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(Murder Inc./Def Jam/IDJMG) moves to the top spot on the CHR/Rhythmic and Urban charts. The rapper is also on the CHR/Pop chart with the top 10 hit "Livin' It Up."

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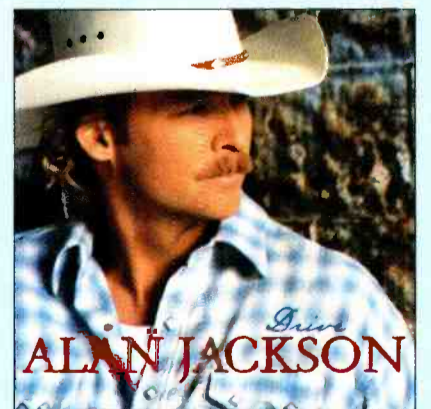
JANUARY 11, 2002

The Top Trends For The New Year

R&R contributor and noted futurist John Parikhal ticks off five things he expects to happen in 2002, addressing consolidation, advertising, job burnout, shock jocks and the economy. Parikhal also demonstrates how *you* can predict the future!



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If you thought 2001 was a tumultuous year, get a load of what futurist **John Parikh** predicts for 2002! Parikh — who is a keynote speaker at R&R Talk Radio Seminar 2002 in Washington, DC — says music consumers this year just may stage a backlash against conglomerates that attempt to place constraints on how consumers obtain their favorite songs and that things could get ugly. He also says that advertisers — mindful of the barrage of ad messages that bombard a consumer in a typical day — will take a closer look at the effectiveness of their own campaigns and seek better ways to sell their products. This week's MMS section also features an essay from web specialist **Rich Carr**, who suggests that you use a better word than *Internet* when selling interactive media.

Pages 14-15

FALL 2001 ARBITRONS ARRIVE

Inner City's WBLS/New York scored its highest 12+ numbers in nearly a decade, catapulting 1.4 shares to a 4.6 in the just-released fall 2001 Arbitrons. Gotham's News and News/Talk stations also showed gains in both the New York and Long Island metros. Check out the complete results by logging on to **R&R ONLINE**: www.rronline.com.

IN THE NEWS

- **Greg Marella** appointed VP/Pop Promo at MCA
- **Michael Whited** takes VP/Pop & Crossover Promo post for ARTISTdirect
- **Paul Williams** named KPLX/Dallas PD
- **Domino** becomes PD of WKQI/Detroit

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THIS #1 WEEK

- CHR/POP**
 - NICKELBACK *How You Remind Me* (Roadrunner/IDJMG)
- CHR/RHYTHMIC**
 - JA RULE *Always On Time* (Murder Inc./Def Jam/IDJMG)
- URBAN**
 - JA RULE *Always On Time* (Murder Inc./Def Jam/IDJMG)
- URBAN AC**
 - MAXWELL *Lifetime* (Columbia)
- COUNTRY**
 - ALAN JACKSON *Where Were You...* (Arista)
- AC**
 - ENRIQUE IGLESIAS *Hero* (Interscope)
- HOT AC**
 - CALLING *Wherever You Will Go* (RCA)
- SMOOTH JAZZ**
 - BONEY JAMES *See What I'm Sayin'* (Warner Bros.)
- ROCK**
 - CREED *My Sacrifice* (Wind-up)
- ACTIVE ROCK**
 - LINKIN PARK *In The End* (Warner Bros.)
- ALTERNATIVE**
 - LINKIN PARK *In The End* (Warner Bros.)
- TRIPLE A**
 - DAVE MATTHEWS BAND *Everyday* (RCA)



Michaels To Address TRS '02

■ How to develop effective imaging campaigns

By AL PETERSON
R&R NEWS/TALK/SPORTS EDITOR
alpeterson@rronline.com

American Voice Corp. President **Nick Michaels** has been added to the roster of featured speakers scheduled to address attendees at R&R's Talk Radio Seminar in Washington, DC next month. Often referred to as "the whisper that screams," Michaels will offer an exclusive presentation titled "Making Messages for the Overcommunicated World." Designed to give management and



MICHAELS/See Page 35

Michaels

Washington Lawmaker Plans Payola Probe

■ Conyers attacks FCC, says 'the environment for enforcement is not alive in America anymore'

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com



Conyers

Rep. **John Conyers Jr.**, the ranking Democrat on the House Judiciary Committee, wants to hold congressional hearings on payola, according to a Jan. 7 report in the *Los Angeles Times*. "I want to hold informational oversight hearings this year to look closer at potential new forms of payola that appear to be everywhere now," he told the *Times*' Chuck Philips. "We need to examine the negative impact that consolidation in the radio business has had on the public airwaves."

In a scathing attack on the FCC, the Michigan congressman suggested that government regulators are more focused on indecent lyrics than on what he considers to be "suspicious or fraudulent" practices at radio stations. "The environment for enforcement is not alive in America anymore," Conyers said. "There seems to be a new environment now, one that says unless you are a flagrant, notorious violator, no one will take you to task anymore. It's like no one is paying attention to the federal laws on the books. Nobody is encouraging anyone to go out and investigate ... [FCC Chairman] Michael Powell makes [former FCC Chairman] Bill Kennard look tough now, doesn't he?"

Conyers said he wants to carefully examine deals struck between independent record promoters and radio groups. "I don't know how [those deals fare] against the legal prohibitions that

PAYOLA/See Page 35

FCC Cancels \$7K 'Slim Shady' Fine

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

Dodging what could have become an ugly First Amendment battle, the FCC on Tuesday rescinded a \$7,000 fine it had proposed against Citadel's **KKMG/Colorado Springs** in June 2001 for airing a station-edited version of Eminem's "The Real Slim Shady."



Eminem

"We're very pleased," Citadel COO Bob Proffitt told R&R. "We take our responsibility as an FCC licensee very seriously. Both the company and KKMG as a radio station were confident we hadn't put anything patently offensive on the air."

In its ruling the FCC's Mass Media Bureau said, "Although the song, as edited, refers to

FINE/See Page 10

Carter Joins R&R To Spearhead New Fax Publication

Kevin Carter, most recently Top 40/Rhythm-Crossover Editor of *Gavin* and its fax offshoot, *gmail*, has joined R&R in the newly created position of editor of a new, daily, multi-format fax.



Carter

"Kevin Carter is the consummate professional and brings 25 years of extensive radio experience and contacts to R&R," said R&R Publisher/CEO Erica Farber. "As the daily Hotfax editor, Kevin will be working with us to launch a new daily radio and records fax. He will contribute to R&R editorial and work closely with us on the R&R Convention."

"I'm excited about this incredible opportunity," said Carter. "Obviously, I've been a fan of R&R since I started in radio 25

CARTER/See Page 19

Greenwald Named Island President

Island Def Jam Music Group has elevated **Julie Greenwald** to President of Island Records. Based in New York and reporting to IDJMG President/CEO Lyor Cohen, Greenwald will oversee all aspects of the label, which serves as the rock and pop division of IDJMG. Concurrently, Greenwald and Def Jam/Def Soul Records President **Kevin Liles** have been named Exec. VPs for IDJMG.



Greenwald

Cohen said, "Julie has been a member of my team since the beginning of the Def Jam legacy, and in that time both [Def

GREENWALD/See Page 19

Emmis Beats The Street In Fiscal Q3

■ Smulyan optimistic, stands by Q4 guidance

Emmis Communications saw steep declines in its fiscal Q3 earnings, primarily due to weak demand for advertising amid the economic slowdown. But Emmis' results — considered by many to be an industry bellwether — exceeded Wall Street estimates, and Chairman/CEO **Jeff Smulyan** remains optimistic about his company's future. "There are encouraging signs out there," he said.



Smulyan

While company revenues for the quarter ended Nov. 30, 2001 fell 4.5%, to \$137.1 million, that topped the First Call analysts' forecast of \$135.6 million. The company posted a net loss of \$13.9 million, or 29 cents per share

(ahead of estimates by a penny), compared to net earnings of \$11.6 million, or 20 cents, last Q3. After-tax cash flow also beat the street: ATCF fell 35%, to \$19.2 million, or from 62 cents to 40 cents a share; analysts had forecast ATCF of 36 cents per share.

Broadcast cash flow dipped 16%, to \$49.7 million, and EBITDA slid 19%, to \$44.3 million. Emmis' radio-division revenues declined 4%, to \$65.5 million, but its operating expenses narrowed 10%, to \$35 million.

Wall Street analysts had mixed reactions to the results. Barrington Research analyst James Goss reiterated his

EMMIS/See Page 35

Atlantic Elevates Kallman, Shapiro To Co-Presidents

Atlantic Records has promoted **Craig Kallman** and **Ron Shapiro** to co-Presidents. They



Kallman

Shapiro

remain based in New York and continue reporting to Atlantic-Group co-Chairman/co-CEO Val Azzoli. The executives will now jointly oversee all daily operations at the label.

"It gives me great pleasure to announce the promotion of two

ATLANTIC/See Page 35

- 
- 7 million albums sold worldwide
 - TORN — #1 single in 32 countries
 - TORN topped the Billboard Hot 100 singles airplay chart for 11 weeks
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January 14, 2002

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Maximize TSL Without Killing Your Cume

Coleman's New *FACT with TSL Max*[™] Solves Radio's Biggest Programming Issue

THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first your

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

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Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or info@ColemanInsights.com.

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Marella Rises To MCA VP/Pop Promo



Marella

MCA Records has upped **Greg Marella** to VP/Pop Promotion. Based in Los Angeles and reporting to Sr. VP/Promotion Craig Lambert, Marella will oversee all radio promotion activities at Top 40, as well as supervise the local and regional field staffs.

"This appointment exemplifies MCA's commitment to our executive development," Lambert said. "We are confident that Greg will take a leadership role in his new position and foster the careers of not only our artist roster, but the promotion staff."

Marella said, "I'm thrilled to

MARELLA/See Page 19

KPLX/Dallas Ups Williams To PD

KPLX (99.5 The Wolf)/Dallas Promotion Director **Paul Williams** has been elevated to PD. He fills the vacancy created when Brian Philips became CMT's Sr. VP/GM in August of last year.

Williams will continue working with Asst. PD Smokey Rivers and MD Cody Alan. The three have been overseeing the station's programming for almost a year, since Philips' work as Director/FM Programming for Susquehanna's properties in Dallas and Atlanta took him to Georgia to oversee the launch of CHR/Pop WWWQ/Atlanta.

"When Brian went to Atlanta last February to sign on Q100, Susquehanna gave Smokey, Cody and me the opportunity to keep the ship running," Williams said. "It's been going well, so they figured status quo is the way to go."

Williams joined The Wolf as Promotion Director three years ago, following a six-year stint in the marketing and promotion department at Universal Studios/Orlando. His radio career also includes tenures at WEGX/Philadelphia, WAPW/Atlanta and KDWB/Min-

R&R Observes King Holiday

Due to the Martin Luther King Jr. Day holiday, **R&R's** Los Angeles, Nashville and Washington, DC offices will be closed Monday, Jan. 21.

Williams Now KJCD/Denver PD

Veteran Smooth Jazz programmer **Steve Williams** has been tapped as PD for Jefferson-Pilot Communications' **KJCD/Denver**, which signed on in late 2000, after Clear Channel flipped heritage Smooth Jazz KHIH to CHR/Pop as KFMD.

Williams began his broadcasting career at WEBN/Cincinnati, then worked on-air in Detroit at WDET and heritage Jazz WJZZ, where he rose to PD. He subsequently became MD at WJZE/Washington and WQCD/New York, where he rose to PD in the mid-'90s. He later served as Station



Williams

Manager for KSSJ/Sacramento and was most recently PD of Urban AC WDAS/Philadelphia.

"Steve has demonstrated success in programming Smooth Jazz in markets of all sizes," JP Radio/Denver Sr. VP/GM Bob Call commented. "Having done everything from being an air talent to programming to consulting makes him uniquely qualified to bring leadership and even greater success to KJCD."

Williams said, "I'm totally energized by the possibilities that come with this new opportunity — working

WILLIAMS/See Page 19

KRPW Turns On The 'Power'

Cumulus enters Houston with Urban move-in

Cumulus Broadcasting's long-anticipated expansion into the Houston market finally arrived Jan. 3. Following a week of stunting with messages and themes designed to conjure images of African-American empowerment, **KRPW** completed its move-in from nearby Beaumont, TX by bowing as mainstream Urban "Power 97.5." KRPW's core artists include Ja Rule, Alicia Keys, Juvenile and Missy Elliott.

Maurice Devoe, a 16-year industry veteran who most recently programmed WPHI/Philadelphia, has been named PD/middayer for KRPW. Devoe has also been Asst. PD/MD of WPGC-FM/Washington and MD/late-night host of KKBT/Los Angeles.

KRPW also features ABC Radio Networks' syndicated *Doug Banks Morning Show*, former WHTA/At-



Devoe

lanta midday host Princess Ivori (1-6pm), former WSIS/Savannah, GA night-timer Lil "G" (6-10pm) and Cut Creator (10pm-2am). Former KMEL/San Francisco and KPWR/Los Angeles talents The Baka Boyz will take the 10pm-midnight slot on Saturdays and the midnight-1am slot on Sundays.

Cumulus/Houston Market Manager Tim Davies told **R&R** that the company began KRPW's teaser campaign on Dec. 17 with on-the-street promotion and billboards throughout Houston that heralded "Power to the People." KRPW played holiday-themed music through Christmas.

"From there we started playing sections of speeches from Dr. Martin Luther King Jr. and Malcolm X and songs from different artists," Davies said. "We then

KRPW/See Page 18

Domino Appointed PD At WKQI/Detroit

KRBE/Houston PD **Dominic "Domino" Theodore** has been appointed PD of Clear Channel's CHR/Pop **WKQI (Q95-5)/Detroit**. Before KRBE, Theodore programmed Clear Channel's WFLZ/Tampa from 1997 until February 2001.

Clear Channel Regional Sr. VP/Programming Gene Romano said, "Dom will attack the market opportunity with passion and a fresh perspective."

Clear Channel/Detroit Market Executive & VP Stephen Schram said,



Domino

"Dom's history of success with high-profile hit-music radio stations was a strong factor in our selection for this very important position at Q95-5. Equally essential was his passion to come to Clear Channel/Detroit to program in his hometown. His intrinsic knowledge of the marketplace and strategic understanding of the competition are a keen advantage."

Theodore is a Detroit native and

DOMINO/See Page 19

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Whited Heads To ARTISTdirect As VP

ARTISTdirect Records has tapped **Michael Whited** as VP/Pop & Crossover Promotion. Based in Los Angeles, he reports to Exec. VP/Promotion Marc Benesch.

"Michael's track record speaks for itself," Benesch said. "His ability to develop and break new artists at the Pop and crossover formats is second to none. His relationships in the radio community, along with his ability to direct a



Whited

field staff, will prove a tremendous asset in spearheading our efforts in the marketplace in 2002."

Whited said, "I'm very excited to be part of the ARTISTdirect Records team. [Chairman/CEO] Ted Field, [Vice Chairman/President Artist Services] Marc Geiger and Marc Benesch have a sincere love and respect for

the music and for the artists, so for

WHITED/See Page 19

Michaels PD As WTMI/Miami Goes CHR

With a segue from Beethoven's Ninth Symphony to "Shut the F— Up and Dance" by Adrenaline, 30-year Classical **WTMI/Miami** flipped to a dance-intensive CHR/Rhythmic format on New Year's Eve.

Cox Radio purchased WTMI 18 months ago for \$100 million. The station has applied for the new call letters WPYM and is using the moniker "The New Party 93.1, South Florida's Pure Dance Channel." The station is currently running jockless, with no more than two commercials

per hour in January, and will hire a full staff in the near future.

"The New Party 93.1 fills a dance hole for young adults in Miami, and 93.1 is considered to be the best signal in the market," said Cox Radio Top 40 Format Coordinator Jeremy "J.J." Rice. "Clearly, from a business point of view, there is more revenue in this new format. We did our homework and can tell you there is a large hunger for music in South Florida."

WTMI/See Page 19

HOW TO REACH US

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Sirius Adds Jackson, MS To Feb. 14 Service Rollout

☐ XM announces 2001 subscriber figures

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Sirius Satellite Radio said this week that it will add Jackson, MS to the cities in its initial service rollout, set for Feb. 14. Jackson joins Houston, Phoenix and Denver. Sirius CEO Joe Clayton may consider Jackson a lucky city: It's the same town where, in 1994, he successfully debuted DIRECTV and where he gained his industry reputation as a consumer-electronics guru.

Appearing at the Consumer Electronics Show in Las Vegas on Monday, Clayton noted that research shows that all four markets are early adopters of new technology, have favorable attitudes toward mobile electronics products and have strong retail environments.

Sirius also confirmed that the second phase of its national rollout will begin in April and May in the Southwestern U.S.,

including Dallas, Tulsa, Albuquerque and Little Rock — which were also early-rollout markets for DIRECTV. The rollout will continue in June and July in Miami, Tampa, Orlando, Indianapolis and Nashville, and the rest of the country will get Sirius service in the third quarter.

The satcaster also announced that it is making 60 of its commercial-free music channels available at no charge

on the Internet. The channels are now being streamed at www.siriusradio.com. Sirius subscribers will also receive 40 additional channels of news, talk, information and entertainment programming in English and Spanish. A complete channel listing can be found on the website.

Clayton told Bloomberg last week that he expects Sirius to enlist 200,000 subscribers in 2002, meeting the company's loan covenants with Lehman Brothers. He added that the company should be cash-flow-positive sometime in 2004, when he expects it to reach 2.5 million to 3 million subscribers.

SIRIUS/See Page 10

Radio Revenue Forecasts Too Conservative, Analyst Says

Salomon Smith Barney's Niraj Gupta this week took a look down the economic highway, and he believes there's a "strong likelihood" of a turnaround in mid-2002. Gupta, a veteran media-company watcher, believes current radio-revenue forecasts are too conservative, and he expects Wall Street estimates for Clear Channel Communications, Viacom and other broadcast stocks to move higher in the next three months.

Gupta noted that a number of operators have indicated that January pascings show them in positive territory for the first time in a year. "While this trend may not sustain itself," he said, "it is encouraging that business continues to improve."

William Blair & Co.'s Alissa Goldwasser last week raised her rating on Westwood One from "hold" to long-term "buy" because, she said, WW1's "surprisingly good performance throughout a difficult 2001 has left the company well-positioned in 2002."

In a forecast in which she characterized WW1 as "lean and mean for 2002," Goldwasser noted that the competitive environment for the company's traffic business "should be benign through 2002" — even though Clear Channel replaced WW1's Metro and Shadow reporting services in about 48 markets with its own traffic systems. In fact, she believes that WW1 may have benefited from some "low-margin" Clear Channel traffic agreements not being renewed.

Goldwasser said that right now valuations in the radio sector are generally

not compelling, and that should help WW1 outperform the rest of the industry. She even suggested that investors holding "pricier or lower-quality radio names should consider swapping Westwood into their portfolios."

Wachovia Securities' James Boyle this week raised his rating on Emmis Communications to "strong buy" from "buy" and increased his target price to \$32 from \$23 per share. Boyle also reiterated his "strong buy" rating on Clear Channel while raising his target price on the issue to \$62 from \$60 per share. Gerard Klauer Mattison & Co. analyst Jeffrey Logsdon raised Viacom to "buy" from "outperform" and upped his target price on the issue to \$65 from \$30 per share. Prudential Securities analyst Katherine Styponias maintained a "buy" position on Viacom but raised the target price to \$55 from \$49 per share.

— Jeffrey Yorke & Joe Howard

BUSINESS BRIEFS

Eisner To Investors: 'We Will Succeed'

Disney CEO Michael Eisner issued a letter to stockholders as part of the company's 2001 annual report, and in it he expresses his unhappiness with the way Wall Street has treated Disney. Eisner writes, "I want to make clear my disappointment with the fact that the overall equity value of the company as I am writing this has not risen as it has in the past." Eisner also tells investors that, while he wants them to own a growth company, he values long-term growth more than quarter-to-quarter performance. He continues, "It is important for this great institution to always be positioned for the future, to spend the needed capital, to steer the prudent and moral course and to make sure we are here to entertain another day ... With the Disney brand and the great assets of our company, it isn't easy to fail. It's much easier to succeed. And we will."

Accuser Says Clear Channel Misrepresents To Government

In his latest pleading before the FCC, David Ringer — who alleges that Clear Channel Communications has been controlling WKKJ/Chillicothe, OH illegally — said, "Clear Channel has a policy of concealing information from government authorities." Ringer claimed that the radio group posted pictures of a boar that was slaughtered on Bubba The Love Sponge's morning show on WXTB/Tampa's website, then, after a public outcry, removed the pictures and denied that they ever existed. But, he said, police later retrieved copies of the images from a local animal-rights organization. Ringer told the FCC, "More troubling than Mr. Love Sponge's continued bad behavior is the behavior of WXTB's management. When confronted with a criminal investigation, their first response was to lie."

Radio Stocks Finish Up In An 'Important Week'

An important week in an important month" was how Wall Street observers characterized the first week of 2002, and those observers cautiously suggested that three straight days of gains could signal a turning point in the U.S. economy. Seaport Securities President Ted Weisberg told CNBC, "It's a new year and new money. People have money that they have to put to work." And investors put those dollars to work in radio on Friday, Jan. 4, helping radio stocks post a 3% gain on the day. Emmis led the pack, rising 10%, while Clear Channel, Radio One and Cumulus were each up about 3%.

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	1/4/01	12/28/01	1/4/02	12/28/01	12/28/01-1/4/02
R&R Index	266.06	241.77	244.89	-8%	+1.3%
Dow Industrials	10,912.41	10,136.99	10,259.74	-6%	+1.2%
S&P 500	1333.34	1,161.02	1172.51	-12%	+1%

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DEAL OF THE WEEK

• **WSNJ-AM & FM/Bridgeton, NJ**
(Wilmington, DC)
\$20 million

2001 DEALS TO DATE

Dollars to Date: \$4,036,366,556
(Last Year: \$24,925,729,133)

Dollars This Quarter: \$772,764,202
(Last Year: \$851,184,133)

Stations Traded This Year: 1,055
(Last Year: 1,779)

Stations Traded This Quarter: 230
(Last Year: 202)

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- WTBC-AM/Tuscaloosa, AL Undisclosed
- KDJI-AM & KZUA-FM/Holbrook, AZ Undisclosed
- WPRY-AM/Perry, FL \$190,000
- WSTU-AM/Stuart (Ft. Pierce), FL \$500,000
- WRGA-AM & WQTU-FM/Rome, GA \$1.6 million
- WBZM-FM/Fairbury, IL \$1.7 million
- WQLF-FM/Lena, IL Undisclosed
- WJIE-AM/Newburg (Louisville), KY \$1.92 million
- KNOU-FM/Empire (New Orleans), LA \$8.5 million
- WILC-AM/Laurel, MD (Washington, DC) \$5.5 million
- KLCH-FM/Lake City (Rochester), MN \$224,000
- KCWJ-AM/Blue Springs (Kansas City), MO \$922,000
- WAAK-AM/Dallas, NC \$450,000
- KTBR-FM/Myrtle Point and KTBR-AM/Roseburg, OR \$83,700
- WAHI-AM/Knoxville, TN \$280,000
- WRKQ-AM/Madisonville, TN \$42,100
- KKLY-FM/Pecos, TX \$1.3 million
- WRXT-FM/Roanoke, VA \$1.7 million
- WEVI-FM/Fredericksted, St. Croix, USVI \$205,000
- KONP-AM/Port Angeles, WA \$850,000
- KRAE-AM & KZCY-FM/Cheyenne, WY \$800,000
- KTRZ-FM/Riverton, WY Undisclosed

Seeger & Friends Add In Philly Suburbs

Get Wilmington, DE-area combo in \$20 million deal;
Steve Hegwood adds New Orleans FM to On Top stable

Deal Of The Week

New Jersey

**WSNJ-AM & FM/
Bridgeton
(Wilmington, DE)**

PRICE: \$20 million
TERMS: Asset sale for cash
BUYER: Seeger, Guest & Fort, headed by President Edward Seeger. Phone: 843-849-0076. It owns six other stations. This represents its entry into the market.
SELLER: Cohanzick Broadcasting Corp., headed by President Edward Bold. Phone: 856-451-2930
FREQUENCY: 1240 kHz; 107.7 MHz
POWER: 1kw; 15kw at 486 feet
FORMAT: Misc.; Misc.

Alabama

WTBC-AM/Tuscaloosa

PRICE: Undisclosed
TERMS: Unavailable
BUYER: John Sisty Enterprises Inc., headed by President John Sisty. Phone: 205-823-5107. It owns no other stations.
SELLER: Tuscaloosa Radio Co., headed by Managing Member Kirk Wood. Phone: 205-612-0243
FREQUENCY: 1230 kHz
POWER: 1kw

FORMAT: News/Talk

Arizona

**KDJI-AM & KZUA-FM/
Holbrook**

PRICE: Undisclosed
TERMS: Unavailable
BUYER: Petracom Media LLC, headed by President/CEO Henry Ash. Phone: 813-948-2554. It owns 16 other stations. This represents its entry into the market.
SELLER: Navajo Broadcasting Co., headed by President Roy Roberts. Phone: 928-524-3994
FREQUENCY: 1270 kHz; 92.1 MHz
POWER: 5kw day/130 watts night; 100kw at 266 feet
FORMAT: Oldies; Country
BROKER: Jim Hoffman of Explorer Communications

Florida

WPRY-AM/Perry

PRICE: \$190,000
TERMS: Asset sale for cash
BUYER: Worldlink Technology Group Inc., headed by President/Director Michael Post. Phone: 404-532-7416. It owns no other stations.
SELLER: Dockins Communications Inc., headed by President Fred Dockins. Phone: 850-223-1400

FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Oldies

**WSTU-AM/Stuart
(Ft. Pierce)**

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Port St. Lucie Broadcasters, headed by President Carol Wyatt. Phone: 561-340-1590. It owns two other stations, WIRA-AM & WPSL-AM/Ft. Pierce.
SELLER: Resort Radio Systems Inc., headed by President David Pomerance. Phone: 561-223-9099
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Oldies

Georgia

**WRGA-AM & WQTU-FM/
Rome**

PRICE: \$1.6 million
TERMS: Asset sale for cash
BUYER: Southern Broadcasting Cos., headed by owner/President Paul Stone. Phone: 706-549-6222. It owns nine other stations, including WTSH-AM/Rome, GA.
SELLER: McDougald Broadcasting Co., headed by President/CEO Michael McDougald. Phone: 706-291-9742

FREQUENCY: 1470 kHz; 102.3 MHz
POWER: 5kw; 1kw at 804 feet
FORMAT: News/Talk; Hot AC

Illinois

WBZM-FM/Fairbury

PRICE: \$1.7 million
TERMS: Asset sale for cash
BUYER: AAA Entertainment, headed by President/CEO John McGuire. Phone: 401-726-1550. It owns 20 other stations. This represents its entry into the market.
SELLER: Rainbow Radio of Livingston, headed by President Jerald Scott. No phone listed.
FREQUENCY: 107.7 MHz
POWER: 6kw at 564 feet
FORMAT: Rock
COMMENT: At closing, \$500,000 will be paid to Rainbow Radio and \$85,000 will be paid to the deal's broker. The remaining balance will be released to the Cromwell Group, parent company of Rainbow Radio of Livingston.

WQLF-FM/Lena

PRICE: Undisclosed
TERMS: Unavailable

BUYER: Thompson & Spielman, headed by General Partner Scott Thompson. Phone: 608-325-2161. It owns two other stations. This represents its entry into the market.

SELLER: Lena Radio Inc., headed by President Sally McMahon. No phone listed.

FREQUENCY: 102.1 MHz
POWER: 5kw at 351 feet
FORMAT: N/A
COMMENT: This station is currently represented as a construction permit.

Kentucky

**WJIE-AM/Newburg
(Louisville)**

PRICE: \$1.92 million
TERMS: Asset sale for cash
BUYER: ABC Radio Inc., headed by ABC Broadcast Group President Robert Callahan. Phone: 212-456-6118. It owns 55 other stations. This represents its entry into the market.
SELLER: Word Broadcasting, headed by President Robert Rodgers. Phone: 502-968-1220
FREQUENCY: 680 kHz

Continued on Page 10



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The Host

A high-profile female jock who is part of one of the top morning shows in America, Ellen K brings the energy of a weekend party and the style of the chart's hottest songs to your radio station.



The Mix

Added to the musical beat are exclusive celebrity interviews, station customization and an entertaining mix that keeps the rhythm going. Plus, custom sponsor commercials!

The Promotion

Spring Break 2002! The Rhythm Countdown will be flying in affiliate winners to a concert event with core artists on the Sunset Strip.

The Ratings

A 7.2 share on Sunday nights airing the Rhythm Countdown is the largest daypart share on KIIS-FM LA.

LOS ANGELES Metro
 DEMOGRAPHIC: **Women 18-49**
 DAYPART: **Sun 7p-Mid**
 MARKET POPULATION: 3,086,800

	Summer 2000		Summer 2001	
	Est	Rnk	Est	Rnk
KIIS-FM				
AQH Share	5.3		7.2	
AQH (00)	95		127	
AQH Rating	0.3		0.4	

Source: Arbitron Summer '00 vs. Summer '01, Sunday 7p-Mid, KIIS-FM Los Angeles



PREMIERE
 RADIO NETWORKS

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Transactions

Continued from Page 8

POWER: 1kw day/450 watts night
FORMAT: Talk/Sports
BROKER: Bill Schutz of John Pierce & Co.

Louisiana

KNOU-FM/Empire (New Orleans)

PRICE: \$8.5 million
TERMS: Asset sale for cash
BUYER: On Top Communications Inc., headed by President/CEO Steve Hegwood. Phone: 301-731-3000. It owns four other stations. This represents its entry into the market.
SELLER: JP Broadcasting LLC, headed by President Chris Devine. Phone: 312-204-9900
FREQUENCY: 104.5 MHz
POWER: 8kw at 850 feet
FORMAT: CHR/Rhythmic
BROKER: Eddie Esserman of Media Services Group and Greg Merrill of Media Services Group

Maryland

WILC-AM/Laurel (Washington, DC)

PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: ZGS Broadcast Holdings, headed by President/Treasurer Ronald Gordon. Phone: 703-528-5656. It owns two other stations. This represents its entry into the market.
SELLER: ILC Corp., headed by co-Executor Jose Lopez. Phone: 301-419-2122
FREQUENCY: 900 kHz
POWER: 2kw day/500 watts night
FORMAT: Tropical
COMMENT: An application for this sale was originally filed in 1999. The asset purchase agreement has since been amended to include \$150,000 in financial aid and \$150,000 in charitable contributions to the Latin American Cultural Heritage Foundation.

Minnesota

KLCH-FM/Lake City (Rochester)

PRICE: \$224,000
TERMS: Asset sale for cash
BUYER: Sorenson Broadcasting Corp., headed by President Dean Sorenson. Phone: 605-334-1117. It owns 17 other stations. This represents its entry into the market.
SELLER: Results Radio Group, headed by President Jerry Papenfuss. Phone: 507-452-4000
FREQUENCY: 94.9 MHz
POWER: 6kw at 328 feet
FORMAT: N/A
COMMENT: This station is currently represented as a construction permit.

Missouri

KCWJ-AM/Blue Springs (Kansas City)

PRICE: \$922,000
TERMS: Asset sale for cash
BUYER: D.T. Stayton. Phone: 816-942-7772. Stayton owns no other stations.
SELLER: Christian Broadcasting Associates LP, headed by President/Director Nicholas Marchi. Phone: 816-942-7772
FREQUENCY: 1030 kHz
POWER: 1kw day/500 watts night
FORMAT: Religious
BROKER: John Pierce of John Pierce & Co.

COMMENT: D.T. Stayton is buying out partner Nick Marchi with the sale of KCWJ-AM from Christian Broadcasting Associates.

North Carolina

WAAK-AM/Dallas

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: The Paradise Network Inc., headed by President/Director Alvin Jones. Phone: 301-587-0000. It owns three other stations. This represents its entry into the market.
SELLER: Cana Broadcasting Co. Inc., headed by President Billy Martin. Phone: 704-922-3411
FREQUENCY: 960 kHz
POWER: 1kw day/500 watts night
FORMAT: Gospel

Oregon

KTBR-FM/Myrtle Point and KTBR-AM/Roseburg

PRICE: \$83,700
TERMS: Asset sale for cash
BUYER: JPR Foundation Inc., headed by Exec. Director Ronald Kramer. Phone: 541-552-6301. It owns no other stations.
SELLER: K/S Riggs Broadcasting Inc., headed by President Susan Small. Phone: 541-672-4427
FREQUENCY: 94.1 MHz; 950 kHz
POWER: 1kw at 1,457 feet; 1kw day/20 watts night
FORMAT: Talk; Talk

Tennessee

WAHI-AM/Knoxville

PRICE: \$280,000
TERMS: Asset sale for cash
BUYER: Metropolitan Management Corp. of Tennessee, headed by President/Director Randal Mangham. Phone: 404-525-0100. It owns no other stations.
SELLER: As He Is Ministries Inc., headed by President/Director Phillip Robinson. Phone: 865-971-3000
FREQUENCY: 1580 kHz
POWER: 5kw
FORMAT: Contemporary Christian

WRKQ-AM/Madisonville

PRICE: \$42,100
TERMS: Asset sale for cash
BUYER: Sloan Radio Inc., headed by President James Sloan. Phone: 423-442-3944. It owns no other stations.
SELLER: Monroe Area Broadcasters, headed by President James Lee. Phone: 423-442-1446
FREQUENCY: 1250 kHz
POWER: 500 watts
FORMAT: Gospel

Texas

KKLY-FM/Pecos

PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting, headed by President/CEO Lew Dickey Jr. Phone: 404-949-0700. It owns 243 other stations. This represents its entry into the market.
SELLER: Emily Hughes. No phone listed.
FREQUENCY: 97.3 MHz
POWER: 100kw at 413 feet
FORMAT: Country
BROKER: Ron Kempff of Ron Kempff Communications
COMMENT: Mag Mile Media originally agreed to buy this station.

Virginia

WRXT-FM/Roanoke

PRICE: \$1.7 million
TERMS: Asset sale for cash
BUYER: Baker Family Stations, headed by President Vernon Baker. Phone: 540-552-4252. It owns 31 other stations, including WPAR-FM/Roanoke.
SELLER: Vision Communications Inc., headed by President Barry Armstrong. Phone: 434-237-9798
FREQUENCY: 90.3 MHz
POWER: 6kw at 1,112 feet
FORMAT: Contemporary Christian
COMMENT: This deal originally appeared in the Oct. 29, 2001 issue of R&R with an undisclosed price.

U.S. Virgin Islands

WEVI-FM/Fredericksted, St. Croix

PRICE: \$205,000
TERMS: Unavailable
BUYER: Frontline Missions International, headed by CEO Anthony Whitehead. Phone: 340-719-1400. It owns no other stations.
SELLER: David Rawley Jr. Phone: 336-882-1440
FREQUENCY: 101.7 MHz
POWER: 25kw at 112 feet
FORMAT: Misc.

Washington

KONP-AM/Port Angeles

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Olympic View Broadcasting, headed by President Brown Maloney. Phone: 360-683-3311. It owns no other stations.
SELLER: Radio Pacific Inc., headed by President Terry MacDonald. Phone: 360-457-1450
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: News/Talk

Wyoming

KRAE-AM & KZCY-FM/Cheyenne

PRICE: \$800,000
TERMS: Asset sale for cash
BUYER: Mountain States Radio Inc., headed by President Victor Michael. Phone: 307-778-9318. It owns five other stations, including KLDI-AM, KIMX-FM & KREO-FM/Cheyenne, WY.
SELLER: KRAE Inc., headed by President Tom Bauman. Phone: 307-635-9100
FREQUENCY: 1480 kHz; 104.9 MHz
POWER: 1kw day/65 watts night; 6kw at sea level
FORMAT: Oldies/Sports; Alternative
COMMENT: This deal originally appeared in the Sept. 21, 2001 issue of R&R with an undisclosed price.

KTRZ-FM/Riverton

PRICE: Undisclosed
TERMS: Unavailable
BUYER: Jim Ray Carroll. Phone: 307-877-0000. Carroll owns seven other stations. This represents his entry into the market.
SELLER: Wind River Communications Inc., headed by GM Kurt Browall. Phone: 307-856-2922
FREQUENCY: 93.1 MHz
POWER: 100kw at 883 feet
FORMAT: AC

Sirius

Continued from Page 6

Financing Plan Sends Sirius Shares Down 13%

Sirius stock had its share of ups and downs as the new year got underway. On Jan. 2 the company enlisted Lehman Brothers' help to sell 16 million shares of common stock at \$9.85 per share to raise \$148 million, which Clayton said would fund the company into Q2 2003. Lehman Brothers was granted an overallotment option to buy another 2.4 million common shares. But the news of 16 million more shares diluting the SIRI pool had a negative effect on the price — shares fell \$1.42 to close at \$9.46 on Jan. 3, and some 24.2 million shares changed hands, compared to a daily average of 2.2 million.

This week Sirius spokesman Darin Brandt told R&R that Lehman Brothers had not yet exercised its option to sell another 2.4 million shares, but, when it does, that will push Sirius' fund-raising effort to \$177 million. On Jan. 8 SIRI shares bounced up nearly 5% to close at 9.57.

XM Satellite Radio this week reported that the holiday shopping rush helped push its total subscriber figures to 28,000 for 2001 — and the company told CES attendees on Monday that the total had grown to 30,000 in just 56 days of national service. XM CEO Hugh Panero compared that to direct-broadcast-satellite provider EchoStar, which had 31,000 subscribers after 70 days of national operation.

He added that XM's performance makes it the fastest-selling audio product in 20 years, noting that, according to Consumer Electronics Association data, the CD player sold 7,800 units in its first 60 days on the market, and the DVD player sold some 8,600 units in its first 60 days.

XM's service was reviewed last week by *Wall Street Journal* writer Walter Mossberg, who, in his Jan. 3 column, hailed the satcaster's service as "a tremendous leap forward from AM and FM radio." He criticized terrestrial radio as "fairly sterile" and noted, "You can still receive regular FM and AM channels on the special receivers, but the XM channels are far superior."

But the second half of Mossberg's

column focused on XM's technical and marketing shortcomings: He said that the radios are poorly designed and expensive, and reception is spotty. The writer told CNBC that afternoon that he considered his column "fairly positive," and he appeared surprised that investors considered it bad news.

Ladenburg Thalmann senior satellite analyst John Stone told Reuters that Mossberg's column helped lead to a decline of 1.45 to 15.59 for the day. Additionally, the day before the story appeared Salomon Smith Barney analyst Armand Musey cut XM from "outperform" to "neutral," saying that the stock has become overvalued in recent weeks. On R&R's Jan. 8 press day XMSR shares were off nearly 2% for the day to 14.59.

WSJ featured XM again on Jan. 4, in an item called "Gizmos by the Carload," in which reviewers praised XM receivers made by Sony and Pioneer. The piece also quoted an XM subscriber as saying, "It's hard to go back to local FM." But the reviewers also cited some drawbacks: "The DJs were as annoying as their FM counterparts, and the stations were so specific that we felt like we were hearing the same songs over and over."

The column also criticized the subscription service for airing commercials and summed up this way: "Narrowly defined stations seem to lack personality. But if you're driving in Eastern Montana, who cares?"

XM VP/Communications Chance Patterson said the company is unfazed by negative comments, telling R&R that criticism of XM's technology hasn't caused great concern because there has also been a slew of positive comments about the programming, technology and reception. Patterson also pointed out that XM is in its earliest days of service and is still working the bugs out of its new technology.

And XM got some good news on the technology side this week: On Tuesday the CEA awarded XM and development partner TERK Technologies its prestigious Innovations Award at the CES Design and Engineering Showcase. The TRK-SR1 XM satellite-radio antenna was honored for superior design and engineering. The antenna also received the Best of Innovations award for the highest score in the Mobile Electronics product category.

Fine

Continued from Page 1

sexual activity, these references are oblique." The FCC agreed with Citadel's argument that the song's lyrics aren't explicit enough to be considered patently offensive and even conceded that the song's lyrics are less explicit than every example of indecent material mentioned in its Indecency Policy statement.

The FCC said that, while federal courts have upheld its right to regulate broadcast indecency, "the First Amendment is a critical constitutional limitation that demands we proceed cautiously and with appropriate restraint."

That may be, but Commissioner Michael Copps nonetheless believes the issue warrants a top-level review. "In a matter of this importance," he wrote in a statement, "I believe the commissioners themselves, rather than the bureau, should be making the decision about whether to reverse the initial finding. Issues of indecency on the people's airwaves are important to millions of Americans. I believe

they merit, indeed compel, commissioner-level review."

The same day it rescinded the Citadel fine, the FCC fined Emmis \$14,000 for comments made by Mancow Muller, the morning host on Emmis' WKQX-FM/Chicago. The fine, which was proposed in April 2001, resulted from listener complaints the FCC received about sexually explicit conversations on the show.

Emmis never denied the broadcasts occurred, but it argued that, since there were no tapes or transcripts of the actual broadcasts, the factual record was lacking. It also argued that the complainants' descriptions were less detailed than those the FCC used in its Indecency Policy statement, which itself was only intended to be used as a research tool and not in lieu of tapes or transcripts.

But the FCC, repeatedly noting that the broadcasts were unchallenged by the licensee, said there was "no question that the material broadcast referred to sexual activities." The broadcasts involved a porn star describing a sexual practice in detail and interviews with three women about details of their sex lives.



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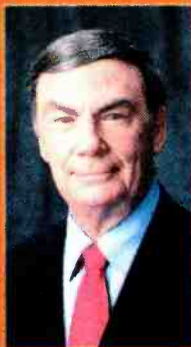
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THURSDAY FEBRUARY 21, 2002

12:00pm
REGISTRATION OPENS

3:30-5:30pm
ANNUAL TALK RADIO ROUNDTABLE
Expect fireworks! This year our dais will feature some of America's most outspoken and influential national talk hosts in a no-holds-barred discussion of current events and more.

5:30-7:30pm
OPENING TALKTAIL RECEPTION

FRIDAY FEBRUARY 22, 2002

8:30-9:00am
CONTINENTAL BREAKFAST

9:00-10:30am
GENERAL SESSION
Keynote Speaker: Joint Communication's
JOHN PARIKHAL

10:45-Noon
CONCURRENT SESSIONS

- **The Best Managers In Talk Radio**
The managers that all PDs and talk hosts wish they could work for! Get the benefit of their experiences and advice on successfully weathering the storm of controversy that always seems to surround great talents and great radio stations.
- **Planning For The Unthinkable**
Hear from those who were on deck on Sept. 11, as well as from those who've handled other catastrophic breaking news events. Find out if your station's emergency preparedness plans will be up to the task when the next big story hits.

12:15-2:00pm
LUNCHEON
Featured Speaker: American Voice Corp.'s
NICK MICHAELS

2:15-3:30pm
CONCURRENT SESSIONS

- **Life-Stage Demographics: Defining Your Audience In A Whole New Way**
Do traditional demos truly define your station? Come hear why it could be time to dump traditional demo thinking and base more programming and marketing decisions on the lifestyle and life-stage demographics of your listeners.
- **Is There Enough News In Your News/Talk Station?**
Is your station's news product up to listener expectations when it comes to covering "America's New War"? Learn why this group believes now more than ever that it takes great news to build a great News/Talker in today's world.

Friday Continued

3:30-4:45pm
CONCURRENT SESSIONS

- **A Question Of Balance**
It's easy to know when to start crisis coverage, but when should you get back to normal? When are the right – and the wrong – times to preempt highly rated syndicated shows? What should you do about on-air promotions and off-air marketing already in progress? What should you tell advertisers when you elect to go commercial-free? Keep listeners and advertisers happy with tips from this panel.
- **Show Prep In A Can**
Learn the art of creating undated, evergreen materials for use in the event of any crisis or emergency. Learn how you can be sure your station is already up and running whenever breaking news hits.

5:00-6:00pm
TALK RADIO HAPPY HOUR
9:00-11:00pm
TALK RADIO CIGAR SMOKER

SATURDAY FEBRUARY 23, 2002

8:30-9:00am
CONTINENTAL BREAKFAST

GENERAL SESSIONS

9:00-9:45am
Featured Speaker: ABC News' SAM DONALDSON

10:00-11:15am
The New Rules For Marketing News/Talk In The Post Sept. 11 World
What marketing tools are more effective now? Which are less effective? How will budget cutbacks impact your marketing plans in the year ahead? Can you afford to quit marketing? What's up with your website marketing plans? Learn which rules have changed and which haven't, and get what you need to know if you want the maximum results from today's marketing dollars.

11:30am-12:45pm
The Secrets Behind Talk Radio's Winners II
An insider's peek behind the numbers at some of America's most successful News/Talk stations. Get hot-off-the-presses information about just how much the events of Sept. 11 impacted News/Talk in the fall 2001 book.

1:00-2:30pm
R&R'S ANNUAL NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS LUNCHEON
with the 2002 News/Talk Lifetime Achievement Award honoree and speaker, CBS News' CHARLES OSGOOD



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THE COMPETITIVE EDGE

THE TOP TRENDS FOR 2002

■ *Change is ahead in advertising, technology, consumer attitudes*

By John Parikh

Why is everyone so scared? Why do radio executives and employees start hyperventilating when they hear the words *Wall Street*? Have they lost control of their own futures? Is fear causing them to make decisions that are damaging their brands and driving away listeners? Where will this take us in 2002? What's next?



JOHN
PARIKH

We've always wrestled with the question of what's next as we look over the hill to see what's coming and how we can turn it into practical opportunities. To see over the hill, you need three things:

1. Facts, meaning knowledge of events that have verifiably happened (don't ever trust TV for this).
2. Context, to provide a framework for those facts.
3. A contrarian mentality, meaning an almost maniacal belief that short-term, "universal" points of view are nearly always wrong.

We all live in a world of context. We couldn't exist if we didn't know how to fit facts into our day-to-day lives. As children, we began learning how words fit into thoughts. We learned which things to touch and which to avoid and even which foods would make us gag and which tasted sweet.

As we get older, we are inundated with more information than it is possible to process. So we try to make new information fit into the way we have learned to see the world — and we try to do that using the smallest amount of energy possible. The easiest way to save energy is to force information into an existing belief system and ignore anything that doesn't fit.

Also, we seldom want to hear information that challenges the way we think. As a result, we tend to seek out entertainment, news and other input that reinforces our worldview rather than challenges it. So we were shocked by the terrorist attacks and surprised by anthrax, and we're amazed that radio- and record-industry consolidation have turned into cost-cutting free-for-alls. Although the signs were there, we simply didn't want to believe it could happen to us.

For a clear picture of what's next, let's start with a look at what got us here.

A LOOK BACK AT 2001

Last year started with a sharply divided electorate arguing over whether George W. Bush was the legitimate President of the United States. It ended with an unprecedented terrorist attack that united the country emotionally against the enemy.

The year began with an economy that was slowly weakening. It ended with massive layoffs in many industries, as well as a roller-coaster stock market that seemed driven by panic and opportunism more than investment sense.

On the radio side, consolidation continued. More

people were fired, more technology was employed to make stations more "efficient," and, in spite of all the talk about maintaining radio's integrity, some companies began dumping inventory, thus depressing the entire industry.

At the same time, a few smaller, nimbler companies took advantage of the competition with innovations that succeeded because they were clearly focused on customer value. WDRV/Chicago rewrote the book on Classic Hits and showed that baby boomers can still drive a No. 1 format. Bonneville's CHR/Pop simulcast WWVZ & WWZZ (Z104)/Washington cut its spotlight to six minutes an hour in a daring experiment that may reshape the relationship of radio and advertising in 2002.

During 2001 hip-hop music moved into the mainstream, and some Alternative and Rock stations came back stronger than ever — Alternative KROQ/Los Angeles even topped the market in Southern California. Bad boys Opie & Anthony signed a multimillion-dollar three-year deal with Infinity as that company gambled that live, attention-getting personalities would be more powerful than just playing music.

In the record business, things weren't pretty. Many people lost their jobs as consolidation continued, and few real superstar acts broke out. Napster was shut down by the record companies, which then tried to produce digital-music services that would make money. So far those systems are stuck in the starting gate, while Napster clones are springing up everywhere and driving file-sharing to new heights.

So what can we expect in 2002?

TREND ONE: THE CONSUMER VS. THE CONSOLIDATOR

Consolidation is all about control. It's about reducing your competition so that the end user has fewer options. Throughout history, in every industry, consolidation has been an attempt to control the marketplace. The process often begins when too many businesses have provided too many versions of a product without a great deal of difference among them, or it may start as platforms are in the process of significant change. In other words, consolidation can be a sign of the end of something or of the beginning of something.

This year will see more arguments for consolidation than ever, often couched in words like *efficiencies* or *more competition*. The public won't like it. They want more ways to configure their own entertainment. They prefer to watch and listen to things at their own speed and on their own time. And they don't want to pay for any elements they don't really want (such as five bad tracks on a 12-track CD).

That trend among the public is going to continue. Unless the old-line media companies start brainstorming ways to make their customers happy — rather than ways to limit their customers' options — there will be a phenomenal underground rebellion that will accelerate the spread of illicit digital music, movies and more. The media industry will respond by further attempting to crush choice. The consumer will respond by losing all respect for the rules. It's not going to be pretty.

TREND TWO: ADVERTISING ANGST

2002 will usher in the first serious look at the role, function and success of advertising in the 21st century.

The noise level in our overcommunicated world has reached the screaming point. Instant amnesia is everywhere. People can't remember something they saw or heard five minutes ago, let alone an hour ago. There is so much intrusive marketing (telemarketing, spam, 16 "special offers" with the phone bill) that people are tuning it out.

Driven by the rapacious demands of the Wall Street gamblers, media companies are trying to jam in more commercials than ever before, and many clients are beginning to wonder whether they can be heard anymore. Prices are going up while results are going down.

In 2002 we'll see a search for truly brilliant advertising gurus, as well as more experimentation in advertising than ever before to try to reach the public. By the way, what ever happened to one-to-one marketing and permission marketing?

TREND THREE: BURNOUT

Some radio and record companies have treated their people well and haven't overburdened them with pointless tasks. However, many other companies have put so many tasks on their employees that the employees have no time to think, especially about the future.

If stock options go underwater and those who hold them see no relief in sight, stress-related health problems are going to reach a new peak. Expect more sick days, more stress-related disability claims and an exodus by those employees who feel they can leave. If it gets too bad, we may see serious union-organizing activity start in some of the larger companies.

TREND FOUR: SHOCK TALK LOSES IMPACT

Howard Stern, Rush Limbaugh, Opie & Anthony (and especially Dr. Laura Schlessinger) will have to work harder than ever to stay relevant for their audiences. The only way they will continue to be really successful is by being funnier and more entertaining. The real world of Sept. 11, 2001 will carry through 2002. There will be too much reality. People are going to want to get away from it, to laugh. New comedians will arise in 2002 because everybody wants to release the tension of last year.

TREND FIVE: THE ECONOMY BECOMES THE BIGGEST TOPIC

During 2002 the economy will be a huge subject, providing fuel for talk shows and for discussion and debate. During the first part of the year people will have a hard time adjusting to a new world of expectations in which their jobs and their futures are less secure. People will feel angrier and more frustrated. More people will have hair triggers. Some will overreact to foreigners, to change and to anyone they feel is trying to exploit them.

Meanwhile, music and entertainment will become more polarized. On one hand, there will be more edgy, angry, outrageous music and comedy. On the other hand, the mainstream corporate approach is more likely to focus on cross-packaged, happy entertainment.

In all, 2002 promises to be a year of sharp contrasts.

John Parikh, CEO of Joint Communications, is a global leader in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or parikh@aol.com.

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THE BENEFITS OF INTERACTIVE PRINT

By Rich Carr

The beauty of words is that, properly combined, they can create anything you ever wanted. Words can establish an instant rapport with anyone, and they can create the images you need to convey your enthusiasm about whatever it is you're representing — be it a sales proposal, a promotion your radio station is about to undertake or anything else about which you want to communicate your convictions.



RICH
CARR

When you're selling advertising for your station's website, the words you choose are more important than for any other advertising you've ever positioned. That's because the words *World*

Wide Web and *Internet* mean so many different things to different people.

For many prospects, those terms conjure up images of media they've heard bad things about. That is why, when I'm consulting on selling a radio-station website, I refer to the website as "interactive print."

Interactive print, with its power in the minds of your advertisers, is something you can plan budgets around — and interactive print is what the web really is.

Radio sellers have been making tactical presentation errors for decades. They belittle their own inventory by calling it "spots," then wonder why the client doesn't buy. Personally, I'd rather invest in a commercial announcement than a spot. I'd also rather market my business with interactive print than with the World Wide Web. How about you?

Take a look at the history of information dissemination. We started by scratching images on walls. We developed hieroglyphics, segued into the scroll and the town crier, then invented the printing press

and started circulating newspapers. Now we deliver that same information online as interactive print. It's cleaner, prettier and quicker, and it's bundled with sound, photos, video and rich graphics. We have the ability to get more information about just about anything by simply typing a few key words and hitting "Enter."

More people switch every day to interactive print, and it is the fastest-growing advertising medium in history. And we can tell you, to the exact person, how many people read your advertisement and how many people want more information about what you sell. In fact, we can distribute personal invitations and offers from your business directly to our listeners and site visitors. We can even send invitations only to women, only to men or only to adults between the ages of 25 and 54 who live in the five ZIP codes surrounding your business.

We can do a lot of things for you. Just tell us what you'd want to have happen, in a perfect world, when you've finalized your marketing budget, and we'll research what we can deliver. Is that fair? Tell me, Mr. Prospect, can a newspaper salesperson guarantee you the things we can?

One of the most challenging aspects of any sales presentation is choosing the right words, the words that will paint an ideal picture in the prospect's mind. That ideal picture should always be within the benefits of the program you're pitching. The benefits, not the features, of any given program should always be your focus, and the words you choose to present those benefits are the key to a close and long-term relationship.

Rich Carr is VP of Radio Web Network (www.radiowebnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rcarr@radiowebnetwork.com.



KRTH CARES FOR KIDS

Two members of the California Highway Patrol — and special guest Santa — pose with KRTH/Los Angeles personality Dave Randall at K-EARTH 101's Care for Kids toy drive, which every year collects toys for underprivileged children all over Southern California.



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

THE OLD COLLEGE TRY!

According to a 2000 *American Demographics* study, 62% of individuals with a bachelor's degree or higher took a continuing-education course in 1999, as did 37% of high school graduates and 22% of adults without high school diplomas. Higher education is big business, and your station can help local colleges, universities and learning centers plan effective marketing campaigns.

Category: Schools and education
Market: Greensboro
Submitted by: WRKK/Greensboro
Client: Greensboro College

Situation: When Greensboro College in North Carolina opened its doors, Martin Van Buren was President of the United States, and Abraham Lincoln was a young attorney. The year was 1838, and if you were in business, your media mix may have included a town crier. Although Greensboro College has a rich history, it hasn't survived so long by living in the past. While some colleges are only now understanding the role of the nontraditional student, Greensboro has been focusing on providing further education for full-time workers since World War II. Moreover, the college has adapted its advertising to reach prospective students wherever they are. Recent times have seen it using newspaper to promote its annual open house and fall registration, but, with diminishing returns on its newspaper campaigns, it was time for the college to update its marketing strategy.

Objective: Author Seth Godin may have revolutionized dot-com marketing with the concept of permission marketing, but Greensboro College has been using such marketing for years with its open house. Prospective students who attend the event get a glimpse of the college's vibrant history, and the school's representatives get a chance to talk about special programs for nontraditional students.

Campaign: Greensboro College partnered with Classic Rock WKRR and CHR/Pop WKZL/Greensboro for its radio campaign. The stations were able to stretch the college's marketing budget by concentrating on the 10 days before the open house. The station aired commercials three times a day during early-to late-evening programming, when prospects were on their way home from work.

Results: After the radio campaign, attendance at Greensboro College's open house and its fall registration were double the average of previous years. Greensboro College Marketing Chairperson Jocelyn Foy says, "Radio seems able to target precisely those people our college is most interested in reaching: people employed full-time with extremely busy lives and people at home in the evening trying to catch up with everything else and listening to the radio while they're doing it." While having a long, illustrious history can benefit any business, history alone does not guarantee viability. Adapting to the times is not just a skill to be developed out of necessity, it is a philosophy to be embraced.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — SCHOOLS

Students attending institutions of higher education in the fall of 1999, by age bracket: 19 years and younger, 23.8%; 20-21 years, 18.6%; 22-24 years, 14.8%; 25 years and older, 42.8%. (National Center for Education Statistics, 2000)

Financial aid awarded to college students in the 1998-99 school year reached a record \$64.1 billion, up from \$60.4 billion in 1997-98 and \$56.1 billion in 1996-97. From 1988-89 to 1998-99, financial assistance provided to college students increased 85%. (College Board, 2000)

Sony, Vivendi Universal Launch Pressplay

How it works, and how it compares to MusicNet

By **Brida Connolly**

bconnolly@rronline.com

Pressplay, the subscription-based digital-music service primarily backed by Sony and Vivendi Universal, launched last month, following rival MusicNet into the market by a couple of weeks. The pressplay package is offered through affiliates Yahoo!, MSN Music and software company Roxio; users can take their pick of the download sites from www.pressplay.com.

At the moment pressplay's is the more flexible service. MusicNet offers a single plan with 100 streams and 100 downloads for \$9.95 a month (the same plan is also part of the \$19.95 RealONE online-entertainment package). Pressplay offers four plans: 300 streams and 30 downloads for \$9.95 a month; 500 streams, 50 downloads and 10 burns to CD for \$14.95; 750 streams, 75 downloads and 15 burns for \$19.95; and 1,000 streams, 100 downloads and 20 burns for \$24.95.

That CD-burning capability, not offered by MusicNet, is the key difference between the services. Other distinctions: Downloaded pressplay tracks may be stored on two computers at once with no additional charge, and streams can be heard from any computer with Internet access, whereas MusicNet can be used only on the computer to which it was downloaded. Pressplay allows users to accumulate downloaded files from month to month, while MusicNet permits users to store up to 100 files at a time, and each file must be renewed every 30 days. With either service users lose access to downloaded songs when they close their accounts, and neither allows music to be transferred to portable MP3 players, but pressplay tracks burned to CD are the user's to keep.

The Packaging And The Player

I downloaded the MSN Music version of pressplay in a minute or two on a T1 connection, and it installed quickly and easily. A Microsoft .NET Passport, if you happen to have one, can be used to log in on the handsome gray player, which opens to an attractive, text-heavy homepage. The homepage can be extensively customized with "Music Modules" chosen from a list under the "My Pressplay" tab. Each "Module" highlights particular tunes, and members can ask to see, among other things, pressplay staff picks, songs popular among subscribers and the top 10 downloads in a music genre, then choose how the info is displayed by way of a "Layout" page.

A "My Account" pop-up box shows how many streams, downloads and burns are left for the month, and the other basics, including tabs for "Find Music," "My Music" and "Burn Tracks," appear in a pleasantly plain menu across the top of the homepage. The player itself, a slide bar with just the essential controls and a "Buy" link to Amazon.com, is at the bottom. Clicking the "Now Playing" button brings up a larger, detached player with added features, including a complete upcoming playlist and a "Shuffle" function.

Unconventional Browsing

The homepage also includes a search box to hunt by artist name or song or album title, or, for a more detailed search, there's the "Find Music" page. On that page is "Browse Artists/Albums," actually a search function that requires music-seekers to choose both a musical genre and one of up to 20 subgenres. The subgenres are very specific, differentiating, for example, between "Cocktail" and "Lounge" for "Easy Listening" and between "House" and "Progressive House" under "Dance." That gives the impression that searches will be tightly focused, but the music is cross-referenced so thoroughly that the results returned are, in most categories, actually quite broad.

For example, Charlie Rich appears under both "Progressive Country" and "Nashville Sound" — subgenres that would seem to be just about mutually exclusive. Diana Krall appears in at least a half-dozen categories, including "Swing" (but not "Standards"), and



Marc Anthony joins Puya in "Rock en Español." The cross-referencing is admirably complete, but why make users choose among finicky subgenres if the categories are so broadly defined? It's a bit self-defeating and could easily puzzle new users. Pressplay should consider including, as MusicNet does, a "Browse All" function to let users see everything it has to offer.

Once search results appear, right-clicking on a song brings up a menu with "Artist Info" and "Album Info," and these pages are among pressplay's most appealing features. Provided by the All Music Guide website, the artist bios and record reviews are brief, but informative and professional, and they're just as detailed for lesser-known acts as for the superstars. It's good stuff, and it deserves better than to be hidden in a right-click menu.

Make A Playlist, Share A Playlist

"My Music" is where pressplay members go to gather their own tunes, either in a general "My Music" folder or in playlists that can be shared with other users. Though songs that appear in the same search results can be queued to play one after another, it doesn't appear to be otherwise possible to set up a temporary list for one-time playback. Saved playlists are accessed by way of a Windows Explorer-style menu and can easily be streamed a song at a time or set to play back in order, and pressplay considerably allows any track to be streamed for up to 30 seconds before it debits the listener's account.

Members who want to share playlists can click on "Browse Top Playlists" on the "Find Music" page, then select both a musical genre and a "Mood." The 21 playlist "Moods" include "Aggressive," "Happy," "Refined," "Bitter," "Sentimental" and "Wack," but there are too few lists available at the moment to judge if the music accurately reflects those frames of mind. Pressplay is trying to give its members exactly what they want to hear, but this search method seems needlessly specific and complicated, and there doesn't appear to be any provision for playlists that combine musical styles.

Pressplay Won't Please Pirates

Pressplay's catalog, content and comparatively flexible features, appealing though they are, won't be enough in themselves to satisfy consumers who aren't able to find exactly the music they want. Though the artist roster is impressive, it naturally includes only acts on pressplay's affiliate labels. Consumers won't find anyone who's with Warner Music Group, BMI or the Zomba labels; those acts are over on MusicNet. (So far, EMI is the only label group licensing its music to both services.) The music-use rules, including the tight burn restrictions, will also doubtless frustrate at least some consumers.

And, of course, the label-backed systems will not be enough for music pirates who are accustomed to getting whatever they want the moment they want it (for free). Neither MusicNet nor pressplay will be able to compete with the unlicensed file-swappers on those systems' own terms. For now, the new services' only real selling point is the moral high ground: They're legal. But legality has not, unfortunately, mattered much to digital-music consumers so far.

DIGITALBITS

Industry Vets Launch RadioWebStuff

John Duncan, a former OM and PD at such stations as KLOS/Los Angeles, KYYS/Kansas City and WLZR/Milwaukee who was most recently Sr. Content Manager for Clear Channel Interactive's music-station websites, has teamed with former WKTU/New York, WRCX/Chicago and KMEL/San Francisco sales exec and AMFMI team member **John Bassanelli** to form **RadioWebStuff**. The new firm offers customized online marketing for radio stations, record labels, studios, management firms and other entertainment-related companies. Duncan and Bassanelli are based in Los Angeles and New York, respectively; more information is available at www.radiowebstuff.com.

RadioCentral Exec Honored As IT Leader

RadioCentral Sr. VP/CTO **Richard Sadowsky** has been tapped as one of the business world's "Premier 100 IT Leaders" by Computerworld, an info-services company for the information-technology community. The award honors individuals who have had a major impact on their organizations through technology. Computerworld noted that Sadowsky has directed all engineering and technology-related activities at RadioCentral since its founding two years ago and that he spearheaded the creation and development of his company's customized streaming audio.

Loudeye, Audible Magic Debut Digital-Music Tracking

Streaming provider **Loudeye** has joined with music-identification-technology company **Audible Magic** to offer a system that identifies and tracks plays of digital music without the use of embedded "watermarks." The technology uses Loudeye's music information and Audible's audio-identification abilities to create a digital-fingerprint library and database that are then used to generate reports of digital-music performances.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

On The Web

- **Gov't Mule** recently brought their Southern blues jam to the House of Blues New Orleans. A 24-hour audio webcast of the show starts this Tuesday (1/15) at 3pm ET, noon PT (www.hob.com).

- Boise, ID's favorite sons, **Built To Spill**, recently rocked the House of Blues in Hollywood. Catch the show this Wednesday (1/16), when HOB.com presents a 24-hour audio webcast starting at 3pm ET, noon PT.



Built To Spill

—Frank Correia

Going Mobile

So pressplay is up and running. And MusicNet is up and running. The record labels' answers to Napster and Grokster and Aimster and KaZaa and LimeWire and FastTrack are now showing us what they're made of.

Some people are yawning, and others are excited. But most are trying to figure out what to make of the services. Music selection is one big issue, and I'll be talking with the pressplay people about that in next week's column. But the bigger problem is portability, and there just may be a solution for that at hand — if anyone cares.

Portability is what the listeners want. They want to take the music they've paid for, download it to their hard drives legitimately and transfer it to "nonserial recording devices" — the Rios and Nike players and Nomads that they've spent their hard-earned dollars on over the last year or two.

The problem is, none of the music users can download from pressplay or MusicNet will ever find its way onto current portable players. Both services offer special, souped-up audio files that contain special encoding to prevent them from being transferred from whatever hard drive they were downloaded to. So much for portability.

Listeners hate that. They want to be able to jog and work out and walk through the park and sit in their cubicles with their headphones on, listening to music. With all the hoops these services are making listeners jump through, it's no wonder the piracy sites seem so attractive, even to people who would never think of breaking any other law. It's just too frustrating to do the right thing.

This week in Las Vegas the Consumer Electronics Show is in full swing, and Sonicblue, the people who bring you the Rio MP3 player and ReplayTV (the air personality's best friend) are taking the opportunity to present their solution to the portability problem. They can't do much about a unit you already own, but if you're willing to shell out a few more bucks for a new player, Sonicblue says it can make things right in the world of downloadable digital music.

Designed to work specifically with digital-rights-managed Windows Media audio files, the RioPort technology will look at the files on your hard drive and transfer not only the audio, but any restrictions on the audio, to a portable player. Those restrictions could include a certain number of plays (say, 100) or a certain number of days (say, 30) before the unit stops playing that particular song. You pay your fees for another set of plays or another month, and the player lets you access the songs again. Samsung, Sanyo and Sonicblue all demonstrated players with the RioPort technology at CES.

Still to be determined is whether listeners will ever embrace the renting of music. After all, that's what the fees boil down to: rental of digital files. And MusicNet, whose technology is not based on Windows Media — its audio partner is Real — is still looking for a portable solution.



David Lawrence

e-charts™

The Pirates And The Trojan Horse

A couple of things have been happening on the file-piracy websites lately that have a lot of people trying to figure out which side the software developers are on — the users' or the advertisers'.

Advertisers? On LimeWire, Grokster, KaZaa and BearShare? Yep. Oh, there are no banners to contend with or interstitial pages to click through. It's more subtle than that. When you download these systems' software, you get a bit of code called "ClickTillUWin" that lets you try to win a bunch of money by, um, clicking till u win.

The problem is that the software also sends a boatload of personal info to the ClickTillUWin folks, including your IP address (your computer's individual address on the web), your user id on the file-piracy service and more. That's a bit dangerous to the file-piracy folks,

because it flies in the face of their claims that they can't tell who's using their system or what those users are doing.

Since the complaints have surfaced, LimeWire has cleansed itself of the affected software, and Grokster has sent out an application to remove it. BearShare says the problem software appeared only on a nonpublic beta version of its program.

The piracy sites are playing with advertising fire because they realize that they have to eat sometime. To do that, they need to make money from their users. And to do that, they need to identify them. And that would spell disaster in terms of the pirates' supposed altruistic motives.

It will be interesting to watch them squirm as the RIAA tightens the screws. — David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	ENRIQUE IGLESIAS	Escape/"Hero"
2	2	NICKELBACK	Silver Side Up/"Remind"
4	3	SHAKIRA	Laundry Service/"Whenever"
5	4	USHER	8701/"Bad"
9	5	DESTINY'S CHILD	Survivor/"Emotion"
7	6	CREED	Weathered/"Sacrifice"
3	7	ALICIA KEYS	Songs In A Minor/"Worth," "Fallin'"
6	8	JENNIFER LOPEZ	J. Lo/"Real"
8	9	BRITNEY SPEARS	Britney/"Slave"
10	10	PINK	Missundaztood/"Party"
11	11	'N SYNC	Celebrity/"Gone"
20	12	DAVE MATTHEWS BAND	Everyday/"Everyday"
12	13	JA RULE	Pain Is Love/"Livin'"
15	14	MARY J. BLIGE	No More Drama/"Family"
14	15	NELLY FURTADO	Whoa Nelly!/"Light"
13	16	LINKIN PARK	Hybrid Theory/"End"
19	17	FIVE FOR FIGHTING	America Town/"Superman"
16	18	U2	All That You Can't Leave Behind/"Stuck"
—	19	MICHAEL JACKSON	Invincible/"Butterflies"
—	20	JAY-Z	The Blueprint/"Girls," "Izzo"

Country

LW	TW	ARTIST	CD/Title
1	1	GARTH BROOKS	Scarecrow/"Wrapped"
3	2	TOBY KEITH	Pull My Chain/"Wanna"
4	3	GEORGE STRAIT	The Road Less Traveled/"Run"
5	4	AARON TIPPIN	Where The Stars And Stripes.../"Stars"
12	5	BROOKS & DUNN	Steers & Stripes/"Goodbye," "America"
15	6	REBA MCENTIRE	Vol. 3 Greatest Hits/"Survivor"
17	7	ALAN JACKSON	When Somebody Loves You/"Where"
10	8	LONESTAR	I'm Already There/"With"
9	9	BRAD PAISLEY	Part II/"Wrapped"
7	10	JO DEE MESSINA	Burn/"Bring"
6	11	STEVE HOLY	Blue Moon/"Morning"
13	12	TRAVIS TRITT	Down The Road I Go/"Woman"
14	13	TRACE ADKINS	Chrome/"Tryin'"
—	14	ALAN JACKSON	When Somebody Loves You/"From"
11	15	DIXIE CHICKS	Fly/"Dance"
20	16	JAMIE O'NEAL	Shiver/"Shiver"
—	17	TIM MCGRAW	Set This Circus Down/"Cowboy"
—	18	JOE DIFFIE	In Another World/"Another"
—	19	TAMMY COCHRAN	Tammy Cochran/"Cry"
—	20	MONTGOMERY GENTRY	Carrying On/"Cold"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	ENYA	A Day Without Rain/"Time"
2	2	CREED	Weathered/"Sacrifice"
3	3	NICKELBACK	Silver Side Up/"Remind"
4	4	3 DOORS DOWN	The Better Life/"Like"
10	5	DAVE MATTHEWS BAND	Everyday/"Everyday"
7	6	ENRIQUE IGLESIAS	Escape/"Hero"
5	7	STAINED	Break The Cycle/"Awhile"
6	8	JEWEL	This Way/"Standing"
11	9	FIVE FOR FIGHTING	America Town/"Superman"
9	10	JOHN MELLENCAMP	Cuttin' Heads/"Peaceful"
8	11	ALICIA KEYS	Songs In A Minor/"Fallin'"
12	12	U2	All That You Can't Leave Behind/"Stuck"
14	13	NELLY FURTADO	Whoa Nelly!/"Light"
15	14	COLDPLAY	Parachutes/"Trouble"
18	15	CALLING	Camino Palmero/"Wherever"
—	16	ELTON JOHN	Songs From The West Coast/"Love"
17	17	NATALIE MERCHANT	Motherland/"Last"
20	18	SUGAR RAY	Sugar Ray/"Answer"
19	19	TRAIN	Drops Of Jupiter/"Drops," "More"
16	20	LIFEHOUSE	No Name Face/"Breathing," "Hanging"

Urban

LW	TW	ARTIST	CD/Title
1	1	ALICIA KEYS	Songs In A Minor/"Worth"
3	2	USHER	8701/"Bad"
4	3	DESTINY'S CHILD	Survivor/"Emotion"
2	4	AALIYAH	Aaliyah/"Boat"
5	5	MICHAEL JACKSON	Invincible/"Butterflies"
6	6	JAY-Z	The Blueprint/"Girls"
7	7	'N SYNC	Celebrity/"Gone"
8	8	GINUWINE	The Life/"Differences"
9	9	MAXWELL	Now/"Lifetime"
10	10	JA RULE	Pain Is Love/"Time"
11	11	MARY J. BLIGE	No More Drama/"Drama"
14	12	LUDACRIS	Word Of Mout/"Roll"
13	13	BRIAN MCKNIGHT	Superhero/"Life"
12	14	LUTHER VANDROSS	Luther Vandross/"Heaven"
15	15	GERALD LEVERT	Gerald's World/"Made"
17	16	ANGIE STONE	Mahogany Soul/"Brotha"
16	17	JILL SCOTT	Who Is Jill Scott?/"Way"
19	18	JAGGED EDGE	Jagged Little Thrill/"Goodbye"
—	19	CRAIG DAVID	Born To Do It/"Days"
18	20	BABYFACE	Face 2 Face/"It"

Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	DIANA KRALL	The Look Of Love/"Look"
2	2	RUSS FREEMAN	To Grover With Love/"East"
4	3	RICHARD ELLIOT	Crush/"Crush"
5	4	KIM WATERS	From The Heart/"Dawn"
4	5	JEFF LORBER	Kickin' It/"Nobody"
6	6	BRIAN CULBERTSON	Nice And Slow/"About"
7	7	CHRIS BOTTI	Night Sessions/"Ahead"
11	8	BONEY JAMES	Ride/"See"
8	9	JOYCE COOLING	Third Wish/"Good"
10	10	RICK BRAUN	Kisses In The Rain/"Use"
9	11	ACOUSTIC ALCHEMY	Aart/"Wish"
12	12	LARRY CARLTON	Deep Into It/"Deep"
13	13	FATBURGER	T.G.I.F./"Evil"
14	14	EUGE GROOVE	Euge Groove/"Sneak"
18	15	PETER WHITE	Glow/"Turn"
15	16	MARC ANTOINE	Cruisin'/"Mas"
17	17	CHUCK LOEB	In A Heartbreak/"Pocket"
16	18	PIECES OF A DREAM	Acquainted With The Night/"Night"
20	19	URBAN KNIGHTS	Urban Knights IV/"Heel"
—	20	SADE	Lovers Rock/"Rock"

Alternative

LW	TW	ARTIST	CD/Title
1	1	LINKIN PARK	Hybrid Theory/"End"
2	2	CREED	Weathered/"Sacrifice"
3	3	NICKELBACK	Silver Side Up/"Bad," "Remind"
4	4	INCUBUS	Morning View/"Nice," "Wish"
5	5	STAINED	Break The Cycle/"You," "Fade"
8	6	PUDDLE OF MUDD	Come Clean/"Blurry," "Control"
6	7	BLINK-182	Take Off Your Pants And Jacket/"Staying"
7	8	SYSTEM OF A DOWN	Toxicity/"Chop"
13	9	DAVE MATTHEWS BAND	Everyday/"Everyday"
9	10	P.O.D.	Satellite/"Youth," "Alive"
12	11	SUM 41	All Killer No Filler/"Deep"
10	12	DISTURBED	Sickness/"Down"
18	13	COLDPLAY	Parachutes/"Trouble"
11	14	KID ROCK	Cocky/"Forever"
15	15	311	From Chaos/"Awhile"
14	16	HOOBASTANK	Hoobastank/"Crawling"
16	17	DEFAULT	The Fallout/"Wasting"
17	18	ROB ZOMBIE	The Sinister Urge/"Numb"
—	19	WEEZER	Weezer(2001)/"Photograph"
20	20	TOOL	Lateralus/"Lateralus"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio, Alf Radio, Amazon.com, BarnesandNoble.com, bolt Radio, bored.com, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, City Internet Radio, DMX Music, Earthlink Radio, FreeClub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, Lycos (Frozen), MediAmazing (Alternative, Urban, and Jazz Frozen), Music Choice, MusicMatch, Musicplex (Frozen), PEEL Radio, RadioBeonair.Com, RadioCentral Network, Radio Free Virgin, Radio Juntos, Radio on bay 9, Scour Radio, Skateboard.com, Spinner.com, the jamz.com, The RadioAMP Network, Voice Of America-Music Mix, and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

'The Wave' Rolls In To KYCY/San Fran.

After eight years of playing Country tunes, KYCY/San Francisco transitioned on Dec. 31 to a rhythmic-leaning AC hybrid as KKWV (The Wave). The Wave's main on-air imaging includes "Music That Moves the World" and "An Open-Minded Approach to Radio."

KYCY played only Christmas music for a week leading up to Christmas day, then stunted by running hourlong segments of other Infinity/San Francisco stations and a three-day marathon of "It's a Small World."

Don Kelly & Associates President Don Kelly has taken a hiatus from his 20-year South Carolina-based consultancy to handle The Wave's day-to-day programming duties. Bill Moyes conducted all preliminary research for the format.

"This format has been in the making for nine months," Kelly said. "You don't see an opportunity like this in a major market very often. Moyes went into the field in early November and did a full perceptual study on the concept. It turned out to be a legitimate format with tremendous potential for a P1 audience and many others using it as a P2 and P3 station. It shows it can go way beyond being a niche, which was very attractive to Infinity."

The Wave currently rotates five currents and 25 recurrenents, and Kelly hopes to make the station 30% current in the next several

KYCY/See Page 19

Bonneville Boosts Two In St. Louis

Five-month WVRV (The River)/St. Louis PD Mark Edwards has



Edwards



Myers

been boosted to OM of the Bonneville Hot AC, as well as Smooth Jazz sister WSSM (Smooth 106.5)/St. Louis. At the same time, WVRV MD David Myers has been promoted to PD of WSSM.

"It's an excellent opportunity for us to cover the entire adult spectrum," Edwards said. "The River and WSSM have a tremendous platform to build upon. The River is doing very well, and WSSM has an amazing amount of upside potential. Smooth has a unique and strong market position. The River is incredibly well-positioned for long-term success. I've never worked at a station that elicits such strong positive reaction. People love this station, and this is the most dedicated staff

Susquehanna's KKMR Throws Dallas A 'Bone'

Susquehanna's unique Internet-oriented over-the-air Triple A, KKMR (Merge 933.net)/Dallas, has logged off. On Jan. 3 the station flipped to Classic Rock as "93.3 The Bone." KKMR is now featuring "Classic Texas Rock That Rocks" and will continue to be programmed by PD Scott Strong. KKMR's core artists now include AC/DC, Guns N' Roses, Van Halen and Lynyrd Skynyrd.

Asked why a format change was made for KKMR, Susquehanna/Dallas Market Manager Dan Bennett told R&R, "Basically, I've never seen a station that shared with more stations than this one.

Merge shared with five different stations, and it appeared to us that it was everybody's third, fourth or fifth choice. It was the worst heavy sharing I've ever seen with a radio station."

An extensive fall research project determined that the "Bone" concept, similar to that at Susquehanna's KSAN/San Francisco, was the answer. KKMR's relaunch as The Bone is also highlighted by the addition of former KZPS/Dallas morning host Bo Roberts for wakeup duty. Roberts will debut on KKMR on March 1 after waiting out a noncompete agreement Susquehanna has agreed to honor.

Coles Expands PD Duties In Seattle

Tony Coles, who has been PD of Sandusky's Soft AC KRWM (Warm 106.9)/Seattle for three years, has added similar duties at co-owned KLSY/Seattle. He succeeds Barry McKay, who departs the mainstream AC.

"Tony has moved Warm to where it needs to be, and it's produced very well," Sandusky Radio President/GM Marc Kaye said. "He's done a great job, knows the market and sat in on the research meetings for both ACs. Tony has a great AC mind and knows where the two stations belong against each other. I think it will be exciting for him to have a second station under his belt."

Concerning KLSY, Kaye said, "The station isn't in trouble, it just needs some fine-tuning. Over the next few weeks I'm sure I'll hear many things I'll be happy with, and listeners will end up spending more



Coles

time with the station. When we talk internally, we say that we want KLSY to be tight and bright. Warm, on the other hand, is soft. The people on Warm are great communicators and help people through their day, while those on KLSY are more high-powered personalities. Promotions are edgier and more aggressive.

"In the perfect world of consolidation, you reduce a position. In our case, Warm doesn't currently have an MD, but, with Tony taking on these new duties, we're going to hire one. You don't do real consolidation and end up with the same number of people you had before."

Before joining KRWM Coles was KBIG/Los Angeles' Asst. PD/MD. He has previously programmed KXEZ/Los Angeles and KIBB/L.A. and was Asst. PD/MD at WLTW/New York.

Curtis Media Taps Zachary As Exec. VP

Phil Zachary has been named Exec. VP at Raleigh-based Curtis Media Group, effective Jan. 14, and will oversee the company's radio, Internet and retail-marketing assets. Zachary, who reports to President Don Curtis, recently resigned as VP/GM of Infinity's WARW & WHFS/Washington.

"Having spent nine years in Raleigh, from 1987 to 1996, my family and I consider this a move back home," said Zachary. "I'm proud to have been part of the great Infinity organization and will miss working with the absolute best minds in the business, but Don Curtis has assembled an extraordinary array of marketing weapons in one of the country's hottest markets."

Curtis was equally excited. "Obviously, we are extremely pleased to have Phil join the Curtis Group," he said. "He is one of the best radio managers in the country. That, coupled with his experience in Raleigh, adds up to an exciting future."

In addition to his experience with Infinity/Washington, Zachary was a group VP for Hicks-Muse-owned HMW Communications in Raleigh and its predecessor, Voyager Communications. He has also managed stations in New Orleans and Charleston, SC.

I've ever seen. The support we've received from Bonneville has really been amazing."

Regarding Myers, Edwards said, "He's done a tremendous job as The River's MD and held down the fort for months while the station didn't have a PD. He will be the next superstar programmer in our business. He has an amazing amount of passion for smooth jazz and walks in

as an expert on the music. He's totally ready to program that radio station, and we're going to make this the perfect Smooth Jazz station for St. Louis."

Before joining WVRV Edwards programmed WEJM/Philadelphia. His past programming credits include WLIT/Chicago, WTPI/Indianapolis and WTAG-AM & WRSR-FM/Worcester, MA.

UPDATE

Allen Now Cox Radio Oldies Format Coordinator

KONO-AM & FM/San Antonio PD Roger Allen has been elevated to Format Coordinator for Cox Radio's Oldies stations.

"Roger is a guy with complete passion for his radio station and the Oldies format," Cox Radio President/CEO Bob Neil said. "He's helped build KONO into a market-leading radio station in San Antonio and has been helping with a number of our Oldies stations. This appointment recognizes him for being an important part of the Cox Radio team."

Like other Cox Radio Format Coordinators, Allen will serve as an in-house consultant for his format and facilitate communication among PDs. Allen has served as KONO's PD since Cox acquired the station in April 1998. His programming experience also includes stints at CHR KHFI/Austin and Country KUBL/Salt Lake City.

Salem Launches News/Talk KRLH/Riverside

Salem Communications has flipped Regional Mexican KSZZ-AM/Riverside to News/Talk with new call letters KRLH-AM (NewsTalk 590). Co-owned KRLA/Los Angeles' management team will oversee programming and operations for the new station; newly named Sales Manager Brian Hoerning will head its sales efforts. KRLA News Director/OM Larry Marino will add similar duties for KRLH, where he will also host a local talk show.

"The needs and the news of the Inland Empire are very specific," said Dave Armstrong, VP/GM of Salem's L.A. operations. "We look forward to addressing them with a radio station located directly in this growing community."

The newly launched station features a lineup made up primarily of Salem Radio Networks-syndicated talk hosts, including Mike Gallagher (6-9am), Dennis Prager (9am-noon), Michael Medved (noon-3pm), Larry Marino (2-4pm) and Hugh Hewitt (4-6pm). Armstrong told R&R that evening and weekend programming for the station is in development and will be filled until further notice with replays of the daytime lineup.

Clear Channel Switches WKJK/Louisville To Talk

Clear Channel Radio will flip Adult Standards WKJK-AM/Louisville to "TalkRadio 1080" on Jan. 17. Featuring a lineup of mostly Premiere Radio Networks-syndicated talk programs, the new station will also air CBS Radio News hourly with local news provided by co-owned WHAS-AM/Louisville. Kelly Carls is OM, and Sean Allen is PD.

"There's a lot of really good talk programming we have not been able to clear in Louisville," said Carls. "Now we'll have WHAS as our heritage, local News/Talk station; WXXA (XTRA Sports 790) focusing on Sports; and WKJK airing some great shows we could not fit in elsewhere. Across our three AMs in the Louisville cluster, we now feel we're really able to serve the community's need for news, talk, information and sports."

WKJK's new weekday lineup includes *Bloomberg on the Money* from 5-6am, *FOX in the Morning* from 6-9am, Glenn Beck from 9am-noon, Dr. Laura Schlessinger from noon-3pm, *Jim Cramer's Real Money* from 3-4pm, *At Your Service* (a mix of commercial and brokered programs) from 4-10pm, Phil Hendrie from 10pm-1am and John & Jeff from 1-5am. Weekends will feature a combination of *At Your Service* programs and talk shows from Business TalkRadio Network.

John Joins KSMG/San Antonio As PD

Former WBNS-FM/Columbus, OH PD Robert John has been appointed to a similar post at KSMG (Magic 105.3)/San Antonio. He succeeds Tom Lazar, who remains with the Cox Hot AC as its morning drive personality.

"Cox Radio is once again fortunate to have attracted a high-caliber individual in Robert John," said OM Virgil Thompson. "His AC expertise and proven record of winning and leadership are the exact qualities we sought in our new PD. His arrival in San Antonio starts a new and exciting era of success for

Magic 105.3."

John said, "Cox is a great company, and I'm really looking forward to working with broadcasters like [VP/GM] Caroline Devine, Virgil Thompson and [consultant] Randy Kabrich. As Cox Radio's CEO, Bob Neil has demonstrated excellence in radio programming and management, and I am proud to be part of this organization."

Before joining WBNS-FM John programmed KCMO & KUDL/Kansas City, KYYY/San Diego, KGBY/Sacramento, WMC-FM/Memphis and WSTF/Orlando.

KRPW

Continued from Page 3

started playing songs that were tied in to empowerment and the word power. We had songs like Janet

Jackson's 'Rhythm Nation' and Public Enemy's 'Fight the Power.' When we launched the station, we went straight on with a full lineup of on-air jocks, community information, promotions and advertising."

DATEBOOK

MONDAY, JANUARY 21

1959/**Carl Switzer**, best known as Alfalfa from the *Our Gang* comedies, is shot and killed in a brawl.

1976/The first Concorde airplanes carrying commercial passengers take off from Orly Airport outside Paris and London's Heathrow Airport.

Born: **Benny Hill** 1924-1994, **Geena Davis** 1956

In Music History

1965/**The Byrds** record their version of Bob Dylan's "Mr. Tambourine Man."

1966/**George Harrison** of The Beatles weds his longtime girlfriend **Patti Boyd**. The two had met while filming *A Hard Day's Night*. Boyd leaves Harrison in the mid-'70s for neighbor **Eric Clapton**, who later writes the song "Layla" about her.

Born: **Wolfman Jack** 1939-1995, **Richie Havens** 1941, **Billy Ocean** 1950, **Emma Bunton** (Spice Girls) 1976

TUESDAY, JANUARY 22

1968/*Rowan and Martin's Laugh-In* makes its TV debut. The comedy-variety show is an instant smash and runs for five years on NBC.

1973/The U.S. Supreme Court rules in *Roe v. Wade* that women, as part of their constitutional right to privacy, can terminate a pregnancy during its first two trimesters. The controversial ruling essentially reverses a century of anti-abortion legislation in the U.S.

Born: **Jim Jarmusch** 1953, **Linda Blair** 1959

In Music History

1989/**Billy Joel** sings the national anthem at Super Bowl XXXIII.

1990/**David Bowie** announces he'll do a "greatest hits" tour. Fans help determine the set list by requesting tunes on a special 900 number.

1990/**Slash** and **Duff McKagan** of **Guns N' Roses** use profanity while accepting the band's American Music Award. ABC-TV is swamped with irate callers, and the tape-delayed West Coast broadcast is censored.

Born: **Sam Cooke** 1931-1964, **Steve Perry** (ex-Journey) 1953, **Michael Hutchence** (INXS) 1960-1997, **Willa Ford** 1981

WEDNESDAY, JANUARY 23

1977/The miniseries *Roots*, which traces four generations of an African-American family based on the family of author **Alex Haley**, debuts on ABC-TV. Running for eight consecutive days, the miniseries becomes the most-watched program in American history, drawing about 100 million viewers.

1997/**Madeleine Albright** is sworn in as America's first female Secretary of State.

Born: **Humphrey Bogart** 1899-1957, **Rutger Hauer** 1944, **Tiffany-Amber Thiessen** 1974

In Music History

1977/**Pink Floyd** release *Animals*.

1986/The first Rock and Roll Hall of Fame induction dinner is held.

Inductees include **Chuck Berry**, **James Brown**, **Ray Charles**, **The Everly Brothers**, **Buddy Holly**, **Jerry Lee Lewis** and **Elvis Presley**, among others.

1996/**Brandy** makes her TV acting debut in the title role of the UPN sitcom *Moesha*.

1998/*Spice World*, starring **The Spice Girls**, opens nationwide to dismal reviews.



Moviegoers really, really want refunds.

Born: **Robin Zander** (Cheap Trick) 1953

THURSDAY, JANUARY 24

1927/**Alfred Hitchcock's** first film, *The Pleasure Garden*, is released in England.

1965/**Winston Churchill**, who guided Great Britain and the Allies through World War II, dies in London at the age of 90.

1984/The first Macintosh computers become available to the public. The price: \$2,495.

Born: **Sharon Tate** 1943-1969, **John Belushi** 1949-1982

In Music History

1967/**Cal Stevens'** debut album, *Cats and Dogs*, is released in the U.K.

1970/**John Lennon** and **Yoko Ono** shave their heads to commemorate the start of Year One for Peace.

1994/**Michael Jackson** reportedly reaches an eight-figure settlement with a 14-year-old boy who accused the pop singer of sexual molestation.

2000/**Metallica** bassist **Jason Newsted** announces that he's leaving the group.

Born: **Ray Stevens** 1941, **Aaron Neville** 1941, **Neil Diamond** 1941, **Warren Zevon** 1947

FRIDAY, JANUARY 25

1924/The first Winter Olympics are held, at Chamonix in the French Alps.

1971/**Charles Manson** and three female members of his "family" are convicted of the brutal 1969 murders of actress **Sharon Tate** and six others. In January 1972 all are sentenced to death, but the sentences are later reduced to life imprisonment as the California Supreme court abolishes the death penalty in California.



Manson convicted.

In Music History

1958/**Elvis Presley's** "Jailhouse Rock" becomes the first single ever to enter the U.K. pop chart at No. 1.

1980/**Paul McCartney** is released from a Tokyo jail, where he spent 10 days after trying to carry a half-pound of marijuana through customs at the Tokyo airport.

1998/**Jewel** sings the national anthem at Super Bowl XXXII.

2000/**Celine Dion** and husband **Renee Angelil** become parents to their first child, son **Rene-Charles**.

Born: **Elta James** 1938, **Joe Strummer** (ex-Clash) 1955

SATURDAY, JANUARY 26

1979/*The Dukes of Hazzard* airs for the first time. Starring **John Schneider** and **Tom Wopat** as the mischievous Duke cousins, not to mention a 1969 Dodge Charger named the "General Lee," the show runs for seven seasons.

Born: **Paul Newman** 1925, **Bob Uecker** 1935, **Gene Siskel** 1946-1999, **Wayne Gretzky** 1961

In Music History

1962/**Bishop Burke** of the Buffalo Catholic diocese bans "The Twist." It cannot be danced, sung about or listened at in any Catholic school, parish or youth event.

1970/**John Lennon** and **Phil Spector** write and record "Instant Karma."

1973/**Creedence Clearwater Revival** receives a Gold record for *Creedence Gold*.

1985/**Bruce Springsteen** plays his first stadium show, at the Carrierdome at upstate New York's Syracuse University.

Born: **Paul Pena** 1950, **Lucinda Williams** 1953, **Eddie Van Halen** 1957, **Anita Baker** 1958

SUNDAY, JANUARY 27

1976/*Happy Days* spinoff *Laverne and Shirley* makes its TV debut.

1993/Pro wrestler-actor **Andre The Giant**, 46, dies of a heart attack.

Born: **James Cromwell** 1940, **Mimi Rogers** 1956, **Bridget Fonda** 1964

In Music History

1964/**The Rolling Stones** appear as judges on the British rate-a-record TV show *Juke Box Jury*. The group's impolite behavior on the show causes a furor in the British press.

1968/**The Bee Gees** make their U.S. debut with the first of two concerts at Anaheim, CA's Convention Center. They receive \$50,000 for the performances, then return home to England without playing any other U.S. shows.

1984/**Michael Jackson's** hair catches fire while he's filming a Pepsi commercial.



Jackson & Pepsi: Too hot for TV.

1986/**Janet Jackson** releases *Control*. 1991/**Whitney Houston** sings the national anthem at Super Bowl XXV. The game is televised for troops serving overseas in Operation Desert Storm.

Born: **Nick Mason** (Pink Floyd) 1945, **Mike Patton** (ex-Faith No More, Mr. Bungle) 1968

— Frank Correia

zinescene

No Doubt III: Return Of The Ewoks?

No Doubt grace the cover of *Rolling Stone*. In the feature article bassist **Tony Kanal** compares the band's trajectory to that of the original *Star Wars* trilogy, saying that the group's 1995 breakthrough, *Tragic Kingdom*, was the surprise explosion that *Star Wars* was, and 2000's *Return of Saturn* was darker, like *The Empire Strikes Back*. So their latest, *Rock Steady*, is like *Return of the Jedi*? "It's, like, full of Ewoks," Kanal explains. "You know, just happy."

Frontwoman **Gwen Stefani**, however, thinks the record is more attractive than a midget in a fur suit. "The record does have a sexiness and a hipness that we've never had before. The thing about the sexy side, for me, is that I earned it. It wasn't until I felt comfortable wearing high heels, because when you're on heels, all of a sudden you're sexy."

Diets Of The Rich And Famous

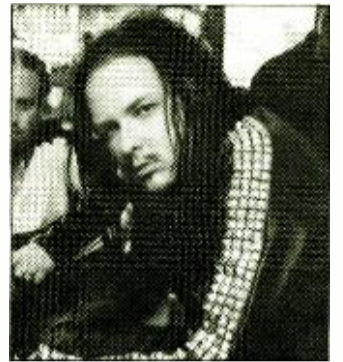
Speaking of sexy, *The National Enquirer* shows readers how the stars stay so svelte. Everything from **Madonna's** "Zone" diet to **Carnie Wilson's** gastric-bypass surgery is covered. Songbird **Stevie Nicks** opts for the high-protein, low-carb Atkins diet, while **Barbra Streisand** prefers the raw diet from the *UNCook Book*, which advises dieters to eat only uncooked, unprocessed fruits, vegetables and seeds.

'N Sync Featured In Magazine!!!

The boy band receives some much-needed press in *Cosmo Girl's* "Love Issue." The boys get serious by talking about Sept. 11. No need to fear, **Lance Bass** is here: "If I was called today, I would totally go," he says. "I would be a great soldier. I can outsmart the enemy. Most people get too antsy when they play paintball or laser tag, but I can stand there for an hour without moving. I always wait for them to come to me. I also know how to shoot a gun. I'm a good shot!"

Heartthrob **Justin Timberlake** talks about relationships and his current flame, **Britney Spears**. "There are a lot of, like, really scandalous girls in my past, so I'm not glad I have a girlfriend, but I am glad that I have mine, because she's made my life wonderful," he says. "I appreciate her every day, every moment we get alone. There's nothing in my life that's been less rehearsed than her."

But is Britney rehearsing for Justin? Supermarket rag *The Globe* reports that Spears is secretly learning bedroom tricks from how-to books and video-



SCRUFFY THE VAMPIRE PLAYER — Disheveled **Korn** frontman **Jonathan Davis** had a bloody good time working on the film adaptation of **Anne Rice's** vampire tale *Queen of the Damned*. Besides writing five songs for the soundtrack, he composed the film score for a 92-piece orchestra and provides the singing voice for the central vampire character, **Lestat**. He says, "I'm not the happiest guy in the world, so it was really easy to play this character. I'm down with the dark side." (*Rolling Stone*)

tapes to prepare for the couple's Valentine's Day wedding night. Titles on Britney's bookshelf include *The Joy of Sex*, the *Kama Sutra* and *Drive Him Wild: A Hands-On Guide to Pleasing Your Man in Bed*.

...Timberlake In The John

Taking time off from Britney, **Timberlake** recently appeared in **Elton John's** new video for "This Train Don't Stop There Anymore," in which he plays a younger version of John. "They put on a prosthetic chin, a prosthetic nose and a halfway-bald cap with a wig," Timberlake explains. "But once I put on those glasses, I was like, 'I'm Elton now!'"

In preparation for the shoot, the 'N Sync star studied Elton's moves on the *Goodbye Yellow Brick Road* DVD. "Justin really did look like me in the '70s, when I was much thinner and much younger," John concedes. "And his motions ... he'd obviously done his homework." (*Rolling Stone*)

Grin And Cher It

The Star reports that **Cher's** efforts to turn back time via cosmetic surgery have destroyed the pop diva's face. "Like Michael [Jackson], Cher started out attractive but went under the knife too many times," says **Mark Bego**, author of last year's biography, *Cher: If You Believe*. "With Michael, it's his nose that causes all the problems. But with Cher, it's her cheeks and eyes. She messed with Mother Nature, and now she's paying the price."

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households
MTV
Tom Calderone
VP/Programming

Plays	
BREITNEY SPEARS I'm Not A Girl, Not Yet A Woman	16
CREED My Sacrifice	13
KID ROCK Forever	12
JA RULE /ASHANTI Always On Time	12
CALLING Wherever You Will Go	12
NO DOUBT /BOUNTY KILLER Hey Baby	11
JENNIFER LOPEZ Ain't It Funny	10
OFFSPRING Defy You	10
FAT JOE /R. KELLY We Thuggin'	10
LUDACRIS Roll Out (My Business)	10
MYSTIKAL Bouncin' Back (Bumpin'...)	10
LENNY KRAVITZ Dig In	10
ALIEN ANT FARM Movies	9
R. KELLY The World's Greatest	9
JIMMY EAT WORLD The Middle	9
'N SYNC Girlfriend	9
ALICIA KEYS A Woman's Worth	8
MR. CHEEKS Lights, Camera, Action	8
PUDDLE OF MUDD Blurry	8
USHER U Got It Bad	7
DAVE MATTHEWS BAND Everyday	7
FABOLOUS Young'n (Holla Back)	7
SEVENDUST Praise	7
P.O.D. Youth Of A Nation	7
PINK Get The Party Started	6
MARY J. BLIGE No More Drama	6
OUTKAST The Whole World	6
FOO FIGHTERS The One	5
SHAKIRA Whenever, Wherever	5
DEFAULT Wasting My Time	5
BLINK-182 Stay Together For The Kids	5
O-TOWN We Fit Together	5
BUBBA SPARXXX Lovely	4
TANTRIC Mourning	4
JUVENILE From Her Mama...	4
MOBB DEEP Hey Luv (Anything)	4
MASTER P Oohhhwee	4
JERMAINE DUPRI /LUDACRIS Welcome To Atlanta	4
ROB ZOMBIE Feel So Numb	4
JAGGED EDGE Goodbye	3
CRAIG DAVID 7 Days	3
ALL STAR TRIBUTE What's Going On	3
NICKELBACK How You Remind Me	3
STAIN'D For You	3
CITY HIGH /EVE Caramel	3
JOE Let's Stay Home Tonight	3
PETEY PABLO I	3
JA RULE Livin' It Up	3
BUSTA RHYMES Break Ya Neck	2
JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)	2
STROKES Last Nite	2
MISSY ELLIOTT /GINUWINE & TWEET Take Away	2
HOOBASTANK Crawling In The Dark	2
CRYSTAL METHOD You Know It's Hard	2
ENRIQUE IGLESIAS Hero	2
PAUL MCCARTNEY Freedom	2
OZZY OSBOURNE Dreamer	2
SUM 41 In Too Deep	2
WEEZER Hash Pipe	2
O-TOWN All Or Nothing	2

Video playlist for the week ending January 5.

55 million households
BOX BLOCK
Peter Cohen,
VP/Programming

Rap Adds	
No Adds	
Pop Adds	
No Adds	
Urban Adds	
No Adds	
Rhythmic Adds	
No Adds	
Rock Adds	
No Adds	

Adds for the week of January 14.

ALIEN ANT FARM Movies
SAVES THE DAY At Your Funeral
OUTKAST The Whole World
JIMMY EAT WORLD The Middle
P.O.D. Youth Of A Nation
DAVE MATTHEWS BAND Everyday
DE LA SOUL Baby Phat
MYSTIKAL Bouncin' Back (Bumpin'...)
CREED My Sacrifice
ANGIE STONE Brotha
GLENN LEWIS Don't You Forget It
MR. CHEEKS Lights, Camera, Action
ALICIA KEYS A Woman's Worth
DEFAULT Wasting My Time
N.O.R.E. Grimey
TANTRIC Mourning
STAIN'D For You

75 million households
1 VH
Paul Marszalek
VP/Music Programming

ADDS	
NATALIE IMBRUGLIA Wrong Impression	
ALANIS MORISSETTE Hands Clean	
PUDDLE OF MUDD Blurry	
ELTON JOHN This Train Don't Stop There Anymore	
ALIEN ANT FARM Movies	
MARY J. BLIGE No More Drama	
BRANDY What About Us?	
BEN FDLS Still Fighting	
P.O.D. Youth Of The Nation	
REMY SHAND Take A Message	
EXTRA LARGE	
MARY J. BLIGE Family Affair	
CREED My Sacrifice	
NICKELBACK How You Remind Me	
NO DOUBT /BOUNTY KILLER Hey Baby	
PINK Get The Party Started	
NEW	
DAVE MATTHEWS BAND Everyday	
SHAKIRA Whenever, Wherever	
LARGE	
ALL STAR TRIBUTE What's Going On	
CALLING Wherever You Will Go	
MICK JAGGER God Gave Me Everything	
JEWEL Standing Still	
ALICIA KEYS A Woman's Worth	
LENNY KRAVITZ Dig In	
JENNIFER LOPEZ Ain't It Funny	
USHER U Got It Bad	
MEDIUM	
RYAN ADAMS New York, New York	
CRAIG DAVID 7 Days	
DEFAULT Wasting My Time	
LIFEHOUSE Breathing	
PAUL MCCARTNEY Freedom	
JOHN MELLENCAMP Peaceful World	
TRAIN Something More	
TRAVIS Side	
CUSTOM	
AEROSMITH Just Push Play	
COLDPLAY Trouble	
FAITH EVANS You Gets No Love	
FOO FIGHTERS The One	
INCUBUS I Wish You Were Here	
JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)	
JOE Let's Stay Home Tonight	
R. KELLY The World's Greatest	
BRIAN MCKNIGHT Still	
NICKELBACK Too Bad	
OZZY OSBOURNE Dreamer	
P.O.D. Alive	
STAIN'D For You	
STEREOPHONICS Have A Nice Day	
ANGIE STONE Brotha	

Video airplay for January 14-21.

36 million households
STAR 91.1
Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST	
JA RULE /ASHANTI Always On Time	
MR. CHEEKS Lights, Camera, Action	
USHER U Got It Bad	
OUTKAST The Whole World	
BUSTA RHYMES Break Ya Neck	
MYSTIKAL Bouncin' Back (Bumpin'...)	
FAT JOE /R. KELLY We Thuggin'	
FAITH EVANS You Gets No Love	
MISSY ELLIOTT /GINUWINE & TWEET Take Away	
JAGGED EDGE Goodbye	
RAP CITY	
JA RULE /ASHANTI Always On Time	
BUSTA RHYMES Break Ya Neck	
NAS U Got Ur Self A...	
FAT JOE /R. KELLY We Thuggin'	
FABOLOUS Young'n (Holla Back)	
MYSTIKAL Bouncin' Back (Bumpin'...)	
LUDACRIS Roll Out (My Business)	
JERMAINE DUPRI /LUDACRIS Welcome To Atlanta	
OUTKAST The Whole World	
JUVENILE From Her Mama...	

Video playlist for the week ending January 13.

DAVID COHN
General Manager
2
MARY J. BLIGE No More Drama
SUM-41 Motivation
SEVENDUST Praise
OFFSPRING Defy You
BASEMENT JAXX Where's Your Head At
FOO FIGHTERS The One
PUDDLE OF MUDD Blurry
FABOLOUS Young'n (Holla Back)

Video playlist for the week of January 7-13.

TELEVISION

TOP TEN SHOWS December 31-January 6

Total Audience (105.5 million households)	
1 CBS NFL National Post-Game	
2 Rose Bowl	
3 Survivor: Africa	
4 CSI	
5 Law & Order: Special Victims Unit	
6 60 Minutes	
7 Rose Bowl Pre-Game	
8 Fiesta Bowl	
9 Friends	
10 Law & Order	

Adults 18-49

1 Survivor: Africa
2 Friends
3 CBS NFL National Post-Game
4 CSI
5 Rose Bowl
6 Will & Grace
7 Law & Order: Special Victims Unit
8 Fiesta Bowl
9 Law & Order
10 The Simpsons

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 1/11

- Sugar Ray, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Snoop Dogg and Martina McBride, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Busta Rhymes, *Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 1/12

- Ja Rule, *Mad TV* (FOX, 11pm).
- Pink, *Saturday Night Live* (NBC, 11:30pm).
- Alicia Keys, *Showtime at the Apollo* (check local listings for time and channel).

Sunday, 1/13

- Smash Mouth are slated to perform when CBS presents the 28th annual *People's Choice Awards* (9pm).

Monday, 1/14

- Jon Bon Jovi joins the cast of

FOX's *Ally McBeal* (9pm).

- Usher, *Jay Leno*.
- Remy Zero, *Late Show With David Letterman* (CBS, check local listings for time).

Tuesday, 1/15

- Sisqo is interviewed and Rufus Wainwright performs on *Jay Leno*.
- Jewel, *David Letterman*.
- P. Diddy and Faith Evans, *Last Call With Carson Daly* (NBC, 1:35am).

Wednesday, 1/16

- Mariah Carey and R. Kelly perform for the *Muhammad Ali All-Star 60th Birthday Celebration* (CBS, 9pm).
- Jewel, *Carson Daly*.

Thursday, 1/17

- Willie Nelson with Rob Thomas, *David Letterman*.
- Ja Rule, *Carson Daly*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS Jan. 4-6

Title Distributor	\$ Weekend (\$ To Date)
1 Lord Of The Rings: Fellowship Of The Ring New Line	\$23.00 (\$205.50)
2 A Beautiful Mind Universal	\$16.56 (\$37.77)
3 Ocean's Eleven WB	\$11.05 (\$151.96)
4 Jimmy Neutron: Boy Genius Paramount	\$9.01 (\$62.33)
5 The Royal Tenenbaums Buena Vista	\$8.51 (\$20.69)
6 Vanilla Sky Paramount	\$7.12 (\$49.49)
7 Ali Sony	\$7.00 (\$49.46)
8 Kate & Leopold Miramax	\$6.12 (\$30.58)
9 Harry Potter And The Sorcerer's Stone WB	\$5.93 (\$300.40)
10 Monsters, Inc. Buena Vista	\$3.87 (\$244.63)

*First week in release

All figures in millions

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Orange County*, starring Colin Hanks and Jack Black. The film's Columbia soundtrack sports two tunes by Brian Wilson — "Love and Mercy" and "Lay Down Burden" — along with *The Offspring's* "Defy You," *Social Distortion's* live version of "Story of My Life," *Foo Fighters' "The One,"* *Cake's "Shadow Stabbing,"* *Crazy Town's "Butterfly,"* *Lit's "Cool,"* *Pete Dinklage's "Lose You"* and cuts by *Creepers* *Lagoon*, *Phantom Planet*, *Bad Ronald*, *12 Rods* and *Quarashi*. A bonus second disc features new music by *Zebrahead*, *The Ataris*, *Riddlin' Kids* and *Ill Kidd*.

Moving into wide release is *I Am Sam*, starring Sean Penn. The film's V2 soundtrack contains covers of Beatles songs performed by Sarah McLachlan ("Blackbird"), *Aimee Mann & Michael Penn* ("Two of Us"), *The Wallflowers* ("I'm Looking Through You"), *Rufus Wainwright* ("Across the Universe"), *Ben Harper* ("Strawberry Fields" and "Golden Slumbers"), *Sheryl Crow* ("Mother Nature's Son"), *Eddie Vedder* ("You've Got to Hide Your Love Away"), *Stereophonics* ("Don't Let Me Down"), *The Vines* ("I'm Only Sleeping"), *Howie Day* ("Help"), *The Black Crowes* ("Lucy in the Sky With Diamonds"), *Chocolate Genius* ("Julia"), *Paul Westerberg* ("Nowhere Man"), *Heather Nova* ("We Can Work It Out") and *Nick Cave* ("Let It Be").

— Julie Gidlow

100 million moviegoers



15,000 movie theaters

TOP FIVE SONGS PER REGION

WEST

1. PINK Get The Party Started
2. NO DOUBT /BOUNTY KILLER Hey Baby
3. R. KELLY The World's Greatest
4. OUTKAST The Whole World
5. LENNY KRAVITZ Dig In

MIDWEST

1. PINK Get The Party Started
2. JAHEIM Anything
3. R. KELLY The World's Greatest
4. NO DOUBT /BOUNTY KILLER Hey Baby
5. OUTKAST The Whole World

SOUTHWEST

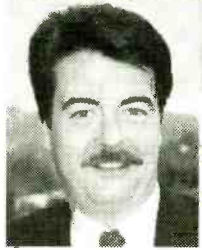
1. NO DOUBT /BOUNTY KILLER Hey Baby
2. PINK Get The Party Started
3. R. KELLY The World's Greatest
4. O-TOWN We Fit Together
5. OUTKAST The Whole World

NORTHEAST

1. PINK Get The Party Started
2. NO DOUBT /BOUNTY KILLER Hey Baby
3. R. KELLY The World's Greatest
4. JANET /MISSY ELLIOTT... Son Of A Gun...
5. LENNY KRAVITZ Dig In

SOUTHEAST

1. NO DOUBT /BOUNTY KILLER Hey Baby
2. PINK Get The Party Started
3. R. KELLY The World's Greatest
4. JANET /MISSY ELLIOTT... Son Of A Gun...
5. O-TOWN We Fit Together



AL PETERSON
alpeterson@rronline.com

2002 R&R News/Talk Industry Achievement Award Nominees

Readers to determine final winners in six categories

This week we recognize the final nominees for the 2002 R&R News/Talk Industry Achievement Awards. Voters will undoubtedly have a tough time choosing this year's winners since each and every person and station nominated represents the very best that News/Talk radio has to offer. Final ballots have already been mailed to R&R News/Talk subscribers in good standing, and winners will be announced at the awards luncheon at R&R's seventh annual Talk Radio Seminar in Washington, DC next month. Congratulations to each and every one of our 2002 nominees!

Donaldson Joins TRS 2002 Lineup

Veteran ABC newsmen **Sam Donaldson** has been added to the lineup of speakers scheduled to appear at R&R's upcoming seventh annual Talk Radio Seminar. Donaldson will host a live one-on-one interview session with a special surprise-guest Washington, DC newsmaker at a general session exclusively for TRS 2002 attendees that will take place on Saturday morning, Feb. 23.



R&R's Talk Radio Seminar will be held Feb. 21-23 at the Marriott at Metro Center in Washington, DC. You'll find a registration form and hotel reservation information on Page 13. Or log on to www.rronline.com for quick and easy online registration, up-to-the-minute seminar news and the complete TRS 2002 agenda.

NEWS/TALK EXECUTIVE OF THE YEAR



Chris Berry
ABC News Radio/New York

Gabe Hobbs
Clear Channel Radio/Tampa

Joel Hollander
Westwood One Radio Network/New York

Kraig Kitchin
Premiere Radio Networks/Sherman Oaks, CA

John McConnell
ABC Radio/New York

Harvey Nagler
CBS Radio News/New York

NEWS/TALK GM OF THE YEAR



Steve Carver
WGN/Chicago

Scott Herman
WINS/New York

Michael "Mickey" Luckoff
KGO & KSFO/San Francisco

Kevin McCarthy
KOGO/San Diego

David Meszaros
WSB/Atlanta

William "Red" Pitcher
WJBC/Bloomington, IL

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NEWS/TALK PD OF THE YEAR



Cliff Albert
KOGO/San Diego



Phil Boyce
WABC/New York



Jim Farley
WTOP-AM & FM/
Washington



Ken Kohl
KFBK & KSTE/
Sacramento



Tom Langmyer
KMOX/St. Louis



Jack Swanson
KGO & KSFO/
San Francisco

PERSONALITY OF THE YEAR



Neal Boortz
WSB/Atlanta



Mark Davis
WBAP/Dallas



Roger Hedgecock
KOGO/San Diego



Rusty Humphries
KKOH/Reno, NV



Alan Stock
KXNT/Las Vegas



Tom Sullivan
KFBK/Sacramento

SYNDICATED PERSONALITY OF THE YEAR



Sean Hannity
The Sean Hannity Show
(ABC Radio Networks)



Clark Howard
The Clark Howard Show
(Cox Radio Syndication/
Jones Radio Networks)



Rush Limbaugh
The Rush Limbaugh Show
(Premiere Radio Networks)



Dave Ramsey
The Dave Ramsey Show
(self-syndicated)



Michael Savage
The Michael Savage Show
(Talk Radio Network)



Dr. Joy Browne
The Dr. Joy Browne Show
(WOR Radio Network)

NEWS/TALK STATION OF THE YEAR



WSB-AM/
Atlanta



WTMJ-AM/
Milwaukee



KFBK-AM/
Sacramento



KMOX-AM/
St. Louis



KOGO-AM/
San Diego



KGO-AM/
San Francisco

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'80s Insights, Part 2

□ Coleman study shows decline in format's performance

In analyzing the latest twist on Oldies, Coleman VP Warren Kurtzman took the lead last year when the research company released its inaugural "'80s Insights" report following Arbitron's fall 2000 survey. A year later that initial report has just been updated, and the bottom line is that the '80s format has experienced a 6% decline in its performance since it peaked during the winter 2001 book.

Company President Jon Coleman notes, "The last year has taught us a great deal about the '80s format, especially in terms of what to expect from stations that air it. It has become abundantly clear that, while '80s represents a real format, it will occupy a niche position, at best, in most markets."

The Coleman report reflects data on 33 stations that aired the '80s format during at least a portion of the summer 2001 survey period. Most of the stations have been in the format for multiple survey periods, providing a more stable representative group than the stations analyzed in last year's report. Among the just-released conclusions:

- The audience for the '80s format has become more focused on 25-44-year-olds over the last year.
- The '80s format continues to attract roughly equal numbers of male and female listeners.
- Stations with high '80s modern music content generally perform worse than '80s stations that rely more on other sounds.
- The changes in '80s stations' performances from their debut Arbitron surveys to their second surveys varies considerably.

Niche Programming

The 6% decline in performance is troubling, although that doesn't necessarily mean that an '80s station can't play a key role for a group owner. According to the report, "It is now abundantly clear that — with very few exceptions — the '80s format has little potential to be a major 18-49 or 25-54 player and is more likely to achieve eighth-, ninth- or 10th-place rankings in these important demographics.

"This, in many cases, may make it an excellent 'role' station within a larger cluster but will rarely make it a good choice for a standalone or as the 'lead' station for a cluster."

As stated in last year's report, the audience for the '80s format is concentrated in the 25-34 cell. The new report reveals that 43% of AQH listening generated by stations comes from listeners in this cell, with another 28% coming from 35-44-year-old listeners.

In pointing out the overperformance within these demos, the report notes, "This represents a change from the findings of our first '80s Insights' report, which also revealed a 25-34 'center' for the format but also found a fair degree of overperformance for the format among 18-24-year-olds.

"In fact, the 18-24 Composition Index for the format has steadily declined from 119 in fall 2000 to 92 today. Coupled with a decline in the 12-17 Composition Index, this highlights how the '80s format initially attracted a younger audience but is becoming more dependent on 25-44-year-olds for generating AQH listening."

Coleman's September analysis of station logs also revealed that most '80s stations are taking similar approaches to their music mixes. "When the playlists of these stations are matched against Coleman's music database consisting of 18 relevant Sound Codes, we see that more than three-quarters of the music they play come from the '80s Modern, '80s Pop Rock, '80s AC, '80s CHR and MTV Flashback pop music segments."

Trends

With Arbitron data covering four consecutive survey periods now available for 12 stations, Coleman is able to provide what it calls a reasonable assessment of the format's potential staying power. According to the report, "On average, these dozen veterans of the format achieved an adults 18-49 AQH share in their fourth Arbitron survey that was 94% of their

"It is now abundantly clear that — with very few exceptions — the '80s format has little potential to be a major 18-49 or 25-54 player and is more likely to achieve eighth-, ninth- or 10th-place rankings in these important demographics."

Jon Coleman

share in their first book. Among adults 25-54, these stations have essentially retained the share that they achieved in their first book four survey periods into the format.

"Thus, the overall trend has been for '80s stations to essentially stay at about the same adults 18-49 and adults 25-54 AQH share levels in their second, third and fourth Arbitron books that they were at in their debut books. However, our analysis of individual-station data reveals that significant differences between stations are covered up by only looking at the average changes from the first book to second book, second book to third book, etc."

The report also provides examples of '80s stations whose audience share either skyrocketed or collapsed between their first and second books. "WZRA & WZRI/Providence experienced a 124% increase in its adults 18-49 AQH share between its first and second Arbitron survey periods. KCHQ/Albuquerque, on the other hand, experienced a 58% drop in its adults 18-49 share between books number one and two.

"In the case of KCHQ, this was likely due to the introduction of a direct format competitor, and, perhaps more interestingly, the station's share rebounded by 56% between its second and third survey periods."

The Final Word

As you can see, Coleman's conclusions are a mix of the positive and

negative. In the report's conclusion Kurtzman writes, "Perhaps the most encouraging finding for supporters of the format is its generally flat performance, as its Performance Index is down only 6% from its peak in winter 2001, and stations that have been in the format for roughly a year are — on average — achieving audience shares in their fourth books that are comparable to their debut shares.

"This certainly does not paint a picture of a format undergoing an explosion in popularity, but it also does not paint one of a passing fad or a made-up format that will cease to exist in the next year."

Kurtzman emphasizes that the '80s format is still only about a year old and that the report's conclusions are based on aggregate data from a large number of stations in very different circumstances. "None of this report's findings can replace local market strategic analysis for determining the best course for an individual '80s station — or a competitor defending itself against an '80s station — to follow," he says.

"Having the initial report to serve as a benchmark for comparative purposes really helped shed light on where this format is going. We plan to update the '80s Insights' report again in the near future."

The complete text of the report, which provides a comprehensive update of the initial "'80s Insights" report, is available for free at www.colemaninsights.com.

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Gordon McLendon: He Brought Promotion To The Party

'Gordon came up with the promotions and marketing ideas that made Top 40 fly'

The bar wasn't much to speak of, but if you believe the story that's been passed down to us, it's where they figured it all out.

Todd Storz, the owner of KOWH/Omaha, and Bill Stewart, his PD, were having a few pops when they noticed a young girl feeding the jukebox. Each time she slipped in a coin, the box burped back the same song — over and over and over. According to the story, they started to think that if a radio station did the same thing — that is, play people's favorite songs over and over — it might win.

It had never been done before. And it worked.

Within a short time KOWH shot to No. 1. Bill Stewart took the idea to New Orleans, and it worked there, too. The format didn't have a name yet, but it was generating street talk. "Todd had the music part, which was half of it," says Ken Dowe, former Exec. VP of McLendon Broadcasting. "But Gordon came up with the promotions and marketing ideas that made the format fly."

McLendon understood that part of the equation at least five years before Storz and Stewart ever raised their glasses to toast their new idea, Top 40.

PLAY BALL

Differentiation.

McLendon got it before many of today's heavy-hitter PDs were born. In 1946 — after Yale, the war, the Navy and a year at Harvard Law — he bought his first radio station, in Palestine, TX, but the economy killed it. The next year he bought a 1,000-watt daytimer in Dallas at 1190 KHz and named it KLIF.

Create attention.

He trained a parrot to chirp the call letters. Really. He had jingles when Dallas didn't know from jingles. But the real play, the one that was going to make the difference for KLIF, was play-by-play sports.

Broadcast rights weren't cheap, but McLendon didn't care. He wasn't going to do the games live; he was going to re-create them using wire copy and sound effects. He began in the spring of 1948.

He used his imagination and figured his listeners would too. Sure, some of it *was* fantasy, but that worked in his favor because if the real games got boring, he could call a foul that never happened or talk about a pretty girl



Gordon McLendon

who never was.

"What harm is there in making 100,000 people happy on a hot summer afternoon?" he asked, but by 1952 the team owners had had enough. It didn't matter that there were sponsors and fans. They didn't care that McLendon's standalone station, early in syndication, had become the second-largest radio network in the nation. They just said, "You're out," and on May 15, 1952, the Liberty Broadcasting System died.

In four years McLendon had become one of the most respected play-by-play guys in the country, and at least he still had KLIF. He focused his energies on the station and

never pursued sportscasting again.

'KEEP YOUR EYES ON THE PROGRAMMING'

Top 40 was only a baby, just like rock 'n' roll. In 1953 it was about Patti Page — there wasn't a whole lot of hipness going on.

Necessity collided with opportunity. McLendon heard about the format, took a good look at it and committed. At the time KLIF still had some block programming on the air, shows like *Lullaby in Rhythm* and *Hillbilly Roundup*, but McLendon was ready to rock the boat.

In early 1954, a few months before Elvis walked into the Memphis Recording Service, Bill Stewart — who'd been with Storz from the start — walked into KLIF as the new PD, and the tightening began. Within 90 days KLIF went from No. 10 to No. 1, and radio would never be the same.

"Keep your eyes on the programming," McLendon said, "and the sales will follow." The product was everything, and despite history's tendency to give McLendon all the credit, it took a team of the best and the brightest to keep KLIF and the other stations in the group on top.

According to some accounts, the unsung hero responsible for KLIF's launch was PD Bill Stewart. Don Keyes, who would become McLendon's National PD in 1957, acknowledges that Stewart "put the station on the map."

THE KING OF CONCEPTS

KLIF became *the* story. Executives flocked to Dallas to listen to and tape it, even though tape recorders were hardly portable in those days. They found a station that never stopped promoting, perhaps because ideas came

easily to McLendon. "God, he'd come up with some of the most bizarre concepts and events," Keyes says. "Gordon was a showman, the P.T. Barnum of radio."

KLIF threw hundred-dollar bills from buildings and came close to causing riots. The School Spirit Campaign (the school with the most signatures got a record hop hosted by the station) paralyzed Dallas schools, and the superintendent begged the station to stop.

And then McLendon bought an insurance policy from Lloyds of London to cover most of the \$50,000 check he stuck in a bottle that he hid in Dallas. With only the bottle cap protruding from the ground, KLIF launched "The Great Treasure Hunt." Clues were given out twice a day, but they were purposely bad, and McLendon didn't expect anyone to win. Surprise!

At the time it was the most money a radio station had ever given away. Some Dallas lawns and gardens were the worse for it, and concerned citizens complained to the FCC, but McLendon didn't mind. After all, that's what lawyers were for.

In 1957 McLendon sent Don Keyes to Houston to flip KILT, and they ran the Treasure Hunt contest again. "One of the treasure hunters fell off an I-beam and was killed," Keyes recalls with regret. The next day the story was plastered all over the Houston papers, and reps from Blair, in town to acquaint themselves with KILT, thought it was just another McLendon gimmick. Sadly, it wasn't.

Ken Dowe says that McLendon's contesting led to the FCC's writing more specific rules about promotions and contesting. But it *was* very compelling radio.

THE GREAT INNOVATOR

McLendon invented formats. He created Easy Listening for KABL/San Francisco when he found there were already five Top 40s in the market. In L.A. he and Keyes put the first-ever News station on XETRA. He launched a 24-hour FM station in Los Angeles that only played commercials. When it failed, he changed its call letters to KOST. And, believe it or not, McLendon even offered the government \$1 million for Armed Forces Radio, but it never returned his call.

In 1971 McLendon sold KLIF to the Fairchild Corporation for \$10 million. At the time it was the most money ever paid for a radio station. At the last minute, over coffee, McLendon offered to throw in KNUS-FM for \$150,000, but Fairchild declined. By the way, the contract called for a noncompete, but it only addressed AM stations. Fifteen months later KNUS-FM was the No. 1 station in Dallas.

McLendon died at home on Sept. 14, 1986. His life's work, however, can be heard every day, all day long, on every contemporary radio station in the world.

In fact, if it wasn't for Gordon McLendon, you might not have a job today.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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Street Talk®

Music City Steaming Over WSM-AM Rumors

Country-music fans throughout the Nashville area have aggressively moved to thwart any change in format at Gaylord Entertainment's **WSM-AM/Nashville**, and it seems their efforts have been successful, at least in the short term. WSM-AM, the station that gave birth to Grand Ole Opry broadcasts more than 75 years ago, will remain Country. While Gaylord employees are not speaking on the record, Gaylord President/CEO Colin Reed tells Nashville's *Tennessean* newspaper that the heritage station needs to curb its losses and that a format change was one of many options. Widespread speculation throughout the market had the station flipping to Sports, using ESPN programming. A protest rally led by 100 listeners was held in front of WSM's studios near the Opryland Hotel on Tuesday, and an online petition to "Save WSM-AM," created by a 21-year-old WSM-AM listener, has attracted more than 7,000 signatures. The petition can be found at www.petitiononline.com/savewsm/petition.html.



Royce International Broadcasting, owner of Alternative **KWOD/Sacramento**, has filed for Chapter 11 bankruptcy protection. But the *Sacramento Business Journal* reports that Royce, which also owns KRCK/Palm Springs, CA and silent KIEV-AM/Los Angeles, may have made the move as a tactic to prevent Entercom from acquiring KWOD for \$25 million. Royce agreed to sell KWOD to Entercom in 1995, and a November 2001 court ruling ordered Royce to follow through with the sale. Royce President Ed Stolz did not return ST's calls.

Veteran news and sports commentator **Keith Olbermann** has inked a multiyear deal with ABC News Radio. He'll revive the daily programs *Speaking of Sports* and *Speaking of Everything*, both of which were launched more than four decades ago by Howard Cosell. Olbermann is expected to join ABC on Jan. 21.

What's up at **WHFS/Washington**? The station is "Jockless in January," and GM Phil Zachary has moved to North Carolina to take a position with Curtis Media (see page 18). Is a format adjustment in the works, rather than an all-out change in direction for the Alternative?

Sirius Satellite Radio bolsters its team of key consultants by inking a deal with **Walter Sabo**. Sabo will work with Sirius' content team on the ongoing development of unique programming and new content. At the same time, consultant **Jim Meyer** will serve in a senior advisory role, focusing on new-business development and forming strategic alliances.

Mel 'N' Sumner Headed For 'Divorce'?

Will Viacom COO **Mel Karmazin** be out of the megamultimedia conglomerate by the end of 2002? It could very well happen, predicts *Los Angeles Times* business reporter Sallie Hofmeister. She claims that Karmazin's "harsh management style" — which, she says, has not only hurt morale at such divisions as MTV, but is wearing on Viacom Chairman Sumner Redstone — could result in Karmazin's exit prior to his

contract renewal in 2003. Should Karmazin begin feeling like a lame duck, Hofmeister says, "Some say he'll take Viacom's radio group as a payoff." Karmazin exacerbated tensions between himself and Redstone after deciding not to use company funds for a holiday party at Sotheby's for top Infinity execs. Redstone stepped in and shelled out \$200,000 for the affair, the *Times* reports.

EMI Group has officially denied that it offered to buy out the contract of **Mariah Carey**. In a written statement, the company says that — despite recent press coverage stating EMI has agreed to pay Carey a lump sum and release her from her recording contract — EMI has made no such payment or agreement and has no further comment to make. ST told you last week that, according to the *Los Angeles Times*, EMI subsidiary Virgin wanted out of its contract with Carey after finding itself \$10 million in the red on her latest album, *Glitter*.

Mercury/Nashville Sr. VP/Promotion, Marketing & Sales **John Grady** leaves due to a corporate restructuring. The nine-year company veteran also served as Sr. VP/Sales & Marketing for Mercury's sister label, Lost Highway. Grady was also involved in the marketing of the quadruple-Platinum soundtrack for the film *O Brother, Where Art Thou?*, which picked up a Grammy nod for Album of the Year.

In this week's *Talk* magazine, actor **Sean Penn** not only took time out to bash FOX News Channel host Bill O'Reilly, but WXRK/New York-based morning mouth **Howard Stern** as well. "I think that people like the Howard Sterns, the Bill O'Reillys and, to a lesser degree, the bin Laden of the world are making a horrible contribution" to society, Penn says. Speaking of Stern, Penn says, "He's just a guy making poopoo jokes." In response, Stern told listeners Jan. 3 that Penn is "a spoiled brat" and "about as big a slug as you can get" for comparing him to bin Laden. He then invited Penn to come on his show to explain his comment. It was not known at press time if Penn had agreed to Stern's offer.

Clear Channel/Chicago Exec. VP and WKSC, WLIT & WNUA/Chicago VP/GM **Kathy Stinehour** last week tendered her resignation from the stations. According to the *Chicago Sun-Times*, Clear Channel Midwest Regional VP Dave Crowl will assume Stinehour's duties on an interim basis. Stinehour joined the then-AMFM cluster in 1999.

Continued on Page 28

Records

- Jive names former Priority Urban promo pro **Craig Davis** as its new Sr. Director/R&B Promo and ups **Brian Harris** to a national R&B promo post.

- Roadrunner ups **Mark Abramson** to VP/Promotion and **Elias Chios** to Sr. Director/Alternative Radio & Video Promo. **Phil Kaso** segues to Chios' former post as Northeast regional.

- Island Def Jam hires ex-Maverick Director/Promotion **Scott Davenport** as its new Atlanta rep. He replaces the departing Shawn Moseley.

- RCA nabs ex-Maverick local **Cheryl Kovalchick** as its new Northern California regional.

DIANA KRALL "The Look of Love"



Smooth Jazz

9 !!

535 spins, +40

New at: WJZZ

R&R AC 24 this week!
New at: KISC, KXLT, WLEV

Featured as one of People Magazine's 25 Most Intriguing people of 2001. Look for her US tour beginning March 9th.

MARC ANTOINE "On The Strip"

Smooth Jazz 18 !!

383 spins, +83

#3 Most Added

New At: WVMV, WJZZ, WLVE,
KWJZ, WZMR

TWIST OF MARLEY Lee Ritenour featuring Gerald Albright "Jamming"

Smooth Jazz 21 !

330 spins, +101

#2 Most Added — KOAI, KYOT,
WNWV, KCIY, WYJZ, KRQS

DAVID BENOIT "Snap"

#1 MOST ADDED!

Early Believers:

KTWV, WNUA, KOAI, KCIY, WJZI,
WJCD, WZMR, KRQS, WEIB, KJZS, KSBR

ADD DATE: 1/14



Continued from Page 27

Goumba Johnny (a.k.a. John Sialiano), a longtime WKTU/New York morning show member who recently completed a five-month federal prison sentence for income tax evasion, is paired with former WJMN/Boston morning host **Baltazar** in wake-ups at 'KTU. In related news, WKTU MD/night host **Geronimo** exits. Across town, WAXQ/New York VP/GM **Matthew Ross** departs the Clear Channel Classic Rocker.

WIOQ/Philadelphia PD **Brian Bridgman** adds programming duties at Clear Channel Hot AC sister WLCE (Alice 104-5)/Philly. Bridgman assumes duties from former OM/PD Gerry DeFrancesco, who is no longer with the station. Asst. PD/MD Kenny Walker also says goodbye to Alice.

KXTA Offers To Settle BCS Mess

The battle lines were certainly drawn at ST Central last week as the University of Miami Hurricanes thwarted the University of Nebraska Cornhuskers at the 88th annual Rose Bowl, this year's national championship game, held in Pasadena, CA. But many sports fans throughout the nation felt the 'Huskies didn't deserve to be there, including the folks at **KXTA (FOX Sports 1150)/Los Angeles**, who thought Nebraska got there thanks to the Bowl Championship Series system of determining America's top college football teams. In fact, the station on Monday offered a \$5 million winner-take-all package to the athletic directors of both UM and the University of Oregon — winner of the Fiesta Bowl — for a showdown between what 'XTA considers to be "the real No. 1 and No. 2 college football teams in the country." KXTA proposed Feb. 2 for the match, which would be held in Los Angeles. The cash would go to the



victor; both teams would receive travel and lodging expenses. At press time, neither school had accepted KXTA's offer.

John London, a Los Angeles radio veteran, joins Sports Talker KNBR/San Francisco for *John London's Not Just Sports Show*. **Dennis Cruz** — London's sidekick at KKBT/L.A. and KCMG/L.A. — will once again serve as London's right-hand man. Raiders cheerleader **Aubrey Aquino** rounds out the morning team. In related news, Laradio.com reports that London has amicably settled his unlawful-termination suit against former employer Clear Channel, as well as a personal suit against Clear Channel/L.A. Market President Roy Laughlin.

In the Valley of the Sun, former KAJM & KAZL/Phoenix OM/PD **Carey Edwards** joins crosstown KZPT as PD/midday host. Back at 'AJM & 'AZL, afternoon personality **Alex Santa Maria** takes Edwards' former duties at the Rhythmic Oldies simulcast. Across town, KFNB/Phoenix adds Westwood One talents **Don Imus** for mornings and **Tom Leykis** for afternoons.

Journal Broadcast Group VP/National Country Programming **Moon Mullins** adds OM duties for the group's KVOO-AM & FM & KXBL/Tulsa, succeeding Dave Block. He shifts to Oklahoma from Kansas, where he served as OM of KFDI/Wichita.

Thirty-year broadcasting veteran **Tom**

RADIO & RECORDS



1

- **Rolf Schmidt-Holtz** ascends to President/CEO of BMG Entertainment.
- **Avery Lipman** lifted to President of Republic Records.
- **Jeffrey Liberman** upped to President of Entertainment.
- **Jack Stevens** selected as PD of KHMJ/Houston.

5

- **Gary McCartie** named OM/PD of WXTU/Philadelphia.
- **Amy Doyle** recruited as PD of KKZN/Dallas.
- **Tom Paleveda** picked as Program Manager of WSB-FM/Atlanta.
- Heftel acquires **KSCA/Los Angeles** from Gene Autry's Golden West Broadcasters for \$112 million.

10

- **Ted Utz** tapped as VP/Programming & Marketing for Group W's AOR stations.
- **John McConnell** upped to Operations Director at KGO/San Francisco.
- **James Alexander** enters KKDA-FM/Dallas as PD.
- **Gary Balaban** becomes WLIF/Baltimore PD.



James Alexander

15

- Heftel and Statewide to merge to form **H&G Communications**.
- WGCI-FM/Chicago taps **Abe Thompson** as VP/GM, **Launa Thompson** as GSM.
- **Greg Solk** set as WLUP/Chicago OM.
- **Rick Sadle** saddles up as KNBR/San Francisco PD.

20



Barry Mardit

- **Mike Kakoyiannis** captures GM duties at WNEW-FM/New York.
- **Barry Mardit** made PD of WWWW/Detroit.
- **Jim Elliott and Scott Woodside** exit WPGC/Washington, DC for crosstown WRQX.

25

- **Bruce Byrd** flies into Casablanca Records as VP/Promotion.
- KFI/Los Angeles hooks **John Rook** for PD duties.

Watson launches A.C.C. Consulting & Marketing International, specializing in Oldies, AC, CHR and Classic Rock. He can be reached at 303-346-0292.

AAA Entertainment's **WMOS-FM/New London, CT** debuts as Classic Hits "104.7 The Wolf." The station broadcasts from Mohegan Sun's Casino of the Sky in nearby Mystic, CT. Before its relocation in July WMOS was known as WBEA/Riverhead-Sag Harbor, NY.

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STEVE WONSIEWICZ

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Programmer Picks For 2002

□ Six programming pros proffer musical prognostications

What's in? Rap and hip-hop, both of which will make even further inroads at Pop and Rock radio. What's out? Teen pop acts at CHR. What's on the wish list? Grunge.

That's the opinion of a half-dozen programming pros when polled about what music trends will surface or fade in 2002. Those who participated in the e-mail survey were CHR/Rhythmic KUBE/Seattle OM **Shellie Hart**, CHR/Rhythmic KBBT/San Antonio PD **J.D. Gonzalez**, CHR/Pop WZPL/Indianapolis PD **Scott Sands**, Active Rock WNOR/Norfolk PD **Harvey Kojan**, Active Rock WXTB/Tampa PD **Rick Schmidt** and Alternative WOCL/Orlando PD **Alan Smith**.

Regardless of how things play out musically, in the near-term many programmers say that the events of Sept. 11 are still weighing heavily on America. This will undoubtedly affect the type of music getting airplay. As Infinity/Baltimore VP/Programming **Bill Pasha** notes, "The tragic events that took place that day are indelibly imprinted on the collective listener psyche. Those events are likely to polarize listeners.

"Upper demos might fall back on a life experience that dictates that America will bounce back, economically and emotionally. That optimism may serve radio programmers well, providing that we reflect that optimism on our upper-demo-formatted stations. Younger demos may feel that these events have victimized their generation. Programmers must reverse that impression of alienation and create radio stations that are inclusive and make listeners feel they are part of a greater community."

Shellie Hart

R&R: What musical styles or genres will break through this year and why?

SH: I'm not embarrassed to say it: I miss grunge and punk. And I can't be the only one, because I still hear bands like Nirvana and Smashing Pumpkins in heavy gold rotation on some of the biggest Rock stations in the country. Every time I do, I wonder when that sound will come back around again.

R&R: What musical styles or genres will become less in popular in 2002 and why?

SH: Boy bands out; girl bands in. I caught my 4-year-old niece with a Nutcracker Barbie in one hand and a Powerpuff Girl in the other, singing every word to Destiny's Child's "Independent Woman Part I." It made me wonder if it's time for a new Spice Girls.

R&R: Which established artists are you expecting big things from?

SH: Mary J. Blige, the soul diva of hip-hop, has been there, done that. She's smarter, sexier and one of the

most influential female role models in the format today. Something tells me that she's got quite a few more tricks up her sleeve. Usher — I have to remind myself how young he is and how much more he has to offer — will tap into many undiscovered talents as he grows.

R&R: Which new artists are you expecting big things from?

SH: Vendetta Red (thank you, Julie Pilot and KNDD/Seattle) and My Vitril (thank you, Mike Tierney) are two bands I was turned on to last year that tap into my old-school punk-grunge craving with their own injection of what a good rock record feels like. Angie Stone and Jill Scott — soul divas are on the rise, and these two ladies do it best.

R&R: What kind of music is on your wish list?

SH: Why wait? Go out there and find the records and play 'em!

J.D. Gonzalez

R&R: What musical styles or genres will break through this year and why?

JG: Hip-hop will continue to be a strong force, and I see it fusing with the mainstream, like music from Nelly Furtado and Jennifer Lopez.

R&R: What musical styles or genres will become less in popular in 2002 and why?

JG: The teen-pop, boy-band thing has cycled out, and I don't see it coming back.

R&R: Which established artists are you expecting big things from?

JG: The usual backbone of the format will continue to hold up: Snoop Dogg, Jay-Z, Ludacris and Nelly. We aren't seeing any burn.

R&R: Which new artists are you expecting big things from?

JG: Petey Pablo is my big pick. The guy is so versatile. He can be mainstream or downright hard-core.

R&R: What kind of music is on your wish list?

JG: I'd like to have a nice balance, because we've become very ballad-heavy.

Scott Sands

R&R: What musical styles or genres will break through this year and why?

SS: I have a feeling that we'll see the emergence at CHR/Pop of even more reactive, polarizing songs — hip-hop and rap on one side, and modern rock on the other — with very little of the traditional pop stuff of the past cou-

ple of years. Just look at the buzz acts today: Ja Rule and Nelly vs. Nickelback and Linkin Park. It's the cycle we're in right now. The challenge for CHR/Pop will be to find the balance records that have longevity. Pink's "Get the Party Started" is a good example.

We'll see a mini-resurgence in singer-songwriters, especially on the female pop-alternative side. This bodes extremely well for adult-leaning stations that rely on current product. "Pop-Alternative" should do extremely well in 2002, due in part to a more introspective society following Sept. 11.

R&R: What musical styles or genres will become less in popular in 2002 and why?

SS: The current music cycle isn't treating disposable pop acts very well. The boy and girl bands should take some time off to either reinvent themselves or invest their money wisely.

R&R: What key demographic or psychographic trends affect the music on your station, and how will they play out in 2002?

SS: We expect that more of our target audience [females 21-40] will become increasingly alienated from the extremes of traditional CHR/Pop radio. "Reactive" records may become less accessible to this demographic during peak listening times.

R&R: Which established artists are you expecting big things from?

SS: I'm not expecting big things from these artists, but I certainly hope we see great new product in 2002 from Alanis Morissette, new songs from new albums by Jewel and Creed, the forthcoming Goo Goo Dolls album and Michael Bolton. Just kidding — I want to see if you're still paying attention.

R&R: Which new artists are you expecting big things from?

SS: I'm optimistic that new projects by Lifehouse and 3 Doors Down will be as strong as their initial releases. Those two acts quickly became staples at Rock and Pop stations and could really keep the momentum of the format moving forward. I've also been really impressed with Michelle Branch's debut release.

Harvey Kojan

R&R: What musical styles or genres will break through this year and why?

HK: I see more cross-blending of existing styles, rather than something totally new bursting onto the scene. P.O.D. is a perfect example of a band



A 'FABOLOUS' PARTY

Elektra Entertainment Group and Motorola threw an album-release party for EEG hip-hop star Fabolous and his new album, *Ghetto Fabolous*. His new single, "Young'n (Holla Back)" is No. 21 at CHR/Rhythmic and No. 27 at Urban. Pictured here (l-r) are EEG recording artist Gerald Levert, EEG Sr. VP/Urban Promotion Richard Nash, Fabolous and EEG Chairman Sylvia Rhone.

that deftly combines rock and rap elements. They're poised to become huge in 2002.

R&R: What musical styles or genres will become less in popular in 2002 and why?

HK: So-called "Cookie Monster" rock [i.e., Slipknot] continues to be nothing more than a fringe genre for us. While there will be exceptions, it's just too radical to be embraced by the mainstream, and a lot of its appeal has more to do with live performance — makeup, costumes and wild stage antics — than the music.

R&R: What key demographic or psychographic trends affect the music on your station, and how will they play out in 2002?

HK: If the research is correct, the key demographic trend that could affect us in the future is the huge popularity of rap and hip-hop among 12-20-somethings. There's a huge population bubble in that age cell, and I can't see those kids suddenly abandoning their current musical desires in favor of rock.

R&R: Which new and established artists are you expecting big things from?

HK: I think 2001 will go down as one of the best years for active rock music — certainly the best since WNOR adopted the format nearly seven years ago. Tool, Creed, Godsmack, Staind, Disturbed, Linkin Park, Nickelback, Saliva, Puddle Of Mudd, Incubus, System Of A Down — it's been an embarrassment of riches. Most, if not all, of the newest releases from those bands have plenty of life left, and we expect to be playing them well into this year. There's no reason to believe that most of these bands won't continue to provide us with great music in the years to come.

R&R: What kind of music is on your wish list?

HK: The labels have actually done a wonderful job of signing and promoting the kinds of bands we need. Keep it up.

Rick Schmidt

R&R: What musical styles or genres will break through this year and why? Which ones will become less popular and why?

RS: We'll probably see another pop rock wave soon, since everything became so hard last year. Fewer of the harder acts are cutting through, and people are looking for some relief. I expect bands such as Nickelback, Creed, 3 Doors Down and, perhaps,

some newer acts like Course Of Nature to have some impact. And I pray that swing music never makes a comeback.

R&R: Which established artists are you expecting big things from?

RS: Linkin Park's next record is one to look forward to. The same goes for Disturbed. I hope people will still be interested in Korn and Limp Bizkit. There's also a lot of life left in the Puddle Of Mudd and P.O.D. albums from last year.

R&R: Which new artists are you expecting big things from?

RS: There is a band in Jacksonville signed to Atlantic and working under the name Jones County Shed — think Staind and Soundgarden-like vocals and big hooks. It's my next Creed. I'm also fond of Default and Hoobastank. I'd like to hear more of the Ill Niño record, and Earshot rock.

R&R: What kind of music is on your wish list?

RS: More hits.

Alan Smith

R&R: What musical styles or genres will break through this year and why?

AS: I don't think we'll see any one style break out; instead, there will be a continuation of the current trends during the year. Over the summer we might see another big shift — to what, I'm not sure.

R&R: What musical styles or genres will become less in popular in 2002 and why?

AS: Teen, boy-band pop — the songs just aren't there anymore.

R&R: What key demographic or psychographic trends affect the music on your station, and how will they play out in 2002?

AS: D.I.Y., but not in the punk sense. We'll see more nontraditional bands who don't rely on the typical guitar, bass, drum and vocal layout, but come up with their own setup and sounds, like Linkin Park and Gorillaz.

R&R: Which established artists are you expecting big things from?

AS: None. I'm counting on a slew of new artists to break this year.

R&R: Which new artists are you expecting big things from?

AS: Good Charlotte — for no particular reason other than that they're an example of a band that has underground success that's raising its hand.

R&R: What kind of music is on your wish list?

AS: I would like to see more rock-based hits, like Stone Temple Pilots' "Plush."

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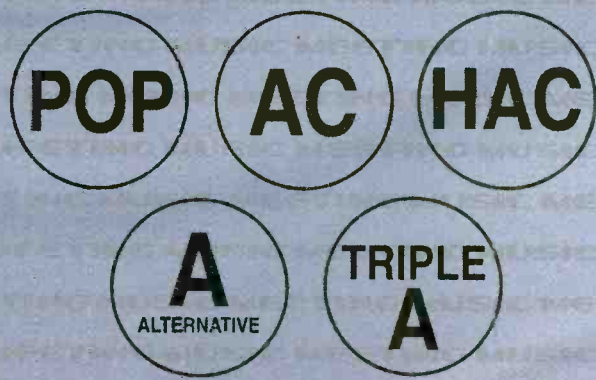
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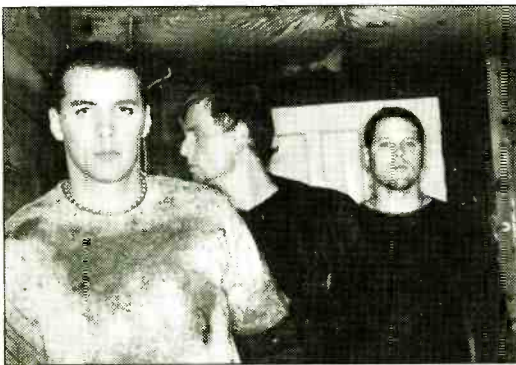
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MUSIC NEWS & VIEWS

Course Of Nature's Moment In The Sun

Mainstream rock is back with a vengeance, and the latest new band to benefit from the increasing airplay of the genre is Lava/Atlantic act **Course Of Nature**. The band's major-label debut single, "Caught in the Sun," this week enters the Alternative top 50 chart at No. 41 and the Rock top 30 at No. 22. The track cracked the Active Rock top 50 chart last week, coming in at No. 43.



Course Of Nature

Key Alternatives supporting the song include KZON/Phoenix, WRAX/Birmingham, WFNX/Boston and WDXD/Pittsburgh. Over at Active Rock, stations playing the song include WCCC/Hartford; WQXA/Harrisburg; KRTQ/Tulsa; WRAT/Monmouth; KICT/Wichita; KRQC/Omaha; WCPR/Biloxi, MS; WTKX/Pensacola, FL; and WBZX/Columbus, OH. Select Rock stations on the track include WHJY/Providence, WAQX/Syracuse, WBBB/Raleigh, KLAQ/El Paso, KLBJ/Austin, KATT/Oklahoma City, KMOD/Tulsa and WRRX/Pensacola, FL.

Hailing from Enterprise, AL, Course Of Nature began taking shape in 2000, when lead vocalist and rhythm guitarist Mark Wilkerson and lead guitarist and bassist John Mildrum teamed up in the band Cog. Cog played the Alabama cover-band circuit, eventually opening for such acts as Marvelous 3 and Everything. Cog independently released a full-length album in March 2001.

Wilkerson and Mildrum later opted to form their own group. Their career took a fortuitous turn last summer when Wilkerson — who was working in construction while on break from college — helped out his boss, whose car had broken down. Atlantic A&R rep **Gregg Nadel** says, "Mark had been telling his boss about his music for a while. And, like many people, his boss kind of shrugged it off. But the day he borrowed Mark's car, he had a chance to listen to Mark's demo for the first time, and he loved what he heard. He later ended up giving Mark and John the money necessary to begin recording their new demos."

With money in the bank, the duo then began searching for the right producer. In the band's official bio, Wilkerson recalls, "We found Ardent Studios in Memphis. 3 Doors Down did their record there, and we were definitely into that. We called there and hooked up with Matt Martone, who had engineered 3 Doors Down. He dug us, so we decided to do our four-song demo together."

During that time the duo invited former Dust For Life drummer Rickey Shelton to join the band. Those sessions yielded "Caught in the Sun," which eventually received airplay on several stations throughout the Southeast late last summer and in early fall.

"Once I found out that there was some airplay in the region, I checked around with the programmers and found out it was getting top five phones at several of them," Nadel says. "Then I called some retailers who were stocking the single, and they told me how well it was selling. [Lava founder] Jason Flom and I flew down on a Wednesday night in October to talk to them more about their music. We both loved 'Caught in the Sun,' but we ended up getting floored by the depth of their other material. By the end of that same weekend we shook hands on a deal."

Rather than take its time, Atlantic decided to capitalize on the momentum the band had already built at radio and with Martone in the studio. It immediately began remixing "Caught in the Sun" and sent it to radio as quickly as possible. After that Lava put the band to work rerecording older material and recording new songs.

Atlantic also put the band on the road and had them visit as many stations as possible at the end of 2001. VP/Rock Promotion **Lea Pisacane** comments, "We did it right before we went for adds because we wanted programmers to see them up close to see how well they could play and perform. The band passed with flying colors."

Atlantic also targeted all rock-based formats. Atlantic Sr. VP/Promotion **Danny Buch** stresses, "We don't want this to be a monoformatic record. Whether it's P.O.D. or Matchbox Twenty or Course Of Nature, we always want to build a story first and then begin crossing over to other formats at the right time."

So far Atlantic is extremely pleased with the early progress. "It's appealing to mainstream stations and the slammmin' Active Rock stations," Pisacane says. "The story is building nicely, and we hope to reach critical mass by the album's street date."

Course Of Nature's Atlantic/Lava debut album, *Superkala*, is scheduled for a Feb. 26 release. Lava is currently working out tour plans.

Ready For Takeoff

Fans of pop-punk definitely should give a close listen to the Tracy, CA-based band **UVR**. The band's new song "Got 2 Girlfriends" is receiving significant airplay at nearby Hot AC KOSO/Stockton-Modesto. KOSO had played the song 182 times as of Jan. 6, according to Mediabase. For the period from Dec. 31-Jan. 6, the station played the track 31 times, with only seven plays in overnights.

"Got 2 Girlfriends" is from UVR's new album, which the band self-released on Nov. 3. The disc has sold about 1,500 copies, frontman **Chris Powell** tells R&R. The band's other members include drummer Justin Rio, guitarist Pat Ziller, bassist Ben McCloy and guitarist Todd Brown.

The band, which has yet to sign a publishing deal, has received several calls from different labels, but they're all curiosity calls at this point. "Right now we're doing about three gigs a week, mostly in Northern California," Palmer says. "Our goal at this point is to continue doing everything ourselves — working with the retail stores and radio — and to expand on our touring and become a statewide band and beyond."

Contact the band at 209-612-0259, or e-mail them at uvr98@hotmail.com.

— Steve Wonsiewicz



UVR

U2 Lead The Pack In Grammy Nods

Irish supergroup **U2** have grabbed eight nominations, the most of any recording act this year, for the 44th annual Grammy Awards, set for Feb. 27 in Los Angeles.

Following close behind in total nominations were "neo-soul" newcomer India.Arie with seven; multiplatinum singer-songwriter Alicia Keys with six; and Brian McKnight, Alison Krauss and OutKast with five each. U2 earned nods for Album of the Year for *All That You Can't Leave Behind*, Record of the Year for "Walk On," Song of the Year for "Stuck in a Moment You Can't Get Out Of," Best Pop Performance by a Duo/Group with Vocal ("Stuck..."), Best Rock Performance by a Duo or Group with Vocal (for "Elevation"), Best Rock Album and Best Rock Song ("Walk On").



U2

India.Arie picked up nominations in key categories such as Album of the Year for *Acoustic Soul*, Best New Artist, and Record of the Year and Song of the Year for the track "Video." Keys scored nominations in major categories such as Best New Artist and Record of the Year and Song of the Year for "Fallin'."

Here's a recap of the major categories. Record of the Year: "Video" (India.Arie), "Fallin'" (Keys), "Ms. Jackson" (OutKast), "Drops of Jupiter" (Train) and "Walk On" (U2). Album of the Year: *Acoustic Soul* (India.Arie), *Love and Theft* (Bob Dylan), *Stankonia* (OutKast), *All That You Can't Leave Behind* (U2) and the soundtrack to the movie *O Brother, Where Art Thou?* Song of the Year: "Drops of Jupiter" (Train), "Fallin'" (Keys), "I'm Like a Bird" (Nelly Furtado), "Stuck in a Moment You Can't Get Out Of" (U2) and "Video" (India.Arie). Best New Artist: India.Arie, Furtado, David Gray, Keys and Linkin Park.

Linkin Park Top 2001 Sales Chart

Warner Bros. rockers **Linkin Park**'s debut CD, *Hybrid Theory*, was the most popular new album of the year at the cash registers, selling 4.8 million copies in 2001, according to SoundScan. **Shaggy**'s *Hotshot* finished second (4.5 million), 'N Sync's *Celebrity* came in third (4.42 million), Enya's *A Day Without Rain* placed fourth (4.41 million), and Staind's *Break the Cycle* landed in fifth place for the year (4.2 million). Rounding out the top 10 were Alicia Keys' *Songs in a Minor* (4.1 million), Destiny's Child's *Survivor* (3.7 million), Creed's *Weathered* (3.6 million), the *O Brother, Where Art Thou?* soundtrack (3.5 million) and the compilation *Now That's What I Call Music Vol. 6* (3.1 million). Overall, total music sales slid by 5% last year and 5.1% during the holidays. SoundScan reports. In all, total album sales slipped 2.8% last year.

Live And In Person

Jewel is slated to sing the national anthem and her current hit, "Standing Still," at the National Hockey League's All-Star Game, set for Feb. 2 at Los Angeles' Staples Center. The game will be televised to a global audience ... **Lindsay Pagano** and **Dream Street** will open for **Aaron Carter** on his upcoming tour, which commences Jan. 25 in Jacksonville ... ARTISTdirect Records signs Orlando-based hip-hop duo **Smilez & Northstar** and expects the duo's debut album, tentatively titled *Crash the Party*, this spring ... Epic Records Platinum-plus Urban trio **3LW** are presently putting the finishing touches on their sophomore release, which is slated for March.



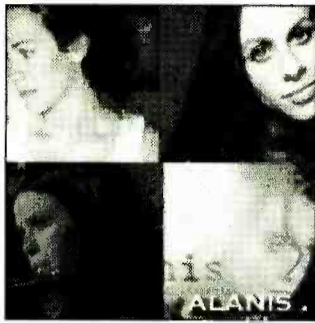
Pollstar is frozen		Avg. Gross (in 000s)	Among this week's new tours:
Pos.	Artist		
1	U2	\$1,767.1	BRUCE COCKBURN
2	NEIL DIAMOND	\$1,124.5	DAVID COPPERFIELD
3	JANET JACKSON	\$800.7	DIANA KRALL
4	BACKSTREET BOYS	\$793.2	LINKIN PARK
5	BRITNEY SPEARS	\$760.3	LUTHER VANDROSS
6	AEROSMITH	\$713.5	WEEKEND EXCURSION
7	JOHN MELLENCAMP	\$477.0	
8	FAMILY VALUES TOUR	\$413.4	
9	SADE	\$406.6	
10	TOOL	\$393.3	
11	JAMES TAYLOR	\$354.3	
12	STEVIE NICKS	\$348.3	
13	MATCHBOX TWENTY	\$305.9	
14	ROD STEWART	\$295.1	
15	BOB DYLAN	\$257.2	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

January 11, 2002

Hands On 'Hands Clean'

If you were looking for **Alanis Morissette**, there was one place to find her. No, not Canada (or India, for that matter) — R&R's

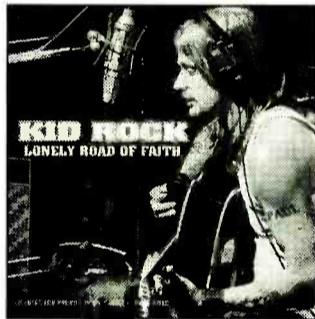


Music Meeting! Morissette's newest single, "Hands Clean," was delivered exclusively to eight R&R formats Monday morning, well in advance of the CD-PRO that was over-nighted to stations on Wednesday. CHR, Rock and AC programmers who are Music Meeting regulars got the jump on the competition by logging

into the "Previews" section. If you're not registered yet, visit www.rmusicmeeting.com pronto and get your hands full of the latest releases first.

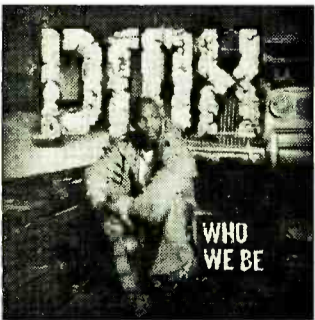
With "Faithless," Island's new rock act **Injected** (see our feature on the Rock Specialty Show page) is set to continue the label's winning streak at the Rock formats. Good looks and great hooks will help this Atlanta quartet break through to mainstream success. Another band who got their start in the rock underground are Universal's **Speak No Evil**, who deliver a catchy rocker with "15 (Live My Life)." Find them both in the "Going for Adds" section of Active Rock.

Speaking of Rock, **Kid Rock** does some soul-searching on "Lonely Road of Faith." Highlighted in the Alternative "Previews" section, this track has a certain Southern feel to it. With Kid's professed love of ol' fashioned country, not to mention Waylon Jennings' guest appearance on Rock's *Cocky*, could country crossover, or a full-fledged country album, be in the cards for the Detroit rap rocker? Only God knows when....



Kid Rock

When it comes to Country, Music Meeting has today's heavyweights and tomorrow's stars available for your listening, and adding, pleasure. **Toby Keith's** "My List" recently topped Country's "Most Added" section, and **Gary Allen's** "The One" also made headway there. Find out why in (where else?) the "Most Added" section of Country. **Mindy McCready** also has adds on her mind with her latest, "Maybe, Maybe Not." No maybes about it, this one's a no-brainer. Who's **Tommy Gilham**? Well, the Greyhorse artist recently became the Alabama State Champion in the Jimmy Dean/True Value songwriter contest. Check out "Red, White and Blue," and fly your flag high.



DMX

With a hook big enough to hang a side of beef on, **Unwritten Law's** "Seein' Red" is creating a buzz at Alternative — find it in that format's "Previews" section. One band that got their start at Alternative are **Sugar Ray**, who successfully crossed over to the pop world with repeated hits. Check out their latest, "Ours," in the Pop and AC formats.

One diva who knows a thing or two about pop is **Cher**, who uses Music Meeting to deliver "(This Is) A Song..." to the masses. It's the first single from her upcoming album, *Living Proof*, and you can find it in CHR/Pop "Previews." Future soul diva

MUSIC MEETING

GOING FOR ADDS

www.rmusicmeeting.com

Week Of 1-11-02

CHR/POP

CHER (This Is) A Song For The Lonely (Warner Bros.)
DARREN HAYES Insatiable (Columbia)
DJ ENCORE I See Right Through You (MCA)
GORILLAZ 19-2000 (Virgin)
LAURA DAWN I Would (Extasy)
NATALIE IMBRUGLIA Wrong Impression (RCA)
STEREOPHONICS Have A Nice Day (V2)

CHR/RHYTHMIC

DMX f/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)
GINUWINE Tribute To A Woman (Epic)
KEKE WYATT Nothing In This World (MCA)
NAPPY ROOTS Awnaw (Atlantic)
PRETTY WILLIE Roll Wit Me (Republic/Universal)
TWEET Oops (Oh My) (Elektra/EEG)

URBAN

CHEROKEE I Swear (Arista)
DMX f/FAITH EVANS I Miss You (Def Jam/IDJMG)
GINUWINE A Tribute To A Woman (Epic)
REMY SHAND Take A Message (Motown)
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)

URBAN AC

BLU CANTRELL Till I'm Gone (Arista)
REMY SHAND Take A Message (Motown)

AC

BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)
CHER (This Is) A Song For The Lonely (Warner Bros.)

HOT AC

CHER (This Is) A Song For The Lonely (Warner Bros.)
FLICKERSTICK Beautiful (Epic)
MICK JAGGER Visions Of Paradise (Virgin)
NATALIE IMBRUGLIA Wrong Impression (RCA)
ULTRAPULL Lose It (Gold Circle)

SMOOTH JAZZ

DAVID BENOIT Snap (GRP/VMG)
JIM ADKINS Into The Storm (Positive Music)
JIM WILSON Can't Find My Way Home (Hillsboro)
JIMMY SOMMERS Low Down (Higher Octave)
KEVIN TONEY Passion Dance (Higher Octave)
PAMELA WILLIAMS Lifeline (Fome/Red Ink)
TAKE 6 Takin' It To The Streets (Warner Bros.)

ROCK

ALIEN ANT FARM Movies (DreamWorks)
BREAKING POINT Brother (Wind-up)
HEADSTRONG Adriana (RCA)
JOE BONAMASSA Color And Shape (Medalist)
KID ROCK Lonely Road... (Top Dog/Lava/Atlantic)
LOCAL H Half Life (Palm)
MIDNIGHT OIL Golden Age (Liquid 8)
SNEAKER PIMPS Sick (Tommy Boy)

ACTIVE ROCK

ALIEN ANT FARM Movies (DreamWorks)
BREAKING POINT Brother (Wind-up)
HEADSTRONG Adriana (RCA)
JOE BONAMASSA Color And Shape (Medalist)
KID ROCK Lonely Road... (Top Dog/Lava/Atlantic)
LOCAL H Half Life (Palm)
MIDNIGHT OIL Golden Age (Liquid 8)
SNEAKER PIMPS Sick (Tommy Boy)

ALTERNATIVE

KID ROCK Lonely Road... (Top Dog/Lava/Atlantic)
LOCAL H Half Life (Palm)
UNWRITTEN LAW Seein' Red (Interscope)

TRIPLE A

CHUCK E. WEISS Two Tone Car (Rykodisc)
INDIGO GIRLS Moment Of Forgiveness (Epic)
INNOCENCE MISSION Today (W.A.R.?)
JOE BONAMASSA If Heartaches... (Medalist)
JON DEE GRAHAM One Moment (New West/Red Ink)
MICK JAGGER Visions Of Paradise (Virgin)
MIDNIGHT OIL Golden Age (Liquid 8)
NEIL HALSTEAD See You On... (4AD/Beggars)
PETE PALLADINO Complicated Choreography (P&P)
POPPA CHUBBY Time Is Killing Me (Blind Pig)
RICKIE LEE JONES Chuck E's In Love (Artemis)
ROBERT BRADLEY'S BLACKWATER SURPRISE
 Train (Vanguard)
SUZANNE VEGA Last Year's... (A&M/Interscope)

R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting.

liquid audio
Selector

www.rmusicmeeting.com

Toya also delivers her latest to the pop world, "No Matta What (Party All Night)." Get the party started in the "Going for Adds" sections of Pop and Rhythmic.

Music Meeting continues to embrace girl power with great new releases from **Natalie Imbruglia** ("Wrong Impression"), **Leonna Naess** ("Mayor of Your Town") and **Michelle Branch** ("All You Wanted"). And when it comes to romancing the ladies, Urban AC gets some three-way action thanks

to **Gerald Levert's** "What Makes It..." **Babyface's** "I Keep Callin'" and **Remy Shand's** "Take a Message."

DMX may come from the Ruffer side of the tracks, but hip-hop's heavy hitter shows a more sensitive side with "I Miss You," which also features **Faith Evans**. Addressing loss and relationships, the song is a definite must hear. Find it in Urban and Rhythmic.

— Frank Correia



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A Perry Capital Corporation

Payola

Continued from Page 1

are in effect," he said "Because no one has ever really examined these deals, I don't know if they are successful in skirting the law, or if a court would just pull this aside as window dressing to accomplish what was, in fact, prohibited."

Conyers, a longtime vocal critic of media consolidation, said that he believes the current business and regulatory climate has negatively affected the quality of music heard on the air. "[It] explains why I'm hearing so much bad music so often lately," he said. "The stuff that is cluttering up the public airwaves should be an embarrassment to the folks who run the industry."

Industry reaction to Conyers' comments were muted, and one key

reason for that is that Conyers has yet to specify a timetable for the hearings or whom he wants to have participate. Another reason is that Republicans control the House, and Judiciary Chairman Jim Sensenbrenner Jr. is under no obligation to help the opposing party — especially during an election year in which bigger media issues are looming, such as the ongoing Microsoft trial, EchoStar Communications' proposed \$26 billion purchase of Hughes Electronics' DIRECTV, Comcast's \$44 billion acquisition of AT&T's cable systems and probable newspaper-radio-TV deregulation.

As one broadcasting pro put it, "Conyers is the only one blowing smoke about it right now. Those deals have been examined by the best lawyers in the business. It's not like this is anything new."

Some record-industry execs, however, privately wonder what might happen if Conyers gets a full head of steam. "Payola has been an issue for a while," says one senior label executive. "But if someone puts their head under the water and takes a look at what's underneath, I think it would certainly surprise a lot of people."

Other record-company execs agree with Conyers that things have gotten out of hand. One label promo pro said, "These [independent promotion deals] have made the cost of doing business prohibitive, which doesn't help anybody, and have contributed to making music the secondary, rather than primary, factor in the process. People are now paying more attention to the value that's being attached to a piece of music instead of the music itself."

Michaels

Continued from Page 1

programming executives insights into how to develop more effective imaging campaigns for their News/Talk radio stations, this special presentation by Michaels will follow lunch on Friday, Feb. 22.

"For a message to be effective in the overcommunicated world, the message should not be focused on the product," Michaels told R&R. "It should be about the audience's deepest needs, wants and fears and how the product fits into those needs, wants and fears."

Michaels' voice has appeared on over a billion dollars' worth of advertising for his many clients, including

General Motors, Coca-Cola and Excedrin. The co-creator and former host of NBC-TV's *Friday Night Videos*, Michaels has also been well-known for more than a decade as the voice of CNN's image advertising for the cable network's programs, including *Larry King Live*, *Crossfire*, *Burden of Proof*, *Early Edition*, *Sports Tonight* and *Moneyline*.

Michaels has been the creative force behind many award-winning image campaigns for radio stations, including News/Talkers KFI/Los Angeles, KPRC/Houston, WGST/Atlanta, WIOD/Miami, WFLA/Tampa, KOGO/San Diego and WOAI/San Antonio. He recently launched a new syndicated daily

radio commentary, *3 Minutes With Nick Michaels*, featuring his unique perspectives and viewpoints delivered in a highly produced package that has been called "the best three minutes on radio."

TRS 2002 will be held Feb. 21-23 at the Marriott at Metro Center in Washington, DC. R&R continues to offer our special "economic stimulus" rate of just \$399 for all who register for TRS 2002 prior to Feb. 15. Save over \$100 by registering now using the registration form on Page 13. Or log on to www.ronline.com and click on "Conventions" for quick and secure online registration, hotel information, all the latest seminar news and a complete TRS 2002 agenda.

Atlantic

Continued from Page 1

of our industry's most accomplished and admired executives to the joint presidency of Atlantic, a first in the 54-year history of the label," Azzoli said. "The focus on teamwork has been our guiding principle, and the appointment of Craig and Ron as co-presidents is the epitome of that philosophy."

Their diverse backgrounds complement each other perfectly, encompassing every essential aspect of our business — from the signing of great artists and the making of great records to the successful breaking of new talent and the continued nurturing of established performers.

"The entertainment business is going through a period of great change,

and I believe this move sets up a dynamic and energizing structure that will enable us to work together as a team to respond creatively and aggressively to the challenges before us. We are adapting to a new and increasingly complex environment that is impacting every area of our business — whether it be A&R or marketing, sales or promotion — and Craig and Ron are ready and able to join me in charting the next cycle in the life of this great label."

Kallman joined Atlantic Records in 1991 as VP after he sold his company, Big Beat Records, to the Atlantic Group, and he was promoted to Sr. VP in 1995. While continuing to oversee Big Beat's operations, he took an active role in the development of Atlantic's urban music department.

In 1997 he was appointed Exec.

VP/Office of the Chairman and began to oversee the company's A&R department while becoming increasingly involved in a variety of label ventures and spearheading its activities in soundtrack recordings and cast albums.

Shapiro joined Atlantic Records in 1993 as its Los Angeles-based VP/Media & Artist Relations. The following year he was upped to Sr. VP/West Coast GM. In 1995 he was elevated to Sr. VP/GM, overseeing daily operations for the company, and two years later was promoted to Exec. VP/GM. Shapiro joined Atlantic after a four-year stint at MCA Records, where he advanced from National Publicity Director to VP/Public Relations. Prior to that he was Sr. Director/Media & Writer-Publisher Relations at BMI.

Emmis

Continued from Page 1

"strong buy" rating on the company's stock, but James Marsh at Robertson Stephens downgraded the issue from "buy" to "market perform."

During a Tuesday-morning conference call, Smulyan said, "We're moderately upbeat about what we see going into our fiscal fourth quarter and on into 2002. I think all of us have been so shellshocked in the media sector with all of the events that have

occurred, and we remain guarded ... Clearly, there is a feeling of optimism at Emmis."

He said the company is standing by its Q4 guidance and commended his employees for embracing a plan that offset a 10% salary cut with stock options. "We made lemonade out of lemons," he said.

And despite being outbid by Entercom for Tribune's trio of Denver radio stations, Smulyan wouldn't rule out the possibility of buying — or selling — some stations in the

market. "Never say never," he said. "We'll see what opportunities present themselves." But he isn't counting on the government to provide him with any opportunities. While the FCC is currently conducting a thorough review of its radio ownership limits, Smulyan describes the notion that the commission will further loosen its radio regulations as "wild speculation." He added, "I really have not seen any sign of any deregulation of radio. Radio is going to stay where it is."

— Joe Howard



TONY NOVIA
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It's 2002, And The CHR Doldrums Are Here

□ A New Year's reality check

Something strange is in the air. People don't seem as passionate about entertainment as they did a year ago, and there aren't many new songs becoming hits these days. We've hit the Doldrums phase of the music cycle. Just when I begin to wonder if I was right when I first identified this musical cycle, it falls right into line again.

After studying 40 years' worth of music charts dating back to the beginning of the rock 'n' roll era in the mid-1950s, I have identified a pattern that repeats about every 10 years. We are now finishing the fifth music cycle.

When the first cycle ended with the first Doldrums period (1962-1963), rock and rhythm hits became derivative of those of the previous eight years. The percentage of actual hits decreased as a slew of more traditional adult and country acts moved in, reflecting more conservative times.

For a real understanding of what is to come, take a look at the most recent Doldrums phase, which hit in 1991. The similarities are astounding.



Guy Zapoleon

Understanding The Past

In 1991 pure teen pop (New Kids On The Block, Tiffany, Debbie Gibson) was being replaced by rhythmic pop (PM Dawn, Paula Abdul) and the extremes of rock (Guns N' Roses, Megadeth) and urban (MC Hammer, Public Enemy, Bell Biv DeVoe).

The onset of the Gulf War also occurred at this time, which aroused fears of global war. People were no longer in a mindset to experiment with their lifestyle choices, including their musical brands. Instead, they were seeking comfort from their music and embracing more traditional forms like AC, country, classic rock and oldies.

During this period Hot AC became the hot new format as "Mix" stations sprang up all over America (and the world), taking advantage of the pop rock explosion and the more conservative musical tastes of 25-34 females.

At the end of 2001 and leading into 2002 pure teen pop music ('N Sync and The Backstreet Boys) is struggling or just barely making the top 10 and is being replaced by rhythmic pop (Pink, Jennifer Lopez, Destiny's Child) and the extremes of rock (Linkin Park, Creed, 3 Doors Down, Staind) and urban (Jay-Z, Ja Rule, Missy Elliott).

The war in Afghanistan is close to ending, but the war on worldwide terrorism has just begun. Expect the nature of the world and its tastes to continue to grow more and more conservative as we go into a belt-tightening period. You should see the AC, Country and Oldies formats enjoy success during this period.

Two competitors will put CHR in a squeeze play. Hot ACs will experience a resurgence as pop rock continues to create more and more hits, and the format will then be poised to take 25-34 females away from CHR. Also, young CHR/Rhythmic stations with market-success stories will spring up to woo away 15-24 women.

Less Hits, Longer Stays

Why will this happen? One reason is that the extremes of music really please the more passionate music fans who may have been fans of pure teen pop originally but grew tired of it and looked for more cutting-edge styles of rock or rhythm. As CHR radio begins to reflect these more cutting-edge and extreme sounds, the silent majority (who prefer more pop styles) will begin to be dissatisfied with what they hear and become P1 to other formats.

For the next few years you can expect the hits to stay on the charts longer and fewer new hits to come through. Hits are pretty easy to identify: They garner a certain passion score in callout. This happens when the masses agree on what the hits are. But when there are wide differences

in taste during the Extreme period followed by waning excitement for music in the Doldrums, passion scores drop.

In the initial Rebirth years there are close to 100 legitimate hits, but during the Doldrums there will be only 60-70 hits per year. Just look at the callout scores in your market to see what I'm talking about. We are seeing the lowest averages in 10 years.

Have Owners Learned?

When there are more AC and country hits (and rock and urban), there are fewer hits owned exclusively by CHR, because pop has faded. When this happens, there is less of a draw to CHR because of its lack of exclusive product, and the ratings drop by 33%-40%.

Sadly, in the '90s people who should have known better — group programmers, consultants and other industry observers — all made pronouncements in the trades, the *New York Times* and the *Wall Street Journal* that CHR was over. Then, the CHR format began to be abandoned by owners who didn't have the foresight to see the value of owning the CHR brand three years down the line, when the hits would offer more mass-appeal.

Almost 50% of all CHRs changed format during the early '90s. There were 578 CHRs in 1992. The number dropped to 318 in 1995. It was an unbelievable four years before the Rebirth cycle began. Even when the pop music explosion came (first with pop rock, later with teen pop), there were cities that had no CHR station for two or three years. Why did this happen? Largely because owners refused to give the burgeoning pop music explosion a home by launching new CHR stations. Instead, cities remained without the format, or Modern AC's were launched to take satisfy the demand for pop music.

Finally, in the late '90s, after CHRs began reaching No. 1 by playing hit music and taking advantage of the huge interest in teen pop, the format spread. CHR once again had mass-appeal. There are now approximately 468 CHRs in America. It is ironic that these new CHR stations were born only two or three years after the Doldrums period, a tough ratings time for the format.



ROCKIN' THE SUBURBS

Interscope/IGA band No Doubt hung out with staffers from San Francisco Hot AC KLLC during the band's promotional stop in the Bay Area supporting their current chart-topper, "Hey Baby." Pictured here are (back, l-r) KLLC's Sterling; ND bass player Tony Kanal; KLLC PD John Peake; ND vocalist Gwen Stefani, guitarist Tom Dumont and drummer Adrian Young; KLLC MD Julie Nakahara and (front, l-r) morning sidekick Hooman; and IGA Promo Rep Michael Novia.

How should CHR react to the Doldrums? First, be listener-driven. Do your research, pay attention to what it says, and don't use instincts that reflect a more experimental time. Listeners want more familiar music and less new music. If you have young programmers, get more experienced opinions from consultants or group PDs to help interpret the research and understand the effects of the Doldrums on your radio station.

How should CHR react to the adult threat of Hot AC and the young female attack of CHR/Rhythmic? It shouldn't! It should be what listeners expect a 15-24-female-focused hit machine to be, balancing rock and rhythm and using available pop as the glue.

The Three M's

During the tough time for CHR it is not good enough to have only one of the three M's; your station must excel in all three: music, mornings and marketing.

• **Music:** The key to maintaining mass-appeal is sound balance — varying tempo and style so that both pop rock and pop rhythm fans will hear their favorites every two to three songs. The hard part during the Doldrums is finding pop music, which acts as the glue between the extremes of rock and rhythm.

As rock and rhythm get harder while pop music fades, it becomes more difficult to play both rock and rhythm on the same format. That is when CHRs change format to specialize in either rock or rhythm. Instead of going to this extreme, CHR should buffer rock and rhythm with pop oldies and look for the right dance, pop rock and pop rhythm songs that can be substituted for pure pop.

• **Mornings:** More music on morning shows will not save a format during the Doldrums. Successful CHR morning shows reflect what is happening in their communities and the world. Successful CHRs are the ones with morning shows that everyone is buzzing about each day. Great CHR programmers spend at least an hour a day working on the morning show to fine-tune it, prepare tomorrow's show and maxi-

mize potential morning show opportunities.

• **Marketing:** One major reason people listen to CHR is for the dose of adrenaline they get from the format. That comes not only from the music and personalities; it also comes from ongoing, exciting contests, which the CHR format is known for.

It is also essential during the Doldrums to maintain audience awareness of the format. Databasing; street presence; and billboards, bumper stickers and TV are critical during a time when people might forget about the one format that delivers ultimate variety — all types of music on one radio station.

Realistic Expectations

When you garner the kind of ratings that CHR has over the past five years, including scoring with 25-54 adults, you begin to think it will be that way forever. The Doldrums is a time to get back to basics, to focus and to protect the base 15-24 female target. During this time even that demo is at risk.

It is important to remember that all formats have healthy and sick stages during their product life cycles. When some formats do well, others will suffer. When CHR is on top, more traditional music formats like Country, Oldies and Classic Rock suffer lower ratings. During the Doldrums this trend is reversed.

Owners must remember that it takes much more money to start up and brand a new radio station than to spend what's necessary to fuel the existing product. At Zapoleon Media Strategies, we recommend supporting CHR by taking out "Radio Life Insurance" on your station. What is Radio Life Insurance? It is spending money on maintenance, music, perceptual research and marketing. It's budgeting the funds to buy the necessary equipment, hire the best people and conduct proper training for the staff. This Radio Life Insurance can prevent the death of a radio station, especially during the Doldrums.

Guy Zapoleon is the owner/President of Zapoleon Media Strategies and a 29-year radio veteran. You can reach him at 281-980-3665 or gzapoleon@aol.com.

For the next few years, you can expect the hits to stay on the charts longer and fewer new hits to come through.



laura dawn i would

Impacting Top 40 Now!

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel
Management: Jessica Harley for DAS Communications, Ltd

www.lauradawn.net / www.extasyrecords.com



R&R CHR/Pop Top 50

January 11, 2002



3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	9249	-37	1094794	11	135/2
2	2	PINK Get The Party Started (Arista)	9139	+188	1038487	11	135/2
3	3	MARY J. BLIGE Family Affair (MCA)	7909	-737	869053	16	127/2
5	4	USHER U Got It Bad (LaFace/Arista)	7902	+697	909664	9	130/3
6	5	SHAKIRA Whenever Wherever (Epic)	7252	+900	892498	11	135/2
4	6	ENRIQUE IGLESIAS Hero (Interscope)	6307	-1511	636982	16	135/2
13	7	NO DOUBT Hey Baby (Interscope)	5931	+1317	762386	8	134/3
9	8	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	5577	+343	659243	11	123/2
10	9	CALLING Wherever You Will Go (RCA)	5533	+663	636493	12	124/5
12	10	CREED My Sacrifice (Wind-up)	5488	+827	600225	9	128/3
7	11	TOYA I Do (Arista)	5376	-481	559696	22	125/2
8	12	NELLY FURTADO Turn Off The Light (DreamWorks)	4485	-769	440532	23	135/2
21	13	CRAIG DAVID 7 Days (Wildside/Atlantic)	4460	+1153	490092	7	130/6
17	14	GINUWINE Differences (Epic)	3951	+78	432933	11	123/2
20	15	NELLY #1 (Priority/Capitol)	3938	+456	417784	11	123/6
14	16	JENNIFER LOPEZ I'm Real (Epic)	3806	-660	407983	26	132/2
11	17	DESTINY'S CHILD Emotion (Columbia)	3776	-1023	439373	16	126/2
15	18	'N SYNC Gone (Jive)	3600	-406	455035	19	123/2
27	19	LINKIN PARK In The End (Warner Bros.)	3524	+1663	541821	4	90/19
16	20	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3349	-546	365167	21	113/2
23	21	CITY HIGH Caramel (Interscope)	3254	+751	371123	8	117/4
22	22	JANET Son Of A Gun (I Betcha...) (Virgin)	2954	-94	277951	7	116/3
24	23	JEWEL Standing Still (Atlantic)	2661	+248	326886	12	102/5
28	24	LEANN RIMES Can't Fight The Moonlight (Curb)	2632	+915	344880	10	104/4
26	25	ALICIA KEYS A Woman's Worth (J)	2618	+676	280142	5	122/7
19	26	LENNY KRAVITZ Dig In (Virgin)	2257	-1364	210667	13	106/1
38	27	R. KELLY The World's Greatest (Interscope)	1780	+669	154427	3	103/8
33	28	BRIAN MCKNIGHT Still (Motown/Universal)	1705	+443	149147	4	118/5
29	29	LFO Life Is Good (J)	1595	+66	154543	7	102/1
31	30	EVAN AND JARON The Distance (Columbia)	1423	+128	174458	7	80/3
49	31	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	1392	+777	216067	2	67/26
25	32	BRITNEY SPEARS I'm A Slave 4 U (Jive)	1372	-910	166730	15	117/2
30	33	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1335	-189	174071	18	112/0
Debut	34	JENNIFER LOPEZ Ain't It Funny (Epic)	1318	+799	137888	1	113/71
39	35	AEROSMITH Just Push Play (Columbia)	1249	+208	103637	4	75/1
32	36	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1173	-119	117877	7	55/2
37	37	EAGLE-EYE CHERRY Feels So Right (MCA)	1071	-47	102716	4	76/0
35	38	LIFEHOUSE Breathing (DreamWorks)	996	-176	119513	11	51/1
Debut	39	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	955	+731	174537	1	62/36
44	40	MICHAEL JACKSON Butterflies (Epic)	934	+157	105842	3	78/3
40	41	DAVE MATTHEWS BAND Everyday (RCA)	888	-113	90817	5	51/1
36	42	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	837	-331	138917	17	69/1
41	43	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	781	-121	75616	4	52/2
34	44	BACKSTREET BOYS Drowning (Jive)	738	-475	80809	14	94/0
50	45	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	708	+109	72610	2	53/6
Debut	46	PRODUCT G&B F/SANTANA Dirty Dancin' (J)	658	+134	56316	1	55/0
47	47	PETEY PABLO Raise Up (Jive)	629	-33	57534	2	38/4
42	48	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	625	-257	69590	17	87/0
Debut	49	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	616	+111	45723	1	49/5
Debut	50	FAT JOE We Thuggin' (Terror Squad/Atlantic)	603	+320	50133	1	38/2

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	91
JENNIFER LOPEZ Ain't It Funny (Epic)	71
MICHELLE BRANCH All You Wanted (Maverick/WB)	53
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	36
'N SYNC Girlfriend (Jive)	30
MARY J. BLIGE No More Drama (MCA)	27
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	26
LINKIN PARK In The End (Warner Bros.)	19
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	16

RYAN ADAMS

"NEW YORK, NEW YORK"

Nominated for 3 Grammy's!!

Over 750 Pop Spins!

R&R Hot AC 22-17!

Modern Adult Monitor 23*-19*!

Top 40 Adult Monitor 22*-19*!

LOST HIGHWAY ISLAND RECORDINGS

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LINKIN PARK In The End (Warner Bros.)	+1663
NO DOUBT Hey Baby (Interscope)	+1317
CRAIG DAVID 7 Days (Wildside/Atlantic)	+1153
LEANN RIMES Can't Fight The Moonlight (Curb)	+915
SHAKIRA Whenever Wherever (Epic)	+900
CREED My Sacrifice (Wind-up)	+827
JENNIFER LOPEZ Ain't It Funny (Epic)	+799
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+777
CITY HIGH Caramel (Interscope)	+751
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	+731

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALICIA KEYS Fallin' (J)	3028
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2834
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2763
LIFEHOUSE Hanging By A Moment (DreamWorks)	2533
EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope)	2358
CRAIG DAVID Fill Me In (Wildside/Atlantic)	2015
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1928
MICHELLE BRANCH Everywhere (Maverick/WB)	1890
3 DOORS DOWN Be Like That (Republic/Universal)	1885
JAGGED EDGE Where The Party At (So So Def/Columbia)	1875
ENYA Only Time (Reprise)	1751
USHER U Remind Me (LaFace/Arista)	1665
JANET Someone To Call My Lover (Virgin)	1568
NELLY Ride Wit Me (Fo' Reel/Universal)	1460
INCUBUS Drive (Immortal/Epic)	1430
JANET All For You (Virgin)	1314
SHAGGY Angel (MCA)	1300
O-TOWN All Or Nothing (J)	1285

LeAnn Rimes Can't Fight The Moonlight

Picks up in 2002 where it left off in 2001...

"It's never too late to play a hit..." "Can't Fight The Moonlight" has kicked off 2002 by exploding on Z100 in call-out" - Paul "Cubby" Bryant/Z100

Closing in on 4000 total spins per week
Over 100,000 Coyote Ugly CD's sold over the break!!

Top 40 Monitor: 36*-26* Adult Monitor: 32*-27*
R&R CHR: 28 - 24 R&R Hot/AC: 25 - 22

Airplay Explosions:
WHTZ 61x KZHT 61x KDWB 57x WIOQ 50x WAPE 47x
WBLI 45x WEZB 45x WKQI 44x WKSS 44x KRBV 40x

Research:
Rate The Music
Women 18-24: #4 overall 4.11 score
18-34 #4 overall 4.0 score

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"We hit 'Have A Nice Day' soon after the September 11th tragedy to help people smile. The song pulls "curiosity calls" everytime we play it. It's a feel good, have fun song that stands out on the radio!" (20x)

- Tommy Frank, Program Director, WKQR - Cincinnati

26 R&R Hot AC 26* Monitor Adult Top 40 27* Monitor Modern Adult

Major Believers!!

WTMX - Chicago
WBNS - Columbus
KSTE - Portland

WMBX - Boston
WSSR - Tampa
WTIC - Hartford

KDMX - Dallas
KRBZ - Kansas City
KFSD - San Diego


KRSK - Portland
WKZN - New Orleans
WVRV - St. Louis

KMXN - Anaheim
KYKY - St. Louis
WMC - Memphis

WPTE - Norfolk
WNNX - Atlanta
WLNK - Charlotte

WWMX - Baltimore
KAMX - Austin
WMYX - Milwaukee



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FROM THE DOUBLE PLATINUM UK ALBUM
"JUST ENOUGH EDUCATION TO PERFORM"

R&R CHR/Pop Top 50 Indicator

January 11, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PINK Get The Party Started (Arista)	3090	+117	95937	11	52/0
1	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2950	-25	92711	11	51/0
6	3	SHAKIRA Whenever Wherever (Epic)	2712	+559	84979	10	50/0
3	4	MARY J. BLIGE Family Affair (MCA)	2677	-217	85838	14	50/0
5	5	USHER U Got It Bad (LaFace/Arista)	2542	+304	76000	9	51/0
4	6	ENRIQUE IGLESIAS Hero (Interscope)	2334	-504	72753	14	46/0
9	7	CALLING Wherever You Will Go (RCA)	2227	+382	69993	13	48/1
12	8	NO DOUBT Hey Baby (Interscope)	2207	+451	68189	7	51/1
11	9	CREED My Sacrifice (Wind-up)	2099	+342	69224	8	48/1
17	10	CRAIG DAVID 7 Days (Wildside/Atlantic)	1738	+484	53424	7	50/1
7	11	TOYA I Do (Arista)	1733	-212	53389	20	43/0
8	12	NELLY FURTADO Turn Off The Light (DreamWorks)	1559	-313	49902	21	39/0
13	13	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1491	-200	46948	21	40/1
16	14	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1384	+105	44336	11	44/1
19	15	JEWEL Standing Still (Atlantic)	1327	+129	42491	13	45/0
14	16	LENNY KRAVITZ Dig In (Virgin)	1326	-279	45061	13	41/0
10	17	DESTINY'S CHILD Emotion (Columbia)	1197	-567	33980	14	35/0
20	18	GINUWINE Differences (Epic)	1177	+29	32800	11	39/0
21	19	JANET Son Of A Gun (I Betcha...) (Virgin)	1162	+51	35512	6	44/1
23	20	NELLY #1 (Priority/Capitol)	1042	+251	32404	10	46/5
18	21	JENNIFER LOPEZ I'm Real (Epic)	1027	-193	32333	21	32/0
25	22	ALICIA KEYS A Woman's Worth (J)	1019	+312	28384	5	44/2
37	23	LINKIN PARK In The End (Warner Bros.)	955	+569	27602	3	40/6
15	24	'N SYNC Gone (Jive)	940	-414	30743	18	32/0
24	25	CITY HIGH Caramel (Interscope)	936	+225	32412	6	43/0
27	26	LEANN RIMES Can't Fight The Moonlight (Curb)	900	+283	29163	10	40/3
29	27	R. KELLY The World's Greatest (Interscope)	824	+273	25406	5	45/3
28	28	BRIAN MCKNIGHT Still (Motown/Universal)	694	+95	19925	4	35/1
40	29	JENNIFER LOPEZ Ain't It Funny (Epic)	659	+360	19717	3	34/18
26	30	EAGLE-EYE CHERRY Feels So Right (MCA)	640	-4	20573	5	37/0
32	31	AEROSMITH Just Push Play (Columbia)	586	+112	20058	4	28/0
34	32	EVAN AND JARON The Distance (Columbia)	548	+119	17559	8	30/1
35	33	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	511	+100	13870	4	36/2
31	34	LIFEHOUSE Breathing (DreamWorks)	495	-17	13762	14	34/2
33	35	DAVE MATTHEWS BAND Everyday (RCA)	477	+14	14707	5	25/1
36	36	LFO Life Is Good (J)	463	+64	14487	6	24/2
45	37	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	404	+194	15008	2	32/2
38	38	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	377	+39	10920	3	22/0
47	39	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	271	+71	7064	2	15/8
39	40	BACKSTREET BOYS Drowning (Jive)	256	-74	7902	13	12/0
48	41	P.O.D. Alive (Atlantic)	246	+49	7463	2	19/2
30	42	BRITNEY SPEARS I'm A Slave 4 U (Jive)	241	-285	6152	13	12/0
44	43	PRODUCT G&B F/SANTANA Dirty Dancin' (J)	235	+15	5978	2	12/1
Debut	44	FAT JOE We Thuggin' (Terror Squad/Atlantic)	226	+108	5636	1	14/0
Debut	45	MICHAEL JACKSON Butterflies (Epic)	194	+58	5322	1	15/3
Debut	46	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	192	+161	6546	1	14/12
46	47	KACI Intervention Divine (London Sire/Curb)	175	-28	3700	4	14/0
Debut	48	AMANDA PEREZ Never (Universal)	171	+24	4613	1	20/2
42	49	U2 Stuck In A Moment... (Interscope)	163	-72	5450	20	6/0
Debut	50	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	152	+9	3262	1	8/2

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/30/01-Saturday 1/5/02. © 2002, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MICHELLE BRANCH All You Wanted (Maverick/WB)	31
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	22
JENNIFER LOPEZ Ain't It Funny (Epic)	18
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	12
SUGAR RAY Ours (Lava/Atlantic)	10
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	8
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	8
'N SYNC Girlfriend (Jive)	7
LINKIN PARK In The End (Warner Bros.)	6
NELLY #1 (Priority/Capitol)	5
MARY J. BLIGE No More Drama (MCA)	4
BRANDY What About Us? (Atlantic)	4
R. KELLY The World's Greatest (Interscope)	3
LEANN RIMES Can't Fight The Moonlight (Curb)	3
MICHAEL JACKSON Butterflies (Epic)	3
ALICIA KEYS A Woman's Worth (J)	2
RYAN ADAMS New York... (Lost Highway/IDJMG)	2
LIFEHOUSE Breathing (DreamWorks)	2
DAKOTA MOON Looking For A Place... (Elektra/EEG)	2
LFO Life Is Good (J)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LINKIN PARK In The End (Warner Bros.)	+569
SHAKIRA Whenever Wherever (Epic)	+559
CRAIG DAVID 7 Days (Wildside/Atlantic)	+484
NO DOUBT Hey Baby (Interscope)	+451
CALLING Wherever You Will Go (RCA)	+382
JENNIFER LOPEZ Ain't It Funny (Epic)	+360
CREED My Sacrifice (Wind-up)	+342
ALICIA KEYS A Woman's Worth (J)	+312
USHER U Got It Bad (LaFace/Arista)	+304
LEANN RIMES Can't Fight The Moonlight (Curb)	+283
R. KELLY The World's Greatest (Interscope)	+273
NELLY #1 (Priority/Capitol)	+251
CITY HIGH Caramel (Interscope)	+225
DAKOTA MOON Looking For A Place... (Elektra/EEG)	+194
KYLIE MINOGUE Can't Get You Out... (Capitol)	+161
MICHELLE BRANCH All You Wanted (Maverick/WB)	+144
JEWEL Standing Still (Atlantic)	+129
EVAN AND JARON The Distance (Columbia)	+119
PINK Get The Party Started (Arista)	+117
AEROSMITH Just Push Play (Columbia)	+112
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+108
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+105
RYAN ADAMS New York... (Lost Highway/IDJMG)	+100
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+98
BRIAN MCKNIGHT Still (Motown/Universal)	+95
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+71
KEVIN CEBALLO My First Love (Universal)	+68
LFO Life Is Good (J)	+64
MICHAEL JACKSON Butterflies (Epic)	+58
112 Peaches & Cream (Bad Boy/Arista)	+56

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#1 Most Added @ Hot AC!

Most Added @ Pop!

Adult Top 40 Monitor: Debut 38*

Modern Adult Monitor: 35*



Michelle Branch "all you wanted"

the follow up to the top 5 hit
"everywhere"

from the gold album **the spirit room**

ADDED THIS WEEK @:

WPLJ, KIIS, WLIR, WKSC, WKQI, WSTR, Y100, KMXN, KFMB, KYKY, KALC, KIMN,
KFMD, KRSK, WKRQ, KBKS, KSTE, KDND, KZZO, KMXV, KZHT, WSNE, KQMB, WPRO,
WNCI, WNKS, WXXL, WPTE, WZPL, WRVW, KMXB, KFMS, KAMX, WKZN, KZQZ,
WTIC, WQZQ, WDCG, CKEY, WAPE, WALC + MANY MORE!!!

CONFIRMED DATES: Jan 17-  TRL
Jan 18- The Tonight Show with Jay Leno
performing "All You Wanted"



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Headlining Club Tour begins February 5

Produced by John Shanks Management: The Firm www.michellebranch.com AOL Keyword: Michelle Branch

ON THE RECORD

With
Marco
PD, WQZQ/Nashville



Rhythm records are hot for us right now. Usher leads the way, followed by Nelly's "#1." Ja Rule's "Livin' It Up" continues to be solid, and Janet and Missy Elliott's "Son of a Gun (Betcha...)" has started to heat up. On the rock side, Nickelback are our strongest requesters, but in the past week The Calling's "Wherever You Will Go" has made a lot of noise on the phones. • Our mix show primarily comprises chart hits, just remixed for

a more vibrant club sound. The Britney Spears

"I'm a Slave 4 U" mix is hot; we even spike it in at night. Also, the Usher "U Got It Bad" remix sounds tight. • Shakira is *en fuego*, a new artist who has taken the eyes and ears of everyone. "Whenever, Wherever" is a hot pop record, but it still has an edgy, ethnic sound, perfect for nearly any type of Top 40 station. And who can argue with the video? Damn! • Petey Pablo's "Raise Up" is turning into a jam of a night record — there's even a patriotic version. We've also found some success with the new Jamie-Lynn Sigler, "Cry Baby." Initially, it was popular with adult women, but when the guys found out she's Meadow Soprano on HBO's *The Sopranos* and the girl who was on the cover of *Maxim* a couple of months ago, it was all good. The real fresh trendy pop sound to the record has done well. • I'm actually just minutes away from giving Joe's "Let's Stay Home Tonight" a listen, and I have been anticipating something from Vertical Horizon. Where are they?

Happy new year to all. After a couple of weeks off, we see quite a bit of chart activity this week. **Pink** looks as if she's got the inside track to the next No. 1 as "Get the Party Started" (Arista) closes within 100 plays of **Nickelback's** "How You Remind Me" (Roadrunner/IDJMG) ... **No Doubt** vault 13-7* with "Hey Baby" (Interscope). The song is also up 1,317 plays from the last chart of 2001 ... The holidays' biggest retail sellers, **Creed**, move 12-10* with "My Sacrifice" (Wind-up) ... **Craig David** gains more than 1,100 plays and surges 21-13* with "7 Days" (Wildside/Atlantic) ... **Nelly** has his fourth top 15 hit with "#1" (Priority/Capitol) ... Grammy-nominated **Linkin Park** continue to climb quickly up the Pop chart with "In the End" (Warner Bros.). The track moves 27-19* this week, gaining well over 1,600 plays ... **R. Kelly**, on the heels of the release of *Ali* to theaters, moves 38-27* with "The World's Greatest" (Interscope) ... **Ja Rule** owns the distinction of having two songs still moving up the chart. His venerable "Livin' It Up" (Murder Inc./Def Jam/IDJMG) inches up 9-8*, while "Always on Time" jumps 49-31* ... Speaking of Ja Rule, he's helping out **Jennifer Lopez** again: "Ain't It Funny" makes a strong debut at No. 34 ... New Year's week can wreak havoc on rotations as countdown plays take plays away from new and developing records. One record affected this year is "Breathing" by **Lifehouse** (DreamWorks). The song goes 35-38 comparing this week's plays to three weeks ago, but a close look shows the song gaining momentum on the current rolling chart.
Record of the Week: Trik Turner's "Friends + Family" (RCA)

CHR/Pop ON THE RADIO

— Anthony Acampora, Director/Charts

ON THE RISE

ARTIST: **Britney Spears**

LABEL: **Jive**

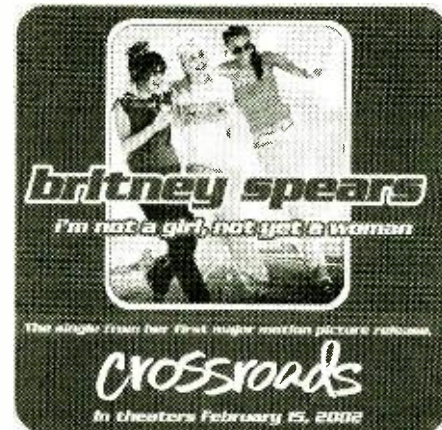
By **RENEÉ BELL** / ASSISTANT EDITOR

I"m Not a Girl, Not Yet a Woman" is my theme song for 2002. Though I will be 27 years ancient next month (for those of you who'd like to send a gift, it's Feb. 21), I still feel as though I have a lot of growing up to do. I still have the young folks' disease of "knowing everything," and, boy, what a slap in the face it is for us when we find out we don't (something I'm still struggling with).

On the featured single from *Crossroads*, her first major motion picture, Jive recording artist Britney Spears shares her experience of a day when she was knocked down by the cold hand of reality. The song is a reflection on turning from a teenager to a young woman and depicts the struggle for acceptance. "...Not Yet a Woman" could easily be a veiled confession for a singer who has had to mature before millions of fans. The small-town girl from Kentwood, LA was just 17 when she took America by storm with her debut single, "...Baby One More Time." Spears' fame quickly escalated, leaving her with very little time to understand it all.

She went on from there with back-to-back hits, special appearances, award nominations and other achievements, and, before she knew it, Spears was at the center of a huge music machine. The limelight has proved to be overwhelming for many other young adults, but she's wearing it well.

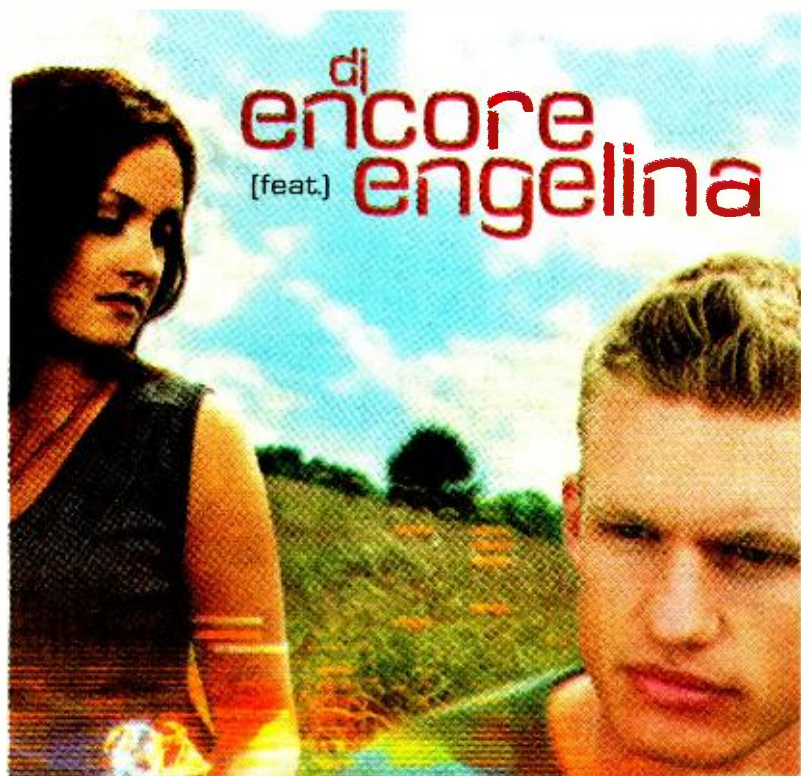
The onetime Mouseketeer was welcomed to the Pop charts following the release of her first single, but it was the '99 chart-topper



"You Drive Me Crazy" that officially made her a pop phenomenon. Fans couldn't wait for the beautiful young star to feed their addiction once again. Spears had taken her talent international, and that unknown small-town girl was no more. Millions of listeners raved over her much-anticipated sophomore album. *Oops! ... I Did It Again*.

Spears has grown into a lovely young lady before our eyes, and in her new single she relives the time when that was coming to pass. "...Not Yet a Woman" is an emotional ballad that walks the fine line between adolescence and maturity. "I used to think I had the answers to everything/But now I know that life doesn't always go my way/Feels like I'm caught in the middle/That's when I realized I'm not a girl, not yet a woman," Spears sings. Time slips away from the woman depicted in the song as she struggles to face and accept her adulthood: "I'm not a girl/There is no need to protect me/It's time that I learned to face up to this on my own."

Crossroads will be released nationwide on Feb. 15. Enjoy.



"I See Right Through To You"

The #1 Platinum European Single
from their debut album *Intuition* available January 29

THE #1 EUROPEAN DANCE SINGLE.

WPYO/Orlando	782 spins to date
WKTU/New York	210 spins to date
WKIE/Chicago	820 spins to date
KZZP/Phoenix	291 spins to date
KTHT/Houston	347 spins to date
KZFM/Corpus Christi	215 spins to date

January 11, 2002

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BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+
For The Week Ending 1/11/02.

Artist Title (Label)	TW	3W	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.18	-	84%	14%	4.18	81%	13%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.11	4.11	95%	28%	4.20	96%	26%
LEANN RIMES Can't Fight The Moonlight (Curb)	4.10	-	82%	15%	4.02	82%	19%
CALLING Wherever You Will Go (RCA)	4.09	4.01	80%	13%	4.23	80%	11%
USHER U Got It Bad (LaFace/Arista)	3.90	3.84	92%	28%	3.85	92%	32%
NO DOUBT Hey Baby (Interscope)	3.88	3.84	94%	23%	3.94	94%	22%
CREED My Sacrifice (Wind-up)	3.88	3.78	91%	22%	3.91	92%	21%
PINK Get The Party Started (Arista)	3.87	4.10	97%	33%	3.94	97%	31%
SHAKIRA Whenever, Wherever (Epic)	3.87	3.89	93%	25%	3.91	92%	23%
CRAIG DAVID 7 Days (Wildside/Atlantic)	3.78	3.80	79%	18%	3.71	80%	21%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.78	3.82	85%	28%	3.82	87%	29%
BRIAN MCKNIGHT Still (Motown/Universal)	3.76	-	41%	6%	3.78	47%	6%
ENRIQUE IGLESIAS Hero (Interscope)	3.72	3.75	98%	41%	3.79	99%	40%
JEWEL Standing Still (Atlantic)	3.72	3.67	82%	19%	3.71	86%	23%
'N SYNC Gone (Jive)	3.70	3.81	97%	43%	3.77	98%	43%
CITY HIGH Caramel (Interscope)	3.68	3.60	73%	18%	3.70	74%	17%
MARY J. BLIGE Family Affair (MCA)	3.64	3.70	91%	42%	3.73	93%	41%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.63	3.54	88%	34%	3.69	88%	33%
NELLY #1 (Priority/Capitol)	3.62	3.56	82%	24%	3.59	82%	22%
ALICIA KEYS Fallin' (J)	3.62	3.75	97%	56%	3.68	96%	57%
ALICIA KEYS A Woman's Worth (J)	3.60	3.72	77%	20%	3.68	79%	19%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.58	3.58	95%	49%	3.70	96%	50%
LFO Life Is Good (J)	3.57	-	52%	11%	3.57	50%	11%
GINUWINE Differences (Epic)	3.56	3.47	70%	26%	3.59	70%	26%
DESTINY'S CHILD Emotion (Columbia)	3.56	3.60	95%	37%	3.57	97%	40%
TOYA I Do (Arista)	3.56	3.61	84%	34%	3.70	85%	31%
JENNIFER LOPEZ I'm Real (Epic)	3.53	3.53	94%	46%	3.56	94%	48%
R. KELLY The World's Greatest (Interscope)	3.53	-	55%	12%	3.52	57%	13%
JANET Son Of A Gun (Virgin)	3.48	3.42	75%	22%	3.50	74%	21%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.40	3.48	96%	50%	3.38	96%	54%

Total sample size is 1175 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

- P.O.D.** Alive (Atlantic)
Total Plays: 587, Total Stations: 31, Adds: 5
- BRITNEY SPEARS** I'm Not A Girl, Not Yet... (Jive)
Total Plays: 564, Total Stations: 97, Adds: 91
- ANGIE STONE** Brotha (J)
Total Plays: 523, Total Stations: 39, Adds: 1
- 'N SYNC** Girlfriend (Jive)
Total Plays: 508, Total Stations: 36, Adds: 30
- MARY J. BLIGE** No More Drama (MCA)
Total Plays: 427, Total Stations: 40, Adds: 27
- PUDDLE OF MUDD** Blurry (Flawless/Geffen/Interscope)
Total Plays: 316, Total Stations: 24, Adds: 16
- GORILLAZ** 19-2000 (Virgin)
Total Plays: 306, Total Stations: 21, Adds: 2
- BUSTA RHYMES** Break Ya Neck (J)
Total Plays: 276, Total Stations: 33, Adds: 14
- AMANDA PEREZ** Never (Universal)
Total Plays: 259, Total Stations: 31, Adds: 3
- MICHELLE BRANCH** All You Wanted (Maverick/WB)
Total Plays: 228, Total Stations: 62, Adds: 53

Songs ranked by total plays



UNIVERSAL'S BIG GIRL

Angela Ammons stops by the KFMD (95.7 Kiss-FM) studios in Denver to help promote her current single, "Always Getting Over You," which is featured on the American Pie 2 soundtrack. Seen here (l-r) are Universal's Dave Reynolds, KFMD MD Chris Pickett, Ammons, KFMD PD Jim Lawson and Universal's Greg Hammer.



MORNING VIEW

Cali Rockers Incubus visit the Fillmore Auditorium in Denver. Seen here are (l-r) KTCC/Colby, KS MD "Big John" Walls and PD Tim Rainey and Incubus' Jose Pasillas and Dirk Lance.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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Please include the names and titles of all pictured and send them to:

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email: mdavis@rronline.com

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Albany, GA; Albany, OR) with columns for station call letters, frequency, format, and a list of current and upcoming songs with their respective artists.

* Monitored Reporters
187 Total Reporters
135 Total Monitored
52 Total Indicator
51 Current Indicator Playlists
New Monitored Reporters (2):
WHKF/Harrisburg, PA
KUDD/Salt Lake City, UT
Moves from CHR/Rhythmic (1):
KRBV/Dallas-Ft. Worth, TX
Moves from Hot AC (1):
WQSM/Fayetteville, NC
Moves to CHR/Rhythmic (1):
KKXX/Bakersfield, CA
Moves to Hot AC (3):
WZPL/Indianapolis, IN
KNEV/Reno, NV
WWZZ/Washington, DC
Did Not Report, Playlist Frozen (1):
WAEV/Savannah, GA

CHR/Pop Playlists

January 11, 2002 R&R • 45

MARKET #1			
WHTZ/New York		Clear Channel	
(212) 239-2300		Polemara/Bryant	
12+ Cume 3,401,200			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
84	82	LINKIN PARK/In The End	121198
92	82	SHAKIRA/Whenever Wherever	121198
59	77	NO DOUBT/Hey Baby	113806
91	75	NICKELBACK/How You Remind Me	110850
77	72	USHER/U Got It Bad	106416
30	63	CALLING/Wherever You Will Go	78334
29	52	LEANN RIMES/Can't Fight	76856
41	51	DESTINY'S CHILD/Emotion	75378
65	51	JAGGED EDGE/Where The Party At	75378
57	48	'N SYNC/Gone	70944
90	44	PINK/Get The Party...	65032
86	43	MARY J. BLIGE/Family Affair	63564
40	42	MISSY ELLIOTT/One Minute Man	62076
24	33	CRAIG DAVID/7 Days	48774
33	33	GINUWINE/Differences	48774
25	31	JEWELL/Standin' Still	45818
31	31	CITY HIGH/Caramel	45818
26	30	CREED/My Sacrifice	44340
27	27	JAGGED EDGE/Where The Party At	39906
20	27	ALL STAR TRIBUTE/What's Going On	39906
10	27	EVAN AND JARON/One Minute Man	39906
34	25	TOYAI Do	36950
24	24	INCUBUS/Drive	35472
24	24	KYLIE MINOGUE/Can't Get You	35472
21	21	ALIEN ANT FARM/Smooth Criminal	31038
22	21	STAIN'D/It's Been Awhile	31038
19	21	NELLY/1	31038
6	19	STAIN'D/It's Been Awhile	28082
9	19	DREAM/This Is Me	28082
56	18	FIVE FOR FIGHTING/Superman (It's...)	26604
9	18	LIFEHOUSE/Breathing	26604
16	17	ALICIA KEYS/A Woman's Worth	25126
31	17	JENNIFER LOPEZ/In Real	25126
12	17	DA BUZZ/Let Me Love You	25126
11	17	GIGI D'AGOSTINO/It's Fly With You	25126
44	17	MICHELLE BRANCH/Everywhere	25126
7	17	PINK/You Make Me Sick	25126
13	16	DEBORAH COX/It's New Knew	23648
12	16	CRAIG DAVID/In Real	23648
15	15	IAN VAN DAL/Castles In The Sky	22170

MARKET #2			
KIIS/Los Angeles		Clear Channel	
(818) 845-1027		Ivey/Steele	
12+ Cume 1,937,200			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
86	75	SHAKIRA/Whenever Wherever	62700
79	74	PINK/Get The Party...	61864
58	73	NO DOUBT/Hey Baby	61028
78	73	MARY J. BLIGE/Family Affair	61028
74	69	NICKELBACK/How You Remind Me	57684
34	54	JAGGED EDGE/Where The Party At	45144
50	49	TOYAI Do	40964
48	48	LINKIN PARK/In The End	40128
49	42	GINUWINE/Differences	35126
16	41	JEWELL/Standin' Still	34276
56	39	ENRIQUE IGLESIAS/Hero	32604
33	37	MICHELLE BRANCH/Everywhere	30932
25	33	MICHAEL JACKSON/Butterflies	27588
29	32	LENNY KRAVITZ/Dig In	26752
20	32	CREED/My Sacrifice	26752
34	29	USHER/U Got It Bad	24244
15	29	ALICIA KEYS/Fallin'	24244
26	29	DESTINY'S CHILD/Emotion	24244
22	29	KYLIE MINOGUE/Can't Get You	24244
33	28	BRITNEY SPEARS/In A Slave 4 U	24244
35	28	CRAIG DAVID/7 Days	23408
30	27	FIVE FOR FIGHTING/Superman (It's...)	22572
35	26	JANE T/So On A Gun	21736
20	26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	21736
9	25	RYAN ADAMS/New York, New York	20900
26	24	NELLY FURTADO/Turn Off The Light	20064
13	22	'N SYNC/Gone	18392
25	21	ALIEN ANT FARM/Smooth Criminal	17556
18	21	PO D/AIve	17556
18	20	NELLY/1	16720
26	19	LIFEHOUSE/Hanging By A Moment	15884
9	18	INCUBUS/Drive	15048
8	16	ATC/Around The World...	13376
6	14	JESSICA SIMPSON/Inesistible	11704
11	14	LEANN RIMES/Can't Fight...	11704
10	13	SUGAR RAY/When It's Over	10868
9	13	NELLY FURTADO/In Real	10868
14	13	CRAIG DAVID/In Real	10868
14	13	LFO/Life Is Good	10868

MARKET #3			
WKSC/Chicago		Clear Channel	
(312) 255-5100		Phillips/Murray	
12+ Cume 873,200			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
91	104	SHAKIRA/Whenever Wherever	32032
97	101	PINK/Get The Party...	31108
88	100	JAGGED EDGE/Where The Party At	30800
94	99	NICKELBACK/How You Remind Me	30492
82	95	USHER/U Got It Bad	29260
83	87	'N SYNC/Gone	26796
63	80	NO DOUBT/Hey Baby	24640
37	71	LINKIN PARK/In The End	21868
23	65	CREED/My Sacrifice	20020
51	62	ENRIQUE IGLESIAS/Hero	19936
53	48	NELLY/1	14784
100	45	TOYAI Do	13860
65	45	NELLY FURTADO/Turn Off The Light	13860
29	45	3 DOORS DOWN/Be Like That	13860
34	40	JENNIFER LOPEZ/In Real	12320
30	40	CRAIG DAVID/7 Days	12320
27	38	FABOLOUS/FNATE/DOGG/Can't Deny It	11704
19	37	GINUWINE/Differences	11336
7	36	JAGGED EDGE/Where The Party At	11038
21	34	O-TOWN/W/Nothin'	10472
24	34	USHER/U Got It Bad	10472
31	34	DESTINY'S CHILD/Emotion	10472
54	34	MARY J. BLIGE/Family Affair	10472
13	31	CRAIG DAVID/7 Days	9248
42	30	RYAN ADAMS/New York, New York	9248
30	30	'N SYNC/Girlfriend	8240
36	28	JANET/Son Of A Gun...	8624
35	27	ALICIA KEYS/Fallin'	8316
26	25	BRIAN MCKNIGHT/Still	7700
24	24	ALICIA KEYS/A Woman's Worth	7392
17	20	PETE PABLO/Raise Up	6160
2	20	DR. DRE/The Next Episode	6160
2	20	FAT JOE/We Thuggin'	6160
19	19	LUDACRIS/Roll Out...	5852
33	19	112/Dance With Me	5852
11	19	R. KELLY/The World's Greatest	5852
16	16	MISSY ELLIOTT/Get Ur Freak On	4928
15	15	KYLIE MINOGUE/Can't Get You...	4620
11	14	LFO/Life Is Good	4312

MARKET #4			
KZQZ/San Francisco		Clear Channel	
(415) 957-0957		Hotell	
12+ Cume 792,500			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
84	84	PINK/Get The Party...	24444
79	75	SHAKIRA/Whenever Wherever	21825
10	69	ENRIQUE IGLESIAS/Hero	20079
48	68	DESTINY'S CHILD/Emotion	19788
73	66	USHER/U Got It Bad	19206
31	65	CRAIG DAVID/7 Days	18915
73	63	MARY J. BLIGE/Family Affair	18333
67	62	ALL STAR TRIBUTE/What's Going On	18042
61	58	CALLING/Wherever You Will Go	16878
57	57	NICKELBACK/How You Remind Me	16587
33	54	JENNIFER LOPEZ/In Real	15714
21	54	JEWELL/Standin' Still	15714
56	50	NEVER FURTADO/Turn Off The Light	14550
50	50	GINUWINE/Differences	14550
46	47	MAIHOBOX TWENTY/Last Beautiful...	13677
52	44	BRITNEY SPEARS/In A Slave 4 U	12804
37	42	JENNIFER LOPEZ/In Real	12513
37	42	CITY HIGH/Caramel	12222
17	37	R. KELLY/The World's Greatest	10767
26	37	EAGLE-EYE CHERRY/Feels So Right	10767
33	37	CREED/My Sacrifice	10767
32	36	FIVE FOR FIGHTING/Superman (It's...)	10476
59	35	STAIN'D/It's Been Awhile	10185
20	34	ALICIA KEYS/A Woman's Worth	9894
49	33	NO DOUBT/Hey Baby	9603
37	33	NELLY/1	9603
58	32	JAGGED EDGE/Where The Party At	9312
31	32	LINKIN PARK/In The End	9312
29	29	BLU CANTRELL/Hit 'Em Up Style...	8439
16	25	BRIAN MCKNIGHT/Still	7275
28	24	AARON CARTER/It's All About You	6984
7	20	JANET/Someone To Call	5820
16	19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5529
9	17	3 DOORS DOWN/Kryptonite	4947
13	16	CRAIG DAVID/7 Days	4656
7	16	K-C & JOJO/Crazy	4656
21	15	CRISTIAN WATERS/Come On Down	4365
15	15	LIFEHOUSE/Hanging By A Moment	4365
7	14	LENNY KRAVITZ/Again	4074

MARKET #5			
KHKS/Dallas-Ft. Worth		Clear Channel	
(214) 891-3400		Shannon/Morales	
12+ Cume 725,600			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
78	81	PINK/Get The Party...	26001
76	76	MARY J. BLIGE/Family Affair	24396
79	75	ENRIQUE IGLESIAS/Hero	24075
80	75	NICKELBACK/How You Remind Me	24075
71	70	ALICIA KEYS/Fallin'	22470
35	63	USHER/U Got It Bad	20223
79	61	TOYAI Do	19581
37	56	NO DOUBT/Hey Baby	17976
46	49	SHAKIRA/Whenever Wherever	15729
18	48	NELLY/1	15408
51	48	JAGGED EDGE/Where The Party At	15408
39	43	CRAIG DAVID/7 Days	13803
32	42	BLU CANTRELL/Hit 'Em Up Style...	13482
37	41	CALLING/Wherever You Will Go	13161
38	38	JENNIFER LOPEZ/In Real	11877
29	37	NELLY FURTADO/Turn Off The Light	11877
36	36	GINUWINE/Differences	11556
33	35	JANET/Someone To Call	11235
12	35	CREED/My Sacrifice	11235
30	33	WILLA FORD/Wanna Be Bad	10593
32	33	USHER/U Got It Bad	10272
30	30	DESTINY'S CHILD/Emotion	9630
32	30	3 DOORS DOWN/Be Like That	9630
28	29	MICHELLE BRANCH/Everywhere	9309
28	29	NO DOUBT/Hey Baby	9309
14	27	LINKIN PARK/In The End	8667
27	27	LIFEHOUSE/Hanging By A Moment	8667
21	27	SUGAR RAY/When It's Over	8667
27	24	INCUBUS/Drive	7704
36	23	JANET/Son Of A Gun...	7383
21	20	STAIN'D/It's Been Awhile	6741
20	20	KYLIE MINOGUE/Can't Get You...	6420
19	19	'N SYNC/Gone	6099
9	19	CITY HIGH/Caramel	6099
19	19	TRAVIS/Drops Of Jupiter...	6099
23	19	BACKSHEET BOYS/Drowning	6099
10	17	SHAGGY/Angel	5457
16	16	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5136
15	16	NELLY/Ride Wit Me	5136

MARKET #6			
KRBV/Dallas-Ft. Worth		Clear Channel	
(214) 630-3011		Cook/Valentine	
12+ Cume 485,200			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
83	81	USHER/U Got It Bad	12960
47	81	SHAKIRA/Whenever Wherever	12960
62	79	NICKELBACK/How You Remind Me	12640
81	73	ENRIQUE IGLESIAS/Hero	11680
65	68	MARY J. BLIGE/Family Affair	10880
40	58	PINK/Get The Party...	9280
15	54	NO DOUBT/Hey Baby	8640
17	46	NB RHOAZ/FANGELINA/Runaway	7360
46	46	CRAIG DAVID/7 Days	7360
43	45	NELLY/1	7200
41	45	CREED/My Sacrifice	7200
49	45	LINKIN PARK/In The End	7200
47	45	NELLY FURTADO/Turn Off The Light	7200
80	44	ALIEN ANT FARM/Smooth Criminal	7040
48	43	JAGGED EDGE/Where The Party At	6880
46	43	MICHELLE BRANCH/Everywhere	6880
28	41	JAGGED EDGE/Where The Party At	6560
22	40	GINUWINE/Differences	6400
47	39	LEANN RIMES/Can't Fight...	6240
43	38	TOYAI Do	6080
40	37	STAIN'D/It's Been Awhile	5920
43	37	ENYA/Only Time	4320
19	22	DAFT PUNK/One More Time	3520
16	22	CITY HIGH/What Would You Do?	3520
15	19	MYA/Case Of The Ex...	3040
14	19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3040
13	19	JENNIFER LOPEZ/In Real	3040
12	18	OUTKAST/Ms. Jackson	2880
12	18	112/Peaches & Cream	2880
13	17	JAGGED EDGE/Where The Party At	2720
15	15	CRAZY TOWN/Butterfly	2400

CHR/Pop Playlists

MARKET #14			
KBKS/Seattle-Tacoma			
Infinity (206) 805-1061 Preston/Marcus D. 12+ Cum 436,400			
KISS 106.1			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
65	74	MARY J. BLIGE/Family Affair	12728
65	74	PINK/Get The Party	12728
75	65	NICKELBACK/How You Remind Me	11180
36	64	STAIN'D/It's Been Awful	11008
70	64	USHER/U Got It Bad	11008
35	59	JA RULE/Livin' It Up	10148
37	52	NO DOUBT/Hey Baby	8944
43	50	CRAIG DAVID/7 Days	8600
55	48	JENNIFER LOPEZ/In My Real	8256
57	46	NELLY FURTAADO/Turn Off The Light	7912
46	45	ENRIQUE IGLESIAS/Hero	7912
33	45	ALIEN ANT FARM/Smooth Criminal	7740
43	45	DAFT PUNK/One More Time	7396
46	42	SHAKIRA/Whenever Wherever	7224
47	41	ALICIA KEYS/Fallin'	7052
37	40	CREED/My Sacrifice	6880
32	38	ENYA/Only Time	6536
22	37	'N SYNC/Gone	6364
37	37	BLU CANTRELL/Hit 'Em Up Style...	6364
23	37	LINXIN PARK/In The End	5676
29	33	CALLING/Wherever You Will Go	4816
17	28	KYLIE MINOGUE/Can't Get You	4644
26	27	AMERICAN HI-FI/Fanboy Of The Weak	4644
4	27	ALICIA KEYS/A Woman's Worth	4644
27	27	GINUWINE/Differences	4644
21	27	JANET/Son Of A Gun...	4644
40	26	LIFEHOUSE/Hanging By A Moment	4472
16	25	JAGGED EDGE/Where The Party At	4300
44	24	FIVE FOR FIGHTING/Superman (It's...)	4128
21	24	CITY HIGH/Caramel	4128
18	24	MOBY F/GWEN STEFANI/Southside	4128
13	23	CRAIG DAVID/Fill Me In	3956
19	23	INCUBUS/Drive	3956
14	22	NELLY/1	3784
6	20	JA RULE/Always On Time	3440
13	20	NELLY/Ride Wit Me	3440
12	19	TRAIN/Drops Of Jupiter...	3268
12	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3096
11	16	DAVE MATTHEWS BAND/The Space Between	2752
12	15	SHAGGY/Angel	2580

MARKET #16			
KDWB/Minneapolis			
Clear Channel (612) 340-9000 Morris/Moran 12+ Cum 547,000			
KDWB 70.3			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
85	81	PINK/Get The Party	22194
77	78	LINXIN PARK/In The End	21372
78	76	ENRIQUE IGLESIAS/Hero	20824
73	74	NICKELBACK/How You Remind Me	20276
70	69	MARY J. BLIGE/Family Affair	18906
75	67	USHER/U Got It Bad	18358
35	57	LEANN RIMES/Can't Fight...	15618
38	53	ALIEN ANT FARM/Smooth Criminal	14522
28	45	CALLING/Wherever You Will Go	12330
31	44	FIVE FOR FIGHTING/Superman (It's...)	12056
32	38	ALICIA KEYS/A Woman's Worth	10412
24	38	JANET/Son Of A Gun...	10412
37	37	CRAIG DAVID/7 Days	10138
22	37	NO DOUBT/Hey Baby	10138
33	34	CITY HIGH/Caramel	9316
29	34	SHAKIRA/Whenever Wherever	9316
2	33	JAGGED EDGE/Let's Get Married	9042
77	31	'N SYNC/Gone	8494
1	30	KYLIE MINOGUE/Can't Get You	8220
37	30	112/Dance With Me	8220
37	30	CREED/My Sacrifice	8220
30	30	ALICIA KEYS/Fallin'	8220
46	29	NELLY FURTAADO/Turn Off The Light	7946
10	27	JA RULE/Always On Time	7398
19	27	3 DOORS DOWN/Be Like That	7398
51	25	JA RULE/Livin' It Up	6850
32	24	TOYAI/Do	6576
2	24	R. KELLY/The World's Greatest	6576
15	23	SOUL DECISION/Faded	6302
41	22	DESTINY'S CHILD/Emotion	6028
27	21	NELLY/1	5754
40	20	ALL STAR TRIBUTE/What's Going On	5480
17	20	JEWEL/Standing Still	5480
7	19	112/Peaches & Cream	5206
23	19	JENNIFER LOPEZ/In My Real	5206
28	18	CRAIG DAVID/7 Days	4932
30	17	CHRISTINA MILIAN/AM To PM	4658
9	17	BRIAN MCKNIGHT/Still	4658
8	17	BLU CANTRELL/Hit 'Em Up Style...	4658
29	16	FABOLOUS/FNATE DOGG/Can't Deny It	4384

MARKET #17			
KHTS/San Diego			
Clear Channel (858) 292-2000 Laird/Vaughn/Haze 12+ Cum 459,300			
CHANNEL 93.3			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
65	80	USHER/U Got It Bad	13760
61	80	PINK/Get The Party	13760
73	79	SHAKIRA/Whenever Wherever	13588
54	73	NICKELBACK/How You Remind Me	12556
35	49	GINUWINE/Differences	8428
85	49	MARY J. BLIGE/Family Affair	8428
36	48	'N SYNC/Gone	8256
48	41	JA RULE/Livin' It Up	7052
53	39	NELLY/1	6708
39	36	NO DOUBT/Hey Baby	6192
38	35	NELLY FURTAADO/Turn Off The Light	6020
40	33	ENRIQUE IGLESIAS/Hero	5676
36	32	JANET/Son Of A Gun...	5504
27	32	BACKSTREET BOYS/Drowning	5504
26	31	LFO/Life Is Good	5504
39	29	CRAIG DAVID/7 Days	4988
-	25	BRITNEY SPEARS/I'm Not A Girl...	4300
19	25	ANGIE STONE/Brotha	4300
11	23	ALIEN ANT FARM/Smooth Criminal	3956
63	22	STAIN'D/It's Been Awful	3784
19	22	LINXIN PARK/In The End	3784
24	22	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3784
8	21	PRODUCE G&S/SANITANA/Dirty Dancin'	3612
20	21	CITY HIGH/Caramel	3612
11	21	112/Peaches & Cream	3612
22	20	BLU CANTRELL/Hit 'Em Up Style...	3612
1	20	MARY J. BLIGE/No More Drama	3440
56	20	JENNIFER LOPEZ/In My Real	3440
22	20	112/Dance With Me	3440
17	19	EAGLE-EYE CHERRY/Feels So Right	3268
51	19	DESTINY'S CHILD/Emotion	3268
20	19	GORILLAZ/19-2000	3268
15	19	ALICIA KEYS/Fallin'	3268
19	19	JAGGED EDGE/Where The Party At	3268
27	19	BRITNEY SPEARS/I'm A Slave 4 U	3268
21	18	TOYAI/Do	3096
20	18	JANET/Someone To Call...	3096
10	18	SHAGGY/Angel	3096
19	18	MACY GRAY/Sexual Revolution	3096
17	17	BUBBA SPARXXX/Ugly	2924

MARKET #18			
WBLI/Nassau-Suffolk			
Cox (631) 569-9254 Rice/Lewine 12+ Cum 858,900			
106.1 B.L.I.			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
92	89	PINK/Get The Party	32396
89	88	NICKELBACK/How You Remind Me	32032
89	87	MARY J. BLIGE/Family Affair	31668
62	85	USHER/U Got It Bad	30940
62	85	ENRIQUE IGLESIAS/Hero	25116
39	64	NO DOUBT/Hey Baby	23296
-	49	ENRIQUE IGLESIAS/Hero	17836
57	47	NELLY FURTAADO/Turn Off The Light	17108
41	47	SHAKIRA/Whenever Wherever	17108
41	45	TOYAI/Do	16380
88	44	FIVE FOR FIGHTING/Superman (It's...)	16016
39	44	LEANN RIMES/Can't Fight...	16016
48	44	KYLIE MINOGUE/Can't Get You	16016
36	41	CALLING/Wherever You Will Go	14924
6	39	CHER/(This Is) A Song...	14196
32	34	KRISTY JACKSON/Little Doll	12376
22	32	CREED/My Sacrifice	11648
22	31	JENNIFER LOPEZ/Ain't It Funny	11284
27	30	JA RULE/Livin' It Up	10920
1	29	AMPER/Yes	10556
22	29	MODJO/Lady (Hear...)	9828
26	26	CITY HIGH/Caramel	9464
22	25	SHAGGY/Angel	9100
20	25	DAFT PUNK/One More Time	9100
23	24	BLU CANTRELL/Hit 'Em Up Style...	8736
27	23	JENNIFER LOPEZ/Play	8372
23	23	CRAIG DAVID/7 Days	8372
18	22	JENNIFER LOPEZ/In My Real	8008
16	22	LIFEHOUSE/Hanging By A Moment	7644
20	21	NELLYRide Wit Me	7280
-	20	'N SYNC/Gone	7280
26	20	NELLY FURTAADO/It's Like A Bird	7280
16	20	LFO/Life Is Good	7280
17	18	AEROSMITH/Just Push Play	6552
18	18	EVAN AND JARON/The Distance	6552
16	18	ALICIA KEYS/Fallin'	6552
21	17	CITY HIGH/What Would You Do?	6188
11	16	SHAGGY/It Wasn't Me	5824
13	15	TAMI'A/Stranger In My House	5460
10	15	DESTINY'S CHILD/Crazy	5460

MARKET #19			
KSLZ/St. Louis			
Clear Channel (314) 692-5100 Wheeler/Boomer 12+ Cum 374,700			
7107.2			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
82	82	MARY J. BLIGE/Family Affair	15662
84	81	PINK/Get The Party	15471
64	80	NELLY/1	15280
80	79	NICKELBACK/How You Remind Me	15089
47	78	NO DOUBT/Hey Baby	14898
42	77	JA RULE/Livin' It Up	14707
42	77	CALLING/Wherever You Will Go	13752
73	47	SHAKIRA/Whenever Wherever	8977
37	42	NELLY FURTAADO/Turn Off The Light	8022
47	42	USHER/U Got It Bad	8022
83	42	TOYAI/Do	8022
46	41	CRAIG DAVID/7 Days	7831
35	40	KYLIE MINOGUE/Can't Get You	7640
27	40	LFO/Life Is Good	7640
37	40	'N SYNC/Gone	7640
28	39	CITY HIGH/Caramel	7449
26	39	ALICIA KEYS/A Woman's Worth	7449
42	38	ENRIQUE IGLESIAS/Hero	7258
31	37	ALICIA KEYS/Fallin'	7067
32	34	CRAIG DAVID/In My Real	6494
27	33	JEWEL/Standing Still	6303
23	32	STAIN'D/It's Been Awful	6112
42	31	LENNY KRAVITZ/Dig In	5921
81	30	FIVE FOR FIGHTING/Superman (It's...)	5730
17	27	CREED/My Sacrifice	5157
26	26	JENNIFER LOPEZ/In My Real	4966
12	26	R. KELLY/The World's Greatest	4966
24	26	EVAN AND JARON/The Distance	4584
26	23	JAGGED EDGE/Where The Party At	4393
13	23	BRIAN MCKNIGHT/Still	3820
21	20	AEROSMITH/Just Push Play	3438
31	18	GINUWINE/Differences	3438
8	15	WILLA FORD/Wanna Be Bad	2865
12	14	FABOLOUS/FNATE DOGG/Can't Deny It	2674
3	14	LINXIN PARK/In The End	2674
6	13	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	2483
5	12	DREAM/The Loves U Not	2292
4	12	MYA/Case Of The Ex...	2292
1	10	GORILLAZ/19-2000	1910
6	10	K-Ci & JoJo/Crazy	1910

MARKET #21			
WFLZ/Tampa			
Clear Channel (813) 839-9393 Kapug/Knapp/Prest 12+ Cum 603,500			
93.3 FLZ			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
80	80	PINK/Get The Party	25520
42	77	NO DOUBT/Hey Baby	24563
80	76	NICKELBACK/How You Remind Me	24244
68	76	JA RULE/Livin' It Up	24244
34	68	'N SYNC/Gone	21692
47	59	ALICIA KEYS/Fallin'	18821
61	56	USHER/U Got It Bad	17864
65	53	MARY J. BLIGE/Family Affair	16907
47	53	SHAKIRA/Whenever Wherever	14993
78	45	TOYAI/Do	14355
48	43	GINUWINE/Differences	13717
17	43	CITY HIGH/Caramel	13717
38	39	NELLY/1	12441
34	36	BLU CANTRELL/Hit 'Em Up Style...	11484
34	35	CALLING/Wherever You Will Go	11165
16	35	CRAIG DAVID/7 Days	11165
40	33	CRAIG DAVID/In My Real	10827
32	32	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	10208
34	30	ALICIA KEYS/A Woman's Worth	9570
37	29	ENRIQUE IGLESIAS/Hero	9251
29	28	O-TOWN/All Or Nothing	8932
11	27	JAGGED EDGE/Where The Party At	8113
19	27	STAIN'D/It's Been Awful	8613
24	27	DESTINY'S CHILD/Emotion	7656
34	23	JENNIFER LOPEZ/In My Real	7337
14	22	JENNIFER LOPEZ/Ain't It Funny	7018
15	22	MPRESS/Maybe	7018
15	19	LINXIN PARK/In The End	6061
21	19	CHINA DOLLS/ Know How To...	6061
16	18	USHER/U Remind Me	5742
15	16	R. KELLY/The World's Greatest	5104
46	15	JANET/Son Of A Gun...	4785
6	14	BRITNEY SPEARS/I'm Not A Girl...	4466
-	12	'N SYNC/Gone	3928
20	11	LFO/Life Is Good	3509
8	11	WILLA FORD/Wanna Be Bad	3509
-	11	JA RULE/Always On Time	3190
11	10	CREED/My Sacrifice	3190
10	10	FABOLOUS/FNATE DOGG/Can't Deny It	3190
13	9	JAY-Z/Girls, Girls, Girls	2871

MARKET #22			
KFMD/Denver-Boulder			
Clear Channel (303) 713-8000 Lawson/Pickett 12+ Cum 194,500			
KISS FM			
PLAYS	3W TW	ARTIST/TITLE	GI (000)
95	105	PINK/Get The Party	7350
94	96	NICKELBACK/How You Remind Me	6720
77	78	JEWEL/Standing Still	5460
93	77	CALLING/Wherever You Will Go	5390
92	76	ENRIQUE IGLESIAS/Hero	5320
28	66	DARUDE/Sandstorm	4620
40	63	LINXIN PARK/In The End	4410
40	61	SHAKIRA/Whenever Wherever	4270
68	51	MARY J. BLIGE/Family Affair	3570
41	47	JENNIFER LOPEZ/In My Real	3290
33	46	NO DOUBT/Hey Baby	3220
45	45	CREED/My Sacrifice	3150
42	44	USHER/U Got It Bad	3080
39	44	FIVE FOR FIGHTING/Superman (It's...)	3080
9	43	'N SYNC/Gone	3010
18	37	MICHELLE BRANCH/All You Wanted	2590
30	36	ALIEN ANT FARM/Smooth Criminal	2520
18	36	LEANN RIMES/Can't Fight...	2520
8	30	CRAIG DAVID/7 Days	2100
37	25	NELLY FURTAADO/Turn Off The Light	1750
7	23	AEROSMITH/Just Push Play	1610
22	23	DAVE MATTHEWS BAND/Everyday	1610
19			

R&R CHR/Rhythmic Top 50

Powered By



January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	2	1 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	4416	+604	672148	8	72/6
1	2	USHER U Got It Bad (LaFace/Arista)	4329	-57	644689	14	74/5
6	3	FAT JOE We Thuggin' (Terror Squad/Atlantic)	3056	+625	437696	11	70/5
8	4	CITY HIGH Caramel (Interscope)	2644	+290	340788	16	65/4
12	5	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	2603	+583	382027	11	66/5
13	6	BUSTA RHYMES Break Ya Neck (J)	2591	+575	379050	10	62/4
3	7	GINUWINE Differences (Epic)	2582	-329	358244	24	70/4
5	8	AALIYAH Rock The Boat (BlackGround)	2570	+133	440159	18	55/3
7	9	MARY J. BLIGE Family Affair (MCA)	2316	-115	393560	23	70/5
16	10	OUTKAST The Whole World (LaFace/Arista)	2239	+602	281761	5	68/9
18	11	PINK Get The Party Started (Arista)	2224	+632	298134	10	38/2
4	12	NELLY #1 (Priority/Capitol)	2172	-408	249729	18	59/4
31	13	JENNIFER LOPEZ Ain't It Funny (Epic)	2049	+1008	308072	4	65/20
9	14	NELLY FURTADO Turn Off The Light (DreamWorks)	1987	-209	257408	13	56/2
10	15	PETEY PABLO Raise Up (Jive)	1930	-250	255976	20	65/4
17	16	ALICIA KEYS A Woman's Worth (J)	1862	+258	319071	11	57/5
22	17	MR. CHEEKS Lights, Camera, Action (Universal)	1720	+345	232222	9	58/5
14	18	CRAIG DAVID 7 Days (Wildside/Atlantic)	1708	-35	188455	11	56/2
28	19	MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	1688	+606	218231	4	67/10
11	20	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1626	-527	222026	21	66/5
23	21	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1623	+297	265531	6	69/8
26	22	MARY J. BLIGE No More Drama (MCA)	1471	+234	221870	6	65/7
25	23	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1435	+186	196393	8	58/5
34	24	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	1427	+463	212864	6	50/12
19	25	112 Dance With Me (Bad Boy/Arista)	1384	-133	216841	18	56/1
33	26	R. KELLY The World's Greatest (Interscope)	1366	+401	206159	5	60/5
27	27	'N SYNC Gone (Jive)	1351	+147	167579	16	40/4
15	28	JANET Son Of A Gun (I Betcha...) (Virgin)	1343	-322	140824	9	57/3
35	29	MICHAEL JACKSON Butterflies (Epic)	1301	+350	245224	6	52/3
24	30	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	1300	+3	142405	14	44/4
32	31	MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	1144	+161	190399	4	46/3
30	32	JAGGED EDGE Goodbye (So So Def/Columbia)	1126	+74	136793	15	40/2
43	33	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	1077	+486	210480	3	43/5
36	34	NB RIDAZ F/ANGELINA Runaway (Upstairs)	1034	+109	107354	8	26/2
29	35	FAITH EVANS You Gets No Love (Bad Boy/Arista)	975	-80	117883	13	44/2
48	36	EVE U, Me & She (Ruff Ryders/Interscope)	919	+484	117677	2	48/8
37	37	SHAKIRA Whenever Wherever (Epic)	894	+130	177346	6	18/2
21	38	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	847	-534	85420	14	55/4
	Debut 39	NO DOUBT Hey Baby (Interscope)	788	+489	103299	1	23/12
39	40	BUBBA SPARXXX Ugly (Interscope)	661	+16	104232	19	57/3
49	41	MASTER P Ooohhhwee (No Limit/Universal)	636	+227	93121	2	35/8
46	42	BUBBA SPARXXX Lovely (Interscope)	623	+124	61907	2	40/1
	Debut 43	ANGIE STONE Brotha (J)	617	+242	111847	1	40/6
	Debut 44	JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	536	+385	106923	1	47/43
47	45	DR. DRE & DJ QUIK Put It On Me (Priority)	486	+6	101046	11	19/0
38	46	ENRIQUE IGLESIAS Hero (Interscope)	482	-184	98077	7	15/0
	Debut 47	JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope)	468	+248	65511	1	30/2
	Debut 48	PETEY PABLO I (Jive)	464	+188	39503	1	35/27
41	49	DR. DRE & SNOOP DOGG The Wash (Interscope)	457	-175	93998	9	27/0
	Debut 50	AMANDA PEREZ Never (Universal)	444	+145	52912	1	20/4

75 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	43
BRANDY What About Us? (Atlantic)	32
PETEY PABLO I (Jive)	27
JENNIFER LOPEZ Ain't It Funny (Epic)	20
JERMAINE DUPRI Welcome To... (So So Def/Columbia)	12
NO DOUBT Hey Baby (Interscope)	12
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	10
KEKE WYATT Nothing In This World (MCA)	10
LIL BOW WOW Take Ya Home (So So Def/Columbia)	10
OUTKAST The Whole World (LaFace/Arista)	9
GLENN LEWIS Don't You Forget It (Epic)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ Ain't It Funny (Epic)	+1008
PINK Get The Party Started (Arista)	+632
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+625
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	+606
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+604
OUTKAST The Whole World (LaFace/Arista)	+602
LUDACRIS Roll Out (My...) (Def Jam South/IDJMG)	+583
BUSTA RHYMES Break Ya Neck (J)	+575
NO DOUBT Hey Baby (Interscope)	+489
METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	+486

New & Active

GLENN LEWIS Don't You Forget It (Epic)
Total Plays: 429, Total Stations: 39, Adds: 9

JOE Let's Stay Home Tonight (Jive)
Total Plays: 416, Total Stations: 29, Adds: 1

BRIAN MCKNIGHT Still (Motown/Universal)
Total Plays: 414, Total Stations: 37, Adds: 5

NAS Got Ur Self A... (Columbia)
Total Plays: 378, Total Stations: 21, Adds: 7

JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)
Total Plays: 362, Total Stations: 20, Adds: 1

KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)
Total Plays: 331, Total Stations: 8, Adds: 3

LIL BOW WOW Thank You (So So Def/Columbia)
Total Plays: 298, Total Stations: 14, Adds: 3

DILATED PEOPLES Worst Comes To Worst (Capitol)
Total Plays: 295, Total Stations: 23, Adds: 1

NAS Ether (Columbia/Def Jam/IDJMG)
Total Plays: 291, Total Stations: 9, Adds: 5

BRANDY What About Us? (Atlantic)
Total Plays: 272, Total Stations: 32, Adds: 32

Songs ranked by total plays

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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 1/11/02.

Table with columns: Artist Title (Label), TW, 3W, Familiarity, Burn, TD, Familiarity, Burn. Lists top 100 songs including JA Rule, Usher, Craig David, etc.

Total sample size is 659 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Most Played Recurrents table with columns: Artist Title (Label), TOTAL PLAYS. Lists songs like Jennifer Lopez, Fabolous, etc.

Reporters section containing a grid of radio station call letters and reporter names across various markets like Atlanta, Chicago, Dallas, etc.

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WKUT/New York Clear Channel (201) 420-3700 Blue/Jeff Z. 12+ Cumulative 2,619,900			
PLAYS	3W	TW	ARTIST/TITLE
67	76	67	PINK/Get The Party
74	64	74	SHAKIRA/Whenever Wherever
61	59	61	MARY J. BLIGE/Family Affair
59	58	59	AMBER/Yes
45	45	45	KYLIE MINOGUE/Can't Get You
35	49	35	ENRIQUE IGLESIA/Here
41	41	41	MICHAEL JACKSON/Butterflies
42	41	42	NELLY FURTADO/Turn Off The Light
40	42	40	KEVIN CEBALLA/My First Love
38	37	38	USHER/U Got It Bad
37	38	37	DEBORAH COX/Absolutely Not
22	34	22	ALICIA KEYS/A Woman's Worth
13	34	13	TOY/! Do
41	32	41	MISSY ELLIOTT/One Minute Man
18	30	18	JESSICA FOLKNER/To Be Able To Love
17	29	17	MARY J. BLIGE/No More Drama
26	28	26	HAN VAN DAHL/Castles In The Sky
25	27	25	DA BUBBLEZ/Let Me Live You
24	27	24	TAMIA/Stranger In My House
38	26	38	JENNIFER LOPEZ/Am I A Funny Girl
26	26	26	GIGI D'AGOSTINO/It's Fly With You
15	25	15	NICOLE MCCLOUD/One Good Reason
25	24	25	GREEN VELVET/La La Land
21	24	21	O-TOWN/At Nothing
20	23	20	CHER/This Is A Song...
22	22	22	DAFT PUNK/One More Time
29	21	29	CRAIG DAVID/Fill Me In
14	21	14	ALICIA KEYS/Fallin'
10	17	10	ALICE DE JAJAR/Better Off Alone
17	17	17	AUBREY/Stand Still
15	17	15	DEBORAH COX/Never Knew
16	16	16	MELANIE C/! Turn To You
12	16	12	MODJO/Lady (Hear...)
9	15	9	SAMANTHA MUMBA/Gotta Tell You
8	15	8	BLU CANTRELL/Hi My Style
15	15	15	DJ ENCORE/! See Right
9	14	9	SARINA PARIS/Look At Us
14	14	14	JENNIFER LOPEZ/Don't Forget
13	13	13	CRAIG DAVID/7 Days
11	12	11	MVA/Cast Of The ...

MARKET #2			
WQHT/New York Emmis (212) 229-9797 Cloherly 12+ Cumulative 2,661,300			
PLAYS	3W	TW	ARTIST/TITLE
34	46	34	NAS/Got U Sell A
4	44	4	BEANIE SIGEL/Roc Da Mic
17	44	17	MOBB DEEP/Burn
17	39	17	TWEET/Oops (Oh My)
30	39	30	JA RULE/A3 Ways On Time
28	38	28	METHOD MAN & REDMAN/Part II
39	37	39	FAT JOE/My Thuggin'
40	36	40	AALIYAH/More Than A Woman
28	35	28	USHER/U Don't Have To
26	33	26	GHOSTFACE KILLAH/Neve Be The Same
37	31	37	BUSTA RHYMES/Break Ya Neck
34	31	34	AALIYAH/Rock The Boat
34	28	34	LUDACRIS/Fatty Girl
28	28	28	N.O.R.E./Gimme
25	25	25	JERMAINE DUPRI/Welcome To Atlanta
23	24	23	ALICIA KEYS/A Woman's Worth
24	24	24	FABOLOUS/Young'n (Holla Back)
7	23	7	OUTKAST/The Whole World
27	23	27	USHER/U Got It Bad
16	21	16	MICHAEL JACKSON/Butterflies
25	21	25	MYSTIKAL BOUNCIN' Back
23	21	23	ANGIE STONE/Brotha
7	21	7	MISSY ELLIOTT/Take Aways
20	20	20	WU-TANG CLAN/Pinky Ring
19	20	19	R. KELLY/The World's Greatest
20	20	20	FAITH EVANS/Alone In The Crowd
30	20	30	DR. DRE/Bad Intentions
30	18	30	GLENN LEWIS/Don't You Forget It
20	17	20	GHOSTFACE KILLAH/Ghostshoves
9	16	9	LUDACRIS/Roll Out
11	15	11	MARY J. BLIGE/Family Affair
31	15	31	MOBB DEEP/Hey Lu (Anything)
27	15	27	MICHAEL JACKSON/You Rock My World
1	14	1	NAS/One Mic
23	14	23	NAS/Here
9	13	9	112/Dance With Me
13	12	13	JAY-Z/Supe Ugly
1	12	1	NAS/You're Da Man
7	11	7	EIGHTBALL/Stop Playin' Games

MARKET #2			
KPWR/Los Angeles Emmis (818) 963-4200 Steal/Young E-Man 12+ Cumulative 1,847,700			
PLAYS	3W	TW	ARTIST/TITLE
71	73	71	DR. DRE/Bad Intentions
69	71	69	FAT JOE/We Thuggin'
66	68	66	DR. DRE & DJ QUIK/Put It On Me
67	67	67	JERMAINE DUPRI/Bal'in' Out
50	67	50	DR. DRE & SNOOP DOGG/The Wash
53	50	53	JA RULE/A3 Ways On Time
37	46	37	WARREN G/Lookin' At You
45	43	45	GINUWINE/Differences
41	41	41	LUDACRIS/Roll Out
31	41	31	USHER/U Got It Bad
36	37	36	BUSTA RHYMES/Break Ya Neck
43	36	43	AALIYAH/Rock The Boat
27	33	27	MARY J. BLIGE/Family Affair
23	31	23	JA RULE/Livin' It Up
23	31	23	RLSNOOP DOGG...Do U Wanna Roll
20	29	20	FABOLOUS/Young'n (Holla Back)
29	27	29	FABOLOUS/FNATE DOGG/Can't Deny It
26	27	26	JENNIFER LOPEZ/Am I A Funny Girl
33	25	33	CYPRESS HILL/Lowrider
29	24	29	CITY HIGH/Caramel
19	23	19	DILATED PEOPLES/Worst Comes To Worst
52	22	52	NATE DOGG/! Got Love
17	21	17	OUTKAST/The Whole World
24	18	24	MYSTIKAL BOUNCIN' Back
30	18	30	MACK 10/Hate In Ya Eyes
23	17	23	ICE CUBE/\$100 Bill Yay
17	17	17	MR. CHEEKS/Lights, Camera...
29	17	29	MASTER P/Ooohhwee
14	16	14	METHOD MAN & REDMAN/Part II
20	16	20	WARREN G/Ghetto Village
13	12	13	METHOD MAN...Ghetto
3	12	3	LUDACRIS/Southern Hospitality
10	12	10	FAITH EVANS/You Gets No Love
7	11	7	LIL BOW WOW/Take Ya Home
4	11	4	JAY-Z/Just Wanna Love
4	11	4	EASTSIDAZ/! Live It
3	10	3	KNOC-TURNAL/Knoc
17	9	17	BUBBA SPARXXX/Lovey
4	9	4	JENNIFER LOPEZ/!m Real

MARKET #3			
WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley 12+ Cumulative 1,360,600			
PLAYS	3W	TW	ARTIST/TITLE
11	87	11	DR. DRE/We Thuggin'
89	73	89	JA RULE/A3 Ways On Time
77	79	77	112/Dance With Me
66	79	66	AALIYAH/Rock The Boat
47	74	47	USHER/U Got It Bad
60	72	60	PINK/Get The Party
85	51	85	NELLY/!
22	47	22	LUDACRIS/Roll Out
70	47	70	MARY J. BLIGE/No More Drama
46	46	46	SHAKIRA/Whenever Wherever
41	46	41	BRIAN MCKNIGHT/Still
46	43	46	SHAKIRA/Whenever Wherever
59	43	59	GINUWINE/Differences
43	40	43	ALICIA KEYS/A Woman's Worth
63	38	63	JA RULE/Livin' It Up
10	37	10	FABOLOUS/FNATE DOGG/Can't Deny It
9	35	9	FABOLOUS/Young'n (Holla Back)
28	34	28	JAY-Z/Gis, Gis, Girls
29	31	29	JENNIFER LOPEZ/!m Real
14	29	14	R. KELLY/The World's Greatest
21	24	21	AALIYAH/More Than A Woman
11	23	11	PETEY PABLO/Raise Up
28	20	28	EVE/! Me & She
31	19	31	JANET/Son Of A Gun...
9	17	9	CRAIG DAVID/7 Days
49	16	49	NELLY FURTADO/Turn Off The Light
16	16	16	BRANDY/What About Us?
6	14	6	BUSTA RHYMES/Break Ya Neck
11	14	11	MISSY ELLIOTT/Get Ur Freak On
12	13	12	P. DIDDY...Bad Boy For Life
13	13	13	JENNIFER LOPEZ/Am I A Funny Girl
24	13	24	JAGGED EDGE/Where The Party At
10	12	10	CRAIG DAVID/Fill Me In
9	12	9	JAY-Z/! (H.O.V.A.)
12	12	12	BLU CANTRELL/!m Em Up Style...
9	11	9	JANET/Someone To Call...
5	11	5	NELLY/Ride Wit Me
8	11	8	112/Peaches & Cream
10	10	10	TOY/! Do
5	10	5	EVE/FWEN STEFANI/! Me Blow Ya Mind

MARKET #3			
WKIE/Chicago Big City (312) 573-9400 Shelby 12+ Cumulative 306,200			
PLAYS	3W	TW	ARTIST/TITLE
57	57	57	KYLIE MINOGUE/Can't Get You
45	55	45	SYLVIE (EU)/Turn The Tide
61	55	61	!0/!ap!ra
53	53	53	DEE DEE/Forever
52	52	52	PINK/Get The Party
50	50	50	MARY J. BLIGE/Family Affair
49	49	49	SHAKIRA/Whenever Wherever
39	49	39	KIM ENGLISH/Everyday
38	38	38	AUBREY/Stand Still
41	38	41	CRYSTAL STARS/Come On Down
41	38	41	GORGIE PORGIE/! Love Is Gonna...
46	36	46	AMBER/Yes
24	36	24	LINDSAY PAGANO/Everything U R
25	35	25	USHER/U Got It Bad
38	35	38	GROOVE ARMADA/Superstylin'
33	34	33	SA-FIRE & CYNTHIA/Can You Stand...
31	31	31	ENVA/Only Time
29	29	29	WENDY PHILLIPS/Stay
28	28	28	JAMIE-LYNN SIGLER/Cry Baby
24	24	24	WILLA FORD/! Do Ya...
17	24	17	LUTHER VANDROSS/Can Heaven Wait
24	24	24	CHER/This Is A Song...
11	22	11	BARTHEZZO/! On The Move
10	19	10	KO\$HEN/Hide U
13	17	13	DARUDE/Sandstorm
16	16	16	FLOOR/KILLER/Dance Floor Killer
10	15	10	GIGI D'AGOSTINO/! Fly With You
6	15	6	NICOLE MCCLOUD/One Good Reason
16	15	16	ENRIQUE IGLESIA/Here
14	14	14	DARUDE/! Feel The Heat
7	14	7	HAN VAN DAHL/Castles In The Sky
8	14	8	ATL/! I U Go
11	13	11	PLUMET/Damaged
10	13	10	FRAGMA/Toca's Miracle
12	13	12	DJ ENCORE/! See Right...
10	13	10	FREESTYLE PROJECT/Music For My Soul
10	12	10	DA BUZZ/! Let Me Love You
12	12	12	DELEERIAN F/MAC/LACHLAN/Silence
8	12	8	DANCE NATION/Sunshine
9	12	9	DAFT PUNK/One More Time

MARKET #4			
KMEL/San Francisco Clear Channel (415) 538-1061 Martin/Archer 12+ Cumulative 728,400			
PLAYS	3W	TW	ARTIST/TITLE
65	65	65	ANGIE STONE/Brotha
65	65	65	GLENN LEWIS/Don't You Forget It
64	65	64	AALIYAH/Rock The Boat
61	62	61	FAT JOE/We Thuggin'
44	61	44	BUSTA RHYMES/Break Ya Neck
47	59	47	FAITH EVANS/You Gets No Love
57	58	57	LUTHER VANDROSS/Take You Out
29	52	29	MICHAEL JACKSON/Butterflies
16	51	16	JERMAINE DUPRI/Welcome To Atlanta
26	50	26	JUVENILE/From Her Mamma
60	50	60	MR. CHEEKS/Lights, Camera...
53	47	53	JA RULE/A3 Ways On Time
11	46	11	JILL SCOTT/Gimme
18	43	18	MAXWELL/! This Woman's Work
24	42	24	MARY J. BLIGE/No More Drama
58	38	58	USHER/U Got It Bad
10	37	10	MISSY ELLIOTT/Take Away
36	37	36	MUSIQ/! Love
16	35	16	JUVENILE/From Her Mamma
26	33	26	MAXWELL/! Lifetime
37	31	37	ALICIA KEYS/A Woman's Worth
4	28	4	TWEET/Oops (Oh My)
30	25	30	RLSNOOP DOGG...Do U Wanna Roll
29	25	29	JAHEIM/Just In Case
14	22	14	JAY-Z/Jigga That N...a
22	22	22	MONTELL JORDAN/You Must Have Been
16	22	16	LUDACRIS/Roll Out
21	21	21	JANET/Son Of A Gun...
14	21	14	MYSTIKAL BOUNCIN' Back
35	21	35	GINUWINE/Differences
48	20	48	R. KELLY/!m Real
11	20	11	JAHMIL/! Anything
5	20	5	OUTKAST/The Whole World
20	20	20	PETEY PABLO/Raise Up
34	19	34	JILL SCOTT/! The Way
10	17	10	DR. DRE/Bad Intentions
16	16	16	JOE/! Let's Stay Home...
15	14	15	OUTLAWZ/! Worldwide
21	12	21	112/Dance With Me
3	11	3	DR. DRE/! The Next Episode

MARKET #4			
KYL/D/San Francisco Clear Channel (415) 356-0949 Martin/Archer 12+ Cumulative 952,000			
PLAYS	3W	TW	ARTIST/TITLE
63	70	63	JA RULE/A3 Ways On Time
43	63	43	NELLY FURTADO/Turn Off The Light
35	56	35	RLSNOOP DOGG...Do U Wanna Roll
34	55	34	JERMAINE DUPRI/Welcome To Atlanta
65	54	65	USHER/U Got It Bad
41	51	41	PETEY PABLO/Raise Up
28	51	28	ALICIA KEYS/A Woman's Worth
41	47	41	FAT JOE/We Thuggin'
1	42	1	JENNIFER LOPEZ/Am I A Funny Girl
19	41	19	MARY J. BLIGE/Family Affair
19	40	19	AMANDA PEREZ/! New
51	38	51	WISE GUY/DREHSTRA/Sambo Italiano
25	37	25	FABOLOUS/FNATE DOGG/Can't Deny It
32	37	32	AZ/Piece Of Heaven
21	35	21	OUTLAWZ/! Worldwide
60	35	60	GINUWINE/Differences
39	34	39	CITY HIGH/Caramel
24	34	24	LUDACRIS/Roll Out
10	30	10	EVERYTHING BUT...! Wrong
56	29	56	NELLY/!
60	26	60	FAITH EVANS/CARL...Cen't Believe
2	25	2	BUSTA RHYMES/Break Ya Neck
15	22	15	DR. DRE/Bad Intentions
57	20	57	AALIYAH/Rock The Boat
6	19	6	MASTER P/Ooohhwee
4	18	4	MOBB DEEP/Hey Lu (Anything)
6	15	6	JAGGED EDGE/Where The Party At
23	15	23	JENNIFER LOPEZ/!m Real
14	14	14	JUVENILE/From Her Mamma...
4	13	4	DARUDE/Sandstorm
20	13	20	DR. DRE & DJ QUIK/Put It On Me
8	13	8	OUTKAST/The Whole World
10	13	10	ACCESS/! Do What We W...!
8	13	8	MR. CHEEKS/Lights, Camera...
20	12	20	FABOLOUS/Young'n (Holla Back)
2	12	2	METHOD MAN & REDMAN/Part II
5	11	5	JUVENILE/Back That Thang Up
4	11	4	MODJO/Lady (Hear...)

MARKET #7			
WPGC/Washington, DC Infinity (301) 918-0955 Stevens/Mitchem 12+ Cumulative 865,000			
PLAYS	3W	TW	ARTIST/TITLE
37	56	37	MICHAEL JACKSON/Butterflies
59	52	59	JA RULE/A3 Ways On Time
56	51	56	N. SYNC/Gone
57	48	57	USHER/U Got It Bad
40	46	40	AALIYAH/Rock The Boat
39	42	39	LUDACRIS/Roll Out
41	39	41	MYSTIKAL BOUNCIN' Back
16	39	16	OUTKAST/The Whole World
28	38	28	JAY-Z/Song Cry
46	38	46	ANGIE STONE/Brotha
20	37	20	AALIYAH/More Than A Woman
2			

ON THE RECORD

With
Erik Bradley
Asst. PD, WBBM (896)/Chicago



The big phone records for us are "Always on Time" by Ja Rule, "No More Drama" by Mary J. Blige, "U Got It Bad" by Usher, "Get the Party Started" by Pink, "Whenever Wherever" by Shakira and "Still" by Brian McKnight. The Busta single is starting to explode. The listeners are also high on the Fat Joe/R. Kelly single and Fabolous' new song, "Holla Back." * I absolutely love the Mariah song we're playing, "There for Me."

I'm also feeling good about the Ja Rule version of the upcoming Jennifer Lopez jam "Ain't It Funny" (they are proving to be quite a combination). Speaking of Ja, he's got a song coming out with Christina Milian called "Get Away," and it's also a smash. I'm very down the with current Busta single, "Break Ya Neck," and "Girlfriend" by 'N Sync has been a favorite from their *Celebrity* CD — I'm glad it's coming out as a single. * I must mention three more album cuts that I've loved since first listen: Aaliyah's "More Than a Woman"; Brian McKnight's duet with Justin Timberlake, "My Kind of Girl"; and Britney Spears' "Anticipating." I can't hear these enough!

Brian McKnight's "Still" is coming home, as is Mary J. Blige's "No More Drama." Pink's single is quite the home run, or, since the Bears are rockin', quite the touchdown! * I'm excited to listen to Christina Milian's full CD, and I think the J-Lo remix CD will be a great package. Also, I'm pumped to see the release of Vi3, my group, and their first project on MCA. We're looking at a hopeful spring release of the first single. Check 'em out at www.vi3music.com.

The first No. 1 song of 2002 is by the artist who had the top song of 2001. **Ja Rule** tops the Rhythmic chart this week with "Always on Time" (Murder Inc./Def Jam/IDJMG). Could Ja be any hotter? He surges 600 plays to capture the top spot, edging out **Usher's** "U Got It Bad" (LaFace/Arista) ... **Fat Joe** has some momentum, moving 6-3* with "We Thuggin'" (Terror Squad/Atlantic) ... Three songs make huge moves into the top 10 this week: **Ludacris** climbs 12-5* with "Roll Out (My Business)" (Def Jam South/IDJMG), **Busta Rhymes** moves 13-6* with "Break Ya Neck" (J), and, finally, **OutKast**, who represented the hip-hop world by nabbing a Grammy nomination for Album of the Year, move 16-10* with "The Whole World" (LaFace/Arista) ... The big jump of the week goes to **Jennifer Lopez**. With some help from Ja Rule (no surprise there), Lopez vaults 31-13* with "Ain't It Funny" (Epic) ... **Mr. Cheeks** makes his move into the top 20 this week, with "Lights, Camera, Action" (Universal) jumping 22-17* ... **Jermaine Dupri** makes a 10-spot jump: "Welcome to Atlanta" (So So Def/Columbia) moves 34-24* ... *Ruff Ryders Volume 3 — Ryde or Die* features two songs currently making some impact. "U, Me & She" by **Eve** (Ruff Ryders/Interscope) goes 48-36*, while "They Ain't Ready" by **Jadakiss & Bubba Sparxx** debuts at No. 47.

Record of the Week: Glenn Lewis' "Don't You Forget It" (Epic).

— Anthony Acampora, Director/Charts



HEAD RUSH

ARTIST: **Tweet**

LABEL: **Gold Mind/Elektra/EEG**

By **RENEÉ BELL** / ASSISTANT EDITOR

While sipping my third cup of coffee in an attempt to wake myself from two weeks of nonreporting bliss, I popped in the debut single from Elektra's new signing **Tweet**. You should remember her from Missy Elliott's "Take Away." I was forewarned by a couple of industry peeps that Tweet's single was explicit, sexy and raunchy, but I wish they'd told me not to listen to it by myself. If you haven't had the pleasure of enjoying this heated track, let me fill you in on the next joint to rock strip clubs across the nation.

A few months ago Elektra Urban Promotion Assistant Jay Gross raved about a young lady the label had recently signed. Of course, my first thought was, "Typical promotional bull. Everybody's got the next big thing." Jay began to lose me in the conversation, but something caught my attention, and my brain switched gears: I heard, "Blah, blah, blah, Tweet, blah," and hold up! I'd heard that name before. I remembered her cameo appearance on Elliott's single, and my interest was piqued. In Jay's words, "This is on some other shit!" I think that meant it was hot. I get lost in Jay's dialect sometimes, but I was with him on this. "Oops (Oh My)" explores a subject that hasn't been touched upon since TLC's T-Boz sang of touching herself.

Well, I forgot about Tweet until a friend and I were trapped in a vehicle driven by R&R Assistant Editor Tanya "What does that sign say?" O'Quinn. After I recited a short prayer, she asked if I'd listened to Tweet's single. I hadn't. Before she played it, Tanya's instructions were to listen carefully.



Tweet

"Oops (Oh My)" is a colorful description of Tweet's newfound womanhood, and it leaves nothing to the imagination. The beat is hypnotic and bangs with its Timbaland trademark. The car was quiet as we listened a little more carefully. What? Damn! OK, I'll admit I was turning red in the backseat as I was shocked by Tweet's seductive verses. She teases us with her mellow tone as she candidly recalls the night that she discovered herself physically and emotionally: "Oops, there goes my shirt up over my head, oh my/Oops, there goes my skirt dropping to my feet, oh my." Our male passenger claimed that he didn't get it and said it must be a female thang. Nonetheless, he was also intrigued — my face wasn't the only one red.

Though the single hasn't officially gone for adds, many Rhythmic stations have been enticed by Tweet's sexy debut, including WPOW/Miami and WWBZ/Charleston, SC. WQHT (Hot 97)/New York and WJWZ/Montgomery, AL also added the track early, and both stations have increased airplay.

Look for this seductive single to make its official debut early in the new year. Enjoy, but don't hurt yourself.

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The Life And Times Of Dr. Martin Luther King Jr.

Information everyone should have

Next week our nation will be celebrating the life of Dr. Martin Luther King Jr. and the effect he had on the world. Over the years I've gathered a lot of interesting information about Dr. King, and when one reads all these things together, it's both mind-boggling and life-shaking. It makes one realize what a truly courageous and dedicated man of God Dr. King was. He made the ultimate sacrifice for all of humanity, and we should never forget that. Please take a moment and follow this chronology of just some of Dr. King's life.

1929 Martin Luther King Jr. is born to Reverend and Mrs. Martin Luther King in Atlanta.

1944 Without having graduated from high school, King passes the entrance examination for Morehouse College in Atlanta.

1947 King obtains his license to preach and begins working as an assistant to his father, who is pastor of Ebenezer Baptist Church in Atlanta.

1948 On Feb. 25 King is ordained a Baptist minister. On June 19 he graduates from Morehouse College with a bachelor's degree in sociology, and in September he enters Crozer Theological Seminary in Chester, PA. After hearing Dr. A.J. Muste and Dr. Mordecai Johnson preach about the life and teachings of Mahatma Gandhi, King begins studying Gandhi's philosophy.

The 1950s

1951 In June King graduates from Crozer with a bachelor of divinity degree.

1953 On June 18 King marries Coretta Scott in Marion, AL.

1954 On May 17, in *Brown Vs. the Board of Education*, the Supreme Court rules unanimously that racial segregation in public schools is unconstitutional. On Oct. 31 King becomes pastor of Dexter Avenue Church in Montgomery, AL.

1955 On June 5 King receives his doctorate in systematic theology from Boston University. On Nov. 17 the Kings' first child, Yolanda Denise, is born in Montgomery. On Dec. 1 Rosa Parks refuses to relinquish her bus seat to a white man and is arrested. Her trial begins on Dec. 5, and so does the Montgomery bus boycott. That month King is unanimously elected President of the Montgomery Improvement Association. On Dec. 10 Montgomery's bus lines suspend service to black neighborhoods.

1956 On Jan. 26 King is arrested and charged with speeding. He is

released on his own recognizance. On Jan. 30 a bomb is thrown onto the porch of King's Montgomery home; no one is injured. A suit is filed on Feb. 2 in the U.S. District Court asking that Montgomery's travel-segregation laws be declared unconstitutional.

On Feb. 21, in response to the bus boycott, King and others are indicted for conspiring to prevent the operation of a business. On June 4 a U.S. District Court declares racial segregation on city bus lines unconstitutional. On June 27 King speaks at the NAACP Convention in San Francisco.

On Nov. 13 the U.S. Supreme Court declares Alabama's state and local laws requiring segregation on city buses unconstitutional, and on Dec. 20 federal injunctions prohibiting such segregation are served to Montgomery bus companies and to city and state officials. On Dec. 21 the buses are integrated.

1957 On Jan. 10 and 11 the Southern Christian Leadership Conference is formed, and King is elected its President. On May 17, at the Lincoln Memorial, King delivers a speech titled "Give Us the Ballot" to the Prayer Pilgrimage for Freedom, which is celebrating the third anniversary of *Brown Vs. the Board of Education*.

On Sept. 9 the first civil rights legislation since Reconstruction is passed by Congress, creating the Civil Rights Commission and a Civil Rights Division of the Department of Justice. Also in September, President Eisenhower orders the Arkansas National Guard to provide escorts for nine black students at a formerly all-white high school in Little Rock. On Oct. 23 Dr. and Mrs. King's second child, Martin Luther III, is born.

1958 On Feb. 8 Dr. King is a guest speaker at a legislative conference of the American Jewish Congress in New York. On June 23 King, Roy Wilkins of the NAACP, A. Philip Randolph and Lester

Granger meet with President Eisenhower. On Sept. 3 King is arrested and charged with loitering. The charge is changed to failure to obey an officer, and King, who pleads not guilty, is convicted on Sept. 4. The fine is paid, over King's objections, by Montgomery Police Commissioner Clyde Sellers.

King's book *Stride Toward Freedom The Montgomery Story* is published by Harper & Row on Sept. 17. On Sept. 20, while in Harlem, NY autographing the book, King is stabbed by Izola Curry and seriously injured.

The 1960s

1960 On Jan. 24 the King family moves to Atlanta, where Dr. King becomes co-pastor, with his father, of Ebenezer Baptist Church. On Feb. 1 the first lunch-counter sit-in to desegregate eating facilities is held by students in Greensboro.

On Feb. 17 a warrant is issued for King's arrest on charges that he did not pay his 1956 and 1958 Alabama state income taxes; he is acquitted on May 28. On June 24 King meets to discuss racial matters with presidential candidate John F. Kennedy.

On Oct. 19 King and others are arrested at an Atlanta sit-in. A few days later the charges are dropped, and all the demonstrators are released except King, who is held and charged with violating his probation for an earlier traffic arrest. He is transferred to Reidsville State Prison, then released on a \$2,000 bond.

1961 On Jan. 30 the Kings' third child, Dexter Scott, is born in Atlanta. On May 4, shortly after the Supreme Court outlaws segregation on interstate transportation, the first group of Freedom Riders — intent on integrating interstate buses — leaves Washington, DC on a Greyhound bus. That bus is burned outside Anniston, AL on May 14. A mob later attacks Freedom Riders as they arrive in Birmingham.



VIBIN' ... HIGHER OCTAVE STYLE!

Higher Octave recording artist Jimmy Sommers recently spent some time in Charlotte promoting his CD *360 Urban Groove*. Pictured here (l-r) are one of the hardest-working promotion vets in the business, Bruce Jones; WBAV/Charlotte PD/MD Terri Avery; and Sommers.

On Dec. 15 King arrives in Albany, GA, in response to a call from Dr. W.G. Anderson, the leader of the city's movement to desegregate public facilities. On Dec. 16 King is arrested at an Albany demonstration and charged with obstructing the sidewalk and parading without a permit.

1962 On Feb. 27 King is tried and convicted for leading the December 1961 march in Albany, GA. On July 27 he is arrested again, at an Albany city hall prayer vigil, and jailed on charges of failure to obey a police officer, obstructing the sidewalk and disorderly conduct. On Oct. 16 King meets with President Kennedy at the White House for a one-hour private conference.

1963 On March 28 the Kings' fourth child, Bernice Albertine, is born. In March and April sit-in demonstrations are held in Birmingham to protest the segregation of eating facilities. King is arrested and jailed after one such sit-in and on April 16 writes his "Letter From Birmingham Jail." On May 3-5 Birmingham Director of Public Safety Eugene "Bull" Connor orders the use of police dogs and fire hoses against civil rights protesters.

On May 20 the Supreme Court declares Birmingham's segregation laws unconstitutional. On June 11 Alabama Gov. George Wallace tries to stop the court-ordered integration of the University of Alabama by personally refusing entrance to black students. President Kennedy uses the Alabama National Guard to enforce the law, and Wallace ceases to block the doors. On June 12 NAACP leader Medgar Evers is assassinated at his home in Jackson, MS. His memorial service is held in Jackson on June 15.

On Aug. 28 the March on Washington, the first large integrated protest march, is held in Washington, DC. King and other civil rights leaders meet with President Kennedy, and King delivers his "I Have a Dream" speech on the steps of the Lincoln Memorial.

Excuse me at this point, but I must share this with you. While I sit here in my office reliving this with tears in my eyes, I remember being

a young paratrooper in the 82nd Airborne Division at Pope Airfield, next to Ft. Bragg, NC, listening to reports about the march on a transistor radio.

I remember hearing Dr. King speak and holding my breath, praying that nothing would go wrong and no violence would break out — because if it had, we were going to have to get on C-130s, jump into Andrews Air Force Base outside Washington and go into the city to control our own people by force. Today's rappers talk about keeping it real. They should take the time to digest some of this reality.

On Nov. 22 President Kennedy is assassinated in Dallas.

1964 On June 21 three civil rights workers — James Chaney, Andrew Goodman and Michael Schwerner — are reported missing after a trip to Philadelphia, MS. In June Dr. King's book *Why We Can't Wait* is published by Harper & Row. On July 2 King attends President Johnson's signing of the Public Accommodations Bill.

On Aug. 4 FBI agents discover the bodies of Chaney, Goodman and Schwerner buried near Philadelphia, MS. Nineteen men are eventually indicted on charges of violating the men's civil rights. On Sept. 18 King has an audience with Pope Paul VI at the Vatican. On Dec. 10 Dr. King receives the Nobel Peace Prize in Oslo, Norway.

1965 On Feb. 21 Malcolm X, head of the Organization of Afro-American Unity and a former Black Muslim leader, is murdered in New York. On March 7 a group of demonstrators, led by the SCLC's Hosea Williams, are beaten by state highway patrolmen and sheriff's deputies while attempting to march across the Edmund Pettus Bridge on their way to Montgomery from Selma, AL; an order by Gov. Wallace had prohibited the march.

On March 9 Unitarian minister James Reeb is beaten by four white segregationists in Selma; he dies two days later. On March 15 President Johnson addresses the nation

Continued on Page 56

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R&R Urban Top 50

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January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (G)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	2792	+202	469691	7	64/1
1	2	USHER U Got It Bad (LaFace/Arista)	2538	-294	411962	18	66/2
4	3	MICHAEL JACKSON Butterflies (Epic)	2480	+291	424464	9	63/1
3	4	ALICIA KEYS A Woman's Worth (J)	2376	+11	388378	12	66/1
7	5	FAT JOE We Thuggin' (Terror Squad/Antiatic)	2145	+188	359394	11	63/2
5	6	AALIYAH Rock The Boat (BlackGround)	2087	-59	368029	20	64/0
6	7	MR. CHEEKS Lights, Camera, Action (Universal)	2065	+17	340365	18	56/2
11	8	MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	1955	+391	281667	5	65/2
8	9	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1948	+103	269699	10	61/2
10	10	'N SYNC Gone (Jive)	1776	+136	263464	8	51/1
12	11	BUSTA RHYMES Break Ya Neck (J)	1667	+134	222555	10	61/2
14	12	KEKE WYATT Nothing In This World (MCA)	1651	+188	239230	13	58/1
18	13	MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1523	+205	241256	8	64/2
22	14	OUTKAST The Whole World (LaFace/Arista)	1494	+327	243204	4	63/2
19	15	MARY J. BLIGE No More Drama (MCA)	1443	+141	190093	7	63/2
9	16	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1404	-287	235440	16	63/1
15	17	GINUWINE Differences (Epic)	1365	+9	243801	28	66/1
23	18	JOE Let's Stay Home Tonight (Jive)	1284	+157	163248	7	63/1
24	19	ANGIE STONE Brotha (J)	1268	+199	167541	16	55/1
25	20	GLENN LEWIS Don't You Forget It (Epic)	1246	+210	188564	7	64/4
16	21	JAGGED EDGE Goodbye (So So Def/Columbia)	1170	-156	182812	14	59/2
17	22	CITY HIGH Caramel (Interscope)	1133	-187	164042	14	53/1
21	23	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	1129	-85	139796	11	51/1
20	24	JANET Son Of A Gun (I Betcha...) (Virgin)	1116	-130	152650	9	57/1
13	25	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1111	-401	153670	13	62/2
28	26	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	1105	+222	177677	5	58/1
30	27	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1086	+228	161235	5	56/1
29	28	JAHEIM Anything (Divine Mill/WB)	1041	+163	125814	7	56/1
31	29	R. KELLY The World's Greatest (Interscope)	894	+40	112343	6	54/1
33	30	MASTER P Ooohhhwee (No Limit/Universal)	848	+172	140002	4	43/1
41	31	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	834	+258	108570	2	44/3
32	32	LIL BOW WOW Thank You (So So Def/Columbia)	832	+89	109211	5	52/0
Debut	33	FAITH EVANS I Love You (Bad Boy/Arista)	802	+686	137481	1	56/9
34	34	CRAIG DAVID 7 Days (Wildside/Antiatic)	775	+120	74788	4	40/2
27	35	NELLY #1 (Priority/Capitol)	741	-185	84791	17	46/0
Debut	36	JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	706	+297	115599	1	55/55
35	37	JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)	694	+58	111896	4	39/0
48	38	MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	668	+193	88366	3	44/3
37	39	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	626	+28	86674	3	46/1
47	40	SHARISSA Any Other Night (Motown)	600	+95	52293	2	47/3
39	41	LUDACRIS Fatty Girl (FB/Universal)	591	-6	89906	12	41/1
40	42	BUBBA SPARXXX Ugly (Interscope)	575	-17	97914	18	58/0
42	43	JILL SCOTT He Loves Me (Hidden Beach/Epic)	564	-12	92603	4	38/0
Debut	44	NAS Got Ur Self A... (Columbia)	537	+207	66787	1	42/3
Debut	45	EVE U, Me & She (Ruff Ryders/Interscope)	520	+309	60938	1	45/5
Debut	46	PETEY PABLO I (Jive)	518	+327	52465	1	45/4
Debut	47	JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope)	510	+218	41099	1	43/1
45	48	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	490	-54	54253	10	31/0
Debut	49	JENNIFER LOPEZ Ain't It Funny (Epic)	485	+235	66866	1	53/52
Debut	50	BUBBA SPARXXX Lovely (Interscope)	482	+76	40028	1	39/1

Most Added

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ARTIST TITLE LABEL(S)	ADDS
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	55
JENNIFER LOPEZ Ain't It Funny (Epic)	52
OE LA SOUL Baby Phat (Tommy Boy)	22
NAPPY ROOTS Awnaw (Atlantic)	12
FAITH EVANS I Love You (Bad Boy/Arista)	9
LIL' KEKE Platinum In Da Ghetto (Koch)	8
EVE U, Me & She (Ruff Ryders/Interscope)	5
GLENN LEWIS Don't You Forget It (Epic)	4
PETEY PABLO I (Jive)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH EVANS I Love You (Bad Boy/Arista)	+686
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	+391
OUTKAST The Whole World (LaFace/Arista)	+327
PETEY PABLO I (Jive)	+327
EVE U, Me & She (Ruff Ryders/Interscope)	+309
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	+297
MICHAEL JACKSON Butterflies (Epic)	+291
METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	+258
JENNIFER LOPEZ Ain't It Funny (Epic)	+235
FABOLOUS Young'n (Holla...) (Desert Storm/Elektra/EEG)	+228

New & Active

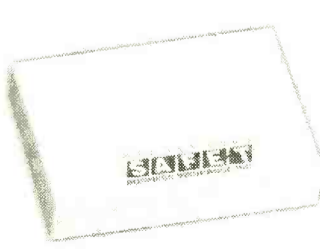
- G. DEP Special Delivery (Arista)
Total Plays: 394, Total Stations: 31, Adds: 1
- DR. DRE Bad Intentions (Death Row/Interscope)
Total Plays: 338, Total Stations: 20, Adds: 0
- RAY-J Keep Yo Head Up (Atlantic)
Total Plays: 331, Total Stations: 28, Adds: 0
- DUNGEON FAMILY Trans DF Express (Arista)
Total Plays: 312, Total Stations: 17, Adds: 0
- BLU CANTRELL Till I'm Gone (Arista)
Total Plays: 303, Total Stations: 29, Adds: 1
- LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)
Total Plays: 297, Total Stations: 28, Adds: 1
- KENNY LATTIMORE Don't Deserve (Arista)
Total Plays: 278, Total Stations: 30, Adds: 1
- CASH MONEY MILLIONAIRES Undisputed (Cash Money/Universal)
Total Plays: 240, Total Stations: 31, Adds: 2
- DE LA SOUL Baby Phat (Tommy Boy)
Total Plays: 231, Total Stations: 23, Adds: 22
- LA CHAT You Ain't Mad Iz Ya (Independent)
Total Plays: 204, Total Stations: 13, Adds: 0

Songs ranked by total plays

68 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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PLAYS

3W	TW	ARTIST/TITLE	GI (000)
52	60	MICHAEL JACKSON/Butterflies	62640
40	51	ALICIA KEYS/A Woman's Worth	53244
40	46	USHER/U Got It Bad	48024
50	46	AALIYAH/Rock The Boat	48024
49	45	GINUWINE/Differences	46980
42	43	MARY J. BLIGE/Family Affair	44892
44	43	FAITH EVANS/You Gets No Love	44892
29	37	JA RULE/A3Ways On Time	38628
24	32	MISSY ELLIOTT/Teke Away	33408
19	28	KEKE WYATT/Nothing In This...	30276
22	29	GLENN LEWIS/Don't You Forget It	30276
26	29	MR. CHEEK'S/Lights, Camera...	30276
19	28	FAT JOE/We Thuggin'	29322
31	26	MARY J. BLIGE/No More Drama	28188
26	25	JAGGED EDGE/Goodbye	26100
3	19	USHER/U Got It Bad	19836
19	19	JAHEIM/Anything	19836
7	18	112/Dance With Me	18792
20	18	MONTELL JORDAN/You Must Have Been	18792
21	18	ANGIE STONE/Brotha	18792
25	18	CITY HIGH/Caramel	18792
18	17	AALIYAH/More Than A Woman	17748
9	16	MYSTIKAL/Bouncin' Back...	16704
8	16	KENNY LATTIMORE/Weekend	16704
6	16	USHER/U Remin' Me	16704
7	16	FAITH EVANS/You Gets No Love	16704
7	16	JAGGED EDGE/Where The Party At	16704
15	16	JAHEIM/Just In Case	15660
21	15	JANET/Son Of A Gun	15660

MARKET #2

KKBT/Los Angeles
Radio One
(323) 634-1800
Scorpio/Fuller
12+ Cumulative 1,394,200

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
45	78	JA RULE/A3Ways On Time	51568
48	61	FAT JOE/We Thuggin'	40321
44	61	MICHAEL JACKSON/Butterflies	40321
58	59	DR. DRE/Bad Intentions	38999
52	59	AALIYAH/Rock The Boat	38999
47	53	USHER/U Got It Bad	35033
30	48	'N SYNC/Gone	32389
48	48	MR. CHEEK'S/Lights, Camera...	31728
47	47	ALICIA KEYS/A Woman's Worth	31067
26	45	JERMAINE DUPRI/Welcome To Atlanta	29745
50	45	FAITH EVANS/You Gets No Love	29745
25	44	MYSTIKAL/Bouncin' Back...	29084
51	44	LUDACRIS/Roll Out	29084
40	39	CITY HIGH/Caramel	25779
9	36	MOBB DEEP/Hey Luv (Anything)	23796
31	36	OUTKAST/The Whole World	23796
29	36	JAGGED EDGE/Goodbye	23796
30	34	MISSY ELLIOTT/Teke Away	22474
-	31	FAITH EVANS/You Gets No Love	20491
40	30	GINUWINE/Differences	19820
15	25	FABOLOUS/Young'n (Holla Back)	16535
12	23	ANGIE STONE/Brotha	15203
17	23	JILL SCOTT/He Loves Me	15203
32	20	MAXWELL/Lifetime	13220
8	19	MASTER P/Ooohhwee	12559
8	16	BUSTA RHYMES/Break Ya Neck	10576
13	13	GLENN LEWIS/Don't You Forget It	8593
12	13	EASTSIDAZ/Luv It	8593
-	12	RAY-J/Keep Ya Head Up	7932
10	12	KEKE WYATT/Nothing In This...	7932

MARKET #3

WGCI/Chicago
Clear Channel
(312) 986-6900
Smith/Boatner
12+ Cumulative 917,300

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
54	54	MICHAEL JACKSON/Butterflies	30726
48	51	JA RULE/A3Ways On Time	29019
51	46	'N SYNC/Gone	26174
51	46	USHER/U Got It Bad	26174
46	45	AALIYAH/Rock The Boat	25605
28	44	FAT JOE/We Thuggin'	25605
33	37	MICHAEL JACKSON/You Rock My World	21063
31	34	GINUWINE/Differences	15346
48	30	JAY-Z/Jigga That N***a	17070
20	29	JANET/Son Of A Gun	16501
28	28	MICHAEL JACKSON/Heaven Can Wait	15932
31	28	MR. CHEEK'S/Lights, Camera...	15932
17	25	THREE PIECE/Doh. Aah.	14225
15	25	JAGGED EDGE/Where The Party At	14225
17	25	MARY J. BLIGE/Family Affair	14225
16	24	R. KELLY/The World's Greatest	13556
23	24	MAXWELL/Lifetime	13556
23	23	MARVIN MCKNIGHT/Love Of My Life	13087
8	21	LUDACRIS/Roll Out	11949
18	21	MYSTIKAL/Bouncin' Back...	11949
6	18	AALIYAH/Try Again	10242
12	18	JENNIFER LOPEZ/In A Hurry	10242
5	18	MISSY ELLIOTT/Teke Away	10242
29	17	FAITH EVANS/You Gets No Love	9673
17	16	JILL SCOTT/He Loves Me	9104
28	15	JAGGED EDGE/Goodbye	8535
9	14	JOEL/Let's Stay Home	7966

MARKET #3

WPWX/Chicago
Crawford
(219) 933-4455
Alan/Reynolds
12+ Cumulative 447,900

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
50	49	MICHAEL JACKSON/Butterflies	16660
50	48	FAT JOE/We Thuggin'	16329
44	41	JA RULE/A3Ways On Time	12940
37	37	THREE PIECE/Doh. Aah.	12580
40	35	FAITH EVANS/You Gets No Love	11903
27	35	LUDACRIS/Roll Out	11563
18	32	MYSTIKAL/Bouncin' Back...	10880
42	31	USHER/U Got It Bad	10540
40	29	AALIYAH/Rock The Boat	9860
29	29	BUSTA RHYMES/Break Ya Neck	9860
40	29	'N SYNC/Gone	9860
39	28	ALICIA KEYS/A Woman's Worth	9520
26	25	JAEHIM/Anything	8500
28	24	BUBBA SPARKXX/Ugly	8160
21	24	MISSY ELLIOTT/Teke Away	8160
29	23	JANET/Son Of A Gun	7820
19	23	LIL' BOB WOVW/Thank You	7820
23	23	KEKE WYATT/Nothing In This...	7820
24	22	NELLY/1	7460
-	20	MUSIQ/Next Door	6800
18	20	AVANT/Makin' Good Love	6120
26	18	JAY-Z/Song Cry	6120
17	18	METHOD MAN & REDMAN/Part II	6120
-	17	FAITH EVANS/You Gets No Love	5780
21	17	DIDDY/Diddy	5780
-	17	LIL' ROMEO/Little Souls	5780
3	16	JONELL & METHOD MAN/Round & Round	5440
16	15	JADAKISS/Keep Ya Head Up	5100

MARKET #5

KBFB/Dallas-Ft. Worth
Radio One
(214) 521-4661
Fields/Kelly
12+ Cumulative 398,400

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
45	92	JA RULE/A3Ways On Time	19044
83	84	AALIYAH/Rock The Boat	17388
83	83	USHER/U Got It Bad	17181
70	77	MARY J. BLIGE/Family Affair	15899
83	76	GINUWINE/Differences	15732
53	51	FAT JOE/We Thuggin'	10557
37	43	JUVENILE/From Her Mama	8901
27	40	ALICIA KEYS/A Woman's Worth	8280
39	39	CITY HIGH/Caramel	8073
43	39	BUSTA RHYMES/Break Ya Neck	8073
22	37	MYSTIKAL/Bouncin' Back...	7659
48	37	LUDACRIS/Roll Out	7659
27	36	DR. DRE & SNOOP DOGG/The Wash	7452
36	36	MR. CHEEK'S/Lights, Camera...	7452
15	34	MASTER P/Ooohhwee	7038
15	34	FABOLOUS/Young'n (Holla Back)	7038
42	32	NELLY/FURDADO/Turn Off The Light	6624
15	28	OUTKAST/The Whole World	5796
7	27	MB DAZ/ANGELINA/Runaway	5589
26	26	JANET/Son Of A Gun	5382
19	25	'N SYNC/Gone	5175
10	25	JERMAINE DUPRI/Welcome To Atlanta	5175
20	24	JAY-Z/Girls, Girls, Girls	4968
-	22	JAGGED EDGE/Goodbye	4554
36	22	PETEY PABLO/Raise Up	4344
16	21	DESTINY'S CHILD/Emotion	3933
16	21	NELLY/1	3933
18	21	DMX/Who We Be	3726
20	18	BUBBA SPARKXX/Ugly	3726
17	18	LUDACRIS/Area Codes	3726

MARKET #5

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatum
12+ Cumulative 525,400

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
51	57	USHER/U Got It Bad	22116
28	56	MYSTIKAL/Bouncin' Back...	21728
45	52	JA RULE/A3Ways On Time	20176
46	52	MR. CHEEK'S/Lights, Camera...	20176
40	50	AALIYAH/Rock The Boat	19400
36	47	ANGIE STONE/Brotha	18236
32	46	OUTKAST/The Whole World	17848
-	45	GLENN LEWIS/Don't You Forget It	17460
47	45	JAGGED EDGE/Goodbye	17460
43	45	JUVENILE/From Her Mama	17460
10	43	MAXWELL/Lifetime	16684
35	43	FABOLOUS/Young'n (Holla Back)	16684
39	41	MICHAEL JACKSON/Butterflies	15908
41	41	ALICIA KEYS/A Woman's Worth	15908
29	41	AALIYAH/More Than A Woman	15908
43	39	DIRTY/Candyman	15132
9	37	GINUWINE/Differences	14356
30	36	MISSY ELLIOTT/Teke Away	13968
37	36	BUSTA RHYMES/Break Ya Neck	13968
5	35	FAITH EVANS/You Gets No Love	13580
6	32	LUDACRIS/Roll Out	13192
9	34	FAT JOE/We Thuggin'	12416
42	32	KEKE WYATT/Nothing In This...	10476
32	27	CITY HIGH/Caramel	10476
9	26	R. KELLY/The World's Greatest	10088
4	26	JA RULE/Livin' It Up	10088
-	26	LIL' BOB WOVW/I Know	10088
33	24	LUDACRIS/Roll Out	9312
24	24	BRIAN MCKNIGHT/Love Of My Life	9312
27	22	MASTER P/Ooohhwee	8536

MARKET #6

WPHI/Philadelphia
Radio One
(215) 884-9400
Ice/George
12+ Cumulative 413,600

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
46	52	FAT JOE/We Thuggin'	10348
51	50	FABOLOUS/Young'n (Holla Back)	9950
54	47	JA RULE/A3Ways On Time	9353
53	45	MR. CHEEK'S/Lights, Camera...	8955
40	43	MICHAEL JACKSON/Butterflies	8557
42	42	MYSTIKAL/Bouncin' Back...	8358
25	40	KEKE WYATT/Nothing In This...	7960
33	38	LUDACRIS/Roll Out	7562
34	37	EVE/J. Me & She	7363
36	37	AALIYAH/Rock The Boat	7363
38	36	ALICIA KEYS/A Woman's Worth	7164
34	36	'N SYNC/Gone	7164
43	35	USHER/U Got It Bad	6985
26	32	LIL' BOB WOVW/Thank You	5970
37	30	BUSTA RHYMES/Break Ya Neck	5970
15	29	LUDACRIS/Roll Out	5771
11	28	MASTER P/Ooohhwee	5572
24	27	AALIYAH/More Than A Woman	5174
23	26	METHOD MAN & REDMAN/Part II	5174
-	25	OUTKAST/The Whole World	5174
-	25	BEANIE SIGEL/Roc Da Mic	4975
35	24	CITY HIGH/Caramel	4776
26	20	MARY J. BLIGE/Family Affair	3980
45	20	DUTCH & SPADE/Get It Right	3980
7	20	JAY-Z/Jigga That N***a	3980
2	19	FAITH EVANS/You Gets No Love	3781
16	19	JOE/Let's Stay Home	3781
23	18	MARY J. BLIGE/No More Drama	3582
20	17	FAITH EVANS/You Gets No Love	3383
16	16	JAHEIM/Anything	3184

MARKET #6

WUSL/Philadelphia
Clear Channel
(215) 483-8900
Cooper/Tyner/Lani
12+ Cumulative 744,900

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
33	45	FAT JOE/We Thuggin'	19305
47	42	JA RULE/A3Ways On Time	18018
32	40	KEKE WYATT/Nothing In This...	17160
36	40	ALICIA KEYS/A Woman's Worth	17160
43	37	'N SYNC/Gone	15873
32	36	LIL' BOB WOVW/Thank You	15444
29	36	FABOLOUS/Young'n (Holla Back)	15444
26	35	GLENN LEWIS/Don't You Forget It	15015
41	35	MR. CHEEK'S/Lights, Camera...	15015
26	31	MONTELL JORDAN/You Must Have Been	13299
40	30	USHER/U Got It Bad	12870
23	29	NAS/Ether	12441
17	27	MUSIQ/Mary Go	11883
31	22	JAGGED EDGE/Goodbye	9438
23	22	AALIYAH/Rock The Boat	9438
-	20	BEANIE SIGEL/Roc Da Mic	8580
15	19	JAEHIM/Anything	8151
15	19	G. DEP/Special Delivery	8151
21	18	R. KELLY/The World's Greatest	7722
16	18	TYRESE/What Am I Gonna Do	7722
18	17	MAXWELL/Lifetime	7293
16	17	MICHAEL JACKSON/Butterflies	7293
15	17	R. KELLY/Feelin' On Yo Booty	7293
16	17	CITY HIGH/Caramel	7293
24	16	JAY-Z/Girls, Girls, Girls	6864
3	16	MISSY ELLIOTT/Teke Away	6864
18	16	USHER/U Don't Have To	6864
20	15	DESTINY'S CHILD/Emotion	6435
15	15	OUTKAST/The Whole World	6435
15	14	JAY-Z/Jigga That N***a	6006

MARKET #7

WKYS/Washington, DC
Radio One
(301) 306-1111
Huckaby/Ze
12+ Cumulative 653,700

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
46	47	FAT JOE/We Thuggin'	15369
36	45	MICHAEL JACKSON/Butterflies	14715
47	45	JA RULE/A3Ways On Time	14715
50	43	MR. CHEEK'S/Lights, Camera...	14061
30	40	AALIYAH/Rock The Boat	13080
29	39	METHOD MAN & REDMAN/Part II	12753
46	37	USHER/U Got It Bad	12399
36	32	MYSTIKAL/Bouncin' Back...	10464
34	32	PROPHET JONES/Cry Together	10464
31	31	CITY HIGH/Caramel	10137
43	31	ALICIA KEYS/A Woman's Worth	10137
39	29	FAITH EVANS/You Gets No Love	9153
19	28	FABOLOUS/Young'n (Holla Back)	9153
28	26	MASTER P/Ooohhwee	8752
19	25	JAY-Z/Jigga That N***a	8175
24	24	LUDACRIS/Roll Out	7848
24	23	OUTKAST/The Whole World	7521
18	23	JOE/Let's Stay Home	7521
22	22	G. DEP/Special Delivery	7194
13	22	JAY-Z/Song Cry	7194
26	22	'N SYNC/Gone	7194
19	19	MARY J. BLIGE/No More Drama	6213

Reporters

Stations and their adds listed alphabetically by market

<p>WALR/Atlanta, GA * PD: Jim Kennedy No Adds</p>	<p>WFLM/Ft. Pierce, FL * PD/MO: Michael James 3 FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WYBC/New Haven, CT * OM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MO: Doc-P 14 SHARRISSA "Night"</p>
<p>WWIN/Baltimore, MD * VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher FAITH EVANS "Love"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stowe FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WYLD/New Orleans, LA * OM/PD: Marvin Hankston APD/MO: Aaron "A.J." Appleber 10 KEKE WYATT/Nothing In This... 18 JAGUAR WRIGHT "Playin'" 16 CHEROKEE "Swear" 12 JAHMIM "Anything" 6 JAGUAR WRIGHT "Playin'" 12 FAITH EVANS "Love" SHARRISSA "Night"</p>
<p>KQXL/Baton Rouge, LA * DM: James Alexander PD/MO: Mya Vernon No Adds</p>	<p>KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice No Adds</p>	<p>WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines 28 GINUWINE "Difference" 28 USHER "Call" 2 AALIYAH "Woman" 1 FAITH EVANS "Love" AVANT "Makin'"</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson No Adds</p>	<p>WTLC/Indianapolis, IN * DM/PD: Brian Wallace MD: Garth Adams No Adds</p>	<p>WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines 28 GINUWINE "Difference" 28 USHER "Call" 2 AALIYAH "Woman" 1 FAITH EVANS "Love" AVANT "Makin'"</p>
<p>WMGL/Charleston, SC * PD: Terry Base APD/MO: Belinda Parker FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WKXI/Jackson, MS * PD/MO: Stan Branson 14 MICHAEL JACKSON "Butter" FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WSVY/Norfolk, VA * PD/MO: Michael Mauzone 2 SHARRISSA "Night" FAITH EVANS "Love"</p>
<p>WBVA/Charlotte, NC * PD/MO: Terri Avery 12 SHARRISSA "Night" FAITH EVANS "Love"</p>	<p>WSDL/Jacksonville, FL * PD: Aaron Maxwell APD/MO: K.J. 22 JOE "Home"</p>	<p>WVCL/Norfolk, VA * PD: DC MD: Sunny Andre No Adds</p>
<p>WVAZ/Chicago, IL * PD: Erloy Smith APD: Armando Rivera 20 MAXWELL "Woman's" 12 BONEY JAMES "Inside"</p>	<p>KDKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quarles 15 SHARRISSA "Night"</p>	<p>WCFB/Olando, FL * PD: Steve Holbrook MD: Joe Davis No Adds</p>
<p>WZAK/Cleveland, OH * PD: Kim Johnson No Adds</p>	<p>KJLH/Los Angeles, CA * PD/MO: Cliff Winston FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WDAS/Philadelphia, PA * Slt. Mgr. PD: Joe Tamburro MD: Joann Gamble No Adds</p>
<p>WLXC/Columbia, SC * Int. PD: Doug Williams MD: Ire Taylor No Adds</p>	<p>WRBV/Macon, GA PD/MO: Lisa Charles SHARRISSA "Night"</p>	<p>WFXC/Raleigh-Durham, NC * DM/PD: Cy Young APD/MO: Jodi Berry FAITH EVANS "Love" SHARRISSA "Night"</p>
<p>WAGH/Columbus, GA PD: Rasheda MD: Ed Lewis No Adds</p>	<p>KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel CHEROKEE "Swear" FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WKJS/Richmond, VA * PD/MO: Kevin Kofax FAITH EVANS "Love"</p>
<p>KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V" 4 JAHMIM "Anything" 4 FAITH EVANS "Love"</p>	<p>WHOT/Miami, FL * PD: Derrick Brown APD/MO: Karen Vaughn No Adds</p>	<p>WLVH/Savannah, GA PD: Roshon Vance 15 MICHAEL JACKSON "Butter" 5 SHARRISSA "Night" 5 FAITH EVANS "Love"</p>
<p>KTXQ/Dallas-Ft. Worth, TX * PD: Gary Leigh No Adds</p>	<p>WMCS/Mi3Waukee, WI PD/MO: Tyrene Jackson 10 ISLEY BROTHERS "Secret" 5 SHARRISSA "Night" 5 FAITH EVANS "Love"</p>	<p>WVH/Washington, DC * PD/MO: David A. Dickinson 15 R KELLY "Greatest" FAITH EVANS "Love"</p>
<p>WGRPR/Detroit, MI * PD/MO: Rosetta Hines 3 SHARRISSA "Night"</p>	<p>WDLT/Mobile, AL * PD: Ron Anthony MD: Kathy Barlow 16 KEKE WYATT "Nothing" FAITH EVANS "Love" MONTELL JORDAN "Must"</p>	<p>WMMJ/Washington, DC * VP/Prog.: Kathy Brown MD: Mike Chase AMD: James Pair No Adds</p>
<p>WMXD/Detroit, MI * PD: Janet G. APD: Oniel Stevens MD: Sheila Little FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WUKS/Fayetteville, NC * PD: Rod Cruise APD: Garnett Davis MD: Calvin Pee 8 INDIA ARIE "Courage" FAITH EVANS "Love" SHARRISSA "Night"</p>	<p>WMMJ/Washington, DC * VP/Prog.: Kathy Brown MD: Mike Chase AMD: James Pair No Adds</p>

*Monitored Reporters
43 Total Reporters
38 Total Monitored

5 Total Indicator
4 Current Indicator Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WILD/Boston, MA



MARKET #1
WRKS/New York
Emmis
(212) 242-9870
Beasley/Gustines
12+ Cume 1,593,200

Kiss 98.7

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
27	32	MARY J. BLIGE/Family Affair	31648	
25	29	MICHAEL JACKSON/Butterflies	28861	
27	28	USHER/9 Got It Bad	27692	
33	28	a GINUWINE/Differences	27692	
1	28	a USHER/You Don't Have To	27692	
32	28	ALICIA KEYS/A Woman's Worth	27692	
19	26	MAXWELL/Lifetime	25714	
21	24	BRIAN MCKNIGHT/Love Of My Life	24725	
27	24	BRIAN MCKNIGHT/Love Of My Life	23736	
17	24	ANGIE STONE/Brotha	22747	
36	23	JOE/Let's Stay Home	22747	
27	22	a AALIYAH/More I Mean A Woman	21758	
22	22	GLENN LEWIS/Don't You Forget It	21758	
19	21	GERALD LEVERT/Made To Love Ya	20769	
13	21	BRIAN MCKNIGHT/Love Of My Life	20769	
10	20	KEKE WYATT/Nothing In This...	19780	
18	20	JAHMIM/Anything	19780	
24	20	LUTHER VANDROSS/Take You Out	19780	
23	18	JILL SCOTT/He Loves Me	17802	
12	18	MONTELL JORDAN/You Must Have Been	17802	
8	17	MARY J. BLIGE/No More Drama	16813	
2	17	GERALD LEVERT/What Makes It	16813	
24	16	MICHAEL JACKSON/You Rock My World	15824	
16	15	MUSIQ/Love	14835	
-	14	FAITH EVANS/Alone In The World	13846	
18	14	CELE WINANS/Anybody Wanna Pray	13846	
11	14	JAHMIM/Just In Case	13846	
32	12	FAITH EVANS/You Gets No Love	11868	
12	8	SUNSHINE ANDERSON/Heard It All Before	7912	
4	7	112/Dance With Me	6923	

MARKET #6
WDAS/Philadelphia
Clear Channel
(610) 617-8500
Tamburro/Gamble
12+ Cume 515,500

WDAS 105.3 FM

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
24	35	MICHAEL JACKSON/Butterflies	17150	
31	29	BABYFACE/What If	14210	
35	28	MAXWELL/Lifetime	13720	
28	28	JILL SCOTT/He Loves Me	13720	
32	27	BRIAN MCKNIGHT/Love Of My Life	13230	
38	26	GERALD LEVERT/Made To Love Ya	12740	
14	25	INDIA ARIE/Brown Skin	12250	
24	24	JOE/Let's Stay Home	11760	
20	23	USHER/9 Got It Bad	11270	
7	22	LUTHER VANDROSS/Can Heaven Wait	10780	
25	20	ALICIA KEYS/A Woman's Worth	9800	
15	17	ISLEY BROTHERS/Secret Lover	8330	
17	17	REGINA BELLE/Ooh Boy	8330	
14	16	MUSIQ/Love	7840	
18	16	YOLANDA ADAMS/The Battle Is Not...	7840	
26	15	MARY J. BLIGE/Family Affair	7350	
10	15	ALICIA KEYS/Fallin'	7350	
37	15	GINUWINE/Differences	7350	
1	15	INDIA ARIE/Strength, Courage...	7350	
-	14	RANDY CRAWFORD/Permanent	6860	
7	12	ANGIE STONE/Brotha	5880	
14	12	JILL SCOTT/He Loves Me	5880	
4	11	JILL SCOTT/A Long Walk	5390	
7	10	BONEY JAMES/Something Inside	4900	
12	9	GLENN LEWIS/Don't You Forget It	4410	
11	9	DONNIE MCCLEURKIN/We Fall Down	4410	
16	8	LUTHER VANDROSS/Take You Out	3920	
3	7	ERYKAH BADU/Don't Leave This	3430	
16	7	TEMPTATIONS/Four Days	3430	
3	5	CHARLIE WILSON/Without You	2450	

MARKET #10
WDMK/Detroit
Radio One
(313) 259-2000
Starr/Gray/Anderson
12+ Cume 139,500

kiss 107.7

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
28	31	BABYFACE/What If	2077	
31	29	MICHAEL JACKSON/Butterflies	1943	
29	27	BRIAN MCKNIGHT/Love Of My Life	1809	
29	24	LUTHER VANDROSS/Can Heaven Wait	1608	
31	23	ANGIE STONE/Brotha	1541	
11	18	JILL SCOTT/He Loves Me	1206	
9	17	REGINA BELLE/Ooh Boy	1139	
10	17	KIRK FRANKLIN/911	1139	
10	17	PAM & DODD/What's Wrong	1139	
15	17	TRANSITIONS/Straight Lovin'	1139	
8	15	JOE/Let's Stay Home	1005	
9	14	ISLEY BROTHERS/Secret Lover	938	
7	12	KENNY LATTIMORE/Don't Deserve	804	
8	12	GLENN LEWIS/Don't You Forget It	804	
7	11	HIDDEN BEACH/One More Chance	737	
7	11	THE/Listen To Your Heart	737	
6	11	MAURICE J/Say You Will	737	
3	10	DIDO/Thankyou	670	
8	9	TONI BRAXTON/Snowflakes Of Love	603	
4	9	INDIA ARIE/Strength, Courage...	603	
6	9	MAXWELL/This Woman's Work	603	
5	9	MONTELL JORDAN/You Must Have Been	603	
5	7	AVANT/My First Love	469	
6	7	TONI BRAXTON/Just Be A Man...	469	
6	7	TYRESE/What Am I Gonna Do	469	
2	7	JAGGED EDGE/Promise	469	
7	6	DAVE HOLLISTER/One Woman Man	402	
7	6	JILL SCOTT/Gettin' In The Way	402	
3	6	DONNIE MCCLEURKIN/We Fall Down	402	
6	6	BRIAN MCKNIGHT/Back At One	402	

MARKET #7
WHUR/Washington, DC
Howard University
(202) 806-3500
Dickinson
12+ Cume 510,700

WHUR 96.3

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
20	22	BONEY JAMES/Something Inside	6116	
23	21	JOE/Let's Stay Home	5838	
21	21	GLENN LEWIS/Don't You Forget It	5838	
12	18	ISLEY BROTHERS/Secret Lover	5004	
15	18	JILL SCOTT/He Loves Me	5004	
5	17	DRAMATICS/Looks Like Rain	4726	
12	17	RANDY CRAWFORD/Permanent	4726	
13	16	YOLANDA ADAMS/Never Give Up	4448	
14	15	KENNY LATTIMORE/Kenny Lattimore	4170	
9	15	a R. KELLY/The World's Greatest	4170	
23	14	MICHAEL JACKSON/Butterflies	3882	
10	14	ANGIE STONE/The Ingredients...	3892	
8	13	CELE WINANS/Anybody Wanna Pray	3614	
14	13	PRINCE/Beautiful	3094	
4	10	GLADYS KNIGHT/J I Were Your...	2790	
5	10	TEMPTATIONS/Four Days	2780	
2	10	MICHAEL JACKSON/You Rock My World	2780	
21	9	ALICIA KEYS/A Woman's Worth	2502	
5	8	PATTI AUSTIN/Make It Right	2224	
5	8	LEGACY/Take Time	2224	
2	8	JANET/All For You	2224	
4	8	KIRK WHALUM/...Real Love	2224	
5	8	SUNSHINE ANDERSON/Heard It All Before	2224	
8	8	FAITH EVANS/Where We Stand	2224	
8	8	JAHMIM/Just In Case	2224	
14	7	REGINA BELLE/Ooh Boy	1946	
9	7	RONNY JORDAN/Keep Your Head Up	1946	
17	7	INDIA ARIE/Strength, Courage...	1946	
6	7	RICK BRAUN/Song For You	1946	
5	7	ERICK SERMON/Music	1946	

MARKET #2
KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 421,400

KJLH 102.5 FM

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
14	38	GINUWINE/Differences	10906	
13	34	MUSIQ/Love	9758	
33	34	MAXWELL/Lifetime	9758	
24	33	BRIAN MCKNIGHT/Love Of My Life	9471	
8	31	MARY J. BLIGE/Family Affair	8897	
21	31	KIM WATERS/Love Don't Love	8897	
12	31	LUTHER VANDROSS/Take You Out	8897	
23	23	MICHAEL JACKSON/Butterflies	6601	
19	20	BONEY JAMES/Something Inside	5740	
16	20	INDIA ARIE/Strength, Courage	5740	
3	18	KENNY LATTIMORE/Don't Deserve	5166	
4	16	ALICIA KEYS/A Woman's Worth	4592	
9	15	JILL SCOTT/He Loves Me	4305	
11	13	JOE/Let's Stay Home	3731	
14	12	REGINA BELLE/Ooh Boy	3444	
1	11	HIDDEN BEACH/So Fresh So Clean	3157	
9	9	GLENN LEWIS/Don't You Forget It	2588	
19	8	GERALD LEVERT/Made To Love Ya	2296	
3	8	JOE/Let's Stay Home	2296	
16	8	SADE/Somewhere Already	2296	
12	8	JILL SCOTT/He Loves Me	2296	
4	8	CASE/Missing You	2296	
1	7	HIDDEN BEACH/One More Chance	2009	
5	7	R. KELLY/I Wish	2009	
7	7	JAHMIM/Just In Case	2009	
2	6	MONTELL JORDAN/You Must Have Been	1722	
4	6	INDIA ARIE/Brown Skin	1722	
5	6	ODONNIE MCCLEURKIN/We Fall Down	1722	
2	6	ISLEY BROS./R. ISLEY/Contagious	1722	
-	6	GERALD LEVERT/Baby U Are	1722	

MARKET #5
KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V
12+ Cume 176,900

105.7 FM

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
36	42	BABYFACE/What If	4410	
31	40	GERALD LEVERT/Made To Love Ya	4200	
35	38	GINUWINE/Differences	3990	
33	37	MICHAEL JACKSON/Butterflies	3885	
27	37	BRIAN MCKNIGHT/Love Of My Life	3885	
39	35	BONEY JAMES/Something Inside	3675	
31	35	MAXWELL/Lifetime	3675	
35	33	ALICIA KEYS/A Woman's Worth	3465	
13	31	AALIYAH/Rock The Boat	3255	
36	30	JOE/Let's Stay Home	3150	
26	29	ISLEY BROTHERS/Secret Lover	3045	
25	29	ANGIE STONE/Brotha	3045	
26	27	USHER/9 Got It Bad	2835	
13	26	JILL SCOTT/He Loves Me	2730	
30	25	NICOLE/...m Lookin'	2625	
18	22	GLENN LEWIS/Don't You Forget It	2310	
19	20	FAITH EVANS/You Gets No Love	2100	
26	20	JILL SCOTT/He Loves Me	2100	
2	18	MONTELL JORDAN/You Must Have Been	1890	
17	18	INDIA ARIE/Strength, Courage...	1890	
16	17	KIRK FRANKLIN/911	1785	
-	16	MARY J. BLIGE/No More Drama	1680	
17	15	REGINA BELLE/Ooh Boy	1575	
14	15	KENNY LATTIMORE/Don't Deserve	1575	
-	13	TONY TERRY/Don't Wanna Stop	1365	
6	13	LUTHER VANDROSS/Take You Out	1365	
5	13	MUSIQ/Love	1365	
13	13	JAHMIM/Just In Case	1365	
10	12	JAGGED EDGE/Goodbye	1260	
3	12	INDIA ARIE/Brown Skin	1260	

MARKET #10
WGPR/Detroit
International Mason
(313) 259-8862
Hines
12+ Cume 144,400

102.5 fm
the RHYTHM
WGPR

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
18	21	ANGIE STONE/Brotha	1365	
17	20	INDIA ARIE/Strength, Courage...	1300	
19	20	JOE/Let's Stay Home	1300	
18	17	ISLEY BROTHERS/Secret Lover	1105	
12	17	MARIAH CAREY/Never Too Far	1105	
20	17	BONEY JAMES/Something Inside	1105	
16	16	ALICIA KEYS/A Woman's Worth	1040	
13	16	USHER/9 Got It Bad	1040	
19	16	SOMMERLES NUBIANS/Menage A Trois	1040	
20	15	JAHMIM/Anything	975	
22	15	CARWELL & ELLIOT/Brand New Love	975	
18	14	CELE WINANS/Anybody Wanna Pray	910	
12	14	LUTHER VANDROSS/Can Heaven Wait	910	
12	13	BABYFACE/What If	845	
17	13	JIMMY COZIER/So Much To Lose	845	
10	13	DAZZ BAND/You Are My Starship	845	
18	13	PATTI AUSTIN/Make It Right	845	
13	12	'N SYNC/Gone	780	
14	11	KENNY LATTIMORE/Weekend	715	
3	11	TEMPTATIONS/Four Days	715	
10	10	KIM BURRELL/Special Place	650	
-	9	TONY TERRY/Don't Wanna Stop	585	
-	9	MONTELL JORDAN/You		

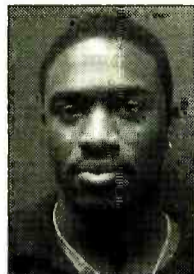
ON THE RECORD

With **Raphael "Raff" George MD, WPHI-FM/Philadelphia**

You know what's working well? After about three weeks, it's Fabolous' "Young'n (Holla Back)." That song is off the hook; it's blowing up. "Always on Time" by Ja Rule is working very well, and Aaliyah's "Rock the Boat" is good too. I don't want to tip my hand, but there is another song that I want to play, but I want to wait until "Rock the Boat" fades out. * Because things are slowing

down at the end of the year, there aren't too many songs that I'm feeling right now. The new Eve record, "U, Me & She," is cool. This is more like a love song. It has a nice

vibe and nice vocals on the hook. It's good. "Get It Right" by Dutch & Spade featuring Ludacris is kind of hot. It's blowing up our phones. Dutch & Spade are out of Philly and recorded this song about two years ago. We have a lot of Ludacris songs in rotation, so scheduling is a pain



in the neck sometimes. * Usher's "U Got It Bad" is still going strong. I like "Trade It All" by Fabolous featuring Jagged Edge. I'm strong on that record.

With a whopping increase of 686 plays, Bad Boy/Arista recording artist **Faith Evans** debuts at No. 33 on the Urban chart with the endearing tune "I Love You" ... "Mother, may I take 10 steps forward?" ask Loud/Columbia recording artists **Mobb Deep** and the Def Jam duo of **Method Man & Redman**. "Yes, you may" — and they did! "Hey Luv (Anything)" and "Part II" leaped from No. 48 to No. 38* and No. 41 to No. 31*, respectively ... Epic new-

Urban ON THE RADIO

comer **Glenn Lewis'** enlightening message about self-preservation is gaining ground as three more stations jump on his debut single, "Don't You Forget It," allowing it to move 25-20* ... Hmm, how interesting: The No. 1 songs on both charts have to do with time. Columbia's **Maxwell** sings of time in which to "work it all out" in "Lifetime," while Murder Inc./Def Jam artist **Ja Rule** celebrates punctuality in "Always on Time." * Motown's **Prophet Jones** demonstrate their old school flavor with a remake of the O'Jays' "Cry Together." This touching song debuts at No. 30* on the Urban AC chart and showcases the vocal abilities of P. Rowe, K.D., Goldee and Hollywood. These guys definitely do musical justice to the loving single ... Also debuting on the Urban AC chart is Def Soul/Def Jam artist **Montell Jordan**, with his "You Must Have Been" claiming the No. 24* position ... The biggest chart move on the Urban AC side is LaFace/Arista's **Usher**, whose "U Got It Bad" goes from 9-4*.

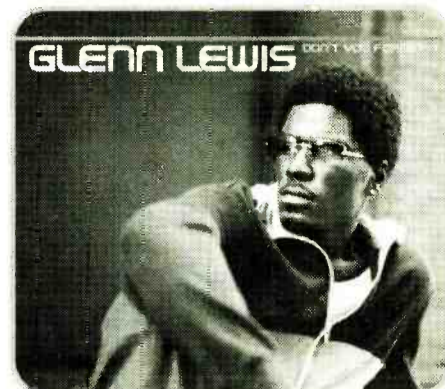
— Tanya O'Quinn, Assistant Editor

PHUNDAMENTALLY **phat**

ARTIST: **Glenn Lewis**

LABEL: **Epic**

By **TANYA O'QUINN** / ASSISTANT EDITOR



Glenn Lewis

Damn! Is "Don't You Forget It" a recurrent or what? I know I'm late on this jam, but forgive me. I can't review every piece of music that crosses my desk. While I was interviewing a radio person for the "On the Record" feature (by the way, if any of ya'll want to participate, holla!), he mentioned this young Stevie Wonder-sounding singer. I grabbed my Glenn Lewis single and popped it in the CD player. Will someone please lace up their steel-toed boots and proceed to kick me in the arse? (Why is there a line forming by my desk?) I remember listening to this joint a while ago and becoming enthralled in its vibe, but, for some reason unknown to man, I didn't profile it. However, now that the labels are closed, radio stations aren't calling us and half the staff is on vacation, I have more time to investigate the pile of CDs on my desk. "Don't You Forget It" is tight. I am slightly embarrassed at my tardiness in covering this joint, but what's that saying — better late than never?

Born and raised in Toronto, Canada, Glenn Lewis is not just a handsome man (with a nice body!), he's a gifted singer as well. When local producers got wind of his talent, they enlisted him to participate in writing sessions. From there, cutting demos became the next proposition. "I then got to the point where I was releasing independent singles in Toronto," says the singer. Though he was nominated twice for Juno Awards (the Canadian equivalent of the Grammys), Lewis never took home the prize. However, the industry acknowledgment was rewarding enough for the singer-songwriter.

Now this product of a musician father and singing mother is about to release his debut album in the first quarter of '02. *World Outside My Window* will contain more of the Glenn

Lewis magic that his debut joint contained. I'm just hoping the industry can handle it.

"Far away from that life/So young, that's when you used to know/Many dreams since then you've found have come and gone/The time might show/But stress, don't you let it/Don't you forget it/Trust you'll find your way, love/Hope is what your heart is made of," encourages my future ex-husband. Talk about music being therapeutic! He continues — as if speaking directly to me — "Don't forget where you are and where you've been/Life's lesson then made you into a woman."

While I'm sitting here taking notes, musically captivated by Lewis' melodic vocals (I'm listening to the a cappella version), I'm making plans to rip open his shirt to see if there's an "S" on his chest when he comes to **R&R**. And with an encouragingly empathetic chorus, babyboy is no doubt bound to etch his mark on the hearts of woman all around the country.

Glenn Lewis' "Don't You Forget It" catches your attention because of the distinct familiarity of his vocals. If Lewis and Wonder did a duet, you'd have the same problem identifying who was who that you have in the "Someone to Love" duet of Jon B. and Babyface. Moreover, the comforting and inspiring words drive the dagger deeper within one's spirit as Lewis enlightens those who dare to listen that experience may be why a person is tripping. Chalk it up to history, not character. Peace.

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R&R Urban AC Top 30

Powered By



January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MAXWELL Lifetime (Columbia)	896	-9	150418	23	37/0
4	2	ALICIA KEYS A Woman's Worth (J)	784	+77	138173	11	37/0
6	3	MICHAEL JACKSON Butterflies (Epic)	777	+95	141654	9	32/1
9	4	USHER U Got It Bad (LaFace/Arista)	754	+126	123760	10	32/0
3	5	BRIAN MCKNIGHT Love Of My Life (Motown)	742	-20	126852	24	36/0
2	6	GERALD LEVERT Made To Love Ya (EastWest/EEG)	703	-101	107464	25	34/0
7	7	ANGIE STONE Brotha (J)	669	+16	106350	16	36/0
5	8	GINUWINE Differences (Epic)	643	-62	115650	21	30/1
10	9	BABYFACE What If (Arista)	608	-7	102923	21	38/0
11	10	JOE Let's Stay Home Tonight (Jive)	605	+36	107180	7	38/1
8	11	LUTHER VANDROSS Can Heaven Wait (J)	596	-56	75237	17	38/0
13	12	BONEY JAMES Something Inside (Warner Bros.)	528	+49	70269	10	34/1
12	13	REGINA BELLE Ooh Boy (Peak)	471	-29	69683	12	34/0
16	14	ISLEY BROTHERS Secret Lover (DreamWorks)	448	+64	59264	8	30/0
14	15	LUTHER VANDROSS Take You Out (J)	414	-60	74494	35	36/0
20	16	JILL SCOTT He Loves Me (Hidden Beach/Epic)	373	+66	60856	6	28/0
17	17	GLENN LEWIS Don't You Forget It (Epic)	364	+37	74703	6	25/0
18	18	INDIA.ARIE Strength, Courage & Wisdom (Motown)	355	+40	51264	9	29/1
19	19	YOLANDA ADAMS Never Give Up (Elektra/EEG)	330	+20	46207	8	31/0
22	20	TEMPTATIONS Four Days (Motown)	293	+17	31813	7	28/0
23	21	KEKE WYATT Nothing In This World (MCA)	291	+70	49620	8	21/1
24	22	AALIYAH Rock The Boat (BlackGround)	287	+81	54583	13	10/0
21	23	MARY J. BLIGE Family Affair (MCA)	267	-31	77876	20	14/0
Debut	24	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	225	+76	42569	1	21/1
27	25	KENNY LATTIMORE Don't Deserve (Arista)	216	+44	33519	3	22/0
29	26	JAHEIM Anything (Divine Mill/WB)	206	+44	36851	3	14/2
30	27	MICHAEL JACKSON You Rock My World (Epic)	176	+21	43177	18	28/0
28	28	FAITH EVANS You Gets No Love (Bad Boy/Arista)	174	+5	31603	5	4/0
26	29	CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)	167	-11	31063	5	17/0
Debut	30	PROPHET JONES Cry Together (University/Motown)	164	+37	15567	1	17/0

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

TONY TERRY I Don't Wanna Stop (Golden Boy)
Total Plays: 137, Total Stations: 14, Adds: 0

MARY J. BLIGE No More Drama (MCA)
Total Plays: 131, Total Stations: 5, Adds: 0

RANDY CRAWFORD Permanent (Warner Bros.)
Total Plays: 129, Total Stations: 14, Adds: 0

JAGGED EDGE Goodbye (So So Def/Columbia)
Total Plays: 125, Total Stations: 5, Adds: 0

LOVE DOCTOR Slow Roll It (Universal)
Total Plays: 74, Total Stations: 8, Adds: 0

'N SYNC Gone (Jive)
Total Plays: 63, Total Stations: 5, Adds: 0

SHARISSA Any Other Night (Motown)
Total Plays: 56, Total Stations: 15, Adds: 15

KIM BURRELL Special Place (Bad Boy/Arista)
Total Plays: 56, Total Stations: 6, Adds: 0

CHEROKEE I Swear (Arista)
Total Plays: 44, Total Stations: 7, Adds: 3

FAITH EVANS I Love You (Bad Boy/Arista)
Total Plays: 8, Total Stations: 18, Adds: 18

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FAITH EVANS I Love You (Bad Boy/Arista)	18
SHARISSA Any Other Night (Motown)	15
CHEROKEE I Swear (Arista)	3
JAHEIM Anything (Divine Mill/WB)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MUSIQ Love (Def Soul/IDJMG)	+126
USHER U Got It Bad (LaFace/Arista)	+126
MICHAEL JACKSON Butterflies (Epic)	+95
JAHEIM Just In Case (Divine Mill/WB)	+85
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+84
AALIYAH Rock The Boat (BlackGround)	+81
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+79
ALICIA KEYS A Woman's Worth (J)	+77
MONTELL JORDAN You Must... (Def Soul/IDJMG)	+76
CASE Missing You (Def Soul/IDJMG)	+74

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JILL SCOTT The Way (Hidden Beach/Epic)	367
MUSIQ Love (Def Soul/IDJMG)	351
JAHEIM Just In Case (Divine Mill/WB)	351
JILL SCOTT A Long Walk (Hidden Beach/Epic)	274
ALICIA KEYS Fallin' (J)	262
DONNIE MCCLURKIN We Fall Down (Verity)	239
YOLANDA ADAMS Open My Heart (Elektra/EEG)	217
TYRESE What Am I Gonna Do (RCA)	198
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	182
ERICK SERMON Music (J)	179
SUNSHINE ANDERSON Heard It All... (Soulife/Atlantic)	174
CHARLIE WILSON Without You (Major Hits)	171
INDIA.ARIE Video (Motown)	162
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	154
INDIA.ARIE Brown Skin (Motown)	153
D. HOLLISTER One Woman Man (Def Squad/DreamWorks)	141
AVANT My First Love (Magic Johnson/MCA)	134
TANK Maybe I Deserve (BlackGround)	129
CASE Missing You (Def Soul/IDJMG)	125
O'JAYS Let's Ride (MCA)	122



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Stations and their adds listed alphabetically by market

WQMX/Akron, OH * DM: Kevin Mason MD: Toni Fox No Adds	WGNV/Albany, NY * PD: Buzz Brindle MD: Bill Earley 16 KENNY CHESNEY "Young" 8 TRAVIS TRITT "Modern" 6 TOBY KEITH "List" 5 TAMMY COCHRAN "Cry" 1 MARK MCGUINN "Dance" 1 EMERSON DRIVE "Sleeping"	KGNC/Amarillo, TX PD: Tim Butler APD/MD: Patrick Clark 14 CAROLYN DAWN JOHNSON "Want" 14 MCGRAW "Blowup" 11 TAMMY COCHRAN "Cry"	WNCY/Appleton, WI * DM: Jeff McCarter PD: Randy Shannon MD: Marcy Braun 7 GARY ALLAN "One" 1 TRAVIS TRITT "Modern" 1 TOBY KEITH "List"	WKHX/Atlanta, GA * OM/MD: Dene Hallam MD: Johnny Gray 21 KELLIE COFFEY "Lie" 8 JACKSON & STRAIT "Onker"	WYAF/Atlanta, GA * OM: Dene Hallam MD: Steve Mitchell MD: Johnny Gray 8 DIXIE CHICKS "Days" 8 JOE DIFFE "Another" 3 BROOKS & DUNN "Goodbye" RASCAL FLATTS "Movin'" TRICK PONY "What"	WPUR/Atlantic City, NJ * PD/MD: Joe Kelly 6 KENNY CHESNEY "Young" 4 TOBY KEITH "List" GARY ALLAN "One" TRICK PONY "What"	WKXC/Augusta, GA * OM/MD: Tommy Gentry APD/MD: Zach Taylor 2 TRAVIS TRITT "Modern" 2 KENNY CHESNEY "Young" TOBY KEITH "List"	KASE/Austin, TX * PD: Mac Daniels MD: Bob Pickett No Adds	KUZZ/Bakersfield, CA * PD: Evan Bridwell MD: Kris Daniels 28 RAY STEVENS "Osama" 12 TRAVIS TRITT "Modern" 6 GARY ALLAN "One" 2 KENNY CHESNEY "Young" KELLIE COFFEY "Lie"	WPQC/Baltimore, MD * PD: Scott Lindley MD: Michael J. Fox 2 TOMMY SHANE STEINER "Angel" 2 TRAVIS TRITT "Modern" 1 TRISHA YEARWOOD "Inside" 1 TOBY KEITH "List"	WTGE/Baton Rouge, LA * PD: Randy Chase APD/MD: Jimmy Brooks 13 TOBY KEITH "List" 12 KENNY CHESNEY "Young"	WYNK/Baton Rouge, LA * PD: Paul Dr APD/MD: Austin James 2 TOBY KEITH "List" KENNY CHESNEY "Young"	KAYD/Beaumont, TX * PD: Jim West APD/MD: Jay Bernard 11 TRICK PONY "What" 5 REBA MCENTIRE "Sweet" TOBY KEITH "List"	WKNN/Biloxi-Gulfport, MS * PD/MD: Kipp Gregory 9 CHRIS CAGLE "Breathe" 8 PHIL VASSAR "When"	WHWK/Binghamton, NY PD: Ed Walker APD/MD: John Davison 11 TRICK PONY "What" 5 REBA MCENTIRE "Sweet" TOBY KEITH "List"	WZLX/Birmingham, AL * PD: Rick Shockley APD/MD: Scott Stewart 1 BLAKE SHELTON "Over"	KIZN/Boise, ID * OM: Rich Summers PD/MD: Spencer Burke 2 TOBY KEITH "List" 2 GARY ALLAN "One"	WKLB/Boston, MA * PD: Mike Brophy APD/MD: Ginny Rogers 2 TOBY KEITH "List" TOBY KEITH "List"	WYRK/Buffalo, NY * PD: John Paul APD/MD: Chris Keyzer 13 PHIL VASSAR "When" 13 LEE ANN WOMACK "Ring" 10 CYNDI THOMPSON "Always" 10 TOMMY SHANE STEINER "Angel" 9 CAROLYN DAWN JOHNSON "Want" 8 TRISHA YEARWOOD "Inside" 8 KENNY CHESNEY "Young"	WKAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 3 KEVIN DENNEY "Jesse"	WEZL/Charleston, SC * PD: T.J. Phillips MD: Gary Griffin 5 KENNY CHESNEY "Young" 2 TRAVIS TRITT "Modern" 1 NELSON & WOMACK "Mendocino" 1 TOMMY SHANE STEINER "Angel" TOBY KEITH "List"	WNKT/Charleston, SC * PD: Lloyd Ford MD: Mudflap 7 TOBY KEITH "List"	WQBE/Charleston, WV DM/MD: Jeff Whitehead 25 KENNY CHESNEY "Young" 23 MARTINA MCBRIDE "Blessed" 22 TRICK PONY "What" 14 CAROLYN DAWN JOHNSON "Want" 16 SAWYER BROWNE "Circles" 14 CHELY WRIGHT "Jezabel" 13 STEVE AZAR "Don't"	WKKT/Charlotte, NC * PD: Kevin King MD: Keith Todd 3 KENNY CHESNEY "Young" 1 TOBY KEITH "List" 1 TRISHA YEARWOOD "Inside"	WSOC/Charlotte, NC * DM/MD: Jeff Roper MD: Rick McCracken 10 KENNY CHESNEY "Young" KELLIE COFFEY "Lie"	WUSY/Chattanooga, TN * PD: Clay Hunicutt MD: Bill Poindexter 1 KENNY CHESNEY "Young" 1 TOBY KEITH "List" TIM RUSHLOW "Whit" TRICK PONY "What"	WUSN/Chicago, IL * MD: Justin Case MD: Tricia Biondo 17 RASCAL FLATTS "Movin'" 10 CYNDI THOMPSON "Always" 8 MONTGOMERY GENTRY "Cold" 2 EMERSON DRIVE "Sleeping"	WYVE/Cincinnati, OH * OM/MD: Tom Closson MD: Duke Hamilton No Adds	WYGY/Cincinnati, OH * PD: Jay Phillips APD/MD: Dawn Michaels 19 TOMMY SHANE STEINER "Angel" 14 TOBY KEITH "List" 12 KENNY CHESNEY "Young" 10 GARY ALLAN "One" 10 KEVIN DENNEY "Jesse"	WGAR/Cleveland, OH * PD: Meg Stevens MD: Chuck Collier 9 MARTINA MCBRIDE "Blessed" KEVIN DENNEY "Jesse"	KCCY/Colorado Springs, CO * PD: Travis Daily MD: Bryan Waters 50 DAVID BALL "Riding" 50 GEORGE STRAIT "Run" 49 TOBY KEITH "List" 49 ALAN JACKSON "Where" 45 STEVE HOLY "Morning" 38 KENNY CHESNEY "Young" 34 DIXIE CHICKS "Days" 33 LONESTAR "Me" 29 MARTINA MCBRIDE "Blessed" 28 BROOKS & DUNN "Goodbye" 28 MESSINA W/MCGRAW "Bring" 27 GARTH BROOKS "Wrapped" 25 CHARLIE DANIELS "Rag" 23 TRACE ADKINS "Tryn" 23 AARON TIPPIN "Stars" 22 GARTH BROOKS "Wrapped" 21 TIM MCGRAW "Cowboy" 20 TRACY BYRD "Just" 19 SARA EVANS "Saints" 18 BRAD PAISLEY "Wrapped" 18 TOBY KEITH "List" 16 TY HERNDON "Heater" 16 BLAKE SHELTON "Over" 15 CHRIS CAGLE "Breathe" 14 TOMMY SHANE STEINER "Angel" 13 BLACKHARTMAN BLACK "Easy" 13 GEORGE STRAIT "Living" 12 DAISY DERN "Back" 11 STEVE AZAR "Don't" 8 EMERSON DRIVE "Sleeping" CYNDI THOMPSON "Always"	WKCS/Colorado Springs, CO PD: Shannon Stone MD: Six Franklin 13 KENNY CHESNEY "Young" 11 GARY ALLAN "One" 11 TRAVIS TRITT "Modern" 10 TRICK PONY "What" 9 MARK MCGUINN "Dance" 8 WILLS W/ONEAL "Gonna" 4 TOBY KEITH "List"	WCDS/Columbia, SC * DM/MD: Ron Brooks MD: Glen Garrett 13 KENNY CHESNEY "Young" 5 TAMMY COCHRAN "Cry" 1 TOBY KEITH "List"	WCOL/Columbus, OH * PD: John Crenshaw MD: Dan E. Zuko 3 TOMMY SHANE STEINER "Angel" 2 TAMMY COCHRAN "Cry" 1 CAROLYN DAWN JOHNSON "Want" TOBY KEITH "List" CYNDI THOMPSON "Always"	WHOK/Columbus, OH * PD: Charley Lake MD: George Wolf 12 KENNY CHESNEY "Young" 10 TOBY KEITH "List"	KRYS/Corpus Christi, TX * PD: Clayton Allen MD: Cactus Lou No Adds	KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan 39 KENNY CHESNEY "Young" 34 NELSON & WOMACK "Mendocino" 15 BRAD PAISLEY "Wrapped"	WCKT/Ft. Myers, FL * PD: Kerry Babb MD: Cody Alan 1 WILLS W/ONEAL "Gonna" 1 TRAVIS TRITT "Modern" 1 TRICK PONY "What"	WWGR/Ft. Myers, FL * PD: Mark Phillips MD: Dawn Johnson 22 KENNY CHESNEY "Young" 21 KEVIN DENNEY "Jesse" 19 TOBY KEITH "List" GARY ALLAN "One"	WQHK/Ft. Wayne, IN * OM/MD: Dean McNeil MD: Mark Allen 2 TOMMY SHANE STEINER "Angel" 2 TOBY KEITH "List" KEVIN DENNEY "Jesse"	KSKS/Fresno, CA * PD: Mike Peterson MD: Steve Montgomery 3 KENNY CHESNEY "Young" 3 GARTH BROOKS "Storm" TOBY KEITH "List"	WBCT/Daug Rapids, MI * OM/MD: Doug Montgomery MD: Dave Iaft 14 TRAVIS TRITT "Modern" 6 TOBY KEITH "List"	WTQR/Greensboro, NC * PD: Paul Franklin MD: Angie Ward 16 JOHN BERRY "Much" 14 KENNY CHESNEY "Young" 1 EMERSON DRIVE "Sleeping" CAROLYN DAWN JOHNSON "Want" TOBY KEITH "List" TRAVIS TRITT "Modern"	WRNS/Greenville, NC * PD: Wayne Carlyle APD: Mike Farley MD: Boomer Lee 5 KENNY CHESNEY "Young" 4 ANDY GRIGGS "Tough" 6 CYNDI THOMPSON "Always" 2 TOBY KEITH "List" STEVE GRISSETTE "Look"	WESC/Greenville, SC * DM/MD: Bruce Logan APD/MD: John Landrum 16 RASCAL FLATTS "Movin'"	WSSL/Greenville, SC * PD: Bruce Logan APD/MD: Kim Layton 16 KENNY CHESNEY "Young" 7 EMERSON DRIVE "Sleeping" 4 TAMMY COCHRAN "Cry"	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 21 KENNY CHESNEY "Young" 14 TOBY KEITH "List"	WIOV/Lancaster, PA * PD: Jim Radler MD: Missy Cortright GARY ALLAN "One" TOBY KEITH "List"	WITL/Lansing, MI * PD: Jaye J. McCrae MD: Chris Tyler 4 TOBY KEITH "List" TRAVIS TRITT "Modern"	KWNR/Las Vegas, NV * DM/MD: John Marks MD: Brooks D'Brian 12 CHRIS CAGLE "Breathe" 8 TRISHA YEARWOOD "Inside" 8 CYNDI THOMPSON "Always" 5 TAMMY COCHRAN "Cry"	WBUL/Lexington-Fayette, KY * PD/MD: Ric Larson EMERSON DRIVE "Sleeping" CYNDI THOMPSON "Always" LEE ANN WOMACK "Ring"	WVLL/Lexington-Fayette, KY * PD/MD: Brian Landrum KENNY CHESNEY "Young" TOBY KEITH "List"	KZKX/Lincoln, NE PD: Brian Jennings MD: Carol Turner 3 TOBY KEITH "List" 2 GARY ALLAN "One" 1 TOMMY SHANE STEINER "Angel" 1 KELLIE COFFEY "Lie" 1 TOMMY COCHRAN "Cry"	KSSN/Little Rock, AR * PD/MD: Bill Datson No Adds	KZLA/Los Angeles, CA * PD/MD: R.J. Curtis MD: Tanya Campos 4 TOBY KEITH "List" CYNDI THOMPSON "Always" LEE ANN WOMACK "Ring" TRICK PONY "What"	WDRM/Huntsville, AL * OM/MD: Wes McShay APD: Stuart Langston MD: Dan McClain 10 TOMMY SHANE STEINER "Angel" 9 KENNY CHESNEY "Young" 8 CRAIG MORGAN "God" 2 SARA EVANS "Saints" 2 PHIL VASSAR "When" 20 CYNDI THOMPSON "Always" 19 CHELY WRIGHT "Jezabel" 18 DIXIE CHICKS "Days" 18 JAMIE O'NEAL "Shiver" 14 KEITH URBAN "Backtop" 13 TOBY KEITH "List" 12 DIXIE CHICKS "Solider" 11 CAROLYN DAWN JOHNSON "Want" 11 JOE DEE MESSINA "Downtown" 11 PHIL VASSAR "Summer" 10 CHRIS CAGLE "Breathe" 10 RASCAL FLATTS "Movin'" 9 TIM RUSHLOW "Whit" 9 CYNDI THOMPSON "Really" 9 TAMMY COCHRAN "Cry" 8 CRAIG MORGAN "God" 8 JEFFREY STEELE "Something" 8 TRISHA YEARWOOD "Inside" 8 BLACKHARTMAN BLACK "Easy" 5 KENNY ROGERS "Homeand" 5 TY HERNDON "Heater" 2 KEVIN DENNEY "Jesse"	WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon No Adds	WMSI/Jackson, MS * PD: Rick Adams MD: Van Haze 2 TOBY KEITH "List"	WQJK/Jacksonville, FL * PD: Mike James MD: John Scott 3 SARA EVANS "Saints" 1 CAROLYN DAWN JOHNSON "Want" TOBY KEITH "List"	WROD/Jacksonville, FL * PD: Mike James MD: John Scott TRAVIS TRITT "Modern"	WXBQ/Johnson City, TN * PD/MD: Bill Hagy 29 KENNY CHESNEY "Young" 27 GARY ALLAN "One" 23 CHELY WRIGHT "Jezabel" 21 EARL THOMAS CONLEY "Voice" 21 TRICK PONY "What" 14 STEVE AZAR "Don't"	WMTZ/Johnstown, PA PD: Steve Walker MD: Lara Mosby 8 TRAVIS TRITT "Modern" 5 KENNY CHESNEY "Young" TOBY KEITH "List"	KBEO/Kansas City, MO * MD: Mike Kennedy MD: T.J. McEntire 7 TRICK PONY "What" GARY ALLAN "One" TOBY KEITH "List"	KFKF/Kansas City, MO * APD/MD: Tony Stevens 10 TRAVIS TRITT "Modern" 6 KENNY CHESNEY "Young" TOBY KEITH "List" TRICK PONY "What"	WQAF/Kansas City, MO * PD/MD: Ted Cramer No Adds	WIVK/Knoxville, TN * OM/MD: Michael Hammond MD: Colleen Adair 5 CRAIG MORGAN "God" JESSICA ANDREWS "Karma" TRAVIS TRITT "Modern"	KXKC/Lafayette, LA * PD: Renee Revett MD: Sean Riley 13 KENNY CHESNEY "Young" 9 TRAVIS TRITT "Modern" 7 ANDY GRIGGS "Tough" 6 CYNDI THOMPSON "Always" 2 TOBY KEITH "List" STEVE GRISSETTE "Look"	KMDL/Lafayette, LA * PD: Bruce Mikells MD: T.D. Smith 2 KENNY CHESNEY "Young" TOMMY SHANE STEINER "Angel" WILLS W/ONEAL "Gonna" TOBY KEITH "List"	WPCV/Lakeland, FL * OM: Steve Howard PD: Dave Wright MD: Jeni Taylor 9 DIXIE CHICKS "Days" 8 KENNY CHESNEY "Young" 6 MARK MCGUINN "Dance" 1 WILLS W/ONEAL "Gonna" SAWYER BROWNE "Circles"	WIOV/Lancaster, PA * PD: Jim Radler MD: Missy Cortright GARY ALLAN "One" TOBY KEITH "List"	WITL/Lansing, MI * PD: Jaye J. McCrae MD: Chris Tyler 4 TOBY KEITH "List" TRAVIS TRITT "Modern"	KWNR/Las Vegas, NV * DM/MD: John Marks MD: Brooks D'Brian 12 CHRIS CAGLE "Breathe" 8 TRISHA YEARWOOD "Inside" 8 CYNDI THOMPSON "Always" 5 TAMMY COCHRAN "Cry"	WBUL/Lexington-Fayette, KY * PD/MD: Ric Larson EMERSON DRIVE "Sleeping" CYNDI THOMPSON "Always" LEE ANN WOMACK "Ring"	WVLL/Lexington-Fayette, KY * PD/MD: Brian Landrum KENNY CHESNEY "Young" TOBY KEITH "List"	KZKX/Lincoln, NE PD: Brian Jennings MD: Carol Turner 3 TOBY KEITH "List" 2 GARY ALLAN "One" 1 TOMMY SHANE STEINER "Angel" 1 KELLIE COFFEY "Lie" 1 TOMMY COCHRAN "Cry"	KSSN/Little Rock, AR * PD/MD: Bill Datson No Adds	KZLA/Los Angeles, CA * PD/MD: R.J. Curtis MD: Tanya Campos 4 TOBY KEITH "List" CYNDI THOMPSON "Always" LEE ANN WOMACK "Ring" TRICK PONY "What"	WDRM/Huntsville, AL * OM/MD: Wes McShay APD: Stuart Langston MD: Dan McClain 10 TOMMY SHANE STEINER "Angel" 9 KENNY CHESNEY "Young" 8 CRAIG MORGAN "God" 2 SARA EVANS "Saints" 2 PHIL VASSAR "When" 20 CYNDI THOMPSON "Always" 19 CHELY WRIGHT "Jezabel" 18 DIXIE CHICKS "Days" 18 JAMIE O'NEAL "Shiver" 14 KEITH URBAN "Backtop" 13 TOBY KEITH "List" 12 DIXIE CHICKS "Solider" 11 CAROLYN DAWN JOHNSON "Want" 11 JOE DEE MESSINA "Downtown" 11 PHIL VASSAR "Summer" 10 CHRIS CAGLE "Breathe" 10 RASCAL FLATTS "Movin'" 9 TIM RUSHLOW "Whit" 9 CYNDI THOMPSON "Really" 9 TAMMY COCHRAN "Cry" 8 CRAIG MORGAN "God" 8 JEFFREY STEELE "Something" 8 TRISHA YEARWOOD "Inside" 8 BLACKHARTMAN BLACK "Easy" 5 KENNY ROGERS "Homeand" 5 TY HERNDON "Heater" 2 KEVIN DENNEY "Jesse"	WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon No Adds	WMSI/Jackson, MS * PD: Rick Adams MD: Van Haze 2 TOBY KEITH "List"	WQJK/Jacksonville, FL * PD: Mike James MD: John Scott 3 SARA EVANS "Saints" 1 CAROLYN DAWN JOHNSON "Want" TOBY KEITH "List"	WROD/Jacksonville, FL * PD: Mike James MD: John Scott TRAVIS TRITT "Modern"	WXBQ/Johnson City, TN * PD/MD: Bill Hagy 29 KENNY CHESNEY "Young" 27 GARY ALLAN "One" 23 CHELY WRIGHT "Jezabel" 21 EARL THOMAS CONLEY "Voice" 21 TRICK PONY "What" 14 STEVE AZAR "Don't"	WKIS/Miami, FL * PD: Robert Walker APD: R.J. McCoy MD: Darlene Evans 18 TRICK PONY "What" SARA EVANS "Saints" TOBY KEITH "List" PHIL VASSAR "When"	WMLI/Milwaukee, WI * DM/MD: Jerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 9 KENNY CHESNEY "Young" 7 TRISHA YEARWOOD "Inside"	KEEY/Minneapolis, MN * DM/MD: Gregg Swedberg APD/MD: Travis Moon 28 KENNY CHESNEY "Young" 22 LONESTAR "Day" 17 MINDY MCCREARY "Maybe" 16 JESSICA ANDREWS "Karma" 1 GARY ALLAN "One" TRISHA YEARWOOD "Inside"	WKSJ/Mobile, AL * PD/MD: Bill Black APD: Steve Kelly 2 KENNY CHESNEY "Young" TRAVIS TRITT "Modern"	KATM/Modesto, CA * PD: Randy Black APD: Chris Costa MD: D.J. Walker TRISHA YEARWOOD "Inside"	KTDM/Monterey, CA * DM/MD: Cory Mikhals No Adds	WLWI/Montgomery, AL PD: Bill Jones MD: Darlene Dixon BLACKHAWK "Days" RASCAL FLATTS "Movin'" PHIL VASSAR "When" KENNY CHESNEY "Young" TOBY KEITH "List"	WGTR/Myrtle Beach, SC OM: Kris Van Dyke PD/MD: Johnny Walker LEE ANN WOMACK "Ring" TOBY KEITH "List" TRAVIS TRITT "Modern" 1 TOBY KEITH "List"	MD: Darlene Dixon BLACKHAWK "Days" RASCAL FLATTS "Movin'" PHIL VASSAR "When" KENNY CHESNEY "Young" TOBY KEITH "List"	WGTR/Myrtle Beach, SC OM: Kris Van Dyke PD/MD: Johnny Walker LEE ANN WOMACK "Ring" TOBY KEITH "List" TRAVIS TRITT "Modern" 1 TOBY KEITH "List"	WVDF/Nashville, TN * PD: Dave Kelly MD: Eddie Fox 18 KENNY CHESNEY "Young" TOBY KEITH "List" CYNDI THOMPSON "Always" CHELY WRIGHT "Jezabel"	WSIX/Nashville, TN * PD: Mike Moore MD: Billy Greenwood 15 KENNY CHESNEY "Young" 14 TOBY KEITH "List"	WSM/Nashville, TN * DM: Kyle Cantrell PD: Kevin O'Neal APD: Frank Seres 8 KENNY CHESNEY "Young" 6 TOBY KEITH "List" 5 TRAVIS TRITT "Modern"	WNOE/New Orleans, LA * PD: Les Acree MD: Casey Carter 10 PHIL VASSAR "When" 8 TOMMY SHANE STEINER "Angel" 7 KENNY CHESNEY "Young"	WYNY/New York, NY * PD/MD: Marty Mitchell No Adds	WCMS/Norfolk, VA * DM/MD: Randy Brooks 5 KENNY CHESNEY "Young" CAROLYN DAWN JOHNSON "Want" TOBY KEITH "List" TOMMY SHANE STEINER "Angel"	WGH/Norfolk, VA * DM/MD: Randy Brooks 16 KENNY CHESNEY "Young" 2 CHRIS CAGLE "Breathe" 2 TOBY KEITH "List" 1 CYNDI THOMPSON "Always"	KGEE/Odessa-Midland, TX PD/MD: Boomer Kingston No Adds	KTST/Oklahoma City, OK * OM/MD: Ted Stecker APD/MD: Crash 23 TOBY KEITH "List" 23 KELLIE COFFEY "Lie" 17 TRAVIS TRITT "Modern"	KXXY/Oklahoma City, OK * OM/MD: Ted Stecker APD/MD: Bill Reed 1 TRISHA YEARWOOD "Inside" 1 TOBY KEITH "List"	KXKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 3 KENNY CHESNEY "Young" TOBY KEITH "List"	KXMX/Omaha, NE * OM: Tom Land PD: Beverlee Brannigan 8 BLACKHAWK "Days" 2 CHRIS CAGLE "Breathe" 1 PHIL VASSAR "When"	WVKA/Oriando, FL * PD: Len Shackelford MD: Shadow Stevens MONTGOMERY GENTRY "Cold"	MD: Mark Hill 4 KENNY CHESNEY "Young" GARY ALLAN "One" KEVIN DENNEY "Jesse" TOBY KEITH "List"	WVVA/Orlando, FL * PD: Chris D'Kellely 15 TRAVIS TRITT "Modern" 15 KENNY CHESNEY "Young" 13 TOMMY SHANE STEINER "Angel"	WBEW/Rochester, NY * DM: Dave Symonds PD/MD: Coyote Collins No Adds	WXXQ/Rockford, IL OM/MD: Jesse Garcia MD: Kathy Hess TOBY KEITH "List" KEVIN DENNEY "Jesse" GARY ALLAN "One"	KNCS/Sacramento, CA * Dir./Prog.: Mark Evans APD/MD: Jennifer Wood 5 TOBY KEITH "List" 4 CAROLYN DAWN JOHNSON "Want" 4 KENNY CHESNEY "Young" 4 PHIL VASSAR "When" 3 CHELY WRIGHT "Jezabel"	WXTU/Philadelphia, PA * PD: Bob McKay APD/MD: Cadillac Jack 4 BLAKE SHELTON "Over" TOBY KEITH "List"	KNLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: Chris Ross 22 KEVIN DENNEY "Jesse" 8 BRAD PAISLEY "Wrapped" 8 CHRIS CAGLE "Breathe" 6 TIM RUSHLOW "Whit"	KNIX/Phoenix, AZ * PD: George King MD: Gwen Foster 6 DIXIE CHICKS "Days" TOBY KEITH "List"	WDSY/Pittsburgh, PA * OM/MD: Keith Clark APD/MD: Stoney Richards No Adds	WPOR/Portland, ME PD/MD: Rick Jordan 22 RASCAL FLATTS "Movin'" 19 KENNY CHESNEY "Young" 8 CAROLYN DAWN JOHNSON "Want" 2 CHRIS CAGLE "Breathe" 1 TOBY KEITH "List"	KUPL/Portland, OR * DM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 5 LEE ANN WOMACK "Ring" 1 TRAVIS TRITT "Modern"	KWJW/Portland, OR * PD: Ken Boesen APD/MD: Craig Lockwood 43 CHRIS CAGLE "Breathe" 11 STEVE AZAR "Don't" 9 CAROLYN DAWN JOHNSON "Want"	WQKQ/Portsmouth, NH * PD: Mark Jennings APD/MD: Dan Lunnie 7 TOMMY SHANE STEINER "Angel" 6 TRISHA YEARWOOD "Inside" 5 CAROLYN DAWN JOHNSON "Want"	WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 12 TRISHA YEARWOOD "Inside" 11 KENNY CHESNEY "Young" 11 TOBY KEITH "List" 7 WILLS W/ONEAL "Gonna" TRICK PONY "What"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 2 TAMMY COCHRAN "Cry" 1 CHRIS CAGLE "Breathe" EMERSON DRIVE "Sleeping" TOBY KEITH "List" TOMMY SHANE STEINER "Angel"	WQOR/Raleigh-Durham, NC * Acting PD: Andy Meyer No Adds	KBUL/Reno, NV * DM/MD: Tom Jordan APD/MD: Chuck Reeves 8 PHIL VASSAR "When" 2 KENNY CHESNEY "Young" 1 TOBY KEITH "List"	WVLA/Richmond, VA * PD: Jim Tice 1 LEE ANN WOMACK "Ring" EMERSON DRIVE "Sleeping" TOMMY SHANE STEINER "Angel"	KFRG/Riverside, CA * OM/MD: Ray Massie MD: Don Jeffrey No Adds	WSL/Phoenix-Lynchburg, VA * PD: Diane Evert MD: Carol Vonn 36 GEORGE STRAIT "Run" 36 STEVE HOLY "Morning" 2 TOBY KEITH "List" 35 ALAN JACKSON "Where" 34 GARTH BROOKS "Wrapped" 34 BROOKS & DUNN "Goodbye" 34 AARON TIPPIN "Stars" 34 BRAD PAISLEY "Wrapped" 33 TRACE ADKINS "Tryn" 33 TIM MCGRAW "Bring" 31 RASCAL FLATTS "Movin'" 31 CHRIS CAGLE "Breathe" 31 MARTINA MCBRIDE "Blessed" 31 EMERSON DRIVE "Sleeping" 30 TRACY BYRD "Just" 30 DIXIE CHICKS "Days" 29 TRAVIS TRITT "Modern" 29 MESSINA W/MCGRAW "Bring" 29 BLAKE SHELTON "Over" 28 PHIL VASSAR "When" 28 JOE DIFFE "Another" 27 SARA EVANS "Saints" 27 GARY ALLAN "One" 27 TOBY KEITH "List" 26 LEE ANN WOMACK "Ring" 26 MONTGOMERY GENTRY "Cold" 26 JAMIE O'NEAL "Shiver" 26 KEVIN DENNEY "Jesse" 26 DAVID BALL "Riding" 26 SARA EVANS "Saints" 26 DAVID BALL "Riding" 26 PHIL VASSAR "When" 26 CYNDI THOMPSON "Always" 25 MARTINA MCBRIDE "Blessed" 25 CHRIS CAGLE "Breathe" 25 TIM MCGRAW "Cowboy" 25 PHIL VASSAR "When" 25 BROOKS & DUNN "Only" 25 BLAKE SHELTON "Over" 25 JOE DIFFE "Another" 25 BROOKS & DUNN "Goodbye" 20 JAMIE O'NEAL "Shiver" 20 REBA MCENTIRE "Survivor" 19 TOBY KEITH "List" 19 MONTGOMERY GENTRY "Cold" 16 KEITH URBAN "Backtop" 16 ALAN JACKSON "Come" 16 RASCAL FLATTS "Movin'" 16 CYNDI THOMPSON "Really" 13 LEE ANN WOMACK "Ring" 12 TIM MCGRAW "Bring" 12 BLAKE SHELTON "Astin" 12 BLAKE SHELTON "Astin" 12 EMERSON DRIVE "Sleeping" 12 CAROLYN DAWN JOHNSON "Want" 11 STEVE AZAR "Don't" 11 MARK MCGUINN "Dance" 10 TRISHA YEARWOOD "Inside" 9 KENNY CHESNEY "Young" 9 RASCAL FLATTS "White" 9 KELLIE COFFEY "Lie" 8 BLACKHARTMAN BLACK "Easy" 8 CYNDI THOMPSON "Always" 8 JOE DEE MESSINA "Downtown" 8 WILLS W/ONEAL "Gonna" 8 CHELY WRIGHT "Jezabel"	WBYT/South Bend, IN PD: Tom Dakes APD/MD: Lisa Kosti 24 KENNY CHESNEY "Young" 24 TOMMY SHANE STEINER "Angel" 7 TRICK PONY "What" 7 TOBY KEITH "List" 7 CYNDI THOMPSON "Always" 7 NELSON & WOMACK "Mendocino"	KDRK/Spokane, WA * OM/MD: Ray Edwards APD/MD: Tony Trovato No Adds	KXZZ/Spokane, WA * DM: Scott Rusk PD/MD: Paul Neumann 2 TOBY KEITH "List"	WPWK/Springfield, MA * PD/MD: Chip Miller GARY ALLAN "One" KENNY CHESNEY "Young" TOBY KEITH "List"	WFMB/Springfield, IL PD: Dave Shepel MD: John Spaulding 25 TRAVIS TRITT "Modern" 10 TOMMY SHANE STEINER "Angel" 10 TOBY KEITH "List"	KTTS/Springfield, MO DM/MD: Brad Hansen MD: Chris Cannon 48 JOE DIFFE "Another" 38 TOMMY SHANE STEINER "Angel" 35 TOBY KEITH "List" 14 KELLIE COFFEY "Lie"	WBBS/Syracuse, NY * OM/MD: Rich Lauber MD: Skip Clark 1 TOBY KEITH "List"	WYQK/Tampa, FL * DM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts 12 KENNY CHESNEY "Young" 12 CAROLYN DAWN JOHNSON "Want" 9 TRAVIS TRITT "Modern" 9 KEVIN DENNEY "Jesse" 3 TY HERNDON "Heater" 1 TOBY KEITH "List"	WRBQ/Tampa, FL * PD: Eric Logan MD: Jay Roberts 41 KENNY CHESNEY "Young" 10 TRAVIS TRITT "Modern" 10 LEE ANN WOMACK "Ring" 8 CHELY WRIGHT "Jezabel" TOBY KEITH "List"	WTHI/Terre Haute, IN OM/MD: Barry Kent MD: Marty Marty 12 KENNY CHESNEY "Young" 10 TOMMY SHANE STEINER "Angel" TRAVIS TRITT "Modern"	WGGY/Wilkes Barre, PA * PD: Mike Krikin MD: Jaymie Gordon 25 TIM MCGRAW "Lil" 19 BRIAN MCCORMACK "Mead" GARY ALLAN "One" KENNY CHESNEY "Young" TOBY KEITH "List"	KIM/Tucson, AZ * PD: Buzz Jackson MD: John Collins 16 TOBY KEITH "List" 4 GARY ALLAN "One" 1 KENNY DENNEY "Jesse" KENNY CHESNEY "Young"	KV00/Tulsa, OK * OM: Moon Mullins MD: Scott Woodson CHRIS CAGLE "Breathe" MONTGOMERY GENTRY "Cold" PHIL VASSAR "When" EMERSON DRIVE "Sleeping"	WVZD/Tupelo, MS DM/MD: Tom Freeman APD/MD: Matt Chatbam 24 KENNY CHESNEY "Young" 17 TOBY KEITH "List" 17 SHARON EVANS "Goodbye" 17 MARTINA MCBRIDE "Blessed" 16 KEVIN DENNEY "Jesse" 16 TRAVIS TRITT "Modern" 16 TOBY KEITH "List" 12 TOMMY SHANE STEINER "Angel" 11 BRAD PAISLEY "M'ss"	WVWA/Washington, DC * DM/MD: Jeff Wyatt APD/MD: Jon Anthony 18 KENNY CHESNEY "Young" 3 TOBY KEITH "List"	WDEZ/Wausau, WI PD: Robb Rose MD: T.K. Michaels TRAVIS TRITT "Modern" TOBY KEITH "List"	WPK/West Palm Beach, FL * APD/MD: J.R. Jackson 4 TRAVIS TRITT "Modern" 2 KENNY CHESNEY "Young" 2 CAROLYN DAWN JOHNSON "Want" 2 TOBY KEITH "List" 2 TRICK PONY "What" 1 LEE ANN WOMACK "Ring" 1 MINDY MCCREARY "Maybe" 1 CHELY WRIGHT "Jezabel" GARY ALLAN "One"	KFDI/Wichita, KS * PD: Moon Mullins APD/MD: Pat James 5 KENNY CHESNEY "Young"	KZSN/Wichita, KS * OM: Jack Oliver PD: Brad Streeter APD: Tracy Garrett MD: Dan Holiday 16 KENNY CHESNEY "Young" 14 TOBY KEITH "List" 1 LEE ANN WOMACK "Ring"	WVWZ/Wichita, KS * OM: Jack Oliver PD: Brad Streeter APD: Tracy Garrett MD: Dan Holiday 16 KENNY CHESNEY "Young" 14 TOBY KEITH "List" 1 LEE ANN WOMACK "Ring"	WVWZ/Wichita, KS * OM: Jack Oliver PD: Brad Streeter APD: Tracy Garrett MD: Dan Holiday 16 KENNY CHESNEY "Young" 14 TOBY KEITH "List" 1 LEE ANN WOMACK "Ring"	WVWZ/Wichita, KS * OM: Jack Oliver PD: Brad Streeter APD: Tracy Garrett MD: Dan Holiday 16 KENNY CHESNEY "Young" 14 TOBY KEITH "List" 1 LEE ANN WOMACK "Ring"
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*** Monitored Reporters**
189 Total Reporters
154 Total Monitored
35 Total Indicator
31 Current Indicator Playlists



- New Monitored Reporters (5):
KCCY/Colorado Springs, CO
WFBE/Flint, MI
WVLC/Roanoke, VA
KXKS/Shreveport, LA
KSD/St. Louis, MO
No Longer A Monitored Reporter (1):
KYCY/San Francisco, CA
New Indicator Reporters (2):
WVWZ/Wichita, KS
WVWZ/Wichita, KS
Did Not Report, Playlist Frozen (3):
WVWZ/Wichita, KS
WVWZ/Wichita, KS
WVWZ/Wichita, KS
Did Not Report For Three Consecutive Weeks; Data Not Used (1):
WVWZ/Wichita, KS



LON HELTON
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CRS 33: Programming, Promotion And Moneymaking Ideas

Country Radio Broadcasters prepares top agenda for annual confab

For more than three decades the Country Radio Seminar has provided the industry's top educational forum, and CRS 33 promises to be one of the best ever.

Increased competition and rapidly changing business conditions require everyone at a radio station to be at the top of his or her game. CRS 33 includes over 40 sessions and roundtables featuring more than 100 expert panelists, and GMs, PDs, promotion directors and sales staffers alike are sure to find panels that not only make them better at their jobs, but also offer them specific ideas to take home and implement immediately.

Here are just a few highlights of CRS 33, which will be held Feb. 27-March 2 at the Nashville Convention Center.

Programming For Markets Of All Sizes

• CRS isn't just for large-market PDs, you know. There's specific info for markets of all sizes, but "David vs. Goliath: Winning in a Small or Medium Market" provides lots of ideas for those working in smaller arenas. Among the topics: creating local contesting that's larger than life, promotion on a limited budget and tried and true methods of success. WAXX/Eau Claire, WI OM George House moderates a panel that includes DreamWorks' George Briner; Beehive Management's Mark Hively; Wheeler Broadcasting's Leonard Wheeler; KJUG/Tulare, CA's Dave Daniels; and WGGC/Bowling Green, KY PD Jim DeCesare. (Thursday, Feb. 28, 10:30am-noon)

• The Portable People Meter is coming, the Portable People Meter is coming! How much do you know about Arbitron's new technology? See what you're up against at "People Meter Vs. Diaries: What Will Change?" Moderator Nick Anthony of Rubber City Radio hosts Arbitron's foursome of Scott Musgrave, Bob Patchen, Dennis Seely and Bob McKay. Arbitron has some initial information from its early PPM tests, and the results will give you an idea of how TSL, AQH and curve standards will change. (Thursday, Feb. 28, 3-4pm)

• "America at War: Country in Crisis" is a response to special times that call for special programming. The needs of your listeners changed as the events of Sept. 11, 2001 unfolded. How are you handling your listeners' altered needs? I'll be moderating this panel, which features consultant Jaye Albright, WSM-FM/Nashville PD

Kevin O'Neal, KYGO/Denver PD Joel Burke and Cumulus/Toledo GM George Francis.

• Whassamatter, bunky, is your audience growing o-l-d? Learn how to spruce up those numbers with "How to Connect With the 18-34 Demo." Find out how 18-34s use (and don't use) radio, understand the demo's economic impact and hear some strategies designed to attract a younger audience. Susquehanna/Indianapolis VP/GM Charlie Morgan is the moderator, and he's joined by Paragon Research's Mike Henry, Sony/Nashville's Mike Kraski and KPLX (The Wolf)/Dallas Asst. PD Smokey Rivers. The CRB promises that some young-appeal artists will also be on the bill. (Friday, March 1, 2-3pm)



• During "Radio's Magnificent Seven Programmers," top PDs tell you how to get your station to the pinnacle and keep it there. We'll keep the participants a surprise, but to whet your appetite: The moderator is legendary programmer Kevin Weatherly of KROQ/Los Angeles. (Saturday, March 2, 2-3:20pm)

Promotion Ideas And Plans

• Promotion is a critical part of the radio game, and folks are being asked to deliver more with smaller budgets every year. If you're in this category, "Localizing Promotions on a Limited Budget" is a must-see panel. Heck, you should go in any case — you'll probably be in that position sooner or later. Consultant Larry Daniels moderates a panel that includes WIBW/Topeka, KS PD Kevin Wagner and WKLB/Boston PD Mike Brophy. (Thursday, Feb. 28, 3-4pm)

• One of the most popular panels

in CRS history makes a return engagement: "90 Even Greater Ideas in 90 Minutes" offers a boatload of programming, promotion and sales ideas you can take home and put on the air right away. *Airplay Monitor's* Angela King hosts WSIX/Nashville middayer Billy Greenwood; Cox/Orlando Promotion Director Dave Demer; WPKX/Springfield, MA PD Chip Miller; KRYS/Corpus Christi, TX PD Clayton Allen; and KPLX (The Wolf)/Dallas Marketing & Promotion Director Paul Williams. (Friday, March 1, 10:30am-noon)

• The organizers of "Create a Signature Event for Your Station" boast, "P.T. Barnum has nothing on us!" A star-studded panel of promotion experts shows you how big ideas plus

big events equals big bucks. They'll offer specific, proven business models for risky events where the station is the promoter, no-risk events and events with NASCAR and NFL themes. Each example includes a sales presentation that you can use in your own marketing. WKIS/Miami's Carole Bowen moderates a panel that includes WOJK/Wheeling, WV's Michael Allodi; KFRG/Riverside's Michelle Mills; WUSN/Chicago's Gabe Tartaglia; WFMS/Indianapolis' Tim Burns; WKHK/Richmond's Amy DeVries; WSOC/Charlotte's Billy Grooms; WKHK/Atlanta's Matt Scarno and Cyndi Caldwell; and KYGO/Denver's Barnes Goutennout. (Friday, March 1, 2-3pm)

• On March 1 the CRS 33 Promotion Award winners are announced, and honorees take the dais to detail the events that earned the accolades. WPOC/Baltimore's Shelia Silverstein moderates. (3:30-5pm)



A HELPING HAND

Chicago Country station WUSN raised \$912,000 during the St. Jude Country Cares for Kids radiothon, held on Dec. 14-15, 2001, at Gurnee Mills Mall. All proceeds from the radiothon will benefit the St. Jude Children's Research Hospital in Memphis, TN, which specializes in the treatment of pediatric cancer. Pictured here (l-r) are WUSN's Trish Biondo and Wesley Burba, a former St. Jude patient and cancer survivor.

Management And Sales

• What did GMs do when they had only one station to manage? Ah, the good old days. Now it's more stations, more people, more listeners, more responsibility and, potentially, more headaches. "Managing and Marketing Station Clusters" boasts a panel of top-notch market managers who offer tips on surviving in today's consolidated world. WPOC/Baltimore VP/GM Jim Dolan moderates a panel that includes Dan Bennett of Susquehanna/Dallas, Tony Yoken of Barnstable Broadcasting's Memphis Radio Group and Tony Drummond from the Standard Candy Co. (Friday, March 1, 10:30am-noon)

• In another of the hero-making sessions that guarantee the GM will grant your CRS request for 2003, "\$25,000 Ideas for NTR" offers on a silver platter business plans and executable ideas for three NTR concepts that promise to generate at least \$25,000, regardless of market size. Elaine Clark of Revenue Development Systems moderates a session with Doug Dawson of WJXA & WMAK/Nashville, Bill West of WRVR/Memphis and Michelle Mills of KFRG/Riverside. (Saturday, March 2, 9-10:30am)

Sessions Of Special Interest

• "Nashville Incorrect" follows the opening keynote address and promises to kick off CRS 33 in rip-roaring fashion. Doing his best Bill Maher impersonation will be moderator Gerry House, award-winning WSIX/Nashville morning personality. House leads a panel of outspoken industry insiders and personalities, including WKHX & WYAY/Atlanta OM Dene Hallam, Epic/Nashville VP/Promotion Rob Dalton and Monk Family Music principal Charlie Monk. Look for an incredibly brave artist to join the fray. (Thursday, Feb. 28, 10:30am-noon)

• Money, money, money. You've heard him on the radio, now you can hear Dave Ramsey live, addressing matters of personal finance. He offers advice on managing your money at home and gives some do's and don'ts for your personal financial strategy. (Thursday, Feb. 28, 10:30am-noon)

• Remember last year's highly informative and very entertaining pan-

el on the "Fish Philosophy" from the folks at the famous Pike Place Fish Market in Seattle? Well, this is "Fish Philosophy II: Fish Sticks," including lessons on management that have been presented to thousands of managers worldwide. (Thursday, Feb. 28, 1:30-3pm)

• At "Top Industry Women Share Success Strategies," WSLC/Roanoke MD/personality Robynn Jaymes leads some of the industry's top female execs in sharing the secrets of their staying power. Borman Entertainment's Joni Foraker, WRKS/Harrisburg's Dandalion and ACM Exec. Director Fran Boyd are among the panelists. (Thursday, Feb. 28, 3-4pm)

• Lots of CRS attendees are in positions that require them to run meetings — but how many have ever been taught *how* to run one? In a session with very practical applications, Belmont University's Susan Gordon teaches you how to make your meetings productive and how to best contribute to meetings run by others. (Thursday, Feb. 28, 3-4pm)

• At the "What Drives the Charts? Issues, Music or People" session, *Billboard/Airplay Monitor's* Wade Jensen, *Gavin's* Jamie Matteson, record-industry consultant Jack Lameier, Capitol/Nashville's Bill Catino, Mediabase's Rich Meyer, Mercury's Michael Powers and yours truly chat about how today's massive amounts of information — and how that information is disseminated — impact the entire industry. (Friday, March 1, 2-3pm)

• People a3Ways talk about the stuff between the records. Well, here's a panel to show you how to make that stuff absolutely shine. "Create a Station Image That Sizzles, Excites and Entertains" features Citadel's Ray Edwards as moderator, with voiceover and imaging experts John Williard and Krash Bassett; WKIS/Miami PD Robert Walker; and KATM/Modesto, CA PD Randy Black. Also promised: 10 pages of the very best imaging copy. (Friday, March 1, 3:30-5pm)

• Few industries are going through as many fundamental changes as the radio and record businesses. Participants in "The Future of the Industry"

Continued on Page 70

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CALVIN GILBERT

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Nashville's Grammy Nods

□ Some shocked by alt-country's strong showing

In a room full of music-industry insiders, there were moments on Jan. 4 when things got particularly quiet as the nominees were announced for the 44th annual Grammy Awards.

The Grammys have a track record of including some left-of-center nominees in its country categories, but this year only one mainstream country act was nominated for Best Male Country Vocal Performance, and there were some surprises for Best Female Country Vocal Performance too.

In the former, Tim McGraw's "Grown Men Don't Cry" received a nomination in a category that included Ryan Adams' "Lovesick Blues," Johnny Cash's "I Dreamed About Mama Last Night," Lyle Lovett's "San Antonio Girl," Willie Nelson's "Marie" and Ralph Stanley's "O Death." In the female division, Jamie O'Neal's "There Is No Arizona" and Trisha Yearwood's "I Would've Loved You Anyway" were nominated alongside Sheryl Crow's "Long Gone Lonesome Blues," Dolly Parton's "Shine" and Lucinda Williams' "Cold Cold Heart."

The tracks by Adams, Cash, Crow and Williams are featured on Lost Highway's compilation *Timeless — Hank Williams Tribute*, which is also nominated as Best Country Album. Other Country Album nominees include Diamond Rio's *One More Day*, Tim McGraw's *Set This Circus Down*, Willie Nelson's *Rainbow Connection* and Trisha Yearwood's *Inside Out*.

Lost Highway Stands Out

The nominations represented a strong showing by Lost Highway (launched last year) and its sister label, Mercury. Lost Highway's soundtrack to the film *O Brother, Where Art Thou?* was nominated for overall Album of the Year honors in a category that includes projects by India.Arie, Bob Dylan, OutKast and U2.

The soundtrack, also nominated as Best Compilation Soundtrack Album for a Motion Picture, Television or Other Visual Media, yielded two nominations for Best Country Collaboration With Vocals for "Didn't Leave Nobody but the Baby" (by Emmylou Harris, Alison Krauss and Gillian Welch) and "I Am a Man of Constant Sorrow" (by Dan Tyminski, Harley Allen and Pat Enright).

Lost Highway's Ryan Adams

also received a Best Male Rock Vocal Performance for "New York, New York," a track from *Gold*, which also got a Best Rock Album nomination. Lucinda Williams' *Lost Highway* debut, *Essence*, is up for Best Contemporary Folk Album. Mercury's Jamie O'Neal got the previously mentioned nomination for Female Country Vocal Performance, but her songwriting earned two Best Country Song nominations, for "There Is No Arizona" and "When I Think About Angels."

As usual, Nashville's Grammy nominations weren't all within the country realm. In addition to the expected Gospel nominations, Nashville is also represented by former Gibson Miller Band member Blue Miller, who's up for Album of the Year for his work as a producer on India.Arie's Motown album *Acoustic Soul*. Faith Hill's "There You'll Be," from the *Pearl Harbor* soundtrack, is nominated for Best Female Pop Vocal Performance. Nashville was also represented in two of the five nominations for Best Engineered Non-Classical Album — Gary Paczosa for Alison Krauss & Union Station's *New Favorite* and George Massenburg for Mary Chapin Carpenter's *Time*Sex*Love*.

Many of those attending last week's Grammy press conference in Nashville would rather have the country categories reflect the mainstream, but that's not always the way of the Recording Academy. Rest assured, though, nobody at Lost Highway was complaining. The 44th annual Grammy Awards take place Feb. 27 at Staples Center in Los Angeles.

Political Action

Speaking of the Grammys, The Dixie Chicks will share the bill with The Eagles, Elton John, Billy Joel, Stevie Nicks and Sheryl Crow at the Forum in L.A. on Feb. 26 — the night before the awards ceremony. It's one of several concerts scheduled that night to raise money for the Recording Artists Coalition, which is active in lobbying for copyright legislation and improved contracts with record companies.

Clint Black and Trisha Year-

wood are among the acts already announced for a country concert at a venue that's still TBA. Two other RAC concerts set for Feb. 26 in the L.A. area will feature No Doubt, The Offspring, Weezer, Ozzy Osbourne and Korn.

CMA Donation

The Country Music Association last month donated \$100,000 to the favorite charities of artists who participated in Fan Fair 2001. As part of Fan Fair's Cause for Celebration! program, half of the net proceeds from the event will now be divided among causes designated by the participating artists.

Artists are not paid for their appearances or concerts at Fan Fair. The more than 160 artists who participated in last year's Cause for Celebration! were given the opportunity to choose between their favorite charity or one of two designated charities — the Country Music Retirement Center or the Country Music Hall of Fame. In addition to the Retirement Center and the Hall of Fame, the top five charities selected included the St. Jude Children's Research Hospital, the Cystic Fibrosis Foundation and Walden's Puddle Wildlife Rehabilitation Center.

Last June marked Fan Fair's shift from the Tennessee State Fairgrounds to the downtown Nashville Convention Center and Adelphia Coliseum. Although income exceeded expenses by only \$15,000, the CMA board of directors voted unanimously to support the Cause for Celebration! program by contributing \$100,000 from CMA funds on behalf of the artists who designated a charity.

This year's Fan Fair takes place June 13-16.

PBS Bluegrass

Ricky Skaggs hosts the upcoming PBS special *All-Star Bluegrass Celebration*, set to tape Jan. 16 at Nashville's Ryman Auditorium. The concert will air as an hourlong special on public television stations in March 2002. Joining Skaggs for the show are Vince Gill, The Dixie Chicks, Earl Scruggs, Ralph Stanley, The Del McCoury Band, Alison Krauss & Union Station, Patty Loveless, Travis Tritt, Nickel

Acts Are Caught In The Webb

"Somebody said it was a record full of rebels," Gail Davies laughs, referring to the just-released Audium Entertainment CD *Caught in the Webb — A Tribute to the Legendary Webb Pierce*.

As a recording artist during the '70s and '80s, Davies scored her share of hits on Warner Bros. and RCA. On the Pierce tribute, she demonstrates her ear for production — and an eye toward the financial bottom line. "I love Webb Pierce," she says. "I grew up with his music."

Pierce, who died of cancer in 1991, was one of the most successful honky-tonk singers in the history of country music. Many fans claimed that Pierce's no-nonsense approach to his music and business ruffled enough feathers on Music Row to delay his induction into the Country Music Hall of Fame. That honor finally took place last year.

The Audium tribute CD features Pierce's best-known songs performed by a cast that includes Dwight Yoakam, George Jones, Willie Nelson, Allison Moorer, BR549, Charley Pride, Emmylou Harris, Pam Tillis, Guy Clark, Crystal Gayle, Billy Walker, Dale Watson, Mandy Barnett, Matt King and The Del McCoury Band.

The project began evolving last year, when WSM-AM/Nashville personality Eddie Stubbs interviewed Davies during a show commemorating the 10th anniversary of Pierce's death. (Davies' first hit was a cover of Pierce's "No Love Have I.") The following day Pierce's daughter, Deborah, contacted Davies and scheduled a lunch meeting.

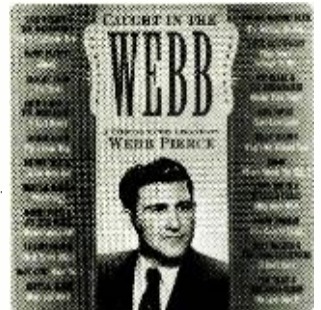
As the idea grew, Davies says, "I mentioned to a few of my friends that if I was going to do this project, I'd have to pay for it out of my own pocket — and I never saw a royalty check in my life." After talking to BR549's Chuck Mead, Davies found singers and musicians volunteering to donate their services to the album. "Everybody said, 'Yeah, I'll do it for free,'" she says.

All of the basic tracks were recorded in two days. Many of the vocalists showed up at the Nashville sessions, while Dwight Yoakam recorded his vocal in California. Willie Nelson's vocal was recorded on a DAT machine while he was sitting on his tour bus prior to a concert. "If you isolate the track and turn it up really loud, you can hear the bus motor," says Davies.

From start to finish, it took less than \$6,000 to record the entire album. "I challenge anybody in this town to make an album with 21 songs on it for less than \$6,000," Davies says. "You just have to be organized." Maintaining the budget meant working fast. Davies recalls, "I told everyone, 'This is going to pretty much be direct to disc. If you can't sing, don't come. Check your ego at the door. You're going to get two shots as a vocalist.'"

Part of the proceeds from the album benefit the Minnie Pearl Cancer Center in Nashville and the Country Music Hall of Fame and Museum.

Pierce scored his biggest hits in the '50s and '60s, but his music still rings true for younger artists such as Yoakam. "Webb Pierce was the antithesis of what is going on today," Davies says. "He was raw, he was a hillbilly, and he didn't make excuses for who he was. People like Robbie Fulks and Dale Watson appreciate that. Music is supposed to be the expression of the human soul. Somehow or another it's been reduced to something like a factory output. I think people loved Webb because when he opened his mouth to sing, he really felt what he was singing."



Creek and Bruce Hornsby.

The special is produced by *Austin City Limits* producer Terry Lickona and Skaggs Family Records exec Stan Strickland. Corresponding with the concert, Lyric Street has set a Feb. 26 release date for *Ricky Skaggs & Friends: Songs of Bill Monroe*, featuring several of the artists from the program. It's the first joint project released since Lyric Street and Skaggs Family Records entered into a marketing and distribution agreement last year.

Bits 'N' Pieces

• A series of free concerts at the Winter Olympics in Salt Lake City will feature Brooks & Dunn on Feb. 16 and Martina McBride on Feb. 24. The concert series at the Olympics Medal Plaza will also feature Stone Temple Pilots, Foo

Fighters, Barenaked Ladies, Train, Sheryl Crow and Marc Anthony.

• Alan Jackson's 2002 Corvette recently raised more than \$100,000 in a raffle for Angel's House, a children's shelter in his hometown of Newnan, GA. The raffle supplemented another \$200,000 raised in October when Jackson performed a concert at Newnan High School Stadium. Organizers were hoping to raise \$61,000 in the raffle.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822
or e-mail:
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R&R Country Top 50

January 11, 2002

Powered By



3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
—	1	ALAN JACKSON Where Were You (When...) (Arista)	16858	6063	712025	7	154/5
—	2	GEORGE STRAIT Run (MCA)	15184	5662	640436	13	154/5
—	3	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	15024	5521	624328	14	151/5
—	4	STEVE HOLY Good Morning Beautiful (Curb)	14834	5458	610573	23	154/5
—	5	TOBY KEITH I Wanna Talk About Me (DreamWorks)	14609	5084	617239	19	152/5
—	6	GARTH BROOKS Wrapped Up In You (Capitol)	12445	4749	532644	11	153/5
—	7	BRAD PAISLEY Wrapped Around (Arista)	12327	4598	528639	18	152/7
—	8	TRACE ADKINS I'm Tryin' (Capitol)	12299	4793	523449	25	152/5
—	9	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	10943	4056	465247	17	152/5
—	10	DAVID BALL Riding With Private Malone (Dualtone)	10583	3771	443280	17	151/5
—	11	BROOKS & DUNN Long Goodbye (Arista)	10117	3632	422657	10	153/5
—	12	TIM MCGRAW The Cowboy In Me (Curb)	9123	3248	379616	6	149/7
—	13	MARTINA MCBRIDE Blessed (RCA)	8709	3120	361667	9	145/6
—	14	TRACY BYRD Just Let Me Be In Love (RCA)	8439	3131	351549	20	152/5
—	15	DIXIE CHICKS Some Days You Gotta Dance (Monument)	8337	3143	351179	14	138/9
—	16	JOE DIFFIE In Another World (Monument)	7723	3027	325503	24	140/5
—	17	SARA EVANS Saints & Angels (RCA)	7419	2778	310105	17	145/9
—	18	LONESTAR With Me (BNA)	7327	2814	306232	20	143/4
—	19	RASCAL FLATTS I'm Movin' On (Lyric Street)	5912	2225	243104	13	134/7
—	20	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	5668	2214	240492	14	140/13
—	21	BLAKE SHELTON All Over Me (Warner Bros.)	5279	2064	221540	11	138/6
—	22	PHIL VASSAR That's When I Love You (Arista)	4792	1806	203373	10	128/13
—	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	4556	1899	208514	20	121/7
—	24	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	3991	1564	178975	7	114/11
—	25	TOMMY SHANE STEINER What If She's An Angel (RCA)	3700	1344	154776	3	113/21
—	26	CYNDI THOMSON I Always Liked That Best (Capitol)	3639	1442	153912	9	125/15
—	27	KENNY CHESNEY Young (BNA)	3306	1022	132846	3	77/70
—	28	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3160	1242	126257	7	118/13
—	29	JAMIE O'NEAL Shiver (Mercury)	3119	1334	134713	17	119/3
Breaker	30	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	2739	1065	113067	3	103/14
Breaker	31	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	2721	1159	107198	13	92/4
—	32	TAMMY COCHRAN I Cry (Epic)	2702	1109	108723	6	101/8
—	33	KEVIN DENNEY That's Just Jessie (Lyric Street)	2505	936	98898	4	88/16
—	34	TRISHA YEARWOOD Inside Out (MCA)	2360	991	95948	5	89/14
—	35	CHELY WRIGHT Jezebel (MCA)	2025	740	85585	3	70/14
—	36	BLACKHAWK Days Of America (Columbia)	1998	820	86612	9	67/4
—	37	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury)	1631	743	62711	5	75/6
—	38	MARK MCGUINN She Doesn't Dance (VFR)	1630	759	80701	5	76/7
Breaker	39	TOBY KEITH My List (DreamWorks)	1583	508	63445	1	92/84
—	40	KELLIE COFFEY When You Lie Next To Me (BNA)	1547	671	61272	2	79/7
—	41	KENNY ROGERS Homeland (Dreamcatcher)	1527	609	61024	7	72/2
—	42	TY HERNDON Heather's Wall (Epic)	1114	481	44652	2	52/4
—	43	JEFFREY STEELE Something In The Water (Monument)	1051	434	43516	17	57/1
—	44	DAISY DERN Gettin' Back To You (Mercury)	873	451	44818	10	52/1
—	45	RAY STEVENS Osama Yo Mama (Curb)	687	196	28639	2	4/1
Debut	46	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	607	275	23593	1	35/31
—	47	CRAIG MORGAN God, Family & Country (Broken Bow)	521	258	22378	2	25/3
Debut	48	PAT GREEN Three Days (Republic/Universal)	426	72	17763	1	2/1
Debut	49	ALAN JACKSON/GEORGE STRAIT Designated Drinker (Arista)	418	149	16911	1	1/1
Debut	50	WILLIE NELSON/LEE ANN WOMACK Mendocino... (Island/IDJMG)	383	73	15804	1	4/3

154 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = ACH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH My List (DreamWorks)	84
KENNY CHESNEY Young (BNA)	70
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	31
GARY ALLAN The One (MCA)	24
TOMMY SHANE STEINER What If She's An Angel (RCA)	21
KEVIN DENNEY That's Just Jessie (Lyric Street)	16
CYNDI THOMSON I Always Liked That Best (Capitol)	15
TRICK PONY Just What I Do (H2E/WB)	15
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	15
TRISHA YEARWOOD Inside Out (MCA)	14
CHELY WRIGHT Jezebel (MCA)	14

Most Increased Points

Will Return Next week

Most Increased Plays

Will Return Next week

Breakers®

CAROLYN DAWN JOHNSON
I Don't Want You To Go (Arista)
14 Adds • Moves 34-30

STEVE AZAR
I Don't Have To Be (Till...) (Mercury)
4 Adds • Moves 29-31

TOBY KEITH
My List (DreamWorks)
84 Adds • Debuts at 39

Songs ranked by total plays

Country Crossroads

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

- WEEKLY PROGRAMS
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Fort Worth, TX 76116-4511
800-266-1837
www.FamilyNet.org
email: fnradio@namb.net



Country Reporting Stations & Weights

January 11, 2002

Calls	Market	Market Rank	AQH	Adjusted AQH	R&R Weight
KZLA-FM	Los Angeles	2	41800	41820	10.0
WXTU-FM	Philadelphia	6	36000	36060	8.6
KPLX-FM	Dallas	5	34100	34150	8.2
WUSN-FM	Chicago	3	33200	33230	7.9
KILT-FM	Houston	9	32000	32090	7.7
WPOC-FM	Baltimore	20	28600	28800	6.9
WMZQ-FM	Wash DC	7	27400	27470	6.6
KMPS-FM	Seattle	14	26400	26540	6.3
WYNY-FM	New York	1	26400	26410	6.3
WYCD-FM	Detroit	10	25900	26000	6.2
KSCS-FM	Dallas	5	24800	24850	5.9
WKHX-FM	Atlanta	11	23300	23410	5.6
WKLB-FM	Boston	8	22800	22880	5.5
KEEY-FM	Minneapolis	16	21500	21660	5.2
KYGO-FM	Denver	22	21300	21520	5.1
WKIS-FM	Miami	12	21300	21420	5.1
WIL-FM	St. Louis	19	20700	20890	5.0
WDSY-FM	Pittsburgh	23	20100	20330	4.9
KFRG-FM	Riverside	28	19600	19880	4.8
KNIX-FM	Phoenix	15	20100	20250	4.8
WGAR-FM	Cleveland	25	19700	19950	4.8
WFMS-FM	Indianapolis	40	19100	19500	4.7
WQYK-FM	Tampa	21	19600	19810	4.7
KKBQ-FM	Houston	9	18800	18890	4.5
WIVK-FM	Knoxville	71	17300	18010	4.3
KNCI-FM	Sacramento	27	17500	17770	4.2
WWKA-FM	Orlando	39	16900	17290	4.1
WYRK-FM	Buffalo	50	16500	17000	4.1
WWYZ-FM	Hartford	49	16100	16590	4.0
KMLE-FM	Phoenix	15	16100	16250	3.9
WAMZ-FM	Louisville	55	15700	16250	3.9
WBEE-FM	Rochester	53	15600	16130	3.9
WCTK-FM	Providence	35	14600	14950	3.6
WMIL-FM	Milwaukee	31	14700	15010	3.6
KSON-FM	San Diego	17	14600	14770	3.5
WDAF-AM	Kansas City	29	14500	14790	3.5
WTQR-FM	Greensboro	42	14100	14520	3.5
KUPL-FM	Portland	24	13700	13940	3.3
WUBE-FM	Cincinnati	26	13400	13660	3.3
KWNR-FM	Las Vegas	41	12800	13210	3.2
WGNA-FM	Albany, NY	61	12600	13210	3.2
WPCV-FM	Lakeland	99	12300	13290	3.2
WSOC-FM	Charlotte	37	13100	13470	3.2
WBCT-FM	Grand Rapids	66	12500	13160	3.1
WCTO-FM	Allentown	69	12200	12890	3.1
WXBQ-FM	Johnson City	98	11900	12880	3.1
WZZK-FM	Birmingham	57	12200	12770	3.1
WQXK-FM	Youngstown, OH	108	11500	12580	3.0
WRBQ-FM	Tampa	21	12200	12410	3.0
KASE-FM	Austin	43	11500	11930	2.9
KFKF-FM	Kansas City	29	11700	11990	2.9
KWJJ-FM	Portland	24	11700	11940	2.9
WCMS-FM	Norfolk	38	11600	11980	2.9
WCOL-FM	Columbus	36	11200	11560	2.8
WRKZ-FM	Harrisburg	78	11000	11780	2.8
WYAY-FM	Atlanta	11	11400	11510	2.8
KAJA-FM	San Antonio	31	10800	11110	2.7
KATM-FM	Stockton	87	10300	11170	2.7
WGH-FM	Norfolk	38	10800	11180	2.7
WRNS-FM	Greenville, NC	84	10300	11140	2.7
WSIX-FM	Nashville	44	10700	11140	2.7
WUSY-FM	Chattanooga	106	10300	11360	2.7
WGKX-FM	Memphis	48	10400	10880	2.6
KCYF-FM	San Antonio	31	10300	10610	2.5
WESC-FM	Greenville, SC	60	9900	10500	2.5
WGGY-FM	Wilkes-Barre	67	9700	10370	2.5
WNOE-FM	New Orleans	45	10200	10650	2.5
WQIK-FM	Jacksonville	52	10000	10520	2.5
WQMX-FM	Akron	73	9900	10630	2.5
WSSL-FM	Greenville, SC	60	9800	10400	2.5
KSD-FM	St. Louis	19	10200	10390	2.5
WKSJ-FM	Mobile	91	9100	10010	2.4
KBEO-FM	Kansas City	29	9200	9490	2.3
KIIM-FM	Tucson	64	9000	9640	2.3
WDRM-FM	Huntsville	116	8300	9460	2.3
WYGY-FM	Cincinnati	26	9300	9560	2.3
KIKK-FM	Houston	9	9300	9390	2.2
KSXS-FM	Fresno	68	8400	9080	2.2
KXXY-FM	Oklahoma City	54	8500	9040	2.2
WBBS-FM	Syracuse	79	8600	9390	2.2
WKML-FM	Fayetteville, NC	126	7800	9060	2.2
WNCY-FM	Appleton	139	7900	9290	2.2
KXKT-FM	Omaha	74	8200	8940	2.1
WIRK-FM	West Palm	47	8400	8870	2.1
WKKT-FM	Charlotte	37	8600	8970	2.1
WSM-FM	Nashville	44	8200	8640	2.1
WXBW-FM	Pensacola	125	7700	8950	2.1
KUZZ-FM	Bakersfield	91	7400	8310	2.0
WKCO-FM	Saginaw	129	6900	8190	2.0
WKDF-FM	Nashville	44	7900	8340	2.0
WKHK-FM	Richmond	56	7800	8360	2.0
WOKQ-FM	Portsmouth, NH	119	7300	8490	2.0
WQDR-FM	Raleigh	46	7500	7960	1.9
KFDI-FM	Wichita	92	6500	7420	1.8
KTEX-FM	McAllen/Brownsville	63	6800	7430	1.8
KTST-FM	Oklahoma City	54	6800	7340	1.8
KUBL-FM	Salt Lake City	34	7000	7340	1.8
WHOK-FM	Columbus	36	7300	7660	1.8
WIOV-FM	Lancaster	113	6600	7730	1.8
WRBT-FM	Harrisburg	78	6700	7480	1.8
KBQI-FM	Albuquerque	74	6200	6940	1.7
KSSN-FM	Little Rock	85	6400	7250	1.7
WCOS-FM	Columbia, SC	88	6200	7080	1.7
WGTY-FM	York, PA	107	6000	7070	1.7
WITL-FM	Lansing	120	6100	7300	1.7
WKXC-FM	Augusta	112	5900	7020	1.7
WYNK-FM	Baton Rouge	83	6300	7130	1.7
WLLR-FM	Quad Cities	140	5400	6800	1.6
WPKX-FM	Springfield, MA	82	5900	6720	1.6
WSLC-FM	Roanoke	109	5800	6890	1.6
KRST-FM	Albuquerque	74	5400	6140	1.5
KRTY-FM	San Jose	30	5800	6100	1.5
WQHK-FM	Fort Wayne	103	5300	6330	1.5
KXKC-FM	Lafayette, LA	103	4800	5830	1.4
KZSN-FM	Wichita	92	4800	5720	1.4
WEZL-FM	Charleston	93	4800	5730	1.4
WGNE-FM	Daytona Beach	95	4800	5750	1.4
WMSI-FM	Jackson	122	4600	5820	1.4
WWGR-FM	Ft. Myers	70	5200	5900	1.4
WYYD-FM	Roanoke	109	4900	5990	1.4
KAYD-FM	Beaumont	133	4000	5330	1.3
KBUL-FM	Reno	127	4200	5470	1.3
KDRK-FM	Spokane	94	4500	5440	1.3
KHEY-FM	El Paso	77	4700	5470	1.3
KKCS-FM	Colorado Springs	96	4300	5260	1.3
KRYS-FM	Corpus Christi	134	4200	5540	1.3
WBUL-FM	Lexington	102	4600	5620	1.3
WCTQ-FM	Sarasota	79	4700	5490	1.3
WROO-FM	Jacksonville	52	5000	5520	1.3
WVLK-FM	Lexington	102	4600	5620	1.3
WWQM-FM	Madison, WI	97	4400	5370	1.3
KCCY-FM	Colorado Springs	96	4300	5260	1.3
KHAY-FM	Oxnard/Ventura	115	3800	4950	1.2
KHKI-FM	Des Moines	90	4200	5100	1.2
KJUG-FM	Visalia	111	3700	4810	1.2
KKAT-FM	Salt Lake City	34	4800	5140	1.2
KMDL-FM	Lafayette, LA	103	3800	4830	1.2
KRMD-FM	Shreveport	132	3900	5220	1.2
KSOP-FM	Salt Lake City	34	4600	4940	1.2
KVOO-FM	Tulsa	65	4500	5150	1.2
WCKT-FM	Ft. Myers	70	4500	5200	1.2
WKNN-FM	Biloxi	136	3800	5160	1.2
WFBE-FM	Flint	124	3700	4940	1.2
KJY-FM	Des Moines	90	3700	4600	1.1
KNUE-FM	Tyler, TX	143	3100	4530	1.1
KUAD-FM	Ft. Collins	129	3500	4790	1.1
WPUR-FM	Atlantic City	135	3200	4550	1.1
KIZN-FM	Boise	121	2900	4110	1.0
KMXM-FM	Omaha	74	3300	4040	1.0
KIXZ-FM	Spokane	94	2900	3840	0.9
KTOM-FM	Monterey/Salinas	76	3200	3960	0.9
WTGE-FM	Baton Rouge	83	2600	3430	0.8
KXKS-FM	Shreveport	132	2100	3420	0.8
WNKT-FM	Charleston	93	2000	2930	0.7

Every R&R Country reporter has its own weight based on that station's AQH Persons (12+, Mon-Sun, 6am-Mid) and market size. The market rank is multiplied by a market factor of 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQH by a number that is 10% of the leading Country station's AQH (in this case, KZLA/Los Angeles' AQH of 41,800). That calculation puts the weights on a 0-10 scale. The formula: Station Weight = AQH Persons + (Market rank X 10) divided by 4180.

154 Monitored Country Reporters

For Detailed Reporter Information,
Please See R&R ONLINE MUSIC TRACKING



January 11, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	ALAN JACKSON Where Were You (When...) (Arista)	1244	+30	47045	8	34/0
1	2	GEORGE STRAIT Run (MCA)	1238	+1	47335	14	33/0
5	3	STEVE HOLY Good Morning Beautiful (Curb)	1198	+60	45632	23	34/0
3	4	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1154	-21	43261	15	32/0
6	5	GARTH BROOKS Wrapped Up In You (Capitol)	1147	+23	43723	12	34/0
4	6	TRACE ADKINS I'm Tryin' (Capitol)	1145	-16	43529	23	34/0
8	7	BRAD PAISLEY Wrapped Around (Arista)	1093	+61	40581	22	32/0
10	8	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1010	+100	39187	17	33/0
11	9	BROOKS & DUNN Long Goodbye (Arista)	971	+98	37454	11	34/0
12	10	TRACY BYRD Just Let Me Be In Love (RCA)	869	+79	34222	22	33/0
13	11	TIM MCGRAW The Cowboy In Me (Curb)	827	+102	32195	7	34/0
16	12	JOE DIFFIE In Another World (Monument)	800	+94	30994	23	32/1
15	13	DIXIE CHICKS Some Days You Gotta Dance (Monument)	796	+88	31308	13	33/0
14	14	SARA EVANS Saints & Angels (RCA)	795	+81	30646	17	34/1
18	15	MARTINA MCBRIDE Blessed (RCA)	780	+120	30650	10	34/1
7	16	DAVID BALL Riding With Private Malone (Dualtone)	699	-394	25153	17	25/0
23	17	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	641	+158	24726	16	33/1
22	18	RASCAL FLATTS I'm Movin' On (Lyric Street)	616	+124	23958	15	32/2
21	19	BLAKE SHELTON All Over Me (Warner Bros.)	595	+86	23161	13	31/0
17	20	LONESTAR With Me (BNA)	562	-128	19382	23	22/0
26	21	PHIL VASSAR That's When I Love You (Arista)	540	+107	21056	12	30/1
19	22	MONTGOMERY GENTRY Cold One Com'n' On (Columbia)	534	0	20823	19	28/0
25	23	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	510	+65	20696	10	31/1
27	24	CYNDI THOMSON I Always Liked That Best (Capitol)	447	+67	17098	10	30/1
29	25	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	389	+40	15183	10	31/1
30	26	TRISHA YEARWOOD Inside Out (MCA)	382	+37	14158	8	28/0
32	27	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	358	+116	13347	4	27/3
20	28	JAMIE O'NEAL Shiver (Mercury)	355	-177	13425	19	20/0
42	29	TOMMY SHANE STEINER What If She's An Angel (RCA)	350	+241	13378	2	28/9
34	30	CHELY WRIGHT Jezebel (MCA)	333	+128	13293	4	26/2
33	31	TAMMY COCHRAN I Cry (Epic)	271	+64	10562	5	21/4
50	32	KENNY CHESNEY Young (BNA)	264	+213	9722	2	22/17
31	33	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna... (Mercury)	261	+15	9587	7	20/0
38	34	KEVIN DENNEY That's Just Jessie (Lyric Street)	241	+100	9774	5	23/4
48	35	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	226	+173	8986	2	17/10
Debut	36	TOBY KEITH My List (DreamWorks)	215	+193	8293	1	24/22
35	37	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	202	+41	7722	12	16/2
40	38	MARK MCGUINN She Doesn't Dance (VFR)	166	+40	6543	8	16/2
37	39	BLACKHAWK Days Of America (Columbia)	166	+8	5919	10	13/2
44	40	KELLIE COFFEY When You Lie Next To Me (BNA)	138	+58	5282	3	16/3
Debut	41	TRICK PONY Just What I Do (H2E/WB)	100	+90	3797	1	9/7
41	42	KENNY ROGERS Homeland (Dreamcatcher)	99	-19	3505	7	8/0
39	43	JEFFREY STEELE Something In The Water (Monument)	92	-40	3179	16	8/0
47	44	TY HERNDON Heather's Wall (Epic)	80	+13	2813	3	6/0
46	45	JOHN BERRY How Much Do You Love Me (Ark 21)	79	+9	3092	5	3/0
43	46	DAISY DERN Gettin' Back To You (Mercury)	76	-9	2703	4	9/0
36	47	DIAMOND RIO That's Just That (Arista)	74	-87	3002	12	6/0
45	48	ALAN JACKSON It's Alright To Be A Redneck (Arista)	65	-10	2752	9	7/0
—	49	CRAIG MORGAN God, Family & Country (Broken Bow)	63	+19	2742	2	8/2
—	50	BELLAMY BROTHERS Desperadoes In Love (Delta Disc)	46	0	1829	2	4/0

 35 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/30/01-Saturday 1/5/02.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH My List (DreamWorks)	22
KENNY CHESNEY Young (BNA)	17
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	10
TOMMY SHANE STEINER What If She's An Angel (RCA)	9
TRICK PONY Just What I Do (H2E/WB)	7
GARY ALLAN The One (MCA)	7
KEVIN DENNEY That's Just Jessie (Lyric Street)	4
TAMMY COCHRAN I Cry (Epic)	4
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	3
KELLIE COFFEY When You Lie Next To Me (BNA)	3
RASCAL FLATTS I'm Movin' On (Lyric Street)	2
CHELY WRIGHT Jezebel (MCA)	2
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	2
MARK MCGUINN She Doesn't Dance (VFR)	2
BLACKHAWK Days Of America (Columbia)	2
CRAIG MORGAN God, Family & Country (Broken Bow)	2
ALABAMA The Woman He Loves (RCA)	2
REBA MCENTIRE Sweet Music Man (MCA)	2
SARA EVANS Saints & Angels (RCA)	1
MARTINA MCBRIDE Blessed (RCA)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOMMY SHANE STEINER What If She's An Angel (RCA)	+241
KENNY CHESNEY Young (BNA)	+213
TOBY KEITH My List (DreamWorks)	+193
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	+173
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+158
CHELY WRIGHT Jezebel (MCA)	+128
RASCAL FLATTS I'm Movin' On (Lyric Street)	+124
MARTINA MCBRIDE Blessed (RCA)	+120
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	+116
PHIL VASSAR That's When I Love You (Arista)	+107
TIM MCGRAW The Cowboy In Me (Curb)	+102
JO DEE MESSINA W/T. MCGRAW Bring On... (Curb)	+100
KEVIN DENNEY That's Just Jessie (Lyric Street)	+100
BROOKS & DUNN Long Goodbye (Arista)	+98
JOE DIFFIE In Another World (Monument)	+94
TRICK PONY Just What I Do (H2E/WB)	+90
DIXIE CHICKS Some Days You Gotta Dance (Monument)	+88
BLAKE SHELTON All Over Me (Warner Bros.)	+86
SARA EVANS Saints & Angels (RCA)	+81
TRACY BYRD Just Let Me Be In Love (RCA)	+79
CYNDI THOMSON I Always Liked That Best (Capitol)	+67
LEE ANN WOMACK Does My Ring Burn... (MCA)	+65
TAMMY COCHRAN I Cry (Epic)	+64
BRAD PAISLEY Wrapped Around (Arista)	+61
STEVE HOLY Good Morning Beautiful (Curb)	+60
KELLIE COFFEY When You Lie Next To Me (BNA)	+58
CAROLYN DAWN JOHNSON Complicated (Arista)	+46
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	+41
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+40
MARK MCGUINN She Doesn't Dance (VFR)	+40

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R&R Bullseye Country Callout®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 11, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 9-15, 2001.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
ALAN JACKSON Where Were You... (Arista)	51.8%	82.8%	9.8%	96.8%	2.3%	2.0%
AARON TIPPIN Where The Stars And Stripes... (Lyric Street)	39.3%	82.8%	11.8%	98.0%	1.5%	2.0%
STEVE HOLY Good Morning Beautiful (Curb)	39.8%	80.5%	13.3%	97.8%	2.3%	1.8%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	34.8%	77.5%	13.3%	97.8%	4.5%	2.5%
DAVID BALL Riding With Private Malone (Dualtone)	43.3%	77.3%	11.0%	96.0%	2.8%	5.0%
TRACE ADKINS I'm Tryin' (Capitol)	26.8%	77.0%	17.0%	99.5%	2.8%	2.8%
JOE DIFFIE In Another World (Monument)	24.0%	76.5%	14.3%	97.8%	5.0%	2.0%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	35.0%	76.3%	10.5%	98.3%	6.3%	5.3%
BRAD PAISLEY Wrapped Around (Arista)	27.0%	76.0%	15.8%	95.3%	2.3%	1.3%
GEORGE STRAIT Run (MCA)	28.0%	73.5%	17.8%	95.3%	2.8%	1.3%
TRACY BYRD Just Let Me Be In Love (RCA)	23.8%	73.0%	16.3%	94.0%	3.5%	1.3%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	23.0%	72.3%	18.3%	94.5%	2.8%	1.3%
GARY ALLAN Man Of Me (MCA)	19.8%	69.5%	17.8%	97.8%	6.5%	4.0%
BROOKS & DUNN Long Goodbye (Arista)	18.3%	69.0%	16.3%	89.0%	3.5%	0.3%
GARTH BROOKS Wrapped Up In You (Capitol)	25.3%	68.8%	16.5%	94.8%	8.0%	1.5%
LONESTAR With Me (BNA)	23.5%	68.8%	17.5%	95.8%	4.3%	5.3%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	21.0%	68.5%	19.8%	94.3%	4.8%	1.3%
PHIL VASSAR That's When I Love You (Arista)	18.0%	67.5%	19.0%	90.3%	3.3%	0.5%
SARA EVANS Saints & Angels (RCA)	17.8%	66.0%	20.5%	93.8%	5.0%	2.3%
MARTINA MCBRIDE Blessed (RCA)	21.3%	65.8%	17.8%	87.8%	3.8%	0.5%
TIM MCGRAW Cowboy In Me (Curb)	20.5%	65.3%	21.3%	89.8%	2.5%	0.8%
STEVE AZAR I Don't Have To Be Me... (Mercury)	11.3%	61.5%	18.8%	85.3%	4.3%	0.8%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	17.3%	61.3%	18.0%	87.3%	6.3%	1.8%
JEFFREY STEELE Somethin' In The Water (Monument)	19.3%	60.5%	17.8%	93.0%	10.8%	4.0%
BLACKHAWK Days of America (Columbia)	18.5%	60.3%	15.0%	82.5%	6.0%	1.3%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	18.0%	58.0%	18.0%	82.8%	5.5%	1.3%
CAROLYN DAWN JOHNSON I Don't Want You To Go (Unspecified)	15.0%	57.0%	14.0%	77.5%	5.5%	1.0%
JAMIE O'NEAL Shiver (Mercury)	14.3%	54.8%	24.5%	94.5%	12.3%	3.0%
TAMMY COCHRAN I Cry (Epic)	14.8%	54.5%	22.8%	82.5%	5.0%	0.3%
RASCAL FLATTS I'm Movin' On (Lyric Street)	14.3%	54.3%	19.5%	80.3%	5.0%	1.5%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	14.0%	54.3%	16.0%	81.0%	10.0%	0.8%
TRISHA YEARWOOD Inside Out (MCA)	16.8%	54.0%	19.3%	80.0%	5.8%	1.0%
CHELY WRIGHT Jezebel (Unspecified)	13.0%	51.5%	14.5%	74.0%	7.5%	0.5%
BLAKE SHELTON All Over Me (Warner Bros.)	9.8%	51.5%	20.5%	80.5%	8.3%	0.3%
CYNDI THOMSON I Always Liked That Best (Capitol)	11.0%	44.0%	15.8%	67.0%	6.3%	1.0%

Bullseye
CALLOUT™

Password of the Week:
Michaels

Question of the Week: How much money do you estimate you spent on gifts this holiday season? Is that more, less or about the same as what you spent last season?

Total
More: 38%
Less: 29%
About the same: 33%

P1
More: 35%
Less: 38%
About the same: 27%

P2
More: 37%
Less: 30%
About the same: 33%

Male
More: 39%
Less: 27%
About the same: 33%

Female
More: 37%
Less: 32%
About the same: 31%

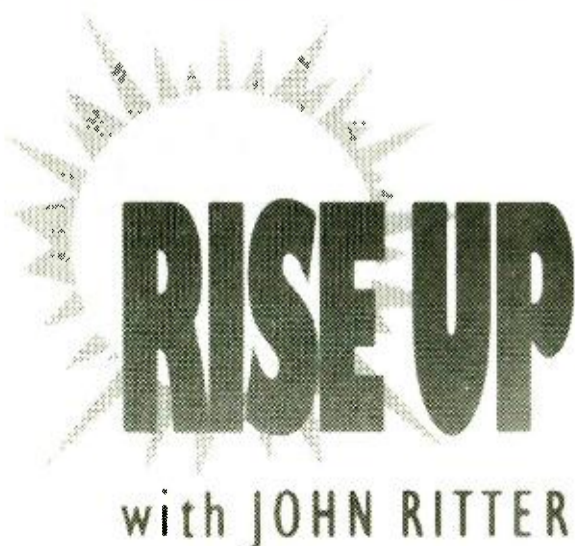
25-34
More: 38%
Less: 34%
About the same: 28%

35-44
More: 35%
Less: 36%
About the same: 29%

45-54
More: 40%
Less: 20%
About the same: 40%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay... Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

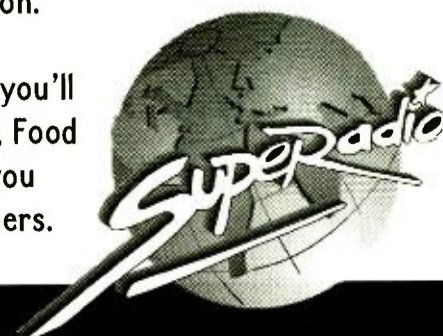
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The New Album Gallery



KEVIN DENNY
 "That's Just Jessie" (Lyric Street)

It is very easy for me to talk about Lyric Street's Kevin Denny, because I really love this guy's music! I've been listening to the sampler and have just been



thrilled. His first single, "That's Just Jessie," is wonderful — and it's only the beginning. I am looking forward to listening to and playing more and more of his music. • I've found myself playing the sampler we have for people and asking them, "Do you think this guy is going to be a star?"

The response has been overwhelming. • People are catching on to this intangible quality that he has because his talent is undeniable. He is going to make huge waves and gain a lot of fans. The Kevin Denny revolution is on!



Alan Jackson
 Drive (Arista)

On the morning of Sept. 11, 2001 Alan Jackson had just returned from a walk on his Nashville-area farm when he saw live TV coverage of the World Trade Center towers burning. While the tragedy has inspired many artists to write songs, it was clear that Jackson had written one of his greatest works when he debuted "Where Were You (When the World Stopped Turning)" a few weeks later on the CMA Awards. That performance and a studio recording of the song appear on Jackson's new album, *Drive*. Jackson wrote eight other songs on the project, including the title track, which is dedicated to his late father. Another noteworthy track is "Designated Drinker," the singer's second duet with George Strait. Jackson says he began writing "Drinker" two years ago with plans to include it on an earlier album. He explains, "I kept changing it and rewriting it. I was about to give up on it, but I finally looked at it as a duet for us and rewrote it from that perspective."



Hank Williams Jr.
 The Almeria Club (Curb)

The Almeria Club will be remembered as one of the most innovative albums in Hank Williams Jr.'s long career. The album gets its title from a now-defunct honky-tonk in Troy, AL, where, legend has it, a 1947 Hank Williams Sr. show was disrupted when an irate lover pulled a gun on his wayward girlfriend. Hank Sr. and wife Audrey reportedly jumped through a window and ran into the woods to escape the violence. To record *Almeria Club*, Hank Jr. set up a studio in that very building in an effort to capture the feeling of bygone days. He also recorded some tracks at Shreveport, LA's Municipal Auditorium, where his father performed many times on *Louisiana Hayride*. Studio tracks on the album include "America Will Survive" and a duet with Kid Rock on "The 'F' Word," a song that explains a big difference between rock and country.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "My Next Thirty Years" — Tim McGraw

5 YEARS AGO

• No. 1: "Friends" — John Michael Montgomery

10 YEARS AGO

• No. 1: "Sticks And Stones" — Tracy Lawrence

15 YEARS AGO

• No. 1: "Leave Me Lonely" — Gary Morris

20 YEARS AGO

• No. 1: "I Wouldn't Have Missed It..." — Ronnie Milsap

25 YEARS AGO

• No. 1: "Statues Without Hearts" — Larry Gatlin

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January 11, 2002

RateTheMusic.com
BY MEDIABASE™

America's Best Testing Country Song Among Persons 25-54
For The Week Ending 1/11/02.

Artist Title (Label)	TW	3W	Familiarity	Burn	12+	Familiarity	Burn
ALAN JACKSON Where Were You (When...)(Arista)	4.52	4.59	98%	18%	4.36	98%	22%
STEVE HOLY Good Morning Beautiful(Curb)	4.26	4.11	96%	12%	4.19	97%	14%
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.25	4.20	99%	23%	4.02	98%	28%
BRAD PAISLEY Wrapped Around(Arista)	4.22	4.12	97%	16%	4.09	97%	20%
TRACE ADKINS I'm Tryin'(Capitol)	4.17	4.10	97%	17%	3.94	96%	25%
TOBY KEITH I Wanna Talk About Me(DreamWorks)	4.13	4.09	99%	29%	4.03	99%	33%
TRACY BYRD Just Let Me Be In Love(RCA)	4.12	4.02	89%	10%	3.97	87%	13%
BROOKS & DUNN The Long Goodbye(Arista)	4.12	4.06	90%	8%	4.07	89%	8%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.09	4.09	98%	19%	4.06	98%	21%
TRAVIS TRITT Love Of A Woman(Columbia)	4.09	4.00	97%	23%	3.89	97%	30%
DAVID BALL Riding With Private Malone(Dualtone)	4.09	4.05	99%	38%	3.88	99%	43%
TIM MCGRAW The Cowboy In Me(Curb)	4.09	3.99	92%	9%	4.11	93%	9%
GEORGE STRAIT Run(MCA)	4.07	4.02	93%	18%	4.00	94%	20%
CHRIS CAGLE I Breathe In, I Breathe Out(Capitol)	4.04	4.00	86%	10%	4.04	87%	10%
LONESTAR With Me(BNA)	4.04	3.89	93%	19%	3.94	93%	22%
MARTINA MCBRIDE Blessed(RCA)	3.97	4.02	88%	11%	3.99	86%	11%
MONTGOMERY GENTRY Cold One Comin' On(Columbia)	3.96	3.88	79%	13%	3.76	85%	19%
JOE DIFFIE In Another World(Monument)	3.96	3.94	81%	9%	3.91	79%	11%
RASCAL FLATTS I'm Movin' On(Lyric Street)	3.87	3.90	71%	9%	3.95	77%	9%
PHIL VASSAR That's When I Love You(Arista)	3.87	3.88	62%	6%	3.95	62%	5%
GARTH BROOKS Wrapped Up In You(Capitol)	3.86	3.76	99%	29%	3.87	99%	28%
SARA EVANS Saints & Angels(RCA)	3.85	3.82	88%	16%	3.91	88%	16%
STEVE AZAR I Don't Have To Be Me Til Monday(Mercury)	3.82	3.70	66%	6%	3.84	65%	6%
EMERSON DRIVE I Should Be Sleeping(DreamWorks)	3.78	-	60%	6%	3.84	58%	6%
BLAKE SHELTON All Over Me(Warner Bros.)	3.76	3.67	71%	11%	3.71	75%	12%
TOMMY SHANE STEINER What If She's An Angel(RCA)	3.75	-	40%	4%	3.87	35%	3%
DIXIE CHICKS Some Days You Gotta Dance(Monument)	3.72	3.81	93%	21%	3.72	93%	22%
LEE ANN WOMACK Does My Ring Burn Your Finger(MCA)	3.65	3.69	77%	14%	3.61	74%	13%
JAMIE O'NEAL Shiver(Mercury)	3.62	3.58	93%	21%	3.60	93%	24%
CYNDI THOMSON I Always Liked That Best(Capitol)	3.42	3.31	60%	14%	3.65	66%	12%

Total sample size is 813 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BROOKS & DUNN Only In America (Arista)	3143
TRAVIS TRITT Love Of A Woman (Columbia)	2659
TRICK PONY On A Night Like This (H2E/WB)	2433
ALAN JACKSON Where I Come From (Arista)	2367
TIM MCGRAW Angry All The Time (Curb)	2365
BLAKE SHELTON Austin (Warner Bros.)	2167
DIAMOND RIO One More Day (Arista)	2049
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	1995
LONESTAR I'm Already There (BNA)	1963
CYNDI THOMSON What I Really Meant To Say (Capitol)	1961
JAMIE O'NEAL When I Think About Angels (Mercury)	1888
TRAVIS TRITT It's A Great Day To... (Columbia)	1806
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1665
JESSICA ANDREWS Who I Am (DreamWorks)	1659
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1643
KENNY CHESNEY Don't Happen Twice (BNA)	1628
REBA MCENTIRE I'm A Survivor (MCA)	1625
TAMMY COCHRAN Angels In Waiting (Epic)	1615
KEITH URBAN Where The Blacktop Ends (Capitol)	1527

New & Active

TIM RUSHLOW Love, Will (Scream)

Total Plays: 177, Total Stations: 22, Adds: 4

JOHN BERRY How Much Do You Love Me (Ark 21)

Total Plays: 131, Total Stations: 12, Adds: 1

TRICK PONY Just What I Do (H2E/WB)

Total Plays: 107, Total Stations: 16, Adds: 15

GARY ALLAN The One (MCA)

Total Plays: 101, Total Stations: 24, Adds: 24

Songs ranked by total points.

CRS 33....

Continued from Page 62

panel peer into their crystal balls and offer a glimpse of what lies ahead. MCA/Nashville's Royce Risser hosts WPOC/Baltimore PD Scott Lindy, MCA/Nashville Sr. VP Mark Wright, R&R Publisher/CEO Erica Farber, XM Satellite Radio's Lee Abrams and label exec Tim DuBois. (Friday, March 1, 3:30-5pm)

• The "Internet War Room for Country Radio" teaches you to build online-specific promotions and how to use the web to gather listeners' e-mail addresses — and it also presents ideas for getting NTR from your website. Stephanie Orr of Countrywired and Todd Casetty of Hi-Fusion moderate a panel that includes Brian Mansfield of CDNOW and USAToday.com,

Gordon Bridge of SurferNetwork, Ruth Presslaff from Presslaff Interactive Revenue, David Eleazar from the Eleazar Group and Gregg Lindahl of Cox Radio Interactive. (Thursday, Feb. 28, 1:30-3pm)

• At "Town Meeting: Ethics," facilitators Wade Jensen of *Billboard/Airplay Monitor* and KSON/San Diego OM John Dimick lead attendees in a discussion surrounding business and the moral dilemmas we face every day. (Friday, March 1, 5-6pm)

• Leading off Saturday's sessions is a collection of roundtables covering a variety of topics. Tables rotate every 30 minutes. Discussions include: "The Listener Advisory Panel," "Aircheck Class," "Sales: Coping With the Down Economy," "Music Scheduling: Beyond the Basics" and

"Morning Show Stunts." Get up close and personal with Mike Buxser, Jaye Albright, Ray Randall, Doug Montgomery, Tony Thomas, L.J. Smith and a host of other industry experts. (Saturday, March 1, 9-10:30am)

Artists On Parade

As usual, a number of country artists will be participating in this year's CRS. Some are on panels, and others will be performing at various events. Here's where to hear and see the stars at CRS 2002:

• The ever-popular "Artist-Radio Taping Session" returns, with dozens of artists on hand to record station liners and IDs. (Wednesday, Feb. 27, 3-6pm)

• Following the "Attendee Welcome Session" (Wednesday, Feb. 27, 6-8pm), ACM and CMA award win-

ner Toby Keith headlines the ACM/United Stations Radio Networks-sponsored Super Face dinner and performance.

• MCA's annual luncheon on Thursday features new artist Shannon Lawson.

• Superstar Richard Marx becomes one of the first artists ever to moderate a CRS panel when he hosts "How a Nashville Record Company Creates Its Stars." The panel is a record-industry who's who that will explore why artists get signed, why they get dropped and why they sometimes get re-signed by different labels. It's an inside look at how a label operates with DreamWorks' Scott Borchetta, CMT's Brian Philips, Mercury's John Grady, Sony's Allen Butler and Bobby Colomby, RLG's Butch Waugh and TKO Man-

agement principal T.K. Kimbrell. (Friday, March 1, 10:30am-noon)

• Mercury artist Jamie O'Neal performs at a showcase luncheon sponsored by ASCAP and Mercury. (Friday, March 1, noon-2pm)

• The Grand Ole Opry performance is limited to the first 100 people to sign up. Sign-ups begin at 8am on March 1 in the registration area of the Nashville Convention Center. Participants get the VIP treatment and a special reception at this performance of the Opry. (Friday, March 1, 5-10pm)

Again, these are just some of the panels and events at CRS 33. There will be plenty more going on to educate and inspire you. For more information regarding events and registration, go to www.crb.org, or call 615-327-4487.

Country Playlists

January 11, 2002 R&R • 71

MARKET #1

WYNY/New York

Big City
(914) 592-1071
Mitchell
12+ Cume 402,300



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
38	39	TRACY BYRD/Just Let Me Be In...	10296
33	49	ALAN JACKSON/Where Were You...	10296
42	38	STEVE HOLY/Good Morning...	10032
39	36	GARTH BROOKS/Wrapped Up In You	9504
31	32	GEORGE STRAIT/Run	8148
32	31	BRAD PAISLEY/Wrapped Around	8184
31	30	AARON TIPPIN/Where Stars And...	7920
12	29	TIM MCGRAW/The Cowboy In Me	7156
24	27	MESSINA W/MCGRAW/Bring On The Rain	7628
20	23	DIXIE CHICKS/Some Days You...	6072
16	22	PHIL VASSAR/That's When I...	5808
21	21	SARA EVANS/Saints & Angels	5544
24	21	TRACY BYRD/Just Let Me Be In...	5544
23	21	MARTINA MCBRIDE/Blessed	5544
22	21	LONESTAR/With Me	5544
22	21	JOE DUFFIE/In Another World	5544
21	21	JAMIE O'NEAL/Shiver	5544
17	20	LEE ANN WOMACK/Does My Ring...	5280
18	20	BLAKE SHELTON/All Over Me	5280
22	20	RASCAL FLATTS/It's My Movin' On	5016
20	19	CHRIS CAGLE/Breathe In	5016
19	19	BROOKS & DUNN/Long Goodbye	5016
13	15	MONTGOMERY GENTRY/Cold One Comin' On	3960
2	15	TAMMY COCHRAN/It's Cry	3960
7	14	CHELY WRIGHT/Jezebel	3960
10	14	MARK MCGRATH/She Doesn't Dance	3696
17	14	WILLS W/NEAL/It's Not Gonna	3696
14	14	CAROLYN DAWN JOHNSON/Don't Want You...	3696
14	14	FAITH HILL/My Heart Had...	3696
13	14	KENNY CHESNEY/Homeland	3696
12	13	TIM MCGRAW/Grown Men Don't Cry	3432
12	13	TRICK PONY/On A Night Like This	3432
13	13	G. JONES & G. BROOKS/Beer Run	3432
12	13	BROOKS & DUNN/Nothing...	3432
10	13	TRISHA YEARWOOD/Inside Out	3432
14	12	MARK MCGRATH/Mrs. Steven Rudy	3168
9	12	KENNY CHESNEY/Don't Happen Twice	3168
42	12	TOBY KEITH/It's My Heart Had	3168
12	12	MONTGOMERY GENTRY/She Couldn't...	3168
9	11	REBA MCKENTRE/It's A Survivor	2904

MARKET #2

KZLA/Los Angeles

Emmis
(323) 882-8000
Curtis/Campos
12+ Cume 729,600



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
57	53	ALAN JACKSON/Where Were You...	22154
56	52	TOBY KEITH/It's My Heart Had	21736
57	52	DAVID BALL/Riding With...	21736
57	52	AARON TIPPIN/Where Stars And...	21736
50	47	BROOKS & DUNN/Only In America	19646
39	43	TOBY KEITH/You Shouldn't...	17974
41	41	TRISHA YEARWOOD/It Would've Loved...	17138
26	27	STEVE HOLY/Good Morning...	11286
32	27	MARTINA MCBRIDE/Blessed	11286
32	24	GARTH BROOKS/Wrapped Up In You	10032
19	24	CAROLYN DAWN JOHNSON/Complicated	10032
13	24	TIM MCGRAW/The Cowboy In Me	10032
20	23	LEE ANN WOMACK/Hope You Dance	9614
11	22	RASCAL FLATTS/It's My Movin' On	9196
22	22	DAVID BALL/Riding With...	9196
19	21	DIXIE CHICKS/Cowboy Take Me Away	8778
19	21	SARA EVANS/Born To Fly	8778
22	20	DIAMOND RIO/One More Day	8360
21	20	LEANN RIMES/It's A Survivor	8360
15	20	DIXIE CHICKS/Without You	8360
21	20	JESSICA ANDREWS/Who I Am	8360
20	20	FAITH HILL/That's The Way You Love Me	8360
19	19	TIM MCGRAW/Bring On The Rain	7942
19	19	PHIL VASSAR/That's When I...	7942
19	19	PHIL VASSAR/That's When I...	7942
23	19	SARA EVANS/I Could Not Ask...	7942
19	19	JAMIE O'NEAL/When I Think About...	7942
17	19	GEORGE STRAIT/Run	7942
22	19	FAITH HILL/There Will Come A...	7942
11	19	DIXIE CHICKS/Some Days You...	7942
12	17	LONESTAR/It's My Heart Had	7106
16	16	TRACY BYRD/Just Let Me Be In...	6688
29	16	SARA EVANS/Saints & Angels	6688
19	16	LONESTAR/Amazed	6688
14	15	BRAD PAISLEY/Wrapped Around	6688
11	14	JOE DUFFIE/In Another World	5852
12	13	MESSINA W/MCGRAW/Bring On The Rain	5434
12	12	BROOKS & DUNN/Long Goodbye	5016
7	12	CYNDI THOMSON/What I Really...	5016

MARKET #3

WUSN/Chicago

Infinity
(312) 649-0099
Case/Biondo
12+ Cume 594,100



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
26	42	STEVE HOLY/Good Morning...	13944
40	42	GEORGE STRAIT/Run	13144
44	41	GARTH BROOKS/Wrapped Up In You	13162
43	40	AARON TIPPIN/Where Stars And...	13280
45	40	BRAD PAISLEY/Wrapped Around	13280
37	39	MESSINA W/MCGRAW/Bring On The Rain	12948
38	35	TRAVIS TRITTT/It's A Great Day	11620
38	26	TOBY KEITH/It's My Heart Had	8632
19	23	BLAKE SHELTON/All Over Me	7636
49	23	TRACY BYRD/Just Let Me Be In...	7636
20	23	ALAN JACKSON/Where Were You...	7636
24	23	MARTINA MCBRIDE/Blessed	7636
45	23	TRACY BYRD/Just Let Me Be In...	7636
21	22	DAVID BALL/Riding With...	7304
22	21	BROOKS & DUNN/Long Goodbye	6972
22	20	TIM MCGRAW/The Cowboy In Me	6540
8	19	JAMIE O'NEAL/Shiver	6308
24	19	SARA EVANS/Saints & Angels	6308
12	18	CHRIS CAGLE/Breathe In	5976
15	18	TRICK PONY/On A Night Like This	5976
22	18	DIXIE CHICKS/Some Days You...	5976
9	17	BLAKE SHELTON/Austin	5644
15	17	JAMIE O'NEAL/When I Think About...	5644
8	17	RASCAL FLATTS/It's My Movin' On	5644
12	17	MONTGOMERY GENTRY/She Couldn't...	5644
12	17	LONESTAR/It's My Heart Had	5644
6	16	REBA MCKENTRE/It's A Survivor	5312
11	16	BROOKS & DUNN/Only In America	5312
7	16	DIAMOND RIO/One More Day	5312
11	15	CYNDI THOMSON/What I Really...	5312
11	15	JOE DUFFIE/In Another World	4980
11	15	ALAN JACKSON/Where I Come From	4980
8	14	BLACKHARTMAN BLACK/Easy For Me To Say	4648
11	13	PHIL VASSAR/That's When I...	4316
11	13	TOBY KEITH/It's My Heart Had	4316
12	13	TRISHA YEARWOOD/It Would've Loved...	4316
4	12	JESSICA ANDREWS/Who I Am	3984
4	11	JAMIE O'NEAL/There Is No Arizona	3652
9	11	JIFFREY STEEL/Everything In...	3652

MARKET #5

KPLX/Dallas-Ft. Worth

Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cume 584,000



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
47	50	GEORGE STRAIT/Run	17050
41	47	KEVIN DENNEY/That's Just Jessie	16027
33	45	MESSINA W/MCGRAW/Bring On The Rain	15345
50	45	BROOKS & DUNN/Long Goodbye	15345
45	44	TRACY BYRD/Just Let Me Be In...	15004
36	44	PAT GREEN/Three Days	15004
46	40	STEVE HOLY/Good Morning...	13640
40	39	KENNY CHESNEY/Young	13299
34	38	TRACY BYRD/Just Let Me Be In...	12958
38	37	GARTH BROOKS/Wrapped Up In You	12958
37	37	ALAN JACKSON/Where Were You...	12617
31	36	G. JONES & G. BROOKS/Beer Run	12276
30	34	NELSON & WOMACK/Mendocino Country...	11594
30	33	TIM MCGRAW/The Cowboy In Me	11253
30	33	CHELY WRIGHT/Jezebel	11253
2	27	CHRIS CAGLE/Breathe In	9207
16	23	GARY ALLAN/Man Of Me	7843
17	20	KEITH URBAN/Where The Blacktop...	6820
17	20	BROOKS & DUNN/Only In America	5797
17	17	TOBY KEITH/It's My Heart Had	5797
16	17	BROOKS & DUNN/Nothing...	5797
8	16	RADNEY FOSTER/Tejas In 1880	5456
16	16	KENNY CHESNEY/Don't Happen Twice	5456
16	15	CHARLIE ROBINSON/It's My Heart Had	5456
27	15	CLAY WALKER/It's My Heart Had	5115
15	15	BRAD PAISLEY/Wrapped Around	5115
10	14	GREEN & MORROW/Texas On My Mind	4774
10	14	BLAKE SHELTON/Austin	4774
9	14	PAT GREEN/Tejas In 1880	4774
10	13	SARA EVANS/I Could Not Ask...	4433
11	13	CYNDI THOMSON/What I Really...	4433
14	13	TRAVIS TRITTT/It's A Great Day	4433
6	12	DIAMOND RIO/One More Day	4092
13	12	MONTGOMERY GENTRY/She Couldn't...	4092
14	12	ALAN JACKSON/Where I Come From	4092
14	11	TOBY KEITH/It's My Heart Had	3751
11	11	DIXIE CHICKS/It's My Heart Had	3751
5	10	GARY ALLAN/Right Where I...	3410
9	9	MARK WILLIS/Loving Every Minute	3069
7	9	TIM MCGRAW/Grown Men Don't Cry	3069

MARKET #5

KSCS/Dallas-Ft. Worth

ABC
(817) 640-1963
James/O'Brian
12+ Cume 462,000



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
51	50	BRAD PAISLEY/Wrapped Around	12400
48	48	ALAN JACKSON/Where Were You...	11304
46	46	STEVE HOLY/Good Morning...	11408
23	30	TRACY BYRD/Just Let Me Be In...	7440
29	29	AARON TIPPIN/Where Stars And...	7192
16	29	BROOKS & DUNN/Long Goodbye	7192
29	29	DIXIE CHICKS/Some Days You...	7192
28	27	GEORGE STRAIT/Run	6696
27	25	TOBY KEITH/It's My Heart Had	6200
14	22	TAMMY COCHRAN/Angels In Waiting	5456
22	22	JAMIE O'NEAL/When I Think About...	5456
21	21	KENNY CHESNEY/Young	5208
19	21	TRISHA YEARWOOD/Inside Out	5208
1	20	JOE DUFFIE/In Another World	4960
17	20	MONTGOMERY GENTRY/Cold One Comin' On	4960
17	19	LEE ANN WOMACK/Does My Ring...	4712
19	18	TRACY BYRD/Just Let Me Be In...	4464
18	18	DAVID BALL/Riding With...	4464
8	16	DARRYL WORLEY/A Good Day To Run	3968
16	16	TOBY KEITH/It's My Heart Had	3968
1	16	TIM MCGRAW/The Cowboy In Me	3968
9	15	CHRIS CAGLE/My Love Goes On...	3720
11	14	TRICK PONY/Pour Me	3472
24	14	MESSINA W/MCGRAW/Bring On The Rain	3472
3	14	ROBERT EARL KROOKS/Wild Wind	3472
8	13	G. JONES & G. BROOKS/Beer Run	3224
5	13	CLAY DAVIDSON/Can't Let You Go	3224
4	13	TIM MCGRAW/My Next Thirty Years	3224
12	13	DARRYL WORLEY/When You Need...	3224
4	12	JAMIE O'NEAL/There Is No Arizona	2976
3	12	LYLE LOVETT/San Antonio Girl	2976
12	12	KEITH URBAN/But For The Grace...	2976
9	11	KEITH URBAN/Where The Blacktop...	2728
8	11	TRICK PONY/On A Night Like This	2728
6	11	LONESTAR/It's My Heart Had	2728
5	11	JAMIE O'NEAL/When I Think About...	2728
5	10	JOE DEE MESSINA/Downtime	2480
7	10	LEE ANN WOMACK/Ashes By Now	2480

MARKET #6

WXIU/Philadelphia

Beasley
(610) 667-9000
McKay/Jack
12+ Cume 495,500



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
38	38	TOBY KEITH/It's My Heart Had	13680
39	35	ALAN JACKSON/Where Were You...	12600
44	34	GARTH BROOKS/Wrapped Up In You	12240
23	31	DIXIE CHICKS/Some Days You...	11160
23	31	BROOKS & DUNN/Long Goodbye	11160
37	31	BRAD PAISLEY/Wrapped Around	11160
33	30	MESSINA W/MCGRAW/Bring On The Rain	10800
37	30	STEVE HOLY/Good Morning...	10800
22	30	TRACY BYRD/Just Let Me Be In...	10800
37	28	GEORGE STRAIT/Run	10080
37	25	AARON TIPPIN/Where Stars And...	9000
15	24	TIM MCGRAW/The Cowboy In Me	8640
24	23	MARTINA MCBRIDE/Blessed	8280
23	23	JOE DUFFIE/In Another World	8280
21	23	SARA EVANS/Saints & Angels	8280
14	21	PHIL VASSAR/That's When I...	7560
14	20	CHRIS CAGLE/Breathe In	7200
16	19	RASCAL FLATTS/It's My Movin' On	6840
7	17	TRISHA YEARWOOD/Inside Out	6120
14	16	LONESTAR/With Me	5760
8	16	LEE ANN WOMACK/Does My Ring...	5760
24	14	DAVID BALL/Riding With...	5040
11	14	BROOKS & DUNN/Only In America	5040
27	13	TRACY BYRD/Just Let Me Be In...	4680
4	13	TRICK PONY/On A Night Like This	4680
20	11	REBA MCKENTRE/It's A Survivor	3960
7	11	JESSICA ANDREWS/Who I Am	3960
6	10	EMERSON DRIVE/I Should Be Sleeping	3600
6	10	CYNDI THOMSON/What I Really...	3600
11	10	MONTGOMERY GENTRY/She Couldn't...	3600
5	10	TAMMY COCHRAN/It's Cry	3600
9	9	FAITH HILL/It's My Heart Had	3240
9	9	KEITH URBAN/Where The Blacktop...	3240
5	9	CAROLYN DAWN JOHNSON/Don't Want You...	3240
8	9	JOE DEE MESSINA/Downtime	3240
9	8	TOMMY SHANE STEINER/What If She's An...	3240
9	8	BLACKHARTMAN BLACK/Easy For Me To Say	3240
9	8	CHELY WRIGHT/Jezebel	3240
9	8	TRAVIS TRITTT/It's A Great Day	3240
3	8	TRISHA YEARWOOD/It Would've Loved...	2880

MARKET #7

WMZO/Washington, DC

Clear Channel
(301) 231-8231
Wyatt/Anthony
12+ Cume 515,000



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
51	44	TOBY KEITH/It's My Heart Had	12056
51	44	ALAN JACKSON/Where Were You...	12056
44	42	DAVID BALL/Riding With...	11508
40	42	AARON TIPPIN/Where Stars And...	11508
36	36	BROOKS & DUNN/Only In America	9864
24	35	MESSINA W/MCGRAW/Bring On The Rain	7940
30	29	GEORGE STRAIT/Run	7940
32	29	TRACY BYRD/Just Let Me Be In...	7940
40	28	TRAVIS TRITTT/It's A Great Day	7672
23	24	TIM MCGRAW/The Cowboy In Me	6576
25	23	MARTINA MCBRIDE/Blessed	6302
26	23	STEVE HOLY/Good Morning...	6302
17	22	GARY ALLAN/Right Where I...	6028
17	21	TRISHA YEARWOOD/It Would've Loved...	5754
18	21	CYNDI THOMSON/What I Really...	5754
20	21	JOE DUFFIE/In Another World	5754
26	21	TRACY BYRD/Just Let Me Be In...	5754
17	21	BLAKE SHELTON/Austin	5754
20	20	DIXIE CHICKS/Some Days You...	5480
25	20	BROOKS & DUNN/Long Goodbye	5480
17	19	TOBY KEITH/It's My Heart Had	5206
21	19	ALAN JACKSON/Where I Come From	5206
3	18	KENNY CHESNEY/Young	4932
14	18	LEE ANN WOMACK/Does My Ring...	4932
33	17	TIM MCGRAW/Angry All The Time	4658
9	15	CAROLYN DAWN JOHNSON/Complicated	4110
15	14	RASCAL FLATTS/It's My Movin' On	3836
26	14	GARTH BROOKS/Wrapped Up In You	3836
11	14	JESSICA ANDREWS/Who I Am</	



MIKE KINOSHIAN

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Warm & Fuzzy Through The Holidays

□ The spirit of giving is alive and well at AC

ACs and Hot ACs tended to play a lot more Christmas music in 2001, but — thankfully — many of our format stations also remembered to serve their communities. The following is a representative list of holiday-related promotional activity.

- A WLTW/New York-sponsored holiday concert helped the Robin Hood Foundation.
- Format stations granting Christmas (or Holiday) Wishes included KOST/Los Angeles; Hot AC KPLZ/Seattle; WKJY/Long Island, NY; Hot AC WOMX/Orlando; Hot AC WMJJ/Birmingham; Hot AC KSTZ/Des Moines; WAJI/Ft. Wayne, IN; and WEBE/Bridgeport, CT.
- Proceeds from Hot AC WTMX/Chicago's Miracle on State Street 3 were given to a local children's hospital.
- A KKL/Phoenix gift drive helped foster-care kids who otherwise wouldn't have had a great Christmas.
- A shelter for domestic-abuse victims was the beneficiary of proceeds from Hot AC KFMB-FM/San Diego's annual Jingle Ball. A new car with \$20,000 in the trunk was the prize at Hot AC KSTE/Portland, OR's Jingle Ball.
- Toys for Tots (or Kids) tie-ins were conducted by, among others, Hot AC WVRV/St. Louis; KBAY/San Jose; WJYE/Buffalo; Hot AC WVOR/Rochester, NY; WTVR-FM/Richmond; WMAS-FM/Springfield, MA; Hot AC KALZ/Fresno; WMGS/Wilkes Barre; Hot AC KRUZ/Santa Barbara, CA; and Hot AC WMT-FM/Cedar Rapids, IA. Listeners dropping off gifts for WFPG-FM/Atlantic City, NJ's Toys for Tots promotion became eligible to win a pair of tickets to see Elton John at Madison Square Garden.
- Over a two-week period, Hot AC KIMN/Denver shelled out daily \$1,000 shopping sprees.
- WLTJ/Pittsburgh collected money and food for the Greater Pittsburgh Food Bank.
- WDOK/Cleveland set up a Feed-a-Family fund.
- Coats for Kids and Home for the Holidays were among WRRM/Cincinnati's holiday campaigns.
- KSRC/Kansas City's holiday concert series included Trans-Siberian Orchestra, the Magic of Christmas, *The Nutcracker* and A Charlie Brown Christmas.
- Working with six local agencies, KUDL/Kansas City conducted its 10th annual Adopt-a-Family program.
- For the fourth successive year Hot AC WKTI/Milwaukee's Family to Family promotion provided holiday meals for 5,000 families.
- WLTO/Milwaukee gave away \$1,000 holiday shopping sprees each weekday.
- WTPI/Indianapolis joined with the United Way to distribute money to over 10,000 needy local families.
- Proceeds from KSNE/Las Vegas' Christmas-light display helped a training center for the mentally handicapped.
- Salvation Army food banks were stocked as a result of WMAG/Greensboro's two holiday concerts.
- Offices adopted angels and families in WJXA/Nashville's Angels on the Air campaign.

- WRSN/Raleigh collected toys for over 1,000 needy kids.
- Local charities were again helped by WEAT/West Palm Beach's annual Sunny Santa Toy Drive.
- WRVR/Memphis focused on Porter Leath, a local children's charity.
- Festival of Trees, Reindeer Ball and Coats for Kids kept WRCH/Hartford busy. KYMX/Sacramento also conducted a Coats for Kids campaign.
- Hot AC WJLK/Monmouth-Ocean raised money for a regional cancer foundation.
- In association with the Salvation Army, Hot AC WMC-FM/Memphis; WYSF/Birmingham; KJOY/Stockton; and KRNO/Reno, NV put up Angel (or Sharing) Trees to help local children.
- KMZZ/Tucson collected diapers for the eighth straight year to support the Southern Arizona Diaper Bank.
- A \$4,000 diamond ring was the grand prize in WLHT/Grand Rapids' Diamond a Day promotion.
- For the fourth consecutive year, WLEV/Allentown listeners donated stuffed animals for children spending the holidays in the hospital.
- KMGA/Albuquerque collected toys and money for foster-care-associated charities.
- WJBR-FM/Wilmington, DE's Joy Fund provided complete meals for 35 area families.
- Listeners "Stopped Santa" to win the next prize on his Christmas list in Hot AC KSII/El Paso's popular contest.
- A shelter for homes disrupted by domestic violence was aided by WRVF/Toledo's on-air efforts.
- The Make-a-Wish Foundation benefited from KLTJ/Des Moines' drive-through holiday light display.
- KISC/Spokane handed out holiday dinners for the needy.
- Listeners registered at participating merchants to win gifts in KXLY-FM/Spokane's World Class Christmas.
- Hot AC KVUU/Colorado Springs doled out a Microsoft Xbox a day for 12 Days of Xbox.
- In its Warm Up Your Winter promotion, WDEF-FM/Chattanooga, TN gave away Cancun trips.
- High-tech toys were given out in WFMK/Lansing, MI's Twelve Days of Christmas.
- Listeners faxed in the date and time they heard KXLT/Boise, ID play "White Christmas" to win a

More Christmas Music More Often

One of the biggest format news stories in a while happened in the final weeks of 2001, and it had nothing to do with emerging musical trends, hot clocks, personalities or promotions.

Rather than waiting to play wall-to-wall Christmas music for 12, 18 or 24 hours on Christmas Eve through Christmas Day, dozens of ACs and several Hot ACs aired nothing but holiday hits for roughly a five-week stretch between Thanksgiving and Christmas.

Here's a final music-related look at what some format stations did over the holidays.

More than three of four Hot ACs and nearly six of 10 ACs indicated that the Sept. 11 tragedies didn't alter their Christmas-music programming philosophy, but some programmers adopted a more somber tone. Comfort, familiarity, family and escape were common themes in these representative responses.

• "We played a little more holiday music and removed parodies, because they seemed out of place," says WLEV/Allentown PD **Vern Anderson**. "Our production elements were switched to focusing on family events, vs. shopping."

• "People looked forward to the magic of the holiday season," notes WFPG-FM/Atlantic City, NJ PD **Gary Guida**. "It provided an escape from all the uncertainty that's going on in the world today."

• "During this time of national crisis, we needed something like Christmas music to divert our attention," says Hot AC WMT-FM/Cedar Rapids, IA PD **Erin Bristol**. "What works better than holiday wishes and yuletide?"

• "The events of Sept. 11 heightened sensitivity and patriotism and illustrated the need in our format to play to our deep American traditions," says KTSM-FM/El Paso PD **Bill Tole**. "Anything we can do to reflect and cater to warm family traditions has been intensified by Sept. 11."

• "People wanted Christmas music more in 2001 than in previous years," opines KTRR/Ft. Collins, CO PD **Mark Callaghan**. "We kept all our Christmas music familiar and traditional."

• "After all that's happened, how could we play 'Grandma Got Run Over by a Reindeer?'" asks Hot AC WKSJ/Greensboro PD **J.T. Bosch**. "But we tried not to get too sappy."

• "We played The New Christy Minstrels' 'We Need a Little Christmas' early and had several thank-you calls," says WRCH/Hartford PD/morning talent **Allan Camp**. "I saw decorated trees in people's yards, and it made me feel good."

• "We played more Christmas music than before simply because we felt this is the Norman Rockwell holiday," observes WJXA/Nashville PD **Barbara Bridges**. "People looked for a return to a safer and simpler time. They're grateful for friends and family, and AC is comfort food for the holidays."

• "Novelty songs didn't seem appropriate," notes Hot AC WMXB/Richmond PD **Tim Baldwin**. "We played classics and a few newer songs."

• "We played Christmas music earlier than we had in the past," remarks Hot AC KFMB-FM/San Diego VP/GM/PD **Tracy Johnson**. "I think the audience, with their anxiety and feeling of insecurity, found it comforting and positive."

• "The mood of the country seemed more open to holiday nostalgia and appreciation of family," comments Hot AC KRUZ/Santa Barbara, CA PD **Jim Rondeau**.

Continued on Page 74

In Memoriam

- **12/22/00:** Noted record promoter **Dino Barbis** succumbs to pancreatic cancer (12/16/00) at the age of 61.
- **2/2:** Longtime KMPC/Los Angeles morning drive talent **Dick Whittinghill**, 87.
- **2/2:** Talk WRKO/Boston wakeup personality **Andy Moes**, 50.
- **3/23:** Singer-songwriter and Mamas & Papas member **John Phillips**, 65.
- **4/20:** Charles & Eddie's **Charles Pettigrew**, 37.
- **5/25:** Former Hot AC WPNT/Chicago Asst. PD/MD **Lynne Murray**, 46.
- **6/22:** Singer-songwriter **John Hartford** ("Gentle on My Mind"), 63.
- **6/22:** Radio and television (*What's My Line?*) personality **Arlene Francis**, 92.
- **7/6:** Musician **Chet Atkins**, 77.
- **8/31:** Singer **Aaliyah**, 22.
- **9/21:** Thousands of innocent victims of the terrorist attacks.
- **9/28:** Longtime NAB board member and former radio station owner **Dave Hicks**, 62. In addition to being an excellent mentor and a wonderful boss, he was a good friend.
- **11/23:** Veteran baseball play-by-play announcer **Frank Messer**, 76.
- **12/7:** "The quiet Beatle," **George Harrison**, 58.

prize from under the Lite AC's White Christmas tree.

• WMEZ/Pensacola, FL hosted a silent auction for a local charity that provides toys for needy children.

• McDonald's and the Salvation Army once again helped Hot AC WZKL/Canton, OH's Christmas Kids campaign.

• Working with local police and fire departments, KVKI/Shreveport, LA's Operation Santa Claus distributed

gifts to needy kids.

• Jewelry, electronics and home furnishings were some of the prizes in KGBX-FM/Springfield, MO's Christmas Catalog.

• Christmas Concentration was again featured on Hot AC WIKZ/Hagerstown, MD.

• WOOF-FM/Dothan, AL morning show members were out and about ringing the Salvation Army bell.

Publisher's Profile

R&R Publisher/CEO **Erica Farber** each week asks a high-profile personality to list their favorite radio format. Jones Broadcast Programming President/GM **Edie Hilliard** is first in 2001 (3/23) to note any AC variation, commenting, "I listen to Country, Classical, Soft AC. I like formats that somehow get to me." Her excellent taste in radio is rewarded the following week (3/30), when she's named Jones Radio Networks' VP/COO.

• **6/29:** Legendary ABC Radio Networks talent **Dick Bartley** says he listens to a "wide range of formats — News, Talk, Sports, AC, Oldies and Classic Rock."

• **11/9:** Tele-Media Broadcasting VP/COO **Ira Rosenblatt** prefers "a Lite AC format."

R&R AC Top 30

Powered By



January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	ENRIQUE IGLESIAS Hero (Interscope)	2439	+918	307456	12	100/7
	2	ENYA Only Time (Reprise)	2343	+1077	270803	47	109/1
	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2080	+935	233965	54	103/1
	4	LONESTAR I'm Already There (BNA)	2062	+936	259974	18	102/2
	5	DIDO Thankyou (Arista)	1750	+705	195870	43	106/1
10	6	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1738	+870	221872	57	111/1
7	7	O-TOWN All Or Nothing (J)	1669	+707	196861	27	95/0
6	8	JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	1634	+656	161452	20	102/3
8	9	BACKSTREET BOYS Drowning (Jive)	1519	+616	210851	13	95/5
9	10	FAITH HILL There You'll Be (Warner Bros.)	1503	+632	174232	32	105/0
14	11	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1382	+682	205146	29	82/1
12	12	ELTON JOHN I Want Love (Rocket/Universal)	1295	+502	124961	18	102/0
11	13	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1180	+386	175145	35	81/3
13	14	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1079	+349	136568	25	54/3
15	15	LEANN RIMES Soon (Curb)	942	+251	82670	17	94/0
16	16	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	921	+301	144842	8	58/6
17	17	PAUL MCCARTNEY Freedom (Capitol)	606	+137	61710	7	72/0
20	18	JEWEL Standing Still (Atlantic)	556	+196	57287	10	46/4
21	19	CELINE DION God Bless America (Epic/Columbia)	550	+244	65760	13	61/0
19	20	STEVIE NICKS Sorcerer (Reprise)	482	+106	39926	12	63/0
24	21	DESTINY'S CHILD Emotion (Columbia)	402	+138	58855	9	38/0
26	22	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	387	+156	34412	11	47/2
25	23	JOHN WAITE Fly (Gold Circle)	350	+91	32917	6	44/3
30	24	DIANA KRALL The Look Of Love (Verve/VMG)	332	+139	52886	5	48/3
27	25	ALICIA KEYS Fallin' (J)	328	+103	60128	11	22/3
28	26	JOHN MELLENCAMP Peaceful World (Columbia)	301	+78	45450	14	33/3
-	27	CAROLE KING Love Makes The World (Rockingale/Koch)	299	+127	58211	6	42/2
29	28	BARRY MANILOW Turn The Radio Up (Concord)	299	+93	42922	4	54/8
Debut	29	R. KELLY The World's Greatest (Interscope/Jive)	194	+83	18556	1	31/4
Debut	30	H. LEWIS & THE NEWS/WYONONNA I'm Not In Love Yet (Silvertone)	181	+39	13443	1	30/0

113 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

'N SYNC Gone (Jive)

Total Plays: 142, Total Stations: 21, Adds: 2

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

Total Plays: 127, Total Stations: 27, Adds: 8

EVAN AND JARON The Distance (Columbia)

Total Plays: 115, Total Stations: 11, Adds: 0

TONY BENNETT W/BILLY JOEL New York State Of Mind (Columbia)

Total Plays: 87, Total Stations: 14, Adds: 0

LUTHER VANOROSS Can Heaven Wait (J)

Total Plays: 73, Total Stations: 15, Adds: 0

EVA CASSIOY Fields Of Gold (Blix Street)

Total Plays: 71, Total Stations: 17, Adds: 2

BRIAN MCKNIGHT Still (Motown/Universal)

Total Plays: 66, Total Stations: 34, Adds: 30

DARREN HAYES Insatiable (Columbia)

Total Plays: 24, Total Stations: 38, Adds: 38

Songs ranked by total plays

Most Added®

www.rradds.com


ARTIST TITLE LABEL(S)	ADDS
DARREN HAYES Insatiable (Columbia)	38
BRIAN MCKNIGHT Still (Motown/Universal)	30
BARRY MANILOW Turn The Radio Up (Concord)	8
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	8
ENRIQUE IGLESIAS Hero (Interscope)	7
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	6
CHER (This Is) A Song For The Lonely (Warner Bros.)	6
BACKSTREET BOYS Drowning (Jive)	5
JEWEL Standing Still (Atlantic)	4
R. KELLY The World's Greatest (Interscope/Jive)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ENYA Only Time (Reprise)	+1077
LONESTAR I'm Already There (BNA)	+936
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+935
ENRIQUE IGLESIAS Hero (Interscope)	+918
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+870
O-TOWN All Or Nothing (J)	+707
DIDO Thankyou (Arista)	+705
S CLUB 7 Never Had A Dream... (A&M/Interscope)	+682
J. BRICKMAN I/R. L. HOWARD Simple... (Windham Hill)	+656
FAITH HILL There You'll Be (Warner Bros.)	+632

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIAMOND RIO One More Day (Arista)	1275
'N SYNC This I Promise You (Jive)	1061
CELINE DION That's The Way It Is (Epic)	1013
SAVAGE GARDEN I Knew I Loved You (Columbia)	984
FAITH HILL Breathe (Warner Bros.)	973
PHIL COLLINS You'll Be In My Heart (Hollywood)	965
LEANN RIMES I Need You (Curb)	961
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	937
FAITH HILL The Way You Love Me (Warner Bros.)	913
LONESTAR Amazed (BNA)	860
MARC ANTHONY You Sang To Me (Columbia)	819
BBMAK Back Here (Hollywood)	794
BACKSTREET BOYS More Than That (Jive)	780
DON HENLEY Taking You Home (Warner Bros.)	748
SARAH MCLACHLAN I Will Remember You (Arista)	701
LIONEL RICHIE Angel (Island/IDJMG)	680
BRIAN MCKNIGHT Back At One (Motown/Universal)	678
BACKSTREET BOYS Shape Of My Heart (Jive)	675
SANTANA F/ROB THOMAS Smooth (Arista)	652
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	634



Carole King

L O V E M A K E S T H E W O R L D

2002 debut at **27**

New Airplay at:

WBEB • PHILADELPHIA WMJX • BOSTON
WLMG • NEW ORLEANS WJBR • WILMINGTON

Over 21,000 scanned in the last 3 weeks
Over 140,000 shipped to date

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MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Ryan

12+ Cume 2,976,400

106.7 Litefm

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
24	26	S CLUB 7/Never Had A Dream...	50778	
24	26	ENRIQUE IGLESIAS/Hero	48825	
24	24	UNCLE KRACKER/Follow Me	46872	
24	24	LONESTAR/Im Already There	46872	
22	24	FIVE FOR FIGHTING/Superman (It's...)	46872	
21	20	BACKSTREET BOYS/Drowning	39060	
9	18	LEE ANN WOMACK/ Hope You Dance	37107	
18	18	LIONEL RICHE/How Long	35154	
16	17	LEANN RIMES/Can't Fight...	35154	
16	17	CAROLE KING/Love Makes The World	33201	
5	16	CHEER/This Is A Song...	31248	
12	13	FAITH HILL/There You'll Be	25389	
9	12	FAITH HILL/The Way You Love Me	23436	
8	12	TRAIN/Drops Of Jupiter...	23436	
13	12	DIANA KRALL/The Look Of Love	23436	
9	12	O-TOWN/All Or Nothing	23436	
9	12	ENYA/Only Time	23436	
8	11	BACKSTREET BOYS/More Than That	21483	
11	11	ALICIA KEYS/Fallin'	21483	
11	11	DON HENLEY/Taking You Home	21483	
8	10	SANTANA F/ROB THOMAS/Smooth	19530	
8	10	MARC ANTHONY/My Baby You	19530	
8	10	HOUSTON & IGLESIAS/Could I Have This...	19530	
11	10	'N SYNC/This I Promise You	19530	
9	10	LARA FABIAN/Will Love Again	19530	
11	10	SAVAGE GARDEN/Knew I Loved You	19530	
8	9	JOHN McLELLAN/Peaceful World	17577	
9	9	FAITH HILL/Breathe	17577	
9	9	MATCHBOX TWENTY/If You're Gone	17577	
9	9	MARC ANTHONY/You Sang To Me	17577	

MARKET #2

KOST/Los Angeles
Clear Channel
(818) 546-1035
Kaye/Schwartz

12+ Cume 1,263,100

KOST 103.5FM

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
24	24	LONESTAR/Im Already There	14736	
23	23	MATCHBOX TWENTY/If You're Gone	14122	
23	23	JEWEL/Standing Still	14122	
23	23	ENRIQUE IGLESIAS/Hero	14122	
23	23	S CLUB 7/Never Had A Dream...	14122	
23	23	O-TOWN/All Or Nothing	14122	
21	21	BACKSTREET BOYS/Drowning	12894	
16	21	ELTON JOHN/Want Love	9824	
15	21	DAVID GRAY/Baby/You	9210	
15	21	LIONEL RICHE/Angel	9210	
15	21	EVAN AND JARON/The Distance	9210	
14	21	LEE ANN WOMACK/ Hope You Dance	8596	
14	21	BRICKMAN/HOWARD/Simple Things	8596	
13	21	DIDO/Thankyou	7982	
13	21	ENYA/Only Time	7982	
12	21	FAITH HILL/The Way You Love Me	7368	
11	21	BARRY MANILOW/Turn The Radio Up	6754	
11	21	BACKSTREET BOYS/More Than That	6754	
8	21	SAVAGE GARDEN/Knew I Loved You	4912	
8	21	LEWIS & PALTROW/Crusin'	4912	
7	21	EVAN AND JARON/Crazy For This Girl	4298	
7	21	BRIAN MCKNIGHT/Back At One	4298	
6	21	98 DEGREES/My Everything	3684	
6	21	CELINE DION/That's The Way It Is	3684	
6	21	BACKSTREET BOYS/What It That Way	3684	
6	21	MARC ANTHONY/You Sang To Me	3684	
5	21	CHEER/Believe	3070	
5	21	SARAH McLACHLAN/Will Remember You	3070	
5	21	'N SYNC/This I Promise You	3070	
5	21	ENRIQUE IGLESIAS/Be With You	3070	

MARKET #3

WLIT/Chicago
Clear Channel
(312) 329-9002
Kaake

12+ Cume 593,600

93.9 WLIT
LIFE ROCK 103.9

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
33	33	MATCHBOX TWENTY/If You're Gone	10131	
30	30	ENYA/Only Time	9210	
30	30	LEE ANN WOMACK/ Hope You Dance	9210	
27	30	DIDO/Thankyou	8289	
27	30	FAITH HILL/There You'll Be	5219	
14	30	BACKSTREET BOYS/More Than That	4298	
14	30	LEWIS & PALTROW/Crusin'	4298	
14	30	'N SYNC/This I Promise You	4298	
12	30	S CLUB 7/Never Had A Dream...	3684	
11	30	BACKSTREET BOYS/Shape Of My Heart	3377	
11	30	DIAMOND RIO/One More Day	3377	
11	30	MARC ANTHONY/Need To Know	3377	
10	30	ELTON JOHN/Want Love	3070	
10	30	SAVAGE GARDEN/Knew I Loved You	3070	
10	30	ENRIQUE IGLESIAS/Balamos	3070	
10	30	CELINE DION/That's The Way It Is	3070	
10	30	O-TOWN/All Or Nothing	3070	
10	30	BACKSTREET BOYS/What It That Way	3070	
10	30	LARA FABIAN/Will Love Again	3070	
9	30	FAITH HILL/Breathe	2763	
9	30	STING/Desert Rose	2763	
9	30	SANTANA F/ROB THOMAS/Smooth	2763	
8	30	FAITH HILL/The Way You Love Me	2456	
8	30	CHEER/Believe	2456	
8	30	CELINE DION/God Bless America	2456	
8	30	BACKSTREET BOYS/Drowning	1842	
8	30	BRICKMAN/HOWARD/Simple Things	1842	
8	30	SARAH McLACHLAN/Will Remember You	1842	
5	30	EDWIN MCCAINI/Could Not Ask	1535	
5	30	ENRIQUE IGLESIAS/No	1535	

MARKET #3

WNNO/Chicago
Bonnieville
(312) 297-5100
Hamlin/Johns

12+ Cume 543,300

Windy 100FM

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
33	34	ENRIQUE IGLESIAS/Hero	8806	
31	33	ENYA/Only Time	8547	
31	33	BRICKMAN/HOWARD/Simple Things	8547	
33	32	BACKSTREET BOYS/Drowning	8288	
33	32	LONESTAR/Im Already There	8288	
15	32	SAVAGE GARDEN/Knew I Loved You	4144	
14	32	FAITH HILL/Breathe	3626	
14	32	CELINE DION/That's The Way It Is	3626	
14	32	'N SYNC/This I Promise You	3626	
14	32	MATCHBOX TWENTY/If You're Gone	3626	
14	32	DIDO/Thankyou	3626	
11	32	LEANN RIMES/Need You	3367	
11	32	BBMAK/Back Here	3367	
14	32	LIONEL RICHE/Angel	3108	
5	32	DIAMOND RIO/One More Day	3108	
12	32	CELINE DION/God Bless America	3108	
12	32	FAITH HILL/There You'll Be	3108	
13	32	FAITH HILL/The Way You Love Me	3108	
16	32	MARIN GARREY/Never Too Far	3108	
15	32	O-TOWN/All Or Nothing	3108	
6	32	BACKSTREET BOYS/Show Me	2843	
12	32	LEE ANN WOMACK/ Hope You Dance	2849	
12	32	BACKSTREET BOYS/What It That Way	2849	
7	32	CHEER/Believe	2331	
4	32	LEWIS & PALTROW/Crusin'	2072	
6	32	PHIL COLLINS/You'll Be In My...	1813	
7	32	CHRISTINA AGUILERA/Turn To You	1813	
8	32	LEANN RIMES/Soon	1813	
8	32	BRIAN MCKNIGHT/Back At One	1813	
7	32	BARRY MANILOW/Turn The Radio Up	1554	

MARKET #5

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Johnson

12+ Cume 413,700

103.7 KVIL

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
24	24	ENRIQUE IGLESIAS/Hero	4872	
23	23	ENYA/Only Time	4669	
23	23	BRICKMAN/HOWARD/Simple Things	4669	
22	23	ELTON JOHN/Want Love	4466	
22	23	BACKSTREET BOYS/Drowning	4466	
21	23	LEANN RIMES/Soon	4263	
19	23	DIDO/Thankyou	3857	
19	23	MATCHBOX TWENTY/If You're Gone	3857	
18	23	S CLUB 7/Never Had A Dream...	3654	
17	23	LONESTAR/Im Already There	3451	
17	23	LEWIS & PALTROW/Crusin'	3451	
15	23	O-TOWN/All Or Nothing	3045	
15	23	FIVE FOR FIGHTING/Superman (It's...)	3045	
14	23	FAITH HILL/There You'll Be	2842	
14	23	LEE ANN WOMACK/ Hope You Dance	2842	
13	23	SHELBY LYNNE/Wall In Your Heart	2639	
13	23	PAUL MCCARTNEY/Freeform	2639	
12	23	BBMAK/Ghost Of You And Me	2436	
12	23	ALICIA KEYS/Fallin'	2436	
12	23	FAITH HILL/The Way You Love Me	2436	
12	23	BEE GEES/This Is The Way	2436	
12	23	DIANA KRALL/The Look Of Love	2436	
12	23	'N SYNC/This I Promise You	2436	
12	23	BBMAK/Back Here	2436	
11	23	SARAH McLACHLAN/Will Remember You	2233	
11	23	NELLY FURTADO/If I Were A Bird	2233	
11	23	MARTIN I/AGUILERA/Nobody Wants...	2233	
11	23	DON HENLEY/Taking You Home	2233	
11	23	THE CORRS/Breathless	2233	
11	23	DIAMOND RIO/One More Day	2233	

MARKET #6

WBEB/Philadelphia
WEAZ Radio Inc.
(610) 538-1223
Conley

12+ Cume 752,000

B 101.1

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
30	30	ENRIQUE IGLESIAS/Hero	14730	
27	30	ENYA/Only Time	14730	
29	28	FIVE FOR FIGHTING/Superman (It's...)	13748	
24	24	TRAIN/Drops Of Jupiter...	11784	
8	24	BACKSTREET BOYS/Drowning	8838	
27	24	BACKSTREET BOYS/More Than That	8838	
26	24	O-TOWN/All Or Nothing	7365	
14	24	SAVAGE GARDEN/Knew I Loved You	7365	
15	24	MATCHBOX TWENTY/If You're Gone	7365	
14	24	DIDO/Thankyou	6874	
13	24	SARAH McLACHLAN/Will Remember You	6874	
13	24	PHIL COLLINS/You'll Be In My...	6874	
13	24	FAITH HILL/Breathe	6383	
13	24	LEE ANN WOMACK/ Hope You Dance	6383	
16	24	LONESTAR/Amazed	6383	
12	24	CELINE DION/That's The Way It Is	6383	
12	24	FAITH HILL/The Way You Love Me	5892	
12	24	MACY GRAY/ Try	5892	
12	24	LUTHER VANDROSS/Can Heaven Wait	5401	
8	24	LEANN RIMES/Need You	5401	
9	24	S CLUB 7/Never Had A Dream...	4910	
11	24	SANTANA F/ROB THOMAS/Smooth	4910	
12	24	UNCLE KRACKER/Follow Me	4910	
10	24	MARC ANTHONY/You Sang To Me	4910	
8	24	TONI BRAXTON/Snowflakes Of Love	4910	
8	24	THE CORRS/Breathless	4419	
7	24	EDWIN MCCAINI/Could Not Ask...	4419	
9	24	BRIAN MCKNIGHT/Back At One	4419	
7	24	BADFACE /Just My Imagination	4419	
7	24	CHEER/Strong Enough	3928	

MARKET #7

WASH/Washington, DC
Clear Channel
(301) 984-9710
Alan

12+ Cume 452,100

Soft Rock 97.1 WASH-FM

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
25	25	ENYA/Only Time	5200	
24	24	O-TOWN/All Or Nothing	4992	
23	24	TRAIN/Drops Of Jupiter...	4784	
22	24	UNCLE KRACKER/Follow Me	4576	
22	24	LEE ANN WOMACK/ Hope You Dance	4576	
19	24	S CLUB 7/Never Had A Dream...	4368	
20	24	LONESTAR/Im Already There	4160	
17	24	ENRIQUE IGLESIAS/Hero	3536	
17	24	MATCHBOX TWENTY/If You're Gone	3328	
16	24	FAITH HILL/There You'll Be	3328	
15	24	ELTON JOHN/Want Love	3120	
14	24	BACKSTREET BOYS/Drowning	2912	
13	24	'N SYNC/This I Promise You	2704	
13	24	DIDO/Thankyou	2704	
13	24	LEWIS & PALTROW/Crusin'	2704	
13	24	DE STINY'S CHILD/Emotion	2704	
12	24	SHELBY LYNNE/Wall In Your Heart	2496	
12	24	MARC ANTHONY/Tragedy	2496	
12	24	CHEER/Believe	2496	
11	24	CELINE DION/That's The Way It Is	2288	
11	24	THE CORRS/Breathless	2288	
11	24	BENNETT & JOEL/New York State...	2080	
10	24	FAITH HILL/The Way You Love Me	2080	
10	24	BACKSTREET BOYS/Shape Of My Heart	2080	
10	24	LEANN RIMES/Need You	2080	
10	24	SAVAGE GARDEN/Knew I Loved You	2080	
7	24	PHIL COLLINS/You'll Be In My...	1872	
9	24	BRIAN MCKNIGHT/Back At One	1872	
9	24	BBMAK/Back Here	1872	
9	24	MACY GRAY/ Try	1872	

MARKET #8

WMJX/Boston
Greater Media
(617) 822-6324
Kelley/Terry/Lawrence

12+ Cume 604,500

MAGIC 106.7

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
26	26	ENRIQUE IGLESIAS/Hero	9282	
26	26	MATCHBOX TWENTY/If You're Gone	9282	
26	26	ALICIA KEYS/Fallin'	9282	
26	26	ENYA/Only Time	8925	
26	26	BACKSTREET BOYS/Drowning	8925	
19	26	UNCLE KRACKER/Follow Me	6783	
11	26	O-TOWN/All Or Nothing	5305	
12	26	DESTINY'S CHILD/Emotion	4641	
13	26	S CLUB 7/Never Had A Dream...	4641	
9	26	LEANN RIMES/Need You	3927	
10	26	LEE ANN WOMACK/ Hope You Dance	3927	
12	26	LEWIS & PALTROW/Crusin'	3927	
11	26	MARTIN I/AGUILERA/Nobody Wants...	3927	
9	26	JANET/Someone To Call	3570	
9	26	EDWIN MCCAINI/Could Not Ask...	3570	
10	26	MARC ANTHONY/You Sang To Me	3570	
15	26	DIDO/Thankyou	3570	
11	26	BRIAN MCKNIGHT/Back At One	3213	
9	26	FAITH HILL/The Way You Love Me	3213	
11	26	FAITH HILL/There You'll Be	2856	
9	26	MACY GRAY/ Try	2856	
10	26	PHIL COLLINS/You'll Be In My...	2856	
11	26	FAITH HILL/Breathe	2856	
9	26	LARA FABIAN/Will Love Again	2499	
8	26	BACKSTREET BOYS/What It That Way	2499	
5	26	'N SYNC/Gone	2499	
7	26	ELTON JOHN/Want Love	2499	
6	26	SANTANA F/		

ON THE RECORD

WITH
Kevin Callahan
OM, KKLI/Colorado Springs

The fact that Paul McCartney's "Freedom" is generating phone interest at Clear Channel Lite AC KKLI/Colorado Springs is, OM Kevin Callahan remarks, "a big deal for a gold-based AC like this." He goes on, "The last time we had this kind of phone activity was probably when we played Lonestar's 'Amazed.' It took awhile for me to warm up to 'Freedom,' but it's a song that speaks to older females. * Because KKLI was among the dozens of ACs that played nothing but holiday music between Thanksgiving and Christmas, Callahan has just started listening to new music again. "The most recent thing that I like is Cher's '(This Is) A Song for the Lonely,'" he says. "It has tempo, is from an artist with instant name recognition and reminds me of Cher's 'Believe.' Jim Brickman is huge here, and 'Simple Things' sounds good on the station." * This was KKLI's first year of playing all-holiday music for a five-week stretch, and the station relied on a 250-song list. Reflecting on the experience, Callahan admits that everyone on the staff — himself included — was initially a bit skeptical. "I brought the entire airstaff into the conference room, made the announcement and watched all their faces drop," he says. "But after I explained how much new cume we'd be able to bring in, they all bought in to it. I then went into the sales office and got the same looks." * But it didn't take long for KKLI to begin getting positive listener feedback. "We got phone calls at the front desk and on the request line," Callahan recalls. "We ran a television spot, and the TV station got phone calls. We don't get the results of the fall book's last phase until Jan. 19, but I'm very optimistic.

KLite106.3

Continuous Soft Favorites

It's bullets aplenty on our two charts, with 59 such designations out of a possible 60. Only Train's "Something More" (-15 plays in Hot AC) prevents a clean sweep. John Mellencamp's "Peaceful World" registers the smallest AC play increase, +78 ... AC's bulletmania can be attributed to the return of dozens of stations that temporarily had their reporting status suspended while they played nothing but Christmas music for five successive weeks. The large number of Hot AC spikes can be traced to the addition of six new reporters, as well as the reinclusion of several stations that had been programming all holiday music ... Nearly one of every four nondebut AC bullets, 23%, and almost one of every three nondebut Hot AC bullets, 28%, were downward, compared to 0% in both formats on Dec. 21 ... Verve's Diana Krall registers AC's best gain, taking her heartfelt rendition of the classic Bacharach-David song "The Look of Love" from No. 30 to No. 24 ... Enjoying five-notch Hot AC moves are Island's Ryan Adams (No. 22-No. 17) and Wind-up's Creed (No. 12-No. 7) ... Huge chart moves in both formats are at a premium. Just 18% of AC nondebut bullets are up three or more positions, compared to 25% on Dec. 21; 16% of Hot AC nondebut bullets are up the same number of slots, compared to 29% on Dec. 21. There is, however, a nice influx of fresh music on both charts, as Hot AC welcomes four new tunes and AC three.

AC/Hot AC ON THE RADIO

— Mike Kinosian, AC & Hot AC Editor

artist activity

ARTIST: **Sense Field**

LABEL: **Nettwerk**

By **MIKE KINOSIAN** / AC & HOT AC EDITOR



Sense Field

Southern California-based **Sense Field** have been a unit in one incarnation or another for the last 10 years. Immediately after forming, the group put out several EPs on their own before signing with independent label Revelation Records. Sense Field had three Revelation releases, the last in 1996.

Tonight and Forever, which arrives in stores late next month, marks the group's debut effort for Nettwerk — but in the interim, the group was signed to Warner Bros., "We made a record for them, but it never saw the light of day," says Sense Field guitarist **Chris Evenson**. "After leaving Warner Bros., we were without a label for about a year and decided to work on this record by ourselves."

The group produced the album and, Evenson notes, "Nettwerk liked it and picked it up. Getting this out has been a major achievement for us. Things have been going very well since we hooked up with Nettwerk. We've been able to do many things we couldn't have even dreamed about doing before. This is the culmination of a lot of hard work and many disappointments over the past five years. It's a landmark thing that we're even still around, can get this record out and are able to move forward."

Three of Sense Field's five members are songwriters, and, Evenson points out, they were all into punk in their high school days, when they discovered early-1990s groups like The Pixies and My Bloody Valentine. "They were probably the major influences for Sense Field," he says. "We were all into different stuff, but, in terms of songwriting and overall sound, those were two important groups for us."

Bono and Michael Stipe, Evenson says, are among those who provide inspiration to singer Jon Bunch. When looking for a name, the group turned to bassist John Stockberger. "He's our

resident spiritualist," Evenson remarks. "He says that *sense field* is some sort of Buddhist reference. We thought it sounded cool at the time and went with it. It's a vague enough reference that no one can ever pigeonhole us or determine what we sound like just from our name. It gave us freedom to be whatever we wanted to be."

Strings are pervasive throughout *Tonight and Forever*, providing what Evenson calls a "cinematic" feel. "It's layered and lush. I like big-sounding music, as opposed to three-minute pop songs. That's the world we came from, but this is us a little more grown up."

Several Hot AC programmers have already given strong endorsements to "Save Yourself," the first single from *Tonight and Forever*. "In the past we'd hear things like 'It's a nice song, but we don't hear it for our radio station,'" Evenson says. "It's awesome that one of our songs is connecting. 'Save Yourself' is basically about wanting to find someone special and not being a slut. We've been around a long time and are just trying to keep our feet on the ground. But things feel very good right now, and it looks like everything is coming together."

The band have no concrete U.S. tour plans, but they're scheduled to visit Europe in March. "We did some dates with Dashboard Confessional in September and October," Evenson says.

In addition to Evenson, Bunch and Stockberger, the group includes guitarist Rodney Sellars and the newest member, drummer Rob Pfeiffer, who joined about three years ago.



diana krall

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R&R AC
24
this week!

New at:
KMXZ/Tucson
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Featured as one of People Magazine's 25 Most Intriguing people of 2001
Look for her US tour beginning March 9th

Hot AC Playlists

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cum 2,256,300

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
41	47	JOHN MELLENCAMP/Peaceful World	41736
45	46	CALLING/Wherever You Will Go	40848
41	45	FIVE FOR FIGHTING/Superman (It's...)	39960
38	45	U2/Stuck In A Moment...	39960
26	45	NICKELBACK/How You Remind Me	39960
42	44	TRAIN/Drops Of Jupiter...	39072
44	44	LIFEHOUSE/Hanging By A Moment	39072
40	42	DAVE MATTHEWS BAND/The Space Between	37296
22	31	LENNY KRAVITZ/Dig In	27528
23	29	JEWEL/Standing Still	25752
29	28	MICHELLE BRANCH/Everywhere	25752
26	28	SMASH MOUTH/It's A Believer	24864
27	28	LEANN RIMES/Can't Fight...	24864
27	28	INCUBUS/Drive	24864
26	27	ENRIQUE IGLESIAS/Hero	23976
18	26	STING/Fragile	23088
25	26	MATCHBOX TWENTY/If You're Gone	22200
24	24	DAVE MATTHEWS BAND/Everyday	21312
25	24	PINK/Get The Party...	17760
19	23	CRED/Drop The Bomb	16872
12	17	MOBY F/GWEN STEFANI/Southside	15096
25	17	SUGAR RAY/When It's Over	15096
13	16	DIDO/Thankyou	14208
22	16	3 DOORS DOWN/Be Like That	14208
10	15	MARC ANTHONY/Need To Know	13320
12	14	RYAN ADAMS/New York, New York	13320
9	15	THE CORRS/Breathless	13320
12	14	U2/Beautiful Day	12432
8	13	VERTICAL HORIZON/Everything You Want	11544
12	13	NELLY FURTADO/It's Like A Bird	11544

MARKET #2

KBIG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Archer
12+ Cum 1,140,200

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
29	28	ALICIA KEYS/Fallin'	13776
19	27	SUGAR RAY/When It's Over	13284
26	25	BACKSTREET BOYS/Drowning	12300
29	25	ENRIQUE IGLESIAS/Hero	12300
17	24	S CLUB 7/Never Had A Dream...	11808
20	20	JENNIFER LOPEZ/It's My Real	9840
22	17	NELLY FURTADO/Turn Off The Light	8364
16	17	EVE 6/Here's To The Night	8364
2	16	FIVE FOR FIGHTING/Superman (It's...)	7872
-	15	SHAKIRA/Whenever Wherever	7380
28	15	ENYA/Only Time	7380
28	14	JEWEL/Standing Still	6888
16	14	EVAN AND JARON/Crazy For This Girl	6888
1	13	LEANN RIMES/Can't Fight...	6396
11	12	FAITH HILL/The Way You Love Me	5904
9	11	SAVAGE GARDEN/I Knew I Loved You	5412
11	11	STING/Desert Rose	5412
18	11	DIDO/Thankyou	5412
10	11	MATCHBOX TWENTY/If You're Gone	5412
8	11	LENNY KRAVITZ/Dig In	5412
3	10	JAT/Around The World...	4920
10	10	ANIC/Someone To Call	4920
10	10	MARC ANTHONY/Need To Know	4920
9	10	SANTANA F/ROB THOMAS/Smooth	4920
7	9	CELINE DION/That's The Way It Is	4428
10	9	EVAN AND JARON/Crazy For This Girl	4428
11	9	FAITH HILL/Breathe	4428
12	9	LIONEL RICHIE/Angel	4428
4	9	MADONNA/Don't Tell Me	4428
9	9	JENNIFER LOPEZ/It's My Real	4428

MARKET #2

KYSR/Los Angeles
Clear Channel
(312) 955-7000
Ivey/Patyk
12+ Cum 1,265,300

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
53	51	CALLING/Wherever You Will Go	28611
56	51	NICKELBACK/How You Remind Me	28611
32	50	COLDFEEL/Wherever You Will Go	28050
33	50	STAIN'D/It's Been Awhile	28050
33	48	FIVE FOR FIGHTING/Superman (It's...)	26928
35	37	NELLY FURTADO/Turn Off The Light	20757
54	37	JEWEL/Standing Still	20757
54	36	U2/Stuck In A Moment...	20196
35	36	BETTER THAN EZRA/Extra Ordinary	20196
30	35	LENNY KRAVITZ/Dig In	19635
36	35	CRED/My Sacrifice	19635
30	28	RYAN ADAMS/New York, New York	15708
15	28	PETE YORN/Strange Condition	15708
30	24	TRAVIS/Side	13464
33	23	LIFEHOUSE/Hanging By A Moment	12503
4	22	TRAIN/Drops Of Jupiter...	12542
20	22	DAVE MATTHEWS BAND/Everyday	12342
4	21	CALLING/Wherever You Will Go	11781
16	20	NO DOUBT/Don't Let Me Down	11220
-	20	EDDIE VEDER/You've Got To...	11220
-	19	JOHN MAYER/No Such Thing	10659
16	19	DAVE MATTHEWS BAND/The Space Between	10659
-	19	NATALIE IMBRUGLIA/Wrong Impression	10659
14	17	DAVE MATTHEWS BAND/Everyday	9537
15	15	LEWIS W/DURST/Outside	8415
9	14	MOBY F/GWEN STEFANI/Southside	7854
9	14	TRAIN/Meet Virginia	7854
18	13	INCUBUS/If You're Gone	7293
-	12	FATBOY SLIM/The Rockafeller...	6732
6	12	LITMY OWN Worst Enemy	6732

MARKET #3

WTMX/Chicago
Bonneville
(312) 946-1019
James/Kachinske
12+ Cum 874,000

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
49	50	U2/Stuck In A Moment...	20850
50	49	FIVE FOR FIGHTING/Superman (It's...)	20433
51	48	TRAVIS/Side	20016
41	45	JOHN MELLENCAMP/Peaceful World	18765
45	45	BETTER THAN EZRA/Extra Ordinary	18765
41	44	DAVE MATTHEWS BAND/Everyday	18348
40	43	3 DOORS DOWN/Be Like That	17931
35	43	CALLING/Wherever You Will Go	17931
39	43	JEWEL/Standing Still	17931
40	42	BLUES TRAVELER/Back In The Day	17514
-	33	RYAN ADAMS/New York, New York	13761
30	31	LENNY KRAVITZ/Dig In	12927
24	30	TRAIN/Someone More	12510
22	29	LIFEHOUSE/Hanging By A Moment	12093
32	29	MELISSA ETHERIDGE/Love Please	12093
22	26	MICHELLE BRANCH/Everywhere	11257
22	26	CAKE/Short Skirt/Long...	10842
17	25	TRAIN/Drops Of Jupiter...	10425
31	24	COLDFEEL/Wherever You Will Go	10008
20	24	INCUBUS/Drive	10008
18	23	MATCHBOX TWENTY/Mad Season	9591
-	23	DAKOTA MOON/Looking For...	9591
21	22	MOBY F/GWEN STEFANI/Southside	9174
13	22	EVE 6/Here's To The Night	9174
16	21	NICKELBACK/How You Remind Me	8757
17	21	STEREOPHONICS/Have A Nice Day	8757
16	20	SUGAR RAY/When It's Over	8340
17	20	GARBAGE/Androgyny	8340
8	19	EAGLE-EYE CHERRY/Feels So Right	7923
18	18	LIFEHOUSE/Breathing	7506

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-4000
Peake/Stoelkel
12+ Cum 616,700

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
48	58	ALICIA KEYS/Fallin'	12006
58	57	TRAIN/Drops Of Jupiter...	11799
38	57	STAIN'D/It's Been Awhile	11799
52	55	ENYA/Only Time	11375
38	54	NICKELBACK/How You Remind Me	11188
8	46	RYAN ADAMS/New York, New York	9522
12	45	TRAVIS/Side	9315
38	42	JEWEL/Standing Still	8694
31	41	CRED/My Sacrifice	8487
29	41	SUGAR RAY/When It's Over	8487
39	40	CALLING/Wherever You Will Go	8280
35	39	NELLY FURTADO/Turn Off The Light	8280
38	37	BLU GRASS/When It's Over	7866
37	35	FIVE FOR FIGHTING/Superman (It's...)	7245
37	35	NO DOUBT/Hey Baby	7245
24	35	DAVE MATTHEWS BAND/Everyday	7245
54	34	U2/Stuck In A Moment...	7038
12	19	WISGUY/Start The Commotion	3933
22	19	LENNY KRAVITZ/Dig In	3933
42	17	LIFEHOUSE/Hanging By A Moment	3519
11	16	SADE/By Your Side	3312
11	16	MADONNA/Don't Tell Me	3312
12	15	DIDO/Thankyou	3105
6	15	COLDFEEL/Wherever You Will Go	3105
10	14	MOBY F/GWEN STEFANI/Southside	2898
12	14	TRAIN/Someone More	2898
8	13	U2/Beautiful Day	2691
11	13	MACY GRAY/I Try	2691
-	13	PINK/Get The Party...	2691
-	12	LINKIN PARK/In The End	2484

MARKET #5

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
McMahon/Thomas
12+ Cum 435,500

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
-	32	LIFEHOUSE/Hanging By A Moment	6336
31	31	ENYA/Only Time	6138
-	30	MICHELLE BRANCH/Everywhere	5940
-	29	STAIN'D/It's Been Awhile	5742
-	24	SUGAR RAY/When It's Over	4752
-	23	AEROSMITH/Jaded	4554
-	23	UNCLE KRACKER/Follow Me	4554
-	22	JEFFREY GAINES/In Your Eyes	4356
-	22	TRAIN/Drops Of Jupiter...	4356
-	22	INCUBUS/Drive	4356
-	17	ENRIQUE IGLESIAS/Hero	3366
-	14	CALLING/Wherever You Will Go	2772
-	13	CRED/My Sacrifice	2574
-	13	3 DOORS DOWN/Be Like That	2574
-	13	NICKELBACK/How You Remind Me	2574
-	12	STEREOPHONICS/Have A Nice Day	2376
-	12	U2/Stuck In A Moment...	2376
-	10	THE CORRS/Breathless	1980
-	9	EVAN AND JARON/Crazy For This Girl	1782
-	8	DIDO/Thankyou	1584
-	7	NELLY FURTADO/It's Like A Bird	1386
-	7	LENNY KRAVITZ/Again	1386
-	7	MATCHBOX TWENTY/Bent	1386
-	7	NINE DAYS/Absolutely	1386
-	6	MATCHBOX TWENTY/If You're Gone	1188
-	6	VERTICAL HORIZON/Everything You Want	1188
-	5	VERTICAL HORIZON/Best I Ever Had	990
-	5	VERTICAL HORIZON/You're A God	990
-	5	BARENAKED LADIES/Pinch Me	990
-	5	STING/Desert Rose	990

MARKET #6

WLCE/Philadelphia
Clear Channel
(610) 668-0750
Bridgman/Wright
12+ Cum 556,000

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
32	42	SMASH MOUTH/It's A Believer	8946
42	41	TRAIN/Drops Of Jupiter...	8733
36	41	UNCLE KRACKER/Follow Me	8733
41	41	FIVE FOR FIGHTING/Superman (It's...)	8733
29	38	CALLING/Wherever You Will Go	7668
38	34	SUGAR RAY/When It's Over	7242
39	33	LIFEHOUSE/Hanging By A Moment	7029
30	32	STAIN'D/It's Been Awhile	6816
15	31	EVE 6/Here's To The Night	6603
23	29	3 DOORS DOWN/Be Like That	6177
15	28	NICKELBACK/How You Remind Me	5751
25	26	JEWEL/Standing Still	5538
26	25	DAVE MATTHEWS BAND/The Space Between	5325
24	25	U2/Stuck In A Moment...	5325
23	25	INCUBUS/Drive	5325
7	15	SANTANA F/ROB THOMAS/Smooth	3195
7	15	MATCHBOX TWENTY/Fant	3195
15	14	VERTICAL HORIZON/Everything You Want	2982
36	13	MATCHBOX TWENTY/If You're Gone	2769
12	13	DIDO/Thankyou	2769
14	12	LENNY KRAVITZ/Again	2556
11	11	SMASH MOUTH/It's A Believer	2343
12	11	CRED/With Arms Wide Open	2343
6	7	CRED/Higher	1917
6	7	GOO GOO DOLLS/Black Balloon	1491
7	6	3 DOORS DOWN/Kryptonite	1278
4	4	SARAH McLACHLAN/Will Remember You	852
2	4	TRAIN/Meet Virginia	852
2	3	PHIL COLLINS/You'll Be In My...	639
-	2	BON JOVI/It's My Life	426

MARKET #6

WMWX/Philadelphia
Greater Media
(610) 771-0933
Ebbot/Navarro
12+ Cum N/A

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
26	71	CRED/My Sacrifice	0
60	70	DAVE MATTHEWS BAND/The Space Between	0
66	69	FIVE FOR FIGHTING/Superman (It's...)	0
67	66	NICKELBACK/How You Remind Me	0
65	65	CALLING/Wherever You Will Go	0
38	60	LENNY KRAVITZ/Dig In	0
68	44	STAIN'D/It's Been Awhile	0
40	44	BETTER THAN EZRA/Extra Ordinary	0
32	43	FUEL/Bad Day	0
29	43	PINK/Get The Party...	0
41	42	EVE 6/Here's To The Night	0
59	42	ENYA/Only Time	0
39	42	DAVE MATTHEWS BAND/The Space Between	0
37	41	3 DOORS DOWN/Be Like That	0
-	37	U2/Stuck In A Moment...	0
45	35	NELLY FURTADO/Turn Off The Light	0
32	34	JOHN MELLENCAMP/Peaceful World	0
-	32	ALICIA KEYS/Fallin'	0
25	32	TRAIN/Someone More	0
15	25	MATCHBOX TWENTY/Last Beautiful...	0
25	24	MADONNA/Don't Tell Me	0
18	24	MATCHBOX TWENTY/If You're Gone	0
23	24	DIDO/Thankyou	0
21	23	JEWEL/Standing Still	0
23	23	MATCHBOX TWENTY/Bent	0
25	23	DAVE MATTHEWS BAND/Everyday	0
27	23	TRAIN/Drops Of Jupiter...	0
24	23	STING/Desert Rose	0
22	22	MOBY F/GWEN STEFANI/Southside	0
16	22	RYAN ADAMS/New York, New York	0

MARKET #7

WRQX/Washington, DC
ABC
(202) 686-3100
Kosbau/Parke
12+ Cum 568,000

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
35	38	TRAIN/Drops Of Jupiter...	11172
18	37	MATCHBOX TWENTY/If You're Gone	10878
21	37	CALLING/Wherever You Will Go	10878
36	36	LIFEHOUSE/Hanging By A Moment	10584
37	35	FIVE FOR FIGHTING/Superman (It's...)	10290
21	26	ENRIQUE IGLESIAS/Hero	7644
18	25	U2/Stuck In A Moment...	7350
20	25	3 DOORS DOWN/Be Like That	7350
20	24	LENNY KRAVITZ/Dig In	7056
35	23	INCUBUS/Drive	6762
20	23	DAVE MATTHEWS BAND/The Space Between	6762
3	21	NICKELBACK/How You Remind Me	6174
21	21	MICHELLE BRANCH/Everywhere	6174
17	21	ENYA/Only Time	6174
23	21	SMASH MOUTH/It's A Believer	6174
16	21	JEWEL/Standing Still	6174
12	15	NELLY FURTADO/It's Like A Bird	4410
13	16	EVERCLEAR/Wonderful	4410
36	14	UNCLE KRACKER/Follow Me	4116
14	14	BARENAKED LADIES/Pinch Me	4116
13	13	STING/Desert Rose	3822
12	13	NINE DAYS/Absolutely	3822
4	11	EVE 6/Here's To The Night	3234
11	11	COUNTING CROWS/Haighandround	3234
10	11	CRED/With Arms Wide Open	3234
4	11	MATCHBOX TWENTY/Mad Season	3234
9	10	SIXPENCE... There She Goes	2940
13	10	THE CORRS/Breathless	2940
11	10	DIDO/Thankyou	2940
7	10	FAITH HILL/The Way You Love Me	2940

MARKET #7

WWZZ/Washington, DC
Bonneville
(703) 522-1041
Edwards/Sellers
12+ Cum 617,700</

NEW RENDITIONS OF BEATLES CLASSICS FROM:

THE BLACK CROWES

NICK CAVE

CHOCOLATE GENIUS

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STEREOPHONICS

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THE VINES

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THE WALLFLOWERS

PAUL WESTERBERG

"What a wonderful soundtrack! There are several songs on the CD worthy of radio's support. I hope every format takes the time to find a track they can play. We already have."

John Ivey/KYSR-Los Angeles

"This is the rare movie soundtrack that stands up even if you never saw the film"

-NY Post

KROQ-Los Angeles

KZZO-Sacramento

WXRK-New York

WBCN-Boston

WBOS-Boston

WLIR-Long Island

WIYY-Baltimore

WPLY-Philadelphia

WXDX-Philadelphia

WRIF-Detroit

Q101-Chicago

WZZN-Chicago

KTCZ-Minneapolis

KAMX-Austin

KMXN-Anaheim

KNDD-Seattle

KITS-San Francisco

91X-San Diego

WSSR-Tampa

KRBZ-Kansas City

WAAF-Boston

WBMX-Boston

WMRQ-Hartford

WBRU-Providence

WMMR-Philadelphia

WXPN-Philadelphia

99X-Atlanta

WKOC-Norfolk

WXRT-Chicago

WTTS-Indianapolis

KGSR-Austin

KINK-Portland

KWOD-Sacramento

KCNL-San Francisco

KEDJ-Phoenix

sean PENN michelle PFEIFFER

i am sam

music from and inspired by the motion picture

January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	BONEY JAMES See What I'm Sayin' (Warner Bros.)	935	+138	130169	13	44/0
1	2	PETER WHITE Turn It Out (Columbia)	876	+19	114149	19	42/0
2	3	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	797	-20	114022	23	40/0
5	4	RUSS FREEMAN East River Drive (Q/Atlantic)	706	-17	65914	22	39/0
8	5	BRIAN CULBERTSON All About You (Atlantic)	678	+127	95738	10	41/0
4	6	RICHARD ELLIOT Crush (GRP/VMG)	653	-125	66258	21	37/0
6	7	JOYCE COOLING Mm-Mm Good (GRP/VMG)	632	-19	84381	17	39/0
7	8	CHRIS BOTTI Streets Ahead (Columbia)	614	+32	63185	16	43/0
11	9	DIANA KRALL The Look Of Love (Verve/VMG)	535	+40	62083	14	39/1
15	10	LARRY CARLTON Deep Into It (Warner Bros.)	509	+84	58015	8	39/3
12	11	BOZ SCAGGS Payday (Virgin)	484	+6	36106	14	35/0
14	12	CHUCK LOEB Pocket Change (Shanachie)	474	+16	60678	10	38/0
10	13	URBAN KNIGHTS High Heel Sneakers (Narada)	447	-56	69100	23	31/0
13	14	MICHAEL MCDONALD To Make A Miracle (MCA)	446	-19	30741	8	29/0
9	15	FATBURGER Evil Ways (Shanachie)	407	-115	49043	29	27/0
17	16	SADE Lovers Rock (Epic)	400	+9	43473	9	26/0
18	17	GERALD VEASLEY Do I Do (Heads Up)	386	+16	50883	18	32/0
20	18	MARC ANTOINE On The Strip (GRP/VMG)	383	+83	48246	4	35/5
21	19	GREGG KARUKAS Night Shift (N-Coded)	378	+81	39352	6	35/3
19	20	DAVE KOZ Beneath The Moonlit Sky (Capitol)	353	+43	43412	6	30/2
23	21	LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)	330	+101	43134	3	34/6
25	22	MARILYN SCOTT Don't Let Love Get Away (Prana)	259	+48	13649	7	17/0
29	23	FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	257	+89	47239	2	25/6
24	24	PIECES OF A DREAM Night Vision (Heads Up)	257	+28	30267	4	24/3
22	25	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	210	-23	24275	13	19/0
28	26	STING Fragile (A&M/Interscope)	208	+35	15236	2	16/0
—	27	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	205	+38	28761	2	19/2
26	28	PAUL TAYLOR Hypnotic (Peak)	204	+16	21907	11	18/0
—	29	ALICIA KEYS Fallin' (J)	178	+53	28445	2	15/4
27	30	JIM BRICKMAN Serenade (Windham Hill)	161	-18	10036	6	15/0

45 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVID BENOIT Snap (GRP/VMG)	11
L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	6
FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	6
MARC ANTOINE On The Strip (GRP/VMG)	5
JIMMY SOMMERS Lowdown (Higher Octave)	5
KEVIN TONEY Passion Dance (Shanachie)	5
ALICIA KEYS Fallin' (J)	4
LARRY CARLTON Deep Into It (Warner Bros.)	3
GREGG KARUKAS Night Shift (N-Coded)	3
PIECES OF A DREAM Night Vision (Heads Up)	3
FREDDIE RAVEL Conversations (GRP/VMG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES See What I'm Sayin' (Warner Bros.)	+138
BRIAN CULBERTSON All About You (Atlantic)	+127
L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	+101
FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	+89
LARRY CARLTON Deep Into It (Warner Bros.)	+84
MARC ANTOINE On The Strip (GRP/VMG)	+83
GREGG KARUKAS Night Shift (N-Coded)	+81
ALICIA KEYS Fallin' (J)	+53
MARILYN SCOTT Don't Let Love Get Away (Prana)	+48
DAVE KOZ Beneath The Moonlit Sky (Capitol)	+43

Most Played Recurrents

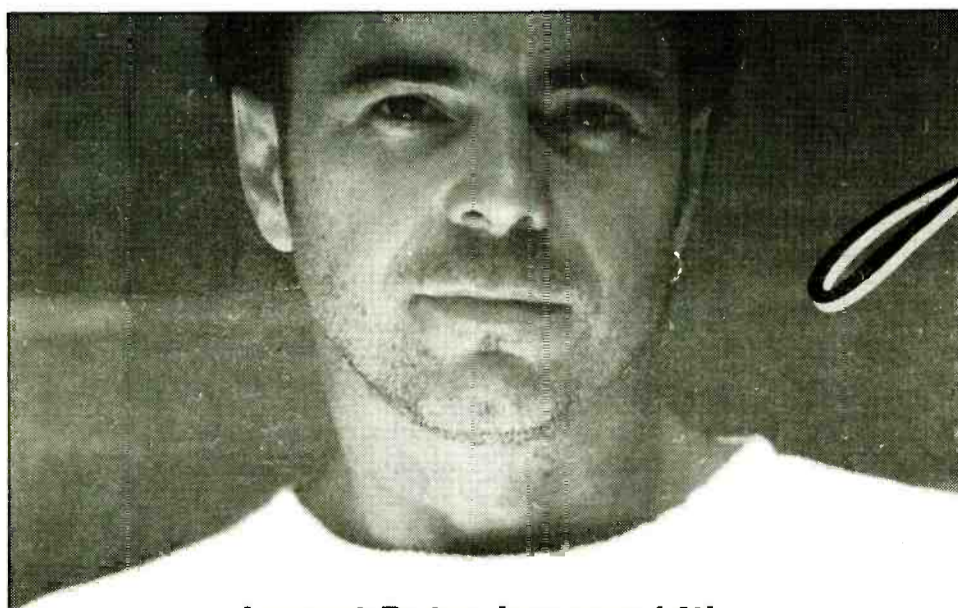
ARTIST TITLE LABEL(S)	TOTAL PLAYS
RICK BRAUN Use Me (Warner Bros.)	380
KIM WATERS Until Dawn (Shanachie)	357
EUGE GROOVE Sneak A Peek (Warner Bros.)	284
STEVE COLE From The Start (Atlantic)	253
WILL DOWNING Is This Love (GRP/VMG)	127
DAVE KOZ The Bright Side (Capitol)	115
SPYRO GYRA Open Door (Heads Up)	110
WAYMAN TISDALE Can't Hide Love (Atlantic)	98
MARC ANTOINE Mas Que Nada (GRP/VMG)	86
RIPPINGTONS Caribbean Breeze (Peak)	79
LEE RITENOUR F/DAVE GRUSIN Get Up... (GRP/VMG)	78
BRIAN CULBERTSON Get It On (Atlantic)	74
ERIC MARIENTHAL One Day In Venice (Peak)	74
JEFF KASHIWA Around The World (Native Language)	68
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	61
HIL ST. SOUL Until You Come... (Dome/Select-O-Hits)	60
AL JARREAU It's How You Say It (GRP/VMG)	56
JIMMY SOMMERS 360 Groove (Higher Octave)	55
KIRK WHALUM Now Til Forever (Warner Bros.)	48
PIECES OF A DREAM R U Ready (Heads Up)	47

New & Active

- BONA FIDE** Club Charles (N-Coded)
Total Plays: 154, Total Stations: 13, Adds: 1
- ERIC MARIENTHAL** Lefty's Lounge (Peak)
Total Plays: 153, Total Stations: 13, Adds: 0
- BOB JAMES** Brighton By The Sea (Warner Bros.)
Total Plays: 125, Total Stations: 12, Adds: 0
- WAYMAN TISDALE** Love Play (Atlantic)
Total Plays: 124, Total Stations: 11, Adds: 0
- ENYA** Only Time (Reprise)
Total Plays: 89, Total Stations: 7, Adds: 0

- KIRK WHALUM** I Try (Warner Bros.)
Total Plays: 84, Total Stations: 8, Adds: 1
- SPYRO GYRA** Feelin' Fine (Heads Up)
Total Plays: 83, Total Stations: 8, Adds: 1
- RICK BRAUN** Song For You (Warner Bros.)
Total Plays: 59, Total Stations: 5, Adds: 1
- FREDDIE RAVEL** Conversations (GRP/VMG)
Total Plays: 55, Total Stations: 8, Adds: 3
- SHILTS** Your Place Or Mine (Higher Octave)
Total Plays: 46, Total Stations: 4, Adds: 0

Songs ranked by total plays



Jim Wilson
Can't Find My Way Home

Produced by Rick Braun

f/ Richard Elliot, Peter White & Rick Braun
from the album "Cape Of Good Hope"

A Rock Classic Song penned by Steve Winwood
now recorded with some of Smooth Jazz's
Top Superstars!



Impact Date: January 14th
Promotion Contact: Jack Ashton/Ashton Consultants
(805) 564-8335 ashtonconsults@aol.com

Already on before the Add Date:
KTWV/Los Angeles

ON THE RECORD

Mark De Anda
PD, KMGQ/Santa Barbara



Marc Antoine's "On the Strip" is a perfect right cross after the left hook delivered with last fall's "Mas Que Nada." Fall's onslaught of cover tunes left a lot of us Smooth Jazz programmers scratching our heads. Let me just say that I'm glad Antoine's sophomore release from the bountiful *Cruisin'* came from his own prolific pen. The album's triumvirate of producers — Paul Brown, Philippe Saisse and jazz legend Tommy LiPuma — adds an incredible luster to Antoine's fifth and perhaps finest

effort. * "On the Strip" has it all: subtlety, style and a moxie that make it stand out from the smooth jazz crowd. Its retro groove is fueled by drummer Lil' John Roberts' '70s shuffle beat and Antoine's laid-back lead. Keyboardist Ricky Peterson lays down a solid foundation, and bassist Alex Al and percussionist Luis Conte color "Strip" with third world savor. * And there's a lot more to *Cruisin'* than we've already heard. The title track is signature Antoine: a midtempo road tune true to its title, perfect for a breezy cruise down Highway 1. "Just Chillin'" is another beauty, featuring Antoine's laconic lead against a keyboard backdrop that glows as subtle and gorgeous as the sunset that adorns the album's cover. As much as I'm impressed with "On the Strip," I'm even more impressed with Marc Antoine's dogged determination to become a major force in the contemporary jazz movement.

Congratulations to **Boney James**, whose "See What I'm Sayin'" (Warner Bros.) takes No. 1 and is the week's top Most Increased track with +138 plays ... **Russ Freeman's** "East River Drive" (Atlantic/Q) moves 5-4*, followed by **Brian Culbertson's** "All About You" (Atlantic), which jumps 8-5* and is second Most Increased with a gain of 127 plays ... **David Benoit's** "Snap" (GRP/VMG) earns No. 1 Most Added. Eleven reporters, including WNUA/Chicago; KTWV/Los Angeles; WZMR/Albany, NY; KRQS/Albuquerque; and KJZS/Reno, NV, add the track ... Second Most Added is **Lee Ritenour / Gerald Albright's** "Jammin'" (GRP/VMG) with six new adds, including KCIY/Kansas City, WNWW/Cleveland, KYOT/Phoenix and KOAI/Dallas ... Tied for second Most Added is **Fishbelly Black's** "Ven a Gozar" (Rhythm & Groove/Q/Atlantic), also with six — like KIFM/San Diego, WLOQ/Orlando and KWJZ/Seattle. The track explodes 29-23* ... Three tracks tie for third Most Added: at 18*, **Marc Antoine's** "On the Strip" (GRP/VMG), with adds that include WVMV/Detroit and KWJZ; **Jimmy Sommers'** "Lowdown" (Higher Octave), with such adds as KTWV and KIFM; and **Kevin Toney's** "Passion Dance" (Shanachie), added by KIFM and KRQS, among others ... Among brand-new releases, be sure to check out **Jim Wilson's** cover of Blind Faith's "Can't Find My Way Home" (Hillsboro), featuring Rick Braun, Peter White and Richard Elliot. It's added out of the box by KTWV ... Other attention-getting new releases include **Hil St. Soul's** "Paradise" (Selecto/Dome), **Pamela Williams'** "Life-line" (Red Ink), **Paul Jackson Jr.'s** "On Eagle's Wings" (Blue Note) and **Soul Ballet's** "Dial It In" (Gold Circle). Happy listening.



— Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan 8 MARC ANTOINE "Strip" 8 GREGG KARUKAS "Night" 6 LARRY CARLTON "Deep" DAVID BENOIT "Snap"</p>	<p>KEZL/Fresno, CA PD/MD: J. Weidenheimer 4 ALFONZO BLACKWELL "Shuffle"</p>	<p>WJZV/Richmond, VA OM/PD: Tommy Fleming ALICIA KEYS "Fallin'"</p>
<p>KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young 9 DAVID BENOIT "Snap" 7 FISHBELLY BLACK "Ven" 7 GREGG KARUKAS "Night" 5 RITENOUR W/ALBRIGHT "Jammin" KEVIN TONEY "Passion" BLAKE AARON "Overjoyed" RIC MANDELL "Cradle"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye RITENOUR W/ALBRIGHT "Jammin"</p>	<p>KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones No Adds</p>
<p>KNIK/Anchorage, AK OM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers KIRK WHALUM "Try" ALFONZO BLACKWELL "Shuffle"</p>	<p>KCIY/Kansas City, MO MD: Michelle Chase DAVID BENOIT "Snap" RITENOUR W/ALBRIGHT "Jammin"</p>	<p>WSSM/St. Louis, MO OM: Mark Edwards PD: David Myers No Adds</p>
<p>WJZZ/Atlanta, GA PD/MD: Nick Francis 16 ALICIA KEYS "Fallin'" 16 DIANA KRALL "Look" 11 SPYRO GYRA "Feelin" 11 FISHBELLY BLACK "Ven" 10 MARC ANTOINE "Strip" 2 JAY BECKENSTEIN "Flow"</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen 10 ENYA "Child" 9 FISHBELLY BLACK "Ven"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Chris Townshend 12 LARRY CARLTON "Deep"</p>	<p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart JIMMY SOMMERS "Lowdown" DAVID BENOIT "Snap" JIM WILSON "Find"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KEVIN TONEY "Passion" JIMMY SOMMERS "Lowdown" FISHBELLY BLACK "Ven"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson DAVID BENOIT "Snap"</p>	<p>WJZN/Memphis, TN PD: Norm Miller 11 DAVE KOZ "Moonlit" PIECES OF A DREAM "Night" ALICIA KEYS "Fallin'"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Samantha Wiedman No Adds</p>
<p>WNWW/Cleveland, OH PD/MD: Bernie Kimble 15 RITENOUR W/ALBRIGHT "Jammin"</p>	<p>WLVE/Miami, FL PD: Rich McMillan 15 ALICIA KEYS "Fallin'" 11 DAVE KOZ "Moonlit" 11 MARC ANTOINE "Strip" 11 LARRY CARLTON "Deep"</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer FREDDIE RAVEL "Conversa" ANDRE WARD "Fallin" KEVIN TONEY "Passion"</p>
<p>WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Woller No Adds</p>	<p>WJZ/Milwaukee, WI OM/PD/MD: Chris Moreau DAVID BENOIT "Snap"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton No Adds</p>
<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael DAVID BENOIT "Snap" RITENOUR W/ALBRIGHT "Jammin"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris 2 RICHARD ELLIOT "Shotgun" 1 JIMMY SOMMERS "Lowdown" DAVID BENOIT "Snap"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose FISHBELLY BLACK "Ven" MARC ANTOINE "Strip"</p>
<p>KJCD/Denver-Boulder, CO PD: John St. John MD: Marty Lenz No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 9 JIMMY REID "Together" 7 DAVID BENOIT "Snap" KEVIN TONEY "Passion" ACOUSTIC ALCHEMY "Nathan"</p>
<p>KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor No Adds</p>	<p>WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly FREDDIE RAVEL "Conversa"</p>	<p>WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis No Adds</p>
<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 15 PIECES OF A DREAM "Night" 13 MARC ANTOINE "Strip" 9 RICK BRAUN "Song"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell DAVID BENOIT "Snap" JIMMY SOMMERS "Lowdown"</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy No Adds</p>
<p>KUJZ/Eugene, OR PD: Chris Crowley BONA FIDE "Charles" FREDDIE RAVEL "Conversa" KEVIN TONEY "Passion"</p>	<p>WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 12 FISHBELLY BLACK "Ven"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart PIECES OF A DREAM "Night"</p>
<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>45 Total Reporters</p>
<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>42 Current Indicator Playlists</p>
<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>Did Not Report, Playlist Frozen (2): KOAS/Las Vegas, NV WJZ/Philadelphia, PA</p>
<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>WJZV/Richmond, VA PD: Tom Miller No Adds</p>	<p>Did Not Report For Two Consecutive Weeks; Data Not Used (1): WJZV/Washington, DC</p>

MARILYN SCOTT

"Don't Let Love Get Away" From The CD
'Walking With Strangers' Prana 3001-2
www.MarilynScott.com

R&R Smooth Jazz Chart 25 - 22

Most Increased Plays +48

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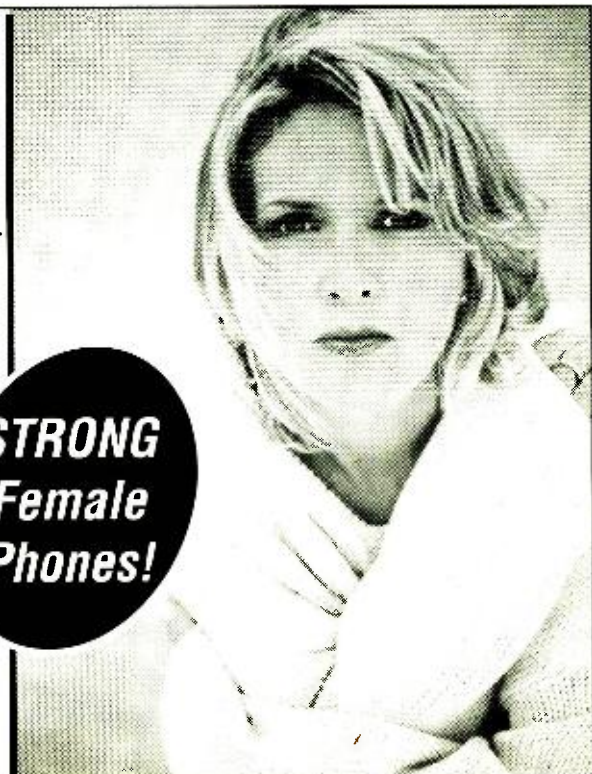
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| *WJZ/Milwaukee | *WJZA/Columbus | *WJCD/Norfolk |
| *KOAS/Las Vegas | *WLOQ/Orlando | *WJZV/Richmond |
| WZMR/Albany | *KRQS/Albuquerque | WEIB/Springfield |
| KRVR/Modesto | *KUJZ/Eugene | *KMGQ/Santa Barbara |
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Jack Ashton/Ashton Consultants (805) 564-8335, ashtonconsult@aol.com

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Smooth Jazz Playlists

MARKET #1
WQCD/New York
Emmis
(212) 352-1019
Connolly
12+ Cumc 1,618,200

Smooth Jazz
CD 101.9
10th Anniversary

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
22	23	BONNY JAMES/See What I'm Sayin'	22425
22	22	BONNY JAMES/See What I'm Sayin'	21450
23	22	JEFF LORBER/Ain't Nobody	21450
16	22	PETER WHITE/Turn It Out	21450
24	22	URBAN KNIGHTS/High Heel Sneakers	21450
24	22	JOYCE COOLING/Mm-Mm Good	21450
7	22	BRIAN CULBERTSON/All About You	21450
6	16	ALFONZO BLACKWELL/Funky Shuffle	15600
17	16	LARRY CARLTON/Deep Into It	15600
16	16	ACOUSTIC ALCHEMY/Wish You Were Near	15600
16	16	CHUCK LOEB/Pocket Change	15600
17	16	RICK BRAUN/Use Me	15600
10	9	DIANA KRALL/The Look Of Love	8775
7	7	RITENOUR WALBRIGHT/Jammin'	6825
7	7	ANDREW WARD/Fallin'	6825
7	7	GREGG KARUKAS/Night Shift	6825
7	7	WAYMAN TISDALE/Love Play	6825
7	7	PAUL TAYLOR/Hypnotic	6825
7	7	CHRIS BOTTI/Streets Ahead	6825
7	7	MARC ANTOINE/On The Strip	6825
7	7	ERIC MARIENTHAL/Let's Lounge	6825
7	7	SPYRO GYRA/Feel'n Fine	6825
7	7	FISHBELLY BLACK/Ven A Gozar	6825
-	-	FREDDIE RAVEL/Conversations	0

MARKET #2
KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cumc 966,100

THE WAVE
94.7 KTWV

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
22	30	BONNY JAMES/See What I'm Sayin'	18210
26	30	KIRK WHALUMI/Try	18210
28	30	JEFF LORBER/Ain't Nobody	18210
29	29	WAYMAN TISDALE/Love Play	17603
19	22	ERIC MARIENTHAL/Let's Lounge	13354
-	-	BONNY JAMES/See What I'm Sayin'	13354
24	22	RICK BRAUN/Use Me	13354
18	20	PETER WHITE/Turn It Out	12140
22	20	BRIAN CULBERTSON/All About You	12140
23	20	FISHBELLY BLACK/Ven A Gozar	12140
21	20	MARC ANTOINE/On The Strip	12140
21	20	JOYCE COOLING/Mm-Mm Good	12140
19	18	URBAN KNIGHTS/High Heel Sneakers	11533
20	19	GERALD VEASLEY/Do I Do	10926
17	18	RICHARD ELLIOT/Crush	10926
18	16	RUSS FREEMAN/East River Drive	9712
11	12	STING/Fragile	7284
13	11	RICK BRAUN/Song For You	6677
14	11	ALICIA KEYS/Fallin'	6677
8	10	DIANA KRALL/The Look Of Love	6070
11	10	SADE/Lovers Rock	6070
9	10	DAVE KOZ/Beneath...	6070
4	8	BOZ SCAGGS/Miss Fiddle	4856
-	-	JIMMY SOMMERS/360 Groove	0
-	-	DAVID BENOIT/Snap	0
-	-	JIM WILSON/Can't Find My...	0

MARKET #3
WNWA/Chicago
Clear Channel
(312) 645-9550
Kake/Anderson
12+ Cumc 800,300

WNWA 95.5
Smooth Jazz

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
24	22	BONNY JAMES/See What I'm Sayin'	11704
26	21	CHUCK LOEB/Pocket Change	11772
19	21	FISHBELLY BLACK/Ven A Gozar	11772
22	21	BRIAN CULBERTSON/All About You	11772
20	20	PIECES OF A DREAM/Night Vision	10640
20	20	WARREN HILL/Sax In The City	10640
19	19	JOYCE COOLING/Mm-Mm Good	10108
18	16	GERALD VEASLEY/Do I Do	8512
10	15	CHRIS BOTTI/Streets Ahead	8512
12	14	SADE/Lovers Rock	7448
11	14	BONNY JAMES/See What I'm Sayin'	7448
13	12	MARC ANTOINE/On The Strip	6916
25	12	PETER WHITE/Turn It Out	6384
13	12	BOZ SCAGGS/Payday	6384
11	12	DIANA KRALL/The Look Of Love	6384
13	12	ALICIA KEYS/Fallin'	6384
11	12	STEVE COLE/So Into You	6384
9	11	RITENOUR WALBRIGHT/Jammin'	5852
11	11	MICHAEL MCDONALD/To Make A Miracle	5852
9	10	DOWN TO THE BONE/Bridgeport Boogie	5320
9	8	JEFF LORBER/Ain't Nobody	4256
-	-	DAVID BENOIT/Snap	0

MARKET #4
KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Wiedman
12+ Cumc 587,900

KKSF 103.7
SMOOTH JAZZ

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
23	24	BONNY JAMES/See What I'm Sayin'	8520
23	23	RITENOUR WALBRIGHT/Jammin'	8165
23	23	KIM WATERS/Until Dawn	8165
24	22	DAVE KOZ/Beneath...	7810
22	22	RUSS FREEMAN/East River Drive	7810
22	22	PETER WHITE/Turn It Out	7810
22	21	LARRY CARLTON/Deep Into It	7455
11	11	GREGG KARUKAS/Night Shift	5325
12	14	ERIC MARIENTHAL/Let's Lounge	4970
14	14	SHILTS/Your Place Or Mine	4970
13	12	EDGE GROOVE/Sneak A Peek	4615
12	12	BRIAN CULBERTSON/All About You	4260
11	12	CHRIS BOTTI/Streets Ahead	4260
11	12	FISHBELLY BLACK/Ven A Gozar	4260
11	12	PAUL JACKSON JR./Rock Steady	4260
8	12	KIRK WHALUMI/Try	4260
10	11	JOYCE COOLING/Mm-Mm Good	3905
12	11	GERALD VEASLEY/Do I Do	3905
11	11	RICHARD ELLIOT/Crush	3905
8	11	JEFF LORBER/Ain't Nobody	3905
8	8	RICK BRAUN/Use Me	2840
8	8	FATTBURGER/Evil Ways	2840
7	7	BRENDA RUSSELL/Walkin' In New York	2485
7	7	SADE/By Your Side	2485
7	6	BOZ SCAGGS/Payday	2130
7	6	HIL ST. SOUL/Until You Come...	2130
6	6	DIANA KRALL/The Look Of Love	2130
6	5	DIDD/Thankyou	1775

MARKET #5
KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Michael
12+ Cumc 356,500

OASIS 107.5 FM
Smooth Jazz

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
28	28	GERALD VEASLEY/Do I Do	6132
28	28	FATTBURGER/Evil Ways	6132
29	28	JEFF LORBER/Ain't Nobody	6132
28	28	RICK BRAUN/Use Me	6132
26	28	STEVE COLE/From The Start	5913
15	27	BONNY JAMES/See What I'm Sayin'	4161
8	18	SADE/Lovers Rock	3942
2	13	MARC ANTOINE/On The Strip	2847
25	13	RICHARD ELLIOT/Crush	2847
-	12	WAYMAN TISDALE/Love Play	2628
9	12	ALFONZO BLACKWELL/Funky Shuffle	2628
12	12	CHUCK LOEB/Pocket Change	2628
12	12	GREGG KARUKAS/Night Shift	2628
13	12	BRIAN CULBERTSON/All About You	2628
12	12	CHRIS BOTTI/Streets Ahead	2628
12	12	PETER WHITE/Turn It Out	2628
12	12	JAREED/Love's Taken Over	2628
12	11	DAVID MANN/Stone Groove	2628
-	12	KIRK WHALUMI/Try	2409
11	11	URBAN KNIGHTS/High Heel Sneakers	2409
10	11	JAMES & BRAUN/Keep On Keepin' On	2190
13	9	HIL ST. SOUL/Until You Come...	1971
9	9	SADE/By Your Side	1971
-	-	DAVID BENOIT/Snap	0
-	-	RITENOUR WALBRIGHT/Jammin'	0

MARKET #10
WVMW/Detroit
Infinity
(248) 855-5100
Stieker/Kovach
12+ Cumc 484,900

V 98.7 FM
Smooth Jazz

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
12	15	ALEXANDER ZONJIC/It's Too Late	8725
23	24	FATTBURGER/Evil Ways	8376
11	24	PETER WHITE/Turn It Out	8376
24	22	RICK BRAUN/Use Me	7678
20	20	BONNY JAMES/See What I'm Sayin'	6980
13	15	JOYCE COOLING/Mm-Mm Good	5235
12	15	CHRIS BOTTI/Streets Ahead	5235
-	15	PIECES OF A DREAM/Night Vision	5235
12	14	FISHBELLY BLACK/Ven A Gozar	4886
13	14	GERALD VEASLEY/Do I Do	4886
12	14	CHUCK LOEB/Pocket Change	4886
13	13	BRIAN CULBERTSON/All About You	4537
13	13	LARRY CARLTON/Deep Into It	4537
-	13	MARC ANTOINE/On The Strip	4537
7	12	SPYRO GYRA/Open Door	4188
8	11	URBAN KNIGHTS/High Heel Sneakers	3839
7	11	GERALD VEASLEY/Winegilt	3839
7	11	DAVE KOZ/The Bright Side	3839
7	11	JEFF LORBER/Ain't Nobody	3839
7	11	KIM WATERS/Until Dawn	3839
7	11	WAYMAN TISDALE/Can't Hide Love	3839
7	11	JEFF KASHIWA/Around The World	3839
5	10	RUSS FREEMAN/East River Drive	3490
7	10	PAUL JACKSON JR./Bounce Wid' It	3490
7	10	DAVE MCMURRAY/7 Day Love	3490
7	10	FREDDIE RAVEL/Sunny Side Up	3490
6	10	EDGE GROOVE/Sneak A Peek	3490
9	10	MARC ANTOINE/Mas Que Nada	3490
10	10	PIECES OF A DREAM/R U Ready	3490
8	10	JIMMY SOMMERS/360 Groove	3490

MARKET #11
WJZZ/Atlanta
Radio One
(404) 765-9750
Francis
12+ Cumc N/A

107.5 WJZZ

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
26	28	URBAN KNIGHTS/High Heel Sneakers	0
10	28	BONNY JAMES/See What I'm Sayin'	0
10	28	JOYCE COOLING/Mm-Mm Good	0
10	28	PETER WHITE/Turn It Out	0
27	28	JEFF LORBER/Ain't Nobody	0
28	27	RICHARD ELLIOT/Crush	0
15	17	MICHAEL MCDONALD/To Make A Miracle	0
-	16	ALICIA KEYS/Fallin'	0
16	16	BOZ SCAGGS/Payday	0
-	16	DIANA KRALL/The Look Of Love	0
16	16	SADE/Lovers Rock	0
11	12	DAVE KOZ/The Bright Side	0
10	12	CHUCK LOEB/Pocket Change	0
11	12	LARRY CARLTON/Deep Into It	0
-	11	SPYRO GYRA/Feel'n Fine	0
-	11	FISHBELLY BLACK/Ven A Gozar	0
-	11	GERALD VEASLEY/Do I Do	0
27	11	EDGE GROOVE/Sneak A Peek	0
10	11	RUSS FREEMAN/East River Drive	0
10	11	RITENOUR WALBRIGHT/Jammin'	0
28	11	RICK BRAUN/Use Me	0
10	11	KIM WATERS/Until Dawn	0
10	11	BRIAN CULBERTSON/All About You	0
10	11	CHRIS BOTTI/Streets Ahead	0
-	10	MARC ANTOINE/On The Strip	0
-	2	JAY BECKENSTEIN/Get It How U Live	0

MARKET #12
WLVE/Miami
Clear Channel
(954) 862-2000
McMillan
12+ Cumc 363,400

love 94.7
SMOOTH JAZZ 93.9

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
-	28	RICHARD ELLIOT/Crush	6552
-	27	RUSS FREEMAN/East River Drive	6318
-	27	BONNY JAMES/See What I'm Sayin'	6318
-	27	PETER WHITE/Turn It Out	6318
-	26	FATTBURGER/Evil Ways	6084
-	26	JEFF LORBER/Ain't Nobody	6084
-	27	MARILYN SCOTT/Don't Let Love...	3978
-	17	DIANA KRALL/The Look Of Love	3978
-	17	BOZ SCAGGS/Payday	3978
-	16	MICHAEL MCDONALD/To Make A Miracle	3744
-	15	ALICIA KEYS/Fallin'	3510
-	11	JOYCE COOLING/Mm-Mm Good	2574
-	11	SPYRO GYRA/Open Door	2574
-	11	CHRIS BOTTI/Streets Ahead	2574
-	11	DAVE KOZ/Beneath...	2574
-	11	MARC ANTOINE/On The Strip	2574
-	11	LARRY CARLTON/Deep Into It	2574
-	11	RICK BRAUN/Use Me	2574
-	10	GREGG KARUKAS/Night Shift	2340
-	10	BRIAN CULBERTSON/All About You	2340
-	10	KIM WATERS/Until Dawn	2340
-	10	EDGE GROOVE/Sneak A Peek	2340
-	10	URBAN KNIGHTS/High Heel Sneakers	2340
-	9	GERALD VEASLEY/Do I Do	2106
-	9	CHUCK LOEB/Pocket Change	2106
-	9	STEVE COLE/From The Start	2106

MARKET #14
KWJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12+ Cumc 235,600

98.9 Smooth Jazz
KWJZ

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
28	26	RUSS FREEMAN/East River Drive	3900
26	26	BONNY JAMES/See What I'm Sayin'	3900
25	26	PETER WHITE/Turn It Out	3900
27	25	CHRIS BOTTI/Streets Ahead	3750
26	25	RICHARD ELLIOT/Crush	3750
11	24	LARRY CARLTON/Deep Into It	3600
16	16	WILL DOWNING/Is This Love	2400
17	16	STING/Fragile	2400
16	15	AL JARREAU/It's How You Say It	2400
16	14	ALICIA KEYS/Fallin'	2100
-	14	BOZ SCAGGS/Miss Riddle	2100
11	12	RITENOUR WALBRIGHT/Jammin'	1800
10	12	ERIC MARIENTHAL/Let's Lounge	1800
11	12	JEFF LORBER/Ain't Nobody	1650
10	11	DAVE KOZ/Love Is On The Way	1650
10	11	BOB JAMES/Brighton By The Sea	1650
11	11	MARC ANTOINE/Mas Que Nada	1500
12	10	ERIC CLAPTON/Rhyme	1500
12	10	GREGG KARUKAS/Night Shift	1500
12	10	HANOY VILLARS/Day Break	1500
10	10	PIECES OF A DREAM/Night Vision	1500
9	10	VARIOUS ARTISTS/Manenberg	1500
-	10	JEFF KASHIWA/Hide Park	1500
10	9	CHUCK LOEB/Pocket Change	1350
10	9	WAYMAN TISDALE/Love Play	1350
26	9	EDGE GROOVE/Sneak A Peek	1350
9	9	SPECIAL EPX/Everyone's A Star	1350
10	9	STEVE COLE/From The Start	1350
-	9	DAVE KOZ/Beneath...	1350
-	9	MICHAEL LING/On/Off In A Lifetime	1350

MARKET #15
KYOT/Phoenix
Clear Channel
(480) 966-6236
Holy/Morgan
12+ Cumc 302,900

KYOT 95.5 FM
Smooth Jazz

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
8	28	BRIAN CULBERTSON/All About You	6076
9	28	URBAN KNIGHTS/High Heel Sneakers	6076
21	27	BONNY JAMES/See What I'm Sayin'	5859
28	26	JOYCE COOLING/Mm-Mm Good	5642
11	26	PAUL TAYLOR/Hypnotic	5642
22	22	PETER WHITE/Turn It Out	4774
15	17	DIANA KRALL/The Look Of Love	3689
17	17	JEFFREY GAINES/In Your Eyes	3689
16	17	MICHAEL MCDONALD/To Make A Miracle	3689
14	15	BOZ SCAGGS/Payday	3255
14	15	DIDD/Thankyou	3038
-	12	GREGG KARUKAS/Night Shift	2604
-	12	RITENOUR WALBRIGHT/Jammin'	2604
9	10	SPYRO GYRA/Open Door	2170
11	10	CHRIS BOTTI/Streets Ahead	2170
10	10	LARRY CARLTON/Deep Into It	2170
10	10	FATTBURGER/Evil Ways	2170
10	10	ACOUSTIC ALCHEMY/Wish You Were Near	2170
10	10	KIM WATERS/Until Dawn	2170
10	10	CHUCK LOEB/Pocket Change	2170
29	10	STEVE COLE/From The Start	2170
9	9	MARC ANTOINE/On The Strip	1953
9	9	JIMMY SOMMERS/360 Groove	1953
11	9	ERIC MARIENTHAL/One Day In Venice	1953
24	9	JEFF LORBER/Ain't Nobody	1953
28	9	RICHARD ELLIOT/Crush	1953
10	9	RIPPINGTONS/Club Paradise	1953



CYNDEE MAXWELL
max@ronline.com

PART ONE OF A TWO-PART SERIES

A Thank-You To Mentors

Everyone needs a helping hand when getting started

Last week's column, "New Year's Resolutions for Career Success," laid the groundwork for what follows here: acknowledging those who have helped us along the way in our careers. Because there isn't a standard how-to manual for the industry, job instructions are passed on verbally. And sometimes a trainer becomes a mentor, guiding the rookie beyond giving simple directions for how to do a job.

Here are a few tributes to those who took more time, offered more help, showed more care and forged a bond. A few programmers also offer their resolutions for the coming year. The response to this topic was so overwhelming, we will need two issues to share all the stories and convey the thanks.

Lee 'Flee' Daniels

Asst. PD/MD, WZTA/Miami

I have two mentors. One is Greg Mull, who was my PD when I was at WXTB/Tampa. I watched him program WYNF right out of the market.

Today I have a mentor whom I learn something from on a daily basis: Gregg Steele. I've learned more from Gregg in one year than I'd learned in the previous five.

Also, props to Alan Sneed for teaching me the phrase "Tighter is righter."

Jonas Hunter

PD, KLPX/Tucson

Growing up in Pittsburgh allowed me to learn the philosophies of WDVE and Gene Romano. Everything from the jock's delivery to the "get the logo everywhere" concept has put WDVE on top in the Pittsburgh market for years. I try to use the ideas that I've learned from listening to WDVE, and every other station, to create the perfect sound and marketing approach for KLPX.

Bruce Patrick

PD, KEZO/Omaha

Mentor? Easy! Doug Sorensen. Everyone who knew Doug or had the chance to spend some time with him instantly liked him and knew why he was such a respected force in the Rock programming world. I use tidbits of Doug's teachings every day at KEZO and still have his picture in my office. Nearly 3 1/2 years after his passing, young talents and young pro-

grammers are still benefiting from being touched by Doug, a guy who did things the right way.

Shanon Leder

Asst. PD/MD, KIOZ/San Diego

One person I'd like to credit is Kerry McCall, who recently worked at KMXS/San Diego. She spent a lot of time going over some ugly, brutal airchecks with me.

However, my biggest mentor is my foxy husband, Kimo Jensen (afternoon drive at KSON/San Diego). He, too, listened to a lot of airchecks and shows. He taught me so many things (timing, topicality, how to edit a decent phone call, etc.) and helped my career with great advice and a shoulder to lean on when I needed it. Besides, he's a great f-ing jock!

Paul Marshall

MD, KRXQ/Sacramento

My New Year's resolution is to do what I can to help some of the interns and newcomers here. All we hear is that there's no talent pool. I think that's 100% garbage. There's plenty of talent, but PDs are too busy dealing with all the multitasking stuff to have time to coach. Curtiss Johnson is very good at it. I'm of the opinion that it's what comes between the songs that counts. We need compelling personalities to keep our industry vibrant and relevant.

I've had quite a few mentors. Obviously, the guys I'm working for right now, Curtiss Johnson and Pat Martin, are teaching me more than I ever imagined. Early on it was Jim Fox — formerly PD at WMFS/Memphis, now OM at WBYR/Ft. Wayne, IN — who originally pointed me in the right direction when it came to thinking like a programmer vs. thinking like a listener. He also showed me how to find and redefine my character as an air talent.

The single best piece of advice I ever got came from former WZLX/

Boston Asst. PD/MD Paul Lemieux, who said, "You're a good kid, but you don't know anything. Sometimes the best thing to do is shut the fuck up and listen."

Harrison

PD, KXFX/Santa Rosa, CA

The person who most influenced my career was Oedipus. WBCN/Boston is a great station, and watching Oedipus operate was an education. He never let me settle for anything less than excellence. Oedipus is the reason I'm a PD. He's also the reason I don't suck.

Howard Freele

MD, KXFX/Santa Rosa, CA

My New Year's mantra for 2002 is: Work your ass off, be as good as you can to people, and wish for the best.

In this world of working double duties, multitasking and all that, I never really came across "the mentor" as such. Like a lot of people these days, I ended up being mostly self-taught.

What I did experience was the anti-mentor. I keep a picture of him in my office to this day as a reminder of what not to do. As a PD, he made all the wrong programming decisions possible. He was like King Midas, only everything he touched turned to shit. He was completely out of touch with the listeners and his staff.

It's all right. You can be taught from the right side of the road or shake your head all the way down the wrong side and end up on the right. There's more than one way to learn.

Scot Fox

PD, WCPR/Biloxi, MS

When I was a kid, I used to listen to New Orleans jocks "Motor Mouth" Terry Young, "Cajun" Ken Cooper, Jack Da Wack, C.C. Courtney, Brother Dave and Weerd Wayne. A combination of all of them convinced me that radio was in my future.



YOUTH OF THE NATION

When P.O.D. went to St. Louis recently, WDM/ Marion, IL's Tom Schroeder met with the band backstage. Shown here (l-r) are the band's Marcos and Traa, Schroeder and P.O.D.'s Sonny and Wuv.

Michael Picozzi

OM/MD, WCCC/Hartford

I would like to thank Beau Raines for being so cool during our time at WSAR/Fall River, MA, 106 years ago.

Wes Nessman

PD, KFMX/Lubbock, TX

I was able to work with Lee Abrams before he split to XM. While I worship the ground he walks on and try to model everything I do after what I learned from him, one of the most memorable things said to me came from a former AC PD who was installed as our Rock PD in the '80s.

Despite being miscast, Gary Winter had a very good take on music. We were discussing whether a song that was about to go into heavy rotation should be dayparted. His opinion was that once a song is a hit, it's no longer a metal record or a wimp record or exclusive to any genre. A hit is a hit. I know it's pretty simplistic, but sometimes we overthink things. It doesn't matter if everything in heavy is nu-metal or classic artists; it only matters that they are the right songs — the hits.

Mike Karolyi

Asst. PD/MD, WCCC/Hartford

My New Year's resolution for career success is to return at least 90% of my phone calls... well, maybe 80%.

I have learned from a lot of different people over the years, but I would have to acknowledge one of my first PDs, Ted Sellers, as the guy who shaped my work habits and people skills. Ted passed away a number of years ago, but he is in my thoughts every time I have a meeting with a label rep, schedule a music log or open the mike.

Debbie Wylde

Director/Programming, KCOL, KIOC, KKMY, KLVJ & KYKR/Beaumont, TX

My former GM here in Beaumont, Randy Bush, is a wonderful mentor. Not only did he have faith in me to do this job, he continually challenges me to be a better programmer and leader. (Not to mention that he brought me back home to Texas!)

Harve Alan, Joe Bevilacqua and Keith Hastings have also provided unforgettable words of wisdom along the way.

Rick Schmidt

PD, WXTB/Tampa

I can blame lots of people for getting me into this silly business. Sam Church, who is the GM for a kick-ass Urban, WJMJ/Greenville, SC, was the first guy to take a chance and hire me as a PD — probably due to my ability to fit within the budget. He was the first PD I worked for (as an intern at KKL/Phoenix), and he hired me to program seven years later at Alternative WXWX/Greenville, SC.

Harry Guscott at WRUF/Gainesville has helped train a ton of people in the industry, and I was one of them (MD/air talent, 1989-90). Harry still takes my call.

In the short period of time that I have been at WXTB, I've learned a lot from Brad Hardin and Marc Chase. If you don't know what a "Chase check" is or what "OES" is — or how to drink Jager — you will after about five minutes.

More importantly, I've learned (and continue to learn) from all the talented jocks, production people, GMs and sales staffs that I've worked with over the years. Sure, they are all wrong in the head, but they've taught me to be a better PD and a better human being.

Kylee Brooks

PD, WRQC/Ft. Myers, FL

I couldn't credit mentors without mentioning the first guy who gave me advice and let me see behind the scenes in radio: Uncle Joe Benson, when he was at KLOS, and I answered the request lines.

After Joe, it's not up for discussion: Curtiss Johnson took me all the way, and I am unable to form a thank you equal to the gratitude I feel.

Also, Mike Stern was a great mentor via e-mail when he was at KXTE/Las Vegas. He always took time to correspond and discuss ideas for no other reason than that he's a great guy who wanted to help nurture this newbie.

R&R Rock Top 30

Powered By



January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED My Sacrifice (Wind-up)	1242	+3	114441	11	45/1
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1104	-28	107340	24	42/1
5	3	DEFAULT Wasting My Time (TVT)	759	+50	65376	17	40/1
3	4	STAIN D Fade (Flip/Elektra/EEG)	739	-43	58724	20	35/1
6	5	P.O.D. Alive (Atlantic)	668	-6	57826	21	30/1
8	6	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	665	+88	59745	10	37/2
4	7	INCUBUS I Wish You Were Here (Immortal/Epic)	636	-91	46874	20	33/1
9	8	OZZY OSBOURNE Dreamer (Epic)	625	+92	58248	6	41/2
7	9	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	619	+1	62301	27	34/1
14	10	NICKELBACK Too Bad (Roadrunner/IDJMG)	515	+73	45227	6	39/4
11	11	STAIN D It's Been Awhile (Flip/Elektra/EEG)	496	+10	47828	40	40/1
10	12	LINKIN PARK In The End (Warner Bros.)	480	-41	38688	14	25/1
12	13	MICK JAGGER God Gave Me Everything (Virgin)	448	-14	33520	11	26/1
15	14	TANTRIC Mourning (Maverick/WB)	439	+8	31989	11	29/1
17	15	OFFSPRING Defy You (Columbia)	430	+18	36746	6	31/1
13	16	OZZY OSBOURNE Gets Me Through (Epic)	425	-28	36917	17	33/1
16	17	LENNY KRAVITZ Dig In (Virgin)	349	-71	30284	15	23/1
23	18	STAIN D For You (Flip/Elektra/EEG)	341	+114	29099	2	29/3
20	19	TOOL Lateralus (Volcano)	322	+19	24835	8	27/0
Debut	20	FOO FIGHTERS The One (Columbia)	288	+141	22609	1	26/1
18	21	FUEL Last Time (Epic)	279	-49	22973	8	24/2
Debut	22	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	254	+110	15252	1	24/4
28	23	INCUBUS Nice To Know You (Immortal/Epic)	251	+66	16125	2	30/4
22	24	HOOBASTANK Crawling In The Dark (island/IDJMG)	236	-29	14222	10	22/0
Debut	25	NEIL YOUNG Let's Roll (Reprise)	212	+79	21710	1	19/5
24	26	BUSH Headful Of Ghosts (Atlantic)	209	-18	17313	4	22/1
19	27	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	196	-110	16363	13	23/0
27	28	STONE TEMPLE PILOTS Revolution (Atlantic)	177	-21	19377	9	14/1
21	29	AEROSMITH Sunshine (Columbia)	176	-91	11519	11	15/1
25	30	SEVENDUST Praise (TVT)	162	-48	12149	11	18/3

Most Added

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ARTIST TITLE LABEL(S)	ADDS
INJECTED Faithless (Island/IDJMG)	12
FU MANCHU Squash That Fly (Mammoth/Hollywood)	8
SYSTEM OF A DOWN Toxicity (American/Columbia)	7
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	6
NEIL YOUNG Let's Roll (Reprise)	5
SDIL Unreal (J)	5
NICKELBACK Too Bad (Roadrunner/IDJMG)	4
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	4
INCUBUS Nice To Know You (Immortal/Epic)	4
EDDIE VEDDER You've Got To Hide Your... (V2)	4
SALIVA After Me (Island/IDJMG)	4
JOEY RAMONE What A Wonderful World (Sanctuary/SRG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS The One (Columbia)	+141
STAIN D For You (Flip/Elektra/EEG)	+114
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	+110
OZZY OSBOURNE Dreamer (Epic)	+92
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+88
NEIL YOUNG Let's Roll (Reprise)	+79
NICKELBACK Too Bad (Roadrunner/IDJMG)	+73
INCUBUS Nice To Know You (Immortal/Epic)	+66
INCUBUS Drive (Immortal/Epic)	+63
LIFEHOUSE Hanging By A Moment (DreamWorks)	+61

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	326
FUEL Hemorrhage (In My Hands) (Epic)	318
GODSMACK Awake (Republic/Universal)	318
3 DOORS DOWN Loser (Republic/Universal)	277
3 DOORS DOWN Kryptonite (Republic/Universal)	274
TOOL Schism (Volcano)	265
GODSMACK Greed (Republic/Universal)	234
STAIN D Outside (Flip/Elektra/EEG)	232
LIFEHOUSE Hanging By A Moment (DreamWorks)	225
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	224
TANTRIC Astounded (Maverick/WB)	210
SALIVA Your Disease (Island/IDJMG)	210
TANTRIC Astounded (Maverick/WB)	210
INCUBUS Drive (Immortal/Epic)	209
3 DOORS DOWN Duck And Run (Republic/Universal)	200
METALLICA I Disappear (Hollywood)	195
TANTRIC Breakdown (Maverick/WB)	191
PRIMUS W/OZZY N.I.B. (Divine/Priority)	187
LINKIN PARK Crawling (Warner Bros.)	184
LINKIN PARK One Step Closer (Warner Bros.)	183
3 DOORS DOWN Be Like That (Republic/Universal)	172

45 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

P.O.D. Youth Of The Nation (Atlantic)
Total Plays: 121, Total Stations: 15, Adds: 3

HEDDER Save Your Face (Gold Circle)
Total Plays: 111, Total Stations: 19, Adds: 3

ALIEN ANT FARM Smooth Criminal (DreamWorks)
Total Plays: 77, Total Stations: 6, Adds: 0

GOV'T MULE Life On The Outside (ATO/RCA)
Total Plays: 73, Total Stations: 7, Adds: 0

ADEMA The Way You Like It (Arista)
Total Plays: 68, Total Stations: 10, Adds: 0

DURST & RZEZNIK Wish You Were Here (Flip/Interscope)
Total Plays: 64, Total Stations: 5, Adds: 0

EDDIE VEDDER You've Got To Hide Your... (V2)
Total Plays: 55, Total Stations: 8, Adds: 4

RYAN ADAMS New York, New York (Lost Highway/IDJMG)
Total Plays: 49, Total Stations: 7, Adds: 1

SALIVA After Me (Island/IDJMG)
Total Plays: 43, Total Stations: 7, Adds: 3

ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)
Total Plays: 26, Total Stations: 5, Adds: 5

Songs ranked by total plays

Dead Air.

Live Air.

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Reporters

WONE/Akron, OH *
 PD: T.K. O'Grady
 APD: Tim Daugherty
 INJECTED "Faithless"

WPYX/Albany, NY *
 OM/Str Mgr: John Cooper
 APD/MD: Terry O'Donnell
 No Adds

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

KZMX/Alexandria, LA
 PD: Terry Manning
 MD: Pat Cloud
 INJECTED "Faithless"
 JOEY RAMONE "Wonderful"

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 No Adds

KWHL/Anchorage, AK
 PD: Larry Snider
 MD: Kathy Mitchell
 P.O.D. "Youth"
 ROB ZOMBIE "Never"

WAPL/Appleton, WI *
 PD: Joe Calgano
 APD/MD: Cramer
 BUSH "Ghosts"
 FUEL "Last"
 HEDDER "Save"
 PUDDLE OF MUDD "Blurry"

KLBJ/Austin, TX *
 OM: Jeff Carroll
 MD: Lois Lowe
 8. COURSE OF NATURE "Sun"
 ROB ZOMBIE "Never"

KIOC/Beaumont, TX *
 Dir/Prog: Debbie Wyde
 PD/MD: Mike Davis
 HEDDER "Save"
 KID ROCK "Faith"
 NEIL YOUNG "Roll"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 No Adds

WBUF/Buffalo, NY *

PD: John Paul
 31 DEFAULT "Wasting"
 30 STAIN'D "Fade"
 28 LENNY KRAVITZ "Dig"
 28 CREED "Sacrifice"
 27 OZZY OSBOURNE "Gets"
 26 MICK JAGGER "God"
 26 AEROSMITH "Sunshine"
 25 INCUBUS "Here"
 25 NICKELBACK "Remind"
 21 FUEL "Hemorrhage"
 19 PUDDLE OF MUDD "Control"
 19 JOHN MELLENCAMP "Peaceful"
 18 TRAIN "Drops"
 18 STAIN'D "Awful"
 18 TANTRIC "Astounded"
 18 3 OODS DOWN "Be"
 16 STAIN'D "Outside"
 13 PUDDLE OF MUDD "Blurry"
 13 NICKELBACK "Too"
 10 OZZY OSBOURNE "Dreamer"
 10 TANTRIC "Mourning"
 8 NEIL YOUNG "Roll"
 8 STONE TEMPLE PILOTS "Revolution"
 1 OFFSPRING "Dely"
 1 RYAN ADAMS "New"
 FUEL "Last"
 INCUBUS "Voice"
 P.O.D. "Alive"

WRQK/Canton, OH *
 PD/MD: Todd Downerd
 P.O.D. "Youth"
 SALIVA "After"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tonaire
 11 DROWNING POOL "Sinner"
 EDDIE VEDDER "Hide"
 SALIVA "After"
 LIT "Addicted"
 P.O.D. "Youth"
 INJECTED "Faithless"

WYBB/Charleston, SC *
 PD/MD: Mike Allen
 FU MANCHU "Squash"
 HEADSTRONG "Adrenaline"
 INJECTED "Faithless"
 SOIL "Unreal"

WKLC/Charleston, WV
 PD/MD: Mike Rappaport
 KID ROCK "Faith"
 FU MANCHU "Squash"
 INJECTED "Faithless"
 ROB ZOMBIE "Never"
 SALIVA "After"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick "The Dude" Vaske
 16 ROB ZOMBIE "Never"
 11 SYSTEM OF A DOWN "Toxicity"
 INJECTED "Faithless"
 SOIL "Unreal"

WMMS/Cleveland, OH *
 Acting PD: Jim Trapp
 MD: Mark Pennington
 No Adds

WVRK/Columbus, GA
 OM: Brian Waters
 STAIN'D "For"
 INJECTED "Faithless"

KNCN/Corpus Christi, TX *
 PD: Paula Newell
 MD: Monte Montana
 12 COURSE OF NATURE "Sun"
 6 INCUBUS "Nice"
 5 SALIVA "After"
 INJECTED "Faithless"

WTUE/Dayton, OH *
 PD: Tony Tifford
 APD/MD: John Beaulieu
 STAIN'D "For"
 NEIL YOUNG "Roll"

KLAQ/EI Paso, TX *
 PD: Magic Mike Ramsey
 APD/MD: Glenn Garza
 FU MANCHU "Squash"
 INJECTED "Faithless"
 SYSTEM OF A DOWN "Toxicity"
 EDDIE VEDDER "Hide"
 NEIL YOUNG "Roll"

WPHD/Elmira-Coming, NY
 GM: George Harris
 MD: Jay Wulf
 FU MANCHU "Squash"
 CUTTING EDGE "Time"
 MIDNIGHT OIL "Golden"

WXKE/Ft. Wayne, IN *
 PD/MD: Doc West
 9 SEVENDUST "Praise"
 NICKELBACK "Too"

KLOL/Houston, TX *
 OM/MD: Vince Richards
 MD: Steve Fixx
 STAIN'D "For"

WRTT/Huntsville, AL *
 OM: Rob Harder
 PD/MD: Jimbo Wood
 15 SEVENDUST "Praise"
 FU MANCHU "Squash"
 INJECTED "Faithless"
 SOIL "Unreal"
 SYSTEM OF A DOWN "Toxicity"
 ROB ZOMBIE "Never"

WRKR/Kalamazoo, MI
 PD: Danny Wright
 APD/MD: Jay Deacon
 1 EDDIE VEDDER "Hide"
 COURSE OF NATURE "Sun"
 FOO FIGHTERS "One"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 No Adds

WTFX/Louisville, KY *
 OM: Michael Lee
 Interim MD: Frank Webb
 KID ROCK "Faith"

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Sarina Scott
 3 NICKELBACK "Too"
 2 STAIN'D "For"

KFRQ/McAllen, TX *
 PD: Alex Duran
 MD: Keith West
 No Adds

WCLG/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Murdock
 1 INJECTED "Faithless"
 EDDIE VEDDER "Hide"

WDHA/Morristown, NJ *
 PD/MD: Terrie Carr
 20 JOEY RAMONE "Wonderful"
 1 INJECTED "Faithless"
 COURSE OF NATURE "Sun"
 EDDIE VEDDER "Hide"

WBAB/Nassau-Suffolk, NY *
 PD: John Olsen
 APD: Ralph Tortora
 MD: John Parise
 No Adds

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 EDDIE VEDDER "Hide"

KFZX/Odessa-Midland, TX
 PD/MD: Steve Driscoll
 MIDNIGHT OIL "Golden"

KATT/Oklahoma City, OK *
 OM: Chris Baker
 MD: Jake Daniels
 No Adds

KEZO/Omaha, NE *
 PD/MD: Bruce Patrick
 EDDIE VEDDER "Hide"

KCLB/Palm Springs, CA
 PD/MD: Tish Lacy
 COURSE OF NATURE "Sun"
 NEIL YOUNG "Roll"

WRRX/Pensacola, FL *
 OMPD: Dan McClintock
 MARILYN MANSON "Tainted"
 SALIVA "After"

WWCT/Peoria, IL
 PD: Jamie Markley
 MD: Debbie Hunter
 SOIL "Unreal"
 FU MANCHU "Squash"

WMMR/Philadelphia, PA *
 PD: Sam Milkman
 APD/MD: Ken Zipeto
 COURSE OF NATURE "Sun"
 FU MANCHU "Squash"

KOKB/Phoenix, AZ *
 PD: Joe Bonadonna
 MD: Dock Ellis
 15 NICKELBACK "Too"
 OZZY OSBOURNE "Dreamer"
 10 NEIL YOUNG "Roll"
 6 HEDDER "Save"

WHEB/Portsmouth, NH *
 PD/MD: Alex James
 No Adds

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 APD: Doug Palmieri
 MD: John Laurenti
 INCUBUS "Nice"
 P.O.D. "Youth"

WBBB/Raleigh-Durham, NC *
 OM: Andy Meyer
 13 FOO FIGHTERS "One"
 INCUBUS "Nice"
 P.O.D. "Youth"
 STAIN'D "For"
 TRIK TURNER "Friends"

WRXL/Richmond, VA *
 PD: John Lassman
 MD: Casey Krukowski
 DROWNING POOL "Sinner"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 NICKELBACK "Too"
 ROB ZOMBIE "Never"

WROV/Roanoke-Lynchburg, VA *
 OM: Buzz Casey
 MD: Heidi Krummet
 1 LINKIN PARK "End"
 ROB ZOMBIE "Never"

WCMF/Rochester, NY *
 PD: John McCrae
 MD: Dave Kane
 FU MANCHU "Squash"
 INJECTED "Faithless"
 SYSTEM OF A DOWN "Toxicity"

WXRK/Rockford, IL
 PD/MD: Jim Stone
 15 DISTURBED "Game"
 7 INCUBUS "Nice"
 5 P.O.D. "Youth"
 5 SALIVA "After"
 SOIL "Unreal"
 INJECTED "Faithless"

WKQZ/Saginaw, MI *
 PD: Hunter Scott
 APD/MD: Rebel Scott James
 7 SYSTEM OF A DOWN "Toxicity"
 2 FU MANCHU "Squash"
 HEADSTRONG "Adrenaline"
 LOCAL H "Faith"
 SOIL "Unreal"

KBER/Salt Lake City, UT *
 OM: Bruce Jones
 PD: Kelly Hammer
 APD/MD: Helen Powers
 INJECTED "Faithless"

KSJO/San Francisco, CA *
 OM: Gary Schoenwetter
 MD: Zack Tyler
 No Adds

KZQZ/San Luis Obispo, CA
 PD: Donna James
 5 INJECTED "Faithless"
 5 HEDDER "Save"

KXFX/Santa Rosa, CA *
 PD: Don Harrison
 MD: Howard Freetle
 FU MANCHU "Squash"
 6 MICK JAGGER "Joy"
 4 INJECTED "Faithless"
 SYSTEM OF A DOWN "Toxicity"

KXUS/Springfield, MO
 PD: Tony Matteo
 MD: Mark McClain
 NICKELBACK "Too"
 DEFAULT "Wasting"
 TRAIN "Respect"

WAQX/Syracuse, NY *
 PD/MD: Bob O'Dell
 APD: Dave Frisina
 JUOAS PRIEST "Sound"
 JOEY RAMONE "Wonderful"

WIOT/Toledo, OH *
 PD/MD: Don Davis
 No Adds

WKLTV/Traverse City, MI
 PD/MD: Terri Ray
 24 EDDIE VEDDER "Hide"
 23 NEIL YOUNG "Roll"
 10 KID ROCK "Faith"
 6 FOO FIGHTERS "One"
 6 GOVT MULE "Outside"

KLPX/Tucson, AZ *
 PD/MD: Jonas Hunter
 NO. MISSISSIPPI "SugarTown"
 JOEY RAMONE "Wonderful"

KMOD/Tulsa, OK *
 PD/MD: Rob Hurt
 INJECTED "Faithless"

WMZK/Wausau, WI
 PD/MD: Nick Summers
 INCUBUS "Nice"
 SYSTEM OF A DOWN "Toxicity"

WRQR/Wilmington, NC
 OM: John Stevens
 APD/MD: Gregg Stepp
 GOO GOO DOLLS "Wish"
 NO. MISSISSIPPI "SugarTown"

WNCD/Youngstown, OH *
 PD: Chris Patrick
 LOCAL H "Faith"
 SEVENDUST "Praise"

* Monitored Reporters
 65 Total Reporters

45 Total Monitored

20 Total Indicator

19 Current Indicator Playlists



New Monitored Reporter (1):
WBUF/Buffalo, NY

Moves to Active Rock (2):
WLUM/Milwaukee, WI
KTUX/Shreveport, LA

No Longer A Monitored Reporter (1):
WKQQ/Lexington-Fayette, KY

No Longer An Indicator Reporter (1):
WRKT/Erie, PA

Did Not Report, Playlist Frozen (1):
KATS/Yakima, WA

A Thank You To Mentors

Continued from Page 86

Keith Hastings

PD, WLZR/Milwaukee & Saga Communications Active Rock Format Specialist

My hat's off to Keith Gehnsheimer, owner/GM of WKTN/Kenton, OH, my hometown. He didn't laugh off the 16-year-old farm kid who showed up on his doorstep in 1978, looking for a shot to launch what's been a very satisfying career. By the way, he and his station are still there, doing the same local, community-oriented radio that I cut my teeth on 24 years ago.

Nick Summers

PD/MD, WMZK/Wausau, WI

I certainly wouldn't be where I am today without a radio god by the name of Duff Damos. He taught me everything I know. One heck of a professional, and the gentlest man I've worked with. He knows more about programming than any person I've met in any market. He continues to program to this day, away from the stress and big-market b.s. Good thing too: I don't know what they'd do if he came to town; I suspect they'd run for the hills.



Nick Summers

Harvey Kojan PD, WNOR/Norfolk

The person who deserves the credit (blame?) for getting me into radio is Brian Lehrer, currently a talk show host at WNYC/New York. We met in 1971 as camp counselors in upstate New York. He was preparing to return to college in Albany, where he was PD of the campus station, WSUA. (Side note: Brian's roommate was Ray Gmeiner!)

I followed him to the school, where he taught me everything he knew about radio (and many other subjects). After graduation Brian was Jack Hopke's first hire at Albany's new Progressive station, WQBK-FM. Brian helped me get a job there as well, and the rest is history.

Since then my key mentors have been Saga Exec. VP/Group PD Steve Goldstein and current WNOR President/GM Dave Paulus. Virtually everything I know about effective programming and management, respectively, I've learned from them.

Honorable mentions go to Ted Utz, Denton Marr and Joe Schwartz.

Trixie

MD, WLZX/Springfield, MA

Being young and eager in this busi-

ness can be very frustrating, especially when you want to move faster than the tide. And being a chick in Rock can be challenging as well.

From the first day we met, Chaz Kelly [WMRQ/Hartford] has been a huge influence on me. She made a lot of this business make sense to me and helped me think out of the box. She's also been enormously helpful to me personally in figuring out the balance of life and work.

And if it weren't for my current PD, Scott Laudani, I probably would have pulled my hair out and walked away months ago. He's always there to pull me back to center and to remind me what's worth worrying about and what isn't.

Doc West

PD/MD, WXKE/Ft. Wayne, IN

I would like to thank Bob Gooding, who gave me a shot at WCOL-FM/Columbus, OH in 1976, and Michael Luczak and Bill Pugh, who jocked there.

Treat your listeners with respect, and it will all come back to you.

Dan McClintock

OM, WRRX/Pensacola, FL

My greatest single learning experience would have to be working with the "Superstars" format for the

first time, in 1979, at WMAD/Madison. WMAD had a great on-air attitude, with consultant Lee Michaels, PD Alan Young, Asst. PD/MD Les Cook and a staff that included Marc Coppola and Sue Austin. Coming from Progressive radio at WIBA/Madison and WZMF/Milwaukee, it was not only the first time that I was exposed to a format, but it was a format that kicked ass. Years later, I still reference the "Superstars" playbook.

Hill Jordan

MD, KILO/Colorado Springs, CO

I would love to acknowledge two extremely influential PDs in my career.

Chuck Roast, who's now at KROQ/Los Angeles, gave me my first shot at commercial radio. He taught me that being on the air is like writing a poem — use the fewest words possible to paint the largest picture. Chuck used his vocabulary and wit to win Best DJ in Tucson (while PD at KFMA) and to make his second move in radio straight to KROQ.

Chuck gave me the best airchecks of my life and never sacrificed my growth to maintain his No. 1 spot. I can't think of many PDs who would welcome the possibility of their staff getting better than they are on the air. He is a true leader.



Doc West

Rock Playlists

MARKET #4
KSJO/San Francisco
Clear Channel
(408) 453-5400
Schoenwetter/Tyler
12+ Cume 473,500



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
41	43	NICKELBACK/How You Remind Me	10707
34	40	P.D./Alive	10458
40	39	CREED/My Sacrifice	9960
40	39	PUDDLE OF MUDD/Control	9711
21	21	OSTERBAND/Down With	5229
20	20	LINKIN PARK/In The End	4980
20	20	DROWNING POOL/Bodies	4980
18	18	PUDDLE OF MUDD/Blurry	4482
17	17	STAIN'D/For You	4233
16	17	STAIN'D/Fade	4233
16	17	NICKELBACK/Too Bad	4233
19	16	TOOL/Lateralus	3984
16	16	GODSMACK/Whatever	3984
37	15	TOOL/Schism	3735
14	14	GODSMACK/Awake	3486
11	11	STAIN'D/It's Been Awhile	2739
12	8	ROB ZOMBIE/Feel So Numb	1992
4	8	SEVENDUST/Praise	1992
8	8	OZZY OSBOURNE/Dreamer	1992
4	7	FOO FIGHTERS/The One	1743
9	7	ADEMA/Giving In	1743
10	7	AEROSMITH/Just Push Play	1743
5	7	SYSTEM OF A DOWN/Chop Suey	1743
6	6	GODSMACK/Breed	1494
14	6	LINKIN PARK/Crawling	1494
2	5	LIMP BIZKIT/My Way	1245
4	5	GODSMACK/Keep Aways	996
6	4	MESH STL/Maybe Tomorrow	996
4	4	STAIN'D/Outside	966
2	3	DEFAULT/Wasting My Time	747

MARKET #6
WMMR/Philadelphia
Greater Media
(610) 771-0933
Mikman/Z/peto
12+ Cume 661,700



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
25	39	PUDDLE OF MUDD/Blurry	11349
31	39	CREED/My Sacrifice	11349
28	36	OZZY OSBOURNE/Dreamer	10476
29	36	NICKELBACK/How You Remind Me	10476
10	20	OFFSPRING/Dely You	5820
14	17	STONE TEMPLE PILOTS/Revolution	4847
11	17	DEFAULT/Wasting My Time	4847
11	17	INCUBUS/ Wish You Were Here	4847
12	16	OURST & RZEZNIK/Wish You Were Here	4656
9	16	STAIN'D/Fade	4656
13	16	EDDIE VEDDER/You've Got To	4656
11	14	AEROSMITH/Just Push Play	4074
9	13	METALLICA/ Disappear	3783
10	12	GODSMACK/Awake	3492
6	12	GODSMACK/Keep Aways	3492
7	11	3 DOORS DOWN/Duck And Run	3201
5	11	METALLICA/No Leaf Clover	3201
9	10	FUEL/Hemorrhage	2910
10	10	STAIN'D/It's Been Awhile	2910
12	10	3 DOORS DOWN/Duck And Run	2910
8	9	FOO FIGHTERS/Learn To Fly	2619
5	9	PUDDLE OF MUDD/Control	2619
6	9	INCUBUS/Drive	2619
6	9	FOO FIGHTERS/The One	2619
5	8	BUSH/The Chemicals	2328
4	8	STROKES/Last Nite	2328
7	7	TANTRIC/Mourning	2037
9	7	FUEL/Last Time	2037
2	7	STAIN'D/For You	2037
2	7	INCUBUS/Nice To Know You	2037

MARKET #9
KLOL/Houston-Galveston
Clear Channel
(713) 830-8000
Richards/Fiox
12+ Cume 348,000



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
31	33	PUDDLE OF MUDD/Control	6468
27	32	NICKELBACK/How You Remind Me	6272
28	30	CREED/My Sacrifice	5880
24	30	STAIN'D/Outside	5880
29	29	GODSMACK/Awake	5684
15	22	DEFAULT/Wasting My Time	4912
16	21	OFFSPRING/Dely You	4912
16	20	BUSH/The People That	3920
16	20	OZZY OSBOURNE/Dreamer	3920
15	19	KID ROCK/Lonely Road Of Faith	3724
13	16	STAIN'D/Fade	3136
15	15	NICKELBACK/Too Bad	2940
7	14	LINKIN PARK/In The End	2744
10	13	ROB ZOMBIE/Feel So Numb	2548
6	13	P.O.D./Alive	2548
11	11	BUCKCHERRY/Lit Up	2156
8	11	U.P.O./Godless	2156
10	9	TOOL/Schism	1960
8	9	PRIMUS W/OZZY/N.I.B	1764
9	9	CREED/Are You Ready	1764
8	9	KENNY WAYNE...In 2 Deep	1764
11	8	GODSMACK/Greed	1568
10	8	METALLICA/ Disappear	1568
8	8	STAIN'D/It's Been Awhile	1568
9	7	FUEL/Hemorrhage	1372
7	7	KID ROCK/Cowboy	1372
7	7	METALLICA/No Leaf Clover	1372
9	7	GODSMACK/Keep Aways	1372
4	6	KID ROCK/Only God Knows Why	1176
4	6	LENNY KRAVITZ/American Woman	1176

MARKET #15
KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Elis
12+ Cume 212,300



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
21	21	SAMMY HAGAR/I Can't Drive 65	2205
14	20	CREED/My Sacrifice	2100
18	20	DEFAULT/Wasting My Time	1990
10	15	U2/Beautiful Day	1575
13	15	3 DOORS DOWN/Be Like That	1575
11	15	STAIN'D/It's Been Awhile	1575
13	15	TANTRIC/Breakdown	1575
15	15	NICKELBACK/Too Bad	1575
14	14	LIFHOUSE/Hanging By A Moment	1470
14	14	NICKELBACK/How You Remind Me	1470
10	13	TRAIN/Drops Of Jupiter...	1365
12	12	AEROSMITH/Sunshine	1260
17	11	MICK JAGGER/God Gave Me	1155
17	11	LENNY KRAVITZ/Dig In	1155
10	10	OZZY OSBOURNE/Dreamer	1050
6	10	NEIL YOUNG/Let's Roll	1050
6	10	HEDDER/Save Your Face	630
3	5	BON JOVI/It's My Life	525
3	5	3 DOORS DOWN/Kryptonite	525
15	4	FOO FIGHTERS/Learn To Fly	420
4	4	RED HOT CHILI...Other Side	420
2	4	RED HOT CHILI...California	420
3	4	MOTLEY CRUE/Kickstart My Heart	315
4	3	SANTANA F/ROB THOMAS/Smooth	315
4	3	FUEL/Hemorrhage	315
3	3	CREED/Higher	315
3	3	3 DOORS DOWN/Duck And Run	315
4	3	RED HOT CHILI...Other Side	315
2	3	MATCHBOX TWENTY/Bent	315

MARKET #18
WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Olser/Tortola/Parise
12+ Cume 595,300



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
32	32	AEROSMITH/Just Push Play	9408
30	31	STAIN'D/Outside	9114
30	31	CREED/My Sacrifice	8820
32	30	NICKELBACK/How You Remind Me	8820
33	29	STAIN'D/It's Been Awhile	8526
21	19	LENNY KRAVITZ/Dig In	5586
17	19	MICK JAGGER/God Gave Me	5586
15	18	OZZY OSBOURNE/Dreamer	5292
17	17	JOHN MELLENCAMP/Peaceful World	4998
12	16	FUEL/Hemorrhage	4704
12	15	U2/Beautiful Day	4410
13	14	NEIL YOUNG/Let's Roll	4116
15	14	3 DOORS DOWN/Loser	4116
13	14	SANTANA F/EVERLAST/Put Your Lights On	3822
12	12	STONE TEMPLE PILOTS/Revolution	3528
10	12	METALLICA/ Disappear	3528
29	12	TRAIN/Drops Of Jupiter...	3528
15	12	DEFAULT/Wasting My Time	3528
10	11	JIMMY PAGE/BLACK...Ten Years Gone	3234
14	11	AC/DC/Satellite Blues	3234
14	10	OZZY OSBOURNE/Gets Me Through	2940
8	9	PRIMUS W/OZZY/N.I.B	2646
7	8	AEROSMITH/Jaded	2352
4	6	3 DOORS DOWN/Kryptonite	1764
5	5	PUDDLE OF MUDD/Blurry	1470
4	5	RED HOT CHILI...Other Side	1176
4	4	CREED/Higher	1176
4	4	CREED/With Arms Wide Open	882
3	3	CREED/Are You Ready	882
4	3	SANTANA F/ROB THOMAS/Smooth	882


MARKET #25
WMMS/Cleveland
Clear Channel
(216) 520-2600
Pennington
12+ Cume 339,700



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
24	37	P.O.D./Alive	7363
30	35	PUDDLE OF MUDD/Control	6965
23	35	LINKIN PARK/In The End	6965
13	30	SALIVA/Your Disease	5970
31	25	NICKELBACK/How You Remind Me	4975
23	20	FUEL/Hemorrhage	3980
26	17	STAIN'D/It's Been Awhile	3383
23	17	CREED/My Sacrifice	3383
23	17	BUCKCHERRY/Lit Up	3383
12	16	DEFAULT/Wasting My Time	3184
12	16	STAIN'D/Fade	3184
20	15	CREED/Higher	3184
9	16	RED HOT CHILI...Scar Tissue	2985
12	15	GODSMACK/Awake	2985
14	15	GODSMACK/Greed	2985
17	15	PRIMUS W/OZZY/N.I.B	2985
10	15	CREED/Are You Ready	2985
10	15	OFFSPRING/Dely You	2985
15	14	STAIN'D/Outside	2985
14	14	KID ROCK/Forever	2786
13	13	METALLICA/ Disappear	2587
13	13	CREED/With Arms Wide Open	2587
11	13	PUDDLE OF MUDD/Blurry	2587
9	12	OZZY OSBOURNE/Dreamer	2388
2	12	ADEMA/Giving In	2388
12	12	OZZY OSBOURNE/Gets Me Through	2388
9	12	GODSMACK/Voodoo	2388
1	12	HOBBASTANK/Crawling In The Dark	2388
15	12	NICKELBACK/Too Bad	2388
10	11	LINKIN PARK/One Step Closer	2189


MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Vaske
12+ Cume 264,400



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
20	31	LINKIN PARK/One Step Closer	5363
31	31	TANTRIC/Astounded	5363
28	30	DISTURBED/Down With	5190
29	28	NICKELBACK/How You Remind Me	4844
21	23	STAIN'D/Fade	3979
21	22	P.O.D./Alive	3806
17	22	INCUBUS/ Wish You Were Here	3806
21	21	NICKELBACK/Too Bad	3633
18	19	LINKIN PARK/In The End	3287
15	18	OFFSPRING/Dely You	3114
9	17	STAIN'D/For You	2941
29	16	DISTURBED/Voices	2768
4	16	ROB ZOMBIE/Feel So Numb	2768
15	16	CREED/My Sacrifice	2768
14	16	PUDDLE OF MUDD/Blurry	2768
17	16	LINKIN PARK/Crawling	2768
15	16	FUEL/Last Time	2768
16	15	DEFAULT/Wasting My Time	2595
22	14	GODSMACK/Bad Machine	2422
9	13	KID ROCK/Forever	2249
13	13	MESH STL/Maybe Tomorrow	2249
11	12	BUSH/Headful Of Grass	2076
2	12	3 DOORS DOWN/Loser	2076
9	11	LINKIN PARK/Crawling	1903
10	11	TOOL/Lateralus	1903
11	11	SYSTEM OF A DOWN/Toxicity	1903
10	10	3 DOORS DOWN/In My Own	1730
3	8	OURST & RZEZNIK/Wish You Were Here	1384
6	8	TOOL/Schism	1384
7	8	TANTRIC/Mourning	1038


MARKET #28
KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Matthews
12+ Cume 134,200



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
41	45	STAIN'D/Fade	3420
43	45	P.O.D./Alive	3420
17	44	PUDDLE OF MUDD/Control	3344
40	44	NICKELBACK/How You Remind Me	3344
42	44	LINKIN PARK/In The End	3344
36	44	CREED/My Sacrifice	3344
40	44	DISTURBED/Down With	3344
26	21	DROWNING POOL/Bodies	1596
8	20	TOOL/Lateralus	1596
13	19	OZZY OSBOURNE/Running Out Of Time	1444
14	18	ROB ZOMBIE/Feel So Numb	1368
11	18	SYSTEM OF A DOWN/Chop Suey	1368
22	18	OFFSPRING/Dely You	1368
11	13	GODSMACK/Greed	988
13	13	LINKIN PARK/One Step Closer	988
12	12	GODSMACK/Awake	912
11	12	TOOL/Schism	912
7	12	DEFAULT/Wasting My Time	912
10	12	3 DOORS DOWN/Kryptonite	912
7	11	DISTURBED/Voices	836
6	11	PAPA ROACH/Last Resort	836
10	11	RED HOT CHILI...Scar Tissue	836
10	11	RED HOT CHILI...California	836
27	11	3 DOORS DOWN/Be Like That	836
12	11	3 DOORS DOWN/Loser	836
10	11	METALLICA/ Disappear	836
10	10	OFFSPRING/Original Prankster	760
12	10	RED HOT CHILI...Other Side	760
10	10	SEVENDUST/Praise	604
8	9	DROWNING POOL/Sinner	604

MARKET #34
KBER/Salt Lake City
Citadel
(801) 485-6700
Hammer/Powers
12+ Cume 122,100



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
24	25	OZZY OSBOURNE/Dreamer	1400
23	24	PUDDLE OF MUDD/Blurry	1344
27	23	CREED/My Sacrifice	1288
19	22	NICKELBACK/Too Bad	1232
18	20	DEFAULT/Wasting My Time	1120
20	16	AEROSMITH/Sunshine	896
16	16	HOBBASTANK/Crawling In The Dark	896
16	16	OFFSPRING/Dely You	896
7	16	STAIN'D/It's Been Awhile	896
10	15	TANTRIC/Breakdown	840
15	15	P.O.D./Alive	840
13	14	TOOL/Lateralus	784
7	13	INCUBUS/Drive	728
9	13	3 DOORS DOWN/Kryptonite	728
13	13	3 DOORS DOWN/Duck And Run	728
9	12	FUEL/Hemorrhage	672
10	12	DROWNING POOL/Sinner	672
13	12	PUDDLE OF MUDD/Control	672
13	11	FUEL/Last Time	616
10	11	SEVENDUST/Praise	616
14	11	INCUBUS/Nice To Know You	616
22	10	STAIN'D/Fade	560
14	10	NICKELBACK/How You Remind Me	560
12	10	OZZY OSBOURNE/Gets Me Through	560
2	9	BUCKCHERRY/Lit Up	504
10	9	METALLICA/ Disappear	504
15	8	ROB ZOMBIE/Feel So Numb	448
8	8	A PERFECT CIRCLE/Judith	448
7	7	METALLICA/No Leaf Clover	392
6	6	P.O.D./Youth Of The Nation	336

MARKET #35
WHJY/Providence
Clear Channel
(401) 228-0032
Bevilacqua/Palmieri/Laurenti
12+ Cume 270,900



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
32	36	CREED/My Sacrifice	5544
34	36	NICKELBACK/How You Remind Me	5544
26			

R&R Active Rock Top 50

Powered By



January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK In The End (Warner Bros.)	1771	+137	171417	18	53/0
5	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1564	+272	151768	12	54/0
2	3	CREED My Sacrifice (Wind-up)	1533	-70	139178	11	52/0
3	4	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1356	-219	118193	24	53/0
4	5	P.O.D. Alive (Atlantic)	1315	-90	115714	22	51/0
7	6	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1146	+10	101041	24	49/0
14	7	DEFAULT Wasting My Time (TVT)	1086	+191	94464	17	45/0
10	8	DISTURBED Down With The Sickness (Giant/Reprise)	1085	+82	103232	31	54/0
13	9	OFFSPRING Defy You (Columbia)	1023	+119	92910	6	52/0
6	10	STAIN D Fade (Flip/Elektra/EEG)	1010	-191	78733	21	50/0
8	11	INCUBUS I Wish You Were Here (Immortal/Epic)	983	-34	77162	20	48/0
15	12	TOOL Lateralus (Volcano)	967	+95	89574	10	54/0
18	13	NICKELBACK Too Bad (Roadrunner/IDJMG)	903	+217	84300	6	52/2
16	14	HOOBASTANK Crawling In The Dark (Island/IDJMG)	902	+109	79521	11	52/1
11	15	SEVENDUST Praise (TVT)	898	-71	86792	13	51/0
25	16	STAIN D For You (Flip/Elektra/EEG)	893	+420	82054	3	52/1
12	17	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	824	-137	69697	27	52/0
9	18	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	711	-300	59758	13	48/0
27	19	INCUBUS Nice To Know You (Immortal/Epic)	672	+224	53018	3	47/2
19	20	LINKIN PARK Crawling (Warner Bros.)	669	+22	54061	39	49/0
29	21	P.O.D. Youth Of The Nation (Atlantic)	642	+256	55109	4	48/5
23	22	OZZY OSBOURNE Dreamer (Epic)	638	+109	51243	6	41/2
22	23	DROWNING POOL Sinner (Wind-up)	561	-18	45066	9	47/0
37	24	FOO FIGHTERS The One (Columbia)	526	+292	45435	3	38/0
21	25	TANTRIC Mourning (Maverick/WB)	523	-65	41525	11	38/1
17	26	KID ROCK Forever (Top Dog/Lava/Atlantic)	447	-308	40886	10	32/0
30	27	ADEMA The Way You Like It (Arista)	441	+60	26469	6	37/1
28	28	MARILYN MANSON Tainted Love (Maverick/WB)	439	+20	29988	8	34/0
32	29	ILL NINO What Comes Around (Roadrunner/IDJMG)	429	+97	39537	5	47/3
24	30	FUEL Last Time (Epic)	425	-67	29124	8	29/0
35	31	CUSTOM Hey Mister (Artist Direct)	393	+139	33521	10	30/2
46	32	SALIVA After Me (Island/IDJMG)	365	+250	27946	2	36/5
26	33	MESH STL Maybe Tomorrow (Label)	319	-145	21806	19	24/0
43	34	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	277	+144	13878	2	25/4
41	35	DISTURBED The Game (Giant/Reprise)	276	+115	29461	4	19/6
34	36	OZZY OSBOURNE Gets Me Through (Epic)	271	+5	43482	17	23/0
36	37	MUSHROOMHEAD Solitaire/Unraveling (Universal)	241	-2	20902	5	29/1
38	38	BUSH Headful Of Ghosts (Atlantic)	239	+28	19624	5	21/0
33	39	FLAW Payback (Republic/Universal)	230	-97	10463	13	26/0
31	40	DOPE Now Or Never (Flip/Epic)	218	-131	22346	13	24/0
Debut	41	ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	197	+182	21797	1	14/12
40	42	CRAVING THEO Alone (Columbia)	181	0	15489	6	20/0
Debut	43	CREED Bullets (Wind-up)	176	+82	15062	1	10/6
47	44	LIT Addicted (RCA)	163	+49	5664	3	11/0
48	45	HEDDER Save Your Face (Gold Circle)	138	+26	9413	4	16/1
50	46	GODSMACK Bad Magick (Republic/Universal)	133	+26	9398	18	9/0
Debut	47	SYSTEM OF A DOWN Toxicity (American/Columbia)	130	+81	17806	1	27/23
Debut	48	STROKES Last Nite (RCA)	129	+68	9699	1	7/1
44	49	ALIEN ANT FARM Movies (DreamWorks)	127	+1	10110	9	7/3
-	50	BLINK-182 Stay Together For The Kids (MCA)	112	+27	10591	10	7/1

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SYSTEM OF A DOWN Toxicity (American/Columbia)	23
SOIL Unreal (J)	22
FU MANCHU Squash That Fly (Mammoth/Hollywood)	21
INJECTED Faithless (Island/IDJMG)	21
HEADSTRONG Adriana (RCA)	19
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	12
DISTURBED The Game (Giant/Reprise)	6
CREED Bullets (Wind-up)	6
P.O.D. Youth Of The Nation (Atlantic)	5
SALIVA After Me (Island/IDJMG)	5
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	5

PINK FLOYD
"ECHOES"
3x PLATINUM
Capitol RECORDS

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN D For You (Flip/Elektra/EEG)	+420
FOO FIGHTERS The One (Columbia)	+292
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+272
P.O.D. Youth Of The Nation (Atlantic)	+256
SALIVA After Me (Island/IDJMG)	+250
INCUBUS Nice To Know You (Immortal/Epic)	+224
NICKELBACK Too Bad (Roadrunner/IDJMG)	+217
DEFAULT Wasting My Time (TVT)	+191
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	+182
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	+144

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TOOL Schism (Volcano)	650
SALIVA Your Disease (Island/IDJMG)	536
DROWNING POOL Bodies (Wind-up)	522
GODSMACK Greed (Republic/Universal)	518
LINKIN PARK One Step Closer (Warner Bros.)	477
GODSMACK Awake (Republic/Universal)	460
PAPA ROACH Last Resort (DreamWorks)	438
STAIN D It's Been Awhile (Flip/Elektra/EEG)	431
DISTURBED Voices (Giant/Reprise)	409
FUEL Hemorrhage (In My Hands) (Epic)	400
DISTURBED Stupify (Giant/Reprise)	387
ALIEN ANT FARM Smooth Criminal (DreamWorks)	355
ADEMA Giving In (Arista)	354
A PERFECT CIRCLE Judith (Virgin)	330
SALIVA Click Click Boom (Island/IDJMG)	327
LIMP BIZKIT My Way (Flip/Interscope)	325

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Larry Mazer for Entertainment Services Unlimited

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America's Best Testing Active Rock Songs 12+ For The Week Ending 1/11/02.

Artist Title (Label)	TW	3W	Familiarity	Burn	TD	Familiarity	Burn
SEVENDUST Praise (TVT)	4.09	4.04	79%	10%	4.20	84%	10%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.04	3.98	91%	28%	4.04	93%	27%
LINKIN PARK In The End (Warner Bros.)	4.00	3.94	95%	32%	3.93	96%	34%
TOOL Lateralus (Volcano)	3.97	3.92	81%	17%	4.01	85%	17%
DISTURBED Down With The Sickness (Giant/Reprise)	3.95	3.94	94%	34%	4.08	94%	34%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.94	3.90	89%	17%	3.94	92%	17%
TOOL Schism (Volcano)	3.90	3.85	92%	36%	3.99	93%	34%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.88	3.88	88%	19%	3.71	91%	25%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.87	3.98	98%	48%	3.78	97%	50%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.84	3.82	69%	10%	3.77	72%	12%
HOBBASTANK Crawling In The Dark (Island/IDJMG)	3.82	3.80	71%	12%	3.72	75%	15%
LINKIN PARK Crawling (Warner Bros.)	3.80	3.72	96%	43%	3.74	97%	44%
OFFSPRING Defy You (Columbia)	3.79	3.66	79%	12%	3.75	81%	12%
STAIN'D For You (Flip/Elektra/EEG)	3.79	-	76%	15%	3.70	81%	19%
DEFAULT Wasting My Time (TVT)	3.79	3.81	73%	14%	3.67	75%	16%
DROWNING POOL Sinner (Wind-up)	3.78	3.72	65%	10%	3.85	70%	12%
ADEMA The Way You Like It (Arista)	3.77	3.66	54%	10%	3.67	59%	13%
OZZY OSBOURNE Dreamer (Epic)	3.73	3.83	78%	15%	3.79	86%	14%
STAIN'D Fade (Flip/Elektra/EEG)	3.71	3.73	94%	38%	3.72	95%	40%
DOPE Now Or Never (Flip/Epic)	3.71	3.71	56%	9%	3.69	59%	9%
DROWNING POOL Bodies (Wind-up)	3.66	3.62	93%	39%	3.81	97%	37%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.62	3.72	94%	44%	3.54	96%	47%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.62	3.73	93%	35%	3.42	92%	40%
P.O.D. Youth Of The Nation (Atlantic)	3.62	-	76%	16%	3.66	77%	17%
P.O.D. Alive (Atlantic)	3.61	3.62	96%	40%	3.69	96%	39%
TANTRIC Mourning (Maverick/WB)	3.60	3.53	70%	16%	3.50	73%	19%
FOO FIGHTERS The One (Columbia)	3.57	-	57%	11%	3.44	60%	12%
MARILYN MANSON Tainted Love (Maverick/WB)	3.55	3.39	82%	17%	3.34	84%	21%
INCUBUS Nice To Know You (Immortal/Epic)	3.52	3.57	64%	15%	3.28	65%	20%
CREED My Sacrifice (Wind-up)	3.28	3.49	98%	48%	3.33	99%	48%

Total sample size is 845 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

- HEADSTRONG** Adriana (RCA)
Total Plays: 104, Total Stations: 27, Adds: 19
- EDDIE VEDDER** You've Got To Hide Your... (V2)
Total Plays: 102, Total Stations: 5, Adds: 1
- DURST & RZEZNIK** Wish You Were Here (Flip/Interscope)
Total Plays: 83, Total Stations: 5, Adds: 1
- SOIL** Unreal (J)
Total Plays: 76, Total Stations: 26, Adds: 22
- SUM 41** In Too Deep (Island/IDJMG)
Total Plays: 64, Total Stations: 5, Adds: 1
- FU MANCHU** Squash That Fly (Mammoth/Hollywood)
Total Plays: 61, Total Stations: 26, Adds: 21
- APEX THEORY** Shhh... (Hope Diggy) (DreamWorks)
Total Plays: 53, Total Stations: 5, Adds: 1
- KITTIE** Run Like Hell (Artemis)
Total Plays: 42, Total Stations: 6, Adds: 1
- INJECTED** Faithless (Island/IDJMG)
Total Plays: 25, Total Stations: 22, Adds: 21
- KID ROCK** Lonely Road Of Faith (Top Dog/Lava/Atlantic)
Total Plays: 25, Total Stations: 6, Adds: 5

Songs ranked by total plays

Indicator

Most Added

- SYSTEM OF A DOWN** Toxicity (American/Columbia)
- INJECTED** Faithless (Island/IDJMG)
- SOIL** Unreal (J)
- FU MANCHU** Squash That Fly (Mammoth/Hollywood)
- ROB ZOMBIE** Never Gonna Stop (Geffen/Interscope)
- OFFSPRING** Defy You (Columbia)
- COURSE OF NATURE** Caught In The Sun (Lava/Atlantic)
- SALIVA** After Me (Island/IDJMG)
- DISTURBED** The Game (Giant/Reprise)

Reporters

WQBK/Albany, NY * FU MANCHU "Squash" HEADSTRONG "Adriana" INJECTED "Faithless" SOIL "Unreal" SYSTEM OF A DOWN "Toxicity" ROB ZOMBIE "Never"	KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore SOIL "Unreal" INJECTED "Faithless"	WRQC/Fayetteville, NC * 1 HEADSTRONG "Adriana" ILL NINO "Comes"	WPTP/Greenville, SC * PD: Mark Hendrix No Adds	WJJO/Madison, WI * OM: Glen Gardner APD/MD: Blake Patton 1 SYSTEM OF A DOWN "Toxicity" 1 DISTURBED "Game" 1 NICKELBACK "Too" 1 INCUBUS "Nice" 1 CREED "Bullets" INJECTED "Faithless" KITTIE "Run" SOIL "Unreal"	WNPL/Nashville, TN * ILL NINO "Comes" P.O.D. "Youth"	KOOT/Reno, NV * PD: Jave Patterson MD: Martina Davis HEADSTRONG "Adriana" OZZY OSBOURNE "Never" SOIL "Unreal" FU MANCHU "Squash" ROB ZOMBIE "Never"	KHTQ/Spokane, WA * OM: Brad Michaels PD: Ken Richards MD: Barry Bennett 1 ROB ZOMBIE "Never" 1 FU MANCHU "Squash" 1 ROB ZOMBIE "Never"	WYRZ/Tallahassee, FL PD: Jeff Horn APD/MD: B.C. 7 ADAMA "Life" 7 ROZ FIGHTERS "One" INJECTED "Faithless" SYSTEM OF A DOWN "Toxicity" CREED "Bullets"
KZRK/Amarillo, TX PD/MD: Eric Slayter MD: AJ 10 ROB ZOMBIE "Never" COURSE OF NATURE "Sun" SALIVA "After"	KRQR/Chico, CA PD/MD: Dain Sandoval MD: Linkin Park "Runaway"	WCCB/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi 14 ROB ZOMBIE "Never" 12 SYSTEM OF A DOWN "Toxicity" 12 SOIL "Unreal" FU MANCHU "Squash" INJECTED "Faithless" KID ROCK "F*ck"	WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 3 FU MANCHU "Squash" HEADSTRONG "Adriana" ROB ZOMBIE "Never"	WGIR/Manchester, NH MD: Meegan Collier 15 KID ROCK "F*ck" 6 OFFSPRING "Only" COURSE OF NATURE "Sun" SYSTEM OF A DOWN "Toxicity"	WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker HEADSTRONG "Adriana" INJECTED "Faithless" SOIL "Unreal" SYSTEM OF A DOWN "Toxicity"	WNVE/Rochester, NY * PD: Erick Anderson MD: Don Vincent 10 ROB ZOMBIE "Never" 6 SOIL "Unreal" CUSTOM "Meter"	WQLZ/Springfield, IL MD: Michael T. 33 DISTURBED "Game" SYSTEM OF A DOWN "Toxicity" SOIL "Unreal" INJECTED "Faithless"	WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips BLINK-182 "Stay" KID ROCK "F*ck" LINKIN PARK "Runaway" SOIL "Unreal"
WWWX/WXWX/Appleton-Green Bay, WI * PD: Guy Dark MD: AJ 1 HEADSTRONG "Adriana" JIMMY EAT WORLD "Middle" SALIVA "After"	KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry MD: Hil Jordan 9 OZZY OSBOURNE "Never" 7 HEADSTRONG "Adriana" 6 SOIL "Unreal" FU MANCHU "Squash" LINKIN PARK "Papercut"	WRQC/Fl. Myers, FL * PD/MD: Kyle Brooks MD: Kyle Brooks 9 HEADSTRONG "Adriana" LOST PROPHETS "Shinobi" SYSTEM OF A DOWN "Toxicity"	WAMX/Huntington, WV PD/MD: Paul Ostlund 13 SOIL "Unreal" 1 SYSTEM OF A DOWN "Toxicity" 1 FU MANCHU "Squash" INJECTED "Faithless"	WZTA/Miami, FL * OM: Greg Steele APD/MD: Lee Daniels 15 LENNY KRAVITZ "Robber" 8 ROB ZOMBIE "Never" ALEN ANI FARM "Moves" FU MANCHU "Squash" JIMMY EAT WORLD "Middle" P.O.D. "Youth" 3 INJECTED "Nice"	WJRR/Orlando, FL * PD: Pat Lynch MD: Dickeman 24 STROKES "We" 21 SUM 41 "Jong" 20 P.O.D. "Youth" 10 JIMMY EAT WORLD "Middle" 4 ALLEN ANI FARM "Moves" 3 INJECTED "Nice"	KRXO/Sacramento, CA * Str. Mgr.: Curtiss Johnson PD: Pat Martin MD: Paul Marshall 17 CREED "Bullets" 17 OZZY OSBOURNE "Dreamer"	WQLZ/Springfield, MA * PD: Scott Laudani MD: Trisk 8 ADAMA "Life" LOCAL H "Half" 7 EDDIE VEDDER "Hook" 6 COURSE OF NATURE "Sun" CREED "Bullets" DISTURBED "Game" FU MANCHU "Squash" SYSTEM OF A DOWN "Toxicity"	KRTO/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett MD: R.J. Davis FU MANCHU "Squash"
WCHZ/Augusta, GA * OM: Herley Drew PD/MD: Chuck Williams 12 COURSE OF NATURE "Sun" DISTURBED "Game" INJECTED "Faithless" SYSTEM OF A DOWN "Toxicity"	WBXZ/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter FU MANCHU "Squash" INJECTED "Faithless"	WBYP/Fl. Wayne, IN * OM: Jim Fox MD: Shannon Norris 2 SOIL "Unreal" 2 HEADSTRONG "Adriana" 1 ROB ZOMBIE "Never" 1 INJECTED "Faithless" 1 ADAMA "Life" SYSTEM OF A DOWN "Toxicity"	WAMX/Huntington, WV PD/MD: Paul Ostlund 13 SOIL "Unreal" 1 SYSTEM OF A DOWN "Toxicity" 1 FU MANCHU "Squash" INJECTED "Faithless"	WLUM/Milwaukee, WI * OM: Chris Moreau PD/MD: Randy Hawke 5 KID ROCK "F*ck" 1 SYSTEM OF A DOWN "Toxicity" FU MANCHU "Squash" HEADSTRONG "Adriana" INJECTED "Faithless" SOIL "Unreal"	WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba 14 TANTRIC "Mourning" 9 ROB ZOMBIE "Never" 6 ALLEN ANI FARM "Moves" INJECTED "Faithless"	WZBH/Salisbury, MD PD: Shawn Murphy APD: John Glassman MD: Micki Hunter FU MANCHU "Squash" SOIL "Unreal" LOCAL H "Half" SYSTEM OF A DOWN "Toxicity" INJECTED "Faithless" HEADSTRONG "Adriana"	KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister SYSTEM OF A DOWN "Toxicity" FU MANCHU "Squash"	KICT/Wichita, KS * PD: D.C. Carter MD: R.J. Davis HEADSTRONG "Adriana" INJECTED "Faithless"
KRAB/Bakersfield, CA * PD/MD: Darryn Spinks No Adds	KBPI/Denver-Boulder, CO * PD: Bob Richards APD/MD: Willie B. 21 OZZY OSBOURNE "Dreamer" 21 STAIN'D "For" 19 DISTURBED "Game" 10 SALIVA "After" 10 ILL NINO "Comes"	WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: Ryan North 17 CREED "Bullets" INJECTED "Faithless"	KQRC/Kansas City, MO * PD: Neal Mirsky APD/MD: Don Jantzen HEADSTRONG "Adriana" MAUSHOONHEAD "Soldiers"	WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marilyn Mee APEX THEORY "Shhh" FU MANCHU "Squash" SOIL "Unreal" INJECTED "Faithless" SYSTEM OF A DOWN "Toxicity" ROB ZOMBIE "Never"	WIXO/Peoria, IL PD/MD: Matt Bahan ROB ZOMBIE "Never" INJECTED "Faithless" SOIL "Unreal" TANTRIC "Mourning" FU MANCHU "Squash"	KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 1 SYSTEM OF A DOWN "Toxicity" FU MANCHU "Squash"	KIOZ/San Diego, CA * Dir/Prog: Jim Richards PD: Shamus Moran APD/MD: Sharon Leder 1 SOIL "Unreal" DISTURBED "Game"	WYSP/Philadelphia, PA * OM: Tim Sabean MD: Nancy Palumbo 1 HOBBASTANK "Crawling" P.O.D. "Youth"
WYYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman No Adds	KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels 3 SYSTEM OF A DOWN "Toxicity" FU MANCHU "Squash" HEADSTRONG "Adriana" INJECTED "Faithless" SOIL "Unreal"	WKLO/Grand Rapids, MI * OM: Tony Gates PD/MD: Mark Feunie AMD: Tom Stavrou 1 SYSTEM OF A DOWN "Toxicity" COURSE OF NATURE "Sun" CUSTOM "Meat" HEADSTRONG "Adriana" KID ROCK "F*ck"	WJXD/Lansing, MI * OM: Bob Olson MD: Kevin Conrad COURSE OF NATURE "Sun" FU MANCHU "Squash" INJECTED "Faithless" SYSTEM OF A DOWN "Toxicity"	KXXR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder MD: Pabie 5 SYSTEM OF A DOWN "Toxicity" 4 LOST PROPHETS "Shinobi" 2 HEADSTRONG "Adriana"	WYSP/Philadelphia, PA * OM: Tim Sabean MD: Nancy Palumbo 1 HOBBASTANK "Crawling" P.O.D. "Youth"	KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeele NICKELBACK "Too"	KURO/San Luis Obispo, CA PD/MD: Adam Barnes 22 SYSTEM OF A DOWN "Toxicity" CREED "Bullets"	KTUX/Shreveport, LA * OM: Dale Baird PD/MD: Paul Cannell FU MANCHU "Squash" HEADSTRONG "Adriana" INJECTED "Faithless" KID ROCK "F*ck" JOEY RAMONE "Wonderful" SOIL "Unreal" SYSTEM OF A DOWN "Toxicity"
WAAE/Boston, MA * PD: Dave Douglas MD: Mike Brangiforte 29 ROB ZOMBIE "Never" 21 SYSTEM OF A DOWN "Toxicity"	WRIF/Detroit, MI * PD: Doug Pockell APD/MD: Troy Hanson MD: Jo Michaels 3 SYSTEM OF A DOWN "Toxicity" 3 DISTURBED "Game" 3 INJECTED "Faithless" 3 SYSTEM OF A DOWN "Toxicity" 5 SALIVA "After" 4 CREED "Bullets" 2 HEADSTRONG "Adriana" SOIL "Unreal"	WZOR/Green Bay, WI PD: Joe Celano APD/MD: Roxanne Steele AMERICAN HEAD CHARGE "Vient" SPEAK NO EVIL "15" ROB ZOMBIE "Never"	KIBZ/Lincoln, NE PD: E.J. Marshall APD: Sparky MD: Samantha Knight STAIN'D "For" SPEAK NO EVIL "15" HEADSTRONG "Adriana"	WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/MD: Robyn Lane 17 JOEY RAMONE "Wonderful" 14 CREED "Bullets" 12 DURST & RZEZNIK "Here" 6 FU MANCHU "Squash" ECHOBRAIN "Colder"	WYSP/Philadelphia, PA * OM: Tim Sabean MD: Nancy Palumbo 1 HOBBASTANK "Crawling" P.O.D. "Youth"	KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott 9 SYSTEM OF A DOWN "Toxicity"	KURO/San Luis Obispo, CA PD/MD: Adam Barnes 22 SYSTEM OF A DOWN "Toxicity" CREED "Bullets"	WRBR/South Bend, IN PD/MD: Mark McGill 18 DISTURBED "Game" 18 SALIVA "After" FU MANCHU "Squash" INJECTED "Faithless" SOIL "Unreal" SYSTEM OF A DOWN "Toxicity"
WRXR/Chattanooga, TN * PD: Borer MD: Dave Spain 1 SYSTEM OF A DOWN "Toxicity" FU MANCHU "Squash" INJECTED "Faithless" P.O.D. "Youth" SOIL "Unreal"	WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Fatboy FU MANCHU "Squash"	WXQR/Greenville, NC * PD: Brian Rickman APD: Wes Adams 10 FU MANCHU "Squash" HEADSTRONG "Adriana" SOIL "Unreal" SYSTEM OF A DOWN "Toxicity"	KFMX/Lubbock, TX OM: Wes Nessmann 15 OFFSPRING "Only" INJECTED "Faithless" SOIL "Unreal"	KORB/Quad Cities, IA-I * PD: Rick Thames MD: Rick Thames 2 SALIVA "After"				

*** Monitored Reporters**
72 Total Reporters
54 Total Monitored
18 Total Indicator
17 Current Indicator Playlists

Moves from Rock (2):
WLUM/Milwaukee, WI
KTUX/Shreveport, LA

No Longer A Monitored Reporter (2):
KFNK/Seattle-Tacoma, WA
WAZU/Columbus, OH

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WKZQ/Myrtle Beach, SC

Active Rock Playlists

MARKET #5

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Doherty/Ryan/Scull
12+ Cumc 399,300



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
33	38	DROWNING POOL/Bodies	8094
37	37	DISTURBED/Down With...	7881
20	34	DZZY OSBOURNE/Get Me Through	7242
37	26	NICKELBACK/How You Remind Me	5538
19	24	LINKIN PARK/In The End	5112
12	22	PUDDLE OF MUDD/Blurry	4686
14	19	SYSTEM OF A DOWN/Chop Suey	4047
19	19	P.O.D./Alive	4047
9	19	TANTRIC/Mourning	4047
17	18	ROB ZOMBIE/Feel So Numb	3834
17	18	OZZY OSBOURNE/Dreamer	3834
18	17	TOOL/Lateralus	3621
11	15	STAIN'D/It's Been Awhile	3195
12	14	DEFAULT/Wasting My Time	2982
22	13	CREED/My Sacrifice	2769
15	13	HOOBASTANK/Crawling In The Dark	2769
11	13	GODSMACK/Whatever	2769
10	13	OFFSPRING/Delthy You	2769
13	13	DROWNING POOL/Sinner	2769
11	11	NICKELBACK/Too Bad	2343
9	11	GODSMACK/Awake	2343
6	11	DISTURBED/Stupify	2343
12	10	KID ROCK/Forever	2130
35	10	PUDDLE OF MUDD/Control	2130
-	9	INCUBUS/Nice To Know You	1917
-	9	STAIN'D/For You	1917
11	8	MUSHROOMHEAD/Solitaire/Unraveling	1704
7	8	GODSMACK/Keep Away	1704
7	8	A PERFECT CIRCLE/Judith	1704
13	8	SEVENDUST/Praise	1704

MARKET #6

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Palumbo
12+ Cumc 828,700



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
35	44	LINKIN PARK/In The End	18612
14	43	OZZY OSBOURNE/Get Me Through	18189
33	40	CREED/My Sacrifice	16920
16	37	PUDDLE OF MUDD/Blurry	15651
16	19	TOOL/Lateralus	8037
16	18	DEFAULT/Wasting My Time	7614
1	17	STAIN'D/For You	7191
15	17	INCUBUS/I Wish You Were Here	7191
26	16	P.O.D./Alive	6768
17	16	DISTURBED/Down With...	6768
1	16	NICKELBACK/Too Bad	6768
-	15	FIGHTERS/The One	6345
-	14	ROB ZOMBIE/Feel So Numb	5922
16	13	OZZY OSBOURNE/Dreamer	5499
12	12	KID ROCK/Forever	5076
10	11	OFFSPRING/Delthy You	4653
10	10	SALIVA/Click Click Boom	4230
11	10	SEVENDUST/Praise	4230
5	9	LIMP BIZKIT/My Way	3807
12	9	ILL NINOW/What Comes Around	3807
10	9	DROWNING POOL/Sinner	3807
3	8	KITTIE/Run Like Hell	3384
8	8	SYSTEM OF A DOWN/Chop Suey	3384
8	8	3 DOORS DOWN/Duck And Run	3384
36	7	PUDDLE OF MUDD/Control	2961
4	7	INCUBUS/Drive	2961
6	7	WEEZER/Hash Pipe	2961
6	7	GODSMACK/Greed	2961
19	7	NICKELBACK/How You Remind Me	2961
7	6	PAPA ROACH/Last Resort	2538

MARKET #8

WAAF/Boston
Entercom
(617) 779-5400
Douglas/Brangitorre
12+ Cumc 462,400



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
41	39	LINKIN PARK/In The End	10920
36	39	SEVENDUST/Praise	10920
31	36	DOPE/Now Or Never	10880
38	33	SYSTEM OF A DOWN/Chop Suey	9240
22	32	DISTURBED/The Game	8960
30	31	TOOL/Lateralus	8680
35	30	PUDDLE OF MUDD/Blurry	8400
-	29	ROB ZOMBIE/Feel So Numb	8120
19	29	OFFSPRING/Delthy You	8120
35	27	HOOBASTANK/Crawling In The Dark	7560
18	26	MUDVAYNE/Death Blooms	7280
14	26	EDDIE VEDDER/You've Got To...	7280
13	22	APEX THEORY/SH... (Hope Diggy)	6160
-	21	SYSTEM OF A DOWN/Toxicity	5880
13	20	DROWNING POOL/Tear Away	5600
19	20	STAIN'D/For You	5600
19	20	NICKELBACK/Too Bad	5600
19	15	OYSTERHEAD/Mr. Oysterhead	4200
19	15	ALIEN ANT FARM/Movies	4200
15	15	MESH STL/Maybe Tomorrow	4200
17	14	MUSHROOMHEAD/Solitaire/Unraveling	3920
16	13	BDY HITS CAR/M Without Skin	3640
9	12	FU MANCHU/Squash That Fly	3360
10	12	SALIVA/After Me	3360
16	12	40 BELOW SUMMER/Falling Down	3360
10	11	ILL NINOW/What Comes Around	3080
9	11	SALIVA/Your Disease	3080
30	10	STAIN'D/Fade	2800
4	9	GODSMACK/Whatever	2520
10	9	CYPRESS HILL/Trouble	2520

MARKET #10

WRIF/Detroit
Greater Media
(248) 547-0101
Podehl/Hanson
12+ Cumc 552,600



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
15	33	DEFAULT/Wasting My Time	12012
30	32	KID ROCK/Forever	11648
31	31	CREED/My Sacrifice	11284
30	30	PUDDLE OF MUDD/Blurry	10920
9	25	STAIN'D/For You	9100
17	22	P.O.D./Alive	8008
18	21	NICKELBACK/In The End	7644
16	20	TANTRIC/Mourning	7280
9	20	NICKELBACK/Too Bad	7280
19	20	OFFSPRING/Delthy You	7280
14	16	EDDIE VEDDER/You've Got To...	5824
5	15	OZZY OSBOURNE/Feel So Numb	5460
14	15	SEVENDUST/Praise	5460
13	12	FIGHTERS/The One	4380
13	11	ROB ZOMBIE/Feel So Numb	4004
-	11	INCUBUS/Nice To Know You	4004
11	11	HOOBASTANK/Crawling In The Dark	4004
7	10	DISTURBED/Down With...	3640
6	10	TOOL/Schism	3640
11	10	TOOL/Lateralus	3640
9	10	GODSMACK/Greed	3640
28	10	NICKELBACK/How You Remind Me	3640
-	10	P.O.D./Youth Of The Nation	3640
11	10	DROWNING POOL/Sinner	3640
3	9	INCUBUS/I Wish You Were Here	3276
11	9	GODSMACK/Awake	3276
5	9	FUEL/Hemorrhage...	3276
-	9	DISTURBED/The Game	3276
13	9	PUDDLE OF MUDD/Control	3276

MARKET #12

WZTA/Miami
Clear Channel
(954) 862-2000
Steele/Daniels
12+ Cumc 295,100



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
40	45	P.O.D./Alive	6300
33	43	SYSTEM OF A DOWN/Chop Suey	6020
42	41	LINKIN PARK/In The End	5740
20	39	DEFAULT/Wasting My Time	5460
23	39	PUDDLE OF MUDD/Blurry	5460
12	37	BLINK-182/Stay Together For...	5180
36	35	CREED/My Sacrifice	4900
15	22	SALIVA/Your Disease	3080
15	20	OFFSPRING/1 Million Miles Away	2800
20	20	CUSTOM/Hey Mister	2800
18	20	DISTURBED/Down With...	2800
24	20	DROWNING POOL/Bodies	2800
3	19	INCUBUS/Nice To Know You	2660
19	19	NICKELBACK/How You Remind Me	2660
16	19	FUEL/Hemorrhage	2660
16	19	PAPA ROACH/Last Resort	2660
17	18	FIGHTERS/The One	2520
15	18	RED HOT CHILI... Around The World	2520
13	18	TOOL/Schism	2520
15	18	NICKELBACK/Too Bad	2520
18	18	HOOBASTANK/Crawling In The Dark	2520
3	17	DURST & RZNIKIN/Wish You Were Here	2380
21	17	FUEL/Last Time	2380
17	17	STROKES/Last Nite	2380
19	17	ILL NINOW/What Comes Around	2380
19	17	OFFSPRING/Delthy You	2380
27	16	STAIN'D/Fade	2240
4	16	RAGE AGAINST... Testity	2240
-	16	STAIN'D/Outside	2240
14	16	LIMP BIZKIT/My Way	2240

MARKET #15

KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/McFeele
12+ Cumc 277,700



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
42	41	PUDDLE OF MUDD/Blurry	6510
36	41	NICKELBACK/How You Remind Me	6355
34	40	LINKIN PARK/In The End	6200
22	36	TOOL/Lateralus	4200
18	26	INCUBUS/Nice To Know You	4030
13	25	MESH STL/Maybe Tomorrow	3875
22	23	CREED/My Sacrifice	3565
25	23	SEVENDUST/Praise	3565
13	17	OFFSPRING/Delthy You	2635
-	15	ADEMA/The Way You Like It	2325
9	15	PAPA ROACH/Last Resort	2325
16	14	CRAVING THE O/Alone	2170
13	14	TANTRIC/Mourning	2170
40	14	P.O.D./Alive	2170
-	14	STAIN'D/For You	2170
14	14	FUEL/Last Time	2170
13	13	3 DOORS DOWN/Duck And Run	2015
11	13	GODSMACK/Keep Away	2015
10	12	DISTURBED/Voices	1860
10	12	PUDDLE OF MUDD/Control	1860
10	12	LIMP BIZKIT/Break Stuff	1860
14	12	DISTURBED/Down With...	1860
6	12	BUSH/Headful Of Ghosts	1860
11	11	GODSMACK/Whatever	1705
7	11	STAIN'D/It's Been Awhile	1705
9	11	STAIN'D/Mudshovel	1705
11	11	DISTURBED/Stupify	1705
10	11	INCUBUS/Stellar	1705
7	11	HOOBASTANK/Crawling In The Dark	1705
6	11	TOOL/Schism	1705

MARKET #16

KXXR/Minneapolis
ABC
(612) 617-4000
Linder/Pablo
12+ Cumc 334,400



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
30	39	DEFAULT/Wasting My Time	8307
32	38	PUDDLE OF MUDD/Blurry	8094
35	38	LINKIN PARK/In The End	8094
8	17	HOOBASTANK/Crawling In The Dark	7881
32	36	SYSTEM OF A DOWN/Chop Suey	7668
26	32	INCUBUS/I Wish You Were Here	6816
12	27	P.O.D./Youth Of The Nation	5751
21	25	FOO FIGHTERS/The One	5325
33	24	CREED/My Sacrifice	5112
12	23	WEEZER/Hash Pipe	4899
22	21	STAIN'D/For You	4473
21	21	TOOL/Schism	4473
13	21	NICKELBACK/Too Bad	4473
11	21	DROWNING POOL/Bodies	4473
17	20	OFFSPRING/Delthy You	4260
39	19	NICKELBACK/How You Remind Me	4047
15	19	TOOL/Lateralus	4047
17	18	FUEL/Last Time	3834
10	15	INCUBUS/Nice To Know You	3195
11	14	GODSMACK/Greed	2982
10	14	PAPA ROACH/Last Resort	2982
10	13	STAIN'D/Outside	2769
17	13	STAIN'D/Outside	2769
8	13	DISTURBED/Down With...	2769
8	13	DISTURBED/Down With...	2769
6	13	INCUBUS/Drive	2769
12	13	BUSH/Headful Of Ghosts	2769
36	12	P.O.D./Alive	2556
11	12	LIMP BIZKIT/My Way	2556
21	12	ROB ZOMBIE/Feel So Numb	2556

MARKET #17

KIOZ/San Diego
Clear Channel
(858) 292-2000
Moran/Leder
12+ Cumc 331,600




PLAYS

3W	TW	ARTIST/TITLE	GI (000)
21	29	LINKIN PARK/Crawling	5771
22	28	TOOL/Schism	5572
21	27	DISTURBED/Down With...	5572
24	24	CREED/My Sacrifice	4776
21	24	LINKIN PARK/In The End	4776
20	22	DISTURBED/Down With...	4378
12	22	TOOL/Lateralus	4378
12	21	NICKELBACK/Too Bad	4179
7	20	P.O.D./Alive	3980
13	17	ADEMA/Giving In	3383
17	17	PUDDLE OF MUDD/Blurry	3383
5	17	OZZY OSBOURNE/Get Me Through	3383
9	16	P.D./Youth Of The Nation	3184
13	16	SYSTEM OF A DOWN/Chop Suey	3184
6	16	STAIN'D/For You	3184
8	16	HOOBASTANK/Crawling In The Dark	3184
10	16	INCUBUS/Nice To Know You	3184
12	16	SOIL/Halo	3184
11	15	OFFSPRING/Delthy You	2985
14	15	INCUBUS/I Wish You Were Here	2985
10	13	ADEMA/Everyone	2587
13	12	FU MANCHU/Squash That Fly	2388
9	11	DROWNING POOL/Sinner	2189
6	11	ROB ZOMBIE/Feel So Numb	2189
11	10	SEVENDUST/Praise	1990
6	7	LINKIN PARK/One Step Closer	1393
5	7	GODSMACK/Greed	1393
5	7	GODSMACK/Awake	1393
6	7	NICKELBACK/How You Remind Me	1393
13	7	PAPA ROACH/Last Resort	1393

MARKET #20

WIYY/Baltimore
Hearst
(410) 889-0098
Strauss/Heckman
12+ Cumc 426,900



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
14	32	LINKIN PARK/In The End	6464
27	31	PUDDLE OF MUDD/Control	6262
32	31	P.O.D./Alive	6262
20	31	DEFAULT/Wasting My Time	6262
30	30	PUDDLE OF MUDD/Blurry	6060
32	30	NICKELBACK/How You Remind Me	6060
31	30	INCUBUS/I Wish You Were Here	6060
33	29	CREED/My Sacrifice	5858
17	22	TANTRIC/Mourning	4444
28	22	STAIN'D/Fade	4444
27	22	DZZY OSBOURNE/Dreamer	4444
-	17	AERDSMITH/Just Push Play	3434
10	17	NICKELBACK/Too Bad	3434
15	16	MICK JAGGER/God Gave Me...	3232
10	16	LINKIN PARK/Crawling	3232
16	15	STONE TEMPLE PILOTS/Revolution	3030
12	15	TOOL/Schism	3030
-	15	ROB ZOMBIE/Never Gonna Stop	3030
15	21	INCUBUS/Pardon Me	2828
8	14	OZZY OSBOURNE/Get Me Through	2828
15	14	ALIEN ANT FARM/Smooth Criminal	2828
13	13	GODSMACK/Awake	2626
-	13	INCUBUS/Nice To Know You	2626
-	13	OFFSPRING/Delthy You	2626
13	12	TOOL/Lateralus	2424
15	12	STAIN'D/It's Been Awhile	2424
9	11	SEVENDUST/Praise	2222
9	11	DISTURBED/Down With...	2222
12	10	3 DOORS DOWN/Duck And Run	2020
-	10	CREED/Bullets	2020

MARKET #21

WXTB/Tampa
Clear Channel
(813) 832-1000
Schmidt/Harris
12+ Cumc 297,800



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
35	48	PUDDLE OF MUDD	

active INSIGHT

ON THE RECORD

With
Don Jantzen
Asst. PD/MD, KQRC/Kansas City



The band that I'm passionate about at this time is Nickelback. Not because they're everywhere right now, but because they were good when they were nowhere. I'll never forget the first time my then-local Roadrunner rep, Rob Weldon, played "Leader of Men" for me before they even had their deal. To see the development and growth between *The State* and *Silver Side Up* still amazes me. If you don't know what I mean, I'll try to help. Remember the first time you heard the full Guns N' Roses *Appetite for Destruction*? Any of those songs could've been singles; they all had the potential. *Silver Side Up* is on the same track. Go through the record track by track. Most of the songs can go the distance not only as singles, but as great songs. Then they back it up onstage every single night. There are not many bands I'd be willing to fly the flag for (you never know when your words will someday come back to haunt you), but with the growth they've already shown, it's only a matter of time until Nickelback move into the upper echelons of rock — and you can quote me on that!

Wow, Active Rock gets back to work with a vengeance! Seven tracks increased in spins by more than 200 plays over the previous week, and one of those was up by +420 — **Staind's** "For You." Additionally, nine tracks went up in spins between 100-200 plays. Combined, that's a pretty hefty week of activity. Throw in the adds, and it looks like the format is anxious to play ... No. 1

Most Added went to **System Of A Down's** "Toxicity," with 23 adds, which barely beat out the 22 adds on **Soil's** "Unreal." One of my raves last month, **Fu Manchu's** "Squash That Fly," tied with **Injected's** "Faithless" as each song reeled in 21 adds. The double-digit add week doesn't end there, however. **Headstrong's** "Adriana" won 19 adds, while **Rob Zombie** picked up 12 ... Switching gears to the Rock side, **Injected** found favor as the No. 1 Most Added with 12 adds, including WEBN/Cincinnati and KBER/Salt Lake City. **Fu Manchu** were next in line, with eight adds, including WMMR/Philadelphia, KLAQ/El Paso and KXFX/Santa Rosa, CA. **System Of A Down** gained seven adds, with WCMF/Rochester, NY and WRTT/Huntsville, AL among them. **Rob Zombie** earned six adds, while **Neil Young** and **Soil** each got five ... **Midnight Oil's** first new studio album in four years, *Capricornia*, is on the Liquid 8 label. The first single, "Golden Eye," precedes a spring U.S. tour. Fans will appreciate the band's trademark sound, uptempo pacing and hooky delivery ... Congratulations to all the Grammy nominees, especially those who were in the right categories! I don't know if the folks at NARAS will ever understand rock. **MAX PIX: Breaking Point "Brother" (Wind-up)**

— Cyndee Maxwell, Active Rock/Rock Editor

Active Rock/Rock ON THE RADIO

ARTIST: **Injected**

LABEL: **Island/IDJMG**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR

Injected Deliver A Dose Of Rock

Last year was quite the rebound for Island Records, thanks to killer records from Saliva, Sum 41 and American Hi-Fi. Apparently, the label's New Year's resolution is to continue the winning streak. With Hoobastank creating a buzz at radio, Island has yet another power hitter on deck with Atlanta upstarts **Injected**.

If you're a programmer looking for some melody to temper your playlist's metal, **Injected's** debut, *Burn It Black*, is what you've been waiting for. The lead single, "Faithless," has found early support at WQXA/Harrisburg. "It has a strong hook, and it's a killer rock song," MD Nixon attests. "It's pretty much straight-ahead rock 'n' roll, which is what we need — it's not rap rock or anything overly fancy. It definitely fills that 'middle of the road' void; it's not too light and poppy and not too heavy and rappy. It's right down the middle, which is great."

The group's origins can be traced back to singer-guitarist Danny Grady, who decided to enlist high school friends Steve Slovisky (bass)



Injected

and Chris Wojtal (drums) to help him demo some songs. Soon, the hobby turned into a passion, and the trio found themselves on the local club circuit. **Jade Lemons** joined the fold to beef up the group's sound, and **Injected** spent the next few years polishing their chops and reinvesting their money in demos for giveaway at their sold-out shows.

Teaming up with producer **Butch Walker** (Marvelous 3), Grady and company were able to put a nice, radio-friendly sheen on their riffs. Think **Fuel** with a little more crunch. Yet **Injected** aren't afraid to explore darker realms lyrically — "Bullet" examines the recent rash of school shootings, while "Only Hurts Awhile" plumbs the depths of alcoholism. On the sunnier side, **Injected** strut their stuff with muscular pop rock tracks like "Faithless" and "When She Comes."

Fresh off a stint with **Hoobastank**, **Injected** hit the road with stony fuzz-rockers **Fu Manchu** for what promises to be night after night of guitar-driven rawk. For more info on the group and tour, visit www.injected.net.

R&R Top 20 Specialty Artists

January 11, 2002

1. **SLIPKNOT** (Roadrunner) "Heretic Song," "People=Shit," "Iowa"
2. **SYSTEM OF A DOWN** (American/Columbia) "Chop Suey!" "Toxicity," "X"
3. **ROB ZOMBIE** (Geffen/Interscope) "Feel So Numb," "Never Gonna Stop," "Iron Head"
4. **SLAYER** (American/IDJMG) "God Send Death," "Disciple," "Here Comes The Pain"
5. **KITTIE** (Ng/Artemis) "Oracle," "Run Like Hell," "What I've Always..."
6. **MUSHROOMHEAD** (Universal) "Solitaire/Unraveling," "These Filthy Hands," "43"
7. **SEVENDUST** (TVT) "Praise," "T.O.A.B.," "Trust"
8. **MUDVAYNE** (No Name/Epic) "Fear," "Seed," "Some Assembly Required"
9. **DRY KILL LOGIC** (Roadrunner/IDJMG) "Nightmare," "Snap Your Fingers..." "Pain"
10. **CHIMAIRA** (Roadrunner/IDJMG) "Painting..." "Severed," "Sp lit"
11. **DOPE** (Flip/Epic) "Die MF Die," "Now Or Never," "Thanks (For Nothing)"
12. **ILL NINO** (Roadrunner/IDJMG) "God Save Us," "Unreal"
13. **SWITCHED** (Immortal) "Religion," "10 Dead Fingers," "Reflections"
14. **STAIND** (Flip/Elektra/EEG) "For You," "Fade," "It's Been Awhile"
15. **LINKIN PARK** (Warner Bros.) "In The End," "By Myself"
16. **TOOL** (Volcano) "Lateralus," "Schism"
17. **CREED** (Wind-up) "Bullets," "My Sacrifice"
18. **CLUTCH** (Atlantic) "Careful With That Mic," "Pure Rock Fury"
19. **PUDDLE OF MUDD** (Flawless/Interscope) "Control," "Blurry"
20. **INCUBUS** (Immortal/Epic) "I Wish You Were Here"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Contributing Stations/Shows

WQBK/Albany, NY
KZRR/Albuquerque, NM
KWHL/Anchorage, AK
WPXC/Cape Cod, MA
KEGL/Dallas, TX
KBPI/Denver, CO
KAZR/Des Moines, IA
KLAQ/El Paso, TX
WRQC/Ft. Myers, FL
WKLQ/Grand Rapids
WXQR/Greenville, NC

WQXA/Harrisburg, PA
KIBZ/Lincoln, NE
WTFX/Louisville, KY
KFMX/Lubbock, TX
KXXR/Minneapolis, MN
WBAB/Nassau-Suffolk, NY
WJRR/Orlando, FL
KATT/Oklahoma City, OK
WYSP/Philadelphia, PA
KUPD/Phoenix, AZ
WHEB/Portsmouth, NH

WHJY/Providence, RI
KDOT/Reno, NV
KRXQ/Sacramento, CA
KBER/Salt Lake City, UT
KIOZ/San Diego, CA
KXFX/Santa Rosa, CA
KLPX/Tucson, AZ
Harddrive
L.A. Lloyd's Rock 30
Pile Driver
Tour Bus Radio



JIM KERR
 jimmkerr@rronline.com

Radio Gets No Holiday

□ A look at how playlists change — and don't change — over the holidays

One of the unique aspects of our industry is that the musical engine that drives the dynamic between the record and radio industries during the rest of the year grinds to a halt for two weeks during the December holidays. Radio stations stabilize their playlists and dabble in holiday music. Record companies stop releasing new music so that they can concentrate on the returns from their fourth-quarter releases.

One interesting subject I've never examined before is, what, exactly, changes over this forced sabbatical? Does the chart change dramatically? Do some projects sneak in and debut high on the chart due to activity under the holiday radar? In other words, is there any significant musical activity at radio over the holidays? I decided to kick off 2002 by considering these questions.

The December Slowdown

Before I look at those two holiday weeks, it might be good to examine the broader changes that we see from December to January. Some of you may remember that, a couple of years ago, I tracked the number of adds at Alternative stations over the course of a year.

One undeniable fact that I discovered was that the number of songs that Alternative stations add to their playlists drops precipitously in November and December. This has been the conventional wisdom for some time, but when I looked at the numbers, I was surprised at how dramatic a drop it was.

In fact, from December to January, the number of songs added at each Alternative station increased by almost two whole songs. An important question, then, is: Does this musical change begin during or after the holidays?

We can't examine add data because no add information is collected over the holidays (although

some stations are certainly adding new music). So, for the sake of this column, when talking about holiday music changes, we are basically talking about the national airplay chart, which comes down to two things: songs going up and songs coming down.

Did any songs sneak in under the holiday radar and climb dramatically? Were there any songs that fell apart in those two weeks?

Moves Over The Holidays

Let's look at the rolling chart for Jan. 4, the day I am writing this. I wanted to find out if there were songs that either came out of nowhere or dropped off the table over the holidays. I expected to see more songs drop dramatically than increase, since the natural evolution of a song that has peaked is for it to fall, and two weeks of undocumented airplay can make for a steep drop indeed.

On the other hand, climbing the chart is a much more difficult process. It requires a story to spread to other markets and supplementary support like sales information and callout — and the former is of limited value due to holiday-music sales dominating, while the latter is sometimes skipped entirely over the holidays.

A quick glance shows that the top of the chart is relatively unchanged. The top 10 actually only differed from what it was before

the holidays by one song, with Linkin Park remaining at No. 1. A closer look at the differences in ranking, however, shows how much ground a song can gain over the holidays: Puddle Of Mudd's "Blurry" ended the 2001 chart year at No. 6. Over the two-week holiday break it climbed to No. 2 and gained over 300 spins a week.

Eddie Vedder is the exception that could prove the rule: Breaking a song in December is distinctly possible.

On the downward side, both Nickelback's "How You Remind Me" and Staind's "Fade" fell significantly over the two holiday weeks. Although both songs peaked before the holidays, and a drop would be expected, it is interesting to note that they didn't maintain their positions over the holidays. In other words, Alternative programmers were clearly making changes to their playlists over the holidays.

Further down the chart you see more evidence of erosion for peaked songs. The Gorillaz's "19-2000," Ryan Adams' "New York, New York" and Marilyn Manson's "Tainted Love" all saw their momentum turn around over the holidays. But, while some songs continued to drop from their peak positions and a few others saw their forward momentum come to a halt, there is little evidence of a dramatic shift in circumstances.

A closer look at the difference in ranking, however, shows how much ground a song can gain over the holidays: Puddle Of Mudd's "Blurry" ended the 2001 chart year at No. 6. Over the two-week holiday break, it climbed to No. 2 and gained over 300 spins a week.



BACKSTAGE WITH 'COW

Heritage Chicago Alternative WKQX (Q101) recently held its eighth annual Twisted Christmas festival show. The sold-out event not only underscored Q101's music position in the market, it was also shrewdly used to emphasize morning star Mancow Muller's part in the station fabric. Seen here backstage is a comfortable Mancow (l) interviewing Bush.

Breaking A Song During The Holidays

Perhaps the biggest question I had was whether a song that was launched in December could make serious progress over the holidays, with the record-industry promotion machine, for all intents and purposes, shut down. Examining the top of the chart for the answer is unrealistic. It is hard enough for a song to come out of nowhere to hit the top 20 at any time of the year, let alone in December. However, can a song sneak in and make enough progress to lodge itself comfortably in the top 40, or even the top 30?

A look at the Jan. 4 chart shows a number of songs that debuted on the chart after being nowhere near doing so before the holidays. However, none of them hit the top 40. The song that did best, though, came close: Eddie Vedder's cover of "You've Got to Hide Your Love Away" finished the chart year in a respectable position on the New & Active list but vaulted to No. 41 on the Jan. 4 rolling chart that I pulled up and, conceivably, could debut in the top 40 on the year's first chart.

Course Of Nature's "Caught in the Sun," Disturbed's "The Game," Trik Turner's "Friends & Family" and Starsailor's "Good Souls" also entered the chart over the holidays. Of the four, Turner showed the biggest holiday rise, moving from the lower end of New & Active to No. 44 and gaining a healthy number of spins. Note also that no song moved into the top 50 that wasn't already New & Active.

While the four songs mentioned above showed growth over the holidays, we can't really say that any of them did so in a fashion that you wouldn't expect to see over any other two-week period. Which is, in and of itself, the point: Much of the movement we see over the December holidays in terms of music isn't much different from

what you would see at other times of the year.

Business As Usual

As I looked over all the data, it hit me that, over the holidays, things at radio are pretty much business as usual, albeit with a significantly more conservative bent. The biggest difference is that programmers add very few new songs to their playlists. However, as I mentioned earlier, this is pretty much the case at the beginning of December as well. In fact, the activity on Vedder, Turner, etc., seems to indicate that radio would add new music if more of it was released by the labels.

If you take this a step further, it would also seem to indicate that if a label was willing to forgo its holiday break, a December release could be quite effective. Radio is still in business, programmers are still making changes, and songs are falling off playlists. In this sense, Vedder is the exception that could prove the rule: Breaking a song in December is distinctly possible.

As it is, my initial question about whether the dramatic change from December to January begins over the holidays can be answered in the negative. Radio certainly makes changes, but the new music it deals with appears to be songs that were already released and New & Active earlier in December. It isn't until the charts start to roll off the presses in January that new-music activity returns to the format.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 214-370-5544
 or e-mail:
jkerr@rronline.com

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK In The End (Warner Bros.)	2866	-66	303048	25	75/2
6	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2728	+395	298249	12	72/3
4	3	CREED My Sacrifice (Wind-up)	2472	-62	265325	11	70/2
3	4	P.O.D. Alive (Atlantic)	2461	-172	271721	21	72/2
5	5	INCUBUS I Wish You Were Here (Immortal/Epic)	2396	+20	241669	20	74/2
2	6	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2313	-390	266129	23	71/1
7	7	SYSTEM OF A DOWN Chop Suey (American/Columbia)	2180	+88	243382	23	64/2
10	8	DEFAULT Wasting My Time (TVT)	1938	+206	165168	17	65/4
9	9	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1895	+112	179837	12	71/2
11	10	OFFSPRING Defy You (Columbia)	1869	+217	205601	6	72/2
8	11	STAIN D Fade (Flip/Elektra/EEG)	1847	-164	183699	21	70/1
12	12	STROKES Last Nite (RCA)	1722	+156	208066	10	68/1
13	13	JIMMY EAT WORLD The Middle (DreamWorks)	1653	+153	180377	9	65/3
22	14	P.O.D. Youth Of The Nation (Atlantic)	1573	+524	197294	4	70/6
25	15	FOO FIGHTERS The One (Columbia)	1433	+451	160437	3	68/4
18	16	TOOL Lateralus (Volcano)	1374	+174	123258	8	66/2
15	17	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1339	+42	167046	27	68/1
24	18	NICKELBACK Too Bad (Roadrunner/IDJMG)	1308	+314	118867	4	69/5
20	19	ALIEN ANT FARM Movies (DreamWorks)	1304	+166	138984	25	62/4
14	20	BLINK-182 Stay Together For The Kids (MCA)	1301	-90	150799	21	62/2
26	21	INCUBUS Nice To Know You (Immortal/Epic)	1274	+319	156193	4	72/7
32	22	STAIN D For You (Flip/Elektra/EEG)	1244	+559	153473	3	67/3
29	23	ADEMA The Way You Like It (Arista)	1103	+258	119235	6	58/3
28	24	FUEL Last Time (Epic)	882	+26	70184	7	50/3
31	25	TANTRIC Mourning (Maverick/WB)	877	+111	65337	7	47/1
33	26	LIT Addicted (RCA)	857	+180	55929	4	51/4
27	27	SEVENDUST Praise (TVT)	848	-15	75219	12	51/1
19	28	311 I'll Be Here Awhile (Volcano)	835	-310	93274	15	51/1
23	29	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	733	-305	54297	13	44/0
35	30	CUSTOM Hey Mister (Artist Direct)	731	+103	43754	8	40/1
17	31	SUM 41 In Too Deep (Island/IDJMG)	731	-480	79063	15	53/1
21	32	WEEZER Photograph (Geffen/Interscope)	724	-337	55674	10	47/2
30	33	GORILLAZ 19-2000 (Virgin)	712	-81	68746	9	46/1
34	34	MARILYN MANSON Tainted Love (Maverick/WB)	588	-62	33466	6	38/1
37	35	DROWNING POOL Sinner (Wind-up)	563	+19	30857	6	36/1
36	36	COLDPLAY Trouble (Nettwerk/Capitol)	447	-106	83041	17	29/0
44	37	ILL NINO What Comes Around (Roadrunner/IDJMG)	444	+133	39029	2	32/2
40	38	SALIVA Click Click Boom (Island/IDJMG)	438	-28	45411	20	22/0
43	39	BUSH Headful Of Ghosts (Atlantic)	376	+29	48752	3	29/1
Debut	40	EDDIE VEDDER You've Got To Hide Your... (V2)	364	+169	58295	1	24/9
Debut	41	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	350	+151	18078	1	28/6
Debut	42	TRIK TURNER Friends + Family (RCA)	345	+220	41889	1	23/14
49	43	BAD RELIGION Sorrow (Epitaph)	337	+110	37009	2	20/1
42	44	CAKE Love You Madly (Columbia)	320	-54	23817	6	20/1
Debut	45	DISTURBED The Game (Giant/Reprise)	270	+81	19753	1	18/5
Debut	46	STARSAILOR Good Souls (Capitol)	264	+75	16980	1	25/3
39	47	REMY ZERO Save Me (Elektra/EEG)	248	-277	38426	16	23/1
38	48	KID ROCK Forever (Top Dog/Lava/Atlantic)	246	-280	14415	10	21/0
Debut	49	BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)	244	+72	29436	1	17/3
Debut	50	SYSTEM OF A DOWN Toxicity (American/Columbia)	239	+125	49948	1	44/34

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SYSTEM OF A DOWN Toxicity (American/Columbia)	34
SUM 41 Motivation (Island/IDJMG)	31
INJECTED Faithless (Island/IDJMG)	30
UNWRITTEN LAW Seein' Red (Interscope)	20
TRIK TURNER Friends + Family (RCA)	14
BLINK-182 First Date (MCA)	12
X-ECUTIONERS It's Going Down (Columbia)	10
EDDIE VEDDER You've Got To Hide Your... (V2)	9
INCUBUS Nice To Know You (Immortal/Epic)	7
JOEY RAMONE What A Wonderful World (Sanctuary/SRG)	7

injected

"faithless"

#3 Most Added this week!

Over 30 New Alt Stations Including:

99X WFNX KDGE KKND
WBUZ WEDG WAQZ WROX
WRZX WEND KCXX and many more

#1 Most Added Mainstream Rock

#3 Most Added Active Rock



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN D For You (Flip/Elektra/EEG)	+559
P.O.D. Youth Of The Nation (Atlantic)	+524
FOO FIGHTERS The One (Columbia)	+451
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+395
INCUBUS Nice To Know You (Immortal/Epic)	+319
NICKELBACK Too Bad (Roadrunner/IDJMG)	+314
ADEMA The Way You Like It (Arista)	+258
TRIK TURNER Friends + Family (RCA)	+220
OFFSPRING Defy You (Columbia)	+217
DEFAULT Wasting My Time (TVT)	+206

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	1260
ALIEN ANT FARM Smooth Criminal (DreamWorks)	974
SUM 41 Fat Lip (Island/IDJMG)	938
TOOL Schism (Volcano)	935
WEEZER Hash Pipe (Geffen/Interscope)	877
LINKIN PARK Crawling (Warner Bros.)	841
STAIN D It's Been Awhile (Flip/Elektra/EEG)	766
PAPA ROACH Last Resort (DreamWorks)	674
SALIVA Your Disease (Island/IDJMG)	625
FUEL Hemorrhage (In My Hands) (Epic)	621
LINKIN PARK One Step Closer (Warner Bros.)	607
GORILLAZ Clint Eastwood (Virgin)	594
BLINK-182 The Rock Show (MCA)	559
ADEMA Giving In (Arista)	556
INCUBUS Drive (Immortal/Epic)	551
DISTURBED Stupify (Giant/Reprise)	516
STAIN D Outside (Flip/Elektra/EEG)	512



WHAT DO YOU BELIEVE IN?

BAD RELIGION "Sorrow"

from the upcoming release *The Process Of Belief*

"Sorrow" receiving airplay on over 40 stations nationwide!

January 29th performance on Conan O'Brien
Headlining N. American Tour Spring 2002
Headlining Warped Tour Summer 2002

Street Date: January 22nd



R&R Alternative 49 - 43

Epitaph 213-413-7353 Bad Religion are back on Epitaph with their strongest record in years, listen and believe.



We've been testing the Andrew W.K. "Party Hard" track. I believe we were the first station in the country to spin it. Great song, great reaction. ♣ We've added a couple of songs from our local music compilation, *Essentials V.5*: Rosemary Gates' "Home Again," which is a great mainstream rock record, and Corporate



Circus' "Fools Paradise," which is one of the best pop punk records I've ever heard. There are 18 bands on the CD, and there will be more adds to come as we continue the promotion. If there are any A&R people who would like the CD, send me an e-mail at jjfabini@hotmail.com, and I'll get one to you. ♣ My personal fave of 2001: Alien Ant Farm's "Movies."

You have to love the blush of a new year in the radio and record industries. Record companies release a wonderful array of new artists and music, while radio stations have looser playlists due to a month or so of minimal changes to their playlists. The result? Lots of new music action. Just take a look at this week. No less than four songs receive at least 20 adds, and seven songs receive at least 10. At the top of the pile are **System Of A Down**, whose "Toxicity" receives 34 adds and proves just how deep the album *Toxicity* is ... A close No. 2 are **Sum 41**, whose "Motivation" hauls down 31 adds. Sum 41's punk stylings have proven to be a double blessing for the format: Their sound balances the still heavy tone of the format, and it is also a hit in and of itself ... **Island/Def Jam** kick off 2002 in grand style by having two bands with 30 adds out of the box. The first was Sum 41, and the second is **Injected**, with "Faithless." This is certainly a great start for Stu Bergen, Howie Miura and the IDJMG team ... I adore the new **Unwritten Law** track "Seein' Red," and radio does too. The song pulls in 20 new stations, many of which are in very large markets, which certainly bodes well for its sales potential ... **Blink-182**, **Trik Turner** and the **X-Ecutoners** round out the artists with double-digit adds this week. **RECORD OF THE WEEK: Local H "Half-Life"**



— Jim Kerr, *Alternative Editor*

COMING RIGHT UP

ARTIST: Course Of Nature
LABEL: Lava/Atlantic

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR



Course Of Nature

Sometimes a band is like spring. OK, stick with me — it'll make sense.

Spring doesn't creep up on you; it just happens. After weeks of looking like coat hangers, trees suddenly start sporting floral apparel. Almost overnight, nature alters everything.

Of course, it's far too early in the year to expect apple blossoms, but there may be a little miracle about to hit Alternative music in the form of a band called Course Of Nature. This is not the kind of band that you see pimping themselves out to the media for months before their record release — appearing on the *Today* show, guest-starring on *Sabrina the Teenage Witch* and doing commercials for 1-800-Collect. They didn't bother with that. They just popped up on the Alternative chart in all their glory and surprised everybody.

Well, maybe not everybody. Seventy-two stations across the country are spinning "Caught in the Sun," for a combined total of 929 spins on Alternative, Rock and Active Rock stations. That's a lot of airplay for a debut record by a former cover band from Enterprise, AL.

Singer Mark Wilkerson and guitarist John "Fish" Mildrum paid their dues playing in a cover band. After mastering tunes by Duran

Duran and Metallica and gigging several nights a week all over the South, the band decided that it was time to start playing originals. They recorded an album under the name Cog and began to build a following.

In July of 2001 Wilkerson and Mildrum decided to go it alone. They wrote some new material and, when they were ready to record, chose a studio very carefully. Their engineer was Matt Martone, who had previously worked with 3 Doors Down. Martone brought in former Dust For Life drummer Rickey Shelton, and the trio was complete. Lava/Atlantic signed the band on the strength of their demo, and *Superkala* was recorded with Martone once again at the controls.

Now that the album is finished (and slated for release on Feb. 26), Course Of Nature are ready to unleash their solid sound in a live setting. "We can't wait to get back onstage," Mildrum says. "We started this band so that we could rock. We've been cooped up in the studio for so long, all we want to do now is play."

While a tour has not been announced, the magic has already started for Course Of Nature. They're popping up everywhere and attracting attention. "Course Of Nature fever" doesn't have the same ring as "spring fever," but you never know what people might start saying once nature takes its course.

TELL US WHAT YOU THINK!

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January 11, 2002

RateTheMusic.com
 BY MEDIABASE™

 America's Best Testing Alternative Songs
 12+ For The Week Ending 1/11/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.32	4.29	97%	27%	4.31	98%	28%
PUDDLE... Blurry (Flawless/Geffen/Interscope)	4.14	4.03	84%	12%	4.07	85%	14%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.13	4.10	94%	27%	4.13	95%	29%
DEFAULT Wasting My Time (TVT)	4.12	4.05	70%	10%	4.07	73%	13%
NICKELBACK ...Remind Me (Roadrunner/IDJMG)	4.07	4.23	98%	46%	4.07	98%	47%
JIMMY EAT WORLD The Middle (DreamWorks)	4.05	3.91	61%	7%	3.97	63%	9%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	4.04	3.93	66%	7%	3.91	67%	8%
INCUBUS Nice To Know You (Immortal/Epic)	4.04	-	67%	7%	4.01	67%	8%
SYSTEM... Chop Suey (American/Columbia)	4.00	3.90	91%	24%	3.96	92%	26%
STAINED For You (Flip/Elektra/EEG)	3.99	-	74%	14%	3.92	75%	15%
STAINED Fade (Flip/Elektra/EEG)	3.97	3.91	92%	31%	3.95	93%	33%
ALIEN ANT FARM Movies (DreamWorks)	3.96	3.89	83%	14%	3.94	84%	15%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.94	3.90	64%	8%	3.90	65%	9%
P.O.D. Alive (Atlantic)	3.93	3.99	95%	36%	3.85	95%	39%
P.O.D. Youth Of The Nation (Atlantic)	3.91	-	77%	12%	3.80	79%	15%
OFFSPRING Defy You (Columbia)	3.88	3.67	78%	9%	3.79	82%	11%
PUDDLE... Control (Flawless/Geffen/Interscope)	3.87	3.85	93%	34%	3.91	94%	36%
BLINK-182 Stay Together For The Kids (MCA)	3.86	3.80	91%	22%	3.68	90%	26%
DISTURBED Down With The Sickness (Giant/Reprise)	3.84	3.82	86%	30%	3.81	89%	32%
FUEL Last Time (Epic)	3.84	3.80	65%	10%	3.82	67%	10%
SEVENDUST Praise (TVT)	3.84	3.75	64%	9%	3.79	66%	10%
ADEMA The Way You Like It (Arista)	3.84	3.72	48%	7%	3.72	51%	8%
FOO FIGHTERS The One (Columbia)	3.79	-	61%	8%	3.75	64%	9%
TOOL Lateralus (Volcano)	3.77	3.73	64%	14%	3.72	71%	16%
311 I'll Be Here Awhile (Volcano)	3.74	3.57	70%	16%	3.69	75%	18%
TANTRIC Mourning (Maverick)	3.73	3.65	59%	10%	3.68	63%	12%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.73	3.70	99%	57%	3.74	98%	57%
LIT Addicted (RCA)	3.72	-	49%	6%	3.69	50%	6%
STROKES Last Nite (RCA)	3.58	3.47	66%	14%	3.53	70%	16%
CREED My Sacrifice (Wind-up)	3.50	3.64	98%	42%	3.40	98%	48%

Total sample size is 1001 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34) Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

R&R Top 20 Specialty Artists

January 11, 2002

1. SLOAN (Murderecords) "If It Feels Good"
2. UNWRITTEN LAW (Interscope) "Seein' Red"
3. JOEY RAMONE (Sanctuary/SRG) "Wonderful World"
4. LOCAL H (Palm) "Half Life"
5. AVALANCHES (London Sire) "Frontier Psychiatrist"
6. GET UP KIDS (Vagrant/TVT) "Up On The Roof"
7. SNEAKER PIMPS (Tommy Boy) "Sick"
8. FURTHER SEEMS FOREVER (Tooth & Nail) "Wearing Thin"
9. PINBACK (Ace Fu) "Concrete Seconds"
10. DASHBOARD CONFESSION (TVT) "Screaming Infidelities"
11. BAD RELIGION (Epitaph) "Sorrow"
12. FU MANCHU (Mammoth) "Squash That Fly"
13. SUGARCULT (Ultimatum) "Bouncing Off The Walls"
14. KIDNEY THIEVES (Extasy) "Black Bullet"
15. AMERICAN ANALOG SET (Tiger Style) "The Only One"
16. DE LA SOUL (Tommy Boy) "Peer Pressure"
17. EDDIE VEDDER (V2) "You've Got To Hide..."
18. PHANTOM PLANET (Epic) "California"
19. LOST PROPHETS (Columbia) "Shinobi Vs..."
20. GRYP (W) "Left Behind"

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: AJ
 Track: "All That You've Done"
 LP: *Altercana*
 Label: unsigned



AJ wants to get his chocolate in your peanut butter. ● He's mixed the creamy taste of Americana music with the rich flavor of alternative, a delicious combination he calls *altercana*. It's a blend that recalls rock's lo-fi days, when bands featured guitarists, not DJs. ● Before you say *O Brother*, listen to "All That You've Done." This track got national airplay and made the R&R Alternative Specialty Chart (12-21) on the sheer strength of its honest rock sound and a hook that fits like old jeans. ● Unlike the more high-profile altercana boy of Gap's holiday ads, AJ is an unsigned artist. Get a sample of this new taste sensation at www.ajnow.com, or call Rich Michaelowski at First Floor (213-625-0892).

— Katy Stephan, Alternative Specialty Editor



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Alternative Playlists

MARKET #1
WXRK/New York
Infinity
 (212) 314-9230
 Kingston/Woody/Pet
 12+ Cumc 2,463,300



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
24	39		PUDDLE OF MUDD/Blurry	49666
16	38		LINKIN PARK/Papercut	48412
36	37		LINKIN PARK/In The End	47138
23	37		P.O.D./Youth Of The Nation	47138
38	36		NICKELBACK/How You Remind Me	45864
23	35		STAIN'D/For You	44590
39	29		CREED/My Sacrifice	36946
35	28		SYSTEM OF A DOWN/Chop Suey	35672
27	27		INCUBUS/Nice To Know You	34398
24	25		STROKES/Last Nite	31850
24	25		OFFSPRING/Dely You	31850
20	23		PUDDLE OF MUDD/Control	29302
39	23		P.O.D./Alive	29302
14	22		ADEMA/The Way You Like It	28028
24	21		FOO FIGHTERS/The One	26754
13	19		PAPA ROACH/Last Resort	24706
23	19		INCUBUS/Wish You Were Here	24206
2	19		JIMMY EAT WORLD/The Middle	24206
38	18		STAIN'D/For You	22932
5	18		TOOL/Lateralus	22932
15	18		ALIEN ANT FARM/Smooth Criminal	22932
15	18		GORILLAZ/Cint Eastwood	22932
17	17		BLINK-182/Stay Together For...	21658
11	17		BUSH/Headful Of Ghosts	21658
12	16		PAPA ROACH/Between Angels...	20384
16	16		ILL NINO/What Comes Around	20384
11	16		NICKELBACK/Too Bad	20384
16	16		HOBBASTANK/Crawling In The Dark	20384
6	16		STAIN'D/Outside	20384
21	16		TOOL/Schism	20384

MARKET #2
KROQ/Los Angeles
Infinity
 (323) 930-1067
 Weatherly/Sandbloom/Worden
 12+ Cumc 1,550,800



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
43	37		SYSTEM OF A DOWN/Chop Suey	34299
36	36		P.O.D./Alive	33372
35	36		NO DOUBT/Don't Let Me Down	33372
38	34		PUDDLE OF MUDD/Blurry	31518
22	34		CREED/My Sacrifice	31518
34	33		COLDPLAY/Trouble	30591
19	28		STROKES/Last Nite	29596
21	27		P.O.D./Youth Of The Nation	25029
34	26		NICKELBACK/How You Remind Me	24102
6	25		BLINK-182/First Date	23175
25	24		OFFSPRING/Dely You	22248
22	24		INCUBUS/Wish You Were Here	22248
23	23		LINKIN PARK/My December	22248
23	23		DISTURBED/Down With...	21321
34	23		LINKIN PARK/In The End	21321
17	22		311/It'll Be Here Awhile	20394
17	22		TOOL/Schism	20394
20	22		LINKIN PARK/Runaway	20394
23	20		INCUBUS/Nice To Know You	18540
14	19		STAIN'D/For You	17613
14	19		JIMMY EAT WORLD/The Middle	17613
10	19		ALIEN ANT FARM/Moves	17613
12	18		SYSTEM OF A DOWN/Toxicity	16686
14	18		STAIN'D/For You	16686
17	18		PAPA ROACH/Last Resort	16686
16	16		WEEZER/Hush Pipe	14832
16	16		TRAVIS/Side	14832
16	16		ADEMA/The Way You Like It	14832
16	16		UNWRITTEN LAW/Seen' Red	14832
15	15		REMY ZERO/Save Me	13905

MARKET #3
WKQX/Chicago
Emmis
 (312) 527-8348
 Richards/Shumias
 12+ Cumc 766,800



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
40	47		PUDDLE OF MUDD/Blurry	15322
29	45		P.O.D./Youth Of The Nation	14670
40	43		HOBBASTANK/Crawling In The Dark	14018
46	43		LINKIN PARK/In The End	14018
32	41		OFFSPRING/Dely You	13366
41	40		PUDDLE OF MUDD/Control	13040
46	39		CREED/My Sacrifice	12714
31	39		INCUBUS/Wish You Were Here	12714
45	38		NICKELBACK/How You Remind Me	12388
43	31		STROKES/Last Nite	10106
34	31		ALIEN ANT FARM/Moves	10106
30	30		JIMMY EAT WORLD/The Middle	9780
28	26		311/It'll Be Here Awhile	8476
47	26		SYSTEM OF A DOWN/Chop Suey	8476
20	26		SUM 41/Fat Lip	8476
23	26		BLINK-182/Stay Together For...	8476
30	26		DEFAULT/Wasting My Time	8476
24	25		TANTRIC/Mourning	8150
29	25		SUM 41/In Too Deep	8150
15	24		TOOL/Lateralus	7924
22	23		P.O.D./Alive	7498
20	23		TOOL/Schism	7498
22	22		STAIN'D/For You	7172
10	21		FOO FIGHTERS/The One	6846
5	20		UNWRITTEN LAW/Seen' Red	6520
8	19		DISTURBED/Down With...	6194
15	19		NICKELBACK/Too Bad	6194
18	18		INCUBUS/Nice To Know You	5868
18	17		LINKIN PARK/Crawling	5542
20	17		EDDIE VEEDER/You've Got To...	5542

MARKET #4
KITS/San Francisco
Infinity
 (415) 402-6700
 Taylor/Axelsen
 12+ Cumc 611,100



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
44	51		SYSTEM OF A DOWN/Chop Suey	11985
43	50		PUDDLE OF MUDD/Blurry	11750
49	49		P.O.D./Alive	11515
49	48		LINKIN PARK/In The End	11280
47	47		NICKELBACK/How You Remind Me	11045
26	37		STROKES/Last Nite	8695
28	35		OFFSPRING/Dely You	8225
24	33		CREED/My Sacrifice	7755
23	32		TOOL/Schism	7520
26	32		BLINK-182/Stay Together For...	7520
20	30		DISTURBED/Down With...	7050
28	29		ALIEN ANT FARM/Smooth Criminal	6815
8	27		SUM 41/Fat Lip	6345
20	25		EDDIE VEEDER/You've Got To...	5875
24	25		GORILLAZ/Cint Eastwood	5875
11	25		COLDPLAY/Trouble	5875
16	24		PUDDLE OF MUDD/Control	5640
26	23		INCUBUS/Nice To Know You	5405
15	23		JIMMY EAT WORLD/The Middle	5405
29	22		HOBBASTANK/Crawling In The Dark	5405
29	22		INCUBUS/Wish You Were Here	5170
8	21		FOO FIGHTERS/The One	4935
14	21		ALIEN ANT FARM/Moves	4935
17	20		INCUBUS/Pardon Me	4700
7	20		P.O.D./Youth Of The Nation	4700
18	20		STAIN'D/For You	4700
15	17		STAIN'D/Outside	3995
9	17		RAGE AGAINST.../Renegades Of Funk	3995
18	16		LINKIN PARK/Runaway	3760

MARKET #5
KDGE/Dallas-Ft. Worth
Clear Channel
 (972) 770-7777
 Doberty/Ayo
 12+ Cumc 465,100



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
57	56		CREED/My Sacrifice	10752
53	55		PUDDLE OF MUDD/Blurry	10560
49	52		NICKELBACK/How You Remind Me	9984
49	49		STAIN'D/For You	9408
39	45		STROKES/Last Nite	8640
35	45		DEFAULT/Wasting My Time	8640
38	38		BLINK-182/Stay Together For...	7296
33	37		LINKIN PARK/In The End	7104
32	37		CUSTOM/Hey Mister	7104
35	37		TANTRIC/Mourning	7104
28	36		JIMMY EAT WORLD/The Middle	6912
36	34		PUDDLE OF MUDD/Blurry	6528
29	30		GORILLAZ/19-2000	5760
30	30		TENACIOUS D/Fuck Her Genity	5760
27	27		OFFSPRING/Dely You	5184
24	26		FLICKERSTICK/Beautiful	4992
12	26		FOO FIGHTERS/The One	4992
30	26		SUM 41/In Too Deep	4992
25	26		SR-71/Be Here Awhile	4992
26	26		WEEZER/Photograph	4992
26	26		U2/Elevation	4992
23	25		FUEL/Last Time	4800
19	24		HUNTER/Over	4608
23	24		INCUBUS/Nice To Know You	4608
4	23		A PERFECT CIRCLE/Libras	4116
13	22		SUM 41/Fat Lip	4224
9	19		NICKELBACK/Too Bad	3648
19	19		HOBBASTANK/Crawling In The Dark	3648
11	18		INCUBUS/Wish You Were Here	3456

MARKET #6
WPLJ/Philadelphia
Radio One
 (610) 565-8900
 McGuinn/Fehn
 12+ Cumc 584,900



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
41	39		P.O.D./Alive	8268
45	39		LINKIN PARK/In The End	8268
41	37		SUM 41/In Too Deep	7844
27	36		PUDDLE OF MUDD/Blurry	7620
41	35		CREED/My Sacrifice	7432
41	34		INCUBUS/Wish You Were Here	7208
40	33		STAIN'D/For You	6996
29	33		JIMMY EAT WORLD/The Middle	6996
32	32		FOO FIGHTERS/The One	6784
28	31		STROKES/Last Nite	6572
30	29		HOBBASTANK/Crawling In The Dark	6148
27	29		OFFSPRING/Dely You	6148
29	29		DEFAULT/Wasting My Time	6148
22	29		ALIEN ANT FARM/Moves	6148
28	28		BLINK-182/Stay Together For...	5936
29	27		WEEZER/Photograph	5724
30	26		EDDIE VEEDER/You've Got To...	5512
24	24		PUDDLE OF MUDD/Control	5088
20	23		SAVES THE DAY/At Your Funeral	4876
42	23		NICKELBACK/How You Remind Me	4876
19	22		LIT/Addicted	4664
14	20		SYSTEM OF A DOWN/Chop Suey	4664
16	21		COLDPLAY/Trouble	4452
14	20		INCUBUS/Nice To Know You	4240
9	18		BUSH/Headful Of Ghosts	4240
13	17		ADEMA/The Way You Like It	3816
13	17		NICKELBACK/Too Bad	3604
18	16		311/It'll Be Here Awhile	3392
11	16		DISTURBED/Down With...	3392
16	16		UZ/Stuck In A Moment...	3392

MARKET #7
WHFS/Washington, DC
Infinity
 (301) 306-0991
 Benjamin/Ferise
 12+ Cumc 694,100



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
40	58		NICKELBACK/How You Remind Me	15080
23	53		PUDDLE OF MUDD/Blurry	13780
32	52		SYSTEM OF A DOWN/Chop Suey	13520
30	51		CREED/My Sacrifice	13260
33	51		INCUBUS/Wish You Were Here	13260
36	49		LINKIN PARK/In The End	12740
17	48		INCUBUS/Nice To Know You	12480
38	40		P.O.D./Alive	10400
8	40		BASEMENT JAXX/Where's Your Head At	10400
23	37		FOO FIGHTERS/The One	9620
1	36		LINKIN PARK/Runaway	9360
23	35		P.O.D./Youth Of The Nation	9100
6	35		STAIN'D/For You	9100
37	34		ALIEN ANT FARM/Control	8840
32	32		TRIK TURNER/Friends + Family	8320
22	32		OFFSPRING/Dely You	8320
32	32		BLINK-182/First Date	8320
23	31		JIMMY EAT WORLD/The Middle	8060
17	30		ALIEN ANT FARM/Smooth Criminal	7800
17	29		SUM 41/Fat Lip	7540
7	28		DEFAULT/Wasting My Time	7280
15	28		HOBBASTANK/Crawling In The Dark	7280
19	27		STROKES/Last Nite	7020
10	26		TOOL/Schism	6760
6	20		WEEZER/Hush Pipe	5200
9	19		DISTURBED/Down With...	4940
8	17		GODSMACK/Awake	4420
8	15		ALIEN ANT FARM/Moves	3900
14	14		SYSTEM OF A DOWN/Toxicity	3640
17	14		LINKIN PARK/Crawling	3640


MARKET #8
WWDC/Washington, DC
Clear Channel
 (301) 587-7100
 Rizer/Curtis
 12+ Cumc 756,400



PLAYS	3W	TW	ARTIST/TITLE	GI (000)
25	37		P.O.D./Alive	11692
38	37		CREED/My Sacrifice	11692
35	37		INCUBUS/Wish You Were Here	11692
36	35		LINKIN PARK/In The End	11060
22	29		REMY ZERO/Save Me	9164
15	25		DEFAULT/Wasting My Time	7900
41	25		NICKELBACK/How You Remind Me	7900
14	24		STROKES/Last Nite	7584
33	23		JIMMY EAT WORLD/The Middle	7268
19	22		PUDDLE OF MUDD/Control	6320
1	20		LENNY KRAVITZ/Dig In	6004
2	19		SUM 41/In Too Deep	6004
12	19		PUDDLE OF MUDD/Blurry	6004
18	18		PAPA ROACH/Last Resort	5688
18	17		COLD/No One	5372
12	17		3 DOORS DOWN/Last Resort	5372
19	17		FUEL/Hemorrhage	5372
16	16		GREEN DAY/Wasting	5056
16	16		ALIEN ANT FARM/Smooth Criminal	5056
16	16		MOBY F/GWEN STEFANI/Southside	5056
14	15		SYSTEM OF A DOWN/Chop Suey	4740
15	15		LIMP BIZKIT/Take A Look...	4740
14	15		OFFSPRING/Dely You	4740
16	14		CAKE/Short Skirt/Long...	4424
13	14		311/You Wouldn't Believe	4424
13	14		FLICKERSTICK/Beautiful	4424
11	14		ALIEN ANT FARM/Moves	4424
13	13		3 DOORS DOWN/Be Like That	4108
13	13		DISTURBED/Down	

Alternative Playlists

MARKET #23
WXDX/Pittsburgh
Clear Channel
(412) 937-1441
Moschitta/Vinnie
12+ Cume 287,500



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
35	42	DEFAULT/Wasting My Time	6510
40	40	SYSTEM OF A DOWN/Chop Suey	6200
40	40	PUDDLE OF MUDD/Blurry	6200
36	40	INCUBUS/I Wish You Were Here	6200
34	38	LINKIN PARK/In The End	5890
16	37	SEVENDUST/Praise	5735
34	36	DISTURBED/Down With...	5580
32	33	STAIN'D/Fade	5115
21	26	HOBBASTANK/Crawling In The Dark	4030
16	26	SEVEN CHAINES/Sorrow	4030
1	26	COURSE OF NATURE/Caught In The Sun	4030
15	26	JIMMY EAT WORLD/The Middle	4030
15	26	TANTRIC/Mourning	4030
21	25	SALIVA/Click Click Boom	3875
15	25	DEFONES/Change	3875
8	24	NICKELBACK/Too Bad	3720
22	24	BLINK-182/Stay Together For...	3720
19	22	CRED/MY Sacrifice	3410
18	22	DROWNING POOL/Sinner	3410
19	21	P.O.D./Youth Of The Nation	3255
17	21	FOO FIGHTERS/The One	3255
-	20	EDDIE VEDDER/You've Got To...	3100
19	20	ROB ZOMBIE/Feel So Numb	3100
20	20	P.O.D./Alive	3100
19	18	TOOL/Lateralus	2790
33	17	NICKELBACK/How You Remind Me	2635
13	16	FLICKERSTICK/Beautiful	2480
8	15	STROKES/Last Nite	2325
1	15	GUSTO/MHey Mister	2325
4	14	BAD RELIGION/Sorrow	2170


MARKET #24
KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cume 186,100



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
42	47	SYSTEM OF A DOWN/Chop Suey	4089
39	46	OFFSPRING/Dely You	4002
46	44	PUDDLE OF MUDD/Blurry	3828
41	43	BLINK-182/Stay Together For...	3741
45	42	SUM 41/In Too Deep	3654
48	42	P.O.D./Alive	3654
44	42	LINKIN PARK/In The End	3654
25	29	TODD/Schism	2523
21	28	STROKES/Last Nite	2436
27	27	ADEMA/The Way You Like It	2349
14	27	GORILLAZ/19-2000	2349
21	26	STAIN'D/Fade	2262
21	26	FOO FIGHTERS/The One	2262
15	26	CAKE/Love You Madly	2262
26	26	JIMMY EAT WORLD/The Middle	2262
23	26	SEVENDUST/Praise	2262
19	26	TRIK TURNER/Friends + Family	2262
21	25	WEezer/Photograph	2175
20	24	HOBBASTANK/Crawling In The Dark	2088
21	24	ROB ZOMBIE/Feel So Numb	2088
23	23	NICKELBACK/How You Remind Me	2001
16	22	TOOL/Schism	1914
17	21	WEZER/Hash Pipe	1827
20	20	CUSTOM/Hey Mister	1740
15	20	PUDDLE OF MUDD/Control	1740
19	19	DISTURBED/Down With...	1653
12	19	RAGE AGAINST THE MACHINE/Last Nite	1653
13	19	OFFSPRING/Want You Bad	1653
14	18	CAKE/Short Skirt/Long...	1566


MARKET #25
WXTW/Cleveland
Infinity
(216) 861-0100
Monroe/Nardella
12+ Cume 207,100



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
25	48	PUDDLE OF MUDD/Blurry	5424
42	44	NICKELBACK/How You Remind Me	4972
42	44	INCUBUS/I Wish You Were Here	4972
23	44	TOOL/Lateralus	4972
42	43	P.O.D./Alive	4859
42	42	SALIVA/Click Click Boom	4746
40	40	LINKIN PARK/In The End	4520
32	32	MARILYN MANSON/Tainted Love	3616
26	29	STROKES/Last Nite	3277
21	28	P.O.D./Youth Of The Nation	3164
30	28	ADEMA/The Way You Like It	3164
21	27	NICKELBACK/Too Bad	3051
29	26	FOO FIGHTERS/The One	2938
15	26	SEVENDUST/Praise	2938
26	26	OFFSPRING/Dely You	2938
13	26	LINKIN PARK/PaperCut	2938
23	26	ROB ZOMBIE/Feel So Numb	2938
24	25	STAIN'D/Fade	2825
8	24	CRED/MY Sacrifice	2712
20	24	HOBBASTANK/Crawling In The Dark	2121
21	23	PAPA ROACH/Last Resort	2599
38	23	SUM 41/In Too Deep	2599
49	23	SYSTEM OF A DOWN/Chop Suey	2599
28	23	BLINK-182/Stay Together For...	2599
17	22	SALIVA/Your Disease	2486
-	22	X-ECHUTIONERS/It's Going Down	2486
17	21	DROWNING POOL/Sinner	2373
31	21	ALIEN ANT FARM/Smooth Criminal	2373
19	20	DISTURBED/Down With...	2260
19	20	GODSMACK/Greed	2260


MARKET #26
WAQZ/Cincinnati
Infinity
(513) 699-5102
Jame/Shaggy
12+ Cume 162,500



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
44	41	SYSTEM OF A DOWN/Chop Suey	3280
38	41	LINKIN PARK/In The End	3280
38	40	P.O.D./Alive	3200
26	40	INCUBUS/I Wish You Were Here	3200
40	39	NICKELBACK/How You Remind Me	3120
17	39	STAIN'D/Fade	3120
18	39	PUDDLE OF MUDD/Control	3120
29	32	CRED/MY Sacrifice	2500
25	31	OFFSPRING/Dely You	2480
30	31	ALIEN ANT FARM/Movies	2480
1	30	100 LIGHTERS/The One	2400
13	28	FUEL/Last Time	2240
13	28	BLINK-182/Stay Together For...	2240
27	28	TANTRIC/Mourning	2240
3	28	DISTURBED/The Game	2240
22	21	HOBBASTANK/Crawling In The Dark	1680
17	20	ADEMA/The Way You Like It	1600
15	20	STEREOMUD/Pain	1600
16	19	JIMMY EAT WORLD/The Middle	1520
12	19	DEFONES/Change...	1520
11	18	SALIVA/Your Disease	1440
11	18	GODSMACK/Awake	1440
14	18	GODSMACK/Greed	1440
7	18	SEVENDUST/Praise	1440
4	17	DROWNING POOL/Bodies	1360
11	16	LINKIN PARK/One Step Closer	1280
40	16	DROWNING POOL/Sinner	1280
11	16	LINKIN PARK/Crawling	1280
16	14	PUDDLE OF MUDD/Blurry	1120
13	13	ALIEN ANT FARM/Smooth Criminal	1040


MARKET #27
KWOQ/Sacramento
Royce
(916) 448-5000
Bunce/Boomer
12+ Cume 262,800



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
53	53	PUDDLE OF MUDD/Blurry	5512
50	50	SYSTEM OF A DOWN/Chop Suey	5200
51	50	INCUBUS/I Wish You Were Here	5200
46	50	STAIN'D/Fade	5200
18	49	LINKIN PARK/In The End	5096
50	48	P.O.D./Alive	4992
11	42	PUDDLE OF MUDD/Control	4368
29	35	STROKES/Last Nite	3640
11	31	HOBBASTANK/Crawling In The Dark	3224
20	30	OFFSPRING/Dely You	3120
13	29	TRIK TURNER/Friends + Family	3016
32	29	LIT/Addicted	3016
28	28	JIMMY EAT WORLD/The Middle	2912
28	28	TANTRIC/Mourning	2912
15	27	P.O.D./Youth Of The Nation	2808
19	25	CRED/MY Sacrifice	2600
47	25	DEFAULT/Wasting My Time	2600
24	25	INCUBUS/Nice To Know You	2600
5	24	BAD RELIGION/Sorrow	2496
16	24	CRED/Stand Here With Me	2496
23	24	NICKELBACK/Too Bad	2392
18	23	GORILLAZ/19-2000	2392
24	23	BUSH/Headful Of Ghosts	2392
21	23	FOO FIGHTERS/The One	2392
22	23	ADEMA/Giving In	2392
27	21	COLDOPLAY/Trouble	2184
16	21	SEVENDUST/Praise	2184
8	21	ADEMA/The Way You Like It	2184
14	20	TOOL/Schism	2080
15	20	A PERFECT CIRCLE/Judith	2080


MARKET #28
KCXX/Riverside
All Pro
(909) 384-1039
Clique/DeSantis/James
12+ Cume 142,000



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
33	33	PUDDLE OF MUDD/Blurry	2409
32	32	NICKELBACK/How You Remind Me	2336
31	31	CRED/MY Sacrifice	2263
30	31	DISTURBED/Down With...	2263
31	31	OFFSPRING/Dely You	2263
33	31	P.O.D./Alive	2263
27	30	STAIN'D/Fade	2190
34	30	LINKIN PARK/In The End	2190
29	29	ADEMA/The Way You Like It	2117
20	29	DEFAULT/Wasting My Time	2117
24	27	HOBBASTANK/Crawling In The Dark	1971
14	27	FOO FIGHTERS/The One	1971
30	27	INCUBUS/I Wish You Were Here	1971
20	25	MARILYN MANSON/Tainted Love	1825
19	25	SEVENDUST/Praise	1825
22	23	BLINK-182/Stay Together For...	1679
14	23	LIT/Addicted	1679
21	22	INCUBUS/Nice To Know You	1606
13	21	ROB ZOMBIE/Feel So Numb	1533
21	21	SYSTEM OF A DOWN/Chop Suey	1533
12	20	DEFONES/Change	1460
16	20	ALIEN ANT FARM/Movies	1460
19	19	ALIEN ANT FARM/Smooth Criminal	1387
15	19	SALIVA/Your Disease	1387
19	19	WEZER/Hash Pipe	1387
15	19	PAPA ROACH/Last Resort	1387
17	18	TANTRIC/Mourning	1314
14	18	GODSMACK/Awake	1314
14	18	TOOL/Lateralus	1314
15	17	311/You Wouldn't Believe	1241


MARKET #34
KXKR/Salt Lake City
Simmons
(801) 524-2600
Summers/Noker
12+ Cume 151,700



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
31	43	JIMMY EAT WORLD/The Middle	2666
31	42	STROKES/Last Nite	2604
33	42	PUDDLE OF MUDD/Blurry	2604
38	40	LINKIN PARK/In The End	2480
24	37	P.O.D./Youth Of The Nation	2294
13	36	LIT/Addicted	2232
23	35	TODD/Lateralus	2170
31	34	OFFSPRING/Dely You	2108
31	34	SYSTEM OF A DOWN/Chop Suey	1922
21	30	INCUBUS/Nice To Know You	1870
18	27	FOO FIGHTERS/The One	1640
11	25	STAIN'D/Fade	1550
29	25	INCUBUS/I Wish You Were Here	1550
36	23	CRED/MY Sacrifice	1426
1	21	GREEN DAY/Pop Rocks & Coke	1302
17	21	TENACIOUS D/Wonderboy	1302
32	20	HOBBASTANK/Crawling In The Dark	1240
6	20	NICKELBACK/Too Bad	1240
28	19	DEFAULT/Wasting My Time	1178
10	18	FUEL/Last Time	1116
15	15	GORILLAZ/19-2000	930
18	14	REMY ZERO/Save Me	868
21	12	ROB ZOMBIE/Feel So Numb	744
-	12	LINKIN PARK/PaperCut	744
1	12	STAIN'D/Epiphany	744
-	11	BLINK-182/First Date	682
-	11	GREEN DAY/Maria	682
5	11	FLICKERSTICK/Beautiful	682
14	10	CUSTOM/Hey Mister	620
15	10	WEZER/Photograph	620


MARKET #35
WBRU/Providence
Brown/Providence
(401) 272-9550
Schlavel/Shapiro
12+ Cume 269,500



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
33	31	LINKIN PARK/In The End	3162
33	31	P.O.D./Alive	3162
31	30	PUDDLE OF MUDD/Blurry	3060
35	30	CRED/MY Sacrifice	3060
32	30	PUDDLE OF MUDD/Blurry	3060
31	30	NICKELBACK/How You Remind Me	3060
33	30	GORILLAZ/19-2000	3060
31	30	INCUBUS/I Wish You Were Here	3060
32	28	STAIN'D/Fade	2856
23	23	HOBBASTANK/Crawling In The Dark	2346
23	23	STROKES/Last Nite	2346
23	22	311/It'll Be Here Awhlie	2244
23	22	BLINK-182/Stay Together For...	2244
19	21	OFFSPRING/Dely You	2142
21	21	ASH/Slipping Light	2142
19	20	LINKIN PARK/Crawling	2040
18	20	EDDIE VEDDER/You've Got To...	2040
19	20	COLDOPLAY/Trouble	2040
23	20	ROB ZOMBIE/Feel So Numb	2040
22	20	TANTRIC/Mourning	2040
21	19	SYSTEM OF A DOWN/Chop Suey	1938
20	19	TOOL/Schism	1938
14	18	TANTRIC/Breakdown	1836
19	18	SUM 41/In Too Deep	1836
19	18	PUDDLE OF MUDD/Control	1836
19	18	DEFAULT/Wasting My Time	1836
21	17	TOOL/Lateralus	1734
17	17	FUEL/Bad Day	1734
12	14	REMY ZERO/Save Me	1428
9	14	P.O.D./Youth Of The Nation	1428

MARKET #36
WVCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cume 85,100



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
31	9	GREEN DAY/Pop Rocks & Coke	324
30	7	BLINK-182/Stay Together For...	252
34	7	STEREOPHONICS/Have A Nice Day	252
26	7	NICKELBACK/How You Remind Me	252
7	6	JOE STRUMMER/Johnny Appleseed	252
11	6	DAVE MATTHEWS BAND/The Space Between	216
5	5	BASEMENT JAXX/Where's Your Head At	180
12	5	REMY ZERO/Save Me	180
18	5	TENACIOUS D/Wonderboy	180
13	5	GORILLAZ/Cint Eastwood	180
18	5	STROKES/Last Nite	180
21	5	LIT/Addicted	180
20	5	CURE/Cut Here	180
5	5	WEZER/Photograph	180
18	5	GORILLAZ/19-2000	180
11	5	COLDOPLAY/Yellow	180
24	5	JIMMY EAT WORLD/The Middle	180
14	5	INCUBUS/I Wish You Were Here	180
18	5	WEZER/Hash Pipe	180
15	5	FOO FIGHTERS/The One	180
-	4	EDDIE VEDDER/You've Got To...	144
-	4	STARSAILOR/Good Souls	144
11	4	U2/Stuck In A Moment	144
15	4	BEULAH/Good Man Is	144
11	4	U2/Elevation	144
11	4	THEY MIGHT BE GIANTS/Boss Of Me	144
18	4	OFFSPRING/Dely You	144
6	4	3 DOORS DOWN/Loser	144
11	4	NO DOUBT/Simple Kind Of Life	144
14	4	STONE TEMPLE PILOTS/Sour Girl	144

MARKET #37
WEND/Charlotte
Clear Channel
(704) 338-9600
Daniel/Honeycutt
12+ Cume 170,000



PLAYS

3W	TW	ARTIST/TITLE	GI (000)
45	25	P.O.D./Alive	1900



JOHN SCHOENBERGER

jschoenberger@rronline.com

The Mother Goddess Of Triple A

□ Natalie Merchant returns with an expansive new album

For close to 20 years Natalie Merchant has been delivering a transcendent, universal musical message on the human condition, first fronting the successful act 10,000 Maniacs, and then, since 1995, as a solo artist. Her distinctive vocal style has set her apart from her peers, and her literary skill has elevated her lyrics beyond those typically seen among popular musical artists. With her third solo studio release, *Motherland*, Merchant has stretched her creative powers to even greater heights.

After releasing two albums on independent labels, 10,000 Maniacs were signed to Elektra in 1985 and went on to enjoy tremendous commercial success with five more albums, including the critically acclaimed 1992 release *Our Time in Eden*. The band's success culminated in a 1993 live performance on *MTV Unplugged* and the release of an album documenting that performance.

This exposure let a much larger audience experience the sultry natural beauty of Merchant as a person, as well as an artist. Not long after the *Unplugged* release, Merchant chose to step out on her own. The decision was prompted by a desire for more freedom in her music and her message.

Finding A Feminine Voice

Merchant's solo journey commenced in 1995 with the release of the triple-Platinum *Tigerlily*. "I wanted to write exclusively with my own voice," she explains. "I didn't want to be the spokesperson for a band anymore, especially a band that was all men. I wanted to discover my own feminine voice, and I think I've been accomplishing that."

In 1998 fans saw the release of *Ophelia*, which allowed Merchant to expand her means of expression not only musically, but also in the other per-

forming arts. *Live in Concert*, culled from a series of shows recorded at New York's Neil Simon Theater, was released the following year.

Motherland represents a big step for Merchant: It is the first time that she's brought in an outside producer. T Bone Burnett, who has produced several albums that have enjoyed tremendous success with the Triple A audience, joined Merchant in the production chores for the release.

Merchant had recorded three records without a producer but wondered if there was something that could come out of having an objective party in the room, someone who wasn't playing on the album and could oversee continuity and make suggestions.

"T Bone seemed a good choice for me, because his approach is not heavy-handed," she says. "It would have been hard for me to deal with someone having a strict methodology. He doesn't want the artist to relinquish control."

World Music

Additionally, upon listening to *Motherland*, one quickly recognizes that Merchant has allowed many musical influences to seep into her latest material. She wanted to expand the instrumentation and arrangements.

Merchant has been listening to world music — of Asian, African and South American origin — since she was 18. But she hadn't exhibited that influence in her work until now. The second major influence on Merchant has been African-American music, be it gospel, blues or R&B. She wanted to bring that into the mix this time as well.

"I guess I was afraid of being accused of being derivative, but I finally decided that if I love this music, it will come through as genuine," she says. The idea of mixing styles plays out most fully in "This House Is on Fire." The track started as a straight reggae song with traditional lyrics about oppression and uprising. At the end, Merchant decided to take it further.

"That's when we added a string arrangement based on North African rai music, which sometimes already incorporates reggae elements," she says. "My three-month trip to Spain helped rekindle my love for that music, as there are many refugees who live there.

"Furthermore, Spain was ruled by the Moors for 800 years, so you can feel that culture's influence in the music, the architecture and in other ways. I was also touched by the gypsy music and culture while I was there. You can feel that influence in 'The Worst Thing.'"

Lyrical Expansion

Merchant has also opened things up lyrically this time around. Listening to some of the songs, one might think that she'd been through tough times over the past few years, but she says that she's simply a good storyteller who can exaggerate things quite easily.

"I might've had a couple weeks of heartache, but I took it much farther," she explains. "It wasn't like I was miserable for two years or anything. I am actually a very happy person. That's what artists can do, because they're oversensitive and can feel things intensely. I was basically writing most of the songs in a 'guy done me wrong' R&B idiom."

"I'm Not Gonna Beg" (which Mer-

"I guess I was afraid of being accused of being derivative, but I finally decided that if I love world and R&B music, it will come through as genuine."

chant believes is one of the best songs she's ever written), "Build a Levee" (the next single) and "Put the Law on You" make up what she calls her R&B love-song trilogy. She also touches on important social issues in "Saint Judas," which was written in response to an exhibition of lynching photographs she saw at the New York Historical Society, "Golden Boy," which addresses "the attention society focus's upon our deviant and violent outcasts," and "This House Is on Fire," which deals with social unrest.

There are also tracks that feature Merchant's "trademark sound" on *Motherland*, such as the motherly "Tell Yourself," the supportive "Just Can't Last" and the resolute "Not in This Life."

The recording of *Motherland* was completed prior to the terrorist attacks of Sept. 11, 2001, but the title track seems to deal with the loss of security and innocence that the nation suffered in their aftermath. "Suddenly,

there seems to be no hiding from our past as a nation, or from our present or our future," Merchant says. "For me, it was the death of nostalgia and dreams."

The Players

Merchant has played with the same core band for the past few years, and most of them also played a big role in the recording of the album. Participating in the studio were Gabriel Gordon (guitar), Erik Della Penna (guitar and banjo), Graham Maby (bass) and Elizabeth Steen (keyboards).

"We're a tight group," Merchant says. "We actually like getting on the bus together after the show. There's never been an argument between any of the members. The fact that we know each other so well has a lot to do with why this album is so good. It comes down to trusting each other's instincts."

The recording of *Motherland* was augmented by the musical contributions of gospel music legend Mavis Staples (vocals), Van Dyke Parks (accordion), Greg Leisz (guitar, banjo and mandolin), Patrick Warren (keyboards), Matt Chamberlain (drums), David Ralicke (sax) and Stephen Barber (string arrangements).

Having Mavis Staples involved was significant on several levels for me," Merchant says. "David Ralicke was involved with the live album, but this is the first time I brought him into the studio. The string players were

from the New York Metropolitan Philharmonic. I feel they and all the other guest players were indispensable in allowing me to reach the new musical levels of expression I was reaching for."

Taking It To The Streets

I recently had the pleasure of seeing Merchant and her band perform live in Los Angeles. Her set featured a well-balanced selection of old and new material presented in a sophisticated and mature production framework. Merchant allowed herself to open up fully to the audience, displaying the confident, passionate and sometimes hot-blooded woman behind the music.

"I've been performing for 20 years now," she says. "I know, in this industry, that can be a dangerous thing to admit, but I did start out very young. I don't get nervous onstage ever. I've reached a point where I'm totally comfortable being in front of people and simply being myself.

"I pride myself, and the band, on always being professional. Even when we're tired and cranky, we get onstage and do a good show. I think it's because, once we get on stage, we realize that we love playing music."

Merchant has also made a tremendous number of television appearances since the October release of *Motherland*. To date she and the band have been seen on *The Rosie O'Donnell Show*, two consecutive nights on *The Late Show With David Letterman*, *The Tonight Show With Jay Leno*, *Larry King Live* and *Late Night With Conan O'Brien*, as well as in a feature on the Oxygen channel. In addition, a segment on her aired several times on NPR's *Weekend Edition* and an appearance on PBS's *Austin City Limits* will air at the end of January.

Merchant also recently launched a new-and-improved website at www.nataliemerchant.com. "Three months ago I did a callout online for some designers, and these young kids from Boston sent me a link to their site," she says. "I was very impressed. They're very underground but have good taste. They're also good technically; the site loads really fast, and they put up things I send them quickly.

"It took me a while to figure out what a website was supposed to do for me. I decided I wanted to give it as personal a touch as possible. I post letters, answer select e-mails in the question-and-answer section, and, as you can see, I've posted galleries of my artwork too. Another thing I'd like to do is publish poetry or short stories on the site. What's the point of creating things if you don't have a way to show them to other people?"



Natalie Merchant

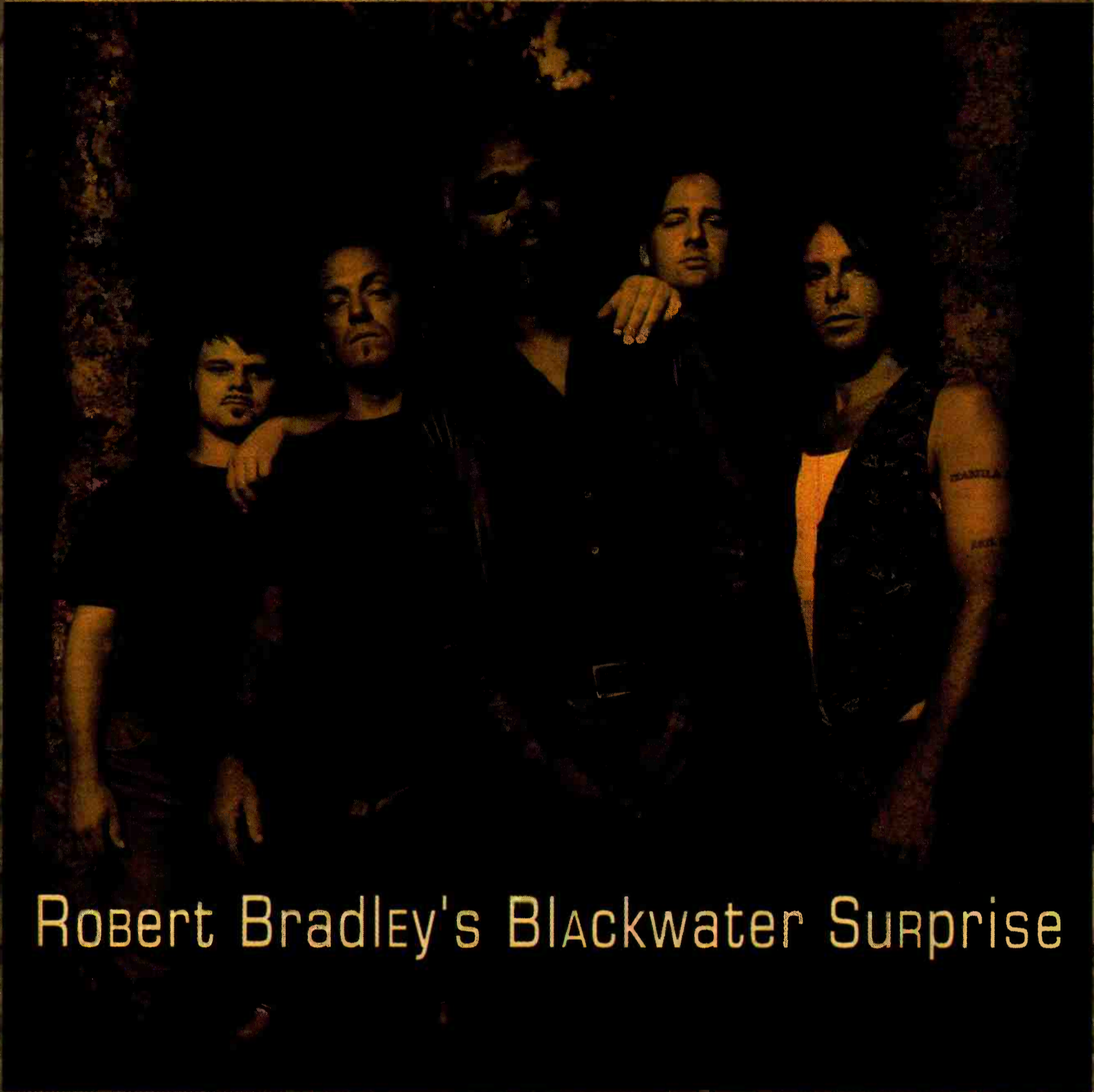
bob
schneider

"big blue sea"

#3 MOST ADDED!!!

WBOS WXRV KAEP
WKOC WRLT WMPB
WAPS WRNX KRSH
WMMM KTHX WDST
KTAO

UNIVERSAL
RECORDS



Robert Bradley's Blackwater Surprise

ALL ABOARD!

"TRAIN"

The first single from the Vanguard debut *New Ground*

"You can bet WXRT won't miss this 'Train!'" - Norm Winer


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R&R Triple A Top 30

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January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE MATTHEWS BAND Everyday (RCA)	559	0	40611	10	25/0
6	2	COLDPLAY Trouble (Nettwerk/Capitol)	451	+60	27422	11	24/0
2	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	438	-30	33217	18	27/1
3	4	LENNY KRAVITZ Dig In (Virgin)	437	-3	31171	16	23/0
4	5	JOHN MAYER No Such Thing (Aware/Columbia)	430	-8	34457	19	24/0
8	6	JOHN MELLENCAMP Peaceful World (Columbia)	383	0	30565	18	21/0
9	7	CALLING Wherever You Will Go (RCA)	369	+19	27768	14	14/0
7	8	U2 Stuck In A Moment... (Interscope)	369	-17	15572	20	23/0
5	9	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	357	-40	25194	14	22/0
12	10	JEWEL Standing Still (Atlantic)	322	+37	21740	12	19/0
11	11	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	319	+30	19639	9	11/0
13	12	WEEZER Island In The Sun (Geffen/Interscope)	297	+13	25527	20	18/0
10	13	TRAIN Something More (Columbia)	295	-39	12707	21	19/0
15	14	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	285	+27	16003	31	19/0
17	15	CREED My Sacrifice (Wind-up)	259	+31	10580	9	11/0
16	16	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	252	-5	19385	6	19/0
22	17	STING Fragile (A&M/Interscope)	236	+41	15632	4	18/0
14	18	SUZANNE VEGA Widow's Walk (A&M/Interscope)	236	-30	15285	18	18/0
19	19	NEIL YOUNG Let's Roll (Reprise)	228	+9	21101	2	17/0
21	20	TRAVIS Side (Epic)	221	+9	13322	7	19/0
23	21	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	217	+23	13854	4	16/0
18	22	MICK JAGGER God Gave Me Everything (Virgin)	190	-35	15173	8	15/0
28	23	PETE YORN Strange Condition (Columbia)	183	+34	12980	2	16/3
25	24	JOHN HIATT Everybody Went Low (Vanguard)	183	+22	14801	4	14/0
27	25	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	175	+16	10858	5	17/0
24	26	EAGLE-EYE CHERRY Feels So Right (MCA)	169	-1	9940	12	13/0
Debut	27	BRUCE COCKBURN My Beat (True North/Rounder)	148	+45	7320	1	13/0
30	28	SHANNON MCNALLY Down And Dirty (Capitol)	148	+16	5081	3	11/0
26	29	FIVE FOR FIGHTING America Town (Aware/Columbia)	146	-15	8929	4	16/1
Debut	30	R.E.M. All The Right Friends (Reprise)	142	+88	9805	1	9/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Let Me Down Easy (Reprise)	21
TRAIN She's On Fire (Columbia)	13
BOB SCHNEIDER Big Blue Sea (Universal)	9
JONATHA BROOKE Out Of Your Mind (Bad Dog)	7
EDDIE VEDDER You've Got To Hide Your... (V2)	5
GRANT LEE PHILLIPS We All Get A Taste (Zoe/Rounder)	4
PETE YORN Strange Condition (Columbia)	3
STARSAILOR Good Souls (Capitol)	3
U2 In A Little While (Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Let Me Down Easy (Reprise)	+113
R.E.M. All The Right Friends (Reprise)	+88
EDDIE VEDDER You've Got To Hide Your... (V2)	+76
COLDPLAY Trouble (Nettwerk/Capitol)	+60
STARSAILOR Good Souls (Capitol)	+56
COLDPLAY Yellow (Nettwerk/Capitol)	+53
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+48
EVE 6 Here's To The Night (RCA)	+46
BRUCE COCKBURN My Beat (True North/Rounder)	+45
MOBY F/GWEN STEFANI Southside (V2)	+43

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	256
LIFEHOUSE Hanging By A Moment (DreamWorks)	248
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	245
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	244
INCUBUS Drive (Immortal/Epic)	242
COLDPLAY Yellow (Nettwerk/Capitol)	215
MOBY F/GWEN STEFANI Southside (V2)	194
DAVID GRAY Babylon (ATO/RCA)	186
3 DOORS DOWN Be Like That (Republic/Universal)	185
DAVE MATTHEWS BAND The Space Between (RCA)	166
PETE YORN Life On A Chain (Columbia)	163
U2 Beautiful Day (Interscope)	161
JOSH JOPLIN GROUP Camera One (Artemis)	156
DAVID GRAY Sail Away (ATO/RCA)	154
BLUES TRAVELER Back In The Day (A&M/Interscope)	153
DIDO Thankyou (Arista)	140
LENNY KRAVITZ Again (Virgin)	128
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	120
CAKE Short Skirt/Long Jacket (Columbia)	115
3 DOORS DOWN Kryptonite (Republic/Universal)	104

New & Active

STARSAILOR Good Souls (Capitol)
Total Plays: 132, Total Stations: 15, Adds: 3

U2 In A Little While (Interscope)
Total Plays: 129, Total Stations: 10, Adds: 3

EDDIE VEDDER You've Got To Hide Your... (V2)
Total Plays: 128, Total Stations: 12, Adds: 5

BEN FOLDS Still Fighting It (Epic)
Total Plays: 120, Total Stations: 13, Adds: 1

REMY ZERO Save Me (Elektra/EEG)
Total Plays: 118, Total Stations: 7, Adds: 1

CHRIS ISAAK Let Me Down Easy (Reprise)
Total Plays: 113, Total Stations: 21, Adds: 21

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)
Total Plays: 106, Total Stations: 9, Adds: 1

MICK JAGGER Visions Of Paradise (Virgin)
Total Plays: 101, Total Stations: 6, Adds: 1

DEFAULT Wasting My Time (TVT)
Total Plays: 100, Total Stations: 6, Adds: 1

JACK JOHNSON Bubble Toes (Enjoy)
Total Plays: 95, Total Stations: 8, Adds: 1

Songs ranked by total plays

SUZANNE VEGA

"Last Year's Troubles"

The follow-up to the Top 5 track "Widow's Walk"

Going For Adds Now!

Couldn't Wait: WXPN WNCS WAPS KBAC

Produced and Arranged by Rupert Hine Recorded and Mixed by Stephen W. Tayler
Management: Nancy Jeffries

RYAN ADAMS

answering bell

the follow up to the #1 single
NEW YORK, NEW YORK

IMPACTING
AAA /
ADULT RADIO **1/21**

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williamtopley

FEASTING WITH PANTHERS

featuring the single
BACK TO BELIEVING

IN STORES
1/15

R&R Indicator: **5** 214 Spins (+55)

R&R Monitored: **26** 135 Spins (+16)

KRSH - 18x KINK - 15x WMMM - 13x

KRVB - 12x WOKI - 14x WVOD - 15x

KBCO - 13x WCLZ - 20x KTBG - 19x

Appearing on
CBS Saturday
Early Show 01/19

R&R Triple A Top 30 Indicator

January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	299	+86	6679	17	20/0
1	2	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	251	+28	6497	23	17/0
3	3	JOHN HIATT Everybody Went Low (Vanguard)	249	+60	6417	9	20/1
9	4	COLDPLAY Trouble (Nettwerk/Capitol)	214	+62	3350	15	15/0
7	5	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	214	+55	3156	10	18/0
10	6	SHANNON MCNALLY Down And Dirty (Capitol)	210	+66	5781	9	18/1
4	7	JOHN MELLENCAMP Peaceful World (Columbia)	196	+22	3483	23	16/0
5	8	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	193	+25	5447	15	17/0
11	9	JOHN MAYER No Such Thing (Aware/Columbia)	183	+41	4050	25	12/0
17	10	PETE YORN Strange Condition (Columbia)	177	+63	2281	5	13/0
13	11	DAVE MATTHEWS BAND Everyday (RCA)	174	+43	1338	13	11/0
12	12	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	168	+32	1938	10	16/0
8	13	MICK JAGGER God Gave Me Everything (Virgin)	157	+2	2193	13	12/0
18	14	BRUCE COCKBURN My Beat (True North/Rounder)	156	+47	3555	4	18/0
14	15	STARSAILOR Good Souls (Capitol)	155	+36	4357	3	18/2
6	16	SUZANNE VEGA Widow's Walk (A&M/Interscope)	143	-22	5536	23	14/0
15	17	RAUL MALO Every Little Thing About You (Higher Octave)	133	+16	6612	8	14/1
—	18	NEIL YOUNG Let's Roll (Reprise)	130	+42	2796	2	13/2
16	19	JACK JOHNSON Bubble Toes (Enjoy)	116	+1	4883	8	12/0
—	20	STING Fragile (A&M/Interscope)	113	+27	2682	6	12/0
—	21	TRAIN Something More (Columbia)	105	+51	326	22	6/0
—	22	JEWEL Standing Still (Atlantic)	101	+34	1355	12	8/1
—	23	FIVE FOR FIGHTING America Town (Aware/Columbia)	98	+27	1424	4	8/0
—	24	ROBERT CRAY BAND Love Sickness (Rykodisc)	97	+30	1276	8	10/0
—	25	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	97	+24	562	7	8/0
19	26	TRAVIS Side (Epic)	94	0	2509	10	10/1
—	27	U2 Stuck In A Moment... (Interscope)	92	+33	395	21	6/0
—	28	BEN FOLDS Still Fighting It (Epic)	92	+12	2218	5	10/0
—	29	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	91	+18	3208	14	9/0
—	30	CHRIS WHITLEY Radar (ATO/RCA)	87	-2	1609	8	10/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 12/30/01-Saturday 1/5/02.

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Most Added.

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Let Me Down Easy (Reprise)	18
R.E.M. All The Right Friends (Reprise)	7
GRANT LEE PHILLIPS We All Get A Taste (Zoe/Rounder)	7
TRAIN She's On Fire (Columbia)	6
EDDIE VEDDER You've Got To Hide Your... (V2)	5
BOB SCHNEIDER Big Blue Sea (Universal)	5
JONATHA BROOKE Out Of Your Mind (Bad Dog)	3
GRAHAM PARKER If It Ever Stops Rainin' (Razor & Tie)	3
STARSAILOR Good Souls (Capitol)	2
NEIL YOUNG Let's Roll (Reprise)	2
SHELBY LYNNE Ain't It The Truth (Island/IDJMG)	2
SUZANNE VEGA Last Year's Troubles (A&M/Interscope)	2
RICKIE LEE JONES Chuck E.'s In Love (Artemis)	2
WILLIE NELSON Maria... (Island/IDJMG)	2
JOEY RAMONE What A Wonderful... (Sanctuary/SRG)	2
WALLFLOWERS I'm Looking Through You (V2)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+86
SHANNON MCNALLY Down And Dirty (Capitol)	+66
PETE YORN Strange Condition (Columbia)	+63
COLDPLAY Trouble (Nettwerk/Capitol)	+62
JOHN HIATT Everybody Went Low (Vanguard)	+60
WILLIAM TOPLEY Back To... (Lost Highway/IDJMG)	+55
TRAIN Something More (Columbia)	+51
BRUCE COCKBURN My Beat (True North/Rounder)	+47
DAVE MATTHEWS BAND Everyday (RCA)	+43
NEIL YOUNG Let's Roll (Reprise)	+42
JOHN MAYER No Such Thing (Aware/Columbia)	+41
CHRIS ISAAK Let Me Down Easy (Reprise)	+37
STARSAILOR Good Souls (Capitol)	+36
JEWEL Standing Still (Atlantic)	+34
U2 Stuck In A Moment... (Interscope)	+33

Reporters

WAPS/Akron, OH
 PD: Bill Gruber
 1 CHRIS ISAAK "Easy"
 2 BOB SCHNEIDER "Blue"
 3 GRANT LEE PHILLIPS "Taste"
 4 GRAHAM PARKER "Ever"
 5 JONATHA BROOKE "Mind"

KTZO/Albuquerque, NM *
 PD: Scott Souhrads
 MD: Don Kelley
 8 STROKES "Nite"

KGSR/Austin, TX *
 PD: Judy Denberg
 MD: Susan Castle
 14 CHRIS ISAAK "Easy"
 11 JIMMIE VAUGHAN "Robbin"
 11 BOB SCHNEIDER "Good"
 6 MANN & PENN "Two"
 1 JON DEE GRAHAM "Moment"

WRNR/Baltimore, MD *
 DM: Jon Peterson
 PD: Alex Cortright
 MD: Damian Clinton
 6 HARRISON & HOLLAND "Water"
 CHRIS ISAAK "Easy"
 JOEY RAMONE "Wonderful"

KRVB/Boise, ID *
 PD/MD: Brandon Dawson
 CHRIS ISAAK "Easy"
 U2 "Lute"
 RUFUS WAINWRIGHT "Universe"

WBOS/Boston, MA *
 PD: Chris Heraman
 MD: Michele Williams
 16 CHRIS ISAAK "Easy"
 7 EDDIE VEDDER "Hide"
 BOB SCHNEIDER "Blue"
 TRAIN "She's"

WBRV/Boston, MA *
 PD: Joanne Doody
 MD: Dana Marshall
 20 CHRIS ISAAK "Easy"
 BOB SCHNEIDER "Blue"
 1 34 BELOW "Sunday"
 JONATHA BROOKE "Mind"
 GRANT LEE PHILLIPS "Taste"

CKEY/Buffalo, NY *
 PD/MD: Rob White
 MICHELLE BRANCH "Wanted"
 MAREN ORD "Perfect"

WNCS/Burlington, VT
 PD: Jody Peterson
 APD: Eric Thomas
 MD: Mark Abuzzahab
 CHRIS ISAAK "Easy"

WMVY/Cape Cod, MA
 PD/MD: Barbara Dacey
 1 BOB DYLAN "Twisted"
 1 JOHN HIATT "Went"
 1 GRANT LEE PHILLIPS "Taste"
 1 CHRIS ISAAK "Easy"
 1 R.E.M. "Right"

WDD/Chattanooga, TN *
 DM/MD: Danny Howard
 20 FOO FIGHTERS "One"
 4 TRAIN "She's"
 CHRIS ISAAK "Easy"

WXR/Chicago, IL *
 PD: Norm Winer
 APD/MD: John Farneds
 3 CHRIS ISAAK "Easy"
 BOB SCHNEIDER "Blue"

KBXR/Columbia, MO
 PD/MD: Lana Trezise
 12 JOEY RAMONE "Wonderful"
 3 CHRIS ISAAK "Easy"
 2 TRAIN "She's"

KBCQ/Denver-Boulder, CO *
 PD: Scott Arbough
 MD: Keater
 7 CHRIS ISAAK "Easy"
 5 PETE YORN "Strange"
 REMY ZERO "Save"
 TRAIN "She's"

WDET/Detroit, MI
 PD: Judy Adams
 MD: Martin Sandyske
 AM/D: Chuck Horn
 3 CHRIS ISAAK "Easy"
 3 GRANT LEE PHILLIPS "Taste"
 3 GRAHAM PARKER "Ever"

WVOD/Elizabeth City, NC
 PD: Matt Cooper
 MD: Tad Abbey
 CHRIS ISAAK "Easy"
 EDDIE VEDDER "Hide"
 R.E.M. "Right"
 NEIL YOUNG "Roll"
 DANNY BARNES "Fun"
 RORY BLOCK "North"
 ALISON BROWN QUARTET "Loretta"
 CHUCKLE WESS "Sweetie"

WNCW/Greenville-Spartanburg
 PD: Mark Kerle
 APD: Kim Clark
 CHRIS ISAAK "Easy"
 RICKIE LEE JONES "Chuck"
 R.E.M. "Right"
 EDDIE VEDDER "Hide"
 NEIL YOUNG "Roll"
 DANNY BARNES "Fun"
 RORY BLOCK "North"
 ALISON BROWN QUARTET "Loretta"
 CHUCKLE WESS "Sweetie"

WTT/Indianapolis, IN *
 PD: Jim Ziegler
 APD/MD: Marie McCallister
 11 EDDIE VEDDER "Hide"
 2 CAKE "Wanky"
 7 JOHN MELLENCAMP "Island"
 STING "Love"
 U2 "Lute"

WKI/Knoxville, TN *
 PD: Shane Cox
 MD: Sarah McClune
 12 PETE YORN "Strange"
 5 MICK JAGGER "Paradise"
 7 STARSAILOR "Good"
 3 PUDDLE OF MUDD "Blurred"
 CHRIS ISAAK "Easy"

KMTJ/Jackson, WY
 PD/MD: Mark Fishman
 NEIL YOUNG "Roll"
 TRAIN "She's"
 NO MISSISSIPPI "Ship"
 CHRIS ISAAK "Easy"
 BOB SCHNEIDER "Blue"
 EDDIE VEDDER "Hide"

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 13 WILLIE NELSON "Maria"
 12 TRAVIS "Sonic"
 12 DAN BERN "Sad"
 12 STARSAILOR "Good"
 11 SHANNON MCNALLY "Down"
 9 LEONARD COHEN "Secret"
 VISITOR JIM "Place"
 CHRIS ISAAK "Easy"
 WALLFLOWERS "Looking"

WMMN/Madison, WI *
 PD/MD: Tom Teuber
 14 CHRIS ISAAK "Easy"
 13 BOB SCHNEIDER "Blue"
 9 TRAIN "She's"
 JONATHA BROOKE "Mind"

WMPS/Memphis, TN
 PD/MD: Alexandra Inzer
 14 R.E.M. "Right"
 8 CHRIS ISAAK "Easy"
 BOB SCHNEIDER "Blue"

KTCZ/Minneapolis, MN *
 PD: Laura MacLeash
 APD/MD: Mike Wolf
 11 TRAIN "She's"
 6 CHRIS ISAAK "Easy"
 WZLW/Mobile, AL *
 PD: Brian Hart
 MD: Linda Woodworth
 BEN FOLDS "Ski"
 STARSAILOR "Good"
 TRAIN "She's"
 EDDIE VEDDER "Hide"
 BOB SCHNEIDER "Blue"

KPIC/Monterey, CA
 PD/MD: Laura Elean Hopper
 10 WALLFLOWERS "Looking"
 3 GRAHAM PARKER "Ever"
 CHRIS ISAAK "Easy"

KTEE/Monterey, CA
 PD: Linda Roberts
 MD: Dave Herold
 CHRIS ISAAK "Easy"
 PAUL MCCARTNEY "Flame"
 JONATHA BROOKE "Mind"
 BOB DYLAN "Honest"
 RICKIE LEE JONES "Chuck"
 JEWEL "Standing"

WRIT/Nashville, TN *
 DM/MD: David Hall
 APD/MD: Keith Coos
 JONATHA BROOKE "Mind"
 CHRIS ISAAK "Easy"
 JASON WHITE "Flagtop"
 KING KONGA "Something"
 "Lee Good"
 SARAH MCLACHLAN "Blackbird"
 BOB SCHNEIDER "Blue"
 TRAIN "She's"
 EDDIE VEDDER "Hide"
 RUFUS WAINWRIGHT "Universe"
 WALLFLOWERS "Looking"

WKOC/Morfolk, VA *
 PD: Paul Sagne
 MD: Kristen Crot
 2 CHRIS ISAAK "Easy"
 JONATHA BROOKE "Mind"
 URENOISE "Breathing"
 BOB SCHNEIDER "Blue"
 TRAIN "She's"
 EDDIE VEDDER "Hide"

KCTV/Omaha, NE *
 PD: Max Bungegardner
 MD: Christopher Dean
 1 TRAIN "She's"
 7 "Madness"
 FIVE FOR FIGHTING "Town"
 CHRIS ISAAK "Easy"
 PETE YORN "Strange"

WXPN/Philadelphia, PA
 PD: Helen Leicht
 APD/MD: Helen Leicht
 7 NORAH JONES "Know"
 6 WILLIE NELSON "Maria"
 5 NAYLIE MERCHANT "Judas"
 4 SHELBY LYNNE "Truth"
 4 NEIL YOUNG "Imagine"
 FRANCIS DUNN "Garden"
 4 MICK JAGGER "Joy"
 4 PAUL MCCARTNEY "Lonely"
 SUZANNE VEGA "Last"
 JONATHA BROOKE "Mind"
 TRAIN "She's"
 15 GRANT LEE PHILLIPS "Taste"
 EDDIE VEDDER "Hide"
 CHRIS ISAAK "Easy"
 ED HARCOURT "Arms"

WYEP/Pittsburgh, PA
 PD: Rosemary Griffin
 APD/MD: Chris Wright
 No Adds

WCLZ/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 CHRIS ISAAK "Easy"
 R.E.M. "Right"
 U2 "Lute"
 EDDIE VEDDER "Hide"
 SARAH MCLACHLAN "Blackbird"
 SHERYL CROW "Mother"
 HOWIE DAY "Help"

KINK/Portland, OR *
 PD: Dennis Constantine
 MD: Kevin Welch
 10 "Gimme Shelter"
 16 HARRISON & HOLLAND "Water"
 3 JOHNNY "Yeah"
 7 CHRIS ISAAK "Easy"

WOST/Poughkeepsie, NY
 PD: Greg Gattine
 APD: Christine Martinez
 MD: Roger Meehl
 R.E.M. "Right"
 CHRIS ISAAK "Easy"
 TRAIN "She's"
 BOB SCHNEIDER "Blue"
 GRANT LEE PHILLIPS "Taste"

KTHX/Reno, NV *
 PD: Harry Reynolds
 MD: Dave Herold
 ROBERT BRADLEY'S "Train"
 JONATHA BROOKE "Mind"
 BOB DYLAN "Honest"
 CHRIS ISAAK "Easy"
 GRANT LEE PHILLIPS "Taste"
 BOB SCHNEIDER "Blue"
 TRAIN "She's"

KENZ/Salt Lake City, UT *
 DM/MD: Bruce Jones
 MD: Karl Bushman
 RYAN ADAMS "New"
 CHRIS ISAAK "Easy"
 STARSAILOR "Good"
 STARSAILOR "Good"
 STARSAILOR "Good"

KXST/San Diego, CA
 PD/MD: Dana Shaleb
 1 TRAIN "She's"
 1 U2 "Lute"
 1 CHRIS ISAAK "Easy"

KFOG/San Francisco, CA *
 PD: Dave Bano
 APD/MD: Haley Jones
 22 CHRIS ISAAK "Easy"
 4 JACK JOHNSON "Bubble"
 KOTR/San Luis Obispo, CA

PD: Drew Ross
 MD: Greg Philfar
 5 KRIS DEL MORAIS "Cluck"
 JONATHA BROOKE "Mind"
 4 GROOVE ARMADA "Lute"
 4 CHRIS ISAAK "Easy"

KBAC/Santa Fe, NM
 GM/MD: Ira Gordon
 15 GRANT LEE PHILLIPS "Taste"
 13 CHRIS ISAAK "Easy"
 11 SUZANNE VEGA "Last"
 11 PAUL THORN "Mission"
 10 TRAIN "She's"
 6 JOEY RAMONE "Wonderful"
 4 RAUL MALO "Ev'ry"

KTAA/Santa Fe, NM
 PD: Nicole Sandler
 MD: Michael Dean
 6 JOHN MAYER "Georgia"
 5 WYCLEF JEAN "Redemption"
 5 WEEZER "Sun"
 5 TOM MORAIE "Went"
 4 SHELBY LYNNE "Truth"
 4 GRANT LEE PHILLIPS "Taste"
 4 TRAIN "She's"
 4 CHRIS ISAAK "Easy"
 4 R.E.M. "Right"
 4 BOB SCHNEIDER "Blue"
 STARSAILOR "Good"

KRSH/Santa Rosa, CA *
 PD: Bill Bowker
 MD: Pam Long
 1 CHRIS ISAAK "Easy"
 JONATHA BROOKE "Mind"
 GRANT LEE PHILLIPS "Taste"
 BOB SCHNEIDER "Blue"
 TRAIN "She's"
 DALATA "Coors"

KMTT/Seattle-Tacoma, WA *
 GM/MD: Chris Mays
 APD/MD: Shawn Stewart
 No Adds

KAEP/Spokane *
 PD: Scott Rusk
 MD: Karl Bushman
 8 TRIK TURNER "Friends"
 BOB SCHNEIDER "Blue"
 UNWRITTEN LAW "Red"

WRNK/Springfield, MA *
 GM/MD: Tom Davis
 MD: Donnie Moorhouse
 JONATHA BROOKE "Mind"
 CHRIS ISAAK "Easy"
 GRANT LEE PHILLIPS "Taste"
 BOB SCHNEIDER "Blue"
 TRAIN "She's"

*Monitored Reporters
48 Total Reporters



27 Total Monitored

21 Total Indicator
19 Current Indicator Playlists

- Moves from Alternative (1):
KAEP/Spokane, WA
- No Longer A Monitored Reporter (1):
KKMR/Dallas-Ft. Worth, TX
- New Indicator Reporters (4):
KTBG/Kansas City, MO
KTEE/Monterey-Salinas, CA
WCLZ/Portland, ME
WVOD/Elizabeth City, NC
- Did Not Report, Playlist Frozen (2):
WFPK/Louisville, KY
WFUV/New York, NY

National Programming

Added This Week



World Cafe

Ali Castellini 215-898-6677

ED HARCOURT She Fell Into My Arms
 GUY CLARK To Live Is To Fly
 INDIGO GIRLS Moment Of Forgiveness
 KASEY CHAMBERS Not Pretty Enough
 SOLAS Darkness Darkness
 WILLIE NELSON Maria



Acoustic Cafe

Rob Reinhart 734-761-2043

BRUCE COCKBURN My Beat
 HANK WILLIAMS, JR. Last Pork Chop
 LORI MCKENNA Fireflies
 PAUL MCCARTNEY Riding Into Jaipur

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
 R&R c/o Mike Davis:
 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

ON THE RECORD

WITH
Haley Jones
Asst. PD, KFOG/San Francisco



Finally, an opportunity for me to respond to the No. 1 question left on voicemail these days: "Who is Lu-say, that band you've been playing?" First of all, the correct pronunciation is Luce — rhymes with juice. They're an unsigned band from right up the street here in San Francisco. We were looking for a good local band to hang our hat on to show that KFOG supports and is a part of the Bay Area music scene. About six months ago,

when we were made aware of the band's self-titled CD (thank you, Mike Scheid), we thought this could be the kind of record we were looking for. It's a good record from start to finish, and, OK, the singer is cute too. * Joe Schuld, Luce's manager, immediately committed the band to be available for KFOG promotional opportunities, and we've had great response from our listeners. The phone calls started out as, "Who was that?" and have turned into, "Hey, please play 'Good Day' by Luce." We packed a free show at Slim's, and last week at our Christmas show the band

played to a standing ovation and spent the next two hours signing autographs in the lobby. * The Luce experiment continues on KFOG. We're playing a second track in regular rotation, and requests and sales continue. The band is talking to labels, and, all in all, it's been the sort of radio project that makes it all worthwhile.

Well, it looks like 2002 is coming in like a lion! The first week back already has plenty o' add action, beginning with **Chris Isaak's** new one, "Let Me Down Easy" (which garnered 39 combined adds), and followed closely by **Train's** "She's on Fire," **Bob Schneider's** "Big Blue Sea," **Jonatha Brooke's** "Out of Your Mind," **Eddie Vedder's** version of "You've Got to Hide Your Love Away" (actually, many tracks from the *I Am Sam* soundtrack are getting attention) and **Grant-Lee Phillips' "We All Get a Taste" ... Starsailor, Pete Yorn, Remy Zero, Jack Johnson and Johnny A.** closed some important holes this week, and **U2's "In a Little While"** seems to be the next programmers' choice from the band's Grammy-nominated album ... On the Monitored Airplay chart, **Dave Matthews Band** hold the No. 1 slot again, **Coldplay** jump 6*-2*, **The Calling** go 9*-7*, and **Jewel** cracks the top 10 at 10* ... Other highlights include a 22*-17* jump for **Sting**, a 28*-23* move for **Pete Yorn**, a 27* to 25* increase for **William Topley** and a 30*-28* climb for **Shannon McNally**. **Bruce Cockburn** and **R.E.M.** debut ... On the Indicator Airplay chart, **Natalie Merchant** gracefully steps up to 1*, while **Coldplay** jump 9*-4*, and **William Topley** also moves into the top five at 5* ... Other moves of note include **Pete Yorn's** 17*-10* jump and **Bruce Cockburn's** 18*-14* move.



— John Schoenberger, Triple A Editor

AAA ARTIST

OF THE WEEK

ARTIST: **30 Odd Foot Of Grunts**
LABEL: **Gruntland/Artemis**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR

Best-known for his critically acclaimed roles in the films *L.A. Confidential* and *The Insider*; his Oscar-winning Best Actor performance in *Gladiator* and, now, his exciting new film *A Beautiful Mind*. New Zealand-born, Australia-raised Russell Crowe has been acting since he was 6 years old. He has also been writing and performing music for most of his life.

In 1984 Crowe met Dean Cochran, and together they formed a band called Roman Antics in Australia. This was the beginning of a 17-year relationship between the two and the eventual formation of **30 Odd Foot Of Grunts** (or TOFOG, to their fans) in 1995. By 1998 Crowe (vocals and guitar) and Cochran (lead guitar) were joined by bassist Garth Adam, drummer Dave Kelly, guitarist Dave Wilkens and trumpet player Stewart Kirwan. The band made their U.S. stage debut at Los Angeles' famous Viper Room in January 1999 and subsequently found Austin, TX to be a hotbed of support for their live shows. In fact, *Bastard Life or Clarity* was recorded in Austin with producer Kerryn Tolhurst.

As you listen to the band's debut album, it's clear they have a mature and natural sound. Claiming influences that range from Midnight Oil and Paul Kelly to Bob Dylan and Elvis Costello, they create a burly, roots-rock sound that they like to call "Australia folk." *Bastard Life or Clarity* may have a bawdy sound, but the Crowe-Cochran-penned lyrics address a number of serious issues: the difficulty and pain of ending a relationship ("Sail Those Same Oceans"), the legacy of war ("Memorial Day"), desire ("Somebody Else's Princess"), the family disease of alcoholism ("The Legend of Barry Kable"), single parenthood ("Wendy") and gratitude (the newest single, "Swept Away



30 Odd Foot Of Grunts

Bayou"). Of the songs, Crowe says, "It might be a little more rowdy than what you think of as folk, but it's no less heartfelt."

Bastard Life or Clarity was released this past summer, but TOFOG have been touring actively since the release, with more dates slated for 2002. Crowe likes the immediacy of touring. "A feature film is a cerebral journey," he says. "In making film, I construct a character — basically in the privacy of my living room — and some 18 months later I see the emotional effect of that character on an audience. It's very objective and considered. But rock 'n' roll is absolutely immediate. Even if we play the same set list, our performance is changed by the response of the audience. I've done a lot of stage plays and musicals, but for a person of my generation, rock 'n' roll is my theater."

Clearly, Crowe and crew are a legitimate musical entity for many, but that's not the attitude of everyone. "In this band we deal with a lot of cynicism from without, which I understand completely and actually have respect for," says Crowe. "But our motivations are pure, and, when it comes to the music, our hearts are pure. Because of that, I think we embody what rock 'n' roll is supposed to be — far more so than most of what's packaged and put together as rock 'n' roll."

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Triple A Playlists

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Farneda
12+ Cumc 484,800

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
11	25	JOHN HIATT/Everybody Went Low	7225
13	25	JOHN MAYER/No Such Thing	7225
20	25	DAVE MATTHEWS BAND/Peaceful World	7225
21	24	LENNY KRAVITZ/Dig In	6936
14	23	MICK JAGGER/God Gave Me...	6647
21	22	DAVE MATTHEWS BAND/Everyday	6358
13	16	RYAN ADAMS/New York, New York	4624
11	16	JEWEL/Standing Still	4624
13	15	WEEZER/Island In The Sun	4335
12	14	PETE YORN/Life On A Chain	4046
9	13	BLUES TRAVELER/Back In The Day	3757
13	13	PSYCHEDELIC FURS/Alive	3757
9	12	DAVID GRAY/Sail Away	3468
6	12	LIFEHOUSE/Hanging By A Moment	3468
8	11	COLDPLAY/You're Gonna Be Alright	3179
6	11	JOSH JOPLIN GROUP/Camera One	3179
14	11	MELISSA ETHERIDGE/Lover Please	3179
11	11	NATALIE MERCHANT/Just Can't Last	3179
10	11	CAKE/Short Skirt/Long	3179
11	11	EAGLE-EYE CHERRY/Feels So Right	3179
17	11	NEIL YOUNG/Let's Roll	3179
11	10	AFRO-CELT/P. GABRIEL/When You're Falling	2890
4	10	GARBAGE/Androgyny	2890
5	10	DAVID GRAY/Babyton	2890
5	10	WIDESPREAD PANIC/This Part Of Town	2890
5	10	EVERCLEAR/Wonderful	2890
8	10	STAIN'D/It's Been Awhile	2890
15	9	COUSTEAU/Last Good Day Of...	2601
7	9	MOBY F/GWEN STEFANI/Southside	2601
6	9	TRAIN/Drops Of Jupiter...	2601

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Jones
12+ Cumc 563,000

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
29	30	BLUES TRAVELER/Back In The Day	8730
32	30	CALLING/Wherever You Will Go	8730
20	24	DAVE MATTHEWS BAND/Everyday	6984
22	24	CHRIS ISAAK/Let Me Down Easy	6402
15	20	MELISSA ETHERIDGE/Lover Please	5820
17	19	JOHNNY A./Oh Yeah	5529
20	19	RYAN ADAMS/New York, New York	5529
21	19	NEIL YOUNG/Let's Roll	5529
17	17	U2/Beautiful Day	4947
18	17	TRAIN/Drops Of Jupiter...	4947
13	12	DIDO/Thankyou	3492
11	12	INCUBUS/Drive	3492
12	11	DAVID GRAY/Babyton	3201
10	11	DAVE MATTHEWS BAND/The Space Between	3201
11	11	LIFEHOUSE/Hanging By A Moment	3201
4	10	MOBY F/GWEN STEFANI/Southside	2910
4	10	NICKELBACK/How You Remind Me	2910
11	10	WIDESPREAD PANIC/Little Lilly	2910
7	10	COLDPLAY/Trouble	2910
13	9	LUCE/Good Day	2619
8	9	RED HOT CHILI.../Scar Tissue	2619
8	9	PISHA/Heavy Things	2619
6	9	JOSH JOPLIN GROUP/Camera One	2619
7	9	MARK KNOPFLER/What It Is	2619
13	9	STAIN'D/It's Been Awhile	2619
8	9	COUNTING CROWS/Mrs. Potter...	2619
8	9	CAKE/Love You Madly	2619
9	9	SANTANA F/E. CHERRY/Wishing It Was	2619
10	8	MICK JAGGER/Joy	2328
10	8	JOHN MAYER/No Such Thing	2328

MARKET #6

WBOS/Boston
Greater Media
(617) 822-9600
Hermann/Williams
12+ Cumc 376,300

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
31	32	NATALIE MERCHANT/Just Can't Last	4544
31	32	RYAN ADAMS/New York, New York	4544
32	31	JOHN MAYER/No Such Thing	4402
32	31	DAVE MATTHEWS BAND/Everyday	4402
22	30	LENNY KRAVITZ/Dig In	4260
18	17	MICK JAGGER/God Gave Me...	2414
15	17	WEEZER/Island In The Sun	2414
15	16	FIVE FOR FIGHTING/America Town	2272
23	16	NEIL YOUNG/Let's Roll	2272
16	16	CHRIS ISAAK/Let Me Down Easy	2272
3	14	JACK JOHNSON/Bubble Toes	1988
16	14	CRANBERRIES/Analyst	1988
9	13	STARSAILOR/Good Souls	1988
16	13	MELISSA ETHERIDGE/Lover Please	1846
16	13	TRAIN/Something More	1846
16	12	JEWEL/Standing Still	1704
12	12	PETE YORN/Strange Condition	1704
12	12	BLUES TRAVELER/Back In The Day	1704
8	11	MARK KNOPFLER/What It Is	1562
11	11	BEN FOLDS/Still Fighting It	1562
10	11	GARBAGE/Breaking Up The Girl	1562
8	11	JOHN MELLENCAMP/Peaceful World	1562
11	11	STING/Fragile	1562
6	11	U2/Stuck In A Moment...	1562
14	10	MICK JAGGER/God Gave Me...	1420
8	10	TRAIN/Drops Of Jupiter...	1420
11	10	LIFEHOUSE/Hanging By A Moment	1420
10	10	SUZANNE VEGA/Widow's Walk	1420
9	10	PETE YORN/Life On A Chain	1420
8	9	MOBY F/GWEN STEFANI/Southside	1278

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Marshall
12+ Cumc 171,300

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
10	22	NEIL YOUNG/Let's Roll	1584
19	22	DAVE MATTHEWS BAND/Everyday	1584
20	20	CHRIS ISAAK/Let Me Down Easy	1440
17	19	LENNY KRAVITZ/Dig In	1368
17	18	MICK JAGGER/God Gave Me...	1296
17	17	SHANNON MCNALLY/Down And Dirty	1224
9	17	JACK JOHNSON/Bubble Toes	1224
1	17	R.E.M./All The Right	1224
12	16	STARSAILOR/Good Souls	1152
14	15	AFRO-CELT/P. GABRIEL/When You're Falling	1152
15	15	PAUL SIMON/You're The One	1080
19	14	JONATHAN BROOKE/Steady Beat	1008
13	13	BRUCE COCKBURN/My Beat	936
10	13	PETE YORN/Strange Condition	936
13	12	GARBAGE/Breaking Up The Girl	864
16	12	RYAN ADAMS/New York, New York	864
15	12	SHELBY LYNNE/Wall In Your Heart	864
11	12	WEEZER/Island In The Sun	864
10	12	JOHN MAYER/No Such Thing	864
15	12	NATALIE MERCHANT/Just Can't Last	864
19	12	JOHN MELLENCAMP/Peaceful World	864
10	11	ANI DI FRANCO/Fierce Flawless	792
11	11	U2/Stuck In A Moment...	792
8	11	U2/In A Little While	792
14	10	COUSTEAU/Last Good Day Of...	720
10	10	BEN FOLDS/Still Fighting It	720
7	9	WILLIAM TOPLY/Back To Believing	648
7	9	MELISSA ETHERIDGE/Lover Please	648

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Stewart
12+ Cumc 220,000

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
22	24	DAVE MATTHEWS BAND/Everyday	2832
21	21	STAIN'D/It's Been Awhile	2478
20	20	JOHN MAYER/No Such Thing	2360
19	19	ENYA/Only Time	2242
10	19	STING/Fragile	2242
16	19	PETE YORN/Strange Condition	2242
18	18	JEWEL/Standing Still	2124
8	12	LENNY KRAVITZ/Dig In	1416
7	11	FIVE FOR FIGHTING/America Town	1298
7	11	MICK JAGGER/Visions Of Paradise	1298
7	11	WILLIAM TOPLY/Back To Believing	1298
10	11	MELISSA ETHERIDGE/Lover Please	1298
12	11	WEEZER/Island In The Sun	1298
1	11	JOEY RAMONNE/That's A Wonderful	1298
10	10	EAGLE-EYE CHERRY/Feels So Right	1180
8	10	DIDO/Thankyou	1180
10	10	JACK JOHNSON/Bubble Toes	1180
7	9	DAVID GRAY/Sail Away	1062
2	9	CALLING/Wherever You Will Go	1062
9	9	NATALIE MERCHANT/Just Can't Last	1062
9	9	U2/In A Little While	1062
9	9	LIFEHOUSE/Hanging By A Moment	1062
5	9	COUSTEAU/Last Good Day Of...	1062
4	9	COLDPLAY/Trouble	1062
11	9	TRAVIS/Side	1062
6	8	INCUBUS/Drive	944
6	8	RYAN ADAMS/New York, New York	944
6	8	EVERCLEAR/Wonderful	944
6	8	COLDPLAY/Yellow	944

MARKET #16

KTCZ/Minneapolis
Clear Channel
(612) 339-0000
MacLeash/Wolf
12+ Cumc 314,400

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
36	38	FIVE FOR FIGHTING/Superman (It's...)	5852
30	37	NICKELBACK/How You Remind Me	5698
29	37	WEEZER/Island In The Sun	5698
35	37	JOHN MELLENCAMP/Peaceful World	5698
30	30	CALLING/Wherever You Will Go	4620
25	29	STAIN'D/It's Been Awhile	4466
3	29	3 DOORS DOWN/Be Like That	4466
16	27	DAVID GRAY/Sail Away	4158
29	24	COLDPLAY/Trouble	3696
21	23	JOHN MAYER/No Such Thing	3542
29	22	DAVE MATTHEWS BAND/Peaceful World	3388
22	22	U2/In A Little While	3388
10	21	LENNY KRAVITZ/Dig In	3234
11	21	SUZANNE VEGA/Widow's Walk	3234
13	21	TRAVIS/Side	3234
21	20	AFRO-CELT/P. GABRIEL/When You're Falling	3080
13	19	BLUES TRAVELER/Back In The Day	2926
15	19	LIFEHOUSE/Hanging By A Moment	2926
10	18	TRAIN/Drops Of Jupiter...	2772
18	14	JOSH JOPLIN GROUP/Camera One	2772
13	18	DAVE MATTHEWS BAND/The Space Between	2772
15	18	INCUBUS/Drive	2772
16	17	DIDO/Thankyou	2618
12	17	MATCHBOX TWENTY/If You're Gone	2618
15	16	LENNY KRAVITZ/Again	2464
11	16	U2/Beautiful Day	2464
10	14	MOBY F/GWEN STEFANI/Southside	2316
10	14	STARSAILOR/Good Souls	2156
10	14	COLDPLAY/Yellow	2156
2	14	30 ODD FOOT OF.../Sweet Away Bayou	2156

MARKET #17

KXST/San Diego
Compass
(619) 678-0102
Shahab
12+ Cumc 124,600

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
26	28	JOHN MELLENCAMP/Peaceful World	1596
27	26	DAVE MATTHEWS BAND/Everyday	1482
15	26	LENNY KRAVITZ/Dig In	1482
19	26	RYAN ADAMS/New York, New York	1482
25	24	CALLING/Wherever You Will Go	1368
5	18	JOHN MAYER/No Such Thing	1026
9	18	JOHN HIATT/Everybody Went Low	912
11	15	WIDESPREAD PANIC/Little Lilly	912
12	15	JEWEL/Standing Still	855
16	15	SUZANNE VEGA/Widow's Walk	855
9	13	PETE YORN/Life On A Chain	741
2	13	34 BELOW/Empty Sunday	741
7	12	TRAIN/Drops Of Jupiter...	684
10	11	ELTON JOHN/Birds	627
4	11	JACK JOHNSON/Flake	627
9	10	FIVE FOR FIGHTING/America Town	570
3	10	NEIL YOUNG/Let's Roll	570
6	10	STING/Fragile	570
2	10	BRUCE COCKBURN/My Beat	570
10	10	COLDPLAY/Trouble	570
5	9	FIVE FOR FIGHTING/Superman (It's...)	513
12	9	JACK JOHNSON/Bubble Toes	513
25	9	NATALIE MERCHANT/Just Can't Last	513
17	9	MELISSA ETHERIDGE/Lover Please	513
5	9	WILLIAM TOPLY/Back To Believing	513
28	8	U2/Stuck In A Moment...	456
3	8	COLDPLAY/Yellow	456
6	8	AFRO-CELT/P. GABRIEL/When You're Falling	456
14	8	MICK JAGGER/God Gave Me...	456
4	6	R.E.M./Imitation Of Life	342

MARKET #20

WRNR/Baltimore
Empire
(410) 626-0103
Cortright/Einstein
12+ Cumc 62,800

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
9	27	COUSTEAU/Last Good Day Of...	1215
9	27	JOHN MAYER/No Such Thing	1035
8	22	R.E.M./All The Right	990
23	22	COLDPLAY/Trouble	990
23	22	WIDESPREAD PANIC/Little Lilly	990
6	18	DAVE MATTHEWS BAND/Everyday	855
2	14	AFRO-CELT/P. GABRIEL/When You're Falling	810
5	18	MICK JAGGER/Joy	810
2	14	BEN FOLDS/Still Fighting It	630
9	13	SHANNON MCNALLY/Down And Dirty	585
10	11	NATALIE MERCHANT/Just Can't Last	495
20	10	LENNY KRAVITZ/Dig In	450
3	10	PAUL MCCARTNEY/Vanilla Sky	450
10	10	TRAVIS/Side	450
1	9	PETE YORN/Strange Condition	405
21	9	TRAIN/Something More	405
10	9	CURE/Cut Here	405
1	9	U2/Wild Honey	405
6	9	CAKE/Love You Madly	405
6	8	NEIL YOUNG/Let's Roll	360
7	6	EAGLE-EYE CHERRY/Feels So Right	315
10	6	LUCINDA WILLIAMS/Get Right With God	270
5	6	JOHN HIATT/My Old Friend	270
3	6	OLD 97'S/Designs On You	270
3	6	CONVOY/Gone So Quick	270
1	6	N.O. MISSISSIPPI.../Ship	270
3	6	BARNEKED LADIES/Too Little Too Late	270
7	6	CHRIS WHITLEY/Radar	270
5	6	STARSAILOR/Good Souls	270

MARKET #22

KBCO/Denver-Boulder
Clear Channel
(303) 444-5600
Arbough/Keefer
12+ Cumc 327,300

PLAYS

3W	TW	ARTIST/TITLE	GI (000)
17	32	JOHN MELLENCAMP/Peaceful World	6368
15	32	U2/In A Little While	6368
7	32	AFRO-CELT/P. GABRIEL/When You're Falling	6169
17	27	PETE YORN/Life On A Chain	5373
11	23	PAUL SIMON/You're The One	4577
19	22	DAVE MATTHEWS BAND/Everyday	4378
21	21	RYAN ADAMS/New York, New York	4179
16	21	COLDPLAY/Trouble	4179
12	20	JACK JOHNSON/Flake	3980
30	20	BLUES TRAVELER/Back In The Day	3980
10	19	NATALIE MERCHANT/Just Can't Last	3781
17	18	LENNY KRAVITZ/Dig In	3582
20	18	JOHNNY A./Oh Yeah	3582
4	17	WEEZER/Island In The Sun	3383
13	16	MARK KNOPFLER/What It Is	3184
29	15	ENYA/Only Time	2985
15	15	DIDO/Thankyou	2985
18	14	STING/Fragile	2786
11	14	WIDESPREAD PANIC/Little Lilly	2786
13	14	JOHN MAYER/No Such Thing	2786
17	13	MOBY F/GWEN STEFANI/Southside	2587
7	13	DAVID GRAY/Sail Away	2587
7	13	R.E.M./All The Right	2587
10	13	WILLIAM TOPLY/Back To Believing	2587



RICK WELKE
rwelke@ironline.com

The Rebirth Of Squint

■ Mainstream-focused label ready to roll again

Indecision, potential collapse and reorganization have made the past several months a remarkable ride for Squint Entertainment. Best known for introducing Sixpence None The Richer to the mainstream market, the label has been given new life. This week new label GM Hugh Robertson discusses Squint's roller-coaster past and what's in store for the future.

When Word Entertainment, Squint's current parent company, was purchased by mainstream giant Warner Music Group, the change in ownership pumped new energy into a label seemingly on the verge of extinction. Founded in 1997, Squint Entertainment offers an impressive artist roster that includes Sixpence, Burlap To Cashmere, L.A. Symphony and Waterdeep. With a long-awaited album from Platinum-selling Sixpence scheduled for release this summer, the label is now on course to move into the limelight once again.

"Squint has always had a unique and progressive mission," says Robertson. "I'm looking forward to cultivating aspects of that mission and focusing it as we endeavor to make modern music that is relevant to today's youth culture. Squint will undoubtedly benefit from our new association with AOL Time Warner and the vast resources of Warner Music and its distribution system."

A Look Back

Just last spring Squint seemed to be falling apart. A scheduled release from Sixpence was postponed a few times before being shelved indefinitely. Waterdeep were facing serious financial strains that caused the band to lay off just about everyone

involved with the group, including a few members. To make matters worse, hard rock act Chevelle chose to jump ship and sign with another label.

L.A. Symphony hit No. 1 on various mainstream Internet charts and also held the top spot on R&R's Christian Rhythmic chart, yet their debut disc was shelved along with Sixpence's. Things were spiraling downward without much hope of turning around.

Robertson continues the history lesson: "I had been talking with Loren Balman, President of Word Label Group, for several months about various possibilities. At one point we discussed launching a new label geared to more aggressive music and emerging genres.

"At that time Word was dealing with Squint, and Squint ended up laying off some key personnel. Eventually, Word's desire to reorganize and relaunch Squint and our discussions about launching a new label merged into one plan. I started as GM of Squint on Aug. 22."

Painting A New Picture

Now that Squint has a foundation for its future, Robertson is planning for the immediate opportunities at hand. "We are in the process of re-

building the team," he explains. "Given that the Warner deal is still not fully completed, we have not made the final moves to put that into place. However, I expect to have several key positions filled by the end of the month, including VP/Sales & Marketing, Director/Artist Development and Promotions Director."

Another key ingredient in the fortification of Squint is a solid band to hold up the label banner. Enter

"We are simply a record company that delivers music to audiences through several different market channels. We compete unashamedly in both the pop market and the CCM market."

Sixpence None The Richer. "Fortunately, I've had several great meetings with [bandmembers] Matt [Slocum] and Leigh [Nash]," Robertson says. "They're doing well and have created an amazing album. They are actually still working on a couple of songs and should have everything completed very soon. We're planning an early summer release, with the first single coming in the spring.

"I have had some preliminary feedback from key people at Hot AC radio, and the response has been very favorable. We expect that VHI will also be a key factor in launching the new album. It was instrumental in breaking Sixpence and is still very supportive of the group."

Squint also plans to expand its artist roster. "We have signed three new artists," Robertson says with excitement. "The first is 38th Parallel,

New Christian Panel Members

These radio stations have been added to the R&R Christian reporting panels as listed below. We congratulate our growing list of reporting stations and their pursuit of excellence in broadcasting. E-mail information has been included for your convenience. New panel members will begin reporting in next week's issue.

Calls/City	Contact	E-Mail Address
AC		
KHCR/St. Louis	Greg Cassidy	greg@joyfonline.org
KLGH/Oklahoma City	Hank Cary	kighradio@juno.com
WBSN/New Orleans	Libby Krimsier	libby@lifesongs.com
WQCK/Baton Rouge	Kurt Wallace	kurt.wallace@touchbroadcasting.com
WTCR/Huntington, WV	Clint McElroy	clintmcelroy@clearchannel.com
CHR		
WJTL/Lancaster, PA	Phil Smith	phil@wjtl.com
ROCK		
KPSU/Portland, OR	Kaja Brown	kbr@pdx.edu
KSBJ/Houston	Colin Cruz	colin@planetlightforce.com
KSFB/San Francisco	Scott Veigel	scottv@bridgeradio.com
ZJAM/Syndicated	Bill Scott	bill@zjam.com
RHYTHMIC		
KPSU/Portland, OR	Kaja Brown	kbr@pdx.edu
LOUD		
WQRP/Dayton, OH	Shawn Salyers	wookiewqr@aol.com

a hard rock outfit from Iowa who are in the shadow of Slipknot. The album is being mixed in New York and will be mastered by the time this column comes out. The project releases April 30, with the first single coming in February. We will have singles for Alternative and Active Rock, as well as Christian Rock and Christian CHR.

"Second is Souljahz, a pop hip-hop trio from San Diego. Josh, Jakob and Rachel are brothers and sister. They are in the studio now with Tonex and Chris Rodriguez producing. Third is a modern pop rock group that features Marc Byrd, called Adore. Byrd is the writer of 'God of Wonders' and several hits for other artists. Also in the group is Christine Glass, an accomplished writer and performer in her own right. The project is being co-produced by Steve Hindalong. Steve and Marc co-produced both *City on a Hill* compilation discs.

"Producer Tony McAnany and 38th Parallel have made an amazing rock record. We are getting positive feedback at every level on Sixpence, and Warner's people are being very supportive. Also, Word Entertainment is providing great support in many back-office areas, which allows us to focus on the artists, music and marketing."

The Mainstream Factor

Squint was founded on the premise of reaching the youth culture

in its entirety. Robertson has the difficult task of taking the label down the same path that Steve Taylor and company began walking four years ago. That includes making an impact on the mainstream while serving the Christian community.

"My thoughts are geared to both mainstream and Christian as we are signing every artist and as we make every record," Robertson says. "Ultimately, where the music goes will be determined by how people respond to each record after it is done. My goal is to serve artists who make relevant modern music. This means having the vision and capability to take it wherever it goes and not being limited or pigeonholed to one thing."

Of course, having a major parent company behind you never hurts. "I expect that the new relationship with Warner Music is going to result in some great partnerships to take these artists anywhere and everywhere," Robertson says. "At the same time, every record has its appropriate market or audience. It is our job to be passionate, realistic and capable of delivering it to the right channels and the biggest possible audience."

Robertson states Squint's overall mission quite clearly: "We are simply a record company that delivers music to audiences through several different market channels. We compete unashamedly in both the pop market and the CCM market."

"My goal is to serve artists who make relevant modern music."



SIGN ON THE DOTTED LINE

Squint Records recently signed 38th Parallel. Seen here after putting pen to paper are (l-r) Squint Entertainment GM Hugh Robertson, bandmembers Jeff Barton and Shane Moe, production team member Tom Salta, bandmember Nathan Rippke, production team member Nick Morach, bandmember Mark Jennings and production team member David Hentschel.

CHR Top 30

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	THIRD DAY Come Together (Essential)	1003	+108	16
2	2	AUDIO ADRENALINE Beautiful (Forefront)	834	+1	16
4	3	ZOEGIRL With All Of My Heart (Sparrow)	829	+164	13
3	4	TAIT Loss For Words (Forefront)	808	+96	14
6	5	JENNIFER KNAPP Breathe On Me (Gotee)	721	+100	10
8	6	OUT OF EDEN Different Now (Gotee)	694	+145	7
7	7	KEVIN MAX Existence (Forefront)	647	+31	13
15	8	JARS OF CLAY I Need You (Essential)	577	+212	3
11	9	DOWNHERE Larger Than Life (Word)	566	+107	7
5	10	SKILLET You Are My Hope (Ardent)	470	-160	20
14	11	JOY WILLIAMS No Less (Reunion)	457	+79	7
19	12	JAKE Army Of Love (Reunion)	433	+122	5
16	13	MICHELLE TUMES Dream (Sparrow)	385	+57	9
21	14	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	381	+117	3
9	15	MATT BROUWER Sanity (Reunion)	381	-162	17
Debut	16	NEWSBOYS It Is You (Sparrow)	377	+262	1
27	17	SHAUN GROVES After The Music Fades (Rockettown)	344	+108	4
12	18	CAEOMON'S CALL Who You Are (Essential)	315	-131	18
10	19	PAUL ALAN She's The Reason (Aluminum)	313	-189	20
30	20	LARUE Near To Me (Reunion)	290	+91	2
18	21	ELMS Who Got The Meaning (Sparrow)	283	-33	8
29	22	WAITING Wonderfully Made (Inpop)	273	+70	2
25	23	NEWSBOYS Joy (Sparrow)	273	+16	26
Debut	24	REBECCA ST. JAMES Breathe (Forefront)	272	+272	1
28	25	FFH Open Up The Sky (Essential)	256	+49	3
20	26	PHAT CHANCE Sunshine Daylight (Flicker)	255	-16	13
26	27	MICHAEL W. SMITH Above All (Reunion)	235	-8	12
13	28	TRUE VIBE Jump, Jump, Jump (Essential)	229	-156	17
Debut	29	PLUS ONE Camouflage (Atlantic)	220	+220	1
22	30	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	212	-49	24

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/30/01-Saturday 1/5/02.
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AC Top 30

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	4HIM Psalm 112 (Word)	1466	+117	13
2	2	THIRD DAY Show Me Your Glory (Essential)	1412	+69	15
4	3	MERCY ME I Can Only Imagine (INO)	1409	+236	9
7	4	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	1294	+291	6
6	5	ZOEGIRL With All Of My Heart (Sparrow)	1276	+269	11
3	6	MARK SCHULTZ I Have Been There (Word)	1208	-39	17
9	7	FFH Open Up The Sky (Essential)	1197	+384	8
16	8	SHAUN GROVES After The Music Fades (Rockettown)	1003	+363	7
11	9	KATINAS You Are (Gotee)	996	+271	10
5	10	SONICFLOOD Resonate (INO)	931	-84	17
8	11	NATALIE GRANT w/PLUS ONE Whenever (Pamplin)	920	-57	15
17	12	JOY WILLIAMS Touch Of Faith (Reunion)	766	+156	9
12	13	TAIT Loss For Words (Forefront)	733	+39	13
13	14	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	686	+18	17
14	15	MICHELLE TUMES Dream (Sparrow)	680	+16	15
10	16	POINT OF GRACE Praise Forevermore (Word)	674	-123	19
22	17	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	615	+231	4
26	18	JARS OF CLAY I Need You (Essential)	609	+327	3
Debut	19	NEWSBOYS It Is You (Sparrow)	551	+551	1
15	20	MICHAEL W. SMITH Above All (Reunion)	543	-115	21
20	21	NICOLE C. MULLEN Call On Jesus (Word)	448	-58	23
Debut	22	REBECCA ST. JAMES Breathe (Forefront)	446	+446	1
18	23	AVALON Wonder Why (Sparrow)	408	-177	21
28	24	CECE WINANS For Love Alone (Wellspring/Sparrow)	383	+142	2
19	25	CAEOMON'S CALL Who You Are (Essential)	379	-167	20
Debut	26	CAEOMON'S CALL Before There Was Time (Essential)	343	+343	1
21	27	NEWSONG Defining Moment (Benson)	311	-112	20
Debut	28	TRUE VIBE You Are The Way (Essential)	293	+293	1
Debut	29	ERIN O'DONNELL Janie's Garden (Word)	236	+119	1
29	30	NIKKI LEONTI Letting Go (Pamplin)	203	-35	19

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/30/01-Saturday 1/5/02.
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"breathe"

the new single from
rebecca st. james
impacting radio now

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CONTACT INFO:
For AC/INSP Promotions Contact
Kat Davis 615-771-2900 or
kdavis@forefrontrecords.com
For CHR/ROCK Promotions Contact
Kent Coley 615-771-2900 or
kcoley@forefrontrecords.com

www.rsjames.com www.forefrontrecords.com

January 11, 2002

Rock Top 30

THREE WEEKS	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	THIRD DAY Come Together (Essential)	376	-6	15
8	2	P.D.O. Youth Of The Nation (Atlantic)	328	+100	4
2	3	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	310	+37	10
6	4	AUDIO ADRENALINE Lonely Man (Forefront)	276	+40	7
5	5	SKILLET Vapor (Ardent)	263	+15	7
3	6	PILLAR Original Superman (Flicker)	248	-19	11
7	7	SUPERCHICK Big Star Machine (Inpop)	243	+10	12
4	8	COMMON CHILDREN Entertaining Angels (Galaxy 21)	241	-13	13
12	9	TOBY MAC Yours (Forefront)	217	+48	5
10	10	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	204	+5	11
11	11	AMONG THORNS No Rock (Here To Him)	197	+7	10
14	12	ELMS Who Got The Meaning (Sparrow)	174	+18	14
16	13	ROD LAVER The Kind That Could. (BEC)	172	+32	6
28	14	ESO To Confront (Bettie Rocket)	150	+60	2
Debut	15	STAVESACRE Keep Waiting (Tooth & Nail)	149	+140	1
27	16	LADS Creator (Cross Driven)	147	+55	2
9	17	RELIANT K Pressing On (Gotee)	146	-51	21
21	18	JOY ELECTRIC We Are Rock (BEC)	142	+22	5
20	19	77's Genuine (Galaxy 21)	141	+18	8
15	20	G.S. MEGAPHONE Out Of My Mind (Spindust)	132	-8	5
Debut	21	AMONG THORNS Lay It Down (Here To Him)	126	+126	1
18	22	TREE63 1*0*1 (Inpop)	126	-11	22
17	23	TAIT Loss For Words (Forefront)	122	-17	13
22	24	SEVENTH DAY SLUMBER Candy (Mercy Street)	106	-13	8
Debut	25	TAIT Spy (Forefront)	105	+94	1
23	26	BY THE TREE There For Me (Fervent)	104	-10	17
13	27	BENJAMIN GATE How Long (Forefront)	95	-71	20
19	28	JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)	92	-37	18
-	29	METROPOLIS The Things Love Makes You Do (Absolute)	87	+39	2
Debut	30	CLOUD2GROUND Slow Down (N'Soul)	86	+21	1

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/30/01-Saturday 1/5/02.
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Specialty Programming

Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	OUT OF EDEN Different Now (Gotee)
2	T-BONE Turn This Up (Flicker)
3	ELLE ROC Blindfolded (Bettie Rocket)
4	JOHN REUBEN Gather In (Gotee)
5	TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
6	TRIN-I-TEE 5:7 It's Alright (B-Rite)
6	TUNNEL RATS Bow Down (Uprok/BEC)
7	DJ MAJ f/PIGEON JOHN Deception (Gotee)
8	APT. CORE Life Inverted (Rocketown)
9	K2S Weight Of The World (Metro One)
10	TOBY MAC Somebody's Watching Me (Forefront)
11	PRIESTHOOD Luv For My Thugs (Metro One)
12	KNOWDAVERBS If I Were Major (Gotee)
13	TRUE VIBE Jump, Jump, Jump (Essential)
14	PEACE 586 The Difference (Uprok/BEC)
15	DEEP SPACE 5 Stick This In Your Ear (Uprok/BEC)
16	MARS ILL Rap Fans (Uprok/BEC)
17	CLOUD2GROUND Slow Down (N'Soul)
18	SMOOTH Smooth Be Tha Name (Metro One)
20	URBAN D We Go Together Like (7th Street)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORD/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, MI	WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFJ/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KADI/Springfield, MO WBVM/Tampa, FL	WYSZ/Toledo, OH KTTY/Tri-Cities, WA KMRX/Tulsa, OK KOUV/Visalia, CA WCLQ/Wausau, WI AIR1/Network KNMI/Network 29 Reporters
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AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVJ/Atlanta, GA WQCK/Baton Rouge, LA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA	KYTT/Eugene, OR KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBH/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFB/Lubbock, TX WMCU/Miami, FL WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KFIS/Portland, OR KSLT/Rapid City, SD	WPAR/Roanoke, VA WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WLFJ/Spartansburg, SC WIBI/Springfield, IL KWND/Springfield, MO KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network 56 Reporters
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Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WCVK/Bowling Green, KY WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KTPW/Dallas, TX KZZQ/Des Moines, IA WSNL/Flint, MI WKLD/Grand Rapids, MI WORD/Green Bay, WI WRGX/Green Bay, WI	WROQ/Greenville, SC WBOP/Harrisonburg, VA WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO	WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MO WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wausau, WI WAYF/West Palm Beach, FL KZZD/Wichita, KS WEXC/Youngstown, OH KNMI/Network 45 Reporters
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Specialty Programming

Loud

RANK	ARTIST TITLE LABEL(S)
1	THESE 5 DOWN Revelation War (Absolute)
2	DISCIPLE Coal (Rugged)
3	BIOGENESIS Fat Man From China (Rowe)
4	REAL Downfall (Mercy Street)
5	GRYP Lessons Of Distance (W)
6	SPOKEN This Path (Metro Vox)
7	ESO To Confront (Bettie Rocket)
8	EAST WEST Wake (Floodgate)
9	ROD LAVER The Kind That Could (BEC)
10	JUSTIFIDE 9 Out Of 10 (Culdesac)

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WEST

Program Director/ Morning Show Host and Air Talent Needed!

South Western Modern AC station is seeking a Program Director/Morning Show that will take us to a new level. This position requires a winning attitude, skills to train on-air talent, thinking out of the box, able to motivate and cultivate air-talent. Are you a well rounded individual who is not afraid of a challenge and would enjoy making people and the station successful? Station is also looking for talented air PERSONALITIES to fill all on-air positions! Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #1023, 3rd Floor, Los Angeles, CA 90067. EOE

Seattle's Soft AC/Warm 106.9 is looking for a Music Director.

The successful candidate will have a minimum of 2-3 years Selector experience, a strong knowledge of gold-based AC, and excellent on-air skills. Experience with music research and Audio Vault are pluses. Send tape and resumes to: Human Resources, Warm 106.9 FM, 3650 131st Avenue SE, Suite 550, Bellevue, WA 98006 Sandusky Radio is an equal opportunity employer.

Experienced Personality available immediately for fulltime, parttime in Central Florida. PATRICK: (386) 860-9216 <http://hometown.aol.com/orlandodaytona/radio.html> Email: orlandodaytona@aol.com . (01/11)

Talking head or entertainer? Morning entertainer/production wiz seeking next challenge. I'm Black, bold, bald, and ready to increase your ratings and revenues, GUARANTEED! RedKingman@webtv.net. (01/11)

New year, need new talent? 12 years on air experience. Looking for fulltime gig with possible MD duties. Very knowledgeable and energetic. marconi02@beer.com. (01/11)

On-Air Talent with some Chicago radio experience. Wants to relocate. Oldies & A/C formats. Call JOHNNY ROSE: (773) 791-8795. (01/11)

Bill Elliott Hot new format available. 3DSJ Request & Dedication Radio. Listen: www.3DSJ.com BILL ELLIOTT: (813) 920-7102, billelliott@3DSJ.com. (01/11)

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JOHNNIE - Over 15 years in public radio, relatable to women 25-45, Production with Cake Walk pro/Tools. Ready for commercial radio. Will relocate. Air check & bio: www.innervationrecords.org. (720) 435-2786. (01/11)

18 Year Rock/Alternative radio veteran seeks next challenge. Experience as PD, MD, Marketing and Promotions Dr. DWIGHT ARNOLD: dwrightarnoldmedia@yahoo.com (760) 751-4330. (01/11)

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Voice tracking...evenings, overnights & weekends can still sound local & save money too. Listen to an MP3 of my aircheck from WYTE. SMOKIN' JOE BOXER: <http://www.wctc.net/~joereppe/index.html>. (01/11)

SOUTH

NEWSRADIO 740 KTRH Texas's premiere news and information leader is in search of it's next sports star. Must be able to anchor a conversational relatable sportscast focusing on sports stories people care about without all the boring stats most sports types think are important. They must be a first class reporter who can cover local professional and college sports including broadcast partners the Astros and Rockets. Finally this person must be able to host a killer sports talk show that would make Jim Rome proud. Send T&R to:

Ken Charles
Director of AM Programming
Clear Channel Houston
510 Lovett
Houston, Texas 77006
EOE

Senior Account Executive

Clear Channel — Tampa - Newsradio 970WFLA/Tampa Bay Devil Rays Radio Network is looking for a senior account executive. The ideal candidate has 5+ years of radio sales experience. News/talk experience is a huge plus. The successful candidate must demonstrate a history of success in the areas of bringing in new direct business, NTR and sponsorship sales. E-mail resumes to tomdoyle@clearchannel.com EOE.

MIDWEST

Small town, Big Country station in Missouri. KMZU filling future openings now! Females encouraged/open to all. Scott: (660) 542-0404. EOE (01/11)

Highly successful three radio station group seeks production director. Send T&R: KSKU Radio, Aaron West, 106 North Main, Hutchinson, KS 67501. EOE (01/11)

Fort Wayne Radio Group (WXTW, WCKZ, WWWD and WGL) seeks up-tempo on-air talent. Multi-format voice tracking & digital production experience a must. T&R: Jack Holiday, OM. Fort Wayne Radio Group, 2000 Lower Huntington Rd., Fort Wayne, IN 46819. EOE (01/11)

Top ten market morning show looking for morning show sidekick. Excellent compensation and benefits for right person. Candidate must have a great work ethic. We are looking for a creative person with a track record of working well with other people. Production skills and ability to produce and do voiceover work for the show is important. All inquiries will be kept confidential. What you are doing now is not as important as what you can do.

Radio & Records, 10100 Santa Monica Blvd., #1024, 3rd Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

On Air searching for nights, weekends, in Tampa area, any format. Looking for a fun station to work. I have a couple years experience, but always looking to learn more. DAVID GUY: (727) 865-9877 chanbo@myexcel.com . (01/11)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

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Monitored Airplay Overview: January 11, 2002

CHR/POP

3W	TW	Artist	Title	Label
1	1	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
2	2	PINK	Get The Party Started (Arista)	
3	3	MARY J. BLIGE	Family Affair (MCA)	
4	4	USHER	U Got It Bad (LaFace/Arista)	
5	5	SHAKIRA	Whenever Wherever (Epic)	
6	6	ENRIQUE IGLESIAS	Hero (Interscope)	
7	7	NO DOUBT	Hey Baby (Interscope)	
8	8	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
9	9	CALLING	Wherever You Will Go (RCA)	
10	10	CREED	My Sacrifice (Wind-up)	
11	11	TOYA	I Do (Arista)	
12	12	NELLY FURTADO	Turn Off The Light (DreamWorks)	
13	13	CRAIG DAVID	7 Days (Wildside/Atlantic)	
14	14	GINUWINE	Differences (Epic)	
15	15	NELLY #1	(Priority/Capitol)	
16	16	JENNIFER LOPEZ	I'm Real (Epic)	
17	17	DESTINY'S CHILD	Emotion (Columbia)	
18	18	'N SYNC	Gone (Jive)	
19	19	LINKIN PARK	In The End (Warner Bros.)	
20	20	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
21	21	CITY HIGH	Caramel (Interscope)	
22	22	JANET SON OF A GUN	(I Betcha...) (Virgin)	
23	23	JEWEL	Standing Still (Atlantic)	
24	24	LEANN RIMES	Can't Fight The Moonlight (Curb)	
25	25	ALICIA KEYS	A Woman's Worth (J)	
26	26	LENNY KRAVITZ	Dig In (Virgin)	
27	27	R. KELLY	The World's Greatest (Interscope)	
28	28	BRIAN MCKNIGHT	Still (Motown/Universal)	
29	29	LFO	Life Is Good (J)	
30	30	EVAN AND JARON	The Distance (Columbia)	

#1 MOST ADDED

BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)

#1 MOST INCREASED PLAYS

LINKIN PARK In The End (Warner Bros.)

TOP 5 NEW & ACTIVE

P.O.D. Alive (Atlantic)

BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)

ANGIE STONE Brotha (J)

'N SYNC Girlfriend (Jive)

MARY J. BLIGE No More Drama (MCA)

CHR begins on Page 36.

CHR/RHYTHMIC

3W	TW	Artist	Title	Label
2	1	JA RULE	Always On Time (Murder Inc./Def Jam/IDJMG)	
1	2	USHER	U Got It Bad (LaFace/Arista)	
6	3	FAT JOE	We Thuggin' (Terror Squad/Atlantic)	
8	4	CITY HIGH	Caramel (Interscope)	
12	5	LUDACRIS	Roll Out (My Business) (Def Jam South/IDJMG)	
13	6	BUSTA RHYMES	Break Ya Neck (J)	
3	7	GINUWINE	Differences (Epic)	
5	8	AALIYAH	Rock The Boat (BlackGround)	
7	9	MARY J. BLIGE	Family Affair (MCA)	
16	10	OUTKAST	The Whole World (LaFace/Arista)	
18	11	PINK	Get The Party Started (Arista)	
4	12	NELLY #1	(Priority/Capitol)	
31	13	JENNIFER LOPEZ	Ain't It Funny (Epic)	
9	14	NELLY FURTADO	Turn Off The Light (DreamWorks)	
10	15	PETEY PABLO	Raise Up (Jive)	
17	16	ALICIA KEYS	A Woman's Worth (J)	
22	17	MR. CHEEKS	Lights, Camera, Action (Universal)	
14	18	CRAIG DAVID	7 Days (Wildside/Atlantic)	
28	19	MYSTIKAL	Bouncin' Back (Bumpin' Me...) (Jive)	
11	20	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
23	21	FABOLOUS	Young'n (Holla Back) (Desert Storm/Elektra/EEG)	
26	22	MARY J. BLIGE	No More Drama (MCA)	
25	23	MISSY ELLIOTT	Take Away (Gold Mind/EastWest/EEG)	
34	24	JERMAINE DUPRI	Welcome To Atlanta (So So Def/Columbia)	
19	25	112	Dance With Me (Bad Boy/Arista)	
33	26	R. KELLY	The World's Greatest (Interscope)	
27	27	'N SYNC	Gone (Jive)	
15	28	JANET SON OF A GUN	(I Betcha...) (Virgin)	
35	29	MICHAEL JACKSON	Butterflies (Epic)	
24	30	JUVENILE	From Her Mamma... (Cash Money/Universal)	

#1 MOST ADDED

JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ Ain't It Funny (Epic)

TOP 5 NEW & ACTIVE

GLENN LEWIS Don't You Forget It (Epic)

JOE Let's Stay Home Tonight (Jive)

BRIAN MCKNIGHT Still (Motown/Universal)

NAS Got Ur Self A... (Columbia)

JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)

CHR begins on Page 36.

URBAN

3W	TW	Artist	Title	Label
2	1	JA RULE	Always On Time (Murder Inc./Def Jam/IDJMG)	
1	2	USHER	U Got It Bad (LaFace/Arista)	
4	3	MICHAEL JACKSON	Butterflies (Epic)	
3	4	ALICIA KEYS	A Woman's Worth (J)	
7	5	FAT JOE	We Thuggin' (Terror Squad/Atlantic)	
5	6	AALIYAH	Rock The Boat (BlackGround)	
6	7	MR. CHEEKS	Lights, Camera, Action (Universal)	
11	8	MYSTIKAL	Bouncin' Back (Bumpin' Me...) (Jive)	
8	9	LUDACRIS	Roll Out (My Business) (Def Jam South/IDJMG)	
10	10	'N SYNC	Gone (Jive)	
12	11	BUSTA RHYMES	Break Ya Neck (J)	
14	12	KEKE WYATT	Nothing In This World (MCA)	
18	13	MISSY ELLIOTT	Take Away (Gold Mind/EastWest/EEG)	
22	14	OUTKAST	The Whole World (LaFace/Arista)	
19	15	MARY J. BLIGE	No More Drama (MCA)	
9	16	FAITH EVANS	You Gets No Love (Bad Boy/Arista)	
15	17	GINUWINE	Differences (Epic)	
23	18	JOE	Let's Stay Home Tonight (Jive)	
24	19	ANGIE STONE	Brotha (J)	
25	20	GLENN LEWIS	Don't You Forget It (Epic)	
16	21	JAGGED EDGE	Goodbye (So So Def/Columbia)	
17	22	CITY HIGH	Caramel (Interscope)	
21	23	JUVENILE	From Her Mamma... (Cash Money/Universal)	
20	24	JANET SON OF A GUN	(I Betcha...) (Virgin)	
13	25	JAY-Z	Girls, Girls, Girls (Roc-A-Fella/IDJMG)	
28	26	JERMAINE DUPRI	Welcome To Atlanta (So So Def/Columbia)	
30	27	FABOLOUS	Young'n (Holla Back) (Desert Storm/Elektra/EEG)	
29	28	JAHEIM	Anything (Divine Mill/WB)	
31	29	R. KELLY	The World's Greatest (Interscope)	
33	30	MASTER P	Ooohhwee (No Limit/Universal)	

#1 MOST ADDED

JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

FAITH EVANS I Love You (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

G. DEP Special Delivery (Arista)

DR. DRE Bad Intentions (Death Row/Interscope)

RAY-J Keep Yo Head Up (Atlantic)

DUNGEON FAMILY Trans DF Express (Arista)

BLU CANTRELL Till I'm Gone (Arista)

URBAN begins on Page 52.

AC

3W	TW	Artist	Title	Label
1	1	ENRIQUE IGLESIAS	Hero (Interscope)	
2	2	ENYA	Only Time (Reprise)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
4	4	LONESTAR	I'm Already There (BNA)	
5	5	DIDO	Thankyou (Arista)	
10	6	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
7	7	O-TOWN	All Or Nothing (J)	
6	8	J. BRICKMAN/REBECCA L. HOWARD	Simple Things (Windham Hill)	
8	9	BACKSTREET BOYS	Drowning (Jive)	
9	10	FAITH HILL	There You'll Be (Warner Bros.)	
14	11	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
12	12	ELTON JOHN	I Want Love (Rocket/Universal)	
11	13	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
13	14	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
15	15	LEANN RIMES	Soon (Curb)	
16	16	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
17	17	PAUL MCCARTNEY	Freedom (Capitol)	
20	18	JEWEL	Standing Still (Atlantic)	
21	19	CELINE DION	God Bless America (Epic/Columbia)	
19	20	STEVIE NICKS	Sorcerer (Reprise)	
24	21	DESTINY'S CHILD	Emotion (Columbia)	
26	22	SHELBY LYNNE	Wall In Your Heart (Island/IDJMG)	
25	23	JOHN WAITE	Fly (Gold Circle)	
30	24	DIANA KRALL	The Look Of Love (Verve/VMG)	
27	25	ALICIA KEYS	Fallin' (J)	
28	26	JOHN MELLENCAMP	Peaceful World (Columbia)	
—	27	CAROLE KING	Love Makes The World (Rockingale/Koch)	
29	28	BARRY MANILOW	Turn The Radio Up (Concord)	
—	29	R. KELLY	The World's Greatest (Interscope/Jive)	
—	30	H. LEWIS.../WYONNONA	I'm Not In Love Yet (Silvertone)	

#1 MOST ADDED

DARREN HAYES Insatiable (Columbia)

#1 MOST INCREASED PLAYS

ENYA Only Time (Reprise)

TOP 5 NEW & ACTIVE

'N SYNC Gone (Jive)

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

EVAN AND JARON The Distance (Columbia)

TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)

LUTHER VANDROSS Can Heaven Wait (J)

AC begins on Page 72.

HOT AC

3W	TW	Artist	Title	Label
1	1	CALLING	Wherever You Will Go (RCA)	
2	2	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
3	3	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
5	4	JEWEL	Standing Still (Atlantic)	
6	5	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
4	6	ENYA	Only Time (Reprise)	
12	7	CREED	My Sacrifice (Wind-up)	
7	8	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
10	9	STAIN D	It's Been Awhile (Flip/Elektra/EEG)	
8	10	3 DOORS DOWN	Be Like That (Republic/Universal)	
11	11	ENRIQUE IGLESIAS	Hero (Interscope)	
13	12	LENNY KRAVITZ	Dig In (Virgin)	
16	13	JOHN MELLENCAMP	Peaceful World (Columbia)	
9	14	U2	Stuck In A Moment... (Interscope)	
17	15	DAVE MATTHEWS BAND	Everyday (RCA)	
14	16	ALICIA KEYS	Fallin' (J)	
22	17	RYAN ADAMS	New York, New York (Lost Highway/IDJMG)	
20	18	LIFEHOUSE	Breathing (DreamWorks)	
18	19	TRAIN	Something More (Columbia)	
19	20	TRAVIS	Side (Epic)	
21	21	EAGLE-EYE CHERRY	Feels So Right (MCA)	
25	22	LEANN RIMES	Can't Fight The Moonlight (Curb)	
23	23	COLDPLAY	Trouble (Nettwerk/Capitol)	
—	24	NO DOUBT	Hey Baby (Interscope)	
24	25	MATCHBOX TWENTY	Last Beautiful Girl (Lava/Atlantic)	
26	26	STEREOPHONICS	Have A Nice Day (V2)	
—	27	PINK	Get The Party Started (Arista)	
—	28	TRANSMATIC	Come (Immortal/Virgin)	
30	29	LONESTAR	I'm Already There (BNA)	
—	30	DAKOTA MOON	Looking For A Place To Land (Elektra/EEG)	

#1 MOST ADDED

MICHELLE BRANCH All You Wanted (Maverick/WB)

#1 MOST INCREASED PLAYS

CREED My Sacrifice (Wind-up)

TOP 5 NEW & ACTIVE

ELTON JOHN I Want Love (Rocket/Universal)

INCUBUS I Wish You Were Here (Immortal/Epic)

MICHELLE BRANCH All You Wanted (Maverick/WB)

LOUISE GOFFIN Sometimes A Circle (DreamWorks)

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

AC begins on Page 72.

ROCK

3W	TW	Artist	Title	Label
1	1	CREED	My Sacrifice (Wind-up)	
2	2	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
5	3	DEFAULT	Wasting My Time (TVT)	
3	4	STAIN D	Fade (Flip/Elektra/EEG)	
6	5	P.O.D.	Alive (Atlantic)	
8	6	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
4	7	INCUBUS	I Wish You Were Here (Immortal/Epic)	
9	8	OZZY OSBOURNE	Dreamer (Epic)	
7	9	PUDDLE OF MUDD	Control (Flawless/Geffen/Interscope)	
14	10	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
11	11	STAIN D	It's Been Awhile (Flip/Elektra/EEG)	
10	12	LINKIN PARK	In The End (Warner Bros.)	
12	13	MICK JAGGER	God Gave Me Everything (Virgin)	
15	14	TANTRIC	Mourning (Maverick/WB)	
17	15	OFFSPRING	Defy You (Columbia)	
13	16	OZZY OSBOURNE	Gets Me Through (Epic)	
16	17	LENNY KRAVITZ	Dig In (Virgin)	
23	18	STAIN D	For You (Flip/Elektra/EEG)	
20	19	TOOL	Lateralus (Volcano)	
—	20	FOO FIGHTERS	The One (Columbia)	
18	21	FUEL	Last Time (Epic)	
—	22	COURSE OF NATURE	Caught In The Sun (Lava/Atlantic)	
28	23	INCUBUS	Nice To Know You (Immortal/Epic)	
22	24	HOBBASTANK	Crawling In The Dark (Island/IDJMG)	
—	25	NEIL YOUNG	Let's Roll (Reprise)	
24	26	BUSH	Headful Of Ghosts (Atlantic)	
19	27	ROB ZOMBIE	Feel So Numb (Geffen/Interscope)	
27	28	STONE TEMPLE PILOTS	Revolution (Atlantic)	
21	29	AEROSMITH	Sunshine (Columbia)	
25	30	SEVENDUST	Praise (TVT)	

#1 MOST ADDED

INJECTED Faithless (Island/IDJMG)

#1 MOST INCREASED PLAYS

FOO FIGHTERS The One (Columbia)

TOP 5 NEW & ACTIVE

P.O.D. Youth Of The Nation (Atlantic)

HEDDER Save Your Face (Gold Circle)

ALIEN ANT FARM Smooth Criminal (DreamWorks)

GOV'T MULE Life On The Outside (ATO/RCA)

ADEMA The Way You Like It (Arista)

ROCK begins on Page 86.

Monitored Airplay Overview: January 11, 2002

URBAN AC

3W	TW	Artist	Track	Label
1	1	MAXWELL	Lifetime	(Columbia)
4	2	ALICIA KEYS	A Woman's Worth	(J)
6	3	MICHAEL JACKSON	Butterflies	(Epic)
9	4	USHER	U Got It Bad	(LaFace/Arista)
3	5	BRIAN MCKNIGHT	Love Of My Life	(Motown)
2	6	GERALD LEVERT	Made To Love Ya	(EastWest/EEG)
7	7	ANGIE STONE	Brotha	(J)
5	8	GINUWINE	Differences	(Epic)
10	9	BABYFACE	What If	(Arista)
11	10	JOE	Let's Stay Home Tonight	(Jive)
8	11	LUTHER VANDROSS	Can Heaven Wait	(J)
13	12	BONEY JAMES	Something Inside	(Warner Bros.)
12	13	REGINA BELLE	Ooh Boy	(Peak)
16	14	ISLEY BROTHERS	Secret Lover	(DreamWorks)
14	15	LUTHER VANDROSS	Take You Out	(J)
20	16	JILL SCOTT	He Loves Me	(Hidden Beach/Epic)
17	17	GLENN LEWIS	Don't You Forget It	(Epic)
18	18	INDIA.ARIE	Strength, Courage & Wisdom	(Motown)
19	19	YOLANDA ADAMS	Never Give Up	(Elektra/EEG)
22	20	TEMPTATIONS	Four Days	(Motown)
23	21	KEKE WYATT	Nothing In This World	(MCA)
24	22	AALIYAH	Rock The Boat	(BlackGround)
21	23	MARY J. BLIGE	Family Affair	(MCA)
—	24	MONTELL JORDAN	You Must Have Been	(Def Soul/IDJMG)
27	25	KENNY LATTIMORE	Don't Deserve	(Arista)
29	26	JAHEIM	Anything	(Divine Mill/WB)
30	27	MICHAEL JACKSON	You Rock My World	(Epic)
28	28	FAITH EVANS	You Gets No Love	(Bad Boy/Arista)
26	29	CECE WINANS	Anybody Wanna Pray	(Wellspring/Capitol)
—	30	PROPHET JONES	Cry Together	(University/Motown)

#1 MOST ADDED

FAITH EVANS I Love You (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

TONY TERRY I Don't Wanna Stop (Golden Boy)

MARY J. BLIGE No More Drama (MCA)

RANDY CRAWFORD Permanent (Warner Bros.)

JAGGED EDGE Goodbye (So So Def/Columbia)

LOVE OOOCTOR Slow Roll It (Universal)

URBAN begins on Page 52.

COUNTRY

3W	TW	Artist	Track	Label
—	1	ALAN JACKSON	Where Were You (When...)	(Arista)
—	2	GEORGE STRAIT	Run	(MCA)
—	3	AARON TIPPIN	Where Stars And Stripes...	(Lyric Street)
—	4	STEVE HOLY	Good Morning Beautiful	(Curb)
—	5	TOBY KEITH	I Wanna Talk About Me	(DreamWorks)
—	6	GARTH BROOKS	Wrapped Up In You	(Capitol)
—	7	BRAD PAISLEY	Wrapped Around	(Arista)
—	8	TRACE ADKINS	I'm Tryin'	(Capitol)
—	9	JO DEE MESSINA W/TIM MCGRAW	Bring On The Rain	(Curb)
—	10	DAVID BALL	Riding With Private Malone	(Dualtone)
—	11	BROOKS & DUNN	Long Goodbye	(Arista)
—	12	TIM MCGRAW	The Cowboy In Me	(Curb)
—	13	MARTINA MCBRIDE	Blessed	(RCA)
—	14	TRACY BYRD	Just Let Me Be In Love	(RCA)
—	15	DIXIE CHICKS	Some Days You Gotta Dance	(Monument)
—	16	JOE DIFFIE	In Another World	(Monument)
—	17	SARA EVANS	Saints & Angels	(RCA)
—	18	LONESTAR	With Me	(BNA)
—	19	RASCAL FLATTS	I'm Movin' On	(Lyric Street)
—	20	CHRIS CAGLE	I Breathe In, I Breathe Out	(Capitol)
—	21	BLAKE SHELTON	All Over Me	(Warner Bros.)
—	22	PHIL VASSAR	That's When I Love You	(Arista)
—	23	MONTGOMERY GENTRY	Cold One Comin' On	(Columbia)
—	24	LEE ANN WOMACK	Does My Ring Burn Your Finger	(MCA)
—	25	TOMMY SHANE STEINER	What If She's An Angel	(RCA)
—	26	CYNDI THOMSON	I A3Ways Liked That Best	(Capitol)
—	27	KENNY CHESNEY	Young	(BNA)
—	28	EMERSON DRIVE	I Should Be Sleeping	(DreamWorks)
—	29	JAMIE O'NEAL	Shiver	(Mercury)
—	30	CAROLYN DAWN JOHNSON	I Don't Want You To Go	(Arista)

#1 MOST ADDED

TOBY KEITH My List (DreamWorks)

#1 MOST INCREASED PLAYS

ALAN JACKSON Where Were You (When...) (Arista)

TOP NEW & ACTIVE

TIM RUSHLOW Love, Will (Scream)

JOHN BERRY How Much Do You Love Me (Ark 21)

TRICK PONY Just What I Do (H2E/WB)

GARY ALLAN The One (MCA)

COUNTRY begins on Page 61.

SMOOTH JAZZ

3W	TW	Artist	Track	Label
3	1	BONEY JAMES	See What I'm Sayin'	(Warner Bros.)
1	2	PETER WHITE	Turn It Out	(Columbia)
2	3	JEFF LORBER	Ain't Nobody	(Samson/Gold Circle)
5	4	RUSS FREEMAN	East River Drive	(Q/Atlantic)
8	5	BRIAN CULBERTSON	All About You	(Atlantic)
4	6	RICHARD ELLIOT	Crush	(GRP/VMG)
6	7	JOYCE COOLING	Mm-Mm Good	(GRP/VMG)
7	8	CHRIS BOTTI	Streets Ahead	(Columbia)
11	9	DIANA KRALL	The Look Of Love	(Verve/VMG)
15	10	LARRY CARLTON	Deep Into It	(Warner Bros.)
12	11	BOZ SCAGGS	Payday	(Virgin)
14	12	CHUCK LOEB	Pocket Change	(Shanachie)
10	13	URBAN KNIGHTS	High Heel Sneakers	(Narada)
13	14	MICHAEL MCDONALD	To Make A Miracle	(MCA)
9	15	FATBURGER	Evil Ways	(Shanachie)
17	16	SADE	Lovers Rock	(Epic)
18	17	GERALD VEASLEY	Do I Do	(Heads Up)
20	18	MARC ANTOINE	On The Strip	(GRP/VMG)
21	19	GREGG KARUKAS	Night Shift	(N-Coded)
19	20	DAVE KOZ	Beneath The Moonlit Sky	(Capitol)
23	21	LEE RITENOUR W/GERALD ALBRIGHT	Jammin'	(GRP/VMG)
25	22	MARILYN SCOTT	Don't Let Love Get Away	(Prana)
29	23	FISHBELLY BLACK	Ven A Gozar	(Q/Atlantic)
24	24	PIECES OF A DREAM	Night Vision	(Heads Up)
22	25	ACOUSTIC ALCHEMY	Wish You Were Near	(Higher Octave)
28	26	STING	Fragile	(A&M/Interscope)
—	27	ALFONZO BLACKWELL	Funky Shuffle	(Shanachie)
26	28	PAUL TAYLOR	Hypnotic	(Peak)
—	29	ALICIA KEYS	Fallin'	(J)
27	30	JIM BRICKMAN	Serenade	(Windham Hill)

#1 MOST ADDED

DAVID BENOIT Snap (GRP/VMG)

#1 MOST INCREASED PLAYS

BONEY JAMES See What I'm Sayin' (Warner Bros.)

TOP 5 NEW & ACTIVE

BONA FIDE Club Charles (N-Coded)

ERIC MARIENTHAL Lefty's Lounge (Peak)

BOB JAMES Brighton By The Sea (Warner Bros.)

WAYMAN TISOALE Love Play (Atlantic)

ENYA Only Time (Reprise)

Smooth Jazz begins on Page 82.

ACTIVE ROCK

3W	TW	Artist	Track	Label
1	1	LINKIN PARK	In The End	(Warner Bros.)
5	2	PUDDLE OF MUDD	Blurry	(Flawless/Geffen/Interscope)
2	3	CREED	My Sacrifice	(Wind-up)
3	4	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
4	5	P.O.D.	Alive	(Atlantic)
7	6	SYSTEM OF A DOWN	Chop Suey	(American/Columbia)
14	7	DEFAULT	Wasting My Time	(TVT)
10	8	DISTURBED	Down With The Sick	(Giant/Reprise)
13	9	OFFSPRING	Defy You	(Columbia)
6	10	STAINED	Fade	(Flip/Elektra/EEG)
8	11	INCUBUS	I Wish You Were Here	(Immortal/Epic)
15	12	TOOL	Lateralus	(Volcano)
18	13	NICKELBACK	Too Bad	(Roadrunner/IDJMG)
16	14	HOOBASTANK	Crawling In The Dark	(Island/IDJMG)
11	15	SEVENOUST	Praise	(TVT)
25	16	STAINED	For You	(Flip/Elektra/EEG)
12	17	PUDDLE OF MUDD	Control	(Flawless/Geffen/Interscope)
9	18	ROB ZOMBIE	Feel So Numb	(Geffen/Interscope)
27	19	INCUBUS	Nice To Know You	(Immortal/Epic)
19	20	LINKIN PARK	Crawling	(Warner Bros.)
29	21	P.O.D.	Youth Of The Nation	(Atlantic)
23	22	OZZY OSBOURNE	Dreamer	(Epic)
22	23	DROWNING POOL	Sinner	(Wind-up)
37	24	FOO FIGHTERS	The One	(Columbia)
21	25	TANTRIC	Mourning	(Maverick/WB)
17	26	KID ROCK	Forever	(Top Dog/Lava/Atlantic)
30	27	ADEMA	The Way You Like It	(Arista)
28	28	MARILYN MANSON	Tainted Love	(Maverick/WB)
32	29	ILL NINO	What Comes Around	(Roadrunner/IDJMG)
24	30	FUEL	Last Time	(Epic)

#1 MOST ADDED

SYSTEM OF A DOWN Toxicity (American/Columbia)

#1 MOST INCREASED PLAYS

STAINED For You (Flip/Elektra/EEG)

TOP 5 NEW & ACTIVE

HEADSTRONG Adriana (RCA)

EDDIE VEDDER You've Got To Hide Your... (V2)

DURST & RZEZNIK Wish You Were Here (Flip/Interscope)

SOIL Unreal (J)

SUM 41 In Too Deep (Island/IDJMG)

ROCK begins on Page 86.

ALTERNATIVE

3W	TW	Artist	Track	Label
1	1	LINKIN PARK	In The End	(Warner Bros.)
6	2	PUDDLE OF MUDD	Blurry	(Flawless/Geffen/Interscope)
4	3	CREED	My Sacrifice	(Wind-up)
3	4	P.O.D.	Alive	(Atlantic)
5	5	INCUBUS	I Wish You Were Here	(Immortal/Epic)
2	6	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
7	7	SYSTEM OF A DOWN	Chop Suey	(American/Columbia)
10	8	DEFAULT	Wasting My Time	(TVT)
9	9	HOOBASTANK	Crawling In The Dark	(Island/IDJMG)
11	10	OFFSPRING	Defy You	(Columbia)
8	11	STAINED	Fade	(Flip/Elektra/EEG)
12	12	STROKES	Last Nite	(RCA)
13	13	JIMMY EAT WORLD	The Middle	(DreamWorks)
22	14	P.O.D.	Youth Of The Nation	(Atlantic)
25	15	FOO FIGHTERS	The One	(Columbia)
18	16	TOOL	Lateralus	(Volcano)
15	17	PUDDLE OF MUDD	Control	(Flawless/Geffen/Interscope)
24	18	NICKELBACK	Too Bad	(Roadrunner/IDJMG)
20	19	ALIEN ANT FARM	Movies	(DreamWorks)
14	20	BLINK-182	Stay Together For The Kids	(MCA)
26	21	INCUBUS	Nice To Know You	(Immortal/Epic)
32	22	STAINED	For You	(Flip/Elektra/EEG)
29	23	ADEMA	The Way You Like It	(Arista)
28	24	FUEL	Last Time	(Epic)
31	25	TANTRIC	Mourning	(Maverick/WB)
33	26	LIT	Addicted	(RCA)
27	27	SEVENDUST	Praise	(TVT)
19	28	311	I'll Be Here Awhile	(Volcano)
23	29	ROB ZOMBIE	Feel So Numb	(Geffen/Interscope)
35	30	CUSTOM	Hey Mister	(Artist Direct)

#1 MOST ADDED

SYSTEM OF A DOWN Toxicity (American/Columbia)

#1 MOST INCREASED PLAYS

STAINED For You (Flip/Elektra/EEG)

TOP 5 NEW & ACTIVE

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

BLINK-182 First Date (MCA)

NO DOUBT Don't Let Me Down (Interscope)

CRAVING THEO Alone (Columbia)

SUM 41 Motivation (Island/IDJMG)

ALTERNATIVE begins on Page 95.

TRIPLE A

3W	TW	Artist	Track	Label
1	1	DAVE MATTHEWS BANO	Everyday	(RCA)
6	2	COLDPLAY	Trouble	(Nettwerk/Capitol)
2	3	RYAN ADAMS	New York, New York	(Lost Highway/IDJMG)
3	4	LENNY KRAVITZ	Dig In	(Virgin)
4	5	JOHN MAYER	No Such Thing	(Aware/Columbia)
8	6	JOHN MELLENCAMP	Peaceful World	(Columbia)
9	7	CALLING	Wherever You Will Go	(RCA)
7	8	U2	Stuck In A Moment...	(Interscope)
5	9	NATALIE MERCHANT	Just Can't Last	(Elektra/EEG)
12	10	JEWEL	Standing Still	(Atlantic)
11	11	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
13	12	WEEZER	Island In The Sun	(Geffen/Interscope)
10	13	TRAIN	Something More	(Columbia)
15	14	FIVE FOR FIGHTING	Superman (It's Not Easy)	(Aware/Columbia)
17	15	CREED	My Sacrifice	(Wind-up)
16	16	MELISSA ETHERIDGE	Lover Please	(Island/IDJMG)
22	17	STING	Fragile	(A&M/Interscope)
14	18	SUZANNE VEGA	Widow's Walk	(A&M/Interscope)
19	19	NEIL YOUNG	Let's Roll	(Reprise)
21	20	TRAVIS	Side	(Epic)
23	21	WIDESPREAD PANIC	Little Lilly	(Widespread/SRG)
18	22	MICK JAGGER	God Gave Me Everything	(Virgin)
28	23	PETE YORN	Strange Condition	(Columbia)
25	24	JOHN HIATT	Everybody Went Low	(Vanguard)
27	25	WILLIAM TOPELY	Back To Believing	(Lost Highway/IDJMG)
24	26	EAGLE-EYE CHERRY	Feels So Right	(MCA)
—	27	BRUCE COCKBURN	My Beat	(True North/Rounder)
30	28	SHANNON MCNALLY	Down And Dirty	(Capitol)
26	29	FIVE FOR FIGHTING	America Town	(Aware/Columbia)
—	30	R.E.M.	All The Right Friends	(Reprise)

#1 MOST ADDED

CHRIS ISAAK Let Me Down Easy (Reprise)

#1 MOST INCREASED PLAYS

CHRIS ISAAK Let Me Down Easy (Reprise)

TOP 5 NEW & ACTIVE

STARSAILOR Good Souls (Capitol)

U2 In A Little While (Interscope)

EODIE VEDDER You've Got To Hide Your... (V2)

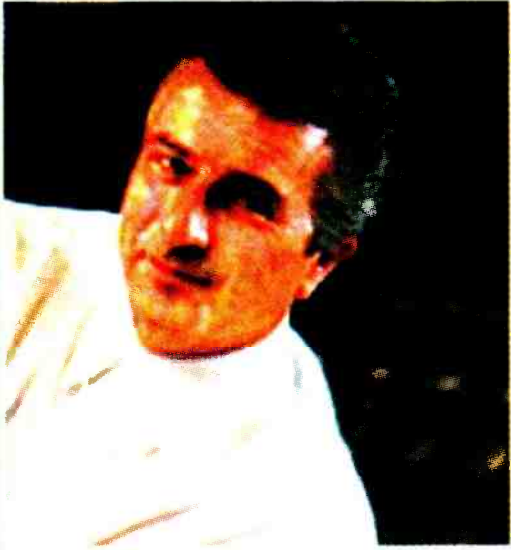
BEN FOLDS Still Fighting It (Epic)

REMY ZERO Save Me (Elektra/EEG)

TRIPLE A begins on Page 102.

Publisher's Profile

By Erica Farber



PHIL GUARASCIO

Marketing Consultant

Before retiring last year, Phil Guarascio, as VP & GM/Marketing & Advertising for General Motors' North American operations, was responsible for the largest media budget in the United States. Highly respected and widely known as an industry spokesperson, Guarascio pioneered the use of alternative marketing models and is one of the true leaders in creating cross-media marketing campaigns. Guarascio has been and continues to be a great friend to radio, having been exposed to the medium on his very first day in the business world.

Getting into the business: "I answered a blind ad in the *Wall Street Journal*. It turned out to be for an advertising agency. I accepted a job with the New York Telephone Co.; I was going into its marketing training program. I had a couple months to kill before it started, so I went to work for Benton & Bowles. I was there for two hours, and they gave me a book called *The Pulse*. They told me there were three columns — homes, men and women — and taught me how to buy radio. I was in the ad business for five hours and already buying radio. After about two days I said, 'This business is for me,' and that was it."

The difference between marketing and advertising: "Advertising, traditionally, is a more limited expression of marketing. Marketing is everything from what the product is to how it's distributed, how it's communicated to people and how it's priced. The advertising function represents a smaller part of that. The terms are much more blurred now."

How clients make decisions: "Generally, it all starts from a strategic platform. You need to understand what the brand is and who the consumer is, then you try to match the marketing elements to that brand. You're going to see systems developed that take the budget, assume no history and ask, 'What is the best way to spend this money?' A lot of decisions are going to be made far upstream, so someone managing a radio group may not have a chance to impact those decisions."

"Trade organizations such as the RAB are going to have to play a much stronger role and are going to have to beef up their capability to talk to the big advertisers and media-management companies that are developing these strategic-planning systems. If you believe that the economy will get healthy more slowly than anticipated, you're going to find a different mix of retail and national advertising, and you're going to find a lot more emphasis on local advertising. That plays into radio's hands."

"I spoke to the RAB board and was disturbed when I heard someone on the program, an executive from a large

advertiser, talking about how radio needs to prove itself creatively. That's 1960s talk. Radio is still facing those issues, and that's not a good place to be. When these big media-management systems get developed, radio won't get a turn at bat because it'll be written out of the plan before it has a chance to pitch its schedule. If you're not in the plan, there's nothing to pitch."

"One of the things I'm doing now is working with the William Morris Agency. We're trying to understand the idiom of entertainment in a much broader sense. GM hired William Morris not just because of the capabilities of its television area, but because of its capabilities in publishing and the music business. Here you have this big client looking at everything that I define as content. Entertainment content is any kind of content that interacts with people — events, concerts, all the measured media, the music business. Also in this whole mix are all the big-time marketers that are trying to take big national programs and drive them through on a local basis."

Contacting the client vs. the agency: "You get involved with the client primarily to deal with long-term strategic issues, then you apply what you learn in that relationship to your dealings with the agency. Most clients are going to operate through their agency. On the other hand, if you look at the deal Viacom made with Procter & Gamble, those deals are being made at the tops of organizations. If you're running a radio network or you own a group of stations that is part of a multimedia company, you've got to get radio into those deals, and that's going to happen at a very senior level."

"The issue with radio is, because 80% of the revenue is local, you're thinking about the car dealers and retailers in your area. While some of them are independent, a lot of them are controlled from some sort of national headquarters. That money, even though it looks local, can be influenced by national strategies."

Measuring results: "The first speech I gave at GM was on the subject of accountability: what works and why and using measurement not only to find out whether you're succeeding or failing, but in a diagnostic sense, so you can do what you do better. I've been talking about that for 15 years. Because there is so much more fragmentation in media, we're going to need single-source measurement. That's going to be one of the huge keys in the business, long term. The faster we get there, the better off everyone is going to be. Radio will benefit from single-source."

"There's much more willingness to spend money in nontraditional media. All you have to do is look at the stats over the last four or five years. About half the revenue comes from nontraditional media. If you're doing local events, the flexibility of radio creates more opportunities to tie into some of those nontraditional media elements. Maybe radio will become a traditional medium that helps advertisers successfully execute some of the new things they're trying."

State of the industry: "Consolidation has been good for the industry, but I don't think the industry has taken advantage of consolidation from what I would call a learning and knowledge standpoint. The fact that a senior executive from a large advertiser could say, 'We're not ready to think about radio until we deal with a creative issue,' tells me that. One of the opportunities presented by consolidation is that radio has fewer big players. Radio should be willing to invest more in what I call the knowledge side of the equation. Radio needs to put to rest some of those ghosts of the past."

"On the other hand, consolidation makes the industry easier to deal with. The industry is more sophisticated in terms of how it interacts with the

consumer. It's easier to use than it was, but the lack of strong progress in this whole knowledge area is where the problem lies."

Why he is such a big supporter of radio: "I've always believed that advertising has to be transmitted at a local level, and radio is the best way to do that. And, I believe in the power of context. When you get a morning team in a market talking about your product or introducing a commercial, there's added value."

"From a format standpoint, radio has been much easier to use from a targeting perspective. And, frankly, radio people know how to sell."

Career highlight: "One was helping to contemporize General Motors' practices in the marketing and media area. When we started, GM was not necessarily on the map, although it was big. By the time we were finished, GM was on the map as a place that was aggressive, learning-oriented and not afraid to use its leverage in the media arena."

"The second highlight was bringing order, accountability and a process into the organization to measure what was being done and what decisions were made on a quantitative, as well as qualitative, basis, but, at the same time, leaving enough creativity and judgment in the system so that you could take some risks."

"The third highlight was the time I spent working in the advertising industry — as Chairman of the Ad Council, the American Advertising Federation and the Detroit Advertising Club — and trying to promote the value of advertising as a discipline and to encourage people to be more realistic about the need to become more accountable, so management would someday have the advertising and marketing executives sitting at their right hand, just like the CFO and General Counsel."

Career disappointment: "Even though I had a lot of autonomy, nothing works until you get everyone on board believing that it's the right thing to do. When I first came to GM, I made a couple of mistakes because I tried to push things through a little too quickly."

Most influential individual: "Mike Moore. He was the head of media management at Benton & Bowles. He let me do what I did best. Also, a number of people at GM. They brought me on to basically help change the whole culture in this sector."

Favorite radio format: "I woke up this morning to NPR, but I generally like Talk and morning shows with a combination of music and talk. It gives a little bit of what I want to know. Nothing can start your day with a smile like radio can."

Favorite television show: "My son is an executive producer of *Just Shoot Me*, so that's on the top of my list."

Favorite song: "Everything from the balladeers of the '40s to some of the softer rap of the '90s and '00s."

Favorite movie: "*The Godfather*."

Favorite book: "*Atlas Shrugged*."

Favorite restaurant: "Harry Cipriani's, Fifth Ave. and 59th St., New York."

Beverage of choice: "Red wine, cabernet."

Hobbies: "Golf, collecting wine, a limited collection of the world's best cigars, collecting black-and-white photography and travel."

E-mail address: "pgvenllc@aol.com."

Advice for broadcasters: "Create a better understanding of how the medium works in conjunction with other parts of the marketing plan. Radio's unique strength is its speed of access and its localization. Generally speaking, it has the most aggressive sales forces you will find in any business. Right now is the time to turn those sales lions and tigers loose. Radio needs to keep reminding itself that it's part of the larger marketing community."



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R&R Hot AC Top 30

Powered By



January 11, 2002

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CALLING Wherever You Will Go (RCA)	3422	+474	354497	16	88/2
2	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3281	+431	348505	30	85/1
3	3	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3235	+595	334551	10	78/5
5	4	JEWEL Standing Still (Atlantic)	2694	+444	282811	12	88/3
6	5	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2642	+409	286817	44	88/1
4	6	ENYA Only Time (Reprise)	2550	+91	218045	21	80/0
12	7	CREED My Sacrifice (Wind-up)	2351	+613	211345	9	73/4
7	8	LIFHOUSE Hanging By A Moment (DreamWorks)	2205	+159	251018	45	87/1
10	9	STAINED It's Been Awhile (Flip/Elektra/EEG)	2124	+303	209097	26	65/1
8	10	3 DOORS DOWN Be Like That (Republic/Universal)	2096	+135	193741	27	74/1
11	11	ENRIQUE IGLESIAS Hero (Interscope)	2055	+236	198728	11	57/2
13	12	LENNY KRAVITZ Dig In (Virgin)	1916	+212	205588	12	74/2
16	13	JOHN MELLENCAMP Peaceful World (Columbia)	1893	+475	211881	14	65/1
9	14	U2 Stuck In A Moment... (Interscope)	1866	+2	227944	19	70/2
17	15	DAVE MATTHEWS BAND Everyday (RCA)	1645	+388	174550	7	67/3
14	16	ALICIA KEYS Fallin' (J)	1566	+32	140571	13	50/1
22	17	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	1282	+492	131660	3	68/12
20	18	LIFHOUSE Breathing (DreamWorks)	1218	+400	88899	4	53/3
18	19	TRAIN Something More (Columbia)	1177	-15	97903	13	57/1
19	20	TRAVIS Side (Epic)	1098	+241	114085	4	52/5
21	21	EAGLE-EYE CHERRY Feels So Right (MCA)	1002	+196	84941	9	54/3
25	22	LEANN RIMES Can't Fight The Moonlight (Curb)	848	+250	95015	3	44/2
23	23	COLDPLAY Trouble (Nettwerk/Capitol)	836	+89	100871	14	45/2
Debut	24	NO DOUBT Hey Baby (Interscope)	821	+426	65241	1	30/9
24	25	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	732	+111	60808	15	28/1
26	26	STEREOPHONICS Have A Nice Day (V2)	662	+64	55431	6	43/1
Debut	27	PINK Get The Party Started (Arista)	661	+261	84728	1	16/3
Debut	28	TRANSMATIC Come (Immortal/Virgin)	644	+332	35560	1	35/2
30	29	LONESTAR I'm Already There (BNA)	616	+193	51857	2	25/1
Debut	30	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	537	+218	46533	1	32/2

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/30/01-1/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

ELTON JOHN I Want Love (Rocket/Universal)
Total Plays: 439, Total Stations: 28, Adds: 0

INCUBUS I Wish You Were Here (Immortal/Epic)
Total Plays: 400, Total Stations: 12, Adds: 1

MICHELLE BRANCH All You Wanted (Maverick/WB)
Total Plays: 377, Total Stations: 39, Adds: 24

LOUISE GOFFIN Sometimes A Circle (DreamWorks)
Total Plays: 357, Total Stations: 24, Adds: 2

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
Total Plays: 311, Total Stations: 10, Adds: 4

BACKSTREET BOYS Drowning (Jive)
Total Plays: 296, Total Stations: 12, Adds: 0

NATALIE IMBRUGLIA Wrong Impression (RCA)
Total Plays: 263, Total Stations: 26, Adds: 24

LINKIN PARK In The End (Warner Bros.)
Total Plays: 254, Total Stations: 9, Adds: 3

ALIEN ANT FARM Smooth Criminal (DreamWorks)
Total Plays: 206, Total Stations: 10, Adds: 0

BEN FOLDS Still Fighting It (Epic)
Total Plays: 170, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MICHELLE BRANCH All You Wanted (Maverick/WB)	24
NATALIE IMBRUGLIA Wrong Impression (RCA)	24
RYAN ADAMS New York... (Lost Highway/IDJMG)	12
DARREN HAYES Insatiable (Columbia)	11
SENSE FIELD Save Yourself (Nettwerk)	10
NO DOUBT Hey Baby (Interscope)	9
SUGAR RAY Ours (Lava/Atlantic)	7
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	5
TRAVIS Side (Epic)	5
EDDIE VEDDER You've Got To Hide Your... (V2)	5
CHER (This Is) A Song For... (Warner Bros.)	5
BOB SCHNEIDER Big Blue Sea (Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Sacrifice (Wind-up)	+613
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	+595
RYAN ADAMS New York... (Lost Highway/IDJMG)	+492
JOHN MELLENCAMP Peaceful World (Columbia)	+475
CALLING Wherever You Will Go (RCA)	+474
JEWEL Standing Still (Atlantic)	+444
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+443
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	+431
NO DOUBT Hey Baby (Interscope)	+426
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+409

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SUGAR RAY When It's Over (Lava/Atlantic)	1683
NELLY FURTADO Turn Off The Light (DreamWorks)	1524
DAVE MATTHEWS BAND The Space Between (RCA)	1507
INCUBUS Drive (Immortal/Epic)	1478
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1447
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1378
DIDO Thankyou (Arista)	1288
MICHELLE BRANCH Everywhere (Maverick/WB)	1202
SMASH MOUTH I'm A Believer (Interscope)	1131
LENNY KRAVITZ Again (Virgin)	1015
EVE 6 Here's To The Night (RCA)	968
MOBY F/GWEN STEFANI Southside (V2)	930
NELLY FURTADO I'm Like A Bird (DreamWorks)	924
U2 Beautiful Day (Interscope)	893
CREED With Arms Wide Open (Wind-up)	835
VERTICAL HORIZON Everything You Want (RCA)	827
SANTANA F/ROB THOMAS Smooth (Arista)	816
BETTER THAN EZRA Extra Ordinary (Beyond)	777
BARNAKED LADIES Pinch Me (Reprise)	748

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KRSK – 26x
KMXN – 21x
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KMXB – 12x
WVSR – 11x
WDDJ – 8x
WHTG – 8x

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Hot AC/ Modern AC
This Week

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America's Best Testing Hot AC Songs 12+
For The Week Ending 1/11/02.

Artist Title (Label)	TW	3W	Familiarity	Burn	TD	Familiarity	Burn
CALLING Wherever You Will Go (RCA)	4.25	4.25	87%	14%	4.30	89%	14%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.23	4.34	96%	29%	4.35	95%	28%
LIFEHOUSE Breathing (DreamWorks)	4.19	4.18	66%	7%	4.28	67%	6%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.02	-	76%	11%	4.04	76%	10%
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.99	4.03	98%	46%	4.09	99%	45%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	3.94	4.05	75%	14%	4.01	82%	16%
3 DOORS DOWN Be Like That (Republic/Universal)	3.93	4.03	93%	30%	4.01	94%	31%
CREED My Sacrifice (Wind-up)	3.91	3.97	95%	24%	3.89	93%	26%
TRAVIS Side (Epic)	3.89	3.90	39%	4%	4.02	40%	3%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.88	3.99	93%	35%	3.88	95%	40%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.85	3.91	98%	52%	3.97	99%	52%
TRAIN Something More (Columbia)	3.85	3.95	68%	9%	3.97	74%	8%
MICHELLE BRANCH All You Wanted (Maverick)	3.78	-	40%	6%	3.72	40%	9%
COLDPLAY Trouble (Netwerk/Capitol)	3.78	3.81	74%	15%	3.85	79%	16%
DAVE MATTHEWS BAND Everyday (RCA)	3.77	3.84	80%	19%	3.87	84%	21%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.77	3.75	98%	51%	3.93	98%	50%
JEWEL Standing Still (Atlantic)	3.75	3.83	88%	17%	3.80	90%	18%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.65	3.74	90%	30%	3.68	91%	30%
JOHN MELLENCAMP Peaceful World (Columbia)	3.59	3.70	63%	17%	3.58	68%	20%
LEANN RIMES Can't Fight The Moonlight (Curb)	3.58	-	67%	18%	3.67	75%	20%
NO DOUBT Hey Baby (Interscope)	3.56	-	86%	23%	3.71	87%	21%
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	3.54	3.45	46%	9%	3.51	44%	9%
SUGAR RAY When It's Over (Lava/Atlantic)	3.49	3.55	97%	49%	3.50	98%	51%
EAGLE-EYE CHERRY Feels So Right (MCA)	3.48	3.52	43%	7%	3.55	47%	8%
ALICIA KEYS Fallin' (J)	3.46	3.41	91%	50%	3.65	93%	50%
LONESTAR I'm Already There (BNA)	3.46	-	51%	16%	3.62	55%	15%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.30	3.28	92%	44%	3.35	94%	46%
LENNY KRAVITZ Dig In (Virgin)	3.27	3.38	90%	38%	3.33	91%	38%
ENRIQUE IGLESIAS Hero (Interscope)	3.23	3.45	92%	47%	3.35	96%	49%
ENYA Only Time (Reprise)	3.23	3.39	89%	44%	3.35	93%	46%

Total sample size is 1035 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator

Most Added

- MICHELLE BRANCH All You Wanted (Maverick/WB)
- RYAN ADAMS New York, New York (Lost Highway/IDJMG)
- LEANN RIMES Can't Fight The Moonlight (Curb)
- NATALIE IMBRUGLIA Wrong Impression (RCA)
- ENRIQUE IGLESIAS Hero (Interscope)
- NICKELBACK How You Remind Me (Roadrunner/IDJMG)
- LOUISE GOFFIN Sometimes A Circle (DreamWorks)
- LIFEHOUSE Breathing (DreamWorks)
- PINK Get The Party Started (Arista)
- ANIKA MOA Youthful (Atlantic)
- PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
- SENSE FIELD Save Yourself (Netwerk)
- SUGAR RAY Ours (Lava/Atlantic)

Reporters

<p>WKDD/Akron, OH * Dir./Prog. Bill Pata MD: Lynn Kelly DARREN HAYES "Inhabitable"</p> <p>WRVE/Albany, NY * PD: Randy McCarran SENSE FIELD "Save"</p> <p>KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons MD: Deisy APD: Jaime Barreras 9 RYAN ADAMS "New" SENSE FIELD "Save"</p> <p>KMXS/Anchorage, AK PD: Roy Lennox MD: Monica Thomas NATALIE IMBRUGLIA "Wrong"</p> <p>WQAD/Atlantic City, NJ * PD/MO: Brad Carson 60 NICKELBACK "Remind" 54 CREED "Saccharine" 45 CALLING "Wherever" 52 JEWEL "Standing" 21 DAVE MATTHEWS BAND "Everyday" 51 FIVE FOR FIGHTING "Superman" 45 LONESTAR "Dig" 40 NELLY FURTADO "Turn" 36 RYAN ADAMS "New" 35 TRAIN "Drops" 33 FUEL "Bad" 32 SUGAR RAY "When" 20 BETTER THAN EZRA "Last" 21 JOHN MELLENCAMP "Peaceful" 31 EAGLE-EYE CHERRY "Right" 31 TRANSAMATIC "Come" 31 NO DOUBT "Baby" 30 NATALIE IMBRUGLIA "Wrong" 30 MICHELLE BRANCH "Everywhere" 29 LIFEHOUSE "Breathing" 29 U2 "Moment" 29 TRAIN "Something" 29 VERVE PIPES "Let" 29 DAKOTA MOON "Place" 29 3 DOORS DOWN "Be" 29 LIFEHOUSE "Hanging" 27 SMASH MOUTH "Believer" 27 MICHELLE BRANCH "Wanted" 27 UNCLE KRACORER "Follow" 26 INCUBUS "Drive" 26 LOUISE GOFFIN "Circle" 26 DAVE MATTHEWS BAND "Soave" 24 EVE 6 "Right" 24 PUDDLE OF MUDD "Blurry" 23 STAIN'D "Awhile" 22 WEIZER "Sun" 21 MELISSA ETHERIDGE "Please" 20 MATCHBOX TWENTY "Last" 18 EDDIE VEDDER "Hide" 17 MATCHBOX TWENTY "Gone" 14 STEREO PHONICS "Save" 1 SENSE FIELD "Save"</p> <p>KAMX/Austin, TX * PD: Jim Robinson MD: Clay Cuhler 1 LEANN RIMES "Fight" NATALIE IMBRUGLIA "Wrong" BOB SCHNEIDER "Blue" SENSE FIELD "Save"</p> <p>KLLY/Bakersfield, CA * PD: E.J. Tyler 20 NO DOUBT "Baby" DARREN HAYES "Inhabitable" LINKIN PARK "End" SENSE FIELD "Save" SUGAR RAY "Ours"</p>	<p>WWMX/Baltimore, MD * VP/Prog. Bill Pata PD: Steve Morz MD: Ryan Sampson 1 TRANSAMATIC "Come" NATALIE IMBRUGLIA "Wrong" NO DOUBT "Baby"</p> <p>WLTB/Binghamton, NY OM/MD: Steve Gieselsky PD: Dana Potter APD: Tejay Schwartz PUDDLE OF MUDD "Blurry"</p> <p>WMLJ/Birmingham, AL * PD/MO: John Stuart RYAN ADAMS "New" COLDPLAY "Trouble" JEWEL "Way" LIFEHOUSE "Breathing" SUGAR RAY "Ours" JEWEL "Standing"</p> <p>WBMX/Boston, MA * VP/Prog. Greg Strassel MD: Mike Mullerney 45 U2 "Moment" 21 SENSE FIELD "Save" 12 NATALIE IMBRUGLIA "Wrong"</p> <p>WTSS/Buttalo, NY * PD: Sue O'Neil MD: Rob Lucas 37 RYAN ADAMS "New" 29 DARREN HAYES "Inhabitable" CHER "Lonely" NICKELBACK "Remind" S CLUB 7 "Never"</p> <p>WZKL/Canton, OH * PD: Zack Stevens DARREN HAYES "Inhabitable"</p> <p>WMT/Cedar Rapids, IA PD/MD: Erin Bristol 27 RYAN ADAMS "New" 13 ENRIQUE IGLESIAS "Hero" 7 RYAN ADAMS "New" 7 LEANN RIMES "Fight" 6 NICKELBACK "Remind" 5 LIFEHOUSE "Breathing"</p> <p>WALC/Charleston, SC * PD/MD: Ryan Walker 27 NATALIE IMBRUGLIA "Wrong" 9 MICHELLE BRANCH "Wanted"</p> <p>WLNK/Charlotte, NC * OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen No Adds</p> <p>WTMX/Chicago, IL * PD: Barry James APD: Mary Ellen Kachinski No Adds</p> <p>WWMX/Cincinnati, OH * MD: Storm Bennett 13 CALLING "Wherever" RYAN ADAMS "New" CREED "Saccharine"</p>	<p>WWMX/Cleveland, OH * VP/Prog. Bill Pata MD: Jay Hudson 19 CREED "Saccharine" 18 LONESTAR "Already" 13 ALICIA KEYS "Fallin'" 12 ENRIQUE IGLESIAS "Hero" 7 SUGAR RAY "Phone" LIFEHOUSE "Breathing"</p> <p>WOAL/Cleveland, OH * PD: Allan Fox MD: Rebecca Wide No Adds</p> <p>KVUU/Colorado Springs, CO * RYAN ADAMS "New" APD/MO: Andy Carlisle No Adds</p> <p>WCGO/Columbus, GA PD/MD: Al Haynes 7 MICHELLE BRANCH "Wanted" 6 NATALIE IMBRUGLIA "Wrong"</p> <p>KDMX/Dallas-Ft. Worth, TX * PD: Pat McMenon MD: Lisa Thomas 17 ENRIQUE IGLESIAS "Hero" 13 NICKELBACK "Remind"</p> <p>WDAQ/Danbury, CT MD: Jodie Sharon 12 SENSE FIELD "Save" 17 SUGAR RAY "Ours" 10 MICHELLE BRANCH "Wanted" 10 ANIKA MOA "Youthful"</p> <p>WMMX/Oakton, VA * PD: Jeff Stevens MD: Shaun Vincent 1 NATALIE IMBRUGLIA "Wrong"</p> <p>KALC/Denver-Boulder, CO * OM: Mike Stern APD/MO: Kozman MICHELLE BRANCH "Wanted"</p> <p>KIMN/Denver-Boulder, CO * PD: Ron Harrell APD/MO: Michael Gifford MICHELLE BRANCH "Wanted"</p> <p>KSTZ/Des Moines, IA * OM/MD: Jim Schaefer No Adds</p> <p>WVOD/Detroit, MI * PD: Tom O'Brien APD: Rob Hazleton MD: Ann DeLisi No Adds</p> <p>WMMX/Dothan, AL OM/MD: Phil Thomas PINK "Party" MICHELLE BRANCH "Wanted"</p> <p>WINK/Elimira, NY OM/MD: Bob O'Quirk 27 LEANN RIMES "Fight"</p>	<p>KSIIE/Paso, TX * OM/MD: Courtney Nelson APD/MO: Eli Molano 11 CREED "Something"</p> <p>WINK/Fl. Myers, FL * PD/MO: Bob Griesinger DARREN HAYES "Inhabitable" NICKELBACK "Remind" SENSE FIELD "Save"</p> <p>WMEF/Fl. Wayne, IN * PD: John O'Rourke MD: Boomer No Adds</p> <p>KALZ/Fl. resno, CA * PD: E. Curtis Johnson MD: Diane Craig 31 REW "ZERO" "Save" 28 "WELLS" "Here"</p> <p>KYSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford No Adds</p> <p>WWTI/Grand Rapids, MI * PD: Jeff Andrews APD: Kim Evans MD: Alex Canuso DARREN HAYES "Inhabitable" SENSE FIELD "Save"</p> <p>WWSI/Greensboro, NC * PD: J.T. Blosch No Adds</p> <p>WIKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roteman 2 LEANN RIMES "Fight"</p> <p>WKTI/Milwaukee, WI * OM: Rick Belcher PD: Jeff Cushman MD: Laura Francis 10 JEWEL "Standing"</p> <p>WTTG/Hartford, CT * PD: Steve Salihany APD/MO: Jeanne Jersey 3 MICHELLE BRANCH "Wanted" DARREN HAYES "Inhabitable" SENSE FIELD "Save"</p> <p>KUCD/Honolulu, HI * PD: Jamie Hyatt No Adds</p> <p>KHMV/Houston-Galveston, TX * PD: Leah Rimes MD: MARI RIMES "Fight"</p> <p>WENS/Indianapolis, IN * OM/MD: Greg Dunkin MD: Jim Corone NATALIE IMBRUGLIA "Wrong" NICKELBACK "Remind"</p> <p>WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker 21 MICHELLE BRANCH "Wanted" 21 NATALIE IMBRUGLIA "Wrong"</p>	<p>KMXB/Las Vegas, NV * PD: Duncan Peyton APD: Charese Fruge 13 MICHELLE BRANCH "Wanted" LINKIN PARK "End"</p> <p>WMLX/Lexington-Fayette, KY * PD: Jill Meyer 2 LONESTAR "Dig" RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" NATALIE IMBRUGLIA "Wrong"</p> <p>KURB/Little Rock, AR * PD: Aaron Anthony MICHELLE BRANCH "Wanted" KING KONGA "Something"</p> <p>KBIG/Los Angeles, CA * PD: Jhoni Kaye APD/MO: Robert Archer 2 CHER "Lonely"</p> <p>KYSR/Los Angeles, CA * PD: John Ivey APD/MO: Chris Petyk 20 EDDIE VEDDER "Hide" 19 JOHN MAYER "Such" 19 NATALIE IMBRUGLIA "Wrong"</p> <p>WMBZ/Memphis, TN * PD: Bill Trotta MD: Kelly Kramer NATALIE IMBRUGLIA "Wrong"</p> <p>WMC/Memphis, TN * OM/MD: Steve Kelly MD: Jill Bucco 2 PINK "Party" NO DOUBT "Baby"</p> <p>WMTI/Milwaukee, WI * OM: Rick Belcher PD: Jeff Cushman MD: Laura Francis 10 JEWEL "Standing"</p> <p>WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 1 SHAKIRA "Whenever" BOB SCHNEIDER "Blue"</p> <p>KSTP/Minneapolis, MN * OM: Leighton Peck MD: Jim Ryan 16 NATALIE IMBRUGLIA "Wrong"</p> <p>KOSO/Modesto, CA * PD: Max Miller MD: Brian Miller 18 MICHELLE BRANCH "Wanted" 7 RYAN ADAMS "New" 7 EDDIE VEDDER "Hide"</p> <p>WHTG/Monmouth-Ocean, NJ * PD: Darin Smith APD/MO: Johnny Hartwell 2 MICHELLE BRANCH "Wanted"</p>	<p>WJLK/Monmouth-Ocean, NJ * PD: Michael Storm APD/MO: Chaz Henderson No Adds</p> <p>KCDU/Monterey-Salinas, CA * PD: Mike Scott APD: Mavechick 8 MICHELLE BRANCH "Wanted" DARREN HAYES "Inhabitable" SENSE FIELD "Save" SUGAR RAY "Ours"</p> <p>WKZN/New Orleans, LA * PD: Randy Sun DARREN HAYES "Inhabitable" NATALIE IMBRUGLIA "Wrong" BOB SCHNEIDER "Blue"</p> <p>WPLJ/New York, NY * VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 15 RYAN ADAMS "New" MICHELLE BRANCH "Wanted"</p> <p>WPTF/Norfolk, VA * PD: Steve McKay MICHELLE BRANCH "Wanted"</p> <p>KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kautza 33 CHER "Lonely" 29 PUDDLE OF MUDD "Blurry" 19 NO DOUBT "Baby"</p> <p>KSRZ/Omaha, NE * OM: Kurt Owens MD: Dave Swan No Adds</p> <p>WOMX/Oakton, VA * VP/Programming: John Roberts PD: Jeff Cushman MD: Laura Francis 5 PINK "Party"</p> <p>KBBY/Oxnard-Ventura, CA * OM/MD: Mark Elliott MD: Darren McPeck MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong"</p> <p>WLCE/Philadelphia, PA * PD: Brian Bridgman MD: Danny Wright No Adds</p> <p>WMMX/Philadelphia, PA * PD: Chris Ebbott APD/MO: Amy Navarro 20 NATALIE IMBRUGLIA "Wrong"</p> <p>KMXF/Phoenix, AZ * PD: Keith Clark APD/MO: Johnny Hartwell No Adds</p> <p>WZPT/Pittsburgh, PA * PD: Scott Clark APD/MO: Johnny Hartwell No Adds</p>	<p>KZSD/Sacramento, CA * Dir./Prog. Mark Evans PD: Alan Ode APD: Jim Matthews LOUISE GOFFIN "Circle"</p> <p>KRSK/Portland, OR * PD: Dan Pershing APD/MO: Jim Allen 23 NATALIE IMBRUGLIA "Wrong"</p> <p>KSTE/Portland, OR * APD/MO: Larry Thompson MICHELLE BRANCH "Wanted"</p> <p>WSNE/Providence, RI * PD: Bill Hess MD: Gary Trust 4 PINK "Party"</p> <p>WRAL/Raleigh-Durham, NC * OM/MD: Joe Wade Formicola MD: Jim Kelly No Adds</p> <p>WRFY/Reading, PA * PD/MD: Al Burke 19 PUDDLE OF MUDD "Blurry" MICHELLE BRANCH "Wanted" SUGAR RAY "Ours"</p> <p>KLCA/Reno, NV * PD: Carlos Campos MD: Gina Hart MICHELLE BRANCH "Wanted" SUGAR RAY "Ours"</p> <p>KNEV/Reno, NV * PD: Camy Ferrar MD: Bob Caste MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong" TRAVIS "Side"</p> <p>KNVQ/Reno, NV * PD: Panama 32 NICKELBACK "Remind" 32 JEWEL "Standing" 33 STRAND "Anything" 29 FIVE FOR FIGHTING "Superman" 29 3 DOORS DOWN "Be" 27 LIFEHOUSE "Breathing" 26 U2 "Moment" 26 CALLING "Wherever" 24 ENRIQUE IGLESIAS "Hero" 24 JOHN MELLENCAMP "Peaceful" 19 CREED "Saccharine" 17 TRAVIS "Side" 17 NO DOUBT "Baby" 15 DAVE MATTHEWS BAND "Everyday" 14 TRAIN "Drops" 11 H. LEWIS/WYNNONNA "No" 10 LIFEHOUSE "Hanging" RYAN ADAMS "New"</p> <p>WMMX/Richmond, VA * PD: Tim Baldwin 19 NO DOUBT "Baby"</p> <p>WVOR/Rochester, NY * PD: Dave LeFrois MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong"</p>	<p>WSSR/Tampa, FL * Dir./Prog. Mark Evans Interim PD: John Stewart 3 NATALIE IMBRUGLIA "Wrong" EDDIE VEDDER "Hide"</p> <p>KYKY/Si. Louis, MO * PD: Dan Pershing APD/MO: Greg Hewitt No Adds</p> <p>WVTV/Si. Louis, MO * OM/MD: Mark Edwards PUDDLE OF MUDD "Blurry" SUGAR RAY "Ours"</p> <p>KBEE/Salt Lake City, UT * PD: Rusty Keys 49 "TOWN" "Nothing" 20 "BEST" "SUND" "Emotion" 18 "CLUB" "Never" 17 BRIAN MCKNIGHT "Sitt" 4BER "Lonely" DARREN HAYES "Inhabitable"</p> <p>KORB/Salt Lake City, UT * PD: Mike Nelson APD/MO: J.J. Riley MICHELLE BRANCH "Wanted" COLDPLAY "Trouble" SUGAR RAY "Ours"</p> <p>KFNB/San Diego, CA * VP/Prog: Tracy Johnson APD: Jen Sewell No Adds</p> <p>KLLC/San Francisco, CA * PD: John Peake MD: Julie Stochel OM: Alan Hogue 3 NATALIE IMBRUGLIA "Wrong"</p> <p>KEZR/San Jose, CA * PD: Jim Murphy APD/MO: Michael Martinez No Adds</p> <p>KMXX/Santa Rosa, CA * MD: Alan Thomas 27 LINKIN PARK "End" 35 MICHELLE BRANCH "Wanted" DARREN HAYES "Inhabitable"</p> <p>KPLL/Seattle-Tacoma, WA * PD: Jane Phillips MD: Alisa Washimoto 19 SHAKIRA "Whenever"</p> <p>WHYN/Springfield, MA * OM/MD: Pat McKay NATALIE IMBRUGLIA "Wrong"</p> <p>WMTX/Tampa, FL * PD: Tony Fiorentino MD: Bobby Rich DAVE MATTHEWS BAND "Everyday"</p>	<p>WJBW/West Palm Beach, FL * OM/MD: John O'Donnell APD/MO: Jeff Clarke MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong" NO DOUBT "Baby" BOB SCHNEIDER "Blue" DAKOTA MOON "Place"</p> <p>WRMF/West Palm Beach, FL * PD: Russ Morley MD: Dave Brewster RYAN ADAMS "New"</p> <p>WXLO/Worcester, MA * OM: Pete Falcone PD/MO: Chase Murphy 2 NATALIE IMBRUGLIA "Wrong" LOUISE GOFFIN "Circle" BOB SCHNEIDER "Blue" TRAVIS "Side"</p> <p>WMMY/Youngstown-Warren, OH * OM/MD: Dan French MD: Mark French RYAN ADAMS "New" EAGLE-EYE CHERRY "Right"</p>
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*** Monitored Reporters**
102 Total Reporters

92 Total Monitored

10 Total Indicator
9 Current Indicator Playlists

New Monitored Reporters (2):
WKOE/Atlantic City, NJ
KNVQ/Reno, NV

Moves from CHR/Pop (3):
WZPL/Indianapolis, IN
KNEV/Reno, NV
WWZZ/Washington, DC

Moves from Alternative (1):
WHTG/Monmouth-Ocean, NJ

Did Not Report, Playlist Frozen (1):
KRUZ/Santa Barbara, CA

Note: The 7 Hot AC stations that were removed from the panel while airing Holiday music return this week.



CAROL ARCHER
archer@rronline.com

Great Oaks From Little Acorns Grow

Format luminaries look back on their first gigs and the passions that ignited them

It's said that the longest journey begins with a single step, and that includes careers. Although the following reminiscences resemble one another superficially — apparently everyone in Smooth Jazz started at a 1,000-watt daytimer — it's the irrepressible passion with which each future PD pursued his or her dream that resonates today. Please hold on to the thought that today's radio will serve to inspire the next generation of radio pros.

Russ Davis

**PD, XM Satellite Radio's
"Beyond Jazz" and
"AudioVisions"**

I'm known for doing Jazz since 1978, but I began my career when I attended the University of Alabama in Tuscaloosa and worked at WTVC-AM & WUOA. I worked on the screaming Top 40 AM, then would go across the hall to do a free-form show, *Headsounds*. I lived a double life. As they say, you're never alone with a schizophrenic.

Erik Foxx

**PD/Morning Personality,
KOAS/Las Vegas**

My first job was at MOR KCSJ/Sioux City, IA. They took me into a studio and had me read. I passed. The station was Classical from 6pm to midnight. At sign-off we'd play "The Star-Spangled Banner." I knew I was going to leave to work at a Rock station in Columbia, MO, so one night I played Jimi Hendrix's version from Woodstock. The GM called me to say, "I want you and those hippie glasses out of my radio station, and I want your resignation on my desk in the morning."

Nick Francis

PD, WJZZ/Atlanta

I started at KNYN/Santa Fe, NM. I had a weekend shift, and I broke format all the time. I won the job in a contest. Half-drunk at a Memorial Day party, I ran into a guy who was a disc jockey.



Nick Francis

When I told him I'd always wanted to be a DJ, he told me to make an aircheck and enter the contest for the gig. I got the job, but I was so excited and so nervous — this was in the days of turntables — and my hands were shaking so much, I couldn't put the needle down right to cue a record.

Steve Hibbard

PD, JRN NAC

My first radio job was at WCRE/Cheraw, SC, a 1,000-watt daytime AM station that did block programming. Each afternoon they did a five-minute feature highlighting an area high school. I'd be on the other side of the glass. The announcer on duty would cue me, and I'd read my copy. I'd been infatuated with radio for five years before that, in the late '50s and early '60s. The station was going to need some relief in the summer, so I got my Third Class FCC license and got a job on the air. The radio station had just gotten its first cart machine.



Steve Hibbard

Shaun Holly

PD, KYOT/Phoenix

My first job was at KBZB (The Busy Bee)/Odessa, TX. I was in a band in high school that was managed by a disc jockey. He suggested that, until we made it as musicians, we should get First Class FCC licenses, which you needed in those days to do a night shift. I got my First, went back to Odessa and got a job at the first radio station I walked into. I made \$250 a month. The competition offered to double my salary.

Patricia James

MD, WLOQ/Orlando

My last year of college, I learned to DJ and worked mixing in clubs — just the opposite of what most people do. I have a degree in accounting, and I went back to school to learn broadcasting in New York. My first job on-air was at Big Band WNNJ-AM/Newton, NJ. I also did traffic by hand there and on the combo's Country FM.

Bob Kaake

PD, WLIT & WNUA/Chicago

I started at WBET/Brockton, MA.

I did Sundays, a 12-hour shift. After I signed on, there was public affairs, then an hour when I was a DJ. Then I'd run the board for a polka show and football for the rest of the afternoon, until sunset sign-off.

Kenny King

PD, WJZW/Washington

In 1988 I was working on the college station at West Virginia University in Pittsburgh, my hometown. I was listening to the overnight guy on Classic Rock WMYG, Ralph Pitner. I called him to ask how to get into commercial radio. He told me to send a tape, which he gave to his PD, Ron Reger. I didn't have a phone, so Ron left a message with my parents.

In the job interview Ron asked if I had any questions. I remembered advice that said to always ask for a job. I said, "Can I have the job?" He said, "No," and I was dying. Then he said, "But I will give you a chance." I was hired to do weekend overnights. The station was by the river, in an old steel mill. They kept a bat under the console because it was such a bad neighborhood. I was so nervous. I'd sweat so bad, the guys who followed me laughed their asses off because the chair was damp. One day my mom said, "Maybe radio's not for you," but I told her radio was for me. That was a turning point, the first time I stood up for myself.



Kenny King

Chris Moreau

**OM, WLUM & WMCS/
Milwaukee; OM/PD,
WJZI/Milwaukee**

It's a Richie Cunningham story! I started at WFNY/Racine, WI, which was owned by Jerry Feeney, who named the station after himself. It was a 3,000-watt organ music station. I was hired as the lawn boy at 14. I made friends with the night jock, Frank Riccio, who taught me to run the board during long music sweeps.

"They kept a bat under the console because the station was in such a bad neighborhood. I was so nervous. I'd sweat so bad, the guys who followed me laughed their asses off because the chair was damp."

Kenny King

He'd read the weather, and I'd run the board.

One night Mr. Feeney caught me running the board for Frank, who wasn't there. He was a large, imposing man. He said, "Do you know what you're doing?" and I squeaked, "Yes, I do." He sent me home. I figured I'd lost my grass-cutting job, so I went back the next day to get my lawn mower. He called me into his office and said that Frank had told him that I knew what I was doing, that I'd been practicing. Starting the next Saturday night, from 6pm to midnight, my job was to play records, as long as the guy before me had recorded the ID and the weather.

By the time I was 16, I worked every night of the summer from 6pm to midnight. It was my summer job. Frank eventually rose to GM. Today he owns a small advertising agency in Racine. I'll never forget his patience in teaching me or how he put his ass on the line for me to learn the board.

Dianna Rose

**MD/Air Personality,
KWJZ/Seattle**

I started on my Rio Americano High School station, KRAT (K-Rat)/Sacramento. We had a low-wattage signal but a five-mile radius. We broadcast all over campus during lunch hour. I was Production Director, and I ended up playfully butting heads with the instructor. I took public speaking, and the instructor also taught radio and TV. Basically, he told me to take radio. Spots that got A's in the radio class came to me at the station, but I often vetoed them for not being good enough.

That's when everything clicked. I'd been thinking of going into the performing arts, but I also liked working with technical equipment and engineering. Production was going to be my direction, because I loved creating magic — taking disjointed pieces

"I had a weekend shift, and I broke format all the time. I won the job in a contest."

Nick Francis

es and turning them into theater of the mind. Later I interned at heritage Country KRAK-AM/Sacramento. I loved the atmosphere, the people, the whole thing. It wasn't until I worked on an NPR station during college — where I got an afternoon shift called *Breezing*, which was Earl Klugh, George Benson and David Sanborn — that I got hooked on being a jock.

Michael Tozzi

PD, WJJZ/Philadelphia

My first radio job was at Country WPXE/Starke, FL. The station was in a cow pasture in one of those towns where, for a dime, you can pick as many greens as you can fit in a paper sack. A friend was a jock nearby, and he told me about an opening. I called the guy doing the hiring. He said, "C'mon down, son," so I packed my stuff in a van.

I was only there a couple of months. Then I went to Jacksonville and Gainesville, where I worked at two big Progressive stations. I was on my way to the School of Visual Arts in New York, but I took a left turn and went into radio. I never looked back.

Terry Wedel

PD, KSBR/Mission Viejo, CA

I started on campus at KSPC/Claremont, CA as a sidelight, but two years later, when I left college, I abandoned all hope of being pre-med and was spending 20 hours a day in the station. I did a punk rock show in the afternoon, then came back at night to mix everyone from Vangelis to Dave Brubeck, Jude Cole, Jan Klemmer, Chuck Mangione and Gato Barbieri.

A turning point was when former LAPD Chief Ed Davis — the famous "Hanging Ed Davis" who wanted to erect a gallows at the Los Angeles airport to hang hijackers on the spot — came to campus to discuss the legalization of marijuana. He went into a wonderful diatribe about what happens when you're on marijuana, which I taped and edited. I submitted it to Paul Crosswhite when he was on AOR KWST/Los Angeles. He played the whole thing on the air, and that ended up being the direction I pursued for some years — news.



Michael Tozzi