

THE SIRIUS VS. XM A-B TEST

R&R Associate Radio Editor **Keith Berman** gave satellite-radio services XM and Sirius a rigorous test drive, with comparisons to Los Angeles radio. His findings appear in this week's Management/Marketing/Sales section, along with a must-read column by **John Lund** on controlling PR damage. In "The Point of Convergence," Interep Interactive's **Adam Guild** debuts new dialogue on how the Internet can integrate effectively into your station's sales and programming. There's also the RAB's autumn Promotional Calendar.

Pages 10-13

PHOTO EXTRAVAGANZA

R&R Convention 2003 is over, but the fun is immortalized on digital hard drive! Appearing throughout this week's issue is a pictorial recap of the sessions, parties and, of course, Rudy Giuliani's extraordinary keynote speech.

Throughout this issue

R&R NUMBER ONES

CHR/POP

• **KELLY CLARKSON** Miss Independent (RCA)

CHR/RHYTHMIC

• **LIL KIM** 1/50 CENT Magic Stick (Queen Bee/Atlantic)

URBAN

• **MONICA** So Gone (J)

URBAN AC

• **HEATHER HEADLEY** I Wish I Wasn't (J)

COUNTRY

• **TOBY KEITH** Beer For My Horses (DreamWorks)

AC

• **UNCLE KRACKER** / **DOBIE GRAY** Drift Away (Lava)

HOT AC

• **MATCHBOX TWENTY** Unwell (Atlantic)

SMOOTH JAZZ

• **EUGE GROOVE** Rewind (Warner Bros.)

ROCK

• **AUDIOSLAVE** Like A Stone (Interscope/Epic)

ACTIVE ROCK

• **CHEVELLE** Send The Pain Below (Epic)

ALTERNATIVE

• **TRAPT** Headstrong (Warner Bros.)

TRIPLE A

• **TRAIN** Calling All Angels (Columbia)

CHRISTIAN AC

• **THIRD DAY** You Are So Good To Me (Essential)

CHRISTIAN CHR

• **THIRD DAY** You Are So Good To Me (Essential)

CHRISTIAN ROCK

• **BIG DISMAL** Remember (I.O.U.) (Wind-up)

CHRISTIAN INSPO

• **MERCYME** Word Of God Speak (INO)

SPANISH CONTEMPORARY

• **RICKY MARTIN** Tal Vez (Sony Discos)

TEJANO

• **PALMINDOS** Tócame (Fonovisa)

REGIONAL MEXICAN

• **TUCANES DE TIJUANA** El Sinvergüenza (Universal)

TROPICAL

• **GILBERTO S. ROSA** Si Te Dijeron (Sony Discos)



Senate Committee Approves Bill To Undo New FCC Rules

By Adam Jacobson
R&R Radio Editor
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In a 12-11 vote along party lines, the Senate Commerce Committee last week gave its approval to a bill that would negate the FCC's June 2 vote to loosen media cross-ownership rules.

The proposed legislation, which the committee approved on June 19, now awaits consideration by the full Senate. If approved by Congress — something many Capitol Hill pundits view as unlikely — the bill would return the 45% national television ownership cap to 35% and reinstate a ban on newspaper-TV cross-ownership.

SENATE ▶ See Page 8

Giuliani Leads The Way At R&R Convention 2003

Rousing keynote caps three-day confab; CC's Hogan honored; Interscope/Geffen/A&M top label

By Julie Gidlow
R&R News Editor
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BEVERLY HILLS, CA — "The only way to lead other people is if you know what you stand for. You have to have a philosophy."

That was just one of the six basic principles of leadership that the 107th Mayor of New York, Rudolph Giuliani, shared with a capacity crowd on Saturday morning during a 90-minute keynote address and Q&A at R&R Convention 2003, held here at the Beverly Hilton Hotel.

Giuliani's other five principles were to be an optimist, have courage and deny fear, engage in relentless preparation, have great teamwork and effectively communicate with co-workers and executives. And effectively communicate with the radio and record industries he did, noting that much of the inspiration

CONVENTION ▶ See Page 15



Pictured here, in the top row (l-r): Former New York Mayor Rudolph Giuliani delivered an eloquent keynote on Saturday in the International Ballroom, home of the Golden Globe Awards; and Entercom's David Field, Cumulus' Lew Dickey, Emmis' Jeff Smulyan, Clear Channel's John Hogan and NextMedia's Skip Weller sat on a panel moderated by R&R's Erica Farber. In the bottom row (l-r): Farber and R&R's Jeff Green flank Hogan, who was voted Group Executive of the Year by R&R readers; Emmis VP/Prog. and KPWR/L.A. PD Jimmy Steal, Universal SVP/Promo Valerie DeLong, Emmis Radio President Rick Cummings, Lifebeat Development Dir. Jennifer Hempel and Exec. Director John Cannelli, Artemis President and Lifebeat co-founder Daniel Glass and R&R's Kevin McCabe and Farber gathered as Lifebeat, the nonprofit music-industry organization that fights AIDS, honored Emmis Radio execs at a June 19 charity breakfast.

KBIG & KOST Promote Rossi To Station Mgr.

By Kevin Carter
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Now that Jhani Kaye's day-to-day role as Director/AC Programming of KBIG & KOST/Los Angeles has been modified, his previous duties as Station Manager have been given to Craig Rossi. Rossi joined KBIG & KOST as Director/Sales in 2001, moving over from the GSM slot at Clear Channel sister KCMG (now KHHT)/L.A.

"Craig has proven himself to be an incredible leader, maximizing the success of the KBIG and KOST sales effort over the last two years," Clear Channel

ROSSI ▶ See Page 27



Rossi

Spanish Broadcasting System Takes Off

Bill Tanner reveals the secrets of its success

By Jackie Madrigal
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Spanish Broadcasting System is the largest Hispanic-controlled broadcasting company in the United States. The Alarcón family started the company back in 1983, and SBS currently owns or operates 26 FM stations and one AM radio station. The stations are located in seven of the largest Hispanic markets in the United States: Los Angeles, New York, Puerto Rico, Miami, Chicago, San Francisco and San Antonio.

To understand how SBS works, its programming

strategies and its position in the world of Spanish-language radio, I went to one of the best sources of information, Exec. VP/Programming Bill Tanner, whose history in radio is long and impressive. Tanner came to SBS in 2000, after working with the competition (Hispanic Broadcasting Corp.) and helping to build, develop and establish that company's most successful stations.



Tanner

See Page 87

Carter Becomes R&R CHR/Pop Format Editor

R&R Street Talk Daily/AC Editor **Kevin Carter** has transitioned to the CHR/Pop Editor position, effective immediately. Carter replaces Tony Novia, who moves to Universal/Motown Records Group as VP/International.

Carter joined R&R in January 2002 to help launch Street Talk Daily, a daily fax/e-mail product. In January 2003 he took on additional responsibilities as AC Editor. Before joining R&R, Carter was Top 40 Editor at Gavin and, prior to that, Airplay Monitor.

R&R Publisher/CEO Erica Farber remarked, "While it's no

CARTER ▶ See Page 27



Carter

fountains of wayne

Stacy's Mom



from the new album

“WELCOME INTERSTATE MANAGERS”

PLAY

WPTE — #1 PHONES
WOXY — #1 PHONES

COULDN'T WAIT:

KALC
KRSK
QOMB

BIG SPINS:

WGVX
WWCD
KCTY
WBUZ
WKOC
KNCL

ROLLING STONE

• *Hot List*
• *Catchy enough to rattle around your brain for days*

SPIN

• “A”
• *Power pop songwriters – shimmering songs*

BLENDER

★ ★ ★ ★ ★
• *Stacy's Mom – rock's first great MILF song*

ENTERTAINMENT WEEKLY

• “A”
• *Killer choruses*
• *Instantly memorable hooks*

**FOUNTAINS OF WAYNE
CONFIRMED TOUR DATES**

July 3	Milwaukee, WI
July 5	Nashville, TN
July 6	Atlanta, GA
July 8	Washington DC
July 10	New York, NY
July 11	Seabright, NJ
July 12	Philadelphia, PA
July 13	Boston, MA
July 15	Pittsburgh, PA
July 16	Detroit, MI
July 17	Chicago, IL
July 19	Minneapolis, MN
July 22	Portland, OR
July 23	Seattle, WA
July 25	San Francisco, CA
July 27	Los Angeles, CA
July 28	Anaheim, CA

And Rachel Hunter IS Stacy's Mom

fountains of wayne.com

Produced by Adam Schlesinger, Chris Collingwood and Mike Denneen
Management: Cliff Burnstein and Peter Mensch/Q Prime



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www.americanradiohistory.com

ABC, Premiere Continue To Dominate Arbitron RADAR

By Adam Jacobson

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Arbitron's RADAR 77 survey results for 37 rated networks for March 2002-March 2003 found that ABC's Daytime Direction Network has once again placed No. 1, with approximately 8.3 million listeners.

That's down from RADAR 76, when the leading inventory-based network boasted about 9.2 million listeners. But ABC once again scored four of the top 10 slots. Meanwhile, Westwood CNN Max Radio Network repeated its strong

RADAR ▶ See Page 16

RADAR 77

(March 2002-March 2003, Persons 12+)

Rank	Network	Audience (in thousands)	AQH Rating
1	ABC Daytime Direction	8,752	3.7
2	Westwood CNN Max	7,428	3.1
3	Premiere Pulse	5,412	2.3
4	ABC Morning News	5,222	2.2
5	Premiere Morning Drive AM	4,962	2.1
6	ABC Young Adult	4,774	2.0
7	Premiere Focus	4,259	1.8
8	Premiere Morning Drive FM	4,244	1.8
9	ABC Prime Reach	3,870	1.6
10	Premiere Diamond	3,729	1.6
11	Premiere Mediabase	3,645	1.5
12	Premiere Action	3,581	1.5
13	Premiere Evening	3,565	1.5
14	American Urban Pinnacle	3,457	1.4
15	Westwood Source Max	3,222	1.3

Edwards Named WKJY PD

Long Island, NY radio fixture **Bill Edwards** has been named PD of AC WKJY (K-Joy 98.3)/Nassau-Suffolk, part of Barnstable Broadcasting's Long Island Radio Group. Edwards, who will also handle afternoon drive, transfers from afternoons at sister AC WLVG, located on the eastern end of Long Island.



Edwards

Edwards was the original architect of heritage Long Island Hot AC

WALK, which he helped launch in 1985 and subsequently took to No. 1 in the market. He became GM of the station in the early '90s.

"We're very fortunate to have someone of the caliber of Bill Edwards on board," WKJY GM Dave Widmer told R&R. "He is a great guy, and we look forward to our future together."

EDWARDS ▶ See Page 27

Entercom Moves Keck To K.C.

After three years as VP/GM of Entercom's three-station Madison cluster, **Michael Keck** has shifted to Kansas City as VP/GM for Entercom. He is assisting Market Manager Bob Zuraweste by working with the K.C. AMs: KKHK, KMBZ, KXTR & WDAF. Those stations had been handled by Director of News/Talk Programming Ken Beck, who in



Keck

May transferred to Seattle to add duties as VP/GM of Entercom's AMs in that market.

Keck told R&R, "I'm very excited that I'm able to make a contribution to one of Entercom's premier clusters in this country." He joined Entercom in July 2000 after serving as VP/GM for Salter Communications'

KECK ▶ See Page 27

Sacto Vet Cruz Moves To HBC

Joe Cruz has been named VP/GM of Hispanic Broadcasting Corp.'s fledgling Sacramento operations. Cruz will oversee the launch of KNGT-FM, which the company in March purchased from First Broadcasting for \$23 million. KNGT is presently dark while it completes its move-in from Amador County,

CA to the eastern suburbs of Sacramento.

Cruz comes to HBC from Salem's crosstown cluster, for which he served as GM. Before that he was Station Manager of Telemundo's KVEA-TV/Los Angeles. Cruz began his broadcasting career in the

CRUZ ▶ See Page 16



TRIPPING ON SUCCESS It was a memorable occasion at the R&R Convention 2003 Industry Achievement Awards ceremony as KCBS-FM & KROQ/Los Angeles GM Trip Reeb accepted multiple awards for himself, KROQ and KROQ's staff, including Market Manager/GM of the Year, Station of the Year and Alternative Station of the Year. Seen here onstage during the proceedings are (l-r) Reeb and R&R Alternative Editor Max Tolkoft and Exec. Editor Jeff Green.

Salem Taps Tradup As Nat'l PD For News/Talk Stations

Veteran News/Talk management and programming executive **Tom Tradup** has been named to the newly created National PD post for Salem's News/Talk stations. Tradup will work with Salem's owned-and-operated general-market News/Talk stations across the country; with Salem Radio Network's current roster of nationally syndicated talk talents, including Michael Medved, Mike Gallagher and Hugh Hewitt; and with the company's Washington, DC-based 24/7 network news operation.



Tradup

Tradup will report directly to Salem Exec. VP/Radio Joe Davis, who told R&R, "Tom will be filling a new position for our company that is, in my opinion, a position that is

long overdue. We consider News/Talk to be one of Salem's three main format products, and we're looking to Tom's experience and expertise to help us grow and take us to the next level with our general-market News and Talk stations."

Tradup most recently served as President of the media-syndication division of New York-based Sabo Media, where he worked directly on the launch and development of *Parade Radio*. From 1996-2000 he was VP/GM for USA Radio Networks/Dallas, where he oversaw that network's programming, sales and marketing efforts. During his tenure there he created and launched *DayBreak USA*, a morning drive

TRADUP ▶ See Page 16

EMI Gospel Ups Pennell To Pres. Blackwell set as VP/GM, to manage day-to-day ops

EMI Christian Music Group has promoted **Ken Pennell** from VP/GM to President of its EMI Gospel label. **Larry Blackwell** has been named VP/GM of the label, effective July 7.

Pennell will oversee vision, direction and artist development for the label, reporting directly to EMI CMG President/CEO Bill Hearn. Blackwell will manage day-to-day operations while focusing on business development, sales and marketing.

"EMI Gospel has spent five years developing a strong and successful foundation under Ken's leadership, and his promotion is well deserved," said Hearn. "As we posi-



Pennell



Blackwell

tion the label to further capitalize on the increasing demand for gospel music, we could not be more pleased that an executive like Larry Blackwell, with his experience, relationships and excellent reputation, would choose to join our team.

EMI ▶ See Page 27

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Clark Oversees Sirius Content

Sirius has promoted **Jay Clark** to Exec. VP/Programming. Clark, who joined Sirius in April 2002 as VP/Entertainment & Information Programming, will now be responsible for all of the company's programming initiatives and content.

Before joining Sirius Clark served as VP/GM for the SportsFan Radio Network, VP/Programming at Winstar New Media and VP/Broadcast at Comedy World Radio Network. He has also worked at WRKO-AM/Boston, WABC/New York, KLSX/Los Angeles, WLLZ/Detroit, WTKS/Orlando and WTIC/Hartford and was a Talk radio consultant with Sabo Media.

"Jay has done an excellent job in helping us to develop our news, sports and entertainment offerings," Sirius CEO Joe Clayton said. "As we continue to grow in the years ahead, Jay's extensive broadcasting experience will help Sirius secure its position as the quality entertainment leader."

CLARK ▶ See Page 27

R&R Observes Independence Day

Due to the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Friday, July 4.

Rosen Steps Down Early As RIAA Chairman/CEO

Takes commentator post at CNBC

By Joe Howard
R&R Washington Bureau
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RIAA Chairman/CEO Hilary Rosen has decided to move up the date of her departure from the leadership post at the powerful lobbying group. Though she had planned to stay through the end of the year, on June 19 Rosen announced that she's leaving the position effective July 1 to spend more time with her family. She has agreed to continue with the RIAA for one year as a consultant.

About her decision to leave early, Rosen said, "This has been an extraordinary and wonderful experience, one that is hard to leave, but I am looking forward to spending quality time with my family."

While the RIAA searches for a replacement, RIAA President Cary

Sherman will be in charge. Rosen said, "The organization could not be in better hands with Cary Sherman remaining with the RIAA and handling the transition. He is absolutely first-rate."

Rosen, who was named CEO of the RIAA in 1998, announced her

plans to step down on Jan. 22. The executive-search firm of Korn/Ferry has been assigned the task of finding her replacement.

It appears Rosen plans to stay close to the media industry: Just hours after news of her departure from the RIAA was released, cable TV network CNBC announced it had added Rosen to its lineup of regular contributors. Starting on Aug. 1, she will be a weekly commentator on the CNBC programs *Capitol Report*, *Power Lunch* and *Squawk Box*.

ROSEN See Page 8

PPM To Detect Listening By Location

As part of the ongoing enhancements to Arbitron's Portable People Meter, the electronic measuring device will soon have the ability to distinguish between in-home and out-of-home media exposure.

The PPM will transmit radio-frequency codes at very low levels to determine where the person wearing the pager-sized device may be when watching TV or listening to the radio. Additionally, Arbitron will offer PPM panelists who have no land-line phone a modem that can be used with a wireless unit, along with a portable charger that allows the PPM to store multiple days' worth of data. Arbitron expects the new features to be implemented in early 2004.

"The PPM system is demonstrating its capacity to adapt continually to the needs of media companies, agencies and advertisers around

the world," Arbitron Sr. VP/International Marketing Jay Guyther said. "The ability to report when media exposure takes place in-home or out-of-home adds an exclusive new dimension to our single-source, multiple-media audience-measurement system."

As Arbitron works to give advertisers and sales departments data on where radio and TV consumption takes place, the company is right now releasing data on TV viewership from the now-completed PPM testing in Philadelphia.

At an R&R Convention 2003 session conducted by Arbitron VP/Radio Programming Services

Bob Michaels, Michaels revealed specific TV data for PPM participants — information he says can help stations better understand what interests their listeners have and help radio do a better job of reaching listeners.

Turning to the Philadelphia market trial, Michaels noted that CBS-TV's *Survivor: Thailand* ranked as the number No. 1 television show among listeners to the morning show at Clear Channel's CHR/Pop WIOQ. He also pointed out that the UPN-TV offering *WWE Smackdown* was a top five favorite among those who tuned to Clear Channel Urban AC WDAS between 6am and 7pm. "This kind of information will allow air talent to better connect with listeners," Michaels said.

— Adam Jacobson

BUSINESS BRIEFS

Analyst: Radio Lags Overall Markets Year-To-Date

Credit Suisse First Boston's Paul Sweeney said in a report this week that while the CSFB radio index is ahead 12.1% year-to-date in 2003, it's not keeping pace with the S&P 500, up 13.2% so far, or the Nasdaq, up 23.3% on the year. He noted, however, that for the week ended June 20, radio's 1.9% gain outpaced the S&P's .07% rise and Nasdaq's 1.1% gain — and the CSFB TV index, which was off 2.7%. Regarding specific companies, Sweeney said Cumulus — which he doesn't cover — has the best performing stock in radio so far this year, followed by Hispanic Broadcasting (up 24.6%) and Radio One (up 21.3%). Additionally, he noted that Clear Channel's stock is ahead 15.5% on the year.

Sweeney also said he'll be sticking with the numbers he issued on June 10, when he cut his radio-industry forecast from 4%-5% growth to 3% growth. Sweeney said that as the quarter draws to a close, he sees no reason to raise his prediction. "With no discernible pickup in local advertising and decidedly tougher comps, we believe that modest 3% growth is more realistic," he said in Monday's report. "May, by our estimates, likely came in flat to down low single digits, and June is flat to up 2%, in line with guidance for most publicly traded radio operators."

He continued, "In our recent conversations with major radio chiefs, we were told that pacings remain erratic, last-minute buying continues, and there is still a great disparity between large and small markets."

Clear Channel Satisfied With Present Portfolio

Clear Channel is apparently content with what it has and isn't looking to buy more properties. "We're happy with what we have now," Clear Channel spokeswoman Lisa Dollinger said Tuesday during a visit to New York. Her remarks reflected earlier comments by Clear Channel COO Mark Mays, who said the company is focusing on operations rather than acquisitions. "We've been trying to keep debt down and build from within," Dollinger told CBS MarketWatch. Clear Channel is, however, opposed to the FCC's new media-ownership rules, which make it harder to build new station clusters. "We don't want the clocks to be rolled back," Dollinger said. "It doesn't serve consumers' interests with community service and programming." She added that Clear Channel is having a steady year despite continuing uncertainty in the ad market.

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	6/20/02	6/13/03	6/20/03	Change Since	
				6/20/02	6/13/03-6/20/03
R&R Index	218.80	223.23	227.69	+4%	+2%
Dow Industrials	9,432.77	9,117.12	9,200.75	-3%	+0.3%
S&P 500	1,006.29	988.61	995.73	-1%	+0.7%

WIL WKLY WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

WISH KKLT CIMX KLTW WZTR KWJJ KWNZ

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**THE
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IS ABOUT
TO EXPLODE!**

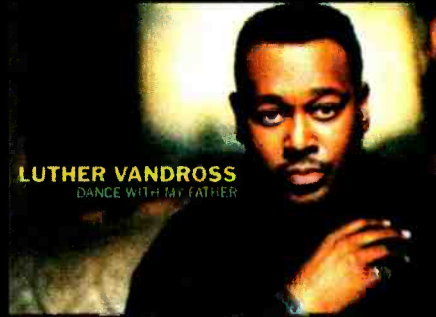


DAVE MATTHEWS BAND

Unquestionably the #1 band in the U.S., Dave Matthews Band has sold more than 26 million albums and DVDs and has performed in front of more than 9 million fans throughout their storied career. DMB will prove it again as they embark on yet another sold out tour this summer.

Dave Matthews

Debut Solo Album In Stores September, 2003.
Boyd Tinsley, True Reflections, In Stores This Week!



LUTHER VANDROSS

One voice towers above the rest.

Luther Vandross' *Dance With My Father* is an unforgettable new chapter from the world's greatest male R&B vocalist. This amazing album includes the powerful cuts "Think About You", "Lovely Day" and "Dance With My Father", with guest appearances by Busta Rhymes, Beyonce Knowles, Queen Latifah and Foxy Brown.

In Stores Now!



ANNIE LENNOX

The original DIVA returns with a career defining album.

"Will next year's Grammys be the Annie Lennox show? Based on the intoxicating new music Lennox will be tough to deny." - **Hollywood Reporter**

"Bare is an emotional ride to shake your nerves and rattle your brain" - **Los Angeles Times**

"Lennox Triumphs!" - **The New York Daily News**

In Stores Now!



MONICA

She's back! The multi-Platinum, Grammy Award-winning artist returns with her electrifying J Records debut album *After The Storm*.

Includes the #1 single "So Gone" produced by Missy Elliott, plus "Don't Gotta Go Home" (featuring DMX), "Knock Knock", "U Should've Known a Better" and "Go To Bed Mad" (duet with Tyrese). The album includes the hidden bonus cut: Missy Elliott's "So Gone" Remix (featuring Busta Rhymes), and a limited edition bonus CD with exclusive, unreleased tracks plus the hot new video for "So Gone".

In Stores June 17.



JUSTIN GUARINI

JUSTIN GUARINI

Millions voted for Justin - now his debut album is here. The album features the future hits "Sorry", "Unchained Melody", "I Saw Your Face" and "Get Here". A major media blitz is underway heralding the album's release. His debut single and video hit the airwaves this month.

In Stores Now!



RUBEN STUDDARD

RUBEN STUDDARD

He's THE American Idol of 2003. His first single is 'Flying Without Wings/Superstar'. Ruben will be headlining the national American Idol tour this Summer. The single and video are out now and retail sales are already exploding to at least top 2 in the first week!

Debut Album In Stores August, 2003.



CLAY AIKEN

BRIDGE OVER TROUBLED WATER and THIS IS THE NIGHT

CLAY AIKEN

A runner up by the narrowest of margins, Clay's millions of fans demanded an album from him! His debut will be coming August 2003. His debut single "This Is The Night"/"Bridge Over Troubled Water" is in stores now. Look for Clay on the national American Idol tour on the road this Summer! All by himself on the cover of **Rolling Stone** next week! Retail sales of his single the first week are the largest sales of the year for any single so far released.

Debut Album In Stores August, 2003.



SILVERTIDE

"All the sweat and swagger you might find in the garage - only with AC/DC size riffs and shoot-to-kill solos." - **Guitar One**

Finally, a rock and roll band has come along to invigorate the scene and shift what fans want and expect. Their name is SILVERTIDE.

Their *American Excess* EP is growing an underground rock press buzz and intensifying word of mouth is spreading from the streets of Philadelphia.

EP In Stores Now!



GAVIN DEGRAW

"With the intensity of a bluesy-crooner, DeGraw's original songs evoke Van Morrison or early B'ly Joel." - **Time Out New York**

"His honest voice has a raspy hard-luck edge that makes you take every word he sings as truth."

- **Village Voice**

Gavin DeGraw, the artist **Time Out New York** called an "Electrifying live performer destined for stardom", is a truly stirring artist and musician.

Debut Album, Chariot, In Stores July 22.



KINGS OF LEON

"The Next Wave--10 To Watch. New artists who will make your world a better place in 2003."

- **Rolling Stone**

"The NME Hot List 2003, something astonishing."

- **NME**

Combine bluesy rock & roll, Southern boogie and Sixties-style garage and you get Kings of Leon. From Tennessee, these three young brothers and their cousin are carving out a remarkable buzz around the world. The band's first full-length album, *Youth And Young Manhood*, arrives in July.



longwave THE STRANGEST THINGS

LONGWAVE

"The Strangest Things bends, rocks and spins melodies in ways lesser bands could merely hope to achieve"

- **Alternative Press**

100 Bands You Need To Know

New York rockers fresh off the road with *The Raveonettes* on the CMJ/MTV 2 Advanced Warning Tour continue on the road all summer.



HOTWIRE

"The Southern California quartet can lure fans of the Vines as easily as fans of Deftones and Quicksand" - **Metal Edge**

On Hotwire's full-length major-label debut *The Routine*, those life-changing influences from these long-time friends coalesce into something musically new. The Routine's dozen songs mark the debut of a young band with old souls and a fresh sound. Hotwire appear on OZZFEST all summer long.

In Stores Now!

AND COMING THIS FALL...ALICIA KEYS, WYCLEF, ROD STEWART, ANGIE STONE,



CHRISTINA AGUILERA

"*FOUR STARS - This is the album that will truly sustain Aguilera's career!*" - NY POST

Christina Aguilera is meaningfully defining the sound of her generation. With 23 million albums and singles sold worldwide, 3 Grammy Awards, and 5 Top 40 #1s to date, Christina is a truly top ranking international star. Her new album Stripped is already a multi-platinum, and her third single 'Fighter' is a big hit. This month Christina goes on tour with Justin Timberlake for what is the must-see show of the year. **In Stores Now!**



BUSTA RHYMES

"*This is Busta's best work, making him the Greatest Show in Rap. ******" - Blender

Busta Rhymes unleashed his latest arsenal, It Ain't Safe No More, leading with the explosive hit "Make It Clap," which spawned the super-remix with Sean Paul and Spliff Star. Now, Busta brings the heat to a new level with the run-away smash "I Know What You Want" featuring Mariah Carey, exploding everywhere! **In Stores Now!**



MAROON 5

"*The perfect blend of melody & grit, Maroon 5 is one of the best bends to come along.*" - John Mayer

They've now scanned 100,000 albums and are climbing fast. Their live shows "are already legendary" (NY Post). The band creates explosive songs. With hits like "Harder To Breathe", "This Love", and "She Will Be Loved" to come, the sky is the limit!

In Stores Now!



KELLY CLARKSON

"*This is a win beneath her wings! Her range is awesome: in a dozen tracks, she owns Pop, R&B, Country and Gospel. America was right to idol-ize her!*" - Entertainment Weekly

"*At last! Kelly Clarkson's album Thankful does just what it needs to do. She tackles every genre of music with plenty to thrill!*" - Billboard

Kelly Clarkson's Thankful became the #1 album in the U.S. with 300,000 copies sold its first week. Now platinum, Thankful is still soaring with top of the chart sales. **In Stores Now!**



FOO FIGHTERS

"*The best Foo Fighters album. There's a new urgency to them!*" - Spin

"*They got down to making their best album, a very 90s kind of triumph.*" - Rolling Stone

Absolutely one of the world's best rock bands The Foo Fighters' new album has sold over 2 million copies worldwide. The album's first single 'All My Life' was #1 on the Modern Rock chart for 12 straight weeks! With the second single 'Times Like These', the band is continuing its domination of the rock landscape. **In Stores Now!**



TYRESE

"*Bottom line recommendation: Go for the Tyrese album!*" - People Magazine

Tyrese's debut album on J Records is about to be certified Platinum! The first single, "How You Gonna Act Like That" hit #1 on the Urban charts. With the sizzling second single "Signs of Love Makin'," and his starring movie blockbuster 2 Fast 2 Furious, Tyrese's star continues to soar. **In Stores Now!**



HEATHER HEADLEY

"*It's time to make room for Miss Heather Headley, the latest, greatest, oh-so-cool singer of soul.*

Headley is a one of a kind talent, she is the real thing!" - Billboard

"*The Best R&B Record of the year!*" - CNN International

"*A show-stopping star!*" - The New York Times

This debut album is already Gold and it's won Heather the Soul Train Music Award nomination for Best R&B/Soul New Artist. **In Stores Now!**



AMERICAN IDOL

SEASON 2 - ALL TIME CLASSIC AMERICAN

American Idol Season 2 features classic American love songs performed by the 11 finalists. While only one singer can be crowned an American Idol, all 11 tracks here show the star power of these young performers. The compilation album also features group performances of the Burt Bacharach classic 'What The World Needs Now Is Love' and the #1 hit single 'God Bless The USA'. **In Stores Now!**



MY MORNING JACKET

"*America's best new band!*" - NME

This Louisville, Kentucky quintet is perhaps the most acclaimed new group to emerge from Mid-America in the past two years. On their third full-length album and ATO/RCA debut, My Morning Jacket brings us more of the beautifully classic, yet artistically progressive sound that garnered them their deserving reputation as one of today's most exciting new acts — on record and on stage. **In Stores August 19.**



CASSIDY

"*All I can say is the man is the future! He will not lose because at his age, he already got the game figured out!*" - R. Kelly

This lyrical heavyweight has a rep that would rival that of a champion new prize fighter. Hailing from Philly, Cassidy is the latest release from Swizz Beatz' Full Surface Records and he's taking over the streets AND radio this Summer! **In Stores Fall 2003.**



SHELLS

"*Shells is the newest, hottest, nutba fck© out there. He is another J Records rap savior!*" - Funk Master Flex, Hot 97, NYC

Shells could give any New Yorker chills on the middle of July. A Harlem native, he won The Source magazine's unsigned hype contest. With collaborations under his belt from Mario to Funk Master Flex to Carl Thomas, he is positioned to be the next one to watch. **In Stores Fall 2003.**



PRETTY TONY

"*Pretty Tony is THE NEXT THING!!!!*" - Jazze Pha

Putting Arkansas on the map this young singer, songwriter, rapper and musician is unlike any artist you've ever seen or heard. The buzz gets louder every day! **In Stores Fall 2003.**



EVE 6, THE CALLING, VERTICAL HORIZON and THE STROKES

Senate

Continued from Page 1

Additionally, the final version of the Senate bill requires divestitures by both radio and TV station owners, including Viacom, in markets where they'd be over the limit based on the old FCC rules.

The addition of that language was met with much criticism by some committee members, but the committee targeted Clear Channel as a company that needs to shrink. In fact, the Commerce Committee agreed specifically to require Clear Channel to divest stations where the company is over the new limits on radio ownership, stripping the company of its ability to acquire grandfather status for its clusters.

The committee also agreed to allow cross-ownership in the nation's 60 smallest markets under certain conditions — something the FCC chose not to change when approving its new regulations. "The deregulatory express is leaving the station unless we take corrective action here," Sen. Olympia Snowe said. Sen. Kay Bailey Hutchison added, "I would like the FCC to start all over again." Hutchison specifically expressed concern about newspaper-broadcast combinations owned by Belo Corp., Cox and Tribune.

While approval of the bill could come in the Senate, it's widely believed that Republican leaders in the House will prevent similar measures from going forward. An amendment from Sen. John Breaux that proposed basing the national TV cap on actual audience share instead of reach was defeated by the committee during the meeting.

News of the Senate bill quickly spread throughout Washington, DC, as Democratic FCC Commissioners Michael Copps and Jonathan Adelstein announced their support for the effort to negate the June 2 rules vote — a vote that was shepherded by Chairman Michael Powell and approved by the agency's Republican majority.

Copps requested that the FCC "defer to today's congressional action and stay its decision" to loosen cross-ownership restrictions until the House and Senate complete their deliberations on media concentration. He called the reversal of the commission's 3-2 vote to relax ownership limits a "very real possibility" and said the "strong and bipartisan action" of the Senate committee "should flash the orange light of 'slow down and prepare to stop' for those media companies rushing to buy, sell or swap stations all across America."

Adelstein echoed Copps in expressing support for the Senate bill, calling the committee's action "a

dramatic rebuke of a bad decision." He added that the bill's approval by the committee "is what happens when an agency ignores an outcry from Congress and the public to slow down and tread cautiously. The FCC ran right through the warning lights and into a guardrail. The FCC shouldn't let these rules take effect until the public is heard through its elected representatives."

It's not known when the full Senate will vote on the bill, named the Preservation of Localism, Program Diversity & Competition in Television Broadcast Service Act of 2003.

Senators Ask Congress To Undo 'FCC's Damage'

Among those senators who most certainly will be supporting the bill are Byron Dorgan and Russ Feingold, who this week both slammed the FCC for voting "against the public interest" by easing media-ownership rules.

In an editorial co-written by Dorgan and Feingold that appeared in the June 24 edition of the *Chicago Tribune*, the senators asked Congress to vote "to undo the FCC's damage by invoking the Congressional Review Act." By invoking the act, Congress would invalidate the rules the commission approved in its June 2 vote. The FCC would then be forced to redraft the rules "in the public interest," the senators said. They did not elaborate on how such a rewrite would be accomplished.

Dorgan and Feingold have been outspoken critics of media consolidation and claim that "the five giant media conglomerates that already dominate the airwaves will expand their reach and further stifle localism and diversity."

Meanwhile, a Commerce Committee meeting scheduled for June 25 to discuss the FCC's new radio-ownership limits was postponed to allow Committee Chairman John McCain and others to attend a memorial service for former Arizona Congressman Bob Stump, who died June 20. Committee spokesperson Rebecca Hanks told R&R the hearing will be rescheduled.

However, a full committee markup session — during which McCain's FCC Reauthorization Act of 2003 was supposed to be reviewed — was still set for debate on June 26 as of press time. The FCC Reauthorization Act includes a provision that would ban commissioners from accepting payment of travel expenses by such industry groups as the NAB to attend conventions and conferences. It would also allow the FCC to tighten media-ownership limits if necessary and would amend the FCC's review of media-ownership limits from every two years to every five years.

years I have developed expertise in the growth and challenges continually facing the world of entertainment, media and technology, and I look forward to sharing my knowledge with the viewers of CNBC."

Rumors are flying about who could be in line to replace Rosen.

Rosen

Continued from Page 4

"I'm thrilled at the opportunity to work with the great executives, journalists and other contributors at CNBC," Rosen said. "Over the

BUSINESS BRIEFS

Continued from Page 4

Analyst Warns: XM Stock May Be Trading Too High

Rodman & Renshaw's Daniel Ernst said this week, "Given the significant execution risk inherent to **XM Satellite Radio's** business plan and the material funding gap created by debt repayment obligations, we do not believe XMSR shares deserve the premium valuation currently assigned by the market." He then gave the stock a "market underperform" rating and a target price of \$6 per share; the issue closed Tuesday at \$10.15.

Ernst also expressed concern that XM may not be able to pay off the debt obligations that will come due at the end of the decade. He said, "XM has taken on significant debt that could accrete to a value of \$1.1 billion. Our cash-flow analysis indicates that XM will not generate sufficient cash to meet the repayment obligations of the majority of its debt maturing in 2009-2010." He did credit XM for its strong early growth and development of a "fervent fan base" and said he expects the satcaster to reach its target of 1.2 million subscribers by year's end.

Asked to respond to Ernst's report, an XM spokesman told R&R, "XM doesn't normally comment on analyst reports. However, in this case we would encourage taking a look at other reports, including those from Merrill Lynch and Bear Stearns, which have an established track record evaluating the satellite radio industry."

Sirius Tops 100,000 Subscribers

Sirius has passed another landmark as it this week said it has topped 100,000 subscribers. At the close of business on June 20, the satcaster had 100,233 subscribers, another step toward catching up with rival XM, which reported approximately 600,000 subscribers at the end of May. "This is an important milestone for Sirius and underscores the growing interest in our service," said Sirius President/CEO Joe Clayton. "We're seeing consumer and industry support building both in our numbers and in recent reviews." Sirius has set a goal of 300,000 subscribers by year's end; Clayton said he believes the recent introduction of portable plug-and-play receivers will help the company reach that goal.

Communications-Industry Arbitration, Mediation Service Launched

Noted communications and telecom-industry attorney Matthew Leibowitz has created **Communications Dispute Resolutions**, an arbitration and mediation service that gives media companies access to individuals who can assist when legal disputes arise. Leibowitz serves as President/CEO of CDR, and among those on the advisory board are former FCC Commissioner Rachelle Chong and Joseph Stirmer, a former Administrative Law Judge and Chief FCC Administrative Judge.

First Broadcasting, Former KNGT OM Seek New FM

First Broadcasting and former KNGT/Jackson, CA OM Jim Guidl have acted on the concerns of Amador County residents by forming a nonprofit company that intends to acquire a new FM and return KNGT's AC format to the dial. First Broadcasting sold KNGT to Hispanic Broadcasting Corp. for \$23 million in March, and the station, now dark, is being moved to the Sacramento market to air a Spanish-language format. First has already contributed \$100,000 in seed money for the new company, which will be run by a board of directors made up of local residents. The FCC plans an auction for a new frequency in Amador County soon.

DeVito/Verdi Takes Radio-Mercury Grand Prize

New York-based ad agency DeVito/Verdi captured the \$100,000 top prize in this year's **Radio-Mercury Awards**; it's the first time the agency has won the accolade. The awards were presented at a luncheon this week at New York's Waldorf-Astoria Hotel, and DeVito/Verdi scored the highest honor for its "Dinner Date" spot for the National Thoroughbred Racing Association. The Radio Station-Produced Category award also went to a first-time winner: Portland, OR-based **Rose City Radio**, for its "Build Your Own Slice" spot for Flying Pie Pizza. Also at the luncheon, Famous Radio Ranch founder and Creative Director Dick Orkin was honored with the 2003 Lifetime Achievement Award.

Report: Gore Helping In Launch Of Liberal Talk Network

Time magazine reported last week that former Vice President **Al Gore** has helped arrange conferences between Hollywood executives and Sheldon and Anita Drobny, a Chicago couple who announced in February that they plan to invest \$10 million in a radio network focusing on liberal-leaning talk. The magazine said it's not clear what role Gore will play in the radio venture but reported that he's introduced the Drobny's to such people as noted film director Rob Reiner. Anita Drobny declined to comment to Time about any venture involving Gore.

ABC Talent Will Appear At NAB Radio Show

Despite ABC's decision to leave the NAB, ABC Radio talents Sean Hannity and John Walsh will be on hand for the NAB Radio Show, set for Oct. 1-3 in Philadelphia. "The NAB and ABC Radio plan to honor our agreements and to move forward with plans as promoted," NAB Exec. VP/Radio John David said. "The NAB's relationship with ABC Radio Networks and the ABC radio stations has always been very good."

Clear Channel Radio Launches Sales-Training Program

Clear Channel Radio has launched a monthlong training and recruitment program designed to develop new sales talent. Dubbed "Selling for the Future," the initiative focuses on such areas as "Explaining the Value of Radio," "Addressing the Changing Industry," "New Business Development" and "Creatively Solving Your Clients' Needs." Trainees will also learn how to better communicate with advertisers and agency buyers. The program began June 2 in New York, and participants are scheduled to graduate on July 2.

New York was chosen so Clear Channel Radio Sales President/East Coast Bob McCurdy and Katz Media Group Sr. VP/Corporate Diversity Brian Knox could more easily participate. Clear Channel Radio CEO John Hogan said, "We believe so strongly in preparing for the future that we are investing significant financial and personnel resources to find, hire and train future sales professionals. We are committed to training sales forces that are reflective of our marketplace and to providing an excellent foundation for their success."

Continued on Page 16

Rep. Mary Bono's name has been bandied about, but Bono earlier this month issued a statement saying she isn't actively seeking the job and hasn't spoken to the RIAA about the vacancy. Meanwhile, citing an industry source, Reuters said the RIAA has its eye on Vic-

toria Clarke, the Bush-administration Asst. Secretary of Defense who recently resigned.

The wire service also listed former New York Rep. Susan Molinari and even House Energy & Commerce Committee Chairman Billy Tauzin as possi-

bilities, but Tauzin spokesman Ken Johnson described any talk of Tauzin leaving Congress as "wishful thinking." Johnson said, "His name is often on the wish list, but the bottom line is, he has a job and is not looking to take anyone else's."

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WHJY/Providence
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Radio Smackdown: XM Vs. Sirius Vs. Terrestrial

Music, music everywhere, from orbiting satellites and terrestrial transmitters

By Keith Berman

R&R Associate Radio Editor

It's been more than a year since satellite radio companies Sirius and XM Satellite Radio rolled out their programming, and while there's been much talk about subscriber numbers, financing and product launches, there haven't been many head-to-head comparisons of the services with one another and with terrestrial radio. But after Sirius was kind enough to lend me a receiver and a colleague was brave enough to trust me with his XM-equipped car for a week, I recently road-tested both systems.

The differences showed up from the get-go. While my co-worker's XM installation went flawlessly, my Sirius install took three tries. When my system was first set up I experienced bad audio quality and horrible reception — it sounded like a low- to mid-bandwidth Internet stream, and I constantly lost the signal.

After Sirius replaced the FM modulator in my car I continued to have problems, so the company offered me an in-dash head unit. That improved the reception and increased the sound quality to around that of a terrestrial FM, although I had to crank the equalizer's bass and midrange all the way up to get it to that level.

XM, however, sounded great from the beginning, with CD-quality sound via the FM modulator. However, I couldn't read the small Pioneer display that comes with the system; the contrast is low and the lettering difficult to see. And the display doesn't scroll, so song titles and artist names are either cut off or crammed into a short 20-character line.

I'm told the XM display is vastly better on the portable Delphi SKYFi receivers, which are reportedly easy to install and use. For its part, Sirius launched a line of plug-and-play units in June, allowing users to ac-

cess the service through their car radios and home stereos.

Can You Hear Me Now?

The beautiful thing about satellite radio is that it doesn't have a signal range. After nine hours on the freeway, I was still listening to the same satellite radio channels as when I left Los Angeles.

While XM's reception was near flawless, I ran into dropouts with Sirius — the sound just disappeared for a second or two. Though it happened a lot less with the in-dash unit than with the FM modulator, it still occurred. XM has its chronic problem areas as well, and there are areas, such as L.A.'s canyons, where neither service can be heard.

Additionally, the satcasters' ground-based repeaters can be hit-or-miss when it comes to tall buildings and underground garages, but both companies are working to resolve their reception issues. One added note: The colleague whose car I borrowed said he had no problems receiving XM in the San Francisco hills, an area notorious for poor FM reception.



SIRIUS
Satellite Radio

In a market like Los Angeles, where I've clocked terrestrial-radio commercial breaks as long as 13 minutes, it's great to be able to jump from ads to something I know will be airing music.

Presentation Differentiation

While XM's technology seems to give it the edge, I found that Sirius' programming is where its service shone. I found its presentation of both music and personalities more enjoyable than XM's. It seemed to me XM was trying too hard to distinguish itself from terrestrial radio — it's cutting-edge to the point of bleeding.



SATELLITE
RADIO

Both services offer formats heard on terrestrial radio and beyond, including niche channels for fans of music outside the mainstream covering such genres as folk, reggae, world music, New Age and dance, as well as decade-based offerings like '50s and '60s channels (though XM has '40s and '90s channels and Sirius does not).

Sirius' offerings, however, provide more popular material. As someone who spends most of his time listening to Alternative and Pop, I found XM lacking in those formats. Its channels didn't really play any hits, so when I was driving my friend's car I kept going back to terrestrial radio to hear familiar hit music.

XM's main Pop channel is a rebroadcast of KIIS-FM/Los Angeles, but when KIIS cuts to commercials, XM runs a song. That means XM often goes back to KIIS's programming in the middle of a song, creating a very choppy sound.

My friend noted that XM tends to play different versions of songs than the ones made familiar by radio, decreasing familiarity for its music. Sirius, on the other hand, does a great job of combining songs to create an excellent mix. I've found my in-car terrestrial-radio TSL has dwindled since I've had Sirius.

Sirius' focus is on music, and it shows as it goes from song to sweeper to another song. Its personalities are easygoing and low-key, providing informative tidbits about the music and artists, and its imaging is unobtrusive. Its music selection, while more eclectic than that of terrestrial radio, features recognizable gold titles mixed in with currents, new music and lesser-known older songs. The effect is enjoyable, music-intensive programming that sounds more listener-oriented than XM and kept me away from the FM dial.

XM airs elaborate imaging, including two-minute song parodies that often made me wish they'd just air the real song. I found its personalities less relatable than Sirius', its

Continued on Page 13

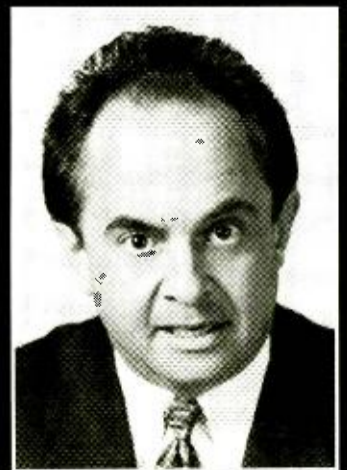
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YOUR HOSTS



Dick Orkin is a two-time legend. First, as creator of the much beloved "Chickenman." Second, as the multiple winner of every major radio advertising award in the world. His Famous Radio Ranch in Hollywood continues to produce original, ear-catching commercials for clients worldwide.



Dan O'Day is radio's commercial copywriting guru, specializing in Client Retention via results-producing advertising. He has consulted radio stations, advertising agencies and businesses and presented seminars and keynote speeches at industry conferences in 28 different countries (so far).

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Christine Coyle, Creative Director of the Famous Radio Ranch, is the world's most successful director of radio commercials. Under her direction, the Ranch has won 107 CLIOS, 110 International Broadcasting Awards, two Emmys, and scores of One Show Awards and Golden Apples.



Gary Burbank's countless honors include two Marconi Awards as Personality of the Year. His characters and comedy are consistently fresh, funny, and highly original. His two best-known characters, Earl Pitts and Gilbert Gnarley, are heard via syndication across North America. If you're familiar with his name but not his work, take it from us: This guy's a comedy genius.



Harry Shearer probably is best-known as co-creator and co-star of the film, *THIS IS SPINAL TAP*. He first gained radio prominence as a member of the legendary satirical group, The Credibility Gap. His weekly radio program, "Le Show," is heard worldwide. Shearer's voice acting talents are a highlight of *THE SIMPSONS*, for which he provides the voices of (among others) Mr. Burns, Smithers, Ned Flanders, Principal Skinner, Rev. Lovejoy, Dr. Hibbert, and Kent Brockman.

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Mastering The Art Of PR Damage Control

By John Lund

It's bound to happen. A station promotion results in a listener being injured or killed, the morning man is busted for drugs, someone rigs a contest, and it becomes news. There are right — and wrong — ways of dealing with such a crisis.



John Lund

Remember when country singer George Jones crashed his SUV a few years ago? For two months his label and support staff denied he had a drinking problem, even on the day he pleaded guilty to alcohol-related charges. Some of Jones' minions took press questions personally and said unfortunate things.

The Tylenol murders some years ago provide a textbook example of how to deal with a crisis. Consider the following helpful guidelines that have been proven in the real world:

- Have one designated spokesperson, and refer all inquiries to that individual.
- Don't hide the incident from your own air. If a news story is going to get out, handle it on your air first. The nasty calls to the air talent will exceed those to the main switchboard, and the people on the air shouldn't feel as if they're being left to deal with the crisis alone.
- Return media calls immediately, but put directly competing media last on the callback list. Respect newspaper and TV deadlines.
- Use a set of talking points that become the road map to what happened.
- Issue a statement from the highest level of authority. "The buck stops here" gets respect.
- Never say, "No comment." Your clients and listeners know a dodge when they hear one. Refer to your talking points.
- Take action that shows your concern. If your morning man is busted for a DUI in a station vehicle, suspend him instantly, get him into treatment, air anti-drinking PSAs, or initiate a MADD campaign.

What If Your Station Becomes the News?

At some point every station is highlighted by the press for something it or a staff member did, good or bad. That moment can present a great opportunity, but it can also spell disaster. Some stations take advan-

tage of unusual situations, while others simply drop the ball. Handling the media requires increasing the benefit to the station and being prepared to deal with tough times.

Most stations don't work on their public image at all. Their only image is what listeners hear over the air. Looking further, stations with good

press skills are almost always near the top of the ratings. Getting great press begins with a mailing list and the building of personal contacts.

The station's PR pro should know the media writer at the local paper and the time the paper is put to bed. He or she should know the name of the news assignment editor and promotion manager of each local TV station, and your station should create a press list for regular mailings and e-mail.

Make your station the first that TV stations think of when the topic is radio. Press releases help build this top-of-mind awareness, and calls to TV assignment editors when news breaks are important. If a competitor

changes format, make yourself available to provide expert comment. This will help take momentum away from the station in the spotlight.

Send pictures with your press releases. Photos capture attention, and pictures often get published in shopper publications (they need filler), trade press and even industrial publications.

Of course, press releases must have value and be well-written. They are like sales calls — the more you make, the more you close.

Radio Made For TV

Arrange your on-air and production studios for TV with the station logo on each wall so it's impossible to miss in a camera shot. Have your station's banner displayed low enough so it's directly behind the air talent or management person who's being interviewed. At remotes and community events that have press potential, keep banners at the right height for camera shots.

TV stations love VU meters, so put

the logo on each meter on the board and in equipment racks. They love to film blinking telephone lights at Talk stations, so position the logo on the studio telephone as well. Use mike flags and have people on camera wear clothing that has the station logo. Remove private memos, liners and hot clocks from the camera's view.

When The Unthinkable Happens

Some years ago, a well-known morning talent in Chattanooga, TN died, and staffers at a competing station in the same format volunteered to work at the grieving station so the staff could attend the funeral. The station that lost the morning man could hardly refuse, and the public reaction boosted the stature of the competing station exponentially.

Consider ways to enhance your press relations when handling a crisis, and build a good public image. Act immediately and decisively, as the moment in the spotlight goes as quickly as it comes.

The Point Of Convergence

By Adam Guild

As TV audiences plummet and newspaper circulation continues to erode, it is clear that the Internet is having a profound impact on the way Americans consume media. But its impact on radio is different. Rather than steal audience from radio, online usage complements it. "Listening to radio/music" is consistently cited as the primary media activity accompanying online time.

These overlapping media-consumption patterns make radio and the Internet ideal partners for marketers. But, too often, cross-media programs are not well thought out, resulting in less-than-satisfied advertisers. Here are some key issues to consider before recommending joint radio-Internet marketing programs:

1. Is there a compelling visual reason to send listeners online? If all listeners find when they go to a web address promoted on the air is static graphics, they will likely not stay on the site long enough to give you the response you seek. On the other hand, really compelling content can drive word of mouth that will transcend even the broadcast call to action.

For example, on behalf of an electric-razor company, we arranged for an online personality (whose audience was well-aware that he had a prodigious beard) to use the advertiser's product to shave off his whiskers, live on the partner station's website. The word of mouth was so enormous — especially because the personality talked about it for several weeks before setting razor to chin — that the web traffic exceeded all expectations.

2. Can online exposure add value beyond additional impressions? Too often radio undersells the value of online components. While driving traffic to your own website (or a site set up especially to support a cross-media promotion for an advertiser)

has merit and could help the sales team get a higher CPM for the online inventory, we like to make sure there is a greater value to the site, either with a call to action or with data collection.

In a call to action, we ask listeners who visit the website to take an action (download a coupon, enter a contest, participate in a poll, etc.) that will 1) give us proof that the site attracted the audience we sold; and 2) make the trip worthwhile in hopes of generating return visits ("I got this cool WKRP T-shirt at their website!"). Just as important is the chance to collect data on your listeners.

3. While audience surveys can give some approximation of your audience profile, online data collection can give detailed information. In the process of taking polls or offering sweepstakes, ask listeners about themselves. You don't need 25 data fields to get useful data. Try for age, gender, income range and perhaps an advertiser-related question ("Will your next car be a domestic model or an import?"). Use the data to prove to advertisers that you attract an audience that not only meets their demographic target, but is action-oriented. The data might also drive your playlists, especially if you are skewing older or younger than you thought.

4. Create a persistent dialogue. Once listeners have given you their e-mail addresses (something I sug-

gest you require before allowing them to participate in coupons, contests or even polls), devise ways to create a persistent dialogue with them.

The first time you e-mail a listener, ask if they want to opt in to get further e-mail from you. In that first e-mail, show the listener how much fun an online relationship with you can be. Promise that if they opt in, you'll let them participate in picking the top 10 songs to be played at a specific hour each day or week, that you will give them early notice on ticket sales or that you'll enter them in a contest to win tickets to concerts, a

movie or a local sports event.

Every once in a while you can include a special offer from an advertiser — and that's a new source of revenue for you. But the underlying idea is to make your listeners feel special, that you care about their opinions and ideas and that they are part of the station family. This will go a long way toward building loyalty.

Adam Guild is President/CEO of Interep Interactive, a leading independent online ad sales and Internet rep company. He can be reached at adam_guild@interep.com.

Make Convergence Pay Off

As part of R&R's continuing coverage of the nontraditional revenue convergence can bring to your station, here are three moneymaking ideas for your consideration.

KFI & KLAC/Los Angeles VP/Strategic Marketing & Director/Sales **Brad Samuel** offers, "We post before-and-after pictures on our website of personalities who use advertisers' products. By doing that you've just brought value to a package that you might not have been able to sell before, and maybe you can get an extra \$200 from the campaign."

WKXW (Jersey 101.5)/Middlesex PD **Eric Johnson** says, "Our website gets a tremendous amount of hits on school-closing days, and we've sold that page to a convenience store. It's the only page where we're making real money on our site — there's a definite spike. It was a lot of work to put the database together, but it's an effective way to serve our community and make some money."

Dave Ramsey Show Exec. VP **Bill Hampton** suggests capitalizing on your syndicated shows, local personalities and talk hosts. He says, "Transcribe 10 or 12 questions that on-air talent answered that day, and separate them by keywords. For Dave's website, we offer a 'Dave's Club' section that covers 2,000 calls he's answered. You can listen to and read a text printout of how Dave dealt with a particular question."

"For local morning hosts, you can let listeners find out what the hosts thought about particular issues and hear the clip. We have sponsors all over the web on those types of subjects — the mortgage company sponsors the mortgage questions, the car dealers the questions on auto leasing. Let folks pay \$6.95 a month or \$50 a year to have 24/7 access to hear what your talent thinks."

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PART THREE OF A THREE-PART SERIES

2003 Promotional Calendar: September-December

To help your promotion and sales departments get a head start on the fall and winter seasons, this week we conclude our clip-and-save series on all the special days and weeks of 2003, courtesy of the RAB.

September 2003

- Attention Deficit Hyperactivity Disorder Month
- Baby Safety Month
- Backpack Safety America Month
- Childhood Cancer Month
- Children's Eye Health and Safety Month
- College Savings Month
- Healthy Aging Month
- International Self-Awareness Month
- Library Card Sign-Up Month
- Menopause Awareness Month
- National Five-a-Day Month
- National Biscuit Month
- National Chicken Month
- National Cholesterol Education Month
- National Piano Month
- National Potato Month
- National Rice Month
- National School Success Month
- National Sewing Month
- National Sickle Cell Month
- National Skin Care Awareness Month
- National Spinal Cord Injury Awareness Month
- Ovarian Cancer Awareness Month
- Pain Awareness Month
- Self-Improvement Month
- Shameless Promotion Month
- 1 Labor Day
- 1-7 National Childhood Injury Prevention Week
- 1-7 Self-University Week
- 1-7 National Waffle Week
- 7 National Grandparents Day
- 7-13 Biscuits and Gravy Week
- 7-13 National Assisted Living Week
- 7-13 National Emergency Preparedness Week
- 8 International Literacy Day
- 8 National Boss/Employee Exchange Day
- 8-12 Substitute Teachers Appreciation Week
- 10 Swap Ideas Day
- 11 American Tragedy Anniversary
- 12 Video Games Day
- 12-14 Bald Is Beautiful Convention
- 15-21 National Farm Safety and Health Week
- 15-Oct. 15 National Hispanic Heritage Month
- 16 Mexican Independence Day
- 17 Citizenship Day
- 17-23 Constitution Week
- 18 National Personal Chef Day
- 19 National POW/MIA Recognition Day
- 20 Wife Appreciation Day
- 20-28 Religious Freedom Week
- 21 Women's Friendship Day
- 21-27 Build A Better Image Week
- 21-27 National Singles Week
- 21-27 National Dog Week
- 22 Dear Diary Day
- 22 Elephant Appreciation Day
- 22 National Centennarians Day
- 22-26 National Food Service Employees Week
- 23 Autumn begins
- 24 National Women's Health And Fitness Day
- 25 National One-Hit Wonder Day
- 27 Ancestor Appreciation Day

- 27 Rosh Hashanah (starts at sundown on Sept. 26)
- 27 World Tourism Day
- 28 National Good Neighbor Day

October 2003

- Adopt a Shelter Dog Month
- Auto Battery Safety Month
- Diversity Awareness Month
- Cryer Vent Safety Awareness Month
- Eat Better, Eat Together Month
- Gay and Lesbian History Month
- Health Literacy Month
- Lupus Awareness Month
- National Breast Cancer Awareness Month
- National Car Care Month
- National Chili Month
- National Cookie Month
- National Crime Prevention Month
- National Dental Hygiene Month
- National Disability Employment Awareness Month
- National Domestic Violence Awareness Month
- National Down Syndrome Month
- National Liver Awareness Month
- National Orthodontic Health Month
- National Physical Therapy Month
- National Popcorn Poppin' Month
- National Pizza Month
- National Sarcastic Awareness Month
- National Seafood Month
- National Service Dog Month
- National Spina Bifida Prevention Month
- National Spinal Health Month
- National Stamp Collecting Month
- National SIDS Awareness Month
- October Frozen Food Festival
- Pediatric Cancer Awareness Month
- Polish-American Heritage Month
- Vegetarian Awareness Month
- 1 Disney World opening anniversary (1971)
- 1 International Day of Older Persons
- 7 World Vegetarian Day
- 1-5 No Salt Week
- 2 National Custodial Workers Day
- 4-5 America's Walk for Diabetes
- 5 Spinach Lovers Day
- 5 World Teachers Day
- 5-11 Fire Prevention Week
- 6 Child Health Day
- 6 National German-American Day
- 6 World Herbal Health Day
- 6 Yom Kippur (starts at sundown on Oct. 5)
- 6-10 Math Literacy Day
- 9 National Depression Screening Day
- 10 World Egg Day
- 10 World Mental Health Day
- 11 National Coming Out Day
- 12-18 National Adult Immunization Awareness Week
- 12-18 National School Lunch Week
- 12-18 Teen Read Week
- 13 Columbus Day
- 14 Be Bald and Be Free Day
- 14-18 National Pet Peeve Week
- 15 National Grouch Day
- 16 National Boss Day
- 16 World Food Day

- 18 Sweetest Day
- 19 Evaluate Your Life Day
- 19-25 National Character Counts Week
- 19-25 National Forest Products Week
- 19-25 National Health Education Week
- 19-25 National Massage Therapy Awareness Week
- 19-25 National School Bus Safety Week
- 19-25 Pastoral Care Week
- 20-25 National Businesswomen's Week
- 20-28 World Rainforest Week
- 23 National Day of Concern About Young People and Gun Violence
- 24 United Nations Day
- 25 Cartoonists Against Crime Day
- 25 Make a Difference Day
- 25-31 National Save Your Back Week
- 26 Daylight-Saving Time ends
- 26 Mother-in-Law Day
- 27 Cranky Co-Workers Day
- 31 Halloween
- 31 National Magic Day
- 31 National UNICEF Day

November 2003

- American Diabetes Month
- Aviation History Month

- Diabetic Eye Disease Month
- Epilepsy Awareness Month
- International Drum Month
- International Impotence Education Month
- Lung Cancer Awareness Month
- National Adoption Month
- National AIDS Awareness Month
- National Alzheimer's Disease Month
- National American Indian Heritage Month
- National Family Caregivers Month
- National Healthy Skin Month
- National Hospice Month
- National Marrow Awareness Month
- Vegan Month
- 1 Sadie Hawkins Day
- 1-7 World Communications Week
- 2 Anniversary of the first scheduled radio broadcast (1920)
- 2 Plan Your Epitaph Day
- 3-9 National Split Pea Soup Week
- 4 General Election Day
- 5 National Young Readers Day
- 6 National Men Make Dinner Day
- 8 Cook Something Bold and Pungent Day
- 8 National Ample Time Day
- 8 National Parents as Teachers Day
- 8-14 Pursuit of Happiness Day
- 11 Veterans Day
- 13 World Kindness Day
- 14 National American Teddy Bear Day
- 15 American Recycles Day
- 16 International Day for Tolerance
- 16-22 American Education Week
- 17 Homemade Bread Day
- 17-23 National Children's Book Week
- 19 Have a Bad Day

- 20 National Great American Smokeout Day
- 21-23 National Donor Sabbath
- 23-29 National Adoption Week
- 23-29 National Family Week
- 23-30 National Bible Week
- 27-Dec 2 MADD's Tie On for Safety
- 29 Thanksgiving Day
- 28 Black Friday
- 30 Computer Security Day

December 2003

- Christmas festivals, parades and shows
- National Drunk and Drugged Driving Prevention Month
- National Tie Month
- Safe Toys and Gifts Month
- Universal Human Rights Month
- 1 World AIDS Day
- 1-7 Cookie-Cutter Week
- 1-7 Tolerance Week
- 3 International Day of Disabled Persons
- 5 Bathtub Party Day
- 7 Pearl Harbor Day (1941)
- 10 Anniversary of the first Grand Ole Opry radio broadcast (1927)
- 10 Human Rights Day
- 13 International Shareware Day
- 14 National Children's Memorial Day
- 15 Bill of Rights Day
- 15-21 International Language Week
- 19 Underdog Day
- 20-27 Hanukkah
- 21 Humbug Day
- 22 Winter begins
- 25 Christmas
- 26 Boxing Day (Canada)
- 26 Day after Christmas sales
- 26 National Whiners Day
- 26-Jan. 1 Kwanzaa
- 31 New Year's Eve

Radio Smackdown

Continued from Page 10

music unfamiliar, and its presentation scattered to the point of seeming jukebox-like. It seemed to me that the XM programmers loaded not-heard-on-terrestrial-radio titles into a hard drive and let the computer spit out songs.

Another benefit of Sirius is that it's commercial-free. As a chronic channel flipper, it takes only two seconds of a commercial to make me change the station, and I'm sure I'm not the only one for whom that's true.

In a market like Los Angeles, where I've clocked terrestrial-radio commercial breaks as long as 13 minutes, it's great to be able to jump from ads to something I know will be airing music. More than half of XM's channels run commercials — definitely a turnoff, especially considering that its competitor airs no spots at all.

Presentation Parallels

Both services offer comprehensive news coverage, including CNN Headline News, Fox News Channel, CNBC and BBC World Service, and Sirius also offers two NPR channels and Public Radio International. The networks provided a more thorough look at what was happening overseas during the war with Iraq than the 60-second updates available as Los Angeles' all-News AMs ran through their clock cycles.

Both satcasters carry ESPN Radio

and various other Sports, Talk and entertainment channels. Sirius also carried all the NBA playoff games, something many terrestrial listeners weren't able to hear in their markets. The satcasters can't provide local news, weather and traffic information, so I was forced back to terrestrial radio to hear such localized content.

I heard some minor glitches on both services. While listening to one of XM's Classic Rock channels, I heard Guns N' Roses' "Welcome to the Jungle," a sweeper, then "Welcome to the Jungle," making me think the XM computers weren't working too well (or the programmers weren't keeping a careful eye on the music logs).

On a Sirius Alternative channel one morning during the Iraq war, the DJ promoted Geraldo Rivera live from Iraq on Fox News Channel — except it was the day after Geraldo's ejection from the country. The mistake was a tip-off to potential voice-tracking on Sirius.

Product Understanding

Familiarity may be satellite radio's biggest battle right now. While both companies are quoting good percentages for product recognition among consumers, my experience suggests that the average person doesn't quite understand what satellite radio is about.

When I told friends riding in my car that I had satellite radio, at least half asked me what stations I got

with it, and could I turn on something like their favorite station from New York or Virgin Radio or BBC Radio One.

That may signal a significant lack of public awareness about what satellite radio providers actually offer. Average non-radio people are accustomed to think of *satellite* as meaning a content aggregator that relays terrestrial signals — something like DirecTV, which creates no original programming but simply serves as an alternative to cable TV.

This misunderstanding is not helped by the confusing ad campaigns that both XM and Sirius have used. After seeing commercials for the companies, many of my non-radio friends have asked me, "But what do they do?" That's starkly different from a billboard that has a terrestrial frequency and a station logo on it — things that are instantly recognizable to almost everyone.

Sirius decided a few months ago to change its positioning and begin calling its offerings "streams" instead of "channels." Perhaps I'm not the only person experiencing Internet-quality sound — is Sirius trying to lower listeners' expectations and prepare them for lower sound quality?

Satellite radio is still very new, and both satcasters have a long way to go. But XM and Sirius have much to recommend them, and if they're able to clear their marketing, technological and financial hurdles, they should eventually be able to compete squarely with terrestrial radio.

Just What The Peer-To-Peer Wars Needed: The FBI

Newly introduced bill would get federal law enforcement involved

There's something about the Internet that brings out the urge to regulate. It's as though all that vast, unmappable tundra, with so many strange new species — spiders, bots, bloggers — just begs legislators to tinker with it. And this week the most alarming critters of all, online pirates, attracted yet another attempt to get federal authorities more deeply entangled in life online.

'Net Legislation

Legislative attempts to get on top of online piracy date back to the No Electronic Theft Act of 1997. The NET Act let the government for the first time prosecute infringers who didn't have a specific and identifiable profit motive — that's you, P2P pirates — and bumped the statute of limitations on infringement from three to five years. The penalties: up to \$250,000 in fines and three years in federal prison.

The NET Act has been used to prosecute software pirates, but neither the RIAA nor the Motion Picture Association of America has raised it in the fight against music and movie theft. They have so far preferred to rely on 1998's Digital Millennium Copyright Act, which gave content owners new rights, including the notorious DMCA subpoena, and bumped the maximum civil penalty to \$150,000 for each incidence of infringement.

It's worth noting that the RIAA waited nearly three years after the DMCA was passed to use its new subpoena power by demanding the names of Internet customers from telecommunications company Verizon and the Earthlink ISP. And now that the names of one Earthlink and four Verizon customers have been handed over, the RIAA has simply issued cease-and-desist letters.

Though it has cultivated a stop-at-nothing reputation, the RIAA has been remarkably circumspect in its choice of who to sue. Of course, the organization knows that if it's perceived to be abusing its DMCA subpoena rights, it will likely lose them.

With that in mind, Sen. Sam Brownback's Consumers, Schools and Libraries Digital Rights Management Awareness Act, proposed just before Verizon and Earthlink gave up their customers, would adjust the DMCA to require that a law-

By Brida Connolly
Associate Managing Editor

suit be filed before a content owner who suspects infringement can subpoena an ISP customer's name. There's no way to be sure, but those five KaZaa fans may have Sen. Brownback to thank for the fact that they're not facing lawsuits right now.

Call In The FBI

This week Reps. Lamar Smith, Howard Berman and John Conyers jumped into the anti-piracy fray with the Piracy Deterrence and Education Act of 2003. This one would specifically require the FBI to "develop a program to deter members of the public from committing acts of copyright infringement by offering on the Internet copies of copyrighted works or making copies of copyrighted works from the Internet without the authorization of the copyright owners."

That program would include the requirement that the FBI issue "appropriate warnings" to people it believes are infringing. Well, if a note from the RIAA doesn't give pirates pause, a word from the FBI could do it.

Additionally, the Office of the Associate Attorney General would have to create a program to "educate the general public" about the harm done by infringement and the security risks of using P2Ps. The Attorney General would also have to work with the Department of Education on getting colleges to comply and with the Department of Commerce on stopping infringement in the corporate world.

Accentuate The Positive

The emphasis in digital media is barely beginning to shift from who's suing who to who's offering the best package of music and most extensive rights to use it. There was lots of good press for Apple's iTunes Music Store, and AOL has a hit on its hands with MusicNet@AOL. Research is even showing the odd glimmer of conscience among file-traders.

But the Piracy Deterrence and Education Act has put the emphasis right back on the pirates. And, though the RIAA supports it, the new bill could easily lead to more backlash proposals like the Brownback bill. It may or may not be good law, but the timing is pretty bad.



www.gracenote.com

charts@gracenote.com

If you play CDs on an Internet-connected computer, Gracenote probably knows about it. Every day Gracenote's CDDB music-recognition service supplies artist and track information to more than 1 million people who play music through CDDB-enabled audio players; at the same time, Gracenote collects information about the music those people are listening to. That data is then anonymously aggregated for Gracenote's charts. Below are last week's 50 most played CDs.

DIGITAL TOP 50SM

LW	TW	ARTIST Album Title	Weeks On
1	1	METALLICA St. Anger	3
2	2	RADIOHEAD Hail To The Thief	5
3	3	NORAH JONES Come Away With Me	60
4	4	EMINEM The Eminem Show	57
6	5	EVANESCENCE Fallen	16
5	6	50 CENT Get Rich Or Die Tryin'	20
7	7	LED ZEPPELIN How The West Was Won	4
8	8	LINKIN PARK Meteora	13
9	9	COLDPLAY A Rush Of Blood To The Head	42
14	10	AVRIL LAVIGNE Let Go	53
18	11	JUSTIN TIMBERLAKE Justified	32
12	12	VARIOUS ARTISTS The Matrix Reloaded	6
15	13	RED HOT CHILI PEPPERS By The Way	49
10	14	CHRISTINA AGUILERA Stripped	33
13	15	VARIOUS ARTISTS 8 Mile	33
16	16	WHITE STRIPES Elephant	12
17	17	LUTHER VANDROSS Dance With My Father	2
21	18	NELLY Nellyville	51
20	19	ANNIE LENNOX Bare	2
19	20	AUDIOSLAVE Audioslave	30
23	21	SHANIA TWAIN Up!	30
22	22	R. KELLY Chocolate Factory	18
27	23	ROLLING STONES Forty Licks	37
26	24	SYSTEM OF A DOWN Toxicity	90
28	25	SEAN PAUL Dutty Rock	19
31	26	MADONNA American Life	9
32	27	U2 The Best Of 1990-2000	32
24	28	T.A.T.U. 200 Km/H In The Wrong Lane	19
25	29	MARILYN MANSON Golden Age Of Grotesque	6
11	30	JACK JOHNSON On And On	7
41	31	TOBY KEITH Unleashed	8
-	32	MONICA After The Storm	1
43	33	ELVIS PRESLEY Elvis 30 #1 Hits	38
35	34	PINK FLOYD Echoes (The Best Of Pink Floyd)	84
29	35	PINK Missundaztood	76
30	36	DIXIE CHICKS Home	40
33	37	STEELY DAN Everything Must Go	2
46	38	LINKIN PARK Reanimation	32
38	39	CREED Weathered	82
40	40	GOOD CHARLOTTE The Young And The Hopeless	18
-	41	INCUBUS Morning View	46
-	42	JOSH GROBAN Josh Groban	46
37	43	JENNIFER LOPEZ This Is Me ... Then	21
36	44	NIRVANA Nirvana	33
-	45	STROKES Is This It	53
39	46	ALICIA KEYS Songs In A Minor	103
50	47	SYSTEM OF A DOWN Steal This Album	22
49	48	NICKELBACK Silver Side Up	88
42	49	VARIOUS ARTISTS Chicago — Music From The Motion Picture	23
-	50	BEE GEES Their Greatest Hits: The Record	4



LOOKING AT A BRIGHT FUTURE The "Pirates & Burning & Lawsuits, Oh My!" digital-media panel at the R&R Convention was fast-paced and positive, focusing on the success of anti-piracy efforts and the new willingness of record labels to license their music for use online. Seen here talking it all over are (l-r) R&R Digital Media Editor Brida Connolly, Macrovision VP/Marketing Adam Sexton, FullAudio CEO Scott Kauffman, AOL Music VP/GM Evan Harrison, RealNetworks VP/Music Services & Programming Erik Flannigan and EMI Sr. VP/New Media Ted Cohen. For more on the panel, see next week's Digital Media column.

Murphy Moves To Rochester As SVP For Infinity

Kevin Murphy has been named Sr. VP/Market Manager for Infinity's Rochester, NY cluster, effective July 15. The stations in the cluster are Rock WCMF, CHR/Pop WPXY, AC WRMM and Hot AC WZNE.

Murphy transfers from the company's Buffalo cluster, where he was Director/Sales. He replaces Kevin LeGrett.

Meanwhile, WCMF & WRMM OM John McCrae has been promoted to VP/Programming, with direct oversight of WCMF, WRMM and, now, WZNE. Mike Danger remains PD of WPXY.

In other Rochester news, WZNE morning hosts Karlson & McKenzie have exited. No replacement has been named.



A LIL MO MUSIC Elektra artist Lil Mo recently celebrated the release of her second album, *Meet the Girl Next Door*, with a party at New York's Jade Garden. In attendance to help her mark the occasion were many Elektra executives and famed hip-hop DJ Red Alert. Seen here taking a Kodak moment are (l-r) Lil Mo, Elektra Entertainment Group Chairman/CEO Sylvia Rhone and Chuckie Thompson, who produced the album.

Convention

Continued from Page 1

for his leadership techniques came from former President Ronald Reagan and late civil rights leader Dr. Martin Luther King Jr. He also stressed that leaders should remember that any organization is "human" and that compassion, caring and love are essential parts of a successful operation.

In response to a question from the audience on how the industry can use his advice in dealing with difficult times, Giuliani said, "I think you have an absolutely wonderful industry, but piracy and the downloading of music is just terrible. It is fundamentally dishonest. The federal government and all of you should take more interest in that."

Indeed, among 18-24s, 22% are purchasing less music this year than last year. The culprit? Downloading. This according to the R&R/Edison Media Research study that was unveiled at the convention.

In addition to responses such as "don't like what's out" and "don't have the money," the ability to download music for free on Internet file-swapping sites was cited as the top reason for the purchasing decline. Also troubling is the fact that 48% of respondents state that today's current music is "not as good as it used to be."

Nearly 50% of 18-24s identify themselves as "heavy downloaders," and the downloading epidemic is definitely spreading to demos beyond teens. In-depth coverage of the research will appear in future issues of R&R.

Achievement Awards

Giuliani's address on leadership was just one highlight of this year's convention, where another leader — Clear Channel Radio's John Hogan, CEO of the nation's largest radio chain — was selected by the readers of R&R as Radio Group Executive of the Year.

"The strength and vibrancy of radio today are undeniable, and it is without a doubt the most exciting business in America," Hogan said. "Radio offers so much in the way of opportunities, and when I started out as a radio seller more than 20 years ago I never imagined the changes that the industry would undergo and the advancements that would be made. It has been an honor and a pleasure to work with so many of the best people in the industry, and I wish to especially thank all of the hard-working professionals at Clear Channel Radio."

2003 was the first year the awards for all the categories were handed out at one all-inclusive awards show. And because there were 101 awards to be distributed in a two-hour period, who better to host than "America's favorite fast talker," John Moschitta Jr.?

Moschitta didn't disappoint, reading off all the nominees and announcing the winners with his signature rapid-fire delivery. In fact, he finished the show in record time, just about an hour and a half.

Among the other winners at the sixth annual Industry Achievement Awards presented by R&R: Infinity's KROQ/Los Angeles won three national awards, for top Radio Station (markets 1-25), Market Manager/GM (Trip Reeb, who's GM of KCBS-FM/L.A. & KROQ) and Marketing/Promotion Director (Amy Stevens); WJHM/Orlando and WPLR/New Haven, CT were named national Radio Station of the Year in markets 26-100 and 101-plus, respectively; and Howard Stern was tapped as Syndicated Air Personality of the Year.

On the label side, Interscope/Geffen/A&M and DreamWorks won Label of the Year in the Platinum and Gold categories, respectively, and Interscope/Geffen/A&M's Brenda Romano was named Sr. Promo Exec of the Year.

A tribute to all the winners will appear in next week's R&R, and a full list of winners is posted on R&R's website (www.radioandrecords.com).

Group Heads Assess FCC Rules

"I don't think the new rules were very well thought out," Cumulus CEO Lew Dickey said June 20 of the FCC's new media-ownership rules as he sat on the "Radio: State of the Industry" panel, which also included Hogan, Emmis' Jeff Smulyan, Entercom's David Field and NextMedia's Skip Weller.

Dickey believes the provision in the new radio rules that forces cluster owners to either sell clusters intact to minority buyers or parcel out the stations individually will ultimately harm smaller stations, which he believes won't be able to compete. "Those little stations will be orphans," he said, explaining that since cluster owners will likely spin off their weakest stations in order to comply with the new rules, the buyers of those stations will have a hard time competing with the combinations that are left.

He added that in some of Cumulus' clusters the performance of the company's larger, more profitable stations allows Cumulus to carry the unprofitable small stations and keep them on the air. "As a broadcaster, I am disappointed," Dickey said. "This hurts the little guy, and it hurts diversity." On the flip side, fellow panelist and Clear Channel CEO John Hogan said the new rules will be "inconsequential to us as a company and as an industry."

Hogan called the media-ownership debate "a gang tackle": "Everybody wants to get in on it, but very few actually understand our business," he said. "This is a highly politicized topic."

And Field added that while the debate is raging now, it won't likely lead to any significant legislation.

EXECUTIVE ACTION

Baker To Become CC/Omaha VP/Market Manager

Donna Baker has been selected as VP/Market Manager of Clear Channel's four stations in Omaha: News/Talk KFAB, Oldies KGOR, Active Rock KRQC and Country KXKT. Baker has been in a similar role at Clear Channel's Springfield, MO cluster since 1995 and will begin her new job in mid-August. She replaces Tracy Gilliam, who is relocating to Los Angeles for personal reasons.

"We're sorry to see Tracy leave us, because she is one of our most talented managers," Clear Channel Radio Sr. VP Plains/Northwest Division Jay Meyers said. "Hopefully, we will be able to find a place for her in this company on the West Coast."

"At the same time, we're extremely excited to have someone of Donna's caliber ready to step into the position. Donna is a superstar who will continue to build on the fabulous job Tracy has done in Omaha. As for Springfield, replacing Donna will be a challenge, but we will leave no stone unturned in searching for the very best person to fill her shoes."



Baker

James Jumps To OM Of Clear Channel/Wichita

AC KRBB/Wichita PD Lyman James has assumed OM duties for the Clear Channel/Wichita cluster, which also includes CHR/Pop KKRD, Classic Rock KRZZ and Country KZSN.

The move results in the exit of KKRD & KZSN OM/PD Jack Oliver, who joined the duo as OM in May 1999. James, who worked for Oliver at KKRD in the mid-1980s, returned to work with his old friend three years ago after five years as a station owner in Winfield, KS.

"My new job will be a challenge, but I think owning the three stations with my brother-in-law was a great thing for me," James said. "I was a GM, handled accounts and did a morning show. I became a master at multitasking. We have wonderful people here, and I'm looking forward to doing good things."

With these changes, KKRD Asst. PD/MD/middayer P.J. is elevated to PD. James is searching for a PD for KZSN.

He said, "I think there's a very good chance that as this works its way through the process on Capitol Hill, you'll end up with essentially a resolution that will be a minor nuisance, but not a disruptive event for the industry."

Panel: Labels Need To Refocus

Switching topics, Weller told the crowd that labels are missing the boat when they focus attention on marginal stations in large markets instead of on dominant stations in smaller markets. "We have a station in Erie, PA that has 100,000 listeners, and it's not a reporting station, so [the labels] really don't care about it," he said.

"But they may have a station in a top 100 market that has 50,000 listeners, and they'll support that station. I think the [record] industry needs to look at the millions and millions of people they're not even covering. They used to cover them, and their business used to be better, so maybe they should look at that."

Smulyan believes that educating the public on the issue of content ownership is a major hurdle facing the record industry. "The music industry is in grave straits today because we have raised a generation of kids who believe that they have a constitutional right to get recorded works for free," he said. He used the example of owning a gro-

cery store to illustrate what's happened to the record industry: "If you go to a grocery store, fill up your basket, and when you get to the checkout you just wave to the grocer, this is not a compelling business proposition for the grocer. Pretty soon he's not going to be a grocer. And yet that's what we've done to the music industry."

Field presented a challenge to the industry: to debunk the myths that have been propagated in the mainstream press. "There is so much false information out there, it makes your blood boil" he said. "You couldn't have paid the *New York Times* five years ago to write about radio," Hogan added, although he acknowledged that the radio industry has been slow in responding to the fervent criticism, a lot of which is focused specifically on Clear Channel.

"We were slow to recognize the problem," Hogan said. "But now we're very focused on talking about all of the great things radio does." He added that community service efforts at stations are "so ingrained, we fail to publicize them."

One independent promoter — Maurice Warfield, who called himself a "casualty" of consolidation in the music industry because layoffs at labels forced him to go solo — stood up at the session and challenged all five group heads to explain how records marketed by independent

Continued on Page 27

National Radio

• **WESTWOOD ONE** premieres Tracy Byrd's new album, *The Truth About Men*, in a one-hour special airing June 28-July 1. The program features an interview with Byrd and tracks from the new album. For more information, contact Abby Krasny at 212-641-2009.

• **CNNRADIO** offers to affiliates a series of 10 one-minute special reports covering the mood of America as Independence Day approaches. All 10 reports will be available June 30. For more information, contact Chris Wilmore at 404-827-4771 or chris.wilmore@cnn.com.

• **COX RADIO SYNDICATION'S** *Dream Doctor Show* can now be customized for Hot AC and Country stations. The dream-analysis program is designed to air in the 7pm-midnight daypart. For more information, contact Paul Douglas at 404-962-2078 or paul.douglas@cox.com.

• **TALK AMERICA RADIO NETWORKS** adds *The Movie Show on Radio*, a call-in show for movie fans that airs Saturday from 4-6pm ET with rebroadcasts at 8pm and 10pm ET. For more information, contact Gil Nielsen at 973-438-4002.

• **ZEO RADIO NETWORKS** secures rights for the formerly Premiere-syndi-

cated *The Rhythm Top 30 With Fish*. For more information, contact J.J. Pellini at 800-959-1321 or visit www.rhythmtop30.com/radio.

Records

• **KEVIN WEAVER** is upped to Sr. VP/Strategic Marketing & Soundtracks at Lava. He rises from VP/A&R, Soundtracks.



Weaver

Products & Services

• **TM CENTURY** on July 11 will debut its PraiseDisc service for Christian music stations. The service, which is free to radio, covers new music in all Christian formats. PraiseDisc will publish every two weeks and includes a searchable online database with liner notes and links to artist and label websites. For more information, contact Eve Mayer Orsburn at 972-406-6809 or eorsburn@tmcentury.com.

• **TENQUICKSTEPS.COM** debuts *Ten Quick Steps to Being a Radio Guest*, an e-book and audio e-book by *Online Tonight* host David Lawrence. For more information, visit <http://tenquicksteps.com>.

Changes

Records: Howie Lindenbaum becomes Sr. VP/Finance at Arista. Also at Arista, Maurice Alfred becomes VP/Band Relations ... Tony George is named Assoc. Director/Writer-Publisher Relations at BMI. Meanwhile, BMI promotes Delia Orjuela to Sr. Director/Latin Music.

Industry: Kasana Banks is upped to Publicist/Staff Writer at Katz Media Group.

Cruz

Continued from Page 3

sales department at then-Spanish International Network affiliate WXTV/New York. He later joined KPIX-TV/San Francisco to handle San Francisco 49'ers sales packages and in 1987 joined Telemundo affiliate KSTS-TV/San Francisco as GSM.

"I am very pleased that Joe Cruz has joined our company," HBC Sr. VP/COO Gary Stone said. "Joe's experience in broadcasting and as a resident of Sacramento will help HBC to build a broadcast facility that the entire Sacramento metropolitan area will be proud of for years to come."

Cruz said, "I am thrilled to be part of the HBC team. HBC has a great vision and is in the forefront of the Spanish-language radio community. I plan to contribute to the company's success in Sacramento through HBC's newest radio station, KNGT-FM 94.3."

BUSINESS BRIEFS

Continued from Page 8

Maki Honored With 2003 Genii Award

"It's a privilege to work for Emmis," Emmis Radio VP and Emmis/Los Angeles Market Manager Val Maki said in an emotional acceptance speech last week as she received the **American Women in Radio & Television's** annual Genii Award for excellence in broadcasting. The award was presented on behalf of the AWRT by Emmis Radio President Rick Cummings, and Emmis Chairman/CEO Jeff Smulyan was also there to see Maki honored. The Genii presentation followed a lively radio panel moderated by KRTH/L.A. GM Pat Duffy. The hottest topics: building relationships between radio stations, ad buyers and clients and the importance of targeting the Hispanic market.

Orman Keynotes Gracie Allen Awards Luncheon

NBC and nationally syndicated radio host **Suze Orman** spoke Wednesday at the American Women in Radio & Television's Gracie Allen Awards Local Market Luncheon at the New York Hilton Hotel in New York. *The Suze Orman Show* won this year's AWRT Gracie Allen Award in the National/Network/Syndication Talk Show category.

Murdoch's Sky Radio Helps Privatize Danish Radio

Rupert Murdoch's **Sky Radio** has purchased an FM network in Denmark for \$8.4 million at a government auction. The deal is part of some big changes in Danish broadcasting: All radio stations there have been owned by the government for nearly 80 years. The deal calls for Sky Radio to meet requirements for local and national news programming and to devote 30% of its music programming to Scandinavian artists — a cue taken from Canada, where content regulations require broadcasters to devote almost a third of their music programming to national acts. Sky Radio's yet-to-be-named network is expected to reach nearly 80% of Denmark. A smaller radio network that will reach 40% of the country was recently purchased by Talpa Radio International; that group of stations will not be held to content requirements. Both networks are expected to be on the air by Nov. 15.

New York Times Declares Dividend

The New York Times Co. has declared a regular quarterly dividend of .145 cents per share on the company's class A and B common stock. The dividend is payable Sept. 19 to shareholders of record on Sept. 2. This is the 139th consecutive quarterly dividend paid on New York Times common stock since the company went public in 1969.

FCC ACTIONS

FCC Prepared To Approve Univision-HBC Merger

The FCC appears nearly set to green-light Univision's \$2.4 billion merger with **Hispanic Broadcasting Corp.**, perhaps as soon as the end of this month. Sources told the *Wall Street Journal* this week that the merger's approval would come down to a party-line 3-2 vote — just as the FCC's June 2 vote on new media-ownership regulations did. A draft of the order clearing the deal has been sent to all five commissioners. Critics of the merger have argued that Spanish-language media should be considered separately from English-language media in determining consolidation limits.

Analyst: FCC Reauthorization Bill Won't Survive

At least one analyst believes that the FCC reauthorization bill introduced in the Senate last week will never become law. The bill would extend the period between FCC rules reviews from two years to five and would give the agency the authority to retain ownership limits it believes are in the public interest. "In our opinion," Merrill Lynch analyst **Jessica Reif Cohen** said in a report issued Monday, "this bill reflects the continuing antipathy of certain Senators (John McCain, Ernest Hollings, Barbara Boxer and Frank Lautenberg, among others) regarding concentration in media ownership." She continued, "While Senate passage of the bill appears likely, we believe there is a very low likelihood of passage in the House of Representatives." Cohen noted that House Commerce Committee Chairman Billy Tauzin has publicly discouraged committee members from signing on to a similar bill and has vowed to kill the Senate version if it reaches the House.

FCC Denies Sirius' Request To Waive Satellite Fee

The FCC has denied **Sirius'** request to waive a \$308,105 application fee for a new satellite license. The license, issued to the satcaster in 1997, authorized it to operate a geo-stationary two-satellite system. In 1998 it applied to modify the license to a three-satellite, non-geo-stationary system, but the FCC said the change was too great for a license modification and ordered Sirius to reapply. Sirius has been operating its three-satellite system under special temporary authority since 1999 while battling the FCC's International Bureau and Office of the Managing Director over the application fee, but now the FCC commissioners have ruled that Sirius must pay the fee and obtain a three-satellite license.

Royce Once Again Attempts To Reclaim KWOD

On June 11 former KWOD/Sacramento owner **Royce International** asked the FCC to reconsider its approval of **Entercom's** purchase of the station, even though Entercom is already operating KWOD. It's the latest skirmish in a battle that dates back to 1996, when Royce's Ed Stolz signed an agreement to sell the station, then changed his mind. While Stolz has long maintained that the agreement was just a letter of intent, a court upheld Entercom's position that it was a binding contract and ordered Royce to complete the sale.

Nameloc Asks FCC To Reconsider Little Rock Sale

Nameloc on June 16 filed a petition with the FCC attempting to revisit the company's fight to prevent the sale of its KYFX/Little Rock to **ABC** for \$2.6 million. The purchase of KYFX was announced by ABC in March, but Nameloc claims it did not formally agree to sell the station and filed a petition with the FCC to deny the sale. The commission refused to accept Nameloc's petition last month, allowing ABC to proceed with its purchase of the Urban AC. ABC wants to use the FM to air its Radio Disney format.

MMTC Calls On FCC To Revisit EEO Rules

The Minority Media & Telecommunications Council has applauded the U.S. Supreme Court's decision that some racial preferences can be used in university admissions and has asked the FCC to reopen its EEO proceeding in light of the decision. "Like diversity in education, diversity in mass-media ownership and employment contributes profoundly to the quality of our civic discourse and to the strength of our democratic institutions," the MMTC said, adding that the Supreme Court "may have presented the FCC with a historic opportunity to promote diversity." Additionally, the group asked the FCC to review the affirmative action ruling to determine whether the commission can revise its new media-ownership rules to aggressively promote minority ownership.

CHRONICLE

CONDOLENCES

WINK & WNOG/Naples, FL talk host **Rich King**, 68, June 21.

Clark

Continued from Page 3

In other Sirius news, **William Pratt** has been named Chief Information Officer. Pratt will report to Clayton and was previously Sr. VP/CIO for McGraw-Hill Education.

RADAR

Continued from Page 3

second-place performance, raising its listening from 7.3 million listeners to roughly 7.4 million. The top 15 was dominated, however, by Premiere.

Overall, 75% of U.S. consumers 12+ and 18+ heard one or more network radio spots in a typical week — identical to the results seen in RADAR 76. Among persons 35-49, 78% heard at least one network ad per week. The sample size increased from 49,959 in RADAR 76 to 54,980 in RADAR 77.

The measured networks in the RADAR surveys are operated by ABC Radio Networks, America's Urban Radio Networks, Dial Communications-Global Media, Premiere Radio Networks and Westwood One.

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HIT LIST

Seth Neiman

- BOOMKAT What U Do 2 Me
- CRAIG DAVID I/STING Rise And Fall
- GOOD CHARLOTTE Girls & Boys
- MAROON 5 Harder To Breathe
- FRANKY PEREZ Something Crazy

SOFT ROCK

Seth Neiman

- EARTH, WIND & FIRE All In The Way
- STYX Yes I Can
- LUTHER VANDROSS Dance With My Father

ROCK

Gary Susalis

- GODSMACK Serenity
- LINKIN PARK Faint
- MATCHBOX TWENTY Feel
- VELVET REVOLVER Set Me Free

ALTERNATIVE

Adam Neiman

- ROONEY Blueside
- LESS THAN JAKE She's Gonna Break Soon
- DANDY WARHOLS We Used To Be Friends
- GOLDFRAPP Crystalline Green
- ELECTRIC SIX Dance Commander
- MEST Jaded (These Years)
- SENSE FIELD I Refuse
- COUNT THE STARS Taking It All Back
- TURIN BRAKES Pain Killer (Summer Rain)
- CRASH RADIO So What?
- STEADMAN No Big Deal

TODAY'S COUNTRY

Liz Opoka

- KENNY CHESNEY No Shoes, No Shirt, No Problems
- FAITH HILL You're Still Here
- JAMIE O'NEAL Every Little Thing

PROGRESSIVE

Liz Opoka

- EELS Love Of The Loveless
- JOE JACKSON BAND Take It Like A Man
- LOS LONELY BOYS Real Emotions
- JOHN MELLENCAMP Teardrops Will Fall
- TRAIN Calling All Angels

SMOOTH JAZZ

Gary Susalis

No Adds

AMERICANA

Liz Opoka

- DRIVE-BY TRUCKERS My Sweet Annette
- EASTMOUNTAINSOUTH Show Me The River
- BIG SANDY & HISFLY-RITE BOYS Her Hair Is A Mess
- CLEM SNIDE There Is Nothing

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DMX Hospitality

Jcel Oltyan

- The hottest tracks at DMX Hospitality, which includes restaurants, bars, hotels and cruise ships, targeted at 25-54 adults.
- TERENCE TRENT D'ARBY Designated Fool
 - PINK I/WILLIAM ORBIT Feel Good Time
 - GEMMA HAYES Hanging Around
 - JOE JACKSON Take It Like A Man
 - ED HARCOURT Watching The Sun Come Up
 - NGRAH JONES Wurlitzer Prize (I Don't Want To...)
 - JASON MRAZ You And I Both
 - ATHLETE Beautiful
 - THE SOUNDS Seven Days A Week
 - EVANESCENCE Everybody's Fool

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson

- GODD CHARLOTTE Girls & Boys
- SANTANA Why Don't You & I

CHR/RHYTHMIC

Mark Shands

- FANNYPACK Cameltoe
- GINUWINE In Those Jeans
- KATRINA All I Ever Wanted
- MONICA Knock Knock
- MONICA Ain't Gonna Cry No More
- MONICA Down 4 Whatever
- MONICA Too Hood

URBAN

Jack Patterson

- KEITH MURRAY Candi Bar
- MYA My Love Is Like ... Whoa

ALTERNATIVE

Dave Sloan

- 311 Creatures
- FOO FIGHTERS Low

ROCK

Stephanie Mondello

- DISTURBED Liberate
- GODSMACK Serenity

ADULT ALTERNATIVE

Stephanie Mondello

- GRANDAOY Now It's On

ADULT CONTEMPORARY

Jason Shiff

- CLAY AIKEN This Is The Night
- DANNY WOOD When The Lights Go Out
- SUGAR RAY Is She Really Going Out With Him?

COUNTRY

Leanne Flask

- MARK WILLIS When You Think Of Me
- PAT GREEN Wave On Wave
- CHRIS CAGLE Chicks Dig It

DANCE

Danielle Ruyschaert

- ANNIE LENNOX Pavement Cracks
- MONICA So Gone
- MARCO V Solarize
- FLOYD 4 Ever

RAP/HIP-HOP

Mark Shands

- A TRIBE CALLED QUEST Oh My God
- A TRIBE CALLED QUEST Award Tour
- A TRIBE CALLED QUEST Can I Kick It?
- A TRIBE CALLED QUEST Mr Incognito
- A TRIBE CALLED QUEST I Left My Wallet In...
- A TRIBE CALLED QUEST Check The Rhyme
- A TRIBE CALLED QUEST Scenario
- A TRIBE CALLED QUEST Jazz (We've Got)
- A TRIBE CALLED QUEST The Night He Got Caught

Radio Disney

Artist/Title	Total Plays
J-TENT BOYS Dig It	79
HILARY DUFF Why Not	77
AVRIL LAVIGNE Complicated	74
LIZZIE MCGUIRE What Dreams Are Made Of	74
KELLY CLARKSON Miss Independent	73
ATOMIC KITTEN Tide Is High...	73
ROSE FALCON Up, Up, Up	72
BAHA MEN Who Let The Dogs Out?	65
AVRIL LAVIGNE Sk8er Boi	33
LMNT Juliet	32
VITAMIN C Graduation (Friends Forever)	31
SHANIA TWAIN Up!	31
STEVIE BLOCK All For Love	31
PLAY Whole Again	30
COOLER KIDS All Around The World	30
JENNIFER LOPEZ Jenny From The Block	29
HILARY DUFF I Can't Wait	29
JUSTIN TIMBERLAKE Cry Me A River	29
AARON CARTER I Want Candy	28
HAMPTON... Hampssterdam 2	28



Playlist for the week ending June 16-23.



Lori Parkerson
• 202-380-4425

20on20 (XM20)

Kane

- DA BRAT In Love Wit Chu
- CHINGY Right Thurr
- TRAIN Calling All Angels
- SARAI Ladies

BPM (XM81)

Blake Lawrence

- IAN VAN DAHL Secret Love
- CLARE QUILTY Tremble
- ROCKIK Memories
- TINA ANN I Do
- JUNIOR SENIOR Move Your Feet
- PURETONE Stuck In A Groove

U-POP (XM29)

Ted Kelly

- ATHLETE Westside
- AUDIO BULLYS 100 Million
- HOLLY JAMES I'm In Heaven
- DANNH MINOGUE Don't Want To Lose This Feeling
- SUSHEELA RAMAN Love Trap
- MIS-TEEQ Can't Get It Back
- RED HOT CHILI PEPPERS Universally Speaking

Watercolors (XM71)

Trinity

- ACOUSTIC ALCHEMY Milo
- ACOUSTIC ALCHEMY Shelter Island Drive
- ACOUSTIC ALCHEMY Urban Cowboy
- GERALD VEASLEY Sarah's Song

X Country (XM12)

Jessie Scott

- ROBINELLA & THE CC STRING BAND Marie Laveau
- LOS LONELY BOYS Heaven
- TY HAGER Like A Dog
- DRIVE-BY TRUCKERS The Deeper In
- CLARE BURSON Another Day Down
- CANDYE KANE I'm Just A Sucker Who Believes In Love

XM Café (XM45)

Bill Evans

- BOYD TINSLEY True Reflections
- SARAH JANE MORRIS Love & Pain
- TEITUR Poetry & Aeroplanes

XMLM (XM42)

Ward Cleaver

- HYPERCENTER Split Lip Shit

Raw (XM66)

T.I. 24's

- BUBBA SPARXXX I/BABY Tell Me 'Bout The South
- KEITH MURRAY Candi Bar
- OIRT MCGIRT Welcome Home
- SCARFACE I/Z-RO Bitch Nigga
- INSPECTAH DECK The Movement
- PETEY PABLO I/LIL JON U Don't Want That
- THREE 6 MAFIA I/LIL FLIP Ridin' Spinners
- BONECRUSHER... It's Me (Lane To Lane)
- EMINEM I/50 CENT Hail Mary 2003
- BONECRUSHER I/CAM'RON... Never Scared
- MARC RONSON I/GHOSTFACE... Ooh Wee
- B.G. I Keep It Gangsta
- 50 CENT I/2PAC Realest Killas
- FABOLOUS I/RASS KASS Give A Fuck
- FABOLOUS Can't Let You Go
- MOBB DEEP Gun Sling
- 50 CENT I/YOUNG BUCK Blood Hound
- EASTWOOD, SPIDER... The Row (Ya'll Hoes)
- 50 CENT I/LIL FLIP Get The Money

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL & ELTON JOHN	\$2,365.4
2	EAGLES	\$1,330.9
3	FLEETWOOD MAC	\$1,160.4
4	DIXIE CHICKS	\$1,150.8
5	CHER	\$690.4
6	TIM MCGRAW	\$646.3
7	RED HOT CHILI PEPPERS	\$433.0
8	PEARL JAM	\$414.2
9	YANNI	\$413.9
10	JAMES TAYLOR	\$387.5
11	ALAN JACKSON	\$381.4
12	JOURNEY, STYX & REO ...	\$373.1
13	KENNY CHESNEY	\$370.2
14	TOBY KEITH	\$343.9
15	AVRIL LAVIGNE	\$315.5

Among this week's new tours

ART GARFUNKEL

BODY COUNT I/ICE-T

EASTMOUNTAINSOUTH

MARIAH CAREY

RADIOHEAD

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

SIRIUS

1221 Ave. of the Americas
New York, NY 10020
212-584-5100

The Pulse

Haneen Arafat

- KELLY CLARKSON Miss Independent

U.S. 1

Bill Hammond

- JUNIOR SENIOR Move Your Feet

Hot Jamz

Ken Spellman

- MARY J. BLIGE Love @ 1st Sight
- LIL JON & THE EASTSIDE BOYS Get Low
- LUDACRIS Act A Fool
- R. KELLY Thoa Thongs
- TAMIA Officially Missing You

Hip Hop Nation

Ken Spellman

- BUSTA RHYMES Light Your Ass On Fire
- DA BRAT Boom

New Country

Jim Kressler

- BUDDY JEWELL Help Pour Out The Rain
- KEITH URBAN Who Wouldn't Want To Be Me?
- PHIL VASSAR Ultimate Love

Octane

Don Kaye

- ADEMA Unstable
- FOO FIGHTERS Low
- MEST Jaded
- VELVET REVOLVER Set Me Free

The Beat

Geronimo

- OEBORAH COX Play Your Part
- JUNG I/HOPE You Mean The World To Me
- STACIE ORRICO Stuck
- PINK Feel Good Time
- LUCAS PRATA Never Be Alone
- IAN VAN DAHL Secret Love

Heart & Soul

B.J. Stone

- DWELE Find A Way
- LUTHER VANOROSS She Saw You

AOL Radio@Network

Ron Nenni • 415-934-2790

Top Country

Lawrence Kay

- BILLY CURRINGTON Walk A Little Straighter
- TIM MCGRAW Real Good Man

Top Alternative

Cameo

- EVERCLEAR New Blue Champion
- SALIVA Raise Up

Smooth Jazz

Stan Dunn

- STEVE COLE NY-LA
- MICHAEL LINGTON Hook



Phil Hall • 972-991-9200

Hot AC

Steve Nichols

- JOSH KELLEY Amazing
- LIZ PHAIR Why Can't I?

Touch

Vern Catron

- JAVIER Crazy

Tom Joyner Morning Show

Vern Catron

- JAVIER Crazy

Country Coast To Coast

Kris Wilson

- GARY ALLAN Tough Little Boys
- PATTY LOVELESS Lovin' All Night
- KEITH URBAN Who Wouldn't Want To Be Me?



Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

Steve Young/Kristopher Jones

- GODSMACK Serenity
- GUSTER Amsterdam
- STAIN'D So Far Away
- THRICE All That's Left
- VELVET REVOLVER Set Me Free

Active Rock

Steve Young/Kristopher Jones

- SOCIALBURN Everyone
- VELVET REVOLVER Set Me Free

Heritage Rock

Steve Young/Kristopher Jones

- DOUBLEDRIVE Imprint

Hot AC

Steve Young/Josh Hosler

- SANTANA I/ALEX BAND Why Don't You And I?

CHR

Steve Young/Josh Hosler

- GOOD CHARLOTTE Girls & Boys

Rhythmic CHR

Steve Young/Josh Hosler

- MARY J. BLIGE Love @ 1st Sight

Mainstream AC

Mike Bettelli/Teresa Cook

- CLAY AIKEN This Is The Night

Mainstream Country

Ray Randall/Hank Aaron

- JOE NICHOLS She Only Smokes When She Drinks

New Country

Hank Aaron

- CHRIS CAGLE Chicks Dig It
- DARRYL WORLEY Tennessee River Man

Lia

Ken Moultrie/Hank Aaron

- SARA EVANS Back Seat Of A Greyhound Bus

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay

- ALL-AMERICAN REJECTS Swing, Swing
- AUDIOSLAVE Like A Stone
- MAROON 5 Harder To Breathe

Adult Contemporary

Rick Brady

- MICHAEL MCDONALD I Heard It Through The Grapevine

U.S. Country

Penny Mitchell

- CHRIS CAGLE Chicks Dig It
- PATTY LOVELESS Lovin' All Night
- DARRYL WORLEY Tennessee River Man

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700

- PAT GREEN Wave On Wave
- RICK TREVINO In My Dreams
- PHIL VASSAR Athens Grease

72 million households
Tom Calderone
VP/Programming



Plays	
46	BEYONCÉ I/JAY-Z Crazy In Love
34	ASHANTI Rock Wit U (Awww Baby)
34	KELLY CLARKSON Miss Independent
34	JOE BUDDEN Pump It Up
32	LUDACRIS Act A Fool
30	50 CENT 21 Questions
30	PINK I/WILLIAM ORBIT Feel Good Time
30	MICHELLE BRANCH Are You Happy Now?
30	WHITE STRIPES Seven Nation Army
26	METALLICA St. Anger
13	MYA My Love Is Like ... Whoa
13	ROONEY Blueside
12	MONICA So Gone
11	CHRISTINA AGUILERA Fighter
11	COLD Stupid Girl
11	T.A.T.U. Not Gonna Get Us
10	JASON MRAZ The Remedy (I Won't Worry)
10	LINKIN PARK Faint
9	BONECRUSHER I/KILLER MIKE Never Scared
9	FRANKIE J Don't Wanna Try

Video playlist for the week of June 16-23.

David Cohn
General Manager



2

SEAN PAUL Like Glue
RADIOHEAD There There
JOE BUDDEN Pump It Up
LINKIN PARK Faint
METALLICA St. Anger
50 CENT 21 Questions
COLDPLAY The Scientist
KENNA Freetime
DAVID BANNER Like A Pimp
BEYONCÉ I/JAY-Z Crazy In Love
GOOD CHARLOTTE The Young And The Hopeless
JAY-Z La-La-La (Excuse Me Again)
STARTING LINE The Best Of Me
COLD Stupid Girl
ALL-AMERICAN REJECTS Last Song
HOT HOT HEAT Bandages
WHITE STRIPES Seven Nation Army
JAHEIM Put That Women First
ROONEY Blueside
YEAH YEAH YEAHS Date With The Night

Video playlist for the week of June 16-23.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send pics to **R&R**, c/o Mike Davis: mdavis@radioandrecords.com

1
MUSIC FIRST

75 million households
Paul Marszalek
VP/Music Programming

ADDS

BLACK EYED PEAS Where Is The Love?
COLDPLAY The Scientist
STAIN'D So Far Away
THIRD EYE BLIND Blinded (When I See You)

Plays	
24	EVANESCENCE Bring Me To Life
23	JEWEL Intuition
23	TRAIN Calling All Angels
22	MATCHBOX TWENTY Unwell
22	JENNIFER LOPEZ I'm Glad
21	BEYONCÉ I/JAY-Z Crazy In Love
20	MICHELLE BRANCH Are You Happy Now?
20	MAROON 5 Harder To Breathe
20	LIZ PHAIR Why Can't I?
20	PINK I/WILLIAM ORBIT Feel Good Time
18	FOO FIGHTERS Times Like These
17	KELLY CLARKSON Miss Independent
16	GOO GOO DOLLS Sympathy
16	UNCLE KRACKER Drift Away
16	SUGAR RAY Mr. Bartender (It's So Easy)
15	ASHANTI Rock Wit U (Awww Baby)
13	AUDIOSLAVE Like A Stone
13	JASON MRAZ The Remedy (I Won't Worry)
13	THORNS I Can't Remember
12	COLDPLAY Clocks
11	ALL-AMERICAN REJECTS Swing, Swing
10	WHITE STRIPES Seven Nation Army
9	3 DOORS DOWN The Road I'm On
9	SHANIA TWAIN Forever And For Always
7	EAGLES Hole In The World
7	CELINE DION I Drove All Night
4	SNOOP DOGG Beautiful
3	THALIA I/FAT JOE I Want You
3	BLUE MAN GROUP I/GAVIN ROSSDALE The Current
3	LIVE Heaven
2	BON JOVI All About Lovin' You
2	BUSTA RHYMES I/MARIAH CAREY I Know What...
2	FLOETRY Say Yes
2	METALLICA St. Anger
2	MONICA So Gone
2	NICKEL CREEK Speak
2	ROOTS I/CODY CHESNUTT The Seed (2.0)
2	SEAN PAUL Get Busy

Video airplay for June 16-23


36 million households
Cindy Mahmoud, VP/Music Programming & Entertainment



VIDEO PLAYLIST

BONECRUSHER I/KILLER MIKE Never Scared
BUSTA RHYMES I/MARIAH CAREY I Know What You Want
GINUWINE In Those Jeans
LIL MO I/ FABOLOUS 4 Ever
R. KELLY I/CAM'RDN & BIG TIGGER Snake
ASHANTI Rock Wit U (Awww Baby)
CHINGY Right Thurr
BEYONCÉ I/JAY-Z Crazy In Love
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low
FLOETRY Say Yes

36 million households
Cindy Mahmoud, VP/Music Programming & Entertainment



VIDEO PLAYLIST

BONECRUSHER I/KILLER MIKE Never Scared
BUSTA RHYMES I/MARIAH CAREY I Know What You Want
GINUWINE In Those Jeans
LIL MO I/ FABOLOUS 4 Ever
R. KELLY I/CAM'RDN & BIG TIGGER Snake
ASHANTI Rock Wit U (Awww Baby)
CHINGY Right Thurr
BEYONCÉ I/JAY-Z Crazy In Love
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low
FLOETRY Say Yes

Video playlist frozen this week.

CMT
COUNTRY MUSIC TELEVISION

65.9 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

EAGLES Hole In The World

TOP 20

Plays	TW	LW
43	42	TOBY KEITH I/WILLIE NELSON Beer For My Horses
43	41	BROOKS & DUNN Red Dirt Road
40	42	KENNY CHESNEY No Shoes, No Shirt, No...
40	39	BRAD PAISLEY Celebrity
40	36	SHANIA TWAIN Forever and For Always
32	36	VINCE GILL Someday
32	34	MONTGOMERY GENTRY Speed
27	22	JIMMY WAYNE Stay Gone
25	20	DWIGHT YOAKAM The Back Of Your Hand
25	18	DOLLY PARTON I'm Gone
22	35	FAITH HILL You're Still Here
18	0	EAGLES Hole In The World
16	16	LONESTAR My Front Porch Looking In
15	12	RHONDA VINCENT You Can't Take It With You
14	23	TRACE ADKINS Then They Do
14	13	DIERKS BENTLEY What Was I Thinkin'?
14	10	FRANKY PEREZ Something Crazy
13	16	TERRI CLARK Three Mississippi
13	11	JENNIFER HANSON This Far Gone
13	11	BLAKE SHELTON Heavy Liftin'

Monitored plays by Mediabase 24/7 between June 15-21

GREAT AMERICAN COUNTRY



Jim Murphy, VP/Programming
19 million households

ADDS

PHIL VASSAR Athens Grease
RICK TREVINO In My Dreams
PAT GREEN Wave On Wave

TOP 10

TOBY KEITH I/WILLIE NELSON Beer For My Horses
KENNY CHESNEY No Shirt, No Shoes, No Problems
SHANIA TWAIN Forever And For Always
LONESTAR My Front Porch Looking In
BUDDY JEWELL Help Pour Out The Rain
BLAKE SHELTON Heavy Liftin'
TRACE ADKINS Then They Do
BILLY GILMAN Shades Of Life
FAITH HILL You're Still Here
BRAD PAISLEY Celebrity

Information current as of June 17, 2003

36 million households
Cindy Mahmoud, VP/Music Programming & Entertainment



RAP CITY TOP 10

50 CENT 21 Questions
CHINGY Right Thurr
DAVID BANNER Like A Pimp
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low
BONECRUSHER I/KILLER MIKE Never Scared
JOE BUDDEN Pump It Up
THREE 6 MAFIA I/LIL FLIP Ridin' Spinner
BUSTA RHYMES I/MARIAH CAREY I Know What You Want
JAY-Z La-La-La (Excuse Me Again)
T.I. 24's

TELEVISION

TOP TEN SHOWS

Total Audience
(105.5 million households)

- 1 CSI
- 2 CSI: Miami
- 3 Everybody Loves Raymond
- 4 Without A Trace
- 5 King Of Queens
- 6 60 Minutes
- 7 Law & Order: Criminal Intent
- 8 Law & Order: Special Victims Unit
- 9 Law & Order
- 10 American Juniors (Tuesday)

Source: Nielsen Media Research

June 16-22

Adults
18-49

- 1 CSI
- 2 CSI: Miami
- (tie) King Of Queens
- 4 Friends
- (tie) The Simpsons
- 6 King Of The Hill
- 7 Without A Trace
- 8 Everybody Loves Raymond
- 9 According To Jim (9pm)
- 10 American Juniors (Tuesday)
- (tie) Law & Order
- (tie) Malcolm In The Middle
- (tie) Will & Grace

COMING NEXT WEEK

Friday, 6/27

- **Beyoncé Knowles**, *The View* (ABC, check local listings for time).
- **Ricky Martin**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Liz Phair**, *Jimmy Kimmel Live* (ABC, check local listings for time).
- **Gang Starr**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **Blu Cantrell**, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- **Ben Harper and Jack Johnson**, *Last Call With Carson Daly* (NBC, check local listings for time).
- **Rosanne Cash**, *The Caroline Rhea Show* (check local listings for time and channel).

Saturday, 6/28

- **Nelly**, *Mad TV* (Fox, 11pm ET/PT).
- **Nelly**, *Saturday Night Live* (NBC, 11:30pm ET/PT).
- **Sean Paul**, *It's Showtime at the Apollo* (check local listings for time and channel).

Monday, 6/30

- **Justin Guarini**, *Jay Leno*.
- **Chevelle**, *Late Show With David Letterman* (CBS, check local listings for time).
- **Brian Setzer Orchestra**, *Conan O'Brien*.

Tuesday, 7/1

- **Sean Paul**, *Jay Leno*.
- **Liam Lynch**, *David Letterman*.
- **Burning Brides**, *Carson Daly*.
- **Vince Neil**, *Caroline Rhea*.

Wednesday, 7/2

- **Third Eye Blind**, *Live With Regis & Kelly* (check local listings for time and channel).
- **LeAnn Rimes**, *The View*.
- **Lisa Marie Presley**, *Jay Leno*.
- **3 Doors Down**, *David Letterman*.
- **Ted Leo & The Pharmacists**, *Conan O'Brien*.

Thursday, 7/3

- **Avril Lavigne**, *David Letterman*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

June 20-22

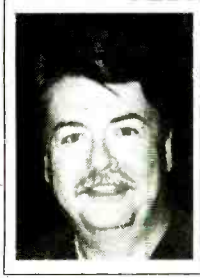
Title	Distributor	\$ Weekend	\$ To Date
1	<i>The Hulk</i> (Universal)*	\$62.12	\$62.12
2	<i>Finding Nemo</i> (Buena Vista)	\$21.13	\$228.54
3	<i>2 Fast 2 Furious</i> (Universal)	\$11.09	\$102.88
4	<i>Bruce Almighty</i> (Universal)	\$9.80	\$210.54
5	<i>The Italian Job</i> (Paramount)	\$7.16	\$67.63
6	<i>Rugrats Go Wild</i> (Paramount)	\$6.94	\$23.80
7	<i>Alex & Emma</i> (WB)*	\$6.11	\$6.11
8	<i>Hollywood Homicide</i> (Sony)	\$5.93	\$21.56
9	<i>Dumb And Dumberer ...</i> (New Line)	\$4.35	\$20.01
10	<i>The Matrix Reloaded</i> (WB)	\$3.94	\$264.40

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Charlie's Angels: Full Throttle*, which features recording artist **Pink** in an on-screen capacity. The film's **Columbia** soundtrack sports **Pink f/William Orbit's** "Feel Good Time," **Nickelback f/Kid Rock's** cover of **Elton John's** "Saturday Night's Alright (For Fighting)," **Nas f/Pharrell's** "Nas' Angels ... The Flyest" and **Electric Six's** "Danger! High Voltage." Classic tunes by **David Bowie** ("Rebel

"Rebel"), **Loveboy** ("Working for the Weekend"), **Andy Gibb** ("I Just Want to Be Your Everything"), **Bon Jovi** ("Livin' on a Prayer"), **Natalie Cole** ("This Will Be an Everlasting Love"), **Journey** ("Anyway You Want It"), **MC Hammer** ("U Can't Touch This"), **The Beach Boys** ("Surfer Girl"), **Donna Summer** ("Last Dance") and **Edwyn Collins** ("A Girl Like You") complete the ST.

— Julie Gidlow



AL PETERSON

apeterson@radioandrecords.com

Good Boss/Bad Boss: Which Are You?

Love is the drug to fuel your career success

Gripping about the boss is a time-honored tradition in every business, not just radio. Still, it does seem that radio has produced more than its fair share of colorful management characters over the years who have inspired stories that have become legend.

Like the GM who drove this then-young PD out to a local storage facility on a Friday afternoon to give me a surprise preview of the automation equipment engineers were planning to install at the station over the weekend. "But don't tell any of the jocks about it," he warned. "We're not ready to fire them yet in case there's a problem with the equipment and we still need them on Monday."

Or the one who would pass out paychecks while discreetly whispering to a number of us in so-called middle management at the station, "Don't cash this until next week sometime so that the people who make less than you do can get paid today."

As they used to say on the old *Dragnet* TV series, "The stories you have just heard are true. Only the

names have been changed to protect the innocent."

While those incidents are funny now, I don't recall laughing at the time. Thankfully, over the years the aforementioned not-so-good managers were far outnumbered by talented and mentoring individuals who inspired me and others by sharing their knowledge and passion for the radio business.

All of them had the same intangible quality: the ability to create an environment where people actually worked hard because they liked working there and, more important, liked the boss.

Learn To Be Likable

Yahoo!'s **Tim Sanders** has one of the coolest titles in the business world. As Chief Solutions Officer for the company, he is charged with de-

livering next-generation marketing programs to world-class brands. His team focuses on matching marketers needs with the company's cutting-edge capabilities and solutions.

Prior to leading the solutions team at Yahoo Sanders created and led the company's ValueLab, an in-house think tank that delivers value-added propositions to prospective and current clients.

Sanders is also the author of the best-selling business book *Love Is the Killer App* (Crown Business/Random House). In it he offers a sincere and surprisingly practical prescription for advancement in today's competitive environment, both inside and outside the office.

A highly sought-after speaker on this subject, Sanders regularly appears at corporate executive conferences and graduate schools across the country and around the world. Attendees at this year's R&R Talk Radio Seminar in Los Angeles heard Sanders speak and left inspired by the unconventional message he brought to managers in the room.

"Today I want to challenge all of you to become a better leader by treating your people better," Sand-



WISHFUL THINKING A couple of devoted fans make their choice for president in 2008 known during a recent live broadcast by Westwood One's Bill O'Reilly for his Los Angeles affiliate, KABC.

ers began. "I want to instill in you the idea that likability is important and that it's the heart and soul of modern leadership.

"I want to make you understand that likability just may be the No. 1 way to break out of the pack as a manager, programmer or air talent and differentiate yourself to create what Stephen Covey, author of *The Seven Habits of Highly Effective People*, calls a legacy. Or, as Norman Vincent Peale said over three decades ago, 'Don't focus on success, focus on significance.'"

The Changing Business Environment

Sanders went on to say that the business environment has changed today, and that has prompted a need for a change in management style. "The last time we had the opportunity to change management philosophy in America was back around 1932," he explained.

"Coincidentally, that was the same year that Dale Carnegie published his now-famous book with what was then a new idea to pro-

mote success in others if you wanted to succeed yourself. The 1980s and '90s didn't feed that concept very well, but I think we are back to a time where that approach can succeed again."

Sanders feels that some of the changes that have contributed to a need for a new management style in our industry are consolidation, the growth of syndication, physical separation and the Internet and e-mail.

"Consolidation has created a tremendous fear-based culture," he said at TRS. "Rapid change, which happens during consolidation, tends to cause fear, and that dramatically impacts productivity and works to kill creativity."

Physical separation has also contributed to stifling creativity in the workplace, according to Sanders, because it has changed our work culture. "In the old days the PD, MD, GM and sales manager were usually sitting butt-to-butt in a small station," he said.

Continued on Page 20



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Good Boss/Bad Boss

Continued from Page 19

"Now we have separate buildings for sales, programming, promotion and the executive administration. That physical separation has really cut down on communication within companies, and it has essentially eliminated that interdepartmental camaraderie that used to be the source of some great ideas and motivation for employees."

But e-mail may be the biggest change that has affected everyone's business world. "E-mail has become the proverbial long arm of the law in today's digital culture," Sanders said. "It's fundamentally a different world out there, because e-mail has created a culture where individuals who are upset with their boss, their company or their life all now have their own publishing platform."

"For example, I spoke to a group earlier this year who told me the story of a 17-year veteran administrative assistant who was screamed at by her new 27-year-old MBA boss over some sort of minor infraction. She returned to her desk and sent an instant message to another assistant, who then forwarded it to another, and so on. Bottom line? When she walked out the door, 37 other administrative assistants walked out with her, and it all happened in just 17 minutes."

Credible Vs. Likable

Sanders believes that if you are a boss today, you need to remember stories like that one, because it's a fundamentally different business world out there. "The old idea that it's better to be credible than liked is old, military-style BS in 2003," he said.

"You'd better be liked today, or you will not be able to maintain your chair, you won't be able to hold on to talented individuals, and you will not be able to survive the challenges you'll face in the current and future business environment."

"I know this from my personal experience with Yahoo. We faced some tremendous challenges with investors, our advertisers and our publishers in the last few years, and I'm glad they liked us. If they didn't, I don't think we would've survived."

In today's world Sanders says that it's likability that settles close competitions. "I hate to tell you this, but if you're a manager, a programmer or an on-air talent, your life is a popularity contest, but you just may not yet realize it," he said.

"To illustrate, there have been more than 300 studies done on both presidential and gubernatorial elections on the concept of likability, and they have all shown it to be more important than any other single factor in winning an election."

"Another study, done just last year on 30,000 people, listed 10 factors that impacted someone who was being laid off. What did they find was the No. 1 or No. 2 factor? Was it productivity or how much revenue that person generated for the company? No. The No. 1 factor, with a hot rating of 9.4 on a scale of 10, was likability. The No. 2 factor, productivity, came in with only a 6.5."

"In fact, almost seven out of 10 layoffs were impacted more by how management felt toward an employee than by what the employee produced on paper. In the modern business world, when it comes to getting a job and keeping it, likability is a huge factor. Do not underestimate the importance of it."

Three Steps To Take Now

So how do you become a more likable person at work? Sanders says it's not hard if you focus on three easy steps. "First, engage people around you, especially the circle of people with whom you work closely every day," he said. "Think about the people in your office you like a lot, and I'll bet you'll find

those individuals to be incredibly engaging when they are one-on-one with you."

"The second thing is that you must elevate people, and by that I mean you must regularly praise them. Managers who master this, as opposed to scaring employees into doing their jobs, are consistently more successful."

"The third thing you need to do is to develop a sincere interest in growing the people around you. If you look at your job every day as an opportunity to grow employees — to make them better workers, better citizens and even better family people — when you retire, you will measure your career by how many people you grew."

"You will have been liked, loved, respected and remembered as having been significant in the lives of all those who have worked with you. That is a fact."

For the skeptics in the audience Sanders cited some facts from a recent study done on the concept of likability. "I was shocked to find out that only 7% of what people felt about me had to do with what I actually said," he recalled. "I would have thought that figure would have been much higher."

"Instead, it was total vocal elements — things like tone of voice, inflection and the way you say things — that people cited as being significantly more important to them than the actual content of what you say when it comes to their perceptions about how likable you are."

"On the other hand, more than half — 57% — said that it was facial characteristics — the open, smiling face — that determined a person's overall likability. Yet the study also found that only 3%-4% of us have a natural smile. Most people tend to have that 'deer in the headlights' forced-looking smile because we don't buy in to the idea that something like a nat-

"As Dale Carnegie once said, 'You will accomplish more in the next two months from developing a sincere interest in two people than you will accomplish in the next two years trying to get two people interested in you.'"

ural smile will make a difference in how people perceive us."

A Positive Work Environment

As to the importance of taking an interest in those around you, Sanders said, "Developing a sincere interest in people is far more important than getting people to notice you."

"As Dale Carnegie once said, 'You will accomplish more in the next two months from developing a sincere interest in two people than you will accomplish in the next two years trying to get two people interested in you.'"

"So my advice is for you to take just two people and minister to them and focus on their success. You will find more doors opening for you than ever before."

Sanders' next point was delivered with almost evangelistic fervor as he urged managers to become more likable: "In the book *Primal Leadership*, author Daniel Goldman says that, statistically speaking, across thousands of companies in the media industry, a positively charged work environment always produces superior profits at a competitive level. The reason for that is simple: It produces improved customer service and lower employee turnover."

"That's not surprising, because we all know that people who work in an atmosphere of fear give poor customer service. They're always looking for another job, and they

are hardly engaged in what they're doing."

"So the idea of creating a resonant culture within your organization — where people feel that they not only have access to you, but also that you are trying to grow them instead of giving them daily beatings — is virtually guaranteed to change the face of your numbers."

"Statistics show that when you create a positive workplace and culture in your business, results will begin to show up in less than two quarters. This is not a 20-year plan, and it's not a startup plan; it's a cultural and environmental issue that will change your life."

Open Your Heart

Summing up, Sanders said, "Finally, I want to talk to you about compassion. That's when you have learned how to open your heart and become vulnerable with people to the point where you don't want them to suffer and you actually care about what's going on in their lives."

"You learn to not only listen to them, but to listen to them powerfully. That is the single hardest skill for seasoned executives to develop. But if you really think about those managers you admire most, they're the people who have learned that skill. They have a big heart and effective ears, and they know how to walk in someone else's shoes."

Reach Tim Sanders at tim@timsanders.com or www.timsanders.com.

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Refeed via Satellite:
 Monday – Friday,
 12:00 Noon – 1:00 PM EST
 1:00 PM – 2:00 PM EST

Best of Heloise:
 Saturdays and Sundays
 12:00 Noon – 2:00 PM EST

Avails:
 6 minutes network, 10 minutes local

Hints From Heloise:

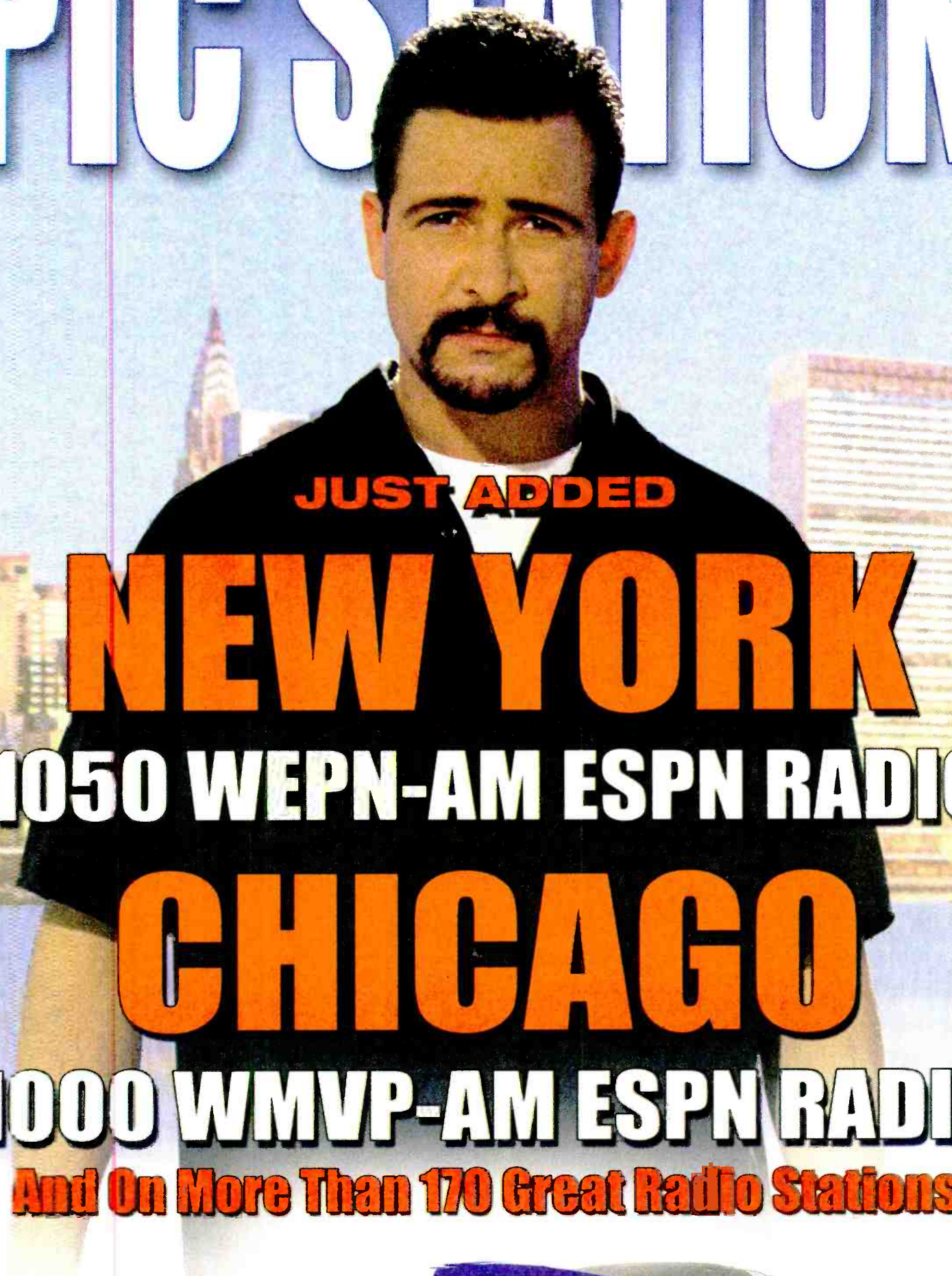
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PREMIERE TALENT

Tony Novia: International Man Of Music

It is with much love that **ST** and the entire **R&R** family bid a fond farewell to our friend and colleague **Tony Novia**. After 9 1/2 years with **R&R**, most recently as Sr. VP/CHR Editor, Novia has moved to New York to become VP/International for Universal/Motown Records. "I am extremely grateful to **R&R** owner **Richard Perry**, Publisher/CEO **Erica Farber**, Sr. VP/Music Operations **Kevin McCabe**, Director/Charts **Anthony Acampora**, the staff of **R&R** and everyone in the radio and record industries who has supported **R&R** and me for the past 9 1/2 years," Novia said while packing boxes. "I am humbled that Universal/Motown has offered me an incredible opportunity to join one of America's premier record companies as VP/International. I would like to thank **Doug Morris**, **Mel Lewinter**, **Monte Lipman** and **Andrew Kronfeld**." For reasons still unclear, *Street Talk* Daily Editor **Kevin Carter** has been tapped to replace Novia (see Page 1).



Vaya con dios!

ST hears that DreamWorks Sr. VP/Urban Promotion **Garnett March** is moving over to head up the newly created urban department at the revitalized Geffen Records.

Classic Rocker Adds Drive-Thru Window

What is it about radio-station buildings and their odd ability to magnetically attract crazed drivers? "A guy was running from the police in a stolen car, lost control and drove right into our building," says **Craig Chambers**, PD of Lotus' **KZEP/San Antonio**, about a recent incident at his station. "It happened at 4:06am. The jock called me and said, 'There's a car in the building, and it's on fire.' When I called him back from my car, I got a message saying the line was no longer in service, so I didn't know what to expect. When I rolled in 15 minutes later, the jock was out there still holding a fire extinguisher. Gas spewed down the hall, got into our air-conditioning ducts and spread through the building, and we have extensive smoke damage." The station remained off the air for about 2 1/2 hours.

Following last week's departures at **KKBT (The Beat)**

Los Angeles, ST has learned that Asst. PD/MD Dorsey Fuller will not be replaced. Rather, Programming Asst. **Tawala Sharp** will pick up some of the MD duties. PD Robert Scorpio is accepting T&Rs for the afternoon slot.

Raging wildfires continue to devastate the Tucson area after a line of flames swept over "Radio Ridge" northeast of the city on June 19, disabling the transmitter for Journal's Rhythmic Oldies **KGMG**. The fires also destroyed more than 250 mountain homes, including the vacation cabin belonging to **KLPX/Tucson PD Jonas Hunter**, whose wife, Wendy, has taken up the relief cause for the 950 firefighters that have been deployed in the area. Jonas Hunter says, "She's already been on *Good Morning America* talking about it and has collected over 100 pallets of food and drinks. Sadly, our cabin did burn to the ground, but we will rebuild!"



Fire! Fire on the mountain!

Speaking of heat, **WWKX (Hot 106)/Providence PD DJ Buck** is headed for "Hot-Ford" as Asst. PD/MD of Infinity CHR/Rhythmic **WZMX (Hot 93.7)**. Buck's arrival in Hartford comes as current PD Victor Starr exits. A Providence native, Buck has worked at **WWKX** for five years. As his last official hire at Hot 106, Buck inks **Marie Cristal** ("just like the drink") for middays.

So Long, Kemosabe!

Legendary New York jock **Dan Ingram**, known and loved for his work at the late, great **WABC**, exits Infinity's Oldies **WCBS-FM** after 12 years of service. The *New York Daily News* reports that management wanted to cut Ingram's two weekend shifts to one, and "Dan declined the offer," said PD Joe McCoy. "So, he won't be a part of the station anymore." McCoy called Ingram one of the great afternoon jocks of all time. "He was the guy that most other air personalities wanted to be like," he said.



Big Dan, proud to be with ya.

After 24 years with Regent's **KLAQ/El Paso**, PD/afternoon

R&R Timeline

1 YEAR AGO

- **David Lebow** joins America Online's Interactive Services division as Exec. VP/Programming & Strategy.
- **Max Dugan** named **KEGL/Dallas PD**.
- **Rob Adair** ascends to Sr. VP/Operations post at Salem Communications.



David Lebow

5 YEARS AGO

- *Mancow's Morning Madhouse* moves from **WRCX/Chicago** to Emmis' cross-town **WKQX**.
- **Roy Lott** set as President of Capitol Records.
- **Doug Morris** captures Chairman/CEO role at PolyGram and Universal Music Group.
- **Gary Krantz** named VP/Programming, Music & Entertainment for **AMFM Radio Networks**.



Doug Morris

10 YEARS AGO

- **Herb Alpert** and **Jerry Moss** exit **A&M Records**, the label they founded 31 years ago.
- Infinity sets a record for a single-market station buy with a deal to purchase **KRTH/Los Angeles** from Beasley for \$110 million.
- **Arista/Nashville** elevates **Tim DuBois** to Sr. VP/GM.

15 YEARS AGO

- **Tyler Cox** picked as Program Manager for **WBZ/Boston**.
- **RKO** sells **WRKO & WROR/Boston** for \$28 million.
- **Jay Stevens** named OM at **KOY-FM/Phoenix**.

20 YEARS AGO

- **Randy Bongarten** becomes VP/GM at **WNBC/New York**.

25 YEARS AGO

- **A&M Records** promotes **Harold Childs**, **Al Moinet**, **Bob Reitman** and **Ernie Campagna** to Sr. VPs/Promotion.



Al Moinet

Make your station sound more provocative without saying the word "penis" on the air.

driver "Magic" Mike Ramsey has left the building. OM Courtney Nelson, a 17-year KLAQ vet himself, becomes interim PD.

WBBM-FM (B96)/Chicago afternoon driver Roxanne inks a new five-year deal.

Mickey, Shamu Get A Love Sponge



Fun for the whole dysfunctional family!

Much like the spread of monkeypox, WXTB/Tampa morning guy **Bubba The Love Sponge** continues to ooze into unsuspecting new markets. His latest victim is Orlando, as the Bubba Radio Network bags its eighth affiliate: Clear Channel Alternative **WJRR**. Bubba's arrival means that WJRR PD **Pat Lynch** and co-host **Taco Bob** can safely move back to afternoons, where they once reigned. Current afternoon driver **Sideshow Dan** remains with the company and is exploring several different scenarios.

Across the street at Infinity Alternative **WOCL**, the act formerly known as **Kramer & Twitch** — most recently doing nights at co-owned WKRK/Detroit — debut in mornings as hosts of *The Keith & Tony Show*. Former morning co-host **Carter** is now the show's producer.

'Wild' Opening In South Florida

WLDI/West Palm Beach PD **Jordan Walsh** exits. Replacement packages can be sent to OM Dave Denver at 3071 Continental Drive, West Palm Beach, FL 33407 or via e-mail at davedenver@clearchannel.com.

Chris Kellogg, morning co-host at NextMedia CHR/Pop WERO (Bob 93.3)/Greenville, NC, leaves for mornings at Cox Hot AC **KRAV/Tulsa**. He replaces Mike & Mandy, who exit after four years. Bob 93.3 PD **Tony Banks** needs a new co-host to team with Gina Gray. Send your package to Banks at WERO, Highway 17 South, Greenville, NC 27889.

More Classics For San Francisco

Mt. Wilson FM Broadcasters owner Saul Levine tells **ST** that **KTIM/San Francisco** has received clearance from the FCC to begin broadcasting at night, starting at the end of

2003. In anticipation of that change, KTIM has dropped Country and is currently "All-Beethoven" ahead of a flip to Classical on June 30. KMZT/Los Angeles PD **Dave Wagner** adds duties for KTIM, which will compete against Bonneville's Classical KDFC-FM.

And now this big confirmed bit of **ST**: Is Country about to "drive" itself back into the Bay Area, complete with fireworks?

People, Places 'N' Stuff

After nine years as co-host of *The Chris & JJ Morning Show* on AC WBEB (B101)/Philly, **Joan Jones** exits. She can be reached at 856-374-5775 or at joan@jjvoiceworks.com.

Back on April 28, KZPT (The Point)/Tucson morning hosts **Wayne Coy** and **Darrin Stone** exited the station. Stone has now returned to The Point to host a music-intensive show while Coy mulls several promising programming and morning show opportunities.

Urban AC WVAZ (V103)/Chicago ups **Ramonski Luv** from part-time status to afternoons, where he joins Bonnie DeShong and George Willborn.

Veteran programmer **Rick Innamorato** (a.k.a. **Rick Thomas**) exits the Director/Programming slot for the Salem/Honolulu cluster and returns to the mainland. Specifically, **ST** hears he's in the Valley of the Sun. **Michael Shishido** becomes PD of Contemporary Christian **KAIM** and News/Talk **KHNR-AM**, while **Charlie Garrett** — the morning guy at Country **KHCM-AM** — adds PD duties for that station. **Jack Waters** remains PD of Christian **KGU-AM**.

New York Jets quarterback **Chad Pennington** inks a three-year deal with the Jets flagship station, ESPN Radio affiliate **WEPN/New York**, to talk about Jets football every week during the NFL season on the *Wally & The Keeg* afternoon show.



Another miked quarterback

Rahny Taylor joins *Knight in the Morning* at Entercom CHR/Pop **WXSS/Milwaukee**. Taylor comes from the production/imaging department at KDWB/Minneapolis. **Van McNeil** will segue from the morning show into the vacant **WXSS** night show.

Disney Accused Of Savage Treatment

Just weeks after syndicated talker **Michael Savage** was pulled off the air at flagship station **KSFO/San Francisco** as contract negotiations progress, he's also been yanked from **WABC/New York**. Savage claims he was removed to pressure him to re-sign with KSFO, where he's been off the air since June 2. Savage's contract expires June 30. "ABC has told me outright, point blank, that if I don't sign with them in San Francisco, they're going to take me off in New York, that they want to send a message," Savage told the *New York Post*. "'The Mouse' is trying to intimidate me. It's bullying of the worst kind." WABC PD **Phil Boyce** responded, "Hopefully, this can be worked out in San Francisco, and he can come back as soon as possible. He won't be on the air until there's a resolution one way or another."

Danny Palacios exits the morning slot at KHTN (Hot 105)/Modesto, CA and returns home to Fresno for afternoons at Infinity CHR/Pop **KVSR (Y101)**. He replaces Australian jock **Dingo** (may not be his real name), now in a management position at a local casino.

Damon Knight exits *The Nighttime Playas Show* at Clear Channel CHR/Rhythmic **KUBE/Seattle**. Remaining playas **Eddie Francis & Tiffany Warner** will do continue to, well, play at night.

'Wild One' Loses Cancer Fight

Fernando Rodriguez Jr., a.k.a. "The Wild One," died June 20 of brain cancer. He was 31. Rodriguez had been doing nights at **WHYI (Y-100)/Miami** but, after being diagnosed with cancer in 2001, returned home to San Antonio to be close to family. He went to work at KTFM but left seven months later, when he became too ill to work. In a 2001 interview with South Florida's *Sun-Sentinel*, Rodriguez commented, "You take life for granted until you get sick. Then you learn to appreciate everything — music, your clothes, your parents — and you never take them for granted again."

Rumbles

Promo vet **Marco Navarra** resigns from Promo Only/Elite ADM. He can be reached at 917-975-7736.

Congrats to **WTMX/Chicago** News Director **Barry Keefe**, who celebrated his 25th year with the station on June 19.

Downloaders don't have a Norah Jones song.

They have four (on average).



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Photoshop '03

Pics from R&R Convention 2003

Well, another R&R Convention has come and gone, and all that's left now are the memories, photos and receipts for expense accounts. Thanks to everyone who made it out to this year's big celebration. R&R's high-tech surveillance cameras were on hand to snap the following photo highlights.



'SCOPE IS DOPE In the Platinum category, Interscope/Geffen/A&M walked away with Label of the Year awards at Alternative and CHR/Pop and the overall Label of the Year award. Here, the crew crowds onstage to accept the top honor.



DANA DOES L.A. At Friday's AC/Hot AC panel, DreamWorks' Dana Glover wowed attendees with her polished vocals.



RECORD BUYERS REVEALED Edison Media Research's Larry Rosin (r) and Jayne Charneski provided more insight into the hearts and minds of music consumers with "The Ultimate Record Buyer Study III." Look for an in-depth analysis of the findings in a special issue of R&R later this summer.



A BLOOMING ROSE Before the CHR/Pop "State of Programming: Executive Roundtable" session, V2's Katy Rose performed songs from her debut album, *Because I Can*, which hits retail Oct. 7. Look for the lead single, "Overdrive," on your desks soon.



30 YEARS OF RECORDS To celebrate 30 years of R&R, we pulled three generations of promotion pros together for our "Three Decades of Record Executives" panel. Sharing some insight are (l-r) industry veteran Harold Childs of Music Research Consultants, Tom Biery of Warner Bros., RLG's Butch Waugh and veteran promo man Jeffrey Naumann.



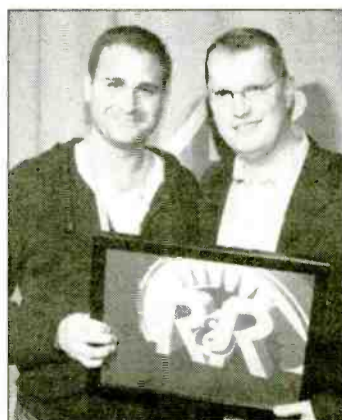
DREAM TIME IN L.A. With their new single, "Crazy," a Most Added track at CHR/Pop and a nice chart debut last week, Bad Boy female quartet Dream took time to stop by R&R Convention 2003's Thursday-night cocktail party to celebrate.



BRENDA BRINGS IT HOME Interscope/Geffen/A&M's Brenda Romano walked away with the award for Sr. Promotion Executive of the Year. Pictured here are (l-r) R&R Music Editor Frank Correia and Sr. VP/Music Operations Kevin McCabe, Romano and R&R Director/Charts Anthony Acampora.



A DREAMWORKS NIGHT After winning Label of the Year (Gold) awards at Alternative, Country, Urban, Urban AC, CHR/Rhythmic and Pop, DreamWorks capped off a winning evening by taking home the all-around award for Label of the Year (Gold). Here, the DreamWorks crew adds the honor to their list of accomplishments.



GOLD FOR GAROFALO Island Def Jam Music Group Los Angeles Local Promotion Manager Alex Garofalo took home the prize for Local Promotion Executive of the Year. Pictured here (l-r) are Garofalo and R&R's Kevin McCabe.



HAIL CAESARS! Astralwerks' The Caesars rocked the Alternative Rate-a-Record panel. Here, lead singer Cesar Vidal proves why Sweden is the new Seattle.

THE INDUSTRY'S NO. 1 RETAIL CHART June 27, 2003

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	LUTHER VANDROSS	Dance With My Father	J	180,093	-56%
-	2	MONICA	After The Storm	J	170,654	-
2	3	METALLICA	St. Anger	Elektra/EEG	138,747	-63%
3	4	RADIOHEAD	Hail To The Thief	Capitol	89,592	-69%
8	5	50 CENT	Get Rich Or Die Tryin'	Shady/Aftermath/Interscope	85,571	-12%
5	6	ANNIE LENNOX	Bare	J	83,953	-39%
10	7	EVANESCENCE	Fallen	Wind-up	76,090	-14%
9	8	NORAH JONES	Come Away With Me	Blue Note/Virgin	73,363	-19%
7	9	SOUNDTRACK	2 Fast 2 Furious	Def Jam South/IDJMG	70,783	-29%
12	10	KELLY CLARKSON	Thankful	RCA	65,231	-17%
15	11	CHER	Very Best Of Cher	WSM	53,642	-20%
11	12	JEWEL	0304	Atlantic	53,563	-34%
16	13	SOUNDTRACK	Lizzie McGuire Movie	Walt Disney	49,705	-26%
4	14	GEORGE STRAIT	Honkytonkville	MCA	48,549	-66%
24	15	SEAN PAUL	Dutty Rock	VP/Atlantic	48,157	+1%
22	16	LINKIN PARK	Meteora	Warner Bros.	46,808	-10%
6	17	JOE BUDDEN	Joe Budden	Def Jam/IDJMG	44,801	-56%
19	18	TRAIN	My Private Nation	Columbia	40,348	-34%
18	19	LONESTAR	From Here To There: Greatest Hits	BNA	38,848	-36%
17	20	BEACH BOYS	Sounds Of Summer: Very Best Of	Capitol	38,092	-42%
21	21	TOBY KEITH	Unleashed	DreamWorks	36,490	-33%
30	22	LIL' KIM	La Bella Mafia	Queen Bee/Atlantic	36,169	-9%
13	23	LED ZEPPELIN	How The West Was Won	Atlantic	35,477	-55%
27	24	JACK JOHNSON	On And On	Jack Johnson Music/Universal	34,393	-23%
25	25	COLDPLAY	Rush Of Blood To The Head	Capitol	34,245	-25%
23	26	STAINED	14 Shades Of Grey	Flip/Elektra/EEG	33,906	-29%
28	27	WHITE STRIPES	Elephant	V2	33,760	-23%
33	28	R. KELLY	Chocolate Factory	Jive	33,629	-7%
-	29	TYPE O NEGATIVE	Life Is Killing Me	Roadrunner/IDJMG	32,780	-
37	30	CHRISTINA AGUILERA	Stripped	RCA	32,204	0%
32	31	AUDIOSLAVE	Audioslave	Epic/Interscope	31,503	-14%
14	32	STEELY DAN	Everything Must Go	Reprise	30,423	-59%
35	33	MATCHBOX TWENTY	More Than You Think You Are	Melisma/Atlantic	30,009	-14%
48	34	JUSTIN TIMBERLAKE	Justified	Jive	29,545	+11%
41	35	FABOLOUS	Street Dreams	Elektra/EEG	29,451	-2%
39	36	GINUWINE	Senior	Epic	28,753	-7%
38	37	GOOD CHARLOTTE	Young & Hopeless	Daylight/Epic	28,466	-9%
26	38	JIMMY BUFFETT	Meet Me In Margaritaville	UTV	28,021	-37%
42	39	SHANIA TWAIN	Up!	Mercury/IDJMG	26,146	-12%
-	40	VARIOUS	Reggae Gold 2003	Atlantic	25,895	-
-	41	TRAPT	Trapt	Warner Bros.	25,392	-
-	42	BRAND NEW	Deja Entendu	Triple Crown/Razor & Tie	24,752	-
47	43	VARIOUS	Now 12	Capitol	24,410	-11%
29	44	VARIOUS	American Idol Season 2	RCA	23,333	-45%
34	45	SOUNDTRACK	Matrix Reloaded	Maverick/Reprise	23,113	-34%
20	46	JUSTIN GUARINI	Justin Guarini	RCA	22,568	-62%
43	47	DEFTONES	Deftones	Maverick/Reprise	22,295	-25%
31	48	CELINE DION	One Heart	Epic	22,178	-41%
-	49	ALL-AMERICAN REJECTS	All-American Rejects	DreamWorks	21,675	-
-	50	DAVID BANNER	Mississippi: The Album	Universal	21,609	-

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ON ALBUMS

J's On A Roll

His vital signs remain positive, as do the sales figures for his new album.

The prognosis is excellent for Luther Vandross as the ailing soul legend spends his second straight week at No. 1. That Vandross is joined at the top of the *HITS* Top 50 Albums chart by J Records soulmate Monica, who soars to a No.



Luther Vandross

2 debut, makes the moment that much sweeter for Luther and the music industry's top practicing song doctor, Clive Davis.

J's classy Brit Annie Lennox keeps the heat on and drops just one spot, to No. 6, in her second week, while *American Idol* winner Kelly Clarkson's RCA bow finishes at No. 10. In all, His Cliveness' RCA Music Group boasts three albums in the top six and four in the top 10.

Elektra/EEG headbangers Metallica have another solid week, easily capturing the No. 3 chart position, while Capitol's Radiohead, the



Kelly Clarkson

world's reigning art rock band, snag No. 4.

Three perennials hold steady: Shady/Aftermath/Interscope's 50 Cent notches No. 5, Wind-up's Evanescence strike another blow for the rock realm at No. 7, and Blue Note's Norah Jones takes No. 8. Def Jam South/UMG Strx's *2 Fast 2 Furious* soundtrack rolls to a No. 9 finish.

In all, Herr Rolf Schmidt-Holtz's BMG snags half of the week's 10 best-selling LPs (including Evanescence), which should give the German conglomerate added leverage in its current negotiations to merge with Warner Music Group. For the record, EMI and Universal Music Group log two apiece, with recently blazing WMG taking the remaining slot.

Other chart newcomers include Roadrun-

ner/IDJMG metal gods Type O Negative (No. 29), Atlantic's *Reggae Gold 2003* (No. 40) and Triple Crown/Razor & Tie's Long Island emo quartet Brand New.

Jive's Justin Timberlake shows the biggest single gain of the week, moving 48-34 on an 11% sales gain.

Next week: It's a battle of the killer B thrushes, as Columbia's Beyoncé Knowles and Maverick's Michelle Branch look to dominate the chart.-30-



Monica

Alien Invasion

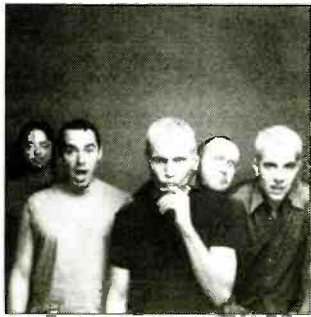
They hit hard with their breakthrough single, "Smooth Criminal," in 2001, a remake of Michael Jackson's hit from the '80s. Now **Alien Ant Farm** are back as they present "These Days," which is Going for Adds at Rock, Active Rock and Alternative next week. This is the first track from their upcoming sophomore album, *truANT*, produced by Stone Temple Pilots bassist Robert DeLeo and his brother, Dean. In May 2001 Alien Ant Farm were involved in a serious bus accident while in Spain for their European tour. All of the members were injured, including frontman Dryden Mitchell, who needed surgery to fuse two vertebrae and now has two screws in his skull as a result of his injuries. Ironically, *truANT*, which drops Aug. 19, was completed on the one-year anniversary of the accident.



Alien Ant Farm

Now for a happier bus story: **Korn** frontman Jonathan Davis took a three-week trip on a tour bus recently, even though there was no tour going on, nor any Korn performances. "I just like being on the bus; it triggers me to write," he says. "I'm writing about what's going on in my life right now. I can really open up and look inside myself when I get out of my home element." He visited much of America along the way and even went hunting for the first time. The result of his trip will be heard on the band's upcoming CD, due in the fall. The first single, "Did My Time," reaches Rock, Active Rock and Alternative next week. Davis will be doing even more time on a tour bus as he and Korn take part in their first Ozzfest this summer.

More strange creatures abound at Rock, Active Rock and Alternative next week as **311** make their return and go for adds with "Creatures (For a While)." This is the lead single from their forthcoming CD, *Evolver*. The album, which hits stores July 22, is the band's seventh effort and was recorded at their own Hive Studios in Los Angeles. As for the album's title, "After 14 years together as a band, I think we've really grown and evolved as people, musicians and songwriters," remarks bandmember Nick Hexum. "And we feel our fans have evolved right along with us."



311

"DJs in the mix shows, you better go to the record store and cop that shit/And to the bootleggers dubbin' the bootleg, we're breaking both your legs/Stop dubbin' CDs for your friends, and I'ma say it again, playa/Cause it's the hottest joint out on the street/So when you hear this CD, go and cop that shit!"

Nick Cannon, who gained fame through Nickelodeon's *The Nick Cannon Show* and the film *Drunline*, comes to Urban and Urban AC with "Feelin' Freaky" featuring **B2K**. The track was produced by R. Kelly. Cannon's debut on Jive, tentatively self-titled, is slated for an Aug. 5 release. Even though he's concentrating on music at the moment and even going on the *Scream 3* tour this summer, don't think he's forgotten his roots: His next film will be *Love Don't Cost a Thing*, with singer Christina Milian, which is due in theaters Dec. 12.

Joe Budden also joins the party at Rhythmic and Urban, and it seems that he's brought along **Busta Rhymes**. "Fire (Yes, Yes Y'all)" goes for adds next week. It's a club banger from Budden's self-titled debut CD and follows hot on the heels of "Pump It Up." Budden actually went by the name Mouse when he first entered the game. "When I got really upset my voice would get a little squeaky," he says. "I was trying to get signed with the name, but it wasn't working. Finally, I said, 'Fuck it. I'm gonna use my real name.'" Apparently, that was the correct choice, and on June 30 he will continue his rise to stardom with an appearance on the FX network's brand-new *Orlando Jones Show*.



Joe Budden

— Mike Trias

R&R Going For Adds

Week Of 6/30/03

CHR/POP

AMANDA PEREZ Never (*Powerhouse/Virgin*)
CONTACT Boulevard (*Ragin' Grace*)
HOT ACTION COP Don't Want Her To Stay (*Lava*)

CHR/RHYTHMIC

AB fIZANE You Need A Man (*Forster Bros./Hybrid*)
BONE CRUSHER Grippin' The Grain (*Star Trak/Arista*)
JOE BUDDEN f/BUSTA RHYMES Fire (Yes, Yes Y'all) (*Def Jam/IDJMG*)
NICK CANNON f/B2K Feelin' Freaky (*Jive*)
TIMBALAND & MAGOO f/MISSY ELLIOTT Cop That Sh#! (*BlackGround/Universal*)
TQ Keep It On The Low (*Cash Money/Universal*)
YOUNGBLOODZ f/LIL JON Damn! (*Arista*)

URBAN

BONE CRUSHER Grippin' The Grain (*Arista*)
JOE BUDDEN f/BUSTA RHYMES Fire (Yes, Yes Y'all) (*Def Jam/IDJMG*)
NICK CANNON f/B2K Feelin' Freaky (*Jive*)
TIMBALAND & MAGOO f/MISSY ELLIOTT Cop That Sh#! (*BlackGround/Universal*)
TQ Keep It On The Low (*Cash Money/Universal*)
YOUNGBLOODZ f/LIL JON Damn! (*Arista*)

URBAN AC

AB fIZANE You Need A Man (*Forster Bros./Hybrid*)
RHIAN BENSON Say How I Feel (*DKG*)

COUNTRY

DEAN MILLER The Gun Ain't Loaded (*Universal South*)
ENNIS SISTERS It's Not About You (*Rounder*)
PHIL VASSAR Ultimate Love (*Arista*)
RASCAL FLATTS I Melt (*Lyric Street*)

AC

CONTACT Boulevard (*Ragin' Grace*)
JUSTIN GUARINI Unchained Melody (*RCA*)

HOT AC

CONTACT Boulevard (*Ragin' Grace*)
LISA MARIE PRESLEY Sinking In (*Capitol*)
O.A.R. Hey Girl (*Lava*)
SALIVA Rest In Pieces (*Island/IDJMG*)

SMOOTH JAZZ

BLAKE AARON She's So Fine (*Innervision*)
CHRIS STANDRING I Ain't Mad Atcha (*Mesa/Blue Moon*)
CHUCK LOEB E-Bop (*Shanachie*)
CHUCK YAMEK Feels So Right (*MoPay*)
MIKE SIMS Blue Skies, Green Lights (*Rhythm & Groove/Liquid 8*)
PRAFUL Sigh (*Rendezvous/N-Coded*)
SOLAR WIND Catalina Breeze (*Solar One*)

ROCK

311 Creatures (For A While) (*Volcano/Jive*)
ALIEN ANT FARM These Days (*DreamWorks*)
BLUE OCTOBER Calling You (*Universal*)
FOO FIGHTERS Low (*Roswell/RCA*)
KORN Did My Time (*Immortal/Epic*)
MUSIC The People (*Capitol*)
QUEENSRYCHE Open (*Sanctuary/SRG*)
SLOTH Someday (*Hollywood*)

ACTIVE ROCK

311 Creatures (For A While) (*Volcano/Jive*)
ALIEN ANT FARM These Days (*DreamWorks*)
BLUE OCTOBER Calling You (*Universal*)
FOO FIGHTERS Low (*Roswell/RCA*)
KORN Did My Time (*Immortal/Epic*)
MUSIC The People (*Capitol*)
QUEENSRYCHE Open (*Sanctuary/SRG*)
SLOTH Someday (*Hollywood*)

ALTERNATIVE

311 Creatures (For A While) (*Volcano/Jive*)
ALIEN ANT FARM These Days (*DreamWorks*)
BLUE OCTOBER Calling You (*Universal*)
FOO FIGHTERS Low (*Roswell/RCA*)
KORN Did My Time (*Immortal/Epic*)
MEST Jaded (These Years) (*Maverick/Reprise*)
MUSIC The People (*Capitol*)
SLOTH Someday (*Hollywood*)

TRIPLE A

ANA VICTORIA Under Your Spell (*Arista*)
ANDREW BIRD Weather Systems (*Righteous Babe*)
BETH ORTON Wild World (*Capitol*)
BIG BAD VOODOO DADDY You Know You Wrong (*Big Bad/Vanguard*)
BLUE STRING Pick Me Up (*Flying Frog*)
CONTACT Boulevard (*Ragin' Grace*)
COWBOY MOUTH Better (*33rd Street*)
DAVID GRAY Caroline (*RCA*)
DAVID GRISMAN Life Of Sorrow (*Acoustic Disc*)
JOE ELY Streets Of Sin (*Rounder*)
SUSHEELA RAMAN Love Trap (*Real World/EMC*)
TWO LOONS FOR TEA Green Limousine (*Sarathan*)
VARIOUS ARTISTS Salsa Around The World (*Putumayo*)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



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A Perry Capital Corporation

Convention

Continued from Page 15

promoters can get on the air with companies like Clear Channel and Cox severing their ties with indie promoters.

Hogan stood by his company's policy of dealing directly with labels but said that doesn't mean the music Warfield promotes won't get played on Clear Channel stations. Indeed, Hogan and Warfield were seen chatting after the session.

Meanwhile, Dickey said his company's centralization of the promotions process actually makes it easier for indies. "You don't need to talk to 268 radio stations," he said. "You just need to make one phone call, and then you have access to 268 radio stations. And if your product is worthy and solid and can add value to our programming lineup, you will be heard, and you will be played."

NextMedia has a similar approach, with a VP/Programming who deals with indies. "It's one-stop shopping," Weller said. "We can work with independents, and

I think we're open. If we're not, phone me."

Smulyan added, "Emmis has never had hard and fast rules. Our job is to find the best product we can find."

Execs Stress Need To Go Digital

"As all media becomes digital," Dickey said of the effect digital technology will have on the radio industry, "it will become a requisite for our industry to stay relevant." Dickey said that while penetration of the technology will take five to 10 years, "once it happens it will be wonderful for our business." To which Smulyan added, "In the digital world, we don't want to be the only ones still using analog."

Field agreed and pointed out that while HD Radio developer iBiquity's technology will allow stations to pursue new revenue streams, what's important is making sure radio stays relevant. "Every medium must evolve into the new world," he said.

20 Years Of Z100

At June 20's CHR/Pop panel, R&R paid tribute to 20 Years of

WHTZ (Z100)/New York. During its 20 years, Z100 has only had three PDs; two of them, Scott Shannon and Tom Poleman, were on hand to reminisce.

Shannon noted that the basics were key to the station's success and joked that while he started out as a disc jockey, he decided to double as PD so he could tell himself what to do. Shannon also stressed that PDs should be teachers and coaches.

Poleman, who took over in 1996 when Z100 was down to a 12+ low of 2.6, said then-owner AMFM almost considered changing the name and call letters of Z100 as the station had moved in a near-Alternative direction and away from its CHR/Pop roots. Ultimately, Poleman said, they went back to Z100's roots, and the station has successfully rebounded since.

Format-by-format convention coverage will be featured in future issues of R&R.

Additional reporting by Anthony Acampora, Keith Berman, Brida Connolly, Frank Correia, Jeff Green, Joe Howard, Adam Jacobson, Kevin McCabe and Al Peterson.

Keck

Continued from Page 3

WKKD-AM & FM, WRWC & WTJK/Rockford, IL for three years.

Now that Keck is in Kansas City, Raymond Quinn has been hired to replace him as Entercom/Madison VP/GM, overseeing WBZU, WMMM & WOLX. A former owner of small-market radio stations, Quinn most recently served as VP/Sales for the Center for Online Learning, a sales and marketing training resource to the radio industry. Quinn reports to Entercom Regional VP Weezie Kramer.

"We are delighted to have Ray join the Entercom team," Kramer said. "His breadth of sales training and management experience and skills will be a tremendous resource. Entercom/Madison has made exceptional progress since our acquisition of these properties three years ago, and Raymond and the team will continue this momentum."

Tradup

Continued from Page 3

news magazine program that was syndicated to over 200 stations nationwide.

Prior to that Tradup served for six years as President/GM of WLS-AM/Chicago, where he presided over that station's flip from CHR to News/Talk in 1989. His radio resume also includes stints as Director/News & Operations at News KRLD/Dallas and Operations Director at AC WASH-FM/Washington. Tradup will be based at Salem Radio Network's Dallas headquarters and will begin his new job on July 1.

Carter

Continued from Page 1

secret that anyone succeeding Tony Novia as CHR/Pop Editor has big shoes to fill, we are very fortunate to have someone in-house with a similar shoe size. Kevin has a rich background in the CHR community, and we are pleased he will be taking on this role within the company."

Carter said, "First of all, I would like to thank Tony Novia for leaving me his 9 1/2-year-old shoes under the desk. While I have had the extreme pleasure of making many new permanent friends in the AC world over the past six months, CHR has been my passion since I first got into radio, and I look forward to building upon the foundation that Tony has carefully constructed. At this point the temptation to use the crutch phrase 'next level' is almost overpowering, but I'm doing my best to fight that feeling."

Carter will no longer handle AC/Hot AC duties. R&R is seeking applicants for AC/Hot AC Editor.

Rossi

Continued from Page 1

Sr. VP/West Coast Charlie Rahilly said. "Craig is a big-picture thinker who has not only made his own team stronger, but has also played a key role in making the synergy of the Los Angeles Clear Channel radio cluster run smoothly."

KBIG & KOST GSM Michael Jackel has been promoted to Rossi's old Director/Sales post. "Each of our radio brands is dependent on our key assets, those being the talented people of our organization, like Craig Rossi and Michael Jackel," Clear Channel/L.A. Regional VP Roy Laughlin said. "We know they

Edwards

Continued from Page 3

Edwards' first responsibility is to assess the competitive landscape. "First, I need to figure out why we're doing so well so that we don't screw this up," he told R&R. "While my direct focus will be on WKJY, we have four stations in the group, all working together to serve a diverse audience here in Long Island, and we're certainly looking to maximize the Barnstable properties."

As a part of the changes in the cluster, OM Bill George and K-Joy afternoon driver Scott Miller exit.

EMI

Continued from Page 3

I know he and Ken will form a great partnership, taking EMI Gospel to even greater heights."

Pennell came to EMI to launch the gospel division as its Managing Director in 1998. Beginning as a gospel music artist, writer and producer in South America, he moved to Los Angeles in 1980 to work for Sparrow's Spanish-language A&R department. Pennell joined Benson Music Group in 1986 and later became VP/A&R.

Blackwell comes to EMI Gospel from Zomba Label Group, where he served as Director/National Gospel Sales. He had been GM of Central South Gospel for 16 years.

will continue the legacy of success and, to be sure, lead our stations to even higher levels of achievement."

Rossi said, "I want to thank Roy Laughlin and Rahilly for the opportunity to lead these great stations. I'm especially grateful for the support of Jhani Kaye and the entire KBIG & KOST team."



Tipping The Scales

The sights of R&R Convention 2003

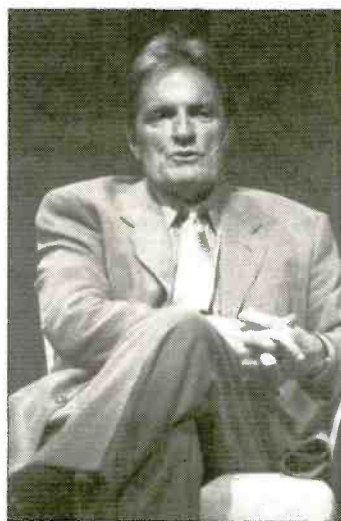
The stars of CHR and the record industry shined bright at this year's annual confab. For three days the industry's movers and shakers came out to network, listen, learn and spread their wisdom. Here's a look at some of the highlights



A TARGET ON HIS BACK Just what he needed: another 4,000-mile airplane trip. One of America's best programmers, Clear Channel Sr. VP Marc Chase, made his way to R&R 2003 and offered the real deal during the "State of Programming: Executive Roundtable." In a "Chase moment," the executive flashed the audience a picture of a target painted on the back of his shirt.



ALWAYS IN THE POLE POSITION Clear Channel Sr. VP & WHTZ (Z100)/New York PD Tom Poleman discusses how Z100 almost changed format and call letters in 1994 and how instinct and gut, not research, led him to focus on the roots of the station.



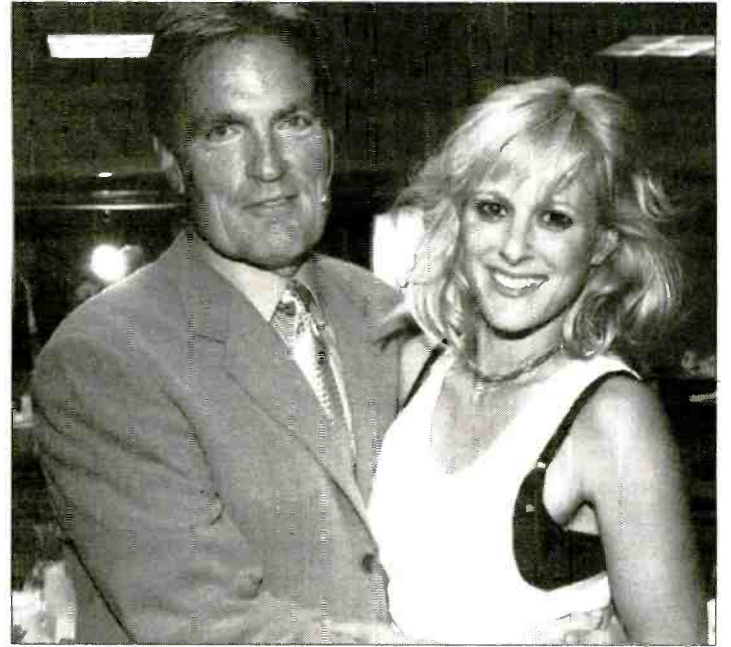
FIRST MARCONI, THEN SHANNON There may be no better storyteller in our business today than Scott Shannon. His take on the birth, launch and creation of the legendary WHTZ (Z100)/New York captivated the audience for almost two hours.



CAUGHT IN A WET DREAM What a gig! Universal/Motown Records Group VP Dave Reynolds (l) towers about the lovely and talented ladies of Dream. Sandwiched in the middle is Citadel's star programmer, Tony Bristol, from WPRO-FM & WWKX & WWLI/Providence, and towering on the right is Universal Sr. VP Val DeLong.



LOOKS AND SOUNDS LIKE A ROSE V2 recording artist Katy Rose takes center stage and shows the crowd that a 16-year-old can really rock!



BABY DJ'S, THIS IS HOW YOU DO IT No introduction needed here. The Master, Scott Shannon, poses with Warner Bros. artist Holly Palmer as she closes her first big add on WPLJ/New York.



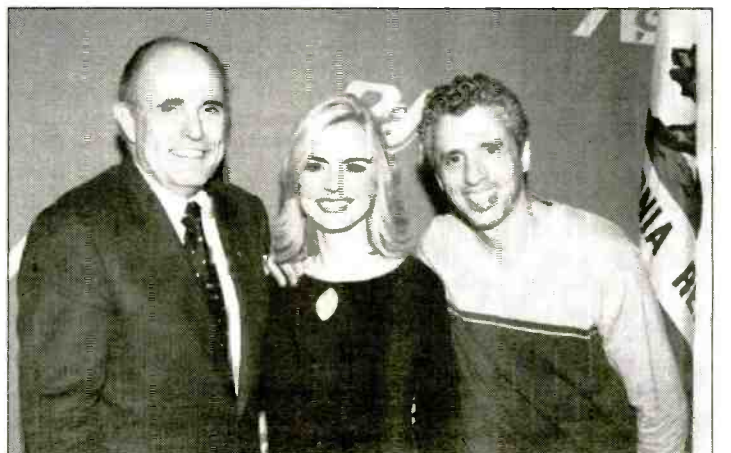
PROGRAMMERS IN PEAK POSITION KLLC/San Francisco PD John Peake (l) moderated the "State of Programming: Executive Roundtable." Seated (l-r) are Jefferson-Pilot Sr. VP/Operations & Programming Don Benson, Clear Channel Sr. VP Marc Chase, Hispanic Broadcasting Corp. VP/Programming Don Davis, Entercom Sr. VP/Programming Pat Paxton and Emmis VP/Programming Jimmy Steal.



TWENTY YEARS OF Z100 The creator of WHTZ (Z100)/New York and the Morning Zoo, Scott Shannon (r), and Tom Poleman, the programmer who reinvented the station and still carries the winning torch, reflect on 20 years of Z100 — the good, the bad and the ugly.



JUST SHUT UP AND GIVE ME A GIG Many of the biggest programming names from America's premier broadcast companies gave the audience what they really wanted: tips on how to get jobs! Accepting resumes are (l-r) Jefferson-Pilot Sr. VP/Operations & Programming Don Benson, Clear Channel Sr. VP Marc Chase, Hispanic Broadcasting Corp. VP/Programming Don Davis, Entercom Sr. VP/Programming Pat Paxton and Emmis VP/Programming Jimmy Steal.



TWO ITALIANS AND A CUBAN The Honorable Rudy Giuliani squeezes into a Cuban sandwich with May Monfort-Novia and, regrettably, some hanger-on.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 27, 2003

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 1-7.

HP	ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
		TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
		SEAN PAUL Get Busy (40/VP/Atlantic)	3.96	3.94	3.81			3.72	98.6	24.3	4.16	3.85	3.88	3.91
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.96	3.91	3.84	3.96	97.1	28.6	4.06	4.03	3.78	4.05	3.88	3.85	4.06	
R. KELLY Ignition (Jive)	3.93	3.87	3.69	3.84	99.7	36.3	4.06	3.95	3.78	3.76	3.89	4.05	4.03	
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.91	3.77	3.72	3.92	97.4	24.9	4.00	3.86	3.87	3.84	3.87	3.92	4.02	
HP FABOLOUS Can't Let You Go (Elektra/EEG)	3.89	3.80	3.84	3.93	94.6	33.1	3.90	3.82	3.95	3.94	3.79	4.02	3.80	
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.88	3.89	3.86	3.90	98.0	31.4	3.89	3.87	3.87	3.90	3.73	3.94	3.94	
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.88	3.88	3.84	3.92	98.3	32.6	4.05	3.75	3.84	3.76	3.74	4.03	3.99	
LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.87	3.85	3.78	3.83	91.7	27.1	4.09	3.83	3.67	3.78	3.68	3.87	4.14	
HP R. KELLY F/ BIG TIGGER Snake (Jive)	3.85	3.77	3.74	3.82	92.3	23.1	3.98	3.75	3.83	3.63	3.63	4.10	4.09	
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.82	3.77	3.80	3.85	93.1	26.0	3.74	3.82	3.90	3.70	3.99	3.86	3.74	
FRANKIE J. Don't Wanna Try (Columbia)	3.79	3.66	3.69	3.75	94.9	25.4	3.90	3.75	3.71	3.67	3.79	3.80	3.89	
MATCHBOX TWENTY Unwell (Atlantic)	3.79	3.89	3.74	3.47	89.7	26.3	3.54	3.86	3.95	3.51	3.98	3.76	3.91	
HP ASHANTI Rock Wit U (Awww Baby) (Murder Inc./DJMGM)	3.78	3.83	-	-	96.3	36.0	3.87	3.93	3.55	3.76	3.63	3.91	3.83	
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.74	3.73	3.67	3.62	98.9	37.4	3.76	3.74	3.71	3.64	3.67	3.79	3.85	
HP DA BRAT In Love Wit Chu (So So Def/Arista)	3.74	3.74	3.69	3.65	95.1	33.1	3.78	3.71	3.72	3.68	3.41	3.96	3.88	
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.73	3.67	3.58	3.79	95.7	31.7	3.56	3.71	3.93	3.88	3.52	3.69	3.83	
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.69	3.66	3.67	3.73	83.7	32.3	3.54	3.75	3.76	3.74	3.78	3.63	3.60	
BEYONCE' F/ JAY-Z Crazy In Love (Columbia)	3.68	3.56	3.49	-	91.1	30.3	3.80	3.70	3.52	3.62	3.61	3.79	3.69	
KELLY CLARKSON Miss Independent (RCA)	3.68	3.66	3.51	3.40	94.0	24.3	3.76	3.75	3.52	3.65	3.59	3.75	3.73	
STACIE ORRICO Stuck (ForeFront/Virgin)	3.67	3.71	3.52	3.43	92.3	31.7	3.76	3.72	3.51	3.38	3.71	3.80	3.78	
WAYNE WONDER No Letting Go (VP/Atlantic)	3.67	3.77	3.74	3.66	91.7	31.7	3.55	3.78	3.68	3.53	3.59	3.71	3.87	
CHRISTINA AGUILERA Fighter (RCA)	3.66	3.63	3.35	3.35	94.3	30.0	3.65	3.65	3.69	3.46	3.63	3.74	3.81	
JENNIFER LOPEZ I'm Glad (Epic)	3.61	3.64	3.58	3.49	96.0	32.9	3.68	3.69	3.45	3.63	3.49	3.75	3.55	
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.59	-	-	-	80.9	26.9	3.64	3.63	3.51	3.58	3.43	3.76	3.63	
SIMPLE PLAN Addicted (Lava)	3.59	3.57	3.49	3.42	88.6	32.0	3.63	3.61	3.52	3.54	3.39	3.65	3.77	
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.55	3.49	3.47	3.53	84.3	26.9	3.67	3.61	3.38	3.55	3.44	3.78	3.44	
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3.55	-	-	-	81.1	31.4	3.43	3.64	3.58	3.44	3.67	3.49	3.63	
JEWEL Intuition (Atlantic)	3.51	3.52	3.38	3.29	93.4	34.9	3.31	3.69	3.54	3.41	3.40	3.54	3.71	
EVANESCENCE Bring Me To Life (Wind-up)	3.38	3.42	3.30	3.21	82.6	34.3	3.34	3.42	3.37	3.04	3.46	3.56	3.49	
PINK F/ WILLIAM ORBIT Feel Good Time (Columbia)	3.26	-	-	-	80.9	27.4	3.03	3.52	3.23	3.02	3.40	3.39	3.27	

CALLOUT AMERICA® HOT SCORES

By ANTHONY ACAMPORA

There's a tie atop Callout America this week between Sean Paul's "Get Busy" (VP/Atlantic) and 50 Cent's "21 Questions" (Shady/Aftermath/Interscope). Paul ranks first with teens, seventh with women 18-24 and fifth among women 25-34. Meanwhile, 50 Cent ranks third with teens, first with women 18-24 and eighth 25-34.

Busta Rhymes & Mariah Carey rank fourth with "I Know What You Want" (J). The song is testing across all demos — it's sixth with teens, fifth 18-24 and sixth with women 25-34.

Fabolous continues to post solid top five Callout scores with "Can't Let You Go" (Elektra/EEG). The track ranks fifth overall, eighth with teens and ninth 18-24, and, most impressively, it's No. 1 with women 25-34.

Lil Kim remains a top 10 tester with "Magic Stick" (Queen Bee/Atlantic). It ranks second with teens and eighth with women 18-24.

R. Kelly has two songs in the top 10. His chart-topping "Ignition" (Jive) ranks No. 3 overall, while his latest, "Snake," featuring Big Tigger, ranks ninth overall, seventh with teens and ninth 25-34.

Uncle Kracker's "Drift Away" (Lava) is No. 10 overall, eighth with women 18-24 and a solid fourth with women 25-34.

Matchbox Twenty's "Unwell" (Melisma/Atlantic) ranks 11th overall but is scoring extremely well with 18-24 women (fifth) and women 25-34 (second).

Each week you can view Callout America information on the web at www.bullsey.com, thanks to R&R's partnership with Bullseye Research. This week's password is *poleman*.

Total sample size is 350 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the total percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they were tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) tracks represent songs that have yet to chart top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who respond favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Rochester, Washington, DC. SOUTH: Atlanta, Austin, Charlotte, Dallas, Houston, Miami, Nashville, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Fresno, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, Seattle, Spokane, Tucson.

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June 27, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Miss Independent (RCA)	8571	+411	986675	10	122/1
2	2	EVANESCENCE Bring Me To Life (Wind-up)	7541	-477	880475	17	122/1
4	3	SEAN PAUL Get Busy (40/40/VP/Atlantic)	6108	-684	737791	12	120/0
3	4	JUSTIN TIMBERLAKE Rock Your Body (Jive)	6107	-702	628518	16	127/0
5	5	R. KELLY Ignition (Jive)	6092	-429	612655	17	119/0
6	6	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	6061	+65	639527	18	114/1
7	7	50 CENT 21 Questions (Shady/Aftermath/Interscope)	5743	+132	572853	9	115/0
8	8	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	5589	+125	651719	11	116/1
12	9	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	4809	+592	486004	6	123/0
17	10	BEYONCE' Crazy In Love (Columbia)	4676	+1034	510554	5	122/2
9	11	CHRISTINA AGUILERA Fighter (RCA)	4647	-716	525031	15	120/0
13	12	FRANKIE J. Don't Wanna Try (Columbia)	4483	+366	509028	11	115/1
11	13	WAYNE WONDER No Letting Go (VP/Atlantic)	4234	-148	462081	14	112/0
10	14	3 DOORS DOWN When I'm Gone (Republic/Universal)	4178	-396	455317	27	122/0
18	15	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	4039	+420	447749	6	125/1
19	16	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	3980	+444	447687	8	94/7
21	17	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	3763	+417	405915	4	125/1
16	18	JEWEL Intuition (Atlantic)	3753	+76	384049	11	122/2
15	19	50 CENT In Da Club (Shady/Aftermath/Interscope)	3734	-258	395025	20	120/0
23	20	SIMPLE PLAN Addicted (Lava)	3672	+498	452540	9	107/3
25	21	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	3446	+551	357380	7	116/4
24	22	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	3344	+213	386845	11	115/0
28	23	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	2951	+735	333785	5	90/14
26	24	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2861	+97	311500	8	77/0
14	25	STACIE ORRICO Stuck (Forefront/Virgin)	2853	-1186	276429	19	120/0
22	26	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	2806	-527	319710	15	119/0
33	27	THALIA F/FAT JOE I Want You (Virgin)	2391	+520	265787	5	106/3
31	28	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	2273	+261	217471	10	96/7
27	29	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	2070	-239	319722	18	116/0
20	30	JENNIFER LOPEZ I'm Glad (Epic)	2063	-1298	228779	11	120/0
29	31	AUDIOSLAVE Like A Stone (Interscope/Epic)	1779	-340	143503	11	101/0
36	32	TRAIN Calling All Angels (Columbia)	1757	+216	162564	6	82/4
30	33	GINUWINE Hell Yeah (Epic)	1712	-369	149411	18	106/0
37	34	BLU CANTRELL Breathe (Arista)	1529	-11	238091	19	65/0
32	35	LILLIX It's About Time (Maverick/Reprise)	1492	-460	122114	10	93/0
38	36	T.A.T.U. Not Gonna Get Us (Interscope)	1378	-89	111382	7	84/0
40	37	DA BRAT In Love Wit Chu (So So Def/Arista)	1308	+296	121664	4	59/7
35	38	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	1277	-356	129161	9	85/0
41	39	MERCYME I Can Only Imagine (INO/Curb)	1215	+244	79264	5	47/5
Debut	40	NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	1140	+748	100967	1	81/12
Debut	41	SARAI Ladies (Epic)	1077	+477	99158	1	73/11
39	42	GOOD CHARLOTTE The Anthem (Epic)	1053	-147	116361	16	99/0
34	43	COLDPLAY Clocks (Capitol)	1022	-653	112308	15	95/0
44	44	R. KELLY Snake (Jive)	967	+211	92743	2	30/0
43	45	DREAM F/LOON Crazy (Bad Boy/Universal)	925	+89	87182	2	70/2
Debut	46	CHINGY Right Thurr (DDP/Capitol)	824	+396	65780	1	46/13
Debut	47	GOOD CHARLOTTE Girls & Boys (Epic)	771	+490	76715	1	89/27
46	48	STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	762	+46	59735	3	33/4
42	49	SNOOP DOGG Beautiful (Doggy Style/Priority/Capitol)	737	-191	79473	13	75/0
48	50	FANNYPACK Cameltoe (Tommy Boy)	707	+78	83513	2	30/1

127 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH You Are My Number One (Interscope)	33
NICK LACHEY Shut Up (Universal)	33
GOOD CHARLOTTE Girls & Boys (Epic)	27
ATARIS The Boys Of Summer (Columbia)	23
JUSTIN GUARINI Sorry (RCA)	18
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	14
SANTANA F/ALEX BAND Why Don't You & I (Arista)	13
CHINGY Right Thurr (DDP/Capitol)	13
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	12
SARAI Ladies (Epic)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE' Crazy In Love (Columbia)	+1034
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+748
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+735
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+592
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+551
THALIA F/FAT JOE I Want You (Virgin)	+520
SIMPLE PLAN Addicted (Lava)	+498
GOOD CHARLOTTE Girls & Boys (Epic)	+490
SARAI Ladies (Epic)	+477
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+444

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AMANOA PEREZ Angel (Powerhouse/Virgin)	1974
AVRIL LAVIGNE I'm With You (Arista)	1525
JENNIFER LOPEZ FILL COOL J All I Have (Epic)	1302
KIO ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1148
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	1124
NIVEA Don't Mess With My Man (Jive)	1096
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1020
NO OUBT FILADY SAW Underneath It All (Interscope)	966
CHRISTINA AGUILERA Beautiful (RCA)	952
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	948
EMINEM Lose Yourself (Shady/Interscope)	930
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	910
LINKIN PARK In The End (Warner Bros.)	909
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	861
AVRIL LAVIGNE Complicated (Arista)	847
NELLY Hot In Herre (Fo' Reel/Universal)	799
NELLY FIKELY ROWLAND Dilemma (Fo' Reel/Universal)	787
BOWLING FOR SOUP Girl All The Bad Guys Want (Silvertone/Jive)	784
JUSTIN TIMBERLAKE Cry Me A River (Jive)	730
DJ SAMMY & YANOU Heaven (Robbins)	717
AALIYAH Miss You (BlackGround/Universal)	704
PUDDLE OF MUDDO She Hates Me (Flawless/Geffen/Interscope)	689
CREED One Last Breath (Wind-up)	667
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	657
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	594

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R&R
THE INDUSTRY'S NEWSPAPER

June 27, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	KELLY CLARKSON Miss Independent (RCA)	3220	+54	95464	9	52/0
1	2	EVANESCENCE Bring Me To Life (Wind-up)	3090	-100	85347	13	53/0
4	3	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	2623	+178	75234	19	51/0
3	4	JUSTIN TIMBERLAKE Rock Your Body (Jive)	2581	-135	74400	15	47/0
6	5	R. KELLY Ignition (Jive)	2327	-67	66569	14	44/0
7	6	SEAN PAUL Get Busy (40/40/VP/Atlantic)	2277	-67	68148	12	47/0
5	7	CHRISTINA AGUILERA Fighter (RCA)	2272	-141	64836	14	47/0
10	8	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	1930	+210	56070	5	51/0
9	9	50 CENT 21 Questions (Shady/Aftermath/Interscope)	1921	+176	59507	7	49/0
8	10	JEWEL Intuition (Atlantic)	1910	+23	56233	10	54/1
11	11	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	1805	+108	55441	7	44/1
12	12	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	1725	+74	51280	7	44/1
18	13	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	1678	+290	49593	5	51/0
14	14	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	1635	+14	48272	13	50/0
19	15	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	1618	+257	47309	4	51/0
16	16	FRANKIE J. Don't Wanna Try (Columbia)	1505	+68	44630	10	41/1
24	17	BEYONCE' Crazy In Love (Columbia)	1466	+382	48555	4	49/3
17	18	WAYNE WONDER No Letting Go (VP/Atlantic)	1410	-12	39045	10	42/0
15	19	3 DOORS DOWN When I'm Gone (Republic/Universal)	1401	-126	38656	28	40/0
22	20	SIMPLE PLAN Addicted (Lava)	1277	+134	34701	8	43/2
13	21	STACIE ORRICO Stuck (Forefront/Virgin)	1184	-450	31517	18	36/0
27	22	TRAIN Calling All Angels (Columbia)	1114	+150	31460	6	41/1
26	23	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	1092	+93	33288	10	37/2
28	24	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	1054	+204	32615	5	44/4
21	25	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	1034	-210	27343	17	30/0
23	26	50 CENT In Da Club (Shady/Aftermath/Interscope)	898	-210	26231	19	31/0
20	27	JENNIFER LOPEZ I'm Glad (Epic)	880	-449	23671	10	25/0
25	28	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	757	-319	19367	13	27/0
31	29	MERCYME I Can Only Imagine (INO/Curb)	701	+59	18444	5	31/3
35	30	THALIA F/FAT JOE I Want You (Virgin)	636	+119	19931	3	30/2
29	31	COLDPLAY Clocks (Capitol)	613	-109	18905	15	22/0
34	32	T.A.T.U. Not Gonna Get Us (Interscope)	572	-23	15776	8	32/0
39	33	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	569	+100	17873	2	31/6
30	34	AUDIOSLAVE Like A Stone (Interscope/Epic)	552	-130	15785	9	26/0
36	35	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	543	+28	18026	6	21/0
32	36	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	532	-80	15930	7	25/0
46	37	BOOMKAT What U Do 2 Me (DreamWorks)	492	+168	15001	2	38/4
40	38	JULIE WOOD Open My Eyes (Independent)	485	+55	11604	4	19/0
33	39	LILLIX It's About Time (Maverick/Reprise)	458	-152	15838	8	22/0
41	40	MADONNA Hollywood (Maverick/WB)	430	+8	11899	2	27/0
37	41	BLU CANTRELL Breathe (Arista)	424	-58	14003	10	20/0
44	42	STACIA Angel (Raystone)	388	-19	9283	16	15/0
47	43	SUZY K Teaching (Vellum)	373	+57	8845	2	14/0
49	44	GINUWINE Hell Yeah (Epic)	350	+54	8639	12	10/1
42	45	GOOD CHARLOTTE The Anthem (Epic)	343	-74	7854	15	15/0
45	46	AVRIL LAVIGNE Losing Grip (Arista)	329	-33	9569	13	11/0
Debut	47	SANTANA F/ALEX BAND Why Don't You & I (Arista)	307	+199	12133	1	22/5
48	48	TEMMORA Try'n To Play A Playa (Independent)	305	-4	6343	9	12/0
Debut	49	GOOD CHARLOTTE Girls & Boys (Epic)	273	+155	7603	1	20/6
38	50	SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)	258	-212	6590	7	9/0

54 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21. © 2003, R&R Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH You Are My Number One (Interscope)	18
SUGAR RAY Is She Really Going Out... (Atlantic)	14
NELLY F.P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	11
CHINGY Right Thurr (DDP/Capitol)	7
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	6
GOOD CHARLOTTE Girls & Boys (Epic)	6
DANNY WOOD When The Lights Go Down (Empire)	6
SANTANA F/ALEX BAND Why Don't You & I (Arista)	5
TRAPT Headstrong (Warner Bros.)	5
DA BRAT In Love Wit Chu (So So Def/Arista)	5
NICK LACHEY Shut Up (Universal)	5
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	4
BOOMKAT What U Do 2 Me (DreamWorks)	4
SARAI Ladies (Epic)	4
BEYONCE' Crazy In Love (Columbia)	3
MERCYME I Can Only Imagine (INO/Curb)	3
LEANN RIMES We Can (Curb)	3
MAROON 5 Harder To Breathe (Octone/J)	3
CLAY AIKEN This Is The Night (RCA)	3
ATARIS The Boys Of Summer (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE' Crazy In Love (Columbia)	+382
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+290
PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	+257
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+210
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+204
SANTANA F/ALEX BAND Why Don't You & I (Arista)	+199
MATCHBOX TWENTY Unwell (Melisma/Atlantic)	+178
NELLY F.P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+177
50 CENT 21 Questions (Shady/Aftermath/Interscope)	+176
BOOMKAT What U Do 2 Me (DreamWorks)	+168
GOOD CHARLOTTE Girls & Boys (Epic)	+155
TRAIN Calling All Angels (Columbia)	+150
SIMPLE PLAN Addicted (Lava)	+134
LEANN RIMES We Can (Curb)	+133
JUNIOR SENIOR Move Your Feet (Crunchy Frog/Atlantic)	+127
SUGAR RAY Is She Really Going Out... (Atlantic)	+125
THALIA F/FAT JOE I Want You (Virgin)	+119
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+108
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+100
SMASH MOUTH You Are My Number One (Interscope)	+99
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	+93
MAROON 5 Harder To Breathe (Octone/J)	+84
BOWLING FOR SOUP Punk Rock 101 (Jive)	+82
BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	+74
TRAPT Headstrong (Warner Bros.)	+74
FRANKIE J. Don't Wanna Try (Columbia)	+68
MICHAEL MCGLONE The Moment Of Goodbye (Independent)	+63
MERCYME I Can Only Imagine (INO/Curb)	+59
SUZY K Teaching (Vellum)	+57
JULIE WOOD Open My Eyes (Independent)	+55

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ON THE RECORD

With
Craig Marshall
MD, KSLY/San Luis Obispo, CA



I love summer on the Cali coast — top down, ocean breeze blowing in your face, radio blasting, and on the lookout for that summertime jam. Last year it was “Hella Good” with Gwen, we took our clothes off to Nelly, and we soaked up the sun with Sheryl. • What will be this summer’s sunning songs? I’ll put in for Justin Timberlake’s “Senorita,” which will be another No. 1 and the opening number on the Justified tour. How ‘bout Beyoncé and Jay-Z’s “Crazy In Love,” which is already seriously bringing it to radio and will be hanging around all summer? • I definitely feel good about the new Pink, and look out for Junior Senior’s “Move Your Feet,” a fresh cut with through-the-roof potential. I’ll be cruisin’ to R. Kelly’s “Snake,” and I am ready for Missy and Jay-Z to take us “Back in the Day.” We will be shaking our tailfeather with P. Diddy and Nelly, and big ups to Black Eyed Peas for big-time airplay and bringing the positivity this summer. • The music always heats up just like the weather, and we’re ready with the top down and the feel-good vibes. Now I must go and do some crunches so I can take my shirt off at the beach.

No movement at the top of this week’s R&R CHR/Pop chart as **Kelly Clarkson’s** “Miss Independent” (RCA) and **Evanescence’s** “Bring Me to Life” (Wind-up) stay at Nos. 1 and 2, respectively ... **Black Eyed Peas** crack the top 10 as “Where Is the Love?” (A&M/Interscope) jumps 12-9* ... **Beyoncé featuring Jay-Z’s** “Crazy In Love” (Columbia) is a big winner again this week, climbing 17-10* and scoring the Most Added title with an amazing increase of 1,034 plays ... **Uncle Kracker & Doobie Gray** continue their chart climb with “Drift Away” (Lava), which rises 19-16* ... Programmers depend on **Simple Plan’s** “Addicted” (Lava), which moves up 23-20* ... **Thalia featuring Fat Joe’s** “I Want You” (Virgin) works its wiles on radio, going up 33-27* ... **MercyMe’s** “I Can Only Imagine” (INO/Curb) doesn’t have to dream anymore — it’s scoring chart success with a 41-39* jump ... There’s a tie for Most Added honors this week: **Smash Mouth’s** “You Are My Number One” and **Nick Lachey’s** “Shut Up” both grab 33 adds ... Chart debuts this week come from **Nelly featuring P. Diddy & Murphy Lee**, **Sarai**, **Chingy** and **Good Charlotte**.

— Keith Berman, Radio Editor

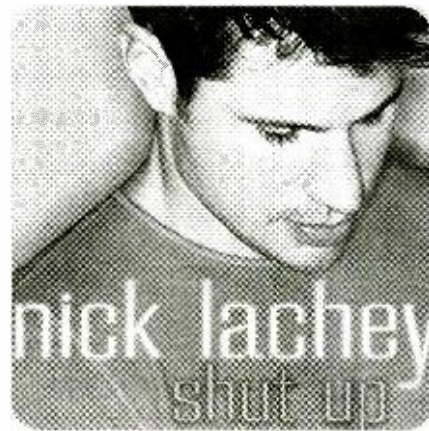


ON THE RISE

ARTIST: **Nick Lachey**

LABEL: **Universal**

By **MIKE TRIAS**/ASSISTANT EDITOR



Justin Timberlake of ‘N Sync has done it, and not only is he enjoying it, his fans are loving it as well. Nick Carter of The Backstreet Boys has followed suit. Now Nick Lachey, one-fourth of the band 98 Degrees, is embarking on a similar path as he presents “Shut Up,” the lead single from his forthcoming solo debut, *Soul-O*. Even if he didn’t have examples to follow in Timberlake and Carter, odds are he would have taken the next step in his musical evolution anyway. After all, he’s always been a go-getter, as evidenced by his reason for moving from his hometown, Cincinnati, to Los Angeles. “I love it there,” says Lachey. “But when you live in the Midwest, some people think, ‘It’s not going to happen to me.’ I hate that people feel trapped there. I just told myself, ‘Hey, it’s going to happen to somebody. Why shouldn’t it happen to me?’”

Lachey recruited in-demand production crew The Matrix to help him out on “Shut Up.” Says Lachey, “What I like about ‘Shut Up’ is that it’s fresh and different with the horns and the guitar. It’s uptempo, but not in a trendy, hip-hop sort of way. We infused everything we did with soul.”

Lachey also set out to explain the song’s lyrical content in an audio excerpt contained on the CD-PRO: “It’s a situation that I think a lot of people go through when you’re with someone — wife, girlfriend, whatever. It gets to the point where there’s so much tension, bickering at each other and fighting each other, there comes a time when you say, ‘Shut up. Let’s just get down to loving each other and forget all the stupid stuff that surrounds our relationship.’”

Soul-O, due in stores Aug. 19, also fea-

tures production by Guy Chambers (Robbie Williams), Trina Harmon and Stuart Brawley (Brandy, Michael Jackson), among others. Says Lachey about the project, “I definitely wanted to evolve from where the group left off and try some new things. At the same time, I didn’t want to go so far that I alienated the fans who have been so loyal through the years.”

His upcoming album isn’t the only new thing in his life. On Oct. 26, 2002, Lachey married girlfriend and fellow pop icon Jessica Simpson. As a wedding present, he wrote her the song “Edge of Eternity,” which will appear on the album. But he didn’t get to perform it at the wedding. Instead, the other three members of 98 Degrees — Jeff Timmons, Justin Jeffre and brother Drew Lachey — serenaded Simpson with “My Everything,” a song also written by Lachey for Simpson.

Simpson became Lachey’s roommate for life, but soon the couple had many more roommates, courtesy of MTV. The pop stars are the subject of MTV’s latest reality show, which will focus on their first year of marriage and see how they deal with living in a house that’s currently under construction — all while both are recording new albums. *The Newlyweds: Nick & Jessica* premieres Aug. 4 on MTV.

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**America's Best Testing CHR/Pop Songs 12 +
 For The Week Ending 6/27/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 12-17	Women 18-24	Women 25-34
KELLY CLARKSON Miss Independent (RCA)	4.17	4.08	96%	18%	4.21	4.19	4.13
EVANESCENCE Bring Me To Life (Wind-up)	4.17	4.17	91%	30%	4.14	4.04	4.22
MATCHBOX TWENTY Unwell (Atlantic)	4.10	4.14	90%	21%	4.10	3.86	4.31
SIMPLE PLAN Addicted (Lava)	4.01	3.93	79%	17%	4.30	3.95	3.73
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	4.00	3.94	81%	9%	4.08	3.95	3.92
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.99	3.91	65%	11%	4.20	4.00	3.82
STACIE ORRICO Stuck (ForeFront/Virgin)	3.97	3.93	84%	19%	4.15	3.90	3.97
CHRISTINA AGUILERA Fighter (RCA)	3.96	3.97	97%	33%	3.99	4.06	4.01
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.90	3.93	95%	38%	3.73	3.71	4.17
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.88	3.89	75%	17%	4.29	3.55	3.70
JEWEL Intuition (Atlantic)	3.87	3.72	93%	19%	3.81	3.58	4.20
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.78	3.75	84%	22%	3.75	3.74	4.00
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.70	3.93	89%	33%	3.63	3.60	3.88
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.66	3.76	98%	48%	3.57	3.82	3.94
BEYONCÉ F/ JAY-Z Crazy In Love (Columbia)	3.66	3.59	83%	16%	3.79	3.71	3.68
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.61	3.56	97%	47%	3.77	3.36	3.69
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.61	3.57	96%	56%	3.55	3.60	3.62
FRANKIE J. Don't Wanna Try (Columbia)	3.61	3.64	78%	27%	3.53	3.59	3.66
PINK F/ WILLIAM ORBIT Feel Good Time (Columbia)	3.57	3.53	79%	16%	3.60	3.52	3.73
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.57		54%	14%	3.59	3.48	3.70
SEAN PAUL Get Busy (40/VP/Atlantic)	3.53	3.55	89%	45%	3.61	3.54	3.53
FABOLOUS Can't Let You Go (Elektra/EEG)	3.51	3.47	64%	21%	3.75	3.62	3.36
GINUWINE Hell Yeah (Epic)	3.47	3.34	87%	36%	3.53	3.34	3.49
R. KELLY Ignition (Jive)	3.45	3.49	93%	48%	3.56	3.42	3.30
ASHANTI Reck Wit U (Awww Baby) (Murder Inc./IDJMG)	3.33	3.35	75%	23%	3.55	3.16	3.25
WAYNE WONDER No Letting Go (VP/Atlantic)	3.33	3.49	70%	32%	3.33	3.42	3.40
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.30	3.31	90%	41%	3.59	3.25	3.00
JENNIFER LOPEZ I'm Glad (Epic)	3.29	3.32	89%	38%	3.31	3.14	3.29
AMANDA PEREZ Angel (Powerhouse/Virgin)	3.27	3.19	90%	49%	3.39	3.18	3.04
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.21	3.40	86%	38%	3.09	3.27	3.22

Total sample size is 457 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

LUMIDEE Never Leave You (Uh Oh) (Universal)
 Total Plays: 689, Total Stations: 37, Adds: 8

LUDACRIS Act A Fool (Def Jam South/IDJMG)
 Total Plays: 631, Total Stations: 36, Adds: 0

MONICA So Gone (J)
 Total Plays: 614, Total Stations: 45, Adds: 2

BOWLING FOR SOUP Punk Rock 101 (Jive)
 Total Plays: 598, Total Stations: 61, Adds: 10

SANTANA F/ALEX BAND Why Don't You & I (Arista)
 Total Plays: 539, Total Stations: 49, Adds: 13

MAROON 5 Harder To Breathe (Octone/J)
 Total Plays: 517, Total Stations: 47, Adds: 10

CLAY AIKEN This Is The Night (RCA)
 Total Plays: 503, Total Stations: 24, Adds: 9

LIVE Heaven (Radioactive/MCA)
 Total Plays: 489, Total Stations: 32, Adds: 1

JUNIOR SENIOR Move Your Feet (Crunchy Frog/Atlantic)
 Total Plays: 468, Total Stations: 39, Adds: 8

BOOMKAT What U Do 2 Me (DreamWorks)
 Total Plays: 426, Total Stations: 46, Adds: 10

Songs ranked by total plays



PUT ME FIRST Jaheim's new album, Still Ghetto, has brought hits like "Fabolous," "Tight Jeans" and "Put That Woman First." He recently visited WBBM (B96)/Chicago to give them some love. Seen here (l-r) are Jaheim and B96 Asst. PD/afternoon DJ Zannie K.



I WANT YOU Virgin recording artist Thalia recently came to Los Angeles to visit with KIIS. Pictured here (l-r) are KIIS PD John Ivey, Thalia and KIIS VP/Marketing Von Freeman.



NO, RIGHT HERE! Capitol Recording artist Chingy has been visiting stations to promote his new single, "Right Thurr." Recently he was at WHKF/Harrisburg. Seen here are (l-r) S.I.N.'s Skip Isley, Capitol's Joe Rainey, WHKF PD Jason Barsky, Chingy and WHKF's Mike Miller and J.B. Wilde.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067. email: mdavis@radioandrecords.com



DONTAY THOMPSON

dthompson@radioandrecords.com

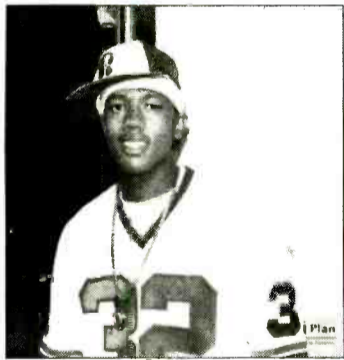
What You Missed At This Year's Convention

Looking back at the Rhythmic events

At this year's R&R Convention many of us met a lot of new people, as well as continued to build the relationships we've developed over the years. The convention brings the entire industry together to address the issues and does so in a way that helps better the radio and records community as a whole. If you missed this year's convention, here are pictures from some of the Rhythmic sessions and the Lawman Promotions party.



DEEP IN THOUGHT During the "Programming 101" session many in the audience sought advice from the panelists. As an audience member asks a question, panelists (l-r) Mark Adams, Jimmy Steal and Bruce St. James look on.



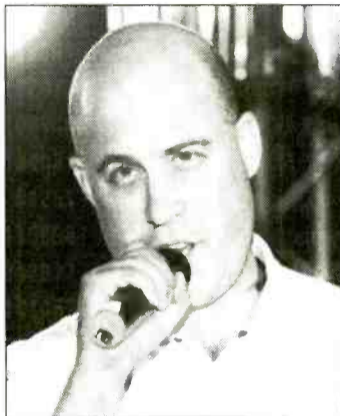
RISING STAR Jive Records recording artist and Nickelodeon superstar Nick Cannon stopped by the Lawman Promotions party, and here he is taking a moment to pose for the camera.



SMILE FOR THE CAMERA The country genre's Fan Fair, where numerous artists come out to meet thousands of fans, was cited by WLLD/Tampa PD Orlando as one of the ways artists can sell more albums by reaching out to their fan bases.



THE NEW NEPTUNES Just kidding! Pharrell of the world-famous Neptunes stopped by the Lawman Promotions party to rub elbows with the many radio programmers who support his music. Pictured here are (l-r) WJHM/Orlando PD Stevie DeMann, Pharrell and WJHM Asst. PD Keith Memoly.



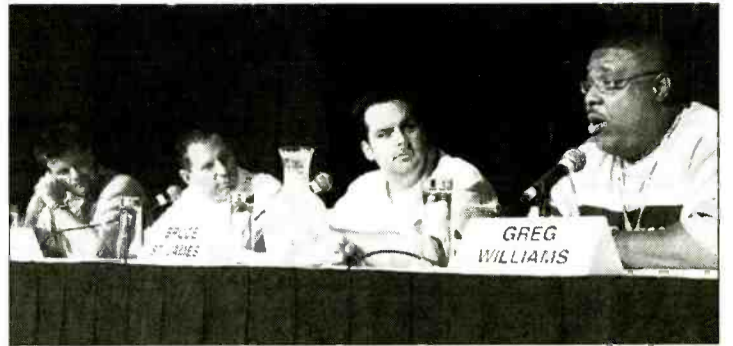
ON THE MIKE Friday's panel was moderated by JMA's Sean Lynch and Elektra's Joe Hecht. After begging the radio panelists for more spins, Hecht is pictured here moving on to the next topic.



INFORMING THE AUDIENCE During the "Programming 101" session KPWR/Los Angeles PD Jimmy Steal took a moment to explain to the audience that, with the many distractions people have these days, programmers must provide listeners with entertaining radio.



WHAT CHU TALKIN' ABOUT? At Friday's session KQBT/Austin PD Scooter B. Stevens shed light on the state of the industry and what steps can be taken to make the business evolve with the times.



PANEL OF VETERANS At the "Programming 101" session held on Thursday morning the audience got programming tips from some of the top PDs in the game today. Emmis Communications VP/Programming and KPWR/Los Angeles PD Jimmy Steal; Rose City Radio VP/Programming and KXJM/Portland PD Mark Adams; KKFR/Phoenix PD Bruce St. James; and KDGS/Wichita PD Greg Williams gave insight into their philosophies for programming successful radio stations and conducting business with record companies. Pictured here (l-r) are Adams, Steal, St. James and Williams.



ALL SMILES The panelists were all smiles after the trash talking and jokes during Friday's Rhythmic session. Seen here (l-r) are panelists WBBM/Chicago MD Erik Bradley; KXJM/Portland, OR PD Mark Adams; and Geffen's Tom Maffei laughing at a comment by fellow panelist TVT's Joey Caravello.



AN ALL-STAR EVENT Greg Lawley of Lawman Promotions put on his annual party at this year's R&R Convention on Friday evening in the Stardust Room. As in previous years, it was a must-attend event. This year's party had appearances from R. Kelly, Ronald Isley, Gang Starr, Pharrell, Jermaine Dupri and many more celebrities. Also, KPWR (Power 106)/Los Angeles was in the house with its DJs providing music for the party. Seen here enjoying the festivities are (l-r) Arista Records' Rick Sackheim, Dupri and KPWR/Los Angeles mixer and Holla Boy DJ Echo and PD Jimmy Steal.



A PANEL LIKE NO OTHER One of the most talked-about sessions was the Friday panel featuring some of the most colorful, opinionated people in the radio and records game. Panelists on the record end were Epic's Liz Pokora, Geffen's Tom Maffei, Def Jam's Marthe Reynolds and TVT's Joey Caravello. On the radio end were WBBM/Chicago MD Erik Bradley, WLLD/Tampa PD Orlando, KQBT/Austin PD Scooter B. Stevens and KXJM/Portland, OR PD Mark Adams. The panelists offered advice on how the radio and record communities can work more closely together to break artists and sell records. Seen here (l-r) are Pokora, Caravello, Stevens and Reynolds.



June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	5746	-38	730207	11	70/1
2	2	50 CENT 21 Questions (Shady/Aftermath/Interscope)	5174	-358	686938	16	83/0
3	3	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./DJMGM)	4688	+297	546379	9	85/1
5	4	BEYONCE' Crazy In Love (Columbia)	4315	+440	555255	6	84/0
6	5	FABOLOUS F/TAMIA Into You (Elektra/EEG)	4172	+408	480018	9	73/3
9	6	CHINGY Right Thurr (DDP/Capitol)	4079	+673	421812	9	80/2
4	7	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	3515	-393	455231	20	79/0
7	8	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	3282	-428	375154	19	82/0
8	9	SEAN PAUL Get Busy (40/40/VP/Atlantic)	3261	-448	532631	20	87/1
10	10	R. KELLY Snake (Jive)	2968	-402	292943	11	76/0
11	11	MONICA So Gone (J)	2878	-53	391301	11	76/0
12	12	LUDACRIS Act A Fool (Def Jam South/DJMGM)	2831	+227	269108	8	78/1
22	13	NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	2532	+592	252903	3	79/2
21	14	LUMIDEE Never Leave You (Uh Oh) (Universal)	2472	+345	430991	6	81/6
18	15	SEAN PAUL Like Glue (VP/Atlantic)	2411	+199	336949	6	78/4
14	16	WAYNE WONDER No Letting Go (VP/Atlantic)	2313	-192	319701	28	71/0
15	17	BONECRUSHER Never Scared (Arista)	2273	-66	283612	13	67/0
13	18	R. KELLY Ignition (Jive)	2194	-392	248008	28	81/0
23	19	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	2175	+327	162607	6	61/0
16	20	50 CENT In Da Club (Shady/Aftermath/Interscope)	2019	-262	237904	25	82/0
19	21	JOE BUDDEN Pump It Up (Def Jam/DJMGM)	1941	-148	249292	12	73/0
25	22	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	1900	+296	254717	8	50/4
28	23	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1859	+621	364869	4	74/40
17	24	DA BRAT In Love Wit Chu (So So Def/Arista)	1827	-411	178831	14	63/0
20	25	JUSTIN TIMBERLAKE Rock Your Body (Jive)	1739	-399	188114	15	53/0
24	26	THALIA F/FAT JOE I Want You (Virgin)	1698	+14	182348	7	63/0
26	27	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	1588	+127	207342	13	59/3
27	28	GINUWINE In Those Jeans (Epic)	1546	+238	215989	5	60/8
29	29	MYA My Love Is Like...Whoa (A&M/Interscope)	1424	+317	138840	4	68/3
33	30	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1203	+156	173706	3	66/5
31	31	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	1148	+66	95534	8	53/3
37	32	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	939	+54	94438	3	51/0
Debut	33	MARY J. BLIGE Love @ 1st Sight (Geffen)	935	+806	202875	1	23/17
30	34	FRANKIE J. Don't Wanna Try (Columbia)	929	-175	138923	18	39/0
35	35	FLOETRY Say Yes (DreamWorks)	872	-122	105928	9	50/0
43	36	BABY BASH Suga Suga (Good Guy)	828	+104	63820	3	6/0
32	37	NAS I Can (Columbia)	824	-237	95482	20	60/0
39	38	SARAI Ladies (Epic)	805	-19	79060	5	43/1
34	39	LOON F/KELIS How You Want That (Bad Boy/Universal)	780	-234	96120	7	55/0
36	40	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	741	-192	62038	8	6/1
38	41	2PAC F/TRICK DADDY Still Ballin' (Amaru/Death Row/Interscope)	736	-80	113011	19	25/0
Debut	42	YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/DJMGM)	718	+268	112389	1	29/8
45	43	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	694	+24	118967	17	40/0
41	44	JAHEIM Put That Woman First (Divine Mill/WB)	687	-76	105767	12	19/0
Debut	45	ROSCOE Smooth Sailing (Capitol)	532	+154	68859	1	34/5
40	46	PANJABI MC Beware Of The Boys (Sequence)	525	-256	60647	12	44/0
46	47	STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	506	-111	39739	19	39/0
47	48	50 CENT F/NOTORIOUS B.I.G. Realist Nigga (Shady/Interscope)	494	-28	81788	4	3/1
Debut	49	TAMIA Officially Missing You (Elektra/EEG)	482	+68	40157	1	41/0
Debut	50	TYRESE Signs Of Love Makin' (J)	460	+9	45142	1	49/1

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	40
BOW WOW Let's Get Down (Columbia)	28
MARY J. BLIGE Love @ 1st Sight (Geffen)	17
JS Ice Cream (DreamWorks)	11
DA BRAT Boom (So So Def/Arista)	11
NICK CANNON F/B2K Feelin' Freaky (Nick/Jive)	9
GINUWINE In Those Jeans (Epic)	8
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/DJMGM)	8
LUMIDEE Never Leave You (Uh Oh) (Universal)	6
WAYNE WONDER Friend Like Me (VP/Atlantic)	6
R. KELLY Thoin Thoin (Jive)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Love @ 1st Sight (Geffen)	+806
CHINGY Right Thurr (DDP/Capitol)	+673
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	+621
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+592
BEYONCE' Crazy In Love (Columbia)	+440
FABOLOUS FITAMIA Into You (Elektra/EEG)	+408
LUMIDEE Never Leave You (Uh Oh) (Universal)	+345
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+327
MYA My Love Is Like...Whoa (A&M/Interscope)	+317
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./DJMGM)	+297

New & Active

- DREAM F/LOON** Crazy (Bad Boy/Universal)
Total Plays: 436, Total Stations: 39, Adds: 0
- KEITH MURRAY** Candi Bar (Def Jam/DJMGM)
Total Plays: 408, Total Stations: 29, Adds: 3
- LYRIC** Hot & Tippy (J)
Total Plays: 365, Total Stations: 19, Adds: 5
- BRIAN MCKNIGHT F/NELLY** All Night Long (Motown/Universal)
Total Plays: 355, Total Stations: 33, Adds: 3
- FREEWAY** Flipside (Roc-A-Fella/DJMGM)
Total Plays: 325, Total Stations: 11, Adds: 0
- BOW WOW** Let's Get Down (Columbia)
Total Plays: 323, Total Stations: 40, Adds: 28
- FANNYPACK** Cameltoe (Tommy Boy)
Total Plays: 316, Total Stations: 16, Adds: 0
- MACK 10** Lights Out (Cash Money/Universal)
Total Plays: 287, Total Stations: 12, Adds: 1
- ELEPHANT MAN** Pon De River (Greensleeves)
Total Plays: 248, Total Stations: 14, Adds: 0
- JS Ice Cream** (DreamWorks)
Total Plays: 224, Total Stations: 38, Adds: 11

Songs ranked by total plays

R&R Station Playlists have moved to the web.
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www.radioandrecords.com.

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RANK ARTIST TITLE LABEL

- 1 LIL' KIM f/50 CENT Magic Stick (*Queen Bee/Atlantic*)
- 2 BEYONCÉ Crazy In Love (*Columbia*)
- 3 LUMIDEÉ Never Leave You (*Straight Face*)
- 4 50 CENT 21 Questions (*Shady/Aftermath/Interscope*)
- 5 CHINGY Right Thurr (*Priority/Capitol*)
- 6 ASHANTI Rock Wit U... (*Murder Inc./IDJMG*)
- 7 LIL' JON & EASTSIDE BOYZ Get Low (*TVT*)
- 8 JOÉ BUDDEN Pump It Up (*Def Jam/IDJMG*)
- 9 FABOLOUS Into You (*Elektra/EEG*)
- 10 JAY-Z La, La, La (Excuse Me Again) (*Roc-A-Fella/IDJMG*)
- 11 50 CENT f/NOTORIOUS B.I.G. P.I.M.P. (*Shady/Aftermath/Interscope*)
- 12 50 CENT In Da Club (*Shady/Aftermath/Interscope*)
- 13 SEAN PAUL Get Busy (*VP/Atlantic*)
- 14 BONECRUSHER Never Scared (*So So Def/Arista*)
- 15 FABOLOUS f/LIL' MO Can't Let You Go (*Elektra/EEG*)
- 16 R. KELLY f/BIG TIGGER Snake (*Jive*)
- 17 MARY J. BLIGE Love @ 1st Sight (*Geffen*)
- 18 LUDACRIS Act A Fool (*Def Jam South/IDJMG*)
- 19 MONICA So Gone (*J*)
- 20 WAYNE WONDER No Letting Go (*VP/Atlantic*)
- 21 YOUNG GUNZ Can't Stop, Won't Stop (*Def Jam/IDJMG*)
- 22 BUSTA RHYMES f/MARIAH CAREY... I Know What You Want (*J*)
- 23 NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (*Universal*)
- 24 PHARRELL f/JAY-Z Frontin' (*Star Trak/Arista*)
- 25 DAVID BANNER Like A Pimp (*Universal*)
- 26 SEAN PAUL Like Glue (*VP/Atlantic*)
- 27 BUSTA RHYMES Light Your Ass On Fire (*Arista*)
- 28 LOON f/KELIS How You Want That (*Bad Boy/Universal*)
- 29 50 CENT If I Can't (*Shady/Aftermath/Interscope*)
- 30 TIMBALAND & MAGOO Cop That Shit (*BlackGround*)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21/03.

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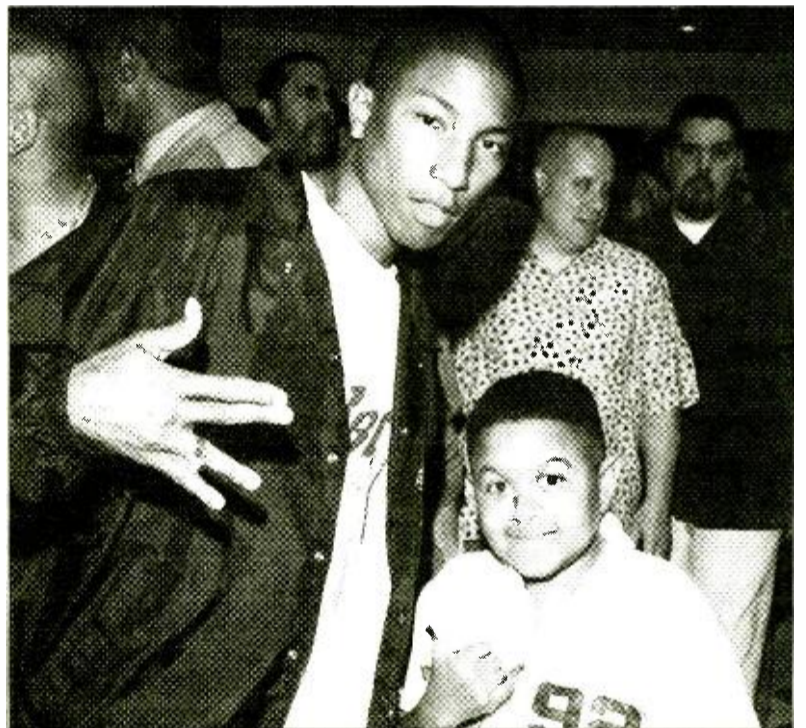


PHAT MIX SIX

- BUSTA RHYMES Light Your Ass On Fire (*Star Trak/Arista*)
 MARY J. BLIGE FEATURING METHOD MAN Love @ 1st Sight (*Geffen*)
 LIL JON & THE EASTSIDE BOYZ Get Low (*TVT*)
 JOE BUDDEN FEATURING BUSTA RHYMES Fire (*Spit/IDJMG*)
 DAVID BANNER Like A Pimp (*SRC/Universal*)
 JAY-Z La La La (Excuse Me Miss Again) (*Bad Boy/Universal*)



QUESTIONS ANYONE? There was a never a dull moment during Friday's session. Here a member of the audience asks a question that the panelists look very eager to answer.



BEST BUDS? Pharrell and Emmanuel Lewis? Could this be the new friendship that Lewis has been looking for since Michael Jackson years ago? Who knows! But can you imagine Lewis being featured on a Pharrell song over a Neptunes track? Scary!

MONITORED STATION PLAYLISTS

www.radioandrecords.com



ON THE RECORD

This Week's Hottest Music Picks

Rob Garcia

PD, WZBZ/Atlantic City, NJ

Elephant Man's "Pon de River" (Green-sleeves): Great track with a hot beat—it's a wonderful summer song!

Chingy's "Right Thurr" (Capitol): A smash! No. 1 most requested song.

JoJo Collins

MD, KDGS/Wichita

R. Kelly's "Thoia Thoings" (Jive): Greg Williams let me hear this after coming back from R&R Convention 2003. F***in' smash!

Cherish featuring Da Brat's "Miss P." (Warner Bros.): I like that one a lot. The rap with Da Brat is not bad either.

Big Brova's "Favourite Things" (Epic): Don't sleep on this one. British flavour at its finest.



R. Kelly

Bobby Ramos

PD, KPRR/EI Paso

Baby Beesh featuring Frankie J's "Suga Suga" (Good Guy Ent.): Blowin' up the phones. No. 1 12+ and 18-24 and top five 25-34 females! It took a minute to take off, but now it's beating everything!

Roscoe's "Smooth Sailin'" (Capitol): This one is a sleeper. Outta the box it came back No. 1 25-34 females last week-end.

Mya's "My Love Is Like ... Whoa!" (Interscope): Requesting like ... whoa! Top five 12+, 18-24 and 25-34 females across the board.

Fabulous featuring Tamia's "Into You" (Elektra/EEG): If you aren't into this, you're missing the boat! It's requesting top three females in every cell.

Lee L'Heureux

MD, WRED/Portland, ME

Keith Murray's "Candi Bar" (Def Jam/IDJMG): Already top 10 in phones. It has a great summer feel and is really working well in this market. With this song Keith is able to grab both the mainstream listeners and, with his recently proven reputation, the streets.

Mary J. Blige featuring Method Man's "Love @ 1st Sight" (Geffen): As an old-school Tribe fan, I love the use of the "Hot Sex" beat and will definitely be keeping my eye on this record.

Bubba Sparxxx's "Deliverance" (Beat-club/Interscope): This may be a tough record in some markets, but in a market like ours we really think this record could be perfect. Bubba is officially on the radar screen with this one for the near future.

Mark Medina

PD, KZZP/Phoenix

JS's "Ice Cream" (DreamWorks): Very sexy. I like how this one feels.

50 Cent's "P.I.M.P." (Shady/Aftermath/Interscope): Another no-brainer from 50.

Mary J. Blige featuring Method Man's "Love @ 1st Sight": This track sounds great on the air at KZZP. Phoenix continues to feel Mary, and this is another hot one.

Puerto Rico

MD, KOHT/Tucson

Sean Paul's "Punkie (Español)" (VP/Atlantic): We tested this track, and there was an instant reaction. The phone lines blew up and have been nonstop ever since. It's already No. 4 on phones after only a

few days of play. We had to throw it in some serious rotation. Everybody loves it.

Pharrell featuring Jay-Z's "Frontin'" (Star Trak/Arista): Nice record. It's warming up in the mix and already getting phones.

Busta Rhymes' "Light Your Ass on Fire" (Star Trak/Arista): I couldn't wait to talk about this one. Fresh out of the package, I think this is the hottest ish out there. The futuristic beat by The Neptunes and Busta's flow complement each other. It's been in my deck for a week, and it's on repeat. Welcome to the future of hip-hop!

Zac Davis

PD, WBVD/Melbourne

Mary J. Blige featuring Method Man's "Love @ 1st Sight": This is a smash!

Brian McKnight featuring Nelly's "All Night Long" (Universal): I love the sound of this record. A club banger!

Pharrell featuring Jay-Z's "Frontin'": I like.

Chris Cannon

PD, KSPW/Springfield, MO

Big Brovaz's "Favourite Things": Mike Lieberman will say, "I told you so." We're getting phones at night on this one.

Mary J. Blige featuring Method Man's "Love @ 1st Sight": We are definitely groovin' on this one. Glad Mary J. is back!

Bubba Sparxxx's "Deliverance": If you're tired of the same ol' thing, this one is different and will spark up your phones.



Mary J. Blige



Busta Rhymes

Preston Lowe

MD, KQBT/Austin

Wayne Wonder's "Friend Like Me" (VP/Atlantic): I love this song. It's the best so far from Wayne.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tailfeather" (Bad Boy/Universal): Can't help but shake ya tailfeather to this one.

LL Cool J featuring Kandice Love's "Amazin'" (Def Jam/IDJMG): I'm not amazed that LL is in line for another hit.

Greg Williams

PD, KDGS/Wichita

R. Kelly's "Thoing Thoing" (Jive): R. Kelly is experiencing the biggest success of his career at a time when he faces the most uncertainty. I credit his label for standing by him. His talent as an artist, singer, writer and producer has taken all of us to new heights!

Christina Aguilera featuring Lil Kim's "Can't Hold Us Down" (RCA): Christina Aguilera has finally delivered a track for our format that is absolutely outstanding. Throw Lil Kim into the mix, and you have the making of a hit single that will blow up the phones and sound great on the air! Isn't that what every PD wants?

Ludacris is acting up.

Act a Fool is #3 on the **BigChampagne.com** online Rhythmic Hit national chart.



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America's Best Testing CHR/Rhythmic Songs 12 +
For The Week Ending 6/27/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	4.19	4.08	66%	6%	4.28	4.16	4.11
FABOLOUS F/ TAMIA Into You (Elektra/EEG)	4.00	3.76	50%	9%	4.28	4.01	3.88
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.96	3.95	98%	56%	3.77	4.01	4.17
FABOLOUS Can't Let You Go (Elektra/EEG)	3.91	3.89	78%	24%	4.01	3.99	3.79
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.90	3.97	99%	40%	3.69	4.04	3.94
NELLY F/ P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	3.90		38%	6%	4.06	3.88	4.00
BEYONCE' F/ JAY-Z Crazy In Love (Columbia)	3.89	3.74	86%	17%	4.09	3.91	3.64
LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.87	3.84	76%	21%	4.02	3.91	3.87
SEAN PAUL Get Busy (40/VP/Atlantic)	3.86	3.91	95%	44%	3.88	3.86	3.87
SEAN PAUL Like Glue (40/VP/Atlantic)	3.77	3.71	53%	11%	3.89	3.94	3.67
DA BRAT In Love Wit Chu (So So Def/Arista)	3.76	3.62	63%	13%	3.70	3.81	3.91
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.73	3.80	96%	42%	3.91	3.61	3.77
FRANKIE J. Don't Wanna Try (Columbia)	3.72	3.84	83%	25%	3.81	3.64	3.71
THALIA F/ FAT JOE I Want You (Virgin)	3.71	3.65	57%	10%	3.86	3.66	3.78
WAYNE WONDER No Letting Go (VP/Atlantic)	3.69	3.74	80%	30%	3.52	3.85	3.66
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.68	3.64	94%	37%	3.61	3.60	3.94
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./DJMG)	3.68	3.65	86%	22%	3.86	3.67	3.64
JOE BUDDEN Pump It Up (Def Jam/DJMG)	3.68	3.51	58%	14%	3.94	3.66	3.51
GINUWINE In Those Jeans (Epic)	3.67		45%	8%	3.96	3.61	3.61
LUDACRIS Act A Fool (Def Jam South/DJMG)	3.65	3.46	70%	16%	3.97	3.44	3.76
LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (Universal)	3.62	3.48	42%	12%	3.62	3.76	3.52
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	3.61	3.57	35%	8%	3.81	3.36	3.95
R. KELLY Ignition (Jive)	3.60	3.67	97%	51%	3.57	3.65	3.55
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	3.59	3.70	87%	42%	3.45	3.63	3.74
CHINGY Right Thurr (DDP/Capitol)	3.58	3.49	44%	11%	3.81	3.52	3.63
MONICA So Gone (J)	3.51	3.61	62%	17%	3.60	3.41	3.64
NAS I Can (Columbia)	3.47	3.57	86%	45%	3.41	3.44	3.62
DAVID BANNER F/ LIL' FLIP Like A Pimp (Universal)	3.46	3.18	41%	10%	3.69	3.58	3.29
R. KELLY F/ BIG TIGGER Snake (Jive)	3.44	3.40	61%	21%	3.64	3.31	3.60
BONE CRUSHER Never Scared (Arista)	3.33	3.21	53%	20%	3.49	3.30	3.42

Total sample size is 410 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEAD RUSH

ARTIST: Big Brovaz
LABEL: Epic

By MIKE TRIAS/ASSISTANT EDITOR



The music of Rodgers & Hammerstein is set to grace the airwaves once again, thanks to Big Brovaz's rendition of "Favourite Things," the classic Julie Andrews song from *The Sound of Music*. But this isn't the version that your momma used to sing. Gone are lines like "Raindrops on roses and whiskers on kittens," replaced by lyrics like "Diamonds and rubies/I'm crazy 'bout Bentley's." Throughout the "bling bling edition" of "Favourite Things," the ladies of Big Brovaz sing about what they want, and the men of the group rap about how they will fulfill their ladies' material wishes. Or, as Big Brovaz put it, "Buying you stuff until you vomit."

At first, Big Brovaz were iffy about the idea, but after the producers showed them the beat, they quickly warmed up to the song. This modern version of the tune is heavy on the drums, yet it keeps the waltz timing from the original while incorporating an almost circus-like feel with the accompaniment. Throughout their CD, *Nu-Flow*, Big Brovaz's modus operandi is to have the girls (Cherise, Dion and Nadia) harmonize on the choruses while the guys (Randy, J-Rock and Flawless) spit rhymes during the verses.

Big Brovaz hail from the U.K. and were brought together by producers Fingaz & Skillz, who were creating a compilation album. However, instead of giving each vocalist their own track on the album, Fingaz & Skillz decided to mix and match several artists on each song. The lineup clicked and became permanent. Says J-Rock, "We decided that, rather than having all these fragments, we'd put it all into one group and name it after the production house that put us together."

Reporters

- AKKS/Albuquerque, NM ***
PD: Pete Mariquez
APD: Dana Cortez
MD: Mike Jive
25 MARY J BLIGE "Sight"
4 BOW WOW "Down"
GINUWINE "Jeans"
NICK CANNON F/BZK "Freaky"
- KYLZ/Albuquerque, NM ***
Interim PD/Prog: Mr. Clean
MD: D.J. Lopez
4 50 CENT "P.I.M.P."
DA BRAT "Boom"
LYRIC "Tippy"
- KFAT/Anchorage, AK**
OM: Michelle Clark
PD: Paul Boris
1 50 CENT "P.I.M.P."
1 CHERISH F/DA BRAT "Miss P"
1 THIBALDAN & M&GOD "Cop"
- WSTS/Atlanta, GA ***
PD: Sean Phillips
APD/MD: Mawric
KELLY CLARKSON "Miss"
WZBZ/Atlanta City, NJ *
PD: Ron Garcia
1 CHERISH F/DA BRAT "Miss P"
- KOBT/Austin, TX ***
PD: Scamler B. Stevens
MD: Praxton Love
32 50 CENT "P.I.M.P."
7 LIL' JON "Low"
BOW WOW "Down"
BRIAN MCKNIGHT/NELLY "Long"
- LLCOG/Austin, TX ***
PD: Jay Michaels
MD: Bradley Grant
16 MARY J BLIGE "Sight"
1 DAVID BANNER "Like"
BOW WOW "Down"
SARAI "Ladies"
- KISV/Bakersfield, CA ***
OM/MD: Bob Lewis
APD/MD: Pizzaco
PHARRELL F/JAY-Z "Frontin'"
- KIOX/Bakersfield, CA ***
PD: Nick Elliott
APD: Mingo
MD: Lauren Michaels
97 FABOLOUS F/TAMIA "Imo"
5 GINUWINE "Jeans"
1 SEAN PAUL "Glue"
1 50 CENT "P.I.M.P."
- WJMH/Baton Rouge, LA ***
PD: Randy Class
No Adds
- WBHL/Birmingham, AL ***
PD: Mickey Johnson
APD/MD: Mary Kay
6 50 CENT "P.I.M.P."
JS "Cream"
KELLY SPADE "Nowhere"
MARY J BLIGE "Sight"
WAYNE WONDER "Friend"
- WJMN/Boston, MA ***
VP/Prog./PD: Cadillac Jack
APD: Dennis O'Heroe
MD: Chris Tyler
12 MARY J BLIGE "Sight"
- WQXS/Boston, MA ***
PD: Jerry Michaels
MD: Rick Tyler
1 JEWEL "Intuition"
1 MARY J BLIGE "Sight"
LUMIDEE "Leave"
- CKEY/Buffalo, NY ***
OM: Phil Becker
PD: Rob White
MD: Scotter B.
4 DAVID BANNER "Like"
GINUWINE "Jeans"
- WRVZ/Charleston, WV**
PD: John Anthony
15 DAVID BANNER "Like"
1 50 CENT "P.I.M.P."
1 CHERISH F/DA BRAT "Miss P"
1 DA BRAT "Boom"
1 NICK CANNON F/BZK "Freaky"
- WBBZ/Charleston, SC ***
MD: Cliff Fretcher
41 THREE 6 MAFIA "Spinnars"
8 NICK CANNON F/BZK "Freaky"
1 CHERISH F/DA BRAT "Miss P"
1 DAVID BANNER "Like"
1 R. KELLY "Thong"
- WCHH/Charlotte, NC ***
PD: Sean Phillips
MD: Baby Boy Stu
16 BOW WOW "Down"
2 50 CENT "P.I.M.P."
- WBBM-FM/Chicago, IL ***
PD: Todd Cavasol
MD: Erik Bricker
18 MARY J BLIGE "Sight"
R. KELLY "Thong"
- KNOA/Corpus Christi, TX ***
OM: James H. Stevens
PD/MD: Richard Lal
68 50 CENT "P.I.M.P."
BOW WOW "Down"
DA BRAT "Boom"
- KZFM/Corpus Christi, TX ***
MD: Arlene Madall
BUBBA SPARXXX "Deliver"
JS "Cream"
LYRIC "Tippy"
- KBBF/Dallas-Ft. Worth, TX ***
OM/MD: John Casalearis
71 50 CENT "P.I.M.P."
23 KEITH MURRAY "Bar"
3 YOUNG GUNZ "Stop"
- WDHT/Dayton, OH ***
OM/MD: J.D. Kasse
APD/MD: Marcel Thorpe
50 CENT "P.I.M.P."
FABOLOUS F/TAMIA "Imo"
- KOKS/Denver-Boulder, CO ***
PD: Cal Collins
MD: John E. Kaga
8 MARY J BLIGE "Sight"
LUMIDEE "Leave"
- KTRR/EI Paso, TX ***
PD: Bobby James
APD: Paul Diaz
MD: Gina Lee Fenech
15 MARY J BLIGE "Sight"
11 SMILEZ AND SOUTHWESTAR "Gone"
5 50 CENT "P.I.M.P."
MONICA "Get"
WAYNE WONDER "Friend"
- WRCL/Flint, MI ***
PD: Nathan Reed
MD: Clay Church
4 50 CENT "P.I.M.P."
BOW WOW "Down"
1 JS "Cream"
ADRIELLE FULI "Kim Down"
PHARRELL F/JAY-Z "Frontin'"
- WBTT/Fl. Myers, FL ***
PD: Ron Shepard
14 50 CENT "P.I.M.P."
13 BOW WOW "Down"
5 LYRIC "Tippy"
2 ADRIELLE FULI "Kim Down"
1 PHARRELL F/JAY-Z "Frontin'"
- WJFX/Fl. Wayne, IN ***
PD: Beau Derat
MD: DJ Wrecks
2 50 CENT "P.I.M.P."
2 GINUWINE "Jeans"
JS "Cream"
- KBOB/Honolulu, HI ***
OM/MD: Leo Baldo
MD: Sam The Man
22 SMILEZ AND SOUTHWESTAR "Gone"
1 CHINGY "Right"
1 BOW WOW "Down"
NICK CANNON F/BZK "Freaky"
- KIKU/Honolulu, HI ***
PD: Fred Rice
50 CENT "P.I.M.P."
BOW WOW "Down"
ROSCOE "Smooth"
- KOME/Honolulu, HI ***
MD: Kevin Aizale
22 SMILEZ AND SOUTHWESTAR "Gone"
2 ROSCOE "Smooth"
WAYNE WONDER "Friend"
YOUNG GUNZ "Stop"
- KBXX/Houston-Galveston, TX ***
PD: Tom Calococi
MD: Carmela Contreras
5 LUMIDEE "Leave"
KOTI "Hoover"
- KFTY/Houston-Galveston, TX ***
PD/MD: Horie Marco
43 50 CENT "P.I.M.P."
1 BOW WOW "Down"
MARY J BLIGE "Sight"
PHARRELL F/JAY-Z "Frontin'"
- WHHH/Indianapolis, IN ***
OM/MD: Brian Walters
MD: DJ Wrecks
15 50 CENT "P.I.M.P."
4 LUMIDEE "Leave"
1 NELLY F/ DIDDY/LEE "Tail"
- WKXS/Johnson City, TN ***
PD/MD: Todd Ambrose
BOW WOW "Down"
DA BRAT "Boom"
LIL' JON "Low"
MARY J BLIGE "Sight"
- WYLL/Knoxville, TN ***
MD: Vicky V.
2 LIL' JON "Low"
1 DAVID BANNER "Like"
JS "Cream"
- KLUC/Las Vegas, NV ***
OM/MD: Carl Thomas
APD: Mike Spencer
MD: J.B. King
5 GINUWINE "Jeans"
1 BRIAN MCKNIGHT/NELLY "Long"
- KVEG/Las Vegas, NV ***
PD: Fisher
MD: Marsha Darg
2 KELLY CLARKSON "Miss"
WQSL/Greenville, NC *
PD: Jack Spade
49 50 CENT "P.I.M.P."
44 50 CENT/NOTORIOUS "Reast"
2 JS "Cream"
2 YOUNG GUNZ "Stop"
1 BOW WOW "Down"
- WKWL/Harrisburg, PA ***
PD: John O'Dea
BOOMKA "Do"
JS "Cream"
LL COOL J "Amazin'"
MYA "Whoa"
- WZMX/Hartford, CT ***
OM: Steve Sathery
VP/Prog./PD: Jimmy Steal
APD/MD: David Simpson
10 MARY J BLIGE "Sight"
6 50 CENT "P.I.M.P."
3 YOUNG GUNZ "Stop"
- KODB/Honolulu, HI ***
MD: Kevin Aizale
22 SMILEZ AND SOUTHWESTAR "Gone"
1 CHINGY "Right"
1 BOW WOW "Down"
NICK CANNON F/BZK "Freaky"
- KIKU/Honolulu, HI ***
PD: Fred Rice
50 CENT "P.I.M.P."
BOW WOW "Down"
ROSCOE "Smooth"
- KOME/Honolulu, HI ***
MD: Kevin Aizale
22 SMILEZ AND SOUTHWESTAR "Gone"
2 ROSCOE "Smooth"
WAYNE WONDER "Friend"
YOUNG GUNZ "Stop"
- KBXX/Houston-Galveston, TX ***
PD: Tom Calococi
MD: Carmela Contreras
5 LUMIDEE "Leave"
KOTI "Hoover"
- KFTY/Houston-Galveston, TX ***
PD/MD: Horie Marco
43 50 CENT "P.I.M.P."
1 BOW WOW "Down"
MARY J BLIGE "Sight"
PHARRELL F/JAY-Z "Frontin'"
- WHHH/Indianapolis, IN ***
OM/MD: Brian Walters
MD: DJ Wrecks
15 50 CENT "P.I.M.P."
4 LUMIDEE "Leave"
1 NELLY F/ DIDDY/LEE "Tail"
- KDON/Monterey-Salinas, CA ***
PD: Dennis Martinez
MD: Alex Castillo
MD: Casey Sales
4 LYRIC "Tippy"
5 YOUNG GUNZ "Stop"
2 BOW WOW "Down"
DA BRAT "Boom"
- WJWZ/Montgomery, AL**
PD/MD: AJ Irving
20 50 CENT "P.I.M.P."
10 DA BRAT "Boom"
- WKTU/New York, NY ***
Interim PD/MD: Jeff Z.
15 BENEY BENASSI "Satisfact"
ASHANTI "Rock"
- WQHT/New York, NY ***
PD/VP/Prog.: Tracy Cleberly
MD: E-Bro
10 BEYONCE' F/SEAN PAUL "Boy"
9 CHINGY "Right"
- WVWV/Norfolk, VA ***
PD: Don Leados
MD: Jay West
14 50 CENT "P.I.M.P."
2 GINUWINE "Jeans"
- KKWD/Oklahoma City, OK ***
PD: Steve English
MD: Cicco Kidd
4 MARY J BLIGE "Sight"
1 EVANGELINE "Like"
JS "Cream"
- KOCH/Omaha, NE ***
PD: Erik Johnson
MD: Sean Paul "Glue"
1 MYA "Whoa"
LUMIDEE "Leave"
- WJHM/Orlando, FL ***
PD: Steve DeLaine
APD: Keith Memory
MD: Jay Love
12 PHARRELL F/JAY-Z "Frontin'"
- WVYU/Orlando, FL ***
MD: Steve Barfel
MD: Jill Straz
14 LUDACRIS "Foot"
MILKY "Ara"
NELLY F/ DIDDY/LEE "Tail"
PHARRELL F/JAY-Z "Frontin'"
- KCAQ/Oxnard-Ventura, CA ***
MD: Rick B.
12 MACK 10 "Lights"
8 MARK RONSON "Wee"
WAYNE WONDER "Friend"
- KKUU/Palm Springs, CA**
PD: Eric DeVaux
MD: Eric DeVaux
14 BOW WOW "Down"
GINUWINE "Jeans"
MARK RONSON "Wee"
- WPHL/Philadelphia, PA ***
PD: Colby Cobb
APD: Charlie Heero
MD: Philie
MD: Joey Boy
No Adds
- KCFR/Phoenix, AZ ***
PD: Bruce St. James
APD: Charlie Heero
MD: Philie
MD: Joey Boy
No Adds
- KZZP/Phoenix, AZ ***
MD: Chiro
APD: Pharell F/JAY-Z "Frontin'"
2 50 CENT "P.I.M.P."
- KJLM/Portland, OR ***
Dir/Prog.: Mark Adams
MD: Alexa
No Adds
- WPKF/Poughkeepsie, NY**
PD: Jim Jam
APD/MD: C.J. Madhony
MD: Alex Castillo
34 LUDACRIS "Foot"
DREAM F/OON "Crazy"
KEITH MURRAY "Bar"
MARY J BLIGE "Sight"
WAYNE WONDER "Friend"
- WVWX/Providence, RI ***
PD: DJ Skel
MD: DJ Skel
47 50 CENT "P.I.M.P."
1 DA BRAT "Boom"
1 NAPPY ROOTS "Globe"
ROSCOE "Smooth"
- KVNZ/Reno, NV ***
PD: Steve Dura
APD/MD: DM
MD: Jill Schultz
3 BOW WOW "Down"
1 50 CENT "P.I.M.P."
1 CHERISH F/DA BRAT "Miss P"
DA BRAT "Boom"
- KWYL/Reno, NV ***
10 LIL' JON "Low"
1 50 CENT "P.I.M.P."
BOW WOW "Down"
GINUWINE "Jeans"
NICK CANNON F/BZK "Freaky"
- KGGV/Riverside, CA ***
PD: Jesse Dura
APD/MD: DM
MD: Steve Dura
2 MARY J BLIGE "Sight"
1 SEAN PAUL "Glue"
BOW WOW "Down"
- KBMB/Sacramento, CA ***
Interim PD/MD: J.R.
APD: Bryan Kaseady
MD: Mark Ronson "Wee"
NICK CANNON F/BZK "Freaky"
WAYNE WONDER "Friend"
- KSFM/Sacramento, CA ***
MD: Kevin Cruise
MD: Tony Talcio
36 50 CENT "P.I.M.P."
- WCCQ/Saltwater, DE**
PD: Wes
MD: Deelle
14 LIL' JON "Low"
50 CENT "P.I.M.P."
APD: Brian Wicknight/NELLY "Long"
LIL' JON "Low"
SARAI "Ladies"
- KLUU/Salt Lake City, UT ***
OM/MD: Brian Michel
MD: Kevin Cruise
20 EVANGELINE "Like"
HAIL
- KBTT/San Antonio, TX ***
PD: J. Gonzalez
APD: Danny B.
MD: Romeo
14 LIL' JON "Low"
8 BOW WOW "Down"
5 MARY J BLIGE "Sight"
3 THIBALDAN & M&GOD "Cop"
2 JS "Cream"
1 YOUNG GUNZ "Stop"
- KCLZ/San Antonio, TX ***
PD: Doug Bennett
68 SEAN PAUL "Busy"
4 BENEY BENASSI "Satisfact"
- XHTZ/San Diego, CA ***
PD: Diana Laird
APD: Sunny Liso
MD: Pablo Soto
1 BOW WOW "Down"
1 PHARRELL F/JAY-Z "Frontin'"
LL COOL J "Amazin'"

Monitored Reporters
98 Total Reporters

88 Total Monitored

10 Total Indicator
9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
KMRK/Odessa-Midland, TX

No Longer A Reporter (1):
KBTU/Monterey, CA



**America's Best Testing Urban Songs 12 +
For The Week Ending 6/27/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	4.19	4.20	77%	12%	4.11	4.16	3.96
FABOLOUS Can't Let You Go (Elektra/EEG)	4.16	4.21	88%	28%	4.11	4.22	3.80
LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic)	4.13	4.27	91%	22%	4.03	4.10	3.84
SEAN PAUL Get Busy (40/VP/Atlantic)	4.10	3.95	99%	41%	4.05	4.07	3.98
50 CENT 21 Questions (Shady/Aftermath/Interscope)	4.09	4.17	99%	42%	4.03	4.11	3.80
SEAN PAUL Like Glue (40/VP/Atlantic)	4.08	-	69%	9%	4.03	4.11	3.82
LIL' MO F/ FABOLOUS 4 Ever (Gold Mind/Elektra/EEG)	4.00	3.92	76%	20%	3.95	4.05	3.67
AALIYAH F/ TANK Come Over (BlackGround/Universal)	3.96	3.95	66%	13%	3.88	4.03	3.42
BEYONCE' F/ JAY-Z Crazy In Love (Columbia)	3.91	3.89	93%	18%	3.78	3.80	3.72
LUDACRIS Act A Fool (Def Jam South/IDJMG)	3.91	3.96	91%	18%	3.85	3.83	3.93
JAHEIM Put That Woman First (Divine Mill/Warner Bros.)	3.91	3.82	71%	19%	3.91	4.04	3.53
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	3.90	3.75	54%	10%	3.84	4.00	3.41
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3.88	4.00	94%	23%	3.79	3.86	3.58
LIL' KIM F/ MR. CHEEKS The Jump Off (Queen Bee/Undeas/Atlantic)	3.87	3.87	88%	30%	3.86	3.96	3.56
DRU HILL I Love You (Def Soul/IDJMG)	3.87	3.87	64%	13%	3.74	4.02	3.00
PHARRELL F/ JAY-Z Frontin' (Star Trak/Arista)	3.86	-	45%	8%	3.81	3.98	3.46
JOE BUDDEN Pump It Up (Def Jam/IDJMG)	3.84	3.87	81%	22%	3.65	3.64	3.67
DAVID BANNER F/ LIL' FLIP Like A Pimp (Universal)	3.84	3.65	63%	15%	3.77	3.78	3.74
LUMIDEE Never Leave You - Uh Ooh, Uh Ooh! (Universal)	3.84	3.92	54%	13%	3.78	3.80	3.72
SNOOP DOGG Beautiful (DoggyStyle/Priority/Capitol)	3.83	3.82	95%	49%	3.83	3.89	3.65
CHINGY Right Thurr (DDP/Capitol)	3.80	3.82	69%	14%	3.60	3.74	3.23
TYRESE Signs Of Love Makin' (J)	3.80	-	48%	9%	3.84	4.05	3.24
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.79	3.83	97%	44%	3.83	3.90	3.62
MONICA So Gone (J)	3.79	3.91	80%	19%	3.73	3.87	3.32
GINUWINE In Those Jeans (Epic)	3.77	3.76	69%	14%	3.70	3.79	3.47
HEATHER HEADLEY I Wish I Wasn't (RCA)	3.77	3.53	53%	11%	3.70	3.88	3.22
BONE CRUSHER Never Scared (Arista)	3.73	3.57	74%	22%	3.67	3.75	3.45
R. KELLY F/ BIG TIGGER Snake (Jive)	3.66	3.75	82%	27%	3.54	3.65	3.25
RON ISLEY F/ R. KELLY What Would You Do? (DreamWorks)	3.49	3.42	58%	17%	3.59	3.79	3.12
FLOETRY Say Yes (DreamWorks)	3.27	3.24	60%	26%	3.40	3.50	3.19

Total sample size is 466 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator

Most Added

- CHERISH F/DA BRAT Miss P. (Warner Bros.)
- 50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
- DWELE Find A Way (Virgin)
- CHINGY Right Thurr (DDP/Capitol)
- ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)
- AALIYAH Come Over (BlackGround)
- TAMIA Officially Missing You (Elektra/EEG)
- BOW WOW Let's Get Down (Columbia)
- JS Ice Cream (DreamWorks)
- MYA My Love Is Like...Whoa (A&M/Interscope)
- THREE 6 MAFIA F/LIL' FLIP Ridin' Spinners (Loud/Columbia)
- LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)
- MARY J. BLIGE Love @ 1st Sight (Geffen)
- CAMOFLAUGE Hot Grits (Pure Pain)
- DA BRAT Boom (So So Def/Arista)

Songs ranked by total plays

Recurrents

- SNOOP DOGG Beautiful (Doggy Style/Priority/Capitol) 1055
- LIL' KIM The Jump Off (Queen Bee/Atlantic) 845
- 50 CENT In Da Club (Shady/Aftermath/Interscope) 840
- TYRESE How You Gonna Act Like That (J) 723
- WAYNE WONDER No Letting Go (VP/Atlantic) 622
- R. KELLY Ignition (Jive) 596
- JAY-Z Excuse Me Miss (Roc-A-Fella/IDJMG) 537
- AALIYAH Miss You (BlackGround/Universal) 515
- VIVIAN GREEN Emotional Rollercoaster (Columbia) 285
- ERYKAH BADU f/COMMON Love... (Magic Johnson/MCA) 282
- FIELD MOB Sick Of Being Lonely (MCA) 281
- MUSIQ Dontchange (Def Soul/IDJMG) 280
- MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG) 265
- SEAN PAUL Gimme The Light (40/40/VP/Atlantic) 263
- CHOPPA Choppa Style (No Limit/Universal) 262
- 2PAC... Still Ballin' (Amaru/Death Row/Interscope) 244
- LL COOL J Luv U Better (Def Jam/IDJMG) 241

Reporters

<p>WAJZ/Albany, NY * PD/MD: Sugar Bear APD: Marie Cristal 25 50 CENT "P.I.M.P." 5 DWELE "Find" CHERISH F/DA BRAT "Miss P" DA BRAT "Boom"</p>	<p>WBOT/Boston, MA * PD/MD: Lamar "LBT" Robinson 8 50 CENT "P.I.M.P."</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>	<p>WBK/Buttalo, NY * PD/MD: Chris Reynolds 8 PHARRELL F/JAY-Z "Frontin" 7 50 CENT "P.I.M.P." CHERISH F/DA BRAT "Miss P"</p>	<p>WJXX/Columbus, OH * PD: Warren Stevens 33 50 CENT "P.I.M.P." 13 TI "24's" 1 FABOLOUS F/TAMIA "Intro"</p>	<p>WJMT/Greenville, SC * DM: Tony Fields PD/MD: Doug Davis 11 R. KELLY "Leave" 4 50 CENT "P.I.M.P." 2 DWELE "Find" 1 CHERISH F/DA BRAT "Miss P" 1 YOUNG GUNZ "Stop"</p>	<p>KKBT/Los Angeles, CA * PD: Rob Scarpio 19 LUMIDEE "Leave" 12 50 CENT "P.I.M.P."</p>	<p>WQVE/New Orleans, LA * DM: Carla Boatner PD: Angela Watson 57 SOULJA SLIM "Pay" 44 50 CENT "P.I.M.P." 31 R. KELLY "Name" YOUNG GUNZ "Stop"</p>	<p>WRHH/Richmond, VA * PD: J.D. Kunes MD: Alvin "Big Nat" Smalls 1 50 CENT "P.I.M.P."</p>	<p>WFUN/St. Louis, MO * PD/MD: Craig Black 15 50 CENT "P.I.M.P." BOW WOW "Down"</p>
<p>KBCB/Alexandria, LA APD/MD: Dell Banks No Adds</p>	<p>WSSP/Charleston, SC * PD: Jeff Lee 78 50 CENT "P.I.M.P." KEITH MURRAY "Bar" TAMIA "Missing"</p>	<p>WVFX/Augusta, GA * DM/MD: Ron Thomas 8 JAVIER "Crazy" 7 BOW WOW "Down" 2 50 CENT "P.I.M.P."</p>	<p>WSP/Charleston, SC * PD: Jeff Lee 78 50 CENT "P.I.M.P." KEITH MURRAY "Bar" TAMIA "Missing"</p>	<p>WJMI/Jackson, MS * OM/MD: Stan Branson APD: Alice Dixon 15 50 CENT "P.I.M.P." 4 CHERISH F/DA BRAT "Miss P" DA BRAT "Boom"</p>	<p>WJAX/Alexandria, LA APD/MD: Wade Hampton CHERISH F/DA BRAT "Miss P"</p>	<p>WJXX/Columbus, OH * PD: Warren Stevens 33 50 CENT "P.I.M.P." 13 TI "24's" 1 FABOLOUS F/TAMIA "Intro"</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>	<p>WJXX/Columbus, OH * PD: Warren Stevens 33 50 CENT "P.I.M.P." 13 TI "24's" 1 FABOLOUS F/TAMIA "Intro"</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>
<p>WVFX/Augusta, GA * DM/MD: Ron Thomas 8 JAVIER "Crazy" 7 BOW WOW "Down" 2 50 CENT "P.I.M.P."</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>	<p>WVFX/Augusta, GA * DM/MD: Ron Thomas 8 JAVIER "Crazy" 7 BOW WOW "Down" 2 50 CENT "P.I.M.P."</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>	<p>WVFX/Augusta, GA * DM/MD: Ron Thomas 8 JAVIER "Crazy" 7 BOW WOW "Down" 2 50 CENT "P.I.M.P."</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>	<p>WVFX/Augusta, GA * DM/MD: Ron Thomas 8 JAVIER "Crazy" 7 BOW WOW "Down" 2 50 CENT "P.I.M.P."</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>	<p>WVFX/Augusta, GA * DM/MD: Ron Thomas 8 JAVIER "Crazy" 7 BOW WOW "Down" 2 50 CENT "P.I.M.P."</p>	<p>WJZZ/Atlanta, GA * PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona Debraux 11 50 CENT "P.I.M.P." YOUNG GUNZ "Stop"</p>

***Monitored Reporters**



82 Total Reporters

71 Total Monitored

11 Total Indicator
10 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
WESE/Tupelo, MS



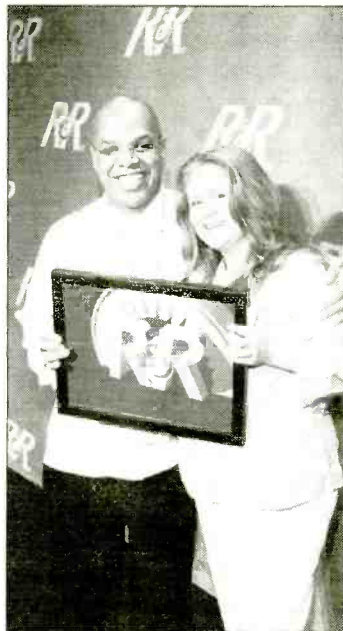
Convention 2003 Brings Out The Big Dogs

Attendees schmoozed, chilled and shared their knowledge

Urban programmers and label executives invaded the Beverly Hilton in Beverly Hills, CA last week for R&R Convention 2003, celebrating the company's 30th anniversary. Two Urban panels brought together those who wanted to discuss the state of the format and the radio renegades who are changing it. Others attendees spent their time in the lobby lounge or at the multitude of breakfasts, lunches and dinners. Here's a look at the who's who of Urban radio who attended.



PASSING THE KNOWLEDGE Consultant Tony Gray was a panelist for the session "30 Years of Consultants and Researchers."



RACK 'EM UP Elroy Smith picks up one of many awards he and his stations received during the course of the night at the Radio and Records Industry Achievement Awards. He's pictured here with R&R Urban Editor Dana Hall.



THE J FACTOR J Records' Cynthia Johnson (r) picks up her award for Promotion Executive of the year. She also accepted J's Label of the Year award later in the evening.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-656-3431

or e-mail:

dhall@radioandrecords.com



SERCH, AND YOU WILL FIND WJLB/Detroit morning man MC Serch (l) spreads the hip-hop word at the "Radio Renegades" session. Pictured with Serch is WJLB PD KJ Holiday. Also on the panel were KNOU/New Orleans PD Lamonda Williams and Superadio's Gary Bernstein.



Photo by LaTonya Pegues, Boaz Entertainment

POWER PANELISTS Seen here (l-r) at the "State of the Urban Format" session are R&R Urban/Urban AC Editor Dana Hall, Cumulus Media Director/Urban Programming Ken Johnson, moderator Sherman Kizart of Interep, AURN VP/Programming Glenn Bryant, J Records VP/Urban Promotion Cynthia Johnson, NBHK/Birmingham PD Jay Dixon and Satellite One Director/Programming Mike Abrams.



Photo by LaTonya Pegues, Boaz Entertainment

ENQUIRING MINDS Dei Jam VP/Urban Promotion Thomas Little (r) makes a point at the "State of the Urban Format" panel with R&R Urban Editor Dana Hall.



Photo by LaTonya Pegues, Boaz Entertainment

SCHMOOZE ON! "State of the Urban Format" session moderator Sherman Kizart (l) is seen here with Jesus Garber, President of the Jesus Garber Company.



Photo by LaTonya Pegues, Boaz Entertainment

THEY'VE GOT HART Hanging out at the "State of the Urban Format" panel were (l-r) AURN radio personality Tonya Hart, WGCI & WV/AZ/Chicago OM Elroy Smith and AURN's Jay Williams.

URBAN AC
MONITOR 25 - 22

URBAN AC
MEDIABASE 23

**#1 MOST ADDED
@ URBAN AC**

NEW THIS WEEK AT:

KJLH/Los Angeles
WDAS/Philadelphia
KRNH/Dallas
WHUR/Washington DC
WMXD/Detroit
KMJK/Kansas City
KMJM/St Louis
WQMG/Greensboro
WVKL/Norfolk
WSVY/Norfolk
KVLY/McAllen
KWAV/Monterey
WSUY/Charleston
KXLY/Spokane
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MONICA So Gone (J)	3938	+42	624500	13	69/0
2	2	BEYONCE' Crazy In Love (Columbia)	3127	+282	439357	6	70/0
7	3	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	2820	+178	389142	9	70/0
4	4	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	2722	+8	418599	10	10/0
6	5	BONECRUSHER Never Scared (Arista)	2621	-33	357307	16	68/0
11	6	GINUWINE In Those Jeans (Epic)	2574	+363	376653	8	64/0
13	7	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	2360	+278	291424	10	54/2
3	8	50 CENT 21 Questions (Shady/Aftermath/Interscope)	2342	-413	340781	16	70/0
5	9	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2255	-459	352728	19	65/0
14	10	CHINGY Right Thurr (DDP/Capitol)	2233	+286	298405	11	65/0
8	11	JAHEIM Put That Woman First (Divine Mill/WB)	2117	-338	294306	17	64/0
12	12	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	2107	-94	275516	17	64/0
15	13	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	2024	+130	269704	13	61/0
9	14	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	2002	-298	290633	20	67/0
10	15	R. KELLY Snake (Jive)	1973	-291	215988	11	65/0
19	16	AALIYAH Come Over (BlackGround)	1883	+154	326735	8	57/1
18	17	LUDACRIS Act A Fool (Def Jam South/IDJMG)	1784	+44	208402	7	65/1
16	18	SEAN PAUL Get Busy (40/40/VP/Atlantic)	1639	-225	210117	20	67/0
22	19	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1536	+158	218477	8	68/66
17	20	FLOETRY Say Yes (DreamWorks)	1488	-317	229608	21	66/0
20	21	JOE BUDDEN Pump It Up (Def Jam/IDJMG)	1480	-202	187206	13	60/0
24	22	LUMIDEE Never Leave You (Uh Oh) (Universal)	1441	+177	225113	6	53/2
21	23	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	1308	-263	250508	16	55/0
26	24	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1232	+161	138334	5	63/3
23	25	HEATHER HEADLEY I Wish I Wasn't (J)	1195	-101	182754	15	59/0
27	26	TYRESE Signs Of Love Makin' (J)	1158	+130	170018	7	60/2
28	27	SEAN PAUL Like Glue (VP/Atlantic)	1150	+152	141839	4	63/0
25	28	DRU HILL I Love You (Def Soul/IDJMG)	1141	-72	245533	14	47/0
31	29	MYA My Love Is Like...Whoa (A&M/Interscope)	1107	+304	124806	3	57/1
32	30	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	798	+12	87137	4	52/1
34	31	T.I. 24's (Grand Hustle/Atlantic)	769	+92	67841	4	36/3
49	32	FABOLOUS FITAMIA Into You (Elektra/EEG)	752	+334	108335	2	60/4
35	33	JS Ice Cream (DreamWorks)	702	+94	74236	7	44/0
Debut	34	NELLY FIP. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	694	+389	99376	1	59/1
47	35	BOW WOW Let's Get Down (Columbia)	688	+240	90006	2	51/5
36	36	NIVEA 25 Reasons (Jive)	652	+63	53669	5	38/1
Debut	37	MARY J. BLIGE Love @ 1st Sight (Geffen)	632	+580	98157	1	2/1
38	38	R. KELLY I'll Never Leave (Jive)	608	+48	148345	3	5/1
33	39	NAS I Can (Columbia)	592	-174	69453	20	52/0
40	40	THREE 6 MAFIA F/LIL' FLIP Ridin' Spinners (Loud/Columbia)	582	+60	51403	4	30/0
50	41	YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	580	+185	72397	2	40/3
30	42	DA BRAT In Love Wit Chu (So So Def/Arista)	549	-286	53619	11	40/0
41	43	TAMIA Officially Missing You (Elektra/EEG)	538	+22	65864	3	50/3
Debut	44	RUBEN STUDDARD Superstar (J)	524	+162	94667	1	34/1
42	45	CLIPSE Hot Damn (Star Trak/Arista)	516	+10	52937	4	33/0
39	46	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	503	-51	66480	9	2/0
44	47	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	472	-14	35939	6	36/0
46	48	VIVIAN GREEN Fanatic (Columbia)	461	+12	63275	2	36/1
45	49	MISSY ELLIOTT Pussycat (Elektra/EEG)	448	-5	65722	14	2/0
37	50	LOON F/KELIS How You Want That (Bad Boy/Universal)	436	-131	68532	6	44/0

71 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	66
DWELE Find A Way (Virgin)	30
CHERISH F/DA BRAT Miss P. (Warner Bros.)	29
DA BRAT Boom (So So Def/Arista)	26
BOW WOW Let's Get Down (Columbia)	5
LUTHER VANDROSS Dance With My Father (J)	5
FABOLOUS FITAMIA Into You (Elektra/EEG)	4
ZANE Tonite, I'm Yours (Capitol)	4
PHARRELL FIJAY-Z Frontin' (Star Trak/Arista)	3
TAMIA Officially Missing You (Elektra/EEG)	3
JAVIER Crazy (Capitol)	3
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	3
T.I. 24's (Grand Hustle/Atlantic)	3
ICONZ We Thuggin' (Koch)	3
NA'SHAY Get Yo Mind Right (Independent)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Love @ 1st Sight (Geffen)	+580
NELLY FIP. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+389
GINUWINE In Those Jeans (Epic)	+363
FABOLOUS FITAMIA Into You (Elektra/EEG)	+334
MYA My Love Is Like...Whoa (A&M/Interscope)	+304
CHINGY Right Thurr (DDP/Capitol)	+286
BEYONCE' Crazy In Love (Columbia)	+282
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	+278
BOW WOW Let's Get Down (Columbia)	+240
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	+185

New & Active

- JAVIER Crazy (Capitol)**
Total Plays: 435, Total Stations: 40, Adds: 3
- LUTHER VANDROSS Dance With My Father (J)**
Total Plays: 299, Total Stations: 24, Adds: 5
- KEITH MURRAY Candi Bar (Def Jam/IDJMG)**
Total Plays: 265, Total Stations: 36, Adds: 2
- B.G. I Keep It Gangsta (Choppa City/Koch)**
Total Plays: 193, Total Stations: 25, Adds: 2
- BRIAN MCKNIGHT F/NELLY All Night Long (Motown)**
Total Plays: 188, Total Stations: 22, Adds: 0
- BOO & GOTTI Ain't It Man (Cash Money/Universal)**
Total Plays: 163, Total Stations: 22, Adds: 0
- LIL' JON & THE EASTSIDE BOYZ Play No Games (TVT)**
Total Plays: 145, Total Stations: 10, Adds: 0
- KELLY PRICE He Proposed (Def Soul/IDJMG)**
Total Plays: 129, Total Stations: 18, Adds: 0
- ZANE Tonite, I'm Yours (Capitol)**
Total Plays: 114, Total Stations: 23, Adds: 4
- BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)**
Total Plays: 105, Total Stations: 12, Adds: 0

Songs ranked by total plays

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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ON THE RECORD

With
R.C. Williams
PD, KMOJ/Minneapolis



The rebirth of KMOJ/Minneapolis has been incredible. With the help of consultant Kevin Fleming, we've been able to fill the Urban AC hole in the market and earn a highly positive response from listeners and peers — including the Radio Station of the Year award from one of our local broadcast organizations. • One of the things we've done that's really caught fire is

our Artist Station Takeover. We did our first one in March, with Jaheim. Just recently we had on Ralph Johnson and Phillip Bailey from the legendary Earth Wind & Fire before a concert they were doing in this market. • For two hours the artist takes over the station and handles a regular airshift. We position them as being able to do whatever they want, which really helps boost caller interaction. Our phones were nonstop when Johnson and Bailey were on, and we had over 100 people outside our building trying to catch a glimpse! This concept creates an awesome buzz, sells lots of tickets and helps to build a great brand. • Musically in the Twin Cities, Goapele is queen! Her song "Closer" is huge here. Amazingly enough, 75% of the country has no idea who she is. Don't sleep on her! • My hit pick has to be Christina Aguilera's "Loving Me 4 Me." This ballad is the most passionate work I've ever heard from Aguilera. It's a powerful album cut that feels very Urban.

5 Cent's "P.I.M.P." (Shady/Aftermath/Interscope) has a phenomenal week as Most Added with 63 stations, moving 22-19. He currently has four songs in the top 50 — two of his own and two collaborations. Coming up behind him in Most Added is **Dwele's** "Find a Way" (Virgin) with 30. **Aretha Franklin** dominates the Most Added on the Urban AC front. She's well ahead of the competition with 28 adds for "The Only Thing Missing Is You" (Arista) ... J Records continues to hold the top spot on both the Urban and Urban AC charts. It's week No. 2 at Urban AC for **Heather Headley's** "I Wish I Wasn't," while **Monica** continues her reign at No. 1 on the Urban chart for a fourth week ... Breaking into the top 10 this week on the Urban chart is **Ginuwine's** "In Those Jeans" (Epic), which moves 11-6 with the greatest gain in spins, +363. **Lil Jon & The Eastside Boyz's** "Get Low" (TVT) makes the biggest chart move, 13-7, and **Chingy's** "Right Thurr" (DDP/Capitol) climbs 14-10. This is the first top 10 for both **Chingy** and **Lil Jon**.



— Anthony Acampora, Director/Charts

PHUNDAMENTALLY phat

ARTIST: **Lumidee**

LABEL: **Universal**

By **MIKE TRIAS**/ASSISTANT EDITOR



"Uh ooh, uh ooh," coos Lumidee on her breakthrough single, "Never Leave You (Uh Oooh)." Her signature two-note, two-syllable call has served as a signal for club-goers to get on the dance floor and has also been permeating radio airwaves. But who exactly is Lumidee, and where did she come from?

Nineteen-year-old Lumidee (pronounced "lu-me-dee") and her two brothers and two sisters were raised by their grandparents in Spanish Harlem. And, yes, Lumidee is her real name — she was named after her father's sister, Luminada. The young Puerto Rican began her musical journey at the age of 12, but singing wasn't her first love. Before she delved into singing and songwriting, Lumidee was penning rhymes and rapping.

She drew inspiration from such artists as Mary J. Blige, Missy Elliott, MC Lyte and Lauryn Hill. Lumidee not only admired these artists for their talent and their impact on the music business, but also because of where they came from and how they managed to remain true to themselves through it all. "Seeing different artists who were raised in the ghetto succeeding and doing it their way helped me get to where I am today," remarks Lumidee. "You have to follow your dream. It doesn't matter what anyone else thinks; you have to be happy."

Upon graduating from high school, Lumidee took it upon herself to take her music to the next level. She hooked up with DJ TedSmooth (whom she knew from her neighborhood back in the day) and Straight Face Records. Together, Lumidee and the New York-based independent record company released the single "Never Leave You (Uh Oooh)." It spread like wildfire, becoming a hit not

only in New York, but in Atlanta and Miami as well.

Part of the appeal of "Never Leave You" is the catchy clapping and percussion of the diwali beat, which has recently been employed and popularized by such artists as Wayne Wonder, who used it in his hit "No Letting Go." Strangely enough, Lumidee actually sings the entire song in a different key than the backing track (on her album she even says, "I got the whole world singin' off key" right before the track starts). However, the choice has paid off — currently, the song sits at No. 14* and No. 22* on R&R's CHR/Rhythmic and Urban charts, respectively, and it is beginning to make its presence felt at CHR/Pop.

A remix version of the single features Busta Rhymes and Fabolous, who also appear in the video. Actor J.D. Williams and many of Lumidee's friends and neighbors also show up in the clip, which was directed by Nzingha Stewart (Eve's "Satisfaction," India.Arie's "Ready for Love").

Almost Famous is Lumidee's just-released debut album. Produced by DJ TedSmooth, Trendsetta, Buckwild and Stevie J, the CD is consistent even as it switches from uptempo songs to ballads. As for the album's title, Lumidee says, "People are starting to recognize my name but still haven't connected me with my first single. So I've made it, but I haven't made it all the way. That's the reason I named the album *Almost Famous*."

Urban AC Reporters

Stations and their adds listed alphabetically by market

<p>WWIN/Baltimore, MD * PD: Tim Watts MD: Keith Fisher VIVIAN GREEN "Faratic"</p>	<p>WZAK/Cleveland, OH * PD: Kim Johnson MD: Bobby Rush 1 ARETHA FRANKLIN "Missing"</p>	<p>WZZZ/Flint, MI * PD: Jerold Jackson 14 ARETHA FRANKLIN "Missing"</p>	<p>KMJK/Kansas City, MO * PD: Greg Love MD: Trey Michaels 7 ARETHA FRANKLIN "Missing"</p>	<p>WHOT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 20 ARETHA FRANKLIN "Missing" 2 DWELE "Find"</p>	<p>WRKS/New York, NY * PD: Tony Gustin MD: Julie Gustines No Adds</p>	<p>WKJS/Richmond, VA * PD/MD: Kevin Gardner 1 ARETHA FRANKLIN "Missing"</p>	<p>WIMX/Toledo, OH * DM/PO: Rocky Love 9 ARETHA FRANKLIN "Missing" DWELE "Find"</p>
<p>KQXL/Baton Rouge, LA * DM: Don Gossett PD/MD: Mya Vernon 1 ARETHA FRANKLIN "Missing" DWELE "Find"</p>	<p>WLXC/Columbia, SC * Int. PD: Doug Williams MD: Tre Taylor 1 ARETHA FRANKLIN "Missing" JOHN STODDART "Angel"</p>	<p>WFLM/Ft. Pierce, FL * DM: Mike James PD/MD: Tony Bear No Adds</p>	<p>KNEK/Lafayette, LA * PD/MD: John Kinnt 1 ARETHA FRANKLIN "Missing" DWELE "Find" NASHAY "Mind"</p>	<p>WJMR/Milwaukee-Racine, WI * PD/MD: Lauri Jones No Adds</p>	<p>WSVY/Norfolk, VA * PD/MD: Michael Mauzone 2 ARETHA FRANKLIN "Missing"</p>	<p>WVBE/Roanoke-Lynchburg, VA * PD/MD: Walt Ford 12 SMOKIE NORFUL "Now" 3 ARETHA FRANKLIN "Missing"</p>	<p>WHUR/Washington, DC * DM: David A. Dickinson 17 ARETHA FRANKLIN "Missing" 1 DWELE "Find"</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon APD/MD: Darryl Johnson 23 KINGD "Fair" 9 ARETHA FRANKLIN "Missing"</p>	<p>WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis ARETHA FRANKLIN "Missing" DWELE "Find"</p>	<p>WQMG/Greensboro, NC * PD: Ann Stowe MD: AC Stone 24 LUTHER VANDROSS "Father" 1 ARETHA FRANKLIN "Missing"</p>	<p>KVGS/Las Vegas, NV * PD/MD: Tony Rankin No Adds</p>	<p>WMCS/Milwaukee, WI DM: Steve Scott PD: Tyrene Jackson 8 ARETHA FRANKLIN "Missing" 5 DWELE "Find" 5 DETRICK HADDON "Sinners"</p>	<p>WVKL/Norfolk, VA * DM: Dick Lamb PD/MD: Don London 11 RUBEN STODDART "Superstar" ARETHA FRANKLIN "Missing" VIVIAN GREEN "Faratic"</p>	<p>KMJM/St. Louis, MO * DM: Chuck Atkins PD: Eric Michaels MD: Taylor J 13 ARETHA FRANKLIN "Missing"</p>	<p>WHLV/Savannah, GA PD: Gary Young 13 R KELLY "Leave" 13 RUBEN STODDART "Superstar" 12 ARETHA FRANKLIN "Missing"</p>
<p>WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker 1 ARETHA FRANKLIN "Missing" DWELE "Find"</p>	<p>KRNB/Dallas-Ft. Worth, TX * DM/PO: Sam Weaver MD: Rudy V ARETHA FRANKLIN "Missing" TYRESE "Signs"</p>	<p>KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice ARETHA FRANKLIN "Missing"</p>	<p>KOKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quarles 2 ARETHA FRANKLIN "Missing" DWELE "Find"</p>	<p>WOLT/Mobile, AL * PD: Steve Crumbley MD: Kathy Barlow 21 ARETHA FRANKLIN "Missing" JOHN STODDART "Angel" TYRESE "Signs"</p>	<p>WCFB/Orlando, FL * DM/PO: Steve Holbrook MD: Joe Davis 18 LUTHER VANDROSS "Father" 2 ARETHA FRANKLIN "Missing"</p>	<p>WMMJ/Washington, DC * DM: Kathy Brown PD: Mike Chase No Adds</p>	
<p>WBVA/Charlotte, NC * DM/PO/MD: Terri Avery 2 ARETHA FRANKLIN "Missing"</p>	<p>WMXD/Detroit, MI * PD: Jamillah Muhammad APD: David Stevens MD: Sheila Little 24 ARETHA FRANKLIN "Missing" 20 LUTHER VANDROSS "Father"</p>	<p>WTLC/Indianapolis, IN * DM/PO: Brian Wallace APD/MD: Garth Adams 2 ARETHA FRANKLIN "Missing"</p>	<p>KHHT/Los Angeles, CA * PD: Michelle Santososso MD: Rick Nuhn 15 MYSTIC "Lala" 7 GOAPELE "Closer"</p>	<p>WQOK/Nashville, TN * PD/MD: D.C. 9 ARETHA FRANKLIN "Missing" 5 CALVIN RICHARDSON "Pushin'"</p>	<p>WOAS/Philadelphia, PA * Sln. Mgr./PD: Joe Tamburro APD/MD: Joann Gamble 8 JEFFREY OSBORNE "Rest" 2 SYLEENA JOHNSON "Faithful" 2 ARETHA FRANKLIN "Missing"</p>	<p>48 Total Reporters</p>	
<p>WLOV/Chattanooga, TN * PD/MD: Sam Terry 8 ARETHA FRANKLIN "Missing" 1 JOHN STODDART "Angel" DWELE "Find"</p>	<p>WUKS/Fayetteville, NC * PD/AD: Garret Davis MD: Calvin Pee 1 ARETHA FRANKLIN "Missing" 1 RUBEN STODDART "Superstar" DWELE "Find"</p>	<p>WKXI/Jackson, MS * PD/MD: Stan Branson 14 ARETHA FRANKLIN "Missing" DWELE "Find"</p>	<p>KJLH/Los Angeles, CA * PD/MD: Andrea Russell 22 DWELE "Find" 1 ARETHA FRANKLIN "Missing"</p>	<p>WYBC/New Haven, CT * PD/MD: Juan Castillo No Adds</p>	<p>WFXC/Raleigh-Durham, NC * DM/PO: Cy Young APD/MD: Jodi Berry 19 LUTHER VANDROSS "Father" 10 ARETHA FRANKLIN "Missing"</p>	<p>44 Total Monitored</p>	
<p>WVAZ/Chicago, IL * PD: Elroy Smith APD/MD: Armanio Rivera No Adds</p>	<p>WSQL/Jacksonville, FL * PD: Mike Williams MD: K.J. 2 TAMIA "Missing" 2 ARETHA FRANKLIN "Missing"</p>	<p>KJMS/Memphis, TN * DM/PO: Neta Bell APD/MD: Eileen Collier JAVIER "Cray" JOHN STODDART "Angel"</p>	<p>WYLO/New Orleans, LA * DM: Carla Boatner PD/AD/MD: Aaron "A.J." Apple 19 R KELLY "Name"</p>	<p>3 Total Indicator</p>	<p>3 Current Indicator Playlists</p>	<p>Did Not Report, Playlist Frozen (1): WRBV/Macon, GA</p>	



June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	HEATHER HEADLEY I Wish I Wasn't (J)	1131	-7	170212	15	42/0
3	2	JAHEIM Put That Woman First (Divine Mill/WB)	1126	+34	143475	16	38/0
2	3	FLOETRY Say Yes (DreamWorks)	1000	-105	164337	21	41/0
4	4	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	986	-63	132656	19	42/0
5	5	LUTHER VANDROSS Dance With My Father (J)	937	+60	143231	8	41/4
6	6	KEM Love Calls (Motown/Universal)	892	+34	129919	22	34/0
7	7	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	786	-16	92979	18	40/0
11	8	TAMIA Officially Missing You (Elektra/EEG)	624	+67	79990	7	40/1
12	9	KINDRED THE FAMILY SOUL Far Away (Hidden Beach)	608	+52	82674	16	37/1
9	10	R. KELLY I'll Never Leave (Jive)	568	-6	102449	9	33/0
8	11	TYRESE How You Gonna Act Like That (J)	541	-123	87856	32	41/0
10	12	SYLEENA JOHNSON Guess What (Jive)	540	-31	88272	31	37/0
16	13	EARTH, WIND & FIRE All In The Way (Kalimba)	496	+50	53058	10	31/0
13	14	VIVIAN GREEN Emotional Rollercoaster (Columbia)	489	-44	85962	33	36/0
14	15	JEFFREY OSBORNE Rest Of Our Lives (JayOz/Koch)	478	+21	55785	9	35/1
15	16	WHITNEY HOUSTON Try It On My Own (Arista)	472	+25	52643	10	35/0
18	17	JAVIER Crazy (Capitol)	385	+65	46825	6	32/1
21	18	RUBEN STUDDARD Superstar (J)	341	+89	48975	3	25/2
20	19	VIVIAN GREEN Fanatic (Columbia)	324	+47	45054	5	27/2
17	20	GEORGE DUKE Guess You're Not The One (BPM)	282	-47	21313	11	25/0
22	21	SYLEENA JOHNSON Faithful To You (Jive)	277	+39	37177	4	28/1
19	22	KELLY PRICE He Proposed (Def Soul/IDJMG)	255	-44	26242	15	25/0
23	23	ARETHA FRANKLIN Only Thing Missing Is You (Arista)	253	+41	35321	2	35/33
29	24	R. KELLY Step In The Name Of Love (Jive)	228	+70	47325	8	2/1
Debut	25	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	207	+95	33985	1	8/0
27	26	TYRESE Signs Of Love Makin' (J)	187	+24	22658	3	19/2
30	27	MONICA So Gone (J)	185	+41	48488	2	3/0
26	28	DRU HILL I Love You (Def Soul/IDJMG)	168	-12	21068	8	13/0
24	29	SMOKIE NORFUL I Need You Now (Priority)	165	-19	21637	12	16/1
Debut	30	BLU CANTRELL Sleep In The Middle (Arista)	150	+12	14653	1	19/0

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

- DONNIE** Cloud Nine (Universal)
Total Plays: 131, Total Stations: 12, Adds: 0
- DETRICK HADDON** Sinner's Prayer (Verity)
Total Plays: 124, Total Stations: 12, Adds: 0
- LSG** Shake Down (Elektra/EEG)
Total Plays: 97, Total Stations: 12, Adds: 0
- TONY RICH PROJECT** Traveling Alone (Compendia)
Total Plays: 86, Total Stations: 13, Adds: 0

- CALVIN RICHARDSON** Keep On Pushin' (Hollywood)
Total Plays: 69, Total Stations: 12, Adds: 1
- LSG FLOON** Just Friends (Elektra/EEG)
Total Plays: 66, Total Stations: 5, Adds: 0
- DWELE** Find A Way (Virgin)
Total Plays: 56, Total Stations: 12, Adds: 11
- JOHN STODDART** Angel (Reprise)
Total Plays: 39, Total Stations: 12, Adds: 4

Songs ranked by total plays

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ARETHA FRANKLIN Only Thing Missing Is You (Arista)	33
DWELE Find A Way (Virgin)	11
LUTHER VANDROSS Dance With My Father (J)	4
JOHN STODDART Angel (Reprise)	4
VIVIAN GREEN Fanatic (Columbia)	2
RUBEN STUDDARD Superstar (J)	2
TYRESE Signs Of Love Makin' (J)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+95
RUBEN STUDDARD Superstar (J)	+89
B2K Bump That (Epic)	+74
R. KELLY Step In The Name Of Love (Jive)	+70
TAMIA Officially Missing You (Elektra/EEG)	+67
JAVIER Crazy (Capitol)	+65
WHITNEY HOUSTON One Of Those Days (Arista)	+64
LUTHER VANDROSS Dance With My Father (J)	+60
JAHEIM Fabulous (Divine Mill/WB)	+60
KINDRED THE FAMILY SOUL Far Away (Hidden Beach)	+52

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JAHEIM Fabulous (Divine Mill/WB)	382
MUSIQ Oontchange (Def Soul/IDJMG)	381
LUTHER VANDROSS Take You Out (J)	290
LUTHER VANDROSS I'd Rather (J)	272
WHITNEY HOUSTON One Of Those Days (Arista)	246
ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	231
RUFF ENDZ Someone To Love You (Epic)	224
MAXWELL Lifetime (Columbia)	205
GERALD LEVERT Made To Love Ya (EastWest/EEG)	195
YOLANDA ADAMS The Battle Is The Lords (Verity)	163
GERALD LEVERT Funny (Elektra/EEG)	159
MUSIQ Halfcrazy (Def Soul/IDJMG)	136
GERALD LEVERT Closure (Elektra/EEG)	136
HEATHER HEADLEY He Is (RCA)	134
INDIA.ARIE Little Things (Motown)	134
DONELL JONES You Know That I Love You (Untouchables/Arista)	129

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KEAN/Abilene, TX
PD: Marisa Bailey
No Adds

WQMX/Akron, OH
OM/FPD: Kevin Mason
1 KENNY CHESNEY "Shoes"
2 BLAKE SHELTON "Southwest"
3 CHRIS CAGLE "Dog"
4 RICK TREVIÑO "Dreams"
5 PATTY LOVELL "Night"

WGNA/Albany, NY
DM/FPD: Buzz Brindle
MD: Bill Earley
1 RACHEL PROCTOR "Days"
2 ASHLEY GEARING "Heart"
3 GARY ALLAN "Boys"

KBQI/Albuquerque, NM
FD: Tommy Carrera
MD: Sammy Cruise
1 ALAN JACKSON "Somewhere"
2 BLAKE SHELTON "Southwest"
3 PATTY LOVELL "Night"
4 MARY STUART "There"
5 MARTINA MCBRIDE "Girls"

KRST/Albuquerque, NM
PD: John Richards
MD: Paul Bailey
1 BLAKE SHELTON "Southwest"
2 PATTY LOVELL "Night"

KRRV/Alexandria, LA
PD/MD: Steve Casey
1 ALAN JACKSON "Somewhere"
2 KAREN LINES "Changes"
3 DARRYL WORLEY "River"
4 KEITH URBAN "Wanna"

WCTD/Allentown, PA
APD/MD: Sam Malone
2 MARK WILLIS "Home"
1 MARTINA MCBRIDE "Girls"
3 JAMIE O'NEAL "Thing"
4 BLAKE SHELTON "Southwest"
5 EMERSON DRIVE "Only"

KGNC/Amarillo, TX
PD: Tim Butler
APD/MD: Patrick Clark
1 GARY ALLAN "Boys"
2 MARTINA MCBRIDE "Girls"
3 KEITH URBAN "Wanna"

WVWV/Ann Arbor, MI
PD: Barry Mardit
MD: Tom Baker
3 KEITH URBAN "Wanna"
2 MARTINA MCBRIDE "Girls"
1 DARRYL WORLEY "River"

WNCY/Appleton, WI
DM: Jeff McCarthy
PD: Randy Shannon
MD: Marci Braun
1 PATTY LOVELL "Night"
2 CHRIS CAGLE "Dog"
3 DERIC RUTMAN "Around"
4 MARY STUART "There"

WKSF/Asheville, NC
OM/FPD: Jeff Davis
MD: Andy Woods
1 GARY ALLAN "Boys"
2 MARTINA MCBRIDE "Girls"
3 KEITH URBAN "Wanna"

WKHX/Atlanta, GA
DM/FPD: Mark Richards
MD: Johnny Gray
3 KEITH URBAN "Wanna"
2 MARTINA MCBRIDE "Girls"
1 DARRYL WORLEY "River"

WPUR/Atlantic City, NJ
PD/MD: Joe Kelly
1 BLAKE SHELTON "Southwest"
2 CHRIS CAGLE "Dog"
3 DARRYL WORLEY "River"
4 RICK TREVIÑO "Dreams"

WKXC/Augusta, GA
OM/FPD: "T" Gentry
APD/MD: Zach Taylor
1 BLAKE SHELTON "Southwest"
2 PATTY LOVELL "Night"
3 RODNEY ATKINS "Honesty"

KASE/Austin, TX
PD: Jason Kane
APD/MD: Bob Pickett
5 MARTINA MCBRIDE "Girls"
4 DARRYL WORLEY "River"
3 KEITH URBAN "Wanna"
2 CHRIS CAGLE "Dog"
1 RICK TREVIÑO "Dreams"

KUZZ/Bakersfield, CA
PD: Evan Bridwell
MD: Adam Jeffries
1 BLAKE SHELTON "Southwest"
2 DARRYL WORLEY "River"
3 KEITH URBAN "Wanna"

WPDC/Baltimore, MD
MD: Michael J. Fox
1 TIM MCGRAW "Real"
2 DARRYL WORLEY "River"
3 MARTINA MCBRIDE "Girls"

WYPY/Baton Rouge, LA
PD: Randy Chose
MD: Jay Bernard
1 WYNONNA "Wants"
2 CHRIS CAGLE "Dog"
3 DARRYL WORLEY "River"
4 BUDDY JEWELL "Lacey"

WYNK/Baton Rouge, LA
PD: Paul Orr
APD/MD: Austin James
1 BLAKE SHELTON "Southwest"
2 MARY STUART "There"
3 DARRYL WORLEY "River"

WNNW/Battle Creek, MI
PD: P.J. Lacey
MD: Phil O'Reilly
1 DARRYL WORLEY "River"
2 MARTINA MCBRIDE "Girls"

KYKR/Beaumont, TX
PD/MD: Mickey Ashworth
1 BUDDY JEWELL "Lacey"
2 DARRYL WORLEY "River"
3 MARTINA MCBRIDE "Girls"

WJLS/Beckley, WV
PD/MD: David Wallis
11 GARY ALLAN "Boys"
10 KEITH URBAN "Wanna"
9 PAT GREEN "Wave"
8 T. GRAMM BROWN "Whisper"
7 WARREN BROTHERS "Record"

WNNN/Bidart-Gilbert, MS
OM: Walter Brown
PD/MD: Kipp Gregory
1 TIM MCGRAW "Real"
2 DARRYL WORLEY "River"
3 MARTINA MCBRIDE "Girls"

WZKX/Biloxi, MS
PD: Bryan Rhodes
MD: Gwen Wilson
1 FAITH HILL "Smile"
2 MARTINA MCBRIDE "Girls"
3 RACHEL PROCTOR "Days"
4 RODNEY ATKINS "Honesty"
5 RUSHLOW "Friend"

WHWK/Binghamton, NY
PD/FPD/MD: Ed Walker
15 MARTINA MCBRIDE "Girls"
14 RASCAL FLATTS "Meat"
13 BLAKE SHELTON "Southwest"
12 DIERKS BENTLEY "Thinkin'"
11 GARY ALLAN "Boys"
10 SHERRIE AUSTIN "Heaven"

WDXB/Birmingham, AL
PD: Tom Hanrahan
MD: Jay Cruise
11 TRACY BYRAN "Men"
10 SHANNA "Wanna Always"
9 MARTINA MCBRIDE "Girls"
8 KEITH URBAN "Wanna"
7 DARRYL WORLEY "River"
6 PATTY LOVELL "Night"
5 BLAKE SHELTON "Southwest"
4 MARY STUART "There"
3 CHRIS CAGLE "Dog"
2 RICK TREVIÑO "Dreams"
1 KENNY CHESNEY "Shoes"

WZZK/Birmingham, AL
PD/MD: Brian Driver
1 BUDDY JEWELL "Lacey"
2 KEITH URBAN "Wanna"
3 ALAN JACKSON "Somewhere"
4 PATTY LOVELL "Night"
5 BLAKE SHELTON "Southwest"
6 MARY STUART "There"
7 MARTINA MCBRIDE "Girls"
8 DARRYL WORLEY "River"
9 KEITH URBAN "Wanna"
10 GARY ALLAN "Boys"
11 PATTY LOVELL "Night"
12 DIERKS BENTLEY "Thinkin'"
13 RASCAL FLATTS "Meat"
14 RICK TREVIÑO "Dreams"
15 KEITH URBAN "Wanna"

WPSK/Blacksburg, VA
PD: Jack Douglas
APD/MD: Nicole Williams
24 KEITH URBAN "Wanna"
23 GARY ALLAN "Boys"
22 BLAKE SHELTON "Southwest"
21 DARRYL WORLEY "River"
20 DARRYL WORLEY "River"
19 DARRYL WORLEY "River"
18 DARRYL WORLEY "River"
17 DARRYL WORLEY "River"
16 DARRYL WORLEY "River"
15 DARRYL WORLEY "River"
14 DARRYL WORLEY "River"
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5 DARRYL WORLEY "River"
4 DARRYL WORLEY "River"
3 DARRYL WORLEY "River"
2 DARRYL WORLEY "River"
1 DARRYL WORLEY "River"

WBWN/Bloomington, IL
PD: Dan Westhoff
APD/MD: Buck Stevens
10 GARY ALLAN "Boys"
9 MARTINA MCBRIDE "Girls"
8 KEITH URBAN "Wanna"
7 DARRYL WORLEY "River"
6 PATTY LOVELL "Night"
5 BLAKE SHELTON "Southwest"
4 MARY STUART "There"
3 CHRIS CAGLE "Dog"
2 RICK TREVIÑO "Dreams"
1 KENNY CHESNEY "Shoes"

WHXX/Bluefield, WV
OM/FPD/MD: Dave Crosier
20 ALAN JACKSON "Somewhere"
19 MARTINA MCBRIDE "Girls"
18 GARY ALLAN "Boys"
17 KEITH URBAN "Wanna"
16 DARRYL WORLEY "River"
15 DARRYL WORLEY "River"
14 DARRYL WORLEY "River"
13 DARRYL WORLEY "River"
12 DARRYL WORLEY "River"
11 DARRYL WORLEY "River"
10 DARRYL WORLEY "River"
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5 DARRYL WORLEY "River"
4 DARRYL WORLEY "River"
3 DARRYL WORLEY "River"
2 DARRYL WORLEY "River"
1 DARRYL WORLEY "River"

WCOL/Columbus, OH
PD: John Crenshaw
APD/MD: Dan E. Zuko
11 JOE NICHOLS "Smokes"
10 BLAKE SHELTON "Southwest"
9 PATTY LOVELL "Night"
8 DARRYL WORLEY "River"
7 RASCAL FLATTS "Meat"
6 KEITH URBAN "Wanna"
5 EMERSON DRIVE "Only"
4 KEITH URBAN "Wanna"
3 DARRYL WORLEY "River"
2 DARRYL WORLEY "River"
1 DARRYL WORLEY "River"

WHOK/Columbus, OH
OM: Dave Cooper
PD/MD: George Wolt
1 EMERSON DRIVE "Only"
2 RICK TREVIÑO "Dreams"
3 RUSHLOW "Friend"
4 GARY ALLAN "Boys"
5 JOSH TURNER "Train"
6 DARRYL WORLEY "River"
7 PATTY LOVELL "Night"
8 DARRYL WORLEY "River"
9 DARRYL WORLEY "River"
10 DARRYL WORLEY "River"
11 DARRYL WORLEY "River"
12 DARRYL WORLEY "River"
13 DARRYL WORLEY "River"
14 DARRYL WORLEY "River"
15 DARRYL WORLEY "River"
16 DARRYL WORLEY "River"
17 DARRYL WORLEY "River"
18 DARRYL WORLEY "River"
19 DARRYL WORLEY "River"
20 DARRYL WORLEY "River"

KIZN/Boise, ID
OM: Rich Summers
PD/MD: Spencer Burke
1 GARY ALLAN "Boys"
2 ASHLEY GEARING "Heart"
3 KEITH URBAN "Wanna"
4 PATTY LOVELL "Night"
5 BLAKE SHELTON "Southwest"
6 MARY STUART "There"
7 RASCAL FLATTS "Meat"
8 ASHLEY GEARING "Heart"
9 BLAKE SHELTON "Southwest"
10 MARTINA MCBRIDE "Girls"
11 PATTY LOVELL "Night"
12 DIERKS BENTLEY "Thinkin'"
13 RASCAL FLATTS "Meat"
14 RICK TREVIÑO "Dreams"
15 KEITH URBAN "Wanna"
16 GARY ALLAN "Boys"
17 PATTY LOVELL "Night"
18 DARRYL WORLEY "River"
19 KEITH URBAN "Wanna"
20 DARRYL WORLEY "River"

WVWV/Boise, ID
OM: Rich Summers
PD: Lance Tidwell
MD: Gary Michaels
6 CHRIS CAGLE "Dog"
5 MARY STUART "There"
4 RASCAL FLATTS "Meat"
3 ASHLEY GEARING "Heart"
2 BLAKE SHELTON "Southwest"
1 RICK TREVIÑO "Dreams"

KRYS/Corpus Christi, TX
PD: Frank Edwards
MD: Cactus Lou
1 JOE NICHOLS "Smokes"
2 BUDDY JEWELL "Lacey"
3 KEITH URBAN "Wanna"
4 PATTY LOVELL "Night"
5 BLAKE SHELTON "Southwest"
6 MARY STUART "There"
7 RASCAL FLATTS "Meat"
8 ASHLEY GEARING "Heart"
9 BLAKE SHELTON "Southwest"
10 MARTINA MCBRIDE "Girls"
11 PATTY LOVELL "Night"
12 DIERKS BENTLEY "Thinkin'"
13 RASCAL FLATTS "Meat"
14 RICK TREVIÑO "Dreams"
15 KEITH URBAN "Wanna"
16 GARY ALLAN "Boys"
17 PATTY LOVELL "Night"
18 DARRYL WORLEY "River"
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The Best Damn Convention Ever

An informative session and good music are highlights

The 2003 R&R Achievement Awards, "The Best Damn Country Panel Ever" and new Curb/Asylum duo Blue County were just a few of the highlights at last week's R&R Convention 2003. We'll feature all of the Country winners of R&R Achievement Awards next week and bring you highlights of the Country session in a few weeks. Here's a pictorial look at the festivities from a decidedly Country point of view.



THREE-PEAT There's actually a double meaning for the triumphant triple-digit salute by Dreamworks/Nashville promotion head Scott Borchetta. This photo was taken the third time he hit the stage to accept an honor during R&R Convention 2003. He had already accepted a plaque on behalf of Dreamworks Southwest regional promoter Suzanne Durham, who was voted top country regional for the second year in a row, and he was onstage here to pick up an award for the entire imprint, which was voted Country Gold Label of the Year. Borchetta's third appearance came when he was announced as Country Promotion Executive of the Year — an honor he has now won for three consecutive years.



DAN AND THE WOLF Susquehanna Sr. VP & GM/Group Operations Dan Halyburton (l) was on hand during the R&R Achievement Awards ceremony to pick up a pair of awards for the company's KPLX (The Wolf)/Dallas. He also accepted the MD of the Year award for KPLX MD Cody Alan — Alan's fourth consecutive win in this category — and the top Country station honor for The Wolf — its third straight win in this category.



NO. 2 FOR ARISTA For the second year in a row, Arista/Nashville was honored by R&R's readers as Platinum Label of the Year. On hand to accept on behalf of the entire imprint was Arista/Nashville Director/West Coast Regional Promotion Lori Hartigan.



THE BEST DAMN COUNTRY PANEL These folks had a tough session title to live up to, but (l-r) Clear Channel Regional VP/Programming Alan Sledge, Rusty Walker & Assoc. President Rusty Walker, Sony/Nashville President John Grady, Cumulus Corporate Format Director/Country Bob Raleigh, RCA Label Group/Nashville Chairman Joe Galante and Albright & O'Malley partner Jaye Albright were more than up to the task of delivering an honest and candid look at Country radio and records today. We'll be featuring their comments in coming weeks.



BLUE COUNTY COUNTRY New Curb/Asylum duo Blue County got the R&R Convention Country panel off to a roaring start with a set that included their upcoming single "Good Little Girls," which is set for an August release. Pictured (l-r) are Blue County's Scott Reeves, Curb/Asylum VP/Promotion Rob Dalton and BC's Aaron Benward.



COUNTRY & THE COUNTDOWN KING I was talking with Universal South VP/Promotion Bryan Switzer at the R&R Convention opening-night reception when he spotted Casey Kasem and said, "I absolutely have to get a picture with Casey." I thought that was a good idea, too, and we saw that consultant Joel Raab had the same idea. That's how this picture of three Country guys and Casey came about. Seen here (l-r) are Premiere Radio Networks GM Larry Morgan, yours truly, Kasem, Switzer and Raab. Of course, none of us had a camera, so we snagged innocent bystander Rosann Higgins into making our dream of posing with the star come true.

CONGRATULATIONS TO THE DREAMTEAM!

At R&R's 2003 Industry Achievement Awards,

**DREAMWORKS
NASHVILLE**



was honored with the following:

LABEL OF THE YEAR (GOLD)

Country Senior Promotion Executive of the Year

SCOTT BORCHETTA

Country Regional Promotion Executive of the Year

SUZANNE DURHAM

*We are gracious
to this industry that
we live and love.*

*Sincere and heartfelt
thanks from
DreamWorks Nashville.*

WE BELIEVE!

*PS - Congratulations
Toby on another
week at #1!*



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www.dreamworksnashville.com



Sherrie Austin Takes Another Shot At Fame

Ten years after first signing a deal in Nashville, she returns with a new outlook

When Sherrie Austin first waded into the Nashville waters a decade ago, she quickly landed a record and a publishing deal, but she later found herself tossed on the beach after two less-than-successful projects on Arista. Now she says that she was seeking fame and fortune at a time when she was not yet old enough or smart enough about the business to deal with them.

When Austin arrived in Nashville nearly 10 years ago from Australia, she landed a deal with Arista's Tim Dubois within the first year. "I made a record, but it was three years before we put the first single out," she says. "Hurry up and wait — it's the nature of the business. It was frustrating. I was raring to go."

Finally, the time came to put out the first single and do a multicity radio tour. "It was exciting," Austin says. "Everybody has such high expectations, and there are absolutely no doubts in your mind because you haven't been through anything yet."

That changed as Austin struggled to find the success she so desperately wanted. "When you're a brand-new artist, a lot of different people are pulling you in different directions," she says. "I wanted to please everybody. When you do that, you don't end up pleasing yourself."

"There are so many voices coming at you. I thought, 'If I do everything and prove how hard I'm working, I will be successful.' Now I know it's not working the hardest, but working the smartest."

A Step Back

Austin neglected to take time for herself. "I got burned out," she says. "I wish I'd learned how to say no. It's important to have a break and to pace yourself."

She also had difficulty shutting out the opinions of others. "Ar: is not a democracy," she says. "The artists who are most successful know who they really are. There is nothing confusing about these peo-

ple. It's exciting and it's glamorous, but nobody is telling you things you don't want to hear.

"When you're young, you don't know what you're really made of. An artist has to know who they are and what they want to say and what they want to be. It can be cultivated, but it can't be put there."



Sherrie Austin

Having grown up on-stage in Australia, even opening for Johnny Cash at age 14 in front of 10,000 people, Austin had a hard time overcoming her frustration when her singles didn't reach the top of the Country charts.

"I've been doing this since I was a little girl," she says. "It was getting to the point where I didn't want to get up on the stage. It was miserable for me — and for the audience, I'm sure. In my family it was just known that I was supposed to be the star. That doesn't motivate me anymore."

In fact, after not being able to break into the top 20 with any of the five singles she released during her tenure at Arista, Austin opted to take a step back. "When Tim Dubois left the label in 2000 he gave me the option to stay or go," she says.

"I said, 'I need a break to figure out what I want to do next.' He was very gracious. It was instinctive. I had a feeling things were changing, and I felt it was time. We worked really hard and had a certain amount of success together. There wasn't anybody at Arista who left a stone unturned."

What Next?

With the departure of Dubois, leaving the label seemed the natu-

ral thing to do, but that did not make the transition any easier. "I went from having the hottest record deal, the best of everything, to having nothing," Austin says. "I was scratching my head, going, 'What did I do wrong? What happened?'"

"One of the reasons I asked to get off the label was that I was not ready to make another record — at least not in that way."

"I went from having the hottest record deal, the best of everything, to having nothing. I was scratching my head, going, 'What did I do wrong? What happened?'"

Austin found a new way by making an album, *Followin' a Feelin'*, on independent WE Records. "It was a one-record deal," she says. "I felt I needed to make a more country record because I felt I had been misunderstood as an artist. My other projects were more pop-sounding. I wasn't taken seriously as a country singer. That's why I put out [the remake of the Dolly Parton hit] 'Jolene' — to show my country roots."

The song was critically praised but not played much. At that point, Austin says, "I really scratched my head and said, 'Now what? What happens now? I've put out three records. Why do I make another record? How many years have I been here now?'"



OLD GLORY Chely Wright unfurls the Stars and Stripes for a crowd of servicemen and women at the Baghdad Airport recently. She is on a USO tour, performing for troops. Wright and Kid Rock joined several other stars in an impromptu airport performance shortly after their arrival in the country.

"It scared the pants off me. I'm one of those people who likes to get up every day and have a plan. I met with some of the major labels, but it was the old 'It'll be two or three years before we put you out.'"

"I felt like my heart wasn't really in it. I decided not to do anything. I just wrote. I took good long walks on the beach and caught up with old friends. I met with new songwriters."

Inspiration And A New Beginning

It was at about this time that Austin's management company presented her with a deal from Broken Bow Records. She balked. "After the meeting, I said, 'I can't do this. I don't know why. I just don't feel right. It's me. I don't know if I can do all this again. It's heartbreaking and scary. I've been doing this since I was a little girl. Maybe I should do something else.'"

She flew to Los Angeles to get away from it all, and it was there that the inspiration for her new single, "Streets of Heaven," came. The song, a heart-rending look at a parent who is fearful of losing a child, has served as the vehicle for Austin's resurgence.

"The moment that song was written, I called and said, 'I'll do the deal as long as this is the first single,'" she says. "That was barely six months ago, and it's already on the chart."

Austin's new career path includes an entire new album that is due in stores Aug. 12, but she says it was "Streets of Heaven" that made the project possible. "I had songs I loved, but I just didn't feel I had the one I wanted to come back with," she says. "I didn't want to come back with what everybody expected me to come back with."

"I wasn't trying to do something different; I just needed something to give me direction. Trying to get rich

"Trying to get rich and famous wasn't enough anymore. When 'Streets of Heaven' fell out of the sky and I realized that maybe I could touch people, it was an absolute revelation."

and famous wasn't enough anymore. When 'Streets of Heaven' fell out of the sky and I realized that maybe I could touch people, it was an absolute revelation. My old energy came back, the juices started flowing, and the pen found the words. Everything has changed."

Austin is once again making the rounds of radio stations, and they are greeting her as an old friend. "It was nice to find out I was missed," she says. "I was afraid they would be like, 'Not her again!' I didn't enjoy my first radio tour at all; I was too scared. It would be easy to say they've changed, but I've grown up. I wasn't ready for it back then."

She's ready now though. "I like who I am much better now," she says. "I'm finally in my right skin. I'm writing about things that are important to me. The older I get, I try not to think so much, but feel more. I still get nervous every Monday, but I take a deep breath. I've been down this road before. I just have to believe in the music."



R&R COUNTRY TOP 50

June 27, 2003

Powered By

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	18194	+54	6617	-13	26	155/0
	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	17994	+300	6469	+79	17	155/0
	4	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	14279	+502	5303	+240	20	155/0
	5	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	13950	+1155	5025	+424	11	155/0
	6	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	13255	+590	5132	+266	25	155/0
	9	BRAD PAISLEY Celebrity (<i>Arista</i>)	11768	+1277	4307	+438	15	154/1
	8	JEFF BATES The Love Song (<i>RCA</i>)	11383	+713	4391	+333	25	153/0
	10	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	11128	+767	4022	+266	12	153/2
	7	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	11088	+289	4371	+118	34	143/0
	14	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	9937	+1803	3522	+610	7	154/4
	11	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	9773	+84	3662	+38	13	153/0
	17	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	9681	+2725	3316	+977	3	154/8
	12	TRACY BYRD The Truth About Men (<i>RCA</i>)	8992	+182	3382	+59	16	150/1
	13	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	8636	+244	3238	+148	17	150/0
	15	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	8249	+558	3027	+207	9	149/2
	16	TRACE ADKINS Then They Do (<i>Capitol</i>)	8085	+536	2980	+145	16	149/0
	19	TIM MCGRAW Real Good Man (<i>Curb</i>)	8032	+1480	2830	+569	7	143/6
	20	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	7227	+908	2476	+352	11	137/10
	18	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	7047	+351	2601	+108	17	150/1
	21	CLAY WALKER A Few Questions (<i>RCA</i>)	6145	+204	2272	+77	10	142/3
	22	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	5887	+1093	2018	+377	7	136/21
	23	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	4944	+512	1785	+219	9	125/4
	24	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	4163	-100	1691	0	16	121/1
	26	MARK WILLS When You Think Of Me (<i>Mercury</i>)	3489	+44	1420	+26	18	107/2
Breaker	25	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	3001	+1221	1075	+485	3	115/40
	25	AMY DALLEY Love's Got An Attitude (It...) (<i>Curb</i>)	2820	-768	1168	-337	17	118/0
	29	EMERSON DRIVE Only God (<i>DreamWorks</i>)	2730	+251	1081	+77	13	105/4
Breaker	28	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	2486	+1003	910	+340	3	95/17
	30	FAITH HILL You're Still Here (<i>Warner Bros.</i>)	2435	+20	916	+23	9	100/6
	32	PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	2358	+337	634	+83	6	57/9
	27	VINCE GILL Someday (<i>MCA</i>)	2356	-423	950	-176	14	101/0
	33	BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	2282	+319	894	+111	9	84/5
	28	TERRI CLARK Three Mississippi (<i>Mercury</i>)	2281	-307	964	-95	15	97/0
Breaker	34	RACHEL PROCTOR Days Like This (<i>BNA</i>)	1879	+309	772	+115	7	104/13
	34	DEANA CARTER I'm Just A Girl (<i>Arista</i>)	1861	+74	778	+44	6	76/0
	36	RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	1860	+247	776	+92	8	84/6
	31	BLAKE SHELTON Heavy Liftin' (<i>Warner Bros.</i>)	1774	-286	762	-127	10	94/0
	39	AARON LINES Love Changes Everything (<i>RCA</i>)	1714	+205	721	+94	11	81/2
	44	GARY ALLAN Tough Little Boys (<i>MCA</i>)	1390	+456	572	+190	2	68/24
	41	SHERRIE AUSTIN Streets Of Heaven (<i>C4/BBR</i>)	1347	-52	471	-38	3	60/6
	42	MCHAYES It Doesn't Mean I Don't... (<i>Universal South</i>)	1313	+105	535	+38	11	71/0
	43	JAMIE O'NEAL Every Little Thing (<i>Mercury</i>)	1123	+4	471	+2	5	62/3
	38	JENNIFER HANSON This Far Gone (<i>Capitol</i>)	1090	-427	392	-166	10	77/0
	47	ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	1073	+288	365	+103	2	21/12
	45	DIXIE CHICKS Godspeed (Sweet Dreams) (<i>Open Wide/Monument/Epic</i>)	1065	+147	424	+71	4	44/0
	48	RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	963	+347	377	+138	2	63/15
	49	PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	914	+350	317	+158	4	61/20
	46	JOSH TURNER Long Black Train (<i>MCA</i>)	863	+24	344	+13	4	49/3
Debut	49	DWIGHT YOAKAM The Back Of Your Hand (<i>Audium</i>)	648	+294	280	+92	1	32/4
Debut	50	CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	531	+153	178	+34	1	36/30

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	40
BLAKE SHELTON Playboys Of The Southwestern... (<i>Warner Bros.</i>)	33
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	30
DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	28
GARY ALLAN Tough Little Boys (<i>MCA</i>)	24
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	21
MARTY STUART If There Ain't There Ought'a... (<i>Columbia</i>)	21
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	20
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	17
RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	15
RACHEL PROCTOR Days Like This (<i>BNA</i>)	13

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+2725
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+1803
TIM MCGRAW Real Good Man (<i>Curb</i>)	+1480
BRAD PAISLEY Celebrity (<i>Arista</i>)	+1277
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+1221
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	+1155
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+1093
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+1003
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+908
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+767

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+977
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+610
TIM MCGRAW Real Good Man (<i>Curb</i>)	+569
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+485
BRAD PAISLEY Celebrity (<i>Arista</i>)	+438
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	+424
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+377
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+352
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+340
JEFF BATES The Love Song (<i>RCA</i>)	+333

Breakers

MARTINA MCBRIDE
This One's For The Girls (*RCA*)
40 Adds • Moves 35-25

RACHEL PROCTOR
Days Like This (*BNA*)
13 Adds • Moves 37-34

KEITH URBAN
Who Wouldn't Wanna Be Me (*Capitol*)
17 Adds • Moves 40-28

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/15-6/21. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

After Midnight
ELAIR GARNER
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BLAIR GARNER, BRAD PAISLEY AND A BIG BOTTLE OF PEPPERS...
Be afraid. Be very afraid.



June 27, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TOBY KEITH Beer For My Horses (DreamWorks)	3595	-13	2840	-11	15	75/0
2	2	LONESTAR My Front Porch Looking In (BNA)	3397	-43	2709	-33	19	74/0
3	3	JIMMY WAYNE Stay Gone (DreamWorks)	3392	+60	2707	+63	22	75/0
5	4	BROOKS & DUNN Red Dirt Road (Arista)	3189	+163	2513	+134	12	75/0
4	5	MONTGOMERY GENTRY Speed (Columbia)	3139	+44	2475	+26	27	70/0
8	6	BRAD PAISLEY Celebrity (Arista)	2886	+156	2270	+145	17	74/0
7	7	JEFF BATES The Love Song (RCA)	2819	+49	2223	+12	26	72/0
10	8	SHANIA TWAIN Forever And For Always (Mercury)	2721	+79	2153	+74	13	75/0
11	9	GEORGE STRAIT Tell Me Something Bad About... (MCA)	2664	+140	2117	+130	14	75/0
9	10	CRAIG MORGAN Almost Home (Broken Bow)	2448	-244	1969	-190	28	57/0
13	11	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	2332	+23	1858	+5	18	75/0
14	12	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	2320	+143	1860	+119	7	74/1
12	13	TRACY BYRD The Truth About Men (RCA)	2260	-110	1784	-102	18	69/0
22	14	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	2184	+606	1752	+471	2	74/5
15	15	TRACE ADKINS Then They Do (Capitol)	2167	-2	1702	-8	18	73/0
16	16	WYNONNA What The World Needs (Asylum/Curb)	2121	+79	1672	+62	8	75/0
17	17	TIM MCGRAW Real Good Man (Curb)	1974	+118	1569	+102	6	67/0
18	18	CLAY WALKER A Few Questions (RCA)	1868	+76	1492	+70	9	72/1
19	19	DIERKS BENTLEY What Was I Thinkin' (Capitol)	1821	+120	1452	+113	11	67/5
21	20	JOE NICHOLS She Only Smokes When She... (Universal South)	1768	+129	1420	+90	11	66/0
20	21	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1742	+45	1388	+44	20	67/2
23	22	BUDDY JEWELL Help Pour Out The Rain... (Columbia)	1530	+126	1214	+110	6	65/7
24	23	DUSTY DRAKE One Last Time (Warner Bros.)	1229	-24	972	-40	16	50/2
25	24	EMERSON DRIVE Only God (DreamWorks)	1139	+68	911	+55	16	51/0
28	25	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	1042	+232	834	+188	2	58/8
33	26	MARTINA MCBRIDE This One's For The Girls (RCA)	1000	+379	839	+312	2	61/15
26	27	MARK WILLS When You Think Of Me (Mercury)	864	-43	740	-32	20	50/0
30	28	DEANA CARTER I'm Just A Girl (Arista)	810	+75	624	+63	7	46/2
29	29	TERRI CLARK Three Mississippi (Mercury)	660	-139	518	-162	15	34/1
37	30	PAT GREEN Wave On Wave (Republic/Universal South)	634	+123	514	+101	5	35/3
35	31	FAITH HILL You're Still Here (Warner Bros.)	614	+75	481	+49	7	33/2
36	32	RUSHLOW I Can't Be Your Friend (Lyric Street)	613	+99	488	+63	9	30/2
27	33	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	608	-231	475	-195	11	35/0
32	34	VINCE GILL Someday (MCA)	603	-32	451	-43	14	32/2
45	35	GARY ALLAN Tough Little Boys (MCA)	577	+306	515	+261	2	51/23
41	36	BILLY CURRINGTON Walk A Little Straighter (Mercury)	503	+83	430	+77	9	33/2
39	37	JAMIE O'NEAL Every Little Thing (Mercury)	500	+34	435	+31	6	36/1
38	38	KENNY ROGERS I'm Missing You (Dreamcatcher)	489	-20	387	-27	8	32/0
40	39	MCHAYES It Doesn't Mean I Don't... (Universal South)	410	-27	375	-20	13	26/1
42	40	AARON LINES Love Changes Everything (RCA)	409	-1	335	+2	9	25/1
31	41	AMY DALLEY Love's Got An Attitude (It...) (Curb)	402	-332	294	-296	17	23/1
43	42	RACHEL PROCTOR Days Like This (BNA)	395	+40	313	+40	4	26/1
46	43	PATTY LOVELESS Lovin' All Night (Epic)	315	+51	263	+50	2	28/5
34	44	JENNIFER HANSON This Far Gone (Capitol)	263	-351	213	-310	12	17/0
47	45	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	251	-5	219	-5	4	21/0
Debut	46	CHRIS CAGLE Chicks Dig It (Capitol)	224	+158	204	+145	1	19/13
Debut	47	ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	220	+130	180	+116	1	14/6
Debut	48	DARRYL WORLEY Tennessee River Run (DreamWorks)	217	+145	185	+124	1	22/16
49	49	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	211	+65	186	+60	2	13/4
48	50	BILLY RAY CYRUS Back To Memphis (Madacy)	209	+23	154	+14	2	16/0

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
GARY ALLAN Tough Little Boys (MCA)	23
DARRYL WORLEY Tennessee River Run (DreamWorks)	16
MARTINA MCBRIDE This One's For The Girls (RCA)	15
CHRIS CAGLE Chicks Dig It (Capitol)	13
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	8
BLAKE SHELTON Playboys Of The Southwestern... (Warner Bros.)	8
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	7
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	6
RODNEY ATKINS Honesty (Write Me A List) (Curb)	6
PHIL VASSAR Ultimate Love (Arista)	6
RASCAL FLATTS I Melt (Lyric Street)	6
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	5
DIERKS BENTLEY What Was I Thinkin' (Capitol)	5
PATTY LOVELESS Lovin' All Night (Epic)	5
JOSH TURNER Long Black Train (MCA)	4
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	4
PAT GREEN Wave On Wave (Republic/Universal South)	3
JEFF CARSON I Can Only Imagine (Asylum/Curb)	3
WARREN BROTHERS Break The Record (BNA)	3
SARA EVANS Backseat Of A Greyhound Bus (RCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+606
MARTINA MCBRIDE This One's For The Girls (RCA)	+379
GARY ALLAN Tough Little Boys (MCA)	+306
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+232
BROOKS & DUNN Red Dirt Road (Arista)	+163
CHRIS CAGLE Chicks Dig It (Capitol)	+158
BRAD PAISLEY Celebrity (Arista)	+156
DARRYL WORLEY Tennessee River Run (DreamWorks)	+145
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+143
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+140

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+471
MARTINA MCBRIDE This One's For The Girls (RCA)	+312
GARY ALLAN Tough Little Boys (MCA)	+261
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+188
BRAD PAISLEY Celebrity (Arista)	+145
CHRIS CAGLE Chicks Dig It (Capitol)	+145
BROOKS & DUNN Red Dirt Road (Arista)	+134
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+130
DARRYL WORLEY Tennessee River Run (DreamWorks)	+124
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+119
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	+116
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+113
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+110
TIM MCGRAW Real Good Man (Curb)	+102
PAT GREEN Wave On Wave (Republic/Universal South)	+101
JOE NICHOLS She Only Smokes When She... (Universal South)	+90
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+77
SHANIA TWAIN Forever And For Always (Mercury)	+74
CLAY WALKER A Few Questions (RCA)	+70
JIMMY WAYNE Stay Gone (DreamWorks)	+63
DEANA CARTER I'm Just A Girl (Arista)	+63
RUSHLOW I Can't Be Your Friend (Lyric Street)	+63
WYNONNA What The World Needs (Asylum/Curb)	+62
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	+60

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Brad Paisley's *Celebrity* is hot on the BigChampagne.com online Country national chart. Top 5 online this week.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 27, 2003

CalloUT AMERICA[®] song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 1-7.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH Beer For My Horses (DreamWorks)	49.4%	69.1%	14.0%	97.1%	8.0%	6.0%
TRACY BYRD The Truth About Men (RCA)	37.4%	66.6%	18.0%	96.3%	7.7%	4.0%
LONESTAR My Front Porch Looking In (BNA)	30.6%	64.6%	23.4%	97.4%	5.4%	4.0%
SHANIA TWAIN Forever And For Always (Mercury)	38.3%	63.7%	21.4%	95.7%	6.9%	3.7%
BRAD PAISLEY Celebrity (Arista)	29.1%	63.1%	26.3%	96.0%	3.7%	2.9%
JIMMY WAYNE Stay Gone (DreamWorks)	25.1%	62.3%	25.1%	96.6%	7.7%	1.4%
MONTGOMERY GENTRY Speed (Columbia)	21.7%	61.1%	24.9%	94.6%	7.1%	1.4%
CRAIG MORGAN Almost Home (Broken Bow)	28.9%	60.3%	28.3%	96.0%	4.0%	3.4%
BUDDY JEWEL Help Pour Out The Rain (Columbia)	23.7%	60.3%	22.6%	88.6%	2.9%	2.9%
BROOKS & DUNN Red Dirt Road (Arista)	25.7%	58.0%	25.1%	95.4%	9.7%	2.6%
CLAY WALKER A Few Questions (RCA)	21.4%	56.6%	29.7%	92.3%	5.4%	0.6%
KENNY CHESNEY No Shoes, No Shirt, No Problem (BNA)	22.6%	55.4%	28.3%	92.6%	6.9%	2.0%
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	28.6%	55.1%	24.9%	90.9%	8.9%	2.0%
MARK WILLS When You Think Of Me (Mercury)	19.1%	55.1%	28.6%	90.9%	5.1%	2.0%
WYNONNA What The World Needs (Asylum/Curb)	17.1%	54.0%	27.7%	92.3%	6.9%	3.7%
ALAN JACKSON It's Five O'Clock Somewhere (Arista)	25.1%	53.7%	28.6%	85.7%	1.7%	1.7%
TRACE ADKINS Then They Do (Capitol)	24.3%	53.7%	26.9%	90.6%	8.0%	2.0%
JEFF BATES The Love Song (RCA)	19.4%	52.6%	32.6%	94.0%	6.6%	2.3%
JOE NICHOLS She Only Smokes When She Drinks (Universal/South)	19.7%	52.3%	27.4%	92.0%	11.1%	1.1%
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	19.4%	49.7%	30.0%	92.6%	10.0%	2.9%
BILLY CURRINGTON Walk A Little Straighter (Mercury)	16.6%	48.0%	26.3%	83.4%	7.4%	1.7%
RASCAL FLATTS Love You Out Loud (Lyric Street)	17.4%	47.4%	30.9%	94.0%	13.1%	2.6%
EMERSON DRIVE Only God (DreamWorks)	14.9%	47.4%	31.1%	87.7%	7.1%	2.0%
DIERKS BENTLEY What Was I Thinkin' (Capitol)	15.1%	43.7%	31.4%	90.9%	14.6%	1.1%
DUSTY DRAKE One Last Time (Warner Bros.)	15.1%	42.3%	28.0%	86.9%	13.4%	3.1%
TERRI CLARK Three Mississippi (Mercury)	11.1%	41.7%	36.0%	88.6%	10.0%	0.9%
AMY DALLEY Loves Got An Attitude (Curb)	9.7%	40.0%	30.9%	90.3%	16.9%	2.6%
VINCE GILL Someday (MCA)	13.4%	37.1%	31.4%	85.4%	13.1%	3.7%
SARA EVANS Backseat Of A Greyhound Bus (RCA)	6.9%	36.9%	33.4%	88.6%	16.3%	2.0%
FAITH HILL You're Still Here (Warner Bros.)	12.3%	35.7%	30.3%	85.4%	16.3%	3.1%
PAT GREEN Wave On Wave (Republic/Universal)	10.9%	34.3%	29.7%	70.3%	5.7%	0.6%
TIM MCGRAW Real Good Man (Curb)	10.3%	34.0%	32.6%	83.7%	15.4%	1.7%
MARTINA MCBRIDE This One's For The Girls (RCA)	6.9%	33.1%	27.4%	73.7%	10.3%	2.9%
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	6.9%	32.3%	30.6%	83.1%	16.0%	4.3%
DEANA CARTER I'm Just A Girl (Arista)	11.4%	32.0%	27.4%	70.9%	9.7%	1.7%

CalloUT AMERICA[®] HOT SCORES

Password of the Week: Hunnicutt
Question of the Week: How do you feel about the following statement? "I don't think my favorite Country radio station should refuse to play a song just because it mentions or is about God."

Total
Strongly agree: 47%
Agree: 10%
Neutral: 7%
Disagree: 11%
Strongly disagree: 25%

P1
Strongly agree: 44%
Agree: 9%
Neutral: 7%
Disagree: 11%
Strongly disagree: 29%

P2
Strongly agree: 55%
Agree: 11%
Neutral: 6%
Disagree: 11%
Strongly disagree: 17%

Male
Strongly agree: 49%
Agree: 8%
Neutral: 3%
Disagree: 14%
Strongly disagree: 26%

Female
Strongly agree: 46%
Agree: 12%
Neutral: 10%
Disagree: 8%
Strongly disagree: 24%

25-34
Strongly agree: 38%
Agree: 10%
Neutral: 7%
Disagree: 12%
Strongly disagree: 31%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC, Harrisburg, PA, Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc.

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June 27, 2003



America's Best Testing Country Songs 12 +
For The Week Ending 6/27/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 25-54	Women 25-54	Men 25-54
LONESTAR My Front Porch Looking In (BNA)	4.30	4.23	99%	20%	4.36	4.45	4.06
BRAD PAISLEY Celebrity (Arista)	4.28	4.26	97%	18%	4.32	4.30	4.38
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.23	4.23	98%	23%	4.18	4.27	3.88
MARK WILLS When You Think Of Me (Mercury)	4.23	4.15	66%	6%	4.24	4.32	3.97
DIAMOND RIO I Believe (Arista)	4.21	4.19	98%	29%	4.45	4.52	4.25
TOBY KEITH Beer For My Horses (DreamWorks)	4.20	4.21	100%	27%	4.36	4.42	4.18
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.19	4.11	66%	6%	4.07	4.04	4.19
BROOKS & DUNN Red Dirt Road (Arista)	4.17	4.15	96%	14%	4.18	4.17	4.19
JIMMY WAYNE Stay Gone (DreamWorks)	4.16	4.11	92%	14%	4.20	4.25	4.04
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.16	4.21	71%	8%	4.21	4.29	3.92
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.16	.	70%	7%	4.30	4.29	4.34
CLAY WALKER A Few Questions (RCA)	4.16	4.06	66%	6%	4.19	4.27	3.94
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.12	4.09	96%	13%	4.14	4.14	4.11
TRACE ADKINS Then They Do (Capitol)	4.10	4.05	88%	11%	4.27	4.31	4.14
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	4.07	3.99	99%	34%	4.19	4.20	4.15
TIM MCGRAW Real Good Man (Curb)	4.06	4.04	80%	10%	4.07	4.16	3.81
MONTGOMERY GENTRY Speed (Columbia)	4.03	3.99	97%	25%	4.14	4.14	4.12
CRAIG MORGAN Almost Home (BBR)	4.02	3.95	85%	20%	4.21	4.20	4.23
DUSTY DRAKE One Last Time (Warner Bros.)	4.00	3.86	66%	12%	4.08	4.14	3.92
TRACY BYRD The Truth About Men (RCA)	3.97	4.02	92%	21%	4.13	4.18	4.00
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.93	3.95	87%	17%	3.80	3.82	3.73
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.90	3.87	82%	13%	3.91	3.96	3.77
JEFF BATES The Love Song (RCA)	3.86	3.87	85%	21%	3.90	3.90	3.91
TERRI CLARK Three Mississippi (Mercury)	3.86	.	77%	13%	3.90	3.88	3.96
SHANIA TWAIN Forever And For Always (Mercury)	3.75	3.62	96%	29%	3.80	3.71	4.08
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.72	3.69	88%	19%	3.68	3.62	3.89
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.67	3.78	88%	21%	3.80	3.86	3.65
VINCE GILL Someday (MCA)	3.66	.	56%	10%	3.83	3.88	3.71
WYNONNA What The World Needs (Asylum/Curb)	3.64	3.58	81%	18%	3.74	3.75	3.71
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.44	3.51	53%	14%	3.53	3.55	3.48

Total sample size is 526 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

JEFF CARSON I Can Only Imagine (Asylum/Curb)

Total Plays: 168, Total Stations: 21, Adds: 2

DERIC RUTTAN When You Come Around (Lyric Street)

Total Plays: 166, Total Stations: 35, Adds: 6

RICK TREVINO In My Dreams (Warner Bros.)

Total Plays: 137, Total Stations: 30, Adds: 11

DARRYL WORLEY Tennessee River Run (DreamWorks)

Total Plays: 87, Total Stations: 30, Adds: 28

BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)

Total Plays: 81, Total Stations: 33, Adds: 33

MARTY STUART If There Ain't There Ought'a.. (Columbia)

Total Plays: 75, Total Stations: 25, Adds: 21

WARREN BROTHERS Break The Record (BNA)

Total Plays: 12, Total Stations: 13, Adds: 12

Songs ranked by total plays

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(color or black & white).

Please include the names and titles of
all pictured and send them to:

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10100 Santa Monica Blvd., 3rd Floor,
Los Angeles, CA 90067

Email: mdavis@radioandrecords.com

C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "Living And Living Well" — George Strait (third week)

5 YEARS AGO

- No. 1: "If You See Him" — Brooks & Dunn & Reba McEntire (second week)

10 YEARS AGO

- No. 1 "That Summer" — Garth Brooks (second week)

15 YEARS AGO

- No. 1 "If You Change Your Mind" — Rosanne Cash

20 YEARS AGO

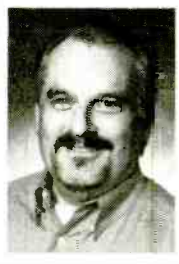
- No. 1 "Love Is On A Roll" — Don Williams

25 YEARS AGO

- No. 1 "I Believe In You" — Mel Tillis

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RASCAL FLATTS Love You Out Loud (Lyric Street)	3997
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	3786
DIAMOND RIO I Believe (Arista)	3514
DARRYL WORLEY Have You Forgotten (DreamWorks)	2684
JOE NICHOLS Brokenheartsville (Universal South)	2515
KENNY CHESNEY Big Star (BNA)	2125
MARK WILLS 19 Somethin' (Mercury)	2062
KEITH URBAN Raining On Sunday (Capitol)	2059
CHRIS CAGLE What A Beautiful Day (Capitol)	1930
KEITH URBAN Somebody Like You (Virgin)	1912
TIM MCGRAW She's My Kind Of Rain (Curb)	1736
ALAN JACKSON That'd Be Alright (Arista)	1677
MARTINA MCBRIDE Concrete Angel (RCA)	1659
RASCAL FLATTS These Days (Lyric Street)	1634
DIAMOND RIO Beautiful Mess (Arista)	1607
EMERSON DRIVE Fall Into Me (DreamWorks)	1506
TOBY KEITH Who's Your Daddy? (DreamWorks)	1482
GARY ALLAN Man To Man (MCA)	1320
TERRI CLARK I Just Wanna Be Mad (Mercury)	1300
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1284



Good Clean Adult Fun At R&R 2003

Is that a kazoo, or are you just enjoying the show?

We are pleased to report that no animals were harmed during the making of R&R Convention 2003. Both joint AC & Hot AC sessions were well-attended and informative — at least that's what we're telling everyone. Friday's "Go Brand Yourself" session elicited some candid and controversial commentary, and we couldn't have scripted a more dramatic ending for Saturday's first-ever "Radio & Records Know-It-All Game Show," where stunned eyewitnesses saw Team Records pull out a last-second victory over Team Radio on the very last question. Now the ego-bloated winners are insisting that we change our name to Records & Radio.



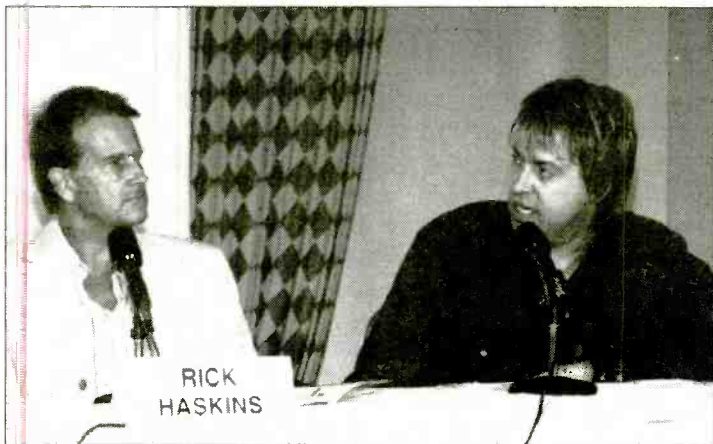
WHAT'S SO DAMN FUNNY? At the "Go Brand Yourself" session Clear Channel VP/AC Programming Jim Ryan, Infinity/Dallas VP/Programming Kurt Johnson and Jones Radio syndicated personality Delilah laugh and laugh at one of moderator Kevin Carter's hundreds of hilarious yet thought-provoking comments.



KATRINA MAKES WAVES Katrina Carlson performs before "The Know-It-All Game Show." Where's Benny Madones?



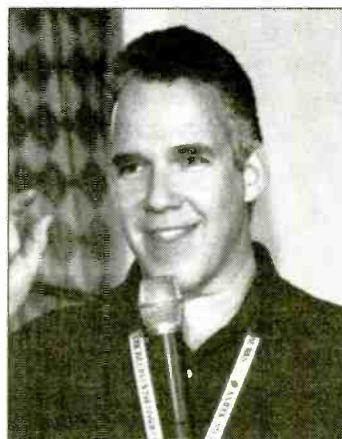
IT WASN'T ME KMXB (Mix 94.1) Las Vegas PD Charese Frugé of Team Radio cracks up at a crucial moment during the "R&R Game Show." She attempted to buzz in with an answer, but her designated noisemaker made an inappropriate sound.



WORDS TO LIVE BY Duncan Payton (r) is obviously saying something provocative and enlightening, judging by the rapt expression on the face of Lifetime's Rick Haskins during the "Go Brand Yourself" session.



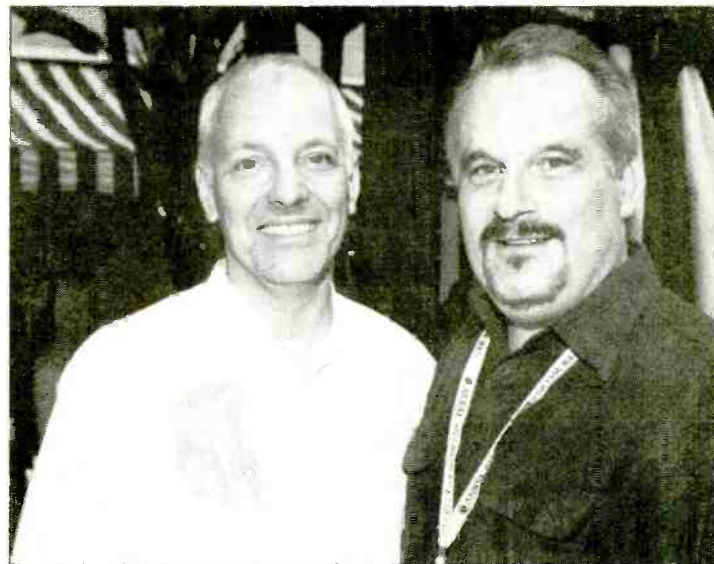
MT. RUSHMORE WEST The "Go Brand Yourself" panelists in blissful ignorance — before the session started. Seen here (l-r) are Lifetime Brand VP Rick Haskins, KMYI/San Diego PD Duncan Payton, Jones Radio syndicated personality Delilah, Clear Channel VP/AC Programming Jim Ryan, R&R's Kevin Carter and Infinity/Dallas VP/Programming Kurt Johnson.



LABOR OF LOVE DreamWorks' Marc Ratner gets positively misty-eyed when introducing his pet project for the past year, Dana Glover, who performed at Friday's "Go Brand Yourself" session.



NOT YOUR AVERAGE RADIO FACE Dana Glover celebrates the one-year anniversary of her performance at last year's R&R Convention with an encore engagement at R&R Convention 2003.



CARTER COMES ALIVE Legendary rocker Peter Frampton (l) and R&R's Kevin Carter exchange hair-care tips during the opening-night cocktail party.



BOBBY RICH BLOWS His "Game Show" kazoo, that is, and scores 10 points for Team Radio. Sadly, the euphoria would not last, as Team Records scored a come-from-behind victory minutes later. Pictured next to Rich are (l-r) John Peake, Mary Ellen Kachinske, Charese Frugé and Chachi Denes.



SMELLING THAT PLAYSTATION 2 It looks like genial "Know-It-All Game Show" co-host Larry Morgan (standing) must be asking a really hard question, forcing Team Records members to do some actual thinking. Also pictured (l-r) are Mark Rizzo, Marc Ratner, Linde Thurman, Patty Morris and Alex Corontly.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	UNCLE KRACKER <i>Drift Away (Top Dog/Lava/Atlantic)</i>	2599	-52	338889	17	109/0
2	2	CELINE DION <i>Have You Ever Been In Love? (Epic)</i>	2523	+218	322801	10	120/0
4	3	DANIEL BEDINGFIELD <i>If You're Not The One (Island/IDJMG)</i>	2260	+95	283862	12	116/0
3	4	SANTANA F/MICHELLE BRANCH <i>The Game Of Love (Arista)</i>	2195	-50	258093	37	113/0
5	5	CHRISTINA AGUILERA <i>Beautiful (RCA)</i>	2015	-64	237224	27	110/0
6	6	PHIL COLLINS <i>Can't Stop Loving You (Atlantic)</i>	1812	-156	213353	38	115/0
7	7	NORAH JONES <i>Don't Know Why (Blue Note/Virgin)</i>	1691	-52	200299	37	101/0
8	8	FAITH HILL <i>One (Warner Bros.)</i>	1662	+97	221385	12	104/0
10	9	VANESSA CARLTON <i>A Thousand Miles (A&M/Interscope)</i>	1494	+72	176383	59	111/0
12	10	EAGLES <i>Hole In The World (ERC)</i>	1395	+168	169639	5	97/3
9	11	FAITH HILL <i>Cry (Warner Bros.)</i>	1395	-96	168482	41	112/0
11	12	SHANIA TWAIN <i>Forever And For Always (Mercury/IDJMG)</i>	1389	+97	165266	9	99/1
14	13	COUNTING CROWS <i>Big Yellow Taxi (Geffen/Interscope)</i>	1097	+127	187310	8	67/4
13	14	DARYL HALL & JOHN OATES <i>Man On A Mission (U-Watch)</i>	1007	-18	99238	7	87/1
18	15	MATCHBOX TWENTY <i>Unwell (Melisma/Atlantic)</i>	897	+131	163149	7	56/3
16	16	LUTHER VANDROSS <i>Dance With My Father (J)</i>	890	+47	158290	3	78/12
15	17	FLEETWOOD MAC <i>Peacekeeper (Reprise)</i>	729	-223	68898	15	87/0
17	18	WHITNEY HOUSTON <i>Try It On My Own (Arista)</i>	663	-175	81537	19	87/0
19	19	MERCYME <i>I Can Only Imagine (INO/Curb)</i>	656	+61	45377	8	60/5
20	20	MICHAEL MCDONALD <i>I Heard It Through... (Motown)</i>	499	+70	46098	3	64/5
23	21	FRANKIE J. <i>Don't Wanna Try (Columbia)</i>	399	+73	64279	5	53/4
24	22	RUBEN STUDDARD <i>Flying Without Wings (J)</i>	328	+39	55711	2	29/9
30	23	CLAY AIKEN <i>This Is The Night (RCA)</i>	299	+107	45639	2	30/15
22	24	SIXPENCE NONE THE RICHER <i>Don't Dream It's Over (Squint/Curb/Reprise)</i>	270	-61	35239	18	31/0
28	25	CLAY AIKEN <i>Bridge Over Troubled Water (RCA)</i>	251	+23	32383	2	20/6
26	26	STYX <i>Yes I Can (CMC/SRG)</i>	249	-2	21772	3	45/2
Debut	27	MICHAEL BUBLE <i>Kissing A Fool (143/Reprise)</i>	219	+33	35558	1	28/2
27	28	LAURA PAUSINI <i>If That's Love (Atlantic)</i>	218	-15	17235	7	38/3
25	29	EARTH, WIND & FIRE <i>All In The Way (Kalimba)</i>	212	-44	19203	2	37/2
Debut	30	MARIAH CAREY <i>Bringin' On The Heartbreak (MonarC/IDJMG)</i>	201	+11	19345	1	35/3

122 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

LEANN RIMES *We Can (Curb)*
 Total Plays: 196, Total Stations: 58, Adds: 17
TRAIN *Calling All Angels (Columbia)*
 Total Plays: 178, Total Stations: 21, Adds: 5
STEVEN CURTIS CHAPMAN *How Do I Love Her (Sparrow)*
 Total Plays: 154, Total Stations: 28, Adds: 1
ANNIE LENNOX *Pavement Cracks (J)*
 Total Plays: 149, Total Stations: 29, Adds: 2
DAN GARDNER *More Than Life (DGP)*
 Total Plays: 134, Total Stations: 27, Adds: 1

FLEETWOOD MAC *Say You Will (Reprise)*
 Total Plays: 108, Total Stations: 54, Adds: 42
SIMPLY RED *Sunrise (Simplyred.com)*
 Total Plays: 107, Total Stations: 27, Adds: 10
SIEDAH *What I Know (Omtown)*
 Total Plays: 95, Total Stations: 19, Adds: 1
JOAN ARMATRADING *Lover's Speak (Denon)*
 Total Plays: 59, Total Stations: 12, Adds: 2
DARYL HALL *Cab Driver (Rhythm & Groove/Liquid 8)*
 Total Plays: 0, Total Stations: 16, Adds: 16

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
FLEETWOOD MAC <i>Say You Will (Reprise)</i>	42
LEANN RIMES <i>We Can (Curb)</i>	17
DARYL HALL <i>Cab Driver (Rhythm & Groove/Liquid 8)</i>	16
CLAY AIKEN <i>This Is The Night (RCA)</i>	15
LUTHER VANDROSS <i>Dance With My Father (J)</i>	12
SIMPLY RED <i>Sunrise (Simplyred.com)</i>	10
RUBEN STUDDARD <i>Flying Without Wings (J)</i>	9
CLAY AIKEN <i>Bridge Over Troubled Water (RCA)</i>	6
ARETHA FRANKLIN <i>Only Thing Missing Is You (Arista)</i>	6
SERAH <i>Stand By Me (Great Northern)</i>	6

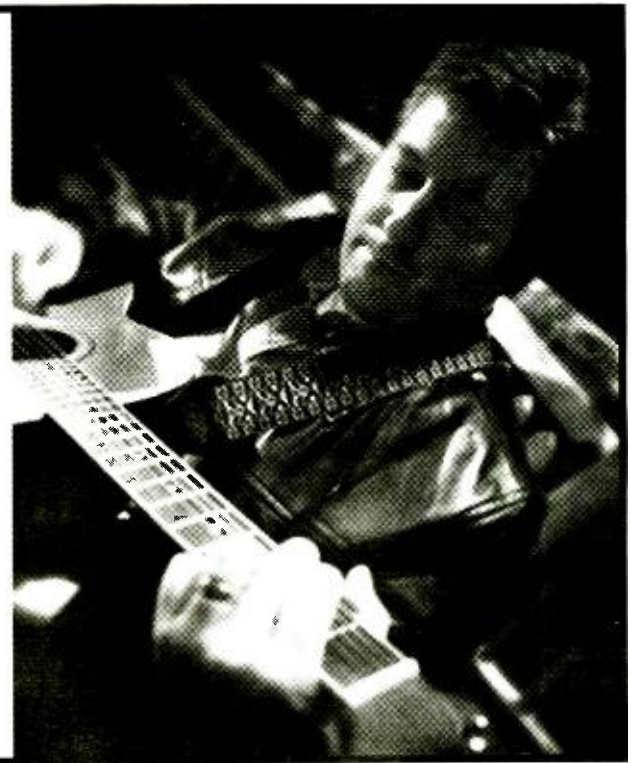
MARIAH CAREY
 "BRINGIN' ON THE HEARTBREAK"
DEBUT 30
R&R MAINSTREAM AC
 NEW AT:
 KSRC/KANSAS CITY,
 WTVR/RICHMOND
 & KVLV/MCALLEN

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION <i>Have You Ever Been In Love? (Epic)</i>	+218
LEANN RIMES <i>We Can (Curb)</i>	+182
EAGLES <i>Hole In The World (ERC)</i>	+168
MATCHBOX TWENTY <i>Unwell (Melisma/Atlantic)</i>	+131
COUNTING CROWS <i>Big Yellow Taxi (Geffen/Interscope)</i>	+127
CLAY AIKEN <i>This Is The Night (RCA)</i>	+107
FAITH HILL <i>One (Warner Bros.)</i>	+97
SHANIA TWAIN <i>Forever And For Always (Mercury/IDJMG)</i>	+97
DANIEL BEDINGFIELD <i>If You're Not The One (Island/IDJMG)</i>	+95
SIMPLY RED <i>Sunrise (Simplyred.com)</i>	+95

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
www.radioandrecords.com.

BURKERONEY
 "Let It All Come Down"
 (R World Records)
#5 Most Added FMQB
 Contacts:
 Kevin McDonald (978) 725-0119 mcdkev@msn.com
 Mike Martucci (631) 981-9080 tucci1@optonline.net





**America's Best Testing AC Songs 12 +
For The Week Ending 6/27/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 25-54	Women 25-34	Women 35-54
HALL & OATES Forever For You (U-Watch)	4.24	4.04	78%	11%	4.38	4.29	4.40
MATCHBOX TWENTY Unwell (Atlantic)	4.20		70%	7%	4.16	4.27	4.11
PHIL COLLINS Can't Stop Loving You (Atlantic)	4.07	3.98	94%	26%	4.11	3.76	4.22
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.97	3.90	80%	15%	4.03	4.05	4.03
HALL & OATES Man On A Mission (U-Watch)	3.97	3.89	60%	9%	4.03	4.05	4.02
CELINE DION Have You Ever Been In Love (Epic)	3.95	3.94	89%	18%	4.00	4.16	3.95
SANTANA & MICHELLE BRANCH The Game Of Love (Arista)	3.80	3.78	98%	42%	3.79	3.47	3.91
FAITH HILL One (Warner Bros.)	3.73	3.79	82%	19%	3.81	3.80	3.81
EAGLES Hole In The World (ERC)	3.73	3.74	57%	8%	3.94	3.94	3.94
SHANIA TWAIN Forever And For Always (Mercury)	3.63	3.55	77%	19%	3.75	3.89	3.70
FLEETWOOD MAC Peacekeeper (Reprise)	3.62	3.58	75%	23%	3.54	3.04	3.66
FAITH HILL Cry (Warner Bros.)	3.58	3.68	97%	47%	3.57	3.35	3.64
UNCLE KRACKER & DOBIE GRAY Drift Away (Lava)	3.51	3.63	93%	28%	3.71	3.96	3.63
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.41	3.38	97%	52%	3.43	3.46	3.42
NORAH JONES Don't Know Why (Blue Note/Virgin)	3.33	3.28	94%	49%	3.34	3.57	3.25
KID ROCK & SHERYL CROW Picture (Atlantic)	3.28	3.33	91%	42%	3.45	3.62	3.38
WHITNEY HOUSTON Try It On My Own (Arista)	3.28	3.19	80%	33%	3.35	3.44	3.32
CHRISTINA AGUILERA Beautiful (RCA)	3.15	3.11	98%	56%	3.16	3.39	3.07

Total sample size is 319 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator Most Added*

- FLEETWOOD MAC Say You Will (Reprise)
- DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)
- LEANN RIMES We Can (Curb)
- CELINE DION Have You Ever Been In Love? (Epic)
- CLAY AIKEN Bridge Over Troubled Water (RCA)
- SERAH Stand By Me (Great Northern)
- DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)
- EAGLES Hole In The World (ERC)
- FAITH HILL One (Warner Bros.)
- MATCHBOX TWENTY Unwell (Melisma/Atlantic)
- DARYL HALL & JOHN OATES Man On A Mission (U-Watch)
- LUTHER VANDROSS Dance With My Father (J)
- KID ROCK & SHERYL CROW Picture (Lava/Atlantic)
- SHANIA TWAIN Forever And For Always (Mercury)
- KELLY CLARKSON A Moment Like This (RCA)
- MICHAEL MCDONALD I Heard It Through... (Motown)
- CLAY AIKEN This Is The Night (RCA)
- RUBEN STUDDARD Flying Without Wings (J)
- EARTH, WIND & FIRE All In The Way (Kalimba)
- FRANKIE J. Don't Wanna Try (Columbia)

Recurrences

- SHERYL CROW Soak Up The Sun (A&M/Interscope) 1099
- ENRIQUE IGLESIAS Hero (Interscope) 1071
- LONESTAR I'm Already There (BNA) 919
- TRAIN Drops Of Jupiter (Tell Me) (Columbia) 877
- DARYL HALL & JOHN OATES Forever For You (U-Watch) 752
- AVRIL LAVIGNE Complicated (Arista) 725
- CELINE DION A New Day Has Come (Epic) 716
- KELLY CLARKSON A Moment Like This (RCA) 713
- JOHN MAYER Your Body Is A Wonderland (Aware/Columbia) 696
- CALLING Wherever You Will Go (RCA) 687
- KID ROCK & SHERYL CROW Picture (Lava/Atlantic) 656
- JOHN MAYER No Such Thing (Aware/Columbia) 582

Songs ranked by total plays

Reporters

<p>WYJB/Albany, NY * OM: Michael Morgan PD: Chris Holmberg MD: Chad O'Hara DARYL HALL "Cab" FLEETWOOD MAC "Wii" LEANN RIMES "We" KMGA/Anchorage, AK * OM: Kris Abrams MD: Jenna James LEANN RIMES "We" SIMPLY RED "Sunrise" WLEW/Allentown, PA * PD: Bobby Knight APD: Kristy O'Brian 4. EAGLES "World" 3. SHANIA TWAIN "Always" FRANKIE J. "Wanna" LAURA PAUSINI "Love" KYMG/Anchorage, AK * PD: Dave Flavin No Adds WLTM/Atlanta, GA * No Adds WFPQ/Atlantic City, NJ * PD: Gary Guida MD: Marlene Araoz 1. CLAY AIKEN "Night" MICHAEL MCDONALD "Heard" WBBO/Augusta, GA * PD: John Patrick No Adds KKM/Austin, TX * PD: Alex O'Neal MD: Steve Knight MICHAEL MCDONALD "Heard" ERIC RICHEKE KGFM/Bakersfield, CA * OM: Bob Lewis PDMD: Chris Edwards No Adds KKDJ/Bakersfield, CA * PDMD: Kenn McCloud 1. CLAY AIKEN "Night" RUBEN STUDDARD "Wings" WLJF/Baltimore, MD * MD: Mark Thoner No Adds WBRE/Baton Rouge, LA * OM/MD: Don Gossett MD: Michelle Southern No Adds WMJY/Biloxi-Culpeper, MS * OM/MD: Walter Brown No Adds WMLI/Birmingham, AL * PDMD: Tom Henneshan 19. RUBEN STUDDARD "Wings" WYSF/Birmingham, AL * PD: Jeff Tyson APDMD: Vaters-Vining No Adds KXLT/Boise, ID * PD: Tobin Jeffries 12. MATCHBOX TWENTY "Unwell" FLEETWOOD MAC "Wii"</p>	<p>WMJX/Boston, MA * OM: Michael Morgan PD: Chris Holmberg MD: Chad O'Hara DARYL HALL "Cab" FLEETWOOD MAC "Wii" LEANN RIMES "We" WEBE/Bridgeport, CT * PD: Curtis Hanson MD: Danny Lyons No Adds WEZN/Bridgeport, CT * PDMD: Steve Marcus No Adds WJYE/Buffalo, NY * OM/MD: Darren Davis APD: Theresa Lucas FLEETWOOD MAC "Wii" WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss No Adds WSWY/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney ARETHA FRANKLIN "Missing" DARYL HALL "Cab" FLEETWOOD MAC "Wii" SERAH "Stand" WDEF/Chattanooga, TN * PD: Danny Howard DARYL HALL "Cab" FLEETWOOD MAC "Wii" LUTHER VANDROSS "Father" WLIT/Chicago, IL * OM/MD: Bob Kaake MD: Eric Richeke No Adds WRRM/Cincinnati, OH * OM/MD: Ted Momo APDMD: Ted Momo No Adds WDOK/Cleveland, OH * PD: Scott Miller 1. LUTHER VANDROSS "Father" FLEETWOOD MAC "Wii" KKLJ/Colorado Springs, CO * MD: Joel Navarro 2. MICHAEL MCDONALD "Heard" RUBEN STUDDARD "Wings" FLEETWOOD MAC "Wii" WTCB/Columbia, SC * PDMD: Brent Johnson No Adds WSNY/Columbus, OH * PD: Chuck King MD: Steve Cherry No Adds KKBA/Corpus Christi, TX * OM: Ed Ocasas Acting PD: Audrey Malkin No Adds KVIL/Dallas, TX * OM/MD: Kurt Johnson FLEETWOOD MAC "Wii" LEANN RIMES "We"</p>	<p>WJQT/Dayton, OH * OM: Mary Fiesnor PDMD/Photo Dir.: Sandy Colli No Adds KOSI/Denver, CO * PD: Mark Edwards APDMD: Steve Hamilton FLEETWOOD MAC "Wii" KLTV/Des Moines, IA * Out: Jim Schaefer PDMD: Tim White 1. CLAY AIKEN "Water" MATCHBOX TWENTY "Unwell" WVIC/Detroit, MI * OM/MD: Darren Davis APD: Theresa Lucas FLEETWOOD MAC "Wii" WOOF/Dothan, AL * GMP/MD: Leigh Simpson 5. CLAY AIKEN "Water" LEANN RIMES "We" RUBEN STUDDARD "Superstar" DARYL HALL "Cab" FLEETWOOD MAC "Wii" SERAH "Stand" KTSM/El Paso, TX * PDMD: Bill Toke APD: Sam Cassiano FLEETWOOD MAC "Wii" SIMPLY RED "Sunrise" WXKX/Erie, PA * PD: Ron Arlen MD: Scott Stevens 1. DARYL HALL "Cab" 2. SMITANA "ALEX BAND "Don" 1. SIEDAH "Know" WKY/Evansville, IN * OM/MD: Mark Baker 3. FLEETWOOD MAC "Wii" DARYL HALL "Cab" KEZA/Fayetteville, AR * PD: Chip Ardege APDMD: Dawn McCollough No Adds WCRZ/Ft. Pierce, FL * OM/MD: J. Patrick MD: George McIntyre 5. LUTHER VANDROSS "Father" FLEETWOOD MAC "Wii" RUBEN STUDDARD "Wings" KTRF/Ft. Collins, CO * PDMD: Mark Callaghan DARYL HALL "Cab" LEANN RIMES "We" WGYL/Ft. Pierce, FL * PD: Mike Fitzgerald APDMD: Juan O'Reilly STYX "Can" FLEETWOOD MAC "Wii" SERAH "Stand" DARYL HALL "Cab" WAJF/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron FLEETWOOD MAC "Wii" LEANN RIMES "We"</p>	<p>WAFY/Frederick, MD * MD: Norman Henry Schmidt No Adds WTKG/Gainesville, FL * PDMD: Les Howard Jacoby DARYL HALL "Cab" FLEETWOOD MAC "Wii" SIMPLY RED "Sunrise" WLHT/Grand Rapids, MI * PD: Bill Bailey APDMD: Mary Turner 1. LUTHER VANDROSS "Father" 1. CLAY AIKEN "Night" RUBEN STUDDARD "Wings" WOOD/Grand Rapids, MI * PD: John Patrick 2. FLEETWOOD MAC "Wii" WMAG/Greensboro, NC * OM: Tim Satterfield PDMD: Nick Allen No Adds WMYI/Greenville, SC * PD: Greg McKinney 3. LUTHER VANDROSS "Father" LEANN RIMES "We" WSPA/Greenville, SC * PDMD: Brian Taylor 11. CLAY AIKEN "Water" 5. SIMPLY RED "Sunrise" LUTHER VANDROSS "Father" JOAN ARMSTRONG "Speak" WRCH/Hartford, CT * PD: Alan Camp MD: Joe Hann 7. CLAY AIKEN "Night" 6. CLAY AIKEN "Water" 3. CLAY AIKEN "Wanna" KRTR/Honolulu, HI * PD: Wayne Mana MD: Chris Hart No Adds KSSK/Honolulu, HI * PDMD: Paul Wilson 2. LUTHER VANDROSS "Father" FRANKIE J. "Wanna" MICHAEL MCDONALD "Heard" WAHR/Huntsville, AL * PD: Lee Reynolds MD: Bonny O'Brien 5. EARTH, WIND & FIRE "Way" CLAY AIKEN "Wanna" RUBEN STUDDARD "Wings" WRSB/Huntsville, AL * PD: John Malone APDMD: Nate Cholewick COUNTING CROWS "Tax" FLEETWOOD MAC "Wii" WTPH/Indianapolis, IN * MD: Steve Cooper 1. COUNTING CROWS "Tax" 1. FLEETWOOD MAC "Wii" DARYL HALL "Cab" WYXB/Indianapolis, IN * PD: Greg Dunlap APDMD: Jim Corone No Adds WKJK/Jackson, MS * OM: Mary Fiesnor PDMD: Dave McKenzie 5. LUTHER VANDROSS "Father" FLEETWOOD MAC "Wii" LEANN RIMES "We" WTFM/Johnson City, TN * VP/Prog: Mark E. McKinney 5. JOAN ARMSTRONG "Speak" 1. DAN GARDNER "More" 1. STYX "Can" 1. ANNIE LENNOX "Cracks" 1. LAURA PAUSINI "Love" 1. STEVEN CURTIS "Her" SIEDAH "Know" DARYL HALL "Cab" LEANN RIMES "We" SIMPLY RED "Sunrise" WKYE/Johnstown, PA * MD: Jack Michaels MD: Brian Wolfe 4. FLEETWOOD MAC "Wii" ARETHA FRANKLIN "Missing" LEANN RIMES "We" WQLR/Kalamazoo, MI * OM/MD: Ken Langsner APDMD: Brian Wertz 3. FLEETWOOD MAC "Wii" 3. LEANN RIMES "We" 3. LUTHER VANDROSS "Father" 1. DARYL HALL "Cab" 1. SERAH "Stand" KUDL/Kansas City, KS * PD: David Hurst No Adds KSRC/Kansas City, MO * OM/MD: Jon Zeller MD: Joanne Ashley FLEETWOOD MAC "Wii" MARIAN CAREY "Brngin" WJXB/Knoxville, TN * PDMD: Vance Dillard 3. HALL & OATES "Mission" CLAY AIKEN "Night" KTDY/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley TRAIN "Angels" WFMK/Lansing, MI * PD: Chris Reynolds ARETHA FRANKLIN "Missing" DARYL HALL "Cab" FLEETWOOD MAC "Wii" SERAH "Stand" KMZQ/Las Vegas, NV * OM/MD: Cat Thomas APDMD: Charisse Fruge 5. CLAY AIKEN "Night" KSNE/Las Vegas, NV * PD: Tom Chase MD: John Berry SIMPLY RED "Sunrise" KDST/Los Angeles, CA * OM: Chachi Denise APDMD: Stella Schwartz No Adds WYEZ/Louisville, KY * APDMD: Joe Fedele No Adds</p>	<p>WPCZ/Macon, GA * PDMD: Hank Bringham 1. CLAY AIKEN "Night" WMGN/Madison, WI * VP/Prog: Pat O'Neill APDMD: Mark Van Allen FLEETWOOD MAC "Wii" KVLY/McAllen, TX * PD: Alex Duran MD: Lilly Lopez 3. MARIAN CAREY "Brngin" 2. JOHN MAYER "Georgia" ARETHA FRANKLIN "Missing" LUTHER VANDROSS "Father" SERAH "Stand" WLRO/Melbourne, FL * OM/MD: Jeff McKee 4. FLEETWOOD MAC "Wii" ARETHA FRANKLIN "Missing" LEANN RIMES "We" WRVR/Memphis, TN * PD: Jerry Dean MD: Kramer FLEETWOOD MAC "Wii" LEANN RIMES "We" WMGQ/Middlesex, NJ * PD: Tim Tefft FLEETWOOD MAC "Wii" WLTE/Minneapolis, MN * PDMD: Gary Nolan DARYL HALL "Cab" FLEETWOOD MAC "Wii" MICHAEL BUBBLE "Foot" WLMG/Mobile, AL * PD: Dan Mason MD: Mary Booth FLEETWOOD MAC "Wii" TRAIN "Angels" KJSM/Modesto, CA * PDMD: Gary Michaels 3. EARTH, WIND & FIRE "Way" ANNIE LENNOX "Cracks" FLEETWOOD MAC "Wii" WOBM/Monmouth-Ocean, NJ * OM/MD: Dan Turt 2. CLAY AIKEN "Night" LEANN RIMES "We" KWAV/Monterey-Salinas, CA * PDMD: Bernie Moody ARETHA FRANKLIN "Missing" DARYL HALL "Cab" FLEETWOOD MAC "Wii" SERAH "Stand" WALK/Nassau-Suffolk, NY * PDMD: Bob Miller 8. CLAY AIKEN "Night" 1. EAGLES "World" WKJY/Nassau-Suffolk, NY * PD: Bill George MD: Jodi Vade No Adds</p>	<p>WLMG/New Orleans, LA * PDMD: Steve Suter APD: Johnny Scott LUTHER VANDROSS "Father" WLTV/New York, NY * OM: Jim Ryan 6. MICHAEL BUBBLE "Foot" 4. CLAY AIKEN "Night" WWDE/Norfolk, VA * OM/MD: Don London APDMD: Jeff Moreau 5. EAGLES "World" KMGL/Oklahoma City, OK * PD: Jeff Couch MD: Steve O'Brien FLEETWOOD MAC "Wii" KEFM/Omaha, NE * PDMD: Steve Albertson APD: Jeff Larson COUNTING CROWS "Tax" KLTO/Omaha, NE * PD: Phil Wilson No Adds WMGF/Orlando, FL * OM: Chris Kampner OM/MD: Don London APDMD: Brenda Matthews No Adds WMEZ/Pensacola, FL * PDMD: Kevin Peterson No Adds WWSW/Peoria, IL * OM/MD: Randy Rundle 2. EARTH, WIND & FIRE "Way" WBEW/Philadelphia, PA * PD: Chris Conley SIMPLY RED "Sunrise" KSZ/Phoenix, AZ * PD: Shaun Holly APDMD: Craig Jackson 5. SIMPLY RED "Sunrise" 4. LEANN RIMES "We" FLEETWOOD MAC "Wii" KKLT/Phoenix, AZ * PD: Joe Grey 1. RUBEN STUDDARD "Wings" WLTJ/Pittsburgh, PA * PD: Chuck Stevens DARYL HALL "Cab" FLEETWOOD MAC "Wii" WSHW/Pittsburgh, PA * PDMD: Ron Antill LAURA PAUSINI "Love" WHOM/Portland, ME * PD: Tim Moore No Adds KKCW/Portland, OR * PDMD: Bill Minckler FLEETWOOD MAC "Wii" WWLV/Providence, RI * PD: Tony Bristol APD: Devey Morris No Adds</p>	<p>WRAL/Raleigh-Durham, NC * OM/MD: Joe Wade Formicola MD: Jim Kelly 1. MERCYME "Imagine" 7. KELLY CLARKSON "Miss" WRSN/Raleigh-Durham, NC * PD: Bob Bronson MD: Dave Horn No Adds KRNO/Reno, NV * PDMD: Dan Fritz 14. MATCHBOX TWENTY "Unwell" 3. LUTHER VANDROSS "Father" WTVR/Richmond, VA * OM/MD: Bill Cahill 2. CLAY AIKEN "Night" FLEETWOOD MAC "Wii" MARIAN CAREY "Brngin" WSLH/Roanoke-Lynchburg, VA * PD: Don Morrison MD/APP: Dick Daniels No Adds KLTO/Omaha, NE * PD: Phil Wilson No Adds WRMM/Rochester, NY * OM/MD: John McCrae MD: Teresa Taylor 1. FLEETWOOD MAC "Wii" SERAH "Stand" WGF/Rockford, IL * PDMD: Doug Daniels 20. DANIEL BEDINGFIELD "One" 20. FAITH HILL "One" 10. MATCHBOX TWENTY "Unwell" 7. EAGLES "World" 7. HALL & OATES "Mission" 7. SHANIA TWAIN "Always" 5. CLAY AIKEN "Water" 5. RUBEN STUDDARD "Wings" KBGY/Sacramento, CA * OM: Rich Backer OM/MD: Paul Kelley APDMD: Dave Roberts FLEETWOOD MAC "Wii" MERCYME "Imagine" KYMX/Sacramento, CA * Dir/Prog: Mark Evans PD: Bryan Jackson MD: Dave Diamond 2. RUBEN STUDDARD "Wings" 2. CLAY AIKEN "Night" CLAY AIKEN "Night" 1. RUBEN STUDDARD "Superstar" 1. MICHAEL MCDONALD "Heard" TRAIN "Angels" KEZK/Si. Louis, MO * PD: Smokey Rivers MD: Jim Doyle No Adds KBEE/Salt Lake City, UT * PD: Rusty Keys No Adds KSFJ/Salt Lake City, UT * OM/MD: Allyn Hegau APDMD: Lance Balance CLAY AIKEN "Night" FLEETWOOD MAC "Wii" KQXT/San Antonio, TX * PD: Ed Scarborough APDMD: Bobby Rich 4. FLEETWOOD MAC "Wii"</p>	<p>KBAY/San Jose, CA * PD: Jim Murphy MD: Bob Kohtz No Adds KSBL/Santa Barbara, CA * OM: Nancy Newcomer MD: Nancy Newcomer 7. CELINE DION "Ever" 7. KELLY CLARKSON "Moment" 7. KID ROCK & SHERYL CROW "Picture" KLSY/Seattle-Tacoma, WA * PD: Tony Coles MD: Daria Thomas CLAY AIKEN "Night" MERCYME "Imagine" KRWM/Seattle-Tacoma, WA * MD: Laura Dene No Adds KVKI/Shreveport, LA * OM: Gary McCoy PDMD: Stephanie Huffman LEANN RIMES "We" MERCYME "Imagine" WNSN/South Bend, IN * PDMD: Jim Roberts No Adds KISC/Spokane, WA * OM/MD: Rob Harder APD: Mark Holman MD: Dawn Marcel FLEETWOOD MAC "Wii" RUBEN STUDDARD "Wings" WJBR/Wilmington, DE * MD: Michael Wale MD: Kelly Hall LEANN RIMES "We" WGNW/Wilmington, NC * MD: Mike Farrow 15. CELINE DION "Ever" KRBB/Wichita, KS * PD: Lynn James APDMD: Suzanne Mears 14. CLAY AIKEN "Night" DARYL HALL "Cab" FLEETWOOD MAC "Wii" WRSR/Worcester, MA * OM/MD: Steve Peck APDMD: Tom Holt CLAY AIKEN "Night" TRAIN "Angels" WARM/York, PA * PD: Kelly West APDMD: Rick Stan 4. LUTHER VANDROSS "Father"</p>
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*** Monitored Reporters**

139 Total Reporters

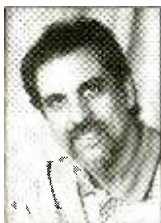
122 Total Monitored

17 Total Indicator



ON THE RECORD

With
Dave Diamond
MD, KYMX/Sacramento, CA



The music is always No. 1 on KYMX (Mix 96)/Sacramento. We take special care in putting our playlist together to create the perfect mix of soft rock from the '80s and '90s. Even the newest music on The Mix sounds like an old friend, because other stations in the market got on the record early — like the new Celine Dion song, "Have You Ever Been In Love." The first song off

the new Fleetwood Mac CD, "Peacekeeper," is also one that our listeners heard before its first spin on Mix 96. There are exceptions to the rule, but generally we don't break new records. • Having a great group of people to work with makes a huge difference. All of the full-time airstaff have been working together for over five years. Mix 96 has the best promotion team, bar none! I want to thank the entire promotion department for their outstanding job. Kudos to everyone involved: Gabrielle Giusti, Chad Skimmer, Brooke Davidson and Michelle Gill. Thank you for your support and your efforts in making Mix 96 a better place to work. • There is so much more to talk about, but it's time to go. As I say when I end my show every day: Mom and Dad, your baby boy is coming home. (By the way, I don't still live at home with my parents.) • If you're ever in Sac-town, take a listen, and you'll be rockin' softly with Mix 96.

Make it 10 weeks at No. 1 at Hot AC for "Unwell" by **Matchbox Twenty** (Melisma/Atlantic). Congrats to Atlantic's Andrea Ganis, Danny Buch and Mary Conroy, as the song shows no signs of slowing ... **Uncle Kracker's** "Drift Away" (Lava) is doing anything but: It holds on to No. 1 at AC for a ninth consecutive week ... **Train** (Columbia) and **Evanesence** (Wind-up) inch their way into the top three and top five, respectively ... **Michelle Branch** roars into the top 10, moving 12-9* with "Are You Happy Now?" (Maverick/WB) ... What a move for **Santana f/Alex Band** of The Calling as "Why Don't You & I" (Arista) vaults 29-22* ... R&R Industry Achievement Award winner **Curb** and **Linde Thurman** must be thrilled as **Plumb** goes 34-31* ... Over at AC, the chart is relatively stable. More than 30 years after they first charted with "Take It Easy," **The Eagles** are back in the top 10 with "Hole in the World" (ERC) ... Nice moves for the *American Idol* contingent: **Clay Aiken's** "This Is the Night" (RCA) goes 30-23*, and his "Bridge Over Troubled Water" moves 28-25*. Meanwhile, **Ruben Studdard** moves 24-22* ... And congrats to the staff at Reprise as **Fleetwood Mac** have a monster Most Added week with "Say You Will."



— Anthony Acampora, Director/Charts

artistactivity

ARTIST: **Michelle Marie**

LABEL: **Raison d'Etre/EMI**

By **MIKE TRIAS**/ASSISTANT EDITOR



To say Michelle Marie is a creative person would be an understatement. This singer-songwriter plays many instruments, including keyboards, guitar, pan flute and drums, and she's also a painter and actress. But who, exactly, is Michelle Marie?

Marie started learning piano at age 8 and continued to hone her skills through the years. But after college she became enamored of painting, using a palette knife instead of a brush to create a unique impasto of 18th-century glass, bone china, healing stones and precious gems. Though she became an accomplished painter, Marie has now returned to music, her first love.

Garden Party is her newest album, and — as with her debut CD, *Come Follow Me* — Marie co-produced the project with Frank Carillo. She wrote the 13 original songs on the album, including "Crosby Street," a song that clues us in on her life living in Soho, and the playful "Hey Willy Wonka." On tracks like "Mr. Piper" and "The Sea Is Calling" she changes tempo mid-song, opting for slow verses and fast choruses. The title track is a cover of Rick Nelson's hit song and the current single.

When it comes to her music, Marie draws inspiration from her days traveling the world — the experiences she had and the people she met along the way. She says, "I love people. All people evoke emotion, regardless of the direction it is sent. It is this emotion that I tap in to and learn from. This is the seed where most of my creativity stems.

"I suppose my active imagination, combined with major or minor embellish-

ments, contributes as well. I believe people who are quite sensitive take the time innately to notice the simplest of events, like a blade of grass waving in the wind. I could write a whole song about that, because, even though it is simplistic in form, it is monumental in volume. Disciplined freedom is the school of thought I have always subscribed to. Allowing myself to think outside the box has enabled me to find substance in all things."

Right now Marie is on a radio-station tour to promote her album, and she will soon be performing in the New York area. She recently appeared on MSNBC, defending MTV and artists' rights to express themselves, such as when T.A.T.U. took the stage with their controversial act at the MTV Movie Awards. She is also filming a cameo appearance in an upcoming, yet-to-be-titled James Toback film starring Neve Campbell and is working on setting national tour dates for the summer.

Even with all that going on, Marie still has time to dedicate to the nonprofit organization she founded last year, Blankets for Warmth. She formed the organization after she gave her coat to a teenage girl who was freezing in the streets. The next day she bought 50 blankets and distributed them to the homeless. Since then, her organization has joined with others to give warmth to more people, and they are raising funds to start chapters in Boston and Chicago.



"Radiates with martini vigor and jangly effervescence."

—BILLBOARD MAGAZINE

Catch Radio & Records' profile of MICHELLE in this issue!

BREAKING HOT AC!!!!

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- CHARTED 25*!!!! @FMQB!!!!
- MICHELLE featured on *MSNBC-TV*, *US WEEKLY*, *The NY Post*, and more!!!!

Promotions: **JON KONJOYAN** 818-980-9217

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R&R HOT AC TOP 40

June 27, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	4320	+18	418659	20	95/0
2	2	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	3702	+56	350386	23	89/0
4	3	TRAIN Calling All Angels (<i>Columbia</i>)	3291	+50	303762	12	93/0
3	4	3 DOORS DOWN When I'm Gone (<i>Republic/Universal</i>)	3286	-31	331743	29	78/0
6	5	EVANESCENCE Bring Me To Life (<i>Wind-up</i>)	2884	+77	306594	15	76/0
5	6	COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)	2844	+3	274731	29	81/0
7	7	JASON MRAZ The Remedy (I Won't Worry) (<i>Elektra/EEG</i>)	2658	-85	245993	19	89/0
8	8	COLDPLAY Clocks (<i>Capitol</i>)	2527	-60	251580	24	78/0
12	9	MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)	2382	+231	236302	6	91/1
9	10	AVRIL LAVIGNE I'm With You (<i>Arista</i>)	2382	-133	215683	30	86/0
10	11	JEWEL Intuition (<i>Atlantic</i>)	2353	+107	212850	11	83/0
11	12	JOHN MAYER Why Georgia (<i>Aware/Columbia</i>)	2081	-163	191571	22	82/0
13	13	GOO GOO DOLLS Sympathy (<i>Warner Bros.</i>)	1754	-127	186744	18	71/0
15	14	JOHN MAYER Your Body Is A Wonderland (<i>Aware/Columbia</i>)	1681	+50	169258	44	71/0
14	15	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	1468	-195	142409	31	74/0
18	16	JOSH KELLEY Amazing (<i>Hollywood</i>)	1358	+145	142773	12	66/0
16	17	MAROON 5 Harder To Breathe (<i>Octone/J</i>)	1297	+64	117164	15	56/0
17	18	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)	1217	+3	106694	13	49/0
19	19	THIRD EYE BLIND Blinded (When I See You) (<i>Elektra/EEG</i>)	1168	+66	111463	11	66/3
20	20	LIVE Heaven (<i>Radioactive/MCA</i>)	1123	+164	120008	7	65/10
21	21	LIZ PHAIR Why Can't I (<i>Capitol</i>)	1070	+142	129167	6	68/4
29	22	SANTANA F/ALEX BAND Why Don't You & I (<i>Arista</i>)	922	+373	87144	3	65/18
24	23	NORAH JONES Come Away With Me (<i>Blue Note/Virgin</i>)	860	+71	110558	15	35/1
27	24	KELLY CLARKSON Miss Independent (<i>RCA</i>)	854	+158	102081	6	30/2
25	25	JUSTIN TIMBERLAKE Rock Your Body (<i>Jive</i>)	794	+43	72186	9	31/2
23	26	LIFEHOUSE Take Me Away (<i>DreamWorks</i>)	784	-5	58203	14	44/0
22	27	FRANKY PEREZ Something Crazy (<i>Lava</i>)	780	-14	59460	11	50/0
26	28	AUDIOSLAVE Like A Stone (<i>Interscope/Epic</i>)	763	+26	74202	9	41/2
30	29	DANA GLOVER Rain (<i>DreamWorks</i>)	455	-75	24283	13	34/0
32	30	JACK JOHNSON The Horizon Has Been Defeated (<i>Jack Johnson</i>)	427	-31	43427	8	32/0
34	31	PLUMB Real (<i>Curb</i>)	377	+28	21690	7	24/0
28	32	SUGAR RAY Mr. Bartender (It's So Easy) (<i>Atlantic</i>)	327	-306	20901	9	33/0
37	33	CHRISTINA AGUILERA Fighter (<i>RCA</i>)	312	+72	32946	3	11/1
31	34	CHANTAL KREVIAZUK In This Life (<i>Columbia</i>)	297	-178	27087	17	30/0
36	35	EAGLES Hole In The World (<i>ERC</i>)	289	+33	31277	3	22/2
39	36	LUCINDA WILLIAMS Righteously (<i>Lost Highway</i>)	280	+72	16316	2	14/1
Debut	37	PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	267	+77	37428	1	13/3
38	38	PETE YORN Crystal Village (<i>Columbia</i>)	266	+58	33636	2	22/4
35	39	MADONNA Hollywood (<i>Maverick/WB</i>)	265	-13	21809	3	23/0
33	40	FLEETWOOD MAC Peacekeeper (<i>Reprise</i>)	261	-141	19270	15	30/0

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SANTANA F/ALEX BAND Why Don't You & I (<i>Arista</i>)	18
SMASH MOUTH You Are My Number One (<i>Interscope</i>)	17
GAVIN DEGRAW Follow Through (<i>RCA</i>)	17
SUGAR RAY Is She Really Going Out... (<i>Atlantic</i>)	14
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	14
LIVE Heaven (<i>Radioactive/MCA</i>)	10
WILSHIRE Special (<i>Columbia</i>)	8
LIZ PHAIR Why Can't I (<i>Capitol</i>)	4
PETE YORN Crystal Village (<i>Columbia</i>)	4
COLDPLAY The Scientist (<i>Capitol</i>)	4
LEANN RIMES We Can (<i>Curb</i>)	4

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 Early adds at: WWZZ/Washington DC, WQAL/Cleveland, WMC/Memphis, KMXB/Las Vegas, WMBZ/Memphis

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA F/ALEX BAND Why Don't You & I (<i>Arista</i>)	+373
MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)	+231
LIVE Heaven (<i>Radioactive/MCA</i>)	+164
KELLY CLARKSON Miss Independent (<i>RCA</i>)	+158
JOSH KELLEY Amazing (<i>Hollywood</i>)	+145
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	+143
LIZ PHAIR Why Can't I (<i>Capitol</i>)	+142
JEWEL Intuition (<i>Atlantic</i>)	+107
SUGAR RAY Is She Really Going Out... (<i>Atlantic</i>)	+105
EVANESCENCE Bring Me To Life (<i>Wind-up</i>)	+77
PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	+77

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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Eat, Drink, Groove, Repeat

Friends, accolades, heated debate, cool music — even pie throwing!

Members of the Smooth Jazz community came together from far and wide at Los Angeles' Beverly Hilton Hotel last week for R&R Convention 2003. As they say, you really had to be there, but these photos will give you a tiny hint of the vibe at this year's festivities. So many "I love you, man" moments, so little time.



PGOLDSIDE COCKTAILS Seen here grooving at the opening-night cocktail party are (l-r) GRP/Verve's Laura Chiarelli, Broadcast Architecture's Rosalyn Joseph, R&R's Carol Archer, GRP artist saxophonist Mindi Abair and KWJZ/Seattle PD Carol Handley.



A VICARIOUS THRILL Best friends since they launched a radio station at La Jolla High School (after getting a \$10,000 grant from Theodore Geisel, author of the Dr. Seuss books!), KTWW (The Wave)/Los Angeles VP/Programming Paul Goldstein gets a pie in the face from KJCD/Denver PD Mike Fischer.



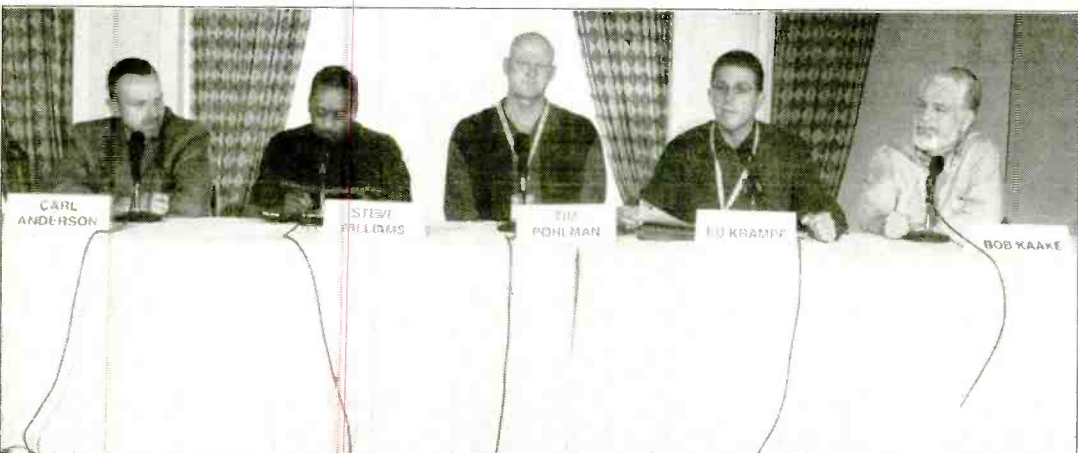
THE S.W.O.T. TEAM Rendezvous Entertainment partner Frank Cody moderated the memorable "Sink, Swim or Soar" session. R&R's Carol Archer (l) is seen here with panelists (l-r) KWJZ/Seattle's Carol Handley, Cody, KTWW/Los Angeles' Paul Goldstein, Broadcast Architecture's Rad Messick, WQCD/New York's John Mullen and KJCD/Denver's Michael Fischer.



IT'S AN HONOR TO BE NOMINATED But it's even better to win. Complete coverage of R&R's Industry Achievement Awards appears next week. In the meantime, two winners are seen here with R&R Smooth Jazz Editor Carol Archer: Former KTWW/Los Angeles Asst. PD/MD Ralph Stewart (l) and KTWW/Los Angeles VP/Programming Paul Goldstein.



HE GOT GROOVE AMH Records artist J. Thompson, whose single "Tell Me the Truth" recently broke through, performed with an awesome band to kick things off. Seen here (l-r) are saxman Marc Russo, bassist Dennis Crosby, guitarist Thompson, drummer Oscar Seaton and keyboardist David Garfield.



A MEETING OF THE MINDS Broadcast Architecture Exec. VP/GM Allen Kepler moderated a lively session on adapting to change with panelists (l-r) WJZW/Washington PD Carl Anderson, KKSF/San Francisco PD Steve Williams, former Infinity/Los Angeles Sr. VP/Market Manager and KTWW/Los Angeles VP/GM Tim Pohlman, Clear Channel Regional Manager/Northern California Ed Krampf and WNUA & WLIT/Chicago OM Bob Kaake.



GRRL POWER GRP saxophonist Mindi Abair enjoyed center stage at the convention as Smooth Jazz's hottest new act. Seen here (l-r) are GRP/Verve Music Group Sr. VP/Promotion Suzanne Berg, Abair, R&R Publisher/CEO Erica Farber and R&R Music Sales Rep Karen Mumaw.

June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EUGE GROOVE Rewind (Warner Bros.)	957	+9	114475	17	43/0
3	2	DAVID SANBORN Comin' Home Baby (GRP/VMG)	898	+18	133807	7	46/0
2	3	KIM WATERS Waterfall (Shanachie)	845	-85	111796	22	41/0
4	4	SPYRO GYRA Getaway (Heads Up)	795	+28	100449	20	44/0
5	5	JEFF LORBER Gigabyte (Narada)	774	+62	107799	14	44/0
6	6	CHIELI MINUCCI Kickin' It Hard (Shanachie)	676	+19	98251	21	40/0
9	7	BRIAN CULBERTSON Say What? (Warner Bros.)	662	+48	94082	11	44/0
10	8	MICHAEL MCDONALD I Heard It Through... (Motown)	596	+47	65964	4	44/3
8	9	BOB BALDWIN The Way She Looked At Me (Narada)	582	-56	53857	26	34/0
7	10	MINDI ABAIR Lucy's (GRP/VMG)	560	-89	48492	23	33/0
11	11	RICHARD ELLIOT Corner Pocket (GRP/VMG)	520	0	78351	12	41/1
12	12	DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)	512	+2	41517	8	38/2
15	13	URBAN KNIGHTS Got To Give It Up (Narada)	447	+6	60664	6	40/1
14	14	CRUSADERS Viva De Funk (Verve/VMG)	432	-21	61898	17	34/0
16	15	PAUL JACKSON JR. It's A Shame (Blue Note)	431	+16	62210	6	37/2
13	16	PIECES OF A DREAM Loves Silhouette (Heads Up)	430	-55	51189	19	33/0
20	17	LUTHER VANDROSS Dance With My Father (J)	403	+50	57202	5	30/1
19	18	RICK DERRINGER Hot And Cool (Big3)	396	+8	44754	13	35/0
18	19	PHIL COLLINS Come With Me (Lullaby) (Face Value/Atlantic)	391	-10	43961	10	27/0
17	20	J. THOMPSON Tell Me The Truth (AMH)	361	-49	51668	15	30/0
22	21	WALTER BEASLEY Precious Moments (N-Coded)	342	+37	39037	10	31/0
21	22	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	331	+6	21681	12	26/0
28	23	PAUL TAYLOR On The Move (Peak)	289	+82	34904	3	30/3
24	24	FATBURGER Sizzlin' (Shanachie)	261	+25	23055	8	26/2
23	25	STEELY DAN The Last Mall (Reprise)	242	+2	14357	6	20/1
27	26	CANDY DULFER Finsbury Park (Eagle)	231	+13	34460	3	23/1
26	27	PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)	226	+5	26828	16	16/0
29	28	RIPPINGTONS Stingray (Peak)	193	+2	10215	4	18/0
25	29	NELSON RANGELL Look Again (A440 Music Group)	191	-36	11317	13	15/0
30	30	NORMAN BROWN The Feeling I Get (Warner Bros.)	188	-1	20204	4	15/0

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

ACOUSTIC ALCHEMY No Messin' (Higher Octave)

Total Plays: 175, Total Stations: 19, Adds: 2

STEVE COLE NY-LA (Warner Bros.)

Total Plays: 162, Total Stations: 16, Adds: 0

JEFF KASHIWA Voices (Native Language)

Total Plays: 137, Total Stations: 13, Adds: 0

KENNY G Malibu Dreams (Arista)

Total Plays: 135, Total Stations: 13, Adds: 3

RONNY JORDAN At Last (N-Coded)

Total Plays: 122, Total Stations: 14, Adds: 0

CHRIS BOTTI Miami Overnight (Columbia)

Total Plays: 96, Total Stations: 7, Adds: 0

MINDI ABAIR Flirt (GRP/VMG)

Total Plays: 83, Total Stations: 13, Adds: 5

BRIAN HUGHES Along The Way (A440 Music Group)

Total Plays: 67, Total Stations: 11, Adds: 3

BOZ SCAGGS What's New (Gray Cat)

Total Plays: 62, Total Stations: 7, Adds: 0

STANLEY CLARKE Just Cruzin' (Epic)

Total Plays: 61, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MINDI ABAIR Flirt (GRP/VMG)	5
JIMMY SOMMERS Take My Heart (You Can...) (Higher Octave)	5
JENNIFER YORK Gotta Be Real/Best Of... (Native Language)	4
MICHAEL MCDONALD I Heard It Through... (Motown)	3
PAUL TAYLOR On The Move (Peak)	3
KENNY G Malibu Dreams (Arista)	3
BRIAN HUGHES Along The Way (A440 Music Group)	3
BLAKE AARON She's So Fine (Innervision)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL TAYLOR On The Move (Peak)	+82
ACOUSTIC ALCHEMY No Messin' (Higher Octave)	+66
JEFF LORBER Gigabyte (Narada)	+62
MICHAEL LINGTON Off The Hook (3 Keys)	+56
LUTHER VANDROSS Dance With My Father (J)	+50
BRIAN CULBERTSON Say What? (Warner Bros.)	+48
MICHAEL MCDONALD I Heard It Through... (Motown)	+47
KENNY G Malibu Dreams (Arista)	+41
MINDI ABAIR Flirt (GRP/VMG)	+38
BRIAN HUGHES Along The Way (A440 Music Group)	+38

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GREG ADAMS 'Sup With That (Ripa/Blue Note)	293
KENNY G Paradise (Arista)	243
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	182
JOAN OSBORNE I'll Be Around (Compendia)	180
NORAH JONES Come Away With Me (Blue Note/Virgin)	175
MICHAEL LINGTON Still Thinking Of You (3 Keys)	146
PETER WHITE Who's That Lady? (Columbia)	124
BONEY JAMES Grand Central (Warner Bros.)	123
BOB JAMES Morning, Noon & Night (Warner Bros.)	107
STEVE OLIVER High Noon (Native Language)	85
MARION MEADOWS Tales Of A Gypsy (Heads Up)	80
STEVE COLE Off Broadway (Warner Bros.)	71
BWB Groovin' (Warner Bros.)	66
CRAIG CHAQUICO Luminosa (Higher Octave)	61
GREGG KARUKAS Your Sweet Smile (N-Coded)	60
NESTOR TORRES Watermelon Man (Shanachie)	44
SPECIAL EFX Cruise Control (Shanachie)	42
JEFF GOLUB Cold Duck Time (GRP/VMG)	42

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ON THE RECORD

With
Bret Michael
MD, KOAI (The Oasis)/Dallas



At KOAI (The Oasis)/Dallas, we're looking for three things in new music: a great hook, great development and great production values. I'm very excited that there's so much great music that fits all those criteria right now. Some of the artists at the top of our listening list include Steve Oliver, Steve Cole, Jennifer York and Praful. * The new Steve Oliver song, "Positive Energy," couldn't be more aptly named and is a terrific followup to "High Noon." At WLVE/Miami we played "Midnight at the Oasis." Try that title in your next music test. * I'm surprised that Steve Cole's "NY LA" isn't burning up the charts yet. It's been around for a while, and I hope the panel doesn't miss this tune. It has great sound, melody and development. A song that just reached out and grabbed us is by bassist Jennifer York. She and Brian Bromberg produced a smoking medley of "Got to Be Real/Best of My Love." Interestingly, Jennifer is also the traffic reporter at KTTV in Los Angeles. * Many songs that cross my desk may have great production values, but the hook isn't there. Or if there's a hook, there's no sense of the song unfolding as it develops. Some songs, though, work great without this formula. Praful's "Sigh" is one of those songs. It's captivating, even though it's more of a mood song than a hook-driven song. Our playlist is tight, but we're looking forward to making room for some of this exciting new music.

Euge Groove's "Rewind" (Warner Bros.) retains the No. 1 position for the second consecutive week. Meanwhile, **David Sanborn's** "Comin' Home Baby" (GRP/VMG) powers up to 2* ... The remaining chart positions are largely unchanged from last week, which gives the prime movers even greater significance. **Michael McDonald's** "I Heard It Through the Grapevine" (Motown/Universal) enters the top 10, moving 10-8* and gaining three new adds. Likewise, **Urban Knights'** "Got to Give it Up" (Narada) bumps 15-13* ... **Paul Taylor's** "On the Move" (Peak) shows the week's most dramatic increase, climbing 28-23* and capturing No. 1 Most Increased with an 83-play gain and four new adds, including KYOT/Phoenix ... **Mindi Abair's** "Flirt" (GRP/Verve) ties with **Jimmy Sommers'** "Take My Heart" (Higher Octave) for No. 1 Most Added, with five new adds each ... **Acoustic Alchemy's** "No Messin'" (Higher Octave) — which is poised to debut as top New & Active — wins three new adds, including WQCD/New York, and is No. 2 Most Increased. **Brian Hughes'** "Along the Way" (A440) also picks up three new adds ... During last week's "Rate-a-Record, Rate-a-Wine" convention session, four tracks, including **Praful's** "Sigh" (Rendezvous/N-Coded), received the highest approval scores. Already added out of the box at WLVE/Miami, Praful's vibe-y, fresh, hook-laden and instantly captivating tune is on your desk now ... Please make time to listen to the fine new tracks from **Rick Braun, Jeff Golub, Chris Standring** and **Michael Lington**. Each deserves your wholehearted consideration for Smooth Jazz airplay. This veritable flood of outstanding music makes me smile. Is this a great format, or what?

— Carol Archer, Smooth Jazz Editor



Reporters

KAJZ/Albuquerque, NM
PD: Paul Lavoie
MD: Jeff Young
MINDI ABAIR "Flirt"

KNIK/Anchorage, AK
OM/PD: Aaron Wallender
No Adds

WJZZ/Atlanta, GA
PD/MD: Nick Francis
No Adds

KSMJ/Bakersfield, CA
PD/MD: Chris Townshend
URBAN KNIGHTS "Gotta"
JENNIFER YORK "Gotta"

WNUA/Chicago, IL
OM: Bob Kaake
PD: Steve Stiles
No Adds

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
9 CRAIG CHADLOCK "Luminosa"

WJZA/Columbus, OH
OM/PD/MD: Bill Harman
APD: Gary Wolter
BLAKE AARON "Fine"
BRIAN HUGHES "Along"
CHUCK LOEB "Bob"
KENNY G "Maibu"
MINDI ABAIR "Flirt"

KOAI/Dallas-Ft. Worth, TX
OM/PD: Kurt Johnson
APD/MD: Bret Michael
DARYL HALL "Cab"

WVMV/Detroit, MI
PD: Tom Sleeker
MD: Sandy Kovach
MICHAEL BUBLE "Foot"
PAUL JACKSON JR "Shame"

KSEC/Fayetteville, AR
PD: Ken Couch
10 STEVE COLE "Oh"
8 BOB JAMES "Noon"
FATTBURGER "Sizzin'"

KEZL/Fresno, CA
OM: Scott Keith
PD/MD: J. Weidenheimer
1 LUTHER VANDROSS "Father"
1 MINDI ABAIR "Flirt"

WDRR/Ft. Myers, FL
PD: Phil Beckman
10 STEELY DAN "Last"
10 SPECIAL FX "Control"
8 KEVIN TONEY "Better"

KHJZ/Houston, TX
PD: Maxine Todd
APD/MD: Greg Morgan
16 MICHAEL McDONALD "Heard"
12 KENNY G "Maibu"

KCIY/Kansas City, MO
PD: Mark Edwards
MD: Michelle Chase
JIMMY SOMMERS "Heart"
KIRK WHALUM "Day"

KOAS/Las Vegas, NV
PD/MD: Erik Fox
JIMMY SOMMERS "Heart"

KTWV/Los Angeles, CA
PD: Paul Goldstein
APD/MD: Samantha Wiedmann
No Adds

WELV/Macon, GA
PD: Rick Smith
11 PAUL TAYLOR "Move"

WCJZ/Madison, WI
PD: Ray Sherman
NORAH JONES "Gold"

WJZN/Memphis, TN
PD: Norm Miller
JIMMY SOMMERS "Heart"
MINDI ABAIR "Flirt"
STEVE OLIVER "Energy"
THOM ROTELLA "Candle"

WLVE/Miami, FL
PD: Rich McMillan
2 PRAFUL "Sigh"
JENNIFER YORK "Gotta"

WJZI/Milwaukee, WI
OM/PD: Steve Scott
3 BLAKE AARON "Fine"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Susan Koshbay
BRIAN HUGHES "Along"
JENNIFER YORK "Gotta"

WQCD/New York, NY
OM: John Mullen
PD/MD: Charley Connolly
ACOUSTIC ALCHEMY "Messin'"
CANDY DULFER "Park"
MICHAEL McDONALD "Heard"

WJCD/Norfolk, VA
OM: Daisy Davis
APD/MD: Larry Howell
15 MICHAEL McDONALD "Heard"

WLOQ/Orlando, FL
PD: Brian Morgan
MD: Patricia James
No Adds

WJZJ/Philadelphia, PA
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ
PD: Shaun Holly
APD/MD: Angie Handa
PAUL TAYLOR "Move"

KJZS/Reno, NV
APD/MD: Doug Thomas
No Adds

WJZV/Richmond, VA
PD: Reid Snider
DARYL HALL "Cab"
PAUL TAYLOR "Move"

KSSJ/Sacramento, CA
PD: Lee Hanson
APD: Ken Jones
FATTBURGER "Sizzin'"
KENNY G "Maibu"

WSSM/St. Louis, MO
PD: David Myers
1 PAUL JACKSON JR "Shame"
1 RICHARD ELLIOT "Come"
1 MICHAEL BUBLE "Moondance"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
ACOUSTIC ALCHEMY "Messin'"
MINDI ABAIR "Flirt"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
No Adds

KKSJ/San Francisco, CA
PD: Steve Williams
1 BRIAN BROMBERG "Continuum"

KMGQ/Santa Barbara, CA
PD: Mark De Anda
BRIAN HUGHES "Along"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

KWJZ/Seattle-Tacoma, WA
PD: Carol Handley
MD: Dianna Rose
9 DAVID BENOIT "Comes"

WEIB/Springfield, MA
PD: Drew Dawson
MD: Darrel Cutting
10 KEVIN TONEY "Better"
10 KIRK WHALUM "Day"
8 BLAKE AARON "Fine"
8 JENNIFER YORK "Gotta"
8 MARION MEADOWS "Treasures"
8 MICHAEL LINGTON "Hoo"
8 RAYFORD GRIFFIN "Eyes"
8 STEVE OLIVER "Energy"
8 CHRIS STANDRING "Heart"
7 DAVE KOP & JEFF KOP "Backbird"
7 JIMMY SOMMERS "Heart"
JOAN OSBORNE "Together"
MINDI ABAIR "Flirt"
THOM ROTELLA "Candle"

WSJT/Tampa, FL
OM/PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
No Adds

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Cheri Marquart
1 JIMMY SOMMERS "Heart"
1 LARRY CARLTON "Roll"

46 Total Reporters

41 Current Playlists

Reported Frozen Playlist (1):
WYJZ/Indianapolis, IN

Did Not Report, Playlist Frozen (4):
WZMR/Albany, NY
KJCD/Denver-Boulder, CO
KVJZ/Des Moines, IA
KRVR/Modesto, CA

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We Had A Great Time

Networking, learning and winning awards

We're all back home and recuperating from 16-hour days (and nights) of industry events. Below are a few snapshots from our 30th anniversary convention. Most of them are from the Rock/Alternative Anti-Awards lunch. More details about what went down at the convention will appear in future issues of R&R. Meanwhile, please enjoy these various and sundry pictographs.



ABSOLUTELY NINA Nina Blackwood (c), host of Absolutely '80s and New Wave Nation, hung out at the convention and met industry elites like WLZR/Milwaukee PD Mike Stern and R&R Alternative Editor Max Tolkoff's dog, Frankie.



SLEEPY DUDE WEBN/Cincinnati MD The Dude won the award for Most Starry-Eyed, Youthfully Exuberant Person Whose Spirit Has Not Been Crushed by the Industry (Yet). Here he is napping at the Alternative Rate-a-Record panel.



BALD BOYS BEGUILING The Anti-Award for Best-Looking Bald Programmer in Rock went to KISW/Seattle PD Dave Richards and in Alternative to KBZT/San Diego PD Garrett Michaels. Seen here (l-r) are Richards, Michaels and R&R Alternative Editor Max Tolkoff, making his debut on the Rock page.



BEST COMEBACK AWARD — WLZR/Milwaukee PD Mike Stern (r) won this celebratory award. He's seen here with R&R Alternative Editor Max Tolkoff and R&R Rock Editor Cyndee Maxwell.



YOU'VE GOT VOICE MAIL WLZR/Milwaukee MD/midday talent Marilyn Mee was the Rock winner for Most Creative Use of Voice Mail for her Dave Mustaine message.



BEST CHEAP DRUNK WNOR/Norfolk PD Harvey Kojan won this distinguished Anti-Award.



ANTI-AWARD WINNER WRIF/Detroit OM/midday maven Doug Podell won the R&R Rock/Alternative Anti-Award for Best New Growth.



MOST AND LEAST Universal's Howard Leon (r) won the Alternative award for Label Person Most Likely to Get Through to Radio and the award for Label Person Least Likely to Get Through to Radio. Our sincere thanks to Howard for getting us started on the Anti-Awards concept! He's seen here with R&R Rock Editor Cyndee Maxwell and R&R Alternative Editor Max Tolkoff.



CREATIVITY COUNTS Island/IDJMG's Patrick O'Connor accepted the award on behalf of his counterpart, David McGillvray, for Most Creative Use of Expense Account.



A PRIME AWARD Volcano/Q Prime's Warren Christensen was the happy recipient of the Rock Label Person Most Likely to Get Through to Radio award.



ACCESS RANDY Winning the Rock award for Most Accessible Programmer was WJJO/Madison PD Randy Hawke.



WHAT A CHICK! Congratulations to WGIR/Manchester, NH PD Valorie Knight for winning the Hottest Rock Chick award.



BIG MAN, LITTLE FONT WAAF/Boston PD Keith Hastings had the dubious distinction of winning the Smallest E-Mail Font award. (We didn't say these were funny, did we?)

R&R ROCK TOP 30

June 27, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AUDIOSLAVE Like A Stone (Interscope/Epic)	660	+22	64654	22	29/0
2	2	TRAPT Headstrong (Warner Bros.)	537	+33	45663	24	22/0
4	3	3 DOORS DOWN The Road I'm On (Republic/Universal)	505	+45	46665	14	28/0
5	4	BLACK LABEL SOCIETY Stillborn (Spitfire)	474	+15	33364	13	25/0
3	5	METALLICA St. Anger (Elektra/EEG)	460	-21	44438	4	28/0
9	6	LINKIN PARK Somewhere I Belong (Warner Bros.)	376	+6	35814	17	18/0
6	7	GODSMACK Straight Out Of Line (Republic/Universal)	364	-80	34597	21	23/0
8	8	FOO FIGHTERS Times Like These (Roswell/RCA)	357	-26	32776	22	24/0
7	9	STAIN'D Price To Pay (Flip/Elektra/EEG)	338	-87	22501	11	24/0
11	10	CHEVELLE Send The Pain Below (Epic)	295	+4	23185	19	19/0
10	11	3 DOORS DOWN When I'm Gone (Republic/Universal)	285	-7	31958	37	28/0
16	12	COLD Stupid Girl (Flip/Geffen/Interscope)	281	+24	25189	11	19/0
12	13	SEETHER Fine Again (Wind-up)	277	-14	23966	46	22/0
17	14	JANE'S ADDICTION Just Because (Capitol)	276	+48	21991	3	22/0
15	15	REVIS Caught In The Rain (Epic)	273	+4	19524	17	22/0
13	16	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	268	-19	17532	14	20/0
14	17	LYNYRD SKYNYRD Red, White & Blue (Sanctuary/SRG)	268	-19	19949	12	16/0
24	18	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	228	+76	19627	2	21/0
29	19	VELVET REVOLVER Set Me Free (Decca/Immortal)	210	+113	21583	2	19/5
19	20	EVANESCENCE Bring Me To Life (Wind-up)	193	+10	12693	12	11/0
18	21	SHINEDOWN Fly From The Inside (Atlantic)	189	+6	16738	6	21/1
21	22	SOCIALBURN Everyone (Elektra/EEG)	184	+15	12712	5	25/0
20	23	SEETHER Driven Under (Wind-up)	166	-14	14943	15	15/0
Debut	24	LINKIN PARK Faint (Warner Bros.)	162	+71	14081	1	12/1
23	25	POWERMAN 5000 Free (DreamWorks)	155	0	13465	13	11/0
22	25	SAMMY HAGAR Hallelujah (Sanctuary/SRG)	147	-12	9093	6	14/0
Debut	27	STAIN'D So Far Away (Flip/Elektra/EEG)	132	+86	16914	1	19/9
25	28	DEFTONES Minerva (Maverick/Reprise)	131	+7	8022	5	10/0
Debut	29	CHEAP TRICK Scent Of A Woman (Big3)	116	+54	8790	1	10/1
26	30	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	107	-5	6203	4	12/0

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
GODSMACK Serenity (Republic/Universal)	10
STAIN'D So Far Away (Flip/Elektra/EEG)	9
VELVET REVOLVER Set Me Free (Decca/Immortal)	5
BIG DISMAL Remember (I.O.U.) (Wind-up)	4
NICKELBACK FIKID ROCK Saturday Night's Alright (Columbia)	4
UNLOCO Empty (Maverick/Reprise)	4
TRAPT Still Frame (Warner Bros.)	3
LYNYRD SKYNYRD FIKID ROCK Gimme Back... (Sanctuary/SRG)	3
MANMADE GOD Safe Passage (American/IDJMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VELVET REVOLVER Set Me Free (Decca/Immortal)	+113
STAIN'D So Far Away (Flip/Elektra/EEG)	+86
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+76
LINKIN PARK Faint (Warner Bros.)	+71
CHEAP TRICK Scent Of A Woman (Big3)	+54
GODSMACK Serenity (Republic/Universal)	+49
JANE'S ADDICTION Just Because (Capitol)	+48
3 DOORS DOWN The Road I'm On (Republic/Universal)	+45
TRAPT Headstrong (Warner Bros.)	+33
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	+32

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SALIVA Always (Island/IDJMG)	249
FOO FIGHTERS All My Life (Roswell/RCA)	184
NICKELBACK Never Again (Roadrunner/IDJMG)	177
QUEENS OF THE STONE AGE No One Knows (Interscope)	173
DISTURBED Remember (Reprise)	171
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	163
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	150
MUOVAYNE Not Falling (Epic)	140
GODSMACK I Stand Alone (Republic/Universal)	139
DISTURBED Prayer (Reprise)	139
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	126
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	126
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	119
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	116
STAIN'D For You (Flip/Elektra/EEG)	109
SYSTEM OF A DOWN Aerials (American/Columbia)	105

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

32 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

MANMADE GOD Safe Passage (American/IDJMG)

Total Plays: 99, Total Stations: 13, Adds: 2

DISTURBED Liberate (Reprise)

Total Plays: 98, Total Stations: 12, Adds: 1

GODSMACK Serenity (Republic/Universal)

Total Plays: 95, Total Stations: 17, Adds: 10

THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)

Total Plays: 95, Total Stations: 11, Adds: 1

MARILYN MANSON Mobszene (Nothing/Interscope)

Total Plays: 92, Total Stations: 7, Adds: 0

RA Rectifier (Republic/Universal)

Total Plays: 89, Total Stations: 12, Adds: 0

INDIGENOUS C'mon Suzie (Silvertone)

Total Plays: 85, Total Stations: 7, Adds: 0

MEMENTO Nothing Sacred (Columbia)

Total Plays: 66, Total Stations: 7, Adds: 0

MUDVAYNE World So Cold (Epic)

Total Plays: 64, Total Stations: 7, Adds: 0

GEORGE THOROGOOD & DESTROYERS American Made (Eagle)

Total Plays: 57, Total Stations: 4, Adds: 0

Songs ranked by total plays

Reporters

KZRR/Albuquerque, NM *

Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
No Adds

KZMX/Alexandria, LA

PD: Steve Casey
MD: Pat Cloud
2 POWERMAN 5000 "Free"
SALIVA "Rise"

WZZO/Allentown, PA *

PD: Robin Lee
MD: Keith Moyer
No Adds

KWHI/Anchorage, AK

PD: Larry Snider
MD: Kathy Mitchell
3 METALLICA "Frail"
(RED) PLANET EARTH "Side"
REVIS "Rise"

KLBJ/Austin, TX *

OM: Jeff Carroll
MD: Lorin Lowe
2 QUEENSYDIE "Elen"

KOCJ/Baton Rouge, LA *

PD: Paul Carroll
APDMD: Dave Michaels
BIG DISMAL "Remember"
UNLOCO "Empty"

KIOC/Beaumont, TX *

PDMD: Mike Davis
2 LINKIN PARK "Faint"
1 VELVET REVOLVER "Free"
BIG DISMAL "Remember"
STAIN'D "So"
UNLOCO "Empty"

WKGB/Binghamton, NY

PD: Jim Free
MD: Tim Boland
GODSMACK "Serenity"
VELVET REVOLVER "Free"

WBUF/Buffalo, NY *

PD: John Paul
APDMD: Joe Russo
9 VELVET REVOLVER "Free"
GODSMACK "Serenity"

WRQK/Canton, OH *

PDMD: Tim Roberts
STAIN'D "So"

WPXC/Cape Cod, MA

OM: Steve Micyle
PDMD: Suzanne Tompkins
GODSMACK "Serenity"
ADEMA "Unstable"
RA "Receller"
SOCIALBURN "Everyone"

WYBB/Charleston, SC *

PDMD: Mike Allen
BIG DISMAL "Remember"
TRAPT "Still"

WKLC/Charleston, WV

PDMD: Mike Reppaport
ADEMA "Unstable"
LINKIN PARK "Faint"
SALIVA "Rise"
STAIN'D "So"

WBNB/Cincinnati, OH *

OMDMD: Scott Reinhardt
MD: Rick "The Duct" Vesco
No Adds

WVRK/Columbus, GA

OM: Brian Waters
MD: Steve Smith
STAIN'D "So"

KNCN/Corpus Christi, TX *

OMDMD: Paula Newell
MD: Monica Montano
1 SALIVA "Rise"
GODSMACK "Serenity"
STAIN'D "So"

KLAQ/El Paso, TX *

OM/News/Int: PD: Courtney Nelson
APDMD: Glenn Garcia
No Adds

WPHD/Elimra-Corning, NY

OMDMD: George Harris
MD: Stephen Shiner
No Adds

WRCQ/Fayetteville, NC *

OM: Paul Michale
MD: Stephen Shiner
4 GODSMACK "Serenity"
2 STAIN'D "So"
LYNYRD SKYNYRD "Gimme"

KLOH/Houston, TX *

OMDMD: Vince Richards
MD: Steve Poca
No Adds

WRKR/Kalamazoo, MI

OMDMD: Jay Deacon
LYNYRD SKYNYRD "Gimme"
STAIN'D "So"

WOBZ/Macon, GA

PD: Erick West
MD: Serine Scott
No Adds

WCLG/Morgantown, WV

PD: Jeff Miller
MD: Dave Murdoch
ADEMA "Unstable"
ATARI "Summer"
FOO FIGHTERS "Low"
VELVET REVOLVER "Free"

WDHA/Morrisstown, NJ *

PDMD: Terrie Carr
FOO FIGHTERS "Low"
GODSMACK "Serenity"
MANMADE GOD "Passage"
No Adds

WBAB/Nassau-Suffolk, NY *

OM: John Olsen
APDMD: John Parise
No Adds

KFZK/Odessa-Midland, TX

PDMD: Steve Driscoll
ADEMA "Unstable"

KEZO/Omaha, NE *

PD: Lester St. James
MD: Jessica Dot
No Adds

KCLB/Palm Springs, CA

Acting MD: Rick Sparks
3 ADEMA "Unstable"
3 AT "Sue"
3 CHEAP TRICK "Woman"
3 BEFORE BRATTLE "Goodnight"

WRRX/Pensacola, FL *

OMDMD: Dan McClintock
3 NICKELBACK/FIKID ROCK "Saturday"
1 STAIN'D "So"
LYNYRD SKYNYRD "Gimme"

WWCT/Peoria, IL

PD: James Merdley
MD: Debbie Hunter
CHEAP TRICK "Woman"
SALIVA "Rise"

WMMR/Philadelphia, PA *

PD: Sam Hillman
APDMD: Ken Zupato
No Adds

KDKB/Phoenix, AZ *

OM: John Olsen
APDMD: John Parise
1 CHEAP TRICK "Woman"

WHEB/Portsmouth, NH *

PDMD: Alex James
8 GODSMACK "Serenity"
MANMADE GOD "Passage"
PORCUPINE TREE "Blazes"
STAIN'D "So"

WHJY/Providence, RI *

PD: Joe Bevilacqua
APD: Doug Palmeri
MD: John Laurini
3 NICKELBACK/FIKID ROCK "Saturday"

KCAL/Riverside, CA *

PD: Steve Hoffman
PDMD: David Atwood
APDMD: M.J. Matthews
ATARI "Summer"

WROV/Roanoke-Lynchburg, VA *

PD: Aaron Roberts
MD: Heidi Krumm-Tate
4 STAIN'D "So"
BIG DISMAL "Remember"
GODSMACK "Serenity"
HOTWIRE "War"
UNLOCO "Empty"

WCMF/Rochester, NY *

PD: John McCue
MD: Dave Kane
ECHO 7 "Step"
LYNYRD SKYNYRD "Gimme"
UNLOCO "Empty"
DAVID LEE ROTH "Boo"
GODSMACK "Serenity"

WXRK/Rockford, IL

OM: Ron Harris
APDMD: Alex James
AUDIOSLAVE "Live"
COLD "Get"
GODSMACK "Serenity"

KBER/Salt Lake City, UT *

OM: Bruce Jones
PD: Kathy Hammer
APDMD: Helen Powers
1 DISTURBED "Prayer"
1 GODSMACK "Serenity"
1 VELVET REVOLVER "Free"
STAIN'D "So"

KSJO/San Jose, CA *

OM: Gary Schoenwetter
MD: Julie Tyler
GODSMACK "Serenity"
STAIN'D "So"
TRAPT "Still"

KZOV/San Luis Obispo, CA

PDMD: David Atwood
APD: London Fields
No Adds

KXFX/Santa Rosa, CA *

PDMD: Don Harrison
Asst. MD: Todd Pyme
ADEMA "Unstable"
STAIN'D "So"
THEORY OF A DEADMAN "Last"
TRAPT "Still"

KISW/Seattle-Tacoma, WA *

PD: Dana Richards
APDMD: Kyle Brooks
GODSMACK "Serenity"
VELVET REVOLVER "Free"

KTUX/Shreveport, LA *

PD: Kevin West
MD: Ryan Stone
NICKELBACK/FIKID ROCK "Saturday"
VELVET REVOLVER "Free"

KXUS/Springfield, MO

PD: Tony Mallico
MD: MacChlan
COLD "Get"
4 STAIN'D "So"
4 TRAPT "Still"
4 VELVET REVOLVER "Free"

WKLT/Traverse City, MI

PDMD: Terri Ray
No Adds

KLPX/Tucson, AZ *

PDMD: Jonas Hunter
APD: Chris
6 QUEENSYDIE "Elen"
2 NICKELBACK/FIKID ROCK "Saturday"
TED NUGENT "Rawkys"

KMOD/Tulsa, OK *

PDMD: Bob Hart
SHINEDOWN "Rise"

WMZK/Wausau, WI

PDMD: Nick Summers
(RED) PLANET EARTH "Side"
UNLOCO "Empty"

WRQR/Wilmington, NC

OM: John Stevens
APDMD: Gregg Stepp
2 TED NUGENT "Home"

KATS/Yakima, WA

OM: Ron Harris
14 SHINEDOWN "Rise"
4 GODSMACK "Serenity"
4 SALIVA "Rise"
4 STAIN'D "So"
4 TRAPT "Still"
4 VELVET REVOLVER "Free"

WNCD/Youngstown, OH *

PDMD: Chris Patrick
No Adds

*Monitored Reporters

52 Total Reporters

32 Total Monitored

20 Total Indicator





June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 CHEVELLE Send The Pain Below (Epic)	1851	+110	155191	23	59/1
3	2	AUDIOSLAVE Like A Stone (Interscope/Epic)	1594	-56	118858	24	60/0
5	3	TRAPT Headstrong (Warner Bros.)	1571	+31	135116	37	60/0
6	4	METALLICA St. Anger (Elektra/EEG)	1540	+8	136622	4	62/0
2	5	LINKIN PARK Somewhere I Belong (Warner Bros.)	1524	-133	123857	17	57/1
8	6	COLD Stupid Girl (Flip/Geffen/Interscope)	1509	+110	113190	18	59/2
4	7	GODSMACK Straight Out Of Line (Republic/Universal)	1495	-110	113386	21	57/0
7	8	STAIN'D Price To Pay (Flip/Elektra/EEG)	1199	-286	94728	12	53/0
9	9	POWERMEN 5000 Free (DreamWorks)	1150	-22	79888	15	58/0
10	10	REVIS Caught In The Rain (Epic)	1127	+48	81787	19	58/1
12	11	JANE'S ADDICTION Just Because (Capitol)	1122	+105	80796	4	60/0
13	12	SEETHER Driven Under (Wind-up)	1061	+64	86498	21	52/1
14	13	DEFTONES Minerva (Maverick/Reprise)	996	+5	69231	10	53/0
11	14	DISTURBED Remember (Reprise)	948	-106	87185	30	51/0
16	15	EVANESCENCE Bring Me To Life (Wind-up)	901	-78	65254	21	41/1
17	16	MARILYN MANSON Mobszene (Nothing/Interscope)	884	-26	70711	11	55/0
24	17	LINKIN PARK Faint (Warner Bros.)	881	+254	62034	7	56/1
21	18	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	851	+160	75763	13	55/2
18	19	SHINEDOWN Fly From The Inside (Atlantic)	818	+25	68844	14	56/0
23	20	DISTURBED Liberate (Reprise)	785	+145	61603	4	57/3
15	21	3 DOORS DOWN The Road I'm On (Republic/Universal)	777	-211	55870	16	48/1
20	22	BLACK LABEL SOCIETY Stillborn (Spitfire)	728	-32	67313	14	38/0
22	23	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	659	-8	45090	16	41/1
27	24	SOCIALBURN Everyone (Elektra/EEG)	621	+64	44474	7	51/0
26	25	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	616	+49	42227	12	48/2
25	26	MUDVAYNE World So Cold (Epic)	598	+16	43336	7	49/1
29	27	MEMENTO Nothing Sacred (Columbia)	479	-20	34905	10	45/0
40	28	STAIN'D So Far Away (Flip/Elektra/EEG)	459	+265	45397	2	49/22
28	29	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	452	-74	35262	12	42/0
30	30	RA Rectifier (Republic/Universal)	396	-50	29121	8	41/0
34	31	DIE TRYING Oxygen's Gone (Island/IDJMG)	323	0	20193	8	35/1
Debut	32	VELVET REVOLVER Set Me Free (Decca/Immortal)	318	+221	27212	1	32/12
46	33	GODSMACK Serenity (Republic/Universal)	298	+175	21212	2	48/21
36	34	WHITE STRIPES Seven Nation Army (Third Man/V2)	267	+17	30586	6	16/1
35	35	PILLAR Fireproof (MCA)	257	+2	20230	7	25/1
37	36	TYPE O NEGATIVE I Don't Wanna Be Me (Roadrunner/IDJMG)	246	+12	20612	6	23/0
33	37	SALIVA Rest In Pieces (Island/IDJMG)	246	-100	18802	18	20/0
32	38	PRESENCE Tonz Of Fun (Curb)	235	-134	14921	14	23/0
38	39	MANMADE GOD Safe Passage (American/IDJMG)	230	+23	17558	3	30/4
48	40	SALIVA Raise Up (Island/IDJMG)	227	+108	17252	2	28/4
41	41	THREE DAYS GRACE (I Hate) Everything About You (Jive)	212	+23	12470	5	24/2
47	42	TRAPT Still Frame (Warner Bros.)	188	+68	15075	2	31/13
31	43	P.O.D. Sleeping Awake (Maverick/Reprise)	185	-209	32079	10	35/0
44	44	AFI The Leaving Song Part II (DreamWorks)	184	+39	10620	2	22/4
39	45	CLOSURE Look Out Below (TVT)	175	-25	15247	10	20/0
43	46	ATARIS The Boys Of Summer (Columbia)	171	+22	9027	2	11/2
42	47	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	166	-19	9683	4	13/1
Debut	48	ADEMA Unstable (Arista)	152	+74	10634	1	28/15
45	49	ECHO 7 One Step Away (In De Goot)	152	+22	11752	3	21/2
50	50	REACH 454 New Scar (Won't Be Like You) (Lava)	127	+16	8537	3	15/2

62 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003. The Arbitron Company). © 2003. R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
STAIN'D So Far Away (Flip/Elektra/EEG)	22
GODSMACK Serenity (Republic/Universal)	21
ADEMA Unstable (Arista)	15
TRAPT Still Frame (Warner Bros.)	13
VELVET REVOLVER Set Me Free (Decca/Immortal)	12
(HED) PLANET EARTH Other Side (Volcano/Jive)	7
UNLOCO Empty (Maverick/Reprise)	7
THRICE All That's Left (Island/IDJMG)	5
GRADE 8 Another Day To Celebrate (Lava)	5
MANMADE GOD Safe Passage (American/IDJMG)	4
SALIVA Raise Up (Island/IDJMG)	4
AFI The Leaving Song Part II (DreamWorks)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D So Far Away (Flip/Elektra/EEG)	+265
LINKIN PARK Faint (Warner Bros.)	+254
VELVET REVOLVER Set Me Free (Decca/Immortal)	+221
GODSMACK Serenity (Republic/Universal)	+175
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+160
DISTURBED Liberate (Reprise)	+145
CHEVELLE Send The Pain Below (Epic)	+110
COLD Stupid Girl (Flip/Geffen/Interscope)	+110
SALIVA Raise Up (Island/IDJMG)	+108
JANE'S ADDICTION Just Because (Capitol)	+105

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SEETHER Fine Again (Wind-up)	743
3 DOORS DOWN When I'm Gone (Republic/Universal)	714
DISTURBED Prayer (Reprise)	668
SALIVA Always (Island/IDJMG)	646
MUDVAYNE Not Falling (Epic)	638
SYSTEM OF A DOWN Aerials (American/Columbia)	586
CHEVELLE The Red (Epic)	565
FOO FIGHTERS All My Life (Roswell/RCA)	546
TAPROOT Poem (Velvet Hammer/Antastic)	441
FOO FIGHTERS Times Like These (Roswell/RCA)	393
QUEENS OF THE STONE AGE No One Knows (Interscope)	380
GODSMACK I Stand Alone (Republic/Universal)	376
STONE SOUR Bother (Roadrunner/IDJMG)	370
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	356
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	342
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	335
SYSTEM OF A DOWN Toxicity (American/Columbia)	334
RA Do You Call My Name (Republic/Universal)	310
NICKELBACK Never Again (Roadrunner/IDJMG)	309
P.O.D. Alive (Atlantic)	305

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R&R

June 27, 2003



America's Best Testing Active Rock Songs 12 + For The Week Ending 6/27/03

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Men 18-34, Men 18-24, Men 25-34. Lists top 12 active rock songs.

Total sample size is 489 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

New & Active

- THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)
ANTHRAX Safe Home (Sanctuary/SRG)
(HED) PLANET EARTH Other Side (Volcano/Jive)
BOY SETS FIRE Last Year's Nest (Wind-up)
PULSE ULTRA Build Your Cages (Velvet Hammer/Atlantic)
LYNYRD SKYNYRD... Gimme Back My Bullets (Sanctuary/SRG)
THRICE All That's Left (Island/IDJMG)
GRADE 8 Another Day To Celebrate (Lava)
UNLOCO Empty (Maverick/Reprise)

Songs ranked by total plays

Indicator

Most Added

- STAIN D So Far Away (Flip/Elektra/EEG)
SALIVA Raise Up (Island/IDJMG)
ADEMA Unstable (Arista)
VELVET REVOLVER Set Me Free (Decca/Immortal)
TRAPT Still Frame (Warner Bros.)
BIG DISMAL Remember (I.O.U.) (Wind-up)
UNLOCO Empty (Maverick/Reprise)
(HED) PLANET EARTH Other Side (Volcano/Jive)
JANE'S ADDICTION Just Because (Capitol)
AUDIO SLAVE Show Me How To Live (Interscope/Epic)
AFI The Leaving Song Part II (DreamWorks)
GODSMACK Serenity (Republic/Universal)

Reporters

Grid of reporter information including station call letters, location, PD, OM, APD, MD, and list of monitored reporters.

ON THE RECORD

WITH
Wendy Hunter
Wife of Jonas Hunter
PD, KLPX/Tucson



In the ongoing Arizona wildfires we lost the cabin in Summerhaven that my dad started building 25 years ago. It was a family project: My brother, my sister, my mom and I all put our blood, sweat and tears into that place to build it ourselves. With our children — the third generation — just starting to enjoy it, it was flooded with memories. The Mt. Lemmon and Summerhaven area is beautiful. It's 8,000 feet above sea level and just gorgeous. * I was motivated to start a relief effort for the firefighters because I know them personally. They're not just acquaintances, they're good friends. The community up there is very small and close-knit. I knew they needed help; it's a very small fire department with limited funding, and they weren't able to handle this on their own. The only way to get them the relief and supplies they needed was to request support from the community. * Over 800 firefighters, including federal support, are up there right now. We're helping the Mt. Lemmon Fire Department, which consists of about 30 paid and volunteer firefighters. But the federal firefighters are coming to our fire department and asking for things they're not getting from the government, like eye drops, Chap Stick, baby wipes, PowerBars and granola bars. Other supplies we've donated include clean socks and T-shirts and the firefighters' first warm meal since the fire started — pizza from Costco. We're also providing support to the Mt. Lemmon Water Co-Op, which works with the fire department. * The most helpful thing immediately would be to help replace thousands of feet of fire hose. They were laying hose and large water bags called "pumpkins" right before the fire came through. When the fire swept through the village, it was all lost. * Tax-deductible donations can be made out to the Mt. Lemmon Fire Department and sent care of the Mt. Lemmon Homeowners Association, P.O. Box 699, Mt. Lemmon, AZ 85619.

Active Rock: The fat lady hasn't sung for **Trapt's** "Headstrong" yet; the track picks up additional airplay and ranks No. 3. Could it be headed for No. 1 yet again? ... **Metallica's** "St. Anger" continues the building process as it rises 6-4 ... Leading the way in the Most Added column is **Staind's** "So Far Away." When you see 22 adds, you know that's a great add week — but don't forget a slew of stations were already on the track. The station total climbs to 49 ... Similarly, **Godsmack** pull in 21 adds on "Serenity." There are now 48 stations playing it ... **Adema** are making some terrific advances with 15 adds on "Unstable," including the likes of KXXR/Minneapolis; KISS/San Antonio; WNOR/Norfolk; and WNVE/Rochester, NY ... While Trapt's "Headstrong" keeps testing like an overactive professor, many are seeing value in picking up the next single, "Still Frame." The 13 adds include WAAF/Boston; KUFO/Portland, OR; KQRC/Kansas City; and WJJO/Madison ... **Velvet Revolver** debut at 32 as another 12 adds roll in for "Set Me Free" ... I love the gumption of **AFI.** "The Leaving Song Part II" has just begun its ascent into the Rock club with 22 stations on board, including this week's adds from KQRC; WNOR; WNVE; and WBYR/Ft. Wayne, IN ... The one-two punch of Most Added is reversed at Rock, with Godsmack leading the way, followed by Staind ... Velvet Revolver pick up third place ... A three-way tie is the next notable item: **Nickelback** featuring **Kid Rock's** "Saturday Night's Alright (For Fighting)," **Big Dismal's** "Remember (I.O.U.)," and **Unloco's** "Empty" share the spot. **MAX PIX: ALIEN ANT FARM** "These Days" (**DreamWorks**)

— *Cyndee Maxwell, Active Rock/Rock Editor*

Rock/Active Rock ON THE RADIO

Record Of The Week

ARTIST: This Day Forward
TITLE: *In Response*
LABEL: Equal Vision



While most emo-metal scenesters are content to ram their message down the listener's throat with screamo antics and bludgeoning guitars, **This Day Forward** let the music do the talking as much as the lyrics. *In Response*, the Pennsylvania five-piece's third full-length and debut effort for Equal Vision Records, is a shifting landscape of sonorous textures and atmosphere that adds some much needed enlightenment to the increasingly busy hardcore-hard rock intersection. The verses of "Fragile Version" float on smooth melodies before running aground on jagged riffage, while the reverse-tape atmospherics of "Eupho Question" could be the soundtrack to a dream of flight. Experience the subtle melodies wound within the tension of "The Breath" or go cliff diving with "White Picket Defense System." Spin this on specialty now, and get ready to add it into night rotation soon.

— *Frank Correia, Rock Specialty Editor*

active INSIGHT

ARTIST: Spineshank

LABEL: Roadrunner/IDJMG

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



The whole time we were writing this we realized we were either going to self-destruct or make an awesome record," **Spineshank** guitarist **Mike Sarkisyan** tells **R&R**. "That's how we felt the entire time. The band itself is really tense and on the edge."

What put Spineshank on that edge, Sarkisyan says, is touring behind their last album, *The Height of Callousness*, for a year and a half before hopping right back into the studio to work for 16 months on the new album, the aptly titled *Self-Destructive Patterns*.

"We didn't have one song when we got home," Sarkisyan says, laughing. "We just all wrote it here, which was a big mistake, actually. Had we written on the road, it wouldn't have taken as long. But then again, we probably would have just thrown everything away and started fresh again."

While the band had nearly cranked out all of the metal found on the new record, the studio itself showed some self-destructive patterns when a hard drive

containing the group's music crashed. Although it makes for good band-bio material, Sarkisyan says it wasn't that big a deal. "We were almost done with the record at the time, and for some reason the hard drives weren't showing up on the computer," he recounts. "But we recovered them. It's not like the world was going to end. It would probably have been an extra week's worth of work — boofucking-hoo."

Metal fans certainly won't be crying when it comes to Spineshank's newest effort. The latest mutation in the band's continued evolution, *Self-Destructive Patterns* features Spineshank's trademark death match between electronic samples and razor-sharp metal, except this time the latter clearly mops the floor with the former on tracks like "Violent Mood Swings" and "Slavery." Sarkisyan's cage-rattling distortion works in tandem with a crushing rhythm section to drive home Jonny Santos' rage-a-holic rants. That top-fuel fury has already driven the group to No. 1 on **R&R's** Rock Specialty Chart, and with the melody found in the lead single, "Smothered," Spineshank could soon be sending shivers through Active Rock playlists everywhere.

TELL US WHAT YOU THINK!

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TOP 20 SPECIALTY ARTISTS

1. **TYPE O NEGATIVE** (*Roadrunner/IDJMG*) "Nettie"
2. **SHADOWS FALL** (*Century Media*) "Destroyer Of Senses"
3. **CHIMAIRA** (*Roadrunner/IDJMG*) "Pure Hatred"
4. **IN FLAMES** (*Nuclear Blast*) "Land Of Confusion"
5. **SPINESHANK** (*Roadrunner/IDJMG*) "Violent Mood Swings"
6. **METALLICA** (*Elektra/EEG*) "St. Anger"
7. **LAMB OF GOD** (*Prosthetic*) "11th Hour"
8. **BLACK DAHLIA MURDER** (*Metal Blade*) "Unhallowed"
9. **ANTHRAX** (*Sanctuary/SRG*) "Refuse To Be Denied"
10. **DEFTONES** (*Maverick/Reprise*) "Hexagram"
11. **POWERMAN 5000** (*DreamWorks*) "Theme To A Fake Revolution"
12. **ENDO** (*DVB/Columbia*) "Simple Lies"
13. **CLUTCH** (*Megaforce*) "Pure Rock Fury (Live)"
14. **BLACK LABEL SOCIETY** (*Spitfire*) "Stillborn"
15. **THIS DAY FORWARD** (*Equal Vision*) "One And One"
16. **MOTOGRAFTER** (*Elektra/EEG*) "Down"
17. **NOTHINGFACE** (*TVT*) "Here Come The Butchers"
18. **THRICE** (*Island/IDJMG*) "Under A Killing Moon"
19. **ENTOMBED** (*Koch*) "Retaliation"
20. **HASTE** (*Century Media*) "With All The Pride And Dignity Of A Drowning Swimmer"

Ranked by total number of shows reporting artist.



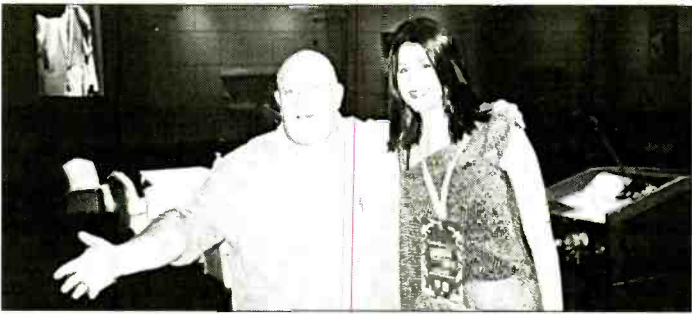
MAX TOLKOFF

mtolkoff@radioandrecords.com

Are They Really Worth A Thousand Words?

Share the moments, share life, but don't get monkeypox

All hail conventioners! The bonding, the closeness, the drunkenness ... it makes me weep. In the weeks to come we'll recap the highlights of the many sessions that most of you slept through. We'll list the Anti-Awards, the real Achievement Awards and the rankings of the songs in "Rate-a-Record." Luckily, we recorded photographically — some might say in too much detail — the events of R&R Convention 2003 for posterity. Gaze now upon the pictures we cast before you. And remember: What happens at the convention, stays at the convention.



AND THE ANTI-AWARD GOES TO.... Christine Chiappetta-Ignjatovic from IDJMG, who won the coveted Please Change Your Name award. Clearly, the expression on her face says "Max, I'm going to kill you." Luckily for me, she's a good sport.



AND THE ANTI-AWARD GOES TO.... Blaze, PD of KRZQ/Reno, NV, who won for Most Likely to Shoot Someone With a Bow and Arrow. You see, Blaze goes hunting. And he uses a bow and arrow instead of a gun. He's like the Toyota Prius of hunters.



PEEK-A-BOO KBZT/San Diego Asst. PD/MD Mike Halloran shows Alex Luke from Napster how Luke is supposed to greet people with the Napster "logo wave."



THE LAST SUPPER? OR.... The Astralwerks Convention. Thanks to Caesars for waking up the panel. Seen here are "Rate-a-Record" judges (l-r) KQXR/Boise, ID's Jacent Jackson; Sirius' Jerry Rubino; KROX/Austin's Melody Lee; KPNT/St. Louis' Tommy Mattern; Napster's Alex Luke; KBZT/San Diego's Mike Halloran; KITS/San Francisco's Sean Demery; and WDXD/Pittsburgh's John Moschitta.



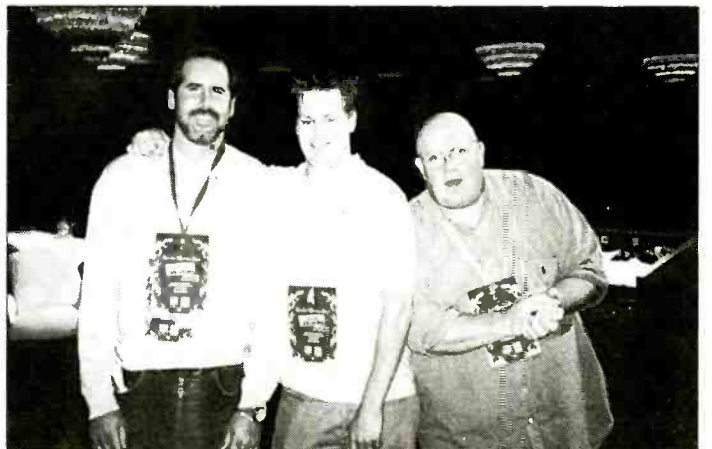
THE TWO MOSCHITTAS Here's me standing between two icons of our time. On the left is John Moschitta, PD of WDXD/Pittsburgh. On the right is R&R Achievement Award host and famous fast talker John Moschitta. They are not related, as far as they know.



TWO GUYS WHO SHOULD NOT BE STAND-UPS The video for the "Anatomy of a Music Meeting" session was so comprehensive and complete that no one had any questions. Here, KITS/San Francisco PD Sean Demery (r) responds to my query about the best way to grow mangoes.



GIANT PURPLE PEOPLE METER Gary Jay from TVT shows us some of the equipment that Broadcast Architecture used for the "Rate-a-Record" sessions. The boxes were very accurate. Hello, Arbitron?



AND THE ANTI-AWARD GOES TO.... Ross Zapin (!) and Matt Smith (c) of DreamWorks. Zapin wins for Most Creative Use of Expense Account, and Smith wins for Best Job Security for his regular role on the KROQ/Los Angeles morning show as Money, the sports reporter.



LIKE SOLDIERS GOING INTO BATTLE The brave participants in the "Alternative Rate-a-Record" session were, well, brave. They had to put up with me. Seen here are (standing, l-r) KITS/San Francisco's Sean Demery; KROX/Austin's Melody Lee; WDXD/Pittsburgh's John Moschitta; KQXR/Boise, ID's Jacent Jackson; Napster's Alex Luke; KPNT/St. Louis' Tommy Mattern; (front, l-r) Sirius' Jerry Rubino; and KBZT/San Diego's Mike Halloran.

June 27, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TRAPT Headstrong (Warner Bros.)	3051	+21	325094	34	81/1
2	2	CHEVELLE Send The Pain Below (Epic)	3003	+97	276847	22	79/1
3	3	WHITE STRIPES Seven Nation Army (Third Man/V2)	2893	+63	300336	19	80/1
6	4	JANE'S ADDICTION Just Because (Capitol)	2526	+269	278686	4	83/1
4	5	AUDIOSLAVE Like A Stone (Interscope/Epic)	2498	-102	276014	25	83/1
8	6	COLD Stupid Girl (Flip/Geffen/Interscope)	2204	+117	188409	17	75/1
13	7	LINKIN PARK Faint (Warner Bros.)	2134	+388	227485	13	82/2
7	8	FOO FIGHTERS Times Like These (Roswell/RCA)	2086	-68	254558	24	70/0
5	9	LINKIN PARK Somewhere I Belong (Warner Bros.)	2046	-242	182231	17	79/1
11	10	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	1997	+130	228439	14	76/3
10	11	DEFTONES Minerva (Maverick/Reprise)	1991	+1	182184	10	78/1
9	12	EVANESCENCE Bring Me To Life (Wind-up)	1822	-205	187374	25	79/1
17	13	ATARIS The Boys Of Summer (Columbia)	1804	+356	217783	6	74/6
18	14	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	1635	+205	177265	7	74/4
14	15	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	1576	+59	134442	11	69/1
15	16	RADIOHEAD There There (Capitol)	1573	+82	178361	10	70/1
16	17	SEETHER Driven Under (Wind-up)	1478	+3	122677	16	58/0
12	18	STAINED Price To Play (Flip/Elektra/EEG)	1457	-356	106848	12	67/1
26	19	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	1277	+422	134431	3	67/3
22	20	EVE 6 Think Twice (RCA)	1265	+213	91251	5	66/3
21	21	VENDETTA RED Shatterday (Epic)	1213	+143	113956	8	73/2
20	22	METALLICA St. Anger (Elektra/EEG)	1158	-18	142917	4	57/1
35	23	STAINED So Far Away (Flip/Elektra/EEG)	999	+347	141457	2	68/24
24	24	HOT HOT HEAT Bandages (Sub Pop/Reprise)	922	+19	123445	13	46/0
25	25	USED Blue And Yellow (Reprise)	918	+48	104119	5	53/2
39	26	EVANESCENCE Going Under (Wind-up)	891	+305	95469	3	61/7
23	27	COLDPLAY The Scientist (Capitol)	798	-245	85076	12	51/0
31	28	DIE TRYING Oxygen's Gone (Island/IDJMG)	715	+18	57373	7	53/2
27	29	3 DOORS DOWN The Road I'm On (Republic/Universal)	715	-111	53993	14	39/1
33	30	SOCIALBURN Everyone (Elektra/EEG)	712	+45	53351	6	52/2
28	31	JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson)	711	-75	57505	15	37/0
40	32	AFI The Leaving Song Part II (DreamWorks)	706	+132	99246	2	54/7
30	33	GOOD CHARLOTTE The Young And The Hopeless (Epic)	697	-34	76692	6	49/1
37	34	SHINEDOWN Fly From The Inside (Atlantic)	688	+50	39785	10	41/1
32	35	ALL-AMERICAN REJECTS The Last Song (DreamWorks)	663	-26	50608	8	48/0
44	36	ROOTS Seed 2.0 (MCA)	522	+46	70603	8	27/2
50	37	DISTURBED Liberate (Reprise)	512	+208	34833	2	40/8
45	38	ALKALINE TRIO We've Had Enough (Vagrant)	490	+71	38851	4	32/0
29	39	P.O.D. Sleeping Awake (Maverick/Reprise)	484	-286	44496	10	49/0
34	40	MARILYN MANSON Mobscore (Nothing/Interscope)	472	-195	32773	10	35/0
36	41	REVIS Caught In The Rain (Epic)	453	-195	29705	17	28/0
41	42	SALIVA Rest In Pieces (Island/IDJMG)	446	-120	36966	16	22/0
42	43	POWERMAN 5000 Free (DreamWorks)	400	-111	27479	12	27/1
47	44	THREE DAYS GRACE (I Hate) Everything About You (Jive)	396	+14	35874	2	33/4
Debut	45	GODSMACK Serenity (Republic/Universal)	383	+128	37244	1	39/19
48	46	EXIES Kickout (Virgin)	380	+20	20788	3	32/1
Debut	47	VELVET REVOLVER Set Me Free (Decca/Immortal)	368	+205	76682	1	15/10
49	48	AUTHORITY ZERO Over Seasons (Lava)	349	+22	20473	3	27/1
Debut	49	BEN HARPER With My Own Two Hands (Virgin)	339	+46	38117	1	29/2
Debut	50	WHITE STRIPES The Hardest Button To Button (Third Man/V2)	338	+72	54945	1	10/2

85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
STAINED So Far Away (Flip/Elektra/EEG)	24
TRAPT Still Frame (Warner Bros.)	20
GODSMACK Serenity (Republic/Universal)	19
ADEMA Unstable (Arista)	10
VELVET REVOLVER Set Me Free (Decca/Immortal)	10
DISTURBED Liberate (Reprise)	8
DASHBOARD CONFESSIONAL Hands Down (Vagrant)	8
EVANESCENCE Going Under (Wind-up)	7
AFI The Leaving Song Part II (DreamWorks)	7
ATARIS The Boys Of Summer (Columbia)	6
ROONEY Blue Side (Geffen/Interscope)	5
MUDVAYNE World So Cold (Epic)	5
LESS THAN JAKE The Science Of Selling... (Warner Bros.)	5
CRASH RADIO So What? (Virgin)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+422
LINKIN PARK Faint (Warner Bros.)	+388
ATARIS The Boys Of Summer (Columbia)	+356
STAINED So Far Away (Flip/Elektra/EEG)	+347
EVANESCENCE Going Under (Wind-up)	+305
JANE'S ADDICTION Just Because (Capitol)	+269
EVE 6 Think Twice (RCA)	+213
DISTURBED Liberate (Reprise)	+208
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	+205
VELVET REVOLVER Set Me Free (Decca/Immortal)	+205

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	1262
QUEENS OF THE STONE AGE No One Knows (Interscope)	1048
FOO FIGHTERS All My Life (Roswell/RCA)	1011
SEETHER Fine Again (Wind-up)	808
CHEVELLE The Red (Epic)	754
3 DOORS DOWN When I'm Gone (Republic/Universal)	753
SALIVA Always (Island/IDJMG)	677
SUM 41 Still Waiting (Island/IDJMG)	647
SYSTEM OF A DOWN Aerials (American/Columbia)	632
GODSMACK Straight Out Of Line (Republic/Universal)	622
COLDPLAY Clocks (Capitol)	609
DISTURBED Remember (Reprise)	601
AFI Girl's Not Grey (DreamWorks)	586
TAPROOT Poem (Velvet Hammer/Atlantic)	561
NIRVANA You Know You're Right (Geffen/Interscope)	533
INCUBUS I Wish You Were Here (Immortal/Epic)	492
DISTURBED Prayer (Reprise)	483
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	475
HOOBASTANK Crawling In The Dark (Island/IDJMG)	456
SYSTEM OF A DOWN Chop Suey (American/Columbia)	434

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COMING
RIGHT UP

Interview: Mars Volta

By Frank Correia
Music Editor



Mars Volta: Cedric Bixler and Omar Rodriguez

With 2000's *Relationship of Command*, it seemed that El Paso rockers At The Drive In were poised for the big time after six years of wowing the alt-rock underground. Then guitarist Omar Rodriguez had a revelation that led to the group's demise. Rodriguez and vocalist Cedric Bixler split and formed Mars Volta, while guitarist Jim Ward, bassist Paul Hinojos and drummer Tony Hajjar spun off Sparta; the tension was tangible.

While Sparta stuck to a similar brand of ATDI rock, Mars Volta seemed as out-there as their name suggested — a weird universe of hardcore and psychedelic rock tinged with free jazz freakouts and prog-rock leanings. Mars Volta's 2002 debut EP, *Tremulant*, was a mere hint at the eclecticism found on the group's first full-length, *De-loused in the Comatorium*. Now the men from Mars take it a step further with nothing less than a *concept* album.

Based on the life of El Paso artist Julio Venegas, a friend of ATDI who committed suicide in 1996, *Comatorium* follows a protagonist who overdoses on morphine, spends a dream-riddled week in a coma and emerges before deciding to die. The album's story, however, took on an added dimension recently with the death of Jeremy Ward, Mars Volta's offstage "sound

manipulator" and the driving force behind Rodriguez and Bixler's other project, Defacto. We caught up with Rodriguez to talk about the album and Mars Volta's current status.

R&R: *It was a brave step to walk away from ATDI and start anew. Was it an emotional roller coaster, so to speak?*

OR: Initially it was just clear that I had to leave ATDI and start something new that would leave me musically and spiritually fulfilled. It wasn't an easy thing to do, but I'd say it was a very driven thing. As the months and years went by, it definitely became a roller coaster.

A lot of the issues of leaving old friends or having a complete life change kind of stored themselves in a part of my head so I could get through the part I had to get through, which was dismantling the old band and putting together the new one.

Once the main part of that process was finished, that's when the time for my sorrow came. Everything started to get very convoluted in my head, and it was that way for a while. I'm just now feeling better, now that it's summertime.

R&R: *Was there a revelation for you, where you knew you had to end ATDI and start something new?*

OR: Definitely. I was in Europe, and we were touring with Defacto. On the last ATDI tour in Europe we stopped early just because everyone was beat; you could tell that things were not right. During that time it was pretty much under the surface for me. I understood it was there, but it was the kind of thing I didn't want to acknowledge to myself. The minute we started touring with Defacto and I was away from the whole ATDI thing, I realized just how much better I felt. We were in Poland with Defacto, and it just hit me. It was as clear as a road sign.

R&R: *How did everyone else take the news?*

OR: Not so good. [Laughs.] When I told Cedric I wanted to quit the band and start something new, he was with me from the get-go. We've been playing music together since we were 14. In ATDI there were two groups: There was Cedric

and I, and there was Jim, Paul and Tony. That was the push and pull. That was the dynamic of the band while we existed.

Cedric had been feeling the same way but didn't know how to express it. For the rest of the band it wasn't time to quit. It's kind of like breaking up any relationship: There's always somebody with hurt feelings, and it takes them being away from the situation and going through the healing process for them to forgive you. Even then they might not completely forgive you.

R&R: *Given the subject matter of Comatorium, does the album take on an added weight with the death of Jeremy Ward?*

OR: It's definitely an ironic twist to the whole thing, and it makes the record heavy. Before Jeremy went away, we thought of it more as an exciting thing — a celebration of Julio's life, since it's based on him but immersed in fiction. It was more of a push through time and space, an exciting thing and a celebration. This whole other situation put a completely different kind of twist on it, which makes it very hard to listen to at this point in life.

R&R: *Is it hard to play right now?*

OR: We haven't played the old songs. Part of our healing process

has been to do completely new material right now and have the band hang out with each other and be really relaxed. Usually, we're a very regimented band and practice really solid hours. Right now, the approach is so much different. We're just getting together to play as a form of speaking to each other and letting out our feelings. Just hanging out in the sunlight, drinking coffee and smoking cigarettes.

R&R: *Was it tough to let this record go?*

OR: It was great to let it go. [Laughs.] It was like having a child that graduated school and was going to college but was still staying at your place. You love it to death, but it was time for it to go on and have its own life. It was the kind of thing that we could have had around forever. That was the problem. I could have worked on it for another three years and kept changing things.

TELL US WHAT YOU THINK!

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Bottom of the Bottle... Bubbles Up.

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**America's Best Testing Alternative Songs 12 +
For The Week Ending 6/27/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
TRAPT Headstrong (Warner Bros.)	4.05	4.09	95%	37%	4.01	3.83	4.14
LINKIN PARK Faint (Warner Bros.)	4.05	4.11	86%	15%	4.00	3.82	4.12
USED Blue And Yellow (Reprise)	4.01	-	45%	5%	3.92	3.85	3.97
LINKIN PARK Somewhere I Belong (Warner Bros.)	3.97	3.96	98%	39%	3.90	3.85	3.93
ATARIS The Boys Of Summer (Columbia)	3.97	3.99	81%	12%	3.90	3.95	3.87
CHEVELLE Send The Pain Below (Epic)	3.96	3.99	94%	31%	3.94	3.86	3.99
FOO FIGHTERS Times Like These (Roswell/RCA)	3.91	4.02	96%	32%	3.91	3.98	3.86
COLD Stupid Girl (Flip/Geffen/Interscope)	3.91	3.84	91%	20%	3.87	3.81	3.91
EVANESCENCE Bring Me To Life (Wind-up)	3.88	3.85	99%	54%	3.92	3.99	3.87
EVE 6 Think Twice (RCA)	3.86	-	47%	5%	3.86	3.59	4.07
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.84	3.91	96%	42%	3.94	3.90	3.96
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	3.84	3.74	56%	10%	3.59	3.48	3.69
SEETHER Driven Under (Wind-up)	3.78	3.80	80%	19%	3.74	3.65	3.80
DEFTONES Minerva (Maverick/Reprise)	3.76	3.72	72%	13%	3.75	3.77	3.74
STAIN'D Price To Play (Elektra/EEG)	3.75	3.68	88%	24%	3.71	3.64	3.75
GOOD CHARLOTTE The Young And The Hopeless (Epic)	3.75	-	79%	20%	3.56	3.38	3.68
VENDETTA RED Shatterday (Epic)	3.72	3.60	45%	8%	3.58	3.32	3.82
3 DOORS DOWN The Road I'm On (Republic/Universal)	3.68	3.61	71%	18%	3.57	3.33	3.76
JANE'S ADDICTION Just Because (Capitol)	3.68	3.61	58%	9%	3.68	3.65	3.71
WHITE STRIPES Seven Nation Army (Third Man/V2)	3.63	3.63	93%	36%	3.69	3.35	3.93
QUEENS OF THE STONE AGE No One Knows (Interscope)	3.57	3.67	95%	49%	3.66	3.50	3.77
P.O.D. Sleeping Awake (Maverick/Reprise)	3.57	3.57	79%	20%	3.51	3.39	3.60
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	3.56	3.63	81%	24%	3.61	3.38	3.77
HOT HOT HEAT Bandages (Sub Pop/Reprise)	3.56	3.75	45%	11%	3.52	3.35	3.67
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	3.55	3.66	97%	51%	3.54	3.33	3.69
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	3.51	3.66	63%	17%	3.48	3.00	3.82
COLDPLAY The Scientist (Capitol)	3.42	3.38	74%	24%	3.52	3.26	3.70
RADIOHEAD There There (Capitol)	3.34	3.28	64%	18%	3.48	3.23	3.63
JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)	3.31	-	51%	18%	3.50	3.15	3.74
METALLICA St. Anger (Elektra/EEG)	2.86	3.10	76%	30%	2.74	2.58	2.87

Total sample size is 457 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.


TOP 20 SPECIALTY ARTISTS

1. MARS VOLTA (Universal) "Inertiac ESP"
2. THRICE (Island/IDJMG) "All That's Left"
3. LOCAL H (Thick) "Cooler Heads"
4. RADIOHEAD (Capitol) "Where I End And You Begin"
5. EELS (DreamWorks) "Saturday Morning"
6. JEALOUS SOUND (Better Looking) "Naive"
7. MOTION CITY SOUNDTRACK (Epitaph) "The Future Freaks Me Out"
8. FOUNTAINS OF WAYNE (S-Curve/Astralwerks/EMC) "Stacy's Mom"
9. ELLIOTT (Revelation) "Land And Water"
10. YEAR OF THE RABBIT (Elektra/EEG) "Rabbit Hole"
11. ROONEY (Geffen/Interscope) "Blueside"
12. THE HISS (Polydor) "Clever Kicks"
13. SENSEFIELD (Nettwerk) "I Refuse"
14. WHITE STRIPES (V2) "The Hardest Button To Button"
15. YEAH YEAH YEAHS (Interscope) "Date With The Night"
16. CAESARS (Astralwerks/EMC) "Jerk It Out"
17. ROB DOUGAN (Reprise) "Furious Angels"
18. JUNIOR SENIOR (Crunchy Frog) "Move Your Feet"
19. AFI (DreamWorks) "The Leaving Song Part II"
20. EVAN DANDO (Bar/None) "It Looks Like You"

Ranked by total number of shows reporting artist.

Record Of The Week

ARTIST: Death In Vegas
TITLE: *Scorpio Rising*
LABEL: Sanctuary/SRG



Death In Vegas — the name alone is cooler than you'll ever be. And with *Scorpio Rising*, the third album from DIV (a.k.a. Richard Fearless and Tim Holmes), the duo raise their cool cache with a 10-track journey that includes everything from Indian string arrangements to Kraut rock to electroclash to My Bloody Valentine-ish atmospheres. Oasis' Liam Gallagher turns in one of his best performances on the psychedelic title track, while Mazzy Star's Hope Sandoval lends her distinctive coos to "Killing Smile" and "Help Yourself." The album opens with the fuzzed-out atmospheric of "Leather" melting into the ethereal ambience of "Girls," but it really comes to life on the standout track "Hands Around My Throat." Driven by the vocals of Nicola Kuperus from Detroit duo Adult, the track is a dangerously kinky spanking of electro-driven sensuality. Welcome to the dark side of the swoon.

— Frank Correia, Rock Specialty Editor

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<p>WHRL/Albany, NY * OM/PO/AD: Lisa Biello GODSMACK "Serenity" THREE DAYS GRACE "Hate"</p> <p>KTEG/Albuquerque, NM * PD: Ellen Flaherty MD: Marc Young 1 GODSMACK "Serenity"</p> <p>KTZO/Albuquerque, NM * PD: Scott Souhrada MD: Don Kelley No Adds</p> <p>WNNX/Atlanta, GA * PD: Leslie Fram APD: Chris Williams MD: Jay Hames STAIN'D "So"</p> <p>WJSE/Atlantic City, NJ * DM: Lou Romanini PD: Al Panarello MD: Jason Lilanet 1 TRAPT "Still" ADEMA "Unstable" CRASH RADIO "What" EELS "Morning" GODSMACK "Serenity" MUDVAYNE "Cold"</p> <p>KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan 9 ADEMA "Unstable" 1 TRAPT "Still"</p> <p>WRAX/Birmingham, AL * PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey 3 STAIN'D "So" EVANESCENCE "Under" RED HOT CHILI "Dosed"</p> <p>KQXR/Boise, ID * PD: Jacent Jackson APD/MD: Kallio 52 AUDIOSLAVE "Stone" 51 CHEVELLE "Pan" 51 LINKIN PARK "Somewhere" 51 TRAPT "Headstrong" 50 WHITE STRIPES "Seven" 24 STAIN'D "Pnce" 24 SMILE EMPTY "Bottle" 24 DEFTONES "Mineava" 23 JANE'S ADDICTION "Because" 23 RED HOT CHILI "Dosed" 22 COLD "Girl" 21 DISTURBED "Liberate" 21 3 DOORS DOWN "Road" 21 QUEENS OF "Flow" 21 METALLICA "Anger" 20 RIDDIS "Seed" 20 AUDIOSLAVE "Live" 19 AFI "Song" 18 MUDVAYNE "Cold" 18 VENETTA RED "Shatterday" 18 SOCIALBURN "Everyone" 18 LINKIN PARK "Faint" 18 AUTHORITY ZEPH "Seasons" 16 RADIODIHEAD "There" 15 EXIES "Kickout" 15 EVANESCENCE "Life" 12 LESS THAN JAKE "Break" 11 GOOD CHARLOTTE "Young" 10 POWERMAN 5000 "Free" ATARIS "Summer" STAIN'D "So"</p>	<p>WBOS/Boston, MA * DM: Tony Berardini VP/Programming: Delipus APD/MD: Steven Strick 4 BLEU "Get" DASHBOARD "Hands"</p> <p>WFNX/Boston, MA * PD: Kevin Mays APD/MD: Kevin Mays 7 FOO FIGHTERS "Low" 2 BLEU "Get" DASHBOARD "Hands"</p> <p>WEDG/Buffalo, NY * PD: Leany Diana MD: Ryan Patrick 14 KORN "Time" 8 GOOD CHARLOTTE "Girls" 4 VELVET REVOLVER "Free" 2 GODSMACK "Serenity"</p> <p>WBTZ/Burlington, VT * PD/MD: Stephanie Hindley No Adds</p> <p>WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 1 SENSE FIELD "Refuse" THREE DAYS GRACE "Hate"</p> <p>WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt 5 AFI "Song" 3 CAULIERIZE "Something" 2 DIFFUSER "Wonder" 1 LESS THAN JAKE "Selling" DIE TRYING "Gone" VELVET REVOLVER "Free"</p> <p>WKQX/Chicago, IL * PD: Tim Richards APD/MD: Mary Shumias AM: Nicole Chuminito 23 WHITE STRIPES "Button" 3 MEST "Jaded" 2 TRAPT "Still" DASHBOARD "Hands" GODSMACK "Serenity"</p> <p>WZZN/Chicago, IL * PD: Bill Gamble APD: Steve Levy MD: James VanOsdoi 1 ALIEN ANT FARM "These" 1 FOO FIGHTERS "Low" 1 NICKEL BACK/KID ROCK "Saturday" (HED) PLANET EARTH "Side" KORN "Time"</p> <p>WAQZ/Cincinnati, OH * No Adds</p> <p>WXTM/Cleveland, OH * PD: Kim Monroe APD: Don Mandella MD: Pete Schlichte 6 KORN "Time" 1 VELVET REVOLVER "Free" AFI "Song"</p> <p>WARQ/Columbia, SC * DM/PO: Dave Farra PD: Dave Farra 4 ADEMA "Unstable" 1 ATARIS "Summer" GODSMACK "Serenity" THREE DAYS GRACE "Hate" TRAPT "Still"</p>	<p>WWCO/Columbus, OH * PD: Andy Davis MD: Jack DeVoss CRASH RADIO "What" GOB "Ellin" PETE YORN "Village" ROONEY "Blue" YEAH YEAH YEAHS "Night" YEAR OF THE RABBIT "Hole"</p> <p>KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Ayo No Adds</p> <p>WXEG/Dayton, OH * No Adds</p> <p>KTCL/Denver-Boulder, CO * PD: Robin Hill MD: Hill Jordan 21 EVE 6 "Twice" 12 SUM 41 "Song" 3 MEST "Jaded" RED HOT CHILI "Dosed"</p> <p>CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin TRAPT "Still"</p> <p>KNRQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen 8 3 DOORS DOWN "Gone" FOO FIGHTERS "Low" STAIN'D "So"</p> <p>KXNA/Fayetteville, AR PD: Dave Jackson 14 ATARIS "Summer" STAIN'D "So"</p> <p>WJBX/Ft. Myers, FL * PD: John Rozz APD: Fitz Madrid MD: Jeff Zito 2 DISTURBED "Liberate" USED "Yellow"</p> <p>WXTW/Ft. Wayne, IN * PD/MD: JJ Fabini 1 SWITCHFOOT "Live" 1 STAIN'D "So" GODSMACK "Serenity" TRAPT "Still"</p> <p>KFRR/Fresno, CA * PD: Chris Squires MD: Reverend EVANESCENCE "Under" EVE 6 "Twice" VELVET REVOLVER "Free"</p> <p>WGRD/Grand Rapids, MI * PD: Bobby Duncan MD: Michael Grey 2 STAIN'D "So" 2 ATARIS "Summer"</p>	<p>WXNR/Greenville, NC * PD: Jeff Sanders APD: Turner Watson DISTURBED "Liberate" TRAPT "Still"</p> <p>WEEQ/Hagerstown, MD APD/MD: Dave Roberts 3 TRAPT "Still" 1 ADEMA "Unstable" 1 DISTURBED "Liberate" 1 GODSMACK "Serenity" 1 STAIN'D "So"</p> <p>WMRO/Hartford, CT * PD: Todd Thomas MD: Chaz Kelly 1 THRICE "Left" AFI "Song" TRAPT "Still"</p> <p>KUCD/Honolulu, HI * PD: Jamie Hyatt 8 GOOD CHARLOTTE "Girls" BROOKS BURNORD "Trailer" LESS THAN JAKE "Selling" SWITCHFOOT "Live" TRAPT "Still"</p> <p>KTBB/Houston-Galveston, TX * PD: Vince Richards APD: Eric Schmidt 5 VELVET REVOLVER "Free" 5 QUEENS OF "Flow" 4 USED "Yellow" GODSMACK "Serenity"</p> <p>WRXZ/Indianapolis, IN * PD: Scott Jameson MD: Michael Young 1 GODSMACK "Serenity" 1 FOO FIGHTERS "Low" DISTURBED "Liberate" LINKIN PARK "Faint"</p> <p>WPLA/Jacksonville, FL * PD: Bo Matthews APD/MD: Chad Chumley SOCIALBURN "Everyone" STAIN'D "So" VENETTA RED "Shatterday"</p> <p>WRZK/Johnson City, TN * VP/Prog. Dps.: Mark E. McKinn ADEMA "Unstable" GOB "Ellin" GODSMACK "Serenity" RED HOT CHILI "Dosed" STAIN'D "So"</p> <p>KRBZ/Kansas City, KS * DM/PO: Mike Kaplan APD: Todd Violette MD: Lizzo QUEENS OF "Flow" LESS THAN JAKE "Selling" YEAH YEAH YEAHS "Night"</p> <p>WNFZ/Knoxville, TN * Interim PD: Anthony Proffitt Interim MD: Opie Hines 7 EVANESCENCE "Under" DIE TRYING "Gone" GODSMACK "Serenity" STAIN'D "So"</p> <p>KFTL/Lafayette, LA * PD: Scott Pierre MD: Chris Olivier 1 ATARIS "Summer" GODSMACK "Serenity"</p>	<p>WWDX/Lansing, MI * PD: John Boyle MD: Kelly Bradley 8 EVE 6 "Twice" 7 ATARIS "Summer" 6 STAIN'D "So" CRASH RADIO "What"</p> <p>KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley KORN "Time" THREE DAYS GRACE "Hate" THRICE "Left"</p> <p>KLEC/Little Rock, AR * PD: Hoser MD: Marly Dehohol MD: Adroq ADEMA "Unstable" BLUE OCTOBER "Calling" EELS "Morning" GOB "Ellin" MUDVAYNE "Cold"</p> <p>KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 14 GOOD CHARLOTTE "Girls" 3 GODSMACK "Serenity" ROONEY "Blue"</p> <p>WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew 4 ADEMA "Unstable"</p> <p>WZTA/Miami, FL * PD: Troy Hanson APD/MD: Bobby Castle No Adds</p> <p>WLUM/Milwaukee, WI * PD: Tommy Wilde MD: Kenny Neumann AFI "Song" GODSMACK "Serenity" SWITCHFOOT "Live"</p> <p>WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Brian Zanyor 5 GUSTER "Amsterdam" PETE YORN "Village" SOUNDS "Seven"</p> <p>KMBY/Monterey-Salinas, CA * PD: Kenny Allen 1 LESS THAN JAKE "Selling" 1 ADEMA "Unstable"</p> <p>WBUN/Nashville, TN * DM: Jim Patrick PD/MD: Russ Schenck (HED) PLANET EARTH "Side" ADEMA "Unstable" DISTURBED "Liberate" MAROON 5 "This" MUDVAYNE "Cold" ROONEY "Blue" LEGION "Reality"</p> <p>WRRW/Newburgh, NY PD/MD: Andrew Boris No Adds</p>	<p>KKND/New Orleans, LA * DM/PO: Rob Summers APD/MD: Sig 1 ATARIS "Summer" 1 STAIN'D "So" COWBOY MOUTH "Better"</p> <p>WXRK/New York, NY * MD: Mike Peet No Adds</p> <p>WROX/Norfolk, VA * MD: Michele Diamond MD: Mike Powers 5 YEAH YEAH YEAHS "Night" 4 YEAR OF THE RABBIT "Hole" (HED) PLANET EARTH "Side" GODSMACK "Serenity" STAIN'D "So"</p> <p>KQRX/Odessa-Midland, TX PD: Michael Todd Mobley 7 ADEMA "Unstable" 7 EELS "Morning" 7 TRAPT "Still"</p> <p>KHBZ/Oklahoma City, OK * PD: Jimmy Bareda No Adds</p> <p>WJRR/Olando, FL * PD: Pat Lynch MD: Dickerman 8 ADEMA "Unstable"</p> <p>WOCL/Olando, FL * PD: Alan Amth APD/MD: Bobby Smith 2 EVANESCENCE "Under"</p> <p>WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Feio 23 VELVET REVOLVER "Free" DASHBOARD "Hands"</p> <p>KEOJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robon Nash No Adds</p> <p>KZON/Phoenix, AZ * DM/PO: Tim Maranville APD/MD: Kevin Mannion SENSE FIELD "Refuse"</p> <p>WXOX/Pittsburgh, PA * PD: John Moschitta MD: Vinnie AUDIOSLAVE "Live"</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James No Adds</p> <p>KNRK/Portland, OR * PD: Mark Hamilton APD/MD: Jayn 5 VELVET REVOLVER "Free" AFI "Song"</p>	<p>WBRU/Providence, RI * PD: Seth Resler MD: Andy Yan 14 BRAND NEW "Ouel" DASHBOARD "Hands" DISTURBED "Liberate" GODSMACK "Serenity"</p> <p>WWRX/Providence, RI * PD: Kevin Mays APD/MD: Kevin Mays 16 TRAPT "Still" 5 EVANESCENCE "Under"</p> <p>KRZQ/Reno, NV * DM: Rob Blaze Brooks APD: Jeremy Smith MD: Matt Diabolo 1 TRAPT "Still" STAIN'D "So" WHITE STRIPES "Button"</p> <p>WOYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin 9 STAIN'D "So" 6 SWITCHFOOT "Live" 2 SENSE FIELD "Refuse" BEN HARPER "Hands" DASHBOARD "Hands" VELVET REVOLVER "Free"</p> <p>WRXL/Richmond, VA * PD/MD: Casey Krukowski APD: Jay Smack 1 STAIN'D "So" DISTURBED "Liberate"</p> <p>KCXX/Riverside, CA * DM/PO: Kelli Cluque APD/MD: Daryl James ALIEN ANT FARM "These" TRAPT "Still"</p> <p>WZZI/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis CRASH RADIO "What" EELS "Morning" FOUNTAINS OF WAYNE "Mom" STAIN'D "So" TRAPT "Still"</p> <p>KNDD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller 25 VELVET REVOLVER "Free" 1 TRAPT "Still" POST STARDOM "Cares"</p> <p>WZNE/Rochester, NY * DM/PO: Mike Danger MD: Violet 3 (HED) PLANET EARTH "Side" 1 STAIN'D "So" 1 RIDDIS "Seed" 1 RIDDIS "Seed" AFI "Song" DASHBOARD "Hands" GODSMACK "Serenity"</p> <p>KWOD/Sacramento, CA * PD: Ron Bounce MD: Marco Collins 26 REVOLUTION SMILE "Bone" 11 TRAPT "Still" 6 THRICE "Left" BEN HARPER "Hands"</p> <p>KPNT/St. Louis, MO * PD: Tommy Mattern MD: Jeff Frisse APD: Jeff "Woody" Fite OVERSEER "Homdog" SLOTH "Someday" STAIN'D "So"</p>	<p>KCPX/Salt Lake City, UT * DM/PO: Jim McCain 24 STAIN'D "So" YEAR OF THE RABBIT "Hole"</p> <p>KXRK/Salt Lake City, UT * PD: Todd Noker APD/MD: Artie Fulkin AMO: Corey D'Brien STAIN'D "So" ROONEY "Blue"</p> <p>XTRA/San Diego, CA * PD: Bryan Schock MD: Marly Whitney EVANESCENCE "Under" SENSE FIELD "Refuse"</p> <p>KCNL/San Jose, CA * PD: Mike John Alera No Adds</p> <p>KITS/San Francisco, CA * PD: Sean Demery MD: Aaron Axelsen 2 YEAH YEAH YEAHS "Night" BLACK EYED PEAS/PAPA "Anxiety" STAIN'D "So" STUNT MONKEY "Girlfriend"</p> <p>KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez MD: Dakota 14 STAIN'D "So" 13 VELVET REVOLVER "Free" 11 THRICE "Left" 10 ADEMA "Unstable" 8 WHITE STRIPES "Button" 7 LINKIN PARK "Faint" (HED) PLANET EARTH "Side" ALIEN ANT FARM "These" TRAPT "Still" YEAR OF THE RABBIT "Hole"</p> <p>WZZI/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis CRASH RADIO "What" EELS "Morning" FOUNTAINS OF WAYNE "Mom" STAIN'D "So" TRAPT "Still"</p> <p>KNDD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller 25 VELVET REVOLVER "Free" 1 TRAPT "Still" POST STARDOM "Cares"</p> <p>KSRY/Shreveport, LA * APD: Rod The Human Trip MD: Eric Krstensen CRASH RADIO "What" TRAPT "Still"</p> <p>WFSM/Wilmington, NC PD: Knotthead 2 ADEMA "Unstable"</p>	<p>WKRL/Syracuse, NY * DM/PO: Wini Gieswold APD/MD: Abbie Weber 1 EELS "Morning" 1 TRAPT "Still" DISTURBED "Liberate" GODSMACK "Serenity" STAIN'D "So"</p> <p>WXSJ/Tallahassee, FL PD: Steve King MD: Meahhead 1 PRESENCE "Remember" 1 ADEMA "Unstable" 1 EELS "Morning" 1 STAIN'D "So"</p> <p>WSUN/Tampa, FL * PD: Chuck Beck MD: Shaft APD: Pat Largo No Adds</p> <p>KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spay 1 TRAPT "Still" LESS THAN JAKE "Selling"</p> <p>KMYZ/Tulsa, OK * PD: Lynn Barlow MD: Corbin Pierce 1 VELVET REVOLVER "Free" 1 BLUE OCTOBER "Calling"</p> <p>WFWS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise DASHBOARD "Hands" GODSMACK "Serenity" ROONEY "Blue"</p> <p>WWDG/Washington, DC * PD: Buddy Rizer 3 EVANESCENCE "Under" SHINEDOWN "Inside" STAIN'D "So"</p> <p>WPBZ/West Palm Beach, FL * DM/PO: John D'Sonnelli MD: Eric Krstensen 1 MUDVAYNE "Cold" STAIN'D "So" TRAPT "Still"</p>
---	---	--	---	---	--	--	---	--


***Monitored Reporters**

94 Total Reporters

85 Total Monitored

9 Total Indicator

New Reporter (1):
KQXR/Boise, ID



New & Active

- MUDVAYNE World So Cold (Epic)**
 Total Plays: 319, Total Stations: 21, Adds: 5
- THRICE All That's Left (Island/IDJMG)**
 Total Plays: 317, Total Stations: 31, Adds: 3
- SWITCHFOOT Meant To Live (Columbia)**
 Total Plays: 205, Total Stations: 19, Adds: 4
- ROONEY Blue Side (Geffen/Interscope)**
 Total Plays: 200, Total Stations: 24, Adds: 5
- ADEMA Unstable (Arista)**
 Total Plays: 194, Total Stations: 21, Adds: 10

- TRAPT Still Frame (Warner Bros.)**
 Total Plays: 180, Total Stations: 29, Adds: 20
- CLOSURE Look Out Below (TVT)**
 Total Plays: 157, Total Stations: 13, Adds: 0
- BOWLING FOR SOUP Punk Rock 101 (Jive)**
 Total Plays: 152, Total Stations: 9, Adds: 0
- LESS THAN JAKE The Science Of Selling... (Warner Bros.)**
 Total Plays: 150, Total Stations: 12, Adds: 5
- DIFFUSER I Wonder (Hollywood)**
 Total Plays: 118, Total Stations: 10, Adds: 1

Songs ranked by total plays

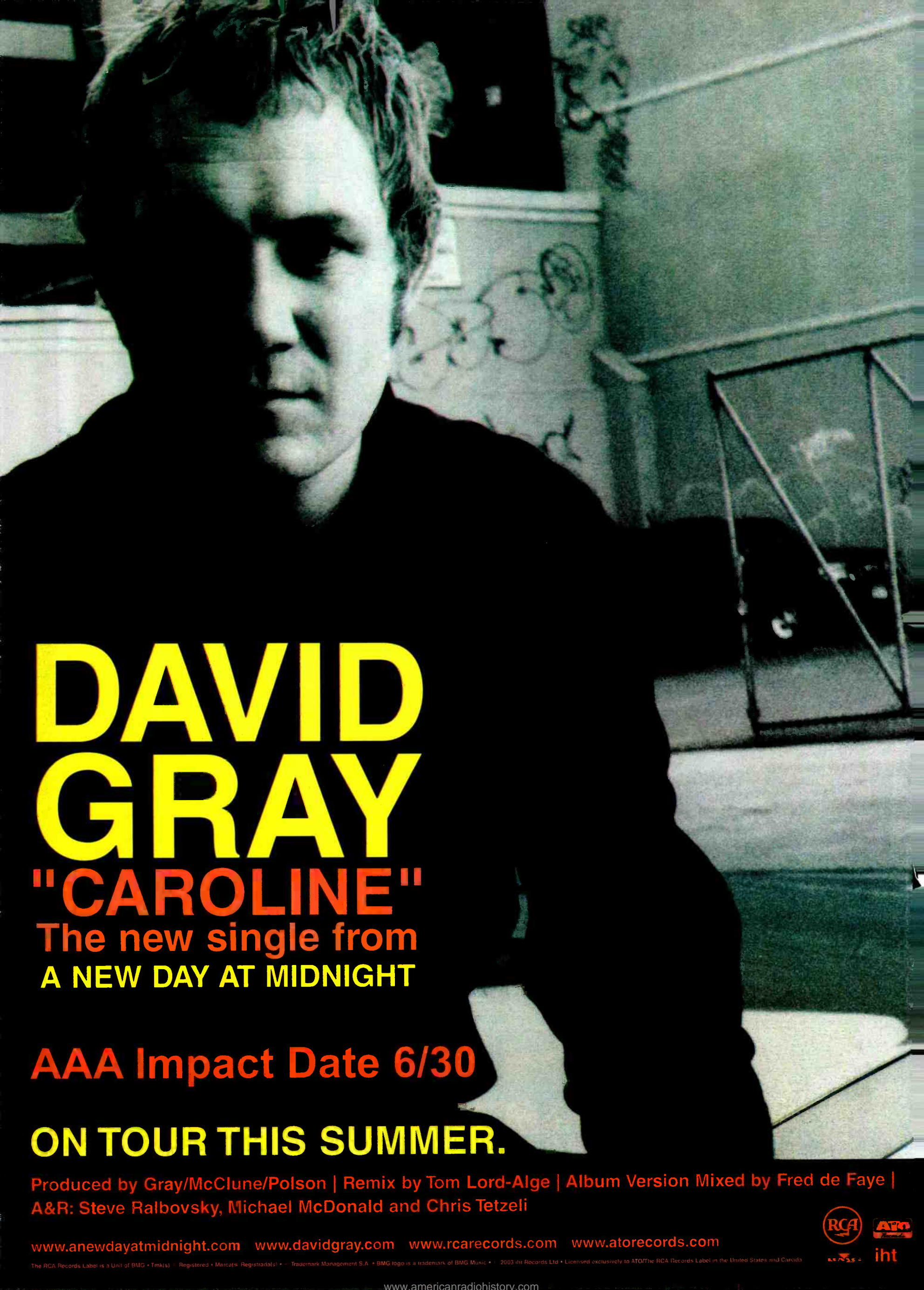
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 Please include the names and titles of all pictured and send them to:
R&R, c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067
 Email: mdavis@radioandrecords.com

Indicator

Most Added

- STAIN'D So Far Away (Flip/Elektra/EEG)**
- ADEMA Unstable (Arista)**
- TRAPT Still Frame (Warner Bros.)**
- EELS Saturday Morning (DreamWorks)**
- LINKIN PARK Faint (Warner Bros.)**
- ATARIS The Boys Of Summer (Columbia)**
- DISTURBED Liberate (Reprise)**
- GODSMACK Serenity (Republic/Universal)**
- THRICE All That's Left (Island/IDJMG)**
- (HED) PLANET EARTH Other Side (Volcano/Jive)**
- VELVET REVOLVER Set Me Free (Decca/Immortal)**
- 3 DOORS DOWN When I'm Gone (Republic/Universal)**
- YEAR OF THE RABBIT Rabbit Hole (Elektra/EEG)**
- ALIEN ANT FARM These Days (DreamWorks)**
- FOO FIGHTERS Low (Roswell/RCA)**
- PRESENCE Remember (Curb)**
- WHITE STRIPES The Hardest Button To Button (Third Man/V2)**



DAVID GRAY

"CAROLINE"

The new single from
A NEW DAY AT MIDNIGHT

AAA Impact Date 6/30

ON TOUR THIS SUMMER.

Produced by Gray/McClune/Polson | Remix by Tom Lord-Alge | Album Version Mixed by Fred de Faye |
A&R: Steve Ralbovsky, Michael McDonald and Chris Tetzeli

www.anewdayatmidnight.com www.davidgray.com www.rcarecords.com www.atorecords.com

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ihf



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

TRIPLE A

Time To Vote!

Thank you for submitting your nominations for this year's Triple A Industry Achievement Awards. Now it's time to pick your favorite for each category. All eligible voters will receive their ballot in this issue, and the deadline for returning them is July 11 — so don't put it off! This year the Triple A Industry Achievement Awards will be presented at the Awards Luncheon to be held Aug. 9 during the R&R Triple A Summit in Boulder, CO.

STATION OF THE YEAR (NONCOMMERCIAL)		STATION OF THE YEAR (COMMERCIAL)		LABEL OF THE YEAR	
				PLATINUM	GOLD
 KCRW/Santa Monica, CA	 WDET/Detroit	 KBCO/Denver-Boulder	 KGSR/Austin	Capitol	Artemis
 WFPK/Louisville	 WFUV/New York	 KINK/Portland, OR	 KTCZ/Minneapolis	Columbia	Blue Note
 WYEP/Pittsburgh	 WXP/Philadelphia	 KTHX/Reno, NV	 WXRT/Chicago	Elektra	Curb
				Interscope/ Geffen/A&M	New West
				Lost Highway	Vanguard
				Reprise	Verve/Blue Thumb

PROGRAM DIRECTOR OF THE YEAR

Scott Arbough KBCO/Denver	Dennis Constantine KINK/Portland, OR	Jody Denberg KGSR/Austin	Lauren MacLeash KTCZ/Minneapolis	Bruce Warren WXP/Philadelphia	Norm Winer WXRT/Chicago

PROMOTION EXECUTIVE OF THE YEAR

Alex Coronfly Reprise	James Evans Interscope/Geffen/A&M	Lisa Michelson-Sonkin Elektra	Julie Muncy Warner Bros.	Steve Nice Capitol	Trina Tombrink Columbia

MUSIC DIRECTOR OF THE YEAR

John Farneda WXRT/Chicago	Rita Houston WFUV/New York	Haley Jones KFOG/San Francisco	Dana Marshall WXR/VBoston	Shawn Stewart KMTT/Seattle	Kevin Welch KINK/Portland, OR

AIR PERSONALITY OF THE YEAR

Martin Bandyke WDET/Detroit	Lin Brehmer WXRT/Chicago	David Dye WXP/Philadelphia	Nic Harcourt KCRW/Santa Monica, CA	Dave Morey KFOG/San Francisco	Bret Saunders KBCO/Denver



June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TRAIN Calling All Angels (Columbia)	585	+8	38963	12	23/0
	2	JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson)	541	-6	34762	17	26/0
	3	COLDPLAY The Scientist (Capitol)	412	+6	24206	11	24/1
	4	BEN HARPER With My Own Two Hands (Virgin)	391	-25	20785	16	22/0
	5	NICKEL CREEK Smoothie Song (Sugar Hill)	387	+58	35264	7	22/0
	6	ZIGGY MARLEY True To Myself (Private Music/AAL)	364	-20	22351	13	22/0
	7	GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)	352	+36	22306	5	25/0
	8	COLDPLAY Clocks (Capitol)	349	-14	32550	30	26/0
	9	JOHN MAYER Why Georgia (Aware/Columbia)	343	-14	25995	21	23/0
	10	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	276	+18	12950	11	18/0
	11	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	252	-30	15231	21	19/0
	12	JOHN HIATT My Baby Blue (New West)	244	+3	16764	11	20/0
	13	PETE YORN Come Back Home (Columbia)	238	-74	14275	14	19/0
	14	STEELY DAN Blues Beach (Reprise)	236	-5	14427	7	19/0
	15	THORNS I Can't Remember (Aware/Columbia)	232	+24	17217	10	19/0
	16	LUCINDA WILLIAMS Righteously (Lost Highway)	232	-27	13585	17	20/0
	17	PSEUDOPOD All Over You (Interscope)	224	+11	6056	6	16/0
	18	JACKSON BROWNE About My Imagination (Elektra/EEG)	224	-2	13066	7	19/0
	19	JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)	213	-26	11533	18	19/0
	20	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	204	+2	20677	19	6/0
	21	ANNIE LENNOX Pavement Cracks (J)	198	+27	17023	3	18/2
	22	FLEETWOOD MAC Peacekeeper (Reprise)	179	-74	8782	16	18/0
	23	LIVE Heaven (Radioactive/MCA)	174	+2	3900	8	7/0
Debut	24	FLEETWOOD MAC Say You Will (Reprise)	173	+75	14328	1	19/1
	25	LIZ PHAIR Why Can't I (Capitol)	161	+22	7141	2	12/1
	26	ALLMAN BROTHERS Firing Line (Sanctuary/SRG)	156	-12	6829	15	13/0
	27	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	154	-6	7394	3	15/2
Debut	28	O.A.R. Hey Girl (Lava)	143	+19	6118	1	14/2
	29	WIDESPREAD PANIC Don't Wanna Lose You (Widespread/SRG)	132	-4	6181	5	13/0
	30	BRUCE COCKBURN Open (True North/Rounder)	117	-11	7167	2	11/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/15-6/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

WHITE STRIPES Seven Nation Army (Third Man/V2)
Total Plays: 115, Total Stations: 4, Adds: 0

RADIOHEAD There There (Capitol)
Total Plays: 113, Total Stations: 11, Adds: 1

INDIGENOUS C'mon Suzie (Silvertone)
Total Plays: 111, Total Stations: 10, Adds: 0

JASON MRAZ You And I Both (Elektra/EEG)
Total Plays: 110, Total Stations: 19, Adds: 8

DAR WILLIAMS Closer To Me (Razor & Tie)
Total Plays: 107, Total Stations: 12, Adds: 1

WALLFLOWERS Closer To You (Interscope)
Total Plays: 100, Total Stations: 6, Adds: 3

EASTMOUNTAINSOUTH You Dance (DreamWorks)
Total Plays: 95, Total Stations: 11, Adds: 1

DAVE GAHAN Dirty Sticky Floors (Reprise)
Total Plays: 89, Total Stations: 6, Adds: 0

RICHARD THOMPSON I'll Tag Along (Cooking Vinyl/SpinArt)
Total Plays: 86, Total Stations: 9, Adds: 0

PETE YORN Crystal Village (Columbia)
Total Plays: 85, Total Stations: 6, Adds: 2

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
JASON MRAZ You And I Both (Elektra/EEG)	8
JACK JOHNSON Wasting Time (Jack Johnson)	8
DAMIEN RICE Volcano (Vector)	5
GUS BLACK Dry Kisses (Immergent)	4
WALLFLOWERS Closer To You (Interscope)	3
ANNIE LENNOX Pavement Cracks (J)	2
STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	2
O.A.R. Hey Girl (Lava)	2
LOS LONELY BOYS Heaven (Or)	2
PETE YORN Crystal Village (Columbia)	2
SANTANA F/ALEX BAND Why Don't You & I (Arista)	2
JACK CASADY Paradise (Eagle)	2
TURIN BRAKES Pain Killer (Summer Rain) (Astralwerks/EMC)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FLEETWOOD MAC Say You Will (Reprise)	+75
JASON MRAZ You And I Both (Elektra/EEG)	+75
EASTMOUNTAINSOUTH You Dance (DreamWorks)	+67
NICKEL CREEK Smoothie Song (Sugar Hill)	+58
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	+42
ROBERT CRAY Back Door Slam (Sanctuary/SRG)	+40
LOS LONELY BOYS Heaven (Or)	+40
GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)	+36
ANNIE LENNOX Pavement Cracks (J)	+27
WALLFLOWERS Closer To You (Interscope)	+27

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	203
NORAH JONES Come Away With Me (Blue Note/Virgin)	180
DAVE MATTHEWS BAND Grace Is Gone (RCA)	179
TORI AMOS A Sorta Fairytale (Epic)	174
DAVID GRAY Be Mine (ATO/RCA)	172
BECK Lost Cause (Geffen/Interscope)	136
MAROON 5 Harder To Breathe (Octone/J)	134
JACK JOHNSON Flake (Enjoy/Universal)	133
NORAH JONES Don't Know Why (Blue Note/Virgin)	133
DAVE MATTHEWS BAND Grey Street (RCA)	116
SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	112
JOHN MAYER No Such Thing (Aware/Columbia)	108
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	105
PAUL SIMON Father And Daughter (Nick/Jive)	99
WALLFLOWERS How Good It Can Get (Interscope)	99

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON The Horizon Has Been Defeated (<i>Jack Johnson</i>)	303	-4	7825	15	17/0
2	2	BEN HARPER With My Own Two Hands (<i>Virgin</i>)	284	-3	6117	16	17/0
3	3	ZIGGY MARLEY True To Myself (<i>Private Music/AAL</i>)	245	-11	5779	14	17/0
6	4	BRUCE COCKBURN Open (<i>True North/Rounder</i>)	228	+22	7354	8	17/0
4	5	TRAIN Calling All Angels (<i>Columbia</i>)	224	-1	3383	10	11/0
5	6	JOHN HIATT My Baby Blue (<i>New West</i>)	217	-8	6642	12	18/0
9	7	STEELY DAN Blues Beach (<i>Reprise</i>)	205	+8	5625	8	16/0
7	8	WIDESPREAD PANIC Don't Wanna Lose You (<i>Widespread/SRG</i>)	205	0	4952	11	17/0
14	9	GUSTER Amsterdam (Gonna Write You...) (<i>Palm Pictures/Reprise</i>)	191	+22	3681	5	14/0
10	10	COLDPLAY The Scientist (<i>Capitol</i>)	187	+2	3492	11	14/0
12	11	STEVE WINWOOD Different Light (<i>Wincraft/SCI-Fidelity</i>)	180	+9	6607	5	15/0
13	12	JOHN EDDIE Let Me Down Hard (<i>Thrill Show/Lost Highway</i>)	171	0	4072	12	15/0
8	13	PETE YORN Come Back Home (<i>Columbia</i>)	169	-34	1511	14	10/0
15	14	RICHARD THOMPSON I'll Tag Along (<i>Cooking Vinyl/SpinArt</i>)	164	-4	6838	10	15/0
20	15	EASTMOUNTAINSOUTH You Dance (<i>DreamWorks</i>)	160	+40	6848	2	15/0
17	16	NICKEL CREEK Smoothie Song (<i>Sugar Hill</i>)	146	+10	2460	4	12/0
11	17	LUCINDA WILLIAMS Righteously (<i>Lost Highway</i>)	137	-37	3868	17	13/0
23	18	DAR WILLIAMS Closer To Me (<i>Razor & Tie</i>)	132	+17	4794	4	13/1
16	19	THORNS I Can't Remember (<i>Aware/Columbia</i>)	132	-16	2851	15	12/0
21	20	RHETT MILLER Our Love (<i>Elektra/EEG</i>)	130	+13	2810	4	13/0
19	21	ANNIE LENNOX Pavement Cracks (<i>J</i>)	130	+5	3473	4	11/0
22	22	PSEUDOPOD All Over You (<i>Interscope</i>)	126	+11	2390	6	11/0
25	23	RADIOHEAD There There (<i>Capitol</i>)	121	+11	4865	6	13/0
26	24	JACKSON BROWNE About My Imagination (<i>Elektra/EEG</i>)	119	+10	1507	4	10/0
27	25	PHIL ROY Undeniably Human (<i>Or</i>)	109	+2	3666	8	13/1
28	26	JESSE HARRIS All My Life (<i>Blue Thumb/VMG</i>)	105	+1	4063	3	13/1
Debut	27	KATHLEEN EDWARDS One More Song The Radio... (<i>Zoe/Rounder</i>)	100	+11	3192	1	12/0
30	28	O.A.R. Hey Girl (<i>Lava</i>)	98	0	2435	2	8/0
24	29	JOHN MAYER Why Georgia (<i>Aware/Columbia</i>)	98	-14	685	21	6/0
18	30	JAYHAWKS Save It For A Rainy Day (<i>American/Lost Highway/IDJMG</i>)	96	-38	1345	18	8/0

19 Triple A Indicator Reports Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21.

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Most Added*

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ARTIST TITLE LABEL(S)	ADDS
TURIN BRAKES Pain Killer (Summer Rain) (<i>Astralwerks/EMC</i>)	9
JASON MRAZ You And I Both (<i>Elektra/EEG</i>)	4
GAVIN DEGRAW Follow Through (<i>RCA</i>)	4
JACK JOHNSON Wasting Time (<i>Jack Johnson</i>)	4
DAMIEN RICE Volcano (<i>Vector</i>)	3
PETE YORN Crystal Village (<i>Columbia</i>)	3
GUS BLACK Dry Kisses (<i>Immergent</i>)	3
DANIEL LANOIS Shine (<i>Anti</i>)	3
LOS LONELY BOYS Heaven (<i>Dr</i>)	2
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	1
JESSE HARRIS All My Life (<i>Blue Thumb/VMG</i>)	1
PHIL ROY Undeniably Human (<i>Or</i>)	1
DAR WILLIAMS Closer To Me (<i>Razor & Tie</i>)	1
ROBERT CRAY Back Door Slam (<i>Sanctuary/SRG</i>)	1
BOYD TINSLEY Listen (<i>Bama Rags/RCA</i>)	1
SCOTT MILLER & COMMONWEALTH Second Chance (<i>Sugar Hill</i>)	1
JACK CASADY Paradise (<i>Eagle</i>)	1
GILLIAN WELCH Wayside/Back In Time (<i>Acony</i>)	1
SMASH MOUTH You Are My Number One (<i>Interscope</i>)	1
BIG BAD VOODOO DADDY You Know You Wrong (<i>Big Bad/Vanguard</i>)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	+63
JASON MRAZ You And I Both (<i>Elektra/EEG</i>)	+51
EASTMOUNTAINSOUTH You Dance (<i>DreamWorks</i>)	+40
ROBERT CRAY Back Door Slam (<i>Sanctuary/SRG</i>)	+38
PETE FRANCIS One Train (<i>Hollywood</i>)	+38
BRUCE COCKBURN Open (<i>True North/Rounder</i>)	+22
GUSTER Amsterdam (Gonna Write You...) (<i>Palm Pictures/Reprise</i>)	+22
TURIN BRAKES Pain Killer (Summer Rain) (<i>Astralwerks/EMC</i>)	+21
LOS LONELY BOYS Heaven (<i>Dr</i>)	+20
DAR WILLIAMS Closer To Me (<i>Razor & Tie</i>)	+17
GILLIAN WELCH Look At Miss Ohio (<i>Acony</i>)	+16
JOHN MELLENCAMP Stones In My Passway (<i>Columbia</i>)	+16
RHETT MILLER Our Love (<i>Elektra/EEG</i>)	+13

Reporters

WAPS/Akron, OH
 PD/MD: Bill Gruber
 1 DAMIEN RICE "Volcano"
 1 GAVIN DEGRAW "Follow"
 1 GUS BLACK "Kisses"
 1 JACK JOHNSON "Time"

KGSR/Austin, TX *
 DM: Jeff Carrol
 PD: Jody Denberg
 APD: Jyl Hershman-Ross
 MD: Susan Castle
 1 COLDPLAY "Scientist"
 2 DAMIEN RICE "Volcano"

WRNR/Baltimore, MD
 DM: Jon Peterson
 PD: Alex Cortright
 MD: Damian Einstein
 1 BIG BAD VOODOO DADDY "Wrong"
 3 PETE YORN "Village"
 3 TURIN BRAKES "Pain"

KRVB/Boise, ID *
 DM/PD: Dan McCally
 JASON MRAZ "Both"
 STEVE WINWOOD "Light"

WBDS/Boston, MA *
 PD: Chris Herrmann
 APD/MD: Micheln Williams
 No Adds

WXRW/Boston, MA *
 PD: Nicole Sandier
 MD: Dana Marshall
 DAMIEN RICE "Volcano"
 JACK JOHNSON "Time"

WNCS/Burlington, VT
 PD/MD: Mark Abuzzahab
 DAMIEN RICE "Volcano"
 SMASH MOUTH "You"
 TURIN BRAKES "Pain"

WMVY/Cape Cod, MA
 PD/MD: Barbara Dacey
 1 DANIEL LANOIS "Shine"
 1 JACK JOHNSON "Time"
 1 PHIL ROY "Human"

WDDO/Chattanooga, TN *
 DM/PD/MD: Dany Howard
 JASON MRAZ "Both"
 O.A.R. "Hey"

WXRT/Chicago, IL *
 PD: Norm Winer
 APD/MD: John Farneda
 No Adds

KBXR/Columbia, MO
 PD/MD: Lana Trezise
 16 TURIN BRAKES "Pain"
 8 JACK JOHNSON "Time"
 O.A.R. "Hey"
 JASON MRAZ "Both"
 LOS LONELY BOYS "Heaven"

KBCO/Denver-Boulder, CO *
 PD: Scott Arbogast
 MD: Keeler
 No Adds

WDET/Detroit, MI
 PD: Judy Adams
 MD: Martin Bandyke
 AM/MD: Chuck Horn
 1 JAY "Rabbit" "Rabbit"
 3 JASON MRAZ "Both"
 3 TURIN BRAKES "Pain"

WVOD/Elizabeth City, NC
 PD: Ted Abbey
 MD: Ted Abbey
 No Adds

WNCV/Greenville, SC
 APD/MD: Kim Clark
 GAVIN DEGRAW "Follow"
 GUS BLACK "Kisses"
 JAY "Rabbit" "Rabbit"
 TURIN BRAKES "Pain"
 D.W. "D.W." "D.W."
 DWIGHT "TECHER BAND" "Care"
 PINE VALLEY "Daap"
 JIM LAUDERDALE "Holding"

WTTS/Indianapolis, IN *
 PD: Brad Holtz
 MD: Todd Beryman
 1 JASON MRAZ "Both"

WKVI/Knoxville, TN *
 PD: Shane Cox
 MD: Sarah McCune
 1 Z "Phar" "Car"
 STEVE WINWOOD "Light"

KMTN/Jackson, WY
 PD/MD: Mark Fishman
 DAMIEN RICE "Volcano"
 1 FLEETWOOD MAC "Wang"
 1 ROBERT CRAY "Spart"
 1 TURIN BRAKES "Pain"

WFPK/Louisville, KY
 PD: Dan Reed
 APD: Stacy Owen
 GILLIAN WELCH "Wayside"
 PETE YORN "Village"
 TURIN BRAKES "Pain"

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 13 BOB WAJENBERG "Time"
 1 JAY "Rabbit" "Rabbit"
 JACK JOHNSON "Time"
 SCOTT MILLER "Chance"
 TURIN BRAKES "Pain"

WMMM/Madison, WI *
 PD: Tom Teuber
 MD: Gabby Parsons
 1 JACK JOHNSON "Time"
 1 WALLFLOWERS "Close"

WMPB/Memphis, TN *
 PD: Steve Richards
 MD: Alexandra Iker
 2 ANNIE LENNOX "Cracks"
 1 JASON MRAZ "Both"

KTCZ/Minneapolis, MN *
 PD: Lauren MacLeash
 APD/MD: Mike Wolf
 12 WALLFLOWERS "Close"
 10 SANTANA/ALEX BAND "Don't"
 7 PETE YORN "Village"
 1 JACK JOHNSON "Time"

WGXX/Minneapolis, MN *
 DM: Dave Hamilton
 PD: Jeff Collins
 23 EASTMOUNTAINSOUTH "Dance"
 19 KINGS OF LEON "Dumb"
 10 LOS LONELY BOYS "Heaven"
 9 JASON MRAZ "Both"

WZEW/Mobile, AL *
 PD: Brian Hart
 MD: Lee Ann Konkil
 No Adds

KPIG/Monterey, CA
 PD/MD: Laura Eilen Hopper
 No Adds

WRLT/Nashville, TN *
 DM/PD: David Hall
 APD/MD: Keith Coos
 1 PAUL BRADY "Honey"
 JACK JOHNSON "Time"
 PETE YORN "Village"

WFUV/New York, NY
 PD: Chuck Singleton
 MD: Rita Houston
 AM/MD: Russ Borris
 3 DANIEL LANOIS "Shine"
 FOUNDATIONS OF WAYNE "Hackerback"
 GAVIN DEGRAW "Follow"
 JASON MRAZ "Both"
 ROBINELLA/OCC STRING "Man"

WKOC/Norfolk, VA *
 PD: Paul Shugrue
 MD: Kristen Croot
 1 JACK JOHNSON "Time"

KCTY/Omaha, NE *
 PD: Brian Burns
 MD: Ryan Morton
 1 GUS BLACK "Kisses"
 BLUE OCTOBER "Calling"
 FLEETWOOD MAC "Wang"
 WILSHIRE "Special"

WXPN/Philadelphia, PA
 PD: Bruce Warren
 APD/MD: Helen Licht
 7 THORNS "Nights"
 4 PETE YORN "Village"
 1 GAVIN DEGRAW "Follow"
 1 GUS BLACK "Kisses"
 1 JESSY MOSS "Card"

WYEP/Pittsburgh, PA
 PD: Rosemary Weisch
 MD: Mike Sauter
 BEN HARPER "Hunk"
 CRACKER/LEFTOVER "This"
 DANIEL LANOIS "Shine"
 SHANE FONTAYNE "Little"
 ZIGGY MARLEY "Get"

WCLZ/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 JESSE HARRIS "Life"

KINK/Portland, OR *
 PD: Dennis Constantine
 MD: Kevin Welch
 2 SANTANA/ALEX BAND "Don't"
 JASON MRAZ "Both"

WDST/Poughkeepsie, NY
 PD: Greg Keatsie
 APD: Christine Martinez
 MD: Roger Morell
 BOYD TINSLEY "Listen"
 JASON MRAZ "Both"
 LOS LONELY BOYS "Heaven"
 TURIN BRAKES "Pain"

KTHX/Reno, NV *
 PD: Harry Reynolds
 MD: Dave Herold
 GUS BLACK "Kisses"
 STEELY DAN "Last"
 TEGAN & SARA "Room"

KENZ/Salt Lake City, UT *
 DM/PD: Bruce Jones
 MD: Karl Bushman
 1 ANNIE LENNOX "Cracks"

KPRI/San Diego, CA *
 PD/MD: Dona Shaieb
 JACK JOHNSON "Time"
 O.A.R. "Hey"
 ROBERT CRAY "Slam"

*Monitored Reporters
 45 Total Reporters

26 Total Monitored

19 Total Indicator
 18 Current Indicator Playlists

Reported Frozen Playlist (1):
 KTAO/Santa Fe, NM



National Programming

Added This Week



Ali Castellini 215-898-6677

BUTTERFLY BOUCHER Life Is Short
 O.A.R. Hey Girl



Rob Reinhart 734-761-2043

BUDDY GUY Lucy Mae Blues
TRAIN I'm About To Come Alive
VARIOUS ARTISTS Johnny's Blues
VARIOUS ARTISTS Executioner's Last Songs

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ON THE RECORD

With
Jody Denberg
PD, KGSR/Austin



escape from them — sex! * *Everything Must Go* is also Steely Dan's first album since their 2000 reunion, *Two Against Nature*, which earned them four Grammys — including the coveted prize for Album of the Year. By now most have heard the sprightly new single, "Blues Beach," which lands in between the CD's songs about our decaying society and those that examine the seamy underbelly of sexual obsession. This is a deep piece of work.

• Other standouts include "Things I Miss the Most," a bluesy number reminiscent of "Hey Nineteen" that could be about a corporate executive out of a job or a new divorcee; "Godwhacker," which is replete with a slinky, insidious riff that reflects the song's pitch-dark-yet-humorously-satirical take on terrorism; and "Slang of Ages," a great pickup piece with Walter Becker's admirable first-ever lead vocal on a Steely Dan disc. • The title of the album, along with such moments as Donald Fagen singing about "the start of the end of history," implies an ending. But if this is the finale for Rock and Roll Hall of Famers Steely Dan — or for the world itself — it's a rockin', smilin' conclusion.

Train hold the top slot for the second week on the monitored chart, **Coldplay** move up to 3*, **Nickel Creek** are now top five (!) at 5*, **Guster** are 7*, and **John Eddie** rounds out the top 10 at 10* ... Other movers include **John Hiatt** (16*-12*), **The Thorns** (20*-15*), **Pseudopod** (19*-17*), **Annie Lennox** (23*-21*) and **Liz Phair** (26*-25*) ... The new **Fleetwood Mac** track and **O.A.R.** debut ... On the Indicator chart, **Jack Johnson** holds at No. 1, **Bruce Cockburn** moves into the top five at 4*, **Steely Dan** are 7*, **Widespread Panic** are 8*, **Guster** jump into the top five at 4*, and **Coldplay** hold at 10* ... **Steve Winwood** and **John Eddie** are knockin' on the door at 11* and 12*, respectively ... Other strong movers include **EastMountainSouth** (20*-15*), **Dar Williams** (23*-18), **Radiohead** (25*-23*), **Jackson Browne** (26*-24*), **Phil Roy** (27*-25*) and **Jesse Harris** (28*-26*) ... **Kathleen Edwards** debuts ... In the Most Added category, **Jack Johnson's** new one gets 12 before-the-box adds (No. 1 Most Added monitored), **Turin Brakes** grab 11 total adds (No. 1 Indicator), and **Jason Mraz** closes out another 12 stations ... Also having a good first week were **Gavin DeGraw**, **Damien Rice**, **Pete Yorn**, **Gus Black**, **The Wallflowers** and **Daniel Lanois**.



— John Schoenberger, Triple A Editor

Everything Must Go is Steely Dan's brand new album, and it's a welcome addition to the eight other studio albums in the band's singular canon. It is embedded with deep rhythmic grooves that were recorded direct to analog, yet honed to perfection. It swings and reflects at the same time. The 2003 version of Steely Dan is a sleek model, one that vibrates with lyrical reflections of post-9/11 realities and the greatest

AAA ARTIST OF THE WEEK

ARTIST: **Jesse Harris & The Ferdinandos**

LABEL: **Blue Thumb/VMG**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



Most of us were first introduced to the songwriting talents of Jesse Harris through his 1995 project with Rebecca Martin, *Once Blue*. But if you were a regular on the club scene in New York, you were likely already aware of Harris' skills. After *Once Blue* he hooked up with the musicians who would become *The Ferdinandos* — guitarist Tony Scherr, bassist Tim Luntzel and percussionist Kenny Wollen-sen — and the group became a fixture at such Manhattan clubs as the Living Room.

During this period Harris began a creative relationship with Norah Jones, who was also building a name for herself on the local club scene. As we are now all quite aware, Harris ended up being intimately involved in the recording of Jones' highly successful debut album. He not only played on the project, but also contributed several songs, including "Don't Know Why," which won a Grammy for Song of the Year.

But Harris and his band remained active. Throughout the late '90s and early in the new century he and *The Ferdinandos* self-released three albums to local critical acclaim.

"Everything good that happened with this band originally came as a result of us playing live," says Harris. "So when we started making records, we tried to capture the feeling of a live performance and present the songs in the way we would play them live. This approach has always worked for us, so that's what we've continued to do."

This live-in-the-studio method was also used on their latest effort, *The Secret Sun*. In fact, the album was originally going to

be another independent release, but with the newfound recognition Harris was enjoying due to the Grammy, a number of labels quickly wooed him with recording contracts. Blue Thumb, with its dedication to the artist and the creative process, turned out to be the right home for the project.

"That was a nice change," Harris says, "because we had gotten used to thinking of *The Ferdinandos* as something that existed outside of the music industry. Suddenly, people from the business not only expressed interest in what we did, but also seemed to like it."

According to Harris, this outing is a little more sensitive and moody than previous *Ferdinandos* projects and reflects a group of songs largely written during the first half of 2002. As the recording process began, a number of guest players joined the sessions to help the band out, including the aforementioned Jones on vocals and piano, as well as keyboardist Chris Brown, percussionist Roberto Rodriguez and vocalist Chiara Civello.

The result is a nice balance of songs that leaves plenty of room for Harris' expressive vocals and the fluid musical interplay of the performers. Whether it's the first single, "All My Life," or other choice selections, including "Long Way From Home," "What Makes You" and "You Were on My Mind," *The Secret Sun* is a mature and accomplished project that is custom-made for Triple A radio.

Jesse Harris and *The Ferdinandos* are touring throughout the month of July and will end up in Boulder, CO in early August to perform at the R&R Triple A Summit.

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June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	VARIOUS ARTISTS Lonesome Onry and Mean (Dualtone)	654	-27	6945
2	2	DERAILERS Genuine (Lucky Dog)	603	-42	8220
7	3	SCOTT MILLER Upside Downside (Sugar Hill)	557	+64	2434
3	4	JOHN HIATT... Beneath This Gruff Exterior (New West)	550	-23	5686
4	5	RAY WYLIE HUBBARD Growl (Philo)	518	-25	7812
6	6	JAYHAWKS Rainy Day Music (American/Lost Highway)	505	-8	8067
9	7	GILLIAN WELCH Soul Journey (Acony)	501	+40	1913
8	8	RHONDA VINCENT One Step Ahead (Rounder)	488	+15	3749
10	9	GREG TROOPER Floating (Sugar Hill)	484	+31	2796
5	10	LUCINDA WILLIAMS World Without Tears (Lost Highway)	479	-54	9215
11	11	RECKLESS KELLY Under the Table & Above the Sun (Sugar Hill)	430	-1	3018
13	12	MARCIA BALL So Many Rivers (Alligator)	417	-8	3608
12	13	VARIOUS ARTISTS Texas Outlaws (Compadre)	410	-20	3685
15	14	VARIOUS ARTISTS It Will Come To You... (Vanguard)	385	-6	2514
17	15	KEVIN DEAL The Lawless (Blind Nello)	360	+13	2561
16	16	CAITLIN CARY Im Staying Out (Yep Roc)	349	-19	3325
14	17	ROSANNE CASH Rules Of Travel (Capitol)	337	-54	8608
19	18	RICKY SKAGGS... Live at the Charleston... (Skaggs Family)	306	-3	3661
25	19	ROBINELLA... Robinella and the CC String Band (Columbia)	303	+49	835
18	20	TOM RUSSELL Modern Art (Hightone)	296	-43	4501
22	21	RAY BENSON Beyond Time (Audium)	296	+26	968
26	22	AUDREY AULD Losing Faith (Reckless Records)	287	+36	1641
24	23	HAL KETCHUM The King Of Love (Curb)	280	+13	3048
21	24	S. EARLE AND M. STUART Never Gonna Let You Go (Evolver)	277	+4	1469
20	25	GIBSON BROTHERS Bona Fide (Sugar Hill)	258	-19	4052
Debut	26	YONDER MOUNTAIN... Old Hands (Frog Pad Records)	254	+54	694
23	27	MARTY RAYBON Full Circle (Doobie Shea)	251	-18	4878
28	28	KENTUCKY HEADHUNTERS Soul (Audium)	250	+20	1290
29	29	JACK INGRAM Electric: Extra Volts (Lucky Dog)	238	+13	1831
Debut	30	R. ARBO & D. MAYHEM Gambling Eden (Signature Sounds)	235	+25	765

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org.
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Americana Spotlight

by John Schoenberger

Artist: Gillian Welch

Label: Acony



Considering her musical bent, it's surprising that Gillian Welch was born and raised in Southern California. While still quite young she became enamored with bluegrass and early country music, especially by artists such as The Stanley Brothers, The Delmore Brothers and The Carter Family. After high school she attended Berklee College of Music in Boston, where she struck up a friendship with fellow student David Rawlings, whose taste in music leaned in a similar direction. The two began to perform together in the Boston area and eventually developed a grass-roots following from coast to coast. In 1996 Welch recorded her debut album, *Revival*, with T Bone

Burnett as producer. Her sophomore effort, 1998's *Hell Among the Yearlings*, firmly established Welch in the roots revival scene. This led to contributions to soundtracks such as *O Brother Where Art Thou* and *Songcatcher*, as well as tribute albums to Gram Parsons and Dwight Yoakam. As the traditional American folk movement built steam going into the new millennium, Welch — still with Rawlings — offered up 2001's *Time (The Revelator)*, which kept her in the vanguard. Now there's *Soul Journey* to satisfy our musical jones. Standout tracks include "Wayside/Back in Time," "Look at Miss Ohio" and "I Made a Lover's Prayer."

Americana News

Emmylou Harris, Steve Earle, Billy Bragg, Joan Baez and Chrissie Hynde are set to do two concerts in England in August to benefit the Organization for a Landmine Free World ... Speaking of Emmylou Harris, she has a new album coming in September entitled *Stumble Into Grace*. Released through Nonesuch, the disc is produced by Malcolm Burn and features guests such as Linda Ronstadt, Patty Griffin and Daniel Lanois ... Sony Nashville has drastically cut its roster, dropping such artists as Pam Tillis, Mark Chesnutt, BlackHawk and Clint Daniels. The combined roster for Columbia, Epic, Monument, Lucky Dog and DMZ is now just 11 artists, including Rodney Crowell, Mary Chapin Carpenter, Charlie Robison, The Derailers and The Dixie Chicks ... Chicago-based Bloodshot Records is getting ready to celebrate its 100th release with a special compilation called *Making Singles, Drinking Doubles*. It features highly unlikely collaborations, unusual covers and some unreleased originals by such acts as The Waco Brothers, Ryan Adams, Neko Case and The Sadies, The Volebeats, Moonshine Willy and Rex Hobart and The Misery Boys ... The Bluegrass Radio Network has signed Al Snyder and Associates as the exclusive radio clearance representative for its nationally syndicated broadcast *Into the Blue*. As part of BRN's expansion, a new website has been launched at www.bluegrassradio.com. *Into the Blue* is provided free of charge to commercial radio stations throughout the U.S. and currently has 155 affiliates with more than 79,000 listeners.

Note: If you have Americana news, please forward it to jschoenberger@radioandrecords.com.

Most Added®

ARTIST TITLE LABEL(S)

ADDS

Jim Lauderdale w/ Donna The Buffalo Wait Til Spring (Dualtone) 15

Pine Valley Cosmonauts Executioners Last Songs Vol 2 and 3 (Bloodshot) 10

Drive by Truckers Decoration Day (New West) 9

Robinella and the CC String Band Robinella and the CC String Band (Columbia) 7

Willie Nelson & Friends Live & Kickin (Lost Highway) 5

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The Genuine Jaci

A trying year gives Velasquez zeal for the future

Still a young woman, Jaci Velasquez has faced her fears, trials and needs head-on at an early age. Many question some of her decisions, but they are drowned out by her fans, as evidenced by her success at Christian and Latin radio stations and record stores alike. Velasquez's passion for music and for her Creator is very evident, even though her move into acting has created more controversy for the 23-year-old, who is simply trying to live her life the best way she knows how.

Walking into a Nashville coffee-shop, I spot Velasquez and her mom, both talking on cell phones. I pick up my cappuccino, and Jaci, wearing a cool ball cap that helps her blend in with the crowd, immediately gets off the phone and introduces herself.

Her newest pop project, *Spoken*, is

"No matter how many mistakes I make, Christ just keeps picking me back up and loving me."

her first as main songwriter. But that wasn't exactly what the label had in mind. "Honestly, the label didn't think I had it in me," she says. "Their attitude was to let me try writing and get it out of my system. Then they would go ahead and pick the songs.

"I always thought the reason I didn't write was because I didn't have the time, but the truth is, I have issues with transparency and vulnerability. I'm just now coming to a place where I'm comfortable with who I am.

"A lot of my songs are about heartbreaks that God has allowed to happen. They're about a relationship with a guy and my parents' divorce, so the album is as honest and true as it can possibly be."

One of the things that strikes me as

we talk across the table is how hard it must be to be in the spotlight at such a young age. Velasquez faced situations as a teenager and young adult that few adults have faced, and yet few industry people come to her side when a mistake is made or offer kind words of wisdom.

The Life Game

With the ups and downs of the Christian industry and the Latin music scene, the divorce of her parents, difficult relationships and, now, the skepticism surrounding her new movie career, it has been a rough several months for Velasquez.

"There have been a lot of days where I'm very bitter toward life," she says. "There are times when I think it's just not fair, and I've had moments where I'm even bitter toward God. How could He let

this happen? I have come to a point in my life where I question everything. Why do I believe the way I believe? Is it because someone told me to? Or is it because I experienced it?"

Velasquez realizes where her foundation is, however, despite all that life kicks her way. "I have barely overcome my heartbreak as a person," she says. "I could only have done that with God. He has taught me not to fear who I am. I will never be pretty enough, I will never be skinny enough, I will never be good enough, by the world's standards. But they don't define my self-worth; God and I do.

"When I was 18 I bought my parents a house. When they decided to divorce a few years ago my Dad said we were going to sell the house and split the money. I asked, 'Where am I going to live?' I decided to take the house back.

"That was hard. I could never have known what to do or the right questions to ask at that point. But God just said, 'You are my baby, no matter what. Even if the world around you falls apart, I won't fall apart on you, and therefore I won't let you fall apart.' That's the hope I live by every day."

Truth Serum

After the recording of *Spoken*; the debut of her controversial first film, *Chasing Papi*; and the release of her fourth Spanish-language album, *Milagro*, all within a short couple of months, Ve-

lasquez is already looking to the future.

"I'm going to continue acting," she says. "I have two films that I'm looking at this summer. One is an action film, and one is a drama. Of course, I'm going to continue recording as well, because music is my first love."

And what about all of those interesting interviews in other publications that tend to view Velasquez in a worldly light? "People either love you, or they love to hate you," she says. "You never have to worry whether I'm lying; it's all in how it's interpreted.

"When they ask me how I cope with things, whether it's God or the church or really getting down in prayer, I tell them that it's not really God. Then I start laughing and say, 'Of course it's God!' but they don't print that part.

"I'm too old to worry about what everybody else has to say. I guess you only have to worry about it when people don't talk about you. I wrote a song about all this on *Unspoken*, called 'Glass House.' That song is about how people view me.

"They don't think I'm going to hear about it later on, after they say they don't like me. When I was young that would hurt me so much. Had I known I was going to be living in a glass house when I signed a record deal, I probably would never have done it."

"I always thought the reason I didn't write was because I didn't have the time, but the truth is, I have issues with transparency and vulnerability."

Multitasking

One thing that caught me by surprise on Velasquez's Christian project was the lack of pop material, compared to her other discs. "It's because I was the main writer on this one," she says. "The only pop-sounding song on there is called 'Something.' It's about a guy who didn't want me.

"It was important to me to sing about that, because it's part of who I am, and I wanted to help other people go through those things. It was important to me to do the Christian songs. No matter how many mistakes I make, Christ just keeps picking me back up and loving me.

"I will probably never go out and try to make a mainstream pop record. Unlike Stacie Orrico, I don't think I could start the process of establishing myself to a new audience all over again. But I'm all about what she is accomplishing over on the Pop charts."

"I have come to a point in my life where I question everything. Why do I believe the way I believe? Is it because someone told me to? Or is it because I experienced it?"

Velasquez experienced something last year that not many musicians have ever experienced. What was it? Recording a CD while filming a major motion picture.

"I would wake up at 4am, work on the treadmill around 5am, then work on the film until early evening. I'd go to bed by 8pm each night, then on the weekends I would wake up at 9am and head to the studio early each afternoon. I'd write like crazy, do my vocals, and go to bed at 10pm on Sundays. This went on for three solid months."

Latin Flavor

The newest piece of work from Velasquez is her Spanish-language album. Unlike some of her earlier projects, this is a standalone piece, not something translated from an English-language disc.

"It has a Latin pop rock sound to it," she says. "I only wrote two songs on this one. Because I don't speak Spanish as well as I'd like, it's hard for me to write in Spanish."

She experienced her popularity in the Latin world firsthand last year during a tour of Central America. "It went great," she says. "It was just my band and me. The people down there were so good to me. I think the biggest show was in front of 10,000. You'll never understand the satisfaction of your own people telling you, 'You're our little girl. Go out there and make a difference.' It was incredible."

You might think that differences between marketing to the Latin audience and the Christian audience would make for some uncomfortable moments, but Velasquez says that hasn't been the case. "I was really shocked that the Christian marketplace and my fans there didn't have a problem with my success in the Latin scene," she says.

"As a Latin artist, I'm marketed as the goodwill girl of Latin music. Nevertheless, it's still a very sensual market, and sex helps sell the product. I was shocked when the Latin Billboard Award came my way. I was wondering, 'What else do I have left to dream?' Everything I've ever wanted has happened. Now everything else is just a bonus."

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The CCM Update

Christian Retail, Radio & Records Newsweekly

The CCM Update

Editor
Lizza Connor

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DJ Maj Returns With *The Ringleader*

Remix pioneer debuts his latest project on Gotee

Meet DJ Maj — a Christian mix master whose name was coined by friends who watched him work the turntables with David Copperfield-esque dexterity. Now the DJ from Lafayette, LA drops his third Gotee release, *The Ringleader*, in the same remix format he introduced to the Christian music industry six years ago.

CCM: What inspired you to become a DJ?

Maj: The guy who DJ'd in a group I used to hang out with moved to another city, so I had to pick it up. I was about 17. Another reason I picked it up was to make money and pay my way through technical school.

CCM: What's the most important tool — besides a turntable — in a DJ's bag?

Maj: Knowing basic music theory is a very important thing. Before I was doing DJ'ing, mixing and production, there was a guy learning what a whole note was in band. There were piano

lessons and learning about tempos and key signatures. You have to have an overall ear for music.

CCM: As a DJ playing lots of clubs and social functions, do you ever get *partied out*?

Maj: Sometimes. We're in a spot where people will call me in to do an event, and the kids aren't really familiar with urban Christian music right now, but they want to party. They want urban music, and, for someone like myself, who is an advocate of urban Christian music, it's kind of tricky.

Kids may not know the music, so I have to play what they are familiar

By Lizza Connor

with and mix in some of what I'm trying to introduce them to.

CCM: Your job is to get people moving. What happens if the mix just doesn't work?

Maj: It's really never happened. I've always figured out something to do, down to a karaoke situation, if I have to get people involved. There's always been something up the sleeve to get people going. Unless it's a retirement home — I don't do too well there.

CCM: Who's on your remix dream team?

Maj: I like a lot of what Puffy's camp is doing as far as remixes. I've always wanted to work with DJ Premier, and I'd like to see somebody like a Jason Perry [of Plus One] on a song with Verbs, or a Rachael Lampa with a T-Bone. I'd like to see those two

CCM UPDATE GALLERY



STOPPING BY THE LABEL Sixstepsrecords/Sparrow worship artist Charlie Hall recently visited the EMI CMG offices. He performed several songs from *On the Road to Beautiful*, set for release Aug. 19, then spent some quality time with label staffers. Seen here are (standing, l-r) Sparrow President Peter York, *On the Road to Beautiful* Exec. Producer Brad O'Donnell, (seated, l-r) Sparrow Sr. Director/Artist Development Denise George and Hall.

worlds — CCM-based pop acts and hip-hop acts — collide.

CCM: What's your favorite DJ trick?

Maj: The beat juggle. You take a

copy of one song on two different records and, using back-and-forth techniques on the mixer and turntable, take the beat of the song and turn it into an entirely new beat.

Vital Stats: DJ Maj

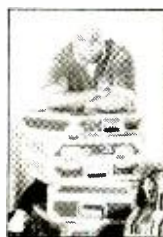
Specialties: DJ, scratch percussionist, producer, songwriter

Residence: Nashville

Current project: *The Ringleader*, released June 24

Discography:

- *The Ringleader* (Gotee, 2003)
- *Full Plates* (Gotee, 2001)
- *Wax Museum* (Gotee, 2000)



DJ Maj

CCM UPDATE GALLERY



STRINGS & STEEL Acclaimed Warner Bros. artists Robert Randolph & The Family Band performed a set at Rumsey Playfield in New York's Central Park recently. They opened for Gov't Mule, who were accompanied by acclaimed singer-guitarist Warren Haynes, also of The Allman Brothers. At the show, held in celebration of Relix magazine's 30th anniversary, Randolph and the band performed selections from their highly anticipated project *Unclassified*, set for nationwide release Aug. 5. Pictured (l-r) are Haynes and Randolph.

Road Report: Seven Places

The band checks in from a phone booth somewhere out West

This band dreams of opening for Switchfoot and sharing a tour bill with Audio Adrenaline — but at present new BEC artists Seven Places are wearing out the blacktop and, between gigs, sleeping, listening to music and perfecting practical jokes.

Seven Places are Seth (lead vocals) and Jeffrey Gilbert (drums), Donnie Vizzini (bass) and Tyler Jones (guitar). These southern Oregonians hooked up through their church youth group and released their debut, *Lonely for the Last Time*, in May. And now they're coming to a stage near you, jokes and all. Tourmates, beware.

CCM: What's the first thing you did after signing your deal with BEC?

SG: My wife and I flew to Israel to hang out for two weeks. When I got back the band hit the garage to start practicing. We had two days before we went into the studio to record the album.

CCM: How is it playing in a band with your brother?

SG: Jeffrey and I get along pretty good. He's my little brother, but there came a point where he wasn't so little anymore. He kind of beats me up. I'm the verbally abusive one, and he's the physically abusive one.

CCM: So who usually wins when you're fighting?

SG: It depends. If I have a good, witty comment to diss him pretty hard with, he won't win.

CCM: How do you pass the time on the road?

SG: I wish we could say we were in the Word six hours a day. But every day we get in the Word together for an hour. We listen to a lot of music, we sleep — it's pretty boring, for the most part.

CCM: What's in the CD player on the bus right now?

SG: Holland.

CCM: What do you do in your spare time off the road?

SG: When we're home from touring I work at a church. I'm a pastor and worship leader. I love hanging out with the kids and the high school students. Two of the guys in the band are single, so they go on dates and to the movies, stuff like that. Our drummer is engaged, so he hangs out with his fiancée.

CCM: There are lots of new rock bands introduced in the market every day. What distinguishes Seven Places?

SG: We feel like our offstage time is just as important, if not more important, than our time onstage. We love meeting new people and connecting with the kids. We're always the last ones out of the venue.

— Lizza Connor



Seven Places

June 27, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY You Are So Good To Me (<i>Essential</i>)	1868	-22	16	59/0
2	2	POINT OF GRACE Day By Day (<i>Word/Curb/Warner Bros.</i>)	1848	+73	12	62/0
4	3	MERCYME Word Of God Speak (<i>INO</i>)	1797	+185	9	59/3
3	4	NICHOLE NORDEMAN Legacy (<i>Sparrow</i>)	1730	+40	15	59/0
5	5	REBECCA ST. JAMES I Thank You (<i>ForeFront</i>)	1494	-102	17	51/0
6	6	JEREMY CAMP I Still Believe (<i>BEC</i>)	1376	+2	14	53/0
7	7	JOY WILLIAMS Every Moment (<i>Reunion</i>)	1354	+1	12	50/0
10	8	KRISTY STARLING Water (<i>Word/Curb/Warner Bros.</i>)	1273	+32	11	52/0
8	9	FFH You Found Me (<i>Essential</i>)	1250	-81	20	43/0
11	10	STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	1246	+94	6	56/2
9	11	AVALON Everything To Me (<i>Sparrow</i>)	1189	-54	20	43/0
13	12	CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	1173	+109	7	55/4
14	13	WARREN BARFIELD My Heart Goes Out (<i>Creative Trust Workshop</i>)	985	+95	6	47/4
12	14	NEWSBOYS He Reigns (<i>Sparrow</i>)	933	-143	23	31/0
15	15	PHIL JOEL The Man You Want Me To Be (<i>Inpop</i>)	727	-7	11	30/0
18	16	BEBO NORMAN Falling Down (<i>Essential</i>)	657	-24	14	28/0
16	17	PHILLIPS, CRAIG & DEAN My Praise (<i>Sparrow</i>)	643	-90	24	25/1
19	18	AUDIO ADRENALINE Pierced (<i>ForeFront</i>)	636	-45	22	27/0
17	19	SCOTT KRIPPAYNE Long Before The Sun (<i>Spring Hill</i>)	608	-93	13	25/0
22	20	NATALIE GRANT Always Be Your Baby (<i>Curb</i>)	542	+25	4	26/0
24	21	SONICFLOOD Cry Holy (<i>INO</i>)	513	+91	2	26/2
20	22	NATALIE GRANT I Will Be (<i>Curb</i>)	497	-39	26	18/0
28	23	SHAUN GROVES See You (<i>Rocketown</i>)	409	+49	2	21/2
26	24	JILL PAQUETTE Lift My Eyes (<i>Reunion</i>)	407	+28	3	21/1
23	25	STACIE ORRICO Strong Enough (<i>ForeFront</i>)	399	-69	16	20/0
25	26	SARA GROVES Less Like Scars (<i>INO</i>)	392	-25	15	17/0
21	27	JACI VELASQUEZ You're My God (<i>Word/Curb/Warner Bros.</i>)	390	-136	21	16/0
-	28	NATE SALLIE It's About Time (<i>Curb</i>)	383	+50	2	16/3
-	29	PHILLIPS, CRAIG & DEAN Hallelujah (Your Love Is Amazing) (<i>Sparrow</i>)	382	+148	1	24/8
-	30	BIG DADDY WEAVE Neighborhoods (<i>Fervent</i>)	367	-6	5	16/0

63 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21.
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New & Active

SHANE BARNARD & SHANE EVERETT Be Near (*Inpop*)

Total Plays: 359, Total Stations: 14, Adds: 1

SIXPENCE NONE THE RICHER Waiting On The Sun (*Squint/Curb/Reprise*)

Total Plays: 354, Total Stations: 15, Adds: 1

JEFF DEYO I Give You My Heart (*Gotee*)

Total Plays: 342, Total Stations: 18, Adds: 2

MICHAEL W. SMITH Step By Step/Forever We Will Sing (*Reunion*)

Total Plays: 313, Total Stations: 12, Adds: 1

JIM WITTER Turn Turn Turn (*Curb*)

Total Plays: 275, Total Stations: 12, Adds: 2

CAEDMON'S CALL Hands Of The Potter (*Essential*)

Total Plays: 204, Total Stations: 14, Adds: 11

JILL PHILLIPS Wrecking Ball (*Fervent*)

Total Plays: 203, Total Stations: 13, Adds: 4

JAMI SMITH Salt And Light (*Integrity Music*)

Total Plays: 152, Total Stations: 8, Adds: 6

KRISTY STARLING I Need You (*Word/Curb/Warner Bros.*)

Total Plays: 149, Total Stations: 6, Adds: 0

JACI VELASQUEZ Jesus is (*Word/Curb/Warner Bros.*)

Total Plays: 140, Total Stations: 9, Adds: 8

Songs ranked by total plays

Most Added[®]

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ARTIST TITLE LABEL(S)	ADDS
CAEDMON'S CALL Hands Of The Potter (<i>Essential</i>)	11
PHILLIPS, CRAIG & DEAN Hallelujah... (<i>Sparrow</i>)	8
JACI VELASQUEZ Jesus is (<i>Word/Curb/Warner Bros.</i>)	8
ACROSS THE SKY Found By You (<i>Word/Curb/Warner Bros.</i>)	7
JAMI SMITH Salt And Light (<i>Integrity Music</i>)	6
ZOEGIRL You Get Me (<i>Sparrow</i>)	6
CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	4
WARREN BARFIELD My Heart Goes Out (<i>Creative Trust Workshop</i>)	4
JILL PHILLIPS Wrecking Ball (<i>Fervent</i>)	4
AMY GRANT Simple Things (<i>Word/Curb/Warner Bros.</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MERCYME Word Of God Speak (<i>INO</i>)	+185
PHILLIPS, CRAIG & DEAN Hallelujah... (<i>Sparrow</i>)	+148
CAEDMON'S CALL Hands Of The Potter (<i>Essential</i>)	+148
JACI VELASQUEZ Jesus is (<i>Word/Curb/Warner Bros.</i>)	+124
ACROSS THE SKY Found By You (<i>Word/Curb/Warner Bros.</i>)	+122
JAMI SMITH Salt And Light (<i>Integrity Music</i>)	+112
CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	+109
WARREN BARFIELD My Heart Goes Out (<i>Creative Trust Workshop</i>)	+95
STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	+94
SONICFLOOD Cry Holy (<i>INO</i>)	+91

Christian Activity

by Rick Welke

Third Day Hold On

With their last breath, **Third Day** hold on to the No. 1 position for a fourth week. Contenders for a takeover of the top spot next week include **Point Of Grace** (+73) and fast-rising **MercyMe** (+185), who gain three station adds this time around. Point Of Grace miss the mountaintop this week by only 20 plays — a tough pill to swallow.

Chris Rice (+109, 13-12) and **Phillips, Craig & Dean** (+148) are the spin-increase winners. Rice should make it to top five status without any problem, and PCD debut as the lone new record on the chart, at No. 29.

New Blood at New & Active comprises **Caedmon's Call's** "Hands of the Potter," **Jami Smith's** "Salt and Light" and **Jaci Velasquez's** "Jesus Is." All three tunes have big add numbers and a fair number of spin increases very early in their chart runs.



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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY You Are So Good To Me (Essential)	928	-20	15	24/0
4	2	JOY WILLIAMS Every Moment (Reunion)	750	+43	9	22/0
6	3	JEREMY CAMP I Still Believe (BEC)	749	+85	8	21/2
2	4	BEBO NORMAN Falling Down (Essential)	738	-19	13	19/0
3	5	RELIENT K Getting Into You (Gotee)	737	+18	15	21/0
7	6	EVERYDAY SUNDAY Hanging On (Flicker)	702	+74	7	22/0
11	7	TODD AGNEW This Fragile Breath (Ardent)	632	+71	5	21/1
9	8	SANCTUS REAL Hey Wait (Sparrow)	625	+27	10	20/0
5	9	JENNIFER KNAPP By And By (Gotee)	612	-74	16	17/1
8	10	NEWSBOYS He Reigns (Sparrow)	591	-17	23	16/0
10	11	REBECCA ST. JAMES I Thank You (ForeFront)	532	-44	13	16/0
13	12	LIFEHOUSE Take Me Away (Sparrow/DreamWorks)	490	+15	7	15/1
21	13	DOWNHERE What It's Like (Word/Curb/Warner Bros.)	463	+90	4	19/3
12	14	SIXPENCE NONE... Don't Dream... (Squint/Curb/Reprise)	459	-40	13	14/0
15	15	SOULJAHZ True Love Waits (Squint/Curb/Warner Bros.)	454	-10	15	12/0
24	16	W. BARFIELD My Heart... (Creative Trust Workshop)	445	+100	2	17/2
23	17	SEVEN PLACES Everything (BEC)	388	+27	4	15/1
16	18	FFH You Found Me (Essential)	381	-22	9	11/0
14	19	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	356	-110	12	10/0
19	20	SUPERCHICK Hero (Inpop)	351	-37	12	11/0
26	21	PLUMB Free (Curb)	346	+16	4	15/1
17	22	SARA GROVES All Right Here (INVO)	341	-58	12	12/0
20	23	SWITCHFOOT More Than Fine (Sparrow)	339	-46	24	10/0
27	24	TOBYMAC Love Is In The House (ForeFront)	333	+34	2	14/0
25	25	AUDIO ADRENALINE Pierced (ForeFront)	325	-9	6	9/0
22	26	KUTLESS Run (BEC)	306	-56	26	8/0
18	27	SHAUN GROVES Should I Tell Them? (Rocketown)	274	-120	24	8/0
30	28	NATE SALLIE It's About Time (Curb)	270	+6	2	8/0
-	29	BIG DADDY WEAWE Audience Of One (Fervent)	268	+21	14	6/1
29	30	GINNY OWENS Something More (Rocketown)	243	-30	9	8/0

27 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21. © 2003 Radio & Records.

New & Active

BIG DADDY WEAWE Neighborhoods (Fervent)
Total Plays: 237, Total Stations: 8, Adds: 0

SWITCHFOOT Gone (Sparrow)
Total Plays: 219, Total Stations: 13, Adds: 4

PHIL JOEL The Man You Want Me To Be (Inpop)
Total Plays: 219, Total Stations: 9, Adds: 0

JEFF DEYO I Give You My Heart (Gotee)
Total Plays: 206, Total Stations: 8, Adds: 1

MERCYME The Change Inside Of Me (INVO)
Total Plays: 198, Total Stations: 9, Adds: 0

STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)
Total Plays: 194, Total Stations: 7, Adds: 1

BIG DISMAL Remember (I.O.U.) (Wind-up)
Total Plays: 194, Total Stations: 7, Adds: 2

ANBERLIN Change The World (Tooth & Nail)
Total Plays: 165, Total Stations: 5, Adds: 0

STACIE ORRICO Strong Enough (ForeFront)
Total Plays: 163, Total Stations: 6, Adds: 1

OC SUPERTONES Welcome Home (Tooth & Nail)
Total Plays: 150, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BIG DISMAL Remember (I.O.U.) (Wind-up)	465	+14	13	35/1
3	2	KUTLESS Tonight (BEC)	432	+35	8	40/3
2	3	JUSTIFIDE Pointing Fingers (Ardent)	415	+2	12	31/0
4	4	THOUSAND FOOT KRUTCH Bounce (Tooth & Nail)	387	+5	7	34/3
5	5	JONAH33 All For You (Ardent)	353	+5	11	34/2
6	6	ANBERLIN Change The World (Tooth & Nail)	325	-5	13	30/2
8	7	DOWNHERE What It's Like (Word/Curb/Warner Bros.)	311	+20	5	26/5
7	8	CADET Nobody (BEC)	308	-18	12	30/3
11	9	LAST TUESDAY Social Butterfly (DUG)	296	+30	8	20/1
12	10	PAX217 PSA (ForeFront)	281	+18	3	26/2
10	11	BENJAMIN GATE Need (ForeFront)	276	+10	3	30/2
20	12	BRAVE SAINT... The Sun Also Rises (Tooth & Nail)	257	+19	6	18/0
16	13	SANCTUS REAL Audience Of One (Sparrow)	257	+3	10	22/2
15	14	PEACE OF MIND I Am (BEC)	249	-7	14	24/2
19	15	BLEACH Baseline (BEC)	248	+8	13	20/2
9	16	SUPERCHICK Hero (Inpop)	248	-42	17	26/0
17	17	LIFEHOUSE Take Me Away (Sparrow/DreamWorks)	234	-19	6	13/1
21	18	STRANGE CELEBRITY Free (Squint/Curb/Warner Bros.)	228	+10	7	28/3
25	19	38TH PARALLEL Turn... (Squint/Curb/Warner Bros.)	217	+23	2	29/9
23	20	GS MEGAPHONE Light Child (Spindust)	208	+11	4	24/2
18	21	12 STONES Crash (Wind-up)	208	-38	19	26/0
22	22	PLUMB Free (Curb)	205	-12	5	22/1
24	23	CURBSQUIRRELS Beautiful (DUG)	203	+8	10	18/2
26	24	TINMAN JONES Sunshine (Cross Driven)	199	+6	2	16/3
	25	Debut → EAST WEST For Every Wish (Floodgate)	196	+104	1	22/10
13	26	AUDIO ADRENALINE Church Punks (ForeFront)	196	-63	15	20/1
28	27	OC SUPERTONES Welcome Home (Tooth & Nail)	191	+10	8	19/1
	28	Debut → MODERN DAY JOHN Disdain (Independent)	186	+13	1	12/1
14	29	COOL HAND LUKE Heroes Will Be Heroes (Floodgate)	182	-76	16	21/3
27	30	RELIENT K I Am Understood? (Gotee)	173	-14	19	24/3

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21. © 2003 Radio & Records.

New & Active

PHIL JOEL No Longer (Inpop)
Total Plays: 167, Total Stations: 12, Adds: 1

TODD AGNEW This Fragile Breath (Ardent)
Total Plays: 160, Total Stations: 10, Adds: 2

P.O.D. Sleeping Awake (Maverick/Reprise)
Total Plays: 154, Total Stations: 14, Adds: 0

FIVE IRON FRENZY Kamikaze (5 Minute Walk)
Total Plays: 139, Total Stations: 12, Adds: 0

LUCERIN BLUE Monday In Vegas (Tooth & Nail)
Total Plays: 132, Total Stations: 11, Adds: 0

ROYAL RUCKUS Check It Out (Flicker)
Total Plays: 129, Total Stations: 7, Adds: 1

MARK STUART W/ REBECCA ST. JAMES Hero (Meaux)
Total Plays: 123, Total Stations: 17, Adds: 3

POOR MAN'S RICHES Motions (Independent)
Total Plays: 123, Total Stations: 9, Adds: 3

PIVITPLEX Overshaken (Sonic Fish)
Total Plays: 118, Total Stations: 13, Adds: 3

FURTHER SEEMS FOREVER The Sound (Tooth & Nail/EMC)
Total Plays: 117, Total Stations: 11, Adds: 3

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MERCYME Word Of God Speak (INO)	400	+60	7	22/0
1	2	POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)	373	+21	9	21/0
2	3	A. ASBURY Somebody's Praying Me Through (Doxology)	350	+9	11	18/0
4	4	NICHOLE NORDEMAN Legacy (Sparrow)	344	+8	10	20/1
5	5	C. BILLINGSLEY A Loss... (Perpetual Entertainment)	314	+7	6	20/0
6	6	4HIM Walk On (Word/Curb/Warner Bros.)	300	+3	13	19/0
8	7	PARACHUTE... All... (Here To Him/Worship Extreme)	250	-8	13	14/0
13	8	RIVER I Will Go (Ingrace)	246	+30	7	17/1
11	9	NEWSBOYS He Reigns (Sparrow)	242	+12	8	14/2
7	10	SCOTT KRIPPAYNE Live To Worship (Spring Hill)	239	-27	18	16/0
12	11	SARA GROVES Remember Surrender (INO)	226	0	13	14/0
16	12	AL DENSON Trusting You Alone... (Spring Hill)	220	+23	4	18/0
10	13	AVALON Everything To Me (Sparrow)	210	-23	19	13/0
9	14	FFH You Found Me (Essential)	195	-42	9	13/0
15	15	SHANE BARNARD & SHANE EVERETT Be Near (Inpop)	191	-7	4	15/1
Debut	16	C. RICE Smile (Just Want To Be With You) (Rocketown)	186	+39	1	14/2
14	17	GREG LONG I Cannot Hide From You (Discovery House)	175	-39	16	11/0
19	18	RUSS LEE Love Is A Cross (Christian)	167	-7	9	10/0
18	19	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	160	-17	16	11/0
Debut	20	MICHAEL W. SMITH The Wonderful Cross (Reunion)	137	+6	1	11/0

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/15-Saturday 6/21.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	VERBS Live To The Music (Gotee)
2	CROSS MOVEMENT Forever (BEC)
3	OUT OF EDEN Showpiece (Gotee)
4	GRITS F/ JENNIFER KNAPP Believe (Gotee)
5	DJ MAJ The Ringleader (Gotee)
6	LPG Never Did I (Uprok)
7	KJ-52 Sunshine (Uprok)
8	PLAYDOUGH Clappy Valentino (Uprok)
9	JOHN REUBEN Doin' (Gotee)
10	T-BONE Blazing Microphones (Flicker)

CHR Most Added

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ARTIST TITLE LABEL(S)	ADDS
SWITCHFOOT Gone (Sparrow)	4
DOWNHERE What It's Like (Word/Curb/Warner Bros.)	3
AUDIO ADRENALINE Strong (ForeFront)	3
BY THE TREE Far Away (Fervent)	3
JEREMY CAMP I Still Believe (BEC)	2
WARREN BARFIELD My Heart Goes Out (Creative Trust Workshop)	2
BIG DISMAL Remember (I.O.U.) (Wind-up)	2
SONICFLOOD Cry Holy (INO)	2
CHRIS RICE Smile (Just Want To Be With You) (Rocketown)	2
SHAUN GROVES See You (Rocketown)	2
ECHOING GREEN The Story Of Our Lives (A Different Drum)	2
ZOEGIRL You Get Me (Sparrow)	2

Rock Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
EAST WEST For Every Wish (Floodgate)	10
38TH PARALLEL Turn The Tides (Squint/Curb/Warner Bros.)	9
SEVENTH DAY SLUMBER Innocence (Crown)	7
SKY HARBOR In Stereo (Inpop)	6
DOWNHERE What It's Like (Word/Curb/Warner Bros.)	5
NATE SALLIE All About You (Curb)	5
PETRA Jekyll And Hyde (Inpop)	4

Inspo Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
PHILLIPS, CRAIG & DEAN Hallelujah (Your Love Is Amazing) (Sparrow)	4
JAMIE SLOCUM I Cannot Turn Away (Curb)	3
CHRIS RICE Smile (Just Want To Be With You) (Rocketown)	2
NEWSBOYS He Reigns (Sparrow)	2
STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)	2
BRIAN DOERKSEN Hope Of The Nations (Hosanna)	2
JIM WITTER You Are The Son (Curb)	2
SCOTT RIGGAN I Love You Lord (Spinning Plates)	2
SONICFLOOD Cry Holy (INO)	2
CAEDMON'S CALL Hands Of The Potter (Essential)	2
COREY EMERSON Sanctuary (Discovery House)	2
TWILA PARIS God Of All (Sparrow)	2

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This Week In Spanish-Language Music

A First-Time Success

A good and informative time was had by all

This was the year that R&R introduced Latin format sessions at the convention, and they were a great success. Also successful were KSSE/Los Angeles' morning guys Ysaac and Serralde's conversation with Julio Iglesias Jr. and Jimena's performance prior to the "Strategies of Programming Spanish Radio" session. Below are some candid convention photos.



WORDS OF WISDOM The country's top radio executives gathered to talk Spanish-language radio, and their advice was greatly appreciated. Seen here (l-r) are WLEY/Chicago PD Margarita Vázquez, KSSE/Los Angeles PD Nestor Rocha, SBS/Los Angeles Programming Manager Fernando Pérez, KLVE/Los Angeles PD María Nava and KLYY/Los Angeles OM Emilio Pastrana.



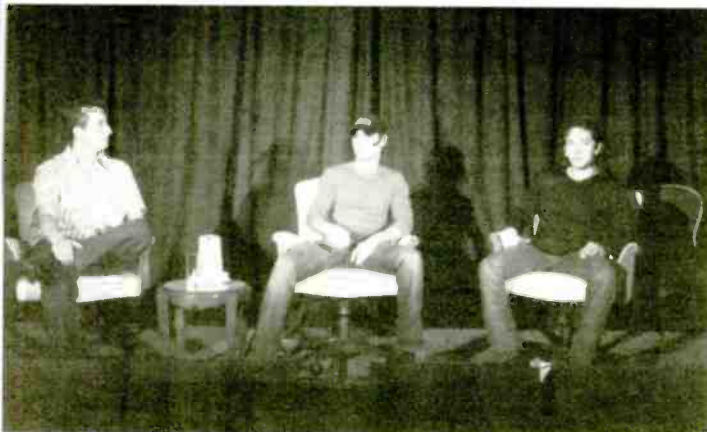
JIMENA IS HAPPENING When Jimena appeared at R&R Convention 2003 her smile lit up the room and her performance impressed everyone. Great job!



PEARLY WHITES Check out that smile! It's Julio Iglesias Jr., heartthrob and talented musician, singer and performer.



CAPTIVATING Jimena's dance moves are as great as her voice, as convention attendees discovered during her performance.



OOZING CHARM Three handsome men onstage ... what else could a girl ask for? KSSE/Los Angeles morning DJs Ysaac and Serralde's interview with Julio Iglesias Jr. went beyond his music career, and they had the right questions at hand. Charm poured out of room. Seen here are (l-r) Ysaac, Iglesias and Serralde



HARD QUESTIONS Radio Ideas President Eddie León moderated the "Strategies for Programming Spanish-Language Radio" session. He's seen here asking the hard questions.



EXECUTIVE OF THE YEAR Universal Music Latino President John Echevarría (l) won the award for Label Executive of the Year in the Latin Formats categories. He's seen here accepting the award from R&R Latin Formats Editor Jackie Madrigal.



SAY 'QUESO' After his conversation with KSSE/Los Angeles morning DJs Ysaac and Serralde, Julio Iglesias Jr. took time for some pictures. Seen here are (l-r) R&R Sr. VP/Music Operations Kevin McCabe, Serralde, R&R Sales Rep. Linda Johnson, Iglesias and Ysaac.



POST-CHAT Julio Iglesias Jr. and KSSE/Los Angeles morning DJs Serralde and Ysaac had a great time during their interview and gave the audience quite a few laughs. Seen here (l-r) are Serralde, Iglesias and Ysaac.



A HAPPY MAN KLYY/Los Angeles OM Emilio Pastrana took a moment after Jimena's performance to chat with her and take a picture. He's seen here with the artist.

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An AOL Time Warner company

Spanish Broadcasting System Takes Off

Bill Tanner reveals the secrets of its success

Continued from Page 1

Tanner begins by explaining how SBS became the great company it is — one that, unlike any other dedicated to Spanish-language radio, is controlled by Hispanics. “It was founded by Raúl Alarcón Sr.,” he says. “They had an AM station in New York that they eventually swapped for an FM, and they had WCMQ/Miami. From those two stations they managed to create the largest Hispanic-controlled broadcast company in the U.S.



Raúl Alarcón Sr. Raúl Alarcón Jr. Pio Ferro

One of Alarcón Jr.’s most notable successes was buying WPAT/New York and, most recently, KXOL/Los Angeles. “It places SBS, which had only one station in L.A., KLAX, on par with Hispanic Broadcasting Corp.,” Tanner says.

“We have two big FMs and KZAB & KZBA (La Sabrosa 93.5), which is the latest thing that Raúl Jr. can be proud of, because the Central American focus on that station was his idea, and it’s taking off like a rocket.”

SUCCESS STORIES

Two of SBS’s most successful stations are WSKQ (La Mega)/New York and WLEY (La Ley)/Chicago. No other Spanish-language station has come close to beating either of these stations in their markets.

As far as Mega, Tanner reveals that there’s a saying in the company, “Mega is Mega.” The station is run by GM Carey Davis and programmed by George Mier. “Mega is always alive and energized and has wonderful production,” says Tanner. “But everyone knows the big stars in New York are the morning show, *El Vacilón*’s, Luis Jiménez and Moonshadow. Those guys, along with *El Vacilón*’s crew, are amazing.”

Not too long ago the company did a research project on the morning show and found that the audience “absolutely loves it,” Tanner says. “They don’t spare any words on the show, but that’s what the New York audience expects,” he explains. “I don’t know any other show that can do that, and my hat is always off to Luis Jiménez.”

Tanner credits WLEY’s success to its program director. “WLEY is about Margarita Vázquez,” he says. “She has her own way of doing things, which is best described as ‘mysterious Margarita.’

“She’s a very talented programmer. She knows what she’s doing, and she has created a kick-ass station. My hat is off to her. It’s an example of how things are done at SBS.”

CULTURE IS KEY

National Program Director Pio Ferro oversees all of SBS’s programmers, and Tanner says that he and Ferro speak with the programmers on an ongoing basis, giving them tips and advice and serving as a sounding board.

Programming Spanish-language radio is not always easy, however. There are the basic cultural differences, not to mention that each Hispanic market has its own makeup. You can’t program the same for the Mexican community as you do for Puerto Ricans or Colombians, for example.

“Culture is one of the things you always take into consideration, no matter what language you are programming,” says Tanner. “It is critically important.”



Jackie Madrigal

Is there a formula for successfully programming Spanish radio? “Programming is the right combination of science and art,” Tanner says. “The science is the research, numbers, computers and all the toys we have that make our lives more interesting and sometimes more difficult but that definitely give us data we didn’t have 20 years ago.

“But it is very easy to get lost in the world of computers and spreadsheets and to forget that programming is really something for the heart and the soul. That’s where you connect with the culture and where you have to come

“Raúl Alarcón Jr. now runs the company, and he is a genius. He’s the comeback kid of broadcasting, as people have found out. He’s like the phoenix; he’ll always rise and come back.”

up with things that inspire, interest, annoy and anger people; things that bring out all the emotions that communication can generate.”

SBS keeps this in mind all the time. “We don’t think that you should be an industry that’s voicetracked from Cleveland to a Spanish community in Arizona,” Tanner says. “Even though you can do it and it’s permissible, you lose a lot of what the spirit of radio is about and the opportunity to interact on a day-to-day and moment-to-moment basis with listeners.”

This interaction is something only radio provides, Tanner explains. You don’t get it in newspapers or on TV.

CONNECTING TO HERITAGE

One of tools most loved by radio is research, but it is not appreciated by all programmers, some of whom feel that it is partially to blame for tight playlists and the lack of new music on the airwaves. “PDs who see research as an enemy are destined to fulfill that prophecy, and they will probably find themselves sitting on the rating sidelines,” says Tanner.

“Research is information about the listeners, about how they use your product and about their attitudes toward your programming, music and personalities. If you have that information, and you also have the heart and soul of a programmer, you can use it to create a product that truly reaches out and touches people and satisfies them much more than if you didn’t know what you were doing.”

Spanish-language radio has not yet been able to reach much of the young Hispanic audience that is probably listening to English-language radio, at least not enough to make an impact in the 12+ target audience. As Hispanics assimilate more and more to the American way of life, can Spanish-language radio survive?

Tanner says that Hispanic people use Spanish-language radio to connect with their heritage. Although he admits that teenagers and people in their early 20s are much more interested in exhibiting their ties to U.S. culture, he points out that when they reach their mid-20s, get married and start raising a family, they suddenly become much more interested in retaining ties to their original culture.

“Suddenly, Spanish becomes an important thing,” Tanner says. “My father once said to me, ‘It’s amazing how smart I got when you turned 25.’ That’s sort of how I think of Spanish-language radio. People come back in droves to Spanish-language radio from what they were listening to.”

Tanner says that while there are great stations competing for the young Hispanic audience, like WPOW (Power 96)/Miami — which he consults — and KPWR (Power 106)/Los Angeles, “when that need to connect with the Spanish culture comes along in their mid-20s, that’s when Spanish-language radio needs to be there with things that are innovative and exciting.

“You can’t just represent the old way of doing things; you take all the things that make life good for Hispanics in America and blend them into a radio station.”

A NEW BREED

Tanner believes this process will continue to evolve and change as the audience evolves and changes. “There will always be Spanish-language stations that do very well, because it’s extremely important to maintain that cultural heritage,” he says.

For SBS, an example of that evolution is Los Angeles Programming Manager Fernando Pérez. Tanner says, “I’ve always said that my primary job at SBS is to bring in new people with new ideas who understand the culture and tradition of the people they are serving while at the same time having new ideas about how to do it.”

Continued on Page 88

SBS: Breaking Hits For Veinte Años



Congratulations to SBS on behalf of Freddie Records for their incredible contribution to the radio and music industries. SBS is very successful in major markets like Chicago, New York, Los Angeles and San Antonio, and that has made a big impact in our music industry.

— Marc Martínez, VP, Freddie Records

Spanish Broadcasting System Takes Off

Continued from Page 87

Pérez, Tanner says, is a stunning example of this. Tanner hired him based on the fact that the station Pérez previously programmed — KLYY (Viva)/Los Angeles — sounded really good. And although that station wasn't in a format they needed him to program at SBS, Pérez has amazed Ferro and Tanner because he has been able to grasp the subtleties and nuances of programming banda norteña on KLAX, while at the same time creating a softer regional format on KXOL.

Los Angeles is the No. 1 Hispanic radio market and the one with the largest number of Spanish-language stations. But is there room for more? "Sure," Tanner says. "Raúl Alarcón is fond of saying that the Hispanic market in L.A. is around 6 million people, depending on who's counting. Well, 6 million people is more than the whole San Francisco Bay Area market."

There are about 17 different signals broadcasting Spanish-language radio in Los Angeles, and Tanner says, "Imagine a radio market that was bigger than the No. 4 market in the country that had only 17 signals. And of those 17 signals, only four really cover the market: KLAX, KXOL, KLVE and KSCA.

"There is obviously a huge opportunity to come in and cover the market. Opportunity exists wherever creativity and inspiration exist, and there is a new breed of programmers coming in. These are people young in years, but wise in the wisdom of the ages."

PROMOTING COMPETITION

Moving on to issues affecting the whole radio industry, Tanner says that while there are some pros to consolidation, he feels it's gone too far. "If the Univision merger with HBC goes through, it is going to create a company that will be very difficult to compete with," he says. "I believe that American broadcasting profits greatly from competition."

There have been arguments made that different standards should be applied to the Hispanic market when it comes to regulating radio or any other media, and Tanner says that he believes there really are two different markets.

"In theory, Clear Channel can change WHTZ (Z100)/New York to Spanish tomorrow, but in practice they aren't going to do it," he says. "In theory, all the English-language FMs in New York and Los Angeles make money, and in order to change to Spanish they would have to take their cash flow down to zero and start over in a world they are not too familiar with and one that does not have equitable advertising rates.

"The practical reality is that there are a very limited number of players in the Spanish broadcasting business, and we should do everything we can to encourage competition."

Tanner explains that SBS hired him to compete in Los Angeles with stations that he had built. That's a tough thing to do, because he believes he built those stations right and that they are good stations. "However, I believe the public is benefiting tremendously from having all these stations out there, doing things for the community," he says.

Indeed, the HBC stations have been pushed to do things they have never done before, in terms of public service, and the same is true of SBS's stations. "I believe in competition, that we need to foster it," Tanner says. "If we allow the situation to develop where one company dominates radio, TV, music and the Internet, it will be a bad thing for the Hispanic community. I do not think it serves the public interest."

THE TRUTH ABOUT ARBITRON

As for Arbitron's audience-measurement system, Tanner says that he respects the company but feels that it has grown unresponsive to its customers. "This business that they can't improve their computer system until 2006 to accurately measure the Spanish audience is scandalous," he says.

"There's only one reason they're doing that: because they can. They are too big. They are a perfect example of what happens when there is no competition," Tanner believes that if a competing firm offered a language-weighted product, Arbitron would find a way to make the change now.

"It's a matter of applying enough money and making it a corporate priority," he says. "The Spanish audience is being underrepresented by the present system, and it could be anywhere from 10% to 30% or more."

It's very instructive to measure a market like Chicago, he says. "It's pretty much a Mexican Hispanic market that doesn't change a whole lot in size, but if you look at the percentage of the audience from book to book that has been Spanish-speaking, you would be amazed: It jumps all around.

Happy 20th anniversary from your friends at Balboa Records. You are pioneers in Spanish broadcasting. You are an asset to the Latino community, and we are very proud of you. Thank you for your support and friendship.

— Valentín Velasco, President, Balboa Records



"It is inaccurate, and Arbitron needs to get it right, because they are shortchanging the Spanish-language radio business."

THE POSITIVE SIDE

On the positive side, the census numbers and many studies have pointed to the growth and the power of the Hispanic population. Has this mountain of data made advertisers pay attention? "They are beginning to," Tanner says.

"The demographics, the census and all that is what I call the big Hispanic story. It's like a train coming down the track, and you know it's going to be very powerful when it gets there."

The other side of this is that Spanish-language radio is growing from being a mom-and-pop business with ridiculously low ad rates compared to its English-language equivalent. Tanner says, "What we have to prove is that our audience listens to the radio more than their English-language counterparts, that they respond to Spanish-language advertisers really well, and that Hispanics deeply appreciate advertisers that reach out to them in their language.

"It's a wonderful marketing tool, but it has been undervalued for so long. We're talking about 40% in each market, and if we are to realize the full potential of the Hispanic demographic increase, we have to have people marketing and selling our product who can close the gap between the English- and Spanish-language rates. That is not happening fast enough."

IMPORTANT NUANCES

Bottom line, what is it that advertisers need to understand about Hispanics? "They need to understand that Hispanics have a strong and vibrant culture," Tanner says. "They need to understand that if they want to maximize the reach of their advertising message, it should be done competently in the language that is closer to people's hearts, which is their native language: Spanish."

In addition, it is important that they have people who are really competent in the Spanish language creating their ads. Tanner says, "The message is everything, and you need to have people who are experts at crafting that language, who understand the subtleties and nuances of each market.

"Mexicans are very different from Central Americans, and they're different from Caribbeans or 'Nuyoricans.' The Mexicans in Chicago are different from those in Los Angeles. You need to have people who are sensitive to those cultural nuances and can express the appeal of a product in the right language and tone to reach the desired market."

Tanner also emphasizes that, although there are plenty of Hispanics who listen to English-language radio, reaching them in Spanish is a whole new avenue for advertisers who haven't yet tried it. "It works wonderfully," he says. "Hispanics are very brand-loyal.

"What really needs to happen to move the rate issue forward is that advertisers, particularly at the decisionmaking level, need to understand the benefits that Spanish-language media can offer them that they are simply not getting by reaching English-assimilated Hispanics."

Tanner finishes by saying that he came to work for SBS because he loves its spirit and its take-no-prisoners, aggressive stance. He explains, "Raúl Alarcón Jr. said to me, 'Come over here, and I'll let you do what you know how to do.' That's why I came. That particular spirit is what embodies what we love about radio.

"Being able to take the resources of a big company and go into a market like Los Angeles and take stations that have been going the wrong way and turn them back and make them aggressively competitive is the greatest high there is for a programmer. For me, SBS stands as an example of what competition can do."

From its beginning 20 years ago, when Don Raúl ran WSKQ (Super KQ), an AM station in New York City, until today, when Raúl Jr. runs a corporation that encompasses 27 radio stations in seven of the largest U.S. Hispanic markets, SBS has always been true to the Latin music community. We at EMI Latin are proud to be part of its success and its continual commitment to excellence in Latin music.

— Jorge A. Pino, President/CEO, EMI Latin USA

**Happy 20th
Anniversary!**



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The Next Wave

Profiles of developing artists



Developing artists are the future of the music business. Although some may make their mark and become superstars, the road is not easy. A partnership with radio is critical for their development, just as new music is critical for radio's growth. Although playlists are tight, to maintain a leadership position, radio must open slots for the hot songs out there. Here are some developing artists whose music is set to make the airwaves steam.

Artist: Jimena

Album: *Jimena*

Release Date: **June 3**

Single: "Maldita Ignorancia"

Genre: **Regional Mexican**

Label: **Crescent Moon**

Label Contact: **David Naranjo,**

dnaranjo@crescentmoonrecords.com

Jimena's varied style and love for Mexican music are evident on her self-titled debut album, which includes an Afro-Caribbean song ("Por Un Beso"), a romantic tune ("Llegaste Tú") and the first single, "Maldita Ignorancia," which can be heard in ballad-ranchera, pop, cumbia, norteña and ranchera versions.

Jimena collaborated with Emilio Estefan, Crescent Moon President Mauricio Abaroa and a team of producers that includes Randy Barlow, Archie Peña, Ricardo and Alberto Gaitán and Joel Somillán. She also co-wrote seven of the 10 tracks on the album.

"The recording process was very interesting to me, because each of the producers brought a different musical background, and they put a little something into the disc," she says. "That's why the CD is so diverse."



Artist: Shalim

Album: *Cuarto Sin Puerta*

Release Date: **June**

Single: "Se Me Olvidó Tu Nombre"

Genre: **Pop**

Label: **Crescent Moon**

Label Contact: **David Naranjo,**

dnaranjo@crescentmoonrecords.com

This is the second album for Shalim, but his first with Crescent Moon. His participation in this album goes beyond his vocal interpretation of the songs, as he wrote five of the 10 tracks: "Cuarto Sin Puerta," "Donde Corre La Sangre," "Agua," "Sacrificio" and "Pecaré."

"For the first time I can transmit my experiences through my music," he says. "I think the public always wants to see the true person behind the artists, and that's what I want them to see about me — the true Shalim."



Artist: Frankie J

Album: *Frankie J*

Release Date: **July 15**

Single: "Ya No Es Igual"

Genre: **Pop**

Label: **Sony Discos**

Label Contact: **Jorge Ramos,**

jorge_ramos@sonymusic.com

Frankie J made a name for himself as a member of Kumbia Kings. Now, as a solo artist, he is releasing albums in Spanish and in English (*What's a Man to Do?* on Columbia). A lover of music from both his cultures, Frankie says his first love is rhythm & blues, but he is also a fan of Latin crooners like Luis Miguel, Cristian, Sin Bandera and Alejandro Sanz. He produced the English album and some of the songs on the Spanish release.

"I don't want people to think that my favorite music will be in English only," he says. "It's also in Spanish. I want people to know that I'm not abandoning my Latin roots, but that I can do my job in both languages. I'm very proud to be Latin, and I will never leave my roots."



Artist: Iván Díaz

Album: *Historias*

Release Date: **March 25**

Single: "Un Año Más Sin Ti"

Genre: **Regional Mexican**

Label: **EMI Latin**

Label Contact: **Sara Castillo,**

sara.castillo@emicap.com

After producing and writing some of Cuisillo's and Banda Macho's greatest hits, Iván Díaz is ready for a solo career. This talented songwriter also plays a plethora of instruments, including drums, bass, guitar, harmonica and keyboard. His debut album includes 13 tracks, 12 of which were written by him. His music is considered Contemporary Mexican, fusing cumbia, romantic and rhythmic ballads, ranchera, merengue and country.

"I did this record with all my heart," Díaz says. "I hope people understand it, because the record has everything: dance for those who want to dance and songs to pour your heart out and fall in love."



Artist: La Onda

Album: *Otra Onda*

Release Date: **May 20**

Single: "Así, Así"

Genre: **Regional Mexican**

Label: **EMI Latin**

Label Contact: **Sara Castillo,**

sara.castillo@emicap.com

The "Aserejé" craze of 2002 heated up when this Mexican band released the norteña version of the pop tune originally released by Spanish pop trio Las Ketchup. La Onda's fame was also fueled by the success of the song. Back with their second album, La Onda are here to prove that their hits go way beyond "Aserejé." Belén, Yéssica, Paco, Rudy, Pepe and Sergio are a young group that is revitalizing Regional Mexican with a style they call cumbia norteña.



Artist: Nico Flores Y Su Banda Puro Mazatlán

Album: *Voy Navegando*

Release date: **March 18**

Single: "A Ti Mi Amor"

Genre: **Regional Mexican**

Label: **BMG U.S. Latin**

Label Contact: **Miguel Garrocho,**

miguel.garrocho@bmg.com

After 10 years as lead vocalist of two very successful bands, La Costeña and La Original Banda El Limón, Nico Flores decided to go it alone. He recorded five albums with La Costeña and two with Banda Limón. He left Banda Limón almost a year ago and is now returning to the career he loves with his own band, which includes 14 musicians and a second vocalist.



Artist: El Chavo Y El Ferruco

Album: *Psycho Realm Presents:*

El Chavo y El Ferruco

Release Date: **Aug. 5**

Single: "La Loquera"

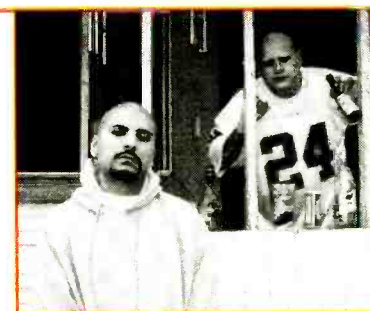
Genre: **Latin Hip-Hop**

Label: **BMG U.S. Latin**

Label Contact: **Miguel Garrocho,**

miguel.garrocho@bmg.com

El Chavo Y El Ferruco are internationally successful, having toured Japan, Australia, Holland, Germany, Canada and the U.S. They sold 50,000 copies of their second independent album. They also translated half of Cypress Hill's Spanish album, which went gold. Their current single is a collaboration with one of Mexico's most controversial and successful bands, Los Razos.



Continued on Page 92

LOS ORIGINALES de SAN JUAN

Presentan su nuevo corte promocional titulado

La MOTOSIERRA

Dedicado a todas las traicioneras...



The Next Wave

Continued from Page 90

Artist: Los Capiros De Agustín Cardoso

Album: *Arriba Mi Rancho*

Release Date: Aug. 15

Single: "El Taconazo"

Genre: Regional Mexican

Label: BMG U.S. Latin

Label Contact: Miguel Garrocho,
miguel.garrocho@bmg.com



The former lead singer of the controversial band Los Capos De México, Agustín Cardoso, releases his first album with a new band, Los Capiros. It includes 11 remakes of traditional corridos and three never-released tracks. A U.S. promotional and concert tour will follow.

Artist: Circo

Album: *No Todo Lo Que Es Pop Es Bueno*

Release Date: July 15

Single: "La Sospecha"

Genre: Rock Alternative

Label: Universal Music Latino

Label Contact: Elena Rodrigo,
elena.rodrigo@umusic.com



The Puerto Rican act Circo are releasing this album internationally, including in Mexico, after signing with Universal. The album previously had limited distribution. The song "Historia De Un Amor," a Circo-style remake of the classic bolero, had already had success with rock lovers in the U.S. This new release includes two new songs and five live songs as bonus tracks.

Artist: Los Tetás

Album: *Tómala*

Release Date: Aug. 5

Single: "Cómo Quisiera Decirte"

Genre: Rock Alternative

Label: Universal Music Latino

Label Contact: Elena Rodrigo,
elena.rodrigo@umusic.com



This Chilean band's music is influenced by African-American music of the '70s. Their style is a mix of funk, hip-hop and soul, creating a progressive sound. Toly Ramírez, Luis "Tata" Bigorra, Cristian "Cee Funk" Moraga and Camilo "Tea Time" Castaldi collaborated with Toy Hernández of Control Machete on the production of the album. The band will begin a tour through Mexico, the U.S. and Central and South America in late October.

Inside SBS Research

By Bill Tanner, Pio Ferro and Ileana García

The research department at Spanish Broadcasting System is based on our programming philosophy: Each market is unique, and each station has its own special place within that market. Our aim is to put the listeners in charge and to give the individual programmers a continuously evolving picture of how to best reflect our listeners' tastes and attitudes.

It is rather like a fashion designer. To be successful, the designer must know the trends, styles, colors and fabrics most appealing to the consumer. Once he or she has that knowledge, a great designer adds their own creativity and imagination to create something of beauty that attracts the consumer and keeps them coming back.

Driven by Research

The successful programmer must first attract listeners to the radio station and then keep them there by entertaining them. It's a very competitive environment. Although there are many elements involved in creating a successful radio station, the research department is where the original ideas are put to the test with the people who consume the product.

We ask the questions, whether on the telephone or in person, that can help create a direction for programming. Our job is to work with the individual stations and programmers to develop as much objective information as possible to help them attain very aggressive audience goals.

SBS is well-known for being driven by research, some of which we generate internally, some of which we purchase from outside vendors. Our programming team works closely with Coleman Research, Steve Casey Research and other top radio research firms. They are important partners in analyzing and developing strategy in each of our markets.

Everything that is related to radio-listening habits is put to the test. What do listeners love? What do they hate? What are they tired of? We ask them about everything from why they listen to why they don't. Which songs are their friends talking about? Which CDs have they bought or would they like to buy? What's the buzz on the streets? We measure familiarity and passion in order to keep radio listening interest high.

We realize that it's not only the research, but the interpretation of it, that counts, so we engage in an ongoing discussion with the program directors about their stations, their music,

their markets, their listeners and their competition. The goal is to spot trends and music before Arbitron does.

Most of our decisions on whether and when to add a song are based on our programmers' opinions of the song's fit and potential for their radio stations. They, in turn, rely on their contacts with the record industry and the information they provide. Once a song goes on to our playlist, we track it with all available data: sales, requests and research.

A Listener-Based Context

Recently, we have been encountering the same increasing resistance that other research organizations have in getting listeners on the phone. Fortunately, we have good, well-trained people, and they still manage to get a reasonable level of co-operation. Nevertheless, it is a constant challenge to come up with new methods of maintaining contact with our audience. It's an ongoing process, and we're always trying to improve it.

We're interested in the Internet and the potential it offers for research. We're going to malls, remotes, concerts and clubs and looking for every opportunity to engage our listeners. In Los Angeles, German Estrada, Omar Romero and our crew recently used the "get out and observe, hang out with the listeners" method of gathering information — with great success — to help establish our new station KZAB & KZBA (93.5 La Sabrosa).

The SBS research department is just one of a set of tools used by our programmers. It has been remarkably helpful in improving the ratings position of WSKQ & WPAT-FM/New York, KLAX/Los Angeles, WLEY/Chicago, WRMA & WCMQ-FM/Miami, as well as our 11-station cluster in Puerto Rico. It was instrumental in establishing KXOL-FM/Los Angeles as a major contender in the nation's No. 1 market, and, most recently, starting WDEK, WKIE & WKIF (Onda 92)/Chicago.

We offer our PDs and MDs a current, listener-based context so they can make the best judgments about the product on our stations. Our job is to empower the listener. In the end, each programmer has his or her own view of the sound he or she is trying to achieve. This vision is the driving force behind the music, the DJs, the positioning, the promos, the promotions and the attitude of the station.

We believe that there is no substitution for the judgment, energy, talent and focus that a great program director brings to a station. Our role is to give them a road map.



Artist: Julio

Album: *Tercera Dimensión*

Release Date: July 28

Single: "Los Demás"

Genre: Pop/Rock

Label: Warner Music Latina

Label Contact: Claudia Guevara,
claudia.guevara@warnermusic.com



Julio Iglesias Jr. is entering the Latin market with a pop rock album that will distinguish him from his famous family — Julio is his father, and Enrique is his brother. The album is a reflection of Julio's take on life and musical aspirations. He collaborated on the songs with Pete Masitti, Jonathan Kingham, Cristian Zalles, Elsten C. Torres, David Wolfert, Jodi Marr and Dana Parish.

Artist: Daniel René

Album: *Daniel René*

Release Date: March

Single: "No Me Tortures"

Genre: Pop

Label: Univision Music Group

Label Contact: Marco A. Gonzáles,
marcogonzales@univision.net



A member of the boy band MDO for a year and a half, this 20-year-old has come into his own. His music is described as the "perfect blend of urban, Latin and American pop." His first solo album was produced by Rudy Pérez and includes "El Deseo De Ti," a duet with Jennifer Peña, which is set to be the next single. The album also includes salsa and cumbia norteña versions of the song. Also, check out the hip-hop ballad "Yo No Quiero Ser El Ultimo," which defines the singer's cultural fusion.

SBS and the Alarcón family have played a huge role in the development of Latin radio in the United States. They have become one of the most influential mediums for Hispanic communities around the country.

— Mauricio Abaroa, President, Crescent Moon Records

molotov (México)
 dance and dense denso
 new single: here we kum



inspector (Monterrey, Mex)
 alma en fuego
 second single: amargo adios



enanitos verdes (Argentina)
 amores lejanos
 new single: amores lejanos



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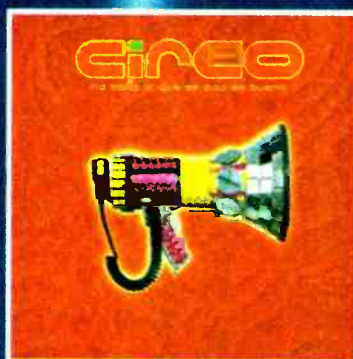
pentecostes (Argentina)
 desde cero
 first single: complicado y absurdo



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El Vacilón De La Mañana

Inside New York's most popular morning show



When talking about Spanish Broadcasting System, the company's No. 1 morning show must be mentioned: WSKQ (La Mega)/New York's *El Vacilón de la Mañana*, hosted by Luis Jiménez and Moonshadow. The controversial show beat Howard Stern's (to which it is constantly compared) in the fall 2002 ratings.

In New York *El Vacilón* is the show in the mornings, and no one does New York like Jiménez, Moonshadow and their crew. They define racy Latin radio. "We speak the way people speak on the street," Jiménez says. "This show is definitely not for children."

Indeed, the things they say on the air, the pranks they pull and the lengths they go to in order to entertain people for four hours without playing music have caused eyebrows



Luis Jiménez and Moonshadow

to arch and generated harsh comments, but they are also the talk of New York and the most successful Spanish-language show in the No. 1 market in the country.

For a taste of what *El Vacilón* is all about, I spoke with Jiménez, who very candidly gave me the full story on the show.

R&R: *Your show is pretty controversial and racy, and there have been complaints because of the things you say and do.*

LJ: There will always be people

who will complain for whatever reason. We don't mind that kind of criticism. If we make the news or the show makes the news, it means that people are paying attention.

R&R: *How do you decide what topic to tackle?*

LJ: We get together and discuss it. We are always looking for material, and so is our production department. Life itself brings forth situations that are perfect to discuss on the air. There are about 12 people working the show, and each one of us brings something to the table, so there are always topics to discuss. It's not always easy, because we do a four-hour show.

R&R: *Is humor a must in any discussion?*

LJ: We also do serious topics. For example, the other day we had a girl call in who told us that she's in love with her brother. They live together, and since the family is against their relationship, they're going to move away. Imagine that.

I've been doing the show for 10 years, and I've heard all types of things. There are times that the subject at hand is not so easy to handle, but we always have experts, psychologists, etc., to help us out. Although we always like to inject a bit of humor into the discussion, in this situation I was honest about how I felt. I was completely against what this girl was doing. I thought she had serious mental problems or traumas that didn't allow her to understand what she was doing. I told her that it wasn't about a moral issue, but that their children could be born with a serious illness. There's no need for that.

R&R: *Do you always give your personal points of view and opinions, no matter how strong?*

LJ: All the time. That's why people forget what nationality we are, what country we come from. People listen to us because we are who we are. At no point are we trying to be DJs. We are our own people, and we express our points of view.

An important part of Latin music's development in the last few years has been the strengthening of Hispanic radio companies. Without radio properly adapted to modern times it is very difficult to establish a proper music industry, because radio is a critical element of the industry. In the last 10 years SBS has secured itself in the market and established a presence in the major U.S. markets. Its presence offers an undeniable service to the Latin community and to our music.

— John Echevarría, President, Universal Music Latino

R&R: *Speaking of nationalities, do you use words that Spanish speakers from all countries will understand?*

LJ: I know exactly what you mean — especially for those "strong" words that describe body parts or certain situations. What we've done is create our own vocabulary for such words. If you're a fan of the show, no matter what nationality you are, you understand what everything means. Why? Because it's a common language among *El Vacilón*'s listeners.

The fact that we don't play music during the show also eliminates barriers. The Mexican population may not like salsa or merengue. When we played music, that audience may have listened to part of the show, but as soon as the music came on, they'd change the dial. That doesn't happen now. Everybody identifies with the topics we discuss.

R&R: *Is the Vacilón vocabulary you've created a double-meaning type of thing? Are there words that some Hispanics may be insulted by, although for others they may have no negative meaning?*

LJ: There may be. We substitute funny words for the vulgar ones, words that we've made up ourselves. There are many words that may mean something strong to certain Hispanics, depending on their nationality. The word *bicho* has no strong meaning to anyone from Central or South America, but it does in Puerto Rico. You can't say the word *cuchara* in Venezuela, but there's no problem anywhere else. We play a lot with those types of things, and people enjoy it, because they understand that certain words may mean something different to other people.

"We speak the way people speak on the street.

This show is definitely not for children."

R&R: *Do you feel that you guys can get away with more on the air because you're speaking Spanish?*

LJ: Sure, but we also use a lot of double meanings. Hispanics are sly or saucy by nature. Maybe Americans are a bit dry, and that's why they get into trouble. In the 10 years we've done the show — and our audience is very diverse — we've never been fined. We've never had a valid complaint against any part of the show that called for a fine. In 10 years you'd think that at least one person would have complained, but no. I guess we know how to handle the situation.

R&R: *Is there a topic you won't touch? Politics, maybe?*

LJ: We don't talk too much about politics, because it's too serious a subject. If it's a political issue, a scandal or something serious, like the war, we talk about it with a touch of humor, but always making sure we inform. We'll give the latest news bulletins, but we will also give our own opinions on the subject.

The one event that was very difficult was Sept. 11, 2001. It was really difficult to get back to the humorous style of the show. What we did during those days when everyone was so scared was the same thing they did. In a situation like this, people get together and talk about it and give their opinions on what happened. That's what we did; we talked about it with the audience.

R&R: *It must have been like therapy for the public to be able to call you and discuss it.*

LJ: Definitely, because once they were able to get on the air and vent, they felt someone was listening to them. They felt better. Many times people confess things to us that they haven't even told their families. They change their names, we mask their voices, and they let it all out. They feel comfortable doing it because we are here to do a show, not to judge them or make them feel guilty. They see us as part of their family, and that's the nicest thing to us.

Continued on Page 96

SBS has been a tremendous supporter of the incremental Latin music business in the United States since its inception. The Alarcón family should be congratulated for their efforts in the Hispanic communities in the United States and for their vision of Latin media growth in this country.

— George Zamora, President, Warner Music Latina

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El Vacilón De La Mañana

Continued from Page 94

R&R: *You guys are so well-known that people must stop you on the streets all the time. What's your relationship like with the public outside the station?*

LJ: It's great. We're on the news so much and we've had TV shows, so the public really knows us. It's great that people recognize us, especially because they're very nice about it. They don't throw themselves at us or rip our clothes off; they simply tell us that they like the show and ask for an autograph or a picture. We all enjoy that very

"Many times people confess things to us that they haven't even told their families. They change their names, we mask their voices, and they let it all out."

much. It's a privilege that people care for us. When we chose this profession, we had to face the fact that our private lives would also be public.

R&R: *Do you discuss personal matters on the air? If so, what do your families say about it?*

LJ: Our families know that this is a show and that we're not going out there and doing crazy things in our personal lives. We are pretty laid back; we don't party much. We're not out at a club at 3am getting drunk. We use our time at night to sleep. We have to be up by 4:30am, because the show starts at 6.

R&R: *Because the show is so controversial, it's been compared to Howard Stern's. How do you feel about that comparison?*

LJ: The only thing our show has in common with Howard Stern's is that it is blunt and we're not afraid to say anything. The difference between the two shows is that Howard does a show to shock people. He's a shock jock. Our show is based on humor. We don't try to offend anyone or make women look dumb. He does these games where he asks women questions to make them look stupid. We never do that. We are about humor. We laugh with the audience, not at the audience.

R&R: *There's also a difference in what Hispanics may find funny or acceptable.*

LJ: Of course. For example, some of the American radio shows do racist jokes, and Hispanics don't like that type of humor. We've been the victims of those types of jokes, so that doesn't fly with us.

R&R: *The show works so well in New York. New York loves you guys.*

LJ: They do. We've done CDs. We've done shows at Madison Square Garden, and people fill the seats. I think we go with the city's rhythm. We speak the same language. That's an advantage for us in New York. It may not work in another market, and if we don't take the show to other cities, that's fine. What's important is to be No. 1 in New York.

R&R: *What makes WSKQ, and especially your show, so successful?*

LJ: I think it has to do with Mega's Tropical format. It's a party format. Even though we don't play music during the morning show, we display that party energy, that feeling. And each of my co-hosts has a role. Moon is my partner in the show, and we have different points of view. Then we have Carolina, who brings a woman's point of view to the discussions. Rúben has lived on the streets. He's owned businesses, he's been in prison, he's been up, and he's been down. He brings that street point of view. Then there's the production team. This is the best phase of the show, when we've had the best chemistry.

R&R: *The biggest artists have appeared on the show. Who has been able to handle it, and who hasn't?*

LJ: Most of them have been really nice to us. There are artists who are scared of the

show. Enrique Iglesias, for example. He's really nice to us, and we've talked to him on the phone, but he avoids talking to us, because the humor or the jokes we make are not his cup of tea.

We understand that certain artists have to keep up a certain image and that it may not be in their best interest to come to the show. Marc Anthony, for example, came to do an interview, and when he arrived there was a man sitting naked with his testicles on a block of ice because he wanted to win tickets to his concert. Marc did the interview, but he told us he's never coming back because he doesn't know what to expect when he gets here. We're not upset with him. We understand there's an image he has to look after.

On the other hand, there are artists who haven't liked the show and have not been so nice to us. Thalía is one of them. We can't stand her, and we're not interested in having her back.

R&R: *What are the craziest pranks you've done?*

LJ: On April Fools' Day we said that the Lincoln Tunnel had flooded, and 40,000 cars took alternative routes to get to their destinations. Once we announced that Ricky Martin was at Grand Central Station, giving away tickets to his concert. Thousands of people showed up looking for Ricky and asking for tickets.

Last year, also on April Fools' Day, we said that a madman had come into the studio and shot us. People thought we were dead. Eight police cars showed up at the station, and we almost got arrested. Not too long ago we said that Don Francisco [host of Univision's *Sábado Gigante*] had died. When he found out, he said we were imbeciles.

R&R: *What kind of trouble have you gotten into for these pranks, and what have the ratings been like?*

LJ: The ratings have been great. We still haven't done anything that has gotten us in enough hot water to lose our jobs, but it has brought us ratings and publicity in the papers and on the news. That's advertising we don't have to pay for.

R&R: *Do you come up with these pranks on the spot, or are they planned and done with management's permission?*

LJ: That's the only problem we have with the management, that we do these things first and then let them know about them. We don't like to plan things. We may not know how we're going to execute the plan, but we know that if we tell management about it, they'll tell us not to do it. Our philosophy is that it's easier to ask for forgiveness than to ask for permission.

R&R: *SBS is your home. How do you feel about the company you've worked for 10 years?*

LJ: When I started at SBS it was a small company, a family company. Thankfully, the Alarcón family has transformed it into a great empire and an important leader in the U.S. media. It's an honor to have witnessed the company's growth. I feel like part of that growth and that I contributed to getting the company to where it is now. At the same time, I thank them for helping me develop my career.

SBS's contribution to Spanish-language radio, music and the market as a whole is enormous. Raúl Alarcón started a company that the Hispanic population really needed. He was the pioneer in FM radio. That's what we needed to grow and get where we are now. SBS keeps tropical music alive and in first place in New York, and Mexican music — Latin music in general — alive in other parts of the country. SBS has exposed Latin music to the Anglo market and made it competitive. The company's success and growth are wonderful, and because of it Hispanics are getting more recognition in the industry. We're all growing, and it's beautiful. I want to congratulate SBS, because they're a great organization.

— Amado Marin, President/CEO, Cutting Records

We've seen SBS develop enormously throughout the years. This is a company that started very small, and it is now a solid and strong radio company in the United States. Congratulations to Raúl Alarcón Sr. and Jr. for all their accomplishments.

— Manolo González
Regional Mexican A&R and Exec. VP/National Promotions
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CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	RICKY MARTIN Tal Vez (Sony Discos)	241
2	JUANES & NELLY FURTADO Fotografía (Universal)	143
3	MANA Mariposa Traicionera (Warner M.L.)	137
4	ALEXANDRE PIRES Amame (BMG)	135
5	PEPE AGUILAR Me Falta Valor (Univision)	121
6	SORAYA Casi (EMI Latin)	121
7	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	110
8	JACI VELASQUEZ No Hace Falta Un Hombre (Sony Discos)	106
9	ERDS RAMAZZOTTI Una Emoción Para Siempre (BMG)	95
10	TIZIANO FERRO Alucinado (EMI Latin)	93
11	THALIA A Quién Le Importa (EMI Latin)	90
12	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	66
13	LA LEY Amate Y Sálvate (Warner M.L.)	62
14	JULIO Los Demás (Warner M.L.)	61
15	TEMERARIOS No Sé Vivir Sin Ti (Fonovisa)	54
16	EVANESCENCE Bring Me To Life (Wind-up)	53
17	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	52
18	PAULINA RUBIO Baila Casanova (Universal)	50
19	JENNIFER PEÑA Entre El Delirio Y La Locura (Univision)	44
20	SHALIM Se Me Olvidó Tu Nombre (Sony Discos)	44
21	JOAN SEBASTIAN Barrio Viejo (Balboa)	44
22	INSPECTOR Amargo Adiós (Universal)	43
23	OLGA TAÑON No Podrás (Warner M.L.)	41
24	SIN BANDERA Kilómetros (Sony Discos)	38
25	SANTANA Hoy Es Adiós (Arista)	38

Data is compiled from the airplay week of June 15-21, and based on a point system.
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Going For Adds

OBIE BERMUDEZ Antes (EMI Latin)
 AXE BAHIA Beso En La Boca (Balboa)
 YAHIR Déjame (Warner M.L.)
 KABAH Fue Lo Que Será (Warner M.L.)
 TIZIANO FERRO Perdona (EMI Latin)
 ALEX UBAGO A Gritos De Esperanza (Warner M.L.)
 GUILLERMO PLATA Contigo Y Sin Ti (Balboa)
 CAROLINA La Herida De Un Adiós (Warner M.L.)
 MYRIAM Sin Ti No Hay Nada (EMI Latin)
 BACILDS Viejo (Warner M.L.)
 RICARDO MONTANER Qué Ganas (Warner M.L.)
 4 EN DO Pirata (Balboa)
 JARABE DE PALO Bonito (Warner M.L.)
 VILMA PALMA Los Besos Que Vendí (Balboa)

TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	GILBERTO S. ROSA Si Te Dijeron (Sony Discos)	170
2	TITO ROJAS Cuidala (MP)	146
3	KEVIN CEBALLO Amame O Déjame (Universal)	139
4	INDIA Traición (Sony Discos)	138
5	LIMI-T 21 Perdóname (EMI Latin)	125
6	RICKY MARTIN Tal Vez (Sony Discos)	125
7	VICTOR MANUELLE El Tonto Que No Te Olvidó (Sony Discos)	108
8	MARC ANTHONY Barco A La Deriva (Sony Discos)	87
9	SON DE CALI Son De Cali (Univision)	83
10	DANIEL RENE No Me Tortures (Univision)	82
11	MONCHY & ALEXANDRA Polo Opuesto (J&N)	74
12	JOSEPH FONSECA Que Levante La Mano (Karen)	64
13	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	63
14	SDRAYA Casi (EMI Latin)	58
15	TIZIANO FERRO Alucinado (EMI Latin)	58
16	EROS RAMAZZOTTI Una Emoción Para Siempre (BMG)	53
17	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	52
18	JUANES & NELLY FURTADO Fotografía (Universal)	48
19	EL GRAN COMBO Se Nos Perdió El Amor (Combo)	46
20	JOE VERAS Inténtalo Tú (J&N)	46
21	NOELIA Clávame Tu Amor (Fonovisa)	43
22	ANTHONY CRUZ Qué Bombón (MP)	41
23	EDDIE DAVIS Noche De Placer (Silva Line)	41
24	OLGA TAÑON No Podrás (Warner M.L.)	38
25	MANA Mariposa Traicionera (Warner M.L.)	38

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Going For Adds

OBIE BERMUDEZ Antes (EMI Latin)
 CHARLIE CRUZ Te Voy A Dar (Warner M.L.)
 FRANKIE NEGRON Hasta Que Te Enamores (Warner M.L.)
 LIMY-T 21 Esto 'Ta Malo Loco (EMI Latin)

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REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	TUCANES DE TIJUANA El Sinvergüenza (<i>Universal</i>)	274
2	INTOCABLE Muy A Tu Manera (<i>EMI Latin</i>)	263
3	TIGRES DEL NORTE En Qué Fallé (<i>Fonovisa</i>)	259
4	CONJUNTO PRIMAVERA Una Vez Más (<i>Fonovisa</i>)	210
5	BANDA EL RECODO Acá Entre Nos (<i>Fonovisa</i>)	190
6	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (<i>EMI Latin</i>)	177
7	JOAN SEBASTIAN Así Te Quiero (<i>Balboa</i>)	166
8	CONTROL Pequeña Y Frágil (<i>EMI Latin</i>)	160
9	MARCO A. SOLIS Tu Amor O Tu Desprecio (<i>Fonovisa</i>)	156
10	JORGE LUIS CABRERA Quédate Caleda (<i>Disa</i>)	151
11	PEPE AGUILAR Me Falta Valor (<i>Univision</i>)	149
12	LIMITE Soy Así (<i>Universal</i>)	131
13	LIBERACION Muchacha De 15 Años (<i>Disa</i>)	116
14	LUPILLO RIVERA Son Tus Perjúmenes Mujer (<i>Sony Discos</i>)	113
15	COYOTE Y SU BANDA TIERRA SANTA Te Vas Amor (<i>EMI Latin</i>)	112
16	MONTEZ DE DURANGO Hoy Empieza Mi Tristeza (<i>Disa</i>)	109
17	ADOLFO URIAS Serán Sus Ojos (<i>Fonovisa</i>)	108
18	HURACANES DEL NORTE El Mantendo (<i>Fonovisa</i>)	104
19	PALOMO De Uno Y De Todos Los Modos (<i>Disa</i>)	104
20	TEMERARIOS No Sé Vivir Sin Ti (<i>Fonovisa</i>)	100
21	PANCHO BARRAZA Háblame Claro (<i>Balboa</i>)	99
22	PESADO No Te La Vas A Acabar (<i>Warner M.L.</i>)	91
23	LA ONDA Así, Así (<i>EMI Latin</i>)	78
24	VALENTIN ELIZALDE Vete Ya (<i>Universal</i>)	70
25	JOAN SEBASTIAN El General (<i>Balboa</i>)	67

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Going For Adds

- KUMBIA KINGS** Insomnio (*EMI Latin*)
- DUEÑOS DEL SOL** Bate Tu Chocolate (*Balboa*)
- TIGRILLOS** Sultecito (*Warner M.L.*)
- LOS ORIGINALES DE SAN JUAN** La Motosierra (*EMI Latin*)
- BANDA CUACOS** Don Pepe (*Balboa*)
- ATRAPADO** El Amor Es Un Gran Negocio (*Freddie*)
- ZULY** Regresa (*EMI Latin*)
- CALIFORNIA SHOW** Sírveme Un Tequila (*Balboa*)
- BANDA NIACHOS** Las Isabeles (*Warner M.L.*)
- BANDA PIRMOLA** Con Mis Propias Manos (*Balboa*)
- IVAN DIAZ** Un Año Más Sin Ti (*EMI Latin*)
- CABALLO NEGRO** Eres Lo Que Más Quiero (*Balboa*)
- LOS INVASORES DE NUEVO LEON** Cruz De Dolor (*EMI Latin*)
- LOS BRAVIOS** Bon-Bon (*Freddie*)
- NADIA** La Duda (*Warner M.L.*)

TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	PALOMINOS Tócame (<i>Fonovisa</i>)	182
2	CONTROL Pequeña Y Frágil (<i>EMI Latin</i>)	131
3	INTOCABLE Muy A Tu Manera (<i>EMI Latin</i>)	126
4	JIMMY GONZALEZ & GRUPO MAZZ Dame Un Minuto (<i>Freddie</i>)	116
5	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (<i>EMI Latin</i>)	89
6	VARONIL Sonidero Nacional (<i>Univision</i>)	79
7	LIMITE Soy Así (<i>Universal</i>)	77
8	COSTUMBRE Cómo Olvidarte (<i>Warner M.L.</i>)	69
9	LA CONTRA Ya Tengo Mi Vida (<i>Univision</i>)	64
10	ALAZZAN Contigo O Sin Ti (<i>Freddie</i>)	62
11	JENNIFER PEÑA Entre El Delirio Y La Locura (<i>Univision</i>)	59
12	DUELO Desde Hoy (<i>Univision</i>)	58
13	LA ONDA Así, Así (<i>EMI Latin</i>)	56
14	VOLCAN Corazón (<i>Latin Exposure</i>)	46
15	LIMITE Papacito (<i>Universal</i>)	42
16	SHELLY LARES Ojitos Negros (<i>Tejas</i>)	40
17	CONJUNTO PRIMAVERA Una Vez Más (<i>Fonovisa</i>)	33
18	PALOMO De Uno Y De Todos Los Modos (<i>Disa</i>)	32
19	BOBBY PULIDO Se Me Olvidó Otra Vez (<i>EMI Latin</i>)	31
20	DUELO Qué Hubiera Sido (<i>Univision</i>)	27
21	IMAN Qué Mala Onda (<i>Univision</i>)	27
22	VIDA Cómo Pudiste (<i>Tejas</i>)	26
23	FRIJOLE ROMANTICOS No Me Asustan (<i>Rio Grande</i>)	25
24	PESADO No Te La Vas A Acabar (<i>Warner M.L.</i>)	25
25	VIDA Muévelo, Báilalo (<i>Tejas</i>)	22

Data is compiled from the airplay week of June 15-21, and based on a point system.
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Going For Adds

- RAMON AYALA** Tropa De Valientes (*Freddie*)
- RAMON AYALA** La Puñalada Al Corazón (*Freddie*)
- SOLIDO** Hasta La Cima Del Cielo (*Freddie*)
- ATRAPADO** El Amor Es Un Gran Negocio (*Freddie*)
- LOS BRAVIOS** Bon-Bon (*Freddie*)

Rock/Alternative

TW	ARTIST Title Label(s)
1	LA LEY Amate Y Sálvate (<i>Warner M.L.</i>)
2	CAFE TACUBA EQ (<i>MCA</i>)
3	MOENIA En Qué Momento (<i>BMG</i>)
4	EL GRAN SILENCIO Super Riddim Internacional (<i>EMI Latin</i>)
5	INSPECTOR Amargo Adiós (<i>Universal</i>)
6	MOLOTOV Frijolero (<i>Universal</i>)
7	LOS PERICOS Complicado Y Aturdido (<i>Universal</i>)
8	YERBA BUENA Guajira (<i>Razor & Tiel</i>)
9	JARABE DE PALO Bonito (<i>Warner M.L.</i>)
10	GUSTAVO CERATI Cosas Imposibles (<i>BMG</i>)
11	LA MOSCA TSE TSE Muchachos, Esta Noche Me Emborracho (<i>EMI Latin</i>)
12	GUSTAVO CERATI Karaoke (<i>BMG</i>)
13	LA BARRANCA Denzura (<i>MW</i>)
14	LA OREJA DE VAN GOGH Puedes Contar Conmigo (<i>Sony Discos</i>)
15	CAFE TACUBA Déjate Caer (<i>MCA</i>)

Songs ranked by total number of points. 19 Rock/Alternative reporters.

Record Pool

TW	ARTIST Title Label(s)
1	FAT JOE & HUEY DUNBAR Chasing Papi (<i>Sony Discos</i>)
2	SON DE CALI Son De Cali (<i>Univision</i>)
3	TITO ROJAS Cuidala (<i>MP</i>)
4	INDIA Traición (<i>Sony Discos</i>)
5	KEVIN CEBALLO Amame O Déjame (<i>Universal</i>)
6	GRUPO MANIA Niña (<i>Universal</i>)
7	SONEROS DEL BARRIO Ahí Namá (<i>Rumba Jams</i>)
8	BENY MORE Bonito Y Sabroso (<i>BMG</i>)
9	MAGIC JUAN La Última Vez (<i>J&N</i>)
10	AKWID No Hay Manera (<i>Univision</i>)
11	WILLIE MORENO Arráncame La Vida (<i>Bongoreno</i>)
12	ENRIQUE IGLESIAS Para Qué La Vida (<i>Universal</i>)
13	MONCHY & ALEXANDRA Polo Opuesto (<i>J&N</i>)
14	JOE VERAS Inténtalo Tú (<i>J&N</i>)
15	AXE BAHIA Beso En La Boca (<i>Balboa</i>)

Songs ranked by total number of points. 23 Record Pool reporters.

NATIONAL



SOUTH

Midday Personality needed for Country WKNN (K99FM). Send t&r to Kipp Gregory, 286 DeBuys Road, Biloxi, MS 39531. EOE.

Station Manager or Operations Manager Sought: 2 FM, 2 AM in Swainsboro, GA. Includes some daily duties plus overseeing operations and coordinating with other departments. Experience with on-air, sales, or management required and must be able to work well with staff and management. Please e-mail paragraph about yourself to Lacom@theradiogroup.net Or fax resume to 815-224-2066 and title it "Swainsboro Application". EOE.

EAST

AC MORNING SHOW FEMALE PARTNER

B101 Philadelphia has a great opportunity for a female morning show co-host. This person must have a good sense of humor and ability to "play along" with both her morning partner and listeners. Please bring a strong work ethic and an ability to shine delivering information to our target.

If you've got a "fresh" approach, believe in strong show prep and know how to have "fun" on the radio, please submit your materials for this immediate opening. Strong candidates will understand the special nuances of AC radio and the hot buttons of today's adult female listener.

Please send an unscoped aircheck and resume...no demo tapes. B101 is an independently owned radio station. This position pays well and we have great benefits including matching 401k. All correspondence will be held in strict confidence.

Attention PD's: If there is a good female morning talent that you would like to get out of the market, feel free to submit a tape of her work.

Tapes and resumes (no calls please) to:

Chris Conley
WBEB-FM

10 Presidential Blvd
Bala Cynwyd, PA 19004
mp3 files 4mgs or less to: opportu-nity@101-fm.com

EAST

WOSC/96 Rock Salisbury, MD needs board op with on-air ability. Beautiful market, new facility. paulasangeleer@clearchannel.com EOE.

WEQX

Northeast's heritage Alternative has openings for all programming and on air positions. Experience in the format and life style required. Box 1027,161 Elm Street, Manchester VT 05254. EOE.

MIDWEST

Morning Show in Top 10 Market Seeks Impossible. Looking for the ultimate, next-generation morning show "sidekick" who: is fearless and loves the edge, has a strong personality, lives an active lifestyle, can write with both bite and humor, isn't afraid to share the details of their life on the air, lives pop culture and doesn't suck. Send CD, resume and writing samples to: Radio & Records at 10100 Santa Monica Blvd., 3rd Floor #1094, Los Angeles, CA 90067. EOE.

WEST

Beautiful Northwest city Soft A/C seeks PD and Morning Communicator - warmth, selector skills and good production a must. Tape or CD, resume and salary requirements to: Broadcast Opportunity, 512 Via de la Valle #206, Solana Beach CA 92075 califcom@pacbell.net E.O.E.

American General Media in beautiful San Luis Obispo, California has opening, Director of Sales for KZOZ/KKJG/KIQO. Candidate should have a clear and demonstrable track record of success in radio sales. Management experience preferred. Got to have it all: Recruit/Coach/Train/Maintain on the streets with your team. All inquiries confidential. Tell us why you're the best person for the job.

Contact Kathy Signorelli@kathy@americangeneralmedia.com
No calls please. EOE.

WEST

NETWORK AFFILIATION

LA company producing Spanish talk programming is looking for an aggressive Network Affiliation Manager. Must have experience clearing stations for network programming or promoting records products or services to stations. Strong organizational and computer skills are required. Spanish / English a must. Send resume: echavando@radiovisa.com Fax: 818 784.8824

Hot AC Mix 100/KIMN Denver has an opening for a fun, spirited News Host for the award-winning Big Mix Morning Show. Requirements: Pop-culture and current-events knowledge; sense of humor; self-deprecating; interaction skills with hosts mandatory; and must love fun morning radio. Send packages to: Program Director, KIMN, 1560 Broadway, Ste 1100, Denver, CO 80202. Infinity Broadcasting is an EOE.

POSITIONS SOUGHT

Champagne Voicework for the Beer Budget: Looking for stations that need production and/or imaging at an inexpensive price. www.alponalet.com. (6/27)

Old pro looking for Classic Rock, Oldies, Country or AC. Call Mike McAdam at 716 373 2107. (6/27)

Bill Elliott Hot new format available. 3DSJ Request & Dedication Radio. Listen: www.3DSJ.com. BILL ELLIOTT: (813) 920-7102, billelliott@3DSJ.com. (6/27)

C'mon, don't you want talent and dedication. Female Jock wants on air slot in San Diego PT/SWING. (760)744-4771. (6/27)

12 years Exp. Looking to be your part-time Guru in the Grand Rapids MI area. E-Mail me at biteman@triton.net. (6/27)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: linares@radioandrecords.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$175/inch **2x \$150/inch**

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Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail	Phone	Fax	E-mail	
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@radioandrecords.com	OPPORTUNITIES/MARKETPLACE:	310-788-1622	310-203-8727	linares@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
R&R ONLINE SERVICES:	310-788-1635	310-553-4056	kmccabe@radioandrecords.com	WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	rrdc@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+CURRENT #276, KXKL/Geo. McFly, KHS/Valentine, Z100/Forneo, RROQ/Styker, WBZZ/Adam Bomb, WBIG/Murphy & Cash, KSTP/Van & Cheryl, Blink 102.7. \$10.
 +CURRENT #275, WKTU/Bill Lee, WCBF-FM/Dan Taylor, WLNK/Matt & Ramona, KMEL/Super Snake, WKZL/Jack Murphy, WNKD/Dur. \$10.
 +PERSONALITY PLUS #PP-184, WPLJ/Scott & Todd, KROC/Kevin & Bean, WBZZ/Morning Buzz, WEGR/Tim, Bev & Bad Dog. \$10 CD \$13.
 +PERSONALITY PLUS #PP-183, WSTR/Steve & Vicki, KGBT/Steve Harvey, WZGC/Moby, KSAN/Lamont & Tonelli. \$10 CD \$13.
 +PERSONALITY PLUS #PP-182, KLUW/Ron Chapman, KKRW/Dean & Rog, WXTB/Bubba The Love Sponge, KSCS/Terry Dorsey & Hawkey. \$10
 +ALL COUNTRY #CY-131, WYUU, KSCS, KPLX, WSM-FM, WSM, WSIX. \$10.00.
 +ALL CHR #CHR-101, Z100, WKTU, WNEW, WLLD, KDWB. \$10.
 +ALL A/C #AC-100, KBIG, KOST, KYSR, WJXA. \$10.
 +PROFILE #S-484, ATLANTA! CHR AC AOR Gold Ctry. \$10.00.
 +PROFILE #S-483, LOS ANGELES! CHR AC UC AOR Gold Ctry. \$10.00.
 +PROMO VAULT #PR-52, promo samples - all formats, all market sizes. Cassette \$12.50.
 +SWEEPER VAULT #SV-39, Sweeper & Legal ID samples, all formats. Cassette \$12.50.
 +#O-25 (ALL OLDIES) +CHN-33 (CHR NIGHTS), +#MF-10 (ALTERNATIVE), +F-28 (ALL FEMALE), +#JO-1 (RHY. OLDIES), +T-9 (TALK), at \$10.00 each.
 +CLASSIC #C-266, CKLW/Jim Edwards-1968, WLS/Merr Crowley-1961, KHJ/Rick Dees-1979, WAKY/Lee Masters-1974, B96/Jeff Hooker-1983! \$13.50 cassette.
 VIDEO #94, Dallas' KPLX/Hollywood, KLUW/Chuck Brinkman, Atlanta's WNNX/Steve Craig, WWWQ/Jeff Miles, SD's KFMB-FM/Greg & Jen, Vegas' KXPT/Byrd, Foxx & Steph, San Antonio's KONO/Dave Griffith. 2 hrs. VHS \$30. DVD copy \$40.
 +Tapes marked with + may be ordered on CD for \$3 additional.

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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	KELLY CLARKSON	Miss Independent	(RCA)
2	2	EVANESCENCE	Bring Me To Life	(Wind-up)
4	3	SEAN PAUL	Get Busy	(40/40/VP/Atlantic)
3	4	JUSTIN TIMBERLAKE	Rock Your Body	(Jive)
5	5	R. KELLY	Ignition	(Jive)
6	6	MATCHBOX TWENTY	Unwell	(Melisma/Atlantic)
7	7	50 CENT	21 Questions	(Shady/Aftermath/Interscope)
8	8	BUSTA RHYMES & MARIAH CAREY	I Know What You Want	(J)
12	9	BLACK EYED PEAS	Where Is The Love?	(A&M/Interscope)
17	10	BEYONCE	Crazy In Love	(Columbia)
9	11	CHRISTINA AGUILERA	Fighter	(RCA)
13	12	FRANKIE J.	Don't Wanna Try	(Columbia)
11	13	WAYNE WONDER	No Letting Go	(VP/Atlantic)
10	14	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
18	15	MICHELLE BRANCH	Are You Happy Now?	(Maverick/WB)
19	16	UNCLE KRACKER	Drift Away	(Top Dog/Lava/Atlantic)
21	17	PINK F/WILLIAM ORBIT	Feel Good Time	(Columbia)
16	18	JEWEL	Intuition	(Atlantic)
15	19	50 CENT	In Da Club	(Shady/Aftermath/Interscope)
23	20	SIMPLE PLAN	Addicted	(Lava)
25	21	ASHANTI	Rock Wit U	(Awwwwww Baby) (Murder Inc./IDJMG)
24	22	ALL-AMERICAN REJECTS	Swing Swing	(DreamWorks)
28	23	LIL' KIM F/50 CENT	Magic Stick	(Queen Bee/Atlantic)
26	24	FABOLOUS F/LIL' MO	Can't Let You Go	(Elektra/EEG)
14	25	STACIE ORRICO	Stuck	(Forefront/Virgin)
22	26	EMINEM	Sing For The Moment	(Shady/Aftermath/Interscope)
33	27	THALIA FIFAT JOE	I Want You	(Virgin)
31	28	JASON MRAZ	The Remedy (I Won't Worry)	(Elektra/EEG)
27	29	DANIEL BEDINGFIELD	If You're Not The One	(Island/IDJMG)
20	30	JENNIFER LOPEZ	I'm Glad	(Epic)

#1 MOST ADDED

SMASH MOUTH You Are My Number One (Interscope)

#1 MOST INCREASED PLAYS

BEYONCE' Crazy In Love (Columbia)

TOP 5 NEW & ACTIVE

LUMIDEE Never Leave You (Uh Oh) (Universal)

LUDACRIS Act A Fool (Def Jam South/IDJMG)

MONICA So Gone (J)

BOWLING FOR SOUP Punk Rock 101 (Jive)

SANTANA F/ALEX BAND Why Don't You & I (Arista)

CHR/POP begins on Page 28.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	LIL' KIM F/50 CENT	Magic Stick	(Queen Bee/Atlantic)
2	2	50 CENT	21 Questions	(Shady/Aftermath/Interscope)
3	3	ASHANTI	Rock Wit U	(Awwwwww Baby) (Murder Inc./IDJMG)
5	4	BEYONCE'	Crazy In Love	(Columbia)
6	5	FABOLOUS F/TAMIA	Into You	(Elektra/EEG)
9	6	CHINGY	Right Thurr	(DDP/Capitol)
4	7	FABOLOUS F/LIL' MO	Can't Let You Go	(Elektra/EEG)
7	8	BUSTA RHYMES & MARIAH CAREY	I Know What You Want	(J)
8	9	SEAN PAUL	Get Busy	(40/40/VP/Atlantic)
10	10	R. KELLY	Snake	(Jive)
11	11	MONICA	So Gone	(J)
12	12	LUDACRIS	Act A Fool	(Def Jam South/IDJMG)
22	13	NELLY F/P. DIDDY & M. LEE	Shake Ya Tailfeather	(Bad Boy/Universal)
21	14	LUMIDEE	Never Leave You (Uh Oh)	(Universal)
18	15	SEAN PAUL	Like Glue	(VP/Atlantic)
14	16	WAYNE WONDER	No Letting Go	(VP/Atlantic)
15	17	BONECRUSHER	Never Scared	(Arista)
13	18	R. KELLY	Ignition	(Jive)
23	19	BLACK EYED PEAS	Where Is The Love?	(A&M/Interscope)
16	20	50 CENT	In Da Club	(Shady/Aftermath/Interscope)
19	21	JOE BUDDEN	Pump It Up	(Def Jam/IDJMG)
25	22	LIL' JON & THE EASTSIDE BOYZ	Get Low	(TVT)
28	23	50 CENT P.I.M.P.	(Shady/Aftermath/Interscope)	
17	24	DA BRAT	In Love Wit Chu	(So So Def/Arista)
20	25	JUSTIN TIMBERLAKE	Rock Your Body	(Jive)
24	26	THALIA FIFAT JOE	I Want You	(Virgin)
26	27	DAVID BANNER F/LIL' FLIP	Like A Pimp	(Universal)
27	28	GINUWINE	In Those Jeans	(Epic)
29	29	MYA	My Love Is Like...Whoa	(A&M/Interscope)
33	30	PHARRELL F/JAY-Z	Frontin'	(Star Trak/Arista)

#1 MOST ADDED

50 CENT P.I.M.P. (Shady/Aftermath/Interscope)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Love @ 1st Sight (Geffen)

TOP 5 NEW & ACTIVE

DREAM F/LOON Crazy (Bad Boy/Universal)

KEITH MURRAY Candi Bar (Def Jam/IDJMG)

LYRIC Hot & Tipsy (J)

BRIAN MCKNIGHT FINELLY All Night Long (Motown/Universal)

FREEWAY Flipside (Roc-A-Fella/IDJMG)

CHR/RHYTHMIC begins on Page 35.

URBAN

LW	TW	ARTIST	SON	Label
1	1	MONICA	So Gone	(J)
2	2	BEYONCE'	Crazy In Love	(Columbia)
7	3	ASHANTI	Rock Wit U	(Awwwwww Baby) (Murder Inc./IDJMG)
4	4	LIL' KIM F/50 CENT	Magic Stick	(Queen Bee/Atlantic)
6	5	BONECRUSHER	Never Scared	(Arista)
11	6	GINUWINE	In Those Jeans	(Epic)
13	7	LIL' JON & THE EASTSIDE BOYZ	Get Low	(TVT)
3	8	50 CENT	21 Questions	(Shady/Aftermath/Interscope)
5	9	FABOLOUS F/LIL' MO	Can't Let You Go	(Elektra/EEG)
14	10	CHINGY	Right Thurr	(DDP/Capitol)
8	11	JAHEIM	Put That Woman First	(Divine Mill/WB)
12	12	LIL' MO F/FABOLOUS	4 Ever	(Elektra/EEG)
15	13	DAVID BANNER F/LIL' FLIP	Like A Pimp	(Universal)
9	14	BUSTA RHYMES & MARIAH CAREY	I Know What You Want	(J)
10	15	R. KELLY	Snake	(Jive)
19	16	AALIYAH	Come Over	(BlackGround)
18	17	LUDACRIS	Act A Fool	(Def Jam South/IDJMG)
16	18	SEAN PAUL	Get Busy	(40/40/VP/Atlantic)
22	19	50 CENT P.I.M.P.	(Shady/Aftermath/Interscope)	
17	20	FLOETRY	Say Yes	(DreamWorks)
20	21	JOE BUDDEN	Pump It Up	(Def Jam/IDJMG)
24	22	LUMIDEE	Never Leave You (Uh Oh)	(Universal)
21	23	RON ISLEY F/R. KELLY	What Would You Do?	(DreamWorks)
26	24	PHARRELL F/JAY-Z	Frontin'	(Star Trak/Arista)
23	25	HEATHER HEADLEY	I Wish I Wasn't	(J)
27	26	TYRESE	Signs Of Love Makin'	(J)
28	27	SEAN PAUL	Like Glue	(VP/Atlantic)
25	28	DRU HILL	I Love You	(Def Soul/IDJMG)
31	29	MYA	My Love Is Like...Whoa	(A&M/Interscope)
32	30	JAY-Z	La, La, La (Excuse Me Again)	(Bad Boy/Universal)

#1 MOST ADDED

50 CENT P.I.M.P. (Shady/Aftermath/Interscope)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Love @ 1st Sight (Geffen)

TOP 5 NEW & ACTIVE

JAVIER Crazy (Capitol)

LUTHER VANDROSS Dance With My Father (J)

KEITH MURRAY Candi Bar (Def Jam/IDJMG)

B.G. I Keep It Gangsta (Choppa City/Koch)

BRIAN MCKNIGHT FINELLY All Night Long (Motown)

URBAN begins on Page 41.

AC

LW	TW	ARTIST	SON	Label
1	1	UNCLE KRACKER	Drift Away	(Top Dog/Lava/Atlantic)
2	2	CELINE DION	Have You Ever Been In Love?	(Epic)
4	3	DANIEL BEDINGFIELD	If You're Not The One	(Island/IDJMG)
3	4	SANTANA F/MICHELLE BRANCH	The Game Of Love	(Arista)
5	5	CHRISTINA AGUILERA	Beautiful	(RCA)
6	6	PHIL COLLINS	Can't Stop Loving You	(Atlantic)
7	7	NORAH JONES	Don't Know Why	(Blue Note/Virgin)
8	8	FAITH HILL	One	(Warner Bros.)
10	9	VANESSA CARLTON	A Thousand Miles	(A&M/Interscope)
12	10	EAGLES	Hole In The World	(ERC)
9	11	FAITH HILL	Cry	(Warner Bros.)
11	12	SHANIA TWAIN	Forever And For Always	(Mercury/IDJMG)
14	13	COUNTING CROWS	Big Yellow Taxi	(Geffen/Interscope)
13	14	DARYL HALL & JOHN OATES	Man On A Mission	(U-Watch)
18	15	MATCHBOX TWENTY	Unwell	(Melisma/Atlantic)
16	16	LUTHER VANDROSS	Dance With My Father	(J)
15	17	FLEETWOOD MAC	Peacekeeper	(Reprise)
17	18	WHITNEY HOUSTON	Try It On My Own	(Arista)
19	19	MERCYME	I Can Only Imagine	(INO/Curb)
20	20	MICHAEL McDONALD	I Heard It Through...	(Motown)
23	21	FRANKIE J.	Don't Wanna Try	(Columbia)
24	22	RUBEN STUDDARD	Flying Without Wings	(J)
30	23	CLAY AIKEN	This Is The Night	(RCA)
22	24	SIXPENCE NONE THE RICHER	Don't Dream It's Over	(Squint/Curb/Reprise)
28	25	CLAY AIKEN	Bridge Over Troubled Water	(RCA)
26	26	STYX	Yes I Can	(CMC/SRG)
-	27	MICHAEL BUBLE	Kissing A Fool	(143/Reprise)
27	28	LAURA PAUSINI	If That's Love	(Atlantic)
25	29	EARTH, WIND & FIRE	All In The Way	(Kalimba)
-	30	MARIAH CAREY	Bringin' On The Heartbreak	(MonarC/IDJMG)

#1 MOST ADDED

FLEETWOOD MAC Say You Will (Reprise)

#1 MOST INCREASED PLAYS

CELINE DION Have You Ever Been In Love? (Epic)

TOP NEW & ACTIVE

LEANN RIMES We Can (Curb)

TRAIN Calling All Angels (Columbia)

STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)

ANNIE LENNOX Pavement Cracks (J)

DAN GARDNER More Than Life (DGP)

AC begins on Page 55.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	MATCHBOX TWENTY	Unwell	(Melisma/Atlantic)
2	2	UNCLE KRACKER	Drift Away	(Top Dog/Lava/Atlantic)
4	3	TRAIN	Calling All Angels	(Columbia)
3	4	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
6	5	EVANESCENCE	Bring Me To Life	(Wind-up)
5	6	COUNTING CROWS	Big Yellow Taxi	(Geffen/Interscope)
7	7	JASON MRAZ	The Remedy (I Won't Worry)	(Elektra/EEG)
8	8	COLDPLAY	Clocks	(Capitol)
12	9	MICHELLE BRANCH	Are You Happy Now?	(Maverick/WB)
9	10	AVRIL LAVIGNE	I'm With You	(Arista)
10	11	JEWEL	Intuition	(Atlantic)
11	12	JOHN MAYER	Why Georgia	(Aware/Columbia)
13	13	GOO GOO DOLLS	Sympathy	(Warner Bros.)
15	14	JOHN MAYER	Your Body Is A Wonderland	(Aware/Columbia)
14	15	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)
18	16	JOSH KELLEY	Amazing	(Hollywood)
16	17	MAROON 5	Harder To Breathe	(Octone/J)
17	18	DANIEL BEDINGFIELD	If You're Not The One	(Island/IDJMG)
19	19	THIRD EYE BLIND	Blinded (When I See You)	(Elektra/EEG)
20	20	LIVE	Heaven	(Radioactive/MCA)
21	21	LIZ PHAIR	Why Can't I	(Capitol)
29	22	SANTANA F/ALEX BAND	Why Don't You & I	(Arista)
24	23	NORAH JONES	Come Away With Me	(Blue Note/Virgin)
27	24	KELLY CLARKSON	Miss Independent	(RCA)
25	25	JUSTIN TIMBERLAKE	Rock Your Body	(Jive)
23	26	LIFHOUSE	Take Me Away	(DreamWorks)
22	27	FRANKY PEREZ	Something Crazy	(Lava)
26	28	AUDIOSLAVE	Like A Stone	(Interscope/Epic)
30	29	DANA GLOVER	Rain	(DreamWorks)
32	30	JACK JOHNSON	The Horizon Has Been Defeated	(Jack Johnson)

#1 MOST ADDED

SANTANA F/ALEX BAND Why Don't You & I (Arista)

#1 MOST INCREASED PLAYS

SANTANA F/ALEX BAND Why Don't You & I (Arista)

TOP 5 NEW & ACTIVE

ATARIS The Boys Of Summer (Columbia)

CRAIG DAVID F/STING Rise & Fall (Wildstar/Atlantic)

SUGAR RAY Is She Really Going Out... (Atlantic)

PALOALTO Breathe In (American/IDJMG)

FLEETWOOD MAC Say You Will (Reprise)

AC begins on Page 55.

ROCK

LW	TW	ARTIST	SON	Label
1	1	AUDIOSLAVE	Like A Stone	(Interscope/Epic)
2	2	TRAPT	Headstrong	(Warner Bros.)
4	3	3 DOORS DOWN	The Road I'm On	(Republic/Universal)
5	4	BLACK LABEL SOCIETY	Stillborn	(Spitfire)
3	5	METALLICA	St. Anger	(Elektra/EEG)
9	6	LINKIN PARK	Somewhere I Belong	(Warner Bros.)
6	7	GODSMACK	Straight Out Of Line	(Republic/Universal)
8	8	FOO FIGHTERS	Times Like These	(Roswell/RCA)
7	9	STAIN'D	Price To Play	(Flip/Elektra/EEG)
11	10	CHEVELLE	Send The Pain Below	(Epic)
10	11	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
16	12	COLD Stupid Girl	(Flip/Geffen/Interscope)	
12	13	SEETHER	Fine Again	(Wind-up)
17	14	JANE'S ADDICTION	Just Because	(Capitol)
15	15	REVIS	Caught In The Rain	(Epic)
13	16	DOUBLEDRIVE	Imprint	(Roadrunner/IDJMG)
14	17	LYNYRD SKYNYRD	Red, White & Blue	(Sanctuary/SRG)
24	18	AUDIOSLAVE	Show Me How To Live	(Interscope/Epic)
29	19	VELVET REVOLVER	Set Me Free	(Decca/Immortal)
19	20	EVANESCENCE	Bring Me To Life	(Wind-up)
18	21	SHINEDOWN	Fly From The Inside	(Atlantic)
21	22	SOCIALBURN	Everyone	(Elektra/EEG)
20	23	SEETHER	Driven Under	(Wind-up)
-	24	LINKIN PARK	Faint	(Warner Bros.)
23	25	POWERMAN 5000	Free	(DreamWorks)
22	26	SAMMY HAGAR	Hallelujah	(Sanctuary/SRG)
-	27	STAIN'D	So Far Away	(Flip/Elektra/EEG)
25	28	DEFTONES	Minerva	(Maverick/Reprise)
-	29	CHEAP TRICK	Scent Of A Woman	(Big3)
26	30	SMILE EMPTY SOUL	Bottom Of A Bottle	(Lava)

#1 MOST ADDED

GODSMACK Serenity (Republic/Universal)

#1 MOST INCREASED PLAYS

VELVET REVOLVER Set Me Free (Decca/Immortal)

TOP 5 NEW & ACTIVE

MANMADE GOD Safe Passage (American/IDJMG)

DISTURBED Liberate (Reprise)

GODSMACK Serenity (Republic/Universal)

THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)

URBAN AC

LW	TW	
1	1	HEATHER HEADLEY I Wish I Wasn't (J)
3	2	JAHEIM Put That Woman First (Divine/MW&B)
2	3	FLOETRY Say Yes (DreamWorks)
4	4	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)
5	5	LUTHER VANDROSS Dance With My Father (J)
6	6	KEM Love Calls (Motown/Universal)
7	7	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)
11	8	TAMIA Officially Missing You (Elektra/EEG)
12	9	KINDRED THE FAMILY SOUL Far Away (Hidden Beach)
9	10	R. KELLY I'll Never Leave (Jive)
8	11	TYRESE How You Gonna Act Like That (J)
10	12	SYLEENA JOHNSON Guess What (Jive)
16	13	EARTH, WIND & FIRE All In The Way (Kalamazoo)
13	14	VIVIAN GREEN Emotional Rollercoaster (Columbia)
14	15	JEFFREY OSBORNE Rest Of Our Lives (JayCz/Koch)
15	16	WHITNEY HOUSTON Try It On My Own (Arista)
18	17	JAVIER Crazy (Capitol)
21	18	RUBEN STUDDARD Superstar (J)
20	19	VIVIAN GREEN Fanatic (Columbia)
17	20	GEORGE DUKE Guess You're Not The One (BPM)
22	21	SYLEENA JOHNSON Faithful To You (Jive)
19	22	KELLY PRICE He Proposed (Def Soul/IDJMG)
23	23	ARETHA FRANKLIN Only Thing Missing Is You (Arista)
29	24	R. KELLY Step In The Name Of Love (Jive)
-	25	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)
27	26	TYRESE Signs Of Love Makin' (J)
30	27	MONICA So Gone (J)
26	28	DRU HILL I Love You (Def Soul/IDJMG)
24	29	SMOKIE NORFUL I Need You Now (Priority)
-	30	BLU CANTRELL Sleep In The Middle (Arista)

#1 MOST ADDED

ARETHA FRANKLIN Only Thing Missing Is You (Arista)

#1 MOST INCREASED PLAYS

ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)

TOP 5 NEW & ACTIVE

DONNIE Cloud Nine (Universal)

DEITRICK HADDON Sinner's Prayer (Verity)

LSG Shake Down (Elektra/EEG)

TONY RICH PROJECT Traveling Alone (Compendia)

CA. VIN RICHARDSON Keep On Pushin' (Hollywood)

URBAN begins on Page 41.

COUNTRY

LW	TW	
1	1	TOBY KEITH Beer For My Horses (DreamWorks)
2	2	LONESTAR My Front Porch Looking In (BNA)
4	3	JIMMY WAYNE Stay Gone (DreamWorks)
5	4	BROOKS & DUNN Red Dirt Road (Arista)
6	5	MDNTGOMERY GENTRY Speed (Columbia)
9	6	BRAD PAISLEY Celebrity (Arista)
8	7	JEFF BATES The Love Song (RCA)
10	8	SHANIA TWAIN Forever And For Always (Mercury)
7	9	CRAIG MORGAN Almost Home (Broken Bow)
14	10	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)
11	11	GEORGE STRAIT Tell Me Something Bad About... (MCA)
17	12	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)
12	13	TRACY BYRD The Truth About Men (RCA)
13	14	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)
15	15	WYNNONA What The World Needs (Asylum/Curb)
16	16	TRACE ADKINS Then They Do (Capitol)
19	17	TIM MCGRAW Real Good Man (Curb)
20	18	DIERKS BENTLEY What Was I Thinkin' (Capitol)
18	19	SARA EVANS Backseat Of A Greyhound Bus (RCA)
21	20	CLAY WALKER A Few Questions (RCA)
22	21	BUDDY JEWELL Help Pour Out The Rain... (Columbia)
23	22	JOE NICHOLS She Only Smokes When She... (Universal South)
24	23	DUSTY DRAKE One Last Time (Warner Bros.)
26	24	MARK WILLS When You Think Of Me (Mercury)
35	25	MARTINA MCBRIDE This One's For The Girls (RCA)
25	26	AMY DALLEY Love's Got An Attitude (It...) (Curb)
29	27	EMERSON DRIVE Only God (DreamWorks)
40	28	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)
30	29	FAITH HILL You're Still Here (Warner Bros.)
32	30	PAT GREEN Wave On Wave (Republic/Universal South)

#1 MOST ADDED

MARTINA MCBRIDE This One's For The Girls (RCA)

#1 MOST INCREASED PLAYS

ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)

TOP 5 NEW & ACTIVE

JEFF CARSON I Can Only Imagine (Asylum/Curb)

DERIC RUTTAN When You Come Around (Lyric Street)

RICK TREVINO In My Dreams (Warner Bros.)

DARRYL WORLEY Tennessee River Run (DreamWorks)

BLAKE SHELTON Playboys Of The Southwestern... Playboys Of... (Warner Bros.)

COUNTRY begins on Page 47.

SMOOTH JAZZ

LW	TW	
1	1	EUGE GROOVE Rewind (Warner Bros.)
3	2	DAVID SANBORN Comin' Home Baby (GRP/VMG)
2	3	KIM WATERS Waterfall (Shanachie)
4	4	SPYRO GYRA Getaway (Heads Up)
5	5	JEFF LORBER Gigabyte (Narada)
6	6	CHIELI MINUCCI Kickin' It Hard (Shanachie)
9	7	BRIAN CULBERTSON Say What? (Warner Bros.)
10	8	MICHAEL McDONALD I Heard It Through... (Motown)
8	9	BOB BALDWIN The Way She Looked At Me (Narada)
7	10	MINDI ABAIR Lucy's (GRP/VMG)
11	11	RICHARD ELLIOT Corner Pocket (GRP/VMG)
12	12	DARYL HALL Cab Driver (Rhythm & Groove/Liquid B)
15	13	URBAN KNIGHTS Got To Give It Up (Narada)
14	14	CRUSADERS Viva De Funk (Verve/VMG)
16	15	PAUL JACKSON JR. It's A Shame (Blue Note)
13	16	PIECES OF A DREAM Loves Silhouette (Heads Up)
20	17	LUTHER VANDROSS Dance With My Father (J)
19	18	RICK DERRINGER Hot And Cool (Big3)
18	19	PHIL COLLINS Come With Me (Lullaby) (Face Value/Atlantic)
17	20	J. THOMPSON Tell Me The Truth (AMH)
22	21	WALTER BEASLEY Precious Moments (N-Coded)
21	22	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)
28	23	PAUL TAYLOR On The Move (Peak)
24	24	FATBURGER Sizzlin' (Shanachie)
23	25	STEELY DAN The Last Mall (Reprise)
27	26	CANDY DULFER Finsbury Park (Eagle)
26	27	PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)
29	28	RIPPINGTONS Stingray (Peak)
25	29	NELSON RANGELL Look Again (A440 Music Group)
30	30	NORMAN BROWN The Feeling I Get (Warner Bros.)

#1 MOST ADDED

MINDI ABAIR Firt (GRP/VMG)

#1 MOST INCREASED PLAYS

PAUL TAYLOR On The Move (Peak)

TOP 5 NEW & ACTIVE

ACOUSTIC ALCHEMY No Messin' (Higher Octave)

STEVE COLE NY-LA (Warner Bros.)

JEFF KASHIWA Voices (Native Language)

KENNY G Malibu Dreams (Arista)

RONNY JORDAN At Last (N-Coded)

Smooth Jazz begins on Page 61.

ACTIVE ROCK

LW	TW	
1	1	CHEVELLE Send The Pain Below (Epic)
3	2	AUDIOSLAVE Like A Stone (Interscope/Epic)
5	3	TRAPT Headstrong (Warner Bros.)
6	4	METALLICA St. Anger (Elektra/EEG)
2	5	LINKIN PARK Somewhere I Belong (Warner Bros.)
8	6	COLD Stupid Girl (Flip/Geffen/Interscope)
4	7	GODSMACK Straight Out Of Line (Republic/Universal)
7	8	STAIN'D Price To Pay (Flip/Elektra/EEG)
9	9	POWERMAN 5000 Free (DreamWorks)
10	10	REVIS Caught In The Rain (Epic)
12	11	JANE'S ADDICTION Just Because (Capitol)
13	12	SEETHER Driven Under (Wind-up)
14	13	DEFTONES Minerva (Maverick/Reprise)
11	14	DISTURBED Remember (Reprise)
16	15	EVANESCENCE Bring Me To Life (Wind-up)
17	16	MARILYN MANSON Mobscene (Notting/Interscope)
24	17	LINKIN PARK Faint (Warner Bros.)
21	18	AUDIOSLAVE Show Me How To Live (Interscope/Epic)
18	19	SHINEDOWN Fly From The Inside (Atlantic)
23	20	DISTURBED Liberate (Reprise)
15	21	3 DOORS DOWN The Road I'm On (Republic/Universal)
20	22	BLACK LABEL SOCIETY Stillborn (Spitfire)
22	23	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)
27	24	SOCIALBURN Everyone (Elektra/EEG)
26	25	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)
25	26	MUDVAYNE World So Cold (Epic)
29	27	MEMENTO Nothing Sacred (Columbia)
40	28	STAIN'D So Far Away (Flip/Elektra/EEG)
28	29	QUEENS OF THE STONE AGE Go With The Flow (Interscope)
30	30	RA Rectifier (Republic/Universal)

#1 MOST ADDED

STAIN'D So Far Away (Flip/Elektra/EEG)

#1 MOST INCREASED PLAYS

STAIN'D So Far Away (Flip/Elektra/EEG)

TOP 5 NEW & ACTIVE

THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)

ANTHRAX Safe Home (Sanctuary/SRG)

(HED) PLANET EARTH Other Side (Colcano/Jive)

BOY SETS FIRE Last Year's Best (Wind-up)

PU_LSE ULTRA Build Your Cages (Vivinet/Jammer/Atlantic)

ROCK begins on Page 54.

ALTERNATIVE

LW	TW	
1	1	TRAPT Headstrong (Warner Bros.)
2	2	CHEVELLE Send The Pain Below (Epic)
3	3	WHITE STRIPES Seven Nation Army (Third Man/V2)
6	4	JANE'S ADDICTION Just Because (Capitol)
4	5	AUDIOSLAVE Like A Stone (Interscope/Epic)
8	6	COLD Stupid Girl (Flip/Geffen/Interscope)
13	7	LINKIN PARK Faint (Warner Bros.)
7	8	FOO FIGHTERS Times Like These (Roswell/RCA)
5	9	LINKIN PARK Somewhere I Belong (Warner Bros.)
11	10	QUEENS OF THE STONE AGE Go With The Flow (Interscope)
10	11	DEFTONES Minerva (Maverick/Reprise)
9	12	EVANESCENCE Bring Me To Life (Wind-up)
17	13	ATARI'S The Boys Of Summer (Columbia)
18	14	RED HOT CHILI PEPPERS Dosed (Warner Bros.)
14	15	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)
15	16	RADIOHEAD There There (Capitol)
16	17	SEETHER Driven Under (Wind-up)
12	18	STAIN'D Price To Pay (Flip/Elektra/EEG)
26	19	AUDIOSLAVE Show Me How To Live (Interscope/Epic)
22	20	EVE 6 Think Twice (RCA)
21	21	VENOETTA RED Shatterday (Epic)
20	22	METALLICA St. Anger (Elektra/EEG)
35	23	STAIN'D So Far Away (Flip/Elektra/EEG)
24	24	HOT HOT HEAT Bandages (Sub Pop/Reprise)
25	25	USED Blue And Yellow (Reprise)
39	26	EVANESCENCE Going Under (Wind-up)
23	27	COLDPLAY The Scientist (Capitol)
31	28	DIE TRYING Oxygen's Gone (Island/IDJMG)
27	29	3 DOORS DOWN The Road I'm On (Republic/Universal)
33	30	SOCIALBURN Everyone (Elektra/EEG)

#1 MOST ADDED

STAIN'D So Far Away (Flip/Elektra/EEG)

#1 MOST INCREASED PLAYS

AUDIOSLAVE Show Me How To Live (Interscope/Epic)

TOP 5 NEW & ACTIVE

MUDVAYNE World So Cold (Epic)

THRICE All That's Left (Island/IDJMG)

SWITCHFOOT Meant To Live (Columbia)

ROONEY Blue Side (Geffen/Interscope)

ADEMA Unstable (Arista)

ALTERNATIVE begins on Page 69.

TRIPLE A

LW	TW	
1	1	TRAIN Calling All Angels (Columbia)
2	2	JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson)
4	3	COLDPLAY The Scientist (Capitol)
3	4	BEN HARPER With My Own Two Hands (Virgin)
8	5	NICKEL CREEK Smoothie Song (Sugar Hill)
5	6	ZIGGY MARLEY True To Myself (Private Music/AAL)
9	7	GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)
6	8	COLOPLAY Clocks (Capitol)
7	9	JOHN MAYER Why Georgia (Aware/Columbia)
13	10	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)
11	11	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)
16	12	JOHN HIATT My Baby Blue (New West)
10	13	PETE YORN Come Back Home (Columbia)
15	14	STEELY DAN Blues Beach (Reprise)
20	15	THORNS I Can't Remember (Aware/Columbia)
12	16	LUCINDA WILLIAMS Righteously (Lost Highway)
19	17	PSEUDOPOD All Over You (Interscope)
18	18	JACKSON BROWNE About My Imagination (Elektra/EEG)
17	19	JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)
21	20	MATCHBOX TWENTY Unwell (Melisma/Atlantic)
23	21	ANNIE LENNOX Pavement Cracks (J)
14	22	FLEETWOOD MAC Peacekeeper (Reprise)
22	23	LIVE Heaven (Radioactive/MCA)
-	24	FLEETWOOD MAC Say You Will (Reprise)
26	25	LIZ PHAIR Why Can't I (Capitol)
24	26	ALLMAN BROTHERS Firing Line (Sanctuary/SRG)
25	27	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)
-	28	O.A.R. Hey Girl (Lava)
28	29	WIDESPREAD PANIC Don't Wanna Lose You (Widespread/SRG)
29	30	BRUCE COCKBURN Open (True North/Rounder)

#1 MOST ADDED

JASON MRAZ You And I Both (Elektra/EEG)

#1 MOST INCREASED PLAYS

FLEETWOOD MAC Say You Will (Reprise)

TOP 5 NEW & ACTIVE

WHITE STRIPES Seven Nation Army (Third Man/V2)

RADIOHEAD There There (Capitol)

INDIGENOUS C'mon Suzie (Silverstone)

JASON MRAZ You And I Both (Elektra/EEG)

DAR WILLIAMS Closer To Me (Razor & Tie)

TRIPLE A begins on Page 75.

Publisher's Profile

By Erica Farber



BILL CAMPBELL

CEO, Charles River Broadcasting Company

Joining Charles River Broadcasting: "Jimmy and I sold and bought and sold and so on. Al Kanab, who owns Barnstable Broadcasting, called me to take a look at this company. He's on the board of directors of Charles River. I looked at it and couldn't believe it: It had, like, a million and a half dollars worth of executives. I couldn't identify what they did and thought 'This thing has to be a monster.' I joined Charles River about 5 1/2 years ago, and it was the best thing I'd ever done. We have WCRB/Boston, four other stations, and we're getting close to a fifth in the region. We also have some tower companies, real estate and the World Classical Network."

Mission of the company: "It's unusual in today's world. The son of the founder, Chris Jones, and I decided about three or four years ago, when people were waving large sums of money at us, that what we really wanted to do is keep the company as our source of income rather than sell it and to make it into something that will go on after we decide to hang it up. We have stockholders, and we need to see that they continue to get dividends. The mission is to maintain what we do as broadcasters. Everything we buy is something I can get to. We do not have a big bunch of bureaucrats running around. Our mission is to continue to be a successful commercial broadcaster in New England."

The World Classical Network: "We had this station on Cape Cod and had to get it programmed. We developed software that talks to itself in real time. Sony had been providing us product, and then John Garabedian called and said, 'We'll help you start this.' Since then we've taken it back and developed it further. We provide real-time programming with World Classical Network in all three time zones, 24/7. It's doing really well, and Mike McVay is representing me. If you're the second or third AC in a medium market, you're not having a good day. Someone can take this and run it. I'm telling you, I've never been in a better format."

Biggest challenge: "Figuring out how to get our advertising and salespeople, whether they be local, regional or national, in front of the transactional business as a private company. We really need some smoke and mirrors. That's the biggest challenge. The rest of it is the same challenge I've faced for over 20 years running these things: Are we relevant? Are we serving the community? Are we doing the right thing? You can't ever let a radio station in a top 10 market fly itself; you've got to fly it by hand. I couldn't imagine doing anything else. We're hunter-gatherers. We make up what we do, and it's fun to keep making it up."

State of the industry: "I learned a while ago that what I have to realize is that radio is. I've lived through the demise of AM; that still does more than half the business in the country. I've lived through the demise of radio when eight-track came out. I've lived through the demise of radio when cassettes came out. Now it's XM and Sirius. When I was a kid I was also on television, and people thought I was crazy to want to be on the radio. Television was going to put radio out of business."

"Radio is still a tremendous business. My son, George, is in it. So is my daughter, Jenny. The state of the business is tremendous. The downside is that there's not the feeder system there used to be, and that's a bad thing. A guy like me can't be on the air in Brampton, Ontario and be working my way up and following my dream to Boston."

State of Classical: "There are fewer outlets for a couple of reasons. People come along and want to pay \$100 million for your station, so you sell it. Money has certainly gotten in the way of it. Also, Classical stations never did very well, and ownership always had very low expectations. I will not tell you how we do in the market in share, but it's a tad better than anyone thinks. Classical broadcasters accept mediocrity and don't see themselves as competing with everyone else. We do research. We share huge with AOR and Classic Rock. If you're a 40-year-old guy driving your BMW and blasting

out 'Cocaine' by The Grateful Dead and you're stuck in traffic, you slap on classical music."

On being a Classical rebel: "Most of the Classical broadcasters hate me. The better I do, the more they say I'm dumbing it down. If you call my pals at my Sports franchise, the Boston Symphony and the Boston Pops, they'll tell you that 70% of everybody who goes in their doors listens to WCRB. They know that our mission is not to play Shostakovich that no one wants to hear; they know I play music for the people — for the guy who's going fishing on Saturday and does not want to hear some idiot who sounds like he has some kind of problem talking."

"We don't do long-form programming. I went to a classical conference with Mario Mazza, our PD, a couple of years ago. There were six people on the panel, and they said that we must play new music. I asked, 'Why must we play it?' They said, 'Because you must.' 'What if no one likes it?' I asked. 'That's irrelevant,' they said."

Something about his company that might surprise our readers: "We have a lot fewer people in our company than they might have suspected. We probably do more things, as far as fundraisers and giving back to the community, than any other company here. We are simply a bunch of rockers who want to win. I'm not in the classical music business, I'm in the commercial broadcasting business."

Most influential individual: "I have had so many people help me in all areas of my life. Smitty [Peter Smyth] at Greater Media, [Gary] Berkowitz, Holland Cooke, Mike McVay, Bill Moyes, [Bill] Clark — the best there are. Guys like Herbie [McCord] helped me so much. Frank Boyle, [Bill] Burton, my pals [Carl] Buttram and [Gerry] Shubert. To give you one would be silly, because I've been so lucky to have been around so many talented people. And, of course, [Gary] Fries — don't forget him."

Career highlight: "The greatest moment in my life was when Cap Cities sent me to the newspaper business. It was very violent. I thought I was James Bond. I was in the back of a truck, and a couple of high-powered rifle shots went through the truck and missed me by about a foot. That was probably the happiest day of my life since I've been in this business, because I didn't get hit and it got me back into the radio business."

Career disappointment: "You can't play this game and not have disappointments. On balance, though, I've had far more good things happen. Luckily for me, I've been able to bounce back. Even today I come up with some of the greatest ideas that don't work. If you dwell on them, you get your legs cut off."

Favorite radio format: "I like Country and Classic Rock."

Favorite television show: "60 Minutes. I'll watch boxing on HBO."

Favorite artist: "Tom Waits."

Favorite movie: "Animal House."

Favorite book: "An anthology of Robert W. Service."

Favorite restaurant: "The Lobster Pot in Bristol, RI."

Beverage of choice: "Cold beer."

Hobbies: "I still do sports. I work out. Offshore sailing. I wouldn't call writing books a hobby, but I do that too. I have three books out. The first, *A Working Man's Skiff*, went into a third printing. The second was a kid's book illustrated by a great artist named Bob Guilliome. My newest book is something women will buy for men: *Tough Guys Are Poets Because They Can Be*."

E-mail address: "campbell@wcrb.com."

Advice for broadcasters: "Right here in Boston, for instance, even with the evil conglomerates, we're still competing *mano a mano*, toe to toe. We compete with whoever is running our competition. The most important advice I can give kids coming along — and it sounds real corny — is don't be afraid to follow your dream. This is a wonderful business. It doesn't matter what happens with consolidation. We make up what we do. What could be better than that? Furthermore, I get free tickets to all kinds of concerts."

Bill Campbell has over 40 years of commercial media experience as a broadcaster, administrator, publisher and author. A true rock 'n' roller at heart, Campbell nonetheless oversees some of the most successful Classical stations and syndicates programming through the World Classical Network to affiliates across the country.

Anyone who thinks Classical radio is staid and boring hasn't met Campbell or listened to one of his stations. When you do, you will find that his enthusiasm and energy are infectious, and any preconceived ideas you have about the format will be thrown out the window.

Getting into the business: "I was 15 years old in Niagara Falls, Ontario [Canada]. We won a football game, and I was interviewed by a guy at CHVC. He said, 'Hey, would you like to play some of that American rock 'n' roll on Saturday mornings?' I went to college and used to hang around a station in London, Ontario, CFPL. I got a weekend gig here and there. Finally, when I was supposed to take a course in the summer, I got a job at CFTO in St. Thomas, Ontario, across the lake from Cleveland. I went from town to town, up and down the dial."

"At the time Buffalo was market No. 10, and the best station on the planet was WKDW. I was there as a DJ, newsman, salesman — whatever. I discovered that when Dick Clark did a concert in Toronto on Saturday, he would do one in Buffalo on Sunday, and vice versa, and I started producing concerts. Dick Rakovan showed up and thought it was funny, this goofy Canadian guy working with these famous rock 'n' rollers in a hockey rink. He told Jim Arcara at Cap Cities, and Jim called me. I joined Cap Cities as a salesman, but I couldn't sell for eight months while I was waiting for my visa. I was illegal. I did production, etc."

"I was surrounded by terrific air talent. I spent Saturdays and Sundays producing commercials and taking them out with my tape machine to sell spots. I didn't see myself in the same league as these guys. I loved the whole deal, the whole process. Warren Potash wound up running WPRO/Providence. I got my first management job there right after I was married. That was about 1974. I worked for Warren, and my kids were born. Then along came Rakovan. I got moved to the company's newspaper division and wound up in the most violent strike in history. I was shot at, so I decided to get back into radio."

"I went to Louisville, to WAMZ and WHAS. That was my first GM spot. In 1983 my wife, Barbara, wanted to come back to New England, and my pal Herb McCord brought me in to Greater Media. We put WMEX (Magic)/Boston on the air. Then along came Jimmy Champlin and Beck-Ross. I got a piece of that company and had a chance to go back to Providence, to WSNE."

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