

NEWSSTAND PRICE \$6.50

Monica Storms To The Top

Monica holds on to the top spot on the Urban chart for a third consecutive week with "So Gone" (J). It's the first



single from her album *After the Storm*, which hit stores earlier this week. "So Gone" is also at No. 11 on the CHR/Rhythmic chart and debuts this week on the Urban AC chart.

30TH YEAR

R&R

RADIO & RECORDS

www.radioandrecords.com

JUNE 20, 2003

R&R Convention 2003 In Progress

R&R's annual summer gathering is underway at the Beverly Hilton Hotel in Beverly Hills, CA. If you are not one of the 1,500 people in attendance, be sure to check out our continuous coverage at www.radioandrecords.com. A retrospective of the convention's last five years appears on the next page.



ELEKTRA

 MINTY	 MISSY ELLIOTT	 STAND	 TANIA	 JASON MRZ
 FABOLOUS	 THIRDEYEBLIND	 MARK RONSON	 Gerald Levert	 JET
 Mo	 AM RADIO	 BLAQUE	 MOTOCRATER	 SOCIAL BURN
 steadman	 YEAR OF THE RABBIT	 tweet	 The Troys	 SERAFIN
 NATE DOGG	 KNOCTURNAL			

TO THE CORE 2003

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RECORDS

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Produced by GGarth and Trapt

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Worldwide Representation: Drake Sutin/Shearer for

Zig Zag Communications

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trapt.com

warnerbrosrecords.com

**IMPACTING
THIS WEEK**

**THE FOLLOW-UP TO THE #1
MULTI-FORMAT SMASH **HEADSTRONG****

STILL FRAME

From the **GOLD debut album**



OVER 600,000 SHIPPED.

TRAPT

Already spinning at:

KXXR, KUPD, KAZR, KRZR, KBPI, WLZR, WNOR and many more

**Early stations at Alternative include: KXTE, WXTM, WHRL, KNXX,
KMBY, KTEG, WZZN, WROX, WLUM & WDYL**

ON TOUR ALL YEAR

WHICH MARKETING IS BEST?

Point-To-Point and Mercury Research combined forces to conduct an interesting new study on the impact TV, direct mail and telemarketing have on listeners and likely diarykeepers for various formats. You'll find the results in this week's Management/Marketing/Sales section, along with details of Radio Voodoo's new free ringtone NTR service; **Irwin Pollack's** rebuttals for when clients say, "Your ratings suck"; a WQXR/New York business venture with a prominent orchestra; insights from **Dave Van Dyke**; and more.

Pages 8-14

THINGS AREN'T SO BAD!

That's the consensus of a quintet of Urban programmers in this week's R&R Urban column on the state of the format — also the topic of one of two Urban panels at Convention 2003. Read what the pros have to say about Urban radio today.

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R&R NUMBER ONES

- CHR/POP**
 - **KELLY CLARKSON** Miss Independent (RCA)
- CHR/RHYTHMIC**
 - **LIL KIM 1/50 CENT** Magic Stick (Queen Bee/Atlantic)
- URBAN**
 - **MONICA** So Gone (J)
- URBAN AC**
 - **HEATHER HEADLEY** I Wish I Wasn't (J)
- COUNTRY**
 - **TOBY KEITH** Beer For My Horses (DreamWorks)
- AC**
 - **UNCLE KRACKER 1/DOBIE GRAY** Drift Away (Lava)
- HOT AC**
 - **MATCHBOX TWENTY** Unwell (Atlantic)
- SMOOTH JAZZ**
 - **EUGE GROOVE** Rewind (Warner Bros.)
- ROCK**
 - **AUDIOSLAVE** Like A Stone (Interscope/Epic)
- ACTIVE ROCK**
 - **CHEVELLE** Send The Pain Below (Epic)
- ALTERNATIVE**
 - **TRAPT** Headstrong (Warner Bros.)
- TRIPLE A**
 - **TRAIN** Calling All Angels (Columbia)
- CHRISTIAN AC**
 - **THIRO DAY** You Are So Good To Me (Essential)
- CHRISTIAN CHR**
 - **THIRO DAY** You Are So Good To Me (Essential)
- CHRISTIAN ROCK**
 - **BIG DISMAL** Remember (I.O.U.) (Wind-up)
- CHRISTIAN INSPO**
 - **POINT OF GRACE** Day By Day (Word/Curb/WB)
- SPANISH CONTEMPORARY**
 - **RICKY MARTIN** Tal Vez (Sony Discos)
- TEJANO**
 - **INTOCABLE** Muy A Tu Manera (EMI Latin)
- REGIONAL MEXICAN**
 - **INTOCABLE** Muy A Tu Manera (EMI Latin)
- TROPICAL**
 - **GILBERTO S. ROSA** Si Te Dijeron (Sony Discos)



R&R Convention 2003: The Legacy Continues

Los Angeles event held for sixth straight year

By Kevin McCabe
R&R Sr. VP/Music Operations
kmccabe@radioandrecords.com



Among the many significant occasions in the month of June are Father's Day, the first official day of summer, graduations and, of course, the R&R Convention! If you are among the nearly 1,500 attendees of Convention 2003, welcome to Los Angeles. R&R has carefully designed an agenda that we hope motivates and inspires you.

In 1998 R&R announced it would be celebrating 25 years as the industry's newspaper. As part of the commemoration, and following a five-year hiatus, the legendary R&R Convention returned and was held June 11-13, at the Century Plaza Hotel in Los Angeles.

The industry had recently been shaken by the pending acquisition of PolyGram's recording companies by the Seagram Company. Seagram

CEO Edgar Bronfman Jr. delivered a timely speech to a standing-room-only crowd on the prospects of the music industry. Seagram's purchase of PolyGram marked the beginning of the decisive consolidation that was about to occur in the recording business.

Also in 1998, the eccentric Richard Branson, Virgin Group's founder/Chairman, flew in from London to deliver one of four keynote addresses. The third and fourth speakers, *The X-Files* creator Chris Carter

CONVENTION ▶ See Page 25

Paxton Rises To Entercom SVP/Programming



Paxton

Pat Paxton, a veteran broadcaster who has been VP/Programming for Entercom since December 1999, has been promoted to Sr. VP/Programming for the company's 103 radio stations.

Paxton joined Entercom in April 1999 as Director/AC & CHR Programming. Before that he served as Group PD for Nationwide Communications. He's also been PD for KHMV/Houston; WOMX/Orlando; and WKEE/Huntington, WV and a consultant for Zapoleon Media Strategies, and in the

PAXTON ▶ See Page 20

Talk Radio In America

An exclusive look at a new nationwide format study

By Al Peterson
R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

A new national study of the listening habits and opinions of Talk radio listeners confirms that when it comes to attracting an audience and what they remember most about your station, it's the talent that counts.

The just-completed study was conducted in geographically diverse markets across the country by the Benchmark Company, a research and consulting firm headed by **Dr. Rob Balon**, who has been President and CEO of the Austin-based company since 1987.

Balon, who is also an ac-

Bill Would Reauthorize FCC

Senators suggest higher fines, paid-travel ban

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Sen. John McCain on June 13 introduced legislation that would reauthorize the FCC for the first time since 1991. The bill, which the Senate Commerce Committee was set to consider Thursday, is being co-sponsored by Sen. Fritz Hollings and would allow the FCC to function through the 2007 fiscal year.

Among the legislation's major points is a clarification of the commission's review of its media-ownership rules — a review the FCC is presently required to do every two years. McCain seeks to lengthen the time between reviews to five years. All five FCC commissioners made a similar recommendation at a recent hearing.

Furthermore, the McCain bill would modify the FCC's review standard to specifically allow the agency to repeal, strengthen, limit or retain media-ownership rules as it sees fit, so long as it believes the changes are in the public interest.

McCain also wants to raise the cap substantially

FCC ▶ See Page 25



McCain



Hollings

ABC Pulls Stations Out Of NAB

Calls group's dereg efforts 'patently hypocritical'

By Joe Howard
R&R Washington Bureau
jhoward@radioandrecords.com

In a tersely worded letter to NAB President/CEO Eddie Fritts on Tuesday, Disney Exec. VP/Government Relations Preston Padden withdrew all of his company's broadcast stations — radio included — from membership in the group due to what he called the NAB's "patently hypocritical" stance favoring deregulation of newspaper-broadcast cross-ownership and supporting retention of the television networks' 35% cap on national audience reach.

In the two-page letter dated Monday, Padden took issue

with what he believes is the divisive nature of the NAB's efforts supporting owners of network-affiliate stations that own more stations and, in Padden's view, exercise more control than ABC's owned and operated stations.



"We have tolerated our own trade association's patently false claims that our stations lagged behind affiliate stations in terms of local service," he said. "It was wrong for the NAB to malign the men and women of the ABC-owned stations who, in fact, represent the finest in local broadcasting."

"We stayed in the NAB in the (perhaps naive) hope that we

NAB ▶ See Page 18

Kaye Will Stay With CC/L.A.

By Kevin Carter
R&R AC Editor
kcarter@radioandrecords.com

With just hours to go before his previously announced "last

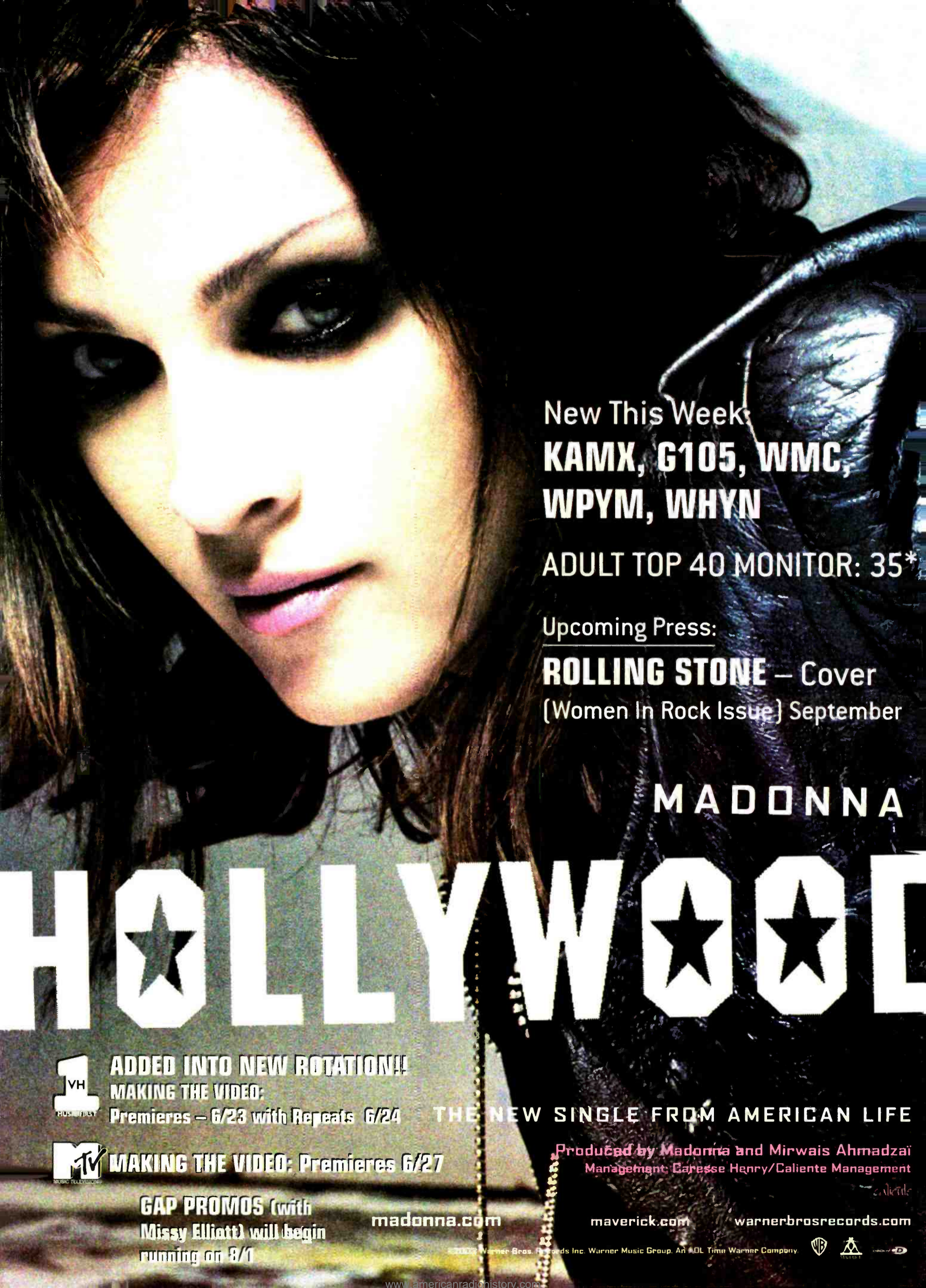


John Ivey (l) and Jhani Kaye

day" deadline of June 13, **KBIG & KOST/Los Angeles** Director/AC Programming **Jhani Kaye** cut a multiyear deal to remain with the Clear Channel combo. Kaye keeps his current title but will work in a modified role.

"What a roller-coaster ride

KAYE ▶ See Page 18



New This Week
**KAMX, G105, WMC,
WPYM, WHYN**

ADULT TOP 40 MONITOR: 35*

Upcoming Press:

ROLLING STONE – Cover
(Women In Rock Issue) September

MADONNA

HOLLYWOOD



ADDED INTO NEW ROTATION!!

MAKING THE VIDEO:

Premieres – 6/23 with Repeats 6/24

THE NEW SINGLE FROM AMERICAN LIFE



MAKING THE VIDEO: Premieres 6/27

GAP PROMOS (with
Missy Elliott) will begin
running on 8/1

madonna.com

maverick.com

warnerbrosrecords.com

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www.americanradiohistory.com

Most Radio Listeners Prefer Local Contests, Study Finds

By Jeff Green
R&R Executive Editor
jgreen@radioandrecording.com

Most radio listeners are attracted more to a local station contest offering a quality but attainable prize than to national contests touting a potentially huge payoff, according to a recent **Paragon Media Strategies** survey of 400 radio listeners to determine their opinions of national contests.

The survey also found that 56% of radio listeners are not aware that stations are airing national contests and that an overwhelming 84% believe stations should disclose to listeners if the contest is national and winners can come from other cities (see chart, below).

Respondents (54% male and 46% female) were asked to choose which of these two options they would prefer if they were to participate in a radio contest:

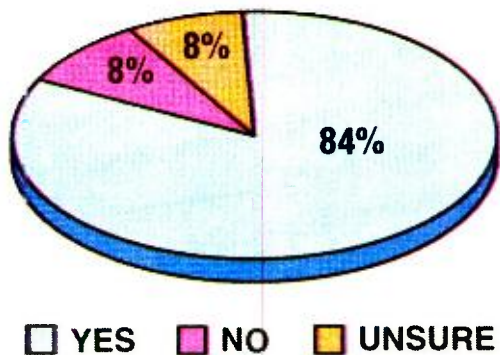
1. A national contest airing on several radio stations around the country in which you have more chances to win a large prize, such as \$10,000 given away daily, a new car or a dream vacation. The winner could be from anywhere in the country.

2. A local contest in which you have only one chance to win a smaller prize, such as \$1,000 given away weekly or having the radio station pay all your bills for one month. The winner would be from your local area.

Respondents were broken into three categories: "Players," who sometimes actively participate in radio contests by calling in or registering to play (16% of total respondents); "Listeners," who listen to contests and sometimes mentally play along but never call in or register to play (55%); and "Avoiders," who tune out radio contests when they come on the radio station they are listening to (23%).

Overall, 73% of those surveyed favored local station contests, 19% leaned toward national competitions, and 8% weren't sure. Among the "Players," 79% preferred local contests, while only 21% enjoyed a national playing field. "Listeners" voted 78%-19% in favor of local contests, and "Avoiders" preferred local over national by a 64%-22% margin.

Should Listeners Be Told A Contest Is National?



Source: Paragon Media Strategies

Fields Joins Cox's WJMZ As OM

Veteran programmer **Tony Fields** has returned to programming after a yearlong absence, as OM of Cox Broadcasting's Urban **WJMZ (107.3 Jamz)/Greenville, SC**. WJMZ PD **Doug Davis** will report to Fields.

"Tony is a terrific competitor, leader and strategic thinker," Cox Radio/Greenville VP/GM **Steve Sinicropi** said. "He has a terrific record of success. His leadership and experience will have an immediate and significant impact on the growth and continued success of 107.3 Jamz."

Fields and Sinicropi were once rivals: Fields was OM of Urban **WKKV (V100)/Milwaukee** when Sinicropi was at crosstown **CHR WLUM**. Fields also spent several

years with **Blue Chip Broadcasting** as VP/Programming, based in Louisville at **WGZB (B96)**; was VP/Programming for **Radio One** and PD for that company's **KBFB (The Beat)/Dallas**; has worked with **UNC Media** and **All Pro Broadcasting**; and has consulted for several companies, including **Saga**.



Fields

"Cox is one of the country's most solid broadcasters," Fields said. "With superb leadership, valued customers and dedicated employees, WJMZ has all the core ingredients for great success. I look forward to working with Steve, Regional VP **Kim Guthrie** and [Format Captain] **Tony Kidd** — all of whom have been competitors over the years — in strengthening our brand and position."



SONY MAKES THE GRADY Sony Music U.S. President **Don Ienner** recently held a reception to welcome new Sony Music Nashville President **John Grady** and EVP/A&R **Mark Wright** to Nashville. The festivities were held at the **Country Music Hall of Fame** and included a rousing performance by **Epic Nashville** artist **Patti Loveless**. Seen here are (l-r) Sony/ATV Music Publishing Nashville President/CEO **Donna Hilley**, **Epic** President **Polly Anthony**, **Ienner**, **Sony Music Entertainment** EVP **Michele Anthony**, **Grady**, **Country Music Hall of Fame** Director **Kyle Young**, **Tennessee** Deputy Gov. **Dave Cooley**, **ASCAP** Sr. VP **Connie Bradley** and **Wright**.

CC Returns Smooth Jazz To Twin Cities As WLOL Flips

At press time, **Clear Channel** was set to flip **Classic Hits WLOL/Minneapolis** to **Smooth Jazz** on Thursday at 1pm. New call letters will be **KJZI**. The **Smooth Jazz** format will return to the market after a five-year absence. In September 1998 **Infinity** flipped **Smooth Jazz KMJZ** to **Hot AC** as **WXPT**. That station is now '80s.

KDWB, **KQQL** & **WLOL** GM **Dan Seeman**, who will remain in the post for **KJZI**, told **R&R**, "After five years, it's a great thrill to bring **Smooth Jazz** back to **Minneapolis-St. Paul**. This is a very competitive market, and we think **Smooth Jazz** will give us an exclusive position that fits perfectly with our portfolio of radio stations. We know listeners will embrace the format, and we are looking forward to increasing the presence of live concerts in the market."

"**Clear Channel** is blessed to have a strong relationship with **Broadcast Architecture**. They will work closely with PD **Bob Wood** to make the sound of **KJZI 100.3** unique and local to the **Twin Cities**."

Three Promoted At ESPN Radio

Goralski named Dir./Ops; Giancesini appointed PD

ABC's ESPN Radio has promoted **Keith Goralski** to Director/Operations and **Pete Giancesini** to PD. Previously senior producers, both remain based at the Sports radio network's **Bristol, CT** headquarters.

Goralski, who has been with **ESPN Radio** since 1994, will now be responsible for all operational aspects of **ESPN Radio**, including major events, special programming, program development and revenue and ratings initiatives. He'll also

continue to oversee all of **ESPN Radio's** weekend programming.

Giancesini, a six-year **ESPN** veteran, will now oversee the content and production of the network's daytime programming, including all programs airing from 6am-7pm ET, Monday through Friday.

Concurrently, senior producer **Louise Cornetta**, who currently assists with the production of all **ESPN Radio** shows, will now also

ESPN ▶ See Page 20

Shipman New Horizon Pres./CEO

Keith Shipman, a co-founder of 4-year-old **Horizon Broadcasting Group** and Market Manager for the company's **Bend, OR** station cluster since 2000, has assumed the company's President/CEO role. He replaces **William Ackerley**, who has resigned to pursue other interests.

Ackerley is also a co-founder of **Horizon** and worked closely with **Shipman** and co-President **Dan**

Walker in launching the company, which owns six radio stations in **Oregon** and operates **KWPK/Bend** via a joint sales agreement with **Thunderegg Wireless**.

"**Horizon Broadcasting Group** has a terrific stable of core assets," **Shipman** said, "and I look forward to working with our team of employees to grow the company."

SHIPMAN ▶ See Page 20

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Oliver Elevated To Premiere's VP/Operations

Premiere Radio Networks Director/Operations **Trevor Oliver** has been promoted to the newly created position of VP/Operations. **Oliver** will continue to oversee operations for all of **Premiere's** Talk programming while adding new responsibilities for national affiliate marketing of **Dr. Laura Schlessinger's** daily program.

Oliver joined **Premiere** in 1998 after spending three years as PD of **KOTK/Portland, OR**. Over the course of his 30-year broadcast career, he has been a news anchor for **CNN Radio** and **WSB/Atlanta**, Regional Operations Director at **Metro Networks** and the morning show host at **CHOM-FM/Montreal**.

Oliver, who will remain based at the network's **Sherman Oaks, CA** headquarters, will report directly to **Premiere Sr. VP/Talk Programming** **David Hall**, who said, "Trevor is quite rare. He has mastered the nuts and bolts of operations with these big shows, and he has a clear, passionate vision for the value that *The Dr. Laura Schlessinger Program* brings to affiliate stations. That's why this advancement to VP is long overdue for **Trevor** and a great thing for our affiliates."

Oliver told **R&R**, "I'm surrounded by the most extraordinary people in the business, who spend an inordinate amount of time making me look good."

Strong Start For U.S. Ad Market In '03

But analysts lower full-year forecasts for radio

By Joe Howard
R&R Washington Bureau
jhoward@radioandrecords.com

While they're still forecasting growth for 2003, advertising-market analysts are lowering their outlooks for the year, thanks to a slower-than-expected rebound in spending following the war in Iraq.

Universal McCann ad-industry analyst Bob Coen said Monday that while he's lowering his ad-spending growth forecast for 2003, he expects a rebound by the end of the year. That would put total spending for 2003 at \$247.7 billion, a 4.6% increase. In December Coen said he expected to see 5% growth in '03.

"In the final quarter of 2002 a weakening stock market and uncertainties about Iraq dampened the economic recovery and the demand for media time and space in a number of media," Coen said in his annual "Insider's Report." "The latest

facts and indicators point to only moderate growth in U.S. advertising until the second half of this year. By the end of this year we expect advertising spending by both national and local marketers to be considerably more robust than in recent months."

He continued, "The improving U.S. ad trends in the second half of this year are expected to continue and to build in 2004." Coen said he expects 2004 ad spending to reach \$263.8 billion, an improvement of 6.5% compared to 2003.

Meanwhile, advertising and mar-

keting information firm TNS Media Intelligence/CMR reported that overall advertising improved 4.9%, to \$28.4 billion, for Q1. "The first-quarter results are a continuation of the growth we've seen in the industry since the second half of 2002," said TNSMI/CMR President/CEO Steven Fredericks. "Despite cautious market expectations of the impact of the Iraq war, we are off to a very good start for 2003."

Overall, the group said the broadcast sector increased 2.8% in Q1, to \$14.7 billion. National spot radio saw 11% growth in the quarter, to \$526.9 million; local radio ad spending climbed 4.7%, to \$1.4 billion; and network radio increased 9%, to \$227 million.

ADVERTISING See Page 6

BUSINESS BRIEFS

Infinity-AOL Memo Raises AFTRA Ire

AFTRA National Director/News & Broadcast Thomas Carpenter sent a letter to CBS Sr. VP/Industrial Relations, West Coast Harry Isaacs last week objecting to an Infinity memo concerning AOL for Broadband. AFTRA National Communications Director Jayne Wallace told R&R that staffers at News WWJ-AM/Detroit took exception to the part of the memo that required all producers and regular anchors to promote the AOL service and incorporate AOL information into their programming. But Infinity spokesman Dana McClintock told R&R that it was a misunderstanding: While Infinity does have an agreement with AOL to use the ISP's content on its radio stations, the memo, he said, was only intended for air talent at Infinity's music stations and was never meant to apply to its News outlets. "It's possible they reconsidered," Wallace responded, "but it's not like the memo just went to a bunch of DJs."

Could Bono Succeed Rosen At The RIAA?

Rep. Mary Bono, widow of Sonny Bono, is reportedly considering whether she'd like to succeed Hilary Rosen as Chairman/CEO of the RIAA. Bono's chief of staff told Reuters this week that it would be a "dream job" for Bono but added that, although the possibility has been discussed among the Congresswoman's colleagues and friends, she hasn't actively sought the job, nor has the RIAA approached her. Bono fulfilled her husband's last term in Congress after he was killed in a

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	6/13/02	6/6/03	6/13/03	6/13/02	6/6/03-6/13/03
R&R Index	240.53	226.15	223.23	-7%	-1.3%
Dow Industrials	9,502.80	9,062.79	9,117.12	-4%	+0.6%
S&P 500	1,009.27	987.76	988.61	-2%	+0.08%

Advertisers, Agencies Join SBS To Fight HBC-Univision Deal

While Hispanic Broadcasting Corp. and Univision anxiously wait for the FCC to approve their long-pending merger, HBC rival Spanish Broadcasting System has enlisted more help in its crusade to block the deal.

In a filing submitted June 2, the same day the FCC voted on its new media cross-ownership rules, SBS sent the agency statements from more than 20 advertising agencies and advertisers asserting that the Spanish-language radio and TV advertising markets should not be considered separate entities. SBS has already made that claim in its quest to derail the merger on the grounds that it would move the Hispanic media market "very decidedly in the direction of monopoly."

SBS also asked the FCC to consider the differences between the English- and Spanish-language markets when considering whether to let the merger go forward. "The separate nature of the Hispanic broadcasting market means that the FCC may not rely exclusively on its cross-ownership and multiple-ownership rules in making its public interest determination on the merger," SBS wrote.

"These devices may be a sufficiently reliable basis for decisions where transfers implicate majority-language broadcasting, but their reliability cannot be assumed where minority-language broadcasting is concerned."

It hasn't yet responded to SBS's filing, but on May 23 HBC sent a letter to FCC Chairman Michael Powell responding to criticism the merger has received from Capitol Hill. HBC defended itself against what it called "false and baseless allegations" regarding the deal, specifically criticizing SBS for prompting Sens. Hillary Rodham Clinton, Edward Kennedy and Tom Daschle to write letters to Powell reiterating SBS's allegations that Clear Channel wields unfair control over HBC's operations and will act as a silent partner in the merged Univision-HBC. "That SBS can only obtain support for its cause by inventing a fictional merger demonstrates the emptiness of its position," HBC said, noting that Clear Channel will have a smaller stake in the merged company (7%) than it currently has in HBC (26%).

Analyst: Univision Stock Will Benefit If Merger Fails

In a June 13 report CIBC World Markets analyst Jason Helfstein said that if for some reason the long-delayed merger of HBC and Univision

Merger See Page 6



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Dave Wanamaker

Account Manager
Kansas City
KCMO-AM

Dave Wanamaker is the kind of guy who really gets involved with his clients. In fact, it's the most satisfying part of his job. "It's my responsibility," says Dave, "to bring together as many resources as possible to help a customer achieve every objective of a full marketing plan."

How does Susquehanna aid in his development as a well-rounded marketing professional?

"Ongoing training and education. The company's performance in this area is at a level that I've not seen anywhere else at any other stage of my career." "When you work for Susquehanna," adds Dave, "there's always an opportunity to grow beyond where you are today!"



Dave consults with his client, Mark Comfort, owner of Cruise Holidays in Kansas City.



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BUSINESS BRIEFS

Continued from Page 4

skiing accident in 1998 and has since been elected to three more terms. She has served on the House Judiciary Committee, which oversees copyright issues.

XM, Sirius Could See 48 Million Subscribers By 2012

Sirius and XM Satellite Radio could combine for as many as 48 million subscribers by 2012, according to a study from satellite-radio industry publication *SkyWaves Research Report*. The quarterly newsletter said that even a conservative, minimum-growth scenario would give the satcasters a combined 29.7 million subscribers by that date. The *Report* also predicted that the two will have nearly 800,000 subscribers between them by the end of Q2 2003 and at least 1.5 million by the end of this year.

XM Sells \$175 Million In Bonds, S&P Boosts XM Ratings

XM Satellite Radio last week sold \$175 million in 12% senior secured notes due 2010, up from the \$125 million originally expected. Meanwhile, S&P has raised its corporate credit rating on XM from "DD" to "CCC+"

Continued on Page 20

Merger

Continued from Page 4

doesn't happen, Univision's existing stockholders will benefit. "If for some unusual reason the deal does not close, we actually think it would be quite positive for Univision shareholders," Helfstein wrote, not-

ing that he's always believed the merger could dilute Univision stock. But he also said that, according to his FCC sources, the commission's Republican majority supports the deal, which has already won Department of Justice approval.

In the same report Helfstein not-

ed that barriers to entry into the radio business are lower than for the TV industry. That, he said, benefits Univision, given its large stake in TV and its relationship with Entravision.

— Joe Howard

Advertising

Continued from Page 4

Despite those numbers, Credit Suisse First Boston analyst Paul Sweeney remains bearish on radio advertising. He reduced his forecasts for the year, citing what he described as "sluggish" advertising trends.

"Data points emerging from our industry checks, coupled with the RAB's report that April revenue was up 1%, suggest a slower-than-anticipated postwar acceleration," Sweeney said in a June 10 report. He expects Q2 revenue to end flat, based on his estimates that May will be flat to down and June will finish up in the low-single-digit range.

And while he acknowledged that that kind of performance will land radio operators right in the middle of the plus- or minus-low-single-digit guidance many gave for Q2, Sweeney still lowered his forecast for the second half of 2003

from 4%-5% estimated growth to 2%-3%.

Turning his attention to specific companies, Sweeney reduced his 2003 estimates for Clear Channel, Cox, Entercom, Radio One, Beasley, Saga and Westwood One, but increased his predictions for Emmis, Salem and Entravision.

Analyst: Infinity Set To Improve

In a June 16 report Merrill Lynch analyst Jessica Reif Cohen said that while recent press reports have alluded to Infinity's radio division as "a lagging and deteriorating business segment," she believes recent management changes and a firmer pricing policy will drive improvement throughout the second half of 2003. In fact, Cohen expects the company to post revenue growth of 5% in Q3 and 6% in Q4. Still, she did acknowledge that Infinity's radio trends have lagged behind other companies and the broader industry.

Cohen forecast Q2 radio revenue growth of 1.5%, to \$556 million, saying that much of that growth will come thanks to projected low- to mid-single-digit revenue improvements in June that offset flat to modestly lower April and May revenue. For the 2003 calendar year, she anticipates radio revenue growth of 4%, to \$2.2 billion, and said radio could see a modest increase in demand toward the end of the year and into 2004 because it's a "cost-effective medium."

Additionally, she said the "robust broadcast upfront advertising market will result in spillover to the national spot market," disproportionately benefiting Infinity parent Viacom.

Karmazin Criticizes Infinity Sales Force

While cost-effectiveness may be an advantage for radio, Viacom COO Mel Karmazin suggested a more direct solution to Infinity's

DEAL OF THE WEEK

• WFMZ-FM/Hertford (Elizabeth City-Nags Head), NC

PRICE: \$2.1 million

TERMS: Asset sale for cash

BUYER: Convergent Broadcasting LLC, headed by President/COO Bruce Biette. Phone: 207-878-0095. It owns three other stations: WVOD-FM, WYND-FM & WZPR-FM/Elizabeth City-Nags Head.

SELLER: Maranatha Broadcasting Company Inc., headed by President Richard C. Dean. Phone: 970-241-9230

FREQUENCY: 104.9 MHz

POWER: 50kw at 492 feet

FORMAT: Christian AC

BROKER: Jim Hoffman of Explorer Communications

Full transactions listings, posted daily, can be found at www.radioandrecords.com.

2003 DEALS TO DATE

Dollars to Date:

\$1,371,064,288

(Last Year: \$5,395,459,206)

Dollars This Quarter:

\$650,569,895

(Last Year: \$370,440,911)

Stations Traded This Year:

419

(Last Year: 815)

Stations Traded This Quarter:

209

(Last Year: 142)

woes in a June 11 interview with the *Wall Street Journal*. He told the paper that there's nothing wrong with the business that can't be cured by "a kick in the ass of the 3,500 radio salespeople" and added, "If I have to do it to each one of them, I will."

Karmazin said he hasn't been satisfied with the performance of Viacom's radio division for the last two years but stressed that he doesn't believe there's anything wrong with the radio business.

While Karmazin recently committed to turning around the radio

empire he built at Infinity before it merged with Viacom, the *Journal* noted that newly appointed Infinity President/COO Joel Hollander has made it clear that he sees fixing Infinity's dwindling revenue as his job. And while the addition of Hollander would seem to put in doubt the future of Infinity CEO John Sykes, whose background is predominantly in cable, Karmazin said Sykes will stay with Infinity as long as he's "performing well" and added that he hopes Sykes will be with the company for 10 or more years.

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New Study Tracks Marketing Effectiveness

Contest appeal, media influence and diarykeeper behavior are all factors of radio marketing

Running a contest this week? Offering more chances at smaller prizes will work better than fewer chances with larger rewards. Which listeners pad their diaries with extra listening? CHR/Rhythmic, Urban, Smooth Jazz, Oldies and CHR/Pop fans lead the list. Pop listeners are the most likely to complete Arbitron diaries for the whole family, while adult Urban, Oldies and Country listeners are more than happy to let someone else fill it out. TV is more effective at attracting trial come, while direct mail is best at stimulating TSL.

These are but a handful of the findings from a new 600-person study of 25-54 adults from Point-To-Point Marketing and radio-perceptual specialist Mercury Radio Research. "How Marketing Influences Listeners," re-

leased exclusively this week to R&R, focuses on interviews with people who listen to radio at least 30 minutes per day in the top 50 markets.

The report throws into sharp relief some major differences in preference

among fans of particular formats, and it details how the behavior of people likely to be Arbitron diarykeepers (41% of the sample) differs from that of the general public. Below are some major highlights from the report.

About The Point-To-Point/Mercury Study

The panel for Point-To-Point Marketing and Mercury Radio Research's "How Marketing Influences Listeners" study included 600 25-54 adults who listen to radio for an average of at least 30 minutes a day, interviewed by telephone.

The panel was divided as follows: 50/50 male/female, with

an age split of 33% 25-54, 36% 35-44 and 31% 45-54. Ethnicity was 86% white, 8% black, 4% Hispanic and 2% no answer. The survey was conducted between April 22 and 28, 2003.

The survey participants reported that they listen often to the following formats: Hot AC (35%), News/Talk (34%), Classic Rock (25%), CHR/Pop (23%), Oldies (21%), Active Rock (20%), Country (19%), NPR (18%), Sports (16%), Christian (15%), Soft AC (14%), Urban (12%), CHR/Rhythmic (10%) and Smooth Jazz (7%).

POINT-TO-POINT
DIRECT MARKETING SOLUTIONS

Contesting: Cash Is Still King

Listeners would rather register for contests online than any other way (44%), followed by postage-paid reply cards (29%) and telephone (21%). As one might expect, likely diarykeepers are more responsive to all contest prizes. Cash still tops the list of preferred prizes, but save your money: Ten thousand dollars buys you almost as much response as \$100,000, and a lot more than \$1,000.

Other hot prizes are new SUVs and classic Mustangs, a Hawaiian vacation or a kitchen remodeling job. Compelling to younger adults are meeting a favorite star backstage, an exclusive concert with a top act, an ultimate night out for the listener and 10 friends or front-row concert tickets.

Among all adults, men 25-34 respond best to contests. But broadcasters should forget trying to get 25-34 women to try a station through contesting: Women in that group index at a miserable 44. Not surprisingly, contests for stations people already listen to outperform those for stations they haven't tried yet, and local competitions are more attractive than big national ones, except among 45-54s.

Which formats perform better with contests? Most of them, but especially Urban, which reacts positively to anything. Rock, Pop and Hot AC do well with contests too, while News/Talk and Christian adult listeners are the least interested.

Profile Of A Likely Diarykeeper

Likely Arbitron diarykeepers tend to notice TV and direct mail for radio stations. They also say they'd fudge when filling out a diary: One in four would try new stations simply because they're recording their listening. Men 25-34 are most likely to "vote" for their favorite station, but they're also most likely to let someone else in the household — particularly a 25-34 woman — fill out the diary for them.

Advertising Behaviors

Overall, respondents are most likely to recall seeing a TV spot for a station (62%), followed by radio direct mail (40%), then telemarketing calls (18%). Men 35-44 lead in radio TV-spot recall, with 69%, while women 45-54 do best with radio direct-mail recall (55%).

Hot AC fans recall TV spots for their stations best (68%). For direct mail, Soft AC fans remember direct mail best (53%), while Hot AC, Country, NPR, Christian, Oldies and CHR/Pop register 40% or better.


About 40% of those surveyed say they switch channels when they see a TV commercial. A small fraction say they're more likely to notice a TV spot for a radio station than one for any other product. Two-thirds of direct-mail recipients say they read or look over radio direct mail (the other third toss it out). Contrary to what many think about consumers' response to telemarketers, in this survey a full third of telemarketing respondents said they listened to everything the caller had to say. More than 60%, however, said they cut the call short.

Station-Sampling Motivators


Listeners prefer to find out about a new station first from a friend, followed by, in order, a TV spot, an outdoor campaign, a TV or print story and direct mail. The survey found that telemarketing overall is not a preferred vehicle for station launches, with the exception of 25-34 men and 45-54 women. Nor is e-mail, except, again, for 25-34 men. Likely diarykeepers feel the same way as other listeners, but more strongly about TV news stories and direct mail.

CHR/Rhythmic and Urban stations (identified as "Hip-Hop" and "R&B" in this survey) index through the roof, 200-plus, for home or work telemarketing about a new station, while Smooth Jazz, Oldies and Sports listeners also enjoy getting the good news over the phone.

Continued on Page 12



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A G E N D A

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June 19-21 ★ The Beverly Hilton Hotel ★ Beverly Hills, California

WEDNESDAY, JUNE 18, 2003

- Noon-6:00PM** **REGISTRATION OPEN**
Rodeo Room, North Lobby Level
- 6:00-8:00PM** **AWRT 2003 RADIO GENII AWARDS**
Stardust Room, 8th Floor Penthouse Level
Honoring **Val Maki**, Emmis Radio VP & Emmis/Los Angeles Market Manager
- 7:00-8:30PM** **ALTERNATIVE/ROCK**
Wine & Whine
Roxy Nightclub, 9009 W. Sunset Boulevard, Los Angeles
Sponsored by IOJMG
Performances by Hoobastank and Die Trying

THURSDAY, JUNE 19, 2003

- 8:00AM-8:00PM** **REGISTRATION OPEN**
Rodeo Room, North Lobby Level
- 8:00-8:45AM** **FRIENDS OF BILL W.**
Palm Room, North Lobby Level
- 9:00-11:00AM** **LIFEBEAT BREAKFAST**
Aqua Star Pool, Cabana Level
Honoring Emmis Radio President **Rick Cummings**, Emmis VP/ Programming & KPWR (Power 106)/Los Angeles PD **Jimmy Steal**, and Emmis/New York VP/ Programming (WQHT, WRKS & WQCD) **Tracy Cloherty**. Admission by separate ticket only. R&R Convention badge does not include entry to this charitable event.
- 11:15AM-12:30PM** **CONCURRENT SESSIONS**
- RESEARCH** **The Ultimate Record Buyer Study III**
Whittier Room, North Lobby Level
- RHYTHMIC** **Programming 101 — The Essentials**
Grand Ballroom, Lobby Level
- SMOOTH JAZZ** **Managing Change: They Keep Moving My Cheese!**
Stardust Room, 8th Floor Penthouse Level
Sponsored by AMH Records
Performance by J★ Thompson
- TECHNOLOGY** **Processing For Programmers: Hold Your Listeners Hostage**
Wilshire Room, North Lobby Level
Presented by Omnia, A Telos Company
- Noon-1:30PM** **ALTERNATIVE & ACTIVE ROCK ANTI-AWARDS LUNCH**
International Ballroom, Lobby Level
Sponsored by Victory Records
- 1:30-5:30PM** **JACOBS MEDIA ROCK SUMMIT**
Versailles Room, Lobby Level

2:15-3:45PM

LATIN

CONCURRENT SESSIONS

Meet & Greet

Stardust Room, 8th Floor Penthouse Level

MARKETING

Half My Marketing Works, Now I Know Which Half

How Marketing Influences Listeners — What You Should Know From A Nationwide Survey

Wilshire Room, North Lobby Level

Presented by Point-To-Point/Mercury Radio Research

4:00-5:30PM

GENERAL SESSION

Three Decades Of Record Executives

International Ballroom, Lobby Level

6:00-8:00PM

OPENING COCKTAIL PARTY

Aqua Star Pool & Griff's Restaurant, Cabana Level

Silent Auction: Lili Claire Foundation

FRIDAY, JUNE 20, 2003

8:00AM-8:00PM

REGISTRATION OPEN

Rodeo Room, North Lobby Level

8:00-8:45AM

FRIENDS OF BILL W.

Palm Room, North Lobby Level

9:00-10:30AM

GENERAL SESSION

Radio: State Of The Industry

International Ballroom, Lobby Level

Sponsored by INTEREP

10:45AM-Noon

CONCURRENT SESSIONS

ALTERNATIVE

Anatomy Of A Music Meeting

Versailles Room, Lobby Level

CHR/POP

State Of Programming: Executives Roundtable

International Ballroom, Lobby Level

Sponsored by V2 Records

Performance by Katy Rose

COUNTRY

The Best Damn Country Panel Ever. Period.

Empire Room, Lobby Level

Sponsored by Asylum/Curb Records

Performance by Blue County

DIGITAL MEDIA

Pirates & Burning & Lawsuits, Oh My!

Stardust Room, 8th Floor Penthouse Level

MARKETING

Half My Marketing Works, Now I Know Which Half

How Marketing Influences Listeners — What You Should Know From A Nationwide Survey

Wilshire Room, North Lobby Level

Presented by Point-To-Point/Mercury Radio Research

Agenda subject to change

2003



FRIDAY Continued

- URBAN** **The State Of The Format: Challenges & Opportunities In 2003**
Whittier Room, North Lobby Level
Sponsored by United Stations Radio Networks and DKG Music
- 2:00-3:30PM** **CONCURRENT SESSIONS**
- AC/HOT AC** **Go Brand Yourself: Making Your Station Attractive To Women**
Stardust Room, 8th Floor Penthouse Level
Sponsored by DreamWorks Records
Performance by Dana Glover
- CHR/POP** **20 Years Of Z100/New York With Tom Poleman And Scott Shannon**
International Ballroom, Lobby Level
Sponsored by Maverick Records
Performance by Dakona
- LATIN** **One-On-One With Julio Iglesias Jr.**
Empire Room, Lobby Level
Sponsored by Warner Music Latina
- ROCK/ACTIVE ROCK** **The 3rd Annual Rate-A-Record*, Rate-A-Wine**
Grand Ballroom, Lobby Level
Sponsored by United Stations Radio Networks and DreamWorks Records
- RHYTHMIC** **Radio Cares About Revenue, Records Cares About Sales, Who Cares About The Music?**
Versailles Room, Lobby Level
- SMOOTH JAZZ** **Sink, Swim Or Soar**
Whittier Room, North Lobby Level
Sponsored by United Stations Radio Networks and DKG Music
- TECHNOLOGY** **Making The Digital Broadcast Transition: What You Need To Know About HD Radio**
Wilshire Room, North Lobby Level
Presented by iBiquity Digital Corporation
- 3:45-5:15PM** **GENERAL SESSION**
Three Decades Of Consultants/Researchers
International Ballroom, Lobby Level
- 6:30-8:30PM** **R&R INDUSTRY ACHIEVEMENT AWARDS CEREMONY**
International Ballroom, Lobby Level
Sponsored by Pop 2 Life
Hosted by John Moschitta Jr.
- 8:30-11:00PM** **R&R AND LAWMAN PROMOTIONS RHYTHMIC JAM**
Stardust Room, 8th Floor Penthouse Level



9:00PM-MIDNIGHT ROCK THE ROXY

Roxy Nightclub, 9009 W. Sunset Blvd., Los Angeles
Sponsored by In De Goot Entertainment
Performances by Eve 6, Rumblefish, White Light Motorcade, Cauterize

SATURDAY, JUNE 21, 2003

- 8:00AM-1:00PM** **REGISTRATION OPEN**
Rodeo Room, North Lobby Level
- 8:00-8:45AM** **FRIENDS OF BILL W.**
Palm Room, North Lobby Level
- 9:00-10:00AM** **GENERAL SESSION**
International Ballroom, Lobby Level
Keynote Speaker Rudolph W. Giuliani
107th Mayor of New York City (1993-2001)
- 11:30AM-1:00PM** **CONCURRENT SESSIONS**
- AC/HOT AC** **Radio & Records Know-It-All Game Show**
Versailles Room, Lobby Level
Sponsored by Kataphonic Records
Performance by Katrina Carlson f/Benny Mardones
- ALTERNATIVE** **Rate-A-Record***
Grand Ballroom, Lobby Level
Sponsored by Astralwerks Records
Performance by The Caesars
- RESEARCH** **Arbitron — Straight From The Source**
Empire Room, Lobby Level
Sponsored by Arbitron
- URBAN** **Radio Renegades**
Whittier Room, North Lobby Level
Sponsored by Superadio
- 1:15-2:45PM** **CONCURRENT SESSIONS**
- LATIN** **Programming Strategies For Spanish-Language Radio**
Empire Room, Lobby Level
Sponsored by Crescent Moon Records
Performance by Jimena
- SMOOTH JAZZ** **Rate-A-Record*, Rate-A-Wine**
Grand Ballroom, Lobby Level
Sponsored by GRP/Verve
- 3:00-4:30PM** **SMOOTH JAZZ FAMILY MEETING**
Stardust Room, 8th Floor Penthouse Level
Sponsored by Broadcast Architecture

*"Rate-A-Record" is a service mark of dick clark productions

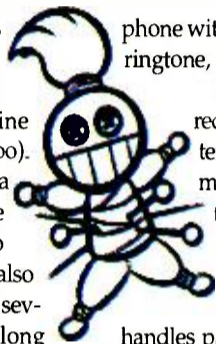
Agenda subject to change

Generate New NTR With Ringtones

How would an additional \$5,000 to \$10,000 per month look on your bottom line? That's what Radio Voodoo estimates broadcasters can make by capitalizing on the growing ringtone craze, which is especially hot with younger demos and has already become a billion-dollar business in Europe. Radio Voodoo is offering free station Voodootones franchises that allow listeners to download ringtones for \$1.99, with no setup fees or maintenance required.

Radio Voodoo installs the turnkey program, through which listeners call a toll-free request line (paid for by Radio Voodoo). When a caller requests a song for which a ringtone is offered, they're alerted to its availability. Callers can also browse a station's five to seven featured ringtones, along with many more in Radio Voodoo's library.

After selecting the desired ringtone, the listener provides a cell-phone number for callback, the phone manufacturer and the name of their local carrier, and they choose a onetime payment method. A text message is then sent to the listener's



phone with details on activating the ringtone, and it's done.

No station personnel are required to maintain the system, which is entirely automated and imaged by station voices. Broadcasters earn a 50/50 split of the net monthly revenues with Radio Voodoo, which also handles payment of the publishing and songwriters' royalties.

"The ringtone business is embryonic here in the U.S., but it's going to explode," says Radio Voodoo President/CEO J. Scott Hamilton. "Until now, all ringtone services were web-enabled. We're the only company with a telephone front-end service that can link seamlessly to radio stations."

R&R research furnished by Scarborough indicates that 62% of U.S. households have at least one cell phone. The formats that index highest with 18+ cell phone users are '80s (116), Urban AC (114), Alternative (113), Triple A (113), CHR/Pop (112) and Hot AC (112). However, Hamilton says the most popular demos for ringtone traffic are 12-24s, who average seven downloads a month, with urban songs leading the list of most popular selections.

"Nearly 60% of 12-17-year-olds have ringtone-compatible cell phones, and radio should be the driver for this business," he says. "The promotional opportunities for stations to work with cell-service accounts and with record labels for new releases and touring artists are unlimited."

Hamilton reports that KPRS/Kansas City debuted the service June 1 as the pilot station and says other broadcasters can sign up immediately. Although the service isn't market-exclusive, Hamilton notes that stations can create private-label brands and exclusive music and artist relationships.

Soft AC, CHR/Pop, Hot AC and Urban formats, with more than 65% of participants responding positively to that approach.

Advertising Effectiveness: TSL

The difference is slim, but direct mail is better at stimulating TSL than TV or telemarketing, especially among likely diarykeepers. TV barely beats telemarketing in this category. Demographically, direct mail works better for TSL among men 25-34 and all women. TV and direct mail are virtually tied among men 35-44, and all three vehicles tie among men 45-54.

Advertising Effectiveness: Trial Cume

TV is more effective (45%) than direct mail (38%) in generating station trial overall, though the difference is not significant among likely diarykeepers (56% and 52%, respectively). Demographically, TV wins among women 25-34 and 45-54. Men 25-34 respond better than other adults to telemarketing, but they consider all three vehicles to be effective. Women 25-34 respond best to TV, and direct mail and TV virtually tie among men 35-54 and women 35-44.

Formatically, Active Rock fans are the most likely to try a station be-

cause they saw a TV spot (58%), followed closely by Urban, Soft AC, CHR/Rhythmic and CHR/Pop. On the other hand, Christian, NPR and Sports listeners are the least likely — under 40% — to respond to TV.

Pop fans respond best to direct mail for trial sampling, although Active Rock, Urban and Soft AC also score well. Direct mail is much less effective for Christian and Smooth Jazz. For developing TSL, direct mail from Urban stations far outdistances other formats.

Smooth Jazz and Sports have the most success (49%) with telemarketing, both at home and at work, while News/Talk (20%) and Christian (12%) fare worst.

Fudging The Diary

For completing an Arbitron diary for the whole family, CHR/Pop listeners index at a whopping 150. Classic Rock (79), Sports (82) and News/Talk (86) bring up the rear. Formats that generate more diary credit than real listening include Rhythmic (index 267), Urban (225), Smooth Jazz (183), Oldies and Pop (175), Hot AC (158) and Country (158). The listeners least likely to fudge, or the most honest diarykeepers, belong to News/Talk (58), NPR (75), Sports (83) and Soft AC (83).

The formats that index highest for

WQXR Partners On Orchestra CD

When the venerable, Grammy-winning Orchestra of St. Luke's/St. Luke's Chamber Ensemble recently decided to launch a record label, St. Luke's Collection, it found a valuable business ally in WQXR/New York, the city's Classical station.

SLC's first release, *Mozart: Symphonies 39 & 41*, funded in part by the New York Times-owned station, is showcased on WQXR's airwaves, reviewed and promoted on the station's website and branded with a "WQXR Gold Star" sticker at retail.

St. Luke's Exec. Director **Marianne Lockwood** says, "We have been encouraged by the success of orchestras who have taken the fate of their recordings into their own hands. With the partnership of WQXR, we feel that we have a terrific model for getting the word, and the music, out there."

WQXR President/GM **Tom Bartunek** says the station's financial contribution toward the CD's production cost "is an experiment for us as we explore other ways to reach an audience and bring music to them as a business and service." He continues, "St. Luke's has always combined first-rate music-making with innovative presentation. It's a natural collaboration for WQXR, long the pioneer in electronic distribution of classical music, to team up with an orchestra that's helping define the next generation of classical music recording."

In addition to regular airplay, WQXR supported the release by airing the recording's broadcast premiere in late April and programming a week of short features with excerpts from an interview with St. Luke's conductor Donald Runnicles about the music and making the disc. Additionally, Runnicles autographed CDs tagged with the WQXR sticker after the orchestra's Carnegie Hall concert concurrent with the broadcast premiere, and his interview with WQXR midday host Jeff Spurgeon is featured in the CD's liner notes.

Bartunek did not have early sales figures available, but he points to the CD's surround-sound SACD production and impressive reviews and calls it "a major initiative from the orchestra that is being taken seriously as a commercial recording." He did not rule out the possibility of expanding beyond the traditional distribution model to such new technologies as concert CDs recorded and sold on-site or digital downloads.

The combination of commerce and cultural collaboration with the orchestra gives Bartunek the satisfaction of achieving something significant. He says, "What began as a business inquiry has grown into an institutional relationship that we're pleased with and proud of. We're enormously fortunate to have an owner recognizing this mission as consistent with the Times' corporate presence."

Asked if other orchestras or chamber groups have approached WQXR about joint ventures, he says, "We have not heard from any yet. Obviously, we'd have to consider these with care, but if we can find a means — logistic and economic — to further the mission of those who want the partnership, we'd be happy to explore it."



Marketing Effectiveness

Continued from Page 8

Direct Mail

As a direct-mail specialist, Point-To-Point studied its own business, and its findings with Mercury show that while likely diarykeepers are more responsive to all direct mail than to other media, only certain message vehicles work for radio. Direct-mail pieces from the station — and, especially, the morning show — the consumer listens to are much more effective than mail from a station they don't listen to.

Colorful foldouts with artist pictures, station lineups and opinion surveys work, and certain trinkets, such as flags, personalized address labels, a list of the top 100 songs of the year, refrigerator magnets, program guides and sports schedules are also good. In short, the direct-mail piece needs to be from a familiar source, offer informative, eye-catching material and include useful inserts.

What doesn't work as well: letters from unfamiliar stations, personalized letters, bumper stickers, dimes (as a small thank-you gift) or pictures of the morning show or of sexy men and women. For a new station, direct mail is most effective for the

listeners letting someone else in the home complete their diaries: CHR/Rhythmic (250), Oldies (210), Country (190), Urban (180), Smooth Jazz (170), Hot AC (150) and Active Rock (140). The least likely not to fill out

their own diaries? Christian and News/Talk tie at 80 — and Sports fans clock in at a mere 30. Guess those listeners like to keep their own scores.

For the full study, visit www.ptpmarketing.com, beginning June 23.

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BigChampagne

Can We All Just Get Along?

Keep varied personalities working together peacefully

One of the biggest office problems managers face is meshing different personalities among the staff. If you work in an environment where you use two or more staff members to solve problems or attack strategic projects, you are using teams to get work done. But whenever you have two or more people in close contact over a period of time, there are bound to be conflicts.

It would certainly be a lot easier if you could lead your staff as though they were cogs in some kind of logical, predictable machine. Unfortunately, that's not the way things work. Teams are composed of unpredictable, contradictory and sometimes uncooperative people.

There are many pressures to succeed in the team environment. They can come from outside, in the form of deadlines and productivity standards, or they can manifest from within, in the form of burnout or the simple inability to forge a common approach to a task or project.

As a manager, the question you must consider is not whether the members of your team will sometimes become enmeshed in conflict. At times, all teams experience internal conflicts. The true question is whether these conflicts are so pervasive and damaging that they could pose a serious obstacle to your team's long-term success.

Signs Of Trouble

As a manager or team leader, you must not allow yourself to think that the burden of resolving conflicts rests solely on your shoulders. If you think that way, you'll be placing

yourself in a patronizing, parental position that encourages your team members to abdicate personal responsibility for resolving conflicts. You'll be denying them the chance to develop the necessary skills to work problems out. Your team must learn to detect potential conflicts (see sidebar) and successfully manage those that cannot be pre-



Dave Van Dyke

vented.

Treating Group Conflicts

While it is true that teams can expect to encounter potential sources of conflict, the things you do to promptly control the situation can make the difference in how the conflict is ultimately resolved and how much productivity is sacrificed in the process.

Consider these methods for treating conflict among staffers or team members:

1. Develop and model guidelines. Set the tone for preventing and resolving conflicts by setting ground rules for your staff. These ground rules may include:

- No personal attacks
- No heated outbursts
- No backbiting
- Never assume hostile intent

Once you and your team have for-

mulated guidelines, model them for the rest of the team to show that you take the guidelines seriously.

2. Identify areas of possible conflict. Map out locations of "organizational quicksand" — the areas within your team's objectives and projects where problems are most likely to occur. Once you've identified those areas, invite your team to discuss ways of addressing them.

3. Act immediately to control conflict. When a conflict arises, make an effort to contain it before it spreads beyond your control. Remind team members about the guidelines they developed. Meet with team members involved in conflicts to make sure they're trying to address the issue. Caution them against inflammatory e-mail or voice mail.

4. Recognize agreement as it occurs. Each time your team reaches agreement on a point, summarize the agreement verbally. In the heat of discussion, it's easy for team members to forget points on which they've already agreed.

5. Perform periodic check-ins. When facilitating a resolution, stop periodically to determine how the team members think the resolution is progressing and whether they feel their views are being heard.

Dave Van Dyke is a former VP/GM of KCBS-FM/Los Angeles and currently advises GMs through his company, Radio-Mentor. He is also President/COO of finology, a Los Angeles-based investment banking firm with broadcast interests. Reach him at 888-790-1102 or dvd@radiomentor.com.

objection overruled!

'Your Ratings Suck'

By Irwin Pollack

Although radio sellers can't control what happens in the ratings, they can be ready to handle the objection that their audience numbers aren't as impressive as those of some of their competitors — especially if the station is solid on customer service, has quality listeners and prices spots fairly. Here are some of the ways you can respond if a prospect says, "Your ratings suck."

1. Look at this list of people who are using our station this week. Look at this list of people who entered our last contest. Don't these lists tell you something about the strength of our station?

2. What about the real numbers? You know that numbers in the real world aren't measured by average quarter-hour, come or little points. The numbers you live and die by are traffic, inventory turn and the receipt totals.

3. If used properly, all forms of media, including ours, work together, regardless of ratings.

4. The *quantity* of our audience isn't as important as the *quality*. What are you more interested in, shoppers or shoplifters?

5. Are you No. 1 in your business category? Well, even if you aren't, you still run an excellent, successful and profitable operation. It's the same with us. Let's focus on how we can help bring more people in your door, not on whose ratings are highest.

6. Ratings go up and down. Stations that live by them, die by them.

7. I have yet to see a rating walk in the door and make a purchase. Have you? However, we do reach [this many] people — your customers — every week. Even if I delivered only 1% of them to you, you'd be pleased, wouldn't you? What would that mean in terms of business?

8. We did well in this book. As a matter of fact, we made the list on every page!

9. We're No. 1 in customer satisfaction, No. 1 in service, No. 1 in creativity. Aren't those the really important ratings?

10. Other than ratings, how do you think we compare to other stations?

11. The bottom line is that our station produces results for our customers. That's really what's important here, isn't it?

Boston-based radio sales and management trainer Irwin Pollack provides hands-on, results-oriented seminars and in-house consulting for clusters and individual stations. He can be reached toll-free at 888-723-4650 (RADIO 50) or through www.irwinpollack.com.



Irwin Pollack

Lennon/McCartney? McCartney/Lennon?

Sorry, John. "Yesterday" and "Hey Jude" are bigger than "Come Together."



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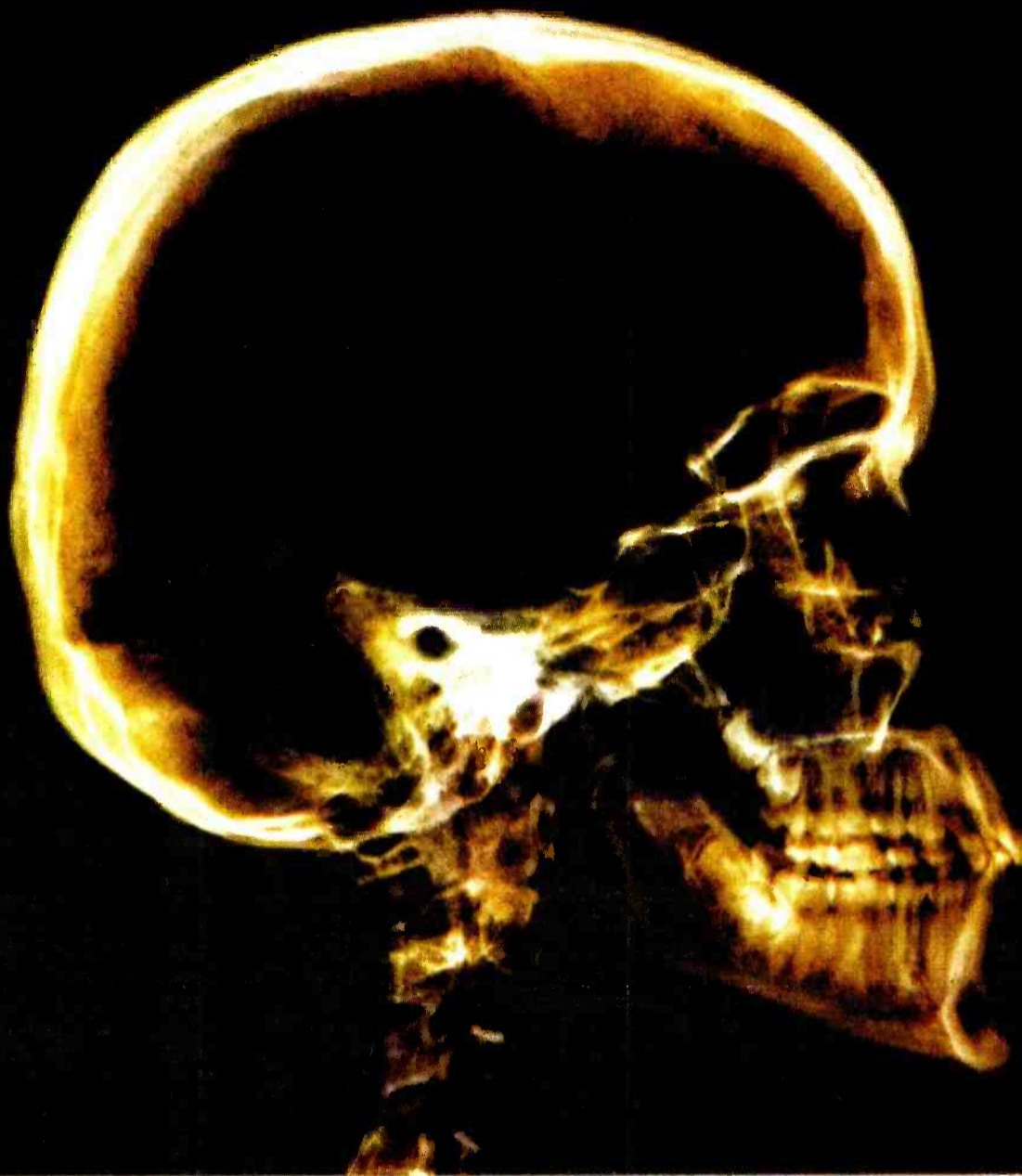
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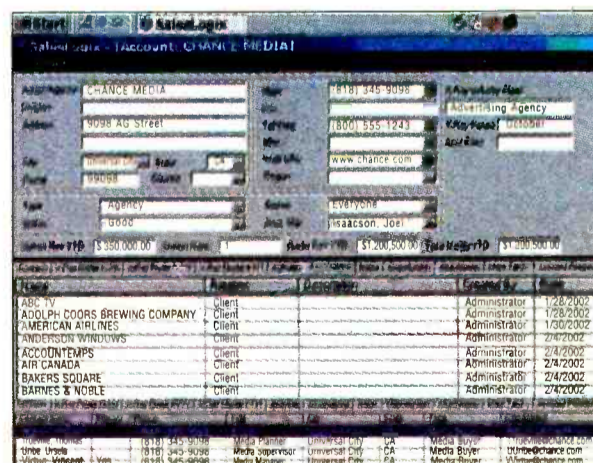
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Lawsuits, Legislation & Licenses

A new Napster suit, federal DRM rules proposed, and Sony joins OD2 in the U.K.

Another Napster lawsuit has been filed, another politician is considering a premature attempt to regulate the digital-media industry, and Sony has once again become the last major label to sign on with a legal service. In other words, it's business as usual in the digital-media business.

EMI Vs. Bertelsmann

There's no question that Bertelsmann funded Napster's last nine months of existence. What is up for debate is whether it ever had control over Napster's operations. If it did, it could find itself liable for some of the copyright infringement indisputably committed by Napster users.

The peer-to-peer was about to close its doors in October 2000 when Bertelsmann rolled in with a \$50 million loan (or investment, depending on who, and when, you ask) that let Napster continue to operate into July 2001. Bertelsmann ultimately ended up spending about \$85 million to keep Napster alive.

By April 2001 rumors that Bertelsmann intended to purchase Napster outright were all over the 'Net, with the initial price believed to be \$30 million, plus forgiveness of the \$85 million in debt. The rumored price soon dropped to \$16 million, then \$15 million, and finally, after a nasty boardroom fight among Napster's early backers, the P2P accepted a \$9 million offer with the condition that it file for bankruptcy. That was the deal ultimately invalidated by the bankruptcy court, leaving Bertelsmann with nothing but headaches for its millions. Throughout all this, Bertelsmann has denied that it ever owned or operated Napster.

EMI, whose suit follows filings on the same grounds by Universal Music Group and a music publishers' group led by Jerry Leiber and

Mike Stoller, contends that that first \$50 million investment (or loan) was "nothing less than Bertelsmann's effective acquisition of Napster and the infringing Napster system."

The filing continues, "Bertelsmann — exercising its financial leverage as Napster's only source of cash — made a deliberate and calculated business decision to continue the infringing system in order to preserve Napster's valuable user base for Bertelsmann's own benefit." EMI has demanded a jury trial and is seeking the legal maximum of \$150,000 for each violation of its copyrights during the time in question, which could run into billions of dollars.

The Brownback Bill

Though it hasn't been introduced in the Senate yet, Sen. Sam Brownback's Consumers, Schools and Libraries Digital Rights Management Awareness Act is causing some uneasiness in digital-media circles. The bill would limit the types of digital rights management that content owners can use to protect their products and would let the Federal Trade Commission ban any DRM that limits consumers' ability to resell protected media. Rights-managed content would also have to be labeled to FTC standards.

At least three other bills that would limit DRM or require labeling have been proposed in the past year, though none has yet made it to a vote. Just as well, since any attack on DRM, particularly for mu-

By Brida Connolly
Associate Managing Editor

sic, is premature: Rights management has been part of very few music releases worldwide, and almost none in the U.S.

There is as yet no industry standard for DRM (though Microsoft would love to provide one), and nobody knows whether it will interfere with consumers' fair-use rights or not — or if most consumers will even notice it's there. Given the federal government's track record when it comes to anticipating technology, it would seem more prudent for legislators to wait until there's a problem before they try to solve it.

Though the full text hadn't been released by R&R's press time, Brownback's bill would also reportedly prevent the FCC from mandating particular copy-protection technology in media or media players. That could put an early end to the commission's consideration of a "broadcast flag" for digital radio and TV. The flag proposal would require receivers to read encoded signals that would limit or prevent copying of digital broadcasts. Additionally, the Brownback bill would alter the DMCA to require rights holders to win a lawsuit before they could demand the name of an Internet provider's customer.

Sony Gets On Board

Finally, Sony Music Group this week became the fifth and last major label group to sign a deal for digital distribution with British tech company OD2. OD2 has partners including Microsoft, MTV and HMV stores, all offering its subscription-based digital-music service. Sony's deal, which includes about 7,500 new and catalog songs, is good in the U.K. only, though OD2 hopes to extend it to the rest of Europe soon.

That Sony was last to sign with OD2 is no surprise; the company has historically been conservative with its online licensing. But the Sony agreement brings OD2's U.K. catalog up to a reasonably competitive 200,000 songs, and it's another step forward for licensed and legal digital music.

Announcements of digital-media licensing deals are, finally, becoming almost as common as announcements of new digital-media lawsuits. The suits may be justified and necessary and all that, but they also distract the public and the press from the good stuff. Perhaps now is the time for the labels to be as aggressive about promoting the legal services as they are about fighting the outlaws.



www.gracenote.com
charts@gracenote.com

If you play CDs on an Internet-connected computer, Gracenote probably knows about it. Every day Gracenote's CDDB music-recognition service supplies artist and track information to more than 1 million people who play music through CDDB-enabled audio players; at the same time, Gracenote collects information about the music those people are listening to. That data is then anonymously aggregated for Gracenote's charts. Below are last week's 50 most played CDs.

DIGITAL TOP 50SM

LW	TW	ARTIST Album Title	Weeks On
1	1	METALLICA St. Anger	2
30	2	RADIDHEAD Hail To The Thief	4
2	3	NDRAH JONES Come Away With Me	59
4	4	EMINEM The Eminem Show	56
3	5	50 CENT Get Rich Or Die Tryin'	19
5	6	EVANESCENCE Fallen	15
6	7	LED ZEPPELIN How The West Was Won	3
7	8	LINKIN PARK Meteora	12
8	9	COLDPLAY A Rush Of Blood To The Head	41
11	10	CHRISTINA AGUILERA Stripped	32
25	11	JACK JOHNSON On And On	6
9	12	VARIOUS ARTISTS The Matrix Reloaded	5
12	13	VARIOUS ARTISTS 8 Mile	32
10	14	AVRIL LAVIGNE Let Go	52
14	15	RED HOT CHILI PEPPERS By The Way	48
13	16	WHITE STRIPES Elephant	11
—	17	LUTHER VANDROSS Dance With My Father	1
16	18	JUSTIN TIMBERLAKE Justified	31
15	19	AUDIOSLAVE Audioslave	29
—	20	ANNIE LENNOX Bare	1
20	21	NELLY Nellyville	50
17	22	R. KELLY Chocolate Factory	17
18	23	SHANIA TWAIN Up!	29
29	24	T.A.T.U. 200 Km/H In The Wrong Lane	18
19	25	MARILYN MANSON Golden Age Of Grotesque	5
22	26	SYSTEM OF A DOWN Toxicity	89
24	27	ROLLING STONES Forty Licks	36
21	28	SEAN PAUL Dutty Rock	18
28	29	PINK Missundaztood	75
23	30	DIXIE CHICKS Home	39
26	31	MADONNA American Life	8
27	32	U2 The Best Of 1990-2000	31
—	33	STEELY DAN Everything Must Go	1
39	34	ELTON JOHN Greatest Hits 1970-2002	28
31	35	PINK FLOYD Echoes (The Best Of Pink Floyd)	83
35	36	NIRVANA Nirvana	32
37	37	JENNIFER LOPEZ This Is Me ... Then	20
34	38	CREED Weathered	81
44	39	ALICIA KEYS Songs In A Minor	102
36	40	GOOD CHARLOTTE The Young And The Hopeless	17
—	41	TOBY KEITH Unleashed	7
43	42	VARIOUS ARTISTS Chicago — Music From The Motion Picture	22
45	43	ELVIS PRESLEY Elvis 30 #1 Hits	37
—	44	VARIOUS ARTISTS 2 Fast 2 Furious	1
38	45	JEWEL 304	2
40	46	LINKIN PARK Reanimation	31
—	47	CELINE DION A New Day Has Come	42
32	48	STAIN'D 14 Shades Of Grey	4
—	49	NICKELBACK Silver Side Up	87
49	50	SYSTEM OF A DOWN Steal This Album	21

DIGITAL BITS

MusicNet Adds Windows Media Format

Subscription digital-music system MusicNet will soon offer its 300,000-song library in Microsoft's Windows Media format, as well as in RealNetworks' proprietary file format. Company reps said plans to add Windows Media to the service were in the works before Microsoft and AOL settled a long-standing antitrust suit last month and agreed to work together on developing digital content. MusicNet is now distributed solely through America Online as an add-on service for its ISP customers. RealNetworks, though it is still part-owner of MusicNet, recently dropped distribution of the service in favor of Rhapsody, which it purchased earlier this year from Listen.com.

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Thursday, October 2
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Moderator
Sean Hannity
The Sean Hannity Show
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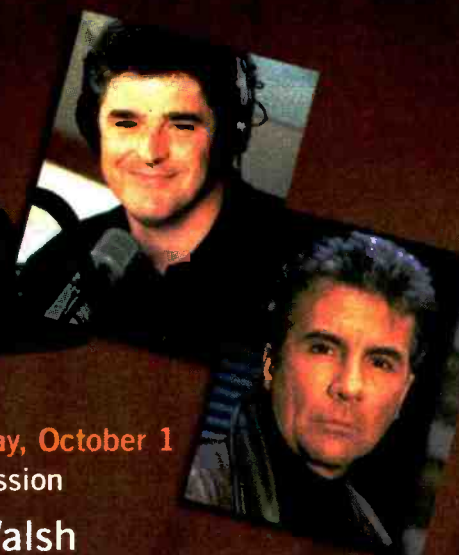
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John Walsh
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ABC Radio Networks

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NAB

Continued from Page 1

could return to the days when the NAB represented the best interests of all broadcasters. We have now abandoned that hope. The NAB and the public-policy process in Washington should not be used to advance the business interests of one broadcaster over another. Disney/ABC has gone the extra mile (and then some) to try to salvage the unity previously represented by the NAB. We can try no more."

Despite those harsh words, Padden emphasized that ABC/Disney has "tremendous admiration" for the staff at the NAB, whom he characterized as "the true victims in this fight."

NAB Sr. VP/Corporate Communications Dennis Wharton told R&R that while the group regrets that ABC has chosen to withdraw its membership, the NAB's effectiveness with Congress relies more on the fact that there are local broadcasters in every congressional district. "Each member of Congress represents radio and television broadcasters," Wharton said. "That's where our clout comes from — those relationships on the local level."

Driving home the point, Wharton noted that after the defections of the other major networks (CBS, NBC and Fox), the NAB succeeded in getting Congress to roll back provisions of both the low-power FM rules and Sen. Robert Torricelli's free-airtime legislation. "Beyond the perception, I don't think the loss will affect our effectiveness on Capitol Hill or at the FCC," Wharton said.

He added that ABC left once before, back in the early 1990s, only to return about a year later, and that the NAB and ABC agree on "virtually every other issue" besides the 35% TV cap.



BARK 'EM UP STYLE Arista recording artist Blu Cantrell recently stopped by Music Choice's New York studios to promote her new album, *Bittersweet*, and brought along a canine friend to help endorse it. Seen here enjoying a Kodak moment are (l-r) Music Choice's Seth Neiman, Cantrell and her dog and Music Choice's Damon Williams.

NAB Radio Board Meets

Just days before ABC's withdrawal, the NAB Radio Board adopted a resolution to portray to Congress, the FCC and the public an industry that is united in preserving and strengthening free, over-the-air radio and television signals. The resolution was adopted after a lengthy debate over the FCC's new radio-ownership rules and was presented to the board by NAB Exec. VP/Legal & Regulatory Affairs and General Counsel Jack Goodman as part of the NAB board of directors meetings that took place June 10-11.

The Radio Board also created a working group to study and develop recommendations for the FCC's upcoming rulemaking on how to define markets that aren't rated by Arbitron. The FCC on June 2 ruled that it will follow Arbitron's market-definition methods in determining which stations will be counted in a market, but Arbitron President/CEO Steve Morris has said his company doesn't want to get involved with the hot-button issue.

During the meetings the Radio Board elected Journal Broadcast Group Radio President Carl Gardner its new Chairman and Bonneville President/CEO Bruce Reese Vice Chair. Both were elected to their positions by a unanimous vote, and they replace Hubbard Radio's Virginia Morris and Commonwealth Broadcasting's Steven Newberry, who are leaving the board.

Wagonwheel Communications President Alan Harris was elected to fill the third seat on the Radio Board's executive committee, a position that had been held by Gardner. Meanwhile, NAB Exec. VP/Radio John David informed the board that the NAB's radio membership stands at an all-time high and that planning for the group's Radio Show is progressing well. The NAB Radio Show will be held Oct. 1-3 in Philadelphia.

And, although it was a formality, NAB President/CEO Eddie Fritts was unanimously re-elected to the President/CEO post he's held since 1982. Wharton explained that the

EXECUTIVE ACTION

McFalls Jumps To CC/Columbia, SC Market Mgr.

Clear Channel has promoted **Tim McFalls** to Market Manager for its Columbia, SC cluster. Starting June 30, McFalls will oversee **WCOS-AM & FM, WLTY, WNOK, WSCQ & WVOC**.

McFalls began his broadcast career in 1989 at WRDW-TV/Augusta, GA and in the late 1990s transitioned to radio as a co-owner of WRDW-AM (The Fan)/Augusta. He then joined Clear Channel/Augusta as Sales Manager and later rose to GM of the Augusta cluster, his current position.

"Tim's experience makes him a perfect fit for the Columbia market," said Clear Channel Sr. VP/Mid South Division Alene Grevey, to whom McFalls will report. "He is an active and involved market leader with a strong background in sales. I'm looking forward to working with him in Columbia, and I know he'll make a significant contribution to the outstanding Clear Channel people and stations in this market."

Back in Augusta, **Barry Kaye** will succeed McFalls as GM on June 30. Kaye was most recently GSM for Clear Channel's stations in Lancaster, CA.

Kaye

Continued from Page 1

this has been," Kaye told R&R. "I will continue to have a presence at the stations, but OM Chachi Denes, KBIG Asst. PD/MD Robert Archer and KOST Asst. PD/MD Stella Schwartz will now handle the stations' day-to-day operations under the guidance of [Regional VP/Programming] John Ivey and myself. Having been the original architect of these stations, I'm charged with ensuring that both properties don't skip a beat and that they remain true to the original vision that we established."

In addition, under the terms of his new deal Kaye will now be allowed to engage in independent consulting work, as well as to produce TV spots for radio. Kaye has written, produced, directed and edited KOST's long-running TV campaign featuring Dick Clark, as well

as KBIG's campaign featuring Leeza Gibbons, through his own production company, Los Feliz Post.

"Jhani's unmatched market experience, critical ear and sensitivity to the AC genre make him our maestro leading these two powerful stations," Ivey said.

Clear Channel Sr. VP/Programming, West Coast Steve Smith said, "Jhani's continued stewardship of the stations in concert with John Ivey's leadership, powerfully executed by Stella, Archer and Chachi, guarantee our continued success."

And Clear Channel/Los Angeles Regional VP Roy Laughlin commented, "Our team comprises industry-best individual performers committed to mutual support and fully engaged in the pursuit of greatness. I am thrilled that Jhani will continue to play at this level with us."

NAB's by-laws require the board to vote on the election of a president at the first board meeting after the NAB Convention.

Meanwhile, Kenneth Almgren

was re-elected Secretary/Treasurer, and Barrington Broadcasting CEO Jim Yager was nominated and unanimously elected to the post of NAB Joint Board Chairman.

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• **WESTWOOD ONE** presents the 2003 NCAA Men's Baseball Championship, June 21-23, live from Omaha. Tony Roberts and Joe Castellano provide the play-by-play. For more information, contact Abby Krasny at 212-641-2009.

Also from WW1, exclusive coverage of the 2003 Wimbledon Tennis Championships, June 23-July 6. All the action will be announced by John Tautges and Graham Agars. For more information, contact Abby Krasny at 212-641-2009.

• **SYNDICATED SOLUTIONS** adds the KRLD/Dallas-based home-improvement show *Ask Andrea — Improving America's Homes*, hosted by Andrea Ridout. The program airs Saturdays 8-10am and Sundays 7-9am ET. For more information, call 203-431-0790.

• **ZEO RADIO NETWORKS** debuts the weekly *Swingin' With Sinatra*, hosted by Steve Jaxson. The two-hour show features music, interviews and

"Rat Pack" tributes. For more information, call J.J. Pellini at 800-959-1321 or visit www.sinatrashow.com/radio.

Products & Services

• **MEGATRAX PRODUCTION MUSIC** adds three new music libraries: *Intervox*, an eclectic 40,000-track catalog from Germany; *Amusicom Records*, a film and TV catalog; and *Arts*, a classical collection. Additionally, Megatrax debuts the Megasonics sound-design tool kit. For more information, contact Dan Harary at 310-274-4232 or asburypr@aol.com.

• **TM CENTURY** and **PERFECT MIX MUSIC LOGS** debut new custom music schedules for AC, Hot AC, CHR, Country and Oldies stations. Music logs are assembled by veteran programmers and can be used in hard copy or with music-scheduling software. A 90-day no-obligation trial is available for a limited time. Contact Ryann Smith at 972-406-6814 or rsmith@tmcentury.com for more information.

ESPN

Continued from Page 3

oversee the content and production of the network's nighttime programming, airing between 7pm-6am ET.

"Keith, Pete and Louise bring a great deal of experience to their new positions and will continue to make significant contributions to ESPN Radio's growth and value," ESPN Radio GM Bruce Gilbert said. "These promotions reinforce what is already the best Sports radio management team in the business, and I'm very excited about their new roles."

Changes

Records: Joe Mama Nitzberg is upped to Sr. VP/Creative Services at Arista.

Industry: Rob Senn is the new COO of Gibson Guitar.

Paxton

Continued from Page 1

early 1990s he was Group PD for Adventure Communications.

"We are thrilled to recognize Pat's leadership and contributions to Entercom's programming strategies," said Entercom President/CEO David Field, to whom Paxton reports. "He has been innovative in generating new ideas and a valued leader of our company's programming team."

Paxton told R&R, "One of the reasons Entercom has grown so successfully is because the company places the emphasis on local programming. We're not into national dictates. Plus, we're very cognizant of unit counts, which are among the lowest in the industry. Entercom is very much a programming company, and that philosophy is being driven from the top down by David Field."

BUSINESS BRIEFS

Continued from Page 6

and assigned a "CCC+" rating to the satcaster's senior secured notes. "The ratings actions reflect XM's improved liquidity and its steady progress in executing its business plan," S&P analyst Steve Wilkinson said. "XM's debt restructuring injected \$225 million in gross cash, converted \$300 million in notes to discount notes that do not require cash interest payments until June 2006 and provided the right to defer up to \$250 million in payments owed to General Motors through 2006."

Blackstone Group Distributes Sirius Shares, Stocks Dip On News

On June 13 Sirius said affiliates of private equity investor **Blackstone** had distributed 57 million shares of Sirius common stock to Blackstone's limited partners. The shares represent about 5.75% of Sirius' stock. On Monday SIRI stock dipped 7 cents, to \$1.79, as concerned analysts warned of a possible sale of millions of shares after the distribution. "The thought in the marketplace is going to be that those shares are going to be sold," S.G. Cowen analyst Dan Hunt told Reuters, adding that large stock distributions always cause concern among investors. However, by R&R's Tuesday press time Sirius stock had bounced back to \$1.92.

In other news, all 16 lines of **Genmar** pleasure boats will now come with Clarion Marine AM-FM-CD-Sirius receivers as a standard feature. Those who purchase new boats will also receive one free year of Sirius service. Genmar's Carver Yachts and Four Winns boats will begin offering Sirius in the 2004 model year, and Genmar estimates that approximately 20,000 of its 2004 boats will be equipped with the Clarion Sirius system.

RADAR 77: Radio Listening Highest In Drivetimes

Arbitron this week provided an early glimpse at the results of RADAR 77, set for release later this month, and the 6-10am and 3-7pm time periods remain tops for radio listening, with 78% of all radio users tuning in during drivetimes. Weekend listening is almost as high, with 76% of radio users tuning in on Saturdays and/or Sundays. More RADAR 77 stats: Eighty percent of consumers listen to radio in their cars; 68% listen at home; adults 35-44 listen to radio more than any other age group; and 97% of working women tune in to radio weekly.

RealNetworks Sets Note Offering

Media-software company **RealNetworks** will sell to qualified institutional buyers a series of zero-coupon notes redeemable in 2010 and convertible to RealNetworks common shares at an initial conversion price of about \$9.30 per share. The company has also granted an initial purchaser an option to purchase up to an additional \$10 million in notes. RealNetworks said it plans to use the net proceeds of the offer for acquisitions, joint ventures and other "strategic transactions."

Emmis Sets Q1 Earnings Call, Board Meeting

Emmis Communications has set its fiscal Q1 2004 earnings conference call for July 1 at 9am ET. Emmis Chairman/CEO Jeff Smulyan and Exec. VP/CFO Walter Berger will host the call, which can be heard at www.emmis.com or by calling 773-756-4619. Additionally, Emmis set its annual shareholders meeting for June 25 at the company's Indianapolis headquarters.

Tribune Sees Strong May Revenue Climb

Tribune Co., owner of WGN-AM/Chicago, saw consolidated revenue for May rise 5% from May 2002, to \$452 million. Total advertising revenue increased 3%, to \$245 million. Revenue in the company's radio/entertainment category during the month improved 7%, to \$23,231, mostly due to gains at Tribune Entertainment. However, Tribune's year-to-date revenue in the radio/entertainment sector is down 2%, to \$71,705. For Q2, Tribune expects to see earnings per share of 54 cents-60 cents.

Entercom owns and operates stations in Boston; Buffalo; Denver; Gainesville; Greensboro; Greenville, SC; Kansas City; Longview, WA; Madison; Memphis; Milwaukee; New Orleans; Norfolk; Portland, OR; Rochester, NY; Sacramento; Seattle; Wichita; and Wilkes Barre.

—Adam Jacobson

Shipman

Continued from Page 3

Shipman began his career in 1977 at KPUG-AM/Bellingham, WA. He later spent 17 years in the Seattle market, working for Fisher Broadcasting's KOMO-AM & TV, KCPQ-TV under former owner Kelly Communications, and KJR-AM un-

der former owner Ackerley Communications.

Concurrent with Shipman's new duties, Walker will focus his responsibilities on managing the Horizon-owned Boise Hawks minor-league baseball club, a Class A affiliate of the Chicago Cubs. Additionally, Horizon has moved its corporate headquarters from Boise, ID to Bend.

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CLAY AIKEN Bridge Over Troubled Water
FRANKIE J. Don't Wanna Try
MICHAEL MCDONALD I Heard It Through The Grapevine
RUBEN STUDDARD Flying Without Wings
- R&B & HIP-HOP**
Damon Williams
MONICA So Gone
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather
XSO DRIVE Can I Get It Back

RAP

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BOW WOW Follow Me
JOE BUDDEN Full LP
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DUSTY DRAKE One Last Time

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JAYHAWKS Tailspin
CLEM SNIDE Happy Birthday

SMOOTH JAZZ

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KEVIN TONEY Coast To Coast

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WEST

- LISA MARIE PRESLEY Lights Out
- JOSH KELLY Amazed
- MERCYME I Can Only Imagine
- ANNIE LENNOX Pavement Cracks
- LUTHER VANDROSS Dance With My Father

MIDWEST

- MERCYME I Can Only Imagine
- ANNIE LENNOX Pavement Cracks
- JOSH KELLY Amazed
- LUTHER VANDROSS Dance With My Father
- LISA MARIE PRESLEY Lights Out

SOUTHWEST

- JOSH KELLY Amazed
- LISA MARIE PRESLEY Lights Out
- ANNIE LENNOX Pavement Cracks
- MERCYME I Can Only Imagine
- DARYL HALL Cab Driver

NORTHEAST

- MERCYME I Can Only Imagine
- LISA MARIE PRESLEY Lights Out
- ANNIE LENNOX Pavement Cracks
- DARYL HALL Cab Driver
- JOSH KELLY Amazed

SOUTHEAST

- LISA MARIE PRESLEY Lights Out
- ANNIE LENNOX Pavement Cracks
- DARYL HALL Cab Driver
- JOSH KELLY Amazed
- MERCYME I Can Only Imagine



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THE FLAMING LIPS Do You Realize?
JOHNNY MARR Down On The Corner
DAR Hey Girl
MORAH JONES Lonestar
BEN HARPER Diamonds On The Inside
JOSH KELLEY Amazing
WHITE STRIPES Seven Nation Army
RADIOHEAD There There
LIZZIE WEST Dusty Turnaround

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

- Jack Patterson**
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather
MAROON 5 Harder To Breathe

CHR/RHYTHMIC

- Mark Shands**
BUTTAPPLY Love Me Or Leave Me Alone
MARY J. BLIGE Love @ 1st Sight
SEAN PAUL Punkie

URBAN

- Jack Patterson**
MARY J. BLIGE Love @ 1st Sight
YOUNG GUNZ Can't Stop
BRIAN MCKNIGHT All Night Long

ALTERNATIVE

- Dave Sloan**
ELECTRIC SIX Danger! High Voltage
YEAH YEAH YEAHS Date With The Night
NEST Jaded
STAIN'D So Far Away
CRASH RADIO So What?

ROCK

- Stephanie Mondello**
MEMENTO Nothing Sacred
JANE'S ADDICTION Just Because
THEORY OF A DEADMAN The Last Song

ADULT ALTERNATIVE

- Stephanie Mondello**
FLEETWOOD MAC Say You Will
EASTMOUNTAINSOUTH You Dance
C.A.R. Hey Girl
JASON MRAZ You And I Both

ADULT CONTEMPORARY

- Jason Shift**
SANTANA Why Don't You And I
FLEETWOOD MAC Say You Will

INTERNATIONAL HITS

- Mark Shands**
S CLUB Say Goodbye

COUNTRY

- Leanne Flask**
DIXIE CHICKS Godspeed

DANCE

- Danielle Ruysschaert**
PLANET FUNK Who Said?
JAPANESE TELECOM Asian Amazon
RALPH MYERS Feel It
H-FOUNDATION Tonight
SUMO Parker's Dream
BORIQUA BANOITS /GUIDA ... Midnight Express

RAP/HIP-HOP

- Mark Shands**
BONECRUSHER Grippin' The Grain
ICE WATER SLAUGHTER Platinum Team
SEAN PAUL Punkie
NAAM BRIGADE Can't Let It Go
SMILEZ & SOUTHWEST Now That You're Gone
BUBBA SPARXXX Deliverance
MC LYTE Ride Wit Me



Lori Parkerson
• 202-380-4425

20on20 (XM20)

- Kane**
CLAY AIKEN This Is The Night
BLU CANTRELL /SEAN PAUL Breathe
RUBEN STUDDARD Flying Without Wings
JOE BUDDEN Pump It Up

BPM (XM81)

- Blake Lawrence**
SCUMFROG Music Revolution
JASON NEVINS /HOLLY JAMES I'm In Heaven
CHRISTINA AGUILERA Fighter
T.A.T.U. Not Gonna Get Us

Squizz (XM48)

- Charlie Logan**
LINKIN PARK Faint
RED HOT CHILI PEPPERS Dosed
ADEMA Unstable
BLACK LABEL SOCIETY Blessed Hellride
BLACK LABEL SOCIETY Funeral Bell

U-POP (XM29)

- Ted Kelly**
LISA SCOTT LEE Lately
STEREOPHONICS Madame Helga
LESS THAN JAKE She's Gonna Break Soon
BONE THUGS N HARMONY Home
BIG BROVAZ Favourite Things
OJ BOBO Chihuahua
ELECTRIC SIX Gay Bar
IN-GRID In-Tango
GROOVE ARMADA Easy

The Loft (XM50)

- Mike Marrone**
TEITUR Rough Around The Edges
FOUNTAINS OF WAYNE Fire Island

RAW (XM66)

- Leo G**
50 CENT /YOUNG BUCK Blood Hound

X Country (XM12)

- Jessie Scott**
BIG SANDY & HIS FLY-RITE BOYS Chalk It Up To The Blues
KAZ MURPHY Dirty Of Town

XM Café (XM45)

- Bill Evans**
RHETT MILLER The Instigator
JEWEL 0304

XMLM (XM42)

- Jessie Scott**
POISON THE WELL You Come Before You

Watercolors (XM71)

- BRIAN CULBERTSON Say What?
CANDY DULFER Finsbury Park, Café 67
CHIELI MINUCCI Kickin' It Hard
CRUSADERS Rural Renewal
EUGE GROOVE Rewind
GREGG KARUKAS Your Sweet Smile
JEFF LORBER Laissez Faire
KENNY G Malibu Dreams
KIM WATERS The Ride
MICHAEL LINGTON Still Thinking Of You
MINDI ABAIR As Good As It Gets
NELSON RANGELL Look Again

Artist/Title	Total Plays
D-TENT BOYS Dig It	74
KELLY CLARKSON Miss Independent	70
AVRIL LAVIGNE Complicated	60
HILARY DUFF Why Not	69
LIZZIE MCGUIRE What Dreams Are Made Of	69
ATOMIC KITTEN Tide Is High...	68
BAHA MEN Who Let The Dogs Out?	67
ROSE FALCON Up, Up, Up	67
AVRIL LAVIGNE Sk8er Boi	33
JENNIFER LOPEZ Jenny From The Block	31
PLAY Whole Again	31
VITAMIN C Graduation (Friends Forever)	31
HILARY DUFF I Can't Wait	30
VANESSA CARLTON A Thousand Miles	30
JUSTIN TIMBERLAKE Cry Me A River	28
LMNT Juliet	28
AARON CARTER I Want Candy	28
HAMPTON... Hampsterdance 2	28
SHANIA TWAIN Up!	27
PINK Get The Party Started	27

Playlist for the week ending June 9-16.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours
1	BILLY JOEL & ELTON JOHN	\$2,281.9	
2	EAGLES	\$1,358.2	AGENTS OF THE SUN
3	FLEETWOOD MAC	\$1,160.4	ANTI-FLAG
4	DIXIE CHICKS	\$1,023.9	BOUNCING SOULS
5	BRUCE SPRINGSTEEN	\$957.7	SAM ROBERTS
6	CHER	\$668.4	THEORY OF A DEADMAN
7	TIM MCGRAW	\$648.0	TOM COCHRANE & RED RIDER
8	PEARL JAM	\$422.9	
9	YANNI	\$416.9	
10	ALAN JACKSON	\$381.4	
11	JOURNEY, STYX & REO...	\$373.1	
12	KENNY CHESNEY	\$363.7	
13	TOBY KEITH	\$346.6	
14	AVRIL LAVIGNE	\$318.6	
15	BROOKS & DUNN	\$269.6	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. 800-344-7383; California 209-271-7900.



1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Planet Dance

- Swedish Egil**
DJ ENERGY Ayra
JAMEZ People Will Believe
NU NRG Butterfly

The Pulse

- Haneen Arafat**
SANTANA /ALEX BAND Why Don't You And I
PETE YORN Crystal Village

Hip Hop Nation

- Ken Spellman**
GANG STARR Rite Where U Stand

New Country

- Jim Kressler**
TERRI CLARK Three Mississippi
DARRYL WORLEY I Need A Breather

Octane

- Don Kaye**
CAUTERIZE Something Beautiful
COUNT THE STARS Taking It All Back
ECHO 7 One Step Away
STAINO So Far Away
TRAPT Still Frame

Heart & Soul

- B.J. Stone**
RHIAN BENSON Say How I Feel
ANTHONY HAMILTON That Girl
MONICA So Gone
TONY RICH PROJECT Travelling Alone

The Trend

- Joel Salkowitz**
JACKSON BROWN About My Imagination
ANNIE LENNOX Pavement Cracks

AOL Radio@Network

Ron Nenni 415-934-2790

Top Country

- Lawrence Kay**
RACHEL PROCTOR Days Like This
PHIL VASSAR Ultimate Love

Top Alternative

- Cameo**
DIE TRYING Oxygen's Gone
ROOTS /CODY CHESNUTT The Seed (2.0)

Smooth Jazz

- Stan Dunn**
NORMAN BROWN The Feeling I Get Just Chillin'
RIPPINGTONS Stingray
PAUL TAYLOR On The Move

Top Jams

- Davey D**
CHRISTINA AGUILERA Loving Me 4 Me
DJ KAYSLAY /AARON HALL Intro
LUTHER VANDROSS /BUSTA RHYMES Lovely Day



Phil Hall • 972-991-9200

StarStation

- Peter Stewart**
CLAY AIKEN This Is The Night
RUBEN STUDDARD Flying Without Wings

Touch

- Vern Catron**
R. KELLY I'll Never Leave

Tom Joyner Morning Show

- Vern Catron**
JEFFREY OSBORNE Rest Of Our Lives



Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

- Steve Young/Kristopher Jones**
DISTURBED Liberate

Active Rock

- Steve Young/Kristopher Jones**
AUDIOSLAVE Show Me How To Live
DISTURBED Liberate
LINKIN PARK Faint

Hot AC

- Steve Young/Josh Hosler**
LIVE Heaven

CHR

- Steve Young/Josh Hosler**
MERCYME I Can Only Imagine

Rhythmic CHR

- Steve Young/Josh Hosler**
ANGELINA Gots Ta Be
LIL JON & THE EASTSIDE BOYS Get Low

Soft AC

- Mike Bettelli/Teresa Cook**
MICHAEL MCDONALD I Heard It Through The Grapevine

Mainstream AC

- Mike Bettelli/Teresa Cook**
MICHAEL MCDONALD I Heard It Through The Grapevine

Dave Wingert Show

- Mike Bettelli/Teresa Cook**
MICHAEL MCDONALD I Heard It Through The Grapevine

Mainstream Country

- Ray Randall/Hank Aaron**
MARTINA MCBRIDE This One's For The Girls

New Country

- Hank Aaron**
AARON LINES Love Changes Everything
MARTINA MCBRIDE This One's For The Girls

Lia

- Ken Moultrie/Hank Aaron**
ALAN JACKSON It's Five O'Clock Somewhere
TIM MCGRAW Real Good Man

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Contemporary

- Rick Brady**
MATCHBOX TWENTY Unwell

US COUNTRY

- Penny Mitchell**
GARY ALLAN Tough Little Boys
KEITH URBAN Who Wouldn't Want To Be Me

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
T. GRAHAM BROWN Which Way To Pray

WESTWOOD ONE

Charlie Cook • 661-294-9000

Adult Rock & Roll

- Jeff Gonzer**
CHEAP TRICK Scent Of A Woman
JOHN MELLENCAMP Teardrops Will Fall

Soft AC

- Andy Fuller**
LUTHER VANDROSS Dance With My Father

Bright AC

- Jim Hays**
JOSH KELLEY Amazing

Mainstream Country

- David Felker**
SARA EVANS Back Seat Of A Greyhound Bus

Hot Country

- Jim Hays**
KEITH URBAN Who Wouldn't Want To Be Me

Young & Verna

- David Felker**
KEITH URBAN Who Wouldn't Want To Be Me



After Midnite

- MARTINA MCBRIDE** This One's For The Girls



Alternative

- Chris Reeves • 402-952-7600**
(HED) P.E. Otherside
DIE TRYING Oxygen's Gone
GODSMACK Serenity
TRAPT Still Frame

Country

- John Glenn**
ALAN JACKSON It's Five O'Clock Somewhere
DARRYL WORLEY Tennessee River Man

AC

- Dave Hunter**
SANTANA /ALEX BAND Why Don't You And I



Nightly Tesh Show
Scott Meyers • 888-548-8637
EAGLES Hole In The World

72 million households
Tom Calderone
VP/Programming



1
MUSIC FIRST

75 million households
Paul Marszalek
VP/Music Programming

CMT
COUNTRY MUSIC TELEVISION

65.9 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

Plays

BEYONCÉ I/JAY-Z Crazy In Love	39
50 CENT 21 Questions	28
ASHANTI Rock Wit U (Awww Baby)	24
KELLY CLARKSON Miss Independent	24
JOE BUODEN Pump It Up	21
PINK I/WILLIAM ORBIT Feel Good Time	21
EVANESCENCE Bring Me To Life	18
FABOLOUS Can't Let You Go	16
B. RHYMES I/M. CAREY I Know What You Want	13
METALLICA St. Anger	13
MONICA So Gone	9
MYA My Love Is Like ... Whoa!	8
MICHELLE BRANCH Are You Happy Now?	8
ROONEY Blueside	8
GOOD CHARLOTTE Girls & Boys	8
CHRISTINA AGUILERA Fighter	7
WHITE STRIPES Seven Nation Army	7
JAHEIM Put That Woman First	6
JENNIFER LOPEZ I'm Glad	5
T.A.T.U. Not Gonna Get Us	5

ADDS

CELINE DION Have You Ever Been In Love	
MADONNA Hollywood	
RADIOHEAD There, There	
OARIS RUCKER Exodus	
EVANESCENCE Bring Me To Life	24
TRAIN Calling All Angels	23
JEWEL Intuition	22
JENNIFER LOPEZ I'm Glad	22
MATCHBOX TWENTY Unwell	22
BEYONCÉ I/JAY-Z Crazy In Love	20
LIZ PHAIR Why Can't I?	20
PINK I/WILLIAM ORBIT Feel Good Time	20
MICHELLE BRANCH Are You Happy Now?	19
MAROON 5 Harder To Breathe	19
FOO FIGHTERS Times Like These	18
KELLY CLARKSON Miss Independent	17
SUGAR RAY Mr. Bartender (It's So Easy)	16
UNCLE KRACKER Drift Away	16
GOO GOO DOLLS Sympathy	15
ASHANTI Rock Wit U (Awww Baby)	14
AUOISLAVE Like A Stone	13
JASON MRAZ The Remedy (I Won't Worry)	13
THORNS I Can't Remember	13
COLOPLAY Clocks	12
ALL-AMERICAN REJECTS Swing, Swing	11
WHITE STRIPES Seven Nation Army	10
3 DOORS DOWN The Road I'm On	9
SHANIA TWAIN Forever And For Always	9
CELINE DION I Drove All Night	7
EAGLES Hole In The World	7
SNOOP DOGG Beautiful	4
BLUE MAN GROUP I/GAVIN ROSSDALE The Current	3
LIVE Heaven	3
THALIA I/FAT JOE I Want You	3
B. RHYMES I/M. CAREY I Know What You Want	2
FLOETRY Say Yes	2
METALLICA St. Anger	2
MONICA So Gone	2
NICKEL CREEK Speak	2
ROOTS I/CODY CHESNUTT The Seed (2.0)	2
SEAN PAUL Get Busy	2

2

David Cohn
General Manager

38 million households
Cindy Mahmoud, VP/Music Programming & Entertainment

VIDEO PLAYLIST

BONECRUSHER I/KILLER MIKE Never Scared
BUSTA RHYMES I/MARIAH CAREY I Know What You Want
GINUWINE In Those Jeans
LIL MO I/FABOLOUS 4 Ever
R. KELLY I/CAM'RON & BIG TIGGER Snake
ASHANTI Rock Wit U (Awww Baby)
CHINGY Right Thurr
BEYONCÉ I/JAY-Z Crazy In Love
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low
FLOETRY Say Yes

RAP CITY TOP 10

50 CENT 21 Questions
CHINGY Right Thurr
DAVID BANNER Like A Pimp
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low
BONECRUSHER I/KILLER MIKE Never Scared
JOE BUODEN Pump It Up
THREE 6 MAFIA I/LIL FLIP Ridin' Spinner
BUSTA RHYMES I/MARIAH CAREY I Know What You Want
JAY-Z La-La-La (Excuse Me Again)
T.I. 24's

ADDS

T. GRAHAM BROWN Which Way To Pray

TOP 10

SHANIA TWAIN Forever And For Always
FAITH HILL You're Still Here
TOBY KEITH I/WILLIE NELSON Beer For My Horses
KENNY CHESNEY No Shirt, No Shoes, No Problem
CHRIS CAGLE What A Beautiful Day
BRAD PAISLEY Celebrity
BILLY GILMAN Shades Of Life
TRACE ADKINS Then They Do
DIAMOND RIO I Believe
LONESTAR My Front Porch Looking In

Monitored plays by Mediabase 24/7, between June 8-14.

TELEVISION

TOP TEN SHOWS
Total Audience (105.5 million households)

Rank	Show	Plays
1	CSI	TW LW
2	Everybody Loves Raymond	
3	CSI: Miami	
4	Law & Order	
5	Still Standing	
6	NBA Finals Game 6 (San Antonio vs. New Jersey)	
7	Without A Trace	
8	Dateline (Monday, 10pm)	
9	48 Hours Investigates	
10	Law & Order: Special Victims Unit	

June 9-15
Adults 18-34

1	Friends
2	NBA Finals Game 6 (San Antonio vs. New Jersey)
3	Scrubs
(tie)	Will & Grace
5	The Simpsons
6	Last Comic Standing (Wednesday, 8:30pm)
8	Bernie Mac
(tie)	Dateline (Monday, 10pm)
(tie)	For Love Or Money
(tie)	That '70s Show

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 6/20

- **B.B. King** performs on A&E's *Live by Request* (9pm ET/6pm PT).
- **Pink**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Jesse Malin**, *Late Show With David Letterman* (CBS, check local listings for time).
- **Jane's Addiction** perform as frontman Perry Farrell wraps up his weeklong stint as guest co-host of *Jimmy Kimmel Live* (ABC, check local listings for time).
- **Solomon Burke**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **Jewel**, *Last Call With Carson Daly* (NBC, check local listings for time).
- **Barry Manilow**, *The Caroline Rhea Show* (check local listings for time and channel).

Saturday, 6/21

- **Good Charlotte**, *Saturday Night Live* (NBC, 11:30pm ET/PT).
- **India.Arie**, *It's Showtime at the Apollo* (check local listings for time and channel).

Monday, 6/23

- **Michael McDonald**, *Live With Regis & Kelly* (check local listings for time and channel).
- **Train**, *Jay Leno*.
- **Ray Benson** sits in with the band on *David Letterman*.

Tuesday, 6/24

- **Don McLean**, *Regis & Kelly*.
- **Liz Phair**, *Jay Leno*.
- **Huey Lewis & The News**, *Conan O'Brien*.
- **Cave In**, *Carson Daly*.
- **Lifeshouse**, *Caroline Rhea*.

Wednesday, 6/25

- **Kelly Clarkson**, *Regis & Kelly*.
- **Lonestar**, *The View* (ABC, check local listings for time).
- **P. Diddy, Nelly and Murphy Lee**, *Jay Leno*.
- **Nick Cave**, *David Letterman*.
- **Sondre Lerche**, *Carson Daly*.

Thursday, 6/26

- **Michelle Branch**, *Regis & Kelly*.
- **Snoop Dogg and Blu Cantrell**, *Jay Leno*.
- **Yeah Yeah Yeahs**, *David Letterman*.
- **Trapt**, *Jimmy Kimmel*.
- **Gillian Welch**, *Conan O'Brien*.
- **Guster**, *Carson Daly*.
- **Lucy Woodward** and top 10 *American Idol* finalist **Kimberly Caldwell**, *Caroline Rhea*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

June 13-15

Title	Distributor	Weekend	To Date
1	<i>Finding Nemo</i> (Buena Vista)	\$28.38	\$191.48
2	<i>2 Fast 2 Furious</i> (Universal)	\$18.67	\$83.58
3	<i>Bruce Almighty</i> (Universal)	\$14.23	\$193.81
4	<i>Rugrats Go Wild</i> (Paramount)*	\$11.55	\$11.55
5	<i>Hollywood Homicide</i> (Sony)*	\$11.11	\$11.11
6	<i>Dumb And Dumber ...</i> (New Line)*	\$10.84	\$10.84
7	<i>The Italian Job</i> (Paramount)	\$9.60	\$55.40
8	<i>The Matrix Reloaded</i> (WB)	\$5.74	\$257.48
9	<i>Daddy Day Care</i> (Sony)	\$2.20	\$92.32
10	<i>X2: X-Men United</i> (Fox)	\$1.74	\$207.30

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *From Justin to Kelly*, starring the first *American Idol* winner and runner-up, recording artists **Kelly Clarkson** and **Justin Guarini**. The movie musical features music from their respective debut albums, *Thankful* and *Justin Guarini*, and more.

Two movies opening this week showcase new songs: "Set Me Free," by **Scott Weiland**, **Slash Duff McKagan**, **Matt Sorum** and **Dave Kushner** is in *The Hulk* and on the movie's *Decca* soundtrack, while **Norah Jones'** "Those Sweet Words" is in *Alex & Emma*.

— Julie Gidlow

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send pics to **R&R**, c/o **Mike Davis**:
mdavis@radioandrecords.com



Talk Radio In America

Continued from Page 1

This week *Ealon* offers **R&R** readers an exclusive first look at the just-released study "Talk Radio in America: A National Perspective." The study included 977 randomly selected respondents, 18 years of age and older, who were all interviewed via telephone.

Among the issues addressed with participants in the study were Talk radio's evolving demographics, how 9/11 and subsequent events have brought new users to the format, Talk's most recognized national hosts, the importance of local hosts and listeners' perceptions about Talk radio's overall balance when it comes to content.

R&R: *This isn't the first time you've done a national study of listeners to Talk radio, is it?*

RB: No. We did a project back in 1994, but we didn't necessarily address a lot of the same issues that we did in our current study because the issues have changed a lot since then. So while this was not a replication of that earlier study, it was a continuation of our work in researching the national image and impact of Talk radio.

R&R: *Did anything stand out to you as having changed substantially — for better or worse — in the decade since you last took a look at the format nationally?*

RB: For the better, there is certainly an increased awareness of the format's national talent. There's no question about that. The last time

we did this, outside of Rush, Dr. Laura and Howard Stern, the familiarity ratings of national hosts were fairly low overall. Also, it seems there are more women listening to Talk radio now than there were nine

"Talk listeners say they are growing increasingly frustrated by what they hear as way too many commercial interruptions."

years ago. This time around the breakdown of men to women was about 52% to 48%, while nine years ago it was something like 61% to 39%. I see both the higher recall of talents and the growth of women listeners as good signs for the format's future.

R&R: *Any thoughts about why women might be listening more to Talk radio now than they used to?*

RB: I have the advantage of looking at that with the knowledge I've gained from the numerous studies we have done for music stations. It

probably has a lot to do with what's happened to music radio over the past several years. Pop music has taken such a dynamic and radical turn away from that 25-39-year-old white female that there are fewer attractive listening options for her today than there used to be. Many are finding Talk radio to be an interesting listening alternative.

R&R: *Were you surprised at the number of national talk hosts who scored a familiarity rating of greater than 20% in this study?*

RB: I was stunned. When we did the study nine years ago there were only a few hosts who were very well recognized. What a difference a decade has made. Of the hosts we looked at back then vs. now, about the only one who lost any substantial ground was Larry King, and that's not surprising, considering that he's become pretty much a TV host since then.

R&R: *Despite the high recognition factor for national hosts, this study seems to indicate that local hosts are still crucial to winning the hearts and ears of Talk listeners. Is that correct?*

RB: Yes. From what I can tell, the local host is alive and well at Talk radio in America. When we asked respondents to identify their favorite host on the Talk station they listen to most, 39% named a syndicated personality, while 61% named a local station host. So, despite the increased number of nationally syndicated shows available, the majority

Talk Radio's Heavy Hitters

The Benchmark Company recently surveyed a cross section of Talk radio listeners nationwide to ascertain their familiarity with nationally syndicated radio personalities. The following list includes all hosts who posted at least a 20% familiarity score. All scores are based on aided recall.

Personality	Network/Syndicator	Familiarity Score
Rush Limbaugh	Premiere Radio Networks	93%
Howard Stern	Don Buchwald & Assoc.	79%
Don Imus	Westwood One	71%
Dr. Laura	Premiere Radio Networks	68%
Michael Savage	Talk Radio Network	67%
Bill O'Reilly	Westwood One	65%
Sean Hannity	ABC Radio Networks	64%
Larry King	Westwood One	59%
Mike Gallagher	Salem Radio Network	54%
Glenn Beck	Premiere Radio Networks	53%
G. Gordon Liddy	Westwood One	50%
Tom Leykis	Westwood One	48%
Neal Boortz	Jones Radio Networks/Cox	47%
Dr. Joy Browne	WOR Radio Network	44%
Clark Howard	Jones Radio Networks/Cox	42%
Jim Rome	Premiere Radio Networks	39%
Art Bell	Retired December '02	38%
Dr. Dean Edell	Premiere Radio Networks	37%
Bruce Williams	Talk America Radio Network	33%
Don & Mike	Westwood One	29%
Jim Bohannon	Westwood One	25%
Laura Ingraham	Westwood One	23%
Mitch Albom	ABC Radio Networks	22%
Alan Colmes	Fox News Radio	20%

of Talk listeners are still more likely to identify a local talent as their favorite.

As tempting as it may be for management to field a station with an entirely nationally syndicated lineup, many listeners are equally concerned with hearing hosts who talk about local and regional issues that are unique to their area. Talk radio

is, and always has been, a terrific local medium, and I think listeners in this study articulated that clearly. As an industry, we will do a grave disservice to the future of the format if we continue the trend of more and more programming being nationally syndicated.

Continued on Page 24

#1 IN NEW YORK AGAIN!!!*

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*Arbitron, Winter 2003, Metro, Mon-Fri 10pm-1am, Persons 12+, AQH Share

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Talk Radio In America

Continued from Page 23

R&R: Talk radio is often accused of being top-heavy in 65+ demos. Did you note any positive demographic-trend information from this study?

RB: Yes. In this report we found that nearly 70% of the respondents fell into demos between 25 and 54, with 15% of those falling in the 25-34 cell. Twenty-four percent were 35-44, and 32% fell into the 45-54 category. Those are the demos that any competent Talk radio programmer today should be targeting.

Our study came up with just 5% of listeners over the age of 65, but, to be fair, it's always difficult to sample older demos in a phone survey, so there is probably a "fudge factor" of around 3% or 4% in that number. Nevertheless, it's apparent that the demos who are listening to Talk radio have slowly aged downward over the past 10 years. The format isn't attracting 18- and 19-year-olds, but when I fill in at KLBJ I am noticing more and more callers who are around 27, 28, 29 or 30.

R&R: What is contributing to that trend?

RB: Talk radio — which used to be fairly stodgy-sounding — has learned, particularly from Rock radio, how to sound better. A lot of today's Talk programmers are incorporating a cool, bumper-driven sound that at least suggests to the listener an element of youth and passion in the format. I also think that call screeners have been well coached to systematically exclude those 70-year-old callers you used to hear all the time on Talk stations. As you listen to Talk radio around the country, you're just not hearing those callers anymore.

Another thing that's contributed to the lowering of demos in Talk is that, by and large, the medium has gotten away from hosts who don't really do any show prep. Better pre-

pared talent has made the format sound better, because shows are more interesting to listen to overall.

R&R: Has the perception of what Talk radio is changed over the years?

RB: In 2003 Talk radio is pretty cool. As recently as the mid-1980s, the perception of listeners of Talk radio was that it wasn't cool at all. It was considered to be a lot of stodgy old hosts and shows that talked mostly about things that were not all that relevant to the lives of most people. That image has changed pretty radically in the past decade.

Talk radio hosts and programmers today are better at identifying

"Talk listeners are smart, and they will always reward talent over ideology."

those issues that resonate with most listeners. I also think that, by and large, the audience is more involved politically than they were 10 or 15 years ago, and that has definitely benefited the format, there is no question about that.

R&R: Speaking of politics, there weren't too many surprises when it comes to the political ideology of most Talk listeners, were there?

RB: No, not really. Forty-three percent of those surveyed identified themselves as conservative, 29% as moderate and 20% as liberal. The rest tended to identify themselves as leaning one way or the other, depending on the issue.

R&R: So is the whole notion that there aren't enough liberal talk hosts really not something for Talk programmers

and managers to be all that concerned about?

RB: It comes down to a question of balance. The fact is, there have really not been very many good liberal hosts in recent years. But Talk radio is, after all, a business, so anything we can do to create more listeners to the format isn't a bad idea.

The thing that concerns me a little is the monolithic aspect of what's going on with the right side — the ultraconservative side — of Talk radio. I've known managers and programmers who will hire a conservative host almost sight unseen, based on his ideology as much as his talent. That's a mistake. Talk listeners are smart, and they will always reward talent over ideology.

R&R: But in reviewing the study results, they seem to indicate that participants think Talk radio is presenting a fairly balanced point of view overall.

RB: True, but you have to remember that of the 56% who responded and said that Talk radio offered a balanced point of view, 85% of those people called themselves conservative when it comes to their political ideology. Only 28% of liberals agreed with that statement.

Look, I don't think there is any question that if you were to do a content analysis of what's on Talk radio today, probably 85%-90% of it would fall to the right of center. And while Talk radio's numbers around the country are good, I think they could be better with a bit more balance to the format's overall content.

R&R: How did the events of 9/11 impact Talk radio in the long run?

RB: The question we asked was "Have you become a regular Talk radio listener since 9/11?" Only 4% answered yes to that question, while 96% of respondents answered no. I don't have a standard to measure that against, but it seems that should be a larger number.

The past 20 months have been unprecedented in the sheer magni-

tude of national and international events that should have served as a springboard for the introduction of new listeners to the Talk format. But, with the exception of a bump after 9/11 and, more recently, from the Iraq war, the format has really gained very little ground overall during this period.

I believe one of the reasons for the format's failure to convert more listeners was that too many stations simply took new cumers for granted. An earlier Benchmark study that we did with music-radio lis-

"From what I can tell, the local host is alive and well at Talk radio in America."

teners during that terrible week right after 9/11 noted that the majority of listeners could not remember what Talk station they had tuned to. Indeed, they could only identify the station generically as "Talk radio."

Stations must be absolutely bullish on creating benchmarks to solidify their identity in the minds of those casual cumers who are drawn to the format in times of national crisis or due to the appeal of some overwhelming story, such as the O.J. Simpson murder trial.

R&R: So, after 9/11 and everything else that has come since, are listeners tuning more or less to Talk radio?

RB: Some 21% of those surveyed said they were listening more, while 13% responded that they were listening less. But 66% said their listening time was about the same. Interestingly, 40% cited the war in Iraq as their reason for listening more to Talk radio, while nearly a quarter of

those who had reduced their listening said it was because there was "too much talk about the Iraq war" on Talk radio.

Other double-digit reasons for listening more included "favorite host" (28%), "it's entertaining" (15%) and "learning something" (10%). On the other hand, those listening less cited "all the hosts are conservative" (15%), "topic overkill" (11%) and "boring/unprepared hosts" (11%).

However, far and away the most often-cited reason for listening less from respondents was related to "too many interruptions." Talk listeners say they are growing increasingly frustrated by what they hear as way too many commercial interruptions. This is an issue that is not going to go away, and if programmers and managers don't deal with it, we may be in danger of killing the golden goose.

In short, with respect to the results of this study, it appears that the war gave and the war took away. There is no question that the war in Iraq gave Talk radio a slight bump. But with around-the-clock coverage from embedded journalists and the 24/7 news reporting by broadcast television and the cable TV news channels, it appears that even the Talk radio audience became exhausted hearing about all of it after a while.

To find out more about Benchmark's "Talk in America" study, contact Dr. Rob Balon at bmark@flash.net or 512-707-7500.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559
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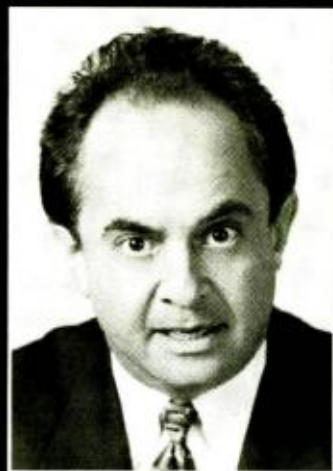
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FCC

Continued from Page 1

on FCC fines and forfeitures. In some cases the commission could fine a broadcaster as much as \$10 million. "The commission has sought this increased enforcement ability to ensure communications providers do not accept FCC fines as a 'cost of doing business,'" said McCain, who noted that his bill increases the statute of limitations for FCC rule violations from one year to two years.

The subject of travel paid for by lobbyists and the industries the FCC regulates led to perhaps the most controversial of McCain's proposals. News of such trips recently received national attention, thanks to a May report from the Center for Public Integrity that blasted the commissioners for taking more than 2,500 sponsored trips over the last eight years. McCain's legislation would ban any payment or reimbursement to the FCC for "travel costs for FCC officials or staff from a nongovernmental sponsor of a convention, conference or meeting."

McCain noted, "Although this is perfectly legal, and it is often appropriate for FCC officials and staff to attend such conventions, conferences or meetings, it should be without the appearance of impropriety. Therefore, the bill authorizes the commission sufficient funds to pay for their own travel costs in the future."

FCC Chairman Michael Powell issued a statement late June 13 that said he supports McCain's bill and that it "will make the FCC a more effective agency." He said, "The bill contains several provisions that I have long advocated: increased en-

forcement authority and penalties, clarifications to the biennial review standard and timing, and important bankruptcy provisions. I look forward to working with the Senate Commerce Committee on these and other important telecommunications issues."

But the issue of paid travel for the FCC's five commissioners could prove to be thorny: FCC spokesman Richard Diamond told Reuters that Powell "believes the trips are valuable and that the bill may shift some of the burden to taxpayers. But if Congress believes that's a good thing, we're fine with that."

Consumer Groups Speak Out

On Tuesday 50 consumer-rights groups sent a letter to the Senate Commerce Committee asking it to roll back the FCC's June 2 vote to deregulate media cross-ownership. The groups, organized by the Consumers Union, called the FCC's order a "clear ends-oriented decision directed at helping the largest media companies at the expense of the public and democracy."

The groups further asserted that the FCC's decision "will diminish the diversity of voices heard over the public airwaves and the coverage of local voices and local issues as media giants buy up local outlets and nationalize the stories they broadcast." The groups also assailed the FCC for allowing new media mergers "without any opportunity for public interest review or challenge."

Perhaps the community organizations, which include the Consumer Federation of America and various state-level public-interest research groups, have an ally in Sen. Byron Dorgan. Dorgan is presently prepar-

ing an amendment to a bill introduced earlier in June by Sens. Ted Stevens and Hollings that proposes to re-establish the 35% audience reach for television networks. The amendment seeks to go one step further: The old cross-ownership restrictions that the FCC struck down June 2 would simply be restored. Dorgan is a co-sponsor of the Stevens-Hollings bill.

While McCain and his fellow senators review the FCC's future, the House of Representatives continues to review proposed legislation to nullify the commission's June 2 vote. Last week Independent Rep. Bernie Sanders introduced the Protect Diversity in Media Act, which "seeks to protect and promote the cornerstone of American democracy — public access to a diverse media system." One provision of Sanders' bill would prohibit the FCC from conducting any further reviews of media ownership.

"The American people, regardless of their political perspective, are outraged by [the FCC's] decision and what is going on with media today," Sanders said. "During the last several months some 750,000 people contacted the FCC and said, 'Don't do this. Don't deregulate the media even more and allow a few giants increased ownership.' But the FCC ignored them, ignored hundreds of members of Congress and went forward anyway. My legislation is the first step in restoring diversity, localism and competition into the media."

Sanders' legislation comes as Rep. Maurice Hinchey prepares to introduce the Reclaiming the Public's Airwaves Act, which he anticipates will be brought to the House floor later this month.

Convention

Continued from Page 1

and Boston Celtics Head Coach Rick Pitino, each delivered poignant talks.

Amid the throes of the Internet revolution, Broadcast.com CEO Mark Cuban spoke at R&R Convention 1999. Among the more than 30 musical performances were packed showcases by the legendary Chaka Khan and Melissa Etheridge.

By 2000 the Internet was such an enormous factor that it precipitated the creation of special Internet tracks of speakers and sessions. In fact, we titled the Convention "On-Air/Online" because of the massive interest the high-flying sector generated.

The imminent launch of satellite radio was a huge buzz as well. R&R Convention 2000 had the most sessions of any R&R Convention in history because of the special needs created by the Internet boom.

Convention 2001 featured former President Bill Clinton. When R&R Publisher/CEO Erica Farber formally introduced him to the gather-

ing, more than 2,500 people gave him a sustained ovation. Many will recall that Clinton acknowledged during his powerful speech that "we got a little more consolidation than we bargained for" with the Telecommunications Act of 1996.

Also in 2001, in response to the growing concern over illegal file-swapping websites, R&R unveiled the first in-depth research study to tackle the issue. The R&R/Edison Media Research Study was the first national study of its nature to address the file-sharing epidemic. The "2003 Record Buyer Study" will be unveiled during the opening cluster of sessions following the Lifebeat breakfast on Thursday, June 19.

J Records founder/Chairman Clive Davis and rock legend Steven Tyler appeared at R&R Convention 2002 in separate forums held in the International Ballroom of Merv Griffin's star-studded Beverly Hilton Hotel, site of the annual Golden Globes ceremony and countless other Hollywood events. 2002 marked the first year at R&R's new convention site in Beverly Hills. Davis' talk focused mainly on the fundamentals of breaking hits and his label's tireless efforts behind

multiplatinum superstar Alicia Keys. Tyler reminisced about Aerosmith's long-lasting appeal in the rock and pop arenas.

The 107th Mayor of New York City, Rudy Giuliani, is set to deliver the principal keynote speech at R&R Convention 2003. Also, for the first time in R&R history, many executives from the Latin radio and record community have joined us.

Finally, in this year's convention program book, Farber writes, "With continued consolidation in both the radio and record industries, everyone continues to be challenged. You are all being asked to assume additional responsibilities. Expenses are being scrutinized more than ever. It is getting harder and harder to keep up with the fast and furious pace of emerging technologies. And the focus continues to be on the bottom line. The need to support one another is greater with each passing day."

To the 60,000-plus readers of R&R, that is this company's goal: to help support you.

Watch the pages of R&R and its family of fax and electronic publications for updates and news coverage of Convention 2003.

STREET TALK

'Do You Have Prince Alberto In A Can?'

Joe Ferrero and **Enrique Santos**, hosts of WXDJ/Miami's *El Vacilón de la Mañana*, first gained international notoriety in January after pulling off a phony phone call to Venezuelan President **Hugo Chavez** by using recorded random sentences from Cuban President **Fidel Castro**. On Tuesday it was Castro's turn in the barrel. With Ferrero posing as a Venezuelan military go-between named "Lt. Camille," the duo somehow managed to get through to Castro himself. The Cuban leader stayed on the line for several minutes, chatting with random bits of Chavez dialogue recycled from the January stunt.



ST Scam Of The Week winners!

After several minutes the duo's limited supply of recorded phrases was exhausted, forcing the guys to explain to Castro that there were problems with the phone line. Then Santos suddenly asked Castro, "Are you happy with the crap you've done in Cuba?" A stunned Castro was then informed that he was on the air and that all of Miami was listening to him. Castro proceeded to call Santos a "faggot" and a "whore." He also used the phrase "shit on your mother" before abruptly hanging up. Naturally, WXDJ aired the bit on an hourly basis on Wednesday. "We can't believe it ourselves," Santos tells **ST**. "We never thought we would be able to top what we did Jan. 6, when we prank-called Hugo Chavez."

After being suspended indefinitely last month, WQHT (Hot 97)/New York morning guy **Star** (a.k.a. Troi Torain) has hired the law firm of Sinque & Sinque in an attempt to free himself from his noncompete deal with Emmis. **Star** is currently restricted from working in New York until 2005, according to a source familiar with the situation. Torain also revealed to the *New York Times* details of the incident that got him bounced from the station: He says he "ripped 20 awards plaques off the walls of Hot 97's offices and stormed off the air and out of the station's office." **Star** also claims that VP/GM Barry Mayo withheld two \$30,000 salary checks that were owed to him. The *Times* article cites an inside source at Clear Channel as saying that the company is indeed in talks with **Star** to work at one of its stations.



On a lighter, brighter note, congrats to Hot 97 afternoon personality **Angie Martinez** on the June 12 birth of her son, **Niko Ruffin**. Niko weighs in at 9 lbs. and measures 21 inches long. The proud father is hip-hop artist **Nokio**, and this is the couple's first child.

Across the street, one can expect to see some high-profile personnel additions very soon at Infinity's WNEW-FM (102.7 Blink). Look for WHFS/Washington pm driver **Tim Virgin** and ex-MTV News reporter **Alison Stewart** to join for afternoons, starting July 4. Veteran PD/air personality **Rick Stacy**, who has been covering middays for the past few weeks, is expected to be offered the shift permanently. Current pm driver **Todd Newton** will most likely move to 7-10pm, followed by the winner of the station's "Fill In The Blink" recruitment effort from 10pm-2am.

Turn The Beat Around

Several major changes have gone down at Radio One's Urban KKBT (The Beat)/Los Angeles: Asst. PD/MD Dorsey Fuller, pm driver Adimu, longtime news and public affairs person Dominique DiPrima and Production Director Bryan Apple all exited the station on Tuesday. While hip-hop artist **Kurupt** is currently covering afternoons, he is but "one of many all-star fill-ins on the way," says PD **Rob Scorpio**. Expect more news from The Beat soon.

J.V., a member of the morning *Doghouse* at Clear Channel's KYLD (Wild 94.9)/San Francisco, has been suspended indefinitely. The official cause is insubordination, but **ST** has been hearing that J.V.'s behavior has grown increasingly erratic over the past several months. This includes escalating episodes of religious zealotry, highlighted by an on-air statement that Wild core artist **50 Cent** was "the devil." The rest of the *Doghouse* — including **Elvis**, **Hollywood** and **Ruthie** — will roll on without his services.

KRQQ/Tucson morning maniacs **Johnjay & Rich** are guilty of transporting their show across state lines: The guys can now be heard on Clear Channel sister **KIST/Santa Barbara, CA**

Continued on Page 28

R&R Timeline

1 YEAR AGO

- **Charlie Rahilly** named Sr. VP/West Coast for Clear Channel Radio.
- **Tyler Cox** named OM at KRLD/Dallas.
- **Ed Salamon** selected as Executive Director of the Country Radio Broadcasters.

5 YEARS AGO

- **Drew Hayes** set as OM/PM for KABC-AM/Los Angeles.
- **Val Maki** named VP/GM of KPWR/Los Angeles.
- **Mark Adams** appointed KZQZ/San Francisco PD.



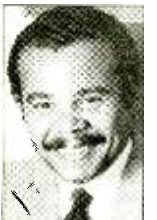
Val Maki

10 YEARS AGO

- **Bob Moore** joins Metro Networks as Exec. Director/Corporate Development.
- Arista Records resets promotion posts: **Bruce Schoen** becomes VP/Top 40, **Mark Rizzo** becomes VP/AC Promotion, **Jeff Backer** becomes VP/Field Operations.
- **Smokey Rivers** sails into the KYKY/St. Louis PD slot.

15 YEARS AGO

- **Ruben Rodriguez** becomes Sr. VP/Black Music at Columbia.
- **Bob Hughes** named President/COO of Ragan Henry National Radio.
- **Bob Neil** becomes VP/GM of WWBA/Tampa.
- **Guy Kemp** shifts from nights to mornings at KMPC-FM/Los Angeles.



Ruben Rodriguez

20 YEARS AGO

- **Gregg Geller** named Division VP/Music Operations for RCA.
- **Don Boyles** appointed GM of WKDJ & WHRK/Memphis.
- **Ric Lippincott** lands the PD role at KHTZ/Los Angeles.

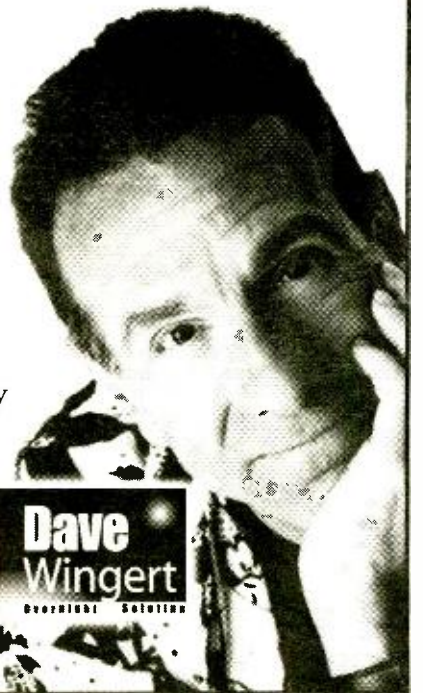
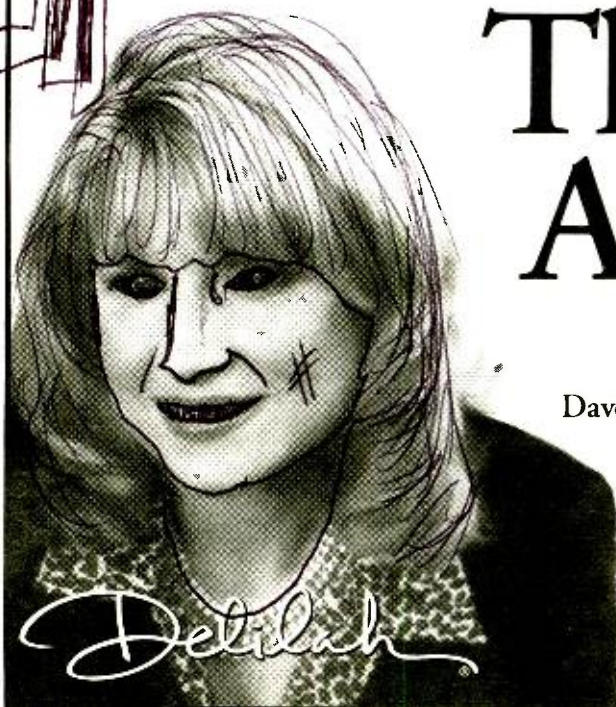
25 YEARS AGO

- **Bonnie Simmons** leaves KSAN/San Francisco to join Warner Bros.' promotion team.

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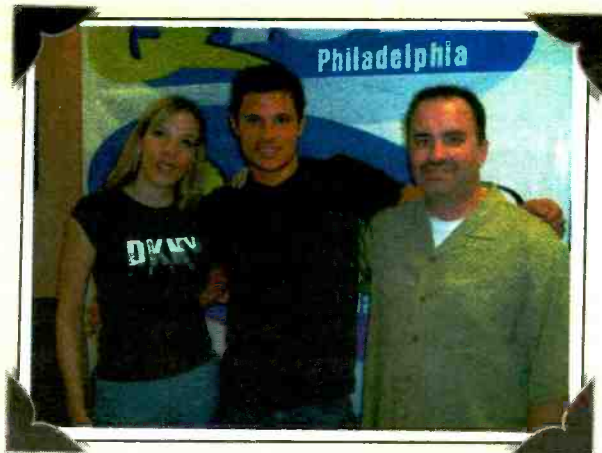


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STREET TALK

Continued from Page 26



Like catnip to a cat.

via the fledgling Johnjay & Rich Radio Network. "With all this new technology, why just offend people in one state?" the boys ask. The glowing reviews are already in from KIST PD **Keith Royer**, who says, "My cat seems to like them."

Actual Damn Jobs

After 14 years in radio, KXJM/Portland, OR Asst. PD/afternoon driver **Mario Devoe** is hanging up his headphones. Kick-ass replacement packages only to PD Mark Adams, KXJM, 234 Bancroft St., Portland, OR 97201. Or e-mail your mp3 to mark.adams@jamminfm.com.

Howard Stern's flagship station, **WXRK/New York**, has a rare full-time opening. Send your stuff to OM Robert Cross at 40 W. 57th Street, 14th Floor, New York, NY 10019.

WQAL/Cleveland PD Allan Fee is short both midday and afternoon personalities. Rush your stuff to him at One Radio Lane, Cleveland, OH 44114.

Label Love

Mark Snider segues from the Sr. Dir./Promotion post at MCA/Geffen to Sr. VP/Promotion for Big 3 Records, replacing Mark Landis. Snider's previous experience includes stints as VP/Pop Promo at V2 and Dir./Pop Promo at Elektra Records.



Hi, I'm Mark.

The Programming Dept.

• PD **Krash Kelly** exits Clear Channel CHR/Pop KXXM (Mix 96.1)/San Antonio. Locate Kelly at 210-326-8568 or krashkelly@prodigy.net.

• Citadel CHR/Pop KNEV (Mix 95.5)/Reno, NV PD **Cliff Tredway** is upped to Director/Programming for both Mix and co-owned crosstown CHR/Rhythmic KWYL (Wild 102.9). Tredway seeks a PD for Wild 102.9.

• KKYS/Bryan-College Station, TX PD **Darren Taylor** transfers to KWTX/Waco, TX as PD. He replaces **Jay Charles**, who's on his way to anchor mornings at KSMG/San Antonio.

• PD/MD **Todd Downerd** exits Cumulus Rocker WRQK/Canton, OH, as his position is eliminated. Cumulus Regional

OM **Tim Roberts** is now handling programming and music duties. Downerd can be reached at 330-497-2174 or tfunk@inassoc.com.

• KBEA/Quad Cities, IA-IL PD/afternoon driver **Carter** leaves the building. Morning talent **Jeff James** is now interim PD. Reach Carter at carterb100@yahoo.com.

People, Places 'N' Stuff

WXLO/Worcester, MA PD **Jay Beau Jones** is auditioning morning show leads for the Citadel Hot AC. For two days last week listeners were treated to the return of **Rocky Allen**, best known for his days at WPRO/Providence, WPLJ/New York and, most recently, WDVD/Detroit. Is Allen's appearance the warm-up act for an imminent syndication effort?

WBLS/New York afternoon host **Wendy Williams** lands a VHI gossip and interview show called *Wendy Williams Is On Fire*, starting July 10.

Former WPHI/Philadelphia Asst. PD/midday host **Cherry Bomb Martinez** is now doing weekends at WWPR (Power 105.1)/New York. Back in Philly, WUSL late-nighter **Golden Girl** is now anchoring mornings, replacing Donya Blaze, who exits.

After two years with Dick Broadcasting, **Wendy Gatlin** exits. She had been MD of CHR/Pop WKZL/Greensboro and midday personality at Classic Rock sister WKRR. Inbound to replace her is market vet **Marcia Gan**, who returns from WJHT/State College, PA.

Talk Topics

• **Debbie Monterrey** returns to St. Louis as co-host of *Total Information AM* on KMOX. Monterrey fills the position that's been open since former morning co-host Nan Wyatt was murdered by her husband late last February.

• Westwood One's *The Radio Factor With Bill O'Reilly* will begin airing on KNEW-AM/San Francisco July 7, in the 10am-noon slot. O'Reilly was recently dropped by crosstown KNBR, which brings back the live feed of Premiere's *Jim Rome Show* in place of O'Reilly.

• The San Diego Padres are moving from Clear Channel's KOGO-AM to upstart local Sports/Talker **XPRS (The Mighty 1090)/Tijuana-San Diego** in a reported four-year deal, beginning with the 2004 season. Longtime Padres' an-



WWE legend Mick Foley was recently bagged while trying to sneak backstage to meet Nick Lachey at a recent show presented by WBLI/Long Island. It just so happened that Lachey's security guard, Tommy Lee, is a WWE Superstar hopeful, so he was able to pull some strings. Says Universal's Kelly Nash, "I like this photo, because it's very rare that I'm smallest guy in the picture!" Seen here (l-r) are Lee, Foley and Nash.

nouncers **Jerry Coleman** and **Ted Leitner** will move over to 1090 as part of the new deal.

• Congrats to **Greg Katsoulis**, the current GM of Syracuse University's student-run CHR **WJPZ-FM**, who scored a free trip to this week's R&R Convention in Beverly Hills, CA. The trip was donated by R&R Publisher/CEO **Erica Farber**, who was recently the keynote speaker at WJPZ's annual Birthday Banquet.

Condolences

We bid a fond farewell to one of the true giants of broadcasting, **David Brinkley**, who died June 11 at his home in Houston. Brinkley first gained fame as half of NBC's innovative Huntley-Brinkley anchor team in the 1950s and was heard and seen around the world for more than a half-century, most recently on ABC-TV. He was 82.



Goodnight, David

Bomb Squad Called In Monterey Bay

Mapleton Communications blows up "The Bomb" as CHR/Rhythmic **KBTU/Monterey** flips to "Good Time Oldies." **Kenny Allen** remains aboard as PD.

Nate Quick, Asst. PD/MD/afternoon talent at Infinity Urban WPEG/Charlotte, moves to Dallas for middays at Service's Urban KKDA (K104).

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of The Calling*

(Alt. Version)

R&R Hot AC: Debut @ 34 - 29

Adult Top 40 Monitor: 33* - 29*

Modern Adult Monitor: 29* - 25*

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FRANK CORREIA
fcorreia@radioandrecords.com

Under The Covers

Programmers, label execs discuss what makes a good remake

From Elvis Presley covering old blues songs to pop punkers The Ataris remaking a Don Henley hit, cover songs have always had a place in the fabric of pop music. Whereas older covers spiced up live shows or just gave the artist some kicks or new licks, today's cover song may break an artist through to a whole new audience — or, on the flip side, alienate potential fans by ruining a classic.

While the cover-song concept is nothing new, there has been a surge of remakes lately, especially at the AC format. Looking at R&R's Most Added column at AC for the week of June 6, the top four songs were all covers: Michael McDonald's take on the oft-covered "I Heard It Through the Grapevine"; 143/Reprise newcomer Michael Buble and his rendition of George Michael's "Kissing a Fool"; a rather surprising cover from Mariah Carey, redoing Def Leopard's "Bringing on the Heartbreak"; and the tag team of Counting Crows and Vanessa Carlton on Joni Mitchell's "Big Yellow Taxi."

Alternative has also seen its share of cover songs lately, from Alien Ant Farm's amped take on Michael Jackson's "Smooth Criminal" to the more recent shock and subsequent awe of Johnny Cash's remake of Nine Inch Nails' "Hurt." Currently, Alt radio fans are rocking out to Don Henley's "Boys of Summer," thanks to Columbia's Ataris, who put their own punk stamp on the song by changing that "Deadhead sticker on a Cadillac" to a Black Flag sticker.

Tread Lightly When Retreading

"You don't want to tread on people's memories, but in the case of Michael McDonald, it's a really strong cover and very true to the original," says WTCB/Columbia, SC PD Brent Johnson, who's also spinning Sixpence None The Richer's cover of Crowded House's "Don't Dream It's Over" and Uncle Kracker's cover of Dobie Gray's "Drift Away," which features Gray himself.

"Production values are something I look at when it comes to whether or not we're going to play a remake," says WYJB/Albany, NY PD Chris Holmberg, who uses

Michael Buble's version of "Kissing a Fool" as an example, as well as Rod Stewart's work on his standards and pop covers album, *It Had to Be You ... The Great American Songbook*. "The production values are very high on both of those. Phil Ramone was the producer on Stewart's songs, and David Foster produced for Michael Buble."



Dave Reynolds

A fresh interpretation of the song is what Holmberg looks for in a cover. "And we've gotten that with the Rod Stewart songs that have been released off his *Great American Songbook* CD," he says.

KKLT/Phoenix PD Joel Grey says, "I don't have any kind of criteria; I just think if the artist does a great job of covering the song — and it obviously depends on who is doing the cover — then I'm going to play the record. We're playing about four covers right now, and all have done a wonderful job of covering those records."

"It started in January with Sixpence's 'Don't Dream It's Over.' We had them live in a downtown restaurant when they sang the song for the first time. The response at the little live concert we had was great, so we played the live version for probably the first month."

"We had lots of great response on Uncle Kracker-Dobie Gray right out of the box. The response was a little slower on 'Big Yellow Taxi,' but it's instantly recognizable for an adult audience. That's a huge thing."

Growing On The 'Grapevine'

Universal's Dave Reynolds sees several reasons why McDonald's cover has worked. He says, "The thing with Michael, and the reason he does so well with so many things, is not only is his voice familiar, but

he's attached it to something that is historical, sentimental and familiar to everyone of all ages. I think that's where the success lies in that record. It's a warm feeling all the way around from everyone on it."

While Reynolds believes the familiarity of covers helps, a problem arises when people don't like the original song that's being covered. "But aside from that, a lot of people give covers the benefit of the doubt because they already know the song and they're very curious to see if the cover will touch them like the original did," he says.

"There's a lot of curiosity there, and the best thing to do with a cover is just let people hear it. You can't even hype it. You just have to let them hear it, and they'll take it from there."

"We look for covers that not only are good renditions of the original, but also match the style of our city and our station's feel and generally just sound good."

Mike Murphy

Johnson sees another benefit to McDonald's cover, and that's its exclusivity to the mainstream AC format. "We have been sharing music with other formats — Sixpence also did well at Hot AC," he says. "In the case of something like Michael McDonald, that can be something that's all ours — at the AC format only — but it's already familiar. I don't have to wait for anybody else to help me make it familiar."

Johnson and Grey are both fans of Uncle Kracker's remake. "He was brilliant to include Dobie Gray on this," Johnson says. "Anybody who

has a beef with him recutting a classic can see he's got the original artist on it with him."

Sounds Familiar

The instant familiarity that a cover brings is an obvious benefit for AC programmers. Grey looks to familiarity of both song and artist when it comes to the proper fit for his station. He says, "For my station, which is mainstream AC, to say, 'Here's Counting Crows on the new K-Lite,' sounds weird at first, but they did such a great job, and having Vanessa Carlton on there helps. The instant familiarity of songs really helps."

"Remakes are already familiar, which is why they do so well," Johnson says. "In terms of getting immediate airplay, you don't have to introduce the song to anybody; you just have to introduce the artist."

At a format where familiarity is so essential, Grey believes covers are a good introduction for a new artist. "It might make sense for someone who's brand-new to do a real good, solid cover," he says. "It gives them some kind of credibility from the get-go to have a song that's very recognizable to begin with, as opposed to a brand-new song from a brand-new artist that's unfamiliar."

That's the strategy Universal has planned for new artist Becky Baeling, who will hit radio in July with a cover of Belinda Carlisle's "Heaven Is a Place on Earth." "We have an artist whom a lot of people know and like at Pop radio, and she's going to attach herself to a song that's special to her that will be familiar to radio and the format," Reynolds explains.

"In her mind and in our minds it's a good mix: a likable artist playing a special song that touches people, and she'll just do it in her own way."

The Boys Of Summer

Over in the Alternative world, The Ataris' "Boys of Summer" cover has built upon the foundation laid by the group's lead single, "In This Diary." "It was important that we established The Ataris as a true, credible, punk rock Alternative artist before working this 'Boys of Summer' cover," says Columbia VP/Alternative & Rock Promotion Jeff Sodikoff.

"This is a band that has done their due diligence. They have toured the last five to seven years, they've had a handful of independent releases on Kung Fu Records, and they'd won over a loyal fan base of 300,000-plus people before we even thought about having radio play a cover song."

"Although it's a cover song, it's a cover song from a band that's laid the foundation, won over a rabid fan base and written songs that are incredibly deep and meaningful. We

wanted to make sure our efforts at Columbia reflected what the band's true talents were before just letting a song become a hit on the radio."

WDYL/Richmond PD Mike Murphy says, "We probably always have the same battles over whether or not a cover should be on the air. What's its merit, and does anybody care? But every now and then you get a cover that just sounds like the time of year, your station and your city, and The Ataris are a great example of that."

"Do the listeners know it's a Don Henley cover? Maybe, maybe not. But we look for covers that not only are good renditions of the original, but also match the style of our city and our station's feel and generally just sound good."

At Alternative, Murphy believes that it may not be in the label's or artist's best interest to come out of the gate with a cover. "I believe, especially in this format, if you're not being real, you'll end up screwing yourself," he says.

"If you come out with something original and then do the cover or have a cover on the album but have your label release the original stuff first, at least it gives you a little bit more cred than if you just released the cover."

Fickle vs. Familiar

The familiarity of covers at Alternative is also a different game than at AC. "Does the average person make the connection?" Murphy asks. "If they give it more than five seconds to get to the hook, they might recognize it. Otherwise, it's just The Ataris doing a song that no one's ever heard before, which I always think is cool. As a programmer, knowing the original certainly makes it a little easier to comprehend putting it on the station."

"It depends on if the song is good and matches your city and your radio station. The song has to be a good rendition; they can't butcher it. They have to be a band that people care about and that matches the sound of your station."

"As a rule of thumb, I'd say there's no standard that just because a group covers a song it's going to be a hit. I think there are too many factors and the audience is just too fickle to give it credence just because it's a cover."

While covers have undoubtedly helped all of the aforementioned artists, it is but one aspect of building credibility. Though Sodikoff notes that "Boys of Summer" will help The Ataris score higher at a variety of formats, he realizes that a well-stocked arsenal is what will ensure his artists' longevity.

"The beautiful part is they've got two or three songs to follow this cover for the Alternative format," he says. "We've got a long life ahead of us."



Jeff Sodikoff

THE INDUSTRY'S NO. 1 RETAIL CHART June 20, 2003

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	LUTHER VANDROSS	Dance With My Father	J	409,168	-
1	2	METALLICA	St. Anger	Elektra/EEG	376,436	-10%
-	3	RADIOHEAD	Hail To The Thief	Capitol	287,546	-
-	4	GEORGE STRAIT	Honkytonkville	MCA	142,632	-
-	5	ANNIE LENNOX	Bare	J	137,872	-
-	6	JOE BUDDEN	Joe Budden	Def Jam/IDJMG	101,566	-
7	7	SOUNDTRACK	2 Fast 2 Furious	Def Jam South/IDJMG	99,195	+25%
3	8	50 CENT	Get Rich Or Die Tryin'	Shady/Aftermath/Interscope	97,229	-3%
10	9	NORAH JONES	Come Away With Me	Blue Note/Virgin	90,195	+20%
5	10	EVANESCENCE	Fallen	Wind-up	88,819	0%
2	11	JEWEL	0304	Atlantic	80,787	-43%
9	12	KELLY CLARKSON	Thankful	RCA	78,833	+4%
11	13	LED ZEPPELIN	How The West Was Won	Atlantic	78,436	+14%
-	14	STEELY DAN	Everything Must Go	Reprise	74,774	-
12	15	CHER	Very Best Of Cher	WSM	66,773	+7%
8	16	SOUNDTRACK	Lizzie McGuire Movie	Walt Disney	66,746	-15%
-	17	BEACH BOYS	Sounds Of Summer: Very Best Of	Capitol	65,909	-
6	18	LONESTAR	From Here To There: G. Hits	RCA	60,912	-29%
4	19	TRAIN	My Private Nation	Columbia	60,798	-32%
-	20	JUSTIN GUARINI	Justin Guarini	RCA	58,749	-
20	21	TOBY KEITH	Unleashed	DreamWorks	54,608	+36%
14	22	LINKIN PARK	Meteora	Warner Bros.	52,239	+2%
13	23	STAINED	14 Shades Of Grey	Flip/Elektra/EEG	47,728	-11%
16	24	SEAN PAUL	Dutty Rock	VP/Atlantic	47,575	+8%
17	25	COLDPLAY	Rush Of Blood To The Head	Capitol	45,921	+8%
35	26	JIMMY BUFFETT	Meet Me In Margaritaville	UTV	44,692	+56%
18	27	JACK JOHNSON	On And On	Jack Johnson/Universal	44,440	+9%
15	28	WHITE STRIPES	Elephant	V2	44,065	-1%
29	29	VARIOUS	American Idol Season 2	RCA	42,213	+38%
21	30	LIL' KIM	La Bella Mafia	Queen Bee/Atlantic	39,581	+3%
39	31	CELINE DION	Dne Heart	Epic	37,394	+35%
26	32	AUDIOSLAVE	Audioslave	Epic/Interscope	36,773	+15%
23	33	R.KELLY	Chocolate Factory	Jive	36,018	-1%
19	34	SOUNDTRACK	Matrix Reloaded	Maverick/Reprise	34,839	-15%
31	35	MATCHBOX TWENTY	More Than You Think You Are	Melisma/Atlantic	34,815	+18%
-	36	SARAH BRIGHTMAN	Harem	Angel	34,259	-
37	37	CHRISTINA AGUILERA	Stripped	RCA	32,129	+15%
32	38	GOOD CHARLOTTE	Young & Hopeless	Daylight/Epic	31,179	+7%
30	39	GINUWINE	Senior	Epic	30,875	+2%
-	40	T.A.T.U.	200 Km/H In The Wrong Way	Interscope	30,519	-
28	41	FABOLOUS	Street Dreams	Desert Storm/Elektra/EEG	30,087	-5%
41	42	SHANIA TWAIN	Up	Mercury/IDJMG	29,879	+10%
22	43	DEFTONES	Deftones	Maverick/Reprise	29,871	-18%
50	44	FLEETWOOD MAC	Say You Will	Reprise	29,536	+42%
49	45	JOHN MAYER	Room For Squares	Aware/Columbia	28,009	+30%
36	46	ISLEY BROTHERS	Body Kiss	DreamWorks	27,920	-1%
25	47	VARIOUS	Now 12	Capitol	27,417	-18%
40	48	JUSTIN TIMBERLAKE	Justified	Jive	26,632	-2%
27	49	JOHN MELLENCAMP	Trouble No More	Columbia	25,489	-20%
42	50	AVRIL LAVIGNE	Let Go	Arista	24,768	0%

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ON ALBUMS

Father's Day For Luther

Luther Vandross just got the best gift ever: a No. 1 album.

The ailing crooner made a near-miraculous recovery last week, allowing him to keep tabs on his second J Records release, *Dance With My Father*, as it winds up besting the previous winner, **Metallica's** *St. Anger* (Elektra/



Metallica

EEG), for the top chart position. *Father's* sales total is north of 400,000, leading an adult-leaning buying splurge on Father's Day weekend.

Vandross leads a total of five newcomers crowded into the six top spots: Capitol avant-rockers **Radiohead** (No. 3), MCA Nashville country mainstay **George Strait** (No. 4), fellow J artist **Annie Lennox** (No. 5) and Def Jam/IDJMG rap newcomer **Joe Budden** (No. 6).

The top 10 is rounded out by Def Jam South/UMG Strx's *2 Fast 2 Furious* (No. 7, up 25%), **Shady/Aftermath/Interscope** hip-hop



Radiohead

perennial **50 Cent** (No. 8), **Blue Note's** durable diva **Norah Jones** (No. 9, up 20%) and **Wind-up** femme-fronted rockers **Evanescence** (No. 10).

Reprise's grizzled jazz rock bohos **Steely Dan** lead the second wave of chart newcomers with a No. 14 bow, followed by Capitol's **Beach Boys** best-of (No. 17), the full-length debut of RCA *American Idol* runner-up **Justin Guarini** (No. 20) and **Angel** theater diva **Sarah Brightman** (No. 36). Interscope Russian bad girls **T.A.T.U.** re-enter the charts at No. 40.

It's been quite a week for Clive Davis' RCA/J empire, which not only has two top 10 and four top 20 albums, it scores the top two singles, thanks to *American Idol* finalists **Ruben Studdard** (on J) and **Clay Aiken** (on RCA). The latter's new disc sells more than 300,000, while the former's smash approaches 300,000 for the

week. Both obliterate the typical No. 1 total of around 5,000.

Meanwhile, major double-digit sales increases are also registered by **DreamWorks Nashville's** **Toby Keith** (No. 21, +36%), **UTV's** **Jimmy Buffett** collection (No. 26, +56%), **RCA's** *American Idol Season 2* compilation (No. 29, +38%), **Epic's** **Celine Dion** (No. 31, +35%), **Reprise's** **Fleetwood Mac** (No. 44, +42%) and **Aware/Columbia's** **John Mayer** (No. 45, +30%).



Luther Vandross

June Tunes

School is out. The NBA and NHL seasons are over. The days are growing longer, as will your playlist after next week's titles go for adds. There's a lot of brand-new music Going for Adds at many formats, including long-awaited first singles from the projects of some of the industry's best.

Bow Wow (that's right, it's not Lil Bow Wow anymore) is strutting into Rhythmic stations next week as he unveils "Let's Get Down," the lead single from his upcoming July 22 album, *Unleashed*. Produced by Jazze Pha, "Let's Get Down" also features Baby from Cash Money Records.

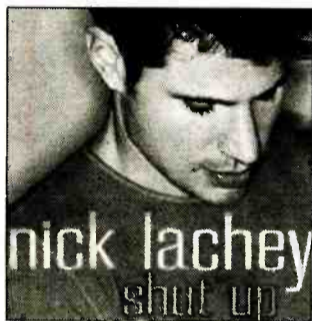


Bow Wow

Other producers on the CD include The Neptunes, Lil Jon and Bink, while other artists reportedly include Amerie and Jagged Edge. Bow Wow launched his new boys clothing line, Shago, on June 10 and currently has a couple of movies

in the works — *Johnson Family Vacation*, with Cedric The Entertainer, Vanessa Williams and Solange Knowles; and *Mr. President*.

Nick Lachey of 98 Degrees says "I love you" in an original way as he presents "Shut Up" to Pop and Rhythmic. It's the first single from his upcoming solo CD, *Soul-O*. The single was co-written and produced by The Matrix (Avril Lavigne). Lachey has a new wife (Jessica Simpson),



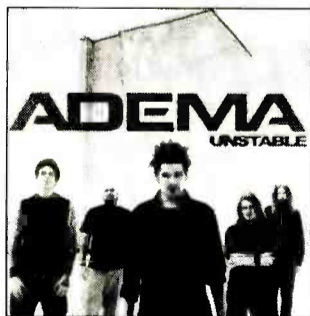
Nick Lachey

a new house under construction, a new album coming out on Aug. 19, and, apparently, new roommates: Lachey and Simpson will be the stars of their own reality show on MTV starting in early August. It will document the couple's first year of marriage.

Smash Mouth are going for the No. 1 spot on the Pop charts starting next week with "You Are My Number One" from their upcoming album *Get the Picture*. The song was co-written by the legendary Neil Diamond. Smash Mouth previously did a cover version of Diamond's "I'm a Believer" (popularized by The Monkees), which appeared on the soundtrack to the film *Shrek*.

Speaking of legends, **Aretha Franklin** comes back to the main stage at Urban AC and AC as she presents "Only Thing Missing Is You" from her yet-to-be-titled album. Franklin kicked off her The Queen Is On! tour on June 17. Each concert will include at least one special guest duet performance. So far, Cissy Houston, Ronald Isley, Dennis Edwards and Ali "Ollie" Woodson (the last two are from The Temptations) are confirmed to join her on select dates.

Over at Rock, Active Rock and Alternative, **Adema** are Going for Adds with "Unstable," the title track from their upcoming second CD, due in stores Aug. 19. Howard Benson, who has previously done work with P.O.D. and Cold, among others, produced the album. The band will be rolling through the Midwest and West Coast for performances through mid-July.



Adema

There's even more fun at the three formats as **Trapt** follow up their hit "Headstrong" with "Still Frame." This is the latest single from the band's self-titled major-label debut CD, and it has already climbed to No. 47* on R&R's Active Rock chart. This summer Trapt will be joining many of Rock's top artists for performances, including Seether, Smile Empty Soul, Godsmack, Hoobastank, Evanescence and Staind.

While others are working their second singles, **50 Cent** seems to be working his entire album. "P.I.M.P." is already No. 22* on R&R's Urban chart, so next week the label will officially go for adds with the song. Reebok recently signed 50 to a shoe deal. He'll be only the second non-athlete to be given a shoe line. 50's Roc the Mic tour partner Jay-Z was the first. The G-Unit Collection will be available this fall in selected cities, and a major launch will take place in 2004.

— Mike Trias

R&R Going For Adds

Week Of 6/23/03

CHR/POP

ATARIS The Boys Of Summer (Columbia)
CHINGY Right Thurr (Capitol)
DANNY WOOD When The Lights Go Out (Empire Musicwerks/BMG)
DIFFUSER I Wonder (Hollywood)
NICK LACHEY Shut Up (Universal)
SMASH MOUTH You Are My Number One (Interscope)
SUGAR RAY Is She Really Going Out With Him? (Atlantic)

CHR/RHYTHMIC

BOW WOW Let's Get Down (Columbia)
DA BRAT Boom (So So Def/Arista)
DA PROFESSOR Dear Slim (Shadow)
LL COOL J f|KANDICE LOVE Amazin' (Def Jam/IDJMG)
MILKY Just The Way You Are (Robbins)
NICK LACHEY Shut Up (Universal)

URBAN

50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
CHERISH f|DA BRAT Miss P. (Warner Bros.)
DA BRAT Boom (So So Def/Arista)
DA PROFESSOR Dear Slim (Shadow)
DWELE Find A Way (Virgin)
LL COOL J f|KANDICE LOVE Amazin' (Def Jam/IDJMG)

URBAN AC

ARETHA FRANKLIN Only Thing Missing Is You (Arista)

COUNTRY

4RUNNER Getaway Car (Fresh)
CHRIS CAGLE Chicks Dig It (Capitol)
DARRYL WORLEY Tennessee River Run (DreamWorks)
MARTY STUART If There Ain't, There Ought'a Be (Columbia)
WARREN BROTHERS Break The Record (BNA)

AC

ARETHA FRANKLIN Only Thing Missing Is You (Arista)
BURKE RONEY Let It All Come Down (R World)
DARYL HALL Cab Driver (Liquid 8)
FLEETWOOD MAC Say You Will (Reprise)

HOT AC

ATARIS The Boys Of Summer (Columbia)
DANNY WOOD When The Lights Go Out (Empire Musicwerks/BMG)
FLEETWOOD MAC Say You Will (Reprise)
SMASH MOUTH You Are My Number One (Interscope)
SUGAR RAY Is She Really Going Out With Him? (Atlantic)

SMOOTH JAZZ

JIMMY SOMMERS Take My Heart (You Can Have It If You Want It) (Higher Octave)
JOAN OSBORNE Why Can't We Live Together (Compendia)
MINDI ABAIR Flirt (GRP/VMG)
THOM ROTELLA Candlelight (Trippin' 'N' Rhythm)

ROCK

ADEMA Unstable (Arista)
BIG DISMAL Remember (I.O.U.) (Wind-up)
GODSMACK Serenity (Republic/Universal)
GRADE 8 Another Day To Celebrate (Lava)
SALIVA Raise Up (Island/IDJMG)
STAIND So Far Away (Flip/Elektra/EEG)
TRAPT Still Frame (Warner Bros.)
UNLOCO Empty (Maverick/Reprise)

ACTIVE ROCK

ADEMA Unstable (Arista)
BIG DISMAL Remember (I.O.U.) (Wind-up)
GODSMACK Serenity (Republic/Universal)
GRADE 8 Another Day To Celebrate (Lava)
SALIVA Raise Up (Island/IDJMG)
STAIND So Far Away (Flip/Elektra/EEG)
TRAPT Still Frame (Warner Bros.)
UNLOCO Empty (Maverick/Reprise)

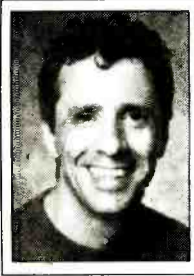
ALTERNATIVE

ADEMA Unstable (Arista)
CRASH RADIO So What? (Virgin)
GODSMACK Serenity (Republic/Universal)
MEST Jaded (These Years) (Maverick/Reprise)
STAIND So Far Away (Flip/Elektra/EEG)
TRAPT Still Frame (Warner Bros.)
YEAH YEAH YEAHS TBD (Interscope)

TRIPLE A

CROSS CANADIAN RAGWEED Anywhere But Here (Universal South)
DAMIEN RICE Volcano (Vector)
DANIEL LANOIS Shine (Anti)
GAVIN DEGRAW Follow Thru (J/RCAMG)
GUS BLACK Dry Kisses (Immergent)
KNOCKOUT DROPS Killed By The Lights (Circus Clone)
PINE VALLEY COSMONAUTS Executioner's Last Songs (Bloodshot)
SENSE FIELD I Refuse (Nettwerk)
SUGAR RAY Is She Really Going Out With Him? (Atlantic)
SUPER FURRY ANIMALS Golden Retriever (Phantom/XL/Beggars)
TURIN BRAKES Pain Killer (Astralwerks/EMC)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



TONY NOVIA

tnovia@radioandrecords.com

Welcome To R&R Convention 2003

All the highlights, especially for CHR/Pop attendees

No matter what format you work in or whether you come from radio, records or another side of our great business, welcome to Beverly Hills, CA and R&R Convention 2003. This year we celebrate a milestone: 30 years of Radio & Records, the Industry's Newspaper. We've worked especially hard this year to bring you the very best and brightest in the radio and record industries.

With so much going on this week, my goal is to offer, especially for CHR/Pop attendees, some of the highlights of this year's convention. And if you weren't able to attend the

convention, we are grateful that you are an R&R reader. Watch for our followup coverage with news and information to help you do your job better.



Schmooze For Life

R&R is proud to be working once again this year with Daniel Glass and everyone at LIFEbeat in the music industry's fight against AIDS. This year some of the humbler people in our business, including Emmis Radio President Rick Cummings, Emmis VP/Programming and KPWR (Power 106)/Los Angeles PD Jimmy Steal and Emmis/New York VP/Programming Tracy Cloherty, have lent their names, time and contacts to this worthy cause.

You are invited to the LIFEbeat Breakfast on Thursday, June 19, from 9-11am at the Aqua Star Pool at the Beverly Hilton. This event requires a separate admission, so please contact LIFEbeat directly at 212-459-2590 for tickets.

The breakfast is a great networking opportunity, and all proceeds



Rick Cummings



Jimmy Steal



Tracy Cloherty

benefit LIFEbeat — The Music Industry Fights AIDS. Best of all, the cost of tickets is tax-deductible to the extent allowed by law.

Record Buyers Speak

R&R has once again joined forces with Edison Media Research, for "Record Buyer Study III." Among the fascinating facts to emerge from last year's study: The vast majority of teens found nothing morally wrong with downloading music for free from the Internet. Additionally, the 2002 study found:



Marc Chase

- Ten percent of 12-17-year-olds who actively download music from the Internet had not purchased a single CD or cassette in the last 12 months.
- Fifty-three percent of 12-17-year-olds had burned someone else's copy of a CD instead of buying their own copy.
- Twenty-two percent of Americans 12-44 agreed with the statement "You no longer have to buy CDs, as you can download the music for free from the Internet."

• The majority of music downloaders reported that they had "some reservations" about artists and labels not being compensated but downloaded music for free anyway.

• A majority of downloaders said they had gone on to buy an artist's CD after downloading a track for free from the Internet.

This year Edison and R&R will re-examine these issues and probe even more deeply to offer comprehensive, practical information for executives in the radio and record businesses. This wide-ranging survey of music-purchasing behavior will be presented Thursday, June 19, at 11:15am.

The Biggest Names

As she does every year, look for R&R Publisher/CEO Erica Farber to pack them in at the annual "Radio: State of the Industry" session. This year's panel is on Friday at 9am in the International Ballroom. On the hot seats this year are some of the most powerful executives in radio today: Clear Channel Radio



Don Benson

CEO John Hogan; Entercom President/CEO David Field; Cumulus Chairman, President & CEO Lew Dickey; and NextMedia President/co-COO Skip Weller.

Immediately after this session, at 10:45am in the International Ballroom, the group programming heads take the stage. On hand to discuss the state of programming will be Jefferson-Pilot Sr. VP/Operations & Programming Don Benson, Clear Channel VP Marc Chase, Hispanic Broadcasting VP/Programming Don Davis, Entercom VP/Programming Pat Paxton and Emmis Radio VP/Programming



Don Davis

Jimmy Steal. The session is sponsored by V2 Records.

Shannon, Poleman Take Center Stage

It's not often that you get two such heavy-weights on the same stage, but what better reason to bring them together than to celebrate 20 years of WHTZ (Z100)/New York? This is a once-in-a-lifetime opportunity to relive the launch and relaunch of Z100 with Z100 originator Scott Shannon and the programmer who took the station back to its winning roots, Tom Poleman.

Z100 was born on Aug. 2, 1983, with Survivor's "Eye of the Tiger." Get ready for Shannon to take you behind the scenes before the sign-on with secrets from the Presidential Suite of the Hilton hotel in Secaucus, NJ. Learn how the team transformed WVNJ/Newark, NJ, a sleepy little Easy Listening station, into a "hot-rockin', flame-throwin'" CHR/Pop unlike anything New York had ever heard.

While WHTZ was taking New York by storm 20 years ago, Poleman was in Ithaca, NY dreaming about someday working at Z100. Little did he know that his dream would come true — but not quite the way he might have expected. Could Poleman as easily have ended up at crosstown WXRK? Did Z100 really get no respect back in 1996? Was it even poised for a format flip? Find out what the research said and how Poleman got WHTZ back on track.

Don't miss this session, sponsored by Maverick Records, on Friday from 2-3:30pm in the Grand Ballroom.

America's Mayor

"Tough and smart, sure. But who knew about Rudy's big heart? Here's how a very human man taught us superhuman courage."

Those words come from Time magazine, when it made Rudy Giuliani its Person of the Year for 2001. Sept. 11, 2001, brought out the best in people in New York, the United States and most of the world. It also brought out the best in radio, especially New York radio, as chronicled in the pages of R&R after 9/11. And New York Mayor Rudy Giuliani led the people of New York and America through the worst tragedy ever to hit this nation.

From his days as a young, brash

attorney working for the Justice Department under Ronald Reagan to his appointment as a U.S. District Attorney based in New York, Giuliani was on the fast track, going after the mob and Wall Street corruption when no one else would. But he learned about dealing with defeat when he lost to David Dinkins in the 1989 New York mayoral race.



Pat Paxton

But on his second attempt, in 1993, Giuliani defeated Dinkins and was elected Mayor of New York. In 2001, with his second term ending and, due to a term limit, no chance to run again, his administration was winding down — and then came 9/11. Giuliani was a calm, reassuring voice to a world on edge,



Scott Shannon

and his confidence and words inspired us all. He seemed to be everywhere. He had become America's Mayor.

Everyone at R&R is proud to have this true American hero as the keynote speaker at R&R Convention 2003. As our industries continue to change and go through good times and bad, there's nobody like Rudy to re-energize us and help us put it all in perspective. Don't miss the Honorable Rudy Giuliani, Saturday at 9am in the International Ballroom.



Tom Poleman



Rudy Giuliani

And The Winner Is....

For the first time ever, R&R will announce all of the Industry Achievement Award winners in one ceremony. The awards show will be Friday evening at 6:30, hosted by America's favorite fast talker, John Moschitta Jr.

The awards presentation will be followed by Lawman Promotions' annual R&R bash, at 8:30pm in the Starlight Room, overlooking Beverly Hills.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1663 or e-mail: tnovia@radioandrecords.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 13, 2003

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 25-31.

HP = Hit Potential ©

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
AMANDA PEREZ Angel (Powerhouse/Virgin)	3.98	3.91	3.84	3.71	98.0	29.1	4.13	4.03	3.77	3.94	3.81	4.13	4.02
SEAN PAUL Get Busy (40/VP/Atlantic)	3.94	3.81	3.72	3.69	97.7	23.1	4.20	3.93	3.68	4.07	3.86	3.92	3.90
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.91	3.84	3.96	-	95.7	26.3	4.02	4.16	3.55	3.92	3.94	3.92	3.87
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.89	3.86	3.90	3.87	96.9	26.3	3.87	3.90	3.89	3.94	3.76	3.84	4.03
MATCHBOX TWENTY Unwell (Atlantic)	3.89	3.74	3.47	3.59	87.4	23.7	3.90	3.90	3.87	3.80	3.97	3.75	4.04
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.88	3.84	3.92	3.92	98.3	38.6	4.01	4.00	3.62	3.78	3.93	3.86	3.94
R. KELLY Ignition (Jive)	3.87	3.69	3.84	3.85	98.9	30.6	4.02	3.96	3.64	3.76	3.85	3.97	3.92
HP LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.85	3.78	3.83	3.83	91.7	20.9	3.92	4.11	3.51	3.91	3.80	3.76	3.93
HP ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3.83	-	-	-	91.4	26.3	3.87	3.93	3.68	4.01	3.64	3.76	3.87
HP FABOLOUS Can't Let You Go (Elektra/EEG)	3.80	3.84	3.93	3.89	93.7	28.6	3.96	3.76	3.66	3.82	3.71	3.84	3.82
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.77	3.72	3.92	3.86	96.9	25.1	3.86	3.81	3.63	3.74	3.73	3.67	3.94
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.77	3.80	3.85	3.84	89.7	24.9	3.75	3.72	3.83	3.59	3.78	3.75	3.94
WAYNE WONDER No Letting Go (VP/Atlantic)	3.77	3.74	3.66	3.60	88.6	24.9	3.71	3.87	3.73	3.79	3.53	3.84	3.92
HP R. KELLY F/ BIG TIGGER Snake (Jive)	3.77	3.74	3.82	3.78	92.6	22.0	3.83	3.92	3.57	3.74	3.63	3.90	3.82
GINUWINE Hell Yeah (Epic)	3.76	3.68	3.68	3.63	95.1	33.7	3.80	3.81	3.67	3.65	3.76	3.79	3.84
HP DA BRAT In Love Wit Chu (So So Def/Arista)	3.74	3.69	3.65	3.59	93.1	25.1	3.86	3.70	3.66	3.71	3.62	3.77	3.86
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.73	3.67	3.62	3.55	97.4	34.3	3.65	3.87	3.66	3.69	3.67	3.79	3.76
STACIE ORRICO Stuck (ForeFront/Virgin)	3.71	3.52	3.43	3.45	89.4	30.0	3.83	3.68	3.61	3.55	3.77	3.78	3.75
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.67	3.58	3.79	3.99	91.7	31.4	3.49	3.68	3.84	3.69	3.52	3.79	3.67
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	3.66	3.66	3.72	3.63	95.7	39.7	3.67	3.74	3.57	3.84	3.57	3.53	3.70
FRANKIE J. Don't Wanna Try (Columbia)	3.66	3.69	3.75	3.66	91.4	27.4	3.66	3.81	3.51	3.69	3.62	3.62	3.72
KELLY CLARKSON Miss Independent (RCA)	3.66	3.51	3.40	3.44	90.6	18.9	3.66	3.79	3.51	3.58	3.58	3.79	3.68
JENNIFER LOPEZ I'm Glad (Epic)	3.64	3.58	3.49	3.55	95.7	27.4	3.64	3.74	3.53	3.75	3.59	3.67	3.55
CHRISTINA AGUILERA Fighter (RCA)	3.63	3.35	3.35	3.39	92.3	27.4	3.61	3.73	3.55	3.51	3.58	3.68	3.76
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.59	3.54	-	-	75.1	22.0	3.53	3.70	3.53	3.53	3.55	3.57	3.70
SIMPLE PLAN Addicted (Lava)	3.57	3.49	-	-	82.9	25.7	3.75	3.52	3.41	3.49	3.62	3.68	3.52
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.52	3.51	3.29	3.22	83.1	20.6	3.31	3.62	3.62	3.32	3.78	3.23	3.72
JEWEL Intuition (Atlantic)	3.52	3.38	3.29	3.47	90.0	26.9	3.33	3.58	3.67	3.42	3.51	3.47	3.70
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.49	3.47	3.53	-	81.4	27.1	3.64	3.56	3.27	3.47	3.44	3.55	3.51
EVANESCENCE Bring Me To Life (Wind-up)	3.42	3.30	3.21	3.44	67.4	23.1	3.40	3.59	3.27	3.36	3.46	3.49	3.39

CALLOUT AMERICA®
HOT SCORES

By ANTHONY ACAMPORA

Amanda Perez is No. 1 on Callout America again this week with "Angel" (Powerhouse/Virgin). The song, which went top three earlier this year, is No. 2 with teens, No. 3 with women 18-24 and No. 5 with women 25-34.

Sean Paul climbs to No. 2 with "Get Busy" (VP/Atlantic). It ranks first with teens, fifth with women 18-24 and eighth among women 25-34.

Matchbox Twenty continue their move up the survey, as "Unwell" climbs into a fourth-place tie. The song spent nine weeks atop R&R's Hot AC chart and is moving steadily up the CHR/Pop chart. It ranks No. 8 with teens, No. 9 with women 18-24 and No. 2 with women 25-34.

This week's big debut belongs to Ashanti, who enters in eighth place (tied with Lil Kim). "Rock Wit U" (Murder Inc./IDJMG) is testing across all demos, ranking ninth with teens, sixth among women 18-24 and tied for eighth with women 25-34.

Looking inside the demos, Eminem ranks No. 1 with women 25-34 (could they be big Aerosmith fans?). As mentioned, Matchbox are No. 2, 3 Doors Down (Republic/Universal) rank third, and Uncle Kracker (Lava), who ranks 12th overall, is fourth in that cell. Other songs performing well in the 25-34 demo: Coldplay (Capitol) are at No. 6, Wayne Wonder (VP/Atlantic) ranks seventh, and Jewel (Atlantic) is 10th.

Thanks to R&R's partnership with Bullseye Research, you can now view Callout America via the web at www.bullsi.com. John Hart, Chuck Dees and the fine folks over at Bullseye can give you a peak at detailed information. This week's password: *catania*.

Total sample size is 350 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the total percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they were tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) tracks represent songs that have yet to chart top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who respond favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Rochester, Washington, DC. SOUTH: Atlanta, Austin, Charlotte, Dallas, Houston, Miami, Nashville, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Fresno, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, Seattle, Spokane, Tucson.

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R&R CHR/POP TOP 50

June 20, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	KELLY CLARKSON Miss Independent (RCA)	8160	+624	912450	9	121/0
1	2	EVANESCENCE Bring Me To Life (Wind-up)	8018	-136	907184	16	121/0
3	3	JUSTIN TIMBERLAKE Rock Your Body (Jive)	6809	-492	693558	15	127/0
4	4	SEAN PAUL Get Busy (40/40/VP/Atlantic)	6792	-246	769965	12	120/0
5	5	R. KELLY Ignition (Jive)	6521	-462	684018	16	119/0
7	6	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	5996	+66	661888	17	113/2
8	7	50 CENT 21 Questions (Shady/Aftermath/Interscope)	5611	+459	607414	8	115/0
9	8	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	5464	+349	626047	10	115/0
6	9	CHRISTINA AGUILERA Fighter (RCA)	5363	-657	611435	14	122/0
10	10	3 OOOORS DOWN When I'm Gone (Republic/Universal)	4574	-427	513067	26	122/0
13	11	WAYNE WONDER No Letting Go (VP/Atlantic)	4382	-5	492462	13	112/2
18	12	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	4217	+747	422984	5	123/4
16	13	FRANKIE J. Don't Wanna Try (Columbia)	4117	+96	472835	10	114/1
11	14	STACIE ORRICO Stuck (Forefront/Virgin)	4039	-589	401104	18	124/0
12	15	50 CENT In Da Club (Shady/Aftermath/Interscope)	3992	-449	433002	19	120/0
17	16	JEWEL Intuition (Atlantic)	3677	+9	371214	10	120/1
22	17	BEYONCE' Crazy In Love (Columbia)	3642	+687	392981	4	120/4
19	18	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	3619	+409	410006	5	124/6
20	19	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	3536	+399	386777	7	87/3
14	20	JENNIFER LOPEZ I'm Glad (Epic)	3361	-853	371559	10	122/0
24	21	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	3346	+653	374392	3	124/3
15	22	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3333	-692	350977	14	119/0
23	23	SIMPLE PLAN Addicted (Lava)	3174	+310	435944	8	105/5
21	24	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	3131	+164	373358	10	115/2
30	25	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	2895	+575	310210	6	112/3
25	26	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2764	+121	301197	7	77/1
28	27	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	2309	-247	353388	17	118/0
34	28	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	2216	+505	240282	4	76/18
31	29	AUDIOSLAVE Like A Stone (Interscope/Epic)	2119	-4	181838	10	103/1
26	30	GINUWINE Hell Yeah (Epic)	2081	-517	188266	17	108/0
32	31	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	2012	+72	195838	9	89/4
33	32	LILLIX It's About Time (Maverick/Reprise)	1952	+19	178203	9	95/0
36	33	THALIA F/FAT JOE I Want You (Virgin)	1871	+240	216860	4	103/10
29	34	COLDPLAY Clocks (Capitol)	1675	-839	170182	14	101/0
35	35	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	1633	-5	163845	8	86/0
39	36	TRAIN Calling All Angels (Columbia)	1541	+141	139289	5	78/6
37	37	BLU CANTRELL Breathe (Arista)	1540	-89	191853	18	66/3
38	38	T.A.T.U. Not Gonna Get Us (Interscope)	1467	+17	112839	6	84/0
41	39	GOOD CHARLOTTE The Anthem (Epic)	1200	-176	157400	15	107/0
45	40	DA BRAT In Love Wit Chu (So So Def/Arista)	1012	+149	91377	3	52/2
46	41	MERCYME I Can Only Imagine (IND/Curb)	971	+197	62784	4	43/3
40	42	SNOOP DOGG Beautiful (Doggy Style/Priority/Capitol)	928	-459	88867	12	82/0
Debut	43	DREAM FILOON Crazy (Bad Boy/Universal)	836	+372	77815	1	68/2
49	44	R. KELLY Snake (Jive)	756	+140	72064	2	30/4
42	45	TYRESE How You Gonna Act Like That (J)	754	-345	74165	13	88/0
50	46	STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	716	+103	59938	2	31/5
44	47	NAS I Can (Columbia)	714	-175	68751	11	74/0
Debut	48	FANNYPACK Cameltoe (Tommy Boy)	629	+95	73219	1	29/5
47	49	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	628	-76	67639	15	25/0
43	50	SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)	611	-446	46643	6	61/0

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
GOOD CHARLOTTE Girls & Boys (Epic)	60
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	50
SANTANA F/ALEX BAND Why Don't You & I (Arista)	25
JUNIOR SENIOR Move Your Feet (Crunchy Frog/Atlantic)	20
SARAI Ladies (Epic)	19
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	18
MAROON 5 Harder To Breathe (Octone/J)	15
LEANN RIMES We Can (Curb)	15
CHINGY Right Thurr (DDP/Capitol)	14
LUMIDEE Never Leave You (Uh Oh) (Universal)	12
BOOMKAT What U Do 2 Me (DreamWorks)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+747
BEYONCE' Crazy In Love (Columbia)	+687
PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	+653
KELLY CLARKSON Miss Independent (RCA)	+624
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+575
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+505
50 CENT 21 Questions (Shady/Aftermath/Interscope)	+459
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+409
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+399
DREAM F/LOON Crazy (Bad Boy/Universal)	+372
BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	+349

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AMANDA PEREZ Angel (Powerhouse/Virgin)	2220
AVRIL LAVIGNE I'm With You (Arista)	1551
JENNIFER LOPEZ FILL COOL J All I Have (Epic)	1357
KID ROCK WISHERYL CROW Picture (Lava/Atlantic)	1265
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	1252
NIVEA Don't Mess With My Man (Jive)	1226
CHRISTINA AGUILERA Beautiful (RCA)	1099
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	1069
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1026
EMINEM Lose Yourself (Shady/Interscope)	1007
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	980
NO ODUPT FLADY SAW Underneath It All (Interscope)	970
LINKIN PARK In The End (Warner Bros.)	949
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	906
BOWLING FOR SOUP Girl All The Bad Guys Want (Silvertone/Jive)	855
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	853
AALIYAH Miss You (BlackGround/Universal)	839
NELLY Hot In Herre (Fo' Reel/Universal)	835
AVRIL LAVIGNE Complicated (Arista)	804
JUSTIN TIMBERLAKE Cry Me A River (Jive)	781
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	763
DJ SAMMY & YANOU Heaven (Robbins)	720
CREED One Last Breath (Wind-up)	668
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	613
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	584

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

127 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

michelle branch

“are you happy now?”

#1 Phones @ KIIS/LA Top 5 Phones @ KLLC, KLLY, KMXB

Top 10 Phones @ KDND, KBKS, WJBO, WSSX

R&R Pop: **13** Adult Top 40 Monitor: 12* **42 Million in Combined Audience**

Top 40 Monitor: 16* R&R Hot AC: **12** TV Appearances:

Modern Adult Monitor: 9*

On tour with the Dixie Chicks all summer long!

6/20 - ABC Good Morning America 7/18 - ABC Good Morning America

6/24 - ABC Good Morning America 7/30 - The WB SMASH

6/26 - ABC Regis & Kelly video currently on TRL

June 20, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EVANESCENCE Bring Me To Life (<i>Wind-up</i>)	3190	+80	91222	12	53/0
3	2	KELLY CLARKSON Miss Independent (<i>RCA</i>)	3166	+241	94448	8	52/0
2	3	JUSTIN TIMBERLAKE Rock Your Body (<i>Jive</i>)	2716	-210	77689	14	48/0
6	4	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	2445	+53	70320	18	52/0
4	5	CHRISTINA AGUILERA Fighter (<i>RCA</i>)	2413	-207	70103	13	48/0
5	6	R. KELLY Ignition (<i>Jive</i>)	2394	-136	69320	13	44/0
7	7	SEAN PAUL Get Busy (<i>40/40/VP/Atlantic</i>)	2344	-45	70997	11	48/0
9	8	JEWEL Intuition (<i>Atlantic</i>)	1887	+15	55138	9	53/1
15	9	50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)	1745	+201	52265	6	49/1
14	10	MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)	1720	+172	48728	4	51/1
13	11	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	1697	+131	51905	6	43/0
17	12	BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)	1651	+203	49312	6	43/1
11	13	STACIE ORRICO Stuck (<i>Forefront/Virgin</i>)	1634	-55	48634	17	42/0
12	14	ALL-AMERICAN REJECTS Swing Swing (<i>DreamWorks</i>)	1621	+34	47405	12	50/0
8	15	3 DOORS DOWN When I'm Gone (<i>Republic/Universal</i>)	1527	-392	43453	27	41/0
21	16	FRANKIE J. Don't Wanna Try (<i>Columbia</i>)	1437	+127	42242	9	40/1
20	17	WAYNE WONDER No Letting Go (<i>VP/Atlantic</i>)	1422	+92	39451	9	43/0
22	18	BLACK EYED PEAS Where Is The Love? (<i>A&M/Interscope</i>)	1388	+280	41359	4	51/1
23	19	PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	1361	+282	40212	3	51/2
10	20	JENNIFER LOPEZ I'm Glad (<i>Epic</i>)	1329	-446	37104	9	34/0
18	21	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)	1244	-159	35738	16	35/0
26	22	SIMPLE PLAN Addicted (<i>Lava</i>)	1143	+133	31080	8	41/2
19	23	50 CENT In Da Club (<i>Shady/Aftermath/Interscope</i>)	1108	-265	30889	18	35/0
29	24	BEYONCE' Crazy In Love (<i>Columbia</i>)	1084	+201	33659	3	46/3
16	25	EMINEM Sing For The Moment (<i>Shady/Aftermath/Interscope</i>)	1076	-394	27083	12	34/0
27	26	JASON MRAZ The Remedy (I Won't Worry) (<i>Elektra/EEG</i>)	999	+4	30598	9	35/0
28	27	TRAIN Calling All Angels (<i>Columbia</i>)	964	+56	27508	5	40/1
32	28	ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)	850	+163	27313	4	40/2
24	29	COLDPLAY Clocks (<i>Capitol</i>)	722	-312	23296	14	24/0
31	30	AUDIOSLAVE Like A Stone (<i>Interscope/Epic</i>)	682	-22	18623	8	29/0
38	31	MERCYME I Can Only Imagine (<i>INO/Curb</i>)	642	+116	17282	4	28/3
34	32	THIRD EYE BLIND Blinded (When I See You) (<i>Elektra/EEG</i>)	612	+42	17913	6	30/0
33	33	LILLIX It's About Time (<i>Maverick/Reprise</i>)	610	-27	20252	7	29/0
35	34	T.A.T.U. Not Gonna Get Us (<i>Interscope</i>)	595	+29	17646	7	35/1
42	35	THALIA F/FAT JOE I Want You (<i>Virgin</i>)	517	+82	16525	2	28/1
39	36	FABOLOUS F/LIL' MO Can't Let You Go (<i>Elektra/EEG</i>)	515	+5	17087	5	21/1
41	37	BLU CANTRELL Breathe (<i>Arista</i>)	482	+31	15627	9	24/0
30	38	SUGAR RAY Mr. Bartender (It's So Easy) (<i>Atlantic</i>)	470	-299	12728	6	20/0
47	39	LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)	469	+156	14299	2	25/6
45	40	JULIE WOOD Open My Eyes (<i>Independent</i>)	430	+41	9953	3	19/0
44	41	MADONNA Hollywood (<i>Maverick/WB</i>)	422	+22	11863	2	27/0
37	42	GOOD CHARLOTTE The Anthem (<i>Epic</i>)	417	-111	10215	14	16/0
40	43	COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)	415	-54	13804	18	14/0
43	44	STACIA Angel (<i>Raystone</i>)	407	-6	9749	15	15/0
46	45	AVRIL LAVIGNE Losing Grip (<i>Arista</i>)	362	-12	10793	12	11/0
Debut	46	BOOMKAT What U Do 2 Me (<i>DreamWorks</i>)	324	+197	10732	1	35/8
49	47	SUZY K Teaching (<i>Vellum</i>)	316	+42	7322	2	14/0
48	48	TEMMORA Try'n To Play A Playa (<i>Independent</i>)	309	+3	6560	8	12/1
36	49	GINUWINE Hell Yeah (<i>Epic</i>)	296	-264	8448	11	12/0
-	50	JOHN MAYER Why Georgia (<i>Aware/Columbia</i>)	231	+3	3562	7	7/0

54 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14.
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Most Added®

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
LEANN RIMES We Can (<i>Curb</i>)	18
NELLY F/P. DIDDY & M. LEE Shake Ya... (<i>Bad Boy/Universal</i>)	16
SANTANA F/ALEX BAND Why Don't You & I (<i>Arista</i>)	14
GOOD CHARLOTTE Girls & Boys (<i>Epic</i>)	11
JUNIOR SENIOR Move Your Feet (<i>Crunchy Frog/Atlantic</i>)	10
BOOMKAT What U Do 2 Me (<i>DreamWorks</i>)	8
BOWLING FOR SOUP Punk Rock 101 (<i>Jive</i>)	7
LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)	6
SUGAR RAY Is She Really Going Out... (<i>Atlantic</i>)	6
TRAPT Headstrong (<i>Warner Bros.</i>)	4
SMASH MOUTH You Are My Number One (<i>Interscope</i>)	4
BEYONCE' Crazy In Love (<i>Columbia</i>)	3
MERCYME I Can Only Imagine (<i>INO/Curb</i>)	3
MAROON 5 Harder To Breathe (<i>Octone/J</i>)	3
SARAI Ladies (<i>Epic</i>)	3
RUBEN STUDDARD Flying Without Wings (<i>J</i>)	3
MICHAEL MCGLONE The Moment Of Goodbye (<i>Independent</i>)	3
CHINGY Right Thurr (<i>DDP/Capitol</i>)	3
PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	2
SIMPLE PLAN Addicted (<i>Lava</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	+282
BLACK EYED PEAS Where Is The Love? (<i>A&M/Interscope</i>)	+280
KELLY CLARKSON Miss Independent (<i>RCA</i>)	+241
BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)	+203
50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)	+201
BEYONCE' Crazy In Love (<i>Columbia</i>)	+201
BOOMKAT What U Do 2 Me (<i>DreamWorks</i>)	+197
MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)	+172
ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)	+163
LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)	+156
SIMPLE PLAN Addicted (<i>Lava</i>)	+133
UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	+131
FRANKIE J. Don't Wanna Try (<i>Columbia</i>)	+127
MERCYME I Can Only Imagine (<i>INO/Curb</i>)	+116
DREAM F/LOON Crazy (<i>Bad Boy/Universal</i>)	+97
GOOD CHARLOTTE Girls & Boys (<i>Epic</i>)	+96
WAYNE WONDER No Letting Go (<i>VP/Atlantic</i>)	+92
THALIA F/FAT JOE I Want You (<i>Virgin</i>)	+82
EVANESCENCE Bring Me To Life (<i>Wind-up</i>)	+80
BOWLING FOR SOUP Punk Rock 101 (<i>Jive</i>)	+76
TRAPT Headstrong (<i>Warner Bros.</i>)	+74
NELLY F/P. DIDDY & M. LEE Shake Ya... (<i>Bad Boy/Universal</i>)	+72
SANTANA F/ALEX BAND Why Don't You & I (<i>Arista</i>)	+60
SMASH MOUTH You Are My Number One (<i>Interscope</i>)	+59
JUNIOR SENIOR Move Your Feet (<i>Crunchy Frog/Atlantic</i>)	+57
TRAIN Calling All Angels (<i>Columbia</i>)	+56
MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	+53
CRAIG DAVID F/STING Rise & Fall (<i>Wildstar/Atlantic</i>)	+51
LUDACRIS Act A Fool (<i>Def Jam South/IDJMG</i>)	+51
MAROON 5 Harder To Breathe (<i>Octone/J</i>)	+50

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ON THE RECORD

With **Eric Hanson**
PD, KZIA/Cedar Rapids, IA

It's an exciting time at KZIA (Z-102.9)/Cedar Rapids, IA as we celebrate our fifth anniversary. We debuted on June 5, 1998, as the only locally-owned commercial FM in Cedar Rapids and have quickly become the most listened-to radio station in the market. • I think what I love most about the Top 40 format is the blend



of music genres we provide our audience. Cedar Rapids usually leans to the rock side of Top 40, but our most current research shows Z-102.9 listeners loving a lot of different music. • Our online research has "Bring Me to Life" by Evanescence, "Fighter" by Christina Aguilera, "Unwell" by Matchbox Twenty, "Addicted" by Simple Plan and "Ignition" by R. Kelly among our most popular songs. • Still, rock and alternative continue to get great reaction from listeners. "Somewhere I Belong" by Linkin Park and "Headstrong" by Trapt are emerging as big phone songs, especially at night. • Solo female artists are also dominating. I expect big hits in Kelly Clarkson's "Miss Independent," Michelle Branch's "Are You Happy Now?" and Pink's new track, "Feel Good Time."

Our online research has "Bring Me to Life" by Evanescence, "Fighter" by Christina Aguilera, "Unwell" by Matchbox Twenty, "Addicted" by Simple Plan and "Ignition" by R. Kelly among our most popular songs. • Still, rock and alternative continue to get great reaction from listeners. "Somewhere I Belong" by Linkin Park and "Headstrong" by Trapt are emerging as big phone songs, especially at night. • Solo female artists are also dominating. I expect big hits in Kelly Clarkson's "Miss Independent," Michelle Branch's "Are You Happy Now?" and Pink's new track, "Feel Good Time."

Miss Independent" (RCA) rules this week's R&R CHR/Pop chart: *American Idol* Kelly Clarkson trades places with Evanescence to become top on Pop as "Bring Me to Life" (Wind-up) falls 1-2 ... **50 Cent** continues his domination of the Chart with "21 Questions" (Shady/Aftermath/Interscope), which rises 8-7* ... **Black Eyed Peas**



ask "Where Is the Love?" (A&M/Interscope) and find their answer as the song climbs 18-12*. The track also scores Most Increased Plays with 747 additional plays ... **Beyoncé featuring Jay-Z's** "Crazy In Love" (Columbia) cracks the top 20, moving 22-17*. Right behind them is **Michelle Branch**, who wants to know "Are You Happy Now?" (Maverick/Warner Bros.) as she rises 19-18* ... It's "Feel Good Time" (Columbia) for **Pink featuring William Orbit** as the song goes up 24-21* ... **Ashanti's** "Rock Wit U (Awww Baby)" (Murder Inc./IDJMG) vaults 30-25* ... **50 Cent** adds his spell to **Lil Kim's** "Magic Stick" (Queen Bee/Atlantic): The duo's track climbs 34-28* ... Programmers tell **Da Brat** they're "In Love Wit U" (So So Def/Arista) as the song moves 45-40* ... Most Added honors this week go to **Good Charlotte's** "Girls & Boys" (Epic), which grabs 60 adds ... Chart debuts this week: **Dream featuring Loon and Fannypack**.

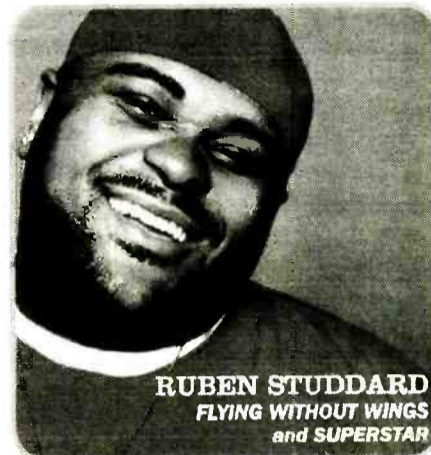
— Keith Berman, Radio Editor

ON THE RISE

ARTIST: **Ruben Studdard**

LABEL: **J**

By **MIKE TRIAS**/ASSISTANT EDITOR



RUBEN STUDDARD
FLYING WITHOUT WINGS
and SUPERSTAR

To say that Ruben Studdard is an artist currently on the rise is almost a falsehood. The truth is, the man who has been described as "the Velvet Teddy Bear" became a star the instant he appeared on Fox's popular television show *American Idol*. He quickly became a crowd favorite thanks to his modest demeanor and smooth-as-silk voice. He even helped bring attention to his hometown by sporting jerseys with the number 205, the area code for Birmingham. By winning the competition, Studdard solidified his status as a star. Before I get into the single, let's do a short recap of the final episode of the second season of *American Idol*, just in case there are readers out there who somehow missed the action.

On May 21 over 30 million people tuned in to find out who would win the title. It was Clay Aiken vs. Ruben Studdard — two contrasting styles, both in looks and in voice. The previous night, Studdard had performed the Burt Bacharach/Hal David tune "A House Is Not a Home," John Lennon's "Imagine" and Westlife's "Flying Without Wings." His choices would ultimately win him the crown, but barely. On the final night of the show, 24 million people voted for their favorite singer, and Studdard won by 130,000 votes — less than 1% of the total votes cast. Studdard was given a contract with Clive Davis' J Records and officially elevated to superstar status. However, Aiken would not be forgotten: He was offered a record contract with Davis' RCA Records, and the two singers are virtually being promoted as one — even their singles were released on the same day.

Babyface and The Underdogs gave Studdard's single even more all-star credibility with their production services. The video for the single was shot in early June in Birmingham and should be hitting video outlets soon. Also on the CD-PRO is Studdard's version of The Carpenters' classic "Superstar." Surprisingly, "Superstar" has already entered R&R's Urban AC chart and is currently No. 21*.

So what's next for Studdard and his cohorts from *American Idol*? Well, as the show's 2002 class did, the finalists of the 2003 season will be going on tour together around the nation. Joining Studdard and Aiken will be Kimberly Locke, Charles Grigsby, Joshua Gracin, Julia DeMato, Kimberly Caldwell, Carmen Rasmusen, Rickey Smith and Trenyce. Vanessa Olivarez and Corey Clark will not be touring with the other finalists. Pop Tarts is the proud sponsor of this summer's *American Idols Live* tour, which kicks off in St. Paul, MN on July 8 and wraps up in Anaheim, CA on Aug. 31.

As for Studdard, his album is slated for an Aug. 19 release. And if Kelly Clarkson's success is any indication, look for it to be a chart-topping album that will spawn at least one smash hit (Clarkson's "Miss Independent" hit No. 1* this week on R&R's CHR/Pop chart).

Idol Worship.

Miss Clarkson's "Miss Independent" is top ten and rising on the **BigChampagne.com** Mainstream/Hit national chart.



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June 20, 2003



America's Best Testing CHR/Pop Songs 12 +
For The Week Ending 6/20/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 12-17	Women 18-24	Women 25-34
EVANESCENCE Bring Me To Life (Wind-up)	4.17	4.29	92%	28%	3.93	4.12	4.36
MATCHBOX TWENTY Unwell (Atlantic)	4.14	4.13	88%	19%	3.91	4.08	4.30
KELLY CLARKSON Miss Independent (RCA)	4.08	4.11	96%	18%	4.16	4.13	4.09
CHRISTINA AGUILERA Fighter (RCA)	3.97	4.02	95%	30%	3.95	4.18	4.10
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3.94	3.92	70%	9%	4.14	3.78	3.84
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.93	3.91	94%	37%	3.82	3.77	4.06
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.93	3.79	90%	26%	3.87	3.87	4.01
STACIE ORRICO Stuck (ForeFront/Virgin)	3.93	3.96	82%	20%	3.93	4.03	3.84
SIMPLE PLAN Addicted (Lava)	3.93	4.02	75%	15%	4.06	4.09	3.72
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.91	3.87	51%	8%	4.24	4.06	3.60
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.89	3.90	70%	15%	4.13	3.86	3.75
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.76	3.59	98%	41%	3.82	3.92	3.79
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.75	3.79	77%	21%	3.81	3.76	3.83
JEWEL Intuition (Atlantic)	3.72	3.73	89%	23%	3.45	3.58	3.97
COLDPLAY Clocks (Capitol)	3.68	3.61	72%	20%	3.59	3.61	3.55
FRANKIE J. Don't Wanna Try (Columbia)	3.64	3.57	73%	22%	3.79	3.47	3.62
BEYONCE' F/ JAY-Z Crazy In Love (Columbia)	3.59	3.36	70%	15%	3.84	3.53	3.44
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.57	3.64	92%	54%	3.72	3.57	3.57
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.56	3.67	97%	44%	3.40	3.74	3.71
SEAN PAUL Get Busy (40/VP/Atlantic)	3.55	3.61	86%	41%	3.79	3.48	3.54
PINK F/ WILLIAM ORBIT Feel Good Time (Columbia)	3.53	-	67%	11%	3.50	3.35	3.75
R. KELLY Ignition (Jive)	3.49	3.50	92%	46%	3.74	3.27	3.27
WAYNE WONDER No Letting Go (VP/Atlantic)	3.49	3.39	62%	26%	3.45	3.39	3.48
FABOLOUS Can't Let You Go (Elektra/EEG)	3.47	3.31	56%	18%	3.82	3.61	3.57
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.40	3.36	84%	32%	3.63	3.37	3.24
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3.35	-	67%	20%	3.60	3.42	3.06
GINUWINE Hell Yeah (Epic)	3.34	3.38	82%	36%	3.39	3.47	3.42
JENNIFER LOPEZ I'm Glad (Epic)	3.32	3.17	89%	34%	3.51	3.12	3.27
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.31	3.48	84%	33%	3.67	3.42	3.07
AMANDA PEREZ Angel (Powerhouse/Virgin)	3.19	3.17	88%	52%	3.35	3.17	3.16

Total sample size is 555 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

SARAI Ladies (Epic)

Total Plays: 600, Total Stations: 62, Adds: 19

LUDACRIS Act A Fool (Def Jam South/IDJMG)

Total Plays: 588, Total Stations: 36, Adds: 1

MADONNA Hollywood (Maverick/WB)

Total Plays: 552, Total Stations: 42, Adds: 1

MONICA So Gone (J)

Total Plays: 540, Total Stations: 43, Adds: 2

LUMIDEE Never Leave You (Uh Oh) (Universal)

Total Plays: 445, Total Stations: 29, Adds: 12

LIVE Heaven (Radioactive/MCA)

Total Plays: 444, Total Stations: 32, Adds: 2

CHINGY Right Thurr (DDP/Capitol)

Total Plays: 428, Total Stations: 33, Adds: 14

BOWLING FOR SOUP Punk Rock 101 (Jive)

Total Plays: 412, Total Stations: 51, Adds: 10

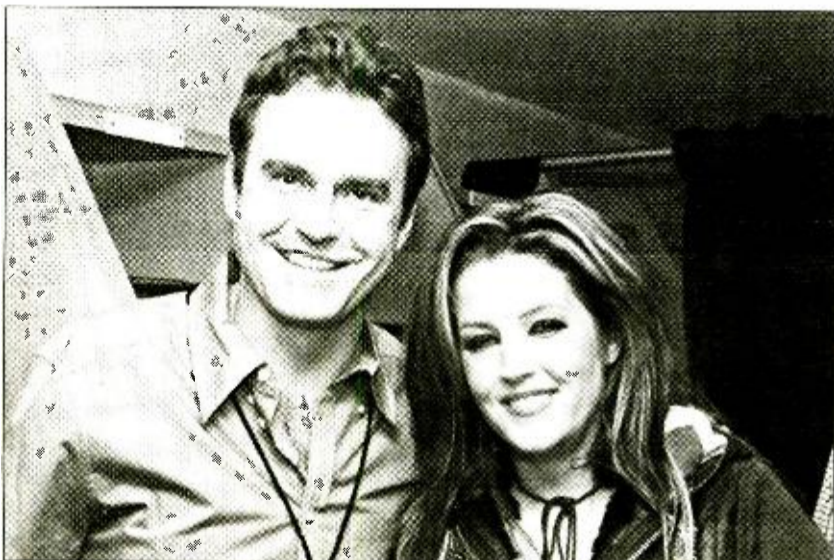
NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)

Total Plays: 392, Total Stations: 69, Adds: 50

CLAY AIKEN This Is The Night (RCA)

Total Plays: 345, Total Stations: 14, Adds: 3

Songs ranked by total plays



LIGHTS ON WANGO TANGO After Capitol recording artist Lisa Marie Presley's performance at Wango Tango 2003, she hung around backstage to take some pictures. Seen here (l-r) are KIIS/Los Angeles air personality Valentine and Presley.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor,
Los Angeles, CA 90067. email: mdavis@radioandrecords.com



PARTY TIME Seen here getting ready for Lawman's party at this year's R&R Convention, Friday night, June 20, on the top floor of the Beverly Hilton are (l-r) R&R Sr. VP/CHR Editor Tony Novia, Lawman President/CEO Greg Lawley and Capitol VP Tim Burruss.



HANSON ARE BACK The Hanson brothers are three-time Grammy-nominated artists, and now they are back in the studio with producer Danny Kortchmar. Keep an ear out for the latest from them. Seen here (l-r) are Zac Hanson, Kortchmar and Taylor and Isaac Hanson.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, Burlington, Denver, Greensboro, Knoxville, Mobile, Portland, San Antonio, Tucson, etc.) with their respective owners, program managers, and current/indicator playlists.

Monitored Reporters
181 Total Reporters
127 Total Monitored
54 Total Indicator
53 Current Indicator Playlists
Reported Frozen Playlist (1):
WNDV/South Bend, IN



DONTAY THOMPSON
dthompson@radioandrecords.com

The Next Man On Deck

Rifkind set to shine again with newly formed company

Being born into a family in the music industry can lead to situations the average person doesn't get to experience. A perfect example: the Osbournes. The exposure they've received on their television show on MTV has allowed the family to branch out, and they've each achieved a certain amount of success on their own.

Steve Rifkind, founder of Loud Records and the newly formed Street Records Corp., was born into the record business. "My family owned a company called Spring Records," he says. "They had Billy Jackson, Fatback and then Joe Simon." While his family worked on running a successful record company, young Steve was suffering from dyslexia, which frustrated him and sometimes led to his getting in trouble with his parents.

"It wasn't like I was a bad kid," he says. "It was just that I was so frustrated, knowing that I was just as smart as everybody else, that I'd end up getting myself into trouble some way or somehow. My father pretty much grabbed me to the side and said, 'Three things are going to happen to you. You're going to end up dead, you're going to end up in jail, or you're going to end up on the streets.'"

When Rifkind was 18 his dad sent him out on the road to do radio promotion to keep him out of trouble. "It was supposed to last six months, but instead it lasted two years," Rifkind says. During that time he developed numerous relationships with commercial and college DJs, hanging out and talking about music, sports, women and everything else under the sun. Those relationships with DJs — he called some of them his "interns" — would eventually help him come up with the street-team concept that aided him in starting Loud Records.

Birth Of The Street Team

During his time on the road Rifkind also met a guy by the name of Hiram Hicks. "Hiram brought New Edition to me for management," Rifkind says. "I realized that there was no way in the world I could handle that. I had no experience to be a manager like that." But he took on the challenge anyway by getting his dad involved. Before

starting Spring Records his father had run a successful management company.

Rifkind moved to Los Angeles to work on New Edition's *Heart Break* album, and while in L.A. he formed his own independent promotion company, the Steve Rifkind Company. He hooked up with Delicious Vinyl, which supplied him with office space while he worked its records. "The first record out of the box was a Tone Loc record, 'Wild Thing,'" Rifkind recalls. "From there it was Young MC's 'Bust a Move,' and then Delicious blew the fuck up."

"When you're playing the street game, you've got to run at 200 miles an hour."

Once Delicious Vinyl took off, it moved to bigger offices. Rifkind worked a deal to remain in the old office, and, with his company in place and enjoying success with the projects from Delicious, he set his mind to capitalizing on the relationships he had developed with college DJs.

He says, "One day I was saying, 'This whole intern thing, with all the college radio DJs,' and I knew we had to come up with a name for it. I figured it was *the* way of breaking records, and that's how the whole street team was formed."

The Label Biz

With the new teams, Rifkind started working records by such artists as Leaders Of The New School, Brand Nubian and Boogie Down Productions. "We were pretty much every hip-hop record out during the late '80s and early '90s," he says.

One day when he was in New York for a friend's wedding, Rifkind was approached by someone who suggested that, since he was working everyone's records, he should meet with a lawyer to discuss a label deal. "I was like, no," Rifkind says. "I took the meeting, but I didn't want a label, and I enjoyed what I was doing."

Then his father offered him a little advice. "While I was in New York I was staying at my best friend, Rich Isaacson's, house," Rifkind says. "My father called me and told me to come to the house because he had to talk to me. I was like, 'What's going on?'"

"He explained to me how the attorney had called and said he had this label deal, but I didn't want a label deal. Then he explained to me the difference between owning assets and being in the service business. Being a 27-, 28-year-old snott-nosed kid, that was the first time I ever really agreed with my father."

Once the deal was done and distribution for the new label was set up with BMG, Rifkind came up with the name Loud Records. Initially, the label was still a promotion company. "Our first project on Loud was Twista," Rifkind recalls. "It did what it did, and then my street team found me Tha Alkaholiks."

"Then Rich Isaacson came in. I gave him a piece of the company, and he became my partner. When I realized that I couldn't do any more promotion, I brought in my brother Jonathan to run promotion. I also gave him a piece of the company."

After getting help to run Loud, Rifkind focused on signing groups through the street teams he'd set up in various markets. Through the teams he was able to sign Wu-Tang Clan, Mobb Deep and Big Pun. He also developed a relationship with WQHT (Hot 97)/New York's Funkmaster Flex.

An Ear To The Streets

Loud Records' run with BMG lasted about six years, until the imprint signed a deal with Sony. That arrangement lasted only a short time. "As good as it looked on paper, the shoe just didn't fit," Rifkind says. "Sony was so corporate, and

when you're playing the street game, you've got to run at 200 miles an hour. They make you run at a certain pace, and it's not even their fault."

The brief relationship with Sony didn't sour Rifkind on the business, nor did it dull his hunger to find and break quality artists. Now, with Street Records and a distribution deal with Universal, he's set to continue to make his mark in the music industry.

"The majors don't have the patience to really develop an act, where I have all the patience in the world."

"SRC is really Loud, just with a different name," he says. "It's five or six people who have their ears to the streets. It's one A&R guy, two product managers and two street promotion people. I've been a big fan of [Universal Chairman/CEO] Doug Morris for a long time. They're letting me do my thing, and I'm running at 200 miles an hour again."

SRC's first project with Universal, David Banner, is already on its way to being a big record for the company.

Rifkind fills us in on his formula for finding artists to sign to SRC: "I found David Banner three different ways: I found him through a friend of mine by the name of Dante Ross, who's an incredible producer. Then my street team started following the record. Then Banner broke the record regionally, and we broke it nationally for him at the street level."

Breaking records at the street level is something Rifkind will continue to do with SRC. With the relationship he has with Universal, he plans to go back to what he did in his earlier years, when he was breaking

records for Delicious Vinyl and other labels.

"I've been doing this for 24 years, and the bottom line is that these majors have such huge overheads, they've got to hit certain numbers," he says. "They don't have the patience to really develop an act, where I have all the patience in the world. I only have four or five acts."

"That's why Bad Boy was successful, that's why Cash Money was so successful, and that's why No Limit was successful. We can take our time. I'm going to put out great-quality records and just focus and develop great artists — and find those records on the streets."

The Key To Success

Rifkind knows that the key to his company's success will be how much access his employees and street teams have to the streets. "To me, it's all about developing the artist and having a relationship with the street — listening to the street and hearing what the street says," he explains. "I have this corny saying that the streets don't lie. That's why we were so successful at Loud."

"Our philosophy isn't going to change. One advantage I have this time is Monte Lipman, who is President of Universal and a promotion man. I can have a real in-depth conversation with him about promotion."

"Even though he wants his add date, if I'm like, 'This record isn't ready yet,' he'll understand that, and it's a give-and-take. Whatever he needs, I'll give him, and what I need, he'll give me. It's a good partnership, and the team at Universal has really been incredible."

"We started Jan. 1. We're not even six months old, and we've already had the No. 1 record in the country. We have [Universal VP/Promotion] Gary Marella and [Sr. Director/National Crossover Promotion] Warren Gesin, who are unbelievable — they both worked at Priority, so they understand. [Universal Sr. VP/Promotion] Val DeLong understands. [Universal Sr. VP/Urban Music] Michael Horton understands, and [Motown CEO] Kedar Massenburg and I go back to when he was a manager. They all understand that you have to walk before you run."



HAVING A PARTY SRC/Universal artist David Banner recently celebrated the release of his album *Mississippi*. Seen here are (l-r) R&R Rhythmic Editor Dontay Thompson, Universal National Dir./Crossover Warren Gesin, SRC/Universal President Steve Rifkind and Banner.

June 20, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	5856	+33	737299	10	70/0
	2	2 50 CENT 21 Questions (Shady/Aftermath/Interscope)	5576	-245	747655	15	84/0
	6	3 ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	4474	+500	519492	8	85/1
	3	4 FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	3960	-695	529648	19	80/0
	7	5 BEYONCE' Crazy In Love (Columbia)	3910	+429	523102	5	85/2
	9	6 FABOLOUS F/TAMIA Into You (Elektra/EEG)	3843	+481	483836	8	71/17
	4	7 BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	3761	-586	475466	18	83/0
	5	8 SEAN PAUL Get Busy (40/40/VP/Atlantic)	3730	-487	575565	19	87/1
	12	9 CHINGY Right Thurr (DDP/Capitol)	3443	+622	349328	8	79/4
	8	10 R. KELLY Snake (Jive)	3408	-43	325256	10	77/0
	11	11 MONICA So Gone (J)	2931	+86	388628	10	77/1
	17	12 LUDACRIS Act A Fool (Def Jam South/IDJMG)	2680	+263	268440	7	78/3
	10	13 R. KELLY Ignition (Jive)	2608	-388	285008	27	82/0
	13	14 WAYNE WONDER No Letting Go (VP/Atlantic)	2505	-228	295112	27	72/0
	18	15 BONECRUSHER Never Scared (Arista)	2350	+92	295163	12	69/2
	15	16 50 CENT In Da Club (Shady/Aftermath/Interscope)	2327	-185	266459	24	83/0
	14	17 DA BRAT In Love Wit Chu (So So Def/Arista)	2320	-405	188344	13	67/0
	22	18 SEAN PAUL Like Glue (VP/Atlantic)	2222	+471	337934	5	75/0
	19	19 JOE BUDDEN Pump It Up (Def Jam/IDJMG)	2140	-64	241888	11	75/1
	16	20 JUSTIN TIMBERLAKE Rock Your Body (Jive)	2139	-346	239423	14	55/0
	21	21 LUMIDEE Never Leave You (Uh Oh) (Universal)	2127	+266	406554	5	75/4
	36	22 NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	1940	+900	212091	2	76/21
	24	23 BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	1857	+241	153221	5	62/1
	23	24 THALIA F/FAT JOE I Want You (Virgin)	1723	+105	185096	6	64/3
	27	25 LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	1604	+238	219558	7	46/7
	25	26 DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	1461	+68	202224	12	56/3
	35	27 GINUWINE In Those Jeans (Epic)	1308	+263	162087	4	53/4
	40	28 50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1275	+361	304075	3	36/18
	43	29 MYA My Love Is Like...Whoa (A&M/Interscope)	1107	+268	112083	3	66/9
	26	30 FRANKIE J. Don't Wanna Try (Columbia)	1104	-281	142243	17	41/0
	37	31 SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	1095	+76	102253	7	53/1
	28	32 NAS I Can (Columbia)	1084	-267	116408	19	63/0
	45	33 PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1056	+289	139413	2	62/3
	29	34 LOON F/KELIS How You Want That (Bad Boy/Universal)	1055	-103	118573	6	60/0
	38	35 FLOETRY Say Yes (DreamWorks)	1005	+5	122133	8	51/1
	31	36 EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	933	-164	85351	7	5/1
	42	37 JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	886	+20	88690	2	51/0
	39	38 2PAC F/TRICK DADDY Still Ballin' (Amaru/Death Row/Interscope)	873	-66	132681	18	28/1
	46	39 SARAI Ladies (Epic)	824	+73	91359	4	43/1
	32	40 PANJABI MC Beware Of The Boys (Sequence)	782	-305	83632	11	50/0
	44	41 JAHEIM Put That Woman First (Divine Mill/WB)	763	-27	147786	11	19/0
	30	42 KILEY DEAN Make Me A Song (Beatclub/Interscope)	761	-348	69186	8	58/0
	50	43 BABY BASH Suga Suga (Good Guy)	724	+133	56050	2	6/1
	33	44 JENNIFER LOPEZ I'm Glad (Epic)	708	-361	113687	10	35/0
	48	45 LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	670	-23	123712	16	44/0
	41	46 STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	669	-235	54404	18	44/0
	-	47 50 CENT F/NOTORIOUS B.I.G. Realist Nigga (Shady/Interscope)	522	-3	92739	3	2/0
	-	48 JAY-Z Excuse Me Miss (Roc-A-Fella/IDJMG)	495	-70	52201	19	49/0
	47	49 EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	495	-248	43086	15	30/0
Debut	50	CLIPSE Hot Damn (Star Trak/Arista)	462	-26	78382	1	30/0

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JS Ice Cream (DreamWorks)	28
KEITH MURRAY Candi Bar (Def Jam/IDJMG)	24
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	21
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	18
FABOLOUS F/TAMIA Into You (Elektra/EEG)	17
NICK CANNON F/B2K Feelin' Freaky (Nick/Jive)	10
MYA My Love Is Like...Whoa (A&M/Interscope)	9
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	8
BOW WOW Let's Get Down (Columbia)	8
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	7
TYRESE Signs Of Love Makin' (J)	6
ROSCOE Smooth Sailin' (Capitol)	6
BRIAN MCKNIGHT F/NELLY All Night Long (Motown/Universal)	6
MARY J. BLIGE Love @ 1st Sight (Geffen)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+900
CHINGY Right Thurr (DDP/Capitol)	+622
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+500
FABOLOUS F/TAMIA Into You (Elektra/EEG)	+481
SEAN PAUL Like Glue (VP/Atlantic)	+471
BEYONCE' Crazy In Love (Columbia)	+429
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	+361
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	+289
MYA My Love Is Like...Whoa (A&M/Interscope)	+268
LUMIDEE Never Leave You (Uh Oh) (Universal)	+266
LUDACRIS Act A Fool (Def Jam South/IDJMG)	+263
GINUWINE In Those Jeans (Epic)	+263

New & Active

TYRESE Signs Of Love Makin' (J) Total Plays: 451, Total Stations: 49, Adds: 6
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG) Total Plays: 450, Total Stations: 22, Adds: 8
AALIYAH Come Over (BlackGround) Total Plays: 429, Total Stations: 28, Adds: 1
TAMIA Officially Missing You (Elektra/EEG) Total Plays: 414, Total Stations: 41, Adds: 2
DREAM F/LOON Crazy (Bad Boy/Universal) Total Plays: 412, Total Stations: 39, Adds: 2
ROSCOE Smooth Sailin' (Capitol) Total Plays: 378, Total Stations: 28, Adds: 6
FREEWAY Flipside (Roc-A-Fella/IDJMG) Total Plays: 309, Total Stations: 12, Adds: 0
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG) Total Plays: 284, Total Stations: 9, Adds: 0
FANNYPACK Cameltoe (Tommy Boy) Total Plays: 276, Total Stations: 16, Adds: 0
LYRIC Hot & Tippy (J) Total Plays: 274, Total Stations: 19, Adds: 5

Songs ranked by total plays

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www.radioandrecords.com.

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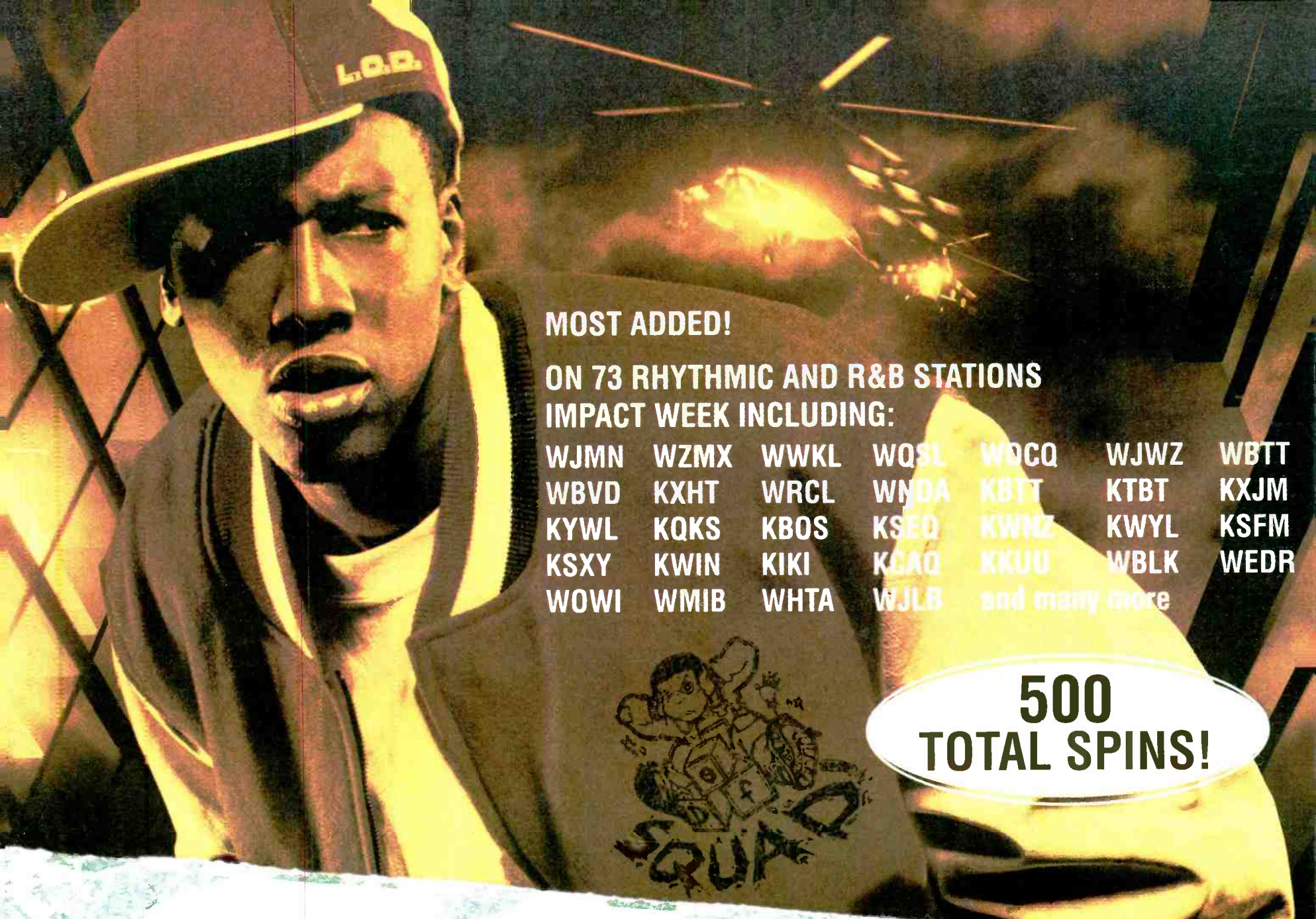
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RANK ARTIST TITLE LABEL

- 1 LIL' KIM f/50 CENT Magic Stick (Queen Bee/Atlantic)
- 2 BEYONCE' Crazy In Love (Columbia)
- 3 50 CENT 21 Questions (Shady/Aftermath/Interscope)
- 4 LUMIDEE Never Leave You (Straight Face)
- 5 CHINGY Right Thurr (Priority/Capitol)
- 6 ASHANTI Rock Wit U... (Murder Inc./IDJMG)
- 7 LIL' JON & EASTSIDE BOYZ Get Low (TVT)
- 8 FABOLOUS f/LIL' MO Can't Let You Go (Elektra/EEG)
- 9 FABOLOUS Into You (Elektra/EEG)
- 10 SEAN PAUL Get Busy (VP/Atlantic)
- 11 R. KELLY f/BIG TIGGER Snake (Jive)
- 12 JOE BUDDEN Pump It Up (Def Jam/IDJMG)
- 13 BONECRUSHER Never Scared (So So Def/Arista)
- 14 50 CENT In Da Club (Shady/Aftermath/Interscope)
- 15 JAY-Z La, La, La (Excuse Me Again) (Roc-A-Fella/IDJMG)
- 16 LUDACRIS Act A Fool (Def Jam South/IDJMG)
- 17 BUSTA RHYMES f/MARIAH CAREY... I Know What You Want (J)
- 18 50 CENT f/NOTORIOUS B.I.G. P.I.M.P. (Shady/Aftermath/Interscope)
- 19 SEAN PAUL Like Glue (VP/Atlantic)
- 20 WAYNE WONDER No Letting Go (VP/Atlantic)
- 21 MONICA So Gone (J)
- 22 PHARRELL f/JAY-Z Frontin' (Star Trak/Arista)
- 23 LOON f/KELIS How You Want That (Bad Boy/Universal)
- 24 NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Universal)
- 25 2PAC Still Ballin' (Amaru/Tha Row/Interscope)
- 26 YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)
- 27 DAVID BANNER Like A Pimp (Universal)
- 28 50 CENT If I Can't (Shady/Aftermath/Interscope)
- 29 50 CENT f/NOTORIOUS B.I.G. Realist Nigga (Shady/Aftermath/Interscope)
- 30 FREEWAY Flipside (Roc-A-Fella/IDJMG)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14/03.
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PHIAT MIX SIX

- BUSTA RHYMES Light Yo Ass On Fire (Startrak/Arista)
 50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
 JOE BUDDEN Fire (Def Jam/IDJMG)
 ROSCOE Smooth Sailin' (Priority/Capitol)
 PHARRELL FEATURING JAY-Z Frontin' (Star Trak/Arista)
 JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)



TECHNONS

I'm feeling Baby Beesh featuring Frankie J's "Suga Suga" (Good Guy Ent.). This joint is some new, mellow Latin ish. As soon as I dropped the needle on Mark Ronson's "Ooh Wee" (Elektra/EEG), I knew it'd be staying on the platter for a while. And Skillz's "Off the Wall" (Rawkus/Geffen) is sick. The beat is killing me!

— Insane Mixaken, KBOS/Fresno



NICK CANNON STOPS BY HOT While in New York City to work on tracks for his forthcoming album on Jive, actor, comedian and rapper Nick Cannon stopped by the WQHT (Hot 97) studios. Pictured here (l-r) are Hot 97 MD E-Bro and evening personality Funkmaster Flex and Cannon.

For gods sake answer the phone!



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ON THE RECORD

This Week's Hottest Music Picks

Jill Strada

MD, WPYO/Orlando

Chingy's "Right Thurr" (Capitol): Just added this song; we're looking to develop it on the station.

Dee Dee's "The One" (Robbers): This joint is a hit!

Paul van Dyk's "Nothing But You" (Independent): It's an awesome party record, and it has a dope kind of energy to it.

Thalia featuring Fat Joe's "I Want You" (Virgin): Getting tons of request for this song!

R Dub

PD, KOHT/Tucson

Bubba Sparxxx's "Jimmy Mathis" (Beat-club/Interscope): Yes! My European brotha is proving that white rappers can be cool again!

Westside Connection's "Lights Out" (Cash Money/Universal): The crew is back and puttin' it up for the West. This mix-show record is poppin' some early phones for us!

Roscoe's "Smooth Sailin'" (Capitol): Smooth like buttah, baby. We're feelin' this one here at KOHT (Hot 98.3)/Tucson!

Lee L'Heureux

MD, WRED/Portland, ME

Keith Murray's "Candi Bar" (Def Jam/IDJMG): A few weeks running on the radar screen. We are watching this record very closely. I think it is going to be a hit in our market.

Lumidee's "Never Leave You" (Straight Face/Universal): We started to switch up this record with the remix that features Fabolous and Busta Rhymes, and the phones are loving it. It is easily top 10 phones.

Joe Budden featuring Busta Rhymes' "Fire" (Def Jam/IDJMG): Keep an eye on this one. We're going to get this going in

the mix show and will definitely look at it for adds in the coming weeks. We are getting calls on this just off the street vibe it has.

Mark Adams

PD, KXJM/Portland, OR

Cherish featuring Da Brat's "Miss P" (Warner Bros.): Love this cut. Got a 702 "Where My Girls At" kind of sound.

Bow Wow's "Let's Get Down" (Columbia): Hot. Already makin' the phones ring.

50 Cent's "P.I.M.P." (Shady/Aftermath/Interscope): Huge. Power rotation potential in callout.

Black Eyed Peas featuring Justin Timberlake's "Where Is the Love" (Interscope): No. 1 phones, No. 1 in callout. 'Nuff said.

Roscoe's "Smooth Sailin'": Blazin' in the mix; already getting top 10 phones.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tailfeather" (Bad Boy/Universal): Sounds hot. Nice to have an uptempo Nelly cut for the summer.

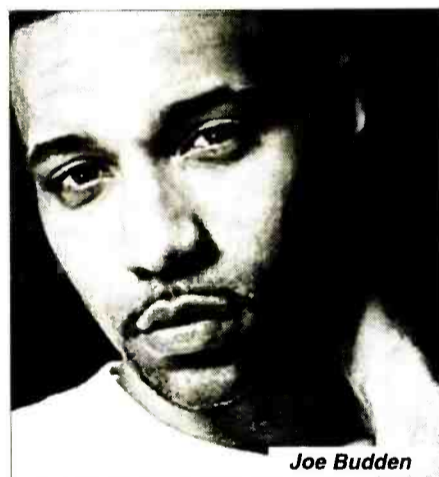
R. Kelly featuring Nelly's "Pick Up the Phone" (Bad Boy/Universal): From the *Bad Boyz II* soundtrack. Hot!

Erik Bradley

MD, WBBM/Chicago

Beyoncé's "Dangerously In Love" (Columbia): This is a classic slow jam. One of the best songs on the radio, hands down!

Brian McKnight featuring Nelly's "All



Joe Budden

Night Long" (Motown/Universal): We've been playing this cut for about a month, and it is working. Keep your eyes open!

R. Kelly's "Thoin' a Thoin'" (Jive): I can't spell it, but I sure as hell can't wait to play it later this summer!

Frank E.

PD, KMRK/Midland-Odessa, TX

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tailfeather": Great record!

Jay-Z's "La, La, La (Excuse Me Again)" (Bad Boy/Universal): Both Jigga and Pharrell went off on this record.

Tamia's "Officially Missing You" (Elektra/EEG): Female-friendly record; I likes.

Murph Dawg

MD, WHZT/Greenville, SC

Mary J. Blige featuring Method Man's "Love @ 1st Sight" (Geffen): I'm loving this record.

Pharrell's "Frontin'" (Star Trak/Arista): Another personal pick of mine that I'm loving.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tailfeather": Lovin' this.

E-Man

MD, KPWR/Los Angeles

Roscoe's "Smooth Sailin'": Very hot record! Nice smooth summer track that keeps your head noddin'. Roscoe delivers a nice, mellow flow along with a catchy hook that sticks in your head.

Monica featuring Missy Elliott & Busta Rhymes' "So Gone (Remix)" (J): Very hot.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tailfeather": It's a given!

Jimi Jamm

PD, WPKF/Poughkeepsie, NY

Baby Bash featuring Frankie J's "Suga Suga" (Good Guy Ent.): One for the ladies; it sounds so smooth on the air.

Lumidee featuring Busta Rhymes & Fabolous' "Never Leave You (Remix)": Changing it up will keep this track blazing into summer.

Red Cafe's "May I" (Arista): Roll the windows down and turn this up!

Darnella Dunham

MD, WMBX/West Palm Beach

Jacki-O's "Nookie" (Independent): The



Mary J. Blige

hottest record in South Florida right now. It sounds really sexy, and the production is crazy.

Joe Budden featuring Busta Rhymes' "Fire": Joe Budden is a star, and Busta really brings the heat again.

Mya's "My Love is Like ... Whoa" (Interscope): The more you hear it, the more you'll like it! This song will be around for a long time.

Victor Star

PD, WZMX/Hartford

T.O.K.'s "She's Hot" (VP): If Sean Paul has been hot for your station, this song will burn up your requests!

Beyoncé featuring Sean Paul's "Baby Boy" (Columbia): Oh, boy! B's got a summertime smash!

Joe Budden featuring Busta Rhymes' "Fire": Dontay's right about this one — it's a club banger! It's fire!

Lumidee featuring N.O.R.E.'s "Crashin' a Party" (Straight Face/Universal): Uh-oh! Lumi's got another one!

Rob Tyler

MD, WQXX/Boston

Mariah Carey's "Bringin' On the Heartbreak" (MonarC/IDJMG): It's a familiar song to the older — oops, I mean "mature" — women in your demo. A great song from a familiar artist, and that spells hit!

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The State Of The Urban Format

Are we better off than we think?

We're not as bad off in Urban radio as some people would like us to think — at least, according to the programmers polled for this story. While the music industry is facing increasing challenges from downsizing, the rising cost of doing business with radio and falling CD sales, the broadcast industry is coming out of a period of reorganization.

Despite allegations in the consumer press that broadcast-media consolidation has killed good radio, there are many programmers in the Urban format who have adapted to the new business paradigm and who say that Urban radio is doing better, albeit with a few stumbling blocks still in the way.

We asked programmers for their thoughts on the state of the Urban formats today in the areas of programming, talent and opportunities for growth. How do they feel about the way Urban radio is programmed today? Are there more tools available, such as research, to help them in their programming decisions? Are quality music and product being offered by the labels? Are there qualified people coming up in radio who could be superstar talent or who

could competently take on PD roles in the future? And if there are, are there opportunities for these people to grow in the new corporate structure?

It's All In The Tools

When it comes to having the right tools for success, WGCI-AM & FM & WVAZ/Chicago OM Elroy Smith says, "It depends on the company you work for.

For me, Clear Channel has provided me with as many tools as I could possibly need.

"One tool in particular is the ability to share information with other programmers in the company. For example, Sean Paul's 'Get Busy' was a song that was blowing up in New



Elroy Smith



Sam Weaver

York, and I can talk to WWPR/New York PD Michael Saunders and find out what his research is telling him, then apply it to what we're doing here. When I was programming in Boston I was just guessing about music, and that was the case for a lot of stations up until a few years ago.

"In addition to sharing information, programmers can also share actual product. If a sister station has a custom remix of a song, they can transmit it to us in a matter of minutes through the technology we now have.

"In terms of sharing ideas, all we have to do is discuss something on the conference call. I've always been a big believer that you can and should borrow the best ideas from

other markets and make them your own. Look at what we're doing with *American Idol*."

Talent Is As Talent Does

Sam Weaver, OM of Urban AC KRNB/Dallas, raises the concern that while programming strategy in the format has improved, programming talent needs more direction. He says, "There are many qualified people in programming, but, because of the times we are in, many of those programmers may not have the same experience that a PD at their level did 10 years ago.

"There was a time when a PD would have had more years to develop, maybe doing different jobs, like on-air, promotions or working as an MD or Asst. PD. They would have ripened before they hit the PD chair.

"But today we're seeing more younger programmers who are thrown into the position simply because they are there. You can compare it to sports. For example, in basketball you see more players drafted straight from high school. Now, they may have the talent, but they don't have the experience."

Smith says, "I'm dismayed that more people are not pursuing radio as they once did, not even as air talent. I'm seeing a distinct decline in the number of young people who want to program as a career. Maybe it's be-

cause we are not grooming them, or maybe they don't see it as a career they can excel in.

"Many of us may be afraid of passing on our knowledge because we think that person could take our job. We, as programmers, need to share our knowledge and not be afraid. Look at Tiffany [Green, Asst. PD/MD of WGCI-FM]. She is very smart, probably smarter than me, but I look at that as an advantage for us. In fact, I learn things from her every day. She taught me how to use the Prophet System. And you know what happens when you turn to your staff for help? That gives them more confidence, and it nourishes the relationship. In the end, it helps the station."

The Bigger Picture

The same can be said for air talent in the Urban formats. Terry Avery, OM of Urban WPEG, Urban AC WBAV and Gospel WGIV/Charlotte, says, "There is an enormous amount of potential talent out there, but, coming from my point of view, a lot of the jocks on the mainstream Urban side aren't ready to be prime-time talent yet.

"It can be hard to find people with knowledge of even the basics in radio — things like sweeping your quarter-hour or being a personality without a lot of chatter. But that has more to do with us training the talent than about them not having that talent."

Avery says that, for her, "My inspiration being in radio is doing exactly that: training talent. I've always looked at it as part of my job as a PD, part of my responsibilities. But it's also up to the talent to have a desire to be better.

"It's disheartening to see so many jocks who are more concerned about how much money they are going to get paid for an appearance than thinking about how it could help connect them to the community or extend their brand.

"They're not looking at the bigger picture, and some are even jealous of the jocks who are getting paid. But what they don't see is the years and the hard work it took to get to that point."

A History Lesson

WBLS/New York PD Vinny Brown sees the talent issue as coming full circle. He says, "You have to look back at the history to understand why things went the way they did and why it's coming back around. Originally, the Black radio format was talent-driven. There were jocks who were, at times, bigger than the music they played. In fact, if they blessed a song, it could become a huge hit.

"But eventually their celebrity and stardom took over, and they abused their power. Maybe they began to talk too much or behaved poorly, which forced radio to become more format-

driven. The station itself became the personality, defined by the music it played, and the jocks became a secondary aspect of the presentation.

"Today we're seeing a return to a more personality-driven format because of the fragmentation of radio. Now you have to find very specific jocks who can relate to your core audience. There are not only niche formats, there are now niche personalities. We started to see it happen several years ago, with the Hip-Hop format. You saw people off the street become jocks because they were relatable to the core audience."

Brown adds that, as a PD, "You have to allow your personalities to push the envelope sometimes. Unfortunately, we've groomed an entire generation of jocks to be format executives. They will say the same clichés

or catch phrases because it's what they learned in jock school or what they grew up listening to. Listeners don't even hear it anymore.

"But the minute we put on a jock who cuts through that, the audience says, 'Wow, this is something different.' Wendy Williams does that here at WBLS.

And [crosstown WQHT morning man, now suspended] Star did it, even though he may have gone too far. Not every jock can be like that, but we're seeing more who are and who are successful at it."

Moving On Up?

It appears the format is healthy in terms of having more tools available. The talent is there, but it needs to be nourished, and the music is hotter than ever — and will, hopefully, continue to be as long as the record industry can survive its business woes. But are there greater opportunities for those programmers and talent coming out of Urban radio?

Weaver says, "There seems to be more grooming within each company now than there was previously. In other words, if you're at Clear Channel, you're more likely to be able to move up within that structure than to try to move up by moving to another company.

"Look at KPRS/Kansas City, where my old interns have moved up to be promotion director and morning co-host. Look at Myron Fears, who was just a jock. He's moved up to be MD, then Asst. PD and now PD. I think companies are now trying to grow their own."

Carla Boatner, OM of Clear Channel Urban cluster WODT, WQUE & WYLD-AM & FM/New Orleans, is a prime example of this. "The opportunities are bigger than they were in the past, especially in program-

ming," she says. "Look at what I've been able to do. I worked for Clear Channel in Houston at KMJQ, and even though we were sold to Radio One, I was able to make the move back to Clear Channel to join WGCI/Chicago as MD.



Terry Avery



Vinny Brown



Carla Boatner

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Business Report

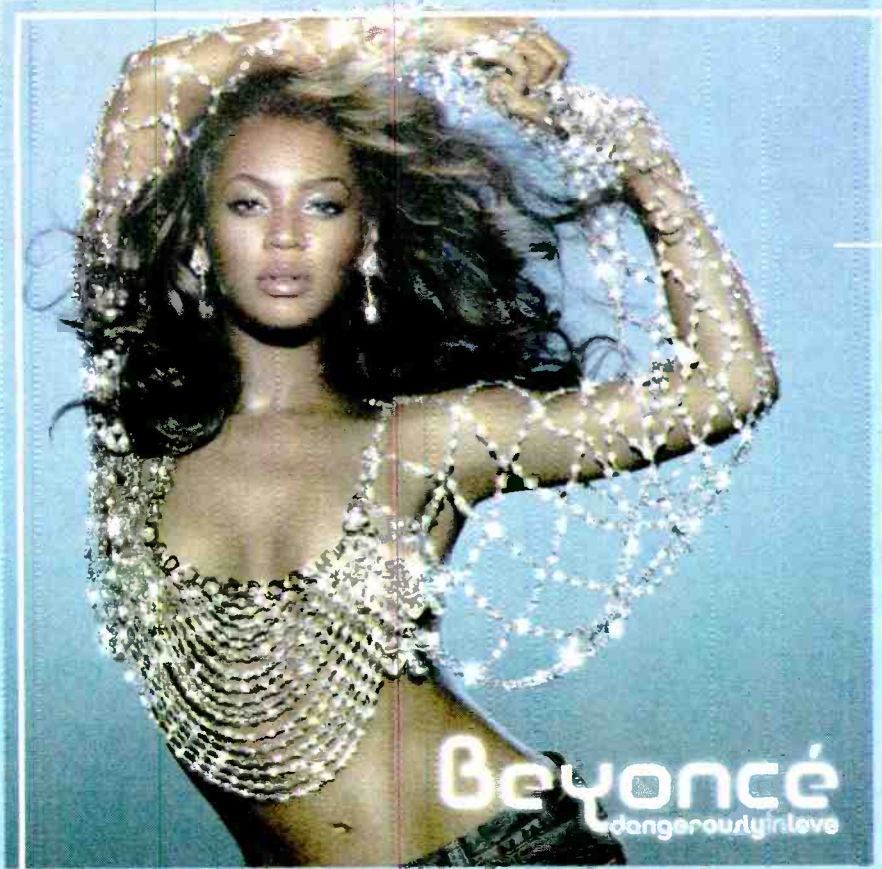
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MONICA So Gone (J)	3896	+74	599287	12	69/0
7	2	BEYONCE' Crazy In Love (Columbia)	2845	+324	412113	5	70/0
2	3	50 CENT 21 Questions (Shady/Aftermath/Interscope)	2755	-441	394703	15	70/0
8	4	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	2714	+208	439865	9	10/1
3	5	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2714	-376	397665	18	65/0
5	6	BONECRUSHER Never Scared (Arista)	2654	-1	338932	15	68/0
11	7	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	2642	+425	358867	8	70/0
6	8	JAHEIM Put That Woman First (Divine Mill/WB)	2455	-84	350999	16	64/0
4	9	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	2300	-359	322582	19	69/0
9	10	R. KELLY Snake (Jive)	2264	-29	267480	10	66/0
14	11	GINUWINE In Those Jeans (Epic)	2211	+290	336250	7	64/0
12	12	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	2201	+11	297222	16	66/0
15	13	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	2082	+196	238656	9	52/1
18	14	CHINGY Right Thurr (DDP/Capitol)	1947	+210	260545	10	65/1
16	15	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	1894	+113	252176	12	61/1
13	16	SEAN PAUL Get Busy (40/40/VP/Atlantic)	1864	-151	265298	19	67/0
10	17	FLOETRY Say Yes (DreamWorks)	1805	-431	279742	20	66/0
21	18	LUDACRIS Act A Fool (Def Jam South/IDJMG)	1740	+237	192213	6	64/0
20	19	AALIYAH Come Over (BlackGround)	1729	+220	287909	7	55/0
19	20	JOE BUDDEN Pump It Up (Def Jam/IDJMG)	1682	+93	209804	12	60/0
17	21	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	1571	-168	257744	15	59/0
25	22	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1378	+126	206166	7	2/0
23	23	HEATHER HEADLEY I Wish I Wasn't (J)	1296	-126	189351	14	60/0
28	24	LUMIDEE Never Leave You (Uh Oh) (Universal)	1264	+258	198060	5	51/5
24	25	DRU HILL I Love You (Def Soul/IDJMG)	1213	-132	246434	13	48/0
33	26	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1071	+288	128839	4	60/3
31	27	TYRESE Signs Of Love Makin' (J)	1028	+129	139495	6	58/2
32	28	SEAN PAUL Like Glue (VP/Atlantic)	998	+122	129820	3	64/6
26	29	LIL' KIM The Jump Off (Queen Bee/Atlantic)	957	-205	109399	20	65/0
27	30	DA BRAT In Love Wit Chu (So So Def/Arista)	835	-172	75740	10	43/0
41	31	MYA My Love Is Like...Whoa (A&M/Interscope)	803	+280	98474	2	55/5
34	32	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	786	+55	77663	3	51/0
29	33	NAS I Can (Columbia)	766	-152	111273	19	54/0
43	34	T.I. 24's (Grand Hustle/Atlantic)	677	+173	59190	3	34/3
38	35	JS Ice Cream (DreamWorks)	608	+46	67126	6	45/2
40	36	NIVEA 25 Reasons (Jive)	589	+48	48746	4	38/1
37	37	LOON F/KELIS How You Want That (Bad Boy/Universal)	567	-78	88138	5	48/0
50	38	R. KELLY I'll Never Leave (Jive)	560	+135	155916	2	4/2
36	39	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	554	-97	65129	8	2/0
45	40	THREE 6 MAFIA F/LIL' FLIP Ridin' Spinners (Loud/Columbia)	522	+25	52891	3	30/0
48	41	TAMIA Officially Missing You (Elektra/EEG)	516	+54	66662	2	48/0
46	42	CLIPSE Hot Damn (Star Trak/Arista)	506	+10	53719	3	35/0
35	43	HITMAN SAMMY SAM Step Daddy (Universal)	488	-204	37057	11	36/0
49	44	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	486	+25	37405	5	36/0
39	45	MISSY ELLIOTT Pussycat (Elektra/EEG)	453	-106	64915	13	2/0
Debut	46	VIVIAN GREEN Fanatic (Columbia)	449	+57	58829	1	34/0
Debut	47	BOW WOW Let's Get Down (Columbia)	448	+92	64663	1	47/47
42	48	FREEWAY Flipside (Roc-A-Fella/IDJMG)	446	-72	66625	5	22/0
Debut	49	FABOLOUS F/TAMIA Into You (Elektra/EEG)	418	+128	82082	1	58/56
Debut	50	YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	395	+117	64465	1	31/5

71 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company © 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	62
FABOLOUS F/TAMIA Into You (Elektra/EEG)	56
BOW WOW Let's Get Down (Columbia)	47
KEITH MURRAY Candi Bar (Def Jam/IDJMG)	40
LUTHER VANDROSS Dance With My Father (J)	22
ZANE Tonite, I'm Yours (Capitol)	11
ICONZ We Thuggin' (Koch)	11
TECH N9NE Imma Tell (Strange Music/MSC)	11
SEAN PAUL Like Glue (VP/Atlantic)	6
MYA My Love Is Like...Whoa (A&M/Interscope)	5
LUMIDEE Never Leave You (Uh Oh) (Universal)	5
RUBEN STUDDARD Superstar (J)	5
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+425
BEYONCE' Crazy In Love (Columbia)	+324
GINUWINE In Those Jeans (Epic)	+290
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	+288
MYA My Love Is Like...Whoa (A&M/Interscope)	+280
LUMIDEE Never Leave You (Uh Oh) (Universal)	+258
LUDACRIS Act A Fool (Def Jam South/IDJMG)	+237
AALIYAH Come Over (BlackGround)	+220
CHINGY Right Thurr (DDP/Capitol)	+210
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+208

New & Active

JAVIER Crazy (Capitol) Total Plays: 393, Total Stations: 36, Adds: 2
RUBEN STUDDARD Superstar (J) Total Plays: 362, Total Stations: 32, Adds: 5
NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal) Total Plays: 305, Total Stations: 62, Adds: 62
LUTHER VANDROSS Dance With My Father (J) Total Plays: 242, Total Stations: 23, Adds: 22
SYLEENA JOHNSON Faithful To You (Jive) Total Plays: 239, Total Stations: 28, Adds: 1
LATIF I Don't Want To Hurt You (Motown) Total Plays: 173, Total Stations: 17, Adds: 1
KEITH MURRAY Candi Bar (Def Jam/IDJMG) Total Plays: 164, Total Stations: 40, Adds: 40
B.G. I Keep It Gangsta (Choppa City/Koch) Total Plays: 150, Total Stations: 22, Adds: 2
MYSTIC F/DONELL JONES Breathe (Good Vibe/DreamWorks) Total Plays: 122, Total Stations: 15, Adds: 0
BRIAN MCKNIGHT F/NELLY All Night Long (Motown) Total Plays: 114, Total Stations: 20, Adds: 1

Songs ranked by total plays

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
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"So Gone,"
 but this diva's here to stay.

Monica makes serious moves on the BigChampagne.com Online Urban Overall national chart



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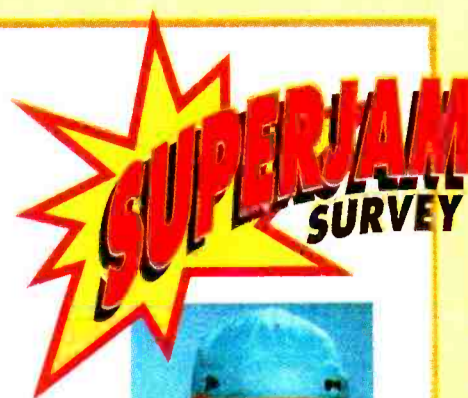
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America's Best Testing Urban Songs 12 + For The Week Ending 6/20/03

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 12+ songs and artists.

Total sample size is 488 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

Recurrents

Table of recurrent songs with columns: Song Title, Artist, and Total Plays. Includes SNOOP DOGG, 50 CENT, TYRESE, etc.

Songs ranked by total plays

The State Of The Urban Format

Continued from Page 48

"The key is, you have to let your GM or the VP of programming know what you want to do. Tell them if you are interested in growing within your company.

"Don't be afraid to take risks. I could have said, 'Hey, I want to stay in Chicago because it's a major market.' But I saw New Orleans as a bigger opportunity to learn and be an OM.

"Will they let us program outside this format? We're already seeing it happen, but you have to speak up and show them you can. Tell them you want to, because a lot of Urban programmers don't want to leave their comfort zones.

Reporters

Grid of reporter listings for various markets including Albany, Boston, Buffalo, Columbia, Greenville, Little Rock, Nashville, Raleigh-Durham, St. Louis, Tampa, Toledo, Tulsa, Washington DC, Wilmington, etc. Each listing includes the reporter's name and a list of stations they monitor.

* Monitored Reporters 82 Total Reporters 71 Total Monitored 11 Total Indicator



ON THE RECORD

With **Mark McCray**
PD, WMBX/West Palm Beach



Since we're WMBX (X 102.3)/West Palm Beach, every year we give away a car that has an X in its name. This year we are giving away the Nissan Xterra, but it's not just any Xterra — it's DMX's Xterra. We're imaging it as the artist's own truck, with drops and promos using DMX, and we've been able to tie in the X again! Last year we gave away Trina's Xterra. The promotion runs until the end of the spring book later this month. • When listeners qualify, they win the DMX album of their choice, and their name goes into a drawing for the grand prize. In addition to winning the car, they get a pair of tickets and a trip to see DMX in concert anywhere in the U.S. • The interesting thing is, we do it reverse-affle style. Everyone who qualifies gets a key with a number on it, and we duplicate each of those keys. All the duplicates go into a bucket, and we pull them out one by one. This way, you *don't* want your key pulled. Instead, you want to be the last key in the bucket in order to win the grand prize. • Musically, here in the West Palm Beach area we're really feeling Lil Jon & the East Side Boyz's "Get Low." A new record that I really believe in is the new Mary J. Blige, which reunites her with Method Man. It's called "Love at First Sight," and it's from her new album, which will be released later this year. We're about to heat this one up here in West Palm!

A wild week in the Most Added race as **Nelly, P. Diddy & Murphy Lee** win with 62 adds for "Shake Ya Tailfeather." Coming in second is "Into You" (Elektra/EEG) by **Fabulous featuring Tamia** ... Picking up 47 adds is **Bow Wow's** "Let's Get Down" (Columbia). And 40 programmers really love sweets, as "Candi Bar" by **Keith Murray** (Def Jam/IDJMG) comes in fourth ... It's the third week for **Monica's** "So Gone" (J) at No. 1 on the Urban chart. The song also debuts on the Urban AC chart at No. 30 this week. J Records has double duty at No. 1, as **Heather Headley's** "I Wish I Wasn't" tops the Urban AC chart ... The record with the greatest spin increase this week is **Ashanti's** "Rock Wit U (Awww Baby)" (Murder Inc./IDJMG) with a whopping plus 425, pushing her 11-7 ... Back over at Urban AC, the Queen of Soul, **Aretha Franklin**, debuts at No. 23, adding 160 plays and clocking that chart's highest spin increase of the week ... Columbia Records has two debuts on the Urban chart, with **Vivian Green's** "Fanatic" at No. 46 and Bow Wow's "Let's Get Down" at No. 47.



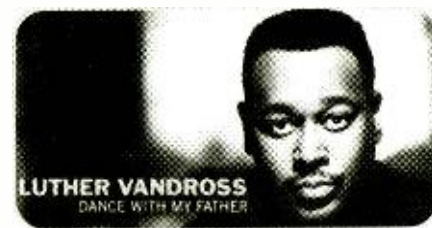
— **Anthony Acampora, Director/Charts**

PHUNDAMENTALLY phat

ARTIST: **Luther Vandross**

LABEL: **J**

By **MIKE TRIAS**/ASSISTANT EDITOR



Luther Vandross has come a long way since his days as a commercial jingle singer. His 1981 debut CD, *Never Too Much*, made him an R&B star with its title track, and his reputation as a singer, songwriter and producer continued to grow throughout the '80s. In 1989 he finally broke through to the Pop world with "Here and Now," and he has maintained his living-legend status since. However, Vandross suffered a serious stroke on April 16, days before his 52nd birthday.

Although Vandross is still at Weill Cornell Medical College in New York, he was moved out of ICU last week. He can now breathe on his own, mouth words and move his head, and he is even starting light physical therapy. Though he did undergo a tracheotomy to assist his breathing after he contracted pneumonia, the operation was performed in such a way as to not damage his vocal cords.

His mother, Mary Vandross, has been making appearances on *Entertainment Tonight*, CNN and CBS's *The Early Show* to both update the public about his condition and promote his new album. Released last Tuesday, *Dance With My Father* — Vandross' second CD on J Records — sold more than 130,000 copies on its first day in stores. Most of the songs on the album were produced by Vandross, and the disc contains duets with some of hip-hop's finest. Beyoncé Knowles joins him to cover the classic "The Closer I Get to You," while Busta Rhymes jumps in on both covers of "Lovely Day." Queen Latifah and Foxy Brown add an urban edge to the project as they drop rhymes on "Hit It Again" and "If It Ain't One Thing," respectively. Stevie Wonder even lends his harmonica skills to "Once Were Lovers."

On *Dance* Vandross once again shows his talent as a storyteller, and many of the

tracks contain lyrics that run more like a play than a song. "If I Didn't Know Better" addresses the choice to be just friends or something more. "Buy Me a Rose" talks about putting romance back into a relationship. Vandross even tackles the issue of superstardom in "Apologize." He feels no need to apologize for his public success in this song and tells his lady friend not to believe what others say about him trying to buy her love.

His most poignant and heartfelt story is told on the CD's title track, which lands at No. 5* this week on R&R's Urban AC chart while jumping 14 places to No. 16* on R&R's AC chart. Written by Vandross and Richard Marx, "Dance" is the story of Vandross' childhood relationship with his father and mother and of his father's passing. Tamyra Gray, of *American Idol* fame, recently performed the tune on an episode of *Boston Public* and on NBC's *Today Show* last week.

Vandross' mother and family play "Dance" to him, among many other songs, while visiting him in the hospital. "We play that one a lot, since Luther told me that he thought that was the best song he ever wrote," his mother says. "In fact, right after he wrote 'Dance With My Father,' he called me and said, 'Mama, I wrote a song for you and Daddy. I'm going to bring it and see what you think.' When I heard it, I felt like I was going to, well, scream. I played it over and over, and I cried and cried. I was amazed how well Luther remembered his father, how we used to dance and sing in the house. I was so surprised that at 7 1/2 years of age he could remember what a happy household we had. It was always filled with a lot of music."

Urban AC Reporters

Stations and their adds listed alphabetically by market

WWIN/Baltimore, MD * PD: Tim Watts MD: Keith Fisher 17 LUTHER VANDROSS "Father"	WVAZ/Chicago, IL * PD: Elroy Smith APD/MD: Armando Rivera 22 R. KELLY "Ever" 3 GERALD LEVERT "She" 2 SYLEENA JOHNSON "Faithful" 1 LUTHER VANDROSS "Close"	WUKS/Fayetteville, NC * PD/APD: Garrett Davis MD: Calvin Pee SYLEENA JOHNSON "Faithful" JOHN STODDART "Angel" TYRESE "Signs"	WSOL/Jacksonville, FL * PD: Mike Williams MD: K.J. No Adds	KJLH/Los Angeles, CA * PD/MD: Andrea Russell 28 LUTHER VANDROSS "Father"	WYBC/New Haven, CT * PD/MD: Juan Castillo No Adds	WFXX/Raleigh-Durham, NC * DM/MD: Cy Young APD/MD: Jodi Berry 8 JAVIER "Crazy"	WLHV/Savannah, GA PD: Gary Young No Adds
KQXL/Baton Rouge, LA * DM: Don Cosselin PD/MD: Mya Vernon 14 LUTHER VANDROSS "Father" CALVIN RICHARDSON "Pushin" JOHN STODDART "Angel"	WZAK/Cleveland, OH * PD: Kim Johnson MD: Bobby Rush No Adds	WZZZ/Flint, MI * PD: Jerold Jackson 1 DEITRICK HADDON "Sinners" JOHN STODDART "Angel"	KMJK/Kansas City, MO * PD: Greg Love MD: Trey Michaels 5 CALVIN RICHARDSON "Pushin" TYRESE "Signs" RUBEN STUDDARD "Superstar"	KJMS/Memphis, TN * DM/MD: Nate Bell APD/MD: Eileen Collier No Adds	WYLD/New Orleans, LA * DM: Carla Boatner PD/APD/MD: Aaron "A.J." Appie No Adds	WKJX/Richmond, VA * PD/MD: Kevin Gardner 11 LUTHER VANDROSS "Father" SYLEENA JOHNSON "Faithful"	WIMX/Toledo, OH * DM/MD: Rocky Love 30 LUTHER VANDROSS "Father" CALVIN RICHARDSON "Pushin" JOHN STODDART "Angel"
WBHK/Birmingham, AL * PD: Jay Dixon APD/MD: Darryl Johnson 29 RUBEN STUDDARD "Wings" 15 LUTHER VANDROSS "Father"	WLXC/Columbia, SC * Inf. PD: Doug Williams MD: Tre Taylor 8 LUTHER VANDROSS "Father" CALVIN RICHARDSON "Pushin" RUBEN STUDDARD "Superstar"	WFLM/Fl. Pierce, FL * DM: Mike James PD/MD: Tony Bear 19 ASHANTI "Rock" 3 TONY RICH PROJECT "Agnost" 2 CALVIN RICHARDSON "Pushin" 1 DEITRICK HADDON "Sinners"	KNEK/Lafayette, LA * PD/MD: John Kinnit 10 LUTHER VANDROSS "Father" 6 RUBEN STUDDARD "Superstar" 3 CALVIN RICHARDSON "Pushin" JOHN STODDART "Angel"	WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 32 LUTHER VANDROSS "Father"	WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines 13 MONICA "Gone" 12 R. KELLY "Leave"	WVBE/Roanoke-Lynchburg, VA * PD/MD: Walt Ford 24 LUTHER VANDROSS "Father" 7 CALVIN RICHARDSON "Pushin" JOHN STODDART "Angel" NA SHAY "Mind"	WHUR/Washington, DC * PD/MD: David A. Dickinson 23 LUTHER VANDROSS "Father" 7 JOHN STODDART "Angel" 6 CALVIN RICHARDSON "Pushin"
WMGL/Charleston, SC * PD: Terry Bass APD/MD: Belinda Parker 21 LUTHER VANDROSS "Father" CALVIN RICHARDSON "Pushin" JOHN STODDART "Angel"	WAGH/Columbus, GA MD: Ed Lewis 5 JEFFREY OSBORNE "Rest" BARKAYS "Joy" LUTHER VANDROSS "Father" MANHATTANS "Sins"	WQMG/Greensboro, NC * PD: Alvin Slowe MD: AC Stone No Adds	KVGS/Las Vegas, NV * PD/MD: Tony Rankin 2 LUTHER VANDROSS "Father" DEITRICK HADDON "Sinners" JOHN STODDART "Angel"	WJMR/Milwaukee-Racine, WI * PD/MD: Lauri Jones No Adds	WSVY/Norfolk, VA * PD/MD: Michael Mauzone 47 LUTHER VANDROSS "Father"	KMJM/St. Louis, MO * DM: Chuck Atkins PD: Eric Michaels MD: Taylor J 42 LUTHER VANDROSS "Father" 1 JAVIER "Crazy" 2 EARTH WIND & FIRE "Wings"	WMMJ/Washington, DC * PD: Kathy Brown MD: Mike Chase 3 JAVIER "Crazy" 2 EARTH WIND & FIRE "Wings"
WBAV/Charlotte, NC * DM/MD: Terri Aery 27 LUTHER VANDROSS "Father"	KRNB/Dallas-Ft. Worth, TX * DM/MD: Sam Weaver MD: Rudy V 10 LUTHER VANDROSS "Father"	WTLN/Indianapolis, IN * DM/MD: Brian Wallace APD/MD: Garth Adams 2 LUTHER VANDROSS "Father"	KOKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quarles 12 LUTHER VANDROSS "Father" RUBEN STUDDARD "Superstar" 10 NA SHAY "Mind" 7 CALVIN RICHARDSON "Pushin" 1 JOHN STODDART "Angel"	WJMT/Milwaukee, WI DM: Steve Scott PD/MD: Tyrene Jackson 8 LUTHER VANDROSS "Father" 10 RUBEN STUDDARD "Superstar" 5 CALVIN RICHARDSON "Pushin"	WVLF/Norfolk, VA * DM: Dick Lamb PD/MD: Don London JAVIER "Crazy"	*Monitored Reporters 48 Total Reporters 44 Total Monitored 4 Total Indicator 3 Current Indicator Playlists Did Not Report, Playlist Frozen (1): WRVB/Macon, GA	
WLOV/Chattanooga, TN * PD/MD: Sam Terry 16 LUTHER VANDROSS "Father" 6 CALVIN RICHARDSON "Pushin" ASHANTI "Rock"	WMXD/Detroit, MI * PD: Jamillah Muhammad APD: Oneli Stevens MD: Sheila Little 5 SYLEENA JOHNSON "Faithful"	WIKI/Jackson, MS * PD/MD: Stan Branson 13 LUTHER VANDROSS "Father" CALVIN RICHARDSON "Pushin"	KHHT/Los Angeles, CA * PD: Michelle Santocussio MD: Rick Nuhn No Adds	WDLT/Mobile, AL * PD: Steve Crumley MD: Kathy Barlow 19 LUTHER VANDROSS "Father"	WVFC/Orlando, FL * DM/MD: Steve Holbrook MD: Joe Davis No Adds	WDAS/Philadelphia, PA * Sls. Mgr./PD: Joe Tamburo APD/MD: Joana Gamble 25 LUTHER VANDROSS "Father"	WQQK/Nashville, TN * PD/MD: D.C. 25 LUTHER VANDROSS "Father"

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	HEATHER HEADLEY I Wish I Wasn't (J)	1138	+82	169721	14	42/0
1	2	FLOETRY Say Yes (DreamWorks)	1105	-134	179094	20	43/0
4	3	JAHEIM Put That Woman First (Divine Mill/WB)	1092	+38	157929	15	38/0
2	4	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	1049	-48	140465	18	43/0
8	5	LUTHER VANDROSS Dance With My Father (J)	877	+97	134002	7	37/25
7	6	KEM Love Calls (Motown/Universal)	858	+10	125947	21	34/0
5	7	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	802	-143	97292	17	40/0
6	8	TYRESE How You Gonna Act Like That (J)	664	-199	103110	31	41/0
12	9	R. KELLY I'll Never Leave (Jive)	574	+67	103024	8	33/1
9	10	SYLEENA JOHNSON Guess What (Jive)	571	-98	94667	30	37/0
13	11	TAMIA Officially Missing You (Elektra/EEG)	557	+61	74517	6	39/0
11	12	KINDRED THE FAMILY SOUL Far Away (Hidden Beach)	556	-62	77744	15	36/0
10	13	VIVIAN GREEN Emotional Rollercoaster (Columbia)	533	-118	87970	32	38/0
16	14	JEFFREY OSBORNE Rest Of Our Lives (JayOz/Koch)	457	+35	55070	8	34/1
17	15	WHITNEY HOUSTON Try It On My Own (Arista)	447	+52	48762	9	35/0
14	16	EARTH, WIND & FIRE All In The Way (Kalimba)	446	-38	45073	9	31/1
19	17	GEORGE DUKE Guess You're Not The One (BPM)	329	-16	30674	10	27/0
20	18	JAVIER Crazy (Capitol)	320	+52	39951	5	30/4
18	19	KELLY PRICE He Proposed (Def Soul/IDJMG)	299	-96	36341	14	26/0
21	20	VIVIAN GREEN Fanatic (Columbia)	277	+14	44024	4	25/0
27	21	RUBEN STUDDARD Superstar (J)	252	+75	37120	2	22/4
23	22	SYLEENA JOHNSON Faithful To You (Jive)	238	+28	26075	3	26/4
Debut	23	ARETHA FRANKLIN Only Thing Missing Is You (Arista)	212	+160	31329	1	2/0
24	24	SMOKIE NORFUL I Need You Now (Priority)	184	-15	24842	11	18/0
22	25	CHICO DEBARGE Not Together (In The Paint/Koch)	181	-51	16748	15	14/0
25	26	DRU HILL I Love You (Def Soul/IDJMG)	180	-10	20799	7	18/0
29	27	TYRESE Signs Of Love Makin' (J)	163	+9	27432	2	18/2
26	28	R. KELLY Ignition (Jive)	163	-24	31626	17	1/0
28	29	R. KELLY Step In The Name Of Love (Jive)	158	-13	40363	7	1/0
Debut	30	MONICA So Gone (J)	144	+9	31303	1	3/1

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

BLU CANTRELL Sleep In The Middle (Arista)
 Total Plays: 138, Total Stations: 18, Adds: 0

ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)
 Total Plays: 112, Total Stations: 8, Adds: 3

DETRICK HADDON Sinner's Prayer (Verity)
 Total Plays: 103, Total Stations: 14, Adds: 3

LSG Shake Down (Elektra/EEG)
 Total Plays: 82, Total Stations: 11, Adds: 0

TONY RICH PROJECT Traveling Alone (Compendia)
 Total Plays: 74, Total Stations: 13, Adds: 1

DONNIE MCCLURKIN F/Y. ADAMS The Prayer (Verity)
 Total Plays: 43, Total Stations: 4, Adds: 0

CALVIN RICHARDSON Keep On Pushin' (Hollywood)
 Total Plays: 37, Total Stations: 13, Adds: 12

JOHN STODDART Angel (Reprise)
 Total Plays: 8, Total Stations: 10, Adds: 10

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
LUTHER VANDROSS Dance With My Father (J)	25
CALVIN RICHARDSON Keep On Pushin' (Hollywood)	12
JOHN STODDART Angel (Reprise)	10
JAVIER Crazy (Capitol)	4
SYLEENA JOHNSON Faithful To You (Jive)	4
RUBEN STUDDARD Superstar (J)	4
DETRICK HADDON Sinner's Prayer (Verity)	3
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	3
TYRESE Signs Of Love Makin' (J)	2
NA'SHAY Get Yo Mind Right (Independent)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ARETHA FRANKLIN Only Thing Missing Is You (Arista)	+160
LUTHER VANDROSS Dance With My Father (J)	+97
HEATHER HEADLEY I Wish I Wasn't (J)	+82
RUBEN STUDDARD Superstar (J)	+75
BEYONCE' Crazy In Love (Columbia)	+73
R. KELLY I'll Never Leave (Jive)	+67
TAMIA Officially Missing You (Elektra/EEG)	+61
LUTHER VANDROSS F/BEYONCE' Closer I Get To You (J)	+56
WHITNEY HOUSTON Try It On My Own (Arista)	+52
JAVIER Crazy (Capitol)	+52
LUTHER VANDROSS She Saw You (J)	+40

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MUSIQ Dontchange (Def Soul/IDJMG)	381
JAHEIM Fabulous (Divine Mill/WB)	322
LUTHER VANDROSS Take You Out (J)	292
ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	286
HEATHER HEADLEY He Is (RCA)	251
LUTHER VANDROSS I'd Rather (J)	245
RUFF ENDZ Someone To Love You (Epic)	222
MAXWELL Lifetime (Columbia)	201
GERALD LEVERT Funny (Elektra/EEG)	194
WHITNEY HOUSTON One Of Those Days (Arista)	182
GERALD LEVERT Made To Love Ya (EastWest/EEG)	177
YOLANDA ADAMS The Battle Is The Lords (Verity)	173
JAHEIM Anything (Divine Mill/WB)	152
MUSIQ Halfcrazy (Def Soul/IDJMG)	150
GERALD LEVERT Closure (Elektra/EEG)	150
AALIYAH Miss You (BlackGround/Universal)	119

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www.radioandrecords.com.

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"One of the fastest reacting records we've played"
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MEET RHIANI @ the R&R Convention
 Friday 6/20 "State of the Urban Format" 10:45 a.m.

All songs on the upcoming debut album Gold Coast were written and co-produced by Rhian with Grammy Award-winning producers James Poyser (Lauryn Hill, Jill Scott) and Bob Power (D'Angelo, Erykah Badu)




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The 2003 Country DJ & Radio Hall Of Fame Inductees

Profiles of Cole, Hamilton, Haynes, Martin and McKinnon

It's the highest honor bestowed on those who have made Country radio their career. Next Thursday night, four of this format's stellar radio personalities will be inducted into the Country Music DJ Hall of Fame.

Being feted at a gala dinner to be held June 26 at the Hilton Suites in downtown Nashville are Hall of Fame inductees **Bob Cole, Duke Hamilton, W. Steven Martin** and, posthumously, **Dick Haynes**. Dan McKinnon will be inducted as only the fourth member of the Country Radio Hall of Fame.

The Country Radio Broadcaster's Career Achievement award will be presented to Reba McEntire. Sara Evans and Trisha Yearwood will be on hand for a musical tribute to McEntire. For tickets and information, go to www.crb.org or call 615-327-4487.

Now, on to the Hall of Fame honorees.

Bob Cole

Radio is the only thing Bob Cole has ever wanted to do. In 1971, at the ripe old age of 14, he got a job at WWOK/Miami. "I wanted a job in radio more than anything," he says. "I called the PD, made myself sound older by mustering a deep voice, got an interview on a Friday after the PD drank his lunch, and the rest is history."

Cole's Country radio journey took him to WIOD/Miami, KIKK/Houston, KOKE/Austin, WPKX and WMZQ in Washington and KASE & KVET/Austin. He has also programmed KOKE, WPKX and KASE & KVET.

After an absence of seven years Cole returned to his beloved Austin in 1990. He has remained there ever since, except for a brief stint as OM at WSM-AM & FM/Nashville in 1993, where he changed his mind after two weeks. "It wasn't until I decided to leave that I realized how important this community and KASE & KVET were to me," he says.

Teaming with Sammy Allred on KVET's morning show for 13 years, Cole has been an integral part of one

of the most distinctive programs on Country radio in America. It has often been the No. 1 12+ morning show in Austin. In 1999 the guys were honored as the Country Music Association's Large Market Personalities of the Year.

Cole is deeply touched by the Hall of Fame honor. "It's exhilarating," he says. "When you decide to spend the majority of your career in country music, but the community you serve later becomes your first priority — well, I always expected that any recognition of service or accomplishment that might incidentally be bestowed would be for being a good citizen.

"However, I am an absolute worshiper of tradition, having drawn all my inspiration from these legends since I was 14. I was there for the launch of the Hall of Fame when the original guys — Chuck Chellman, Charlie Douglas, et al. — put it together. It never occurred me that there would be a time in my life that that club would include me.

"I'm frozen in my tracks any time I see the plaques in the lobby of Opryland. I stare in awe, and I confess to feeling sadness on more than one occasion, believing that I would never be there; that my kids, and those I've been lucky enough to befriend over the years, would never know of my association with this league, this class of mentors I emulate."

Cole continues to be committed to Austin, as exhibited by his long-term goal to "open a barbecue restaurant and live in Austin till I die." And you won't find anyone as passionate about being on the air as Cole. It is, after all, the only thing he's ever wanted to do. And few are better at it than he.



Bob Cole

Duke Hamilton

You must have been on the air at a Country radio station for at least 25 years before you can even apply to join the Hall of Fame. Meeting that criterion was pretty easy for Duke Hamilton, who has spent the last 25 years on the air in Cincinnati at WUBE (B105). Not only that, he's



Duke Hamilton

been B105's MD since the day he arrived. Hamilton began his broadcast career at KPCR/Bowling Green, KY. Broadcasting came in handy during a stint in the Armed Forces that saw him working on the Armed Forces Radio and Television Service while stationed in the Panama Canal Zone. From there, it was on to KKSS/St. Louis and KXLR/Little Rock. In 1977 he moved to the Queen City, where he has become an institution in afternoon drive.

As you might expect from a guy who's been around Country radio more than a quarter of a century, Hamilton has a great affinity for country legends. He lists Merle Haggard, Willie Nelson and Tom T. Hall among his favorites. He puts his passion for the music and knowledge of the artists to good use each week as host of *B-105's Classic Country*, heard Sundays at 7am.

Hamilton's list of current favorites includes George Strait, Martina McBride and Toby Keith. He adds that his favorite artist is Steve Wariner, noting, "Steve's a very talented singer, songwriter, musician and, above all, a great human being. He's been a friend for many years."

When not on the air, Hamilton says he enjoys spending time on his farm cleaning the barn, mowing the weeds or feeding the horses. He also enjoys long hikes in the woods, listening to music, watching movies with his wife, Barbara, and trying new restaurants.

Hamilton is another radio talent who says, "From the very first time I spoke on the air, I knew this is all I



W. Steven Martin

ever wanted to do." With his love for Country radio and Cincinnati, don't be surprised if Hamilton spends another 25 years on the air at WUBE.

Dick Haynes

Dick Haynes was one of Los Angeles' most prominent Country radio personalities. His *Haynes at the Reins* morning show helped propel KLAC to Country dominance as it forced his former home, KFOX, and rival KBBQ to change formats not long after its debut in 1971.

Haynes' broadcast career began in his hometown of Beaumont, TX in 1941. He later worked in Louisiana and San Antonio before moving to Los Angeles for the rest of his radio career. He joined KLAC/Los Angeles in 1945, moved to KXLA in 1958 and rejoined KLAC from 1959-66. In 1966 he became part of the legendary KFOX Country airstaff that included Biff Collie and Cliffie Stone.

Haynes returned to KLAC in 1971 as it flipped to Country, and he anchored the morning show during the station's glory years. His cast of imaginary characters included Gumdrops Gus, Wilhelmina Meadow, Sir Chester Drawers and L.A. Smog. He left KLAC in early 1980 due to failing health. He died of cancer at age 69 in the Motion Picture & Television Country Home and Hospital in Woodland Hills, CA.

In addition to his radio gig, Haynes appeared in a number of motion pictures, including *The Fuzzy Pink Nightgown* (1957), *The Phantom Planet* (1961), *The Silent Witness* (1962), *A Time to Sing* (1968) and *Real Life* (1979). His TV appearances included parts on *Starsky & Hutch*, *The Bionic Woman*, *Mary Hartman, Mary Hartman* and *The Andy Griffith Show*. For his contributions to the entertainment industry, Haynes was honored with a star on the Hollywood Walk of Fame.

W. Steven Martin

W. Steven Martin is one of only a few people to have been honored twice as the CMA's Personality of the Year, winning in 1992 in the Large Market category and in 1999 in the Major Market category.

Martin has spent all but two years of his 40-year radio career in Phoenix, and he is as much a part of that city as the saguaros that dot the countryside. I don't think I've ever seen any air personality as involved with local charities and activities as he is.

He's widely known for his motorcycle rallies, classic car shows and famous "Bikini Open" golf tourney.

Perhaps his most amazing success is the Police Toy Drive, which has now expanded beyond Phoenix to other Arizona cities, as well as to San Diego and the Las Vegas area. (Go to www.policetoydrive.com for more information.)

I also don't think I've ever seen a personality as beloved by a city as is Martin. Around 1996 I went to the KNIX/Phoenix Silver Anniversary celebration. I was at the KNIX booth, where T-shirts, hats, blankets and other station memorabilia were being sold. As I looked out over the fairgrounds, I saw a booth that was not only bigger than KNIX's, but had more people around it.

It was Martin's personal booth. He was selling as much swag as any radio station I had ever seen. He creates shirts — not T-shirts, but very nice polo shirts — for every one of his events. You can only do that when you're part of your community's fabric, and Martin spent more than 37 years on the air in Phoenix establishing himself there.

He began his radio career in 1962 at KRIZ/Phoenix, where he says he picked up trash and played DJ in the production studio. He was there until 1964, when he moved across town to KRDS. It was back to KRIZ in 1966.

He left for San Antonio in 1972, where in the next two years he worked at KBER, KITE and KTFM & KTSA. He returned to Sun City in 1974, where he worked at KBBC, KNIX & KTUF and KUPD. In 1977 he rejoined KNIX, where he would spend the next 24 years on the air.

Martin's advice to air talent is pretty simple. "Let people know you're happy being on the air every break," he says.

"Work the phones. Make a difference."

He once told me that among his long-term goals was to take his toy drive national and to run for Congress. Washington may have to wait a bit, as he recently threw his hat in the ring in the Republican primary for sheriff of Maricopa County. It's just one more way that Martin wants to make a difference.

Dan McKinnon

Dan McKinnon is a true pioneer. In 1962, at age 28, he rescued KSON-AM/San Diego from bankruptcy by buying the station and flipping it to Country. Within two years he launched KSON-FM, one of the nation's first FM Country outlets. In 1977 he became the first broadcaster elected President of the CMA. He also led the way in the creation of a network radio broadcast as part of the annual CMA awards.



Dick Haynes



Dan McKinnon



Charting A New Course

Jimmy Harnen steps outside radio promotion to nurture new talent

In the late '80s, before he became DreamWorks' co-National Director/Promotion, Jimmy Harnen was working on a budding career as an artist and songwriter, and he gained a modicum of fame with the pop hit "Where Are You Now?" Today, he's asking a different musical question: A song he penned after the death of his father several years ago, "Can You Hear Me When I Talk to You?" has been recorded by 12-year-old Lyric Street artist Ashley Gearing and is currently being worked to radio. But his involvement with the project doesn't end there.

About a year ago Harnen got a call from Country WPKX/Springfield, MA. "The GM there said he had an incredible local artist and asked me, 'Can you listen and see if she's got something?'" he says. "It might have been just chance, but he knew that I'm a songwriter and used to be an artist, so he might have thought I would have a better chance of giving sound advice to her."



Jimmy Harnen

That local artist was Ashley Gearing. Harnen was pleased with Gearing's CD, but it was more than just the preteen's voice. "The covers she sang of Martina McBride's and LeAnn Rimes' stuff were good, but she was emulating the way she heard them sing," he recalls. "She also did a couple of big band songs that were recorded before her time, so she sang them in her own way. You could really hear what was going on with her voice."

Harnen immediately contacted the girl's family, but at that point he still did not think he was in for a "project." "When this started out, I was just helping a young girl make music," he says. "This was never something thought out and pre-determined. When the family first met me, I did everything I could to dissuade them.

"I told them, 'To get from this little demo to a record deal — I'll be honest, it probably won't happen.' But I did offer to help them make sure they wouldn't be taken advantage of. We've all heard the horror stories,

and I remember being in her shoes. "When you are the artist, you just concentrate on singing to the best of your ability. It's really difficult to see the other things you need to do. I thought it would be a lot of fun for me to help her."

Show-Biz Chops

Helping Gearing meant having her come to a Nashville studio. Harnen says that was important because "you always have to put them on a microphone." He explains, "One of the interesting things about singers — especially when they are young — is that they can sing great in a room of people.

"But you put them in a studio with headphones on, and they enter a sterile environment. It's a challenging way to have a young kid exude personality. It's always a good idea to put them on a microphone and see if they can emote."

Gearing showed her show-biz chops immediately, so Harnen set about finding songs for the girl to record. "The real excitement point came when we were finding songs for her," he says.

One of the first songs Gearing recorded was "Can You Hear Me When I Talk to You?" Harnen recalls that when the song was done, "I said, 'Wow.' We always talk about lightning in a bottle in this business. She just sang this. It was at that point that we knew we could make a real nice record."

Finding other songs for Gearing to sing was a more difficult under-

taking, however. "It was incredibly challenging," Harnen says. "If you are not signed to a label, it's very difficult to find what a writer considers an 'A' song. If I wrote something I thought was a really big song, I would want to get it to Toby Keith or Tim McGraw or George Strait. Second, it's difficult to find great songs that a young girl can sing."

Beyond Her Years

To find those songs, Harnen, who will get associate producer credit on Gearing's album, and Franklin, TN's North Beach Studios Producer Cliff Downs "had to sift through multiple piles of tapes that we had listened to in the past," Harnen says.

"Richard Marx was the only one who sent us any songs. I called him and asked if he had anything a young girl could sing. He sent me multiple songs, which someone like him doesn't have to do." In the end, Harnen co-wrote three of the 13 songs on the demo. Lyric Street now must decide which of those 13 to keep.

"The future is an exciting place, but you've got to live for now. You hope what you do today impacts where you go tomorrow."

"In today's digital realm a demo can eventually turn into a record," Harnen says. "It's a demo in the sense that there was almost no budget, there were no big studios, and there were a lot of great players who worked at a demo rate."

While he has enjoyed the year-long ride he has been on while helping Gearing get started in the music business, Harnen maintains that he isn't about to stop dancing with the

Little Girl Looking For The Big Time

Twelve-year-old Ashley Gearing prepares for her future

It may seem Ashley Gearing was an overnight success. After all, she came out of nowhere, and one of the songs from her demo got airplay on stations like WSIX/Nashville and WOGI/Pittsburgh. But Gearing, a Springfield, MA native, says she's been working toward this "ever since I was real little." She recalls, "I sang for the hockey team in Springfield and the local basketball team. I sang at inaugurations of local mayors. I sang at the Boston Pops Christmas concert."



Ashley Gearing

When she was 9 or 10 her parents made a CD of her work and sold it locally. From that, people booked her for other events. That's a lot of stage time for someone so young, but Gearing doesn't have problems with nerves.

She claims that it is a little daunting when she gets to the venues and sees how big they are, but says, "Once I get onstage, I feel so comfortable. I just love to have fun and make people happy when I sing."

And she's hoping to make Lyric Street happy when her CD comes out. It's set for October release, and she'll be visiting radio stations in the meantime. Gearing is already preparing to spend much of her seventh-grade year on the road with a tutor but will return to her regular school when she's not traveling. For now, she says she is looking forward to "just resting, because I know it's going to be really busy."

aspect of the business that brought him to the party. "I love doing this kind of stuff, but I also love promoting records," he says.

"The creation of music, the production of music and the exposure of music to radio should dovetail with each other. The closer you are to the music and the creative process, the more it helps you as a promotion person.

"I can say so many things about the record and give insight as to why a song was chosen or what happened with the arrangement. There are so many more things to draw from. It enhances my promotion ability."

Freedom To Create

Luckily, Harnen's bosses understand this. "James Stroud and Scott Borchetta allow me a great amount of freedom to do exciting things," he says. "I appreciate that more than ever. When you are creative and somebody allows you the room to be creative, you're never wearing a straitjacket. The freedom my bosses provide is really exciting."

After so much work, some may think it would be difficult for Harnen to hand over Gearing and the project to Lyric Street, but he's philosophical about it. "If Ashley signed at Joe Blow Records, that would be a big difference," he says. "But the whole team at Lyric Street is amazing at promotions, and they are friends of mine."

That doesn't mean he won't be charting the progress of the record. "It is my baby, and, like all babies, they grow up, and you've got to let them go," he says. "And you hope they remember you at Christmas-time."

Harnen is looking forward to tomorrow and watching the growth of Gearing. "None of this happens without Ashley," he says. "When she played for [WSIX/Nashville PD] Mike Moore, she made him feel excited; she lit up the room. It all begins and ends with her."

Harnen knows it could be tough to develop a 12-year-old talent at Country radio, but he says, "I just hope people keep an open mind. To be talented doesn't mean you have to be a certain age. If she works, she's got a long career ahead of her. We can all take part in the successful journey with her."

Harnen finds much in his day job that excites him. "There are all kinds of different things that motivate you," he says. "That excitement comes when you hear someone like Jimmy Wayne. It's motivating to see Toby Keith sell out a Pittsburgh amphitheater and then sit down and talk to you like he's the guy next door."

He'll continue to work with aspiring artists, though, because, as he says, "The future is an exciting place, but you've got to live for now. You hope what you do today impacts where you go tomorrow."



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	TOBY KEITH Beer For My Horses (DreamWorks)	18140	+987	6630	+304	25	155/0
1	2	LONESTAR My Front Porch Looking In (BNA)	17695	+294	6390	+219	16	155/0
3	3	RASCAL FLATTS Love You Out Loud (Lyric Street)	14800	-185	5394	-161	22	154/0
6	4	JIMMY WAYNE Stay Gone (DreamWorks)	13777	+491	5063	+290	19	155/0
8	5	BROOKS & DUNN Red Dirt Road (Arista)	12795	+1393	4601	+424	10	155/0
7	6	MONTGOMERY GENTRY Speed (Columbia)	12665	+669	4866	+296	24	155/0
9	7	CRAIG MORGAN Almost Home (Broken Bow)	10798	-185	4253	-58	33	143/0
10	8	JEFF BATES The Love Song (RCA)	10670	+631	4058	+184	24	153/0
11	9	BRAD PAISLEY Celebrity (Arista)	10492	+608	3869	+250	14	153/2
12	10	SHANIA TWAIN Forever And For Always (Mercury)	10362	+549	3756	+195	11	151/0
13	11	GEORGE STRAIT Tell Me Something Bad About... (MCA)	9689	+781	3624	+206	12	153/0
14	12	TRACY BYRD The Truth About Men (RCA)	8811	+90	3323	+6	15	149/1
15	13	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	8391	+98	3090	+37	16	150/4
18	14	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	8135	+1532	2912	+518	6	150/2
16	15	WYNONNA What The World Needs (Asylum/Curb)	7692	+176	2820	+116	8	147/6
17	16	TRACE ADKINS Then They Do (Capitol)	7549	+658	2835	+261	15	149/1
27	17	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	6956	+3250	2339	+1129	2	146/29
19	18	SARA EVANS Backseat Of A Greyhound Bus (RCA)	6696	+415	2493	+209	16	149/1
20	19	TIM MCGRAW Real Good Man (Curb)	6551	+1327	2261	+422	6	137/9
22	20	DIERKS BENTLEY What Was I Thinkin' (Capitol)	6320	+1262	2124	+483	10	127/5
21	21	CLAY WALKER A Few Questions (RCA)	5941	+770	2195	+229	9	139/4
24	22	BUDDY JEWELL Help Pour Out The Rain... (Columbia)	4795	+653	1641	+185	6	115/8
25	23	JOE NICHOLS She Only Smokes When She... (Universal South)	4432	+387	1566	+129	8	121/11
23	24	DUSTY DRAKE One Last Time (Warner Bros.)	4264	-42	1691	-27	15	120/2
26	25	AMY DALLEY Love's Got An Attitude (It...) (Curb)	3588	-230	1505	-86	16	118/0
28	26	MARK WILLS When You Think Of Me (Mercury)	3445	-41	1394	-3	17	105/4
31	27	VINCE GILL Someday (MCA)	2779	+205	1126	+68	13	106/1
30	28	TERRI CLARK Three Mississippi (Mercury)	2588	-110	1059	-48	14	99/1
33	29	EMERSON DRIVE Only God (DreamWorks)	2478	+274	1004	+125	12	102/5
Breaker	30	FAITH HILL You're Still Here (Warner Bros.)	2415	+187	893	+53	8	94/3
Breaker	31	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	2060	+16	889	-1	9	98/6
37	32	PAT GREEN Wave On Wave (Republic/Universal South)	2021	+357	551	+50	5	48/4
35	33	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1962	+228	783	+95	8	79/6
38	34	DEANA CARTER I'm Just A Girl (Arista)	1787	+221	734	+65	5	76/1
45	35	MARTINA MCBRIDE This One's For The Girls (RCA)	1780	+856	590	+300	2	75/38
39	36	RUSHLOW I Can't Be Your Friend (Lyric Street)	1612	+68	684	+22	7	78/2
41	37	RACHEL PROCTOR Days Like This (BNA)	1571	+151	657	+27	6	92/7
36	38	JENNIFER HANSON This Far Gone (Capitol)	1517	-218	558	-49	9	78/0
40	39	AARON LINES Love Changes Everything (RCA)	1510	+23	627	+4	10	80/2
47	40	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	1483	+760	570	+275	2	80/26
44	41	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	1399	+464	509	+182	2	55/7
42	42	MCHAYES It Doesn't Mean I Don't... (Universal South)	1208	-61	497	-21	10	73/1
43	43	JAMIE O'NEAL Every Little Thing (Mercury)	1120	-58	469	-10	4	60/6
Debut	44	GARY ALLAN Tough Little Boys (MCA)	935	+668	382	+276	1	45/43
46	45	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	918	+172	353	+56	3	43/1
48	46	JOSH TURNER Long Black Train (MCA)	839	+134	331	+39	3	46/2
Debut	47	ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	785	+448	262	+140	1	10/4
Debut	48	RODNEY ATKINS Honesty (Write Me A List) (Curb)	615	+275	239	+123	1	47/14
50	49	PATTY LOVELESS Lovin' All Night (Epic)	564	+104	159	+41	3	44/33
Debut	50	JEFF CARSON I Can Only Imagine (Asylum/Curb)	537	+85	197	+42	1	20/4

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
GARY ALLAN Tough Little Boys (MCA)	43
MARTINA MCBRIDE This One's For The Girls (RCA)	38
PATTY LOVELESS Lovin' All Night (Epic)	33
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	29
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	26
RODNEY ATKINS Honesty (Write Me A List) (Curb)	14
JOE NICHOLS She Only Smokes When She... (Universal South)	11
TIM MCGRAW Real Good Man (Curb)	9
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	8
RACHEL PROCTOR Days Like This (BNA)	7
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	7
DERIC RUTTAN When You Come Around (Lyric Street)	7
RICK TREVINO In My Dreams (Warner Bros.)	7

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+3250
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+1532
BROOKS & DUNN Red Dirt Road (Arista)	+1393
TIM MCGRAW Real Good Man (Curb)	+1327
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+1262
TOBY KEITH Beer For My Horses (DreamWorks)	+987
MARTINA MCBRIDE This One's For The Girls (RCA)	+856
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+781
CLAY WALKER A Few Questions (RCA)	+770
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+760

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+1129
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+518
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+483
BROOKS & DUNN Red Dirt Road (Arista)	+424
TIM MCGRAW Real Good Man (Curb)	+422
TOBY KEITH Beer For My Horses (DreamWorks)	+304
MARTINA MCBRIDE This One's For The Girls (RCA)	+300
MONTGOMERY GENTRY Speed (Columbia)	+296
JIMMY WAYNE Stay Gone (DreamWorks)	+290
GARY ALLAN Tough Little Boys (MCA)	+276

Breakers

BLAKE SHELTON
 Heavy Liftin' (Warner Bros.)
 6 Adds • Moves 34-31

FAITH HILL
 You're Still Here (Warner Bros.)
 3 Adds • Moves 32-30

Songs ranked by total plays

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
www.radioandrecords.com.

155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/8-6/14. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.



Country Radio's #1 Overnight Program



YOU TALKIN' TO ME?
 Lonestar cuts up with Blair Garner after finishing their After MidNite in-studio appearance

June 20, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TOBY KEITH Beer For My Horses (DreamWorks)	3608	-56	2851	-43	14	75/0
2	2	LONESTAR My Front Porch Looking In (BNA)	3441	+7	2742	+5	18	74/0
4	3	JIMMY WAYNE Stay Gone (DreamWorks)	3332	+119	2644	+80	21	75/0
5	4	MONTGOMERY GENTRY Speed (Columbia)	3095	+41	2449	+39	26	70/0
6	5	BROOKS & DUNN Red Dirt Road (Arista)	3026	+221	2379	+168	11	75/0
3	6	RASCAL FLATTS Love Ycu Out Loud (Lyric Street)	3015	-334	2365	-279	24	71/0
7	7	JEFF BATES The Love Song (RCA)	2771	-28	2211	-18	25	71/0
8	8	BRAD PAISLEY Celebrity (Arista)	2730	+156	2125	+111	16	74/0
9	9	CRAIG MORGAN Almost Home (Broken Bow)	2692	+121	2159	+79	27	62/0
11	10	SHANIA TWAIN Forever And For Always (Mercury)	2641	+147	2079	+114	12	75/0
12	11	GEORGE STRAIT Tell Me Something Bad About... (MCA)	2524	+59	1987	+52	13	75/0
14	12	TRACY BYRD The Truth About Men (RCA)	2369	-30	1886	-31	17	73/0
15	13	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	2309	+133	1853	+110	17	75/0
18	14	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	2177	+254	1741	+221	6	73/0
16	15	TRACE ADKINS Then They Do (Capitol)	2169	+31	1710	+28	17	73/1
17	16	WYNONNA What The World Needs (Asylum/Curb)	2042	+106	1610	+83	7	75/0
19	17	TIM MCGRAW Real Good Man (Curb)	1856	+195	1467	+160	5	67/1
21	18	CLAY WALKER A Few Questions (RCA)	1792	+145	1422	+113	8	71/1
22	19	DIERKS BENTLEY What Was I Thinkin' (Capitol)	1701	+152	1339	+112	10	62/2
20	20	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1696	+39	1344	+32	19	65/0
23	21	JOE NICHOLS She Only Smokes When She... (Universal South)	1639	+131	1330	+109	10	66/2
39	22	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	1578	+1111	1281	+875	2	69/27
24	23	BUDDY JEWELL Help Pour Out The Rain... (Columbia)	1404	+92	1104	+76	5	58/1
25	24	DUSTY DRAKE One Last Time (Warner Bros.)	1252	+5	1012	+13	15	52/2
26	25	EMERSON DRIVE Only God (DreamWorks)	1071	+44	856	+31	15	51/3
28	26	MARK WILLS When You Think Of Me (Mercury)	906	-28	772	-25	19	53/2
29	27	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	839	-42	670	-28	10	47/1
36	28	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	810	+302	646	+237	2	50/13
30	29	TERRI CLARK Three Mississippi (Mercury)	799	+29	680	+19	14	44/1
33	30	DEANA CARTER I'm Just A Girl (Arista)	735	+16	561	+17	6	44/1
32	31	AMY DALLEY Love's Got An Attitude (It...) (Curb)	734	-10	590	-8	16	41/2
31	32	VINCE GILL Someday (MCA)	634	-112	494	-91	13	35/1
50	33	MARTINA MCBRIDE This One's For The Girls (RCA)	620	+484	527	+404	2	46/22
34	34	JENNIFER HANSON This Far Gone (Capitol)	614	+34	523	+33	11	36/1
35	35	FAITH HILL You're Still Here (Warner Bros.)	539	+21	432	+19	6	31/3
37	36	RUSHLOW I Can't Be Your Friend (Lyric Street)	514	+38	425	+25	8	28/0
44	37	PAT GREEN Wave On Wave (Republic/Universal South)	511	+158	413	+117	4	32/4
38	38	KENNY ROGERS I'm Missing You (Dreamcatcher)	509	+33	414	+21	2	35/0
41	39	JAMIE O'NEAL Every Little Thing (Mercury)	466	+43	404	+39	5	35/2
40	40	MCHAYES It Doesn't Mean I Don't... (Universal South)	437	-16	395	-12	12	27/1
42	41	BILLY CURRINGTON Walk A Little Straighter (Mercury)	420	+9	353	+4	8	31/2
43	42	AARON LINES Love Changes Everything (RCA)	410	+0	333	-4	8	25/0
45	43	RACHEL PROCTOR Days Like This (BNA)	355	+49	273	+24	3	25/2
46	44	JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)	282	+7	223	+13	2	17/1
Debut	45	GARY ALLAN Tough Little Boys (MCA)	272	+151	254	+143	1	28/14
48	46	PATTY LOVELESS Lovin' All Night (Epic)	264	+33	213	+25	3	23/6
47	47	DIXIE CHICKS Godsped (Sweet Dreams) (Open Wide/Monument/Epic)	256	+13	224	+13	3	21/1
Debut	48	BILLY RAY CYRUS Back To Memphis (Madacy)	186	+100	140	+69	1	16/4
Debut	49	SHERRIE' AUSTIN Streets Df Heaven (C4/BBR)	146	+35	126	+29	1	9/0
-	50	KID ROCK FJALLISON MOORER Picture (Lava/Universal South)	145	+42	129	+32	23	6/0

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	27
MARTINA MCBRIDE This One's For The Girls (RCA)	22
GARY ALLAN Tough Little Boys (MCA)	14
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	13
DERIC RUTTAN When You Come Around (Lyric Street)	7
PATTY LOVELESS Lovin' All Night (Epic)	6
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	6
CHRIS CAGLE Chicks Dig It (Capitol)	5
PAT GREEN Wave On Wave (Republic/Universal South)	4
BILLY RAY CYRUS Back To Memphis (Madacy)	4
DWIGHT YOAKAM The Back Of Your Hand (Audium)	4
EMERSON DRIVE Only God (DreamWorks)	3
FAITH HILL You're Still Here (Warner Bros.)	3
JOSH TURNER Long Black Train (MCA)	3
RICK TREVINO In My Dreams (Warner Bros.)	3
DARRYL WORLEY Tennessee River Run (DreamWorks)	3
JOE NICHOLS She Only Smokes When She... (Universal South)	2
DIERKS BENTLEY What Was I Thinkin' (Capitol)	2
MARK WILLS When You Think Of Me (Mercury)	2
DUSTY DRAKE One Last Time (Warner Bros.)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+1111
MARTINA MCBRIDE This One's For The Girls (RCA)	+484
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+302
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+254
BROOKS & DUNN Red Dirt Road (Arista)	+221
TIM MCGRAW Real Good Man (Curb)	+195
PAT GREEN Wave On Wave (Republic/Universal South)	+158
BRAD PAISLEY Celebrity (Arista)	+156
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+152
GARY ALLAN Tough Little Boys (MCA)	+151

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+875
MARTINA MCBRIDE This One's For The Girls (RCA)	+404
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+237
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+221
BROOKS & DUNN Red Dirt Road (Arista)	+168
TIM MCGRAW Real Good Man (Curb)	+160
GARY ALLAN Tough Little Boys (MCA)	+143
PAT GREEN Wave On Wave (Republic/Universal South)	+117
SHANIA TWAIN Forever And For Always (Mercury)	+114
CLAY WALKER A Few Questions (RCA)	+113
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+112
BRAD PAISLEY Celebrity (Arista)	+111
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+110
JOE NICHOLS She Only Smokes When She... (Universal South)	+109
WYNONNA What The World Needs (Asylum/Curb)	+83
JIMMY WAYNE Stay Gone (DreamWorks)	+80
CRAIG MORGAN Almost Home (Broken Bow)	+79
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+76
BILLY RAY CYRUS Back To Memphis (Madacy)	+69
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	+61
DERIC RUTTAN When You Come Around (Lyric Street)	+53
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+52
CHRIS CAGLE Chicks Dig It (Capitol)	+48
RICK TREVINO In My Dreams (Warner Bros.)	+45

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 20, 2003

CalloUT AMERICA® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 25-31.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	43.7%	70.6%	18.9%	98.0%	4.9%	3.7%
TRACY BYRD The Truth About Men (RCA)	37.1%	67.1%	18.3%	96.6%	8.9%	2.3%
TOBY KEITH Beer For My Horses (DreamWorks)	44.9%	64.6%	12.6%	93.7%	11.4%	5.1%
DIAMOND RIO I Believe (Arista)	38.3%	64.3%	24.3%	96.6%	6.9%	1.1%
BRAD PAISLEY Celebrity (Arista)	28.3%	62.9%	26.0%	96.3%	5.7%	1.7%
LONESTAR My Front Porch Looking In (BNA)	25.4%	62.3%	24.9%	96.3%	6.6%	2.6%
SHANIA TWAIN Forever And For Always (Mercury)	34.9%	60.0%	20.6%	93.1%	9.1%	3.4%
CRAIG MORGAN Almost Home (Broken Bow)	29.4%	59.7%	28.9%	96.0%	5.7%	1.7%
BUDDY JEWEL Help Pour Out The Rain (Columbia)	24.6%	56.3%	24.6%	88.3%	4.9%	2.6%
MONTGOMERY GENTRY Speed (Columbia)	22.9%	56.3%	28.6%	96.3%	10.0%	1.4%
JIMMY WAYNE Stay Gone (DreamWorks)	23.7%	55.1%	29.7%	95.7%	9.1%	1.7%
MARK WILLS When You Think Of Me (Mercury)	21.4%	55.1%	28.6%	92.3%	7.1%	1.4%
CLAY WALKER A Few Questions (RCA)	21.4%	54.0%	30.9%	91.4%	6.6%	0.0%
KENNY CHESNEY No Shirt No Shoes No Problem (BNA)	18.9%	52.6%	26.9%	91.4%	10.0%	2.0%
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	22.9%	52.3%	27.4%	91.1%	9.7%	1.7%
JOE NICHOLS She Only Smokes When She Drinks (Universal/South)	16.9%	51.7%	30.0%	94.3%	10.3%	2.3%
JEFF BATES The Love Song (RCA)	22.3%	51.4%	30.9%	91.7%	7.4%	2.0%
TRACE ADKINS Then They Do (Capitol)	23.4%	51.1%	28.0%	90.6%	9.4%	2.0%
BROOKS & DUNN Red Dirt Road (Arista)	17.1%	49.1%	33.1%	93.7%	9.4%	2.0%
AARON LINES Love Changes Everything (RCA)	13.4%	48.6%	26.0%	89.1%	12.6%	2.0%
WYNONNA What The World Needs (Asylum / Curb)	12.3%	46.6%	33.4%	92.6%	8.9%	3.7%
RASCAL FLATTS Love You Out Loud (Lyric Street)	17.4%	45.4%	23.7%	92.9%	18.6%	5.1%
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	16.0%	44.9%	30.9%	91.7%	12.6%	3.4%
EMERSON DRIVE Only God (DreamWorks)	13.4%	42.6%	32.3%	85.7%	8.9%	2.0%
JO DEE MESSINA Was That My Life (Curb)	12.6%	42.6%	30.3%	93.4%	16.0%	4.6%
DUSTY DRAKE One Last Time (Warner Bros.)	15.4%	41.7%	27.1%	88.9%	15.7%	4.3%
DIERKS BENTLEY What Was I Thinkin' (Capitol)	12.9%	40.3%	33.1%	89.1%	14.6%	1.1%
AMY DALLEY Love's Got An Attitude (Curb)	9.4%	37.4%	30.0%	91.1%	20.0%	3.7%
TERRI CLARK Three Mississippi (Mercury)	9.7%	34.3%	36.0%	90.3%	17.1%	2.9%
JENNIFER HANSON This Far Gone (Capitol)	9.1%	34.3%	30.3%	84.3%	15.7%	4.0%
VINCE GILL Someday (MCA)	10.6%	31.7%	33.7%	86.9%	15.7%	5.7%
SARA EVANS Backseat Of A Greyhound Bus (RCA)	8.0%	31.7%	35.1%	90.6%	20.6%	3.1%
FAITH HILL You're Still Here (Warner Bros.)	11.1%	31.1%	27.7%	85.7%	21.7%	5.1%
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	7.7%	29.7%	28.9%	84.6%	19.7%	6.3%
TIM MCGRAW Real Good Man (Curb)	8.0%	24.9%	36.0%	82.3%	18.9%	2.6%

CalloUT AMERICA® HOT SCORES

Password of the Week: Brannigan
Question of the Week: With the military action in Iraq and Afghanistan, the Israeli/Palestinian issues and general bad feelings toward the United States in the Middle East, do you think terrorists will strike inside the U.S. over the next year? Question two: On a scale of 1 to 5 — with 1 meaning "not safe at all" and 5 meaning "completely safe" — how safe do you feel against terror attacks in your hometown? (Note: this is phase two, bringing the total sample to 400 persons.)

Total
Yes/homeland strike: 62%
Very safe: 38%
Somewhat safe: 36%
Neutral: 20%
Don't feel totally safe: 3%
Very unsafe: 3%

P1
Yes/homeland strike: 65%
Very safe: 39%
Somewhat safe: 38%
Neutral: 18%
Don't feel totally safe: 3%
Very unsafe: 2%

P2
Yes/homeland strike: 57%
Very safe: 36%
Somewhat safe: 34%
Neutral: 25%
Don't feel totally safe: 3%
Very unsafe: 2%

Male
Yes/homeland strike: 56%
Very safe: 44%
Somewhat safe: 39%
Neutral: 12%
Don't feel totally safe: 2%
Very unsafe: 3%

Female
Yes/homeland strike: 70%
Very safe: 37%
Somewhat safe: 33%
Neutral: 25%
Don't feel totally safe: 3%
Very unsafe: 2%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque. Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc.

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**America's Best Testing Country Songs 12 +
For The Week Ending 6/20/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 25-54	Women 25-54	Men 25-54
CHRIS CAGLE What A Beautiful Day (Capitol)	4.30	4.25	98%	25%	4.31	4.40	4.06
BRAD PAISLEY Celebrity (Arista)	4.26	4.24	96%	17%	4.31	4.29	4.35
LONESTAR My Front Porch Looking In (BNA)	4.23	4.23	98%	21%	4.25	4.35	3.96
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.23	4.20	98%	24%	4.26	4.33	4.06
TOBY KEITH Beer For My Horses (DreamWorks)	4.21	4.23	100%	23%	4.27	4.30	4.16
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.21	-	65%	6%	4.37	4.40	4.26
DIAMOND RIO I Believe (Arista)	4.19	4.20	97%	27%	4.46	4.47	4.42
BROOKS & DUNN Red Dirt Road (Arista)	4.15	4.18	93%	14%	4.20	4.28	3.96
MARK WILLS When You Think Of Me (Mercury)	4.15	-	65%	6%	4.07	4.07	4.08
JIMMY WAYNE Stay Gone (DreamWorks)	4.11	4.09	90%	15%	4.17	4.26	3.90
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.11	4.05	56%	4%	4.13	4.10	4.23
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.09	4.10	94%	14%	4.03	4.08	3.90
KEITH URBAN Raining On Sunday (Capitol)	4.07	4.05	98%	33%	4.23	4.27	4.09
CLAY WALKER A Few Questions (RCA)	4.06	4.10	61%	5%	4.20	4.22	4.17
TRACE ADKINS Then They Do (Capitol)	4.05	3.99	85%	14%	4.30	4.36	4.11
TIM MCGRAW Real Good Man (Curb)	4.04	4.08	74%	10%	4.07	4.17	3.75
TRACY BYRD The Truth About Men (RCA)	4.02	4.05	93%	20%	4.09	4.07	4.15
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	3.99	4.00	98%	34%	4.17	4.17	4.15
MONTGOMERY GENTRY Speed (Columbia)	3.99	4.00	95%	25%	4.07	4.07	4.08
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.95	3.94	89%	18%	3.94	3.99	3.76
CRAIG MORGAN Almost Home (BBR)	3.95	3.98	85%	21%	4.16	4.14	4.21
JEFF BATES The Love Song (RCA)	3.87	3.79	87%	23%	4.03	4.06	3.92
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.87	-	73%	11%	3.87	3.88	3.82
DUSTY DRAKE One Last Time (Warner Bros.)	3.86	3.88	64%	16%	4.05	4.07	4.00
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.78	3.68	88%	19%	4.02	3.97	4.14
JO DEE MESSINA Was That My Life (Curb)	3.73	3.81	87%	21%	3.91	3.93	3.84
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.69	3.64	88%	23%	3.76	3.76	3.76
SHANIA TWAIN Forever And For Always (Mercury)	3.62	3.72	95%	30%	3.79	3.79	3.78
WYNONNA What The World Needs (Asylum/Curb)	3.58	3.62	75%	17%	3.68	3.69	3.67
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.51	3.55	54%	13%	3.66	3.54	4.08

Total sample size is 508 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)
Total Plays: 232, Total Stations: 19, Adds: 0

DWIGHT YOAKAM The Back Of Your Hand (Audiom) *(Audiom)*
Total Plays: 188, Total Stations: 28, Adds: 5

DERIC RUTTAN When You Come Around (Lyric Street) *(Lyric Street)*
Total Plays: 117, Total Stations: 29, Adds: 7

RICK TREVINO In My Dreams (Warner Bros.) *(Warner Bros.)*
Total Plays: 71, Total Stations: 19, Adds: 7

Songs ranked by total plays

Hall Of Fame Inductees

Continued from Page 54

McKinnon has had an amazing career apart from his broadcast life. In addition to owning and operating two radio stations for 23 years — in 1985 he sold KSON-AM & FM to Jefferson-Pilot — he also published a newspaper in La Jolla, CA for four years.

From 1981 to 1985 he served as Chairman of the Civil Aeronautics Board and, on Dec. 31, 1984, oversaw the shut-down of the 46-year-old Civil Aeronautics board in accordance with President Reagan's wishes. It was the first government regulatory agency ever closed. In the mid-'80s he also did special projects for the director of the Central Intelligence Agency.

McKinnon is a distinguished and highly decorated former Navy pilot who specialized in rescue techniques. In fact, he holds the Navy peacetime helicopter rescue record with 62 air-sea saves. He recently drew on those experiences to write *Rescue Pilot* (McGraw-Hill, 2002), a book detailing the dramatic at-sea helicopter rescues he participated in during his stint as a Naval aviator from 1956 through 1959.

Also published last year was his *Safe Air Travel Companion* (McGraw-Hill), a step-by-step guide to follow in the event of aerial hijacking and terrorism events. McKinnon is currently President of North American Airlines, a worldwide large-jet charter service.

C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "Living And Living Well" — George Strait (second week)

5 YEARS AGO

- No. 1: "If You See Him (If You See Her)" — Brooks & Dunn & Reba McEntire

10 YEARS AGO

- No. 1: "That Summer" — Garth Brooks

15 YEARS AGO

- No. 1: "Fallin' Again" — Alabama (second week)

20 YEARS AGO

- No. 1: "Fool For Your Love" — Mickey Gilley

25 YEARS AGO

- No. 1: "It Only Hurts For A Little While" — Margo Smith

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	4428
DIAMOND RIO I Believe (Arista)	4319
DARRYL WORLEY Have You Forgotten (DreamWorks)	2945
JOE NICHOLS Brokenheartsville (Universal South)	2615
KEITH URBAN Raining On Sunday (Capitol)	2424
KENNY CHESNEY Big Star (BNA)	2393
CHRIS CAGLE What A Beautiful Day (Capitol)	2387
MARK WILLS 19 Somethin' (Mercury)	2066
TIM MCGRAW She's My Kind Of Rain (Curb)	2032
ALAN JACKSON That'd Be Alright (Arista)	1816
KEITH URBAN Somebody Like You (Capitol)	1809
MARTINA MCBRIDE Concrete Angel (RCA)	1752
DIAMOND RIO Beautiful Mess (Arista)	1613
TOBY KEITH Who's Your Daddy? (DreamWorks)	1539
RASCAL FLATTS These Days (Lyric Street)	1534
GARY ALLAN Man To Man (MCA)	1524
EMERSON DRIVE Fall Into Me (DreamWorks)	1482
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1282
TERRI CLARK I Just Wanna Be Mad (Mercury)	1274
KENNY CHESNEY The Good Stuff (BNA)	1188

KEAN/Abilene, TX
PD: Maria Bailey
35 ALAN JACKSON "Somebody"
21 MARTINA MCBRIDE "Girls"
7 CHRIS CAGLE "Dig"
7 RICK TREVINO "Dreams"
7 RODNEY ATKINS "Honesty"

WQMX/Akron, OH *
OM/PM/MD: Kevin Mason
No Adds

WGNA/Albany, NY *
OM/PM/MD: Buzz Brindle
MD: Bill Earley
1 BUDDY JEWELL "Lacey's"
2 PATTY LOVELESS "Night"

KBDI/Albuquerque, NM *
PD: Tommy Carrera
MD: Sammy Cruise
2 KEITH URBAN "Wanna"
2 GARY ALLAN "Boys"
2 TIM MCGRAW "Real"
2 RICK TREVINO "Dreams"

KRST/Albuquerque, NM *
PD: John Richards
MD: Paul Bailey
1 RICK TREVINO "Dreams"
ALAN JACKSON "Somebody"
MARTINA MCBRIDE "Girls"
RODNEY ATKINS "Honesty"

KRRV/Alexandria, LA
PD/MD: Steve Cassey
2 MARTINA MCBRIDE "Girls"

WCTO/Alhambra, PA *
APD/MD: Sam Malone
1 PATTY LOVELESS "Night"
ALAN JACKSON "Somebody"
GARY ALLAN "Boys"
KEITH URBAN "Wanna"
RODNEY ATKINS "Honesty"

KGNC/Amesbury, TX
PD: Tim Butler
APD/MD: Patrick Clark
17 ALAN JACKSON "Somebody"

WWW/Ann Arbor, MI
PD: Barry Mardit
MD: Tom Baker
3 DEANA CARTER "Get"

WNCY/Appleton, WI *
OM: Jeff McCarthy
PD: Randy Shannon
MD: Marci Braun
3 GARY ALLAN "Boys"
2 MARTINA MCBRIDE "Girls"
RODNEY ATKINS "Honesty"

WKSJ/Asheville, NC
OM/PM/MD: Jeff Davis
MD: Andy Woods
ALAN JACKSON "Somebody"
AMY DALLEY "Abide"
DUSTY DRAKE "Last"
MARTINA MCBRIDE "Girls"

WKHX/Atlanta, GA *
OM/PM/MD: Mark Richards
MD: Johnny Gray
5 GARY ALLAN "Boys"
1 JOE NICHOLS "Smokes"

WPUR/Atlantic City, NJ
PD/MD: Joe Kelly
2 PATTY LOVELESS "Night"
2 GARY ALLAN "Boys"

WKXC/Augusta, GA *
OM/PM/MD: "T" Gentry
APD/MD: Zach Taylor
GARY ALLAN "Boys"
KEITH URBAN "Wanna"
MARTINA MCBRIDE "Girls"

KASE/Austin, TX *
PD: Jason Kane
APD/MD: Bob Pickitt
No Adds

KUZZ/Bakersfield, CA *
PD: Evan Bridwell
MD: Adam Jeffries
4 GARY ALLAN "Boys"

WPBC/Baltimore, MD *
MD: Michael J. Fox
9 TRACE ADKINS "They"
4 SHERRIE AUSTIN "Heaven"

WYPY/Baton Rouge, LA *
PD: Randy Chase
MD: Jay Bernard
RODNEY ATKINS "Honesty"

WYNN/Baton Rouge, LA *
PD: Paul Orr
APD/MD: Austin James
1 VINCE GILL "Somewhere"
11 PATTY LOVELESS "Night"

WNWA/Battle Creek, MI
PD: P.J. Lacey
MD: Phil O'Reilly
3 BILLY CURRINGTON "Like"

KYKR/Beaumont, TX *
PD/MD: Mickey Ashworth
7 PAT GREEN "Wave"
6 DUSTY DRAKE "Last"
3 JOE NICHOLS "Smokes"
2 MARTINA MCBRIDE "Girls"
2 KEITH URBAN "Wanna"
2 ARON LINES "Change"
PATTY LOVELESS "Night"

WJLS/Beckley, WV
PD/MD: David Willis
11 ALAN JACKSON "Somebody"
11 MARTINA MCBRIDE "Girls"

WKNN/Biloxi-Gulfport, MS
OM: Walter Brown
PD/MD: Kipp Gregory
4 WYNONNA "Heads"
2 ALAN JACKSON "Somebody"

WHWK/Binghamton, NY
PD/PM/MD: Ed Walker
33 ALAN JACKSON "Somebody"
13 ASHLEY GEARING "Hea"
12 DARRYL WORLEY "Breath"

WDXB/Birmingham, AL *
PD: Tom Hanrahan
MD: Jay Cruze
11 BRAD PASLEY "Celebrity"
ALAN JACKSON "Somebody"
JOE NICHOLS "Smokes"

WZZK/Birmingham, AL *
PD/MD: Brian Driver
1 BLAKE SHELTON "Heavy"
1 CLAY WALKER "Fea"
1 BRAD PASLEY "Celebrity"
1 EMERSON DRIVE "Only"
KEITH URBAN "Wanna"
RODNEY ATKINS "Honesty"

WPSK/Blacksburg, VA
PD: Jack Douglas
APD/MD: Nicole Williams
25 ALAN JACKSON "Somebody"
24 MARTINA MCBRIDE "Girls"
5 DERIC RUTMAN "Around"

WBWN/Bloomington, IL
PD: Dan Westhoff
APD/MD: Buck Stevens
10 BLAKE SHELTON "Heavy"
10 KEITH URBAN "Wanna"

KIZN/Boise, ID *
OM: Rich Summers
PD/MD: Spencer Burke
No Adds

KQFC/Boise, ID *
OM: Rich Summers
PD: Lance Tidwell
MD: Cary Michaels
2 ALAN JACKSON "Somebody"
PATTY LOVELESS "Night"

WKLB/Boston, MA *
PD: Mike Brophy
APD/MD: Ginny Rogers
No Adds

KAGG/Bryan, TX
PD/MD: Jennifer Allen
34 ALAN JACKSON "Somebody"
20 GARY ALLAN "Boys"
20 MARTINA MCBRIDE "Girls"

WYRK/Buffalo, NY *
PD: John Paul
APD/MD: Wendy Lynn
2 KEITH URBAN "Wanna"
JAMIE O'NEAL "Thing"

WOKO/Burlington, VT *
PD: Steve Pelkey
MD: Margot St. John
10 EMERSON DRIVE "Only"
3 KEITH URBAN "Wanna"
3 MARTINA MCBRIDE "Girls"

KHAK/Cedar Rapids, IA
PD: Bob James
MD: Dawn Johnson
5 BILLY RAY CYRUS "Memphis"
1 JOE NICHOLS "Smokes"

WIXY/Champaign, IL
PD/MD: R.W. Smith
13 TRACE ADKINS "They"

WEZL/Charleston, SC *
PD: T.J. Phillips
MD: Gary Griffin
11 MARTINA MCBRIDE "Girls"
PATTY LOVELESS "Night"

WNKT/Charleston, SC *
PD: Lloyd Ford
APD/MD: Eric Chaney
DERIC RUTMAN "Around"
GARY ALLAN "Boys"
PATTY LOVELESS "Night"

WQBE/Charleston, WV
OM: Jeff Whitehead
PD: Ed Roberts
13 ALAN JACKSON "Somebody"
13 DARRYL WORLEY "Breath"
7 ALAN JACKSON "Somebody"
7 STEVE AZAR "Don't"

WKTK/Charlotte, NC *
PD: John Roberts
3 ARON LINES "Change"
DERIC RUTMAN "Around"
PATTY LOVELESS "Night"

WSOC/Charlotte, NC *
OM/PM/MD: Jeff Roper
MD: Rick McCracken
11 PATTY LOVELESS "Night"
KEITH URBAN "Wanna"

WUSY/Chattanooga, TN *
PD: Clay Hinnicutt
MD: Bill Poindever
10 ALAN JACKSON "Somebody"
3 MARTINA MCBRIDE "Girls"
3 GARY ALLAN "Boys"

WUSN/Chicago, IL *
OM: Tom Rivers
PD: Justin Case
APD/MD: Evan Kroft
No Adds

WUBE/Cincinnati, OH *
OM/PM/MD: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
No Adds

WYGY/Cincinnati, OH *
Interim PD: T.J. Holland
APD/MD: Dawn Michaels
2 ALAN JACKSON "Somebody"
STEVE WARNER "You"
BILLY CURRINGTON "Like"
DOUG CHICKS "Goodbye"

WGAR/Cleveland, OH *
PD: Meg Stevens
MD: Chuck Collier
1 BLAKE SHELTON "Heavy"
PATTY LOVELESS "Night"
RODNEY ATKINS "Honesty"
MICHAYLES "Mean"

KCCY/Colorado Springs, CO *
PD: Travis Daily
MD: Valerie Hart
No Adds

KCCS/Colorado Springs, CO *
PD: Shannon Stone
MD: Sib Franklin
45 GARY ALLAN "Boys"

WCOS/Columbia, SC *
OM/PM/MD: Ron Brooks
MD: Glen Garrett
1 MARTINA MCBRIDE "Girls"

WCOL/Columbus, OH *
PD: John Crenshaw
APD/MD: Dan E. Zuk
3 TIM MCGRAW "Real"
ALAN JACKSON "Somebody"

WHOK/Columbus, OH *
OM: Dave Cooper
PD/MD: George Wolf
1 JAMIE O'NEAL "Thing"
1 GARY ALLAN "Boys"
MARTINA MCBRIDE "Girls"

WGSQ/Cookeville, TN
PD: Gator Harrison
MD: Stewart James
EMERSON DRIVE "Only"

KRYS/Corpus Christi, TX *
PD: Frank Edwards
MD: Cactus Lou
5 DERRIS BENTLEY "Ther"
2 ALAN JACKSON "Somebody"
2 FAITH HILL "Sif"
RICK TREVINO "Dreams"

KPLX/Dallas-Ft. Worth, TX *
ALAN JACKSON "Somebody"
PATTY LOVELESS "Night"

KSCS/Dallas-Ft. Worth, TX *
OM/Interim PD: Ted Stecker
APD/MD: Chris Huff
KEITH URBAN "Wanna"

WGNE/Daytona Beach, FL *
PD: Jeff Davis
1 PATTY LOVELESS "Night"
GARY ALLAN "Boys"

KHKI/Des Moines, IA *
PD: Jack D'Brien
APD/MD: Jim Olsen
No Adds

WYCD/Detroit, MI *
PD: Mac Daniels
APD/MD: Ron Chatman
7 ALAN JACKSON "Somebody"
1 KENNY CHESNEY "Shoes"
TIM MCGRAW "Real"

WDJR/Dothan, AL
OM: Jerry Broadway
PD: Brett Mason
APD: The Frogman
17 ALAN JACKSON "Somebody"
11 KEITH URBAN "Wanna"
8 DWIGHT YOKAM "Back"
8 JOSH TURNER "True"
8 MARTINA MCBRIDE "Girls"

KKCR/Duluth, MN
PD: Tom Bishop
MD: Pat Puchalla
GARY ALLAN "Boys"

WAXX/Eau Claire, WI
PD: George House
MD: Tim Wilson
No Adds

KHEY/El Paso, TX *
PD: Steve Gramzay
MD: Stacie Kaye
1 BILLY CURRINGTON "Like"
1 PAT GREEN "Wave"
1 RACHEL PROCTOR "Days"

WRSF/Elizabeth City, NC
PD/MD: Randy Gill
12 ALAN JACKSON "Somebody"
12 CHRIS CAGLE "Dig"
12 DERIC RUTMAN "Around"
12 MARTINA MCBRIDE "Girls"
12 WARREN BROTHERS "Record"

WRBT/Harrisburg, PA *
PD: Shelly Easton
MD: Joey Dean
11 PATTY LOVELESS "Night"
MARTINA MCBRIDE "Girls"

WCAT/Harrisburg, PA *
PD/MD: Sam McGuire
18 ALAN JACKSON "Somebody"
1 PATTY LOVELESS "Night"
GARY ALLAN "Boys"
MARTINA MCBRIDE "Girls"

WVYZ/Hartford, CT *
Interim PD/MD: Jay Thomas
2 GARY ALLAN "Boys"
2 KEITH URBAN "Wanna"
MARTINA MCBRIDE "Girls"
RODNEY ATKINS "Honesty"

WKDQ/Evansville, IN
PD/MD: Jon Prell
15 CHRIS CAGLE "Dig"
15 EMERSON DRIVE "Only"
15 PAT GREEN "Wave"

WKDQ/Fargo, ND
PD: Eric Heyer
MD: Scott Winston
30 BUDDY JEWELL "Lacey's"
7 GARY ALLAN "Boys"
3 KEITH URBAN "Wanna"
2 DWIGHT YOKAM "Back"
2 JOSH TURNER "True"
1 DERIC RUTMAN "Around"
1 RICK TREVINO "Dreams"

KKXZ/Fayetteville, AR
PD: Tom Travis
APD/MD: Jack McBride
18 ALAN JACKSON "Somebody"

KAFF/Flagstaff, AZ
PD: Chris Halstead
MD: Hugh James
No Adds

WFBE/Ft. Mill, SC *
PD: Coyote Collins
MD: Kristine Turner
1 JOE NICHOLS "Smokes"
PATTY LOVELESS "Night"
KEITH URBAN "Wanna"
GARY ALLAN "Boys"
PATTY LOVELESS "Night"

WXFL/Florence, AL
PD/MD: Gary Murdoch
14 ALAN JACKSON "Somebody"
14 JOSH TURNER "True"
14 KEITH URBAN "Wanna"
9 HOME TOWN NEWS "Chance"
9 MARTINA MCBRIDE "Girls"
8 DARRYL WORLEY "Fea"
8 DERIC RUTMAN "Around"
FAITH HILL "Sif"
VINCE GILL "Somewhere"

KUAD/Ft. Collins, CO *
PD: Mark Callaghan
MD: Brian Gary
BILLY CURRINGTON "Like"
DWIGHT YOKAM "Back"
EMERSON DRIVE "Only"
GARY ALLAN "Boys"
PATTY LOVELESS "Night"

WCKT/Ft. Myers, FL *
PD: Kerry Babb
MD: Dave Logan
3 ALAN JACKSON "Somebody"
3 GARY ALLAN "Boys"

WWGR/Ft. Myers, FL *
PD: Mark Phillips
MD: Steve Hart
3 KEITH URBAN "Wanna"
3 BUDDY JEWELL "Lacey's"
BILLY CURRINGTON "Like"

WYBZ/Ft. Walton Beach, FL
PD: Paul Williams
APD: Smokey Rivers
MD: Cindy Blake
11 ALAN JACKSON "Somebody"

WQHK/Ft. Wayne, IN *
OM/PM/MD: Dean McNeil
APD/MD: Mark Allen
No Adds

KSKS/Fresno, CA *
PD: Mike Peterson
MD: Steve Montgomery
1 MARK WILLS "Ther"
1 JAMIE O'NEAL "Thing"
1 JAMIE O'NEAL "Thing"

WBGK/Gainesville, FL *
PD: Bob Ford
MD: Big Red
15 GARY ALLAN "Boys"
KEITH URBAN "Wanna"

WBCT/Grand Rapids, MI *
OM/PM/MD: Doug Montgomery
APD/MD: Dave Taft
3 CHRIS CAGLE "Dig"
1 RODNEY ATKINS "Honesty"
PHIL VASSAR "Urban"

WTRQ/Greensboro, NC *
PD: Bill Dotson
MD: Angie Ward
No Adds

WRNS/Greenville, NC *
PD: Wayne Carlyle
APD: Mike Farley
MD: Boomer Lee
1 MARTINA MCBRIDE "Girls"
1 GARY ALLAN "Boys"

WESC/Greenville, SC *
OM/PM/MD: Bruce Logan
APD/MD: John Landrum
1 CLAY WALKER "Fea"
1 MARTINA MCBRIDE "Girls"
1 JOE NICHOLS "Smokes"
6 DERRIS BENTLEY "Ther"

WSSJ/Greenville, SC *
OM/PM/MD: Bruce Logan
APD/MD: Kix Layton
2 GARY ALLAN "Boys"

WAYZ/Hagerstown, MD
PD/MD: Don Brake
10 GARY ALLAN "Boys"
4 ASHLEY GEARING "Hea"
4 MARTINA MCBRIDE "Girls"
2 MICHAEL "Mean"

WRBT/Harrisburg, PA *
PD: Shelly Easton
MD: Joey Dean
11 PATTY LOVELESS "Night"
MARTINA MCBRIDE "Girls"

WCAT/Harrisburg, PA *
PD/MD: Sam McGuire
18 ALAN JACKSON "Somebody"
1 PATTY LOVELESS "Night"
GARY ALLAN "Boys"
MARTINA MCBRIDE "Girls"

WVYZ/Hartford, CT *
Interim PD/MD: Jay Thomas
2 GARY ALLAN "Boys"
2 KEITH URBAN "Wanna"
MARTINA MCBRIDE "Girls"
RODNEY ATKINS "Honesty"

WKDQ/Evansville, IN
PD/MD: Jon Prell
15 CHRIS CAGLE "Dig"
15 EMERSON DRIVE "Only"
15 PAT GREEN "Wave"

KKXZ/Fayetteville, AR
PD: Tom Travis
APD/MD: Jack McBride
18 ALAN JACKSON "Somebody"

WKML/Fayetteville, NC *
OM: Mac Edwards
PD/MD: Andy Brown
1 DEANA CARTER "Get"
KEITH URBAN "Wanna"
RUSHLAW "Friend"

WORM/Westville, AL *
OM/PM/MD: Wes McShay
APD: Stuart Langston
MD: Dan McClain
11 ALAN JACKSON "Somebody"
6 BRIAN MCCOMAS "Sun"
3 MARTINA MCBRIDE "Girls"

WFMS/Indianapolis, IN *
PD: Bob Richards
MD: J. Cannon
3 BUDDY JEWELL "Lacey's"
1 RODNEY ATKINS "Honesty"

WWSJ/Jackson, MS *
PD: Rick Adams
MD: Van Haze
7 WYNONNA "Heads"
6 SARA EVANS "O'Grady"
3 CLAY WALKER "Fea"

WUSJ/Jackson, MS *
PD/MD: Tom Freeman
7 FAITH HILL "Sif"
7 TERRI CLARK "Three"
7 MARK WILLS "Ther"
BLAKE SHELTON "Heavy"
EMERSON DRIVE "Only"
GARY ALLAN "Boys"
PATTY LOVELESS "Night"

WQJK/Jacksonville, FL *
OM: Gail Austin
PD: Jay McCarthy
MD: John Scott
3 WYNONNA "Heads"
ASHLEY GEARING "Hea"

WROO/Jacksonville, FL *
OM: Gail Austin
PD: Jay McCarthy
MD: Dixie Jones
7 WYNONNA "Heads"
6 BRIAN MCCOMAS "Sun"

WXBQ/Johnson City, TN *
PD/MD: Bill Hagy
17 ALAN JACKSON "Somebody"
8 DARRYL WORLEY "Breath"

WMTZ/Johnstown, PA
PD: Steve Walker
MD: Lara Mosby
1 JOE NICHOLS "Smokes"

KIXQ/Joplin, MO
PD/MD: Cody Carlson
14 KEITH URBAN "Wanna"
5 JAMIE O'NEAL "Thing"
DWIGHT YOKAM "Back"

KBEQ/Kansas City, MO *
PD: Mike Kennedy
MD: T.J. McEntire
2 GARY ALLAN "Boys"
1 KEITH URBAN "Wanna"
MARTINA MCBRIDE "Girls"

KFKF/Kansas City, MO *
APD/MD: Tony Stevens
5 GARY ALLAN "Boys"
RODNEY ATKINS "Honesty"
RUSHLAW "Friend"

WDAF/Kansas City, MO *
PD/MD: Ted Cramer
No Adds

WIVK/Knoxville, TN *
OM/PM/MD: Michael Hammond
MD: Colleen Adair
18 ALAN JACKSON "Somebody"
2 TIM MCGRAW "Real"
2 MARTINA MCBRIDE "Girls"
BLAKE SHELTON "Heavy"
PAT GREEN "Wave"

KXKC/Lafayette, LA *
PD: Renee Revett
MD: Sean Riley
GARY ALLAN "Boys"
MARTINA MCBRIDE "Girls"
PATTY LOVELESS "Night"

KMDL/Lafayette, LA *
PD: Mike James
MD: T.D. Smith
1 JOSH TURNER "True"
1 PATTY LOVELESS "Night"

WKOJ/Lafayette, IN
PD/MD: Charlie Harrigan
No Adds

WPCV/Lakeland, FL *
OM: Steve Howard
PD: Dave Wright
MD: Jen Taylor
13 JEFF CARSON "Imagine"
1 PATTY LOVELESS "Night"
CHRIS CAGLE "Dig"

WIDV/Lancaster, PA *
PD: Oick Raymond
MD: Missy Cortright
MARTINA MCBRIDE "Girls"
PATTY LOVELESS "Night"
RACHEL PROCTOR "Days"

WTLN/Lansing, MI *
PD: Jay J. McCrae
MD: Chris Tyler
2 GARY ALLAN "Boys"
2 KEITH URBAN "Wanna"
MARTINA MCBRIDE "Girls"
JOE NICHOLS "Smokes"
PATTY LOVELESS "Night"

KWNR/Las Vegas, NV *
OM/PM/MD: John Marks
APD/MD: Brooks O'Brian
4 TIM MCGRAW "Real"

WBBW/Lauderdale, MS
PD: Larry Blakeney
MD: Alyson Scott
10 DWIGHT YOKAM "Back"
10 PATTY LOVELESS "Night"

WBUL/Lexington-Fayette, KY *
OM: Barry Fox
PD/MD: Ric Larson
1 ALAN JACKSON "Somebody"
JOE NICHOLS "Smokes"

WVLM/Lexington-Fayette, KY *
PD: Dale O'Brian
APD/MD: Karl Shannon
No Adds

KZKX/Lincoln, NE
PD: Brian Jennings
MD: Carol Turner
2 ASHLEY GEARING "Hea"
2 PATTY LOVELESS "Night"

KSSN/Little Rock, AR *
PD: Chad Heritage
No Adds

KZLA/Los Angeles, CA *
OM/PM/MD: R.J. Curtis
APD/MD: Tanya Campos
1 DERIC RUTMAN "Around"
DWIGHT YOKAM "Back"

WAMZ/Louisville, KY *
PD: Coyote Calhoun
MD: Nightrain Lane
No Adds

KLLL/Lubbock, TX
OM/PM/MD: Jay Richards
MD: Kelly Greene
15 EMERSON DRIVE "Only"
13 MARTINA MCBRIDE "Girls"
12 DARRYL WORLEY "Fea"

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Starling
No Adds

WWQM/Madison, WI *
PD: Mark Grantin
MD: Mel McKenzie
27 GARY ALLAN "Boys"

KIAM/Mason City, IA
PD/MD: J. Brooks
2 GARY ALLAN "Boys"

KTEX/McAllen, TX *
PD: Jojo
MD: Patches
1 RACHEL PROCTOR "Days"
1 JOE NICHOLS "Smokes"

KRWQ/Medford, OR
PD: Larry Neal
MD: Scott Schuler
JENNIFER HANSON "Fea"
PATTY LOVELESS "Night"

WGKX/Memphis, TN *
PD: Chip Miller
13 LONESTAR "Memphis"
11 JOE NICHOLS "Smokes"
10 TIM MCGRAW "Real"
1 PATTY LOVELESS "Night"
1 RICK TREVINO "Dreams"

WOKK/Meridian, MS
PD/MD: Scotty Ray
10 FAITH HILL "Sif"
8 GARY ALLAN "Boys"

WKIS/Miami, FL *
PD: Bob Barnett
MD: Darlene Evans
No Adds

WML/Milwaukee, WI *
OM/PM/MD: Scott Dolphin
MD: Mitch Morgan
3 GARY ALLAN "Boys"
2 SHERRIE AUSTIN "Heaven"

KEYE/Minneapolis, MN *
OM/PM/MD: Gregg Svedberg
APD/MD: Travis Moon
1 GARY ALLAN "Boys"
1 DARRYL WORLEY "Fea"
1 WARREN BROTHERS "Record"

WKSL/Mobile, AL *
PD/MD: Bill Black
APD: Steve Kelley
3 DERRIS BENTLEY "Ther"
1 JOE NICHOLS "Smokes"

KATM/Modesto, CA *
PD: Randy Black
APD: D.J. Walker
MD: Joe Roberts
22 GARY ALLAN "Boys"
1 PATTY LOVELESS "Night"

KJLO/Monroe, LA
PD/MD: Mike Blakeney
48 ALAN JACKSON "Somebody"
35 MARTINA MCBRIDE "Girls"
15 KEITH URBAN "Wanna"
DERIC RUTMAN "Around"

KTOM/Monterey, CA *
OM/PM/MD: Jim Dorman
No Adds

WLWI/Montgomery, AL
PD: Bill Jones
APD/MD: Darlene Dixon
No Adds

WGTR/Myrtle Beach, SC
PD: Johnny Walker
MD: Joey D.
BILLY CURRINGTON "Like"

WKDF/Nashville, TN *
PD: Dave Kelly
MD: Eddie Fox
No Adds

WSIX/Nashville, TN *
PD: Mike Moore
APD/MD: Billy Greenwood
8 ALAN JACKSON "Somebody"
2 GARY ALLAN "Boys"
1 MARTINA MCBRIDE "Girls"
KEITH URBAN "Wanna"
RODNEY ATKINS "Honesty"

WNOE/New Orleans, LA *
PD: Jim Owen
APD/MD: Casey Carter
MARTINA MCBRIDE "Girls"

WGH/Norfolk, VA *
MD: John Shomby
MD: Mark McKay
No Adds

KNFM/Odessa-Midland, TX
PD: John Moesch
MD: Dan Travis
14 BILLY RAY CYRUS "Memphis"

KTST/Oklahoma City, OK *
PD: Crash
APD/MD: Anthony Allen
11 ALAN JACKSON "Somebody"
11 GARY ALLAN "Boys"
3 DERRIS BENTLEY "Ther"
MARTINA MCBRIDE "Girls"

KOOK/Oklahoma City, OK *
PD: L.J. Smith
APD/MD: Bill Reed
4 GARY ALLAN "Boys"
3 ALAN JACKSON "Somebody"
1 SHERRIE AUSTIN "Heaven"

KOKT/Omaha, NE *
PD: Tom Goodwin
MD: Craig Allen
2 GARY ALLAN "Boys"
2 KEITH URBAN "Wanna"

WVKA/Orlando, FL *
PD: Len Shackelford
MD: Shadow Stevens
3 DERRIS BENTLEY "Ther"
BLAKE SHELTON "Heavy"
JAMIE O'NEAL "Thing"

KHAY/Oxnard, CA *
PD/MD: Mark Hill
5 ALAN JACKSON "Somebody"
4 DUSTY DRAKE "Last"
4 BILLY RAY CYRUS "Memphis"

KPLM/Palm Springs, CA
PD: AJ Gordon
APD/MD: Kory James
24 ALAN JACKSON "Somebody"

WXBW/Pensacola, FL *
PD/MD: Lynn West
GARY ALLAN "Boys"
JAMIE O'NEAL "Thing"

WXCL/Peoria, IL
PD/MD: Dan Demoddy
No Adds

WXTU/Philadelphia, PA *
PD: Bob McKay
APD/MD: Cadillac Jack
KEITH URBAN "Wanna"
PATTY LOVELESS "Night"

KMLE/Phoenix, AZ *
23 GARY ALLAN "Boys"
12 MARK WILLS "Ther"
BUDDY JEWELL "Lacey's"
CHRIS CAGLE "Dig"
DWIGHT YOKAM "Back"
RACHEL PROCTOR "Days"

KNIX/Phoenix, AZ *
PD: Shaun Holly
MD: Owen Foster
3 BUDDY JEWELL "Lacey's"
KEITH URBAN "Wanna"

WDSY/Pittsburgh, PA *
OM/PM/MD: Keith Clark
APD/MD: Stoney Richards
6 ALAN JACKSON "Somebody"

WPOR/Portland, ME
PD: Rick Jordan
MD: Gion Marie
2 GARY ALLAN "Boys"
KEITH URBAN "Wanna"
MARTINA MCBRIDE "Girls"

KUPL/Portland, OR *
OM: Lee Rogers
PD: Gary Rolfe
MD: Rick Taylor
8 ALAN JACKSON "Somebody"
7 MARTINA MCBRIDE "Girls"
2 EMERSON DRIVE "Only"
3 GARY ALLAN "Boys"
KEITH URBAN "Wanna"

KWJJ/Portland, OR *
Interim PD: Robin Mitchell
APD/MD: Craig Lockwood
No Adds

WOKJ/Portsmouth, NH *
PD: Mark Jennings
APD/MD: Dan Lunnie
4 EMERSON DRIVE "Only"
2 MARTINA MCBRIDE "Girls"
1 PATTY LOVELESS "Night"
1 KEITH URBAN "Wanna"

WCTK/Providence, RI *
PD: Rick Everett
MD: Sam Stevens
1 RACHEL PROCTOR "Days"

WLLR/Quad Cities, IA-IL *
PD: Jim O'Hara
MD: Ron Evans
1 KEITH URBAN "Wanna"
DARRYL WORLEY "Breath"
MARTINA MCBRIDE "Girls"

ON THE RECORD

with **Beej**

PD, KLCA/Reno, NV



Praise the musical gods for throwing some diversity toward Pop/Alternative. Two years ago everything sounded like Default. Now, even within the confines of our format's sound, my playlist looks as vibrant as ever. • There is no shortage of good, edgy stuff with tunes like Evanescence's "Bring Me to Life," which continues to test gangbusters, and the up-and-coming Audio-

slave track (nothing makes the female demos twist the panties quite like Chris Cornell's wail). • We have a great, healthy balance of pop rock from Maroon 5, and Lifehouse's new tune, "Take Me Away," keeps our modern sound nice and healthy. Both are showing extremely high passion scores as well. • Man can't live by grunge lite alone, of course. Thankfully, we also have incredible tracks in Train's "Calling All Angels" and Smash Mouth's "You Are My Number One," which fill out our poppier side. And with the promised return of Sarah McLachlan and Dido later this summer, hell — people may stop laughing when "Modern AC" is still referred to as a format. Hey, it could happen.

Make it a hat trick for **Uncle Kracker** whose "Drift Away" (Lava) is on top of the AC chart for a third straight week ... Knocking on the door of the top 10 are **Shania Twain** (Mercury/IDJMG), at No. 11, and **The Eagles** (ERC), at No. 12 ... What a move for "Dance With My Father" by **Luther Vandross** (J): It vaults 30-16*.

And more good news: Vandross has been moved out of intensive care at a New York hospital. He suffered a stroke on April 16, but his condition is now improving ... Now that they've created McSalads, how about giving away McMotown CDs? **Michael McDonald** moves 26-20* with "I Heard It Through the Grapevine" (Motown/Universal) ... If you're an *American Idol* contestant, it's a great week for you. Winner **Ruben Studdard** debuts at No. 24 with "Flying Without Wings" (J), but runner-up **Clay Aiken** (RCA) upstages Studdard as he pulls off the rare feat of debuting two songs on the chart in the same week, with "Bridge Over Troubled Water" coming in at No. 28 and "This Is the Night" at No. 30 ... Congrats to **Bob Catania**, **Linde Thurman** and the staff at Curb as **LeAnn Rimes'** take on the **Diane Warren**-penned "We Can" picks up Most Added honors, with 41 ... **Santana** take the Most Added award at Hot AC with "Why Can't You & I" (Arista), featuring **Alex Band** of **The Calling** ... **Jewel** hits the top 10 with "Intuition" (Atlantic) ... **Live** make it into the top 20 with "Heaven" (MCA) ... **Pete Yorn** (Columbia) and **Lucinda Williams** (Lost Highway) are chart debuts at Hot AC.

— Anthony Acampora, Director/Charts

AC/Hot AC
ON THE RADIO

artist **activity**

ARTIST: **Michael Buble**

LABEL: **143/Reprise**

By **MIKE TRIAS**/ASSISTANT EDITOR



I recently had the honor of sitting down and talking to 27-year-old Vancouver vocalist Michael Buble (pronounced "booblay"). When I asked if music ran in his family, he joked, "It mostly runs away from my family — no one in my family has been a singer or musician. They really enjoy music though." In fact, it's fishing that runs in his family. Michael was a fisherman as a teen; his father is a fisherman; and his grandfather was a fisherman, skilled plumber and Buble's best friend.

It was his grandfather's wish that Buble start singing, and it was through his grandfather's plumbing skills that he began to perform. The elder Buble would do free plumbing work for musicians in town, and in exchange they would allow young Michael to sing with them onstage. Eventually this exposure earned Buble a gig singing at the wedding of Canadian Prime Minister Brian Mulroney's daughter, where David Foster was in attendance. Foster has since taken Buble under his wing, and he is on his way to stardom. He appeared as a karaoke singer in the Gwyneth Paltrow film *Duets*, performed at the Super Bowl and appeared as himself on the soap opera *Days of Our Lives*.

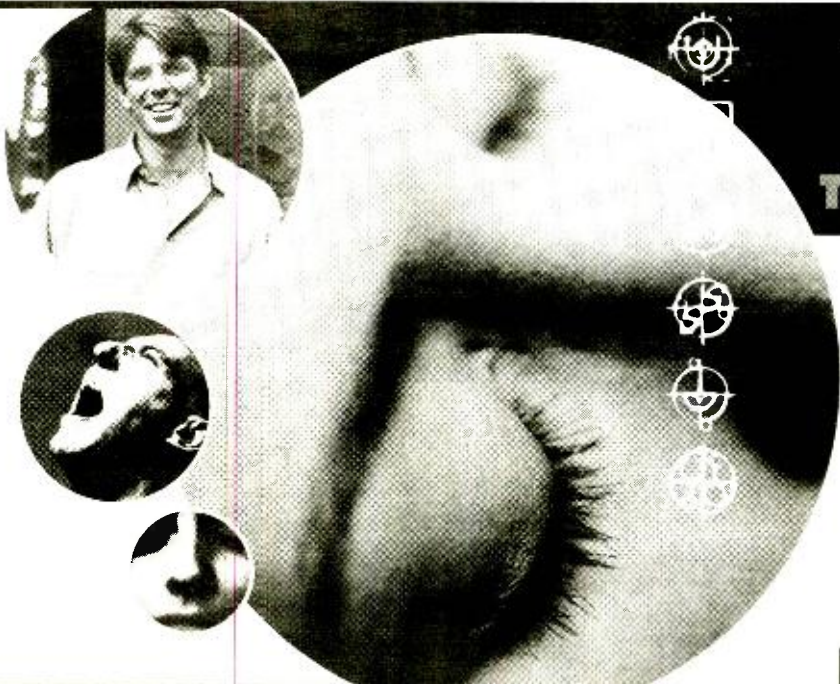
Buble's self-titled 143/Reprise debut album, produced by Foster and Humberto Gatica and executive produced by Paul Anka, was appropriately released during Valentine's Week this year. The team worked for seven months to create the CD, which contains both old standards and more recent — but equally timeless — classics. The current single is "Kissing a Fool," a cover of George Michael's 1980 hit, and Buble's jazzy rendition of the song also appears on the *Down With Love* soundtrack.

Because of his choice of songs and style, Buble has often been compared to Frank Sinatra and Harry Connick Jr. "I feel it's a great honor, and it's flattering," he comments. "I understand it's a very human thing for people to compare, especially when they're not familiar with the music. Half of me thinks, 'It's cool that they're comparing me to the greats,' and the other half says, 'I want to be the best that I could be.' We already had Sinatra; there will never be another Sinatra. He's one of the greatest ever, and let him be. I just want to be Michael Buble."

Buble certainly was himself during his performance at the Hollywood Roosevelt Hotel in Los Angeles, an intimate venue that fit perfectly with his personable attitude. He brought along a live band, and they joked with each other and the audience. Buble's youthful persona during his set captivated the audience of primarily older patrons. Though the album is impressive, it pales in comparison to his live show.

As for his future, he says, "At some point I want to be a good family man — good husband, good dad. Basically, I love the music, and I have a great time making it, but I don't want what I do for a living to dictate who I am. I just want to take the gifts that God has given me and go with it. I'm not a religious fanatic, but I feel I have to pay respect for the things that have happened to me and be thankful — or else there might be a lighting bolt zapping me."

CHARLES MCPHEE IS THE DREAM DOCTOR



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AWAKENING RESULTS B98.5-FM/Atlanta; WFLC 97.3-The Coast/Miami; KSMG-Magic 105.3/San Antonio; KRAV-MIX 96.5/Tulsa

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The John Tesh Radio Show

Music & Intelligence For Your Life

AC's New Answer To Daily Programming

"As soon as we heard the demo, we knew that the nightly John Tesh show would be a perfect '7 to midnight' fit for KJOY 98.3. The music is very tight, the content is great, and Tesh brings us a big-time personality! We wanted to be one of the first stations in the country to sign on for the show!"

Bill George, Operations Manager & Program Director
WKJY/FM "K-JOY" - Long Island

"When the opportunity came to have this caliber of program, we jumped at the chance. We avoid the schmaltzy, whining, and complaining shows. We don't want a pseudo pop-psychologist... The John Tesh Radio Show is a positive upbeat radio experience for adults, with music they love and information they can use."

Brad Waldo - Program Director
KGBY/FM "Y92.5" - Sacramento

"Mix 107 has had the John Tesh weekend show on our station for the past year with great success, so when Scotty approached me about the daily show we were very excited! We have added John Tesh to our daily line up in AFTERNOONS! Yes... AFTERNOON DRIVE! ...and he does a great job! Its by far the best afternoon drive show in this market! Its informative and fun! We Love it!!!"

Gena Davis, Program Director
WEGC/FM "Mix 107" - Albany

"John Tesh on my radio station is a dream come true! Any programmer would treasure the opportunity to have this level of talent in ANY daypart

Bobby Rich, Program Director
KMXZ/FM "94.9 MixFM" - Tucson

Contact: Scotty Meyers (888) 548-8637
scott@meyers.net
www.TheRadioSyndicator.com
or
www.WeRespectMaleRadioProgrammers.com

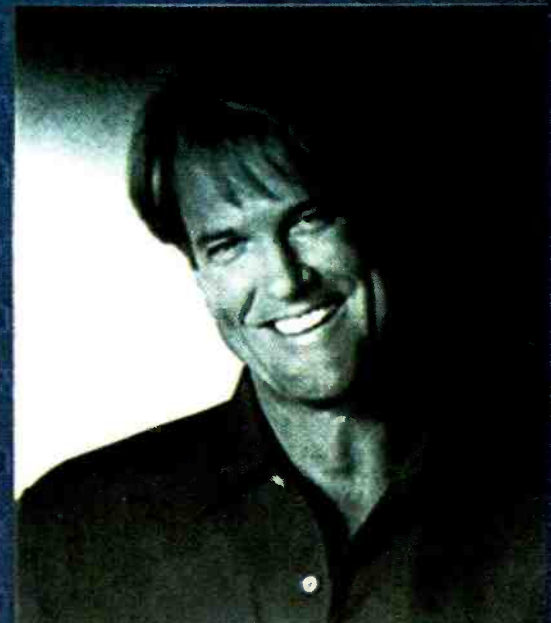
Already on outstanding stations, including:

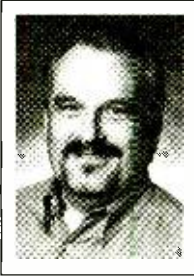
WKJY-Long Island KGBY-Sacramento WEZY-Milwaukee WWDE-Norfolk WTVR-Richmond

KMXZ-Tucson WFAS-West Chester KEFM-Omaha WYYY-Syracuse WDDV-Sarasota KKDJ-Bakersfield

KRBB-Wichita WDEF-Chattanooga KHJR-Boise WCRZ-Flirt WIHC-Canton

WYXS-Montgomery, and others...





Convention 2003: R&R We There Yet?

Prepare for intrigue, fun and celebrity sightings

As you read this, R&R Convention 2003 is underway. Programmers and label reps from across the country are attending the various 30th-anniversary sessions in between scanning the lobby of the Beverly Hilton Hotel, hoping to spot a celebrity.

I'll tell you what: They're going to have to go the extra mile to top last year's lobby highlight, Jim Nabors. That's right — *Gomer frigg'in' Pyle* was breathing the same air we were, right there in the plush lobby of Merv Griffin's fabulous Beverly Hilton!

As exciting as it was to say hello to the more-than-affable Nabors, I must admit that the novelty began to wear off as Nabors sightings quickly became routine — and then turned

slightly annoying — when it became apparent that Nabors had nothing else to do except hang around the hotel for three straight days, waiting for people to recognize him. But he *was* very friendly. And now, on with the countdown!

This year's convention will feature two joint AC and Hot AC sessions. On Friday at 2pm we launch the first one, "Go Brand Yourself: Making Your Station Attractive to Women."

Unless you've been living under a rock — or programming a Rock station — you know AC is all about the ladies. To examine this issue, we assembled a diverse panel of experts in the art of programming to women.

To set the stage, we posed this question to our panel of experts: Could you prepare a brief paragraph that best sums up your own philosophy or your company's mission statement on how you brand with women? Here are their responses.

Jim Ryan

VP/AC Programming, Clear Channel Radio

Branding is all about creating an expectation from your prospective

customer. Here in New York, and nationally at Clear Channel, with our AC formats, we search out the key desires of the targeted demographic. Our female brands can be built around anything from family-friendly to "Best Variety of Music" to a fun and entertaining morning show. Once we establish the expectation, we make sure that every element of the station satisfies that image. You tarnish your brand whenever you deviate from the expectation of the audience.

Rick Haskins

VP, Lifetime Brand

Commit to marketing only to women, and get to know them extremely well. Keep in constant contact with your audience to make sure you can deliver on their ever-changing needs. Connect with your audience in as many aspects of their lives as possible. Women are more savvy than men, teens and kids combined. You cannot fool them, so deliver on what you promise. The best way to reach women is to connect with them emotionally. If you make a woman's life easier, she'll be loyal to you for life.

Kurt Johnson

VP/Programming, Infinity/Dallas

As a station, we know who we are, and we're constantly telling the story of our brand through our music, our talent, our promotions and our marketing. We identify the songs, events, people and issues that resonate with women; then we leverage the deep emotional connection that women have with these elements. We recognize the value in the longevity of the relationship KVIL has had with women in Dallas and Ft. Worth for over 30 years. At the same time,

we're constantly striving to put unpredictability into that relationship to keep it exciting. I have several women in my inner circle who help me keep my bearings and whose counsel I trust implicitly.

Duncan Payton
PD, KMYI, KMYT & XHRM/San Diego

Jim Ryan

I've had the great pleasure of both programming to and marketing to women for over two decades. To say that things have changed for women over the years would be a huge understatement. The one thing I've always tried to do with both on- and off-air programming, as well as marketing and promotions opportunities, is to run everything through this filter: Do the women who listen to our station — and those we target to listen — give a crap about what we're selling them? If any portion of the answer is no, then we're better off passing.

There are many ways to know the answers to most of these questions — research, trends, experience, etc. The easiest way is to simply ask a woman. Most will tell you if they believe you really want to know. The bottom line: Never underestimate or second-guess what a woman wants. If you don't know it firsthand, at least know it for a fact.

Delilah

Syndicated Air Personality, Jones Radio

Asking how I brand with women is like asking how my 4-year-old son torments his older sister — *he just does*. It comes as naturally to him as breathing. I *am* a woman. My closest friends are all women. We talk, we share, we bond — it's what women do.



Delilah

'The Radio & Records Know-It-All Game Show'

Join us Saturday at 11:30am

For our session after former New York Mayor Rudy Giuliani's keynote address on Saturday morning, we decided to try something a little different: a joint AC and Hot AC session that felt more casual and fun.

We figured that after two straight days of maintaining a higher-than-average intensity level, we'd take it down a few notches to match the mood of the typical Saturday-morning convention vibe. In other words, it's time to take off the jacket and loosen that AC tie.

Allow us to present "The Radio & Records Know-It-All Game Show." Working with our friends at RateTheMusic.com, we've assembled two teams — five radio people and five record people — who will compete to see which group knows more about the lifestyle habits of the typical 25-54-female radio listener.

At last, we will find out which side of the industry really rules. Premiere's Larry Morgan will co-host the session with Kevin Carter, and Sony Music will

Continued on Page 65

Team Radio



Chachi Denes



Charese Frugé



Mary Ellen Kachinske



John Peake



Bobby Rich

Team Records



Mark Rizzo



Alex Coronfly



Patty Morris



Marc Ratner



Linde Thurman

Add Date: **JUNE 23rd!**

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FEATURING: Billy Preston

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Steve Smith & Edward Applebaum
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	2651	+90	344252	16	109/1
2	2	CELINE DION Have You Ever Been In Love? (Epic)	2305	+2	295508	9	120/2
4	3	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	2245	-15	260421	36	113/0
3	4	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	2165	-114	272959	11	116/0
5	5	CHRISTINA AGUILERA Beautiful (RCA)	2079	-28	241466	26	110/0
6	6	PHIL COLLINS Can't Stop Loving You (Atlantic)	1968	-13	227651	37	115/0
7	7	NORAH JONES Don't Know Why (Blue Note/Virgin)	1743	-126	203151	36	102/0
10	8	FAITH HILL One (Warner Bros.)	1565	+86	209919	11	105/1
8	9	FAITH HILL Cry (Warner Bros.)	1491	-23	179454	40	112/0
9	10	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1422	-88	164472	58	112/0
11	11	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1292	+41	163737	8	99/1
13	12	EAGLES Hole In The World (ERC)	1227	+50	155023	4	94/5
16	13	DARYL HALL & JOHN OATES Man On A Mission (U-Watch)	1025	+94	101657	6	87/6
17	14	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	970	+74	169567	7	63/7
12	15	FLEETWOOD MAC Peacekeeper (Reprise)	952	-276	91190	14	101/0
30	16	LUTHER VANDROSS Dance With My Father (J)	843	+623	150321	2	68/18
15	17	WHITNEY HOUSTON Try It On My Own (Arista)	838	-108	99844	18	93/0
20	18	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	766	+220	144762	6	53/11
19	19	MERCYME I Can Only Imagine (INO/Curb)	595	+42	40285	7	56/3
26	20	MICHAEL MCDONALD I Heard It Through... (Motown)	429	+173	37611	2	60/8
21	21	AVRIL LAVIGNE I'm With You (Arista)	408	-83	47089	20	26/0
22	22	SIXPENCE NONE THE RICHER Don't Dream It's Over (Squint/Curb/Reprise)	331	-148	40770	17	47/0
25	23	FRANKIE J. Don't Wanna Try (Columbia)	326	+33	62808	4	49/5
Debut	24	RUBEN STUDDARD Flying Without Wings (J)	289	+99	66446	1	20/3
Debut	25	EARTH, WIND & FIRE All In The Way (Kalimba)	256	+88	22475	1	37/4
29	26	STYX Yes I Can (CMC/SRG)	251	+30	22578	2	43/2
27	27	LAURA PAUSINI If That's Love (Atlantic)	233	-6	18155	6	37/0
Debut	28	CLAY AIKEN Bridge Over Troubled Water (RCA)	228	+41	28929	1	14/4
23	29	NATALIE GRANT No Sign Of It (Curb)	213	-161	17750	15	36/0
Debut	30	CLAY AIKEN This Is The Night (RCA)	192	+75	25769	1	15/4

122 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

MARIAH CAREY Bringin' On The Heartbreak (Monarc/IDJMG)
Total Plays: 190, Total Stations: 33, Adds: 4

MICHAEL BUBLE Kissing A Fool (143/Reprise)
Total Plays: 186, Total Stations: 26, Adds: 3

TRAIN Calling All Angels (Columbia)
Total Plays: 142, Total Stations: 16, Adds: 4

STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)
Total Plays: 134, Total Stations: 27, Adds: 3

ANNIE LENNOX Pavement Cracks (J)
Total Plays: 131, Total Stations: 27, Adds: 0

DAN GARDNER More Than Life (DGP)
Total Plays: 130, Total Stations: 28, Adds: 1

SIEDAH What I Know (Dmtown)
Total Plays: 92, Total Stations: 19, Adds: 1

FLEETWOOD MAC Say You Will (Reprise)
Total Plays: 53, Total Stations: 12, Adds: 7

LEANN RIMES We Can (Curb)
Total Plays: 14, Total Stations: 41, Adds: 41

SIMPLY RED Sunrise (Simplyred.com)
Total Plays: 12, Total Stations: 18, Adds: 17

Songs ranked by total plays

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
LEANN RIMES We Can (Curb)	41
LUTHER VANDROSS Dance With My Father (J)	18
SIMPLY RED Sunrise (Simplyred.com)	17
MATCHBOX TWENTY Unwell (Melisma/Atlantic)	11
MICHAEL MCDONALD I Heard It Through... (Motown)	8
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	7
FLEETWOOD MAC Say You Will (Reprise)	7
DARYL HALL & JOHN OATES Man On A Mission (U-Watch)	6
EAGLES Hole In The World (ERC)	5
FRANKIE J. Don't Wanna Try (Columbia)	5

MARIAH CAREY

"BRINGIN' ON THE HEARTBREAK"

R&R AC 31

NOW ON OVER 45 AC STATIONS!

NEW THIS WEEK:
WLTJ/PITTSBURGH,
WDOK/CLEVELAND
& WJYE/BUFFALO

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS Dance With My Father (J)	+623
MATCHBOX TWENTY Unwell (Melisma/Atlantic)	+220
MICHAEL MCDONALD I Heard It Through... (Motown)	+173
ISRAEL KAMAKAWIWO'OLE Over The Rainbow... (Independent)	+102
RUBEN STUDDARD Flying Without Wings (J)	+99
MARIAH CAREY Bringin' On The Heartbreak (Monarc/IDJMG)	+97
DARYL HALL & JOHN OATES Man On A Mission (U-Watch)	+94
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+90
EARTH, WIND & FIRE All In The Way (Kalimba)	+88
FAITH HILL One (Warner Bros.)	+86

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

EARTH, WIND & FIRE "ALL IN THE WAY"

R&R AC CHART DEBUT 25! +88 plays

NEW ADDS THIS WEEK:
KSNE/Las Vegas WOOD/Grand Rapids KMGA/Albuquerque WJBR/Wilmington

ALREADY ON:

WBEB	WSHH	WDOK	KUDL	WEAT	WRCH	WRMM	WYSF
WHUD	WSPA	KVLY	WLHT	KWAV	KTSM	WBEB	WKTK
WTCB	KGFM	KKDJ	WSUY	KISC	KXLY	KKLI	WTFM
WAJI	WGYL	WFMK	WMEZ	KRNO	KKBA	and more!	

Kalimba
ON 10.25.03

Label Contact: Ron Ellison 310.576.6146 National Promtion Ashton Consulting: ashtonconsults@aol.com - P 805.564.8335 - F 805.564.8345



**America's Best Testing AC Songs 12+
For The Week Ending 6/20/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 25-54	Women 25-34	Women 35-54
HALL & OATES Forever For You (<i>U-Watch</i>)	4.04	4.05	83%	14%	4.18	4.10	4.20
PHIL COLLINS Can't Stop Loving You (<i>Atlantic</i>)	3.98	3.97	96%	29%	4.03	3.76	4.12
CELINE DION Have You Ever Been In Love (<i>Epic</i>)	3.94	3.89	88%	14%	4.01	4.10	3.98
DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)	3.90	3.85	81%	16%	3.93	3.86	3.96
HALL & OATES Man On A Mission (<i>U-Watch</i>)	3.89	4.00	59%	9%	4.03	4.21	4.00
FAITH HILL One (<i>Warner Bros.</i>)	3.79	3.72	78%	18%	3.88	4.23	3.79
SANTANA F/ MICHELLE BRANCH The Game Of Love (<i>Arista</i>)	3.78	3.85	97%	42%	3.82	3.77	3.83
CELINE DION I Drove All Night (<i>Epic</i>)	3.78	3.74	97%	28%	3.80	3.98	3.73
EAGLES Hole In The World (<i>ERC</i>)	3.74	3.75	53%	7%	3.87	4.00	3.84
FAITH HILL Cry (<i>Warner Bros.</i>)	3.68	3.60	97%	40%	3.68	3.73	3.66
UNCLE KRACKER F/ DOBIE GRAY Drift Away (<i>Lava</i>)	3.63	3.64	91%	27%	3.80	3.75	3.81
FLEETWOOD MAC Peacekeeper (<i>Reprise</i>)	3.58	3.57	78%	21%	3.60	3.35	3.66
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	3.55	3.56	80%	20%	3.60	3.61	3.60
SIXPENCE NONE THE RICHER Don't Dream It's Over (<i>Squint/Curb/Reprise</i>)	3.53	3.59	83%	26%	3.58	3.34	3.67
VANESSA CARLTON A Thousand Miles (<i>A&M/Interscope</i>)	3.38	3.32	96%	55%	3.42	3.41	3.42
KID ROCK F/ SHERYL CROW Picture (<i>Atlantic</i>)	3.33	3.38	93%	42%	3.58	3.62	3.56
NORAH JONES Don't Know Why (<i>Blue Note/Virgin</i>)	3.28	3.25	94%	49%	3.29	3.38	3.25
WHITNEY HOUSTON Try It On My Own (<i>Arista</i>)	3.19	3.13	79%	33%	3.20	3.36	3.15
CHRISTINA AGUILERA Beautiful (<i>RCA</i>)	3.11	3.11	98%	57%	3.12	3.41	3.01

Total sample size is 323 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

'Know-It-All Game Show'

Continued from Page 63

provide prizes for the winners, as well as the losers, er, second-place team.

Let's meet Team Radio: Chachi Denes, OM of Clear Channel AC & Hot AC combo KBIG & KOST/Los Angeles; Charese Frugé, PD of Infinity Hot AC KMXB (Mix 94.1)/Las Vegas; Mary Ellen Kachinske, Program Manager of Bonneville Hot AC WTMX (101.9 The Mix)/Chicago; John Peake, PD of Infinity's KLLC (Alice @ 97.3)/San Francisco; and Bobby Rich, PD/morning co-host of Journal AC KMXZ (94.9 Mix FM)/Tucson.

Says Rich, getting the trash talk started early, "Lemme get this straight: You're going to ask record people what they know about research? Riiight. I suppose it goes without saying, but if they actually beat us, there goes their next year's worth of adds!"

Capitol VP/Adult Radio Mark Rizzo, a member of Team Records, responds: "As far as trash talk goes, all I'd like to say is that I believe the cream will rise to the top, and the record team is coming to play. I've been upping my consumer knowledge by asking strangers on the subway about their daily habits. I've learned several new curse words in seven new languages so far."

And now, meet the rest of Team Records: Alex Coronfly, VP/Adult Radio Formats, Reprise Records; Patty Morris, VP/Promotion, Mercury/Lost Highway; Marc Ratner, Adult Radio Guy, DreamWorks Records; and Linde Thurman, VP/Adult Formats, Curb Records.

So what's really at stake here? Global supremacy, of course — not to mention the international bragging rights that automatically accompany a win of this magnitude. Don't miss this unique session, Saturday morning at 11:30.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:
10100 Santa Monica Blvd.,
3rd Floor, Los Angeles, CA 90067

Reporters

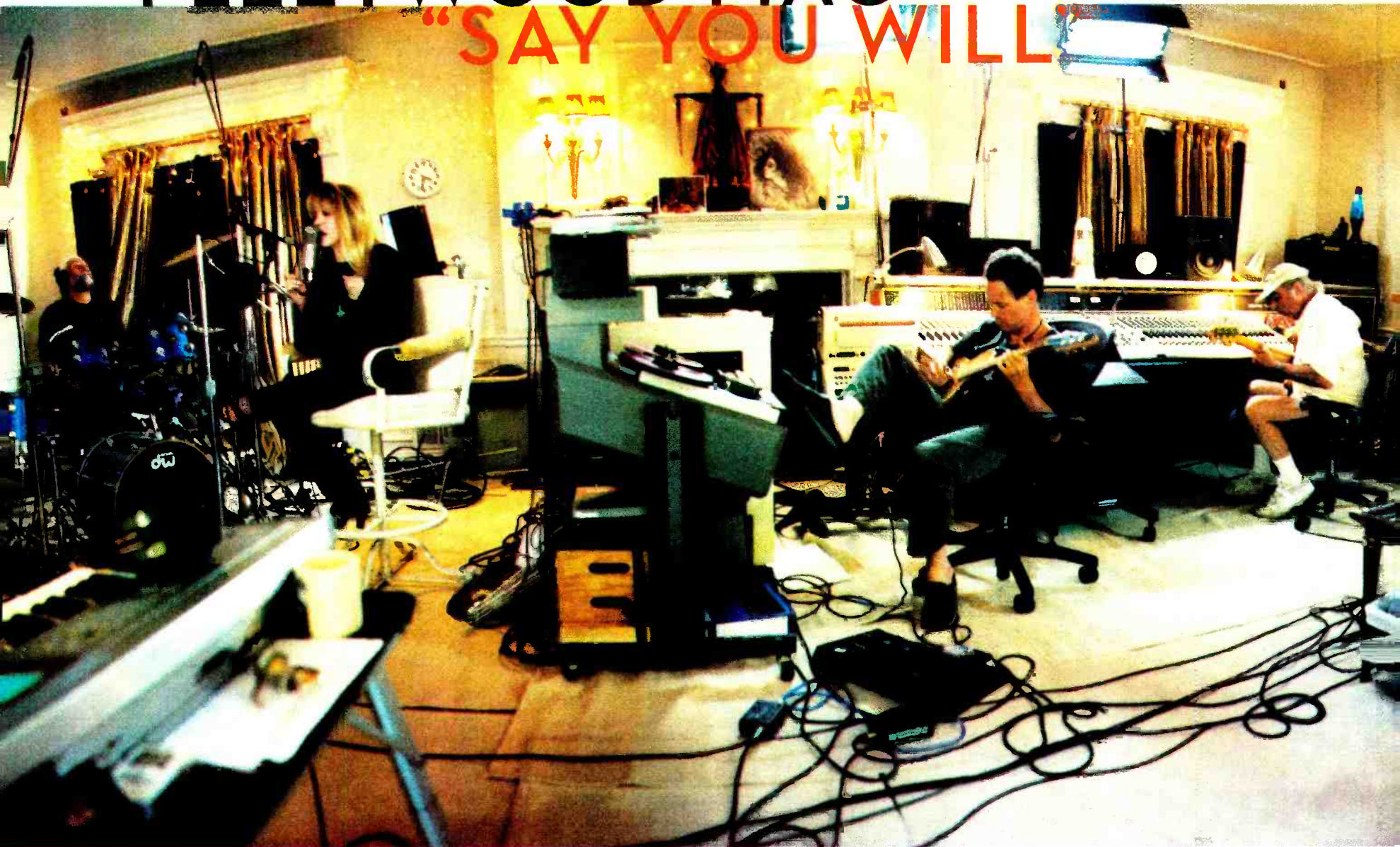
WYJB/Albany, NY * OM: Michael Morgan PD: Chris Holmberg MD: Chad O'Hara SIMPLY RED "Sunrise"	KXLT/Boise, ID * PD: Tobin Jeffries MERCYME "Imagine"	KKBA/Corpus Christi, TX * OM: Ed Ocasas Acting PD: Audrey Malkin FRANKIE J "Wanna"	WJJI/Fl. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron 5 CLAY AIKEN "Night" JOAN ARMATRADE "Speak" SIMPLY RED "Sunrise"	WYXB/Indianapolis, IN * VP/Prog: Pat O'Neill APDMD: Mark Van Allen No Adds	WMGN/Madison, WI * VP/Prog: Pat O'Neill APDMD: Mark Van Allen No Adds	WWDE/Norfolk, VA * OM: Greg Dunkin APDMD: Jeff Moreau LEANN RIMES "We"	WRAL/Raleigh-Durham, NC * OM: Joe Wade Formicola MD: Jim Kelly No Adds	KRWV/Seattle-Tacoma, WA * PD: Tony Coles MD: Laura Dane No Adds	KMZZ/Tucson, AZ * OM: Bucky Van Arsdale PD: Bobby Rich APDMD: Leslie Lois 1 COUNTING CROWS "Tax"
KMG/Albuquerque, NM * OM: Kris Abrams MD: Jenna James 2 MICHAEL MCDONALD "Heart" 1 EARTH WIND & FIRE "Way"	WMLX/Boston, MA * PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence 13 RUBEN STUDDARD "Wings"	KJIL/Dallas, TX * OM: Kurt Johnson LEANN RIMES "We"	WAFY/Frederick, MD MD: Norman Henry Schmidt 11 LUTHER VANDROSS "Father" 13 COUNTING CROWS "Tax" 7 CLAY AIKEN "Night"	WJJK/Jackson, MS * PD: Dave McKenzie DAN GARDNER "More" MICHAEL BUBBLE "Foot" STYX "Can"	KVLY/McAllen, TX * PD: Alex Duran MD: Lilly Lopez 34 COUNTING CROWS "Tax" 12 TRAIN "Angels" SIMPLY RED "Sunrise"	KMLG/Oklahoma City, OK * PD: Jeff Couch MD: Steve O'Brien COUNTING CROWS "Tax" LEANN RIMES "We"	WRSN/Raleigh-Durham, NC * PD: Bob Bronson MD: Dave Horn FRANKIE J "Wanna"	KVKS/Shreveport, LA * OM: Stephanie Huffman No Adds	WLZW/Orlando-Rome, NY PD: Peter Naughton 4 EAGLES "World"
WLEW/Albany, PA * PD: Gary Knight APD: Kristy O'Brian 3 HALL & OATES "Mission"	WEBE/Bridgeport, CT * PD: Curtis Hanson MD: Danny Lyons 4 MATCHBOX TWENTY "Unwell"	WLOT/Dayton, OH * OM: Mary Fiesor PD/MO: Kurt Johnson SANDY COLLIE 4 FAITH HILL "One" 4 UNCLE KRACKER "Drift" 3 EAGLES "World" 1 CLAY AIKEN "Night" MICHAEL MCDONALD "Heart"	WTKY/Gainesville, FL * PD: Les Howard Jacoby 13 MATCHBOX TWENTY "Unwell" 11 COUNTING CROWS "Tax" LEANN RIMES "We"	WLRQ/Melbourne, FL * OM: Jeff McKee 5 JOAN ARMATRADE "Speak"	WLRQ/Melbourne, FL * OM: Jeff McKee 5 JOAN ARMATRADE "Speak"	KEFM/Omaha, NE * PD: Steve O'Brien APD: Jeff Larson No Adds	KRNO/Reno, NV * PD: Dan Fritz MD: Alex Taylor 3 EAGLES "World" SIEHA "Know"	WNSN/South Bend, IN PD: Jim Roberts 10 EAGLES "World" 3 EAGLES "World" 10 TRAIN "Angels"	WASH/Washington, DC * PD: Steve Allan No Adds
KYMG/Anchorage, AK PD: Dave Flavin 1 EAGLES "World" 1 HALL & OATES "Mission" 1 MATCHBOX TWENTY "Unwell"	WEZN/Bridgeport, CT * PD: Steve Marcus 1 CELINE DION "Ever"	KDSI/Denver, CO * PD: Mark Edwards APDMD: Steve Hamilton LEANN RIMES "We"	WKYE/Johnstown, PA PD: Jack Michaelis MD: Brian Wolfe 5 CLAY AIKEN "Night"	WLRQ/Melbourne, FL * OM: Jeff McKee 5 JOAN ARMATRADE "Speak"	WRVR/Memphis, TN * PD: Jerry Dean MD: Kramer 3 LUTHER VANDROSS "Father" COUNTING CROWS "Tax"	WTVR/Richmond, VA * OM: Bill Cahill MD: Leann Rimes "We"	KISC/Spokane, WA * OM: Rob Harder APD: Mark Holman MD: Leann Rimes "We" STEVEN CURTIS "Her"	WJBR/Wilmington, DE * PD: Rick Shockey APDMD: Chad Perry No Adds	WEAT/West Palm Beach, FL * PD: Rick Shockey APDMD: Chad Perry No Adds
WLTN/Atlanta, GA * 5 EAGLES "World"	WJYE/Chualar, NY * PD: Joe Buffalo 2 RUBEN STUDDARD "Wings" 1 CLAY AIKEN "Night" LEANN RIMES "We" MARIAN CAREY "Brngin"	WJXX/Denver, CO * OM: Jim Schaefer PD: Tim White No Adds	WQDR/Grand Rapids, MI * PD: Bill Bailey APDMD: Mary Turner FLEETWOOD MAC "Wii" LEANN RIMES "We" TRAIN "Angels"	WQDR/Grand Rapids, MI * PD: John Patrick 12 CLAY AIKEN "Water" 11 LUTHER VANDROSS "Father" 1 EARTH WIND & FIRE "Way"	WQDR/Grand Rapids, MI * PD: John Patrick 12 CLAY AIKEN "Water" 11 LUTHER VANDROSS "Father" 1 EARTH WIND & FIRE "Way"	WWSL/Orange-Lynchburg, VA * PD: Don Morrison MD/APD: Dick Daniels No Adds	WSPK/Spokane, WA * PD: Beau Tyler MD: Steve Knight 5 LEANN RIMES "We"	WRMM/Rochester, NY * OM: John McCrae MD: Teresa Taylor 2 LEANN RIMES "We" 1 SIMPLY RED "Sunrise" TRAIN "Angels"	WWSG/Wilkes Barre, PA * PD: Stan Phillips 1 LUTHER VANDROSS "Father" 1 FLEETWOOD MAC "Wii"
WFGP/Atlantic City, NJ * MD: Marlene Aquas 5 LUTHER VANDROSS "Father"	WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss LEANN RIMES "We"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WRMM/Rochester, NY * OM: John McCrae MD: Teresa Taylor 2 LEANN RIMES "We" 1 SIMPLY RED "Sunrise" TRAIN "Angels"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KGBX/Springfield, MO OM: Rick Backler PD: Paul Kelley APDMD: Dave Roberts LEANN RIMES "We"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"
WBBO/Augusta, GA * PD: John Patrick KID ROCK/SHERYL CROW "Picture"	WWSY/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
KKMJ/Austin, TX * PD: Alex O'Neal MD: Shelly Knight 9 LUTHER VANDROSS "Father" 3 CLAY AIKEN "Water"	WDEF/Chattanooga, TN * PD: Danny Howard LEANN RIMES "We" SIMPLY RED "Sunrise" TRAIN "Angels"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
KGFM/Bakersfield, CA * OM: Bob Lewis PDMD: Chris Edwards STEVEN CURTIS "Her"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
KKDJ/Bakersfield, CA * PD: Kenn McCloud 16 MATCHBOX TWENTY "Unwell" LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
WLIF/Baltimore, MD * MD: Mark Thoner CLAY AIKEN "Night" HALL & OATES "Mission"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
WBEE/Baton Rouge, LA * OM: Don Gossmir MD: Michelle Southern 10 MATCHBOX TWENTY "Unwell"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
WMLJ/Bitoli-Gurport, MS * OM: Walter Brown 1 MATCHBOX TWENTY "Unwell"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
WMLJ/Birmingham, AL * PDMD: Tom Hamilton SHANIA TWAIN "Wings"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds
WYSF/Birmingham, AL * PD: Jeff Tyson APDMD: Valerie Vining 2 SIMPLY RED "Sunrise" LEANN RIMES "We"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WVTV/Charleston, SC * PD: Lloyd Ford APDMD: Eric Chaney LEANN RIMES "We" SIMPLY RED "Sunrise"	WYZZ/Sacramento, CA * OM: Brad Waldo LEANN RIMES "We"	KYMX/Sacramento, CA * OM: Steve Suter APDMD: Bryan Jackson MD: Dave Diamond No Adds	KJQY/Stockton, CA * PD: John Christian MARIAN CAREY "Brngin"	WRWB/Wichita, KS * OM: Suzanne Meers No Adds

*** Monitored Reporters**
139 Total Reporters
122 Total Monitored
17 Total Indicator
15 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):
WGFB/Rockford, IL
WGN/Wilmington, NC

FLEETWOOD MAC the new single

"SAY YOU WILL"



**HOT AC & MAINSTREAM AC ADD DATE:
THIS MONDAY, JUNE 23rd**

Couldn't Wait:

**WLTW/NEW YORK
STAR 98.7/LOS ANGELES**

The acclaimed album **SAY YOU WILL** is in stores now

See **FLEETWOOD MAC** on tour everywhere this summer

Single produced by Lindsey Buckingham

Additional production by Rob Cavallo

Mixed by Chris Lord-Alge

fleetwoodmac.com

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America's Best Testing Hot AC Songs 12 +
For The Week Ending 6/20/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 18-34	Women 18-24	Women 25-34
MATCHBOX TWENTY Unwell (Atlantic)	4.31	4.28	97%	20%	4.37	4.33	4.43
GOO GOO DOLLS Sympathy (Warner Bros.)	4.18	4.07	80%	11%	4.29	4.27	4.33
EVANESCENCE Bring Me To Life (Wind-up)	4.13	4.09	91%	29%	4.18	4.13	4.27
MAROON 5 Harder To Breathe (Octone/J)	4.03	3.97	61%	10%	4.07	4.20	3.87
3 DOORS DOWN When I'm Gone (Republic/Universal)	4.00	3.99	96%	41%	4.04	3.96	4.16
LIVE Heaven (Radioactive/MCA)	3.97	3.92	56%	6%	4.16	4.23	4.08
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	3.95	3.90	82%	18%	3.92	3.96	3.86
TRAIN Calling All Angels (Columbia)	3.94	3.92	85%	15%	3.98	3.93	4.05
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3.89	3.83	73%	9%	3.88	3.94	3.77
COLDPLAY Clocks (Capitol)	3.88	3.88	90%	30%	3.78	3.85	3.67
THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	3.88	3.87	70%	8%	3.89	3.98	3.73
LIFHOUSE Take Me Away (DreamWorks)	3.88	3.91	68%	10%	4.01	4.07	3.93
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.74	3.68	65%	15%	3.85	3.90	3.78
JOHN MAYER Why Georgia (Aware/Columbia)	3.66	3.65	90%	32%	3.59	3.65	3.50
KELLY CLARKSON Miss Independent (RCA)	3.65	-	82%	22%	3.85	3.96	3.67
CHANTAL KREVIKZUK In This Life (Columbia)	3.64	3.63	60%	12%	3.51	3.58	3.43
AVRIL LAVIGNE I'm With You (Arista)	3.63	3.57	97%	51%	3.71	3.65	3.79
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.61	3.55	91%	34%	3.65	3.63	3.67
JEWEL Intuition (Atlantic)	3.61	3.65	88%	23%	3.55	3.54	3.56
LIZ PHAIR Why Can't I? (Capitol)	3.60	-	34%	4%	3.73	3.86	3.58
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3.59	3.49	98%	54%	3.56	3.55	3.58
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.58	3.65	72%	24%	3.67	3.67	3.65
JOSH KELLEY Amazing (Hollywood)	3.55	3.58	47%	8%	3.63	3.64	3.63
FRANKY PEREZ Something Crazy (Lava)	3.52	3.55	44%	8%	3.58	3.59	3.57
NORAH JONES Come Away With Me (Blue Note/Virgin)	3.38	3.43	89%	39%	3.39	3.38	3.41
FLEETWOOD MAC Peacekeeper (Reprise)	3.31	3.31	65%	19%	3.06	3.06	3.07
KID ROCK F/ SHERYL CROW Picture (Atlantic)	3.29	3.18	98%	60%	3.32	3.27	3.41
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.12	3.01	88%	43%	3.39	3.35	3.46

Total sample size is 605 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator

Most Added*

- SANTANA F/ALEX BAND** Why Don't You & I (Arista)
- PINK FWILLIAM ORBIT** Feel Good Time (Columbia)
- VANESSA CARLTON** A Thousand Miles (A&M/Interscope)
- KELLY CLARKSON** Miss Independent (RCA)
- ALICE PEACOCK** Bliss (Aware/Columbia)
- LIVE** Heaven (Radioactive/MCA)
- LUCINDA WILLIAMS** Righteously (Lost Highway)
- JULIE WOOD** Open My Eyes (Independent)
- PETE YORN** Crystal Village (Columbia)
- WILSHIRE** Special (Independent)

New & Active

- CRAIG DAVID F/STING** Rise & Fall (Wildstar/Atlantic)
Total Plays: 182, Total Stations: 13, Adds: 1
- PALOALTO** Breathe In (American/IDJMG)
Total Plays: 173, Total Stations: 15, Adds: 2
- ANNIE LENNOX** Pavement Cracks (J)
Total Plays: 156, Total Stations: 15, Adds: 2
- ALL-AMERICAN REJECTS** Swing Swing (DreamWorks)
Total Plays: 151, Total Stations: 10, Adds: 0
- SISTER HAZEL** Life Got In The Way (Sixth Man)
Total Plays: 126, Total Stations: 14, Adds: 4
- SUGAR RAY** Is She Really Going Out... (Atlantic)
Total Plays: 90, Total Stations: 11, Adds: 7
- COLDPLAY** The Scientist (Capitol)
Total Plays: 77, Total Stations: 13, Adds: 10
- LEANN RIMES** We Can (Curb)
Total Plays: 57, Total Stations: 12, Adds: 9

Songs ranked by total plays

Reporters

<p>WKDD/Akron, OH * PD: Keith Kennedy MD: Christina Dir. Lynn Kelly 4 CHRISTINA AGUILERA "Fighter"</p>	<p>WMT/Cedar Rapids, IA PD/M: Mike Blakemore No Adds</p>	<p>KLTG/Corpus Christi, TX * PD: Bert Clark 1 SUGAR RAY "Going" SANTANA F/ALEX BAND "Don't"</p>	<p>WINK/Ft. Myers, FL * OMP/MD: Bob Grissinger APD: Moose FOUNTAINS OF WAYNE "Mom" LEANN RIMES "We"</p>	<p>KFME/Kansas City, MO * PD: Mike O'Reilly APD/MD: Joe Bates 3 FLEETWOOD MAC "Wit"</p>	<p>WMYX/Milwaukee, WI * PD/MD: Jeff Cushman APD/MD: Mark Richards No Adds</p>	<p>WOMX/Orlando, FL * PD/MD: Jeff Cushman MD: Laura Francis SANTANA F/ALEX BAND "Don't"</p>	<p>WMBX/Richmond, VA * PD: Tim Baldwin MD: Sheri Blanks 5 EVANESCENCE "Life" 1 THIRD EYE BLIND "Blinded" LIZ PHAIR "Can't"</p>	<p>KRUZ/Santa Barbara, CA MD: Mandy Thomas No Adds</p>	<p>KZPT/Tucson, AZ * PD: Carey Edwards APD/MD: Leslie Lois COLDPLAY "Scientist"</p>
<p>WRVE/Albany, NY * PD: Randy McCarter MD: Tre Hulse SANTANA F/ALEX BAND "Don't" PETE YORN "Village"</p>	<p>WALC/Charleston, SC * PD: Brent McKay MD/Promo Dir.: Lee Adams LIZ PHAIR "Can't" THIRD EYE BLIND "Blinded"</p>	<p>KDMX/Dallas-Ft. Worth, TX * PD: Pat McMahon MD: Lisa Thomas SISTER HAZEL "Life"</p>	<p>WMEE/Ft. Wayne, IN * MD: Lisa Thomas MD: Chris Cage CLAY AIKEN "Water"</p>	<p>KMXB/Las Vegas, NV * OM: Cat Thomas APD: Chaeese Fruge 3 WILSHIRE "Special" 5 SALIVA "Rest"</p>	<p>KSTP/Minneapolis, MN * OMP: Leighton Pack MD: Jill Roen LIVE "Heaven"</p>	<p>KBBY/Oxnard-Ventura, CA * PD: J. Love APD/MD: Darren McPeake 12 FLEETWOOD MAC "Wit" SUGAR RAY "Going"</p>	<p>WVOR/Rochester, NY * PD: Dave LeRois MD: Joe Bonacci No Adds</p>	<p>KMHX/Santa Rosa, CA * PD: Mark Thomas 21 SANTANA F/ALEX BAND "Don't" 1 FOUNTAINS OF WAYNE "Mom" WILSHIRE "Special"</p>	<p>KZS/Tulsa, OK * Interim PD/MD: Kim Gower 7 SANTANA F/ALEX BAND "Don't"</p>
<p>KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons MD: Deey APD: Jamey Barreras 5 COLDPLAY "Scientist" 2 TRAPT "Headstrong"</p>	<p>WLNK/Charlotte, NC * OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen MD: Derek James 20 CLAY AIKEN "Water" SANTANA F/ALEX BAND "Don't"</p>	<p>WDAD/Danbury, CT OM: Tom Jackson PD: Scott McDonnell 28 PINK F/WILLIAM ORBIT "Good" MD: Ann Delisi 25 SANTANA F/ALEX BAND "Don't"</p>	<p>KALZ/Fresno, CA * OMP: E. Curtis Johnson APD: Laurie West MD: Chris Blood 8 WILSHIRE "Special" 1 COLDPLAY "Scientist"</p>	<p>WMLX/Lexington-Fayette, KY * PD: Jill Meyer LIZ PHAIR "Can't" SANTANA F/ALEX BAND "Don't" THIRD EYE BLIND "Blinded" MERCYME "Imagine"</p>	<p>KHOP/Modesto, CA * PD: Chase Murphy 1 WILSHIRE "Special" BEU SISTERS "Only" COLDPLAY "Scientist"</p>	<p>WJLQ/Pensacola, FL * OM: Jim Mahaney Dir./Prog.: Mark Evans PD: Ed Lambert APD/MD: Jim Matthews SANTANA F/ALEX BAND "Don't"</p>	<p>KZZO/Sacramento, CA * Dir./Prog.: Mark Evans PD: Ed Lambert APD/MD: Jim Matthews SANTANA F/ALEX BAND "Don't"</p>	<p>WHYN/Springfield, MA * OMP: Pat McKay APD: Matt Gregory LIVE "Heaven" MADONNA "Holywood"</p>	<p>WVWX/Washington, DC * Dir./Ops: Steve Kosbau OMP/MD: Kenny King MD: Carol Parker No Adds</p>
<p>KMXS/Anchorage, AK PD: Rony Lennox MD: Monika Thomas No Adds</p>	<p>WTMX/Chicago, IL * PD: Mary Ellen Kachinske Station Mgr.: Barry James 2 SISTER HAZEL "Life" COLDPLAY "Scientist"</p>	<p>WWTI/Grand Rapids, MI * PD: John Patrick APD: Anthony Beck MD: Becky Rogers BEU SISTERS "Only" LEANN RIMES "We" WILSHIRE "Special"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain APD: Anthony Beck MD: Becky Rogers BEU SISTERS "Only" LEANN RIMES "We" WILSHIRE "Special"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain APD: Anthony Beck MD: Becky Rogers BEU SISTERS "Only" LEANN RIMES "We" WILSHIRE "Special"</p>	<p>WJLK/Monmouth-Ocean, NJ * OMP/MD: Lou Russo MD: Debbie Mazella KELLY CLARKSON "Miss" SANTANA F/ALEX BAND "Don't"</p>	<p>WMMX/Philadelphia, PA * OMP/MD: Gerry DeFrancesco APD/MD: Joe Proke No Adds</p>	<p>KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt LIZ PHAIR "Can't"</p>	<p>WSSR/Tampa, FL * OM: Jeff Kautz MD: Rick Schmidt APD: Kurt Schneider MD: Kristy Knight 5 LINKIN/PARK "Somewhere" O.A.R. "Hey"</p>	<p>WVZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 2 LUNCE KRACKER "Drift" JOSH KELLEY "Amazing"</p>
<p>WIXM/Atlantic City, NJ * PD/MD: Brad Carson 17 MICHELLE BRANCH "Happy" COLDPLAY "Scientist" LIVE "Heaven" SISTER HAZEL "Life"</p>	<p>WKRO/Cincinnati, OH * OM: Chuck Finney PD: Tommy Frank APD: Grover Collins MD: Brian Douglas 5 SANTANA F/ALEX BAND "Don't" ATARIS "Summer" CRAIG DAVID F/STING "Rise"</p>	<p>KALC/Denver-Boulder, CO * OM: Mike Stern PD: B.J. Harris APD/MD: Kozman DAKONA "Good" SANTANA F/ALEX BAND "Don't"</p>	<p>WZLN/Greensboro, NC * PD: Steve Williams MD: Eric Gray 7 MAROON 5 "Breathe" 1 FRANKY PEREZ "Something"</p>	<p>KBIG/Los Angeles, CA * OM: Chachi Denes APD/MD: Robert Archer 1 MATCHBOX TWENTY "Unwell"</p>	<p>WJLQ/Monmouth-Ocean, NJ * OMP/MD: Lou Russo MD: Debbie Mazella KELLY CLARKSON "Miss" SANTANA F/ALEX BAND "Don't"</p>	<p>WMMX/Philadelphia, PA * OMP/MD: Gerry DeFrancesco APD/MD: Joe Proke No Adds</p>	<p>KMXP/Phoenix, AZ * PD: Ron Price MD: John Principale 2 ATARIS "Summer"</p>	<p>WVVR/St. Louis, MO * PD: Marty Link MD: Jill Devine No Adds</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>
<p>KAMX/Austin, TX * PD: Scooter B. Stevens MD: Clay Culver 6 SANTANA F/ALEX BAND "Don't" MADONNA "Holywood"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>KIMN/Denver-Boulder, CO * PD: Ron Harrell APD/MD: Michael Gifford No Adds</p>	<p>WZLN/Greensboro, NC * PD: Steve Williams MD: Eric Gray 7 MAROON 5 "Breathe" 1 FRANKY PEREZ "Something"</p>	<p>KYSR/Los Angeles, CA * VP/Programming/PD: John Hwy APD/MD: Chris Patyk 1 SUGAR RAY "Going" 1 FLEETWOOD MAC "Wit"</p>	<p>KCDU/Monterey-Salinas, CA * PD/MD: Mike Skot 1 LIZ PHAIR "Can't" SANTANA F/ALEX BAND "Don't"</p>	<p>WMMX/Philadelphia, PA * OMP/MD: Gerry DeFrancesco APD/MD: Joe Proke No Adds</p>	<p>WVVR/St. Louis, MO * PD: Marty Link MD: Jill Devine No Adds</p>	<p>KQMB/Salt Lake City, UT * OM: Alan Hague PD: Steve Marshall APD/MD: Jeff Wicker FLEETWOOD MAC "Wit"</p>	<p>KFZB/Wichita, KS * PD: Sunny Wyke PALDALTO "Breathe" SANTANA F/ALEX BAND "Don't"</p>
<p>KLLY/Bakersfield, CA * PD/MD: E.J. Tyler APD: Erik Fox COLDPLAY "Scientist" LEANN RIMES "We" MATT NATHANSON "Lad" SISTER HAZEL "Life" WILSHIRE "Special"</p>	<p>WVWX/Cleveland, OH * PD: Dave Popovich MD: Jay Hudson No Adds</p>	<p>KSTZ/Des Moines, IA * OMP/MD: Jim Schaefer MD: Jimmy Wright PINK F/WILLIAM ORBIT "Good" SANTANA F/ALEX BAND "Don't"</p>	<p>WZLN/Greensboro, NC * PD: Steve Williams MD: Eric Gray 7 MAROON 5 "Breathe" 1 FRANKY PEREZ "Something"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WMMX/Philadelphia, PA * OMP/MD: Gerry DeFrancesco APD/MD: Joe Proke No Adds</p>	<p>WVVR/St. Louis, MO * PD: Marty Link MD: Jill Devine No Adds</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>
<p>WVWX/Baltimore, MD * VP/Prog: Bill Pasha PD: Steve Monz MD: Ryan Sampson 3 KELLY CLARKSON "Miss" LIVE "Heaven"</p>	<p>WVWX/Cleveland, OH * PD: Jeff Ballentine MD: Rebecca Wilde 8 SALIVA "Rest" LIVE "Heaven"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WMMX/Philadelphia, PA * OMP/MD: Gerry DeFrancesco APD/MD: Joe Proke No Adds</p>	<p>WVVR/St. Louis, MO * PD: Marty Link MD: Jill Devine No Adds</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>
<p>WVWX/Boston, MA * VP/Prog: Greg Strassel MD: Mike Mullaney 1 LEANN RIMES "We"</p>	<p>WVWX/Cleveland, OH * PD: Jeff Ballentine MD: Rebecca Wilde 8 SALIVA "Rest" LIVE "Heaven"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "We"</p>	<p>WMMX/Philadelphia, PA * OMP/MD: Gerry DeFrancesco APD/MD: Joe Proke No Adds</p>	<p>WVVR/St. Louis, MO * PD: Marty Link MD: Jill Devine No Adds</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>	<p>WVWX/Washington, DC * PD: Russ Morley APD/MD: Kenny King MD: Carol Parker SANTANA F/ALEX BAND "Don't"</p>
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June 20, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	4302	+10	412268	19	95/1
2	2	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	3646	-58	340847	22	89/1
3	3	3 DOORS DOWN When I'm Gone (Republic/Universal)	3317	-134	331840	28	78/0
4	4	TRAIN Calling All Angels (Columbia)	3241	+123	298537	11	93/0
5	5	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	2841	+1	272017	28	81/0
9	6	EVANESCENCE Bring Me To Life (Wind-up)	2807	+215	301290	14	76/2
6	7	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	2743	+68	249340	18	89/0
7	8	COLDPLAY Clocks (Capitol)	2587	-88	265880	23	82/0
8	9	AVRIL LAVIGNE I'm With You (Arista)	2515	-117	230523	29	86/0
11	10	JEWEL Intuition (Atlantic)	2246	+46	209639	10	83/0
10	11	JOHN MAYER Why Georgia (Aware/Columbia)	2244	-139	199023	21	83/0
13	12	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	2151	+203	214995	5	90/1
12	13	GOO GOO DOLLS Sympathy (Warner Bros.)	1881	-202	184430	17	73/0
14	14	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1663	-122	162977	30	74/0
15	15	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1631	-45	156754	43	71/0
16	16	MAROON 5 Harder To Breathe (Octone/J)	1233	+55	110518	14	58/1
17	17	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	1214	+46	111305	12	50/1
18	18	JOSH KELLEY Amazing (Hollywood)	1213	+88	125441	11	66/3
19	19	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	1102	+59	112275	10	63/3
23	20	LIVE Heaven (Radioactive/MCA)	959	+177	105935	6	55/7
25	21	LIZ PHAIR Why Can't I (Capitol)	928	+171	117990	5	64/7
26	22	FRANKY PEREZ Something Crazy (Lava)	794	+42	62974	10	50/1
22	23	LIFEHOUSE Take Me Away (DreamWorks)	789	-8	58101	13	45/1
21	24	NORAH JONES Come Away With Me (Blue Note/Virgin)	789	-37	109211	14	35/0
28	25	JUSTIN TIMBERLAKE Rock Your Body (Jive)	751	+31	88753	8	29/2
29	26	AUDIOSLAVE Like A Stone (Interscope/Epic)	737	+65	75420	8	42/2
30	27	KELLY CLARKSON Miss Independent (RCA)	696	+86	71604	5	28/5
20	28	SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)	633	-268	44570	8	48/0
34	29	SANTANA F/ALEX BAND Why Don't You & I (Arista)	549	+246	52049	2	47/26
31	30	DANA GLOVER Rain (DreamWorks)	530	-7	27305	12	35/0
24	31	CHANTAL KREVIASZUK In This Life (Columbia)	475	-286	41175	16	39/0
32	32	JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson)	458	+25	47773	7	33/0
27	33	FLEETWOOD MAC Peacekeeper (Reprise)	402	-319	27496	14	39/0
33	34	PLUMB Real (Curb)	349	+7	19732	6	25/0
36	35	MADONNA Hollywood (Maverick/WB)	278	-6	22915	2	24/3
39	36	EAGLES Hole In The World (ERC)	256	+28	29625	2	19/0
40	37	CHRISTINA AGUILERA Fighter (RCA)	240	+31	24289	2	10/1
Debut	38	PETE YORN Crystal Village (Columbia)	208	+103	27602	1	19/2
Debut	39	LUCINDA WILLIAMS Righteously (Lost Highway)	208	+5	11426	1	13/0
35	40	AVRIL LAVIGNE Losing Grip (Arista)	197	-102	17784	7	10/0

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SANTANA F/ALEX BAND Why Don't You & I (Arista)	26
COLDPLAY The Scientist (Capitol)	10
LEANN RIMES We Can (Curb)	9
WILSHIRE Special (Independent)	8
LIZ PHAIR Why Can't I (Capitol)	7
LIVE Heaven (Radioactive/MCA)	7
SUGAR RAY Is She Really Going Out... (Atlantic)	7
KELLY CLARKSON Miss Independent (RCA)	5
FLEETWOOD MAC Say You Will (Reprise)	5
SISTER HAZEL Life Got In The Way (Sixth Man)	4
ATARIS Boys Of Summer (Columbia)	4
MATT NATHANSON Laid (Universal)	4

saliva
"Rest In Pieces"
 IMPACTING HOT AC JUNE 30TH!
 Early adds at: WQAL/Cleveland,
 WMC/Memphis, KMXB/Las Vegas
 WMBZ/Memphis, KDND/Sacramento
 & WBZZ/Pittsburgh
 THE ISLAND DEF JAM MUSIC GROUP
 A UNIVERSAL MUSIC COMPANY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA F/ALEX BAND Why Don't You & I (Arista)	+246
EVANESCENCE Bring Me To Life (Wind-up)	+215
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+203
LIVE Heaven (Radioactive/MCA)	+177
LIZ PHAIR Why Can't I (Capitol)	+171
TRAIN Calling All Angels (Columbia)	+123
PETE YORN Crystal Village (Columbia)	+103
JOSH KELLEY Amazing (Hollywood)	+88
KELLY CLARKSON Miss Independent (RCA)	+86
SISTER HAZEL Life Got In The Way (Sixth Man)	+78

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
www.radioandrecords.com.



"I love Michelle's voice, and it's a great song!"

-KRISTY KNIGHT, Star 95.7/Tampa

BREAKING HOT AC!!!!

- KEZR/San Jose "Battle Of The Hits" TWO-TIME WINNER!!!!
- WKPK/Traverse City PHONES!!!!
- WMVA/Martinsville PHONES!!!!
- KQIS/Lafayette ADD 7 - 14 spins!!!!
- CHARTED 26* - 23*!!!! @FMQB!!!!

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-BILLBOARD MAGAZINE

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**GOING FOR ADDS
AT HOT AC JUNE 30th!**

dakona

good (i've got a lot to learn)

**From their debut album
*Perfect Change.***



EARLY BELIEVERS INCLUDE:

KALC/Denver KRSK/Portland

**Performing At
R&R CHR/Pop Panel Friday
In The International Ballroom
At 2PM**



dakona.com

Produced by ROB CAVALLO
Mixed by TOM LORD-ALGE
Management: WAYNE LEDBETTER
& ERIC GODTLAND Management for
ERIC GODTLAND Management, Inc.



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Broadcast Architecture Tests Currents Online

Allen Kepler discusses breakthrough using RateTheMusic.com methodology

For the first time, Broadcast Architecture is testing currents online through a recent agreement with RateTheMusic.com. The innovative research service is available to all Smooth Jazz stations, not just BA clients. According to Broadcast Architecture Exec. VP/GM Allen Kepler, 12 Smooth Jazz stations — including three in the top 10 markets — have signed up to test currents online since the plan was unveiled several weeks ago. This week he gives us the details of this eagerly anticipated form of research.

"We've been looking into ways to get a handle on current music for the past 10 years," Kepler says. "The challenge has always been how to approach it. Monthly auditorium tests are cost-prohibitive."

Kepler emphasizes that the online testing program is an adjunct to, not a replacement for, auditorium testing. He says, "The control variables of having all of the respondents in the room at the same time reacting simultaneously to the hooks and actually seeing the whites of their eyes continue to make auditorium-style testing the cornerstone of Broadcast Architecture's business and the primary con-

tributor to ratings successes in almost every format on the radio."



Allen Kepler

Early Info Minimizes Risk

Kepler continues: "In some cases online testing will show us the strong potential of a new song before it hits the airwaves; in others it might share a warning that the listeners don't like a song as much as the programming department may. Either way, as with auditorium testing, we'll put more decisionmaking power in the hands of the listeners."

"We did some experiments with callout, but they didn't work out very

well. Smooth Jazz listeners are typically busy people with a lot going on in their lives who like to schedule things in advance, and usually callout isn't scheduled.

"Another issue that works against callout in Smooth Jazz is that when the music is filtered through a phone line and comes out of one earpiece it can sound compressed instead of vibrant and dynamic."

Kepler explains that two primary factors are responsible for the new feasibility of testing currents online. "With marketing budgets maxed-out, we can barter this product, so stations can run units instead of paying cash," he says.

"But the primary factor is that, in addition to 90% of our listeners being on the Internet every day, most people have sound on their computers now, especially at home. Now that we can reach a segment of the population that is representative of the larger population, we have the opportunity to collect accurate data."

Highly Beneficial

Kepler says that online testing of current and new music will prove highly beneficial to the music industry, as well as radio. "I've heard complaints from promotion people and artists about records that go to No. 1 but don't sell through," he says.

"Songs get to No. 1 in Smooth Jazz primarily based on the subjective opinions of about 100 programmers. Why not bring a few thousand active P1 listeners — bona fide Smooth Jazz partisans — into the fold? If what is true about RateTheMusic in other formats is true in Smooth Jazz, it's a good hit predictor.

"Songs that rise to the top in this type of testing will also have the greatest potential for sales. That data is important for the record industry, because, just as in radio, when you see some momentum, you want to put some marketing muscle behind it to get the word out to the public so they'll consume the product.

"This feedback will come from thousands of different people every two weeks, and they are the most active listeners. They are the people who spend enough time with the radio station to give a valid opinion about

Cabo Jazz Festival

West Coast radio stations are embracing the first-ever Cabo Jazz Festival, which bows July 24-27 at the Pueblo Bonita Sunset Beach in Cabo San Lucas, Mexico. The event showcases an array of artists, including Chaka Khan, Ruben Blades, Stanley Clarke, Joyce Cooling, Brenda Russell, Nestor Torres, Albita and Gregg Karukas. Considering the impressive lineup and venue, no wonder the Cabo Jazz Festival's slogan is "The sound of the world in a good mood."

KTWV (The Wave)/Los Angeles has added the Cabo Jazz Festival to its trip-a-day giveaway and is doing a six-week online promotion to support the event. The Wave's midday host, Talaya, will do call-ins from the festival. KKSF San Francisco midday personality Miranda Wilson, along with *The Tom Leykis Show*, KYOT/Phoenix and KAJZ/Albuquerque, will broadcast live from the Pueblo Bonita as well.

In addition, KWJZ/Seattle; Jazz KKJZ/Long Beach, CA; and Smoothjazz.com are giving away trips to the event. Television coverage of the Cabo Jazz Festival will include *Access Hollywood*, *Smooth Jazz TV* and *KKTV-TV/Los Angeles*.

The festival kicks off with a free concert at the Puerto Paraiso Shopping Center on July 24. Two nights of jazz, including a spectacular fireworks display on Saturday, take place under the stars on pristine Sunset Beach located in front of the Pueblo Bonito Resort. The festivities end with a gospel brunch on Sunday.

Pueblo Bonita Sunset Beach is the newest luxury resort in Los Cabos, located two hours' flight from L.A. at the tip of Mexico's Baja Peninsula. The property is situated on 50 acres away from the usual concentration of hotels along the Sea of Cortez.

For more information about the Cabo Jazz Festival, check out www.cabojazz.com.



music, who attend concerts and events and who buy records."

Top 10 Reasons

Kepler summarizes the advantages of testing currents online:

- Convenience: "Typical busy Smooth Jazz listeners are difficult to get and keep on the telephone on our timetable. We have this difficulty even when screening listeners for auditorium music tests. The online test can be taken when the respondent has time. They can even stop the test and continue later if they want — within a limited time period."

- Sound Fidelity: "Many of the great smooth instrumentals that anchor the format sound like you're on hold at a dentist's office when played over the telephone. Through computer speakers, respondents will hear the music in fidelity equal to many stereo systems and much better than their typical clock radio."

- Hook Length: "For a standard music test, we focus on more familiar library tracks with hook lengths between six and nine seconds. Our new online test allows up to 20-second hooks — perfect for feedback on new, unfamiliar instrumental music."

- Re-Listening: "Respondents can actually give a song a second or third listen prior to recording their feedback."

- Apples to Apples: "By exclusively testing new music in the online test, we're providing a like, new music-to-new music comparison every two weeks."

- Large Sample Sizes: "Most auditorium test samples include 100 re-

spondents; 80 is the norm for standard callout. With the online test we will typically end up with a final sample of around 100 to 150 usable participants."

- Panel Screening Process: "The online test will filter the total number of participants in each total sample group to provide meaningful, usable listeners. Filter questions — weekly listening, music cluster tastes, age, race, gender, past participation, etc. — will be implemented to provide consistent sample quality."

- Ongoing Data Collection: Instead of waiting four to six months for your next auditorium test, you can track new songs that you're adding — or thinking of adding — every two weeks. This will also help you avoid spending months investing in less appealing music."

- National Tracking: "Online test participants can log on to www.broadcastarchitecture.com to view national test scores and patterns."

- Cost: "Research budgets are maxed out. Utilizing our barter arrangement is a great way to track a vital part of the music library without tying up additional research dollars."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

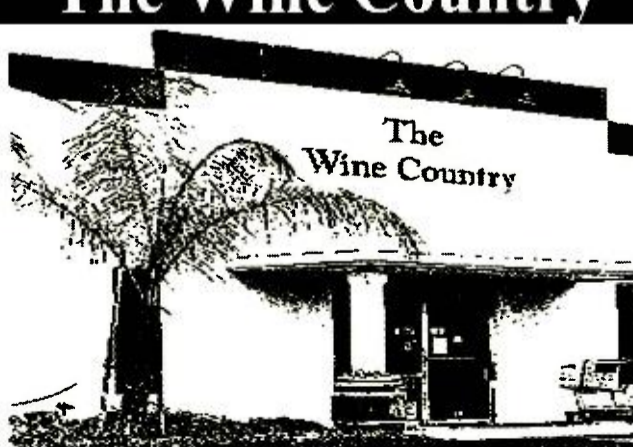
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June 20, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	EUGE GROOVE Rewind (Warner Bros.)	948	+44	113513	16	43/0
1	2	KIM WATERS Waterfall (Shanachie)	930	+1	127048	21	43/0
3	3	DAVID SANBORN Comin' Home Baby (GRP/VMG)	880	+96	116858	6	46/0
5	4	SPYRO GYRA Getaway (Heads Up)	767	-2	91497	19	44/1
8	5	JEFF LORBER Gigabyte (Narada)	712	+100	95488	13	44/1
7	6	CHIELI MINUCCI Kickin' It Hard (Shanachie)	657	+19	85714	20	40/0
4	7	MINDI ABAIR Lucy's (GRP/VMG)	649	-130	81310	22	36/0
6	8	BOB BALDWIN The Way She Looked At Me (Narada)	638	-76	85728	25	36/0
9	9	BRIAN CULBERTSON Say What? (Warner Bros.)	614	+42	90657	10	44/1
15	10	MICHAEL MCDONALD I Heard It Through... (Motown)	549	+139	62989	3	41/3
10	11	RICHARD ELLIOT Corner Pocket (GRP/VMG)	520	+9	72197	11	40/0
14	12	DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)	510	+73	41407	7	36/3
12	13	PIECES OF A DREAM Loves Silhouette (Heads Up)	485	+9	61195	18	35/0
11	14	CRUSADERS Viva De Funk (Verve/VMG)	453	-56	63330	16	36/0
16	15	URBAN KNIGHTS Got To Give It Up (Narada)	441	+34	52136	5	39/3
20	16	PAUL JACKSON JR. It's A Shame (Blue Note)	415	+90	58867	5	35/2
13	17	J. THOMPSON Tell Me The Truth (AMH)	410	-52	57757	14	33/1
17	18	PHIL COLLINS Come With Me (Lullaby) (Face Value/Atlantic)	401	+14	42922	9	27/0
18	19	RICK DERRINGER Hot And Cool (Big3)	388	+14	46196	12	35/0
21	20	LUTHER VANDROSS Dance With My Father (J)	353	+63	51562	4	29/5
19	21	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	325	-9	21167	11	26/0
22	22	WALTER BEASLEY Precious Moments (N-Coded)	305	+42	33013	9	31/2
23	23	STEELY DAN The Last Mall (Reprise)	240	+5	14506	5	19/0
25	24	FATBURGER Sizzlin' (Shanachie)	236	+7	21883	7	24/2
24	25	NELSON RANGELL Look Again (A440 Music Group)	227	-7	21378	12	19/0
26	26	PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)	221	-1	24469	15	17/1
30	27	CANDY DULFER Finsbury Park (Eagle)	218	+54	34099	2	22/2
27	28	PAUL TAYLOR On The Move (Peak)	207	+21	26538	2	27/6
28	29	RIPPINGTONS Stingray (Peak)	191	+8	9983	3	18/0
29	30	NORMAN BROWN The Feeling I Get (Warner Bros.)	189	+18	20404	3	15/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
PAUL TAYLOR On The Move (Peak)	6
LUTHER VANDROSS Dance With My Father (J)	5
MICHAEL LINGTON Off The Hook (3 Keys)	5
ACOUSTIC ALCHEMY No Messin' (Higher Octave)	4
STEVE COLE NY-LA (Warner Bros.)	4
MINDI ABAIR Flirt (GRP/VMG)	4
BRIAN HUGHES Along The Way (A440 Music Group)	4
MICHAEL MCDONALD I Heard It Through... (Motown)	3
URBAN KNIGHTS Got To Give It Up (Narada)	3
DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)	3
KENNY G Malibu Dreams (Arista)	3
STEVE OLIVER Positive Energy (Native Language)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL MCDONALD I Heard It Through... (Motown)	+139
JEFF LORBER Gigabyte (Narada)	+100
DAVID SANBORN Comin' Home Baby (GRP/VMG)	+96
PAUL JACKSON JR. It's A Shame (Blue Note)	+90
DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)	+73
LUTHER VANDROSS Dance With My Father (J)	+63
CANDY DULFER Finsbury Park (Eagle)	+54
EUGE GROOVE Rewind (Warner Bros.)	+44
BRIAN CULBERTSON Say What? (Warner Bros.)	+42
WALTER BEASLEY Precious Moments (N-Coded)	+42
MINDI ABAIR Flirt (GRP/VMG)	+42

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KENNY G Paradise (Arista)	307
GREG ADAMS 'Sup With That (Ripa/Blue Note)	299
JOAN OSBORNE I'll Be Around (Compendia)	228
NORAH JONES Come Away With Me (Blue Note/Virgin)	201
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	197
MICHAEL LINGTON Still Thinking Of You (3 Keys)	153
BONEY JAMES Grand Central (Warner Bros.)	133
PETER WHITE Who's That Lady? (Columbia)	131
STEVE OLIVER High Noon (Native Language)	108
BOB JAMES Morning, Noon & Night (Warner Bros.)	103
BWB Groovin' (Warner Bros.)	92
MARION MEADOWS Tales Of A Gypsy (Heads Up)	80
GREGG KARUKAS Your Sweet Smile (N-Coded)	70
STEVE COLE Off Broadway (Warner Bros.)	50
DIANA KRALL Just The Way You Are (Verve/VMG)	50
NESTOR TORRES Watermelon Man (Shanachie)	49
CRAIG CHAQUICO Luminosa (Higher Octave)	44
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	42

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, R&R, Inc.

New & Active

STEVE COLE NY-LA (Warner Bros.)

Total Plays: 141, Total Stations: 16, Adds: 4

JEFF KASHIWA Voices (Native Language)

Total Plays: 127, Total Stations: 13, Adds: 1

RONNY JORDAN At Last (N-Coded)

Total Plays: 115, Total Stations: 14, Adds: 2

ACOUSTIC ALCHEMY No Messin' (Higher Octave)

Total Plays: 109, Total Stations: 17, Adds: 4

KENNY G Malibu Dreams (Arista)

Total Plays: 94, Total Stations: 10, Adds: 3

CHRIS BOTTI Miami Overnight (Columbia)

Total Plays: 93, Total Stations: 7, Adds: 0

BOZ SCAGGS What's New (Gray Cat)

Total Plays: 49, Total Stations: 7, Adds: 1

MINDI ABAIR Flirt (GRP/VMG)

Total Plays: 45, Total Stations: 8, Adds: 4

BERNIE WILLIAMS/D. BENOIT Just Because (GRP/VMG)

Total Plays: 44, Total Stations: 7, Adds: 1

BOB JAMES Just One Thing (Warner Bros.)

Total Plays: 41, Total Stations: 7, Adds: 1

Songs ranked by total plays

"Lisa has outdone herself with this album" – Eric Cohen, MD WAER

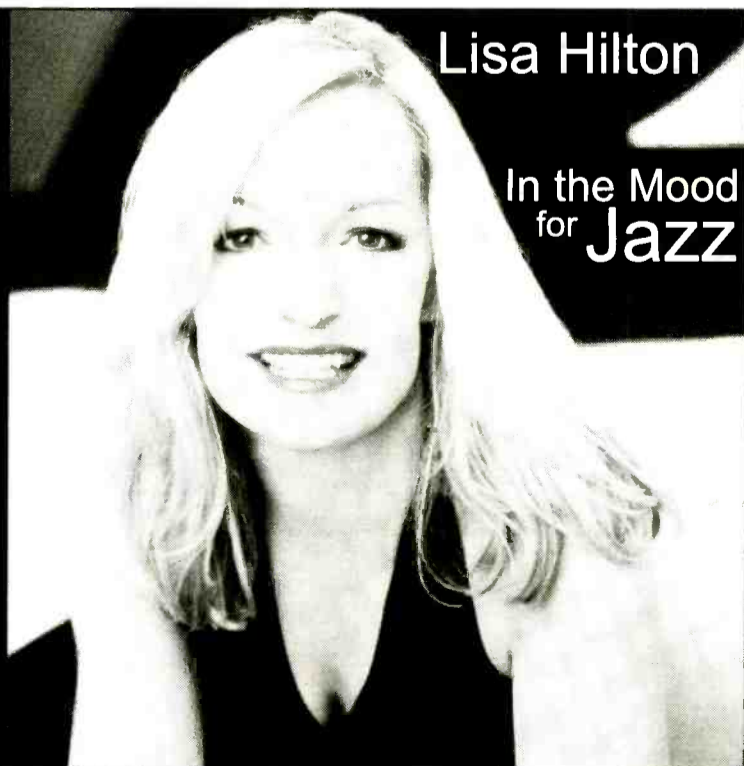
"Classy, timeless...beautifully crafted" – Sandy Shore, smoothjazz.com

"Very rarely does an artist come along with the versatility of moving between such diverse styles as to nail Gershwin's 'My Love Is Here To Stay' then Jobim's 'Girl From Ipanema', while saving just enough for my favorite, 'Just For Fun'." – Al Santos, WJZW

"Lisa Hilton is satin and silk with a touch of denim. She's a warm summer breeze that soothes the canyons of your soul. She is rooted in tradition, yet she courts the infinite possibilities of tomorrow." – Larry Hollowell, MD WJCD

- | | | | | | | | |
|----------------|----------------|-----------|---------------|------|------|------|------|
| WEIB | WLNZ | WAER | WJCD | WJZW | KMBH | KHID | WCVE |
| WBLV | KMRY | WJCT | KTEP | KASU | WCPN | WBRH | HPPR |
| KCCU | KMCU | KYCL | KLCU | KOCU | KCCU | WIUM | WIUW |
| WROD | WUMR | KUVO | WXPR | MPR | WUCF | WONB | WVAS |
| KTSU | WICN | KJJZ | WJZY | KLXR | WSNC | KIPO | KUER |
| KUAC | KSUI | WFDD | WJAS | KUNO | KTOO | WBOI | WPSU |
| KFVA | KAJX | WJFF | KEWU | KIOS | WLRN | KVPR | KPRX |
| WESM | WDNA | WSND | WFSQ | KZSP | WLSU | NPR | KUNI |
| KBSU | KUMR | KPBX | KOY | KCOZ | KYSJ | WBEE | DMX |
| 2CCR/Australia | CKMX/Calgary | BBC/Wales | DMX/In-Flight | | | | |
| MUZAF | smoothjazz.com | CHMR | CIM Radio.com | | | KMUM | KMUW |
| WVTF | WBZC | WWSP | | | | | |

www.lisahiltonmusic.com



ON THE RECORD

With
Michelle Chase
MD, KCIY/Kansas City



Summer has finally shown up here in Kansas City, and along with it comes a good deal of music. We're trying to find room to put all of it on the air. Where do we start? I've never been a fan of covers, but these past couple of weeks have changed my mind. Michael McDonald's latest song from his *Motown* CD is incredible! He's done "I Heard It Through the Grapevine" proud. • Urban Knights have such a good sound to call their own that when they do a cover, it's fine by me. What they did with the Marvin Gaye classic "Got to Give It Up" is slammin'. The Acoustic Alchemy single "No Messin'" is a song that reaches out from the speaker and commands you to listen. It's so good to hear them back on the air. • Kirk Whalum's latest, "Another Beautiful Day," is waiting on your desk if you haven't given it a listen yet. His mom, Helen, lives here in Kansas City, and she's always thrilled to hear her baby boy on the air. All fun aside, I know you'll love the latest from Kirk Whalum. • Paul Jackson Jr.'s "It's a Shame" and Brian Culbertson's "Say What?" have one thing in common: They say "summertime." That reminds me that Fattburger's latest, "Sizzlin'," fits right in with Kansas City barbecue and the music of KCIY (106.5 The City).

Congratulations to saxophonist **Euge Groove**, whose "Rewind" (Warner Bros.) goes to No. 1 ... **Jeff Lorber's** "Gigabyte" (Narada) moves 8-5* and gains 100 plays ... Another banner week for **Michael McDonald's** "I Heard It Through the Grapevine" (Motown/Universal), which hurtles 15-10*, earns three new adds and is No. 1 Most Increased with +139 plays ... **Daryl Hall's** "Cab Driver" climbs to 12* this week, plus Hall earns three new adds, including WSSM/St. Louis ... Now 15*, **Urban Knights'** "Got to Give It Up" (Narada) also picks up three new adds, such as WQCD/New York ... **Paul Taylor's** "On the Move" (Peak) is recommended for adds in medium rotation by Broadcast Architecture and gets six new adds — such as WLVE/Miami, WNWV/Cleveland and KOAI/Dallas — in a tie for No. 1 Most Added. **Michael Lington's** "Off the Hook" (3 Keys) also picks up six new adds in its first week, including KTWV (The Wave)/Los Angeles ... **Mindi Abair's** "Flirt" gets four adds, including WQCD and WNUA/Chicago ... **Acoustic Alchemy's** "No Messin'" climbs to build nicely with four new adds, such as WLOQ/Orlando ... **Brian Hughes'** "Along the Way" (A440) has four new adds as well, including WLOQ ... A good first week on **Steve Oliver's** "Positive Energy" (Native Language) with four adds, including one at KYOT/Phoenix ... Speaking of Native Language, have you listened to bassist (and funkster) **Jennifer York's** "Got to Be Real/Best of My Love"? Fantastic! ... I encourage you to check out **Chuck Loeb's** "E-Bop" (Shanachie), **Michael Sims'** "Blue Skies, Green Lights" (Liquid 8) and **Billy Paul Williams'** *Miles to Go* (Kriztal Entertainment).



— Carol Archer, Smooth Jazz Editor

Reporters

KAJZ/Albuquerque, NM
PD: Paul Lavoie
MD: Jeff Young
No Adds

KNIK/Anchorage, AK
OM/PD: Aaron Wallender
13 PAUL JACKSON JR. "Shame"

WJZZ/Atlanta, GA
PD/MD: Nick Francis
2 LUTHER VANDROSS "Father"
1 KENNY G "Malibu"
1 PAUL JACKSON JR. "Shame"
1 RONNY JORDAN "Last"

KSMJ/Bakersfield, CA
PD/MD: Chris Townshend
ACOUSTIC ALCHEMY "Messin"
MINDI ABAIR "Flirt"

WNUA/Chicago, IL
OM: Bob Kaake
PD: Steve Stiles
MINDI ABAIR "Flirt"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
WILLIAMS' FRIENDS "Just"
PAUL TAYLOR "Move"

WJZA/Columbus, OH
OM/PD/MD: Bill Harman
APD: Gary Wolter
No Adds

KOAI/Dallas-Ft. Worth, TX
OM/PD: Kurt Johnson
APD/MD: Bret Michael
8 LUTHER VANDROSS "Father"
PAUL TAYLOR "Move"

KJCD/Denver-Boulder, CO
PD/MD: Michael Fischer
No Adds

KVJZ/Des Moines, IA
PD: Mike Blakemore
5 LUTHER VANDROSS "Father"
5 MICHAEL McDONALD "Hook"

WVMV/Detroit, MI
PD: Tom Sleker
MD: Sandy Kovach
10 URBAN KNIGHTS "Give"
BRIAN CULBERTSON "What"

KSEC/Fayetteville, AR
PD: Ken Couch
PAUL TAYLOR "Move"

KEZL/Fresno, CA
OM: Scott Keith
PD/MD: J. Weidenheimer
1 LARRY GITTENS/MEDIA "Love"
1 PAUL TAYLOR "Move"

WDRR/Ft. Myers, FL
PD: Phil Beckman
10 RONNY JORDAN "Last"
9 STEVE COLE "NY"

WYJZ/Indianapolis, IN
PD/MD: Carl Frye
16 DARYL HALL "Cab"
J THOMPSON "Truth"

KCIY/Kansas City, MO
PD: Mark Edwards
MD: Michelle Chase
STEVE COLE "NY"

KOAS/Las Vegas, NV
PD/MD: Erik Foxx
BRIAN HUGHES "Along"
MICHAEL LINGTON "Hook"
MINDI ABAIR "Flirt"
STEVE OLIVER "Energy"

KTWV/Los Angeles, CA
PD: Paul Goldstein
APD/MD: Samantha Wiedmann
KENNY G "Malibu"
MICHAEL LINGTON "Hook"
SPYRO GYRA "Getaway"

WELV/Macon, GA
PD: Rick Smith
16 DARYL HALL "Cab"

WCJZ/Madison, WI
PD: Ray Sherman
ACOUSTIC ALCHEMY "Messin"

WJZN/Memphis, TN
PD: Norm Miller
BRIAN HUGHES "Along"
JEFF LORBER "Gigabyte"
KENNY G "Malibu"
LUTHER VANDROSS "Father"
MICHAEL LINGTON "Hook"

WLVE/Miami, FL
PD: Rich McMillan
PAUL TAYLOR "Move"

WJZI/Milwaukee, WI
OM/PD: Steve Scott
3 STEVE COLE "NY"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Susan Koshbay
MICHAEL LINGTON "Hook"
BLAKE AARON "Fine"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulf
4 LUTHER VANDROSS "Father"

WQCD/New York, NY
OM: John Mullen
PD/MD: Charley Connolly
6 MINDI ABAIR "Flirt"
KEVIN TONEY "Better"
STEVE COLE "NY"
URBAN KNIGHTS "Give"

WJCD/Norfolk, VA
DM: Daisy Davis
APD/MD: Larry Hollowell
3 FATTBURGER "Sizzlin'"

WLOQ/Orlando, FL
PD: Brian Morgan
MD: Patricia James
4 STANLEY CLARKE "Cruzin'"
1 BOZ SCAGGS "New"
ACOUSTIC ALCHEMY "Messin"
BOB JAMES "Just"
BRIAN HUGHES "Along"
MICHAEL BUBLE "Fever"
MICHAEL LINGTON "Hook"
JOAN OSBORNE "Together"

WJZ/Philadelphia, PA
PD: Michael Tozzi
MD: Frank Childs
5 CANDY DULFER "Park"
5 JIMMY SOMMERS "Heart"

KYOT/Phoenix, AZ
PD: Shaun Holly
APD/MD: Angie Handa
STEVE OLIVER "Energy"

KJZS/Reno, NV
APD/MD: Doug Thomas
4 CANDY DULFER "Park"
4 FATTBURGER "Sizzlin'"

WJZV/Richmond, VA
PD: Reid Snider
MICHAEL McDONALD "Hook"

KSSJ/Sacramento, CA
PD: Lee Hanson
APD: Ken Jones
JEFF LORBER "Gigabyte"
WALTER BEASLEY "Moments"

WSSM/St. Louis, MO
PD: David Myers
2 DARYL HALL "Cab"
2 STANLEY CLARKE "Cruzin'"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
No Adds

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
No Adds

KKSF/San Francisco, CA
PD: Steve Williams
No Adds

KMGQ/Santa Barbara, CA
PD: Mark De Anda
PAUL TAYLOR "Move"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
APD/MD: Rob Singleton
2 ACOUSTIC ALCHEMY "Messin"
2 MICHAEL McDONALD "Hook"

KWJZ/Seattle-Tacoma, WA
PD: Carol Handley
MD: Dianna Rose
10 EUGE GROOVE "Slam"
8 PAUL HARGCASTLE "Desire"
MINDI ABAIR "Flirt"

WEIB/Springfield, MA
PD: Drew Dawson
MD: Darrel Cutting
BRIAN HUGHES "Along"

WSJT/Tampa, FL
OM/PD: Ross Block
MD: Kathy Curtis
URBAN KNIGHTS "Give"

WJZW/Washington, DC
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
WALTER BEASLEY "Moments"

JRN/Jones NAC/National
PD: Steve Hibbard
MD: Cheri Marquart
STEVE OLIVER "Energy"

46 Total Reporters

44 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):
WZMR/Albany, NY
KHJZ/Houston-Galveston, TX

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Killer Proposals

Creativity comes first when pitching a concert

The coming summer onslaught of tours has many PDs and promotion directors up to their eyeballs in planning events for their stations. One critical aspect of these events is the preparation of proposals to send to the parties who can make or break your event: the local concert promoter, booking agent, artist management company and record company.

Put yourself in their shoes for a moment and imagine having to review proposals for 75 to 100 shows across the country. In addition to that, there may be two or three proposals per market, depending on the market and the artist involved. That's a lot of proposals!

For some insight into this situation, I went to Warren Christensen, VP/Promotion at Volcano and Q Prime Management. Some of the questions he tackles on a regular basis are "What makes one proposal better than another?" "What gives one station an edge over its competitors?" and "Are stations leaving valuable promotional opportunities on the table?"

Ultimately, stations are responsible for creating killer proposals that kick ass. What follows are Christensen's thoughts on how you can make sure your proposals don't suck when compared to those of your competitor.

Mediocrity Doesn't Win

Often, programmers forget that they're competing against other radio stations when they're writing their proposals, Christensen points out. "The artist management and concert promoter may have three proposals on their desk for one market," he says.

"The station with the most enthusiasm, most well-thought-out ideas and most musical support — all clearly outlined and detailed — will probably have the best shot at getting everything available."

One should never take anything for granted, no matter what the situation may be. "The first and worst mistake that a Rock or Alternative station in a market makes is automatically assuming they're going to get the presents because they play the act's current music," Christensen explains.

"Such a scenario often leads to the station doing a mediocre proposal.

Then a competing Classic Rock station that plays the artist's library material will present an aggressive proposal that keeps them in the game. The result is that the current-based station does not win exclusivity."



Warren Christensen

Be Competitive

Christensen says that the reality for stations that want to be seen as the current Rock station and want to own an artist is that they have to be competitive enough to sell the show. "A promoter, manager or agent will look at these proposals and say, 'We'll give the presents to Station A, but we need to give the Classic Rock station 40 or 50 tickets because they are going to give us the world,'" he says.

"A Classic Rock station will deal with the current station getting the presents, but they will still fight and claw to try to own the show. Therefore, a mediocre proposal from Station A actually keeps the Classic Rock station in the game."

It's conventional wisdom that if you're trying to be a current-intensive station, win on the street and beat your competitors on every level, you must own a core artist's show. "When people walk in to the venue, they have to know they're seeing a band you play and that it's your show," Christensen says. "To accomplish that objective, you have to be very aggressive. And the starting point is a great, creative, fun proposal. Believe it or not, that makes all the difference in the world."

A key to improving your proposals is to be intentional and aggressive. "When writing the proposal, remember that the manager and the promoter will be reading your proposal alongside two or three others," Christensen says. "You want yours to be the best. A great proposal starts the ball rolling. It makes a promoter or manager say, 'We don't need to go to the other stations, because this station

is clearly going to carry the ball and sell out the show."

"Then everybody wins: The station that owns the show will be happy, the artist will be happy, the promoter will be happy. The station that steps up and does a great job gets more from the artist, the promoter and everyone else involved — it's a win-win-win."

Will Mick Jagger Call My Morning Show?

What will tip the scales in your favor when it comes to getting as much artist participation as possible? "The more creative and fun a proposal is, the better," says Christensen. "There are limitations to what many bands will do, and that discourages people, so they wind up writing very generic proposals."

"Bands will usually do something a little extra for a really great creative idea. It's easier to sell something like that to the band, because, trust me, they've all heard the same old tired promotions too."

"Rather than fall into that trap, when you're working on your proposal, talk with the record company or the manager and find out what the band likes to do. Figure out how to tie various activities together. Ask what's easy for the band to do, and see if other stations are doing some good promotions that could also work for your market."

"When it comes to getting the artists involved, it has to be something that ties in with the album or a song or what's going on with the band or in the world. Is the band touring

somewhere else that's especially fun? Are they doing something special on the road? It can be as simple as taking a cue from the name of the tour."

Gee, what could you come up with for the Summer Sanitarium tour?

Bigger Than Life

Ideas that sound bigger than life on the radio do great things for a radio station because listeners talk about them and create buzz for the station. "Bands will usually do something a little extra for a really great creative idea," Christensen says. "It's easier to sell something like that to the band, because, trust me, they've all heard the same old tired promotions too."

"Pull those various aspects together and create a proposal that is effective, sounds fun, is good, is something the band would like to do and incorporates ticket sales, CD sales and excitement for your radio station. That's the advantage a current-based station has and that is how they can win — by getting all the tickets, getting the van in front of the venue, getting their call letters on the marquee, getting live broadcasts from backstage, etc."

The easy thing to do is to copy the previous proposal and just change the number of promotional announcements and the value assigned to them, but Christensen says, "The better thing to do is throw out all your old ideas and start with a clean plate."

"Think creatively, outside the box. Approach each proposal individually and expend 100% effort on it. Often, because everyone is so busy, they just plug in the numbers in a standard form: 16 mentions, 27 promos, 13 liners. They just fill in the numbers, and it seems that very little thought is put into it."

"The result is that it's obvious that the station is just going through the motions and nobody is excited about the show — not the radio station, the manager, the promoter or the agent. They have no choice but to utilize other avenues in the marketplace, because the radio station isn't genuinely excited."

"Creativity is still the most important — albeit intangible — thing in this industry. At the same time, it's the easiest thing to get lost in the shuffle in this multitasking world."

What's Core Is Key

Shows that are not core for your particular radio station don't require as much attention. "If you're an Active Rock station and Jack Johnson is coming to town, obviously, that's not the most important artist for you," Christensen says. "Maybe you give away a few tickets on a specialty show."

"But for a core artist that you want for own, you have to own it in every possible way and fight for it — not the old-school way of screaming and yelling, but by putting your brainpower to work and creating an event that will get others excited. If you can get the band excited, it'll be something that will also excite your audi-

ence. The difference between getting 20 tickets and 200 tickets is a creative proposal."

Furthermore, it's too late when you hear your competitor on the air doing a wild, extravagant event to go back to the promoter or label and ask for more. "In fact, you've probably already lost the battle for the listener," Christensen says. "You have to step up to the plate from the very beginning, because once you've been given an answer on your proposal, the manager, promoter or label has already moved on and is dealing with the next dozen markets, and they don't want to go backward."

The difference between getting 20 tickets and 200 tickets is a creative proposal."

Christensen concludes by suggesting that the best way to stay ahead of the game is to be proactive about knowing concert schedules. "Keep talking to your local reps, the promoter — anyone and everyone who can tell you the moment a show is booked," he says. "Start getting ideas together before the show is booked."

"It's easy to know about the big events — Ozzfest, Lollapalooza, Summer Sanitarium, etc. You also know that big bands with new records will follow up with a tour. Take the info from the labels to your promotion meetings and start the brainstorming process without dates in hand. Then, once dates are confirmed, you can finalize your details."

One of the upsides to putting so much energy into creating exciting proposals and events is that at least one of those ideas will turn out to be the greatest thing for your station, and you can actually make it a turn-key event. You will hit upon something that will work for every band, because a great idea is a great idea is a great idea.

It could become a benchmark for your station, something your listeners expect. You can reuse it, and it'll work for almost every show. And it won't be difficult to execute for you or the artist.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1668

or e-mail:

max@radioandrecords.com

June 20, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AUDIOSLAVE Like A Stone (Interscope/Epic)	638	-36	61123	21	29/0
3	2	TRAPT Headstrong (Warner Bros.)	504	-28	42558	23	22/0
2	3	METALLICA St. Anger (Elektra/EEG)	481	-57	47336	3	29/0
6	4	3 DOORS DOWN The Road I'm On (Republic/Universal)	460	+15	43683	13	29/0
7	5	BLACK LABEL SOCIETY Stillborn (Spitfire)	459	+47	31128	12	25/1
5	6	GODSMACK Straight Out Of Line (Republic/Universal)	444	-17	41257	20	24/0
4	7	STAIN'D Price To Play (Flip/Elektra/EEG)	425	-101	31148	10	28/0
9	8	FOO FIGHTERS Times Like These (Roswell/RCA)	383	+28	36073	21	24/0
8	9	LINKIN PARK Somewhere I Belong (Warner Bros.)	370	-20	33997	16	18/0
10	10	3 DOORS DOWN When I'm Gone (Republic/Universal)	292	-38	32671	36	29/0
14	11	CHEVELLE Send The Pain Below (Epic)	291	0	23822	18	20/1
12	12	SEETHER Fine Again (Wind-up)	291	-11	25696	45	22/0
15	13	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	287	+26	19060	13	21/0
11	14	LYNYRD SKYNYRD Red, White & Blue (Sanctuary/SRG)	287	-30	21868	11	16/0
13	15	REVIS Caught In The Rain (Epic)	269	-25	18714	16	22/0
16	16	COLD Stupid Girl (Flip/Geffen/Interscope)	257	+13	22362	10	19/0
24	17	JANE'S ADDICTION Just Because (Capitol)	228	+88	18422	2	22/3
18	18	SHINEDOWN Fly From The Inside (Atlantic)	183	-2	16318	5	20/0
17	19	EVANESCENCE Bring Me To Life (Wind-up)	183	-14	11356	11	12/0
19	20	SEETHER Driven Under (Wind-up)	180	-4	16153	14	16/1
23	21	SOCIALBURN Everyone (Elektra/EEG)	169	+14	12147	4	25/2
20	22	SAMMY HAGAR Hallelujah (Sanctuary/SRG)	159	-14	10051	5	14/0
22	23	POWERMAN 5000 Free (DreamWorks)	155	-5	12892	12	13/0
Debut	24	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	152	+51	13270	1	21/4
29	25	DEFTONES Minerva (Maverick/Reprise)	124	+8	7666	4	10/0
28	26	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	112	-8	6203	3	12/0
21	27	SALIVA Rest In Pieces (Island/IDJMG)	106	-55	8366	15	14/0
30	28	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	101	-10	9401	3	12/0
Debut	29	VELVET REVOLVER Set Me Free (Decca/Immortal)	97	+97	11865	1	14/12
-	30	TRAIN Calling All Angels (Columbia)	97	-11	9661	3	7/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
VELVET REVOLVER Set Me Free (Decca/Immortal)	12
STAIN'D So Far Away (Flip/Elektra/EEG)	8
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	4
GODSMACK Serenity (Republic/Universal)	4
JANE'S ADDICTION Just Because (Capitol)	3
DISTURBED Liberate (Reprise)	3
(RED) PLANET EARTH Other Side (Volcano/Jive)	3
YEAR OF THE RABBIT Rabbit Hole (Elektra/EEG)	3
SOCIALBURN Everyone (Elektra/EEG)	2
LINKIN PARK Faint (Warner Bros.)	2
TRAPT Still Frame (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VELVET REVOLVER Set Me Free (Decca/Immortal)	+97
JANE'S ADDICTION Just Because (Capitol)	+88
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+51
CHEAP TRICK Scent Of A Woman (Big3)	+51
BLACK LABEL SOCIETY Stillborn (Spitfire)	+47
GODSMACK Serenity (Republic/Universal)	+43
THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)	+40
STAIN'D So Far Away (Flip/Elektra/EEG)	+38
DISTURBED Liberate (Reprise)	+36
LINKIN PARK Faint (Warner Bros.)	+35

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SALIVA Always (Island/IDJMG)	233
QUEENS OF THE STONE AGE No One Knows (Interscope)	227
FOO FIGHTERS All My Life (Roswell/RCA)	205
NICKELBACK Never Again (Roadrunner/IDJMG)	178
DISTURBED Remember (Reprise)	164
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	156
DISTURBED Prayer (Reprise)	148
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	145
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	142
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	134
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	131
GODSMACK I Stand Alone (Republic/Universal)	127
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	123
MUDVAYNE Not Falling (Epic)	120
STAIN'D For You (Flip/Elektra/EEG)	113
SYSTEM OF A DOWN Aerials (American/Columbia)	110

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

32 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)

Total Plays: 93, Total Stations: 10, Adds: 0

LINKIN PARK Faint (Warner Bros.)

Total Plays: 91, Total Stations: 11, Adds: 2

MANMADE GOD Safe Passage (American/IDJMG)

Total Plays: 87, Total Stations: 11, Adds: 0

DISTURBED Liberate (Reprise)

Total Plays: 82, Total Stations: 11, Adds: 3

INDIGENOUS C'mon Suzie (Silvertone)

Total Plays: 77, Total Stations: 7, Adds: 0

MEMENTO Nothing Sacred (Columbia)

Total Plays: 66, Total Stations: 7, Adds: 0

JIBE Yesterday's Gone (226)

Total Plays: 65, Total Stations: 6, Adds: 0

EXIES Kickout (Virgin)

Total Plays: 63, Total Stations: 8, Adds: 0

CHEAP TRICK Scent Of A Woman (Big3)

Total Plays: 62, Total Stations: 9, Adds: 1

MUDVAYNE World So Cold (Epic)

Total Plays: 61, Total Stations: 7, Adds: 0

Songs ranked by total plays

Reporters

KZRR/Albuquerque, NM *

Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
No Adds

KZMZ/Alexandria, LA

PD: Steve Casey
MD: Pat Cloud
THREE "Let"

WZZO/Allentown, PA *

PD: Robin Lee
MD: Keith Moyer
8 VELVET REVOLVER "Free"
3 AUDIOSLAVE "Live"
2 JANE'S ADDICTION "Because"

KWHL/Anchorage, AK

PD: Larry Snider
MD: Kathy Mitchell
GODSMACK "Serenity"
STAIN'D "So"
VELVET REVOLVER "Free"

KLBJ/Austin, TX *

OM: Jeff Carrol
MD: Lonnie Lowe
CHEAP TRICK "Woman"
LOS LONELY BOYS "Senorita"

KOOJ/Baton Rouge, LA *

PD: Paul Cannell
APDMD: Dave Michaels
6 VELVET REVOLVER "Free"
(RED) PLANET EARTH "Side"
SEETHER "Under"
STAIN'D "So"

KIOC/Beaumont, TX *

PDMD: Mike Davis
2 DISTURBED "Liberate"
2 AUDIOSLAVE "Live"
BEFORE BRATTLE "Goodnight"
GODSMACK "Serenity"

WKGB/Binghamton, NY

MD: Tim Boland
No Adds

WBUF/Buffalo, NY *

PD: John Paul
APDMD: Joe Russo
No Adds

WRQK/Canton, OH *

PDMD: Tim Roberts
6 VELVET REVOLVER "Free"

WPXC/Cape Cod, MA

OM: Steve McVie
PDMD: Suzanne Tonare
MANMADE GOD "Passage"
VELVET REVOLVER "Free"

WYBB/Charleston, SC *

PDMD: Mike Allen
DISTURBED "Liberate"
GODSMACK "Serenity"
STAIN'D "So"
SWITCHFOOT "Live"
YEAR OF THE RABBIT "Hole"

WKLC/Charleston, WV

PDMD: Mike Rappaport
(RED) PLANET EARTH "Side"
DISTURBED "Liberate"
GODSMACK "Serenity"
SWITCHFOOT "Live"
YEAR OF THE RABBIT "Hole"

WEBN/Cincinnati, OH *

OM/PPD: Scott Reinhart
MD: Rick "The Dude" Vieske
11 CLOSURE "Look"
10 VELVET REVOLVER "Free"
GODSMACK "Serenity"
SOCIALBURN "Everyone"
STAIN'D "So"

WVRK/Columbus, GA

OM: Brian Waters
PD: Jim Free
MD: Tim Boland
2 VELVET REVOLVER "Free"
No Adds

KNCN/Corpus Christi, TX *

OM/PPD: Paula Howell
MD: Monte Montana
APDMD: Glenn Garza
No Adds

KLAQ/El Paso, TX *

PD: Mike Rappaport
APDMD: Glenn Garza
No Adds

WPHD/Elmira-Corning, NY

GM/PPD: George Harris
MD: Stephen Shamer
1 YEAR OF THE RABBIT "Hole"

WRQJ/Fayetteville, NC *

OM: Mike Allen
PD: Mark Arani
MD: AJ Field
1 VELVET REVOLVER "Free"

KLOL/Houston, TX *

OM/PPD: Vince Richards
MD: Steve Fitz
No Adds

WRKR/Kalamazoo, MI

OM: Mike McCall
PDMD: Jay Deacon
4 VELVET REVOLVER "Free"
AUDIOSLAVE "Live"

WQBZ/Macon, GA

PD: Erich West
MD: Sammie Scott
9 LYNYRD SKYNYRD "Gimme"
STAIN'D "So"

WCLG/Morgantown, WV

PD: Jeff Miller
MD: Dave Murdoch
GODSMACK "Serenity"
STAIN'D "So"
TRAPT "SB"

WDHA/Morristown, NJ *

PDMD: Terrie Carr
No Adds

WBAB/Nassau-Suffolk, NY *

PD: John Olean
APDMD: John Parise
1 BLACK LABEL SOCIETY "Stillborn"
STAIN'D "So"

KFZX/Odessa-Midland, TX

PDMD: Steve Driscoll
7 YEAR OF THE RABBIT "Hole"
LYNYRD SKYNYRD "Gimme"

KEZO/Omaha, NE *

PD: Lester St. James
MD: Jessica Dol
8 STAIN'D "So"
SOCIALBURN "Everyone"
TRAPT "SB"
VELVET REVOLVER "Free"

KCLB/Palm Springs, CA

Acting MD: Rick Sparks
No Adds

WRRX/Pensacola, FL *

OM/PPDMD: Dan McClintock
13 VELVET REVOLVER "Free"
5 GODSMACK "Serenity"
AUDIOSLAVE "Live"

WWCT/Peoria, IL

PD: Jamie Marley
MD: Debbie Hunter
15 VELVET REVOLVER "Free"
COLD "SB"
GODSMACK "Serenity"
STAIN'D "So"
THIRCE "Let"
TRAPT "SB"

WMMR/Philadelphia, PA *

PD: Sam Milkman
APDMD: Ken Zipeto
23 STAIN'D "So"
VELVET REVOLVER "Free"

KDKB/Phoenix, AZ *

PD: Joe Bonadonna
MD: Dock Ellis
13 RED NUGENT "Home"
AUDIOSLAVE "Live"

WHEB/Portsmouth, NH *

PDMD: Alex James
DISTURBED "Liberate"

WHJY/Providence, RI *

PD: Joe Bonadonna
APD: Doug Palmeri
MD: John Laurent
No Adds

KCAL/Riverside, CA *

PD: Steve Hoffman
APDMD: M.J. Matthews
CHEVELLE "Pain"
VELVET REVOLVER "Free"

WROV/Roanoke-Lynchburg, VA *

PD: Aaron Roberts
MD: Heidi Krummhart-Tate
LINKIN PARK "Faint"
TRAPT "SB"

WCMF/Rochester, NY *

PD: John McCrea
MD: Dave Kline
(RED) PLANET EARTH "Side"
YEAR OF THE RABBIT "Hole"
ADEMA "Unstable"

WXRK/Rockford, IL

PDMD: Jim Stone
TRAPT "SB"
VELVET REVOLVER "Free"

KBER/Salt Lake City, UT *

OM: Bruce Jones
PD: Kathy Hammer
APDMD: Helen Powers
No Adds

KSJO/San Jose, CA *

OM: Gary Schoenwetter
APD: London Fields
11 METALLICA "Freaky"
9 METALLICA "Freaky"
8 METALLICA "Monster"
5 LINKIN PARK "Faint"

KZOZ/San Luis Obispo, CA

PDMD: David Atwood
APD: London Fields
1 AUDIOSLAVE "Live"
1 METALLICA "Freaky"
1 VELVET REVOLVER "Free"

KXFX/Santa Rosa, CA *

PDMD: Don Harrison
Asst. MD: Todd Pyne
2 VELVET REVOLVER "Free"
(RED) PLANET EARTH "Side"
YEAR OF THE RABBIT "Hole"

KISW/Seattle-Tacoma, WA *

PD: Dave Richards
APDMD: Kyle Brooks
4 STAIN'D "So"
2 JANE'S ADDICTION "Because"

KTUX/Shreveport, LA *

PD: Kevin West
MD: Phyl Stone
No Adds

KXUS/Springfield, MO

PD: Tony Matto
MD: Mark McClain
No Adds

WKLJ/Traverse City, MI

PDMD: Tom Ray
10 VELVET REVOLVER "Free"

KLPX/Tucson, AZ *

PDMD: Jones Hunter
APD: Chris
2 VELVET REVOLVER "Free"
STAIN'D "So"

KMOD/Tulsa, OK *

PDMD: Rob Hurt
JANE'S ADDICTION "Because"

WRQR/Wilmington, NC

OM: John Stevens
APDMD: Gregg Shepp
STAIN'D "So"
TRAPT "SB"

KATS/Yakima, WA

OM: Ron Harris
12 AUDIOSLAVE "Live"
7 MANMADE GOD "Passage"

WNCD/Youngstown, OH *

PDMD: Chris Patrick
VELVET REVOLVER "Free"

*Monitored Reporters
52 Total Reporters

32 Total Monitored

20 Total Indicator

19 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
WMZK/Wausau, WI



America's Best Testing Active Rock Songs 12+ For The Week Ending 6/20/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Men 18-34	Men 18-24	Men 25-34
DISTURBED Remember (Reprise) 4.19 4.23 94% 22% 4.14 3.98 4.31							
TRAPT Headstrong (Warner Bros.) 4.08 4.09 96% 34% 3.91 4.02 3.78							
GODSMACK Straight Out Of Line (Republic/Universal) 4.04 4.07 96% 27% 4.08 3.88 4.30							
SEETHER Fine Again (Wind-up) 3.99 3.95 89% 27% 3.93 4.04 3.80							
POWERMAN 5000 Free (DreamWorks) 3.99 4.05 75% 11% 4.00 4.06 3.93							
AUDIOSLAVE Like A Stone (Interscope/Epic) 3.97 4.04 96% 34% 4.05 4.05 4.06							
EVANESCENCE Bring Me To Life (Wind-up) 3.96 3.95 95% 41% 3.94 3.79 4.12							
COLD Stupid Girl (Flip/Geffen/Interscope) 3.96 3.87 92% 21% 3.82 3.98 3.64							
SEETHER Driven Under (Wind-up) 3.93 4.00 79% 15% 3.95 4.12 3.75							
MUDVAYNE World So Cold (Epic) 3.93 4.05 66% 9% 3.84 3.82 3.88							
BLACK LABEL SOCIETY Stillborn (Spitfire) 3.92 3.92 69% 10% 4.09 3.88 4.28							
STAIN'D Price To Pay (Elektra/EEG) 3.91 3.95 92% 21% 3.90 3.89 3.90							
SHINEDOWN Fly From The Inside (Atlantic) 3.91 3.96 47% 6% 3.78 3.83 3.72							
LINKIN PARK Somewhere I Belong (Warner Bros.) 3.90 3.82 97% 36% 3.77 3.78 3.76							
CHEVELLE Send The Pain Below (Epic) 3.89 3.95 91% 27% 3.84 3.97 3.70							
SMILE EMPTY SOUL Bottom Of A Bottle (Lava) 3.82 3.79 53% 8% 3.79 3.98 3.58							
DOUBLEDRIVE Imprint (Roadrunner/IDJMG) 3.78 3.84 48% 9% 3.79 3.85 3.72							
REVIS Caught In The Rain (Epic) 3.76 3.80 68% 14% 3.76 3.93 3.55							
RA Rectifier (Republic/Universal) 3.76 . 43% 7% 3.57 3.74 3.41							
DEFTONES Minerva (Maverick/Reprise) 3.73 3.81 76% 16% 3.73 3.87 3.58							
SOCIALBURN Everyone (Elektra/EEG) 3.69 3.74 51% 8% 3.50 3.67 3.33							
MEMENTO Nothing Sacred (Columbia) 3.68 3.77 38% 6% 3.59 3.51 3.71							
SALIVA Rest In Pieces (Island/IDJMG) 3.67 3.76 87% 25% 3.37 3.15 3.61							
3 DOORS DOWN The Road I'm On (Republic/Universal) 3.58 3.62 84% 27% 3.53 3.36 3.72							
MARILYN MANSON Mobsence (Nothing/Interscope) 3.57 3.66 84% 21% 3.61 3.63 3.58							
P.O.D. Sleeping Awake (Maverick/Reprise) 3.56 3.65 82% 22% 3.47 3.53 3.40							
JANE'S ADDICTION Just Because (Capitol) 3.49 . 47% 11% 3.45 3.42 3.47							
QUEENS OF THE STONE AGE Go With The Flow (Interscope) 3.48 3.44 77% 20% 3.54 3.66 3.40							
METALLICA St. Anger (Elektra/EEG) 3.43 3.41 83% 21% 3.45 3.33 3.58							
PRESENCE Tonz Of Fun (Curb) 3.38 3.40 36% 8% 3.31 3.33 3.29							

Total sample size is 498 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

VELVET REVOLVER Set Me Free (Decca/Immortal)
 Total Plays: 97, Total Stations: 20, Adds: 20

ANTHRAX Safe Home (Sanctuary/SRG)
 Total Plays: 94, Total Stations: 13, Adds: 2

ADEMA Unstable (Arista)
 Total Plays: 78, Total Stations: 13, Adds: 11

(HED) PLANET EARTH Other Side (Volcano/Jive)
 Total Plays: 20, Total Stations: 14, Adds: 13

THRICE All That's Left (Island/IDJMG)
 Total Plays: 16, Total Stations: 10, Adds: 9

Songs ranked by total plays

Indicator

Most Added

- GODSMACK** Serenity (Republic/Universal)
TRAPT Still Frame (Warner Bros.)
STAIN'D So Far Away (Flip/Elektra/EEG)
(HED) PLANET EARTH Other Side (Volcano/Jive)
ADEMA Unstable (Arista)
LINKIN PARK Faint (Warner Bros.)
SALIVA Raise Up (Island/IDJMG)
THRICE All That's Left (Island/IDJMG)
VELVET REVOLVER Set Me Free (Decca/Immortal)
JANE'S ADDICTION Just Because (Capitol)
AUDIOSLAVE Show Me How To Live (Interscope/Epic)
AFI The Leaving Song Part II (DreamWorks)
THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)
ANTHRAX Safe Home (Sanctuary/SRG)
MANMADE GOD Safe Passage (American/IDJMG)
WHITE STRIPES Seven Nation Army (Third Man/V2)
BROOKS BUFORD Trailer Fabulous (So So Def/Arista)
SWITCHFOOT Meant To Live (Columbia)
CHEAP TRICK Scent Of A Woman (Big3)
MYNIS Bye Tomorrow (Independent)

Reporters

<p>WDBK/Albany, NY PD/M: Chili Walker Asst. MD: Jeff Levack 1 SALIVA "Raise" (HED) PLANET EARTH "Side" BLUE OCTOBER "Calling"</p>	<p>WRXR/Chattanooga, TN PD: Boner MD: Dave Spain REACH 454 "Scar"</p>	<p>WGBF/Evansville, IN PD: Fabyo APD/MD: Slick Nick GODSMACK "Serenity" VELVET REVOLVER "Free"</p>	<p>WTPT/Greenville, SC PD: Mark Hendrix MD: Smack Taylor (HED) PLANET EARTH "Side" ADEMA "Unstable" THRICE "Left" TRAPT "SB"</p>	<p>WJXQ/Lansing, MI OM: Bob Olson MD: Kevin Conrad 13 VELVET REVOLVER "Free"</p>	<p>WLZR/Milwaukee, WI PD: Mike Stern MD: Marilyn Mee 2 TRAPT "SB" 2 GODSMACK "Serenity"</p>	<p>WYSP/Philadelphia, PA OMPD: Tim Sabeau APD: Gil Edwards Interim MD: Rich DeSisto 1 MUDVAYNE "Cold"</p>	<p>KISS/San Antonio, TX OM: Kevin Vargas MD: C.J. Cruz 1 WHITE STRIPES "Seven" 1 LINKIN PARK "Faint"</p>	<p>WLZX/Springfield, MA MD: Becky Pohotsky AUDIOSLAVE "Live" GODSMACK "Serenity" VELVET REVOLVER "Free"</p>				
<p>KZRK/Amarillo, TX PD/MD: Eric Slayter 5 GODSMACK "Serenity" 5 VELVET REVOLVER "Free"</p>	<p>KRQR/Chicago, CA PD/MD: Dain Sandoval (HED) PLANET EARTH "Side" THEORY OF A DEADMAN "Last" YEAR OF THE RABBIT "Hole" SWITCHFOOT "Live"</p>	<p>WBBN/Flint, MI OMPD: Brian Beddow APD/MD: Tony LaBrie TRAPT "SB"</p>	<p>WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 1 LINKIN PARK "Faint" SALIVA "Raise" STAIN'D "So"</p>	<p>KOMP/Las Vegas, NV PD: John Griffin MD: Big Marty TRAPT "SB" VELVET REVOLVER "Free"</p>	<p>KOXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder MD: Pablo 11 VELVET REVOLVER "Free" (HED) PLANET EARTH "Side"</p>	<p>KUPD/Phoenix, AZ PD: J.L. Jeffries MD: Larry McFeele 1 AFI "Song"</p>	<p>KIOZ/San Diego, CA Dir/Prog: Jim Richards PD/MD: Shauna Moran-Brown AUDIOSLAVE "Live"</p>	<p>KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister 1 (HED) PLANET EARTH "Side" 1 GODSMACK "Serenity"</p>				
<p>WVAX/Wilmington-Outer Bay, WI PD/MD: Guy Dark 4 GODSMACK "Serenity" 2 VELVET REVOLVER "Free"</p>	<p>WMMS/Cleveland, OH PD: Jim Trapp MD: Slats No Adds</p>	<p>KRZR/Fresno, CA OMPD: E. Curtis Johnson MD: Rick Roddam 12 ADEMA "Unstable" 5 THRICE "Left" 3 VELVET REVOLVER "Free" HOTWIRE "Hot"</p>	<p>WCCX/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi (HED) PLANET EARTH "Side" ADEMA "Unstable" GODSMACK "Serenity"</p>	<p>WZZL/Alexington-Fayette, KY PD: Fish MD: Suzy Boe VELVET REVOLVER "Free"</p>	<p>KMRQ/Modesto, CA PD/MD: Jack Paper APD: Matt Foley 4 TRAPT "SB" 1 THRICE "Left"</p>	<p>KUFO/Portland, OR OM: Dave Nurnme APD/MD: Al Scott No Adds</p>	<p>KURO/San Luis Obispo, CA PD/MD: Adam Burnes No Adds</p>	<p>WAQX/Syracuse, NY MD: Bob O'Dell DIE TRYING "Good" PILLAR "Empress"</p>				
<p>WCHZ/Augusta, GA OM: Harley Drew PD/MD: Chuck Williams 1 AFI "Song"</p>	<p>KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry 3 SALIVA "Raise" 2 GODSMACK "Serenity" STAIN'D "So" VELVET REVOLVER "Free"</p>	<p>WRQZ/Ft. Myers, FL PD: Fritz MD: Tim Savage THRICE "Left" TRAPT "SB"</p>	<p>KPOL/Honolulu, HI PD: Ryan Sean APD: Fil Slash 14 COLD "Hot" 7 SOCIALBURN "Everyone" 5 QUEENS OF "Flow" (HED) PLANET EARTH "Side" BLUE OCTOBER "Calling" EVANESCENCE "Under" STAIN'D "So"</p>	<p>WTFX/Louisville, KY OM: Michael Lee MD: Frank Webb DISTURBED "Liberate" GODSMACK "Serenity" LINKIN PARK "Faint" SALIVA "Raise" SOCIALBURN "Everyone" STAIN'D "So" THRICE "Left"</p>	<p>WKQZ/Myrtle Beach, SC PD: Brian Rickman APD/MD: Charney SALIVA "Raise" THRICE "Left" TRAPT "SB"</p>	<p>KORB/Quad Cities, IA-IL OM: Danny Sullivan PD: Darren Pira MD: Dave Levora 4 GODSMACK "Serenity" 1 VELVET REVOLVER "Free"</p>	<p>WRBR/South Bend, IN OMPD: Ron Stryker MD: Eric Meier STAIN'D "So"</p>	<p>WXTB/Tampa, FL OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips No Adds</p>				
<p>KRAB/Bakersfield, CA PD/MD: Danny Spanks 15 ADEMA "Unstable" 1 SOCIALBURN "Everyone" GODSMACK "Serenity"</p>	<p>WBZC/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 5 LINKIN PARK "Faint"</p>	<p>WBVR/Ft. Wayne, IN OM: Jim Fox 22 TRAPT "SB" (HED) PLANET EARTH "Side" SALIVA "Raise" GODSMACK "Serenity" SALIVA "Raise" VELVET REVOLVER "Free"</p>	<p>WAMX/Huntington, WV PD/MD: Paul Ostlund 4 NOTHINGFACE "Ether" 3 ADEMA "Unstable" 3 TRAPT "SB" 2 MANMADE GOD "Passage"</p>	<p>KFMX/Lubbock, TX OM: Wes Nessmann No Adds</p>	<p>WNRQ/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker (HED) PLANET EARTH "Side" SALIVA "Raise" TRAPT "SB"</p>	<p>WBBS/Raleigh-Durham, NC PD: Jay Nachlis 2 "COLDPLAY" "Scientists" SALIVA "Raise" THRICE "Left" TRAPT "SB"</p>	<p>KHTO/Spokane, WA PD: Ken Richards MD: Barry Bennett 1 ATAHIS "Summers" (HED) PLANET EARTH "Side" GODSMACK "Serenity" HOTWIRE "Hot" SALIVA "Raise" STAIN'D "So" YEAR OF THE RABBIT "Hole"</p>	<p>KRTQ/Tulsa, OK PD: Chris Kelly APD: Kelly Garrett No Adds</p>				
<p>KRFR/Bakersfield, CA OM: Bob Lewis PD/MD: Alex Quigley 1 VELVET REVOLVER "Free" 7 ADEMA "Unstable"</p>	<p>KCCG/Corpus Christi, TX Interim PD/MD: Dave Ross No Adds</p>	<p>WRUF/Gainesville-Ocala, FL PD: Harry Guscott MD: Ryan North No Adds</p>	<p>WRIT/Huntsville, AL OM: Rob Harder PD/MD: Jimbo Wood APD: Joe Kuner (HED) PLANET EARTH "Side" SALIVA "Raise" STAIN'D "So" YEAR OF THE RABBIT "Hole"</p>	<p>WJLD/Madison, WI OM: Rob Harder PD/MD: Blake Patton 1 VELVET REVOLVER "Free" GODSMACK "Serenity" THRICE "Left"</p>	<p>KATT/Oklahoma City, OK OM: Chris Baker MD: Jake Daniels 1 MUDVAYNE "Cold" 1 AUDIOSLAVE "Live" 1 LINKIN PARK "Faint" MANMADE GOD "Passage"</p>	<p>KNOT/Reno, NV PD/MD: Jave Patterson STAIN'D "So"</p>	<p>KICT/Wichita, KS PD: Rick Thomas MD: Rick Thomas 1 AUDIOSLAVE "Live" DISTURBED "Liberate" LINKIN PARK "Faint"</p>	<p>WQLZ/Springfield, IL PD: Ray Lytle APD: The Blatch MD: Rocky AUDIOSLAVE "Live" EVANESCENCE "Under" GODSMACK "Serenity" THREE DAYS GRACE "Here"</p>				
<p>WYYY/Baltimore, MD OM: Kerry Plackmeyer PD: Dave Hill APD/MD: Rob Heclman 1 VELVET REVOLVER "Free" AFI "Song" GODSMACK "Serenity" JANE'S ADDICTION "Because" STAIN'D "So"</p>	<p>KEGL/Dallas-Ft. Worth, TX PD: Max Dugan APD: Chris Ryan MD: Cindy Scull 3 MUDVAYNE "Cold" LINKIN PARK "Faint" STAIN'D "So"</p>	<p>WKLO/Grand Rapids, MI PD: Hunter Scott APD/MD: Sean Kelly 9 LINKIN PARK "Faint" ADEMA "Unstable" HOTWIRE "Hot" LYNKIND ROCK "Dime" THRICE "Left"</p>	<p>WRTT/Huntsville, AL OM: Rob Harder PD/MD: Jimbo Wood APD: Joe Kuner (HED) PLANET EARTH "Side" SALIVA "Raise" STAIN'D "So" YEAR OF THE RABBIT "Hole"</p>	<p>WJLD/Madison, WI OM: Rob Harder PD/MD: Blake Patton 1 VELVET REVOLVER "Free" GODSMACK "Serenity" THRICE "Left"</p>	<p>KRCQ/Omaha, NE PD: Tim Sheridan MD: Jon Terry No Adds</p>	<p>WNVE/Rochester, NY PD: Erick Anderson MD: Don Vincent STAIN'D "So" VELVET REVOLVER "Free"</p>	<p>WBSX/Wilkes-Barre, PA OM: Jules Lloyd PD: Chris Lloyd MD: Freddie AUDIOSLAVE "Live" EVANESCENCE "Under" GODSMACK "Serenity" THREE DAYS GRACE "Here"</p>					
<p>WVPR/Biloxi-Gulfport, MS OM: Wayne Watkins PD: Scot Fox MD: Mitch Cry 1 WHITE STRIPES "Seven" ECHO 7 "Ship" GODSMACK "Serenity" STAIN'D "So" VELVET REVOLVER "Free"</p>	<p>KBPJ/Denver-Boulder, CO PD: Bob Richards APD/MD: Willie B. 2 ADEMA "Unstable"</p>	<p>WZDR/Green Bay, WI PD/MD: Roxanne Steele TRAPT "SB"</p>	<p>KORC/Kansas City, MO OM: Bob Edwards APD/MD: Don Jantzen 6 VELVET REVOLVER "Free" 3 (HED) PLANET EARTH "Side" ADEMA "Unstable"</p>	<p>WGIR/Manchester, NH PD: Jason Russell 1 WHITE STRIPES "Seven"</p>	<p>WTKX/Pensacola, FL Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba 1 VELVET REVOLVER "Free" 1 AFI "Song" THRICE "Left" TYPE O NEGATIVE "Warrior"</p>	<p>WKQZ/Saginaw, MI OMPD: Jerry Tarrant APD/MD: Jay Randall 1 ANTHRAX "Home" 1 LINKIN PARK "Faint" ECHO 7 "Ship"</p>	<p>WZBH/Salisbury, MD PD: Shawn Murphy APD/MD: Miki Hunter (HED) PLANET EARTH "Side" ADEMA "Unstable" STAIN'D "So" THRICE "Left" TRAPT "SB"</p>	<p>WVAF/Boston, MA PD: Keith Hastings MD: Mistress Carrie 3 VELVET REVOLVER "Free" (HED) PLANET EARTH "Side" ADEMA "Unstable" HOTWIRE "Hot" MOTORHEAD "Down" THEORY OF A DEADMAN "Last"</p>	<p>WVIF/Detroit, MI OMPD: Doug Podell APD/MD: Mark Pennington 1 LINKIN PARK "Faint" (HED) PLANET EARTH "Side" GODSMACK "Serenity"</p>	<p>WXQR/Greenville, NC PD: Brian Rickman APD/MD: Lu Valentino 1 SALIVA "Raise" ECHO 7 "Ship" THRICE "Left" TRAPT "SB"</p>	<p>KLFX/Killeen-Temple, TX PD: Bob Fonda 15 AFI "Song" 15 GODSMACK "Serenity" 15 LINKIN PARK "Faint" 15 MYNIS "Tomorrow"</p>	<p>KFRQ/McAllen, TX PD: Alex Duran MD: Stacy Taylor (HED) PLANET EARTH "Side" ANTHRAX "Home" SALIVA "Raise" SWITCHFOOT "Live" YEAR OF THE RABBIT "Hole"</p>

*** Monitored Reporters**
 78 Total Reporters
 62 Total Monitored
 16 Total Indicator

THEORY of a DEADMAN

THE LAST SONG

The follow-up to two Top 10 Tracks
"Nothing Could Come Between Us"
and "Make Up Your Mind"

R&R Active Rock Debut **49**

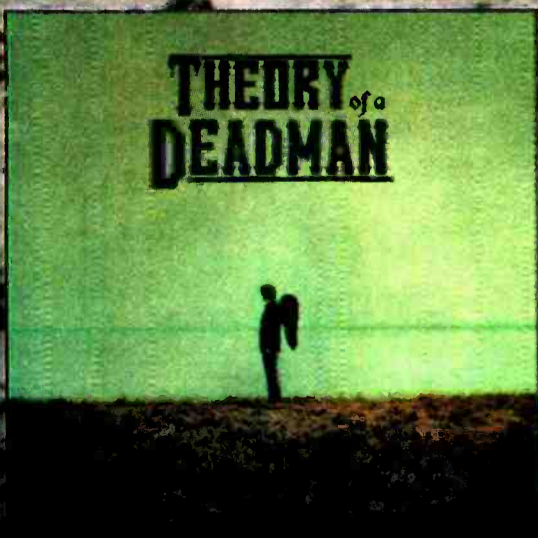
New This Week:
WAAF, WRXW, KRQR

Over 40 stations on and spinning including:

WRIF KQRC WLZR WCCC
KLBK WIYY WTPT KDJE
WIIL WNVE WGIR WBAB
WDHA KTUX KLPX KOOJ
And many more...

Over 200,000 sold

THE FOLLOW UP TO TWO TOP 10 TRACKS
"NOTHING COULD COME BETWEEN US"
& "MAKE UP YOUR MIND"



TAKEN FROM THEIR SELF-TITLED DEBUT

Produced by Chad Kroeger and Joey Moi
Mixed by Randy Staub

Management: Phin Daly & Bill McGathy
for In De Goot Entertainment

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R&R ACTIVE ROCK TOP 50

June 20, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	CHEVELLE Send The Pain Below (Epic)	1741	+87	148679	22	59/0
1	2	LINKIN PARK Somewhere I Belong (Warner Bros.)	1657	-110	135243	16	59/0
2	3	AUDIOSLAVE Like A Stone (Interscope/Epic)	1650	-70	125735	23	60/0
3	4	GODSMACK Straight Out Of Line (Republic/Universal)	1605	-103	121399	20	60/0
7	5	TRAPT Headstrong (Warner Bros.)	1540	-3	125516	36	60/0
6	6	METALLICA St. Anger (Elektra/EEG)	1532	-89	129266	3	62/0
5	7	STAIN'D Price To Pay (Flip/Elektra/EEG)	1485	-147	114235	11	60/0
8	8	COLD Stupid Girl (Flip/Geffen/Interscope)	1399	+23	102303	17	58/1
10	9	POWERMAN 5000 Free (DreamWorks)	1172	+30	85359	14	59/0
12	10	REVIS Caught In The Rain (Epic)	1079	+27	80608	18	58/0
9	11	DISTURBED Remember (Reprise)	1054	-89	93033	29	53/0
17	12	JANE'S ADDICTION Just Because (Capitol)	1017	+214	72919	3	60/1
13	13	SEETHER Driven Under (Wind-up)	997	-6	79194	20	53/0
15	14	DEFTONES Minerva (Maverick/Reprise)	991	+38	67951	9	54/0
14	15	3 DOORS DOWN The Road I'm On (Republic/Universal)	988	-9	75124	15	53/0
11	16	EVANESCENCE Bring Me To Life (Wind-up)	979	-110	75176	20	44/0
16	17	MARILYN MANSON Mobscene (Nothing/Interscope)	910	+10	74268	10	56/0
20	18	SHINEDOWN Fly From The Inside (Atlantic)	793	+36	65128	13	57/0
19	19	SEETHER Fine Again (Wind-up)	781	+17	55805	48	56/0
18	20	BLACK LABEL SOCIETY Stillborn (Spitfire)	760	-29	67943	13	41/0
32	21	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	691	+288	60110	12	53/4
23	22	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	667	+83	48531	15	42/0
31	23	DISTURBED Liberate (Reprise)	640	+181	51494	3	54/2
33	24	LINKIN PARK Faint (Warner Bros.)	627	+305	44537	6	55/10
24	25	MUDVAYNE World So Cold (Epic)	582	+8	42631	6	49/3
26	26	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	567	+30	40745	11	47/0
27	27	SOCIALBURN Everyone (Elektra/EEG)	557	+24	41345	6	52/3
25	28	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	526	-29	40873	11	43/1
28	29	MEMENTO Nothing Sacred (Columbia)	499	-12	36229	9	45/0
30	30	RA Rectifier (Republic/Universal)	446	-36	30588	7	42/0
21	31	P.O.D. Sleeping Awake (Maverick/Reprise)	394	-271	40445	9	49/0
29	32	PRESENCE Tonz Of Fun (Curb)	369	-114	22142	13	35/0
22	33	SALIVA Rest In Pieces (Island/IDJMG)	346	-258	22533	17	28/0
34	34	DIE TRYING Oxygen's Gone (Island/IDJMG)	325	+24	20230	7	35/1
35	35	PILLAR Fireproof (MCA)	255	+21	20458	6	24/1
36	36	WHITE STRIPES Seven Nation Army (Third Man/V2)	250	+24	27854	5	15/2
37	37	TYPE O NEGATIVE I Don't Wanna Be Me (Roadrunner/IDJMG)	234	+33	19918	5	23/1
39	38	MANMADE GOD Safe Passage (American/IDJMG)	207	+21	16747	2	27/1
38	39	CLOSURE Look Out Below (TVT)	200	+13	16427	9	21/0
Debut	40	STAIN'D So Far Away (Flip/Elektra/EEG)	194	+156	28612	1	29/12
40	41	THREE DAYS GRACE (I Hate) Everything About You (Jive)	189	+6	11483	4	23/1
43	42	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	185	+36	9766	3	13/0
Debut	43	ATARIS The Boys Of Summer (Columbia)	149	+69	9168	1	9/1
Debut	44	AFI The Leaving Song Part II (DreamWorks)	145	+68	8510	1	18/4
47	45	ECHO 7 One Step Away (In De Goot)	130	+16	11051	2	20/3
Debut	46	GODSMACK Serenity (Republic/Universal)	123	+103	9274	1	27/15
Debut	47	TRAPT Still Frame (Warner Bros.)	120	+59	9243	1	19/9
Debut	48	SALIVA Raise Up (Island/IDJMG)	119	+77	11576	1	25/11
Debut	49	THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)	115	+49	8688	1	14/1
44	50	REACH 454 New Scar (Won't Be Like You) (Lava)	111	-26	7235	2	14/1

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
VELVET REVOLVER Set Me Free (Decca/Immortal)	20
GODSMACK Serenity (Republic/Universal)	15
(HED) PLANET EARTH Other Side (Volcano/Jive)	13
STAIN'D So Far Away (Flip/Elektra/EEG)	12
SALIVA Raise Up (Island/IDJMG)	11
ADEMA Unstable (Arista)	11
LINKIN PARK Faint (Warner Bros.)	10
TRAPT Still Frame (Warner Bros.)	9
THRICE All That's Left (Island/IDJMG)	9
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	4
AFI The Leaving Song Part II (DreamWorks)	4
HOTWIRE Not Today (RCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LINKIN PARK Faint (Warner Bros.)	+305
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+288
JANE'S ADDICTION Just Because (Capitol)	+214
DISTURBED Liberate (Reprise)	+181
STAIN'D So Far Away (Flip/Elektra/EEG)	+156
GODSMACK Serenity (Republic/Universal)	+103
CHEVELLE Send The Pain Below (Epic)	+87
VELVET REVOLVER Set Me Free (Decca/Immortal)	+85
DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	+83
SALIVA Raise Up (Island/IDJMG)	+77
ADEMA Unstable (Arista)	+77

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Prayer (Reprise)	688
SALIVA Always (Island/IDJMG)	676
3 DOORS DOWN When I'm Gone (Republic/Universal)	664
MUDVAYNE Not Falling (Epic)	650
CHEVELLE The Red (Epic)	613
SYSTEM OF A DOWN Aerials (American/Columbia)	569
FOO FIGHTERS All My Life (Roswell/RCA)	563
TAPROOT Poem (Velvet Hammer/Atlantic)	472
FOO FIGHTERS Times Like These (Roswell/RCA)	427
QUEENS OF THE STONE AGE No One Knows (Interscope)	421
GODSMACK I Stand Alone (Republic/Universal)	379
STONE SOUR Bother (Roadrunner/IDJMG)	374
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	361
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	332
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	328
NICKELBACK Never Again (Roadrunner/IDJMG)	323
SYSTEM OF A DOWN Toxicity (American/Columbia)	320
LINKIN PARK In The End (Warner Bros.)	306
P.O.D. Alive (Atlantic)	306
RA Do You Call My Name (Republic/Universal)	306

62 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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METALLICA
"St. Anger"
 #1 Phones Everywhere
 Over 800,000 scanned
 in 10 days!

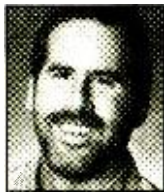
STAIN'D
"So Far Away"
 Active: Debut 40*
 Alternative: Debut 35*
IMPACTING NOW!

SOCIALBURN
"Everyone"
 Active: 27*
 Alternative: 33*

YEAR OF THE RABBIT
"Rabbit Hole"
 Early at:
KPNT, WHTG, KTBZ

ON THE RECORD

WITH
Ross Zapin
Head of Rock Formats/Video
Promotions, DreamWorks



With this week's R&R Convention bringing together both sides of the industry, there are some issues that I'm hoping can be honestly discussed. Due to the consolidation at both radio and records, and the different areas where music is now being exposed, I think it's important that we figure out a way to improve our relationship so we can work together on breaking acts, developing acts and selling music. • We're on the same team; we're the entertainment business, and we're the music business. Record companies provide content, and radio stations provide the place to expose it, and we should be able to figure out how we can help each other. Hopefully, we can come up with fun, exciting and different ways to entertain audiences and provide music that kids can't find on the Internet. • At the end of the day, radio is the place where we sell the majority of our records. It'd be nice if radio could feel that we're not the enemy, and if we could feel that they're not the enemy. It would also be great if the Active and Alternative lines could be taken away. Yes, there are two formats and two charts, but there are bands that cross — like AFI. • It's like what we did here at DreamWorks when the rock and alternative promotion departments merged into one department: The new rock department encompassed all sides. We don't want to fight among ourselves over politics; hopefully, radio doesn't want to either. With AFI, we told Rock radio that they could also have a piece of the band — AFI aren't just owned by Alternative — and collectively we broke them. • As for music, we're very excited about the new Alien Ant Farm, and I think the Rock world — meaning both worlds — can deal with it. We're still working the AFI and Powerman 5000. Some other music I like is the new Adema track, "Unstable." Hotwire's "Not Today" seems to be exciting and different too.

Metallica come in with approximately 376,000 more units sold! That's remarkable, especially when you realize that the majority of artists drop drastically after a big debut. Radio might do well to reconsider switching tracks this early in the game. Positive callout stories on "St. Anger" are starting to crop up at KXXR/Minneapolis, WXTB/Tampa and WAAF/Boston. In fact, at WAAF the track scored top 10 in callout. At WYSP/Philadelphia the song is No. 1 Most Requested. Props to Metallica for hitting the top 10 on the charts, selling nearly 800,000 units and earning top calls in a mere 20 days ... Congrats are also in order for **Chevelle** on their first No. 1, as "Send the Pain Below" tops the Active Rock chart with a nice bump from No. 4 ... The big add of the week honor goes to **Velvet Revolver** for "Set Me Free," as the new supergroup pulled in 20 adds ... **Godsmack's** "Serenity" was No. 2 Most Added, with 15 stations ... A fine week for last week's Max Pix, as **(hed) planet earth** reel in 13 adds on "Otherside" ... A dozen adds come in for **Staind's** "So Far Away" as it debuts at 40 on the chart ... There is a tie between **Saliva's** "Raise Up" and **Adema's** "Unstable" — each receive 11 adds ... **Linkin Park's** "Faint" ends this week's double-digit add activity with 10 stations ... At Rock, Velvet Revolver also lead the Most Added with 12 adds ... The new Staind track grabs eight Rock adds ... **MAX PIX: TRAPT "Still Frame" (Warner Bros.)**

— Cyndee Maxwell, Active Rock/Rock Editor

Rock/Active Rock ON THE RADIO

Record Of The Week

ARTIST: Poison The Well
TITLE: *You Come Before You*
LABEL: Atlantic



Thanks to groups like Hatebreed, Killswitch Engage and the aptly titled **Poison The Well**, a caustic combo of metal and hardcore has seeped into the underground's water supply. Now that each of those bands is on a major label, we could see the toxins spread to the mainstream. PTW's latest, *You Come Before You*, shows the group stepping up from revered indie label Trustkill to Atlantic while retaining the eclectic, bipolar musical moods that endeared them to hardcore fans. With throat-shredding vocals combined with riffs that could capsize an aircraft carrier, "Ghostchant" opens the album like a maelstrom. The eye of this hurricane is its chorus, where melody suddenly breaks through the dagger-spitting clouds for a brief moment before sending your ship back into the turbulent waters. Such manic metalcore is par for the course throughout PTW's latest journey — make sure to pack a lifejacket and an open mind.

— Frank Correia, Rock Specialty Editor

active INSIGHT

ARTIST: **Thrice**

LABEL: **Island/IDJMG**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



We were never really confined to one scene; it helped us make a name for ourselves," says Riley Breckenridge, drummer for new Island rock act **Thrice**. Formed in 1998 in Orange County, CA, the four-piece is the latest in a series of emerging hard rock acts stepping over genre lines like metal, hardcore, alternative and punk to put their own stamp on a new brand of rock.

Thrice's appeal lies in their ability to marry straight-up metal riffage with neopunk aesthetics, all while keeping the melody intact. After three albums on the indie circuit, the group make their major-league debut with *The Artist & the Ambulance*. Tracks like "Under a Killing Moon" have made the group a heavy-hitter in the Rock Specialty world, while the infectious "All That's Left" has taken the band top five at Alternative Specialty. And Thrice are getting double-digit spins at major-market Alternative outlets like KROQ/Los Angeles, WAQZ/Cincinnati and WZZN/Chicago.

As if Thrice's music wasn't enough reason to root for them, they are also donating a portion of retail sales of *The Artist & the Ambulance* to the Syrentha J. Savio Endowment, which provides chemotherapy and other medication for cancer patients in financial straits. "It's run by a friend of ours whom we met while we were recording *The Artist & the Ambu-*

lance," explains Breckenridge. "He lost his wife to cancer about a year and a half ago, and one of the things she wanted him to do after she passed away was to set up a charity that could raise money for people who don't have the resources to pay for cancer treatment.

"They were lucky enough to have health insurance, but there are a lot of people without it or who don't have the right kind of coverage to get treatment. A lot of the cancer charities out there are geared toward research, which is very important too. But there are people who need help immediately. It's a really cool thing to be a part of and something we feel really strongly about."

Thrice will hit the road this summer on the Vans Warped Tour, and their unique style is sure to attract fans of all musical genres. "Nowadays, kids are a lot more open-minded," Breckenridge says. "They're not afraid to like a band if their friends don't like it. I think it's good for music and for fans. You shouldn't put together your CD collection being worried about what other people are going to think about your tastes."

R&R TOP 20 SPECIALTY ARTISTS

1. **SPINESHANK** (Roadrunner/IDJMG) "Violent Mood Swings"
2. **CHIMAIRA** (Roadrunner/IDJMG) "Pure Hatred"
3. **METALLICA** (Elektra/EEG) "St. Anger"
4. **ANTHRAX** (Sanctuary/SRG) "We've Come For You All"
5. **TYPE O NEGATIVE** (Roadrunner/IDJMG) "Nettie"
6. **BLACK DAHLIA MURDER** (Metal Blade) "Unhallowed"
7. **SOILWORK** (Nuclear Blast) "Figure No. 5"
8. **NOTHINGFACE** (TVT) "Here Come The Butchers"
9. **IN FLAMES** (Nuclear Blast) "Trigger"
10. **LAMB OF GOD** (Prosthetic) "11th Hour"
11. **POWERMAN 5000** (DreamWorks) "Action"
12. **THRICE** (Island/IDJMG) "Under A Killing Moon"
13. **DEFTONES** (Maverick/Reprise) "Battle Axe"
14. **DARKEST HOUR** (Victory) "The Patriot Virus"
15. **BLACK LABEL SOCIETY** (Spitfire) "Stillborn"
16. **MOTOGRATER** (Elektra/EEG) "Suffocate"
17. **CALLENISH CIRCLE** (Metal Blade) "Soul Messiah"
18. **DUST TO DUST** (Psychone/TMC) "Rot"
19. **SINGLE BULLET THEORY** (Crash) "Route 666"
20. **PASSENGER** (Century Media) "In Reverse"

Ranked by total number of shows reporting artist.

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34 R&R Active Rock

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PART OF A RECURRING SERIES

Ten Songs To Make You Alternative Again

From guilty pleasures to outright hits — and, yes, Sweden is the new Seattle

During the eternity that has been my first six months of employment here, the column that's actually generated the most response so far was the one where we picked 10 songs that might, perhaps, distance your station from the rest of the pack and will certainly separate you from your Active Rock competitor. That is, if you're not all buddy-buddy 'cause you both belong to the same family.

Feedback ranged from "Right on! Those are the coolest songs!" to "Dude, can I have the number of your crack dealer?" Since then, even more great new music has hit the streets. I realize that this sentiment is open to wide, wide, wide interpretation, but if you just stop banging your head against the wall in your backward baseball cap for two seconds, you might actually see the truth of this.

A few months ago I made the bold prediction that this was shaping up to be a vintage year for our format. We gave birth to Evanescence, who are now off to CHR/Pop, where "Bring Me to Life" has captured No. 1. I'm sooo proud (sniff!). Linkin Park have blessed us with one of the best albums of the year.

"Times Like These" from Foo Fighters is an instant classic (especially the version recorded at KROQ/Los Angeles). "Clocks" from Coldplay did better than the critics predicted, and it continues to test like a mo-fo. The White Stripes again delivered the goods. Jane's Addiction are back in a big way. And it's only June.

Ranting Ahead

Hey, this is what everyone says the format is supposed to be doing: discovering and breaking new talent and creating hits. Just a reminder, the hits don't come from other formats to find us; this is the format that delivers hits to everyone else.

Warning: Many of the songs that follow do not segue well with Metallica and Godsmack. At least, that's what your 21st-century-conditioned brain wants to tell you. But if your memory recalls anything beyond the last 12 months, you will remember that the format was rockin' hard when Marcy Playground became a hit. The same goes for Beck, Natalie Imbruglia and Fatboy Slim, just to name a few. Read on with an open mind.



Artist: Dandy Warhols
Song: "We Used to Be Friends"
Album: *Welcome to the Monkey House*
Label: Capitol

The 411: This song was the single in the U.K. Capitol's still deciding what to release for the U.S. However, this is a smash! You radio types have an opportunity to make these wankers from Portland, OR huge this year. Frankly, it should have happened on the last album. "Bohemian Like You," according to KITS (Live 105)/San Francisco's Aaron Axelsen, is an anthem

in England. The new album is chock-full of radio music. I'll be whining at you for the rest of the year about this.

Spin City: Those who are aware that the LP is already out in the U.K. have hunted down copies and rammed it into specialty rotation. Some fans, like Live 105, added it last week to regular rotation. Other call letters of those dabbling in the song include KEDGE/Dallas; XTRA (91X)/San Diego; KNRK/Portland, OR; WAVF/Charleston, SC; and WFNX/Boston.



Artist: Junior Senior
Song: "Move Your Feet"
Album: *D-D-Don't Stop the Beat*
Label: Atlantic/Crunchy Frog

The 411: This is a guilty pleasure for a lot of programmers. But they're all a-fear'd of how it'll fit with that headbanging' stuff the format is now famous for. The band is from Denmark, and they seem to have the same musical taste as Goldmember, *Austin Powers'* archvillain. It's like early Jackson Five meets a San Francisco rave. It may actually go to Pop before you can touch it. It's got "summer hit" written all over it.

Spin City: Deep specialty. No one's coming out of the closet on this yet.



Artist: Paloalto
Song: "Breathe In"
Album: *Heroes and Villains*
Label: American/Island/IDJMG

The 411: Signed by Rick Rubin in 1999, they've been knocking around Los Angeles for a couple of years, building the band one member at a time. They came out with an album before this one, but radio never did much with it. This song is being talked about by PDs and MDs all over the place. One programmer likened "Breathe In" to early Radiohead meets James meets Echo & The Bunnymen. Would segue nicely into Coldplay or The White Stripes.

Spin City: Four brave ones are out front enough to give it the official add: WJSE/Atlantic City, NJ; WDYL/Richmond; WZZI/Roanoke, VA; and KCNL/San Jose. Where are the rest of you?



Artist: The Caesars
Song: "Jerk It Out"
Album: *39 Minutes of Bliss*
Label: Astralwerks

The 411: Garage rock will only go away if radio kills it by playing it too much. We're not yet in danger of that happening. Retro is here to stay, baby! Just think about that statement for a moment. The Swedes are rubbing our faces in some damn good music right now. What's in their water? Do we need a Zombies for the 21st century? Hell, yes. You'll see for yourself this Saturday when they open up the Alternative "Rate-a-

Record" session. Not here at the convention? Your fellow PDs will fill you in.

Spin City: Ten stations are publicly flogging it. It's being worked right now, and, if you have any adventurous, mischievous bones in your body, you'd put this in today and watch the phones.



Artist: Stunt Monkey
Song: "Girlfriend Likes Girls"
Album: *Stunt Monkey*
Label: UTR Music Group

The 411: So R&R Music Editor Frank Correia says to me, "You want something *really* cool for your 10 songs column? Play this," and he tosses me this CD. "Where'd you get this?" I ask, and he replies, "Your desk." Let me tell you right now, nothing succeeds like smartass punk music. Especially the superfast, frenetic pop kind. Blink meets MXPX meets The Toy Dolls (I'm dating myself here). Produced and recorded by punk rock legend Bill Stevenson, a member of seminal acts Black Flag, The Descendents and All. Totally DIY on the label, management and touring tip. Did time on the '00, '01 and '02 Vans Warped Tours.

Spin City: Heavy college and specialty-show airplay. For more info, go to www.stuntmonkey.net.



Artist: Northern State
Song: "At the Party"
Album: *Dying In Stereo*
Label: Star Time

The 411: It would be too simplistic of me to describe them as "Beastie Chicks," but they are three girls who rap in a rock sorta way. Think Luscious Jackson, but more in-your-face. They have their home-base New York sound down, and their video for "At the Party" was directed by famous former Alternative PD-turned-A&R guy-turned-film director-turned-author Kurt St. Thomas. Now playing on MTV2. Influences? Queen Latifah, Liz Phair, De La Soul and Grand Puba. Haven't people been saying the format should be playing more rap?

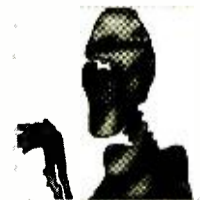
Spin City: Aside from MTV? Light specialty and college. They're just waiting to be discovered by commercial radio.



Artist: Local H
Song: "Birth, School, Work, Death"
Album: *The No Fun EP*
Label: Thick Records/Palm

The 411: You remember these guys. They did time on Island; now they're on Palm. "Bound for the Floor" and "All the Kids Are Right" did real good in the Alternative world back in '96 and '98, respectively. Now they're back and covering The Godfathers. What? You mean *that* Godfathers? From the late '80s? Yep, and a damn fine job they do too. It makes me remember that the original was fairly rockin' by the standards of the day. You should give this a spin.

Spin City: WHFS/Washington and KFTE/Lafayette, LA decided to step out and see what happens. The rest is specialty.



Artist: Overseer
Song: "Horndog"
Album: *Wreckage*
Label: Columbia

The 411: I heard it on the Mitsubishi Endeavor TV commercial. Isn't that where we all get our new music from these days? However, if you've been paying very close attention, you will know that Mr. Rob Overseer had music on the *Snatch* and *Any Given Sunday* soundtracks, as well as the new *Animatrix* disc. Those English blokes do get around. "Horndog" is perfect for this format. A little rock, a little rhythm, and it should start here before Active Rock. Catchy as all get-out.

Continued on Page 84

Creatures (For a While)



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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TRAPT Headstrong (Warner Bros.)	3030	-111	333579	33	80/0
2	2	CHEVELLE Send The Pain Below (Epic)	2906	+24	272104	21	78/0
3	3	WHITE STRIPES Seven Nation Army (Third Man/V2)	2830	-6	301059	18	79/0
4	4	AUDIOSLAVE Like A Stone (Interscope/Epic)	2600	-140	283276	24	82/0
5	5	LINKIN PARK Somewhere I Belong (Warner Bros.)	2288	-233	217351	16	80/0
12	6	JANE'S ADDICTION Just Because (Capitol)	2257	+517	263134	3	82/0
8	7	FOO FIGHTERS Times Like These (Roswell/RCA)	2154	-103	276081	23	72/0
10	8	COLD Stupid Girl (Flip/Geffen/Interscope)	2087	+71	199457	16	74/1
7	9	EVANESCENCE Bring Me To Life (Wind-up)	2027	-265	230044	24	78/0
9	10	DEFTONES Minerva (Maverick/Reprise)	1990	-32	193755	9	77/0
11	11	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	1867	+79	218230	13	75/1
6	12	STAIN'D Price To Play (Flip/Elektra/EEG)	1813	-539	145708	11	75/0
17	13	LINKIN PARK Faint (Warner Bros.)	1746	+451	214730	12	80/7
15	14	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	1517	+146	128436	10	68/0
16	15	RADIOHEAD There There (Capitol)	1491	+124	175170	9	69/1
14	16	SEETHER Driven Under (Wind-up)	1475	+30	123541	15	61/0
23	17	ATARIS The Boys Of Summer (Columbia)	1448	+385	194200	5	68/6
19	18	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	1430	+243	167789	6	70/3
13	19	RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	1313	-151	159588	28	77/0
18	20	METALLICA St. Anger (Elektra/EEG)	1176	-28	154364	3	56/1
24	21	VENDETTA RED Shatterday (Epic)	1070	+79	101225	7	71/5
30	22	EVE 6 Think Twice (RCA)	1052	+205	77570	4	63/6
22	23	COLDPLAY The Scientist (Capitol)	1043	-82	104840	11	57/0
28	24	HOT HOT HEAT Bandages (Sub Pop/Reprise)	903	+37	120021	12	47/1
31	25	USED Blue And Yellow (Reprise)	870	+97	102810	4	51/5
44	26	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	855	+403	79593	2	65/8
25	27	3 DOORS DOWN The Road I'm On (Republic/Universal)	826	-68	64562	13	44/0
32	28	JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson)	786	+19	68405	14	41/2
21	29	P.O.D. Sleeping Awake (Maverick/Reprise)	770	-356	58559	9	60/0
35	30	GOOD CHARLOTTE The Young And The Hopeless (Epic)	731	+63	84697	5	49/2
39	31	DIE TRYING Oxygen's Gone (Island/IDJMG)	729	+117	54836	6	51/2
37	32	ALL-AMERICAN REJECTS The Last Song (DreamWorks)	689	+30	51298	7	48/1
38	33	SOCIALBURN Everyone (Elektra/EEG)	667	+29	50513	5	49/1
29	34	MARILYN MANSON Mobsence (Nothing/Interscope)	667	-187	52357	9	49/0
Debut	35	STAIN'D So Far Away (Flip/Elektra/EEG)	652	+396	95245	1	44/16
26	36	REVIS Caught In The Rain (Epic)	648	-229	42911	16	39/0
40	37	SHINEDOWN Fly From The Inside (Atlantic)	638	+46	38024	9	40/0
34	38	GODSMACK Straight Out Of Line (Republic/Universal)	598	-96	61489	20	41/0
47	39	EVANESCENCE Going Under (Wind-up)	586	+164	72131	2	54/33
Debut	40	AFI The Leaving Song Part II (DreamWorks)	574	+234	80909	1	47/7
36	41	SALIVA Rest In Pieces (Island/IDJMG)	566	-98	44454	15	30/0
41	42	POWERMAN 5000 Free (DreamWorks)	511	-22	34462	11	32/0
27	43	SUM 41 The Hell Song (Island/IDJMG)	492	-379	62620	16	46/0
43	44	ROOTS Seed 2.0 (MCA)	476	+22	70519	7	26/1
49	45	ALKALINE TRIO We've Had Enough (Vagrant/TVT)	419	+21	30909	3	33/3
42	46	LIVE Heaven (Radioactive/MCA)	390	-101	39962	10	23/0
Debut	47	THREE DAYS GRACE (I Hate) Everything About You (Jive)	382	+65	36207	1	29/2
-	48	EXIES Kickout (Virgin)	360	+29	19051	2	31/1
-	49	AUTHORITY ZERO Over Seasons (Lava)	327	+19	19370	2	26/1
Debut	50	DISTURBED Liberate (Reprise)	304	+109	18999	1	31/16

84 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
EVANESCENCE Going Under (Wind-up)	33
THRICE All That's Left (Island/IDJMG)	20
STAIN'D So Far Away (Flip/Elektra/EEG)	16
DISTURBED Liberate (Reprise)	16
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	8
YEAR OF THE RABBIT Rabbit Hole (Elektra/EEG)	8
LINKIN PARK Faint (Warner Bros.)	7
AFI The Leaving Song Part II (DreamWorks)	7
GODSMACK Serenity (Republic/Universal)	7
ADEMA Unstable (Arista)	7
ATARIS The Boys Of Summer (Columbia)	6
EVE 6 Think Twice (RCA)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANE'S ADDICTION Just Because (Capitol)	+517
LINKIN PARK Faint (Warner Bros.)	+451
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+403
STAIN'D So Far Away (Flip/Elektra/EEG)	+396
ATARIS The Boys Of Summer (Columbia)	+385
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	+243
AFI The Leaving Song Part II (DreamWorks)	+234
EVE 6 Think Twice (RCA)	+205
EVANESCENCE Going Under (Wind-up)	+164
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	+146

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
QUEENS OF THE STONE AGE No One Knows (Interscope)	1049
FOO FIGHTERS All My Life (Roswell/RCA)	992
SEETHER Fine Again (Wind-up)	840
3 DOORS DOWN When I'm Gone (Republic/Universal)	776
CHEVELLE The Red (Epic)	759
AFI Girl's Not Grey (DreamWorks)	695
SALIVA Always (Island/IDJMG)	672
SUM 41 Still Waiting (Island/IDJMG)	656
SYSTEM OF A DOWN Aerials (American/Columbia)	612
COLDPLAY Clocks (Capitol)	604
DISTURBED Remember (Reprise)	599
TAPROOT Poem (Velvet Hammer/Atlantic)	532
NIRVANA You Know You're Right (Geffen/Interscope)	520
DISTURBED Prayer (Reprise)	494
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	482
HOOBASTANK Crawling In The Dark (Island/IDJMG)	478
INCUBUS I Wish You Were Here (Immortal/Epic)	450
SYSTEM OF A DOWN Chop Suey (American/Columbia)	449
STONE SOUR Bother (Roadrunner/IDJMG)	437
FINCH What It Is To Burn (Drive-Thru/MCA)	418

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RECORDS

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Bullets are flyin' everywhere this week. But first, the winners: No. 1 belongs to **Trapt** again ... No. 2 belongs to **Chevelle** again. But it won't be long before Goldklang and Saturn will mud wrestle for control of the top spot. Hmm, maybe that's happening now ... **Jane's Addiction** hop right on up to spot No. 6 after only three weeks. Guess we know who Ted Volk will be mud wrestling soon, right? ... Check out **Cold** going 10-8. This is their best performance so far at Alternative. Persistence pays off, folks. Nice job Hanjobbie ... **Queens Of The Stone Age** hold at No. 11 for another week ... Nos. 13-17 are bullet city, with the most notable move belonging to **The Ataris**, who jump 23-17. Programmers are seeing huge phones, sales and general buzz. Look for more heavy spins and a place at the top of the charts by the end of summer from these boys ... Do you see **Eve 6** going 30-22 this week? Wow. Another programmer fave, they will skip-hop upward very rapidly, just you watch ... Other players climbing out of the basement: **Hot Hot Heat**, **Jack Johnson**, **Good Charlotte**, **Die Trying**, **All-American Rejects**, **Socialburn** and **Shinedown** ... Look who charts this week: **Staind**, **AFI**, **Three Days Grace** and **Disturbed** ... Most Added: **Evanescence**, **Thrice**, **Staind**, **Disturbed**, **Audioslave**, **Year Of The Rabbit**, **Linkin Park** and **AFI** ... Most Should Be Added: **Velvet Revolver**, **Blue October**, **Eve 6**, **Dropkick Murphys**, **Overseer**, **Rooney** and **Dandy Warhols** (oops, not serviced yet — sorry).



— Max Tolkoff, Alternative Editor

Ten More Songs....

Continued from Page 20

Spin City: Nine of our finest are fooling around with this. Only a couple of official adds. The rest is specialty. It's fresh, so let's wait for the phones.

Spin City: Mostly college and specialty, but those grim New Englanders found something to like here. Being spun by WFNX/Boston and in the other place it rains a lot — KNRK/Portland, OR. KWOD/Sacramento is also fooling around with the band.



Artist: Calla
Song: "Televised"
Album: *Televised*
Label: Arena Rock

The 411: And now for something completely different. Yet somehow familiar. Know your history? Remember "Elephant Talk" from King Crimson? OK, then, keep that in mind as you plumb the dark depths of this disc, which is a bit more accessible than most of King Crimson's work. These three guys from New York City have put out two other albums of indie cred. The new one has actual radio songs. "Televised" harks back to the glory days of Catherine Wheel and the almighty "Black Metallic."



Artist: Longwave
Song: "Tidal Wave"
Album: *The Strangest Things*
Label: RCA

The 411: Sounds like a dreamy U.K. band, but they're not. Sounds like The Church, but they're not. More serious young dudes from New York City. Did extensive touring opening for The Strokes. The album is big on atmospherics and anthemic rock licks, but they know how to write real songs too. Bother your favorite RCA rep to find out when they'll be hitting us over the head with this.

Spin City: Just a few brave souls on the commercial side. Mostly college and specialty. If you actually have this on your desk, I'd be surprised.

COMING RIGHT UP

ARTIST: Year Of The Rabbit

LABEL: Elektra/EEG

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Even if you're not a fan of Chinese cuisine, you've got to love the optimism found in the restaurants (at least outside of the kitchen). Chances are you've never cracked open a fortune cookie to find "Your lover is going to leave you." Or worse: "You will regret ordering the chicken surprise." Then there are the cheerfully decorated placemats, where you can find out which animal represents you. Those born in 1951, 1963, 1975 and so on belong to the Year of the Rabbit, and, according to one website I found, "are articulate, talented and ambitious. They are virtuous, reserved and have excellent taste. Rabbit people are admired, trusted and often financially lucky."

I'm not sure if the members of the band **Year Of The Rabbit** were born under its moon, but the description seems pretty apt for group mastermind Ken Andrews. A talented multi-instrumentalist, producer and songwriter, Andrews co-founded the sonically adventurous Failure in the '90s, releasing three albums that earned the group praise from critics. Alas, critics don't buy albums, and by label economics the group had lived up to its name. Yet Andrews did seem to have a rabbit's foot in his pocket, as his work behind the boards with Failure made him a sought-after producer. Engineering,

mixing and production gigs with bands like Jimmy Eat World, A Perfect Circle, Creeper Lagoon, Tenacious D, Black Rebel Motorcycle Club and Pete Dinklage, among others, dot his resume.

After a misfired project at Epic called On, Andrews has returned to make his name known to the masses in front of the mike with Year Of The Rabbit's excellent self-titled debut for Elektra. With Andrews at the helm, the Los Angeles-based four-piece — rounded out by guitarist Jeff Garbor (Castor, National Skyline), bassist Solomon Snyder (Cupcakes) and drummer Tim Dow (Shiner, On) — completed their entire album on their own before playing a series of well-attended shows to drum up attention. The group soon landed on Elektra.

With *Year of the Rabbit*, a whole new generation has an opportunity to see why critics, musicians and producers alike are such fans of Andrews. The lead single, "Rabbit Hole," is a portal for the weary alt rock fan to fall into and discover a whole new world of intelligent, guitar-driven songwriting as Andrews spouts cool lines like, "Is this the dream that I always have/Cold sweats with some cocktail jazz." That odd combo is pretty indicative of the adventures awaiting as Andrews and company showcase their talent for making alien atmospheres sound like home throughout the album's 11 tracks. Good fortune awaits those willing to take the journey.

TELL US WHAT YOU THINK!

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As heard on the Michelob Light "Nice Finish" commercial

"Fueled by blasts of '60s Farfisa organ and primal romanticism channeled from Dee Dee Ramone the music's as hot as kiln." - BLENDER

ON TOUR!

6/19 San Francisco, CA	Popscene, LIVE 105	6/21 Los Angeles, CA	Viper Room
6/20 Los Angeles, CA	Spaceland	6/23 New York, NY	Sin-e
6/21 Los Angeles, CA	Beverly Hills Hilton, R&R Rate A Record	6/24 Brooklyn, NY	Southpaw
		6/25 Boston, MA	Paradise, WBCN

TRUE BELIEVERS:
LIVE 105 • # 2 PHONES • WBCN • WWCD • KCNL
• WROX • KWOD • KRZQ

EMI



28 - 24 R&R Alternative
25* - 24* BDS Modern Rock

Already 20* on BDS Audience Chart!

Top 10 Most Played Record at:

KROQ Live 105 WHFS
WFNX KRBZ WWCD
KWOD WROX KJEE

The more you play it, the better it works... ask those guys...

BANDAGES

From **Make Up The Breakdown**
Produced by **Jack Endino** and **Hot Hot Heat**
Management: **Rebel Waltz, Inc.** www.hothotheat.com www.subpop.com
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31 - 25 R&R Alternative
29* - 26* BDS

New:
WBCN KDGE WLUM WRAX WRZK

Major Market Action:
KROQ WXRK Q101 WXTM
KXTE WPLY Live 105 89X
KEDJ KXRK KCPX WFNX
WAQZ KPNT KRBZ

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Headlining Warped Tour this Summer!

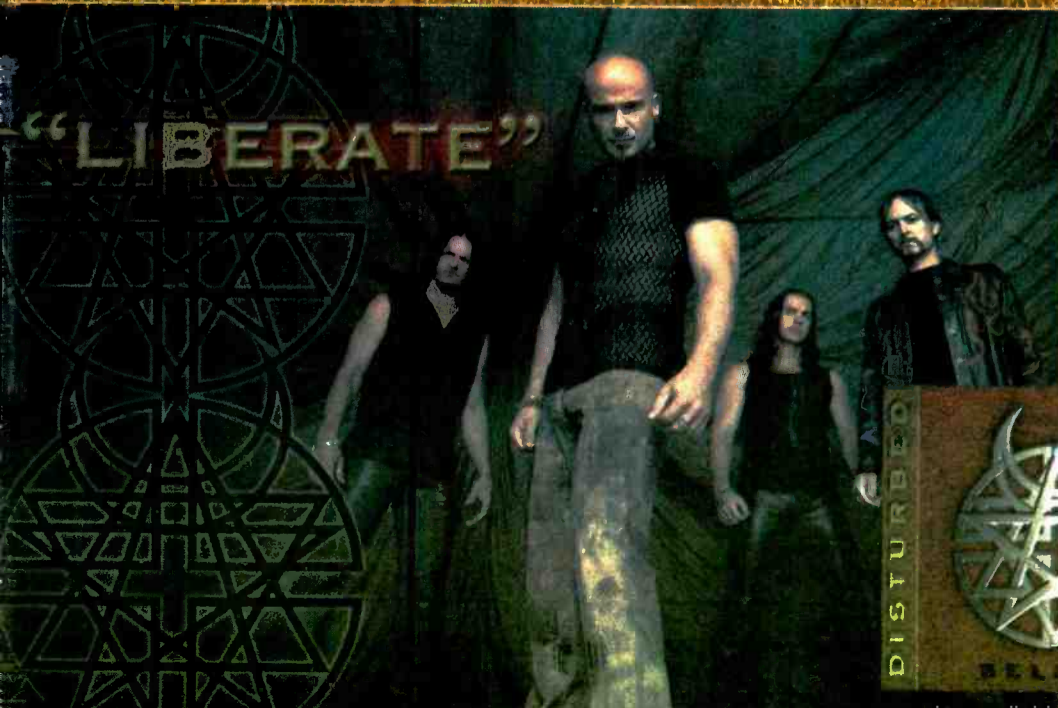
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"Blue and Yellow"



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MOST ADDED 2 WEEKS STRAIGHT!

New: Q101 KKND WEDG WJRR WNFZ WHRL
WEQX KXRK WDYL WCYY WXEG KFTE WRZK
WXTW KTZO WAVF WZZI WJSE

BEFORE THE BOX:

WZTA WDX KPNL WXTM KXTE WZZN KTEG
KCPX WROX WAQZ KCXX KLEC KHRO WLRS
KQRA WBSX WVDX

ALREADY TOP 25 AT ACTIVE ROCK!



America's Best Testing Alternative Songs 12 + For The Week Ending 6/20/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
LINKIN PARK Faint (Warner Bros.)	4.11	4.12	78%	12%	4.07	3.92	4.19
TRAPT Headstrong (Warner Bros.)	4.09	4.08	95%	32%	4.03	3.80	4.20
FOO FIGHTERS Times Like These (Roswell/RCA)	4.02	3.91	97%	29%	3.92	3.97	3.87
CHEVELLE Send The Pain Below (Epic)	3.99	4.07	92%	26%	3.85	3.56	4.08
ATARIS Boys Of Summer (Columbia)	3.99	-	72%	10%	3.89	3.70	4.05
LINKIN PARK Somewhere I Belong (Warner Bros.)	3.96	3.96	99%	41%	3.95	3.78	4.08
AFI Girl's Not Grey (DreamWorks)	3.95	4.02	85%	20%	3.74	3.67	3.80
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.91	3.87	96%	38%	3.92	3.86	3.98
EVANESCENCE Bring Me To Life (Wind-up)	3.85	3.91	99%	48%	3.98	3.96	3.99
COLD Stupid Girl (Flip/Geffen/Interscope)	3.84	3.80	89%	20%	3.71	3.55	3.85
SUM 41 The Hell Song (Island/IDJMG)	3.80	3.82	89%	27%	3.62	3.71	3.55
SEETHER Driven Under (Wind-up)	3.80	3.79	74%	15%	3.64	3.40	3.85
REVIS Caught In The Rain (Epic)	3.78	3.81	55%	10%	3.66	3.49	3.79
HOT HOT HEAT Bandages (Sub Pop/Reprise)	3.75	3.58	40%	6%	3.58	3.39	3.70
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	3.74	3.75	49%	8%	3.59	3.44	3.70
OEFTONES Minerva (Maverick/Reprise)	3.72	3.75	66%	12%	3.56	3.49	3.62
STAINED Price To Play (Elektra/EEG)	3.68	3.75	85%	21%	3.55	3.45	3.63
QUEENS OF THE STONE AGE No One Knows (Interscope)	3.67	3.62	94%	45%	3.65	3.60	3.69
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	3.66	3.62	96%	45%	3.63	3.70	3.58
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	3.66	3.74	53%	12%	3.61	3.53	3.69
WHITE STRIPES Seven Nation Army (Third Man/V2)	3.63	3.65	91%	32%	3.56	3.41	3.67
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	3.63	3.71	77%	20%	3.55	3.41	3.67
3 DOORS DOWN The Road I'm On (Republic/Universal)	3.61	3.77	67%	17%	3.52	3.24	3.76
JANE'S ADDICTION Just Because (Capitol)	3.61	-	45%	5%	3.52	3.43	3.62
VENDETTA RED Shatterday (Epic)	3.60	3.71	39%	6%	3.41	3.20	3.59
P.O.D. Sleeping Awake (Maverick/Reprise)	3.57	3.67	75%	18%	3.53	3.29	3.74
COLDPLAY The Scientist (Capitol)	3.38	3.51	70%	22%	3.48	3.17	3.73
RADIOHEAD There There (Capitol)	3.28	3.49	62%	19%	3.28	3.10	3.44
METALLICA St. Anger (Elektra/EEG)	3.10	2.85	62%	17%	3.03	2.90	3.15
MARILYN MANSON Mobscene (Nothing/Interscope)	2.94	3.03	71%	27%	2.94	2.99	2.89

Total sample size is 439 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

TOP 20 SPECIALTY ARTISTS

1. RADIOHEAD (Capitol) "2 + 2 = 5"
2. MARS VOLTA (Universal) "This Apparatus Must Be Unearthed"
3. THRICE (Island/IDJMG) "All That's Left"
4. LOCAL H (Thick) "Cooler Heads"
5. EELS (DreamWorks) "Saturday Morning"
6. YEAR OF THE RABBIT (Elektra/EEG) "Rabbit Hole"
7. AFI (DreamWorks) "The Leaving Song Pt. II"
8. ROONEY (Interscope) "Blueside"
9. BLUE EPIC (TVT) "Roses"
10. FOUNTAINS OF WAYNE (S-Curve/Astralwerks) "Stacy's Mom"
11. JEALOUS SOUND (Better Looking) "Naive"
12. BLUE MAN GROUP (Lava) "The Current"
13. DROPKICK MURPHYS (Epitaph) "Walk Away"
14. VERBENA (Capitol) "Way Out West"
15. YEAH YEAH YEAHS (Interscope) "Date With The Night"
16. SOUNDS (New Line) "Seven Days A Week"
17. RELIENT K (Gotee) "Chap Stick, Chapped Lips And Things Like Chemistry"
18. MOVIELIFE (Vagrant) "Face Or Kneecaps"
19. SUPER FURRY ANIMALS (Beggars) "Golden Retriever"
20. SENSES FAIL (Drive Thru) "Bloody Romance"

Ranked by total number of shows reporting artist.

Record Of The Week

ARTIST: Jealous Sound
TITLE: Kill Them With Kindness
LABEL: Better Looking



Things were looking pretty good for Jealous Sound when it all went south. After selling 11,000 copies of their great self-titled EP on Better Looking Records in 2000, the group not only had press praise and tours with bands like At The Drive In, they were offered a contract with Mojo Records. Unfortunately, the label lost its mojo and distribution, leaving Jealous Sound in limbo. Fortunately, they escaped intact, returned to Better Looking, hooked up with producer Tim O'Heir (Sebadoh, Morphine, All-American Rejects) and cut the must-listen album *Kill Them With Kindness*. Blair Shehan's melodies are sweet without being the cavity-inducing, pop pabulum that many mall punkers are pushing nowadays. Boasting big hooks, toe-tapping rhythms and sing-along lyrics, emoting, power-pop gems like "Naive" and "The Gift Horse" are a perfect fit for Alternative airwaves. If given the shot it deserves, *Kill Them With Kindness* will have Jealous Sound making their contemporaries green with envy.

— Frank Correia, Rock Specialty Editor

Be Smart. Play "Stupid Girl."

Gold is hot on the BigChampagne.com Alternative national chart.
Top 10 online this week.



BigChampagne

The most powerful research
of the most popular music online.

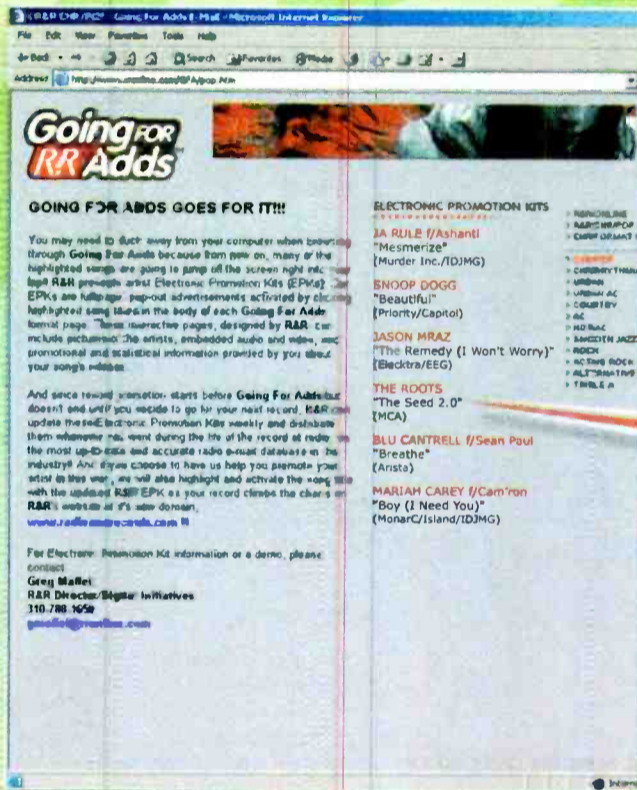
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THE ROOTS

"The Seed 2.0"

Featuring Cody Chesnut

NEW ADDS:
 WXRK/NYC
 WWDX/Lansing
 WJSE/Atlantic City

TOP 10 AIRPLAY THIS WEEK:
 WFNX 25x WROX 25x
 WWCD 33x WOXY 19x
 KPNT 28x KMYZ 20x

AIRPLAY = SALES

	TW	LW
LIVE 105/San Fran	630/#43	557/#47
WBCN/Boston	559/#46	441/#63
WFNX/Boston	559/#46	441/#63
WHFS/DC	482/#63	488/#70
KPNT/St. Louis	181/#69	150/#78
WWCD/Columbus	105/#77	81/No Chart
WWRX/Providence	102/#72	79/#94

#1 PHONES:
 WEQX/Albany

TOP 5 PHONES:
 LIVE 105/San Fran
 Q101/Chicago
 89X/Detroit
 KMYZ/Tulsa

TOP 10 PHONES:
 99X/Atlanta
 WBCN/Boston
 WWCD/Columbus
 WFNX/Boston
 KQXR/Boise

8747 pcs scanned this week
512,386 copies scanned to date
GOLD!

MTV Hard Rock Live performance!
 Airs MTV prime time in July

Label Contacts:

Lisa Cristiano (310) 865-4036 Lisa.Cristiano@umusic.com	William Marion (212) 841-8043 William.Marion@umusic.com	Kim Langbecker (310) 865-5293 Kim.Langbecker@umusic.com
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- > Vibrant Artist Album and Press Photos
- > Automatic Audio Load Of Featured Song
- > Listing Of Current Promotional Information
- > Links To Additional Audio, Video, E-Cards, AOL Buddy Icons, etc...
- > Record Label Contact Information And E-mail Links
- > Distribution To R&R Monitored And Indicator Radio Programmers By Format

For More Information Please Contact:

(Mainstream) **Greg Maffei (310) 788-1656** gmaffei@radioandrecords.com

(Country) **Jessica Harrell (615) 244-8822** jharrell@radioandrecords.com

(Christian) **Jennifer Allen (615) 244-8822** jallen@radioandrecords.com

(Urban) **Ern Llamado (310) 788-1655** ellamado@radioandrecords.com

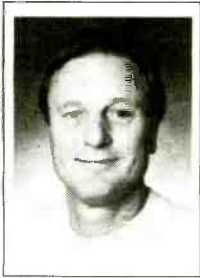
(Spanish) **Linda Johnson (305) 766-0054** ljohnson@radioandrecords.com

(Triple A / Smooth Jazz) **Karen Mumaw (310) 788-1621** kmumaw@radioandrecords.com

Stations and their adds listed alphabetically by market

Reporters

<p>WHRL/Albany, NY * OM/PO/AD: Lisa Biello 17 EVANESCENCE "Under" 1 ATARIS "Summer" DISTURBED "Liberate"</p>	<p>WBTV/Burlington, VT * PD: Stephanie Hindley 14 HOT HOT HEAT "Bandages" 11 GOOD CHARLOTTE "Young" 10 FEEDER "Around" 6 AFI "Song" 2 EVANESCENCE "Under" ALKALINE TRIO "Enough" RELIENT K "Chapped" GODSMACK "Serenity"</p>	<p>WXEG/Dayton, OH * PD: Steve Kramer MD: Bonnie 2 EVANESCENCE "Under" 1 DISTURBED "Liberate" VENETTA RED "Shatterday"</p>	<p>WEEO/Hagerstown, MD PD: Dave Roberts 5 EVANESCENCE "Under" 1 (HED) PLANET EARTH "Side" 1 AFI "Song" 1 RELIENT K "Chapped"</p>	<p>KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley 3 STAIN'D "So"</p>	<p>KKNO/New Orleans, LA * OM/PO: Rob Summers APD/MD: Sig DISTURBED "Liberate" EVANESCENCE "Under"</p>	<p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James DISTURBED "Liberate" EVANESCENCE "Under" GOB "Elin" VELVET REVOLVER "Free" JEREMIAH FREED "Reflect"</p>	<p>KWOD/Sacramento, CA * PD: Ron Bance MD: Marco Collins 8 LESS THAN JAKE "Selling" 6 GOOD CHARLOTTE "Emotion"</p>	<p>WKRL/Syracuse, NY * OM/PO: Mimi Griswold APD/MD: Abbie Weber 1 ATARIS "Summer" ADEMA "Unstable" EVANESCENCE "Under" THRICE "Left" YEAR OF THE RABBIT "Hole"</p>	
<p>KTEG/Albuquerque, NM * PD: Ellen Fishery MD: Marc Young (HED) PLANET EARTH "Side" MUDVAYNE "Cold"</p>	<p>WAVF/Charleston, SC * APD/MD: Danny Villalobos 3 SEETHER "Gasoline" 1 AUDIOSLAVE "Live" DISTURBED "Liberate" RADIOHEAD "There"</p>	<p>KTCL/Denver-Boulder, CO * PD: Robie MD: Hill Jordan 23 ATARIS "Summer" 2 LINKIN PARK "Faint"</p>	<p>WMRO/Hartford, CT * PD: Todd Thomas MD: Chaz Kelly 1 ALKALINE TRIO "Enough" 1 ALL-AMERICAN REJECTS "Song" ECHO 7 "Step"</p>	<p>KLEC/Little Rock, AR * DM: Moser PD: Marty Gehlot MD: Adria AFI "Song" STAIN'D "So" SWITCHFOOT "Live" THRICE "Left"</p>	<p>WYRK/New York, NY * MD: Mike Peer 3 VELVET REVOLVER "Free" THRICE "Left"</p>	<p>KNRK/Portland, OR * PD: Mark Hamilton APD/MD: Jayn 38 STAIN'D "So" EVANESCENCE "Under"</p>	<p>KPNT/Si. Louis, MO * PD: Tommy Mattom MD: Jeff Frisco APD: Jeff "Woody" Fife AUDIOSLAVE "Live" EVANESCENCE "Under" THRICE "Left"</p>	<p>WXSR/Tallahassee, FL PD: Steve King MD: Heathhead 1 (HED) PLANET EARTH "Side" 1 DISTURBED "Liberate" 1 THRICE "Left"</p>	
<p>KTZO/Albuquerque, NM * PD: Scott Souhrads MD: Don Kelley 2 DISTURBED "Liberate" 1 STAIN'D "So" 1 GODSMACK "Serenity"</p>	<p>WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt No Adds</p>	<p>CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Canova MD: Matt Franklin 1 THRICE "Left" 1 ROONEY "Blue" STAIN'D "So"</p>	<p>KUCD/Honolulu, HI * PD: Jamie Hyatt 28 EVANESCENCE "Under" CAULIERIZE "Something" EVE 6 "Twice" SOCIALBURN "Everyone" YEAR OF THE RABBIT "Hole"</p>	<p>KROQ/Los Angeles, CA * VP/Prog: Kevin Weatherly APD: Gene Sanabloom MD: Lisa Worden 23 VELVET REVOLVER "Free" 5 WHITE STRIPES "Button" DROPKICK MURPHYS "Walk" NOK "Franco" OVERSEER "Horndog"</p>	<p>WROX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers 10 ME FIRST... "Fly" 1 EVANESCENCE "Under" 1 GOOD CHARLOTTE "Young" AUDIOSLAVE "Live" EXIES "Kokout" LESS THAN JAKE "Selling" TRAPT "Sm"</p>	<p>WBRX/Providence, RI * PD: Seth Resler MD: Andy Yan 12 EVANESCENCE "Under" AUDIOSLAVE "Live"</p>	<p>KCPX/Salt Lake City, UT * PD/MD: Ian McCain SWITCHFOOT "Live" THRICE "Left"</p>	<p>WSUN/Tampa, FL * MD: Andy Yan APD: Pat Largo 2ND DAY BROADCAST "Gone" EVE 6 "Twice"</p>	
<p>WNNX/Atlanta, GA * PD: Leslie Fram APD: Chris Williams MD: Jay Harren EVANESCENCE "Under"</p>	<p>WKQX/Chicago, IL * PD: Tim Richards APD/MD: Mary Shumins AM: Nicole Chumatiso 9 STAIN'D "So" AFI "Song" DISTURBED "Liberate" EVANESCENCE "Under" THRICE "Left"</p>	<p>KHRO/El Paso, TX * OM/PO: Dave DeFranco APD: Greg Peters 21 DIE TRYING "Gone" BEN HARPER "Hands" EVANESCENCE "Under" (HED) PLANET EARTH "Side" SWITCHFOOT "Live" THRICE "Left" BLUE OCTOBER "Calling"</p>	<p>KTBB/Houston-Galveston, TX * PD: Vince Richards APD: Eric Schmidt 5 JACK JOHNSON "Defeated" 2 AFI "Song" YEAR OF THE RABBIT "Hole"</p>	<p>WMFS/Memphis, TN * PD: Rob Creaman MD: Mike Killabrew No Adds</p>	<p>KQRX/Odessa-Midland, TX PD: Michael Todd Mobley 24 ANNIE LENNOX "Cracks" 7 EVANESCENCE "Under" 7 GOB "Elin" 7 RELIENT K "Chapped" 7 THRICE "Left" 7 YEAR OF THE RABBIT "Hole"</p>	<p>WWRX/Providence, RI * PD: Cruz APD/MD: Kevin Mays 24 THRICE "Left" 14 STAIN'D "So"</p>	<p>KXRX/Salt Lake City, UT * PD: Todd Moler APD/MD: Arlie Faltin MD: Corey D'Brien 18 EVANESCENCE "Under" 3 ATARIS "Summer" DISTURBED "Liberate"</p>	<p>KFMA/Tucson, AZ * No Adds</p>	
<p>WJSE/Atlantic City, NJ * DM: Lou Romanini PD: Al Parvullo MD: Jason Ulsat 2 DISTURBED "Liberate" (HED) PLANET EARTH "Side" BLEU "Get" EVANESCENCE "Under" GOB "Elin" MATT NATHANSON "Lad" PETE YORN "Village" THRICE "Left" YEAR OF THE RABBIT "Hole"</p>	<p>WZZN/Chicago, IL * PD: Bill Gamble APD: Steve Levy MD: James VanOsdol VELVET REVOLVER "Free"</p>	<p>KNRO/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen 8 STONE SOUR "Bother" VELVET REVOLVER "Free"</p>	<p>WRZK/Indianapolis, IN * PD: Scott Jameson MD: Michael Young No Adds</p>	<p>WZTA/Miami, FL * PD: Tony Hanson APD/MD: Ryan Castle 1 AUDIOSLAVE "Live" (HED) PLANET EARTH "Side" EVANESCENCE "Under" GODSMACK "Serenity" THRICE "Left"</p>	<p>KHBZ/Oklahoma City, OK * PD: Jimmy Sarda AUTHORITY ZERO "Seasons" QUEENS OF... "Flow" THRICE "Left"</p>	<p>KRZQ/Reno, NV * DM: Rob Blaze Brooks APD: Jeremy Smith MD: Matt Diabolo 6 EVANESCENCE "Under" 5 ROOTS "Seed" 2 THRICE "Left" GODSMACK "Serenity" LESS THAN JAKE "Selling"</p>	<p>XTRA/San Diego, CA * MD: Wally Whitney 1 LINKIN PARK "Faint" SLIGHTLY STOOPID "Officer"</p>	<p>KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Corbin Pierce 1 AFI "Song" 1 ADEMA "Unstable"</p>	
<p>KROX/Austin, TX * PD: Mandy Lee MD: Toby Ryan 8 EVANESCENCE "Under" LINKIN PARK "Faint"</p>	<p>WADZ/Cincinnati, OH * APD/MD: Shaggy 13 STAIN'D "So" 2 LESS THAN JAKE "Selling"</p>	<p>KXNA/Fayetteville, AR PD: Dave Jackson No Adds</p>	<p>WPLA/Jacksonville, FL * PD: Bo Matthews APD/MD: Chad Caumley DIE TRYING "Gone" EVANESCENCE "Under"</p>	<p>WZLW/Milwaukee, WI * PD: Tommy White MD: Kenney Neumann 25 RED HOT CHILLI... "Dosed" 4 EVANESCENCE "Under" 3 TRAPT "Sm" THRICE "Left" USED "Yellow"</p>	<p>WJRR/Orlando, FL * PD: Paul Lynch MD: Dickerman 4 DISTURBED "Liberate" 4 THRICE "Left" 4 EVE 6 "Twice"</p>	<p>WQCL/Orlando, FL * PD: Alan Arith APD/MD: Bobby Smith 10 STAIN'D "So" 4 COLD "Girl" 2 AUDIOSLAVE "Live" 2 VENETTA RED "Shatterday"</p>	<p>KCNL/San Jose, CA * PD/MD: John Ailers 2 D.A.R. "Hey" BLUE OCTOBER "Calling"</p>	<p>WVYL/Richmond, VA * PD: Mike Murphy MD: Keith Dalkin 9 EVANESCENCE "Under" 4 THRICE "Left" 3 TRAPT "Sm" DISTURBED "Liberate"</p>	<p>WVDC/Washington, DC * PD: Bob Ferris MD: Ben Harner BEN HARPER "Hands" YEAR YEAR YEARS "Night"</p>
<p>WRAX/Birmingham, AL * PD: Susan Greene APD: Hurricane Shean MD: Mark Lindsey JACK JOHNSON "Defeated" MAROON 5 "This" USED "Yellow"</p>	<p>WXTM/Cleveland, OH * PD: Kim Moore APD: Don Navetta MD: Pete Schiavo RED HOT CHILLI... "Dosed"</p>	<p>WJBF/Ft. Myers, FL * PD: John Ruzz APD: Fitz Madrid MD: Jeff Zito ATARIS "Summer" AUDIOSLAVE "Live"</p>	<p>WFLA/Jacksonville, FL * PD: Bo Matthews APD/MD: Chad Caumley DIE TRYING "Gone" EVANESCENCE "Under"</p>	<p>WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Brian Zaynor 10 LINKIN PARK "Faint" 1 MAROON 5 "This" ROONEY "Blue" YEAR OF THE RABBIT "Hole"</p>	<p>WJRR/Orlando, FL * PD: Paul Lynch MD: Dickerman 4 DISTURBED "Liberate" 4 THRICE "Left" 4 EVE 6 "Twice"</p>	<p>WOCF/Orlando, FL * PD: Alan Arith APD/MD: Bobby Smith 10 STAIN'D "So" 4 COLD "Girl" 2 AUDIOSLAVE "Live" 2 VENETTA RED "Shatterday"</p>	<p>KCNL/San Jose, CA * PD/MD: John Ailers 2 D.A.R. "Hey" BLUE OCTOBER "Calling"</p>	<p>KJEE/Santa Barbara, CA APD: Eddie Gutierrez MD: Dakota No Adds</p>	
<p>WBCN/Boston, MA * DM: Tony Burandini VP/Programming: Outages APD/MD: Steven Strick 1 USED "Yellow" EVANESCENCE "Under" PETE YORN "Minds"</p>	<p>WVAR/Columbia, SC * OM/PO: Dave Stewart MD: Dave Fara 1 YEAR OF THE RABBIT "Hole" STAIN'D "So" THRICE "Left"</p>	<p>WXTW/Ft. Wayne, IN * PD/MD: J.J. Fabeli 6 DISTURBED "Liberate" 4 EVANESCENCE "Under" 1 ADEMA "Unstable" BLUE OCTOBER "Calling" GOB "Elin" THREE DAYS GRACE "Hate"</p>	<p>WPLA/Jacksonville, FL * PD: Bo Matthews APD/MD: Chad Caumley DIE TRYING "Gone" EVANESCENCE "Under"</p>	<p>WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Brian Zaynor 10 LINKIN PARK "Faint" 1 MAROON 5 "This" ROONEY "Blue" YEAR OF THE RABBIT "Hole"</p>	<p>WOCF/Orlando, FL * PD: Alan Arith APD/MD: Bobby Smith 10 STAIN'D "So" 4 COLD "Girl" 2 AUDIOSLAVE "Live" 2 VENETTA RED "Shatterday"</p>	<p>WQCL/Orlando, FL * PD: Alan Arith APD/MD: Bobby Smith 10 STAIN'D "So" 4 COLD "Girl" 2 AUDIOSLAVE "Live" 2 VENETTA RED "Shatterday"</p>	<p>KJEE/Santa Barbara, CA APD: Eddie Gutierrez MD: Dakota No Adds</p>	<p>KNDD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller 17 STAIN'D "So"</p>	
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JOHN SCHOENBERGER
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What Goes Around, Comes Around

Singer-songwriters enjoy a resurgence

Since before written history, troubadours, minstrels and traveling musicians have entertained us, informed us and caused us to pause and think. These musicians played an important role in society by creating an intimate connection with their audience. Today the singer-songwriter continues to be an important well-spring of popular music.

Triple A radio has always placed the singer-songwriter at the center of its musical universe and over the past decade or so has launched many roots-based artists into the mainstream. But as with any genre of music, styles ebb and flow with the general public's taste.



Michael Caplan

At the moment singer-songwriters are not only doing extremely well at the Triple A format — and with the adult audience — but many of these artists are crossing over to all of popular contemporary music radio and thus resonating with a younger audience.

To get some insight into the latest cycle, I talked with Or Music President **Michael Caplan**, Aware Records President **Gregg Latterman**, WXPN/Philadelphia PD **Bruce Warren** and WBOS/Boston Asst. PD/MD **Michele Williams**.

Let's Get Real

It is no secret that popular musical styles go in cycles, and the one that recurs most is music by singer-songwriters. Currently, artists such as Jack Johnson, John Mayer and Norah Jones have broken through almost all format barriers to become mainstream success stories with both radio airplay and significant retail sales.

Before he decided to step out on his own and form a new, independent company, Caplan was a senior A&R executive at Epic/Sony for many years. He has seen the trends come and go and feels that right now is a good time for the singer-songwriter. He is making sure to represent the style on Or with artists such as Phil Roy and Essence.

"It's the most primal expression of music," he says. "All the time I have been making records, in whatever genre, the most important thing to me has been the connection between an artist and the audience.

"Nothing is more complete than the connection between an artist with a guitar and folks sitting in a club. I have always felt that the way to maintain that connection when you make a record is not to stray too far from that original magic. The easiest type of artist to do that with is the singer-songwriter."

Caplan feels that the popularity of the singer-songwriter genre today is a reaction to the style of music that was most popular before it. "The reason why it seems to be more popular at the moment, particularly at Pop radio, is because the opposite — the prefabricated boy bands and girl bands — was popular for so long," he says.

"For a while there was the primacy of the producer over the artist, but we are now swinging back in the direction of the artists again, which, to me, is much more natural and real."

Full Circle

Another aspect of the trend is that much of this music is being created by younger artists, which makes it fresh. These artists are taking their cues from a previous generation and adapting them to their own sound. This not only appeals to older adult ears, it is also filling a need for college kids and younger adults.

Many artists — be they individuals like David Gray or John Mayer or bands like Train or Coldplay — are proving the importance of the song again. This is music they have written themselves and have an emotional investment in.

Latterman started Aware Records out of the trunk of his car. He learned early on about grass-roots artist development and saw the current singer-songwriter scene burgeoning long before many picked up on it. Today his roster includes such popular acts as Train, John Mayer and The Thorns.

"I have never done anything differ-

ent from what I do now," he says. "As far as I am concerned, singer-songwriters are the center of the music business. They've always been there, and they are always going to be there.

"But there are clearly cycles when that style becomes more popular with the public. When I started out we saw artists such as Dave Matthews, Counting Crows, Sheryl Crow, Hootie & The Blowfish and Jewel beginning to merge into the mainstream. That was big then.

"This type of artist is always there, but five years ago they were confined mostly to Triple A — and Hot AC, to some extent. Now we seem to have come full circle. Today CHR is playing this new batch of artists, which propels the style to huge sales numbers and broader public reach. Bands such as Train and David Gray set this new cycle in motion on that popular radio level. Now John Mayer, Norah Jones and Jack Johnson have taken it to yet another level."

Nothin' New

The very nature of popular music — at least since the '50s — means that there is really nothing that is completely new. The new artist who reaches significant popularity has a unique talent to reinterpret what has come before him or her. But according to Warren — whose station sponsors a Singer-Songwriters Weekend each summer — it's the public's taste that initiates a new trend, and the industry as a whole that fuels its growth.

"There's a noticeable trend in the return of singer-songwriters and roots music, but I would say that there really aren't trends in pop music," he

"The music industry doesn't create trends, it responds to consumer patterns."

Bruce Warren

explains. "Various genres of music are around all the time. The music and radio industry doesn't create trends, it responds to consumer patterns. If there's an internal, industry trend, it's labels trying to capture the moment and give the people more of what the industry thinks they need.

"There will always be artists working in the singer-songwriter genre, but what happens is that every once in a while a handful of great artists release stellar works and the public catches on. It's the audience that identifies the trend — it's really a need, more than anything else — for genuine, honest, real music.

"Hence the success of the *O Brother Where Art Thou* soundtrack and roots music in general, as well as the success of artists like Norah Jones, Lucinda Williams, Jason Mraz, John Mayer and David Gray."

Good For The Format

There's an added advantage for Triple A radio as this style of music reaches higher levels of popularity. Almost all of the examples mentioned above — and many more — got their start at the format. Furthermore, in the beginning these artists gave Triple A

stations a nice edge, because they were the only source for this music. Although we now see the music crossing over to many other formats, this is not necessarily a bad thing for Triple A.

Williams feels that as these artists become more popular with the masses, Triple A can take advantage of that. "We now have artists who are not only musically credible, but who are also understandable and relatable and popular with the masses," she says. "That makes our radio stations auto-

matically more mass-appeal. Most Triple A's — especially in the larger markets, where we fight for every listener — have been given an edge we can comfortably use to our advantage.

"These are certainly artists we would play no matter what, but the fact that they've crossed over — not only to other radio formats, but also to shows such *The Tonight Show With Jay Leno*, *Today* and *The Late Show With David Letterman* — makes our station more familiar to the average listener. Sometimes we have the reputation with the basic passive radio listener as that scary station that plays too much unknown music."

Williams is also thrilled by the fact that many of these newly popular artists are young. They are also clearly influenced by artists who came before them, and this creates a special connection between younger and older adults who can share common ground in their excitement about new music.

Back To The Basics

In a world that is so uncertain and seems to be getting faster and faster, music that gets back to the basics may serve as a balance. Perhaps that one-on-one connection that singer-songwriters can establish with the audience takes on a larger meaning today.

Latterman believes there is a need for people to be grounded again, but he thinks that the audience's enthusiasm is also a reaction to the processed popular music of the '90s and that people want something that's real right now.

"There is a power that can be harnessed when the artist not only sings the song, but also creates it and plays it," he says. "That's why so many of these artists were able to establish a sizable following on the road before radio became part of the equation."

Continued on Page 91



Bruce Warren



Gregg Latterman



Michele Williams

Classical Gas • Dueling Banjos • Secret Agent Man • Pick Up The Pieces • Rebel Rouser • Smoothie Song • Honkling Banjos • Bonsai Rock

Greatest INSTRUMENTAL HITS!

"Smoothie Song" • **NICKEL CREEK** • "Smoothie Song"

12 - 8* • #2 MOST INCREASED (+45!)

"Nickel Creek's 'Smoothie Song' is one of those songs that comes along once or twice a year. It jumps out of the radio speakers and the listeners want to catch it again and again. And it is number one in our research after over 200 spins... It's our current secret weapon!"

JODY DENBERG, KGSR



June 20, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TRAIN Calling All Angels (Columbia)	577	+2	34763	11	23/0
1	2	JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson)	547	-51	32979	16	26/0
3	3	BEN HARPER With My Own Two Hands (Virgin)	416	-18	22196	15	23/0
5	4	COLDPLAY The Scientist (Capitol)	406	+15	23600	10	23/0
7	5	ZIGGY MARLEY True To Myself (Private Music/AAL)	384	+27	25339	12	22/1
6	6	COLDPLAY Clocks (Capitol)	363	-26	33516	29	26/0
4	7	JOHN MAYER Why Georgia (Aware/Columbia)	357	-41	27215	20	23/0
12	8	NICKEL CREEK Smoothie Song (Sugar Hill)	329	+45	28985	6	22/0
13	9	GUSTER Amsterdam (Palm Pictures/Reprise)	316	+46	21723	4	25/3
8	10	PETE YORN Come Back Home (Columbia)	312	-35	19847	13	20/0
10	11	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	282	-7	17429	20	19/0
11	12	LUCINDA WILLIAMS Righteously (Lost Highway)	259	-28	15388	16	20/0
15	13	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	258	+1	11639	10	18/0
9	14	FLEETWOOD MAC Peacekeeper (Reprise)	253	-94	12124	15	20/0
18	15	STEELY DAN Blues Beach (Reprise)	241	+4	15523	6	19/0
17	16	JOHN HIATT My Baby Blue (New West)	241	+2	15734	10	20/0
14	17	JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)	239	-23	14107	17	19/0
16	18	JACKSON BROWNE About My Imagination (Elektra/EEG)	226	-16	12640	6	19/0
22	19	PSEUDOPOD All Over You (Interscope)	213	+12	5548	5	16/1
19	20	THORNS I Can't Remember (Aware/Columbia)	208	-27	13910	9	20/0
21	21	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	202	-7	20643	18	6/0
24	22	LIVE Heaven (Radioactive/MCA)	172	-17	3686	7	7/0
27	23	ANNIE LENNOX Pavement Cracks (J)	171	+16	14705	2	16/1
23	24	ALLMAN BROTHERS Firing Line (Sanctuary/SRG)	168	-25	7781	14	14/0
28	25	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	160	+8	7531	2	13/1
Debut	26	LIZ PHAIR Why Can't I (Capitol)	139	+23	5566	1	11/1
25	27	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	137	-31	10557	9	10/0
26	28	WIDESPREAD PANIC Don't Wanna Lose You (Widespread/SRG)	136	-20	6060	4	13/0
Debut	29	BRUCE COCKBURN Open (True North/Rounder)	128	-1	7918	1	11/0
29	30	MAROON 5 Harder To Breathe (Octone/J)	128	-6	5576	20	6/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/8-6/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

- D.A.R.** Hey Girl (Lava)
Total Plays: 124, Total Stations: 12, Adds: 1
- WHITE STRIPES** Seven Nation Army (Third Man/V2)
Total Plays: 115, Total Stations: 4, Adds: 0
- RHETT MILLER** Our Love (Elektra/EEG)
Total Plays: 114, Total Stations: 8, Adds: 1
- INDIGENOUS** C'mon Suzie (Silvertone)
Total Plays: 107, Total Stations: 10, Adds: 0
- GOO GOO DOLLS** Sympathy (Warner Bros.)
Total Plays: 107, Total Stations: 5, Adds: 0

- RED HOT CHILI PEPPERS** Dosed (Warner Bros.)
Total Plays: 102, Total Stations: 5, Adds: 0
- FLEETWOOD MAC** Say You Will (Reprise)
Total Plays: 98, Total Stations: 18, Adds: 16
- RADIOHEAD** There There (Capitol)
Total Plays: 96, Total Stations: 10, Adds: 3
- DAR WILLIAMS** Closer To Me (Razor & Tie)
Total Plays: 92, Total Stations: 11, Adds: 0
- JOHN MELLENCAMP** Teardrops Will Fall (Columbia)
Total Plays: 85, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FLEETWOOD MAC Say You Will (Reprise)	16
JASON MRAZ You And I Both (Elektra/EEG)	10
EASTMOUNTAINSOUTH You Dance (DreamWorks)	5
ROBERT CRAY Back Door Slam (Sanctuary/SRG)	5
LOS LONELY BOYS Heaven (Or)	4
GUSTER Amsterdam (Palm Pictures/Reprise)	3
RADIOHEAD There There (Capitol)	3
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	3
SMASH MOUTH You Are My No. 1 (Interscope)	2
MATT NATHANSON Laid (Universal)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GUSTER Amsterdam (Palm Pictures/Reprise)	+46
NICKEL CREEK Smoothie Song (Sugar Hill)	+45
FLEETWOOD MAC Say You Will (Reprise)	+35
DAR WILLIAMS Closer To Me (Razor & Tie)	+28
ZIGGY MARLEY True To Myself (Private Music/AAL)	+27
EASTMOUNTAINSOUTH You Dance (DreamWorks)	+26
LIZ PHAIR Why Can't I (Capitol)	+23
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	+21
PETE YORN Crystal Village (Columbia)	+21
INDIGENOUS C'mon Suzie (Silvertone)	+19

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	216
DAVID GRAY Be Mine (ATO/RCA)	198
TORI AMOS A Sorta Fairytale (Epic)	193
DAVE MATTHEWS BAND Grace Is Gone (RCA)	186
NORAH JONES Come Away With Me (Blue Note/Virgin)	176
BECK Lost Cause (Geffen/Interscope)	138
JACK JOHNSON Flake (Enjoy/Universal)	134
DAVE MATTHEWS BAND Grey Street (RCA)	124
NORAH JONES Don't Know Why (Blue Note/Virgin)	123
PAUL SIMON Father And Daughter (Nick/Jive)	118
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	113
SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	108
JOHNNY MARR Down On The Corner (iMusic)	107
JOHN MAYER No Such Thing (Aware/Columbia)	106
JACK JOHNSON Bubble Toes (Enjoy/Universal)	106
WALLFLOWERS How Good It Can Get (Interscope)	104
TRACY CHAPMAN You're The One (Elektra/EEG)	102
RHETT MILLER Come Around (Elektra/EEG)	100

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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DATES INCLUDE:
 6/20 Charlotte, NC
 6/23 Hartford, CT
 6/24 Providence, RI
 6/25 Ashbury Park, NJ
 6/26 Portland, OR

AUGUST TOUR DATES TO BE ANNOUNCED SOON

UPCOMING TELEVISION:
 WB PEPSI SMASH – August 6



JASON MRAZ

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THE NEW SINGLE FROM HIS ACCLAIMED ALBUM WAITING FOR MY ROCKET TO COME, AND THE FOLLOW-UP TO THE #1 AAA HIT "THE REMEDY (I WON'T WORRY)"

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WNCS	WCLZ	WRNR	WMMM	WMVY
KTBG	WRNX	WVOD	WAPS	KTAO
KMTN	KTHX			

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June 20, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	JACK JOHNSON The Horizon Has Been Defeated (<i>Jack Johnson</i>)	307	+4	7874	14	18/0
	2	BEN HARPER With My Own Two Hands (<i>Virgin</i>)	287	+2	6109	15	17/0
	3	ZIGGY MARLEY True To Myself (<i>Private Music/AAL</i>)	256	+24	6154	13	17/0
	4	TRAIN Calling All Angels (<i>Columbia</i>)	225	+3	3366	9	11/0
	5	JOHN HIATT My Baby Blue (<i>New West</i>)	225	-6	6740	11	18/0
	11	BRUCE COCKBURN Open (<i>True North/Rounder</i>)	206	+22	7037	7	17/0
	6	WIDESPREAD PANIC Don't Wanna Lose You (<i>Widespread/SRG</i>)	205	-11	4961	10	17/0
	7	PETE YORN Come Back Home (<i>Columbia</i>)	203	-6	3359	13	13/0
	9	STEELY DAN Blues Beach (<i>Reprise</i>)	197	-2	5516	7	16/0
	14	COLDPLAY The Scientist (<i>Capitol</i>)	185	+11	3558	10	14/0
	8	LUCINDA WILLIAMS Righteously (<i>Lost Highway</i>)	174	-31	4532	16	14/0
	15	STEVE WINWOOD Different Light (<i>Wincrest/SCI-Fidelity</i>)	171	+11	6104	4	15/0
	12	JOHN EDDIE Let Me Down Hard (<i>Thrill Show/Lost Highway</i>)	171	-11	3995	11	15/0
	18	GUSTER Amsterdam (<i>Palm Pictures/Reprise</i>)	169	+28	3153	4	14/0
	13	RICHARD THOMPSON I'll Tag Along (<i>Cooking Vinyl/SpinArt</i>)	168	-9	7010	9	15/0
	16	THORNS I Can't Remember (<i>Aware/Columbia</i>)	148	-10	4242	14	13/0
	22	NICKEL CREEK Smoothie Song (<i>Sugar Hill</i>)	136	+16	2373	3	12/0
	10	JAYHAWKS Save It For A Rainy Day (<i>American/Lost Highway/IDJMG</i>)	134	-51	1797	17	10/0
	23	ANNIE LENNOX Pavement Cracks (<i>JJ</i>)	125	+8	3397	3	11/0
Debut	20	EASTMOUNTAINSOUTH You Dance (<i>DreamWorks</i>)	120	+85	3753	1	15/0
	27	RHETT MILLER Our Love (<i>Elektra/EEG</i>)	117	+8	2462	3	13/0
	29	PSEUDOPOD All Over You (<i>Interscope</i>)	115	+11	2287	5	11/0
	25	DAR WILLIAMS Closer To Me (<i>Razor & Tie</i>)	115	+6	4685	3	12/2
	20	JOHN MAYER Why Georgia (<i>Aware/Columbia</i>)	112	-26	903	20	7/0
	26	RADIOHEAD There There (<i>Capitol</i>)	110	+1	4364	5	13/1
	24	JACKSON BROWNE About My Imagination (<i>Elektra/EEG</i>)	109	-4	1416	3	10/0
	28	PHIL ROY Undeniably Human (<i>Dr</i>)	107	-1	3737	7	13/0
	21	JESSE HARRIS All My Life (<i>Blue Thumb/VMG</i>)	104	-21	3941	2	13/0
	30	BLUE MAN GROUP F/DAVE MATTHEWS Sing Along (<i>Lava</i>)	102	+1	2578	6	10/0
Debut	30	O.A.R. Hey Girl (<i>Lava</i>)	98	+5	1984	1	9/0

19 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14.

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Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
JASON MRAZ You And I Both (<i>Elektra/EEG</i>)	11
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	10
PETE FRANCIS One Train (<i>Hollywood</i>)	9
ROBERT CRAY Back Door Slam (<i>Sanctuary/SRG</i>)	7
LOS LONELY BOYS Heaven (<i>Dr</i>)	5
DAR WILLIAMS Closer To Me (<i>Razor & Tie</i>)	2
INDIGENOUS C'mon Suzie (<i>Silvertone</i>)	2
MATT NATHANSON Laid (<i>Universal</i>)	2
RADIOHEAD There There (<i>Capitol</i>)	1
MAKTUB You Can't Hide (<i>Velour/Red Ink</i>)	1
BOYD TINSLEY Listen (<i>Bama Rags/RCA</i>)	1
TAJ MAHAL African Herberman (<i>Tone-Cool</i>)	1
TURIN BRAKES Pain Killer (Summer Rain) (<i>Astralwerks/EMC</i>)	1
PAUL BRADY Hawana Way (<i>Compass</i>)	1
CALEXICO Quattro (World Drifts In) (<i>Touch And Go</i>)	1
GILLIAN WELCH Look At Miss Ohio (<i>Acony</i>)	1
WHITE STRIPES I Want To Be The Boy (<i>Third Man/V2</i>)	1
BIG SANDY & HIS FLY RIGHT BOYS Chalk It Up... (<i>Yep Roc</i>)	1
BLACK KEYS Hard Row (<i>Fat Possum/Epitaph</i>)	1
CHEAP TRICK Scent Of A Woman (<i>Big3</i>)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EASTMOUNTAINSOUTH You Dance (<i>DreamWorks</i>)	+85
KATHLEEN EDWARDS One More Song The Radio... (<i>Zoe/Rounder</i>)	+34
GUSTER Amsterdam (<i>Palm Pictures/Reprise</i>)	+28
ZIGGY MARLEY True To Myself (<i>Private Music/AAL</i>)	+24
JASON MRAZ You And I Both (<i>Elektra/EEG</i>)	+24
TAJ MAHAL African Herberman (<i>Tone-Cool</i>)	+24
BRUCE COCKBURN Open (<i>True North/Rounder</i>)	+22
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	+22
ROBERT CRAY Back Door Slam (<i>Sanctuary/SRG</i>)	+20
BOYD TINSLEY Listen (<i>Bama Rags/RCA</i>)	+20
LOS LONELY BOYS Heaven (<i>Dr</i>)	+19
SCOTT MILLER & COMMONWEALTH Second Chance (<i>Sugar Hill</i>)	+19
DAMIEN RICE Volcano (<i>Vector</i>)	+18

Reporters

WAPS/Akron, OH PD/MD: Bill Gruber 1 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both" 1 PETE FRANCIS "One" 1 BLACK KEYS "Row"	KBXR/Columbia, MO PD/MD: Lana Trzaska No Adds	WMNM/Madison, WI * PD: Tom Teuber MD: Gabby Parsons 1 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both" 1 KATHLEEN EDWARDS "Radio"	WYEP/Pittsburgh, PA PD: Rosemary Weisch MD: Mike Sauter 1 FLEETWOOD MAC "Wii" 1 LOS LONELY BOYS "Heaven" 1 PETE YORN "Village"	KOTR/San Luis Obispo, CA PD: Drew Ross 4 FLEETWOOD MAC "Wii" 4 RADIOHEAD "There" 4 ROBERT CRAY "Slam" 4 WHITE STRIPES "Boy"
KGSR/Austin, TX * DM: Jeff Carrol PD: Joey Denberg APD: Jyl Hershman-Ross MD: Susan Castle 3 DAVID GRAY "Caroline" 3 EASTMOUNTAINSOUTH "Dance"	KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keefe 11 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both"	WMPB/Memphis, TN * PD: Steve Richards MD: Alexandra Izner 1 FLEETWOOD MAC "Wii" 1 GUSTER "Amsterdam"	WCLZ/Portland, ME PD: Herb Ivy MD: Brian James 1 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both"	KBAC/Santa Fe, NM * GM/MD: Ira Gordon APD: Sam Ferrara 6 FLEETWOOD MAC "Wii" 4 KATHLEEN EDWARDS "Radio" 4 ROBERT CRAY "Slam" 4 VILLAS "Way"
WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Corright MD: Damian Elmata 1 BOYD TINSLEY "Listen" 1 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both" 1 MATT NATHANSON "Laid"	WDET/Detroit, MI PD: Judy Adams MD: Martin Sandkye AMD: Chuck Herb 3 FLEETWOOD MAC "Wii" 3 PETE FRANCIS "One" 3 ROBERT CRAY "Slam"	KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf FLEETWOOD MAC "Wii"	KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch 2 FLEETWOOD MAC "Wii" 2 GUSTER "Amsterdam"	KTAO/Santa Fe, NM MD: Brad Heckmeyer MD: Paddy Mac 7 FLEETWOOD MAC "Wii" 6 ROBERT CRAY "Slam" 6 JASON MRAZ "Both" 5 TURIN BRAKES "Pain" 5 INDIGENOUS "C'mon" 5 PAUL BRADY "Herbert" 5 PETE FRANCIS "One" 4 LOS LONELY BOYS "Heaven"
KRVB/Boise, ID * GM/MD: Dan McCally 4 FLEETWOOD MAC "Wii" 4 EASTMOUNTAINSOUTH "Dance"	WVOD/Elizabeth City, NC PD: Matt Cooper MD: Tad Abbey JASON MRAZ "Both"	WGVX/Minneapolis, MN * DM: Dave Hamilton PD: Jeff Collins No Adds	WDSY/Poughkeepsie, NY PD: Greg Gettler MD: Christine Martinez MD: Roger Menell 1 DAR WILLIAMS "Closer" 1 FLEETWOOD MAC "Wii" 1 MAKTUB "Hide" 1 PETE FRANCIS "One"	KRSH/Santa Rosa, CA * PD: Dean Kattari MD: Pam Long 1 LOS LONELY BOYS "Heaven" 1 FLEETWOOD MAC "Wii" 1 ROBERT CRAY "Slam"
WBOS/Boston, MA * PD: Chris Herrmann APD/MD: Michele Williams 5 JASON MRAZ "Both" 5 FLEETWOOD MAC "Wii" 5 GAVIN DEGRAV "Follow" 5 LIZ PHAIR "Car"	WNCW/Greenville, SC APD/MD: Kim Clark 1 CLAIRE HOLLEY "Goodbye" 1 GILLIAN WELCH "One" 1 MERYL STREEP "Tears" 1 PETE FRANCIS "One" 1 ROBERT CRAY "Slam" 1 SARAH JANE MORRIS "Arms" 1 BIG SANDY "Blues" 1 JOHN McLENNAN "Passway" 1 JOHN DOE "Clay"	WZEW/Mobile, AL * PD: Brian Hart MD: Lee Ann Konik O.A.R. "Hey" RHETT MILLER "Love"	KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Hoydel 1 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both" 1 KATHLEEN EDWARDS "Radio" 1 LOS LONELY BOYS "Heaven" 1 SCOTT MILLER "Didn't" 1 ROBERT CRAY "Slam"	KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays APD/MD: Shawn Stewart 9 FLEETWOOD MAC "Wii" 3 PSEUDOPOD "Over" 2 JASON MRAZ "Both" 2 EASTMOUNTAINSOUTH "Dance"
WXRW/Boston, MA * PD: Nicole Sandier MD: Dana Marshall 1 WALLFLOWERS "Close" 1 GRANDDADDY "Oh" 1 JASON MRAZ "Both" 1 RADIOHEAD "There" 1 SMASH MOUTH "You"	WTTW/Indianapolis, IN * PD: Brad Holtz MD: Todd Berryman 13 FLEETWOOD MAC "Wii"	WRLT/Nashville, TN * GM/MD: David Hall APD/MD: Keith Coes 7 FLEETWOOD MAC "Wii" 1 EASTMOUNTAINSOUTH "Dance" 1 JASON MRAZ "Both" 1 LOS LONELY BOYS "Heaven" 1 ROBERT CRAY "Slam"	KENZ/Salt Lake City, UT * GM/MD: Bruce Jones MD: Kari Bushman SENSE FIELD "Refuse"	KPRI/San Diego, CA * PD/MD: Dona Shaib 6 JASON MRAZ "Both" 2 SUSAN TEDESCHI "Twice"
WNCB/Burlington, VT PD/MD: Mark Abuzzahab 7 CALEXICO "Quattro" 4 FLEETWOOD MAC "Wii" 1 ROBERT CRAY "Slam" 1 JASON MRAZ "Both"	WOKI/Knoxville, TN * PD: Shane Cox MD: Sarah McLune JASON MRAZ "Both"	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Boris 1 LOS LONELY BOYS "Heaven" 1 PETE FRANCIS "One"	KFOG/San Francisco, CA * PD: Dave Hanson APD/MD: Haley Jones 13 FLEETWOOD MAC "Wii" 8 GUSTER "Amsterdam" 5 ZIGGY MARLEY "Myself" 3 PETE YORN "Village" 1 MATT NATHANSON "Laid"	WRNX/Springfield, MA * GM/MD: Tom Davis APD: Donnie Moorhouse MD: Lessa Withane 1 FLEETWOOD MAC "Wii" 1 JASON MRAZ "Both" 1 LOS LONELY BOYS "Heaven" 1 MATT NATHANSON "Laid" 1 PETE FRANCIS "One" 1 ROBERT CRAY "Slam"
WMVY/Cape Cod, MA PD/MD: Barbara Dacey MD: Robert Gray 1 JASON MRAZ "Both"	WFPK/Louisville, KY PD: Dan Reed APD: Stacy Dwen 1 CHEAP TRICK "Woman" 1 FOLKTRANCE "Breeze" 1 JASON MRAZ "Both" 1 JOHN EDDIE "Low" 1 PETE FRANCIS "One" 1 DRIVE-BY TRUCKERS "Decoration"	WKOC/Norfolk, VA * PD: Paul Shurtleff MD: Kristen Croft 1 EASTMOUNTAINSOUTH "Dance" 1 RADIOHEAD "There" 1 STEVE WINWOOD "Light"	KCTY/Omaha, NE * PD: Brian Burns MD: Ryan Norton No Adds	WXPW/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht 1 JASON MRAZ "Both" 1 MATT NATHANSON "Laid" 1 PETE FRANCIS "One" 1 SARAH JANE MORRIS "Arms"

*Monitored Reporters

45 Total Reporters

26 Total Monitored

19 Total Indicator



National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

LOS LONELY BOYS Heaven
 TAJ MAHAL African Herberman
 TERENCE TRENT D'ARBY Designated Fool



Acoustic Cafe

Rob Reinhart 734-761-2043

COLIN LINDEN Wasn't That Enough
 PAT METHENY Don't Know Why

What Goes Around...

Continued from Page 89

The other aspect to this is that not only does this music satisfy the older, 25+ adult, it is also appealing to the younger audience, which fuels the popularity fire considerably. But, due to the cyclical nature of popular music, the next generation's tastes may change, and if CHR is less inclined to play singer-songwriters, the genre's popularity will decline.

Caplan cautions, "As usual, the record companies take a good thing and beat it into the ground. Twelve or 18 months from now the public will be overloaded on the stripped-down, honest approach to music and will want something else."

"But the singer-songwriter will still exist, and he or she will be connecting with 50 or 60 people in some club somewhere. And certain formats, such as Triple A, will continue to nurture those artists and that sound."

ON THE RECORD

With
Lana Trezise
PD, KBXR/Columbia, MO



I first heard Pseudopod at Tulagis during the R&R Triple A Summit last year. I thought they were a fine little rock band but nothing to write home about. James Evans and my Interscope local, Chris Moradi, kept me updated on the setup of the record, but eventually they told me the project was being pushed back because of the singer's health issues. • Pseudopod's future was taking some wildly unexpected turns. Three months after his Tulagis date and 10 weeks before his wedding, Pseudopod lead singer Kevin Carlberg landed in the emergency room with a malignant brain tumor. Five hours of surgery, seven weeks of chemo and a few nervous MRIs later, the band was ready to be onstage again. I can't imagine what it must have felt like stepping onstage for the first time since your world turned upside down. • But I'm getting ahead of myself. I was still back at KBXR/Columbia, MO waiting for the single, "All Over You," to land on my desk and generally not caring too much. Programmers are bastards — you could cure AIDS, and we'd still tell you the hook wasn't good enough. Well, the hook turned out to be pretty good, and the production was solid. Good enough for us to give it some test spins, at least to start. • To my surprise, people started calling and e-mailing. I found myself telling Carlberg's story and what he'd gone through to get to that point. People were responding to the song, and they were responding to the story. We're having Pseudopod play a KBXR show later this month for our listeners. We'll be drinking to their health!

We have a new No. 1 song this week on the monitored chart with **Train** ... **Jack Johnson** slips to No. 2, **Ben Harper** holds at No. 3, **Coldplay** are now 4*, and **Ziggy Marley** moves into the top five at 5* ... **Nickel Creek** jump 12*-8* (the highest-charting instrumental at Triple A ever!), and **Guster** are also top 10, at 9* ... Movers include **John Eddie** (15*-13*), **Steely Dan** (18*-15*), **John Hiatt** (17*-16*), **Pseudopod** (22*-19*) and **Steve Winwood** (28*-25*) ... **Annie Lennox** and **Liz Phair** debut ... On the Indicator chart, Johnson remains at 1*, Harper's at 2*, and Marley's at 3*, while Train increase to 4*, **Bruce Cockburn** jumps 11*-6*, and Coldplay go top 10 at 10* ... Big movers include Winwood (15*-12*), Guster (18*-14*), Nickel Creek (22*-17*), Lennox (23*-19*), **Rhett Miller** (27*-21*), Pseudopod (29*-22*) and **Dar Williams** (25*-23*) ... **East Mountain South** and **O.A.R.** debut ... In the Most Added category, **Fleetwood Mac** come out on top with 26 total adds (No. 1 monitored, No. 2 Indicator), and **Jason Mraz** is right behind 'em with 22 total adds (No. 1 Indicator and No. 2 monitored) ... Also having a good first week were **Robert Cray** with 12 adds, **Pete Francis** with 10, **Los Lonely Boys** with another nine and **Matt Nathanson** with four.



— John Schoenberger, Triple A Editor

AAA ARTIST

OF THE WEEK

ARTIST: **Guster**

LABEL: **Palm/Reprise**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



The bands who endure are the ones who can deliver live, and Boston-based Guster have been doing just that for over a decade now. Guster formed back in 1992 when guitarists-vocalists Ryan Miller and Adam Gardner and percussionist Brian Rosenworcel met while attending Tufts University. The band developed a unique sound with two voices, two guitars and a bongo kit and were soon a local club sensation. In fact, in the mid-'90s they won several Boston Globe Awards, including Best Live Act. During this period they also released two independent albums, each of which sold over 40,000 copies via word of mouth.

The second album, 1997's *Goldfly*, was picked up by Hybrid/Sire and started to develop a radio airplay story, allowing Guster to spread their touring base from the Northeast to the entire country. Concurrently, they developed a very dedicated fan base via their website and other initiatives. In 1999 they released *Lost and Gone Forever* to critical acclaim and further airplay exposure, particularly from Triple A radio.

"Almost from the start the momentum has carried us," says Miller. "We've struggled quite a bit, but there was always a steady enough pattern of growth that we felt we were making progress. Most record companies don't have the time to develop bands these days, so we ended up giving ourselves a head start."

Guster now return with *Keep It Together*, their most accomplished effort to date. Once again, the sound is built around the unique musical qualities of this trio, but they did make a special ef-

fort to flesh out their sound a bit. Co-produced by Roger Moutenot and Ron Aniello and featuring a few guest players, the album takes the old formula of two guitars, two voices, one drum and adds some new elements to the mix.

"With this album we wanted to experiment with new things and keep it fresh," says Rosenworcel. "Ryan's playing bass, Adam's playing the piano, and I'm playing a real drum set, as well as French horn. But everything still sounds like Guster, because it was created by our three brains, and it features the same songwriting style and voices."

And it is that songwriting style that separates Guster from so many of the improvisational bands of their generation. Although there is a "jam" quality to their sound, Guster have always opted for concise, catchy songs that are melodic and hooky. And their latest batch is no different. Songs such as "Amsterdam," "Careful," "Backyard" and "Keep It Together" reveal the three members' skill at melding music and lyrics into a pleasing and entertaining sound.

As you might expect, Guster's touring plans in support of *Keep It Together* are extensive, keeping them on the road throughout the summer. In addition, they have been booked to perform at R&R's Triple A Summit at the Fox Theater in August.

Maroon 5 Can Breathe Easy.

"Harder to Breathe" is still a favorite with listeners on the BigChampagne.com online Rock AAA national chart



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June 20, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
2	1	VARIOUS ARTISTS <i>Longhorns, Onry and Mean (Dualtone)</i>	681	+10	6291
1	2	DERAILERS <i>Genuine (Lucky Dog)</i>	645	-28	7617
3	3	JOHN HIATT & THE GOMERS <i>Beneath This... (New West)</i>	573	-22	5136
4	4	RAY WYLIE HUBBARD <i>Growl (Philo)</i>	543	-32	7294
5	5	LUCINDA WILLIAMS <i>World Without Tears (Lost Highway)</i>	533	-23	8736
6	6	JAYHAWKS <i>Rainy Day Music (American/Lost Highway)</i>	513	-19	7562
8	7	SCOTT MILLER <i>Upside Downside (Sugar Hill)</i>	493	+40	1877
7	8	RHONDA VINCENT <i>One Step Ahead (Rounder)</i>	473	-5	3261
14	9	GILLIAN WELCH <i>Soul Journey (Acorn)</i>	461	+59	1412
11	10	GREG TROOPER <i>Floating (Sugar Hill)</i>	453	+18	2312
12	11	RECKLESS KELLY <i>Under the Table & Above the Sun (Sugar Hill)</i>	431	+4	2588
13	12	VARIOUS ARTISTS <i>Texas Outlaws (Compadre)</i>	430	+17	3275
9	13	MARCIA BALL <i>So Many Rivers (Alligator)</i>	425	-24	3191
10	14	ROSANNE CASH <i>Rules Of Travel (Capitol)</i>	391	-55	8271
15	15	VARIOUS ARTISTS <i>It Will Come To You... (Vanguard)</i>	391	+10	2129
16	16	CAITLIN CARY <i>Im Staying Out (Yep Roc)</i>	368	0	2976
18	17	KEVIN DEAL <i>The Lawless (Blind Neko)</i>	347	+25	2201
17	18	TOM RUSSELL <i>Modern Art (Hightone)</i>	339	-26	4205
19	19	RICKY SKAGGS & KENTUCKY THUNDER <i>Live... (Skaggs Family)</i>	309	-8	3355
20	20	GIBSON BROTHERS <i>Bona Fide (Sugar Hill)</i>	277	-13	3794
22	21	S. EARLE AND M. STUART <i>Never Gonna Let You Go (Evolver)</i>	273	-8	1192
29	22	RAY BENSON <i>Beyond Time (Audium)</i>	270	+49	672
21	23	MARTY RAYBON <i>Full Circle (Doobie Shea)</i>	269	-14	4627
25	24	HAL KETCHUM <i>The King Of Love (Curb)</i>	267	-10	2768
Debut	25	ROBINELLA AND THE CC STRING BAND <i>Robinella... (Columbia)</i>	254	+75	532
28	26	AUDREY AULD <i>Losing Faith (Reckless Records)</i>	251	+27	1354
23	27	TOWNES VAN ZANDT <i>In The Beginning (Compadre)</i>	231	-47	2977
Debut	28	KENTUCKY HEADHUNTERS <i>Soul (Audium)</i>	230	+13	1040
26	29	JACK INGRAM <i>Electric: Extra Volts (Lucky Dog)</i>	225	-18	1593
24	30	BE GOOD TANYAS <i>Chinatown (Nettwerk America)</i>	222	-55	7827

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2003 Americana Music Association.

Americana Spotlight

by John Schoenberger

Artist: Rhonda Vincent

Label: Rounder



Rhonda Vincent has been playing music pretty much her whole life. She started at the age of 5 with her family's band, and by her teens was singing and playing the mandolin and the fiddle. In her early 20s she began performing with Jim Ed Brown at the Grand Ol' Opry, which led to her first record deal, with Rebel Records. The association resulted in four albums. She then released two albums on Giant, and her career in country music was on a solid roll. But when she signed with Rounder in 2000, Vincent made a creative decision that would prove to be pivotal in her career: Beginning with *Back Home Again*, Vincent returned to her bluegrass roots. Via that album and 2002's *The Storm Still Rages*, Vincent established herself as one of the most important figures in the bluegrass revival scene. In fact, she has won the International Bluegrass Music Association's Female Vocalist of the Year Award for three years running. She now returns with *One Step Ahead*, which serves as the perfect vehicle for her soulful vocals, her accomplished songwriting and her prowess as an instrumentalist. Standout tracks include "Kentucky Borderline," "Pathway to Teardrops" and "One Step Ahead of the Blues."

Americana News

The Americana Music Association has announced a partial list of artist confirmations for the fourth annual Americana Conference, to be held in Nashville on Sept. 18-20. Artists scheduled to perform include Alejandro Escovedo, Allison Moorer, Amy Rigby, Chip Taylor & Carrie Rodriguez, Darrell Scott, Jack Ingram, Jim Lauderdale, Kathleen Edwards, Ruthie Foster and Tom Russell ... Speaking of Allison Moorer, she has a new live CD called *Show* readying for release. The album features her best songs and special guests, including Kid Rock, Lonesome Bob and Moorer's sister, Shelby Lynne. There will be a limited-edition CD with a DVD of the concert ... WFPK/Louisville PD Dan Reed has assigned weekly Americana chart reporting duties to Michael Young, host of *Roots 'n' Boots*. Young will begin taking music calls for Americana at the station on Mondays from 11am-noon at 502-814-6596 ... Americana reporter KVMR/Nevada City, CA is celebrating its 25th anniversary this summer. If you'd like to get involved in the celebration, contact MD Alice MacAllister at 530-265-5531 ... According to Ryan Adams' website, Whiskeytown may be planning a reunion album! Evidently Adams recently approached original members Caitlin Cary and her husband, drummer Skillet Gilmore, to talk about getting together again. Stay tuned ... The Wallflowers are unplugging for a mostly acoustic tour of theaters around the West Coast beginning July 1 in San Diego and wrapping up July 27 in Boulder, CO. East Coast dates are expected to be booked as well.

Note: If you have Americana news, please forward it to jschoenberger@radioandrecords.com.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
Robinella and the CC String Band <i>Robinella and the CC String Band (Columbia)</i>	11
EastMountainSouth <i>EastMountainSouth (DreamWorks)</i>	9
Mickeys <i>Finding Our Way (Independent)</i>	9
Rani Arbo & Daisy Mayhem <i>Gambling Eden (Signature Sounds)</i>	7
Colin Linden <i>Big Mouth (Sony Canada)</i>	7

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Spokane CHR Breaks A Barrier

KTSL enters elite status with top 10 showing

KTSL (Spirit 101.9)/Spokane PD Dave Masters stands out in a crowd. He is a fun-loving guy with a passion for great radio. Now that his station has landed in the upper echelon of frequencies in the Spokane market, I decided to find out what is going on at "the big station that could" in the Northwest.

R&R: What have you done to gain more listeners over the past year or so?

DM: My hat is off to the station owners and executives at Pamplin. They gave us the vision and tools to execute a well-designed makeover for the station. We refined the product. This included testing and refocusing the music, dropping all specialty programming and re-imaging the station with a moniker change. We also added Linda O'Brien's voice to augment Sean Caldwell's sweepers and liners.

In addition, we placed greater emphasis on the "Becky" filter and made some on-air staff adjustments. We are all local with no outside-market jocks. Technically, we purchased the industry's best audio processing. It not only made us much louder, it didn't come with the usual trade-off of audio quality. We also raised the bar to include bigger and better promotions with more buzz.

After we got all of these ducks lined

KTSL/Spokane Vital Stats

Frequency: 101.9

Owner: Pamplin Broadcasting

Winter Arbitron ratings:	Share (Rank)
12+	4.3 (10)
25-54	5.8 (6)
Women 25-44	8.3 (4)

up, we were ready for a complete Spokane marketing blitz, with TV, newspaper, billboards and bus-bench ads.

R&R: Was the news about making it into the top 10 in your market a surprise? What was the staff's response?

DM: Happy Hour started at 8 that morning, and then we all went on a three-day bender! Seriously, we expected some good numbers, but we were absolutely delighted about the winter showing. Our numbers ex-

ceeded any previous station rankings. To have this happen in one of the two most unchurched states in the country makes it even more gratifying.

R&R: What special promotions have you done that exceeded expectations over the past several months?

DM: The Christmas Train is one. It really captures the theater of the mind. It's an imaginary train with 101 boxcars, each filled with gifts, heading down to your town from the North Pole. Every morning at 7:15 the engineer calls in with the train's location, then listeners call in when the whistle blows. They identify the location, pick a boxcar and win the contents. The grand-prize caboose can include a trip to Tahiti or whatever your budget will allow you to give away.

Another big promotion for us was the Great Grocery Giveaway. We gave away free groceries every month for a year. Whew! Do women like that one or what? Also, the Church of the Week marketing idea is a great way to get additional exposure inside churches and bond with listeners. The church receives free on-air promotion, and the church members get prizes for listening that week. The station gets bulletin inserts and foyer presence in return. In some cases we even received presence onstage in front of the congregation to share the vision of the station.

R&R: What is one response you have received from listeners recently that sticks out in your mind?

DM: Being told by a host of advertisers that our listeners respond more than listeners to any other radio station in our area. I just did a remote at a store the other day, and the manager told me that Spirit 101.9 not only drew a larger crowd than any other station ever had before, but that many of the listeners made purchases. Can you spell *annual*?

R&R: What are some of your goals and objectives for the immediate future?

DM: To continue our growth in both ratings and revenue. We are a commercial station, and there is no opportunity for emergency share-a-thons here. Having reached such a high level, the challenge will now be to maintain and even continue our growth pattern.



GRADUATES OF TVU Floodgate artists East West visited the set of TVU, sister television station to WUFM (Radio U)/Columbus, OH, on a promotional stop recently. Seen here are (l-r) WUFM morning show co-host and TVU VJ Obadiah and bandmembers Bob Veruga, James "JJ" Jenkins, Jon Druse and Mike Tubbs.

I'd still like to be able to do a direct-mail campaign. As we are blessed to impact more people with the best music in the world, I want us to close the year having met our budget. We are not a consulted radio station, so, personally, my goals are to sponge up as much radio knowledge as humanly possible on an ongoing basis.

R&R: If you could give one bit of advice to the industry as a whole, what would it be?

DM: Don't be afraid to shake it up a little with the music. Many Christian programmers forget that in the '70s "Becky" grew up with hits from bands that included Boston, Journey and Foreigner. In the '80s Becky had Bon Jovi, Duran Duran and U2. That's pretty edgy stuff. There's still a lingering stigma in the Christian arena that says that women don't rock. It's simply not true.

Although they prefer the heart songs, our research shows that they want more spice than the average Christian station is giving them. I hear hot rockers like "Hit Me With Your Best Shot" by Pat Benatar on mainstream AC radio, yet very few, if any, Christian ACs would play something anywhere close to that level of intensity.



Dave Masters

A couple of our very best testing songs with women right now are "Understand" by Jeremy Camp and "More Than Fine" by Switchfoot. Most of the Christian ACs wouldn't play either of those. Also, the rocking Third Day classics "Forever" and "Sky Falls Down" score high.

Sometimes I think that we're close to being one category behind in the Christian arena. Our so-called AC is more like Inspo or the softer hits of mainstream radio. Our CHR is in some respects akin to mainstream AC, and some of our Rock would be considered CHR in the mainstream. Isn't it time to re-evaluate what "Becky" really likes?

R&R: What is the state of Christian CHR radio today? Where do you see it going in the future?

DM: We report as a CHR, but in my mind's eye we are really a pop-oriented Hot AC. It seems more challenging for a hotter CHR with a younger demo to get the necessary revenue to

survive. This would be less difficult to achieve with a noncommercial frequency that depended less on sheer ratings.

One of the hopes for the format lies in the fact that all the upcoming generations are increasingly more hip and more progressively oriented to intense types of music. We've got a couple of generations now that probably won't ever like much of what we call AC as they get older. We will either see AC radio redefine itself and become more upbeat, or the future 35+ crowd may be tuned in to CHR. We may see the lines blur and diversify even further with different styles and types of Christian AC and CHR stations.

R&R: If you had unlimited resources, what is one thing that you would like to do in the next few years in radio?

DM: This is a fantasy question, right? Well, how about someday, somewhere in the U.S. — hopefully in our lifetime — a Christian music station becoming No. 1 12+ in its market. Given unlimited resources, why not here in Spokane? I say don't ask why, ask why not.

R&R: Any words of wisdom for Christian radio?

DM: This is a prime time for growth for Christian music radio. There is a definite growing hunger for spiritual truth in America. MercyMe's "I Can Only Imagine" now breaking big in the mainstream has the potential to pay big dividends for our format. After getting touched and ministered to by this precious and incredibly impacting song, many mainstream listeners who have never heard Christian music before will go searching for more of the same. Let's be ready for them!

"There's still a lingering stigma in the Christian arena that says that women don't rock. It's simply not true."

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The CCM Update

Christian Retail, Radio & Records Newsweekly

The **CCM** Update

Editor
Lizza Connor

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Opening Act: Everman

New group hopes to communicate grace with honesty

Acoustic pop band Everman, the first act to sign with upstart Beatmart Recordings (an imprint of Tooth & Nail), are set to release their self-titled debut on June 24. Texas-reared frontmen Brad Miles (vocals) and Marcus Yoars (guitars, vocals) this week tell THE CCM UPDATE what's unique about the new record, offer their take on human nature and explain why the band prefers connecting to creating.

CCM: How would you describe your sound?

MY: It's acoustic pop rock. Think a Train-Vertical Horizon mix.

CCM: Is there a central theme to the album?

MY: The album covers the gamut of topics. It's all about the grace of God. We talk about divorce, death — everyday life.

We are daily reminded of how much we screw up. The whole concept of grace enters in every morning when you wake up and realize that God still covers us somehow.

BM: It's totally not human nature. We have no way to comprehend the love of Christ, because it's not like anything we can do. There's always this sense of "What's in it for me?"

certs or make records, we want the audience to walk away knowing us better. We want to be transparent. If people can see God's grace at work in our lives, then that's what draws them to Christ. The words that I say are just words.

Music does two things: It allows us to communicate how God's grace is at work in our lives, but, most importantly, it opens up doors for us to have relationships with people. Every place where our lives intersect with other people's lives is an opportunity to minister. How could we honestly call the hours we spend on-stage ministry when no other parts of our lives reflect that?

We are supposed to minister to everybody we come in contact with,

and we're trying to hold that truth up in front of everything we do. If people can see that, and feel that in songs, then that's going to be what makes a difference. We are not about music and art; we are about relationships. Music is a tool that we use to build relationships.

BM: I totally respect people who

are creative like that, and I think that's a great thing. But that's not us. Relationships are where our hearts are.

MY: We are unashamed that our point is to connect. It's not to present this awe-inspiring thing. It's "Hey, are you walking with us? How can we help you along, or how can you help us along?"

BM: I believe in the power of good art. But I believe that art, in its most basic form, is about communicating something to somebody. Ultimately,

that's what we are doing. I'm not trying to create this thing that's so special and big that you can't understand it. I don't want to create a mystery.

CCM: With the passion you seem to have to communicate that message, what is it about music that makes it the vehicle you want to use, rather than just speaking or preaching?

BM: There's something about music that allows you to communicate emotion with a depth that you can't with the spoken word. It allows us to say these things and put them in an emotional context where people will really get an idea of the truth, and the heart, of what we're trying to say.

CCM: What would you say is Everman's selling point as a band?

BM: I don't know if this is what makes us unique, but I'll tell you what I think makes us cool: Our desire to be transparent is important. Hopefully, that's going to set us apart — not because others aren't being honest, but because it's going to cause people to relate to what we're doing.



Everman (l-r): Chris Brush, Brad Miles, Marcus Yoars and Glen Kimberlin

The challenge for us, I think, is not living our lives based on that model.

CCM: Is the songwriting for Everman a collaborative effort?

BM: I write a lot of the lyrics, and Marcus takes what I write and makes it sound good.

CCM: What's your goal with this record?

BM: What we hope people get from the record is the fact that we are honestly opening ourselves up. We want people to see everything that's going on inside us. When we do con-

CCM UPDATE GALLERY



THREE FOR ONE DEAL The Paul Colman Trio return to the studio to record their second Essential Records release, *One, due in stores Sept. 9*. Produced by Brent Milligan (*The Elms, David Crowder Band*), the project will again feature the band's signature high-energy vocals and catchy pop melodies. Pictured taking a quick break from tracking are (l-r) group members Grant Norsworthy, Phil Gaudion and Paul Colman and producer Milligan.



MARTINS HIT FAN FAIR The Martins hit country music's popular Fan Fair in Nashville recently. The trio performed at Marty Stuart's Late Night Jam at the Ryman Auditorium and shared the stage with Wynonna, Keith Urban and The Kentucky Headhunters, along with the host. Pictured (l-r) are The Martins' Paul Lancaster and Judy Hess, Wynonna and the group's Joyce McCollough.

MOVERS, SHAKERS & NEWSMAKERS

- **Margaret Becker** signs an exclusive multiyear license agreement with Cross Driven Records. Her first release under the agreement, the self-produced *Just Come In*, is set for July 1.
- Inpop Records signs Phoenix-based rock group **Sky Harbor** (formerly known as Anthem). The group's debut project, *Who Would Have Guessed*, is set for release Sept. 2.
- Doxology Records debuts the reality-TV show *The Making of an Artist* with recently signed singer-songwriter **Jimmy Fedd**. The show, set to air on FamilyNet and Daystar Television, will follow Fedd from signing through the completion of his debut project. Sponsored by World Vision, produced and directed by Steve Gilreath of NorthStar Studios and created by Doxology's AnnJanette Cormier, this behind-the-scenes look at the early stages of an artist's journey is scheduled to air in late July.
- Integrity Music signs **Travis Cottrell**. His debut album, *Unashamed Love*, is due in stores July 8. Cottrell is best known as the worship leader for Beth Moore's Living Proof conferences.
- Toronto foursome **FM Static** sign with Tooth & Nail Records. Featuring two members of Christian rock mainstays Thousand Foot Krutch, FM Static create sunny power pop with a bit of punk rock flair and count among their influences such artists as Weezer, Good Charlotte and The Beach Boys.
- **RJ Helton**, the viewer-voted "wild card" choice in the first season of *American Idol*, has become the latest *Idol* contestant to sign a record deal. RJ, who was one of *Idol*'s final five, will record for Gospo Centric's B-Rite Music label, distributed through Jive Records.
- Having recently finalized a recording agreement with hip-hop innovators **Mars ILL**, Gotee Records sets Aug. 19 as the date for the group's new album, *Backbreakanomics*. Gotee founder Toby McKeehan announced Mars ILL's signing in April at the label's GM Week showcase.
- Floodgate Records makes a strategic alliance with Salvage Records for the marketing and distribution of Chico, CA-based **Number One Gun's** *Celebrate Mistakes*, which will hit stores Aug. 12.
- Integrity Gospel artist **Alvin Slaughter** is chosen as the featured worship artist for the annual Inspirational Radio Conference in Minneapolis. Slaughter will lead attendees in worship on June 27. The three-day conference, which is sponsored by the Skylight Radio Network and its flagship station, KTIS/Minneapolis, is the largest annual gathering of Inspirational radio representatives in the United States.

June 20, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY You Are So Good To Me (<i>Essential</i>)	1890	-7	15	59/0
2	2	POINT OF GRACE Day By Day (<i>Word/Curb/Warner Bros.</i>)	1775	+89	11	62/0
3	3	NICHOLE NORDEMAN Legacy (<i>Sparrow</i>)	1690	+89	13	59/0
6	4	MERCYME Word Of God Speak (<i>INO</i>)	1612	+94	8	56/0
5	5	REBECCA ST. JAMES I Thank You (<i>ForeFront</i>)	1596	+49	13	52/0
8	6	JEREMY CAMP I Still Believe (<i>BEC</i>)	1374	+62	16	53/1
9	7	JOY WILLIAMS Every Moment (<i>Reunion</i>)	1353	+51	11	52/3
4	8	FFH You Found Me (<i>Essential</i>)	1331	-225	19	45/0
7	9	AVALON Everything To Me (<i>Sparrow</i>)	1243	-240	19	44/0
11	10	KRISTY STARLING Water (<i>Word/Curb/Warner Bros.</i>)	1241	+67	10	52/1
12	11	STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	1152	+132	5	54/3
10	12	NEWSBOYS He Reigns (<i>Sparrow</i>)	1076	-150	22	34/0
13	13	CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	1064	+145	6	51/3
15	14	WARREN BARFIELD My Heart Goes Out (<i>Creative Trust Workshop</i>)	890	+53	5	43/2
18	15	PHIL JOEL The Man You Want Me To Be (<i>Inpop</i>)	734	+14	10	31/1
14	16	PHILLIPS, CRAIG & DEAN My Praise (<i>Sparrow</i>)	733	-139	23	28/0
16	17	SCOTT KRIPPAYNE Long Before The Sun (<i>Spring Hill</i>)	701	-47	12	27/0
19	18	BEBO NORMAN Falling Down (<i>Essential</i>)	681	-30	13	29/0
17	19	AUDIO ADRENALINE Pierced (<i>ForeFront</i>)	681	-40	21	30/0
21	20	NATALIE GRANT I Will Be (<i>Curb</i>)	536	-20	25	20/0
20	21	JACI VELASQUEZ You're My God (<i>Word/Curb/Warner Bros.</i>)	526	-123	20	23/0
25	22	NATALIE GRANT Always Be Your Baby (<i>Curb</i>)	517	+140	3	26/5
22	23	STACIE ORRICO Strong Enough (<i>ForeFront</i>)	468	-42	15	22/0
Debut	24	SONICFLOOD Cry Holy (<i>INO</i>)	422	+236	1	25/12
23	25	SARA GROVES Less Like Scars (<i>INO</i>)	417	-17	14	18/1
27	26	JILL PAQUETTE Lift My Eyes (<i>Reunion</i>)	379	+45	2	20/1
26	27	BIG DADDY WEAVE Neighborhoods (<i>Fervent</i>)	373	+15	4	16/0
Debut	28	SHAUN GROVES See You (<i>Rocketown</i>)	360	+58	1	19/1
Debut	29	SHANE BARNARD & SHANE EVERETT Be Near (<i>Inpop</i>)	346	+51	1	14/2
30	30	SIXPENCE NONE THE RICHER Waiting On The Sun (<i>Squint/Curb/Reprise</i>)	345	+36	3	14/0

63 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14.
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New & Active

NATE SALLIE It's About Time (*Curb*)
Total Plays: 333, Total Stations: 13, Adds: 0

JEFF DEYO I Give You My Heart (*Gotee*)
Total Plays: 286, Total Stations: 16, Adds: 4

MICHAEL W. SMITH Step By Step/Forever We Will Sing (*Reunion*)
Total Plays: 286, Total Stations: 11, Adds: 0

RELIENT K Getting Into You (*Gotee*)
Total Plays: 271, Total Stations: 11, Adds: 0

GLASSBYRD Weight Of The World (*Word/Curb/Warner Bros.*)
Total Plays: 246, Total Stations: 12, Adds: 0

JIM WITTER Turn Turn Turn (*Curb*)
Total Plays: 245, Total Stations: 10, Adds: 1

PHILLIPS, CRAIG & DEAN Hallelujah (Your Love Is Amazing) (*Sparrow*)
Total Plays: 234, Total Stations: 16, Adds: 12

JILL PHILLIPS Wrecking Ball (*Fervent*)
Total Plays: 154, Total Stations: 9, Adds: 4

KRISTY STARLING I Need You (*Word/Curb/Warner Bros.*)
Total Plays: 142, Total Stations: 6, Adds: 1

GO FISH The Hand Song (*Inpop*)
Total Plays: 133, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SONICFLOOD Cry Holy (<i>INO</i>)	12
PHILLIPS, CRAIG & DEAN Hallelujah... (<i>Sparrow</i>)	12
NATALIE GRANT Always Be Your Baby (<i>Curb</i>)	5
JEFF DEYO I Give You My Heart (<i>Gotee</i>)	4
JILL PHILLIPS Wrecking Ball (<i>Fervent</i>)	4
STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	3
JOY WILLIAMS Every Moment (<i>Reunion</i>)	3
CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	3
BY THE TREE Root Of It All (<i>Fervent</i>)	3
SEVEN PLACES Everything (<i>BEC</i>)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SONICFLOOD Cry Holy (<i>INO</i>)	+236
PHILLIPS, CRAIG & DEAN Hallelujah... (<i>Sparrow</i>)	+178
CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	+145
NATALIE GRANT Always Be Your Baby (<i>Curb</i>)	+140
STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	+132
JEFF DEYO I Give You My Heart (<i>Gotee</i>)	+101
MERCYME Word Of God Speak (<i>INO</i>)	+94
POINT OF GRACE Day By Day (<i>Word/Curb/Warner Bros.</i>)	+89
NICHOLE NORDEMAN Legacy (<i>Sparrow</i>)	+89
KRISTY STARLING Water (<i>Word/Curb/Warner Bros.</i>)	+67

Christian Activity

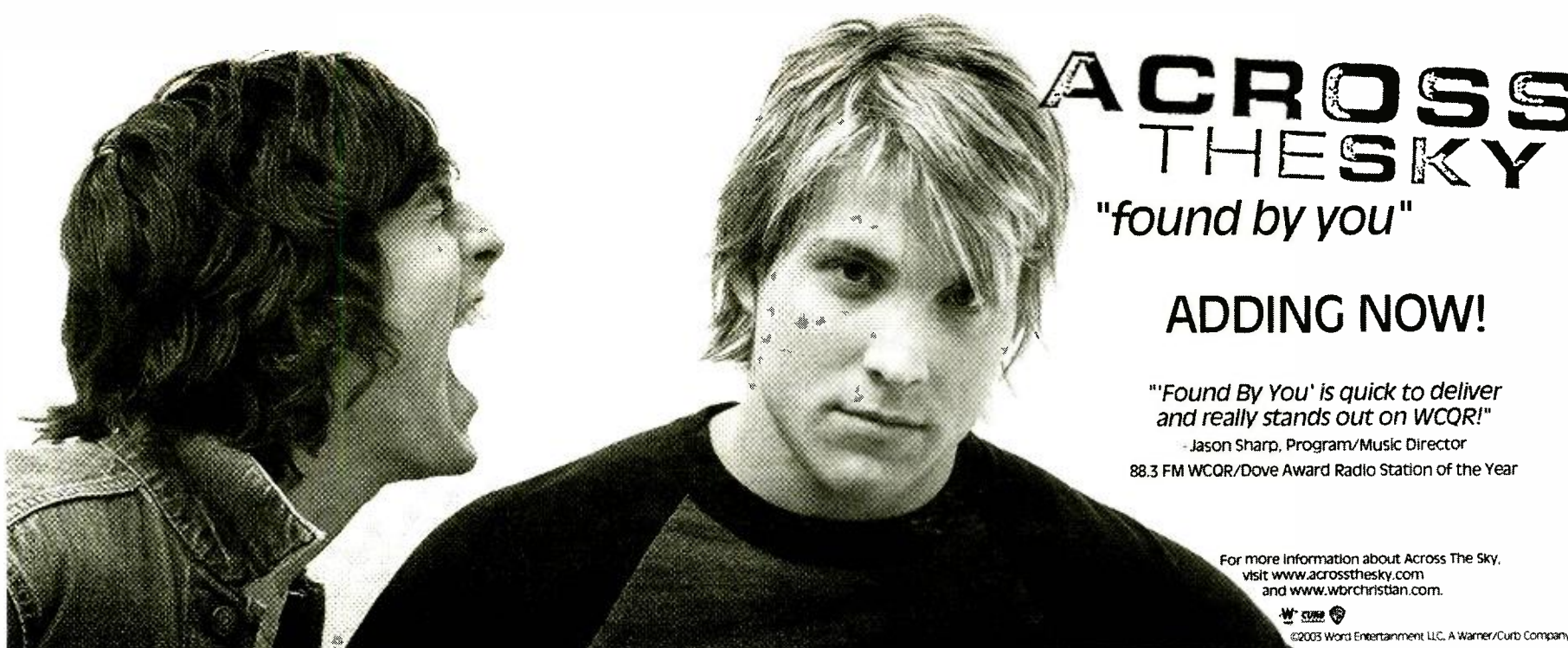
by Rick Welke

Squeeze At The Top

The songs between No. 2 and No. 7 are all bullets this week, and all have the forward rhythm to dethrone **Third Day** next week at No. 1. The best bet, with 62 stations on it — the most ever on the **R&R AC** chart — is from **Point Of Grace** (+89 plays). They show upward movement in plays on 18 stations this week.

Other strong challengers in the mix are **Nichole Nordeman**, **MercyMe** and **Jeremy Camp**. **Rebecca St. James** and **Joy Williams** show gains in plays but probably don't have enough firepower to push all the way to the top.

New tunes gaining attention include **Sonicflood** (12 adds, +236), with the chart's highest debut this week. **Shaun Groves** creates a stir at No. 28 with "See You," while **Shane Barnard & Shane Everett** come in comfortably at No. 29.



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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY You Are So Good To Me (<i>Essential</i>)	948	-105	14	24/0
3	2	BEBO NORMAN Falling Down (<i>Essential</i>)	757	+14	12	20/0
2	3	RELIENT K Getting Into You (<i>Gotee</i>)	719	-59	14	21/0
6	4	JOY WILLIAMS Every Moment (<i>Reunion</i>)	707	+57	8	22/0
4	5	JENNIFER KNAPP By And By (<i>Gotee</i>)	686	0	15	18/0
7	6	JEREMY CAMP I Still Believe (<i>BEC</i>)	664	+43	7	19/0
9	7	EVERYDAY SUNDAY Hanging On (<i>Flicker</i>)	628	+71	6	22/1
5	8	NEWSBOYS He Reigns (<i>Sparrow</i>)	608	-53	22	17/0
8	9	SANCTUS REAL Hey Wait (<i>Sparrow</i>)	598	+9	9	20/1
10	10	REBECCA ST. JAMES I Thank You (<i>ForeFront</i>)	576	+30	12	17/0
16	11	TODD AGNEW This Fragile Breath (<i>Ardent</i>)	561	+119	4	20/2
11	12	SIXPENCE NONE... Don't Dream... (<i>Squint/Curb/Reprise</i>)	499	-38	12	16/0
14	13	LIFEHOUSE Take Me Away (<i>Sparrow/DreamWorks</i>)	475	+8	6	14/0
17	14	J. VELASQUEZ You're My God (<i>Word/Curb/Warner Bros.</i>)	466	+35	11	13/0
13	15	SOULJAHZ True Love Waits (<i>Squint/Curb/Warner Bros.</i>)	464	-35	14	13/0
21	16	FFH You Found Me (<i>Essential</i>)	403	+18	8	11/0
20	17	SARA GRDVES All Right Here (<i>INO</i>)	399	+2	11	14/0
18	18	SHAUN GROVES Should I Tell Them? (<i>Rocketown</i>)	394	-30	23	12/0
15	19	SUPERCHICK Hero (<i>Inpop</i>)	388	-63	11	12/0
12	20	SWITCHFOOT More Than Fine (<i>Sparrow</i>)	385	-146	23	12/0
26	21	DOWNHERE What It's Like (<i>Word/Curb/Warner Bros.</i>)	373	+83	3	16/3
19	22	KUTLESS Run (<i>BEC</i>)	362	-45	25	9/0
25	23	SEVEN PLACES Everything (<i>BEC</i>)	361	+70	3	14/2
Debut	24	W. BARFIELD My Heart... (<i>Creative Trust Workshop</i>)	345	+104	1	15/3
22	25	AUDIO ADRENALINE Pierced (<i>ForeFront</i>)	334	+3	5	10/0
23	26	PLUMB Free (<i>Curb</i>)	330	+22	3	14/0
Debut	27	TOBYMAC Love Is In The House (<i>ForeFront</i>)	299	+84	1	14/3
24	28	TREE63 Be All End All (<i>Inpop</i>)	293	-8	6	10/0
28	29	GINNY OWENS Something More (<i>Rocketown</i>)	273	+3	8	8/1
Debut	30	NATE SALLIE It's About Time (<i>Curb</i>)	264	+48	1	8/0

27 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14. ©2003 Radio & Records.

New & Active

BIG DADDY WEAVE Audience Of One (*Fervent*)
Total Plays: 247, Total Stations: 5, Adds: 0

KRISTY STARLING Water (*Word/Curb/Warner Bros.*)
Total Plays: 239, Total Stations: 9, Adds: 0

JILL PADUETTIE Lift My Eyes (*Reunion*)
Total Plays: 223, Total Stations: 9, Adds: 0

MERCYME The Change Inside Of Me (*INO*)
Total Plays: 175, Total Stations: 9, Adds: 1

BIG DISMAL Remember (I.O.U.) (*Wind-up*)
Total Plays: 163, Total Stations: 5, Adds: 0

NICHOLE NORDEMAN Legacy (*Sparrow*)
Total Plays: 146, Total Stations: 7, Adds: 1

JEFF DEYO I Give You My Heart (*Gotee*)
Total Plays: 145, Total Stations: 7, Adds: 0

STEVEN CURTIS CHAPMAN How Do I Love Her (*Sparrow*)
Total Plays: 145, Total Stations: 6, Adds: 0

DC SUPERTONES Welcome Home (*Tooth & Nail*)
Total Plays: 141, Total Stations: 5, Adds: 0

STACIE ORRICO Strong Enough (*ForeFront*)
Total Plays: 140, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BIG DISMAL Remember (I.O.U.) (<i>Wind-up</i>)	451	+11	12	34/0
2	2	JUSTIFIDE Pointing Fingers (<i>Ardent</i>)	413	+36	11	32/0
3	3	KUTLESS Tonight (<i>BEC</i>)	397	+27	7	37/2
9	4	THDUSAND FDOT KRUTCH Bounce (<i>Tooth & Nail</i>)	382	+69	6	32/0
6	5	JONAH33 All For You (<i>Ardent</i>)	348	+15	10	32/1
4	6	ANBERLIN Change The World (<i>Tooth & Nail</i>)	330	-33	12	30/0
8	7	CADET Nobody (<i>BEC</i>)	326	+11	11	28/1
15	8	DOWNHERE What It's Like (<i>Word/Curb/Warner Bros.</i>)	291	+48	4	21/3
5	9	SUPERCHICK Hero (<i>Inpop</i>)	290	-68	16	32/0
20	10	BENJAMIN GATE Need (<i>ForeFront</i>)	266	+34	2	28/3
14	11	LAST TUESDAY Social Butterfly (<i>DUG</i>)	266	+21	7	19/3
21	12	PAX217 PSA (<i>ForeFront</i>)	263	+33	2	26/3
10	13	AUDIO ADRENALINE Church Punks (<i>ForeFront</i>)	259	-45	14	23/0
7	14	COOL HAND LUKE Heroes Will Be Heroes (<i>Floodgate</i>)	258	-63	15	22/0
11	15	PEACE OF MIND I Am (<i>BEC</i>)	256	-33	13	24/0
19	16	SANCTUS REAL Audience Of One (<i>Sparrow</i>)	254	+21	9	21/0
16	17	LIFEHOUSE Take Me Away (<i>Sparrow/DreamWorks</i>)	253	+11	5	14/1
12	18	12 STONES Crash (<i>Wind-up</i>)	246	-38	18	28/0
17	19	BLEACH Baseline (<i>BEC</i>)	240	+5	12	21/1
23	20	BRAVE SAINT... The Sun Also Rises (<i>Tooth & Nail</i>)	238	+24	5	20/1
18	21	STRANGE CELEBRITY Free (<i>Squint/Curb/Warner Bros.</i>)	218	-17	6	28/2
25	22	PLUMB Free (<i>Curb</i>)	217	+6	4	22/0
28	23	GS MEGAPHONE Light Child (<i>Spindust</i>)	197	+5	3	24/2
26	24	CURBSQUIRRELS Beautiful (<i>DUG</i>)	195	-15	9	16/1
Debut	25	38TH ... Turn The Tides (<i>Squint/Curb/Warner Bros.</i>)	194	+42	1	20/2
Debut	26	TINMAN JONES Sunshine (<i>Cross Driven</i>)	193	+11	1	14/0
13	27	RELIENT K I Am Understood? (<i>Gotee</i>)	187	-71	18	24/0
-	28	DC SUPERTONES Welcome Home (<i>Tooth & Nail</i>)	181	0	7	20/0
-	29	RADIAL ANGEL She (<i>Squint/Curb/Warner Bros.</i>)	179	-1	5	13/1
24	30	DISCIPLE Back Again (<i>Slain</i>)	177	-37	14	18/1

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14. ©2003 Radio & Records.

New & Active

MODERN DAY JOHN Disdain (*Independent*)
Total Plays: 173, Total Stations: 11, Adds: 2

PHIL JOEL No Longer (*Inpop*)
Total Plays: 164, Total Stations: 13, Adds: 0

TODD AGNEW This Fragile Breath (*Ardent*)
Total Plays: 157, Total Stations: 9, Adds: 0

P.O.D. Sleeping Awake (*Maverick/Reprise*)
Total Plays: 151, Total Stations: 14, Adds: 1

GRAND PRIZE Reveal Your Love (*Independent*)
Total Plays: 142, Total Stations: 19, Adds: 2

FIVE IRON FRENZY Kamikaze (*5 Minute Walk*)
Total Plays: 135, Total Stations: 12, Adds: 0

ROYAL RUCKUS Check It Out (*Flicker*)
Total Plays: 124, Total Stations: 6, Adds: 0

LUCERIN BLUE Monday In Vegas (*Tooth & Nail*)
Total Plays: 110, Total Stations: 11, Adds: 0

FURTHER SEEMS FOREVER The Sound (*Tooth & Nail/EMC*)
Total Plays: 99, Total Stations: 11, Adds: 2

MARK STUART W/ REBECCA ST. JAMES Hero (*Meaux*)
Total Plays: 97, Total Stations: 14, Adds: 2

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)	352	+3	8	21/0
2	2	A. ASBURY Somebody's Praying Me Through (Doxology)	341	-2	10	18/0
4	3	MERCYME Word Of God Speak (INO)	340	+39	6	22/0
3	4	NICHOLE NORDEMAN Legacy (Sparrow)	336	+15	9	20/0
7	5	C. BILLINGSLEY A Loss... (Perpetual Entertainment)	307	+41	5	20/1
5	6	4HIM Walk On (Word/Curb/Warner Bros.)	297	+4	12	19/1
6	7	SCOTT KRIPPAYNE Live To Worship (Spring Hill)	266	-15	17	16/0
9	8	PARACHUTE... All... (Here To Him/Worship Extreme)	258	+8	12	15/0
11	9	FFH You Found Me (Essential)	237	+10	8	15/1
8	10	AVALON Everything To Me (Sparrow)	233	-27	18	15/0
13	11	NEWSBOYS He Reigns (Sparrow)	230	+17	7	12/1
12	12	SARA GROVES Remember Surrender (INO)	226	+9	12	14/0
15	13	RIVER I Will Go (Ingrace)	216	+18	6	17/0
10	14	GREG LONG I Cannot Hide From You (Discovery House)	214	-20	15	12/0
16	15	S. BARNARD & S. EVERETT Be Near (Inpop)	198	+3	3	14/1
20	16	AL DENSON Trusting You Alone... (Spring Hill)	197	+27	3	18/3
14	17	CAEDMON'S CALL Only Hope (Essential)	187	-18	18	11/0
17	18	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	177	-16	15	13/0
18	19	RUSS LEE Love Is A Cross (Christian)	174	-15	8	11/0
19	20	COREY EMERSON Calvary Calls (Discovery House)	171	-10	10	12/0

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/8-Saturday 6/14.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	VERBS Live To The Music (Gotee)
2	CROSS MOVEMENT Forever (BEC)
3	OUT OF EDEN Showpiece (Gotee)
4	GRITS FJ JENNIFER KNAPP Believe (Gotee)
5	LPG Never Did I (Uprok)
6	DJ MAJ The Ringleader (Gotee)
7	KJ-52 Sunshine (Uprok)
8	PLAYDOUGH Clappy Valentino (Uprok)
9	NEW BREED My People (Uprok)
10	JOHN REUBEN Doin' (Gotee)

CHR Most Added

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
SWITCHFOOT Gone (Sparrow)	4
DOWNHERE What It's Like (Word/Curb/Warner Bros.)	3
WARREN BARFIELD My Heart Goes Out (Creative Trust Workshop)	3
TOBYMAC Love Is In The House (ForeFront)	3
AUDIO ADRENALINE Strong (ForeFront)	3
TODD AGNEW This Fragile Breath (Ardent)	2
SEVEN PLACES Everything (BEC)	2

Rock Most Added

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
EAST WEST For Every Wish (Floodgate)	9
PIVITPLEX Overshaken (Sonic Fish)	6
POOR MAN'S RICHES Motions (Independent)	5
NATE SALLIE All About You (Curb)	4
SKY HARBOR In Stereo (Inpop)	4
BENJAMIN GATE Need (ForeFront)	3
PAX217 PSA (ForeFront)	3
DOWNHERE What It's Like (Word/Curb/Warner Bros.)	3
LAST TUESDAY Social Butterfly (DUG)	3
KUTLESS Tonight (BEC)	2
STRANGE CELEBRITY Free (Squint/Curb/Warner Bros.)	2
GS MEGAPHONE Light Child (Spindust)	2
38TH PARALLEL Turn The Tides (Squint/Curb/Warner Bros.)	2
GRAND PRIZE Reveal Your Love (Independent)	2
MARK STUART W/ REBECCA ST. JAMES Hero (Meaux)	2
MODERN DAY JOHN Disdain (Independent)	2
FURTHER SEEMS FOREVER The Sound (Tooth & Nail/EMC)	2

Inspo Most Added

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ARTIST TITLE LABEL(S)	ADDS
AL DENSON Trusting You Alone/My Hope Is Built (Spring Hill)	3
MARGARET BECKER My Refuge Be (Independent)	2
DAMARIS CARBAUGH All Hail The Power Of Jesus' Name (Discovery House)	2

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JACKIE MADRIGAL
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The Heart Of Radio

What makes a good morning show?

The morning show is the heart of radio, a PD told me. And right now racy morning shows seem to be the trend at Spanish-language radio. Although some topics are still off-limits in some markets, Spanish-language morning shows are currently addressing subjects that have not previously been discussed so openly in Latin culture. New York is No. 1 in that department, with El Vacilón on WSKQ.

To discover what makes a good morning show in the different Latin markets across the U.S. and what issues audiences want to hear about, I went to the source. From Los Angeles to Las Vegas to Atlanta to Texas, here is what various PDs had to say.

José Santos

PD, KISF, KQMR & KLSQ/Las Vegas

A good morning show consists of entertainment, information and music. Entertainment means that the morning show host mirrors his audience, understands their background and needs and has an excellent sense of humor. Without a doubt, it is important that the show have information. You have to remind your listeners that the world is still there every morning when they wake up and let them know what they missed while they were sleeping.

Music is not as important as the other two aspects, but if you are a "more music" morning show, you need to make sure that the music is the best music it can be to wake up your listeners with a smile — even though no one wakes up with a smile, unless you are a strange person.

In our morning show Piolín does jokes and prank calls that are entertaining and exciting at the same time. He also has tons of information that is of interest to the listeners in Las Vegas. Renán "El Cucuy" does similar things in the afternoon.

Las Vegas is a 24-hour town, and "mornings in the afternoon" are for those who do the second shift in this market, those listeners who do not listen in the morning. Renán will talk with listeners about their prob-

lems and help them solve them with advice and laughter. This gives him a strong bond with his listeners.

Both Piolín and Renán realize that whatever you do in Vegas, stays in Vegas, and they implement it with fun and excitement, realizing that local listeners live in a town where almost everything is legal.

Emilio Pastrana
OM, KLYY/Los Angeles

What makes a good morning show is definitely entertainment. An entertaining show will always be successful.

However, the ingredients to achieve a successful show can vary. It's the information you give out, the DJs' charisma or likeability, discussing local issues, knowing how to use the right amount of humor for your audience, good technical production and, obviously, how well you prepare the show.

Another thing that many morning show producers rarely understand is that an audience tunes to your station for two basic reasons: music and to see "what they'll say today." However, the time spent playing music and discussions have to be linked to what most of the audience is doing or interested in that day. A balance is also needed, because too much music and too little information can leave a hole for the audience, and the same can be said if there is too much information.

Another thing to watch out for is

humor. If humor doesn't come out naturally to the person conducting the show, it must be carefully created and executed. If it isn't, the effect can be negative, and the audience will reject it.

Jessie Durón

PD, KOYE/Tyler, TX

I'd have to say that one of the most important elements of a good morning show is the hosts' personalities. What makes the show is their versatility, spontaneity, and naturalness and how well-informed they are on the issues that affect their community.



Jessie Durón

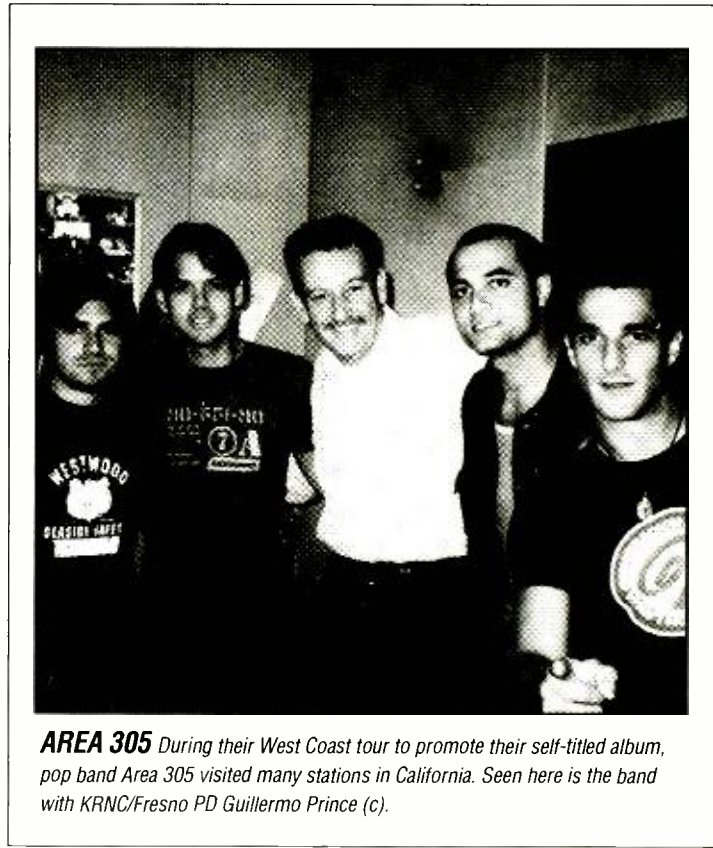
Jokes and pranks on a morning show are important, but so are giving good information and providing services to the community, like informing them of the latest national and local news, telling them about employment opportunities and giving advice on legal matters or the ever-changing laws of this country. Audience participation is also important, because it makes the show come alive. We want that sense of humor and relaxed feeling that comes from the audience.

Another thing the listeners enjoy is the use of words or situations with a double meaning and discussions about personal issues, like married life, sex and sentimental issues. When those topics are discussed on the air, they keep the audience tuned in. We all like to hear about other people's business, or, as we say in the neighborhood, we like hot gossip. Topics like this keep the audience tuned in and the ratings high. This is the trend nowadays.

The negative side to this is the people who conduct some of the morning shows who don't have enough knowledge of or are not properly prepared to take on these types of issues. Keep in mind that in our culture many of these subjects are still censored. It's great



Emilio Pastrana



AREA 305 During their West Coast tour to promote their self-titled album, pop band Area 305 visited many stations in California. Seen here is the band with KRNC/Fresno PD Guillermo Prince (c).

that we are discussing these topics on morning shows, but it has to be done properly so as to not misinform the audience.

All these elements put together make a successful morning show, but it's also important that a morning show not only entertain, but also educate, because that's part of the responsibility we have as media.

Sammy Zamarron Jr.

PD, La Favorita Network/ Atlanta

What makes a good morning show is having heavy musical hits in rotation, dynamic DJs, traffic reports, news headlines, horoscopes, gossip and good topics mixed with humor. In our show, *El Pitzazo de la Favorita*, we blend all those elements and work to get the audience to interact with the DJs. We don't forget that people watch TV, read



Sammy Zamarron Jr.

newspapers and surf the web, but radio is the best way for them to express their opinions. We should hear them out.

Another important element is having good and interesting interviews that relate to your morning show topic, because they give you more credibility with the audience. We constantly interview artists who appear on *novelas* [soaps] and the most popular music artists.

Paco Jacobo

PD, KTZR & KXEW/ Tucson

What makes a good morning show? Interaction with listeners on-air and getting involved with the community — collecting food and money, donating time to the sick,

etc. Also important are interviews with prime music and movie artists and discussions about personal things — "Guess what happened to me yesterday!" "My kid did this." "My wife spends so much." Properly targeted humor is also key, depending on what your target is, men or women.

Doing this will ultimately make people want to listen to and laugh and cry with the show's hosts every morning, and it will build cume and TSL. Remember that the morning show is the heart of the station. If the audience listens in the morning, they will follow the rest of the day.

Sergio Urriola

MD, WILC/Washington

First of all, you must be very clear about the market in which you find yourself doing the show and the nationality of the Latin community that is in the majority. In our case it's Central American, primarily Salvadorians, followed by South Americans.

Then the show has to include all the elements that your particular audience wants. We give them news, entertainment, guidance and advice on community-related issues and great music, and we push for audience participation. A good balance of all this makes for a very successful show.

One thing that seems to be a trend in Spanish-language radio is the discussion of vulgar issues. It seems strange, but apparently this kind of thing is very attractive to the audience, like speaking about sex in an ordinary manner. Unfortunately, to prove this, all we have to do is listen to some of the stations in the country. Media must not lose sight of its primary responsibility, which is to educate, inform and entertain.



Sergio Urriola

RADIO MÚSICA®

This Week In Latin Music

Stars Of Convention 2003

This is the first year that R&R will host a Latin-formats session at the R&R Convention. And guess who's coming to the party! Julio Iglesias Jr., for one, along with new artist Jimena and some of the best Spanish-language radio PDs.

Iglesias just debuted in the Latin market with the album *Tercera Dimensión*. The first single, "Los Demás," is hot on radio, hot on the video channels and a hot single for the eldest of the Iglesias kids. Yes, Julio is Enrique's brother and Julio's son. Make no mistake about it, this young rocker — no suave ballads here — is set on making his own musical history.



Julio Iglesias Jr.

Iglesias is making an appearance on Friday, June 20, to take part in a one-on-one interview conducted by Ysaac and Serralde, hosts of KSSE/Los Angeles' *La Regadera* morning show.

Saturday is the day for the programmers. Some of the country's leading Spanish-language radio executives will be at the convention to discuss how Latin radio is programmed. As Latin radio keeps growing at an accelerated pace all over the country, these PDs' words of wisdom are pure gold. Prior to the programming session, Mexico's newest sensation, Jimena, will perform live with a full band. The singer-songwriter recently gave a performance at L.A.'s House of Blues to launch her self-titled album, and she is ready for more.



Jimena

Radio News

Emilio Pastrana
OM, KLYY/Los Angeles



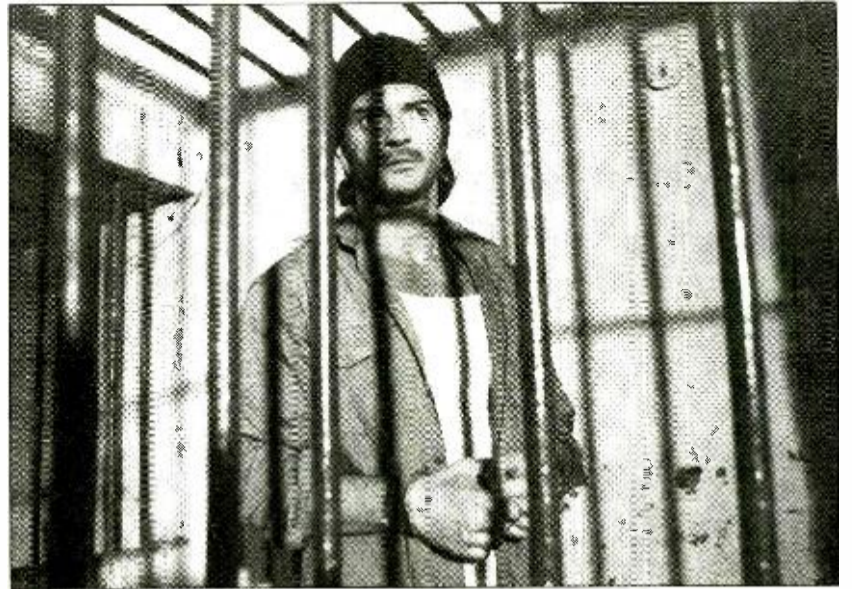
Emilio Pastrana

We're doing a great event called Noche de Estrellas on July 5 at the Los Angeles Sports Arena. It's a tribute to La Sonora Santanera. Tickets are on sale, but we're also giving them away on the air on a daily basis. Scheduled to perform are La Sonora Santanera, Grupo Niche, Celso Piña and many others.

In other news, the station is now operating with a full staff of DJs on the air 24/7. The only DJs we're missing are the morning show hosts. We're finalizing all the details of the morning show and the hosts. I would say that the team will be ready in about a month. With the morning team in place, our presence in the L.A. market will be more defined.

The audience is responding very well to this station. They support this format and the music we're focusing on. The phones never stop ringing in the studio, and we've heard through word-of-mouth that people are listening to the station all the time. People working at restaurants, factories and small boutiques and people working at carwashes, etc., are all listening to the station. That certainly has an effect, because when a business tunes to a station it means that more than one person is listening.

When our guys go out to do promotions on the streets, people approach them and show them how much they care about the station. They're incredibly happy to meet the people they listen to on the air and to get a station souvenir. The feedback we've gotten from the ratings is also good and proves that people are listening in large numbers and for long periods of time. That's great news for us.



ARJONA IN ARGENTINA Ricardo Arjona's video for his latest single, "Minutos," was filmed in Argentina and continues from where the first single, "El Problema," left off. At the end of the first single Arjona gets arrested; this video tells the story of what happened to him in jail.



EMMANUEL JOINS BISBAL Mexican superstar Emmanuel just released his latest album, *Emmanuel Presenta*, and the single "El Bodeguero." He's seen here (l) sharing a Kodak moment with David Bisbal, who, although in the beginning stages of his career, is already a sensation in Latin music.



FATO SINGS HIS HITS Hitmaker Fato introduced his album *Bohemia Con El Alma* to the media at an event on June 6. The singer-songwriter said he is not a songwriter trying to be a singer, having recorded five albums previously. However, he is best known for the hits he's written for some of Mexico's most successful artists, some of which are included on this album.

CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	RICKY MARTIN Tal Vez (Sony Discos)	231
2	ALEXANDRE PIRES Amame (BMG)	152
3	JACI VELASQUEZ No Hace Falta Un Hombre (Sony Discos)	135
4	MANA Mariposa Traicionera (Warner M.L.)	133
5	JUANES & NELLY FURTADO Fotografia (Universal)	129
6	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	118
7	TIZIANO FERRO Alucinado (EMI Latin)	115
8	SORAYA Casi (EMI Latin)	110
9	THALIA A Quién Le Importa (EMI Latin)	109
10	PEPE AGUILAR Me Falta Valor (Univision)	87
11	JULIO Los Demás (Warner M.L.)	87
12	PAULINA RUBIO Baila Casanova (Universal)	71
13	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	71
14	EROS RAMAZZOTTI Una Emoción Para Siempre (BMG)	66
15	INSPECTOR Amargo Adiós (Universal)	53
16	LA LEY Amate Y Sálvate (Warner M.L.)	51
17	EVANESCENCE Bring Me To Life (Wind-up)	51
18	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	46
19	JOAN SEBASTIAN Barrio Viejo (Balboa)	45
20	SHALIM Se Me Olvidó Tu Nombre (Sony Discos)	44
21	SANTANA Hoy Es Adiós (Arista)	40
22	SIN BANDERA Kilómetros (Sony Discos)	39
23	OLGA TAÑÓN No Podrás (Warner M.L.)	38
24	RICARDO ARJONA El Problema (Sony Discos)	37
25	TEMERARIOS No Sé Vivir Sin Ti (Fonovisa)	36

Data is compiled from the airplay week of June 8-14, and based on a point system.
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Going For Adds

- OBIE** Antes (EMI Latin)
- AXE BAHIA** Beso En La Boca (Balboa)
- RICARDO MONTANER** Qué Ganas (Warner M.L.)
- JARABE DE PALO** Bonito (Warner M.L.)
- TIZIANO FERRO** Perdona (EMI Latin)
- GUILLERMO PLATA** Contigo Y Sin Ti (Balboa)
- MYRIAM** Sin Ti No Hay Nada (EMI Latin)
- BACILOS** Viejo (Warner M.L.)
- 4 EN DO** Pirata (Balboa)

TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	GILBERTO S. ROSA Si Te Dijeron (Sony Discos)	178
2	TITO ROJAS Cuidala (MP)	134
3	INDIA Traición (Sony Discos)	130
4	RICKY MARTIN Tal Vez (Sony Discos)	125
5	KEVIN CEBALLO Amame O Déjame (Universal)	124
6	VICTOR MANUELLE El Tonto Que No Te Olvidó (Sony Discos)	120
7	LIMI-T 21 Perdóname (EMI Latin)	114
8	MARC ANTHONY Barco A La Deriva (Sony Discos)	90
9	JOSEPH FONSECA Que Levante La Mano (Karen)	84
10	DANIEL RENE No Me Tortures (Univision)	78
11	SON DE CALI Son De Cali (Univision)	74
12	MONCHY & ALEXANDRA Polo Opuesto (J&N)	73
13	ALEXANDRE PIRES Amame (BMG)	65
14	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	63
15	TIZIANO FERRO Alucinado (EMI Latin)	62
16	JUANES & NELLY FURTADO Fotografia (Universal)	62
17	MAGIC JUAN La Ultima Vez (J&N)	50
18	SORAYA Casi (EMI Latin)	49
19	EROS RAMAZZOTTI Una Emoción Para Siempre (BMG)	48
20	JERRY RIVERA Herida Mortal (BMG)	46
21	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	44
22	NOELIA Clávame Tu Amor (Fonovisa)	43
23	PEDRO JESUS Qué Se Te Olvidó (MP)	38
24	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	36
25	MANA Mariposa Traicionera (Warner M.L.)	36

Data is compiled from the airplay week of June 8-14, and based on a point system.
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Going For Adds

- OBIE** Antes (EMI Latin)
- JON SECADA** Por Amor (Crescent Moon)
- FRANKIE NEGRON** Hasta Que Te Enamores (Warner M.L.)
- LIMI-T 21** Esto 'Ta Malo Loco (EMI Latin)
- GIAN MARCO** Lamento (Crescent Moon)

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REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	INTOCABLE Muy A Tu Manera (EMI Latin)	255
2	TUCANES DE TIJUANA El Sinvergüenza (Universal)	245
3	CONJUNTO PRIMAVERA Una Vez Más (Fonovisa)	245
4	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	244
5	TIGRES DEL NORTE En Qué Fallé (Fonovisa)	227
6	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	202
7	CONTROL Pequeña Y Frágil (EMI Latin)	194
8	BANDA EL RECODO Acá Entre Nos (Fonovisa)	151
9	PEPE AGUILAR Me Falta Valor (Univision)	140
10	COYOTE Y SU BANDA TIERRA SANTA Te Vas Amor (EMI Latin)	131
11	TEMERARIOS No Sé Vivir Sin Ti (Fonovisa)	130
12	LIBERACION Muchacha De 15 Años (Disa)	124
13	ADOLFO URIAS Serán Sus Ojos (Fonovisa)	123
14	LIMITE Soy Así (Universal)	120
15	PALOMO De Uno Y De Todos Los Modos (Disa)	117
16	JORGE LUIS CABRERA Quédate Callada (Disa)	109
17	JOAN SEBASTIAN Así Te Quiero (Balboa)	107
18	MONTEZ DE DURANGO Hoy Empieza Mi Tristeza (Disa)	102
19	PESADO No Te La Vas A Acabar (Warner M.L.)	97
20	LA ONDA Así, Así (EMI Latin)	91
21	JOAN SEBASTIAN El General (Balboa)	87
22	PANCHO BARRAZA Háblame Claro (Balboa)	83
23	VALENTIN ELIZALDE Vete Ya (Universal)	81
24	PALOMINOS Tócame (Fonovisa)	81
25	GRACIELA BELTRAN Qué Pena (Univision)	72

Data is compiled from the airplay week of June 8-14, and based on a point system.
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Going For Adds

KUMBIA KINGS Insomnio (EMI Latin)
TIGRILLOS El Piojo Y La Pulga (Warner M.L.)
LOS ORIGINALES DE SAN JUAN La Motosierra (EMI Latin)
RAMON AYALA Tropa De Valientes (Freddie)
BANDA ALAMEDA Error Humano (Balboa)
ATRAPADO El Amor Es Un Gran Negocio (Freddie)
BANDA MACHOS Por Encima De Todo (Warner M.L.)
ADAN CUEN Las Mulás De Moreno (Balboa)
IVAN DIAZ Un Año Más Sin Ti (EMI Latin)
SOLIDO Hasta La Cima Del Cielo (Freddie)
BM3 El Chupetón (Warner M.L.)
JOSE JULIAN Enamorado De Ti (Balboa)
LOS INVASORES DE NUEVO LEON Cruz De Dolor (EMI Latin)
PRESIZZO Entre Tu Corazón Y El Mio (Warner M.L.)
LOS BRAVIOS Bon-Bon (Freddie)

TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	INTOCABLE Muy A Tu Manera (EMI Latin)	214
2	PALOMINOS Tócame (Fonovisa)	199
3	CONTROL Pequeña Y Frágil (EMI Latin)	152
4	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	150
5	JIMMY GONZALEZ & GRUPO MAZZ Dame Un Minuto (Freddie)	150
6	COSTUMBRE Cómo Olvidarte (Warner M.L.)	101
7	VARONIL Sonidero Nacional (Univision)	87
8	JENNIFER PEÑA Entre El Delirio Y La Locura (Univision)	83
9	LIMITE Papacito (Universal)	79
10	ALAZZAN Contigo O Sin Ti (Freddie)	77
11	LA ONDA Así, Así (EMI Latin)	74
12	SHELLY LARES Dijos Negros (Tejas)	74
13	LA CONTRA Ya Tengo Mi Vida (Univision)	72
14	LIMITE Soy Así (Universal)	69
15	VOLCAN Corazón (Latin Exposure)	66
16	DUELO Desde Hoy (Univision)	56
17	IMAN Qué Mala Onda (Univision)	54
18	PALOMO De Uno Y De Todos Los Modos (Disa)	48
19	DUELO Qué Hubiera Sido (Univision)	36
20	DAVID LEE GARZA Chiquilina (Sony Discos)	36
21	MICHAEL SALGADO Maldiciendo Tu Destino (Sony Discos)	35
22	CONJUNTO PRIMAVERA Una Vez Más (Fonovisa)	32
23	BOBBY PULIDO Se Me Olvidó Otra Vez (EMI Latin)	31
24	PILAR MONTENEGRO Yo Sé Que Te Amo (Univision)	26
25	MONTU Dímelo (A.R.C. Discos)	25

Data is compiled from the airplay week of June 1-7, and based on a point system.
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Going For Adds

RAMON AYALA Tropa De Valientes (Freddie)
RAMON AYALA La Puñalada Al Corazón (Freddie)
PESADO No Te La Vas A Acabar (Warner M.L.)
SOLIDO Hasta La Cima Del Cielo (Freddie)
ATRAPADO El Amor Es Un Gran Negocio (Freddie)
LOS BRAVIOS Bon-Bon (Freddie)

Rock/Alternative

TW	ARTIST Title Label(s)
1	LA LEY Amate Y Sálvate (Warner M.L.)
2	CAFE TACUBA EO (MCA)
3	EL GRAN SILENCIO Super Riddim Internacional (EMI Latin)
4	MOLOTOV Frijolero (Universal)
5	YERBA BUENA Guajira (Razor & Tie)
6	MOENIA En Qué Momento (BMG)
7	INSPECTOR Amargo Adiós (Universal)
8	GUSTAVO CERATI Karaoke (BMG)
9	GUSTAVO CERATI Cosas Imposibles (BMG)
10	LA BARRANCA Denzura (MW)
11	LOS PERICOS Complicado Y Aturdido (Universal)
12	LA MOSCA TSE TSE Muchachos, Esta Noche Me Emborracho (EMI Latin)
13	JARABE DE PALO Bonito (Warner M.L.)
14	MUNDO APARTE Soledad (Access Denied Productions)
15	PANTEON ROCOCO La Rubia Y El Demonio (BMG)

Songs ranked by total number of points. 19 Rock/Alternative reporters.

Record Pool

TW	ARTIST Title Label(s)
1	INDIA Traición (Sony Discos)
2	FAT JOE & HUEY DUNBAR Chasing Papi (Sony Discos)
3	SON DE CALI Son De Cali (Univision)
4	KEVIN CEBALLO Amame O Déjame (Universal)
5	TITO ROJAS Cuidala (MP)
6	BENY MORE Bonito Y Sabroso (BMG)
7	SONEROS DEL BARRIO Ahi Namá (Rumba Jams)
8	MONCHY & ALEXANDRA Polo Opuesto (J&N)
9	JOE VERAS Inténtalo Tú (J&N)
10	GRUPO MANIA Niña (Universal)
11	MAGIC JUAN La Ultima Vez (J&N)
12	AXE BAHIA Beso En La Boca (Balboa)
13	SUSIE HANSEN Tambo (Jazz Caliente)
14	CHARLIE VALENS Disco Malo (MP)
15	GILBERTO S. ROSA Si Te Dijeron (Sony Discos)

Songs ranked by total number of points. 23 Record Pool reporters.

NATIONAL

JOBS!

<http://onairjobtipsheet.com>

SOUTH

Program Director-AC

Large Market Southeast FM is looking for an experienced AC PD to manage and direct on-air personnel, on-air product, contests, and promotions. Must have on-air experience, have a successful track record, knowledge of audience ratings, and operation of music. Send Resume to: Radio & Records at 10100 Santa Monica Blvd., 3rd Floor #1095, Los Angeles, CA 90067. EOE.

MARKETING-PROMOTION DIRECTOR

INFINITY BROADCASTING CHARLOTTE has a rare opening for a Marketing/Promotion Director for WNKS/WSSS. Must be highly motivated, aggressive, creative; have strong street marketing skills, knowledgeable in computer application & web sites; have strong understanding of lifestyle radio, be detail oriented, have a firm understanding of station imaging. Minimum 3 years Promotions experience. RUSH Resume and proposal to:

Infinity Radio -Attn:HR
1520 South Blvd Suite 300
Charlotte, NC 28203
John Reynolds 704-331-9510
jreynolds@cbs.com
•mailto:jreynolds@cbs.com•
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PD/Morning Team Position

Mix 104.7, KKYS Bryan/College Station, Texas has an immediate opening for PD/Morning Team. Hot AC Market leader for the last 7 years. If you have the experience and talent to take the station to the next level, send tape and resume to: Attn: HR Dept
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1716 Briarcrest Drive
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Bryan, TX 77802
EOE.

EAST

It's time for a CHANGE! Talk host - Liberal...

Top 10 Talk Station seeking experienced, entertaining, intelligent, compelling talk host who understands what it will take to win on a major talk outlet. Send demo, resume to: Radio & Records at 10100 Santa Monica Blvd., 3rd Floor #1093, Los Angeles CA 90067. EOE.



Inside Sales Position

Career Opportunity to join the World's Leader in Broadcast Software Ideal candidate will have had past experience in music scheduling, radio operations, and sales, (not a requirement, but a plus). Candidate must be detail oriented, able to multitask and be a self starter. Position is located at our Headquarters in White Plains, NY.

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or fax: (530) 463-8081.
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EOE

WEQX, Northeast's heritage Alternative has openings for all programming and on air positions. Experience in the format and life style required. Box 1027, 161 Elm Street, Manchester VT 05254. EOE.



Beasley Broadcast Group is interviewing for a Business Manager position in our Las Vegas market. A supervisory and strong accounting background required to oversee all financial areas including A/P, A/R, payroll, financial statement preparation and budgeting. Hands-on and motivated individual. Fax resume to Marie Tedesco 239-263-8161 or e-mail to marie@bbgi.com •mailto:marie@bbgi.com•. EOE. Minorities encouraged to apply.

Outside sales person needed for local radio group in the New River Valley. Fax resume to: (540) 633-2998 or e-mail dross@valleybroadcasting.com. Applications accepted thru June 27th. Please code resumes or faxes as #28. EOE.

EAST

President

Well-funded startup company seeks entrepreneur to take over new business involving music and radio industries. Hands-on ground-floor opportunity. Suburban New York location. Reports to international Board of Directors.

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Email reply in confidence to president@nygreen.com
EOE.

MIDWEST

Evening Announcer (100AD): 97.1/WBNS-FM is looking for an experienced Announcer. This individual will be responsible for handling various aspects of programming including preparing and hosting daily air shows and creating commercial and station production daily. This individual will also represent the station at community and industry events. This position requires extensive knowledge of "Hot Adult Contemporary" music and excellent interpersonal skills. College degree in a broadcast-related field is preferred. Please submit cover letter, resume and tape or CD to Dispatch Broadcast Group, Human Resources, Job # 100AD, 770 Twin Rivers Dr, Columbus, OH 43215. No phone calls please. DISPATCH BROADCAST GROUP IS AN EQUAL OPPORTUNITY EMPLOYER. WE ARE A SMOKE-FREE AND DRUG-FREE WORK-PLACE.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: linares@radioandrecords.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

RADIO & RECORDS

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Third Floor, Los Angeles, California 90067.

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

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CIRCULATION:	310-788-1625	310-203-8727	moreinfo@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R ONLINE SERVICES:	310-788-1635	310-553-4056	kmccabe@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1622	310-203-8727	linares@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	rrdc@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

MIDWEST

KKNG, America's number one Classic Country station, is looking for the right person to lead a five-person news department to the next level. If you know how to run a newsroom, dig for stories and have fun, please send tape and resume to Kevin Christopher, Program Director, KKNG, 5101 S. Shields Blvd., Oklahoma City, OK 73129-3217. EOE.

Morning Show in Top 10 Market Seeks Impossible. Looking for the ultimate, next-generation morning show "sidekick" who: is fearless and loves the edge, has a strong personality, lives an active lifestyle, can write with both bite and humor, isn't afraid to share the details of their life on the air, lives pop culture and doesn't suck. Send CD, resume and writing samples to: Radio & Records at 10100 Santa Monica Blvd., 3rd Floor #1094, Los Angeles, CA 90067. EOE.

WEST

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NETWORK AFFILIATION

LA company producing Spanish talk programming is looking for an aggressive Network Affiliation Manager. Must have experience clearing stations for network programming or promoting records products or services to stations. Strong organizational and computer skills are required. Spanish / English a must. Send resume: echavando@radiovisa.com Fax: 818 784.8824

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MARKETPLACE

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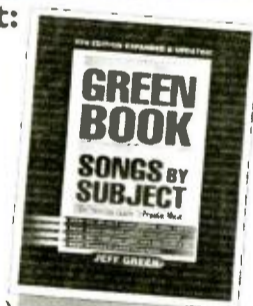
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
2	1	KELLY CLARKSON	Miss Independent	(RCA)
1	2	EVANESCENCE	Bring Me To Life	(Wind-up)
3	3	JUSTIN TIMBERLAKE	Rock Your Body	(Jive)
4	4	SEAN PAUL	Get Busy	(40/40/VP/Atlantic)
5	5	R. KELLY	Ignition	(Jive)
7	6	MATCHBOX TWENTY	Unwell	(Melisma/Atlantic)
8	7	50 CENT	21 Questions	(Shady/Aftermath/Interscope)
9	8	BUSTA RHYMES & MARIAH CAREY	I Know What You Want	(J)
6	9	CHRISTINA AGUILERA	Fighter	(RCA)
10	10	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
13	11	WAYNE WONDER	No Letting Go	(VP/Atlantic)
18	12	BLACK EYED PEAS	Where Is The Love?	(A&M/Interscope)
16	13	FRANKIE J.	Don't Wanna Try	(Columbia)
11	14	STACIE ORRICO	Stuck	(Forefront/Virgin)
12	15	50 CENT	In Da Club	(Shady/Aftermath/Interscope)
17	16	JEWEL	Intuition	(Atlantic)
22	17	BEYONCE	Crazy In Love	(Columbia)
19	18	MICHELLE BRANCH	Are You Happy Now?	(Maverick/WB)
20	19	UNCLE KRACKER	Drift Away	(Top Dog/Lava/Atlantic)
14	20	JENNIFER LOPEZ	I'm Glad	(Epic)
24	21	PINK F/WILLIAM ORBIT	Feel Good Time	(Columbia)
15	22	EMINEM	Sing For The Moment	(Shady/Aftermath/Interscope)
23	23	SIMPLE PLAN	Addicted	(Lava)
21	24	ALL-AMERICAN REJECTS	Swing Swing	(DreamWorks)
30	25	ASHANTI	Rock Wit U (Awwwwww Baby)	(Murder Inc./IDJMG)
25	26	FABOLOUS FILIL' MO	Can't Let You Go	(Elektra/EEG)
28	27	DANIEL BEDINGFIELD	If You're Not The One	(Island/IDJMG)
34	28	LIL' KIM F/50 CENT	Magic Stick	(Queen Bee/Atlantic)
31	29	AUDIOSLAVE	Like A Stone	(Interscope/Epic)
26	30	GINUWINE	Hell Yeah	(Epic)

#1 MOST ADDED

GOOD CHARLOTTE Girls & Boys (Epic)

#1 MOST INCREASED PLAYS

BLACK EYED PEAS Where Is The Love? (A&M/Interscope)

TOP 5 NEW & ACTIVE

- SARAI Ladies (Epic)
- LUDACRIS Act A Fool (Def Jam South/IDJMG)
- MADONNA Hollywood (Maverick/WB)
- MONICA So Gone (J)
- LUMIDEE Never Leave You (Uh Oh) (Universal)

CHR/POP begins on Page 33.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	UNCLE KRACKER	Drift Away	(Top Dog/Lava/Atlantic)
2	2	CELINE DION	Have You Ever Been In Love?	(Epic)
4	3	SANTANA F/MICHELLE BRANCH	The Game Of Love	(Arista)
3	4	DANIEL BEDINGFIELD	If You're Not The One	(Island/IDJMG)
5	5	CHRISTINA AGUILERA	Beautiful	(RCA)
6	6	PHIL COLLINS	Can't Stop Loving You	(Atlantic)
7	7	NORAH JONES	Don't Know Why	(Blue Note/Virgin)
10	8	FAITH HILL	One	(Warner Bros.)
8	9	FAITH HILL	Cry	(Warner Bros.)
9	10	VANESSA CARLTON	A Thousand Miles	(A&M/Interscope)
11	11	SHANIA TWAIN	Forever And For Always	(Mercury/IDJMG)
13	12	EAGLES	Hole In The World	(ERC)
16	13	DARYL HALL & JOHN OATES	Man On A Mission	(U-Watch)
17	14	COUNTING CROWS	Big Yellow Taxi	(Geffen/Interscope)
12	15	FLEETWOOD MAC	Peacekeeper	(Reprise)
30	16	LUTHER VANDROSS	Dance With My Father	(J)
15	17	WHITNEY HOUSTON	Try It On My Own	(Arista)
20	18	MATCHBOX TWENTY	Unwell	(Melisma/Atlantic)
19	19	MERCYME	I Can Only Imagine	(IND/Curb)
26	20	MICHAEL MCDONALD	I Heard It Through...	(Motown)
21	21	AVRIL LAVIGNE	I'm With You	(Arista)
22	22	SIXPENCE NONE THE RICHER	Don't Dream It's Over	(Squint/Curb/Reprise)
25	23	FRANKIE J.	Don't Wanna Try	(Columbia)
-	24	RUBEN STUDDARD	Flying Without Wings	(J)
-	25	EARTH, WIND & FIRE	All In The Way	(Kalimba)
29	26	STYX	Yes I Can	(CMC/SRG)
27	27	LAURA PAUSINI	If That's Love	(Atlantic)
-	28	CLAY AIKEN	Bridge Over Troubled Water	(RCA)
23	29	NATALIE GRANT	No Sign Of It	(Curb)
-	30	CLAY AIKEN	This Is The Night	(RCA)

#1 MOST ADDED

LEANN RIMES We Can (Curb)

#1 MOST INCREASED PLAYS

LUTHER VANDROSS Dance With My Father (J)

TOP NEW & ACTIVE

- MARIAH CAREY Bringin' On The Heartbreak (Monarc/IDJMG)
- MICHAEL BUBLE Kissing A Fool (143/Reprise)
- TRAIN Calling All Angels (Columbia)
- STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)
- ANNIE LENNOX Pavement Cracks (J)

AC begins on Page 61.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	LIL' KIM F/50 CENT	Magic Stick	(Queen Bee/Atlantic)
2	2	50 CENT	21 Questions	(Shady/Aftermath/Interscope)
6	3	ASHANTI	Rock Wit U (Awwwwww Baby)	(Murder Inc./IDJMG)
3	4	FABOLOUS F/LIL' MO	Can't Let You Go	(Elektra/EEG)
7	5	BEYONCE	Crazy In Love	(Columbia)
9	6	FABOLOUS F/TAMIA	Into You	(Elektra/EEG)
4	7	BUSTA RHYMES & MARIAH CAREY	I Know What You Want	(J)
5	8	SEAN PAUL	Get Busy	(40/40/VP/Atlantic)
12	9	CHINGY	Right Thurr	(DDP/Capitol)
8	10	R. KELLY	Snake	(Jive)
11	11	MONICA	So Gone	(J)
17	12	LUDACRIS	Act A Fool	(Def Jam South/IDJMG)
10	13	R. KELLY	Ignition	(Jive)
13	14	WAYNE WONDER	No Letting Go	(VP/Atlantic)
18	15	BONECRUSHER	Never Scared	(Arista)
15	16	50 CENT	In Da Club	(Shady/Aftermath/Interscope)
14	17	DA BRAT	In Love Wit Chu	(So So Def/Arista)
22	18	SEAN PAUL	Like Glue	(VP/Atlantic)
19	19	JOE BUDDEN	Pump It Up	(Def Jam/IDJMG)
16	20	JUSTIN TIMBERLAKE	Rock Your Body	(Jive)
21	21	LUMIDEE	Never Leave You (Uh Oh)	(Universal)
36	22	NELLY F/P. DIDDY & M. LEE	Shake Ya Tailfeather	(Bad Boy/Universal)
24	23	BLACK EYED PEAS	Where Is The Love?	(A&M/Interscope)
23	24	THALIA F/FAT JOE	I Want You	(Virgin)
27	25	LIL' JON & THE EASTSIDE BOYZ	Get Low	(TVT)
25	26	DAVID BANNER F/LIL' FLIP	Like A Pimp	(Universal)
35	27	GINUWINE	In Those Jeans	(Epic)
40	28	50 CENT P.I.M.P.	(Shady/Aftermath/Interscope)	
43	29	MYA	My Love Is Like...Whoa	(A&M/Interscope)
26	30	FRANKIE J.	Don't Wanna Try	(Columbia)

#1 MOST ADDED

JS Ice Cream (DreamWorks)

#1 MOST INCREASED PLAYS

NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)

TOP 5 NEW & ACTIVE

- TYRESE Signs Of Love Makin' (J)
- YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)
- AALIYAH Come Over (BlackGround)
- TAMIA Officially Missing You (Elektra/EEG)
- DREAM F/LOON Crazy (Bad Boy/Universal)

CHR/RHYTHMIC begins on Page 40.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MATCHBOX TWENTY	Unwell	(Melisma/Atlantic)
2	2	UNCLE KRACKER	Drift Away	(Top Dog/Lava/Atlantic)
3	3	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
4	4	TRAIN	Calling All Angels	(Columbia)
5	5	COUNTING CROWS	Big Yellow Taxi	(Geffen/Interscope)
9	6	EVANESCENCE	Bring Me To Life	(Wind-up)
6	7	JASON MRAZ	The Remedy (I Won't Worry)	(Elektra/EEG)
7	8	COLDPLAY	Clocks	(Capitol)
8	9	AVRIL LAVIGNE	I'm With You	(Arista)
11	10	JEWEL	Intuition	(Atlantic)
10	11	JOHN MAYER	Why Georgia	(Aware/Columbia)
13	12	MICHELLE BRANCH	Are You Happy Now?	(Maverick/WB)
12	13	GOD GOOD DOLLS	Sympathy	(Warner Bros.)
14	14	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)
15	15	JOHN MAYER	Your Body Is A Wonderland	(Aware/Columbia)
16	16	MAROON 5	Harder To Breathe	(Dctone/J)
17	17	DANIEL BEDINGFIELD	If You're Not The One	(Island/IDJMG)
18	18	JOSH KELLEY	Amazing	(Hollywood)
19	19	THIRD EYE BLIND	Blinded (When I See You)	(Elektra/EEG)
23	20	LIVE	Heaven	(Radioactive/MCA)
25	21	LIZ PHAIR	Why Can't I	(Capitol)
26	22	FRANKY PEREZ	Something Crazy	(Lava)
22	23	LIFHOUSE	Take Me Away	(DreamWorks)
21	24	NORAH JONES	Come Away With Me	(Blue Note/Virgin)
28	25	JUSTIN TIMBERLAKE	Rock Your Body	(Jive)
29	26	AUDIOSLAVE	Like A Stone	(Interscope/Epic)
30	27	KELLY CLARKSON	Miss Independent	(RCA)
20	28	SUGAR RAY Mr. Bartender	(It's So Easy)	(Atlantic)
34	29	SANTANA F/ALEX BAND	Why Don't You & I	(Arista)
31	30	DANA GLOVER	Rain	(DreamWorks)

#1 MOST ADDED

SANTANA F/ALEX BAND Why Don't You & I (Arista)

#1 MOST INCREASED PLAYS

SANTANA F/ALEX BAND Why Don't You & I (Arista)

TOP 5 NEW & ACTIVE

- CRAIG DAVID F/STING Rise & Fall (Wildstar/Atlantic)
- PALOALTO Breathe In (American/IDJMG)
- ANNIE LENNOX Pavement Cracks (J)
- ALL-AMERICAN REJECTS Swing Swing (DreamWorks)
- SISTER HAZEL Life Got In The Way (Sixth Man)

AC begins on Page 61.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MONICA	So Gone	(J)
7	2	BEYONCE	Crazy In Love	(Columbia)
2	3	50 CENT	21 Questions	(Shady/Aftermath/Interscope)
8	4	LIL' KIM F/50 CENT	Magic Stick	(Queen Bee/Atlantic)
3	5	FABOLOUS F/LIL' MO	Can't Let You Go	(Elektra/EEG)
5	6	BONECRUSHER	Never Scared	(Arista)
11	7	ASHANTI	Rock Wit U (Awwwwww Baby)	(Murder Inc./IDJMG)
6	8	JAHEIM	Put That Woman First	(Divine Mill/WB)
4	9	BUSTA RHYMES & MARIAH CAREY	I Know What You Want	(J)
9	10	R. KELLY	Snake	(Jive)
14	11	GINUWINE	In Those Jeans	(Epic)
12	12	LIL' MO F/FABOLOUS 4	Ever	(Elektra/EEG)
15	13	LIL' JON & THE EASTSIDE BOYZ	Get Low	(TVT)
18	14	CHINGY	Right Thurr	(DDP/Capitol)
16	15	DAVID BANNER F/LIL' FLIP	Like A Pimp	(Universal)
13	16	SEAN PAUL	Get Busy	(40/40/VP/Atlantic)
10	17	FLOETRY	Say Yes	(DreamWorks)
21	18	LUDACRIS	Act A Fool	(Def Jam South/IDJMG)
20	19	AALIYAH	Come Over	(BlackGround)
19	20	JOE BUDDEN	Pump It Up	(Def Jam/IDJMG)
17	21	RON ISLEY F/R. KELLY	What Would You Do?	(DreamWorks)
25	22	50 CENT P.I.M.P.	(Shady/Aftermath/Interscope)	
23	23	HEATHER HEADLEY	I Wish I Wasn't (J)	
28	24	LUMIDEE	Never Leave You (Uh Oh)	(Universal)
24	25	DRU HILL	I Love You	(Def Soul/IDJMG)
33	26	PHARRELL F/JAY-Z	Frontin'	(Star Trak/Arista)
31	27	TYRESE	Signs Of Love Makin' (J)	
32	28	SEAN PAUL	Like Glue	(VP/Atlantic)
26	29	LIL' KIM	The Jump Off	(Queen Bee/Atlantic)
27	30	DA BRAT	In Love Wit Chu	(So So Def/Arista)

#1 MOST ADDED

NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)

#1 MOST INCREASED PLAYS

ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)

TOP 5 NEW & ACTIVE

- JAVIER Crazy (Capitol)
- RUBEN STUDDARD Superstar (J)
- NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)
- LUTHER VANDROSS Dance With My Father (J)
- SYLEENA JOHNSON Faithful To You (Jive)

URBAN begins on Page 46.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	AUDIOSLAVE	Like A Stone	(Interscope/Epic)
3	2	TRAPT	Headstrong	(Warner Bros.)
2	3	METALLICA	St. Anger	(Elektra/EEG)
6	4	3 DOORS DOWN	The Road I'm On	(Republic/Universal)
7	5	BLACK LABEL SOCIETY	Stillborn	(Spitfire)
5	6	GODSMACK	Straight Out Of Line	(Republic/Universal)
4	7	STAINED	Pride To Play	(Flip/Elektra/EEG)
9	8	FOO FIGHTERS	Times Like These	(Roswell/RCA)
8	9	LINKIN PARK	Somewhere I Belong	(Warner Bros.)
10	10	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
14	11	CHEVELLE	Send The Pain Below	(Epic)
12	12	SEETHER	Fine Again	(Wind-up)
15	13	DOUBLEDRIVE	Imprint	(Roadrunner/IDJMG)
11	14	LYNYRD SKYNYRD	Red, White & Blue	(Sanctuary/SRG)
13	15	REVIS	Caught In The Rain	(Epic)
16	16	COLD	Stupid Girl	(Flip/Geffen/Interscope)
24	17	JANE'S ADDICTION	Just Because	(Capitol)
18	18	SHINEDOWN	Fly From The Inside	(Atlantic)
17	19	EVANESCENCE	Bring Me To Life	(Wind-up)
19	20	SEETHER	Driven Under	(Wind-up)
23	21	SOCIALBURN	Everyone	(Elektra/EEG)
20	22	SAMMY HAGAR	Hallelujah	(Sanctuary/SRG)
22	23	POWERMAN 5000	Free	(DreamWorks)
-	24	AUDIOSLAVE	Show Me How To Live	(Interscope/Epic)
29	25	DEFTONES	Minerva	(Maverick/Reprise)
28	26	SMILE EMPTY SOUL	Bottom Of A Bottle	(Lava)
21	27	SALIVA	Rest In Pieces	(Island/IDJMG)
30	28	QUEENS OF THE STONE AGE	Go With The Flow	(Interscope)
-	29	VELVET REVOLVER	Set Me Free	(Decca/Immortal)
-	30	TRAIN	Calling All Angels	(Columbia)

#1 MOST ADDED

VELVET REVOLVER Set Me Free (Decca/Immortal)

#1 MOST INCREASED PLAYS

VELVET REVOLVER Set Me Free (Decca/Immortal)

TOP 5 NEW & ACTIVE

- THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)
- LINKIN PARK Faint (Warner Bros.)
- MANMADE GOD Safe Passage (American/IDJMG)
- DISTURBED Liberate (Reprise)
- INDIGENOUS C'mon Suzie (Silvertone)

ROCK begins on Page 73.

URBAN AC

LW	TW	ARTIST	SON	Label
3	1	HEATHER HEADLEY	I Wish I Wasn't (J)	
1	2	FLOETRY	Say Yes (DreamWorks)	
4	3	JANEIM	Put That Woman First (Divine/Milk/WB)	
2	4	RON ISLEY F/R. KELLY	What Would You Do? (DreamWorks)	
8	5	LUTHER VANDROSS	Dance With My Father (J)	
7	6	KEM	Love Calls (Motown/Universal)	
5	7	BRIAN MCKNIGHT	Shoulda, Woulda, Coulda (Motown)	
6	8	TYRESE	How You Gonna Act Like That (J)	
12	9	R. KELLY	I'll Never Leave (Jive)	
9	10	SYLEENA JOHNSON	Guess What (Jive)	
13	11	TANIA	Officially Missing You (Elektra/EEG)	
11	12	KINDRED THE FAMILY SOUL	Far Away (Hidden Beach)	
10	13	VIVIAN GREEN	Emotional Rollercoaster (Columbia)	
16	14	JEFFREY OSBORNE	Rest Of Our Lives (JayOz/Koch)	
17	15	WHITNEY HOUSTON	Try It On My Own (Arista)	
14	16	EARTH, WIND & FIRE	All In The Way (Kawmba)	
19	17	GEORGE DUKE	Guess You're Not The One (BPM)	
20	18	JAWIER	Crazy (Capitol)	
18	19	KELLY PRICE	He Proposed (Def Soul/IDJMG)	
21	20	VIVIAN GREEN	Fanatic (Columbia)	
27	21	RUBEN STUDDARD	Superstar (J)	
23	22	SYLEENA JOHNSON	Faithful To You (Jive)	
-	23	ARETHA FRANKLIN	Only Thing Missing Is You (Arista)	
24	24	SMOKIE NORFUL	I Need You Now (Priority)	
22	25	CHICO DEBARGE	Not Together (In The Paint/Koch)	
25	26	DRU HILL	I Love You (Def Soul/IDJMG)	
29	27	TYRESE	Signs Of Love Makin' (J)	
26	28	R. KELLY	Ignition (Jive)	
28	29	R. KELLY	Step In The Name Of Love (Jive)	
-	30	MONICA	So Gone (J)	

#1 MOST ADDED

LUTHER VANDROSS Dance With My Father (J)

#1 MOST INCREASED PLAYS

AFETHA FRANKLIN Only Thing Missing Is You (Arista)

TOP 5 NEW & ACTIVE

- BLU CANTRELL Sleep In The Middle (Arista)
- ASHANTI Rock Wit U (Awwwwww Baby) (Merder Inc./IDJMG)
- DETRICK HADDON Sinner's Prayer (Verity)
- LSG Shake Down (Elektra/EEG)
- TONY RICH PROJECT Traveling Alone (Compendia)

URBAN begins on Page 46.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
4	1	CHEVELLE	Send The Pain Below (Epic)	
1	2	LINKIN PARK	Somewhere I Belong (Warner Bros.)	
2	3	AUDIOSLAVE	Like A Stone (Interscope/Epic)	
3	4	GODSMACK	Straight Out Of Line (Republic/Universal)	
7	5	TRAPT	Headstrong (Warner Bros.)	
6	6	METALLICA	St. Anger (Elektra/EEG)	
5	7	STAINO	Price To Play (Flip/Elektra/EEG)	
8	8	COLD	Stupid Girl (Flip/Geffen/Interscope)	
10	9	POWERMAN 5000	Free (DreamWorks)	
12	10	REVIS	Caught In The Rain (Epic)	
9	11	DISTURBED	Remember (Reprise)	
17	12	JANE'S ADDICTION	Just Because (Capitol)	
13	13	SEETHER	Driven Under (Wind-up)	
15	14	DEFTONES	Minerva (Maverick/Reprise)	
14	15	3 DOORS DOWN	The Road I'm On (Republic/Universal)	
11	16	EVANESCENCE	Bring Me To Life (Wind-up)	
16	17	MARILYN MANSON	Mobscene (Nothing/Interscope)	
20	18	SHINEDOWN	Fly From The Inside (Atlantic)	
19	19	SEETHER	Fine Again (Wind-up)	
18	20	BLACK LABEL SOCIETY	Stillborn (Spitfire)	
32	21	AUDIOSLAVE	Show Me How To Live (Interscope/Epic)	
23	22	DOUBLEDRIVE	Imprint (Roadrunner/IDJMG)	
31	23	DISTURBED	Liberate (Reprise)	
33	24	LINKIN PARK	Faint (Warner Bros.)	
24	25	MUDVAYNE	World So Cold (Epic)	
26	26	SMILE EMPTY SOUL	Bottom Of A Bottle (Lava)	
27	27	SOCIALBURN	Everyone (Elektra/EEG)	
25	28	QUEENS OF THE STONE AGE	Go With The Flow (Interscope)	
28	29	MEMENTO	Nothing Sacred (Columbia)	
30	30	RA	Rectifier (Republic/Universal)	

#1 MOST ADDED

VELVET REVOLVER Set Me Free (Decca/Immortal)

#1 MOST INCREASED PLAYS

LINKIN PARK Faint (Warner Bros.)

TOP 5 NEW & ACTIVE

- VELVET REVOLVER Set Me Free (Decca/Immortal)
- ANTHRAX Safe Home (Sanctuary/SRG)
- ADEMA Unstable (Arista)
- (HED) PLANET EARTH Other Side (Volcano/Jive)
- THRICE All That's Left (Island/IDJMG)

ROCK begins on Page 73.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TOBY KEITH	Beer For My Horses (DreamWorks)	
1	2	LONESTAR	My Front Porch Looking In (BNA)	
3	3	RASCAL FLATTS	Love You Out Loud (Lyric Street)	
6	4	JIMMY WAYNE	Stay Gone (DreamWorks)	
8	5	BROOKS & DUNN	Red Dirt Road (Arista)	
7	6	MONTGOMERY GENTRY	Speed (Columbia)	
9	7	CRAIG MORGAN	Almost Home (Broken Bow)	
10	8	JEFF BATES	The Love Song (RCA)	
11	9	BRAD PAISLEY	Celebrity (Arista)	
12	10	SHANIA TWAIN	Forever And For Always (Mercury)	
13	11	GEORGE STRAIT	Tell Me Something Bad About... (MCA)	
14	12	TRACY BYRD	The Truth About Men (RCA)	
15	13	BRIAN MCCOMAS	99.9% Sure (Never...) (Lyric Street)	
18	14	KENNY CHESNEY	No Shoes, No Shirt, No... (BNA)	
16	15	WYNONNA	What The World Needs (Asylum/Curb)	
17	16	TRACE ADKINS	Then They Do (Capitol)	
27	17	A. JACKSON AND J. BUFFETT	It's Five O'Clock Somewhere (Arista)	
19	18	SARA EVANS	Backseat Of A Greyhound Bus (RCA)	
20	19	TIM MCGRAW	Real Good Man (Curb)	
22	20	DIERKS BENTLEY	What Was I Thinkin' (Capitol)	
21	21	CLAY WALKER	A Few Questions (RCA)	
24	22	BUDDY JEWELL	Help Pour Out The Rain... (Columbia)	
25	23	JOE NICHOLS	She Only Smokes When She... (Universal South)	
23	24	DUSTY ORAKE	One Last Time (Warner Bros.)	
26	25	AMY DALLEY	Love's Got An Attitude (It...) (Curb)	
28	26	MARK WILLIS	When You Think Of Me (Mercury)	
31	27	VINCE GILL	Someday (MCA)	
30	28	TERRI CLARK	Three Mississippi (Mercury)	
33	29	EMERSON DRIVE	Only God (DreamWorks)	
32	30	FAITH HILL	You're Still Here (Warner Bros.)	

#1 MOST ADDED

GARY ALLAN Tough Little Boys (MCA)

#1 MOST INCREASED PLAYS

ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)

TOP NEW & ACTIVE

- JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)
- DWIGHT YOAKAM The Back Of Your Hand (Audium)
- DERIC RUTTAN When You Come Around (Lyric Street)
- RICK TREVINO In My Dreams (Warner Bros.)

COUNTRY begins on Page 54.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	TRAPT	Headstrong (Warner Bros.)	
2	2	CHEVELLE	Send The Pain Below (Epic)	
3	3	WHITE STRIPES	Seven Nation Army (Third Man/V2)	
4	4	AUDIOSLAVE	Like A Stone (Interscope/Epic)	
5	5	LINKIN PARK	Somewhere I Belong (Warner Bros.)	
12	6	JANE'S ADDICTION	Just Because (Capitol)	
8	7	FOO FIGHTERS	Times Like These (Roswell/RCA)	
10	8	COLD	Stupid Girl (Flip/Geffen/Interscope)	
7	9	EVANESCENCE	Bring Me To Life (Wind-up)	
9	10	DEFTONES	Minerva (Maverick/Reprise)	
11	11	QUEENS OF THE STONE AGE	Go With The Flow (Interscope)	
6	12	STAINO	Price To Play (Flip/Elektra/EEG)	
17	13	LINKIN PARK	Faint (Warner Bros.)	
15	14	SMILE EMPTY SOUL	Bottom Of A Bottle (Lava)	
16	15	RADIOHEAD	There There (Capitol)	
14	16	SEETHER	Driven Under (Wind-up)	
23	17	ATARIS	The Boys Of Summer (Columbia)	
19	18	RED HOT CHILI PEPPERS	Dosed (Warner Bros.)	
13	19	RED HOT CHILI PEPPERS	Can't Stop (Warner Bros.)	
18	20	METALLICA	St. Anger (Elektra/EEG)	
24	21	VENETTA RED	Shatterday (Epic)	
30	22	EVE 6	Think Twice (RCA)	
22	23	COLDPLAY	The Scientist (Capitol)	
28	24	HOT HOT HEAT	Bandages (Sub Pop/Reprise)	
31	25	USED	Blue And Yellow (Reprise)	
44	26	AUDIOSLAVE	Show Me How To Live (Interscope/Epic)	
25	27	3 DOORS DOWN	The Road I'm On (Republic/Universal)	
32	28	JACK JOHNSON	The Horizon Has Been Defeated (Jack Johnson)	
21	29	P.D.D.	Sleeping Awake (Maverick/Reprise)	
35	30	GOOD CHARLOTTE	The Young And The Hopeless (Epic)	

#1 MOST ADDED

EVANESCENCE Going Under (Wind-up)

#1 MOST INCREASED PLAYS

JANE'S ADDICTION Just Because (Capitol)

TOP 5 NEW & ACTIVE

- BEN HARPER With My Own Two Hands (Virgin)
- MUDVAYNE World So Cold (Epic)
- WHITE STRIPES The Hardest Button To Button (Third Man/V2)
- GODSMACK Serenity (Republic/Universal)
- THRICE All That's Left (Island/IDJMG)

ALTERNATIVE begins on Page 80.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	EUGE GROOVE	Rewind (Warner Bros.)	
1	2	KIM WATERS	Waterfall (Shanachie)	
3	3	DAVID SANBORN	Comin' Home Baby (GRP/VMG)	
5	4	SPYRO GYRA	Getaway (Heads Up)	
8	5	JEFF LORBER	Gigabyte (Narada)	
7	6	CHIELI MINUCCI	Kickin' It Hard (Shanachie)	
4	7	MINDI ABAIR	Lucy's (GRP/VMG)	
6	8	BOB BALDWIN	The Way She Looked At Me (Narada)	
9	9	BRIAN CULBERTSON	Say What? (Warner Bros.)	
15	10	MICHAEL MCDONALD	I Heard It Through... (Motown)	
10	11	RICHARD ELLIOT	Corner Pocket (GRP/VMG)	
14	12	DARYL HALL	Cab Driver (Rhythm & Groove/Liquid 8)	
12	13	PIECES OF A DREAM	Loves Silhouette (Heads Up)	
11	14	CRUSADERS	Viva De Funk (Verve/VMG)	
16	15	URBAN KNIGHTS	Got To Give It Up (Narada)	
20	16	PAUL JACKSON JR.	It's A Shame (Blue Note)	
13	17	J. THOMPSON	Tell Me The Truth (AMF)	
17	18	PHIL COLLINS	Come With Me (Lullaby) (Face Value/Atlantic)	
18	19	RICK DERRINGER	Hot And Cool (Big3)	
21	20	LUTHER VANDROSS	Dance With My Father (J)	
19	21	BRIAN MCKNIGHT	Shoulda, Woulda, Coulda (Motown)	
22	22	WALTER BEASLEY	Precious Moments (N-Coded)	
23	23	STEELY DAN	The Last Mall (Reprise)	
25	24	FATBURGER	Sizzlin' (Shanachie)	
24	25	NELSON RANGELL	Look Again (A440 Music Group)	
26	26	PAUL HARDCASTLE	Desire (Trippin' 'n Rhythm)	
30	27	CANOU DULFER	Finsbury Park (Eagle)	
27	28	PAUL TAYLOR	On The Move (Peak)	
28	29	RIPPINGTONS	Stingray (Peak)	
29	30	NORMAN BROWN	The Feeling I Get (Warner Bros.)	

#1 MOST ADDED

PAUL TAYLOR On The Move (Peak)

#1 MOST INCREASED PLAYS

MICHAEL MCDONALD I Heard It Through... (Motown)

TOP 5 NEW & ACTIVE

- STEVE COLE NY-LA (Warner Bros.)
- JEFF KASHIWA Voices (Native Language)
- RONNY JORDAN At Last (N-Coded)
- ACOUSTIC ALCHEMY No Messin' (Higher Octave)
- KENNY G Malibu Dreams (Arista)

Smooth Jazz begins on Page 70.

TRIPLE A

LW	TW	ARTIST	SON	Label
2	1	TRAIN	Calling All Angels (Columbia)	
1	2	JACK JOHNSON	The Horizon Has Been Defeated (Jack Johnson)	
3	3	BEN HARPER	With My Own Two Hands (Virgin)	
5	4	COLDPLAY	The Scientist (Capitol)	
7	5	ZIGGY MARLEY	True To Myself (Private Music/AAL)	
6	6	COLDPLAY	Clocks (Capitol)	
4	7	JOHN MAYER	Why Georgia (Awaraz/Columbia)	
12	8	NICKEL CREEK	Smoothie Song (Sugar Hill)	
13	9	GUSTER	Amsterdam (Palm Pictures/Reprise)	
8	10	PETE YORN	Come Back Home (Columbia)	
10	11	JASON MRAZ	The Remedy (I Won't Worry) (Elektra/EEG)	
11	12	LUCINDA WILLIAMS	Righteously (Lost Highway)	
15	13	JOHN EDDIE	Let Me Down Hard (Thrill Show/Lost Highway)	
9	14	FLEETWOOD MAC	Peacekeeper (Reprise)	
18	15	STEELY DAN	Blues Beach (Reprise)	
17	16	JOHN HIATT	My Baby Blue (New West)	
14	17	JAYHAWKS	Save It For A Rainy Day (American/Lost Highway/IDJMG)	
16	18	JACKSON BROWNE	About My Imagination (Elektra/EEG)	
22	19	PSEUDOPOD	All Over You (Interscope)	
19	20	THORNS	I Can't Remember (Awaraz/Columbia)	
21	21	MATCHBOX TWENTY	Unwell (Melisma/Atlantic)	
24	22	LIVE	Heaven (Radioactive/MCA)	
27	23	ANNIE LENNOX	Pavement Cracks (J)	
23	24	ALLMAN BROTHERS	Firing Line (Sanctuary/SRG)	
28	25	STEVE WINWOOD	Different Light (Wincraft/SCL-Fidelity)	
-	26	LIZ PHAIR	Why Can't I (Capitol)	
25	27	THIRD EYE BLIND	Blinded (When I See You) (Elektra/EEG)	
26	28	WIDESPREAD PANIC	Don't Wanna Lose You (Widespread/SRG)	
-	29	BRUCE COCKBURN	Open (True North/Rounder)	
29	30	MAROON 5	Harder To Breathe (Octone/J)	

#1 MOST ADDED

FLEETWOOD MAC Say You Will (Reprise)

#1 MOST INCREASED PLAYS

GUSTER Amsterdam (Palm Pictures/Reprise)

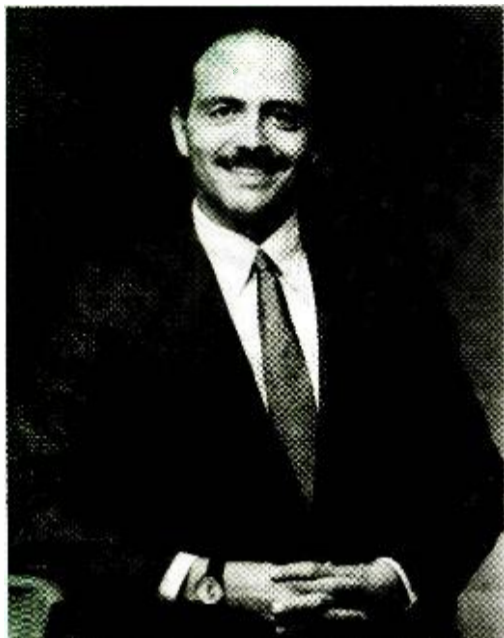
TOP 5 NEW & ACTIVE

- O.A.R. Hey Girl (Lava)
- WHITE STRIPES Seven Nation Army (Third Man/V2)
- RHETT MILLER Our Love (Elektra/EEG)
- INDIGENOUS C'mon Suzie (Silvertone)
- GOD GOO DOLLS Sympathy (Warner Bros.)

TRIPLE A begins on Page 89.

Publisher's Profile

By Erica Farber



JOHN MOSCHITTA JR.

the Federal Express commercial was so popular, is that, generally, people who talk fast are frenetic. They're screaming and yelling and waving their arms. It goes with the persona they have. Me, I'm practically dead. I'm lethargic, sitting behind this desk, but yet I'm going on. It was that dichotomy that set me apart.

"Over the 20-something years since, I've managed to play hundreds of different types of parts, and even though I may still be using the fast talking, it's different characters all the time. Anyone can practice, pick up something and get it fast. But if you want people to get the jokes and understand what's going on, and you want it to be entertainment as well as amazement, you have to have more behind it. I personally don't think any of those people do. Which is why I continue to work doing it, and they don't."

On practicing: "It just kind of comes out. I don't even have to think about it at this point. I've been doing it for so long, I just flip a switch in my back, and the next thing I know I'm talking really quickly and don't have to think about it. I'm actually a pretty slow reader, but that's because I can't read a book without playing every part in it. I really get engrossed."

Working with the Starlight Foundation: "It's another career. I had volunteered my services as a board member for 17 years, then stepped into an actual position a little over three years ago. I was doing what I'm doing now, just not to the same extent."

The mission of the organization: "To brighten the lives of seriously ill children. We do that through a wide and varied menu of in-hospital and outpatient entertainment-therapy programs. It brings smiles to the kids' faces and helps them, at least for the moment, forget about their situations. I run California, Arizona and Nevada. From our office we reach about 25,000 children a month."

State of radio: "I listen to a lot of news, mostly for traffic when I'm traveling around Los Angeles. The music stations I listen to tend to play more uninterrupted music. When they do the commercials, they do about 10 minutes' worth. Then I get on the phone or do whatever else."

"Now they have machines that can speed people up in commercials. That gyps me out of work, and it's aggravating to hear people do it when they don't really do it very well. I can always tell. I have a sensitive ear for the pitch change; it's slightly different. Luckily for me, they haven't figured out a way to speed somebody up and film them at the same time."

Most influential individual: "More my father than anyone in the business. He had a good work ethic. He taught me to try to do what was right, to do the best that I could and to just keep plugging away at it. My parents were always very supportive of anything I wanted to do. They, of course, added the caveat that it would be easier if I just became a doctor or a lawyer."

"When my father was younger he was on the farm team for the Yankees. He married my mother, and she got pregnant within, like, two months with my twin sister and myself. Back then real baseball stars didn't get paid much money, and those on the farm team made next to nothing. My dad got a regular job. We ended up with six kids in the family. I remember him working two and three jobs. I think he always wondered 'What if?' He always instilled in me that it's more important to follow your dream and do what you really want to do than to settle. The biggest lesson in life I've learned is to just plow ahead and keep doing what you want to do."

Career highlight: "Certainly, the Federal Express commercial was a real collaboration between the director, Joe Sedelmaier; the writer, Patrick Kelly; and

myself. It launched my career. I had a couple of recorded books, *10 Classics in 10 Minutes* and *Prof. John Moschitta's 10 Minute University*. It was cool to be on the Academy Awards. I sang and danced on the Emmys with a bunch of commercial people. I've met all the living presidents and been invited to the White House — just lots of stuff you would never think you'd get the opportunity to do. I had lunch with Henry Kissinger. I've gotten to see the world.

"I've met just about everybody I ever wanted to meet. My favorite was Lucille Ball, who happens to have the same birthday as me, Aug. 6, Hiroshima day — not the same year, fortunately. The year I was on the Emmys she was getting a Lifetime Achievement Award. They had her sequestered backstage, protecting her from people. I managed to sneak into this little area and introduce myself to her. I said, 'We have the same birthday, and ever since I've moved to Los Angeles, on our birthday they run *I Love Lucy* episodes all day long on one of the local TV stations. I celebrate my birthday lying around and watching *I Love Lucy* all day.' She looked at me and said, 'Aren't you sweet. And I gotta tell you, I love your stuff too.' She named about 10 things she had seen me on. It absolutely floored me that A) Lucille Ball knew who I was, and B) knew all the shows I had been on. It was the biggest ego boost; it was so satisfying."

Career disappointment: "It would have been nice if one of the series I was on had lasted a little longer. In this town especially, it's very difficult to raise money. A lot of it has to do with having celebrities associated with your organization. I've always realized that if I were a bigger star, I could raise a lot more money for the organizations I care about. I still raise tons of money for them, but it would be easier. Certainly, being the guy who talks fast on TV when I'm dealing with corporations gives me a little bit of a foot up, but it would be nice to be really famous and command a lot more money for the organizations I care about."

Favorite radio format: "Smooth Jazz and R&B. When I'm in the car in Los Angeles I have to listen to traffic reports, because I'm like a shark: If I don't continue moving forward at all times, I die. I yell, I scream, I punch the steering wheel, I curse at people. I have no patience."

Favorite television show: "*Six Feet Under*."

Favorite artist: "My favorite album is *Barcelona*, with Freddie Mercury and Montserrat Caballe. And I'm loving the new Etta James CD."

Favorite movie: "*Cinema Paradiso*."

Favorite book: "*Grapes of Wrath*."

Favorite restaurant: "Todo in London."

Beverage of choice: "Heineken or Diet Pepsi. I used to drink wine or martinis, but now if I take two sips of a martini, I'm drunk and have a hangover in five minutes."

Hobbies: "I have seven cats. I love to go the theater, and I hike in the mountains."

E-mail address: "jmthe2nd@aol.com."

Advice for talent: "Realize that everyone on the planet is a raving idiot, and you are not. Take the good things and the bad things people say about you with an equal grain of salt. You're the only one who matters. Do what makes you happy, keep plugging away at it, and do not assume responsibility for the idiocy of the masses. I used to work with a game show producer in New York who had a theory that the reason why people at the network were so stupid was because they had to keep hiring stupider people so they'd look smarter. They would leave, and those stupid people would be in their jobs, and they'd have to hire even stupider people. Five generations later, you've got morons running the world."

John Moschitta Jr. is "America's fast talker." In 1980 he filmed the most award-winning commercial ever, for Federal Express, and, in his words, the phone hasn't stopped ringing since. Moschitta has performed in hundreds of commercials, starred in several television series, appeared on over 1,000 shows, won dozens of awards — including Clio's — and been named the most successful spokesperson/campaign in the history of advertising. Just this week it was announced that, starting in the fall, he will be the announcer for the game show *Hollywood Squares*.

In addition to his entertainment career, Moschitta is Exec. VP of the Starlight Children's Foundation for California, Arizona and Nevada.

On discovering his unique talent: "When I was 12 years old I read in the paper there was going to be a cerebral palsy fair to raise money to fight the disease. One of the things they were going to feature was a Guinness booth. They would donate money to the cerebral palsy charity for anyone who broke a Guinness record. First, I wanted to ride the roller coaster at Coney Island, but they wouldn't let me because I was only 12 and the record was, like, a couple of weeks straight."

"I went home and flipped through the book. I decided that I wasn't going to eat a car or swallow lead pipes. The next best thing was to lock myself in a room and teach myself how to do fast talking. I had five sisters, and, being from New York, I had a little bit of a head start."

"Bell Laboratories in New Jersey has wanted to hook electrodes up to my brain for years. They find that the average person can speak between nine and 11 words at an accelerated rate before, as they word it, their speech machinery begins to malfunction, and they don't understand why mine doesn't."

His record: "My record, which was in the Guinness book for years, was 583 words a minute. But if I do 'Peter Piper' over and over again — which they don't take as a record, because you can't repeat the same thing over and over again — I can do about 720 words a minute. When you take away breathing time, it's about 11 words a second. For radio I do about five to seven words a second, because there's no visual reinforcement. For TV I can do six to eight words a second."

His competition: "There are other people who do it. The difference with me, and one of the reasons why

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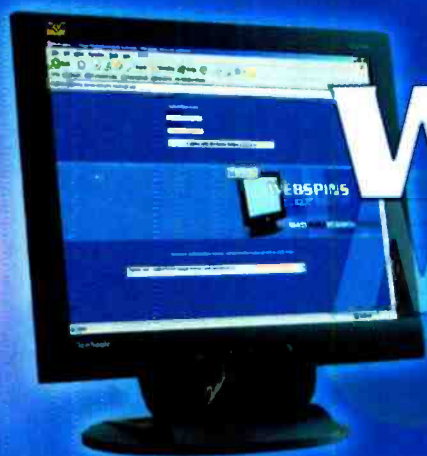
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JUNE 27, 2003

SBS Celebrates 20 Years

This week **R&R** pays tribute to Spanish Broadcasting System's 20th anniversary as part of our inaugural Latin Formats special. Latin Formats Editor Jackie Madrigal speaks with SBS Exec. VP/Programming Bill Tanner, and there's a bonus spotlight on Spanish-language music's rising new talent. It all begins on the next page.



SBS: Breaking Hits For Veinte Años

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