mexican food. Banda Lamento Show, K1 and Varonil performed. Actually, Banda Lamento are doing great on our stations with the song "Amor Limosnero," and that's why we wanted to have them perform at the festival. We had over 10,000 people in attendance.



Jessie Durón

## See Them Live

September

- 17 Ricardo Montaner, Franco De Vita and Cristian Castro, Rosemont Theater, Chicago
- 18 Ricardo Montaner and Franco De Vita, Madison Square Garden, New York
- 18 Lucía Méndez, NYPV, Puerto Vallarta, México
- 19 Ricardo Montaner and Franco De Vita, American Airlines Arena, Miami
- 24 Lucía Méndez, Certamen Miss Gay Universo, Monterrey, México
- 25 Lucía Méndez, Club Papi Show, Space 550, San Francisco
- 26 Lucía Méndez, The New Bench and Bar, Oakland, CA

October

- 15 Vicente Fernández, American Airlines Arena, Dallas
- 16 Vicente Fernández, Freeman Coliseum, San Antonio
- 17 Vicente Fernández, Toyota Center, Houston
- 23 Vicente Fernández, Universal Amphitheatre, Los Angeles
- 24 Vicente Fernández, All State Arena, Chicago



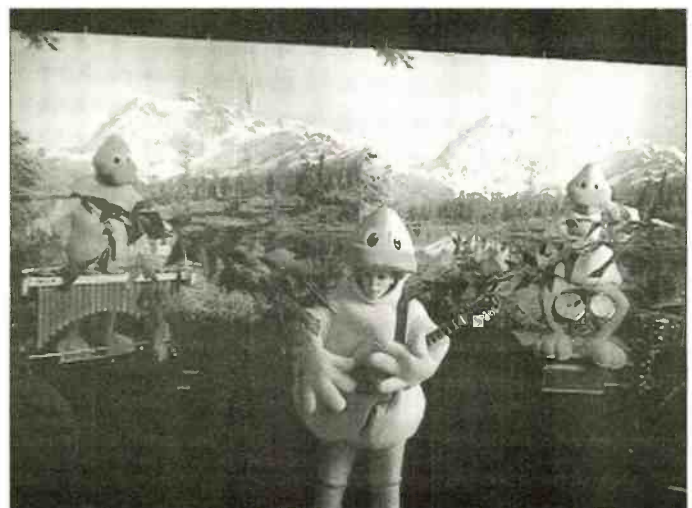
**PARTY TIME** Universal Music Latino threw a party for its artists and friends after the Latin Grammy ceremony. Seen here at the event are (l-r) David Bisbal, El Cucuy, Paulina Rubio and Universal Music Latin America & Iberian Peninsula Chairman Jesús López.



**ALWAYS A DIVA** Mexican singer-actress Lucía Méndez is touring to promote her latest album, *Vivir*. She's been performing at gay clubs in several U.S. cities, because the gay community has really supported her. She's seen here during a performance in Los Angeles.



**WORTH PLATINUM** Los Temerarios received a platinum record for selling more than 1 million copies of their album *En La Madrugada Se Fue*. They are seen here with Univision Music Group President/CEO José Behar (c).



**IT'S ALL DUCKY** Natalia Lafourcade and La Forquetina filmed the video for the song "Patos," which appears on the soundtrack for the movie *Temporada de Patos*.

## CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	PEPE AGUILAR Miedo (Sony Discos)	265
2	ALEKS SYNTEK f/ JANA TORROJA Duele El Amor (EMI Latin)	220
3	KALIMBA No Me Quiero Enamorar (Sony Discos)	205
4	JUANES Nada Valgo Sin Tu Amor (Universal)	195
5	ANDY & LUCAS Son De Amores (BMG Latin)	175
6	CARLOS VIVES Como Tú (EMI Latin)	156
7	FRANCO DE VITA f/ SIN BANDERA Si La Ves (Sony Discos)	133
8	MARC ANTHONY Ahora Quién (Sony Discos)	130
9	PAULINA RUBIO Algo Tienes (Universal)	129
10	YAHIR La Locura (Warner M.L.)	127
11	JULIETA VENEGAS Andar Conmigo (BMG Latin)	119
12	REYLI BARBA Desde Que Llegaste (Sony Discos)	113
13	CHAYANNE Sentada Aquí En Mi Alma (Sony Discos)	100
14	MARCO ANTONIO SOLIS Prefiero Partir (Fonovisa)	96
15	ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony Discos)	91
16	JULIETA VENEGAS Lento (BMG Latin)	90
17	SIN BANDERA Que Llora (Sony Discos)	89
18	HA-ASH Estés En Donde Estés (Sony Discos)	81
19	MARIANA Que No Me Faltes Tú (Univision)	70
20	FRANCO DE VITA Tú De Qué Vas (Sony Discos)	67
21	JD NATASHA Lágrimas (EMI Latin)	57
22	LOS TEMERARIOS Qué De Raro Tiene (Fonovisa)	55
23	DIEGO TORRES Déjame Estar (BMG Latin)	54
24	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	51
25	LUIS FONSI Por Ti Podría Morir (Universal)	48

Data is compiled from the airplay week of September 5-11, and based on a point system.  
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### Going For Adds

KUMBIA KINGS Fuego (EMI Latin)

## TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	GILBERTO SANTA ROSA Sombra Loca (Sony Discos)	278
2	MARC ANTHONY Valió La Pena (Sony Discos)	268
3	JUAN LUIS GUERRA Las Avispas (Karen)	225
4	TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	188
5	DADDY YANKEE Gasolina (VI Music)	144
6	DON OMAR Pobre Diabla (VI Music)	142
7	GRUPO NICHE Culebra (Sony Discos)	134
8	CARLOS VIVES Como Tú (EMI Latin)	129
9	VICTOR MANUELLE Te Propongo (Sony Discos)	121
10	ANDY & LUCAS Son De Amores (BMG Latin)	98
11	MARC ANTHONY Ahora Quién (Sony Discos)	90
12	ELVIS CRESPO 7 Días (Ole Music)	66
13	PUERTO RICAN POWER Si Pero No (J&N)	59
14	JUANES Nada Valgo Sin Tu Amor (Universal)	58
15	ALEX "EL BIZCOCHITO" Dos Amantes (Sony Discos)	57
16	MELINA LEON Quiero Ser Tuya (Sony Discos)	57
17	POCHY FAMILIA Y SU COCOBAND Amor De Lejos (Kubaney)	56
18	GRAN BANDA Amiga Soledad (DAM Productions)	55
19	DOMENIC MARTE Ven Tú (J&N)	54
20	FLORIDO FLORES Necesito Money (Universal)	54
21	TONNY TUN TUN Dile A El (Karen)	51
22	VICTOR MANUELLE Lloré Lloré (Sony Discos)	50
23	JOSE ALBERTO "EL CANARIO" Hay Amores (Universal)	50
24	NEGROS Me Cambiaste La Vida (Premium)	49
25	LOS TOROS BAND Si Tú Estuvieras (Universal)	47

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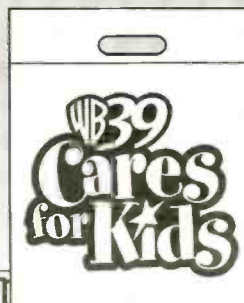
### Going For Adds

BAD BOYS Volver A Empezar (Fuentes)  
CHULY f/ ADASSA Asi Te Gusta (Perfect Image)  
FITO BLANKO Me Voy A Marchar (Perfect Image)  
ILEGALES Como Tú (Perfect Image)

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## REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	GRUPO MONTEZ DE OURANGO <i>Lástima Es Mi Mujer (Disa)</i>	409
2	LOS TEMERARIOS <i>Qué De Raro Tiene (Fonovisa)</i>	396
3	BANOA EL RECODDO <i>Delante De Mí (Fonovisa)</i>	296
4	CONJUNTO PRIMAVERA <i>Vuelve Conmigo (Fonovisa)</i>	288
5	LOS HOROSCOPOS DE DURANGO <i>Oos Locos (Disa)</i>	255
6	PESAADO <i>Ojalá Que Te Mueras (Warner M.L.)</i>	242
7	PATRULLA 81 <i>No Aprendí A Olvidar (Disa)</i>	218
8	BETO Y SUS CANARIOS <i>Está Llorando Mi Corazón (Disa)</i>	202
9	ALICIA VILLARREAL <i>Soy Tu Mujer (Universal)</i>	200
10	VICENTE FERNANDEZ <i>La Primera Con Agua (Sony Discos)</i>	185
11	PALOMO <i>Miedo (Disa)</i>	181
12	LOS HURACANES DEL NORTE <i>Te Perdoné Una Vez (Univision)</i>	177
13	BANOA CUISILLOS <i>Suavito (Balboa)</i>	169
14	LOS TIGRES DEL NORTE <i>No Tiene La Culpa El Indio (Fonovisa)</i>	150
15	INTOCABLE <i>Si Pudiera (EMI Latin)</i>	149
16	BRAZERS MUSICAL DE OURANGO <i>Lágrimas Y Lluvia (Disa)</i>	134
17	BRONCO "EL GIGANTE DE AMERICA" <i>Basta (Fonovisa)</i>	131
18	GRACIELA BELTRAN <i>Corazón Encadenado (Univision)</i>	121
19	MARCO ANTONIO SOLIS <i>Prefiero Partir (Fonovisa)</i>	116
20	INTOCABLE <i>A Dónde Estabas (EMI Latin)</i>	110
21	LOS HOROSCOPOS DE OURANGO <i>Obsesión (Disa)</i>	110
22	CONJUNTO ATAROCER Y Las Mariposas <i>(Universal)</i>	107
23	TIGRILLOS <i>La Etica (Disa)</i>	98
24	COYOTE Y SU BANDA TIERRA SANTA <i>Piquetes De Hormiga (EMI Latin)</i>	96
25	CLIMAX <i>El Za Za La Mesa Que Más Aplauda (Balboa)</i>	91

Data is compiled from the airplay week of September 5-11, and based on a point system.  
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### Going For Adds

FITO BLANKO *Me Voy A Marchar (Perfect Image)*  
ILEGALES *Como Tú (Perfect Image)*  
YAHIR *La Locura (Warner M.L.)*

## TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	PESAADO <i>Ojalá Que Te Mueras (Warner M.L.)</i>	217
2	OUELO <i>Para Sobrevivir (Univision)</i>	173
3	KUMBIA KINGS <i>Sabes A Chocolate (EMI Latin)</i>	160
4	MICHAEL SALGADO <i>Mi Cielo Gris (Freddie)</i>	133
5	LA FUERZA <i>Ilusión (Independiente)</i>	108
6	JENNIFER PEÑA <i>Vivo Y Muero En Tu Piel (Univision)</i>	100
7	LOS PALOMINOS <i>Qué Suerte La Mía (Urbana)</i>	89
8	ALICIA VILLARREAL <i>Soy Tu Mujer (Universal)</i>	87
9	SOLIOO <i>Cómo Olvidarte (Freddie)</i>	85
10	GARY HOBBS <i>Quiero Amarte (AMMX)</i>	78
11	SOLIOO <i>Contigo (Freddie)</i>	77
12	JOE LOPEZ <i>Esta Vez (EMI Latin)</i>	76
13	LOS PALOMINOS <i>Chufita (Urbana)</i>	71
14	LA CONQUISTA <i>El Feo (Vene Music)</i>	70
15	SOLIOO <i>Tal Vez (Freddie)</i>	67
16	LA MAFIA <i>Tienes Razón (Urbana)</i>	66
17	LA FIEBRE <i>Quiero (Freddie)</i>	65
18	IMAN <i>Si Me Hubieras Dicho (Univision)</i>	60
19	DJ KANE <i>Mía (EMI Latin)</i>	59
20	INTOCABLE <i>Si Pudiera (EMI Latin)</i>	57
21	NOTABLE <i>Dame Una Razón (Univision)</i>	55
22	CHENTE BARRERA <i>La Misma Intención (D-Vo)</i>	55
23	TABU <i>Cumbia Pa' Que Baile (JIM3)</i>	55
24	LA TROPA F <i>Amor A La Ligera (Freddie)</i>	54
25	JENNIFER PEÑA <i>Hasta El Fin Del Mundo (Univision)</i>	51

Data is compiled from the airplay week of September 5-11, and based on a point system.  
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### Going For Adds

FITO BLANKO *Me Voy A Marchar (Perfect Image)*  
ILEGALES *Como Tú (Perfect Image)*  
SESI *Ya No Serás (D-Zone)*  
YAHIR *La Locura (Warner M.L.)*

## Rock/Alternative

TW	ARTIST Title Label(s)
1	BERSUIT VERGARABAT <i>Argentinidad Al Palo (Universal)</i>
2	JULIETA VENEGAS <i>Lento (BMG Latin)</i>
3	ZOE <i>Peace And Love (Sony Discos)</i>
4	VOLUMEN CERO <i>Autos (Warner M.L.)</i>
5	CONTROL MACHETE <i>El Apostador (Universal)</i>
6	ALEKS SYNTEK f/ANA TORROJA <i>Quele El Amor (EMI Latin)</i>
7	CAFE TACUBA <i>Eres (Universal)</i>
8	ELY GUERRA <i>Ojos Claros, Labios Rosas (High Octave)</i>
9	LUCYBELL <i>Sálvame La Vida (Warner M.L.)</i>
10	OZOMATLI <i>Cuando Canto (Concord)</i>
11	PANTEON ROCOCO <i>La Ciudad De La Esperanza (BMG Latin)</i>
12	VICENTICO <i>Se Despierta La Ciudad (BMG Latin)</i>
13	ENANITOS VEROES <i>Tu Cárcel (Universal)</i>
14	KINKY <i>Presidente (Nettwerk)</i>
15	LIQUITS <i>Chido (Surco)</i>

Songs ranked by total number of points. 10 Rock/Alternative reporters.

## Record Pool

TW	ARTIST Title Label(s)
1	PEORO JESUS <i>Miradita Y Meneito (MP)</i>
2	PAULINA RUBIO <i>Perros (Universal)</i>
3	MARC ANTHONY <i>Valió La Pena (Sony Discos)</i>
4	GILBERTO SANTA ROSA <i>Sombra Loca (Sony Discos)</i>
5	FULANITO <i>Pégate (Cutting)</i>
6	FRAGANCIA <i>Ahora Vengo Yo (El Toque Toque) (Latinflava)</i>
7	MARC ANTHONY <i>Ahora Quién (Sony Discos)</i>
8	GRUPO NICHE <i>Culebra (Sony Discos)</i>
9	SONORA CARRUSELES <i>Coquetona (Fuentes)</i>
10	GRUPO AGUAKATE <i>Todo El Mundo (Universal)</i>
11	CLIMAX <i>El Za Za La Mesa Que Más Aplauda (Balboa)</i>
12	CHULY <i>Perrea (Hill2Hill)</i>
13	PUERTO RICAN POWER <i>Si Pero No (J&amp;N)</i>
14	TITO NIEVES <i>Fabricando Fantasías (SGZ Entertainment)</i>
15	SON DE CALI <i>Vida Consentida (Univision)</i>

Songs ranked by total number of points. 22 Record Pool reporters.

## EAST

WCBS-FM is seeking a personality or personalities to host our morning show. Please send your resume as well as the best representation of your work to: Dave Logan/WCBS-FM 1515 Broadway, 40th Fl New York, NY 10036. NO PHONE CALLS PLEASE. WCBS-FM/Infinity Broadcasting is an Equal Opportunity Employer.

Candidates must demonstrate a clear ability to engage the audience with topical entertainment while honoring the significant musical heritage of CBS-FM. You should be able to document solid ratings success with Adults 25-54. Major market experience is preferred.

### DIRECTOR OF ROCK PROGRAMMING:

Join a company on the front line of interactive music television! MUSIC CHOICE, the world's leading digital music service, has a great opportunity for an experienced Director of Rock Programming available in our New York City office. Responsible for driving the development of our rock formats programming strategy to include creating and implementing the philosophy and vision for assigned video and audio channels in conjunction with MUSIC CHOICE'S goals and objectives. Also responsible for managing artist interviews and shows, as well as leveraging relationships with record labels and music related companies. Will also champion special projects and oversee general operations of the dept. A BA or equivalent is preferred. Candidate will also possess a minimum of 7 years exp. programming rock formats to include experience with video/TV production. Direct management of a team of programmers. Expertise in radio programming, syndication and or music industry, along with established relationships in the music industry is required. Knowledge and expertise in Selector scheduling software is preferred. To be considered, include salary requirements and forward your resume to: email:

jobs@musicchoice.com  
Fax: 215-784-5870. EOE.

## SOUTH

Word Records in Nashville is looking for a CBA Retail Sales and Marketing Manager. This position will serve as a liaison between the label and Word Distribution, CBA independent and national accounts. Experience working with CBA retail required.

To apply contact:  
cindy.finch@wbr.com EOE

## MIDWEST

relevant  
radio

### PRODUCER Drew Mariani Show

Relevant Radio™ seeks a self-motivated, team oriented, innovative, passionate PRODUCER. Responsible for producing the nationally broadcasted afternoon drive Drew Mariani Show. Position is located in Green Bay, WI. Must display strong organizational and communication skills and the ability to meet deadlines in a fast-paced media environment. Candidate must be a practicing Catholic with an excellent grasp of the faith. Producer experience, bachelors degree a/o radio certification a plus. Proficient in MS Office. EOE

Email resume & cover letter to:  
hr@relevantradio.com  
or fax to 920-469-3747

## WEST

### RR Broadcasting is looking for our next Promotions Director!

Are you an experienced, detail oriented, creative, strategic thinking, take charge person who enjoys a fast paced environment? 4 great stations (Hot AC, Oldies Newstalk and Talk/Sports) in a beautiful market with great facilities and a great staff.

Must be reliable, outgoing, well organized, creative, service-oriented, resourceful, & possess excellent communication skills. Must also be detailed oriented, have a great working attitude, ability to get along well with others and great communication skills.

Send your best stuff today!  
Human Recourses c/o  
RR Broadcasting  
2100 Tahquitz Canyon Way  
Palm Springs, Ca. 92262

## WEST

### On-Air Announcer

Part Time w/ Full-Time potential. From artists like Frank Sinatra to Diana Krall, do you love "The Standards"? Gold Coast Broadcasting LLC in Ventura is looking for an On-Air Radio Announcer. Qualified candidates will have a minimum of 5 years on-air experience & are knowledgeable of the "Adult Standards" format. Applicants should also have production & computer skills. Knowledge of Prophet systems a +. Please send cover letter, air check & resume to: ATTN: Tom Spence, 2284 S. Victoria Avenue, Suite 2G Ventura, CA 93003. No calls. Application Deadline: 9/24/04 EOE

**Wanted: Salesperson** - Palm Springs, CA. Sales experience preferred. Broadcast sales a plus! Email or fax resume to: GSM, Gregg Aratin: (760) 325-4693 or gregg@rrbroadcasting.com. EOE (9/17)

### POSITIONS SOUGHT

**Programmers & Engineers** Bill Elliott & Tim Subra. Check us out at www.3DSJ.com. (813)920-7102, billelliott@3DSJ.com. (9/17)

**Hell on wheels.** Loud, obnoxious rock chick looking for 7-midnight. Stuck in AC format right now...Help! Showgirl626@comcast.net. (9/17)

**Hardworking male air talent,** great voice, personality and positive energy, looking for a gig in San Diego, hire me, you won't be sorry. Call: 858-278-1898. (9/17)

**Looking for an Indiana gig.** I have over seven years of experience to bring to the table. Prod. On Air, etc. ANTHONY: (765) 349-1291 broadcastprofessional@yahoo.com. (9/17)

**Fresh female talent,** ideal for on-air, with production and copywriting experience. Willing to relocate. ELEXANDRIA: (972) 603-8211 friscopops21@aol.com. (9/17)

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

1x \$200/inch      2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com)

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Third Floor, Los Angeles, California 90067.

## HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
<b>CIRCULATION:</b>	310-788-1625	310-203-8727	moreinfo@radioandrecords.com
<b>NEWS DESK:</b>	310-788-1699	310-203-9763	newsroom@radioandrecords.com
<b>R&amp;R ONLINE SERVICES:</b>	310-788-1668	310-203-9763	cmawell@radioandrecords.com
<b>ADVERTISING/SALES:</b>	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
<b>OPPORTUNITIES/MARKETPLACE:</b>	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
<b>EDITORIAL, OTHER DEPTS:</b>	310-553-4330	310-203-9763	mailroom@radioandrecords.com
<b>WASHINGTON, DC BUREAU:</b>	301-951-9050	301-951-9051	rrdc@radioandrecords.com
<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6555	lhelton@radioandrecords.com

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(310)457-9869(Fax) radiolinks@aol.com (e-mail)

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**TOLL FREE: 1-888-526-5336**  
[www.abcpictures.com](http://www.abcpictures.com)

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THE INDUSTRY'S NEWSPAPER

**MUSIC REFERENCE**

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1 time	\$95.00
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

**Marketplace**  
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e-mail: [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com)

**Find Songs For Autumn!**

**New! 5th Edition Green Book Of Songs By Subject: The Thematic Guide To Popular Music**

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Charge by phone: 310.788.1621 or send a check to:  
R&R, 10100 Santa Monica Blvd., 3rd Floor, L.A., CA 90067

**CHR/POP**

LW	TW	
1	1	ASHLEE SIMPSON Pieces Of Me (Geffen)
2	2	MAROON 5 She Will Be Loved (Octone/JRMG)
3	3	AVRIL LAVIGNE My Happy Ending (Arista/RMG)
4	4	JOJO Leave (Get Out) (Blackground/Universal)
5	5	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)
9	6	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)
10	7	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
6	8	CHRISTINA MILIAN Dip It Low (Island/IDJMG)
7	9	NINA SKY Move Ya Body (Next Plateau/Universal)
13	10	HOUSTON FICHINGY & NATE DOGG I Like That (Capitol)
11	11	ALICIA KEYS If I Ain't Got You (J/RMG)
8	12	KEVIN LYTTLE Turn Me On (Atlantic)
17	13	CIARA f(PETEY PABLO Goodies (LaFace/Zomba)
12	14	NELLY My Place (Derry/fo' Reel/Universal)
15	15	LINKIN PARK Breaking The Habit (Warner Bros.)
18	16	FINGER ELEVEN One Thing (Wind-up)
14	17	HOOBASTANK The Reason (Island/IDJMG)
21	18	KELLY CLARKSON Breakaway (Hollywood)
22	19	TERROR SQUAD Lean Back (Universal)
16	20	JUVENILE Slow Motion (Cash Money/Universal)
23	21	BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba)
24	22	SEETHER fIAMY LEE Broken (Wind-up)
28	23	C. AGUILERA fIM. ELLIOTT Car Wash (Dream Works/Geffen/Interscope)
25	24	SWITCHFOOT Dare You To Move (Red Ink/Columbia)
39	25	USHER fALICIA KEYS My Boo (LaFace/Zomba)
38	26	ASHLEE SIMPSON Shadow (Geffen)
29	27	HILARY DUFF Fly (Buena Vista/Hollywood)
31	28	DASHBOARD CONFSSIONAL Vindicated (Vagrant/Interscope)
27	29	USHER Confessions Part 2 (LaFace/Zomba)
37	30	NITTY Nasty Girl (Rostrum/Universal)

**#1 MOST ADDED**

DESTINY'S CHILD Lose My Breath (Columbia)

**#1 MOST INCREASED PLAYS**

DESTINY'S CHILD Lose My Breath (Columbia)

**TOP 5 NEW & ACTIVE**

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)

J-KWON You & Me (So So Def/Zomba)

YELLOWCARD Only One (Capitol)

GAVIN DEGRAW I Don't Want To Be (J/RMG)

CHRISTINA MILIAN FINE BUDDEN Whatever U Want (Island/IDJMG)

CHR/POP begins on Page 35.

**AC**

LW	TW	
2	1	FIVE FOR FIGHTING 100 Years (Aware/Columbia)
1	2	MARTINA MCBRIDE This One's For The Girls (RCA)
3	3	DIDO White Flag (Arista/RMG)
5	4	LOS LONELY BOYS Heaven (Or/Epic)
6	5	MAROON 5 This Love (Octone/JRMG)
4	6	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)
7	7	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)
8	8	KIMBERLEY LOCKE 8th World Wonder (Curb)
9	9	SEAL Love's Divine (Warner Bros.)
10	10	MERCYME Here With Me (INO/Curb)
11	11	JOSH GROBAN You Raise Me Up (143/Reprise)
13	12	KEITH URBAN You'll Think Of Me (Capitol)
12	13	LIONEL RICHIE Just For You (Island/IDJMG)
14	14	3 DOORS DOWN Here Without You (Republic/Universal)
16	15	LEANN RIMES fRONAN KEATING Last Thing On My Mind (Curb)
15	16	JOSH GROBAN Remember When It Rained (143/Reprise)
17	17	CHERIE Older Than My Years (Lava)
20	18	ALICIA KEYS If I Ain't Got You (J/RMG)
19	19	HOOBASTANK The Reason (Island/IDJMG)
24	20	JEFF TIMMONS Whisper That Way (SLG/Rising Phoenix)
21	21	SEALS & CROFTS Summer Breeze '04 (Warner Bros.)
30	22	ELTON JOHN Answer In The Sky (Universal)
28	23	HALL & OATES I'll Be Around (U-Watch)
22	24	CLAY AIKEN I Will Carry You (RCA/RMG)
21	25	CELINE DION You And I (Epic)
23	26	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
25	27	NEWSONG fNATALIE GRANT When God Made You (Reunion)
27	28	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
-	29	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)
26	30	J. BRICKMAN fIM. SCHULTZ 'Til I See You Again (Windham Hill/RMG)

**#1 MOST ADDED**

TIM MCGRAW Live Like You Were Dying (Curb)

**#1 MOST INCREASED PLAYS**

PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)

**TOP 5 NEW & ACTIVE**

SEAL Get It Together (Warner Bros.)

KELLY CLARKSON Breakaway (Hollywood)

BRUCE HORNBSBY Gonna Be Some Changes Made (Columbia)

KATHYNA CARLSON Drive (Katzaphonic)

CHRISTINE MCVIE Friend (Koch)

AC begins on Page 58.

**CHR/RHYTHMIC**

LW	TW	
1	1	TERROR SQUAD Lean Back (Universal)
2	2	CIARA f(PETEY PABLO Goodies (LaFace/Zomba)
3	3	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
4	4	NELLY My Place (Derry/fo' Reel/Universal)
6	5	LL COOL J Headsprung (Def Jam/IDJMG)
9	6	AKON fSTYLES P. Locked Up (SRC/Universal)
7	7	CHRISTINA MILIAN Dip It Low (Island/IDJMG)
11	8	USHER fALICIA KEYS My Boo (LaFace/Zomba)
5	9	JUVENILE Slow Motion (Cash Money/Universal)
8	10	KEVIN LYTTLE Turn Me On (Atlantic)
12	11	JADAKISS fANTHONY HAMILTON Why (Ruff Ryders/Interscope)
10	12	HOUSTON FICHINGY & NATE DOGG I Like That (Capitol)
17	13	J-KWON You & Me (So So Def/Zomba)
13	14	LLOYD fASHANTI Southside (Murder Inc./Def Jam/IDJMG)
15	15	T.I. Let's Get Away (Grand Hustle/Atlantic)
18	16	MASE Breathe, Stretch, Shake (Bad Boy/Universal)
14	17	NINA SKY Move Ya Body (Next Plateau/Universal)
16	18	USHER Confessions Part 2 (LaFace/Zomba)
20	19	ALICIA KEYS fTONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)
29	20	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
23	21	LIL SCRAPPY No Problem (BME/Reprise)
22	22	MONICA U Should've Known Better (J/RMG)
27	23	213 Groupie Luv (TVT)
28	24	LLOYD BANKS I'm So Fly (Interscope)
24	25	PITBULL Back Up (TVT)
19	26	YOUNG BUCK Let Me In (Interscope)
30	27	N.D.R.E. fNINA SKY & DADDY YANKEE Oye Mi Canto (Def Jam/IDJMG)
33	28	SHAWNNA fLUDACRIS Shake That Sh*t (DTP/Def Jam/IDJMG)
26	29	LLOYD BANKS On Fire (Interscope)
31	30	NELLY Flap Your Wings (Derry/fo' Reel/Universal)

**#1 MOST ADDED**

DESTINY'S CHILD Lose My Breath (Columbia)

**#1 MOST INCREASED PLAYS**

USHER fALICIA KEYS My Boo (LaFace/Zomba)

**TOP 5 NEW & ACTIVE**

MOBB DEEP Real Gangstaz (Vladimir/Zomba)

SHYME fASHANTI Jimmy Choo (Gangland/Def Jam/IDJMG)

LIL' EDGEE fAMARO WILKINS I Don't Think I Ever (Yellowcity/Big3)

D.O.D. fKANYE WEST Higher (Legion)

LLOYD Hey Young Girl (Murder Inc./Def Jam/IDJMG)

CHR/RHYTHMIC begins on Page 40.

**HOT AC**

LW	TW	
1	1	HOOBASTANK The Reason (Island/IDJMG)
4	2	MAROON 5 She Will Be Loved (Octone/JRMG)
2	3	LOS LONELY BOYS Heaven (Or/Epic)
3	4	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
6	5	FINGER ELEVEN One Thing (Wind-up)
5	6	MAROON 5 This Love (Octone/JRMG)
8	7	ASHLEE SIMPSON Pieces Of Me (Geffen)
7	8	3 DOORS DOWN Away From The Sun (Republic/Universal)
9	9	GAVIN DEGRAW I Don't Want To Be (J/RMG)
10	10	SWITCHFOOT Meant To Live (Red Ink/Columbia)
11	11	AVRIL LAVIGNE My Happy Ending (Arista/RMG)
12	12	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)
13	13	NICKELBACK Someday (Roadrunner/IDJMG)
14	14	311 Love Song (Vocalano/Zomba)
16	15	SARAH MCLACHLAN World On Fire (Arista/RMG)
17	16	BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba)
19	17	JOHN MAYER Daughters (Aware/Columbia)
15	18	TRAIN Ordinary (Columbia)
18	19	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)
20	20	SEETHER fIAMY LEE Broken (Wind-up)
21	21	AVION Seven Days Without You (Columbia)
23	22	KELLY CLARKSON Breakaway (Hollywood)
24	23	FIVE FOR FIGHTING The Devil In The Wishing Well... (Aware/Columbia)
22	24	RICHARD MARX When You're Gone (Manhattan/EMC)
27	25	ALANIS MORISSETTE Eight Easy Steps (Maverick/Reprise)
25	26	SHERYL CROW Light In Your Eyes (A&M/Interscope)
28	27	KILLERS Somebody Told Me (Island/IDJMG)
33	28	DURAN DURAN (Reach Up For The) Sunrise (Epic)
29	29	HOWIE DAY Collide (Epic)
31	30	DIANA ANAID Last Thing (Five Crowns Music)

**#1 MOST ADDED**

SWITCHFOOT Dare You To Move (Red Ink/Columbia)

**#1 MOST INCREASED PLAYS**

JOHN MAYER Daughters (Aware/Columbia)

**TOP 5 NEW & ACTIVE**

SWITCHFOOT Dare You To Move (Red Ink/Columbia)

PAT MCGEE BAND Beautiful Ways (Warner Bros.)

LOS LONELY BOYS More Than Love (Or/Epic)

YELLOWCARD Ocean Avenue (Capitol)

JEM They (ATD/RCA/RMG)

AC begins on Page 58.

**URBAN**

LW	TW	
1	1	CIARA f(PETEY PABLO Goodies (LaFace/Zomba)
2	2	TERROR SQUAD Lean Back (Universal)
3	3	JADAKISS fANTHONY HAMILTON Why (Ruff Ryders/Interscope)
4	4	NELLY My Place (Derry/fo' Reel/Universal)
5	5	ALICIA KEYS fTONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)
6	6	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
7	7	LL COOL J Headsprung (Def Jam/IDJMG)
8	8	AKON fSTYLES P. Locked Up (SRC/Universal)
10	9	JUVENILE Slow Motion (Cash Money/Universal)
17	10	USHER fALICIA KEYS My Boo (LaFace/Zomba)
9	11	TWISTA fR. KELLY So Sexy (Atlantic)
14	12	ANTHONY HAMILTON Charlene (So So Def/Zomba)
11	13	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)
18	14	MASE Breathe, Stretch, Shake (Bad Boy/Universal)
12	15	JUVENILE Slow Motion (Cash Money/Universal)
13	16	T.I. Let's Get Away (Grand Hustle/Atlantic)
20	17	JUVENILE fWACKO & SKIP Noia Clap (Rap-A-Lot/Asylum)
19	18	NELLY Flap Your Wings (Derry/fo' Reel/Universal)
15	19	USHER Confessions Part 2 (LaFace/Zomba)
16	20	YOUNG BUCK Let Me In (Interscope)
22	21	GUERRILLA BLACK fBEENIE MAN Compton (Virgin)
24	22	LLOYD BANKS I'm So Fly (Interscope)
23	23	CHRISTINA MILIAN Dip It Low (Island/IDJMG)
23	24	CRIME MOB Knock If You Buck (BME/Warner Bros./Reprise)
26	25	BODY HEADBANGERS fYOUNGBLOODZ I Smoke, I Drink (Universal)
27	26	DEM FRANCHISE BOYZ White Teez (Universal)
25	27	R. KELLY U Saved Me (Live/Zomba)
28	28	BODY HEADBANGERS fYOUNGBLOODZ I Smoke, I Drink (Universal)
33	29	LIL' WAYNE Go DJ (Cash Money/Universal)
31	30	NEW EDITION Hot 2 Nite (Bad Boy/Universal)

**#1 MOST ADDED**

DESTINY'S CHILD Lose My Breath (Columbia)

**#1 MOST INCREASED PLAYS**

USHER fALICIA KEYS My Boo (LaFace/Zomba)

**TOP 5 NEW & ACTIVE**

CHINGY Balls Baby (DTP/Capitol)

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)

I-20 fLUDACRIS Break Bread (DTP/Capitol)

213 Groupie Luv (TVT)

HOUSTON Ain't Nothing Wrong (Capitol)

URBAN begins on Page 45.

**ROCK**

LW	TW	
1	1	THREE DAYS GRACE Just Like You (Jive/Zomba)
2	2	ALTER BRIDGE Open Your Eyes (Wind-up)
5	3	VELVET REVOLVER Fall To Pieces (RCA/RMG)
3	4	SHINEDOWN Simple Man (Atlantic)
4	5	VELVET REVOLVER Slither (RCA/RMG)
6	6	LINKIN PARK Breaking The Habit (Warner Bros.)
8	7	JET Rollover D.J. (Atlantic)
7	8	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)
11	9	CROSSFADE Cold (Columbia)
12	10	BREAKING BENJAMIN So Cold (Hollywood)
10	11	SALIVA Survival Of The Sickest (Island/IDJMG)
15	12	GOOSMACK fDROPBOX Touche (Republic/Universal)
9	13	JET Cold Hard Bitch (Atlantic)
14	14	GREEN DAY American Idiot (Reprise)
13	15	PAPA ROACH Getting Away With Murder (Geffen)
17	16	KENNY WAYNE SHEPHERD Alive (Reprise)
18	17	SILVERTIDE Ain't Comin' Home (J/RMG)
19	18	CHEVELLE Vitamin R (Leading Us Along) (Epic)
16	19	SLIPKNOT Duality (Roadrunner/IDJMG)
20	20	SEETHER fIAMY LEE Broken (Wind-up)
22	21	TESLA Words Can't Explain (Sanctuary/SRG)
21	22	VAN HALEN Up For Breakfast (Warner Bros.)
23	23	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)
24	24	A PERFECT CIRCLE Blue (Virgin)
25	25	KORN Word Up (Epic)
-	26	NICKELBACK Because Of You (Roadrunner/IDJMG)
-	27	DROWNING POOL Love And War (Wind-up)
30	28	MEGADETH Die Dead Enough (Sanctuary/SRG)
28	29	LSTPROPHETS Wake Up (Make A Move) (Columbia)
-	30	THORNLEY Easy Comes (Roadrunner/IDJMG)

**#1 MOST ADDED**

NICKELBACK Because Of You (Roadrunner/IDJMG)

**#1 MOST INCREASED PLAYS**

VELVET REVOLVER Fall To Pieces (RCA/RMG)

**TOP 5 NEW & ACTIVE**

SWITCHFOOT Meant To Live (Red Ink/Columbia)

SKINDRED Nobody (Lava)

TANTRIC After We Go (Maverick/Reprise)

SCORPIONS Love 'Em Or Leave 'Em (Sanctuary/SRG)

SPIDERBAIT Black Betty (Independent)

ROCK begins on Page 68.

**URBAN AC**

LW	TW	Artist	Title	Label
1	1	PRINCE	Call My Name	(Columbia)
2	2	ALICIA KEYS ft TONY, TONI, TOME & JERMAINE PAUL	Diary	(J/RMG)
3	3	ANITA BAKER	You're My Everything	(Blue Note/EMC)
4	4	LUTHER VANDROSS	Think About You	(J/RMG)
5	5	TEENA MARIE	Still In Love	(Cash Money/Universal)
6	6	BRIAN MCKNIGHT	What We Do Here	(Motown)
7	7	JILL SCOTT	Golden	(Hidden Beach/Epic)
8	8	R. KELLY	U Saved Me	(Jive/Zomba)
9	9	ALICIA KEYS	If I Ain't Got You	(J/RMG)
10	10	R. KELLY	Happy People	(Jive/Zomba)
11	11	KEM	Love Calls	(Motown/Universal)
12	12	BOYZ II MEN	What You Won't Do For Love	(MSM/Koch)
13	13	PATTI LABELLE & RONALD ISLEY	Gotta Go Solo	(Def Soul/IDJMG)
14	14	PATTI LABELLE	New Day	(Def Soul/IDJMG)
15	15	TAMYRA GRAY	Raindrops Will Fall	(19/Sobe)
16	16	BONEY JAMES	1/2 BILAL Better With Time	(Warner Bros.)
17	17	VAN HUNT	Down Here In Hell (With You)	(Capitol)
18	18	T. MARIE ft G. LEVERT	A Rose By Any Other Name	(Cash Money/Universal)
19	19	LUTHER VANDROSS	W/ BEYONCÉ: The Closer I Get To You	(J/RMG)
20	20	ANGIE STONE	U-Haul	(J/RMG)
21	21	AMEL LARRIEUX	For Real	(Bliss Life)
22	22	NORMAN BROWN	I Might	(Warner Bros.)
23	23	LASHELL GRIFFIN	Free	(Epic)
24	24	LALAH HATHAWAY	Forever, For Always, For Love	(GRP/VMG)
25	25	TAMIA	Still	(Atlantic)
26	26	NELLY	My Place	(Derrty/Fa' Reel/Universal)
27	27	FANTASIA	I Believe	(J/RMG)
28	28	USHER	Confessions Part 2	(LaFace/Zomba)
29	29	JANET JACKSON	R&B Junkie	(Virgin)
30	30	WILL DOWNING	Rhythm Of U & Me	(GRP/VMG)

**#1 MOST ADDED**

USHER ft ALICIA KEYS My Boo (LaFace/Zomba)

**#1 MOST INCREASED PLAYS**

BRIAN MCKNIGHT What We Do Here (Motown)

**TOP 5 NEW & ACTIVE**

- JDSO STONE Spoiled (S-Curve/EMC)
- INCOGNITO True To Myself (Narada)
- JEFF MAJORS Pray (Music One)
- GEORGE BENSON Irreplaceable (GRP/VMG)
- THEO Chemistry (TWP)

URBAN begins on Page 45.

**ACTIVE ROCK**

LW	TW	Artist	Title	Label
1	1	BREAKING BENJAMIN	So Cold	(Hollywood)
2	2	LINKIN PARK	Breaking The Habit	(Warner Bros.)
3	3	THREE DAYS GRACE	Just Like You	(Jive/Zomba)
4	4	PAPA ROACH	Getting Away With Murder	(Geffen)
5	5	SALIVA	Survival Of The Sickest	(Island/IDJMG)
6	6	ALTER BRIDGE	Open Your Eyes	(Wind-up)
7	7	VELVET REVOLVER	Fall To Pieces	(RCA/RMG)
8	8	CROSSFADE	Cold	(Columbia)
9	9	CHEVELLE	Vitamin R (Leading Us Along)	(Epic)
10	10	SLIPKNOT	Quality	(Roadrunner/IDJMG)
11	11	FUTURE LEADERS OF THE WORLD	Let Me Out	(Epic)
12	12	SHINEDOWN	Simple Man	(Atlantic)
13	13	GREEN DAY	American Idiot	(Reprise)
14	14	GODSMACK	1/2 DROPBOX Touche	(Republic/Universal)
15	15	LOSTPROPHETS	Wake Up (Make A Move)	(Columbia)
16	16	VELVET REVOLVER	Slither	(RCA/RMG)
17	17	A PERFECT CIRCLE	Blue	(Virgin)
18	18	KORN	Word Up	(Epic)
19	19	SILVERTIDE	Ain't Comin' Home	(J/RMG)
20	20	NONPOINT	The Truth	(Lava)
21	21	KENNY WAYNE SHEPHERD	Alive	(Reprise)
22	22	SKINDRED	Nobody	(Lava)
23	23	EARSHOT	Wait	(Warner Bros.)
24	24	PILLAR	Bring Me Down	(Flicker/EMI CMG/Virgin)
25	25	JET	Rollover	(Atlantic)
26	26	THORNLEY	Easy Comes	(Roadrunner/IDJMG)
27	27	DROWNING POOL	Love And War	(Wind-up)
28	28	DAMAGEPLAN	Pride	(Elektra/Antastic)
29	29	MARILYN MANSON	Personal Jesus	(Nothing/Interscope)
30	30	MEGADETH	Die Dead Enough	(Sanctuary/SRG)

**#1 MOST ADDED**

SUBMERSED Hollow (Wind-up)

**#1 MOST INCREASED PLAYS**

NICKELBACK Because Of You (Roadrunner/IDJMG)

**TOP 5 NEW & ACTIVE**

- FALL AS WELL Lazy Eye (Universal)
- SKILLET Savior (Lava)
- RAMMSTEIN Amerika (Republic/Universal)
- COLLECTIVE SOUL Counting The Days (E! Music Group)
- MAGNA-FI Down In It (Aezra)

ROCK begins on Page 68.

**COUNTRY**

LW	TW	Artist	Title	Label
1	1	KEITH URBAN	Days Go By	(Capitol)
2	2	TIM MCGRAW	Live Like You Were Dying	(Curb)
3	3	TERRI CLARK	Girls Lie Too	(Mercury)
4	4	SARA EVANS	Suds In The Bucket	(RCA)
5	5	GRETCHEN WILSON	Here For The Party	(Epic)
6	6	ANDY GRIGGS	She Thinks She Needs Me	(RCA)
7	7	GEORGE STRAIT	I Hate Everything	(MCA)
8	8	ALAN JACKSON	Too Much Of A Good Thing Is A Good Thing	(Arista)
9	9	TOBY KEITH	Stays In Mexico	(DreamWorks)
10	10	PHIL VASSAR	In A Real Love	(Arista)
11	11	BROOKS & DUNN	That's What It's All About	(Arista)
12	12	RASCAL FLATTS	Feels Like Today	(Lyric Street)
13	13	JOE NICHOLS	If Nobody Loves Me	(Universal South)
14	14	GARY ALLAN	Nothing On But The Radio	(MCA)
15	15	LOWESTAR	Mr. Mom	(BNA)
16	16	TRACE ADKINS	Rough & Ready	(Capitol)
17	17	JULIE ROBERTS	Break Down Here	(Mercury)
18	18	DIERKS BENTLEY	How Am I Doin'	(Capitol)
19	19	JIMMY WAYNE	You Are	(DreamWorks)
20	20	KENNY CHESNEY	The Woman With You	(BNA)
21	21	SHEDAISY	Come Home Soon	(Lyric Street)
22	22	DARRYL WORLEY	Awful, Beautiful Life	(DreamWorks)
23	23	BLAKE SHELTON	Some Beach	(Warner Bros.)
24	24	BLUE COUNTRY	That's Cool	(Asylum/Curb)
25	25	MONTGOMERY GENTRY	You Do Your Thing	(Columbia)
26	26	CRAIG MORGAN	Look At Us	(BBR)
27	27	SHANIA TWAIN	W/ BILLY CURRINGTON Party For Two	(Mercury)
28	28	TRICK PONY	The Bride	(Asylum/Curb)
29	29	STEVE HOLY	Put Your Best Dress On	(Curb)
30	30	RESTLESS HEART	Feel My Way To You	(Koch)

**#1 MOST ADDED**

SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)

**#1 MOST INCREASED PLAYS**

KENNY CHESNEY The Woman With You (BNA)

**TOP 5 NEW & ACTIVE**

- DUSTY DRAKE I Am The Working Man (Warner Bros.)
- RACHEL PROCTOR Where I Belong (BNA)
- JOE DUFFIE If I Could Only Bring You Back (BBR)
- JEFF BATES Long, Slow Kisses (RCA)
- JESSI ALEXANDER Make Me Stay Or Make Me Go (Columbia)

COUNTRY begins on Page 51.

**ALTERNATIVE**

LW	TW	Artist	Title	Label
1	1	GREEN DAY	American Idiot	(Reprise)
2	2	LINKIN PARK	Breaking The Habit	(Warner Bros.)
3	3	KILLERS	Somebody Told Me	(Island/IDJMG)
4	4	BREAKING BENJAMIN	So Cold	(Hollywood)
5	5	THREE DAYS GRACE	Just Like You	(Jive/Zomba)
6	6	CHEVELLE	Vitamin R (Leading Us Along)	(Epic)
7	7	SLIPKNOT	Quality	(Roadrunner/IDJMG)
8	8	FRANZ FERDINAND	Take Me Out	(Domino/Epic)
9	9	LOSTPROPHETS	Wake Up (Make A Move)	(Columbia)
10	10	PAPA ROACH	Getting Away With Murder	(Geffen)
11	11	VELVET REVOLVER	Fall To Pieces	(RCA/RMG)
12	12	JIMMY EAT WORLD	Pain	(Interscope)
13	13	BEASTIE BOYS	Triple Trouble	(Capitol)
14	14	HOOBASTANK	Same Direction	(Island/IDJMG)
15	15	CROSSFADE	Cold	(Columbia)
16	16	DASHBOARD CONFIDENTIAL	Vindicated	(Vagrant/Interscope)
17	17	COHEED AND CAMBRIA	A Favor House Atlantic	(Columbia)
18	18	MODEST MOUSE	Float On	(Epic)
19	19	YELLOWCARD	Only One	(Capitol)
20	20	TAKING BACK SUNDAY	A Decade Under the Influence	(Victory)
21	21	SEETHER	JAMMY LEE Broken	(Wind-up)
22	22	A PERFECT CIRCLE	Blue	(Virgin)
23	23	ALTER BRIDGE	Open Your Eyes	(Wind-up)
24	24	SNOW PATROL	Run	(A&M/Interscope)
25	25	KORN	Word Up	(Epic)
26	26	USED	Take It Away	(Reprise)
27	27	MODEST MOUSE	Ocean Breathes Salty	(Epic)
28	28	CAKE	No Phone	(Columbia)
29	29	SUM 41	We're All To Blame	(Island/IDJMG)
30	30	SKINDRED	Nobody	(Lava)

**#1 MOST ADDED**

DONNAS Fall Behind Me (Lookout!/Atlantic)

**#1 MOST INCREASED PLAYS**

JIMMY EAT WORLD Pain (Interscope)

**TOP 5 NEW & ACTIVE**

- PRESIDENTS OF THE UNITED STATES Some Postman Is Grooving (Independent)
- STREETS Dry Your Eyes (Atlantic)
- KEANE Somewhere Only We Know (Interscope)
- MORRISSEY First Of The Gang To Die (Sanctuary/SRG)
- RIDDLIN' KIDS Stop The World (Aware/Columbia)

ALTERNATIVE begins on Page 72.

**SMOOTH JAZZ**

LW	TW	Artist	Title	Label
1	1	GEORGE BENSON	Softly, As In A Morning Sunrise	(GRP/VMG)
2	2	BONEY JAMES	Here She Comes	(Warner Bros.)
3	3	GERALD ALBRIGHT	To The Max	(GRP/VMG)
4	4	MICHAEL LINGTON	Show Me	(Rendezvous)
5	5	MARC ANTOINE	Mediterranean	(Rendezvous)
6	6	DAVE KOZ	All I See Is You	(Capitol)
7	7	ANITA BAKER	You're My Everything	(Blue Note/EMC)
8	8	WAYMAN TISDALE	Ain't No Stoppin' Us Now	(Rendezvous)
9	9	JOYCE BOTLING	Expression	(Narada)
10	10	CHRIS BOTTI	Back Into My Heart	(Columbia)
11	11	PAUL TAYLOR	Steppin' Out	(Peak)
12	12	SEAL	Love's Divine	(Warner Bros.)
13	13	RICHARD ELLIOT	Your Secret Love	(GRP/VMG)
14	14	PAUL JACKSON, JR.	Walkin'	(Blue Note/EMC)
15	15	MARION MEADOWS	Sweet Grapes	(Heads Up)
16	16	NORMAN BROWN	Up 'N' At 'Em	(Warner Bros.)
17	17	TIM BOWMAN	Summer Groove	(Liquid 8)
18	18	NICK COLIONNE	It's Been Too Long	(3 Keys Music)
19	19	KIM WATERS	In Deep	(Shanachie)
20	20	RAMSEY LEWIS TRIO	The In Crowd	(Narada)
21	21	PATTI LABELLE	New Day	(Def Soul/IDJMG)
22	22	SOUL BALLET	Cream	(215)
23	23	RENEE DLSTEAD	A Love That Will Last	(143/Reprise)
24	24	MINDI ABAIR	Come As You Are	(GRP/VMG)
25	25	GLADYS KNIGHT ft JESSE ALVAREZ	Feelin' Good	(Vacon) (Pyramid)
26	26	HALL & DATES	Love TKO	(U-Watch)
27	27	STEVE OLIVER	Chips & Salsa	(Koch)
28	28	PETER WHITE	How Does It Feel	(Columbia)
29	29	PIECES OF A DREAM	It's Go Time	(Heads Up)
30	30	CRAIG CHAQUICO	Her Boyfriend's Wedding	(Narada)

**#1 MOST ADDED**

MINDI ABAIR Come As You Are (GRP/VMG)

**#1 MOST INCREASED PLAYS**

HALL & DATES Love TKO (U-Watch)

**TOP 5 NEW & ACTIVE**

- GREG ADAMS Firefly (215)
- EVERETTE HARP Can You Hear Me (A40)
- ALICIA KEYS If I Ain't Got You (J/RMG)
- RAFE GOMEZ Icy (Tommy Boy)
- CHUCK LOEB Bring It (Shanachie)

Smooth Jazz begins on Page 65.

**TRIPLE A**

LW	TW	Artist	Title	Label
1	1	R.E.M.	Leaving New York	(Warner Bros.)
2	2	BRUCE HORNSBY	Gonna Be Some Changes Made	(Columbia)
3	3	JOHN MELLENCAMP	Walk Tall	(Island/IDJMG)
4	4	FINGER ELEVEN	One Thing	(Wind-up)
5	5	RACHAEL YAMAGATA	Wom Be Down	(RCA Victor)
6	6	JAMIE CULLUM	All At Sea	(Verve/Universal)
7	7	FINN BROTHERS	Won't Give In	(Nettwerk)
8	8	SCISSOR SISTERS	Take Your Mama	(Universal)
9	9	NORAH JONES	What Am I To You?	(Blue Note/EMC)
10	10	JOHN FOGERTY	Deja Vu (All Over Again)	(DreamWorks/Geffen)
11	11	CARBON LEAF	Life Less Ordinary	(Vanguard)
12	12	MARDON 5	She Will Be Loved	(Dctone/J/RMG)
13	13	MINDY SMITH	Come To Jesus	(Vanguard)
14	14	COUNTING CROWS	Accidentally In Love	(DreamWorks/Geffen)
15	15	BODEANS	If It Makes You	(Zoe/Rounder)
16	16	CROSBY & NASH	Lay Me Down	(Sanctuary/SRG)
17	17	MODEST MOUSE	Float On	(Epic)
18	18	OZMOTILI	(Who Discovered) America?	(Concord)
19	19	SNOW PATROL	Run	(A&M/Interscope)
20	20	KEANE	Somewhere Only We Know	(Interscope)
21	21	CAKE	No Phone	(Columbia)
22	22	CHRISTINE MCVIE	Friend	(Koch)
23	23	THRILLS	Not For All The Love In The World	(Virgin)
24	24	311	Love Song	(Volcano/Zomba)
25	25	FIVE FOR FIGHTING	The Devil In The Wishing Well...	(Aware/Columbia)
26	26	SARAH MCLACHLAN	World On Fire	(Arista/RMG)
27	27	PHISH	The Connection	(Atlantic)
28	28	GOMEZ	Nothing Is Wrong	(Hut/Virgin)
29	29	CHARLIE MARS	Gather The Horses	(V2)
30	30	MARK KNOPFLER	Boom, Like That	(Warner Bros.)

**#1 MOST ADDED**

MARK KNOPFLER Boom, Like That (Warner Bros.)

**#1 MOST INCREASED PLAYS**

ELVIS COSTELLO Monkey To Man (Last Highway)

**TOP 5 NEW & ACTIVE**

- STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)
- SIMPLE KID Staring At The Sun (Vector)
- K.D. LANG Helpless (Nonesuch)
- NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)
- ELVIS COSTELLO Monkey To Man (Last Highway)

TRIPLE A begins on Page 75.

# Publisher's Profile

By Erica Farber



## THOM CALLAHAN

GM, Associated Press Radio Division

**F**or the last four years, Thom Callahan has been GM of the nation's oldest news and information provider, the Associated Press. AP has been broadcasting to radio stations since 1946 and is the only independent news and information cooperative serving radio. **Getting into the business:** "I started my career at CBS Records in New York in record promotion and sales. I moved with the company to a number of cities and took on more responsibility as I went along. I eventually ended up in St. Louis as Regional Manager in 1978. I got interested in radio and selling, and I started selling spots for KSHE/St. Louis. I didn't know what a spot was at that time, but I soon found out. That's what started the whole thing."

**Joining AP:** "A search firm contacted me. At the time I was with Metro Networks. I met with Jim Williams, our VP/Broadcast, and we had a number of very long, involved conversations. I was excited about the opportunity but was enjoying what I was doing. I had a long talk with my wife about it. She said that this was what I'd always wanted: a national platform and an organization that represents quality and integrity. So, largely based on what she said, I decided this would be a good move, and we made the change in 2000."

**His responsibilities:** "We have over 4,000 people working around the globe to bring news and information every day, and radio is one part of that. We have television, newspaper, online/digital and photo divisions. AP, more than anything, provides a quality service to stations. We've tried to improve upon that as we've gone along, with improvements to our text service, as well as by adding new features to our audio products. At the same time we've kept a finger on the pulse of what the industry wants and adjusted our offerings to where the industry was going."

**Mission of the company:** "To supply news and information in a timely, accurate and unbiased way. We serve over 4,200 radio stations in the United States with some form of service. It could be text, audio, products for their websites, show prep, state news or entertainment. We match our offerings to the station's needs. An Urban station that plays music at 10am doesn't need our full service, so we have one level of service for music stations and another for News/Talk/Sports stations. We try to mix and match our products to fit what the station's audience is about and who the station wants to have as listeners."

**Biggest challenge:** "We have two big challenges ahead of us. One is the ongoing discussion with clusters and groups about the intrinsic value of our service. We

believe that music and news are not mutually exclusive and that today's listener wants to be entertained and informed. Can anyone imagine playing 10 songs in a row when 9/11 occurred?"

"The second is intellectual property. There's a whole generation of broadcasters that is used to looking on websites for all sorts of information and thinks it's OK to broadcast that information over the airwaves. There are copyright laws and intellectual-property issues that we ask broadcasters to look at before they do those types of things."

"Our product is what people buy, so we protect that as closely as we can. Our goal is to have a cooperative venture with broadcasters, and, for the most part, we do. Broadcasters — at least in the groups we deal with and the individuals we know — respect and understand that, and we have a great advisory board that helps us in that area quite a bit."

**The advisory board:** "We've been fortunate that we've attracted a quality group of broadcasters who meet with us a number of times a year to advise us, who understand what's happening with AP and who help shape and mold our offerings and tell us how we can best serve the industry."

**State of the industry:** "I see positive growth for our business. Most stations have had to go after local business to offset the losses of national spot and other advertisers who've cut back at radio. This has made the average sales professional stronger at selling our medium. Most major markets are going to digital broadcast, and that will be a huge advantage for both the sound and presentation of radio."

"From a content standpoint, there is so much happening on all fronts on this planet right now, and radio is playing a major role in shaping and defining our national agenda, as well as our collective outlook on what we think of the world beyond our borders. And, strictly from an investment standpoint, nobody is selling their radio stations, and broadcast stocks, at least the ones I follow, are up over last year. While I understand that we're not having the record double-digit growth we once had, the industry is still pretty solid."

"Are we going through change? Of course. Is there more competition from other sources outside radio? Absolutely. But the basics are very much there, and I'm optimistic about the long-term growth and stability of the industry."

**How's business?** "2003 was an unbelievable year, but 2004 will be our fourth straight year of membership and revenue growth, primarily due to AP Network News. We were always a cash-and-carry business. Now we're offering our services on a barter basis, and that has really grown our business. Ten- and 30-second barterers have been a home run for us."

**Something about his company that would surprise our readers:** "Something people don't realize about AP is that it's not owned by anyone other than our members. It's still the world's only independent news organization. On a worldwide basis, we're reaching over 1 billion people every day. We're ubiquitous in most aspects of daily events and coverage. We're a wholesaler and retailer of news and information to the planet, yet we don't brand ourselves to the public. Even though some of the public knows there's this thing out there called AP, it's really the members we serve — radio, television, broadcast, websites and satellite."

**Most influential individual:** "Robert Hyland, VP/GM of KMOX/St. Louis when I was there. He was a driving force for excellence in radio broadcasting. I've yet to meet another individual in my lifetime so focused on achieving success for his radio station and himself. In my personal life, my wife, Sally, has been there with me for most of my adult life. Her sense of humor, integrity and, most of all, her love, have kept me going."

**Career highlight:** "Being appointed Director/Sales at KMOX would have to be a highlight. I'm proud of the revenue growth we achieved during those years. And, currently, my role at AP. I'm very proud of our sales and management team and the enormous efforts of our broadcast staff to produce what I consider to be an invaluable service. There aren't many people who put themselves in harm's way to cover a story, and our reporters do it on a daily basis. The dedication these individuals have is hard to describe. I've also been fortunate in that we have great support from our new CEO, Tom Curley, and our VP/Broadcast here in Washington, Jim Williams."

**Career disappointment:** "I have a quote from Thomas Jefferson that sits on my desk: 'I like the dreams of the future better than the history of the past.' I'm not one to dwell on the past, good or bad. I'm more interested in the present and going forward. Everyone has disappointments in their career, and I'm not without my share, but I tend to focus on the future, where the opportunity is."

**Favorite radio format:** "Classic Rock, Jazz and News/Talk."

**Favorite television show:** "I really do not watch TV. If there's a good movie on, I'll do that. I'm probably the only guy in America who has not watched a reality show or *Dr. Phil* or any of the other time-wasters on TV right now."

**Favorite song:** "'The Look of Love,' Diana Krall's version."

**Favorite movie:** "The first two *Godfather* movies and *The Last Samurai*."

**Favorite book:** "*The Cider House Rules* by John Irving."

**Favorite restaurant:** "Almost any French bistro in Paris. When you're on vacation, everything tastes better."

**Beverage of choice:** "Route 66 Root Beer."

**Hobbies:** "I like to go to art museums, either here or in Europe. I especially like French Impressionism. Good wine, good friends and my dogs. I have a golden retriever who thinks she's human and a mutt who's right behind her. My daughter just got into the business, selling advertising for the Bonneville cluster in St. Louis. She's off to a great start and loves it."

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**Advice for broadcasters:** "What we do should benefit the community we live in. The FCC license is a responsibility. We have to inform, entertain, grow listenership, help our stations and learn from each other. I'm very optimistic about the future of the business. The best is yet to come if we believe in ourselves and the product we produce. That product can take many different forms, but, at the end of the day, is it something that we, as individuals, are proud of? Are we willing to put our own money, time, talent and energy behind it? If the answer is yes, I think we're fine. I hope broadcasters will continue to attract quality people to the industry. At the end of the day, it's a people business."



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