

NEWSSTAND PRICE \$6.50

### Juvenile Rides Upward 'Motion'

Juvenile grabs the top spot on R&R's CHR/Rhythmic chart this week with "Slow Motion," the second single from his album *Juve the Great* (Cash Money/Universal). The song, which has already topped the Urban chart, also moves 41-33\* on the CHR/Pop chart.



# R&R

**RADIO & RECORDS**  
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**JULY 9, 2004**

### Maxwell Now R&R VP

R&R Rock/Active Rock Editor **Cyndee Maxwell** has been named VP/Editorial & Music Operations, effective Aug. 2. She succeeds R&R Sr. VP/Music Operations Kevin McCabe, who is departing the industry at the end of the month. The complete story begins on the next page.



# Everything To Me

the debut single from

# Brooke Hogan



### Already Spinning at:

- |      |      |      |      |
|------|------|------|------|
| KMXV | WHYI | WFLZ | WXXL |
| WPXY | WFLY | WLDI | WRHT |
| WXLK | WSPK | WERZ | WJYY |
| WSKS | WMRV | WVAQ | WYKS |
| WVYB | WAOR | WHTF | WHOT |
| WWCK | WSTO | WNDV | WFMF |
| KLAL | WYOK | WYOY | KRUF |
| KISR | WWKZ | KQID | KKDM |
| KFRX | KQXY | KZMG | WQGN |
| KLRS |      |      |      |

- ★ Over 1.5 Million in Audience
- ★ Performing Live July 23rd on Regis & Kelly on ABC

"This girls got the goods! It's going to be fun to watch this flower bloom."

★ Jeff Kapugi, PD, WFLZ

"Yo and I were blown away by Everything To Me... We can always use another superstar and we thank you for handing us one!"

★ Rob Roberts, PD, WHYI

"This record fits and it works. Brooke's live performance is incredible"

★ John Foxx, APD/MD, WFLY

"Everything To Me is a great pop song. You need to play this for the summer. We expect big things with Brooke Hogan!"

★ Pete De Graaff, APD, WXXL

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THE STORY BEHIND THE HONORS

If you've wondered why certain broadcasters receive national honors, you'll want to read this week's coverage of the 2004 R&R Industry Achievement Award recipients in the national radio categories. Starting on this page, R&R's Management/Marketing/Sales section details some of the outstanding accomplishments and business philosophies of these professionals, who invariably credit their talented colleagues for their success. Also: some fun (and profitable) text-messaging promotion ideas from around the country, Tim Moore's Weekly Motivator and Jeffrey Hedquist's 60-Second Copywriter.

Pages 1, 7-9

ALL THE WINNERS REVEALED

This week R&R editors profile the recipients of the 2004 R&R Industry Achievement Awards. Announced June 25 at R&R Convention 2004, there were 100 winners, covering both the radio and record industries. You can also view the winners and a full complement of convention pictures at [www.radioandrecords.com](http://www.radioandrecords.com).

Throughout this issue

R&R NUMBER ONES

CHR/POP

• HOOBASTANK The Reason (Island/IDJMG)

CHR/RHYTHMIC

• JUVENILE Slow Motion (Cash Money/Universal)

URBAN

• USHER Confessions Part 2 (LaFace/Zomba)

URBAN AC

• ALICIA KEYS If I Ain't Got You (J/RMG)

COUNTRY

• TIM MCGRAW Live Like You Were Dying (Curb)

AC

• FIVE FOR FIGHTING 100 Years (Aware/Columbia)

HOT AC

• HOOBASTANK The Reason (Island/IDJMG)

SMOOTH JAZZ

• DAVE KOZ All I See Is You (Capitol)

ROCK

• VELVET REVOLVER Slither (RCA/RMG)

ACTIVE ROCK

• VELVET REVOLVER Slither (RCA/RMG)

ALTERNATIVE

• VELVET REVOLVER Slither (RCA/RMG)

TRIPLE A

• COUNTING CROWS Accidentally... (DreamWorks/Geffen)

CHRISTIAN AC

• MERCYME Here With Me (INO/Curb)

CHRISTIAN CHR

• CASTING CRDWSN Who Am I (Beach Street/Reunion/PLG)

CHRISTIAN ROCK

• BARLOWGIRL Never Alone (Fervent)

CHRISTIAN INSP0

• SELAH You Raise Me Up (Curb)

SPANISH CONTEMPORARY

• JENNIFER PENA Vivo Y Muero En Tu Piel (Univision)

TEJANO

• JENNIFER PENA Vivo Y Muero En Tu Piel (Univision)

REGIONAL MEXICAN

• HORÓSCOPOS DE DURANGO Dos Locos (Disa)

TROPICAL

• MARC ANTHONY Ahora Quien (Sony Discos)



R&R Promotes Maxwell To VP

She replaces McCabe, who exits industry July 30

R&R has promoted veteran Rock Editor Cyndee Maxwell to VP/Editorial & Music Operations, effective Aug. 2. Maxwell will succeed R&R Sr. VP/Music Operations Kevin McCabe, who will depart the company on July 30 to begin studying for the Catholic priesthood. Maxwell joined R&R as Rock Editor in 1993 and has helped guide the format's evolution, which included the 1995 debut of Active Rock, a more current-driven definition of the Rock format.



Maxwell

McCabe

MAXWELL ▶ See Page 11

Readers Honor Best In The Biz With R&R Industry Achievement Awards

Several first-time recipients are honored

By Jeff Green  
R&R Executive Editor  
[jgreen@radioandrecords.com](mailto:jgreen@radioandrecords.com)

For the past seven years, R&R has been pleased to celebrate the recognition by our readers of excellence in broadcasting. On June 25 the recipients of this year's R&R Industry Achievement Awards were announced during R&R Convention 2004.

In the International Ballroom of the Beverly Hilton Hotel in Los Angeles, MC Hollywood Hamilton delivered the big news about more than 100 Achievement Award winners, including Syndicated Personality of the Year Howard Stern (his sixth consecutive award in the category) and radio executives and stations in the national categories. In coming weeks you'll be reading more about the GM, station and marketing and promotion nominees, all of whom deserve recognition, but here's a look at the first group of R&R All-Stars: this year's Industry Achievement Award winners.



Hogan

See Page 7

Four-timers and first-timers are honored by their peers

By Frank Correia  
R&R Music Editor  
[fcorreia@radioandrecords.com](mailto:fcorreia@radioandrecords.com)

I'm a winner, he's a winner, she's a winner, we are winners, wouldn't you like to be a winner too? How do you become a winner? Well, maybe you should try harder — or drink Dr. Pepper. Look, it gets harder and harder each year to come up with an original intro to this annual awards column, so cut me some slack.

Each year we here at R&R get to shine the spotlight on the people behind the music with our Industry Achievement Awards. And, after seven straight years, we've streamlined the ceremony into a compact, sleek two-hour show with a rapid-fire reading of the winners.

Although we present the awards, we keep our hands out of the cookie jar when it comes to selecting the winners. How? We print the nominations, but it's you, the fine R&R readers, who nominate your peers. After we print



Romano

See Page 18

Emmis Matches Radio Revenue Guidance In Q1

Emmis Communications on June 30 announced that it had matched its fiscal Q1 2005 guidance of 5% domestic-revenue growth, as domestic radio revenue came in at \$71.8 million. The company's international radio operations contributed another \$2.9 million, to raise the company's overall fiscal Q1 radio revenue by 17%, to \$74.7 million.

Emmis beat Thomson First Call analysts' earnings-per-share forecast of 8 cents by turning a profit of 13 cents, minus the effect of a one-time charge for debt restructuring. The company's operating income grew 29%, to \$36.9 million, while net revenue improved 14%, to \$161 million.

On a pro forma basis, net revenue improved 10%. For fiscal

EMMIS ▶ See Page 21

KTCZ/Minneapolis Hits 20 Cities 97 celebrates its birthday in style

By John Schoenberger  
R&F Triple A Editor  
[jschoenberger@radioandrecords.com](mailto:jschoenberger@radioandrecords.com)

Back in 1984, when KTCZ (Cities 97)/Minneapolis first signed on, Triple A, as a format, had yet to be labeled. Like other renegade stations out there — such as KBCO/Denver; WXRT/Chicago; KFOG/San Francisco; KINK/Portland, OR; WNCS/Burlington, VT; and a few others — it was a station that was hard to categorize and even harder to blueprint.

All the programmers of these stations knew was that there was an upscale audience that had grown up on progressive FM and

early AOR and that wanted something more from radio than tight playlists and self-serving personalities. In addition, they believed that this audience still wanted to learn about new artists and musical trends in addition

to hearing music it was already familiar with.

KTCZ was originally a family-owned operation, and the Parker family decided to let Bobby Christian try something new on the air. It was an eclectic blend of older and newer artists and ran the gamut from folk to rock to jazz. In its first 10

See Page 64

Clear Channel Sued Over Stern

Program added to nine Infinity-owned stations

By Joe Howard  
R&R Washington Bureau  
[jhoward@radioandrecords.com](mailto:jhoward@radioandrecords.com)

Clear Channel Communications has been sued by Infinity Broadcasting and One Twelve Inc., the company that places Howard Stern's show on affiliate stations, for allegedly violating the terms of the agreements Clear Channel had to air *The Howard Stern Show* in six U.S. markets.

Back on Feb. 26, Clear Channel cited concerns about the content on the WXRK/New York-based syndicated morning host's show and pulled it from WTKS/Orlando; WXDZ/Pittsburgh; WNVF/Rochester, NY; KIOZ/San Diego; WTFX/Louisville; and WBGQ/

STERN ▶ See Page 21



Stern

Bigby Becomes Dir./Prog. & Ops At KRLD/Dallas

By Al Peterson  
R&R News/Talk/Sports Editor  
[apeterson@radioandrecords.com](mailto:apeterson@radioandrecords.com)

Longtime WIP/Philadelphia Station Manager/PD Tom Bigby has been tapped as Director/Programming & Operations at co-owned Infinity News/Talk KRLD/Dallas. The veteran News/Talk and Sports radio programmer succeeds Tyler Cox, who exited KRLD last month to become National Director of News/Talk Programming for Salem Communications.

"We're thrilled to be able to call upon Tom's extensive experience in Talk radio, as well as

BIGBY ▶ See Page 11



Bigby



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## 'Jack' Attacks KRBV/Dallas

### Station flips from CHR/Pop, adopts new KJJK calls

On July 1, Canada Day, Infinity's KRBV (Wild 100.3)/Dallas dropped its CHR/Pop format and looked to the Great White North in adopting its new identity: "100.3 Jack FM — Playing What We Want."



KRBV has changed its call letters to KJJK and is playing what's best described as a rock-heavy blend of '70s and '80s hits — a format model that mirrors the hugely successful "Jack FM" concept that took CHRK/Calgary and CKLG/Vancouver to No. 1 in their respective markets. KJAC/Denver recently became the first U.S. station to adopt the "Jack FM" brand.

"I believe we've found a real opportunity here," Infinity/Dallas VP/Programming Kurt Johnson told R&R. "Listeners are really not being well served by Classic Hits and Classic Rock, so we feel that Jack has found a nice place to live here in Dallas."

Nashville-based consultant Garry Wall, who is working with KJJK, said, "Jack looks like it would work in most markets, but it's not cookie-cutter. Jack goes beyond the playlists. It's revolutionary to where radio thinking is, but not revolutionary to where listeners are."

Due to the format change, Wild 100.3 MD/midday personality Bethany Parks, morning co-host Kristin Holt and night jock Billy The Kid have exited. KJJK is currently conducting a nationwide search for a PD and airstaff.

## Young Rises To KEDJ/Phoenix PD

New Planet Radio's Alternative KEDJ/Phoenix has upped Marc Young from Asst. PD to PD. He replaces Nancy Stevens, who will remain with the company in an as-yet-unannounced capacity. Young will also retain his afternoon drive airshift.



Young

"We have a big belief in Marc," KEDJ GM Scott Fey told R&R. "He has a good track record, and we just feel he's a budding su-

perstar. Marc brings a lot to the table. He's definitely at the right place at the right time."

Young joined the station last winter and received his Asst. PD stripes last month. Before joining The Edge, Young was MD for KTEG/Albuquerque. Prior to that he was PD of KAHA/Honolulu and worked at KFMA/Tucson; KXTE/Las Vegas; and KRZQ/Reno, NV.

## KJQ/Salt Lake Taps McCain As PD

Simmons Media's Classic Alternative KJQN (KJQ)/Salt Lake City has hired market veteran Ian McCain as PD. He will also serve as morning co-host.

McCain was most recently PD at Clear Channel's crosstown Alternative KCPX. At KJQ he assumes the PD post from Lara Jones, with whom he will co-host the morning shift.

"We thank Lara for her hard work as both morning show host and PD," KJQ GM Alan Hague said. "She's now going to be concentrating on developing the morning show with Ian as he takes the PD reins. We wish them both the best as we continue to move with great momentum in building KJQ."

## Cox/San Antonio Promotes Allen

Roger Allen has been promoted to OM of Cox Radio's San Antonio cluster, which comprises Country KCYY, CHR/Pop KELZ, Country Oldies KKYX and Oldies simulcast KONO-AM & FM. Allen, who remains PD of KONO-AM & FM, adds programming duties for KCYY and KKYX to succeed George King, who recently became PD of Clear Channel's Country WMZQ/Washington.



Allen

properties here," San Antonio-based Cox Regional VP Ben Reed told R&R. "Roger is a very creative PD and somebody who is uniquely associated with the market, and we believe, from a local standpoint, that's going to help us even more."

Allen said, "I am flattered at the continued confidence that Cox has had in me. I did Country as PD of Citadel's KUBL/Salt Lake City back in 1997, before I came to KONO, and while here I've been watching San Antonio's

ALLEN • See Page 21

## Reed New WXPN/Philly OM

WXPN/Philadelphia, the Triple A public radio station of the University of Pennsylvania, has named Dan Reed OM/MD, effective July 12. Reed will oversee WXPN's production and programming operations, as well as talent booking, and will serve as the primary liaison to the music industry on behalf of the station and its nationally syndicated program *World Cafe*.



Reed

Reed was most recently VP for Public Radio Partnership,

overseeing programming and marketing functions for noncommercial WFPL, WFPK and WUOL in Louisville. Reed also founded and produced the AAANON-COMMvention, a yearly conference for noncommercial Triple A stations.

"We're really excited that Dan is joining the WXPN team," WXPN Asst. GM/Programming Bruce Warren said. "His passion for the format, combined with his great experience, will be an instant asset to the station."

## WBZZ/Pittsburgh Goes Rock

Following Infinity's announcement that the syndicated *Howard Stern Show* would debut on its WBZZ/Pittsburgh and eight other stations on July 19 (see story, Page 1), the heritage Steel City outlet ended 23 years of CHR/Pop by flipping to Rock. The legendary "B94" and subsequent "B93.7" monikers were dropped in favor of "93-7 K-Rock."

"I've flipped formats several times in my career, but this is the busiest 36 hours I've ever lived through," Infinity/Pittsburgh VP/Programming Keith Clark told R&R.

"Obviously, this has been very emotional for everyone involved, but it was tough to pass up an op-

portunity like this. The chance to get someone like Howard Stern for mornings doesn't come around very often. Given his past numbers in this market and the immense popularity he enjoyed in Pittsburgh, it made sense when the opportunity arose to utilize him."

Ryan Mill remains at the station as Asst. PD, but K-Rock is running jockless until Stern's debut. Air talent affected by the flip include Shelley Duffy, Dave Cook, Bubba and Brian of *The Dave-Bubba-Brian-Shelley Morning Show*; midday talent Melanie Taylor; MD/afternoon jock Kobe; and night jock Adam. "We're going to be looking for homes for as many of these great people as we can within the company," Clark said.

## WKXU Flips To News/Talk WZTK

North Carolina-based Curtis Media Group on July 6 flipped long-time Country outlet WKXU/Greensboro to News/Talk. The 100kw station, which is using the new call letters WZTK and moniker "FM Talk 101.1," is licensed to Burlington, NC and covers the Greensboro and Raleigh markets.

Anchored by a morning team comprising local radio veterans Brad Krantz, Britt Whitmire and John Brockwell, WZTK's daytime lineup includes syndicated talkers Neal Boortz, Clark Howard and Mitch Albom. Following a local 5pm news hour anchored by Triad news veteran David Albright, WZTK's nighttime lineup features syndicated talk hosts Jim Cramer, Michael Savage and Alan Colmes.

The station will also have extensive news coverage, with a 16-person reporting team using the services of the Associated Press and Fox News Radio. "Our market research shows a considerable opportunity for reliable and accurate news updates on a radio station that covers the entire Triad," said WZTK GM



Howard Nemenz. "The new FM Talk 101.1 will be the first place our listeners hear about the latest news and then get to talk about it."

Meanwhile, WKXU's Country format has moved to Curtis' WHLQ/Louisburg, NC, at 102.5 FM. "Our intention with the changes at WZTK is to establish Curtis Media as a dominant force beyond Raleigh and into the Triad, while, at the same time, fortifying our Country franchise in the Triangle with 'KIX Country 102.5,'" Curtis Exec. VP Phil Zachary said. "We view this move as a long-term play that will yield significant ratings returns in both markets for years to come."

### NEWS & FEATURES

<b>Radio Business Management/Marketing/Sales</b>	<b>4</b>
<b>Digital Media</b>	<b>10</b>
<b>Street Talk</b>	<b>16</b>
<b>Sound Decisions</b>	<b>18</b>
<b>Publisher's Profile</b>	<b>84</b>
<b>Opportunities Marketplace</b>	<b>80</b>
	<b>81</b>

### FORMAT SECTIONS

<b>News/Talk/Sports</b>	<b>14</b>
<b>CHR/Pop</b>	<b>22</b>
<b>CHR/Rhythmic</b>	<b>28</b>
<b>Urban</b>	<b>32</b>
<b>Country</b>	<b>37</b>
<b>Adult Contemporary</b>	<b>45</b>
<b>Smooth Jazz</b>	<b>51</b>
<b>Rock</b>	<b>55</b>
<b>Alternative</b>	<b>59</b>
<b>Triple A</b>	<b>64</b>
<b>Americana</b>	<b>70</b>
<b>Christian</b>	<b>71</b>
<b>Latin Formats</b>	<b>75</b>

The Back Pages 82

## Sporting News Radio Ups Two

Sporting News Radio has promoted co-Sports Directors Matt Nahigian and Ryan Williams to PD and Director/Affiliate Programming, respectively. Both positions are newly created, and both executives will be based at SNR's Chicago headquarters.

"Sporting News Radio has become the national home for real sports fans, thanks to the outstanding programming that Matt and Ryan have developed together," SNR CEO Rick Allen said. "By increasing their responsibilities and focusing their talents on our customers — listeners and station affiliates — we will ensure that SNR continues to lead the industry."

Nahigian, who will oversee day-to-day programming operations at SNR and work directly with the network's on-air talents and producers, has been with SNR for 10 years, rising from a producer to Exec. Producer at the 24/7 sports network's predecessor, One-On-One Sports. He was upped to co-Sports Director in 2001.

Williams was recruited to join Nahigian three years ago from SportsFan Radio Network, where he was PD from 1999 to 2001. Prior to that he was a producer and field reporter for Infinity's Sports WFAN/New York. In his new position Williams will work to create new programming initiatives for SNR affiliates and target key new-affiliate relationships.



# Analyst Again Lowers Radio Forecast

By Joe Howard  
R&R Washington Bureau  
jhoward@radioandrecords.com

As radio companies continue to bemoan a slow advertising recovery compounded by weak national ad spending, Merrill Lynch analyst Marc Nabi recently offered several reasons for the industry's slump.

In a July 1 report, Nabi said a combination of national advertisers' skepticism about the strength of the radio platform, aggressive competition among radio stations and the migration of ad dollars to other media has led to radio's struggles on the national advertising front.

Nabi also said that while the local ad market isn't experiencing any broad category softness, he thinks a strong local recovery is dependent on "several quarters of good economic growth so that local shopkeepers feel sustainable profits in their pockets."

He added, "In our opinion, the lingering weakness in radio reflects structural problems. Most important is high inventory levels along with weak demand, which is transferring pricing power into advertisers' hands."

However, he believes the threat from competing media, especially new media, poses the biggest hurdle for the industry. "The Internet, iPod,

ANALYST See Page 6

# Radio Targeted In FCC Localism Proceeding

Nearly a year after it launched its initiative to study localism, the FCC on July 1 released a notice seeking public comment on the effectiveness of broadcasters' efforts to serve the needs of their communities. Such issues as payola, voicetracking and independent record promotion are also up for discussion.

Citing AFTRA's concerns that voicetracking harms stations' connections with local communities, the FCC suggested, as it asked for comment on what practices should be defined as "inconsistent with a broadcaster's programming obligations," that it may consider regulating the practice.

On the pay-for-play issue, the commission said, "When payola causes stations to broadcast programming based on their financial interests at the expense of community responsiveness, the practice is inconsistent with localism." The commission is also seeking input on

whether large radio companies maintain national playlists.

The notice cites Future of Music Coalition comments in the earlier broadcast-ownership proceeding questioning whether artists not represented by independent promoters have trouble getting their music played on radio stations and charging that indies wield too much influence over radio playlists. The notice also refers to FMC charges that companies like Clear Channel, which owns both concert venues and radio stations, can strong-arm artists into performing at their venues with threats of lost airplay.

In the same proceeding, the FCC is seeking comment on whether competitive pressure from fellow broadcasters and other media is sufficient motivation to keep broadcasters serving community needs or if there should be localism guidelines. The commission suggested that, until the advent of such nationally available services as satellite radio and Internet audio, terrestrial radio broadcasters didn't have as much incentive as TV — which has to compete with cable — to focus on local content to compete.

The commission is also asking for comments on what effect digital technology will have on local broadcasters' ability and incentive to serve their communities and on whether the commission should require broadcasters to air a certain amount of local or national political coverage.

FCC ▶ See Page 6

## BUSINESS BRIEFS

### Jefferson-Pilot's Brown Joins Saga Board

Jefferson-Pilot Communications President/Radio Division Clarke Brown has joined the board of Saga Communications, filling a vacancy created by the resignation of Kristen Allen. Brown has been with Jefferson-Pilot since 1967, when he joined WQXI-AM & FM/Atlanta as an AE. He later rose to GSM of the combo and in 1983 was named Asst. VP of the stations. Brown became GM of KSON-AM & FM/San Diego in 1985, and in 1989 he was promoted to Market Manager of J-P's Denver stations. One year later he returned to Atlanta to take the Sr. VP/GM role at WQXI-AM & FM. He added President/Radio Division duties in 1991 and in 1993 assumed management responsibilities for all of J-P's radio properties. The company has stations in Atlanta, Charlotte, Denver, Miami and San Diego. Saga noted that it does not own properties in any of those markets.

Saga CFO Sam Bush told R&R that any talk of a possible merger of Saga and Jefferson-Pilot generated by Brown's joining the Saga board is uncalled for. "There's no such conversation here," he said. Rather, Bush explained that Brown is preparing for the next stage of his career, since he will likely retire from Jefferson-Pilot in the next 12 to 18 months. "It's an opportunity for Saga to pick up someone knowledgeable," Bush said, "but there are no intentions for Saga and Jefferson-Pilot ever directly getting together."

### Viacom Facing Another Indecency Fine

At press time the FCC was reportedly close to fining Viacom \$550,000 for the infamous Super Bowl halftime performance during which singer Janet Jackson exposed one of her breasts. According to Reuters, 20 of Viacom's owned and operated TV stations will be fined \$27,500 each for the broadcast, which was produced by Viacom-owned MTV Networks. The FCC will apparently stop short of fining all the CBS-affiliated stations that carried the broadcast; most of those stations are not owned by Viacom. The fine proposal is currently circulating among the FCC commissioners.

### Miller, Kaplan Expedites X-Ray Strategic Plan Service

The expansion of Miller, Kaplan, Arase & Co.'s X-Ray Strategic Plan service, originally set to roll out in Q1 2005, will now be ready to go by mid-August, the company said last week. The change comes as Miller Kaplan staff are redirected from developing weekly pacing reports; those reports were recently put on hiatus.

The pilot program for the X-Ray plans included 40 stations in 14 metros, and each station earned an estimated \$346,000 in added annual ad revenue. It's anticipated that the expanded plan will help 700 participating stations in 38 markets earn up to \$200 million more per year. Each station's X-Ray Strategic Plan identifies the station's top 25 target accounts from among thousands of market advertisers in all media. For each advertiser targeted, Miller Kaplan provides an agency name, contact information and a recommended starting-point amount for proposals.

Continued on Page 6

# Who do Voodoo



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## BUSINESS BRIEFS

Continued from Page 4

### Entravision Completes Stock Buyback

Entravision has completed a \$55 million repurchase of more than 2.5 million shares of its series A convertible preferred stock from TSG Capital Fund III. The company used available cash and borrowed from its existing bank credit facility to finance the buyback. Under a revised agreement, Entravision is planning to repurchase TSG Capital's remaining 3.3 million shares of series A preferred stock by June 30, 2005. The price of the repurchases will reflect a small premium on the liquidation value at the time of repurchase. Entravision said the repurchases will remove "the potential uncertainty resulting from the April 2006 put option associated with the series A preferred stock."

### XM Adds 418,000 Customers In Q2

XM Satellite Radio added 418,000 subscribers in Q2, bringing the satcaster's customer base to more than 2.1 million as the company works toward its goal of 2.8 million subscribers by year's end. XM added 209,000 subscribers in Q2 2003 and 320,000 in Q1 2004. "It was another outstanding quarter for XM," XM President/CEO Hugh Panero said. "We saw significant growth at both retail and automotive dealerships, and we experienced very strong sales for Fathers' Day."

### Interop Freedom Radio Group Restructures

Interop's Freedom Radio Group has restructured its management, with Sr. VP/Station Operations Dominick Milano advancing to Exec. VP of Freedom, which includes McGavren Guild and D&R Radio. Freedom has also promoted six managers to Regional VP posts. At McGavren Guild, Lisa Ann Bonk is upped to RVP for New York, Brian Thomas is named RVP/Dallas and Bruce Klein becomes RVP/Los Angeles. For D&R, Kirk Combs takes the RVP title for New York, Lee Ann Longinotti becomes RVP/Dallas and Tom Howe is named RVP/Chicago.

### Disney Board Members Get Raises

At a June 29 meeting presided over by Chairman George Mitchell, Disney's board of directors voted on a \$500,000 all-stock retainer for Mitchell and increased the compensation for nonmanagement directors to \$125,000 per year, up from \$45,000 plus \$1,000 per meeting, Reuters reported last week. The new package for nonmanagement directors, effective in September, includes a \$65,000 retainer and an additional \$60,000 per year in deferred stock, to be credited quarterly and paid two years later. The directors get an extra \$10,000 for serving on a committee and \$15,000 for serving as a committee chairman. The earlier plan outlined in the company's proxy filing did not include a deferred-stock provision. The directors will also keep their option to purchase 6,000 Disney shares annually.

## Analyst

Continued from Page 4

MP3 and satellite radio have created alternative ways for radio listeners to receive information and entertainment — often without the interruption of commercials — which appeals to many listeners," Nabi said.

He called on the broadcast industry's leaders to step up to the challenge of new media. "Most radio executives maintain that the new

technologies have had little material impact on radio advertising and quite often shrug off the risk," he said, noting that many industry executives point to the failure of CDs, cassettes and even TV to wear down radio revenue. Nabi said he "respectfully disagrees" with that outlook and added, "Radio needs to be proactive to combat the new media. Management teams need to be strategic thinkers, since media fragmentation continues to intensify."

Just as he did before Memorial Day, Nabi entered the Independence Day weekend by reducing his financial outlook for the radio industry. Although he noted that local spending is on the rise, he cited declining national ad spending as he cut his Q2 industry growth forecast from 5.7% to 4.3%.

In May Nabi lowered only his Q2 estimate, but this time he slashed his Q3 growth outlook from 5.7% to 1.4% and lowered his Q4 outlook from 8.7% growth to 7.7%. He also reduced his full-year estimates: For 2004, he dropped his radio-industry forecast from 5.6% to 3.8% growth, while his 2005 outlook slipped from 5.6% to 5%. "Local business is doing better than national, but do not

interpret this to mean that [local] is strong," Nabi said.

Commenting on Emmis' declaration in its Q1 2005 earnings conference call (see story, Page 1) that it increased ad rates for a fifth straight quarter, Wachovia Securities analyst Jim Boyle credited the company management's style and outlook with helping Emmis succeed in the current challenging environment.

"Emmis corporate supports executives' more patient rate-card behavior," Boyle said. "Some groups may claim they are trying to drive rates, but if corporate pressure is generally intense, then rate-cutting to grab whatever business typically occurs."

Boyle also attributed Emmis' rate strength to the fact that many of its

stations are leaders in their markets — particularly its Urban and Latin-formatted outlets, which are taking audience share from general-market formats.

Still, Boyle is troubled by the enduring trend of advertisers' placing business late, which he sees as an indication that advertisers don't believe they need to lock in rates early to protect against increases. He suggested that Emmis' salespeople must get tougher to prevent this from continuing.

Despite his praise for management, Boyle reduced his Q2 revenue estimate for Emmis from 4% to 3.5% and lowered his EBITDA prediction from \$58 million to \$56 million. He let stand his Q2 station operating income forecast of \$64.5 million.

## FCC ACTIONS

### FCC 2004 Regulatory Fees Due In August

The FCC announced July 2 that licensees that are required to pay annual regulatory fees must make their fiscal-year 2004 payments by 11:59pm on Aug. 19. The official fee window will open on Aug. 10, but payments may be sent before then. All regulatory-fee payments must be received at the FCC's Pittsburgh address, and all payments must include an FCC registration number to be processed.

### Simmons Media Fined For Improper S.L.C. Translator Usage

Simmons Media was fined \$3,200 by the FCC for using a 10-watt translator serving the Utah communities of Genola and Payson to extend the 1 millivolt contour of KJQN /Salt Lake City beyond its authorized area.

According to the FCC, K264AC, at 100.7 MHz, was authorized to provide "fill-in service" for the company's KSF/Salt Lake City in April 2002, when it received a complaint about the translator being used for Classic Alternative KJQN. Simmons contends that it ceased transmitting KJQN's programming on the translator — located 70 miles south of KJQN's tower — on April 11, 2002 and requested a fine reduction because of its history of compliance. The FCC agreed, and lowered its initial fine from \$4,000 to the current amount.

KJQN's primary signal contour serves the northern portion of the Salt Lake City metropolitan area and covers central Salt Lake City via a translator at 103.1 MHz. Additionally, KJQN simulcasts on KNJQ/Manti, UT, which covers Provo and the communities that had been able to receive the station on K264AC.

## FCC

Continued from Page 4

Responding to complaints that license renewals have become too easy, the FCC is also asking the public whether it should adopt new procedures, possibly including the auditing of station files, for broadcast-license renewals to ensure that stations are appropriately serving community needs.

Additionally, the commission is asking whether the eight-year broadcast-license term should be altered and whether the changes made by the 1996 Telecom Act have limited the FCC's authority. It also seeks input on whether communities should be more involved in resolving whether a station is serving its listeners.

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WJLF-FM/Gainesville, FL Undisclosed
- FM CP/Benton, TN \$1

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

- **KSTR-FM/Montrose (Grand Junction), CO**  
PRICE: \$900,000  
TERMS: Asset sale for cash  
BUYER: MBC Grand, headed by Richard Dean. No phone listed. It owns no other stations.  
SELLER: Leggett Broadcasting, headed by GM Brad Leggett. No phone listed.  
BROKER: Jody McCoy of Media Services Group

## 2004 DEALS TO DATE

Dollars to Date:	<b>\$972,945,844</b> (Last Year: \$2,341,577,267)
Dollars This Quarter:	<b>\$477,805,310</b> (Last Year: \$567,581,395)
Stations Traded This Year:	<b>456</b> (Last Year: 894)
Stations Traded This Quarter:	<b>220</b> (Last Year: 188)

cast indecency show that 70% of Americans believe the FCC should increase its fines for the airing of indecent material. Fifty-three percent believe the FCC has tougher standards for radio than for TV, 52% say there's been an overreaction to the indecency topic, and 50% say the topic is receiving more attention because it is an election year.

Additionally, three out of five respondents said they "strongly agree" that the FCC should hold broadcast TV and radio to the same indecency standards. If the "somewhat agree" responses are added, agreement that radio and TV should share a standard rises to almost nine out of 10 respondents.

—Joe Howard, with additional reporting by Adam Jacobson

NAB Sr. VP/Corporate Communications Dennis Wharton said his group looks forward to participating in the inquiry. "We strongly believe that objective observers will conclude that America's local over-the-air stations have an unmatched record of community service," he said. "From telethons to tornado warnings, from Amber Alerts to school-closing announcements, radio and television stations provide leading-edge local programming that has made the U.S. system of broadcasting the envy of the world."

Comments in the localism proceeding are due Sept. 1, and reply comments are due Oct. 1.

### Americans Want Larger Indecency Fines

The latest findings from Paragon Media Strategies' study on broad-





# 2004 R&R Achievement Award Winners

Continued from Page 1

## Group Executive Of The Year Clear Channel Radio President/CEO John Hogan

Of eight national awards for radio, five were bestowed on Clear Channel, including Group Executive of the Year. Presiding over more than 1,200 stations is no easy task, and Hogan helped Clear Channel's stock improve significantly in 2003 as dozens of its clusters and stations demonstrated substantial growth.

Hogan says, "The Group Executive of the Year award is an honor to receive, and I am humbled. I get to work with the very best people in radio, and they truly make me look good. Thanks to the Clear Channel Radio team and to R&R for the recognition."

### Previous Honorees

- 2003 John Hogan, Clear Channel
- 2002 Dan Mason, Infinity
- 2001 John Gehron, Infinity
- 2000 Randy Michaels, Clear Channel
- 1999 Jim de Castro, Chancellor
- 1998 Mel Karmazin, Infinity

## Market Manager/GM Of The Year (Markets 1-25) Emmis/Los Angeles Sr. VP/Market Manager Val Maki

Val Maki has more than earned the recognition of her peers. She maintained CHR/Rhythmic KPWR (Power 106)/Los Angeles at No. 1 throughout 2003 while improving its national revenue rank from seventh to fifth, at the same time guiding Country cluster mate KZLA upward from 23rd to 14th 12+ (1.9-2.6).

Maki tells R&R, "It's all about the talent on both sides of the hallway, both the art and the commerce. As an individual, it is difficult to accept an award that has come as a result of so much privilege and having so many resources to work with.



**Val Maki**

"I am so fortunate every day to work for the best company, Emmis, and to have the support of the best operators, Rick Cummings and Jeff Smulyan. It is a privilege and a joy to work with some of the best on-air and off-air talent anywhere in the business. I have learned so much from and am privileged to work with Jimmy Steal, RJ Curtis, Diana Jason, Bonnie Marquez, Janet Brainin, Big Boy, Peter Tilden and all the extraordinary talent at Power 106 and KZLA. I tell myself every day how lucky I am.

"Thank you to Radio & Records for this honor. I can only accept it on the condition that it be on behalf of the Emmis team here in L.A."

### Previous Honorees

- 2003 Trip Reeb, KROQ/Los Angeles
- 2002 Trip Reeb, KROQ/Los Angeles
- 2001 Judy Ellis, Emmis/New York
- 2000 Trip Reeb, KROQ/Los Angeles
- 1999 Mark Renier, WNNX/Atlanta
- 1998 Pat Duffy, KRTH/Los Angeles

## Market Manager/GM Of The Year (Markets 26-100) Clear Channel/Memphis Market Manager Tim Davies

It's rare to find a cluster in a market as large as Memphis that performs as well as this one, let alone gets stronger. But that's exactly what happened during 2003 for Clear Channel/Memphis, with Market Manager Tim Davies at the helm. The eight-station group improved from a 33.5 to a 37.4, and by the end of 2003 Clear Channel controlled the top three positions in the market and six of the top eight. Most dramatic was the phenomenal growth of Inspirational WHAL, which grew from a 1.8 to a 7.1, skyrocketing from 17th to second.



**Tim Davies**

These accomplishments were more than enough for R&R's readers to recognize Davies with the R&R Achievement Award, but he's quick to say, "This isn't just about me, it's a tremendous statement for our cluster here." He says he was also pleased to see several other Memphis outlets receive nominations and adds, "There's a lot of work that's been done, especially over the last year. We've got heritage stations, excellent programming and a great staff, and the market has embraced Hallelujah 95.7 WHAL in a tremendous way, not just ratings-wise, but advertiserwise. It's been a great avenue for advertisers to reach their customers in a way they haven't had in the past."

Community service plays an "absolutely huge" role in the cluster's success, says Davies. "One of the beautiful things is that with this cluster we can do so many more things together vs. each station doing an individual program." Davies has maintained a stable team, but he's also brought aboard some personnel in new positions in the past year and added Total Traffic Network and some other products. "In the last six months we moved everyone under one roof, so everyone's learning and doing a better job by sharing and creating new ideas and ways to do things, and that's a pretty exciting process," he says.

As for his management style, Davies says he likes to "get everyone on the same vision and participating in implementing that vision." He continues, "I meet with each person individually to make sure that their goals are shared. From there, what we all need to do together,

### Previous Honorees

- 2003 Robin Smith, Infinity/Orlando
- 2002 Ed Turner, Clear Channel/New Orleans
- 2001 Suzanne McDonald, Infinity/Hartford
- 2000 Dave Robbins, Infinity/Columbus, OH
- 1999 Tom Thon, Jacor/Columbus, OH
- 1998 John King, WSIX/Nashville

## SMS Promo Campaign Possibilities

Following up on R&R's June 25 feature coverage of text-messaging opportunities for radio, the companies offering these services shared a variety of NTR and promotional concepts that they've already developed or implemented. The possibilities are endless, but here are 10 ideas to get your creative juices flowing.

- **Absolut Vodka** — WQHT/New York text-club members get a weekly message from Blockbuster, sponsored by Absolut, about new summer movie releases.
- **Auto insurance** — A one-day survey paying SMS respondents \$5-\$20 to participate in an online car-insurance survey was organized by a Chicago station. The broadcaster collected 40 cents each for text messages sent to thousands of recipients.
- **Free Gas Fridays** — WPYM/Miami sends its text-club members messages a few hours before it announces on the air the location where it will be pumping free gas.
- **Howard Stern First Amendment Line** — WBCN/Boston listeners called in to discuss the controversy over Howard Stern's on-air battle against the FCC. The station generated a 50% return rate from callers who received two followup messages to solicit their opinions about the election and their voting preferences.
- **Perfect Personals** — Capital Gold/London generates significant income from 11,000 members who pay to participate in the Oldies station's dating service.
- **Man@Large** — WDRQ/Detroit allows listeners to interact with the station's Man@Large show via premium text messaging. Listeners pay 50 cents (plus SMS rates) to vote via SMS on a chosen Hit or Miss Song. Voters are sent final tallies, which are also announced on-air and posted online.
- **SMS the Band** — Concertgoers can text-message song requests to a band onstage.
- **Text-to-screen** — In conjunction with Budweiser, Vibes' iRadio has built large-screen monitors at clubs that display text-to-screen messages from clubgoers. The club attendees pay to post their fun and flirty comments for all to see, and the response has been huge.
- **Text Trivia Challenge** — Listeners who answer questions correctly get more chances to win a prize.
- **What's On** — Listeners hear a song they like on the radio, send a message to the station and get an automatic reply with the artist and song title. This can also help sell CDs.

from an operational, ratings or sales standpoint, is make sure everyone understands what their role is in making that happen."

Davies advises other GMs dealing with large clusters, "Learn from the past, but don't dwell on it. Look at the future to create ideas for the next 30 to 90 days. I look for new ideas to introduce — not just to listeners, but also to our advertisers — the tremendous cluster that we have."

## Market Manager/GM Of The Year (Markets 101-Plus) Clear Channel Anchorage, AK VP/GM & Director/ Sales Andy Lohman

One of the great success stories of 2003 has to be Clear Channel's six-station cluster in Anchorage, AK. Under Andy Lohman's leadership, the group grew its 12+ share from 29.3 to 36.0, with five of the six stations improving. CC now commands the top four stations in the

market, including rising Rock star KBFX, which soared 6.7 shares and went from eighth to second.

A 20-year market veteran, Lohman says, "We have all thought for years that this was a terrific radio market, and it's nice to have Alaska, and especially Anchorage, recognized. It's really a humbling thing to be recognized by your peers for what you do, but it's really 99% due to what everybody else does here every single day."

Looking at his group's strategy, Lohman says, "At the beginning of the year, you base a lot of what you plan from budgeting and sales standpoints on what you think the programming people are going to bring you. Our teams executed



**Andy Lohman**

Continued on Page 8



## Achievement Award Winners

Continued from Page 7

above and beyond our optimistic estimates on three of our six stations. We'll always do a good job of selling and positioning, but it's nice to have the big numbers."

Is this the best local radio team Lohman has ever worked with? "I think it's the deepest," he responds. "I've been around some stars before, and in the early '80s, when the market was really maturing, there were three or four people who stood out. "Now I think we have eight or 10 in our building, and there are a few across the street. We've got better management on the programming side and the strongest morning teams we've ever had in this cluster. On the sales side, we've got 13 salespeople, and I'd say the top half of that group is absolutely the best and deepest I've seen."

2003 was a great year, and Lohman is working on leading his cluster to even higher ratings and revenue this year. He says, "Often you have to do your best managing in tougher years, but this is a year we want to manage just as diligently, just as hard. Frankly, we're just enjoying it more."

### Previous Honorees

- 2003 Judy Bailey, CC/ Tallahassee, FL
- 2002 Red Pitcher, Citadel/ Bloomington, IL
- 2001 Gary Grossman, CC/ Corvallis, OR
- 2000 Curt Brown, Journal/ Springfield, MO
- 1999 Dick Lumenello, Jacor/ Boise, ID
- 1998 Keith Yarber, Jacor/ Lexington, KY

### Station Of The Year (Markets 1-25) WLTW/New York Clear Channel AC



Andy Rosen

Clear Channel Regional VP & New York Market Manager Andy Rosen keeps his thoughts short and sweet: "I'm so proud of our team. They've worked hard to deliver outstanding service to our community, listeners, advertisers and employees. Af-

ter becoming the most listened-to station in New York and the No. 1-billing station in America, this award is truly the icing on the cake for 106.7 Lite FM.

"This is a tremendous honor, and we're very proud of this recognition. Everyone at the radio station and in the cluster is both extremely proud and excited to have won — they really take it seriously. Thank you!"

### Previous Honorees

- 2003 KROQ/Los Angeles
- 2002 KROQ/Los Angeles
- 2001 KROQ/Los Angeles
- 2000 KIIS/Los Angeles
- 1999 KROQ/Los Angeles
- 1998 KHKS/Dallas

### Station Of The Year (Markets 26-100) KKMJ/Austin

Infinity's Soft AC KKMJ (Majic 95.5)/Austin had a great 2003, rebounding from fifth to first 12+ with a 4.8-8.1 improvement during the year. Infinity/Austin Sr. VP / Market Manager John Hiatt, who joined KKMJ in 1998, gives credit to a stable team, starting with four-year PD Alex O'Neal. O'Neal has updated the station's sound from a Neil Diamond-era approach to more contemporary artists such as Sarah McLachlan.



John Hiatt

*Majic 95.5*

"Alex has a great ear in the way he does the music," Hiatt says. "It's a real easy station to listen to, and we not only do huge numbers 25-54, but our 18-34s will be pretty much top five as well."

"O'Neal and morning co-host Madison DuMont have been a team for several years, and their consistent strength really helps. Shelly Knight does our middays; she's a terrific Soft AC jock. Asst. PD/MD Stephen Michael Kerr, who does afternoons, has been here about 15 years. He's blind and runs the tightest board you've ever heard in your life. Stephen pulls great numbers and is just amazing. We put Delilah on about two years ago, and she's been phenomenal for us. And we've got a great sales team that, like everyone else, takes real pride in what they do."

Community service is a cornerstone for Majic 95.5. Hiatt says, "Christmas is a big one for us. Every year people write us letters

about children in need and other listeners adopt the kids and buy presents for them. When we started this campaign, we ended up with thousands of packages and only a few days to wrap them. So we put out a call on the air to say we're having a wrapping party, and 400 people showed up.

"Now the wrapping party has developed into its own event every year. We open up the station and order in hundreds of pizzas. Parents will bring their children as an exercise in doing something for somebody else, and it's really heartwarming. Then I'll dress up as Santa and deliver the packages to the kids."

Coming up soon is KKMJ's Peta-palooza NTR event, complete with dachshund races, an owner-pet look-alike contest and other fun activities that draw several thousand listeners each year.

About receiving national industry recognition, Hiatt says, "This is quite a thrill. We have a great staff, and they work real hard to put out a good product. They deserve this award."

### Previous Honorees

- 2003 WJHM/Orlando
- 2002 WNKS/Charlotte
- 2001 KISS/San Antonio
- 2000 WAPE/Jacksonville
- 1999 WNNK/Harrisburg
- 1998 KTFM/San Antonio

### Station Of The Year (Markets 101-Plus) WRTS/Erie, PA

The year 2003 was a remarkable one for NextMedia's CHR/Pop WRTS (Star 104)/Erie, PA. The station climbed from a 12.5 to a 19.8 12+, improving from No. 2 to No. 1 by more than 10 shares.

VP/GM, NextMedia Radiopartner and 15-year area broadcaster Rick Rambaldo says, "This award makes us all at Star 104 extremely proud. When we started Star 10 years ago, we wanted to create a dynamic, world-class radio station. We knew the components would be the right music, energetic and engaging personalities and a very strong street presence. R&R's Station of the Year award validates the hard work of everyone here."

The station had some rebuilding to do a few years ago, when PD/morning talent Shari McBride — whom Rambaldo credits with helping build the property to prominence — left to become producer for Don & Mike at WJFK/Washington.

Rambaldo says, "We were blessed by being able to hire our current PD,



Rick Rambaldo



ERIE'S #1 HIT MUSIC STATION

Jeff Hurley, who not only works with station personalities, but also oversees the imaging and creative aspects of the station. Jeff is a skilled programmer and a dynamic and energetic afternoon drive personality. We were also very happy to find Jessica Curry, who has filled the co-host void that Shari left in mornings.

"Legendary CHRs have legendary morning personalities. We're fortunate to have Craig Warvel, who brings 22 local years of doing mornings to Star. Craig's intelligence, wit and way with a story are a big part of why more than one in five people in Erie wake up with Star 104."

About receiving the R&R Industry Achievement Award, Rambaldo says, "It's a great honor, of course, but it's also an affirmation of what

### Previous Honorees

- 2003 WPLR/New Haven, CT
- 2002 KJEE/Santa Barbara, CA
- 2001 WPST/Trenton, NJ
- 2000 WZOK/Rockford, IL
- 1999 WAPL/Appleton, WI
- 1998 WUSY/Chattanooga, TN

we've been working on for the past 10 years. There are many more reasons why Star shines bright — Val-lie-Richards Consulting has been instrumental in providing us with invaluable music direction, and NextMedia VP/Programming Don Parker's deep involvement in the radio station has been crucial to our success. Don knows how to create great radio."

Star 104 also depends greatly on being visible around town. "Promotion Director Jonathan Jewell is a talented and creative individual

Continued on Page 9

## 60-Second Copywriter

### Take Another Point Of View

By Jeffrey Hedquist

When you write your radio commercial from a specific point of view, you give it focus. The more specific it is, the more believable the spot can be. The perspective might be of someone who lives right smack in the middle of your demographic and psychographic bell curve, or it might be a real or fictional character related in some way to your intended audience: a spouse, distant relative, paper boy, driving instructor, English teacher, parent, boss, future offspring or doctor.

But remember that whether you're using narrative, dialogue or a multivoice ensemble for the spot, it's still a story about the listener. How would the person whose point of view you've adopted describe the experience of visiting and buying from the advertiser? In your imagination (or in real life), take your sister to the advertiser's place of business. How would she recount her experience?

As you write, become her. Create a conversation she might have in her head or with store employees, other customers or her friends as she relates the experience. What's her speech pattern like? Does she have any phrases she repeats? How old does she sound?

What would your Uncle Ned be thinking if he went to Discount Software City? If Mr. Dopkins, your driving instructor, could see the hot car you're thinking of buying at ABC Motors, what do you think he'd say? If you took your grandmother into the store where you buy CDs and let her listen to the music, what would her reaction be?

Imagine the person you love opening a present from you. They peel back the wrapping and gaze. They smile. Their eyes may fill with tears. What would they say or think?

Those are the words that will bring your story to life and touch the hearts of your listeners.

Jeffrey Hedquist is constantly adopting new perspectives at Hedquist Productions, P.O. Box 1475, Fairfield, IA 52556; 641-472-6708; fax: 641-472-7400; jeffrey@hedquist.com or via www.hedquist.com.

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# Weekly Motivator

## Why Good People Leave You

By Tim Moore

*Editor's note: In Tim Moore's powerful column of May 28, he discussed the concept of performance punishment — that is, management's neglecting top performers to the point where the best employees seek the shelter and support of more attentive leadership elsewhere. Here is Moore's brief followup to that article.*

Performance punishment is as common as rain. It knows no boundaries and exists in corporate America, academia, sports, the military and, yes, within our families.

Reduced to a simple definition, performance punishment is the process of ignoring the successful and placing disproportionate emphasis on underachievers. The C student gets paid for getting an A, while the honor student is overlooked and thought to be on autopilot, beyond needing daily attention or even periodic counsel.

This is obsolescent thinking. To ignore or underemphasize your winners undermines the true, embedded power in your organization.

People don't leave companies, they leave bosses. And once the elan and dash have passed from your side, it's virtually impossible to get them back. The problem with performance punishment is that it happens passively, one day at a time.

If you intend to push your organization beyond the horizon, you'd do well to take a close look at your A team and craft the means to reach out to them more often, with more insight and more acknowledgment. Ask yourself:

1. Are you an accidental practitioner of performance punishment?
2. Which of your most competent performers have you assessed and reviewed this year? This quarter?
3. Have you set aside time to meet with any of your top people this month?
4. What percentage of time do you afford your less skilled, less experienced people, compared to your top-tier talent?
5. Finally, this hardball question: What percentage of your organizational output can be attributed to each group? This is the acid test for where you should put your emphasis.

A company should never lose someone through neglect. Behind the calm of top performers whose excellence seems routine is often a silent scream for inclusion and involvement.

*Tim Moore is Managing Partner of Audience Development Group, programming consultants to radio stations in multiple formats. Reach him at 100 Grandville SW, Suite 602, Grand Rapids, MI 49503; 616-940-8309; or tim@goodratings.com.*

## Achievement Award Winners

Continued from Page 8

with endless energy," Rambaldo says. "He keeps the Star 104 fleet of vehicles on the streets of Erie. You'll always find Star at charitable, sports and community events. We've always respected our listeners, and if you become part of the fabric of this city, it pays dividends for you."

### Marketing/Promotion Director Of The Year Clear Channel Los Angeles VP/Marketing Von Freeman

This is the fourth time Von Freeman has been presented with this award, having received the honor in 1998, 1999 and 2000.

Freeman, who started at CHR/Pop KIIS-FM/Los Angeles in 1997, tells R&R, "This was a big surprise. It really makes me happy because I work so hard at this that it's nice to get recognized. It's personally very satisfying simply because I've been

in the marketing business and marketing radio my entire life."

Born on the same day as carnival king P.T. Barnum, Freeman likens himself to the impresario in some ways, and he's gained recognition far beyond producing many creative TV commercials for KIIS-FM.



Von Freeman


Known as a team player, Freeman likes to build events that are bigger than life, like KIIS' Wango Tango, one of the biggest radio-developed concerts in America; or the station's Jingle Ball, which has been turned into a Fox TV special; or the L.A. cluster's July 4 Americafest fireworks extravaganza for 70,000 at the Rose Bowl. Not to mention the Radio Music Awards, coming up Oct. 25, which are produced by Freeman, partner Paul Joseph and Clear Channel.

Freeman says, "Though this award is personally gratifying, I know better than to think that it has


to do with anything other than the people around me, and it starts at the very top. If there's any way I've won any award, it's because of [Clear Channel/Los Angeles President/Market Manager] Roy Laughlin, who's a marketing genius. Roy would win Market Manager of the Year, but I know for a fact that he takes his name off the nominees' list."



Freeman also makes a point of sharing credit with his fellow CC/L.A. Marketing Directors KIIS-FM's Eileen Woodbury, KYSR's Robert Lyles, KFI's Neil Saavedra and Dave Weiss, who handles KLAC and CC's Sports stations in the market. "It is so difficult to accept this award because there's just not one person who makes marketing possible at KIIS-FM or any Clear Channel station," Freeman says. "They're all extremely important here."



**POINT A**



**POINT B**

mar-ket-ing (mār'ki'ting), *n.* 1. getting the message from point a to point b.

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## Pros On The Move

- **Michelle Novak**, Program Coordinator at Saga Communications, assumes additional duties as Research Director. Novak, an 11-year company veteran, continues to report to Saga Exec. Steve Goldstein.
- **Brian Olson** joins Cumulus/Flint, MI as Market Manager.
- **Steve Reuss** is named acting Promotions Director at WPOC/Baltimore. He succeeds Sheila Silverstein, who retired earlier this year.
- **Jay Richards** has moved from OM to Sales Manager at KLLU/Lubbock, TX. He is succeeded by Jeff Scott, who arrives from Clear Channel/Oklahoma City.
- **Laura Serway** joins Citadel/Syracuse as Director/Sales, overseeing WAQX, WLTI, WNTQ & WNSS and the Syracuse University Sports Network. Laura was most recently GSM of WXSS/Milwaukee and before that was a VP at Morrison & Abraham.
- **Trevor Simpson** is the new Promotions/Marketing Director at KPTI (Power 92.7)/San Francisco. Simpson was Promotions/Mix Show Director with the station in its previous Dance format.
- **Angie Summers** is appointed Promotion Director for Cumulus Country outlet WSM-FM/Nashville. Before joining WSM-FM, Summers was Promotion Director for the Cromwell Group's Nashville stations. Before that she held promotion positions at KTRH and KPRC in Houston. At WSM, she replaces Dana McLoughlin, who resigned to pursue other opportunities.



# Machines With Fan Sites

iPods, other players attract devoted online followings

**F**an websites are a pretty good measure of the pop-cultural impact of a person, product or service. Every TV show with any pretensions to popularity generates dozens of sites, and musicians, actors, movies and even, occasionally, books also inspire online expressions of affection. And popping up lately, in yet another illustration of the growing importance and influence of digital music, are fan sites devoted to the gadgets the music is played on. And not just iPods, either.

Apple is selling more iPods than computers these days, so it's not surprising that the most popular digital-music player in the world is generating some impressive fan sites. One of the best is iPodlounge ([www.ipodlounge.com](http://www.ipodlounge.com)), a cheerfully comprehensive look at just about everything related to the iPod and its undersized cousin, the iPod Mini.

Most usefully, the site features dozens of reviews of iPod-compatible headphones, car adapter kits, cables and cases. Most of the write-ups are very detailed — it's amazing how much can be written, with a bit of imagination, about a tiny leather iPod case — but, as is true of many fan sites, the heart of iPodlounge is in its busy forums. There's some trash talking on the boards, but aggressive moderators keep things more or less civil, and the members are reasonably polite to newbies.

The iPodlounge members are even pretty fair in their criticism of competing products. I expected nothing but cheap shots in a thread about Sony's new digital Walkman, but the discussion was very reasonable, and users acknowledged Sony's contributions as the originator of portable audio. The conclusion of the forum's



## WHEN CAN I ORDER ONE?

This entry in iPodlounge's "iPod Concept" contest has side-button controls and a wonderful helix menu display. Too bad it's imaginary.

members was that Sony is running its head into a wall by introducing a player that supports nothing but its own proprietary ATRAC format — but you don't have to be an iPod groupie to think that.

The forums are informative and amusing, but the most entertaining feature at iPodlounge is the "iPod Concepts" gallery of fan-created designs for machines these devotees wish Apple would make. Many of the renderings are strikingly beautiful and imaginative — look for the "iPod X," which features a color video display, a spiny metallic case and

By Brida Connolly  
Associate Managing Editor

pop-out side-speaker "ears." It's an iPod a Klingon might carry.

There are also several round iPods, both baseball- and coaster-shaped, the niftiest of which features a helix-oriented menu display. And, of course, there are also concepts that are just plain weird, including at least two designs for surgically implantable iPods ("No batteries — just eat!").

This is very much a fan site, but it's not blindly Apple-loyal: Its history and timeline for the iPod include the introductions of most of the major competing products and acknowledge some of Apple's more peculiar choices over the years, such as its decision to release the first PC iPods with only Firewire ports. iPodlounge is attractive, useful and a great deal of fun, and, judging by the amount of iPod-gadget advertising on the site, quite a successful project as well.

## DJs Find Love

The Dell DJ music player, introduced last year as an iPod competitor, is a homely gray critter that looks rather like an oversized pager. But there are those who love it just the same, including the folks who hang out at the Dell DJ Site ([www.delldj.com](http://www.delldj.com)). This site is not nearly as slick as iPodlounge, but its members seem to be just as devoted as the iPod lovers.

That said, the first thing one sees on the Dell DJ Site at the moment is a picture of an iPod. The graphic accompanies Dell's press release on a new offer to let people send in their dead or dying iPods — iPods have well-documented battery-life issues — in return for a rebate that brings the cost of a 15-gigabyte Dell DJ to \$99, about half price. "It'll be a bright summer for digital-music fans tired of fading batteries," says Dell.

This offer has been greeted with ridicule pretty much everywhere, and it does seem a bit optimistic. But the DJ fans in the DJ Site forums have been able to discuss the deal on its merits, and their conclusion is that, in return for an early-model iPod, a \$99 DJ is a pretty good deal. Though the forums have a certain amount of trouble with trolling iPod partisans, the conversation is generally thoughtful, and even beginners' most basic questions seem to get sensible responses.

Like iPodlounge, the DJ site also features thorough and well-thought-out product reviews. On the homepage this week are a writeup on a \$5 gizmo that holds excess player cord and a clip to hold the DJ for use

## The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 700,000 songs from all five major label groups and dozens of independents. Here's a snapshot of the top-selling downloads on Tuesday, July 6, 2004.

### Top 10 Songs

1. USHER /LUDACRIS & LIL JON Yeah!
2. KEVIN LYTTLE Turn Me On
3. HOOBASTANK The Reason
4. BLACK EYED PEAS Let's Get It Started (Spike Mix)
5. FRANZ FERDINAND Take Me Out
6. MODEST MOUSE Float On
7. COUNTING CROWS Accidentally In Love
8. ASHLEE SIMPSON Pieces Of Me
9. JOJO Leave (Get Out)
10. MAROON 5 This Love

### Top 10 Albums

1. VARIOUS ARTISTS *Spider-Man 2 ST*
2. STING *iTunes Originals*
3. THE CURE *The Cure*
4. WILCO *A Ghost Is Born*
5. VELVET REVOLVER *Contraband*
6. RUFUS WAINWRIGHT *Waiting For A Want (EP)*
7. FANTASIA *I Believe (EP)*
8. BEASTIE BOYS *To The 5 Boroughs*
9. MODEST MOUSE *Good News For People Who Love Bad News*
10. LLOYD BANKS *The Hunger For More*

in the car. The page also has a promising "Tutorials" heading, but it circles back to the homepage.

The Dell DJ has been largely unheralded since its launch, but that's true of pretty much everything in this area that doesn't have an apple on it. The Dell DJ Site has a clunky design and some content problems, but it claims better than 1,400 members, and these folks are a pretty good resource for DJ fans.

**Apple is selling more iPods than computers these days, so it's not surprising that the most popular digital-music player in the world is generating some impressive fan sites.**

## Remember The Rio?

The Rio people got into the digital player business back in the late '90s — before the outlaw Napster debuted and early enough to have the recording industry try to sue their first player, the Diamond Rio, out of existence. The labels lost that case — had they not, there would

very likely be no iPods — and, though the parent company has been through some rocky times, it's still making Rio players. (In fact, if you subscribe to the legal Napster for a year, Roxio will give you one.)

The original digital-music player has a fan site of its own, Riovolution.com, and it's far more technically oriented than iPodlounge or the Dell DJ Site. The homepage features links to a couple of reviews, but far more real estate is devoted to info on firmware updates and product releases around the world.

Rio continues to make mostly smaller-capacity flash-memory players, though it's gradually moving into hard-drive players with the Riot and, now, the new 20-gigabyte Karma.

Riovolution's "Device Information" provides the basics on every Rio player past, present and even future, including images that give a hint as to why Rio is still around: The players are, for the most part, great-looking. Looks count in tech toys, and the Rio people know that. The upcoming middle-of-the-line Nitrus player has a 1.5-gigabyte hard drive and a shiny black exterior that looks like a sports car. It's a Rio Vin Diesel might carry.

The Riovolution forums are impressive — impressive enough to attract a couple of Rio developers, in fact — with separate forums for the Karma, the new flash players, the older S series and even "legacy" players that are no longer made. It costs \$1 a month to be a forum member, but the boards are free to read.

Though Riovolution's design is ugly — and the name is truly terrible — this site is worth a visit by any Rio owner or anyone who's looking into iPod alternatives.

## DIGITAL BITS

### Music Rights Owners Lose A Round In Canada

The Supreme Court of Canada ruled unanimously last week that Internet service providers don't owe royalties on music shared by their customers over peer-to-peer networks, saying the ISPs merely serve as passive conduits for any infringing content. The Society of Composers, Authors and Music Publishers of Canada had asked for a blanket royalty of 25 cents per subscriber and 10% of advertising revenue to cover the cost of P2P infringement.

The ruling follows a December 2003 court decision that downloading infringing material from a P2P for "personal use" is not illegal in Canada, though offering material for download is against the law. That same decision imposed a fee of up to \$25 Canadian on digital music players. The money collected goes into a fund that is distributed to songwriters and musicians to offset some of their economic loss from unauthorized copying.



**Maxwell**

Continued from Page 1

In her new role Maxwell will oversee the entire R&R editorial process, including the content and direction of all R&R printed and electronic publications. She will also oversee R&R Music Operations, including the chart department, which produces more than 20 weekly airplay charts. In addition, Maxwell will have direct responsibility for the R&R website ([www.radioandrecords.com](http://www.radioandrecords.com)).

R&R Publisher/CEO Erica Farber said, "I'm so proud of Kevin's commitment and strength to answer the call that has been bestowed upon him. I cannot begin to express my gratitude for all of the contributions he has made to R&R. From his oversight of our editorial products to his hands-on management of Charts/Music Operations, Kevin has helped evolve and grow R&R over the last 10 years, and I, for one, will miss having the pleasure of working with him. He will continue to be in my thoughts and prayers."

"Welcoming Cyndee to this position is equally an honor. She has been a tremendous ambassador for R&R, and I am looking forward to working with her as she leads us in this new capacity. As we move forward, I have no doubt that her determination, hard work and ideas will keep R&R the leading industry news and information source."

Maxwell said, "This has been an amazing journey. When I first joined R&R, I had no idea how I'd get used to not being in radio. But soon I discovered this was more rewarding than I imagined possible. I've met so many people across all facets of the industry: jocks, programmers, radio group presidents, record-company executives, rock stars, artist managers and more. It's been a thrill on many levels, but now it's time to let someone else

take the Rock reins and share in the fun.

"I'm so grateful to Erica and Kevin for giving me the foundation over the years that would prepare me for this next stage of my career. And though I'll miss working directly with all of the people in the Rock format, I'm truly excited and honored to serve R&R in this new position."

McCabe said, "It's impossible to sum up my 21-year career in this industry in one quote. However, what I can honestly say is that I have been incredibly fortunate to have worked with many people

whom I consider the best in the business. My 10 years at R&R have been exceptional, and I will forever cherish the many memories and experiences. R&R is a team of winners, and I'm very thankful to Erica for all of the opportunities."

Before joining R&R Maxwell spent 10 years in Rock radio, including a four-year stint at KWHL/Anchorage, AK. She also worked at KIOZ/San Diego, KLOS/Los Angeles and KQLZ/Los Angeles.

An announcement regarding the Rock Editor position is forthcoming.

**EXECUTIVE ACTION**

**Montione Joins All Comedy Radio**

Joe Montione has been named National Marketing Director/Affiliations for All Comedy Radio. He previously held similar positions with Premiere Radio Networks and SFX Entertainment Networks and has worked as radio personality Banana Joe at KHJ and KLLS in Los Angeles, CHUM/Toronto, WHYI/Miami and WFIL/Philadelphia.

In his new role Montione will concentrate on expanding ACF's affiliate base beyond its current 57 stations in the U.S., Canada and South Africa. He will also continue to operate his voice-talent production company, [BananaJoeRadio.com](http://BananaJoeRadio.com).

"Bringing Joe Montione in will kick the affiliation effort into overdrive," said ACR co-founder and Exec. VP/Affiliations Ric Lippincott. "He's proven his ability to help grow companies by adding new affiliated stations."

In related news, ACR has promoted Tari Courtney from Affiliate Coordinator to International Affiliate Director.

**Bigby**

Continued from Page 1

within Infinity Broadcasting, as we continue to grow KRLD's News and Talk programming," said KRLD VP/GM Jerry Bobo. "We're very pleased that Tom is coming back to Dallas."

Bigby once programmed KLUV/Dallas, and, before joining then-fledgling Sports/Talk WIP in 1989, he worked in programming at WNEW/New York, KFI and KOST in Los Angeles and WPHT and WIFJ in Philadelphia.

"I am so excited to be coming home to Dallas after 15 years," said Bigby. "The opportunities at KRLD are tremendous, as are the facility and staff. Walking into those studios is like walking into a palace and, for me, like returning to family."

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DEFAULT All She Wrote  
FANTASIA I Believe  
RASMUS In The Shadows  
SARAH HUOSON Naked Truth

### SOFT ROCK

Seth Neiman

RICK SPRINGFIELD Beautiful You

### PROGRESSIVE

Liz Opoka

BRUCE HORNSBY Gonna Be Some Changes Made  
LENNY KRAVITZ Lady  
LORI MCKENNA Mr. Sunshine  
OLD 97'S The New Kid

### TODAY'S COUNTRY

Liz Opoka

JOE NICHOLS If Nobody Believed In You

### SMOOTH JAZZ

Gary Susalis

REGINA BELLE If I Ruled The World  
JONATHAN CAIN Bare Bones  
JEFF KASHIWA Here And Now  
RAMSEY LEWIS The In Crowd  
STEVE OLIVER Chips And Salsa

### AMERICANA

Liz Opoka

PATTY GRIFFIN Top Of The World  
NOTORIOUS CHERRY BOMBS Let It Roll...  
JESSE SYKES Tell The Boys  
DALE WATSON Ain't A Cow In Texas

## SIRIUS

1221 Ave. of the Americas  
New York, NY 10020  
212-584-5100

Steve Blatter

### New Country

AI Skop  
GEORGE STRAIT I Hate Everything

### Octane

Jose Mangin  
KID ROCK I Am  
ALTER BRIDGE Open Your Eyes

### Jazz Café

Teresa Kincaid  
ST. GERMAIN Le Vicomte  
ANITA BAKER You're My Everything

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HIVES Walk Idiot Walk  
K-OS B-Boy Stance  
JAMIE CULLUM All At Sea  
STING I/WILL.I.AM Stolen Car  
SHIFTY Slide Along Side  
MY MORNING JACKET One Big Holiday  
MARIA MENA You're The Only One  
JOSS STONE Super Duper Love  
FELIX DA HOUSECAT Rocket Ride  
BLACK EYED PEAS Let's Get It Started  
KATY ROSE I Like

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

### CHR/POP

Jack Patterson  
SUGARCULT Memory  
MARODH 5 She Will Be Loved  
FINGER ELEVEN One Thing

### CHR/RHYTHMIC

Mark Shands  
TERROR SQUAD Lean Back  
CIARA I/PETEY PABLO Goodies

### URBAN

Jack Patterson  
LL COOL J Headsprung  
T.I. Let's Get Away  
PATTI LABELLE I/RON ISLEY Go Solo

### ROCK

Stephanie Mondello  
LETTER KILLS Don't Believe

### ADULT ALTERNATIVE

Stephanie Mondello  
KEANE Somewhere Only We Know

### COUNTRY

Leanne Flask  
MONTGOMERY GENTRY Do Your Own Thing  
GEORGE STRAIT I Hate Everything

### RAP/HIP-HOP

Mark Shands  
LIL FLIP Sunshine

## AOL Radio@Network

Ron Nenni 415-934-2790

### Top Country

Lawrence Kay

JOHN MICHAEL MONTGOMERY Goes Good With Beer  
SUGARLAND Babygirl

### Top Jams

Davey D

USHER I/ALICIA KEYS My Boo  
FABOLOUS Breathe  
213 Groupie Love

### 24 HOUR FORMATS

Jon Holiday • 303-784-8700

### Adult Hit Radio

Jon Holiday

NICKELBACK Feelin' Way Too Damn Good

### U.S. Country

Penny Mitchell

DARRYL WORLEY Awful, Beautiful Life

### GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700

BRAD PAISLEY & ALISON KRAUSS Whiskey Lullaby

## WESTWOOD ONE

Charlie Cook • 661-294-9000

### Mainstream Country

David Felker

GEORGE STRAIT I Hate Everything  
PHIL VASSAR In A Real Love

### Hot Country

Jim Hays

GEORGE STRAIT I Hate Everything

### Young & Verna

David Felker

GEORGE STRAIT I Hate Everything  
LONESTAR Mr. Mom



### Country Today

John Glenn

KEITH URBAN Days Go By  
TRICK PONY The Bride  
GEORGE STRAIT I Hate Everything

### Alternative Now!

Chris Reeves • 402-952-7600

MY CHEMICAL ROMANCE I'm Not Okay (I Promise)  
BEASTIE BOYS Triple Trouble  
YELLOWCARD Only One



Scott Meyers • 888-548-8637

### Nightly Tesh Show

MAROON 5 This Love



Jay Frank • 310-526-4247

### Audio

OZOMATI Saturday Night  
INCUBUS Talk Shows On Mute

### Video

AVRIL LAVIGNE My Happy Ending  
CIARA I/PETEY PABLO My Goodies  
DIERKS BENTLEY How Am I Doin'  
EAMON Love Them Ho's  
FAITHLESS Mass Destruction  
JET Rollover D.J.  
KANYE WEST Jesus Walks  
MARIO WINANS Never Really Was  
R. KELLY U Saved Me  
RASCAL FLATTS My Worst Fear  
TRACY LAWRENCE It's All How You Look At It

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Tony Lamptey • 866-552-9118

### Hip-Hop

VAST AIRE Vietful Flow  
NEW CHILD Gods Will  
BARS AND HOOKS Just Like Me

### R&B

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### WEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- BRANDY Talk About Our Love
- JANET JACKSON All Nite (Don't Stop)
- MANNHEIM STEAMROLLER Yellowstone Morning
- STEVE CORDONE That's All

### MIDWEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- BRANDY Talk About Our Love
- JANET JACKSON All Nite (Don't Stop)
- BRIAN WILSON How Could We Still Be Dancin'
- STEVE CORDONE That's All

### SOUTHWEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- JANET JACKSON All Nite (Don't Stop)
- BRANDY Talk About Our Love
- TIM MCGRAW Live Like You Were Dying
- POLYPHONIC SPREE Hold Me Now

### NORTHEAST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- BRANDY Talk About Our Love
- PAUL SIMON Slip Slidin' Away
- JANET JACKSON All Nite (Don't Stop)
- POLYPHONIC SPREE Hold Me Now

### SOUTHEAST

- BRANDY Talk About Our Love
- JANET JACKSON All Nite (Don't Stop)
- HILARY & HAYLIE DUFF Our Lips Are Sealed
- MICHAEL BUBLÉ Spiderman Theme
- AMEL LARRIEUX For Real



Artist/Title	Total Plays
JOJO Leave (Get Out)	84
HILARY & HAYLIE DUFF Our Lips Are Sealed	81
D-TENT BOYS Dig It	81
HILARY DUFF Come Clean	81
HILARY DUFF Why Not	81
RAVEN Supernatural	80
CHEETAH GIRLS Cinderella	80
RON STOPPABLE & RUFUS Naked Mole Rap	80
BAHA MEN Who Let The Dogs Out	56
YELLOWCARD Ocean Avenue	36
CLAY AIKEN Invisible	36
ASHLEE SIMPSON Pieces Of Me	34
JESSE McCARTNEY Beautiful Soul	34
SIMPLE PLAN Perfect	33
KELLY CLARKSON Respect	33
AVRIL LAVIGNE My Happy Ending	31
SMASH MOUTH I'm A Believer	31
LINDSAY LOHAN Drama Queen (That Girl)	30
LINDSAY LOHAN Ultimate	30
PINK Get The Party Started	29



Playlist for the week of June 29-July 5.

## Please Send Your Photos

R&R wants your best snapshots  
(color or black & white).

Please include the names and titles of all pictured  
and send them to:

R&R, c/o Keith Berman:  
kberman@radioandrecords.com



72 million households



**Plays**

CHRISTINA MILIAN /FABULOUS Dip It Low	34
USHER Confessions Part 2	29
NELLY Flag Ya Wings	29
LINKIN PARK Breaking The Habit	25
JUVENILE Slow Motion	24
LLOYD BANKS On Fire	24
ASHLEE SIMPSON Pieces Of Me	23
BLINK-182 Down	22
O12 How Come	22
KANYE WEST Jesus Walks	21
MODEST MOUSE Float On	20
JDJD Leave (Get Out)	19
NEW FOUND GLDORY All Downhill From Here	18
FRANZ FERDINAND Take Me Out	18
NINA SKY Move Ya Body	17
STORY OF THE YEAR Anthem Of Our Dying Day	15
KEVIN LYTTLE Turn Me On	14
SUGARCULT Memory	14
MARIA MENA You're The Only One	12
TERROR SQUAD /FAT JOE & REMY Lean Back	11

Video playlist for the week of June 29-July 5

David Cohn  
General Manager

JUVENILE Slow Motion	24
BEASTIE BOYS Ch-Check It Out	22
PETEY PABLO Freak-A-Leek	19
LINKIN PARK Breaking The Habit	19
USHER Confessions Part 2	19
KEVIN LYTTLE Turn Me On	16
BLINK-182 Down	15
INCUBUS Talk Shows On Mute	15
JAY-Z 99 Problems	14
FRANZ FERDINAND Take Me Out	14
SEETHER /AMY LEE Broken	14
SWITCHFOOT Dare You To Move	14
YELLOWCARD Ocean Avenue	14
TERROR SQUAD /FAT JOE & REMY Lean Back	14
NELLY Flag Ya Wings	14
LLOYD BANKS On Fire	14
NINA SKY Move Ya Body	13
MODEST MOUSE Float On	13
HOOBASTANK The Reason	13
CHRISTINA MILIAN /FABULOUS Dip It Low	13

Video playlist for the week of June 29-July 5

75 million households

Rick Kim  
Exec. VP

**ADDS**

AVRIL LAVIGNE My Happy Ending  
311 Love Song

ALICIA KEYS II I Ain't Got You  
HOOBASTANK The Reason  
OUTKAST Roses  
SWITCHFOOT Meant To Live  
BEASTIE BOYS Ch-Check It Out  
LOS LONELY BOYS Heaven  
BRITNEY SPEARS Everyday  
USHER Confessions Parts 1 & 2  
BLACK EYED PEAS Let's Get It Started  
COUNTING CROWS Accidentally In Love  
JAMIE CULLUM Ah At Sea  
JET Cold Hard Bitch  
AVRIL LAVIGNE My Happy Ending  
PRINCE Call My Name  
TRAIN Ordinary  
VELVET REVOLVER Slither  
CURE The End Of The World  
GAVIN DEGRAW I Don't Want To Be  
MELISSA ETHERIDGE This Moment

Video playlist for the week of July 5-12.

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended July 5, 2004 are listed below.

**Top Alternative**

MODEST MOUSE Float On  
MAROON 5 This Love  
JET Cold Hard Bitch  
LINKIN PARK Numb  
WHITE STRIPES Seven Nation Army

**Top Jazz**

CHRIS BOTTI Indian Summer  
DAVID BENOIT Watermelon Man  
EUGE GROOVE Livin' Large  
MARC ANTOINE Mediterraneo  
RICHARD SMITH Sing A Song

Lori Parkerson  
202-380-4425

**20 On 20 (XM 20)**  
Michelle Boros

AVRIL LAVIGNE My Happy Ending  
BLACK EYED PEAS Let's Get It Started  
LLOYD BANKS On Fire

**SQUIZZ (XM 48)**  
Charlie Logan

ALTER BRIDGE Open Your Eyes  
JET Rollover DJ  
LETTER KILLS Don't Believe

**THE LOFT (XM50)**  
Mike Marrone

PETER MULVEY Thirty  
PETER MULVEY Denver, 6am

**WATERCOLORS (XM71)**  
Trinity

ANITA BAKER You're My Everything  
D. BENDIT /R. FREEMAN Via Mueve  
NICK COLONNE It's Been Too Long  
STEVE OLIVER Chips & Salsa

**COUNTRY (XM12)**  
Jessie Scott

TERRI HENDRIX Enjoy The Ride  
MATT POWELL Mary  
GRAHAM WEBER Warmer Place  
NO JUSTICE Mexican Morning  
DWIGHT YOAKAM Wheels

**XM CAFÉ (XM45)**  
Bill Evans

KEANE Hopes And Fears  
MOSES GUEST Guest! Motel  
NICK DRAKE Made To Love Magic

**XMLM (XM42)**  
Ward Cleaver

GONE WITHOUT TRACE A Life Once Lost  
FACECAGE Facecage II  
DILLINGER ESCAPE PLAN Panasonic Youth  
UNEARTH The Oncoming Storm

**LIVE 365.COM**

Travis Storch • 866-365-HITS

**Top Electronica-Dance**

LMC VS. U2 Take Me To The Clouds Above  
AIR Cherry Blossom Girl  
ARMIN VAN BUUREN Burned With Desire  
ANOAIN Beautiful Things  
MADONNA Nothing Falls

75.1 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

**ADDS**

JIMMY BUFFETT Hey Good Lookin'  
WARREN BROTHERS Sell A Lot Of Beer

**TOP 20**

	Plays	TW	LW
KENNY CHESNEY I Go Back	44	54	
BIG & RICH Save A Horse (Ride A Cowboy)	30	32	
REBA MCGENTIRE Somebody	30	29	
JULIE ROBERTS Break Down Here	29	30	
MONTGOMERY GENTRY If You Ever Stop...	28	31	
JOSH GRACIN I Want To Live	28	30	
TOBY KEITH Whiskey Girl	28	29	
GRETTCHEN WILSON Redneck Woman	27	29	
TERRI CLARK Girls Lie Too	26	15	
TIM MCGRAW Live Like You Were Dying	24	27	
JOE NICHOLS If Nobody Believed In You	24	23	
RASCAL FLATTS My Worst Fear	22	21	
MARTINA MCBRIDE How Far	21	24	
WYONNA I Want To Know What Love Is	19	1	
JOHN M. MONTGOMERY Letters From Home	18	31	
BRAD PAISLEY Whiskey Lullaby	18	0	
KENNY CHESNEY Live Those Songs	17	14	
SHEDDISY Passenger Seat	16	34	
TRACE ADKINS Hot Mama	15	15	
SHANIA TWAIN When You Kiss Me	12	15	

Airplay as monitored by Mediabase 24/7 between June 29-July 5.



Jim Murphy, VP/Programming  
26.5 million households

**ADDS**

B. PAISLEY Whiskey Lullaby

**TOP 20**

JOSH TURNER What If Ain't	
GRETTCHEN WILSON Redneck Woman	
JOSH GRACIN I Want To Live	
TIM MCGRAW Live Like You Were Dying	
TRACE ADKINS Rough & Ready	
KENNY CHESNEY I Go Back	
BILLY CURRINGTON I Got A Feelin'	
SARA EVANS Suds In The Bucket	
BIG & RICH Save A Horse (Ride A Cowboy)	
MARTINA MCBRIDE How Far	
TOBY KEITH Whiskey Girl	
LORETTA LYNN Miss Being Mrs.	
JULIE ROBERTS Break Down Here	
JOE NICHOLS If Nobody Believed In You	
TERRI CLARK Girls Lie Too	
SHANIA TWAIN When You Kiss Me	
DIERKS BENTLEY How Am I Doing?	
JEFF BATES I Wanna Make You Cry	
RACHEL PRDCTOR Me And Emily	
SHEDDISY Come Home Soon	

Information current as of July 9.

**POULSTAR**  
CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	EAGLES	\$1,070.5
2	PRINCE	\$1,014.6
3	SHANIA TWAIN	\$890.0
4	METALLICA	\$810.9
5	BEYONCE	\$795.0
6	BRITNEY SPEARS	\$762.1
7	FLEETWOOD MAC	\$683.3
8	KENNY CHESNEY	\$606.2
9	AEROSMITH	\$603.5
10	ALAN JACKSON/MARTINA MCBRIDE	\$600.7
11	DAVID BOWIE	\$551.8
12	KELLY CLARKSON/CLAY AIKEN	\$341.6
13	KID ROCK	\$284.0
14	YANHI	\$276.0
15	YES	\$273.7

Among this week's new tours:

- BEENIE MAN
- BOB DYLAN
- EVERLAST
- FEFE OBBSON
- STATIC-X

This week's chart and tour list are frozen.

The CONCERT PULSE is courtesy of Poulstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Due to the July 4th holiday weekend, Nielsen television ratings were not available at press time. TV ratings will return next week.

COMING NEXT WEEK

**Friday, 7/9**

- Baby Bash featuring Frankie J, *The Ellen DeGeneres Show* (check local listings for time and channel).
- Sugar Ray, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- PJ Harvey, *Late Show With David Letterman* (CBS, check local listings for time).
- Katie Melua, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Mandy Moore, Andrew W.K. and Diana Krall, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- Donavan Frankenreiter, *Late Call With Carson Daly* (NBC, check local listings for time).

**Monday, 7/12**

- Rod Stewart and Toby Keith, *The Sharon Osbourne Show* (check local listings for time and channel).

**Tuesday, 7/13**

- Jet, *David Letterman*.
- Bow Wow Wow with No Doubt drummer Adrian Young, *Jimmy Kimmel*.

**Wednesday, 7/14**

- Janet Jackson, *Ellen DeGeneres*.
- Queen Latifah and The Roots, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Joe Nichols, *Jimmy Kimmel*.

**Thursday, 7/15**

- Avril Lavigne; John Mayer; Seether featuring Amy Lee; Jessica Simpson; 213 featuring Snoop Dogg, Warren G and Nate Dogg; and Mario Winans are scheduled to perform on *Pepsi Smash* (WB, 8pm ET/PT).

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

Title	Distributor	July 2-5	\$ Weekend	\$ To Date
1	Spider-Man 2 (Sony)*		\$115.81	\$180.07
2	Fahrenheit 9/11 (Lions Gate)		\$22.02	\$61.11
3	White Chicks (Sony)		\$11.54	\$46.66
4	Dodgeball: A True Underdog Story (Fox)		\$11.35	\$87.60
5	The Terminal (DreamWorks)		\$10.75	\$57.20
6	The Notebook (New Line)		\$10.36	\$31.67
7	Harry Potter And The Prisoner... (WB)		\$8.54	\$225.71
8	Shrek 2 (DreamWorks)		\$8.38	\$410.68
9	Garfield (Fox)		\$4.28	\$64.23
10	Two Brothers (Universal)		\$3.88	\$12.87

\*First week in release. All figures in millions. Note: Figures reflect a three-day weekend. Source: ACNielsen EDI

**COMING ATTRACTIONS:** This week's openers include *Anchorman*, starring Will Ferrell. He performs a cover of Starland Vocal Band's "Afternoon Delight" on the film's Republic/Universal soundtrack, which also contains such vintage tunes as The Blues Image's "Ride Captain Ride," Jonathan Edwards' "Sunshine (Go Away Today)," Cornelius Brothers & Sister Rose's "Treat Her Like a Lady," Gene Chandler's "Groovy Situation," Kansas' "Carry On Wayward Son," The Friends Of Distinction's "Grazing in the Grass," Neil Diamond's "Cherry Cherry," The Isley Brothers' "That Lady," Henry Gross' "Shannon," Bill Withers' "Use Me," Tom Jones' "Help Yourself" and Hall & Oates' "She's Gone."

*Sleepover*, starring Alexa Vega, also opens this week. The film's Buena Vista soundtrack sports cover tunes by Jump 5 (J. Geils Band's "Freeze Frame"), Becky Baeling (Belinda Carlisle's "Heaven Is a Place on Earth") and Allister (Oingo Boingo's "We Close Our Eyes"). Allister also perform "Stuck" on the ST, which features Hope 7's "I Want Everything," No Secrets' "That's What Girls Do," Planet Melvin's "Havin' Fun," Gabriel Mann's "Remember," Sugababes' "Hole in the Head," Verbalicious' "Next Big Me" and Spice Girls' "Wannabe."

Opening in limited release is *Riding Giants*, a documentary on the history of surf culture. The film's Milan soundtrack includes The Waterboys' "This Is the Sea," Alice In Chains' "Them Bones," The Hives' "The Stomp," Link Wray's "Rumble," Dick Dale's "Misirlou," The Stray Cats' "Rumble in Brighton," Screamin' Jay Hawkins' "Makaha Waves," Soundgarden's "My Wave," Pearl Jam's "Go" and more.

Finally, opening in New York and San Francisco this week is *Metallica: Some Kind of Monster*. The documentary follows the band's recording of their album *St. Anger* and the difficulties they endured in the process.

— Julie Gidlow



# WGN: Looking Great At 80

Today's success is built on a foundation of heritage

When one reaches the ripe old age of 80, the tendency is to look back and reminisce with friends and family over a lifetime of memories and accomplishments. But as legendary Chicago News/Talker WGN celebrates its 80th anniversary this summer, resting on past laurels is the furthest thing from the minds of VP/GM Mark Krieschen and Director/Programming Mary June Rose.

Sure, there have been the expected tributes by local newspapers in recent weeks, the debut of a website that chronicles WGN's storied past ([www.wgn.gold.com](http://www.wgn.gold.com)) and an 80th-anniversary CD compilation of great audio moments from many of the station's legendary personalities. But during a recent conversation, Krieschen and Rose were adamant that WGN will never be content to live on its past accomplishments. "The future history of the station is still being made, each and every day," Rose said.

While it's not the only radio station celebrating 80 years of broadcasting this year, WGN has the distinction of having spent all of its eight decades under the same ownership. It was in June of 1924 that the *Chicago Tribune* officially took over what was then WDAP and renamed it WGN — for "World's Greatest Newspaper." Today WGN remains under the own-

ership of the newspaper that founded it and continues to make history as a standalone AM in America's third-largest market, surrounded by competitors with consolidated multi-station clusters.

But WGN is used to making history. In its debut year the station aired its first-ever live baseball game, a special matchup between the hometown Chicago Cubs and White Sox. Cubs baseball remains a mainstay of WGN's programming, and the team enjoys a legion of fans that spreads over many states thanks to the station's flame-throwing 50kw signal, which blankets much of the Midwest.

Some other broadcasting firsts pioneered by WGN include the first live coverage of auto racing's Memorial Day 500 (now the Indy 500), the first broadcast of horse racing's Kentucky Derby and the historymaking face-off between Clarence Darrow

and William Jennings Bryan during WGN's coverage of the Scopes "Monkey Trial" in 1925. The cost to broadcast that now infamous trial exceeded \$1,000 a day just for phone lines between the Dayton, TN courtroom and WGN's Chicago studios!

Dozens of famous broadcasters have been part of WGN's team over the past 80 years, including Jack Brickhouse, Harry Caray, Bob Collins, Eddie Hubbard, Irv Kupcinet, Roy Leonard and Wally Phillips — to name just a few.

Today's lineup includes morning man Spike O'Dell; mid-morning hosts Kathy O'Malley and Judy Markey; early afternoon host Steve Cochran; afternoon driver John Williams; legendary evening host Milt Rosenberg; and overnights Steve King and Johnnie Putman.

During our recent conversation Krieschen and Rose spoke about WGN's reaching yet another milestone in broadcast history, the burdens and benefits of running a standalone station in today's broadcast business and just what it is that has kept WGN



**CLINTON SPEAKS** Infinity News/Talk stations across the country recently aired a live call-in broadcast with the former president, who answered questions from callers while also chatting up his just-released biography. Shown here following the broadcast are (l-r) Infinity Broadcasting Chairman/CEO John Sykes, Clinton, Infinity President/COO Joel Hollander and AOL Exec. VP/Programming Jim Rankoff.

so popular with Chicagoans for all these decades.

**R&R:** When did you begin planning for the station's 80th anniversary?

**MJR:** Honestly, planning for it has not been a big deal at all, because we're always so focused on the future and not the past. However, our heritage at this radio station is fascinating. It's similar to many stations, but different in that we are still owned by the same company 80 years later. In this day and age, that's pretty unusual.

We're still a local Chicago radio station with local ownership. It just happens that our hometown owner is Tribune, which is, of course, a major media company.

**MK:** One of our key selling points for years has been that our hosts live here and work here, their kids go to school here, and our owners are also a longtime part of this community. All that has given us a unique ability to relate to the average listener in the Chicagoland area, and it's something that is really special about WGN.



Mark Krieschen



Mary June Rose

**"We hire people here because they do interesting radio, not because of their party affiliation."**

Mary June Rose

**R&R:** Tell us a little about what you did to celebrate WGN's 80th birthday.

**MJR:** We actually did very little on the air with regard to the anniversary. On that particular day we acknowledged it in our on-air IDs, and we also unveiled our new website, [www.wgn.gold.com](http://www.wgn.gold.com). We've actually been talking about developing that website for about five years, so it wasn't specifically connected to the 80th anniversary, but it seemed to be a logical time to announce it and launch it.

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We have tons of archival information and lots of stuff about all the legendary people who have worked here, pictures and more, that has been collected for years. We came up with the idea of developing WGN Gold, which is a website that's really kind of its own radio station dedicated to our past, so the station at AM 720 can be dedicated to today and the future. That website is just getting up and running, and there is a lot more that we plan to add to it, but it's a lot of fun.

We're also releasing an 80th-anniversary CD that will benefit our WGN Radio Neediest Kids Fund. It includes great audio moments from the origins of WGN right on up to today. It's not all just historical moments from the past, because, as we tell listeners, we're making new golden moments every day at this radio station.

**R&R:** As you began compiling material for the website and the CD, were there any special moments or items you discovered that surprised you?

**MJR:** For me, one interesting discovery was *Sam and Henry*, which was a show that was the precursor to *Amos and Andy*. Not having heard it before and listening to it by today's standards, I can really appreciate why something like that could never be accepted today. You can really hear the passing of time and the changes in society in those audio clips.

We honestly don't have a lot of material from the station's earliest days. We have a little from the Aragon Ballroom broadcasts, but even though that's nice to hear and sort of fun for a minute, I don't think it's something that people are going to pop into their CD player and listen to for very long, as opposed to classic stuff from Bob Collins or Roy Leonard or other personalities from WGN's more recent era. The CD actually ends with Spike O'Dell's first day hosting mornings following the death of Bob Collins. We felt like that was a good place to end it, a place

that marked sort of a new beginning for the station.

**R&R:** As a hometown boy, what's hearing some of the archival stuff like for you, Mark?

**MK:** Along with the Cubs, WGN had the Chicago Blackhawks and the Bears for several years, so for somebody like me, who grew up listening to WGN as a kid, it was great to hear those old clips from Jack Brickhouse and Lloyd Pettit, some of the old Cubs highlights, the famous Bears Super Bowl call with Wayne Larrivee — it brings back great memories for me.

When we were in the beta-test mode on the website, I spent 90 minutes the first Sunday morning it was up listening to old shows that I can remember listening to as a kid — Wally Phillips, Eddie Hubbard, Roy Leonard. It's fascinating for someone like me, who grew up in this city, to be able to hear those shows again.

**MJR:** Another thing that's interesting is that Mark grew up here and I didn't. He can listen to something

**"More than any other radio station on the dial, WGN sounds like Chicago."**

*Mary June Rose*

and know if it's working, because this is his radio station, whereas I can hear the same thing and say, "OK, that's nice. Now let's move on."

I actually think, to a great extent, my not having been through the station's whole history is healthy for me as WGN's PD. I'm not tempted to get stuck in the past. That's not to say that I don't have full appreciation for

it, because I do. I mean, anybody would.

**R&R:** What is it about the station's relationship with Chicago that has given WGN such staying power?

**MJR:** I think it's magic.  
**MK:** People grew up listening to WGN, and they still listen and their kids listen, because they've learned that it's a radio station they can always count on for information, services, sports, news, weather and great personalities. One of our old slug lines used to be "The radio home of millions throughout mid-America," and we really have always been that. People who live here have always counted on WGN because they can, and that's what's made the relationship so special and long-lasting.

Mary June is right when she says it's magic. I know a lot of people in the business who scratch their heads and say, "How do you do it year after year?" And the answer is always the same: It's the relationship and trust that this radio station has built with the community. The bond our talent has with listeners, the bond our station has with our advertisers and the bond we all have with this community is very special, and it's not something that's easy to create.

**R&R:** Unlike most Talk stations today, there's no discernible political lean to WGN, is there?

**MJR:** Consultants usually have no idea what to do with us, because WGN successfully does programming that the experts say you can't do. We have right-leaning hosts, left-leaning hosts and people walking the fence. We hire people here because they do interesting radio, not because of their party affiliation. No matter what position each individual show might take, when you add it all up at the end of the day, it comes out pretty well balanced.

**R&R:** And having all those years of branding doesn't hurt either.

**MJR:** Absolutely not. People here know who we are. If they haven't listened to us in years, they might not

**"I know a lot of people in the business who scratch their head and say, 'How do you do it year after year?' And the answer is always the same: It's the relationship and trust that this radio station has built with the community."**

*Mark Krieschen*

know exactly what we're doing, but they know who we are and that our credibility is high. Research has shown us that when people are told that something was said on WGN, even if they aren't a P1 listener, they believe it's accurate and that it's true. Money can't buy that kind of credibility with the audience, and we work very hard to protect it.

**R&R:** Talk a little bit about the role of the Cubs in the station's success.

**MK:** Many people far beyond the Chicago city limits have told us over the years that they grew up as Cubs fans because they could hear the games throughout the Midwest on WGN. Over the years I think the Cubs have provided this radio station with terrific programming, and WGN has always been the place where listeners could rely on hearing the Cubs' games. It's always more fun to sell when they're winning, but, win or lose, the Cubs have always provided us with great afternoon, evening and weekend programming.

**R&R:** As you've already noted, Tribune, although a major media company, is by today's standards a small player in the radio business. Are there any disadvantages to that?

**MJR:** There is only one I can think of, and that is when we are looking for talent, because, unlike a lot of other radio companies, we don't have a

bunch of "minor league" talent developing in smaller cities to draw from. With us, you have to be good enough to work at WGN, period. From a PD's perspective, that's somewhat of a drawback, but it's really the only thing I can think of.

**R&R:** The loyalty of WGN staffers is legendary. Why do you think turnover at the station has historically been so low?

**MK:** I always say of people who are applying for a job here that I really sort of wish they'd work somewhere else first, so they can fully appreciate what working for WGN is really all about. If WGN is your first radio job experience, you will probably never fully understand just what a great place to work this is.

**MJR:** Where do you go from here? People who come here stay here because of our culture and the working environment at WGN. It's such a great place to work that it's hard, once you have worked here, to think of ever working somewhere else.

**R&R:** OK, when I'm cruising down Lake Shore Drive, what is it that will make WGN jump off that Windy City radio dial for me?

**MJR:** It sounds like Chicago. I know that sounds corny, but it's true. More than any other radio station on the dial, WGN sounds like Chicago. The answer really is that simple.

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## Poleman Good Through 2007

**R**&R Industry Achievement Award-winning PD **Tom Poleman** just inked a three-year contract extension to remain firmly in place as Clear Channel/New York Sr. VP/Programming and PD of WHTZ (Z100). Poleman came to New York from KRBE/Houston on April 8, 1996. "I can always tell when it's my daughter Kelly's birthday, because she was born just as I took the job at Z100," Poleman tells **ST**. Besides Z100, Poleman will continue to oversee AC monster WLTW, CHR/Rhythmic WKTU, Urban WWPR and Classic Rocker WAXQ, along with AC WALK/Nassau-Suffolk.



Going for the Z100 PD record.

"It's awesome that I'll continue to work with [Regional VP] Andy Rosen, as well as great programmers like Jim Ryan, Jeff Z., Michael Saunders, Bob Buchmann and Rob Miller for the next three years, because they are the best in the business at their radio stations," says Poleman. "It's so rare to have all the station brands thriving at the same time, but the stars have been aligned perfectly for a while — and I feel that my job is to do everything humanly possible to make sure that it stays that way."

### Label Love: A Capitol Idea

Congrats to former Maverick promo honcho **Ken Lucek** on his swell new gig as VP/Promotion at the Capitol Records tower in Hollywood. Lucek was previously National Promo dude at Epic and spent 8 1/2 years at A&M Records back in the day. Please feel free to give Mr. Lucek a boatload of good-natured crap directly at 323-871-5704 or via e-mail at [ken.lucek@capitolrecords.com](mailto:ken.lucek@capitolrecords.com).

Congrats and best wishes to R&R Music Editor **Frank Correia**, who is leaving us to go write film trailers and TV spots at Ignition Creative, an L.A.-based post-production company.

### No Fear Of Heights, But Scared Of Widths

In a lame attempt to promote *Spider-Man 2*, the **WIHT (Hot 99.5)**/Washington *Hot Morning Mess* — comprising Mark Kaye & Kris Gamble — called upon the "talents" of

fearless stunt guy **Teapot Tim**. Dressed in a cheesy Spider-Man outfit, Tim attempted to rappel down the side of the 10-story Embassy Suites hotel. "He looked exactly like Spider-Man coming down the side of the building," Kaye swears. [Ed. note: Sure — except that Spidey wasn't dependent upon an unwieldy web of cables, pulleys, ropes, levers, harnesses,



Amazing he wasn't killed.

belts and fulcrums — not to mention the giant inflatable cushion waiting 10 stories below.] "However, I don't remember the original Spider-Man screaming like a 12-year-old girl, 'Holy shit! I'm going to die!' when he crawled down the side of a building."

A "massive" crowd of nearly dozens mobbed Tim when he finally landed on terra firma and besieged him for autographs. "Some people were not happy that he signed 'Teapot Tim' instead of 'The Amazing Spider-Man,'" Kaye tells **ST**. "One clearly irritated 10-year-old boy was overheard muttering under his breath, 'Who the fuck is Teapot Tim?'"

### White Out At Star?

Longtime **KYSR (Star 98.7)** Los Angeles morning co-host **Jamie White** is M.I.A. and rumored to be gone permanently. Despite what you may have read elsewhere, we hear that White's absence has little or nothing to do with any alleged "contract talks." When **ST Daily** contacted Star VP/GM **Brad Samuel**, he offered this Zen-like comment: "Jamie is an amazingly talented host with some God-given gifts — it's up to her how she wants to use them." Samuel did confirm that, for the remainder of this week, Star afternoon co-hostess **Lisa Foxx** is filling



Will she or won't she?

## R&R Timeline

### 1 YEAR AGO

- Eric Logan named President/Programming for Citadel Broadcasting.
- Universal Music Group and **Thomas Mottola** form Casablanca Records.
- **Leo Vela** promoted to OM of WRTO/Miami.



Leo Vela

### 5 YEARS AGO

- **Susan Ness** renominated as FCC Commissioner.
- **Roy Lott** named President/CEO of Capitol Records Group.
- Salem Communications' IPO raises \$189 million.

### 10 YEARS AGO

- **Jay Guyther** becomes VP/Radio Development for Arbitron.
- **Larry Wert** promoted to President/Evergreen Media Chicago.
- **Jane Bartsch** promoted to President/GM of WHLI & WKJY/Long Island.



Larry Wert

### 15 YEARS AGO

- **Al Sikes** named FCC Chairman.
- The FCC grants Cap Cities/ABC a permanent waiver of the one-to-a-market rule.
- **Ken Anthony** named PD of KLOL/Houston.



Ken Anthony

### 20 YEARS AGO

- **Ivan Braiker** named President of Highsmith Broadcasting.
- **WGAR/Cleveland** flips from AC to Country.

### 25 YEARS AGO

- **Jim Davis** named PD of KMPC/Los Angeles.
- **Danny Davis** becomes Sr. VP/Promotion, Skip Miller named VP/Promotion at Motown Records.
- **Barney Ales** returns to the record industry as President of Rocket Records.

### 30 YEARS AGO

- **Jonathan Fricke** resigns from KFOX/Los Angeles.
- **J.J. Jordan** named PD of WHBQ/Memphis.

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White's air chair, working with **Danny Bonaduce**. Then, from July 12-23, the station will gain some breathing room when the morning show is off on a previously scheduled vacation. After that, says Samuel, "Stay tuned!"

### Baby, You Can Drive My Carr

KRQQ (93.7 KRQ)/Tucson Asst. PD/MD/afternoon talent **Ken Carr** inherits the PD mantle of command from OM Tim Richards, who is busy doing important cluster stuff. "I was hoping for a Porsche, but I guess I'll have to settle for a promotion," Carr jokes. "Seriously, it was a very overwhelming day — this is a huge vote of confidence by Tim." Carr began his career 17 years ago to the day on July 4 at KKPR in exotic Kearney, NE. His previous programming experiences include the late KUTQ/Salt Lake City, KIKX/Colorado Springs and Classic Hits KEXX/Stockton. He was also Asst. PD/MD at KWIN/Stockton. The carb-conscious Carr adds, "I requested vertical PD stripes because I hear they're slimming."

### Will Austin Flip Over Howard?

ST has learned that Infinity Spanish Contemporary **KRNC/Fresno** will flip to FM Talk on July 19 to accommodate the arrival of Howard Stern. After WBZZ/Pittsburgh's flip to Rock and the announcement that Stern was coming to CHR/Rhythmic **KQBT (104.3 The Beat)/Austin**, rumors about KQBT also flipping naturally began flying at warp speed. However, Infinity/Austin GM **John Hiatt** assures ST that no such explosion will occur. "When we considered it, one of the things we looked at was [Stern affiliate] WVKX/Providence, which is also CHR/Rhythmic, and that station has done extremely well. The thing about Howard is that there's no music, so we think it may be inconsequential."

Howard's pending arrival in his new markets means the displacement of some veteran air personalities. Morning team **Woody & Wilcox** exit KPLN/San Diego amid rumors that the station might tweak its format from Classic to Active Rock.

In a mildly related story, Clear Channel Alternative **WXDX (The X@105-9)/Pittsburgh** fills the gaping hole left by the departure of Stern's No. 1-ranked show by moving afternoon personality **Alan Cox** to mornings. Cox now faces the unenviable task of competing head-to-head with Howard.

### The Programming Dept.

- Former WNPL/Nashville PD **Darrell Johnson** is named PD of Urban WRJH/Jackson, MS. He replaces Steve Poston, who remains as PD of Urban AC sister WJXN.

- **Pat Garrett** is named OM of the seven-station Cumulus cluster in Savannah, GA. Most recently, Garrett was PD of Cox Oldies WKQL (Cool 96.9)/Jacksonville.

- **WPHI (103.9 The Beat)/Philadelphia** Asst. PD/MD **Raphael George** exits.

- MD/afternoon talent **Pete Schieke** exits Alternative WXTM/Cleveland. He can be reached at 216-262-2637.

- **Chris Crowley**, PD/morning talent at Cumulus Active Rocker KNRQ (Rock 97-9 NRQ)/Eugene, OR, is leaving for a consultancy position with Jacobs Media in Detroit.

### Quick Hits

- **Sonia Colon** is named co-host of the new *Rick Party Morning Show* on WBLS/New York. Colon was last seen at Urban AC WHQT (Hot 105)/Miami, the clustermate of WEDR, where Mr. Party hails from. Coincidence? We think not.

- Midday goddess **Pam Steele** is leaving Clear Channel Classic Rocker KZPS/Dallas to concentrate on her voiceover biz. Down the hall, PD **Christie Banks** reaches back to her former station, WARW/Washington, and snags **Kenny Hobbs** as Imaging Director for KZPS and clustermate KDMX.

- KNRK/Portland, OR afternoon co-host **Steve Kallao** resigns, while his former partner, Asst. PD **Jaime Cooley**, moves to nights. For now, station vet **Gustav** is covering the decidedly nonglamorous noon-6pm shift. Kallao can be located at 503-381-6717 or [kallao@comcast.net](mailto:kallao@comcast.net).

- Legendary AOR air personality **Raechel Donahue** exits KQMT (The Mountain)/Denver to become OM for the new syndicated overnight radio show *Moonlight Groove Highway* for the Rock and Roll Hall of Fame and Museum in Cleveland. The show launches on Labor Day.

- Industry vet **Chris Ruh** has been named the new host of Westwood One's *Nightflight* show. Ruh, best known for his lengthy tenure as Editor of *Hitmakers* magazine, will begin hosting the live AC & Hot AC weekend show in a few weeks.

- **WDHT/Dayton** taps "**Partyman**" **Rob Taylor** for nights

as **Jayde** slides into middays, replacing Diva. Most recently, Taylor was doing part-time at sister WCKX/Columbus, OH.

- Best wishes for a speedy recovery to KRWP/Houston midday personality **Princess Ivori**, who was injured in a car accident on July 4. Her Royal Highness remains hospitalized after suffering a broken bone in her vertebra when her Ford Expedition flipped several times and slammed into a guard-rail. Her teenage daughter suffered a knee injury and was treated and released.

- Urban AC WMXD/Detroit hires **Pastor Marvin Winans** to host the weekend gospel program *Rhythm & Praise*, which will air Sundays from 6-10am. Winans is from the royal family of gospel, which includes Vickie, BeBe and CeCe Winans and The Winans.

### Talk Topics

- KV/Seattle host **Bryan Suits** has been awarded a Purple Heart for injuries suffered while serving with the National Guard in Iraq. An Iraqi mortar round exploded just 10 feet



If your ears ring, don't answer.

from Suits, causing a mild concussion, short-term memory loss and ringing in his ears, but doctors are telling him it's temporary. "I feel like the Mariners beat me with their baseball bats — not this year's Mariners, the 2002 Mariners," Suits told his listeners.

Crosstown KIRO talk host **Dave Ross**, who announced his candidacy for the congressional seat soon to be vacated by the retiring Jennifer Dunn, is leaving the station on July 23. Ross had been under fire from other candidates and the local press for continuing to host his daily talk show. No word yet on who will replace Ross in his 9am-noon slot.

- CBS sports analyst and former San Francisco 49ers player **Randy Cross** has inked a deal to host a nightly Sports/Talk show on CC's News/Talker WGST and FM Talker WMAX/Atlanta. The new show will air Monday-Friday from 7-10pm ET.

- **WSPT/Stevens Point, WI**, afternoon host **Vince Jericho** is named PD/morning show host at Journal News/Talk KSGF-AM & FM/Springfield, MO. Jericho's 20-year career includes stints as a GM, News Director and TV news anchor and in sales.

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# Four-Timers And First-Timers

Continued from Page 1

said nominees in the paper, you use the official ballot to make your picks. And we opted for a straightforward, non-butterfly ballot — we don't want any Bush-Gore-type controversies here.

Once all the ballots are returned, an outside accounting firm puts its diplomas to good use by accurately tabulating the results. Trust us, it's better this way. Our own accounting department realized long ago that most of us editors have shoddy math skills when they saw our expense reports.

From there, the accounting firm painstakingly writes down the winners' names in an ancient form of calligraphy and seals the envelopes with glue made from the finest horses. We're just as surprised as you are when the envelopes are opened. Well, except for the guy who proofreads the awards — he's got the inside track.

This year the awards ceremony kicked off with a performance by L.E.G. Records artist Temmora, who hit the stage with an army of high-energy dancers. From there, master of ceremonies and *Weekend Top 30* host Hollywood Hamilton powered through the plethora of awards. Check out each editor's page for recaps of the respective format winners. Here are the national winners for the 2004 R&R Industry Achievement Awards.

## Platinum Label Of The Year: Interscope/Geffen/A&M

The mighty Interscope/Geffen/A&M hydra makes it four in '04. Yes, this is the fourth consecutive year they've won the Platinum Label of

the Year award. Combine top-rank executives with a stellar roster, and this is what you get. After picking up the award, the Interscope/Geff-



In this photo a ragtag group of Interscope nogoodniks crowd the stage to take the award from R&R Publisher/CEO Erica Farber and Sr. VP/Music Operations Kevin McCabe.

self and the Interscope/Geffen/A&M crew. This is the fourth year in a row that Romano has won Sr. Promotion Executive of the Year. You like her, you really like her!

Romano really stepped up to the plate this year, also accepting Robbie Lloyd's award for Alternative Label Executive of the Year. Asking herself, "What would Robbie do?" Romano stuck her tongue in the ear of Alternative Editor Max Tolkoff. Not only does Romano win the hearts of Tolkoff admirers everywhere, she also wins a free trip to the doctor.

fen/A&M group celebrated by drinking champagne out of the Stanley Cup, which they somehow managed to win during a game of cards with the Tampa Bay Lightning.

## Gold Label Of The Year: DreamWorks

A somewhat bittersweet award, given the fact that DreamWorks was purchased by Vivendi's Universal Music Group late last year and folded into Interscope/Geffen/A&M. Nevertheless, this is the fifth year in a row that DreamWorks has won the award for Gold Label of the Year, a true testament to the hard work of the company's staff, past and present.

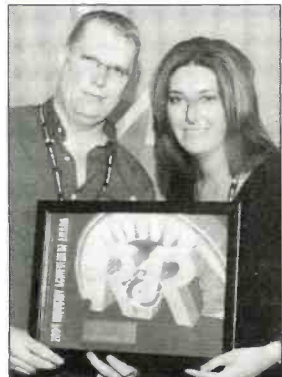
## Sr. Promotion Executive Of The Year: Brenda Romano, Interscope/Geffen/A&M

Next year we're going to have a director's chair with Brenda Romano's name on it placed on the stage so we can save her the numerous trips to collect awards for her

promotion that the word "good" constitutes more than half of her last name. This is Goodman's first win.

## Local Promotion Executive Of The Year: Wendy Goodman, RCA Label Group

Wendy Goodman is so good at



R&R Sr. VP/Music Operations Kevin McCabe hands Wendy Goodman her award.



**HOLLYWOOD IN THE HOUSE** Weekend Top 30 host Hollywood Hamilton powered through the long list of winners as master of ceremonies for this year's R&R Industry Achievement Awards ceremony. Here he poses with R&R Publisher/CEO Erica Farber, who presented Hollywood with a \$25 gift certificate to Red Lobster for his hard work.



**DANCE FEVER** Artist Temmora (c) poses with the dance troupe that helped her rock the house prior to the awards ceremony.



Howard Stern

Jeff McClusky & Associates has walked away with the plaque. They've dominated this category so much that we're considering changing the name of the award to the Jeff McClusky Award for Outstanding Achievement in the Field of Excellent Indie Promotion — or something like that.

promotion that the word "good" constitutes more than half of her last name. This is Goodman's first win.

## Syndicated Personality Of The Year: Howard Stern

Too busy waging war against the FCC, Stern was not able to pick up his award in person this year, or the year before, or the year before that, or the year before that (look, people, he's a busy man). Stern has ruled this category since 1999. Infinity was so impressed with this winning streak that the company put him on nine more of its stations last week, including five in markets that Clear Channel removed him from back in February.

## Independent Promotion Firm Of The Year: Jeff McClusky & Associates

Since 1998, when we started giving away this award, Chicago-based

**LABEL of the YEAR**

**PLATINUM**





**GOLD**





## THE INDUSTRY'S NO. 1 RETAIL CHART July 9, 2004

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	LLOYD BANKS	The Hunger For More	Interscope	423,058	-
2	2	USHER	Confessions	LaFace/Zomba	156,171	+5%
-	3	BRANDY	Afrodisiac	Atlantic	134,791	-
-	4	LIL' WAYNE	The Carter	Universal	115,849	-
1	5	JADAKISS	Kiss Of Death	Interscope	114,246	-56%
3	6	BEASTIE BOYS	To The 5 Boroughs	Capitol	90,578	-31%
6	7	SPIDER-MAN 2	Soundtrack	Columbia	88,588	+7%
5	8	GRETCHEN WILSON	Here For The Party	Epic	82,791	-3%
-	9	DAVE MATTHEWS BAND	Live At The Gorge	RCA/RMG	80,726	-
-	10	CURE	The Cure	Geffen	80,384	-
8	11	AVRIL LAVIGNE	Under My Skin	Arista/RMG	74,621	+5%
9	12	D12	D12 World	Shady/Interscope	66,439	+5%
7	13	VELVET REVOLVER	Contraband	RCA/RMG	63,788	-14%
12	14	LOS LONELY BOYS	Los Lonely Boys	Epic	62,251	+26%
13	15	BIG & RICH	Horse Of A Different Color	Warner Bros.	61,286	+30%
4	16	JOJO	Jojo	BlackGround/Universal	57,945	-42%
10	17	HOOBASTANK	The Reason	Island/IDJMG	48,234	-20%
-	18	RUSH	Feedback	Atlantic	47,976	-
-	19	BREAKING BENJAMIN	We Are Not Alone	Hollywood	47,595	-
17	20	JUVENILE	Juve The Great	Cash Money/Universal	46,956	+20%
15	21	KANYE WEST	College Dropout	Roc-A-Fella/IDJMG	45,750	+13%
14	22	SHREK 2	Soundtrack	DreamWorks	43,344	-4%
21	23	SWITCHFOOT	Beautiful Letdown	Columbia	41,199	+15%
20	24	MODEST MOUSE	Good News For People Who Love...	Epic	40,316	+11%
23	25	KENNY CHESNEY	When The Sun Goes Down	BNA	38,782	+19%
-	26	SLUM VILLAGE	Detroit Deli	Capitol	38,222	-
16	27	BLACK EYED PEAS	Elephunk	A&M/Interscope	37,872	-7%
19	28	SLIPKNOT	Vol. 3 (The Subliminal Verses)	Roadrunner/IDJMG	37,403	0%
18	29	CHRISTINA MILIAN	It's About Time	Island/IDJMG	36,843	-3%
-	30	JOE NICHOLS	Revelation	Universal South	36,386	-
22	31	EVANESCENCE	Fallen	Wind-up	36,189	+1%
-	32	ATREYU	The Curse	Victory	35,116	-
-	33	NINA SKY	Nina Sky	Universal	34,050	-
-	34	MAROON 5	Live Acoustic EP	Octone/J/RMG	33,664	-
28	35	JESSICA SIMPSON	In This Skin	Columbia	33,511	+8%
25	36	OUTKAST	Speakerboxxx/The Love Below	LaFace/Zomba	33,505	+8%
26	37	MAROON 5	Songs About Jane	Octone/J/RMG	33,341	+7%
32	38	ALICIA KEYS	The Diary Of Alicia Keys	J/RMG	32,460	+13%
27	39	311	Greatest Hits "93-03"	Volcano/Zomba	32,291	+4%
29	40	FRANZ FERDINAND	Franz Ferdinand	Epic	31,693	+4%
24	41	NOW 15	Various	Capitol	31,548	-1%
30	42	YELLOWCARD	Ocean Avenue	Capitol	31,534	+6%
-	43	UNCLE KRACKER	72 And Sunny	Lava	31,379	-
34	44	NEW FOUND GLORY	Catalyst	Drive-Thru/Geffen	30,007	+8%
-	45	AKON	Trouble	Universal	29,759	-
31	46	NORAH JONES	Feels Like Home	Blue Note/EMC	29,753	+4%
11	47	WILCO	A Ghost Is Born	Nonesuch	28,010	-53%
45	48	TOBY KEITH	Shock'n Y'all	DreamWorks	25,998	+10%
35	49	GUNS N'ROSES	Greatest Hits	Geffen	25,759	-5%
39	50	PRINCE	Musicology	Columbia	24,395	-4%

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### ON ALBUMS

#### Banks' Shot

Chalk up another No. 1 for 50 Cent's G-Unit posse.

Rapper Lloyd Banks' G-Unit/Interscope bow, *The Hunger for More*, proves a full meal for record buyers, debuting on top with 423,000 in first-week sales.



Breaking Benjamin

Banks is one of five newcomers to the top 10; the others are Atlantic's Brandy (No. 3), Universal's Lil Wayne (No. 4), RCA/RMG's Dave Matthews Band (No. 9) and Geffen's The Cure (No. 10).

LaFace/Zomba's former chart champion Usher continues at No. 2, with last week's winner, Interscope's Jadakiss (No. 5), Capitol's Beastie Boys (No. 6), Columbia/SMS's *Spider-Man 2* soundtrack (No. 7)



Lloyd Banks

and Epic/Sony Nashville's Gretchen Wilson (No. 8) rounding out the leaders.

Among the other top 50 chart debuts are Atlantic's Rush (No. 18), Hollywood's Breaking Benjamin (No. 19), Capitol's Slum Village (No. 26), Universal South's Joe Nichols (No. 30), Victory's Atreyu (No. 32), Next Plateau/Universal's Nina Sky (No. 33), Octone/J/RMG's Maroon 5 live acoustic EP (No. 34), Lava/Atlantic's Uncle Kracker (No. 43) and SRC/Universal's Akon (No. 45).

Artists showing increases of 15% or more include Or Music/Epic's Los Lonely Boys (No. 14, +26%), Warner Bros.

Nashville's Big & Rich (No. 15, +30%), Cash Money/Universal's Juvenile (No. 20, +20%), Columbia's Switchfoot (No. 23, +15%) and BNA's Kenny Chesney (No. 25, +19%).



Brandy

Next week: Look for J/RMG soul diva Angie Stone to have the highest-debuting album on the chart.


**MIKE TRIAS**

mtrias@radioandrecords.com

# GOING FOR ADDS

R&amp;R July 9, 2004

## Musical Overload

Whereas this week you don't have too much new music to consider for your playlists due to a long holiday weekend, next week is a completely different story.

Darryl Worley delivers his first new tune in awhile to Country radio as he presents "Awful, Beautiful Life." Besides working on new music, Worley has been devoting a lot of time to helping organize the third annual Tennessee River Run, taking place Sept. 17-18. The event will feature a celebrity golf tournament, a celebrity fishing tournament, a motorcycle poker run, a touring-bike trek across Hardin County, a five-kilometer run, a concert and an arts and crafts fair. Proceeds from the event will help benefit the Darryl Worley Foundation, which helps serve the needs of St. Jude Children's Research Hospital, Le Bonheur Children's Medical Center, the Cystic Fibrosis Foundation and Tennessee's Hardin and McNairy counties in general. Even with such a busy schedule, Worley will still have time to tour mostly Western markets through July.


**Darryl Worley**

As P. Diddy's former protege, Shyne was once expected to fill the spot in hip-hop left vacant by the late Notorious B.I.G. However, in 1999 everything changed when Shyne and P. Diddy were accused of involvement in a nightclub shooting in New York. Although P. Diddy was acquitted of the charges, Shyne wasn't so lucky: He was sentenced to 10 years in prison for assault in 2001. Even life behind bars can't stop Shyne from pursuing his passion though.

Next week the rapper goes for adds at Rhythmic and Urban outlets with "More or Less," our first look at his upcoming CD *Godfather Buried Alive*. Produced by Kanye West, "More or Less" also features the one-and-only Foxy Brown. As for the album, look for *Godfather* to hit stores Aug. 10.


**Juvenile**

Even though Juvenile's latest single is called "Slow Motion," the song's movement up the charts has been anything but slow. The cut just reached No. 1 on the CHR/Rhythmic chart after accomplishing the same feat at Urban. This week "Slow Motion" also rises seven spots to No. 33\* on the CHR/Pop chart — a position it achieves even before officially Going for Adds. In case you don't already know who Juvenile is, the New Orleans native born Terius Gray made a name for himself as a member of The Hot Boys, along with Lil Wayne, B.G. and Turk.

Nick Zinner, Karen O and Brian Chase, otherwise known as rockers The Yeah Yeah Yeahs, are taking over Alternative airwaves next week as they exert their "Y Control." Even though they call New York their home base, members O and Chase first met at Ohio's Oberlin College. From there, O transferred to NYU, where she met Zinner. In 2000 the pair decided to form the band and recruited Chase after their original drummer left. Since their inception, things have only been looking up, and this month should prove to be one of the band's most exciting ever. Not only are they currently featured on the cover of *Spin*, they will perform with Devo in New York City on July 23. To top it all off, they were able to get the incomparable Spike Jonze to direct the video for "Y Control."

Everything Changed is not only the title of Abra Moore's latest album, it is also the two words that most accurately describes Moore's musical life. After a stint with J Records, Moore realized that perhaps a more independent route was best for her and her music. "I almost titled the album *I Win*," says Moore. "This time off has been good for me. I'm 20 pounds heavier. I look alive. I feel good. I'm blessed and thankful for every opportunity. I'm just now beginning to discover my voice and grow into it. I'm just letting it be. It's like a birthing, where I let whatever came out of my mouth be what it was going to be, without being too self-conscious." Make sure to check out Moore's "Big Sky" at Triple A next week.


**Abra Moore**

## R&R Going For Adds™

Week Of 7/12/04

### CHR/POP

BROOKS BUFORD Aim Ta Pleeze (*So So Def/Zomba*)  
 DEL Getaway (*MBSC/Lightyear/WMG*)  
 FRICKIN' A Trend (*Toucan Cove/Alert*)  
 JUVENILE Slow Motion (*Cash Money/Universal*)  
 LIL FLIP Sunshine (*Sucka Free/Loud/Columbia*)  
 TONY LUCCA Catch Me (*Original Man/Lightyear/WMG*)

### CHR/RHYTHMIC

BROOKS BUFORD Aim Ta Pleeze (*So So Def/Zomba*)  
 JADAKISS f/A. HAMILTON Why (*Ruff Ryders/Interscope*)  
 NEW EDITION Hot 2 Nite (*Bad Boy/Universal*)  
 PITBULL Back Up (*TVT*)  
 SHYNE More Or Less (*Def Jam/IDJMG*)  
 SMALL TYME BALLAZ Certified (*Universal*)

### URBAN

JADAKISS f/A. HAMILTON Why (*Ruff Ryders/Interscope*)  
 SHYNE More Or Less (*Def Jam/IDJMG*)  
 SMALL TYME BALLAZ Certified (*Universal*)  
 URBAN MYSTIC Where Were You? (*Sobe*)

### URBAN AC

TARRALYN RAMSEY Remedy (*Casablanca/Universal*)

### COUNTRY

CHAD AUSTIN Here's To The Heroes (*H2E*)  
 CLINT BLACK My Imagination (*Equity Music Group*)  
 DARRYL WORLEY Awful, Beautiful Life (*DreamWorks*)  
 DOUG STONE How Do I Get Off The Moon (*Lofton Creek*)  
 JOHN M. MONTGOMERY Goes Good... (*Warner Bros.*)  
 JOHN STONE Shame On Me (*Tootsie's*)  
 KATRINA ELAM No End In Sight (*Universal South*)  
 MONTGOMERY GENTRY You Do Your Thing (*Columbia*)  
 RESTLESS HEART Feel My Way To You (*Koch*)  
 SHEDAISY Come Home Soon (*Lyric Street*)  
 SUGARLAND Baby Girl (*Mercury*)

### AC

DIANA DEGARMO Don't Cry Out Loud (*J/RMG*)  
 JOSH GROBAN Remember When It Rained (*143/Reprise*)  
 LARA FABIAN The Last Goodbye (*Columbia*)

### HOT AC

FEFE DOBSON Don't Go (Girls & Boys) (*Island/IDJMG*)  
 FRICKIN' A Trend (*Toucan Cove/Alert*)  
 MAROON 5 She Will Be Loved (*Octone/J/RMG*)  
 MATT NATHANSON I Saw (*Universal*)

### SMOOTH JAZZ

DOC POWELL Listen Up (*Heads Up*)  
 HOUSE OF URBAN GROOVES The House Of Urban... (*Peak*)  
 PAUL BROWN Moment By Moment (*GRP/VMG*)  
 SHADES OF SOUL f/JEFF LORBER... Gazpacho (*Narada*)

### ROCK

GODSMACK Touche (*Republic/Universal*)  
 MOMENTS IN GRACE Stratus (*Atlantic*)  
 TITANIUM BLACK Quite A Machine (*Great Dane*)  
 WILDHEARTS Vanilla Radio (*Sanctuary/SRG*)

### ACTIVE ROCK

GODSMACK Touche (*Republic/Universal*)  
 MOMENTS IN GRACE Stratus (*Atlantic*)  
 TITANIUM BLACK Quite A Machine (*Great Dane*)  
 WILDHEARTS Vanilla Radio (*Sanctuary/SRG*)

### ALTERNATIVE

GODSMACK Touche (*Republic/Universal*)  
 MOMENTS IN GRACE Stratus (*Atlantic*)  
 TOM KAFAFIAN Can't Change Me (*Great Escape*)  
 WILDHEARTS Vanilla Radio (*Sanctuary/SRG*)  
 YEAH YEAH YEAHS Y Control (*Interscope*)

### TRIPLE A

A GIRL CALLED EDDY The Long Goodbye (*Anti/Epitaph*)  
 ABRA MOORE Big Sky (*Koch*)  
 BILL MADDEN Om Tat Sat (*Mad Muse*)  
 CHARLIE MARS Gather The Horses (*V2*)  
 CONTRAST Give Me One More Chance (*Rainbow Quartz*)  
 CROSBY & NASH Lay Me Down (*Sanctuary/SRG*)  
 FINN BROTHERS Won't Give In (*Nettwerk*)  
 K. KANE & K. WELCH Everybody's Working... (*Compass*)  
 LACKLOVES The Radio's Mine (*Rainbow Quartz*)  
 LOW MILLIONS Eleanor (*Blue Note/EMC*)  
 NICK CURRAN & THE NIGHTLIFE Player (*Blind Pig*)  
 REED FOEHL When It Comes Around (*Neverfoehl*)  
 SMOKIN' JOE KUBEK & BNOIS KING My Heart's... (*Blind Pig*)  
 TODD SNIDER The Ballad Of The Kingsmen (*Oh Boy*)  
 CRICKETS AND THEIR BUDDIES The Crickets... (*Sovereign*)  
 RICHIE HAVENS Grace Of The Sun (*Stormy Forest*)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.





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A Perry Capital Corporation

Emmis

Continued from Page 1

Q2 2005, Emmis predicts overall radio revenue will grow 3%, to \$85.9 million — \$81.4 million in domestic revenue and \$4.5 million on the international side.

Emmis Chairman/CEO Jeff Smulyan said during a conference call with investors last week that while the radio industry must focus on keeping spotloads at a reasonable level, he believes all the criticism the industry is hearing about increased spotloads is unwarranted. "I think there's been an overreaction," he said. "There's been inventory creep in every form of media — more so in the TV business than radio — but I don't think it's been that pronounced."

Smulyan added that while some industry observers believe radio is losing listeners to new media, he believes radio will always command attention from listeners and advertisers. "People have a lot more choices," he said. "There's no form of media that hasn't suffered some declines in time spent, simply be-

cause people's choices are so much more pronounced. Clearly, we have to focus on clutter and on doing everything we can to make our audiences more responsive, but I think some of that has been overblown. Nothing has replaced these businesses in terms of priority with people."

Speaking exclusively with R&R after his company issued its results, Smulyan said that, along with focusing on growing organically, Emmis is investigating several options for use of the digital capacity its stations will have once they convert to HD Radio. Although he said no decisions have been made, the idea of a subscription-based premium service is one of many under consideration. "We're kicking around all the uses of this digital spectrum," Smulyan said, adding that creating programming to serve niche formats is one option under review.

Smulyan also said that one of the many things the consortium of industry leaders he meets with periodically has focused on is how the industry can give advertisers the audience-measurement data they

crave. "There has been a commitment to solve whatever issues there are out there," Smulyan said during the conference call. "If advertisers want a better way to buy this product, we have to find it. There are certainly questions with the Portable People Meter, but I think it's incumbent upon us to work with Arbitron — and possibly other vendors — to give the advertisers the most viable product that we can."

He added that radio must be responsive to its customers: "If large advertisers want a better, and what they believe is a more accurate, way to buy radio, I think we have to give it to them."

The group Smulyan meets with includes Infinity Radio President/COO Joel Hollander, whose company recently walked away from Arbitron; Clear Channel Radio CEO John Hogan; Cumulus Chairman/CEO Lew Dickey; Citadel CEO Farid Suleman; Entercom CEO David Field; Susquehanna CEO David Kennedy; Radio One CEO Alfred Liggins; and Greater Media President/CEO Peter Smyth.

— Joe Howard

Stern

Continued from Page 1

Miami which also covers West Palm Beach.

Filed June 30, the lawsuit seeks more than \$10 million in damages and accuses Clear Channel of failing to notify Infinity and One Twelve that Stern's show was being dropped — a requirement of the contract. Infinity and One Twelve also charge in their breach-of-contract claim that they are owed license fees by Clear Channel.

Clear Channel Exec. VP/Chief Legal Officer Andy Levin said, "Howard Stern is the only one who has broken the law. His contract explicitly requires his show to comply with all FCC rules and regulations. On several occasions, it clearly did not. Clear Channel Radio had both a legal right and an obligation to stop broadcasting it."

The day the suit was announced, Infinity President/COO Joel Hollander announced that Stern would return to five of the markets where he was taken off the air by Clear Channel. Stern's show will return to the air on July 19 in Orlando, on WOCL; in Pittsburgh, on WBZZ (see related story, Page 3); in Rochester, on WZNE; in San Diego, on KPLN; and in West Palm Beach, on WPBZ. (Miami listeners will still be without Stern, as WPBZ doesn't reach that market.) Stern is also adding four markets: Austin (KQBT), Fresno (KRNC), Houston (KIKK-AM) and Tampa (WQYK).

"Howard has dominated the radio landscape for more than 20 years," said Hollander. "The millions of listeners who tune in to *The Howard Stern Show* on a daily basis is unmatched in the industry. He delivers one of radio's most loyal audiences, who will no doubt embrace his return."

Stern said, "I can't wait to get back

into the markets where we were taken off. I've missed my fans, and, judging from the countless e-mails and calls I've received, they've missed the show. Now we have the opportunity to be together again. It will be great."

Stern also had praise for Viacom Chairman/CEO Sumner Redstone, newly named co-COO Les Moonves and Hollander for their support of him, especially in the wake of Mel Karmazin's recent departure as Viacom President/COO.

Cancellations  
'Devastated' Stern

During an on-air press conference the morning of the announcement, Stern said he felt Clear Channel had "thrown [him] under the bus" after canceling his show in the wake of the post-Super Bowl crackdown on broadcast indecency. "When I was thrown off those six stations, I was devastated," Stern said. "I thought that they had abandoned me, and I also thought they had a right to stick to their guns and say, 'We're not indecent or obscene.'"

However, Stern suggested Clear Channel's motivation might have been more related to politics than concerns over indecency. "Clear Channel is in bed with George W. Bush," he charged. "They're big contributors." He further alleged that while Clear Channel stood by him when he was fined during the Clinton administration, the company turned against him over his criticism of President Bush's handling of the war in Iraq and other issues.

"All I know is, after the Janet Jackson incident, I went on the air and didn't do anything differently from what I've been doing for 25 years," he said. "All of a sudden, Clear Channel says, 'You're off the air,' and takes me off in six markets. And it had a chilling effect. It has a chilling effect when you criticize the president and get thrown off the air."

Clear Channel Radio CEO John Hogan has maintained that while Stern's show has remained largely the same over the years, it was Clear Channel that changed what it deemed appropriate content for its stations — even before Janet Jackson's now-infamous breast-baring Super Bowl performance.

Satellite Radio? Not Yet

Stern also told listeners that while he has given "lots of consideration" to taking his show to either Sirius or XM Satellite Radio should the environment toward broadcast indecency become stricter, for now he intends to honor the 18 months left on his contract with Infinity. He said he will consider his options once that contract expires.

"I'm so frustrated by the amount of censorship that's going on," Stern said. "My show is censored now more than ever, and our company doesn't know which way to turn."

Stern also took several shots at the FCC: "The FCC is on such a witch hunt against me that they actually go back two and three years to find old broadcasts so they can fine me. This isn't being done anywhere else."

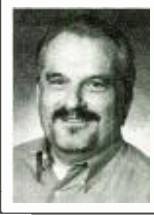
Allen

Continued from Page 3

two-station Country battle from the sidelines. I'm very excited about getting into the game, and I'm very excited that Cox has made KCYA a priority. It'll be fun to see KONO and KCYA vie for the top spot."

Allen, who will also continue as Cox's Oldies Format Coordinator, has served as OM/PD of KHFI/Austin, PD of then-Oldies KQFX/Austin and Asst. PD of KTFM/San Antonio.

In related news, KELZ PD Doug Bennett has added Asst. PD duties for KCYA & KKYX.



# Congrats, You Buncha Friggin' Winners!

Lakers don't repeat, but Z100, KIIS and Interscope do

R&R Convention 2004 went off without any major injuries, and the room was swimming with CHR/Pop talent during the annual Industry Achievement Awards ceremony. We laughed, we cried, we raided the complimentary cheese-and-cracker trays. Oh, yeah — and we saluted the winners that you, our semiliterate R&R readers, chose.

## Station Of The Year: KIIS/Los Angeles

KIIS/Los Angeles kept its winning streak going by taking home the Station of the Year award for an amazing sixth year in a row. Led by fearless Clear Channel Regional VP/Programming John Ivey, the KIIS crew joins the ranks of Oldies WCBS-FM/New York, Smooth Jazz WNUA/Chicago, Urban AC WDAS-FM/Philadelphia and AC WLTW/New York, who have all have won Station of the Year more than five times — and all kept their streaks going this year.

"The whole KIIS team is very excited by this honor," Ivey said. "This has been a very challenging but exciting year for KIIS, and the support of our peers really means a lot."

**Program Director Of The Year: Tom Poleman, WHZZ (Z100)/New York**

**Music Director Of The Year: Paul 'Cubby' Bryant, WHZZ (Z100)/New York**

The mighty Z100 was represented in the R&R Industry Achievement Awards by the crime-fighting duo of PD Tom Poleman and MD Paul "Cubby" Bryant, who won CHR/Pop PD and MD of the Year for the second year in a row, fueling rumors



Tom Poleman



Paul 'Cubby' Bryant

of an old-school bicoastal throwdown between Poleman and Ivey while the generic *Star Trek* fight music plays in the background.

Although the thought of seeing the two of them dressed in Roman gladiator outfits and sparring in front of convention attendees next year may excite you, we're not only disturbed by the mental image, we also doubt we'd be able to find a label willing to sponsor it.

Also spotted in the audience: Z100 Asst. PD Sharon Dastur and Marketing Director Paul Miraldi, the latter handcuffed to a briefcase that he claimed contained "the launch codes."

Regarding his win, Poleman said, "I'm honored by the recognition. Thanks to the Z100 staff for making me look good."

Bryant said, "I can't believe people aren't sick of me yet! I'm so flattered to win the R&R Award for CHR/Pop Music Director of the Year again. It's

an honor just to get mentioned with all the great nominees. I share this award with the staff of Z100, and thank you, R&R."

**Personality/Show Of The Year: Kidd Kraddick in the Morning, KHKS/Dallas**

Syndicated to 24 markets, Kidd Kraddick spreads peace, love and goodwill among morning-show listeners around the country on a daily basis. While Kraddick himself was not on hand to accept his award, his Director/Affiliate Relations, Amy Lowe, stepped into his size 9 shoes.

"I wasn't able to be there this year, but I just assumed I would lose again," Kraddick said. "Better to stay home than be there at the ceremony and feel that little bit of bile come up in my throat as yet another morning guy casually walks away with the award I covet so much. Once, I got caught digging through the trash can in front of the hotel to retrieve the one you'd just given to Rick Dees.

"So when Amy Lowe called me, screaming that I had won, I paused *Along Came Polly* — much to the dismay of my wife and kids — and started jumping up and down and screaming with her.

"Seriously, the R&R Industry Achievement Award is the one you want to win. It's not about how many hundreds of magazines you ordered and stuffed into the ballot box, it's voted on by the people who matter in the business.

"The one I got in 1997 is my favorite, because it's actually a working radio. The Academy of Motion Picture Arts and Sciences could learn from your ability to mix prestige and function. I was secretly hoping that this year's award would be a trophy/working car, but I guess it's the economy.

"I plan to put it on my trophy table between my Conscientious Rewinder award from Blockbuster and my Clear Channel Biggest Crybaby award."

**Label Of The Year: Interscope/Geffen/A&M**

For the third consecutive year, Interscope won overall Label of the Year (Platinum) honors and was named CHR/Pop Label of the Year. The company's huge success, seen in the obscene amounts of popularity that No

STATION of the YEAR CHR/POP



## Has It Been A Year Already?

Just about a year ago, I took over as CHR/Pop Editor, right after R&R Convention 2003. As a matter of fact, last year's award winners had their pictures taken with my predecessor, Tony Novia. But now the page is all mine! Here I am, proving to my mom that I really *do* have a real job and posing with such heavyweight R&R Industry Achievement Award winners as Z100 PD Tom Poleman; Kidd Kraddick in the Morning Director/Affiliate Relations Amy Lowe; and Interscope's Chris Lopes, Brenca Romano and Don Coddington.



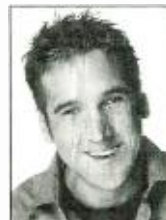
Doubt. The Black Eyed Peas, 50 Cent, G-Unit, D12, Queens Of The Stone Age, The Yeah Yeah Yeahs, AFI and Dashboard Confessional had in 2003, captured the minds and hearts of the R&R readership voting bloc.

**Label Executive Of The Year: Chris Lopes, Interscope/Geffen/A&M**

Chris Lopes said, "It's a special honor for our staff to be named CHR/Pop Label of the Year and for me to be named CHR Label Executive of the Year — I credit the

staff for that one too. I appreciate the chance to promote our artists' extraordinary music and to be surrounded by such a wonderful group of people here at Interscope.

"Thanks to Brenda, Don, Mark, our tireless and devoted local staff and all of our friends in radio and records. You guys are the greatest! Your friendship and support mean more now than ever before. I hope our friends who are looking for jobs find new ones in our business soon."



Chris Lopes

LABEL of the YEAR CHR/Pop






**CHR/POP TOP 50**
**July 9, 2004**

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	HOOBASTANK The Reason (Island/IDJMG)	7741	-616	643298	19	121/0
3	2	JOJO Leave (Get Out) (BlackGround/Universal)	7459	+593	576896	13	119/1
2	3	USHER Burn (LaFace/Zomba)	7137	-385	483518	15	118/0
4	4	BRITNEY SPEARS Everytime (Jive/Zomba)	6594	+111	541628	10	120/0
5	5	OUTKAST Roses (LaFace/Zomba)	5692	-397	353761	17	117/0
9	6	SWITCHFOOT Meant To Live (Red Ink/Columbia)	5598	+330	414980	26	114/0
6	7	BEYONCÉ Naughty Girl (Columbia)	5157	-660	380039	16	116/0
11	8	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	5076	+484	369962	12	117/1
8	9	MAROON 5 This Love (Octone/J/RMG)	4910	-496	392812	24	119/0
7	10	MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	4896	-545	316777	15	115/0
10	11	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	4879	-295	418500	24	110/0
12	12	MIS-TEEQ Scandalous (Reprise)	4587	+92	281301	12	117/0
14	13	ASHLEE SIMPSON Pieces Of Me (Geffen)	4314	+482	323803	7	118/1
16	14	KEVIN LYTTLE Turn Me On (Atlantic)	4216	+567	401285	7	111/11
15	15	USHER Confessions Part 2 (LaFace/Zomba)	4176	+517	289939	8	106/6
13	16	YELLOWCARD Ocean Avenue (Capitol)	4132	+103	306532	15	115/0
17	17	LOS LONELY BOYS Heaven (Or/Epic)	3910	+294	225675	11	109/2
18	18	PETEY PABLO Freek-A-Leek (Jive/Zomba)	3689	+247	224804	10	97/1
22	19	NINA SKY Move Ya Body (Next Plateau/Universal)	3381	+788	351454	6	90/12
20	20	BLACK EYED PEAS Hey Mama (A&M/Interscope)	2851	-185	320489	24	103/0
23	21	ALICIA KEYS If I Ain't Got You (J/RMG)	2760	+299	210626	9	102/5
19	22	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	2647	-462	237194	18	109/0
21	23	J-KWON Topsy (So So Def/Zomba)	2589	-371	145952	20	105/0
24	24	JESSICA SIMPSON Angels (Columbia)	2458	+173	158086	5	109/1
27	25	012 How Come (Shady/Interscope)	2372	+477	149658	4	102/2
26	26	TRAPT Echo (Warner Bros.)	2159	+162	116244	10	86/0
28	27	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	2121	+304	91765	6	91/2
33	28	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	1967	+632	137230	2	101/3
43	29	MAROON 5 She Will Be Loved (Octone/J/RMG)	1922	+966	149265	2	107/8
25	30	TWISTA Overnight Celebrity (Atlantic)	1921	-270	105162	10	68/0
31	31	FINGER ELEVEN One Thing (Wind-up)	1739	+289	83283	7	73/10
35	32	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	1630	+375	99493	3	94/10
40	33	JUVENILE Slow Motion (Cash Money/Universal)	1564	+588	113445	2	53/11
30	34	JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	1171	-214	95934	14	80/0
39	35	3 ODORS DOWN Away From The Sun (Republic/Universal)	1098	+30	60724	20	15/0
32	36	012 f/EMINEM My Band (Shady/Interscope)	1086	-290	64326	17	103/0
37	37	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	1051	-34	34147	5	56/0
45	38	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	1045	+130	62500	4	73/5
36	39	BLINK-182 I Miss You (Geffen)	1006	-160	76277	18	91/0
47	40	BEENIE MAN f/MS. THING Dude (Virgin)	975	+124	87620	3	43/2
42	41	HILARY & HAYLIE DUFF Our Lips Are Sealed (Buena Vista/Hollywood)	955	-27	39073	3	38/0
48	42	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	951	+194	34986	2	51/3
46	43	SHIFTY Slide Along Side (Maverick/Warner Bros.)	945	+90	42778	2	60/2
34	44	JANET JACKSON All Nite (Don't Stop) (Virgin)	899	-427	59361	6	73/0
29	45	MARIA MENA You're The Only One (Columbia)	752	-913	30563	9	89/0
38	46	CALLING Our Lives (RCA/RMG)	693	-410	29688	9	57/0
Debut	47	BEASTIE BOYS Ch-Check It Out (Capitol)	597	+50	18682	1	45/0
Debut	48	LLOYD BANKS On Fire (Interscope)	594	+231	31312	1	32/9
44	49	AMANDA PEREZ I Pray (Powerhouse/Virgin)	591	-314	30663	8	54/0
49	50	SEAN PAUL I'm Still In Love With You (VP/Atlantic)	590	-149	45949	14	78/0

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

**Most Added\***
[www.rradds.com](http://www.rradds.com)

ARTIST TITLE (LABEL(S))	ADDS
NINA SKY Move Ya Body (Next Plateau/Universal)	12
KEVIN LYTTLE Turn Me On (Atlantic)	11
JUVENILE Slow Motion (Cash Money/Universal)	11
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	11
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	10
FINGER ELEVEN One Thing (Wind-up)	10
LLOYD BANKS On Fire (Interscope)	9
JC CHASEZ Build My World (Jive/Zomba)	9
FANTASIA I Believe (J/RMG)	9

**Most Increased Plays**

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
MAROON 5 She Will Be Loved (Octone/J/RMG)	+966
NINA SKY Move Ya Body (Next Plateau/Universal)	+788
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+633
JOJO Leave (Get Out) (BlackGround/Universal)	+593
JUVENILE Slow Motion (Cash Money/Universal)	+588
KEVIN LYTTLE Turn Me On (Atlantic)	+567
USHER Confessions Part 2 (LaFace/Zomba)	+517
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	+484
ASHLEE SIMPSON Pieces Of Me (Geffen)	+482
012 How Come (Shady/Interscope)	+477

**New & Active**

HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	Total Plays: 583, Total Stations: 33, Adds: 11
KIMBERLEY LOCKE Wrong (Curb/Reprise)	Total Plays: 576, Total Stations: 56, Adds: 8
FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	Total Plays: 527, Total Stations: 50, Adds: 4
SUGARCULT Memory (Fearless/Artemis)	Total Plays: 518, Total Stations: 36, Adds: 0
MODEST MOUSE Float On (Epic)	Total Plays: 504, Total Stations: 40, Adds: 3
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	Total Plays: 493, Total Stations: 40, Adds: 3
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	Total Plays: 465, Total Stations: 37, Adds: 8
BRITNEY SPEARS Outrageous (Jive/Zomba)	Total Plays: 398, Total Stations: 16, Adds: 2
PITBULL f/LIL' JON Culo (TVT)	Total Plays: 373, Total Stations: 19, Adds: 2
RASMUS In The Shadows (Interscope)	Total Plays: 357, Total Stations: 39, Adds: 4

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# R&R CHR/POP TOP 50 INDICATOR

July 9, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	HOOBASTANK The Reason (Island/IDJMG)	2933	-43	62777	19	48/0
4	2	JOJO Leave (Get Out) (BlackGround/Universal)	2739	+322	58945	12	47/0
2	3	USHER Burn (LaFace/Zomba)	2502	-127	50488	15	44/0
3	4	BRITNEY SPEARS Everytime (Jive/Zomba)	2398	-94	48428	10	44/0
8	5	SWITCHFOOT Meant To Live (Red Ink/Columbia)	2160	+54	44732	24	45/0
7	6	OUTKAST Roses (LaFace/Zomba)	2142	-23	41634	16	42/0
6	7	MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	2084	-165	42473	15	45/0
5	8	BEYDNCE' Naughty Girl (Columbia)	2064	-184	40171	15	44/0
10	9	MIS-TEEO Scandalous (Reprise)	1907	+22	41405	12	46/0
9	10	MAROON 5 This Love (Octone/JRMG)	1899	-162	39374	25	41/0
14	11	ASHLEE SIMPSON Pieces Of Me (Geffen)	1722	+200	36048	6	45/0
13	12	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	1673	+128	34625	13	44/1
12	13	LOS LONELY BOYS Heaven (Dr/Epic)	1670	+89	35340	11	42/0
11	14	YELLOWCARD Ocean Avenue (Capitol)	1657	+32	32535	14	41/0
17	15	KEVIN LYTTLE Turn Me On (Atlantic)	1189	+149	27914	7	36/2
16	16	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	1149	-81	24202	24	35/0
15	17	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	1147	-135	24308	18	34/0
18	18	USHER Confessions Part 2 (LaFace/Zomba)	1145	+129	23512	5	37/1
22	19	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	954	+172	20416	6	39/1
20	20	PETEY PABLO Freek-A-Leek (Jive/Zomba)	943	+66	21185	8	38/2
19	21	BLACK EYED PEAS Hey Mama (A&M/Interscope)	871	-115	17233	25	30/0
23	22	TRAPT Echo (Warner Bros.)	825	+64	17522	12	34/1
24	23	JESSICA SIMPSON Angels (Columbia)	799	+47	17443	4	33/1
29	24	NINA SKY Move Ya Body (Next Plateau/Universal)	761	+185	16497	4	29/2
21	25	J-KWON Topsy (So So Def/Zomba)	739	-60	16602	19	26/0
30	26	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	737	+162	15298	3	37/2
28	27	D12 How Come (Shady/Interscope)	731	+104	15103	4	39/2
27	28	ALICIA KEYS If I Ain't Got You (J/RMG)	691	+48	16450	8	27/0
32	29	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	681	+136	14432	3	38/1
26	30	D12 f/EMINEM My Band (Shady/Interscope)	663	-35	13394	17	27/0
37	31	MAROON 5 She Will Be Loved (Octone/JRMG)	617	+226	12977	2	36/4
33	32	FINGER ELEVEN One Thing (Wind-up)	607	+77	13286	6	27/4
35	33	COUNTING CRDWS Accidentally In Love (DreamWorks/Geffen)	557	+74	12519	4	22/0
31	34	BLINK-182 I Miss You (Geffen)	428	-119	7868	18	13/0
36	35	SUZYK. Circle (Vellum)	415	-17	6853	6	13/0
38	36	3 DOORS DOWN Away From The Sun (Republic/Universal)	387	+8	6085	22	11/0
25	37	MARIA MENA You're The Only One (Columbia)	365	-374	5353	8	16/0
40	38	ALANIS MORISSETTE Everything (Maverick/Reprise)	341	-6	9029	6	14/0
34	39	TWISTA Overnight Celebrity (Atlantic)	340	-166	7344	8	17/0
41	40	SHIFTY Slide Along Side (Maverick/Warner Bros.)	323	-18	7633	3	20/0
44	41	KK Lose My Cool (Kiss The Bitch Music)	295	-16	3979	11	10/0
47	42	LEVEL Ride (JT)	293	+24	4604	2	10/0
48	43	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	282	+17	4766	2	18/0
42	44	JESSICA SIMPSON Take My Breath Away (Columbia)	269	-58	4367	17	11/0
46	45	THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	265	-15	5237	20	7/0
<i>Debut</i>	46	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	261	+47	4860	1	20/3
43	47	JANET JACKSON All Nite (Don't Stop) (Virgin)	227	-96	5750	5	14/0
50	48	HILARY & HAYLIE DUFF Our Lips Are Sealed (Buena Vista/Hollywood)	222	+5	4901	2	14/2
<i>Debut</i>	49	KIMBERLEY LOCKE Wrong (Curb/Reprise)	213	+83	4247	1	19/2
<i>Debut</i>	50	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	202	+27	6612	1	14/1

49 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
JUVENILE Slow Motion (Cash Money/Universal)	7
FANTASIA I Believe (J/RMG)	6
LLOYD BANKS On Fire (Interscope)	5
BRITNEY SPEARS Outrageous (Jive/Zomba)	5
MAROON 5 She Will Be Loved (Octone/JRMG)	4
FINGER ELEVEN One Thing (Wind-up)	4
BROOKE HOGAN Everything To Me (Transcontinental/4)	4
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3
D12 How Come (Shady/Interscope)	2
PETEY PABLO Freek-A-Leek (Jive/Zomba)	2
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	2
KEVIN LYTTLE Turn Me On (Atlantic)	2
NINA SKY Move Ya Body (Next Plateau/Universal)	2
KIMBERLEY LOCKE Wrong (Curb/Reprise)	2
H. & H. DUFF Our Lips Are Sealed (Buena Vista/Hollywood)	2
MODEST MOUSE Float On (Epic)	2
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	2
YING YANG TWINS Whats Happnin! (TVT)	2
KYLER ENGLAND Something So Beautiful (Deep South)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOJO Leave (Get Out) (BlackGround/Universal)	+322
MAROON 5 She Will Be Loved (Octone/JRMG)	+226
ASHLEE SIMPSON Pieces Of Me (Geffen)	+200
NINA SKY Move Ya Body (Next Plateau/Universal)	+185
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	+172
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+162
KEVIN LYTTLE Turn Me On (Atlantic)	+149
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	+136
USHER Confessions Part 2 (LaFace/Zomba)	+129
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	+128
D12 How Come (Shady/Interscope)	+104
LOS LONELY BOYS Heaven (Dr/Epic)	+89
KIMBERLEY LOCKE Wrong (Curb)	+83
FINGER ELEVEN One Thing (Wind-up)	+77
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+74
JUVENILE Slow Motion (Cash Money/Universal)	+72
PETEY PABLO Freek-A-Leek (Jive/Zomba)	+66
TRAPT Echo (Warner Bros.)	+64
LLOYD BANKS On Fire (Interscope)	+56
SWITCHFOOT Meant To Live (Red Ink/Columbia)	+54
ALICIA KEYS If I Ain't Got You (J/RMG)	+48
JESSICA SIMPSON Angels (Columbia)	+47
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	+47
DAVID MARTIN Anyway (Independent)	+36
RASMUS In The Shadows (Interscope)	+33
YELLOWCARD Ocean Avenue (Capitol)	+32
BROOKE HOGAN Everything To Me (Transcontinental/4)	+32
SEETHER f/AMY LEE Broken (Wind-up)	+30
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+28
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	+27



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# ON THE RECORD

With

**Holly Clark**

MD, KMXV/Kansas City



"Burn" by Usher, "I Don't Wanna Know" by Mario Winans and "Heaven" by Los Lonely Boys. We've seen a lot of reaction on some of our newest adds, including "Hole in the Head" by Sugababes, "Leave (Get Out)" by JoJo and "Extraordinary" by Liz Phair. Songs that I think will really take off for us include "Our Lives" by The Calling and "Heaven." The key to winning is to have a solid image for your station and to always

remember that your listener comes to you first and foremost for the music. A good balance is essential. With our Red, White and Boom event just around the corner, things have been crazy around here. There is never enough time in the day! I am very excited to finally have time to check out the new product and give some new songs a chance. It may be the craziest time of the year, but it is also the most enjoyable. This should be another great summer to be in radio.

It's an amazing eight weeks now at No. 1 for Hoobastank! The Island/IDJMG boys hold tight to the top spot with "The Reason." JoJo's "Leave (Get Out)" (BlackGround/Universal) challenges it by moving 3-2 ... Switchfoot debut in the top five, with "Meant to Live" (Red Ink/Columbia) climbing 9-6\* ... Christina Milian breaks into the top 10 as "Dip It Low" (Island/IDJMG) rises 11-8\* ... Kevin Lyttle's "Turn Me On" (Atlantic) slides up 16-14\* ... Nina Sky's "Move Ya Body" (Next Plateau/Universal) rolls up 21-18\* and grabs Most Added honors, with 12 adds this week ... D12's "How Come" (Shady/Interscope) climbs 27-25\* ... Maroon 5 score the Most Increased Plays crown this week as "She Will Be Loved" (Octone/J/RMG) vaults 43-29\* and picks up 966 additional plays ... Black Eyed Peas' "Let's Get It Started" (A&M/Interscope) rises 35-32\*, followed by Juvenile's "Slow Motion" (Cash Money/Universal) with a 40-33\* jump ... 3 Doors Down's "Away From the Sun" (Republic/Universal) moves 39-35\* ... Ryan Cabrera's "On the Way Down" (E.V.L.A./Atlantic) rockets 45-38\* ... Beanie Man f/Ms. Thing's "Dude" (Virgin) runs up 47-40\* ... Counting Crows' "Accidentally in Love" (DreamWorks/Geffen) jumps 48-42\* ... Chart debuts this week: Beastie Boys and Lloyd Banks.



— Keith Berman, Associate Radio Editor

Rock thrives in Kansas City, so leaning in that direction while maintaining a good mix keeps KMXV on top as the most-listened-to radio station in the city. Our biggest records this week are "This Love" by Maroon 5, "The Reason" by Hoobastank, "Naughty Girl" by Beyoncé, "Someday" by Nickelback and "Yeah" by Usher. On the phones, people want to hear

# ON THE RISE

ARTIST: Black Eyed Peas

LABEL: A&M/Interscope

By MIKE TRIAS/ASSOCIATE EDITOR

If you paid attention to the NBA Playoffs at all (or even if you didn't), chances are you can hum the tune of Black Eyed Peas' party anthem "Let's Get It Started." The ditty was the official song for the playoffs. It was featured in multiple commercials at all times of the day on ABC and ESPN, and snippets of it were played constantly as lead-ins and lead-outs throughout the games. You could even catch glimpses of BEP's members dancing and singing along in the commercials.

Originally called "Let's Get Retarded," the song received a makeover when it was chosen to represent the NBA. BEP actually re-mixed the song on tour aboard the John Lennon Educational Tour Bus, a non-profit mobile audio- and video-recording studio (they helped pick the winner of the John Lennon Songwriting Contest in the process). Response to the song was so positive that the group recently rereleased their latest album, *Elephunk*, with the re-mixed "Let's Get It Started."

Over the past year we have watched Black Eyed Peas become an extremely marketable band. They began with "Where Is the Love?" featuring Justin Timberlake, which took Pop radio outlets by storm, and followed that up with "Shut Up" and "Hey Mama." Anyone who has kept up with the group since their beginning probably did not expect them to explode on the mainstream scene — after all, their first two albums were centered more around their lyrics and messages of political activism. However, it is interesting to

note that their two previous hits, "Joints and Jams" and "Weekends," were both party anthems that featured female guest singers on catchy pop- and R&B-driven hooks.

Will.I.Am, Apl.De.Ap and Taboo are the three founding members of the group, which has its roots in the underground hip-hop scene of Los Angeles. It wasn't until their third album, *Elephunk*, that the trio decided to permanently add a lady to their roster. Will.I.Am had met vocalist



Fergie during BEP shows in Los Angeles, and soon she was invited to lay down vocals on one of the group's new tracks. One song led to another and another, until it only made sense that Fergie join BEP as an official member.

The result of the quartet's hard work is *Elephunk*, an album produced by Will.I.Am and

Apl.De.Ap that proves that BEP have definitely changed gears. Even though the album features their trademark views on politics and the state of the world, the Peas took a majority of the tracks and lyrics on *Elephunk* in a more universally appealing direction than they had on previous albums. Says Will.I.Am, "This is a hip-hop record, but we didn't go into this with hip-hop on our mind. We were just thinking of good songs, good music. We didn't want to say anything typical, like, 'My style is this, and my rhymes are like that.' A couple might have slipped in, but we were really tired of saying things like that."

While BEP's sound previously appealed mostly to underground hip-hop fans, nowadays fans all over the world are anxiously awaiting a new album. Reportedly, their fourth album, *Monkey Business*, is in the works and tentatively scheduled for a November release.

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America's Best Testing CHR/Pop Songs 12+  
For The Week Ending 7/9/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
HOOBASTANK The Reason (Island/IDJMG)	4.09	4.19	98%	38%	3.95	4.00	4.20
JOJO Leave (Get Out) (BlackGround/Universal)	4.01	4.12	94%	23%	4.18	3.99	4.00
MAROON 5 This Love (Octone/J/RMG)	4.00	3.98	98%	49%	3.89	3.90	4.10
SWITCHFOOT Meant To Live (Red Ink/Columbia)	4.00	3.97	86%	26%	4.07	4.04	3.74
USHER #LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	3.86	3.92	97%	51%	3.69	3.84	4.24
BRITNEY SPEARS Everytime (Jive/Zomba)	3.81	3.90	98%	29%	3.88	4.04	3.27
YELLOWCARD Ocean Avenue (Capitol)	3.79	3.88	90%	28%	4.17	3.71	3.29
TRAPT Echo (Warner Bros.)	3.79	3.86	58%	15%	4.07	3.62	3.48
USHER Burn (LaFace/Zomba)	3.76	3.84	97%	41%	3.81	3.62	4.16
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3.72	3.81	98%	36%	3.86	3.73	3.42
ASHLEE SIMPSON Pieces Of Me (Geffen)	3.68	3.87	89%	20%	4.15	3.50	3.17
JESSICA SIMPSON Angels (Columbia)	3.65	-	76%	20%	3.88	3.64	3.10
USHER Confessions Part 2 (LaFace/Zomba)	3.62	3.59	78%	24%	3.87	3.59	3.85
D12 #EMINEM My Band (Shady/Interscope)	3.60	3.54	97%	54%	3.67	3.56	3.69
BLACK EYED PEAS Hey Mama (A&M/Interscope)	3.60	3.79	96%	44%	3.61	3.58	3.43
ALICIA KEYS If I Ain't Got You (J/RMG)	3.57	3.64	86%	30%	3.51	3.27	3.65
MIS-TEEQ Scandalous (Reprise)	3.55	3.61	83%	26%	3.33	3.59	3.68
LOS LONELY BOYS Heaven (Or/Epic)	3.47	3.66	72%	23%	3.43	3.46	3.33
OUTKAST Roses (LaFace/Zomba)	3.45	3.54	97%	53%	3.48	3.30	3.31
MARIO WINANS... I Don't Wanna Know (Bad Boy/Universal)	3.42	3.50	95%	49%	3.14	3.44	4.04
NINA SKY Move Ya Body (Next Plateau/Universal)	3.42	-	69%	24%	3.49	3.23	3.60
BEYONCÉ Naughty Girl (Columbia)	3.37	3.52	98%	58%	3.40	3.00	3.45
KEVIN LYTTLE Turn Me On (Atlantic)	3.34	3.43	64%	22%	3.45	3.07	3.70
J-KWON Topsy (So So Def/Zomba)	3.31	3.33	95%	55%	3.30	3.32	3.24
TWISTA Overnight Celebrity (Atlantic)	3.26	3.09	69%	29%	3.38	3.11	3.38
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	3.24	3.32	86%	42%	3.33	3.16	3.32
KANYE WEST... All Falls Down (Roc-A-Fella/IDJMG)	3.19	3.30	86%	42%	3.16	3.23	3.05
MARIA MENA You're The Only One (Columbia)	3.08	3.27	64%	25%	3.17	2.87	2.56

Total sample size is 390 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

**R&R CANADA CHR/POP TOP 30**

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	HOOBASTANK The Reason (Island/IDJMG)	446	+6	13	8/0
3	2	MARIO WINANS... I Don't Wanna... (Bad Boy/Universal)	396	+12	13	8/0
2	3	BEYONCÉ Naughty Girl (Columbia)	367	-19	13	9/0
5	4	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	360	+20	8	6/0
7	5	NINA SKY Move Ya Body (Next Plateau/Universal)	353	+16	6	6/0
8	6	MIS-TEEQ Scandalous (Reprise)	335	+9	8	3/0
6	7	BRITNEY SPEARS Everytime (Jive/Zomba)	327	-11	6	5/0
4	8	USHER Burn (LaFace/Zomba)	322	-23	13	5/0
10	9	USHER Confessions Part 2 (LaFace/Zomba)	319	+23	5	5/0
9	10	OUTKAST Roses (LaFace/Zomba)	304	-12	13	9/0
14	11	JOJO Leave (Get Out) (BlackGround/Universal)	281	+25	4	5/0
13	12	MAROON 5 This Love (Octone/J/RMG)	253	-4	13	11/0
16	13	FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	251	+9	5	5/0
19	14	USHER #LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	244	+29	13	12/0
12	15	KESHIA CHANTE Bad Boy (Vik/BMG Music Canada)	240	-30	13	6/0
15	16	X-QUISITE Sassy Thang (Warner Music Canada)	237	-8	11	2/0
11	17	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	230	-43	13	11/0
20	18	SEETHER #JAMY LEE Broken (Wind-up)	217	+22	6	3/0
17	19	BLACK EYED PEAS Hey Mama (A&M/Interscope)	213	-29	13	13/0
Debut	20	KESHIA CHANTE Does He... (Vik/BMG Music Canada)	206	+66	1	3/2
22	21	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	201	+11	4	4/0
18	22	PETEY PABLO Freek-A-Leek (Jive/Zomba)	199	-23	8	6/0
2	23	LLOYD BANKS On Fire (Interscope)	182	+9	2	1/0
30	24	SOULDECISION Cadillac Dress (Independent)	179	+36	2	2/0
29	25	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	178	+31	2	4/2
28	26	JANET JACKSON All Nite (Don't Stop) (Virgin)	178	+23	2	2/0
21	27	RASMUS In The Shadows (Interscope)	173	-19	10	7/0
23	28	NELLY FURTADO Try (DreamWorks/Interscope)	168	-15	11	5/0
24	29	KANYE WEST... All Falls Down (Roc-A-Fella/IDJMG)	156	-20	11	5/0
-	30	ALANIS MORISSETTE Everything (Maverick/Reprise)	148	+6	11	6/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♣ Indicates Cancun. © 2004, R&R, Inc.



**SUMMER IN PENNSYLVANIA** WAEB (B104)/Allentown participated in the annual Lehigh Valley Mayfair Festival, bringing in stars from afar to entertain the masses. Seen here are (l-r) Clear Channel/Allentown Market Manager John Piccirillo, B104 morning co-host Sydney George, artist Toby Lightman, Clear Channel Regional VP/Programming Brian Check and B104 PD Laura St. James.



**A PAIR OF HOOLIGANS** Look at the mischief that KKMG (98.9 Magic FM)/Colorado Springs PD/afternoon dude Chad Ruter (r) and E.V.L.A./Atlantic artist Ryan Cabrera are wreaking. We can only imagine what they might do next — it might be as horrific as spontaneously breaking into the macarena.

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Please include the names and titles of all pictured and send them to:

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Stations and their ads listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Buffalo, NY; Grand Rapids, MI; Lancaster, PA; Norfolk, VA) with their call letters, formats, and advertising sales representatives.

POWERED BY MEDIABASE
\* Monitored Reporters
170 Total Reporters
121 Total Monitored
49 Total Indicator
Did Not Report, Playlist Frozen (10):
KMOT/Anchorage, AK
KMXF/Fayetteville, AR
KPRF/Amarillo, TX
KQID/Alexandria, LA
KZIA/Cedar Rapids, IA
WIFC/Wausau, WI
WKHQ/Traverse City, MI
WPPY/Peoria, IL
WVAQ/Morgantown, WV
WKKZ/Tupelo, MS



# Your '04 Rhythmic Achievement Award Winners

The format's best are honored

I'm sure most of you would agree that being nominated for an R&R Industry Achievement Award is a pleasure in itself — and those who are honored by their peers in the industry and win the awards get bragging rights for being the best in their profession. Whether they're in radio or records, these individuals set the bar for all of us with their drive and determination to win.

On Friday, June 25, the Achievement Awards ceremony was held at R&R Convention 2004, and our nominees and their peers headed to the International Ballroom at the Beverly Hilton Hotel in Los Angeles to see who would take home the honors. Some people traveled from far away to make it to this event, and some got all dressed up for the occasion as well. Judging by the way they looked, a handful could have won awards for best dressed!

Once the show got started, MC Hollywood Hamilton had trouble pronouncing some of the nominees' names — yeah, I had to put you on blast, man — but the audience didn't hesitate to scream the correct pronunciations at him. Some obvious industry leaders were voted the best of the best, but this year's awards ceremony also made a few individuals happy who weren't expecting to win.

The next time you're on the phone with an '04 R&R Rhythmic Industry Achievement Award winner, make sure you show them some love and give them props for their hard work this past year. Personally, I'd like to shout out all the nominees and congratulate all of our winners on a job well done. Let's keep up the good work in the years to come.



**Jimmy Steal**



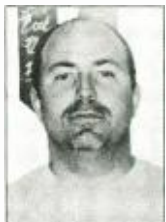
**Karen Wild**

**Station Of The Year:**  
**KPWR (Power 106)/**  
**Los Angeles**

Congratulations to KPWR-FM & KZLA-FM/Los Angeles Sr. VP/Market Manager Val Maki and Emmis Radio President Rick Cummings.

**Program Director**  
**Of The Year: Jimmy Steal,**  
**KPWR/Los Angeles**

"I look at the PD award as just another acknowledgment of what a great staff we have here at Power



**Nino Cuccinello**



**Big Boy**

106," Steal said. "After all, PDs are just the directors of their stations' 'movies' and not the true stars. Thanks from everyone at Power for the great honor."

**Music Director**  
**Of The Year: Karen Wild,**  
**KUBE/Seattle**

"Winning the CHR/Rhythmic Music Director of the Year award from R&R is beyond an amazing honor for me," Wild said. "This is my first year and a half in this position, and I followed in great footsteps. I work with a truly terrific team, and an inspirational leader directs me. Every day I look up to people like Jazzy (KMEL & KYLD/San Francisco), Ebro (WQHT/New York), John E. Kage (KQKS/Denver), Beata (WLLD/Tampa) and Sarah O'Connor (WPGC-FM/Washington). Being in the same category with them was enough for me."

**Personality/Show**  
**Of The Year: Big Boy,**  
**KPWR/Los Angeles**

Big said, "Thanks to R&R for the award. I feel like we really deserved it this year, and if I don't get it again next year, I'm going to do something really bad to myself!"

**Label Of The Year:**  
**Def Jam/IDJMG**

IDJMG VP/Rhythm-Crossover Promotions Marthe Reynolds said, "Motti Shulman and I want to thank Ken Lane, Rich Westover, Kevin Liles, Michael Kyser, Erik Olesen and the entire Island Def Jam promotion staff for enabling us to win as CHR/Rhythmic Label of the Year this year. In a time of huge transition in this business, it is great, once again, to be singled out for this honor.

"The lifeblood of the music biz is breaking new artists, and we are fortunate to be doing that with our radio partners. Young Gunz, Kanye West, Lloyd, Shawna, Christina Milian, Allen Anthony — these names are the future of our business. Many thanks to Benny Pough, Thomas Lytle and the urban promotion staff for their wonderful support, and congrats on their accomplish-

**STATION of the YEAR**



ments as well. Iris Delgado and Mike Ernest completely rock!"

**Label Executive Of The Year: Nino Cuccinello,**  
**Interscope/Geffen/A&M**

VP/Crossover Promotion Nino Cuccinello said, "I would like to thank all the artists on Interscope,

Geffen and A&M who make the wonderful music that we get to work. Thank you to all of Rhythmic radio, along with Brian Gray, Karen Rait, Enrique Ongpin, Steve Chavez, Marilyn Lecointre and Dave Leonard — the world's greatest promotion staff — not to mention my mentors, Step Johnson and Brenda Romano."



**'AM I THE MAN, OR WHAT?'** That's what KPTY/Houston PD Marco Arias said when he got sandwiched between the beautiful Jo Lopez (l) of Upstairs Records and KPWR/Los Angeles midday diva Khool-Aid. We're now trying to figure out what Khool-Aid is doing in this photo.



**AMANDA PEREZ IN MELBOURNE** Florida that is! The talented singer recently stopped by to perform for WBVD at Club 702. Pictured here are (l-r) WBVD MD/nighttimer Booker, PD/afternoon Zac Davis and weekenders Karen B., Perez, James from The Beat Morning Show and WBVD weekenders Trey Morgan.



**THE MOST EXPENSIVE** Ruff Ryders/Interscope artist Jadakiss (r) recently stopped by WWKX/Providence to hang out with MD/midday princess Marie "The Most Expensive" Cristal.

**LABEL of the YEAR Rhythmic**





# CHR/RHYTHMIC TOP 50

July 9, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	JUVENILE Slow Motion (Cash Money/Universal)	6665	+550	639113	12	86/0
1	2	USHER Confessions Part 2 (LaFace/Zomba)	6123	-44	611394	13	52/0
5	3	LLOYD BANKS On Fire (Interscope)	5027	+498	517024	10	87/1
4	4	PETEY PABLO Freek-A-Leek (Jive/Zomba)	4898	-280	432393	27	86/0
3	5	USHER Burn (LaFace/Zomba)	4524	-801	486514	19	87/0
8	6	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	4128	+465	321161	8	85/1
6	7	ALICIA KEYS If I Ain't Got You (J/RMG)	3802	-346	350482	18	85/0
9	8	YING YANG TWINS Whats Happnin! (TVT)	3700	+446	276464	12	79/3
11	9	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	3595	+523	295227	7	78/1
12	10	NINA SKY Move Ya Body (Next Plateau/Universal)	3541	+470	382372	13	76/2
7	11	TWISTA Overnight Celebrity (Atlantic)	3484	-636	413948	20	84/0
14	12	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	2968	+142	365890	11	81/1
20	13	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	2945	+784	278712	5	83/13
10	14	PITBULL f/LIL' JON Culo (TVT)	2917	-211	270737	16	58/0
13	15	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	2736	-229	294980	27	89/0
27	16	TERROR SQUAD Lean Back (Universal)	2659	+850	426961	4	81/7
22	17	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	2426	+337	202471	9	77/6
25	18	KEVIN LYTTLE Turn Me On (Atlantic)	2334	+401	299321	11	61/0
17	19	MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	2143	-323	248909	24	73/0
15	20	OUTKAST Roses (LaFace/Zomba)	2112	-690	173510	20	71/0
19	21	PLAY-N-SKILLZ Freaks (Universal)	2105	-117	193872	13	51/0
16	22	MASE Welcome Back (Bad Boy/Universal)	2075	-445	151549	7	73/0
23	23	CASSIDY f/MASHONDA Get No Better (J/RMG)	1913	-153	123936	10	67/0
28	24	D12 How Come (Shady/Interscope)	1875	+427	121637	4	70/2
21	25	BEYONCE' Naughty Girl (Columbia)	1842	-250	186641	17	75/0
18	26	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	1720	-688	125275	10	79/0
29	27	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	1631	+240	207635	16	38/3
30	28	TWISTA f/R. KELLY So Sexy (Atlantic)	1595	+233	178634	3	75/6
24	29	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	1595	-349	170729	19	67/0
34	30	MONICA U Should've Known Better (J/RMG)	1124	+259	115517	4	57/5
35	31	AKON f/STYLES P. Locked Up (SRC/Universal)	1020	+155	190808	11	30/3
33	32	MOBB DEEP Got It Twisted (Violator/Zomba)	945	+4	94380	10	49/0
43	33	YOUNG BUCK Let Me In (Interscope)	908	+371	92500	2	64/5
36	34	LUDACRIS Diamond In The Back (Def Jam South/IDJMG)	810	-9	52044	4	46/1
31	35	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	794	-290	52674	8	56/0
44	36	T.I. Let's Get Away (Grand Hustle/Atlantic)	790	+289	57263	3	49/10
39	37	JOJO Leave (Get Out) (BlackGround/Universal)	751	+47	62601	17	11/0
32	38	AMANDA PEREZ I Pray (Powerhouse/Virgin)	742	-297	61727	14	47/0
Debut	39	LL COOL J Headsprung (Def Jam/IDJMG)	655	+382	100818	1	59/12
37	40	RIC-A-CHE Coo Coo Chee (SRC/Universal)	592	-213	29236	11	30/0
38	41	D12 f/EMINEM My Band (Shady/Interscope)	587	-151	52044	18	52/0
49	42	HOLLA POINT Baby Mama (Epic)	542	+139	51565	2	30/1
40	43	MURPHY LEE f/NELLY Hold Up (Universal)	520	-104	33902	8	24/0
41	44	SLY BOOGY That'z My Name (Keep Thuggin') (J/RMG)	519	-52	45803	11	27/0
42	45	LIL ROB Neighborhood Music (Upstairs)	475	-71	37367	6	27/3
Debut	46	JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	465	+121	115282	1	18/10
Debut	47	SLUM VILLAGE Selfish (Barak/Capitol)	464	+97	64798	1	20/6
45	48	YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER Tear It Up (J/RMG)	435	-40	62279	15	23/0
Debut	49	PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	431	+188	25700	1	43/7
Debut	50	PITBULL Back Up (TVT)	409	+169	26544	1	25/1

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	13
LENNY KRAVITZ f/JAY-Z Storm (Virgin)	13
LL COOL J Headsprung (Def Jam/IDJMG)	12
RUBEN STUDDARD f/FAT JOE What Is Sexy (J/RMG)	12
FRANKIE J. On The Floor (Columbia)	11
T.I. Let's Get Away (Grand Hustle/Atlantic)	10
JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	10
TERROR SQUAD Lean Back (Universal)	7
PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	7

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TERROR SQUAD Lean Back (Universal)	+850
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+784
JUVENILE Slow Motion (Cash Money/Universal)	+550
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	+523
LLOYD BANKS On Fire (Interscope)	+498
NINA SKY Move Ya Body (Next Plateau/Universal)	+470
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	+465
YING YANG TWINS Whats Happnin! (TVT)	+446
D12 How Come (Shady/Interscope)	+427
KEVIN LYTTLE Turn Me On (Atlantic)	+401

## New & Active

- ELEPHANT MAN** Jook Gal (VP/Atlantic)  
Total Plays: 358, Total Stations: 10, Adds: 0
- JUVENILE** f/WACKO & SKIP Nolia Clap (Rap-A-Lot)  
Total Plays: 346, Total Stations: 9, Adds: 1
- Z-RO** I Hate You (Rap-A-Lot)  
Total Plays: 334, Total Stations: 19, Adds: 3
- BLACK EYED PEAS** Let's Get It Started (A&M/Interscope)  
Total Plays: 331, Total Stations: 28, Adds: 1
- BONE...** f/YING YANG... Take Ya Clothes Off (So So Def/Zomba)  
Total Plays: 318, Total Stations: 13, Adds: 1
- LIL SCRAPPY** No Problem (BME/Reprise)  
Total Plays: 300, Total Stations: 9, Adds: 0
- TECH N9NE** I'm A Playa (Independent)  
Total Plays: 274, Total Stations: 14, Adds: 0
- J. BUDDEN/JOE/F. JOE...** Not Your Average... (Def Jam/IDJMG)  
Total Plays: 262, Total Stations: 25, Adds: 1
- PRINCE** Call My Name (Columbia)  
Total Plays: 260, Total Stations: 22, Adds: 1
- MARIO WINANS** Never Really Was (Bad Boy/Universal)  
Total Plays: 198, Total Stations: 29, Adds: 2

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

93 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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RANK ARTIST TITLE LABEL

- 1 **TERROR SQUAD** f/FAT JOE Lean Back (SRC/Universal)
- 2 **JUVENILE** Slow Motion (Cash Money/Universal)
- 3 **LLOYD BANKS** On Fire (Interscope)
- 4 **CIARA** f/PETEY PABLO Goodies (LaFace/Zomba)
- 5 **YING YANG TWINS** Whats Happnin! (TVT)
- 6 **PETEY PABLO** Freek-A-Leek (Jive/Zomba)
- 7 **USHER** f/LUDACRIS Yeah (LaFace/Zomba)
- 8 **KANYE WEST** Jesus Walks (Roc-A-Fella/IDJMG)
- 9 **HOUSTON** f/CHINGY & NATE DOGG I Like That (Capitol)
- 10 **USHER** Confessions Part 2 (LaFace/Zomba)
- 11 **YOUNG BUCK** Let Me In (Interscope)
- 12 **LIL' FLIP** Sunshine (Sucka Free/Loud/Columbia)
- 13 **NINA SKY** Move Ya Body (Next Plateau/Universal)
- 14 **PITBULL** f/LIL' JON Culo (TVT)
- 15 **KEVIN LYTTLE** Turn Me On (Atlantic)
- 16 **MOBB DEEP** Got It Twisted (Violator/Zomba)
- 17 **LL COOL J** Headsprung (Def Jam/IDJMG)
- 18 **TWISTA** Overnight Celebrity (Atlantic)
- 19 **USHER** Burn (LaFace/Zomba)
- 20 **ALICIA KEYS** If I Ain't Got You (J/RMG)
- 21 **LLOYD** f/ASHANTI Southside (Murder Inc./IDJMG)
- 22 **JADAKISS** f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)
- 23 **CASSIDY** f/MASHONDA Get No Better (J/RMG)
- 24 **JAY-Z** 99 Problems (Roc-A-Fella/IDJMG)
- 25 **CHRISTINA MILIAN** Oip It Low (Island/IDJMG)
- 26 **D12** How Come (Shady/Interscope)
- 27 **PLAY-N-SKILLZ** Freaks (Universal)
- 28 **AKON** f/STYLES P Locked Up (SRC/Universal)
- 29 **SLUM VILLAGE** Selfish (Barak/Capitol)
- 30 **TWISTA** f/R. KELLY So Sexy (Atlantic)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3 © 2004. R&R, Inc.

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# PHAT MIX SIX

- YOUNG BUCK** Let Me In (G Unit/Interscope)
- TERROR SQUAD** Lean Back (SRC/Universal)
- PETEY PABLO** f/RASHEEDA Vibrate (Jive/Zomba)
- PITBULL** Back Up (TVT)
- AKON** f/STYLES P. Locked Up (Universal)
- JADAKISS** f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)

## ON THE RECORD

### Alexa

MD, KXJM/Portland, OR

Juvenile's "Slow Motion" (Cash Money/Universal): No. 1 phones in Portland, OR. Pitbull's "Back Up" (TVT): Papi Chulo is back, this time with an all-English head-knocker. We put this one straight into the mix show. Lil Flip's "Sunshine" (Sucka Free/Loud/Columbia): Love this record. It's fun and feels like summertime.

### Lee L'Heureux

WRED/Portland, ME

Terror Squad's "Lean Back" (SRC/Universal): No doubt, this is the hottest record we have going. It is the most requested on the radio, in the clubs and anywhere else we go. Fat Joe needs to do records like this all the time.

Jadakiss featuring Anthony Hamilton's "Why" (Ruff Ryders/Interscope): I think Jadakiss is sitting on a hit with his new single. "Why" asks a lot of questions and is already getting the phones moving.

Fabulous' "Breathe" (Atlantic): If this is any indication of what to expect on upcoming projects, then we will certainly see a quality album from a hungry Fabulous.

### Nathan Reed

PD, WRCL/Flint, MI

Do Or Die featuring Twista's "Do U?" (Rap-A-Lot): This is one the nation slept on, but it's No. 3 callout and No. 1 phones for WRCL/Flint, MI's Club 93-7!

Ciara featuring Petey Pablo's "Goodies" (LaFace/Zomba): Hit!

J-Kwon's "You & Me" (So So Def/Zomba): Not many stations on this, but we're getting crazy phones already.

Houston featuring Chingy & Nate Dogg's "I Like That" (Capitol): This will be heavy all summer.

### Jill Strada

Asst. PD/MD, WPYO/Orlando

Ciara featuring Petey Pablo's "Goodies": Hot shit!

N.O.R.E. featuring Nina Sky & Tego Calderon's "Oye Mi Canto" (Def Jam/IDJMG): This song is the next reggaeton hit.

### Murph Dawg

Asst. PD/MD, WHZT/Greenville-Spartanburg, SC

Lenny Kravitz featuring Jay Z's "Storm" (Virgin): It's great that the Rhythmic community can get away with playing a song like this. Hot track.

D-12's "How Come" (Shady/Interscope): Probably one of the hottest tracks on the album. Tight track all around.

Petey Pablo featuring Bubba Sparxxx's "Get on This Motorcycle" (Jive/Zomba): Classic Timbaland-produced hit.

## Please Send Your Photos

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Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
USHER Burn (LaFace/Zomba)	4.29	4.22	99%	36%	4.22	4.24	4.39
USHER Confessions Part 2 (LaFace/Zomba)	4.27	4.25	95%	20%	4.42	4.11	4.19
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	4.26	4.25	99%	40%	4.16	4.20	4.38
NINA SKY Move Ya Body (Next Plateau/Universal)	4.17	4.10	87%	15%	4.22	3.99	4.34
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	4.16	4.11	69%	7%	4.27	4.09	4.09
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	4.04	3.86	99%	42%	3.99	3.93	4.07
CASSIDY f/MASHONDA Get No Better (J/RMG)	4.03	4.03	68%	10%	4.05	4.11	4.03
PETEY PABLO Freak-A-Leek (Live/Zomba)	3.98	3.94	96%	29%	4.18	3.87	3.97
JUVENILE Slow Motion (Cash Money/Universal)	3.98	3.94	83%	17%	4.06	4.01	3.96
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	3.98	3.87	50%	7%	4.10	4.07	3.90
ALICIA KEYS If I Ain't Got You (J/RMG)	3.97	3.90	94%	31%	3.72	3.92	4.30
KEVIN LYTTLE Turn Me On (Atlantic)	3.97	3.96	76%	17%	3.70	4.17	4.10
TWISTA Overnight Celebrity (Atlantic)	3.94	4.01	93%	33%	3.94	4.02	3.95
YING YANG TWINS Whats Happnin! (TVT)	3.92	3.74	68%	12%	4.02	4.00	3.75
KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	3.91	3.97	96%	37%	3.90	3.82	4.05
LOYD BANKS On Fire (Interscope)	3.90	3.99	76%	15%	3.87	3.95	3.89
OUTKAST Roses (LaFace/Zomba)	3.85	3.90	99%	44%	3.79	3.85	3.83
LOYO f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	3.85	3.88	60%	9%	3.94	3.86	3.79
BEYONCÉ Naughty Girl (Columbia)	3.81	3.70	99%	49%	3.65	3.76	4.01
KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	3.78	3.83	69%	15%	3.82	3.56	3.89
MASE Welcome Back (Bad Boy/Universal)	3.77	3.83	54%	11%	3.85	3.78	3.69
NB RIDAZ f/GEMINI So Fly (Upstairs)	3.69	3.61	47%	10%	3.48	3.75	4.14
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	3.67	—	72%	16%	3.60	3.51	3.79
PITBULL f/LIL' JON Culo (TVT)	3.66	3.46	65%	20%	3.65	3.67	3.79
PLAY-N-SKILLZ Freaks (Universal)	3.61	—	43%	9%	3.65	3.88	3.51
AMANDA PEREZ I Pray (iPowerhouse/Virgin)	3.56	3.48	75%	22%	3.76	3.44	3.38
JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	3.55	3.62	87%	29%	3.56	3.48	3.52
LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	3.54	3.47	85%	32%	3.49	3.43	3.81

Total sample size is 378 respondents. Total average favorability estimates are based on a scale of 1-5. (1-disklike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

# HEAD RUSH

ARTIST: Shawna  
LABEL: DTP/Def Jam/IDJMG

By MIKE TRIAS/Associate Editor



After debuting on Ludacris' "What's Your Fantasy" a few years back, Shawna is getting ready to take her act to the next level with *Worth the Weight*, the first solo project released by Disturbing Tha Peace. The fruits of her labor include the album's first single, "Shake That S\*!t," featuring production by Timbaland and an appearance by Luda. WBBM/Chicago, WBTS/Atlanta, WPYO/Orlando and KLUC/Las Vegas have all jumped on the cut early.

Born Rashawna Guy on Chicago's Southside, the 26-year-old rapper has been on the scene for more than 10 years. Music has been a large part of her life since birth — her father is Buddy Guy, the four-time Grammy Award-winning blues guitarist. Early in her career she formed the duo Infamous Syndicate. In 1997 Infamous Syndicate signed a deal with an indie label while Shawna was pregnant with her first child. Although the indie thing didn't work out, Shawna gained friends and fans — among them, future decisionmakers and members of Def Jam South and DTP. Coincidentally, Shawna signed with DTP while she was pregnant with her second child.

Perhaps her pregnancies have had something to do with her album's title, *Worth the Weight*. "I want my music to be an outlet for women who have children who feel like they cannot reach their goals and reach their dreams," says Shawna. "I want people to understand and feel what I'm saying." Among the many guests on the forthcoming *Worth the Weight* are Missy Elliott, Timbaland, Jermaine Dupri, Scarface and Pink.

## Reporters

KISS/Chicago, IL PD: Paul Matrone APD: Dana Cortez 11 CARLA PEREZ f/ PABLO JADAMSS WYNTHONY HAMILTON LENNY KRANTZ JAY-Z TREN 1	WBMM/Chicago, IL PD: Chris Gorman APD: Mike Bradley 5 J/RMG	WRIT/Dayton, OH PD: Bob Hamilton APD: Mike Bradley 5 J/RMG	WHT/Atlanta, TX PD: Bob Hamilton APD: Mike Bradley 5 J/RMG	KTBB/Mississippi, MN PD: Bob Hamilton APD: Mike Bradley 5 J/RMG	KKFR/Phoenix, AZ PD: Bob Hamilton APD: Mike Bradley 5 J/RMG	KMET/San Antonio, TX PD: Bob Hamilton APD: Mike Bradley 5 J/RMG	KYWL/Spartanburg, WA PD: Bob Hamilton APD: Mike Bradley 5 J/RMG
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Did Not Report, Playlist Frozen (4):  
KMRK/Odesa, TX  
KRRG/Laredo, TX  
KSPW/Springfield, MO  
WJWZ/Montgomery, AL



# The Winner's Circle

R&R salutes the Industry Achievement Award winners

To achieve is to execute successfully; to accomplish. The R&R Industry Achievement Awards, handed out each year at the R&R Convention, recognize those professionals in the radio and record communities who have had outstanding accomplishments in the past year.

This year we have a prestigious group of winners chosen by R&R readers from a field of nominees who have all succeeded and proven time and again that they are deserving of recognition. I'd like to congratulate all the nominees, because each one of them

could have easily been the winner in his or her category.

## Radio Awards

In the Station of the Year category, our winners in the Urban and Urban AC formats were two of the

most successful stations in the country in both ratings and revenue. WGCI-FM/Chicago took home the Urban award for the second consecutive year; the station also won the award from 1998-2001. Urban AC Station of the Year WDAS-FM/Philadelphia has not only celebrated more than 40 years of service, it also returns to the winner's circle after having won the award from 1999-2002.

These are not the only awards these two stations earned this year. For the second consecutive year WGCI PD Elroy Smith and Asst. PD/MD Tiffany Green took home the awards for PD and MD of the Year, respectively, and WDAS programmer Joe "Butterball" Tamburro and MD Jo Gamble took home the trophies in their respective categories. Tamburro was named Urban AC PD of the Year from 1998-2000, and Gamble previously won the MD of the Year award in 2002, her first year as WDAS MD.

The award for Urban AC Personality of the Year went to the format's most famous DJ, Tom Joyner. The Reach Media-syndicated morning man is heard on more than 100 stations. Meanwhile, ABC Radio Networks-syndicated morning man Doug Banks was voted the Urban format's Personality of the Year. This was Banks' first win and Joyner's second (he took home the award in 2002).

## Label Awards

On the label side, top honors for both the Urban and Urban AC Label of the Year went to Def Jam/Def Soul. That label's Sr. VP/Urban Promotion, Benny Pough, took home the Urban Label Executive of the Year plaque. Last year the award went to his predecessor, Johnnie Walker.

Recently appointed Warner Bros. Sr. VP/Urban Promotion Cynthia Johnson won the Urban AC Label Executive of the Year award for her work at J Records. This was Johnson's second consecutive year winning the Urban AC award and her fifth straight year winning an R&R Award: While at Columbia, she was named Urban AC Label Executive of the Year in 2000 and Urban Label Executive of the Year in 2001 and 2002.



**HEADSPRUNG AT BET** Def Jam artists LL Cool J and Christina Milian hooked up over 20 radio stations with interviews during The BET Awards Show radio backstage Mega-Blast. Seen here (l-r) are Def Jam's Thomas Lytle, WEMX/Baton Rouge PD J-Tweazy, the Firm's Ken Crear, Milian, LL Cool J and Def Jam's Bill Evans.



**HONORING JOYNER** The National Association of Broadcasters' Educational Foundation held its annual Service to America Awards Dinner at the Ronald Reagan Center in Washington, DC June 14. Reach Media Chairman Tom Joyner (r) was awarded the Service to America Samaritanian Award for his work in raising over \$20 million for historically black colleges and universities. Pictured with Joyner is Interop VP/Urban Sherman Kizart, who also serves on the NABEF's advisory board.

**LABEL of the YEAR** Urban AC

**Def Jam**  
recordings



**LABEL of the YEAR** Urban

**Def Jam**  
recordings



**STATION of the YEAR**

Urban

107.5  
FM  
**WGCI**  
#1 for Hip-Hop and R&B

Urban AC

**WDAS**  
105.3 FM

## All The Winners

Urban



**PD Of The Year**  
Elroy Smith  
WGCI/Philadelphia



**MD Of The Year**  
Tiffany Green  
WGCI/Philadelphia



**Personality Of The Year**  
Doug Banks  
ABC Radio



**Label Executive Of The Year**  
Benny Pough  
Def Jam/Def Soul

Urban AC



**PD Of The Year**  
Joe 'Butterball' Tamburro  
WDAS/Philadelphia



**MD Of The Year**  
Jo Gamble  
WDAS/Philadelphia



**Personality Of The Year**  
Tom Joyner  
Reach Media



**Label Executive Of The Year**  
Cynthia Johnson  
RCA Music Group



# R&R URBAN TOP 50

July 9, 2004

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	USHER Confessions Part 2 (LaFace/Zomba)	3664	-8	465305	13	610
1	2	JUVENILE Slow Motion (Cash Money/Universal)	3660	-35	433255	21	24/0
4	3	MONICA U Should've Known Better (J/RMG)	3356	+190	404946	15	71/0
3	4	LLOYD BANKS On Fire (Interscope)	3244	-11	402170	10	68/0
5	5	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	3024	+42	371513	14	72/0
9	6	ALICIA KEYS Diary (J/RMG)	2409	+230	305083	7	68/0
7	7	ALICIA KEYS If I Ain't Got You (J/RMG)	2167	-254	304942	21	70/0
10	8	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	2159	+24	239856	9	66/0
15	9	TERROR SQUAD Lean Back (Universal)	2115	+458	371144	4	62/1
6	10	USHER Burn (LaFace/Zomba)	2062	-439	300405	18	67/0
8	11	TWISTA Overnight Celebrity (Atlantic)	1985	-391	228821	19	69/0
14	12	TWISTA f/R. KELLY So Sexy (Atlantic)	1891	+183	211795	6	69/1
11	13	PETEY PABLO Freek-A-Leek (Live/Zomba)	1794	-274	219216	28	66/0
12	14	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	1709	-94	191480	10	70/0
16	15	MASE Welcome Back (Bad Boy/Universal)	1528	-17	164994	7	67/0
13	16	R. KELLY Happy People (Live/Zomba)	1420	-339	192363	17	69/0
24	17	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	1364	+245	132822	5	55/0
21	18	SLUM VILLAGE Selfish (Barak/Capitol)	1314	+50	155822	15	47/1
28	19	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	1247	+183	122633	6	54/0
30	20	YING YANG TWINS Whats Happnin! (TVT)	1225	+187	125398	8	40/1
26	21	NINA SKY Move Ya Body (Next Plateau/Universal)	1180	+70	168865	11	40/0
17	22	OUTKAST Roses (LaFace/Zomba)	1176	-334	131949	18	63/0
19	23	8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)	1171	-168	109465	15	42/0
31	24	T.I. Let's Get Away (Grand Hustle/Atlantic)	1161	+157	100298	6	55/3
29	25	LIL SCRAPPY No Problem (BME/Reprise)	1142	+80	86147	6	58/2
20	26	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	1102	-163	123915	20	55/0
33	27	LIL' WAYNE Bring It Back (Cash Money/Universal)	1093	+182	87081	11	33/0
23	28	MOBB DEEP Got It Twisted (Violator/Zomba)	1073	-63	137600	10	55/0
22	29	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	966	-176	74797	7	53/0
25	30	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	915	-202	113383	19	69/0
40	31	YOUNG BUCK Let Me In (Interscope)	914	+300	92596	3	64/8
27	32	BEYONCE' Naughty Girl (Columbia)	910	-192	100469	17	61/0
37	33	JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	904	+151	129072	3	7/3
32	34	YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER Tear It Up (J/RMG)	900	-67	88821	12	38/1
36	35	LUDACRIS Diamond In The Back (Def Jam South/IDJMG)	817	+58	66968	4	46/0
35	36	PRINCE Call My Name (Columbia)	754	-48	59591	7	50/0
Debut	37	LL COOL J Headsprung (Def Jam/IDJMG)	749	+338	111950	1	66/6
39	38	R. KELLY U Saved Me (Live/Zomba)	717	+85	96731	4	54/53
38	39	J-KWON Hood Hop (So So Def/Zomba)	655	-9	48188	5	45/0
49	40	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	654	+216	70677	2	53/9
46	41	CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)	640	+163	50781	2	46/5
44	42	ELEPHANT MAN Jook Gal (VP/Atlantic)	601	+33	156690	13	24/0
42	43	YOUNG ROME f/MARION After Party (Universal)	539	-45	52858	6	28/0
43	44	BONE CRUSHER f/YING YANG TWINS Take Ya Clothes Off (So So Def/Zomba)	523	-57	38209	6	40/0
Debut	45	AKON f/STYLES P. Locked Up (SRC/Universal)	496	+68	85407	1	14/0
41	46	JOE BUDDEN/JOE/FAT JOE/DJ KAY SLAY Not Your Average Joe (Def Jam/IDJMG)	468	-126	31066	4	35/0
48	47	KEVIN LYTTLE Turn Me On (Atlantic)	464	+24	124948	4	29/2
Debut	48	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	445	+124	104305	1	18/0
Debut	49	ANTHONY HAMILTON Charlene (So So Def/Zomba)	437	+12	34036	1	30/5
50	50	ROOTS Don't Say Nuthin' (Sanctuary/SRG)	437	-1	29596	2	33/0

73 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
R. KELLY U Saved Me (Live/Zomba)	53
NEW EDITION Hot 2 Nite (Bad Boy/Universal)	44
LENNY KRAVITZ f/JAY-Z Storm (Virgin)	37
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	9
YOUNG BUCK Let Me In (Interscope)	8
LL COOL J Headsprung (Def Jam/IDJMG)	6
PETEY PABLO f/RASHEEDA Vibrate (Live/Zomba)	5
CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)	5
ANTHONY HAMILTON Charlene (So So Def/Zomba)	5
SHAWN KANE Girl, I Wonder (J/RMG)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TERROR SQUAD Lean Back (Universal)	+458
LL COOL J Headsprung (Def Jam/IDJMG)	+338
YOUNG BUCK Let Me In (Interscope)	+300
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	+245
ALICIA KEYS Diary (J/RMG)	+230
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+216
MONICA U Should've Known Better (J/RMG)	+190
YING YANG TWINS Whats Happnin! (TVT)	+187
TWISTA f/R. KELLY So Sexy (Atlantic)	+183
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	+183

## New & Active

- JANET JACKSON** All Nite (Don't Stop) (Virgin)  
Total Plays: 409, Total Stations: 31, Adds: 0
- JILL SCOTT** Golden (Hidden Beach/Epic)  
Total Plays: 394, Total Stations: 45, Adds: 3
- PETEY PABLO f/RASHEEDA** Vibrate (Live/Zomba)  
Total Plays: 371, Total Stations: 49, Adds: 5
- NEW EDITION** Hot 2 Nite (Bad Boy/Universal)  
Total Plays: 344, Total Stations: 45, Adds: 44
- SHAWN KANE** Girl, I Wonder (J/RMG)  
Total Plays: 223, Total Stations: 27, Adds: 5
- D. YUTE f/YING YANG...** Row Da Boat (Slip-N-Slide/Priority/Capitol)  
Total Plays: 211, Total Stations: 13, Adds: 0
- MARIO WINANS** Never Really Was (Bad Boy/Universal)  
Total Plays: 208, Total Stations: 31, Adds: 1
- LENNY KRAVITZ f/JAY-Z** Storm (Virgin)  
Total Plays: 206, Total Stations: 38, Adds: 37
- TEENA MARIE** Still In Love (Cash Money/Universal)  
Total Plays: 198, Total Stations: 19, Adds: 0
- HOLLA PDINT** Baby Mama (Epic)  
Total Plays: 189, Total Stations: 26, Adds: 2

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing Urban Songs 12 + For The Week Ending 7/9/04

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 12+ songs like USHER Confessions Part 2, LLOYD BANKS On Fire, etc.

Total sample size is 384 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

Indicator and Most Added lists. Includes R. KELLY U Saved Me, JILL SCOTT Golden, LENNY KRAVITZ f/JAY-Z Storm, etc.

Recurrents

Recurrents list showing songs that have appeared multiple times, such as LIL' FLIP Game Over, USHER f/LUDACRIS & LIL' JON Yeah, etc.

Reporters

Grid of reporter information for various cities including Albany, NY; Buffalo, NY; Charleston, SC; Dallas, TX; Detroit, MI; Jacksonville, FL; Kansas City, MO; Miami, FL; Norfolk, VA; Oklahoma City, OK; Philadelphia, PA; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Rochester, NY; Savannah, GA; Tampa, FL; Toledo, OH; Tulsa, OK; Washington, DC; Wilmington, DE. Each entry lists the reporter's name and contact info.



Monitored Reporters: 84 Total Reporters, 73 Total Monitored, 11 Total Indicator

Did Not Report, Playlist Frozen (2): KBCE/Alexandria, LA; WIBB/Macon, GA



R&R asks radio DJs for the hottest records jumping off.

# tha JUMP off



Bizzy B

**Bizzy B**  
PD, KBLR/Omaha

**Z-Ro's "I Hate You" (Rap-A-Lot):** I first heard this record during the Kappa Beach Party down in Galveston, TX, and now that it has made it up here to the Midwest, it's a smash in the clubs. The ladies sing every word. • **LL Cool J's "Headsprung" (Def Jam/IDJMG):** Another mix show and club banga. We're reminded why we call Timbaland (he produced it) "the Beat-Maker." LL is spittin' lyrics instead of makin' love this time out, and it's starting to get nice phones. • **Renegade Foxx's "Anything You Want" (Still Hustlin'):** Petey Pablo brings the track out, and it's a nice summer joint that blends well with all the Ying Yang Twinz, Lil Jon and "dirty-dirty" tracks that are so hot right now. • **8-Ball & MJG's "Straight Cadillac Pimpin'" (Bad Boy/Universal):** The combination of the dirty-dirty and the gospel touch is sick! I've been spiking this for over a week, and already it gets top 10 calls. Besides, it's 8 Ball and MJG — a no-brainer!

**Nicole Sutherland**  
Marketing Director, WRKS/New York



WRKS (98.7 Kiss FM)/New York's *Wake-Up Club* — featuring on-air personalities Jeff Foxx and Shailla, comedian Talent and Bob Slade — just finished its first-ever wedding giveaway. One couple had the chance to have their wedding aired live on the radio on July 2 from 6-10am at the Soul Café in New York. • The ceremony began at 9am, with Rev. Al Sharpton officiating and R&B and Broadway sensation Deborah Cox as the musical guest. The wedding will also air in September on TLC's *The Wedding Story*. TLC followed the couple for two



weeks prior to the event, walking the bride through choosing a bridal gown from Macy's, selecting the wedding rings and accompanying the couple to marriage-counseling sessions with Rev. Sharpton. TLC even filmed the bridal shower. • Couples submitted a letter either by fax or online explaining their love story and why they should be chosen as the special Kiss bride and groom. We received more than 170 entries online alone! • Four couples were selected to compete against each other for a chance to win. After composing their own love songs and reciting poetic wedding vows, the contestants were narrowed down, and a lucky couple from Montclair, NJ was selected. Ricky, a 29-year-old police detective, and Tracey, a 28-year-old science teacher, won the opportunity to have their wedding broadcast live. • This event was conceived by the morning show team and executed by morning show talent booker and producer Nicole Friday. She was the official wedding planner, and she was amazing at it!

**ARTIST:** Abenaa  
**LABEL:** Nkunim  
**CURRENT PROJECT:** *Tuesday's Child*  
**IN STORES:** Now  
**CURRENT SINGLE:** "Song 4 U"  
**HOMETOWN:** Brooklyn; born in Ghana, West Africa

By DANA HALL/URBAN EDITOR



**Personal Stats:** Abenaa's music career actually started almost 10 years ago, when she co-wrote the Vanessa Williams hit "The Way That You Love" from Williams' 1995 Grammy-nominated album, *The Sweetest Days*. Abenaa went on to write for Canadian singer Kim Stockwood, and now she's working on her own hits. As a songwriter, Abenaa worked mainly for others, but she's been a singer, producer and multit talented musician for much of her life. Proficient on the piano and guitar, Abenaa writes stories, not just songs, and has been compared to such brilliant storytellers as James Taylor, Curtis Mayfield and Nina Simone.

She has a rich history to draw from. Her father is from Ghana, and her mother is from Trinidad. Her family moved to New York from Ghana when Abenaa was 6. Her name translates in Twi (the native West African language) to "Tuesday's child," thus the album's title. It's in the tradition of her father's

tribe to name a child for the day on which it was born.

**The Album:** While eclectic, the album is really very cohesive. Abenaa worked with producer Archie "Tex" Walker (Roy Aters, Ornette Coleman). She has already experienced success on AC radio with the single "Song 4 U" (going for adds at Urban AC on July 17). She's also already had support at college radio for the album cuts "Simple Life" and "Natural," and WBLS/New York's *Wendy Williams Show* and *The Quiet Storm With Vaughn Harper* have embraced the cut "Rain."

In fact, the video for "Rain," directed by filmmaker Abel Ferrara (*King of New York*, *New Rose Hotel*, *Bad Lieutenant*) and the one for "Simple Life" (filmed in Havana, Cuba) were both picked up by MTV and MTV2.

Abenaa has enjoyed underground success for the past several years, something her fans consider a well-kept secret. Now, with her growing radio and video play, the rest of the world is catching on. Nkunim Records is distributed through Sony Music's RED.

See her: Abenaa's videos are on MTV and MTV2. For complete tour information, go to [www.abenaa.com](http://www.abenaa.com).

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-656-3431

or e-mail:

[dhall@radioandrecords.com](mailto:dhall@radioandrecords.com)

## Urban AC Reporters

Stations and their adds listed alphabetically by market

<b>WKSP/Augusta, GA*</b> OM: Mike Kiemer PD/MD: Tim "Fats" Small Promotions Director/PPD: Cher Best TAMBA TAMARA GRAY	<b>WVZ/Chicago, IL*</b> OM/PPD: Emy Smith AP/MD: Amanda Rivera No Adds	<b>WIXD/Detroit, MI*</b> TM: J. Holiday PPD: Justin Anderson PPD: Eric Stevens MD: Shelia Little No Adds	<b>WTLF/Indianapolis, IN*</b> PD: Brian Williams AP/MD: Garth Adams 4 JAMIA BAKER No Adds	<b>KJLH/Los Angeles, CA*</b> PD/MD: Andree Russell No Adds	<b>WYLD/New Orleans, LA*</b> OM: Carlo Beasler PD: AJ Appleberry 21 SONEY JAMES' BILAL 16 R KELLY 12 JOE 1 BOYZ N MEN 1 FANTASIA	<b>WFXX/Raleigh, NC*</b> PD: Cy Young AP/MD: Joel Berry 9 TAMASSA 8 JILL SCOTT 1 TAMARA GRAY	<b>KMJM/St. Louis, MO*</b> OM/PPD: Chuck Atkins 13 R KELLY 1 TAMARA GRAY
<b>WWIN/Baltimore, MD*</b> PD: Tim Watts AP/MD: Keith Fisher 2 TAMARA GRAY	<b>WZAK/Cleveland, OH*</b> OM/PPD: Kim Johnson MD: Bobby Rush 4 JAZZET JILL SCOTT	<b>WJNS/Fayetteville, NC*</b> PD: Sherri Dotts MD: Calvia Piz TAMARA GRAY	<b>W.DON/Memphis, TN*</b> PD: Steve Preston 31 JOE R KELLY TAMARA GRAY JILL SCOTT	<b>KJMS/Memphis, TN*</b> PD: Mike Bell AP/MD: Steven Collier 40 R KELLY 4 SONEY JAMES' BILAL TAMARA GRAY FRANK BENSON	<b>WTKS/Richmond, VA*</b> OM/PPD/MD: Kevin Gardner ANDI SAKER	<b>WJWX/Teledo, OH*</b> PD: Becky Love MD: Brandi Brown TAMARA GRAY FANTASIA	<b>WHUR/Washington, DC*</b> PD/MD: Dave Dickinson 21 TAMARA GRAY TAMBA
<b>KQXL/Baton Rouge, LA*</b> OM: Jeff Jamigan PD/MD: Mya Vernon No Adds	<b>WLXC/Columbia, SC*</b> PD: Doug Williams 5 ST GEORGE BOYZ N MEN SHARON KING TAMARA GRAY	<b>WZZZ/Flint, MI*</b> PPD: Jerome Jackson PPD: Yvonne Daniels No Adds	<b>WJOL/Jackson, MS*</b> OM/PPD/MD: Stan Branson No Adds	<b>WHOU/Miami, FL*</b> PD: Derrick Brown AP/MD: Karen Yougna No Adds	<b>WVBE/Roanoke, VA*</b> PD/MD: Walk Ford TAMARA GRAY	<b>WLVH/Savannah, GA</b> OM: Brad Kelly PD/MD: Gary Young APD: Jewel Carter 9 LUTHER VANDROSS W/ BEYONCE	<b>WMMJ/Washington, DC*</b> PD: Kathy Brown MD: Mike Chase No Adds
<b>WDBK/Birmingham, AL*</b> OM/PPD: Jay Dixon AP/MD: Darryl Johnson No Adds	<b>WFLM/Fl. Pierce, FL*</b> OM: Mike James PD/MD: Randy Franklin 3 SONEY JAMES' BILAL 7 VAN HALEN 2 ST GEORGE KIM WATERS TAMARA GRAY	<b>WSDJ/Jacksonville, FL*</b> PD/MD: KJ Brooks No Adds	<b>WJMR/Milwaukee, WI*</b> PD/MD: Leart Jones RICKY FATE TAMARA GRAY	<b>WKUS/Norfolk, VA*</b> OM/PPD: Eric Mychaele TAMARA GRAY	<b>WVOK/Norfolk, VA*</b> OM: Dick Lamb PD/MD: Don London 2 ANDI SAKER JILL SCOTT	<b>WFCB/Oriando, FL*</b> No Adds	<b>WDAZ/Philadelphia, PA*</b> OM: Theo Mitchell PD: Jose Tombaro AP/MD: Jo Gamble No Adds
<b>WMGL/Charleston, SC*</b> OM/PPD: Terry Base MD: TK Jones TAMARA GRAY BOYZ N MEN	<b>WAGH/Columbus, GA</b> OM: Brian Waters PD/PPD: Dennis Rasheda MD: Edward Lewis No Adds	<b>WOMG/Greensboro, NC*</b> PD/MD: AC Stone 2 CLAYTON KUCHT (CECISO AL LAMARDO) TAMARA GRAY	<b>KNEK/Lafayette, LA*</b> PD/MD: John Kamell No Adds	<b>WQOK/Nashville, TN*</b> PD/MD: Derrick Corbett 2 ABEL LARVEDI BOYZ N MEN	<b>WYBC/New Haven, CT*</b> OM: Wayne Schmidt PD: Jose Castillo APD: Angela Materba FANTASIA	<b>WCFB/Macon, GA</b>	
<b>WXST/Charleston, SC*</b> OM: John Anthony PD/MD: Michael Lee RICKY FATE TAMARA GRAY	<b>WRNB/Dayton, OH*</b> OM/PPD: J.B. Torres SHARON KING BOYZ N MEN	<b>KMJD/Houston, TX*</b> OM: Tom Calococco PD/MD: Sam Checco No Adds	<b>KDKY/Little Rock, AR*</b> OM: Joe Speller PD/MD: Mark Dylan 1 ST GEORGE TAMARA GRAY				

### Monitored Reporters

48 Total Reporters

45 Total Monitored

3 Total Indicator

Did Not Report, Playlist Frozen (1):  
WRB/Macon, GA

POWERED BY  
**MEDIABASE**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALICIA KEYS If I Ain't Got You (J/RMG)	1212	-42	158214	19	41/0
2	2	TEENA MARIE Still In Love (Cash Money/Universal)	1127	-119	133634	20	44/0
3	3	LUTHER VANDROSS Think About You (J/RMG)	1048	-70	144808	33	45/0
4	4	R. KELLY Happy People (Jive/Zomba)	991	-8	112281	16	17/0
6	5	USHER Burn (LaFace/Zomba)	975	+35	110213	12	12/0
5	6	PATTI LABELLE New Day (Def Soul/DJMG)	966	+17	118442	16	42/0
7	7	PRINCE Call My Name (Columbia)	894	-11	76887	8	43/0
11	8	ALICIA KEYS Diary (J/RMG)	658	+185	85877	5	33/0
8	9	KEM Love Calls (Motown/Universal)	570	-24	62468	74	35/0
23	10	ANITA BAKER You're My Everything (Blue Note/Virgin)	540	+234	83097	2	8/3
13	11	AVANT Don't Take Your Love Away (Geffen)	481	+33	54429	17	17/1
12	12	LASHELL GRIFFIN Free (Epic)	453	-8	29114	9	26/0
10	13	JOE Priceless (Jive/Zomba)	438	-35	37333	6	37/3
9	14	MARIO WINANS fJENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	422	-66	26993	10	12/0
21	15	LUTHER VANDROSS w/ BEYONCÉ The Closer I Get To You (J/RMG)	374	+46	29838	10	34/0
24	16	JILL SCOTT Golden (Hidden Beach/Epic)	368	+85	30928	4	36/4
15	17	RUBEN STUDDARD What If (J/RMG)	341	-61	29134	13	25/0
16	18	MONICA U Should've Known Better (J/RMG)	322	-74	20844	11	18/0
29	19	BRIAN MCKNIGHT What We Do Here (Motown)	317	+133	27663	2	37/1
17	20	CARL THOMAS Make It Alright (Bad Boy/Universal)	308	-70	55485	12	22/0
19	21	MUSIQ Whoknows (Def Soul/DJMG)	303	-42	48436	20	19/1
18	22	TAMIA Questions (Atlantic)	303	-70	18843	15	24/0
20	23	ANGIE STONE I Wanna Thank Ya (J/RMG)	281	-49	29082	8	27/0
25	24	TEMPTATIONS Something Special (Motown/Universal)	265	-9	14230	6	20/0
28	25	R. KELLY U Saved Me (Jive/Zomba)	241	-12	30834	3	5/4
Debut	26	JANET JACKSON R&B Junkie (Virgin)	233	+70	24271	1	24/0
27	27	JANET JACKSON I Want You (Virgin)	214	-44	20183	18	26/0
30	28	WILL DOWNING Rhythm Of U & Me (GRP/VMG)	205	+23	15043	4	22/0
Debut	29	BONEY JAMES fBILAL Better With Time (Warner Bros.)	200	+42	15890	1	21/3
22	30	MARY J. BLIGE It's A Wrap (Geffen)	182	-138	26650	9	15/0

45 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## New & Active

**VAN HUNT** Down Here In Hell (With You) (Capitol)  
Total Plays: 169, Total Stations: 21, Adds: 2

**THEO** Chemistry (TWP)  
Total Plays: 150, Total Stations: 9, Adds: 0

**FANTASIA** I Believe (J/RMG)  
Total Plays: 149, Total Stations: 18, Adds: 5

**GLAOKS KNIGHT fIEDESIO ALEJANDRO** Feelin' Good (Vacilon) (Pyramid)  
Total Plays: 143, Total Stations: 14, Adds: 1

**RHIAN BENSON** Words Hurt Too (DKG)  
Total Plays: 140, Total Stations: 17, Adds: 1

**BOYZ II MEN** What You Won't Do For Love (MSM/Koch)  
Total Plays: 117, Total Stations: 27, Adds: 7

**AMEL LARRIEUX** For Real (Bliss Life)  
Total Plays: 91, Total Stations: 10, Adds: 1

**RICKY FANTE** It Ain't Easy (Virgin)  
Total Plays: 76, Total Stations: 14, Adds: 2

**KIM WATERS** Love's Theme (Shanachie)  
Total Plays: 64, Total Stations: 5, Adds: 1

**GEORGE BENSON** Irreplaceable (GRP/VMG)  
Total Plays: 61, Total Stations: 13, Adds: 0

Songs ranked by total plays

## Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
TAMYRA GRAY Raindrops Will Fall (19/Sobe)	21
BOYZ II MEN What You Won't Do For Love (MSM/Koch)	7
FANTASIA I Believe (J/RMG)	5
JILL SCOTT Golden (Hidden Beach/Epic)	4
TAMIA Still (Atlantic)	4
R. KELLY U Saved Me (Jive/Zomba)	4
JOE Priceless (Jive/Zomba)	3
BONEY JAMES fBILAL Better With Time (Warner Bros.)	3
ANITA BAKER You're My Everything (Blue Note/Virgin)	3
ST. GEORGE Let's Get Together (Unity)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANITA BAKER You're My Everything (Blue Note/Virgin)	+234
ALICIA KEYS Diary (J/RMG)	+185
BRIAN MCKNIGHT What We Do Here (Motown)	+133
BOYZ II MEN What You Won't Do For Love (MSM/Koch)	+108
JILL SCOTT Golden (Hidden Beach/Epic)	+85
JANET JACKSON R&B Junkie (Virgin)	+70
JANET JACKSON All Nite (Don't Stop) (Virgin)	+67
FANTASIA I Believe (J/RMG)	+66
BRANDY fKANYE WEST Talk About Our Love (Atlantic)	+61
L. VANDROSS w/ BEYONCÉ The Closer I Get To You (J/RMG)	+46

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SMOKIE NORFUL I Need You Now (EMI Gospel)	420
RUBEN STUDDARD Sorry 2004 (J/RMG)	372
BEYONCÉ Me, Myself And I (Columbia)	367
ANTHONY HAMILTON Charlene (So So Def/Zomba)	249
OUTKAST The Way You Move (LaFace/Zomba)	247
KINDRED Far Away (Epic)	224
ALICIA KEYS You Don't Know My Name (J/RMG)	214
AVANT Read Your Mind (Geffen)	214
LUTHER VANDROSS Dance With My Father (J/RMG)	210

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# The Wolf, DreamWorks Lead R&R Country Awards

## Burke, House and Arista also honored

The 2004 R&R Industry Achievement Awards for Country were presented during a gala all-format award ceremony at the R&R Convention at the Beverly Hilton Hotel on June 28. While many of the Country honors went to repeat winners, there was one shining new face in the winner's circle.

KPLX/Dallas' fortunes have soared since it adopted "The Wolf" persona in July 1998. In tribute to that success, R&R readers rewarded the pioneering station with two of the four 2004 R&R Industry Achievement Awards in the radio category, including Station and MD of the Year. Also, WSIX/Nashville morning monolith Gerry House was named Country Personality of the Year for the seventh consecutive year, meaning he's still the only person to have ever won this award.

Honoring continuing excellence in the record business, R&R readers for the third year presented Arista/Nashville with top platinum label honors. They also awarded DreamWorks with a sweep of the three categories in which it was eligible: DreamWorks once again took top gold label honors, Scott Borchetta was named top label executive for the fourth year and Suzanne Durham made it three in a row as top regional promoter.

This year's lone newcomer to the festivities was KYGO/Denver PD Joel Burke, who was tapped as Country PD of the Year.

Here's a rundown of the winners, along with their thoughts on taking home the trophies awarded them by R&R readers.

### Station Of The Year: KPLX/Dallas

A 2004 win means four consecu-

tive Industry Achievement Awards for Country Station of the Year for KPLX (The Wolf)/Dallas. Add in a Marconi for Country Station of the Year for 2003; awards from the Country Music Association and the Academy of Country Music for being Station of the Year in 2002; and the admiration of most everyone (except for a few Dallas competitors) in the broadcast business, and you have the makings of a legendary radio station.

Indeed, life is good if you're at The Wolf in the Big D. But it should be noted that the station's amazing story does not happen in a Country vacuum. ABC Radio's KSCS & KTYS (The Twister) are formidable foes. Plus, M&M Broadcasters are building "The Ranch" brand around Dallas on KRNH. And, of course, there are a number of suburban Country outlets ringing the rim of the metro.

Commenting on The Wolf's win, Susquehanna/Dallas VP/GM Lon Bason told R&R, "The recognition from our industry is appreciated by our entire staff of talented individuals, who do such an incredible job of creating such a unique show-by-show sound and energy on the air and a spectacular presence for all our events and concerts. We are grateful to everyone in Dallas-Ft. Worth who supports those efforts and to the great Susquehanna Nation for pro-

viding award-winning resources and facilities."

PD Paul Williams, who succeeded Brian Philips as PD in January 2001, said, "Everyone here continues to be committed to expanding and reinventing what we do at The Wolf. Our airstaff and promotion staff take a great deal of pride in contributing to our success in a crowded Country market. We have a lot of fun too. Susquehanna backs us up with the resources we need, and we couldn't do it without the support of our Market Manager, Dan Bennett, and our GM, Lon Bason."

### PD Of The Year: Joel Burke, KYGO/Denver

KYGO/Denver PD Joel Burke capped a year at the top of the Mile High City ratings with the Industry Achievement Award for Country PD of the Year. His honor comes as the radio world begins to take notice of the dynasty that Jefferson-Pilot has quietly been building at KYGO over the last few years. In addition to Burke's win, KYGO's morning show of Kelly, Jonathan & Mudflap and its Promotion Director, Garrett Doll, were also nominated for R&R Awards this year, as well as other industry accolades.

Rapidly becoming one of this format's rising programming stars, Burke arrived at KYGO in November of 2000. Prior to that he spent 5 1/2 years in Memphis as OM of Country-AC-Adult Standards trio Country WOGY, AC WRVR & Adult Standards WJCE-AM/Memphis and PD of WRVR. Before that he had a Regional PD position at Sinclair, which included responsibility for the company's stations in St. Louis and Kansas City.

Reflecting on his win, Burke told R&R, "June 28 was a memorable day for me. I started off the day with another chance to visit with Coach John Wooden and ended the day receiving this award.

"I am very grateful and blessed to have such a talented group of people at KYGO who make me look smart. They all share in this award because they all share KYGO's mission statement of 'Passion, Pride and Purpose' in everything we do. Besides, I think they have grown

Continued on Page 38

## The Jenkins

### NEW ARTIST FACT FILE

**Single:** "Getaway Car"  
**Going For Adds:** July 19  
**Album:** *Postcards From Home*  
**Producer:** Rodney Crowell  
**Release Date:** TBA

**Meet The Jenkins:** Family trio consists of mother Nancy and teenaged sisters Kacie and Brodie.

**Hometown:** Sebastopol, CA

**Bird Watching:** The family hails from a town of roughly 7,000 an hour north of San Francisco, where farming is a principal industry and grape and apple orchards abound.

"There's one main street, and there are chickens running around on the road," says Brodie. "I got chased by wild turkeys once." Nancy says, "It's the kind of place where your kid can walk around downtown when they get to be in junior high and you don't worry about them at all."

**Favorite Sports Team:** U.S. women's soccer team

**Birthdays:** Brodie, March 2; Kacie, Nov. 1; Nancy, Nov. 23

**Influences:** The Judds and Wynonna, Bonnie Raitt, Emmylou Harris, Dolly Parton, Clint Black, Vince Gill, Linda Ronstadt and Trisha Yearwood. "And we like to sing really loud to Brooks & Dunn," Brodie says. "Kacie and I listen to a lot of other music too. We have to give Mariah Carey some credit for being such an amazing singer."

**Album We're Embarrassed to Own:** "Toni Braxton's first CD." Brodie says. "And I bought Britney Spears' new album and really regret it. I liked the single but was really let down."

**The Family Band:** "Music kind of crept up on the girls," Nancy says. "There was a local school talent show that was going to fall apart if nobody took it on, so I jumped in with a girlfriend and spent nine years directing and doing props. It got pretty elaborate. The girls ended up involved by default because the whole family was up to its eyeballs in the event. They started dancing and singing really early."

"A big portion of the town would show up for this, about 1,000 people," Kacie says. "It gave us a taste of what it felt like to sing in front of a big audience and have people applaud and yell our names. Brodie and I knew we wanted music in our lives from the very beginning. Our mom sang to us when we were little, and we sang together from a very early age. I knew I wanted music in my life no matter what I was doing. When this opportunity came along, we thought, 'Yeah, let's definitely go for it.' When we were recording I realized that this is really satisfying what I want to be doing long-term. I feel like I'm doing something to express myself and give to the world."

**Those Crazy Uncles:** Nancy describes recording with producer Rodney Crowell and A-list session players as an unbelievable experience, likening their care and guidance to that of uncles. "It was almost spiritual," adds Kacie. "They are so talented."

"Rodney is charming and funny and crazy," Brodie says. "He has four daughters and knows what it's like to work with women."

"He knows exactly what he wants, too," Kacie says. "Watching him work with the musicians was amazing. The respect they gave him and the friendships he had with them and his vision for the music were incredible. He was so patient with us."

"He got us," Nancy says. "He really understood what we were trying to do musically."



The Jenkins

## STATION of the YEAR Country



## LABEL of the YEAR Country

PLATINUM



GOLD



## R&R Country Awards

Continued from Page 37

to like the constant quotes from Abraham Lincoln and John Wood- en."

### MD Of The Year: Cody Alan, KPLX/Dallas

In the seven years we've been handing out Industry Achievement Awards, only two Country radio music directors have received them.



Cody Alan

At KNIX/Phoenix MD Buddy Owens won in years one and two, while Cody Alan has claimed the trophy in the five years since.

Throughout his string of victories, Alan's PDs have been exceptionally complimentary about the job he does. Brian Phillips said of Alan in 2001,

"Cody has a great ear for music. He doesn't just open the mail and put the label priorities on the radio; he's a real MD. He seeks out great music. You usually find that in some of the younger formats, but he's one of the few in Country who does it. To have an MD like him is a golden thing."

Alan's current PD, Paul Williams, is just as effusive about Alan's talents: "Cody continues to amaze me with his skill at picking hit music for The Wolf. He spends an enormous amount of time scheduling the tunes to keep The Wolf sound 'Big, Loud and a Lot of Fun!'"

Describing his feelings on winning "one for the thumb," Alan said, "I couldn't be more thrilled about this award. The past year has been exceptional for me, topped off by this honor. Thanks to the voters for this prestigious award."

"When I was a young radio Jedi, I always loved reading R&R cover to cover, hoping to pick up some pointers from the radio gods. I guess some of that stellar advice has paid off. Thanks, R&R! Also, thanks to [Asst. PD] Smokey Rivers, who is my right hand on the music."

"I also owe a debt of thanks to the Susquehanna family and the Wolf management team of Paul Williams and Lon Bason, who give me the freedom to make music decisions that are sometimes outside the lines. I appreciate their continued faith in me."

"I still love the science of scheduling the music, discovering new talent and giving listeners a real and memorable musical experience when they check out The Wolf. It's very fulfilling, and I feel most grateful for the recognition."

### Personality/Show Of The Year: Gerry House, WSIX/Nashville

The running joke has long been "Hey, it's radio; it ain't brain surgery." Many of us, however, tend to treat the business of entertaining folks with music and personality as seriously as cranial cutting. Not so

—anymore, at least — WSIX/Nashville morning legend Gerry House, who underwent a few different surgeries to repair a leaking artery in his brain in August of 2003. As you might expect, the experience has altered his outlook on life and radio.

I've always felt that Gerry is as much a Renaissance man as anyone I've ever met. He is, without a doubt, one of the most talented people to ever crack a microphone. He is a songwriter, a world traveler, a joke writer who has contributed material to Rosanne's and Reba McEntire's ACM hosting stints and a keen observer of the human condition — which is probably what makes him as funny in person as he is on the radio.

Three brain surgeries in a matter of days will certainly alter one's attitude on a multitude of things. On the occasion of winning his seventh consecutive Industry Achievement Award as Country Personality of the Year, House shared his thoughts on life and work.

Starting with the "It's the guys I work with who should actually get the award" stuff, House continued, "After brain surgery, you tend to sift through what you want and don't want to do. I like going in to see my friends. I am more defined with what I want to do on the air. I worry less if everybody is gonna like me — and that is a new kind of freedom. I'm not a shock jock by any stretch, but it's joyous to be as honest about things as I would be sitting at a table, having a beer with you."

"The radio stations have changed. We all know the new system. It's not bad, it's just different. I have adjusted to that, and I find that if I stop thinking about all that exterior stuff and just be the goofball I always was, it's really the same."

"One of my best friends is the guy who did my operation. We were friends before I ever dreamed I would have such an episode. We meet for lunch, and he tells me of such tragic circumstances that he's been through that morning that I feel foolish worrying if the 'A' rotation is too high or a listener thinks I'm being rude by making a wise-crack about some artist or politician."

"I'll have a glass of wine with Al [wife Alison] tonight. [Daughter] Autumn is my best friend. I am playing golf tomorrow and going to London in a few weeks. And I am not going to sit in a room and worry about little numbers that come out from some company that says how I am doing."

"I am doing just fine."

By the way, if you'd like to hear House's first day back on the air after the two-month medical leave, check out R&R's Going for Adds

Country Radio at [www.radioandrecords.com](http://www.radioandrecords.com).

### Platinum Label Of The Year: Arista/Nashville

It's a three-peat for Arista/Nashville as it collects its third consecutive plaque for Platinum Label of the Year.

With a roster that includes multi-platinum sellers Diamond Rio, Brooks & Dunn and Alan Jackson and rising stars Carolyn Dawn Johnson, Brad Paisley and Phil Vassar, plus hitmaker Rebecca Lynn Howard and newcomer Ryan Tyler, Arista/Nashville boasts what is arguably one of the strongest lineups in Nashville history.

Commenting on the label's latest accomplishment, RCA Label Group Chairman Joe Galante said, "[VP/Promotion] Bobby Kraig and his team have continually demonstrated that passion, focus and hard work on Arista artists' music pays off. Also, there is no substitute for the experience and leadership that he and [RLG Executive VP/GM] Butch Waugh have. They simply are the best."

Offering his thoughts on the imprint's trifecta, Kraig said, "Obviously, we were very excited to win this for the third straight year. We want radio to know how much we appreciate their continued support. I want to thank [Director/National

Promotion] Teddi Bonadies, our promotion staff and all of RLG for their hard work and dedication. Thanks, too, to Joe and Butch for the great leadership. And, of course, none of this would be happening without our fantastic roster of artists."

Led by Kraig and Bonadies, the Arista/Nashville promotion team includes regionals David Friedman (NE), Jeri Detweiler (SE), Nathan Cruise (Mid-Central), Ken Rush (SW), Dawn Ferris (Midwest) and Lori Hartigan (W) and Coordinator Matt Galvin.

### Gold Label Of The Year: DreamWorks

This is DreamWorks' second consecutive win as Gold Label of the Year. UMG/Nashville co-Chairman James Stroud and Sr. VP/Promotion Scott Borchetta helped propel Toby Keith to even greater heights in the last year, and they've delivered hits for newcomers Jimmy Wayne, Emerson Drive and Scotty Emerick while also revitalizing Tracy Lawrence's career with his first top five hit in a few years.

Stroud said of DreamWorks' triple play, "I am so proud of our DreamWorks Promotion team. The long hours and hard work have paid off once again for this amazing group of people."

"In my opinion, record promotion is the hardest job in our business. It takes a special person with a passion for music and a work ethic that goes beyond the normal call



**DREAM TEAM** R&R/Nashville's Lon Helton and Gabrielle Graf dropped by the DreamWorks office in Nashville bearing a trio of 2004 R&R Industry Achievement Awards. Label execs Scott Borchetta, Bruce Shindler and James Stroud proudly accepted the plaques for Gold Label, Promotion Executive and Regional Promoter of the Year, the second consecutive year that DreamWorks has pulled off that trifecta. Seen here (l-r) are Helton, Borchetta, Shindler, Stroud and Graf.

of duty. Congratulations to Scott Borchetta and Suzanne Durham. You are the best at what you do and I am proud to be a part of such a great team."

Borchetta told R&R, "The fact that DreamWorks has been named Gold Country Label of the Year for the second consecutive year is the true prize and a showcase for the entire performance of DreamWorks Nashville. Going from a blank page seven years ago to a consistently top performing label brings a lot of pride. I would also like to mention DreamWorks' VP/Marketing, John Rose, and VP/A&R, Allison Jones — two key ingredients to the all-around success of the label. And, of course, we couldn't do it without the great artists and music that are the lifeblood of what we do."

The Dreamworks/Nashville promotion team includes VP/National Promotion Bruce Shindler; VP/Field Promotion George Briner; Regionals Suzanne Durham (SW), Lisa Andrick-Owen (W) and Lee Durham (SE); Secondary Promoter Katherine Hodges; and Promotion Coordinator Liz Daniel.

This year's win as Gold Label of the Year is the final victory for DreamWorks in this category. Its recent purchase by Universal means DW will shift to the Platinum category next year.

### Promotion Executive of the Year: Scott Borchetta

It's four in a row for Borchetta, who was recently named Sr. VP/Promotion for MCA and Mercury, in addition to DreamWorks, following Universal's purchase of DreamWorks.

Borchetta told R&R, "To be named Country Promotion Executive of the Year for the fourth consecutive year is incredible. When Lon called and said he needed a meeting, I thought it would be chart-related. When he and Gabrielle walked into the office holding the awards, I was overcome with such a great feeling."

"To be honored with this award during the UMG merger and tran-

sition is a reminder of how important the DreamWorks team is to me. And, in a time when consolidation is rampant in all parts of our business, receiving this award proves to me that working, building and maintaining strong relationships is still of the utmost importance. I am so proud to hold this honor for another year. To all of the readers of R&R, a sincere thanks from all of us at DreamWorks for all three of the awards. Dream team go!"

### Regional Promoter Of The Year: Suzanne Durham, Dreamworks

Only two people have won the Industry Achievement Award for Regional Promoter of the Year in the awards' seven-year existence — and both are women. Denise Roberts took the honors for the first four years, when she was the West Coast Regional for MCA. Following Denise's ascension to the Director/National Promotion post for Universal South, Suzanne Durham seized the mantle three years ago and has yet to give it up.

UMG/Nashville Sr. VP/Promotion Scott Borchetta said of Durham's accomplishment, "Obviously, a big part of DreamWorks' success at radio is Miss Fabulous, Suzanne Durham. Stations that are lucky enough to be in one of her regions know that her style and level of service is like no other."

Durham, who is in the midst of relocating from Dallas to Nashville — although she will continue working with the Southwest region — said of her three-peat, "I'm feeling a little guilty (hi, Catholic) because I love what I do (most of the time!) and who I work with (most of the time!)."

"Music is my passion, and to be able to share and convey that (most of the time!) to my radio folks who also have passion and want to share it (most of the time!) is just awesome. DreamWorks is a great place to be, because our passion is encouraged and supported — and the music rocks. Did I say thank you? Thank you!"



Gerry House



Suzanne Durham



# COUNTRY TOP 50

July 9, 2004

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL AUD. (000)	WEEKS ON CHART	TOTAL ADDS	
2	1	TIM MCGRAW	Live Like You Were Dying	(Curb)	14801	998	4573	+359	446741	29944	7	113/0
7	2	KENNY CHESNEY	I Go Back	(BNA)	12778	1564	3996	+476	375241	33433	11	113/0
1	3	TOBY KEITH	Whiskey Girl	(DreamWorks)	12762	-1524	3963	-528	370431	-38131	17	113/0
3	4	MONTGOMERY GENTRY	If You Ever Stop Loving Me	(Columbia)	11656	-1646	3827	-521	343157	-48936	23	113/0
6	5	DAVID LEE MURPHY	Loco	(Koch)	11439	-62	3461	-105	336747	7183	26	112/0
4	6	LONESTAR	Let's Be Us Again	(BNA)	10995	-1430	3491	-416	318613	-47860	20	112/0
9	7	REBA MCENTIRE	Somebody	(MCA)	10121	1314	3173	+422	288451	29964	26	111/0
8	8	BRAD PAISLEY / ALISON KRAUSS	Whiskey Lullaby	(Arista)	9963	803	3097	+296	288380	24103	14	110/0
12	9	BILLY CURRINGTON	I Got A Feelin'	(Mercury)	8475	545	2840	+217	250104	21588	25	111/1
13	10	JOSH GRACIN	I Want To Live	(Lyric Street)	7812	726	2434	+195	219617	25919	18	107/1
11	11	JIMMY BUFFETT / CLINT BLACK	Hey Good Lookin'	(RCA/Mailboat)	7785	-222	2394	-22	219976	-12907	8	110/0
15	12	TERRI CLARK	Girls Lie Too	(Mercury)	7525	665	2328	+176	212528	21474	13	111/1
16	13	BIG & RICH	Save A Horse, Ride A Cowboy	(Warner Bros.)	7230	953	2237	+344	188526	17139	13	105/4
14	14	MARTINA MCBRIDE	How Far	(RCA)	7196	211	2227	+48	206877	12129	13	111/1
17	15	ANDY GRIGGS	She Thinks She Needs Me	(RCA)	6566	445	2095	+116	183896	14406	19	109/1
20	16	KEITH URBAN	Days Go By	(Capitol)	5893	1043	1744	+366	183460	34649	3	106/11
18	17	JOE DIFFIE	Tougher Than Nails	(BBR)	5712	277	1930	+116	158072	6568	22	98/0
19	18	RACHEL PROCTOR	Me And Emily	(BNA)	5459	104	1672	+80	146504	4624	19	102/1
23	19	ALAN JACKSON	Too Much Of A Good Thing Is A Good Thing	(Arista)	5074	1022	1608	+322	145567	31561	4	101/10
21	20	JOE NICHOLS	If Nobody Believed In You	(Universal South)	5067	406	1673	+150	140791	19938	15	104/1
22	21	GRETCHEN WILSON	Here For The Party	(Epic)	4736	649	1406	+203	139569	22639	5	95/19
24	22	SARA EVANS	Suds In The Bucket	(RCA)	4641	990	1378	+326	123368	22616	11	91/6
10	23	BROOKS & DUNN	That's What She Gets For Loving Me	(Arista)	4542	-3625	1492	-1210	129965	-88963	23	111/0
25	24	PHIL VASSAR	In A Real Love	(Arista)	4028	434	1209	+159	110917	10823	10	92/1
27	25	JULIE ROBERTS	Break Down Here	(Mercury)	3981	669	1329	+235	102404	16156	18	88/2
29	26	RASCAL FLATTS	Feels Like Today	(Lyric Street)	3835	690	1266	+223	104419	21347	4	90/6
26	27	AMY DALLEY	Men Don't Change	(Curb)	3385	61	1113	+35	92356	2443	22	84/3
30	28	TRACE ADKINS	Rough & Ready	(Capitol)	3357	258	1166	+71	88640	9757	11	82/4
31	29	JIMMY WAYNE	You Are	(DreamWorks)	3196	178	984	+68	81345	7115	12	71/3
28	30	JEFF BATES	I Wanna Make You Cry	(RCA)	2899	-354	974	-88	68773	-4219	25	87/0
32	31	BILLY DEAN	Thank God I'm A Country Boy	(View2/Curb)	2657	-44	883	-20	67306	-4256	20	57/1
33	32	TRAVIS TRITT	The Girl's Gone Wild	(Columbia)	2460	-92	809	-8	58024	-390	10	78/3
34	33	CRAIG MORGAN	Look At Us	(BBR)	2213	224	784	+68	48269	2058	11	67/1
35	34	DIERKS BENTLEY	How Am I Doin'	(Capitol)	2109	270	686	+87	51047	7989	8	65/6
36	35	JOSH TURNER	What It Ain't	(MCA)	1900	273	656	+75	39569	5855	12	74/4
Debut	36	GEORGE STRAIT	I Hate Everything	(MCA)	1700	1700	386	+386	48765	48765	1	61/60
48	37	BROOKS & DUNN	That's What It's All About	(Arista)	1545	966	427	+284	51999	33052	2	64/31
39	38	GARY ALLAN	Nothing On But The Radio	(MCA)	1464	303	444	+74	33609	6857	4	49/5
38	39	BLUE COUNTY	That's Cool	(Asylum/Curb)	1395	220	529	+81	30666	4305	6	63/2
37	40	BRAD COTTER	I Meant To	(Epic)	1370	192	480	+86	28087	1731	9	45/2
40	41	STEVE HOLY	Put Your Best Dress On	(Curb)	1217	71	420	+31	25838	-48	7	60/3
49	42	TRICK PONY	The Bride	(Asylum/Curb)	1049	480	379	+187	26152	13466	2	42/7
41	43	KELLIE COFFEY	Dance With My Father	(BNA)	978	-135	325	-61	26072	-4024	7	19/0
Debut	44	SHEDAISY	Come Home Soon	(Lyric Street)	823	342	270	+123	18796	2456	1	19/7
45	45	BUDDY JEWELL	One Step At A Time	(Columbia)	798	104	306	+32	15709	1690	3	34/4
43	46	SHERRIE AUSTIN	Son Of A Preacher Man	(BBR/C4)	796	-9	288	-9	19314	-2990	7	32/1
44	47	KID ROCK	Single Father	(Top Dog/Warner Bros. Nashville)	747	50	174	+19	19725	1448	6	19/0
Debut	48	RYAN TYLER	The Last Thing She Said	(Arista)	687	219	228	+56	16901	5564	1	36/4
47	49	TRACY LAWRENCE	It's All How You Look At It	(DreamWorks)	686	90	287	+48	14354	-182	2	33/5
46	50	SCOTTY EMERICK	The Watch	(DreamWorks)	525	-82	177	-2	13441	-1471	3	31/0

113 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/27-7/3. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AOH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## Most Added

ARTIST	TITLE	LABEL(S)	A00S
www.rradds.com			
GEORGE STRAIT	I Hate Everything	(MCA)	60
BROOKS & DUNN	That's What It's All About	(Arista)	31
GRETCHEN WILSON	Here For The Party	(Epic)	19
KEITH URBAN	Days Go By	(Capitol)	11
CLAY WALKER	Jesus Was A Country Boy	(RCA)	11
A. JACKSON	Too Much Of A Good Thing Is A Good Thing	(Arista)	10
TRICK PONY	The Bride	(Asylum/Curb)	7
SHEDAISY	Come Home Soon	(Lyric Street)	7

## Most Increased Points

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT	I Hate Everything	(MCA)	+1700
KENNY CHESNEY	I Go Back	(BNA)	+1564
REBA MCENTIRE	Somebody	(MCA)	+1314
KEITH URBAN	Days Go By	(Capitol)	+1043
A. JACKSON	Too Much Of A Good Thing Is A Good Thing	(Arista)	+1022
TIM MCGRAW	Live Like You Were Dying	(Curb)	+998
SARA EVANS	Suds In The Bucket	(RCA)	+990
BROOKS & DUNN	That's What It's All About	(Arista)	+966
BIG & RICH	Save A Horse, Ride A Cowboy	(Warner Bros.)	+953
BRAD PAISLEY / ALISON KRAUSS	Whiskey Lullaby	(Arista)	+803

## Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY	I Go Back	(BNA)	+476
REBA MCENTIRE	Somebody	(MCA)	+422
GEORGE STRAIT	I Hate Everything	(MCA)	+386
KEITH URBAN	Days Go By	(Capitol)	+366
TIM MCGRAW	Live Like You Were Dying	(Curb)	+359
BIG & RICH	Save A Horse, Ride A Cowboy	(Warner Bros.)	+344
SARA EVANS	Suds In The Bucket	(RCA)	+326
A. JACKSON	Too Much Of A Good Thing Is A Good Thing	(Arista)	+322
BRAD PAISLEY / ALISON KRAUSS	Whiskey Lullaby	(Arista)	+296
BROOKS & DUNN	That's What It's All About	(Arista)	+284

## Breakers

No Songs qualify for Breaker Status this week.

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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# R&R COUNTRY TOP 50 INDICATOR

July 9, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOTAL AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	TOBY KEITH <i>Whiskey Girl (DreamWorks)</i>	5544	-283	4125	-228	127738	-6246	15	108/0
5	2	TIM MCGRAW <i>Live Like You Were Dying (Curb)</i>	5518	417	4147	+334	126037	9724	7	110/0
6	3	KENNY CHESNEY <i>I Go Back (BNA)</i>	5456	447	4127	+328	126390	11170	10	111/0
4	4	DAVID LEE MURPHY <i>Loco (Koch)</i>	5128	-111	3775	-80	118687	-2534	26	110/0
2	5	MONTGOMERY GENTRY <i>If You Ever Stop Loving Me (Columbia)</i>	4625	-1084	3304	-897	108447	-23142	23	98/0
8	6	BRAD PAISLEY /ALISON KRAUSS <i>Whiskey Lullaby (Arista)</i>	4534	308	3481	+271	102501	5678	16	109/0
3	7	LONESTAR <i>Let's Be Us Again (BNA)</i>	4501	-865	3279	-761	106316	-15777	20	98/0
9	8	REBA MCENTIRE <i>Somebody (MCA)</i>	4302	178	3173	+147	99879	5801	27	104/0
10	9	BILLY CURRINGTON <i>I Got A Feelin' (Mercury)</i>	4289	290	3255	+213	95986	6621	26	107/0
11	10	JIMMY BUFFETT /FLICHTN BLACK <i>Hey Good Lookin' (RCA/Mailboat)</i>	4122	225	3102	+174	93292	5170	8	109/0
12	11	JOSH GRACIN <i>I Want To Live (Lyric Street)</i>	3694	226	2741	+159	85506	5466	17	107/1
13	12	TERRI CLARK <i>Girls Lie Too (Mercury)</i>	3640	261	2713	+197	84018	4870	12	108/1
14	13	MARTINA MCBRIDE <i>How Far (RCA)</i>	3477	180	2643	+153	79330	3138	14	108/0
15	14	ANDY GRIGGS <i>She Thinks She Needs Me (RCA)</i>	3368	213	2517	+147	78317	5269	18	104/2
18	15	ALAN JACKSON <i>Too Much Of A Good Thing Is A Good Thing (Arista)</i>	2780	424	2133	+304	62590	9699	4	105/4
16	16	JOE DIFFIE <i>Tougher Than Nails (BBR)</i>	2772	129	2045	+101	63177	3009	22	97/1
17	17	RACHEL PROCTOR <i>Me And Emily (BNA)</i>	2717	125	2060	+115	63109	2294	16	100/1
20	18	BIG & RICH <i>Save A Horse, Ride A Cowboy (Warner Bros.)</i>	2572	391	1957	+290	58871	9342	10	92/2
25	19	KEITH URBAN <i>Days Go By (Capitol)</i>	2447	822	1911	+601	56636	19182	3	101/11
19	20	JOE NICHOLS <i>If Nobody Believed In You (Universal South)</i>	2380	124	1834	+89	54117	3269	16	88/2
22	21	SARA EVANS <i>Suds In The Bucket (RCA)</i>	2212	234	1703	+182	49568	6305	11	89/4
21	22	TRACE ADKINS <i>Rough &amp; Ready (Capitol)</i>	2065	39	1549	+30	45462	819	14	83/0
23	23	RASCAL FLATTS <i>Feels Like Today (Lyric Street)</i>	2053	271	1562	+185	47716	6326	4	97/7
24	24	GRETCHEN WILSON <i>Here For The Party (Epic)</i>	2026	396	1572	+297	46069	9840	4	98/3
27	25	JULIE ROBERTS <i>Break Down Here (Mercury)</i>	1718	228	1347	+176	36841	6071	19	83/5
26	26	PHIL VASSAR <i>In A Real Love (Arista)</i>	1690	167	1256	+116	39574	3893	11	84/7
28	27	JIMMY WAYNE <i>You Are (DreamWorks)</i>	1579	90	1198	+57	34611	2364	16	71/1
32	28	DIERKS BENTLEY <i>How Am I Doin' (Capitol)</i>	1134	107	887	+88	24098	2545	9	67/3
29	29	BILLY DEAN <i>Thank God I'm A Country Boy (View2/Curb)</i>	1130	-53	848	-36	29099	-1470	20	51/0
31	30	AMY DALLEY <i>Men Don't Change (Curb)</i>	1128	74	839	+57	24916	1882	22	56/2
30	31	TRAVIS TRITT <i>The Girl's Gone Wild (Columbia)</i>	1112	-33	807	-26	25252	-858	10	62/1
34	32	GARY ALLAN <i>Nothing On But The Radio (MCA)</i>	1078	200	858	+153	22111	4181	4	67/9
33	33	JOSH TURNER <i>What It Ain't (MCA)</i>	1043	77	803	+55	23342	2174	12	66/1
Debut	34	GEORGE STRAIT <i>I Hate Everything (MCA)</i>	983	975	806	+798	19373	19301	1	71/69
35	35	CRAIG MORGAN <i>Look At Us (BBR)</i>	814	57	605	+40	18773	1592	12	46/2
45	36	BROOKS & DUNN <i>That's What It's All About (Arista)</i>	813	562	661	+475	17614	12097	2	65/44
36	37	BRAD COTTER <i>I Meant To (Epic)</i>	774	43	601	+43	18027	703	9	49/1
37	38	TRACY LAWRENCE <i>It's All How You Look At It (DreamWorks)</i>	693	60	530	+38	14371	1275	4	56/6
38	39	BLUE COUNTY <i>That's Cool (Asylum/Curb)</i>	556	1	439	+14	11472	-447	6	36/1
39	40	STEVE HOLY <i>Put Your Best Dress On (Curb)</i>	436	32	319	+28	10574	950	6	26/1
41	41	BUDDY JEWELL <i>One Step At A Time (Columbia)</i>	377	9	281	+8	7863	163	5	24/4
42	42	SHERRIE AUSTIN <i>Son Of A Preacher Man (BBR/C4)</i>	340	16	252	+15	7828	233	6	25/3
47	43	TRICK PONY <i>The Bride (Asylum/Curb)</i>	310	108	261	+93	6555	2656	2	30/6
43	44	SCOTTY EMERICK <i>The Watch (DreamWorks)</i>	255	-36	240	-40	5046	-522	4	9/0
Debut	45	SHEDAISY <i>Come Home Soon (Lyric Street)</i>	237	175	192	+143	5071	3494	1	23/13
Debut	46	MARK CHESNUTT <i>The Lord Loves The Drinkin' Man (Vivaton)</i>	231	115	176	+81	4785	2622	1	29/9
Debut	47	DARRYL WORLEY <i>Awful, Beautiful Life (DreamWorks)</i>	210	112	190	+109	3801	1440	1	21/13
48	48	RYAN TYLER <i>The Last Thing She Said (Arista)</i>	208	35	161	+27	4838	650	2	15/0
Debut	49	KEITH BRYANT <i>Ridin' With The Legend (Lofton Creek Records)</i>	200	87	166	+72	3722	1600	1	12/4
40	50	RUSHLOW <i>Sweet Summer Rain (Lyric Street)</i>	190	-179	118	-166	5088	-3944	9	18/0

112 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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## Most Added®

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT <i>I Hate Everything (MCA)</i>	69
BROOKS & DUNN <i>That's What It's All About (Arista)</i>	44
SHEDAISY <i>Come Home Soon (Lyric Street)</i>	13
DARRYL WORLEY <i>Awful, Beautiful Life (DreamWorks)</i>	13
KEITH URBAN <i>Days Go By (Capitol)</i>	11
GARY ALLAN <i>Nothing On But The Radio (MCA)</i>	9
MARK CHESNUTT <i>The Lord Loves The Drinkin' Man (Vivaton)</i>	9
MONTGOMERY GENTRY <i>You Do Your Thing (Columbia)</i>	8
LONESTAR <i>Mr. Mom (BNA)</i>	8

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT <i>I Hate Everything (MCA)</i>	+975
KEITH URBAN <i>Days Go By (Capitol)</i>	+822
BROOKS & DUNN <i>That's What It's All About (Arista)</i>	+562
KENNY CHESNEY <i>I Go Back (BNA)</i>	+447
A. JACKSON <i>Too Much Of A Good Thing Is A Good Thing (Arista)</i>	+424
TIM MCGRAW <i>Live Like You Were Dying (Curb)</i>	+417
GRETCHEN WILSON <i>Here For The Party (Epic)</i>	+396
BIG & RICH <i>Save A Horse, Ride A Cowboy (Warner Bros.)</i>	+391
BRAD PAISLEY /ALISON KRAUSS <i>Whiskey Lullaby (Arista)</i>	+308
BILLY CURRINGTON <i>I Got A Feelin' (Mercury)</i>	+290

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT <i>I Hate Everything (MCA)</i>	+798
KEITH URBAN <i>Days Go By (Capitol)</i>	+601
BROOKS & DUNN <i>That's What It's All About (Arista)</i>	+475
TIM MCGRAW <i>Live Like You Were Dying (Curb)</i>	+334
KENNY CHESNEY <i>I Go Back (BNA)</i>	+328
A. JACKSON <i>Too Much Of A Good Thing Is A Good Thing (Arista)</i>	+304
GRETCHEN WILSON <i>Here For The Party (Epic)</i>	+297
BIG & RICH <i>Save A Horse, Ride A Cowboy (Warner Bros.)</i>	+290
BRAD PAISLEY /ALISON KRAUSS <i>Whiskey Lullaby (Arista)</i>	+271
BILLY CURRINGTON <i>I Got A Feelin' (Mercury)</i>	+213

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 9, 2004

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 30-June 5.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GRETCHEN WILSON Redneck Woman (Epic)	50.3%	75.5%	13.8%	98.0%	5.5%	3.3%
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	38.5%	69.8%	15.5%	94.5%	6.8%	2.5%
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	35.8%	70.3%	17.8%	98.3%	8.8%	1.5%
TOBY KEITH Whiskey Girl (DreamWorks)	34.3%	71.5%	17.0%	98.0%	7.3%	2.3%
DAVID LEE MURPHY Loco (Koch)	34.3%	76.8%	16.3%	97.5%	4.3%	0.3%
KENNY CHESNEY I Go Back (BNA)	34.3%	75.0%	17.0%	96.8%	4.0%	0.8%
ANDY GRIGGS She Thinks She Needs Me (RCA)	33.5%	72.0%	22.5%	97.8%	2.8%	0.5%
BILLY CURRINGTON I Got A Feelin' (Mercury)	32.8%	74.3%	17.3%	97.8%	5.8%	0.5%
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	31.5%	56.0%	22.0%	95.8%	10.0%	7.8%
REBA MCENTIRE Somebody (MCA)	30.8%	67.5%	22.3%	98.3%	7.3%	1.3%
LONESTAR Let's Be Us Again (BNA)	29.5%	66.0%	23.8%	97.3%	5.8%	1.8%
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	28.3%	64.8%	19.8%	95.0%	6.8%	3.8%
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	27.8%	59.3%	22.0%	95.8%	9.8%	4.8%
TIM MCGRAW Live Like You Were Dying (Curb)	25.5%	61.0%	22.8%	91.5%	6.5%	1.3%
JOSH GRACIN I Want To Live (Lyric Street)	24.3%	63.5%	23.0%	94.8%	7.3%	1.0%
JOE NICHOLS If Nobody Believed In You (Universal South)	23.8%	61.0%	23.3%	91.3%	4.8%	2.3%
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	21.5%	56.8%	23.0%	88.8%	6.5%	2.5%
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	21.3%	44.5%	24.5%	91.5%	13.0%	9.5%
JEFF BATES I Wanna Make You Cry (RCA)	20.5%	54.8%	24.5%	90.0%	9.0%	1.8%
JOE DIFFIE Tougher Than Nails (BBR)	19.8%	57.5%	24.3%	89.0%	5.5%	1.8%
JIMMY WAYNE You Are (DreamWorks)	19.3%	51.5%	25.3%	88.5%	10.3%	1.5%
JOSH TURNER What It Ain't (MCA)	18.8%	51.0%	27.8%	89.8%	9.5%	1.5%
TRACE ADKINS Rough & Ready (Capitol)	18.8%	49.5%	18.3%	89.5%	13.3%	8.5%
TRAVIS TRITT The Girl's Gone Wild (Columbia)	18.3%	51.0%	26.5%	91.5%	11.3%	2.8%
SARA EVANS Suds In The Bucket (RCA)	17.5%	48.5%	28.3%	87.0%	8.3%	2.0%
JULIE ROBERTS Break Down Here (Mercury)	17.3%	52.3%	28.8%	92.0%	8.3%	2.8%
PHIL VASSAR In A Real Love (Arista)	16.8%	56.0%	27.5%	89.3%	4.8%	1.0%
MARTINA MCBRIDE How Far (RCA)	16.8%	51.8%	31.0%	91.5%	6.5%	2.3%
RACHEL PROCTOR Me And Emily (BNA)	16.5%	47.8%	29.8%	90.0%	10.3%	2.3%
DIERKS BENTLEY How Am I Doin' (Capitol)	15.0%	47.0%	23.8%	81.8%	8.3%	2.8%
AMY DALLEY Men Don't Change (Curb)	14.5%	39.8%	32.3%	87.5%	13.5%	2.0%
TERRI CLARK Girls Lie Too (Mercury)	14.3%	50.5%	29.5%	90.5%	8.0%	2.5%
CRAIG MORGAN Look At Us (BBR)	12.0%	40.5%	30.8%	81.0%	7.5%	2.3%
GRETCHEN WILSON Here For The Party (Epic)	11.5%	39.0%	21.0%	79.0%	12.3%	6.8%
TRENT WILLMON Beer Man (Columbia)	10.3%	36.3%	28.3%	81.5%	12.8%	4.3%

## CALLOUT AMERICA® HOT SCORES

**P**assword of the Week: Rogers.  
Question of the Week: Do you have daily access to the Internet from either your home or work? If so, aside from work-related activities, what is the primary reason you log on to the Internet?

**Total**  
Yes, have daily Internet access: 72%  
Check e-mail/use instant chat: 36%  
Get news, sports, other info: 18%  
Visit a specific website: 15%  
Listen to or purchase music: 2%

**P1**  
Yes, have daily Internet access: 71%  
Check e-mail/use instant chat: 35%  
Get news, sports, other info: 18%  
Visit a specific website: 16%  
Listen to or purchase music: 2%

**P2**  
Yes, have daily Internet access: 73%  
Check e-mail/use instant chat: 38%  
Get news, sports, other info: 19%  
Visit a specific website: 13%  
Listen to or purchase music: 3%

**Male**  
Yes, have daily Internet access: 72%  
Check e-mail/use instant chat: 33%  
Get news, sports, other info: 21%  
Visit a specific website: 16%  
Listen to or purchase music: 2%

**Female**  
Yes, have daily Internet access: 70%  
Check e-mail/use instant chat: 39%  
Get news, sports, other info: 15%  
Visit a specific website: 14%  
Listen to or purchase music: 2%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3 each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. WEST: Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc..

# country CROSSROADS



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America's Best Testing Country Songs  
12 + For The Week Ending 7/9/04

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.44	4.36	98%	11%	4.46	4.54	4.42
JOHN M.MONTGOMERY Letters From Home (Warner Bros.)	4.33	4.33	99%	32%	4.41	4.42	4.41
REBA MCENTIRE Somebody (MCA)	4.25	3.94	98%	24%	4.31	4.35	4.28
KENNY CHESNEY I Go Back (BNA)	4.25	4.19	94%	12%	4.22	4.25	4.20
GRETCHEN WILSON Redneck Woman (Epic)	4.22	4.12	100%	37%	4.27	4.23	4.29
JOE NICHOLS If Nobody Believed In You (Universal South)	4.21	4.10	81%	8%	4.21	4.30	4.16
MONTGOMERY GENTRY If You Ever Stop... (Columbia)	4.19	4.13	97%	23%	4.22	4.24	4.21
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.18	4.16	96%	15%	4.22	4.12	4.27
MARTINA MCBRIDE How Far (RCA)	4.15	4.03	91%	14%	4.15	4.23	4.10
JOSH GRACIN I Want To Live (Lyric Street)	4.14	4.01	86%	11%	4.15	4.29	4.08
SARA EVANS Suds In The Bucket (RCA)	4.14	4.16	80%	8%	4.14	4.11	4.16
TERRI CLARK Girls Lie Too (Mercury)	4.10	4.02	94%	17%	4.09	4.02	4.14
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.08	4.09	89%	17%	4.09	4.27	4.00
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.08	4.02	87%	14%	4.04	4.26	3.93
TOBY KEITH Whiskey Girl (DreamWorks)	4.07	3.92	100%	29%	4.11	4.14	4.10
JOE DIFFIE Tougher Than Nails (BBR)	4.04	3.96	78%	14%	4.07	4.22	4.00
BROOKS & DUNN That's What She Gets... (Arista)	4.01	4.01	98%	26%	4.09	4.19	4.04
LONESTAR Let's Be Us Again (BNA)	4.01	3.98	98%	27%	4.04	4.20	3.95
CLAY WALKER I Can't Sleep (RCA)	4.01	3.95	95%	22%	4.03	4.22	3.92
TRACE ADKINS Rough & Ready (Capitol)	3.99	-	76%	12%	4.02	4.19	3.94
DAVID LEE MURPHY Loco (Koch)	3.96	3.91	90%	21%	3.99	3.99	3.99
GRETCHEN WILSON Here For The Party (Epic)	3.95	-	68%	10%	3.94	3.79	4.02
PHIL VASSAR In A Real Love (Arista)	3.95	3.84	68%	10%	3.86	4.00	3.80
JEFF BATES I Wanna Make You Cry (RCA)	3.89	3.86	77%	16%	3.94	4.11	3.87
JULIE ROBERTS Break Down Here (Mercury)	3.87	3.91	76%	15%	3.74	3.72	3.76
RACHEL PROCTOR Me And Emily (BNA)	3.85	3.83	87%	19%	3.77	3.67	3.82
AMY DALLEY Men Don't Change (Curb)	3.85	3.82	69%	13%	3.77	3.66	3.82
J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	3.80	3.70	94%	24%	3.78	3.84	3.74
SHEDAISY Passenger Seat (Lyric Street)	3.79	3.89	98%	31%	3.80	3.67	3.87

Total sample size is 509 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

**RR CANADA COUNTRY TOP 30**

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	TIM MCGRAW Live Like You Were Dying (Curb)	474	+45	5	10/0
1	2	KENNY CHESNEY I Go Back (BNA)	469	+23	7	11/0
5	3	TERRI CLARK Girls Lie Too (Mercury)	435	+11	10	10/0
2	4	JIMMY BUFFETT... Hey Good Lookin' (RCA/Mailboat)	414	-22	5	10/0
6	5	GRETCHEN WILSON Redneck Woman (Epic)	404	-14	13	15/0
7	6	CAROLYN D. JOHNSON Die Of A Broken Heart (Arista)	400	-12	8	11/0
10	7	PAUL BRANDT Leavin' (Reprise)	384	+9	6	8/0
9	8	LONESTAR Let's Be Us Again (BNA)	394	-11	13	15/0
3	9	MONTGOMERY GENTRY If You Ever Stop... (Columbia)	393	-41	13	14/0
11	10	AARON PRITCHETT My Way (Royalty)	376	+19	13	16/0
12	11	ADAM GREGORY Never Be Another (Sony Music Canada)	344	-3	13	15/0
14	12	DAVID LEE MURPHY Loco (Koch)	337	+18	13	14/0
13	13	JASON MCCOY I Feel A Sin... (Open Road/Universal)	333	-2	7	9/0
15	14	BILLY CURRINGTON I Got A Feelin' (Mercury)	328	+16	9	8/0
	15	BROOKS & DUNN That's What She Gets... (Arista)	328	-78	13	16/0
17	16	B. PAISLEY f/A. KRAUSS Whiskey Lullaby (Arista)	300	+24	11	10/0
18	17	DOC WALKER North Dakota Boy (Open Road/Universal)	295	+31	4	9/0
16	18	TOBY KEITH Whiskey Girl (DreamWorks)	281	-5	12	12/0
30	19	ALAN JACKSON Too Much Of A Good Thing... (Arista)	266	+71	2	8/0
22	20	LISA BROKOP Wildflower (Asylum/Curb)	258	+34	3	7/0
20	21	JAKE MATHEWS Time After Time (Open Road/Universal)	250	+14	7	9/0
21	22	GORD BAMFORD Heroes (Independent)	250	+11	2	4/0
Debut	23	KEITH URBAN Days Go By (Capitol)	241	+73		7/1
19	24	CHRIS CUMMINGS Lucy Got Lucky (Warner Bros.)	238	-20	12	12/0
23	25	SARA EVANS Suds In The Bucket (RCA)	229	+5	3	8/1
27	26	JOSH GRACIN I Want To Live (Lyric Street)	222	+14	4	4/0
25	27	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	217	+1	2	5/0
28	28	AARON LINES Turn It Up (I Like The...) (RCA)	209	+1	13	16/0
29	29	MARTINA MCBRIDE How Far (RCA)	205	-1	3	6/0
24	30	GEORGE CANYON Good Day To Ride (Independent)	198	-20	13	15/0

17 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancan. © 2004, R&R, Inc.

C O U N T R Y  
**FLASHBACK**

1 YEAR AGO

• No. 1: "My Front Porch" — Lonestar

5 YEARS AGO

• No. 1: "Amazed" — Lonestar

10 YEARS AGO

• No. 1: "Foolish Pride" — Travis Tritt

15 YEARS AGO

• No. 1: "Cathy's Clown" — Reba McEntire

20 YEARS AGO

• No. 1: "That's The Thing About Love" — Don Williams

25 YEARS AGO

• No. 1: "Amanda" — Waylon Jennings

30 YEARS AGO

• No. 1: "Not Through Loving You" — Conway Twitty

**New & Active**

SHANNON LAWSON Just Like A Redneck (Equity Music Group)  
Total Plays: 191, Total Stations: 31, Adds: 3

CLAY WALKER Jesus Was A Country Boy (RCA)  
Total Plays: 146, Total Stations: 30, Adds: 11

JEDD HUGHES High Lonesome (MCA)  
Total Plays: 98, Total Stations: 18, Adds: 0

KENNY ROGERS w/ WHITNEY DUNCAN My World Is Over (Capitol)  
Total Plays: 62, Total Stations: 10, Adds: 0

MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)  
Total Plays: 61, Total Stations: 18, Adds: 4

ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (Warner Bros.)  
Total Plays: 51, Total Stations: 13, Adds: 3

Songs ranked by total plays



<b>KEAN/Abilene, TX</b> OM: James Cameron PD/M: Rudy Fernandez APD: Steve Hill 1 TERRY CLARK 2 KATHA LAM 3 JIMMY WILSON 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WZQX/Biloxi, MS</b> PD: Bryan Rhodes MD: Gwen Wilson 1 RASCAL FLATS 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON	<b>KCEY/Colorado Springs, CO*</b> PD: Travis Daly MD: Valerie Hart No Ads	<b>KAFF/Flagstaff, AZ</b> PD: Chris Halstead APD/M: Hugh James 1 GEORGE STRAT 2 JIMMY WILSON 3 CLAY WALKER 4 KATHA LAM	<b>WFMS/Indianapolis, IN*</b> OM: David Wood MD: Bob Richards MD: J.D. Cannon 1 BROOKS & DUNN 2 JIMMY WILSON 3 CLAY WALKER 4 KATHA LAM	<b>KZKX/Lincoln, NE</b> OM: Jim Steel PD: Brian Jennings APD/M: Carol Turner 1 GEORGE STRAT 2 JIMMY WILSON 3 DANNY WOLFE	<b>WCTY/New London, CT</b> PD/M: Jimmy Lehn APD: Dave Elder 15 BROOKS & DUNN 16 BROOKS & DUNN	<b>WSLC/Roanoke, VA</b> PD: Brett Sharp MD: Russ Wyclon 1 JIMMY WILSON 2 JIMMY WILSON 3 JIMMY WILSON 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>KCKS/Shreveport, LA</b> OM: Gary Coyne PD: Russ Wyclon 1 JIMMY WILSON 2 JIMMY WILSON 3 JIMMY WILSON 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WTCM/Traverse City, MI</b> PD: Jack O'Malley APD/M: Ryan Dobry 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	
<b>WOMX/Akron, OH*</b> OM/DP: Kevin Mason APD: Ken Steel 1 TERRY CLARK 2 KATHA LAM	<b>WHWQ/Binghamton, NY</b> PD/M/DP: Ed Walker 26 GEORGE STRAT 10 BROOKS & DUNN 11 BROOKS & DUNN 12 BROOKS & DUNN 13 BROOKS & DUNN 14 BROOKS & DUNN 15 BROOKS & DUNN	<b>WCOS/Columbia, SC*</b> PD: L Smith MD: Glen Garrett 3 RASCAL FLATS	<b>WXFL/Florence, AL</b> PD/M: Gary Murdoch 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON	<b>WWSJ/Jackson, MS</b> MD: Rick Adams MD: Marshall Stewart 1 SARA EVANS 2 MARK CHESNUTT	<b>KZLA/Los Angeles, CA*</b> OM/DP: R.J. Curtis APD/M: Tommy Campos 2 GEORGE STRAT 3 BROOKS & DUNN 4 KATHA LAM	<b>WGH/Horfolk, VA*</b> OM/DP: John Shamba MD: Mark McKay 15 SHADYSIDE 16 SHADYSIDE 17 SHADYSIDE 18 SHADYSIDE 19 SHADYSIDE 20 SHADYSIDE	<b>WBYE/Rochester, NY*</b> OM: Dave Symonds PD: Billy Child MD: Nikki Landry 1 CLAY WALKER 2 JIMMY WILSON 3 JIMMY WILSON 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WBYT/South Bend, IN</b> OM/DP: Tom Dales APD/M: Lisa Kosty 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>KVOO/Tulsa, OK*</b> PD/M: Moon Hill 1 GEORGE STRAT 2 BROOKS & DUNN	<b>WWZO/Tupelo, MS</b> OM: Rick Hughes PD: Bill Stevens 24 GEORGE STRAT
<b>WGNA/Albany, NY*</b> PD: Buzz Brindle MD: Bill Egan 1 GEORGE STRAT 2 GARY ALLAN 3 MONTGOMERY GENTRY	<b>WZZK/Birmingham, AL*</b> PD/M: Brian Driver 1 CLAY WALKER 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON	<b>WGSO/Cookeville, TN</b> OM: Mark McFly PD: Carol Harrison APD: Phillip Gibson MD: Stewart James 1 GEORGE STRAT	<b>KSXS/Fresno, CA*</b> MD: Steve Pleshe PD: Mike Peterson 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WROO/Jacksonville, FL*</b> MD: Gail Austin PD: Casey Carter 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WAMS/Louisville, KY*</b> PD/M: Coyote Cathou 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WGH/Horfolk, VA*</b> OM/DP: John Shamba MD: Mark McKay 15 SHADYSIDE 16 SHADYSIDE 17 SHADYSIDE 18 SHADYSIDE 19 SHADYSIDE 20 SHADYSIDE	<b>WCCO/Rockford, IL</b> OM/DP: Jesse Garcia APD: Steve Summers MD: Kathy Hess 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>KDKR/Spokane, WA*</b> OM: Tim Carter PD: Jay Daniels APD: Bob Tost 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>KNUE/Tyler, TX</b> OM/DP: Dave Ashcraft 21 GEORGE STRAT 22 GEORGE STRAT 23 GEORGE STRAT 24 GEORGE STRAT	<b>WFRQ/Utica, NY</b> OM/DP: Tom Jacobsen 15 SHADYSIDE 16 SHADYSIDE 17 SHADYSIDE 18 SHADYSIDE 19 SHADYSIDE 20 SHADYSIDE
<b>KBOU/Albuquerque, NM*</b> APD/M: Sammy Cruise No Ads	<b>WPSK/Blacksburg, VA</b> APD/M: Sean Sumner 12 GEORGE STRAT 13 GEORGE STRAT 14 GEORGE STRAT 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>KRYS/Corpus Christi, TX</b> PD: Frank Edwards 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>KJAD/Fl. Collins, CO</b> PD: Mark Callaghan MD: Brian Gray 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WMTZ/Johnstown, PA</b> OM/DP: Steve Walker MD: Lara Mosby 1 SARA EVANS 2 BROOKS & DUNN 3 BROOKS & DUNN	<b>WJZZ/Jacksonville, FL*</b> MD: Steve Hart 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WGH/Horfolk, VA*</b> OM/DP: John Shamba MD: Mark McKay 15 SHADYSIDE 16 SHADYSIDE 17 SHADYSIDE 18 SHADYSIDE 19 SHADYSIDE 20 SHADYSIDE	<b>WCEN/Saginaw, MI</b> PD: Joe Phillips MD: Keith Allen No Ads	<b>WPKX/Springfield, MA</b> PD: Mark Grantin MD: RJ McKay APD: Nick Damon 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WIRK/W. Palm Beach, FL*</b> PD: Mitch Hall MD: J.R. Jackson 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>WACO/Waco, TX</b> OM/DP: Zack Owen 10 GEORGE STRAT 11 GEORGE STRAT 12 GEORGE STRAT 13 GEORGE STRAT 14 GEORGE STRAT 15 GEORGE STRAT
<b>KRST/Albuquerque, NM*</b> OM/DP: Eddie Hazlett MD: Paul Bailey 1 JIMMY WILSON 2 JIMMY WILSON 3 JIMMY WILSON 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WHXK/Bismarck, ND</b> PD/M: Fred Parsinger 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>KPLX/Dallas, TX*</b> PD: Paul Williams APD: Seneca Rivers MD: Cady Alan 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>KSOS/Dallas, TX*</b> OM/DP: Ted Stecker APD/M: Chris Huff No Ads	<b>WYZZ/Ft. Wallon Beach, FL</b> OM: Scott Malone PD/M: Todd Nison No Ads	<b>WNNW/Kalamazoo, MI</b> OM: Ray Michaels PD/MP: Jay McCrae 1 GEORGE STRAT 2 JIMMY WILSON 3 BROOKS & DUNN 4 JIMMY WILSON 5 JIMMY WILSON 6 JIMMY WILSON 7 JIMMY WILSON 8 JIMMY WILSON 9 JIMMY WILSON 10 JIMMY WILSON	<b>WGH/Horfolk, VA*</b> OM/DP: John Shamba MD: Mark McKay 15 SHADYSIDE 16 SHADYSIDE 17 SHADYSIDE 18 SHADYSIDE 19 SHADYSIDE 20 SHADYSIDE	<b>WNCJ/Salisbury, MD</b> OM: Joe Edwards PD/MP: Ed Fox 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>KSDS/St. Louis, MO*</b> MD: Billy Wheeler APD: Steve Geerwood 2 CHUCK WALKER	<b>WVTV/Wheeling, WV</b> OM/DP: Jim Elliot 12 GEORGE STRAT 13 GEORGE STRAT 14 GEORGE STRAT 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>WVTV/Wheeling, WV</b> OM/DP: Jim Elliot 12 GEORGE STRAT 13 GEORGE STRAT 14 GEORGE STRAT 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT
<b>KRIV/Alexandria, LA</b> OM: Scott Bryant PD/MP: Steve Casey 2 GEORGE STRAT	<b>WYXX/Bismarck, ND</b> PD/M: Fred Parsinger 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>WYZZ/Ft. Wallon Beach, FL</b> OM: Scott Malone PD/M: Todd Nison No Ads	<b>WYZZ/Ft. Wallon Beach, FL</b> OM: Scott Malone PD/M: Todd Nison No Ads	<b>WYZZ/Ft. Wallon Beach, FL</b> OM: Scott Malone PD/M: Todd Nison No Ads	<b>WYZZ/Ft. Wallon Beach, FL</b> OM: Scott Malone PD/M: Todd Nison No Ads	<b>WGH/Horfolk, VA*</b> OM/DP: John Shamba MD: Mark McKay 15 SHADYSIDE 16 SHADYSIDE 17 SHADYSIDE 18 SHADYSIDE 19 SHADYSIDE 20 SHADYSIDE	<b>WNCJ/Salisbury, MD</b> OM: Joe Edwards PD/MP: Ed Fox 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>KSDS/St. Louis, MO*</b> MD: Billy Wheeler APD: Steve Geerwood 2 CHUCK WALKER	<b>WVTV/Wheeling, WV</b> OM/DP: Jim Elliot 12 GEORGE STRAT 13 GEORGE STRAT 14 GEORGE STRAT 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT	<b>WVTV/Wheeling, WV</b> OM/DP: Jim Elliot 12 GEORGE STRAT 13 GEORGE STRAT 14 GEORGE STRAT 15 GEORGE STRAT 16 GEORGE STRAT 17 GEORGE STRAT 18 GEORGE STRAT 19 GEORGE STRAT 20 GEORGE STRAT
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America's Best Testing AC Songs 12 + For The Week Ending 7/9/04

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top AC songs and artists like Maroon 5, Josh Groban, 3 Doors Down, etc.

Total sample size is 282 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song...



AC TOP 30

POWERED BY MEDIABASE

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 AC songs and artists like Lionel Richie, Maroon 5, etc.

18 Canadian AC reporters. Monitored airday data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airday week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week...

Reporters

Grid of reporter names and stations for various markets including Albany, Buffalo, Canton, etc.

POWERED BY MEDIABASE. Monitored Reporters: 136 Total Reporters, 119 Total Monitored, 17 Total Indicator. Did Not Report, Playlist Frozen (4): KGBX/Springfield, MO, WGBF/Rockford, IL, WGNB/Wilmington, NC, WKYE/Johnstown, PA.





**JULIE KERTES**

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# Honoring Our Peers

## The 2004 R&R Industry Achievement Award winners

**I**t was hard not to peek at the 2004 R&R Industry Achievement Awards ceremony. I had all the winners' envelopes in my hand and could have held them up to the light to see who had won, but I was strong, choosing to be surprised along with the rest of those in attendance. Congratulations to all the 2004 R&R Achievement Award nominees. To be nominated speaks volumes about respect and admiration within our business.

I was thrilled to see that so many air personalities — like KLIC/San Francisco's No Name, WLTM/Atlanta's Gene & Julie and WLTW (Lite-FM)/New York's Valerie Smaldone — had made it out to Los Angeles to attend the ceremony. KOST/Los Angeles' Mark Wallengren was also present to hear the results firsthand. Maybe next year we can get this crowd to host the ceremony! Now, here's a word from the winners about how it feels to be honored this way.

### AC

#### Station Of The Year: WLTW/New York

Clear Channel VP/AC Programming and WLTW PD Jim Ryan said, "This year WLTW celebrated its 20th year on the air. In those 20 years we've won more Arbitrons and more R&R Awards than any station in New York — not to mention that we've been the No. 1-billing station in America for the past two years. That's testimony to the best staff in the business. From the sales manager to the receptionist to the weekend overnight talent, you won't find a harder-working, more passionate group of people anywhere. Thanks to R&R and our industry peers for this great honor."

#### Program Director Of The Year: Jim Ryan, WLTW/ New York

"Winning the PD of the Year award again is simply amazing," Ryan said. "But, as VP/AC Programming for Clear Channel, I get to steal from the

best programmers in the business every day, not only to make WLTW sound great, but to make myself look good. So thanks to all the programmers at Clear Channel. Without you, I'd be working at the Krispy Kreme in Penn Station."

#### Music Director Of The Year: Morgan Prue, WLTW/New York

"To win the AC Music Director of the Year award is an incredible feeling!" said Prue. "It's quite an honor to be recognized by your peers, and I'd like to say congrats to all who were nominated. Special thanks to my mentor, Jim Ryan, and to R&R."

#### Personality/Show Of The Year: Valerie Smaldone, WLTW/New York

Smaldone said, "I had such a great time in L.A., and the good times were made even better by a bunch of trophies for Lite-FM. I really was delighted to be able to represent Lite-FM, along with Andy Rosen, at the R&R Awards. Being there for our first-ever overall Station of the Year award meant so much, having been a part of the team since its inception. Then, snagging the AC Personality of the Year award, given the amazing competition, was pretty awesome. Thanks so much for the honor."

#### Label Executive Of The Year: Elaine Locatelli, Columbia

"It is truly an honor just to be nom-

inated for this award," said Locatelli. "To win it, especially in a year that has seen so many changes in the business, is both thrilling and heartwarming. Congratulations to all who were nominated for and deserving of this award. Sincere thanks to everyone who voted for me and to the wonderful artists that it's my privilege to represent week in, week out."

#### Label Of The Year: Columbia

Locatelli said, "This award is the result of a great team effort, and I am proud to share Label of the Year honors with our incredible promotion family. And where would any of us be without the phenomenal music from our artists? This award would not be possible without Columbia's outstanding roster, from newcomers like Five For Fighting, Train and John Mayer to legendary AC icons like Harry Connick Jr., Neil Diamond, Bette Midler, Barbra Streisand and Wilson Phillips."

### Hot AC

#### Station Of The Year: WTMX (The Mix)/Chicago

WTMX PD Mary Ellen Kachinske was unable to make it out to Los Angeles, but she told R&R, "Everyone at The Mix is just thrilled to have won Station of the Year." Perhaps the powers that be will allow the hardest-working woman in radio to come to the convention next year.

#### Program Director Of The Year: Scott Shannon, WPLJ/New York

#### Personality/Show Of The Year: Scott Shannon & Todd Pettingill, WPLJ/New York

Shannon said, "I'm dazzled, dazed and confused about how this happened. Nevertheless, I'm thrilled to receive *any* award from R&R. Thank you, thank you, thank you!"

#### Music Director Of The Year: Chris Patyk, KYSR (Star 98.7)/ Los Angeles

Patyk said, "It's really an honor to be recognized by my friends in the industry, and, most of all, it humbles me to come back to the station and be able to share this honor with my family at Star 98.7."

## STATION of the YEAR

AC  
**106.7**  
Litefm

HOT AC

**101.9fm**  
THE MIX

#### Label Executive Of The Year: Mark Rizzo, Capitol

"Although the award has my name on it, it's representative of all the hard work that everyone here at Capitol has put forth at Hot AC radio this year," said Rizzo. "I look forward to another exciting year."

#### Label Of The Year: Interscope/Geffen/A&M

Interscope/Geffen/A&M Hot AC promo dude Scott Emerson humbly acknowledged the award, saying, "It is such a thrill to win Hot AC Label of the Year. Thanks to everyone at radio who

voted for us and to everyone at R&R. With the climate being what it is and the format being so tough these days, it was even more satisfying. I couldn't wait to tell all the locals.

"There are no free lunches these days, and the biggest artists need as much of a push as the small ones. I couldn't be more proud to work for this company and all of the fine artists they trust me to work. Most of all, I am proud and humbled to work with the best field staff in the business. They go out there and give 110% every day, sometimes seven days a week, and this award really belongs to them."



**WLTW CLEANS UP** Lite-FM took home five R&R Industry Achievement Awards: National Station of the Year, AC Station of the Year, Air Personality of the Year and PD and MD of the Year. Seen here are WLTW midday host Valerie Smaldone (l) and R&R's Julie Kertes.



**PROM 2004** KYSR/Los Angeles Asst. PD/MD Chris Patyk (l) takes home the award for MD of the Year before heading off to his senior prom with date Julie Kertes.



**HOT AC LABEL EXECUTIVE OF THE YEAR** Finally, my chance to get a snapshot with Hot AC's most charming promo man, Capitol VP/Promotion Mark Rizzo (l).



**HOT AC LABEL OF THE YEAR** Interscope takes home yet another award for Hot AC Label of the Year. Seen here (l-r) are Interscope's Chris Lopes, R&R's Julie Kertes and Interscope's Don Coddington. Not pictured is Hot AC dude Scott Emerson, who was out collecting Butterfly Boucher adds that evening.

## LABEL of the YEAR AC

# COLUMBIA

## LABEL of the YEAR Hot AC







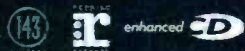
# josh groban

remember when it rained

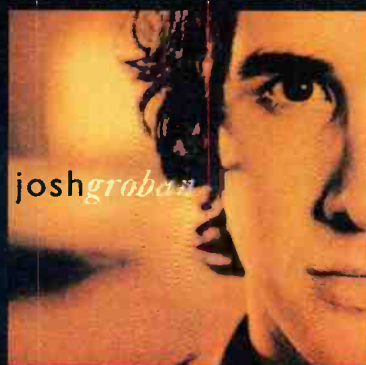
from **CLOSER**

the astonishing follow-up to his quadruple platinum debut  
see josh on tour this summer

produced by eric mouquet  
mixed by pierre jacquot  
lyrics by josh groban  
music by eric mouquet & josh groban  
management: brian avnet  
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# R&R AC TOP 30

July 9, 2004

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>FIVE FOR FIGHTING</b> 100 Years ( <i>Aware/Columbia</i> )	2173	+15	196167	27	112/0
1	2	<b>MARTINA MCBRIDE</b> This One's For The Girls ( <i>RCA</i> )	2085	-85	186263	25	110/0
3	3	<b>DIDO</b> White Flag ( <i>Arista/RMG</i> )	1896	-55	177729	39	100/0
5	4	<b>SHERYL CROW</b> The First Cut Is The Deepest ( <i>A&amp;M/Interscope</i> )	1853	+63	168986	39	106/0
6	5	<b>MICHAEL MCDONALD</b> Ain't No Mountain High Enough ( <i>Motown</i> )	1821	+72	163321	35	101/1
4	6	<b>SEAL</b> Love's Divine ( <i>Warner Bros.</i> )	1723	-94	152806	23	105/1
7	7	<b>LIONEL RICHIE</b> Just For You ( <i>Island/IDJMG</i> )	1684	+18	136441	17	103/1
8	8	<b>JOSH GROBAN</b> You Raise Me Up ( <i>143/Reprise</i> )	1445	-136	132551	36	106/0
10	9	<b>UNCLE KRACKER</b> f/DOBIE GRAY Drift Away ( <i>Lava</i> )	1424	+34	144509	69	105/0
9	10	<b>TRAIN</b> Calling All Angels ( <i>Columbia</i> )	1400	-115	130556	52	111/0
11	11	<b>WILSON PHILLIPS</b> Go Your Own Way ( <i>Columbia</i> )	1188	-81	84011	11	94/1
12	12	<b>MAROON 5</b> This Love ( <i>Octone/JJRMG</i> )	1179	+73	143418	11	61/3
13	13	<b>3 DOORS DOWN</b> Here Without You ( <i>Republic/Universal</i> )	1099	0	108734	28	65/0
14	14	<b>KIMBERLEY LOCKE</b> 8th World Wonder ( <i>Curb</i> )	1008	+36	56957	14	86/0
16	15	<b>LUTHER VANDROSS</b> Buy Me A Rose ( <i>JJRMG</i> )	892	-47	86241	18	92/0
18	16	<b>CELINE DION</b> You And I ( <i>Epic</i> )	855	+42	82985	6	66/2
17	17	<b>MERCYME</b> Here With Me ( <i>INO/Curb</i> )	845	+18	38233	12	82/2
19	18	<b>JIM BRICKMAN</b> f/MARK SCHULTZ 'Til I See You Again ( <i>Windham Hill/RMG</i> )	806	+32	40404	8	78/2
15	19	<b>SHANIA TWAIN</b> It Only Hurts When I'm Breathing ( <i>Mercury/IDJMG</i> )	712	-244	41125	15	78/0
20	20	<b>KEITH URBAN</b> You'll Think Of Me ( <i>Capitol</i> )	555	+22	39208	7	78/5
22	21	<b>EVANESCENCE</b> My Immortal ( <i>Wind-up</i> )	528	+15	79296	12	29/0
21	22	<b>SEALS &amp; CROFTS</b> Summer Breeze '04 ( <i>Warner Bros.</i> )	498	-26	74820	4	51/0
25	23	<b>LEANN RIMES</b> f/IRONAN KEATING Last Thing On My Mind ( <i>Curb</i> )	428	+44	15151	4	64/5
26	24	<b>LOS LONELY BOYS</b> Heaven ( <i>Dr/Epic</i> )	414	+63	74237	5	34/3
24	25	<b>DARYL HALL</b> What's In Your World ( <i>Rhythm &amp; Groove/Liquid B</i> )	362	-42	14548	9	46/0
23	26	<b>GLORIA ESTEFAN</b> I Wish You ( <i>Epic</i> )	319	-154	20393	14	48/0
27	27	<b>HOOBASTANK</b> The Reason ( <i>Island/IDJMG</i> )	258	+18	26143	3	15/1
30	28	<b>CORRS</b> Summer Sunshine ( <i>Atlantic</i> )	250	+30	9588	2	36/2
28	29	<b>RICK SPRINGFIELD</b> Beautiful You ( <i>Gomer/Red Ink</i> )	227	-7	6098	2	50/5
-	30	<b>ISRAEL KAMAKAWIWO'OLE</b> Over The Rainbow ( <i>Big Boy</i> )	193	+93	8722	8	6/0

119 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 10 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## New & Active

**JAMIE CULLUM** All At Sea (*Verve/Universal*)  
Total Plays: 167, Total Stations: 34, Adds: 2

**CHERIE** Older Than My Years (*Lava*)  
Total Plays: 127, Total Stations: 29, Adds: 6

**HEART** Perfect Goodbye (*Sovereign Artists*)  
Total Plays: 122, Total Stations: 24, Adds: 1

**DIANA KRALL** Narrow Daylight (*GRP/VMG*)  
Total Plays: 115, Total Stations: 26, Adds: 1

**FANTASIA** I Believe (*JJRMG*)  
Total Plays: 94, Total Stations: 29, Adds: 11

**CYNDI LAUPER** Walk On By (*Epic*)  
Total Plays: 89, Total Stations: 20, Adds: 2

**JESSICA SIMPSON** Angels (*Columbia*)  
Total Plays: 73, Total Stations: 15, Adds: 1

**JEFF TIMMONS** Whisper That Way (*SLG/Rising Phoenix*)  
Total Plays: 68, Total Stations: 21, Adds: 6

**BOYZ II MEN** Sara Smile (*MSM/Koch*)  
Total Plays: 52, Total Stations: 15, Adds: 5

**JONELL MOSSER** Now That I'm On My Own (*RockUs*)  
Total Plays: 40, Total Stations: 16, Adds: 6

Songs ranked by total plays

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FANTASIA I Believe ( <i>JJRMG</i> )	11
CHERIE Older Than My Years ( <i>Lava</i> )	6
JEFF TIMMONS Whisper That Way ( <i>SLG/Rising Phoenix</i> )	6
JONELL MOSSER Now That I'm On My Own ( <i>RockUs</i> )	6
KEITH URBAN You'll Think Of Me ( <i>Capitol</i> )	5
LEANN RIMES f/IRONAN KEATING Last Thing On My Mind ( <i>Curb</i> )	5
RICK SPRINGFIELD Beautiful You ( <i>Gomer/Red Ink</i> )	5
BOYZ II MEN Sara Smile ( <i>MSM/Koch</i> )	5
NATALIE GRANT I Am Not Alone ( <i>Curb</i> )	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Forever And For Always ( <i>Mercury/IDJMG</i> )	+111
ISRAEL KAMAKAWIWO'OLE Over The Rainbow ( <i>Big Boy</i> )	+93
LUTHER VANDROSS Dance With My Father ( <i>JJRMG</i> )	+92
FAITH HILL There You'll Be ( <i>Warner Bros.</i> )	+79
MERCYME I Can Only Imagine ( <i>INO/Curb</i> )	+77
HALL & OATES Do It For Love ( <i>BMG Latin</i> )	+75
MAROON 5 This Love ( <i>Octone/JJRMG</i> )	+73
MICHAEL MCDONALD Ain't No Mountain High Enough ( <i>Motown</i> )	+72

## Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHANIA TWAIN Forever And For Always ( <i>Mercury/IDJMG</i> )	1326
MATCHBOX TWENTY Unwell ( <i>Atlantic</i> )	1196
LUTHER VANDROSS Dance With My Father ( <i>JJRMG</i> )	914
COUNTING CROWS Big Yellow Taxi ( <i>Geffen/Interscope</i> )	894
VANESSA CARLTON A Thousand Miles ( <i>A&amp;M/Interscope</i> )	892
SANTANA f/MICHELLE BRANCH The Game Of Love ( <i>Arista/RMG</i> )	888
CHRISTINA AGUILERA Beautiful ( <i>RCA/RMG</i> )	818
SHERYL CROW Soak Up The Sun ( <i>A&amp;M/Interscope</i> )	810
PHIL COLLINS Can't Stop Loving You ( <i>Atlantic</i> )	803
NORAH JONES Don't Know Why ( <i>Blue Note/Virgin</i> )	791
ENRIQUE IGLESIAS Hero ( <i>Interscope</i> )	711
TRAIN Drops Of Jupiter (Tell Me) ( <i>Columbia</i> )	669

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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## ON THE RECORD

With  
**Duncan Payton**  
PD, KMYI & KMYT/San Diego  
2004 Surviving PD Of The Year



After the dust from R&R Convention 2004 had cleared, KMYI & KMYT/San Diego PD Duncan Payton gave us his thoughts on being voted Surviving PD of the Year at the AC/Hot AC "Survivor Rate-a-Record." • I had some really tough competition, especially KMYI & KMYT/San Diego MD/Asst. PD/afternoon co-host Mel McKay and KMXB/Las Vegas PD Charese Frugé. There's nothing like being up against people you originally hired — now that's nerve-racking. • For us, finding hits can be hard at times. Fortunately we have a great MD. I have a pretty good batting average at finding hits, but not always. I do tend to hear the pop records before the rock records. That's why Mel is such a great partner. She tends to hear the rock records before the pop ones. Occasionally, I miss a song — can you say "Santana's 'Smooth'"? Yeah, I know. It's embarrassing. • There are several songs I'm diggin' right now, especially since being crowned Surviving PD of the Year. I just heard the new Bowling For Soup, "1985," today. What a great pop record. • Believe it or not, my strategy at "Survivor Rate-a-Record" was honesty. It is always my strategy. Being honest is not an easy thing to do, because sometimes people think you are an ass or just being mean. OK, so I did play to the room a bit. Isn't that what every great politician does? I just thought, what would Bill Clinton do?

**A**t AC, Five For Fighting's "100 Years" (Columbia) takes back the No. 1 position, knocking Martina McBride's "This One's for the Girls" back down to No. 2. Dido's "White Flag" (Arista/RMG) keeps its hold on No. 3 ... Most Increased goes to the late Israel Kama-kawiwo'ole's "Over the Rainbow" (Big Boy) (+93). By the way, Israel's last name is pronounced KAH-mah-kah-VEE-voh-OH-lay, just in case the pronunciation was preventing you from playing it! ... Maroon 5's "This Love" remains at No. 12, with +73 plays ... Michael McDonald's "Ain't No Mountain High Enough" reaches the top five with +73 plays ... Patriotic songs on AC this weekend included Celine Dion's "God Bless America" (Epic), James Taylor's "On the 4th of July" (Columbia) and American Idol 2003's "God Bless the U.S.A." (RCA/RMG) ... Most Added at AC this week is Fantasia's "I Believe" (J/RMG) ... At Hot this week, Hoobastank's "The Reason" (Island/IDJMG) makes it to No. 1 after weeks of battling it out with "This Love," which moves to No. 2 ... Los Lonely Boys' "Heaven" (Or/Epic) is holding strong at No. 3, with +114 ... Switch-foot's "Meant to Live" (Red Ink/Columbia) jumps from 14 to 9 with +287 plays ... Looks like another smash for Maroon 5: "She Will Be Loved" (Octone/J/RMG) goes 38-32 on +197 plays and is Most Added ... Train's "Ordinary" (Columbia) takes a nice bump, up 25-20 and +183.

— Julie Kertes, AC/Hot AC Editor



## artist activity

ARTIST: **Robert Randolph & The Family Band**

LABEL: **Warner Bros.**

By **MIKE TRIAS**/ASSOCIATE EDITOR

With a name like Robert Randolph & The Family Band, you'd think that the group focuses on the frontman. However, in this quartet's case, the spotlight is not only on Robert Randolph, it's also on the instrument that he wields with unbridled ferocity — the pedal steel guitar.

Growing up the son of a minister on the tough streets of Irvington, NJ, Randolph was a self-described "ringleader" when it came to getting into trouble. However, his family and the church somehow remained constants in his life. Says Randolph about his aunts and uncles who lived nearby, "I still had them to talk to. They'd drive past, see me on the corner, and they never stopped praying for me. That helped turn me around."

Of course, the other thing that helped turn his life around was Randolph's passion for music and, in particular, the pedal steel guitar. "I'm just a young guy who comes from a neighborhood where I was surrounded by negative things," says Randolph. "But because I play this instrument, I've overcome all that. I want people to understand that they don't have to follow anybody. You've got your own heart and soul, and you should find it. That's what I'm trying to say."

Randolph began his musical career as the drummer for his church's youth choir and only dabbled in the pedal steel guitar — an instrument primarily found in country music. However, Ted Beard, a renowned steel guitar player and Randolph's stepmother's father, inspired him to really take up the instrument.

"Ted taught me so much about how to play and how to listen," Randolph says. "He was like, 'I could teach you everything I know about music, but you'll never be able to sound like me.' I'm looking at him like, 'I want to play like you!' But he was right: I learned that you can never be like someone else, because everybody has his own thing. In fact, he said, 'If you keep that in mind and stay humble, then nobody will be able to do what you're doing.'"

"I went back to the pedal steel, and for some reason it started feeling really special to me. I spent hours practicing on it. It became my everything."

Although the focus for Robert Randolph & The Family Band is the frontman and his instrument, that doesn't mean the

other players in the band aren't adept at their instruments — in fact, quite the opposite. Danyel Morgan uses a strum-slap technique while playing bass, producing a unique sound and almost inconceivable bass lines. Drummer Marcus Randolph (Robert's cousin) and keyboardist John Ginty accentuate the "jam band" feel that has earned the group a reputation for putting on one of the most energetic live shows around. As a unit, their expertise and synergy are such that Randolph's pedal steel guitar shines that much brighter.

"Soul Refreshing" is the latest single from Robert Randolph & The Family Band's Warner Bros. debut, *Unclassified*, which was co-produced by the band and Jim Scott (Tom Petty, Celine Dion, Red Hot Chili Peppers). "Jim's thing is to let the band play, and he helped us get the steel as it is," says Randolph. "When you come to our show, bam, that sound is right in your face, not way in the background or somewhere in the air. It's a powerful instrument that sings." The boys will be opening for Eric Clapton on his summer tour until Aug. 2.



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# R&R HOT AC TOP 40

July 9, 2004

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	HOOBASTANK The Reason (Island/IDJMG)	4050	-79	274147	20	94/0
1	2	MAROON 5 This Love (Octone/JRMG)	3997	-262	286791	26	96/0
3	3	LOS LONELY BOYS Heaven (Dr/Epic)	3437	+114	239260	16	95/1
4	4	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	3025	+153	211281	9	96/0
5	5	3 DOORS DOWN Away From The Sun (Republic/Universal)	2607	+47	151756	21	85/1
7	6	NICKELBACK Someday (Roadrunner/IDJMG)	2444	-41	158264	41	80/0
6	7	EVANESCENCE My Immortal (Wind-up)	2371	-134	142712	32	87/0
8	8	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	2104	-113	139061	33	83/0
14	9	SWITCHFOOT Meant To Live (Red Ink/Columbia)	1957	+287	96867	14	74/4
9	10	ALANIS MORISSETTE Everything (Maverick/Reprise)	1912	-232	113056	15	79/0
10	11	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	1809	-179	121338	17	67/0
11	12	3 DOORS DOWN Here Without You (Republic/Universal)	1772	-139	125949	47	88/0
12	13	MATCHBOX TWENTY Bright Lights (Atlantic)	1759	-82	115197	47	85/0
15	14	SHERYL CROW Light In Your Eyes (A&M/Interscope)	1695	+53	94615	10	80/1
13	15	SANTANA ft/ALEX BAND Why Don't You & I (Arista/RMG)	1673	-154	109945	55	86/0
16	16	311 Love Song (Maverick/Volcano/Zomba)	1571	+123	104946	12	64/6
17	17	CALLING Our Lives (RCA/RMG)	1429	+10	67425	13	74/2
19	18	GAVIN DEGRAW I Don't Want To Be (J/RMG)	1395	+61	69261	16	72/2
20	19	FINGER ELEVEN One Thing (Wind-up)	1322	+140	61378	9	59/3
25	20	TRAIN Ordinary (Columbia)	1204	+183	59057	5	59/3
23	21	UNCLE KRACKER Rescue (Lava)	1065	-27	40968	7	62/0
21	22	JET Are You Gonna Be My Girl (Atlantic)	1018	-144	69119	20	31/0
18	23	SARAH MCLACHLAN Stupid (Arista/RMG)	1017	-380	53221	17	70/0
24	24	DIDO Don't Leave Home (Arista/RMG)	947	-119	47500	10	62/1
26	25	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	893	+85	36251	5	53/1
22	26	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	844	-317	35766	14	60/0
27	27	JASON MRAZ Curbside Prophet (Atlantic)	816	+41	37133	8	48/0
30	28	RICHARD MARX When You're Gone (Manhattan/EMC)	588	+48	21042	4	44/2
28	29	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	560	-42	17744	8	45/1
31	30	SCISSOR SISTERS Take Your Mama (Universal)	524	+89	33144	3	32/1
29	31	BLINK-182 I Miss You (Geffen)	522	-63	21741	8	14/0
38	32	MAROON 5 She Will Be Loved (Octone/JRMG)	490	+197	30838	2	41/15
35	33	AVION Seven Days Without You (Independent)	472	+104	16751	5	32/3
34	34	MARTINA MCBRIDE This One's For The Girls (RCA)	416	+28	26771	4	20/0
32	35	BRITNEY SPEARS Everytime (Jive/Zomba)	401	+4	14576	3	20/0
36	36	MELISSA ETHERIDGE This Moment (Island/IDJMG)	365	+13	11880	4	33/0
33	37	MARIA MENA You're The Only One (Columbia)	291	-98	11589	6	24/0
Debut	38	YELLOWCARD Ocean Avenue (Capitol)	276	+83	10306	1	17/5
39	39	OUTKAST The Way You Move (LaFace/Zomba)	246	-22	15401	19	9/0
37	40	CORRS Summer Sunshine (Atlantic)	240	-76	12644	6	25/0

## Most Added\*

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ARTIST TITLE LABEL(S)	ADDS
MAROON 5 She Will Be Loved (Octone/JRMG)	15
311 Love Song (Maverick/Volcano/Zomba)	6
YELLOWCARD Ocean Avenue (Capitol)	5
BONNIE MCKEE Somebody (Reprise)	5
SWITCHFOOT Meant To Live (Red Ink/Columbia)	4
TOBY LIGHTMAN Real Love (Lava)	4
FINGER ELEVEN One Thing (Wind-up)	3
TRAIN Ordinary (Columbia)	3
AVION Seven Days Without You (Independent)	3
ASHLEE SIMPSON Pieces Of Me (Geffen)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWITCHFOOT Meant To Live (Red Ink/Columbia)	+287
MAROON 5 She Will Be Loved (Octone/JRMG)	+197
TRAIN Ordinary (Columbia)	+183
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+153
FINGER ELEVEN One Thing (Wind-up)	+140
311 Love Song (Maverick/Volcano/Zomba)	+123
LOS LONELY BOYS Heaven (Dr/Epic)	+114
AVION Seven Days Without You (Independent)	+104
SCISSOR SISTERS Take Your Mama (Universal)	+89
DEFAULT All She Wrote (TVT)	+87

## New & Active

PAT MCGEE BAND Beautiful Ways (Warner Bros.)	Total Plays: 236, Total Stations: 15, Adds: 1
MERCYME Here With Me (INO/Curb)	Total Plays: 229, Total Stations: 12, Adds: 2
JENNIFER MARKS Live (Bardic)	Total Plays: 214, Total Stations: 24, Adds: 2
THIRD DAY I Believe (Essential/PLG)	Total Plays: 189, Total Stations: 24, Adds: 2
GEORGE MICHAEL Amazing (Epic)	Total Plays: 176, Total Stations: 18, Adds: 1
DEFAULT All She Wrote (TVT)	Total Plays: 175, Total Stations: 16, Adds: 0
EDWIN MCCAIN ft/MAIA SHARP Say Anything (DRT)	Total Plays: 165, Total Stations: 16, Adds: 0
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	Total Plays: 161, Total Stations: 17, Adds: 0
DIANA ANAID Last Thing (Five Crowns Music)	Total Plays: 156, Total Stations: 13, Adds: 1
RICKY FANTE' It Ain't Easy (Virgin)	Total Plays: 139, Total Stations: 12, Adds: 1

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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- ### PLAYLIST
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  - All music in power rotation
  - Radio "Guest EJs" join R&R editors on the air
  - The best and newest bits from top market stations by format



America's Best Testing Hot AC Songs 12+ For The Week Ending 7/9/04

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 18-34, 18-24, 25-34. Lists top songs like MAROON 5 This Love, HOBBASTANK The Reason, etc.

Total sample size is 414 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 songs like HOBBASTANK, COUNTING CROWS, MAROON 5, etc.

17 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3.

Reporters

Grid of reporter information including station call letters, city, reporter name, and phone number. Includes stations like WKDQ/Albion, OH; WCOO/Cape Cod, MA; KOPN/Corpus Christi, TX, etc.

POWERED BY MEDIABASE logo and text: Monitored Reporters, 108 Total Reporters, 97 Total Monitored, 11 Total Indicator. Did Not Report, Playlist Frozen (3): KMXS/Anchorage, AK; KRUZ/Santa Barbara, CA; WKMX/Dothan, AL.





**CAROL ARCHER**  
 carcher@radioandrecords.com



# To The Victors Go The Spoils

R&R's 2004 Industry Achievement Award winners

Every June at the R&R Convention, Industry Achievement Awards are presented during a gala ceremony. This year's festivities in the International Ballroom of the Beverly Hilton Hotel were as emotional as ever, especially in Smooth Jazz.

**Station Of The Year:**  
 WNUA/Chicago

WNUA/Chicago is the only radio station in any format to earn Station of the Year for seven consecutive years. Clear Channel Regional VP/Programming, Chicago Trading Zone, and WLIT & WNUA/Chicago OM Bob Kaake said, "You can't imagine how proud I am of our gang at WNUA. I know we have the most incredible people working here — I get to see them in action every day — but it's a great feeling to see that I'm not alone in thinking that. And just so everyone knows, we've moved to a whole new facility with lots of wall space. It's no problem to keep hanging up these awards!"

**PD Of The Year:**  
 Bob Kaake, WNUA/Chicago

Though Kaake bears another title now, this is nonetheless the third time he has won the PD of the Year award. "Don't you sometimes wish that someone at the Academy Awards show would just say, 'Thank you,' and get off the stage?" he asked. "I'd love to try, but it wouldn't be fair to the guy who programs WNUA every



**Bob Kaake**

day: Thank you, Steve Stiles. OK, now I'm done."

**MD Of The Year:**  
 Kelly Cole, KIFM/San Diego

Though she is deeply admired by her peers in radio and adored by the record community, this is KIFM/San Diego Asst. PD/MD Kelly Cole's first Industry Achievement Award. "I can't thank you enough for all your support over the years and for this incredible honor," she says.

"I was truly overwhelmed when [PD] Mike Vasquez called me Friday night. I was still in the production studio, cutting a promo. There I was, another late Friday night, wondering, 'Why am I here and not with my friends and family in L.A.?' And then came the phone call, and in one instant you were all there with me.

"I love what I do because of all of you. Sorry I could not be there this time. Thank you, everyone, for all your love and support over the years. I could never have made it without you. Oh, and one more thing: I hope someone got video of



**Kelly Cole**

Frank Cody and Mike rapping!"

**Label Executive Of The Year:**  
 Suzanne Berg, Verve Music Group

Two-time winner Suzanne Berg, Verve Music Group's Sr. VP/Promotion, says, "It's a tremendous opportunity to work with the amazing creative team here at Verve Music Group. Ron Goldstein and Bud Harner have strived to create one of the best smooth jazz rosters on the planet, and it's a pleasure to keep breaking artists under their direction.



**Suzanne Berg**

"I especially want to thank Laura Chiarelli and Casey Silcock for their continued efforts in the day-to-day workings of smooth jazz promotion at Verve Music Group. Their combined passion and talent have continued to elevate Verve Music Group's artists to great acclaim."

**Personality/Show Of The Year:**  
 Dave Koz & Pat Prescott, KTWV/Los Angeles

This is the third consecutive Personality/Show of the Year win for KTWV (The Wave)/Los Angeles' Dave Koz in the Morning co-hosts Dave Koz and Pat Prescott. She also won in 2001, while doing mornings on WQCD/New York. Koz said, "With all the stellar talent in this year's list of contenders, it's pret-



**Dave Koz & Pat Prescott**

ty amazing for Pat and me to come away with the prize again, but it's not something we take lightly. Recognition from our peers is the purest indication that what we're doing on the air is right on track, and we deeply appreciate the vote of confidence. Kudos to the amazing team of Rosemary Jimenez, George Reyes, Sandy Kelley, Allen Lee and the glorious goddess herself, Ms. Pat Prescott!"

Prescott said, "When you work hard every day but truly love what you do, it's icing on the cake to be recognized by your industry. We feel truly honored to have received this award for 2004 and to be chosen from such a stellar group of nominees. I echo Dave's thanks to our entire team, especially our brilliant producer, Rosemary Jimenez.

Also, it never ceases to amaze me how much time, effort and enthusiasm Dave puts into our show, in spite of the energy it takes to do a syndicated show, tour the country and run a record label at the same time."

**Label Of The Year:**  
 Verve Music Group

This is the third time since 1998 that the Label of the Year honor has been bestowed upon the GRP/Verve Music Group, whose President, Ron Goldstein, said, "We are thrilled that GRP has been named Smooth Jazz Label of the Year. I am extremely proud of our team, including Bud Harner, Suzanne Berg, Laura Chiarelli and Casey Silcock, for the incredible work they have produced in the making and marketing of our music. I also want to thank our artists, who have given us some amazing albums — which, ultimately, is the reason that we have won this award."



**POOR RICHARD'S ALMANAC** His single "Sing a Song" currently No. 6\*. A440 artist guitarist Richard Smith had a lot to celebrate at the R&R Convention's legendary opening night cocktail party. Seen here are (standing, l-r) Broadcast Architecture's Kim Spencer, Smith, New World 'n Jazz's Neal Sapper, (seated, l-r) BA MD Claudia Navarro, indie Laura Sanano and WLOO/Orlando MD Patricia James.



**PEACENIKS** After the convention a gaggle of SJ former hippies saw Fahrenheit 9/11, then repaired to Carol Archer's place for some post-convention closure. Among them were (top, l-r) Columbia's John Vernile, KJCD/Denver PD Mike Fischer, (middle, l-r) Deborah Lewow, Peak's Rebecca Risman, Compendia's Beth Lewis, Rendezvous' Frank Cody, (bottom, l-r) KWJZ/Seattle MD Dianna Rose and Archer.

**LABEL of the YEAR Smooth Jazz**



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ All I See Is You (Capitol)	892	+32	106892	19	40/0
3	2	PAUL TAYLOR Steppin' Out (Peak)	740	+32	86640	23	39/0
4	3	PAUL BROWN 24/7 (GRP/VMG)	731	+27	101219	24	39/0
2	4	EUGE GROOVE Livin' Large (Narada)	696	-29	81421	22	38/0
5	5	PETER WHITE Talkin' Bout Love (Columbia)	671	-10	92242	25	39/0
6	6	RICHARD SMITH Sing A Song (A440)	666	+27	64279	30	34/0
7	7	MARC ANTOINE Mediterraneo (Rendezvous)	647	+45	79117	20	37/0
8	8	MICHAEL LINGTON Show Me (Rendezvous)	613	+43	71913	13	39/0
10	9	JOYCE COOLING Expression (Narada)	534	+13	67693	17	39/0
11	10	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	530	+49	59641	6	39/0
9	11	DIANA KRALL Temptation (GRP/VMG)	488	-39	42493	15	39/0
12	12	HIL ST. SOUL For The Love Of You (Shanachie)	467	-9	59615	25	38/0
13	13	BONEY JAMES Here She Comes (Warner Bros.)	444	+33	48324	4	39/0
14	14	GERALD ALBRIGHT To The Max (GRP/VMG)	430	+42	57648	8	34/1
16	15	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	389	+9	35096	9	33/0
17	16	BRIAN CULBERTSON f/NORMAN BROWN Come On Up (Warner Bros.)	383	+17	45199	18	34/0
15	17	RICK BRAUN Daddy-O (Warner Bros.)	375	-9	42901	18	34/1
19	18	SEAL Love's Divine (Warner Bros.)	356	+40	27342	8	25/1
18	19	MINDI ABAIR Save The Last Dance (GRP/VMG)	339	-21	35497	20	34/0
20	20	DAN SIEGEL In Your Eyes (Native Language)	316	+12	33294	17	27/0
Debut	21	ANITA BAKER You're My Everything (Blue Note/Virgin)	283	+177	45505	1	33/17
23	22	RAMSEY LEWIS TRIO The In Crowd (Narada)	283	+19	30062	6	24/1
22	23	PRAFUL Let The Chips Fall (Rendezvous)	274	-8	37906	16	26/0
25	24	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	272	+42	25952	3	27/3
21	25	LUTHER VANDROSS WJ BEYONCÉ The Closer I Get To You (J/RMG)	270	-15	23724	13	22/1
24	26	CHRIS BOTTI Back Into My Heart (Columbia)	269	+31	28447	9	21/0
26	27	GLADYS KNIGHT f/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)	206	+42	11218	4	15/1
28	28	NICK COLIONNE It's Been Too Long (3 Keys Music)	174	+34	29736	2	20/4
29	29	PATTI LABELLE New Day (Def Soul/IDJMG)	164	+27	15119	3	13/1
Debut	30	MARION MEADOWS Sweet Grapes (Heads Up)	149	+21	17320	1	16/2

40 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

### New & Active

**KIM WATERS** In Deep (Shanachie)  
Total Plays: 115, Total Stations: 15, Adds: 2

**RICHARD ELLIOT** Your Secret Love (GRP/VMG)  
Total Plays: 87, Total Stations: 13, Adds: 4

**ERIC MARIENTHAL** Sweet Talk (Peak)  
Total Plays: 76, Total Stations: 7, Adds: 0

**PIECES DF A DREAM** It's Go Time (Heads Up)  
Total Plays: 73, Total Stations: 9, Adds: 1

**FOURPLAY** Play Around It (RCA Victor)  
Total Plays: 72, Total Stations: 7, Adds: 2

**ERIC DARIUS** Night On The Town (Higher Octave/Narada)  
Total Plays: 67, Total Stations: 7, Adds: 0

**EVERETTE HARP** Can You Hear Me (A440)  
Total Plays: 61, Total Stations: 6, Adds: 1

**DAVID BENOIT / RUSS FREEMAN** Palmetto Park (Peak/Concord)  
Total Plays: 59, Total Stations: 4, Adds: 1

**LUTHER VANDROSS** Think About You (J/RMG)  
Total Plays: 59, Total Stations: 4, Adds: 0

**ALAN HEWITT PROJECT** Breathless (215)  
Total Plays: 48, Total Stations: 4, Adds: 0

Songs ranked by total plays

### Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ANITA BAKER You're My Everything (Blue Note/Virgin)	17
NICK COLIONNE It's Been Too Long (3 Keys Music)	4
RICHARD ELLIOT Your Secret Love (GRP/VMG)	4
STEVE OLIVER Chips & Salsa (Koch)	4
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	3
MARION MEADOWS Sweet Grapes (Heads Up)	2
KIM WATERS In Deep (Shanachie)	2
FOURPLAY Play Around It (RCA Victor)	2
RENEE DLSTEADE A Love That Will Last (143/Reprise)	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANITA BAKER You're My Everything (Blue Note/Virgin)	+177
RICHARD ELLIOT Your Secret Love (GRP/VMG)	+58
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	+49
MARC ANTOINE Mediterraneo (Rendezvous)	+45
MICHAEL LINGTON Show Me (Rendezvous)	+43
GERALD ALBRIGHT To The Max (GRP/VMG)	+42
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	+42
G. KNIGHT f/E. ALEJANDRO Feelin' Good (Vacilon) (Pyramid)	+42
URBAN KNIGHTS Got To Give It Up (Narada)	+40
SEAL Love's Divine (Warner Bros.)	+40

### Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS The Ride (Shanachie)	290
RICHARD ELLIOT Sly (GRP/VMG)	286
PRAFUL Sigh (Rendezvous)	277
STEVE COLE Everyday (Warner Bros.)	273
NICK COLIONNE High Flyin' (3 Keys Music)	256
NORAH JONES Sunrise (Blue Note/EMC)	253
BASS X Vonni (Liquid 8)	229
CHRIS BOTTI Indian Summer (Columbia)	229
PAUL JACKSON, JR. It's A Shame (Blue Note/EMC)	218
RONNY JORDAN At Last (N-Coded)	203
JAZZMASTERS Puerto Banus (Trippin' 'N' Rhythm)	198
CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)	195
NAJEE Eye 2 Eye (N-Coded)	192
URBAN KNIGHTS Got To Give It Up (Narada)	184
MINDI ABAIR Flirt (GRP/VMG)	182

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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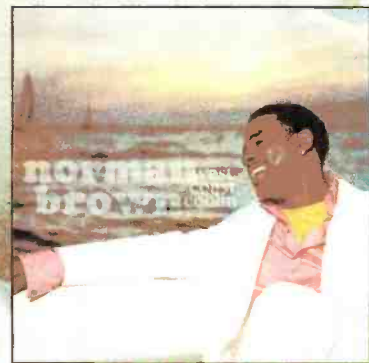
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Management: Bruce Kramer



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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
4	1	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	155	+31	773	5	11/1
1	2	GERALD ALBRIGHT To The Max (GRP/VMG)	136	-22	413	8	9/0
5	3	MICHAEL LINGTON Show Me (Rendezvous)	127	+10	329	11	9/0
2	4	JOYCE COOLING Expression (Narada)	122	-10	636	17	11/0
3	5	EUGE GROOVE Livin' Large (Narada)	121	-7	447	22	9/0
10	6	BONEY JAMES Here She Comes (Warner Bros.)	115	+12	656	3	12/1
6	7	CHRIS BOTTI Back Into My Heart (Columbia)	112	+2	637	10	11/0
7	8	FOURPLAY Play Around It (RCA Victor)	111	+5	598	3	10/0
15	9	EVERETTE HARP Can You Hear Me (A440)	109	+13	475	4	10/1
16	10	ERIC DARIUS Night On The Town (Higher Octave/Narada)	106	+16	577	12	10/0
8	11	DIANA KRALL Temptation (GRP/VMG)	104	0	659	15	9/0
9	12	DAVE KOZ All I See Is You (Capitol)	103	-1	279	19	7/0
11	13	LARRY CARLTON Night Sweats (Bluebird)	94	-8	388	6	10/0
13	14	MARC ANTOINE Mediterraneo (Rendezvous)	92	-5	413	20	8/0
20	15	CHUCK LOEB Bring It (Shanachie)	87	+7	476	5	8/1
12	16	PETER WHITE Talkin' Bout Love (Columbia)	85	-16	254	25	7/0
19	17	KIM WATERS In Deep (Shanachie)	84	+4	514	3	10/0
17	18	BRIAN CULBERTSON f/NORMAN BROWN Come On Up (Warner Bros.)	81	-2	448	18	8/0
14	19	PAUL BROWN 24/7 (GRP/VMG)	78	-19	315	24	7/0
22	20	BOB BALDWIN I Wanna Be Where You Are (A440)	77	+2	640	12	8/0
18	21	NÉSTOR TORRES Maybe Tonight (Heads Up)	77	-5	623	13	7/0
26	22	BRAXTON BROTHERS When You Touch Me (Peak)	74	+5	344	12	6/0
23	23	PIECES OF A DREAM It's Go Time (Heads Up)	73	-1	618	3	7/0
Debut	24	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	71	+8	333	1	7/1
25	25	THA' HOT CLUB I'm Gonna Love You Just A Little More Baby (Shanachie)	71	+1	360	2	6/0
24	26	PAUL TAYLOR Steppin' Out (Peak)	71	0	157	23	5/0
27	27	DAN SIEGEL In Your Eyes (Native Language)	70	+2	741	19	7/0
-	28	DAVID BENOIT / RUSS FREEMAN Palmetto Park (Peak/Concord)	68	+9	167	2	7/1
Debut	29	NICK COLIONNE It's Been Too Long (3 Keys Music)	68	+4	492	1	8/1
21	30	PRAFUL Let The Chips Fall (Rendezvous)	68	-8	570	16	8/0

13 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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### Most Added\*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
ANITA BAKER You're My Everything (Blue Note/Virgin)	6
JEFF KASHIWA Here And Now (Native Language)	4
AL JARREAU Cold Duck (GRP/VMG)	3
RICHARD ELLIOT Your Secret Love (GRP/VMG)	3
STEVE OLIVER Chips & Salsa (Koch)	3
REGINA BELLE If I Ruled The World (Peak)	2
RENEE DLSTEAD A Love That Will Last (143/Reprise)	2
DOC POWELL Push (Heads Up)	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF KASHIWA Here And Now (Native Language)	+41
ANITA BAKER You're My Everything (Blue Note/Virgin)	+31
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	+32
AL JARREAU Cold Duck (GRP/VMG)	+22
RICHARD ELLIOT Your Secret Love (GRP/VMG)	+19
ERIC MARIENTHAL Secrets (Peak)	+17
SOEL Le Vicomte (Warner Bros.)	+17
ERIC DARIUS Night On The Town (Higher Octave/Narada)	+16
ARTHUR LIPNER Mood Vibe (Jazzheads)	+16
DOC POWELL Push (Heads Up)	+15

### Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RICHARD SMITH Sing A Song (A440)	61
RICHARD ELLIOT Sly (GRP/VMG)	52
STEVE COLE Everyday (Warner Bros.)	42
NICK COLIONNE High Flyin' (3 Keys Music)	33
NAJEE Eye 2 Eye (N-Coded)	32
KIM WATERS The Ride (Shanachie)	31
RONNY JORDAN At Last (N-Coded)	24
BASS X Vonni (Liquid 8)	20
WILL DOWNING A Million Ways (GRP/VMG)	20
LARRY GITTENS AND MEDIA Let Me Love You (Human Feel)	19
KIRK WHALUM Do You Feel Me (Warner Bros.)	19

## Reporters

WZMR/Albany, NY\*  
OM/PA: Kevin Callahan  
MD: Julie Felner

BRAXTON BROTHERS  
ELIANE ELIAS  
DAVID LIZ  
AMITA BAKER  
DOTTARD  
STEVE OLIVER

KAJZ/Albuquerque, NM\*  
OM: Jim Washburn  
PD/MD: Paul Layolis

NICK COLIONNE  
HARLOW HEACOCKS  
KIM WATERS

WJZZ/Atlanta, GA\*  
PD/MD: Dave Kesh  
No Adds

WQJZ/Atlantic City, NJ\*  
PD/MD: Mark Edwards  
AMITA BAKER

KSMJ/Bakersfield, CA\*  
OM/PA/MD: Chris Townsend  
APD: Heidi Kelly

WAYMAN TISDALE  
AMITA BAKER

WEAA/Baltimore, MD  
PD/MD: Kyle LaRue  
APD: Marcettes Shepard

3 TOSHER  
3 EVERETTE HARP  
3 ERIC COLE  
1 DAVID LIZ  
1 AL JARREAU

WSMJ/Baltimore, MD\*  
No Adds

WWSJ/Birmingham, AL  
GM/PA/MD: Andy Parrish

BRAXTON BROTHERS  
RICHARD ELLIOT  
RENEE DLSTEAD  
AMITA BAKER  
NUTCH

WNUA/Chicago, IL\*  
OM: Bob Kasas  
PD/MD: Steve Stiles  
& RICHARD ELLIOT

WVWV/Cleveland, OH\*  
GM/PA/MD: Berna Kimble  
1 RICHARD ELLIOT  
1 AMITA BAKER  
STEVE OLIVER

WJZA/Columbus, OH\*  
PD/MD: Bill Herman  
PATI LABELLE  
NICK COLIONNE  
AMITA BAKER

KOAI/Dallas, TX\*  
OM/PA: Kurt Johnson  
MD: Mark Samers  
1 AMITA BAKER  
RICK BRAUER

KJCD/Denver, CO\*  
PD/MD: Michael Fischer  
2 FOURPLAY

WVMI/Detroit, MI\*  
OM/PA: Tom Slecker  
MD: Sandy Kovach  
No Adds

WVMI/Detroit, MI\*  
OM/PA: Tom Slecker  
MD: Sandy Kovach  
No Adds

KEZL/Fresno, CA\*  
OM: E. Curtis Johnson  
PD/MD: J. Waldesheimer  
AMITA BAKER

WDRR/Ft. Myers, FL\*  
OM: Steve Amari  
PD: Joe Turner  
MD: Naomi Bachman  
No Adds

WOTO/Hartford, CT  
PD/MD: Stewart Stone  
17 GALEY  
1 ROYAN BENSON  
1 CHUCK LOEB  
1 AYA  
1 JAMES VARGAS

KHJZ/Houston, TX\*  
PD: Mazlou Yedd  
AP/MD: Greg Morgan  
16 AMITA BAKER  
4 GERALD ALBRIGHT

WYJZ/Indianapolis, IN\*  
OM/PA/MD: Carl Frye  
16 SEAL  
10 WAYMAN TISDALE

KOAS/Las Vegas, NV\*  
PD/MD: Eric Faust  
NICK COLIONNE  
AMITA BAKER  
STEVE OLIVER

KUAP/Little Rock, AR  
PD/MD: Michael McNamee  
5 RICHARD ELLIOT  
5 PATI LABELLE  
2 ERIC COLE  
2 EVERETTE HARP  
2 BRUCE WILSON  
2 DERRICK  
2 CRYSTINA  
2 DAVID LIZ  
2 RICHARD ELLIOT  
2 RICHARD ELLIOT  
2 PATI LABELLE

KSBR/Los Angeles, CA  
OM/PA: Terry Wedel  
MD: Susan Koshby  
No Adds

KTMW/Los Angeles, CA\*  
PD: Paul Goldstein  
AP/MD: Samantha Wiedmann  
RICHARD ELLIOT  
NORMAN BROWN

WJZL/Louisville, KY\*  
PD: Gabe Glass  
MARTIN MEADOWS

WZZM/Memphis, TN\*  
PD/MD: Bruce Miller  
LARRY MARGESSE III BEYONCE  
ANDRE HART  
JON DALTON

WJVE/Miami, FL\*  
OM: Rob Roberts  
PD/MD: Rich McMillan  
No Adds

WJZL/Milwaukee, WI\*  
PD: Steve Anderson  
5 AMITA BAKER

KJZL/Minneapolis, MN\*  
PD: Bob Wood  
MD: Mike Wolf  
No Adds

KRVR/Modesto, CA\*  
OM/MD: Doug Wulff  
PD: Jim Byrnes  
4 AMITA BAKER  
STEVE OLIVER  
KIM WATERS  
SPYRO CYRA

WFSK/Nashville, TN  
MD: Chris Reuchowicz  
11 AL JARREAU  
11 DOC POWELL  
9 AMITA BAKER  
11 DOC POWELL  
8 SPYRO CYRA  
8 GEORGE BENSON

WFSK/Nashville, TN  
MD: Chris Reuchowicz  
11 AL JARREAU  
11 DOC POWELL  
9 AMITA BAKER  
11 DOC POWELL  
8 SPYRO CYRA  
8 GEORGE BENSON

DMX Jazz Vocal Blend/Network  
PD/MD: Kamik Johnson  
14 DAVID BENOIT / RUSS FREEMAN  
8 ROMAN JONES  
7 JEFF KASHIWA  
7 JON DALTON

DMX Smooth Jazz/Network  
PD/MD: Jessama Destro  
13 JEFF KASHIWA  
12 ERIC MARIENTHAL  
11 RICHARD ELLIOT  
11 MONEY JAMES  
8 WAYMAN TISDALE

KSKX/Network\*  
PD: Steve Hubbard  
MD: Laurie Cobb  
EVERETTE HARP  
AMITA BAKER

Sirius Jazz Cafe/Network  
PD: Teresa Kincaid  
MD: Rick Laboy

XM Watercolorz/Network  
PD/MD: Sherillita Colon  
NICK COLIONNE  
DAVID BENOIT & RUSS FREEMAN  
AMITA BAKER  
STEVE OLIVER

WQCD/New York, NY\*  
No Adds

WLOQ/Orlando, FL\*  
PD: Brian Morgan  
MD: Patricia James  
3 RANSLEY LEWIS TRIO  
1 DAVID BENOIT / RUSS FREEMAN  
1 FOURPLAY  
1 STEVE OLIVER  
1 RENEE DLSTEAD  
1 WAYMAN TISDALE  
1 NICK COLIONNE

WLOQ/Orlando, FL\*  
PD: Brian Morgan  
MD: Patricia James  
3 RANSLEY LEWIS TRIO  
1 DAVID BENOIT / RUSS FREEMAN  
1 FOURPLAY  
1 STEVE OLIVER  
1 RENEE DLSTEAD  
1 WAYMAN TISDALE  
1 NICK COLIONNE

WLOQ/Orlando, FL\*  
PD: Brian Morgan  
MD: Patricia James  
3 RANSLEY LEWIS TRIO  
1 DAVID BENOIT / RUSS FREEMAN  
1 FOURPLAY  
1 STEVE OLIVER  
1 RENEE DLSTEAD  
1 WAYMAN TISDALE  
1 NICK COLIONNE

WJZP/Philadelphia, PA\*  
PD: Michael Tozzi  
MD: Frank Childs  
No Adds

KYOT/Phoenix, AZ\*  
PD: Susan Holly  
AP/MD: Angie Handa  
No Adds

KJZS/Reno, NV\*  
OM: Rob Brooks  
PD/MD: Robert Dees  
No Adds

WJZP/Richmond, VA\*  
PD: Neil Belder  
AMITA BAKER

KSSJ/Sacramento, CA\*  
PD/MD: Lee Hanson  
GLADYS KNIGHT VEDESO ALJANDRO

KBZM/Salt Lake City, UT\*  
OM/PA/MD: Dan Jessop  
1 RICHARD ELLIOT  
1 AMITA BAKER

KIFM/San Diego, CA\*  
MD: John Dinitz  
PD: Mike Vasquez  
AP/MD: Kelly Gale  
No Adds

KKFS/San Francisco, CA\*  
PD: Michael Ericsson  
MD: Ken Jones  
No Adds

KJZY/Santa Rosa, CA\*  
PD: Gordon Zlot  
AP/MD: Rob Singleton  
3 AMITA BAKER

KWJZ/Seattle, WA\*  
PD: Carol Handley  
MD: Diana Reese  
8 AMITA BAKER  
BRAXTON BROTHERS

WSSM/St. Louis, MO\*  
PD: David Shyers  
14 AMITA BAKER  
2 AL JARREAU

WSTJ/Tampa, FL\*  
PD: Russ Brock  
MD: Kathy Curtis  
No Adds

WJZW/Washington, DC\*  
PD: Carl Anderson  
MD: Renee DePry  
No Adds

POWERED BY  
MEDIABASE

\*Monitored Reporters

53 Total Reporters

40 Total Monitored

13 Total Indicator

Dtd Not Report.

Playlist Frozen (3):

KNKX/Anchorage, AK

WJAG/Huntsville, AL

WVAS/Montgomery, AL

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 cmaxwell@radioandrecords.com

# Feelin' Way Too Damn Good

R&R Industry Achievement Award winners express gratitude

**T**he seventh annual R&R Industry Achievement Awards recognize excellence in many different fields for radio stations, record companies and the people who work at both. Open nominations are accepted early in the year and form the basis for the final list of nominees.

Once the finalists are selected, qualifying subscribers are sent an official ballot. After they make their choices, they send their ballots to the accounting firm of Miller, Kaplan, Arase & Co. to be tabulated. The awards were presented June 25 at R&R Convention 2004 in Beverly Hills, CA. Congratulations to all the nominees and winners!

**Active Rock**

**Station Of The Year:  
WAAF/Boston**

PD Keith Hastings commented on WAAF's fifth R&R Industry Achievement Award in this category: "That WAAF stands atop a very impressive peer group of stations and programmers speaks loudly to the passion and dedication of every single employee at WAAF, a station firmly committed to the 100% live, local entertainment that Boston-area listeners consider an active part of their daily lives. My sincere thanks to all those who support us in our efforts to champion the format, both within Entercom and our collective industries."

**PD Of The Year: Keith Hastings, WAAF/Boston**

About winning as Program Director of the Year, Hastings said, "It's impossible not to be honored and humbled when your name is listed alongside names like the other nominees for this category, and my hat is off to them. This win would have been impossible to achieve without the passionate support and commitment of our amazing programming staff at WAAF. It truly is an honor to be their PD. I must also thank Entercom and, especially, WAAF GM Julie Kahn for her dedication and belief. This award belongs to all of us."

**MD Of The Year: Cindy Scull, Formerly Of KEGL/Dallas**

KEGL (The Eagle) changed format on May 18 after a decade, more or less, as Dallas' Rock station. The station

may not have panned out in the market, but the industry nonetheless voted the station's MD/afternoon drive personality MD of the Year. "This is killer," exclaimed Cindy Scull. "As if it weren't enough working with an awesome staff, hanging with great label folks and talking to rock stars every week, getting the 2004 R&R Industry Achievement Award for Music Director of the Year is so much more special now that The Eagle took its last breath at the end of May. If there is such a thing as poetic justice, it got served June 25!

"There was great talent at the station, and great friends. I dedicate this award to the people who shared in making 97.1 The Eagle the flamethrower that it was over the last 10 years: PDs Greg Stevens, Duane Doherty and Doug Sorensen; original staffers Russ Martin, Chris Ryan, Dangerous Darren, Clo Raborn, Cindy Coyle and Donna Fadal; and my favorite smartass on-air partner, Robert Miguel. You guys deserve an award — all of you!



Cindy Scull and Cyndee Maxwell

"Thanks to Cyndee Maxwell and R&R for the unbelievable work involved in recognizing achievement in our industry. The seminars and contacts I made at the convention were superb. Especially that wine tasting — excellent information. Nice buzz too."

**Personality/Show Of The Year: Drew & Mike, WRIF/Detroit**

The *Drew & Mike Show* has been on WRIF since 1993. Drew Lane told R&R, "I'm happy as hell to win. We've had great ratings for a long time, and we've been nominated before but haven't won until now. We had always felt that the awards were political and that we weren't involved enough to win. But what do you know? It turns out that R&R is as above board as anybody else. So much for that theory, but it's a great way to find out that it's fair.

"I was surprised at how happy I was that we won. We've had others here win before, and I secretly hoped that one day we'd win something. We've had good ratings and good reception in the market, and this is the capper. It's great to be acknowledged by our peers. I didn't realize how nice it would be to win. I don't know what else would be better. The R&R Show of the Year is probably the best acknowledgment we could get."

Mike Clark said that he and Drew have always enjoyed good chemistry from the time they met. "We've come so far together," he said. "We are really thrilled. Just to be nominated in and of itself is fantastic, much less to win the thing! Every time something like this has come along, we'd think it was amazing to be nominated but wondered what the chance was that we'd win. We never thought it would happen, and we wouldn't get too excited about it.

"And now it's happened! We've had a lot of local publicity but never really enjoyed national publicity, and that's what's so unique about this and also a big part of the thrill. There are so many shows around the country, and to somehow rise above them all to the point of getting national attention is exciting."



WRIF's Mark Pennington accepts Drew & Mike's award on their behalf.

**STATION of the YEAR**

Rock



Active Rock



Rock

**Station Of The Year:  
WEBN/Cincinnati**

Certainly one of the most exuberant people in the format, fervent WEBN MD The Dude, was on hand



The Dude, from WEBN, picked up the Station and Music Director of the Year awards.

to receive his station's award at the convention. He said, "Wow! What can I say? 'The Frog' will always be hoping, and we will always remain the lunatic fringe of American FM. I am glad to be a part of a winning staph who are more than just my associates. They are my family, and to share success with them feels great. Thanks to all for your support of Frog Nation as we continue to grow in an ever-changing environment. God bless."



This is not Scott Reinhart accepting his award.

**PD Of The Year: Scott Reinhart, WEBN/Cincinnati**

We're sure that if Scott Reinhart wasn't too busy producing the station's annual fireworks show he would tell us how much he loves R&R and thinks this is the best award in the whole world. He would also say something about how nice it is to be so admired by the industry and how he thanks each and every one of you for your vote.

**MD Of The Year: The Dude, WEBN/Cincinnati**

Using one of his favorite words, The Dude exclaimed, "Wow! What can I say but thank you! Three years in a row ... I kind of feel like Kobe Bryant, except I'm glad I didn't order room service. No, really, it's truly an

honor to be recognized by such a great industry and by your peers. It makes a long year of hard work worth it."

**Personality/Show Of The Year: Zakk Tyler, Formerly Of KSJO/San Jose**

Zakk Tyler was also MD at KSJO until he recently left the station. He said, "There are people to thank — although that list has become shorter — and they should know who they are. But the single most influential person in my life is my mother, who suggests that my recently passed dad in heaven may have rigged the results. I'm not



Zakk Tyler picks up his award.

certain about that theory, but I'm sure that's where he is.

"I am honored, but I am even more excited. No matter what the FCC or anyone else attempts to do, as long as there is an audience and a medium, greater days are ahead. Long live personality radio!"

**Active Rock And Rock Label Of The Year: Epic**

**Label Executive Of The Year: Cheryl Valentine, Epic**

Epic VP/Rock Promotion Cheryl Valentine was stoked to accept these awards. She said, "I love you guys for voting Epic the No. 1 Active Rock and Rock label of the year. My right ventricle, Adan Armandariz, is the King of the Universe. He is not only a music lover, but a *Metal Hammer* reader who consistently delivers the goods. Our local staff is phenomenal. They are on their game every single hour of every day. We are led fiercely and confidently by the megatalented Joel Klaiman, who is the best boss ever and always has our backs.

"Our company is outstanding at bringing all of the pieces together and making airplay translate to the masses so that every shot radio takes for us pays off.

"To the competition, I have taken every picture of mine and put large X's over my face to save you the time and trouble. Really, thank you so much for these two awards. We aim to please, shoot straight from every orifice and are honored that our efforts are valued by you."

**LABEL of the YEAR** Rock & Active Rock



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	VELVET REVOLVER Slither (RCA/RMG)	719	+25	34640	12	28/0
1	2	JET Cold Hard Bitch (Atlantic)	653	-79	34403	22	27/0
3	3	VAN HALEN It's About Time (Warner Bros.)	532	-22	24486	6	25/0
4	4	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	514	0	21416	10	26/1
5	5	SHINEDOWN 45 (Atlantic)	439	+9	22261	29	22/0
6	6	GODSMACK Running Blind (Republic/Universal)	376	-10	12629	18	21/0
10	7	THREE DAYS GRACE Just Like You (Live/Zomba)	358	+31	13543	11	22/0
7	8	HOOBASTANK The Reason (Island/IDJMG)	336	-37	14720	21	19/0
12	9	SHINEDOWN Simple Man (Atlantic)	334	+58	13195	4	20/3
9	10	SEETHER fIAMY LEE Broken (Wind-up)	324	-4	13282	10	18/1
8	11	LINKIN PARK Lying From You (Warner Bros.)	318	-17	13739	20	15/0
15	12	SALIVA Survival Of The Sickest (Island/IDJMG)	301	+46	11092	3	22/1
13	13	AUDIOSLAVE I Am The Highway (Interscope/Epic)	281	+13	15139	40	22/0
16	14	CROSSFADE Cold (Columbia)	257	+13	10281	9	16/0
14	15	NICKELBACK Figured You Out (Roadrunner/IDJMG)	257	-7	14387	34	22/0
11	16	THORNLEY So Far So Good (Roadrunner/IDJMG)	251	-29	10566	13	19/0
17	17	SLIPKNOT Duality (Roadrunner/IDJMG)	231	+1	8516	9	13/0
18	18	RUSH Summertime Blues (Anthem/Atlantic)	224	+9	9883	5	14/1
20	19	DROWNING POOL Step Up (Wind-up)	207	+15	8234	17	12/0
22	20	KID ROCK I Am (Top Dog/Atlantic)	198	+32	5290	4	17/1
19	21	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	190	-22	7699	13	12/0
30	22	ALTER BRIDGE Open Your Eyes (Wind-up)	189	+79	5113	2	19/4
25	23	PUDDLE OF MUDD Spin You Around (Geffen)	171	+23	7311	3	14/1
27	24	LINKIN PARK Breaking The Habit (Warner Bros.)	163	+26	6846	3	13/1
24	25	BREAKING BENJAMIN So Cold (Hollywood)	162	+2	6306	5	12/1
21	26	AUDIOSLAVE What You Are (Interscope/Epic)	151	-20	7502	17	10/0
28	27	EARSHOT Wait (Warner Bros.)	148	+12	3647	7	13/0
23	28	INCUBUS Talk Shows On Mute (Epic)	137	-28	4957	7	13/0
26	29	AEROSMITH Baby, Please Don't Go (Columbia)	136	-5	7893	18	10/0
<b>Debut</b>	30	JET Rollover D.J. (Elektra/Atlantic)	111	+55	5786	1	17/6

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JET Rollover D.J. (Elektra/Atlantic)	6
ALTER BRIDGE Open Your Eyes (Wind-up)	4
METALLICA Some Kind Of Monster (Atlantic)	4
SHINEDOWN Simple Man (Atlantic)	3
HOOBASTANK Same Direction (Island/IDJMG)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALTER BRIDGE Open Your Eyes (Wind-up)	+79
SHINEDOWN Simple Man (Atlantic)	+58
JET Rollover D.J. (Elektra/Atlantic)	+55
TESLA Words Can't Explain (Sanctuary/SRG)	+51
SALIVA Survival Of The Sickest (Island/IDJMG)	+46
KID ROCK I Am (Top Dog/Atlantic)	+32
METALLICA Some Kind Of Monster (Atlantic)	+32
THREE DAYS GRACE Just Like You (Live/Zomba)	+31
LINKIN PARK Breaking The Habit (Warner Bros.)	+26
VELVET REVOLVER Slither (RCA/RMG)	+25

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE (I Hate) Everything... (Live/Zomba)	231
JET Are You Gonna Be My Girl (Atlantic)	205
GODSMACK Re-Align (Republic/Universal)	185
TRAPT Headstrong (Warner Bros.)	173
LINKIN PARK Numb (Warner Bros.)	165
WHITE STRIPES Seven Nation Army (Third Man/V2)	155
AUDIOSLAVE Like A Stone (Interscope/Epic)	150
STAIN'D So Far Away (Flip/Atlantic)	137
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	135
A PERFECT CIRCLE The Outsider (Virgin)	135

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

30 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## New & Active

**TESLA** Words Can't Explain (Sanctuary/SRG)  
Total Plays: 103, Total Stations: 11, Adds: 1  
**METALLICA** Some Kind Of Monster (Atlantic)  
Total Plays: 91, Total Stations: 12, Adds: 4  
**OROPBOX** Wishbone (Re-Align/Universal)  
Total Plays: 85, Total Stations: 6, Adds: 0  
**MONSTER MAGNET** Unbroken (Hotel Baby) (SPV USA)  
Total Plays: 82, Total Stations: 8, Adds: 0  
**FUTURE LEADERS OF THE WORLD** Let Me Out (Epic)  
Total Plays: 71, Total Stations: 9, Adds: 0

**LOSTPROPHETS** Wake Up (Make A Move) (Columbia)  
Total Plays: 71, Total Stations: 8, Adds: 1  
**SCORPIONS** Love 'Em Or Leave 'Em (Sanctuary/SRG)  
Total Plays: 58, Total Stations: 7, Adds: 1  
**SKILLSET** Savior (Lava)  
Total Plays: 42, Total Stations: 6, Adds: 1  
**HOOBASTANK** Same Direction (Island/IDJMG)  
Total Plays: 33, Total Stations: 6, Adds: 2  
**LACUNA COIL** Swamped (Century Media)  
Total Plays: 33, Total Stations: 3, Adds: 0

Songs ranked by total plays

## Reporters

**KZRR/Albuquerque, NM\***  
PD: Dan Hays  
AP: Paul Mackay  
AP: Scott Christie  
No Adds

**WZZO/Allentown, PA\***  
PD: Rick Brown  
AP: Chris Lee  
No Adds

**KWHI/Anchorage, AK**  
PD: Brad Baker  
AP: Steve Poot  
14 SHINEDOWN  
11 SHINEDOWN  
10 GARDNER

**KLBJ/Austin, TX\***  
OM: Jeff Davis  
PD: Larry Lane  
AP: Jeff Davis  
9 ALTER BRIDGE  
6 METALLICA  
2 HOBBASTANK  
2 PUDDLE OF MUDD  
HOBBASTANK  
DOCTOR FRESHB

**KOJQ/Baton Rouge, LA\***  
OM: Jim Jamison  
PD: Paul Cammell  
AP: Jim Jamison  
No Adds

**KIOC/Beaumont, TX\***  
PD: John Ponce  
PD: Mike DeLuca  
1 METALLICA  
1 SKILLSET  
1 HOBBASTANK  
1 BUCKLE UP! BUNNIES  
1 LETTER KILLS

**WBUF/Buffalo, NY\***  
PD: John Ponce  
AP: Mike DeLuca  
SHINEDOWN  
VELVET REVOLVER  
ALTER BRIDGE

**WRQK/Canton, OH\***  
PD: John Ponce  
AP: Mike DeLuca  
1 JET  
1 SCORPIONS

**WPXC/Cape Cod, MA**  
OM: Steve Harty  
PD: Mike DeLuca  
AP: James Gallagher  
No Adds

**WKLC/Charleston, WV**  
OM: Steve Harty  
PD: Mike DeLuca  
1 METALLICA  
4 SKILLSET  
4 DROVEN  
2 SCORPIONS

**WEBN/Cincinnati, OH\***  
OM: Steve Harty  
PD: Mike DeLuca  
No Adds

**WMMS/Cleveland, OH\***  
PD: Mike DeLuca  
JET

**KNCN/Corpus Christi, TX\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
9 ALTER BRIDGE  
1 METALLICA

**KLAQ/El Paso, TX\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
JET

**WMTT/Elmira, NY**  
PD: George Harty  
PD: Stephen Shiner  
AP: Mike DeLuca  
1 KITTIE

**WRCD/Fayetteville, NC\***  
OM: Paul Mackay  
PD: Mike DeLuca  
No Adds

**WBZT/Greenville, SC\***  
OM: Steve Harty  
PD: Mike DeLuca  
1 TESSA  
1 LINKIN PARK

**WRKR/Kalamazoo, MI**  
OM: Mike DeLuca  
PD: Mike DeLuca  
7 FUTURE LEADERS OF THE WORLD  
7 ALTER BRIDGE  
JET  
TESLA

**WDHA/Morrisstown, NJ\***  
OM: Paul Mackay  
PD: Mike DeLuca  
No Adds

**WXMM/Norfolk, VA\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
SEETHER/VANITY LEE  
SALIVA

**KCLB/Palm Springs, CA**  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
1 SCORPIONS

**WRRX/Pensacola, FL\***  
PD: Mike DeLuca  
JET

**WWCT/Peoria, IL**  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
1 LACUNA COIL  
7 JET  
9 BUCKLE UP! BUNNIES  
JET

**WMMR/Philadelphia, PA\***  
PD: Mike DeLuca  
AP: Mike DeLuca  
AP: Mike DeLuca  
AP: Mike DeLuca  
ALTER BRIDGE

**KDKB/Phoenix, AZ\***  
PD: Mike DeLuca  
AP: Mike DeLuca  
AP: Mike DeLuca  
No Adds

**KUFQ/Portland, OR\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
LOSTPROPHETS

**WHEB/Portsmouth, NH\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
1 JET

**WHJY/Providence, RI\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
AP: Mike DeLuca  
No Adds

**WBBB/Raleigh, NC\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
SHINEDOWN

**KCAL/Riverside, CA\***  
PD: Mike DeLuca  
AP: Mike DeLuca  
AP: Mike DeLuca  
No Adds

**WROV/Roanoke, VA\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
No Adds

**WXRK/Rockford, IL**  
OM: Paul Mackay  
PD: Mike DeLuca  
No Adds

**KRXO/Sacramento, CA\***  
OM: Paul Mackay  
PD: Mike DeLuca  
No Adds

**KBER/Salt Lake City, UT\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
1 METALLICA

**KSRX/San Antonio, TX\***  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
No Adds

**KZQZ/San Luis Obispo, CA**  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
1 PUDDLE OF MUDD

**WKLJ/Traverse City, MI**  
OM: Paul Mackay  
PD: Mike DeLuca  
AP: Mike DeLuca  
1 METALLICA  
1 SKILLSET  
1 DROVEN

POWERED BY  
MEDIABASE

\*Monitored Reporters

42 Total Reporters

30 Total Monitored

12 Total Indicator

Did Not Report, Playlist Frozen (2):  
KFZX/Odessa, TX  
WMZK/Wausau, WI



# ACTIVE ROCK TOP 50

July 9, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VELVET REVOLVER Slither (RCA/RMG)	2000	+6	105769	13	62/0
2	2	CROSSFADE Cold (Columbia)	1650	+38	73708	23	61/0
3	3	THREE DAYS GRACE Just Like You (Jive/Zomba)	1633	+101	79292	14	61/0
4	4	SLIPKNOT Duality (Roadrunner/IDJMG)	1531	+27	68490	12	61/0
5	5	DROWNING POOL Step Up (Wind-up)	1325	-87	61367	22	60/0
8	6	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	1318	-17	62241	10	60/0
10	7	BREAKING BENJAMIN So Cold (Hollywood)	1304	+105	55523	11	61/0
6	8	JET Cold Hard Bitch (Atlantic)	1202	-185	55193	27	58/0
9	9	LINKIN PARK Lying From You (Warner Bros.)	1179	-127	55646	23	60/0
12	10	SEETHER f/AMY LEE Broken (Wind-up)	1159	+94	48672	14	52/0
11	11	SALIVA Survival Of The Sickest (Island/IDJMG)	1116	+44	51118	4	61/1
7	12	GODSMACK Running Blind (Republic/Universal)	1080	-267	47437	18	56/0
16	13	LINKIN PARK Breaking The Habit (Warner Bros.)	953	+118	37740	4	54/2
15	14	EARSHOT Wait (Warner Bros.)	880	+38	32629	10	60/0
17	15	SHINEDOWN Simple Man (Atlantic)	869	+76	38806	6	45/3
13	16	SHINEDOWN 45 (Atlantic)	844	-48	37059	37	51/0
29	17	ALTER BRIDGE Open Your Eyes (Wind-up)	733	+321	37899	3	54/4
22	18	PUDDLE OF MUDD Spin You Around (Geffen)	688	+65	20118	6	50/1
18	19	A PERFECT CIRCLE The Outsider (Virgin)	686	-51	25989	31	42/0
14	20	HOOBASTANK The Reason (Island/IDJMG)	661	-209	30236	22	41/0
20	21	INCUBUS Talk Shows On Mute (Epic)	644	-30	18546	10	39/0
23	22	DROPBOX Wishbone (Re-Align/Universal)	591	+1	17885	24	47/0
24	23	SKILLET Savior (Lava)	582	+37	16309	11	50/0
27	24	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	560	+82	17895	6	50/1
26	25	FLAW Recognize (Republic/Universal)	545	+14	16445	13	43/0
19	26	VAN HALEN It's About Time (Warner Bros.)	523	-186	25207	6	36/0
34	27	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	517	+156	15683	5	54/5
21	28	THORNLEY So Far So Good (Roadrunner/IDJMG)	481	-176	20301	16	42/0
31	29	NONPOINT The Truth (Lava)	459	+71	15107	3	48/4
30	30	HOOBASTANK Same Direction (Island/IDJMG)	443	+39	16549	6	41/8
25	31	AUDIOSLAVE What You Are (Interscope/Epic)	427	-107	25568	18	27/0
44	32	METALLICA Some Kind Of Monster (Atlantic)	383	+185	15702	2	49/20
33	33	LIMP BIZKIT Almost Over (Flip/Interscope)	368	+6	12052	6	29/0
35	34	KID ROCK I Am (Top Dog/Atlantic)	348	+17	8764	5	27/0
32	35	ATOMSHIP Pencil Fight (Wind-up)	342	-26	7230	15	26/0
37	36	TANTRIC After We Go (Maverick/Reprise)	337	+11	11098	5	34/3
39	37	MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)	319	+22	8869	5	33/3
Debut	38	JET Rollover D.J. (Elektra/Atlantic)	276	+190	13671	1	44/11
40	39	MAGNA-FI Where Did We Go Wrong? (Aezra)	266	-22	5827	10	27/0
28	40	OFFSPRING (Can't Get My) Head Around You (Columbia)	266	-156	12829	19	26/0
38	41	SMILE EMPTY SOUL Silhouettes (Lava)	253	-68	7658	17	19/0
41	42	FINGER ELEVEN Stay In Shadow (Wind-up)	236	+6	4739	5	23/0
42	43	FEAR FACTORY Archetype (Liquid 8)	225	-2	5476	6	24/0
45	44	PILLAR Bring Me Down (Flicker/EMI CMG)	223	+32	5132	2	24/5
43	45	BEASTIE BOYS Ch-Check It Out (Capitol)	216	-3	5859	9	16/0
48	46	BURNING BRIDES Heart Full Of Black (V2)	193	+20	3745	3	24/3
47	47	HIVES Walk Idiot Walk (Interscope)	187	+12	6134	2	21/1
Debut	48	STRATA The Panic (Wind-up)	130	+2	2308	1	15/0
49	49	BLACK LABEL SOCIETY House Of Ooom (Spitfire)	130	-36	5051	12	15/0
Debut	50	COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	129	+6	1789	1	13/2

62 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
METALLICA Some Kind Of Monster (Atlantic)	20
JET Rollover D.J. (Elektra/Atlantic)	11
HOOBASTANK Same Direction (Island/IDJMG)	8
DAMAGEPLAN Pride (Elektra/Atlantic)	7
PAPA ROACH Getting Away With Murder (Geffen)	6
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	5
PILLAR Bring Me Down (Flicker/EMI CMG)	5
LETTER KILLS Don't Believe (Island/IDJMG)	5
GODSMACK Touche (Republic/Universal)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALTER BRIDGE Open Your Eyes (Wind-up)	+321
JET Rollover D.J. (Elektra/Atlantic)	+190
METALLICA Some Kind Of Monster (Atlantic)	+185
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	+156
LINKIN PARK Breaking The Habit (Warner Bros.)	+118
BREAKING BENJAMIN So Cold (Hollywood)	+105
THREE DAYS GRACE Just Like You (Jive/Zomba)	+101
SEETHER f/AMY LEE Broken (Wind-up)	+94
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	+82
SHINEDOWN Simple Man (Atlantic)	+76

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Figured You Out (Roadrunner/IDJMG)	640
THREE DAYS GRACE (I Hate) Everything... (Jive/Zomba)	611
GODSMACK Re-Align (Republic/Universal)	556
INCUBUS Megalomaniac (Epic)	474
LINKIN PARK Numb (Warner Bros.)	462
TRAPT Headstrong (Warner Bros.)	446
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	424
TRAPT Still Frame (Warner Bros.)	424
STAIN'D So Far Away (Flip/Atlantic)	414
LINKIN PARK Faint (Warner Bros.)	399

## New & Active

LACUNA COIL Swamped (Century Media)  
Total Plays: 110, Total Stations: 11, Adds: 1  
DAMAGEPLAN Pride (Elektra/Atlantic)  
Total Plays: 105, Total Stations: 17, Adds: 7  
TESLA Words Can't Explain (Sanctuary/SRG)  
Total Plays: 73, Total Stations: 11, Adds: 1  
LETTER KILLS Don't Believe (Island/IDJMG)  
Total Plays: 60, Total Stations: 15, Adds: 5  
GODSMACK Touche (Republic/Universal)  
Total Plays: 47, Total Stations: 8, Adds: 5  
KITTIE Into The Darkness (Artemis)  
Total Plays: 46, Total Stations: 11, Adds: 3  
PAPA ROACH Getting Away With Murder (Geffen)  
Total Plays: 12, Total Stations: 6, Adds: 6

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

### RULE # 1

"Always treat the customer right, because if you don't, someone else will."

### RULE # 2

Don't forget rule #1.

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America's Best Testing Active Rock Songs  
12+ For The Week Ending 7/9/04

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
THREE DAYS GRACE Just Like You (Jive/Zomba)	4.34	4.37	90%	11%	4.21	4.10	4.31
LINKIN PARK Lying From You (Warner Bros.)	4.28	4.35	96%	24%	4.22	4.33	4.12
LINKIN PARK Breaking The Habit (Warner Bros.)	4.19	—	90%	17%	3.84	4.00	3.68
SLIPKNOT Duality (Roadrunner/IDJMG)	4.16	4.19	82%	11%	4.35	4.41	4.30
BREAKING BENJAMIN So Cold (Hollywood)	4.15	4.20	60%	6%	3.98	3.93	4.04
SHINEDOWN 45 (Atlantic)	4.11	4.07	81%	21%	4.21	4.47	3.97
SEETHER f!AMY LEE Broken (Wind-up)	4.10	4.12	89%	14%	4.05	3.91	4.18
EARSHOT Wait (Warner Bros.)	4.09	4.20	51%	5%	4.04	4.25	3.83
CROSSFADE Cold (Columbia)	4.08	4.11	63%	9%	4.08	4.07	4.09
SOIL Redefine (J/RMG)	4.05	4.04	54%	8%	4.22	4.12	4.30
A PERFECT CIRCLE The Outsider (Virgin)	4.04	4.06	83%	17%	3.93	4.05	3.82
DROWNING POOL Step Up (Wind-up)	4.04	3.97	80%	15%	4.17	4.08	4.25
SMILE EMPTY SOUL Sitouettes (Lava)	4.04	4.11	79%	12%	3.83	3.85	3.81
SKILLET Savior (Lava)	4.01	4.11	40%	4%	3.83	4.00	3.69
GODSMACK Running Blind (Republic/Universal)	3.98	4.02	89%	18%	3.89	3.84	3.95
FLAW Recognize (Republic/Universal)	3.97	—	42%	5%	4.12	4.25	3.95
THORNLEY So Far So Good (Roadrunner/IDJMG)	3.93	3.93	54%	8%	3.61	3.18	3.96
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	3.92	4.07	69%	9%	3.63	3.78	3.48
VELVET REVOLVER Slither (RCA/RMG)	3.91	4.00	84%	17%	4.09	4.23	3.97
HOOBASTANK The Reason (Island/IDJMG)	3.88	4.09	98%	46%	3.85	3.85	3.85
OFFSPRING (Can't Get My) Head Around You (Columbia)	3.79	3.92	92%	23%	3.68	3.75	3.61
SHINEDOWN Simple Man (Atlantic)	3.69	3.74	58%	13%	3.86	3.94	3.78
DROPOX Wishbone (Re-Aign/Universal)	3.68	3.77	51%	10%	3.87	3.83	3.91
SALIVA Survival Of The Sickest (Island/IDJMG)	3.67	—	47%	8%	3.77	3.35	4.00
NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	3.66	3.75	83%	21%	3.47	3.47	3.47
AUDIOSLAVE What You Are (Interscope/Epic)	3.65	3.73	72%	20%	3.76	3.58	3.94
PUDDLE OF MUDD Spin You Around (Geffen)	3.64	3.75	60%	12%	3.29	3.31	3.27
JET Cold Hard Bitch (Atlantic)	3.56	3.61	95%	43%	3.48	3.74	3.23
INCUBUS Talk Shows On Mute (Epic)	3.47	3.62	83%	25%	3.34	3.32	3.35

Total sample size is 354 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## RR CANADA ROCK TOP 30

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	VELVET REVOLVER Slither (RCA/RMG)	554	+11	12	8/0
2	2	JET Cold Hard Bitch (Atlantic)	535	-1	13	18/0
3	3	TRAGICALLY HIP Vaccination Scar (Zoe/Rounded)	492	+41	12	8/0
3	4	HOOBASTANK The Reason (Island/IDJMG)	475	-41	13	19/0
4	5	MATTHEW GOOD BAND Alert Status Red (Atlantic)	460	+2	8	6/0
9	6	SEETHER f!AMY LEE Broken (Wind-up)	417	+40	10	9/1
7	7	THORNLEY So Far So Good (Roadrunner/IDJMG)	409	-15	13	19/0
6	8	NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	379	-48	13	21/0
10	9	VAN HALEN It's About Time (Warner Bros.)	353	-20	6	9/0
8	10	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	349	-32	13	15/0
11	11	POWDERFINGER ...On My Mind (Republic/Universal)	328	-17	13	13/0
12	12	RUSH Summertime Blues (Anthem/Antastic)	310	+9	5	8/1
13	13	KILLERS Somebody Told Me (Island/IDJMG)	267	+15	5	5/0
14	14	INCUBUS Talk Shows On Mute (Epic)	235	-6	8	3/0
15	15	SWITCHFOOT Meant To Live (Red Ink/Columbia)	232	+9	13	17/0
16	16	TREWS Not Ready To Go (Sony Music Canada)	212	-10	13	23/0
22	17	TREWS Tired Of Waiting (Sony Music Canada)	198	+36	3	2/0
19	18	WAKING EYES Watch Your Money (Warner Bros.)	184	+16	3	4/0
1	19	DARKNESS I Believe In A... (Must...Destroy/Antastic)	177	+10	13	16/0
28	20	LINKIN PARK Breaking The Habit (Warner Bros.)	175	+44	2	4/0
17	21	DARKNESS Growing On Me (Must...Destroy/Antastic)	169	-13	6	3/0
23	22	BILLY TALENT River Below (Atlantic)	167	+10	3	6/0
23	23	DEFAULT Throw It All Away (TVT)	166	-7	13	11/0
20	24	GODSMACK Running Blind (Republic/Universal)	155	-12	11	9/0
Debut	25	MODEST MOUSE Float On (Epic)	144	+16	1	2/0
Debut	26	FRANZ FERDINAND Take Me Out (Domino/Epic)	143	+24	1	3/0
24	27	FINGER ELEVEN One Thing (Wind-up)	143	-12	13	14/0
26	28	JET Are You Gonna Be My Girl (Atlantic)	141	-9	13	14/0
Debut	29	STABILE Everybody (Virgin Music Canada)	140	+13	1	2/0
30	30	PILATE Melt Into The Walls (Maple Music)	140	+11	2	6/0

24 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. \* Indicates Cancun. © 2004. R&R, Inc.

## Reporters

<p><b>WOKB/Bary, NY*</b> PD/M: Chris Walker 3 METALLICA 4 ALTER BRIDGE LETTER KILLS</p>	<p><b>WRKQ/Chattanooga, TN*</b> O/M: Eric Van Dyke PD: Homer MID: Dale 1 HOOKPORT METALLICA</p>	<p><b>WVBN/Film, MI*</b> O/M: Jay Patrick PD: Brian Babin AP/M: Tony Ledbetter 1 DAMAGEPLAN LACUNA COOL JET</p>	<p><b>KPOL/Honolulu, HI*</b> PD: Ryan Sane AP/M: PJ Stash METALLICA NITE</p>	<p><b>KDJE/Alto Rock, AR*</b> O/M/PD: Ken Walt JET</p>	<p><b>WRAT/Monmouth, NJ*</b> O/M: Carl Crutt AP/M: Peyton Lane METALLICA</p>	<p><b>KDOT/Reno, NV*</b> O/M: Jim McLean PD: Jive Patterson 2 JET 3 THREE DAYS GRACE 11 LINDSAY FAYE 14 ALTER BRIDGE 11 LOSTPROPHETS 2 GODSMACK METALLICA 1 A PERFECT CIRCLE</p>	<p><b>WRBR/South Bend, IN</b> O/M/PD: Ryan Shyster AP/M: Brad Hartin 11 THREE DAYS GRACE 11 LINDSAY FAYE 14 ALTER BRIDGE 2 GODSMACK METALLICA 1 A PERFECT CIRCLE</p>	<p><b>WXTB/Tampa, FL*</b> O/M/PD: Brad Hartin AP/M: Brian Modlin No Adds</p>
<p><b>KZRX/Amarillo, TX</b> PD/M: Eric Shyster 3 JET 3 HOOKPORT</p>	<p><b>WZZM/Chicago, IL*</b> PD: Bill Samblak O/M: Steve Levy MID: James VanDusen 12 SALIVA PAPA ROACH A PERFECT CIRCLE SILVERSTEIN</p>	<p><b>KRZR/Fresno, CA*</b> O/M/PD: E. Curtis Johnson AP/M: Don De La Cruz MID: Rick Redmond PAPA ROACH A PERFECT CIRCLE SILVERSTEIN</p>	<p><b>WAMX/Huntington</b> PD: Paul Ostlund No Adds</p>	<p><b>WTFX/Louisville, KY*</b> PD: Michael Lee MID: Frank Weisbe 3 TESLA 5 PULSA 4 JET LETTER KILLS JET</p>	<p><b>WCLM/Morgantown, WV</b> O/M/PD: Jim Miller MID: Dave Harwood No Adds</p>	<p><b>WWE/Rochester, NY*</b> PD: Mick DiTucci GODSMACK</p>	<p><b>KHTQ/Spokane, WA*</b> PD/M: Jerry Bennett GODSMACK</p>	<p><b>IOCT/Wichita, KS*</b> O/M: Ron Eric Taylor PD: D.C. Carter MID: Rob Thomas No Adds</p>
<p><b>WVW/Applenton, WI*</b> PD/M: Gary Dink HOOKPORT CORDED AND CAMERA</p>	<p><b>WROR/Chicago, CA</b> O/M: Ron Woodford PD/M: Dan Sandover 12 METALLICA 7 SALIVA</p>	<p><b>WBYR/Ft. Wayne, IN*</b> PD: Cleary Miller BURNING BRICKS JET</p>	<p><b>WRTH/Huntsville, AL*</b> O/M: Rob Hunter PD/M: James Wood HOOBASTANK</p>	<p><b>KFRX/Lubbock, TX</b> O/M/PD: Wes Nease 6 SHINEDOWN JET</p>	<p><b>WKZO/Myrtle Beach, SC</b> PD: Jerry Tarrant AP/M: Meason Lucas 7 JET 1 METALLICA</p>	<p><b>WKQZ/Saginaw, MI*</b> PD: Jerry Tarrant AP/M: Meason Lucas 7 JET 1 METALLICA</p>	<p><b>WLZX/Springfield, MA*</b> MID: Beatty Potolasty No Adds</p>	<p><b>WBSX/Wilkes Barre, PA*</b> O/M: Jules Riley PD: Chris Lavel MID: James Mackay SHINEDOWN LETTER KILLS MATCH ALLAN</p>
<p><b>KRAB/Bakersfield, CA*</b> PD/M: Danny Spiccoli 10 BLISS/182 11 PUDDLE OF MUDD JET METALLICA PULSA</p>	<p><b>KILQ/Colorado Springs, CO*</b> O/M: Rick Hunt PD/M: Russ Ford AP/M: Matt Gearty NO ADDS</p>	<p><b>WRUF/Gainesville, FL*</b> O/M/PD: Harry Sessell AP/M: Brian Lee MID: Matt Ross No Adds</p>	<p><b>WRWV/Jackson, MS*</b> PD: Phil Conn AP/M: Brian Palton SHINEDOWN DUG OLAND JET</p>	<p><b>WJLD/Madison, WI*</b> PD: Randy Brando AP/M: Brian Palton METALLICA SHINEDOWN DUG OLAND JET</p>	<p><b>WVOR/Meritt, VA*</b> PD: Harry Sessell AP/M: Tim Foster METALLICA INSTRUMENTAL</p>	<p><b>WZBH/Salisbury, MD</b> O/M/PD: Steve Murphy AP/M: Matt Hunter JET METALLICA HOOBASTANK ALTER BRIDGE</p>	<p><b>WADQ/Syracuse, NY*</b> O/M: Tom Altshuler PD: Alton AP/M: Ryan METALLICA DAMAGEPLAN</p>	<p><b>WWSX/Wilkes Barre, PA*</b> O/M: Jules Riley PD: Chris Lavel MID: James Mackay SHINEDOWN LETTER KILLS MATCH ALLAN</p>
<p><b>KRFR/Bakersfield, CA*</b> O/M/PD: Bob Lewis No Adds</p>	<p><b>KILQ/Colorado Springs, CO*</b> PD: Hal Fish AP/M: Ronni Hunter No Adds</p>	<p><b>WRUF/Gainesville, FL*</b> O/M/PD: Harry Sessell AP/M: Brian Lee MID: Matt Ross No Adds</p>	<p><b>KRCC/Kansas City, MO*</b> PD: Bob Edwards AP/M: Dave Fritz PAPA ROACH</p>	<p><b>WGR/Manchester, NH</b> PD: Valerie Kraljic MID: Jason "J" Rossett JET 1 DAMAGEPLAN</p>	<p><b>KATT/Oakdale, OK*</b> PD: John Doss No Adds</p>	<p><b>WTKQ/Pensacola, FL*</b> PD: Jon Sampson AP/M: Matt Sherk 1 METALLICA</p>	<p><b>WWDG/Syracuse, NY*</b> O/M: Rick Lauer PD: Eric Brinn AP/M: Ryan 11 THREE DAYS GRACE 11 LINDSAY FAYE 14 ALTER BRIDGE 2 GODSMACK MONSTER MARCHET RUTILE LEADERS OF THE WORLD METALLICA</p>	<p><b>KATS/Yakima, WA</b> O/M/PD: Ron Harris 1 ALTER BRIDGE 2 HOOKPORT RUTILE LEADERS OF THE WORLD METALLICA DAMAGEPLAN</p>
<p><b>WYY/Baltimore, MD*</b> O/M: Barry Fleckmeyer PD: Dave Hill AP/M: Rob Hecksan 13 SHINEDOWN</p>	<p><b>KPRV/Corpus Christi, TX*</b> O/M/PD: Scott Hall AP/M: Dave Ross 14 RUTILE LEADERS OF THE WORLD METALLICA</p>	<p><b>WZOR/Green Bay, WI</b> PD/M: Reagane Steele No Adds</p>	<p><b>WJLD/Madison, WI*</b> PD: Bob Edwards AP/M: Dave Fritz PAPA ROACH</p>	<p><b>KFRQ/McAllen, TX*</b> PD: Alex Datta MID: Sherry Taylor HOOBASTANK LETTER KILLS</p>	<p><b>WTKQ/Pensacola, FL*</b> PD: Jon Sampson AP/M: Matt Sherk 1 METALLICA</p>	<p><b>WVOR/Meritt, VA*</b> PD: Harry Sessell AP/M: Tim Foster METALLICA INSTRUMENTAL</p>	<p><b>WWDG/Syracuse, NY*</b> O/M: Rick Lauer PD: Eric Brinn AP/M: Ryan 11 THREE DAYS GRACE 11 LINDSAY FAYE 14 ALTER BRIDGE 2 GODSMACK MONSTER MARCHET RUTILE LEADERS OF THE WORLD METALLICA</p>	<p><b>KATS/Yakima, WA</b> O/M/PD: Ron Harris 1 ALTER BRIDGE 2 HOOKPORT RUTILE LEADERS OF THE WORLD METALLICA DAMAGEPLAN</p>
<p><b>WYPR/Bloom, MS*</b> O/M: Jay Taylor PD: Scott Fox MID: Mitch Day 13 ALTER BRIDGE 1 METALLICA JET</p>	<p><b>KPRV/Corpus Christi, TX*</b> O/M/PD: Scott Hall AP/M: Dave Ross 14 RUTILE LEADERS OF THE WORLD METALLICA</p>	<p><b>WZOR/Green Bay, WI</b> PD/M: Reagane Steele No Adds</p>	<p><b>WJLD/Madison, WI*</b> PD: Bob Edwards AP/M: Dave Fritz PAPA ROACH</p>	<p><b>KFRQ/McAllen, TX*</b> PD: Alex Datta MID: Sherry Taylor HOOBASTANK LETTER KILLS</p>	<p><b>WTKQ/Pensacola, FL*</b> PD: Jon Sampson AP/M: Matt Sherk 1 METALLICA</p>	<p><b>WVOR/Meritt, VA*</b> PD: Harry Sessell AP/M: Tim Foster METALLICA INSTRUMENTAL</p>	<p><b>WWDG/Syracuse, NY*</b> O/M: Rick Lauer PD: Eric Brinn AP/M: Ryan 11 THREE DAYS GRACE 11 LINDSAY FAYE 14 ALTER BRIDGE 2 GODSMACK MONSTER MARCHET RUTILE LEADERS OF THE WORLD METALLICA</p>	<p><b>KATS/Yakima, WA</b> O/M/PD: Ron Harris 1 ALTER BRIDGE 2 HOOKPORT RUTILE LEADERS OF THE WORLD METALLICA DAMAGEPLAN</p>
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MAX TOLKOFF

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# Victory Lap

## Time to acknowledge this year's Achievement Award winners

First things first. I'm going to explain, I fear not for the last time, how people win awards around here. You, members and citizens in good standing of the record and radio industries, write in your nominations during phase one. If you're not paying attention when the nominating ballot gets printed in the paper, I can't help you. Next, the editors and staff of R&R create a final ballot of nominees based on the top vote-getters from the nominating ballot.

We send this final ballot with the paper (see above comments regarding paying attention). You, members and citizens in good standing of the record and radio industries, vote for one nominee in each category. Did you catch the theme that seems to be running through all this?

Yes, it's *you*. You nominate, then you vote. Not us, *you*. The final ballots then get sent, again by you, to some accounting firm on Mars for tabulation. Only when we're tipsy and attempting to stand upright at the awards ceremony do we find out who won. Which brings us to the 2004 R&R Industry Achievement Award winners in Alternative.

### Station Of The Year: KROQ/Los Angeles

It's *deja vu* all over again. It seems like we've been here before. In fact,

allow me to quote liberally from last year's awards wrap. Why? One, because I was sooo smooth last year. And, two, because nothing's changed. No, wait. Strike that. It's not that nothing's changed, it's that KROQ continues to operate on a level few ever achieve. And that's no hype. Here's part of what I wrote last year.

"KROQ represents everything this format was, is and should be. Not only are these the new golden years of Rock radio in L.A., this is our format's finest hour nationally. Not since the days of Boss Radio in L.A. and the ratings dominance of KHJ in the '60s have we seen anything like this. Of course, we expect CHR to top the ratings in

most markets. CHR is about grabbing the best music from other formats and being the most accessible to the greatest number of people.

"But when a station that sports a supposedly niche format sits in the No. 1 position for over a year and stays in the top echelons year after year — long after its first ratings heyday, more than 20 years ago — well, it's hard to overstate the significance.

"KROQ feeds on the culture of L.A., then spits that culture back out over the airwaves in a form that no one can touch. It is Barry Bonds, Mark McGwire, Tiger Woods and the Borg all in one entity. It is hip, daring and accessible all at the same time. All the time. All the right elements have come together: a home-grown morning show that is its own ratings killer, an excellent airstaff, creative production and promotion and, of course, the music."



Kevin Weatherly

As I was sitting down to write this column and looked at those words from last year, I realized it's still the truth. People vote for KROQ because the station, which started life as a champion of new music, filling a niche no one even knew existed, continues to live up to that charter of daring to be different. Of course, it's 2004, and KROQ can't play Killer Pussy's "Teenage Enema Nurses in Bondage" in heavy rotation anymore, but when you consider the alternatives (pun intended), the station still takes a chance on more unproven bands than anyone else. And still manages to top the ratings heap year after year.

Last year I asked you to stop and really try to figure out what KROQ's success is teaching us. Could you learn something to apply to your market? Yes. Have you?

### Program Director Of The Year: Kevin Weatherly, KROQ/Los Angeles

He's consistently good and consistently low-key about his success. Even reading the phrase "his success" is going to make Kevin's skin crawl. He never lets you forget that the success of KROQ is the success of a team effort. But (like it or not, Kevin) it starts at the top.

## STATION of the YEAR Alternative



YOU ARE GETTING SLEEPY At R&R Convention 2004, Tom Osborn from Vagrant Records (!) uses his mental powers to convince R&R Alternative Editor Max Tolkoff that the fruit plate he's staring at is really a giant tower of Krispy Kreme doughnuts.

If you've spent any time at all in the captain's chair of a radio station, you eventually come to the realization that if you yourself don't impose some sort of vision on what gets spewed from your antenna, you are merely a caretaker — an administrator with no understanding of how to build an audience.

Kevin had a very strong vision of where KROQ should be. It may have been as simple as visualizing a larger audience, then adjusting accordingly. Part of that ability to build an audience is the ability to pick hits. Oh, and not just pick the hits, but figure out what order they need to be played in. And Selector can't help you with that.

Last year I wrote, "When Kevin first took the helm, KROQ was in the doldrums, drifting rudderless all over the map. GM Trip Reeb had the vision to bring Kevin in, and Kevin had the vision to turn the station around. Do you have any idea how hard it is to reinvent yourself once an audience has a perception of you as being a certain way? OK, then."

True then, and true now. As usual, it was like pulling elephants' teeth to get Mr. Weatherly to lower his shield of "Aw, shucks, I don't know what to say" and give us this: "Wow. First of all, congrats to Gene Sandbloom. We've worked together at KROQ for the past 12 years, and no one is more deserving of this acknowledgment. He's incredibly smart, works hard and is a big reason for KROQ's success.

"The World Famous KROQ is an

amazing brand. It all starts with creative and talented people working together and having fun. Thanks to Max, Kevin McCabe and Erica Farber at R&R, and to all our friends in the radio and record community for this recognition."

### Music Director Of The Year: Gene Sandbloom, KROQ/Los Angeles

Well, as we all know, his title is Asst. PD. But, honestly, this category is really for MDs or Asst. PDs or Asst. PD/MDs or something like that.

Even though we don't have a specific category for assistant PDs, this was the year to let Gene out of his cage to shine. Like his boss Kevin, Gene likes to work quietly behind the scenes. However, you'll see him out at clubs almost every night of the week. And could you possibly imagine this programming team without him?



Gene Sandbloom

Now that Lisa Worden's gone and taken up residence inside the Beltway in DC, it's up to Gene to train that slacker and ne'er-do-well Matt Smith. As if Gene didn't have enough on his plate. I keep offering him tips on how to snip the brake lines on an RX-8, but he won't listen. He's too nice.

Gene had this to say: "How great was it to walk in wondering if I was going to pick up my own award and then have the privilege of walking out sharing awards with Kevin Weatherly, Kevin & Bean and the station? Amazing."

Continued on Page 62



THE TICK WOULD DEFINITELY APPROVE KROQ Asst. PD Gene Sandbloom takes one for his own wall this year.

## LABEL of the YEAR Alternative



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VELVET REVOLVER Slither (RCA/RMG)	2180	-45	160722	13	65/0
2	2	MODEST MOUSE Float On (Epic)	2069	+12	143456	17	64/0
3	3	INCUBUS Talk Shows On Mute (Epic)	2027	+9	124880	15	71/0
4	4	SEETHER w/AMY LEE Broken (Wind-up)	1903	-38	107845	13	63/0
6	5	THREE DAYS GRACE Just Like You (Jive/Zomba)	1847	+146	95487	14	66/0
8	6	DASHBOARD CONFESSIONAL Vindicated (Interscope)	1569	+85	93265	7	68/0
5	7	BEASTIE BOYS Ch-Check It Out (Capitol)	1538	-224	120169	10	72/0
14	8	LINKIN PARK Breaking The Habit (Warner Bros.)	1464	+186	110957	5	62/5
11	9	FRANZ FERDINAND Take Me Out (Domino/Epic)	1460	+34	104583	11	65/3
7	10	HOOBASTANK The Reason (Island/IDJMG)	1409	-260	87677	24	57/0
13	11	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	1310	+19	58748	17	58/0
10	12	LINKIN PARK Lying From You (Warner Bros.)	1249	-207	79211	22	55/0
9	13	JET Cold Hard Bitch (Atlantic)	1231	-233	97116	24	62/0
16	14	SLIPKNOT Duality (Roadrunner/IDJMG)	1221	+15	69618	12	48/1
15	15	BLINK-182 Down (Geffen)	1219	+11	77969	11	67/4
17	16	STORY OF THE YEAR Anthem Of Our Dying Day (Maverick/Reprise)	1189	+20	53305	11	64/1
18	17	SHINEDOWN 45 (Atlantic)	1149	+44	53111	18	47/0
19	18	311 First Straw (Volcano/Zomba)	1143	+82	59731	6	62/0
21	19	KILLERS Somebody Told Me (Island/IDJMG)	1142	+105	77699	9	58/1
12	20	MUSE Time Is Running Out (EastWest/Warner Bros.)	1108	-272	60718	16	61/0
23	21	BREAKING BENJAMIN So Cold (Hollywood)	962	+57	39725	10	48/2
22	22	CURE The End Of The World (Geffen)	879	-113	42470	8	55/0
20	23	NEW FOUND GLORY All Downhill From Here (Geffen)	809	-231	39950	13	58/0
24	24	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	726	+1	26553	8	42/1
26	25	SALIVA Survival Of The Sickest (Island/IDJMG)	700	+70	30673	3	39/0
27	26	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	686	+72	24017	5	55/5
25	27	HIVES Walk Idiot Walk (Interscope)	682	+28	31917	4	50/0
34	28	CROSSFADE Cold (Columbia)	479	+97	18749	7	30/3
29	29	EARSHOT Wait (Warner Bros.)	455	+19	15332	8	31/0
31	30	BURNING BRIDES Heart Full Of Black (V2)	426	+34	17400	5	34/0
47	31	YELLOWCARD Only One (Capitol)	422	+162	13499	2	40/4
30	32	MIDTOWN Give It Up (Columbia)	422	-8	15132	6	37/0
35	33	LIT Looks Like They Were Right (Nitrus/DRT)	421	+50	21197	7	32/2
Debut	34	JET Rollover D.J. (Elektra/Atlantic)	416	+215	16384	1	44/11
36	35	PUDDLE OF MUDD Spin You Around (Geffen)	368	+11	12695	3	26/1
38	36	BAD RELIGION Los Angeles Is Burning (Epitaph)	354	+23	40685	10	12/0
Debut	37	ALTER BRIDGE Open Your Eyes (Wind-up)	342	+166	15340	1	27/8
45	38	COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	330	+52	9754	2	11/1
42	39	AUTHORITY ZERO Revolution (Lava)	313	+9	9432	5	25/0
33	40	AUDIOSLAVE What You Are (Interscope/Epic)	301	-83	23527	18	16/0
37	41	YEAH YEAH YEAHS Maps (Interscope)	291	-57	40812	20	21/0
32	42	AUF DER MAUR Followed The Waves (Capitol)	282	-103	16602	10	25/0
50	43	TAKING BACK SUNDAY A Decade Under The Influence (Victory)	268	+41	15231	2	25/4
43	44	FLAW Recognize (Republic/Universal)	266	-21	7866	5	15/1
48	45	FINGER ELEVEN Stay In Shadow (Wind-up)	249	+2	10455	3	22/0
41	46	THORNLEY So Far So Good (Roadrunner/IDJMG)	249	-58	11403	15	18/0
39	47	SMILE EMPTY SOUL Silhouettes (Lava)	236	-81	7987	16	17/0
46	48	GODSMACK Running Blind (Republic/Universal)	231	-38	9679	18	11/0
Debut	49	BEASTIE BOYS Triple Trouble (Capitol)	228	+14	30533	1	4/1
49	50	DROWNING POOL Step Up (Wind-up)	217	-14	9302	15	10/0

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
HOOBASTANK Same Direction (Island/IDJMG)	19
JET Rollover D.J. (Elektra/Atlantic)	11
ALTER BRIDGE Open Your Eyes (Wind-up)	8
LINKIN PARK Breaking The Habit (Warner Bros.)	5
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	5
METALLICA Some Kind Of Monster (Atlantic)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JET Rollover D.J. (Elektra/Atlantic)	+215
LINKIN PARK Breaking The Habit (Warner Bros.)	+186
ALTER BRIDGE Open Your Eyes (Wind-up)	+166
YELLOWCARD Only One (Capitol)	+162
THREE DAYS GRACE Just Like You (Jive/Zomba)	+146
KILLERS Somebody Told Me (Island/IDJMG)	+105
CROSSFADE Cold (Columbia)	+97
DASHBOARD CONFESSIONAL Vindicated (Interscope)	+85
311 First Straw (Volcano/Zomba)	+82
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	+82

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
311 Love Song (Maverick/Volcano/Zomba)	818
SWITCHFOOT Meant To Live (Red Ink/Columbia)	750
BLINK-182 I Miss You (Geffen)	714
A PERFECT CIRCLE The Outsider (Virgin)	710
JET Are You Gonna Be My Girl (Atlantic)	695
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	676
INCUBUS Megalomaniac (Epic)	654
FINGER ELEVEN One Thing (Wind-up)	654
WHITE STRIPES Seven Nation Army (Third Man/V2)	615
LOSTPROPHETS Last Train Home (Columbia)	594

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).


75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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WEQX/Albany

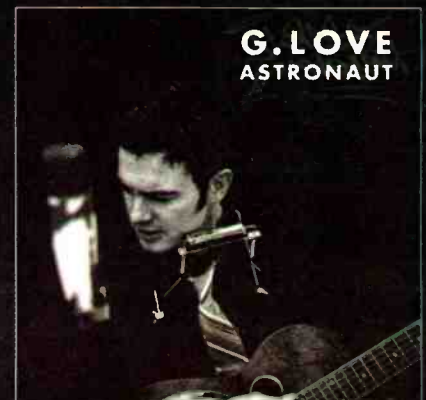
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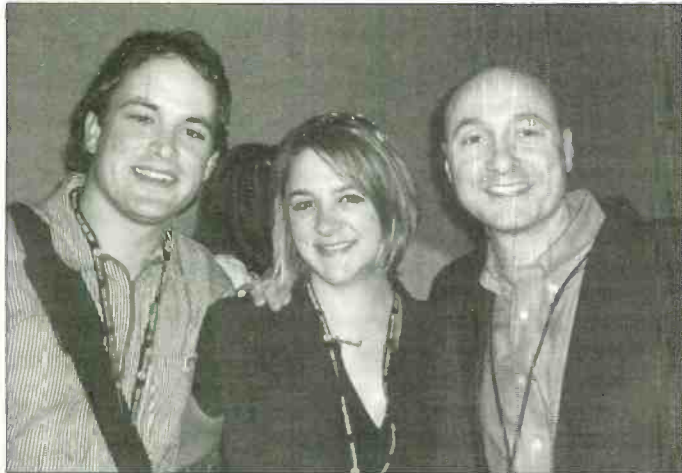
WCYY/Portland

WANZ/Tuscaloosa



ALBUM IN STORES AUGUST 24TH





**WHEN RECORDS AND RADIO COLLIDE** Brien Terranova (l) and Jenni Sperandeo (c) from Virgin snuggle up to a famous bald programmer from San Diego, Garrett Michaels, PD of KBZT (FM94/9) at R&R Convention 2004.

**V**elvet Revolver hold the top slot for another week ... Modest Mouse continue to threaten at No. 2 ... Incubus keep pushing but hold at No. 3 ... Three Days Grace squeeze out another rise amid heavy traffic, going 6-5 ... Dashboard Confessional won't stop till they hit the top! They move 8-6 this week ... Linkin Park go 14-8 ... Franz Ferdinand hit the top 10! They're up 11-9 this week with no sign of slowing down ... The rest of the action is in the mid-teens. Slipknot, Blink-182, Story Of The Year, Shinedown, 311 and Killers are all neck-and-neck from No. 14 on down to No. 19 ... Then we get to the 20s. Wow, what a battle: Nickelback, Saliva, Lostprophets, Hives, Crossfade, Earshot and Burning Brides all jockey for position ... Keep Your Eyes Peeled: Yellowcard, Lit, Bad Religion, Coheed And Cambria, Authority Zero ... New to the Chart: Jet, Alter Bridge (check the nice adds this week), Beastie Boys ... Most Added: Hoobastank (great add story in a light week), Jet, Alter Bridge, Blink-182, Linkin Park, Lostprophets, Yellowcard ... Most Should Be Added: G. Love, Breaking Benjamin, Ambulance, Bad Religion, Secret Machines, Faithless (put the album on and listen to track No. 13), Killers, Mitch Allan.



— Max Tolkoff, *Alternative Editor*

**Victory Lap**

Continued from Page 59

**Personality/Show Of The Year: Kevin & Bean, KROQ/Los Angeles**

Here's what I scribbled last year at this time: "Mornings continue to be a big problem in this format, but Kevin & Bean are the exception to the rule. Like the rest of the station, they have tapped in to the main vein of L.A. lifestyle and culture. Over the years the show, naturally, has evolved. It sounds almost like a radio version of a late-night talk show, with great bits and big-name guests."



**Kevin & Bean**

Once again, the basic rightness of this sentiment fairly staggers me. I must've been on quite a roll last year. Even better, we're in a period of time when the idea of growing your own morning show has taken on new credibility. If radio in general learns nothing else from KROQ, it should have learned that you can build your own morning show and make it work. Patience is the key. And don't tell me nobody has the time or the patience anymore. Fine — enjoy your two share.

Kevin & Bean are surrounded by some pretty awesome talent too. Ralph Garman is a resource that should be carefully guarded for the rest of eternity, and Lisa May is the perfect foil for all of them. And then there's Doc On The Rock. Hey, it works! They make the rest of L.A.'s morning offerings seem tired and unplugged.

**Label Of The Year: Interscope/Geffen/A&M**

Winning for the fourth year in a row. Wanna know why people vote for Interscope year after year? It's sort of like why they vote for KROQ: quality. The quality of the music and the quality of the people. I worked with many of these people when they were at A&M. They're really good, and really good at what they do.

There's a certain attitude that pervades the hallways at Interscope. It knows it's a large company, but it makes a very conscious effort not to act like one. The people are humble yet efficient. They are gracious yet aggressive. Overall, you are left with the distinct feeling that they care — a rarity today.

**Label Executive Of The Year: Robbie Lloyd, Interscope/Geffen/A&M & Jacqueline Saturn, Epic**

The only tie among all the awards in all the formats this year. You have to admit, it was a big year for both of them. Robbie's come a long way from his days at Epitaph, when he used to regularly stuff half-eaten sausage sandwiches into FedEx packs and send them to programmers who wouldn't add his records. Or maybe he hasn't.

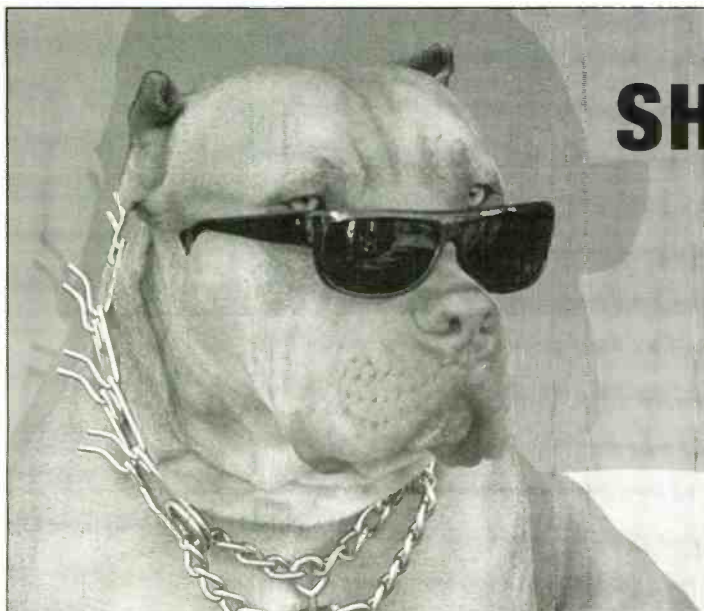


**Robbie Lloyd**



**Jacqueline Saturn**

Jacqueline's not quite as tempestuous, but just as passionate. I think the key thing to remember here is that both of these people got new kids this year. Maybe that's the key to their success. However, only one of them actually pushed a squealing, mewling slime rocket out of their tortured body while getting records to the top of the chart. And I'm pretty sure it wasn't Robbie.



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## Reporters

## Stations and their adds listed alphabetically by market

<p><b>WRLI/Albany, NY*</b>                      OMC: John Cooper                      PD: Lisa Hedio                      METALLICA                      HOOBASTANK                      CROSSFADE</p>	<p><b>WAVF/Charleston, SC*</b>                      PD: Dave Rossi                      MD: Stacy Bice                      15 CAVIAR                      5 SNOW PATROL                      KEANE</p>	<p><b>KTCL/Denver, CO*</b>                      PD: Mike D'Conno                      OMC: Rich Rubin                      MD: Nick Jordan                      9 BEASTIE BOYS                      1 YELLOWCARD                      FRANK FERDINAND                      LOSTPROPHETS                      BREAKING BENJAMIN</p>	<p><b>KUCD/Honolulu, HI*</b>                      PD: James Hiett                      16 NEW FOUND GLORY                      14 CORDED AND CAMBRIA                      HOOBASTANK                      KEANE</p>	<p><b>WLRB/Louisville, KY*</b>                      PD: Aurora Fitzgerald                      MD: Dyrin Hill                      JET                      YELLOWCARD                      ALTER BRIDGE</p>	<p><b>WRXZ/Norfolk, VA*</b>                      OMC: Bill Harjo                      MD: Mike Powers                      HOOBASTANK</p>	<p><b>WBRU/Providence, RI*</b>                      PD: Seth Rieker                      MD: Andy Yon                      No Adds</p>	<p><b>KITS/San Francisco, CA*</b>                      PD: Steve Demery                      APD/MD: Aaron Amerson                      3 SNOW PATROL                      G. LOVE</p>	<p><b>WSUN/Tampa, FL*</b>                      OMC: Paul Citrona                      PD: Shari                      No Adds</p>
<p><b>KTZQ/Albuquerque, NM*</b>                      PD: Scott Seaborn                      MD: Don Kelley                      1 HOOBASTANK                      LT                      TRAHN</p>	<p><b>WEND/Charlotte*</b>                      OMC: Bruce Logan                      PD/MD: Jack Bisset                      LINN PARK                      LOSTPROPHETS                      SLIPNOT                      ALTER BRIDGE</p>	<p><b>CMWX/Detroit, MI*</b>                      PD: Murray Bresnahan                      APD: Vines Canova                      MD: Matt Frosdick                      1 YELLOWCARD                      1 GOMEZ                      VELVET REVOLVER                      AVERGED SEVENFOLD</p>	<p><b>KTBX/Houston, TX*</b>                      PD: Vince Richards                      MD: Dea Jamban                      SNOW PATROL</p>	<p><b>WMAD/Madison, WI*</b>                      OMC: Mike Ferris                      PD: Curtin Gross                      1 SECRET MACHINES                      G. LOVE                      JET</p>	<p><b>KQRX/Odessa, TX</b>                      PD: Michael Todd                      MD: Jason Cook                      28 BLINK-182                      24 311                      17 LINKIN PARK                      7 DIGBY                      7 PARIS, TEXAS</p>	<p><b>KRZQ/Reno, NV*</b>                      OMC: Rob Brooks                      PD: Jeremy Smith                      APD/MD: Matt Diablo                      No Adds</p>	<p><b>KCNL/San Jose, CA*</b>                      PD/MD: John Albers                      No Adds</p>	<p><b>KFMA/Tucson, AZ*</b>                      PD/MD: Matt Spay                      2 CHRONIC FUTURE                      SIMPLE KID</p>
<p><b>WNNX/Atlanta, GA*</b>                      OMC: Leslie From                      PD: Chris Williams                      MD: Jay Herren                      No Adds</p>	<p><b>WKGX/Chicago, IL*</b>                      PD: Mike Stern                      APD/MD: Jacquet Jackson                      WALKMEN</p>	<p><b>KHRD/EI Paso, TX*</b>                      OMC: Mike Preston                      PD/MD: Jay Barcia                      JET                      FUTURE LEADERS OF THE WORLD                      G. LOVE                      ALTER BRIDGE</p>	<p><b>WRZX/Indianapolis, IN*</b>                      PD: Scott Johnson                      MD: Michael Young                      15 ALTER BRIDGE                      3 FRANK FERDINAND                      VELVET REVOLVER</p>	<p><b>WMFS/Memphis, TN*</b>                      PD: Rob Cressman                      MD: Sydney Habers                      JET</p>	<p><b>KHYZ/Oklahoma City, OK*</b>                      PD: Jimmy Barreda                      PUDDLE OF MUDDO                      LOSTPROPHETS                      ALTER BRIDGE</p>	<p><b>WDLR/Richmond, VA*</b>                      PD: Mike Murphy                      MD: Justin Matthews                      21 JET                      2 BLINK-182                      LINKIN PARK</p>	<p><b>KJEE/Santa Barbara, CA</b>                      MD: Dave Hancock                      No Adds</p>	<p><b>KMYZ/Tulsa, OK*</b>                      PD: Lynn Barrow                      MD: Carlie Pierce                      BLUE OCTOBER</p>
<p><b>WJSE/Atlantic City, NJ*</b>                      PD: AJ Parrinello                      APD: Scott Reilly                      MD: Shemar Rappoport                      METALLICA                      HOOBASTANK                      LETTER KILLS</p>	<p><b>WADZ/Cincinnati, OH*</b>                      PD/MD: Jeff Rager                      No Adds</p>	<p><b>KFRR/Fresno, CA*</b>                      PD: Chris Squitieri                      MD: Reverend                      No Adds</p>	<p><b>WPLA/Jacksonville, FL*</b>                      OMC: Sam Austin                      APD/MD: Chad Chamberly                      STORY OF THE YEAR                      LOSTPROPHETS</p>	<p><b>WLUM/Milwaukee, WI*</b>                      PD: Tommy Winder                      MD: Kenney Hermann                      KEANE</p>	<p><b>WJRR/Orlando, FL*</b>                      OMC: Brian Cook                      PD: Pat Lynch                      APD: Rick Everett                      MD: Brian Scherman                      7 PAPA ROACH                      6 SHINEDOWN                      1 LINKIN PARK</p>	<p><b>WRXL/Richmond, VA*</b>                      PD/MD: Casey Kozlowski                      HOOBASTANK                      FLAW</p>	<p><b>KNDD/Seattle, WA*</b>                      PD: Phil Manning                      APD: Jim Keller                      No Adds</p>	<p><b>WHPZ/W. Palm Beach, FL*</b>                      PD: John D'Connell                      MD: Ian Rivers                      No Adds</p>
<p><b>KROX/Austin, TX*</b>                      OMC: Jeff Carval                      PD: Malory Lee                      MD: Toby Ryan                      No Adds</p>	<p><b>WXTM/Cleveland, OH*</b>                      PD: Kim Brown                      APD: Don Harvella                      MD: Pete Schicko                      No Adds</p>	<p><b>WJBX/Fl. Myers, FL*</b>                      OMC/MD: John Rozz                      APD: Finn Madala                      MD: Jeff Zhao                      No Adds</p>	<p><b>WRZK/Johnson City*</b>                      PD: Mark McConroy                      HOOBASTANK                      CROSSFADE                      TAKING BACK SUNDAY</p>	<p><b>WHTG/Moonmouth, NJ*</b>                      APD: Mike Savin                      MD: Brian Phillips                      MD: Brian Scherman                      SECRET MACHINES</p>	<p><b>WOCI/Orlando, FL*</b>                      PD: Bobby Salts                      TAKING BACK SUNDAY                      MATCH ALLAN</p>	<p><b>KXCV/Riverside, CA*</b>                      OMC/MD: Scott Casper                      APD/MD: Daryl James                      6 SLIPKNOT                      JET                      A PERFECT CIRCLE                      GODSMACK</p>	<p><b>KPHI/SI. Louis, MO*</b>                      PD: Tommy Hatter                      APD/MD: Jeff Frisco                      2 PAPA ROACH</p>	<p><b>WHPB/W. Palm Beach, FL*</b>                      PD: John D'Connell                      MD: Ian Rivers                      No Adds</p>
<p><b>WRAX/Birmingham, AL*</b>                      PD: Susan Govea                      MD: Mark Lindsay                      HOOBASTANK</p>	<p><b>WARD/Columbia, SC*</b>                      PD: Dave Stewart                      MD: Dave Ferra                      1 SECRET MACHINES                      HOOBASTANK</p>	<p><b>WBYZ/Fl. Wayne, IN*</b>                      OMC: J.J. Fabin                      PD: Don Walker                      APD: Matt Jericho                      MD: Greg Travis                      METALLICA                      SKILLZ                      HOOBASTANK                      MONSTER MAGNET                      NONPOINT</p>	<p><b>KRBZ/Kansas City, MO*</b>                      PD: Greg Bergen                      APD: Lizzo                      MD: Jason Ulmer                      KILL RADIO</p>	<p><b>KMBY/Monterey, CA*</b>                      PD/MD: Kenny Allen                      2 HOOBASTANK                      2 TAKING BACK SUNDAY                      1 LIT                      1 YEAR YEAH YEAHS                      ALTER BRIDGE</p>	<p><b>WPLI/Philadelphia, PA*</b>                      PD: Jim McCallen                      MD: Sue Fala                      1 KILLERS                      LOSTPROPHETS</p>	<p><b>WKWD/Sacramento, CA*</b>                      OMC: Carlos Johnson                      PD: Dan Jones                      APD: Wesel                      MD: Marco Collins                      No Adds</p>	<p><b>WKR/ Syracuse, NY*</b>                      PD: Scott Probbins                      APD/MD: Tim Noble                      3 HOOBASTANK</p>	<p><b>WWDG/Washington, DC*</b>                      PD: Jim Bertolucci                      MD: Danielle Flynn                      JET                      FRANK FERDINAND</p>
<p><b>KDXR/Boise, ID*</b>                      OMC: Don McCully                      PD: Eric Kristensen                      MD: Jeremy Smith                      ALTER BRIDGE</p>	<p><b>WVWC/Columbus, OH*</b>                      OMC: Nancy Bluffet                      PD: Andy Dyrin                      MD: Jack DeVoss                      No Adds</p>	<p><b>WGRD/Grand Rapids, MI*</b>                      PD: Jody Duncan                      APD: Stacy Cole                      MD: Kevin Carnow                      1 BLINK-182                      WICKELBACK</p>	<p><b>WFZV/Knoxville, TN*</b>                      PD: Anthony Prutill                      2 JET                      FUTURE LEADERS OF THE WORLD</p>	<p><b>WBWZ/Nashville, TN*</b>                      PD: Dave Westington                      PD/MD: Bruce Schenck                      HOOBASTANK                      TONY C AND THE TRUTH                      LOLA RAY</p>	<p><b>KEDJ/Phoenix, AZ*</b>                      OMC: Laura Hare                      APD: Dead Air Dave                      MD: Robin Hobb                      AMBULANCE</p>	<p><b>WXSX/Pittsburgh, PA*</b>                      PD: John Heschel                      MD: Yvonne J                      1 METALLICA                      1 BLINK-182                      1 BREAKING BENJAMIN</p>	<p><b>WXSX/Salt Lake City, UT*</b>                      OMC: Alan Hagan                      PD: Todd Hester                      MD: Artie Felba                      3 YELLOWCARD                      HOOBASTANK</p>	<p><b>WFSF/Washington, DC*</b>                      PD: Kimble                      MD: Mike Kennedy                      HOOBASTANK</p>
<p><b>WBCN/Boston, MA*</b>                      PD: Douglas                      APD/MD: Steven Strick                      HOOBASTANK</p>	<p><b>KDGE/Dallas, TX*</b>                      PD: Denise Deberry                      APD/MD: Alan Ayo                      LINKIN PARK                      HOOBASTANK                      DAMAGEPLAN                      BORN INS FOR SOUP</p>	<p><b>WXNR/Greenville, NC*</b>                      PD: Matt Jericho                      APD/MD: Charlie Shaw                      JET</p>	<p><b>KXTE/Las Vegas, NV*</b>                      PD: Dave Westington                      APD/MD: Chris Ripley                      SKINDRED                      MY CHEMICAL ROMANCE                      PAPA ROACH</p>	<p><b>KKND/New Orleans, LA*</b>                      OMC: Tony Fiorentino                      PD: Big                      APD: Nick Periniere                      2 HOOBASTANK</p>	<p><b>KNRK/Portland, OR*</b>                      PD: Mark Hamilton                      APD: Joanne Conley                      3 STROKES                      2 AMBULANCE                      2 HOOBASTANK                      1 DEATH CAB FOR CUTIE</p>	<p><b>KBTZ/San Diego, CA*</b>                      PD: Gary Williams                      APD/MD: Mike Halpern                      No Adds</p>	<p><b>WXSX/Wilmington, NC</b>                      PD: Kimble                      MD: Mike Kennedy                      HOOBASTANK</p>	
<p><b>WBTZ/Burlington*</b>                      OMC/MD: Matt Grasse                      APD/MD: Kevin Hays                      PRESIDENTS OF THE UNITED STATES                      SNOW PATROL                      HOOBASTANK</p>	<p><b>WXEG/Dayton, OH*</b>                      OMC: Tony Howard                      PD: Steve Kramer                      MD: Boomer                      5 BLINK-182                      4 KORN</p>	<p><b>WEED/Hagerstown</b>                      PD/MD: Dave Roberts                      1 HOOBASTANK                      1 GRAHAM COLTON BAND</p>	<p><b>KROQ/Los Angeles, CA*</b>                      PD: Steve Westin                      APD: Gene Scamellom                      MD: Matt Smith                      No Adds</p>	<p><b>WRRV/Newburgh, NY</b>                      PD: Andrew Davis                      No Adds</p>	<p><b>XTRA/San Diego, CA*</b>                      PD: Jim Richards                      MD: Harry Whitway                      No Adds</p>	<p><b>WXSX/Wilmington, NC</b>                      PD: Kimble                      MD: Mike Kennedy                      HOOBASTANK</p>		

**POWERED BY  
MEDIABASE**

\*Monitored Reporters

83 Total Reporters

75 Total Monitored

8 Total Indicator

Did Not Report, Playlist Frozen (2):  
 KXNA/Fayetteville, AR  
 WCYY/Portland, ME

## New & Active

**MY MORNING JACKET** One Big Holiday (ATO/RCA/RMG)  
 Total Plays: 176, Total Stations: 13, Adds: 0

**CHRONIC FUTURE** Time And Time Again (Interscope)  
 Total Plays: 170, Total Stations: 16, Adds: 1

**NONPOINT** The Truth (Lava)  
 Total Plays: 163, Total Stations: 10, Adds: 1

**FUTURE LEADERS OF THE WORLD** Let Me Out (Epic)  
 Total Plays: 152, Total Stations: 15, Adds: 2

**HOOBASTANK** Same Direction (Island/DJMG)  
 Total Plays: 130, Total Stations: 28, Adds: 19

**VELVET REVOLVER** Fall To Pieces (RCA/RMG)  
 Total Plays: 125, Total Stations: 10, Adds: 3

**GRAHAM COLTON BAND** First Week (Strummer/Universal)  
 Total Plays: 123, Total Stations: 8, Adds: 0

**TONY C. AND THE TRUTH** Little Bit More (Lava)  
 Total Plays: 113, Total Stations: 8, Adds: 1

**KID ROCK** I Am (Top Dog/Atlantic)  
 Total Plays: 112, Total Stations: 8, Adds: 0

**WALKMEN** The Rat (Warner Bros.)  
 Total Plays: 107, Total Stations: 14, Adds: 1

Songs ranked by total plays

## Indicator

Most Added\*

HOOBASTANK Same Direction (Island/DJMG)

LINKIN PARK Breaking The Habit (Warner Bros.)

311 First Straw (Volcano/Zomba)

GRAHAM COLTON BAND First Week (Strummer/Universal)

BLINK-182 I Miss You (Geffen)

DIGBY Too Late (Toucan Cova/Label X)

PARIS, TEXAS Like You Like An Arsonist (New Line)

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Continued from Page 1

## KTCZ Hits 20

years, other programmers helped mold the station's legacy, including Alan Lawson, Lin Brehmer (of WXRT fame) and Jim Robinson.

KTCZ has been through several ownership changes, going from the Parker family to American Media to Evergreen. Evergreen then merged with Chancellor Broadcasting, forming AMFM, and AMFM was eventually bought out by Clear Channel.

After the first 10 years of the station, a young, up-and-coming programmer named Lauren MacLeash joined and would help guide KTCZ through the next decade and, subsequently, the murky waters of radio consolidation. Clearly, she has done many things right: The station ranked No. 7 12+ in the winter 2004 Arbitron survey, No. 2 25-54 and No. 2 with women 25-54.

As KTCZ celebrates its 20th anniversary, I talked with MacLeash about the evolution of Cities 97, the growth and increased recognition of the Triple A format and what the future holds for her and her beloved station.

**R&R:** What was KTCZ like when you first joined it 10 years ago?

**LM:** When I came on board a decade ago, I thought the station had a bit of an elitist feel to it. Cities certainly had a fan base, albeit small, and it had great TSL. My mission was to take what the station had built in its first 10 years and expand on it. At the time Cities was very much about letting the music speak for itself and did very little to promote itself.

But the one thing the station had all along was a soul, and it had an audience that always wanted it to win. I have made sure that I don't forget that fact and have done all I could to enhance that aspect of the station. My mandate was to make it a more mass-appeal radio station but at the same time keep its unique qualities. I also felt that it was important to acknowledge and promote the station as part

of the Triple A format community, which also included WXRT, KBCO, KINK, KFOG, KMTT/Seattle and many others by then.

**R&R:** Your tenure at the station parallels the growth of the format into a close-knit community.



Lauren MacLeash

**LM:** That's true, but Cities, in many ways, was a precursor to what the format would become. It's not like I was coming in and blowing up a station and starting from scratch. There were some things the station had done that I could build on, but I also had to make some dramatic changes. One of the first things I had to do when I got here was to focus the playlist. It was too broad, and, consequently, it was difficult for the public to know exactly what Cities really stood for.

I also started to introduce production elements on the station. We introduced a station voice to help us slowly develop top-of-mind awareness in the streets. We even gave away our first pair of tickets to a concert. The station had never done that before I got here. Certainly, Triple A stations have to be more sophisticated with these kinds of things, but these are what put you in the ratings and revenue game in a market the size of Minneapolis-St. Paul.

Needless to say, some of the airstaff at that time were appalled at the things I wanted to do to improve the station, and it took them awhile to adjust. Some never did, and they are no longer with us. Eventually, we found a nice mix of folks for the staff — both on-air and off — who wanted to make Cities a better, more successful radio station while preserving the unique vibe and music we represented. It really came down to instilling a spirit of competition that fostered the idea of getting better ratings and improv-

ing the revenue without killing the station's soul.

**R&R:** Obviously, when you came in, the owners at the time still felt good about KTCZ's potential, because your mandate wasn't to change formats.

**LM:** The Parkers wanted to make money with the station, but when an actual company comes into the picture, the revenue goals change. The new owners at the time realized that there was a lot of untapped potential with Cities, and it was up to me to help us realize that. They recognized that the station had a charm and magic about it and realized that if we could tap further in to the affluent audience it drew, there was a long way we could go in building up the Cities brand.

A big part of increasing the profits has to do with ratings, and I have always kept that in mind in the things I have done for this station. But I also believe that if you keep challenging yourself to simply do better radio and you make sure that you serve the people who listen to your station on as



many levels as possible, the ratings and revenue will follow.

The idea was to get this audience more involved. I have a tremendous respect for the music and the artists we play, and I know the audience feels the same way. The key is to maintain that enthusiasm for the music but temper it with the things you have to do to win. I get to do a lot of cool things at this station, and that's what gets me up in the morning and keeps me excited about coming to work.

**R&R:** How did you get the shot at the PD position?

**LM:** At that time, I was PD of WKOC (The Coast)/Norfolk. The Coast had gone 15th to fourth in the market, so I had enjoyed some success. John Bradley and Dave Rahn had started SBR Creative Media, and they had helped me get The Coast up and running. My background had been in Classic Rock, so I was still learning, and their input helped a lot.

At the time, Dennis Constantine was consulting Cities, and he and the guys



**LET'S PARTY!** KTCZ often sponsors a Cities 97 Concert Backstage Party when big acts come through town. Pictured here are KTCZ personality Brian Oake and recording artist Sheryl Crow.

from SBR had all worked at KBCO, so their efforts to help build a Triple A community afforded me the opportunity to get the interview and the subsequent hire at Cities.

I was newly married, and I wasn't sure if the move was right, but I went to Minneapolis to visit the station and learn about the city, and I was immediately impressed. Furthermore, they were very gracious to me about my pregnancy, so we worked it out, and I made the move. Ten years and two kids later, I am still here.

**R&R:** I imagine that the management has changed dramatically as the ownership has changed hands.

**LM:** It has really changed. There are about three people left between sales and programming who were originally involved when I got here. For many years it was very difficult, because each new regime had a slightly different vision for the station that I had to adapt to. It wasn't until near the end of the AMFM period — and after we had done extensive perceptual studies on the format — that we finally figured out what we needed to do to make Cities successful. We realized that we just had to let Cities be Cities. You have to realize that it is its own hill.

Fortunately, after Clear Channel took over, they pretty much let us do what we felt was best, and for the past 13 books we have been No. 3 or higher 25-54. Plus, we are a top three biller in the market on a regular basis. Ratings consistency has finally come for us. You have to use your gut and use good radio research and, above all, be consistent in your programming approach. It's not rocket science, it simply has to do with doing intelligent radio.

**R&R:** What are some of the benchmarks you have established over the past 10 years?

**LM:** I don't want to come off in this article as someone who took a station that was broken and fixed it. I feel that the people who programmed Cities for the first 10 years did a great job with

the station. The goals and expectations — even the market makeup — were much different then. The station certainly had considerable community involvement. It's just that when I came here, it was time to kick things up a few notches, time to take existing events and improve on them and time to establish deeper partnerships with community organizations.

For example, there was "The 5:00 Traffic Jam," which was basically a live, in-studio performance session. We have turned that into a different kind of feature now, where we spotlight three songs by a core Cities artist.

Then I decided we needed to reinvent the live-performance aspect for the station. We now call it Studio C — I actually borrowed that from KBCO, and the C easily fits Cities 97. By simply giving it a more easily identifiable name and promoting it on the air more regularly, we found that audience awareness increased.

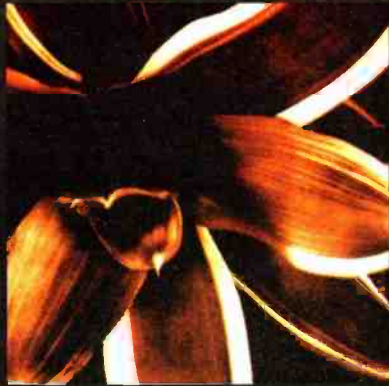
From there we built up the Cities 97 Sampler of those live performances, which now generates a half-million dollars a year for charity. A big part of that was taking a look at the expenses of doing the CDs and finding ways to bring those costs down so we could generate more for the causes we support.

We have also introduced several other annual events that have become very reliable for us. We now have successful events such as our Hope in the Heartland Music & Art Auction to benefit AIDS, the Basilica Block Party for the local St. Mary landmark, the Oake on the Water events during the summer, several biking and walking events, things that tie in with the Humane Society and the Wild Cat Sanctuary and so on.

We were so honored to have been one of the stations to win the NAB Crystal Award this past year. Cities is not the most high-profile station in the format, and we don't often win awards that we are nominated for within the Triple A community, but I think the staff at this station is dedicated to doing radio that is meaningful,

**"It is very important that we cultivate the younger end of the adult spectrum to become listeners who appreciate and identify with Triple A radio."**





# Crosby ♦ Nash

## "Lay Me Down"

From their first studio album in decades...

On Your Desk Now

**Impacting 7/12**

Look for Crosby ♦ Nash

on tour this summer with Crosby, Stills, and Nash

Prior Lake, MN	07/01	Mystic Lake Casino	Atlantic City, NJ	08/13	Borgata Hotel / Casino
Milwaukee, WI	07/03	Marcus Amphitheatre	Dover, DE	08/15	Dover Down Slots
Muskegon, MI	07/04	Heritage Landing	Baltimore, MD	08/16	Pier Six Concert Pavilion
Lansing, MI	07/06	Common Ground Festival	Virginia Beach, VA	08/18	Verizon Wireless
Rochester Hills, MI	07/07	MeadowBrook Music Festival	West Palm Beach, FL	08/21	Sound Advice Amphitheatre
Clio, MI	07/09	Clio Amphitheater	Tampa, FL	08/22	Tampa Bay Performing Arts Center
Indianapolis, IN	07/10	White River Park	Atlanta, GA	08/24	Chastain Park Amphitheatre
Wheeling, WV	07/12	Wheeling Downs	Antioch, TN	08/25	Starwood Amphitheatre
Cleveland, OH	07/13	Tower City Amphitheatre	Biloxi, MS	08/27	Beau Rivage
Toledo, OH	07/15	Zao Amphitheatre	Marksville, LA	08/28	Paragon Casino & Resort
Kettering, OH	07/16	Fraze Pavilion	Tulsa, OK	08/30	Expo Square Pavilion
Pittsburgh, PA	07/18	Chevrolet Amphitheatre	Valley Center, KS	08/31	Kansas Coliseum
Canandaigua, NY	07/19	Finger Lakes P.A.C.	Morrison, CO	09/02	Red Rocks Amphitheatre
Shelburne, VT	07/21	Shelburne Museum	Saratoga, CA	09/06	Historic Mountain Winery
Boston, MA	07/22	FleetBoston Pavilion	Saratoga, CA	09/07	Historic Mountain Winery
Manchester, NH	07/24	Verizon Wireless Arena	Las Vegas, NV	09/10	Hard Rock Hotel - The Joint
Hyannis, MA	08/03	Cape Cod Melody Tent	Santa Barbara, CA	09/12	Santa Barbara Bowl
Portland, ME	08/04	Cumberland Civic Ctr.	Alpine, CA	09/15	Viejas Concerts In The Park
Wallingford, CT	08/06	Oakdale Theatre	Las Angeles, CA	09/16	Greek Theatre
Newport, RI	08/07	Fart Adams State Park	Concord, CA	09/18	Chronicle Pavilion @ Cancard
Halmdel, NJ	08/09	P.N.C. Bank Arts Center	Kelseyville, CA	09/19	Konacti Harbor Resart & Spa
Bethlehem, PA	08/10	Bethlehem Musikfest	Bend, OR	09/21	Les Schwab Amphitheater
Wantagh, NY	08/12	Tommy Hilfiger at Jones Beach	Woodinville, WA	09/22	Chateau Ste. Michelle

Produced by: Nathaniel Kunkel, Russ Kunkel, Graham Nash, and David Crosby  
Management: Gerry Tolman for Management Network, Inc., Elliot Roberts and Frank Gironda for Lookout Management.  
[www.sanctuaryrecordinggroup.com](http://www.sanctuaryrecordinggroup.com) ♦ [www.crosbynash.com](http://www.crosbynash.com)



Sanctuary



## KTCZ Kits 20

Continued from Page 64

so to win that community-service award was something very special to us. Almost every promotion we do ends up giving something back to the community that supports us. I believe that kind of radio will always resonate with a certain segment of the listening public.

**R&R:** Tell us about the evolution of the airstaff.

**LM:** Some of the airstaff has been with the station for a long time. For example, Julie Lyle, who does our *Acoustic Sunrise* show on the weekends, was doing a variety of shifts at the station when I got here. She has lived in the Twin Cities her whole life. We had a couple of syndicated shows on Sunday mornings, and I really felt that we needed to develop our own programming in that time slot. We developed that Sunday-morning mood-type show and let Julie be the host. It has turned out to be very successful for us — it's the No. 1 12+ show on Sunday mornings from 7am until noon. We have even extended the franchise with *Acoustic Sunset* on Sunday evenings.

Our morning guy, B.T., was on the station when it launched 20 years ago and for a time was on other stations in the market. He's been back with us for eight years now, but he has always been a popular personality in the market. Brian Oake, who was originally a jock on the *Alternative* in town, came to us a few years ago and brought with him an incredible reputation as a music guy. He does afternoon drive.

Jason Nagel, who does nights for us, started out as my intern 10 years ago and then did part-time work before we gave him a shot at a full-time shift. He has given evenings here a new energy and sense of excitement. And, of course, I do middays.

I want to mention my Asst. PD/MD, Mike Wolf, too. He came aboard five years ago. He has become an important partner for me in the programming department, and his dedication and commitment have made a huge difference at the station. He took Jane Frederickson's place; she had

been at this station for a very long time.

**R&R:** How are you celebrating the station's 20th anniversary?

**LM:** We kicked it off in March, because the station officially launched that month 20 years ago, but we decided to carry it over as a spring and

**"I believe that if you keep challenging yourself to simply do better radio and you make sure that you serve the people who listen to your station on as many levels as possible, the ratings and revenue will follow."**

summer promotion. We've done a special treatment to our website for the anniversary, and the concerts that come through over the course of the summer — especially the bigger artists, like Sting and Eric Clapton — are tied in as well. Our mantra is "Cities 97: 20 years of music from then and now," so we are calling them Then and Now concerts.

We are also celebrating where our audience was in 1984 and where they are now by doing a car giveaway — two cars, actually. In 1984 many were in college, and the cool car at that time was the Datsun 280Z. Today they're into their careers and families, so the Infiniti G35 Coupe is the next cool car. As part of the celebration, we are giving away the Cities 97 20th Anniversary Then and Now Music Cars. One

listener will win both cars. Believe it or not, the 280Z we found has only 19,000 miles on it and is in mint condition.

We announce names each week from our Frequent Listeners Club at specific times, and those people qualify. Every week we award a gold CD to one of them, and they become finalists for the drawing. When the giveaway happens, shortly after Labor Day, all the finalists will get a boxed set of all 16 of the *Cities 97 Sampler* CDs we've done. Then each finalist will put the gold CD they got in the player of the G35, and the finalist who has the CD that says they're the winner gets the cars. This way we tie in the music we play with a symbolic way to represent then and now with the cars.

**R&R:** Have you been pulling out any archived stuff?

**LM:** Over the course of the last year, in preparation for this year's anniversary campaign, we asked artists as they came through to say something for us that we could drop in throughout this year. We asked them to say something personal about the station and to do a 20th-anniversary ID. And when we actually launched the anniversary in March, we pulled out the very first broadcast when the station flipped from Country in 1984. The jocks were saying things like "New and natural... The Cities... '97." It was funny! We have also been referencing and playing cuts from our Studio C performances that go back almost to the beginning.

Plus, a couple of our jocks, such as B.T., were here when the station signed on. He reminisced quite a bit in the early stages of the campaign. Now that we are in the summer phase of this whole thing, we are more focused on the music we have played over the past 20 years to reinforce our Then and Now image. We are trying to be careful not to beat this thing to death.

**R&R:** One of the most important things you have at your disposal today that you didn't have 10 years ago is Internet interaction with your audience.

**LM:** The things we can do with our Frequent Listeners Club today compared to even a couple of years ago are amazing. The targeted ways we can interact with the audience, the information we can feed them, as well as get back from them, and the ways we market the station and its events are wonderful. I think it's a critical component in Cities 97's success.

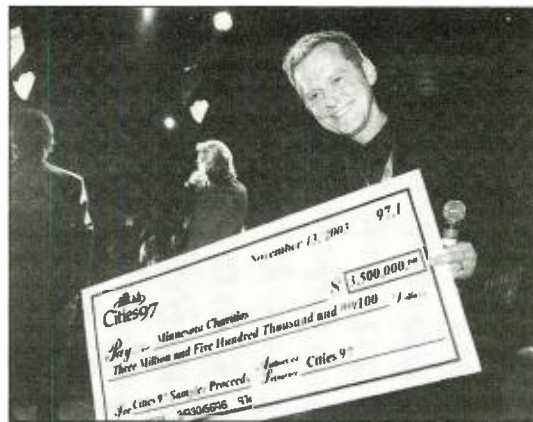
The reason why it has worked so well for us is that we have not broken our listeners' trust, and we have never abused the access they have granted us. It's an ongoing and self-reinforcing relationship that you have to be very careful not to abuse, or you are history. Because we haven't broken that trust, we can proudly say that we have more than 20% of our cume in our active database. And it only continues to grow.

**R&R:** What are the next goals for you and the station?

**LM:** It is very important that we cultivate the younger end of the adult spectrum to become listeners who appreciate and identify with Triple A



**A MATTER OF THE HEART** Each year KTCZ gets involved with a charity called Camp Heartland, which makes life easier for kids who have been affected by AIDS and HIV. Pictured here are (l-r) morning show co-hosts B.T. and Lee and show producer Tory Kielbasa.



**BIG MOOLA!** Here's Cities 97 morning host B.T. holding a check that symbolizes that the Cities 97 Sampler has generated \$3.5 million since its inception 16 years ago.

**"The one thing the station had all along was a soul, and it had an audience that always wanted it to win."**

sions of Classic Rock. We need to be the format that preserves and celebrates the legacy of rock that AOR once stood for — the kind of rock that can stand the test of time.

By finding the right blend of old and new music and by celebrating the continuous connection between the music of four decades of artistic expression, we can honor the past and yet remain vibrant and on the cutting edge at the same time. The key is to realize that you have to keep evolving. What worked last year or a few years ago may not work today.

I'd also like to address the Triple A family at large. I think it is a rare thing in this business to have the kind of community spirit we enjoy. I rely on and deeply appreciate the friendships that programmers in this format have nurtured with each other over the past 10-12 years. It's nice that we can get past the competitive aspects of this industry and just be friends who want to help move the format, as a whole, forward.

Above all of that, though, it's simply about the quality of life living here in Minneapolis. I love coming to work every day. I have the support of the company from the top down, and I want to make sure I never take that support for granted.



**CLASSY NIGHT** KTCZ PD Lauren MacLeash and a couple of her gentleman jocks recently attended an important charity event. Pictured here are (l-r) afternoon driver Brian Oake, MacLeash and nighttimer Jason Nagel.



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### SUMMIT FEES

BEFORE JULY 2, 2004	\$350
JULY 3 - JULY 30, 2004	\$399
AFTER JULY 30, 2004	\$425
ON-SITE REGISTRATION ONLY	\$425

There is a \$50.00 cancellation fee. No refunds after July 2, 2004

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PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

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**QUESTIONS?** Call the F&R Triple A Summit Hotline at **310-788-1696**

## HOTEL reservations

### Millennium Harvest House Hotel, Boulder, CO

Thank you for requesting reservations at the Millennium Harvest House Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled **at least 30 days prior to arrival.**
- Reservations requested after **July 4, 2004** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	TRIPLE A SUMMIT RATE
Deluxe (single/double)	\$129 / \$139 night
Millennium Club Rooms (single/double)	\$149 / \$159 night

FOR HOTEL RESERVATIONS, PLEASE CALL:  
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 Or mail to: Millennium Harvest House Hotel  
 1345 28th Street, Boulder, CO 80302  
[Millenniumhotels.com](http://Millenniumhotels.com) (Group Code: 9595)

July 9, 2004

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	452	+22	24656	10	20/0
3	2	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	395	-19	16239	14	21/0
4	3	NORAH JONES What Am I To You? (Blue Note/EMC)	380	+23	18641	8	21/0
2	4	DAVE MATTHEWS Oh (RCA/RMG)	376	-48	22898	16	20/0
7	5	SHERYL CROW Light In Your Eyes (A&M/Interscope)	338	+31	15390	10	21/0
8	6	PHISH The Connection (Elektra/Atlantic)	300	+3	14919	6	21/0
6	7	DONAVON FRANKENREITER f/JACK JOHNSON Free (Brushfire/Universal)	299	-22	10895	16	19/0
5	8	ALANIS MORISSETTE Everything (Maverick/Reprise)	282	-46	10411	15	18/0
10	9	WHEAT I Met A Girl (Aware/Columbia)	256	-13	10756	15	21/0
9	10	MINDY SMITH Come To Jesus (Vanguard)	254	-18	11642	16	17/0
12	11	BODEANS If It Makes You (Zoe/Rounder)	246	+9	16332	6	19/1
13	12	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	241	+12	9163	9	14/0
11	13	TOOTS AND THE MAYTALS w/ BONNIE RAITT True Love Is Hard To Find (V2)	235	-9	9205	13	16/0
14	14	HOOBASTANK The Reason (Island/IDJMG)	19E	0	11877	13	7/0
22	15	FINGER ELEVEN One Thing (Wind-up)	187	+33	11003	2	9/2
16	16	JOE FIRSTMAN Can't Stop Loving You (Atlantic)	177	+14	4031	8	11/0
18	17	STING Stolen Car (Take Me Dancing) (A&M/Interscope)	176	+16	6689	4	15/0
20	18	INDIGO GIRLS Fill It Up Again (Epic)	168	+11	8092	6	16/1
28	19	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	157	+15	5402	3	9/0
25	20	MODEST MOUSE Float On (Epic)	156	+4	8076	3	8/0
23	21	JEM THEY (ATO/RCA/RMG)	153	-1	6675	8	11/0
29	22	LORETTA LYNN f/JACK WHITE Portland, Oregon (Interscope)	152	+14	6120	6	14/0
17	23	JAMIE CULLUM All At Sea (Verve/Universal)	152	-9	4509	5	13/0
19	24	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	151	-6	6764	4	11/0
26	25	JOHN EDDIE Everything (Thrill Show/Lost Highway)	147	-2	3049	3	9/0
21	26	311 Love Song (Maverick/Volcano/Zomba)	144	-12	7988	9	4/0
24	27	DIANA KRALL Temptation (GRP/VMG)	137	-16	4858	7	10/0
28	28	SCISSOR SISTERS Take Your Mama (Universal)	131	+23	5407	1	11/2
27	29	ERIC CLAPTON If I Had Possession Over Judgment Day (Duck/Reprise)	126	-20	7343	18	13/0
30	30	MICHAEL ANDREWS f/GARY JULES Mad World (Universal)	122	-15	8348	20	16/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

## New & Active

**BRUCE HORNSBY** Gonna Be Some Changes Made (Columbia)  
Total Plays: 118, Total Stations: 17, Adds: 6

**SARAH MCLACHLAN** Stupid (Arista/RMG)  
Total Plays: 111, Total Stations: 6, Adds: 0

**WILCO** I'm A Wheel (Nonesuch)  
Total Plays: 98, Total Stations: 8, Adds: 1

**OZOMATLI** (Who Discovered) America? (Concord)  
Total Plays: 97, Total Stations: 10, Adds: 2

**SONIA DADA** Old Bones (Calliope)  
Total Plays: 89, Total Stations: 9, Adds: 0

**COWBOY JUNKIES** The Stars Of Our Stars (Zoe/Rounder)  
Total Plays: 88, Total Stations: 9, Adds: 0

**PATTY GRIFFIN** Love Throw A Line (ATO/RCA/RMG)  
Total Plays: 87, Total Stations: 11, Adds: 1

**TRAIN** Ordinary (Columbia)  
Total Plays: 85, Total Stations: 8, Adds: 1

**OLD 97'S** New Kid (New West)  
Total Plays: 84, Total Stations: 9, Adds: 0

**GOMEZ** Nothing Is Wrong (Hut/Virgin)  
Total Plays: 84, Total Stations: 6, Adds: 1

Songs ranked by total plays

## Most Added\*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON When You Got A Good Friend (Duck/Reprise)	8
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	6
TEARS FOR FEARS Call Me Mellow (Universal)	6
FIVE FOR FIGHTING The Devil In The Wishing Well (Aware/Columbia)	4
JET Rollover D.J. (Elektra/Atlantic)	3
CROSBY & NASH Lay Me Down (Sanctuary/SRG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	+82
CARBON LEAF Life Less Ordinary (Vanguard)	+37
WILCO I'm A Wheel (Nonesuch)	+35
GRAHAM COLTON BANO First Week (Strummer/Universal)	+35
FINGER ELEVEN One Thing (Wind-up)	+33
SHERYL CROW Light In Your Eyes (A&M/Interscope)	+31
OLD 97'S New Kid (New West)	+27
NORAH JONES What Am I To You? (Blue Note/EMC)	+23
SCISSOR SISTERS Take Your Mama (Universal)	+23
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+22

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (Dr/Epic)	262
NORAH JONES Sunrise (Blue Note/EMC)	159
DAMIEN RICE Cannonball (Vector Recordings/Warner Bros.)	156
SARAH MCLACHLAN Fallen (Arista/RMG)	148
JET Are You Gonna Be My Girl (Atlantic)	135
MAROON 5 This Love (Octone/LJ/RMG)	131
JOHN MAYER Clarity (Aware/Columbia)	129
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	120
GUSTER Careful (Palm/Reprise)	111
COLOPLAY Clocks (Capitol)	110

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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July 9, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	451	+1	5070	9	25/0
3	2	PHISH The Connection (Elektra/Atlantic)	431	+30	6808	6	29/1
2	3	NORAH JONES What Am I To You? (Blue Note/EMC)	428	+1	6021	8	28/0
4	4	SHERYL CROW Light In Your Eyes (A&M/Interscope)	374	+9	2606	9	21/0
7	5	BODEANS If It Makes You (Zoe/Rounder)	364	+35	3320	5	27/0
5	6	DONAVON FRANKENREITER f/JACK JOHNSON Free (Brushfire/Universal)	360	+5	3196	17	19/0
6	7	JAMIE CULLUM All At Sea (Verve/Universal)	346	+4	5061	9	26/0
9	8	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	270	-21	1547	12	14/0
8	9	ALANIS MORISSETTE Everything (Maverick/Reprise)	255	-57	2048	15	15/0
12	10	TOOTS AND THE MAYTALS w/ BONNIE RAITT True Love Is Hard To Find (V2)	252	-18	3444	12	17/0
15	11	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	245	+14	3965	3	25/1
10	12	JEM They (ATO/RCA/RMG)	241	-33	4865	16	18/0
14	13	EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)	239	-2	1882	5	21/1
11	14	DAVEMATTHEWS Oh (RCA/RMG)	234	-40	1400	15	12/0
16	15	RYAN ADAMS Wonderwall (Lost Highway/IDJMG)	222	-5	2755	7	20/0
24	16	OLD 97'S New Kid (New West)	218	+35	4445	2	23/2
18	17	COWBOY JUNKIES The Stars Of Our Stars (Zoe/Rounder)	212	-5	3242	4	21/0
22	18	OZOMATLI (Who Discovered) America? (Concord)	207	+8	1618	5	21/1
13	19	PATTY GRIFFIN Love Throw A Line (ATO/RCA/RMG)	207	-40	2966	13	16/0
23	20	INDIGO GIRLS Fill It Up Again (Epic)	206	+9	3593	3	19/0
17	21	DIANA KRALL Temptation (GRP/VMG)	200	-10	2647	10	16/0
20	22	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	199	-27	2669	7	18/0
21	23	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	198	-2	1954	4	17/0
19	24	LORETTA LYNN f/JACK WHITE Portland, Oregon (Interscope)	195	-19	3516	8	21/0
Debut	25	JOHN EDDIE Everything (Thrill Show/Lost Highway)	174	+20	1641	1	13/0
25	26	WHEAT I Met A Girl (Aware/Columbia)	170	-9	1393	13	10/0
27	27	MINDY SMITH Come To Jesus (Vanguard)	168	-1	2466	20	13/1
30	28	SONIA DADA Old Bones (Calliope)	167	+12	2670	2	19/0
29	29	STING Stolen Car (Take Me Dancing) (A&M/Interscope)	162	+3	2129	2	16/2
Debut	30	CHRIS ROBINSON 40 Days (Vector Recordings)	158	+22	1736	1	17/3

34 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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## Most Added\*

www.trindicator.com

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	8
ERIC CLAPTON When You Got A Good Friend (Duck/Reprise)	8
TEARS FOR FEARS Call Me Mellow (Universal)	8
KEANE Somewhere Only We Know (Interscope)	7
CARBON LEAF Life Less Ordinary (Vanguard)	6
GOMEZ Nothing Is Wrong (Hut/Virgin)	5
LORI MCKENNA Mr. Sunshine (Signature Sound)	5
JET Rollover D.J. (Elektra/Atlantic)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	+119
ERIC CLAPTON When You Got A Good Friend (Duck/Reprise)	+56
TONY FURTADO These Chains (What Are)	+45
GOMEZ Nothing Is Wrong (Hut/Virgin)	+44
KEANE Somewhere Only We Know (Interscope)	+42
GUSTER Homecoming King (Palm/Reprise)	+42
LORI MCKENNA Mr. Sunshine (Signature Sound)	+37
CARBON LEAF Life Less Ordinary (Vanguard)	+36
BDDEANS If It Makes You (Zoe/Rounder)	+35
OLD 97'S New Kid (New West)	+35

## Syndicated Programming

Added This Week

Please note new name at WXPB

World Cafe - Dan Reed 215-898-6677

No New Adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

CROSBY & NASH Lay Me Down

OLD 97'S Adelaide

PJ HARVEY The Desperate Kingdom

## Reporters

<p><b>WAFS/Akron, OH</b>                      PD/MD: Bill Gruber                      1 GUSH                      1 GOMEZ                      1 BRUCE HORNSBY                      1 TEARS FOR FEARS                      1 CARBON LEAF                      1 TODD SMIDGER</p>	<p><b>WDDO/Chattanooga, TN*</b>                      OM/PO: Danny Howard                      1 MARQUEE                      1 FINGER ELEVEN                      1 FIVE FOR FIGHTING</p>	<p><b>WTTS/Indianapolis, IN*</b>                      OM: Brad Holtz                      PD: Dan Berryman                      MD: Lee Ann Kowk                      1 JEM                      1 ERIC CLAPTON                      1 WILD</p>	<p><b>WZEW/Mobile, AL*</b>                      OM: Tim Camp                      PD: Brad Holtz                      MD: Lee Ann Kowk                      1 JEM</p>	<p><b>WFUV/New York, NY</b>                      PD: Chuck Stanglton                      MD: Wila Houston                      2 LON MCKENNA                      1 THRILLS</p>	<p><b>WOCM/Salisbury, MD</b>                      PD: Joshua Ciesielski                      AP/MD: Debra Lee                      1 ERIC CLAPTON                      1 MARSHALL TUCKER BAND                      1 BRUCE HORNSBY                      1 TEARS FOR FEARS                      1 BLACK &amp; REDDED KING                      1 JOHNNY WINTER                      1 GREAT                      1 DAVE ALVIN                      1 CHRIS ROBINSON                      1 WILL FERRELL</p>	<p><b>KRSH/Santa Rosa, CA*</b>                      OM/PO: Dean Kettari                      1 ERIC CLAPTON                      1 BRUCE HORNSBY                      1 CROSBY &amp; NASH                      1 TEARS FOR FEARS                      1 PACO</p>
<p><b>KSPH/Aspen, CO</b>                      PD/MD: Sam Schell                      1 FIVE FOR FIGHTING                      1 ERIC CLAPTON                      1 MARC BROUSSARD                      1 CARBON LEAF</p>	<p><b>WXRT/Chicago, IL*</b>                      PD: Norm Winer                      AP/MD: John Farneda                      No Adds</p>	<p><b>KMTN/Jackson, WY</b>                      DM: Scott Anderson                      PD/MD: Marc "Fish" Fishman                      1 ERIC CLAPTON                      1 KEANE                      1 SMOULI KID</p>	<p><b>WBJB/Monmouth, NJ</b>                      AP/MD: Tom Brennan                      MD: Jeff Reape                      KEANE                      OLD 97'S                      JESSE HARRIS                      JESSE STRYKE &amp; THE SWEET HERBERTS</p>	<p><b>WXPB/Philadelphia, PA</b>                      OM/MD: Dora Reed                      MD: Mike Sester                      ERIC CLAPTON                      BEN ARNOLD</p>	<p><b>KENT/Salt Lake City, UT*</b>                      OM/PO: Bruce Jones                      MD: Karl Westman                      1 TRAM                      1 GRAMM COLTON BAND                      1 TEARS FOR FEARS</p>	<p><b>KMTT/Seattle, WA*</b>                      OM/PO: Chris Mays                      AP/MD: Shawn Stewart                      No Adds</p>
<p><b>KGSR/Austin, TX*</b>                      DM: Jeff Carroll                      PD: Jody Danberg                      AP/MD: Jyl Hershman-Ross                      MD: Susie Castle                      1 TODD SMIDGER                      1 JIMMY BROWN                      1 BRUCE HORNSBY</p>	<p><b>KBXR/Columbia, MO</b>                      DM: Jack Laster                      PD/MD: Lana Trezise                      AP/MD: Jeff Sweetman                      NANCY SIMPSON                      OZOMATLI                      1 WENDY WOODHRS</p>	<p><b>KTBG/Kansas City, MO</b>                      DM: Frank Caputo                      PD/MD: Laura/Elise Hopper                      AP/MD: Aileen MacNeary                      4 TONY FURTADO                      4 PHISH                      3 OLD 97'S</p>	<p><b>KPIG/Monterey, CA</b>                      DM: Frank Caputo                      PD/MD: Laura/Elise Hopper                      AP/MD: Aileen MacNeary                      4 TONY FURTADO                      4 PHISH                      3 OLD 97'S</p>	<p><b>WYEP/Pittsburgh, PA</b>                      PD: Rosenny Welch                      MD: Mike Sester                      ERIC CLAPTON                      BEN ARNOLD</p>	<p><b>KPHI/San Diego, CA*</b>                      PD/MD: Dana Shaleb                      4 ERIC CLAPTON                      2 OZOMATLI                      1 BRUCE HORNSBY</p>	<p><b>WRNX/Springfield, MA*</b>                      PD: Tom Davis                      AP/MD: Denise Moorhouse                      MD: Lisa Withness                      1 ERIC CLAPTON                      1 PACO                      1 TEARS FOR FEARS</p>
<p><b>WRNR/Baltimore, MD</b>                      OM: Alex Cortright                      10 47                      1 BRUCE HORNSBY                      1 TEARS FOR FEARS                      1 KEANE</p>	<p><b>WCBE/Columbus, OH</b>                      DM: Tammy Allen                      PD: Dan Cheseloha                      MD: Maggie Brennan                      10 LON MCKENNA                      MICHELLE FRANTI / SPEARHEAD                      1 ERIC CLAPTON                      1 TEARS FOR FEARS</p>	<p><b>KZPL/Kansas City, MO</b>                      DM: Nick McCabe                      PD: Ted Edwards                      MD: Brian Justice                      1 KEANE                      1 WILCO                      2 CHRIS ROBINSON                      2 GRAMM COLTON BAND</p>	<p><b>WRMT/Washville, TN*</b>                      OM/PO: David Hall                      AP/MD: Rene Keith Coes                      17 BRUCE HORNSBY                      6 HEART                      7 CROSBY &amp; NASH                      1 ERIC CLAPTON</p>	<p><b>WYEL/Portland, ME</b>                      PD: Herb By                      MD: Brian James                      No Adds</p>	<p><b>KFOG/San Francisco, CA*</b>                      AP/MD: Haley Jones                      MD: Kevin Walsh                      1 FIVE FOR FIGHTING                      4 BRUCE HORNSBY                      1 TEARS FOR FEARS</p>	<p><b>KCLC/Si. Louis, MO</b>                      PD: Rick Righard                      MD: Steve Williams                      2 RACHAEL YAMAGATA                      1 TERRY HENSON                      2 TEARS FOR FEARS                      2 CARBON LEAF                      2 PUSH STARS</p>
<p><b>WTMO/Baltimore, MD</b>                      PD: Mike "Mathews" Vasilatos                      1 ERIC CLAPTON                      1 BRUCE HORNSBY                      1 FIVE FOR FIGHTING</p>	<p><b>WCBE/Columbus, OH</b>                      DM: Tammy Allen                      PD: Dan Cheseloha                      MD: Maggie Brennan                      10 LON MCKENNA                      MICHELLE FRANTI / SPEARHEAD                      1 ERIC CLAPTON                      1 TEARS FOR FEARS</p>	<p><b>WOKI/Knoxville, TN*</b>                      PD: Jim Ziegler                      5 MARC BROUSSARD</p>	<p><b>WEHM/Nassau, NY</b>                      PD: Dennis Casanova                      MD: Lauren Stone                      No Adds</p>	<p><b>WYEL/Portland, ME</b>                      PD: Herb By                      MD: Brian James                      No Adds</p>	<p><b>KBAC/Santa Fe, NM</b>                      DM/PO: Jim Gordon                      6 KEANE                      5 BEARNAINE &amp; KEVIN WELCH                      5 MACHEL GOSWELL                      4 STING</p>	<p><b>KWBX/Wilmington, NC</b>                      PD: Mark Keefe                      MD: Jerry Sherman                      2 GOMEZ                      2 LORRAINE MCCAIN/MAIA SHARP                      2 GLENN TILBURN                      2 PATTY SCALFA                      2 ROBBY GALE, JR.</p>
<p><b>XRVB/Boise, ID*</b>                      OM/PO: Dan McCarty                      1 TEARS FOR FEARS</p>	<p><b>KBCO/Denver, CO*</b>                      PD: Scott Arbaugh                      MD: Kester                      No Adds</p>	<p><b>WFFK/Louisville, KY</b>                      OM: Brian Conn                      AP/MD: Stacy Owen                      1 PATTY GRIFFIN                      1 TEARS FOR FEARS                      1 CARBON LEAF</p>	<p><b>DMX Folk Rolk/Network</b>                      DM: Leanne Flack                      MD: Dave Stone                      No Adds</p>	<p><b>WXPB/Philadelphia, PA</b>                      PD: Rosenny Welch                      MD: Mike Sester                      ERIC CLAPTON                      BEN ARNOLD</p>	<p><b>KTDA/Santa Fe, NM</b>                      DM: Mitch Miller                      PD: Brad Hochmeyer                      MD: Pecky Blue                      1 BRUCE HORNSBY                      1 TEARS FOR FEARS                      1 CROSBY &amp; NASH                      4 GOMEZ                      4 SET                      3 PACO</p>	<p><b>WUIN/Wilmington, NC</b>                      PD: Mark Keefe                      MD: Jerry Sherman                      2 GOMEZ                      2 LORRAINE MCCAIN/MAIA SHARP                      2 GLENN TILBURN                      2 PATTY SCALFA                      2 ROBBY GALE, JR.</p>
<p><b>WBOS/Boston, MA*</b>                      DM: Buzz Knight                      PD: Michele Williams                      MD: David Ginsberg                      No Adds</p>	<p><b>WDET/Detroit, MI</b>                      PD: Judy Adams                      MD: Marlene Sandbye                      1 WILCO                      3 TONY FURTADO                      2 ERIC CLAPTON</p>	<p><b>WMMN/Madison, WI*</b>                      PD: Tom Tomber                      MD: Gabe Parsons                      17 BRUCE HORNSBY                      1 ERIC CLAPTON                      2 GOMEZ                      1 CHRIS ROBINSON                      1 PATTY GRIFFIN</p>	<p><b>Music Choice Adult Alternative/Network</b>                      DM: Adam Neiman                      PD: Liz DeMaio                      17 BRUCE HORNSBY                      9 BRUCE HORNSBY                      1 LON MCKENNA                      1 LORRAINE MCCAIN                      1 LORRAINE MCCAIN</p>	<p><b>WXPB/Philadelphia, PA</b>                      PD: Rosenny Welch                      MD: Mike Sester                      ERIC CLAPTON                      BEN ARNOLD</p>	<p><b>WOST/Poughkeepsie, NY</b>                      PD: Greg Gatliff                      AP/MD: Roger Menetti                      1 ERIC CLAPTON                      1 GOMEZ                      1 BRUCE HORNSBY</p>	<p><b>WUIN/Wilmington, NC</b>                      PD: Mark Keefe                      MD: Jerry Sherman                      2 GOMEZ                      2 LORRAINE MCCAIN/MAIA SHARP                      2 GLENN TILBURN                      2 PATTY SCALFA                      2 ROBBY GALE, JR.</p>
<p><b>KNMS/Bozeman, MT</b>                      OM/PO: Michelle White                      No Adds</p>	<p><b>WVOD/Elizabeth City, NC</b>                      PD: Matt Cooper                      MD: Ted Albany                      1 STEREOPIONICS                      1 CHRIS ROBINSON</p>	<p><b>KTCC/Minneapolis, MN*</b>                      PD: Lauren MacLeish                      AP/MD: Mike Wolf                      10 FINGER ELEVEN                      1 UNCLE CRACKER                      1 ALANIS MORISSETTE                      1 FIVE FOR FIGHTING</p>	<p><b>Series Spectrum/Network</b>                      DM: Darrin Smith                      PD: Gary Schoemetter                      MD: Rick Lohay                      KEANE</p>	<p><b>WXPB/Philadelphia, PA</b>                      PD: Rosenny Welch                      MD: Mike Sester                      ERIC CLAPTON                      BEN ARNOLD</p>	<p><b>KSQY/Rapid City, SD</b>                      PD/MD: Chad Carlson                      6 PHISH                      1 JEM</p>	<p><b>WUIN/Wilmington, NC</b>                      PD: Mark Keefe                      MD: Jerry Sherman                      2 GOMEZ                      2 LORRAINE MCCAIN/MAIA SHARP                      2 GLENN TILBURN                      2 PATTY SCALFA                      2 ROBBY GALE, JR.</p>
<p><b>WNCS/Burlington*</b>                      PD/MD: Mark Abazizahab                      1 ERIC CLAPTON                      1 MARISSA FERROCK                      1 SCISSOR SISTERS</p>	<p><b>WNCW/Greenville, SC</b>                      OM: Ellen Pflumm                      PD/MD: Kim Clark                      AP/MD: Amy Anderson                      10 LON MCKENNA                      CLAYTON ARMINSTRON                      SHELLEY CAMPBELL                      MICHELLE FRANTI / SPEARHEAD                      TODD SMIDGER                      BARBARA</p>	<p><b>WGXV/Minneapolis, MN*</b>                      OM: Dave Hamilton                      PD: Jeff Collins                      No Adds</p>	<p><b>XM Cafe/Network</b>                      PD: Bill Evans                      MD: Brian Chasambert                      5 NICHOLAS FREEMAN                      2 DONAVON FRANKENREITER                      1 JONAS BROOKS                      1 MICHAEL THOMAS                      1 MARC BROUSSARD</p>	<p><b>WXPB/Philadelphia, PA</b>                      PD: Rosenny Welch                      MD: Mike Sester                      ERIC CLAPTON                      BEN ARNOLD</p>	<p><b>KTHX/Reno, NV*</b>                      DM: Rob Reiss                      AP/MD: David Harwood                      1 TODD SMIDGER                      2 TONY FURTADO                      1 CROSBY &amp; NASH                      1 FIVE FOR FIGHTING                      1 BRUCE HORNSBY                      1 FIVE FOR FIGHTING</p>	<p><b>WUIN/Wilmington, NC</b>                      PD: Mark Keefe                      MD: Jerry Sherman                      2 GOMEZ                      2 LORRAINE MCCAIN/MAIA SHARP                      2 GLENN TILBURN                      2 PATTY SCALFA                      2 ROBBY GALE, JR.</p>

\*Monitored Reporters



57 Total Reporters

23 Total Monitored

34 Total Indicator

Did Not Report, Playlist Frozen (1):  
WVWV/Savannah, GA

July 9, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	LORETTA LYNN Van Lear Rose (Interscope)	691	-42	7496
2	2	LOS LOBOS The Ride (Hollywood)	559	+3	4147
4	3	JIM LAUDERDALE Headed For The Hills (Dualtone)	537	+1	4378
5	4	SAM BUSH King Of My World (Sugar Hill)	488	-9	5743
3	5	PATTY GRIFFIN Impossible Dream (ATO/RCA/RMG)	486	-53	8766
9	6	DALE WATSON Dreamland (Koch)	459	+31	2834
7	7	DAVE ALVIN Ashgrove (Yep Roc)	453	+14	1699
6	8	M. CHAPIN CARPENTER Between Here And Gone (Columbia)	442	-3	4780
11	9	STEVE FORBERT Just Like There's Nothing To It (Koch)	391	-17	4515
10	10	SLAID CLEAVES Wishbones (Philo/Rounder)	380	-33	12583
12	11	J.J. CALE To Tulsa And Back (Sanctuary/SRG)	343	+10	1879
8	12	ALLISON MOORER The Duel (Sugar Hill)	338	-95	5886
14	13	MOUNTAIN HEART Force Of Nature (Skaggs Family)	319	-6	1774
17	14	JAY FARRAR Stone, Steel & Bright Lights (Transmit Sound)	317	+8	1413
20	15	DWIGHT YOAKAM Dwight's Used Records (Koch)	317	+34	859
<b>Debut</b>	16	NOTORIOUS CHERRY... The Notorious... (Universal South)	309	+165	456
16	17	ED BURLESON Cold Hard Truth (Palo Duro)	303	-11	3206
19	18	TERRI HENDRIX The Art Of Removing Wallpaper (Wilory)	303	+20	1194
13	19	BLACKIE AND THE RODEO KINGS Bark (True North)	296	-36	3530
15	20	GURF MORLIX Cut 'N Shoot (Blue Corn)	288	-29	3237
21	21	KING WILKIE Broke (Rebel)	288	+6	3503
28	22	RAILROAD EARTH The Good Life (Sugar Hill)	268	+43	829
22	23	LORI MCKENNA Bittertown (Signature Sound)	267	-8	3226
18	24	MOOT DAVIS Moot Davis (Little Dog)	259	-27	4987
23	25	BR549 Tangled In The Pines (Dualtone)	255	-14	12044
24	26	J. HARMS Let's Put The Western Back... (Wildcatter)	250	+1	1413
27	27	MAURA O CONNELL Don't I Know (Sugar Hill)	225	-3	1897
25	28	R. MALD, P. FLYNN, R. ICKES... The Nashville... (CMH)	221	-26	4690
26	29	SUBDUDES Miracle Mule (Back Porch/EMC)	220	-25	6241
29	30	LEFTOVER SALMON Leftover Salmon (Compendia)	199	-15	6944

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit [www.americanamusic.org](http://www.americanamusic.org).

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## Americana Spotlight

by John Schoenberger

Artist: Dwight Yoakam

Label: Koch



Dwight Yoakam has remained on the cutting edge by blending traditional country music with an attitude that's more akin to rock for more than 20 years now. As he works on a new studio project, he and the folks at Koch have decided to gather odds and ends that Yoakam recorded but never put on any of his albums. Included are tunes that appeared on a variety of tribute albums, a few unreleased covers, and duets that showed up on other peoples' albums. All in all, there are 14 songs now in one convenient place. Included are "Down Where the River Bends" and "Miner's Prayer," with Ralph Stanley; "Waiting," with Deana Carter; "Some Dark Hollar" and "Wheels," with The Nitty Gritty Dirt Band; and "Little Chapel," with Heather Myles. Also included are Yoakam's take on "I'm Bad, I'm Nationwide" and "Mercury Blues," plus new versions of his own "Loco Motion" and "Paradise."

## Americana News

All of XM's Country channels broadcast live from Willie Nelson's Fourth of July Picnic this past weekend ... Marty Stuart was recently arrested in Hendersonville, TN for allegedly driving under the influence of alcohol, among other charges ... Ben Harper is producing and performing on the new Blind Boys Of Alabama album. It started out as him being involved with just a few tracks but blossomed into a full-blown collaboration after things got underway ... After calling off all of her June dates due to a back ailment, Loretta Lynn was forced to pull out of three more concerts, including an Independence Day-weekend show at her Tennessee ranch, due to a bout of double pneumonia. Lynn's daughters Peggy and Patsy (a.k.a. The Lynns) and her band, The Coal Miners, took the stage in her place July 3 at Loretta Lynn Ranch. Lynn is scheduled to return to the road for a July 17 concert in Branson, MO ... A movie chronicling Ray Charles' life is nearing completion. The Universal Pictures film, *Ray*, was already in final production when Charles passed away on June 10. Evidently, Charles was consulted during development of the film and gave it his approval. The film stars Jamie Foxx ... For the second year in a row, honky-tonk singer Merle Haggard entertained conspiracy theorists and extraterrestrial fans on July 3 at the UFO Music Fest in Roswell, NM.

Note: If you have Americana news, please forward it to [jschoenberger@radioandrecords.com](mailto:jschoenberger@radioandrecords.com).

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
NOTORIOUS CHERRY BOMBS The Notorious Cherry Bombs (Universal South)	15
KIERAN KANE & KEVIN WELCH You Can't Save Everybody (Dead Reckoning)	11
TODD SNIDER East Nashville Skyline (Oh Boy)	9
DTIS GIBBS One Day Our Whispers (Benchmark)	8
RUTHIE FOSTER Stages (Blue Corn)	8
OLD 97s Drag It Up (New West)	7

## In Dreams She Runs...

**Muscular dystrophy must be stopped** — and it will be. MDA, the Muscular Dystrophy Association, is funding research to find treatments and cures. To learn more, call 1-800-FIGHT-MD or go to [www.mdausa.org](http://www.mdausa.org).

**MDA**  
Where hope begins







**RICK WELKE**  
 rwelke@radioandrecords.com

# And The Award Goes To....

**Christian Industry Achievement Awards spotlight successful stations and labels**

**R**&R presents its second annual Industry Achievement Awards, highlighting accomplishments in Christian music. The winners were announced at the R&R Convention in Los Angeles in late June, and this week we celebrate them.

The lineup of nominees for this year's awards was quite impressive. Picking the winners was a task I'm glad I didn't have to do on my own. Thankfully, our top-of-the-line R&R subscribers did all the work. Thanks to all of you who took the time to fill out your ballots.

**Commercial Station Of The Year: KLTU/Dallas**

A station that leaps from 10th to third in a top 10 market usually garners a lot of attention. That is exactly what happened with KLTU/Dallas during the fall 2003 Arbitron period. KLTU and Salem National PD Chuck Finney said of KLTU's first Station of the Year award, "We're honored and thrilled at being named R&R's Christian Station of the Year.

"God continues to bless in ways we don't deserve, and, for all of us here, we're just excited to get to play awesome contemporary Christian music for the Dallas-Ft. Worth area and to be a part of the Salem family."

**Noncommercial Station Of The Year: KSBJ/Houston**

The staff of KSBJ/Houston is getting used to winning national awards these days. The long list of gold statues and wall plaques have come from the likes of the Gospel Music Association, among others, and now the station picks up its second straight R&R Award for Noncommercial Station of the Year.

"There are so many excellent non-

commercial stations doing a very effective job of reaching their communities," said KSBJ GM Tim McDermott. "While we are very grateful to receive this award, we know that the real winners of these awards are our listeners and the listeners of Christian music radio in general. Because, across the country, Christian music radio is doing a higher quality, more professional job of touching listeners' lives.

"Noncomm and Christian no longer signify substandard radio. Just look at the other finalists for this award and what they are doing, and you can see that. These awards spur us all on to excellence. On behalf of the KSBJ board, staff, volunteers and our listeners in the Houston area, thank you very much. To God be the glory!"

**Program Director Of The Year: Chris Lemke, WSCG/Grand Rapids**

Chris Lemke was surprised when told over the phone that he'd won the award. If you know Lemke the way some of us do, you realize he is not only capable of running a tight ship at WSCG, he's also not your ordinary radio staff person.



**Chris Lemke**

"My thanks to God for His sovereignty, and, as especially applies in this case, thanks for His mercy and sense of humor," Lemke said. "My thanks also to R&R for counting the ballots in Florida and for not initiating campaign-finance reform until after the votes were tallied. Special thanks to the U.S. Post Office for not exceeding the speed limit through

South Carolina and Georgia, thus delaying the delivery of thousands of ballots from Greenville and Columbia.

"I also extend thanks to the academy; you're too kind. And to those within the GoodRadio.Net community: Though you publicly question my sanity, I know deep down, well, you still question it, but the vote was appreciated. In all seriousness, I am, in large part, a programmer comprising much knowledge and wisdom gained largely through conversations with and eavesdropping on many of you. Thanks."

**Music Director Of The Year: Cliff Tredway, WAYM/Nashville**

Cliff Tredway has done recent stints at WZFS/Chicago and the Air1 Network, and now he has the MD/evening host gig at WAYM/Nashville and the national Way-FM Network. Did he make these rounds to boost his chances of winning an award from R&R? Inquiring minds want to know.

Seriously, his *Total Access* national show is getting rave reviews that have generated a lot of attention for this humble guy who only wants to serve and reach people for Christ. "I am honored to have been nominated for and, now, to receive this award that is voted on by a group of my peers whom I serve with in the industry," Tredway said. "I am so happy to be a part of it with all of you."

**Personality/Show Of The Year: Kevin Avery & Taylor Scott, WFSH/Atlanta**

"We were thrilled and surprised to win last year, so winning again this year was an even bigger shock," said Kevin & Taylor. "Especially when you look at the names of the other folks who were nominated, it's silly that we won. Many thanks to our spouses, who are enablers of our radio addiction and our biggest supporters."

With all the rising talent at Christian morning radio, it's a huge honor to be the one show selected. And it's an honor that needs to be spread around to the entire team at WFSH, according to Avery. "Much credit belongs to our super-duper morning show producer, Shaun Kassity," he said. "We also couldn't do what we do without the support of our GM & VP/Operations, Allen Power, and Salem National PD Chuck Finney. Thanks, guys!"

**STATION of the YEAR Christian**

COMMERCIAL

NONCOMMERCIAL



God listens.  
 89.3 FM KSBJ  
 Contemporary Christian Music



**Kevin & Taylor**

**Platinum Label Of The Year: EMI CMG  
 Label Executive Of The Year: Grant Hubbard, EMI CMG**

To know Grant Hubbard is to love him. He's the real tall, jolly guy you see at every event known to mankind in Christian music-industry circles. I hear one of his newest employees recently buzzed off his hair to emulate the two-time Label Executive of the Year. Now *that's* dedication.

Hubbard said, "Wow, another year of working with the great people at EMI. I have great respect for R&R and am humbled that people would even vote for me because of the solid people doing great radio promotion throughout our corner of the industry.

"I couldn't do what I do without the likes of Brian Dishon and our super promotion team at EMI CMG. You guys help make me look good. To all of radio, thanks for being a true partner in this thing and helping EMI artists do what they love to do. I am really honored."

**Gold Label Of The Year: Gotee Records**

"Everyone at Gotee is stoked about winning the Industry Achievement Award," Gotee National Promotions Manager Phil Conner said. "Gotee's mission and what we do are different from most labels, and the recognition from radio and industry professionals is a real encouragement to us."

Gotee features mainly rock- and urban-oriented artists, which is unusual in the Christian-music community. Incredibly, many of its long-term artists have had success on the sales end of the spectrum while not getting a lot of airplay in traditional Christian radio circles.

Conner said, "This acknowledgment is a real boost to all of us here to continue to pursue what we do and to find ways to do it better every day. We hope that, in the future, radio will continue to receive the art and music that come from our artists more and more and that the relationships we have within the industry will continue to grow and prosper. Thanks for the votes."

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail:

[rwelke@radioandrecords.com](mailto:rwelke@radioandrecords.com)

**LABEL of the YEAR Christian**

PLATINUM

GOLD

**EMI Music**  
 Christian Music Group



**OUT OF EDEN**  
 "66 SOLDIERS"  
 IMPACTING CHR NOW.  
 "A total reaction record. Phones are ringing off the hook!"  
 - Cliff Tredway WAYM MD/Total Access Host  
 For more information: [phil@gotee.com](mailto:phil@gotee.com)

July 9, 2004

**POWERED BY  
MEDIABASE**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME Here With Me (INO/Curb)	1117	+15	15	37/1
2	2	CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	1060	-37	18	37/0
3	3	TREE63 Blessed Be Your Name (Inpop)	973	+20	22	36/0
4	4	SELAH You Raise Me Up (Curb)	894	-23	13	33/0
5	5	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	890	-8	20	36/0
6	6	THIRD DAY I Believe (Essential/PLG)	870	+14	9	35/0
7	7	KUTLESS Sea Of Faces (BEC)	753	+23	11	28/0
8	8	DAVID CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)	720	+32	11	26/0
10	9	JEREMY CAMP Walk By Faith (BEC)	709	+75	8	30/2
9	10	MARK SCHULTZ Letters From War (Word/Curb/Warner Bros.)	685	+1	13	28/0
12	11	STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	666	+89	4	32/1
11	12	MATTHEW WEST More (Universal South/EMI CMG)	599	-1	31	27/0
13	13	JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	484	-34	20	24/0
14	14	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	420	-87	21	26/0
15	15	BEBO NORMAN fJOY WILLIAMS Yes I Will (Essential/PLG)	394	-29	16	18/0
18	16	MATTHEW WEST The End (Sparrow/EMI CMG)	374	+78	5	18/0
17	17	WARREN BARFIELD Soak It Up (Creative Trust Workshop)	354	+22	9	16/0
21	18	AVALON You Were There (Sparrow/EMI CMG)	298	+33	6	16/1
19	19	JARS OF CLAY Sunny Days (Essential/PLG)	287	+4	8	15/0
16	20	FFH Good To Be Free (Essential/PLG)	270	-64	19	18/0
24	21	CHRIS RICE Go Light Your World (Rocketown)	241	+30	3	17/2
22	22	DARLENE ZSCHECH Amazing Grace (Integrity)	241	+16	2	7/1
20	23	SARA GROVES The One Thing I Know (INO)	232	-35	16	16/0
26	24	JUMP5 Wonderful (Sparrow/EMI CMG)	222	+23	5	13/0
25	25	FUSEBOX Once Again (Elevate/Inpop)	212	+6	3	9/1
23	26	TREVOR MORGAN Upside Down (BHT)	208	-16	12	16/0
Debut	27	ANTHONY EVANS Here's My Life (INO)	182	+64	1	11/3
30	28	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	180	+18	2	8/1
27	29	BIG DADDY WEAVE Heart Cries Holy (Fervent)	175	-7	15	10/0
Debut	30	SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	172	+63	1	11/3

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
RACHAEL LAMPA When I Fall (Word/Curb/Warner Bros.)	4
SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	3
ANTHONY EVANS Here's My Life (INO)	3
PLUS ONE Circle (Inpop)	3
NICOL SPONBERG Safe (Curb)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	+89
MATTHEW WEST The End (Sparrow/EMI CMG)	+78
JEREMY CAMP Walk By Faith (BEC)	+75
ANTHONY EVANS Here's My Life (INO)	+64
SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	+63
BY THE TREE Beautiful One (Fervent)	+46
TREVOR MORGAN Fall Down (BHT)	+46
WATERMARK The Glory Of Your Name (Rocketown)	+40
4HIM Psalm 112 (Word/Curb/Warner Bros.)	+39
BIG DADDY WEAVE Set Me Free (Fervent)	+37
JEFF DEYO As I Lift You Up (Gotee)	+33
AVALON You Were There (Sparrow/EMI CMG)	+33

## Christian Activity

by Rick Welke

### A New Era For AC?

Very little movement is evident in the top 10 on the Christian AC chart this week, but if you scroll down the song titles to the lower end of the top 30, you'll notice two debuts this week. But not just two new tunes, as usual. These are unique debuts that would have been all but unheard of at Christian AC just a short time ago.

First, INO's Anthony Evans cracks a barrier of sorts with his tune "Here's My Life." Not many African-Americans have made an impact in this format. Here's to more of that taking place in the future.

Another tune worth giving major kudos to is the new song sitting at No. 30 this week by Shawn McDonald. It's a distinctive, guitar-driven tune speaking of our total reliance on God, from a guy who was homeless just a few years ago. Now *that's* radical!

37 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/27-7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R & R, Inc.

## New & Active

ERIN O'DONNELL And So I Am (Inpop)

Total Plays: 151, Total Stations: 10, Adds: 2

NEWSONG Cherish (Reunion/PLG)

Total Plays: 151, Total Stations: 8, Adds: 0

DARLENE ZSCHECH Heaven On Earth (INO)

Total Plays: 150, Total Stations: 8, Adds: 0

TAIT God Can You Hear Me (ForeFront/EMI CMG)

Total Plays: 141, Total Stations: 6, Adds: 0

BARLOWGIRL Never Alone (Fervent)

Total Plays: 137, Total Stations: 9, Adds: 2

JEFF DEYO As I Lift You Up (Gotee)

Total Plays: 118, Total Stations: 4, Adds: 2

WATERMARK The Glory Of Your Name (Rocketown)

Total Plays: 111, Total Stations: 5, Adds: 1

GREG LONG Fifteen (Christian)

Total Plays: 90, Total Stations: 5, Adds: 2

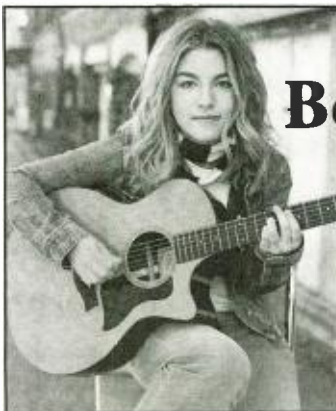
TREVOR MORGAN Fall Down (BHT)

Total Plays: 83, Total Stations: 4, Adds: 0

AMY GRANT Innocence Lost (Word/Curb/Warner Bros.)

Total Plays: 83, Total Stations: 5, Adds: 0

Songs ranked by total plays



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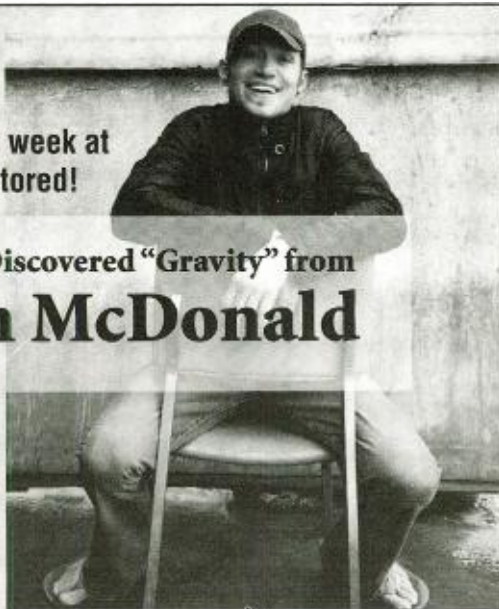
—Tom Pettijohn, MD  
KCMS/Seattle

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—Dave St. John, KZZQ



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**CHR TOP 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING... Who Am I ( <i>Beach Street/Reunion/PLG</i> )	1207	+2	16	26/0
3	2	BARLOWGIRL Never Alone ( <i>Fervent</i> )	1084	+63	13	26/0
2	3	KUTLESS Sea Of Faces ( <i>BEC</i> )	1035	-19	17	26/0
5	4	BUILDING 429 Glory Defined ( <i>Word/Curb/Warner Bros.</i> )	913	-20	21	23/1
6	5	MERCYME Here With Me ( <i>INO/Curb</i> )	911	+28	15	25/1
4	6	SWITCHFOOT Dare You To Move ( <i>Red Ink/Columbia</i> )	909	-41	20	23/0
7	7	THIRD DAY Come On Back To Me ( <i>Essential/PLG</i> )	887	+24	13	25/0
8	8	TREE63 Blessed Be Your Name ( <i>Inpop</i> )	789	-41	21	19/0
10	9	JARS OF CLAY Sunny Days ( <i>Essential/PLG</i> )	618	-4	11	19/0
18	10	SANCTUS REAL Everything... ( <i>Sparrow/EMI CMG</i> )	576	+137	5	26/3
9	11	STACIE ORRICO Instead ( <i>ForeFront/EMI CMG</i> )	565	-70	17	19/0
11	12	TAIT God Can You Hear Me ( <i>ForeFront/EMI CMG</i> )	557	0	8	21/0
15	13	JEREMY CAMP Stay ( <i>BEC</i> )	551	+69	6	20/0
12	14	RJ HELTON Even If ( <i>B-Rite/PLG</i> )	536	-16	11	17/0
17	15	D. CROWDER... Open Skies ( <i>Steps/Sparrow/EMI CMG</i> )	462	+22	5	17/1
16	16	W. BARFIELD Soak It Up ( <i>Creative Trust Workshop</i> )	443	-23	6	14/0
13	17	BETHANY DILLON Beautiful ( <i>Sparrow/EMI CMG</i> )	438	-109	20	12/0
22	18	MATTHEW WEST The End ( <i>Sparrow/EMI CMG</i> )	434	+58	3	17/2
19	19	STARFIELD Filled With Your Glory ( <i>Sparrow/EMI CMG</i> )	432	-2	9	16/0
20	20	FM STATIC Something To Believe In ( <i>Tooth &amp; Nail</i> )	368	-27	14	13/0
26	21	JADON LAVIK Following You ( <i>BEC</i> )	331	+52	4	14/2
25	22	DOWNHERE Starspin ( <i>Word/Curb/Warner Bros.</i> )	310	+11	7	11/0
24	23	BIG DISMAL Just The Same ( <i>Wind-up</i> )	310	-55	19	11/0
23	24	M. SCHULTZ Letters From War ( <i>Word/Curb/Warner Bros.</i> )	304	-65	9	11/0
25	25	PAUL WRIGHT You're Beautiful ( <i>Gotee</i> )	297	+66	1	11/2
29	26	S. CURTIS CHAPMAN All Things... ( <i>Sparrow/EMI CMG</i> )	282	+15	2	12/0
27	27	JAMES CLAY Franklin Park ( <i>Inpop</i> )	277	+4	3	13/0
30	28	PLUMB Taken ( <i>Curb</i> )	265	+31	2	11/1
28	29	JUMP5 Wonderful ( <i>Sparrow/EMI CMG</i> )	262	-10	12	9/1
-	30	OETOUR 180 Beautiful ( <i>Cross Driven</i> )	230	+6	7	7/0

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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**New & Active**

**BY THE TREE** Beautiful One (*Fervent*)  
Total Plays: 226, Total Stations: 9, Adds: 2  
**SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)  
Total Plays: 224, Total Stations: 5, Adds: 0  
**JEREMY CAMP** Walk By Faith (*BEC*)  
Total Plays: 202, Total Stations: 7, Adds: 2  
**HAWK NELSON** Every Little Thing (*Tooth & Nail*)  
Total Plays: 177, Total Stations: 5, Adds: 0  
**SHAWN MCDONALD** Gravity (*Sparrow/EMI CMG*)  
Total Plays: 170, Total Stations: 8, Adds: 1

**FUSEBOX** Once Again (*Elevate/Inpop*)  
Total Plays: 168, Total Stations: 8, Adds: 1  
**FALLING UP** Broken Heart (*BEC*)  
Total Plays: 163, Total Stations: 4, Adds: 0  
**SOMETHING LIKE SILAS** When I Search (*Sparrow/EMI CMG*)  
Total Plays: 154, Total Stations: 5, Adds: 1  
**SARA GROVES** The One Thing I Know (*INO*)  
Total Plays: 150, Total Stations: 5, Adds: 0  
**JONAH33** Working Man Hands (*Ardent*)  
Total Plays: 147, Total Stations: 7, Adds: 1

**ROCK TOP 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	BARLOWGIRL Never Alone ( <i>Fervent</i> )	436	+15	11	28/0
3	2	SANCTUS REAL Everything... ( <i>Sparrow/EMI CMG</i> )	433	+21	8	34/0
1	3	PILLAR Bring Me Down ( <i>Flicker/EMI CMG</i> )	407	-34	14	32/0
4	4	APRIL SIXTH You Come Around ( <i>Atlantic</i> )	404	+15	11	32/0
5	5	SUBSEVEN Emotion ( <i>Flicker</i> )	370	+3	12	27/0
6	6	SKILLET My Obsession ( <i>Ardent/Lava</i> )	348	-6	16	27/0
7	7	THIRD DAY Come On Back To Me ( <i>Essential/PLG</i> )	343	-7	10	28/0
8	8	FALLING UP Bittersweet ( <i>Tooth &amp; Nail</i> )	337	+2	7	27/0
10	9	SPOKEN Falling Further ( <i>Tooth &amp; Nail</i> )	313	-14	17	27/0
11	10	HAWK NELSON Every Little Thing ( <i>Tooth &amp; Nail</i> )	310	+2	9	23/1
9	11	TINMAN JONES Party ( <i>Cross Driven</i> )	301	-34	12	28/0
13	12	JEREMY CAMP Stay ( <i>BEC</i> )	295	+14	6	24/0
12	13	KIDS IN THE WAY We Are ( <i>Flicker</i> )	288	-6	14	22/0
14	14	EVERYDAY SUNDAY What Love Is ( <i>Flicker</i> )	276	+5	8	23/0
17	15	DEMON HUNTER My Heartstrings... ( <i>Solid State</i> )	232	-6	7	20/0
15	16	BLINDSIDE All Of Us ( <i>Atlantic</i> )	220	-24	17	17/0
16	17	STAPLE DVD Dictatorship vs. Democracy ( <i>Flicker</i> )	201	-38	17	18/0
18	18	BUILDING 429 Free ( <i>Word/Curb/Warner Bros.</i> )	177	-26	16	20/1
22	19	OC SUPERTONES We Shall Overcome ( <i>Tooth &amp; Nail</i> )	169	+9	5	14/1
20	20	SWITCHFOOT Dare You To Move ( <i>Red Ink/Columbia</i> )	164	-20	19	16/0
24	21	DEAD POETIC New Medicines ( <i>Solid State</i> )	145	0	4	11/0
28	22	KINGSDOWN Dearest Nameless ( <i>Independent</i> )	144	+20	2	14/3
27	23	EDWYN Take Me Away ( <i>Independent</i> )	143	+17	2	17/2
26	24	YAGABOND12 Crystal Clear ( <i>Independent</i> )	141	+9	2	13/4
25	25	EMERY The Ponytail Parades ( <i>Tooth &amp; Nail</i> )	140	0	12	11/1
21	26	MODERN DAY JOHN Autumn ( <i>Independent</i> )	132	-43	16	10/0
23	27	LONGDAY Follow ( <i>Music Dog</i> )	129	-25	3	13/0
30	28	KUTLESS Not What You See ( <i>BEC</i> )	118	+6	2	10/2
29	29	ANBERLIN Ready Fuels ( <i>Tooth &amp; Nail</i> )	114	-7	17	13/1
-	30	UNSHAKEN Break ( <i>SPI</i> )	112	+15	17	15/1

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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**New & Active**

**EMISSARY** Authority (*Independent*)  
Total Plays: 102, Total Stations: 9, Adds: 1  
**BLEACH** December (*Tooth & Nail*)  
Total Plays: 100, Total Stations: 8, Adds: 0  
**RE:ZOUND** Majesty (*Wrinkle Free*)  
Total Plays: 89, Total Stations: 8, Adds: 1  
**JONAH33** Working Man Hands (*Ardent*)  
Total Plays: 88, Total Stations: 10, Adds: 2  
**LAST TUESDAY** Beat Dependent (*DUG*)  
Total Plays: 87, Total Stations: 9, Adds: 3

**EAST WEST** Vacant (*Floodgate*)  
Total Plays: 80, Total Stations: 5, Adds: 0  
**FUSEBOX** Gotta Have Your Love (*Inpop*)  
Total Plays: 67, Total Stations: 8, Adds: 1  
**MENDING POINT** Embers (*Word O' Mouth*)  
Total Plays: 61, Total Stations: 5, Adds: 0  
**EVER STAYS RED** I'll Tell The World (*Wrinkle Free*)  
Total Plays: 58, Total Stations: 5, Adds: 3  
**12 STONES** Photograph (*Wind-up*)  
Total Plays: 57, Total Stations: 5, Adds: 1



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## INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SELAH You Raise Me Up (Curb)	438	-25	15	20/0
3	2	MERCYME Here With Me (INO/Curb)	404	+6	13	21/0
2	3	CASTING... Who Am I (Beach Street/Reunion/PLG)	401	-12	17	20/0
4	4	B. NORMAN f/J. WILLIAMS Yes I Will (Essential/PLG)	289	-41	14	15/0
7	5	KELLY MINTER This Is My Offering (Cross Driven)	275	+18	7	17/1
6	6	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	254	-9	11	17/0
9	7	AVALON You Were There (Sparrow/EMI CMG)	245	+29	6	17/0
5	8	SARA GROVES The One Thing I Know (INO)	244	-45	12	14/0
15	9	DARLENE ZSCHECH Heaven On Earth (INO)	223	+55	7	15/2
11	10	JEREMY CAMP Walk By Faith (BEC)	211	+17	4	14/2
12	11	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	209	+20	9	13/2
14	12	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	205	+33	3	17/2
8	13	4HIM You Reign (Word/Curb/Warner Bros.)	200	-27	17	15/1
10	14	PAUL BALOCHE My Reward (Hosanna)	181	-24	18	10/0
17	15	TWILA PARIS Glory And Honor (Sparrow/EMI CMG)	171	+19	5	10/0
19	16	GEORGE ROWE Think About That (Rocketown)	160	+13	5	10/1
16	17	SCOTT KRIPPAYNE The Least I Can Do (Spring Hill)	160	-7	19	11/1
13	18	FFH Good To Be Free (Essential/PLG)	160	-22	9	10/0
18	19	BABBIE MASON Shine The Light (Spring Hill)	158	+9	2	13/0
20	20	BIG DADDY WEAVE Heart Cries Holy (Fervent)	145	+11	2	9/0

21 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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## Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	KJ-52 Back In The Day (Uprok)
2	L.A. SYMPHONY Gonna Be Alright (Gotee)
3	FLYNN Love Is Dead (When) (Illect)
4	APT. CORE Loved (Rocketown)
5	DISCIPLES OF CHRIST (D.O.C) Antidote (Disciples Of Christ/Throne Room)
6	URBAN D The Immigrant (Flavor Alliance)
7	ROYAL TEMPLE Worldwide (You Feel Me) (Flying Leap)
8	VERBS Love Triangle (Gotee)
9	GRITS Hittin' Curves (Gotee)
10	SINTAX.THE.TERRIFIC When I Don't Show (Illect)

## CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME Here With Me (INO/Curb)	1050	+11	9	34/0
2	2	CASTING CROWNS Who Am I (Beach Street/Reunion/PLG/965)	913	-2	9	34/0
3	3	SELAH You Raise Me Up (Curb)	786	+56	8	30/0
6	4	THIRD DAY I Believe (Essential/PLG)	777	-4	9	30/0
4	5	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	749	+123	7	29/1
10	6	JEREMY CAMP Walk By Faith (BEC)	724	+33	9	28/0
8	7	KUTLESS Sea Of Faces (BEC)	704	+32	9	28/0
9	8	D. CROWDER... Open Skies (Sixsteps/Sparrow/EMI CMG)	653	-86	9	22/0
5	9	TREE63 Blessed Be Your Name (Inpop)	622	+143	4	29/4
13	10	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	606	-122	9	23/0
7	11	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	439	+42	6	18/1
16	12	AVALON You Were There (Sparrow/EMI CMG)	428	-113	9	16/0
11	13	B. NORMAN f/J. WILLIAMS Yes I Will (Essential/PLG)	416	-52	9	17/0
14	14	JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	390	+4	8	15/1
18	15	W. BARFIELD Soak It Up (Creative Trust Workshop)	381	+16	9	15/1
19	16	JARS OF CLAY Sunny Days (Essential/PLG)	381	-149	9	15/0
12	17	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	332	-63	9	15/0
17	18	GINNY DWENS I Love The Way (Rocketown)	331	-93	9	16/0
15	19	SARA GROVES The One Thing I Know (INO)	307	+79	2	15/2
29	20	BARLOWGIRL Never Alone (Fervent)	280	+4	9	9/0
21	21	TODD AGNEW Grace Like Rain (Ardent)	278	+29	5	14/1
28	22	GREG LONG Fifteen (Christian)	276	+11	6	12/0
24	23	TAIT God Can You Hear Me (ForeFront/EMI CMG)	264	+78	1	14/3
Debut	24	ANTHONY EVANS Here's My Life (INO)	246	-6	5	10/0
26	25	DARLENE ZSCHECH Heaven On Earth (INO)	244	-22	5	13/0
22	26	ERIN O'DONNELL And So I Am (Inpop)	241	+48	1	13/3
Debut	27	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	224	+80	1	11/4
Debut	28	MATTHEW WEST The End (Sparrow/EMI CMG)	224	+31	1	13/1
Debut	29	CHRIS RICE Go Light Your World (Rocketown)	218	-39	9	11/0
25	30	GEORGE ROWE Think About That (Rocketown)				

35 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/27 - Saturday 7/3.  
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## New & Active

FUSEBOX Once Again (Elevate/Inpop)  
 Total Plays: 205, Total Stations: 11, Adds: 2

SARAH KELLY Living Hallelujah (Gotee)  
 Total Plays: 187, Total Stations: 8, Adds: 1

BY THE TREE Beautiful One (Fervent)  
 Total Plays: 150, Total Stations: 9, Adds: 8

MONK & NEAGLE All I Need (Flicker)  
 Total Plays: 148, Total Stations: 9, Adds: 1

JASON MORANT You Give Me Life (Integrity/Vertical)  
 Total Plays: 141, Total Stations: 6, Adds: 0

ACROSS THE SKY Broken World (Word/Curb/Warner Bros.)  
 Total Plays: 136, Total Stations: 7, Adds: 0

WATERMARK The Glory Of Your Name (Rocketown)  
 Total Plays: 129, Total Stations: 9, Adds: 4

SHAWN MCDONALD Gravity (Sparrow/EMI CMG)  
 Total Plays: 127, Total Stations: 6, Adds: 0

TELECAST The Beauty Of Simplicity (BEC)  
 Total Plays: 123, Total Stations: 6, Adds: 1

JEFF DEYO As I Lift You Up (Gotee)  
 Total Plays: 122, Total Stations: 5, Adds: 0

# MANAGER'S MINUTE

## Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
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**JACKIE MADRIGAL**  
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**STATION of the YEAR Latin Formats**



# Here's To The Winners!

## R&R Industry Achievement Award winners say thanks

Once again, it's a thrill to announce the winners of the 2004 R&R Industry Achievement Awards. The best and the brightest at Latin radio and records were nominated for awards, and the winners were recognized by the entire industry.

There has been explosive growth in the U.S. Hispanic population, and the radio and record industries have had to put forth their best efforts to meet its needs and cater to its love of good music. These awards honor those efforts. For the nominees, it was an honor just to be nominated, but someone had to win, and the winners were excited by and appreciative of the recognition and express this below in their own words. For a complete listing of all the winners, visit [www.radioandrecords.com](http://www.radioandrecords.com).

**Station Of The Year:  
KLVE (K-Love 107.5)/  
Los Angeles**

K-Love is undoubtedly the most well-known station in the Latin radio industry, and industry experts have shown their support by naming it Station of the Year.

Lately, the all-ballad station is beginning to explore the more upbeat side of contemporary music. Programmer José Santos has given K-Love a younger, fresher feel by balancing the more adult music of artists like Marco Antonio Solís, Juan Gabriel and Alejandro Fernández with hipper pop tunes by Juanes, Maná, Oreja De Van Gogh, Paulina Rubio and Julieta Venegas. K-Love is still about love songs, but it is no longer shying away from love songs with dance or rock beats.

"To have KLVE 107.5 named Station of the Year by our colleagues and

an authority like R&R is something that fills me with great pride," said Univision Radio Los Angeles VP/GM Thomas McSweeney. "This could never have come to be without the concerted effort of our staff at Univision Radio Los Angeles."

"This recognition is one that really hits home, because it is our peers who decide who gets this honor," said Santos. "The dedication and passion of our on-air personalities, coupled with a tireless staff, are what make KLVE 107.5 so successful."

**Program Director  
Of The Year: María Nava,  
KLVE/Los Angeles**

María Nava has been in the radio business for over 18 years, most of that time at Univision Radio (previously Hispanic Broadcasting Corp.). Recently, she moved across town to manage Spanish Broadcasting System's Los Angeles stations — KLAX, KXOL and KZAB & KZBA — as OM.



María Nava

In her many years in radio Nava has worked in a variety of roles, including having on-air duties at Los Angeles sister stations KSCA and KLVE. She was the MD for KLVE for four years, during which time the station was No. 1, and later programmed KSCA for seven years. Before her move to SBS, Nava was programming KLVE.

This is Nava's second consecutive win in this category. "I'm honored to receive this wonderful recognition

from the radio industry that I love so much," she said. "I'm proud to know that during my last ratings book as KLVE's PD the station was No. 1 in the market. Now at SBS, I'm grateful for the opportunity and excited by the new challenges I will face with the best team I know."

**Personality/Show  
Of The Year: Luis Jiménez  
& Moonshadow, WSKQ/  
New York**

Luis Jiménez & Moonshadow have made New York's mornings something to look forward to. Their show, *El Vacilón De La Mañana*, is the top-rated show in the market, having



Luis Jiménez & Moonshadow

beat Howard Stern in the ratings many times. The public loves and supports them. By giving them this award, their radio and record colleagues recognize not only their hard work and success, but also the power they have in the Latin market.

"Above and beyond a salary, he who reaches longevity on the radio does it because it's in his blood," said Jiménez. "So we consider it a great honor and feel very lucky to receive an award from an industry leader like R&R. Thank you, and lots of success to all our colleagues. Long live radio, and long live the king: *El Vacilón De La Mañana*."

**Platinum Label Of The  
Year: EMI Latin**

EMI Latin is a label that can brag about its musical diversity and star power. Its roster includes some of Latin music's biggest artists in pop, rock alternative and regional Mexican — artists like Intocable, Kumbia Kings, DJ Kane, Aleks Syntek, Obie Bermúdez, Thalía, Enrique Bunbury and El Gran Silencio, to name a few. And it's betting on another hit with newcomer JD Natasha and the release of her debut album, *Imperfecta/Imperfect*, and the single "Lágrimas."

But a label's strength and success are also a testament to its staff, and EMI Latin has one of the best. Hats off

to all the label's executives, managers, promoters and staff whose hard work is acknowledged by this award. And kudos to those people who are no longer with the label but whose work also contributed to its success.

"We are very proud to be selected Latin Label of the Year by R&R," said EMI Latin President/CEO Jorge Pino. "Thanks to our great roster of artists and our top executive team, we are fast becoming the best record label in these changing times."

**Gold Label Of The Year:  
Discos Fuentes/Miami  
Records**

Discos Fuentes was founded in Cartagena, Colombia in 1934 by Antonio Fuentes and is one of the oldest independent labels in the world. The company's catalog includes over 25,000 songs covering a range of Colombian, tropical, Mexican, Cuban and Latin dance music, among other genres.

The founder's grandchildren, Alejandro and Jorge Fuentes, currently run the company. In 1998 Miami Records was created to assume the distribution, marketing and promotion of the Discos Fuentes catalog in the U.S. and Canada.

"Miami Records is very excited, proud and honored to be the recipient of the Gold Latin Label of the Year award from the prestigious *Radio & Records* magazine," said Discos Fuentes/Miami Records GM Alejandro Fuentes. "We would like to thank, first of all, our great artists, such as Sonora Carruseles, Fruko Y Sus Tesos, Joe Arroyo, Bimbo, La Sonora Dinamita, Los Corraleros De Majagual, Los Titanes and 3 Pesos, among others, for

sharing their talent with us and allowing us to exploit it as best as we can.

"We would also like to thank our great team members, Pati Vargas and José Carrera, who, with their hard work and persistence, help these artists to be played at the clubs, on radio and on TV nationwide. We hope to continue to achieve recognition for our efforts. Thanks again to those who make up the human side of Miami Records, our artists and our team members."

**Label Executive  
Of The Year: Carlos Pérez,  
Sony Music Norte**

Tropical music is Carlos Pérez's specialty. He has been supporting, promoting and developing Sony's

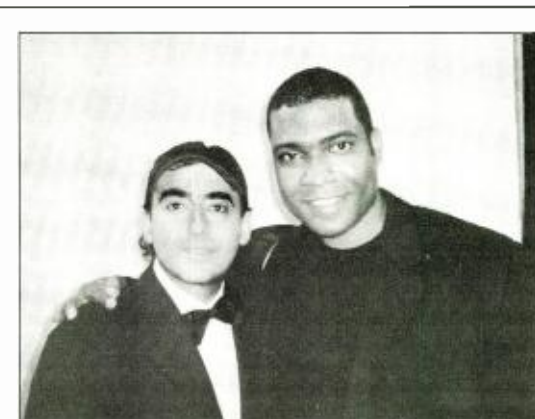


Carlos Pérez

tropical artists for many years. In the past Sony Discos was known as the label with the most important tropical artist roster, and in recent years it has again been a leader in the tropical market, pushing the genre's comeback with artists like Rey Ruiz, Grupo Niche, Víctor Manuelle and Gilberto Santa Rosa,

among others. Thanks to professionals like Pérez, these artists are able to reach their goals, and this year his industry peers have recognized his hard work.

"Thank you for this award," he said. "Words can't express how I feel. It is not every day that your peers recognize you — people you admire, respect and have worked with throughout the years. This is an incredible moment that I will keep close to my heart and treasure always. I am very thankful, yet this is really a team effort. I could not have done it without all of your support. Thank you."



**ALWAYS ON CALL** KLVE/Los Angeles afternoon DJ and June Radio Prioridades Discográficas guest EJ Carlos Alvarez doesn't miss a beat. If there's a star in sight, he's there chatting with him for his radio show. He's seen here with (l) international TV personality Adal Ramones.

**LABEL of the YEAR Latin Formats**

**PLATINUM**



**GOLD**



# RADIO Y MÚSICA™

by R&R

This Week In Spanish-Language Music

## R&R Industry Achievement Award Winners

**W**inners of R&R Industry Achievement Awards in the Latin formats were all smiles when they received the good news. It was an honor for them to be recognized by their industry peers, proving that hard work, dedication and excellence do pay off. Pictures say more than a thousand words, and here they are!



**TWO FOR NAVA** In an amazing sweep, Maria Nava — currently Los Angeles OM for Spanish Broadcasting System — won her second consecutive PD of the Year award for her work at her previous home, KLVE/L.A. What a win for one of the few women PDs in Spanish-language radio. You go, girl!



**AH, WHAT A WIN!** Sony Music Norte's VP/Promotion-Tropical Carlos Pérez cheerfully accepted the Label Executive of the Year award. His peers recognized his dedication and hard work with this win. He's seen here with R&R sales rep Linda Johnson.



**MIAMI RECORDS TAKES GOLD** Discos Fuentes/Miami Records VP Jorge Fuentes (l) and GM Alejandro Fuentes could not believe their record label won Gold Label of the Year. Grandpa Antonio Fuentes, who founded the label in 1934, must be proud.



**PLATINUM FOR EMI LATIN** Proudly accepting the Platinum Label of the Year award for EMI Latin are (l-r) Sr. Director/Marketing David Alvarado, President/CEO Jorge Pino and VP/Promotion Lucas Piña. An incredible win for a label with an incredible staff and artist roster.



**K-LOVE TAKES TOP HONORS** Univision Radio Los Angeles VP/GM Thomas McSweeney and KLVE PD José Santos were thrilled when they learned that KLVE won the Station of the Year award. Seen here (l-r) are Santos, R&R Latin Formats Editor Jackie Madrigal and McSweeney.

Juan Carlos, Marshall, Jim, Kenneth, Jamar  
And the entire **SUNFLOWER** Family Want To Say

# ¡FELICITACIONES!

to Pedro, Jose Maria, Alejandro, Jorge, Pati and to everyone at

**DISCOS FUENTES/MIAMI RECORDS**

On Winning the  
**R&R INDUSTRY ACHIEVEMENT AWARD**  
**GOLD LABEL OF THE YEAR 2004**





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## CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	212
2	JULIETA VENEGAS Andar Conmigo (BMG Latin)	170
3	SIN BANDERA Que Lloro (Sony Discos)	161
4	KALIMBA No Me Quiero Enamorar (Sony Discos)	143
5	CHAYANNE Cuidarte El Alma (Sony Discos)	141
6	PAULINA RUBIO Te Quise Tanto (Universal)	136
7	MARC ANTHONY Ahora Quién (Sony Discos)	128
8	TIZIANO FERRO Tardes Negras (EMI Latin)	126
9	FRANCO DE VITA Tú De Qué Vas (Sony Discos)	126
10	PAULINA RUBIO Algo Tienes (Universal)	121
11	ALEKS SYNTEK & ANA TORROJA Duele El Amor (EMI Latin)	120
12	DREJA DE VAN GOGH Deseos De Cosas Imposibles (Sony Discos)	102
13	RICKY MARTIN Y Todo Queda En Nada (Sony Discos)	98
14	CLIMAX El Za Za Za La Mesa Que Más Aplauda (Balboa)	94
15	PEPE AGUILAR Miedo (Univision)	86
16	LUIS FONSI Abrazar La Vida (Universal)	82
17	DAVID BISBAL Desnúdate Mujer (Universal)	80
18	OSIE BERMUDEZ Antes (EMI Latin)	79
19	ANDY & LUCAS Tanto La Quería (BMG Latin)	78
20	ALEJANDRO FERNANDEZ Lucharé Por Tu Amor (Sony Discos)	76
21	JOAN SEBASTIAN Amar Como Te Amé (Balboa)	76
22	CHAYANNE Sentada Aquí En Mi Alma (Sony Discos)	74
23	ALEX UBAGO Aunque No Te Pueda Ver (Warner M.L.)	74
24	ALEX UBAGO Dame Tu Aire (Warner M.L.)	69
25	MANA Sábanas Frías (Warner M.L.)	66

Data is compiled from the airplay week of June 27-July 3, and based on a point system.  
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### Going For Adds

OZOMATLI Cuando Canto (Concord)  
OZOMATLI Te Estoy Buscando (Concord)

## TROPICAL TOP 25

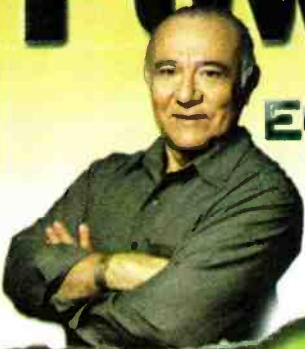
THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MARC ANTHONY Ahora Quién (Sony Discos)	295
2	VICTOR MANUELLE Lloré Lloré (Sony Discos)	216
3	REY RUIZ Creo En El Amor (Sony Discos)	139
4	DON OMAR Pobre Diabla (VI Music)	121
5	TOROS BAND Si Tú Estuvieras (Universal)	116
6	ELVIS CRESPO Hora Enamorada (Ole Music)	115
7	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	107
8	SON DE CALI La Sospecha (Univision)	93
9	FULANITO Pégate (Cutting)	92
10	GRUPO NICHE Culebra (Sony Discos)	91
11	JOSE ALBERTO "EL CANARIO" Hay Amores (Universal)	84
12	ANDY & LUCAS Tanto La Quería (BMG Latin)	71
13	LIMI-T 21 Me Acordaré (EMI Latin)	64
14	AVENTURA Llorar (Premium)	60
15	LUIS VARGAS Simplemente Te Amo (5 Star)	53
16	PUERTO RICAN POWER Si Pero No (J&N)	44
17	REY RUIZ El Diablo Anda Suelto (Sony Discos)	44
18	FRANCO DE VITA Tú De Qué Vas (Sony Discos)	42
19	LA GRAN BANDA Merengue Loco (DAM Productions)	42
20	POCHY Y SU COCOBANDA Amor De Lejos (Kubaney)	40
21	PAPI SANCHEZ Dilema (J&N)	40
22	ALEKS SYNTEK & ANA TORROJA Duele El Amor (EMI Latin)	39
23	CHAYANNE Sentada Aquí En Mi Alma (Sony Discos)	39
24	VICTOR MANUELLE Tengo Ganas (Sony Discos)	39
25	MICHAEL STUART Te Gusta Verme Sufrir (Universal)	38

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### Going For Adds

ANDRES CEPEDA Tengo Ganas (Sony Discos)  
ANICETO MOLINA El Negro Altanero (A.R.C. Discos)  
MELINA LEON Quiero Ser Tuya (Sony Discos)  
MSM Paso A Paso (Sony Discos)


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## REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	HOROSCOPOS DE DURANGO Oos Locos (Disa)	405
2	TIGRES DEL NORTE No Tiene La Culpa El Indio (Fonovisa)	311
3	TEMERARIOS Qué De Raro Tiene (Fonovisa)	305
4	PALOMO Miedo (Disa)	270
5	MONTEZ DE DURANGO Te Quise Olvidar (Disa)	270
6	BANDA EL RECODO Para Toda La Vida (Fonovisa)	231
7	CLIMAX El Za Za La Mesa Que Más Aplauda (Balboa)	221
8	LUPILLO RIVERA Qué Tal Si Te Compró (Univision)	194
9	CONJUNTO PRIMAVERA Hazme Olvidarla (Fonovisa)	193
10	JOAN SEBASTIAN Amar Como Te Amé (Balboa)	192
11	LIBERACION El Za Za La Mesa Que Más Aplauda (Disa)	179
12	INTOCABLE A Dónde Estabas (EMI Latin)	178
13	CONJUNTO ATARDECER Antes De Que Te Vayas (Universal)	166
14	ADAN CHALINO SANCHEZ Nadie Es Eterno (Sony Discos)	165
15	HURACANES DEL NORTE Te Perdoné Una Vez (Univision)	148
16	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	139
17	ALICIA VILLARREAL Soy Tu Mujer (Universal)	137
18	PATRULLA 81 Cómo Pude Enamorarme De Ti (Disa)	136
19	CONTROL La Banda Oominguera (EMI Latin)	93
20	CAROENALES DE NUEVO LEON Mi Amante (Disa)	92
21	CUISILLOS Suavito (Balboa)	91
22	MARCO A. SOLIS Prefiero Partir (Fonovisa)	88
23	PALOMO Baraja De Oro (Disa)	84
24	AROMA Díganle (Fonovisa)	81
25	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Disa)	81

Data is compiled from the airplay week of June 27-July 3, and based on a point system.  
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## TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	258
2	KUMBIA KINGS Sabes A Chocolate (EMI Latin)	242
3	PALOMINOS Chulita (Urbana)	213
4	MICHAEL SALGAOO Mi Cielo Gris (Freddie)	130
5	SOLIDO Tal Vez (Freddie)	121
6	SOLIDO Cómo Olvidarte (Freddie)	108
7	JIMMY GONZALEZ & GRUPO MAZZ Perla Del Mar (Freddie)	102
8	BIG CIRCO Rata Inmunda (EMI Latin)	102
9	IMAN Si Me Hubieras Dicho (Univision)	100
10	DAVID LEE GARZA No Puedo Estar Sin Ti (Azrag Music Inc.)	90
11	INTOCABLE A Dónde Estabas (EMI Latin)	83
12	MICHAEL SALGADO La Cruz Oe Vidrio (Freddie)	80
13	LA FIEBRE Quiero (Freddie)	79
14	ALICIA VILLARREAL Soy Tu Mujer (Universal)	79
15	PESADO Ojalá Que Te Mueras (Warner M.L.)	69
16	DJ KANE Mía (EMI Latin)	64
17	ALAZZAN Gritándole Al Viento (Freddie)	61
18	DUELO Para Sobrevivir (Univision)	55
19	K1 Tú (Ole Music)	54
20	ELIDA REYNA Por Dios (Tejas)	53
21	JOE LOPEZ H.A.B. QUINTANILLA Me Duele (EMI Latin)	51
22	MARGARITA Te Fuiste A Acapulco (PMG/Mexa)	49
23	RUBEN RAMOS La Más Bonita (Revolution)	48
24	DUELO Un Minuto Más (Univision)	47
25	JAY PEREZ Sabes (Sony Discos)	46

Data is compiled from the airplay week of June 27-July 3, and based on a point system.  
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### Going For Adds

20\* 20 Las Fotos (A.R.C. Discos)  
ANICETO MOLINA El Negro Altanero (A.R.C. Discos)  
ASTROS DE DURANGO Vuelve Mi Amor (BMG Latin)  
BRIANA Dulce Verano (A.R.C. Discos)  
CARLOS "EL CAMARADA" GONZALEZ De Esta Sierra A La Otra Sierra (A.R.C. Discos)  
FIEROS Enamorarse Así (A.R.C. Discos)  
JULIO PRECIADO Prenda Querida (BMG Latin)  
MARIO "EL CACHORRO" DELGADO Dónde Está El Amor (BMG Latin)  
MONTU Luz De Día (A.R.C. Discos)  
RAZOS El Chiquillo (BMG Latin)

### Going For Adds

BRIANA Dulce Verano (A.R.C. Discos)  
GALAXIA Amigos (Independiente)  
MONTU Luz De Día (A.R.C. Discos)

## Rock/Alternative

TW	ARTIST Title Label(s)
1	JULIETA VENEGAS Lento (BMG Latin)
2	ZOE Peace And Love (Sony Discos)
3	INSPECTOR Ska Voovie Boobie Baby (Universal)
4	BERSUIT VERGARABAT La Soledad (Universal)
5	KINKY Presidente (Netzwerk)
6	VICENTICO Se Despierta La Ciudad (BMG Latin)
7	BERSUIT VERGARABAT Argentinidad Al Palo (Universal)
8	CONTROL MACHETE El Genio Oel Oub (Universal)
9	FOBIA Más Caliente Que El Sol (BMG Latin)
10	OZOMATLI Te Estoy Buscando (Concord)
11	JULIETA VENEGAS Andar Conmigo (BMG Latin)
12	BABASONICOS Irresponsables (EMI Latin)
13	MALA RODRIGUEZ Lo Fácil Cae Ligeró (Universal)
14	SUPERLITIO Qué Vo' Hacer (Cielo Music Group/BMG Latin)
15	ROBI DRACO ROSA Más Y Más (Sony Discos)

Songs ranked by total number of points. 10 Rock/Alternative reporters.

## Record Pool

TW	ARTIST Title Label(s)
1	FULANITO Pégate (Cutting)
2	TITO GOMEZ Tierra Bendita Oe Higuey (MP)
3	L.D.A. f(CHEKA Hoy (CFE)
4	ALBERTO BARROS Y TITANES Chévere (MP)
5	VICTOR MANUELLE Lloré Lloré (Sony Discos)
6	CLIMAX El Za Za La Mesa Que Más Aplauda (Balboa)
7	GRUPO NICHE Culebra (Sony Discos)
8	ELVIS CRESPO Hora Enamorada (Ole Music)
9	THALIA Acción Y Reacción (EMI Latin)
10	SON DE CALI La Sospecha (Univision)
11	BANDA GORDA Papeleta Mato A Menudo (MP)
12	ZAFRA NEGRA Pa' La Rumba Voy (J&N)
13	SONORA CARRUSELES La Salsa La Traigo Yo (Fuentes)
14	MICHAEL STUART Te Gusta Verme Sufrir (Universal)
15	PUERTO RICAN POWER Si Pero No (J&N)

Songs ranked by total number of points. 23 Record Pool reporters.

## SOUTH

### General Manager – San Antonio

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## EAST

### Client Relations Representative Needed

PromoSuite / ListenerEmail.com has an immediate opening for a Client Relations Representative. PromoSuite is located in New York and has been in business for twelve years. We are seeking someone to assist us in making sure that our 500+ clients are trained and satisfied. If you have excellent people skills, are organized, detail oriented and like working with radio stations, then apply at:  
<http://www.promosuite.com/jobs>  
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### Exciting Opportunity

AccuWeather, Inc., the world's leading commercial weather company, has an exciting opportunity for a full-time, female radio weather broadcaster. We are looking for on-air experience and an upbeat, conversational delivery.

You must be detail oriented and able to meet deadlines. Computer proficiency is preferred. Please send demo and resume to:

Bob Howley, AccuWeather, Inc.,  
385 Science Park Rd., State College, PA  
16801 or MP3 and resume to  
[resume@accuwx.com](mailto:resume@accuwx.com)

## EAST

### East Coast Opportunity

Looking for an air staff for Cape Cod. Must have three years experience, and be familiar with Cool Edit pro. Send air checks and resumes to

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## MIDWEST

### Program Director and Promotions Director Openings



Opportunity to compete in radio's fastest growing large market at our new Sacramento group, either directing the programming or marketing **Real Country 92.1 KREL**. Both positions require winning track record in music intensive formats targeting adults 25-54, and include successes in major markets in similar positions. Must share a passion for great radio, love the music and be team players. Program Director will be backed by research, an extremely successful management team and a heavy marketing budget. Must be highly motivated, strategic thinker and have a proven ability to develop talent and contribute to marketing strategies and compelling promotions. Preferred but not required: experience programming country and strong on-air credentials. Promotions Director will work with major marketing budget and event-driven management team. Must be creative, be a hands-on leader, and have a proven ability to develop and execute a wide variety of compelling simultaneous promotions. Ideal, although not required: country music connections and Sacramento contacts. Immediate openings. Send or email detailed resume including earnings history & references in full confidence to: Mark Beranek, GM, First Broadcasting, 298 Commerce Circle, Sacramento, CA 95815.

[hr@realcountry921.com](mailto:hr@realcountry921.com). EOE.

## MIDWEST

### Morning Mayor



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You'll get all the tools without the corporate politics in our privately owned company. If you think you can help us continue our dominance, send your resume, BEST sample audio and any other materials to Mark Baker, WIKY PD, at [mbaker@sccradio.com](mailto:mbaker@sccradio.com), or ship to 1162 Mt. Auburn Rd. Evansville, IN 47720. EOE

### Looking for Afternoon Drive

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5800 Foxridge Dr. Suite 600  
Mission, KS 66202

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## RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [linares@radioandrecords.com](mailto:linares@radioandrecords.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.radioandrecords.com](http://www.radioandrecords.com)).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

## HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

WEBSITE: [www.radioandrecords.com](http://www.radioandrecords.com)

	Phone	Fax	E-mail	Phone	Fax	E-mail	
<b>CIRCULATION:</b>	310-788-1625	310-203-8727	<a href="mailto:moreinfo@radioandrecords.com">moreinfo@radioandrecords.com</a>	<b>OPPORTUNITIES/MARKETPLACE:</b>	310-788-1622	310-203-8727	<a href="mailto:linares@radioandrecords.com">linares@radioandrecords.com</a>
<b>NEWS DESK:</b>	310-788-1699	310-203-9763	<a href="mailto:newsroom@radioandrecords.com">newsroom@radioandrecords.com</a>	<b>EDITORIAL, OTHER DEPTS:</b>	310-553-4330	310-203-9763	<a href="mailto:mailroom@radioandrecords.com">mailroom@radioandrecords.com</a>
<b>R&amp;R ONLINE SERVICES:</b>	310-788-1635	310-553-4056	<a href="mailto:kmccabe@radioandrecords.com">kmccabe@radioandrecords.com</a>	<b>WASHINGTON, DC BUREAU:</b>	301-951-9050	301-951-9051	<a href="mailto:rddc@radioandrecords.com">rddc@radioandrecords.com</a>
<b>ADVERTISING/SALES:</b>	310-553-4330	310-203-8450	<a href="mailto:hhowry@radioandrecords.com">hhowry@radioandrecords.com</a>	<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6655	<a href="mailto:lhelton@radioandrecords.com">lhelton@radioandrecords.com</a>



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**OPPORTUNITIES**

**MIDWEST**

**Classic Rock Morning Host**  
 Susquehanna Kansas City seeks Classic Rock Morning Host for 101 the FOX. Are you an entertaining personality that lives your life on the air? Can you play the straight man to an off center partner? Candidates must have 4 years experience with proven track record. Classic Rock/Hits or Rock experience necessary. No calls, send demo and resume to:  
 Chris Hoffman  
 5800 Foxridge Dr Suite 600  
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 Susquehanna is an EOE / Drug-free Workplace. NO CALLS PLEASE.

**MIDWEST**

**General Sales Manager**  
  
 Susquehanna-Cincinnati  
 Susquehanna Cincinnati is looking for the most talented person to LEAD our WMOJ sales team. Our successful candidate is a leader, a coach, a developer of talent with a focus on growing the revenues through long lasting client relationships. Our new manager can spot talent and know how to maximize that talent. He or she must have a history of successful budget attainment through spot and event/ sponsorship sales is required. Innovative thinking with adaptability is necessary.  
 Contact:  
 Donna Gambelin  
 Director of Sales  
 895 Central Ave Suite 900  
 Cincinnati, Ohio 45202  
 Fax 513-357-2945  
 Email tklemann@cincyradio.com  
 SUSQUEHANNA RADIO CORP. IS AN ESOP COMPANY, AN EQUAL OPPORTUNITY EMPLOYER AND MAINTAINS A DRUG FREE ENVIRONMENT.  
 APPLICANTS MUST BE ELIGIBLE TO WORK IN THE U.S.

**POSITIONS SOUGHT**

**Alternative WEQX**, Manchester VT is looking for airstaff! T&R to: WEQX Programming PO Box 1027, Manchester Ctr VT 05255. EOE. (7/9)  
**Hardworking male air talent**, great voice, personality and positive energy, looking for a gig in San Diego, hire me, you won't be sorry. Call 858-278-1898. (7/9)  
**Voice Tracking** - Reasonable Rates - Big Sound - Major market experience as L. Moe Lake - BOB100FM - Minneapolis-St Paul - Joe Roppe - 715.342.0512 or visit www.voicetracks.biz. (7/9)  
**Talk Show Host/Producer**. I'm the entire package. Great w callers, booking guests and digital editing. So. Cal market preferred. Park806@aol.com. (7/9)  
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**Professional, experienced, compelling...** in smooth jazz (pd/md/dj), ac (md/dj), and classic rock (dj). i can execute your direction with ease. jamestseagull@yahoo.com. (7/9)

**POSITIONS SOUGHT**

**News Dir. and/or anchor** available for a station within Pa. (30 years experience—a radio pro!) 917-608-0530 - Please leave a message! (7/9)  
**11 year Michigan Radio Veteran** interested in a fresh start in the state of Kentucky any shift/format. Joe (586) 979-2119. (7/9)  
**Hot new format** available in 24 hour syndication. 3DSJ Request & Dedication Radio. Listen: www.3DSJ.com. Free trial available! (813) 920-7102, billemliott@3DSJ.com. (7/9)  
**Charismatic rookie**, creative, energetic, outgoing, seeking challenging position in broadcasting. ABS graduate. Call the Reverend, spiritual experience, any format! 405- 474-0574. (7/9)  
**Very successful Classic Country Personality**. Double digit numbers 25+. Lots of phones and humor, Do a show or two within a few hours of Las Vegas. 702-871-7595. (7/9)  
**Classic country AT and PD**. Cool edit experienced. Knowledgeable on classic country. Contact Dave : martin@abcs.com. (7/9)  
**Solid production work** and voice work with major New York markets. Willing to relocate if necessary. Please call me - Raymond Dean

**CHR/POP**

LW	TW	
1	1	HOOBASTANK The Reason (Island/IDJMG)
2	2	JOJO Leave (Get Out) (Blackground/Universal)
3	3	USHER Burn (LaFace/Zomba)
4	4	BRITNEY SPEARS Everyday (Jive/Zomba)
5	5	OUTKAST Roses (LaFace/Zomba)
6	6	SWITCHFOOT Meant To Live (Red Ink/Columbia)
7	7	BEYONCÉ Naughty Girl (Columbia)
8	8	CHRISTINA MILIAN Dip It Low (Island/IDJMG)
9	9	MAROON 5 This Love (Octone/LJRMG)
10	10	M. WINANS #ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)
11	11	USHER #LUDACRIS & LIL' JON Yeah (LaFace/Zomba)
12	12	MIS-TEEQ Scandalous (Reprise)
13	13	ASHLEE SIMPSON Pieces Of Me (Geffen)
14	14	KEVIN LYTTLE Turn Me On (Atlantic)
15	15	USHER Confessions Part 2 (LaFace/Zomba)
16	16	YELLOWCARD Ocean Avenue (Capitol)
17	17	LOS LONELY BOYS Heaven (Dr/Epic)
18	18	PETEY PABLO Freek-A-Leek (Jive/Zomba)
19	19	NINA SKY Move Ya Body (Next Plateau/Universal)
20	20	BLACK EYED PEAS Hey Mama (A&M/Interscope)
21	21	ALICIA KEYS If I Ain't Got You (J/RMG)
22	22	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)
23	23	J-KWON Topsy (So So Def/Zomba)
24	24	JESSICA SIMPSON Angels (Columbia)
25	25	D12 How Come (Shady/Interscope)
26	26	TRAPT Echo (Warner Bros.)
27	27	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)
28	28	AVRIL LAVIGNE My Happy Ending (Arista/RMG)
29	29	MAROON 5 She Will Be Loved (Octone/LJRMG)
30	30	TWISTA Overnight Celebrity (Atlantic)

**#1 MOST ADDED**

NINA SKY Move Ya Body (Next Plateau/Universal)

**#1 MOST INCREASED PLAYS**

MAROON 5 She Will Be Loved (Octone/LJRMG)

**TOP 5 NEW & ACTIVE**

- HOUSTON #CHINGY & NATE DOGG I Like That (Capitol)
- KIMBERLEY LCKE Wrong (Curb/Reprise)
- FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)
- SUGARCULT Memory (Fearless/Artemis)
- MODEST MDUSE Float On (Epic)

CHR/POP begins on Page 22.

**AC**

LW	TW	
1	1	FIVE FOR FIGHTING 100 Years (Aware/Columbia)
2	2	MARTINA MCBRIDE This One's For The Girls (RCA)
3	3	DIDD White Flag (Arista/RMG)
4	4	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)
5	5	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)
6	6	SEAL Love's Divine (Warner Bros.)
7	7	LIONEL RICHIE Just For You (Island/IDJMG)
8	8	JOSH GROBAN You Raise Me Up (143/Reprise)
9	9	UNCLE KRACKER #DOBBIE GRAY On It Away (Lava)
10	10	TRAIN Calling All Angels (Columbia)
11	11	WILSON PHILLIPS Go Your Own Way (Columbia)
12	12	MAROON 5 This Love (Octone/LJRMG)
13	13	3 DOORS DOWN Here Without You (Republic/Universal)
14	14	KIMBERLEY LCKE 8th World Wonder (Curb)
15	15	LUTHER VANDROSS Buy Me A Rose (J/RMG)
16	16	CELINE DION You And I (Epic)
17	17	MERCYME Here With Me (INO/Curb)
18	18	J. BRICKMAN #M. SCHULTZ 'Til See You Again (Windham Hill/RMG)
19	19	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)
20	20	KEITH URBAN You'll Think Of Me (Capitol)
21	21	EVANESCENCE My Immortal (Wind-up)
22	22	SEALS & CROFTS Summer Breeze '04 (Warner Bros.)
23	23	LEANN RIMES #RONAN KEATING Last Thing On My Mind (Curb)
24	24	LOS LONELY BOYS Heaven (Dr/Epic)
25	25	DARYL HALL What's In Your World (Rhythm & Groove/Liquid 8)
26	26	GLORIA ESTEFAN I Wish You (Epic)
27	27	HOOBASTANK The Reason (Island/IDJMG)
28	28	CORRS Summer Sunshine (Atlantic)
29	29	RICK SPRINGFIELD Beautiful You (Gomer/Red Ink)
30	30	ISRAEL KAMAKAWIWO'OLE Over The Rainbow (Big Boy)

**#1 MOST ADDED**

FANTASIA I Believe (LJRMG)

**#1 MOST INCREASED PLAYS**

SHANIA TWAIN Forever And For Always (Mercury/IDJMG)

**TOP 5 NEW & ACTIVE**

- JAMIE CULLUM All At Sea (Verve/Universal)
- CHERIE Older Than My Years (Lava)
- HEART Perfect Goodbye (Sovereign Artists)
- DIANA KRALL Narrow Daylight (GRP/VMG)
- FANTASIA I Believe (LJRMG)

AC begins on Page 49.

**CHR/RHYTHMIC**

LW	TW	
1	1	JUVENILE Slow Motion (Cash Money/Universal)
2	2	USHER Confessions Part 2 (LaFace/Zomba)
3	3	LLOYD BANKS On Fire (Interscope)
4	4	PETEY PABLO Freek-A-Leek (Jive/Zomba)
5	5	USHER Burn (LaFace/Zomba)
6	6	HOUSTON #CHINGY & NATE DOGG I Like That (Capitol)
7	7	ALICIA KEYS If I Ain't Got You (J/RMG)
8	8	YING YANG TWINS What's Happenin' (TVT)
9	9	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
10	10	NINA SKY Move Ya Body (Next Plateau/Universal)
11	11	TWISTA Overnight Celebrity (Atlantic)
12	12	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)
13	13	CIARA #PETEY PABLO Goodies (LaFace/Zomba)
14	14	PITBULL #LIL' JON Culo (TVT)
15	15	USHER #LUDACRIS & LIL' JON Yeah (LaFace/Zomba)
16	16	TERROR SQUAD Lean Back (Universal)
17	17	LLOYD #ASHANTI Southside (Murder Inc./Def Jam/IDJMG)
18	18	KEVIN LYTTLE Turn Me On (Atlantic)
19	19	M. WINANS #ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)
20	20	OUTKAST Roses (LaFace/Zomba)
21	21	PLAY-N-SKILLZ Freaks (Universal)
22	22	MASE Welcome Back (Bad Boy/Universal)
23	23	CASSIDY #IMASHONDA Get No Better (J/RMG)
24	24	D12 How Come (Shady/Interscope)
25	25	BEYONCÉ Naughty Girl (Columbia)
26	26	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)
27	27	CHRISTINA MILIAN Dip It Low (Island/IDJMG)
28	28	TWISTA #R. KELLY So Sexy (Atlantic)
29	29	KANYE WEST #SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)
30	30	MONICA U Should've Known Better (J/RMG)

**#1 MOST ADDED**

CIARA #PETEY PABLO Goodies (LaFace/Zomba)

**#1 MOST INCREASED PLAYS**

TERROR SQUAD Lean Back (Universal)

**TOP 5 NEW & ACTIVE**

- ELEPHANT MAN Jook Gal (VP/Atlantic)
- JUVENILE #WACKO & SKIP Nokia Clap (Rap-A-Lot)
- Z-R-O I Hee' You (Rap-A-Lot)
- BLACK EYED PEAS Let's Get It Started (A&M/Interscope)
- BONE CRUSHER #YING YANG TWINS Take Ya Clothes Off (So So Def/Zomba)

CHR/RHYTHMIC begins on Page 28.

**HOT AC**

LW	TW	
1	1	HOOBASTANK The Reason (Island/IDJMG)
2	2	MAROON 5 This Love (Octone/LJRMG)
3	3	LOS LONELY BOYS Heaven (Dr/Epic)
4	4	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
5	5	3 DOORS DOWN Away From The Sun (Republic/Universal)
6	6	NICKELBACK Someday (Roadrunner/IDJMG)
7	7	EVANESCENCE My Immortal (Wind-up)
8	8	FIVE FOR FIGHTING 100 Years (Aware/Columbia)
9	9	SWITCHFOOT Meant To Live (Red Ink/Columbia)
10	10	ALANIS MORISSETTE Everything (Maverick/Reprise)
11	11	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)
12	12	3 DOORS DOWN Here Without You (Republic/Universal)
13	13	MATCHBOX TWENTY Bright Lights (Atlantic)
14	14	SHERYL CROW Light In Your Eyes (A&M/Interscope)
15	15	SANTANA #ALEX BAND Who Don't You & I (Arista/RMG)
16	16	311 Love Song (Maverick/Volcano/Zomba)
17	17	CALLING Our Lives (RCA/RMG)
18	18	GAVIN DEGRAW I Don't Want To Be (J/RMG)
19	19	FINGER ELEVEN One Thing (Wind-up)
20	20	TRAIN Ordinary (Columbia)
21	21	UNCLE KRACKER Rescue (Lava)
22	22	JET Are You Gonna Be My Girl (Atlantic)
23	23	SARAH MCLACHLAN Stupid (Arista/RMG)
24	24	DIDD Don't Leave Home (Arista/RMG)
25	25	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)
26	26	LENNY KRAVITZ Where Are We Runnin' (Virgin)
27	27	JASON MRAZ Curbside Prophet (Atlantic)
28	28	RICHARD MARX When You're Gone (Manhattan/EMC)
29	29	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)
30	30	SCISSOR SISTERS Take Your Mama (Universal)

**#1 MOST ADDED**

MAROON 5 She Will Be Loved (Octone/LJRMG)

**#1 MOST INCREASED PLAYS**

SWITCHFOOT Meant To Live (Red Ink/Columbia)

**TOP 5 NEW & ACTIVE**

- PAT MCGEE BAND Beautiful Ways (Warner Bros.)
- MERCYME Here With Me (INO/Curb)
- JENNIFER MARKS Live (Bantec)
- THIRD DAY I Believe (Essential/PLG)
- GEORGE MICHAEL Amazing (Epic)

AC begins on Page 44.

**URBAN**

LW	TW	
1	1	USHER Confessions Part 2 (LaFace/Zomba)
2	2	JUVENILE Slow Motion (Cash Money/Universal)
3	3	MONICA U Should've Known Better (J/RMG)
4	4	LLOYD BANKS On Fire (Interscope)
5	5	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)
6	6	ALICIA KEYS Diary (J/RMG)
7	7	ALICIA KEYS If I Ain't Got You (J/RMG)
8	8	LLOYD #ASHANTI Southside (Murder Inc./Def Jam/IDJMG)
9	9	TERROR SQUAD Lean Back (Universal)
10	10	USHER Burn (LaFace/Zomba)
11	11	TWISTA Overnight Celebrity (Atlantic)
12	12	TWISTA #R. KELLY So Sexy (Atlantic)
13	13	PETEY PABLO Freek-A-Leek (Jive/Zomba)
14	14	BRANDY #KANYE WEST Talk About Our Love (Atlantic)
15	15	MASE Welcome Back (Bad Boy/Universal)
16	16	R. KELLY Happy People (Jive/Zomba)
17	17	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
18	18	SLUM VILLAGE Selfish (Barak/Capitol)
19	19	HOUSTON #CHINGY & NATE DOGG I Like That (Capitol)
20	20	YING YANG TWINS What's Happenin' (TVT)
21	21	NINA SKY Move Ya Body (Next Plateau/Universal)
22	22	OUTKAST Roses (LaFace/Zomba)
23	23	#B-LLAC & MJG You Don't Want Drama (Bad Boy/Universal)
24	24	T.I. Let's Get Away (Grand Hustle/Atlantic)
25	25	LIL SCRAPPY No Problem (BME/Reprise)
26	26	M. WINANS #ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)
27	27	LIL' WAYNE Bring It Back (Cash Money/Universal)
28	28	MOBB DEEP Got It Twisted (Violator/Zomba)
29	29	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)
30	30	KANYE WEST #SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)

**#1 MOST ADDED**

R. KELLY U Saved Me (Jive/Zomba)

**#1 MOST INCREASED PLAYS**

TERROR SQUAD Lean Back (Universal)

**TOP 5 NEW & ACTIVE**

- JANET JACKSON All Nite (Don't Stop) (Virgin)
- JILL SCOTT Golden (Hidden Beach/Epic)
- PETEY PABLO #RASHEEDA Vibrate (Jive/Zomba)
- NEW EDITION Hot 2 Nite (Bad Boy/Universal)
- SHAWN KANE Girl, I Wonder (J/RMG)

URBAN begins on Page 32.

**ROCK**

LW	TW	
1	1	VELVET REVOLVER Slither (RCA/RMG)
2	2	JET Cold Hard Bitch (Atlantic)
3	3	VAN HALEN It's About Time (Warner Bros.)
4	4	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)
5	5	SHINEDOWN 45 (Atlantic)
6	6	GOODSMACK Running Blind (Republic/Universal)
7	7	THREE DAYS GRACE Just Like You (Jive/Zomba)
8	8	HOOBASTANK The Reason (Island/IDJMG)
9	9	SHINEDOWN Simple Man (Atlantic)
10	10	SEETHER #JAMY LEE Broken (Wind-up)
11	11	LINKIN PARK Lying From You (Warner Bros.)
12	12	SALIVA Survival Of The Sickest (Island/IDJMG)
13	13	AUDIOSLAVE I Am The Highway (Interscope/Epic)
14	14	CROSSFADE Cold (Columbia)
15	15	NICKELBACK Figured You Out (Roadrunner/IDJMG)
16	16	THORNLEY So Far So Good (Roadrunner/IDJMG)
17	17	SLIPKNOT Quality (RCA/RMG)
18	18	RUSH Summertime Blues (Anthem/Atlantic)
19	19	DROWNING POOL Step Up (Wind-up)
20	20	KID ROCK I Am (Top Dog/Atlantic)
21	21	LENNY KRAVITZ Where Are We Runnin' (Virgin)
22	22	ALTER BRIDGE Open Your Eyes (Wind-up)
23	23	PUDDLE OF MUDD Spin You Around (Geffen)
24	24	LINKIN PARK Breaking The Habit (Warner Bros.)
25	25	BREAKING BENJAMIN So Cold (Hollywood)
26	26	AUDIOSLAVE What You Are (Interscope/Epic)
27	27	EARSHOT Wait (Warner Bros.)
28	28	INCUBUS Talk Shows On Mute (Epic)
29	29	AEROSMITH Baby, Please Don't Go (Columbia)
30	30	JET Rollover D.J. (Elektra/Atlantic)

**#1 MOST ADDED**

JET Rollover D.J. (Elektra/Atlantic)

**#1 MOST INCREASED PLAYS**

ALTER BRIDGE Open Your Eyes (Wind-up)

**TOP 5 NEW & ACTIVE**

- TESLA Words Can't Explain (Sanctuary/SRG)
- METALLICA Some Kind Of Monster (Atlantic)
- DROPBOX Wishbone (Re-Align/Universal)
- MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)
- FUTURE LEADERS OF THE WORLD Let Me Out (Epic)

ROCK begins on Page 55.



## URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	ALICIA KEYS	If I Ain't Got You (J/RMG)	
2	2	TEENA MARIE	Still In Love (Cash Money/Universal)	
3	3	LUTHER VANDROSS	Think About You (J/RMG)	
4	4	R. KELLY	Happy People (Jive/Zomba)	
6	5	USHER	Burn (LaFace/Zomba)	
5	6	PATTI LABELLE	New Day (Def Soul/IDJMG)	
7	7	PRINCE	Call My Name (Columbia)	
11	8	ALICIA KEYS	Diary (J/RMG)	
8	9	KEM	Love Calls (Motown/Universal)	
23	10	ANITA BAKER	You're My Everything (Blue Note/Virgin)	
13	11	AVANT	Don't Take Your Love Away (Geffen)	
12	12	LASHELL GRIFFIN	Free (Epic)	
10	13	JOE Priceless	(Jive/Zomba)	
9	14	M. WINANS (ENYA & P. DOODY)	I Don't Wanna Know (Bad Boy/Universal)	
21	15	LUTHER VANDROSS W/ BEYONCÉ	'The Closer I Get To You (J/RMG)	
16	16	JILL SCOTT	Golden (Hidden Beach/Epic)	
15	17	RUBEN STUDDARD	What If (J/RMG)	
16	18	MONICA	U Should've Known Better (J/RMG)	
29	19	BRIAN MCKNIGHT	What We Do Here (Motown)	
17	20	CARL THOMAS	Make It Alright (Bad Boy/Universal)	
19	21	MUSIQ	Whoknows (Def Soul/IDJMG)	
18	22	TAMIA	Questions (Atlantic)	
20	23	ANGIE STONE	I Wanna Thank Ya (J/RMG)	
25	24	TEMPTATIONS	Something Special (Motown/Universal)	
25	25	R. KELLY	U Saved Me (Jive/Zomba)	
—	26	JANET JACKSON	R&B Junkie (Virgin)	
27	27	JANET JACKSON	I Want You (Virgin)	
20	28	WILL DOWNING	Rhythm Of U & Me (GRP/VMG)	
—	29	BONEY JAMES	f(BILAL) Better With Time (Warner Bros.)	
22	30	MARY J. BLIGE	It's A Wrap (Geffen)	

### #1 MOST ADDED

TAMYRA GRAY Raindrops Will Fall (19/Sobel)

### #1 MOST INCREASED PLAYS

ANITA BAKER You're My Everything (Blue Note/Virgin)

### TOP 5 NEW & ACTIVE

VAN HUNT Down Here In Hell (With You) (Capitol)

THEO Chemistry (TWP)

FANTASIA I Believe (J/RMG)

GLADYS KNIGHT FIEDESIO ALEJANDRO Feelin' Good (Vacation) (Pyramid)

RHIAN BENSON Words Hurt Too (IDG)

URBAN begins on Page 32.

## ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	VELVET REVOLVER	Slither (RCA/RMG)	
2	2	CROSSFADE	Cold (Columbia)	
3	3	THREE DAYS GRACE	Just Like You (Jive/Zomba)	
4	4	SLIPKNOT	Quality (Roadrunner/IDJMG)	
5	5	DROWNING POOL	Step Up (Wind-up)	
6	6	NICKELBACK	Feelin' Way Too Damn Good (Roadrunner/IDJMG)	
10	7	BREAKING BENJAMIN	So Cold (Hollywood)	
6	8	JET	Cold Hard Bitch (Atlantic)	
9	9	LINKIN PARK	Lying From You (Warner Bros.)	
12	10	SEETHER f(JAMY LEE	Broken (Wind-up)	
11	11	SALIVA	Survival Of The Sickest (Island/IDJMG)	
7	12	GODSMACK	Running Blind (Republic/Universal)	
16	13	LINKIN PARK	Breaking The Habit (Warner Bros.)	
15	14	EARSHOT	Wait (Warner Bros.)	
17	15	SHINEDOWN	Simple Man (Atlantic)	
13	16	SHINEDOWN	45 (Atlantic)	
29	17	ALTER BRIDGE	Open Your Eyes (Wind-up)	
22	18	PUDDLE OF MUDD	Spin You Around (Geffen)	
18	19	A PERFECT CIRCLE	The Outsider (Virgin)	
14	20	HOBBASTANK	The Reason (Island/IDJMG)	
20	21	INCUBUS	Talk Shows On Mute (Epic)	
23	22	DROPOBOX	Wishbone (Re-Again/Universal)	
24	23	SKILLET	Savior (Lava)	
27	24	LOSTPROPHETS	Wake Up (Make A Move) (Columbia)	
26	25	FLAW	Recognize (Republic/Universal)	
19	26	VAN HALEN	It's About Time (Warner Bros.)	
34	27	FUTURE LEADERS OF THE WORLD	Let Me Out (Epic)	
28	28	THORNLEY	So Far So Good (Roadrunner/IDJMG)	
31	29	NONPOINT	The Truth (Lava)	
30	30	HOBBASTANK	Same Direction (Island/IDJMG)	

### #1 MOST ADDED

METALLICA Some Kind Of Monster (Atlantic)

### #1 MOST INCREASED PLAYS

ALTER BRIDGE Open Your Eyes (Wind-up)

### TOP 5 NEW & ACTIVE

LACUNA COIL Swamped (Century Media)

DAMAGEPLAN Pride (Elektra/Atlantic)

TESLA Words Can't Explain (Sanctuary/SRG)

LETTER KILLS Don't Believe (Island/IDJMG)

GODSMACK Touche (Republic/Universal)

ROCK begins on Page 55.

## COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	TIM MCGRAW	Live Like You Were Dying (Curb)	
7	2	KENNY CHESNEY	I Go Back (BNA)	
1	3	TOBY KEITH	Whiskey Girl (DreamWorks)	
3	4	MONTGOMERY GENTRY	If You Ever Stop Loving Me (Columbia)	
6	5	DAVID LEE MURPHY	Loco (Koch)	
4	6	LONESTAR	Let's Be Us Again (BNA)	
9	7	REBA MCKENTIRE	Somebody (MCA)	
8	8	BRAD PAISLEY f(ALISON KRAUSS	Whiskey Lullaby (Arista)	
12	9	BILLY CURRINGTON	I Got A Feelin' (Mercury)	
13	10	JOSH GRACIN	I Want To Live (Lyric Street)	
11	11	JIMMY BUFFETT f(CLINT BLACK	Hey Good Lookin' (RCA/Mailboat)	
15	12	TERRI CLARK	Girls Lie Too (Mercury)	
16	13	BIG & RICH	Save A Horse, Ride A Cowboy (Warner Bros.)	
14	14	MARTINA MCBRIDE	How Far (RCA)	
17	15	ANDY GRIGGS	She Thinks She Needs Me (RCA)	
20	16	KEITH URBAN	Days Go By (Capitol)	
18	17	JOE DUFFIE	Thoughter Than Nails (BBB)	
19	18	RACHEL PROCTOR	Me And Emily (BNA)	
23	19	ALAN JACKSON	Too Much Of A Good Thing Is A Good Thing (Arista)	
21	20	JOE NICHOLS	If Nobody Believed In You (Universal South)	
22	21	GRETCHEN WILSON	Here For The Party (Epic)	
24	22	SARA EVANS	Suds In The Bucket (RCA)	
10	23	BROOKS & DUNN	That's What She Gets For Loving Me (Arista)	
25	24	PHIL VASSAR	In A Real Love (Arista)	
27	25	JULIE ROBERTS	Break Down Here (Mercury)	
29	26	RASCAL FLATTS	Feels Like Today (Lyric Street)	
26	27	AMY DALLEY	Men Don't Change (Curb)	
30	28	TRACE ADKINS	Rough & Ready (Capitol)	
31	29	BONEY WAYNE	You Are (DreamWorks)	
28	30	JEFF BATES	I Wanna Make You Cry (RCA)	

### #1 MOST ADDED

GEORGE STRAIT I Hate Everything (MCA)

### #1 MOST INCREASED PLAYS

KENNY CHESNEY I Go Back (BNA)

### TOP 5 NEW & ACTIVE

SHANNON LAWSON Just Like A Redneck (Equity Music Group)

CLAY WALKER Jesus Was A Country Boy (RCA)

JEDD HUGHES High Lonesome (MCA)

KENNY ROGERS W/ WHITNEY JUNCARD My World Is Over (Capitol)

MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)

COUNTRY begins on Page 37.

## ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	VELVET REVOLVER	Slither (RCA/RMG)	
2	2	MODEST MOUSE	Floater On (Epic)	
3	3	INCUBUS	Talk Shows On Mute (Epic)	
4	4	SEETHER f(JAMY LEE	Broken (Wind-up)	
6	5	THREE DAYS GRACE	Just Like You (Jive/Zomba)	
8	6	DASHBOARD CONFSSIONAL	Vindicated (Interscope)	
5	7	BEASTIE BOYS	Ch-Check It Out (Capitol)	
14	8	LINKIN PARK	Breaking The Habit (Warner Bros.)	
11	9	FRANZ FERDINAND	Take Me Out (Domino/Epic)	
7	10	HOBBASTANK	The Reason (Island/IDJMG)	
13	11	SWITCHFOOT	Dare You To Move (Red Ink/Columbia)	
10	12	LINKIN PARK	Lying From You (Warner Bros.)	
9	13	JET	Cold Hard Bitch (Atlantic)	
16	14	SLIPKNOT	Quality (Roadrunner/IDJMG)	
15	15	BLINK-182	Down (Geffen)	
17	16	STORY OF THE YEAR	Anthem Of Our Dying Day (Maverick/Reprise)	
18	17	SHINEDOWN	45 (Atlantic)	
19	18	311	First Straw (Volcano/Zomba)	
21	19	KILLERS	Somebody Told Me (Island/IDJMG)	
12	20	MUSE	Time Is Running Out (East West/Warner Bros.)	
23	21	BREAKING BENJAMIN	So Cold (Hollywood)	
22	22	CURE	The End Of The World (Geffen)	
20	23	NEW FOUND GLORY	All Downhill From Here (Geffen)	
24	24	NICKELBACK	Feelin' Way Too Damn Good (Roadrunner/IDJMG)	
26	25	SALIVA	Survival Of The Sickest (Island/IDJMG)	
27	26	LOSTPROPHETS	Wake Up (Make A Move) (Columbia)	
25	27	HIVES	Walk Idiot Walk (Interscope)	
34	28	CROSSFADE	Cold (Columbia)	
29	29	EARSHOT	Wait (Warner Bros.)	
31	30	BURNING BRIDES	Heart Full Of Black (V2)	

### #1 MOST ADDED

HOBBASTANK Same Direction (Island/IDJMG)

### #1 MOST INCREASED PLAYS

JET RoRoVer O.J. (Elektra/Atlantic)

### TOP 5 NEW & ACTIVE

MY MORNING JACKET One Big Holiday (ATD/RCA/RMG)

CHRONIC FUTURE Time And Time Again (Interscope)

NONPOINT The Truth (Lava)

FUTURE LEADERS OF THE WORLD Let Me Out (Epic)

HOBBASTANK Same Direction (Island/IDJMG)

ALTERNATIVE begins on Page 59.

## SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DAVE KOZ	All I See Is You (Capitol)	
3	2	PAUL TAYLOR	Steppin' Out (Peak)	
4	3	PAUL BROWN	24/7 (GRP/VMG)	
2	4	EUGE GROOVE	Livin' Large (Narada)	
5	5	PETER WHITE	Talkin' Bout Love (Columbia)	
6	6	RICHARD SMITH	Sing A Song (A440)	
7	7	MARC ANTOINE	Mediterraneo (Rendezvous)	
8	8	MICHAEL LINGTON	Show Me (Rendezvous)	
10	9	JOYCE COOLING	Expression (Narada)	
11	10	GEORGE BENSON	Softly, As In A Morning Sunrise (GRP/VMG)	
9	11	DIANA KRALL	Temptation (GRP/VMG)	
12	12	HIL ST. SOUL	For The Love Of You (Shanachie)	
13	13	BONEY JAMES	Here She Comes (Warner Bros.)	
14	14	GERALD ALBRIGHT	To The Max (GRP/VMG)	
16	15	PAUL JACKSON, JR.	Walkin' (Blue Note/EMC)	
17	16	BRIAN CULBERTSON f(NORMAN BROWN	Come On Up (Warner Bros.)	
15	17	RICK BRAUN	Daddy-O (Warner Bros.)	
19	18	SEAL	Love's Divine (Warner Bros.)	
18	19	MINO! ABAIR	Save The Last Dance (GRP/VMG)	
20	20	DAN SIEGEL	In Your Eyes (Native Language)	
—	21	ANITA BAKER	You're My Everything (Blue Note/Virgin)	
23	22	RAMSEY LEWIS TRIO	The In Crowd (Narada)	
22	23	PRAFUL	Let The Chips Fall (Rendezvous)	
25	24	WAYMAN TISDALE	Ain't No Stoppin' Us Now (Rendezvous)	
21	25	LUTHER VANDROSS W/ BEYONCÉ	'The Closer I Get To You (J/RMG)	
24	26	CHRIS BOTTI	Back Into My Heart (Columbia)	
26	27	GLADYS KNIGHT f(FEDESIO ALEJANDRO	Feelin' Good (Vacation) (Pyramid)	
28	28	NICK COLIONNE	It's Been Too Long (3 Keys Music)	
29	29	PATTI LABELLE	New Day (Def Soul/IDJMG)	
—	30	MARION MEADOWS	Sweet Grapes (Heads Up)	

### #1 MOST ADDED

ANITA BAKER You're My Everything (Blue Note/Virgin)

### #1 MOST INCREASED PLAYS

ANITA BAKER You're My Everything (Blue Note/Virgin)

### TOP 5 NEW & ACTIVE

KIM WATERS In Deep (Shanachie)

RICHARD ELLIOT Your Secret Love (GRP/VMG)

ERIC MARIENTHAL Sweet Talk (Peak)

PIECES OF A DREAM It's Go Time (Heads Up)

FOURPLAY Play Around It (RCA Victor)

Smooth Jazz begins on Page 51.

## TRIPLE A

LW	TW	ARTIST	SON	RECORD LABEL
1	1	COUNTING CROWS	Accidentally In Love (DreamWorks/Geffen)	
3	2	LENNY KRAVITZ	Where Are We Runnin'? (Virgin)	
4	3	NORAH JONES	What Am I To You? (Blue Note/EMC)	
2	4	DAVE MATTHEWS	Oh (RCA/RMG)	
7	5	SHERYL CROW	Light In Your Eyes (A&M/Interscope)	
6	6	PHISH	The Connection (Elektra/Atlantic)	
6	7	ONOVAN FRANKENPREITER f(JACK JOHNSON	Free (Brushfire/Universal)	
5	8	ALANIS MORISSETTE	Everything (Maverick/Reprise)	
10	9	WHEAT	I Met A Girl (A&M/Columbia)	
9	10	MINDY SMITH	Come To Jesus (Vanguard)	
12	11	BODEANS	If It Makes You (Zoe/Rounder)	
13	12	BOB SCHNEIDER	Come With Me Tonight (Shochkora/Vanguard)	
11	13	TOOTS AND THE MAYTALS	W/B. RAITT True Lovels Hard To Find (V2)	
14	14	HOBBASTANK	The Reason (Island/IDJMG)	
22	15	FINGER ELEVEN	One Thing (Wind-up)	
16	16	JOE FIRSTMAN	Can't Stop Loving You (Atlantic)	
18	17	STING	Stolen Car (Take Me Dancing) (A&M/Interscope)	
20	18	INDIGO GIRLS	Fill It Up Again (Epic)	
28	19	RACHAEL YAMAGATA	Worn Me Down (RCA Victor)	
25	20	MODEST MOUSE	Floater On (Epic)	
23	21	JEM THE	(ATD/RCA/RMG)	
29	22	LORETTA LYNN f(JACK WHITE	Portland, Oregon (Interscope)	
17	23	JAMIE CULLUM	All At Sea (Verve/Universal)	
19	24	BUTTERFLY BOUCHER	Another White Dash (A&M/Interscope)	
26	25	JOHN EDDIE EVERETT	Everything (Thrill Show/Last Highway)	
21	26	311	Love Song (Maverick/Volcano/Zomba)	
24	27	DIANA KRALL	Temptation (GRP/VMG)	
—	28	SCISSOR SISTERS	Take Your Mama (Universal)	
27	29	ERIC CLAPTON	If I Had Possession Over Judgment Day (Duck/Reprise)	
30	30	MICHAEL ANDREWS	f(GARY JULES Mad World (Universal)	

### #1 MOST ADDED

ERIC CLAPTON When You Got A Good Friend (Duck/Reprise)

### #1 MOST INCREASED PLAYS

BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)

### TOP 5 NEW & ACTIVE

BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)

SARAH MCLACHLAN Stupid (Arista/RMG)

WILCO I'm A Wheel (Nonesuch)

OZOMATLI (Who Discovered) America? (Concord)

SONIA DADA Old Bones (Calliope)

TRIPLE A begins on Page 64.

# Publisher's Profile

By Erica Farber



## RHODY BOSLEY

President, Bosley Associates

**W**hen one thinks of research specialists, the name Rhody Bosley always rises to the top. Most recently Bosley was one of the partners at Research Director, but he retired June 30 — or should I say *sort of* retired? With a career spanning 40 years, he has decided to take some time off to evaluate other things he would like to do.

**Getting into the business:** "I got into the business through college radio. I went to the University of Maryland. It had a commercial-carrier-current radio station. I got involved, and by my fourth year I was the GM of the station with about 100 students working there, some of whom are still in the business."

**How he got involved in research:** "I started out in research only in the sense that I used data. I used Arbitron data starting about 1969 at WBAL/Baltimore. I was one of the few salespeople who could use the old-style computer that printed things out on a dot matrix. I was at WMMR/Philadelphia, and, as happens to many broadcasters, my job suddenly came to an end. I turned to my Arbitron rep and said, 'I'm looking for a gig. Do you know of anything?' I got a phone call from Bill Livek saying, 'Won't you come up for an interview?'"

"My instruction in ratings began when I joined Arbitron. That's when I started to really learn about what made the ratings happen, the details. I was there 6 1/2 years, some tumultuous times. We introduced the new look of the Arbitron book, which remains to this day. We introduced Arbitrends, which still is going on to this day. In that time period we also had continuous measurement, which expanded to almost half the markets Arbitron does. This was a major change in the way radio broadcasters did business. Instead of two- or four-week surveys two or four times a year, most of the major markets had continuous measurement 48 weeks a year."

**Joining Research Director:** "I left Arbitron in 1991 and started working about eight months later with Mark Greenspan and Julie Heath, who had started this company and had a product called PD Profile. It expanded very quickly. In 1993 we took the name Research Director to indicate that we could be the research director of your radio station. That led to us working with about 300 stations during the course of a year, anything from simple diary reviews to handling all of their sales material."

**Mission of the company:** "We were, and remain, an extension of the radio station. We become its research department. Most stations didn't have a research director and wouldn't put such a thing in their budgets. This gave us the opportunity to help them use materials they were paying dearly for."

**Biggest challenge:** "The do-it-yourselfers. We found customers who said they produced six or seven one-sheets. Meanwhile, within two days after the book came out, we'd produce 80 sales stories for them. The second was the

general competition out there in terms of software programs. People think they're going to find a story just because they use a piece of software, but they've got to understand what the software is telling them."

**The future of radio and research:** "The first thing radio should be thinking about is, what is it their customers want? How does their customer want to see the data? What data does the customer want? Is the data believable to the customer? The competition is going to come for the radio broadcaster from any other medium that has better measurement. The advertiser wants to feel comfortable with their decision. The data gives them a comfort level. A buyer can say to their client, 'This is what the number said,' while broadcasters must look at their own self-interest in terms of the way they operate their business."

"Certainly, the People Meter will change the way the business is done just as much as continuous measurement changed it, but broadcasters have got to look at what their customers want. Agencies will tend to be enamored of the electronic stuff; they just think it's better. We can all sit around and argue whether it's better or not, but that doesn't make much difference. If the customer thinks it's better, you have a responsibility to provide your customer what they want."

**Thoughts on the People Meter:** "I've been quoted elsewhere as saying that if the results from the People Meter are the same as the results from the diary, you don't need the People Meter, because it's going to cost more and it gives you the same answer. We already know it doesn't provide exactly the same answer because it doesn't measure exactly the same thing. If the number is different, the question is, how do you change your business and your sales practices to match what it says? Arbitron has already said that not all markets are going to get the People Meter. How do you operate with the People Meter some places and a diary in others? Arbitron has an uphill battle to fight, but the battle can be won by having broadcasters focus on their customers."

**State of the industry:** "I sold my first radio spots to a little company with golden arches when they had this sign that said 'Over 30 million sold.' Things have changed a little bit. Has the radio industry changed? Yes and no. Yes, it's gone from a small business enterprise with a couple stations in a market to a big business enterprise. The way you manage stations is different. The number of people involved in the process is different. Yet, it's still the same. You're still trying to inform and entertain an audience, and you're still trying to sell time on the radio station."

"I remember seeing the term 'nontraditional revenue.' What's different about that? We did that a long time ago. I went to an RAE meeting to speak. One of my presentations was on promotions. Here are 11 promotions you've probably used, and if you haven't, you probably could very easily. I saw the nods in the room. I said, 'I just want you to know that these 11 ideas came from a radio book published in 1938!'"

"It hasn't changed in a lot of ways. We call it different things, but if you study radio, in 1945 they used end-aisle displays and merchandising in grocery stores. We're going back to that. Any opportunity you can get to tie your station to the advertisers is great. You can study some of the things that were successful in the past, put a new twist on them, and, guess what, they can work."

**State of the business:** "I would like to see it be fun again. It's critically important to pay attention to the bottom line, Wall Street and your audience, but we have to remember that radio is entertainment. You have to make sure the fun doesn't go out of it. Radio stations are still small enough as individual entities that they can capture a feeling. The feeling they have inside goes across the airwaves. My sense is that some of the fun has gone out of

it, and maybe that's why it doesn't seem as much fun as it should."

**On his retirement:** "I'm retiring from what I'm doing here. I'm going to evaluate some other things I want to do. I know it sounds hard to believe, but I'm 62. There are other things I want to pay attention to. I've been doing radio for about 40 years. I want to get into the seminar business in the worst way. The question is, what, exactly, am I going to do seminars on? They probably wouldn't be radio-related. I'm not trying to approach radio stations to teach them how to use Arbitron. If somebody wanted to pay me, though, I'd probably do it if they were nice. I'm sure in February in Baltimore I'd be happy to take an assignment in Hawaii."

**What he will miss most:** "I'll miss the people in the industry. I'll miss the people I had at Arbitron. They're interesting and motivated in what they do. They try to have fun at it. A lot of them have already written to me and said they're going to stay in touch with me. I might show up if the RAB asks, 'Would you like to come down as a consultant and give a presentation?'"

**Career highlight:** "I'm very proud of the time I spent at Arbitron, because I felt I really made a difference for the industry. I was in the position to kick Arbitron into gear to make the changes needed to get radio ready for the 21st century. In 1984, when I went there, there were no Arbitrends and very minimal continuous measurement. This was the beginning of the computers. They still had little old ladies sitting at home calling out to place diaries, which we got rid of in a couple years. I felt I made a big difference by championing changes that were going to, in the long term, help radio."

**Career disappointment:** "I'm pretty happy. I had the chance to work on the radio side, to sit at Arbitron and see and work at an industry level, and I've had the chance to be an entrepreneur and work with the customer base. I've had a wonderful opportunity to see the industry from different sides. I've been a manager, a salesperson, and I've done a little on-air work."

**Most influential individual:** "The man I'd label as my mentor was Al Berk, the GM of WBAL/Baltimore. In some ways he was a legend in the industry. He worked for WBAL most of his career. He had guts. He had the courage to make decisions. If they were wrong, he'd change them."

**Favorite radio format:** "Primarily News/Talk."

**Favorite television show:** "I'm a JAG-aholic. I even watch the reruns."

**Favorite movie:** "Top Gun."

**Favorite restaurant:** "In Baltimore, it's Tio Pepe."

**Beverage of choice:** "Pepsi."

**Hobbies:** "Tennis. I'm going to do that as long as I can stand up. And probably home improvement."

**E-mail address:** "rbosley@comcast.net."

**Advice for broadcasters:** "Look at both of your customers. Number one, the advertiser. What is it the advertiser is really looking for today? I'm not sure it's the same thing it was yesterday because of consolidation and competition. They're looking for something more. Radio broadcasters are quite capable of providing it. It's just a matter of locking in with the advertiser to do it."

"The second constituency is the listeners. Teen listening is way off. What are we going to be doing about that? The next big demo is going to be 55-74. This is where the baby boomers are going. They're still very active and alive. They're buying different things, but they offer tremendous potential for advertisers and they will eventually be recognized."

"Third, pay attention to your own people. How are you going to motivate them and get the fun back in the business? If people are having a good time, they work harder."



# Charting

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# MATT NATHANSON

*I SAW*



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