NEWSSTAND PRICE \$6.50

Sunny And Smooth

Freddie Ravel's "Sunny Side Up" (GRP/VMG) climbs 2-1 on this week's R&R Smooth Jazz chart, marking the first



No. 1 hit for the up-andcoming pianist. Ravel's latest album, *Freddie Ravel*, features labelmate Marc Antoine, and he's just completing his stint as tour Music Director and pianist for Al Jarreau.



JULY 6, 2001

Army Intelligence

Ever wonder how our soldiers in the far corners of the world stay informed and entertained? R&R asked an

Armed Forces broadcaster to tell us what it's like to play the hits in a combat zone. This fascinating story begins on the next page.



Unmistakable Voice Undeniable Song

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I'm Tryin'

"This is as good as it gets. There's 3 or 4 records that define country music these days and this is definitely one of them. My God! Sounds better every time I hear it."

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IMPACT DATE: JULY 9

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Management: Borman I intertainment www.traceadkins.com www.capitol-nashville.com





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MANAGEMENT: TRUDY GREEN

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management + marketing + sales

Is your sales team's performance lagging recently - even allowing for the lagging economy? If so, you should check out Pam Baker's column this week. Pam reviews the book The Complete Guide to Accelerating Sales Force Performance. which describes the differing personalities on your sales force and ways that you can deal with each of them. There are five different typical salespeople profiled in this column; check it out to see how many of them you can relate to. This week's Management, Marketing & Sales section also shines the GM Spotlight on Infinity/Dallas' Dave Presher.

Pages 8-11

CONVENTION 2001 RECAPS

By all accounts, the R&R Convention 2001 format sessions were a resounding success, dispensing thought-provoking discussions, showcasing a bevy of live musical performances and setting the stage for a trio of "Rate-a-Record" competitions. They're all recounted this week.

Throughout this issue

IN THE NEWS

- John Peake joins KLLC/San Francisco as PD
- WGRV/Detroit flips from Rhythmic Oldies to AC
- Mary Butler named WSNR/New York Director/Operations
- Mike Rose becomes OM of WALR. Jimmy Powers OM for WCNN at Dickey/Atlanta

Page 3



JULY 6, 2001

Arbitron Gets RADAR For \$25M

Phone-based service to begin using diaries

In its first acquisition as a public company, Arbitron is paying Statistical Research Inc. \$25 million in cash over the next two years for RADAR, Radio's All Dimension Audience Research. RADAR measures audiences for radio commercials aired on 29 radio networks operated by

ABC, American Urban Radio Networks, Premiere and Westwood One using a 12-month. 12,000-person phone survey in combination with the industrystandard commercial-clearance

During a Monday-morning press conference, Arbitron President/CEO Steve Morris said the

ARBITRON/See Page 31

Armed Forces Network Serves Those Who Serve

On the air every day in Tuzla, Bosnia

By MARK HOWELL, U.S. ARMY SPECIALIST

Editor's note: While we in the States enjoy the Independence Day holiday, there's a network of military broadcasting professionals - stationed in every nook and cranny of the globe - who are working tirelessly to keep our military forces informed and entertained. To illustrate how Armed Forces Radio works, we asked one of those professionals to describe a day in his life, playing the hits in a combat zone.

Like many DJs. I'm equipped with a microphone and a stack of CDs. But, unlike other air personalities, I'm also wearing a 9mm pistol when I do my show. My name is Mark Howell. I'm a 22-year-old U.S. Army Specialist soldier broadcaster on the "Most Heavily Armed Radio Station in the World," the American Forces Network Balkans, broadcasting



Sr. Airman Michele Boyd and Specialist Mark Howell do their all-request afternoon show on AFN Balkans.

from Eagle Base in Tuzla, Bosnia.

I can look out the studio window and see concertina wire and unexploded-ordnance signs in the woods less than 20 feet away. (We never walk through the woods!) The air is filled with the sounds of soldiers doing physical training and calls for morning prayers from nearby mosques. It's a tense environment in which to work, but I love it.

My audience is the most appreciative in the world. Our radio shows go out to all the Americans deployed to keep the peace in the volatile Balkans region. The Army likes to call us the "tip of the sword" because we're onpoint and out front. These

ARMED FORCES/See Page 7

Radio's Revenues Hit Turbulent May

Radio revenues tumbled 9% in May when compared to May of last year. As dramatic as that news may be, the figure is being compared to perhaps the biggest revenue month in the history of the radio industry.

According to the RAB, yearto-year local revenues in May fell 5%, while national revenues lost 22%. Last year at this time

Revenue Risk May, 2000-May, 2001

-5%
-22%
-9%

R&R reported that local revenues had risen 22% and national numbers had exploded by 38%

Not only that, the 9% revenue decline in May actually represents a sliver of evidence that the industry recession may have bottomed out and that the financial course of the business is turning around. April 2001 revenues

RAB/See Page 31

THIS WEEK

· AGUILERA/LIL' KIM/MYA/PINK Lady ...(Interscope)

CHR/RHYTHMIC

• 112 Peaches & Cream (Bad Boy/Arista)

HRRAN

• ERICK SERMON Music (Interscope)

URBAN AC · LUTHER VANDROSS Take You Out (J)

COUNTRY

· LONESTAR I'm Aiready There (BNA) AC

• FAITH HILL There You'll Be (Warner Bros.)

HOT AC LIFEHOUSE Hanging By A Moment (DreamWorks)

SMOOTH JAZZ

• FREDDIE RAWEL Sunny Side Up (GRP/VMG)

ROCK

. STAIND It's Been Awhile (Flip/Elektra/EEG)

ACTIVE ROCK

. TOOL Schism (Volceno)

ALTERNATIVE

. STAND It's Been Awhile (Flip/Elektra/EEG)

TRIPLE A

• R.E.M. Imitation Of Life (Warner Bros.)

NEWSSTAND PRICE \$6.50

Hubbert Heads To Capitol Records As SVP/Promotion

By Steve Wonstewicz R&R MUSIC EDITOR Swanz@rroutine.com

Capitol Records has tapped Dan Hubbert as Sr. VP/Promo-



Hubbert

tion. Based in Los Angeles. he reports to President/ CEO Andrew Slater. "Dan has an

extraordinary track record as a promotion execu-tive." Slater said. "Having

worked closely with him at Epic on Macy Gray's debut, I know he is every bit as committed as I am to breaking new artists at a variety of formats.

INCOERT/See Page 31

Witness To An Execution

A Chicago radio news reporter looks into the eves of terror

By Al. Peterson R&R NEWS/TALK/ SPORTS EDITOR alpeterson@rronline.com

In the still, dark, early morning hours of June 11, WLS-AM/Chicago news reporter Susan Carlson awakened in a small motel room in Terre Haute. IN.

Given the story she had been sent to cover, Carlson knew it wasn't going to be a day like any other, but at that moment she had no idea just how different it would turn out to be.

Carlson, who joined the WLS news department as a street reporter in 1998, was part of the media corps covering the execution of Okla-



homa City bomber Timothy McVeigh. The Chicago native and award-winning news reporter had entered her name in a lottery to be a witness to the first federal execution in 38 years. "All of the reporters who were covering the execution - and there

were 1,800 of us - had to get credentials when we arrived on prison grounds," she says.

"At that time they asked each of us if we wanted to be included in a lottery to become potential witnesses to the actual execution. I figured

See Page 21

Davison Becomes President/GM For ABC/L.A. Quartet

By Adam Jacobson R&R RADIO EDITOR jacobson@ranline.com

John Davison, Director/Sales of ABC Radio's KGO, KMKY & KSFO/San

Francisco, has been selected to succeed Bill Sommers in the role of President/GM of the company's Talk KABC, Radio Disney KDIS. Sports KSPN



and Classic Rock KLOS in Los Angeles. Sommers has decided to retire. Davison will assume his new duties July 16.

Davison reports to ABC Radio

BAVISON/See Page 31

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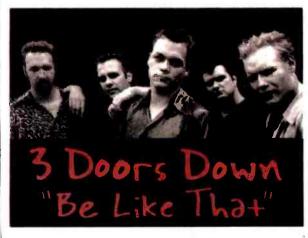
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R&R:

CHR/Pop: 32 - 30 2350x Hot AC: 27 - 28 779x Rock: 8 - 6 853x Active Rock: 10 - 13 877x Alternative: 23-22 Breaker 1065x



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Rose, Powers Take New OM Posts At Dickey/Atlanta Duo

In an expansion of its programming department, Dickey Broadcasting/Atlanta has named Mike Rose to the newly created OM position at News/Talk WALR and promoted Jimmy Powers from Exec. Producer to the new OM position at Sports/Talk WCNN. Rose and Powers will handle day-to-day activities at their respective stations and report to WALR & WCNN PD Mike Thompson.

Rose was most recently GM of Salem's Gospel WGKA/Atlanta and previously worked at Clear Channel's crosstown News/Talk WGST, where he was Exec. Producer from 1995 to 1998 and PD from 1998 to 1999.

Powers, who joined WCNN in 1994 as a producer, has also been a producer for the Atlanta Thrashers Radio Network on WQXI and a network producer for the Atlanta Braves on Cox Radio's marketleading News/Talk WSB-AM.

Dickey Broadcasting President David Dickey commented, "I am extremely excited to be putting together this dynamic programming team — all to make some noise with Atlanta's competitive male demo."

DICKEY/See Page 16

Radio Unica Taps Mendiburu As GM Of KURS/San Diego

Isidro Mendiburu, who became LSM of Radio Unica O&O KURS/San Diego in February, has been promoted to GM. In his new position Mendiburu will oversee all operations for KURS, which offers Radio Unica's nationally syndicated Spanish News/Talk format.

Before joining KURS, Mendiburu served as GSM for KBIT-TV/San Jose. He's also served as GSM of KDI-TV/San Diego and Telemundo affiliate XHAS-TV/Tijuana-San Diego.

"Isidro possesses strong leadership skills that will ensure the success and growth of our San Diego station," Radio Unica President Jose Cancela commented. "As Radio Unica continues its growth, Isidro's wealth of experience in the areas of sales, marketing and promotions will be an invaluable asset to our company."

Mendiburu said, "It is an honor to come back home and join Radio Unica, with its quality programming that is unmatched in the San Diego market, serving both sides of the U.S. and Mexico border."

Peake Set As KLLC/S.F. PD

Paris-based NRJ Radio Group's chief programming strategist and consultant John Peake has been tapped to program KLLC (Alice @97.3)/San Francisco. He succeeds Louis Kaplan, who exits the Infinity Hot AC.

"We are truly delighted to have John come aboard," commented KLLC VP/GM Steve DiNardo. "His considerable experience with

siderable experience with music, talent and marketing make him the ideal choice for Alice's top program-



Peake

ming spot. He understands the unique position that Alice holds with Bay Area listeners. We're confident in his ability to raise the station to an even higher level of success."

Peake begins his new duties on July 12. Prior to joining NRJ Radio Group a year ago, he programmed KRBE, Houston for four years. Peake's past PD credits

also include KWMX/Denver, WAPI/Birmingham and KRQQ/Tucson.

Detroit's 'Groove' Goes AC

WGRV flips to 'Magic 105.1' with WMGC calls

WGRV/Detroit traded in its Rhythmic Oldies format, "Groove" handle and 'GRV call letters on June 30 at 9am to become AC. Now known as "Today's Hits & Yesterday's Favorites, Magic 105.1," with new calls WMGC, the Gary Berkowitz-consulted Greater Media outlet has also brought in longtime crosstown WNIC PD/morning man Jim Harper for similar duties.

"We didn't pick AC — we picked Jim Harper," VP/GM Tom Bender told R&R. "The format change itself went great, and I give all the credit in the world to Gary and OM Bill Fries. Some things went well with the Rhythmic Oldies format over the past two years, but it wasn't the cume magnet that was needed to become a legitimate marketplace contender. As other stations elsewhere have seen, Rhythmic Oldies has a burst, but the second act is very troublesome."

After deciding that the station needed a world-class morning show. Bender looked into the possibility of hiring Harper. "Jim and I are philosophically aligned and have worked in Detroit for most of our careers," Bender said. "When we worked out a deal to have him do mornings, it was fairly obvious that we needed a brand- new product to surround him.

"Over time AC had become underserved as people looked for niches on one side or the other. We understand WNIC's 25-plus years of AC heritage and what those call letters mean in the market, but that doesn't necessarily mean that we would have to create a flanking or niche format. We can make space for ourselves in the market."

A challenge Bender put to his programming team was to "figure out a way to make a station appropriate for Jim Harper that was not 'WNIC junior.' We're in the same format, but Magic is different enough from 'NIC that it has its own uniqueness. It will be interesting to see how 'NIC adjusts and where the dance goes from there. Right now we're on a slightly different piece of turf than they are."

JULY 6, 2001

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Kolessar Expands Arbitron PPM Role

Ronald Kolessar has been elevated to VP/Technology, Worldwide Portable People Meter Development for Arbitron. He will oversee the development of the underlying technology for the PPM service, critical band encoding, which encodes signals that are inaudible to the human car.

A 30-year veteran of the electronics industry, Kolessar was previously

Director/Technology and played a critical role in designing and developing the PPM, which is undergoing market trials in Philadelphia.

"Ron's expertise in applying advanced technologies to meet the audience needs of broadcasters and advertisers is respected and recognized by the technical community of the industries we serve," said

KOLESSAR/See Page 31

Butler Becomes WSNR/New York Dir./Ops

Mary Butler has been named to the newly created position of Director/Operations for WSNR-AM/ New York. She will oversee business operations for the Sporting News Radio station and lead national sales efforts for the company's New York, Los Angeles and Boston properties.

Butler joins Sporting News Radio from her most recent position at Yahoo!, where she was responsible for forming strategic alliances for the popular Internet portal. She was New York Sales Manager for the Katz Radio Group from 1996 to 2000 and worked for EZ Communications as Director/National Sales from 1995 to 1996 and as an AE from 1991 to 1995. Butler was also National Sales Manager for WCDJ-FM/Boston from 1989 to 1991.

"Mary is a first-class individual," said John Cravens, Sporting News Radio's Owned & Operated Group Station Head. "She will be an integral part of our New York operations, as well as our national sales efforts, as we continue to build our owned-and-operated stations."

Bone To Head Palm's Music Division

Palm Pictures has appointed Mike Bone head of its music division. Bone, who will be based in New York and Los Angeles, reports to Palm founder/ Chairman Chris Blackwell. The two worked together briefly at Island Records in 1990. when Bone was named President after Island was sold to PolyGram.

"Mike's experience in the music business is extensive, and he has worked with an eclectic range of artists, similar to the developing roster at Palm," Blackwell said. "I



Bone

believe that, with his management skills and the team in place, we will be able to create a different kind of music label, utilizing all the assets Palm Pictures has to offer. I am very excited to connect with Mike once again."

Bone noted, "It is a pleasure to be reunited with Chris at Palm. We never really had the chance to

achieve our maximum potential in the past. Our vision at Palm is to

WEBSITE: www.rronline.com

BONE/See Page 16

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Appeals Court Overturns FCC Rules For Auction Of Spectrum

☐ Ruling says FCC cannot require noncom operators to bid for spectrum

By Joe Howard R&R WASHINGTON BUREAU ihoward@rronline.com

In a big win for noncommercial broadcasters, the U.S. Appeals Court in Washington, DC on Tuesday dismissed the FCC's argument that it should have the authority to require noncommercial educational broadcasters, or NCEs, to compete in auctions for commercial radio spectrum. Siding instead with NPR and a variety of other petitioners, the court said that the commission must allow NCEs to compete alongside commercial broadcasters for spectrum outside of the reserved noncommercial band, but that the noncommercial broadcasters need not participate in auctions to do so.

Noncommercial broadcasters were already exempt from having to bid for broadcast licenses in that part of the radio spectrum reserved for them. But after Congress passed the Balanced Budget Act of 1997, which required that the FCC do away with its system of comparative hearings for awarding licenses and conduct auctions instead,

the commission enacted rules saying that NCEs were not exempt from bidding when applying for channels outside the noncommercial spectrum.

However, a section of the Balanced Budget Act says that the FCC cannot conduct auctions for licenses issued to noncommercial educational broadcasters. The netitioners successfully argued that the rule applies to the nature of the station that ultimately receives the license and not to the frequency the station would be operating on.

In the unanimous decision. Judge David Tatel wrote, "Because the exemption refers to the ultimate recipient of the license, not to applicants for the license, the commission apparently has the authority to require an NCE applicant to participate in an auction so long as it does not ultimately receive a license. To ensure that an NCE never has to participate in an auction for a license that it ultimately receives, the commission must exempt all NCE applicants from such actions."

An FCC spokesperson said that the commission is reviewing the decision.

Copps Joins Battle Against Indecency

By ELIZABETH RAMOS R&R WASHINGTON BUREAU eramos@rronline.com

FCC Commissioner Gloria Tristani no longer stands alone in her battle for increased enforcement of FCC indecency regulations. In a statement issued Monday, Commissioner Michael Copps said, "As a parent, I am concerned about what seems to be an increasing amount of sexually explicit and profane programming on the airways and the potentially detrimental effects of this programming on our children."

Copps and Tristani both issued statements Monday expressing disappointment over the FCC Enforcement Bureau's dismissal of several indecency complaints. In particular, they spoke out against the dismissal of complaints filed by listener David Smith against WKQX-FM/Chicago alleging indecent broadcasts on the Morning Madhouse show, hosted by Mancow Muller. One complaint alleged that Muller made a joke about having sex with a 9-year-old when Muller was 27.

The Enforcement Bureau sent a letter of inquiry to the station requesting tapes or transcripts of the broadcasts in question, but the station responded that it had neither and therefore could not determine whether the objectionable statements were actually made. The Enforcement Bureau then dismissed the complaints for what it called a "lack of context."

That's a major sticking point for Tristani, who believes that the FCC should do more investigating in such situations. "In instances where the Enforcement Bureau believes that there is a reasonable likelihood that additional information regarding context would lead to an indecency finding," she said, "the bureau should contact both the complainant and the station as a routine practice. Obtaining additional information from complainants would undoubtedly result in more thorough records to evaluate indecency complaints."

Addressing the WKQX complaints. Copps said, "It is government's responsibility — and, more specifically, that of the FCC — to ensure that indecent programming is not broadcast when children are likely to be in the audience. Having sexual relations with a 9-year-old child is at least offensive to the listening public, if not indecent."

INDECENCY/See Page 7

Bloomberg

BUSINESS

Citadel Appeals Eminem Fine

Citadel Communications has appealed a \$7,000 indecency fine imposed by the FCC after KKMG/Colorado Springs played its own edit of Eminem's "The Real Slim Shady." In the FCC filing Citadel lawyers said that society has accepted "The Real Slim Shady," as evidenced by the fact that it made playlists nationwide and spent 16 weeks on Billboard's top 40. The filing pointed out that "Slim Shady" also received this year's Grammy award for Rap Solo Performance. According to Variety, Citadel's attorneys said, "The emergence and concomitant popularity of artists like Eminem may evidence the fact that this country has a reached a cultural crossroads," and pointed to The Doors' refusal to alter their song lyrics for appearances on national television and the mature subjects addressed on the TV show All in the Family as earlier examples of cultural change.

Clear Channel-Carrefour Deal Official; CC Enters African Outdoor Market

lear Channel Communications' reported deal with European retail giant Carrefour is now official, and Clear Channel will install billboards at Carrefour's stores in a deal worth 1 billion Euros, or about \$864 million. The 10-year contract may be extended to Carrefour outlets in South America and Asia. Clear Channel's bid beat out offers from Viacom and JC Decaux.

In other news from Clear Channel, the company has entered the African outdoor market by teaming with Independent News & Media South Africa to buy a controlling interest in Corpcom for \$65 million. Corpcom accounts for almost half of South Africa's outdoor-advertising market and operates in 18 other African countries. Investment banking group Corpgro, which owns 67% of Corpcom, will remain a one-third shareholder in the new company.

Westwood One Sued For \$2.7 Million

A d-placement firm Vista Media has sued Westwood One and its subsidiaries Metro Networks and Shadow Broadcast Services for \$200,000 in credits and \$2.5 million in damages. Vista said that its reputation and working relationships with its clients have been adversely affected because, it alleges, Metro Networks failed to air 50%-75% of accepted ad schedules from Vista without timely notice and has not honored credits. Westwood One declined to comment on the suit.

Sirius Files \$500 Million Shelf Registration

Sirius Satellite Radio has filed a \$500 million shelf registration with the Securities & Exchange Commission. Sirius CFO John Scello said that Continued on Page 7

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change	Since
	6/29/00	6/22/01	6/29/01	6/29/00	6/22/01-6/29/0
R&R Index	319.40	265.44	285.49	-10.6%	+7.5%
Dow Industrials	10,399.60	10,604.5	10,502.4	+0.9%	-0.9%
S&P 500	1442.39	1225.35	1224.42	-15.1%	-0.07%







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DEAL OF THE WEEK

• WHTI-FM/Alexandria, WHBU-AM/ Anderson, WURK-FM/Elwood, WHTY-FM/Hartford City and WERK-FM/Huncie, IN \$8 million

2001 DEALS TO DATE

Dollars to Date:

\$2,951,280,536

Dollars This Quarter: \$630,262,935

(Last Year: \$1,355,916,000)

Stations Traded This Year:

(Last Year: 1,782)

Stations Traded This Quarter:

(Last Year: 275)

209

Sabre Seals Five In Indiana

☐ Gets Indiana Radio Partners stations for \$8 million: Carlos Duharte grabs San Jose AM from Z Spanish Trust

Deal Of The Week

Indiana

WHTI-FM/Alexandria, WHBU-AM/Anderson. WURK-FM/Elwood, WHTY-FM/Hartford City and WERK-FM/Muncie

PRICE: \$8 million

TERMS: Asset sale for cash BUYER: Sabre Communications, headed by President/COO Paul Rothfuss. Phone: 570-323-8200. It owns 15 other stations. This represents its entry into the market.

SELLER: Indiana Radio Partners, headed by President Michael Schwartz. Phone: 401-253-2900

FREQUENCY: 96.7 MHz: 1240 kHz: 101.7 MHz: 93.5 MHz: 104.9

POWER: 3kw at 351 feet; 700 watts; 3kw at 328 feet; 3kw at 456 feet; 3kw at 328 feet

FORMAT: Classic Hits; News/Talk; Oldies: Classic Hits: Oldies

BROKER: Michael Bergner of Bergner & Co.

California

KCAL-AM/Redlands (Riverside-San Bernardino)

PRICE: \$2.35 million

TERMS: Asset sale for cash **BUYER: Lazer Broadcasting** Corp., headed by President Alfredo Plascencia. Phone: 805-240-2070. It owns 10 other stations, including KSDT-AM, KXRS-FM & KXSB-FM/Riverside-San Bernardino.

SELLER: Entravision Communications, headed by Chairman/ CEO Walter Ulloa. Phone: 310-447-3870

FREQUENCY: 1410 kHz POWER: 5kw day/4kw night FORMAT: Regional Mexican **BROKER: Media Venture Partners**

KZSF-AM/San Jose

PRICE: \$5 million

TERMS: Asset sale for cash and note

BUYER: Carlos Duharte. Phone: 650-761-1070. He owns no other

cations, headed by Chairman/ CEO Walter Ulloa. Phone: 310-447-3870

FREQUENCY: 1370 kHz

POWER: 4kw

FORMAT: Regional Mexican COMMENT: The sale of KZSF is officially being made to Duharte by Z Spanish Trust II, which was established when Z Spanish Radio merged with Entravision in 2000. Entravision has never directly op-

Florida

WKFL-AM/Bushnell

PRICE: \$125,000

TERMS: Asset sale for cash BUYER: WKFL Inc., headed by President Keith Walker. Phone: 352-690-7799. It owns no other

stations.

SELLER: Henry Fehrmann. Phone: 352-330-4033

FREQUENCY: 1170 kHz POWER: 1kw

FORMAT: Gospel

SELLER: Entravision Communi-

erated this station.

KOTT-FM/Otterville

TERMS: Asset sale for cash **BUYER: Lake Area Educational** Broadcasting, headed by President James McDermott. Phone: 573-346-3200. It owns three other stations. This represents its entry

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KCAL-AM/Rediands (Riverside-San Bernardino), CA
- KZSF-AM/San Jose, CA \$5 million
- WKFL-AM/Bushnell, FL \$125,000
- WLXO-FM/Stamping Ground (Lexington-Fayette), KY \$400,000
- KOTT-FM/Otterville, MO \$450,000
- WENY-AM & FM/Elmira, NY \$2.2 million
- WMCH-AM/Church Hill and WEYE-FM/Surgoinsville (Johnson City-Kingsport-Bristol), TN \$1.25 million
- KRSC-AM/Othello, WA Undisclosed
- WMUL-FM/Huntington, WV Undisclosed

Kentucky

WLXO-FM/Stamping Ground (Lexington-Fayette)

PRICE: \$400,000

TERMS: Asset sale for cash **BUYER: Clarity Communica**tions Inc., headed by President

Charles Cohn. Phone: 843-406-1918. It owns no other stations.

SELLER: Blue Chip Broadcasting Ltd., headed by President/ CEO Ross Love. Phone: 513-679-6006

FREQUENCY: 96.1 MHz POWER: 6kw at 328 feet FORMAT: Oldies

Missouri

PRICE: \$450,000

into the market.

SELLER: Don Cook. Phone: 915-

563-2266

FREQUENCY: 107.7 MHz POWER: 3kw at 499 feet FORMAT: Religious

New York

WENY-AM & FM/Eimira

PRICE: \$2.2 million

TERMS: Asset sale for cash BUYER: Eolin Broadcasting Inc., headed by President Robert Eolin. Phone: 607-962-4646. It owns four other stations: WCLI-AM. WCBA-AM & FM & WGMM-

FM/Elmira **SELLER: White Broadcasting** LLC, headed by Partner/GM Nicholas White, Phone: 607-739-0344 FREQUENCY: 1230 kHz; 92.7

MHz

POWER: 1kw; 1kw at 715 feet FORMAT: Oldies; Soft AC BROKER: Kozacko Media Ser-

vices

Continued on Page 7

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Armed Forces

Continued from Page 1

young men and women are out here busting their butts and serving the United States in Bosnia-Herzegovina. Kosovo, Hungary, Croatia and Macedonia, places extremely foreign to most Americans. Compared to what they do, the AFN mission is easy, but it's vital to troop morale.

Diverse Programming For A **Diverse Audience**

Now that I've given you a taste of what the troops do, I'll tell you a little about how we try to give these hardworking men and women the most informative and entertaining programming we can. Five radio jocks and one news producer put out 14 hours of live radio a day to U.S. forces stationed in the Balkans. The U.S. military has always been a huge melting pot of American society, and that gives the station a challenge that most stateside radio stations never have to face. Black, white, Hispanic, Asian — we're all different, but we all share a common bond in the service. Ask anyone who's been in the military for a tour or two, and they'll tell you that the only color we see is the camou-flage green of the U.S. military uniforms seen around the bases.

With an audience so diverse in background, it's critical for us to know what they like, and we have several tools at our disposal to help us find that out. AFN Europe network headquarters in Frankfurt, Germany has contracted the assistance of Magid Consulting to survey our audiences around Europe. Magid, as many in this business know, has consulted hundreds of television and radio stations worldwide to gauge audience trends.

The very magazine you are reading is also instrumental to us. We use R&R as a tool to select our music, as well as to keep us abreast of the latest tricks of the trade. We have also contracted radio producer Mitch Craig. who has prepared liners and jingles for dozens of stations in the States, to create some for us so we can try to sound a little more like our counterparts in the U.S.

Our job is to inform and entertain as many people as we can. We do that daily on one radio channel with not just one or two, but five music formats a day: CHR, Classic Rock. Country, Urban and Alternative. We can't limit ourselves to just one format, because we're the only show in town, and we need to provide something for everyone. We tend to go with a harder edge, because we've found out that the last thing a soldier who has been on guard duty for 12 hours in the rain will call in for is The Backstreet Boys or 'N Sync.

With an audience like ours, multiple formats work really well. The listeners understand the reasoning behind it, and, with lots of promotion, people know when they can turn on the radio to catch their favorite music. One really cool thing about it is that we're starting to diversify people's musical tastes. We'll have a guy call in a request during the Urban show, and two hours later he'll call in for a country song on our all-request show.

The AFN Balkans all-request afternoon show is our meat and potatoes. Unlike a commercial U.S. station, we have the most listeners in the afternoon. Like the old Army saying goes. We do more before 7am than most people do all day," and many people are too busy at work or doing physical training to listen in the morning.

Our hot hours are the 4-6pm afternoon drive. I do an Urban, chartdriven show from 2-4pm before I'm joined by my partner, Michele, from 4-6pm. That's Sr. Airman Michele Boyd, who's deployed here from her assignment at AFN Yokota in Japan.

In our two-hour show we play phone and e-mail requests, regardless of the kind of song. We do giveaways and play quite a few phone pranks with the audience. Basically, we'll do anything within good taste to keep the deployed U.S. forces entertained. Our mentality is that if you put someone on the air live, and you make them sound cool or get a good laugh out of them, you have a listener for life, and you've made that person's tour a bit better.

It also gives everyone a chance to learn more about the people and units they are serving with in the Balkans. Some of our listeners at remote locations go through hell to get through to us. Some have to call from a military field telephone, get patched through to an operator and ask to be connected to our request line. It takes perseverance for a caller to get through from some locations, like Forward Operations Base Connor 140 Americans alone on the Bosnian border with Serbia - or the Votina and Sapper Bases on the Kosovo border with Serbia. Requests from these far-flung locations in the Balkans are just as frequent as those from military police at the gate of our base here in Tuzla.

A lot of celebrities come to the Balkans to boost troop morale, and we're here to get them on the air. Last December The Late Show With David Letterman originated live from Eagle Base. Artists from The Goo Goo Dolls to Joan Jett and TV celebrities from That 70's Show and other programs give their time to U.S. troops in the Balkans through USO tours.

Three Countries In Five Days

Remote broadcasting is an important aspect of the AFN mission in the Balkans. We're a single station broadcasting to five different countries. making it crucial for us to get out and meet our listeners. Currently, we are working on a remote promotion that will send us to five different bases in three countries in five days thing we've never tried before. For the remotes, we get prizes and assistance from organizations like the American Red Cross, the USO and our local Morale, Welfare and Recreation Office. Since the American troops de-

Bloomberg

BUSINESS

Continued from Page 4

the filing was made to access capital markets in the future and added that Sirius has "more than enough cash to take us through Q3 2002."

XM's 'Roll' Begins Broadcasting

M Satellite Radio's "Roll" satellite has begun broadcasting the company's channels in preparation for XM's service launch later this summer. XM said that the satellite is "performing beyond expectations."

Spanish-Language Broadcast Stocks Overvalued?

obertson Stephens analyst James Marsh said last week, "Poor performance by Hipponia formation mance by Hispanic-focused operators indicates [that] they may be overvalued at current levels." The analyst said that, in a performance analysis of the management teams of 13 publicly traded radio companies, there was a Hispanic-focused broadcaster in the bottom three of every category, and, in fact, three of the bottom four companies in the overall rankings were Hispanic-focused. He pointed out, however, that increased competition and acquisition costs may be pinching company bottom lines and that trends for the market remain positive. Marsh said that Hispanic Broadcasting's stock valuation, in particular, has historically been higher than he feels the company's operating performance has warranted, despite what he called Hispanic's "strong fundamentals and solid station clusters in attractive Hispanic markets."

ployed to the Balkans come from all across the United States, chances are some of them listen to your stations at home. Send us your station shirts or bumper stickers, and we'll give them away on the air.

Another interesting part of our station is our staffing situation. Since this is a short-tour duty for most of us, we have people coming and going on an almost constant basis. We come from other AFN affiliates located all over the world, including stations in Korea, Germany and Turkey. The current staff is four Army. four Air Force and three Navy members. That's everyone from the Station Commander, Sgt. 1st Class Rich Greene, who's deployed from an AFN station in Germany, down to Specialist Horace Murray, an Army technician from AFN in Italy.

Everyone comes to the Balkans knowing that it's a seven-day-a-week mission. If you're not on the air. you're in production. We all produce spots, liners and interviews and do show prep — it never stops. It can't. really. Our audience doesn't take a break, so neither can we. Our technicians are constantly on the road in all the countries, checking the signals and testing, monitoring and upgrading our equipment. There are no frequent-flyer plans for those guys. but plenty of miles in military vehicles across some really war-torn countryside. Our military technicians are golden; without them, we'd be

As far as equipment goes, the Army hooks us up fine. Most affiliates are using Audio Vault Air and Production, SaDie audio editing and

Gentner phone systems. We'll be following suit with digital audio boards this summer. Every affiliate has at least one technician to fix and maintain equipment, as well as to survey and set up remote sites.

The Original Superstation

Just about anywhere in the world, on land or at sea, it's a pretty sure bet that where you'll find a member of the United States military, you'll find an American Forces Radio and Television Service outlet. Since its establishment in 1943, AFRTS has grown into a superstation, and it now serves more than 177 countries and territories and 145 Navy ships worldwide. AFN Balkans is only one of 35 affiliates around the globe that make up AFRTS, each providing local information and entertainment while keeping soldiers, airmen, sailors and Marines up to speed with what's going on back home. While every affiliate has an important mission, none is as crucial as that of American Forces Network Balkans.

Since only about 3% of you in the radio business have ever been in the service, I'll let you in on some of the biggest differences and similarities between civilian and military stations. Probably the biggest difference is money. AFRTS is nonprofit, meaning that we don't have to worry about our stock value, revenue and ratings. We have to be nonprofit to afford to stay on the air. Music companies provide us the rights to new music with an agreement that says we will not air commercials from businesses that make a profit.

ARMED FORCES/See Page 31

COMBAT ROCK

AFN Balkans staffers show you why they're the "Most Heavily Armed Station in the World.

Transactions

Continued from Page 6

Tennessee

WMCH-AM/Church Hill and WEYE-FM/ Surgoinsville (Johnson City-Kingsport-Bristol)

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: Seeger, Guest & Fort, headed by President Edward Seeger. Phone: 843-849-0076. It owns one other station. This represents its entry into the market.

SELLER: Trent Broadcasting, headed by owner Dean Trent. Phone: 423-272-3900

FREQUENCY: 1260 kHz; 104.3 MHz

POWER: 1kw; 4kw at 381 feet FORMAT: Gospel; Country **COMMENT:** This deal originally appeared in the June 22, 2001 issue of R&R with an undisclosed price.

Washington

KRSC-AM/Othello

PRICE: Undisclosed TERMS: Terms unavailable

BUYER: Rafael Guerrero. Phone: 509-837-8372. It owns no other sta-

SELLER: Roberto Lopez. No phone listed.

FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Spanish Misc.

West Virginia

WMUL-FM/Huntington

PRICE: Undisclosed **TERMS:** License transfer

BUYER: Marshall University, headed by Chairman of the Board of Governors Gary White. Phone: 304-696-6640. It owns no other stations.

SELLER: University of West Virginia, headed by West Virginia Board of Higher Education's Dr. Bailey. Phone: 304-696-2294

FREQUENCY: 88.1 MHz POWER: 8kw at 1,165 feet FORMAT: Alternative/Urban/Jazz

Indecency

Continued from Page 4

Copps also said that a lack of information about what was said and when it was broadcast should not be allowed to derail enforcement of the law. "It seems to me that when enforcing the indecency laws of the United States, it is the commission's responsibility to investigate complaints that the law has been violated, not the citizen's responsibility to prove the violations."

Copps and Tristani also criticized the Enforcement Bureau's dismissal of a complaint against WDCG/Raleigh morning show Bob & Madison regarding an on-air contest inviting callers who claimed never to have masturbated to put down their phones for 10 minutes and try it in exchange for a prize. Tristani said that if the FCC had investigated the matter further, that "might well have led to the finding that WDCG violated our broadcast-indecency limitations.'

HOW DO I MOTIVATE THE SALES TEAM?

Understanding your staff's capabilities, experiences and financial needs

Sales & Marketing Editor



By Pam Baker Sales-force turnover is too high. AEs are generating sales, but not profitable deals. New-business development needs to be improved. Sales staffers are calling on "friends and family" too frequently. The market has shifted, and the sales force keeps selling in the old way. Do any of these statements ring true at your station? Don't fret; these problems can be fixed. Training may be one answer, and

another solution may be changing the way your management team is directing the troops. The right type of motivation may be the ingredient that's been missing.

I was recently sent a review copy of a new book called The Complete Guide to Accelerating Sales Force Performance by Dr. Andris Zoltners, Dr. Prabha Sinha and Greggor Zoltners (AMACOM Books). With over 50 years of combined experience, the authors have helped hundreds of companies worldwide get the most from their sales teams.

"The basic concepts are the same, whether you're selling pharmaceuticals, real estate or radio airtime," says Greggor Zoltners. "One of the biggest hurdles management faces is motivating the sales staff. By implementing a carefully planned motivation program, not only will you experience greater productivity, you'll gain a more desirable working environment."

A TALE OF FIVE SALESPEOPLE

Like everyone else, AEs have individual characteristics that influence their motivations. The five universal motivators that are most relevant for salespeople are achievement, social affiliation, power, ego gratification and survival.

To help you understand and relate to these motivational types, I've described the personalities and work habits of five different account executives who work for a six-station cluster. Each year the group holds one off-site sales meeting at a resort and awards three AEs the opportunity to attend an annual sales-incentive trip, and it publishes a monthly internal sales newsletter. There are 103 salespeople working for the cluster.

Ann. Ann, the second-highest biller in the cluster, ignores the sales quota and sets her own, much higher goals. She has gone on the salesincentive trip every year since she joined the company. She talks to her manager only if she has a concern about the sales material. Her favorite part of the newsletter is the "Sales Tip" page.

Beth. Beth, ranked 35th in the cluster in sales, solidly makes budget, but she was sweating it out until the fourth quarter last year. She loves to take clients out to lunch or to play golf and seems to meet someone she knows everywhere she goes. Beth looks forward to the annual off-site sales meeting, and she submits lots of items to the newsletter.

Michael. Michael, ranked 50th, always makes quota, but at any given point in the year he may be far ahead — or far behind. He resists his manager's offers of extra assistance on tough sales calls. He liked the last off-site sales meeting but complained that the salespeople didn't get any input into its location. The newsletter keeps him informed, since he rarely reads his manager's e-mails or pays attention during meetings.

Brian. Brian, ranked seventh, takes reaching budget as a given and seems much more concerned with his ranking. The fact that Ann is ahead of him makes him crazy. He loves getting awards at sales meetings and when his manager compliments him on his performance. Brian has a wall in his office displaying his awards and a copy of a newsletter article in which he was the featured star.

Ellen. Ellen is in her second year and is ranked 89th in sales in the cluster. She is having a problem making budget, and her future in radio sales is uncertain. She likes her manager's coaching, but she is constantly worried about making sales and paying her bills. Ellen even jokes that the sales meetings take up too much of her selling time.

Though salespeople differ, stations need to find a common set of programs that will motivate all of them. The five AEs described above have the same job and the same management team, but their prime motivations are very different. Ann is motivated by achievement. She wants to make money, and her desire gets her through hard sells and tough times. Beth is motivated by social affiliation. She enjoys being a part of the team, and her social skills can be very beneficial in developing relationships. Michael is motivated by power. He wants to run his own life, and a sales position allows him to be his own boss as long as he delivers. Brian is motivated by ego gratification. He wants to be the best — the biggest seller— and his ego keeps him bouncing back after every rejection. Ellen is motivated by survival. She is working tirelessly to succeed in the company.

In simpler terms, this is what is important to each salesperson and what they're likely to say to motivate themselves in the course of the workday:

- Ann is motivated by achievement: "I'm succeeding."
- . Beth is motivated by social affiliation: "I have friends."
- . Michael is motivated by power: "I run things."
- . Brian is motivated by ego gratification: "I'm the best."
- · Ellen is motivated by survival: "I don't want to fail."

FIVE KEY INSIGHTS

Salespeople are usually motivated by one major goal: money. But, for many people, money alone isn't enough. They need to be solving a client's problem or

to feel like they have contributed to the client's success. That's why it is imperative that the right management team with the right motivational approach leads the way.

- Provide something for everyone. It is natural for salespeople to change their desires and motivations as they age and as their careers mature. In order to keep the entire sales force motivated, management must have a program that covers all five major motivators. Neglecting any of them will mean that some AEs are not fully engaged. The motivation program must have something for
- Avoid conflicts in programs. To have the maximum effect, motivational programs must be consistent. Motivation suffers when go-getters are hired for salaried positions. A sales manager will be unhappy if he or she has too many selling responsibilities when coaching is the most important part of the job. Training programs need to be executed so that new salespeople are not thrown into selling with insufficient preparation.
- Distinguish between "won't do" and "can't do." What may appear to be a motivational problem — a "won't do" — may actually be a competence problem — a "can't do." Most AEs won't want to get involved in activities that they are unprepared for or don't fully understand. For example, a salesperson may resist selling a sponsorship package that isn't fully spelled out, or an AE may not want to offer to produce a client's commercial because he or she hasn't been trained in production. This is why appropriate training and hiring are essential for motivation. Properly prepared salespeople expect their efforts to pay off, and if that happens they'll remain motivated even in difficult selling situations.
- Avoid unfairness. Unfair compensation plans, budgets and contests and any show of favoritism are roadblocks to motivation. Unfair conditions strike especially at those motivated by ego, power and achievement. It's hard to feel special if you believe you've been cheated.
- Know that too much "rah-rah" is blah. Overthe-top pep talks and speeches wear thin fast. Pep talks provide only a short-term boost in motivation and should be used rarely, for very special occasions.

MOTIVATION STRATEGIES AT WORK

The five charts on the next pages illustrate how the characteristics of sales jobs apply for variously motivated people. The strategies to address each motivation are divided into two types: program strategies and manager strategies. Program strategies change some of the sales force's productivity

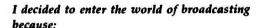
Continued on Page 10



DAVE PRESHER VP/GM of KHVN-AM, KOAI-FM & KRBV-FM/Dallas-Ft. Worth (Infinity)

■ No pressure — just hard work and fun!

This week's GM Spotlight recognizes 18-year radio executive Dave Presher, of Infinity Broadcasting/Dallas. "Dave is a visionary," emails one R&R reader, who adds, "In regard to developing JB & Sandy in the Morning [on KRBV and syndicated], he's been very supportive with every aspect of the show." A Dallas staffer writes, "Dave is a great guy. Not only is he a fun person to be around, he's one of the hardest-working and most dedicated GMs I've ever known." Congratulations!



"I wanted to be a writer. I had put myself through school by selling everything from pictures of kids on ponies to political contributions and thought that I could sell airtime. I later switched over to the commercial-writing department. Of course, there





was no commercial-writing department. I won a sales contest my first month and never looked back "

First job in broadcasting:

"Account Executive at KROY in Sacramento."

Career highlights:

"Currently, leading [Smooth Jazz] KOAI from 15th to fourth 25-54, launching a new CHR station [KRBV], hiring the best young morning show in the country in *JB & Sandy* and managing KHVN, the most listened-to Gospel station in the country.

"Prior to that, serving as GSM of KTWV/Los Angeles under Tim Pohlman and leading that station to being a top-10 biller in the country. Serving as VP/GM of KCPM-TV, an NBC Station of the Year recipient. Being a finalist for the Wayne Award as GM of the Year while serving as VP/GM of KGGI/Riverside."

The most challenging aspect of being a GM:

"Having patience. I want to be No. 1 in

everything — today. I have the best staff, and I expect only the best."

My most unforgettable moment at a radio station:

"There are quite a few to choose from, none of which I want to have in print! One comes to mind from early in my career: After a late-night party with my GM — I was in sales at the time — he suggested that I relax for a second on his couch. I immediately dozed off, and when I awoke, I was sitting across from the CEO of the company, who was congratulating me on winning a sales award. I'm sure it was the only sales award he ever gave to a sleeping salesperson."

I'm most proud of:

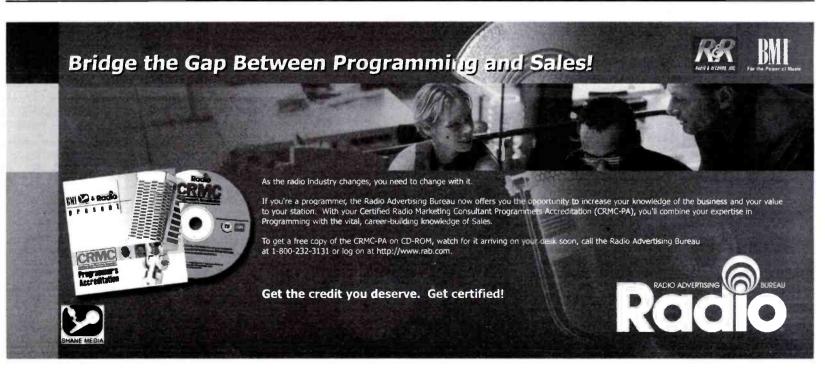
"My management team. I have a top group of managers in John Cook, Maxine Todd, Drew Dawson, Rob Riddlemoser, Shawn Nunn, J.R. Jackson, Darrin Korzanowsky and Karen Torres."

The best words of advice I've ever received were:

"'Focus on the two or three things that really matter.' Most people can't figure out the things to focus on, and those who do figure them out frequently have trouble focusing on them."

You'd be surprised to know that

"I can play as hard as I work."



MOTIVATE THE SALES TEAM

Continued from Page 8

APPEALING TO THE ACHIEVEMENT MOTIVATOR

The Sales Job	Program Strategies	Manager Strategies
Success is usually measurable through sales, orders, profits and market share.	Measure sales and other performance metrics when-measurements are available, and look for good approximations when it's difficult to measure sales or profits directly. What gets measured get recognized.	Communicate successes to others, both formally and informally. When a salesperson is successful, communicate appreciation.
Success can be significantly variable, with high and low points.	Use occasional small contests. Reward over longer time periods to overcome normal variations.	Reward the group for success: "We're all winners."
Success is not always dependent on the salesperson. The product, customer service, team selling or territory alignment can all affect salesforce effectiveness.	Address any product, customer-service, territory or compensation problems.	Monitor conditions for un- fairness, then lobby top management for change if it's needed. Let the sales- people know that manage- ment is aware of any problems and what steps will be taken to correct them.
Some salespeople plateau or underperform.	Make varied career paths available for salespeople. New jobs can be inside the company, in different sales forces or in more technical roles.	Assess whether underper- formers are right for the com- pany; work with them to revi- talize their career paths.

APPEALING TO THE SOCIAL AFFILIATION MOTIVATOR

riogiam strategies	manager strategres
Foster connection to the company with sales meetings. Reduce paperwork so salespeople can spend more time with customers. Publish newsletters that promote more connection with others.	Act as an ally. Talk with each salesperson on a regular basis.
Provide training to make salespeople more successful.	Coach salespeople to under- stand that rejection is part of the job: "It is part of doing business. It is not about you."
Hire empathetic people who like people.	Teach partnership with the customer: "If we are winwin, we all fit in."
Promote healthy competi- tion: no poaching, equitable territories, fair compensa- tion and appropriate re- wards and recognition.	Use best-practice sharing in a success culture: "We are the best."
	Foster connection to the company with sales meetings. Reduce paperwork so salespeople can spend more time with customers. Publish newsletters that promote more connection with others. Provide training to make salespeople more successful. Hire empathetic people who like people. Promote healthy competition: no poaching, equitable territories, fair compensation and appropriate re-

APPEALING TO THE POWER MOTIVATOR

APPEALING TO THE POWER MUTIVATOR								
The Sales Job	Program Strategies	Manager Strategies						
The sales job is empowered. Salespeople usually control their time and activities.	Provide training so that salespeople can use their time effectively and succeed in their customer interactions. Provide customer data to enhance targeting and customer effectiveness.	Avoid micromanagement.						
Salespeople may feel helpless in tough situations if they are underequipped in the areas of selling skills, product knowledge or time and territory management.	Diagnose any areas of inade- quacy. Hire the right people for the job, then provide training to help salespeople feel more in control.	Be available to assist flew hires. Provide feedback and field training to sales- people who feel under- equipped.						
Salespeople may be tempted to call on "easier" customers — "friends and family."	Give strict guidelines for target- ing customers. Demonstrate how wasted calls negatively affect income. Provide incen- tives for new customer devel- opment.	Train and coach the sales- person into a larger com- fort zone.						
Power often rests with the customer, who makes the purchase decision.	Develop good products, good service and good value. Create a win-win partnership of equals.	Participate with the sales- person in difficult situa- tions.						
The salesperson is not 1n control of all interactions with the customer. Problems could occur in customer service, delivery or billing.	Keep all areas of the company focused on serving the customer. Provide salespeople with an avenue to vent their frustrations, as well as a way to provide information to other parts of the company about products and customer needs.	Keep all areas of the com- pany focused on serving the customer.						

The Sales Job	Program Strategies	Manager Strategies		
Competitive people who like to win are attracted to sales jobs. It is a job that can give significant ego gratification.	petitive people who like Compensate well, and pay in are attracted to sales for performance. It is a job that can give Provide special treatment.			
	Give special assignments, such as mentoring new salespeople, recruiting or serving as a regional trainer.			
	Provide sales perks, like golf shirts, sales meetings at luxury resorts or a car giveaway.			
Salespeople face frequent rejection.	Set goals realistically so at least 70% of the salespeople achieve their goals.	Show an interest in employ- ees. Coach, support, listen and counsel.		
Selling success runs in hot and cold streaks.	Use year-to-date quotas.	Provide coaching through the rough spots.		
anu com sticars.		Appeal to a greater cause: "We are the best sales force," "We have the best product" or "We work for the best company."		

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APPEALING TO THE SURVIVAL MOTIVATOR

Results are very measurable. There is no hiding from poor performance. Develop an accurate and equitable performance achievement motivator replaces survival motivator. Compensation can be highly variable. Ensure that salespeople will earn at least subsistence pay. The survival motivator might urge salespeople to quit if pay is too low. Selling is a high-risk job. Pay a salary if the market is extremely unpredictable or if the level of sales is not significantly affected by competence and effort. Turnover can be high. It is often hard to keep good people in good job markets. Tight job markets eliminate Develop an accurate and equitable. Coach poor performers so that achievement motivator replaces survival motivator. Teach persistence: "Sales and include will follow from sustained effort." Understand that fear will keep vivors affloat during tough times. Be aware that good managers re their best people.	The Sales Job	Program Strategies	Manager Strategies
no hiding from poor performance. performance-evaluation system. achievement motivator replaces survival motivator. Teach persistence: "Sales and inc will follow from sustained effort." Teach persistence: "Sales and inc will follow from sustained effort." Teach persistence: "Sales and inc will follow from sustained effort." Teach persistence: "Sales and inc will follow from sustained effort." Teach persistence: "Sales and inc will follow from sustained effort." Teach persistence: "Sales and inc will follow from sustained effort." Turnover can be high-risk job. Pay a salary if the market is extremely unpredictable or if the level of sales is not significantly affected by competence and effort. Turnover can be high. It is often hard to keep good people in good job markets. Tight job markets eliminate	A salesperson can be bad at the job.	Hire and train properly.	Create fear in underperformers. People on the edge should know where they stand.
least subsistence pay. The survival motivator might urge salespeople to quit if pay is too low. Selling is a high-risk job. Pay a salary if the market is extremely unpredictable or if the level of sales is not significantly affected by competence and effort. Turnover can be high. It is often hard to keep good people in good job markets. Tight job markets eliminate with the survival will follow from sustained effort. Understand that fear will keep vivors afloat during tough times. Be aware that good managers retheir best people.			Coach poor performers so that the achievement motivator replaces the survival motivator.
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to keep good people in good job recognition programs to keep motiva- their best people. markets. Tight job markets eliminate tion high and to retain good people.	Selling is a high-risk job.	unpredictable or if the level of sales is not significantly affected by compe-	Understand that fear will keep survivors afloat during tough times.
	to keep good people in good job	recognition programs to keep motiva-	Be aware that good managers retain their best people.

drivers. Manager strategies are those that are used directly by sales managers, and they're particularly valuable for motivation, because they affect results rapidly, whereas program changes usually take some time to have an effect.

ADDING VALUE

Management influences motivation both directly and indirectly. Because individual personalities vary, the real challenge of a motivation program is to set up systems that address all or most of the various personal needs of the sales team. Here are a few managerial programs that directly affect sales motivation.

- Sales training and support. AEs will succeed in a well-directed station or group that is economically sound. Motivation is high when salespeople believe that they're offering the best products and services and know they are well-supported. Ongoing sales training in category-specific industries, new media and nontraditional advertising should always be viewed as "value-added" to the employee. Sales pieces, success stories, industry-background statistics, video and PowerPoint presentations and other marketing materials enhance AEs' ability to add value for the client. Customer service ensures that all clients' inquiries are responded to quickly and that billing is correct.
- Recognition programs and contests. Set realistic goals that at least 70% of the sales force can achieve. Contests and special incentive programs bring the ego and achievement motivations into play. President's Clubs can provide a goal for high achievers, while trips and

noncash awards are special because they feel like gifts — unlike money, which is earned. Salespeople may feel shortchanged if they miss a money goal, but a trip is a memorable reward that will not be categorized mentally as affecting their bottom line.

• Communication. Sales meetings and newsletters are a great way to communicate success. They are an integral part of recognition programs, and they encourage healthy ego and achievement motivations. A sales-department or company newsletter will cultivate a connection to the company and to other salespeople on the team. Make the newsletter an important part of your station or group, and don't produce sloppy or amateurish material. A newsletter with a serious, professional look and feel provides the best motivation; it's something that an employee can be proud of and share with family and friends.

Now, don't you feel a little bit more motivated?

The Complete Guide to Accelerating Sales Force Performance is available for purchase online at www.amacombooks.org. The authors, left to right, are Andris Zoltners, Prabhakant Sinha and Greggor Zoltners







RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

YOU WANNA A PIZZA ME?

Next time you meet with a pizza-related client, break the ice with some of these fun pizza-delivery facts: Did you know that men who wear muscle shirts when answering the door order pepperoni three times more often than any other topping? People who have pierced noses, lips or eyebrows ask for a vegetarian topping 23% more often than a meat topping. Finally, those who have wind chimes on the porch are four times more likely than the average customer to want olives.

Category:

Restaurants, Casual

Market:

National

Submitted by:

NYMRAD (New York Market Radio)

Client:

Pizza Hut

Situation: When Pizza Hut decided to create a national promotion in early 2000 using popular music as the hook, the decision that followed was a no-brainer: Use radio.

Objective: "We needed something that got consumers excited and drove them into Pizza Hut and gave them a fresh reason to have the Big New Yorker pizza, and we did that by partnering with CDNOW," says Kathy Alexander, Director/Media Services for the Dallas-based restaurant chain.

Campaign: When consumers purchased the Big New Yorker pizza for \$9.99, they were given CD jewel cases with access codes that allowed them to go to CDNOW and build their own CDs from a library of available songs. So where did radio fit in? "Radio became an integral part of this Pizza Hut promotion because of its ability to reach the core music consumer," Alexander says. In this case, that target was the 18-to-24-year-old "echo boomer." "This audience has always been pretty difficult to reach anyway, because they don't watch a lot of television," Alexander adds. "We zero in on our target with radio because radio is specific to the individual and to the market. Radio is the most flexible medium and the one most open to stretching because stations are always looking for fresh ways to bring something different to their listeners."

Results: Some 800,000 people nationwide ended up participating in the CDNOW promotion. Pizza Hut also succeeded in rolling over the double-digit sales increases it incurred during the Big New Yorker pizza's launch a year earlier. According to New York Radio Market X-Ray, Pizza Hut is the eighth-largest restaurant radio advertiser in the New York market, airing regularly on about seven area stations, and the chain shows its faith in radio in similar fashion in several other major markets. The elusive 18-to-24-year-old demo breaks traditional marketing paradigms; even so, advertisers like Pizza Hut are finding that radio is in step with that audience like no other medium and delivers results in phenomenal fashion.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to radio's best online marketing and sales resource at www.rab.com.

INSTANT BACKGROUND - PIZZA

Profiling adults 18 and older who regularly visit any pizza restaurant: 18-24 (17.40%), 25-34 (24.30%), 35-44 (26.20%), 45-54 (16.30%), 55-64 (8.10%). (Simmons, 1999).

A total of 61.9% of pizza restaurant-chain customers have three or more people living at home. Share of pizza-restaurant traffic, by day of the week: Sunday, 9.1%; Monday, 8.1%; Tuesday, 10.5%; Wednesday, 14.7%; Thursday, 13.4%; Friday, 27.5%; Saturday, 16.8%. (Sandelman & Associates, 2000)

How The RIAA Prevents Internet Radio's Success

An industry expert reveals the secrets behind the suits

By Bob Bellin
For RAIN: Radio And



In Al Capp's Lil' Abner, there was a recurring character named Joe Bfstplk, who lived with a perpetual dark cloud over his head. Internet radio is the Joe Bfstplk of 2001.

I wrote a column for RAIN about 18 months ago predicting that Internet radio would soon be dead because (quoting my delicate and diplomatic terminology) Internet-radio services "all suck." They still do, but what has

become apparent is that there's something of a conspiracy afoot to ensure that the medium continues to suck. Consider that Secret No. 1 revealed, with details to follow.

A Rocky Present And Future

But before I speculate on Internet radio's future, let's look at the present. Kurt Hanson has compared the size of Internet radio's audience to that of KOIT-AM & FM in

San Francisco. In the latest Arbitrend that simulcast had a 4.0 share, placing it fifth 12+. KOIT-AM & FM are among the top-billing radio stations in San Francisco, and, as Kurt has pointed out, they have no trouble attracting the attention of media buyers nationally or locally.

The problem with

Internet radio, even if it were completely aggregated for buyers, is that its total listenership, expressed as a share of the national radio audience, isn't very impressive. San Francisco's total 12+ audience is about 5.5 million people, but America's 12+ audience is at least 250 million. Thus 'Net radio (and KOIT's) AQH, expressed as a percentage of the national pie, rounds up to a whopping 0.1%.

No rep is going to have much success interesting a national buyer in a network with a 0.1 share of the market. For that matter, no sales rep would have much luck marketing a 0.1 in San Francisco to a San



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

Francisco buyer. San Francisco's piece of the entire Internet-radio pie (theoretically, about 2.2% of the total audience, assuming all other things are equal), as measured by Arbitron, breaks down to a theoretical AOH of roughly 800 people. You could read an ad over a karaoke machine on a busy street corner in San Francisco and reach more than 800 people. No wonder advertisers aren't lining up to buy Internet radio.

Granted, the true total aggregate Internet-radio audience is probably several times what is voluntarily submitted to Arbitron, but change that national 0.1 to a 0.3, or even a 0.5, and webcasting's position isn't meaningfully strengthened.

Why Such A Small Audience?

So why isn't anyone listening? My opinions, in no particular order:

- 1. Lack of personalization options.
- 2. Lack of portability.
- 3. Too many formats that mirror terrestrial radio but aren't as well-programmed.
 - 4. Lousy sound.
 - 5. Expense listeners must have a \$40-a-month

broadband connection to get even passable sound, and providers must spend more and more on bandwidth.

 Reception difficulties, with cumbersome registration processes, sound cutouts and different players for different streams.

The technical issues

aren't going away any time soon. Broadband ISPs are losing money at current price points, so don't look for the price to come down even if their costs do. Wireless broadband will be expensive when it's introduced (a long way down the road) and will suffer from spotty reception long after that.

Secret No. 1

Programming enhancements and makeshift portability fixes could make people more inclined to jump through the technological hoops, but neither is going to happen any time soon. Which brings us back to my conspiracy theory and Internet-radio Secret No.

Any Internet-radio outlet that streams music must have a license to do so. In 1998 Congress passed a law authored almost word-for-word by the music industry, the Digital Millennium Copyright Act. The DMCA designated webcasting as different from broadcasting,

Continued on Next Page



Q101.com: Ambitious, If Not Original

Chicago's Q101 website (www.q101.com) is a project of the Local Media Internet Venture, or LMiV, a joint effort by several broadcasting companies to establish an industry-owned network with large-scale resources to provide content, technology and marketing to memberstation websites. Participating broadcasters include



Emmis Communications, Bonneville International, Greater Media and Jefferson-Pilot. In April the LMiV launched its first site, for Bonneville's WTOP-AM/Washington (www.wtopnews.com). And now, not content to simply put up a placeholder for Emmis Alternative WKQX, LMiV has launched a large site, chock-full of news and information about Chicago, music and even sex.

Initially, it seems as though the site has a great deal of content. There are sections for music; "Out and About" with reviews of clubs, bars, etc.; a "Life" section; and so on. The information goes beyond the radio station itself, extending to many other areas that might possibly be relevant to people who listen to Q101.

However, once you start digging, you'll realize that there is a minimal amount of original material on the Q101 site, and what there is tends to be, well, playful. For instance, in the "Sex" portion of the site, there is a feature called the "DNA Blender," which was, when I visited the site, showing the probable results of crossing Anna Nicole Smith with a cow.

The site really functions as more of a portal than anything else. The reviews of clubs and bars are all from Citysearch.com, and many of the CD reviews and artist-information entries are from Rollingstone.com. There is a section of original album reviews, some of which are written by the station's air personalities. They're generally pretty short and, unfortunately, not very carefully written. There may not be a need to hold these reviews to the highest journalistic standards — they are just short, personal comments — but it would be nice to see a little more attention paid to things like line spacing and punctuation.

It isn't that Q101 is even, technically speaking, a badly designed portal. The information that it brings in from other places is generally useful, and it's handy to have it

Continued on Next Page

Emblaze Refocuses Business, WebRadio Streams Continue

WEE ADI COM

On June 29 Emblaze Director/Marketing Debbie Brenner told RAIN, "Streaming audio on the Internet is no longer part of the Emblaze core business, so WebRadio's resources will be reallocated to better serve our wireless and telecom customers. We are beginning a transition period to stop streaming." She said that the decision to shut down streaming had been discussed by Emblaze CEO Eli Reifman at board

meetings and added that no firm cutoff date had been determined, though, she said, it seemed "likely that the streams will be down by fall."

But as soon as that information was published, Brenner and WebRadio Marketing Manager Wendy Brown contacted RAIN to clarify WebRadio

parent Emblaze's position. Brenner and Brown told RAIN that Brenner "had been given misinformation" and was mistaken when she said that Emblaze had decided to terminate the WebRadio Internet-radio

According to Brenner and Brown, Emblaze is actually "currently re-evaluating the Internet-radio streaming strategy to see how it fits into the company's business model." They did verify, however, that

Emblaze is focusing on the wireless segment of its business. Symbolic of that new direction, last week the company announced the signing of a \$15 million licensing agreement and a \$6.4 million investment in AlphaCell, a designer and manufacturer of mobilephone handsets.

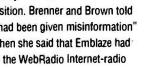
"We will handle this situation professionally," said Brown in her clarification, adding that she will contact

> affiliates directly regarding any changes in service. She stated, "WebRadio affiliates are all currently up and streaming. There has been no change in their status" and said that she could not address the question of whether WebRadio will decide at any point to terminate streaming,

saying that no time frame has been determined for a final decision on the matter.

Brown and Brenner told RAIN that on June 30 an anonymous e-mail was sent to WebRadio affiliates making false claims about the company, and RAIN also received numerous e-mails saying that some WebRadio affiliates had been informed that their

Continued on Page 14



RIAA

Continued from Page 12

and it forces webcasters to negotiate with each record company and the music publishers' trade association, the National Music Publishers Association, for special licenses — a cumbersome process that could take

The DMCA does provide an alternative, a statutory, standard license for webcasters that circumvents individual licensing, but it's very restrictive. In fact, under the statutory license, Internet-radio sites aren't even free to do what terrestrial radio can. The DMCA limits webcasters to three songs every four hours by the same artist and forbids any effective customization features. The DMCA doesn't even allow for promotion of upcoming songs.

Complicating matters further, while the music industry got Congress to legislate how many U2 songs per four-hour period an Internet radio station can play, it also got Congress to leave out how much the licensing fees should be and when they should be set. What that means is that the restrictions on webcasters are in place, and they're incurring licensing fees retroactively to 1998, but no one knows how long it will take to arrive at a decision on those fees or how much they'll be. And there's nothing in the DMCA that forces any resolution.

The terms of the statutory license for webcasting are supposed to be determined by collective bargaining, but don't hold your breath. It's been nearly three years and counting. So what you're left with is a medium that's tied to the PC, more cumbersome than and not as reliable as radio, but with less programming flexibility and a significant retroactive expense to providers that is growing at an unknown rate. It

shouldn't be a shock that neither listeners nor investors are flocking to Internet radio.

Secret No. 2

If a webcasting model does have any real consumer appeal, it will be darn near impossible to get it licensed. In other words, if it doesn't suck, you can't do it. By the way, that was Secret No. 2 - and, in fact, it could well be the music industry's slogan for

The recording industry's latest tactic, through the RIAA, is to sue webcasters that it thinks are trying too hard not to suck. The RIAA's recent lawsuit against Launch.com - settled when Launch agreed to drop some of the features from its player --- was based on the idea that Launch's webcasts were too interactive to qualify under the restrictive DMCA rules for a statutory license.

If you thought that webcasting and digital music created opportunities for computer and music programmers, engineers, web designers and the like, think again. Lawyers are the only ones making any money from webcasting and digital music. Is this a great country, or what?

The bottom line is that the RIAA won't license any aspect or feature that could make Internet radio more attractive. Want an all-Garth,-Elvis, -Frank Sinatra or -Mary J. Blige channel? Forget it. Want to download it and play it back on a portable device? Not on your life! All-request 'Net radio? Nope!

Secret No. 3

If you're guessing that the RIAA is trying to kill Internet radio, you're guessing right. That's Secret No. 3.

www.americanradiohistory.com

Can it do it? You bet it can. The inequities could be



Continued from Page 12

all on one site. It's a bit more comprehensive than you might expect as well - the "Out & About" section has everything from reviews of such high-profile Chicago clubs as Red No. 5 and Spy Bar to schedules of events at the Chicago Art Institute. There's useful information on what's going on in Chicago on all levels of the site, and the designers are certainly bringing in an ambitious amount of material.

However, the fact that so little of the information on the site is original - and that it can generally be found at larger and more-established sites - makes me wonder if LMiV will be able to keep up the Q101 site. Even all-original sites are having a hard time staying in business; the idea that users are going to want to get their information second-tier (and possibly not as up-todate as it could be) is a stretch. There is very little on the Q101 site that's unique or interactive; nary a message board or discussion area can be found.

It is also interesting to note that, at the moment, there is no online stream for Q101. LMiV stations removed their streams after the well-documented AFTRA talent issue arose, and, though LMiV has signed with Real-Networks for ad insertion, the streams have not resumed. There is a little box on the Q101 site that reads "Streaming Coming Soon," but, at the moment, the website is purely a companion to the broadcast station.

One expects a few flaws on a brand-new website before user response helps the designers figure out what's useful and what's not, and I do want to stress that Q101 has a good template for a station website. I have a feeling, though, that unless the designers fine-tune the site a bit, it may be passed over as just a collection of repeated information.

-Ralph Sledge

fixed if Congress amended or killed the DMCA, but, with so many other issues facing the nation these days, it's hard to imagine that webcasting will make it to the front burner. Beyond that, there is no comparably powerful industry lobbying against the RIAA, which only lessens the incentive for Congress to rethink the DMCA.

Let's review the three secrets I've revealed about Internet radio:

- 1. There's a conspiracy to ensure that the medium continues to suck.
 - 2. If it doesn't suck, you can't do it.
 - 3. The RIAA is trying to kill Internet radio.

The real issue is what, if anything, can be done by the hapless public and the dwindling numbers of fledgling 'Netmusic companies. Well, that cloud overhead is pretty dark, if you ask me. Goodnight, Mr. Bfstplk!

Bob Bellin is CEO of Internet start-up MP3player.com. Prior to that he had a 22-year career in radio, which included local and national sales and management and general-management. Before joining MP3Player.com he was a consultant to FastBlast.com and GM of WMMS/ Cleveland and WROQ/Greenville, SC.

Yahoo! Buys Launch Media For \$12 Million

Yahoo! has purchased Launch Media for \$12 million in a cash deal. The Internet portal will pay 92 cents per share for all of Launch's outstanding stock. Launch CEO David Goldberg and President Bob Roback, co-founders of the company, will stay with Launch following the acquisition, which is expected to close in Q3. Launch's operations will continue to be based in Santa Monica. CA.

Launch has also settled with Universal Music Group a copyright-infringement suit brought against it by UMG and other major record labels regarding the LAUNCHcast Internet-radio service. In addition to making a payment for past performances on its service, Launch agreed to a nonexclusive license deal in which it may use UMG-controlled recordings on LAUNCHcast.

RealNetworks Unveils Copyright Standards

RealNetworks has introduced a set of technical specifications designed to make it easier for various copy-protection systems to work together. The extensible media commerce language, or XCML, standard will allow companies to use

multiple digital-rights programs without making costly systems changes, Real's Jeff Albertson told Bloomberg. Real, whose copy-protection initiative has the support of Clear Channel, Bertelsmann and others, could submit its standards for review later this month.

Zing321 Debuts On Clear Channel/ Philadelphia Stations

Zing Interactive's Zing321 technology is now in use by Clear Channel-owned WJJZ & WLCE/Philadelphia. Zing321 allows consumers to use their mobile phones to purchase music and concert tickets and to obtain discount coupons when they hear offers on the stations. A 90-day test period for the service began earlier this week.

Napster Blocks Users During Upgrade

File-sharing service **Napster** has, as part of its upgrade process, blocked users who have not downloaded the latest version of its software, which uses audio-fingerprinting technology designed to filter music. The new software should also allow users to trade material from independent artists and labels, which had been inadvertently blocked by earlier versions.

WebRadio

Continued from Page 13

streaming service was coming to an end. Brown also confirmed that there has been a "cost-savings" staff reduction at WebRadio, though she declined to divulge the number of layoffs.

WebRadio is one of three subsidiaries of Emblaze Systems. Launched in April of 1999, the streamingradio content aggregator streams more than 200 radio stations, including content from industry giants Westwood One, Clear Channel, Citadel, MediaNet Communications and Z-Spanish Radio Network.

A unique feature of Emblaze's streaming technology is its use of Java, making its streams platform-independent. That means that any user with a Java-enabled browser can connect without a plug-in or download. While the company has done a good job of recruiting affiliates over the past two years, it has never really promoted the WebRadio service — including a portal site hampered by difficult navigation — to consumers.

-Paul Maloney

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Don't be a sour girl, log onto www.getmusic.com this Friday (7/6) and chat with Stone Temple Pilots at 2pm ET, 11am PT.
- On Monday (7/9) Elektra R&B singer Lil' Mo pokes eyes and pulls hair with lil' Larry and lil' Curly at 8pm ET, 5pm PT (www.yahoo.com).
- A&M's Blues Traveler give harmonical essons and share recipes this Tuesday (7/10) at 7pm ET, 4pm PT (www.yahoo.com).
- Also on Tuesday Hawaiian teeny-popper Hoku tells you what it's like to be related to Don Ho at 8:30pm ET, 5:30 pm PT (www.yahoo.com).
- On Wednesday (7/11) get *Up Close and Personal* with Elektra artist **Angie Martinez** at 7:30pm ET, 4:30pm PT (www.yahoo.com).
- Hang with Ruff Ryders recording artist Jadakiss this Thursday (7/12) at 7:30pm ET, 4:30pm PT (www. yahoo.com).

On The Web

- This Thursday (7/12) **Edwin McCain** joins *www. getmusic.com* for a video interview and performance at 6pm ET, 3pm PT.
- On Friday (7/6) House of Blues streams a live video webcast from Milwaukee's Summerfest. Log on for the following sets: **Tantric** at 8:30pm ET, 5:30pm PT; **Lifehouse** at 9:30pm ET, 6:30pm PT; and **3 Doors Down** at 11pm ET, 8pm PT (www.hob.com).

-Frank Correia

Ever-Changing Landscape

All the changes in the Internet-radio business landscape — new companies emerging, changes in business models, company acquisitions and dot-com failures — are just reminders that this is a very young industry. Keep up with the changes



in RAIN: Radio And Internet Newsletter, available for free every day at www.kurthanson.com.

Radio.beonair.com

MeasureCast Top 25 Debuts!!

#9- rock.beonair.com
#10- aliemaive.beonair.com

R&R e-chart reporters - is your artist going for adds? Call Dave at (216) 901-1880

More Lessons From The Microsoft Ruling

I expect to get a lot of e-mail from readers about this column, because more than Napster, more than Clear Channel and more than Y2K, the Microsoft/DOJ case is the most emotional issue

that readers like to chat with me about. The division is clear: Either you buy the government's antitrust position, or you reject it wholesale. Either you think Microsoft is the great Satan from the Northwest, or you think that you still seem to have plenty of choices when it comes to your computer.



David Lawrence

The digital-music space is hardly ever mentioned when the Microsoft case is discussed, but it really illustrates what I consider to be the lay of the land. WindowsMedia and Internet Explorer have parallels: Both are integrated, free solutions that do not appear in the "Add/Remove Program" control panel on Windows 9X, ME and 2000. Both compete with other solutions, both for-pay and free or open source, and both are shipped with all Windows-based computers. Both are integrated into the operating system, and both are clearly favored by Microsoft and its partners.

So why hasn't anyone raised a ruckus about WindowsMedia's unremovable and complete integration into the Windows operating system?

Because of one clear difference: None of Microsoft's competitors in the space have taken the coward's route and gone running to the government, looking for antitrust protection. Apple, which pushes QuickTime: Fraunhofer/Thompson, which brought us MPEG 1 Layer 3 (a.k.a. MP3): and Real Networks, which currently leads the market with RealAudio and RealVideo, have taken the pure competition route and haven't gone sniveling to their local congressperson about how Microsoft has unfairly built an audio player into its operating system and is using its monopolistic weight to push them out of the business.

And what would be next? Gaming companies pounding down the doors of their elected representatives, begging them to pass laws splitting Microsoft into two divisions: one an operatingsystem division and the other the team that created Solitaire, Minesweeper, Freecell and Hearts? You can't remove those from your Windows system using "Add/Remove Program" either, you

The next couple of years are going to be huge in the digital-audio space. We're wiser for all the stupid venture capital money we've burnt up. Napster and its ilk have either been neutralized.

bankrupted, morphed into something legal or driven underground to flout the law in silent shame. Now comes



the serious work of entertaining the public via digital channels — at a profit. Let's applaud the players in this space for doing so with pure com-

Questions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations, A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

SPLIT DECISIONS AND **DECLARING VICTORY**

hat was interesting about last week's announcement that the What was interesting about last weeks announcement with a papeals court had reversed some portions of the Microsoft antitrust decision and let some stand was that it let both sides declare victory, take their bats and balls and go home to supper and then call each other up on the phone and go about the business of patching things up. Attorney General Ashcroft's announcement took all of four minutes from the time he hit the podium until he moved on to other items. He included words like "strong victory" and "protection of the consumer" and introduced the member of his staff who would be pitching the hall from now on

That's a huge contrast, despite the words used, to what happened last fall when then-Assistant Attorney General Joel Klein trotted out the entire litigation and research team, high-fived everyone like they were a pickup basketball team after a particularly grueling game of Horse and spent two hours gloating over the now-largely dismissed findings of fact delivered by the now-shamed Judge Jackson. It's clear that although the Bush administration will continue to do antitrust work, it won't be approached with the same personal zeal as it was during the Clinton administration. And where is Joel Klein these days? Running the U.S. operations for Bertelsmann AG, a company whose acquisitions might put it in danger of attracting the attention of DOJ antitrust lawyers. How Alanis-sized ironic is that?

- David Lawrence

CHR/Pop

AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge/ "Lady"

DESTINY'S CHILD Survivor/ "Booty." Survivor

LIFEHOUSE No Name Face/ "Hanging"
DIDO No Angel/ "Thankyou"

4

NELLY Country Grammar/ "Ride"

JANET All For You/ "You"

STAIND Break The Cycle/ Awhile

TRAIN Drops Of Jupiter/ "Drops"

10 NELLY FURTADO Whoa Nelly!/ "Bird"

DAVE MATTHEWS BAND Everyday/"Space"

8 MADONNA Music/ "Girl"

11 UNCLE KRACKER Double Wide/ "Follow"

JESSICA SIMPSON Irresistible/"Irresistible" 19 12 16 14

SHAGGY Hot Shot/ "Angel." "Freaky" LIMP BIZKIT Chocolate Starlish ... / "Way

INCUBUS Make Yourself/ "Drive"

18 FAITH HILL Pearl Harborf"There'

13 JENNIFER LOPEZ J. Lo/ "Play"

BACKSTREET BOYS Black & Blue/ "More"

'N SYNC Celebrity/"Pop"

Country

TW ARTIST CD/Title

TIM MCGRAW Set This Circus Down/ "Grown"

KENNY CHESNEY Greatest Hits/ "Happen"

FAITH HILL Pearl Harbort"There

BROOKS & DUNN Steers & Stripes/ "Nothing"

ALAN JACKSON When Somebody Loves You/ "Somebody"

SARA EVANS Born To Fly/ "Ask"

LONESTAR I'm Aiready There "Aiready

LEANN RIMES I Need You/ "Do"

BRAD PAISLEY Part II/ "Two"

GARY ALLAN Smoke Rings In The Dark/ "Right" MONTGOMERY GENTRY Carrying On/ "Change 13

DIXIE CHICKS Flyf "Fall"

TRISHA YEARWOOD Inside Out!"Would've

15 LEE ANN WOMACK ! Hope You Dance/ "Call GEORGE STRAIT George Strait/ "Anything"

SHEDAISY Whole Shebang/"Holding"

17 JAMIEO'NEAL Shiver Angels

AARON TIPPIN People Like Us/"People"

CHRIS CAGLE Play It Loud/ "Laredo" KEITH URBAN Keith Urban/"Blacktop"

Hot AC

LW TW ARTIST CD/Title

LIFFHOUSE No Name Face/ "Hanning"

DIDO No Angel/ "Thankyou"

DAVE MATTHEWS BAND Everyday/ "Space"

TRAIN Drops Of Jupiter/ "Drops R.E.M. Reveal/ "Imitation"

INCUBUS Make Yourself/ "Drive"

U2 All That You Can't Leave Behind/ "Walk"

MOBY Play/ "Southside" NELLY FURTADO Whoa Nelly!/"Bird"

7 COLOPLAY Parachutes/ "Yellow"

MATCHBOX TWENTY Mad Season/ "Mad." "Gone" 11 DEPECHE MODE Exciteri "Dream"

LENNY KRAVITZ Greatest Hits/"Again" 12

MADONNA Music/ "Girl." "Tell"

13 15 17 CREED Human Clay/ "Arms"

JANET All For You/ "You"

16 18 UNCLE KRACKER Double Wide/ "Follow"

EVE 6 Horrorscope/"Night

LEE ANN WOMACK I Hope You Dance" Dance" AEROSMITH Just Push Play/ "Jaded"

Urban

ARTIST CO/Title TW

DESTINY'S CHILD Survivor/ Booty, ""Survivor

JANET All For You/ "You"

AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge" Lady

MISSY ELLIOTT Miss E., So Addictive/ "Freak"

112 Part III/ "Peaches"

R. KELLY TP-2.com/ "Fiesta"

SUNSHINE ANDERSON Your Woman/ "Before"

JA RULE Rule 3:36/ "Cry" 10

17 LIL' ROMEO My Baby/"Baby

15 10 EVE Scorpion/ "Blow"

2PAC Until The End Of Time/ "End" 4 11 CASE Open Letter/ "Missing"

MUSIQ Aijuswanaseing/ "Love

7 12 14 TYRESE 2000 Watts/ "Girls"

OUTKAST Stankonia/ "Fresh LIL' MO Based On A True Story/"Superwoman"

INDIA ARIE Acoustic Saul/ "Video"

RAY-J Wait A Minute/"Minute"

CITY HIGH City High/"Would"

FAITH EVANS & CARL THOMAS Can't Relieve/"Relieve"

Smooth Jazz

TW ARTIST CD/Title LW

JEFF KASHIWA Another Door Opens/ "Around"

SADE Lovers Rock/"Sorrow"

DAVE KO? The Dance/*Love

RICK BRAUN Kisses In The Rainf"Kisses

KIRK WHALUM Unconditional/ "Forever

16 DAVID BENOIT Professional Dreamer/ "Miles"

KIRK WHALUM For You!"Love"

EUGE GROOVE Euge Groovel"Sneak" RICHARD ELLIOT Chill Factor/ "Who"

18 1 ERIC CLAPTON Reptile/ "Reptile"

MICHAEL MCOONALD Blue Obsession/"Door"

_ 17 NORMAN BROWN Celebration/ Paradise

13 PAUL TAYLOR Pleasure Seekerf Groove 8 RIPPINGTONS Life In The Tropics/"Breeze'

RONNIE LAWS Dream A Little/"Old" BONEY JAMES Body Language/"Boneyizm"

JILL SCOTT Who Is Jill Scott?/"Remember

CHARLIE WILSON Bridging The Gap/"Without"

19

JAZZ MASTERS The Greatest Hits/"Shine NELSON RANGELL Far Away Day/"Place"

Alternative

LW TW ARTIST CO/Title STAIND Break The Cycle/ Awhile'

WEEZER Weezer (2001)/ "Hash"

U2 All That You Can't Leave Behind/ "Elevation"

DAVE MATTHEWS BAND Everyday/ "Space"

TOOL Lateralus/"Schism"

LINKIN PARK Hybrid Theory/ "Crawling" DEPECHE MODE Exciter/ "Dream"

LIMP BIZKIT Chocolate Starfish ... / "Way"

R.E.M. Reveal/ "Imitation" 14

RADIOHEAD Amnesiac/"Wrong"
LIFEHOUSE No Name Face/ "Cycle," "Hanging" 11

INCUBUS Make Yourself/ "Drive"

15 19 12 TRAIN Drops Of Jupiter/ "Drops" BLINK-182 Take Off Your Pants And Jacket "Rock"

COLDPLAY Parachutes/ "Shiver 16 13 TANTRIC Tantric/ "Breakdown

18 SALIVA Every Six Seconds/ "Disease"

3 DOORS DOWN Retter Life/ "That"

NINE INCH NAILS Tomb Raidert" Deep" 17 28 PAPA ROACH Intest/ "Angels"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifies of reporting websites. Reporters include Ally Radio, alta vista: Radio, Amazon com. Artist Direct com, BarnesandNoble.com. bolt Radio, B&N Radio, CDNow.com. CDNow Radio, ChoiceRadio.com. Chy Internet Radio, DMX Music, FreeCub com. Gracenote com, WoorRadio, Lycos Radio, Med/Amazong, MSN-Chat, Music Choice. Musicipies. NBCI Radio, PEEL Radio, Radio Beonair. Com. Radio/wave.com. Radio free Cash.com. Radio free Virgin. Radio Juntos. Radio on bay 9, Rolling Stone.com. Spinner.com. The Radio-MAMP Network. The WBP Radio and UBL. com. Data Pepthed based on traffice reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six regarding formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

KUMX/New Orleans Goes Classic Hits

Clear Channel flipped KUMX/ New Orleans from CHR/Pop "Mix 104.1" to Classic Hits as "104.1 The Fox -- The Greatest Hits of Rock & Roll," with new call letters KFXN, on June 29. After several hours of stunting with construction sound effects, the station kicked off with an all-Beatles weekend and will be adding an artist a day until its library is formed. This week The Fox added Elton John. The Rolling Stones. The Eagles and Billy Joel. KFXN will remain jockless through July.

KUMX OM/PD Dave Stewart and MD Annette Wade will remain in their capacities at KFXN. When asked why KUMX switched to Classic Hits. Stewart told R&R, "We did a project. We asked the question, and this was the answer. This was the direction to go. We'll be playing the rock tracks that became hits." Stewart added that the Classic Hits format won out over several other programming options.

While KFXN's closest competitor may be Classic Rock WRNO. Stewart said, "I don't really think there is a direct competitor. Will WRNO have some impact? Probably. But The Fox is not a Classic Rock station. It's not a direct competitor. Anyone in this market over the age of 35 held our format in high regard, so we'll be sharing with the '80s station, the Classic Rock station and the Oldies station."

Burkavage Manages Entercom/Wilkes Barre

John Burkavage has returned to Penn'sylvania after several years in the Miami-Ft. Lauderdale market to become VP/Market Manager for Entercom's nine-station cluster in Wilkes Barre: News/Talk trimulcast WGBI, WILK & WILP, Country simulcast WGGI & WGGY, CHR/Pop simulcast WKRF & WKRZ and '80s simulcast WWFH & WSRG'

"My whole family lives here," Burkavage told R&R. "I was born in Philadelphia, and I've traveled here my whole life. I know the market really well, and I have an appreciation for this area. It's a great family oriented place. I wanted the cluster

position, and I wanted it with an upand-comer. Entercom is really poised to become the No. 3 player in radio. And when I interviewed with Regional VP Weezie Kramer, I saw there was a good match of values and business practices. It all just seemed to gel."

Burkavage was most recently Sales Manager for Jefferson-Pilot's WMXJ/Miami. Before that he served as President/GM of WTMI/Miami under former owner Marlin Broadcasting. Burkavage has also served as NSM for Jerry Lee's WEAZ (now WBEB)/Philadelphia and AE for WYSP/Philadelphia.

WBEE/Rochester, NY Names Collins PD

WBEF/Rochester, NY acting PD Coyote Collins has been given the official nod as PD of the Entercom Country outlet. Collins was Asst. PD/MD and afternoon driver when he was tapped as acting PD last November, when Fred Horton left the station. Collins will continue as the afternoon personality.

Entercom/Rochester
OM Dave Symonds commented,
"During the many years he's
worked here, and certainly during
the period as acting PD. Coyote has
consistently proven that he pos-



Collins

ing Rochester's No. I radio station. He has earned my respect and that of many others he's in contact with on a management level. but, most importantly, the people he will now lead have connected with Coyote's undeniable passion for WBEE."

Collins has been in Roch-

sesses the unique skills

needed to continue grow-

Collins has been in Rochester since 1988 and has been WBEE's MD/afternoon driver since 1992. He also held the post as PD of Classic Rock sister WQRV from 1996-97.

r, | **-**

Epic Records Group Taps Giramonti As SVP/Mktg.

EXECUTIVE ACTION

pic Records Group has appointed Piero Giramonti Sr. VP/Marketing. Based in New York, he reports to Exec. VP/GM Steve Barnett.

"Piero is one of the most insightful and creative marketing executives working in the music industry," Barnett said. "I'm delighted that he has joined the company and look forward to working closely with him as we continue to build awareness for our artists and projects in the marketplace."

Giramonti had been Sr. VP/Marketing for Virgin Records since 1998. He was VP/International Marketing for EMI International from 1996 to 1998. He joined EMI in 1989 as Manager/International Marketing and in 1991 was promoted to Director/International Marketing for EMI Italy. From 1993 to 1996 he served as Sr. Director/International Marketing for Capitol Records.

Arbitron Ups Kutscher To Mgr./Nat'l Radio Sales

aura Kutscher has been elevated to Manager/National Radio Sales, Radio Station Services at Arbitron, where she will be responsible for account management for various radio groups throughout the U.S. Before joining Arbitron in 1998 as a Sr. AE, Kutscher was an AE at WPGC-FM/Washington.

"Laura is a consummate sales professional," Arbitron Sr. VP/National Radio Sales & Marketing Les Tolchin said. "Her marketing, sales and servicing expertise coupled with her can-do approach to problem-solving make her an invaluable resource to customers and colleagues alike."

In other Arbitron news, the company has named two new Account Managers. Vin Ciavatta will work the New England region from the New York office, while David Chipman will serve the Mid-Atlantic region from Arbitron's Columbia, MD facility. Ciavatta was most recently Director/Affillate Sales for SportsFan Radio Network. Chipman, a.k.a Chris York, was LSM for KCPX/Salt Lake City.

Arbitron also named three customer-service reps: Jennifer Bratten (Southwest region), Ian Samual (Midwest) and Carrie Wornall (Southeast).

Dickev

Continued from Page 3

Thompson told R&R, "I am blessed with an owner who has allowed me to create two PD-like positions that will allow me the freedom to have more time to concentrate on the content and creative aspects of our stations. Mike's experience at WGST will be invaluable in our effort to take away a few

Bone

Continued from Page 3

Our vision at Palm is to utilize Chris' new multimedia company to execute new and creative marketing ideas for artists."

Bone was Exec. VP of Capricom Records from 1998 to 2000. He also held a senior management post at Rick Rubin's Def-American label from 1992 to 1995.

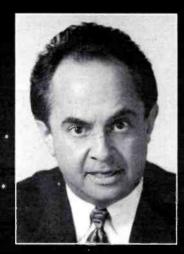
modest quarter-hours from the Cox and Clear Channel Talk radio empires here. And Jimmy's very first job in radio was at WCNN. Frankly, I'm surprised he still talks to me after I convinced him to change his major from biology to communications back in 1994."

Parrish Now Radio One Networks VP/Sales & Mktg.

Rick Parrish has been named VP/Sales & Marketing for Radio One Networks and its newly acquired subsidiary Westwind Media. Parrish comes from Entercom/Wichita, where he was VP & Director/Sales.

Parrish's career in radio has spanned 30 years and has encompassed sales and general-management positions. He also owned a group of small-market stations and university sports broadcast networks in Oklahoma.

"I'm extremely pleased and proud to have someone of the caliber of Rick Parrish join our Radio One Networks team," said President Cliff Gardiner. "His experience in broadcasting, programming, network affiliate relations and radio sales will definitely be an asset to our company's goals."



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Radio

· Mark your calendars for these

Aug. 10: Arbitron "Beyond the Basics" PD Seminar, The Hard Rock Hotel and Casino, Las Vegas

Sept. 19-20: "Arbitron 101" PD Seminar, Columbia, MD

Nov. 7-8: Arbitron "Beyond the Basics" PD Seminar and Arbitron University, Columbia, MD

For more information, contact Bob Michaels at 972-385-5357.

Records

- THOMAS STEIN rises to President/ BMG Europe. He was most recently EVP/Worldwide Marketing & A&R.
- MARC OFFENBACH rises to SVP/ Sales at Sony Classical. He was most recently VP/Sales.
- FAITHE RAPHAEL joins Arista Records as SVP/Special Markets, She was most recently VP/Special Marketing at BMG Entertainment's Windham Hill Group.
- T.J. MILLER joins WEA Corp. as VP/ R&B Sales & Marketing. He was most recently Sr. Dir./R&B Sales at Capitol
- FLLEN GILDERSLEEVE rises to Overseer/Int'l Promotion, Publicity & Touring at DreamWorks Records, She was most recently International Department Coordinator.

Changes

Radio: Chad Elliot becomes Asst.

OM of Zimmer Radio Group's

Marion-Carbondale, IL cluster ...

Cumulus/Wilmington, NC cluster

OM Perry Stone adds OM stripes

at Cumulus/Fayetteville, NC, replac-

Artist/Tile 'N SYNC Pop

LIL' ROMEO My Baby

'N SYNC Bye Bye Bye

DREAM This Is Me

AARON CARTER On Aaron...

BACKSTREET BOYS The Call

DESTINY'S CHILD Survivor

A*TEENS Bouncing Off The Ceiling

3LW No More (Baby I'ma Do Right)

BAHA MEN Who Let The Dogs Out

JESSICA SIMPSON Irresistible

AARON CARTER ROUBCE

O-TOWN All Or Nothing

3LW Playas Gon' Play

DA MUTTZ Whassup

EIFFEL 65 Blue (Da Ba Dee)

NELLY FURTADO I'm Like A Bird

BACKSTREET BOYS More Than That

A*TEENS Halfway Around The World

AARON CARTER That's How I Beat Shaq

 Sony Music Entertainment, Grupo Prisa and Crescent Moon form a new Latin-music label.

Industry



· ANDREA WEISS joins CMK Entertainment as Manager. She was most recently Nat'l Dir./Badio Promotion at ARK21 Records.

- STEVEN TAO joins VH1 as SVP/Programming & Production. He was most recently SVP of New Line Television.
- ENRIQUE FERNANDEZ rises to SVP/Exec. Director at the Latin Recording Academy. He most recently served as Chairman of the Recording Academy's Latin Screening Committee and the Latin Recording Academy's Screening and Nominating Committees.
- The Recording Academy announces the following additions to its senior management team:

ing Paul Michaels, who exits ... Sam

Cappas rises to Regional Engineer-

ing Manager for Infinity's Central

Midwest Region ... Christopher

LaCroix rises to Mgr./Direct Radio

'80s: Rich Kaminski joins WPTP/

Philadelphia as afternoon personality.

WAYNE BARUCH joins as COO. He most recently served as an independent executive producer of international entertainment events.

Sales at AP Radio.



Total Plays

70

68

67

63

63

63

59

58

36

35

33

33

32

32

32

32

30

28

27

27

BON BOECKER ioins as Dir./Communications. He was most recently VP/Brand Marketing & Creative Strategy for Ketchum.



SUSAN LEARY

ioins as CFO. She

was most recently

VP/Controller of

Ryland Mortgage

 Westwood One announces the follow ing promotions:

ANDREW BOCK rises to Talent Booker. He was most recently Marketing Coordinator.

STACIE PARRA rises to Sr. Producer. She was most recently Producer.

- ALEX FERRARI rises to EVP/CFO at MTV Networks. He was most recently SVP/CFO
- SABO MEDIA's new address is 551 Fifth Ave., Ste. 1910, New York, NY 10176: phone 212-681-8181 or 212-681-8800.

Products & Services

 RCS introduces the browser-based system Selector Enterprise, which allows radio stations inside a group to privately and securely share information on songs, links, promos, individual and collective airplay and copyright

AC: WLNK/Charlotte nighttimer Skip Church inks WBXY/Gainesville-Ocala as the first affiliate of his Night Show With Skip Church ... KZRK/Amarillo, TX APD/MD J. Curry exits ... Matt Milhouse joins WFAT/Kalamazoo. MI as Production Director/overnighter ... Brian Taylor is tapped as PD of WSPA/ Greenville-Spartanburg, SC.

Alternative: WNVE/Rochester. NY names Don Vincent MD ... Former WPLY/Philadelphia nighttimer LeeAnn Curtis joins WWDC/Washington as MD.

CHR: WBFA/Columbus, GA APD/ middayer Wes Carroll is named interim PD as PD Sam Diamond exits ... WXYK/Biloxi-Gulfport, MS PD/ morning driver Scotty Valentine exits ... WWWQ/Atlanta weekend personality Carson "Maverick" Lund adds APD duties ... KQXC/ Wichita Falls, TX PD/MD Kevin Chase exits ... KBXX/Houston middayer Shelly Wade joins WHTZ/ New York for middays ... WNTQ/ Syracuse, NY morning drivers Ted

CHRONICLE

BIRTHS

Singer-songwriter Davis Daniel, wife Julie, daughter Addison Lee, June 26.

CONDOLENCES

Musician Chet Atkins, 77, July

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StarStation Peter Stewart

Classic Rock Chris Miller

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> Doug Banks Morning Show Gary Saunders

Tom Jovner Morning Show Vic Clemons

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CLUTCH Careful With That Mic. COLD End Of The World PUODE F DE MUDD Contro STONE TEMPLE PILOTS Days Of The Week

Alternative

ADEMA Giving In AMERICAN HI-FI Another Perfect Day GORILLAZ Clint Fastwo STONE TEMPLE PILOTS Days Of The Week

Triple A

FIVE FOR FIGHTING Superman (It's Not Easy) VERVE PIPE Never Let You Down PETE YORN Life On A Chain

RONAN KEATING Lovin' Each Day **USHER U Remind Me**

Mainstream AC

MICHELLE BRANCH Everywhere FIVE FOR FIGHTING Superman (It's Not Easy) RVE PIPE Never Let You Down

Lite AC

JESSICA ANDREWS Who I Am MELISSA ETHERIDGE I Want To Be In Love

NAC

JAMES & BRAUN Shake It Up JEFF KASHIWA Around The World

COO COO CAL My Projects JUVENILE Set It Off LIL' JON & FASTSIDE BOYZ Ria Ria

JONES RADIO NETWORKS Music Programming/Consulting Ken Moultrie . 800-426-9082

Alternative

Teresa Cook CRYSTAL METHOD Name Of The Game PUDDLE OF MUOD Control WEEZER Island In The Sun

Active Rock

Steve Young/Craig Altmaier

PUDDLE OF MUOD Control 311 You Wouldn't Believe

Heritage Rock Steve Young/Craig Altmaier
PETE. Sweet Daze

Steve Young/Josh Hosler DIDO Hunter SMASH MOUTH I'm A Believer

Steve Young/Josh Hosler

BLINK-182 The Rock Show JENNIFER LOPEZ I'M Real

Rhythmic CHR

Steve Young/Josh Hosler KURUPT It's Over SISQO Dance For Me

Soft AC Mike Bettelli

O-TOWN All Or Nothing

Mainstream AC Mike Bettelli

Delilah Mike Bettelli

ERIC CLAPTON Believe In Life **Dave Wingert Show** Mike Bettelli

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay AMERICAN HI-FI Flavor Of The Weak 3 DOORS DOWN BE Like That

Rock Classics Jon Holiday

Adult Contemporary Rick Brady BBMAK Ghost Of You And Me

RADIO ONE NETWORKS 970-949-3339

Choice AC

Yvonne Day BARENAKED LADIES Falling For The First Time MELISSA ETHERIDGE I Want To Be In Love

Steve Leigh

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Saft AC Andy Fuller

Bright AC

Jim Hays SMASH MOUTH I'm A Believer

& Amy extend their contract for three years ... Jeff Andrews joins KDGS/Wichita for mornings ... KBOS/Fresno APD/afternoon driver Greg "G-Man" Hoffman segues to mornings, and nighttimer Tony Tecate is appointed interim afternoon driver ... John McDonough joins WMYX & WXSS/Milwaukee as Imaging Director, and Jay Shabazz joins 'XSS for late-nights WPXY/Rochester, NY nighttimer Java Joel exits ... John Machay joins KKFR/Phoenix as Exec. Morning Show Producer.

PROS ON THE LOOSE

WRCL/Richmond PD Joe Siragusa, 804-639-9873; sira gusa@compuserve.com

KZOZ/San Luis Obispo, CA APD/MD Joe Alvino, 805-481-1980

Playlist for the week ending July 1.

DATEBOOK

MONDAY, JULY 16

International Juggling Day

1945/At Alamogordo Air Force Base in New Mexico, an experimental plutonium bomb dubbed "Fat Boy" is detonated in the first U.S. test of an atomic bomb.

1988/Hockey great Wayne Gretzky marries actress Janet Jones. Also ... Actor Michael J. Fox weds actress Tracy Pollan.

1999/ John F. Kennedy Jr., his wife, Carolyn Bessette, and her sister Lauren are killed when the small plane Kennedy is piloting crashes into the Atlantic Ocean several miles off of Martha's Vineyard, MA.

Born: Will Ferrell 1968, Corey Feldman 1971

In Music History

1972/ Smokey Robinson plays with The Miracles for the last time. They've been together since 1959.

1981/Singer-songwriter Harry Chapin, 39, dies of a heart attack after a car accident on the Long Island Expressway.

1997/ Protests lead an Alberta promoter to cancel a show by Marilyn Manson. The arena operator is later ordered to pay damages to the show's promoters.

Born: Stewart Copeland (ex-Police) 1952

TUESDAY, JULY 17

Norwegian Independence Day

1955/Disneyland opens its gates in Anaheim, CA. Some 4 million people visit "The Happiest Place on Earth" in its first year of existence.

1996/TWA flight 800 explodes and falls into the ocean off the coast of Long Island, killing all 230 people on board.

1999/ Actor Hank Azaria weds actress Helen Hunt. They divorce in 2000.

Born: Art Linkletter 1912

In Music History

1982/ Moon Unit Zappa's vocals make dad Frank's "Valley Gir!" his third chart hit; it debuts at No. 75 and tops out at No. 32.

1991/R.E.M. pick up nine MTV Video Award nominations, including one for eventual Best Video winner "Losing My Religion."

1995/Sinead O'Connor has to cancel her remaining Lotlapalooza dates because she's pregnant. Elastica take her spot on the bill.

Born: Spencer Davis 1942, Geezer Butler (Black Sabbath) 1949, Nicolette Larson 1952-1997, Phoebe Snow 1952

WEDNESDAY, JULY 18

National Caviar Day

1936/Cart Mayer, nephew of Oscar Meyer, introduces America to the Oscar Meyer Wienermobile, as the first such vehicle rolls out of General Body Company's factory in Chicago. Today there are six of these hot-dogs-on-wheels rolling around the U.S.



Now that's a big wiener

1976/Nadia Comaneci, a 14-yearold star gymnast from Romania, stuns Olympics viewers with her form on the uneven parallel bars, collecting a perfect score of 10 from the judges. She goes on to rack up seven perfect scores and three gold medals, a silver and a

Born: Nelson Mandela 1918, Hunter Thompson 1937, James Brolin 1940, Vin Diesel 1967

bronze

In Music History

1966/ Bobby Fuller, 23, leader of The Bobby Fuller Four ("I Fought the Law"), is found dead in L.A. under mysterious circumstances.

1986/Johnny Cash is dropped by Columbia Records after 28 years on the label. He finds out he's out of a record deal when he reads it in the paper.

Born: Screamin' Jay Hawkins 1929-2000, Dion DiMucci 1939, Martha Reeves 1941, Ricky Skaggs 1954

THURSDAY, JULY 19

National Daiquiri Day

1946/Marilyn Monroe takes her first screen test and signs her first contract with 20th Century Fox

1984/Geraldine Ferraro is nominated for Vice President by the Democratic party, becoming the first woman from a major political party to run for the office. She campaigns with presidential hopeful Walter Mondale of Minnesota, but both lose in a landslide to Ronald Reagan and George Bush.

Born: Anthony Edwards 1962, Topher
Grace 1978

In Music History

1972/The Rolling Stones hit the stage four hours late for a Boston show. They'd been detained on assault charges in Warwick, RI after a scuffle with a photographer.

1976/ Deep Purple break up for the first time. They've regrouped with a number of different lineups since.

1990/ For no particular reason, more than 1,000 guitarists gather in Gaffney, NC and set a record by all jamming at once on "Rock Around the Clock"

Born: Vicki Carr 1942, Brlan May (Queen) 1950

FRIDAY, JULY 20

National Lollipop Day

1969/ One small step for a man, one giant leap for mankind. U.S. Astronaut Neil Armstrong becomes the first man to set foot on the moon.



The eagle has landed...

1973/Actor and martial arts legend
Bruce Lee, 32, dies of brain
swelling in Hong Kong

Born: Natalie Wood 1938-1981

In Music History

1968/ Iron Butterfly make it to the album charts with In-A-Gadda-Da-Vida. The title track is more than 17 minutes long and takes up an entire side of the album.

1987/ In imitation of a Beastie Boys fashion statement, U.K. fans of the band begin stealing the logos from VWs and wearing them around their necks. British VW dealers later begin giving the metal logo plates away so people will stop stealing them.

Born: T.G. Sheppard 1944, Carlos Santana 1947, Radney Foster 1959, Chris Cornell 1963

SATURDAY, JULY 21

1873/The first train robbery in America is pulled off by Jesse James and his gang. The thieves escape with \$3,000 from the Rock Island Express at Adair, IA.

1985/Playgirl magazine lists its "10 Sexiest Men." Making the cut are comedian John Candy, New York Governor Mario Cuomo and Congressman Jack Kemp.

1987/Entertainment Tonight anchor Mary Hart makes history as she insures her legs with Lloyd's of London for \$2 million.

Born: Don Knotts 1924, Janet Reno 1938, Robin Williams 1952, Ali Landry 1973

In Music History

1975/ Michael Martin Murphey's "Wildfire," about a lost pony, goes Gold.

1980/Grateful Dead keyboardist Keith Godchaux, 38, is injured in a car accident. He dies two days later.

1997/Italian police announce that they will further investigate an injury to Whitney Houston after she and her husband, Bobby Brown, give conflicting stories about how she got a two-inch cut to her face.

Born: Yusuf Islam (Cat Stevens) 1947

SUNDAY, JULY 22

Independence Day (India)

1934/Public Enemy No. 1, John Dillinger, is gunned down by FBI agents at Chicago's Biograph Theater.

1965/ Actor Cary Grant weds actress Dyan Cannon.

Born: Bob Dole 1923, Alex Trebek 1940, Danny Glover 1946, Willem Datoe 1955, David Spade 1964

In Music History

1988/Ten years after The King's death, the U.S. Postal Service asks the public to vote on an image of Elvis Presley to appear on a new stamp. Given a choice between a sleek young Elvis and a jumpsuited Vegas version, voters choose young Elvis by a landslide. But a surprisingly large faction objects to a stamp being created to memorialize Elvis at all, on the grounds that he's still alive.

Born: George Clinton 1940, Bobby Sherman 1945, Don Henley 1947

> — Brida Connolly & Frank Correia

'zinescene

Britney Finally Does It!

Is Weekly reveals that America's most famous virgin, Britney Spears, has been deflowered — on film, anyway. And no, it wasn't her boyfriend, 'N Sync's Justin Timberlake, who did the "deflowering" — it was actor Justin Long, Spears' co-star in her movie debut, What Are Friends For. In the movie the pair portray high-school friends who plan to lose their virginity on prom night.

Long tells the 'zine that when it was time for the "big moment," he almost got a little too carried away: "I was in boxer shorts, sitting on a bed with Britney Spears in her bra and panties as she did a striptease two inches in front of me. So I wore a jockstrap. I even entertained the notion of wearing two, but I figured one really tight one would do the trick."

Timberlake and his 'N Sync bandmates have teamed with Mattel to create the "'N Sync Number One Fan Barbie," which includes fan paraphernalia (tiny magazines, an autograph book and a backstage pass) and an exclusive CD. (Rolling Stone)

The new Cher doll hits store shelves this month, and *People* and the *National Enquirer* include pics of the doll decked out in a specially designed **Bob Mackie** lavender gown and feather boa.

They've Got Style

The members of Destiny's Child, as well as Sheryl Crow, Macy Gray, Dido and Jessica Simpson, reveal their style secrets to InStyle. But do their personal styles include wearing glamorous gowns and boas — a la Cher — in public? Crow says "No." She tells the 'zine that her style is decidedly down-home: "I'm back to where I was when I started out — in jeans and studs and vintage stuff I don't do gowns."

Neither does Dido. "I do own a dress," she tells the 'zine, "but I don't think I've worn it yet." However, Simpson says she has a definite taste for designer fashions: "I like to be classy but a little edgy and sexy."

Stars count on their bodies for their fame and fortune, and, according to the *Globe*, many of them take out multimillion-dollar insurance policies to protect their assets. Mariah Carey has insured her entire body for \$10 million, and Tina Turner has insured hers for \$8 million. Others have insured just certain body parts: Janet Jackson, butt, \$22.5 million; Dolly Parton, bust, \$481,000; and Bruce Springsteen, voice, \$6.2 million.

Out Of Control

Eminem says all of the cussing

NO, THANK YOU — Dido tells Us Weekly that the song "Thankyou" is a love letter to her boyfriend, Bob Page, to whom she recently got engaged. "He likes the song," she tells the 'zine, "but I think he gets embarrassed because his friends take the piss out of him. He has to put up with them saying things like, 'She wrote this song about you, you big

wuss!

in his songs is caused by Tourette's Syndrome. According to the Globe, the rapper says he's suffering from the disorder, which causes tics and involuntary movements and, in some cases, causes sufferers to unintentionally blurt out curse words. "I'm really a nice person," he says, "and my attacks of rage are symptoms of Tourette's Syndrome.

"When I record, it suddenly takes over, I want to say 'bird' or 'bee,' but suddenly I hear words like 'fuck' or 'shit' or 'I'll' strangle your mother' come out." The tab says those who work with Tourette's patients are not convinced by Eminem's "explanation," and they're demanding that the rapper make a public apology for trivializing the disease.

She Can Have It

Melissa Etheridge tells Rolling Stone what she means when she acknowledges Laura Morton, the co-writer of her new book, The Truth Is ... My Life in Love and Music, in the book with the message "You were right, I could have it." "There was a point, before the breakup (with Julie Cypher), when things were kind of not good at home," Etheridge says. "And Laura would come, we would work, and I'd be talking about my life, I'd be talking about relationships. And at one point, I said, 'Well, you know, then there's that complete adoration and love and cherishing that you just can't have.' And she just looked at me, and she said, 'Yes you can. You can have that.' And it just stopped us both. And when we were reflecting back on that, when we were finishing up the book at my new house, I had begun dating and feeling things and going, 'Oh. It is possible. I can have that."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

- Deborah Overman

72 million households

Tom Galderone VP/Programming



'N SYNC Pon 15 DESTINY'S CHILD BOOM/icious BLINK-182 The Rock Show EVE UGWEN STEFANI Let Me Blow Ya Mind STAININ It's Reen Authile 11 WEEZER Hash Pipe 10 AGUILERA/LIL' KINI/MYA/PINK Lady Marri SUM 41 Fat Lip CITY HIGH What Would You Do? 112 Peaches & Cream MARIAH CAREY Loverbo JAMET Someone To Call My Lover SUGAR RAY When It's Over BLU CANTRELL HR Em Up Style (Oops!) I MAKIN PARK Crawling USHER II Remind Me ALIEN ANT FARM Smooth Criminal JENNIFER LOPEZ I'm Real LIL' MO Superviornan 311 You Wouldn't Believe DAVE MATTHEWS BAND The Space Be U2 Elevation TRAIN Drops Of Jupiter (Tell Me) JAGGED EDGE LINELLY Where The Party AT? MISSY ELLIOTT One Minute Man 702 Pootie Tangin **DROWNING POOL Bodies** EVE 6 Here's To The Night JA RULF WALK MOTON STONE TEMPLE PILOTS Days Of The Week AALIYAH We Need A Resolution BACKSTREET BDYS More Than That DREAM This Is Ma WILLA FORD I Wanna Be Bart ALICIA KEYS Fallin CRAIG DAVID Fill Me In **ERICK SERMON Music** FUEL Bad Day AEROSMITH Fly Away From Here TODI Schism REDMAN Let's Get Dirty GDRILLAZ Clint Eastwood DEPECHE MODE Dream Or DAVE NAVARRO Rexail JESSICA SIMPSON Irresistible SMASH MOUTH I'm A Believer SHAGGY Freaky Girl NIKKA COSTA Like A Feather MANDY MOORE In My Pocket TYRESE I Like Them Girls MARILYN MANSON The Nobodies THREE THE HARD WAY Let's Get It BBMAK Ghost Of You And Me ST. LUNATICS Midwest Swind **DURS** Sometimes R. KELLY VJAY-Z Fiesta MISSY FULIDITY Get Ut Freak On R.E.M. Imitation Of Life RAY-J Wart A Minute SALIVA Your Diseas SNOOP DOGG I/TYRESE Just A Baby Boy LIL' ROMED My Baby PRODUCT G&B Cluck Cluck

Video playlist for the week ending July 1.



ADDS:

MELISSA FTHERIDGE I Want To Be in Love FVE6 Here's To The Night

SUGAR RAY When It's Over INCUBLIS Drive
JANET Someone To Call My Lover LIFEHOUSE Hanging By A Morne TRAIN Drops Of Jupiter (Tell Me) DAVE MATTHEWS BAND The Spa STAIND It's Been Awhile U2 Elevation **AEROSMITH Fly Away From Here** FUEL Bad Day STEVNE NICKS Every Day UNCLE KRACKER Follow Me MTCHOOX TWENTY Mad S STORE TENEN F PR STS Days Of The Week BACKSTREET BOYS More Than That DAVID GRAY Please Forgive Me BON JOY! One Wild Night DEPECHE MODE Dream FATBOY SLIM Weapon Of Choice FIVE FOR FIGHTING Superman (It's Not Easy) 8TING After The Rain Has Fallen SMASH MOUTH I'm A Relieve JEFFREY GAINES In Your Eyes ALICIA KEYS Fallin' TRICKY Evolution Revolution Love CRAIG DAVID Fill Me In HIME ANDERSON Heard It All Refore BLU CANTRELL Hit 'Em Up Style (Oops!) SYLEENA JOHNSON I Am Your Woman TOOL Schien CULL Hise
SLASH'S SNAKEPIT Shine
BLACK CROWES Soul Singing
DOYLE BRAMHALL II... Green Light Girl

Video airplay for July 2-9



THE CORRS All The Love In The World

JENNIFER LOPEZ I'm Real

Cindy Mahmoud VP/Music Programming



VIDEO PLAYLIST

FRICK SERMON March 112 Peaches & Cream
R. KELLY I/JAY-2 Fiesta
FAITH EVANS I/C. THOMAS Can't Believe
JAGGEO EDGE I/NELLY Where The Party At?
JA RULE I/LIL' MO I Cry USHER U Remind Me DESTINY'S CHILD Bootylicious RAY-J Wait A Minute

AALIYAH I/TIMBALAND We Need A Resolution

RAP CITY

ERICK SERMON Music SNOOP DOGG Loosen' Control BEANIE SIGEL Beanie (Mack Chick) LUDACRIS (NATE DOGG Area Codes VIOLATOR (PSUSTA RHYMES What It Is REOMAN Let's Get Dirty TRICK OADDY I'm A Thug **012** Purple Hills Lil' Jon & Tha Eastside Boyz Bia Bia

Video playlist for the week ending July 8.

TELEVISION

TOP TEN SHOWS JUNE 25 - JULY 1

Total Audience (95.9 million households)

- 1 Who Wants To Be A Millionaire (Thursday)
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Who Wants To Be A Millionaire (Sunday)
- 4 The Weakest Link
- 5 CSI

24 21

- 6 Everybody Loves Raymond
- 7 Primetime Thursday
- 8 Feer Factor
- 48 Hours (Monday)
- 10 60 Minutes

Adults 25-54

- 1 The Weakest Link
- 2 Fear Factor
- 3 CSI
- 4 Everybody Loves Raymond
- 5 SpyTV
- 6 Friends
- 7 48 Hours
- (tie) Franie
- (tie) Law & Order
- 10 W/H & Grace

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops



Mya is slated to perform America's national anthem. "The Star Spangled Banner," and Diana Krall is scheduled to sing Canada's national anthem, "O Canada," to kick off Major League Baseball's 72nd All-Star Game on FOX (Tuesday, 7/10, 8pm ET/5pm PT).

Friday, 7/6

- · City High, The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Green Day, Late Show With David Letterman (CBS, check local listings for time).

Saturday, 7/7

. 3LW, It's Showtime at the Apollo

(check local listings for time and channel)

Sunday, 7/8

. Notorious B.I.G., Behind the Music (VH1, 9pm).

Monday, 7/9

- Deftones, Jay Leno.
- · Jonatha Brooke, David Let-
- Our Lady Peace. Late Night With Conan O'Brien (NBC, check local listings for time).

Tuesday, 7/10

- · Train Jay Leno
- Travis, David Letterman.

Wednesday, 7/11

- Dwight Yoakam, Jay Leno.
- . Dido. David Letterman.

Thursday, 7/12

- · Robbie Williams, Jay Leno.
- · Brian Setzer, Conan O'Rrien
- Joey McIntyre, Late Late Show With Craig Kilborn (CBS. check local listings for time).

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

ALICIA KEYS Fallen REDMAN Let's Get Dirty

TANTRIC Breakdown LFO Every Other Time

SISOD Dance For Me

TOYALDO

GORILLAZ Clint Eastwood OURS Sometimes

LIL' MO Superwoma PETE YORN Life On A Chair

MISSY ELLIOTT One Minute Man

U2 Elevation TRAVIS Sino

STAIND It's Been Avhile DAVE MATTHEWS BAND The Space Between

CITY HIGH What Would You Do? N.E.R.D. Lapdance SUM 41 Fat Lip DEPECHE MODE Dream On

GREEN DAY Waiting



LINKIN PARK Crawling NIKKA COSTA Like A Feather JA RULE WILL' MO (Cry DAVE NAVADDO Revail WEEZER Hash Pine **DAVID GRAY Please Forgive Me** RADIOHEAD Pyramid Song

Video playlist is frozen

55 million households

VP/Programi

Rap Adds

SKEE-LO At The Mall TIMBALAND & MAGOO ... Droc VIDLATOR I/BUSTA RHYMES What it is

Pop Adds

No Adds

Urban Adds

No Adds

BOX BLOCK

Rhythmic Adds

KEOKI Relax VIDLATOR I/BUSTA RHYMES What It is

Rock Adds

LIFFHOUSE Sick Cycle Carouse 3 DODRS DOWN Be Like That

Adds for the week of July 9

... FILMS

BOX OFFICE TOTALS

June 29-July 1 \$ Weekend (\$ To Date)

1 A.I.: Artificial Intelligence \$29.35 (\$29.35)WB' 2 The Fast And The Furious \$20.05

Universal (\$77.86) 3 Dr. Dolittle 2 \$15.81 (\$51.42)For

4 Lara Cmft: Tomb Raider \$10.21 Paramount (\$101.60) 5 Baby Boy \$8.60

Sony (\$11.68) 6 Atlantis: The Lost Empire \$8.28 **Buena Vista** (\$58.43)

7 Shrek \$7.70 DreamWorks (\$228,14) 8 Pearl Harbor \$4.72

(\$179.73) Buena Vista 9 crazy/beautiful \$4.71 Buena Vista (\$4.71)10 Swordfish \$4 34

WR

*First week in release All figures in millions Source: ACNielsen EDI

(\$60.83)

COMING ATTRACTIONS:

This week's openers include Kiss of the Dragon, starring Jet Li and Bridget Fonda. The film's Immortal/Virgin soundtrack includes cuts by Mystikal ("Mystikal Fever"), N°E°R'D' t/Lee Harvey & Vita ("Lapdance"), Bathqate ("F°ck That"), Chino XL ("What You Got?"), Mouse ("Sing"), Liberty City Fla. ("Cheatin""), The Congos ("Don't Blame It on I"). Criag Armstrong ("As If You Said Nothing") and Lisa Barbuscia ("Adore You"). A remix of Daft Punk's "Aerodynamic" and the English version of Assia's "Ghir Dini" complete the ST.

Open in limited release is Pootie Tang, starring Chris Rock. The film's Hollywood soundtrack sports 702's "Pootie Tanoin"." E-40 & Suga T's "Comin' Up on Somp'n," Bell Biv Devoe's "Poison," Erykah Badu I/Rahzel's "Southern Girl." Ideal's "I Should've Told You," Zapp & Roger's "I Want to Be Your Man." K.K.'s "A Woman Needs to Be Loved." Shaquille O'Neal's "You Know How We Do," Roscoe & Nate Dogg's "Yesterday," Karl Clanton's "Why Pootie Why?" and Lil' J's "You Know What?" Tara Jeffers, Qiana Drew and Lorria Richards team for "Ode to Pootie," while Master P contributes "Make Em Say Ugh" and joins Magic on "Dirty Dee."

Currently in theaters is A.I.: Artificial Intelligence, starring Haley Joel Osment. The film's Warner Sunset/WB sountrack showcases Lara Fabian's solo version of "For Always," as well as Fabian's duet of the song with Josh Groban. The movie itself contains the current single by Ministry, 'What About Us."

- Julie Gidlow



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Witness To An Execution

Continued from Page 1

my chances were slim to none that I'd ever be selected, so I said, 'Sure, what the heck,' and put my name in the hat."

The morning of the execution. Carlson's name was drawn. Within a few short hours of hearing a prison official call out her name. Carlson found herself looking straight into the eyes of the man who admitted to killing 168 innocent men, women and children in the worst act of terrorism ever committed on American soil. And then she watched him die.

R&R: You were one of only 10 media witnesses to be chosen. Describe what led up to that moment.

SC: They told us that everyone who had put their name in the lottery had to show up on Monday morning [6/11] at 4am, and at that point they would tell us who had been chosen. When I looked around, I was surprised to see that there were only about 300 people there. Next, they divided us into smaller groups because they wanted to have representatives from all areas of the media print, TV and radio. At that point I was taken to a small room with 10 other radio reporters. Only then did I begin to think it might happen. When the woman from the prison reached her hand into the bucket, I had this feeling of "Oh my God, she's going to say my name." And she did.

R&R: What was your first reaction? SC: Some of the people around me commented that I was visibly shaking. The magnitude of what I was about to see hit me, and there were a million different things going through my mind. As a reporter, I've seen dead bodies being pulled out of lakes, and I've seen murder victims, but I'd never seen a man die right in front of my own eyes — let alone the fact that this guy was a mass murderer with a twisted mind, and I had to comprehend all that as well. This was bigger than anything I'd ever covered.

"I looked up, and there, about three feet away from me, lying under a white sheet pulled tightly up to his neck, was Timothy McVeigh."

I am uncomfortable with the death penalty, but at the same time I just kept telling myself, "Look, you're a professional journalist. This is an incredible challenge. Just go in there and do it." The overwhelming power of all of these different emotions running through me at the same time literally made me tremble.

R&R: What happened next?

SC: Other reporters immediately began rushing up to me and putting cell phones to my ear and microphones in my face, asking me what I was feeling and what I was thinking. I did a live interview with WLS, of course, and several other stations. Then prison officials separated us from everyone else. We were never allowed to mingle with any of the nonmedia witnesses who were there. Even the room where we were to witness the execution was a separate room that completely isolated us from any other witnesses. We never saw any of the victims' relatives, only the other media witnesses.

R&R: What was the reaction back at WLS when you first called in?

SC: Nobody believed me. When I called the newsroom and asked for our morning anchor, the first thing he said when he picked up the phone was, "Susan, there is no way you got selected to witness this thing." And I said, "Oh yes there is!" At that point I immediately went on the air.

R&R: How long did you wait in the execution chamber's observation

SC: We weren't taken to the actual witness room until just a few minutes before the execution. First, we had to go through a personal search, get recredentialed and sign an agreement to share our story with all other media there. We had to take off every piece of jewelry, even our watches. We were not allowed to take anything in with us other than

Hey, What's Your 'E-ddress?'

In today's world it has become nearly impossible to maintain communication with other professionals in our business without an up-to-date e-mail address book. So once again I'm asking you to send me your e-mail address for an update that will appear on these pages in the coming weeks.

To be sure that you are included in what has become a very popular clip 'n' save column, be sure to send your "E-ddress" today. Even if you've been included in years past, be sure that we have your latest e-mail address on file, as well as your station, company affiliation and the city where you are located.

Don't get left out, send your "E-ddress" today to: alpeterson@rronline.com

the paper and pencils that were provided by prison officials.

Next, they put us on a bus, where we sat and waited for about an hour. I heard a voice come over the radio telling the driver to proceed to the execution chamber. We went down this winding road that was lined with sharpshooters until we came to a cinder-block building surrounded by a 14-foot-high razor-wire fence. At that point it really became clear that I wasn't in some movie, that this was real. I was about to see a mass murderer put to death. It was very surreal.

R&R: What sort of interaction was going on with the other reporters at that point?

SC: We were ushered into a small room — I'd say about 12 by 14 feet — with a window at one end that was covered by a drape. We all just stood there quietly and waited. Things had taken on a pretty professional and unemotional tone. Reporters were asking each other things like what color they would describe the walls as or what time it was officially. It seemed that we were all trying to remain very objective, do our jobs and just report the facts. Suddenly, I

heard the squeak of the drapes being pulled back. I looked up, and there, about three feet away from me, lying under a white sheet pulled tightly up to his neck, was Timothy McVeigh.

R&R: Could you sense his demeanor through the glass?

SC: Absolutely. As soon as the drapes were opened, he immediately strained his neck and made a conscious effort to pick his head up and look at all of us. In the media room the glass is a two-way window — we could see him, and he could see all of us. He seemed anxious and curious to see who was watching and immediately began looking each of us right in the eye, one by one.

He started at the end of the room opposite me, and I knew he was coming to me. I started to feel a concern that I was going to look at him and somehow feel sorry for him because, no matter what he did, this guy was about to meet his maker. But when he locked eyes with me and nodded, the overwhelming reaction I felt was fear. I don't know how to explain that, other than instinct. I didn't expect to, but I felt afraid

Continued on Page 22



News/Talk/Sports

Witness

Continued from Page 21

when I saw him. He seemed pleased and seemed to enjoy being in the spotlight even at the moment of his death. He seemed to like the idea that we were all watching him. As I reported, he seemed to have a sense of pride. He wanted to go down as a martyr for his cause, and this, in his sick, twisted way, was his final act. To be honest with you, it was creeny.

R&R: How did he look physically?
SC: He did not look good. He was very thin, and his face was gaunt. He had not eaten much in the days just before his death, and you could tell. He looked somewhat different than the Tim McVeigh we've seen on that television news video that has been played over and over. He had hardly any hair; he was almost totally bald.

R&R: Can you describe the official procedures that then took place?

SC: He was given an opportunity to speak, which he refused. He just put his head down and looked straight up at the ceiling. The warden announced that the first drug was being administered, and immediately McVeigh's skin color changed and became extremely yellow. He kept his eyes open and never blinked. They then announced that the second drug was being administered, but there was no real change in him. You could still see his chest moving up and down.

Finally, the warden said that the third drug was being administered, and, again, there was no real change — no dramatic last breath or any visible sign that he was dead. The only way that I really knew that he had died was when the warden announced, "Timothy McVeigh has died at 7:14am."

R&R: What was the reaction in the room at that point?

SC: Mostly there seemed to be a lot of frantic scribbling on those prisonissue note pads we had all been given. Everyone was quickly trying to record all the facts and details, because they immediately told us all to get back on the bus that would take us back to a debriefing area for other media. We had no time to prepare anything. I wasn't dealing at that point with the emotional aspect of things; I was just thinking about trying to concentrate on everything I'd observed and focusing on my job. It was a very hectic time, actually. Where things went from there was just total craziness.

R&R: What was it like being on the other side of the press' questions instead of being the one asking them?

SC: It was a learning experience. I'd never been on the other side before, and to have an event as huge as this be my first time was quite an ex-

"He wanted to go down as a martyr for his cause, and this, in his sick, twisted way, was his final act. To be honest with you, it was creepy."

perience. As a reporter, you really get to see how competitive things are in our business, especially in the big leagues. At one point I felt like a rag doll. As soon as I walked off the stage at the press conference, I was on the cell phone with WLS while two different networks actually had people grabbing at each of my arms and pulling me in opposite directions. It was a wild experience.

R&R: Did that change your perspective? Do you think it might make you more sensitive as a reporter?

SC: No, not at all. I understand how the game is played; I'd just never been the subject of it before. It was an unusual experience and a learning experience. I'm certainly not going to put forth any negative stereotyping of people in my own profession. There are people with integrity and people without it in every field. I just got it all thrown at me full-speed because I was in a position where I was so coveted for a brief moment in time. It was all thrust on me so suddenly that I really didn't have any time to think about it or prepare for it.

R&R: How differently did this all turn out from what you originally expected?

SC: It's hard to say what I expected because I really didn't expect anything. I sure didn't expect to be chosen to witness it. In fact, I had spent all day Sunday going around Terre Haute, interviewing a lot of the local people. I figured I'd be doing a lot of feature pieces on how they were dealing with being the focus of all this media spectacle. As it turned out, I actually became a part of that spectacle in a way that I never imagined I would.

R&R: Has the experience changed your feelings about the death penalty?

SC: I was uncomfortable with the death penalty going into it, and, if anything. I'm even more uncomfortable with it now. Not because I thought it was brutal to put Timothy McVeigh to death, but because of the fact that McVeigh seemed so satisfied that he was being put to death and appeared to think that he was going down as a martyr for a cause. To me, it was particularly disturbing and chilling that he thought that this act accomplished some part of his goal, that this was the final act in his own sick and twisted play.

I think he knew going into this that he was probably going to get caught and executed. He never made any great attempt to fight being arrested; he didn't even put up any significant fight to avoid his execution. He wanted to go down as a martyr. That's why, for me, I'm even more uncomfortable with the death penalty now than I was before.

"I am uncomfortable with the death penalty, but at the same time I just kept telling myself, 'Look, you're a professional journalist. This is an incredible challenge. Just go in there and do it."

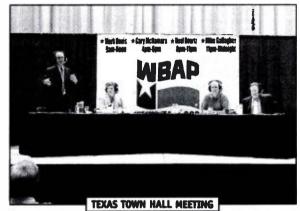
R&R: Should executions be available for public viewing, as some have suggested?

SC: I felt uncomfortable being so close to McVeigh as a complete stranger at the moment that he was leaving his life. There was an uncomfortable feeling of intimacy that I felt I should not have been a part of. I don't think it would help anything to make that option more available to the public. I don't think anything would be accomplished by it other than to perpetuate some people's fascination with death and dying.

R&R: Having been a witness to an execution, would you do it again?

SC: 1 don't think so. It really was a frightening ordeal. 1 couldn't sleep that night at the motel where 1 was staying. 1 left the lights and the TV on all night. I was all keyed up from 16 hours of interviews, not to mention that I had witnessed a man being put to death.

In moments when I'm alone, I could let myself get freaked out about it, but I don't allow myself to focus on it that way. Whatever morbid curiosity I might have had about what happens in the process of an execution has been answered. I don't need to answer that question again.



ABC Radio News/Talker WBAP-AM/Dallas held a town hall meeting at the Arlington Convention Center. More than 500 listeners discussed events of the day during the live broadcast with WBAP hosts (I-r) Mark Davis and Gary McNamara, and nationally syndicated talkers Neal Boortz and Mike Gallagher.

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WITH BOB SHANNON

The Talented Mr. Rounds

'Don't give up on radio; the magic is still there'

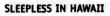
Their blood was racing. Competition does that to young men.

In 1959 Tom Rounds was a novice newsman at WINS/New York, and Rick Sklar, who would gain fame at WABC/New York the next decade, was still a struggling assistant in the WINS programming department.

Peter Tripp, the crosstown WMGM jock who called himself "the curly-headed kid in the third row," was engaged in a feat of endurance, a Wake-A-Thon staged to benefit the March of Dimes. He had been awake for over eight days. Rounds and Sklar, the selfproclaimed WINS antipromotion squad,

decided enough was enough. "We sent him some bean-and-bacon soup laced with seconal," admits Rounds. The soup never got to Tripp, though Rounds remembers that one of Tripp's producers took a nap almost immediately. Tripp wound up lasting 201 hours.

Rounds says such competitive pranks were endemic in our business back then. "By the way," he adds, "I mentioned this story just to prove that Randy Michaels didn't invent dirty tricks."



Jock Fearnhead, not a radio name, was GM of WINS. As the '50s ended, the stress of New York - the weather, etc. - was beginning to take its toll on him. When he'd had enough, he chucked it all, bought a station in Hawaii and asked Rounds to go with him.

The day Rounds left, New York was wrestling an ice storm. The trip west, routed with traded tickets, seemed endless, and when Rounds finally arrived in Hawaii, he was beyond tired. When he awoke, however, he discovered that he was in paradise.

"I still dream about it," he says. What he remembers most fondly is his time at KPOI/Honolulu (See Legends, 4/6)

Rounds went to Hawaii to do news, but he pulled a few weekend jock shifts too. KPOI PD Ron Jacobs liked what he heard. "You ought to be one of the guys," he proclaimed. "And to introduce you, I'll dream up a promotion."

He came up with a Wake-A-Thon.

Your active, rational mind goes after about 48 hours," says Rounds. At 203 hours he surpassed Tripp's record and then, awash in lights and sirens, was squired to the hospital, where he slept 24 hours straight

'The final thing was the headline 'Rounds Sleeps He's a Champ,' and there I am," says Rounds. "Zonked out on the front page of the Honolulu Advertiser:

In 1962 Jacobs left for the mainland, and Rounds was named PD of KPOI, where he staved until 1966. By then Jacobs was at KHJ/Los Angeles, and when the PD job opened at KFRC/San Francisco, he told RKO consultant Bill Drake to call Rounds.

ON THE COVER OF THE ROLLING STONE

Peace, love, yadda, yadda: The whole bit lasted only a short while, but while it did, San Francisco was the center of the universe.

In the spring of 1967, at about the same time Tom
"Big Daddy" Donahue launched underground KMPX/San Francisco, Top 40
KFRC PD Tom Rounds was preparing to do something that had never been done before: put together a pop festival.

Six months of planning went into it. The idea was to make it a KFRC promotion, have great music, do it outside for charity and involve the whole community. They sold 20,000 tickets at two bucks a head, but somehow, some way, over 40,000 people showed up at the Magic Mountain Music Festival. "We had Jefferson Airplane, The Grateful Dead, The Doors and even The Fifth Dimension," recalls Rounds. "It was very successful and quite wonderful."

June of 1967: Mark it down as the beginning of the Summer of Love. Four months later, on Oct. 18, Jann Wenner published the first issue of Rolling Stone. On the cover was a picture of John Lennon, and alongside it were the words "Rounds Quits KFRC."

It was that big a deal.



Tom Rounds

1968 found Rounds in Los Angeles, running a new video-production company, Charlatan Productions. His partner, longtime friend Peter Gardiner, had worked on Channel 9's Boss City of KHJ and also helped create the psychedelic effects for Peter Fonda's movie The Trip. Fifteen years before MTV Rounds and Gardiner saw a future in video, and some of the hipper record companies saw it too.

'Charlatan was very busy, but we [including KHJ PD Ron Jacobs] also got back into the concert business and entered into a joint venture with Drake-Chenault

to produce concerts in all their markets," says Rounds The first step was the Miami Pop Festival. Talent was lined up, contracts were signed, and then, at the 11th hour, Drake-Chenault pulled out. "They were financing it, and since we were already committed, we were stuck for an investor," says Rounds.

Trouble. To the tune of a quarter of a million dollars

Enter strawberry mogul Tom Driscoll.

"Miami didn't make money," admits Rounds, "but it didn't lose any either." So Rounds, Jacobs and their new partner, Driscoll, made plans for more outdoor concerts, including Woodstock. "It was in the spring, pouring rain all day, and I remember going in a limo from New York City with Bill Graham and Michael Lang to look at sites," says Rounds. "We decided to drop out because we thought there was no way they could draw half a million people."

Woodstock, in late summer 1969, changed the way concerts were done. "It pretty much ended it for everybody," says Rounds. And, earlier in the year, Gardiner had died unexpectedly, and his death signaled the end of the film company.

TOMORROW, THE WORLD

What to do now?

Tom Driscoll decided to invest in Rounds and his creative partners, and by the beginning of 1970 they had their fingers in lots of pots. "We'd already built recording studios on La Cienega Blvd. in L.A., explains Rounds. "We had a music-publishing company and a management company too.

Jacobs brought a project called A Child's Garden of Grass to the table. Next, he thought up the Cruisin' series, which was, according to Rounds, a new way of packaging oldies compilations. They decided to call the new venture Watermark.

"And then Casey Kasem came to us with an idea to do a countdown show," Rounds says. American Top 40 launched on July 4, 1970 with only seven

affiliates. I don't have to tell you the rest of that story.

"The original purpose of Watermark was to get production work," says Rounds. It became much more

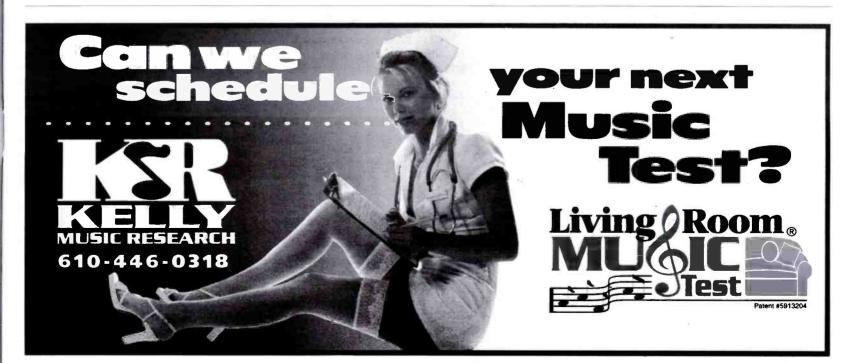
"Everything was geared around creating new and exciting products," says consultant Gary Landis, who was at Watermark in the late '70s. "It was as pure a creative environment as I've ever been in.

By 1982, the year Watermark was sold to ABC, the company was producing more than a dozen weekly shows, including American Top 40 and American Country Countdown. Rounds stayed at Watermark's helm until September 1985, and then, sensing an international market for American radio programming, he founded Radio Express, a company that does business today in over 75 countries around the globe.

The future? "The play is clearly a combination of terrestrial and Internet broadcasting," says Rounds.

The man, as always, knows what he's talking about.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@ shannonworks.com.



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Street Talk.

Mancow Set To Leave Q101?

KQX (Q101)/Chicago morning host Mancow Muller departed for a twoweek vacation Wednesday, but there's some doubt about whether he'll be returning to Q101 when he gets back.

Mancow's \$3 million-per-year contract is just about to expire, and, in an interview with the *Chicago Sun-Times*, he said, "Right now, I feel it's a coin toss." Mancow added that his agent, Bob Eatman, is in talks with not only Q101 owner Emmis, but also "other interested parties." One of those offers would move Muller out of the Windy City but allow his program to air on a Chicago station via syndication.

Over on the Left Coast, the Los Angeles Times reports that ABC/Disney has offered KLOS/Los Angeles morning vets Mark & Brian a five-year, \$15 million deal. You may recall that the duo gave away "Black Hoes" in a station promotion that resulted in racial-discrimination suits that Disney settled for more than \$3 million. KLOS PD Rita Wilde confirms to ST that the duo are in discussions with ABC but would not comment further. Mark & Brian currently have a five-year deal that gives each host \$1.5 million annually.

Back along Lakeshore Drive, the Chicago Sun-Times reports that WCKG/Chicago afternoon host Steve Dahl has agreed to renew his contract at the Infinity Hot Talker. Dahl revealed the news during his June 26 show, just one day after telling his listeners, "This could be my last week here if things don't get worked out." Dahl's verbal agreement to a new deal was a surprise to 'CKG VP/GM Harvey Wells, who told the Sun-Times, "I have a total amount of respect for Steve, but I don't want to negotiate in public." Dahl's current contract expires this month, and the newspaper says the financial terms of the new fiveyear deal have been settled, but some noneconomic issues have not. On a related note. former WMVP/Chicago talent Spike Monton joins crosstown 'CKG to handle sports for Dahl from 5-7pm and to host his own show from 7-9pm.

In other news involving Infinity's Chicago stations, Oldies WJMK has released overnighter Cindy Patrick and two weekend jocks in what the Sun-Times calls a cost-cutting move. Voicetracking will be used in their places. Infinity has also parted ways with WXRT/Chicago nighttimer Johnny Mars, who'd been at the Triple A station for 21 years. MD James Van Osdol takes Mars' former air duties.

Veteran ABC News commentator Sam Donaldson's fill-in work for octogenarian colleague Paul Harvey may have piqued the TV personality's interest in radio. Donaldson has agreed to host the 1-4pm shift at KTRH/Houston from July 11-13. The live program will feature in-studio guests and listener calls. In honor of his guest gig at KTRH, the Houston Astros have asked Donaldson to throw out

the first pitch at Enron Field July 12 as the home team takes on the San Diego Padres.

Liberman Broadcasting flips "Jammin' Hits" KTJM/Houston to Regional Mexican. GM Winter Horton is overseeing the station's launch. Meanwhile, former simulcast partner KJOJ will be split off from 'TJM; its new format was not known at press time.

Bell Bears With Note Hoax

In yet another in the seemingly endless array of bizarre events that have surrounded him. Premiere Radio Networks late-night talker Art Bell was forced to leave the airwaves earlier this week after the July 1 Phillippine Daily Inquirer printed excerpts from an e-mail containing racist remarks directed against Filipinos that was reportedly signed by Bell. The e-mail turned out to be a hoax. Premiere issued a statement Monday confirming that the e-mail was falsely attributed to Bell, and Premiere has had a notice posted on Bell's website for many months saying that the e-mail is fraudulent. The Inquirer printed a lengthy retraction in its July 2 edition. The e-mail is reported to have originated on a computer at the University of California at San Diego.

Westwood One syndicated talker Tom Leykis has added KXOA/Sacramento as an affiliate. Or has he? After adding Leykis to its lineup June 25, KXOA ended up offering an on-air apology two days later for statements made on his June 26 show. Leykis' June 27 show was just as bad for KXOA execs, and at 6:15pm they pulled the plug on the host. The next day former KXOA afternoon host Matt Brys was back in his old shift, with co-host Hook. But on June 29 Leykis inexplicably returned to the afternoon shift. While KXOA PD Steve Garland did not return ST's calls seeking comment, Leykis tells ST that KXOA is actually auditioning the program. "They don't even have a contract to air it," he says. "They are not an affiliate." Leykis' appearance on KXOA was his first in Sacramento since 1998, when he was heard on crosstown KSTE.

The record executive affectionately known as "P. Diddy" will join ABC Radio Networks' syndicated *Doug Banks Morning Show* as a co-host for the week of July 9. Bad Boy Entertainment CEO **Sean Combs** will sit in with Banks and the gang and bring in such artists as Faith Evans (July 11) and 112 (July 13) for special appearances. The weeklong guest stint coincides with the July 10 release of Combs' latest album, *P. Diddy & The Bad Boy Family: The Saga Continues*.

The Wall Street Journal reports that BMG Entertainment is "preparing to lay off hundreds of employees as part of a big cost-cutting program." The newspaper says that the label, according to unnamed insiders, is expected to lose \$150 million for the fiscal year ended June 30. The loss stems from difficulties in the U.S.

Continued on Page 27

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WKTI 20x

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WAEZ 26x

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Walter Mossberg Columnist The Wall Street Journal



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Street Talk.

Continued from Page 24

and Germany, as well as write-downs on Internet investments and changes at Arista, the Journal reports.

In a clarification of last week's item concerning WWLV/West Palm Beach, the Smooth Jazz station has indeed ended its simulcast of Clear Channel sister WLVE/ Miami, WLVE host Gina Martel will voicetrack middays at WWLV and take MD duties, and WLVE wakeup host Kenny Cortes will voicetrack mornings at WWLV. The two stations will also share such programs as The Dave Koz Radio Show and Ramsey Lewis' Legends of Jazz.

Clear Channel's Smooth Jazz WJCD/ Norfolk swaps frequencies with crosstown Urban AC sister WSVY. The switch gives WSVY — the Tidewater's home of Tom Joyner a 50kw signal, while 'JCD gets a 6kw signal based in Windsor, VA.

Up in Pennsylvania's capital, Clear Channel flips Oldies WWKL/Harrisburg to CHR/Pop as "99.3 Kiss FM" - a move that the company wanted to make a year ago but decided against in a last-minute change. Jason Barsky takes PD duties at 'WKL.

Jose Santos is now PD of KLSQ-AM & KISF-FM/Las Vegas. He previously held similar duties at Hispanic Broadcasting sisters WIND & WOJO/Chicago.

KLDE/Houston PD Dennis Winslow has exited the Oldies station. Asst. PD/MD Jim Conlee adds interim programming duties.

WJJJ/Pittsburgh PD/afternoon host Clarke Ingram departs the station, Ingram had been on extended leave due to a family medical emergency.

WRCL/Richmond PD Joe Siragusa departs in the wake of that station's June 11 flip from Oldies to Urban.

A Rush Of Forgotten Faves

Premiere Radio Networks talker Rush Limbaugh has turned back the clock on his radio career and is helming a half-hour music program on his website at www.rushlimbaugh .com. The Grooveyard of Forgotten Favorites airs daily at 11:30am, just before Limbaugh's



KIIS-FM/Los Angeles and syndicated morning talent Rick Dees (center) was so pumped up over Blue Man Group's recent performance at Wango Tango that he decided to show up at the event dressed as a member. While it's rumored that Dees asked the Men to allow him to join in their performance, his chances were greatly diminished when he decided to smile for this shot.





- · Atlantic Records issues VP stripes to Kim Stephens, Pamela Jouan and Mark Fritzges.
- J.J. Rice appointed Format Coordinator-CHR for Cox Radio.



- Steve Young selected as PD of WNEW-FM/ New York
- Kevin Straley advances to PD of WRKO/Bos-



- · Sky Daniels becomes VP/Promotion at Poly-Gram Label Group.
- · Smokey Rivers changes his name to Fred Flanzer, becomes OM of WMC-AM & FM/ Memphis.
- Rick Thomas named PD of XHTZ/San Diego.



- · Michael Osterhout elevated to Exec. VP for Edens Broadcasting.
- · Bill Gardner tapped as PD/morning man of WLTF/Cleveland.



- · ABC Radio VP/Programming Rick Sklar to manage new satellite formats.
- · John Gehron elevated to VP/Station Manager of WLS-AM & FM/Chicago.



• Ron Jacobs named VP/Programming for KKUA/Honolulu.

three-hour talk program hits the airwaves. "It's an opportunity to stand out and do something different on the Internet from what I'm known for every day," Limbaugh told the New York Post. "It shows my wide and varied array of interests." The forgotten favorites are derived from a 30,000-song library that Limbaugh has amassed in his home studio. Some recent examples include Bill Cosby's "Little Old Man," Neil Diamond's "Holly Holy" and Quicksilver Messenger Service's "Fresh Air." Listeners to WABC/New York were treated to a special edition of Grooveyard on July 4, following Limbaugh's regular program. By the way, Limbaugh started his radio career under the nom d'aire Jeff Christie and worked at such stations as KQV/Pittsburgh.

Congrats to KLTY/Dallas-Ft. Worth, which sponsored Celebrate Freedom 2001 June 30 at the world-famous Southfork Ranch in Plano, TX. According to official estimates, more than 200,000 Christian-music fans attended the free one-day event. The festival has been held every year since 1991.

Jones Radio Network will discontinue the Dallas Turner-hosted Dallas Live From Nashville in August, and Lia will become the company's exclusive weeknight Country offering. At the same time, JRN will begin offering the Saturday-evening program Classic Country Weekend, starring WSM-AM/Nashville morning host Bill Cody.

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Rap, Hip-Hop Top Convention '01 Topics

☐ Programming and promotion pros explore ways to use the genres to recapture lost listeners

nce again, rap and hip-hop took center stage during many of the Rock and CHR/Pop sessions at R&R Convention 2001. Whereas at previous conventions the discussions touched mostly on the need to play more rap and hip-hop songs, execs at this year's confab stressed the need to fully integrate the two genres into nearly every aspect of a station's overall sound or risk alienating younger listeners.

Why the newfound urgency? Well, most pros point to the mounting evidence that radio isn't catering to younger demos, who are vocal in their support of rap and hiphop, and who also feel that radio isn't satisfying their entertainment needs. Radio and records execs—well aware of Arbitron data showing that TSL among teens has declined 15% while 18-24 TSL dipped 16% from spring '93 to fall '00—say it will only get worse if the Pop and Rock soundscape doesn't change.

At first glance, the survey results unveiled during the convention by Edison Media Research and Los Angeles-based youth-trend watcher Look-Look.com are pretty daunting. In its study "The Ultimate Record Buyer," Edison found that only 37% of respondents (aged 16-40) said that radio was the medium by which they found out about the last CD they purchased. The Look-Look. com numbers were worse: Friends/ word of mouth (32.5%) topped radio (19.4%) when it came to how consumers (aged 14-30) heard about new music.

Generation Gap

Both firms cited the widening gulf between younger demos' demand for rap and hip-hop and the supply being provided by Pop and Rock radio. Edison data showed that 61% of 16-24-year-old respondents rated hip-hop music a four or five (five being the highest). That number plunged to 18% for 25-34-year-olds and 8% for 35-40-year-olds.

Look-Look.com's results indicated that hip-hop was the top choice for 15% of its respondents. The next three favorite choices were alternative (10.9%), rock (5.7%) and R&B (5.4%). As for what stations they listen to, a startling 17.8% marked "Don't listen to radio/no good stations." That was followed by Alternative (17%), Hip-Hop/Rap (15.2%), Pop/Top 40 (9.1%) and College (8.7%).

Look-Look.com co-founder/co-President Sharon Lee was straightforward in her assessment of radio, telling attendees at the Jacobs Media Alternative & Rock Summit that radio stations are not coveted brands



Sharon Lee

"Listeners have moved well into hip-hop and are

spending a lot less time with dance-oriented songs."

Fisher

and that today's formats are incongruent with young people's tastes. As a result, she said, "Radio stations are not reaching out to young people, so they're growing up without an emotional

attachment to radio."

Among the reasons younger demos are tuning out, according to Look-Look.com: The music's too narrow, radio's too predictable, the DJs are not inspirational, and there is a lack of destination programming.

"The days of radio simply playing a record because it's the add date are long gone."

Oedipus

While that sounds pretty gloomy on the surface, Lee said it actually presents a huge opportunity for the radio industry because kids are still listening to radio. She advised attendees to begin thinking in terms of programming along the lines of MTV's TRL to build a sense of community for the demo. "There's a strong sense of community among these kids," she said. "You have to tap into it."

That sentiment dovetails with comments made during Jacobs' closed-door sessions. During those meetings some execs questioned why some Alternative stations favor specialty programs devoted to genres like electronica but leave rap and hip-hop out in the cold. The reverse, they contend, needs to happen. If those musical tastes are not met, warned some pros, it's only a matter of time before a DMX-Limp

Bizkit format surfaces and impacts Alternative like Alternative affected Rock in the early '90s.

"Radio stations are not reaching out to young people, so they're growing up without an emotional attachment to radio."

Sharon Lee

Pop More At Ease With Rap

Not surprisingly, during the CHR sessions programming and promotion pros spent more time debating the outlook for teen pop acts than wondering if the format should play more rap and hip-hop. In fact, during the "First Annual CHR Rate-a-Record" session, the only song to receive a unanimous thumbs-up (not counting a rock-leaning station that plays very little rap and hip-hop) was Ludacris' "Area Codes."

Many panelists at that session agreed with WHZT/Greenville, SC PD Fisher, who said, "Listeners have moved well into hip-hop and are spending a lot less time with dance-oriented songs."

Pop programmer Jay Michaels echoed that sentiment: "Dance songs can make it onto CHR, but only if they're incredibly unique."

Edison's "Ultimate Buyers" survey backed that up. When asked "What three artists' next CD are you most likely to purchase," the top five artists for 16-24-year-olds were (in order of preference) Limp Bizkit, 2Pac, Staind, Nelly and Metallica. For 25-34-year-olds it was U2, The Dave Matthews Band, George Strait, Metallica and The Backstreet Boys.

Edison's survey also concluded that younger demos may be tired of teen pop, but not older listeners. When asked if they are "definitely" or "probably" going to buy the next 'N Sync album, 23% of the 16-24 cell said yes vs. 28% of the 25-34 group and 33% of the 35-40 bracket

Corporate Radio Vs. Gen Y

While it's encouraging that more



Stu Bergen

will make it onto the airwaves, some pros are concerned that the increasing corporate feel of radio is in direct conflict with Gen Y's desire for more adventurous program-

rap and hip-hop

"The State of the Format, The State of the Industry," the promise of more diversified programming as a result of consolidation hasn't come true. In fact, a good chunk of that session was spent discussing the need

ming. As Island Def Jam Music

Group VP/Promotion Stu Bergen

noted during the Alternative panel

In fact, a good chunk of that session was spent discussing the need for record companies to come to radio with well-thought-out, multitiered marketing campaigns prior to seeking airplay. That could run counter to what younger listeners want. After all, corporate marketing plans tend to be more predictable than inspirational, and it's the latter, according to Look-Look.com's Lee, that today's kids crave.

As WBCN VP/Programming

Oedipus told attendees. "The days of radio simply playing a record because it's the add date are long gone." Labels, he said, must have marketing plans ready to present to radio. The programming vet



Oedipus

also noted that he would like even longer-term planning from the labels. "We don't know, for instance, what the labels are doing in the fall," he said. "Better planning would really help us out a lot more."

RCA Records VP/Modern Rock & Rock Promotion Ron Poore agreed. "Getting a few adds on the board and seeing what happens isn't going to work anymore," he said. "Your company has to back up each and every release."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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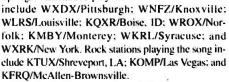
Drowning Pool Surfaces At Rock Radio

The decision by Wind-up Entertainment and Texas hard-rock outfit Drowning Pool to strike while the iron's hot has paid off handsomely for both parties. The band's new album, Sinner, scanned an impressive 19,000 copies its first week at retail (6/5) and is now selling about 30,000-plus units each week despite the band's not having a song in the top 10 at any Rock

That latter part, however, is about to change - and

quickly. The band's Wind-up debut single. "Bodies." continues to gain momentum at radio. Last week the song was No. 13 at Active Rock, No. 27 at Rock and a couple of adds away from entering the Alternative top 50.

Key Active Rockers supporting the song - in terms of Mediabase-monitored plays per week include WJJO/Madison, WI (the overall plays leader at 44 as of 7/ 1); WQBK/Albany, NY; WAAF/ Boston: WNOR/Norfolk; WAZU/ Columbus, OH; WCHZ/Augusta. GA; WRXR/Chattanooga, TN; KAZR/Des Moines; KRXQ/Sacramento; and KILO/Colorado Springs. Alternative play leaders



Based in Dallas, the nucleus of Drowning Pool guitarist C.J. Pierce, bassist Stevie Benton and drummer Mike Luce - had been gigging around their hometown of New Orleans for several years before making the move to the Lone Star state in the late '90s. Despite building a fan base in the Dallas area, the group knew that it lacked one thing: a frontman. When vocalist Dave Williams joined the band, things began moving quickly. The group recorded a demo, which found its way to the rock band Sevendust, and they hit the road for a couple of years, playing with the likes of Kittie and (Hed) Planet Earth.

It was a six-song demo recorded last year that really put the band on the fast track, however. That recording featured the song "Tear Away," which was added at Active Rock KEGL/Dallas in early October 2000 (Launching Pad, 10/13/00). Two months later the band signed to Wind-up, and in February 2001 they began recording Sinner with producer Jay Baumgardner (Papa Roach, Orgy, Coal Chamber).

Given the band's track record, the whirlwind of activity made complete sense, says Drowning Pool manager Paul Bassman. "These guys have spent years together, both on and off the road. They also hasically had an album that was ready to go, and Wind-up was the label that had the most passion - from top to bottom - of any label out there. To the label's credit, once we had a deal. Wind-up put the guys in a studio to rehearse the material and let the magic happen, and the songs just poured out."

On the promotion side. Wind-up opted not to mess with the head of steam the project had been building since late 2000. It set an April 17 add date at Active

Rock and Rock began working the phones.

Sr. VP/Promotion Shanna Fischer recalls, "We knew we had a tremendous record and one that would be very reactive. Our goal was to get it to as many people as possible at Rock radio and make sure that it was heard. Once we started getting airplay, the record took on a life of its own. We were getting calls from programmers at some great stations who were telling us how reactive it was.

While Wind-up felt confident that "Bodies" was a multiformat song, it waited until June 12 to go for adds at Alternative, "We had to have some separation between this song and album and other ones we were working at Alternative." Fischer explains. "We had to make sure we had the right focus on everything.

If the early reaction at WXDX is any indication, it's only a matter of time before Wind-up replicates the success it is enjoying at Active Rock and Rock at Alternative. WXDX MD Lenny Diana calls "Bodies" a perfect fit at his station. He says that the song has never been lower than top-three requests

since it was added a couple of weeks ago.

Airplay goals and targets aside. Fischer says the out-of-the-hox sales took everyone by surprise. "Based on our chart positions and the audience we were reaching, we all had a pretty good guestimate as to what we were going to sell," she explains, "But when we saw the numbers that Wednesday morning. I personally couldn't speak because I was so overwhelmed. It was the kind of moment you live for in this husiness."

In the meantime, accolades for the band continue to pile up. On the video front, MTV made "Bodies" a 'Buzzworthy" clip. On the live front, the band graduated to the second stage at the current OzzFest tour and is poised to begin performing select shows on the main stage. Between OzzFest shows. Drowning Pool are performing with Taproot and Nonpoint.

Steve Wonsiewicz



Mammoth Records alt rock band Fu Manchu are putting the finishing touches on their new album, California Crossing, which is slated to be released this fall. Pictured here (standing l-r) are guitarist Bob Balch, bassist Brad Davis, vocalist-guitarist Scott Hill, engineer Nick Raskulinecz, (sitting), drummer Brant Bjork and producer Matt Hyde.

MUSIC NEWS & VIEWS

Judge Nixes Release Of New Niryana Tunes

It looks like Nirvana fans will have to wait a little longer to hear unreleased material from the influential Seattle

grunge trio. According to Associated Press and ABCNews.com reports, a Washington state court granted an injunction to Kurt Cobain's widow, Courtney Love, that blocks drummer Dave Grohl and bassist Krist Novoselic from handing over any material to the Universal Music Group for inclusion in a planned Nirvana boxed set. At the heart of the battle is



Nirvana

the release of a song - known variously as "On the Mountain" and "You Know You're Right" and written by Cobain before his death in 1994 - to be included on a 45-song collection that was slated to commemorate the 10th anniversary of the release of the band's breakthrough album, Nevermind. A trial has been set for Dec. 21, 2002.

Jerkins, Thomas Join Jagger in Studio

MTV News reports that Rolling Stone Mick Jagger is well along in recording his new solo album, his first since 1993's Wandering Spirit. MTV says that Jagger has enlisted the help of Rodney Jerkins after hearing his work on Britney Spears' cover of "(I Can't Get No) Satisfaction." Jagger, according to MTV, also asked Lenny Kravitz, Pete Townshend and Matchbox Twenty's Rob Thomas to participate. Thomas told MTV, "I'm not writing for Mick Jagger. It was more like me going to learn from Mick Jagger."

Actor Russell Crowe is taking his music career a little more seriously these days. The Oscar Award-winning thespian and his band, 30 Odd Foot Of Grunts, begin a brief tour of the U.S. Aug. 11 in Austin. The group will also visit Chicago; Austin (again); Portland, OR; and Philadelphia. The band, known as TOFOG, consists of Dean Cochran (lead guitar), Garth Adam (bass), Dave Kelly (drums), Dave Wilkins (guitar and vocals), Stewart Kirwan (trumpet and vocals) and Crowe (vocals and guitar). They will perform material from their latest album, Bastard Life or Clarity, which is currently available exclusively from Australian online retailer www.sanity.com.au.

In other tour news, organizers of the first gay and bisexual tour, Wotapalava, have pulled the plug on the event after Sinead O'Connor declined to participate ... Jane's Addiction are getting together again (sans bassist Eric Avery) for a reunion tour and will hit the road beginning Aug. 14 in Cleveland ... Michael Jackson has added a second date to his 30th anniversary show, which will now be held on Sept. 7 and 10 in New York ... Multi-Platinum hard rock band Tool are hooking up with renowned progressive rock outfit King Crimson for a brief tour that begins on Aug. 3 in Boulder, CO .. Kelis has joined Moby's Area: One tour, which starts July 11 in Atlanta ... Acclaimed singer-songwriter Pete Yorn begins a national headlining club tour July 8 in San Francisco.

This 'n' that: Tori Amos will release her new album, Strange Little Girls, Sept. 18 ... Pete Townshend has released the third version of Scoop, a collection of demos, B-sides and outtakes from his solo career and work with The Who.

	Avg. Gross	ONCERT PULSE
os. Artist	(in 000s)	Among tins week \$ new to
1 ELTON JOHN/BILLY JOEL	\$2,487.1	
2 U2	\$1.956.1	1.
3 BACKSTREET BOYS	\$1.868.7	ADEMA
4 ERIC CLAPTON	\$829.4	ADEMA
5 AC/DC	\$571.8	MELISSA ETHERIDGE
6 MATCHBOX TWENTY	\$307.1	SARA HICKMAN
7 SARAH BRIGHTMAN	\$236.2	SANA HICKMAN
B MARK KNOPFLER	\$195.0	MARCY PLAYGROUND
9 98 DEGREES	\$184.7	VENICE
0 PANTERA	\$171.7	
1 BARENAKED LADIES	\$167.0	PETE YORN
2 GODSMACK	\$166.8	The CONCERT PULSE is court
3 MOODY BLUES	\$158.7	Polistar, a publication of Promo
4 TIM CONWAY/HARVEY KORMA	-	On-Line Listings, 800-344-73
5 QUEENS OF COMEDY	\$155.1	California 209-271-7900

Note: Pollstar is frozen this week

Independence From 'The Stack'

Music Meeting knows harried programmers and record execs need a holiday, so we personally delivered tons of new music to their homes this Fourth of July! While cherry bombs blasted and wienies were grilled, everyone got to

catch up on great new music online without lugging home a pile of CDs.

At Country, we delivered a reservice of Clint Black's "Ode to Chet," and the downloads exploded like a bottle rocket. Kudos to RCA/RLG for recognizing an opportunity to pay heartfelt tribute to music legend Chet Atkins.



Country MM participants also got first grabs at the superstar-laden version of

"America the Beautiful," featuring Lonestar, Vince Gill, Kenny Rogers, Toby Keith, Amy Grant and The Warren Brothers. Plenty of action on this holiday special.

An act who dominated Country now looks to cross over to Pop acceptance as well. Will Jessica Andrews and "Who I Am" follow in the footsteps of Shania, Faith, et al.?

Roadrunner has suddenly started printing money, with new releases from Slipknot (soon to debut through MM) and Nickelback set to take off. "How You Remind Me" from Nickelback is lighting up the T1s at MM.

Also at Active Rock, Buckcherry's incomparable live show continues to "net" lots of online action for the band. Hey, they say music and porn are the two biggest online offerings, so "Porno Star" can't miss!

At Rhythmic, "Goodlife" from Nate Dogg f/Nas & JS of 54th Platoon is getting a lot of interest, backed by its multimedia marketing through FUBU and Universal. Hope you all enjoyed the good life this holiday week.

Order In The Court?

There were a number of significant developments this week indicating that the so-called "wild frontier" of Internet commerce is far from that. While it seems questionable to proclaim that a status quo exists in the yet-to-be-defined space that is ecommerce, recent court rulings and corporate strategies indicate that those currently in power will define it nonetheless.

Meet the new boss ... same as the old boss.

Let's start with the appeals court's June 28 decision to overturn Judge Thomas Penfield Jackson's breakup order for Microsoft. This remains a controversial ruling, and the matter has been remanded back to court for further interpretation. Still, Bill Gates stared down all comers, including the lower courts, and came out with more time for his legal arsenal to

Our industry has to follow this play, especially now that it seems that we are in for a clash of the titans when it comes to media players, as Microsoft enters the ring against AOL Time Warner and Real. The recent ruling, on top of news that collaborative talks have broken down (largely over RealPlayer vs. Windows Media), means that competition will be fierce. While competition is great for consumers, it will challenge our industry's ability to create a universal thrust for delivering on digital's promise.

Meanwhile, Napster, in trying to make its newest version comply with legal standards, was halted by the other challenge: technical development. Seems that the latest beta version hit a lot of snags, causing the swappery to cease activity. The once proud king of the underground now struggles to exist in courtmandated compliance

Lawyers, judges, R&D, you and me, swapping, stopping man, all we are saying is give streams a chance.

W RELEAS

The latest songs featured this week on Music Meeting www.rrmusicmeeting.com

CHR/POP

JESSICA ANDREWS Who I Am (DreamWorks) BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) **DEETAH EI Paraiso Rico (Universal)** STELLA SOLEIL Pretty Young Thing (Universal) TOYA | Do (Arista)

CHR/RHYTHMIC

DEETAH El Paraiso Rico (Universal) BRIAN MCKNIGHT Love Of My Life (Motown/Universal) **NELLY** Batter Up (Fo' Reel/Universal) OLIVIA Are U Capable (J) PROPHET JONES Woof (Motown/Universal)

URBAN

112 Peaches & Cream (Remix) (Bad Boy/Arista) DANTE Lawdy, Lawdy (RCA) **DEBORAH COX** Absolutely Not (J) BRIAN MCKNIGHT Love Of My Life (Motown) P. DIDDY... Bad Boys For Life (Bad Boy/Arista) TYRESE I Like Them Girls (Remix) (RCA)

URBAN AC

DEBORAH COX Absolutely Not (J) BRIAN MCKNIGHT Love Of My Life (Motown)

COUNTRY

No New Entries This Week

ADULT CONTEMPORARY

S CLUB 7 Never Had A Dream... (A&M/Interscope) STELLA SOLEIL Pretty Young Thing (Universal)

HOT AC

AGUILERA/LIL' KIM... Lady Marmalade (Interscope) D-TOWN All Or Nothing (J) **BOB SCHNEIDER Metal & Steel (Universal)** SMASH MOUTH I'm A Believer (Interscope) STELLA SOLEIL Pretty Young Thing (Universal)

SMOOTH JAZZ

BOBBY CALDWELL Rain (Sin-Drome)

BARE JR. If You Choose Me (Immortal/Epic) **BUCKCHERRY** Porno Star (DreamWorks) DARWIN'S WAITING ROOM Feet So Stupid... (MCA) NONPOINT Endure (MCA) POWERMAN 5000 Bombshell (DreamWorks) PRIMER 55 This Life (Island/IDJMG)

ACTIVE ROCK

BARE JR. If You Choose Me (Immortal/Epic) BUCKCHERRY Porno Star (DreamWorks) LONG BEACH OUB ALL STARS Sunny Hours (DreamWorks) NONPOINT Endure (MCA) POWERMAN 5000 Bombshell (DreamWorks) PRIMER 55 This Life (Island/IDJMG)

ALTERNATIVE

BUCKCHERRY Porno Star (DreamWorks) **BUTTERFLY JONES** Anywhere But Now (Vanguard) DROWNING POOL Bodies (Wind-up) BEN HARPER Whole Lotta Love (Virgin) LONG BEACH DUB ALL STARS Sunny Hours (Dream Works) NONPOINT Endure (MCA) POWERMAN 5000 Bombshell (DreamWorks) PRIMER 55 This Life (Island/IDJMG) WEEZER Island In The Sun (Geffen/Interscope)

TRIPLE A

RANDALL BRAMBLETT Peace In Here (New West) BEN HARPER Whole Lotta Love (Virgin) FREEDY JOHNSTON Love Grows (Elektra/EEG) OVER THE RHINE Whatever You Say (Back Porch/Virgin) WEEZER Island In The Sun (Geffen/Interscope) JIM WHITE Ten Miles To Go (Luaka Bop/Virgin)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password- protected system for auditoning and/or downloading. Songs are categorized using RAR believes such as formatic transfer. are categorized using R&R hallmarks such as formats, Most Added, etc



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A Perry Capital Corporation

Arbitron

Continued from Page 1

purchase allows Arbitron to get into the national radio business, which he described as a real growth opportunity. "The number of networks is increasing. driven by a need for tighter targeting that's a positive," he said, "Over time we see the major radio groups looking to create, in effect, unwired networks, which will again require this kind of service. And, of course, satellite radio will be a national network from an economic standpoint."

Morris added that Arbitron had

looked for a way to get into the network-rating business by developing its own version of the service, but, after at least two financial analyses, the idea was dropped as too expensive. "Doing it this way makes it a viable finaneial proposition, where previously it was not," he said.

Arbitron Exec.VP/Worldwide Research David Lapovsky said the company plans to increase the sample size of the RADAR network survey using Arbitron's diary database. Amid RADAR's transition to a diary-based survey, SRI will continue to conduct phone interviews for the RADAR service under contract to Arbitron.

Morris said that another benefit of the acquisition is having the expertise of SRI principals Gale Metzger and Gerry Glasser to help with the process of linking Arbitron diaries to the reporting requirements of RADAR's customers.

Morris added that the core of people who drive the service - the 21 SRI employees who work on RADAR now will become Arbitron employees and will continue to work out of RADAR's offices in Westfield, NJ. They will report to Lapovsky, whose office will also be there.

Kolessar

Continued from Page 3

Marshall Snyder, Arbitron's President/Worldwide Portable People Meter Services. "Thanks to his efforts, the PPM and its encoding technologies will be key components of new audience-measurement services for radio, television, cable and satellite broadcasting around the world."

RAB

Continued from Page 1

were off 10%, which means losses narrowed over the last month.

Radio-industry executives predicted earlier this year that industry revenue comps wouldn't look so bad in the second half of 2001 because revenue growth cooled in the second half of last year.

On a year-to-date basis, local revenues are off 4% for the year, while national business is down 21%, making for a combined loss of 8%.

Armed Forces

Continued from Page 7

Every spot we air is produced by us and advertises something we use on-base or something that our leaders are trying to get out to the community. We run spots about weapon security, postal information and safety issues, as well as reminders about sports tournaments and PX (our Wal-Mart) hours in the various deployed locations. We produce and air spots for each base camp throughout the Balkans where U.S. troops are stationed. If someone has information to get out, we'll produce it and get it on air the same day if we can. It's our commitment to the command, and it eats up much of our off-air time

Also, military broadcasters do much more than radio broadcasts and spot production. Besides weapons qualifications, bunker drills and the daily routines of being soldiers, we have to beware of a Balkan countryside filled with unexploded land mines. Then, we brush up on our basic broadcasting skills, like shooting, editing and writing news stories for radio and television. Where do we get all the media training? In 12 intensive weeks at the Defense Information School at Fort Meade. MD, we learn and get more hands-on experience in radio and TV than many do in communication and broadcasting courses

Davison

Continued from Page 1

Station Group President Mitch Dolan. who commented, "John's extensive operating experience as a general manager in radio and TV, coupled with his strong business-development instincts, made him the ideal candidate for the top job in L.A. His accomplishments and skills, combined with the terrific talent and track record of our L. A. team, will continue to drive all four stations toward record levels of performance."

Davison joined ABC in 1999 and has had an extensive career in both radio and television. His experience includes stints as President/GM of Shadow Broadcast Services' San Francisco operations, VP/GM of KAHL & KHYL/Sacramento and President/CEO of Ad Express, which developed ad-insertion technology for the cable industry.

On the TV side, Davison has served as VP/GM of KICU/San Jose, Station Manager of KPIX/San Francisco and GSM of WJZ/Baltimore and WBZ/Boston. He told R&R. "I'm very excited by the opportunity to work with the people at four wonderful stations. I have mixed emotions about leaving such a wonderful place, but it's a promotion. And, I love L.A. It's a great place, and my wife and I have some family there."

Hubbert

Continued from Page 1

Hubbert said, "I am very excited about being a part of this historic company. I respect Andy's artist-oriented approach and his creative vision for the future of this label."

Hubbert joins the company from Epic Records, where he most recently

was Sr. VP/Promotion. Prior to that he was Sr. VP/Promotion at Hollywood Records.

It was previously announced that Hubbert would be joining Premiere Radio Networks as Sr. VP of Mediabase Research's soon-to-be-launched MusicInfoSystems.com. The parties parted amicably when Hubbert was offered Capitol's top promotion post.

given at major universities.

We learn all the skills, then get to sharpen our skills at AFN detachments around the world. The junior jocks learn from the older ones, and the older jocks occasionally pick things up from the newbies. We're always training and trying to make ourselves better broadcasters, both onand off the air.

The Only Show In Town

One of the things we lack here is competition. In the civilian market, there are anywhere from four to 100 stations in a local market; we are the only English-language station in most of our overseas locations. I suppose in many ways it's good to be a monopoly, but we don't get the opportunity to say, "We are so much better than so and so's station." Because of that, the only competition we have is internal. We all try to outdo each other. The result of this is that our products are consistently getting better with time, and our customers and listeners are happier.

Even with everything we do across the world, we are not perfect, and there is always room for improvement. One thing I do a couple of times a year is send my aircheck out to a couple of stations back home to find out how I'm coming along with my on-air skills.

One thing I ask of you who are reading this: If you ever receive a tape from a broadcaster in the military. don't throw it out without giving it a listen. You'll be missing out on a unique opportunity to listen in on a part of the broadcasting world that's been around for over 50 years but is seldom heard outside military circles.

Our product is constantly being upgraded, and it follows the armed forces across the globe. Soldiers, sailors, airmen and Marines who volunteer to do what they do for the morale of the force, wherever the force goes - that's us, and that's why we're here.

SPC Howell and others at AFN/ Balkans can be reached at detedr@ afn.tuzla.army.mil.

As mentioned in the story, the radio staff would love to give away your station's logo merchandise to their listeners. You can send it to this address at domestic U.S. postage rates:

AFN Balkans/CPIC Oper. Joint Force-Eagle Base APO AE 09789



TONY NOVIA

PART ONE OF A TWO-PART SERIES

Larry King Live With Rick Dees

□ One legend interviews another at R&R Convention 2001

hat do you get when you put the Emmy award-winning Larry King with America's most listened-to radio personality, Rick Dees? Well, you are about to find out. It was quite amazing to see these two pros on stage together at R&R Convention 2001.

King is smooth as silk — no notes, no liner cards — and listening to him perform is like putting on that favorite pair of Levi's. He provides the ultimate comfort for his viewers and guests alike. It only takes a moment to see just how professional Dees is and why he commands such respect from his peers. He dresses to a T, and when he talks, people listen. Dees is very quick and takes you from some very personal moments to humor and back almost flawlessly.

Those of you who were unable to attend this year's convention missed a really magical hour, topped by an incredible performance by Virgin recording artist Nikka Costa. How often do you see programmers give a, new artist a standing ovation and bring her on for an encore? All in all, everything just clicked. Here's a inside look at some of the action between King and Dees.

LK: When I was asked to do this for Rick Dees, whom I've admired and enjoyed not only as a friend, but as a companion in the business, I was honored to do it. The term great gets bandied around a lot, but there are very few great radio personalities, and Rick Dees is one of them.

RD: Thank you, Larry.



Larry King and Rick Dees at R&R Convention 2001

LK: What happened with you on television?

RD: My goal as a kid was to get on late-night TV. ABC decided to do something after Ted Koppel. That's a hard act to follow because he's talking about some really serious subjects. What we were doing was a different format, and at the time it just didn't work, but I would love to go on now and do a show just like that.

LK: Why don't you try coming back?

RD: To tell you the truth, Larry, I love radio, and I am working on a TV project. I really sincerely enjoy watching you and others do what you do so

well. I've been very fortunate that I came up with an idea for the television networks. I pitched it to a company called Scripps Communications, and they actually bought it. It's called *Fine Living*. It'll be on in January.

LK: Really? You're going to show famous people's homes and all?

RD: Homes, cars and more. It's kind of like a video *Robb Report*.

LK: You have a son in the busi-

RD: I do, he's in prison now, and as soon as he gets out... Kevin Dees has a tremendous amount of talent and great camera presence. He's 22 and just graduated from USC on the Dean's List."

LK: Is your wife, Julie, still doing voices?

RD: I haven't spoken to her in ages! No, no. The problem with Julie is she does voices, and she hears them, too. I'm so proud of Julie, she's the voice of Casper The Ghost, She's most of those little Smurfs, and she does a great Janet Reno.

LK: You live in a weind house.

RD: Yes, I do.

LK: Do you ever speak to each other in different languages?

RD: Last night I was naked with Elizabeth Taylor, and this little voice came out from under the pillow....

LK: What was your break?

RD: It was in Memphis. I was trying to copy people on the radio up until that point. I tried to copy anybody: Larry King or Dan Ingram or Ted Brown. When I got to Memphis a guy named Art Wonder came up to me and said, "What are you doing?" I said. "What do you mean?" He said. "Just tell the jokes, and do the same thing you do in the hall for the sales-

"There is no secret; you just have to be yourself.

You have to look at the people who you think

are really good."

Rick Dees

people on the air." So the next day I said, "I'm going to try that."

I went over to the mayor's office his name was Wyatt Chandler. They were doing a little promotion for Halloween, and nobody showed up. So I had this little cassette recorder. I said. "Mayor, they are getting ready to fire me here in Memphis. Could you do me a favor and just say 'Drive carefully"?" He said, "Yes sir, Mr. Dees. Watch out for those potholes. No sir, Mr. Dees." So I went back to the radio station and edited off everything except "Yes sir. Mr. Dees," and "No sir, Mr. Dees." The next day I went on the air and said, "So you're running around on your wife, right, Mayor?" Then I played "Yes sir, Mr. Dees." "Do you want this over the radio?" "No sir, Mr. Dees."

LK: What brought you to L.A.?

RD: I was on WHBQ in Memphis doing pretty well, and KHJ was looking for a morning person. [A few hands clap in the audience.] Thank you very much. That's how many people were listening.

It was 1979, and I remember that I always used to listen to KHJ. When I was on in Greensboro, NC, it was on a little station, WGBG. I played the Sunday-morning tapes of Billy Graham and everything else. The announcers were so bad on that station that the animals refused to be on their farm report. It was just awful, While I was sitting in my hotel room in Los Angeles waiting to go on KHJ the following morning. I began thinking about my experience at WGBG. That morning on KHJ was the greatest professional experience of my life.

LK: Did they promote you?

RD: They overpromoted me; that was a big problem. I remember going out to a high school, and the students were just starting to listen to KMET. which was FM. At that time KHJ had become the Karen Ann Quinlan of radio stations. It was alive, kind of, but it wasn't. It was just there. One time I went out to Westchester High School, and it was awful. Some guy said, "You suck!" It was the principal. The home-ec teacher was in the front row, knitting a gun. I knew I had to get tough. It was get tough or die. and that's when it changed. There is no secret; you just have to be yourself. You have to look at the people who you think are really good. For example, no one can sell a product better than Paul Harvey.

LK: Speaking of Paul Harvey, I remember once when I was home sick

with a fever. I was about 11 years old, and Paul Harvey was doing a live commercial for Jiffy peanut butter. He said, "You know I talk about Jiffy every day, but how do you know it's good? I'm just going to eat it right out of the can." Well, you can't talk and eat peanut butter, and here's Paul Harvey talking and eating peanut butter. I got dressed, went down and bought Jiffy peanut butter. Do you consider yourself a salesman?

RD: I love being thought of as a salesperson. Hove to have clients and listeners come up to me and say things like, "I'll tell you what, there are a lot of weight-loss products out there. But you know what? I bought Body Solutions. I'm five-foot 11, I'm down to my weight loss goal of 78 pounds, and it's because of you."

LK: They are going to bury you in the box the product came in. All the suits, the general managers, they are all the same, right? One advantage is that they don't listen to the show.

"The announcers were so bad on that station that the animals refused to be on their farm report.

It was just awful."

Rick Dees

RD: Exactly, and I make light of that. I make fun of the fact that they don't listen. Everybody has their boss, so I make up the boss to be really upset with me all the time, and I think people relate to that.

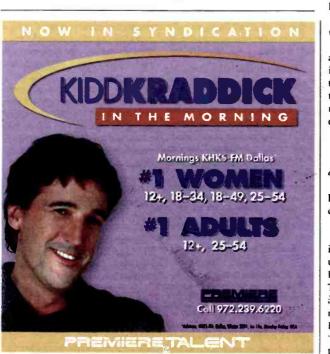
LK: But does the boss support

RD: Not a one of them. I think of it in terms of a partnership.

LK: I guess you always have to remember that they own the mike.

RD: My head is so far up Market President Roy Laughlin's ass right now that his pancreas fills my ears. With Clear Channel CEO Lowry Mays, my head goes all the way up to his esophagus.

Next week: King ask Dees about Don lonus and Howard Stern, what's different about radio people and Clear Channel's tremendous growth.





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 6, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 10-16.

HP	= Hit Potential	C		/P		TOTAL & FAUNTABRIE	MI MI	DEM	OGRAF	HICS		REI	GIONS	
	ADTION TO F (400) (5)		ORABILIT	AVERAC Y ESTIMAT	E (1 5)	ALS. FILE	TOTAL S BURN	WOMEN	WOMEN	WOMEN	FACT		MID-	WECZ
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	101	101	12-17	18-24	25-34	EASI	SOUTH	WEST	WEST
HI	112 Peaches & Cream (Bad Boy/Arista)	4.09	3.81	4.09	-	48.5	9.5	4.21	4.15	3.57	4.22	4.02	4.27	3.86
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.83	3.96	3.83	4.03	73.4	20.7	3.85	3.71	3.96	4.00	3.81	3.81	3.67
	CITY HIGH What Would You Do? (Interscope)	3.78	3.81	 ,	-	65.1	15.6	4.28	3.57	2.91	4.00	3.55	3.89	3.63
	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.76	3.72	_		61.7	12.0	4.17	3.55	3.23	3.79	3.79	3.58	3.93
HI	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.71	3.77	3.70	3.76	56.8	12.2	3.77	3.80	3.50	3.76	3.73	3.81	3.49
	O-TOWN All Or Nothing (J)	3.70	3.70	3.83	3.64	61.5	15.4	3.96	3.47	3.51	3.83	3.89	3.73	3.27
HB	BLINK-182 The Rock Show (MCA)	3.69	3.69	3.51	-	42.7	6.3	3.88	3.60	3.17	3.79	3.67	3.71	3.56
	FAITH HILL There You'll Be (Warner Bros.)	3.65	3.69	3.50	_	49.5	10.5	3.67	3.63	3.61	3.81	3.90	3.58	3.24
	INCUBUS Drive (Immortal/Epic)	3.65	3.71	3.67	3.65	67.3	18.5	3.84	3.55	3.46	3.73	3.56	3.65	3.66
	NELLY Ride Wit Me (Fo' Reel/Universal)	3.65	3.67	3.80	3.69	81.0	34.1	3.86	3.62	3.36	3.69	3.41	3.76	3.72
	DREAM This Is Me (Bad Boy/Arista)	3.63	3.48	3.44	3.53	61.7	16,8	3.94	3.32	3.34	3.60	3.41	3.77	3.74
	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.62	3.66	3.87	3.71	83.9	33.7	3.79	3.50	3.52	3.54	3.57	3.77	3.6
	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.60	3.65	3.72	3.64	67.1	16.3	3.72	3.46	3.60	3.70	3.57	3.65	3.4
HE	DIAMOND RIO One More Day (Arista)	3.53	3.68	3.70	3.81	40.2	5.6	3.56	3.47	3.56	3.31	3.66	3.72	3.2
HP	ENYA Only Time (Reprise)	3.50	3.59	3.54	3.78	40.3	8.0	3.60	3.57	3.29	3.67	3.64	3.40	3.3
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.49	3.55	3.66	3.63	77.1	30.5	3.47	3.46	3.56	3.56	3.61	3.51	3.2
	EVE 6 Here's To The Night (RCA)	3.48	3.79	3.68	3.65	53.7	13.7	3.82	3.39	2.92	3.60	3.55	3.34	3.4
	BACKSTREET BOYS More Than That (Jive)	3.47	3.35	3.45	3.49	60.0	19.3	3.54	3.25	3.61	3.60	3.41	3.42	3.4
	DESTINY'S CHILD Bootylicious (Columbia)	3.46	3.51	-	_	64.4	18.5	3.75	3.28	3.02	3.55	3.43	3.50	3.3
	JOE F/MYSTIKAL Stutter (Jive)	3.46	3.49	3.49	3.51	64.1	27.6	3.66	3.52	2.96	3.35	3.50	3.65	3.3
HP	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.46	3.46	3.57	3.61	66.1	24.6	3.54	3.49	3.26	3.57	3.06	3.85	3.3
	JESSICA SIMPSON (rresistible (Columbia)	3.45	3.48	3.56	3.53	69.8	20.7	3.72	3.37	3.09	3.39	3.79	3.37	3.2
	SUGAR RAY When It's Over (Lava/Atlantic)	3.40	3.66	3.67	3.45	62.7	14.6	3.61	3.34	3.12	3.49	3.46	3.19	3.4
	JANET Someone To Call My Lover (Virgin)	3.38		_	-	46.1	13.2	3.45	3.34	3.22	3.48	3.21	3.39	3.3
	NELLY FURTADO I'm Like A Bird (DreamWorks)	3.37	3.44	3.48	3.67	78.3	30.5	3.16	3.49	3.56	3.11	3.61	3.30	3.5
	'N SYNC Pop (Jive)	3.36	3.28	3.52	3.35	61.7	20.0	3.57	3.24	2.98	3.57	3.46	3.29	3.0
	JANET All For You (Virgin)	3.30	3.33	3.36	3.41	75.1	38.8	3.14	3.30	3.58	3.24	3.25	3.25	3.4
	DESTINY'S CHILD Survivor (Columbia)	3.24	3.34	3.47	3.43	82.7	46.8	3.41	3.19	3.05	3.08	3.16	3.25	3.5
	OIDO Thankyou (Arista)	3.24	3.32	3.42	3.61	79.0	40.5	2.99	3.32	3.54	3.31	3.16	2.94	3.5
	JENNIFER LOPEZ Play (Epic)	3.20	3.18	3.38	3.32	67.8	28.8	3.33	2.95	3.32	3.29	3.03	3.23	3.2

CALLOUT AMERICA® Hot Scores

BY ROB AGNOLETTI

12's "Peaches & Cream" (Bad Boy/Arista) returns, after a one-week hold at No. 2, to the top of the Callout America survey. The overall score is an impressive 4.09, the same as it was two weeks ago. The single is also No. 1 in the 18-24 demo with a 4.15 and No. 2 among teens with a score of 4.21.

After its second week on the survey, "What Would You Do?" by City High (Interscope) reaches No. 3 overall with a 3.78 and is No. 1 in the teen demo with a 4.28 score. Faith Hill's tear-jerking ballad "There You'll Be" (Warner Bros.), from the blockbuster *Pearl Harbor*, reaches No. 2 with women 25-34. "There" also finishes fourth among the 18-24 demo.

In keeping with today's trend of multiformat success is Staind's "It's Been Awhile" (Flip/Elektra/EEG). The single is No. 2 in the 18-24 demo and fifth overall with a 3.71. American Hi-Fi's "Flavor Of The Weak" (Island/IDJMG) also fits into this category: the single is fourth overall with a 3.76 and No. 3 among teens with a 4.17, and it finishes in the top 10 in the 18-24 demo. Blink-182. another multiformat success, are seventh overall with their latest track. "The Rock Show" (MCA). Furthermore, the song is sixth among teens with a 3.88 and among 18-24s with a 3.60.

Discussing the boy bands: "All Or Nothing," from the self-titled album by O-Town (J), finishes sixth with a 3.70, fourth among teens with a 3.96 and in the top 10 in the 25-34 demo. "More Than That" by The Backstreet Boys (Jive) is No. 2 among 25-34s with a 3.61.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



CHR/Pop Top 50

		July 6, 2001					
LAST WEEK	THIS	ARTIST TITLE (ABELIS)	RUPAL PLAYS	PLAS	GPOSS MPTESSONS	WEEKSON CHART	TOTAL STATIONS
1	1	C. AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	11152	-533	1094468	14	176/0
2	2	LIFEHOUSE Hanging By A Moment(DreamWorks)	9759	-489	1043612	21	170/0
6	3	JESSICA SIMPSON Irresistible (Columbia)	8949	+758	936922	11	176/0
4	4	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	8776	+212	851249	17	167/0
8	6	O-TOWN All Or Nothing(J)	8554	+915	904318	12	171/2
3	6	NELLY Ride Wit Me(Fo' Reel/Universal)	8501	-564	873817	19	159/0
5	7	'N SYNC Pop(Jive)	7993	-542	687419	7	174/0
7	8	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	7154	-587	690225	27	165/0
10	9	INCUBUS Drive(Immortal/Epic)	6963	+474	675980	15	160/1
13	Ō	DESTINY'S CHILD Bootylicious (Columbia)	6859	+1008	685361	6	166/1
12	Ō	CITY HIGH What Would You Do?(Interscope)	6734	+828	674156	7	158/1
9	12	NELLY FURTADO I'm Like A Bird(DreamWorks)	6487	-508	598340	28	160/0
16	13	JANET Someone To Call My Lover (Virgin)	6054	+1088	602045	4	177/1
15	1	SUGAR RAY When It's Over (Lava/Atlantic)	5789	+339	550376	7	164/2
14	(BACKSTREET BOYS More Than That (Jive)	5646	0	601376	11	173/0
11	16	JANET All For You(Virgin)	5404	-1062	535241	18	164/0
17	1	EVE 6 Here's To The Night(RCA)	5253	+395	587740	10	152/2
23	18	EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	4731	+1239	605648	4	148/8
21	1	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	4216	+388	478365	15	157/6
18	20	JENNIFER LOPEZ Play(Epic)	4105	-689	422908	15	150/0
24	3	STAIND It's Been Awhile(Flip/Elektra/EEG)	4056	+572	369821	5	144/5
20	22	MANDY MOORE In My Pocket(Epic)	3437	-536	289642	9	156/0
19	23	DREAM This Is Me (Bad Boy/Arista)	3217	-1091	299883	17	144/0
29	2	MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3217	+448	422800	6	112/12
28	23	DAVE MATTHEWS BAND The Space Between (RCA)	3213	+416	290023	4	125/3
25	23	AEROSMITH Fly Away From Here (Columbia)	3097	+118	297620	9	145/1
27	27	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2870	-40	274512	10	129/1
22	28	FAITH HILL There You'll Be(Warner Bros.)	2781	-834	261479	7	147/0
Breske	, 4	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	2608	+290	266108	8	128/6
32	30	3 DODRS DOWN Be Like That (Republic/Universal)	2350	+236	161805	5	132/9
26	31	DESTINY'S CHILD Survivor(Columbia)	2339	-622	233840	18	136/0
33	32	DANTE THOMAS F/PRAS Miss California(Rat Pack/EastWest/EEG)	2310	+216	186652	8	117/1
. 41	33	SMASH MOUTH I'm A Believer(Interscope)	2237	+811	190307	2	121/13
37	33	LFO Every Other Time(J)	2148	+356	190 370	4	135/15
35	35	SHAGGY Freaky Girl(MCA)	1934	-87	214493	6	102/0
40	35	112 Peaches & Cream (Bad Boy/Arista)	1856	+371	223731	.3	88/17
34	37	JA RULE F/LIL' MO AND VITA Put It On Me(Murder Inc/Def Jam/IDJMG)		-241	216942	20	66/0
39	38	FUEL Bad Day(Epic)	1821	+282	128074	3	104/5
42	39	MARIAH CAREY Loverboy (Virgin)	1753	+353	182260	2	. 112/2
36	40	SAMANTHA MUMBA Baby, Come Over (This Is)(A&M/Interscope)		-213	288708	19	108/0
38	41	MATCHBOX TWENTY Mad Season(Lava/Atlantic)	1360	-251	133277	13	90/0
Debut	1	JENNIFER LOPEZ I'm Real <i>(Epic)</i>	1217	+1129	134585	1	135/31
45	43	CRAIG DAVID Fill Me In(Wildside/Atlantic)	1197	+282	127578	2	95/12
43	44	3LW Playas Gon' Play(Epic)	1080	-313	110835	5	78/0
47	45	USHER U Remind Me(LaFace/Arista)	1050	+196	83278	2	84/13
Debut	• 46	TYRESE I Like Them Girls(RCA)	988	+277	109520	1	71/14
46	(D)	RDNAN KEATING Lovin' Each Day (A&M/Interscope)	967	+108	67485	3	81/4
50	43	DARUDE Sandstorm(Groovilicious/Strictly Rhythm)	893	+128	115051	2	35/8
Debut	_	BLINK-182 The Rock Show(MCA)	882	+621	87291	1	100/26
Debut	• 1	BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	874	+358	1753 3 5	1_	84/55
MEMIN	PLUE	179 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res	earch, a	division of	Premiere Rad	io Networ	ks. Songs



179 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ADDS
55
31
26
25
17
17
17
16
15
14
14



Most Increased Plays

ARTIST TITLE LABRELS	PLAY INCREASE
EVE F/GWEN STEFANI Let Me(Ruff Ryders/Interscop	e) +1239
JENNIFER LOPEZ I'm Real (Epic)	+1129
JANET Someone To Call My Lover(Virgin)	+1088
DESTINY'S CHILD Bootylicious (Columbia)	+1008
O-TOWN All Or Nothing(J)	+915
CITY HIGH What Would You Do?(Interscope)	+828
SMASH MOUTH I'm A Believer (Interscope)	+811
JESSICA SIMPSON Irresistible (Columbia)	+758
BLINK-182 The Rock Show(MCA)	+621
STAIND It's Been Awhile (Flip/Elektra/EEG)	+572

Breakers.

WILLA FORD

I Wanna Be Bad (Lava/Atlantic)

2608/290

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

128/6

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Jessica andrews "who i am"

ADDED THIS WEEK:

KFMD/Denver WKXJ/Chattanooga KQAR/Little Rock WYOY/Jackson KQID/Alexandria

WAOA/Melbourne WJYY/Manchester

ALREADY ON:

WKQI/Detroit 35x WIOG/Saginaw 39x WXKS/Boston 9x WXYK/Biloxi KLRS/Chico

WNCI/Columbus 31x WRTS/Erie and many more ...



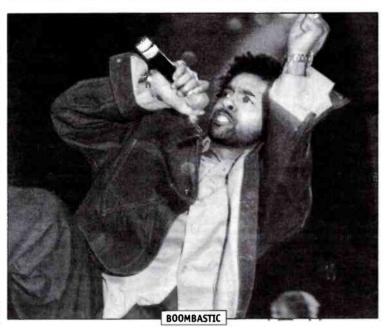




www.jessicaandrews.com www.dreamworksrecords.com © 2001 skg music l.i.c.

Sweetstock 4

Kicking off the summer season, KQKQ (Sweet 98)/Omaha recently held its fourth annual Sweetstock for over 19,000 listeners at Westfair Amphitheater. The 12-hour, star-studded event included performances by Shaggy, Uncle Kracker, O-Town, Dream, Smash Mouth, Vertical Horizon and many more.



MCA recording artist Shaggy is feeling the groove on stage as he kicks up his performance for thousands of fans.



Steve Harwell of Smash Mouth shows his best side at Sweet 98's summer concert in Omaha.



Uncle Kracker poses for the camera while hanging out backstage during the Sweetstock 4 festivities.

New & Active

WYCLEF JEAN Perfect...(Ruffhouse/Columbia)
Total Plays: 832, Total Stations: 22. Adds: 0

JELLEESTONE Money (Part 1) (Warner Bros.)
Total Plays: 779, Total Stations: 85, Adds: 11

ENYA Only Time (Reprise)
Total Plays: 724, Total Stations: 67, Adds: 16

LIL' ROMEO My Baby (Soulja/Priority)
Total Plays: 690, Total Stations: 51, Adds: 5

JAGGED EDGE ...Party At(So So Def/Columbia)
Total Plays: 679, Total Stations: 59, Adds: 17

DEXTER FREEBISH My Madonna (Capitol)
Total Plays: 650. Total Stations: 56. Adds: 1

WISEGUYS ...Commotion (Ideal/Mammoth)
Total Plays: 641, Total Stations: 56, Adds: 25

YOUNGSTOWN Sugar (Hollywood)
Total Plays: 603. Total Stations: 48. Adds: 1

SVALA The Real Me(Priority)
Total Plays: 595, Total Stations: 63, Adds: 10

KACI Paradise (London Sire/Curb)
Total Plays: 570, Total Stations: 54, Adds: 1

GIGI D'AGOSTIND I'll Fly With You(Arista) Total Plays: 533, Total Stations: 23, Adds: 0

BLESSID... That's The Girl I've Been...(V2) Total Plays: 510, Total Stations: 38, Adds: 2

TRICKSIDE Under You (Wind-up)
Total Plays: 477, Total Stations: 35, Adds: 2

CASE Missing You(Def Soul/IDJMG)
Total Plays: 429, Total Stations: 36, Adds: 1

ANDREAS JOHNSON Glorious (Reprise)
Total Plays: 403, Total Stations: 38, Adds: 0

JOEY MCINTYRE Rain(Q/Atlantic)
Total Plays: 343, Total Stations: 30, Adds: 1

D12 Purple Hills (Shady/Interscope)
Total Plays: 265, Total Stations: 18, Adds: 6

SISQO Dance For Me (Dragon/Def Soul/IDJMG)

Total Plays: 263, Total Stations: 53. Adds: 11

MICHELLE BRANCH Everywhere (Maverick)
Total Plays: 250, Total Stations: 19, Adds: 5

HOKU Perfect Day (A&M/Interscope)
Total Plays: 212. Total Stations: 26. Adds: 3

Songs ranked by total plays



The ladies of Wild Orchid reveal their roots during Sweetstock 4 with a performance of their latest single, "Stuttering."



Thousands of screaming teenagers packed the Westfair Amphitheater to see their favorite artists at Sweetstock 4.



RateTheMusic.com

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.03	4.06	93%	25%	4.03	93%	23%
EVE 6 Here's To The Night(RCA)	3.97	3.92	81%	14%	3.91	79%	15%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.93	3.87	79%	13%	3.99	81%	11%
JESSICA SIMPSON Irresistible (Columbia)	3.92	3.90	94%	17%	3.99	94%	15%
SUGAR RAY When It's Over(Lava/Atlantic)	3.91	3.92	90%	12%	3.91	91%	11%
O-TOWN All Or Nothing(J)	3.83	3.95	90%	21%	3.90	86%	16%
INCUBUS Drive (Immortal/Epic)	3.82	3.74	82%	18%	3.86	83%	17%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.80	3.81	89%	24%	3.87	91%	24%
AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	3.80	3.81	81%	16%	3.71	79%	16%
BACKSTREET BOYS More Than That(Jive)	3.79	3.82	93%	21%	3.88	93%	19%
FAITH HILL There You'll Be(Warner Bros.)	3.79	3.78	86%	18%	3.80	87%	19%
CITY HIGH What Would You Do?(Interscope)	3.79	3.89	71%	14%	3.69	68%	14%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope).	3.77	3.83	99%	47%	3.90	100%	45%
'N SYNC Pop(Jive)	3.75	3.83	95%	23%	3.72	96%	22%
DREAM This Is Me(Bad Boy/Arista)	3.74	3.80	94%	25%	3.69	94%	26%
3 DOORS DOWN Be Like That (Republic/Universal)	3.69		41%	6%	3.73	41%	6%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.68	3.69	68%	15%	3.78	70%	13%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.65	3.71	96%	43%	3.61	96%	44%
JANET Someone To Call My Lover (Virgin)	3.57	3.61	71%	14%	3.56	72%	15%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.54	3.59	96%	46%	3.65	97%	43%
MANDY MOORE In My Pocket (Epic)	3.52	3.50	83%	19%	3.58	82%	17%
DESTINY'S CHILD Bootylicious(Columbia)	3.50	3.46	92%	26%	3.41	91%	28%
CRAZY TOWN Butterfly(Columbia)	3.50	3.46	97%	50%	3.58	96%	48%
AEROSMITH Fly Away From Here(Columbia)	3.48	3.47	70%	16%	3.56	75%	17%
JANET All For You(Virgin)	3.44	3.46	98%	54%	3.61	99%	50%
DAVE MATTHEWS BAND The Space Between(RCA)	3.38	•	69%	19%	3.43	71%	17%
SHAGGY Angel (MCA)	3.32	3.37	98%	62%	3.38	99%	59%
JENNIFER LOPEZ Play(Epic)	3.32	3.42	95%	45%	3.46	96%	42%
DIDO Thankyou(Arista)	3.24	3.29	97%	61%	3.36	98%	61%
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.14	3.24	97%	57%	3.27	98%	54%

Total sample size is 794 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

DIDO Thankyou(Arista)

SHAGGY Angel (MCA)

CRAZY TOWN Butterfly (Columbia)

LENNY KRAVITZ Again (Virgin)

MOBY F/GWEN STEFANI Southside (V2)

JOE F/MYSTIKAL Stutter(Jive)

AEROSMITH Jaded (Columbia)

K-CI & JOJO Crazy(MCA)

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)

DREAM He Loves U Not (Bad Boy/Arista)

MADONNA Music (Maverick/WB)

JENNIFER LOPEZ Love Don't Cost A Thing(Epic)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

SOULDECISION Faded (MCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

MADONNA Don't Tell Me (Maverick/WB)

SHAGGY It Wasn't Me(MCA)

PINK Most Girls (LaFace/Arista)

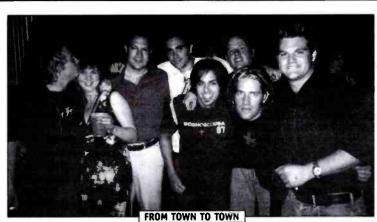
CREED With Arms Wide Open (Wind-up)

CHR/POP Going For Adds 7/10/01

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
MICHELLE BRANCH Everywhere (Maverick)
NO ANGELS Daylight In Your Eyes (MCA)
STELLA SOLEIL Pretty Young Thing (Universal)

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During a recent promotional tour in Charlotte, members of the Capitol recording band Dexter Freebish hung out with some very cool radio peeps. Pictured are (l-r) band member Chris Lowe, WEND/Charlotte APD Kristen Honeycutt, WNKS/Charlotte PD John Reynolds, band members Kyle, Charles Martin, Scott Romig and Rob Shilz, and Capitol rep Joe Rainey.

KHTT/fulsa, OK VP/OM: Sean Phillips PO: Carly Rush MO: Derrick Hayes JEMETRIOPEZ Hour

JENNIFER LOPEZ Hear RUEL 'Bad' DEBORAHCOX 'Absolutes

PD: Dave Dallow MD: Kim Gower

XISX/Tyler-Longvie

Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Eller Rockwell

KKSS/Albuquerque, NM PD: Tom Naylor APD: Big Moon

ΚΟΩ/Alexandria, LA

WISEGUYS Commotion'
DEETAH TROO'
JESSICA ANDREWS Am'
BOND "Victory'
BLUCANTRELL "HI"
CASE "Messing"

WAEB/Allentown, PA PO: Brian Check APD: Laura St. James

KPRF/Amarillo, TX PRAID: Frie M

KGOT/Anchorage, AX PD: Bill Stewart MD: Moe Rock

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

WWWQ/Atlanta, GA WWW.VALIGHTA, LAN
PD: Brian Phillips
PM: Ed Lambert
APD: Carson "Maverick" Lund
2. JAGED EDGE "Pais"
1. BLICAMPER LI-18"
JEMMER LOFEZ "Run"

WAYV/Atlantic City, NJ PD: Paul Kelly

WZNY/Augusta, GA OM: John Shomby PD: T.J. McKay MD: Jay Cruze

ICHFI/Austin, TX PD: Jay Shannor MD: Johnnie Blaze

IGCOL/Bakersfield, CA OM/PO: Chris Squire: MD: Mark E

WYVV@allim

VP/Prog.: Bill Pasha
OM: Kristle McIntyre
APD/MO: Josh Medlock

WFMF/Baton Rouge, LA PD/MD: Flash Phillips

DAPLIDE "Sandstorm" AEROSMITH "Ry" 3 DOORS DOMAL "Ry"

KOXY/Beaumont, TX

PD: Brandin Shaw APD: Patrick Sanders MD: JoJo

WXYK/Biloxi-Guilport, MS APD/MD: Kyle Curley 3 DARUDE Bur BLUCANTRELL THY DETEM PROD REHAR Value:

WMRV/Binghamton, NY OM: Al Brock PD: Michael McCoy APD: Marc Spenser MD: Magne Mumbin

MD: Megan Murphy BLUCINTRELL THE MISSYFELLIOTT "Freak" SISOO "Darris" REHAB "Nation" DEETAH "Riso"

WOEN/Birmingham, AL PD: Jeff Murray APD/MD: Nick Nice

KSAS/Roise IO

KZMG/Boise, ID PD/MD: Beau APD: Scooler B

WYKS/Roston MA PD: John Ivey
APD/MD: David Corey
5 HAE FOR FIGHTING "Superm WISEGATS" Communition"

WICSE/Buffalo, NY

WRZE/Cape Cod. MA DM: Steve McVie PD: Kevin Matthews BLUCAVIRELL 190" TYPESE 'Gris"

WS3P/Charleston, SC

PD: Xelli Reynolds 4 NCUBUS 'Drive' JENNIER LOFEZ 'Real' JELLIESTONE 'Money'

WSSX/Charleston, SC OM/PD: Mike Edwa APD/MD: Scott Dwyer

WVSR/Charleston. OM: Jeff Whitehe PD: Coach Kidd APD: Zak Tyler DEBORAH COX Abook

WNKS/Charlotte, NC OM/PO: John Reyno MO: Jason McCormici

WICLI/Chattanooga, TN PD: Tommy Chuck MD: Gina MaGill

WICE/Chicago, il. PD: Chris Shebel APD/MO: Harry Legg

WKSC/Chicago, IL PD: Jay Beau Jon APD/MD: Armando I

KLRS/Chico, CA PD: Eric Brown REMA "Matter" DEETAH "Rico" ENNA "Only"

WKFS/Cincinnati, OH PD: Rod Phillips APO: Jimmy Ocean MD: Donna Decoster BLUCAMPRU THI WSEGLYS Commotion

WKRO/Cincinnati OH OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Doug

WAKS/Cleveland, OH PD: Dan Mason

JAGGEDEDGE 'Pary'

KKMG/Colorado Springs, CO OM: Bobby Irwin PO: Jason Hillery APO: Valerie Hart MO: Rob Ryan

WNOK/Columbia, SC OM: Jonathan Rush PD: Brad Kelly MD: Sue Tylor 4 MSS/ELLOTT Fest. 3 DAUTE THOMAS EPPAS TASS

WBFA/Columbus, GA Interim PD: Wes Carroll

WNC!/Columbus OH PD: Jimmy Steele APD/MD: Joe Kelly

KHKS/Dallas-Ft. Worth. TX

KRBV/Daltas-Ft. Worth, TX OM: John Cook APD: Alex Valentine

WDKF/Dayton, OH PD/MO: Dino Robita D12 "Purple" JACGE DEDGE "Parly"

WGTZ/Dayton, OH Dir./Ops.: Randy James MO: Scott Sharp 5 3DOORS DOWN 184"

W/VYB/Daviona Reach FL PD: Fargo MD: Kotter

KFMD/Deriver-Boulder, CO PD: Jim Lawson MD: Chris Pickett

KKDM/Des Moines, IA PD: Greg Chance MD: Steve Jordan USHER 'Renad' BL MK-182' Resta'

WDRO/Delmit Mi PD: Alex Tear APD: Jay Towers MO: Kelth Curry

CQI/Detroit, Mi PD: Tim Ric Co-APD/MD: J. Love Co-APD/AMD: Tim Booker

WLYY/Elmira-Coming, NY PD/MD: Mike Strobel APO: Brian Stoll

WRTS/Erie, PA

PO: Beth Ann McBride MD: Karen Black

KOUK/Eugene-Springfield, OR PD: Valerie Steele MD: Steve Brown B. MA-182 'Rook' 112 'Pagabas' WEEG/I/S 'Cornotion' SSOO' Drave'

WSTO/Evansville, IN PD: Dr. Dave Michaels

KMCK/Fayetteville, AR PD: Brad Newman APD/MO: Mike Chase

112 "PEACHES UFO "Every" PLUCANTRELL "HII"

WWCIC/Flint, MI OM/PD: John Shomby

USHER Termind' 9500 'Dance' MICHELLE BRANCH Every

WJMX/Florence, SC PD: Kidd Phillips DARUE Sarestom' REHRS 'NATES BLUCAMPRELL'HI' DEETAH 'REO'

WKFF/FI. Myers-Naples, FL PD: Jim Radford MD: Rense Reed

WXXXB/Ft. Myers-Naoles, Ft. PD: Chris Cue MD: Randy Sherwyn

MCRA Smith AR

WYKS/Gainesville-Ocala, FL PD/MO: Jeri Banta APO: Mike Forte

WSNX/Grand Rapids, MI

PD: Jeff Andrews APD/MD: Eric O'Brien

WDOUGreen Bay, WI

PD: Jeff McHugh APD/MD: Ronie Alexan

MISSY ELLIOTT THOSE TOYA "Do"
JELLESTONE "Morey"
LFO THOSY JAGGEDEDGE Party"

WERO/Greenville NC OM/PD: Bill O'Brien

WRHT/Greenville, NC PD: Jon Reilly APD/MD: Gina Gray

JELLESTONE 1/4 PUEL "Bad" BLINK-182 "Prock DEETAH "Piero"

WFBC/Greenville, SC PD: Nikki Nite MD: Tias

WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan

WKSS/Hartford, CT

PD: Domino APD/MD: Leslie Whittle

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Mitter

WZYP/Huntsville PD: Bill West MD: Ally SALA PER BLUCANTRELL THE

WMOUNTAIN OM: Greg Dunkin PD: David Edgar APD/Interim MD: Chris Ott

WDBT/Jackson, MS PD: Scott Steele MD: Bruce The Moose

WYOY/Jackson, MS

WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann

WPKS/Lacksonville, FL PD/MD: Brent McKa

WAEZ/Johnson City, TN PD: Gary Blake APD/MD: Chris Mann

WGLU/Johnstown, PA PD/MD: Mitch Edwards

WKFR/Kalamageo, MI PO: Woody Houston MD: Nick Taylor 8 EVERGMENSTERM Blow' 3 BLIN-182 Book'

KCHZ/Kansas City, MO

PD: Dave Johns MD: Mike Austin 1 WILLAFORD BUT 1 SUGARRAY WHI

KMXV/Kansas City, MO PO: Jon Zellner APD/MO: Dylan

WWST/Knooville TN

PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latayette, LA PD: Bobby Novosad MD: Aaron Santini

WI ANA ancaster PA PD: Mike Browne APD/MD: Toby Knap

WHZZ/Lansing, MI PD: Jason Addarts MD: Dave B. Goode 3 O-TOWN Noting! 2 AMERICANHAR THICK! DOTTER FREEISH MAIN MODELLE BRANCH THE

KFMS/Las Vegas, NV PD: Rik McNeil MD: Nikki 3 TYRESE GAS' 1 BLUGMERELL HIT WWAQ/Morganio

WWXM/Myrtle Beach, SC

BLUGANTRELL 'HE'
DETAH 'RICO'
JACCED EDGE 'Party'
REHAB 'Name'

WQZQ/Nashville, TN

VP/Prog: Brian Krysz PD: Marco

WBLI/Nassau-Suffolk, NY PD: J.J. Rice APD/MD: Al Levine

PD: Jim Reitz APD/MO: Christine Fex

WISEGLYS "Commotion" EVE 6 "Night" SMASHMOUTH Textexe" ENYA "Only" SMALA "Real" DEBURAH COX "Absolutely"

WKCI/New Haven, CT PD: Danny Ocean MD: Jimi Jamm 41 BLUCARTELL NP BLBK-182 Robi

WQGN/New London, CT PD: Kevin Palana MD: Shawn Murphy 10 SMASHADING

ICUMDUNew Orleans, LA

WLKT/Lexington-Fayette, KY

KFRX/Lincoln, NE PD: Sonny Valenti APD: Larry Freeze MD: A.J. Ryder

KLAL/Little Rock, AR PO: Ed Johnson MD: Sydney Taylor

2 JENNIFER LOPEZ Than
BLINK-182 'Rock'
FRICKSIDE 'Under'

KOARA ittle Rock, AR PD: Gary Robins

KHS/Los Angeles, CA PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY

OM: Barry Fox PD: Shane Collins APD/MD: Jim Allen

KZII/Lubbock, TX PD: Bobby Ramos MD: Kidd Carson

WMGB/Macon, GA PD: Heidi Winters APD/MO: Derek Wright

WJYY/Manchester, NH PD/MD: Harry Koztowski APD: Steve Dueliette 6 Rev-127 Peax 4 ELLESTOIR Stendard 1 ELLESTOIR Stendard 1 ELSEA/ARCHE Stendard 1 ESSCA/ARCHE ST

OM/PO: Billy Santiago MO: Jelf DeWitt 8 JAGGEDEDE PRIY

WANA Melhourne FI

OM/PD: Mike Lowe MD: Larry McKay

WKSL/Memphis, TN OM/PD: Chris Taylor MD: Bill Hughes 13 BESSDE Under 2 SMASHMOUTH Belever

PD: Brian Kelly APD/MD: JoJo Martinez

KDWB/Minneapolis, MN

PD: Rob Morris APD/MD: Denk Moran

BLUCANTRELL THE LFO TWEY' SNOOP DOGG "LAY"

WABB/Mobile, AL OM/PD: Jay Haslings APD/MD: Pablo

OM: Mike Kaplan

PD: Gregg Thomas MD: Kid Knight 3 USHER Remod* BLMK-182*Rook*

WHHY/Montgomery, AL PD: Jeff Donavan JENNIERLOPEZ RING

OM/PD: Dave Stew MD: Annette Wade WZEE/Madison, WI PD: Tommy Bodean MD: Jonathon Reed

ile, TX

WEZB/New Orleans, LA
PD: Jeff Scott

1. LLDS FPATA "Varies"

1. WISEGLYS "Commotion"
DRAUD: Sandstorm"
BLUDONTRELE: "Hill" BLIGHTOFF PROCE
BLUCANTRELL THE
MISSY BLUOTT Freak
LEMMER LOPEZ "Reck"

WHTZ/New York, NY OM: Kid Kelly VP/Prog.: Tom Poleman MD: Paul "Cubby" Bryant

BLINK-182 "Rock" DAPLIDE "Sandstorm" FLIEL "Blad" CRAIG DAVID "FIII" JACCED EDICE "Party"

KJYO/Okiahoma City, OK PD: Mike McCoy MD: Joe Friday

KOKO/Omaha, NE

WXXL/Orlando, FL OM/PD: Adam Cook APD/MO: Pele DeGraff

MISSY ELLIOTT THOM' STAME "ANNE" LEMMER LOPEZ "RAM" SANA "RAM" WPPY/Peoria, IL PD/MD: B.J. Stone

PO: Brian Bridgman MD: Marian Newsome

NZZP/Phoenix, AZ PD: Torn Calococci MD: Joey Carter 5 JACCEDEDGE Party' 3 TOYA 'Do'

WBZZ/Pittsburgh, PA OM/PD: Keith Clark APD: Ryan Mill

WKST/Pittsburgh, PA PD: Michael Hayes APD: Trout 7 PRESE Tark 6 USAR Remard LEMMERLOPEZ TRAIL

WJBQ/Portland, ME PD: Tim Moore MD: Rob Steele EVERGWENSTERANTE BLUCANTRELL "HE" 112 "Punches" WISEGUYS "Commotion REHAB "Matter"

KKRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug BUCAMTRELL THE BOORS DOWN THE

WFR2/Ports

WERZ/Portsmouth, N OM/PD: Mike O'Dor ID: Sarah Sultivan ID: Sarah Sultivan ID: Pautosi ID: Pautosi ID: Committee WESD/S Committee ID: Committe

WSPK/Raughkeepsie, NY PD: Scotty Mac APD: Skyry Walker MD: Paulie Cruz 18 BUDAMMELL 'NE'

BLUCANTRELL "HI" FINA 'DIN' BLINK 182 'Rock" ELLESTINE TANNE

PD: Tony Bristol MD: Davey Morris

WHTS/Quad Cities, IA-IL

WDCG/Raleigh-Durham, NC

PD: Chris Edge APD: Keith Scott MD: Andie Summer 8 SMASHMOUTH Belev 6 O-TOWN Yorking 5 JWHET Somerne

WRVD/Richmond, VA D: Billy Surf D: Jake Glenn

WUS/Roanoke-Lynchburg, VA PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor

WXLK/Roanoke-Lynchburg, WA

WWHT/Syracuse, NY PD/MD: Jason Kidd 20 CHRISTINAME, JAN. "AA" 15 LICAO Superworner" PD: Kevin Scott MD: Travis Dylan KACI "Paradise" CRAIG DAMO "RE" DEBORAH COX "Abs SISOO "Dance" WHTF/Tallahassee PD/MD: Brian O'Cor

PD: Erick Ander MD: Don Vincent WFLZ/Tampa, FL OM/PD: Jeff Kap APO: Ron Shepa MD: Stan Priest D12 "Purple" FNVA "Only" SISQO "Dance" ST I HIMATICS "Min

WPXY/Rochester, NY PD: Mike Danger APD/MD: Norm On The Barston

W70K/Bockford

KDND/Sacramento, CA Station Mgr.: Stev APD: Heather Lee MD: Christopher K.

WIOG/Saginaw, MI PD: Mark Anderson APD/MD: Brandon Edu

KSLZ/St. Louis, MO PO: Mike Wheeler APD: Boomer MO: Jana Sutter KZHT/Salt Lake City, UT PD: Jeff McCartne MD: Mark McCarthy

KXXM/San Antonio, TX PD: Krash Kelly APD/MO: Duncan James

KHTS/San Diego, CA PD: Olana Laird APD: Rick Vaughn MD: Hitman Haze 1 BUGMTRELL 'HI' SANM PARS TROUGH'

KZOZ/San Francisco, CA PD: Casey Kealing MD: L.A. Reid

KSXY/Santa Rosa, CA PD: Dave Roble BLUCAVITRELL*HI* (DAY MATTHEWS BAND "Spin DEFUN "ROO" REHAB "Name"

WZAT/Savannah, GA

WZAI/Savaman, LA
OM/PO: John Thomas
MD: Dytan

JOGET FDGE "Party"
SAMSHINDUTH Telluser"
JEMETR HOPEZ "Hear
USHER "Remark"

PD: Mike Preston MD: Marcus D.

PD: Ken Hookin

WDBR/Springfield, &.
MD: Brian Chase
2: WALAGRO Buf
7: DVE FOVENSTEFAN Blow'
5: SVALA "Rull"
5: TRACK MOON' "HOUSE
UP 'SWE'
HALE BAS'
JENNIER LOPEZ "RINI"

KHTO/Springfield. MO OM/PD: Dave DeFranzo APD: Jay Shannon BLUCATTRELL THI (#BORAHCDX: Assolute/ 112 Phaths:

WNTO/Syracuse, NY OM/PD: Tom Mitchell APD/MD: Jimmy Olsen

DAPLIDE BOOF ENVA "ONLY BLUCANTRELL THIS" DETANTROO" YVETTE 'DUD"

DAVE MATTHEY USHER THOMAS JAGGEDEDGE T SVALA TRIME

PD: Steve Smith MD: Malt Lucking

PD: Bill Michaels MD: Mark Andrews

OM: Shawn She PD: Ron Pritchard

WPST/lirenton, NJ PD: Dave McKay APD/MD: Chris Puor

112 Pautes' TYRESE 'Geb' JENNIERLOPEZ'E

KROQ/Tueson, AZ

KRUF/Shreveport, LA Dir/Prog.: Dale Baird APD: Todd Tucker

WSKS/Utica-Rome, NY OM/PO: Stew Schantz WNDV/South Rend IN OM/PD: Casey Da MD: Beau Gerni

KWTX/Waco, TX

WIHT/Washington, OC PD: Jeff Wyatt MD: Albie Dee

17 STAND AME

10 BLU CANTRELL HIT

8 JACKED EDGE "Party"

JELLEESTONE "Money

WWZZ/Washington, DC PD: Mike Edwards APO/MD: Sean Sellers WIFC/Waircau WI

PD: Jordan Walsh APD: Dave Vayda

KKRD/Wichita, KS

PD: Jack Oliver APD/MD: Craig Hubbard 4 BUNG-182 "Ross" BNA Cray SESGO "Denor"

W8HT/Wilkes Barre, PA

WKRZ/Wilkes Barre, PA

WSTW/Wilmington, DE PD: John Wil APD/MD: Mike Rossi

KFFM/Yakima, WA

WYCR/York PA

PD: Davy Crocke
MD: Sally Vicious
2 BLUCANTRELL THE
JELEESTONE Money WWZ/Noungstown-W PD/MD: Jerry Mac 4 STAND Wester

WHOT/Youngel

PD: Tom Pappas APD/MD: Jay Kline

Did Not Report, Playlist Frozen (1): KSLY/San Luis Obispo, CA

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MELLY/Pacte wite tale	O-TOWNLYM Or Nothing	JESSICA STAPSON/Trressmole	SHAGGY French Carl	N SYNC/Pop	LIFEHOUSE. Hunging By A Moment	DESTRAYS CHILD-Boothscour	JAMET/Someone To Call.	WRLLA FORDA Wanna Be Bad	TRAIN/Drops Of Jupler	HIGHWINE WOLLD	BACKSTREET BOYSAftore Than That	ENAMER LOFE SPINY	STAMO/It's Been Auchide	EVE Gittere's To The Night	CHICAD DAY Ashen the Com
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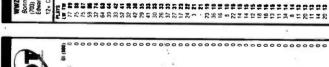


MELLY CLICY ADVANCED LAND A Disc.	YSCHILD/Survior	AGUILERALIL'NOM. Aady Marmalade	LIFEHOUSE/Hanging By A Moment	NE LLY/Ride W/t Me	UNCLE KRACKER Follow Me	TRANKOrops Of Jupiller	SARINA PARISA poli Az US	O-TOWNVAll Or Nothing	JESSICA SMAPSON/Intesettine	S CLUB 7/Never Had A Oream	MISSY ELLIOTI/Get Ur Freak On	JAMET/All for You	*NSYNC/Pop	DESTMY'S CHILL DIBOOD, MICHOUS	SHAGGY/Angel	JAMET/Someone To Call.	K-CI & JOJO/Crazy	EVE F/GWEN STEFANIA et Ne Blow Ya Mind	SUGAR RAY/When it's Over	CRAZY TOWN/Butterfly	CITY HIGHWARE Would You Do?	DESTMY'S CHIL D/Independent Women	DREAM/This is Me	SON BY FOUR Purest Of Pain.	ALIOE DEEJAY/Better Off Alone	CREEDMIGNER	LENDIY HRAVITZ/Again	MCLBUS/Drve	GIGI D'AGCISTINONTI Ry WITH YOU	PMMK/Most Gets	AAL IYAAYTiy Agam	JENNIFER LOPEZA OVE DONT COM	SONIQUE/It Feats So Good	JENNIFER LOPEZAT YOU HAD TAY LOVE	DIDO/Thankyou	DEBELAH MORGAN/Danca With Me	AMBER Senant (Li Da Oi)	DARLOE Sandstorm	FALTHHRILL/There You'T'Be	
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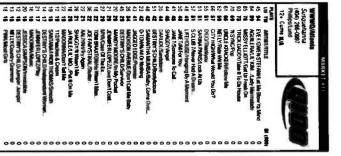


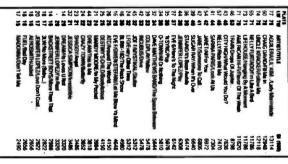




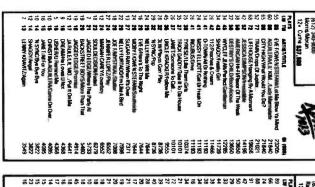
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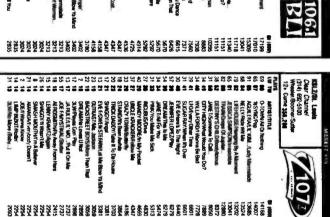
FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

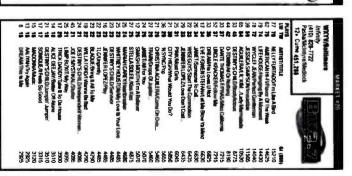


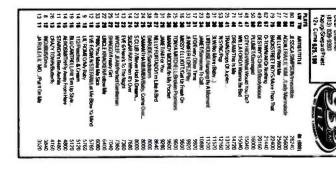


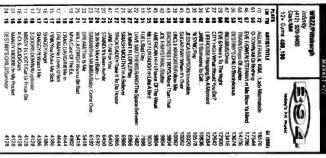


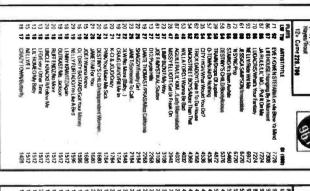


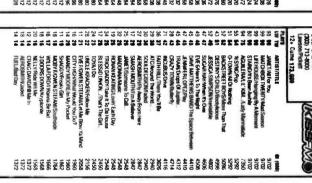


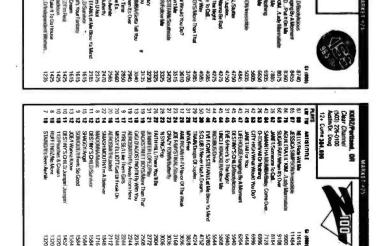












CHR/Rhythmic Top 50

LAL		8					
UAST WEEK	THIS	July 6, 2001	TOTAL	PLAYS	GPOSS MPRESSONS	WEEKSON	TOTAL STATIONS/ ADDS
WEEK	WEEK	ARTIST TITLE (JABELIS)	PLAYS	PLAYS	MPPESSIONS (00)	CHART	ACCOS
T	1	112 Peaches & Cream(Bad Boy/Arista)	4693	-31	713047	14	68/0
2	2	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4094	-207	591710	14	68/1
3	3	MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3335	-214	482614	18	65/1
8	4	USHER U Remind Me(LaFace/Arista)	2806	+415	456814.	6	67/2
4	5	CITY HIGH What Would You Do?(Interscope)	2801	-335	336968	14	58/0
7	6	JAGGED EDGE Where The Party At(So So Def/Columbia)	2786	+337	437066	8	64/1
6	0	LIL' MO Superwoman(Gold Mind/EastWest/EEG)	2669	+186	455238	10	66/0
10	8	D12 Purple Hills(Shady/Interscope)	2432	+234	291739	6	61/3
5	9	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	2359	-502	280268	13	52/0
9	10	R. KELLY Fiesta (Jive)	2162	-130	356077	16	60/0
12	0	DESTINY'S CHILD Bootylicious (Columbia)	2142	+213	329319	8	57/1
14	12	TOYA Do(Arista)	2001	+130	181158	13	51/0
11	13	TYRESE I Like Them Girls(RCA)	1833	-115	255500	15	56/0
13	14	LIL' ROMEO My Baby (Soulja/Priority)	1803	-84	197063	11	56/1
16	1	RAY-J Wait A Minute(Atlantic)	1782	+122	279245	7	60/4
30	16	JENNIFER LOPEZ I'm Real (Epic)	1732	+732	293741	2	64/3
18	0	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1660	+95	266595	10	54/2
15	18	NELLY Ride Wit Me(Fo' Reel/Universal)	1598	-179	295466	28	56/0
23	19	CRAIG DAVID Fill Me In(Wildside/Atlantic)	1459	+135	172532	6	52/1
19	20	MARIAH CAREY Loverboy (Virgin)	1449	+45	194623	4	58/0
22	4	JANET Someone To Call My Lover (Virgin)	1436	+108	174931	4	52/0
21	22	JESSICA SIMPSON Irresistible (Columbia)	1397	+36	164511	10	39/2
17	23	JA RULE Cry (Murder Inc./Def Jam/IDJMG)	1293	-326	186806	10	52/0
24	24	ERICK SERMON Music(Interscope)	1290	-22	261766	6	49/1
20	25	3LW Playas Gon' Play(Epic)	1266	-96	131042	11	44/0
25	26	ST. LUNATICS Midwest Swing(Fo' Reel/Universal)	1175	+18	152565	11	51/1
27	27	SNOOP DOGG Lay Low(No Limit/Priority)	1097	+21	173497	19	34/0
26	28	2PAC Until The End Of Time(Amaru/Death Row/Interscope)	1014	-115	162082	16	37/0
35	29	MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	999	+198	201376	4	49/38
29	30	AALIYAH We Need A Resolution(BlackGround)	962	-59	158885	9	42/0
33	3	JUVENILE Set It Off (Cash Money/Universal)	947	+121	107115	3	40/12
31	32	QB FINEST F/NAS Oochie Wally (Columbia)	873	-109	102011	20	53/0
28	33	JANET All For You (Virgin)	864	-175	106328	18	44/0
32	34	'N SYNC Pop(Jive)	796	-120	91370	7	25/0
34	35	TRICK DADDY Take It To Da House(Slip 'N Slide/Atlantic)	743	-64	106480	19	32/0
36	36	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy(Universal)	732	-23	106462	6	39/1
50	1	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	646	+251	166847	2	4/1
46	33	KURUPT F/BLAQUE It's Over (Antra/Artemis)	639	+219	89533	2	36/5
44	39	ALICIA KEYS Fallin'(J)	607	+167	99587	2	26/9
37	40	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	582	-160	86129	17	34/0
Debut	> 40	SISQO Dance For Me(Dragon/Def Soul/IDJMG)	571	+267	72589	1	46/0
42	42	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	559	+94	164447	3	32/4
39	43	LIL' JON & THE EASTSIDE BOYZ Bia Bia(TVT)	556	-50	82617	6	26/3
38	44	DESTINY'S CHILD Survivor (Columbia)	547	-124	71953	18	44/0
40	45	GIGI D'AGOSTINO I'll Fly With You(Arista)	502	-54	102308	5	17/1
41	46	MUSIQ Love(Def Soul/IDJMG)	455	-31	67625	16	16/0
43	47	JAHEIM Just In Case(Divine Mill/WB)	442	-1	48949	3	23/0
49	48	ATHENA CAGE Hey Hey(Priority)	430	+24	37174	2	34/1
48	49	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	403	-4	103775	3	12/1
Debut	> 50	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	372	+196	54738	1	28/24

27	
CO ATRO	

70 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	200
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	38
TRICK DADDY I'm A Thug(Slip 'N Slide/Atlantic)	24
IMX Clap Your Hands (New Line)	24
JUVENILE Set It Off(Cash Money/Universal)	12
ALICIA KEYS Fallin'(J)	9
DREAM This Is Me (Bad Boy/Arista)	8
INDIA. ARIE Brown Skin (Motown)	6
KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)	6
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll(J)	6
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	6

Most Increased Plays

ARTIST TITLE (ABELIS)	PLAY INCREASE
JENNIFER LOPEZ I'm Real (Epic)	+732
USHER U Remind Me(LaFace/Arista)	+415
JAGGED EDGE Where The Party At (So So Det/Columbi	(a) + 337
SISQO Dance For Me(Dragon/Def Soul/IDJMG)	+267
NIVEA Don't Mess With The Radio (Jive)	+251
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG	+251
D12 Purple Hills (Shady/Interscope)	+234
P. DIDDY & THE FAMILY Bad Boys(Bad Boy/Arist	a) + 221
KURUPT F/BLAQUE It's Over(Antra/Artemis)	+219
DESTINY'S CHILD Bootylicious (Columbia)	+213

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Rip Hop Top 20

L		July 6, 2001			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PL	AYS T	TOTAL STATIONS. ADDS
1	1	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	5055	5374	129/1
2	2	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	4728	5215	126/1
3	3	ERICK SERMON Music (Interscope)	4292	4242	131/1
5	4	LIL' ROMEO My Baby (Soulja/Priority)	2752	3166	122/1
4	5	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	2719	3376	117/0
6	6	D12 Purple Hills (Shady/Interscope)	2400	1935	99/34
9	0	VIOLATOR What It Is (Violator/Loud/Columbia)	1950	1705	121/4
11	8	JUVENILE Set It Off (Cash Money/Universal)	1802	1465	116/76
8	9	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1713	1722	98/1
7	10	NELLY Ride Wit Me (Fo' Reel/Universal)	1672	1742	87/0
17	0	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1457	1084	127/98
13	Ø	SNOOP DOGG Just A Baby Boy (Universal)	1443	1442	100/2
12	13	2PAC Until The End Of Time (Amanu/Death Row/Interscope)	1248	1455	88/0
14	14	SNOOP DOGG Lay Low (No Limit/Priority)	1120	1252	85/0
16	15	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	1070	1091	77/5
-	(LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	1065	630	81/2
15	17	QB FINEST F/NAS Oochie Wally (Columbia)	959	1139	100/0
18	18	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic,	953	1047	77/ 0
_	(P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)	933	286	96/6
19	20	THREE THE HARD WAY Let's Get It (Arista)	808	990	82/0



70 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

NIVEA Don't Mess With The Radio(Jive) Total Plays: 337, Total Stations: 33, Adds: 5

P. DIDDY & THE FAMILY Bad Boys...(Bad Boy/Arista)
Total Plays: 284, Total Stations: 29, Adds: 3

FOXY BROWN Oh Yeah (Violator/IDJMG)
Total Plays: 282, Total Stations: 16, Adds: 0

GINUWINE Differences (Epic)
Total Ptays: 258, Total Stations: 16, Adds: 3

REDMAN F/DJ KOOL Let's Get Dirty(Det Jam/IDJMG) Total Plays: 249, Total Stations: 19, Adds: 1

LIL' O Back Back (Game Face/Atlantic) Total Plays: 246, Total Stations: 10, Adds: 0

2PAC Letter **2** My... (Amaru/Death Row/Interscope) Total Plays: 227. Total Stations: 19. Adds: 2

OLIVIA Are U Capable(J)
Total Plays: 226, Total Stations: 17, Adds: 1

BAD AZZ... Wrong Idea(Doggy Style/Priority)
Total Plays: 223. Total Stations: 15, Adds: 1

EASTSIDAZ | Luv it(Dogghouse/TVT) Total Plays: 220, Total Stations: 24, Adds: 5

PHILLY'S MOST WANTED Please Don't Mind (Attantic)

DREAM This Is Me (Bad Boy/Arista)
Total Plays: 216, Total Stations: 12. Adds: 8

JIMMY COZIER She's All I Got(J) Total Plays: 207, Total Stations: 7, Adds: 2

INDIA.ARIE Brown Skin (Motown) Total Plays: 198, Total Stations: 28. Adds: 6

IAN VAN DAHL Castles In The Sky (Robbins) Total Plays: 191, Total Stations: 7, Adds: 1

O-TOWN All Or Nothing(J) Total Plays: 167, Total Stations: 7, Adds: 1

DARUDE Sandstorm (Groovilicious Strictly Rhythm) Total Plays: 166, Total Stations: 10, Adds: 1

KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)

ISLEY BROTHERS... Contagious(DreamWorks)
Total Plays: 152, Total Stations: 12, Adds: 6

JILL SCOTT The Way (Hidden Beach/Epic) Total Plays: 136, Total Stations: 8, Adds: 1

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KYLZ/Albuque PD: Rebb Reyale MD: DJ Lepez APD: Mr. Clean

KFAT/Anchorage, AK

WBTS/Atlanta, GA

WZBZ/Atlantic City, NJ PD: Ted Nesh No Adds

KOST/Austin, TX

PO: Scooter B. Slovens APD: Mark McCray 2 MISSY ELLIOTT "Moute" TRICK DADOV "Trug" IRDIA ARK - Brown DAMOZEL "Everyday's"

RUSMOOP DOGG "Warma" SNOOP DOGG/TYPESE "Baby" JEMBUFER LOPEZ "Real" INDX "Clao"

WERQ/Baltimore, MD PD: Dies Semmers
APD: Note At Night
MD: Darren Bris
9 P. DIDDY... "Bad"
5 GINLWINE "Difference"

Station Mgr.: Cadillac Jack APD: Dennis O'Heron MD. Michelle Williams

WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 7 MiSSY ELLIOTT "Minute" 4 RAY-J "Minute" JAV VAN DAHL "Castles" RIVEA "Mess"

ICZFM/Corpus Christi, TX

KOKS/Danver-Boulder, CO PD: Cet Cellins IBD: John E. Kinge 13 DESTINYS CHILD "Bookico" 12 MISSY LIVEDT "Binate" 12 RAY-J "Moute" 1 TWISE VID Libre"

IOCUU/Denver-Boulder, CO PD: Briss Michel PD: Brian Michael
10 RAY-J 'Minute'
7 MYEA 'Mess'
7 JUYENLE 'Set'
7 VIOLATOR F:BUSTA... 'What'
MISSY ELLIOTT 'Minute'

KPRR/EI Paso, TX OM/PD: John Condolor APD: Pally Disz MD: Gios Leo Fuontez JAHEIM "Coud" ALIGIA KEYS, "Fallen"

WBTT/Ft. Myers, FL PD: 84 Missy ELIOTT Minute*
5 MISSY ELIOTT Minute*
1 2PAC "Letter"
KRAYZNE BONE "Hard"

WCKZ/Ft. Wayne, IN

PO: B.J. Stoole APO/MIC: John Fexts OFBORAH COX "Absolvery" DRI AM "This" DOI COD CAL "Projects" LIL JOHL "Bia" JUVENIL "Sel"

WJFX/Ft. Wayne, IN PD: Phil Becker

RD: Wessel
12 COG COG CAL "Projects"
5 VIOLATOR F/BUSTA. "What"
1 NIVEA "Mess"
1801A ARIE "Brown"

KBOS/Fresno, CA

KSEQ/Fresno, CA PD: Temmy Del Rie MO: Jo Je Legez 43 MISSY ELLIOTT "Minute" PROPHET JONES "Woot TRICK DADDY "Thun!" DRAM "Thus!" ME "CLIE"

WJMH/Greensboro, NC DM/PD: Brian Deuglas MD: Tap Meney 39 TRICK DADDY "Thug' 39 LUDACRIS "Area"

WZMX/Hartford, CT ON: Steve Selbary APD/NO: David Simpson 5 FABGLOUS F/NATE DOGG T 2 ALICIA REVS "Griffrend"

PB: Fred Rice NO: Pable Sate 8 MISSY ELLIOTT Minute DREAM "This" IMX "Clap" RL/SNOOP DOGG. "Warna" TRICK DADDY "Prug"

KXME/Honolulu, HI Interim PD: K.C.

INC: Kevin Abliano

1 LR: JON - 'Bu'

INX "Clap"

INCHA ARIE "Brown"

KBXX/Houston-Galveston, TX PO: Keeon Powell

a ISLEY BROS./R. ISLEY "Control

KTHT/Houston-Galvesion, TX

PD: Ruse Allen IID: Same B 19 MISSY ELLIOTT Thinute' TRICK DADDY "Thug' CRAIG DAYID "Fill" IMX "Clap"

WHIH/Indianapolis, IN
PD: Brian Walloce
100: Carl Frye
40 MISSY ELLOTT "Minde"
5 FATTE PRASSICALL "Relieve"
1 KURUPT RBLAGUE "Over"
JMMY COZER "She's"
3ILL SCOTT "Way"

WXIS/Johnson City, TN PO: Blade Michaels MD: Todd Ambrose JUVENILE "Set" MISSY ELLIOTT "Minute

KLUC/Las Vegas, NV PD: Cet Thomas APO: Mits Spencer MO: J.B. King 3 JEMBIER LOPEZ "Real" USHER "Remind"

KHTE/Little Rock, AR Dir/Prog.: Larry Lettane MO::Peter Gunn EOO COO CAL "Projects"
WISSY ELLIOTT "Minute"

KPWR/Los Angeles, CA VP/Prog: Jimmy Steel APO: Damion Young NO: E-Nan 17 REDMAN F/DJ IGOG "Dirty" 7 RL/SNOOP DOGG "Wanna" 5 JUVENILE "SW"

KLZK/Lubbock, TX
PD: Teny Monero
100: Jackie James
32 Défait The:
14 WISSY BLUIT Winder
PERINAN COX "Absolute"
TRICK BADOV Though
UND AT DEFAIL THE TAME
TAMA TIET
P. DIODY... "Bad"

ICCHT/Memohis, TN PD: Lee Cagle 198: Devin Steel 2 LR. WAYNE "Shire" ALICIA KEYS "Fallen" GANGSTA BLAC "CHICK

KHTN/Merced, CA KHTN/Mercure, co-PD: Rone Roberts APO: Rich Adoms MO: Orow Stone MISSY ELLIOTT Winds* MISSY ELLIOTT "Mind DREAM "This" TRICK DADDY "Thug" EASTSIDAZ "LIN" JUVENILE "SIT" INIX "Clap"

WPOW/Miami, FL WPUW/Milami, Ft PD: Kid Curry APD: Tony The Tigor MD: Eddle Mix 25 TRICK DADDY "Thug" 20 GGI D'AGOSTINO "By" 1 ALCIA KEYS "Emin" MX "CUg"

WISSY ELLIOTT "Minute"
JUVENILE "Set"
TRICK DADDY "Thug"
IMX "Clap"
PHILLY'S MOST WANTED "Please

KDON/Monterey-Salinas, CA
PD: Dennis Mertinez

1 MISSY ELUCIT "Minure"

1 DLIVA "Capable"
VIOLATOR RUSTA... "What"
KRAYZE BONE "Nord"
RAY-J "Minure"

PO/MO: D-Rock

44 TRICK DADDY "Thug"

ISLEY BROS /R. ISLEY "Conta
D12 "Purple"

MISSY ELLIOTT "Minute"

WKTU/New York, NY VP/Ops.: Frankle Bit MD: Gersnime 1: 0-TOVA "torking"

WQHT/New York, NY PO: Tracy Cloherly 24 MISSY ELLIOTT "Moute" 17 LIE JON,... "But" 15 DUTCH & SPACE "Warst" 2 ATHEIN CAGE "Hay"

WNVZ/Norfolk, VA PD: Den Lennon-MD: Joy West 2 MISSY ELLIOTT 'Morule'

KBAT/Odessa-Midland, TX PD: Lee Care IND: BJ Sto-Motion RURLIPT FAILAGUE 'Doer' AUGUA SETS "John" NORER "Mass"

KKWD/Oklahoma City, OK PD: Stove English IND: Clace Kidd TRICK DADDY "Thug"
MISSY ELLIOTT "Minute
Lit. BOW WOW "Grietto"

KQCH/Orsaha, NE PD: Erit Johnson No Astr

WJHM/Orlando, FL Dir/Ops.: John Roberts
PD: Stevie Delflann
MD: Jay Leve
S8 TRICK DADDY "Thug"
LILL ROMED "Baby"
JEDNIFER LOPEZ "Real"

WPYO/Ortando, FL JESSICA SIMPSON "Irresist KIM SOZZI "Feelin" STAR "Beat"

KCAQ/Oxnard-Ventura, CA POMD: Entis Garte APD: Big Bear 25 - MISSY ELLOTT Moute: 21 JANNY COZER "SNY" 2 KRAYTE BOM "Ned" DANOZE: "Everydeys" SX TOM;

KKUU/Palm Springs, CA PO.nio: Patile Merane I DREAM "This" JUVENUE "Set" IRRICK DADDY "Thug" MISSY ELLIOTT "Minute"

KKFR/Phoenix, AZ EASTSIDAZ "LW" WISSY ELLIOTT "WINUTE" PHILLY'S MOST WANTED .

HI TEK "Round"
JUVENILE "Set"
RUSNOOP DOGG... "Wantu"
NEX "Clap"

WWICK/Provident PB: Jorry McKenna MO: Bradley Ryan 3 P DIDDY... Bad' INDIA ARE 'Brown' ALICIA KEYS 'Fallen'

KWNZ/Reno, NV PD: Bill Scholz

5 CASE "Frand"

1 MISSY EELIOTT "Minute"

1 AVENUE "Sig"

ST LUMATICS "Midwest"
FRICK DADDY Thug'
IMX "Clap"
WISSGUYS "Commotion"

KGGL/Riverside, CA PO: Jacon Duran Interim MO: DOM 8 ALICIA KEYS "Fahn" 4 WISSY ELLIOTT "Minute MX "Cup"

KBMB/Sacramento, CA Dir/Prog.: Ibrahim "Ebra" Jam APD/MD: Big Kid Bootz 29 MISSY ELLIOTT "Moute"

MISSY ELLIOTT "Manue"
JON B "Ibba"
TRICK DADDY "Thig"
TSLEY BROSH "SLEY 'Contagious
KURUPT F/BLAQUE "Over"
MIX "Clap"
KRAYZIE BONE "Hard"
MAXWELL "Lifetime"
NOVE A "Mes's"

PO: Byron Konnedy MD: Makeisho Russ

WOCQ/Salisbury, MD

MISSY ELLIOTT 'Minute' ISLEY BROS /R ISLEY 'Contr GINLININE 'TUN

KUUU/Salt Lake City, UT OM: Keyven Metice MD: Zee Davis To Adds

KBBT/San Antonio, TX PD: J.O. Genzalez APD: Damey 8 ND: Renne

XHTZ/San Diogo, CA 0M/9: Lies Karsling MC: Oute Solven 29 KRAYZE GOM, "Mard" 3 HAY Tag. 1 HRICK ONDOY "Thug" 29/4C "Level" Absolutey TAMA "Tes"

KMEL/Son Francisco, CA VP/Frog.: Michael Martin MD: Martinum Saider 33 MISSY ELLOTT "Moute" 31 FRICE ADDOY "Thoug" MAXWELL "Lefebrus" TABLE "Miles"

KYLD/San Francisco, CA KY/Prog.: Michael Martin APO/MO: Jazzy Jim Archer 19 MSSY BLIJOT! "Minjuh" 4 DARIJO! "Sandtorn" 1 JESSICA SIMPSON "Irrepust"

(WWV/San Luis Obispo, CA

KUBE/Seattle-Tacoma, WA

KWIN/Stockton, CA RWIN/SUCKEDT, LA

VP/Prog.: John Christian

47 EVE RIGHTRI STEFANE: Box
43 MSSV BLIOTT: Freat

48 MDIA ARRIE: Brown

MISSY ELLOTT: Minute

WLLO/Tampa, FL

PD: Orlande APD: Scantman MD: Beats 7 ERICK SERMON 'Music' 1 MISSY ELLIOTT "Minute' KOHT/Tucson, AZ

PD: Pace Jacobo
IIID: D-Wayne Chavez
4. JUVERILE Ser
2. MISSY ELHOTT "Mnute"
TRICK OADOW "Tring"
RUSMOOP DOGG "Manna"
INX "Cap"
EDMALE "Chillin"

KBLZ/Tyler-Longview, TX

B: Pate

LAGGED EDGE "Party"
BME "Clap"
ISLEY BROS/R: ISLEY "Con
TRICK DADDY "Thug"
BISHOP "Gretto" WPGC/Washington, DC

PD: Jay Stevens BID: Thes Mitchem B D12 "Purple"
4 ISLEY BROS/R ISLEY "Cortal
CHUCK BROWN "Playing"
MAKWELL "Liftbine"

KDGS/Wichita, KS

PO: Greg Williams MO: Je Je Cellins No Acos

70 Total Reporters 70 Current Reporters 70 Current Playlists

CHR/Rhythmic July 6, 2001

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	4.13	4.17	95%	20%	4.15	94%	20%
112 Peaches & Cream(Bad Boy/Arista)	4.08	4.08	91%	19%	4.16	90%	17%
JAGGED EDGE F/MELLY Where The Party At? (So So Def/Columbia)	4.02	4.04	76%	7%	4.09	72%	6%
RAY-J F/LIL' KIM Wait A Minute (Atlantic)	4.01		65%	10%	4.03	62%	9%
USHER U Remind Me(Arista)	4.01	3.92	75%	7%	4.06	72%	8%
JA RULE F/LIL' MO AND VITA Put It On Me(Murder Inc./Def Jam/IDJMG)	3.94	4.05	96%	42%	3.99	96%	41%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.93	4.01	98%	45%	3.94	98%	48%
CITY HIGH What Would You Do? (Interscope)	3.93	3.97	92%	30%	4.07	93%	27%
CRAIG DAVID Fill Me In(Wildstar/Atlantic)	3.92	3.79	47%	7%	4.00	45%	7%
D 12 Purple Hills(Shady/Interscope)	3.90	3.88	62%	8%	4.03	62%	7%
JOE F/MYSTIKAL Stutter(Jive)	3.90	3.85	97%	38%	3.90	97%	40%
BLU CANTRELL Hit 'Em Up Style(Arista)	3.89	3.92	63%	10%	4.00	58%	9%
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.89	3.90	67%	11%	4.01	62%	9%
MISSY MISDEMEANOR ELLIDTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.86	3.92	97%	28%	3.85	97%	29%
LIL' MO Superwoman(Eastwest/EEG)	3.85	3.82	74%	13%	3.94	72%	10%
R. KELLY Fiesta(Jive)	3.81	3.82	87%	24%	3.82	85%	21%
TYRESE I Like Them Girls(RCA)	3.80	3.74	80%	15%	3.91	77%	12%
SNOOP DOGG Lay Low(No Limit/Priority)	3.78	3.86	84%	23%	3.77	82%	22%
JA RULE Cry(Murder Inc./Def Jam/IDJMG)	3.73	3.74	85%	22%	3.79	83%	20%
ERICK SERMON F/MARVIN GAYE Music(Interscope)	3.72	3.66	55%	10%	3.52	46%	11%
TOYA Do(Arista)	3.70	3.77	52%	8%	3.73	48%	6%
JANET Someone To Call My Lover(Virgin)	3.65		66%	13%	3.61	66%	14%
AALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3.60	3,80	74%	14%	3.66	70%	14%
JESSICA SIMPSON Irresistible (Columbia)	3.54	3.57	87%	24%	3.69	88%	22%
3LW Playas Gon' Play(Epic)	3.51	3.59	87%	23%	3.57	88%	22%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.50	3.69	98%	56%	3.45	98%	58%
LIL ROMEO My Baby (Soulja/Priority)	3.46	3.35	82%	27%	3.60	81%	24%
DESTINY'S CHILD Bootylicious(Columbia)	3.45	3.50	96%	29%	3.52	96%	27%
JANET All For You(Virgin)	3.34	3.37	97%	57%	3.21	97%	62%
MARIAH CAREY Loverboy(Virgin)	3.09	- 3.14	71%	21%	3.12	71%	21%

Total sample size is 497 respondents. Total average (avorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

JOE F/MYSTIKAL Stutter (Jive)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

CASE Missing You (Def Soul/IDJMG)

OUTKAST So Fresh, So Clean (LaFace/Arista)

DR. DRE The Next Episode (Aftermath/Interscope)

K-CI & JOJO Crazy(MCA)

OUTKAST Ms. Jackson(LaFace/Arista)

JAGGED EDGE Promise(So So Def/Columbia)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

JAY-Z I Just Wanna Love U...(Roc-A-Fella/IDJMG)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

JA RULE F/CHRISTINA MILIAN Between...(Murder Inc./Def Jam/IDJMG)

SHAGGY Angel (MCA)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

OLIVIA Bizounce(J)

NELLY E.I. (Fo' Reel/Universal)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

SHAGGY It Wasn't Me(MCA)

NELLY Country Grammar(Fo' Reel/Universal)

CHR/RHYTHMIC Going For Adds

BABY S I'm Ghetto (Ruthless/Epic)

LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)

NELLY Batter Up (Fo'Reel/Universal)

PETEY PABLO Raise Up (Jive)

QUEEN PEN QP Walks (Universal)

STELLA SOLIEL Pretty Young Thing (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



7/10/01



Visiting the 818 area code is Def Jam South/IDJMG recording artist Ludacris, who recently took a tour of KPWR (Power 106) studios in Los Angeles. Pictured are (L-r) morning show co-hosts DJ Ray and Fuzzy, Ludacris, and R&R Industry Achievement Awards winners Power 106 morning show host Big Boy and Def Jam's Motti Shulman.

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ARTISTATILE 112/Peaches & Crea

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FIND COMPLETE PLAYLISTS FOR ALL CHRAHVTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

Mix Show Top 30

July 6, 2001

- 112 Peaches & Cream (Bad Bot/Arista)
- LIL' MO Superwoman (EastWest/EEG)
- JAGGED EDGE Where The Party At? (So So Def/Columbia)
- EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- R. KELLY Fiesta (Jive)
- MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- USHER U Remind Me (LaFace/Arista)
- MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- RAY-J Wait A Minute (Atlantic) q
- 10 TYRESE I Like Them Girls (RCA)
- 11 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- ERICK SERMON Music (Interscope) 12
- 13 TOYA | Do (Arista)
- VIOLATOR I/BUSTA RHYMES What It Is (Violator/Loud/Columbia) 14
- KURUPT/NATE DOGG Behind The Walls (Avatar) 15
- 16 SNOOP DOGG Lay Low (No Limit/Priority)
- CITY HIGH What Would You Do? (Interscope) 17
- 18 **DESTINY'S CHILD** Bootylicious (Columbia)
- JENNIFER LOPEZ I'm Real (Epic) 19
- 20 SNOOP DOGG/TYRESE Just A Baby Boy (Universal)
- 21 MARIAH CAREY Loverboy (Virgin)
- BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 22
- 23 3LW Playas Gon' Play (Epic)
- QB FINEST I/NAS Oochie Wally (Columbia)
- THREE THE HARD WAY Let's Get It (Arista)
- JA RULE I/LIL' MD & VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
- D12 Purple Hills (Shady/Interscope)
- **NELLY** Ride Wit Me (Fo'Reel/Universal)
- JAY-Z | Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 30 DR. DRE The Next Episode (Aftermath/Interscope)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

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I don't think I've ever had the pleasure of experiencing such an extraordinary talent in my generation. The very first time I watched this young lady perform, she amazed me. She continues to amaze me every time I see her. J recording artist Alicia Keys is an artist like no other. Her songs are graceful and smooth, and her piano strokes are amazing. I am left to believe that she played the keys before she learned to walk or talk. • During my first Alicia Keys experience, she had a down-to-earth look and vibe about her, kind of like a homegirl. She was gool and calm while she interacted with the audience during her performance. That's a major score with me; no matter what size the audience or arena, I like to feel as though the artist is talking directly to me. In other words, though I may be far away from the stage, even up in the "nosebleed" section, I still want to feel as though I'm in the very front row. • She moved the crowd at R&R Convention 2001 during the Lawman-sponsored Rhythmic & Urban Awards Show, I couldn't wait to watch the faces of my peers when she began her incredible opening with a Tchaikovsky piece, just as she did at her release party. Though difficult to play, she mastered the classic and even added a little seasoning toward the end. By the time she had remastered the piece, everyone was either in shock or applauding uncontrollably. As for myself, all I could do was raise my glass in salute to this young talent. • Besides being an excellent pianist and singer, Keys is a wonderful storyteller. Her debut single, "Fallin'," is about a troubled relationship that she can't seem to escape. In the followup single, "Girlfriend," Keys' emotions get the best of her as jealousy rears its ugly head. Afraid that her lover's female friend has stolen his heart, Keys confides in her lover in hopes of keeping him. In the bluesy "How Come You Don't Call Me," Keys sings of a love interest who may no longer be interested. In a sexy duet with labelmate Jimmy Cozier, the two flirt with each other while Keys' date looks on unsuspectingly in the racy track "Mr. Man." • I will never forget my first Alicia Keys experience with a host of radio and records peeps at her release party in Los Angeles. Keys was introduced by a young man — you may have heard of him named Clive Davis. Davis spoke very highly and proudly of her with a gleam in his eye, almost like a father. I know why, and if you've ever witnessed an Alicia Keys performance, you understand as well. Looking around at the packed club, I could see labelmates Luther Vandross and Olivia waiting eagerly for the star to take the stage, and I thought to myself that Keys must be pretty good. I was wrong. She is undoubtedly the most incredible young star I have ever gazed upon.

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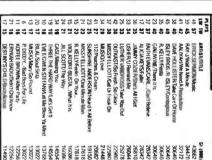
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|--------------|---|-----|
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| 52 53 | FAITH EVANS CARL Can't Believe | 53 |
| 59 52 | ERICK SERMON-Music | 53 |
| 33 47 | USHER/U Remind Me | 47 |
| | 112/Peaches & Cream | 46 |
| 50
4 | JANEHWJust In Case | 46 |
| | CASE/Missing You | ż |
| 28 42 | JIMMY COZIERVShe's All I Got | A. |
| 20 41 | ALICA KEYS FAIRT | = |
| 57 40 | MUSIQ10ve | 40 |
| | SUNSHINE AND ERSON/Heard It All Before | × |
| 33 35 | LIL MOSupervoman | يو |
| 35 33 | AAL IYAH We Need A Resolution | 53 |
| 28 33 | JAGGED EDGE/Where The Party At | 33 |
| 29 30 | RAY-J/Wad & Windle | 3 |
| 21 26 | CRAIG DAVID/Fill Me in | 2 |
| 35 24 | JILL SCOTT/A Long Wash | 24 |
| 32 24 | LUTHER VANORUSS/Take You Out | 24 |
| 22 22 | BLUCANTRELLING Em Up Style | 3 |
| 12 22 | ISLEY BROS, /R ISLEY/Contagious | 23 |
| 18 21 | DESTINY'S CHILD/Book/Acrous | 2 |
| 26 21 | R KELLY/Fiesta | 2 |
| 21 21 | MARIAH CARE Y/Lowerboy | 2 |
| 17 21 | SYLEENA JOHNSON Am Your Woman | 2 |
| 13 16 | EVE F/GWEN STEFANUL et Nie Blow Ya Wand | 18 |
| 20 18 | JAH T/Someone To Call. | 100 |
| 19 18 | JILL SCOTT/The Way | = |
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| D12/Purple Hills | 11 13 | 16064 |
| VIOLATOR F/BUSTA . What it is | 9 13 | 17068 |
| MARIAH CAREY/Loverboy | 9 15 | 17068 |
| GINLWINE (Differences | 13 16 | 18072 |
| LIL'ROME O'My Baby | 21 17 | 18072 |
| 2PAC/Limil The End Of. | 37 10 | 18072 |
| THREE THE HARD WAYLETS GET IT | 14 1 | 21084 |
| OUTKAST/So Fresh, So Clean | 20 24 | 21084 |
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| NICOLE/Tim Loader | 20 28 | 21084 |
| TANK/Maybe I Deserve | 34 28 | 22088 |
| JILL SCOTT/The Way | 33 33 | 22088 |
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| USHER/URemind Me | | 35140 |
| JARULETCH | 31 36 | 19156 |
| MISSY ELL IOTT/Get Ur Freak On | 52 39 | 10160 |
| JIMMY COZIER/She's All I Got | 41 40 | 11164 |
| RAY-JWM A Minute | 48 50 | 12168 |
| JAGGED EDGE/Where The Party Al | S 80 | M176 |
| LIL MOSuperwoman | 40 % | 16184 |
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| 112/Peaches & Cream | 53 57 | 17188 |
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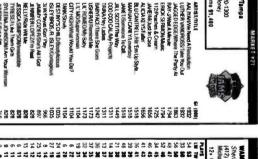
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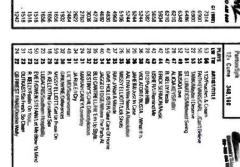
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R&R Convention 2001: Urban Session Wrap-Up

☐ Tony Gray moderates a panel on the state of African Americans in the radio and records industries

&R Convention 2001, as you have already heard, was a success in every aspect. Former President Bill Clinton's keynote address was superb; everyone truly enjoyed and was enlightened by his remarks. Later that same day was our Urban session, which was to have featured Rev. Dr. Al Sharpton. As you know, Rev. Sharpton was unable to be with us because he was being detained after taking part in a May 1 protest against Navy bombing exercises on the Puerto Rican island of Vieques.

I want to thank respected Urbanradio consultant Tony Grav. founder and CEO of Gray Communications, for his leadership in helping us put together such a meaningful Urban session for this year's convention. On the panel to discuss "The State of African Americans in the Industry" were KPRT-AM & KPRS-FM/Kansas City OM/PD Sam Weaver. Elektra Records VP/ Urban Promotion Mike Kelly, Access 1 Communications President Chesley Maddox-Dorsey, and Kurt Hanson, founder and CEO of Strategic Media Research and Publisher of RAIN: Radio And Internet

The session was sponsored by independent label Heartless Records and featured Heartless artists The Donz, whom the audience greatly appreciated. Gray then began the panel by asking Hanson to speak about how radio stations use research. One of the things Hanson focused on was what he called a "misconception" about research. He said. "Good radio stations and good program directors don't use research to decide what songs to add. The purpose of research is to help you understand more about the tastes of your listeners.

"The ones who call your request

line are your most active listeners. But if you want to know about your typical listeners, the ones who don't take the time to call you regularly on the request line, we'll do that for you. We'll be a communications medium to help you learn what your listeners like. And, when it comes to new music, your listeners don't know; they have to hear the song a few times.

"Music adds are made by intelligent program directors and music directors with a good ear — and good relationships with the record community — who can figure out what songs they think listeners would like if they heard them a few times. Our PD clients put those songs on the air and play them for two, three or four weeks. At that point it is reasonable to ask the listeners if they like the song, and that's where a research firm comes in.

"We'll talk to a representative subgroup of your audience. We'll call up a decent number of them so we'll know, with a smaller margin of error than Arbitron, what they like and what they don't like. And, if people don't know a song yet, we'll tell you that, and you can keep playing it and front-announcing it. If they know the song and like it, you can put it in power rotation. If they know it and used to like it but are tired of it, then it's time to move it to recurrent. Or, if you've been playing it for three or four weeks and they tell you. 'I don't like this song,' then you can decide what to do with it."

Gray then moved on to Mike Kelly, asking him to give the audience his thoughts on R&B and hiphop music and where they're going. Kelly said. "In terms of predicting the future. I really don't know. But I do think that as much as a year and a half ago, Urban radio was R&B with a hip-hop feel to it, and I think that's basically flipped. Now it's definitely hip-hop with some R&B sprinkled into it, and alternative music, from artists like Jill Scott, is starting to come through, I think hip-hop right now has a stronger hold on the marketplace, but there is room for R&B acts, like, for example. Silk, to get in there and make some headway and do their thing."

Gray then asked Chesley Maddox-Dorsey to give us her thoughts about the broadcasting industry and where she thinks African Americans in the industry will be in the future "I think that today offers more promise than any time that I've been involved in the industry over the past 18 years," she said. "We put on a hip-hop station in Shreveport, LA just last year [Urban KBTT] when, because of consolidation, we were able to buy a group of radio stations in that market. It hasn't taken us very long to get ratings results, but we have a real problem turning those ratings into dollars."

Gray responded, "The statement you just made is important, especially for the people in the recording industry. Could you explain a little bit about how you look at our business? Especially in terms of generating audience on a hip-hop station but having little ability to generate revenue."

Maddox-Dorsey replied, "I think

"Our ratings in Shreveport with KBTT have been fairly substantial. In certain dayparts we're ranked No. 3 or No. 4 in the market. And we have had not one national buy in nine months. Not one."

Chesley Maddox-Dorsey

you probably all know that Urban radio has generally produced less revenue than, for example, AC radio with the same ratings. Hip-hop is an example of that, Hip-hop has huge ratings—and even less revenue than traditional Urban radio, which is a real problem. The biggest issue is, I think, the 'No Urban dictates' among ad buyers. On a national level, that is huge.

"Our ratings in Shreveport with our hip-hop station have been fairly substantial. In certain dayparts we're ranked No. 3 or No. 4 in the market. And we have had not one national buy in nine months. Not one. Which is pretty amazing because it's a huge audience. If we had the same audience on a non-Urban station, we would have national advertisers, and we just don't. In fact, our biggest challenge is, by the end of the summer, just to get some national advertisers."

Gray then asked, "So, as an owneroperator of a group of stations and knowing what you know now, does that motivate you to aggressively pursue more radio stations that play primarily hip-hop music, or would you be reluctant to do that?" Maddox-Dorsey replied, "I think hiphop is here to stay. It's the future of many in our young audience, white or black. It has great crossover appeal. It's just a question of having experienced salespeople to help convert those ratings to money. My point is that consolidation has allowed us the opportunity to buy a group of stations in Louisiana, and we can make money with our other stations while we build ratings and revenue for the hip-hop station."

The final panelist was Sam Weaver, who shared his knowledge with us in the straightforward, nononsense but humorous demeanor that we all know and love. Gray asked Weaver to comment on hiphop music and for his thoughts on where we're all heading. Weaver said, "It's interesting talking about hip-hop and talking about definitions. It's very confusing to look and I'm sure all of us have done this - at national trade magazines like R&R and try to determine what we're supposed to be. For example, there was the passing of the term Churban. That's a term that died. and we all have to bow our heads.

Now all we have are CHR/Rhythmic and Crossover — and both charts have the same things!

"When I refer to [Urban] KPRS-FM/Kansas City. I refer to it as an Urban Adult Rhythmic Crossover station. We can all laugh, but it kind of fits, doesn't it? And hip-hop itself is interesting. It's true that hip-hop, at this point, is basically mainstream for the lower half of the 25-54-year-old demographic, say 25-34-year-olds. So. hopefully, the struggle in selling a hip-hop station will change because more people wearing suits and ties will have grown up on hip-hop. The music is going back a long time now, and we're going to start seeing some benefits from it.

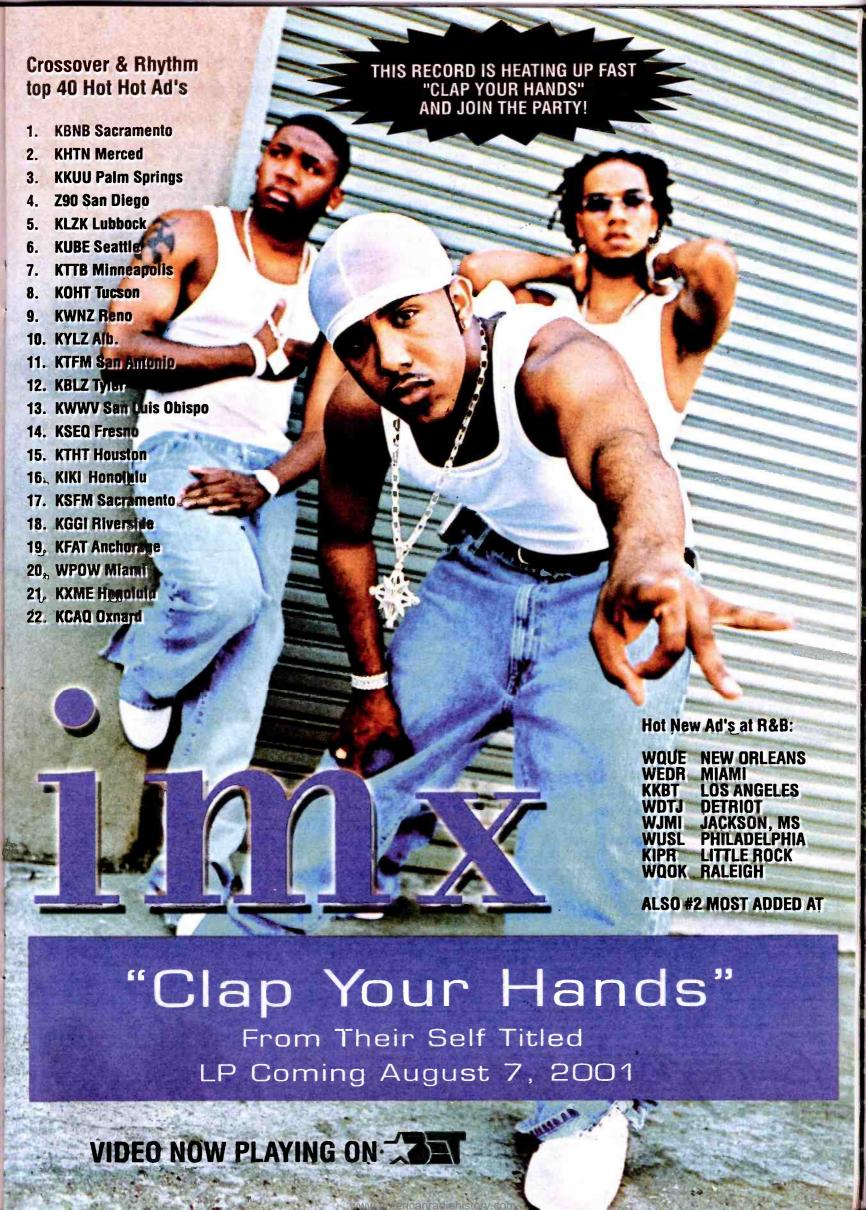
"I'm curious about what the next state of music is going to be. Because, at this point, hip-hop is so mainstream that kids have to change to something else. We all know that kids are, at some point, going to want something different from their parents. When I talk to some parents who call up upset about a song. I ask them. 'What was your favorite song back in...?' One guy said, 'Public Enemy, But I only listened to that stuff at parties." OK. Well, now he's a parent - and he and his children have a lot in common when it comes to music. At some point we all know that's going to change.

"Just look at the levels of success in radio itself. Cluster radio has changed a lot of things for us. The level of success at one point was measured by one's ability to score high-double-digit ratings points like maybe a 10 share persons 12+. Now the success goal may be decided by corporate, and in a cluster of eight stations the job may be to get a 2.5 or better share persons 18-34 and be ranked anywhere from No. 3 to No. 5 overall. Look at that, and see how our lives have changed and what success may be in today's industry. What we call successful is much different than it used to be, and it's changed because of clusters.

The conversation continued, and then we got into some questions from the audience, which was quite stimulating for everyone in attendance. It all turned out well — you should have been there!



Yes siree Bob! Ike Turner stopped by the Century City Plaza and Spa in Los Angeles during the R&R convention and hung out the attendees. Here he is (I) with R&R Urban Editor Walt "Baby" Love.



RR Urban Top 50

| | 4 | ® July 6, 2001 | W-044 2m | 1.00.50 | W-6-2-11-12 | - ALCOHOLD | |
|--------------|-------------------|---|----------------|------------|-------------|-------------------|----------------|
| LAST
WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | GROSS | WEEKS ON
CHART | TOTAL STATIONS |
| 2 | 0 | ERICK SERMON Music (Interscope) | 3371 | +85 | 462088 | 8 | 81/0 |
| 1 | 2 | 112 Peaches & Cream (Bad Boy/Arista) | 3325 | -170 | 442246 | . 16 | 80/0 |
| 3 | 9 | RAY-J Wait A Minute (Atlantic) | 3103 | +13 | 392967 | 12 | 81/0 |
| 4 | 0 | USHER U Remind Me (LaFace/Arista) | 3089 | +275 | 404156 | 7 | 81/0 |
| 6 | 6 | JAGGED EDGE Where The Party At (So So Det/Columbia) | 3017 | +411 | 375580 | 7 | 79/1 |
| 5 | 6 | LIL' MO Superwoman (Gold Mind/EastWest/EEG) | 2649 | -16 | 313982 | 17 | 74/1 |
| 14 | 0 | ALICIA KEYS Fallin' (J) | 2560 | +576 | 342731 | 10 | 72/3 |
| 8 | 8 | AALIYAH We Need A Resolution (BlackGround) | 2518 | +13 | 281201 | 9 | 79/0 |
| 7 | 9 | R. KELLY Fiesta (Jive) | 2304 | -256 | 346846 | 14 | 76/0 |
| 11 | 0 | JAHEIM Just In Case (Divine Mill/WB) | 2157 | +95 | 239897 | 9 | 75/0 |
| 17 | Õ | DESTINY'S CHILD Bootylicious (Columbia) | 2108 | +208 | 234941 | 5 | 78/1 |
| 9 | 12 | MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) | 2022 | -412 | 294365 | 19 | 70/0 |
| 15 | B | BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) | 1990 | +11 | 217431 | 10 | 75/0 |
| 10 | 14 | JA RULE I Cry (Murder Inc./Def Jam/IDJMG) | 1916 | -424 | 224713 | 10 | 76/0 |
| 12 | 15 | EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 1786 | -247 | 245184 | 13 | 70/0 |
| Breaker | | ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | 1724 | +786 | 241579 | 2 | 74/8 |
| | 0 | JIMMY COZIER She's All I Got (J) | 1724 | +79 | 233173 | 11 | 72/3 |
| 18 | | FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) | 1715 | -213 | 280455 | 12 | 65/0 |
| 16 | 18
(1) | JILL SCOTT The Way (Hidden Beach/Epic) | 1674 | +115 | 220335 | 7 | 68/0 |
| 20 | _ | · · | 1634 | -374 | 172899 | 12 | 72/0 |
| 13 | 20 | LIL' ROMEO My Baby (Soulja/Priority) | 1592 | +192 | 186211 | 5 | 74/1 |
| 22 | a | VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) | | _ | | | |
| 21 | 22 | LUTHER VANDROSS Take You Out (J) | 1473 | -32 | 150909 | 8 | 63/1 |
| 28 | 3 | GINUWINE Differences (Epic) | 1421 | +331 | 194781 | 3 | 73/1 |
| 29 | 3 | MARIAH CAREY Loverboy (Virgin) | 1323 | +243 | 141361 | 3 | 76/0 |
| Broaker | _ | JENNIFER LOPEZ I'm Real (Epic) | 1311 | +448 | 185189 | 2 | 76/4 |
| 26 | 2 | PUBLIC ANNOUNCEMENT John Doe (RCA) | 1292 | +157 | 103891 | 4 | 71/0 |
| 19 | 27 | SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) | 1286 | -313 | 218189 | 20 | 66/0 |
| 23 | 28 | CRAIG DAVID Fill Me In (Wildside/Atlantic) | 1271 | -6 | 112245 | 5 | 64/0 |
| Broaker | _ | JANET Someone To Call My Lover (Virgin) | 1179 | +223 | 106623 | 3 | 71/0
69/2 |
| Broaker | _ | INDIA.ARIE Brown Skin (Motown) | 1117 | +153 | 127686 | 3 | 73/71 |
| Bresker | _ | JUVENILE Set It Off (Cash Money/Universal) | 1105 | +263 | 130718 | 3 | |
| 37 | 0 | ST. LUNATICS Midwest Swing (Fo' Reel/Universal) | 927 | +58 | 81392 | 8 | 46/0 |
| 34 | 33 | SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal) | 913 | -11 | 80131 | 6 | 57/1 |
| 25 | 34 | BABYFACE There She Goes (Arista) | 899 | -318 | 85068 | 9 | 64/0 |
| 24 | 35 | 3LW Playas Gon' Play (Epic) | 832 | -388 | 60216 | 11 | 50/0 |
| 35 | 36 | TAMIA Tell Me Who (Elektra/EEG) | 797 | -81 | 66513 | 8 | 49/0 |
| 27 | 37 | TYRESE I Like Them Girls (RCA) | 763 | -354 | 49857 | 15 | 55/0 |
| Debut> | 3 | P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista) | 745 | +490 | 113262 | 1 | 61/3 |
| Debut> | 9 | TANK Slowly (BlackGround) | 737 | +192 | 66384 | 1 | 62/3 |
| 41 | 40 | THREE THE HARD WAY Let's Get It (Arista) | 706 | -129 | 125089 | 10 | 47/0 |
| 50 | 9 | COO COO CAL My Projects (Tommy Boy) | 706 | +74 | 70745 | 2 | 44/3 |
| 36 | 42 | DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks) | 693 | -178 | 109747 | 14 | 41/0 |
| 42 | 43 | REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG) | 690 | -91
255 | 77693 | 5 | 49/0 |
| 33 | 44 | SILK We're Callin' U (Elektra/EEG) | 674 | -255 | 77138 | 13 | 41/0 |
| 45 | (B) | LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT) | 674 | +2 | 58836 | 4 | 31/3 |
| 39 | 46 | AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 674 | -176 | 60227 | 6 | 21/0 |
| 43 | 47 | CITY HIGH What Would You Do? (Interscope) | 651 | -81 | 55962 | 13 | 35/0 |
| [Debut | 3 | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG) | 648 | +223 | 115364 | 1 | 70/70 |
| [Debut> | 49 | CASE Not Your Friend (Def Jam/Island) | 594 | +156 | 60185 | 1 | 50/0 |
| 48 | 50 | SYLEENA JOHNSON I Am Your Woman (Jive) | 594 | -71 | 78130 | 13 | 34/0 |

82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are led in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&B Inc.

Most Added.

JUVENILE Set It Off (Cash Money/Universal) 71 MISSY ELLIOTT One Minute... (Gold Mind/EastWest/EEG) 70 TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) 59 34 D12 Purple Hills (Shady/Interscope) KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia) 14 IMX Clap Your Hands (New Line) 13 NATE DOGG F/NAS & JS Goodlife (FB/Universal) 11 JON B Now I'm With You (Edmonds/Epic) ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) 8 LIL' JOHNNY I Got You (Warner Bros.)

> Most Increased Plays

TOTAL PLAY INCREASE ATTIST TITLE LABEL(S) ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) +786 ALICIA KEYS Fallin' (J) +576 P. DIDDY & THE FAMILY Bad Boys... (Bad Boy/Arista) +490 JENNIFER LOPEZ I'm Real (Epic) +448 +411 JAGGED EDGE Where The Party At (So So Del/Columbia) LIL BOW WOW Ghetto Girls (So So Det/Columbia) +372 **GINUWINE** Differences (Epic) +331 SISQO Dance For Me (Dragon/Def Soul/IDJMG) +297 D12 Purple Hills (Shady/Interscope) +294 USHER U Remind Me (LaFace/Arista) +275

Breakers.

ISLEY BROTHERS F/RONALD ISLEY

Contagious (DreamWorks)

TOTAL STATIONS/ADDS

71/0

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 74/8

JENNIFER LOPEZ

16

25

29

30

I'm Real (Epic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS
1311/448 76/4

JANET
Someone To Call My Lover (Virgin)

MDIA.ARIE

Brown Skin (Motown)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1117/153 69/2

TOTAL PLAYS/INCREASE

1179/223

JUVENILE Set it Off (Cash Money/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1105/263 73/71

73/71

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Smoldering...sensuous...like you've never heard him before.

Brian Mcknight "LOVE OF MY LIFE"

"Brian McKnight's vocals are powerful and distinguished."

"It will grab your female demo."

"When this song comes on the radio, that female listener will turn it up."

-Elroy Smith, Program Director, WGCI-FM/WVAZ-FM





O 2001 Manua Berurb, a Division of I MC Berurbings, Inc.

Urban

WAJZ/Albany, NY POMD: Segar Boor APD: Morie Cristal 2 MSSYELL/0TT Twinue 2 JUNENIE Ser P. DIOOX... 'Bad' TAM' Show,"

KBCE/Alexandria, LA PD: Reger Moore MD: R.J. Polk

10 JUVENILE "Set" 10 TRICK DADDY "Thug" 10 MISSY ELLIOTT "Minute 10 JENNIPER LOPEZ "Reet" 10 D12 "Purple"

WHTA/Atlanta, G. PD: Jerry Smelin' B APO: Ryon Comeron MD: Ramone Debroom

WVFF/Atlanta, GA PD: Tony Brown MD: Tools Loss

I ISLEY BROS./R ISLEY "Co MISSY ELLIOTT "Minute" HENE WYAIT "Love" TAMK "Street."

WFXA/Angusta, GA OM/PD: Kevin Fex 28 TRICK DADDY "Thug" 12 MISSY ELLUDIT "Minute" 7 JUVENILE "Set" 5 D12 "Purple" 3 MATE DOGG F/MAS & US "G

WPRW/Augusta, GA
PO: Tim Snell
MD: Nighthrain
28 TRICK DADDY "Thug"
16 JUVENILE "Set"
11 MRSSYELLOTT "Moute"
10 RL/SNOOP DOGG. "Harvin
KRAYZE BONE "Hard"

WEMX/Baton Rouge, LA PD: Mys Vernen APD/MD: Adrian Long

KTCX/Beaumont, TX PDAMD: Chris Clay TRIOX DADDY "Thug" MISSY ELLIOTT "Minute" JUVENIE "Set" GERALD LEVERT "Made"

WJZO/Biloxi-Gulfoort, MS PD: Rob Neel MD: Tabari Daniels

20 MISSYELLIOTT "Moute" 15 D12 "Purple" 10 JUVENILE "Set" 7 TRIOK DADDY "Thug" 7 MOC "Opn"

WBOT/Boston, MA PD: Sleve Goustly APD: Larner Robinson MD: T. Clark

34 MISSY ELLIOTT "Minute JUVENILE "Sel"

WBLK/Buffalo, NY PD/MD: Stip Diffund 15 MISSY BLI/OTT "Minute" JUVPINE "Set" TROK DADDY "Thug" MYSTC "Life" JON B "Now" LIL BOW WOW "Ghesto"

WWWZ/Charleston, SC

CMAPO: Terry Base
MD: Ren Sylactorelle
29 JUVENILE Ser
24 TRICOMODY Thug'
4 MATE DOGG FAMS & JS*Ge

WPFG/Charlette, NC PD: Andre Corne MD: Note Corick

MD: Nate Quick
32 D12 "Purple"
31 TROK DADDY "Thig"
29 JAMBRILE "Set"
29 JAMBRILE "Set"
11 LIL JORI. "Bis"
5 HITEK "Round"

WJTT/Chattanoogs, TN PD: Kelth Landscher MD: Magic 19 SISOO 'Dance'

19 SISOO "Dance"
11 TRICK DADDY "Thug"
5 JUVENILE "Set"
4 EASTSIDAZ "Liu"
1 MISSY ELLIOTT "Minut BNYSTIC "Lin"
GANGSTA BOO "Live"
EOHALE "Chillin"

WGCI/Chicago, IL OM/PD Etroy Smith APD/MD: Carla Boolner

WPWX/Chicago, IL

PD: Jay Alen MD: Traci Reynolds 38 MISSY ELLIOTT "Minute" 22 TRICK DADDY "Thug" 12 LIL'JON... "Bia" 10 000 000 GAL "Projects" 5 JUVENILE "Set"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Terri Thomas

17 JUVENILE Set 15 MISSYELLIOTT Minute TRICK DADDY "Thug"
PHILLY'S MOST WANTED "Pie

WENZ/Cleveland, OH PD: Laince Panton MD: Sam Sylk

MD: Sain Sym 42 D12 "Purple" 4 Missy Bluott "Minde" 3 TRIOK DADDY "Thug" 2 JIMMY COZIER "Shes" JUVENILE "Set" KENE WYATT "Love"

WHXT/Columbia, SC PO: Chris Conner MO: Bill Black

24 TRICK CADDY "Trug"
12 JUVPINLE "Set"
3 KURRUPT FIBLAQUE "Over
3 MISSY ELLIOTT "Minute"
D12 "Purple"
KRAYZE BONE "Hard"

WWDM/Columbia, SC PDARD: Mille Law APD: Vernessa Pendergrass 15 SLEY BROS RI SLEY "Cortage 5 JUMPINE-Suf" 4 TROKOMOV"Thug' 2 MAYZE BONE "Hard" 1 MISSY ELUCIT "Munie" GANGSTA BOOT ING"

WFXE/Columbus, GA tut. PD: Michael Seul MD: Ali invie 7 JUVENLE "Set" 6 TROKINDOY "Trug" 4 D12" Premis"

4 D12 "Purple"
3 KRAYZE BONE "Hard"
3 KURLIPT FARL BOLE "Duer"

VP/Prog.: Tony Fields
PO: Pool Brong
34 MISSY ELLOTT "Minute
1 KRAYZE BONE "Hord"
1 TRICK DADDY "Thuy"
1 JUVENILE "Set"

KBFB/Dallas-Ft. Worth, TX PD: Davel Jahassa ND: Marie Kelly 30 JJAHNLE Ser 25 D12*Pupler 5 MISSYELLOTT*Mrute*

KKDA/Dallas-FI. Worth, TX PD/MD: Skip Cheethern

/ROU/Dayton, OH

PO: Marca Simmans
MO: Thee Smith
10 ISLEY BROS, AI SILEY "Contagio
1 MSSY ELLIOTI "Minute"
1 SNOOP DOGGTYRESE... "Batry"
JOH B- *Noo"
COLCOO CA: "Projects"
RALL FORCE "Roat"

WOTJ/Detroit, Mi OM:Munice Starr PD/MD: Special

30 D12 "Purple"
29 MISSY ELLHOTT "Minute"
2 INX "Chap"
KRAYZIE BONE "Hard"
JUVENILE "Sel"

W.U.B/Detroit. MI

WJLB/Detroit, MI APDAMD: Kris Kelley 19 ALICIA KEYS Featin * 4 BEAVIE SIGEL "Beane" 1 MISSY ELLIOTT "Minute JUVENILE "SII" TRICK DADDY "Thug"

WJJN/Dothan, AL PD/MD: Tony Black

10 JUVENILE SII"
7 TRICK DADDY "Thug"
7 MISSY ELLIOTT "Minute"
5 IND "Clap"
5 IKRAYZIE BONE "Hard"
D12 "Purple"

WZFX/Fayetteville, NC PD: Bobby Jay APD: Gavell Davis AID: Taylor libergen 14 ALCARYS Faller 7 SS00 Thomas 6 SEP PROSA SEP 'Contagon 5 JUNENUE' Sel' 1 GERAL DEVERT Habos' LIL BOWWOW Greto'

WDZZ/Flint, MI PDAID: Chris Reynolds 4 TRICK DADDY 'Thug' 2 JUVENILE 'Set' MISSY BLLOTT 'Minute

WYMM/Florence, SC OM: Mail Scorry PO/MO: Gorald McDurain

12 TRICK DADDY "Thug"
10 JUMENILE "Su"
3 GERALD LEVERT "Mode"
3 PHILLY'S MOST WANTED
2 MISSY BLIDTT "Mode"

WTMG/Gainesville-Ocata, P.L.
PQAND: Depiney
13 JAVRALE Ser
7 TROCKRADOY**Neg*
1 MATE DOGG FANS 8, 5" GoodNo**
1 MSSYELUTT **Anse*
702 **Poote*
1 DOMA: **Chiller*
BOX**Clag**

WIKS/Greenville, NC PDAID: B.K. Kirking

WJMZ/Greenville, SC PD/MD: Deug Davis 1 OLIVIA*Capable*

WEUP/Hantsville, AL PD/MD: Sleve Murry

74 JUVENILE Set* 44 D12 "Purple" 5 JAGGED EDGE "Party" 4 MISSY ELLLOTT "Minute

WJMi/Jackson, MS

25 TRICK DADDY "Thug"
14 Mot "Cap"
13 D12 "Purple"
12 JUVENUE "Sel"
7 COD COD CAL "Projects"
2 MISSY ELLIOTT "Minute"
NATE DOGG F/MAS & JS

WRJH/Jackson, MS

PD: Steve Poulon
MD: Lil Hemie
MISSY ELLOTT "Micuse"
JUVENILE "Set"
TRICK DADDY "Thug"
DANOZEL "Everyday's"
D12 "Purple"

PRS/Kansas City, MO

PT-Sam Weener

APD/MD: Myreal Fears

22 JUNEAUX Ser'
1 DIZ Purple:
DAMOZEL Tiveryday's
MATE DOGGFAMAS ALS' Goodife'
GERAL DEVERT "Made'
TRICK DADOY "Thug'

PO/MO: Stan Bras

WBTF/Lexington-Fayette, KY VP/Prag.: Tony Fields PD: Karon Jordan MD: Garald Harrison

IND: Gerald Harrison
53 DESTWY'S CHILD 'Booky
32 DT2 'Pupple'
2 IMSSYELLDTT 'Minute'
1 JUVEDILE 'Ser'
TRICK OADDY 'Thug'
EASTSIDAZ 'Luv'
KRAYZIE BONE 'Hard'

KIPR/Little Rock, AR 004/PD/000: Joe Ber

UNI, PU, MID: Job Bookler
17 TRIXX DADDY Thug"
8 JUAPHKE Set*
1 IND' Chap"
D12 "Purple"
NATE DOGG FANAS & JS "Goodlin
MSSY ELLUTT "Minute"
TYGA "Southside"

KKBT/Los Angeles, CA PD: Reb Scorpie MD: Dursey Fuller

Urban AC

WGZB/Louisville, KY VP/Pug.: Tony Fields PD: Karen Jerden ND: Gerald Herrison 1: TRACOADDY: Thug' JAVENLE Set' JONE Toom' EASTSIONZ'LIM'

KitZ/Kitleen-Temple, TX PD/MD: Nychall Maguire JU/ENIC Sci MISSY ELLOTT "Minus" TRICK DADDY "Thug" D12 "Pupil" LIC JO-98YY "Got"

WYKGR/Konzwille, TN
PD: Michael R. John
ND: Dewayne Bragg
20 SELFY-Cortagous
15 SEGO Tavos
15 SEGO Tavos
15 SEGO Tavos
15 GERALD LEVERT Nato
16 GERALD LEVERT Nato
8 PHELTS NGOT WANTED Please
8 PHELTS NGOT WANTED Please
18 JOHN B 1007. WFXM/Macon, GA PO/MD: David Horper 40 JU/PINLE 'Set' 15 D12 "Purple" MISSY ELLIOTT "Minute" TROK DADDY "Thing" INDIA ARDE "Brown"

WIBE/Macon, GA
POND: Greg Rebots
GENALD LEVERT "Made
MSSY ELLIOTT "Minute
JAVEILLE "SIT
THOK DADDY "Thing"
DAMOZE: TE-winyleys"
MYSTC "Lib"
LIL "JOHNNY "Got"

WHRK/Memphis, TN
APOMIC Bless its busined
81 JUNETUS SIGN
91 JUNETUS SIGN
9 JAMADEL E-WIP JOHN
PART TUP
MESSY ELLUTT WINE:
112 JOHN TOP:
INVSTIC-TuP
RUSSIOD DOGG, Wanna'
TRIOK DADDY Thug

WEDR/Miami, FL ON: James Thomas PD/MD: Codnic Hellywo

PURIST Carbin Hellywood
23 MISSYRLLOTY Her.dz?
22 MISSYRLLOTY Her.dz?
22 MISSYRLLOTY HER.dz?
21 MISSYRLOTY HER.dz?
22 MISSYRLOTY HER.dz?
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29 MISSYRLOTY HER.dz?
29 MISSYRLOTY HER.dz?
21 MISSYRLOTY

WKKV/Milwaukee, Wi

PRELIT'S MOST WANTED TO JUNE 8 TROCK MOODY Thing? 8 KRANCE BONE THING? 4 KRANCE BONE THING? 4 KRANCE BONE THING? 4 MASTIC TUNE 4 MASTIC TUNE 4 PROPHET JUNES WOOT 4 MASSY ELLIDIT THINME? PL/SHOOP DOOG. "Warns PL/SHOOP DOOG."

KRRQ/Lafayette, LA Off: James Alexander POAND: Ourtone Project 70 JAVENILE "Set" 9 MSSYELLOTT "Mnae" 7 TRICKDADDY Thug"

WHNR/Lakeland-Winter Haven, FL GR: Frankie GI PD: Terry Hill MD: KJ

MD: KJ

4 JAPANLE' Set"

4 TROX DABOY "Trug"

4 DTR2 "Purple"

4 MSSY GLIJOTT "Minute"

4 MAY "Dag

4 MAY "Dag

4 MAY "DAG

5 MAYSTIC "Lab"

4 MAY "DAG

6 MAYSTIC "Lab"

4 MAYSTIC "Lab"

WQHH/Lansing, MI POAMD: Brant Jul

PO: Jamillah I MD: Doc Lave

14 MISSY ELLIOTT "Minute"
10 TRIOX DADDY "Thug"
8 LUTHER VANDROSS "Tak
5 JIAMINY COZIER "Shes"
2 JESSE POWELL "Past"
1 GINLWAYNE "Difference"
1 JUVENILE "Set"

WSLX/Mobile, AL
PD/MD: Myranda Reuben
25 JA:FNILE Sur
15 TRICO ADDITYTHUS*
JEHNIERE LOPEZ "Real"
MODIE Toolen*
SLEY BROSE, R. SLEY "Cortagous"
MSSY ELLIDIT "Minute"

WZHT/Montgomery, AL PD: Darryl Elliot MD: Michael Lang

21 JUVENUE "Set"
21 TRICK DADDY "Thug"
18 D12 "Purple"
12 MISSY ELLIOTT "Minute"
RUSNOOP DOGG. "Wanna

WDAI/Myrtle Beach, SC PDMD: Jordd Jackson

WOOK/Nashville, TN DM/PD:Terry Feex

D12 "Purple"
TRICK DADDY "Thug"
MISSY ELLIOTT "Minute"
JUVENILE "Set"

WOUE/New Orleans, LA PD: Gored Stances IID: Angele Wishen 23 J.JAEPIAE "Sel" 1 ALCAICEYS "Falle" INOC 'Clip"

WBLS/New York, NY PD: Wany Brown MD: Denien Wemack 5 MISSY ELLIOTT "Miruh" 1 JENNIFER LOPEZ "Res"

WOWI/Norleik, VA PD: K.J. Heliday MD: Michael Mauzone

IND: Michael Mauzone
33 MISSY ELBOTT "Minute"
11 MYSTIC "Min"
3 MATE DOGG FINAS & JIS "Go
2 JUVENILE "Ser"
1 TRICK DADDY "Thug'
GERALD LEVERT "Made"
LIL'JOHMY "Gor"
PROPHET JONES "Woot"

KVSP/Oklahoma City, OK PD: Tarry Menday AMD: Eddie Bracco

WPHI/Philadelphia, PA PD: Lassians to: IRD: Raphael 'Reff George 31 MISSY ELLIOTT 'Mende' 9 LILIO/DIS 'Ares! 1 DI? "Purple' LIL' JONL." Bai' TRIOC NADO''Thug' JAMEN LE' Set'

WUSL/Philadelphia, PA

PD-Glonn Cooper APD: Colby Types MD: Colby Lami 17 MSSY ELLIOTT "Minute 10 TRIOK DADDY "Thug" JAVENILE"SET LILL JOHNAY "GOT

WAMO/Pittsb

PD: Jay Michaels
MD: DJ Beegle
7: D12 "Purple"
JON B "Now"
KRAYZE BOME "Hard"
PROPPET JONES "Noof
TRICK DADDY "Thug"
JUYENILE "Set"

31 MISSYELLUTT "Min 21 ISLEY BROSA" ISLE 18 TRICK DADDY "Thug 15 SISOD "Darce" 11 JUNENUE "Ser 3 D12 "Purple" 2 INDC "Cap"

WCDX/Richmond, VA

PO: Lamendo Willia NO: B-Rock IND: U-Plack

16 JUVENILE "Set"

12 TRICK DADDY "Thug"

12 D12 "Purple"

10 MISSY ELLIOTT "Minute

WDICK/Rochester, NY PD: Andre Marcel MD: Kale O'Neel

10 JUVENILE "Set" 8 MISSY ELL FOTT "Mini PHILLY'S MOST WAN HITEK" BOUNT

WTLZ/Saginaw, MI PD: Chris Reynolds MD: Long-John

WEAS/Savannah, GA PD: Sam Helsen MD: Jowel Carter

KBTT/Shreveport, LA PD/NID: Queen Echols 40 D12:Purple! 40 JUMFRILE Staff 8 IMC Table; 4 SEVERIOST ISLEY 'Contagous' 2 MISS'PELLIOTT Whate' 1 DUMA' Capable!

KOKS/Shreveport, LA POARD: Quinn Echels 6 LIL'MO"Superviornan' 3 JENNER LUPEZ "Rear' 2 PROPHET JONES "WOO! 7 JUVENILE "Set" WISSYELLUTT "Mickel' D12"Purple"

54 JUVENILE "Set" 19 MISSY ELLIOTT "Minute 15 TRICK DADDY "Thug" 2 LIL' JOHNNY "Get"

KATZ/St. Louis, MO PD: Eric Mychaels 37 JUVENILE "Set" 15 MISSY ELLIOTT "Minute 6 LIIL BOW WOW "Ghetto" 3 PETEY PABLO "Raise"

WEIMST Louis MO

PD/MD: Mic Fex 50 JUVENILE 'Set' 17 D12 "Purple' 4 TRION DADDY "Thug' 2 MSSY ELLIOTT "Minute' JIMMY COZIER "She's" KEKE WYATT "Love"

WHRY/Tallahasseb. Fl

WYBA/(2112H2SSE PD/MD: Kevin Gardner 10 LL BOW WOW "Greeto 9 TRICK DADDY "Thug" 6 MISSY ELLIOTT "Minute JON 8 "Now" JUVENBLE "Set"

WTMP/Tampa, FL

WTMP/Tampa, FL
PPL Larry Steels
fight Thank
fight Than

WJUC/Tolode, OH PD: Charle Mack MD: MMniG.

MD: NMMi G.
5 MCOLE "Looks"
5 TRICK DADDY "Thug"
5 JUVENNLE "Sel"
5 MISSY ELIJOTT "Minute
5 D12 "Purple"
5 EDHALE "Chillin"

KJMM/Tulsa, OK PD: Torry Menday APD: Aaren Bernard

WESE/Tupelo, MS PD/MD: Pamela Aniese MISSY ELLIOTT "Minute" ULVENILE "Ser"

WKYS/Washington, DC

VP/Prog.: Steve Hegwo 21 MISSY ELLIOTT "Moute 1. JUVENILE "Set" TRIOK DADDY "Thug"

WJKS/Wilmington, DE PD: Tony Quarteron MD: Manuel Mona KOFFEE BROWN "Weeker TRICK DADDY "Thug" JUNEMILE "Set" INOX "Clap" MISSY ELLIOTT "Minute"

WMNX/Wilmington, NC

PD: Rod Cruise

18 TRICK DADDY "Thug"

JUVENILE "Set"

MISSY ELLIOTT "Minute"

WLVH/Savannah, GA

8 ISLEY BROS./RLISLEY "Conto 5 PROPHET JONES "Lifetime" 5 EDDIE M. "Get"

WHUR/Washington, DC PD: Hecter Hamibal MO: David A. Dickinson

WMMJ/Washington, DC

PD: Chris Cooners

82 Total Reporters **82 Current Reporters** 81 Current Playlists

Reported Frozen Playlist (1): WPHR/Syracuse, NY

WALR/Atlanta, GA PD: Jim Kennedy ALICIANEYS Fatin"

WWIN/Battimore, MD 2 JANEIM "Case" 1 ISLEY BROS /R ISLEY "Contagious

KOXL/Baton Rouge, LA Off: James Nexander PD.MD: Mye Versen 4 ISLEY BROS./R ISLEY "Co TANC'Slow/" WBHK/Birmingham, AL

PO: Jey Disen MO: Darryl Johnson WMGL/Charleston, SC

PD: Torry Base APOANO: Bellinda Parker PROPHET JONES "LINUTES SLEY BROS /R ISLEY CO WBAV/Charlette, NC

23 ISLEY BROS AR ISLEY "Comp PROPHET JONES "Linding" TANK "South"

WVAZ/Chicago, IL PD: Elroy Smith APD/MD: Carlo Bootner

5 CHARLIE WILSON Street

WZAK/Cieveland, OH PD/MD: Lance Parties 18 ISLEY BROS/R. ISLEY "Conta 1 ALICA (EYS" "Falls" WILL DOWNING "This"

W1 XC/Columbia, SC

WAGH/Columbus, GA PD: Reshouds MD: Ed Leuris ISLEY BROS.A. ISLEY "Contagious" PROPHET JONES "Lifetime"

KRN8/Dallas-Ft. Worth, TX USHER "Remond" PROPHET JONES "Life

KTXQ/Dallas-Ft. Worth, TX PD: Garry Leigh « FY BROS/R ISLEY "Contagious"

OM/PD: Menics Starr APO: Benits "Lady B" Gray MD: Samy Anderson 16: SLEY BROS /R ISLEY "Cortag CECE WINANS "More"

WGPR/Detroit, MI POND: Resette Hines 17 ISLEY BROS./R. ISLEY "Conta 17 KOFFEE BROVAN "Western" TANK "Stonly" EDDIE M. "Get"

WMXD/Detroit, MI PO: Janet G. APO: Onell Stores MO: Shelle Little

PD: Bobby Jay APD: Gerrett Davis MD: Cabrie Pee 11 ISLEY BROS.A. ISLEY TO 3 GERALD LEVERT TAKEN

WUKS/Fayetteville, NC

WFLM/Ft. Pierce, FL

8 ISLEYBROS/R ISLEY Contage 2 GERALD LEVERT "Made" BLU CANTRELL "HE" EDDIE M "GH" MYSTIC "LINE"

WQMG/Greensboro, NC

D: Alvin Stour B: SLEY BROS/R ISLEY "Contag DAVE HOLLISTER "Home" KMUO/Houston-Galveston, TX

PD: Carl Conner MD: Sam Choice CECE WMANS 'More' TANK 'Slowly'

WTLC/Indianapolis, IN ISLEY BROS, R. ISLEY "Contact

11 PROPHET JONES "Lifetime" 7 ISLEY BROS/R ISLEY "Con TANK "Slowly"

POAID: Steeling

PD: Agree Macurell APD/MD: K.J.

KOKY/Little Rock, AR

PO: Mark Dylan MD: Janual Casarins

KJLH/Les Angeles, CA 10 ISLEY BROS /R ISLEY "Contagious 1 PROPHET JONES "Lifetime" TANK "Stonly"

WRBV/Macon, GA PD.MD: Derek Monet ISLEY BROS. R. ISLEY "Cor TANK "Stonly" BRUAN MCHORGHT "LIN" KOPPE BROWN "Western"

KJMS/Memphas PD: Note Bell MD: Elleen Nationals COMMUNICATION

WDLT/Mobile, AL PD: Ran Anthony MD: Kathy Barlow 4 MICHAEL COOPER Tace

WYBC/New Haven, CT Oil: Woyae Schmidt PD: Juan Costille APC: Stoven Richardson IIID: Des-P 7 OWN.E WILSON Street 6 SILY 9806.74 SILEY Contagous 1944: Stowy EDDE N. 'Gar' EDDE N. 'Gar'

WYLD/New Orleans, LA PD: Gored Stovens MD: Auren "A.J." Applet

WRKS/New York, NY PD: Toya Seasiey MD: Julio Gustines

WVKL/Norfolk, VA DAND: Vern Cairon
ISLEY BROS, A. ISLEY "Co
PROPHET JONES" "Lifetime

WCFB/Orlando, FL PD: Stove Hell MD: Jee Davis 15 ISLEYBROS, R. ISLEY Con 2 GERALD LEVERT "Made"

WOAS/Philadelphia, PA PD: Stove Williams APD: Datey Davis IID: Jeann Gemble 5 ISLEY BROS, A ISLEY "Con EDDE M. "GHT

WFXC/Raleigh-Durham, NC

WE ACTION OF THE PROPERTY OF T

WKJS/Richmond, VA PD/MD: Kevin Kelex ISLEY BROS./R. ISLEY "Contagious PROPHET JONES" L. Nebme" EDDIE M. "GW"

KMJM/St. Louis, MO OM/PD: Chuck Advise MD: Brian Authory

Reported Frozen Playlist (1):

42 Total Reporters

42 Current Reporters 41 Current Playlists

No Longer A Reporter (1): WAMJ/Atlanta, GA

www.americanradiohistory.com

Urban AC Playlists

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WIZF/Cincinnati Wiz Blue Chip (513) 679-6000 Dave/Thomas 12+ Cume 173,780

| PLA | | ARTIST/TITLE | GI (000) |
|-----|------|---------------------------------|----------|
| 33 | | ALICIA KEVS/Faller | 4104 |
| 36 | 36 | LISHER/U Remod Me | 4104 |
| 35 | 35 | JAGGED EDGE/Where The Party At | 3990 |
| 29 | 34 | LIL'MO/Supervorran | 3876 |
| 38 | 34 | FRICK SERMONANCE | 3876 |
| 27 | 33 | RAY-JWart A Minute | 3762 |
| 28 | 32 | 112/Peaches & Cream | 3648 |
| | 31 | JAHF IM/List In Case | 3534 |
| 32 | 31 | BLU CANTRELL/HR Em No Style | 3534 |
| 29 | 30 | FAITHEVANS/CARL /Can't Relieve | 3420 |
| 29 | 29 | ISLEY BROS /R ISLEY/Contagious | 3306 |
| 25 | 27 | HAMAY COZIER/She's All I Gol | 3078 |
| 8 | 27 | GINI MATNE /Differences | 3078 |
| 18 | 27 | JANET/Someone To Call | 3078 |
| 25 | | AALIYAHAWe Need A Resolution | 3078 |
| 27 | 25 | DEST/MY'S CHILD/Bootylcious | 2850 |
| 11 | 23 | JE NINGER LOPEZ/Ton Beat | 2622 |
| 8 | 22 | HI TEK/Round & Round | 2508 |
| 16 | 21 | MARIAH CAREY/Loverboy | 2394 |
| 17 | 21 | SHAGGY/Freaky Girl | 2394 |
| 19 | 20 | JILL SCOTT/The Way | 2280 |
| 20 | 20 | CHARLIE WILLSON/One Way Street | 2280 |
| 23 | 19 | LUTHER VANDROSS/Take You Out | 2166 |
| 19 | 18 | CRAIG DAVID/Fill Me In | 2052 |
| 19 | 17 | BILAL /Love it | 1938 |
| 19 | 17 (| JUVENILE/Set it Off | 1938 |
| 17 | 15 | SYLEENA JOHNSON/I Am Your Woman | 1710 |
| 4 | 15 4 | MISSY ELLIOTT/One Minute Man | 1710 |
| | 15 | RL/SNOOP DOGG. /Do U Wanna Roll | 1710 |
| 5 | 14 | COO COO CAL/My Projects | 1596 |

| | | MARKET #30 | |
|---------|-------------------------|---|--------------|
| (8
W | arter
16) 7
Baves | Rensas City Broadcasting Corp 63-2040 if-ears ume 195,000 | 15 |
| PLA | | | |
| LW | | ARTIST/TILE | GI (800) |
| 34 | | RAY-J-Wart A Minute | 5808 |
| | 32 | JAGGED EDGE/Where The Party At | 5632 |
| | | 112/Peaches & Cream | 5456 |
| 30 | | ISLEY BROS /R ISLEY/Contagious | 5456 |
| 32 | | R KELLY-Fiesta | 5456 |
| | 31 | ERICK SERMON/Music ALICIA REVS/Fallini | 5456 |
| 30 | | SUBSHINE AND RESONATIONS IT ALL Reform | 5280
5104 |
| | 28 | DESTINY'S CHILD/Book/fictous | 4928 |
| 29 | | SILICAME're Caller U | 4928 |
| 23 | | BLU CANTRELLANT Em Up Style | 4576 |
| | 26 | USHI R/U Remind Me | 4576 |
| 26 | | AGUILERALIL'KIM Alady Marmalade | 4400 |
| | 23 | EVE F.GWEN STEFANIAL et Me Blow Ya Mind | 4048 |
| | 23 | SNOOPDOGGLaviow | 4048 |
| | 22 | DAVE HOLLISTER/Take Care Of Home | 3872 |
| | | JUVENILE/Set It Off | 3872 |
| 22 | 22 | LIL' MO/Superwoman | 3872 |
| 22 | 22 | FAITH EVANS/CARL /Can't Believe | 3872 |
| 16 | 21 | GINUWHE/Differences | 3696 |
| 22 | 21 | JAHEBA/Just In Case | 3696 |
| 23 | | JILL SCOTT/The Way | 3696 |
| | 18 | TANK Maybe I Deserve | 3168 |
| 19 | | INDIA ARIE Video | 2992 |
| 21 | 17 | MARIAH CAREYA overboy | 2992 |
| 12 | 17 | COO COO CAL/My Projects | 2992 |

| ME | |
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| GI 1888) | |
| 5808 | |
| 5632 | |
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4048 | |
| 4048 | |
| 3872 | |
| 3872 | |
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| 3696 | |
| 3696 | |
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| 3168 | |
| 2992 | |
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| 2992 | |
| 2992 | |
| 2816 | |
| 2816 | |

WDAS/Philadelphia

| Emmis
(212) 242-9870
Beasley/Gustines
12+ Cume 1,545,600 | 198.7
155 |
|---|--------------|
| PLAYS | |
| LW TW ARTIST/TITLE | GI (888) |
| 30 33 SUNSHINE ANDERSON/Heard It All Be | fore 28776 |
| 32 33 USHER/U Remind Me | 28776 |
| 28 32 JAHEIM/Just In Case | 27904 |
| 22 29 LUTHER VANDROSS/Take You Out | 25288 |
| 24 22 JILL SCOTT/A Long Walk | 19184 |
| 24 19 ERIC BENET/Love Don't Love Me | 16568 |
| 11 19 BLU CANTRELLHIC Em Up Style | 16568 |
| 22 18 BABYFACE/There She Goes | 15696 |
| 13 18 JIMMY COZIER/She's All I Got | 15696 |
| 15 18 ERICK SERMON/Music | 15696 |
| 9 17 ALICIA KEYS/Falln' | 14824 |
| 16 15 a CECE WINANS/More Than What | 13080 |
| 23 15 112/Peaches & Cream | 13080 |
| 15 15 MUSIQ/Love | 13080 |
| 10 14 KOFFEF BROWN/Weekend Thing | 12208 |
| 23 14 JAGGED EDGE/Where The Party At | 12208 |
| 9 12 TANK/Maybe1Deserve | 10464 |
| 5 11 ALICIAKEYS/Girlfriend | 9592 |
| 4 11 JHLL SCOTT/The Way | 9592 |
| 6 11 RUFF ENDZ/No More | 9592 |
| 2 18 8 ISLEY BROS /R ISLEY/Contagious | |
| 6 1 CRAIG DAVID Fill Me In | 7848 |
| 6 9 VARIOUS ARTISTS/You | 7848 |
| 2 9 BILAL/Love II | 7848 |
| 6 8 FAITH EVANS Good Life | 6976 |
| 6 8 IDEAL/Whatever | 6976 |
| 8 8 DONELL JONES/U Know What's Lip | 6976 |
| 15 8 MAXWELL/Get To Know Ya | 6976 |
| 7 8 KOFFEE BROWN After Party | 6976 |
| 2 7 112/Dance With Me | 6104 |

WDAS

| GI (888) | 7 |
|----------|-------|
| 28776 | 26 |
| 28776 | 27 |
| 27904 | 31 |
| 25288 | 24 |
| 19184 | 30 |
| 16568 | 25 |
| 16568 | 27 |
| 15696 | 15 |
| 15696 | 13 |
| 15696 | 13 |
| 14824 | 1 1 |
| 13080 | 15 |
| 13080 | 10 |
| 13080 | 9 |
| 12208 | 1 |
| 12208 | - 1 1 |
| 10464 | 10 |
| 9592 | 20 |
| 9592 | 6 |
| 9592 | 9 |
| 8720 | - 1 4 |
| 7848 | 6 |
| 7848 | 9 |
| 7848 | 2 |
| 6976 | 3 |
| 6976 | 3 |
| 6976 | 6 |
| 6976 | 5 |
| | |

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W | inst | 330-5550
on
ume 375,900 | FM |
|-----------|------|---------------------------------------|---------|
| PLA | V\$ | ARTIST/TITLE | GI (900 |
| | 33 | LUTHER VANDROSS/Take You Out | 7425 |
| | 32 | MUSIQA ove | 7200 |
| 31 | 28 | CASE/Missing You | 6300 |
| 24 | 25 | KEVON EDIMONDS Love Will Be Waiting | 5625 |
| 30 | 25 | SUNSHINE ANDERSON/Heard It All Before | 5625 |
| 29 | 24 | JILL SCOTT/The Way | 5400 |
| 22 | 28 | JAHEIM Just to Case | 4500 |
| 15 | 19 | ERICK SERMON/Music | 4275 |
| 13 | 16 | WALTER BEASLEY/I Wanna Know | 3600 |
| 13 | 15 | INDIA ARIE Brown Skin | 3375 |
| 11 | 14 | JAHF IM/Could It Be | 3150 |
| 15 | 12 | INDIA ARIE/Video | 2700 |
| 10 | | SYLEENA JOHNSON/I Am Your Woman | 2475 |
| 9 | 11 | ALICIA KEYS/Fallin' | 2475 |
| 1 | | # ISLEYBROS/R ISLEY/Contagious | 2250 |
| 11 | 15 | STEPHEN SIMMONDS/4U | 2250 |
| 10 | 18 | CHARLIE WILSON/One Way Street | 2250 |
| 20 | | DAVE HOLL ISTER/Take Care Of Home | 2025 |
| 6 | 8 | JIMMY COZIER/She's All 1 Got | 1800 |
| 9 | 8 | PUBLIC ANNOUNCEMENT/John Dog | 1800 |
| 4 | | GERALD LEVERT/Dream With No Love | 1350 |
| 6 | | REN Breath Again | 1350 |
| 9 | | KIM WATERS/Love Don't Love | 1350 |
| 2 | | KOFFEE BROWN/After Party | 1350 |
| 3 | | DONNIE MCCLURKIN/We fall Down | 1350 |
| 3 | | JILL SCOTT/A Long Walk | 1350 |
| 6 | | KIRK WHALUMReal Love | 1350 |
| 5 | | MICHAEL COOPER/Your Face | 1125 |
| | 5 | JOE/I Wanna Know | 1125 |
| 4 | | CARL THOMAS/Summer Rain | 1175 |

| | Clear
(312)
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Channel
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Cume 553,600 | ISTELL |
|-----|-------------------------|--|----------|
| PLA | YS
TW | ARTIST/TIPLE | GI (800) |
| 31 | 29 | LUTHER VANDROSS/Take You Out | 12847 |
| 14 | | ALICIA KEYS/Fallin' | 11961 |
| 8 | 26 | MUSIQ1 ove | 11518 |
| 5 | 24 | SYLEENA JOHNSON/I Am Your Woman | 10632 |
| 15 | | ISLEY BROS /R ISLEY/Contagious | 10189 |
| 20 | 22 | Jtt L SCOTT/The Way | 9746 |
| 22 | 21 | ERICK SERMON/Music | 9303 |
| 14 | 17 | CASE/Missing You | 7531 |
| 9 | 17 | JAHEIM/Just in Case | 7531 |
| 19 | 17 | SUNSHIM! ANDERSON/Heard It All Before | 7531 |
| 13 | 12 | JIMMY COZIER/She's All I Got | 5316 |
| 13 | 12 | GERALD LEVERT/Baby U Are | 5316 |
| 10 | 11 | TAMIA/Stranger in My House | 4873 |
| 19 | 9 | INDIA.ARIE.VIdeo | 3987 |
| 17 | 9 | DONNIE MCCLURKIN/We Fall Down | 3987 |
| 7 | | JESSE POWELL/Something In | 3987 |
| 5 | - 8 | FAITH EVANS/CARL /Carl't Believe | 3544 |
| 6 | 7 | EUCY PEARL/Dance Tonight | 3:0: |
| 6 | 7 | Bit AL/Soul Sista | 3101 |
| 7 | 7 | KOFFEE BROWN After Party | 3101 |
| t6 | 7 | MUSIQ/Just Friends (Sunny) | 3101 |
| 10 | 7 | TANK/Maybe I Deserve | 3101 |
| 14 | 6 | JILL SCOTT/A Long Walk | 2658 |
| 6 | 6 | CHARLIE WILSON/Without You | 2658 |
| - 4 | 5 | AVANT/My First Love | 2215 |
| 7 | 5 | GERALD LEVERT/Dream With No Love | 2215 |
| 10 | 5 | YOLANDA ADAMIS/Open My Heart | 2215 |
| 5 | 5 | DAVE HOLL ISTER/One Woman Man | 2215 |
| 6 | 5 | RLKELLY/A Woman's Threst | 2215 |

WVAZ/Chicago

Ciear Channel (414) 321-1007 Muhammad/Love 12+ Cume 221,000



| PLE | | | |
|-----|----|---------------------------------------|---------|
| | TW | ARTIST/TITLE | GI (886 |
| | 58 | 112/Peaches & Cream | 922 |
| | 52 | | 826 |
| | 51 | | B10 |
| | | MUSIQ/Love | 779 |
| | 47 | | 747 |
| | 46 | | 731 |
| | 45 | RAY-J/Wait A Minute | 731 |
| | 45 | JA RULE/I City | 715 |
| | 44 | | 699 |
| | 40 | | 636 |
| | 39 | | 620 |
| 41 | 36 | CASE/Missing You | 572 |
| 48 | 38 | COO COO CAL/My Projects | 572 |
| 32 | 36 | JENNIFER LOPEZ/I'm Real | 572 |
| | 36 | SUNSHINE ANDERSON/Heard II All Before | 572 |
| 29 | 35 | | 556 |
| | 34 | | 540 |
| 32 | | FAITHEVANS/CARL /Can't Believe | 4770 |
| | | DESTINY'S CHILD/Bootylicious | 461 |
| 27 | 29 | | 461 |
| 14 | | MARIAH CAREY/Loverboy | 4453 |
| 28 | | AVANT/My First Love | 429 |
| 17 | 27 | | 4293 |
| | | | 4293 |
| | 28 | AGUILERAA IL' KIM. A ady Marmalade | 4134 |
| | | INDIA.ARIE/Video | 3657 |
| 11 | | | 365 |
| 53 | 21 | | 3339 |
| | | VIOLATOR F/BUSTA . / What It is | 318 |
| 2 | 19 | JAHI IM/Just In Case | 305 |



WOWI/Norfolk Clear Channel

| 44 | 45 | USHE HVU Hermind Mile | 7605 |
|----|------|----------------------------------|------|
| 39 | 44 | ALICIA KEYS/Fallin' | 7436 |
| 49 | 44 | RAY-J/Wait A Minute | 7436 |
| 44 | 43 | AALIYAH/We Need A Resolution | 7267 |
| 28 | 48 | LIL'MO/Superwoman | 6760 |
| 35 | 48 | ERICK SERMON/Music | 6760 |
| 34 | 37 | JAHE IMI Just In Case | 6253 |
| 33 | 36 | ISLEY BROS /R ISLEY/Contagious | 6084 |
| 29 | 34 8 | MISSY ELLIOTT/One Minute Man | 5746 |
| 32 | 34 | DAVE HOLLISTER/Take Care Of Home | 5746 |
| 34 | 33 | JIMMY COZIER/She's All I Got | 5577 |
| 37 | 32 | LUTHER VANDROSS/Take You Out | 5408 |
| 19 | 32 | DESTINY'S CHILD/Bootylicious | 5408 |
| 10 | 31 | JENNIFER LOPEZ/I'm Risal | 5239 |
| 34 | 29 | BABYFACE/There She Goes | 4901 |
| 33 | 28 | BLU CANTRELL/Hit Em Up Style | 4732 |
| 9 | 28 | INDIA ARIE/Brown Skin | 4394 |
| 27 | 24 | THREE THE HARD WAY/Let's Get II | 4056 |
| 22 | 23 | VIOLATOR F/BUSTA: . What it is | 3887 |
| 31 | 22 | 3LW/Playas Gon' Play | 3718 |
| 18 | 22 | GINUW/INE/Differences | 3718 |
| 17 | 18 | MARIAH CARE Y/Loverboy | 3042 |
| 21 | 17 | CRAIG DAVID/Fill Me In | 2873 |
| 19 | 17 | JANI T/Someone To Call | 2873 |
| 19 | 17 | SILK/We're Callin' U | 2873 |
| 16 | 15 | 112/Peaches & Cream | 2535 |
| 32 | 14 | LR' ROMEQ/My Baby | 2366 |
| 17 | 14 | R KELLY/Fiesta | 2366 |

| 1 | 12+ Cume 528,100 105.3 FM | | | | |
|-----|---------------------------|---------------------------------------|----------|--|--|
| PLA | | | | | |
| 1W | | ARTIST/TITLE | GI (886) | | |
| 42 | 48 | LUTHER VANDROSS/Take You Out | 19760 | | |
| 25 | 36 | MUSIQ/Love | 17784 | | |
| | 36 | JILL SCOTT/The Way | 17784 | | |
| 30 | | DONNIE MCCLURKIN/We Fall Down | 17290 | | |
| 29 | 29 | INDIA ARIE/Video | 14326 | | |
| 32 | 29 | CASE/Missing You | 14326 | | |
| 28 | 28 | SURSHINE ANDERSON/Heard IT All Before | 13832 | | |
| 26 | 26 | ERYKAH BADU/Didn't Cha Know | 12844 | | |
| 26 | 28 | CARL THOMAS/Emotional | 12844 | | |
| 21 | 22 | CHARLIE WIL SON/Without You | 10868 | | |
| 16 | 22 | BEBE WWAARS ./Coming Back Home | 10868 | | |
| 15 | 14 | YOLANDA ADAMS Open My Heart | 6916 | | |
| 15 | 14 | JAGGE D F DGE/Promise | 6916 | | |
| 15 | 11 | DAVE HOLLISTER/One Woman Man | 5434 | | |
| 14 | 11 | MARY MARY/Shackles | 5434 | | |
| 6 | 37 | TANK/Maybe I Deserve | 5434 | | |
| 3 | 18 | ERICK SERMON/Music | 4940 | | |
| 6 | | NEXT/Wiley | 4446 | | |
| 12 | | SYLEENA JOHNSON/I Am Your Woman | 3952 | | |
| 7 | 7 | BABYFACE/There She Goes | 3458 | | |
| 6 | 7 | KOFFEE BROWN/Weekend Trung | 3458 | | |
| - 4 | | KOFFEE BROWN/After Party | 2964 | | |
| 6 | | JIMMY COZIER/She's All I Got | 2964 | | |
| - 1 | | TAMIA/Tell Me Who | 2964 | | |
| 7 | 5 | DONELL JONES 11 Know What's Up | 2470 | | |
| 6 | 5 1 | ISLEY BROS /R ISLEY/Contagious | 2470 | | |
| 5 | 5 | AVANT/My First Love | 2470 | | |
| - 1 | 5 | JILL SCOTT/Gettin' In The Way | 2470 | | |
| 1 | 4 | GERALD LEVERT Made To Love Ya | 1976 | | |
| 2 | 4 | JILL SCOTT/A Long Walk | 1976 | | |



| | Leigh | | | | |
|----|-------|---------------------------------------|---------|--|--|
| 1 | 2+ C | ume 293,200 | | | |
| PL | 178 | | | | |
| | TW | ARTIST/TITLE | GI (886 | | |
| | 29 | JILL SCOTT/A Long Walk | 3567 | | |
| | 29 | LUTHER VANDROSS/Take You Out | 3567 | | |
| | 28 | DONNIE MCCLURKIN/We Fall Down | 3444 | | |
| | 28 | MUSIQ/Love | 344 | | |
| | 28 | INDIA ARIE/Video | 344 | | |
| 5 | | ERICK SERMON/Music | 2460 | | |
| | 10 | AL JARREALIT'S How You Say It | 2214 | | |
| | 10 | JAHEMA Just in Case | 2214 | | |
| 10 | | JANE I/Someone To Call | 1353 | | |
| 8 | 16 | JANET All For You | 1230 | | |
| 6 | 10 | JILL SCOTT/The Way | 1230 | | |
| 3 | 9 | ALICIA KEYS Fallin' | 110 | | |
| 4 | | CHARLIE WILSON/One Way Street | 984 | | |
| 7 | | INDIA ARIE: Brown Slan | 738 | | |
| * | | SLEY BROS /R ISLEY/Contagious | 615 | | |
| | 5 | BRIAN MCKNIGHTA ove Of My Life | 615 | | |
| 4 | 4 | CARL THOMAS/Emotional | 492 | | |
| 4 | 4 | AVANT/Separated | 492 | | |
| 4 | 4 | TONI BRAXTON/The Art Of Love | 497 | | |
| 3 | 4 | DAVE HOLLISTER/One Woman Man | 492 | | |
| 1 | 4 | MUSIQ Just Friends (Sunny) | 492 | | |
| | 4 | STEPHEN SINAMONDS/4U | 497 | | |
| 5 | 4 | SUNSHINE ANDERSON/Heard It All Before | 492 | | |
| 5 | 4 | TANK/Maybe I Deserve | 492 | | |
| 5 | 4 | AVANT/My First Love | 492 | | |
| 5 | 4 | ERYKAH BADU/Didn't Cha Know | 492 | | |
| 4 | 4 | MONTELL JOREAN/Get It On. Tonite | 492 | | |
| 4 | 4 | MAXWELL/Get To Know Ya | 492 | | |
| 5 | 4 | TAMIA/Stranger in My House | 492 | | |
| 4 | 3 | YOLANDA ADAMS-Open My Heart | 369 | | |
| _ | _ | | | | |

MAGIC

OJ E

WPFG/Charlotte Infinity (704) 342-2644 Carson/Quick 12+ Cume 243.100



| PL | AYS | | |
|-----|-----|--|----------|
| LW | TW | ARTIST/TITLE | El (800) |
| 45 | 40 | ALICIA KEYS/Fallin' | 7360 |
| 36 | 40 | JAGGED EDGE/Where The Party At | 7360 |
| 17 | 38 | 1 UDACRIS/Area Codes | 6992 |
| 28 | 38 | USHER/U Remind Me | 6992 |
| | 36 | PETEY PABL (VRaise Up | 6624 |
| 39 | | | 6624 |
| | 35 | | 6440 |
| 42 | | | 6440 |
| 30 | | | 6256 |
| 32 | | | 6072 |
| 18 | | | 5888 |
| 31 | | | 5888 |
| 18 | | ISLEY BROS /R ISLEY/Contagious | 5888 |
| 44 | | | 5704 |
| 19 | | RAY-J-Wait A Minute | 5704 |
| 22 | | | 5336 |
| 23 | | ERICK SERMONANUSIC | 5336 |
| 37 | | EVE F/GWEN STEFANUL et Me Blow Ya Mind | 5152 |
| 21 | 28 | | 5152 |
| 9 | 28 | | 5152 |
| 21 | | | 4968 |
| 30 | | LIL'MO/Superwoman | 4784 |
| 13 | 26 | P. DIDDY/Bad Boys For Life | 4784 |
| | 25 | JA RULEA CTY | 4600 |
| \$0 | | R. KELLY-Feetin' On Your | 4416 |
| 18 | | OUTKAST/So Fresh, So Clean | 4416 |
| 22 | | LIL'ROMEC/My Baby | 4232 |
| 16 | 23 | | 4232 |
| 20 | 21 | DESTINY'S CHIL D-Bootylicious | 3864 |
| 23 | 20 | DIRTY/Hit Da Floe | 3680 |

| (757) | 466-0009
ty/Mauzone | كالمنا |
|----------------|--|----------|
| | Cume 268,280 | |
| _ | 200,200 | |
| PLAYS
LW TW | ARTIST/TITLE | G1 (800) |
| 48 47 | 112/Peaches & Cream | 11233 |
| 50 47 | RAY-J/Wait A Minute | 11233 |
| 44 44 | LIL' MO/Superwoman | 10516 |
| 33 44 | USHER/U Remind Me | 10516 |
| 42 43 | FAITH EVANS/CARL /Can't Believe | 10277 |
| 43 42 | FRICK SERMON-Music | 10038 |
| 41 37 | ISLEY BHOS /R ISLEY/Contagious | 8843 |
| 30 37 | JEMNIFER LOPEZ/Ym Real | 8843 |
| 46 35 | EVE F/GWEN STFFANI/Lat Me Blow Ya Mind | 8365 |
| 22 35 | | 8365 |
| 29 34 | | 8126 |
| 13 33 | JIEL SCOTT/The Way | 7887 |
| 11 33 | MISSY ELLIOTT/One Minute Man | 7887 |
| 20 27 | | 6453 |
| 12 27 | | 6453 |
| 25 27 | BLU CANTRELL/Hit Em Up Style | 6453 |
| 21 28 | | 6214 |
| 17 25 | VIOLATOR F/BUSTA: /What It is | 5975 |
| 12 23 | | 5497 |
| 14 22 | KOFFEE BROWN/Weekend Thing | 5258 |
| 22 22 | | 5258 |
| 10 22 | | 5258 |
| 31 22 | | 5258 |
| 39 21 | | 5019 |
| 15 18 | | 4541 |
| 16 19 | | 4541 |
| 8 18 | | 4302 |
| 18 17 | | 4063 |
| 21 15 | | 3585 |
| 10 15 | DONNIE MCCL URKIN/We Fall Down | 3585 |

| | | MARK | E1 #/ |
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Starric
12+ C | 259-2000 | kiss |
| | PLAYS | | |
| | TM 1M | | |
| | | LUTHER VANDROSS | Take You Out |
| | 25 28 | | |
| | 9 27 | | |
| | 7 24 | DONNE MCCLURKIN | |
| | 25 23 | JILL SCOTT/ALong V | rail. |
| | 14 28
8 18 | | 0 |
| ч | | a ISLEY BROS /R ISLE | |
| 1 | 20 16 | | r/Contagious |
| Э | 16 15 | | |
| - 1 | 16 14 | | |
| | 10 13 | | Am Vous Monaco |
| | 10 12 | | |
| | 11 12 | | |
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| | 9 11 | | |
| ч | 6 18 | | |
| | 10 18 | | |
| | 8 18 | | Rhoul You |
| | 20 18 | | |
| | 8 18 | ANGJE STONE/No Mo | re Rain (in) |
| | 9 18 | CARL THOMAS Emot | onal |
| | 10 9 | | e Woman Man |
| | 8 8 | | |
| | 10 | | ENT/John Doe |
| | 8 8 | | |
| | 8 9 | | |
| | 8 8 | | |
| | 7 8 | FULL FORCE/Float On | With Us |
| | _ | | |

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(313) 259-8862
Hines
12+ Cume 149,900 | WG | THM |
|---|------------------------|------------|
| PLAYS | _ | GI (886 |
| 22 28 JILL SCOTT | | 1848 |
| 22 25 ALJARREAL | 1700 Flay | 1650 |
| 22 25 STEPHEN SI | MADNOS/III | 1650 |
| | STER/Take Care Of Home | 1584 |
| 19 24 CASE/Missin | | 1584 |
| 17 24 JAHEIN Jus | | 1584 |
| 21 22 MUSIQILove | | 1452 |
| | ER/She's All I Got | 1386 |
| | LSON One Way Street | 1254 |
| | F-MAYSA/Change | 1188 |
| 17 17 a ISLEVBROS | | 1122 |
| | W%Weekend Thing | 1122 |
| 16 17 WILL DOWN | ING/Is This Love | 1122 |
| 12 16 METHRONE | | 1056 |
| 8 15 JESSE POW | ELL/Something In | 990 |
| 17 18 BABYFACE/T | here She Goes | 990 |
| 16 14 MAXWELLS | Set folknow Ya | 924 |
| 12 14 PUBLICANN | QUINCEMENT/John Doe | 924 |
| 12 13 R KELLY/AV | | 858 |
| 14 13 KEITHSWEA | | 858 |
| 11 13 GLADYSKN | | 858 |
| 17 12 ERICBENET | | 792 |
| 13 11 ALICIAICEYS | | 726 |
| | IDROSS/Take You Out | 726 |
| 10 18 FORSHE'MAY | | 660 |
| 17 18 RAPHAELBE | | 660 |
| | OPER/Your Face | 660 |
| 14 18 SADE/King 0 | | 660
594 |
| | | 594
528 |
| O B KNWAMMY | JM. /Real Love | 528 |

| Clear C
(313) 96
G/Steve | 5-2000 | MX | 23 | |
|--------------------------------|----------------------|-------------------------------|------------------|--|
| PLAYS | ARTIST/TITLE | | | |
| LW FW
19 25 | MUSICILOVE | | GI (888)
5425 | |
| 20 28 | TAMIA Stranger In M | | 4340 | |
| 20 20 | CARL THOMAS/Emol | | 4340 | |
| 18 19 | LUTHER VANDROSS | | 4123 | |
| 15 18 | ERYKAH BADUDidn' | | 3906 | |
| 20 17 | CHARLIE WILSON | | 3689 | |
| 12 15 | SUNSHINE ANDERS | | 3255 | |
| 13 14 | MUSIC/Just Friends | | 3038 | |
| 13 12 | INDIA ARIE/Brown SI | | 2604 | |
| 7 12 | JIMMY COZERSNE | | 2604 | |
| 17 12 | DAVE HOLLISTER/O | 2604 | | |
| 14 12 | DOMNIE MCCLURIGE | 2604 | | |
| 11 11 | YOLANDA ADAMSIO | 2387 | | |
| 12 11 | JILL SCOTT/A Long V | 2387 | | |
| 4 16 | ALICIA ICEYS/Faller | 2170 | | |
| 10 19 | JILL SCOTT/The Way | | 2170 | |
| 6 19 | DAVE HOLLISTER/Ta | he Care Of Home | 2170 | |
| 12 9 | BABYFACE/There She | Goes | 1963 | |
| 9 9 | JAHE IM/Just In Case | | 1953 | |
| 10 9 | SYLEENA JOHNSON | 1 Am Your Woman | 1963 | |
| 7 9 | AL JARREAUM'S HOW | | 1953 | |
| 10 6 | MAZE F.F. BEVERLY/ | | 1736 | |
| 13 8 | ERICK SERMON MALS | | 1736 | |
| 7 7 | WILL DOWNING/Is T | 1519 | | |
| 6 7 | KEVON EDMONDS/24 | 1519 | | |
| 2 7 | | CHARLIE WILSON/One Way Street | | |
| 4 8 | AVANT/My First Love | | 1302 | |
| 6 6 | KIM WATERS Love D | | 1302 | |
| 8 6 | CASE/Happely Ever Al | ler | 1302 | |
| 5 1 | INDIA.ARIE/Video | | 1085 | |





| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--|----------|
| 38 52 | JAGGED EDGE Minere The Party At | 12740 |
| 48 48 | MISSY ELLIOTT/Get Ur Freak On | 11760 |
| 34 46 | JAME I/Someone To Call | 11270 |
| 45 46 | R ACELLY/Finists | |
| 43 46 | ERICK SERMON-Music | 11270 |
| 47 44 | CITY HIGHWhat Would You Do? | 10780 |
| 47 44 | LIL' ROMEONIN BIDY | |
| 43 43 | 2PACAIntil The End Of | 10780 |
| 8 40 | LUDACRIS/Area Cories | 10535 |
| | | 9800 |
| | OUTIGAST/So Fresh, So Clean | 9800 |
| 42 39 | EVE F/GWEN STEFANYL of Me Blow Ya Mind | 9555 |
| 32 36 | BLU CANTRELLANT Em Up Style | 8820 |
| 37 36 | RAY-J/Wait A Minute | 8820 |
| 37 34 | DESTINY'S CHILD/Bootylicious | 8330 |
| . 32 | LIL' ROMEO/Little Star | 7840 |
| 33 32 | TAMIA/Tell Me Who | 7840 |
| 32 31 | 112/Peaches & Gream | 7595 |
| 34 30 | LIL'MO/Superwoman | 7350 |
| 34 28 | VARIOUS ARTISTS/You | 7105 |
| 1 28 | CRAIG DAVID/FIII Me In | 6860 |
| 32 26 | 3LW/Playas Gon' Play | 6370 |
| 33 26 | JA RULE/I Cry | 6370 |
| 24 25 | BABYFACE/There She Goes | 6125 |
| 27 24 | USHER/U Remind Me | 5880 |
| 19 23 | 6 SHOT/Itz Ya Dog | 5635 |
| 22 23 | JIMMY COZIER/She's All 1 Got | 5635 |
| 19 23 | JILL SCOTT/The Way | 5635 |
| | n JUVENILE/Sat II Off | 5635 |
| 30 21 | | 5145 |
| 24 16 | JAHEBM/Just In Case | 4410 |

| | estern
321-1067 | 理 |
|--------|---------------------------------|----------|
| 12+ C | ume 159,486 | Nighton. |
| PLAYS | | |
| IM IM | ARTIST/TITLE | CI (600) |
| 30 31 | ERICK SERMON/Music | 3255 |
| 31 31 | TANK/Slowly | 3265 |
| 34 26 | | * 3045 |
| 15 28 | | 2940 |
| 26 28 | | 2940 |
| 14 25 | INDIA ARIE/Brown Stan | 2625 |
| 15 50 | TAARIA/Tell file Who | 2625 |
| 13 22 | | 2310 |
| 32 28 | | 2100 |
| 31 19 | | 1995 |
| 36 19 | | 1995 |
| 19 19 | | |
| 15 19 | | 1995 |
| 13, 19 | | 1890 |
| 14 17 | DESTRAY'S CHILD/Boolyficious | 1785 |
| 14 17 | CRAIG DAVID/FittMe In | 1785 |
| 12 17 | | 1785 |
| 26 16 | | 1680 |
| 18 15 | | 1575 |
| 13 18 | | 1575 |
| 17 18 | | 1575 |
| 18 14 | | 1470 |
| 18 14 | | 1470 |
| 14 14 | | 1470 |
| 10 13 | ISLEY BROS /R ISLEY/Contagious | 1365 |
| 14 13 | | 1365 |
| 11 13 | | 1365 |
| 12 12 | | 1260 |
| | JAMET/ARFOR YOU | 1260 |
| 8 12 | SYLEENA JOHNSON I Am Your Woman | 1260 |

MARKET #44



| | | MIRA | . , - , | |
|-------------|-------------|---|-----------------|------------------|
| (30°
Con | dio
1) 3 | J/Washington, DC
One
306-1111
rs/Thompson
ume 320,488 | MAJIC 10 | 2.3 FM |
| PLAY! | | ARTIST/TITLE | | |
| 36 3 | | LUTHER VANDROSS/ | Taba Mir. O. d | GI (888)
7230 |
| | 7 | MUSICA ove | NAME AND OWN | 6507 |
| | 4 | DAVE HOLL ISTER/On | a Mineson Bilan | 5784 |
| 26 2 | | JILL SCOTT/ALong W | | 5784 |
| 21 2 | | DONNIE MCCLURION | | 4820 |
| 13 1 | | ERICK SERMONANUS | | 3856 |
| 16 1 | | CASE/Mesong You | • | 3615 |
| 14 1 | | ERIC BENETA ove Dor | TI me Me | 3374 |
| 17 1 | | ALICIA KEYS/Fathn | 11,5000.400 | 3374 |
| | 4 | JILL SCOTT/The Way | | 3374 |
| | 1 | DAVE HOLLISTER/Tai | oe Care Of Home | 3133 |
| 15 1 | | FAITHE WARS CARL | | 3133 |
| 13 1 | 2 | GERALD LEVERTAIN | te To Love Ya | 2892 |
| 12 1 | 2 | CHARLIE WILSONON | e Way Street | 2892 |
| 13 1 | 12 | SYLEENA JOHNSON | Am Your Woman | 2892 |
| 13 1 | 1 | BABYFACE/There She | Goes . | 2651 |
| 5 1 | 19 | FULL FORCE/Float On | With Us | 2410 |
| 12 1 | 18 | ISLEY BROS /R ISLEY | //Contagious | 2410 |
| 15 1 | | INDIA ARIE/Video | | 2410 |
| 12 1 | | GLADYS KNIGHTA Sa | | 2410 |
| 1 1 | | PUBLIC ANNOUNCEN | ENT/John Doe | 2410 |
| | | KOM WATERS/Love Do | | 2410 |
| | | INDIA ARIE/Brown Ski | | 2169 |
| | | KOFFEE BROWN/ARE | Party | 1928 |
| | | TAMMA/Tell Me Who | | 1928 |
| | 7 | KENNY LATTIMORE V | | 1687 |
| 5 | 1 | MAZE F/F, BEVERLY/Te | each Each Other | 1687 |

| | BU/U | Olie AAA MA | 100 |
|---|------|---------------------------------------|----------|
| | | 23-2108 | 102 |
| 0 | nner | Choice | |
| 1 | 2+ C | ume 407,808 | |
| | 178 | | |
| | TW | ARTIST/TITLE | GI (888) |
| | 32 | LUTHER WANDROSS/Take You Out | 10016 |
| | 31 | JILL SCOTT/The Way | 10478 |
| | 30 | SYLEENA JOHNSON/I Am Your Woman | 10140 |
| | 28 | JAHE INV Just In Case | 9802 |
| | 20 | SUNSHINE AND FROM Heard It All Before | 8788 |
| | 25 | MUSIQ1.ove | 8450 |
| | 24 | DONNIE MCCLURKIN/We Fall Down | 8112 |
| | 53 | TANK/Maybe I Deserve | 7774 |
| | 28 | ISLEY BROS./R. ISLEY/Contagious | 6760 |
| | 28 | USHER/U Remind Me | 6760 |
| | 19 | INDIA ARIE/Video | 6422 |
| | 19 | TAMIA/Stranger in My House | 6422 |
| | 16 | ALICIA KEYS/Fallin' | 6084 |
| | 16 | KOFFEE BROWN-Weekend Thing | 5408 |
| | 16 | CASE/Missing You | 5408 |
| | 16 | WILL DOWNING1s This Love | 5408 |
| | 16 | KOFFEE BROWN After Party | 5408 |
| | 16 | AL JARREALIN'S How You Say II | 5408 |
| | 16 | MAZE F/F. BEVERLY/Teach Each Other | 5408 |
| | 15 | JARET/All For You | 5070 |
| | 15 | DAVE HOLLISTE R/Take Care Of Home | 5070 |
| | 14 | INDIA ARIE Brown Skin | 4732 |
| | 14 | MAXWELL/Get to Know Ya | 4732 |
| | 13 | JILL SCOTT/A Long Walk | 4394 |
| 1 | 12 | CHARLIE WILSON-Without You | 4394 |
| 4 | 11 | JAHE MA/Could It Be | 3718 |
| 1 | 11 | STEPHEN SIMMONDS/4U | 3718 |
| ١ | 10 | ERICK SERMON Music | 3380 |
| | | | |

MARKET #10



ARTIST BREAKDOWN

ARTIST: JAGGED EDGE
ALBUM: JAGGED LITTLE THRILL
LABEL: SO SO DEF/COLUMBIA

While searching through my millions of CDs (this time below my desk). I come across a jam that will undoubtedly create mass hysteria in the music biz. These four guys are incredible! Call me psychic, because I see an R&B icon in the making with his crew. I have no qualms about the level of success this quartet will achieve. With cuts like "Forever My Lady," "Stay" and "Come Talk to Me." Jodeci are not a group for the moment. Psych!

For real, though, I am feeling this four-man group whose sexy "bad-boy" image appeases the eyes while their tender tune "Goodbye" tugs at the heartstrings and their bangin' tunes like "Where the Party At" and "Cut Somethin" prompt the a** to shake. And talk about praise! "Head of Household" and "Without You" would make any woman blush, cry and

maybe even pass out (or perhaps that's just me).

It's party time for **Jagged Edge**, according to their debut single featuring Nelly. "Where the Party At?" is exactly where I wanna be. With the guys buying up the bar, girls and thugs alike will be cel-

ebrating and sippin' on the Bacardi. And the best thing about this club is the dress code — there isn't one. Three-piece suits, white T-shirts — it don't matter. Just unite, play some music and have a good time.

Once you're finished partyin' and feel the need to find a nice oversized chair to relax your muscles, listen to track No. 3 for romantic reflection, "Goodbye" had me tearing up almost instantly. Your conscience

taking control and convincing you to walk away from a relationship is the topic of this sentimental and tender tune.

Though babyboy loves his lady, he feels it's best to let her go so she can be happy. He's wise enough to realize that the beart and mind don't always work in tandem. Just because you love someone doesn't mean that you'll always do right by them. It's not immaturity, it's not selfishness; it's simply being human.

"You think just 'cause I just packed your stuff'

that inside, I ain't really, really cracking up," says this pain-filled victim of consciousness. Realizing that "there's more to life than loving yourself, you gotta learn to love somebody else," babyboy ends the precious yet painful situation with babygirl.

Ludacris spits some rhyme on the dauntless "Cut Somethin'." Here's the story: Dude is chillin' in the club and sees dudette. They both are feelin' one another, but before he can step to her, she's in his face, offering the goods. Now dude does like his women kind of bold, but damn! Homegirl is too available for him. He's like "I'll pass." However, Ludacris is cool with extreme assertion and takes her up on the offer.

(You'll have to listen to the song to see how their date went.)

Another relationship ends in "Girl It's Over." The infectious melody of this romantic finale is smooth and hypnotic. It seems that, after a two-year relationship, homeboy has had enough. His lady spends too much time listening to the hata's and not enough time believing her man. The vision they once shared has been distorted by those of a jealous nature. And though he gave his all to the cause, he is still met with resistance. Consequently, he gives homegirl her

walking papers. (Hey, Brandon, Brian, Wingo or Kyle! I'm deaf in one ear, and I can't hear out of the other; therefore, hata's get none of my attention. Two-way me at 888...)

Raising the tempo a bit is the imploring "Can We Be Tight." Begging for a second chance, the crew passionately plead for an "Us, Part II." He who was supposed to be the best man in the wedding turns out to be the worst man in dude's life, "The Best Man" shed's light on infidelity in the nick of time. Grab the XO, because if you're in a relationship like dude in "Driving Me to Drink," you'll need it!

Jagged Little Thrill is filled with sensitive and sensational stimulation. In no way is this titillation rough or small. Coming at 'cha in a big way, Jagged Edge deliver a 14-track joint loaded with messages of love filled with sincerity, adorned with humility and polished with adoration.

With the exception of the mid-to uptempo joints like "Where the Party At?" "Cut Somethin" and "I Got It," this CD leans more on the loving side. Steering away from overt sexual connotations yet sideswiping sensual nuances at times, this CD is proof positive that Brandon, Brian, Wingo and Kyle are exactly who I thought they were: roughneck Romeos Peace.

— Tanya O'Quinn Asst. Urban Editor

Urban

Most Played Recurrents

MUSIQ Love (Def Soul/IDJMG)

CASE Missing You (Def Soul/IDJMG)

TANK Maybe I Deserve (BlackGround)

OUTKAST So Fresh, So Clean (LaFace/Arista)

INDIA.ARIE Video (Motown)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

JAGGED EDGE Promise (So So Det/Columbia)

URBAN

Going For Adds

7/10/01

BABY S I'm Ghetto (Ruthless/Epic)
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
NELLY Batter Up (Fo' Reel/Universal)
QUEEN PEN QP Walks (Motown)
RELL If That's My Baby (Roc-A-Fella/Elektra/EEG)
RICHARD BURTON Baller (MCA)
TONY TERRY Freaky Little Game (Major Hits/GBR)

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Urban AC

Most Played Recurrents

KOFFEE BROWN After Party (Arista)

CHARLIE WILSON Without You (Major Hits)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

MAXWELL Get To Know Ya (Columbia)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

CARL THOMAS Emotional (Bad Boy/Arista)

TAMIA Stranger In My House (Elektra/EEG)

AVANT My First Love (Magic Johnson/MCA)

ERYKAH BADU Didn't Cha Know (Motown)

CARL THOMAS | Wish (Bad Boy/Arista)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

URBAN AC

Going For Adds

7/10/01

BRIAN CULBERTSON Nice And Slow (Atlantic)
CECE WINANS More Than I Wanted (Wellspring/Capitol)
JAGGED EDGE Goodbye (So So Def/Columbia)
TDNY TERRY Freaky Little Game (Major Hits/GBR)

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Urban New & Active

TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
Total Plays: 532, Total Stations: 59. Adds: 59

LIL BOW WOW Ghetto Girls (So So Del/Columbia)
Total Plays: 525. Total Stations: 55, Adds: 5

D12 Purple Hills (Shady/Interscope) Total Plays: 502, Total Stations: 36, Adds: 34

FOXY BROWN On Yeah (Violator/IDJMG) Total Plays: 493, Total Stations: 39, Adds: 1

KEKE WYATT Used To Love (MCA)
Total Playe: 480, Total Stations: 48, Adds: 3

SISQD Dance For Me (*Dragon/Det Soul/IDJMG*) Total Plays: 472, Total Stations: 51, Adds: 5

ATHENA CAGE Hey Hey (Priority)
Total Plays: 443, Total Stations: 47, Adds: 0

LIL' JOHNNY I Got You (Warner Bros.) Total Plays: 417, Total Stations: 47, Adds: 8

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG) Total Plays: 374, Total Stations: 39, Adds: 2

OLIVIA Are U Capable (J)
Total Plays: 349, Total Stations: 38, Adds: 2

KARDINAL OFFISHALL Barkardi Slang (MCA) Total Plays: 349, Total Stations: 33, Adds: 0

PHILLY'S MOST WANTED Please Don't Mind (Atlantic)
Total Plays: 340, Total Stations: 37, Adds: 5

BEANIE SIGEL Beanie (Mack B****) (Roc-A-Fella/IDJMG) Total Plays: 323. Total Stations: 25, Adds: 1

GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)
Total Plays: 315, Total Stations: 24, Adds: 2

NIVEA Don't Mess With The Radio (Jive) Total Plays: 304, Total Stations: 31, Adds: 1 JON B Now I'm With You (Edmonds/Epic) Total Plays: 264, Total Stations: 46, Adds: 9

'GERALD LEVERT Made To Love Ya (EastWest/EEG)
Total Plays: 258, Total Stations: 35, Adds: 7

PETEY PABLO Raise Up (Jive)
Total Plays: 228, Total Stations: 12, Adds: 2

MYSTIC The Life (Good Vibe/Jcor)
Total Plays: 200, Total Stations: 26, Adds: 7

Songs ranked by total plays

Car Urban AC Top 30

| LAST
WEEK | THIS
WEEK | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | GROSS
IMPRESSIONS | WEEKS ON
CHART | TOTAL STATIONS/ |
|--------------|--------------|--|----------------|-------|----------------------|-------------------|-----------------|
| 1 | 1 | LUTHER VANDROSS Take You Out (J) | 1222 | -1 | 183285 | 10 | 42/0 |
| 2. | 0 | MUSIQ Love (Def Soul/IDJMG) | 1006 | +51 | 143533 | 18 | 39/0 |
| 3 | 3 | SYLEENA JOHNSON I Am Your Woman (Jive) | 853 | +43 | 98228 | 14 | 40/0 |
| 4 | 4 | SUNSHINE ANDERSON-Heard It All Before (Soulife/Atlantic) | 799 | +16 | 125526 | 17 | 39/0 |
| 7 | 6 | JILL SCOTT The Way (Hidden Beach/Epic) | 739 | +82 | 120174 | 6 | 40/0 |
| 5 | 6 | CASE Missing You (Def SouVIDJMG) | 696 | -41 | 86524 | 15 | 35/0 |
| 6 | 0 | DONNIE MCCLURKIN We Fall Down (Verity) | 678 | +9 | 95858 | 19 | 39/0 |
| 8 | 8 | DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks) | 597 | +13 | 61094 | 12 | 36/1 |
| 11 | 9 | JAHEIM Just In Case (Divine Mill/WB) | 588 | +73 | 86513 | 8 | 36/2 |
| 12 | 10 | ALICIA KEYS Fallin' (J) | 579 | +94 | 89263 | 10 | 34/3 |
| Breaker | 0 | ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | 524 | +176 | 85535 | 3 | 39/28 |
| 20 | 1 | ERICK SERMON Music (Interscope) | 517 | +142 | 89353 | 3 | 33/0 |
| 10 | 13 | BABYFACE There She Goes (Arista) | 513 | -15 | 60744 | 8 | 33/0 |
| 13 | 0 | JIMMY COZIER She's All I Got (J) | 496 | +30 | 61350 | 12 | 35/0 |
| 9 | 15 | INDIA.ARIE Video (Motown) | 495 | -57 | 71914 | 19 | 30/0 |
| 15 | 1 | STEPHEN SIMMONDS 4U (Priority) | 462 | +10 | 40765 | 9 | 32/0 |
| 18 | 1 | INDIA.ARIE Brown Skin (Motown) | 428 | +41 | 58754 | 3 | 38/0 |
| 22 | 18 | CHARLIE WILSON One Way Street (Major Hits) | 408 | +40 | 36760 | 9 | 31/2 |
| 17 | 1 | TANK Maybe I Deserve (BlackGround) | 393 | +5 | 57279 | 24 | 31/0 |
| 16 | 20 | JILL SCOTT A Long Walk (Hidden Beach/Epic) | 389 | -53 | 69433 | 26 | 29/0 |
| Breaker | 4 | WILL DOWNING Is This Love (GRP/VMG) | 371 | +52 | 34113 | 5 | 29/2 |
| 21 | 2 | TAMIA Tell Me Who (Elektra/EEG) | 369 | 0 | 33803 | 8 | 25/0 |
| 14 | 23 | ERIC BENET Love Don't Love Me (Warner Bros.) | 343 | -111 | 47256 | 16 | 33/0 |
| 19 | 24 | AL JARREAU It's How You Say It (GRP/VMG) | 305 | -68 | 24811 | 15 | 26/0 |
| 26 | 25 | GLADYS KNIGHT I Said You Lied (MCA) | 292 | -3 | 27211 | 4 | 28/0 |
| 28 | 4 | PUBLIC ANNOUNCEMENT John Doe (RCA) | 242 | +21 | 17584 | 3 | 23/0 |
| 24 | 27 | JANET All For You (Virgin) | 215 | -74 | 23687 | 16 | 30/0 |
| 29 | 28 | KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.) | 199 | -11 | 15353 | 3 | 18/0 |
| _ | 4 | KIM WATERS Love Don't Love Nobody (Shanachie) | 190 | +4 | 15668 | 2 | 19/0 |
| Debut> | 1 | KOFFEE BROWN Weekend Thing (Arista) | 180 | +47 | 29340 | 1 | 20/3 |



42 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

JESSE POWELL Something In The Past (Silas/MCA)

LOVE DOCTOR Slow Roll it (Mardi Gras)

FULL FORCE Float On With Us (Forceful/TVT)

GERALD LEVERT Made To Love Ya (EastWest/EEG)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

USHER U Remind Me (LaFace/Arista)

MICHAEL COOPER Your Face (Major Hits)

METHRONE Sexin Me (Clatown)

JIMMY SOMMERS Let's Go Party (Higher Octave)

4 SHADES Crave (Real Deal)

CECE WINANS More Than What I Wanted... (Wellspring/Capitol)

TANK Slowly (BlackGround)

PROPHET JONES Lifetime (Motown)

Songs ranked by total plays

Most Added

| ADDS |
|------|
| 28 |
| 11 |
| 11 |
| 7 |
| 4 |
| 3 |
| 3 |
|) 3 |
| 3 |
| |

Most Increased

| Plays | TOTAL |
|---|---------|
| ARTIST TITLE LABEL(S) | NCREASE |
| ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | +176 |
| ERICK SERMON Music (Interscope) | +142 |
| GERALO LEVERT Made To Love Ya (EastWest/EEG) | +101 |
| ALICIA KEYS Fallin' (J) | +94 |
| JILL SCOTT The Way (Hidden Beach/Epic) | +82 |
| JAHEIM Just In Case (Divine Mill/WB) | +73 |
| WILL DOWNING Is This Love (GRP/VMG) | +52 |
| MUSIQ Love (Def Sout/IDJMG) | +51 |
| KOFFEE BROWN Weekend Thing (Arista) | +47 |
| SYLEENA JOHNSON I Am Your Woman (Jive) | +43 |
| LOVE DOCTOR Slow Roll It (Mardi Gras) | +43 |

Breakers.

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

TOTAL PLAYS/INCREASE 524/176

371/52

TOTAL STATIONS/ADDS

39/28

O

WILL DOWNING Is This Love (GRP/VMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

29/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overalt total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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t up your Nights Save Money

Just got the word from corporate and it's time to automate overnights?

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LON HELTON
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So Nice In SoCal

KZLA and KFRG unite for Lonestar concert

new era of Country compatibility dawned in Southern California last week, when KZLA/Los Angeles and KFRG/Riverside-San Bernardino collaborated on a promotion for the new Lonestar CD that included an exclusive acoustic concert.

To digress a bit, the reason it was such a momentous occasion was that things have not always been copacetic between the two stations. Despite being separated by 60 miles — that's a two-hour drive in Southern California — the two have long battled for artist accessibility and concert rights at venues throughout the Southland and the Inland Empire, as the two areas are known to their denizens.

The rivalry between the two stations has been so caustic over the years that a number of artists and tours—including the George Strait Country Music Festival—have chosen to skip Southern California rather than be subjected to the acrimony. While it's far too early to declare an armistice, the fact is that at least a cease-fire occurred Monday, June 25, when KZLA and KFRG combined to bring their listeners a truly unique event.

Come Together

The actual event was an acoustic concert and CD-listening party at Montana's, an Academy of Country Music award finalist for Country Club of the Year. It's located in San Dimas. CA, which is kind of between the two markets. The club is closed on Monday nights, so this was a big win for it.

For the opportunity to host the event, the club picked up the costs of the sound and lights. It also was allotted 100 tickets for its own use. That left each station with 350 tickets to give away. Both stations used the event as the centerpiece of a five-day promotion that included giving tickets away on the air and at various sponsor locations. Of course, they also gave away CDs.

Explaining the genesis of the idea, KFRG OM Ray Massie says, "[KZLA PD] R.J. Curtis had the idea. It was modeled after a similar event KZLA did with Tim McGraw a couple months ago. R.J. had thought about doing an album-listening party

with Lonestar, but the political landscape being what it is — and not wanting to step on any toes — he recognized that he probably couldn't get it done by himself.

"So he called [BNA VP/Promotion] Tom Baldrica and left a voicemail suggesting that the two stations work with BNA on this. I think Tom was so shocked that he must have played that voice-mail for everyone at RLG."

Adding to the story, Curtis says that he suggested the event to Baldrica, who had earlier offered to bring Lonestar by KZLA for an interview. "I thought we could do more than that to help the band and the label," says Curtis. "But I knew neither the label nor management would be comfortable with a station exclusive, because they're very sensitive to the situation here. So we came up with a great night by working together."

A Special Night

Peripheral events the night of the show included *Access Hollywood* taping a backstage piece with Lonestar and the Wherehouse bringing Lonestar CDs to Montana's to sell on the eve of the CD's official release.

Lonestar also used their new status as national spokesmen for the American Red Cross to do some good. People who came to the show with donations of blankets or clothing were entered into a drawing, with the winner going backstage to meet the band.

One of the night's great moments came when KZLA's Shawn Parr and KFRG's Hopalong Cassidy (Don Jeffries) shared the stage to auction a Lonestar autographed guitar and drumhead. They got \$600 for the drumhead, but things really got going with the guitar. Parr and Jeffries, who kept looking to their PDs to sweeten the guitar auction with a variety of station goodies, finally drove the price to \$5.000. At that point both bidders agreed to kick in \$5,000 for

the package, which netted a cool \$10,000 for the Red Cross.

The highlight of the night, of course, was the concert. Originally scheduled for 30 minutes, Lonestar played for more than an hour. "You could feel the electricity crackle in the building," exclaims Massie.

Curtis agrees, gushing, "It was an awesome show. They did a great job. It was an enhanced acoustic performance that people would never have had a chance to see if we didn't work with KFRG. The entire night was very positive. Everybody in that room walked away saying that it was pretty cool. It was incredible to hear the crowd cheer when Shawn and Hopalong introduced one another."

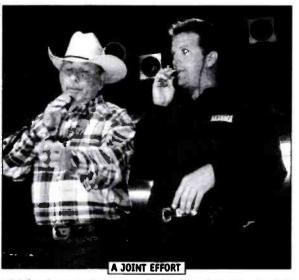
Curtis wasn't the only one who thought that the collaboration was a breath of fresh air. Describing one of his favorite parts of the evening. Curtis says, "[Lonestar lead singer] Richie McDonald stopped after a couple of songs and said to the crowd. 'Before we go on, I have to say that we go to a lot of cities and play a lot of shows, and we see lots of different things happening when we go to a city where two Country stations compete. But this is really neat; we think it's great. You guys have two great radio stations here, and you should support them both.' I thought that was pretty cool."

Burying The Hatchet

Creating and executing this type of event may be no big deal to stations that are the only Country outlets in their markets, but it was a big deal in Southern California. There had been a long history of PDs at these stations fighting over artists and concerts, big and small. Many Nashville promo execs hope the Lonestar event is a harbinger of things to come.

Describing the earliest peace talks, KFRG's Massie says, "I saw R.J. at the Greek Theatre in L.A. a year or so ago, and we talked about not posturing each other out of places. Because of the size of both our stations, both of us have the ability to stop whatever the other station wants to do or at least make it uncomfortable for those wanting to do something for one station that the other doesn't want them to do.

"But we didn't want to do that. Our goal is to make this the biggest Country market in America and show Nashville that it's OK to come here. We want to work together to



KFRG/San Bernardino's Hopalong Cassidy (I) and KZLA/Los Angeles' Shawn Parr shared the stage during a recent Lonestar concert that was co-promoted by the two Southern California Country stations.

grow the format. No one benefits when artists avoid this market. In the long run, it's the listeners who lose in that process. We decided that the listeners shouldn't be used as pawns."

Curtis couldn't agree more, "If artists don't come through here, it's not good for country music, plain and simple," he says. "If they don't want to tour here, we can't make a case that this can be a hot place for country. People would say, 'How hot can it be if no artists go through there?'

"Ray and I have agreed that we need to promote country music in Southern California. To do that, we have to work together sometimes. Neither the label nor the management would have been comfortable having Lonestar play here if one station was getting an exclusive. The bottom line is, if we didn't do something together, it wouldn't have happened.

"As it was, we were able to tell thousands and thousands of people that Lonestar had a new CD coming out while also creating a very special night for our listeners. You're not going to see Lonestar in a club environment very often anymore. Sure, the band will be here in concert in the future, but it won't be as intimate or as special."

Post-Mortem

Curtis and Massie are very happy with the way things turned out. Referring to the aforementioned experience with Tim McGraw, in which KZLA hosted a show at the House of Blues prior to the release of McGraw's current album, Curtis says. "We showed then that we could sell records. The debut week, 10,000 units were sold here, compared to 6,100 in New York and 6,300 in Chicago. We'd like to make the case that, with the cume we've been driving to the radio station. when we put some effort hehind something, it is very successful."

Massie adds, "The fact is, together, the two stations have unduplicated cume of about 1.3 million. [KZLA

has about 850,000, and KFRG delivers about 500,000.] There's no place an artist or label could do a promotion or a special event and reach that many people.

"We hope they sell a lot of records the first week here so people can see the power of what's going on in Southern California. If we can do that, hopefully everybody will be comfortable making this a 'must play' on their tours'"

Finally, I suggest to Curtis that some might say that KZLA, being the L.A. radio station, had nothing to gain and everything to lose by tying in with a station from a "smaller market." (Riverside-San Bernardino is market No. 29, with a 12+ population of 1,453,000.) KZLA. could, after all, get anything it wanted because it is in L.A.

"We didn't give up anything: we didn't compromise anything," Curtis says. "Last Monday night it wasn't about KZLA and KFRG. It wasn't about two stations in a pissing match in front of a venue, outbannering and outpromoting one another. It was about Lonestar.

"Ray and I agreed from the beginning that we were going to put Lonestar first. We didn't want to have anyone uptight about what was going on inside or around the venue. It was an album premiere party for this group. It came across that way, and the crowd loved it.

"In certain situations it serves everyone well to sing a little 'Kum Ba Ya,' if you will, but stations also need to work really hard to brand themselves individually and have things that are exclusive that they can take credit for and say, 'Look what we did for you. This is why we're special. We were able to bring you this.³

"Our listeners understood that it was KZLA that helped bring this very special event to Southern California. That matters more than all the other petty BS stations go through. We'll get more special events for our listeners by working together than we will if we don't. If our listeners win, we all win."

"No one benefits when artists avoid this market. In the long run, it's the listeners who lose in that process. We decided that the listeners shouldn't be used as pawns."

Ray Massie



CALVIN GILBERT
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He's Only Just Begun

☐ Williams has become a fixture in Nashville's songwriting community

P aul Williams found himself in a quandary after learning that he was being inducted into the Songwriters Hall of Fame in New York. He comments, "That's the sort of news where you go, 'How do I let everybody in the world know — and stay humble at the same time?"

At the recent event hosted by the National Academy of Popular Music, Williams was inducted into the Hall of Fame alongside Willie Nelson, Dolly Parton, Diane Warren and Eric Clapton. Nelson and Parton have stronger identities as country songwriters, although Williams has enjoyed success as the co-writer of Diamond Rio's "You're Gone." Williams' career accolades, however, stem from his pop catalog, which includes Barbra Streisand's "Evergreen." Three Dog Night's "Old Fashioned Love Song" and The Carpenters' "We've Only Just Begun," "Rainy Days and Mondays" and "I Won't Last a Day Without You."

If a few people did double-takes when they noticed Williams mingling with the crowd at the grand opening of the new Country Music Hall of Fame and Museum in May, his presence in Nashville is quite usual, as he's become increasingly active within the Nashville songwriting community. Williams tells R&R, "I relate to people, as opposed to a locale. I tell people that I live in L.A., but Nashville's my hometown."

Williams recently signed deals with two Nashville-based companies — TBA Entertainment for management and Monterey Artists for concert bookings. This week we talk to Williams about his Nashville experience, his recovery from substance abuse and getting the title cut on Willie Nelson's new album.

Nashville's Gift

Williams first visited Nashville during the '70s, when his brother, songwriter-producer Mentor Williams, was producing for Dobie Gray. Williams later recorded his own album here and collaborated with several Nashville songwriters during the '80s. "That decade is just gone," he admits. Describing the era as a period of "real world-class alcoholism," he notes. "In Ed McMahon's book, he talks about the only time he actually showed up drunk for The Tonight Show was after having lunch with Paul Williams. That's sort of like a hash mark on the sleeve for a recovering alcoholic - proof that I really

"Kent Robbins and I wrote together a lot, both in Nashville and L.A. After I got sober, I went back and started writing again. When Kent and I sat down, he said, 'It's so much different when you're actually in the room.' There were wild nights in the '80s, sometimes three days and nights in a row with almost no sleep. If the walls of the Spence Manor [on Music Row] could talk, a lot of us would be in a lot more trouble than we actually got into.

"What's happened in the last five years is a totally different experience. I don't know if I've ever been more nervous in my life than walking onstage the first time at the Ryman Auditorium. The way my songs were treated and the way I've been embraced here as a fellow songwriter 'despecialized' songwriting for me. It took it down out of some special little niche in a creative attic and made it a part of my mainstream life. To get up and have breakfast, go write a song, play golf or get involved in some recovery stuff ... those are not isolated parts of my life anymore. And that's been the real gift from Nashville. It put songwriting in the center of my life, instead of off in a corner."

Are Nashville songwriters better golfers than L.A. songwriters? Williams laughs and says, "I have to be very careful about this. It's one thing to talk about somebody's songwriting, but to mention their golf ... you're likely to get into big trouble. Nashville songwriters are all better golfers than I am, but all L.A. songwriters are better golfers than I am."

Writing Songs

Over the years. Williams has written with dozens of Nashville songwriters, including Jim Photoglo. Karen Taylor Good, Gary Burr, Angela Kaset, Charlie Black, Even Stevens and Hillary Cantor, However, Williams' greatest country success resulted from Diamond Rio's "You're Gone." He says, "Jon Vezner and I wrote that the day we met. It took three years to get it cut. I loved the record that Mike Clute did. I think Diamond Rio is the best band in country music. For some reason, they remind me sometimes of the old Delaney & Bonnie And Friends. They're just a really good band. Marty Roe sang the song beautifully."

Williams realized he'd made a breakthrough last year while addressing a group of Mobile high school students about the dangers of drugs and alcohol. He says, "They were asking what songs I'd written. I hit them with the Carpenters' 'We've Only Just Begun' and they looked at me with glazed eyes. I ran through my Three Dog night hits. Then I said I wrote 'You're Gone' for Diamond Rio, and the place went crazy. It was the most wonderful thing to have something brand-new that the kids were relating to."

Williams is also proud of Neal McCoy's "Party On," a song he wrote with Karen Taylor Good. He says, "I thought that was as close to a bome



Paul Williams and Willie Nelson were recently inducted into the Songwriters Hall of Fame in New York City. Pictured at the event are (l-r) Nelson, Kermit The Frog, Judy Collins and Williams.

run as far as writing something that fit traditional country as anything I've ever done. I don't try to write country in Nashville any more than I try to write pop in L.A. I write the songs, and they either go to a drawer or to a recording session."

Regarding the current state of the music. Williams says, "The last couple of years it feels like country is trying to decide what's next and who's the next big thing. At this point in my life, if a record is released and it does well, there's somebody else in charge of that. It certainly isn't me. But the process of writing these songs has been wonderful. A good song is like an undented ping-pong ball: You may lose it in the grass, but some kid is going to find it and play with it eventually."

The Rainbow Connection

Williams' induction into the Songwriters Hall of Fame was handled by two of his closest friends — Judy Collins and Kermit The Frog. Willie Nelson performed "Rainbow Connection," which serves as the title track for his new album. A song first recorded by Kermit in 1980's The Muppet Movie, "Rainbow Connection" was Williams' most warmly received performance a few years back during Nashville's Tin Pan South songwriters festival.

"I've always felt that there were a couple of songs I'd written that had real legs, that were going to be around for a while," Williams says. "My favorite had always been 'Rainbow Connection.' As the years roll by, thank God, 'We've Only Just Begun' and 'Evergreen' still have that public awareness, but there's a heart connection to 'Rainbow Connection' because of Jim Henson. The song pretty much says my philosophy of life — that there's something magical about all of this. Maybe we're not meant to know it in this life, but someday we'll find it."

Williams was eestatic when Nelson called to play his version of the song over the phone. Williams says, "I've wanted Willie to cut this for years but would have never called to ask him to do it. His daughter has been after him to do it for 15 years. I said, 'Tell her she's in the will. I'm gonna take

good care of her when I go."

Business Matters

While Williams' return to writing songs occurred years ago, he's also planning to resume his recording career and begin touring regularly next year. He says, "I went to UCLA and got my certificate as a drug and alcohol counselor. I thought music was behind me because I wasn't loving it anymore. I started writing again when I fell in love with it. And where I fell in love with it was in Nashville."

He has already recorded an album, Back to Love Again, which was recently released by Pioneer Entertainment. After performing three shows last year in Argentina, Williams decided to resume touring, although, he notes, "I'll never go out and do 150 dates a year, but all of a sudden I felt like I wanted to embrace that part of my career again."

Through Vezner's recommendation. Williams met with manager Marc Dottore at TBA Entertainment. "Marc understands the adult market — not the triple-X adult market, although that may be my future," Williams jokes. The next step was to find an agent. He says, "Monterey Artists came totally through Marc Dottore, yet at the same time it had been recommended to me by Judy Collins."

With a Nashville manager and agent, Williams says, "I need a Nashville band. That's what I need." He's hoping to enlist the services of singerguitarist Gene Nelson, whose own songwriting credits include Kathy Mattea's "Eighteen Wheels and a Dozen Roses" and Diamond Rio's "Bubba Hyde." Williams says, "Gene is the perfect person to be part of the band, if I can talk him into it. He's a really fine songwriter. He sang background in my band for a while. He took it as long as he could and said. 'I'm out of here. I want to go write songs." And he sure did."

TELL US WHAT YOU THINK!

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Concentrating much of his business in Tennessee, Paul Williams has signed deals with two Nashville-based companies — Monterey Peninsula Artists (for bookings) and TBA Entertainment (for management). Pictured here are (I-r) Monterey Peninsula's Brian Hill, Ray Shelide, Curt Motley, Steve Dahl and James Yelich; Williams (in foreground); and TBA's Marc Dottore and Don London.

REP Country Top 50

| LAU | | July 6, 2001 | - and interpretation | the Mary Control of the Control of t | de de de la companya | 100000000000000000000000000000000000000 | org Virtue, repair de la |
|--------------|------------|--|----------------------|--|---|---|----------------------------|
| LAST
WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL POINTS | TOTAL PLAYS | GROSS
IMPRESSIONS
(00) | WEEKS ON
CHART | TOTAL
STATIONS/
ADDS |
| 1 | 0 | LONESTAR I'm Aiready There (BNA) | 30075 | 6052 | 679032 | 14 | 149/0 |
| 2 | 2 | SARA EVANS I Could Not Ask For More (RCA) | 26127 | 5313 | 585454 | 21 | 150/0 |
| 4 | • | MONTGOMERY GENTRY She Couldn't Change Me (Columbia) | | 5262 | 584414 | 23 | 150/0 |
| 7 | 0 | JAMIE O'NEAL When I Think About Angels (Mercury) | 23086 | 4779 | 506304 | 16 | 148/0 |
| 6 | 5 | ALAN JACKSON When Somebody Loves You (Arista) | 22699 | 4599 | 507537 - | 19 | 148/0 |
| 5 | 6 | GEORGE STRAIT If You Can Do Anything Else (MCA) | 22653 | 4601 | 507886 | 19 | 147/0 |
| 8 | 0 | BRAD PAISLEY Two People Fell In Love (Arista) | 21433 | 4412 | 472482 | 17 | 150/0 |
| 9 | 8 | TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks) | 19153 | 3790 | 441630 | 8 | 149/0 |
| 10 | 9 | KEITH URBAN Where The Blacktop Ends (Capitol) | 18970 | 3788 | 435664 | 13 | 146/1 |
| 13 | Ō | BLAKE SHELTON Austin (Warner Bros.) | 18930 | 3858 | 422695 | 12 | 145/2 |
| 12 | Ø | JO DEE MESSINA Downtime (Curb) | 17894 | 3628 | 404876 | 14 | 148/0 |
| 14 | Ø | CHRIS CAGLE Laredo (Capitol) | 15794 | 3285 | 344318 | 21 | 143/1 |
| 15 | ß | RASCAL FLATTS While You Loved Me (Lyric Street) | 14589 | 2972 | 330916 | 16 | 142/1 |
| 16 | 0 | LEE ANN WOMACK Why They Call It Falling (MCA) | 13436 | 2707 | 304644 | 13 | 142/2 |
| 17 | Œ | CYNDI THOMSON What I Really Meant To Say (Capitol) | 12833 | 2620 | 284587 | 15 | 135/1 |
| 18 | • | TRISHA YEARWOOD I Would've Loved You Anyway (MCA) | 12053 | 2504 | 267021 | 15 | 131/4 |
| 20 | Ø | OARRYL WORLEY Second Wind (DreamWorks) | 10520 | 2190 | 227446 | 14 | 134/0 |
| 19 | 18 | T. BYRD W/M. CHESNUTT A Good Way To Get On My (RCA) | | 2023 | 202324 | 17 | 130/0 |
| 21 | 1 | DIAMOND RIO Sweet Summer (Arista) | 9220 | 1909 | 204059 | 9 | 120/7 |
| 26 | a | CAROLYN DAWN JOHNSON Complicated (Arista) | 8395 | 1774 | 181303 | 12 | 117/7 |
| 23 | 3 | SONS OF THE DESERT What I Did Right (MCA) | 7667 | 1598 | 169483 | 21 | 119/5 |
| 24 | 2 | TAMMY COCHRAN Angels In Waiting (Epic) | 7544 | 1561 | 162762 | 15 | 117/5 |
| Breake | _ | BROOKS & DUNN Only In America (Arista) | 7310 | 1403 | 176412 | 3 | 127/38 |
| 25 | 2 | SHEDAISY Still Holding Out For You (Lyric Street) | 7255 | 1492 | 163320 | 12 | 118/3 |
| 28 | 23 | PHIL VASSAR Six-Pack Summer (Arista) | 7084 | 1460 | 155127 | 5 | 118/14 |
| 27 | 3 | TRICK PONY On A Night Like This (H2E/WB) | 6687 | 1395 | 143981 | 10 | 107/4 |
| 29 | 1 | MARK WILLS Loving Every Minute (Mercury) | 5670 | 1190 | 125119 | 12 | 108/5 |
| 30 | 4 | CHARLIE ROBISON I Want You Bad (Columbia) | 4986 | 1030 | 110775 | 16 | 93/1 |
| 32 | 2 | CLARK FAMILY EXPERIENCE Standin' Still (Curb) | 4970 | 1014 | 110287 | 9 | 96/2 |
| 35 | ① | CHELY WRIGHT Never Love You Enough (MCA) | 4897 | 1004 | 112219 | 7 | 97/5 |
| Breake | _ | TRAVIS TRITT Love Of A Woman (Columbia) | 4858 | 974 | 112493 | 4 | 92/12 |
| 34 | 1 | WARREN BROTHERS Where Does It Hurt (BNA) | 4813 | 1028 | 103297 | 7 | 103/1 |
| Breake | , B | ANDY GRIGGS How Cool Is That (RCA) | 4738 | 1058 | 97239 | 9 | 97/11 |
| 37 | 3 | JEFF CARSON Real Life (I Never Was) (Curb) | 4001 | 822 | 87211 | 8 | 89/11 |
| 41 | 3 | DIXIE CHICKS Heartbreak Town (Monument) | 3671 | 748 | 81615 | 2 | 75/24 |
| 38 | • | MIKE WALKER Honey Do (DreamWorks) | 3108 | 649 | 70510 | 8 | 68/4 |
| Breake | | MARTINA MCBRIDE When God Fearin' Women Get (RCA) | 3049 | 645 | 66514 | 3 | 90/29 |
| 39 | 3 3 | JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) | 2610 | 551 | 57048 | 5 | 67/6 |
| 46 | (1) | MARK MCGUINN That's A Plan (VFR) | 1871 | 400 | 39759 | 4 | 48/9 |
| 40 | 40 | BILLY RAY CYRUS Southern Rain (Monument) | 1837 | 416 | 36972 | 6 | 55/2 |
| 50 | 4 | GARY ALLAN Man Of Me (MCA) | 1507 | 309 | 33001 | 2 | 43/15 |
| 43 | 42 | MEREDITH EDWARDS The Bird Song (Mercury) | 1372 | 319 | 26632 | 8 | 45/1 |
| 44 | 43 | BILLY GILMAN She's My Girl (Epic) | 1333 | 285 | 28446 | 6 | 33/6 |
| Debut | • | TERRI CLARK Getting There (Mercury) | 1129 | 246 | 24266 | 1 | 43/15 |
| 45 | 45 | DWIGHT YOAKAM I Want You To Want Me (Reprise/WB) | 1046 | 209 | 23200 | 6 | 20/0 |
| 47 | 46 | KORTNEY KAYLE Unbroken By You (Lyric Street) | 1036 | 237 | 20832 | 5 | 40/5 |
| 48 | 4 | RADNEY FOSTER W/PAT GREEN Texas In 1880 (Dualtone) | 1009 | 143 | 32633 | 3 | 7/0 |
| Debut | 43 | CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB) | 955 | 187 | 20878 | 1 | 24/8 |
| _ | 49 | TIM MCGRAW Telluride (Curb) | 761 | 172 | 16109 | 3 | 2/0 |
| 49 | 50 | COLEY MCCABE Who I Am To You (RCA) | 750 | 164 | 15277 | 4 | 23/1 |
| | 30 | | | | | | |

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining points/plays, or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times, 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BROOKS & OUNN Only In America (Arista) | 38 |
| MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher) | 35 |
| MARTINA MCBRIDE When God Fearin' Women(RCA) | 29 |
| DIXIE CHICKS Heartbreak Town(Monument) | 24 |
| TRACE ADKINS I'm Tryin' (Capitol) | 20 |
| GARY ALLAN Man Of Me(MCA) | 15 |
| TERRI CLARK Getting There(Mercury) | 15 |
| PHIL VASSAR Six-Pack Summer (Arista) | 14 |
| TRAVIS TRITT Love Of A Woman (Columbia) | 12 |
| ANDY GRIGGS How Cool Is That (RCA) | 11 |
| JEFF CARSON Real Life (I Never Was)(Curb) | 11 |
| | |

Most Increased Points

| | POINT |
|--|----------|
| ARTIST TITLE LABEL(S) | INCREASE |
| BROOKS & DUNN Only In America(Arista) | +2996 |
| | |
| BLAKE SHELTON Austin (Warner Bros.) | +2196 |
| DIXIE CHICKS Heartbreak Town(Monument) | +1888 |
| JAMIE O'NEAL When I Think About Angels (Mercury) | +1617 |
| CAROLYN DAWN JOHNSON Complicated (Arista) | +1550 |
| KEITH URBAN Where The Blacktop Ends (Capitol) | +1357 |
| CYNDI THOMSON What I Really Meant To Say (Capitol) | |
| MARTINA MCBRIDE When God Fearin' Women(RCA | |
| PHIL VASSAR Six-Pack Summer (Arista) | +1160 |
| MONTGOMERY GENTRY She Couldn't(Columbia) | +1063 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | PLAY |
|--|---------|
| | |
| BROOKS & DUNN Only In America(Arista) | +598 |
| BLAKE SHELTON Austin(Warner Bros.) | +454 |
| DIXIE CHICKS Heartbreak Town (Monument) | +392 |
| JAMIE O'NEAL When I Think About Angels (Mercury | +339 |
| CAROLYN DAWN JOHNSON Complicated (Arista) | +320 |
| MARTINA MCBRIDE When God Fearin' Women(RCA | +277 |
| CYNDI THOMSON What I Really Meant To Say (Capito | 1) +272 |
| KEITH URBAN Where The Blacktop Ends (Capitol) | +259 |
| PHIL VASSAR Six-Pack Summer (Arista) | +247 |
| CHELY WRIGHT Never Love You Enough (MCA) | +197 |

Breakers.

BROOKS & DUNN

Only In America (Arista)
85% of our reporters on it (127 stations)
38 Adds • Moves 33-23

ANDY GRIGGS

How Cool Is That *(RCA)*65% of our reporters on it (97 stations)
11 Adds • Moves 31-33

TRAVIS TRITT

Love Of A Woman *(Columbia)* 62% of our reporters on it (92 stations) 12 Adds • Moves 36-31

MARTINA MCBRIDE

When God Fearin' Women Get... (RCA) 60% of our reporters on it (90 stations) 29 Adds • Moves 42-37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/ Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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Representation Country Indicator

[®] July 6, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| HAR'S EXCLUSIVE REPORT | | | | FRA | | ML / | 4/11/-4 | AY | |
|--|----------------------|--------|----------------|-----|-------|-------|---------|-------|-----|
| ARTIST TITLE (LABEL) | TALSTATIONS/
ADDS | POINTS | TOTAL
PLAYS | 50+ | 40-49 | 30-39 | 20-29 | 10-19 | 1-9 |
| TRACE ADKINS I'm Tryin' (Capitol) | 9/8 | 267 | 81 | 0 | 1 | 0 | 0 | 2 | 6 |
| GARY ALLAN Man Of Me (MCA) | 15/6 | 436 | 141 | 0 | 0 | 0 | 2 | 7 | 6 |
| JESSICA ANDREWS Helplessly (DreamWorks) | 22/1 | 828 | 256 | 0 | 0 | 0 | 1 | 17 | 4 |
| BROOKS & DUNN Only In America (Arista) | 32/5 | 1778 | 550 | 0 | 0 | 3 | 9 | 13 | 7 |
| MARY CHAPIN CARPENTER Simple Life (Columbia) | 1/0 | 74 | 20 | 0 | 0 | 0 | 1 | 0 | 0 |
| CLARK FAMILY EXPERIENCE Standin' Still (Curb) | 14/0 | 637 | 187 | 0 | •0 | 0 | 3 | 9 | 2 |
| TERRI CLARK Getting There (Mercury) | 9/2 | 248 | 82 | 0 | 0 | 0 | 0 | 7 | 2 |
| TAMMY COCHRAN Angels In Waiting (Epic) | 23/2 | 972 | 297 | 0 | 0 | 1 | 3 | 13 | 6 |
| NEAL COTY Right Down (Mercury) | 2/0 | 37 | 10 | . 0 | 0 | 0 | 0 | 0 | 2 |
| DIAMOND RIO Sweet Summer (Arista) | 33/0 | 2013 | 609 | 0 | 0 | 1 | 14 | 16 | 2 |
| DIXIE CHICKS Heartbreak Town (Monument) | 23/11 | 843 | 260 | 0 | 0 | 2 | 2 | 10 | 9 |
| MEREDITH EDWARDS The Bird Song (Mercury) | 4/1 | 167 | 41 | 0 | 0 | 0 | . 0 | 4 | 0 |
| SARA EVANS I Could Not Ask For More (RCA) | 32/0 | 3636 | 1135 | 2 | 7 | 18 | 2 | 2 | 1 |
| RADNEY FOSTER Texas In 1880 (Dualtone) | 1/0 | 14 | 4 | 0 | 0 | 0 | 0 | 0 | 1 |
| BILLY GILMAN She's My Girl (Epic) | 5/0 | 102 | 30 | 0 | 0 | 0 | 0 | 1 | 4 |
| ANDY GRIGGS How Cool Is That (RCA) | 24/1 | 1086 | 324 | 0 | 0 | 1 | 4 | 13 | 6 |
| ALAN JACKSON When Somebody Loves You (Arista) | 31/0 | 3261 | 1004 | 1 | 7 | 13 | 3 | 4 | 3 |
| CAROLYN DAWN JOHNSON Complicated (Arista) | 28/3 | 1294 | 404 | 0 | 0 - | 0 | 7 | 16 | 5 |
| GEORGE JONES The Man He Was (BNA/Bandit) | 4/4 | 67 | 20 | 0 | 0 | 0 | 0 | 1 | 3 |
| KORTNEY KAYLE Unbroken By You (Lyric Street) | 5/1 | 77 | 22 | 0 | 0 | 0 | 0 | 0 | 5 |
| TOBY KEITH I'm Just Talkin' (DreamWorks) | 33/0 | 2816 | 859 | 1 | 0 | 6 | 21 | 5 | (|
| KINLEYS You're Still Here (Epic) | 5/1 | 162 | 48 | 0 | 0 | 0 | 0 | 4 | • |
| LONESTAR I'm Already There (BNA) | 33/0 | 4060 | 1254 | 3 | 12 | 13 | 5 | 0 | 1 |
| MARTINA MCBRIDE When God Fearin' (RCA) | 27/7 | 964 | 294 | 0 | 0 | 0 | 4 | 13 | 10 |
| COLEY MCCABE Who I Am To You (RCA) | 1/0 | 92 | 21 | 0 | 0 | 0 | 1 | 0 | 1 |
| MARK MCGUINN That's A Plan (VFR) | 13/0 | 459 | 143 | 0 | 0 | 0 | 0 | 9 | 4 |
| MONTGOMERY GENTRY She Couldn't (Columbia) | 32/0 | 3757 | 1162 | 3 | 8 | 14 | 6 | 1 | (|
| NICKEL CREEK When You Come (Vanguard) | 1/0 | 46 | 12 | 0 | 0 | 0 | 0 | 1 | (|
| JAMIE O'NEAL When I Think About Angels (Mercury) | 33/0 | 3736- | 1160 | 2 | 6 | 17 | 7 | 1 | 1 |
| BRAD PAISLEY Two People Fell In Love (Arista) | 33/0 | 3804 | 1178 | 3 | 5 | 18 | 7 | 0 | |
| CHARLIE ROBISON I Want You Bad (Columbia) | 16/1 | 640 | 202 | 0 | 0 | 0 | 3 | 9 | |
| TIM RUSHLOW Crazy Life (Scream) | 1/1 | 57 | 15 | 0 | 0 | 0 | 0 | 1 | 1 |
| BLAKE SHELTON Austin (Warner Bros.) | 32/0 | 2872 | 905 | 1 | 3 | 9 | 13 | 6 | 1 |
| SONS OF THE DESERT What I Did Right (MCA) | 30/0 | 1966 | 609 | 1 | 0 | 3 | 11 | 13 | |
| TRICK PONY On A Night Like This (H2E/WB) | 24/0 | 1379 | 416 | 0 | 0 | 2 | 8 | 12 | 1 |
| TRAVIS TRITT Love Of A Woman (Columbia) | 24/1 | 1117 | 342 | 0 | 0 | 0 | 7 | 11 | - |
| KEITH URBAN Where The Blacktop Ends (Capitol) | 33/0 | 2977 | 910 | 2 | 2 | 7 | 14 | 8 | (|
| PHIL VASSAR Six-Pack Summer (Arista) | 31/2 | 1790 | 552 | 0 | 1 | 2 | 8 | 17 | 3 |
| CLAY WALKER If You Ever Feel (Giant/WB) | 7/0 | 419 | 126 | 0 | 1 | 0 | 1 | 4 | |
| MIKE WALKER Honey Do (DreamWorks) | 12/0 | 539 | 162 | 0 | 0 | 0 | 2 | 8 | |
| WARREN BROTHERS Where Does It Hurt (BNA) | 19/0 | 902 | 261 | 0 | 0 | 0 | 2 | 13 | - |
| ELBERT WEST Diddley (Broken Bow) | 9/0 | 318 | 92 | 0 | 0 | 0 | 0 | 6 | 3 |
| MARK WILLS Loving Every Minute (Mercury) | 22/1 | 1038 | 301 | 0 | 0 | 1 | 4 | 10 | |
| LEE ANN WOMACK Why They Call It Falling (MCA) | 32/0 | 2312 | 705 | 0 | 1 | 2 | 19 | 10 | ĺ |
| DARRYL WORLEY Second Wind (DreamWorks) | 29/0 | 1895 | 580 | 0 | 1 | 2 | 10 | 16 | 1 |
| | 26/1 | 1092 | 323 | 0 | 0 | 0 | 3 | 18 | |
| CHELY WRIGHT Never Love You 10/01.40 | | | | | w | - | - | 1.4 | |
| CHELY WRIGHT Never Love You (MCA) TRISHA YEARWOOD Would've Loved You (MCA) | 32/1 | 2163 | 662 | 0 | 1 | 2 | 17 | 11 | 1 |

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/24-Saturday 6/30.

Most Added®

| AMTIST TITLE LABEL(S) | ADDS |
|---|------|
| DIXIE CHICKS Heartbreak Town (Monument) | 11 |
| TRACE ADKINS I'm Tryin' (Capitol) | 8 |
| MARTINA MCBRIDE When God Fearin' Women (RC) | A) 7 |
| GARY ALLAN Man Of Me (MCA) | 6 |
| BROOKS & DUNN Only In America (Arista) | 5 |
| GEORGE JONES The Man He Was (Bandit/BNA) | 4 |
| CAROLYN DAWN JOHNSON Complicated (Arista) | 3 |
| BILLY RAY CYRUS Southern Rain (Monument) | 3 |
| PHIL VASSAR Six-Pack Summer (Arista) | 2 |
| SHEDAISY Still Holding Out For You (Lyric Street) | 2 |
| TAMMY COCHRAN Angels In Waiting (Epic) | 2 |
| JEFF CARSON Real Life (I Never Was) (Curb) | 2 |
| TERRI CLARK Getting There (Mercury) | 2 |
| CENTREFIRE Destiny (Independent) | 2 |
| | |

Most Increased Points

| ANTIST TITLE LABEL(S) | CHEASE |
|---|--------|
| BROOKS & DUNN Only In America (Arista) | +631 |
| DIXIE CHICKS Heartbreak Town (Monument) | +469 |
| MARTINA MCBRIDE When God Fearin' Women (RCA) | +394 |
| TRACE ADKINS I'm Tryin' (Capitol) | +225 |
| BLAKE SHELTON Austin (Warner Bros.) | +215 |
| TRISHA YEARWOOD I Would've Loved You (MCA) | +198 |
| CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB) | +197 |
| PHIL VASSAR Six-Pack Summer (Arista) | +192 |
| KEITH URBAN Where The Blacktop Ends (Capitol) | +190 |
| TAMMY COCHRAN Angels In Waiting (Epic) | +156 |

Most Increased Plays

| Plays | |
|---|-------|
| . lays | TOTAL |
| ARTIST TITLE LABEL(S) | PLAY |
| BROOKS & OUNN Only In America (Arista) | +193 |
| DIXIE CHICKS Heartbreak Town (Monument) | +142 |
| MARTINA MCBRIDE When God Fearin' Women (RCA) | +124 |
| BLAKE SHELTON Austin (Warner Bros.) | +70 |
| TRACE AOKINS I'm Tryin' (Capitol) | +70 |
| PHIL VASSAR Six-Pack Summer (Arista) | +67 |
| CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB) | +58 |
| TRISHA YEARWOOD Would've Loved You (MCA) | +56 |
| KEITH URBAN Where The Blacktop Ends (Capitol) | +55 |
| TAMMY COCHRAN Angels In Waiting (Epic) | +52 |
| GARY ALLAN Man Of Me (MCA) | +43 |
| SONS OF THE DESERT What I Did Right (MCA) | +41 |
| TERRI CLARK Getting There (Mercury) | +37 |
| TOBY KEITH I'm Just Talkin' About (DreamWorks) | +35 |
| WARREN BROTHERS Where Does It Hurt (BNA) | +35 |
| CYNDI THOMSON What I Really Meant To Say (Capitol) | +32 |
| DIAMOND RIO Sweet Summer (Arista) | +31 |
| CHARLIE ROBISON I Want You Bad (Columbia) | +31 |



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 6, 2001

BULLSEYED song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 10-16.

| | LIKE A LOT | TOTAL
POSITIVE | NEUTRAL | FAMILIARITY | DISLIKE | BURN | Bulls |
|--|------------|-------------------|---------|-------------|---------|------|----------------------------------|
| BLAKE SHELTON Austin (Warner Bros.) | 39.3% | 72.8% | 15.5% | 91.8% | 2.3% | 1.3% | CALLOUT |
| LONESTAR I'm Aiready There (BNA) | 43.0% | 72.3% | 17.3% | 92.8% | 2.3% | 1.0% | D |
| TIM MCGRAW Grown Men Don't Cry (Curb) | 36.5% | 70.8% | 16.5% | 96.3% | 4.5% | 4.5% | Password of Hughes |
| JAMIE O'NEAL When I Think About Angels (Mercury) | 30.5% | 69.8% | 16.5% | 95.8% | 6.5% | 3.0% | Question of the W |
| KENNY ROGERS There You Go Again (Dreamcatcher) | 29.3% | 68.5% | 22.8% | 97.8% | 3.5% | 3.0% | mer are you planning |
| DARRYL WORLEY Second Wind (DreamWorks) | 28.0% | 68.5% | 22.3% | 96.5% | 4.0% | 1.8% | there? Note: This is v |
| TRISHA YEARWOOD I Would've Loved You Anyway (MCA) | 28.5% | 68.3% | 22.8% | 97.0% | 4.0% | 2.0% | ing another 200 count |
| TAMMY COCHRAN Angels In Waiting (Epic) | 33.3% | 68.0% | 20.5% | 95.5% | 4.5% | 2.5% | ers to the survey. This |
| ALAN JACKSON When Somebody Loves You (Arista) | 36.5% | 67.5% | 24.5% | 98.3% | 3.0% | 3.3% | tal sample to 400 Cou |
| CHRIS CAGLE Laredo (Capitol) | 24.3% | 66.8% | 24.5% | 97.5% | 3.8% | 2.5% | Total Sample Driving: 52% |
| SONS OF THE DESERT What I Did Right (MCA) | 20.5% | 66.3% - | 18.3% | 90.0% | 3.8% | 1.8% | Flying: 12% |
| BRAD PAISLEY Two People Fell In Love (Arista) | 29.5% | 66.0% | 27.3% | 97.0% | 1.8% | 2.0% | Staying Home: 36% |
| RASCAL FLATTS While You Loved Me (Lyric Street) | 28.5% | 64.0% | 26.8% | 94.8% | 1.3% | 2.8% | P1 Listeners |
| GEORGE STRAIT If You Can Do Anything Else (MCA) | 29.0% | 62.8% | 26.0% | 96.8% | 3.3% | 4.8% | Driving: 52% |
| CYNDI THOMPSON What I Really Meant To Say (Capitol) | 25.5% | 61.3% | 27.5% | 95.0% | 4.5% | 1.8% | Flying: 11%
Staying Home: 37% |
| FAITH HILL There You'll Be (Warner Bros.) | 27.3% | 60.8% | 26.8% | 93.3% | 2.8% | 3.0% | P2+ Listeners |
| MONTGOMERY GENTRY She Couldn't Change Me (Columbia) | 24.0% | 60.5% | 29.5% | 96.3% | 3.3% | 3.0% | Driving: 53% |
| LEE ANN WOMACK Why They Call It Falling (MCA) | 21.8% | 59.8% | 25.3% | 93.3% | 5.3% | 3.0% | Flying: 12% |
| SARA EVANS I Could Not Ask For More (RCA) | 33.0% | 59.5% | 26.5% | 96.8% | 4.5% | 6.3% | Staying Home: 35% Male |
| SHEDAISY Still Holding Out For You (Lyric Street) | 21.8% | 57.0% | 23.3% | 86.5% | 4.8% | 1.5% | Driving: 54% |
| TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks) | 25.0% | 56.8% | 21.8% | 97.5% | 14,8% | 4.3% | Flying: 12% |
| CHARLIE ROBISON Want You Bad (Columbia) | 20.3% | 56.0% | 26.0% | 87.3% | 4.3% | 1.0% | Staying Home: 34% |
| KEITH URBAN Where The Blacktop Ends (Capitol) | 17.5% | 55.5% | 22.3% | 94.0% | 11.8% | 4.5% | Female Driving: 51% |
| JO DEE MESSINA Downtime (Curb) | 20.0% | 55.3% | 25.8% | 93.5% | 6.3% | 6.3% | Flying: 10% |
| MARK WILLS Loving Every Minute (Mercury) | 20.0% | 53.5% | 26.3% | 88.5% | 7.5% | 1.3% | Staying Home: 39% |
| T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA) | 22.8% | 49.0% | 23.8% | 96.8% | 18.5% | 5.5% | 25-34s |
| TRICK PONY On A Night Like This (Warner Bros.) | 16.5% | 48.3% | 26.5% | 81.0% | 4.5% | 1.8% | Driving: 52% |
| ANDY GRIGGS How Cool Is That (RCA) | 17.8% | 43.3% | 23.5% | 75.0% | 6.3% | 2.0% | Flying: 12%
Staying Home: 36% |
| THE CLARK FAMILY EXPERIENCE Standin' Still (Curb) | 14.8% | 43.0% | 20.5% | 67.5% | 3.3% | 0.8% | 35-44s |
| CAROLYN DAWN JOHNSON Complicated (Arista) | 14.0% | 42.0% | 27.3% | 85.3% | 12.5% | 3.5% | Driving: 56% |
| WARREN BROTHERS Where Does It Hurt (BNA) | 17.0% | 41.8% | 16.8% | 61.0% | 2.3% | 0.3% | Flying: 8% |
| DIAMOND RIO Sweet Summer (Arista) | 14.5% | 41.0% | 20.0% | 65.5% | 3.8% | 0.8% | Staying Home: 36% 45-54s |
| PHIL VASSAR Six-Pack Summer (Arista) | 12.3% | 38.3% | 14.8% | 58.8% | 4.3% | 1.5% | 45-54s
Driving: 48% |
| BROOKS & DUNN Only In America (Unspecified) | 13.0% | 33.0% | 8.5% | 48.5% | 6.0% | 1.0% | Flying: 14% |
| CHELY WRIGHT Never Love You Enough (MCA) | 14.3% | 32.8% | 18.0% | 59.0% | 5.5% | 2.8% | Staying Home: 38% |

word of the Week:

on of the Week: This sumou planning on taking a vaso, how are you getting te: This is wave two, adder 200 country radio listensurvey. This brings the toto 400 Country listeners.

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) | Like It A Lot. In Fact It's One Of My Favorites b) | Like It c) It's Okay. Just So-So d) | Don't Like It e) | I'm Tired Of Hearing It On The Radio f) | Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3° each in the 25-34. 35-44. and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington. DC., Harrisburg. PA., Providence. Rochester, NY., Springfield, MA., Harrford, Portland, ME., Portsmouth, NH. SDUTHEAST: Charlotte, Atlanta. Tampa, Nashville, Chattanooga. Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland. Kansas City, Lansing, Ml., Ft Wayne, IN., Rockford, IL., Indianapolis, SOUTHWEST: Dallas-ft, Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio, WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



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The New Album Gallery



Perfect Stranger The Hits (Curb)

If The Hits hints at a "best of" compilation, Perfect Stranger's new album takes its name from the title song written by Marty Brown and Kevin Dean Durham. Sung from the standpoint of a deserted lover, the chorus provides a laundry list of country song titles that serve as a reminder of his plight. On the album, the Texas-based band show their diversity through 11 tracks, including their biggest hit, "You Have the Right to Remain Silent."

The remainder of the songs are new ones from some of Nashville's most-respected writers. Among the highlights are the Gary Harrison-Tim Mensy ballad "My Heart Looks the Other Way" and Leslie Satcher and Clay Blaker's "Ain't It Strange How Things Turn Around." Perfect Stranger show some blue-collar attitude on "Fire When Ready." a Tom Shapiro-Tony Martin song that provides an update of Johnny Paycheck's "Take This Job and Shove It." And while country music has moved toward a stronger pop sound in recent years, few acts have drawn from the country-rock influence of bands such as The Eagles and Pure Prairie League. Perfect Stranger explore that territory on James LeBlanc's "Runnin' Through My Mind." Since beginning its recording career in 1992, the group's sound has only gotten tighter. The trio — Steve Murray, Shayne Morrison and Richard Raines - may be one of the most underrated acts in country music today.



Mercury recording artist Terri Clark, along with the staff from WGAR/Cleveland, are pictured here at the Rock 'n' Roll Hall Of Fame & Museum. Left to right are WGAR PD Meg Stevens and Systems Coordinator Matt Prophet; Clark; and 'GAR Promotions Director Candyce Skeen, Production Manager Bill Conners and MD Chuck Collier.



Meredith Edwards Reach (Mercury)

Regarding his decision to add Meredith Edwards to the company roster, Mercury A&R chief Keith Stegall says, "Sometimes you sign acts on impulse, from what they create right in front of you. The first thing that attracted me to Meredith was her ability to communicate emotion with her voice. It's very rare to find someone who's as young as Meredith who can do that on command in front of a group of people live." Edwards was born and raised

in Clinton, MS, where her friends included her choir mates — 'N Sync's Lance Bass and members of the vocal group Marshall Dyllon. Edwards says, "People think it's so strange that we are all from this same small town and were in this group, but we all worked hard and were committed to the choir. I always wanted to sing country music. I grew up in Mississippi around country music. Lalways sang songs like 'Stand By Your Man' for my solos. My voice is country, and it's what I love." Edwards was influenced by Trisha Yearwood and Martina McBride. "The women who just wail are the ones who strike me," she explains. For her debut album, Reach, Edwards selected songs that showcased her own vocal power. "I wanted all songs that I really liked and that needed a big voice," she says. "They also had to have a good story or a good beat. and they had to really speak to me." The album was produced by Stegall, along with pop singersongwriter Richard Marx and 'N Sync songwriter-producer Robin Wiley. Edwards says, "Keith is such a great producer, and he was so fatherly to me. He is so nice — one of the nicest people I've ever met. He was so laid back, and it was such a nonstressful environment. I've always been a big fan of Richard's. He is one of the smartest people I've ever met, and he has the most incredible work ethic. Watching Richard and his engineer in the studio was like watching a comedy special on television. They just clicked, and they made everything so much fun to do. It would be like one in the morning, and he'd be making jokes while I was trying to sing. Robin was a really good producer too. I'm a real perfectionist, and so is Robin; when you put the two of us together, it was great. We had a lot of fun." Regarding her music, Edwards says, "More than anything, I want people to enjoy my album and like what they're hearing. I want them to respect my voice and my music. So much work goes into this. I just want people to like it. I want everyone to know that I love music and that I do this because of that love.

LASHBACK

YEAR AGO

• No. 1: "I Hope You Dance" - Lee Ann Womack

YEARS AGO

• No. 1: "No One Needs To Know" - Shania Twain

YEARS AGO

• No. 1: "Don't Rock The Jukebox" — Alan Jackson (second week)

YEARS AGO

• No. 1: "Rockin' With The Rhythm..." — The Judds (second week)

YEARS AGO

• No. I: "Feels So Right" - Alabama

YEARS AGO

• No. 1: "All These Things" — Joe Stampley (second week)

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New & Active

TRACE ADKINS I'm Tryin' (Capitol)

Total Stations: 29, Adds: 20, Points: 698, Plays: 130 (+31)

MARSHALL DYLLON She Ain't Gonna Crv (Dreamcatcher) Total Stations: 39, Adds: 35, Points: 697, Plays: 134 (+115)

NEAL COTY Right Down Through...(Mercury)

Total Stations: 17, Adds: 0, Points: 625, Plays: 140 (+33)

NICKEL CREEK ... Come Back Down (Sugar Hill/Vanguard) Total Stations: 16, Adds: 1, Points: 601, Plays: 142 (-8)

TIM RUSHLOW Crazy Life (Scream)

Total Stations: 17, Adds: 10, Points: 449, Plays: 101 (+71)

GEORGE JONES The Man He Was (Bandit/BNA)

Total Stations: 10, Adds: 9, Points: 163, Plays: 34 (-14)

Songs ranked by total points.



KSON/San Diego sponsored an acoustic performance by Virgin recording artist Clay Davidson at Incahoots last Monday. Pictured (I-r) are KSON afternoon talent Kimo Jensen and APD/MD Greg Frey, Davidson and Capitol's West Coast Regional Promoter Rick Young.



Columbia recording artist Mary-Chapin Carpenter visited Minneapolis to hang with the KEEY crew recently. Pictured (I-r) are Sony/Nashville SVP/Promotion Jack Lameier, KEEY PM Driver Chris Carr and MD Travis Moon, Carpenter, KEEY PD Greg Swedberg and Market Manager Mick Anselmo, and Columbia/Nashville VP/Promotion Ted Wagner.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstvne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

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Adds:

TRAVIS TRITT Love Of A Woman

Movers:

BLAKE SHELTON Austin TOBY KEITH I'm Just Talkin' About Tonight DIAMONO RIO Sweet Summer TAMMY COCHRAN Angels In Waiting

ALTERNATIVE PROGRAMMING

Steve Knoll . 800-231-2818 Gary Knoll

Adds:

GARY ALLAN Man Of Me DIXIE CHICKS Heartbreak Town ARK MCGUINN That's A Plan AARON TIPPIN Always Was

Hottest:

JAMIE O'NEAL When I Think About Angels PHIL VASSAR Six-Pack Summer

JONES RADIO NETWORKS

Music Programming/Consulting Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adde: No Adds

Hottest:

LONESTAR I'm Aiready There BRAD PAISLEY Two People Fell In Love
MONTGOMERY GENTRY She Couldn't Change Me ALAN JACKSON When Somebody Loves You JAMIE O'NEAL When I Think About Angels

New Country

L.J. Smith/Hank Aaron

Adds:

No Adds

Hottest:

LONESTAR I'm Already There BRAD PAISLEY TWO People Fell In Love
MONTGOMERY GENTRY She Couldn't Change Me
ALAN JACKSON When Somebody Loves You
JAMIE O'NEAL When I Think About Angels

Ken Moultrie/Hank Aaron

Adds:

No Adds

Hottest:

LONESTAR I'M Aiready There Brad Paisley Two People Feli In Love Montgomery Gentry She Couldn't Change Me ALAN JACKSON When Somebody Loves You JAMIE O'NEAL When I Think About Angels

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

No Adds

MONTGOMERY GENTRY She Couldn't Change Me GEORGE STRAIT If You Can Do Anything Else LONESTAR I'm Aiready There JAMIE O'NEAL When I Think About Angels

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

JEFF CARSON Real Life

GREAT AMERICAN COUNTRY CONTINUES

KENTUCKY HEADHUNTERS Louisiana CoCo PHIL VASSAR Six-Pack Su MARK WILLS Loving Every Minute

Elité:

SARA EVANS I Could Not Ask For More FAITH HILL There You'll Be ALAN JACKSON When Somebody Loves You TOBY KEITH I'm Just Talkin' About Tonight LONESTAR I'm Aiready There
MONTGOMERY GENTRY She Couldn't Change Me JAMIE O'NEAL When I Think About Angels BRAD PAISLEY Two People Fell In Love KEITH URBAN Where The Blacktop Ends TRISHA YEARWOOD I Would've Loved You Anyway

PREMIERE RADIO NETWORKS

After Midnite KELLY ERICKSON • 818-461-5435

Adds:

BROOKS & OUNN Only In America TAMMY COCHRAN Angels in Waiting SHEDAISY Still Holding Out For You PHIL YASSAR Six-Pack Summer

MONTEGER I'm Already There
MONTGOMERY GENTRY She Couldn't Change Me
JAMIE O'NEAL When I Think About Angels
BRAD PAISLEY Two People Fell In Love
KEITH URBAN When The Blacktop Ends TOBY KEITH I'm Just Talkin' About Tonight BLAKE SHELTON Austin

RADIO ONE COUNTRY PLAYLIST JIM WEST • 970-949-3339

Adds:

BROOKS & OUNN Only In America Travis Tritt Love of A Woman Phil Vassar Six-Pack Summer

SARA EVANS I Could Not Ask For More JAMIE O'NEAL When I Think About Angels TIM MCGRAW Grown Men Don't Cry

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

SHEDAISY Still Holding Out For You CYNDI THOMSON What I Really Meant To Say

LONESTAR I'm Aiready There ALAN JACKSON When Somebody Loves You GEORGE STRAIT If You Can Do Anything Else SARA EVANS I Could Not Ask For More BRAD PAISLEY Two People Fell In Love

Hot Country

Jim Havs

Adds:

SHEDAISY Still Holding Out For You

Hottest:

LONESTAR I'M Aiready There Sara Evans I Could Not Ask For More Montgomery Gentry She Couldn't Change Me ALAN JACKSON When Somebody Loves You JAMIE O'NEAL When I Think About Angels

Young & Elder

David Felker

Adds:

PHIL VASSAR Six-Pack Summer

Hettest:

LONESTAR I'm Already There BRAD PASANS I Could Not Ask For More Toby Keith I'm Just Talkin' About Tonight Jamie O'Neal When I Think About Angels



14.3 million households

ADDS

JEFF CARSON Real III

KENITUCKY HEADHLINTERS LOUISIANA COCO

PHIL WASSAR Six-Pack Summe

MARK WILLS Loving Every Minute

TOP 10

FAITH HILL There You'll Be

SARA EWANS I Could Not Ask For More

CHELY WINGHT Never Love You Enough TOBY KEITH I'm Just Talkin' About Tonight

LOMESTAR I'm Already There

BRAD PAISLEY Two People Fell in Love

LORETTA LYMN I Can't Hear The Music JANNE O'NEAL When I Think About Angels

CYNDI THOMSON What I Really Meant To Say

CHRIS CAGLE Laredo

KEITH LIRBAN Where The Blackton Ends

Information current as of July 3, 2001.



Paul Hastaba, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

ASLEEP AT THE WINEEL Ain't Nobody Here But Us Chickens

MARK WILLS Loving Every Minute

STEVE EARLE I Don't Want To Lose You Yet

TOP 12

CHRIS CAGLE Laredo

SARA EVANS I Could Not Ask For More

MONTGOMERY GENTRY She Couldn't Change Me

TRISHA YEARWOOD I Would've Loved You Anyway

BROOKS & DUNN Ain't Nothing Bout You BRAD PAISLEY Two People Fell In Love

JAME D'MEAL When I Think About Angels

CHARLIE ROBISON I Want You Rad DARRYL WORLEY Second Wind

CYNDI THOMSON What I Really Meant To Say ALAN JACKSON When Somebody Loves You

TAMMY COCHRAN Angels in Waiting

HEAVY

BRAD PAISLEY Two People Fell In Love

FAITH HILL There You'll Be JAMIE O'NEAL When I Think About Angels

KEITH URBAN Where The Blacktop Ends LONESTAR I'm Aiready There

MONTGOMERY GENTRY She Couldn't Change Me

TOBY KEITH I'm Just Talking About Tonight

HOT SHOTS BROOKS & DUMM Only in America

CHELY WRIGHT Never Love You Enough

DOLLY PARTON Shine GARY ALLAN Man Of Me

Heavy rotation sonos receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of July 4, 2001



RateTheMusic.com

America's Best Testing Country Songs 12+ For The Week Ending 7/6/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| LONESTAR I'm Already There(BNA) | 4.13 | 4.10 | 99% | 23% | 4.15 | 100% | 23% |
| BROOKS & DUNN Ain't Nothing 'Bout You(Arista) | 4.12 | 4.11 | 98% | 23% | 4.15 | 99% | 23% |
| BLAKE SHELTON Austin(Warner Bros.) | 4.11 | 4.01 | 82% | 7% | 4.06 | 85% | 7% |
| RASCAL FLATTS While You Loved Me(Lyric Street) | 4.08 | 4.00 | 86% | 10% | 4.03 | 85% | 10% |
| MONTGOMERY GENTRY She Couldn't Change Me(Columbia) | 4.05 | 4.00 | 95% | 16% | 4.16 | 96% | 14% |
| KENNY CHESNEY Don't Happen Twice(BNA) | 4.04 | 4.02 | 99% | 27% | 4.10 | 99% | 23% |
| TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks) | 4.04 | 3.94 | 91% | 11% | 4.19 | 93% | 10% |
| SARA EVANS I Could Not Ask For More(RCA) | 4.02 | 3.98 | 99% | 27% | 4.87 | 99% | 23% |
| JAMIE O'NEAL When I Think About Angels (Mercury) | 3.97 | 3.91 | 96% | 17% | 4.03 | 97% | 17% |
| SONS OF THE DESERT What I Did Right(MCA) | 3.94 | 3.87 | 69% | 5% | 3.91 | 71% | 5% |
| CYNDI THOMSON What I Really Meant To Say(Capitol) | 3.93 | 3.80 | 81% | 8% | 3.92 | 82% | 7% |
| LEE ANN WOMACK Why They Call It Falling (MCA) | 3.91 | 3.84 | 91% | 14% | 3.92 | 92% | 14% |
| CHRIS CAGLE Laredo (Capitol) | 3.88 | 3.90 | 93% | 16% | 3.76 | 92% | 18% |
| KEITH URBAN Where The Blacktop Ends(Capitol) | 3.87 | 3.84 | 95% | 15% | 3.79 | 96% | 18% |
| BRAD PAISLEY Two People Fell In Love (Arista) | 3.86 | 3.86 | 98% | 28% | 3.90 | 99% | 28% |
| PHIL VASSAR Six Pack Summer(Arista) | 3.85 | 3.85 | 67% | 6% | 3.86 | 68% | 5% |
| TRISHA YEARWOOD I Would Have Loved You Anyway(MCA) | 3.84 | 3.74 | 92% | 15% | 3.98 | 93% | 12% |
| SHEDAISY Still Holding Out For You(Lyric Street) | 3.82 | 3.86 | 77% | 11% | 3.73 | 75% | 13% |
| TIM MCGRAW Grown Men Don't Cry (Curb) | 3.81 | 3.81 | 99% | 37% | 3.88 | 100% | 37% |
| MARK WILLS Loving Every Minute(Mercury) | 3.81 | 3.75 | 59% | 5% | 3.79 | 60% | 5% |
| DIAMOND RIO Sweet Summer(Arista) | 3.80 | 3.81 | 75% | . 7% | 3.76 | 75% | 8% |
| FAITH HILL There You'll Be(Warner Bros.) | 3.80 | 3.75 | 98% | 24% | 3.89 | 98% | 25% |
| TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side(RCA) | 3.73 | 3.72 | 87% | 17% | 3.76 | 91% | 16% |
| CAROLYN DAWN JOHNSON Complicated (Arista Nashville) | 3.72 | 3.76 | 68% | 10% | 3.71 | 68% | 9% |
| FAMMY COCHRAN Angels In Waiting (Epic) | 3.70 | 3.84 | 76% | 12% | 3.85 | 77% | 9% |
| IO DEE MESSINA Downtime (Curb) | 3.69 | 3.67 | 95% | 22% | 3.80 | 96% | 20% |
| GEORGE STRAIT If You Can Do Anything Else(MCA) | 3.69 | 3.65 | 94% | 26% | 3.91 | 96% | 21% |
| DARRYL WORLEY Second Wind(DreamWorks) | 3.69 | 3.66 | 78% | 11% | 3.82 | 76% | 7% |
| ALAN JACKSON When Somebody Loves You(Arista) | 3.67 | 3.67 | 96% | 30% | 3.92 | 98% | 24% |
| KENNY ROGERS There You Go Again(Dreamcatcher) | 3.38 | 3.38 | 83% | 21% | 3.59 | 88% | 18% |

Total sample size is 686 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

TIM MCGRAW Grown Men Don't Cry(Curb)

BROOKS & DUNN Ain't Nothing 'Bout You(Arista)

KENNY CHESNEY Don't Happen Twice (BNA)

TRAVIS TRITT It's A Great Day To Be Alive (Columbia)

FAITH HILL There You'll Be (Warner Bros.)

JESSICA ANDREWS Who I Am (DreamWorks)

DIAMOND RIO One More Day (Arista)

TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)

GARY ALLAN Right Where I Need To Be(MCA)

DIXIE CHICKS If I Fall You're Going Down...(Monument)

KEITH URBAN But For The Grace Of God (Capitol)

TIM MCGRAW My Next Thirty Years (Curb)

PHIL VASSAR Just Another Day In Paradise (Arista)

SARA EVANS Born To Fly(RCA)

MARK MCGUINN Mrs. Steven Rudy(VFR)

DIXIE CHICKS Without You(Monument)

TOBY KEITH How Do You Like Me Now?! (DreamWorks)

CHAD BROCK Yes! (Warner Bros.)

JAMIE O'NEAL There Is No Arizona (Mercury)

FAITH HILL The Way You Love Me(Warner Bros.)

COUNTRY

Going For Adds 7/9/01

BILLY YATES Shadows (Columbia)

DOLLY PARTON Shine (Sugar Hill)

JOE DIFFIE In Another World (Monument)

TRACE ADKINS I'm Tryin' (Capitol)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





Capitol/Nashville pulled out all the stops at a recent party celebrating Keith Urban's first Gold album, his self-titled solo debut. Urban took home the plaque and a custom guitar given to him by Steve Wariner, co-writer of Urban's "Where the Blacktop Ends." Pictured here are (I-r) Capitol/Nashville Exec. VP Bill Catino, VP/A&R Larry Willoughby, President/CEO Mike Dungan and Sr. VP/Marketing Fletcher Foster; Urban; and Capitol/Nashville Sr. VP/Finance & Operations Tom Becci and VP/Sales Bill Kennedy.

Stations and their adds listed alphabetically by market

WAMZ/Louisville, KY PD: Coyole Calhoun MD: Nightrain Lane No Adds

KLLL/Lubbock, TX
PD: Jay Richards
MD: Neily Yatus
7 CARCUNDANACHISON
7 TRACE ADVINS 'Trye'
7 PHIL VASSAR 'Summer'

WDEN/Marchin, turn PD: Genry Marchall APO/MO: Laura Starling

HELLYRAY CYRLS "Rain"

11 BULLYRAY CYRLS "Rain"

11 DOUG CHOINS "Heartheail"

11 MARTIMA MICROID" GOO"

5 INALE "IS "SBI"

5 BELLAMY BROTHERS "What"

5 CROTREFIRE "Dussiny"

5 TRACE ADONGS "Tayn"

5 GEORGE JONES "Man"

PD: Mark Grantin MD: Mail McKergie

KTEX/MeAllon, TX OM/FO: Mosty Louis MO: Sonny Laguro No Adds

CKY MA wrukX/Memphi; PD: Grug Musings APD: Briss Driver MD: Mark Billings! LEE ANN WOMAC

WIGS/Miami, FL PD: Robert Walter APD: R.J. McCoy MD: Durlane Evens 3 PHL VASSAR Sun AME WALKER HO

OM: Kerry Walls APO: Scatt Dalphin MO: Mitch Morgan 3 CAROLYNDAWNJOH

MOFNAL

WOMX/Akron, OH

MD: Toni Foxx

10 BLAKE SHELTON "Austr"
TRACE ADKINS "Tryn"
MARSHALL DYLLON "Gonna

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley

PD: Tommy Camera MD: Sammy Craise

CLAY WALKER "Feet"
TRACE ADIONS "Tryn"
TERRI CLARK "Getting"
JOE DIFFIE "Another"
MARSHALL DYLLON "Gonna"

ICRST/Albaquerque, MM PD: John Richards MD: Ben Walher 7 DOSE OHONS "Hearthreak" 1 MARTINA MCBRIDE "God" MARK MCGUMN "Plan"

WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Bobby Knight

KGNC/Amarillo, TX PD: Tim Buller APD/MD: Patrick Clark

WNCY/Appleton, WI Olf: Jell McCarthy PD: Randy Stannon MD: Marcy Braun 2 MARTHA MCRROS "Go

KORTNEY KAYLE TUND TERRI CLARK "Getting" TRAVIS TRITT "Woman

OM: Done Haltarn PD: Steve Mitchell MD: Johnny Gray

PUR/Atlantic City, NJ

PD: Joe Kelly

MARSHALL DYLLON "Going"
CLAY WALKER "Fee!"
MARK MCGUINN "Plan"

WKXC/Augusta, GA OM/PD: Tommy Gentry APD/MD: Zach Taylor

JOE D TRACE ADKINS "Trye"

KASE/Austin, TX

KASE/Austin, ...
PD: Mac Daniels
MD: Bob Pickett
BROOKS & DUNN "Only"

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kris Daniels

WXCT/Baton Rouge, LA WXC1/Batton mouse, PD: Randy Chase APD/MD: Jimmy Broats 2 KORTNEY KAYLE Tunbro

WYNK/Baton Rouge, LA

PD: Paul Or APDAMO: Austin James 1 TRANS TRITT "Woman" ANDY GRIGGS "Cool"

KAYO/Real

PD: Jim West APD/MD: Jay Bernard 2 GEORGE JONES "Man

WYNNY, BIOXY-GUIRPORT.
PD: Kipp Greggory
MD: Brad Austin
BROOKS BUNN**Dniy*
1 SHEDAISY 'Sull'
TRAINS TRITT "Woman"
MARTINA MCBRIDE "God'

PD: Ed Walter
APD:MD: John Davison
TRACE ADKINS: Tryot*

WZZK/Birmingham, AL PD: Rick Shockley APD/MD: Scott Stewart

KIZN/Boise, ID OM: Rich Summers PD:APD/MD: Spencer Busin 6 DOGE CHOIS THearthreak* MARSHALL DYLL ON "Gonna"

CIRCLYNCANALD-NSTRT

PD: John Paul APDAID: Chris Keysor

KHAK/Codor Rapids, tA PD: Juli Winfield MD: David Johnson 5 MARTIMA MCBRIDE "God",

WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Grillin 1 TRIOX PONY "Night" 1 TAMAY COCHAN-Anges MARTINA MCBRIDE "God"

WHIKT/Charleston, SC PD: Dudy Chandler IID: Mulitap 1 TRAVSTRITT Woman' JEFF CARSON 'Life' MARSHALL DYLLON 'Gonna GARY ALLAN 'Han'

WOBE/Charleston, WV ON,PD: Jell Whitehead 17 CHOLYNDAWLD-HSD/Complete 15 TM RUSHLOW "Cray" 6 TRISHA YEARMOOD "Woud've"

WKICT/Charlotte, NC

PD.MD: Kevin King 2 BROOKS & DUNN "Only" 2 PHIL VASSAR "Summer" 1 JESSICA AND REWS "Helpic MARTINA MCBRIDE "GOO"

WSOC/Charlotte, NC PD: Kevin D'Neai MD: Rick McCracies

WILSY/Chatt PD: Clay Hunnical MD: Bill Painted

WUBE/Cincinnati, OH OM/PD: Tim Classon MD: Oute Hamilton

WYGY/Cincinnati, OH PD: Jay Phillips APD/MD: Dawn Michaels

IOCX/Fayetteville, AF PD: Tem Travia APD/MD: Tene Murcani 3 BHOOKS & DUMY 'Only

WGAR/Cleverann,
PD: Clay Hunnicali
MD: Clack Collier
6 MARTHA MCBRIDE "God"
5 DAMOND RIO "Sweet"
MARK MCGUINN "Plan"

KKCS/Colorado Se PD: Skannen Stone MO: Stir Franklin

orcUS/Columbia, SC OM/PD: Ron Brooks MD: Glen Garrell

WHON/Columbus, OH PD: Charley Lake MD: George Wolf 4 BRODIS & DUNN TONY ANDY GRIGGS TOOP MARSHALL DYLL ON "Gonna

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou

PHIL VASSAR "Summer BROOKS & DUNN "Only"

WOHK/F1. Wayne, IN OM/PD: Dean McNeil MD; Mark Allen No Adds

KSKS/Fresno, CA PD: Nille Peterson MD: Steve Montgomery

WBCT/Grand Rapids, MI OMPD: Daug Mantgamery MD: Dave Tall CLAYWALKER Feet

WTOR/Groensbore, MI PD: Paul Frentlin ND: Angle Ward 2 TRAVISTRIT "Woman" BROOKS & DUNN "DINY" MARTINA MCBRIDE "God' SHEDNISY "SHI"

WRNS/Greenville, NC PD/ND: Weyne Carlyle DOTE CHICKS "Hearbreak IMRSHALL DYLL ON "Gor

WESC/Greenville, SC OMPD: Bruce Legen APD/MD: John Landson 7 DOJE CHICKS Thearthreak 6 GEORGE JONES "Man"

10 DONE CHICKS "Heartbreak" 10 TERRI CLARK "Getting" 10 MEREDITH EDWARDS "Bird"

WR8T/Harrisburg, PA

WRKZ/Harrisburg, PA PD: Sam McGaire APD: Kelly Iris MD: Dendellen

PD: Shelly Easten MD: Jeey Dean

KPLX/Caltas-FI. Worth, TX FD: Brinn Philips AFD: Smalmy Rivers MD: Cody Alan

KSCS/Dallas-Fi. Worth, TX PD: Open James APDAID: Linda O'Briss

WGNE/Daytona Beach, FL. POMD: Bill Kramer

PTC Joel Busin MD: Ted Svendsen 2 SONS OF THE DESERT "What" 1 MINE WALKER "Honey"

KOHIL/Des Moines, IA PD: Jack O'Brien ND: JC Walter 7 MARTINA MCBRICE "God" 2 MARSWAL DYLLON "Gon GARY ALLAN "Man" TERRI CLARK "Geting"

KLITY/Das Moines, IA
PD: Jack O'Thrian
IMD: Editio Hatfleid

I BROOKS & DUNA "Chry"

I DUNATION FRO "Sweet"
KORTREY KRIE "Urbrote
TAMANY COORNAN' Angels
DOKE CHIDOS "Hearthreak"
MIDY GRIGGS "Doof"
MARSHALL DYLLON "Gore

WYCD/Detroit, MI PD: Liss Rodman APD/MD: Ren Clotman 1 KEITHURBAN 'Blackop 1 LEE ANN WOMACK 'Fall

WIDJR/Doman, AL PDAID: David Sommers 23 BROOKS & DURN "Only" 7 BILLY RAY CYRLS "Rain" 2 TRACE ADIONS "Tryn"

WWYZ/Hartford PD: Joy McCarby NO: Joy Thomas GARY ALLA

KHEY/EI Paso, TX PD/MD: Chaz Molflo 5 DIAMOND RIO SWE 1 JEFF CARSON "Life" BROOKS & DUAN "C

PD: Jim Davis MD: Malt James

PD: Jon Prell MD: K.C. Tedd

BILLY RAY CYRUS "Rain"
JEFF CARSON "Life"
DARYLE SINGLETARY "Now
AARDN TIPPIN "Aways"
GEORGE JONES "Man"

TKML/Fayetteville, MC DAPDAID: Andy Brown ANDY GRIGGS "Cool" TRANS TRITT "Woman"

KUAD/Ft. Collins, CO PD: Mark Callaghan MD: Brian Gary

WCKT/Ft. Myers, FL

PD: Kerry Babb ND: Dave Logan DOISE CHOIST HEATH MARSHALL DYLLON' CLAY WALKER FEET

WWGR/Ft. Myers, FL PD/MD: Mark Philtips 6 MARTH/A MCBROK "God" 4 DUMIOND RIO "Sweet"

NXTA/Erie, PA

KULT/Houston-Galves

Group PD: Darren Davis PD: Darren Davis APD/MD: John Trapane

KKBQ/Houston, TX PD: Michael Cruise MD: Jay Kelly

WTCR/Huntington, WV PDAID: Chuck Black 5 GEORGE JONES "Man" 5 JOE STAMPLEY "Somewher 5 CENTREFIRE "Destry"

WDRM/Huntsville, AL OM/PD: Johnny Randolph MD: Den McClain

MIKE WALKER "Honey" ANDY GRIGGS "Cool"

WFMS/Indianapolis, PD: Duid Weed MD: J.D. Canno 2 CARCHIDMALDHSON 2 MARSHALL DYLLON'G 1 ANDY CRIGGS "Don' JEFF CARSON "Life" JESSICA ANDREWS "H

PD: Rick Adoms MD: Van Hazo

BROOKS & DUNN "Only TERRI CLARK "Getting" DODE CHICKS "Hearthres TRAVIS TRITT "Morran"

WOIK/Jacksnoville, FL PD: Mile James APD/MD: John Scott

BLAKE SHELTON "Austin" ANDY GRIGGS "Cool" DIXIE CHICKS "Heartbreak

WROO/Jacksonville, FL

WROO/Jacksonville, F PD: Mile James MD: John Scott BROOKS & DUNN*Only* MARTINA MCBRIDE "God" PHIL VASSAR "Summer"

PDAMO: BILL Hogy 17 TIM RUSHLOW "Cray" 17 CANDUMBAMUEHISTA 7 TRISHA YEARWOOD "V

WMTZ/Johnston PD: Store Walter IND: Lare Mosby 1 GARY ALLAN 'M SHEDASY 'SHE

KBEO/Kansas City, MO PO: Mile Kansoly MD: T.J. McEntre 3 BROOKS & DUNN "Only

KFKF/Kannas City, NO

WDAF/Kansas City, MO PD/MD: Ted Cramer 4 BROOKS & DUMY 'Only'

WIVIC/Knoxviile, TN PD: Mile Hammand MD: Collean Adair

5 CHELYWRIGHT "Never" 1 GEORGE JONES "Man" MARSHALL DYLL ON "GO BROOKS & DUM's "ONly" TRACE ADKINS "Tryon"

KMOL/Lafayette, LA PO: Bruce Miliells MO: T.O. Smith

2 MARSHALL DYLLON "Gonral TRACE ADKINS "Trykt" MARK MCGUINN "Plan"

WPCV/Lakeland, FL OM: Stove Howers PD: Dave Wright MD: Joni Taylor

TERRI CLARK "Getting" GEORGE JONES "Man" MARSHALL DYLLON "

WIOV/Lancaster, PA PD: Jim Redler MD: Suele Sustemer DNIE CHOIS Hearthre BROOKS & DUMN-Only TERRI CLARK "Getting"

WITL/Lansing, MO
PD: J.J. McCrae
MD: Chris Tyler
6 ANDY GRIGGS "Cool"
5 DURE CHOKS "Heartho
2 PHIL VASSAR "Summe

POLION Mats
MD: Breaks O'Brian
3 MARKWILS "Minds"
1 PHIL VASSAR "Summer"
TIM RUSHLOW "Cray"

WYLK/Lexington-Fayette, KY PDMD: Brien Landows TRACE ADKINS "Tryon" MARSHALL DYLLON "Gonra"

ICZICC/Lincoln, ME PD: Brian Jossings IND: Carol Turner

KSSN/Little Rock, AR PD/MD: Bill Detson

ICOCC/Latayotte, LA PD: Rener Revett IID: Seen Rilley SHEDAISY "SHI" TRICK PONY "Night"

KEEY/M

WKSJ/Mobile, AL PD/MD: BM Black APD: Steve Kelley No Adds

KATIM/Modesto, CA PD: Randy Black APD/MD: Chris Costa

OM/PD: Cary Miduals 6 BROOMS

BROOKS & DUNN "Only DODE CHICKS THearthrei MARSHALL DYLLON "GO MARK WILLS "Minute" BILLY RAY CYPIUS "Rain

WGTR/Myrtle Beach, SC ON: N/is Van Dyke PD/MD: Johnny Wolfor 1 JEFF CARSON "Live" GARY ALLAN "Mart"

WKDF/Nashville, TN PD: Dave Kelly MD: Eddie Fest

SCUPL/Portland OM: Lee Regers PD: Cary Relle MD: Rick Taylor WSDC/Nashville, TN PD/ND: Nike Meere 1 MARTINA MCBRICE "God

WSM/Nashville, T ON: Kyle Cardrell PD/MD: Tim Murphy APD: Frank Sores

IOE/New Orleans, LA PD: Les Acree MD: Casey Carter No Adds

WOKQ/Portsmort OM: Mark Ericson PD: Mark Jennings APD/MD: Den Lunn APD/MD: Marty Mitchell 1 SONS OF THE DESERT "What TERRICLARK "Getting"

ICOXY/Okishema Chy, OK OMPO: Ted Stacker MD: BIH Read 1 JEFF CARSON'Life* 1 DUMOND RIO "Sweet" MARTINA MCBRIDE "God"

PD: Turn Gooded MD: John Gloon 2 GARYALIAN1

WCMS/Norfolk, VA PD: John Crenshaw

WGH/Norfolk, VA PO/MD: Randy Breaks

KGEE/Odessa-Midland, PD/APO/MO: Beamer King TRACE ADIANS "Tryn"

KTST/Oktahoma City, OK ORAPD: Ted States APD: Cresh DO COMON Thever! DAMAND RIO Sweet! DOS CHOOS Teartman! TROOK POM "Night! TRAYS TRITT "Woman!

BROOKS & DUMN "Only"
TERRI CLARK "Getting"
MARTINA MOBRIDE "God"

KNOCH/Omaka, NE POMO: Tom Land 2 BROOKS & DUMN "Only"

WWKA/Orlando, PD: Lan Stackeller MD: Stadow Steel

KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kory James

WXBM/Pensacola, FL PD/MD: Lynn West 1 BROOKS & DUNN*Ony' 1 BILLY RAY CYRUS*Rain*

W/ICTU/Philadelphia, PD: Beb McKay APD/MD: Cadlilec Jack 2 PML VASSAR 'Summer JESSICA/MDREWS 'He

JESSICA ANDREWS "Help MARTINA MCBRIDE "God TRAVIS TRITT "Woman" JEFF CARSON "Life"

IONLE/Phoenix, AZ PO: Jell Garrison APO/MO: Chris Loss

BROOKS & DUNN "ONY" TRICK PONY "Night" MARTINA MCBRIDE "God

ICNEX/Phoenix, AZ PD: George King IMD: Green Feeter 1 BROOKS & DUNN "Dnly" DOLE CHICKS "Heartbreak" NICKEL CREEK "Come" WLWI/Monigomery, AL PD/MD: Dartene Dison

WDSY/Pittsburgh, PA OM/PD: Keith Clark APO/MD: Stoney Richards

WPOR/Portland, ME PO/MD: Chels Duggen 13 BROOKS & DURN "Only 12 MARTINA MCBRIDE "GO GARY ALLAN "Man"

KWJJ/Portland, OF POAMO: Kee Bo

1 BROOKS & DUMN "Only 1 MARTINA MCRRIDE "Gr

WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens

MARSHALL DYLLON "Gonna" GEORGE JONES "Man"

ON: Turn Jurian APO/MD: Chuck Resves

KFRG/Riverside, CA ONAPD: Ruy Manule MD: Dan Juliey 1 JESSCA MOREMS 'Hepless' 1 SONS OF THE DESERT 'What' TIM RUSHLOW 'Cray'

POAND: Chris O'Kelley
2 TERRICLARK 'Geting'
1 GEORGE JONES 'Man'

WBEE/Rochester, NY ON Dave Symonds PD/MPO/NO: Ceyete Coltie KORTHEY KAYLE "Unbroke MARTINA MCBRIDE" GOd' TIM RUSHL OW "Crazy" STEVE HOLLY "Morning"

WXXXQ/Rocklord, N OM/PD: Jusee Gercie NO: Lynn Lacy TRACE ADKINS 'Tryii GARY ALLAN 'Man' KNCL/Sacramento, CA

OMPD: Mark Evens APOMD: Juneiter Wood 7 TRISHA YEARWOOD 'Would've GARY ALLAN 'Man'

WYL/St. Louis, MO PD: Russ Scholl APO,MO: Danny Montana 5 DODE CHOKS "Heartheah" 1 GARY ALLAN "Man" TRACE ADKINS "Tryn"

KKAT/Salt Lake City, UT PD: Stann Slovers APD: Billy Williams BROOKS & DUNN "Only"

KSOP/Saft Lake City, UT PD: Den Hillen APDAMD: Debby Turpin 8 COLEYMCCABE "Arm"

KUBL/Saft Laibe City, UT
CM/PD: Ed Hill
ND: Pat Carroll
6 Solis Of THE DESERT "What
6 Solis Of THE DESERT "What
MATTMA MCBRUE "God"
AMDY GRIGGS "Cod"
BROOKS & DURN "Only"
DOE CHOISS Heathers "MAPSHUE D'UT (DIT Gona")
TRACE ADMINS "Trym"

KAJA/San Antonio, T. OM/PD: Keth Montgome APD/MD: Jennie James 4 BROOKS & DUMY Only

KCYY/San Antonio, TX OM/PD: Steve Giuttari

KSON/San Diego, CA OMPD: John Dimick APD/MD: Greg Frey MARTHA MCBRIDE "God" PHIL VASSAR "Summer"

KYCY/San Francisco, CA OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan

KRTY/San Jose, CA

5 DIXE CHICKS "Hearthre BROOKS & DUAN" ON TRACE ADKINS "Tryn" JEFF CARSON "Life"

PD: Body Brusser MD: Tony Thomas

CIMPD: Grap Cate
MD: James Adbany
3 TRACE ADMINS*Try
MARSHALL DYLL DI

WBYT/South Bend PD: Right Charry APO/MD: Lise Keuti 12 PHL VASSAR Sum

KDRK/Spokane, WA CMAPD: Ray Edwards APDAMD: Teny Trevalle 5 PHIL VASSAR "Summe TERRI CLARK "Getting"

KHFR/Spokan OM: Scott Paul PO/MO: Paul No

MARK MCGUNN' Trace adkins "Tr

WPKX/Springfie PD/MD: Chip Mills

WFMR/Springfield, IL PD: Dave Shapel 25 BROOKS & DUNN*ONY* 24 DUECHOKS*Heartbrook 10 GARY ALLAN*Man* 10 DHAFILE ROBSON*Bad*

KTTS/Se

OM/PD: Brad Haras MD: Chris Casson

WBBS/Syracuse PDAND: Rick Jerde

CHARLE ROBISON GARY ALLAN "Main CLARK FAMILY..."

WQYK/Tampa, FL ON: Eric Logun PD: Beacher Martin APDARD: Jay Reberts 1 TRACE ADMINS "Trynt" MARTINA MCBRICE "God" CHELY WRIGHT "Never"

WRBQ/Tampa, FL PD: Eric Legan GARY ALLAN "Man" MARTINA MCBRIDE "God"

WTHI/Terre Hawle, IN OM/PD: Barry Kent MD: Parly Marly DOCCHICKS "Hearbreak GARY ALLAN "Man"

PD: Julie Stevens APD: Nate Ocation MARTINA MOBRIDE "God" TRACE ADKINS "Tryin" TERRI CLARK "Getting"

POSIC-Mark W

WWZD/Topolo, MS (MATO: Tom Franco APO/MO: Matt Challe WJCL/Savannah, GA PDMD: BIE West

IC/UG/Visalia, CA PD/MD: Dave Daniels

OMPD: Jol Wyot APOAID: Jon Anthony

WIRK/West Palm Beek PD: Mitch Mahan APD/MD: J.R. Jackson 2 DAMOND RIO "Sweet" 1 BROOKS DUAN "Only INFORCES" "Sweet"

KFDL/Wichita, KS PD: Moon Multius APDAMD: Pat James 4 PHL VASSAR Summe 4 BROOKS & DUIN TON JESSICA ANDREWS TH

WGTY/York, PA OM/PD: John Pellegrini MD: Tern Jackson 3 MAPK WILLS "Minute" 2 CYNDI THOMSON "Real 1 GEORGE JONES "Man"

WIDOCYturgsto PD: Tim Roberts MD: Burton Lee

150 Current Reporters

WKSF/Asheville, NC

WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry 10 TRACE ADKINS "Tryer" 10 GEORGEJONES "Non"

KIIM/Tecson, AZ PD: Bazz Jackson MD: Jahn Collins 7 BROOKS & DURN TO MARSHALL DYLLON JOE DIFFE" Another

KVOO/Tulsa, OK OM/PD: Dave Block MD: Scott Wooden

KNUE/Tyler-Longwiew CAR/PARID: Larry Kent GARY ALLAN "Man" KARY KAYLE "Unbroh MARSHALL DYLLON "Go TIM RUSHLOW "Crzzy"

WM70.W

WDEZ/Wausau, WI OM: T.K. Michaels PD: T.K. Michaels MD: Lee Stewart

Did Not Report, Playlist Frozen (1):

WACO/Waco, TX PD/DR: Zack Owen APD/MD: Jermiler Affen 10 DIXE CHICKS*Hearthres 10 MARTINA MCBRIDE*Go

KZSN/Wichita, KS OM: Jack Oliver PD: Brad Streeter MD: Dan Heliday 5 CLARK FAMILY "SUF" 2 MARS-MLL DYLLON-GON 1 JOE DIFFE "Another" MARK MCGUINN "Plan"

WGGY/Wilkes Barre, PA PD: Mike Krinik ND: Jaymie Gordon No Adres

WYNY/New York, NY

Country Playlists

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Big City (914) 592-1071



| Bear/M | richeli NEW COU | NTRY |
|----------------|------------------------------------|-------------------|
| 12+ C | ome 615.800 | |
| PLAYS | Various district | |
| 1W TW 37 39 | GEORGE STRAIT/II You Can Do. | GI (000)
12636 |
| 36 38 | ALAN JACKSON/When Somebody | 12312 |
| 37 38 | TIM MCGRAW/Grown Men Don't Cry | 12312 |
| 41 37 | KENNY CHESNEY/Don't Happen Tyrice | 11988 |
| 35 32 | LONE STAR/Tm Already There | 10368 |
| 29 32 | RASCAL FLATTS While You Loved Me | 10368 |
| 32 31 | SARA EVANSA Could Not Ask | 10044 |
| 29 29 | FAITH HILL/There You'll Be | 9396 |
| 30 29 | TRISHA YEARWOOD/I Would've Loved | 9396 |
| 21 24 | JD DEF MESSINA/Downtime | 7776 |
| 26 23 | TORY KERTH/I'm.lust Tallon' | 7452 |
| 23 23 | KETTH URBAN-Where The Blacktop | 7452 |
| 72 23 | LEE ANN YOMACK/Why They Call It | 7452 |
| 25 22 | LIAMIE O'NEAL/When I Think About. | 7128 |
| 18 22 | MARK MCGUINN/Mrs. Steven Budy | 7128 |
| 17 22 | KE NNY ROGERS/There You Go Acain | 7128 |
| 17 20 | BROOKS & DUNA/Only In America | 6480 |
| 22 20 | MONTGOMERY GENTRY/She Couldn't | 6480 |
| 20 19 | CHRIS CAGLE/Lando | 6156 |
| 20 19 | BRAD PAISLEY/Evin Pennie Feit | 6156 |
| 19 18 | LEANN RUMES/But I Do Love You | 5832 |
| 13 18 | TRICK PONY/On A Nate Like This | 5832 |
| 15 16 | BROOKS & Dilahlyan't Nothing. | 5184 |
| 11 16 | SHEDAISY/Still Holding Out. | 5184 |
| 20 16 | TRAVIS TRITT/Love Of A Woman | 5184 |
| 20 15 | PHIL VASSAR/Su-Pack Summer | 4860 |
| 19 15 | DIAMOND BIO/Sweet Summer | 4860 |
| 16 15 | BLAKE SHELTON/Austin | 4860 |
| 13 14 | CHELY WRIGHT/Never Love You | 4536 |
| | DDDE CHICKS/II I Fall You've | 4212 |
| 16 13 | MARK WILLS/Loving Every Minute | 4212 |
| 10 13
15 13 | CAPOLYN DAWN JOHNSON/Complicated | 4212 |
| | CYNDITHOMSON/What Fleath | 4212 |
| 13 13
13 12 | ALARAMANUI You Marry Me | 3888 |
| 13 12
12 12 | BYRD W/CHESNUTT/A Good Way To Got. | 3888 |
| | DARRYL WORLEY/Second Wind | 3888 |
| 13 12 | ALAN JACKSON/It Must Be Love | 3564 |
| | FAITH HILL/The Way You Love Me | 3564 |
| 12 11 | THE LICERAL/Mile Way TOU LOVE ME | 3564 |
| | | |

KZLA/Los Angeles COUNTRY

| | | 882-8000
Campos 93.9 K | 7LA |
|-----|----|-----------------------------------|----------|
| | | ume 625,100 | |
| PLA | _ | one ordina | |
| | Tw | ARTIST/TITLE | GI (000) |
| 50 | 52 | LONESTAR/Tim Already There | 21112 |
| 52 | 49 | TIM MCGRAW/Grown Men Don't Cry | 19894 |
| 17 | 46 | RASCAL FLATTS/While You Loved Me | 18676 |
| 12 | 42 | JESSICA ANDREWS/Who I Am | 17052 |
| 10 | 41 | TOBY KETTH/You Shouldn't. | 16646 |
| 39 | 41 | TRAVIS TRITT/Ms A Great Day | 16646 |
| 13 | 39 | DIAMOND RIO/One More Day | 15834 |
| 30 | 32 | TOBY KEITH/I'm Just Tallun' | 12992 |
| 25 | 29 | BROOKS & DUNN/Ain't Nothing | 11774 |
| 21 | 28 | JAMIE O'NEAL/When I Think About | 11368 |
| 16 | 26 | BROOKS & DUNN/Only in America | 10556 |
| 26 | 25 | JAMIE O'NE AL/There is No Arizona | 10150 |
| 27 | 24 | JO DEE MESSINA/Downtime | 9744 |
| 22 | 24 | SARA EVANS/Born To Fly | 9744 |
| 20 | 24 | CAROLYN DAWN JOHNSON Complicated | 9744 |
| 15 | 23 | ALAN JACKSON/When Somebody. | 9338 |
| 21 | 23 | KEITH URBANIWhere The Blacktop | 9338 |
| 20 | 23 | PHIL VASSAR/Just Another Day | 9338 |
| 19 | 22 | TRISHA YEARWOOD/I Would'ive Loved | 6932 |
| 21 | 21 | DIXIE CHICKS/Without You | 8526 |
| 24 | 21 | SARA EVANS/I Could Not Ask | 8526 |
| 23 | 21 | FAITH HILL/There You't Be | 8526 |
| 20 | 21 | LONESTARVAmazed | 8526 |
| 23 | 21 | GEORGE STRAIT/If You Can Do | 8526 |
| 22 | 21 | KENTRY CHESNEY/Don't Happen Twice | 8526 |
| 21 | 21 | DIXIE CHICKS/Cov/boy Take Me Away | 8526 |
| 13 | 21 | MONTGOMERY GENTRY/She Couldn't . | 8526 |
| 20 | 21 | BRAD PAISLEY/We Danced | 8526 |
| 23 | 21 | LEANN RIMEST Need You | 8526 |
| 21 | 19 | BRAD PAISLEY/Two People Fell. | 7714 |
| 16 | 18 | LEE ANN WOMACK/Why They Call It | 7308 |
| 22 | 17 | LEE ANN WOMACK! Hope You Dance | 6902 |
| 12 | 13 | CHAD BROCK/Yes! | 5278 |
| 9 | 13 | CYNDITHOMSON What I Really | 5278 |
| 13 | 12 | DIXIE CHICKS/Ready To Run | 4872 |
| 13 | 12 | FAITH HILL/The Way You Love Me | 4872 |
| 9 | 12 | CHELY WRIGHT/Never Love You | 4872 |
| 10 | 11 | SHE DAISY/Little Good-byes | 4466 |
| 12 | 11 | JO DEE MESSINA/That's The Way | 4466 |
| 9 | 10 | FAITH HILL/Breathe | 4060 |
| | | | |

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| _ | _ | Cume 646,900 | |
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| PLA | | ARTIST/TITLE | G1 10 |
| 41 | 4 | | 18 |
| 26 | 41 | | 18 |
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| 45 | 39 | | 15 |
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| 25 | | | 9 |
| 33 | | | 9 |
| 24 | 25 | JO DEE MESSINA/Downtime | 9 |
| 24 | 25 | TRISHA YEARWOOD/I Would've Loved | 9 |
| 21 | 21 | CLAY DAVIDSON/Sometimes | 9 |
| 23 | | | 9 |
| 29 | | | 9 |
| 25 | | | 9 |
| 38 | | | 9 |
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| 6 | 2 | | 8 |
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| .11 | 1 | | 4 |
| 3 | 11 | | 3 |
| 13 | 11 | | 3 |
| 7 | | 8 TIM MCGRAW/Something Like That | 2 |
| 4 | | 7 SHANIA TWAINIMan! I Feel Like
7 JESSICA ANDREWS/Helplessly | 2 |
| 4 | 1 | JE BORLA ANUH! WST PERPESSIY. | 2 |
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WXTU/Philadelphia Beasley (610) 667-9000 McKay/Jack 92.5 JU Illinoificaçio de la Companya del Companya de la Companya del Companya de la Companya del Companya de la Companya del Companya de la Companya del Compan 124 Cume 466.608

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| PLA | 275 | | |
|-----|------|-----------------------------------|---------|
| | TW | ARTIST/TITLE | GI (00) |
| 56 | 53 | RADNÉ y FOSTER Texas in 1880 | 2029 |
| 55 | 53 | TOBY ICETTH/Tim Just Talkeri | 2029 |
| 49 | 53 | KEITH URBAN/Where The Blacktop. | 2029 |
| 46 | 50 | GEORGE STRAIT/II You Can Do | 1915 |
| 37 | 49 | BLAKE SHELTON/Austro | 1876 |
| 45 | 47 | SARA EVANS1 Could Not Ask. | 1800 |
| 45 | 47 | ALAN JACKSON/When Somebody - | 1800 |
| 48 | 42 | BROOKS & DUNN/Ain't Nothing . | 1608 |
| 36 | 42 | MONTGOMERY GENTRY/She Couldn't | 1608 |
| 36 | 39 | JO DEE MESSINA/Downtime | 1493 |
| 40 | 38 | MIKE WALKER/Honey Do | 1455 |
| 47 | 37 | KENNY CHESNEY/Don't Happen Twice | 1417 |
| 31 | 32 | LONESTAR/Tim Already There | 1225 |
| 28 | 31 | CHARLIE ROBISON/I Want You Bad | 1187 |
| 25 | 30 | BROOKS & DUNN/Only In America | 1149 |
| 23 | 30 | TRAVIS TRITT/Love Of A Wornan | 1149 |
| 31 | 30 | LEE ANN WOMACK Why They Call It | 1149 |
| 36 | 29 | CHRIS CAGLE/Laredo | 1110 |
| 31 | 25 | BRAD PAISLEY/Two People Fall | 957 |
| 3 | 20 1 | MARTINA MCBRIDE/When God Fearin' | 766 |
| 16 | 18 | GARY ALL AN/Right Where I | 689 |
| 13 | 16 | DIAMONO RIGIOne More Day | 612 |
| 30 | 16 | TIM MCGRAW/Grown Men Don't Cry | 617 |
| 16 | 16 | DARRYL WORLEY/Second Wind | 612 |
| 12 | 15 | BROOKS & DUNN/Beer Thirty | 574 |
| 15 | 15 | PAT GREEN/Take Me Out To | 574 |
| 17 | 15 | GREEN & MORROW/Texas On My Mind | 57- |
| 12 | 15 | LONE STAR What About Now | 574 |
| 14 | 15 | TIM MCGRAW/Something Like That | 574 |
| 13 | 15 | RASCAL FLATTS/Praym' For Daylight | 574 |
| 13 | 14 | JESSICA ANDREWS Who LAm | 536 |
| 15 | 14 | TRAVIS TRITT/IT'S A Great Day | 530 |
| 13 | 14 | CHRIS CAGLE:My Love Goes On | 536 |
| 12 | 14 | TIM MCGRAWAY Next Thirty Years | 536 |
| 12 | 13 | DARRYL WORLEY/A Good Day To Run | 497 |
| 13 | 12 | SARA EVANS Born To Fly | 459 |
| 10 | 12 | TOBY KEITH/Country Comes To | 459 |
| 13 | 11 | KENNY CHESNEY/She Thinks My | 421 |
| 14 | 11 | AARON TIPPIN/Kess This | 42 |
| 12 | 10 | DIXIE CHICKS/WI Fall You're | 383 |
| - | | | |

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| | 12. Cume 482.500 | | | | | | |
|-----|------------------|---|--------------|--|--|--|--|
| 14 | 12+ Cume 402.300 | | | | | | |
| PLA | | | ACC 1 | | | | |
| LW | | ARTIST/TITLE | GI (800) | | | | |
| 27 | 42 | SAFIA EVANS/I Could Not Ask. | 12222 | | | | |
| 41 | 42 | GEORGE STRAIT/# You Can Do | 12222 | | | | |
| 10 | 39 | TOBY ICE ITH/Tim Just Talkini | 11349 | | | | |
| 41 | 34 | JO DEE MESSINA/Downtime | 9894 | | | | |
| 19 | 26 | BROOKS & DUNN/Ain't Nothing | 7566 | | | | |
| 27 | 25 | DARRYL WORLEY/Second Wind | 7566 | | | | |
| 23 | 25 | LEE ANN WOMACK/Why They Call IL | 7275 | | | | |
| 22 | 24 | DIXIE CHICKS/Heartbreak flown | 6984 | | | | |
| 18 | 23 | ALAN JACKSON/When Somebody | 6693 | | | | |
| 19 | 23 | KEITH URBAN Where The Blacktop | 6693 | | | | |
| 29 | 22 | CHRIS CAGLE/Laredo | 6402 | | | | |
| 53 | 22 | JAMIE O'NE AL When I Think About | 6402 | | | | |
| 19 | 21 | RADNEY FOSTER /Texas In 1880 | 6111 | | | | |
| 35 | 21 | LONESTAR/I'm Already There | 6111 | | | | |
| 21 | 21 | MONTGOMERY GENTRY/She Couldn't. | 6111 | | | | |
| 18 | 21 | TRAVIS TRITT/Love Of A Woman | 6111 | | | | |
| 20 | 20 | PHIL VASSARISix-Pack Summer | 5820 | | | | |
| 50 | 19 | TIM MCGRAW/Grown Men Don't Cry | 5529 | | | | |
| 21 | 18 | TRISHA YEARWOOD1 Would've Loved. | 5238 | | | | |
| 22 | 18 | CYNDITHOMSON/What I Really | 5238 | | | | |
| 21 | 16 | BRAD PAISI EY/Two People Fell | 4656 | | | | |
| 16 | 16 | BLAKE SHELTON Austin | 4656 | | | | |
| 20 | 15 | GREEN & MORROW/Texas On My Mind | 4365 | | | | |
| 13 | 15 | TOBY KEITH You Shouldn't . | 4365 | | | | |
| 10 | 15 | MIKE WALKER/Honey Do | 4365 | | | | |
| 18 | 14 | DIAMOND RIC/One More Day | 4074 | | | | |
| 21 | 14 | ANDY GRIGGS How Cool is That | 4074 | | | | |
| 12 | 12 | SONS OF THE DESERTAWNatt Did Right | 3492 | | | | |
| 7. | 12 | WARREN BROTHERS/Where Does it Hurt
DWIGHT YOAKAMI Want You To. | 3492 | | | | |
| 20 | 11 | | 3201
2910 | | | | |
| 5 | 10 | MONTGOMERY GENTRY/Lonely And Gone | 2910 | | | | |
| 11 | 10 | RASCAL PLATTS While You Loved Me | 2910 | | | | |
| 9 7 | 10 | CHELY WRIGHT Mever Love You SHEDAISY/I WILL BU! | 2910 | | | | |
| | 8 | TRAVIS TRITTA'S A Great Day | 2326 | | | | |
| 8 | - | DIAMOND RIGIS weet Summer | 2328 | | | | |
| 6 | 7 | | 2037 | | | | |
| 6 | 7 | DIXIE CHICKS:1f I Fall You're. KENRY CHESNEY/Don't Happen Twice | 2037 | | | | |
| | 7 | TORY ICELENICY/DON'T Happen Twice | 2037 | | | | |
| 10 | 7 | TRICK PONY/On A Night Like This | 2037 | | | | |
| 10 | , | THICK LOGICAL MAN THE THE THE | 2037 | | | | |

WYCD/Detroit



| PLAYS | | |
|-------|------------------------------------|---------|
| LW TW | ARTIST/TITLE | G1 (005 |
| 30 43 | KENNY CHESNEY/Don't Happen Twice | 1014 |
| 31 41 | MARK MCGUINNIMIS Steven Rudy | 967 |
| 32 40 | SARA EVANS/I Could Not Ask | 944 |
| 31 49 | LONESTAR/Tm Already There | 944 |
| 36 40 | THM MCGRAW/Grovin Men Don't Cry | 944 |
| 33 39 | GARY ALLAN/Right Where I | 920 |
| 32 39 | BRAD PAISLEY/Two People Fell. | 920 |
| 31 39 | GEORGE STRAIT/N You Can Do | 920 |
| 39 39 | TRAVIS TRITT/IT'S A Great Day . | 920 |
| 37 38 | DIAMOND RIGIONE More Day | 896 |
| 39 38 | DOUE CHICKS/#1Fall You're | 896 |
| 29 38 | ALAN JACKSON/When Somebody | 896 |
| 35 37 | JESSICA ANDREWS/Who FAm | 873 |
| 31 35 | JOHN M. MONTGOMERY/The Little Girl | 826 |
| 32 33 | TOBY KEITH/You Shouldn'I | 778 |
| 42 24 | BROOKS & DUNN Air's Nothing | 566 |
| 15 21 | FAITH HILL/There You'll Be | 495 |
| 17 19 | MONTGOMERY GENTRY/She Couldn't | 448 |
| 16 17 | JO DEE MESSINA/Downtime | 401 |
| 17 17 | JAMIE O'NE AL/When f Think About . | 401 |
| 9 16 | TOBY KEITH/Tm Just Tallon' | 377 |
| 3 15 | BLAKE SHELTON/Austin | 354 |
| 16 13 | CHRIS CAGLE/Laredo | 306 |
| 12 11 | ANDY GRIGGS/How Cool Is That | 259 |
| 8 10 | DIXIE CHICKS: Cowboy Take Me Away | 236 |
| 7 10 | TIM MCGRAW/Something Like That | 236 |
| 5 9 | CHRIS CAGLE/My Love Goes On | 212 |
| 6 9 | ERIC HEATHERLY/Flowers On The Walf | 212 |
| 5 9 | SHANIA TWAIN/Come On Over | 212 |
| 6 9 | RASCAL FLATTS/Prayin' For Daylight | 212 |
| 7 9 | MARK WILLS/Loving Every Minute | 212 |
| 9 8 | TOBY KEITHIHOW Do You Lilius | 188 |
| 9 8 | MARTINA MCBRIDE Love's The Only | 188 |
| 5 8 | GEORGE STRAIT Write This Down | 168 |
| 6 B | PHIL VASSAR/Carlene | 188 |
| 8 8 | AARON TIPPINAGES This | 168 |
| 6 7 | TRACE ADKINS/More | 165 |
| 6 7 | CLINT BLACK/When t Said t Do | 165 |
| 14 7 | DIAMOND RIO/Sweet Summer | 165 |
| 6 7 | JOE DIFFIE/It's AAVays | 165 |

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| 12 | 2 · C | ume 364,900 | L I |
|-----|-------|------------------------------------|---------|
| n A | | | |
| | TW | ARTIST/TITLE | Gr (000 |
| 34 | 38 | ALAN JACKSON/When Somebody | 1140 |
| 30 | 37 | LONESTAR/I'm Already There | 1110 |
| | 37 | GE ORGE \$1 RAITAI You Can Do. | 1110 |
| | 33 | SARA EVANS/I Could Not Ask | 990 |
| 32 | 33 | BRAD PAISLEY/Two People Fell | 990 |
| 29 | 32 | MONTGOMERY GENTRY/She Couldn't | 960 |
| 25 | 30 | | 900 |
| | 29 | THM MCGRAW/Grown Men Don't Cry | 870 |
| 28 | 28 | KEITH URBAN/Where The Blacktop. | 840 |
| 25 | 28 | JAMIE OTVEAL, When I Think About | 840 |
| | 27 | TOBY KEITH/Tim Just Tallun' | 810 |
| | | CHRIS CAGLE/Laredo | 810 |
| | 26 | CYNDI THOMSON/What I Really | 780 |
| 26 | 26 | LEE ANN WOMACK/Why They Call II | 780 |
| 26 | 26 | JO DEE MESSINA/Rowntime | 780 |
| 26 | 24 | RASCAL FLATTS/White You'll oved Me | 720 |
| 26 | 24 | TRISHA YEARWOOD! Would've Loved. | 720 |
| 21 | 21 | BROOKS & DUNN/Ain'l Nothing | 630 |
| 13 | 20 | CHAD BROCK/Yes* | 600 |
| 24 | 50 | FATH HILL/There You'll Be | 600 |
| 13 | 19 | JAMIE O'NE AL/There Is No Arizona | 570 |
| 24 | 10 | KENNY CHESNEY/Don't Happen Twice | 540 |
| 18 | 18 | PHIL VASSAR/Just Another Day | 540 |
| 17 | 18 | JESSICA ANDREWS/Who I Am | 540 |
| 5 | 18 | SAFIA EVANS Florin to Fly | 540 |
| 14 | 17 | DIAMOND RIG/Sweet Summer | 510 |
| 9 | 16 | GARTH BROOKS/Wild Horses | 480 |
| 5 | 15 | PATTY LOVEL ESS/That's The little | 450 |
| 16 | 15 | TRAVIS TRITT/It's A Great Day | 450 |
| 11 | 14 | BHOOKS & DUNN/Only in America | 420 |
| 13 | 14 | CHELY WRIGHT/Never Love You. | 420 |
| | 14 | TOBY KEITH/You Shouldn't | 420 |
| | 13 | LEANN RIMES/I Need You | 390 |
| 18 | 13 | GARY ALLAN/Right Where I | 390 |
| 16 | 13 | DIXIE CHICKS/IEI Fall You're. | 390 |
| 5 | 13 | SHEDAISY/I WIII. But | 390 |
| | 13 | KEFFH URBAN/But For The Grace | 390 |
| 4 | 13 | MARK WILLS/Almost Doesn't Count | 390 |
| 17 | 13 | DARRYL WORLEY/Second Wind | 390 |

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| PLAY: | | |
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| EW T | | GI (000 |
| 48 4 | B GARY ALLAN Right Where I | 1267 |
| 46 | IB LONESTARVI'm Aiready There | 1267 |
| 45 | 17 BROOKS & OUNN/Ain't Nothing | 1240 |
| 34 | TIM MCGRAW/Grown Men Don't Cry | 1240 |
| 27 | | 1214 |
| 47 . | 16 TRAVIS TRITT/It's A Great Day | 1214 |
| 49 | | 1188 |
| 40 3 | | 818 |
| 30 3 | | 816 |
| 28 | | 792 |
| 29 | | 739 |
| 15 2 | | 712 |
| 30 3 | | 686 |
| 28 2 | | 660 |
| 14 3 | | 633 |
| 22 2 | | 633 |
| 21 | 4 KETH URBAN/But For The Grace | 633 |
| 31 | | 607 |
| 23 | | 607 |
| 24 | | 580 |
| 30 | | 580 |
| | 11 DIAMOND RIG/One More Day | 554 |
| 55 . | | 501 |
| | 9 RASCAL FLATTS/This Everyday Love | 501 |
| 16 | | 475 |
| | MARK WILL S/Loving Every Minute | 475 |
| | 7 TIM MCGRAW/Tellunde | 448 |
| 17 | REITH URBANIWhere The Blacklop. | 448 |
| | 6 SHE DAISY/Shill Holding Out. | 422 |
| | 15 BLAKE SHELTON/Austro | 396 |
| | MARTINA MCBRIDE/When God Fearin' | 343 |
| | 2 JOE DIFFIE/N's Arways | 316 |
| | 2 VMCE GILL/Feets Like Love | 316 |
| 12 | | 316 |
| 11 | | 316 |
| | Z LEANN RIMES/Big Deal | 316 |
| | BROOKS & DUMA/Only In America | 290 |
| 21 1 | | 290 |
| | PHIL VASSAR-Just Another Day | 290 |
| 7 | 1 ALABAMA/(God) A Lettle | 290 |

Infinity (713) 881-5957 Days/Tranage



| 40 | | ume 291,480 | |
|-----|----|---------------------------------------|----------|
| _ | _ | ime 231,400 | |
| PLA | | ***** | Ct (800) |
| 18 | 23 | ARTIST/TITLE REFUEDMONSON/SO Dollars | 2875 |
| 18 | 22 | WILLIE MELSON/Payin Dominoes | 2750 |
| 16 | 21 | CORY MORROW Mashvelle Blues | 2625 |
| 16 | 21 | LESUE SATCHER/Ode To Billie Joe | 2625 |
| 3 | 20 | ROBERT EARL KEEN-Hall Of Fame | 2500 |
| 17 | 28 | RADNEY FOSTER. /Texas in 1880 | 2500 |
| 15 | 18 | DIXIF CHICKS/Hote In My Head | 2375 |
| 17 | 18 | LIFE BOY PARMELL/South By Southwest | 2375 |
| 9 | 18 | LUCINDA WILLIAMS/Get Right With God | 2375 |
| 15 | 19 | BR5-49/Too Lazy To Work. | 2375 |
| 17 | 18 | GREEN & MORROW(Are You Sure Hank | 2375 |
| 15 | 18 | DEL REFIT MCCL INTON-Golla Gat it. | 2375 |
| 13 | 18 | INFITH LIRBANIWhere The Blackton | 2373 |
| 9 | 18 | BYRD W/CHESNUTT A Good Way To Get | 2250 |
| 13 | 17 | GARY ALLAN Man Of Min | 2125 |
| 14 | 17 | CHARLIE ROBISON/I Want You Bad | 2125 |
| 11 | 17 | CHRIS CAGLEA aredo | 2125 |
| 6 | 16 | MONTGOMERY GENTRY/She Couldn't | 2000 |
| 6 | 18 | WARREN BROTHERS/Where Does It Hurt | 2000 |
| å | 18 | SONS OF THE DESERT AMOUNT I DIE RICHT | 2000 |
| 5 | 15 | BROOKS & DUNNLOW In America | 1875 |
| 6 | 15 | MARIK MCGURRA/That's A Plan | 1875 |
| 19 | 15 | DWIGHT YOAKAMI Ward You To | 1875 |
| 15 | 14 | NICKEL CREEK/White You Come | 1750 |
| 7 | 13 | DDGE CHICKS Hearthreak Town | 1625 |
| 1 | 13 | MARTINA MCBRIDEAVher God Feetin | 1625 |
| , | 13 | TRAVIS TRETT-Love OF A Woman | 1625 |
| 15 | 13 | DOLLY PARTON/Shine | 1625 |
| | 11 | CORY MORROW Big Cay Straper | 1375 |
| 8 | 18 | JACK INGRAM/Work This Out | 1250 |
| 12 | 19 | JOHN PRINE In Suite OL. | 1250 |
| 10 | | TOMMY ALVERSOR/Um Mas Ser Vaco | 1125 |
| 8 | | GREEN & MORROW/Stuck In. | 1125 |
| 11 | | JACK INGRAMATION Many Days | 1125 |
| 11 | | HANK WILL HAMS IN I DON'T KNOW | 1125 |
| 12 | | ROGER CREAGER/Evenchus | 1125 |
| | | PAT GREEN Carry On | 1125 |
| 12 | | GREEN & MORROW/Texas On My Mind | 1125 |
| 13 | | BILL PEKAR/The Celors Are | 1125 |
| 9 | | JERRY JEFF WALKER/W Don't Mailler | 1125 |
| | | | |

| | 13) I | | | -111 (1 | Lŧ |
|-----|-------|----|----------------|--|--------|
| | | | 397.600 | | |
| PLA | | | | | |
| LW | | | TIST/TITLE | | GI (88 |
| 34 | 37 | | | GENTRY/She Couldn't | 858 |
| 31 | 34 | | | Already There | 788 |
| 8 | 34 | | | Trit You Can Do | 788 |
| 31 | 32 | | | l/When Somebody | 742 |
| - | 23 | | | (N/Only in America | 533 |
| | 22 | | AVE SHELTO | | 510 |
| 20 | 21 | | | Sweet Summer | 48 |
| 22 | 28 | | | rulust Tallon' | 464 |
| 17 | 20 | | | ON What I Really | 464 |
| 17 | 28 | | DEE MESSAN | | 464 |
| 12 | 19 | | | leartbreak Town | 44(|
| 18 | 19 | | PRISCAGLEA | | 44 |
| | 19 | | | ESERT/What I Did Right | 440 |
| 19 | 18 | | | Where The Blackdop. | 417 |
| 55 | 18 | | | oe & Rosalita | 417 |
| 22 | 18 | CH | ELY WRIGHT | Alever Love You | 417 |
| 1 | 18 | | | LLON-She Ain't Gonna Cr | |
| 17 | 18 | | | Two People Felt | 417 |
| 16 | 17 | | | V/Don't Happen Twice | 394 |
| 22 | 17 | | | Love Of A Women | 394 |
| 17 | 17 | | | ACX/Why They Call It | 39 |
| 20 | 17 | | FF CARSON F | | 39 |
| 16 | 17 | | | When I Think About | 39 |
| 17 | 16 | | | N JOHNSON Complicates | |
| 17 | 16 | BH | DOKS & DUN | AVAn't Nothing | 37 |
| 13 | 14 | | | EWS/Who I Am | 32 |
| 35 | 14 | | | Could Not Auk. | 324 |
| 17 | 13 | | | Grown Man Don't Cry | 30 |
| 19 | 13 | | | S/White You Loved May | 30 |
| 14 | 12 | | DE CHICKS/I | | 270 |
| 12 | 12 | | | ACK/I Hope You Dance | 271 |
| 9 | | | | NUTT/A Good Way To Ge | |
| 5 | * | | | But For The Grace | . 185 |
| | | | | My Need Thirty Years | 163 |
| 5 | 7 | | | GENTRY Acousty And Go | |
| 4 | 7 | N. | THE UNITED AND | four Everything | 163 |
| 4 | • | a | MI BLACK! | Vivon I Said I Do
Comboy Take Mr Amay | 13 |
| 7 | • | 00 | AR UNIDISA | Control of the Control | 13 |
| : | • | 10 | WA KELLIAMO | no Do Van Liles | 130 |

(713) 961-0093 Cruise/Kelly

12+ Cume 323.188



| 34 | 1 1 2 2 2 2 2 2 2 | - |
|----|----------------------------------|----------|
| TW | ARTIST/TITLE | GI (888) |
| 99 | TOBY KEITH/You Shoulding | 12969 |
| 99 | TRAVIS TRITT/It's A Great Day | 12969 |
| 99 | KENNY CHESNEY/Don't Happen Twice | 12969 |
| 96 | LONESTARVI'm Already There | 12838 |
| 98 | TIM MCGRAW/Grown Men Don't Cry | 12838 |
| 49 | GARY ALLANGRIGHT Where I | 6419 |
| 45 | BROOKS & DUMWAIN'T Mothing | 5895 |
| 44 | MONTGOMERY GENTRY/She Couldn't. | 5764 |
| 43 | ALAN JACKSON/When Somebody | 5633 |
| 43 | GEORGE STRAIT/If You Can Do | 5633 |
| 41 | SARA EVANS/I Could Not Ask | 5371 |
| 39 | DIXIE CHICKS/Without You | 5109 |
| 38 | KE1TH URBAN/But For The Grace | 4978 |
| 37 | TIM MCGRAW/My Next Thirty Years | 4847 |
| 36 | LONESTAR/Tell High | 4716 |
| 35 | BRAD PAISLEY/We Danced | 4585 |
| 28 | FAITH HILL/The Way You Love Me | 3668 |
| 27 | JESSICA ANDREWS/Who I Am | 3537 |
| 27 | ANDY GRIGGS/Sha's More | 3537 |
| 28 | DIAMOND RIG/Dire More Day | 3406 |
| 26 | CLAY DAMOSON Unconditional | 3406 |
| 28 | LONESTAR/What About Now | 2620 |
| 17 | TRAVIS TRITT/Best Of Intentions | 2227 |
| 15 | CHAD BROCK/Vist | 1965 |
| 14 | CHELY WRIGHT/Single White Female | 1834 |
| 14 | JOE DIFFIE/A Night To Remember | 1834 |
| 13 | ALAN JACKSON/R Must Be Love | 1703 |
| 13 | AARCIN TIPPINAGES THE | 1703 |
| 13 | JO DEE MESSIMATIME'S The Way | 1703 |
| 13 | SHAMA TWANSAME I Foot Like | 1703 |
| 13 | PHIL VASSAR/Just Another Day | 1703 |
| 12 | SHEDAISYA WILL BM | 1572 |
| 12 | JOE DIFFIE/IT'S Always | 1572 |
| 12 | TOBY KEITH HOW DO YOU LINE | 1572 |
| 12 | GEORGE STRAIT/With This Down | 1572 |
| 12 | MAPIK WILLS/Back At One | 1572 |
| 11 | SARA EVANG/Born To Ply | 1441 |
| 11 | FAITH HILL/Breathe | 1441 |
| 11 | TIM MCGRAM/Something Like That | 1441 |
| 11 | JOHN M. MONTGOMERY Algore To You | 1441 |
| | | |



| (770)
Hallari | 955-0101 | NC | KR |
|------------------|--------------------------|------------------------|--------------|
| | | | |
| 12+ C | ume 482,290 | | |
| PLAYS | | | |
| LW TW | ARTIST/TITLE | | GI (888) |
| 56 51 | LONESTAR/I'm Al | | 12750 |
| 51 46 | SARA EVANS 1 Co | | 11500 |
| 36 45 | | ENTRY/She Couldn't | 11250 |
| 37 42 | GARY ALLAN/Rigi | | 10500 |
| 53 42 | BROOKS & DUMM | | 10500 |
| 41 42 | | hen I Think About | 10500 |
| 35 39 | | While You Coved Me | 9750 |
| 30 38 | STEVE HOLY/Goo | | 9500 |
| 36 34
32 33 | BLAKE SHELTON | XVWhy They Call It | 8500 |
| | TORY KEITH/Em. | | 8250 |
| 27 32
38 32 | FAITHHILL There | | 9000
9000 |
| 35 32 | | Own Men Don't Dry | 8000 |
| 37 20 | | Don't lappen have | 7500 |
| 37 29 | TRAVIS TRITTA'S | | 7250 |
| 21 24 | | JTT/A Good Way To Get. | 6000 |
| 26 23 | PHIL VASSAR/So | | 5750 |
| 20 21 | BRAD PAISLEY/h | | 5250 |
| 22 20 | | Allrs. Steven Rudy | 5000 |
| 12 20 | MARK WILLS LO | | 5000 |
| 7 19 | BROOKS & DURA | | 4750 |
| 13 18 | | here The Blacktop | 4750 |
| 19 19 | JESSICA ANDREY | | 4750 |
| 21 19 | GEORGE STRAIT | | 4750 |
| 10 18 | TRAVIS TRITTA O | | 4500 |
| 3 19 | CHRIS CAGLE/Law | radio | 4500 |
| 19 18 | DODE CHICKS/IFF | | 4500 |
| 13 17 | FAITH HILL/The V | Vay You Love Min | 4250 |
| 23 17 | JO DEE MESSMA | Downtime | 4250 |
| 16 16 | CHAD BROCK/No | 4 | 4000 |
| 14 18 | SARA EVANS/Bor | n To Fly | 4000 |
| 11 15 | ALANJACKSON | | 3750 |
| 13 14 | TIM MCGRAWAM | y Need Thirty Years | 3500 |
| 14 14 | RASCAL PLATTS/ | Prayer For Daylight | 3500 |
| 14 14 | SHEDAISY/IWIL. | | 3500 |
| 16 13 | PHIL WASSARVJA | M Another Day | 3250 |
| 19 13 | LEANN PRIMESON | d I Do Love Yes | 3250 |
| 14 18 | AARON TEPPENG | | 3250 |
| 17 13 | KEITH URBAND | I for The Grace | 3250 |
| | · CONTRACTOR CO. | - | |



| | 955-0106 E A G | LI |
|----------|--|---------|
| | | DAY |
| ı C | ume 251.200 | TAR |
| 8 | | |
| w | ARTIST/TITLE | C) (888 |
| 27
26 | MONTGOME RY GENTRY/She Couldn't LONESTAR/Tim Aiready There | 2910 |
| 25 | BYRD W/CHESNUTT/A Good Way To Get. | 270 |
| 25 | ALAN JACKSON When Somebody | 270 |
| 23
25 | GEORGE STRAIT/II You Can Do. | 270 |
| 24 | TIM MCGRAM/Grown Men Don't Cry | 2597 |
| 24 | KENNY CHESNEY/Don't Happen Twice | 2590 |
| 24 | KENNY ROCERS/There You Go Again | 2590 |
| 23 | BROOKS & DUNN An'T Nothing | 248- |
| 22 | DIXIE CHICKS/II I Fall You III | 2370 |
| 21 | TRAVIS TRITT/II's A Great Day | 226 |
| 14 | SOGGY BOTTOM BOYS 1 Am A Man | 1512 |
| 11 | MARK MCGUMN/Mrs. Steven Rudy | 118 |
| ě. | SARIA EVANS 1 Could Not Asia | 86 |
| Ē | JAMIE O'NEAL/When I Think About. | 864 |
| ě | TOBY KEITH/I'm Just Tallon | 86- |
| ò | ICE ITH URBAN Where The Blacktop | 864 |
| 7 | GARY ALLAWRIGHT Where L. | 756 |
| 7 | JO DEE MESSINA/Downtime | 754 |
| 7 | BRAD PAISLEY/Two People Felt. | 754 |
| | TIM MCGRAW Something Like Fhat | 64 |
| | DOLE CHICKS/Cowboy Take Me Away | 64 |
| | JO DEE MESSINA/Burn | 64 |
| | JODEE MESSINA/Thairs The Way | 64 |
| 8 | CHAD BROCK/Visit | 544 |
| 8 | RASCAL FLATTS/Prayer For Daylight | 540 |
| 8 | LEANNERIMES/Big Deal | 54 |
| | LEE ANN WOMACK! Hope You Dance | 540 |
| 8 | JOE DIFFIE/ITS AMONS | 544 |
| 6 | DODE CHICKS/Rundy To Run | 546 |
| 5 | FAITH HILL WANCEPAWELet's Make Love | 540 |
| | TOBY KEITH/How Do You Like | 540 |
| | TIM MCGRAW/My Need Thirty Years | 54 |
| | TIM MCGPANI/Some Things Rever | 54 |
| | JAME CHEAL/There is No Arzona | 54 |
| | BRAD PAISLEY/No Danced | 54 |
| | RASCAL FLATTS/This Everyday Love | 54 |
| | GEORGE STRAIT/The Best Day | 54 |
| | FIGURE VASSAR/Just Another Day | 540 |
| | | |

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS DN R&R ONLINE MUSIC TRACKING

WKIS/Miami Beasley



| | 31-6200
McCoy/Evans | ** |
|----------------|---|--------------|
| | MCLOy/Evans COUNT | RY |
| 12+ U | ume 340,900 | |
| PLAYS | 7, | |
| LW TW | ARTIST/TITLE | GI (000) |
| 33 37 | MONTGOMERY GENTRY/She Couldn't | 8917 |
| 32 35 | SARA EVANS/1 Could Not Ask | 8435 |
| 33 34 | TIM MCGRAW/Grown Men Don't Cry | 8194 |
| 30 34 | GEORGE STRAIT/It You Can Do | 8194 |
| 37 33 | JAMIE O'NEAL-When I Think About. | 7953 |
| 34 31 | LONESTAR/Tm Already There | 7471 |
| 20 30 | ALAN JACKSON When Somebody | 7230 |
| | BLAKE SHELTON/Austri BRAD PAISLEY/Two People Full. | 6989 |
| 31 28
19 26 | JD DEE MESSINA/Downtime | 6748
6266 |
| 32 25 | BROOKS & DUNN/An't Nothing | 6025 |
| 21 22 | ICETH URBAN Where The Blackton . | 5302 |
| 20 21 | TOBY KEITH/Tm Just Tallun' | 5061 |
| 19 21 | TRICK PONY/On A Night Like This | 5061 |
| 15 28 | DIAMOND RIO/Sweet Summer | 4820 |
| 21 10 | BYRD W/CHE SNUTT/A Good Way To Get | 4579 |
| 21 18 | CHRIS CAGLE/Laredo | 4579 |
| 15 10 | TAMMY COCHRAN/Angels In Waiting | 4579 |
| 19 18 | BATH HILL/There You'll He | 4579 |
| 18 18 | TRISHA YEARWOOD: Would've Loved | 4579 |
| 12 18 | BROOKS & DUNIN/Only In America | 4338 |
| 17 18 | CYNCH THOMSON/What I Really | 4338 |
| 17 18 | SONS OF THE DESERT/Whit I Did Right | 4338 |
| 16 17 | RASCAL FLATTS/While You Loved Me | 4097 |
| 11 14 | LEE ANN WOMACKWhy They Call It. | 3374 |
| 11 14 | JESSICA ANDREWS Helplessly | 3374 |
| 14 14 | DARRYL WORLEY/Second Wind | 3374 |
| 11 13 | ANDY GRIGGS/How Cool is That | 3133 |
| 14 13 | KENNY ROGERS/There You Go Again | 3133 |
| 15 13 | TRAVIS TRITT/Love Of A Woman | 3133 |
| 11 13 | TRAVIS TRITT/It's A Great Day | 3133 |
| 25 12 | KENNY CHESNEY/Don't Happen Twice | 2892 |
| 8 12 | CLARK BANTILY JStandin' Still | 2892 |
| 10 12 | DIXIE CHICKS/Cowboy Take Me Away | 2892 |
| 2 12 | CAROLYN DAWN JOHNSON Complicated | 2892 |
| 13 12 | DIXIE CHICKS/HTFall You're AARON TIPPINASISS This | 2892 |
| 13 12 | VMCE GILL/Feets Little Love | 2892 |
| 14 11 | TOBY ICENT HONOR DO You film. | 2651
2651 |
| 12 11 | MARTINA MCBRIDE/Love's The Only | 2651 |
| | THE CHINE | 2031 |

Infinity (206) 805-0941 Brenner/Thomas

| 1 | 2+ C | ume 390,300 | |
|----|------|-------------------------------------|--------|
| | AYS | | |
| | TW | ARTIST/THILE | G1 (86 |
| | 40 | BLANCE SHEELTON/Austin | 1020 |
| 37 | 39 | JAMIE O'NEAL/When I Think About | 994 |
| 36 | 37 | LONESTAR/Tim Already There | 943 |
| 0 | 35 | KENNY CHESNEY/Don't Happen Twice | 892 |
| 6 | 33 | KEITH URBAN/Where The Blacktop. | 841 |
| И | 32 | BRAD PAISLEY/Two People Fell | 816 |
| 32 | 31 | SARA EVANS/I Could Not Asia | 790 |
| 28 | 31 | TOBY KEITH/I'm Just Tallun' | 790 |
| 33 | 29 | GEORGE STRAIT/If You Cari Do | 739 |
| 6 | 24 | MONTGOMERY GENTRY/She Couldn't. | 612 |
| 1 | 23 | At AN JACKSON-When Somebody | 586 |
| 24 | 22 | FAITH HILL/There You'll Be | 561 |
| 16 | 22 | JO DEE MESSINA/Downtime | 561 |
| 18 | 22 | RASCAL FLATTS/While You Loved Me | 561 |
| 17 | 28 | BROOKS & DUMN-Only In America | 510 |
| 5 | 18 | (>HHIS CAGLE/Laredo | 459 |
| 17 | 16 | JEFF CARSON/Real Lillu | 459 |
| 5 | 16 | PHIL VASSAR/Six-Pack Summer | 459 |
| 14 | 18 | CYNDI THOMSON/What I Really | 459 |
| 1 | 17 | BYRD W.CHE SNUTT/A Good Way To Get | 433 |
| 9 | 17 | SONS OF THE DESERT What I Did Right | 433 |
| 16 | 16 | GARY ALL AN/Right Where I | 408 |
| 8 | 16 | DIAMON() RIO/Sweet Summer | 408 |
| B | 15 | TIM MCGRAW/Grown Men Don't Cry | 382 |
| 1 | 15 | TRISHA YEARWOOD! Would've Loved | 382 |
| 1 | 13 | BROOKS & DUNN Ain't Nothing | 331 |
| 4 | 13 | TRACE ALKINS/I'm Tryin' | 331 |
| 13 | 13 | MARIC MCGUINN/Mrs. Sleven Rudy | 331 |
| 3 | 13 | LEE ANN WOMACK/Wity They Call IL | 331 |
| 1 | 12 | SARA EVANS/Born To Fly | 306 |
| 0 | 12 | FAITH HILL/II My Heart Had | 306 |
| 10 | 12 | TOBY KETTH You Shouldn't | 306 |
| | 12 | CHELY WRIGHT/Never Love You | 306 |
| 14 | 17 | JESSICA ANDREWS/Who I Am | 280 |
| 14 | 11 | TRAVIS TRITT/It's A Great Day | 280 |
| 13 | 11 | TIM MCGRAW/My Next Thirty Years | 280 |
| 1 | 16 | MARK WILLS/Loving Every Minute | 255 |
| 2 | 10 | CARDLYN DAWN JOHNSON Complicated | 255 |

Intinity (602) 258-8181 Garrison/Loss 12+ Cume 382,800



| 1 | PLAYS | | |
|---|-------|----------------------------------|----------|
| ı | FM IM | ARTIST/TITLE | GI (888) |
| 1 | 54 53 | LONESTARVI'm Already There | 8268 |
| 1 | 53 53 | BLAKE SHELTON/Austin | 8268 |
| 1 | 50 42 | TIM MCGRAW/Grown Men Don't Cry | 6552 |
| ı | 39 40 | GARY ALLAN/Hight Where I | 6240 |
| ı | 38 38 | JAMIE O'NEAL/When I Think About. | 5928 |
| 1 | 36 37 | TRAVIS TRITTA'S A Great Day. | 5772 |
| 1 | 38 36 | SHEDAISY/Still Holding Out. | 5616 |
| ı | 38 34 | CYNDI THOMSON/What I Really | 5304 |
| ı | 36 32 | KENNY CHESNEY/Don't Happen Twice | 4992 |
| 1 | 39 32 | TOBY KEITH/I'm Just Tallen', | 4992 |
| ı | 37 31 | RASCAL FLATTS/White You Loved Me | 4836 |
| 1 | 37 36 | BROOKS & DUNN Am't Nothing | 4680 |
| | 34 30 | LEANN RIMES But I Do Love You | 4680 |
| | 32 29 | FAITH HILL/There You'll Be | 4524 |
| | 22 29 | MONTGOMERY GENTRY/She Couldn't | 4524 |
| | 36 27 | SARA EVANS/I Could Not Ask | 4212 |
| 1 | 22 27 | KEITH URBAN Where The Blacktop. | 4212 |
| ı | 29 26 | TIM MCGRAW/Telluride | 4056 |
| ı | 27 24 | PHIL VASSAR/Six-Pack Summer | 3744 |
| ı | 17 23 | KEITH URBAN/But For The Grace | 3588 |
| | - 21 | KENNY CHESNEY/The I'm Maci | 3276 |
| ı | 15 28 | DIAMOND RIO/One More Day | 3120 |
| 1 | 15 19 | JESSICA ANDREWS/Who I Am | 2964 |
| 1 | 19 19 | LEE AT IN WOMACK! Hope You Dance | 2964 |
| | 15 18 | RASCAL FLATTS/This Everyday Love | 2808 |
| | 18 18 | LEANN RIMIES/I Need You | 2808 |
| | 17 17 | TOBY KEITH/You Shouldn't | 2652 |
| | 20 17 | TIM MCGRAW/Something Like That | 2652 |
| | 14 17 | GEORGE STRAIT/II You Can Do | 2652 |
| ١ | 17 17 | PHIL VASSAR/Just Another Day | 2652 |
| | 15 16 | DIXIE CHICKS/Without You | 2496 |
| | 15 16 | SARA EVANS/Born To Fly | 2496 |
| | 17 16 | LONESTAR/What About Now | 2496 |
| | 17 16 | FAITH HILL/The Way You Love Me | 2496 |
| ı | 17 16 | TIM MCGRAW/My Next Thirty Years | 2496 |
| ı | 20 15 | DIXIE CHICKS:1f1Fail You're | 2340 |
| ı | 9 14 | BRAD PAISLEY/Two People Full | 2184 |
| ł | 17 14 | GEORGE STRAIT, Go On | 2184 |
| ı | 20 14 | MARK MCGUINN/Mrs. Steven Rudy | 2184 |
| 1 | 18 12 | KENNY CHESNEY/I LOSE!! | 1872 |
| П | | | |

KMIX/Phoenix Clear Channel (480) 966-6236 King/Foster 12+ Cume 342,200

| PLI | AYS. | | |
|-----|------|------------------------------------|--------|
| | TW | ARTIST/TITLE | GI (80 |
| 46 | 49 | SARA EVANS 1 Could Not Ask | 965 |
| 47 | 48 | BROOKS & DUMAVAIN't Nothing | 945 |
| 45 | 48 | LONESTAR/I'm Already There | 945 |
| 48 | 47 | GARY ALLAN/Right Where I | 925 |
| 47 | 45 | JAMIE O'NEAL/When I Think About. | 886 |
| 30 | 45 | MONTGOMERY GENTRY/She Couldn't | 886 |
| 48 | 43 | TRAVIS TRITT It's A Great Day | 847 |
| 21 | 32 | IETH URBAN/Where The Blacktop | 630 |
| 21 | 31 | JO DEE MESSINA/Downtime | 610 |
| 26 | 31 | RASCAL FLATTS White You Loved Mc | 610 |
| 27 | 31 | TOBY KE ITH/I'm Just Tallus', | 610 |
| 27 | 30 | CAROLYN DAWN JOHNSON/Complicated | 591 |
| 24 | 29 | CYNDI THOMSON What I Realth | 571 |
| 24 | 29 | LEE ANN WOMACKWhy They Call II | 571 |
| 18 | 28 | CHRIS CAGLE/Laredo | 551 |
| 26 | 28 | DARRYL WORLEY/Second Wind | 551 |
| 23 | 28 | DIAMOND RIO/Sweet Summer | 551 |
| 26 | 26 | FAITH HILL/There You'll Be | 512 |
| 29 | 25 | BLAKE SHELTON Austin | 492 |
| 20 | 23 | STEVE WARMER. Katie Wants A. | 453 |
| 21 | 23 | TIM MCGRAW/My Next Thirty Years | 453 |
| 20 | 22 | PHIL VASSAR/Just Another Day. | 433 |
| 50 | 21 | TIM MCGRAW/Grown Men Don't Cry | 413 |
| 19 | 21 | TRAVIS TRITT/Love Of A Woman | 413 |
| 20 | 20 | CHAD BROCK/Yes! | 394 |
| 20 | 20 | KENNY CHESINEYA LOST (1 | 394 |
| 19 | 20 | KETTH URBAN/But For The Grace. | 394 |
| 19 | 18 | SHEDAISY/Shill Holding Out | 374 |
| 17 | 18 | DIXIE CHICKS/II I Fall You're | 354 |
| 16 | 18 | TOBY KEITH/You Shouldn't | 354 |
| 15 | 18 | RASCAL FLATTS/Prayin' For Daylight | 354 |
| 17 | 16 | LONESTAR What About Now | 315 |
| 28 | 18 | BRAD PAISLEY/Two People Fell | 315 |
| 25 | 16 | GEORGE STRAIT/II You Can Do | 315 |
| 28 | 16 | KENNY CHESNEY/Don't Happen Twice | 315 |
| 16 | 16 | JO DEE MESSINA/That's The Way | 315 |
| 18 | 16 | RASCAL FLATTS/This Everyday Love | 315 |
| | | | |

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| | | Dille 241,400 | |
|-----|----|--|----------|
| 21/ | TW | ARTIST/TITLE | GI (000) |
| | 50 | | 7050 |
| | 43 | ICE ITH LIRBAN/Where The Blackton | 6063 |
| 44 | | THM MCGRAW/Grown Men Don't Cry. | 5781 |
| | 40 | BROOKS & DUNN/Am't Nothing | 5640 |
| | 48 | KENNY CHESNEY/Don't Happen Twice | 5640 |
| 30 | | GARY ALLANDRIGHT Where L. | 5499 |
| 32 | | MONTGOMERY GLNTRY/She Couldn't | 4935 |
| 40 | 33 | SARA EVANS/I Could Not Ask | 4653 |
| 31 | 33 | TORY KEITH You Shouldn't | 4653 |
| 23 | 31 | JAMIE O'NEAL/When I Think About | 4371 |
| 30 | 30 | ALAN JACKSON When Somebody | 4230 |
| 29 | 28 | JO DEE MESSINA/Downtime | 3948 |
| 24 | 27 | RASCAL FLATTS/White You Loved Me. | 3807 |
| 22 | 27 | CYNDI THOMSON/What! Really | 3807 |
| 21 | 26 | SONS OF THE DESERT What I Did Hight | 3666 |
| | | TRISHA YEARWOOD/I Would've Loved | 3666 |
| | 24 | FAITH HILL/There You'll Be | 3384 |
| | 23 | CHRIS CAGLE/Laredo | 3243 |
| | 23 | BRAD PAISLEY/Two People Fall | 3243 |
| | 21 | BLAKE SHELTON/Austin | 2961 |
| | 21 | LEE ANN WOMACK/Why They Call It | 2961 |
| 21 | 20 | JESSICA ANDREWS/Who LAm | 2820 |
| 19 | 19 | BYRD W/Cht SNUTT/A Good Way To Get | 2679 |
| | 18 | FAMILY COCHRAN Angels In Warting | 2679 |
| | 17 | DIAMOND RIQ/One More Day | 2397 |
| | 17 | TRAVIS TRITT:/r/s A Great Day
BROOKS & DUNN-Only In America | 2397 |
| | 17 | BROOKS & DUNN/Only In America | 2397 |
| 13 | | LONESTARVAMENED | 2256 |
| | 16 | TIM MCGRAW/Something Like That | 2256 |
| | 15 | TIM MCGHAW/Something Like Thai
GEORGE STRAIT/II You Can Do
LEE ANN WOMACK1 Hope You Dance | 2115 |
| 12 | | LEE ANN WOMACK1 Hope You Dance | 2115 |
| 16 | 15 | DIXIE CHICKS/Cowboy Take Me Away | 2115 |
| | 15 | TOBY KEITH/I'm Just Talkin' | 2115 |
| | 15 | PHIL VASSAR/Just Another Day | 2115 |
| 11 | 12 | TOBY KEITH/I'm Just Talkin' PHIL VASSAR/Just Another Day ANDY GRIGGSHOW Cool is That CHELY WRIGHT/Never Love You CHAD BRIOCK/Yes! | 1692 |
| | 11 | CHELY WRIGHT/Never Love You CHAD BRICK/Yes! FAITH HILL/The Way You Love Me TRICK PONY/On A Night Live This SARA EVANS/Brin To Fiv. | 1551 |
| 8 | | CHAD BROCKYes! | 1128 |
| 8 | | TAITH HILL/The Way You Love Me | 1128 |
| 1 | | THIUR PUNY/On A Night Use This | 1128 |
| 5 | 7 | SARA EVANS/Born To Fly | 387 |
| | | | |



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|----|-----|-------------------------------------|----------|
| | LM | ARTIST/TITLE | GI (988) |
| 37 | 44 | MONTGOME RY GENTRY/She Couldrift | 11308 |
| 36 | 43 | BLAKE SHEETON/Austin | 11051 |
| 39 | 43 | LONE STARVT m Already There | 11051 |
| 37 | 42 | SARA E VANS 1 Could Not Ask | 10794 |
| 39 | 42 | JAMIE O'NEAL/When I Think About | 10794 |
| 39 | 41 | CYNDI THOMSON/What I Really | 10537 |
| 35 | 38 | RASCAL FLATTS/White You Loved Me | 9766 |
| 37 | 31 | BRAD PAISLEY/Two People Felt | 7967 |
| 33 | 30 | SHEDAISY/Still Holding Out. | 7710 |
| 22 | 28 | KETTH URBAN Where The Blacktop | 7196 |
| 22 | 28 | FAITH HILL/There You'll Be | 7196 |
| 21 | 27 | DIAMONO BIO/Sweet Summer | 6939 |
| 23 | 27 | MARTINA MCBRIDE/When God Fearth" | 6939 |
| 26 | 25 | JO DEE MESSINA/Downtime | 6682 |
| 26 | 25 | PHII VASSAR/Six-Pack Summer | 6682 |
| 28 | 25 | TOBY KEITH/Tm Just lattur? | 6425 |
| 28 | 24 | BROOKS & OUNN/Only In America | 6168 |
| 24 | 24 | CAROLYN DAWN JOHNSON/Complicated | 6168 |
| 23 | 24 | BROOKS & DUNN/Ain't Nothing | 6168 |
| 25 | 24 | TRISHA YEARNYOODA Would've Loved | 6168 |
| 22 | 23 | WARREN BROTHERS/Where Does It Hurt | 5911 |
| 24 | 23 | LEE ANN WOMACK/Miny They Call It . | 5911 |
| 26 | 23 | CHELY WHIGHT/Never Love You | 5911 |
| 23 | 23 | TIM MCGRAW/Grown Men Don't Cry | 5911 |
| 24 | 21 | KENNIY CHESNEY/Don't Happen Twice | 5397 |
| 21 | 21 | GARY ALLAN Flight Where L. | 5397 |
| 18 | 21 | CHRIS CAGLEA aredo | 5397 |
| 20 | 21 | TRAVIS TRITT/W's A Great Day | 5397 |
| 21 | 20 | MARK MCGUINN/Mrs. Steven Budy | 5140 |
| 20 | 20 | DIXIE CHICKS:19 Fall You're. | 5140 |
| 19 | 19 | CLARICFAMILY. /Standin' Still | 4883 |
| 16 | 19 | JEFF CARSON/Resitation. | 4883 |
| 19 | 18 | GARY ALLAN/Man Off Me | 4626 |
| 17 | 18 | MARK MCGUINN/That's A Plan | 4626 |
| 18 | 17 | TRICK PONY/On A Notif Like This | 4369 |
| 19 | 17 | SONS OF THE DESERTAWNat 1 Did Right | 4369 |
| 15 | 15 | DixIE CHICKS Hearthreak fown | 3855 |
| 1 | 12 | TIM MCGRAW/Angry At The Time | 3084 |
| 6 | 10 | JOHN M. MONTGOME RY/The Little Girl | 2570 |
| | 10 | DARRYL WORLEY/A Good Day To Run | 2570 |

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| 12+ L | ume 356,300 | |
|----------------|---|-------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI 18 |
| 46 44 | LONESTAR/Tim Already There | 104 |
| 39 44 | TOBY KEITH/I'm Just Talluri' | 104 |
| 43 44 | BLAKE SHELTON/ALERES | 104 |
| 45 43 | MONTGOMERY GENTRY/She Couldn't | 101 |
| 38 40 | KETH URBAN Where The Blacktop., | 94 |
| 23 34 | GEORGE STRAIT/II You Can Do | 80: |
| 38 33 | BROOKS & DUMN/Ain't Nothing | 78 |
| 37 33 | SARIA FVANS/I Could Not Ask. | 78 |
| 30 32 | JAMIE O'NEAL/When I Think About | 75 |
| 21 32 | LEE ANN WOMACK Why They Call IL | 75 |
| 27 29 | GARY ALLAN/Right Where I | 68 |
| 30 28 | BRAD PAISLEY/Two People Fall | 66 |
| 28 28 | TRAVIS TRITT/It's A Great Day | 66 |
| 32 27 | KENNY CHESNEY/Don't Happen Twice | 63 |
| 23 26 | DIAMBRO Rio/One More Day | 61 |
| 40 26 | FAITH HILL/There You'll Be | 61 |
| 32 24 | TIM MCGRAW/Grown Men Don't Cry | 56 |
| 23 24 | KEITH URBAN/But For The Grace. | 56 |
| 25 23 | LONESTAR/Sell Her | 54 |
| 24 21 | TOBY KEITH You Shouldn't | 49 |
| 24 20
25 19 | ALAN JACKSON/When Somebody RASCAL FLATTS/This Everyday Love | 47 |
| 25 19 | JO DEE MESSINA/Dountime | 45 |
| 16 16 | TRISHA YEARWOOD/I Would've Lovat! | 42 |
| 13 16 | JESSICA ANDREWSAWno I Am | 37 |
| 22 16 | RASCAL FLATTS/White You Loved Me | 37 |
| 15 18 | CHRIS CAGLEA ando | 35 |
| 24 15 | CYNDI THOMSON What FReally | 35 |
| 19 14 | DARRYL WORLEY/Second Wind | 33 |
| 9 14 | CLARK FAMILY , /Standin' Still | 33 |
| 11 14 | WARREN RROTHERS/Where Does It Hurl | 33 |
| 13 14 | CHELY WRIGHT. Never Love You. | 33 |
| 15 13 | DIAMOND RIO/Sweet Summer | 30 |
| 10 12 | TOBY KEITHHOW Do You Liles | 28 |
| 14 16 | JEFF CARSON Heal Life | 23 |
| 9 16 | SARA EVANS/Born To Fly | 23 |
| 14 18 | SHEDAISY/Shill Holding Out. | 23 |
| 12 10 | SONS OF THE DESERT AWAIT Did Right | 23 |
| 12 10 | AARON TIPPINAXISS This | 23 |
| 8 18 | TIMI MCGRAW/My Next Thirty Years | 23 |
| | | |



| LW TW | ARTIST/TITLE | EI (III |
|-------|---|--------------------------------|
| 52 52 | LONESTAR/Tim Already There | 129 |
| 40 42 | BROOKS & DUNN An't Nothing | 104 |
| 38 40 | GARY At LAN/Right Where I | 99 |
| 42 37 | KENNY CHESNEY/Don't Happen Twice | 92 |
| 38 36 | SARA EVANS/1 Could Not Ask | 89 |
| | | 87 |
| 35 34 | MONTGOMERY GENTRY/She Couldn't | 84 |
| 37 33 | TOBY ICETTH/You Shouldn't | 82 |
| 30 33 | | 82 |
| 29 31 | | 77 |
| 31 31 | BLAKE SHELTON/Austri | 77 |
| 31 28 | ALAN JACKSON/When Somebody | 69 |
| | | 64 |
| | | 62 |
| | | 59 |
| | | 52 |
| | | 44 |
| | | 42 |
| | | 39 |
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| | | 19 |
| | | 17 |
| 8 7 | | 17 |
| 13 6 | DIXTE CHICKS/TFFall You're | 14 |
| | 52 52
40 42
38 40
42 37
38 36
38 35
35 34
37 33
30 33
29 31
31 31 | 19.2 1.0MSSIAATI ARADA) Thee |

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| LW TW | ARTIST/TITLE | GI (90 |
|-------|-------------------------------------|--------|
| 26 36 | GEORGE STRAIT/II You Can Do | 810 |
| 26 33 | LONESTAR/I'm Already There | 742 |
| 15 33 | KEITH LIRBAN Where The Blacktop | 742 |
| 32 32 | ALAN JACKSON/When Somebook | 720 |
| 30 31 | SARA E WANS/I Could Not Ask | 697 |
| 31 31 | TIM MCGRAW/Grown Men Don't Cry | 697 |
| 30 31 | TRAVIS TRITT/It's A Great Day | 697 |
| 32 30 | MONTGOMERY GENTRY/She Couldn't | 675 |
| 16 29 | BRAD PAISLEY/Two People Falt | 652 |
| 33 25 | KENNY CHESNEY/Don't Happen Twice | 562 |
| 32 23 | BROOKS & DUNN/Ain't Nothing | 517 |
| 21 21 | BYRD W/CHESNUTT/A Good Way To Get | 472 |
| 21 21 | TOBY KEITH/I'm Just Taliun' | 472 |
| 19 20 | BLAKE SHELTON Austin | 450 |
| 20 17 | GARY ALI AN/Right Where I | 382 |
| 22 17 | CHRIS CAGLE/Laredo | 382 |
| 14 17 | JAMIE O'NEAL/When I Think About. | 382 |
| 15 16 | DIAMOND RIG/One More Day | 360 |
| 16 16 | TOBY KEITH/You Shouldn't | 360 |
| 14 15 | FAITH HILL/There You'll Be | 337 |
| 16 15 | JO DEE MESSINA/Downtime | 337 |
| 16 15 | RASCAL FLATTS/White You Loved Me. | 337 |
| 9 15 | LEE ANN WOMACKWhy They Call It. | 337 |
| 17 14 | JESSICA ANDREWS/Who I Am | 315 |
| 14 13 | JEFF CARSON/Real Life | 292 |
| 20 13 | | 292 |
| 14 13 | MARK WILLS/Loving Every Minute | 292 |
| 11.13 | CAROLYN DAWN JOHNSON/Complicated | 292 |
| 11 12 | SHE DAISY/Shill Holding Out. | 270 |
| 11 12 | TRICK PONY/On A Night Like This | 270 |
| 13 11 | ANDY GRIGGS/How Cool Is That | 247 |
| 6 18 | | 225 |
| 11 9 | SONS OF THE DESERT/What I Did Right | 202 |
| 12 6 | DARRYL WORLEY/Second Wind | 202 |
| 4 6 | DIAMOND HIC/Sweet Summer | 202 |
| 8 9 | DIXIE CHICKS/Ready To Run | 202 |
| 12 9 | CYNDI THOMSON/What I Really | 202 |
| 5 6 | TAMMY COCHRAN Angels in Waiting | 180 |
| 10 6 | COELIN RAYE/Couldn't Last A | 180 |
| 8 8 | BRAD PAISLE Y/I'm Gonna Miss Her | 180 |

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| Et (988) | TW ARTIST/TIFLE | F# |
|----------|--|----|
| 6048 | 48 LONESTAR/Unusually Unusual | 42 |
| 6048 | 48 COLEY MCCABE/Who I Am To You | 49 |
| 6048 | 48 TRICK PONY/On A Night Like This | 50 |
| 4788 | 38 LONESTART in Aiready There | 39 |
| 4788 | 38 MONTGOMERY GENTRY/She Couldn't | 37 |
| 4410 | 35 BROOKS & DUMN/Arr1 Nothing | 36 |
| 4410 | 35 TIM NICGRAW/Grown Men Don't Cry | 36 |
| 4410 | 35 KENNY CHESNEY/Don't Happen Twice | 35 |
| 4284 | 34 GARY ALLAN/Right Where L., | 31 |
| 4284 | 34 SARA EVANS/I Could Not Ask | |
| 4284 | 34 MIKE WALKER/Honey Do | 22 |
| 4158 | 33 JESSICA ANDREWS/Who I Am | |
| 4158 | | 34 |
| 4158 | 33 MARK MCGUINNIMI's Steven Rudy | |
| 4032 | 32 JAMIE O'MEAL/When I Think About | |
| 4032 | 32 AARON TIPPIN/People Like Us | |
| 3906 | | 30 |
| 3780 | 30 TRAVIS TRITT/It's A Great Day | |
| 3528 | 28 KEITH URBAN/But For The Grace | |
| 3528 | 28 JO DEE MESSINA/Buril | |
| 3276 | | 29 |
| 3150 | | 24 |
| 3024 | 24 CHRIS CAGLE/Laredo | |
| 3024 | 24 TOBY KEITH/I'm Just Talkin' | |
| 3024 | | 24 |
| 2898 | | 23 |
| 2898 | | 16 |
| 2772 | 22 ALAN JACKSON When Somebody | |
| 2646 | 21 BYRD W/CHESHUTT/A Good Way to Get | |
| 2646 | | 23 |
| 2520 | 20 GEORGE STRAIT IT You Can Do | |
| 2520 | 28 CAROLYN DAWN JOHNSON Complicated | |
| 2520 | 20 CYNUI THOMSON-What I Really | |
| 2394 | 19 MARK WILLS'Loving Every Minute | |
| 1890 | | 14 |
| 1638 | 13 MARK MCGUINI//That's A Plan | |
| 1512 | 12 PHIL VASSARVJust Another Day | |
| 1386 | | 13 |
| 1386 | | 10 |
| 1386 | 11 GARY ALLAN-Rumaway | 9 |
| | 11 PHIL YASSAR/Six-Pack Summer
11 GARY ALLAN/Rumway | |



| PLAYS | ARTIST/TITLE | |
|-------|------------------------------------|-------|
| LW TW | | GI (I |
| 33 44 | MONTGOMERY GENTRY/She Couldn't | 90 |
| 42 39 | BROOKS & DUNN/Ain't Nothing | 8 |
| 40 38 | TRAVIS TRITT/It's A Great Day | 85 |
| 36 34 | TOBY KE ITH/You Shouldn't | 70 |
| 30 28 | KENNY CHESINEY/Don't Happen Twice | 67 |
| 30 26 | SARA EVANS/I Could Not Ask | 58 |
| 26 26 | ALAN JACKSON/When Somebody | 54 |
| 24 26 | | 51 |
| 33 26 | TIM MCGRAW/Grown Men Don't Cry | 51 |
| 16 24 | CHRIS CAGLE/Laredo | 50 |
| 17 24 | TRISHA YEARWOOD/I Would've Loved | 50 |
| 25 23 | GARY ALLAN/Right Where I | 5 |
| 21 23 | BRAD PAISLEY/Two People Fell | 5 |
| 25 22 | GEORGE STRAIT/II You Can Do | 45 |
| 21 21 | AARON TIPPIN/People Like Us | 4 |
| 21 20 | | 4 |
| 22 19 | DIAMOND RIO/One More Day | 42 |
| 17 19 | | 42 |
| 19 19 | JOHN M. MONTGOMERY/The Little Girl | 47 |
| 21 18 | JESSICA ANDREWS/Who I Am | 48 |
| 23 18 | | 40 |
| 14 18 | | 44 |
| 14 17 | JO DEE MESSINA/Downtime | 34 |
| 16 17 | | 34 |
| 17 17 | PHIL VASSAR/Rose Bouquet | 31 |
| 18 17 | PHIL VASSAR/Just Another Day | 31 |
| 20 16 | | 35 |
| 17 18 | RASCAL FLATTS/Prayer/ For Daylight | 35 |
| 14 18 | COLLIN RAYE/Couldn'Y Last A. | 35 |
| 18 18 | | 35 |
| 12 16 | TOBY KEITH/Tm Just Tallon' | 35 |
| 16 16 | TIM MCGRAWINIY Next Thirty Years | 35 |
| 14 16 | | 35 |
| 18 15 | CHAD BROCK/Yes! | 33 |
| 14 15 | BROOKS & DUNN/You'll Always Bo | 30 |
| 15 15 | LONESTAR What About Now | 30 |
| 19 15 | AARON TIPPIN/KISS This | 30 |
| 15 15 | LEE ANN WOMACK'S Hope You Dance | 30 |
| 3 15 | BLAKE SHELTON/Austin | 30 |
| 16 14 | | 3 |

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| Pt. | AYS | | |
|-----|------|------------------------------------|---------|
| LW | TW | ARTIST/TITLE | GI (88) |
| 46 | 45 | TiM MCGRAW/Grown Men Don't Cry | 976 |
| 45 | 45 | GEORGE STRAIT/IT You Can Do | 976 |
| 44 | 45 | TRAVIS TRITT/It's A Great Day | 976 |
| 47 | 44 | GARY ALLAWRight Where I | 954 |
| 45 | 44 | BROOKS & DUNN/Ain't Nothing | 954 |
| 46 | 44 | KENNY CHESNEY/Don't Happen Twice | 954 |
| 25 | 39 | BRAD PAISLEY/Two People Full | 846 |
| 30 | 28 | AMIE O'NEAL/When I Think About | 607 |
| 25 | 26 | DIXIE CHICKS/W Fall You've | 564 |
| 31 | 26 | LONESTAR1'm Already There | 564 |
| 19 | 26 | KETTH UHRANWhere The Blacktop | 564 |
| 29 | 25 | SARA EVANS/I Could Not Ask | 542 |
| 16 | 24 | RASCAL FLATTS/White You Loved Me | 520 |
| | 24 | DARRYL WORLEY/Second Wind | 520 |
| 24 | 24 | MARK MCGUINMMars. Steven Rudy | 520 |
| 44 | 23 | JESSICA ANDREWS/Who I Am | 499 |
| | 23 | JO DEE MESSINA Downtime | 499 |
| | 22 | ALAN JACKSON/When Somebody | 477 |
| | 28 | SHEDAISY/SMI Holding Out | 434 |
| 21 | 20 | MCINT GOME RY GENT RY/She Couldn't | 434 |
| 25 | 19 | AL ARAMA'WII You Marry Me | 412 |
| 18 | 19 | KE1TH URBAN/But For The Grace | 412 |
| | 19 | TOBY KEITH/I'm Just Talkin' | 412 |
| | 19 | BLAKE SHELTON/Austin | 412 |
| 17 | 19 | PHIL VASSAR/Just Another Day | 412 |
| 18 | 18 | DIAMOND RIG One More Day | 390 |
| | . 18 | SARA EVANS/Born to Hy | 390 |
| | 18 | LEE ANN WORACK/I Hope You Dance | 390 |
| 17 | 17- | CHAD BROCK/Ves! | 368 |
| 17 | 17 | TIM RUSHLOW/She Misses Him | 368 |
| 18 | 17 | TRISHA YEARWOOD/I Would've Loved | 368 |
| 7 | 17 | CARGLYN DAWN JOHNSON/Complicated | 368 |
| 18 | 17 | TIM MCGRAW/My Next Thirty Years | 368 |
| 15 | 16 | LONE STARVArnazed | 347 |
| 15 | 16 | TIM MCGRAW/Something Like That | 347 |
| | 16 | DO(IE CHICKS/Cowboy Take Me Away | 347 |
| 15 | 16 | TRAVIS TRITT/Best Of Intentions | 325 |
| | 14 | JOHN M MONTGOMERY/The Lattle Girl | 303 |
| 12 | 13 | KENNY CHESNEY/I Lost II | 282 |
| 16 | 13 | DIXIE CHICKS/Without You | 282 |
| | | | |

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| IM IM | ARTIST/TITLE | GI (80 |
|-------|----------------------------------|--------|
| 48 43 | LONESTAR/I'm Already There | 997 |
| 44 40 | KENNY CHESNEY/Don't Happen Twice | 928 |
| 35 34 | BROOKS & DUNNVAIN'T Nothing | 788 |
| 32 34 | DIAMOND RIG/One More Day | 788 |
| 34 34 | TRAVIS TRITT/It's A Great Day | 788 |
| 20 33 | TIM MCGRAW/My Next Thirty Years | 765 |
| 21 32 | ALAN JACKSON/When Somebody | 742 |
| 20 32 | JAMIE O'NEAL/When I Think About. | 742 |
| 30 31 | TOBY KEITH/You Shouldn't | 715 |
| 30 30 | KEITH URBAN/Where The Blacktop | 696 |
| 41 29 | FAITH HILL/There You'll Be | 672 |
| 25 29 | TRISHA YEARWOOD/I Would've Loved | 672 |
| 32 28 | GEORGE STRAIT/II You Can Do | 649 |
| 22 21 | SAFIA EVANS/1 Could Not Ask. | 487 |
| 15 18 | FAITH HILL/M My Heart Had | 417 |
| 19 17 | PHIL VASSAR/Just Another Day | 394 |
| 6 15 | TOBY KE ITH/How Do You Like | 348 |
| 14 15 | MONTGOMERY GENTRY/She Couldn'I | 348 |
| 13 14 | JO DEE MESSINA/Downtime | 324 |
| 14 14 | ANDY GRIGGS/How Cool is That | 324 |
| 9 13 | DIXIE CHICKS-Without You | 301 |
| 6 12 | KENNY CHESNEY/I Lost II | 278 |
| 11 12 | BRAD PAISLE Y/Two People Fell | 278 |
| 8 12 | PHIL VASSAR/Six-Pack Surnmer | 278 |
| 17 12 | | 278 |
| 9 12 | CAROLYN DAWN JOHNSON/Complicated | 278 |
| 13 12 | TOBY KE ITH/I'm Just Talkin' | 278 |
| 7 11 | JESSICA ANDREWS/Who I Am | 255 |
| 12 11 | TRAVIS TRITT/Best Of Intentions | 255 |
| 7 11 | CHELY WRIGHT/Never Love You | 255 |
| 10 18 | RASCAL FLATTS/White You Loved Me | 232 |
| 7 18 | TERRI CLARICGetting There | 232 |
| 27 9 | TIM MCGRAW/Grown Men Don't Cry | 208 |
| 5 8 | CHAD BROCK/Yes! | 185 |
| 10 8 | CHRIS CAGLE/Laredo | 185 |
| 10 8 | CLARK FAMILY "Standin Still | 185 |
| 6 8 | DIXIE CHICKS/Ready To Run | 185 |
| 4 8 | FAITH HILL/The Way You Love Me | 185 |
| | | |



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|-------|------------------------------------|----------|
| LW TW | ARTIST/TITLE | GI (886) |
| 35 42 | LONESTAR/I'm Already There | 5628 |
| 30 39 | FAITH HILL/There You'll Re | 5226 |
| 38 38 | TIM MCGRAW/Grown Men Don't City | 5092 |
| 35 33 | MONTGOMERY GENTRY/She Couldn't | 4422 |
| 40 33 | KEITH URBAN/Where The Blacktop | 4422 |
| 34 33 | JAMIE O'NEAL/When I Think About | 4422 |
| 33 33 | TRAVIS TRITT/IT'S A Great Day | 4422 |
| 30 31 | TRICK PONY/On A Night Like This | 4154 |
| 35 31 | SARA EVANS/I Could Not Ask | 4154 |
| 24 29 | CLARK FAMILY/Standin' Still | 3886 |
| 28 29 | TOBY ICE ITH/Tim Just Tailon" | 3886 |
| 35 29 | BROOKS & DUNN/Ain't Nothing | 3886 |
| 27 28 | GEORGE STRAIT/II You Can Do | 3752 |
| 22 26 | MARTINA MCBRIOE/When God Fearin' | 3484 |
| 14 26 | CHRIS CAGLE/Laredo | 3484 |
| 26 26 | ALAN JACKSON When Somebody | 3484 |
| 27 23 | JO DEE MESSANA/Downlime | 3082 |
| 25 23 | MARK WILLS/Loving Every Minute | 3082 |
| 24 21 | BRAD PAISLEY/Two People Felt | 2814 |
| 16 21 | DARRYL WORLEY, Second Wind | 2814 |
| 19 18 | BLAKE SHELTON/Austin | 2412 |
| 14 16 | DIAMOND RIO/Sweet Summer | 2144 |
| 16 15 | BROOKS & DUNN/Only in America | 2010 |
| 7 15 | CHELY WRIGHT/Never Love You | 2010 |
| 10 13 | WARREN BROTHERS/Where Does It Hurt | 1742 |
| 9 13 | RASCAL FLATTS/White You Loved Me | 1742 |
| 10 13 | PHIL VASSAR/Six-Pack Summer | 1742 |
| 14 12 | MARK MCGUINN/Mrs. Steven Rudy | 1608 |
| 13 12 | GARY ALLAN/Right Where L | 1608 |
| 11 12 | GARTH BROOKS/Wild Horses | 1608 |
| 6 12 | TRISHA YEARWOOD/I Would've Loved | 1608 |
| 15 11 | BILLY RAY CYRUS/Southern Rain | 1474 |
| 22 11 | BYRO W/CHESNLITT/A Good Way To Get | 1474 |
| 9 11 | TERRI CLARICNO Fear | 1474 |
| 8 11 | TAV/MY COCHRAN/Angels In Waiting | 1474 |
| 4 11 | LEE ANN WOMACK! Hope You Dance | 1474 |
| 11 18 | JAMIE O'NEAL/There is No Arizona | 1340 |
| 14 18 | RASCAL FLAITS/This Everyday Love | 1340 |
| 11 18 | GEORGE STRAIT/The Best Day | 1340 |

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| | | ume 192,988 | |
| PL/
LW | TW | ARTIST/TITLE | GI (000 |
| 53 | 63 | GEORGE STRAIT / M You Can Do | 6048 |
| 60 | | LONESTAR/I'm Already There | 5856 |
| | 57 | KEITH URBAN Where The Blacktop | 5472 |
| | 56 | KENNY CHESNEY/Don't Happen Twice | 537E |
| | 51 | JAMPE O'ME AL/When I Think About | 4896 |
| 52 | 50 | TRAVIS TRITT/It's A Great Day | 4800 |
| 40 | 45 | TOBY KEITH/Tim Just Tallun | 4320 |
| 2 | 35 | BROOKS & DUNN/Only in America | 3360 |
| 34 | 34 | ALAN JACKSON/When Somebody | 3264 |
| 28 | 29 | SAFIA EVANS/I Could Not Ask | 2784 |
| | 23 | MARK MCGUINNIMI'S, Steven Rudy | 2208 |
| 27 | 23 | BRAD PAISLEY/Two People Fell. | 2206 |
| 21 | 28 | JESSICA ANDREWS/Who I Am | 1920 |
| 50 | 28 | BROOKS & DUMN/Am's Nothing | 1920 |
| 30 | 19 | 11M MCGRAW/Grown Men Don't City | 1824 |
| 22 | 18 | DIXIE CHICKS/III) Fall You're | 1728 |
| 18 | 18 | FAITH HILL/II My Heart Had | 1728 |
| 16 | 18 | FAITH HILL/There You'll Bo | 1728 |
| 25 | 18 | JO DEE MESSINA/Downtime | 1728 |
| 19 | 17 | TIM MCGRAW/My Next Thirty Years | 1632 |
| 19 | 16 | PHIL VASSAR/Just Another Day | 153€ |
| 21 | 16 | GARY ALLAN/Right Where L., | 1536 |
| 18 | 15 | DIAMOND RIGIDINE More Day | 1440 |
| 18 | 15 | KEITH URBAN/But For The Grace | 1440 |
| 16 | 15 | LEE ANN WOMACK/I Hope You Dance | 1440 |
| 17 | 14 | JAMIE O'NEAL/There is No Arizona | 1344 |
| 17 | 14 | SARA EVANS/Born To Fly | 1344 |
| 9 | 14 | DARRYL WORLEY/Second Wind | 1344 |
| 16 | 13 | MONTGOMERY GENTRY/She Couldn't | 1248 |
| 13 | 13 | RASCAL FLATTS/White You'L oved Mile | 1248 |
| 11 | 12 | BLAKE SHELTON/Austin | 1152 |
| 8 | 12 | GARTH BROOKS Wild Horses | 1152 |
| 8 | 12 | TOBY KEITH/You Shouldn't | 1152 |
| 16 | 12 | TIM RUSHLOW/She Misses Him | 1152 |
| 12 | 12 | SONS OF THE DESERT/What I Did Right | 1152 |
| 7 | 11 | MARK MCGUMN/That's A Plan | 105€ |
| 14 | 11 | MIKE WALKER Honey Do | 105€ |
| 11 | 11 | CHAD BROCK/Yes! | 1056 |
| 10 | 18 | DDUE CHICKS/Ready To Run | 960 |
| 12 | 18 | FAITH HILL/The Way You Love Me | 960 |



MIKE KINOSIAN
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One Unforgettable Day

□ Clinton, Foster make for a great day at R&R Convention 2001

he only firsthand glimpse of a U.S. president I had prior to three weeks ago came when my parents took me to see Lyndon Johnson's lightning-quick motorcade through Worcester, MA 37 years ago. I can only assume that the barely visible man in that covered limousine was LBJ.

But three weeks ago, at R&R Convention 2001 at Los Angeles' Century Plaza Hotel, there was no mystery regarding the identity of the man who was beaming on the stage. William Jefferson Clinton was larger than life, and the standing-room-only crowd loved every second of seeing him and hearing what he had to say. And the only appropriate way to follow

appropriate way to follow the former president's keynote address was with a Stevie Nicks concert.

Emotions were running through the roof, but the events planned for months specifically for those attending the convention from the AC and Hot AC communities were just about to begin.



Bill Clinton is unquestionably one of the world's great communicators. And, in his own way, so is **David Foster.** It was a distinct honor to share the stage with this renowned producer, composer, arranger, artist and 14-time Grammy winner. Where else would 1 ask him to sit but behind a piano? We touched on many subjects, shared some surprises and could have continued for several more hours.

What I walked away with from our one-on-one chat was an impression of a man whose graciousness matches his extraordinary talent. Those fortunate enough to be present at both Clinton's keynote and Foster's one-on-one, which immediately followed, won't soon forget the special, palpable energy these two men generated.

Here's hoping that we can recapture here some of the magic of an AC session that started with John Tesh announcing two Industry Achievement Award winners and concluded with a Sophie B. Hawkins miniconcert.

Familiar Faces

With so many different areas of expertise. Foster's business card probably weighs a ton, but, he commented, "I've always felt that I was a musician first, and everything else came later. The great things that have come my way have been because of the piano."

Recorded when he was a member



David Foster

of the group Skylark, Foster's first hit record, "Wildflower," is now almost 30 years old. His first Grammy followed several years later, for Earth, Wind & Fire's "After the Love Is Gone," Regarding Maurice White-fronted EW&F, Foster noted, "Every single group out there today owes a debt to them. Without a shadow of a doubt, they were

the innovators.

"I was in awe of Maurice the first time I met him and was nervous when I played 'After the Love Is Gone' for him. My heart was really pounding when he said he wanted to record it."

EW&F did record it — that very night. It was the beginning of a relationship that resulted in several Foster-produced albums for the group.

Much as PDs try to coach and stimulate air personalities, producers seek to elicit the best performances from their talent. While many artists change key personnel with each project, Foster mentioned a notable format exception and a person with whom he's enjoyed a 12-year run.

"Celine Dion has sold more than 110 million albums and has, basically, stayed with the same core team who started with her," he said. "To this day, I swear that she'll stand in front of the microphone for eight hours and put up her hand and ask permission to go to the bathroom. That's just who she is, and it's worked incredibly well for her."

Easy To Be Nice

While not harboring any professional jealousy of other producers, Foster admits that there have been a handful of times when he has been upset. "That's happened after recording something, only to have the artist redo it with someone else. You question yourself. But my career has been based on the feeling that I'm not going to have another hit anyway.

"At age 51, it's harder and harder to write hit records. I'd truly slash my wrists if I went six months without having a hit record. That's the competitive edge I have."

Major-league egos abound in the entertainment business, yet it seems that Foster's name is universally mentioned in only the most glowing terms. "Always remember where you came

from," he advised. "Like many other people, I came from poverty. It's just as easy being nice as it is to be a [jerk]. I don't have a perfect track record — I've been both."

For some reason Foster mistakenly believes that he has a reputation for doing "sucky music." But, he maintained, "I am who I am, and that's all I know how to do. I don't go in elevators, because I'm afraid I'll hear my music in there."

The session's first surprise came when I played the guest of honor a three-minute montage of some of his biggest hits. Without knowing what was coming, he somehow managed to

"I've always felt that I was a musician first, and everything else came later. The great things that have come my way have been because of the piano."

play along live on the piano as the quick snippets filled the room. Audience members applauded their favorites and nodded in approval as each smash flew by.

At the audio tribute's conclusion, Foster quipped, "I honestly never knew what happened to those records after they left the studio. They slide food under the door, and we slide music back out. The songs either magically appeared on the R&R charts, or they didn't. I now have a better understanding of the importance of what the radio people in this room do. It all makes a lot more sense to me."

Behind The Scenes

After spotting gorgeous singer Jordan Hill in the audience, Foster pointed out that he'd signed her when she was 15 years old. "She has an amazing voice, but, for whatever reason, it didn't work. It was an incred-

"At age 51, it's harder and harder to write hit records. I'd truly slash my wrists if I went six months without having a hit record. That's the competitive edge I have."

ible missed opportunity for us and her, although she's still young and has plenty of time to pull it off. We thought we did everything right, and she had the goods and delivered. We were truly ahead of the curve in terms of young girls doing urban pop music."

Commenting on artistic disagreements between Hill and himself, Foster said, "I thought she was too young to design her own destiny. I don't know who was right or wrong, but that's when we clashed. Ultimately, it will make her a better artist if she knows what she wants in the studio. There's nothing worse than being in the studio with someone who doesn't know who they are or who they want to be."

The discussion then shifted to another still-young female who's amassed her share of pop and urban triumphs, Whitney Houston. Foster gave a great example, from The Bodyguard, of something that shouldn't have worked, but did. First, he briefly explained how demos are put together, mentioning that Houston listened to studio singer Nita Whitaker's versions of songs from the Foster-produced Bodyeuard soundtrack before she recorded them with her own embellishments. Film director Kevin Costner had told Foster that he wanted Houston to sing "I Will Always Love You" a cappella for the first minute of the song.

Foster recalled his first comments to Costner about the issue: "I said it was the stupidest thing I'd ever heard, because radio stations wouldn't play a song with someone singing without music. I told him that was fine for the film, but I'd put music behind her for the record."

To demonstrate that he was mistaken, Foster supplied a surprise of his own by bringing Whitaker onstage. After a brief piano intro, she began singing a cappella, and it was truly as if Houston herself were belting out the song. In a dramatic moment — and with only a piano and one gifted singer's voice — Foster and Whitaker illustrated how and why the a cappella intro on "I Will Always Love You" worked.

The two then gave a slightly different twist to Foster's beautifully penned "Through the Fire," recorded by Chaka Khan. The audience, needless to say, loved these intimate, behind-the-scenes glimpses.

Hard To Explain

Honored earlier this year as Midem's Man of the Year, Foster remarked that after he plays cuts for family and friends, he usually has a good idea about which of his latest songs will be big. He wasn't particularly bowled over, however, by the response he was getting to the album *Chicago 16*. Although the album, one of three he did with the megagroup, was finished, Foster was concerned that it didn't have that one killer track, so he invited Peter Cetera to his San Fernando Valley home. As the two sat in the living room, Foster claims the song "Hard to Say I'm Sorry" happened to just "falf out."

It was, he said, "in the classic tradition that the best stuff comes through you and not from you. It was written in one hour. All the great ideas are floating out there. If you don't tap into them, someone else will."

When Chicago teamed with Foster in 1984, the group were, in his words, "at the all-time low ehh of their career and about to be thrown off their label," He elaborated, "In fact, we made Chicago 16 for no label, I came in and reminded them of their greatness. Some were OK with it, and others were bitter."

There's no chance, he opined, that Cetera will ever rejoin Chicago. "But here's the part that really drove me nuts: Peter Cetera is an incredible singer, and we wrote a lot of great songs together. Why did he demand that he have a 60% share of the songs and that I have a 40% share?

"That's just awful to do to somebody and is why I don't like him. He was the star, and I wasn't, but the work is the work. Boz Scaggs and I wrote things together, and it was a 50-50 split. Cetera demanded a bigger share, and I've never forgiven him for that. He's very tough to deal with."

It would be pure folly to attempt to create a laundry list of Foster's writing and production credits, but here's a pretty good rule of thumb: If it's an AC staple, he very likely had a hand in writing, producing, arranging, playing or otherwise collaborating on it. It's no coincidence that his Malibu, CA studio is called Chartmaker.

Then it was time for the second three-minute (Kandoo Films-produced) audio montage, with Foster again playing along and making rapidfire comments about each hit.

Big Boz Man

As his days of hosting Late Night were winding down, David Letterman confided that the only two people he regretted not having had as guests were Bruce Springsteen and Paul Newman. Springsteen appeared on Letterman's last NBC show, and Newman was one of the first people booked when Late Show debuted several months later on CBS.

Continued on Page 67

RAC Top 30

| LAST
WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | GROSS
IMPRESSIONS
(00) | WEEKS ON
CHART | TOTAL STATIONS/
ADDS |
|--------------|------------|---|----------------|-------|------------------------------|-------------------|-------------------------|
| 2 | 0 | FAITH HILL There You'll Be (Warner Bros.) | 2589 | +143 | 304079 | 7 | 115/1 |
| 1 | 0 | 0100 Thankyou (Arista) | 2562 | +55 | 300977 | 18 | 107/2 |
| 3 | 3 | MATCHBOX TWENTY If You're Gone (Lava/Atlantic) | 2355 | -11 | 292497 | 29 | 103/0 |
| 4 | 4 | LEE ANN WOMACK I Hope You Dance (MCA/Universal) | 2326 | -20 | 294499 | . 32 | 114/0 |
| 5 | 5 | ENYA Only Time (Reprise) | 2074 | -14 | 224530 | 22 | 111/0 |
| 6 | 6 | LIONEL RICHIE Angel (Island/IDJMG) | 1770 | +11 | 224299 | 20 | 109/0 |
| 7 | 7 | 'N SYNC This I Promise You (Jive) | 1682 | -60 | 197166 | 38 | 108/0 |
| 8 | 8 | DIAMOND RIO One More Day (Arista) | 1533 | +163 | 137310 | 11 | 101/3 |
| 10 | 9 | BACKSTREET BOYS More Than That (Jive) | 1445 | +191 | 186277 | 11 | 105/2 |
| 12 | 1 | 88MAK Ghost Of You And Me (Hollywood) | 1289 | +162 | 124578 | 10 | 103/2 |
| 11 | 11 | BACKSTREET BOYS Shape Of My Heart (Jive) | 1160 | -58 | 137363 | 37 | 99/0 |
| 15 | 1 | LEANN RIMES Need You (Sparrow/Curb/Capitol) | 1147 | +79 | 129436 | 65 | 92/0 |
| 9 | 13 | R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) | 1122 | -180 | 129289 | 23 | 100/0 |
| 13 | 14 | FAITH HILL The Way You Love Me (Warner Bros.) | 1103 | -6 | 147689 | 44 | 102/0 |
| 14 | 15 | HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) | 1027 | -51 | 114277 | 40 | 90/0 |
| 18 | (B) | UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 1013 | +93 | 107502 | 10 | 55/4 |
| 17 | 17 | STEVIE NICKS Every Day (Reprise) | 978 | -36 | 119544 | 13 | 98/2 |
| 16 | 18 | DON HENLEY Taking You Home (Warner Bros.) | 926 | -139 | 111614 | 60 | 92/0 |
| 19 | 1 | BBMAK Back Here (Hollywood) | 896 | +15 | 91358 | 45 | 90/0 |
| 20 | 20 | TAMARA WALKER Didn't We Love (Curb) | 731 | -2 | 58125 | 15 | 78/1 |
| 23 | 4 | ERIC CLAPTON Believe In Life (Duck/Reprise) | 645 | +143 | 50901 | 3 | 80/7 |
| 21 | 22 | SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc | 584 | -32 | 52421 | 13 | 74/1 |
| 24 | 23 | JO DEE MESSINA Burn (Curb) | 571 | +73 | 48667 | 5 | 75/6 |
| 25 | 2 | S CLUB 7 Never Had A Dream Come True (A&M/Interscope) | 531 | +56 | 121147 | 4 | 38/5 |
| 22 | 25 | MADONNA What It Feels Like For A Girl (Mayerick/WB) | 511 | +4 | 48600 | 9 | 59/1 |
| 26 | 26 | EDWIN MCCAIN Hearts Fall (Lava/Atlantic) | 487 | +26 | 36603 | 5 | 52/0 |
| 29 | 2 | O-TOWN All Or Nothing (J) | 451 | +130 | 73703 | 2 | 58/4 |
| 28 | 4 3 | DOOBIE BROTHERS Ordinary Man (Pyramid) | 432 | +38 | 39050 | 6 | 59/2 |
| 27 | 29 | NELLY FURTADO I'm Like A Bird (DreamWorks) | 402 | -12 | 38434 | 10 | 33/1 |
| 30 | 1 | ROD STEWART Don't Come Around Here (Atlantic) | 360 | +45 | 41853 | 4 | 48/1 |



116 AC reporters. Monitored alrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). sons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
Total Plays: 256, Total Stations: 25, Adds: 5

THE CORRS All The Love In The World (143/Lava/Atlantic)

EVA CASSIDY (Somewhere) Over The Rainbow (*Blix Street*) Total Plays: 121, Total Stations: 18, Adds: 4

CHARLIE WILSON Without You (Major Hits)
Total Plays: 108, Total Stations: 24, Adds: 2

JESSICA ANDREWS Who I Am (DreamWorks)

BDND Victory (Decca/Universal) Total Plays: 29, Total Stations: 13, Adds: 4

SUZY K Dive Deep (Vellum)

FREEDY JOHNSTON Love Grows (Elektra/EEG)
Total Plays: 5, Total Stations: 12, Adds: 12

Songs ranked by total plays

Most Added.

12 FREEDY JOHNSTON Love Grows (Elektra/EEG) ERIC CLAPTON Believe In Life (Duck/Reprise) JO DEE MESSINA Burn (Curb) S CLUB 7 Never Had A Dream... (A&M/Interscope) 5 TRAIN Drops Of Jupiter (Tell Me) (Columbia) 5 SUZY K Dive Deep (Vellum) 5 O-TOWN All Or Nothing (J) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street) 4 BOND Victory (Decca/Universal) JESSICA ANDREWS Who I Am (DreamWorks)

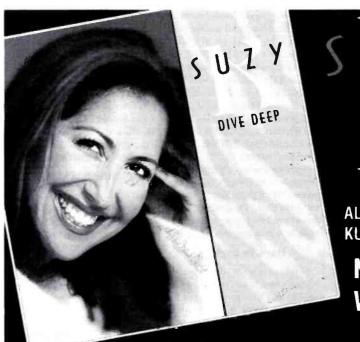
Most Increased Plays

ARTIST TITLE LABEL(S) BACKSTREET BOYS More Than That (Jive) +191 DIAMOND RIO One More Day (Arista) +163 +162 BBMAK Ghost Of You And Me (Hollywood) FAITH HILL There You'll Be (Warner Bros.) +143 +143 ERIC CLAPTON Believe In Life (Duck/Reprise) BRIAN MCKNIGHT Back At One (Motown/Universal) +138 O-TOWN All Or Nothing (J) +130 **CELINE DION** That's The Way It Is (Epic) +115 UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) +93 MARC ANTHONY You Sang To Me (Columbia) +92

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Get ready to dive into the new hit single from Suzy's debut album ...

the follow-up to her hit duet with Donny Osmond "Now I Know ..."

ALREADY SPINNING AT: KUDL WLTQ KKMJ KISC WAJI WLHT KWAV KVLY

NEW THIS WEEK: WDOK **WJXB** WWLI





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America's Best Testing AC Songs 12+ For The Week Ending 6/29/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|-----------|------|-------------|------|------|-------------|------|
| FAITH HILL There You'll Be(Warner Bros.) | 4.00 | 3.96 | 85% | 14% | 4.07 | 85% | 13% |
| THE CORRS Breathless (143/Lava/Atlantic) | 3.79 | 3.85 | 92% | 27% | 3.80 | 91% | 29% |
| MATCHBOX TWENTY If You're Gone(Lava/Atlantic) | 3.79 | 3.80 | 95% | 26% | 3.83 | 94% | 21% |
| LEE ANN WOMACK Hope You Dance (MCA/Universal) | 3.77 | 3.73 | 94% | 34% | 3.80 | 93% | 36% |
| LIONEL RICHIE Angel (Island/IDJMG) | 3.71 | 3.70 | 83% | 20% | 3.71 | 85% | 21% |
| FAITH HILL The Way You Love Me(Warner Bros.) | 3.71 | 3.74 | 98% | 42% | 3.89 | 98% | 40% |
| S CLUB 7 Never Had A Dream Come True (A&M/Interscope) | 3.69 | 3.72 | 64% | 11% | 3.90 | 59% | 4% |
| TAMARA WALKER Didn't We Love(Curb) | 3.66 | 3.58 | 51% | 9% | 3.69 | 57% | 8% |
| UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic) | 3.65 | 3.64 | 83% | 21% | 3.74 | 80% | 17% |
| BBMAK Back Here(Hollywood) | 3.63 | 3.54 | 83% | 28% | 3.62 | 83% | 27% |
| LEANN RIMES Need You(Sparrow/Curb/Capitol) | 3.63 | 3.63 | 93% | 38% | 3.64 | 96% | 42% |
| BBMAK Ghost Of You And Me(Hollywood) | 3.62 | 3.48 | 69% | 12% | 3.58 | 71% | 10% |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 3.61 | 3.65 | 66% | 19% | 3.53 | 58% | 17% |
| EDWIN MCCAIN Hearts Fall(Lava/Atlantic) | 3.60 | 3.65 | .44% | 8% | 3.55 | 50% | 9% |
| BACKSTREET BOYS Shape Of My Heart(Jive) | 3.57 | 3.66 | 94% | 40% | 3.72 | 95% | 39% |
| DON HENLEY Taking You Home(Warner Bros.) | 3.57 | 3.54 | 91% | 34% | 3.64 | 97% | 36% |
| BACKSTREET BOYS More Than That (Jive) | 3.56 | 3.56 | 85% | 26% | 3.58 | 87% | 30% |
| ENYA Only Time (Reprise) | 3.56 | 3.57 | 75% | 20% | 3.41 | 78% | 24% |
| DIAMOND RIO One More Day(Arista) | 3.50 | 3.58 | 61% | 15% | 3.60 | 65% | 15% |
| HUEY LEWIS W/GWYNETH PALTROW Cruisin' (Hollywood) | 3.49 | 3.41 | 91% | 33% | 3.69 | 94% | 29% |
| ERIC CLAPTON Believe In Life(Reprise) | 3.48 | | 42% | 7% | 3.55 | 48% | 7% |
| ROD STEWART Don't Come Around Here (Atlantic) | 3.45 | 3.42 | 57% | 12% | 3.43 | 67% | 12% |
| DIDD Thankyou(Arista) | 3.45 | 3.48 | 92% | 37% | 3.48 | 93% | 36% |
| JO DEE MESSINA Burn <i>(Curb)</i> | 3.39 | 3.30 | 50% | 12% | 3.23 | 58% | 17% |
| 'N SYNC This.1 Promise You(Jive) | 3.34 | 3.36 | 95% | 47% | 3.48 | 96% | 45% |
| RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely(Colum | bia) 3.33 | 3.24 | 92% | 36% | 3.26 | 95% | 41% |
| DOOBIE BROTHERS Ordinary Man(Pyramid) | 3.25 | 3.20 | 48% | 11% | 3.22 | 56% | 16% |
| STEVIE NICKS Everyday (Reprise) | 3.20 | 3.10 | 70% | 20% | 3.09 | 75% | 24% |
| SOPHIE B. HAWKINS Walking In My Blue Jeans(Trumpet Swan/Rykodisc) | 3.03 | 3.07 | 51% | 19% | 2.93 | 55% | 21% |
| MADDNNA What It Feels Like For A Girl (Maverick/WB) | 2.89 | 2.88 | 77% | 33% | 2.79 | 76% | 38% |

Total sample size is 206 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music-test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

Most Played Recurrents

SAVAGE GARDEN I Knew I Loved You (Columbia)

LONESTAR Amazed (BNA)

CELINE DION That's The Way It Is (Epic)

THE CORRS Breathless (143/Lava/Atlantic)

PHIL COLLINS You'll Be In My Heart (Hollywood)

MARC ANTHONY You Sang To Me (Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

SARAH MCLACHLAN I Will Remember You (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

FAITH HILL Breathe (Warner Bros.)

BACKSTREET BOYS | Want It That Way (Jive)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

MARC ANTHONY My Baby You (Columbia)

CHER Believe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

MARC ANTHONY I Need To Know (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

CHRISTINA AGUILERA I Turn To You (RCA)

MACY GRAY | Try (Epic)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

One Unforgettable Day

Continued from Page 65

Having worked with nearly every major musical act, Foster is in a similar situation. He probably hasn't lost much sleep because he hasn't worked with a particular singer, but even given the seemingly endless list of stars associated with him, there's one name I'll forever link with his. Threaten me with the hyperbole police, but this pair authored the single greatest song of all time, "Love Look What You've Done to Me," from *Urban Cowboy*, and meshed together flawlessly on *Middleman*, "Jojo," "Angel You" and perhaps the second-greatest song of all time, "You Can Have Me Anytime." So there.

It was a genuine personal and professional thrill to be able to reunite David Foster with the man I introduced as the greatest singer on the planet, the inimitable Boz Scaggs. What followed was pure delight as the two traded stories and displayed the ultimate in mutual respect.

Having to follow that incredible act was a challenge. But, fascinated by the fact that Foster and President Clinton had dined together the previous night, I decided to question the legendary songwriter-producer about rumblings of a possible political career of his own. He was extremely candid and blunt in his response.

"Unless I'm hit by a truck, I will absolutely — without a doubt — be the premier of British Columbia in five years," he said. "It's the right move for me, because I love British Columbia, and I love politics. I don't need the

money and don't want the fame. Those are the two right reasons for me to do it. I also don't want the music industry to force me out -1 want to leave on my terms. That's why I have this other plan to fall back on."

Admitting that he has a lot to learn before his first run at public office, Foster said, "I spoke at length about this with President Clinton. I have a huge reading list, I'm going to Pepperdine University, and I am very serious about this. Not knowing isn't a crime, but not wanting to know is a crime."

Day Of A Thousand Stars

One of the great things about watching *The Ed Sullivan Show* was seeing "Old Stone Face" introduce any celebrities who were sitting in the audience. I was starting to think back to those Sunday nights at this point, as "popera" performer Josh Groban was the next audience member to become part of the session. The crowd was stunned by the charismatic young Los Angeles native, who boasts an AndreaBocelli-like voice. "He's going to be a star," predicted Foster. "Whether or not we can get him on the radio is up to those of you in the room, but we're sure going to try."

Single Convention 2001 registration rate before June 4, 2001; \$425. On-site registration after June 8, 2001; \$550. Seeing Bill Clinton and interacting with David Foster and Boz Scaggs: priceless. Along with John Tesh and Sophie B. Hawkins, they helped make June 15, 2001 a date that will be forever etched in my

Look for Hot AC session highlights in the Aug. 3 AC column.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WLIT/Chicago

| | MARKET #1 | | | | | |
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| 25 | TW | ARTIST/TILE | | E1 (000) | | |
| | 28 | LIONEL RICHIE/Angel | | 48132 | | |
| 27
24 | 26
25 | FAITH HILL/There You
S CLUB 7. Never Had I | | 44694 | | |
| | 25 | BACKSTREET BOYS | | 42975 | | |
| 50 | 25 | | | 42975 | | |
| 25
27 | 25 | MATCHBOX TWENTY LEE ANN WOMACK! | | 42975 | | |
| 19 | 18 | O-TOWN/ALO: Nothir | | 42975
30942 | | |
| 19 | 16 | DIDO/Thankyou | 10 | 30942 | | |
| 22 | 16 | HOUSTON & IGLESIA | Carried Man or Then | 30942 | | |
| 10 | 15 | STEVIE HICKS/Every | | 25785 | | |
| 13 | 14 | LINCLE KRACKERFOL | | 24066 | | |
| 15 | 14 | FNYA/Only Time | DW MR | 24066 | | |
| 15 | 11 | LIGNI L BIOHE/Cinde | and a | 18909 | | |
| 13 | 11 | ELTON JOHN/Ballart C | | 18909 | | |
| 12 | 10 | 98 DE GREES/My Ever | | 17190 | | |
| 10 | 1B | MARC ANTHONY MV | | 17190 | | |
| 9 | 10 | SAVAGE GARDENIN | | 17190 | | |
| 8 | 9 | CELINI DION/That's 1 | | 15471 | | |
| 9 | 9 | LARA FARIANA WILL | | 15471 | | |
| 10 | 9 | MACY GRAY/Liry | I/VC Pilgall I | 15471 | | |
| 9 | 9 | DON HENLEY/Taking | White Belgresser | 15471 | | |
| 17 | 9 | FAITH HILL/The Way | | 15471 | | |
| 9 | 9 | N.SYNC/This 1Prome | | 15471 | | |
| 9 | 9 | PHIL COLLINS/You'll | | 15471 | | |
| 9 | 9 | FAITH HILL/Breathe | CC WATER | 15471 | | |
| 9 | 9 | BRIAN MCKNIGHT/B | ack At One | 15471 | | |
| 8 | 9 | SANTANA E/ROB THO | | 15471 | | |
| 9 | 8 | MARC ANTHONY/YOU | | 13752 | | |
| 8 | - | ROD STEWART/Don't | | 13752 | | |
| 9 | | THE CORRS Breathles | | 13/52 | | |

| (818)
Kayet | A.os Angeles
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546-1035
Schwartz
Cume 1.276.609 | KOST
103.5FN | | |
|----------------|---|-------------------|----------|--|
| PLAYS
LW TW | ARTIST/TITLE | _ | GI (000) | |
| 18 25 | MATCHBOX TWENTY | //It You're Gone | 16325 | |
| 19 24 | S CLUB 7/Never Hard | | 15672 | |
| 27 24 | ElityA/Only Time | | 15672 | |
| 25 24 | FAITHHILL/There You | /II Be | 15672 | |
| 24 24 | LEE ANN WOMACKI | Hope You Dance | 15672 | |
| 23 23 | DIDO/Thankyou | | 15019 | |
| 18 21 | LIONEL RICHIE/Ange | | 13713 | |
| 21 17 | BACKSTREET BOYS! | More Than That | 11101 | |
| 15 16 | BACKSTREET BOYS! | Shape Of My Heart | 10448 | |
| 21 16 | FAITH HILL/The Way | You Love Me | 10448 | |
| 22 16 | MARTIN F/AGUILERA | Whobody Wants - | 10448 | |
| 15 15 | ENRIQUE IGLESIAS E | Be With You | 9795 | |
| 9 15 | BBMAK/Ghost Of You | And Me | 9795 | |
| 16 15 | EVAN AND JARONICO | | 9795 | |
| 14 15 | DAVID GRAY/Babylon | | 9795 | |
| 14 14 | MADONNA/What It Fe | | 9142 | |
| 12 11 | 98 DEGREES/My Ever | | 7183 | |
| 4 11 | S11 VIE NICKS/Every | | 7183 | |
| 14 9 | N SYNC/1his I Promit | | 5877 | |
| 6 9 | BRIAN MCKNIGHT.B | | 5877 | |
| 7 7 | PHIL COLLINS/You'll | | 4571 | |
| 8 7 | SAVAGE GARDEN/IK | | 4571 | |
| 7 6 | MARC ANTHONY/IN | | 3918 | |
| 6 6 | ENFIQUE IGLESIAST | Railamos | 3918 | |
| | | | | |

| Cochi | an Liir #4 | OS K. LEWY DATA |
|-------|----------------------------------|-----------------|
| _ | Jume 590.300 | |
| PLAYS | ARTIST/TITLE | G1 (886 |
| 31 32 | MATCHBOX TWENTY/II You're Go | |
| 27 31 | DIDO/Thankyou | 1001 |
| 29 31 | FAITHHILL/There You'll Be | 1001 |
| 28 28 | LEE ANN WOMACK/1 Hope You D. | ance 904 |
| 22 18 | ENYA/Only Time | 581 |
| 14 15 | LONESTAR Amazed | 484 |
| 12 14 | MARC ANTHONY/You Sang to Me | e 452 |
| 13 14 | BACKSTREET BOYS/Shape OFM) | |
| 20 14 | N SYNC/This I Promise You | 452 |
| 15 14 | BBMAK/Back Here | 452 |
| 10 13 | LIONEL RICHIE/Angel | 419 |
| 12 12 | MARC ANTHONY/I Need to Know | 387 |
| 10 12 | DIAMONO RIG/One More Day | 387 |
| 15 12 | MARTINE/AGUILERA/Nobody Wa | |
| 9 11 | CELINE DION/That's The Way It is | |
| 11 11 | FAITH HILL/The Way You Love M | |
| 12 11 | BACKSTREET BOYS/1 Want It The | |
| 11 11 | SANTANA E/ROB THOMAS/Smoo | |
| 8 9 | BBMAK/Ghost Of You And Me | 290 |
| 11 9 | SAVAGE GARDEN/I Knew I Loved | |
| 6 9 | SIXPENCE/There She Goes | 290 |
| 12 9 | STING/Desert Rose | 290 |
| 6 7 | PHIL COLLINS/You'll Be In My | 226 |
| 5 7 | THE CORRS/Breathless | 226 |
| 11 7 | FAITHHILL/Breathe | 226 |
| 1 5 | | |
| 4 5 | BACKSTREET BOYS/More Than 1 | |
| 2 4 | EDWIN MCCAIN/I Could Not Ask. | |
| 4 4 | LEWIS & PALTHOW/Cruisin | 129 |
| 3 4 | LEARIN RIMES/I Need You | 129 |

| | | | 7 |
|-----|-------|-------------------------------------|----------|
| 1 | 2 + C | ume 602.000 | OFN |
| PLA | | | |
| FM | | ARTIST/TILE | C1 (000) |
| 33 | 33 | N SYNC/This I Promise You | 11286 |
| 35 | 33 | DIDO/Thankyou | 11286 |
| 32 | 33 | FAITH HILL/There You'll Be | 11286 |
| 27 | 29 | LEE ANN WOMACK/I Hope You Dance | 9918 |
| 26 | 28 | LIONEL RICHIE/Angel | 9576 |
| 26 | 26 | MATCHBOX TWENTY/If You're Gone | 8892 |
| 26 | 25 | BACKSTREET BOYS/Afore Than That | 8550 |
| 25 | 25 | ENYA/Only Time | 8550 |
| 25 | 24 | BBMAK/Ghost Of You And Me | 8208 |
| 23 | 22 | PHIL COLLINS/You'll Be In My | 7524 |
| 22 | 22 | SAVAGE GARDEN/I Knew 11 oved You | 7524 |
| 22 | 21 | THI CORRS/Breathless | 7182 |
| 23 | 21 | MARTIN F/AGUIL FRA/Nobody Wants | 7182 |
| 17 | 19 | FAITHHILL/The Way You Love Me | 6498 |
| 20 | 19 | SARAH MCLACHLAN/I Will Remember You | 6498 |
| 18 | 18 | SANTANA F/ROB THOMAS/Smooth | 6156 |
| 17 | 17 | BACKSTREET BOYS/I Want It That Way | 5814 |
| 16 | 16 | BACKSTREET BOYS/Show Me | 5472 |
| 14 | 15 | FAITH FILL Decathe | 5130 |
| 13 | 14 | STEVIE NICKS/Every Day | 4788 |
| 14 | 14 | SHANIA TWAINING I Feel Like | 4788 |
| 11 | 13 | JO DEE MESSINA/Burn | 4446 |
| 12 | 12 | THE CORRS/All The Love In | 4104 |
| 12 | 12 | TAMARA WALKE RVDidn't Vye Love | 4104 |
| 9 | 11 | SOPHIE B. HAWKINS/Wilking In My | 3762 |
| 7 | 10 | MARC ANTHONY/You Sang To Me | 3420 |
| 8 | 9 | DIAMOND RIG/One More Day | 3078 |
| 5 | | LONESTAR/Amazed | 2736 |
| 7 | 7 | ERIC CLAPTON/Believe In Life | 2394 |
| 7 | 7 | SHELBY LYNNE/Killin' Kind | 2394 |
| | | | |

Windy

WNND/Chicago

WPCH/Atlanta

| (6 | /EAZ | /Philadelphia Radio Inc 338-1223 | U. |
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| -12 | 2+ C | ume 752,300 | |
| PLA | | | |
| | TW | ARTIST/TITLE | GI (000 |
| | 31 | DiDO/Thankyou | 1519 |
| | 29 | MATCHBOX TWENTY/II You're Gone | 1421 |
| | 27 | | 1323 |
| | 26 | LEE AVIN WOMACK! Hope You Dance | 127- |
| | 20 | | 980 |
| | | 7/ SYNC/This I Promise You | 931 |
| 9 | 15 | | 735 |
| 10 | | FAITH HILL/Breathe | 637
588 |
| 10 | | CELINE DION/That's the Way It is
SARAH MCLACHLAN/I Will Remember You | 588 |
| 2 | 12 | BARYFACE/.listl My Imagination | 539 |
| | | CHER/Believe | 535 |
| | 11 | SAVAGE GARDEN'S Knew I Loved You | 539 |
| | 10 | BACKSTREET BOYS/I Want IT That Way | 333 |
| | 16 | | 490 |
| | 10 | PHIL COL1 INS/You'll Be In Mi | 490 |
| В | 10 | LONESTAR/Amazed | 490 |
| 9 | | CHER/Strong Frough | 490 |
| 10 | | MACY GRAYA Try | 441 |
| 1 | | O-TriMN AI Or Nothing | 441 |
| 10 | | MARC ANTHONY/I Need To Know | 441 |
| 12 | | BRIAN MCKNIGHT/Back At One | 441 |
| 7 | | ENTHOUS IGLE SIAS-Re With You | 390 |
| 9 | | LEWIS & PALTHOW/Cruisin | 390 |
| 10 | | SHANIA TWAIN Man I Feet tilm | 390 |
| 11 | - 1 | CHRISTINA AGUILE RAT Turn To You | 392 |
| 7 | - 1 | SANTANA F/ROB THOMAS/Smooth | 392 |
| 8 | 7 | BACKSTREET BOYS/Shane DEMy Heart | 34: |
| 6 | 7 | DOOBE BROTHERS/Ordinary Man | 343 |
| 7 | 7 | DIAMOND RICKONE More Day | 34 |

KVIL Dallas-Ft. Worth 12 · Cume PLAYS LW TW 25 25 25 25 25 25 25 25 25 25 26 24 24 22 24 22 26 27 25 26 27 26 18 20 18 20 18 26 17 16 16 16 15 15 15 15 15 15 15 15 15 15 15 15 17 11 19 17 9 9 11 1 9 11 17 9

| ARTIST/TITLE | GI 1888 |
|-------------------------------------|---------|
| FAITHHILL/There You'll Be | 5625 |
| MATCHBOX TWENTY/II You're Gone | 5625 |
| LEE ANN WOMACK/I Hope You Dance | 5625 |
| ENVA/Only Time | 5400 |
| DIAMOND HIO/One More Day | 4950 |
| LIONEL RICHIE/Angel | 4950 |
| DON HENLEY/Taking You Home | 4500 |
| DIDO/Thankyou | 4050 |
| N SYNC/This I Promise You | 3825 |
| PETER CETERA/Perfect World | 3600 |
| FAITH HILL/The Way You Love Me | 3600 |
| S CLUB 7/Never Had A Dream | 3600 |
| BACKSTREET BOYS/More Than That | 3600 |
| BACKSTREET BOYS/Shape Of My Heart | 3375 |
| LINCLE KRACKER/Follow Me | 3375 |
| MACY GRAY/I fry | 2700 |
| BRMAK/Ghost Of You And Me | 2700 |
| PHIL COLL INS: You'll Be In My | 2700 |
| SAVAGE GARDEN/1 Knew 11 oved You | 2700 |
| LEANN RIMES/I Need You | 247 |
| MARC ANTHONY/I Need To Know | 2250 |
| BACKSTREET BOYS/I Want II That Way | 2250 |
| THE CORRS/Breathless | 2250 |
| BBMA/CBack Here | 2250 |
| BACKSTREET BOYS/Show Me | 2025 |
| BEE GEES/This is Where | 2025 |
| ENRIQUE IGLESIAS/Bailarnos | 2025 |
| LONE STARVARIATED | 2025 |
| SARAH MCLACHLAN/I Will Remember You | 2025 |
| SANTANA F/HOB THOMAS/Smooth | 2025 |

| MAR | KEI #8 |
|---|-------------|
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Greater Media
(617) 822-6324
(ciley/0'Terry/Laurence
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| | | ume 583,180 | |
|----|-----|--------------------------------------|---------|
| PL | 175 | | |
| LW | 110 | ARTIST/TITLE | GI 1996 |
| 26 | 26 | DIEXThankyou | 8008 |
| 26 | 26 | FATIFFHILL/There You'll Be | 8008 |
| | 26 | | 8008 |
| 25 | 25 | MARTIN F/AGUIL ERA Nobody Wants | 7700 |
| 25 | 25 | MATCHBOX TWENTY/II You're Gone | 7700 |
| 26 | 25 | LEWIS & PALTROW/Cruism | 7700 |
| 16 | 14 | S CLUB 7/Never Had A Dream | 4312 |
| 10 | 10 | BACKSTREET BOYS/I Want It That Way | 3080 |
| 11 | 10 | THE CORRS/Breathless | 3080 |
| 10 | 18 | ENYA/Only Time | 3080 |
| 8 | 18 | MARC ANTHONY/You Sang To Me | 3080 |
| 7 | 18 | SOPHIE B. HAWKINS/Walking In My. | 3080 |
| 8 | | BACKSTREET BOYS More Than That | 2772 |
| 8 | | BACKSTREET BOYS/The One | 2772 |
| 10 | | PHIL COLLINS/You'll Be in My | 2772 |
| 7 | | *CHE R/Betieve | 2112 |
| 11 | | LARA FABIANI Will Love Again | 2172 |
| 11 | | SARAH MCLACHI AN/I Will Remember You | 2464 |
| 8 | | MACY GRAY/I Ity | 2464 |
| 7 | | DON HE NLE Y/Taking You Home | 2464 |
| 9 | | F DW/N NICCAIN/I Could Not Ask. | 2464 |
| 6 | | LEANN HIME SA Need You | 2464 |
| 8 | 7 | MARC ANTHONY/I Need To Know | 2156 |
| 8 | 7 | ENRIQUE IGLESIAS/Ratamos | 215€ |
| 9 | 7 | BRIAN MCKNIGHT/Back At One | 2156 |
| 6 | 7 | LIONEL RICHIE/Angel | 215€ |
| 5 | | MADONNA/What It Feets. | 1848 |
| 6 | 5 | EDWIN MCCAIN/Hearts Fall | 1540 |
| 6 | 5 | SANTANA F/ROB THOMAS/Smooth | 1540 |
| 4 | | FAITHHILL/The Way You Love Me | 1540 |



| Clear
(404) :
Silvers | Channel 967-0949 (Coss ume 393,000 | 94 9 |
|-----------------------------|------------------------------------|-------------|
| PLAYS
LW TW | ARTIST/TITLE | G1 (998) |
| 23 23 | DIAMOND RIO/One More Day | 4945 |
| 24 22 | MATCHBOX TW/ NTY/# You're Gone | 4730 |
| 23 21 | DtDG/Thankyou | 4515 |
| 24 21 | ENYA/Only Time | 4515 |
| 23 21 | LEE ANN WOMACK! Hope You Dance | 4515 |
| 23 20 | FAITH HILL/There You'll Be | 4300 |
| 8 17 | BACKSTREET BOYS/More Than That | 3655 |
| 1 15 | UNCLE KRACKER follow Me | 3225 |
| 3 13 | EDWIN MCCAMThearts Fall | 2795 |
| 24 13 | LIONEL RICHIE/Angel | 2795 |
| 8 12 | (ONESTAR/Amazed | 2580 |
| 12 12 | N SYNC/This I Promise You | 2580 |
| 7 11 | MARC ANTHONY/You Sang To Me | 2365 |
| 6 11 | LEANN RIMES 1 Need You | 2365 |
| 10 16 | RBMAK/BackHere | 2150 |
| 7 16 | BRIAN MCKNIGHT/Back At One | 2150 |
| 14 10 | LEWIS & PALTHOW/Cruisin* | 2150 |
| 9 9 | PHIL COLL INS/You'll Be In My | 1935 |
| 7 9 | SAVAGE GARDEN/1 Knew I Loved You | 1935 |
| 7 9 | CELINE DION/That's The Vitay It Is | 1935 |
| 7 8 | BBMAK/Ghost Of You And Me | 1720 |
| 6 | FAITH1HLL/The Way You Love Me | 1720 |
| 7 7 | MARC ANTHONY/I Need To Know | 1505 |
| 5 7 | BACKSTREET BOYS/The One | 1505 |
| 7 7 | STING/Desert Rose | 1505 |
| 6 7 | CHE R/Eletteve | 1505 |
| 10 7 | DON HERIL EY/Taking You Home | 1505 |
| 8 7 | EDWIN MCCAIN/I Could Not Ask. | 1505 |
| 6 | BACKSTHEET BOYS/I Want It That Way | 1290 |
| 5 6 | SANTANA F/ROB THOMAS/Smooth | 1290 |

MARKET #18



MARKET #14 KRWM/Seattle-Tacoma Sandusky (425) 373-5545 Coles Warm 106.9 fm

| 91.5 | 72 | | |
|------|----|-------------------------------------|----------|
| LW | TW | ARTIST/TITLE . | GI (888) |
| 20 | 21 | EALTH HILL/There You'll Be | 2982 |
| 17 | 20 | | 2840 |
| 20 | 18 | DIDO/Thankyou | 2556 |
| 15 | 18 | ENYA/Only Time | 2556 |
| 16 | 17 | DIAMOND RIO/One More Day | 2414 |
| 17 | 17 | | 2414 |
| 18 | | | 2272 |
| 12 | 14 | LEANN RIMI S/I Need You | 1988 |
| 12 | 14 | BACKSTREET BOYS/More Than That | 1988 |
| 12 | 11 | BRIAN MCKNIGHT/Back At One | 1562 |
| 9 | 11 | LIONEL RICHIE/Angel | 1562 |
| 12 | 11 | SAVAGE GARDENT Knew H oved You | 1562 |
| 9 | 10 | CELINE DION/That's The Way It is | 1420 |
| 8 | 10 | LONESTAR/Amazed | 1420 |
| 12 | 9 | MAHC ANTHONY/You Sang To Me | 1278 |
| 7 | | CHER Believe | 1278 |
| 11 | | SADE/By Your Side | 1278 |
| 10 | | O-TOWN/All Or Nothing | 1136 |
| 9 | | MARC AN FHONY/My Baby You | 1136 |
| 11 | | FAITH HILL/Breathe | 1136 |
| 5 | 7 | FAITH HILL/The Way You Love Me | 994 |
| 9 | 7 | PHIL COLLINS/You'll Be in My | 994 |
| 8 | 6 | BACKSTREET BOYS/I Whint It That Way | 852 |
| | 5 | BACKSTREET BOYS/Show Me. | 710 |
| 3 | 5 | EDWIN MCCAPUI Could Not Ask | 710 |
| 5 | 5 | STEVIE NICKS/Every Day | 710 |
| 5 | 5 | MATCHBOX TWENTY/II You're Gone | 710 |
| 4 | 4 | LEWIS & PALTROW/Cruisin' | 568 |
| 4 | 4 | SARAH MCLACHI ANI VIII Remember You | 568 |
| 2 | 3 | 98 DEGREES/My Everything | 426 |

| | | MARK | 1 415 | | |
|-----|--|---------------------------------|--------------|----------|--|
| 14 | #E8Z/Phoenia
Clear Channel
(480) 966-6236
Holly/Jackson
12+ Cume 322,886 | | | | |
| PLI | | | | | |
| | IW | ARTIST/TITLE | | GI (988) | |
| | 24 | DIDO/Thankyou | | 4200 | |
| | 23 | ENYA/Only Time | | 4025 | |
| | 23 | LEE ANN WOMACK! | | 4025 | |
| | 22 | WYLCHBOX LAWEN LA | | 3850 | |
| 18 | 20 | FAITH HILL/There You | | 3500 | |
| | 17 | MARTINE/AGUILLERA | | 2975 | |
| | 14 | BACKSTREET BOYS! | | 2450 | |
| | 13 | LEWIS & PALTROWIC | | 2275 | |
| | 13 | LIONEL RICHIE/Angel | | 2275 | |
| 8 | 11 | EDWIN MCCAIN/1 Co | uld Not Ask | 1925 | |
| 10 | 11 | LONESTAR/Amazed | 1925
1925 | | |
| 10 | 11 | | | | |
| 5 | 18 | BRIAN MCKNIGHT/Back At One 1750 | | | |
| 8 | 18 | SANTANAT/ROB THOMAS/Smooth 1750 | | | |
| 6 | | BACKSTREET BOYS/ | | 1575 | |
| 7 | | I E ANN HIMES/I Need | | 1575 | |
| 6 | 9 | BACKSTREET BOYS/ | | 1575 | |
| 8 | 9 | BBIMAK/Ghost Of You | | 1575 | |
| 6 | | ERIC CLAPTON/Relies | | 1400 | |
| 9 | | NSYNC/This I Prome | | 1400 | |
| 7 | | MARIC ANTHONY/My | | 1400 | |
| - 8 | 7 | MARC ANTHONY YOU | | 1225 | |
| 6 | 7 | STEVIE NICKS Every | | 1225 | |
| 6 | 7 | ENRIQUE IGLESIAS/8 | laikamos | 1225 | |
| 8 | | CHI R/Believe | | 1050 | |
| 5 | | SHANKA TWAIN/Mani | | 1050 | |
| 7 | | CHRISTINA AGURLER | | 1050 | |
| 7 | | MARC ANTHONY/I No | sed To Know | 1050 | |
| 10 | | FAITH HILL/Breathe | | 1050 | |
| 6 | 6 | MADONNA/What It Fe | eks | 1050 | |

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ume 326,900 | WLI
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|-----------------------|----------|----------------------|---|-----------------------|----------|--|
| | | PLAYS | | | | |
| | GI (988) | IM IM | ARTIST/TITLE | | G1 (988) | |
| | 4200 | 21 24 | * FArTH HILL/There Ye | | 4464 | |
| | 4025 | 22 23 | LEE ANN WOMACK | 1 Hope You Dance | 4278 | |
| CK/1 Hope You Dance | 4025 | 22 22 | DIDO/Thankyou | | 4092 | |
| NIV/II You've Gone | 3850 | 20 22 | MATCHBOX TWENT | | 4092 | |
| You'll Be | 3500 | 18 19 | BACKSTREET BOYS | | 3534 | |
| ERA/Nobody Wants | 2975 | 19 19 | N SYNC/This I Pron | | 3534 | |
| VS/More Than That | 2450 | 16 17 | LEWIS & PALTROW | | 3162 | |
| W/Cruisin' | 2275 | 18 16 | FAITH HILL/The Wa | | 2976 | |
| ngel | 22/5 | 15 18 | PHIL COLLINS/You' | | 2976 | |
| 1 Could Not Ask | 1925 | 13 16 | BRIAN MCKNIGHTA | | 2976 | |
| ed | 1925 | 11 15 | CELINE DION/That's | | 2/90 | |
| e | 1925 | 11 13 | BACKSTREET BOYS | | 2418 | |
| IT/Back At One | 1750 | 14 13 | LEANN RIMEST New | | 2418 | |
| THOMAS/Smooth | 1750 | 12 13 | SAVAGE GARDEN/I | Knew I Loved You | 2418 | |
| YS/Shape Of My Heart | 1575 | 12 12 | CHER/Believe | | 2232 | |
| feed You | 1575 | 12 11 | SANTANA F/ROB TH | OMAS/Smooth | 2046 | |
| MS/I Want It That Way | 1575 | 11 10 | FARHHILL/Breathe | | 1860 | |
| You And Me | 1575 | 10 9 | DIAMOND RIGIONS | | 1674 | |
| leheve in Life | 1400 | 6 8 | BBMAK/Ghost Of Yo | u And Me | 1488 | |
| omise You | 1400 | 12 0 | ENYA-Only Time | | 1488 | |
| /My Baby You | 1400 | 5 0 | | N/1 Will Remember You | 1488 | |
| You Sang To Me | 1225 | 6 6 | BACKSTREET BOYS | | 1116 | |
| very Day | 1225 | 4.0 | LIONEL RICHIE/Ang | | 1116 | |
| AS/Bailamos | 1225 | 5 \$ | SOPHIE B HAWKIN | | 930 | |
| | 1050 | 4.5 | STEVIE NICKS/Ever | | 930 | |
| Vlani I feel Lilup. | 1050 | 5 5 4 4 4 3 4 | EDWIN MCCAIN/He | | 930 | |
| ILERAT furn to You | 1050 | 4 4 | DOOBLE BROTHERS | | 744 | |
| /I Need To Know | 1050 | | JO DEE NESSANA/B | | 744 | |
| the | 1050 | 5 4 | ROD STEWART/Dor | | 744 | |
| It feets | 1050 | 4 4 | THE CORRS/All The | Love In | 744 | |

| | MARKET | |
|----------------------------|---------------------------------------|----------|
| Clear
(631) 4
Miller | Massau-Suffelk
Channel
175-5200 | |
| PLAYS | ane 384,860 | |
| IW IW | ARTIST/TITLE | 51 (000) |
| 27 28 | FAITH HILL/There You'll Be | 5712 |
| 27 28 | MATCHROX TWE NTY/II You're Gone | 5712 |
| 26 28 | LIONEL RICHIE/Arigel | 5712 |
| 24 28 | LEE ANN WOMACK/I Hope You Dance | 5712 |
| 23 27 | BACKSTREET BOYS/More Than That | 5508 |
| 25 27 | . DiDO/Thankyou | 5508 |
| 25 24 | S CLUB 7/Never Had A Dream | 4896 |
| 14 14 | STEVIE NICKS Every Day | 2856 |
| 15 14 | ENYA/Only Time | 2856 |
| 13 13 | O-TOWN At Or Nothing | 2652 |
| 12 13 | PHIL COLL INS/You'll Se In My | 2652 |
| 12 12 | MARC ANTHONY/You Sang To Me | 2448 |
| 11 12 | CELIME DION/That's The Way It Is | 2448 |
| 13 12 | DON HENLEY/Taking You Home | 2448 |
| 13 12 | FAITH HILL/The Way You Love Me | 2448 |
| 12 12 | ENRIQUE IGLESIAS/Be With You | 2448 |
| 11 12 | N SYNC/This I Promise You | 2448 |
| 11 12 | LEWIS & PALTROW/Cruisin* | 2448 |
| 12 12 | UNCLE KRACKER/Follow Me | 2448 |
| 10 12 | MARTINE/AGUILERA Nobody Wants | 2448 |
| 11 12 | SARAH MCLACHLAN/I Will Remember You | 2448 |
| 6 12 | LIONEL RICHE/Cinderella | 2448 |
| 13 12 | SAVAGE GARDEN 1 Knew I Loved You | 2448 |
| 10 11 | MACY GRAY/I Try | 2244 |
| 9 11 | SHANIA TWAIN/Man! I Feel Lilla | 2244 |
| 10 11 | MARC ANTHONY/I Need To Know | 2244 |
| 13 11 | MARC ANTHONY/My Baby You | 2244 |
| 11 11 | EVAN AND JARION/Crazy For This Girl | 2244 |
| 14 11 | NELLY FURTADOY IN LINE A Bird | 2244 |
| 9 11 | 'N SYNC/It's Gonra Bo Me | 2244 |

| | | Doyle | <u> </u> |
|-----|----------|------------------------------------|------------------|
| | | ume 374,000 Seft | Rock |
| PLA | | AATIST/TITLE | C1 (000) |
| | TW
15 | DIDD/Thankyou | GI (800)
4016 |
| | 16 | FAITHHILL/There You'll Be | 4016 |
| | 16 | LEWIS & PALTROW/Cruisin | 4016 |
| | 15 | BACKSTREET BOYS/More Than That | 3765 |
| | 15 | MAJCHBOX TWE NIV/II You're Gone | 3765 |
| | 14 | LEE ANN WOMACICTHODE You Dance | 3514 |
| | 13 | FNYAOniv Time | 3263 |
| | 13 | BHMAKBack Here | 3263 |
| | 13 | N SYNC/This I Promise You | 3263 |
| | 13 | LEANN RIMES/I Nevel You | 3263 |
| | 12 | DON HENLEY/Taking You Home | 3012 |
| | ii | BRIAN MCKNIGHT/Back At One | 2761 |
| | 11 | Old Riflehove | 2761 |
| | 11 | CELINE DION/That's The Way It is | 2761 |
| 11 | 10 | PHIL COLLINS/You'll Be to My | 2510 |
| 12 | 10 | I CINESTAR/Amazed | 2510 |
| | 18 | SAVAGE GARDERUT Knew I Loved You | 2510 |
| 7 | 10 | BACKSTREET BOYS/Shape Of My Heart | 2510 |
| 10 | 10 | FAITH HILL/The Way You Love Me | 2510 |
| 11 | 9 | THE CORRS/Breathless | 2259 |
| 11 | | SARAH MCLACHLAWI Will Remember You | 2259 |
| 13 | | MARC ANTHONY/You Sang To Me | 2259 |
| 5 | | STEVIE NICKS/Every Day | 2008 |
| 7 | 6 | FAITH Htt L/Breathe | 1506 |
| - | | ERIC CLAPTON/Believe in Life | 1506 |
| 3 | 5 | SANTANA F/ROB THOMAS/Smooth | 1255 |
| - 4 | 4 | DIAMOND RIG/One More Day | 1004 |
| 2 | 4 | LIONEL RICHIE/Angel | 1004 |
| 6 | 4 | BACKSTREET BOYS/Show Me | 1004 |
| 2 | 4 | EDWIN MCCAIN! Could Not Ask | 1004 |

EFTE 1025

KEZK/\$1. Louis

WLIF/Saltimore W.E 102

| PLE | 72 | | |
|-----|----|-------------------------------------|----------|
| | TW | ARTIST/TITLE | 61 (000) |
| 18 | 10 | N SYNC/This I Promise You | 2790 |
| 18 | 10 | MARC ANTHONY/My Baby You | 2790 |
| 17 | 18 | LEE ANN WOMACIVI Hope You Dance | 2790 |
| 17 | 17 | DON HE MLEY/Taking You Home | 2635 |
| 18 | 17 | LEANN RIMES/I Need You | 2635 |
| 19 | 17 | DIDO/Thankyou | 2635 |
| 17 | 17 | FAITHTHILL/There You'll Be | 2635 |
| 15 | 10 | FAITH HILL/The Way You Love Me | 2480 |
| 14 | 16 | LIONEL RICHIE/Angel | 2480 |
| 13 | 14 | BACKSTREET BOYS/Show Ma. | 2170 |
| 12 | 13 | PHIL COLL INS/You'll Be In Mr. | 2015 |
| 13 | 13 | LONESTARVArrazed | 2015 |
| 13 | 13 | BRIAN MCKNIGHT/Back At One | 2015 |
| 13 | 13 | SAVAGE GARDEN/I Knew I Loved You | 2015 |
| 9 | 12 | CHE R/Helieve | 1860 |
| 13 | 12 | CELINE DION/That's The Way h Is | 1860 |
| 13 | 12 | LEWIS & PALTROW/Cruisin' | 1860 |
| 10 | 12 | MARC ANTHONY/I Need to Know | 1860 |
| 14 | 11 | FDWIN MCCAIN/I Could Not Ask | 1/05 |
| 12 | 11 | BACKSTREET BOYS/I Want II That Way | 1705 |
| 10 | 11 | FAITHHILL/Breathe | 1705 |
| 11 | 11 | ENRIQUE IGLESIAS/Baitamos | 1705 |
| 11 | 11 | BBMAK/Back Here | 1705 |
| 11 | 11 | SANTANA F/HOB THOMAS/Smooth | 1705 |
| 11 | 10 | SHANIA TWAIN/Man! If eet take | 1550 |
| 7 | 7 | RICHARD MARX/Straight From My | 1085 |
| 6 | 6 | MACY GRAY/I fry | 930 |
| 6 | 5 | SARAH MCLACHLAN/I W/II Remember You | 775 |



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lartini | 996-1714
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|---------|----------------------------|-------------------------------------|---------|
| 1 | 20 C | ume 297,300 | |
| | WS. | ARTIST/TITLE | E) (888 |
| | 19 | N SYNC/This I Promise You | 3781 |
| | 10 | FNYAOnty Time | 3781 |
| | 10 | MARTIN FIAGUR ERA/Robody Wards | 3582 |
| | 17 | BACKSTREET BOYS/Shape Of My Heart | 3383 |
| | 17 | MATCHBOX TWENTY/II You're Gone | 3383 |
| | 17 | LEE ANN WOMACK/I Hope You Dance | 3383 |
| 17 | 18 | DIDO/Thankyou | 3184 |
| 16 | 15 | FAITH HELL/There You'll Be | 3184 |
| 17 | 19 | LIONEL RICHIE/Argel | 3184 |
| 8 | 12 | MARC ANTHONY/You Sang To Me | 2388 |
| 6 | 9 | 98 DEGREESAMY Everything | 1791 |
| 8 | | BBMAK/Back Here | 1791 |
| 6 | | BRIAN MCKNIGHT/Back At One | 1592 |
| 7 | | SAVAGE GARDEN/I Knew I Loved You | 1592 |
| 6 | 7 | CELINE DION/That's The Way It Is | 1393 |
| 6 | 7 | FAITH HILL/The Way You Love Me | 1393 |
| 8 | 7 | LEANN HIMES/I Need You | 1393 |
| 6 | 7 | MARC ANTHONY/I Need To Know | 1393 |
| 7 | 7 | ENRIQUE IGLESIAS Bailamos | 1393 |
| 8 | 7 | SANTANA F/ROB THOMAS/Smooth | 1393 |
| 9 | 6 | DON HE NILEY/Taking You Home | 1194 |
| 7 | 6 | ENRIQUE IGLESIAS/Be With You | 1194 |
| 9 | 6 | EDWIN MCCAIN/I Could Not Ask | 1194 |
| 5 4 | 6 | STEVIE RICKS/Every Day | 1194 |
| 4 | 6 | LEWIS & PALTROW/Cruisin* | 1194 |
| 5 | 6 | FAITH HILL/Breathe | 1194 |
| 9 | 6 | LONESTAR/Amazed | 1194 |
| 4 | • | SARAH MCLACHLAN/I Will Remember You | 1194 |
| 5 | 5 | CHER/Relieve | 995 |
| 7 | 5 | MARC ANTHONY/My Baby You | 995 |

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cume 317,988 | SoftRo | |
|-----------------|---|---------------|------------------|
| PLAYS | | • | |
| LW PM | ARTIET/TITLE | | (1) (000) |
| 19 21 | DIDO/Thankyou | | 4242 |
| 19 21 | FAITH HILL/There Yo | | 4242 |
| 19 21 | MATCHBOX TWENT | | 4242 |
| 16 18 | N SYNC/This I Prom | | 3838 |
| 14 19 | BBNAK/Ghost Of Yo | | 3838 |
| 14 19 | DIAMOND RICYONE | | 3838 |
| 17 10 | BACKSTREET BOYS | | 3232 |
| 15 11 | 98 DEGREES MY EW | | 2222 |
| 14 11 | LEE ANN WOMACK | | 2222 |
| 9 10 | MARC ANTHONY/Vo | ru Sang To Me | 5050 |
| 10 10 | ENYA/Only Time | | 2020 |
| 4 9 | EDWIN MCCAIN/1Co | | 1818 |
| 6 | JO DEE MESSINA-BA | #n | 1818 |
| 7 9 | BBMAKBack Here | | 1818 |
| 6 | . CELINE DION/That's | | 1616 |
| 7 | FAITH HILL/The Way | | 1616 |
| 6 | NELLY FURTADO/Tri | | 1616 |
| 4 6 | EDWIN MCCAINTIE | | 1610 |
| 6 7 | BACKSTREET BOYS | | 1414 |
| 7 7 | ERIC CLAPTON/Belie | | 1414 |
| 4 7 | DOORIE BROTHERS | | 1414 |
| 7 7 | DON HE NLEY/Talong | | 1414 |
| 8 7 | LEWIS & PALTROW | | 1414 |
| 8 7 | LEANN RIMES 1 Nee | | 1414 |
| 2 7 | S CLUB 7/Never Had | | 1414 |
| 9 7 | MARC ANTHONYM | y Baby You | 1414 |
| 6 7 | LONESTAPVArnazed | | 1414 |
| 5 7 | BRIAN MCKNIGHT/E | | 1414 |
| 8 7 | SAVAGE GARDENII | | 1414 |
| 6 6 | SOPHIE B HAWKINS | Waltung In My | 1212 |



89 Total Reporters 89 Current Reporters

89 Current Playlists

Stations and their adds listed alphabetically by market AC Hot AC WYJ8/Albany, NY OM: Michael Morgan MD: Chris Holmberg KRTR/Honolulu, Hi PD: Wayne Maria MD: Chris Hart KDMX/Dallas-Ft. Worth, TX PD: Pat McMahon APDMO Lisa Thomas WDDK/Cleveland, OH ICHNIX.Houston-Galveston, TX OM: Jim Trapp PDAMD: Jack Stevens KEZK/St. Louis, MD KYIS/Oktahoma City, OK KOMB/Salt Lake City, UT OM: Alan Hague
PD: Mite Nelson

18 SMASHMUUTH Televir
MILISSAETHERIDGE YARK
BARENAVED LADIES Taling PD: Smokey R MD: Jim Doyle NELLYFUNIANA TRAIN "Drops" FREEDY JOHNSTON "GR WOBM Monimo PD Jeff Ratter MD: Liz Jeressi KSFL/Salt Lake City, UT OMPD: Alan Hague MD: Lyle Morris KMGA/Albuquerque, NM KKLI/Colorado Springs, CO PD: Roger Scott MD Jenna James No Adric OM: Kevin Callahan PDMD: Jack Hamilton WRVE/Albany, NY
PD: Randy McCarten
I MICHELLE BRANCH Tive
DEXTER FREEDISH "Moor
VERVE PIPE "Lai" WDAQ/Danbury, CT PD: Bill Trotta MD: Sheron Kelly 15 ROMANISATING LOW!" 5 RUEL TROT WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone KSRZ/Omaha, NE PD: Kurt Owens MD: Dave Swan KSSK/Henolulu, HI KSMG/San Antonio, TX OM: Virgil Thompson PD/MD: Tom Lazar DAVE LIATTHEWS BAND "Space" KWAV/Monterey, CA POMID: Bernie Moody PETERCETERA "Coming" PREEDY JOI PISTON "Grows WLEV/Allentown, PA WTCB/Columbia, SC KQXT/San Antonio, TX PD: Ed Scarborough WAHR/Huntsville, AL PD: Rob Harder MD: Bonny O'Brien FM CASSIDY Randon WFAT/Kalamazon M KPEK/Albuquerque, NN OM: Bill May PD: Mike Parsons MD: Deeys APD: Jamey Barreras MELSSAFT/ERIDGE Wart' TRIOISIDE 'Under' WMMX/Dayton, OH PD: Jeff Stevens MD: Deen Taylor FMEFORFIGHTING Super PDI P.J. Lacuy
MD: Chris Nichols
NCUBUS 'Drive'
FINE FOR FIGHTING 'Superm
BAH NAVED LADIES 'Filling'
MELISSAF THEFRIDG' 'More' WOMX/Orlando, FL KFMB/San Biego, CA
VP/GMPD: Tracy Johnso
APD: Jen Sewison
3 AGULFACLE ON Tany
3 JANET Somere'
SPRING MONEY Pary VP/Programming: Jo APD: Jeff Cushman MD: Laura Francis WALK/Nassau-Suffolk, NY PDMD: Rob Miller HoAdds WSNY/Columbus, OH KBAY/San Jose, CA PD: Chuck Knight MD: Steve Cherry KYMG/Anchorage, AK DIDD Hunter*
MELESSAETHERIDGE Word WTPI/Indianapolis, IN PD: Gary Havens
MD Sieve Cooper WHUD/Newburgh, NY OMPD: Steve Petrone MD/APD: Tom Funci KALC/Denver-Boulder, CO OM Mile Stern APOAID Kozman KVIL/Dallas-Ft. Worth, TX KSBL/Santa Barbara, CA KBBY/Oxnard-Ventura, CA CMMPD: Mark Elliott DEPEC/E MODE Tream? SUMID "Aurite" JAMES Someone KLLC/San Francisco, CA PD: John Peake MD: Julie Stoeckel 27 SUMD:"Auhle" 1 WISEGI/YS "Commotion" WPCH/Atlanta, GA KMDCS/Anchorage, AK PD; Roxy Lennox MD: Rick Sperks MELISSAFTHERID MNA GORDON '20 WTFM/Johnson City, TN POMD: Mark E. McKinney FREEDY JOHNSTON Grows" WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott KLSY/Seattle-Tacoma, W/ KIMN/Denver-Boulder, CO WFPG/Atlantic City, NJ PD: Gary Guida MD: Mariene Aqua PD: Barry McKay MD: Darle Thomas 1 JODEE MESSINA Burn PD: Ron Harrell APD/MD Michael Gifford WNOL Lexington-Fay OM: Doug Hamand PD: Jill Meyer KMXP/Phoenix, AZ PDI Ron Price MD: Karen Rite 4. DRÆ MATTHEWSBMD "Spicel WKYE/Johnstown, PA KEZR/San Jose, CA PD: Jim Murphy APOANO Michael Martinez 4 NHA GORDON 72003* VERVE PPE 1.6" KAMX/Austin, TX AEFIOSIMITH "FIL/" MELISSAETHERIDGE "World BACKSTREET BOYS "More" PD: Jack Michaels MD: Brian Wolfe JODEE MESSIMA "Burn" DOOBLE BROTHERS "Ordnay WLTW/New York, NY OM: Jim Ryan NoAdds PD Jim Robins MD: Clay Culver KOSL/Denver-Boulder, CO
PD: Rick Martini
APONID: Steve Hamilton
JODE MESSINA Burn' WBBQ/Augusta, GA KSTZ/Des Moines, IA KURB/Little Rock, AR AUND/LINE TROM
PD: Randy Cain
APD: Aaron Anthony
MORELE RAWICH Trenywho
DOTTERFREEDSH "Modures"
ROWN KEATING "LOWN" WMGX/Portland, ME PD: Randi Kirshbaum APDMD: Ethan Minton SMASHMOUTH Beleve' MICHELLE BRANCH TEVERN WWDE/Norfolk, VA WOLR/Kalamazoo, M KLLY/Bakersfield, CA PDr: E.J. Tyler AFRO-CELTP GABRIEL Taling TRIO/SIDE Tunker WNSN/South Bend, IN OM/PD: Don London APDAID: Jeff Moreau KRUZ/Santa Barbara, CA KLTI/Des Moines, IA PD: Alex O'Neal APDMID: Doyle Osburn UNCLEKRACIER Tollow KSRC/Kansas City, MO WDVD/Detroit, MI PD: Jeff Couch APD: Kethi Yeager MD: Steve O'Brien WWMX/Baltimore, MD VP/Prog Bifi Pasha PO: Steve Mona MD Greg Carpenter KBIG/Los Angeles, CA PD: Jhani Kaye APOMD James Baker WOOF/Dothan, AL PD: Tom O'Brie APO: Rob Haze MD: Ann Delisi KRSK/Portland, OR WAEV/Savannah, GA KGFM/Bakersfield CA PD: Dan Persigehi APD/MD: Jim Allen 10 VERVEPIETAL OM-PO: Scotty Sniper APD Robert Elfman MD: Lynn Michaels PD. Chris Edwards MD: Doug DeRoo KXLY/Spokane, WA SMASHMOUTH THREVEY KUOL/Kansas City, MO OM: Thom McGinty PD: Den Hurst 5 DAACHD RIO 'Bal' ERIC CLAPTON 'Baleve' KTSM/EI Paso, TX KEFM/Omaha, NE POMO: Steve Alberts ERICCLAPTON Believe KYSR/Los Angeles, CA KSH/EI Paso, TX WSNE/Providence, RI WBMX/Boston, MA VP/Prog.: Greg Strass MD: Mike Multaney 1 FN/FORFIGHTING*Supi OM/PO: Courtney Ne APD/MD: ER Molano 1 TRICKSIDE "Under" SMASHMOUTH TINIEW BARENAVED LADIES "R P Operations: Ange PDMD: Chris Patyk WMAS/Springfield, MA PD: Paul Cannon KPLZ/Seattle-Tacoma, WA PD: Kent Phillips MD: Alise Hashimoto PD: Bill Hees
MD: Gary Trust

1 DNE MATHEWS BAND "Spirot
BARRAWED LADIES Talling" WMGF/Orlando, FL WXXC/Erie, PA PD: Ken Payne
APDMD: Brende Matth
20 0000 Thankyou
ERICCLAPTON "Believe" WJXB/Knoxville, TN PD: Ron Arien
MD: Scott Stevens
5 MELISSAETHERIDG WART
EMELISAETHERIDG WART WMJY/Biloxi-Gultport, MS PD Walter Brown JESSICA ANDREWS 'Am' KGBX/Springfield, MO PDMD: Paul Kalley FREEDYJDHNSTON Grows WMC/Memphis, TN OMPD: Stove Kelly MD: Bruce Wayne 18 SAMSHMOUTH Belover 3 MELSSAERERIDO Voril 1 VERK PRE Luf BETTER THAN EZRA "Extra" WQSM/Fayetteville, NC PD: Scott Free APD: Susanna James MD: Kid Carter WHYN/Springfield, MA OMPD: Pet McKey SMASHMOUTH Shiever MIDTELLE SHANCH Sverywhen WTSS/Buffale, NY WRAL/Raleigh-Ourham, NC WMEZ/Pensacola, FL POMD: Kevin Peterson NoAdis PD: Joe Wade Formicola MD. Jim Kelly 18: EVE6*Note: 17: FMEFORRIGHTING "Superman ENVA*"Only" KTOY/Latayette, LA PD: C.J. Clements MD: Steve Wiley O-WRLEWILSON Whour PD: Sue O'Nell MD: Rob Lucas WIKY/Evansville, IN WMJJ/Birmingham, AL WRVF/Toledo, OH OMI John Jenkins PDMD: John Stuart RCUBUS 'DIW!' DAVE MATTHEWS BAND 'Space PD: Cary Pall MD: Kim Carson WSWT/Peoria, IL OMPD: Randy Rundi No Adds VMT/Cedar Rapids, IA DAMD: Erin Brissol DAME MATTHEWS BAND "SOILD BETTER DIANEZRA "EISTA" GOMAN KEATING TOWN" WMTX/Tampa, FL WCRZ/Flint, MI WHILFE. Myers, FL PDAID: Bob Greenge OMPO: J. Patrick MD: George McIntyre KONAL/Topeka, KS PD/MD: Rose Diehi No Acids WRFY/Reading, PA PONIO: All Burke VERVE PIPE 1 of TRIOSIDE 1 under WMLIX/Boston, MA WNUX/Boston, MA
PD: Don Kettey
APD: Candy O'Terry
MD: Mark Lawrence
1 UNDLEKRACKER Yello
1 EVACASSIOY 'Rantow
1 RODSTEWARI "Avound WICTI/Milwaukee, WI OM: Rick Belcher PD: Bob Walter ENYA "Only"
DAVE MATTHEWS BAND "Space WBEB/Philadelphia, PA PD: Chris Contay NoAdds KTRR/Ft. Collins, CO PDMD: Mark Categor KIMZQ/Las Vogas, NV KWDCZ/Tucson, AZ WSSR/Tampa, FL PD: Scott Cheee MD: John Stewart IRIO/SIDE Under PD: Bobby Rich APDAID: Leete Loie 3 BBMX 'Glost' WLNK/Charlotte, NC KLCA/Reno, NV
PO: Carlos Campos
ND: Gara Hart
21 M SEARROOK 'Wast'
1 BETTER INANEZRA "Estra
VERIE PIRE "Lin"
0000 "Hunter" Off: Tom Jackson PD: Heal Sharpe APD: Chris Allen KESZ/Phoenix, AZ PD: Sheun Holly No Adds WMYXMilwaukee, W PD: Brian Kelly
APORID: Mark Richards
I STAND Junta'
3000RSD0AN Tel
SMASHMOUTH Telever
Find Telever WAJLIFE, Wayne, IN KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No.Adds WLZW/Ulica, NY WSKH/Pittsburgh, PA POMD: Non Andli WJYE/Bullaio, NY PO Joe Chille ERCOLAPTON Brieve WNOCE/Richmond, PD: Tim Baldwin 9 SIAISHMOUTH Baleve WAFY/Frederick, NO NO: Norman Henry Scho BOND "Matery" JANVARDEN "Charry" KOST/Los Angeles, CA PD: Jhani Kayo APO: Stelle Schwartz ICSTP/Minneapolis, MN OM: Leighton Peck MD: Jill Roon KKCW/Portland, OR POMD: BIS Minchler No Adds WHISC/Carton, OH PD: Terry Simmons MD: Keyleigh Kries ICPT/Tueson A7 VMX/Cir D: Angle Handa PDAID Leelle Lois WWLI/Providence, RI POAID: Tom Holl FREEDYJOHNSTON Grows JANNARDEN "Charry" SUZYK "Dive" WVOR/Rochest PO: Dave Lafron VERVE PIPE TUIT FUEL "Bad" WLHT/Grand Rapids, MI PD: Bill Balley APD/MD: Mery Turner WVEZ/Louisville, ICY OM: Devid Smith APDMD: Joe Fedele No Adds KOSO/Modesto, CA PO: Max Miller MD: Donna Miller KDAT/Cedar Rapids, IA PDMD: Dick Stadion 6 SQUB7/New* 0-10MN/kothing* TRAN/Evops* WROU(Washington, DC Dir/Ope/PD: Steve Kosbau MD; Carol Partier 3 SMASHMOUTH Selever 3 DAVE MATTHEWS BAND Spice WMAG/Greensboro, NC PDMID: Neck Allen 2 STEVENOIS Every WWVX/Cleveland, OH PD: Dave Popovid
MD: Jay Hudson
EVERCLEAR Brow
DAVE MATTHEWS:
STAND 'Auchie' WVTVGrand Rapids, MI PD: Jeff Andrews APD: Ken Evens MD: Alex Caruso IRIDISDE Under DIDO Hunter KRBB/Wichita, KS WALK Monmouth-Ocean OMPD: Mike Kapton APOMID: Chaz Henders 9 MCJBUS 'Drve' 7 0-10M 'Nobing' OWE MATHEWS BAND 'Sp WDEF/Chattanooga, TN PD: Denny Howard No Adds D: Lyman James RD/APD: Tom Cook WMYL/Greenville, SC PD: Greg McKinney WMBX/West Palm Beach, FL OMPO: John O'Donr APOMD: Jeff Clarke TROSSIC Tirrir WLIT/Chicago, IL PD: Jeff Cochran WQAL/Cleveland, OH PD: Allen Fee ND: Rebecca Wilde KRNO/Reno, NV PO: Den Fritz WKSI/Greensboro, NC PD: J.T. Boach WSPA/Greenville, SC OMPO: Brian Taylor 2: NEIL DIAMOND Best 1: ERICCLAPTON Beleve KVLY/McAllen, TX KCOU/Monterey, CA POADD: Mike Scott APD: Maverick SWSEQUYS Committee MNA CORDON '2003' ROMM/SEATING 'LOWI' JOYDROP 'Somatimes' KYKY/St. Louis, MO PD: Smokey Rivers APDAID: Greg Hewitt WRMF/West Palm Beach, FL WNNO/Chicago, IL WTVR/Richmond, VA PDAID: Bill Cahill BOND 'Victory' WJ8R/Wilm WLRQ/Melbourne, FL PD: Michael W. MD: Catey Hill WIKZ/Hagerston
PD: Rick Alexand
MD: Jeff Rotemar
0-10W/14ofting
EWA-'Only' MPD: Jeff McKeel SUZYK 'Dive' JESSICAANDREWS 'Am WRCH/Hartford, CT PO: Allen Camp MD: Jos Hann WVRV/St. Louis, MO MD David Myers OM/PO T.J. Holland APD/MD: Ted Morro PD: Don Morrison MD/APD: Dick Deniels WKZN/New Orleans, LA PD: Stave Suter MELISSAETHERIDGE Work WRVR/Memphis, TN ON: Jerry Deen PD/MD: Key Menley No Adds WMXY/Youngstown-V OMPD: Den Rivers MD: Mark French 3 DORS OWN 19u' RM-FOR FIGHTING Super CAMSHIMOUTH Belever' WCGQ/Columbes, GA PDMD: Al Haynes 18. 0-TOWN Nutring' 14. JANET "Somume" 14. DEPEDIE MODE "Dream" WTIC/Hartford, CT PD: Steve Sahany APDMD-Jeannine Jersey 7 WISEGUS Commotion VERVE PRE TUE MICHELLE BRANCH Everyon KREE/Salt Lake City 11T WLTQ/Milwaukee, WI PD/MD: Stan Alkinson No Adds 116 Total Reporters YPYProg: Tom Cueu PD Scott Shannon MD Tony Mascaro 116 Current Reporters 115 Current Playlists WSRS/Worcester, MA PD: Steve Pack NO: Jackie Brush KGBY/Sacramento, CA POMD: Bred Waldo NoAdts WLTE/Minneapolis, MN POMO: Gery Noten No Ass KKPN/Corpus Christi, TX MD: Ched Bennett 1: VBROLUSHTHEMEN

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Did Not Report, Playlist Frozen (1):

WMUXC/Mobile, AL MD: Mary Booth No Asss

KYMX/Sacramento, CA PO: Bryon Jackson 2 SOPHEB HAWARS Walery

≥WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU ਨ



Owkys komc wxtu wat wolz kees wede kadlo Alegria wuvz wkix wkxp ksma scot-Fm whele wpem kadlo venus wook wenn koku wayne kithe went for the streets, the same of the streets, the wehicle. Built-in remote studio, customized remote vehicle. Built-in remote studio, customized remote went wayne, LED wesasage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station websage signs create an impact when your station of the completely customized completely customized to the web of t

Most Added is the lotal number of new adds officially reported to R&R) by each reporting station. Organ turnsported as adds do not count toward expension stations pluying a song, floot increased Pays files the songs with the gradient week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKIGNO.

Z/89

SOCIA'S MOTIATE JATOT

Dream On (Mute/Reprise)

DEFECHE MODE

Broakers.

YS Start The Commotion (Ideal/Mammoth) +143

ATTHEWS BAND The Space Between (RCA) +163

(B)

181+

CBL+

881+

Z6L+

66L+

91

souds issued by their beaks

VERVE PIPE Never Let You Down (ACA) Total Plays: 170, Total Stations: 27, Adds: 9

TRICKSIDE Under You (Wind-up) Total Plays: 186, Total Stations: 21, Adds: 7

WISEGUYS Start The Commotion (ideal/Mammoth)
Total Plays: 193, Total Stations: 11, Adds: 5

AEROSMITH Fly Away From Here (Columbia).
Total Plays: 289. Total Stations: 23. Adds: 2

BACKSTREET BOYS More Than That (Jive) Total Plays: 322, Total Stations: 13, Adds: 1

ENVA Only Time (Reprise) fotal Plays: 124, Total Stations: 10, Adds: 4

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JANET Someone To Call My Lover (Virgin)
Total Plays: 165. Total Stations: 10. Adds: 3

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R/R/C

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ZZEG9

104585

ZDOZLL

S/8GOL

APRON

OG/GLL

ZZOGZŁ 128923

ZLZZZL

1338X3

ZCHREL

160/SI

ZBLG6L

PLLVLZ

CUETUE

Z0290Z

211726

247895

Zteetis

EP/69Z

8/69/2

GCLGZE

322/98

360848

L6Z+

Z6L+

BLL+

LG+

GBL+

11-

LLL+

Z86+

OZI-

29-

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ZB:

LL+

6GL

GQZ-

SEL+

GG-

GL-

12-

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ELR

VNEHICVN HI-EI EISAOL OL LIVE MOSK (ISISUQVID'ING)

BLESSED UNION OF SOULS That'S The Girl I've Been... (NZ)

THE CORRES AR The Love in The World (143/2va/Atlantic)

NINA GORDON 2003 (Warner Bros.) Total Plays: 89, Total Stations: 17, Adds: 6

1339/133

Now & Activo



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STAIND It's Been Awhile (Flip/Elektra/EEG)

JEFFREY GAINES In Your Eyes (Artemis)

WICHELLE BRANCH EVERYWhere (Maverick)

3 DOORS DOWN Be Like That (Republic/Universal)

BARENAKED LADIES Falling For The First Time (Reprise)

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(Judad)

(Ingag

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MEEK

89 Hot AC reporters. Monitored simplay data supplied by Mediabase Research, a division of Premiere Radio Metworks. Songs transming flat ranked by total plays for the simplay week of Sunday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is sassigned to songs reaching 1300 plays or more for the first time. Songs below No. SO are moved to recurrent after SO weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). D/bZ **9**52 JAMET All For You (Virgin) 90268 16

FUEL Bad Day (Epic)

A. LEWIS OF STAND W.F. DURST Outside (Flankess/Geffenfrierscope)

METIZZY ELHEMBEE I MOUT TO BE IN LOVE (ISISHANDJAMG)

EVERCLEAR Brown Eyed Girl (Capitol)

BELLER THAN EZRA Extra Ordinary (Beyond)

DEXTER FREEBISH My Madonna (Capitol) Total Plays, 482, Total Stabons, 33, Adds: 2

O'SH PREYS: 399, TOTAL SERBORS: 26, AGOS; 5

POE Hey Pretty (FEI/Atlantic) Total Plays: 519, Total Stations: 23, Adds: 0

| - 1 | |
|----------|---|
| MIZEGO | - |
| DAVE M | |
| ONIATE | |
| MICHEL | |
| IMETIS25 | |

8/62

3/12

31/2

1/Q1

37/0

ZL/L9

1/99

43/0

L/8Z

ZL//9

0/11

GL/09

n/RC

n/ng

ELL

0/28

D/L/

0/28

OLL

6/6/

0/68

Z/6/

0/00

0//8

0/98

SOCA NIOI

2

2

12

SZ

58

ZL

13

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61

20

LE BRANCH Everywhere (Maverick) A ETHERIDGE I Want To Be... (Island/IDJMG) ENER Bad Day (Epic) SUCKH RAY When It's Over (Lava/Atlantic)

It's Been Awhile (Flip/Elektra/EEG)

FeS+ (serves) amiT terif and Ton Quillet 23101. Cabunating +306 (Arista) Teanuth Ould SMASH MOUTH I'm A Believer (Interscope)

+382

SYRIG

Most Increased

ROWAN KEATING Lovin' Each Day (A&M/Interscope) NINA GORDON 2003 (Warner Bros.) 21 VIND ILZ REGU VALUIG (FID/FIGKLIS/FFC) IMICKZIDE AUGEL VOU (Wind-up) BARENAKED LADIES Falling For The First Time (Reprise) VERVE PIPE Never Let You Down (RCA) DAVE MATTHEWS BAND The Space Between (RCA) MELISSA ETHERIDGE I Want To Be... (Island/IDJMG) OL MICHETTE BUYNCH EAGLAMHELE (WANGLICK) ZL FIVE FOR FIGHTING Superman (Aware/Columbia) ZL

> (S)738V7 37LILLE TVBET(S) .bebba izoM

SMASH MOUTH I'm A Believer (Interscope)

DIDO Hunter (Arista) 1 (Depnt) COLDPLAY Yellow (Nettwerk/Capitol) 129 C. AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) FIVE FOR FIGHTING Superman (Aware/Columbia) QUAL CREED With Arms Wide Open (Wind-up) 61 /90L SMASH MOUTH I'M A Believer (Interscope) 960L 1 1153 LEE ANN WOMACK I Hope You Dance (MCA/Universal) 41 MADONNA Don't Tell Me (Maverick/WB) LGLL DEPECHE MODE Dream On (Mute/Reprise) MOBY F/GWEN STEFANI Southside (VZ) 0 R/GL FAITH HILL There You'll Be (Wamer Bros.) EI EVE 6 Here's To The Night (ACA) PYBL MATCHBOX TWENTY If You're Gone (Lava/Atlantic) NELLY FURTADO I'm Like A Bird (DreamWorks) REST 1839 LENNY KRAVITZ Again (Virgin) MATCHBOX TWENTY Mad Season (Lava/Atlantic) **SIS** DAVE MATTHEWS BAND The Space Between (RCA) **ESLZ** DIDO Thankyou (Ansta) 1977. **4158** INCUBUS Drive (Immortal/Epic) SUGAR RAY When It's Over (Lava/Atlantic) PLQZ. UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) TRAIN Drops Of Jupiter (Tell Me) (Columbia) **3382** LIFEHOUSE Hanging By A Moment (DreamWorks) 3453 VHIIST TITLE LABELIS)

1002 '9 AINC ® Hot AC Top 30

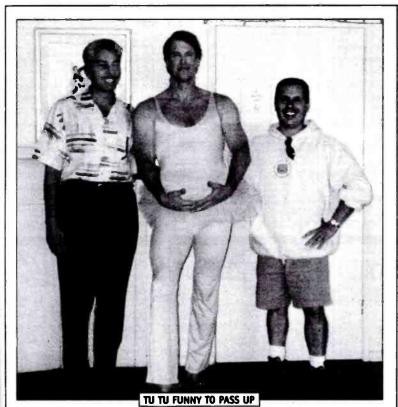


Rate The Music. com

America's Best Testing Hot AC Songs 12+ For The Week Ending 7/6/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| LIFEHOUSE Hanging By A Moment(DreamWorks) | 4.25 | 4.26 | 97% | 28% | 4.32 | 97% | 27% |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 4.15 | 4.26 | 95% | 18% | 4.14 | 97% | 21% |
| INCUBUS Drive (Immortal/Epic) | 4.10 | 4.04 | 90% | 18% | 4.12 | 92% | 18% |
| EVE 6 Here's To The Night(RCA) | 4.09 | 4.05 | 83% | 10% | 4.00 | 80% | 8% |
| STAIND It's Been Awhile(Flip/Elektra/EEG) | 4.03 | | 73% | 10% | 4.10 | 75% | 10% |
| 3 DOORS DOWN Be Like That(Republic/Universal) | 4.02 | 3.98 | 60% | 4% | 4.12 | 62% | 4% |
| MATCHBOX TWENTY Mad Season (Lava/Atlantic) | 3.93 | 3.90 | 93% | 22% | 4.04 | 94% | 20% |
| DAVE MATTHEWS BAND The Space Between(RCA) | 3.92 | 3.93 | 87% | 17% | 4.05 | 91% | 14% |
| VERTICAL HORIZON Best I Ever Had (Grey Sky Morning)(RCA) | 3.87 | 3.92 | 87% | 19% | 3.97 | 89% | 15% |
| MATCHBOX TWENTY If You're Gone(Lava/Atlantic) | 3.84 | 3.81 | 97% | 40% | 3.97 | 99% | 42% |
| BARENAKED LADIES Falling For The First Time(Reprise) | 3.83 | | 42% | 3% | 3.90 | 44% | 3% |
| SUGAR RAY When It's Over(Lava/Atlantic) | 3.83 | 3.85 | 90% | 16% | 3.77 | 91% | 19% |
| TVE FOR FIGHTING Superman (it's Not Easy)(Aware/Columbia) | 3.81 | 3.82 | 45% | 5% | 3.89 | 55% | 5% |
| COLOPLAY Yellow (Nettwerk/Capitol) | 3.73 | 3.80 | 90% | 29% | 3.87 | 90% | 28% |
| SMASH MOUTH I'm A Believer (Interscope) | 3.70 | 3.58 | 63% | 7% | 3.61 | 62% | 7% |
| DEXTER FREEBISH My Madonna(Capitol) | 3.60 | | 38% | 5% | 3.50 | 39% | 8% |
| EVERCLEAR Brown-Eyed Girl (Capitol) | 3.56 | 3.64 | 75% | 13% | 3.53 | 77% | 18% |
| IEFFREY GAINES In Your Eyes (Artemis) | 3.55 | 3.46 | 47% | 10% | 3.58 | 53% | 11% |
| R.E.M. Imitation Of Life(Warner Bros.) | 3.53 | 3.47 | 68% | 14% | 3.51 | 78% | 15% |
| MOBY F/GWEN STEFANI Southside(V2) | 3.52 | 3.54 | 95% | 45% | 3.54 | 98% | 48% |
| NEROSMITH Jaded (Columbia) | 3.49 | 3.40 | 99% | 47% | 3.49 | 99% | 48% |
| DIDO Hunter (Arista) | 3.48 | | 39% | 7% | 3.55 | 46% | 8% |
| CREED With Arms Wide Open(Wind-up) | 3.47 | 3.42 | 99% | 60% | 3.48 | 100% | 63% |
| JNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic) | 3.42 | 3.45 | 97% | 50% | 3.38 | 98% | 52% |
| DIDO Thankyou(Arista) | 3.41 | 3.46 | 95% | 56% | 3,50 | 98% | 63% |
| ENNY KRAVITZ Again (Virgin) | 3.36 | 3.40 | 95% | 56% | 3.49 | 96% | 56% |
| DEPECHE MODE Dream On (Mute/Reprise) | 3.29 | 3.36 | 62% | 16% | 3.36 | 71% | 17% |
| FAITH HILL There You'll Be (Warner Bros.) | 3.27 | 3.32 | 76% | 23% | 3.35 | 76% | 23% |
| NELLY FURTADO I'm Like A Bird(DreamWorks) | 3.11 | 3.24 | 92% | 56% | 3.12 | 95% | 60% |
| MADONNA Don't Tell Me(Maverick/WB) | 3.07 | 3.10 | 90% | 48% | 3.25 | 93% | 45% |

Total sample size is 754 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



Be thankful that you're seeing this photo in black and white. Otherwise, your senses would be assaulted by the pink tights modeled by John Tesh (c). The AC personality/musician claims the wardrobe was for a role in Jason Alexander's upcoming ABC-TV series. Not knowing exactly what to think are McVay Media President Mike McVay (l) and TeshMedia Group Director/National Promotion Scotty Meyers.

HOT AC

Going For Adds 7/9/01

AFRO-CELT SOUNDSYSTEM When You're Falling (Real World/Virgin)
BLACK CROWES Soul Singing (V2)
STELLA SOLEIL Pretty Young Thing (Cherry/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



Most Played Recurrents

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

U2 Beautiful Day (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

AEROSMITH Jaded (Columbia)

BARENAKED LADIES Pinch Me (Reprise)

VERTICAL HORIZON Everything You Want (RCA)

THE CORRS Breathless (143/Lava/Atlantic)

MATCHBOX TWENTY Bent (Lava/Atlantic)

3 DOORS DOWN Kryptonite (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



| - | me 2.079,800 | | | PLA | _ | ume 1,032,10 |
|---|--------------------------------------|----------|-----|-----|-----|--------------------|
| | ARTIST/TITLE | GI (000) | | | TW | ARBIST/TITLE |
| | 1RAIN/Drops Of Jupiter | 37180 | | 34 | 37 | DIDO/Thanky |
| | LIFEHOUSE/HURGING By A Moment | 36335 | | 36 | 36 | NELLY FURTA |
| | MOBY F/GWEN STEFANI/Southside | 36335 | | 38 | 34 | LENNY KRAV |
| | UNCLE KRACKER/Follow/Me | 35490 | | 17 | 33 | BACKSTREET |
| | SUGAR RAY/When It's Over | 35490 | | 4 | 18 | JANE 1/Some |
| | DAVE MATTHEWS BAND/The Space Between | 33800 | | 18 | 18 | MADONNAY |
| ì | MATCHBOX TWENTY/II You're Gone | 32955 | | 33 | 18 | MATCHBOX |
| , | U2/Beautiful Day | 32955 | - 9 | 18 | 17 | AGUILERAL! |
| , | LEE ANN WOMACK! Hope You Dance | 32955 | | 2 | 17 | ENYA/Only Ti |
| ì | DfDQ/Thankyou | 28730 | | 19 | 17 | FAITH HILL/T |
| | JANET/All For You | 27885 | | 18 | 17 | JANET/All Fo |
| | EVE 6/Here's To The Night | 27040 | | 17 | 17 | MARTIN F/AC |
| | MATCHBOX TWENTY, Mad Season | 27040 | | 13 | 13 | EVAN AND JA |
| 1 | AFROSMITH/Jaded | 25350 | | 13 | 12 | MARC ANTH |
| 1 | INCUBUS/Drive | 25350 | 1 | 12 | 12 | CHE R/Believe |
| ì | AGUILERA/LIL'KIM. A adv Marmalade | 24505 | | 13 | 12 | SAMANTHA |
| i | ENYA/Only Time | 19435 | | 9 | 12 | MADONNAS |
| , | FIVE FOR FIGHTING/Superman | 18590 | | 12 | 11 | CELINE DIOR |
|) | BETTER THAN EZRA/Extra Ordinary | 16900 | | 9 | 11 | MADONNA/E |
|) | FAITHHILT/There You'll Be | 16900 | | 8 | 11 | DIDO/Hera V |
| 1 | DtDO/Hunter | 16055 | | 11 | 11 | SANTANA FA |
| 3 | STAIND/It's Reen Awhile | 16055 | | 12 | 11 | SAVAGE GAP |
| 5 | SMASH MOUTH/I'm A Believer | 12675 | | 10 | 18 | FAITH HILL/ |
| 3 | SANTANA F/ROB THORIAS/Smooth | 12675 | | 13 | 18 | AMMIERLO |
| 5 | WISEGUYS/Start The Commotion | 12675 | | 9 | 18 | LEANN RIME |
| i | BARENAKED LADIES/Falling For | 11830 | | 7 | 18 | FAITH HILL/E |
| i | THE CORRS/Breathless | 11830 | | 10 | 18 | BRIAN MCK |
| 3 | DEPECHE MODE/Dream On | 10985 | l l | 15 | 9 | JERNIFERLO |
| 2 | VERTICAL HORIZON/Everything You Want | 10140 | | 7 | | ENAKULE IGI |
| , | EVAN AND JARON/Crazy For This Girl | 10140 | | 8 | - 8 | LEN/Steal M |

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|----|---|----------|
| Cı | ume 1,032,100 | |
| | ARBIST/TITLE | GI (888) |
| | DtDO/Thankyou | 19573 |
| | NELLY FURTADO/Tim Like A Bird | 19044 |
| | LENNY KRAVITZ/Agun | 17986 |
| | BACKSTREET BOYS More Than That | 17457 |
| | JANE I/Someone To Call. | 9522 |
| | MADONNA What II Feets | 9522 |
| | MATCHBOX FWENTY/II You're Gone | 9522 |
| | AGUILERALIL'KIM/Lady Marmatade | 8993 |
| | ENYA/Only Time | 8993 |
| | FAITH HILL/There You'll Be | 8993 |
| | JANET/All For You | 8993 |
| | MARTIN F/AGUILE RA/Nobody Wirds | 8993 |
| | EVAN AND JARON/Crazy For This Girl | 6877 |
| | MARC ANTHONY/You Sang To Me | 6348 |
| | CHER/Believe | 6348 |
| | SAMANTHA MUMBA Gorta Tell You | 6348 |
| | MADONNAMusic | 6348 |
| | CELINE DION/That's The Way it is | 5819 |
| | MADONNA/Beautiful Stranger | 5819 |
| | DIDO/Herst With Me | 5819 |
| | SANTANA F/ROB THOMAS/Smooth | 5819 |
| | SAVAGE GARDEN1 Knew I Loved You | 5819 |
| | FAITH HILL/The Way You Love Me | 5290 |
| | JE HINITER LOPEZ/IT You Had My Love | 5290 |
| | LEANN RIMES/I Need You | 5290 |
| | FAITHHILL/Breathe | 5290 |
| | BRIAN MCKNIGHT Back At One | 5290 |
| 1 | .iE MANIFER LOPE ZA ove Don't Cost | 4761 |
| | FINAL WHE WILL ESTAS Althoughers Distance | A232 |

(TAR 981)

| 1 | 2+ C | ume 1,221,600 | No. |
|----|------|--------------------------------------|----------|
| | 73 | | |
| | TW | ARTIST/FITLE | GI (888) |
| 15 | 48 | COLDPLAY/Yellow | 26400 |
| 0 | 48 | DAVE MATTHEWS BAND/The Space Between | 26400 |
| 6 | 48 | TRAIN/Drops Of Jupiter | 26400 |
| 6 | 48 | LIFEHOUSE/Hanging By A Moment | 26400 |
| Ю | 45 | INCUBUS/Drive | 24750 |
| 0 | 35 | UNCLE KRACKER/Follow Me | 19250 |
| 10 | 33 | EVE 6/Here's To The flight | 18150 |
| 13 | 31 | MOBY FIGWEN STEFALL Southside | 17050 |
| 4 | 31 | DEPECHE MODE/Dream On | 17050 |
| 9 | 31 | STAIND/It's Been Avvhile | 17050 |
| 8 | 30 | SMASH MOUTH/I'm A Believer | 16500 |
| 7 | 29 | SUGAR RAY/When it's Over | 15950 |
| 10 | 26 | BETTER THAN EZRA/Extra Ordinary | 14300 |
| 7 | 26 | DIDO:Hunter | 14300 |
| 4 | 22 | WISEGUYS/Start The Commotion | 12100 |
| 12 | 21 | U2/f levation | 11550 |
| 8 | 19 | BARENAKED LADIE S/Princh Me | 10450 |
| 6 | 19 | MATCHBUX TWENTY/Mad Season | 10450 |
| 16 | 19 | U2/Beautiful Day | 10450 |
| | 19 | VERIVE PIPE Never Let You Down | 10450 |
| 10 | 18 | LENNY KRAVITZ/Again | 9900 |
| 17 | 17 | 3 DOORS DOWN/Aryptonite | 9350 |
| 20 | 17 | DiDO/Thankyou | 9350 |
| 12 | 17 | MATCHBOX TWENTY/Bent | 9350 |
| 15 | 17 | NO DOUBT/Balthwater | 9350 |
| 16 | 16 | EVAN AND JARON/Crazy For This Girl | 8800 |
| 15 | 14 | DIDO/Here With Me | 7700 |
| 14 | 12 | MATCHBOX TWENTY/II You're Gone | 6600 |
| 14 | 12 | CREED/With Arms Wide Open | 6600 |
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imes | (Chicago vulle vulle 464-1019 *Kachiniske ume 811.600 |) _{lm} |
|---|---------------|------------------------|---|-----------------|
| 1 | PLA | | | GI (000) |
| | | 1W
54 | AR11ST/TITLE
TRAIN/Drops Of Jupiter | 20574 |
| | 52 | | MELISSA ETHERIDGEA Want To Be In Love | 20193 |
| | 49 | | LIFEHOUSE/Hanging By A Moment | 20193 |
| | 48 | | SUGAR RAYAWhen the Over | 17526 |
| | 44 | | POF Alex Pretty | 16764 |
| 1 | 42 | | MATCHBOX TWENTY-Maid Season | 15240 |
| | 39 | 40 | DAVE MATTHEWS BAND/The Space Between | |
| | 44 | | INCUBLIS/Drive | 14859 |
| | 39 | 38 | COLDPLAY/Yellow | 14478 |
| | 38 | 34 | FIVE FOR FIGHTING Easy Tonight | 12954 |
| | 27 | 31 | U2/Walk On | 11811 |
| | 26 | 30 | FUEL/Hemorrhage | 11430 |
| | 20 | 26 | DEPECHE MODE/Dream On | 9906 |
| ĵ | 27 | 24 | UNCLE KRACKER/Follow Me | 9144 |
| | 15 | 23 | EVE 6/Here's To The Night | 8763 |
| | 17 | 22 | MOBY F. GWEN STEFANU Southside | 8382 |
| | 26 | 22 | SISTER HAZEL/Give in | 8382 |
| | 26 | | BARENAKED LADIES Falling For | 8382 |
| | 18 | | SHELBY LYMME/Killin' Kind | 7620 |
| | 19 | | MINE DAYS/IFFAm | 7620 |
| | 19 | | JOYDROP/Sometimes Wanna Die | 7239 |
| | 17 | 19 | LENNY KRAVITZ/Again | 7239 |
| | 17 | 18 | 3 DOORS DOWN/Kryptonile | 6858 |
| | 3 | | BETTER THAN EZRA/Extra Ordinary | 6858 |
| | | 18 | DAVID GRAY/Babylon | 6858 |
| | | 18 | U2/Beautiful Day | 6858 |
| | 15 | | EVERCLEARVAM Radio | 6477 |
| | | 17 | NO DOUBT Bathwaler | 6477 |
| | 14 | | DIDO/Thankyou | 5715
5715 |
| | 12 | 15 | CREED/With Arms Wide Open | .3/15 |

| 1 | 12+ (| Cume 642,600 |
|-----|-------|--------------------------------|
| ١ | PLAYS | |
| - 1 | LW TW | |
| - 1 | 30 34 | |
| - 1 | 27 33 | |
| - 1 | 24 32 | |
| - 1 | 30 29 | |
| | | POE/Hey Pretty |
| - 1 | | SMASH MOUTH/I'm A Believer |
| - 1 | 31 29 | |
| | 25 28 | |
| - 1 | 28 28 | |
| - 1 | 21 27 | |
| - 1 | | KINA/Have A Cry |
| _ | 31 27 | |
| - | 26 27 | |
| - 1 | 29 27 | |
| | 25 27 | |
| - 1 | 25 26 | |
| - 1 | 29 26 | |
| - 1 | 29 26 | |
| | 30 26 | |
| | 23 26 | |
| | 21 24 | |
| | | MADONNA/What It Feels |
| | | MATCHBOX TWENTY/If You're Gone |
| | 23 22 | |
| - 1 | 21 22 | |
| | 11 21 | |
| - 1 | 17 21 | |
| | 10 18 | |
| - 1 | 24 18 | |
| | 22 17 | BARENAKED LADIES/Pinch Me |

KILC/San Francisco

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| MARK | ET #6 |
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| KDMX/Dallas-Ft. Worth
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McMahon/Thomas
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| LAYS
W TW ARTIST/TITLE | |

| | | ime 501,400 | AX-FM |
|-----|----|--------------------------------------|----------|
| PLA | | | |
| | TW | ARTIST/TITLE | GI (888) |
| 26 | | DIDO/Thankyou | 5130 |
| 14 | 27 | | 5130 |
| 28 | 26 | | 4940 |
| | 26 | UNCLE KRACKER/Follow Me | 4940 |
| 22 | 25 | | 4750 |
| 25 | 25 | | 4750 |
| 25 | 24 | | 4560 |
| 21 | 24 | LENNY KRAVITZ/Again | 4560 |
| 21 | | | 4370 |
| 20 | | | 4370 |
| 18 | 22 | | 4180 |
| 25 | 20 | | 3800 |
| 15 | 20 | VERTICAL HORIZON/You're A God | 3800 |
| 10 | 19 | COLDPLAY/Yellow | 3610 |
| 10 | 12 | | 2280 |
| 11 | 11 | | 2090 |
| 9 | 11 | | 2090 |
| 8 | 10 | JEFFREY GAINE S/In Your Eyes | 1900 |
| 11 | 10 | INCUBUS/Drive | 1900 |
| 9 | 10 | DAVE MATTHEWS BAND/The Space Between | 1900 |
| 7 | 9 | SMASH MOUTHVAILSTar | 1710 |
| 7 | | FASTBALL/Out Of My Head | 1520 |
| 10 | 6 | DEPECHE MODE/Dream On | 1520 |
| 14 | 6 | NINE DAYS/Absolutely | 1140 |
| 11 | 5 | MATCHBOX TWENTY/Bent | 950 |
| 13 | 5 | \$TING/Desert Hose | 950 |
| 6 | 5 | MACY GRAY/I Try | 950 |
| -4 | 4 | LEN/Steal My Sunshine | 760 |
| 7 | 4 | SDXPENCE/There She Goes | 760 |
| 4 | 4 | VERTICAL HORIZON/Everything You Want | 760 |



| Ö | Brier | vHazelton/Delisi
ume 441,300 | |
|----|-------|--------------------------------------|----------|
| | LYS | | |
| | TW | ANTIST/TITLE | GI (988) |
| 49 | | TRAIN/Drops Of Jupiles | 7897 |
| 52 | | INCUBUS/Drive | 7748 |
| 50 | | | 7748 |
| 46 | | SUGAR RAY/When It's Over | 7450 |
| 31 | 47 | DAVE MATTHEWS BAND/The Space Between | 7003 |
| 9 | | MATCHERDX TWENTY/IT You're Gone | 5960 |
| 47 | | EVE 6/Here's To The Night | 5364 |
| 27 | | FUEL/Bad Day | 5215 |
| 28 | | STAIN() It's Been Awhile | 5066 |
| | 33 | BARENAKED LADIES Falling For | 4917 |
| 35 | | JEFFREY GAINES/In Your Eyes | 4768 |
| 32 | | | 4768 |
| 47 | | MATCHBOX TWENTY/Mad Season | 4619 |
| 32 | | DEPECHE MODE/Dream On | 4619 |
| 10 | | EVERCLEAR/Wonderful | 1937 |
| 3 | 13 | | 1937 |
| 11 | | 3 DOORS DOWN/Kryptonite | 1788 |
| 20 | | MOBY F/GWEN STEFANI/Southside | 1788 |
| | 12 | 3 DOORS DOWN/Be Like That | 1788 |
| 16 | | | 1788 |
| 11 | | | 1788 |
| 11 | | DIDG/Thankyou | 1639 |
| 10 | | NELLY FURTADOT in Like ABird | 1639 |
| 10 | | DAVID GRAY/Babylon | |
| 11 | | NINE DAYS/ITTAM | 1639 |
| | 11 | | 1639 |
| 01 | | | 1639 |
| 12 | | | 1639 |
| 11 | | VERTICAL HORIZON/Best I Ever Had | 1639 |
| 10 | -11 | FUEL/Hemorrhage | 1639 |



| 12+ 0 | ume 718,600 | |
|----------------|--|----------|
| PLAYS
LW TW | ARTIST/TITLE | GI (866) |
| 46 50 | LIFEHOUSE/Hanging By A Moment | 16050 |
| 51 50 | TRAIN/Drops Of Jupiter | 16050 |
| 46 46 | AGUILERA/LIL' KIM /Lady Marmalade | 14766 |
| 46 45 | LINCLE KRACKER Follow Me | 1444 |
| 45 45 | DAVE MATTHEWS BAND/The Space Between | |
| 27 42 | LENNY KRAVITZ/Agail | 13482 |
| 34 41 | MOBY F/GWEN STEFANI/Southside | 13161 |
| 28 38 | SMASH MOUTH I'M A Believer | 12198 |
| 34 38 | MADONNA/Don't Tell Me | 11556 |
| 28 34 | INCLIBITS/Drive | 10914 |
| 37 32 | JANE I /All For You | 10272 |
| 2 32 | WiSEGLIYS/Start The Commotion | 10272 |
| 22 31 | STANDAYS Been Avhile | 9951 |
| 25 30 | JEFFREY GAINES/In Your Eves | 9630 |
| 31 30 | MATCHBOX TWENTY/Mad Season | 9630 |
| 22 28 | SUGAR RAY/When it's Over | 8988 |
| 42 28 | U2/Beautiful Day | 8988 |
| 17 24 | DECEMBER OF THE PROPERTY OF TH | 7704 |
| 22 23 | BETTER THAN EZRAT idra Ordinary | 7383 |
| 15 22 | EVE 6/Here's To The Night | 7062 |
| 16 20 | 3 DOORS DOWN/Kuyatonile | 6420 |
| 13 20 | EVERCLEAR/Brown Eved Girl | 6420 |
| 29 19 | NELLY FURTADO/ m Like A Bird | 6099 |
| 16 19 | SANTANA F/ROB THOMAS/Smooth | 6099 |
| 18 18 | 3 DOORS DOWN/Be Like That | 5778 |
| 18 16 | BARE NAKED LADIES/Falling For. | 5778 |
| 19 18 | DIDO/Thankyou | 5778 |
| 14 16 | MATCHBOX TWENTY/Bert | 5136 |
| 12 15 | CREED/With Arms Wide Open | 4815 |
| 17 14 | CREED/Higher | 4494 |

| | | ET #9 | _ |
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| PLAYS | | | GI (888) |
| LW TW | | Charle Ma | 10944 |
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35 33 | | ida Onen | 9504 |
| 35 33 | | | 6912 |
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| 11 14 | | | 4032 |
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| 13 14 | | | 4032 |
| 15 13 | | | 3744 |
| 13 13 | | Everything You Want | 3744 |
| 15 13 | | | 3744 |
| 15 13 | | Head | 3744 |
| 12 13 | | OMAS/Smooth | 3744 |
| 10 11 | | | 3168 |
| 9 15 | SMASH MOUTH/AIR | star | 2880 |
| 7 0 | LEN/Steal My Sunshi | ne | 2304 |

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| 13 | 20 | ume 498,200 | DI.COM |
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| | TW | ARTIST/TITLE | GI (800)
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| | 42 | NELLY FURTADO/T in Like A Bird JANET / All For You | 8692 |
| | 41 | LINCLE KRACKER/Follow Me | 8692 |
| | 40 | LEMNY KRAVITZ/Agairi | 8480 |
| | 39 | LIFEHOUSE/Hanging By A Moment | 8268 |
| | 36 | VI RTICAL HORIZON/Best I Ever Had | 7632 |
| | 34 | SHGAR RAYAMben It's Over | 7208 |
| | 32 | FAITH HILL/There You'll Be | 6784 |
| | 32 | MATCHROX TWE NTY/II You're Gone | 6784 |
| | 30 | THAIN/Drops Of Jupiter | 6360 |
| | 29 | MADONNA/Don't Tell Me | 6148 |
| 46 | | AFROSMITH/Jaded | 5936 |
| | 27 | 3 DOORS DOWN/Kryptonile | 5724 |
| 11 | 22 | MATCHBOX TWENTY/Bent | 4664 |
| 1 | | THE CORRS/Breathless | 4240 |
| 18 | 20 | DtDG/Thankyou | 4240 |
| 30 | 20 | MATCHBOX TWENTY Mad Season | 4240 |
| 9 | 18 | INCUBUS/Drive | 3816 |
| 17 | 17 | JESSICA RIDDLE/Even Angels Fall | 3604 |
| 13 | 16 | CREED/With Arms Wide Open | 3392 |
| 15 | 15 | CREE D/Higher | 3180 |
| 9 | 15 | VERTICAL HORIZON/Everything You Want | 3180 |
| 17 | | LEANN RIMES/I Need You | 2968 |
| 16 | | THIRD EYE BLIND/Never Let You Go | 2968 |
| | 13 | EVAN AND JARON/Crazy For This Girl | 2756 |
| | 13 | FAITH HILL/Breathe | 2756 |
| | 13 | DAVE MATTHEWS BAND/The Space Between | 2756 |
| 11 | 13 | TRAIN/Meet Virginia | 2756 |
| 12 | | PHIL COLLINS/You'll Be to My | 2544 |
| 14 | 12 | LONESTAR/Amazed | 2544 |

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| LW | TW | ARTIST/TITLE | El (000) |
| 35 | 38 | MATCHBOX TWENTY/If You're Gone | 5206 |
| 40 | 37 | | 5069 |
| 33 | 37 | DIDO/Thankyou | 5069 |
| 37 | 37 | | 5069 |
| 33 | 36 | | 4932 |
| 39 | 35 | | 4795 |
| 36 | 35 | LEE ANN WOMACK! Hope You Dance | 4795 |
| 25 | 29 | SMASH MOUTH/T in A Believer | 3973 |
| 27 | 26 | LIFEHOUSE/Hanging By A Mornent | 3562 |
| 25 | 26 | U2/Beautiful Day | 3562 |
| 24 | 25 | THE CORRS/Breathless | 3425 |
| 24 | 23 | LEMNY KRAVITZ/Again | 3151 |
| 28 | 23 | COLDPLAY/Yellow | 3151 |
| 24 | 23 | RELLY FURTADO/T in Like A Bird | 3151 |
| 19 | 22 | EVE &/Here's To The Night | 3014 |
| 21 | 21 | SANTANA F/ROB THOMAS/Smooth | 2877 |
| 18 | 20 | DAVE MATTHEWS RANG/The Space Between | 2740 |
| 19 | 19 | MATCHBOX TWENTY/Mad Season | 2603 |
| 16 | 19 | TRICKSIDE/Under You | 2603 |
| 14 | 17 | MICHELLE BRANCH/Everywhere | 2329 |
| 17 | 16 | SUGAR RAY/When It's Over | 2192 |
| 16 | 15 | FAITH HILL/There You'll Be | 2055 |
| 12 | 14 | DIDOHunter | 1918 |
| 18 | 14 | STAIND/It's Been Awhite | 1918 |
| 16 | 14 | BARE NAKED LADIES/Pinch Me | 1918 |
| 10 | 14 | NINE DAYS/Absolutely | 1918 |
| 9 | 13 | FUEL/Bad Day | 1781 |
| 10 | 13 | 3 DOORS DOWN-Kryptonite | 1781 |
| 16 | 13 | STHIG/Desert Rose | 1781 |
| 12 | 12 | BARENAKED LADIES/Falling For | 1544 |

| MARY | ET #15 |
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| 19 | 15 | DEPECHE MODE/Dream On | | |
| 12 | 15 | U2/Beautiful Day | 1545 | |
| 11 | 14 | 132/Elevation | 1442 | |
| | 14 | MOBY F/GWEN STEFANI/Southside | 1442 | |
| 33 | 14 | VERTICAL HORIZON/Best I Ever Haid | 1442 | |
| 12 | 13 | | 1339 | |
| 12 | 12 | EVERCLEAR/Brown Eyed Girl | 1236 | |
| 12 | 11 | CREED/With Arms Wide Open | 1133 | |
| 15 | 11 | MATCHBOX TWENTY/Hent | 1133 | |
| 8 | 9 | LENNY KRAVITZ/Again | 927 | |
| 21 | 9 | 3 DOORS DOWN/Kryptonite | 927 | |
| | 7 | AFROSMITH/Jaded | 721 | |
| 19 | 7 | MATCHBOX TWENTY/It You're Gone | 721 | |
| 15 | 7 | SUGAR RAY/When It's Over | 721 | |
| 6 | - 6 | GOO GOO DOLLS/Black Balloon | 618 | |
| 17 | - 6 | CREED/Higher | 618 | |
| 9 | 5 | FIVE FOR FIGHT thG/Superman | 515 | |
| 18 | 5 | BARENAKED LADIES/Pinch Me | 515 | |
| | 4 | a DAVE MAITHEWS BAND/The Space Between | 412 | |
| 5 | 3 | TRAIN/Meet Virginia | 309 | |
| 7 | 3 | ANDREAS JOHNSON/Glorious | 309 | |
| 3 | 3 | SANTANA F/ROB THOMAS/Smooth | 309 | |
| 11 | 3 | STING/Desert Rose | 309 | |

| | MARKET #16 | - |
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| MB/San D
dwest
8) 571-888
nnson/Sewe
+ Cume 33 | STa | R. |
| S
W ARTIS | I/IIILE | GI (900) |
| 45 LIFEH | OUSE/Hanging By A Moment | 6075 |
| 39 MATC | HBOX TWENTY Mad Season | 5265 |
| 36 SUG/ | R RAY/When it is Over | 4860 |
| | | |

| PU | Y3 | 35 | |
|----|----|--------------------------------------|----------|
| LW | TW | ARTIST/TITLE | GI (900) |
| 35 | 45 | LIFEHOUSE/Hanging By A Moment | 6075 |
| 34 | 39 | MATCHBOX TWENTY/Maid Season* | 5265 |
| 31 | 36 | SUGAR RAY/When It's Over | 4860 |
| 39 | 36 | TRAIN/Drops Of Jupiter | 4860 |
| 29 | 33 | NELLY FURTADOY m Like A Bird | 4455 |
| 26 | 32 | DAVE MATTHEWS BAND/The Space Between | 4320 |
| 25 | 31 | FAITH HILL/There You'll fle | 4185 |
| 28 | 27 | EVE 6/Here's to The Night | 3645 |
| 28 | 26 | UNCLE KRACKER/Follow Me | 3510 |
| 25 | 24 | AFROSMITH/Jaded | 3240 |
| 24 | 22 | JEFFREY GAINES/In Your Eyes | 2970 |
| 24 | 22 | VERTICAL HORIZON/Best Ever Had | 2970 |
| 22 | 21 | 3 DOORS DOWN/Kryptonite | 2835 |
| | 20 | INCUBUS/Drive | 2700 |
| 15 | 19 | DIDO4 tunter | 2565 |
| 19 | 19 | EDWIN MCCAIN Hearts Fall | 2565 |
| 15 | 18 | BARENAKED LADIES/Falling For | 2430 |
| 5 | 17 | 3 DOORS DOWN/Be Like That | 2295 |
| 15 | 17 | COLDPLAY/Yellow | 2295 |
| 11 | 14 | MADONNA/Don't Tell Me | 1890 |
| 15 | 13 | DIDO/Thankyou | 1755 |
| 9 | 12 | EVERCLEAR/Wonderful | 1620 |
| 10 | 11 | THE CORRS/Breathless | 1485 |
| 11 | 11 | PHMAK/Back Here | 1485 |
| 7 | 11 | STING/After The Rain. | 1485 |
| 6 | 11 | U2/Reautiful Day | 1485 |
| 8 | 16 | MACY GRAY/I Try | 1350 |
| 6 | 10 | FAITH HILL/The Way You Love Me | 1350 |
| 6 | 10 | THIRD EYE BLIND Never Let You Go | 1350 |
| 16 | 18 | DIDO/Here With Me | 1350 |

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| PLAT | | ARTIST/TITLE | GI (888) | |
| 55 | 54 | LINCLE KRACKER/Follow/Me | /398 | |
| 53 | | TRAIN/Drops Of Jupiter | 7261 | |
| 55 | | LIFEHOUSE/Hanging By A Moment | 7261 | |
| 49 | | MAJONNA/Don't Tell Me | 6987 | |
| 50 | | MATCHBOX TWENTY/If You're Gone | 6987 | |
| 39 | 50 | LENNY KRAVITZ/Again | 6850 | |
| 38 | 49 | AEROSMITH/Jaded | 6713 | |
| 52 | 45 | NELLY FURTADO/Tim Like A Bird | 5165 | |
| 48 | 42 | MOBY F/GWEN STEFANI/Southside | 5754 | |
| 41 | 42 | SUGAR RAY/When It's Over | 5754 | |
| 19 | 37 | THE CORRS/Breathless | 5069 | |
| 26 | 37 | INCUBUS/Drive | 5069 | |
| 25 | 37 | DAVE MATTHEWS BAND/The Space Between | 5069 | |
| 33 | 34 | MICHELLE BRANCH Everywhere | 4658 | |
| 41 | 31 | DIDO/Thankyou | 4247 | |
| 42 | 31 | MATCHBOX TWENTY Mad Season | 4247 | |
| 27 | 26 | BARE NAKED LADIE S. Pinch Me | 3562 | |
| 22 | 25 | FAITHHILL/There You'll Be | 3425 | |
| 26 | 24 | EVAN AND JARON/Crazy For This Girl | 3288 | |
| 23 | 24 | BBMAK/BackHere | 3288 | |
| 22 | | FAITH HILL/The Way You Love Me | 3151 | |
| 26 | 22 | EVERCLEAR/Wonderful | 3014 | |
| 22 | 21 | BON JOVIVII's My Life | 2877 | |
| 23 | 21 | VERTICAL HORIZON/Everything You Want | 2877 | |
| 11 | 20 | NIFIE DAYS/Absolutely | 2740 | |
| 15 | | CREED/With Arms Wide Open | 2603 | |
| | 18 | AGUILERA1 IL'KINL. /Lady Marmalade | 2466 | |
| 17 | 18 | CELINE DION: That's The Way it is | 2466 | |
| | 17 | BACKSTREET BOYS/I Want It That Way | 2329 | |
| 13 | 16 | STING/Desert Rose | 2192 | |

Hubbard (651) 642-4141

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ume 286,700 | VARIETY |
|-----|-------|--|----------|
| PLA | | | GI (000) |
| | TW | ARTIST/TITLE LINCLE KRACKE R/Follow Me | 6820 |
| | 44 | | 6200 |
| | 40 | FAITH HILL/There You'll Be
AFROSMITH, laded | 6200 |
| | 39 | MATCHBOX TWENTY:# You're Gone | 6045 |
| | 39 | LIFEHOUSE/Hanging By A Moment | 6045 |
| | 38 | DIDO/Itlanfoou | 5890 |
| | 37 | LENNY KRAVITZ/Again | 5735 |
| 37 | | TRAIN/Drops Of Jupiter | 5425 |
| | 28 | LEE ANN WOMACK 1 Hope You Dance | 4030 |
| | 25 | DAVE MATTHEWS BAND/The Space Between | 3875 |
| 22 | | SLIGAR RAY/When It's Over | 3720 |
| | 22 | MELLY FURTADO/I'm Like A Bird | 3410 |
| | 22 | SMASH MOUTH 1 im A Reliever | 3410 |
| | 18 | BARENAKED LADIE S/Pinch Me | 2480 |
| | 15 | THE CORRS/Breathless | 2325 |
| 11 | 15 | EVAN AND JARON Crazy For This Girt | 2325 |
| 9 | 14 | MADONNAMusic | 2170 |
| 10 | | INCUBUS/Drive | 2015 |
| | 13 | MADONNA/Don't Tell Me | 2015 |
| 8 | 12 | U2/Beautiful Day | 1860 |
| 9 | 12 | MARC ANTHONY/You Sang To Me | 1860 |
| 8 | 12 | N SYNC/This I Promise You | 1860 |
| 8 | 11 | t EN/Steat My Sunshine | 1705 |
| 3 | 11 | DtDQ/Hunter | 1705 |
| 10 | 18 | BACKSTREET BOYS/I Want II That Way | 1550 |
| - 8 | 10 | FASTBALL/Out Of My Head | 1550 |
| 8 | 18 | NINE DAYS/Absolutely | 1550 |
| 8 | 19 | | 1550 |
| 12 | 18 | MICHELLE BRANCH/Everywhere | 1550 |
| 13 | 18 | VERTICAL HORIZON/Everything You Want | 1550 |

KYKY/St. Louis

Bonneville (314) 231-3699 Myers

| PLAYS | ARTIST/TITLE | GI (800) |
|-------|---------------------------------------|----------|
| 52 54 | | 6642 |
| | LIFEHOUSE/Hanging By A Moment | 6396 |
| | MELISSA ETHERIDGE/TWant To Be In Love | 6273 |
| 44 4 | | 5781 |
| 45 4 | | 5781 |
| 45 4 | | 5535 |
| 46 4 | | 5535 |
| 47 4 | INCLIBITS/Drive | 5289 |
| 46 4 | DAVE MATTHEWS BAND The Space Between | 5289 |
| 11 2 | | 3567 |
| 30 2 | EVE 6/Here's To The Night | 3444 |
| 24 2 | SMASH MOUTH/I'm A Believer | 3444 |
| 30 2 | JO DAVIDSON/Kiss Me There | 3198 |
| 20 2 | FIVE FOR FIGHTING/Superman | 3198 |
| 4 2 | BETTER THAN EZRA/Extra Ordinary | 2583 |
| 18 2 | DEXTER FREEBISH/My Madonna | 2460 |
| 24 1 | COLDPLAY/Yellow | 2214 |
| 17 1 | FOD FIGHTERS/Learn To Fly | 2091 |
| 16 1 | FUE1./Hemorrhage | 2091 |
| 16 1 | 3 DOORS DOWN/Kryptonite | 1968 |
| 36 1 | | 1968 |
| 8 1 | SISTER HAZEL/Change Your Minit | 1968 |
| 17 1 | | 1968 |
| 14 5 | | 1968 |
| 13 1 | | 1968 |
| 16 1 | BAHENAKED LADIES/Princh Me | 1845 |
| 16 1 | | 1845 |
| 16 1 | MOBY FIGWEN STEFANL/Southside | 1845 |
| 15 1 | | 1845 |
| 26 1 | EVERCLEAR/Brown Eyed Girl | 1722 |

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| LW | | ARTIST/TITLE | -61 (800) |
| 41 | 41 | UNCLE KRACKER/Follow Me | 6314 |
| 41 | 39 | LIFEHOUSE Assuring By A Moment | 6006 |
| 40 | 39 | NELLY FURTADO/Tim Like A Bird | 6006 |
| 35 | 36 | DIDO/Thankyou | 5544 |
| 33 | 36 | MADONNA/Don't Tell Me | 5544 |
| 26 | 30 | LEE ANN WOMACK4 Hope You Dance | 4620 |
| 30 | 29 | FALTH HILL/There You'll Be | 4466 |
| 23 | 28 | SUGAR RAY/When It's Over | 4312 |
| | 28 | TRAIN/Drops Of Jupiter | 4312 |
| 24 | 22 | BARENAKED LADIES/Princh Me | 3388 |
| 4 | 22 | MOBY F/GWEN STEFANI/Southside | 3388 |
| | 21 | | 3234 |
| 22 | | EVE GHere's to The Night | 3234 |
| 11 | 21": | DAVE MATTHEWS BAND/The Space Between | |
| 17 | 21 | STING/Desert Hose | 3234 |
| 19 | 20 | MATCHBOX TWE NTY/If You're Gone | 3080 |
| | 19 | ANGELA AMMONS/Big Girl | 2926 |
| | 19 | INCLIBUS/Drive | 2926 |
| | 18 | LEWIS & PALTROW/Cruisin' | - 2772 |
| | 18 | EDWIN MCCAIN/Hearts Fall | 2772 |
| | 17 | U2/Beautiful Day | 2618 |
| 17 | 18 | CREED/With Arms Wide Open | 2464 |
| | 15 | MELISSA ETHERIDGE/I Want To Be In Love | |
| | 13 | DIDO/Hunter | 2002 |
| | 13 | LENNY KRAVITZ/Again | 2002 |
| | 13 | SMASH MOUTHVAILStar | 2002 |
| 11 | 13 | SDOPENCE.,/There She Goes | 2002 |
| | 12 | | 1848 |
| 5 | 11 | FAITH HILL/The Way You Love Me | 1694 |
| 9 | 11 | LEANN RIMES/I Need You | 1694 |

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shino-Rich/London | 10.7 |
|------|-----------------|--|-------------|
| | 12. 1 | Cume 215,900 | 1884 |
| | PLAYS | _ | |
| | LW TW | ARTIST/TITLE | Gt (800) |
| | 21 25 | TRAIN/Drops Of Jupiter | 3000 |
| - 11 | 22 24 | STEVIE NICKS/Every Day | 2880 |
| - 13 | 14 24 | SUGAR RAY/When it's Over | 2880 |
| | 23 23 | BON JOVI/Thank You For | 2760 |
| | 19 23 | BACKSTREET BOYS/More Than ! hat | 2760 |
| - 1 | 20 23 | FAITH HILL/There You'll Be | 2760 |
| | 21 23 | MARTIN F/AGUILERA/Nobody Warits | 2760 |
| - 4 | -24 23 | DAVE MATTHEWS BAND/The Space Between | |
| | 23 22 | UNICLE KRACKER/Follow Me | 2640 |
| 2.11 | 21 21 | LEE ANN WOMACK/I Hope You Dance | 2520 |
| | 15 20 | | 2400 |
| | 24 20 | | 2400 |
| | 22 19 | | 2280 |
| | 22 19 | | 2280 |
| | 22 19 | | 2280 |
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| - | 14 14 | | 1680 |
| | 13 12 | | 1440 |
| | - 12 | | 1440 |
| | 10 12 | SHELBY LYMME, Kaller Kind | 1440 |
| | 11 11 | ANDREAS JOHNSON/Glorious | 1320 |
| | - 16 | | 1200 |
| | . 9 | | 1080 |
| | 5 1 | | 960 |
| | 22 8 | | 960 |
| | 8 8 | | 960 |
| | 7 8 | | 960 |
| | 5 7 | | 840 |
| | 6 7 | SHANIA TWAIN/Marif I Feel Like | 840 |

WMTX/Tampa

| Clear Channel (813) 839-9393 | | | | |
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| PLAYS | | GI (900) | | |
| LW TW | ARTIST/TITLE LIFEHOUSE/Hanging By A Moment | 8905 | | |
| 65 85
46 84 | DAVE MATTHEWS BAND/The Space Between | | | |
| 64 64 | TRAIN/Drops Of Jupiter | 8768 | | |
| 63 62 | VERTICAL HORIZON/Best LEver Had | 8494 | | |
| 63 61 | COLDPLAY/Yellow | 8357 | | |
| 62 61 | LINCLE KRACKER/Follow Me | 8357 | | |
| 42 56 | LEWIS W/DURST/Dulside | 7672 | | |
| 31 36 | DEPECHE MODE/Dream On | 4932 | | |
| 29 35 | MORY F/GWEN STEFANI/Southside | 4795 | | |
| 26 34 | SLIGAR RAYAMben It's Over | 4658 | | |
| 50 34 | FUEL/Hemorrhage | 4658 | | |
| 30 30 | | 4110 | | |
| 27 28 | | 3836 | | |
| 23 28 | SANTANA F/ROB THOMAS/Smooth | 3836 | | |
| 22 27 | S1ING/Desert Rose | 3699 | | |
| 15 24 | | 3288 | | |
| 21 23 | AFROSMITH/Jaded | 3151 | | |
| 20 22 | 3 DOORS DOWN/Kryptonite | 3014 | | |
| 38 22 | INCUBUS/Drive | 3014 | | |
| 19 22 | DIDO/Hunter | 3014 | | |
| 23 26 | DIDO/Thankyou | 2740 | | |
| 24 20 | R.E.M./Imitation Of Life | 2740 | | |
| 17 20 | U2/Beautiful Day | 2740 | | |
| 14 19 | CREED/With Arms Wide Open | 2603 | | |
| 13 19 | LENNY KRAVITZ/Again | 2603 | | |
| 18 18 | JO DAVIDSON/Kiss Me There | 2466 | | |
| 13 17 | CREED/Higher | 2329 | | |
| 18 17 | SISTER HAZEL/Thank You | 2329 | | |
| 16 17 | AMERICAN HI-FIF Isyon Of The Wrak | 2329 | | |

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| 12 | 2. C | ume 333,980 | , |
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TW | ARTIST/TITLE | GI (000) |
| | 58 | TRAIN/Drops Of Jupiter | 8642 |
| | 56 | LIFEHOUSE/Hanging By A Moment | 8344 |
| | 53 | | 7897 |
| | 53 | | 7897 |
| | 49 | | 7301 |
| | 48 | | 7152 |
| | 48 | 3 DOORS DOWN/Loser | 6854 |
| | 45 | MATCHBOX TWENTY/Mad Season | 6705 |
| | 43 | | 6407 |
| | 38 | SMASH MOUTH/Tim A Believer | 5662 |
| 35 | 36 | EVE 6/Here's To The Night | 5364 |
| | 35 | VERTICAL HORIZON/Best Ever Had | 5215 |
| 32 | 33 | FUE L/Bad Day | 4917 |
| 36 | 33 | PDE/Hey Pretty | 4917 |
| 21 | 33 | U2/Elevation | 4917 |
| 43 | 33 | MOBY F/GWEN STEFANI/Southside | 4917 |
| 33 | 33 | SUGAR RAY/When it's Over | 4917 |
| 31 | 32 | 3 DOORS DOWN/Be Like That | 4768 |
| 37 | 31 | DAVE MATTHEWS BAND/The Space Between | 4619 |
| 27 | 30 | U2/Beautiful Day | 4470 |
| 32 | 28 | LENNY KRAVITZ/Again | 4172 |
| 27 | | NINE DAYS/H1 Am | 4172 |
| | 27 | FUEL/Hernorrhage | 1023 |
| | 27 | EVERCLE AR/Wonderful | 4023 |
| | 28 | TANTRIG/Breakdown | 3874 |
| | 26 | DAVID GRAY/Babylon | 3874 |
| | 25 | FIVE FOR FIGHTING/Superman | 3725 |
| 24 | | VERTICAL HORIZON/Everything You Want | 3725 |
| 27 | | CREED/Higher | 3725 |
| 15 | 24 | DIDO/Hunter | 3576 |



CAROL ARCHER archer@rronline.com

'The Next Level' No **Longer A Figure Of Speech**

□ R&R Convention 2001 sessions generate synergy, new paradigms and a bridge to the 21st century

Reflective of the mounting challenges facing radio and the music business, an unprecedented level of candor and communication took place during two Smooth Jazz sessions at the recent R&R Convention 2001.

Admit it, in today's environment conventions are passe. They're expensive when budgets are tight, timeconsuming when everyone's already too busy and, while fun, ultimately not very productive when it comes to information that you can act on.

No more. R&R's staff approached our 2001 convention mindfully, and we all thought way outside the box when we planned this year's events. Anyone who was there knows we succeeded. Just like the subtitle of John Lennon's Rock 'n' Roll album says, "You should'a been there." Here's a tiny sampling of highlights to whet your appetite for Convention 2002.

KTWV(The Wave)/Los Angeles VP/GM Tim Pohlman moderated Friday's radio session, "Top Guns: Sharpshooters on the Front Lines." In a series of preliminary conference calls. Pohiman and other Smooth Jazz radio top guns identified challenges worthy of brainstorming. As it turned out, one -- effective marketing in an era of zero-based budgets emerged as the primary focus.

Pohlman opened untraditionally by asking everyone in the room to hug the nearest person, pat him or her on the back and say, "You're doing a great job!" He stepped to an easel and pad, drew a classic hangman and offered a Movado watch (!) to anyone who could fill in the blanks and identify the slogans beneath: "Change" and "Be different."

"How do you set yourself apart and stand out in the face of change? Pohlman challenged Broadcast Architecture CEO Frank Cody, WVMV/ Detroit VP/GM Maureen Lesourd. Wave PD Chris Brodie, KKSF/San Francisco VP/Programming Paul Goldstein, KIFM/San Diego PD Mike Vasquez (substituting for Jefferson-Pilot's Don Benson, who was called away at the last minute) and WNUA/Chicago Director of Marketing Sara Cummins. Pohlman reminded everyone that in brainstorming there are no bad ideas, a superfluous observation among these panelists. With them, it was all good.

Top Guns Think Tank

CB: Who else can we bring into the mix? Which advertisers benefit by being included?

SC: It's hard to find events and opportunities to latch onto that someone else doesn't already own, to find partnerships that make sense - ones that create awareness - and still take ownership of them without the partner taking away your light.

PG: You can't just sit back as budgets get slashed. We went to the San Francisco Chronicle and learned that they want to increase street sales, not subscriptions, so we made a yearlong deal with them involving minimal airtime for mentions in exchange for KKSF print ads every day.

CB: Apply media barter to outdoor. The Wave's billboards carry the Mercedes dealers' logo; their dollars support our marketing efforts.

ML: Create community events. like cholesterol testing, to get not-forprofit dollars and tie in a client.

PG: And the city will often pay for it! WNUA has partnered with Chicago in major city events.

SC: We've gotten grants from Chicago's Tourism Office.

FC: Partner with other stations in the group that you came with in exchange for airtime.

SC: Look at other industries' direct mail to see who's touching your audience and explore partnering with them. AEs can look to their own mailhoxes for leads.

PG: When you work well with the same audience, you can share not only events, but cross-promotion with another station - and not necessarily with only co-owned stations - as long as they're not direct competitors.

CB: Developing a database has costs, but it's tremendously effective. Send a fistener a birthday card, and news of it spreads like wildfire.

PG: Partner with firms with huge. databases, like NPR. It's fertile ground. which we learned by running KKSF ads in its magazine and even on-air.

[Wave air personality] Keri Tombazian: Get personalities to host and, especially, to broadcast events, because that ties in to community.

CB: Keri and [Wave talent] Sandy Kelly have broadcast from the Los Angeles Mission, which touches people we might not otherwise.

ML: Tie in with community col-

leges and get student volunteers.

SC: Look for charities to wrap their vehicles with your logo when they take inner-city kids on outings, like to art programs.

[Dave Koz Entertainment President] Hyman Katz: How about tapping listeners as advocates in a tell-afriend campaign?

Progressive Music Marketing President | Don Graham: Why not exploit the incredible sales success of Smooth Jazz station samplers in the national press, like People?

CB: We certainly haven't conquered generating press. It's timeconsuming, and there's lots of competition.

Audience member: Team up with a nonprofit, like the Museum of TV & Radio, to broadcast live performances or hold record-release

SC: Utilize clients to run forcedlistening programs.

Audience member: Invite celebrities from other media who are fans of the station to co-host.

[Verve Sr. VP Promotion] Suzanne Berg: In Chicago every cab and hotelroom radio is tuned to WNUA.

TP: Create relationships with retail to display the product first and fore-

[WNUA APD/MD] Carl Anderson: Get car dealers to tune in your station or look for other clients -BMW? - and approach them to split

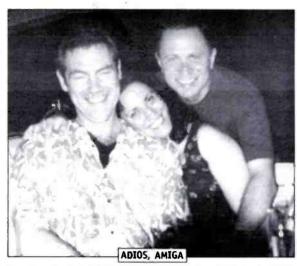
FC: ...showcase artists.

ML: At something like WOCD/ New York's free lunchtime concerts. get sponsors for sampling opportunities. It's also a great way to expose music to new fans on their funch hours. Or partner with Barnes & Noble - they have a great jazz section — to have your talent read to kids and tie in your logo.

PG: And get some press on it.

Family Turning Point

For years dissension between the Smooth lazz radio and record communities - a result of allied but differing goals - posed an obstacle to fruitful dialogue. Saturday's session, however, signified the beginning of a new understanding. A spirit of cooperation — a



The Broadcast Architecture clan gathered at CEO Frank Cody's Princeton home for a lovefest to wish BA PD Renee DePuy good luck as she departs the firm. Seen here in a group hug are (I-r) BA's Rad Messick, DePuy and Cody.

bridge across the gulf - was forged at last. Broadcast Architecture VP/Programming Allen Kepler moderated. Panelists included WNUA PD Bob Kaake, KOAI/Dallas PD Maxine Todd, Verve's Suzanne Berg, Higher Octave VP/Mktg. Scott Bergstein. Warner Bros. Deborah Lewow and i.e. music President/Peak Records consultant Mark Wexler.

Their seven-course meal included non-zero sum games, developing stars, CD sales vs. ratings goals, onair support for singles and new artists, creating synergy with concert-event client-sponsorship opportunities and increased cooperation between radio and records

Wexler advanced his concern about the future of smooth jazz vocalists, particularly in regard to vocals-intensive projects like A Twist of Marley and such core acts as Phil Perry, Patti Austin and Bobby Caldwell. "Vocals aren't growing with us," he said. "Homegrown vocals - both heritage and emerging acts - are central to developing a wider audience. They need the same opportunity instrumentalists have been given over the years, but they've become second-class citizens in terms of airplay."

"We ask our customers for responses to new songs on a consistent basis," Todd explained, "We're down to winning every 15 minutes; that's how close it is in radio now. I'm constantly throwing out vocals in tests. When something pops, we stay on it a long time, blow it up as much as we can. If a vocal cuts through, we must embrace it."

A discussion of Enya's latest hit. "Only Time." which is familiar from the recent Keanu Reeves movie Sweet November and an episode of Frasier - not to mention that Enya's in high rotation on Kepler's in-flight listening - evoked this response from Kaake: "Smooth Jazz radio is nervous because it sounds old-fashioned, and no one likes it except the listeners. But what Enya has going for her is familiarity.

"The more different platforms a song has, the more people like it. Smooth Jazz listeners seem to be more open to new instrumentals over

vocals. Hil St. Soul is a great example of a song listeners know, and it's interpreted in a way that's not just a cover, but better than the original in the listener's mind. Also, if Smooth Jazz is alone on a vocal, it tends not to cut through."

Berg asked Kaake about his comfort in letting Chicago's Urban or CHR stations take the lead on playing such vocalists as Enya or Will Downing, then adding those artists after they're established with audiences that, presumably, contribute to WNUA's cume. "I've noticed you sometimes release different singles to different formats. It would help if you could coordinate releases," he responded.

Kepler added, "It's a marketing basic: Send one message."

"But the concern is still the need to breed vocals, allow them to grow and not take them from outside," Wexler emphasized. "How many vocal artists get power rotation - the largest factor for establishing familiarity among consumers - in Smooth Jazz? Why not take ownership of vocalists, just as we took ownership of Kenny G and Boney?"

"New music, especially vocals, consistently test at the very bottom; programmers are understandably gun-shy about them," Kepler offered.

"What I look for," Kaake explained, "is whether a song I want to play could cross to CHR. If so, then we play it. We're judging its hit faclor.

"How, exactly, did you come up with the magic five- or six-currentvocal formula?" Lewow asked. "Why couldn't Smooth Jazz play more?"

The discussion turned to the incredible richness of music, including vocals, currently available to Smooth Jazz, "When choices are fat, I don't limit vocals as much," Todd said.

Lewow persisted. "What's your max number of current vocals?

Three to four," Todd answered.

"We've found it's difficult to sell that many messages to a 40-year-old consumer," Kepler said, "That's why stations play fewer vocals, but you have a great opportunity in Urban to cross music to AC and to Smooth

Smooth Jazz Top 30

| 877 | | July 6, 2001 | | | 004447 | | |
|--------------|------------|---|-------------|-------|---------------------|-------|----------------|
| LAST
WEEK | THIS | ARTIST TITLE LABEL(S) | PLAYS | PLAYS | IMPRESSIONS
(00) | CHART | TOTAL STATIONS |
| 2 | 0 | FREDDIE RAVEL Sunny Side Up (GRP/VMG) | 823 | +48 | 105567 | 18 | 38/0 |
| 4 | 2 | WAYMAN TISDALE Can't Hide Love (Atlantic) | 776 | +47 | 122009 | 15 | 37/0 |
| 3 | 3 | BRIAN CULBERTSON Get It On (Atlantic) | 768 | +13 | 105653 | 10 | 38/0 |
| 1 | 4 | CHUCK LOEB North, South, East And Wes (Shanachie) | 754 | -32 | 105123· | 18 | 37/0 |
| 7 | • | MARC ANTOINE Mas Que Nada (GRP/VMG) | 605 | +35 | 82852 | 8 | 40/0 |
| 6 | 6 | LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG) | 597 | +27 | 89770 | 7 | 40/0 |
| 5 | 7 | MICHAEL LINGTON Sunset (Samson/Gold Circle) | 566 | -93 | 61367 | 17 | 32/0 |
| 12 | 8 | PIECES OF A DREAM R U Ready (Heads Up) | 536 | +96 | 64208 | 14 | 37/2 |
| 9 | 9 | HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits) | 514 | -25 | 61897 | 12 | 35/0 |
| 14 | 1 | LUTHER VANDROSS Take You Out (J) | 442 | +8 | 50817 | 8 | 29/0 |
| 10 | 11 | SADE King Of Sorrow (Epic) | 439 | -50 | 51959 | 10 | 33/0 |
| 16 | 12 | JEFF KASHIWA Around The World (Native Language) | 437 | +14 | 52560 | 13 | 33/0 |
| 13 | 13 | ERIC CLAPTON Reptile (Duck/Reprise) | 422 | -17 | 62912 | 12 | 33/0 |
| 8 | 14 | JEFF LORBER Snakebite (Samson/Gold Circle) | 417 | -147 | 62610 | 21 | 29/0 |
| Breake | r 13 | DAVE KOZ The Bright Side (Capitol) | 414 | +58 | 54372 | 4 | 35/1 |
| Breake | r 🕦 | EUGE GROOVE Sneak A Peek (Warner Bros.) | 405 | +40 | 55996 | 6 | 35/1 |
| 15 | 17 | RIPPINGTONS Caribbean Breeze (Peak/Concord) | 400 | -31 | 60118 | 24 | 27/0 |
| 17 | (B) | GERALD ALBRIGHT Winelight (Q/Atlantic) | 379 | +4 | 26686 | 11 | 30/0 |
| 23 | 19 | AL JARREAU It's How You Say It (GRP/VMG) | 362 | +96 | 29457 | 4 | 28/2 |
| 22 | 20 | STEVE COLE From The Start (Atlantic) | 332 | +44 | 56914 | 4 | 31/2 |
| 20 | 21 | WALTER BEASLEY Tantam (Shanachie) | 297 | -10 | 30891 | 9 | 25/0 |
| 21 | 22 | JEFF GOLUB Dangerous Curves (GRP/VMG) | 293 | -3 | 32880 | 7 | 22/0 |
| 27 | 23 | BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.) | 26 0 | +11 | 35968 | 13 | 22/0 |
| Debut | · 2 | JIMMY SOMMERS 360 Groove (Higher Octave) | 259 | +64 | 36167 | 1 | 25/3 |
| 26 | 23 | FATTBURGER Evil Ways (Shanachie) | 258 | +5 | 45685 | 4 | 23/0 |
| 25 | 26 | CHARLIE WILSON Without You (Major Hits) | 258 | -6 | 27409 | 14 | 18/0 |
| 29 | 27 | SPYRO GYRA Open Door (Heads Up) | 250 | +18 | 18689 | 4 | 29/4 |
| 24 | 28 | DAVID MANN Stone Groove (N-Coded) | 243 | -22 | 16610 | 9 | 19/0 |
| 28 | 29 | MICHAEL MCDONALD Open The Door (Ramp) | 198 | -35 | 15975 | 19 | 16/0 |
| Debut | • 🐠 | ERIC MARIENTHAL One Day In Venice (Peak/Concord) | 162 | +38 | 9799 | 1 | 16/0 |

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is a to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company), © 2001, R&R Inc.

New & Active

KOMBO Low Rider (GRP/VMG)

PAUL JACKSON JR. Bounce Wid' It (Blue Note) Total Plays: 100. Total Stations: 10, Adds: 1

JEFF LORBER Ain't Nobody *(Samson/Gold Circle)* Total Plays: 100, Total Stations: 9, Adds: 2

KIM WATERS Until Dawn (Shanachie)

Total Plays: 89, Total Stations: 14, Adds: 5

YULARA Om Namah Shivaya (Higher Octave) Total Plays: 86, Total Stations: 12, Adds: 3

JAARED Love's Taken Over (Marimelj) Total Plays: 77, Total Stations: 8, Adds: 1

EVA CASSIOY (Somewhere) Over The Rainbow (*Blix Street*) Total Plays: 76, Total Stations: 5, Adds: 0

BOBBY CALDWELL Rain (Sin-Drome)

KEIKO MATSUI Across The Sun (Narada)

DANCING FANTASY Everlasting Pictures (1201)

Total Plays: 58, Total Stations: 5, Adds: 0

JANITA I'll Be Fine (Carport)
Total Plays: 57, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

| ARTISTTITLE LABELIS) | ADDS |
|--|------|
| RIPPINGTONS Club Paradiso (Peak/Concord) | 6 |
| KIM WATERS Until Dawn (Shanachie) | 5 |
| SPYRO GYRA Open Door (Heads Up) | 4 |
| JIMMY SOMMERS 360 Groove (Higher Octave) | 3 |
| YULARA Om Namah Shivaya (Higher Octave) | 3 |
| JEFFREY GAINES In Your Eyes (Artemis) | 3 |
| DDC POWELL Cruisin' (Samson/Gold Circle) | 3 |
| SHILTS There's No Wonder (Higher Octave) | 3 |
| MICHAEL BRECKER F/JAMES TAYLOR Don't (Verve/VMG) | 3 |
| PIECES OF A DREAM R U Ready (Heads Up) | 2 |
| STEVE COLE From The Start (Atlantic) | 2 |
| AL JARREAU It's How You Say It (GRP/VMG) | 2 |
| JEFF LORBER Ain't Nobody (Samson/Gold Circle) | 2 |
| FOURPLAY Save Some Love For Me (Warner Bros.) | 2 |
| WILL DOWNING Is This Love (GRP/VMG) | 2 |
| URBAN KNIGHTS High Heel Sneakers (Narada) | 2 |
| | |

Most Increased Plavs

| | , | LAY
REASE |
|---|--|--------------|
| | PIECES OF A DREAM R U Ready (Heads Up) | +96 |
| | AL JARREAU It's How You Say It (GRP/VMG) | +96 |
| | JIMMY SOMMERS 360 Groove (Higher Octave) | +64 |
| | DAVE KDZ The Bright Side (Capitol) | +58 |
| | FREDDIE RAVEL Sunny Side Up (GRP/VMG) | +48 |
| 1 | WAYMAN TISDALE Can't Hide Love (Atlantic) | +47 |
| | STEVE COLE From The Start (Atlantic) | +44 |
| | RIPPINGTONS Club Paradiso (Peak/Concord) | +44 |
| | EUGE GROOVE Sneak A Peek (Warner Bros.) | +40 |
| | ERIC MARIENTHAL One Day In Venice (Peak/Concord) | +38 |
| | MARC ANTOINE Mas Que Nada (GRP/VMG) | +35 |
| | BOBBY CALDWELL Rain (Sin-Drome) | +32 |
| 1 | | |

Breakers®

DAVE KOZ

The Bright Side (Capitol)

TOTAL PLAYS/INCREASE

414/58

35/1

CHART Œ

EUGE GROOVE

Sneak A Peek (Warner Bros.)

TOTAL PLAYS/INCREASE 405/40

35/1

CHART 16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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smooth

ongratulations to the promo divas at Verve — especially Suzanne Berg and Laura Chiarelli — and the gang at All That Jazz for taking Freddie Ravel's ebullient "Sunny Side Up" to No. 1 this week. Wayman Tisdale's "Can't Hide Love" (Atlantic) puts on a full-court press and muscles to 2*. And Marc Antoine's "Mas Que Nada" (GRP/VMG) moves up to 5*. Pieces Of A Dream's "R U Ready" (Heads Up) zips 12-8* and ties Al Jarreau's "It's How You Say It" (GRP/VMG), which grows 23-19* for top Most Increased with +96 plays, Jimmy Sommers' "360 Groove" (Higher Octave). at 24*, earns second Most Increased with +64 plays

The Rippingtons' "Club Paradiso" (Peak/ Concord) earns top Most Added with six adds. including WJZW/Washington. WNWV/Cleveland and WSSM/St. Louis. Second Most Added. Kim Waters' "Until Dawn" (Shanachie) is a new add on WQCD/New York and WJZV/Richmond. Spyro Gyra's "Open Door" (Heads Up) earns four adds, including WLVE/ Miami. And Jeffrey Gaines' "In Your Eyes" (Artemis) is added by WNUA/Chicago; it's already on KKSF/San Francisco.

WNUA and KTWV (The Wave)/Los Angeles both pounced on Urban Knights' "High Heel Sneakers" (Narada) out of the box. Please see Under the Radar for more on this sensational track. Jeff Lorber's "Ain't Nobody" (Samson/Gold Circle) was added by WJZW and WSJZ/New Orleans

"A"-stack material: Carlos Cannon's "Heaven" (Orpheus), Special EFX's "Everyone's a Star" (Shanachie), Eric Essix's "People Get Ready" (Zebra) and Chris Camozzi's "Snack Shack" (Samson/Gold Circle).

Of his experience last weekend at the Hollywood Bowl's summer world-music series, R&R Asst. Smooth Jazz Editor Peter Petro offers this comment about the "inebriating bill" of global divas Bebel Gilberto and Cesaria Evora: "Gilberto has played many major markets twice since the release of Tanto Tempo [Six Degrees] in April 2000, and her ensemble has solidified into a seamless blend of Brazilian sensuality, modern arrangements and mature musicianship. Evora performed a stirring selection of traditional choro songs from her native Cape Verde and other Latin classics."

While Ramsey Lewis continues his illustrious career as a pioneer of traditional jazz - including his Legends of Jazz series on WNUAV Chicago - he has found a voice for his contemporary leanings through Urban Knights, a group he RAR'S EXCLUSIVE BAROMETER FOR founded in 1995. Though Urban

Knights began as an all-star collective, by the time they made their 1997 debut



album for Narada, Lewis had decided to pull from the pool of young jazz and R&B talent in his hometown of Chicago. Now the Knights are heading off to battle with the first single from Urban Knights IV, "High Heel Sneakers," a lesser-known tune from Stevie Wonder's early work. There are Lewis' signature flourishes and a tight rhythm track, and the muted trumpet of the young Roy Haynes is an additional highlight. Urban Knights IV hits stores Aug. 28, and the official add

date for "Sneakers" is July 16. KTWV (The Wave)/Los Angeles MD Raiph Stewart, who added the track this week, and Cliff Gorov of All That Jazz offer their comments on this new track with serious summer-hit potential.

Gorov: This was one of the slowest weeks we can remember for adds, largely because of the Fourth of July holiday. Seventeen stations had no adds, and six had only one! Still, "High Heel Sneakers" had two important early adds, WNUA/Chicago and The Wave. Ramsey has a history of huge, massappeal hits — many of them covers — going back to "The In Crowd." We have the same situation with "Sneakers," which is absolutely smoking and has great crossover appeal. There's no question that it's going to be one of the biggest tracks of the year, and to my ears it's destined to be a No. 1 track. That's how strongly I feel about it. It's got a great melody and groove.

Urban Knights III yielded one huge hit with "Sweet Home Chicago," which went to No. 2 last year. Comparatively, the new album is more loaded with radiofriendly tracks, including "Clubland" and "Pretty." Narada has a Ramsey Lewis Trio record slated for later this year, which will be more of his traditional ensemble playing. In the meantime, this is a Smooth Jazz smash, right down the middle.

Stewart: I like the fact that it has a real contemporary vibe to it. A lot of that stuff can be all groove and no hook. "Sneakers" does not have that issue. It's got a great hook, and it's got Ramsey, so you've got a marriage of contemporary sensibilities and Ramsey's vocabulary. The piano has a nice organic vibe that warms up the track.
Ramsey is aware of what is happening at radio because he's doing the WNUA morning show. "Sneakers" has a lot of the elements of what Smooth Jazz is in 2001 — it's pretty much dead-center for our sound. The song has to stand up on its own, first and foremost, and if it's a cover, it has to be a different read on the

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song. Otherwise, why not just play the original?

It's definitely got the summer vibe. Here in Los Angeles we're nitpicking over when we distinguish summer. Maybe that's when you know it's summer - the tempo goes up!

> -Peter Petro Asst. Smooth Jazz Editor

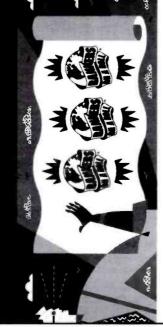
Lao Tizer Golden Soul Frat House

In confronting the ongoing challenge of keeping Smooth Jazz playlists both palatable and passionate, it's important to consider artists who offer compelling new directions. Twenty-

two-year-old Lao Tizer is on the brink of providing programmers and listeners alike with a dose of his own unique blend of fire and ice. "Her Poetry" has been making its way onto more stations as the weeks go by, and, as Tizer continues his summer performance schedule, he will surely win more fans. After all, through the impact of his stirring live performances alone, this gentleman has sold 52,000 copies of his self-produced records since he began performing as a teenager. His tunes are a mixture of New Age bravado, jazz harmonies and dramatic flourishes that nod to Chopin



and Beethoven, whose compositional techniques captivated Tizer in his formative years. The songwriter has also studied artists from Sting to The Beatles to Bruce Hornsby as he defines his own voice, a combination of musical integrity and a love of the magical connection he achieves with his audiences. Tizer is a romantic, but he's got sense enough to know that great melodies and arrangements are vital to earning a national fan base, and he's teamed with Special EFX frontman Chieli Minucci on his debut release for Frat House, Golden Soul, which also features David Mann on sax, along with Tizer's band of three years.



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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KROS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK DM: Aaron Wallender PD: Dallas Scott **MD: Jennifer Summers**

WNUA/Chicago, IL PN: Rob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, DH PO/MO: Bernie Kimble

WJZA/Columbus, DH OM/PO/MD: Bill Harman **APO: Gary Wolter**

KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CD PD: John St. John MD: Marty Lenz

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZI /Fresno, CA PD/MD: J. Weidenheimer

WYJZ/Indianapolis, IN

PD/MD: Carl Frye

WSMJ/Knoxville, TN PD/MD: Tom Miller KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL

PD: Rich McMillan PATTI AUSTIN "Love's SPYRO GYRA "Open"

WJZI/Milwaukee, WI DM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Orleans, LA DM/PD/MD: Mark Edwards

WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell

WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA DM: Anne Gress PD: Michael Tozzi MD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

PD: Jay Davis MD: LouAnn Travers

WJZV/Richmond, VA DM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Lee Hanson

WSSM/St. Louis, MD PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA PD: Ben Casev **MD: Darrel Cutting**

19 KIRK WHALUM . "Love" 15 KEN NAVARRO "Wake" 10 KOMBO "Rider" RIPPINGTONS "Paradiso" SHILTS "Wonder"
BRECKER F/TAYLOR "Let"
RONNIE LAWS "Dream"
DOC POWELL "Cruisin"
RICK BRAUN F/SHAI "Song" WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

WJZW/Washington, DC

PD/MD: Kenny King DOC POWELL "Cruisin"
JEFF LORBER "Nobody"
JEFFREY GAINES "Eyes"
SPYRO GYRA "Open"
RIPPINGTONS "Paradis

KWSJ/Wichita, KS

PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

41 Total Reporters **41 Current Reporters 40 Current Playlists**

Did Not Report, Playlist Frozen (1): KCIY/Kansas City, KS

Most Played Recurrents

RICK BRAUN Kisses In The Rain (Warner Bros.)

KIRK WHALUM Now Til Forever (Warner Bros.)

KIM WATERS In The Groove (Shanachie)

DAVE KOZ Love Is On The Way (Capitol)

RICHARD ELLIOT Who? (Blue Note)

GEORGE BENSON Medicine Man (GRP/VMG)

WALTER BEASLEY Comin' At Cha(Shanachie)

BONA FIDE X-Ray Hip (N-Coded)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

SADE By Your Side (Epic)

CHIELI MINUCCI My Girl Sunday (Shanachie)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

URBAN KNIGHTS Sweet Home Chicago (Narada)

JEFF GOLUB F/PETER WHITE No Two Ways About It(GRP/VMG)

RICHARD ELLIOT Moomba(Blue Note)

STEVE COLE Got It Goin' On (Atlantic)

LARRY CARLTON Fingerprints (Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

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| 24 | 24 | ERIC CLAPTON/Reptile | 22896 |
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| 24 | 23 | FREDDIE RAVEL/Sunny Side Up | 21942 |
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| | 23 | RITE NOUR F/GRUSIN/Get Up Stand Up | 21942 |
| 7 | 16 | JEFF LORBER/Ain't Nobody | 15264 |
| 17 | 16 | MARC ANTOINE/Mas Que Nada | 15264 |
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| 17 | 15 | JEFF GOLUB/Dangerous Curves | 14310 |
| 12 | 15 | JEFF KASH/WA/Around The World | 14310 |
| 12 | 14 | WALTER BEASLEY/Tantarri | 13356 |
| 7 | 9 | PIECES OF A DREAM/R U Ready | 8586 |
| 6 | 9 | JAMES & BHAUN/Shake It Up | 8586 |
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| 8 | 7 | KIRK WHALTIM/(God) A Little | 6678 |
| 24 | 7 | MICHAEL LINGTON/Sunset | 6678 |
| 5 | 6 | DOWN 101ht BONE/Righteous Reeds | 5724 |
| | 6 | JIMMY SOMMERS/360 Groove | 5724 |
| 6 | 6 | KOMBO/Low Rider | 5724 |
| 6 | 6 | BUGE GROOVE/Sneak A Peek | 5724 |
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| 24 | 26 | WAYMAN TISDALE/Can't Hide Love | 13806 |
| ?3 | 26 | RIPPINGTONS/Caribbean Breeze | 13806 |
| ?5 | 24 | STEVE COLE/From The Start | 12744 |
| 24 | 24 | RICK BRAUN/Kisses in The Rain | 12744 |
| 18 | 28 | EUGE GROOVE/Sneak A Peek | 10620 |
| 15 | 19 | DAVE KOZ/The Bright Side | 10089 |
| 18 | 19 | BRIAN CULBERTSOM Get It On | 10089 |
| 19 | 19 | FREDDIE RAVEL/Sunny Side Up | 10089 |
| 18 | 18 | ERIC CLAPTON/Reptile | 9558 |
| 15 | 18 | PAH, JACKSON JR /Bounce Wid It | 9558 |
| 16 | 17 | RITENOUR FIGRUSIN/Get Up Stand Up | 9027 |
| 19 | 17 | JEFF LORBER/Snakebite | 9027 |
| 17 | 17 | JHMMY SOMMERS/360 Groove | 9027 |
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| 13 | 12 | SADE/King Of Sorrow | 6372 |
| 10 | 12 | STING/She Walks This Earth | 6372 |
| 12 | 11 | CHARLE WILSON/Without You | 5841 |
| | 1 | AL JARREAUIT'S How You Say It | 531 |
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| (M | | | ARTIST/TITLE | @I |
| | 26 | | EUGE GROOVE/Sneak A Prek | 1 |
| | 25 | | BRIAN CULBERTSON/Get it On | 1 |
| | 24 | | WAYMAN TISDALE Can't Hide Love | 1 |
| | 23 | | STEVE COLE/From The Start | 1 |
| | 20 | | XL/In The Night | 1 |
| | 18 | | HIL ST. SOUL/Until You Come | |
| | 18 | | RETENOUR F/GRUSIN/Get Up Stand Up | |
| | 18 | | DOWN TO THE BONE/Righteous Reeds | |
| 18 | 18 | | MARC ANTOINE/Mas Que Nada | |
| 9 | 17 | | JIMMY SOMMERS/360 Groove | |
| 12 | 14 | | LUTHER VANOROSS/Take You Out | |
| 11 | 12 | | MICHAEL MCDONALD-Open The Door | |
| 8 | 11 | | SADE/King Of Sorrow | |
| 12 | 11 | | AL JARRE AU/It's How You Say It | |
| 19 | 10 | | JOE MCBRIDE/Texas Twister | |
| 8 | 10 | | CHUCK EDEB/North, South | |
| | 9 | | DOC POWELL/It's A Guitar Thang | |
| 8 | | | KIM WATERS/Until (lawn | |
| 9 | | | PIECES OF A DREAM/R U Ready | |
| 9 | | | RUSS FREE MANA ast River Drive | |
| 9 | 7 | | DAVE KOZ/The Bright Side | |
| 10 | 6 | | YULARAFIyin' High | |
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| 15 | | DAVE KOZ/The Bright | | 8027 |
| 24 | 22 | FREDDIE RAVEL/Sun | | 7678 |
| 21 | 22 | BRIAN CULBERTSON | | 7678 |
| 16 | 22 | WAYMAN TISDALF/C | | 7678 |
| | 22 | RITENOUR F/GRUSIA | | 7678 |
| | 22 | JEFF LORBERVAIN'T NO | | 7678 |
| 11 | 14 | CHUCK LOFB/North. | | 4886 |
| 13 | 14 | MARIC ANTOINE Mas | | 4886 |
| 9 | 14- | KIM WATERS/In the | | 4886 |
| 161 | 13 | KIRK WHALUM/Now | Alforever | 4537 |
| 14 | 12 | YULARA/Ryin'High | | 4188 |
| 15 | 11 | JIM BRICKWANGION | | 3839 |
| 11 | 11. | RICK BRAUN/Kisses I | ri The Flain | 3839 |
| 13 | 11 | STEVE COLE/From Th | | 3839 |
| 15 | 11 | EHIC CLAPTON/Reptil | e | 3839 |
| 9 | 18 | FATTBURGER/EVILWA | ys | 3490 |
| 17 | 10 | KOMBO/Low Rider | | 3490 |
| 13 | 18 | GERALD ALBRIGHTA | Vinelight | 3490 |
| 9 | 9 | JAMES & RRAUN/Sh. | alue II Ulp | 3141 |
| 9 | 8 | HIL ST SOUL/Until YO | u Come | 2/92 |
| 7 | 8 | SADE/Somebody Aire | ady | 2792 |
| 7 | 7 | SADE/By Your Side | | 2443 |
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| 28 28 | RICK BRAUN/Kisses In The Flain | 11956 |
| 28 28 | THE DOTE HAVE L/Surrry Side Up | 11956 |
| 13 28 | WAYMAN HSDALE/Can't Hide Love | 11956 |
| 28 28 | JEFF KASHIWA/Around The World | 11956 |
| 17 20 | Hit St, SOUL/Until You Come | 8540 |
| 20 19 | SADE/Grig Of Sorrow | 8113 |
| 19 17 | LUTHER WANDROSS/Take You Out | 7259 |
| 12 13 | PAUL JACKSON JR /Bounce Wid' It | 5551 |
| 12 13 | FAT TRURGER/EVILWays | 5551 |
| 11 13 | CHUCK LOEB/North South | 5551 |
| 13 13 | STEVE COLE/From The Start | 5551 |
| 12 13 | PIECES OF A DREAMIR U Ready | 5551 |
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| 12 12 | | 5124 |
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| 12 11 | BRIAN CULBERTSON/Get It On | 4697 |

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| 26 29 | DAVE KOZ/Love Is On The Way | 7047 |
| 27 28 | JEFF LORBER/Snakebite | 6804 |
| 27 28 | RICK BRAUNIKisses In The Rain | 6804 |
| 29 27 | RtPPINGTONS/Caribbean Breeze | 6561 |
| 28 27 | KIRK WHALUMINOW Tilforever | 6561 |
| 7 17 | HIL ST SOUL/Until You Come | 4131 |
| 16 17 | LUTHER VANDROSS/Take You Out | 4131 |
| 17 17 | SADE/King Of Sorrow | 4131 |
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| 12 13 | EUGE GROOVE/Sneak A Peek | 3159 |
| 5 12 | JAZZIMASTERS/Shine | 2916 |
| 5 12 | GEORGE BENSON/Medicine Man | 2916 |
| 6 12 | JAMES & BRAUN/Shake It Up | 2916 |
| 5 12 | MARC ANTOINE/Mas Que Nada | 2916 |
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| 11 12 | ERIC CLAP1QN/Reptile | 2916 |
| 12 12 | PIECES OF A DREAM/RI U Ready | 7916 |
| 12 12 | WALTER BEASLEY/Tantam | 2916 |
| 11 12 | FREDDIE RAVEL/Sunny Side Up | 2916 |
| 11 12 | YULARA/Flyin' High | 2916 |
| 6 11 | WAYMAN TISDALE/Can't Hide Love | 2673 |



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| | TW | ARTIST/TITLE | GI (000) |
| 21 | | JEFF LORBERUSnakebite | 6490 |
| 23 | 21 | MICHAEL LINGTON/Sunset | 6196 |
| | 21 | KEN NAVARRO/Delicioso | 6195 |
| 11 | 20 | GERALD ALBRIGHT/Winelight | 5900 |
| 22 | | PIECES OF A DREAMIR U Ready | 5900 |
| 10 | 20 | KIRK WHALLIMMOW TO Forever | 5900 |
| 19 | 14 | KIM WATERS/In The Groove | 4130 |
| - | 14 | EUGE GROOVE/Sneak A Peek | 4130 |
| 6 | 13 | DAVE KOZ/The Bright Side | 3835 |
| 12 | 13 | GREGG KARUKAS/Chasing The Wind | 3835 |
| to | 13 | RICK BRAUNIKisses In The Rain | 3835 |
| 11 | 13 | GEORGE BENSON/Medicine Man | 3835 |
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| 10 | 12 | RIPPINGTONS/Caribbean Breeze | 3540 |
| 12 | 12 | YULARA Flyin' High | 3540 |
| 11 | 12 | JORDAN F/AYERS/Mystic Voyage | 3540 |
| 9 | 11 | BRIAN CULBERTSON/Get II On | 3245 |
| 13 | 11 | SADE/King OI Sorrow | 3245 |
| 10 | 11 | MARC ANTOINE/Mas Que Nada | 3245 |
| 10 | 10 | KOZ IF JORDAN/Careless Whisper | 2950 |
| 11 | | WAYMAN TISDALE/Can't Hide Love | 2950 |
| 12 | 10 | | 2950 |
| 12 | 9 | BRIAN BROMBERG/Retentless | 2655 |
| × | | a JIMMY SOMMERS/360 Groove | 2065 |
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| 8 | 3 | 1 IAL BOWMAN/Smile | 885 |
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| 10 | | RITENOUR F/GRUSIN/Get Up Stand Up * | 28 |
| -11 | | MARC AN FOINE Mas Que Nada | 28 |
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| 10 | | GERALD ALBRIGHT/Winelight | 26 |
| 11 | | JAMES & BRAUN/Shake II Up | 26 |
| 11 | | BOB BALDWIN/Business Call | 26 |
| 12 | 90 | STEVE COLE/From The Start | 23 |
| 10 | | JIMMY SOMMERS/360 Groove | 23 |
| 5 | 10 | DAVID MANN/Stone Groove | 23 |
| 11 | 10 | ERIC CLAPTON/Reptile | 23 |
| 9 | 10 | RICK BRAUN/Kesses in The Rain | 23 |
| 9 | 10 | RIPPINGTONS/Caribbean Breeze | 23 |
| 27 | | JEFF LORBER/Snakebite | 21 |
| 11 | 9 | EUGE GROOVE/Sneak A Peek | 21 |
| 11 | | JEFF KASHIWA/Around The World | 21 |
| 8 | 9 | NORMAN BROWN/Paradise | 21 |
| | 9 | LARRY CARLTON/Fingerprints | 21 |
| 8 | | DAVE KOZ/Love Is On The Way | 19 |
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| TW | ARTIST/TITLE | GI | |
| 28 | WAYNIN TISDAL | E/Can't Hide Love | |
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| 27 | PIECES OF A DREA | U.UH U Ready | |

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| E W | TW | | ARTIST/TITLE | GI 100 |
| 28 | 28 | | WAYMAN TISDALE/Can't Hide Love | 599 |
| | 27 | | MICHAEL LINGTON/Sunset | 577 |
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| 27 | 27 | | 1421 |
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| 11 | 12 | JOE MCBRIDE/Texas Twister | 1968 |
| 13 | 12 | HIT ST SOUL/Jintil You Come | 1968 |
| 11 | 12 | ERICCI APTON/Reptile | 1968 |
| 12 | 12 | LUTHER VANDROSS/Take You Out | 1968 |
| 10 | 11 | DAVE KOZ/The Bright Side | 1804 |
| 13 | 11 | SADE/King Of Sorrow | 1804 |
| 11 | 11 | RIPPINGTONS/Caribbean Breeze | 180 |
| 9 | 11 | YULARA Om Namah Shivaya | 1804 |
| 11 | 11 | WAYMAN TISDALE/Can't Hide Love | 1804 |
| 10 | 11 | EUGE GROOVE/Sneak A Peek | 1884 |
| | 11 | STEVE COLE/From The Start | 1804 |
| 10 | 11 | PIECES OF A DREAMER U Ready | 1804 |
| 11 | 10 | RITE NOUR E/GRIJSIN/Get Up Stand-Up | 1640 |
| 9 | 10 | PAUL CARRACK/Satisty My Soul | 1640 |
| 11 | 10 | COUNT BASIC/Wes Who? | 1640 |
| 11 | 10 | SPYRO GYRA/Open Door | 1640 |
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| 20 | 22 | | 3696 |
| 22 | 22 | MICHAEL LINGTON/Sunset | 3696 |
| 21 | 21 | RICK BRAUN/Kisses In The Hain | 3528 |
| | 21 | JEFF LORBER/Snakebite | 3528 |
| | 21 | JEFF KASHIWA/Around The World | 3528 |
| 22 | 21 | FOUR 80 EAST/Bumper To Bumper | 3528 |
| 6 | 19 | AL JARREALDIT'S How You Say It | 3192 |
| 17 | 18 | STING/She Walks This Earth | 3024 |
| 18 | 17 | HIL S1, SOUL/Until You Come | 2856 |
| 18 | 16 | SADE/King Of Sorrow | 2688 |
| 8 | 11 | | 1848 |
| 9 | 18 | TIM BOWMAN Smile | 1680 |
| 4 | 18 | EUGE GROOVE. Sneak A Peek | 1680 |
| 10 | 18 | WAYMAN TISDALE/Can't Hide Love | 1680 |
| 11 | 18 | XL/in The Night | 1680 |
| 10 | 18 | DANCING FANTASY/1 vertasting Pictures | 1680 |
| TG | 18 | MARIC ANTOINE Mas Que Nada | 1680 |
| 8 | 18 | GREGG KARUKAS/Chasing The Wind | 1680 |
| 6 | 9 | SPYRO GYRA/Open Door | 1512 |
| 9 | 9 | BRIAN CUI BERTSON/Get it On | 1512 |
| 9 | | PRICES OF A DREAMIR U Ready | 1512 |
| 8 | 9 | ERIC MARIENTHAL/One Day in Venice | 1512 |
| 10 | 9 | COUNT BASIC Was Who? | 1512 |
| 22 | 9 | DAVE KOZZ ove is On The Way | 1512 |
| 10 | | GERALD ALBRIGHT/Winelight | 1344 |
| 9 | 7 | RITE NOUR F/GRUSIN/Get Up Stand Up | 1176 |

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| | 19 | RIPPINGTONS/Caribbean Breeze | 250 |
| | 18 | KIM WATERS/In The Groove | 239 |
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| 15 | 18 | EVERETTE HARP/Right Back At Ya | 239 |
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| 10 | 7 | RITENOUR F/GRUSIN/Get Up Stand Up | 90 |
| | 8 | DAVE KOZ/The Bright Side | 75 |

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| | TW | ARTIST/TITLE | GI (08 |
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| | 23 | RITENOUR F/GRIJSIN/Get Up Stand Up | 354 |
| 21 | 23 | FRE DOTE RAVEL/Sunny Side Up | 354 |
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| 20 | 22 | CHUCK LOEB/North, South | 338 |
| 10 | 15 | MICHAEL LINGTON/Sunset | 231 |
| 18 | 14 | ERIC CLAPTON/Reptile | 215 |
| 13 | 13 | LUTHER VANDROSS/Take You Out | 200 |
| 12 | 12 | JEFF L'ORBER/Snakebite | 184 |
| 12 | 12 | HIL S1. SOUL/Until You Come | 184 |
| 11 | 11 | SADE/King Of Sorrow | 169 |
| 10 | 18 | PIECES OF A DREAM'R U Ready | 154 |
| 10 | 18 | WALTER BEASLEY/Tantam | 154 |
| | 18 | FATTBURGETVEVIEWBYS | 154 |
| 9 | 10 | DtDQ/Thankyou | 154 |
| 9 | 18 | DAVE KOZ/The Bright Side | 154 |
| 9 | | DAVID MAN/N/Stone Groove | 138 |
| 8 | 9 | JEFF KASHIWA Around The World | 138 |
| 7 | 9 | SPYRO GYRA/Open Door | 138 |
| 8 | 8 | GERALD ALBRIGHT/Winelight | 123 |
| 7 | 8 | KOMBO's ow Rider | 123 |
| | 8 | MICHAEL LINGTON/Twice In A Lifetime | 123 |
| | 7 | STEVE COLE/Got it Goin' On | 107 |
| | 7 | JEFF GOLLIB/No Two Ways About N | 107 |
| | 7 | BONEY JAMES/All Night Long | 107 |
| 10 | 7 | RIPPINGTONS/Caribbean Breeze | 107 |
| 7 | 7 | SANTANA/EI Farol | 107 |
| 7 | 7 | JEFF KASHIWA1Iyde Park | 107 |
| * | 7 | KIRK WHALLINGTOW Til Forever | 107 |

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| l | me 304.300 | , |
| | | |
| | ARTIST/TITLE | C1 (0001 |
| | MICHAEL LINGTON/Sunset | 4464 |
| | RIPPINGTONS/Caribbean Breeze | 4464 |
| | CHUCK LOEB/North, South | 4464 |
| | BRIAN CULBERTSON/Get It On | 4278 |
| | FRE DOTE HAVEL/Sunny Side Up | 4278 |
| | WAYMAN TISDALE/Can't Hitte Love | 4278 |
| | RICK BRAUN/Kisses In The Rain | 3534 |
| | CHARLIE WILSON-Without You | 3162 |
| | STING/She Walks This Earth | 3162 |
| | LUTHER VANDROSS/Take You Out | 2976 |
| | MICHAEL MCDONALD/Open The Door | 2790 |
| | MARC ANTOINE/Mas Que Nada | 2418 |
| | DANCING FANTASY/Evertasting Pictures | 2046 |
| | WALTER BEASLEY/Tantam | 1860 |
| | DAVID MANN/Stone Groove | 1860 |
| | TIM BOWANAWSmile | 1860 |
| | ERIC CLAPTON/Repole | 1860 |
| | DOC POWELL/Brother To Brother | 1860 |
| | STEVE COLL/Waterfalls | 1860 |
| | JEFF KASHIWA/Around The World | 1860 |
| | DOWN TO THE BONE/Righteous Reeds | 1674 |
| | COUNT BASIC/Wes Who? | 1674 |
| | SADE/By Your Side | 1674 |
| | WARRENHILL/Love Life | 1674 |
| | EUGE GROOVE/Sneak A Peek | 1674 |
| | PIECES OF A DREAM/R U Ready | 1674 |
| | RITENOUR F/GRUSIN/Get Up Stand Up | 1674 |
| | SADE/Somebody Already | 1488 |
| | DAVE KOZ/The Bright Side | 558 |
| | SPYRO GYRA/Open Door | 558 |

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|-------|---|----------|
| PLAYS | | |
| EW TY | | GI (888) |
| | 9 FRE DDIE RAVEL/Sunny Side Up | 1615 |
| | PAUL FAYL OF/Admid | 1530 |
| | ■ RIPPINGTONS/Caribbean Breeze | 1530 |
| | ■ RICHARD ELLIOT/Moomba | 1530 |
| | ■ SMOOTH AFRICA/AMANZVSoweto | 1530 |
| 16 1 | ■ EVERETTE HARP/Right Back At Ya | 1530 |
| | 7 KIRK WHALUM/Now Till Forever | 1445 |
| | 7 JEFF GOLUB/Droptop | 1445 |
| 17 1 | 7 JAMES & BRALRY Grazin In The Grass | 1445 |
| 16 1 | LUTHER VANDROSS/Take You Out | 1360 |
| 16 1 | PAI TROW & BABYFACE/Just My Imagination | 1360 |
| | HIT SF SOUL/Until You Come | 1360 |
| 16 1 | STING/Desert Rose | 1360 |
| 10 1 | JEFF KASHIWA/Around The World | 935 |
| 9 1 | CHUCK LOEB/Blue Kiss | 850 |
| 9 | VOODOR-DOGS/Here We Go | 765 |
| 10 | DAN SIEGEL/From The Heart | 765 |
| 9 | KIM WATERS/In The Groove | 765 |
| 9 | MICHAEL LINGTON/Twice In A Lifetime | 765 |
| 8 | RITENOUR F/GRUSIN/Get Up Stand Up | 765 |
| 8 | MMMY SOMMERS/360 Groove | 765 |
| 8 | WARREN HILL/Love Life | 680 |
| 8 | DAVE KOZ/Love is On The Way | 680 |
| 8 | SADE/King Of Sorrow | 680 |
| 9 | MARC ANTOINE/Mas Que Nada | 680 |
| 8 | LAO 11/ER/Her Poetry | 680 |
| 10 | KEN NAVARRO/Delicioso | 680 |
| 8 | SADE/By Your Side | 680 |
| | JEFF LORBER/Snalubite | 680 |
| 7 | CHUCK LOEB/North South | 680 |

WNWV/Cleveland Elyria-Lorain (440) 236-9283 12+ Cume 252.100



| PLAY | 18 | | |
|------|----|-----------------------------------|----------|
| UM | TW | ARTIST/TITLE | GI (900) |
| 26 | 27 | CHUCK LOEB/North, South | 4590 |
| 27 | 27 | WAYMAN TISUALE/Can't Hide Love | 4590 |
| 27 | 26 | MICHAEL LINGTON/Sunset | 4420 |
| 26 | 26 | FREDDIE RAVEL/Sunny Side Up | 4420 |
| 26 | 26 | BRIAN CUIL BERTSON/Get It On | 4420 |
| 11 | 26 | PIECES OF A DREAM/R IJ Ready | 4420 |
| 16 | 18 | SADE/King Of Sorrow | 3060 |
| 18 | 17 | LUTHER VANOROSS/Take You Out | 2890 |
| | 17 | AL JARRE ALL'IT'S How You Say It | 2890 |
| 17 | 15 | Hit S1 SOUL/Until You Come . | 2550 |
| 11 | 13 | DAVIO MANN/Stone Groove | 2210 |
| 9 | 12 | MARC ANTOINE Mas Que Nada | 2040 |
| | 12 | JEFF KASHIWA Hyde Park | 2040 |
| | 12 | CHIELEMINUCCUMy Girl Sunday | 2040 |
| | 12 | BONA FIDE/X-Ray Hip | 2040 |
| | 11 | STEVE COLE/From The Start | 1870 |
| | 11 | KINI WATE RS/Until Dawn | 1870 |
| | 11 | JEFF LORRE R/Snakebite | 1870 |
| | 11 | ERIC CLAPTON/Reptile | 1870 |
| | 11 | RITENOUR F/GRUSIN/Get Up Stand Up | 1870 |
| 12 | 11 | JEFF GOLUB/Droptop | 1870 |
| | 11 | RIPPINGTONS/Caribbean Breeze | 1870 |
| | 11 | KIRK WHALUANNOW Till Forever | 1870 |
| | 11 | PAUL TAYLOR/Avenue | 1870 |
| | 10 | WALTER BEASLEY/Tantam | 1700 |
| | 18 | EUGE GROOVE/Sneak A Peek | 1700 |
| 11 | 18 | JEFF KASHIWA/Around The World | 1700 |
| 111 | 18 | RICHARD ELLIOTAWho? | 1700 |
| 7 | 9 | CHAPLIE WILSON/Without You | 1530 |
| 10 | | DAVE MODERN - IN CARD A. | 41.00 |

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(03) (| 222,0200 | 6.7 |
|----------|------------------|---|------------------|
| | TW
28 | ARTIST/TITLE WAYMAN TISDALE/Can't Hide Love | EI (000)
2044 |
| | 28 | CHUCK LOFB-North South | 2044 |
| | 27 | MARIC ANTOINE Mas Due Nada | 1971 |
| | 26 | BRIAN CULBERTSON/Get II On | 1896 |
| 27 | 26 | RITENOUR F/GRUSIN/Get Un Standt In | 1896 |
| 20 | 26 | FRE DOIE RAVEL/Surrry Side Up | 1896 |
| 23 | 17 | RIPPINGTONS/Caribbean Breeze | 1241 |
| 18 | 17 | KIRK WHALUM/God DALime | 1241 |
| 16 | 17 | ERIC CLAP1 (IN/Reptile | 1241 |
| 17 | 17 | PIECES OF A DREAMUR U Ready | 1241 |
| 16 | 17 | WALTER BEASLEY/Tantam | 1241 |
| 17 | 16 | MICHAEL MCDONAL D/Open The Door | 1168 |
| 15 | 16 | LUTHER VANDROSS/Take You Out | 1168 |
| 16 | 16 | DIDO/Thankyou | 1168 |
| 16 | 16 | SEAL/This Could Be Heaven | 1168 |
| 16 | 16 | HIL ST. SOUL/Until You Come | 1168 |
| 23 | 15 | JEFF LORBER/Snakebite | 1095 |
| | 14 | MICHAEL LINGTON/Sunset | 1022 |
| | 12 | SPYRO GYRA Feetin' Fine | 876 |
| 5 | 3 | DAVE KOZ/Surrender | 219 |

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|----------------|----------------------------------|--------|
| PLAYS | ARTIST/TITLE | |
| 1W 1W
26 28 | | CI (98 |
| 26 27 | | 28 |
| 26 27 | | 27 |
| 8 26 | | 270 |
| 11 26 | | 26 |
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| 16 17 | | 26 |
| | | 170 |
| 16 16 | | 16 |
| 17 16 | | 16 |
| 15 18 | | 150 |
| 16 15 | | 150 |
| 10 12 | | 121 |
| 12 11 | | 110 |
| 9 11 | PIECES OF A DREAM'R U Ready | 110 |
| 28 11 | JEFF LORBER/Snakebite | 110 |
| - 11 | STEVE COLE/From The Start | 110 |
| 10 11 | | 110 |
| 9 10 | | 10 |
| 8 18 | | 100 |
| 9 16 | FATTBURGER/Evil Ways | 100 |
| 8 9 | FOUR 80 EAST/Eastside | 90 |
| 10 9 | BRIAN CULBERTSON/Get It On | 90 |
| 12 9 | DOWN 1D THE BONE/Righteous Reeds | 90 |
| 10 6 | JEFF KASHIWA/Hyde Park | 90 |
| 11 9 | GERALD ALBRIGHT/Winelight | 90 |
| 8 9 | JEFF GOLUB/Droptop | 90 |
| 11 9 | JEFF GOLUB/Dangerous Curves | 90 |
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|----|-----|-----------------------------------|----------|--|
| LW | TW | ARTIST/TITLE | GI (888) | |
| 29 | 29 | WAYMAN TISDALE/Can't Hide Love | 2262 | |
| 27 | 26 | CHUCK LOFB-North, South | 2184 | |
| 26 | 27 | BHIAN CULBERTSON/Get It On | 2106 | |
| 27 | 27 | FRE DDIE RAVEL/Sunny Side Up | 2106 | |
| 16 | 25 | PIECES OF A DREAMAR U Ready | 1950 | |
| 19 | | HR. ST. SOUL/Jintel You Come. | 1326 | |
| 27 | 17 | MICHAEL LINGTON/Surset | 1326 | |
| 15 | | RITENOUR F/GRUSIN/Get Up Stand Up | 1170 | |
| 24 | | JEFF LORBER/Snakebite | 1170 | |
| 15 | | FATTBURGE RVE VII Ways | 1170 | |
| 16 | | ERIC CLAPTON/Reptile | 1170 | |
| | 14 | CHARLIE WILSON/Without You | 1092 | |
| | 14 | JIMANIY SOMMERS/360 Groove | 1092 | |
| | 14 | SADE/King OI Sorrow | 1092 | |
| 15 | | GERALD ALBRIGHT/Winelight | 1092 | |
| 14 | 14 | MARC ANTOINE/Mas Que Nada | 1092 | |
| 13 | 13 | BIPPINGTONS/Caribbean Breeze | 1014 | |
| | 13 | STEVE COLE/From The Start | 1014 | |
| 11 | 13 | KIM WATERS/Until Dawn | 1014 | |
| 13 | 13 | JAMES & BRAUN Shake II Up | 1014 | |
| 13 | 13 | SPYRO GYRA Open Door | 1014 | |
| 14 | 13 | DAVE KOZ/The Bright Side | 1014 | |
| 14 | 13 | DONNY TO THE BONE/Righteous Reeds | 1014 | |
| 14 | 13 | MICHAEL MCDONAL D/Open The Door | 1014 | |
| 13 | 13 | JEFF KASHIWA/Around The World | 1014 | |
| 13 | 13 | RICK BHAUN/Kisses in The Rain | 1014 | |
| | 13 | AL JARREAU/II's How You Say It | 1014 | |
| 13 | 12 | WALTER BEASLEY/Tantam | 936 | |
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| PLAYS | ARTIST/TITLE | GI (888) |
| 23 23 | BRIAN CULBERTSON/Get It On | 506 |
| 23 23 | MARC AN FORNE, Mas Que Nada | 506 |
| 23 23 | JEFF KASHIWA/Around The World | 506 |
| 22 22 | DAVID MANN/Stone Groove | 484 |
| 22 22 | FREDOR RAVEL/Sunny Side Up | 484 |
| 22 22 | ERIC CLAPTON/Reptile | 484 |
| 22 22 | CHUCK LOEB/North, South | 484 |
| 19 28 | AL JARRI ALLIE'S How You Say It | 440 |
| 19 28 | HIL ST. SOUL/Lintal You Come | 440 |
| 19 28 | EVA CASSIDY/Over The Rainbow | 440 |
| 22 28 | PATTI AUSTINA ove's Been Kind | 440 |
| 20 28 | ENYA/Only Time | 440 |
| 20 19 | DIDO/Thankyou | 418 |
| 20 19 | SADE/King OI Sorrow | 418 |
| 20 19 | MYCHAEL MCDONALD/Open The Door | 418 |
| 15 15 | JAMES & BRAUN/Shake It Up | 330 |
| 15 15 | JEFF L'ORBER/Ain't Nobody | 330 |
| 15 15 | SPYRO GYRA/Open Door | 330 |
| 15 15 | JIMMY SOMMERS/360 Groove | 330 |
| 14 14 | CERALD ALBRICHTAVireland | 308 |

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'Rate-A-Record, Rate-A-Wine' Rates Highest

☐ Spirit of rock revelry rules the R&R Convention 2001 session

From the moment we knew that Bill Clinton would be the keynote speaker at R&R Convention 2001, I knew we had to do something very different at our Rock/Active Rock session. To give credit where it's due, the idea was actually born at a dinner in Memphis during the Saliva industry showcase.

Our panel discussion kicked off with a splash, thanks to Ultimatum artist Moke. The label's Sherri Trahan introduced KLBJ/Austin MD Loris Lowe, an avid Moke supporter, who shared the band's success story in Austin. Lowe then brought the band onstage, and they played a kicking three-song set.

Mystery Wines And Artists

Half the fun is sampling something blind, so the wines were poured from bottles that had been covered in paper bags. Lest you think my wine knowledge equals that of a sommelier, let me assure you that the information below was culled from a variety of websites devoted to wine!

Using MixMaster handheld ratings devices graciously supplied by Broadcast Architecture, attendees sampled wines and listened to music, then provided their opinions in the following categories: "love," "like," "neutral," "dislike," "strongly dislike" or "no opinion."

The session began with a pouring of 1997 MacRostie Wines Reserve Chardonnay, sponsored by DreamWorks' Laura Curtin. Launched in 1987, MacRostie Winery made a name for itself with a limited production of wines created from the intensely flavored grapes of the Carneros region in California's southern Sonoma Valley, Owner-winemaker Steven MacRostie polished his talents while working at Hacienda Winery in Sonoma from 1974 to 1986. A graduate of the Uni-

versity of California at Davis, MacRostie always wanted to own his own winery. With a family loan to purchase barrels and grapes, the winery was born with a production of 1,300 cases of chardonnay.

MacRostie describes his chardonnay as focused on fruit and elegant in style. While still primarily a chardonnay producer, the winery now has varieties of merlot and pinot noir in its portfolio. MacRostie produces 15,000 cases of wine annually. The MacRosties' highest scores were 24% "neutral," while 22% "loved" it.

As with the blind wine-tasting, attendees did not know in advance what songs were being played. After the first mystery track played, its highest rating was in the "neutral" category. Curtin talked about the project. "That was Pressure 4-5, and the name of the song is 'Beat the World.' We're going to roll it out for adds this summer. For whoever voted 'neutral' on this song: My job is to turn it around so you're all going to add it. The band is going to be on the Warped Tour. They're from Bakersfield, and they're an awesome band. They'll be out all over the country this summer, so catch them."

The next mystery artist was brought by WNOR/Norfolk PD Harvey Kojan, and the track's scores were close in the "dislike," "like" and "neutral" categories. Kojan said, "You just heard a local band from the Norfolk/Virginia Beach area called Sea Of Souls, and the song was 'Go

On.' They've been together now for about 10 years, and that was actually a slightly different sound for them. They got a new lead singer a couple of years ago. If you rated that you liked it or loved it, and you work for a record company, these guys deserve some sort of chance and a deal. They're very talented."

Pinot Time

The next tasting was a 1998 Au Bon Climat Pinot Noir, sponsored by Elektra's George Cappellini. Au Bon Climat was founded in 1982 and produces chardonnay, pinot blanc, pinot gris and pinot noir. The dark ruby pinot noir is medium-bodied and moderately complex with blackberry, caramel and herbal aromas and basil and caramel flavors. It is a lighter-style pinot noir, herbal with a hint of black cherry jam and cranberry. Nine hundred cases of this variety were produced.

Owner and winemaker Jim Clendenen discovered his destiny in wine after a visit to Burgundy in 1974. In 1978 he was an assistant winemaker at the Zaca Mesa winery in Santa Ynez, CA. In 1981 he worked harvests in France and Australia, and by 1982 he founded Au Bon Climat (a wine term that means "a well-exposed vineyard"). Since then the winery has cultivated an international reputation for its pinot noir, chardonnay and pinot blanc. In 1989 and again in 1990, Au Bon Climat was on Robert Parker's short list of the best wineries in the world. Oz Clark selected Jim Clendenen in **Wine Rankings**

Here is a list of the wines we tasted ranked by the percentage of people who said they "loved" them.

BV Tapestry Reserve
MacRostie Reserve Chardonnay
Cline Cellars Zinfandel
Cartlidge & Browne Cabernet
Qupe Central Coast Syrah
Au Bon Climat Pinot Noir





Our cases of wine were on a bellman's cart before the start of the R&R "Rate-a-Record, Rate-a-Wine" panel. Shown here opening the bottles are (l-r) Elektra's George Cappellini, Restless' Andrew Murray, Reprise's Raymond McGlamery, Warner Bros.' Mike Rittberg and Volcano's Warren Christensen.

1991 as one of 50 worldwide creators of "Modern Classic" wines. That same year Dan Berger of the *Los Angeles Times* placed Clendenen at No. 8 in his Top 20 California winemakers, and in 1992 Berger named Clendenen winemaker of the Year.

Au Bon Climat moved into its present facility in the Bien Nacido Vineyard in 1988. Clendenen also makes the II Podere dell'Olivos wines, specializing in Italian grape varietals, as well as wines under the Vita Nova and Ici/Las-Bas labels. The vineyard produces 20,000 cases of wine-annually.

This wine rated highest in the 'neutral" category, though, to be fair, it probably needed more time to breathe than we allowed. The next mystery artist was then played, and the record rated highest in the "neutral" and "like" categories. Cappellini then talked about the band. The band is Systematic, and they're from San Jose. The song you heard was 'Deep Colors Bleed.' The band is currently out on Ozzfest. They've toured with Staind, and in August and September they'll be out with Saliva. They're a great band, and, despite what you guys say, we will get you to play it!"

Next on the listen list was a track brought by KUPD/Phoenix PD JJ Jeffries. The room was probably ready to taste more wine because it mostly got "strongly dislike" marks. Jeffries began by joking, "It should be noted that I asked my local guy to give me the best CDs. I didn't even listen to this. It's not me at all! That's a band called Brill Street, and the song is 'Na Na Na.' The lead singer was in another band, called Shine, a couple of years ago. We played Shine, and we just got this a week ago. So keep in mind the name of the band, Brill Street - I'm going for

adds next Saturday."

Overachiever Brings Best Wine

Next on the wine-tasting list was the 1997 Beaulieu Vineyards Tapestry Reserve, a meritage wine sponsored by Volcano/Q Prime's Warren Christensen. French-born Georges de Latour founded the Beaulieu Vineyard in 1900 on an unimproved four-acre lot in the tiny Napa Valley town of Rutherford. His vision was to bring world-class wine to America. Not only did he make better wine, he revolutionized the winemaking process.

He and Russian immigrant Andre Tchelistcheff, a master winemaker, pioneered the aging of wine in small oak barrels. When the French oak they used became unavailable during World War II, they collaborated with local coopers to craft American oak barrels that could accommodate the special needs of wine aging. Since 1983 head winemaker Joel Aiken has led the company, taking BV in new directions while staying true to the standards of his predecessors.

The BV Tapestry Reserve is a dark. ruby-violet color. The deep character of the '97 vintage is revealed in the fine, vanilla-scented clove, blackberry and cherry bouquet. The flavors are very deep and full-bodied, showing ripe, mouth-filling anise and blackfruit character. Richly textured, with firm but ripe tannins, there is plenty of extract and flesh to balance the structure. Persistent minerality and spicy fruit in the finish add complexity and depth to this powerful wine. which should reach its peak in a decade, though it is opulent enough now to enjoy with rich meat dishes. BV produces 10 different types of wine

Continued on Page 80



It's quite obvious that this photo was taken at the start of the session, as things look very orderly. By the time it was over, it looked like a great party had been celebrated!

Rock Top 50

| LA | LA | July 6, 2001 | | | | | |
|--------------|-----------------|--|----------------|------------|------------------------------|-------------------|----------------|
| LAST
WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | GROSS
IMPRESSIONS
(00) | WEEKS ON
CHART | TOTAL STATIONS |
| 1 | 1 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 1724 | -4 | 122455 | 15 | 66/1 |
| 4 | 2 | | 1279 | +143 | 79356 | 5 | 65/0 |
| 2 | 3 | | 1228 | -33 | 72332 | 10 | 64/0 |
| 3 | 4 | | 1115 | -79 | 63248 | 11 | 61/0 |
| 7 | 6 | TOOL Schism (Volcano) | 858 | +31 | 61080 | 9 | 48/0 |
| 8 | 6 | 3 DOORS DOWN Be Like That (Republic/Universal) | 853 | +30 | 48711 | 6 | 60/1 |
| 10 | 0 | BLACK CROWES Soul Singing (V2) | 833 | +122 | 43761 | 4 | 59/3 |
| 6 | 8 | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 820 | -17 | 62768 | 22 | 41/0 |
| 5 | 9 | AEROSMITH Just Push Play (Columbia) | 819 | -134 | 55789 | 11 | 56/0 |
| : 11 | 0 | FUEL Bad Day (Epic) | 746 | +64 | 43483 | 5 | 56/0 |
| 14 | • | DAVE NAVARRO Rexall (Capitol) | 695 | +36 | 45114 | 7 | 55/0 |
| 13 | 1 | SALIVA Your Disease (Island/IDJMG) | 672 | +4 | 42863 | 20 | 41/0 |
| 19 | 1 | TANTRIC Astounded (Maverick) | 652 | +60 | 34831 | 5 | 53/3 |
| 15 | 14 | FUEL Hemorrhage (In My Hands) (Epic) | 648 | -9 | 49172 | 45 | 49/0 |
| 18 | 15 | STAIND Outside (Flip/Elektra/EEG) | 629 | -2 | 40093 | 8 | 28/1 |
| 9 | 16 | 3 DOORS DOWN Duck And Run (Republic/Universal) | 627 | -123 | 41854 | 25 | 42/0 |
| 16 | 17 | TANTRIC Breakdown (Maverick) | 610 | -47 | 34435 | 26 | 39/0 |
| 17 | 18 | GODSMACK Greed (Republic/Universal) | 604 | -29 | 40134 | 17 | 40/1 |
| 21 | 19 | LINKIN PARK Crawling (Warner Bros.) | 569 | +36 | 35410 | 11 | 38/0 |
| 20 | 2 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 566 | +2 | 42307 | 35 | 42/0 |
| 12 | 21 | U2 Elevation (Interscope) | 555 | -114 | 42205 | 12 | 40/0 |
| 22 | 22 | STEREOMUD Pain (Loud/Columbia) | 464 | -10 | 26013 | 11 | 48/1 |
| 23 | 23 | DOYLE BRAMHALL II Green Light Girl (RCA) | 422 | -18 | 26944 | 9 | 38/0 |
| 24 | 24 | PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise) | 317 | -25. | 18421 | 8 | 39/2 |
| 26 | 23 | PETE. Sweet Daze (Warner Bros.) | 313 | +20 | 17405 | 4 | 39/2 |
| 27 | 3 | DROWNING POOL Bodies (Wind-up) | 311 | +19 | 13583 | 10 | 32/0 |
| 25 | 27 | LIMP BIZKIT My Way (Flip/Interscope) | 310 | -21 | 28446 | 20 | 16/0 |
| 46 | 23 | PUDDLE OF MUDD Control (Interscope) | 285 | +159 | 19384 | 2 | 43/8 |
| 31 | 49 | CALLING Wherever You Will Go (RCA) | 272 | +26 | 15669 | 5 | 33/3 |
| 30 | 3 | DISTURBED Down With The Sickness (Giant/Reprise) | 254 | +6 | 13123 | 4 | 33/3 |
| 36 | 9 | CLUTCH Careful With That Mic (Atlantic) | 245 | +42 | 12103 | 3 | 27/2 |
| 32 | • | MAYFIELD FOUR Eden (Turn The Page) (Epic) | 237 | +4 | 15233 | 7 | 32/0 |
| 29 | 33 | LIFEHOUSE Sick Cycle Carousel (DreamWorks) | 222 | -53 | 16146 | 9 | 27/1 |
| 28 | 34 | BLACK CROWES Lickin' (V2) | 199
196 | -88 | 9826 | 14 | 21/0 |
| 37 | ® | OLEANDER Benign (Republic/Universal) COLD End Of The World (Flip/Goffee/Interscope) | | +8 | 8635 | 3 | 25/2 |
| 42 | 3 | COLD End Of The World (Flip/Geffen/Interscope) STABBING WESTWARD SO Far Away (Koch) | 184
176 | +35
-56 | 10508
7586 | 2
12 | 26/4
19/0 |
| 33 | 37 | ERIC GALES Hand Writing On The Wall (Nightbird/MCA) | 165 | -6 | 6998 | 6 | 19/0 |
| 39 | 38
39 | BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) | | +17 | 10395 | 3 | 20/1 |
| 44 | 0 | WEEZER Hash Pipe (Geffen/Interscope) | 160 | +43 | 10075 | 2 | 13/3 |
| 48 | 41 | UNION UNDERGROUND Revolution Man (Portrait/Columbia) | 155 | -50 | 8557 | 10 | 21/0 |
| 35 | 42 | ZOO STORY Mantaray (3:33/Universal) | 151 | -23 | 6240 | 5 | 23/0 |
| 43 | 43 | ERIC CLAPTON Travelin' Light (Duck/Reprise) | 137 | -11 | 10370 | 3 | 12/0 |
| Debut | | ECONOLINE CRUSH You Don't Know What It's (Restless) | 126 | +106 | 5225 | 1 | 30/15 |
| 34 | 45 | DIFFUSER Tidal (Hollywood) | 123 | -82 | 9557 | 8 | 20/0 |
| 45 | 46 | AMERICAN PEARL If We Were Kings (Wind-up) | 117 | -21 | 3326 | 13 | 8/0 |
| 47 | 47 | AC/DC Safe In New York City (EastWest/EEG) | 115 | -6 | 6035 | 17 | 8/0 |
| 41 | 48 | MEGADETH Moto Psycho (Sanctuary/SRG) | 97 | -57 | 6127 | 14 | 13/0 |
| 50 | 49 | SPACEHOG At Least I Got Laid (Artemis) | 89 | -20 | 4628 | 3 | 13/0 |
| _ | 50 | FEAR FACTORY Linchpin (Roadrunner) | 84 | -25 | 5098 | 2 | 11/0 |
| | | , | 1000 | | | | |

| 4 | 31.11 | |
|---|-------|-----|
| 6 | al | 110 |
| Ę | | |
| 1 | 1 | 15 |
| | 0 | All |

69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company), © 2001, R&R Inc.

Most Added

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| ECONOLINE CRUSH You Don't Know (Restless) | 15 |
| PUDDLE OF MUDD Control (Interscope) | 8 |
| MOKE My Degeneration (Ultimatum) | 5 |
| SINOMATIC You're Mine (Rust/Atlantic) | 5 |
| COLD End Of The World (Flip/Geffen/Interscope) | 4 |
| ADEMA Giving In (Arista) | 4 |
| CALIFORNIA Kid From California (Trauma) | 4 |
| SYSTEMATIC Deep Colors (Music Company/Elektra/EEG | 1 4 |
| BLACK CROWES Soul Singing (V2) | 3 |
| TANTRIC Astounded (Maverick) | 3 |
| CALLING Wherever You Will Go (RCA) | 3 |
| DISTURBED Down With The Sickness (Giant/Reprise) | 3 |
| WEEZER Hash Pipe (Geffen/Interscope) | 3 |
| BUCKCHERRY Porno Star (DreamWorks) | 3 |
| NONPOINT Endure (MCA) | 3 |
| BEAUTIFUL CREATURES Wasted (Warner Bros.) | 3 |
| CRAVING THEO Stomp (Columbia) | 3 |
| LIMP BIZKIT Boiler (Flip/Interscope) | 3 |

Most Increased Plays

| ARTIST TITLE LABELIS) | PLAY |
|--|---------|
| PUDDLE OF MUDD Control (Interscope) | +159 |
| STONE TEMPLE PILOTS Days Of The Week (Atlantic | c) +143 |
| BLACK CROWES Soul Singing (V2) | +122 |
| ECONOLINE CRUSH You Don't Know (Restless) | +106 |
| FUEL Bad Day (Epic) | +64 |
| CALIFORNIA Kid From California (Trauma) | +62 |
| TANTRIC Astounded (Maverick) | +60 |
| MOKE My Degeneration (Ultimatum) | +60 |
| ADEMA Giving In (Arista) | +52 |
| NONPOINT Endure (MCA) | +51 |
| WEEZER Hash Pipe (Geffen/Interscope) | +43 |
| CLUTCH Careful With That Mic (Atlantic) | +42 |
| BUCKCHERRY Porno Star (DreamWorks) | +38 |
| DAVE NAVARRO Rexall (Capitol) | +36 |
| LINKIN PARK Crawling (Warner Bros.) | +36 |
| COLD End Of The World (Flip/Geffen/Interscope) | +35 |

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





July 6, 2001

New & Active

ADEMA Giving In (Arista)
Total Plays: 82. Total Stations: 16. Adds: 4

VAN ZANT At Least I'm Free (CMC/SRG)

ELECTRIC LIGHT ORCHESTRA Alright (Epic)

BUCKCHERRY Porno Star (DreamWorks)

BLISS 66 Sooner Or Later (Epic) Total Plays: 67, Total Stations: 9, Adds: 0

SIMON SAYS Blister (Hollywood) Total Plays: 66, Total Stations: 11, Adds: 2

CALIFORNIA Kid From California (Trauma) Total Plays: 62, Total Stations: 16, Adds: 4

MOKE My Degeneration (Ultimatum)

CRASHPALACE Perfect (Trauma)

NONPOINT Endure (MCA)

GOOHEAO Eleanor Rigby (Posthuman/Priority) Total Plays: 47, Total Stations: 7, Adds: 2

SINOMATIC You're Mine (Rust/Atlantic)
Total Plays: 33. Total Stations: 12. Adds: 5

NO ONE Chemical (Immortal/Virgin) Total Plays: 29, Total Stations: 7, Adds: 2

Songs ranked by total plays

Most Played Recurrents

3 DOORS DOWN Loser (Republic/Universal)

GODSMACK Awake (Republic/Universal)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

INCUBUS Drive (Immortal/Epic)

AEROSMITH Jaded (Columbia)

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED Higher (Wind-up)

METALLICA I Disappear (Hollywood)

ROCK

Going For Adds

7/10/01

LIMP BIZKIT Boiler (Flip/Interscope) POWERMAN 5000 Bombshell (DreamWorks) PUYA Ride (MCA) RAMMSTEIN Sonne (Republic/Universal)

SEVEN CHANNELS Breathe (Palm Pictures)

SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



Record Ratings

Here is a list of the records heard, ranked by the percentage of listeners who

1 Tool

2 Ministry

3 Pressure 4-5

4 Beanpole 5 Systematic 6 Hank III

7 Earshot

8 Brill Street 9 Julian Fist

10 Sea Of Souls

Beaulieu Vineyard

1960 St. Helena Highway Rutherford, CA 94570.

Phone: 707-967-5200 Fax: 707-963-5920

Qupé Wine Cellars

P.O. Box 440 Los Olivos, CA 93441 Phone: 805-937-9801

Winery Info

Here is the contact information for the wineries whose products we sampled.

MacRostie Wines

P.O. Box 340

Sonoma, CA 95476

Phone: 707-996-4480

Fax: 707-996-3726

Au Bon Climat PO Box 113

Bien Nacido Ranch

Los Olivos, CA 93441 Phone: 805-937-9801

Fax: 805-937-2539

Cline Cellars 24737 Highway 121 Sonoma, CA 95476 Phone:707-935-4310

Fax: 805-937-2539

Fax: 707-935-4319

'Rate-A-Record, Rate-A-Wine'

Continued from Page 78

and 750 000 cases of wine annually. The Tapestry rated highest in the "love" category at 29%. followed by 26% who "liked" it.

The next mystery artist did not remain a mystery for long, and, because of the song's length we played it during the pouring and tasting of the BV. The record polarized the audience, with its highest marks in the "strongly dislike" group, followed by second-highest marks in the "love" category. Warren Christensen good-naturedly chided the audience. "It's a good thing your fucking audience is smarter than you. We don't have any fucking baby bands. What do you want from us? This is obviously Tool. This is possibly the second track from the album. It's 'Lateralus,' track No. 9, If you go past the beginning of the song it's only eight minutes long, so it's not too bad. You guys were bitching about six minutes and 43 seconds - we got past that. Eight minutes should be easy!"

For something very different, I opted to throw something unusual into the mystery artist mix and played Hank 3's "Runnin' & Gunnin'." The rockabilly, punky country song did not fare well with the group, as it rated highest in the "strongly dislike" category.

Poppy Fields Forever

Our wine-tasting then went in another direction as we sampled a 1999 Qupé Central Coast Syrah, sponsored by Restless' Drew Murray. Bob Lindquist founded Qupé in 1982; the name is the Chunjash Indian word for golden poppy - California's state flower. The winery, east of Santa Maria in San Luis Obispo County, is devoted to the production of classically rendered white burgundy and northern Rhone varietals, specifically syrah, marsanne and viognier.

The winery produces 20,000 cases of wine annually, including chardonnay, grenache, marsanne, mourvedre, roussane and viognier. Syrah is the great grape of the northern Rhone valley, and syrah ranks as a world-class varietal wine. Oupé's legendary first-release syrah in 1982 brought great credibility to the upstart producer, and at the same time turned thousands of American wine drinkers on to this lusty red wine. Each vintage has brought Ouné more fame and notoriety

This wine rated highest in the "like" class, with the remainder of votes spread fairly equally across all the other categories.

WMFS/Memphis PD Rob Cressman played the next mystery artist, who tied with "neutral" and "dislike." Cressman explained, "The band is called Beanpole, and the song was 'Changed.' They're from Memphis and have been together for about 10 years. They're a tight bunch of guys who just decided they would like to be rock 'n' roll stars on a larger level, so if someone would like to help them get there. I can certainly set you up.'

The next mystery artist came via WQXA/Harrisburg PD Claudine De Lorenzo. "This band is called Julian Fist, and we added that song. 'Fly Away,' about two weeks ago. Their record just came out last week; it's called Pushing Audio Platimum. They had a CD-release party, and hundreds of people showed up. They've done some festivals for us as well, Jacobs Media heard the song, they liked it, and they said to me, 'You should be playing this record because it's probably the best thing we've been listening to in the meetings in the last few weeks.' They're unsigned, and they don't have management. Media Five is booking them.'

Heavy Fuel

Believe it or not, most of the attendees were still standing as we moved onto a 1999 Cartlidge & Browne Cabernet Sauvignon, sponsored by Warner Bros.' Mike Rittberg. The Cartlidge & Browne label dates back to 1980, when Tony Cartlidge and Glenn Browne first worked together in the Napa Valley, making 1,200 cases of chardonnay. The two founded their own winery, which is now based in the 1886 Ehlers building; they also make Ehlers Grove wines.

The 1999 Cartlidge & Browne Cabernet Sauvignon is made with fruit from selected vineyards in several of California's best wine-producing regions, including Lodi-Woodbridge; the Central Coast, the Sierra Foothills and the Napa Valley. The blend is 86.5% cabernet sauvignon, 8% petite sirah from Monterey County and 5.5% merlot. Although the 1999 harvest was two to three weeks late, quality was high across the board: dark color, fine extraction, intense flavors. The Paso Robles fraction adds lots of straightforward. rich plum fruit while the Sierra Foothills lot adds notes of herbs, minerals and spice. The Napa Valley portion contributes focus, finesse and tone. The small percentage of merlot softens and rounds the wine for earlier accessibility.

Forty percent of the blend was aged for six months in a combination of small French and American oak barrels. Deep ruby-garnet in color, the wine shows forward aromas of blackberry and boysenberry, enhanced by a light complement of oak spice and hints of tobacco, leather and black tea. This is a mediumto-full bodied cabernet with very accessible tannins and fine depth of character. This wine's highest ratings were in the "like" grouping.

The music got heavier at this point, too, with the next mystery artist pulling in more "strongly dislike" responses. Mike Rittberg noted. That is Ministry, and it's called 'What About Us.' It's featured in the A.L. movie, and it's the only nonscored music in the movie. You'll see the band prominently featured for almost two minutes of the movie, which opened June 29. The music is in your hands.'

As is traditional in wine-tastings, a zinfandel was poured last. We tasted the Cline Cellars 1999 Ancient Vines Zinfandel, sponsored by Reprise's Raymond McGlamery. Known for its bold Rhonestyle wines, take-no-prisoners zinfandels and an impish sense of humor, Cline Cellars is distinct among Sonoma Valley wineries. Brothers Fred and Matt Cline have been making wine together at their southern Sonoma Valley ranch since 1991. when they moved from the winery's original location in Oakley, CA. In their modern winemaking facility, renovated from an existing equestrian arena and stables, the Clines still fashion explosive wines from their extensive heirloom holds of old-vine zinfandel, mourvedre, and carignane in Contra Costa County, and they have likewise begun to incorporate grapes from their sprawling 350-acre Los Cameros ranch.

Cline's style is one that emphasizes ripe, vivid fruit flavors and a bold but balanced structure. Amid the seemingly endless list of wines that the Clines produce, syrah, rousanne, marsanne, and viognier from the Los Cameros ranch and their zinfandels, mourvedre and carignane from Contra Costa County stand out.

This wine drew polarized responses, with a four-way tie in "love," "like," "strongly dislike" and "no opinion." It was clearly a loveit-or-hate-it experience!

By the time we reached our final mystery track. six cases of wine had been consumed and a few wine crackers had flown across the room. But we pressed on as Raymond McGlamery talked about the record, which had a surprisingly high "dislike" faction. "First of all, I'd like to see the hands of those who were listening to that record. OK, four of you. It's a band called Earshot. This was a demo that is actually very raw. They're from Los Angeles. The record will be out in January. They're a great live band. If any of you live in L.A., go see them because they're really amazing.

In closing, I'd like to personally thank all the labels, programmers and attendees who contributed to making the first-ever R&R "Rate-a-Record, Rate-a-Wine" panel a roaring success. By all accounts, a new tradition has been born!

"Rate-a-Record" is a service mark of dick clark productions

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #10

| | MARKET #4 | |
|----------------------------|---|----------|
| Clear
(408) -
Steven | San Francisco Channel 453-5400 5:Berg tiome 535,000 | |
| PLAYS | | |
| TM LM | ARTIST/TITLE | C1 (000) |
| 30 33 | STAIN() It's Been Awhile | 10164 |
| 30 30 | PHIA/US W/OZZY/N I B | 9240 |
| 32 30 | 100L/Schism | 9240 |
| 19 24 | GODSMACKGreed | 7392 |
| 19 22 | | 6776 |
| 20 22 | | 6776 |
| 21 22 | OLEANDER/Are You There? | 6776 |
| 22 18 | | 5544 |
| 13 18 | | 5544 |
| | DAVE NAVARRO/Resall | 4928 |
| 15 14 | | 4312 |
| 6 12 | 3 DOORS DOWN/Kryptonite | 3696 |
| 8 11 | FUEL/Bad Day | 3388 |
| 21 18 | 3 DOORS DOWN/Duck And Run | 3080 |
| 8 9 | GODSMACK/Keep Away | 2772 |
| 8 9 | STONE TEMPLE PILOTS/Days Of The Week | 2772 |
| 10 \$ | GODSMACKWhatever | 2464 |
| 6 8 | MUDVAYNE/Dig | 2464 |
| 8 8 | NONPOINT/What A Day | 2464 |
| 7 7 | ECONOLINE CRUSHWake It Right | 2156 |
| 6 7 | | 2156 |
| 7 7 | AEROSMITH/Just Push Play | 2156 |
| 7 7 | STATIC-X/This is Not | 2156 |
| 8 6 | STEREOMUD/Pain | 1848 |
| 6 4 | 3 DOORS DOWN/Loser | 1848 |
| | CLUTCH/Careful With That | 1540 |
| 6 5 | MONSTER MAGNET/Heards Explode | 1540 |
| 5 5 | FUEL/Hernorrhage | 1540 |
| 3 4 | MARILYN MANSON/The Nobodies | 1232 |
| 5 4 | PAPA ROACH/Last Resort | 1232 |

| | | MARK | ET #8 | |
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ume 615,000 | CVAVA
BOCK | |
| PLAY | | | | |
| LW T | | ARTIST/TITLE | | CI (888) |
| 30 3 | | STONE TEMPLE PILO | | 8820 |
| | 5 | STAIND It's Been Awhi | | 7350 |
| | 4 | TRAIN/Drops Of Jupil | Marie Control | 7056 |
| | 13 | U2/Elevation | | 6762 |
| | 7 | AE POSMITH/Just Pus | h Play | 4998 |
| | 5 | DIFFUSE R/Fidal | | 4410 |
| | 15 | 3 DOORS DOWN/Be t | ike That | 4410 |
| | 5 | FUEL/Bad Day | | 4410 |
| | 3 | SEVEN MARY THREE | | 3822 |
| | 1 | JIMMY PAGE/BLACK | /What is & What | 3234 |
| | 1 | FUEL/Hemorrhage | | 3234 |
| | | BRAND NEW ISTNORT | | 2940 |
| | 1 | 3 DOORS DOWN Lose | | 2646 |
| | | 3 DOORS DOWNAGYD | eone | 2352 |
| | : | CREED/Higher
METALLICA/I Disappe | | 2352
2352 |
| | ; | MCLBUS/Drive | ar | 2058 |
| | έ. | COLD/End Of The Wor | | 1764 |
| | : | LIFEHOUSE/Sick Cycle | | 1764 |
| | ì | METALLICA/No Leaf C | | 1764 |
| | i | DANE NAVARRO/Recal | | 1764 |
| | 5 | PEARL JAM Baba O'R | | 1470 |
| | 5 | PRIMUS W/OZZY/N I | | 1470 |
| | 5 | U2/Beauthul Day | В | 1470 |
| | š | BUSH/The Chemicals | | 1470 |
| | 5 | FOO FIGHTERS/Learn | To Fly | 1470 |
| | 5 | GREEN DAY/Waiting | , | 1470 |
| | š | MAYFIELD FOUHVEde | (Turn The Page) | 1470 |
| 5 2 | 4 | PEARL JAM/The Kids | | 1176 |
| 4 | å. | BLACK CROWES/Soul | | 1176 |

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Tr | 13) (
app/ | Channel
330-8000
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ume 389,100 | n |
|----------|---------------|---|--------------|
| PLA | TW | ARTIST/TITLE | GI (000) |
| 14 | 24 | LIFEHOUSE/Hanging By A Moment | 4824 |
| 26 | 24 | STAINO(It's Been Awhite | 4824 |
| 22 | 24 | TRAIN/Drops Of Juniter | 4824 |
| 16 | 22 | FUEL/Hernorrhage | 4422 |
| 15 | 19 | - 3 DOORS DOWN/Loser | 3819 |
| 14 | 18 | CREED/Are You Ready | 3618 |
| 6 | 11 | STONE TEMPLE PILOTS/Days Of The Week | 2211 |
| 17 | 16 | U.P.O./Godless | 2010 |
| | 18 | CUt I. Plise | 2010 |
| 7 | 18 | T00L/Schism | 2010 |
| 10 | | GODSMACK/Avake | 1809 |
| 6 | | BUCKCHERRY/LITUp | 1608 |
| 6 | | METALLICA/No Lisal Clover | 1608 |
| 8 | | CREED/What If | 1608 |
| 6 | 7 | BUSH/The Chemicals . | 1407 |
| 5 | 7 | CREEDAVIth Arms Wide Open | 1407 |
| 6 | 7 | ICENNY WAYNE/In 2 Deep | 1407 |
| 10 | 7 | METALLICAT Disappear | 1407 |
| 8 | 7 | SALIVAYour Disease | 1407 |
| 1. | | OLEANDER/Are you There? | 1206 |
| 5 | | GODSMACK/Keep Away | 1206 |
| 6 | | GODSMACK/Voodoo
PRIMUS W/OZZY/N L B | 1206 |
| 8 | 3 | 3 DOORS DOWN/Kryptomite | 1206
1005 |
| | 5 | COLLECTIVE SOUL/Why Pt. 2 | 1005 |
| 3 | 5 | CREED/Higher | 1005 |
| 3 | 4 | 3 DOORS DOWN Re Like That | 804 |
| ı. | 7 | BLACK CROWES/Soul Singing | 804 |
| 10 | - 7 | TANTRIC Breakdown | 804 |
| 17 | 3 | 3 DOORS DOWN/Duck And Run | 603 |
| .,, | - | O DOOR DOTTING MAKE MAKE MAKE | 000 |

| _ | | ume 226.600 | E 700 |
|-----|----|--------------------------------------|---------|
| PLA | | ARTIST/TITLE | GI 1000 |
| 19 | | SEVEN MARY THRUE MORE | 3120 |
| 20 | | AE PIOSMITH/Just Push Play | 3120 |
| | 28 | LIFEHOUSE/Hanging By A Moment | 312 |
| 21 | | LIZ-fisation | 312 |
| | 18 | FOO FIGHTERS 1 earn To Fly | 280 |
| 16 | | AC/DC/Meltdovin | 265 |
| 17 | | FUEL/Hemorrhage | 265 |
| 17 | | SAMMY HAGARILEI Sally Drive | 265 |
| | 16 | MATCHBOX TWENEY/Bunt | 249 |
| | 18 | TRAIN-Drops Of Jupites | 249 |
| | 18 | 3 DOORS DOWNLoser | 249 |
| | 15 | SPACEHOGA Want To Live | 234 |
| 14 | | | 218 |
| 10 | | U2/Beautiful Day
AEROSMITH/Jaded | 2021 |
| | 12 | CULT/Rise | 1877 |
| | 12 | BLACK CROWES/Soul Smaing | 1877 |
| | 12 | STANDA'S Been Awhile | 1877 |
| | 11 | DOYLE BRAMHALL IL./Green Light Girl | |
| 12 | 11 | STONE TEMPLE PILOTS/Days Of The Week | 1716 |
| 2 | 17 | 3 DOORS DOWN/kryptonile | 624 |
| á | 7 | CREED/Higher | 624 |
| 3 | 3 | STONE TEMPLE PILOTS/Sour Girl | 468 |
| 3 | 3 | BON JOVIN'S My Life | 468 |
| 2 | i | CREED/Riders On The Storm | 468 |
| 2 | 3 | RED HOT CHILL /Californication | 468 |
| 3 | 2 | SAMMY HAGAR/Serious Junu | 317 |
| 2 | 2 | MOTLEY CRUE/Kickstart My Heart | |
| 3 | , | RED HOT CHILL JOtherside | 317 |
| 3 | ; | RED HOT CHILL /Scar Tissue | 312 |
| | 1 | JOE ROGAN/Voodoo Punanny | 154 |

KOKB/Phoenix

| | MARKET #18 | |
|--------------------------|---|--------------|
| Cox
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Edward | /Nassae-Suttolk
:87-1023
:s/Tortora/Parise
ume 234,900 | 4B) |
| PLAYS | | |
| LW FW | ARTIST/TIFLE | GI (888) |
| 31 30 | AE ROSMITH/Just Push Play | 4380 |
| 32 30 | STAINO/It's Been Awhile | 4380 |
| 28 28 | | 4088 |
| 32 22 | | 3212 |
| | AFROSMITH/Jaded | 2190 |
| 13 15 | STONE TEMPLE PILOTS/Days Of the Weel | |
| 13 14 | ELECTRIC LIGHT/Airight | 2044 |
| 30 14 | 3 DOORS DOWN/Loser | 2044 |
| 13 13 | | 1898 |
| 11 13 | | 1898 |
| 8 12 | | 1752 |
| 8 12 | | 1752 |
| 13 12 | U2/Elevation | 1752 |
| 12 11 | CULI/Rise | 1606 |
| 8 11 | JIMMAY PAGE/BLACK , What is & What | 1606 |
| 9 11 | AC/DC/Satetite Blues | 1606 |
| 7 11 | CREED/Riders On The Storm | 1606 |
| 11 11 | CREED/With Arms Wide Open | 1606 |
| 11 11 | MAYFIELD FOUR/Eden (Turn The Page) | 1606 |
| 13 10 | SEVEN MARY THREE Wait | 1460 |
| 9 16 | AC/DC/SNM Upper Lip
JIMMY PAGE/BLACK /Ten Years Gone | 1460 |
| 8 10 | JMMNY PAGE/BLACK/Ten Years Gone U2/fleautiful Day | 1460
1460 |
| 13 10 | FUEL/Bad Day | 1460 |
| 5 10 | 3 DOORS DOWN/Kryptonite | 1314 |
| 10 9 | OREED/Higher | 1314 |
| 6 8 | METALLICAT Disappear | 1168 |
| 11 4 | 3 DOORS DOWN Be Like That | 1168 |
| . 7 | MORE/My Degeneration | 1022 |
| . 4 | RED HOT CHILL /Otherside | 876 |
| | 136 M LIGHT OF HIGH A CHIRD SIGN | 0/0 |

MARKET #31

ROCK

WDVE/Pittsburgh

| | IW | | ARTIST/TITLE | GI (800) |
|----|-----|---|--------------------------------------|----------|
| 20 | 23 | | LIFEHOUSE/Hanging By A Moment | 5796 |
| 20 | 23 | | TRAIN/Drops Of Jupiter | 5796 |
| 22 | 21 | | CLARKS/Born Too Late | 5292 |
| 10 | 13 | | 3 DOORS DOWN/Loser | 3276 |
| 12 | 13 | | DOYLE BRANKALL IL.,/Green Light Girl | 3276 |
| 12 | 12 | | CALL ING/Wherever You Will Go | 3024 |
| 17 | 12 | | FUEL/Hernorrhage | 3024 |
| 12 | 11 | | SEVEN MARY THREE/Wait | 2772 |
| 10 | 18 | | CULT/Rise | 2520 |
| 9 | 9 | | 3 DOORS DOWNWryptonile | 2268 |
| 10 | 7 | | FUEL/Bad Day | 1764 |
| 6 | 7 | | CREED/Higher | 1764 |
| 4 | 6 | | CLARKS/Better Off | 1512 |
| 7 | 6 | | OLEANDER/Why I'm Here | 1512 |
| 8 | 5 | | LIFEHOLISE/Sick Cycle Carousel | 1260 |
| | 5 | | CLARKS/Snowman | 1260 |
| 13 | 5 | | GATHERING FIELD/Who We Are | 1260 |
| 6 | 4 | | AEROSMITH Just Push Play | 1008 |
| 3 | 3 | | CREED/With Arms Wide Open | 756 |
| 2 | 2 | | SANTANA FÆVERLAST/Put Your Lights On | 504 |
| | - 1 | | ERICJOHNSON AND /Rain | 252 |
| | | 8 | STAIND/It's Been Awhile | 0 |





| PLAYS
LW TW | ARTIST/TITLE | di |
|----------------|--------------------------------------|------------------|
| 30 30 | 3 DOORS DOWN/Life Of My Own | Gi (888)
5310 |
| 28 27 | STAINGIT'S Been Awhite | 47.79 |
| 22 22 | PRIME STH/I'm Shapid. | 3894 |
| 23 22 | GODSMACKGreed | 3894 |
| 29 21 | TOOL/Schism | 3717 |
| 21 20 | 3 DOORS DOWN/Be Like That | 3540 |
| 19 20 | 3 DOORS DOWN/Duck And Run | 3540 |
| 21 19 | PETE /Sweet Daze | 3363 |
| 15 17 | LIMP BIZKIT/My Way | 3009 |
| 13 17 | STAIND/Dutside | 3009 |
| 16 16 | BLISS 66/Sooner Or Later | 2832 |
| 13 14 | LIFEHOUSE/Sick Cycle Carousel | 2478 |
| 14 14 | TANTRIC/Astounded | 2478 |
| 8 14 | PUDDI E DE MUDDI Control | 2478 |
| 14 14 | STEREOMEID/Pain | 2478 |
| 11 13 | COLD/No One | 2301 |
| 14 12 | SALIVA Your Disease | 2124 |
| 10 11 | DISTURBED/Voices | 1947 |
| 14 11 | LINKIN PARK/One Step Closer | 1947 |
| 9 18 | FUEL/Bad Day | 1770 |
| 8 18 | LINKIN PARK/Crawling | 1770 |
| 9 8 | SOIL/Halo | 1593 |
| 8 9 | STABBING WESTWARD/So Far Avay | 1593 |
| 15 9 | SEVEN MARY THREE Wat | 1593 |
| 17 \$ | CULT/Rise | 1416 |
| 7 6 | GODSIMACK Awake | 1062 |
| 5 \$ | STONE TEMPLE PILOTS/Days Of the Week | 1062 |
| 5 6 | DISTURBED/Down With | 1062 |
| 5 4 | 311/You Wouldn't Believe | 708 |
| 4 3 | BUCKCHERRY/LILUp | 531 |



LBJS (512) 832-4000

| PLA | SYS. | | |
|-----|------|---------------------------------------|----------|
| LW | TW | ARTIST/TITLE | GI (800) |
| 27 | 38 | TOOL/Schism | 2128 |
| 32 | 38 | STONE TEMPLE PILOTS/Days Of The Week | 2128 |
| 32 | 34 | INCUBUS/Drive | 1904 |
| 30 | 33 | STAIND/It's Reen Awhite | 1848 |
| 21 | 29 | 3 DOORS DOWN/Be Liller That | 1624 |
| 28 | 27 | TRAIM/Drops Of Jupiter | 1512 |
| 32 | 27 | U2/f levation | 1512 |
| 19 | 25 | WEEZER/Hash Pipe | 1400 |
| 18 | 23 | BL INK-182/The Rock Show | 1288 |
| 15 | 22 | FUEL/Bad Day | 1232 |
| 20 | 21 | JERRY CANTRELL/Angel Eyes | 1176 |
| | 20 | DAVE NAVARRO/Resall | 1120 |
| 12 | 18 | SALIVA/Your Disease | 1064 |
| | | LINKIN PARK/Crawling | 1064 |
| 23 | 16 | | 896 |
| | 15 | AMERICAN HI-FIFIAvor Of The Weak | 840 |
| | 14 | AE ROSMITH/Just Push Play | 784 |
| 16 | 13 | 3 DOORS DOWN/Duck And Run | 728 |
| 10 | 13 | CULT Rise • | 728 |
| | 12 | DAVE MATTHEWS BAND. The Space Between | 672 |
| | | GODSMACIVAwake | 672 |
| | 12 | | 672 |
| | 12 | TANTRIC/Breakdown | 672 |
| | 11 | | 616 |
| | 11 | FUEL/Hemorrhage | 616 |
| | 10 | BETTER THAN EZRA/Extra Ordinary | 560 |
| 5 | 10 | DOYLE BRAMHALL IL /Green Light Girl | 560 |
| | 18 | DISTURBE D/Down With | 560 |
| 12 | 16 | DAVE MATTHEWS BAND/I Did It | 560 |
| 11 | 10 | 1/FEHOUSE/Hanging By A Moment | 560 |

MARKET =48





WTFX/Louisville

| e | 85-6700
r/Powers
ume 129,108 | | 出 |
|---|--|---------------------|------------|
| _ | | | |
| | ARTIST/TITLE | | GI (989) |
| | CULT:Rise | | 1575 |
| | TOOL/Schiem | | 1512 |
| | AEROSMITH/Just Pust | h Play | 1386 |
| | STONE TEMPLE PILOT | IS/Days Of The Work | 1386 |
| | SALIVA/Your Disease | | 1260 |
| | LINGUN PARICCIAWING | | 1008 |
| • | DAVE NAVARROYREXAL | | 1008 |
| } | STAINO/It's Been Awhile | le . | 945 |
| • | TANTRIC/Astounded | | 945 |
| | STEREOMUD/Pain | | 945 |
| • | 3 DOORS DOWN/Be LI | lie That | 882 |
| 1 | GODSMACK/Greed | | 882 |
| | SEVEN MARY THREEA | | 819 |
| 1 | CLUTCH/Careful With 1 | | 819 |
| 2 | BLACK CROWES/Soul: | | 756 |
| 1 | PRIME STH/Tm Stupid | | 756 |
| 2 | STAIND/Outside | | 756 |
| 2 | TANTRIC/Breakdown | 0. ** | 756 |
| í | ECONOLINE CRUSHVY | OU DON'T KNOW | 756 |
| ; | FUEL/Bad Day | _ | 693 |
| : | DISTURBED/Down WIL
PUDDLE OF MUDDI/Co | | 693
693 |
| ï | FUEL/Hemorrhage | HOO | 567 |
| ï | 3 DOORS DOWNAKIVO | handa. | 567 |
| | BUCKCHERRY/Ridn | rune. | 567 |
| | DROWNING POOL/Box | Aur. | 567 |
| ı | FEAR FACTORY Auncho | | 567 |
| ï | LINION LINDERGROUN | | 567 |
| ï | 3 DOORS DOWNLose | | 504 |
| | DISTURBED/Shapily | | 504 |
| _ | DISTURBED/Shipily | | 504 |

THE FOX

| PLAYS | ARTIST/TITLE | GI (886 |
|-------|--------------------------------------|---------|
| 31 35 | TOOL/Schism | 259 |
| 32 23 | AEROSMITH/Junt Push Play | 244 |
| 32 22 | STAINE/N's Been Auchte | 236 |
| 32 31 | CALLT/Rise | 229 |
| 19 20 | STONE TEMPLE PILOTS/Days Of The Week | 207 |
| 21 22 | SALIVA/Your Disease | 162 |
| 20 21 | 3 DOORS DOWN/Be Like That | 155 |
| 23 20 | SEVEN MARY THREE WHILE | 148 |
| 11 19 | LINKIN PARK/Crawling | 140 |
| 21 19 | DAVE NAVARRO/Resalt | 140 |
| 22 19 | U2/Elevation | 140 |
| 31 17 | GODSMACK/Greed | 125 |
| | STAINE/Outside | 118 |
| 12 14 | DROWNING POOL/Bodies | 103 |
| 11 13 | BLACK CROWES/Soul Singing | 96 |
| 12 13 | MAYFIELD FOUR/Eden (Turn The Page) | 96 |
| 9 12 | DISTURBED/Down With | 88 |
| 11 11 | TANTRIC/Astounded | 81 |
| 12 18 | PETE /Sweet Daze | 74 |
| 6 18 | LINION UNDERGROUND/Revolution Man | 74 |
| 13 18 | FUEL/Bad Day | 74 |
| 13 | STEREOMUD/Pain | 66 |
| | CLUTCH/Careful With That | 59 |
| 7 | LINKIN PARK/One Step Closer | 59 |
| 9 8 | AE ROSMITH-Linded | 59 |
| 6 9 | GODSMACK/Awake | 59 |
| 9 8 | LIFEHOUSE/Hanging By A Moment | 597 |
| 8 | STRAIT UP F/LAJON/Angel's Son | 590 |
| 6 | UPO/Godless | 590 |
| 5 7 | FUEL/Innocent | 51 |

| - | | Lowe ume 127,509 | |
|----|----|---------------------------------------|---------|
| P/ | _ | ume 127,508 | |
| | 18 | ARTIST/TITLE | GI (888 |
| 22 | 24 | TRAIN/Drops Of Jupiter | 1248 |
| | 24 | BLACK CROWES/Soul Smoon | 1248 |
| | 24 | STAINO/It's Boot Antide | 1248 |
| 24 | 23 | JEFF BECK/Dirty Mind | 1196 |
| 23 | 22 | SEVEN MARY THREE MAR | 1144 |
| 16 | 19 | VALLE-IO/Over You | 988 |
| 17 | 17 | CULT/Rise | 884 |
| 16 | 17 | TANTRIC/Astounded | 884 |
| 15 | 17 | U2/Elevation | 884 |
| 22 | 14 | DOYLE BRANHALL II . /Green Light Girl | 728 |
| 16 | 14 | 3 DOORS DOWN/Betalle That | 728 |
| 9 | 14 | FUE L/Bad Day | 728 |
| 16 | 14 | STONE TEMPLE PILOTS/Days Of The Week | 726 |
| 7 | | 3 DOORS DOWN/Duck And Run | 468 |
| 8 | | LIFEHOUSE/Hanging By A Moment | 468 |
| 7 | | INCUBLIS/Drive | 416 |
| 9 | | AL ROSANTH/Just Push Play | 410 |
| 8 | | VALLEJO/into The New | 416 |
| 7 | 7 | GODSMACK/Awate | 364 |
| 9 | 7 | KOMMITE/DAVE GROHL/Goodbye Larnent | 364 |
| 7 | 7 | PRIME STH/T'm Stupid | 364 |
| 5 | 8 | CLUTCH/Careful With That | 260 |
| 8 | 5 | CREE DA higher | 260 |
| 11 | 5 | FRIC GALES/Hand Writing | 260 |
| | 5 | MOKE/My Degeneration | 260 |
| 3 | 5 | OLEANDER/Benign | 260 |
| 6 | 5 | PRIMUS W/OZZY/N LB | 260 |
| - | 5 | SINOMATIC/You're Mine | 260 |
| 3 | 5 | TOOL/Schism | 260 |
| 5 | 5 | BLUE OCTOBE RVBreakfast After 10 | 260 |

| | MARKET | =48 | _ |
|--------|---------------------------|-------------------|----------|
| WBB | B/Raleigh-Durham | | |
| Curtis | | | |
| (919) | 876-3831 | QA:nn. | |
| Meyer | | | |
| | Jume 169,900 | | |
| PLAYS | 105,500 | | |
| LW TW | ARTIST/TITLE | | Gt (000) |
| 31 32 | INCUBUS/Drive | | 2368 |
| 28 30 | 3 DOORS DOWN/Duck A | nd Run | 2220 |
| 29 38 | | | 2220 |
| 28 28 | CULT/Rise | | 2072 |
| 28 29 | TRAIN/Drops Of Jupites | | 2072 |
| 28 28 | LIFEHOUSE/Sick Cycle Ca | rousel | 2072 |
| 26 28 | DAVE NAVARRO/Resalt | | 2072 |
| 24 27 | COLLECTIVE SOUL Why | Pt 2 | 1998 |
| 27 27 | AMERICAN HI-FUF lavor (| If The Weak | 1998 |
| 25 27 | FUEL/Hernorrhage | | 1998 |
| 25 27 | LIFEHOUSE/Hanging By A | Moment | 1998 |
| 28 26 | DAVE MATTHEWS BAND | The Space Between | 1924 |
| 26 26 | U2/Beautiful Day | | 1924 |
| 23 26 | GREEN DAY/Minority | | 1924 |
| 28 25 | STONE TEMPLE PILOTS | Days Of The Week | 1924 |
| 21 25 | TANTRIC/Astounded | | 1924 |
| 20 25 | STAIND/Outside | | 1850 |
| 27 24 | BLUES TRAVELER/Girl In | | 1776 |
| 26 24 | STONE TEMPLE PILOTS/ | | 1776 |
| 15 24 | 3 DOORS DOWN/Be Lille | | 1776 |
| 26 24 | CREED/With Arms Wide (|)pen | 1776 |
| 23 23 | AE PIOSIMITH/Jaded | | 1702 |
| 21 22 | INCUBUS/Stellar | | 1628 |
| 23 22 | EVERCLEAR/AM Radio | | 1628 |
| 20 21 | INCUBUS/Pardon Me | | 1554 |
| 21 20 | AE ROSIMITH/Just Push P | | 1480 |
| 22 18 | PAPA ROACH/Last Resort | | 1332 |
| - 15 | BETTER THAN EZRA/Extr | a Ordinary | 1110 |
| 17 15 | METALLICA/1 Disappear | | 1110 |
| 16 13 | 3 DOORS DOWN/Kryptur | de | 962 |
| | | | |
| | | | |
| | | | |

MARKET #53

| PLI | _ | ime 263,100 | |
|-----|----|--------------------------------------|----------|
| | TW | ARTIST/TITLE | GI 4000) |
| 24 | 26 | Ai ROSMITH/Just Push Play | 4186 |
| 23 | 25 | | 4025 |
| | 24 | | 3864 |
| | 23 | 124 leation | 3703 |
| 20 | 18 | BLACK CROWES/Sout Singing | 2898 |
| | 16 | | 2576 |
| | 15 | ERIC CLAPTON/Travelin' Light | 2415 |
| 3 | 14 | VAN ZANT/At Least I'm Free | 2254 |
| 15 | 13 | STONE TEMPLE PILOTS/Days Of The Week | 2093 |
| 15 | 12 | CULT/Rise | 1932 |
| 14 | 12 | TOOL/Schism | 1932 |
| 15 | 11 | ELECTRIC LIGHT/Airight | 1771 |
| 5 | 7 | FUEL/Bad Day | 1127 |
| 6 | 7 | BLUE OYSTER CULT/Pocket | 1127 |
| 6 | 6 | CALLING/Wherever You Will Go | 966 |
| 4 | 6 | TANFRIC/Astounded | 966 |
| 7 | 6 | DOYLE BRAMHALL H. /Green Light Girl | 966 |
| 2 | 6 | PUDDLE OF MUDD/Control | 966 |
| 6 | 5 | PRIME STH/I'm Shupid | 805 |
| 7 | 5 | ZOD-STORY/Mantaray | 805 |
| 5 | 5 | OLEANDER/Borigo | 805 |
| 5 | 5 | PETE/Sweet Daze | 805 |
| 5 | 4 | MAYFIELD FOUR/Eden (Turn The Page) | 644 |
| 6 | 4 | STABBING WESTWARD/So Far Avyny | 644 |
| 5 | 4 | 311/You Wouldn't Believe | 644 |
| 7 | 4 | SEVEN MARY THREE/MAIN | 644 |
| 6 | 4 | BIG WRECK/Inhale | 644 |
| 4 | 4 | SPACE HOG/At Least 1 Got Late | 644 |
| 5 | 4 | STEREOMUD/Pain | 644 |
| 6 | 3 | DAVE NAVARRO/Resall | 483 |

| (5 | 02) | 479-2222 E | - |
|-----|------|------------------------------|----------|
| L | ee | (| 0 |
| - 1 | 2+ C | ume 116,900 | WIFX |
| PLI | | | |
| | TW | ARTIST/TITLE | GI (000) |
| 36 | | TOOL/Schism | 2448 |
| 36 | | DISTURBED/Stupity | 2448 |
| | 35 | STAINO/It's Been Awhite | 2380 |
| | 34 | STAIND/Outside | 2312 |
| 16 | 28 | PUDDLE OF MUDD/Control | 1904 |
| 27 | 25 | | 1700 |
| 19 | 22 | SALIVA/Your Disease | 1496 |
| 15 | 20 | SEVEN MARY THREE/Wait | 1360 |
| 18 | 19 | BUCKCHERRY/Porno Star | 1292 |
| 8 | 19 | JERRY CANTRELL/Anger Rising | 1292 |
| | 19 | GODSMACK/Greet | 1292 |
| 16 | 19 | DISTURBED/Voices | 1292 |
| 19 | 19 | LINKIN PARK/Crawling | 1292 |
| 15 | 19 | TANTRIC/Astounded | 1292 |
| 17 | 19 | TANTRIC/Breakdovn | 1292 |
| 27 | 18 | INCUBUS/Drive | 1224 |
| 20 | 18 | PAPA ROACH/Last Resort | 1224 |
| 19 | 18 | WEEZER/Hash Pipe | 1224 |
| 16 | 17 | GODSMADK Awake | 1156 |
| 18 | 17 | INCUBUS/Pardon Me | 1156 |
| 19 | 17 | STAIND/Mudshovel | 1156 |
| 10 | 16 | CREED/What If | 1088 |
| 18 | 16 | GODSMACK/Keep Away | 1088 |
| 18 | 15 | FUEL/Hemorrhage | 1088 |
| 11 | 14 | DROWNING POOL/Bodies | 952 |
| 7 | 13 | STEREOMUD/Pain | 884 |
| 12 | 18 | GODSMACK/Whatever | 680 |
| 6 | | BUSH/The Chemicals | 612 |
| 6 | | CLUTCH/Careful With That | 408 |
| 2 | 6 | KIID ROCK/Only God Knows Why | 408 |

| | Daniels | * |
|-------|--------------------------------------|----------|
| 12+ (| Cume 145,700 | |
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (000) |
| 31 33 | LIMP BIZKIT/My Way | 3399 |
| 31 32 | STARID/It's Been Awhite | 3296 |
| 29 32 | SALIVA/Your Disease | 3296 |
| 30 31 | | 3193 |
| 29 27 | GODSMACK/Greed | 2781 |
| 22 23 | STONE TEMPLE PILOTS/Days Of The Week | 2369 |
| 24 23 | T00L/Schism | 2369 |
| 21 21 | SEVEN MARY THREE/Whit | 2163 |
| 19 20 | COLD/End Of The World | 2060 |
| 20 20 | CUt T/Rise | 2060 |
| 10 18 | DAVE NAVARRO/Revall | 1854 |
| 21 16 | 3 DOORS DOWN/Be Life That | 1648 |
| 15 15 | | 1545 |
| 16 15 | MAYFIELD FOUR/Eden (Turn The Page) | 1545 |
| · 13 | CALLING/Wherever You Will Go | 1339 |
| 17 13 | LIFEHOUSE/Hanging By A Moment | 1339 |
| 21 13 | INCUBUS/Drive | 1339 |
| 8 12 | ADEMA/Grving In | 1236 |
| - 12 | FUEL/Bad Day | 1236 |
| 10 11 | TOADIES/Push The Hand | 1133 |
| 12 18 | CLUTCH/Careful With That | 1036 |
| 8 10 | PAPA ROACH/Last Resort | 1030 |
| 12 18 | WEEZER/Hash Pipe | 1030 |
| 10 \$ | 3 DOORS DOWN/Loser | 927 |
| 9 9 | AEROSMITH/Jaded | 927 |
| 9 | STEREOMUD/Pain | 927 |
| 5 8 | CREED/Are You Ready | 824 |
| 8 8 | FUEL/Hemorrhage | 824 |
| 10 | COLLECTIVE SOUL/Why PL 2 | 824 |
| 6 8 | GODSMACK/Voodoo | 824 |

Citadel (405) 848-0100

| (937) :
Thomp | Channel
224-1137
cson/Beaulieu
cume 144,700 | L | 1 |
|--|--|----|-------|
| PLAYS | | | 7 |
| LW TW | ARTIST/TITLE | GI | (000) |
| 30 30 | STAINU-Outside | | 2130 |
| 31 29 | STAIND/It's Been Awhite | | 2059 |
| 15 23 | GOUSMACIVAwater | | 1633 |
| 12 21 | TRAIN/Drops Of Jupiter | | 1491 |
| 34 16 | 3 DOORS DOWN/t oser | | 1136 |
| 15 12 | SEVEN MARY THREE/Wait | | 852 |
| 15 10 | STONE TEMPLE PILOTS/Days Of The Week | | 710 |
| 8 18 | DOYLE BRANHALL II /Green Light Girl | | 710 |
| 3 9 | U.PO/Godless | | 639 |
| 2 9 | PRIMIJS W/OZZY/N.18 | | 639 |
| 3 9
2 9
6 8
7 7 | SALIVA/Your Disease | | 568 |
| 7 7 | 3 DOORS DOWN/Be Like That | | 497 |
| 9 7 | TANTRIG/Astounded | | 497 |
| 7 6 | FUEL/Rad Day | | 426 |
| 7 6 | GODSMACK/Greed | | 426 |
| 9 5
7 5
3 4 | AF ROSMITH/Just Push Play | | 355 |
| 7 5 | U2/Elevation | | 355 |
| | 3 DOORS DOWN/Kryptonite | | 284 |
| 4 4
3 4
4 3
3 2
3 3
3 3 | CREED/Higher | | 284 |
| 3 4 | METALLICAT Disappear | | 284 |
| 3 4 | OLEANDER/Why I'm Here | | 284 |
| 4 3 | CREED/Are You Ready | | 213 |
| 3 3 | CREED/With Arms Wide Open | | 213 |
| 3 3 | FUEL/Hemorrhage | | 213 |
| 3 3 | AC/DC/Stiff Upper Lip | | 213 |
| 4 3 | CREED/What If | | 213 |
| 6 3 | CULT/Rise | | 213 |
| 3 | PUDDLE OF MUDIC ACOUNTS | | 213 |
| 3 2 | AC/DC/Satellite Blues | | 142 |
| 3 2 | BUSH/The Chemicals | | 142 |



Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY

BRAND NEW IMMORTALS TRESONS MELISSA ETHERIDGE "Want"

KZRR/Albuquerque, NM Dir/Prog: Bill May PD: Phill Mahoney MD: Pob Brothers

WZZO/Allentown, PA

PD: Robin Lee MD: Keith Moyer 2 ECONOLINE CRUSH Don't

KWHL/Anchorage, AK

PD: Larry Snider
MD: Kathy Mitchell
6 ECONOUNE CRUSH*Do
5 UMPR/2KIT*Roser

WAPL/Appleton, WI

PD: Joe Calgaro APDMD: Cramer

WZXL/Atlantic City, NJ POMD: Steve Reymond No Adds

KLBJ/Austin, TX OM: Jeff Carrol MD: Lorie Lowe 1 ECONOLINE CRUSH "Don't CALLING Wherever"

Dir/Prog: Debbie Wy POMD: Niles Davie

PD: Jim Free MD: Tim Boland

WROK/Canton, OH PDAID: Todd Downer No Adds

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonaire MD: Mck Rivers

KRNA/Codar Rapids, IA

PD: Joe Nugent MD: Tommy Lang STEREOMAUD "Pain" STYX "Criminal"

WYBB/Charleston, SC POAID: Mine Allen 1 ECONOLINE CRUSH 'Don's' SINOMATIC 'Mine'

WKLC/Charleston, WV

WMMS/Cleveland, OH

OM: Greg Ausham PD: Tony Tilford MD: Mark Pennington

KNCN/Corpus Christi, TX

WTUE/Dayton, OH
PD: Mark Thompson
APD/MD: John Besuler,
BLACKCROWES-Sour

KLAQ/EI Paso, TX

PD: Magic Mike Ramsey APDMD: Glenn Gerza CLUTCH Careful CALIFORNIA TGG*

WPHO/Elmira-Coming, NY

WRKT/Erie, PA

VP/Prog: Ron Kline MD: Sammy Stone

WXKE/Ft. Wayne, IN

PDMD: Doc West
PUDDLE OF AUDO "Control"
GODHEAD "Elsanor"

KLOL/Houston, TX Or/FM Prog: Jim Trapp MD: Serve Flox

WRTT/Huntsville, AL

WHITT/Hundsville, A Odd: Rob Harder FDMD: Jimbo Wood ADEMA 'Gwng' COLD 'World' ECONOLME CRUSH 'Don't' CALFORMA 'Kd'

PD: Brian Hayes MD: Jay Descon PUDDLE OF MILEO

KOMP/Las Vegas, NV PD: John Grilli MD: Big Marty

WKQQ/Lexington, KY PDAID: Denvis Office TAMBIC lettroder

WTFX/Louisville, KY OM: Michael Lee Interim MD: Frank Webb

WQBZ/Macon, GA PD: Chris Ryder MD: Serins Scott NoAdds

PD: Alex Duran

Alex Duran

Alex House

ECONOLINE CRUSH "Don't

BLOOKDERRY "Star"

SINDIANTE "Nine"

PRIME STH "Stupid"

ALUDVAYNE "Doarn"

WLUM/Milwaukee, WI PDAID: Randy Heate MOKE "My" CAVE "Short" STROKES "Kek"

WCLG/Morgantown, WV

PD: Jeff Miller
MD: Deve Murdock
1: ECONOLINE CRUSH 'Don's'
ADEMA "Gaving"
BEAUTIFUL CREATURES "Wasted
LIMP BLZNIT "Boiler"

69Total Reporters

69 Current Reporters 67 Current Playlists

Did Not Report, Playlist Frozen (2):

WVRK/Columbus, GA WDHA/Morristown, NJ

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX

PDAND: Steve Drincoll
BEAUTHFUL CREATURES "Wasted"
CAL FORMA "IGG"
BUCKD-ERRY "Stor"
SNOMATIC "Mine"
GODHEAD "Eleanor"

KATT/Oklahoma City, OK OM: Chris Baker MD: Jake Deniets

KEZO/Omaha, NE PDMD: Bruce Public 3 DOORS DOWN "Be"

KCLB/Paim Springs, CA
POND: Teh Lacy
ECONOLME CRUSH "Don"
SYSTEMATIC "Deto"
MSOLENCE "Posor"
COLD "Mord"
MO ONE "Chemical"

WWCT/Peoria, IL.
PD: Jemie Martiey
MD: Debble Hunter
ADBIA Swig
MOIE 18/
HCAPONT Sendow

PD: Sam Millman APDMD: Ken Zipeto

KOKB/Phoenix, AZ PD: Joe Bonadonna MD: Dock Ellis

WDVE/Pittsburgh, PA ON: John Moschitta APD: Brian Price MD: Val Poster

WHEB/Portsmouth, NH PD: Ruse Motte CLUTO+"Caretal"

WHJY/Providence PD: Joe Bevlacque APD: Doug Palmieri IdD: John Laurenti

WBBB/Raleigh-Durham, NC OM: Andy Mayor No. Arter

WRXL/Richmond, VA PD: John Lasemen MD: Casey Kruhowski

KCAL/Riverside, CA

PD: Steve Hoffman MD: M.J. Matthews PUDDLE OF MUDD "Cor

WROV/Roanole-Lynchhurg, VA
OM: Buzz Ceeey
MD: Held: Krummert
Molic Hay
PUDDLE OF MUDD: Control*
CRASHPALAC: Perser*

WCMF/Rochester, NY

PD: John McCrae MD: Dave Kane MOKE 'My' STROKE9' Kok'

WXRX/Rockland, IL. PDAID: Jim Stone 4 WELER Hash* COLD-World*

WKQZ/Saginaw, MI PD: Hunter Scott APDAID: Robel Scott James

KBER/Salt Lake City, UT OM: Bruce Jones PD: Kelly Hammer APDMD: Helen Powers

KSJO/San Francisco, CA PETE "Sweet"
ECONOLINE CRUSH "Don't
MLDVAVNE "Death"
DISTURBED "Death"

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA
PD: Don Harrison
MD: Howard Freels
1 NOMPONT*Endure*
CRAVING THEO Stomp*

KTUX/Streveport, LA PONIO: Pand Cannell 3 311 Seleve LMP BLOUT Soler' SYSTEMATIC "Deep" CRAMMG THEO "Stomp"

WAQX/Syracuse, MY PDMD: Bob O' Dell APD: Dave Freine 3 STYX Hgn"

WKLT/Traverse City, MI PDAID: Terr Rey 3 BLUE DYSTER CULT "Pochat" SYSTEMATIC "Deep" ADEMA "GWING"

KMOD/Tulsia, OK
PONID: Rob Hurt
ECONOLINE CRUSH "DON'T
PUDDLE OF MUDD "Control
SINOMATIC "More"

WMZK/Wausau, WI PDMD: Nick Summers MORE 18/7 NO 0AE "Chemical" NONPORT "Endure"

WXBE/Wilkes Barre, PA

WRQR/Wilmington, NC OM: John Stevens APDMD: Gregg Stepp

KATS/Yakima, WA

DISTURBED "Down" ECONOLINE CRUSH "Dony"

WNCO/Youngstown, OH
PD: Chris: Patrick
MD: Dom Nardetta
ECONOLINE CRUSH "Don"
OLEANDER "Benigh"

PD: Ryen Ceelle APD: John Oleen MD: Murphy

WARFRONIOS MA

WRI R/Birmin

26 STONE TEMPLE PILOTS 16 BLRNK-182 "Rock" 9 SUM 41 "Fall" 6 LUNKIN PARK "Authority"

WRXR/Chattanooga, TN PD: Boner APDMD: JIII Jectson BUCKHERRY:Star*

KFMF/Chico, CA

PO: Merty Griffin MD: Tim Buc Moore LIMP BIZKIT Boler HONPOINT Endure PRESSURE 4-5 "PM A"

KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD: Hill Jordan STAIND "Fade" STAIND "Pressure" POWERMAN 5000 "Borroshel SEVEN CHANNELS "Bresstre"

WAZU/Columbus, 0 OM: Charley Lake PDMD: Joe Pasternak 1 COLD-World PUDDLE OF MUDD "Control"

WBZX/Columbus, OH PD: Hel Fish APDMO: Ronni Hunter 1 MUNTANE Destr

SOIL "Halo" GODHEAD "Eleanor" LIFER "Boring"

KEGL/Dallas-Ft. Worth, TX

PD: Duana Doher APD: Chris Ryan MD: Cindy Sculi

KBPI/Denver-Boulder, CO PD: Bob Richards APDAID: Wille B.

KAZR/Des Moines, IA PD: Seen Elliott MD: Jo Michaels

RMAN 5000 "Bombshell" N OF DISORDER "Southb

Active Rock

- WRIF/Detroit, MI OM: Doug Podell APD/MD: Troy Henson WOBK/Albany, NY POMID: Dave Mill
 I MUDWINE Death
 I MUDWINE Death
 I GOUHEAD "Eleano"
 NONPOM" Engure
 BUCKD-ERRY "Star"
 LIMP BEZOT "Boler"
 MORE "My
 ADEMA "Giving"
 STROKES "Keld"
 SOIL "Hole
 STSTEMATIC "Deep"
 ECONOLINE CRUSH "Den't"

WGRE/Evansville IN

KZRK/Amarillo, TX

WRCQ/Fayetteville, NC PD/MD: Sydney Sc 1 ADEMA "Gwng" 1 INSOLENCE "Prison"

Green Bay, WI PD: Keith Huotari MD: AJ

WCHZ/Augusta, GA

OM: Harley Drew PDMD: Chuck Williams 1 ADEMA "Grang" ECONOLINE CRUSH "Dont" 211 "Balona"

KRAB/Bakersfield, CA PDMD: Danny Spanis 1 DROWNING POOL "Bodies"

WIYY/Baltimore, MD PD: Rick Straues APOMD: Rob Heckman

Off: Kenny Veel
PD: Scot Fox
APD: Wayne Watkins
MD: A.J. Fantastic
LBMPB2XCT-Boar'
SYSTEMATIC Deap'
SYSTEMATIC Deap'
SEVEN OWNELS 'Breat
CRAVING THEO'Stomp'

WWWX-WXWX/Appleton WWBN/Flint, MI

PD: Brian Beddov MD: Chili Walker PETE SWeet OROWNING POOL 'Bodies' NONPOHIT "Endure"

KRZR/Fresno, CA

WBYR/F1. Wayne, IN ON: Jim Fox MD: Shannon Norris 1 311 "Believe" 1 SOIL "Halo" ROSEMARY GATES "Free"

PD: Harry Guacott MD: Ayan North No.Are

WILLQ/Grand Rapids, MI ON: Tony Gates PDMD: Mark Fourte

WXQR/Greenville, MC PD: Brian Rickman MD: Was Adams MDIE W/

WTPT/Greenville, SC

WTP*//Greatville, 3 PD: Zakit Tyler ND: Teylor 1 ECONOLINE CRUSH 'Don't NO ONE 'Dhemical' CLUTCH 'Pure' CLUTCH 'Careful'

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
800: Nason
1 MSOLENCE "Poson"
OLEMOER Bengn"
SOL "Held"
ALIENANT FARM "Cramna"

WCCC/Hartford, CT PD: Michael Picozzi APDMO: Mile Karolyi SYSTEMATIC "Doug" SYSTEMATIC "Doug" POWERMAN 5000 "Bombshell" ECONOLINE CPUSH "Don't" SOIL "Hoo!" LIMP BUZKIT "Boiler" DARWINS WAITING. "Stupid"

WAMX/Huntington, WV PDAID: Paul Oslund 3 WEZER Hash! 5 SYSTEMAIIC Doop! 1 MOKE 18y!

KORC/Kansas City, MO PD: Vince Richards APDMD: Don Jentzen

KLFX/Killeen-Temple, TX PDMD: Bob Fonds No Adds

WJXQ/Lansing, MI

OM: Bob Olson MD: Kevin Conrad CLUTDH Careful SEVEN CHANNELS Breather FUEL Bad*

KIRZA incoln NE PD: E.J. Marshall APD: Sparky MO: Samenthe Knight

CROSSBREED "Underlin ECONOLINE CRUSH "Do LIMP BIZKIT "Boiler" OLEANDER "Berign"

KFMX/Lubbock, TX ON: Wes Nessmann MUDVANIE "Distri" INSOLENCE "Poison" GOOHEAD "Eleanor" 311 "Beleve"

PUDDLE OF MUDD "Control"
LIMP BUZKT "Boles"
VISION OF DISCRIDER "Southbound
MOKETINE"
NO OME "Chemical"
ECONOLINE CRUSH"
SYSTEMATIC Deep"

WGIR/Manchester, NH PD: Russ Mottla MD: Maegan Collier MOKE "My"

WMFS/Memphis, TN

PD: Rob Cressman MD: Mike Killabrew COLD "World"
DISTURBED "Down"
ECONOLINE CRUSH "Don't"
MOKE "My
PETE "Sweet"

WZTA/Miami, FL OM: Gregg Steele APD: Lee Daniels MD: Kimba

WLZR/Milwaukee, WI

PD: Keith Hastings MD: Marilynn Mee 3 POWERMAN5000 "Borr NONPOINT "Endure" BLACK CROWES "Soul"

OXR/Minneapolis, M OM; Dave Hamilton PD: Wade Linder 10 POWERAN-5000 Bombshelf 7 LIMP BZRUT Boller ADEMA "Grang"

WRAT/Moon

PD: Carl Cruit APONID: Robyn Lane STAIND "Annie" SAION SAYS Bisser COLD "World"

WICZONNyttle Beach, SC Ott: Eric Hell APONED: Summer Justes MOIE 18/ 311 Below STROKEP Tock

WNPL/Nashville, TN PDMD: Derek Myers PUDDLE OF MUDD "Control"

WNOR/Norfolk, VA PD: Hervey Kolen APDAD: Tim Perfer ADEMS "Ging" SOIL "Halo" LIMP BLZUT "Soler"

KROC/Omaha, NE KROC/Ornsha, Nr.
PD: Tim Shortden
MD: Jon Terry
3 POWERIAN 5000 Bombshelf
1 EONIOL NE CRUSH 'Don'
MOKE 'Ny'
NO ONE 'Chamical'
CRAYING THEO 'Stomp'

WJRR/Orlando, FL

PDRID: Pat Lyn 19 SOIL "Halo" 15 STAIND "Eyes" WTXX/Pensacola, FL

Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dybe 8 UMPB/2XIT Water

WYSP/Philadelphia, PA
OM: Tim Sabeen
PD: Neel Mirsty
MD: Nancy Paturabo
6 MLDW/M*Clostn*
DISTURBED 'Down*

KIIPD/Phoenix A7 PO: J.J. Jeffries MD: Larry McFeelie 2 SEVEN D-WARELS Breame

KUFO/Portland, OR OM: Dave Numme APD/ND: AF Scott 3 COLD "World" 2 POWERMAN 5000 Bombshelf" TANTERC "Astounded"

KORB/Quad Cities, IA-IL

OM: Steve Gunner PD/MD: Rick Tharnes 2 ADEMA "Gwing" BLACK CROWES "Sou" INSOLENCE "Poson"

KOOT/Reno, NV

WNVE/Rochester, NY PD: Erick Anderso MD: Don Vincent 4 LIMPRIZKIT Roder

KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Johnson PD: Pat Martin MD: Paul Marshalt

WZBH/Salisbury, MO ZBH/Salisbur
D: Shawn Murph
NO ONE "Chemical"
SYSTEMATIC Toep"
MOKE "My"
NONPOINT "Endure"
SINOMATIC "Mine"
DUST TO DUST "Lov

KISS/San Antonio, TX OM: Virgil Thomps PD: Kevin Varges MD: C.J. Cruz

KIOZ/San Olego, CA Dir/Prog: Jim Richards PD: Shauna Moran APDMD: Shanon Lader

QMPD: Boto Case OMMD: John Kapten 6 PUDDLE OF MUDD "Control 1 WEEZER Host"

WRBR/South Bend, IN POMD: Mark McGIII BUDGO-ERRY Star DAG: Short CROSSBREED Underlined MOIG-THY SHOMMTIC Name: STROIG9-TIGH.

KHTQ/Spokane, WA
Oth: Brow Michaele
PD: Non Nichaele
MD: Barry Sennett
2 ALEN ANT FARM "Creman"
2 GODIE/AD "Distoro"
1 DARMIN SWATING. "Skippi"
MLOVAYNE 'Dusto"
1 NO ONE "Chemical"
LIMP BIZNOT "Bolle"

WOLZ/Springfield, IL.
POND: Placiny Fithen
OLEAHIER BEID!
ADEMA "Giving"
ECONOLINE CRUSH "Don"

WLZX/Springfield, MA PD: Scott Laudeni MD: Trixie 1 ECONOLINE CRUSH "Don" STMON SAYS" Bister"

KZRO/Springfield, MO
OM: Dave DeFranzo
MD: George Spantenolater
ECONOLINE CRUSH 'Don't'
VISION OF DISORDER 'Southbou
MUDWAYNE' 'Doath'
STROKE9 'Kok'

WXTB/Tampa, FL. OM: Brad Hardin PD: Rick Schmidt APD: Carl Herris MD: Brian Biller

WRWK/Toledo, OH PD: Chris Ammel NoAccis

PD: Chris Kelly APD: Kelly Gerrett 1 FUEL "Bad" LIMP BLZUIT "Boile"

PD: Jules Riley MD: R.J. Davis 28 COLD "World"

1 ADEMA "Giving"

1 GODHEAD "Elisanor"
LIMP BIZKIT "Boiler"
BEAUTIFUL CREATURES "Wasted"

68 Current Playlists

KFINK/Santile WA

KRTQ/Tulsa, OK

ADEMA "Giving" ECONOLINE CRUSH "Don't"

KICT/Wichita, KS

68Total Reporters 68 Current Reporters

SOIL "Halo" ECONOLINE CRUSH "Don'Y

RACTIVE ROCK Top 50

| UAST
WEEK | THIS WEEK | * July 6, 2001 | TOTAL
PLAYS | A/- | GFCSS
MFFESSONS | WEBISON | TOTAL STATIONS' |
|--------------|------------|--|----------------|------------|--------------------|----------|-----------------|
| 2 | 0 | TOOL Schism (Volcano) | 2197 | +78 | 185426 | 9 | 68/0 |
| 1 | 2 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 2174 | -25 | 189481 | 16 | 68/1 |
| 3 | 8 | SALIVA Your Disease (Island/IDJMG) | 1960 | +19 | 153144 | 21 | 68/0 |
| 4 | 0 | LINKIN PARK Crawling (Warner Bros.) | 1896 | +30 | 146014 | 14 | 67/0 |
| 5 | 5 | GODSMACK Greed (Republic/Universal) | 1722 | -1 | 150134 | 18 | 67/0 |
| | 6 | CULT Rise (Lava/Atlantic) | 1630 | -36 | 112519 | 10 | 66/0 |
| , | 0 | STONE TEMPLE PILOTS Days Of The Week (Atlantic) | 1302 | +39 | 90168 | 5 | 65/0 |
| | 8 | STEREOMUD Pain (Loud/Columbia) | 1245 | 0 | 96963 | 14 | 67/0 |
| 8 | 9 | DAVE NAVARRO Rexall (Capitol) | 1205 | +2 | 84929 | 7 | 65/0 |
| 1 | 0 | DISTURBED Down With The Sickness (Giant/Reprise) | 1134 | +94 | 88885 | 6 | 68/2 |
| 3 | 0 | DROWNING POOL Bodies (Wind-up) | 1071 | +142 | 86311 | 11 | 68/2 |
| | 12 | LIMP BIZKIT My Way (Flip/Interscope) | 998 | -218 | 76389 | 21 | 53/0 |
| 9 | B | TANTRIC Astounded (Maverick) | 925 | +141 | 61734 | 5 | 59/2 |
| | _ | STABBING WESTWARD So Far Away (Koch) | 900 | -140 | 61995 | 14 | 53/0 |
| 2
6 | 14 | 3 DOORS DOWN Be Like That (Republic/Universal) | 877 | +45 | 63616 | 6 | 50/0 |
| akei | _ | PUDDLE OF MUDD Control (Interscope) | 819 | +359 | 78777 | 2 | 65/4 |
| | 0 | CLUTCH Careful With That Mic (Atlantic) | 767 | +339 | 57558 | 8 | 51/2 |
| 0 | | LINKIN PARK One Step Closer (Warner Bros.) | 762 | -37 | 78033 | 43 | 58/0 |
| 8 | 18 | GODSMACK Awake (Republic/Universal) | 749 | -55 | 80887 | 38 | 56/0 |
| 7 | 19 | i i | 749 | -115 | 37130 | 30
11 | |
| i4
Pakei | 20 | SEVEN MARY THREE Wait (Mammoth) | 670 | | | 8 | 44/0 |
| | _ | WEEZER Hash Pipe (Geffen/Interscope) | 634 | +95
+32 | 54911
66565 | 10 | 37/3 |
| 2
Pakei | 2 | STAIND Outside (Flip/Elektra/EEG) | 609 | +12 | 33093 | 9 | 32/0 |
| | _ | PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise) | 594 | +95 | 46966 | 3 | 42/0
60/5 |
| 3 | 2 | COLD End Of The World (Flip/Geffen/Interscope) | 583 | | 44868 | 4 | |
| | 3 | PETE. Sweet Daze (Warner Bros.) | 579 | +91
+63 | 36432 | 5 | 59/2 |
| 5 | 26 | FUEL Bad Day (Epic) | | | | | 39/2 |
| 5 | 27 | FEAR FACTORY Linchpin (Roadrunner) | 566 | -3 | 44307 | 10
11 | 48/0 |
| | 28 | UNION UNDERGROUND Revolution Man (Portrait/Columbia) | 550 | -113 | 35361 | | 45/0 |
| 3 | 49 | SIMON SAYS Blister (Hollywood) | 470
470 | +82 | 36375 | 5
4 | 56/3 |
| 1 | 1 | 311 You Wouldn't Believe (Volcano) | 470 | +60 | 30819 | | 36/4 |
| 27 | 31 | NINE INCH NAILS Deep (Elektra/EEG) | 403 | -105 | 31464 | 7 | 36/0 |
| 5 | 32 | AEROSMITH Just Push Play (Columbia) | 263 | -63 | 27134 | 11 | 21/0 |
| but> | 33 | ADEMA Giving In (Arista) | 255 | +146 | 25039 | 1 | 41/12 |
| 9 | 3 | OLEANDER Benign (Republic/Universal) | 253 | +27 | 9951 | 3 | 26/3 |
| C | ③ | BLACK CROWES Soul Singing (V2) | 253 | +41 | 16300 | 2 | 22/3 |
| 34 | 36 | STATIC-X This Is Not (Warner Bros.) | 252 | -94 | 18174 | 12 | 31/0 |
| 32 | 37 | SKRAPE Isolated (RCA) | 251 | -145 | 23358 | 9 | 33/0 |
| ebut> | 33 | ECONOLINE CRUSH You Don't Know What It's (Restless) | 231 | +202 | 18048 | 1 | 40/15 |
| 37 | 39 | DIFFUSER Tidal (Hollywood) | 226 | -41 | 10615 | 8 | 25/0 |
| ebut> | 1 | MUDVAYNE Death Blooms (No Name/Epic) | 206 | +87 | 20647 | 1 | 34/10 |
| ebut> | 0 | DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA) | 204 | +75 | 14862 | 1 | 27/3 |
| 14 | 42 | MAYFIELD FOUR Eden (Turn The Page) (Epic) | 188 | +12 | 8132 | 4 | 16/0 |
| 38 | 43 | U2 Elevation (Interscope) | 186 | -74 | 9540 | 10 | 13/0 |
| 47 | 4 | BLINK-182 The Rock Show (MCA) | 176 | +14 | 13769 | 4 | 9/1 |
| ebut> | 4 | NONPOINT Endure (MCA) | 174 | +93 | 15652 | 1 | 27/8 |
| 46 | 46 | CRASHPALACE Perfect (Trauma) | 170 | +6 | 12521 | 3 | 25/1 |
| 36 | 47 | FROM ZERO Check Ya (Arista) | 161 | -116 | 10857 | 12 | 23/0 |
| ebut> | 4 B | INSOLENCE Poison Well (Maverick) | 141 | +57 | 6959 | 1 | 21/4 |
| 41 | 49 | LIFEHOUSE Sick Cycle Carousel (DreamWorks) | 141 | -64 | 5023 | 8 | 10/0 |
| ebut> | 5 | ALIEN ANT FARM Smooth Criminal (DreamWorks) | 140 | +14 | 12552 | 1 | 14/2 |



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

| Most Added. | |
|--|------|
| ARTIST TITLE LABELIS) | ACCS |
| ECONOLINE CRUSH You Don't Know What (Restless) | 15 |
| LIMP BIZKIT Boiler (Flip/Interscope) | 14 |
| ADEMA Giving In (Arista) | 12 |
| MUDVAYNE Death Blooms (No Name/Epic) | 10 |
| MOKE My Degeneration (Ultimatum) | 10 |
| SOIL Halo (J) | 9 |
| POWERMAN 5000 Bombshell (DreamWorks) | 9 |
| NONPOINT Endure (MCA) | 8 |
| SYSTEMATIC Deep Colors (Music Company/Elektra/EEG) | 7 |

DAVE NAVARRO "Rexall" Active! ①-② Rock! ②-①

Most Increased Plays

| ı | ARTIST TITLE LABEL(S) | PLAY
NCREASE |
|---|---|-----------------|
| ı | PUDDLE OF MUDD Control (Interscope) | +359 |
| ı | ECONOLINE CRUSH You Don't Know (Restless) | +202 |
| ı | ADEMA Giving In (Arista) | +146 |
| ı | DROWNING POOL Bodies (Wind-up) | +142 |
| ı | TANTRIC Astounded (Maverick) | +141 |
| ı | COLD End Of The World (Flip/Geffen/Interscope) | +95 |
| ı | WEEZER Hash Pipe (Geffen/Interscope) | +95 |
| ı | DISTURBED Down With The Sickness (Giant/Reprise | +94 |
| ı | NONPOINT Endure (MCA) | +93 |
| ı | PETE. Sweet Daze (Warner Bros.) | +91 |
| ١ | MUDVAYNE Death Blooms (No Name/Epic) | +87 |
| I | SIMON SAYS Blister (Hollywood) | +82 |
| | | |

Breakers. PUDDLE OF MUDD

Control (Interscope)

total plays/increase total stations/adds 819/359 65/4

WEEZERHash Pipe (Geffen/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 670/95 37/3

CHART

CHART

1

PRIME STH

I'm Stupid (Don't Worry...) (Giant/Reprise)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

609/12

42/0

I Bhuasch

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSICTRACONG.



BREATHE"

IMPACTING JULY 9TH

Early Notables!!!

WZTA KUPD WXTB KDGE WXDX WRAX ...and more!

Contact: Paul Langton 212.320.3672 • Dan Connelly 212.320.3630 • Greg Seese 323.802.0117



America's Best Testing Active Rock Songs 12+ For The Week Ending 7/6/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|------|-----------|-------------|------|------|-------------|------|
| TOOL Schism(Volcano) | 4.14 | 4.18 | 90% | 13% | 4.05 | 93% | 15% |
| STAIND It's Been Awhile(Flip/Elektra/EEG) | 4.07 | 4.02 | 96% | 31% | 3.92 | 97% | 36% |
| GODSMACK Awake(Republic/Universal) | 3.94 | 3.92 | 96% | 34% | 3.85 | 97% | 37% |
| DISTURBED Down With The Sickness (Giant/Reprise) | 3.93 | 3.99 | 80% | 14% | 3.87 | 86% | 15% |
| GODSMACK Greed (Republic/Universal) | 3.86 | 3.89 | 92% | 24% | 3.75 | 96% | 28% |
| FEAR FACTORY Linchpin(Roadrunner) | 3.84 | 3.82 | 52% | 5% | 3.72 | 57% | 6% |
| STAIND Outside(Flip/Elektra/EEG) | 3.81 | 3.77 | 95% | 40% | 3.60 | 97% | 47% |
| CULT Rise(Lava/Atlantic) | 3.81 | 3.74 | 74% | 7% | 3.80 | 81% | 10% |
| UNION UNDERGROUND Revolution Man(Portrait/Columbia) | 3.75 | 3.77 | 61% | 8% | 3.57 | 67% | 11% |
| SALIVA Your Disease(Island/IDJMG) | 3.71 | 3.72 | 90% | 24% | 3.66 | 92% | 25% |
| LINKIN PARK Crawling (Warner Bros.) | 3.70 | 3.75 | 90% | 24% | 3.45 | 93% | 32% |
| TANTRIC Breakdown (Maverick) | 3.69 | 3.72 | 92% | 28% | 3.48 | 96% | 34% |
| DROWNING POOL Bodies (Wind-up) | 3.68 | 3.63 | 68% | 12% | 3.58 | 76% | 15% |
| LINKIN PARK One Step Closer (Warner Bros.) | 3.66 | 3.62 | 95% | 42% | 3.58 | 97% | 50% |
| STEREOMUD Pain(Loud/Columbia) | 3.66 | 3.78 | 62% | 10% | 3.51 | 67% | 14% |
| WEEZER Hash Pipe (Geffen/Interscope) | 3.62 | • | 78% | 18% | 3.50 | 78% | 18% |
| STABBING WESTWARD So Far Away (Koch) | 3.62 | 3.72 | 73% | 12% | 3.44 | 79% | 18% |
| NINE INCH NAILS Deep (Elektra/EEG) | 3.57 | 3.63 | 60% | 10% | 3.34 | 63% | 14% |
| FUEL Hemorrhage (In My Hands)(Epic) | 3.55 | 3.56 | 95% | 43% | 3.38 | 96% | 49% |
| TANTRIC Astounded (Maverick) | 3.53 | 3.59 | 53% | 9% | 3.30 | 62% | 15% |
| FUEL Bad Day(Epic) | 3.39 | Tall like | 66% | 14% | 3.12 | 71% | 21% |
| 3 DOORS DOWN Duck And Run(Republic/Universal) | 3.38 | 3.38 | 91% | 37% | 3.28 | 95% | 44% |
| CLUTCH Careful With That Mic(Atlantic) | 3.35 | | 39% | 8% | 3.33 | 46% | 10% |
| STONE TEMPLE PILOTS Days Of The Week(Atlantic) | 3.35 | 3.33 | 74% | 16% | 3.18 | 79% | 20% |
| 311 You Wouldn't Believe (Volcano) | 3.29 | 3.39 | 55% | 12% | 2.98 | 59% | 17% |
| 3 OOORS DOWN Be Like That (Republic/Universal) | 3.26 | 3.41 | 72% | 21% | 3.20 | 76% | 25% |
| SEVEN MARY THREE Wait (Mammoth) | 3.26 | 3.30 | 62% | 14% | 3.03 | 70% | 21% |
| DAVE NAVARRO Rexall(Capitol) | 3.24 | 3.24 | 60% | 14% | 3.04 | 68% | 18% |
| PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise) | 3.08 | 3.01 | 38% | 10% | 2.90 | 47% | 16% |
| LIMP BIZKIT My Way(Flip/Interscope) | 2.93 | 2.96 | 97% | 59% | 2.90 | 98% | 63% |

Total sample size is 662 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

TANTRIC Breakdown (Maverick)

FUEL Hemorrhage (In My Hands) (Epic)

3 DOORS DOWN Duck And Run (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

INCUBUS Drive (Immortal/Epic)

DISTURBED Stupify (Giant/Reprise)

DISTURBED Voices (Giant/Reprise)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

3 DOORS DOWN Loser (Republic/Universal)

METALLICA | Disappear (Hollywood)

LIMP BIZKIT Rollin' (Flip/Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)

GODSMACK Whatever (Republic/Universal)

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

New & Active

SOIL Halo (J) Total Plays: 135, Total Stations: 20, Adds: 9

CAKE Short Skirt/Long Jacket (Columbia) Total Plays: 119, Total Stations: 8, Adds: 1

BUCKCHERRY Porno Star (DreamWorks) Total Plays: 104, Total Stations: 12, Adds: 3

SPACEHOG At Least I Got Laid (Artemis)

MDKE My Degeneration (Ultimatum) Total Plays: 91, Total Stations: 25, Adds: 10

CROSSBREED Underlined (Artemis)

GODHEAD Eleanor Rigby (*Posthuman/Priority*) Total Plays: 88, Total Stations: 10, Adds: 5

NO ONE Chemical (Immortal/Virgin)
Total Plays: 86, Total Stations: 17, Adds: 6

OUST TO OUST New Low (Sanctuary/SRG)
Total Plays: 79, Total Stations: 9, Adds: 1

CRAVING THEO Stomp (Columbia) Total Plays: 61, Total Stations: 9, Adds: 3

BRAND... Reasons... (Music Company/Elektra/EEG)

Total Plays: 57, Total Stations: 7, Adds: 0 LIMP BIZKIT Boiler (Flip/Interscope)
Total Plays: 45, Total Stations: 15, Adds: 14

SYSTEMATIC Deep... (Music Company/Elektra/EEG)
Total Plays: 43, Total Stations: 10. Adds: 7

POWERMAN 5000 Bombshell (DreamWorks)

SEVEN CHANNELS Breathe (Palm Pictures)

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 7/10/01

LIMP BIZKIT Boiler (Flip/Interscope)

POWERMAN 5000 Bombshell (DreamWorks)

PUYA Ride (MCA)

RAMMSTEIN Sonne (Republic/Universal)

SEVEN CHANNELS Breathe (Palm Pictures)

SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

| Mirsky/Palumbo THE ROCK STAT | | | TIOX |
|------------------------------|-----|--------------------------------------|--------|
| PLA | | ASTIST/TITLE | |
| | IW | A PERFECT CIRCLE (Judith | \$890° |
| | | STAINUTS Reen Avhile | 1890 |
| | | GDDSMADICAvoke | 1797 |
| | | TOOL/Schism | 1475 |
| | | 3 DOORS DOWN/Duck And Run | 1106 |
| | | STONE TEMPLE PILOTS/Days Of The Week | |
| | 20 | | 900 |
| | | LINKIN PARK/Crawling | 922 |
| | | LIMP BIZKIT/My Way | 875 |
| | | SALIVA/Your Disease | 829 |
| | | STABBING WESTWARD/So Far Away | 829 |
| | | LINKIN PARK/Tine Step Closer | 553 |
| | 12 | | 553 |
| ß | | DROWNING POOL/Bodies | 507 |
| | 11 | 3 DOORS DOWN/Be Lim That | 507 |
| 11 | 11 | TANTRIC/Astounded | 507 |
| 11 | 18 | MARILYN MANSON/The Nobodies | 4619 |
| 10 | 18 | NINE INCHNAILS/Deep | 4616 |
| 12 | 10 | | 4616 |
| 10 | 18 | UNION UNDERGROUND-Revolution Man | 4611 |
| 6 | | GODSMACKGreed | 414 |
| | | PUDDLE OF MIDD/Control | 3688 |
| 4 | 7 | | 322 |
| 6 | 7 | | 322 |
| 6 | | ISLE OF Q/Little Scene | 322 |
| 8 | 7 | | 322 |
| 5 | 6 1 | MUDVAYNE/Death Blooms | 276 |
| 6 | | PRIMUS W/OZZY/N.1.8 | 276 |
| 4 | 6 | | 276 |
| 5 | 6 | CREED/Are You Ready | 2760 |

WYSP/Philadelphia

| MAR | KET #6 |
|---|----------------|
| (EGL/Dallas-F1. Worth
Clear Channel
972) 991-1029
Joherty/Ryan/Scull
12+ Cume 429,500 | GIA CONTRACTOR |
| AYS F TW ARTIST/TITLE 37 GODSMACKGreed | GI 100
854 |

| | | y/Ryan/Scull | - |
|-----|------|--------------------------------------|----------|
| 1 | 2+ C | ume 429.500 | |
| PL/ | | | |
| | TW | ARTIST/TITLE | GI (888) |
| | 37 | GODSMACK/Greed | 8547 |
| 39 | 34 | TOOL/Schism | 7854 |
| | 33 | STAIN()/It's Been Awhite | 7623 |
| | 29 | LINKIN PARK/One Step Closer | 6699 |
| 19 | 23 | INCUBUS/Pardon Me | 5313 |
| 18 | 21 | SALIVA/Your Disease | 4851 |
| 20 | 19 | DAVE NAVARRO/Recall | 4389 |
| 12 | 19 | STEREOMUD/Pain | 4389 |
| 17 | 18 | STONE TEMPLE PILOTS/Days Of The Week | 4158 |
| 18 | 17 | 3 DOORS DOWN/Be Like That | 3927 |
| 18 | 17 | LINKIN PARK/Crawling | 3927 |
| 18 | 18 | FUEL/Bad Day | 3696 |
| 13 | 16 | STAIND/Outside | 3696 |
| 18 | 15 | AEROSMITH/Just Push Play | 3465 |
| 13 | 15 | METALLICA/No Leaf Clover | 3465 |
| 11 | 15 | STAINDHome | 3465 |
| | 14 | GODSMACK/Avake | 3234 |
| 10 | 14 | GODSMACKWhatever | 3234 |
| 17 | 14 | CUI I. Hise | 3234 |
| 11 | 13 | STAIND/Mudshovel | 3003 |
| 14 | 13 | DROWNING POOL/Bodies | 3003 |
| 8 | 12 | DISTURBED/Down-With | 2772 |
| 11 | 11 | STABBING WESTWARD/So Far Away | 2541 |
| 18 | 11 | GODSMACK/Keep Away | 2541 |
| 1 | 11 | PUDDLE OF MUDD/Control | 2541 |
| 1 | 9 | ADEMA/Giving In | 2079 |
| 12 | 9 | CLUTCH/Careful With That | 2079 |
| 11 | 9 | NINE INCH NAIL S/Deep | 2079 |
| 5 | 7 | RAMMSTEIN/Links 234 | 1617 |
| | | CHEL Alemanhous | 420C |

(101 WRIF)

| 1 | 2+ C | ume 576,200 | |
|-----|------|--------------------------------------|----------|
| PLA | ly's | | |
| LW | TW | ARTIST/TITLE | GI (888) |
| 22 | 25 | 3 DOORS DOWN/Be Like That | 9150 |
| 23 | 25 | STAINLYTT's Been Awhite | 9150 |
| 19 | 24 | STAIN(XOutside | 8784 |
| 19 | 23 | GODSMACK/Greed | 8418 |
| 28 | 21 | STONE TEMPLE PILOTS Days Of The Week | 7686 |
| 10 | 18 | DAYS OF THE NEW Hang On To this | 6588 |
| 19 | 17 | TOOL/Schism | 6222 |
| 21 | | LIMP BIZKIT/My Way | 5856 |
| 14 | 18 | LINKIN PARK/Crawling | 5856 |
| | 15 | BLACK CROWES/Soul Singing | 5490 |
| | 14 | FUEL/Bad Day | 5124 |
| 12 | | CULT/Rise | 4758 |
| 12 | 12 | BLISS 66/Sooner Or Later | 4392 |
| 8 | 12 | DAVE NAVARRO/Rexall | 4392 |
| 8 | 11 | AEROSMITH/Just Push Play | 4026 |
| 10 | | TANT RIC/Astounded | 4026 |
| 12 | 11 | DISTURBED/Down With | 4026 |
| 9 | | COLD/End Of The World | 3660 |
| 14 | | TANTRIC/Breakdown | 3660 |
| 10 | 10 | DROWNING POOL/Bodies | 3660 |
| 13 | 18 | STEREOMUD/Pain | 3660 |
| 12 | | SALIVA/Your Disease | 3294 |
| - 4 | 8 | CLUTCH/Careful With That | 2928 |
| 5 | 8 | PETE/Sweet Daze | 2928 |
| 6 | 7 | STMON SAYS/Blister | 2562 |
| 6 | 7 | SOIL/Halo | 2562 |
| 10 | 7 | SEVEN MARY THREE/Wait | 2562 |
| 7 | 7 | FEAR FACTORY/Linchpin | 2562 |
| 1 | 7 | PUDDLE OF WUDD/Control | 2562 |
| 12 | | COSED/Ara Vou Goods | 2100 |

| (6
D | ougla | 779-5400
s/Brangiforte
ume 512,400 | FM |
|---------|-------|--|------------------|
| PLA | | | |
| 39 | | ARTIST/TITLE
TOOL/Schism | 61 (998
12960 |
| 36 | 39 | SALIVA/Your Disease | 12636 |
| 39 | | STAUNDAY'S Been Awhile | 1263E |
| | 33 | DISTURBE (ADown With | 10692 |
| 38 | | WEEZER/Hash Pipe | 10692 |
| 28 | | FEAR FACTORY Linchoin | 10092 |
| 24 | | DROWNING POOL/Bodies | 9720 |
| 31 | 30 | STEREOMUD/Pain | 9720 |
| 13 | 25 | | 8424 |
| 22 | | CLUTCH/Careful With That | 7776 |
| 28 | | CULT/Rise | 7452 |
| 22 | | PUDDLE OF MUDEL Control | 6804 |
| 21 | | ALIEN ANT FARM/Smooth Criminal | 6804 |
| 18 | | PROFESSIONAL /Slow | 6480 |
| | 17 | RAGE AGAINST/Henegades Of Funk | 5508 |
| | 17 | GDDSMADIVAvalue | 5508 |
| | | B BLINK-182/The Rock Show | 5184 |
| 17 | 15 | LINKIN PARK/One Step Closer | 5184 |
| 8 | 15 | ECONOLINE CRUSH/You Don't Know | 4860 |
| 11 | 15 | MEGADE TH/Dread | 4860 |
| 18 | 14 | GODSMACK/Greed | 453€ |
| 8 | 14 | NONPOINT/Endure | 4536 |
| 9 | 14 | T-HOUSE OF/898 | 4536 |
| 14 | 13 | BOY HITS CAR/Tim A Cloud | 4212 |
| 15 | 13 | RAMMSTERVLINGS 234 | 4212 |
| 14 | 13 | UNION UNDERGROUND Revolution Man | 4212 |
| 12 | 12 | MUDVAYNE/Death Blooms | 3888 |
| 12 | 12 | NULLSET/Smokewood | 3888 |
| 6 | 12 | DISTURBED/Stupily | 3888 |
| . 9 | 12 | SIMON SAYS Blister | 3888 |

| WZIA/MIAMI | | |
|-------------------------|--------------------------------------|----------|
| | Channel | 7. |
| | 862-2000 | 50 |
| Steele | Daniels/Kimba | |
| 12+ C | ume 313,980 Pock etc | Stion |
| PLAYS | | |
| EM IM | ARTISY/TITLE | GI (000) |
| 36 44 | TOOL/Schism | 7964 |
| 16 42 | | 7602 |
| | LINKIN PARIC/Crawling | 7421 |
| 45 38 | | 6878 |
| | GODSMACK/Greed | 6335 |
| 15 25 | | 4525 |
| | FUEL/Hernorrhage | 4344 |
| 13 23 | | 4163 |
| 26 21 | SALIVA/Your Disease | 3801 |
| 16 20 | STEREOMUC/Pain | 3620 |
| 2 19 | BUSH/The Chemicals | 3439 |
| 17 19 INCUBUS/Pardon Me | | 3439 |
| 12 18 | 12 18 3 DOORS DOWN-Be Like That | |
| 14 18 | 14 18 LINKIN PARK/One Step Closer | |
| 12 18 | PUDDLE OF MUDO/Control | 3258 |
| 17 18 | WEEZER/Hash Place | 3258 |
| 12 17 | RED HOT CHILL /Around The World | 3077 |
| 15 15 | GODSMACK/Avrake | 2715 |
| 17 15 | DAVE NAVARROTHexall | 2715 |
| 22 15 | STONE TEMPLE PILOTS/Days Of the Week | 2715 |
| 8 14 | RED HOT CHILL : Californication | 2534 |
| 11 13 | CAKE/Short Skirt/Long | 2353 |
| 14 13 | TANTRIC/Astounded | 2353 |
| 10 12 | FUEL/Bad Day | 2172 |
| 11 12 | | 2172 |
| 4 11 | GODSMACK/Keep Avay | 1991 |
| 6 18 | GODSMACK/Whatever | 1810 |
| 6 18 | RAGE AGAINST /Renegades Of Funk 1810 | |
| 3 9 | 1.IMP BL/KIT/Break Shuff | 1629 |
| 9 8 | DISTURBED/Down With | 1448 |
| | | |

KFNK/Seattle-Tacoma Rock On (253) 671-0195 Case/Kaplan 12+ Cume 112,800 Lase August 12 c Umm 112 c



| | Moran | (Fens) | 27/0700 |
|---|-------|--------------------------------------|---------|
| Į | PLAYS | | |
| ı | LW TW | ARTIST/TITLE | GI (888 |
| Ų | 26 30 | GODSMACK/Greed | 4890 |
| ı | 28 29 | STAIND/It's Been Awhile | 4727 |
| i | 16 28 | LINKIN PARK/One Step Closer | 4564 |
| 1 | 27 28 | TOOL/Schism | 4564 |
| Ų | 14 16 | | 2608 |
| í | B 16 | ADEMA/Giving In | 2608 |
| Ų | 15 15 | SALIVA/Your Disease | 2445 |
| ı | 15 14 | CULT/Rise | 2282 |
| | 15 14 | DISTURBED/Down With | 2282 |
| | 7 14 | PUDDLE OF MUDD/Control " | 2282 |
| | 12 14 | STAIND/Open Your Eyes | 2282 |
| | 17 14 | 3 DOORS DOWN/Life Of My Own | 2282 |
| | 12 14 | LINKIN PARICCIawling | 2282 |
| | 17 13 | DROWNING POOL/Bodies | 2119 |
| | 13 13 | 3 DOORS DOWN/Be Like That | 2119 |
| | 14 12 | DAVE NAVARRO/Revall | 1956 |
| | 7 18 | CLUTCH/Careful With That | 1630 |
| | 9 10 | CRASHPALACE/Perfect | 1630 |
| | 12 10 | STONE TEMPLE PILOTS/Days Of The Week | 1630 |
| | 6 | DARWIN'S WAITING Feel So Stupid | 1467 |
| | 5 9 | MOKE/My Degeneration | 1467 |
| | 6 8 | PETE/Sweet Daze | 1304 |
| | 8 8 | PRIMUS W/OZZY/N.I.B. | 1304 |
| | 7 8 | DISTURBED/Voices | 1304 |
| | 2 8 | SYSTEMATIC/Deep Colors Sleed | 1304 |
| | 4 6 | 3 DOORS DOWN/Loser | 978 |
| ı | 8 6 | COLD/End Of The World | 978 |
| 1 | 5 0 | GODSMACK/Avade | 978 |
| ı | 5 8 | GDDSMACK/Whatever | 978 |
| Į | 6 6 | RED HOT CHILL./Around The World | 978 |

ROCK

KIOZ/San Diego



| St | raus | s/Heckman | |
|-----|--|-----------------------------|----------|
| _ | 13 STONE TEMPLE PILOTS/Days Of the Week 2769 13 3 000RS DOWN/Duck And Run 2769 12 COLI DE drid Of The World 2556 12 TAMTRICAStounded 2556 12 INCUBLIS/Drive 2556 | | |
| | | ARTIST/TITLE | CI 1000) |
| | | | |
| | | | |
| | | | |
| 19 | 25 | LINKIN PARKCrawling | 5325 |
| 23 | 24 | CULT/Rise | 5112 |
| 24 | 23 | DAVE NAVARROTHEIGH | 4899 |
| 14 | 23 | STAINO/Outside | 4899 |
| 23 | 23 | SAL IVA/Your Disease | 4899 |
| 23 | 22 | 3 DOORS DOWN/Be Like That | 4686 |
| 22 | 21 | AEROSMITH/Just Push Play | 4473 |
| 28 | 20 | LINKIN PARK/One Step Closer | 4260 |
| 16 | 19 | DROWNING POOL/Bodies | 4047 |
| 10 | 19 | PUDDLE OF MUDD/Control | 4047 |
| 16 | 18 | FUEL/Humorrhage. | 3834 |
| 17 | 18 | CLUTCH/Careful With That | 3834 |
| 15 | 17 | WEEZER/Hash Pipe | 3621 |
| 17 | 16 | LIMP BIZKIT/My Way | 3408 |
| 16 | 16 | TANTRIC/Breakdown | 3408 |
| 16 | 14 | AEROSMITH/Jaded | 2982 |
| 14 | | | |
| -11 | | | |
| | | | |
| | | | |
| 12 | | | |
| | | | |
| | | | |
| 7 | | | |
| 6 | 7 | CREED/Are You Ready | 1491 |
| В | 7 | BUCKCHERRY/Ridin' | 1491 |
| 6 | - 6 | GODHEAD/Elsanor Rigby | 1278 |
| | | | |

WIYY/Baltimore

KORC/Kansas City

| Schmi | 832-1000
dt/Harris-Biller
Lume 290,400 |
|----------------|--|
| PLAYS
LW TW | ARTIST/TITLE |
| 43 45 | |
| 31 44 | |
| 39 43 | |
| 46 43 | STAINCHT'S Been Awhite |
| 35 43 | SALIVA/Your Disease |
| 41 42 | |
| 19 24 | PUDDLE OF MUDD Contro |
| 29 23 | LINKIN PARK/One Step Clo |
| 2 22 | TANTRIC/Astounded |
| 18 21 | DAVE NAVARROYResall |
| 20 28 | |
| 12 19 | 3 DOORS DOWN'T HE OF M |
| 18 19 | SOIL/Hato |
| 18 18 | FUE L/Hemorrhage |
| 10 45 | DICTHIDDED Charles |

| _ | | |
|-------|-----------------------------|----------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | CI (000) |
| 43 45 | TOOL/Schism | 9945 |
| 31 44 | OCICSMACAS (III 690) | 9724 |
| 39 43 | LIMP BIZKIT/Ny Way | 9503 |
| 46 43 | STAINE/It's Been Awhite | 9503 |
| 35 43 | SALIVA/Your Disease | 9503 |
| 41 42 | LINKIN PARK/Crawling | 9282 |
| 19 24 | PUDDLE OF MUDD/Control | 5304 |
| 29 23 | LINKIN PARK/One Step Closer | 5083 |
| 2 22 | TANTRIC/Astounded | 4862 |
| 18 21 | DAVE NAVARROYResall | 4641 |
| 20 20 | DISTURBED/Voices | 4420 |
| 12 19 | 3 DOORS DOWN/t de QFMy Own | 4199 |
| 18 19 | SOIL/Hato | 4199 |
| 18 18 | FUEL/Hemorrhage | 3978 |
| 19 15 | DISTURBED/Shapily | 3536 |
| 19 16 | TANTRIC/Breakdown | 3536 |
| 13 16 | PRIMUS W/OZZY/NJ B | 3536 |
| 27 14 | GODSMACK/Awake | 3094 |
| 12 14 | STAIND/Outside | 3094 |
| 17 14 | PAPA ROACH/Last Resort | 3094 |
| 14 13 | STAMD/Audshovel | 2873 |
| 11 13 | DROWNING POOL/Bodies | 2873 |
| 15 13 | STEPEOMUD/Pain | 2873 |
| 11 13 | WEEZERAtash Pipe | 2873 |
| 10 12 | COLD/End Of The World | 2652 |
| 12 11 | LIMP BIZKIT/Rollin' | 2431 |
| 14 18 | ADEMA/Giving In | 2210 |
| 7 9 | GODSMACK/Whatever | 1969 |
| 9 8 | MCUBUS/Pardon Me | 1768 |
| 7 7 | CULT/Pise | 1547 |

| MARK | £1 #23 |
|---|----------|
| BPI/Derver-Boulder
Clear Channel
1003) 713-8000
IIIChards/8
2+ Cume 221,689 | WE RACES |

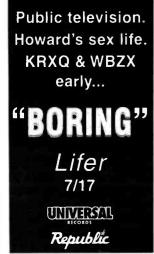
| _ | - | | |
|-----|----|----------------------------------|----------|
| PLI | | | A1 1000 |
| | TW | ARTIST/TITLE | CI (666) |
| 25 | | TOOL/Schism | 4191 |
| 32 | | LINKIN PARK/One Step Closer | 4064 |
| 31 | | SALIVA/Your Disease | 4064 |
| 19 | 30 | LINKIN PARK/Crawling | 3810 |
| 32 | 38 | STAIND/It's Been Awhile | 3810 |
| 20 | 23 | CULT/Rine | 2921 |
| 22 | 23 | UNION UNDERGROUND/Revolution Man | 2921 |
| 22 | 22 | NINE INCH NAIL S/Deep | 2794 |
| 20 | 20 | DISTURBE D/Down With | 2540 |
| | 20 | STEREOMUD/Pain | 2540 |
| 10 | 20 | STONE TEMPLE PILOTS/Dumb Love | 2540 |
| 20 | 19 | DAVE NAVARRO/Regall | 2413 |
| 21 | 19 | STABBING WESTWARD/So Far Away | 2413 |
| 17 | 16 | CRAZY TOWN/Butterfly | 2032 |
| 23 | 14 | GOOSAIACK/Greed | 1778 |
| 13 | 14 | UNION UNDERGROUND/Turn Me On | 1778 |
| 11 | 12 | DROWNING POOL Bodies | 1524 |
| 13 | 12 | DISTURBED/Shapity | 1524 |
| 14 | 12 | GODSMACK/Awake | 1524 |
| 10 | 12 | SIMON SAYS-Blister | 1524 |
| 19 | 11 | SEVEN MARY THREE/Wait | 1397 |
| 11 | 11 | CLUTCH/Carelai With That. | 1397 |
| 11 | 11 | OFF SPRING/Original Prantister | 1397 |
| 9 | 11 | 3 DOORS DOWN/Loser | 1397 |
| 11 | 11 | INCUBUS/Pardon Me | 1397 |
| 10 | 11 | LEWIS W/DURST/Outside | 1397 |
| 23 | 11 | LIMP BIZICIT/My Way | 1397 |
| 13 | 10 | t IMP BIZIGT/Rollin' | 1270 |
| 12 | 18 | METALLICAT Disappear | 1270 |
| 12 | 18 | PAPA ROACH/Last Resort | 1270 |

| PLAYS. | | |
|--------|--------------------------------------|----------|
| LW TW | ARTIST/TITLE | CI (600) |
| 32 31 | TOOL/Schism | 2697 |
| 25 28 | GODSMACK/Greed | 2436 |
| 30 23 | DISTURBED/Down With | 2001 |
| 19 21 | | 1827 |
| 19 21 | | 1827 |
| 24 20 | | 1740 |
| 20 28 | CRAVING THEOHOLD Me Down | 1740 |
| 21 10 | LINKIN PARK/Crawling | 1653 |
| 10 10 | STAINO/Outside | 1653 |
| 19 19 | CULT/Rise | 1653 |
| 23 10 | PUDDLE OF MUDD/Control | 1566 |
| 22 17 | STORE TEMPLE PILOTS/Days Of The Week | 1479 |
| 16 17 | WE EZER/Hash Pipe | 1479 |
| 13 18 | DROWNING POOL/Bodies | 1305 |
| 18 14 | LINKIN PARK/In The End | 1218 |
| 16 14 | STEREOMUD/Pain | 1218 |
| 10 12 | TANTRIC/Breakdown | 1044 |
| 16 11 | GODSMADK/Awates | 957 |
| 7 11 | LINKIN PARK/One Step Closer | 957 |
| 10 11 | PAPA ROACH/Last Resort | 957 |
| 11 10 | 3 DOORS DOWN/Lower | 870 |
| 10 10 | , CPAVING THEO/Stomp | 870 |
| 9 10 | DEFTONES/Change. | 870 |
| 7 10 | INCUBUS/Onve | 670 |
| . 9 | ADEMA/Giving In | 783 |
| 10 9 | LIMP BIZKIT/Re-Arranged | 783 |
| 8 9 | RED HOT CHILL / Around The World | 783 |
| 10 0 | SIMON SAYS-Blister | 783 |
| 9 9 | CREED/What II | 783 |
| 8 8 | PRINAUS W/OZZY/N/1.B. | 783 |

| | 134-7777
Marshall 98 No. | |
|-------|--------------------------------------|---------|
| 12. C | ume 199,485 | |
| PLAYS | ARTIST/TITLE | GI (000 |
| 27 20 | L INKIN PARK Crawling | 414 |
| 26 28 | | 400 |
| 28 28 | DISTURBED/Down With | 400 |
| 24 27 | TOOL/Schism | 386 |
| 27 22 | STAMD/Quiside | 314 |
| 14 21 | | 3000 |
| 19 20 | SALIVA/Click Click Boom | 2860 |
| 12 10 | 3 DOORS DOWN/Not Enough | 2574 |
| 16 17 | | 243 |
| 19 17 | CLUTCH Careful With That | 243 |
| 17 17 | CULT/Rise | 243 |
| 16 17 | GODSMACK/Greed | 243 |
| 20 17 | SALIVA/Your Disease | 243 |
| 23 17 | | 243 |
| 18 16 | ADEMA/Giving in | 228 |
| 15 18 | SOIL/Halo | 228 |
| 10 16 | STONE TEMPLE PILOTS/Coma | 228 |
| 12 15 | TOOL/The Grudge | 214 |
| 19 15 | CRAVING THE OHIOID Me Down | 2145 |
| 14 15 | PUDDLE OF MUDD/Control | 2145 |
| 15 14 | CRAVING THE Q/Storup | 2000 |
| 14 14 | TRIBE OF JUDAH/Left For Dead | 2000 |
| 11 12 | DEFTONE S/Digital Bath | 1710 |
| 18 12 | TANTRIC/Breakdown | 1716 |
| 9 11 | MUDVAYNE/Death Blooms | 1573 |
| 12 11 | PETE/Sweet Daze | 1573 |
| | SIMON SAYS/Blister | 1430 |
| 10 10 | t.IFER/Boring | 1436 |
| 11 10 | NINE INCH NAILS/Deep | 1430 |
| 7 9 | DARWIN'S WAITING/Live For The Moment | 128 |
| | | |

| | ume 239,386 | 98 |
|----------------|--------------------------------|----------|
| PLAYS
LW TW | ARTIST/TITLE | GI (888) |
| 30 32 | GODSMACK/Greed | 5728 |
| 30 31 | STAIND/ft's Been Awhite | 5549 |
| 30 29 | GODSMACK/Awake | 5191 |
| 21 24 | PUDDLE OF MUDD/Control | 4296 |
| 22 23 | SALIVA/Your Disease | 4117 |
| 16 22 | TOOL/Schism | 3938 |
| 15 28 | 3 DOORS DOWN1.oser | 3580 |
| 18 20 | AEROSMITH/Just Push Play | 3580 |
| 16 19 | STAINO/Outside | 3401 |
| 20 18 | LIMP BIZKIT/My Way | 3222 |
| 17 18 | MESH/Maybe Tornorrow | 3222 |
| 17 17 | CULT/Hise | 3043 |
| 13 16 | BUCKCHERRY/Porno Star | 2864 |
| 15 18 | LINKIN PARK/Crawling | 2685 |
| 14 15 | TANTRIC/Astounded | 2685 |
| 12 14 | PAPA ROACH/Last Resort | 2506 |
| 15 14 | DISTURBED/Stupity | 2506 |
| 18 14 | STABBING WESTWARD/So Fair Away | 2506 |
| 14 13 | DISTURBET/Down With | 2327 |
| 12 13 | NICKEL BACK/Breathe | 2327 |
| 14 13 | LEWIS W/DURST/Outside | 2327 |
| 8 12 | 311/You Wouldn't Believe | 2148 |
| 7 11 | DROWNING POOL/Bodies | 1969 |
| 10 11 | FEAR FACTORY/Linchpin | 1969 |
| 8 11 | METALLICAT Disappear | 1969 |
| 10 11 | COLD/End Of The World | 1969 |
| 9 11 | SIMON SAYS/Blister | 1969 |
| 14 11 | SOIL/Hato | 1969 |
| 12 16 | BUCKCHERRY/Lit Up | 1790 |
| 10 18 | DAVE NAVARRO/Recall | 1790 |

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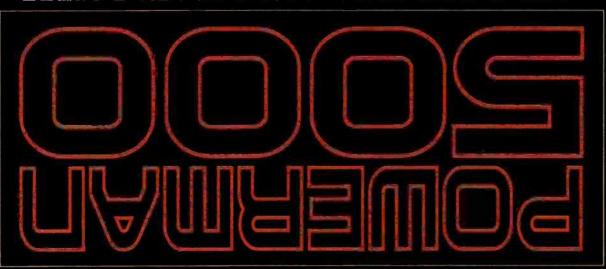




| P | steri | nak
ume 92.800 | |
|-----|-------|--------------------------------------|----------|
| PLA | Y\$ | | |
| | TW | ARTIST/TITLE | GI (988) |
| | 70 | | 2520 |
| | 69 | | 2484 |
| | 69 | | 2484 |
| | 68 | | 2448 |
| | 68 | CULT/Rise | 2448 |
| | 86 | STAIND/It's Reen Awhite | 2376 |
| | 66 | GODSMACK/Greed | 2376 |
| | 37 | STONE TEMPLE PILOTS/Days Of The Week | 1332 |
| | 35 | 3 DOORS DOWN/Be Like That | 1260 |
| | 35 | GODSMACIVArrake. | 1260 |
| | 35 | STABILING WESTWARD/So Fair Avilly | 1260 |
| | 35 | STEREOMUE/Pairi | 1260 |
| | 35 | | 1260 |
| | 34 | DAME NAVARRO/Rexall | 1224 |
| | 34 | SEVEN MARY THREE/Wait | 1224 |
| | 33 | | 1188 |
| 35 | 33 | DISTURBED/Down With | 1188 |
| | 32 | 3 DOORS DOWN/Duck And Run | 1152 |
| 31 | 32 | CLUTCH/Careful With That | 1152 |
| 32 | 31 | WEEZER/Hash Pipe | 1116 |
| 22 | 29 | DROWNING POOL/Bodies | 1044 |
| | 28 | LINKIN PARK/One Step Closer | 1008 |
| | 22 | DISTURBED/Voices | 792 |
| 17 | 19 | 3 DOORS DOWN1 oser | 684 |
| 16 | 19 | (NCUBUS/Drive | 684 |
| | 19 | | 684 |
| 19 | 18 | FUEL/Hemorrhage | 648 |
| 18 | 18 | METALLICAT Disappear | 648 |
| 19 | 18 | PAPA ROACH1 ast Resort | 648 |
| 18 | 16 | PRIMITS W/DZZY/N I B | 648 |

| (6 | 20 | | |
|------|------|---|----------|
| - 1 | 2+ 0 | cume 188,100 | |
| PLI | | T-12-12-12-12-12-12-12-12-12-12-12-12-12- | |
| | TW | ARTIST/TITLE | GI 1000) |
| | 38 | STAINUIT'S Been Awhile | 3724 |
| | 37 | SALIVA/Your Disease | 3626 |
| | 37 | TOOL/Schism | 3626 |
| | 36 | LIMP BIZKIT/My Way | 3528 |
| | 35 | LINKIN PARK/Crawling | 3430 |
| | 29 | RAGE AGAINST/How1Could Just | 2842 |
| | 27 | WEEZER/Hash Pipe | 2646 |
| | 26 | 311/You Wouldn't Believe | 2548 |
| | 26 | CULT/Rise | 2548 |
| | 24 | DAVE NAVARROTHERAM | 2352 |
| | 24 | GODSMACK/Greed | 2352 |
| | 24 | STEREOMUC/Pain | 2352 |
| | 23 | DISTURBED/Down With | 2254 |
| | 22 | STAIND/Outside | 2156 |
| 21 | | FUEL/Hemorrhage | 2058 |
| | 20 | KORN Make Me Bad | 1960 |
| | 20 | 3 DOORS DOWN/Duck And Run | 1960 |
| | 19 | NCUBUS/Drive | 1862 |
| | 19 | LINKIN PARK/One Step Closer | |
| 17 | | DISTURBE D/Voices | 1764 |
| | 18 | GOD\$MADK/Avrake | 1764 |
| | 18 | TANTRIC/Astounded | 1764 |
| 21 | | UNION UNDERGROUND/Turn Me On | 1764 |
| | 17 | SEVEN MARY THREE/Wait | 1666 |
| 50 | 16 | DISTURBED/Stupily | 1568 |
| . 14 | 14 | RAGE AGAINST /Renegades Of Funk | 1372 |
| 13 | 13 | PRIME STH/I'm Stupid . | 1274 |
| 13 | 12 | RAGE AGAINST /Testify | • 1176 |
| 7 | 12 | CLUTCH-Careful With That | 1176 |
| 7 | 12 | DROWNING POOL/Bodies | 1176 |

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K | aga
(57) : | 7/Norfolk
966-9900
Parker
ume 162,600 | NOR |
|--------------|---------------|--|--------------|
| PLI | | | |
| | TW | ARTIST/TITLE | GI (900) |
| | 30 | TOOL/Schism | 3330 |
| | 29 | DROWNING POOL/Bodies | 3219 |
| | 29 | STAINDA's Been Avrhile | 3219 |
| | 28 | GODSMACK/Greed | 3108 |
| 7 | | PUDDLE OF MUDD/Control | 2553 |
| | 22 | STAINC/Outside | 2442 |
| 16 | 20 | SALIVA/Your Disease | 2220 |
| | 18 | GODSMACIVAvake | 1998 |
| | 18 | LifeKiti PARICCrawling | 1998 |
| | 17 | PRIME STH/Tm Stupid CLILT/Rise | 1998
1887 |
| 18 | 17 | AEROSMITH/Just Push Play | 1887 |
| 17 | 17 | TANTRIC/Astrumied | 1887 |
| 17 | 16 | DISTURBED/Down With | 1776 |
| 16 | 16 | OFFSPRING/Million Miles Avair | 1776 |
| | 18 | 3 DOORS DOWN/Betake That | 1776 |
| 18 | 16 | STONE TEMPLE PILOTS Days Of The Week | 1776 |
| | 15 | STERI ONUD Part | 1665 |
| 12 | 14 | CLUTCH/Careful With That | 1554 |
| | 13 | 311/You Wouldn't Believe | 1443 |
| | 13 | BLINK-182/The Rock Show | 1443 |
| | 13 | NINT INCH NAIL S/Deep | 1443 |
| 21 | 12 | PETE /Sweet Daze | 1332 |
| | 12 | INCUBUS/Pardon Me | 1332 |
| 5 | 11 | ALJEN ANT FARM/Smooth Criminal | 1221 |
| 9 | 11 | DISTURBED/Shorty | 1221 |
| 10 | 10 | PAPA ROACH/Last Resort | 1110 |
| 11 | 10 | SEVENDUST/Wartle | 1110 |
| 8 | 9 | 3 DOORS DOWN/Duck And Run | 999 |
| 9 | 9 | CREED/What If | 999 |





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TULY 10th DROPPING THE BOMB



HAIZM

Frank Correia **Rock Specialty Show Editor**

From Bakersfield With Hate

Ninety miles north of Los Angeles, 90 miles south of Fresno and basically 90 miles from anywhere any aspiring rocker would want to be. Bakersfield used to be one of the last places people thought of when it came to breeding rock bands. But the town's successful Korn export in the mid-'90s perked up A&R ears and reminded us that the next superstar can come from anywhere. Well, it seems that Bakersfield may produce another big rock act. this time in a five-piece named Adema.

Before we go on, we'll just get it out of the way that, yes, Adema frontman Mark Chavez is the half-brother of Korn krooner Jonathan Davis. But Chavez and company aren't relying on nepotism to earn their rock stripes. As Active Rock and Alternative programmers can attest. the Adema boys are doing just fine with their lead single, "Giving In." The tale of addiction is enjoying healthy rotations on KRXQ/Sacramen-



to. WXTB/Tampa and WJJO/Madison, WI, as well as on such Alternative tastemakers as KROQ/Los Angeles, WFNX/Boston and WHFS/ Washington.

Adema's self-titled debut reveals traces of Korn's legacy, and Chavez's vocals do wander into a Davis-like realm at times. But, overall, the youngsters veer more toward the cyberchic territory explored by Orgy, and they ultimately find a middle ground between the two influences with a sound all their own. The staccato, almost Helmet-like riffing of the opening track. "Everyone." seamlessly shifts into watery verses reminiscent of The Cure. Throughout the album Dave DeRoo provides a solid, chunky bass for guitarists Mike Ransom and Tim Fluckey to build on, while former Videodrone drummer Kris Kohls shifts between electro-enhanced beats and straight-out skin bashing.

The cybermetal funk of "Freaking Out" sounds like Dead Or Alive partying with the metalheads at a Blade Runner discotheque. Chavez's lyrics run the gamut from selfconfidence to self-loathing, and moody tracks like "Speculum" get introspective without the self-pity that most rockers mire themselves in. Bakersfield probably won't become the next Seattle anytime soon, but bands like Adema make it a scene to watch.

Adems



Top 20 Specialty Artists

July 6. 2001

- VISION OF DISORDER (TVT) "Southbound," "Itchin' To Bleed," "Living To Die"
- ADEMA (Arista) "Giving In," "Everyone," "Drowning"
- SPIKE 1000 (Portrait/Columbia) "Make Me Suffer," "Manwhore"
- CLUTCH (Atlantic) "Careful With That Mic," "Guild...." "Frankenstein"
- DRY KILL LOGIC (Roadrunner) "Nightmare," "Feel The Break," "Pain"
- GROOVENICS (Spitfire) "She's A Freak," "Teach Me," "Just Right"
- 7. TOOL (Volcano) "Schism," "Lateralus," "The Grudge"
- NO ONE (Immortal/Virgin) "Chemical," "Mindless"
- ICED EARTH (Century Media) "Wolf," "Im-Ho-Tep...," "Dracula"
- 10. ENDO (DV8/Columbia) "Suffer," "Born"
- 11. OTEP (Capitol) "Possession," "The Lord Is My Weapon," "Fitthee"
- 12. STATIC-X (Wamer Bros.) "...In A Bag," "Get To The Gone," "This Is Not"
- 13. SOIL (J) "Halo," "My Own"
- 14. SPEAK NO EVIL (Universal) "15 (Live My Life)," "Bring Your Body," "Riddle"
- DUST TO DUST (Sanctuary) "New Low." "Supadope"
- CHAOS THEORY (Chaos Theory) "Pressure Situation," "Broken Face"
- 17. MUDVAYNE (No Name/Epic) "Death Blooms"
- 18. FEAR FACTORY (Roadrunner) "Linchpin," "Digimortal," "Hurt Conveyor"
- 19. CROSSBREED (Artemis) "Underlined," "Seasons"
- 20. PUDDLE OF MUDD (Flawless/Interscope) "Control"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Various Rezy Myzat/Lou Brutus

KWHL/Anchorage, AK

WPXC/Cape Cod, MA To The Extreme Saturday 18pm-midnight Erik Statlard

KEGL/Dallas, TX ubber Reem day 11:38pm-12:38am

KBPI/Denver, CO

Metalix Saturday midnight-2am Uncle Nasty Adema "Do What You Want" Speak No Evill "15 (Live My Life)" Biohazard "These Eyes (Live)" Static X: Black And White" Ofter "The Lord is Mly."

WKLO/Grand Rapids, MI Metal@Midnight Thursday midnight-1am Tom "Wiz" Stavrou

Slipknot "Heretic Song"
Slack Label Society "Phoney Smiles
Dry Kill Logic "Nightmare"
Betty Blowtorch "Rock N' Roll 69'
Viction Of Disorder "Itchin! To Bleed"

WQXA/Harrisburg, PA The Sunday News Sunday 8-16am Bill House

WXQR/Jacksonville, NC Pero Adronalino M-F 9-10pm

KLFX/Killeen, TX Kut Radio Salurday 10pm-midnight Bob Fonda

WTFX/Louisville KY The Attitude Network Saturday 10pm-2am Black Frank

Vision Of Disorder "Itchin" To Bleed Candina "300 Percent Density" Static X" "In A Bag" Tool "Parabola" Soil "My Own"

WTFX/Louisville, KY

Sunday 8-18pm Chris Aliman

WMFS/Memphis, TN 16 Songs Sunday midnight-1am Johe Coek Ngora 1 "Firebal"

KXXR/Minneapolis, MN

WKZQ/Myrtle Beach, SC Women Rule/Chicks how Mon-Fri 10-10:20pm Summer/"Music Stave" Rod Wyler

Kittle "Spit" Spike 1000 "Make Me Suffer Otep "Possession" Treason "Cold Tears"

WBAB/Nassau-Suffolk, NY

KATT/Oklahoma City, OK

WYSP/Philadelphia, PA

Rockers Friday midnight-2am Matt & Huggy

KUPB/Phoenix A7

Placebo "Commercial Foi." Minus "Hesitant & Polite" Crossbreed "Underlined" Sissy Prozak "Hurt Like Hell

KUPD/Phoenix, AZ Into The Pil Sanday 18pm-midnight Larry Mac & The Berzer

KRXQ/Sacramente, CA Senday 8-9:30pm Che Greeks, Paul Will

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Dry Kill Logic "Pain" Vision Of Disorder "So Subtriot "Herefic Son;

KIOZ/San Biego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper"

KXFX/Santa Rosa, CA The New Music She Sunday 8-18pm

Meje Deak No Evil "15 (Live My Life)" a "Giving In" 1000 "Make Me Suffer "antrell "Angel Eyes"



25 total reporters from the Active Rock and Rock panels.



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JIM KERR
jimkerr@rronline.com

Navarro, Radiohead And 'Rate-A-Record'

☐ An example of the depth of content at R&R Convention 2001

his issue's column is supposed to be a summary of the various panels and events that went on at R&R Convention 2001, and God knows I did my best to put that together. But there comes a time when you have to put modesty aside and just admit certain things.

My honest feeling is that the Alternative agenda at R&R Convention 2001 was so strong and the content was so deep that an overview wouldn't do it justice. Each item deserves a full column in and of itself, from the Jacobs Media Summit on Thursday, which will get a Tull column at a later date, to the awards luncheon to the Friday "State of the Format" panel.

To give you an idea of how even an established panel in its third year elicited commentary of the highest order, I decided I would quote an exchange from the Saturday "Alternative Rate-a-Record" panel. Each panelist brought in a song for the rest of us to rate. That's an entertaining concept that lends itself to fun exchanges.

But check out the depth of the conversation after the panel listened to the final song, "Knives Out" by Radiohead, which was the song choice of guest artist Dave Navarro. I moderated the panel, which included WOCL/Orlando PD Alan Smith; KNRK/Portland, OR PD Mark Hamilton: WNNX (99X)/ Atlanta PD Chris Williams: KXTE/Las Vegas MD Chris Ripley; KMYZ/Tulsa MD Ray Seggern; DreamWorks VP/Alternative & Video Promotion Ross Zapin: and XM Satellite Radio MD Marty Whitney. It is the perfect snapshot of R&R Convention 2001. Here's how things went:

JK: Alan, that was Dave's track. What do you think?

AS: Here we go. I think it's interesting to hear that song in this context, because the first time I listened to it. I hated it. Having heard it in the context of all these songs that we have played so far — which have been very passionate records. I think, and everything that we've picked so far has not been right in the middle of what the format is doing right now — I think it fits, and I like it a little bit better now. On a one to five scale I'd probably give it a 3.1/2.

JK: Mark?

MH: There is no questioning Radiohead's brilliance, I do question Radiohead on the radio. I would even



Chris Williams



s Dave Navarro

question the fact that the band wants to be played on the radio. Do you understand what I'm saying? When it comes to what they are doing.

That's the kind of thing you listen to as a whole piece of art in its entirety, not just an edited version of a 14-minute song. I don't think it belongs on the radio, and I think it does a disservice to put out a four-minute version of a 14-minute piece of work. They are an incredible band.

I have to say, however, that it is kind of cool that you can play a little Radiohead for your audience, because they obviously do belong in the Alternative world. That's one of those things that you have to weigh on a personal level: Do you play Radiohead or do you not? I don't know, but I personally feel that you leave that well alone. People will buy Radiohead albums, and they will sell millions, but I'm not sure whether it fits on my radio station.

JK: Chris Williams?

CW: I come from the unpopular Radiohead opinion that 99X will play it to get credit for being the Radiohead station, because there's nobody else in Atlanta that's going to do that. With Radiohead, you have a history, so you can't really take a song at face value.

But I really feel like radio's been given the big "F.U." for two CDs now, and I feel that this CD is particularly gratuitous. So I kind of have lost my passion for wanting to be that Radiohead station, because I don't feel that the passion for being a part of our format is being reciprocated by the band. So I'm one of the people who will step out and say I'm not a Radiohead fan.

JK: Rip?

CR: Lately I haven't been a huge Radiohead fan, but the band, when you listen to them, do make you think. It puts you in a different world, which is supposedly what music is supposed to do, for the most part. While I was listening to that, I was thinking that this has to be the fucking coolest job in the world, because I've been sitting next to Dave Navarro, who is a legend, for the past hour and a half, and where else can you do that? That's not going to happen at McDonald's.

But I agree with Mark. It's something that you listen to as a full piece of art, and that is what it's for. I definitely don't think it's for the radio at all. They are brilliant musicians, and it's something you listen to as a music fan.

JK: Raydog?

"There is no questioning Radiohead's brilliance. I do question Radiohead on the radio. I would even question the fact that the band wants to be played on the radio."

Mark Hamilton

RS: A few things come to mind as I listen to that. We are so hyperfocused on 16-24-year-old males, and I don't think they'd like that. I love it, and it gets back to the thing that what gets me off personally doesn't necessarily go on the radio. I don't know how we're going to schedule that between Linkin Park and whatever. There are going to be some Selector gymnastics to make that work.

JK: Ross?

RZ: Looking back, I think that the band has been given the benefit of the doubt for the most part from radio, and it seems that the stations that add it do it begrudgingly. I think

The View From The Audience

Capitol VP/Alternative & Rock Promotion Gary Spivack was in the uncomfortable position of seeing one of his artists, Dave Navarro, discussing another of his artists, Radiohead, in front of a group of Alternative PDs and MDs. As you can read this week, the exchange was actually quite deep and thoughtful, as are Spivack's thoughts below in response to my asking him his take on what happened during the panel and its implications.

"In years past the 'Rate-a-Record' panel was about what record was going to get slammed the most. Thankfully, things have changed. Coming from an artist perspective is exactly what the panel (and the industry) needed to hear. Dave Navarro explained why he became a musician and why he has dedicated his life to music. He said that music takes him to 'a place where he wants to be,' and Radiohead is the only current band that does it for him.

"Radiohead evoke that rare, intense and honest passion that a radio station lives for. It's the type of passion that money can't buy. The audience that we cater to in this format obviously responds to Radiohead (album and venue sales can tell you that), and Alternative radio needs to superserve that audience. I (and I hope everyone agrees) did *not* get into this business to talk about NTR, callout research or chart moves; I got into this business because music can take me to a place where I want to be. Music like Radiohead."

that if the band is willing to put out an edit of a 14-minute song, well, a radio station is supposed to be a place where you expose music, so if someone hears it on the radio and gets turned on by it, they'll go out and buy the record and hear the full version.

I think sometimes radio gets caught up in A&R-ing everything, but look: You want someone to turn on that radio, hear it and go out and buy it, and that's what we do as a record company. One day I hope to have a band that people question as much as Radiohead, but that gets on the radio, connects with people and sells some records.

RS: I totally disagree with you, Ross. It's not our job to sell records. As programmers, it's our job to make sure that our listeners don't punch the buttons. If we've picked a particular hill to be on, and that happens to involve harder music, and a record like that is going to cause your listeners to punch the buttons, then, no matter how many records we can sell or how cool we can be, it is never going to compensate for the fact that it will cause people to channel-surf.

RZ: But, after a while, if there is no longer any great music made, they'll be hearing commercials and nothing in between. Bands have to make great music, and, hopefully, there will be a place to expose it.

CW: But who thinks that we are in danger of that? Despite any and all consolidation. I have not seen any lack of music on my desk this year, and I certainly haven't seen any lack of quality music on my desk. I've seen great stuff.

You know what? If Radiohead had come out and had that Ours song on the CD, I'd be standing up here on top of the table kissing their ass. That would be great. But don't send it to me if you don't want me. Don't send it to me and go "You have to add it because we're fucking Radiohead."

Here's the deal: I want it to be part of the 99X world because, more than just building a coalition of songs that are hits so that I can attract an audience, I'm also building a coalition of a culture. 99X has a personality, and I want people to think that we are a certain radio station.

Luckily for Radiohead, despite the fact that they haven't put out any hits. I do want the personality of 99X and the culture of 99X to have the perception that we are the Radiohead station. So I do give it the benefit of the doubt, more than perhaps anything else.

Unfortunately, I was never able to play the Ours record, because I had the Radiohead record in the way. So I didn't get a chance to play a song that I believed was a hit because Radiohead are what they are. I do think there's a threshold there, however, and they are reaching that threshold. They can't say "F.U." too many more times before they are going to get a backlash.

JK: Marty?

MW: I'm glad this discussion just took place, because this is where XM Radio or satellite radio is different. We can play a 14-minute song. You're not going to have this programmer bullshit. Yesterday I would have agreed with Mark Hamilton, and I would have agreed with Chris Williams on that sort of situation, but that's part of the reason I went to Washington, DC to do satellite radio. Because you can play a 14-minute

There's none of this "I have to have a hook song, verse, chorus, verse." You can play whole album sides if you want to. It's going to be a pay service, and we're not going to have to do a freakin' candy-bar contest in the middle of the day or any friggin' traffic, because that's not what radio is about. That's not

Continued on Page 91

R Alternative Top 50

| LAST
WEEK | THIS | Suly 6, 2001 | PLAS | RAS | MPESSORS | WEEKSON | TOTALSTATIO |
|--------------|----------|---|------|------|---------------|---------|-------------|
| 1 | 1 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 3302 | -88 | 345557 | 15 | 85/0 |
| 2 | 0 | WEEZER Hash Pipe (Geffen/Interscope) | 3117 | +25 | 310741 | 12 | 84/0 |
| 3 | 3 | BLINK-182 The Rock Show (MCA) | 3039 | +50 | 298287 | 9 | 84/0 |
| 4 | 0 | TOOL Schism (Volcano) | 2607 | +75 | 282032 | 9 | 82/1 |
| 5 | 6 | STONE TEMPLE PILOTS Days Of The Week (Atlantic) | 2487 | +22 | 257547 | 5 | 86/0 |
| 7 | 6 | 311 You Wouldn't Believe (Volcano) | 2263 | +159 | 238508 | 6 | 83/0 |
| 6 | 0 | LINKIN PARK Crawling (Warner Bros.) | 2210 | +73 | 233027 | 17 | 76/0 |
| 8 | 8 | SUM 41 Fat Lip (Island/IDJMG) | 2170 | +96 | 228149 | 13 | 83/0 |
| 9 | 9 | SALIVA Your Disease (Island/IDJMG) | 1963 | -80 | 149412 | 20 | 68/0 |
| 13 | 1 | CAKE Short Skirt/Long Jacket (Columbia) | 1868 | +230 | 163864 | 3 | 80/0 |
| 12 | 11 | INCUBUS Drive (Immortal/Epic) | 1705 | -45 | 194995 | 31 | 73/0 |
| 10 | 12 | TANTRIC Breakdown (Maverick) | 1652 | -241 | 134181 | 20 | 69/0 |
| 15 | 13 | DAVE NAVARRO Rexall (Capitol) | 1584 | +109 | 144172 | 6 | 87/1 |
| 16 | 1 | FUEL Bad Day (Epic) | 1546 | +109 | 143467 | 5 | 75/1 |
| 19 | (| ALIEN ANT FARM Smooth Criminal (DreamWorks) | 1514 | +229 | 105936 | 6 | 68/7 |
| 11 | 16 | U2 Elevation (Interscope) | 1488 | -345 | 129114 | 13 | 65/0 |
| 14 | 17 | DAVE MATTHEWS BAND The Space Between (RCA) | 1336 | -140 | 112007 | 16 | 56/0 |
| 21 | B | LIFEHOUSE Sick Cycle Carousel (DreamWorks) | 1212 | +26 | 89912 | 10 | 63/0 |
| 18 | 19 | LIMP BIZKIT My Way (Flip/Interscope) | 1183 | -173 | 110601 | 21 | 59/0 |
| 20 | 20 | STAIND Outside (Flip/Elektra/EEG) | 1171 | -103 | 160307 | 10 | 12/0 |
| 17 | 21 | DEPECHE MODE Dream On (Mute/Reprise) | 1070 | -306 | 85121 | 14 | 60/0 |
| eaker | - | 3 DOORS DOWN Be Like That (Republic/Universal) | 1065 | +129 | 78779 | 5 | 58/1 |
| eaker | _ | CALLING Wherever You Will Go (RCA) | 1013 | +130 | 66164 | 5 | 54/3 |
| | 2 | GORILLAZ Clint Eastwood (Virgin) | 945 | +309 | 109815 | 3 | 62/12 |
| 35 | _ | DISTURBED Down With The Sickness (Giant/Reprise) | 935 | +135 | 80757 | 4 | 60/6 |
| 31 | 3 | | 926 | -224 | 64651 | 9 | |
| 22 | 26 | NINE INCH NAILS Deep (Elektra/EEG) | | | | _ | 58/0 |
| 42 | 1 | PUDDLE OF MUDD Control (Interscope) | 863 | +384 | 136142 | 2 | 64/10 |
| 29 | 3 | PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise) | 858 | +20 | 45554 | 8 | 52/0 |
| 30 | 4 | GODSMACK Greed (Republic/Universal) | 838 | 0 | 101316 | 15 | 40/0 |
| 24 | 30 | CULT Rise (Lava/Atlantic) | 789 | -150 | 85112 | 9 | 53/0 |
| 36 | 3 | TRICKY Evolution Revolution Love (Hollywood) | 713 | +105 | 7230 3 | 7 | 47/4 |
| 27 | 32 | SEVEN MARY THREE Wait (Mammoth) | 704 | -181 | 47027 | 11 | 48/0 |
| 26 | 33 | STABBING WESTWARD So Far Away (Koch) | 637 | -285 | 42118 | 12 | 49/0 |
| 50 | 34 | ADEMA Giving In (Arista) | 628 | +252 | 99078 | 2 | 54/12 |
| 37 | 3 | STEREOMUD Pain (Loud/Columbia) | 584 | +20 | 45366 | 6 | 43/0 |
| 41 | 3 | JIMMY EAT WORLD Bleed American (DreamWorks) | 575 | +80 | 46675 | 3 | 50/3 |
| 45 | ① | SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin) | 573 | +131 | 58053 | 4 | 39/4 |
| 49 | 3 | CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope) | 549 | +172 | 45074 | 2 | 43/9 |
| 32 | 39 | RADIOHEAD I Might Be Wrong (Capitol) | 511 | -236 | 23491 | 9 | 35/0 |
| 40 | 40 | SUGAR RAY When It's Over (Lava/Atlantic) | 478 | -29 | 30347 | 6 | 22/0 |
| 34 . | 41 | REHAB It Don't Matter (Destiny/Epic) | 470 | -190 | 36407 | 15 | 30/0 |
| 33 | 42 | COLDPLAY Shiver (Nettwerk/Capitol) | 467 | -240 | 46973 | 11 | 40/0 |
| ebut | 3 | BETTER THAN EZRA Extra Ordinary (Beyond) | 463 | +171 | 26372 | 1 | 36/8 |
| ebut | 4 | WEEZER Island In The Sun (Geffen/Interscope) | 458 | +132 | 79449 | 1 | 15/2 |
| 38 | 45 | FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin) | 440 | -110 | 25813 | 8 | 24/0 |
| 43 | 46 | POE Hey Pretty (FEI/Atlantic) | 432 | -37 | 42389 | 18 | 28/0 |
| ebut | 1 | DROWNING POOL Bodies (Wind-up) | 424 | +129 | 45010 | 1 | 29/1 |
| 47 | 3 | PETE YORN Life On A Chain (Columbia) | 421 | +13 | 21723 | 5 | 24/1 |
| | 49 | PENNYWISE Fuck Authority (Epitaph) | 414 | +5 | 57194 | 2 | 24/1 |
| ebut> | _ | | 409 | +99 | 40993 | 1 | 33/2 |
| ocout/ | 1 | FENIX TX Threesome (Drive-Thru/MCA) | 403 | +33 | 40333 | • | 33/ |

| MEDITALISE | |
|------------|---|
| 8-11 | 1 |
| 2 1 3 1 | |
| 15 | |
| ALC: NO. | |

by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added .

| ı | , | |
|---|---|------|
| | ARTIST TITLE LAGELIS | ADDS |
| ı | STROKE9 Kick Some Ass (Universal) | 23 |
| ı | RADIOHEAD Knives Out (Capitol) | 19 |
| Į | GORILLAZ Clint Eastwood (Virgin) | 12 |
| ı | ADEMA Giving In (Arista) | 12 |
| | PUODLE OF MUDO Control (Interscope) | 10 |
| ı | CRYSTAL METHOD Name (Outpost/Geffen/Interscope) | 9 |
| ı | AMERICAN HI-FI Another Perfect Day (Island/IDJMG) | 9 |
| ı | GOOO CHARLOTTE Festival Song (Epic) | q |
| ı | BETTER THAN EZRA Extra Ordinary (Beyond) | 8 |
| | LIMP BIZKIT Boiler (Flip/Interscope) | 8 |
| ı | Entit Bienti Conor (1 np/microcope) | |

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| | PLAY |
|--|---------|
| ARTIST TITLE LABEL(S) | NCREASE |
| PUDDLE OF MUDD Control (Interscope) | +384 |
| GORILLAZ Clint Eastwood (Virgin) | +309 |
| ADEMA Giving In (Arista) | +252 |
| CAKE Short Skirt/Long Jacket (Columbia) | +230 |
| ALIEN ANT FARM Smooth Criminal (DreamWorks) | +229 |
| AMERICAN HI-FI Another Perfect Day (Island/IDJMC | () +181 |
| CRYSTAL METHOD Name (Outpost/Getten/Interscope | 9) +172 |
| BETTER THAN EZRA Extra Ordinary (Beyond) | +171 |
| 311 You Wouldn't Believe (Volcano) | +159 |
| DISTURBED Down With The Sickness (Giant/Reprise) | +135 |

Breakers .

3 DOORS DOWN

Be Like That (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1065/129

58/1

22

CALLING

Wherever You Will Go (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1013/130

54/3

CHART 23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



BREATHE

IMPACTING JULY 9TH

Early Notables!!!

KDGE WRAX WZTA WXTB WXDX WAVE **KUPD** ...and more!

Contact: Paul Langton 212.320.3672 • Dan Connelly 212.320.3630 • Greg Seese 323.802.0117

BreakThrough Artist

Jimmy Eat World

JIMMY EAT WORLD Track: "BLEED AMERICAN" LP. BLEED AMERICAN Label: DREAMWORKS

Davna Tallev Asst. Alternative Editor

ssentials: Jimmy Eat World lead vocalist lim Adkins is quoted in the band's press kit as saying "Bleed American' isn't about any one thing. It's about general dissatisfaction and a yearning for something more - not necessarily something material, but emotional. It describes a feeling that something's missing."

Well, there is certainly nothing missing from the band's most recent release on DreamWorks.

This hand has managed to put out what is considered to be their best record yet, and I must agree. The buzz surrounding this band is continuing to grow even though they have been around for quite some time

The members of this Mesa, AZ-based indie rock band started playing together

back in junior high school, performing as a Metallica cover band. They have come a very long way since then. Jimmy Eat World formed officially in 1994, playing local shows and building a large fan base. Those humble beginnings you always hear about when bands get started rang true for this foursome.

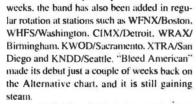
It has been a bumpy but eventful ride. Singer-guitarists Adkins and Tom Linton, bassist Rick Burch and drummer Zach Lind have worked extremely hard to find a place for their music. They first released a seven-inch on Wooden Blue Records in 1994, and then they found themselves signed to their first majorlabel deal with Capitol. The band went on to release Static Prevails in 1996 and their followup, Clarity, in 1999. The latter album

featured the standout track "Lucky Denver Mint," which found quite a bit of success.

After the band split from Capitol, they teamed up with Big Wheel Recreation to put out their Singles compilation later the same year. They then began writing, recording and touring on their own dime, and the results were spectacular. It was during that time that they managed to complete Bleed American. which is their fourth full-length album re-

> lease but their first since signing with DreamWorks.

> The success that this record may have coming to it is evident from the massive reaction that its first single. "Bleed American," is getting from stations all over the panel. Besides landing themselves a spot on the R&R Specialty Chart for several



Artist POV: Adkins on classifying their music: "I tell people we are just a rock band. It means everything and nothing. If you had a room full of people and asked them what 'punk' means, you'd get a roomful of different answers. I used to cringe when someone asked us how it feels to play music in the 'emo movement.' I still cringe. I used to care, but now ... whatever. People need labels."

Lenny Diana, MD WXDX/Pittsburgh

I absolutely love the Seven Channels. Every few years there's one that's so obvious, it burns a hole in your desk. This is the one for 2001. Whoever doesn't add this should be fired. All the extreme stations, the

Lenny Diana

mainstream stations, the adult stations — everyone could play this record. Insolence's "Poison Well" is a good night record for us. We've been playing it for a week, and it's already generating curiosity calls, which is a great sign. I also like Flickerstick, who are a band from VHI's Bands on the Run series. We added their song "Coke."
There's a band that we've been playing on Tooth & Nail Records that's been doing really well: The Juliana Theory with "Into the Dark." For a song by a band that did the recording completely by themselves, it is doing well, Everybody should at least listen to the record.

As we head into the summer months. Alternative is on fire with a pletho great new music. New acts are making strong moves on the chart, and Arista's new act Adema is leading the charge. The Bakersfield, CA band started out on major WXRK/New York and KROQ/Los Angeles and is now spreading. They pick up another dozen adds this week, including WXDX/Pittsburg, and surge 50-34* on the chart ... "Clint Eastwood" by Gorillaz is the most talked-about video right now. and the song grabs another 12 adds at radio and enjoys significant spin increases from KROQ (12-29) and WKQX (Q101) in Chicago (25-32). For good measure, the song moves 35-24*. In the midst of harder-edged songs, this one stands out in a great way with huge phones all over ... Who would've ever thought that a Michael Jackson cover would chart Alternative? The staff of DreamWorks continues to make impressive moves with "Smooth Criminal" by Alien Ant Farm. Another big phone song, it climbs 19-16* ... After a solid debut last week. Puddle Of Mudd's "Control" vaults 42- 27* on the chart, grabbing



another week of double-digit adds Two acts that were synonymous with the now-defunct Capricorn Records are making moves with their new labels. 311 climb 7-6" with "You Wouldn't Believe" (Volcano), while Cake move into the top 10 with their Columbia debut. "Short Skirt/Long Jacket." 13-10" RECORD OF THEWELL Weezer "Island in the Sun"



DISTURBED

"Down with the Sickness"

R&R:

Alternative **25** 935x, +135 Active Rock 10 1134x, +94 Rock 30 254x, +6

Modern Rock 28* 722x, +107 Active Rock 9* 716x, +70 Mainstream Rock 16* 789x, +10

Close-out Adds:

WBCN, WYSP, KEDJ, KSJO, WEDG, WMFS, WEQX, KRZQ, KZOZ, KATS!

Alternative Media Base Call-Out 6/29/01

#5 People 18-34

74% positive, 88% familiar 67% positive, 80% familiar #5 Women 18-24 73% positive, 79% familiar #3 Men 18-34 72% positive, 84% familiar #4 Men 25-34 70% positive, 79% familiar

1.4 Million Scanned to Date

Over 10% sales increase every week since the release of "Down with the Sickness"





On tour with Ozzfest and Black Sabbath all summer!

Rate The Music. com By Mediar Ase."

America's Best Testing Alternative Songs 12+ For The Week Ending 7/6/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| STAIND It's Been Awhite (Flip/Elektra/EEG) | 4.12 | 4.16 | 96% | 27% | 4.13 | 97% | 28% |
| INCUBUS Drive (Immortal/Epic) | 4.03 | 4.06 | 96% | 34% | 3.94 | 98% | 37% |
| STAIND Outside (Flip/Elektra/EEG) | 4.00 | 4.01 | 93% | 33% | 4.02 | 96% | 35% |
| TOOL Schism(Volcano) | 3.99 | 3.88 | 73% | 11% | 4.05 | 79 % | 10% |
| LINKIN PARK Crawling (Warner Bros.) | 3.95 | 3,97 | 87% | 19% | 3.87 | 88% | 20% |
| SUM 41 Fat Lip(Island/IDJMG) | 3.89 | 3.93 | 70% | 12% | 3.68 | 69% | 13% |
| WEEZER Hash Pipe(Geffen/Interscope) | 3.88 | 3.95 | 85% | 16% | 3.82 | 84% | 15% |
| BLINK-182 The Rock Show (MCA) | 3.82 | 3.89 | 85% | 17% | 3.66 | 83% | 19% |
| STABBING WESTWARD So Far Away (Koch) | 3.80 | 3.76 | 62% | 7% | 3.77 | 71% | 9% |
| TANTRIC Breakdown (Maverick) | 3.79 | 3.88 | 84% | 23% | 3.72 | 89% | 28% |
| LIFEHOUSE Hanging By A Moment (DreamWorks) | 3.75 | 3.88 | 97% | 49% | 3.72 | 97% | 49% |
| FUEL Bad Day(Epic) | 3.73 | 3.85 | 66% | 10% | 3.68 | 70% | 12% |
| 3 DOORS DOWN Be Like That (Republic/Universal) | 3.73 | 3.76 | 66% | 11% | 3.57 | 71% | 14% |
| LIFEHOUSE Sick Cycle Carousel(DreamWorks) | 3.72 | 3.7B | 60% | 11% | 3.65 | 62% | 12% |
| ALIEN ANT FARM Smooth Criminal (DreamWorks) | 3.70 | | 55% | 7% | 3.62 | 58% | 8% |
| DISTURBED Down With The Sickness (Giant/Reprise) | 3.67 | 3.75 | 57% | 10% | 3.64 | 63% | 13% |
| SALIVA Your Disease (Island/IDJMG) | 3.67 | 3.75 | 78% | 20% | 3.65 | 85% | 23% |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 3.62 | 3.72 | 92% | 34% | 3.54 | 93% | 36% |
| NINE INCH NAILS Deep (Elektra/EEG) | 3.60 | 3.54 | 56% | 9% | 3.70 | 61% | 8% |
| CULT Rise (Lava/Atlantic) | 3.60 | 3.57 | 49% | 8% | 3.63 | 57% | 9% |
| 311 You Wouldn't Believe (Volcano) | 3.60 | 3.64 | 55% | 8% | 3.60 | 59% | 9% |
| AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) | 3.55 | 3.69 | 93% | 36% | 3.39 | 92% | 39% |
| STONE TEMPLE PILOTS Days Of The Week (Atlantic) | 3.52 | 3.58 | 64% | 9% | 3.47 | 72% | 11% |
| SEVEN MARY THREE Wait (Mammoth) | 3.51 | 3.55 | 53% | 9% | 3.42 | 62% | 12% |
| LIMP BIZKIT My Way (Flip/Interscope) | 3.50 | 3.66 | 97% | 46% | 3.49 | 96% | 46% |
| DAVE NAVARRO Rexall (Capitol) | 3.47 | 3.48 | 51% | 7% | 3.46 | 58% | 7% |
| CAKE Short Skirt/Long Jacket(Columbia) | 3.47 | | 41% | 7% | 3.44 | 45% | 7% |
| DAVE MATTHEWS BAND The Space Between (RCA) | 3.47 | 3.35 | 88% | 26% | 3.46 | 91% | 27% |
| DEPECHE MODE Dream On (Mute/Reprise) | 3.34 | 3.44 | 68% | 21% | 3.39 | 71% | 21% |
| U2 Elevation(Interscope) | 3.18 | 3.18 | 77% | 27% | 3.20 | 81% | 28% |

Total sample size is 698 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5-like very much). Total famillarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

'Rate-A-Record'

Continued from Page 88

what radio is about. That's not why I got into it. I got into it for music.

RS: That's totally what radio is about.

MW: Well, it's not about music anymore, it seems like, and that's why I hopped the ship. I'm going there because I want to do what it is about, and I'm getting that. Fourteen-minute-long song? Fine, It's a pay service, and you got it.

Audience member: Just for the record, the Radiohead song is four minutes long and unedited.

MH: Well, the previous single was an edited version.

JK: Alan, you had a comment.

AS: I think the comments about editing a song are interesting. I sometimes think the music purist in us gets a little offended about editing down such a great piece as one big movement. It's hard sometimes to hear it edited down and you think to yourself, "Will that offend the audience? Will that offend the fans of the band?" especially with Radiohead, because their fans are so passionate and into that band.

They know every single thing about them. They're all about Thom Yorke. They're all about the limited tour that they do. They follow them all over the world. I'm interested to hear Dave's thoughts.

DN: To start off, obviously, I'm coming from a different place, being a musician and not a radio programmer, and what I said earlier about wanting an emotional reaction to a song is what's important to me. What's interesting to me is that this one song has caused the most reaction from this panel today, and that's what I look for from nusic: reaction. That's why I got into it, and that's why it's exciting to me, and that's why this band is exciting to me.

As far as the edit, the programmability and so forth: The bottom line is, I made music for the sake of art. I'm an artist. But I don't have to put it all out on records and sell them. This band is putting this music out. They're making rock videos. They want this music bought: they want it heard.

You know the *Mona Lisa* is hanging in the Louvre, and everybody goes to see that, but when you go there, you see everything else that is great. So there might be an edited version, and you're perhaps risking the art. But put out the edited version, turn kids on to it, and then they go and buy something that has depth. Then they have something that causes a reaction to them.

You know I took a lot of notes here, but this is also easy for me, because this happens to be one of my favorite bands of all time. So I apologize for what seems to be the obvious choice, but the emotional depth that I get from this song is so moving and important, and it is one of those songs where I have no idea what that guy is singing about, and I don't care, because it strikes a nerve. The guy could be talking about happy little bunnies — who cares? I'm moved. I'm taken someplace.

As far as punching buttons and so forth, that's why I don't listen to much radio, because I end up punching buttons, because not much moves me on the radio.

ALTERNATIVE

Going For Adds

BUILT TO SPILL Strange (Warner Bros.)
LIMP BIZKIT Boiler (Flip/Interscope)
PERRY FARRELL Song Yet To Be Sung (Virgin)
POWERMAN 5000 Bombshell (DreamWorks)
RAMMSTEIN Sonne (Republic/Universal)
SEVEN CHANNELS Breathe (Palm Pictures)
SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)
TOPLOADER Achilles Heel (Epic)

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MEGUIG

7/10/01

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1-866-647-6627 or email sales@songsonar.com.

Stations and their adds listed alphabetically by market

New & Active

COLD End Of The World (Flip/Geffen/Interscope) Total Plays: 358. Total Stations: 30, Adds: 1

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) Total Plays: 333, Total Stations: 22, Adds: 0

BLISS 66 Sooner Or Later (Epic) Total Plays: 315. Total Stations: 23. Adds: 0

NEW FOUND GLORY Dressed To Kill (MCA) Total Plays: 265, Total Stations: 25, Adds: 1

INSOLENCE Poison Well (Maverick) Total Plays: 234, Total Stations: 26, Adds: 3

AMERICAN HI-FI Another Perfect Day (Island/IDJMG) Total Plays: 232. Total Stations: 37, Adds: 9

PETE. Sweet Daze (Warner Bros.) Total Plays: 222, Total Stations: 20, Adds: 1

GRAND THEFT AUDIO As Good As It Gets (London Sire) . Total Plays: 222, Total Stations: 19, Adds: 1

OLEANDER Benign (Republic/Universal) Total Plays: 215, Total Stations: 17, Adds: 1

CLUTCH Careful With That Mic... (Atlantic) Total Plays: 192, Total Stations: 16, Adds: 2

TIN STAR Sunshine (V2)

Total Plays: 188, Total Stations: 17, Adds: 1

JOYDROP Sometimes Wanna Die (Tommy Boy) Total Plays: 183, Total Stations: 16, Adds: 4

VERVE PIPE Never Let You Down (RCA) Total Plays: 163, Total Stations: 26, Adds: 6

RADIDHEAD Knives Out (Capitol) Total Plays: 162, Total Stations: 28. Adds: 19

GOOD CHARLOTTE Festival Song (Epic) Total Plays: 144 Total Stations: 28, Adds: 9

STROKE9 Kick Some Ass (Universal) Total Plays: 130, Total Stations: 26, Adds: 23

START Gorgeous! (143/Label/Geffen/Interscope) Total Plays: 103. Total Stations: 10, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: Alexa Tobin
MD: Alex Tobin
ETTER THAR CPA "Extra"
PUDDLE OF MUDD "Control
DISTURBED "Down"
RUES TRAVELER "Bace"

WHRL/Albany, NY OM/PO: Susan Groves APO/MO: Lisa Biello DRVSTAL METHOD: 'Barne' GOOD CHARLOTTE Testival' STROKES 'Rica'

KTEG/Albuquerque, NM PD: Ellen Flaherly No Adds

WNNX/Atlanta, GA WNNA/Attanta, Gr OM: Brian Philips PD: Leslie Fram APD/MD: Chris Williams

WJSE/Atlantic City, NJ PD: Al Parinello MC/ Jason Ulanet 6 RAD/OMEAD "Izanes" 5 STRONES SIGN 3 CRACY TRONE" 2 BRASSY "Blow" 1 CROSS SIGNED Unicerimed"

KRDX/Austin, TX PD: Melody Leu MD: Taby Ryan CuTCH "Caretal" ALIER ANT FARM "Criminal"

WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MO: Mark Lindsey BEN FOLDS "Seburb."

KOXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke

WBCN/Boston, MA VP/Programming: Oedipus APD/MO: Steven Strick 1 DET | PBED "Doest" GORILLAZ "Clor"

WFNX/Boston, MA PD: Cruze

APDMO: Kevin Mays

1 DAVE BAYARRO "RECAN"
ECONOLINE CRUSH 'DON'
STROKES "KER!"

WEDG/Buffalo, NY PD/MO: Rich Wall MD: Ryen Patrick 1 PUBDLE Of Thomas DISTURBED "Down"

WAVF/Charleston, SC PD: Greg Patrick APD/MD: Danny Villalobos

WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Honeycutt No Acco

WKQX/Chicago, IL 2 AMERICAS HI FI "Perfect" 2 FEMIX TX "Threesome" 1 HAMPS ON TAXAL TAXAL

WAOZ/Cincinnati, OH

WXTM/Cleveland, OH PD: Dave Wellinston

WARQ/Columbia, SC 0M/PO/MD. Gine Jellene 1 STROKE9 "Kita" RADIOHEAD "Knoves" GORILLAZ "Cirel"

WWCD/Columbus, DH PD: Andy Davis IID: Jack DeVess 15 RAD:HEAD "Knives" CALLING "Wherever"

KDGE/Datlas-Ft. Worth, TX PD: Duane Deherty APD/MD: Alan Ayo 2 SEVEN CHANNELS "Breathe" VERVE PIPE "List"

WXEG/Dayton, DH PD: Steve Kramer MD: Steve Kramer

KTCL/Deaver-Boulder, CD PO: Mike O'Connor MO: Sabrina Saunders

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

KNRQ/Eugene-Springfield, DR PO/MD: Sta Allen AMD: 8.3 AOHAN "Gring" GONLLAZ "Climit"

KXMA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma STROKES "Kick" PUDDLE OF MUDD "Control" RUDDHEAD "Knives"

WJBX/FI. Myers, FL PD: Jehn Rozz MD: Lance 3 Lath Batkit "Boler" 1 ADMA "Geng" AMBICAN H-FI "Perfect" GOOD CHARLOTTE "Festval"

WEJE/FI. Wayne, IN PD/MD: JJ Fabini ROSEMARY GATES "Shining"

KFRR/Fresno, CA PO: Chris Squires MD: Reverend ADEMA "Greng" FUEL "Blad"

WGRD/Grand Rapids, MI PO: Dan Clark MD: Tim Branson 12 STROKE9 "Mail"

WXNR/Greenville, NC PD: Jeff Sanders APD/MD: Dave Spain

WEEO/Hagerstown, MD PD/MD: Austin Davis CRYSTAL METHOD Transes of DROWNING POOL TROOPS GOOD CHARLOTTE "Fishings" SCAPEGOAT WAX "Assa" VERYSTIPPE", Left

WMRO/Hartford, CT PD: Todd Thomas MD: Chaz Kelly

KTBZ/Houston-Galveston, TX ON: Jim Trapp PD/MD: Seve Rebison MARICAN IN R. Period INVARIO : Severiment

WPLA/Jacksonville, FL PD: Scott Petitione APO/MD: Ched Chemic

WRZI/Johnson City, TN PD/MD: Mark E. McKlinney 5 Auth ANT FARM "Comma" ANERICAN 1997 Perfect ADEMA "1997 Office" FEBAT XI "Tropsome" FEBAT XI "Tropsome"

WNFZ/Knoxvitte, TN PD: Dan Bazyk APD/MD: Bener TARTRIC "Astounded" LIMP BIZKIT "Boiler" SOIL "Hato"

KFTE/Lafayette, LA PD: Rob Semmers 800: Scott Perrin 1 AOEMA 'Grang' STROKES' 'Kca'

WWDX/Lansing, MI PD: Jeff Welling MD: Ty Demonstration 3 SCAPGOAT WAX 'AUGN'

ACEMA "Grying"
GOOD CHARLOTTE "Festival"
GRAND THEFT AUDID "GOOD"
TIBLSTAR "Sunshing"
BETTER THABLEZRA "Extra"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MO: Chris Ripley

WXZZ/Lexington-Fayette, KY PO: 8.J. Kleard MD: Suzy See ADMA 'Gring' JOYDPO' Sometimes'

KLEC/Little Rock, AR Dir./Prog.: Larry LeStanc MD: Poter Genn ADICHEAD TRUMBE' STROKES TICK! ECONOLINE CRUSH TOON!

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lias Worden

WLRS/Louisville, KY PO: Shane Cellins APD/MO: Biscullinad

WMAD/Madison, WI PD: Pal Frawley MD: Amy Hudson AMERICAN HERE

WHTG/Monmouth-Ocean, NJ PD: Darrin Smith MD: Brian Zanyor

KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin 1850, PDC: *Popor' ECOND, INC. CRUSH** (Don't RAD, CHRIS A. Stones's WENT FOR "List" CROSSBRIE "Underland"

WZPC/Nashville, TN

OM: Jim Patrick PO: Brian Krysz APO/MO: Ress Schi DATO: Ress Schenck
PERINVISE Jashock
PERINVISE Jashock
LAMP BEXIT Josher
COLD World:
UEANDER JBengn
J DOORS DOWN 189
J DOWN 189
J DOORS DOWN 1

WRRY/Newbursh, NY

KKND/New Orleans, LA OM/PD: Dave Stewart MO:Sig

WXRK/New York, NY PD: Steve Kingston MO: Mike Peer 9 STAIND "Fide"
2 GORILLAZ "Chet"
1 RADIOHEAD "Knees"
LIMP BIZKIT "Bollet"

WR DX/Norfolk, VA PD: Michele Diamond MD: Mille Pawers 1 DAMENTS WATHIS "Shaped ECORG: ME CRUSH "Den'! RADIOHEAD "Knews" ACEMA "Greg" PUDDLE OF MUDD "Control"

KQRX/Odessa-Midland, TX PD/MD: Michael Tedd Meeley RADOH AD: Viower' STRUES 'Const' CRASY TOWN "Town" CRASY TOWN "Town" CRASY TOWN "Town" TRUCKY "Expland" TRUCKY "Expland"

PD: Alon Smith MD: Bobby Smith APTER THAN FZRA 'Extra'

WIXD/Peoria, IL MUDYAME "Deam"

PUDDLE OF MUDD "Control

RADIOMEAD "Rrives"

VERVE PIPE "Let"

AMERICAN ML-FI "Perfect"

SCAPEGOAT WAX "Avse"

WPLY/Phitadelphia, PA PD: Jim McGeinn APD: Sazie Denn MD: Dan Fein 2 GONILAZ Ciner ERTTEN THAN EZPA TEN'S TOUL "Scham"

KEDJ/Phoenix, AZ PD: Hancy Stevens APD: Dead Air Dave MD: Robin Nech

KZDN/Phoentx, AZ PD: Tim Maranville MD: Kevin Mantion BUTTERFLY JONES "Anywhere" GOOD CHARLOTTE "Festival"

WXDX/Pittsburgh, PA PD: John Moschitta APD/MD: Lenny Diana 3 ADEMA 'Gorng' PUDDLE OF MUDD "Control BER FOLDS "Suburbs"

KNRK/Portland OR PD: Mark Hamilto APD: Jayn to Adds

KRZQ/Reno, NV

WDYL/Richmond, VA PD: Mike Merphy MD: Keith Date 18 PUDDLE OF MUDD "Control" 6 GORLLAZ "Chris" 1 ADEMA Towng"

KCXX/Riverside, CA OM/PD: Kelli Cluque APD: John DeSantis MO: Daryl James

WZZI/Roanoke-Lynchburg, VA

WZNE/Rochester, NY PD: Mike Danger
APD/MD: Nerm On The Barstool
6 LIMP BZ/UT 'Boder'
1 JAMAY EAT WORLD 'Breed'

KWDD/Sacramento, CA PD: Ros Bunce APD: Beamer Barbesa 10 STROKES NICK RACHINGRAD FRINCE'S SEVER CHAMBELS Freathe's BOOVLAND TSSME'S

KPNT/St. Louis, MO PO: Tommy Mattern NO: Ooney Mueller

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers APD/MD: Todd Nator 18 WEEZER "Sun" 17 RADIOHEAD "Knives" 16 TRICKY "Evolution" 8 DIST/IRRED "Down"

KFSD/San Diego, CA PO: Mike Halleran MO: Marco Collins APD: Randy Devills eFTER THAN EZRA "Extra" INSOLENCE "Possion" P.O.D. "Mike"

XTRA/San Diego, CA PD: Bryon Schock IIID: Chris Mustday 1 ALEB MAT FARM "Cremmal" 1 BASSERT JAIK FRAD RICKLES JAIK FRAD

KCNL/San Francisco, CA PD: Grog Stevens APD/MD: Sarah Borg STROKES "Kich" AMERICAN HIFF "Perfect" ALIEN ANT FARM "Criminal"

KITS/San Francisco, CA PD: Jay Taylor MD: Aaron Axelsen

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez ALIEN ART FARM "Criminal" DARWIN'S WAITING "Stupid NEW FOUND GLORY "KIT

WWVV/Savannah, GA PD/MD: Phil Conn 10 STROKE9 "lich" PUDDLE OF MUDD "Control"

KNDD/Seattle-Tacoma, WA PD: Phil Manning MD: Kim Monroe

KAEP/Spokane, WA PD: Scott Shannon MD: Rart Bushman 1 Faye FOR FIGHT Big "Superma 1 JOYDROP" "Sometimes" GOOD CHARLOTTE "Yestival"

WKRL/Syracuse, NY DM/PD: Mimi Griswold CRYSTAL METHOD LAYING IND "Diry" GORILLAZ "ERIT" STROKES "KICA"

WXSR/Tattahassee. FL STROKES "Kiga" LIVING END "Dirty" CRYSTAL METHOD "Name"

WSUN/Tampa, FL OM: Check Beck PD: Shark MD: Crissy 3 GORLLA! "Cher!" TRICKY "Evolution"

WZZQ/Terre Haute, IN Interim PD: David Kirsch

GORILLAZ "Clint"
GOOD CHARLIDITE "Festive
5TROKES "Kich"
VERVE PIPE"
RADIONEAD "Knows"
LIVNIG END "Dirty"

KFMA/Tucson, AZ PO: John Michael No Adds

KMYZ/Tulsa, DK PD: Lynn Barstow MD: Ray Soggern 6 MoDVATHE Death 1 ADEMA "Ground" 1 CALING Wherever

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh NO: Pat Ferrise

WWDC/Washington, DC PD/MD: Buddy Rizer

GORILLAZ "Client"
PUDDLE OF MAJDO "Control"
PETE YORN "Chain"

WPBZ/West Palm Beach, FL OM: John D'Connell APD/MD: Dan d'Brian CRYSTAL METHOD Thame" GOOD CHARLOTTE "Festival"

87 Total Reporters 87 Current Reporters 85 Current Playlists

Did Not Report, Playlist Frozen (2):

WCYY/Portland, ME WSFM/Wilmington, NC

MARKET #4

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

| (2
K) | ngsto | (14-9230
m/Woody/Peer
ume 2.244.200 | |
|----------|-------|---|----------------|
| | RYS | | |
| | TW | ARTIST/TITLE | El (000) |
| | 39 | STAINUM's Been Avable | 47970 |
| | 36 | LINKIN PARK/One Step Closer | 44280 |
| | 35 | STON! TEMPLE PILOTS/Days Of The Week | 43050 |
| | 34 | | 41820 |
| 33 | 33 | STAIND (Dutside
311/You Wouldn't Believe | 40590
34440 |
| | 28 | GOUSMACK/Greed | 34440 |
| | 28 | WEEZERAtish Pine | 34440 |
| | 25 | PUDDLE DE MUDD/Control | 30750 |
| 28 | | 1/2/Elevation | 28290 |
| | 22 | GREEN DAY/Watting | 27060 |
| | 21 | | 25830 |
| 21 | 20 | | 24600 |
| 21 | 20 | | 24600 |
| 17 | 19 | INCLIBUS/Drive | 23370 |
| | | STAIND-Fade | 23370 |
| | 18 | 3 DOORS DOWN/Kryptonite | 22140 |
| 22 | 18 | | 22140 |
| 17 | 18 | TANTHIC/Breakdown | 22140 |
| 15 | 17 | DROWNING POOL/Bodies | 20910 |
| 17 | 17 | PAPA ROACH/Last Resort | 20910 |
| 16 | 17 | SALIVAYour Disease | 20910 |
| 22 | 17 | FUEL/Bad Day | 20910 |
| | 17 | PAPA ROACH/Between Angels | 20910 |
| | 17 | SUM 41/Fat Lip | 20910 |
| 15 | 16 | INCUBUS/Stellar | 19680 |
| 15 | 16 | INCUBUS/Pardon Me | 19680 |
| 9 | 15 | CULT/Rise | 18450 |
| 6 | 15 | MIDBY F/GWEN STEFANI/Southside | 18450 |
| .11 | 15 | FUEL/Hemorrhage | 18450 |

WXRK/New York

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y:Sandbloom/Worden
ume 1,566,700 | 2000 |
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| PLI | | | 0. 1000 |
| | 1W | ARTIST/TITLE | GI (000) |
| 36 | | SUM-41/FatLip | 39044 |
| 37
40 | 39 | WEEZER/Hash Pipe
TOOL/Schism | 35412 |
| 41 | | | 35412 |
| 32 | 39
38 | LINKIN PARK/Crawling
INCUBUS/Drive | 34504 |
| 36 | | STANOIT'S Been Avhille | 34504 |
| 28 | | WEEZER/Island in The Sun | 32688 |
| 28 | | PUDDLE OF MUDO/Control | 29964 |
| 27 | 31 | 311/You Wouldn't Believe | 28148 |
| 36 | 31 | BLINK-182/The Rock Show | 28148 |
| 23 | | ADEMA/Giving In | 27240 |
| 30 | 30 | STONE TEMPLE PILOTS/Days Of The Week | |
| 12 | 29 | GORILLAZ/Clint Fashwood | 26332 |
| 22 | 26 | PENNYWISE/Fuck Authority | 23608 |
| 28 | 23 | DEPECHE MODE/Dream On | 20884 |
| 27 | 23 | LINKIN PARKIN The End | 20884 |
| 19 | 23 | OFFSPRING/Want Vnu Bart | 20884 |
| 26 | 23 | RED HOT CHILL . Parallel Universe | 20884 |
| 19 | 21 | CAKE/Short Skirt/Long | 19068 |
| 21 | 20 | COLDPLAY/Shiver | 18160 |
| 16 | 18 | INCLIBUS/Pardon Me | 16344 |
| 18 | 18 | U2/Flavation | 16344 |
| 22 | 17 | LINKIN PARK/One Step Closer | 15436 |
| 12 | | MOBY/Why Does My Heart | 15436 |
| 22 | 17 | STAIND/Outside | 15436 |
| 12 | 16 | PAPA ROACH/Between Angels | 14528 |
| 14 | 14 | TRAVIS/Sing | 12712 |
| 16 | 14 | DAVE NAVARRO/Rexall | 12712 |
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|-----|------|--------------------------------------|---|
| | | MARKET #3 | |
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| 13 | 2+ C | ume 946,300 | _ |
| PLA | Y\$ | | |
| LW | TW | ARTIST/TITLE | EI (000) |
| | 44 | TOOL/Schism | 19844 |
| 44 | 41 | BLINK-182/The Rock Show | 18491 |
| 37 | 40 | STAINON's Been Awhile | 18040 |
| 44 | | WEEZERAHash Pipe | 18040 |
| 26 | | SUM 41/Fat Lip | 17138 |
| 26 | | LINKIN PARK/Crawling | 16687 |
| 25 | | GORILLAZ/Clint Eastwood | 14432 |
| 32 | | 311.You Wouldn't Believe | 13530 |
| 32 | 26 | STONE TEMPLE PILOTS/Days Of The Week | 11726 |
| 19 | 25 | CUL1/Rise | 11275 |
| 23 | 24 | CAKE/Short Skirt/Long. | 10824 |
| 15 | 23 | PUDDLE OF MUDD/Control | 10373 |
| 18 | 23 | SCAPEGOAT WAX/Aisle 10 | 10373 |
| 15 | 19 | INCUBUS/Pardon Me | 8569 |
| 13 | 18 | DISTURBED/Stupily | 8118 |
| 9 | 18 | GODSMACK/Avrake | 8118 |
| 16 | 18 | LIFEHOUSE/Hanging By A Moment | 8118 |
| 19 | 18 | INCUBUS/Drive | 8118 |
| 26 | 18 | REHAB/It Don't Matter | 8118 |
| 11 | 17 | ALIEN ANT FARM/Smooth Criminal | 7667 |
| 9 | 17 | FUEL/Bad Day | 7667 |
| 18 | 17 | PAPA ROACHILast Resort | 7667 |
| 17 | 16 | FUEL/Hernorrhage | 7216 |
| 16 | 16 | SALIVA/Your Disease | 7216 |
| 14 | | 3 DOORS DOWN/Be Like That | 6765 |
| | 15 | DAVE NAVARRO/Revall | 6765 |
| 7 | 15 | MOBY F/GWEN STEFANL/Southside | 6765 |
| 16 | 14 | CYPRESS HILL/Superstar | 6314 |
| 8 | 14 | DISTURBED/Down With | 6314 |
| 14 | 14 | LIMP BIZKIT/Break Stuff | 6314 |

| PLA | VE. | Can now makes about | 4401140 |
|-----|-----|--------------------------------------|---------|
| LW | TW | ARTIST/TITLE | GI (000 |
| 61 | 58 | AMERICAN HI-FUI lavor Of The Weak | 6671 |
| 57 | 58 | U2/Elevation | 667 |
| 57 | 58 | DAVE MATTHEWS BAND/The Space Between | 6670 |
| 52 | 56 | POE/Hey Pretty | 644 |
| 56 | 56 | (NCUBUS/Drive | 644 |
| 58 | 56 | WEEZER/Hash Pipe | 644 |
| 57 | 50 | COLDPLAY/Shiver | 575 |
| 56 | 45 | CRAZY TOWN/Revolving Door | 517 |
| 39 | 42 | BLINK-182/The Rock Show | 483 |
| | 41 | SCAPEGOAT WAX/Aisle 10 | 471 |
| 39 | 48 | FATBOY St IM/Weapon Of Choice | 4600 |
| 39 | 38 | GORILLAZ/Clinit Eastwood | 448 |
| | 28 | | 333 |
| 16 | 25 | CALLING/Wherever You Will Go | 287 |
| 31 | 25 | DEPECHE MODE/Dream On | 287 |
| 30 | 24 | STONE TEMPLE PILOTS/Days Of The Week | 276 |
| | 23 | LUCKY BOY'S CONFUSION/Fred Astaire | 264 |
| 27 | 23 | OFFSPRING/Million Miles Away | 264 |
| 2 | 22 | 311/Vc a Wouldn't Believe | 253 |
| | 22 | POWDERFINGER/My Happiness | 253 |
| | 21 | LIMP BIZICIT/Re-Arranged | 241 |
| 31 | 21 | NEW FOUND GLORY/Hit Or Miss | 241 |
| | 21 | RED HOT CHILL /Otherside | 241 |
| | 21 | STEREO MC'S/Deep Down & Dirty | 241 |
| | 20 | STAINDIN's Been Awhile | 230 |
| | 20 | PAPA ROACH/Last Resort | 230 |
| 2 | 20 | | 2300 |
| 27 | 19 | | 218 |
| | 19 | FUEL/Hemorrhage | 218 |
| 18 | 19 | CREED/Higher | 218 |

MARKET #4

channel

KCNL/San Francisco

| Taylor | S12-1053
Axelsen
Jume 718,200 | |
|--------|--------------------------------------|--------|
| PLAYS | 710,200 | |
| LW TW | ARTIST/TITLE | GI (00 |
| 47 50 | BL#NK-182/The Rock Show | 150 |
| 47 49 | WEEZER/Hash Pipe | 147 |
| 26 46 | LINKIN PARK/Crawling | 138 |
| | STAIND/It's Heen Awhite | 138 |
| 48 45 | TOOL/Schism | 135 |
| | PAPA ROACH/Last Resort | 96 |
| 30 31 | INCUBUS/Pardon Me | 93 |
| 29 30 | RED HOT CHILL Parallel () inverse | 90 |
| 24 26 | FUEL/Hernorrhage | 78 |
| 27 26 | | 78 |
| 20 25 | | 75 |
| 25 24 | | 72 |
| | COLDPLAY/Nellow | 72 |
| | INCUBUS/Drive | 72 |
| | ADEMA/Giving In | 72 |
| | GODSMACK/Avake | 72 |
| | STONE TEMPLE PILOTS/Days Of The Week | 72 |
| | PUDDLE OF MUDD/Control | 69 |
| 21 23 | | 69 |
| 21 23 | | 69 |
| 30 22 | | 66 |
| 20 22 | | 66 |
| 21 22 | | 66 |
| 13 21 | | 63 |
| 17 20 | U2/Beautitul Day | 60 |
| 20 20 | | 60 |
| | WEEZER/Island in The Sun | 54 |
| | ALIEN ANT FARM/Smooth Criminal | 45 |
| | PENNYWISE/Fuck Authority | 36 |
| 5 12 | SCAPEGOAT WAX Assle 10 | 36 |

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ume 610,200 | 0 |
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| | PLI | | | |
| | | TW | | GI (000 |
| | | 43 | | 11180 |
| Н | 35 | | DAVE MATTHEWS BAND/The Space Between | 10920 |
| | | 41 | | 10660 |
| 1 | | | TRAIN/Drops Of Jupites | 10140 |
| Н | | 38 | | 9880 |
| | | | TANTRIC/Breakdown
INCUBUS/Drive | 9620
8840 |
| П | 22 | | | 8580
8580 |
| П | 42
27 | 33 | LIMP BIZKIT/My Way
UZ Elevation | 7800 |
| ١ | | 30 | | 7800 |
| | | | LIFEHOUSE/Sick Cycle Carousel | 7540 |
| П | | 29 | | 7540 |
| | | | SUM 41/Fat Lip | 7280 |
| H | | 27 | | 7020 |
| | 28 | 27 | | 7020 |
| Н | 14 | 26 | | 6760 |
| | 28 | 26 | R.E.M./Imitation Of Life | 6760 |
| | 40 | 25 | | 6500 |
| | 26 | 25 | EVE 61 tere's To The Night | 6500 |
| | 24 | 24 | POE/Hey Pretty | 6240 |
| | 25 | 23 | LIFEHOUSE/Hanging By A Moment | 5980 |
| | | 22 | FUEL/Bad Day | 5720 |
| | 22 | 20 | | 5200 |
| | 17 | 20 | | 5200 |
| | | 18 | | 4680 |
| I | 19 | 18 | BARENAKED LADIES Falling For | 4680 |
| | 27 | 17 | COLDPLAY/Shiver | 4420 |
| | | | | |

MARKET #5





| | s/Strick
ume 678,100 | i rm |
|----------------|--------------------------------------|---------|
| PLAYS
LW TW | ARTIST/TITLE | G1 (00G |
| 37 38 | BL!NK-182/The Bock Show | 11590 |
| 38 38 | TOOL/Schism | 11590 |
| 37 37 | WEEZER/Hash Pipe | 11285 |
| 33 31 | | 9455 |
| 16 28 | TANTRIC/Breakdrawn | 8845 |
| 23 25 | BLACK CROWES/Soul Singing | 7625 |
| 25 25 | 311/You Wouldn't Believe | 7625 |
| 21 21 | SUM 41/Fat Lin | 6405 |
| 33 17 | STAIND/Outside | 5185 |
| 17 17 | TRICKY/Evolution | 5185 |
| 18 16 | STONE TEMPLE PILOTS/Days Of The Week | 4888 |
| 10 15 | | 4575 |
| 22 15 | 3 DOORS DOWN/Duck And Run | 4575 |
| - 14 | 3 DOORS DOWN/Be Like That | 4270 |
| 14 14 | ALIEN ANT FARM/Smooth Criminal | 4270 |
| 15 14 | | 4270 |
| 11 14 | | 4270 |
| -7 14 | DAVE NAVARRO/Revall | 4271 |
| 15 14 | SALIVA/Your Disease | 4270 |
| 17 12 | CUL I/Rise | 3660 |
| 6 12 | | 3666 |
| 13 12 | | 3660 |
| - 12 | WEEZER/Island in The Sun | 3660 |
| 10 11 | ADEMA/Giving In | 3355 |
| 15 11 | FATBOY SLIM Weapon Of Choice | 3355 |
| 12 11 | | 3355 |
| B 10 | | 3050 |
| 11 10 | DAVE MATTHEWS BAND/The Space Between | |
| 10 18 | MOBY F/GWEN STEFANI/Southside | 3050 |
| 11 9 | 3 DOORS DOWN/Loser | 2745 |

| Cruze/I | 695-6200
Mays
ume 225,100 | ÎÎ |
|---------|--------------------------------------|--------|
| PLAYS | Inches placement of the control of | |
| LW TW | ARTIST/TITLE | G) (00 |
| 39 40 | WEEZER/Hash Pipe | 350 |
| 39 39 | STAIND/It's Been Av/hile | 343 |
| 40 38 | LINKIN PARK/Crawling | 33 |
| 35 37 | 311/You Wouldn't Believe | 325 |
| 41 37 | SALIVA/Your Disease | 325 |
| 40 37 | TOOL/Schism | 32 |
| 21 33 | BLINK-182/The Rock Show | 29 |
| 39 29 | IANTRIG/Breakdown | 255 |
| 26 26 | PUDDLE OF MUDD/Control | 22 |
| 26 26 | ADEMA/Gising In | 221 |
| 15 25 | GORILLAZ/Clint Eastwood | 22 |
| 21 24 | CRYSTAL METHOD/Name Of The Game | 21 |
| 24 23 | STONE TEMPLE PILOTS/Days Of the Week | 20 |
| 23 23 | SUM 41/Fal Lip | 20 |
| 19 22 | ALIEN ANT FARM/Smooth Criminal | 19 |
| 14 21 | GODSMACK/Greed | 18 |
| 15 21 | STEREOMUD/Pain | 18 |
| 19 20 | INCUBUS/Drive | 17 |
| 22 20 | PETE /Sweet Daze | 17 |
| 14 20 | DISTURBED/Voices | 17 |
| 9 19 | PAPA ROACH/Last Resort | 16 |
| - 19 | POWERMAN 5000/Bombshell | 16 |
| 19 17 | CAKE/Short Skirt/Long | 145 |
| 17 16 | COLD/No One | 140 |
| 17 16 | DISTURBED/Down With | 144 |
| 13 16 | 1/2/Elevation | 144 |
| 17 15 | LINKIN PARK/One Step Closer | 133 |
| 14 15 | 3 DOORS DOWN/Be Like That | 133 |
| 16 14 | BOY HITS CAR/Tim A Cloud | 123 |
| 10 14 | STAIND/Outside | 12 |

| PLAYS | | |
|-------|--------------------------------------|----------|
| LW TY | ARTIST/TITLE | 61 (866) |
| 47 41 | BLMK-182/The Rock Show | 12144 |
| 43 40 | STAINDH's Been Awhile | 11638 |
| 30 45 | 311/You Wouldn't Believe | 11385 |
| 39 41 | LINKIN PARICCIANTING | 11385 |
| 22 35 | WEEZER/Island In The Sun | 9867 |
| 29 35 | STAINDFade | 8855 |
| 24 31 | SUM 41/Fat Lip | 7590 |
| 37 21 | TOOL/Schism | 7084 |
| 44 27 | LIMP BIZKIT/My Way | 6831 |
| 5 2 | STONE FEMPLE PILOTS/Days Of The Week | 6831 |
| % 25 | LINKIN PARK-One Step Closer | 6325 |
| 22 25 | CAKE/Short Start/Long | 6325 |
| 21 25 | | 6325 |
| 28 24 | | 6072 |
| 9 21 | | 5819 |
| 0 21 | | 5819 |
| 22 22 | 3 DOORS DOWN/Be Like That | 5566 |
| 21 22 | | 5566 |
| - 21 | | 5313 |
| 17 21 | | 5313 |
| 13 21 | | 5313 |
| | INCUBUS/Drive | 4807 |
| 24 15 | | 4807 |
| 17 17 | | 4301 |
| 13 10 | | 4048 |
| 6 16 | | 4048 |
| 20 10 | STAIND/Outside | 4048 |
| 10 15 | | 3795 |
| 14 15 | | 3795 |
| 17 14 | RAGE AGAINST /Renegades Of Funk | 3542 |

WHFS/Washington, DC

KEDJ/Phoenix



K70N/Phoenix

| | ume 477,500 | |
|----------------|--------------------------------------|---------|
| PLAYS
LW TW | ARTIST/TITLE | EI (800 |
| 41 42 | STONE TEMPLE PILOTS/Days Of The Week | 10290 |
| 40 48 | SALIVA/Your Disease | 9800 |
| 37 48 | STAIND/It's Been Awhite | 9800 |
| 41 38 | 3 DOORS DOWN/Duck And Run | 9310 |
| 34 37 | TRAIN/Drops Of Jupiler | 9065 |
| 27 37 | STAIND/Outside | 9065 |
| 38 36 | NICKEL BACK/Breathe | 8820 |
| 38 36 | | 8820 |
| 36 36 | | 8820 |
| 28 35 | | 8575 |
| 35 33 | CALLING/Wherever You Will Go | 8085 |
| 33 33 | FUE L/Baid Day | 8085 |
| 29 31 | DEXTER FREEBISH/My Madonna | 7595 |
| 31 28 | BLIMK-182/The Rock Show | 7105 |
| 26 28 | LIFEHOUSE/Hanging By A Moment | 6860 |
| 15 26 | TOOL/Schism | 6370 |
| 27 28 | | 6125 |
| 37 25 | | 6125 |
| 19 24 | | 5880 |
| 17 24 | | 5880 |
| 14 24 | | 5880 |
| 23 23 | | 5635 |
| 18 23 | | 5635 |
| 21 23 | NICKEL BACK/Leader Of Men | 5635 |
| 18 22 | | 5390 |
| 15 21 | | 5145 |
| 17 21 | 3 DOORS DOWN/Loser | 5145 |
| | MOBY FAGWEN STEFANI Southside | 4900 |
| 23 20 | PAPA ROACH1 ast Resort | 4900 |

| WNNX/AHanta
Susquehanna
(404) 497-4828
Fram/Williams
12+ Cume 419,300 | | 99X | |
|---|-----------------------|---------------------|---------|
| PLAYS | ARTIST/TITLE | | G! (800 |
| 40 39 | WEE/ER/Hash Pine | | 8580 |
| 37 38 | 3000RS DOWN Duo | And Don | 836 |
| 28 38 | Bi MiG182/The Book | | 836 |
| 38 35 | STAIND/IT's Reen Auch | | 770 |
| 39 35 | TOOL/Schism | | 770 |
| 31 24 | AMERICAN HI-FIT IN | or Oil The Wook | 748 |
| 24 ST | ALIEN ANT FARMSON | | 682 |
| 27 30 | 311/You Wouldn't Beli | | 660 |
| 35 30 | TRAIN/Drops Of Jupin | | 660 |
| 23 29 | FUEL/Bad Day | | 638 |
| 31 28 | STONE TEMPLE PILO | TS/Days Of The Week | 616 |
| 34 27 | REHAB/It Don't Matter | | 594 |
| 22 25 | MOBY F/GWENSTEFA | AWSouthside | 550 |
| 23 24 | OLEANDER/Why I'm I | lere | 528 |
| 23 23 | INCUBUS/Drive | | 506 |
| 22 22 | LIFEHOUSE/Hanging | By A Moment | 484 |
| 16 21 | LIFEHOUSE/Sick Cycle | Carousel | 462 |
| 3 20 | STAINENFor You | | 440 |
| 23 28 | INCUBUS/Stellar | | 440 |
| 19 16 | 3 DOORS DOWN/Lose | | 418 |
| 16 19 | LINKIN PARK/One Ste | | 418 |
| 27 18 | CAVE/Short Start/Long | | 396 |
| 23 18 | FUEL/Hernorrhage | | 396 |
| 19 17 | BRAND NEW IMMOR | ALS/Reasons Why | 374 |
| 16 17 | SUM 41/Fat Lip | | 374 |
| 18 17 | SALIVA/Your Disease | | 374 |
| 13 17 | PETE YORKA He On A | | 374 |
| 13 16 | DEPECHE MODE/Drea | | 352 |
| 17 18 | LINKIN PARICCrawling | 1 | 3520 |
| 21 16 | CULT/Rise | | 352 |

XTRA/San Diego

| 124 0 | ume 374,600 | |
|-------|---|------------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | Gt (900 |
| 40 43 | WEEZER/Hash Pipe | 782 |
| 39 41 | BLINK-182/The Rock Show | 746 |
| 42 41 | INCUBUS/Drive
STAINU/It's Been Awhile | 746 |
| | SLAINLATIS Heen Awhite
SUMI 41/Fat Lip | 728 |
| | TOOL/Schism | 709 |
| 42 39 | | |
| | | 709
600 |
| 19 32 | 311/You Wouldn't Believe
GORILLAZ/Clint Eastwood | 582 |
| 18 32 | ADEMA/Givino in | 582 |
| 28 32 | | 582 |
| 26 30 | WEEZER/Island in The Sun | 546 |
| 32 30 | | 546 |
| 16 29 | PUDDLE OF MUDD/Control | 527 |
| 27 28 | CRYSTAL METHOD/Name Of The Game | 509 |
| 26 26 | SCAPEGOAT WAX/Asse 10 | 473 |
| 27 26 | TRICKY/Evolution | 473 |
| 23 25 | | 455 |
| 19 23 | | 418 |
| 21 22 | RAGE AGAINST/Renegades Of Funk | 400 |
| 20 22 | | 400 |
| 23 21 | LINKIN PARK/One Step Closer | 382 |
| 22 21 | JHMMY EAT WORLD Bleed American | 382 |
| 21 19 | FUEL/Hemorrhage | 345 |
| 20 19 | STAINU/Outside | 345 |
| 22 18 | MOBY F/GWEN STEFANI/Southside | 327 |
| 22 18 | DISTURBED/Stupity | 327 |
| 16 18 | RED HOT CHILL : Californication | 327 |
| 17 17 | PENNYWISE/Fuck Authority | 309 |
| 11 16 | LIMP BLZKIT/Rollin' | 291 |

| PLAYS | | |
|-------|---|--------------|
| LW T | | GI (860 |
| 48 5 | | 3213 |
| 56 5 | | 3213 |
| 48 4 | 8 STONE TEMPLE PILOTS/Days Of The We | |
| 48 4 | 7 311/You Wouldn't Believe | 2961 |
| 44 4 | 7 TOOL/Schism
5 BLINK-182/The Book Show | 2961 |
| | | 2835 |
| 44 4 | | 2583 |
| | 0 ADEMA/GMing In | 1890 |
| 29 3 | | 1890 |
| | 8 REHAB II Don't Matter | 1764 |
| | 4 PENNYWISE/Fuck Authority
4 TRICKTURNI REnends & Family | 1512
1512 |
| | 4 CAKE/Short Slort/Long. | 1512 |
| 21 2 | | 1512 |
| | | 1197 |
| | 9 DISTURBED/Voices
9 FENIX TX/Threesome | 1197 |
| 22 4 | 9 GREEN DAY/Castaway | 1197 |
| 16 1 | 9 SNCUBUS Partion Me | 1197 |
| | | 1197 |
| 9 1 | | 1134 |
| | FUEL/Bad Day BOY HITS CAR/Fm A Cloud | |
| | | 1071 |
| 19 1 | | 1071 |
| | 7 SALIVA/Your Disease
7 STAIND/Open Your Eyes | 1071 |
| | 7 WEEZER/Island in The Sun | 1071 |
| 18 1 | | 1071 |
| | | |
| 14 3 | | 1071 |
| 17 1 | 6 3 DOORS DOWN/Duck And Run
6 COLDPLAY/Shiver | 1008 |
| 10 1 | | 1008 |
| 10 1 | # GUNETUURI HINVAME IV | 1006 |

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| 44 45 STANDITS Benn Archie 5908 | | | | | | | | |
| 44 44 3 FAANDOLASCIE 43 MORRISSOPOE 5598 43 PARTISENS PRINCIPAL STOP 43 MORRISSOPOE 5547 44 11 DANE AMTHER WIS BANDOTHE Space Between 44 11 DANE AMTHER WIS BANDOTHE Space Between 45 12 DANE AMTHER WIS BANDOTHE Space Between 47 12 DANE DANE DANE DANE DANE DANE DANE DANE | | | | | | | | |
| 40 43 MAZBUSChne 5676 41 24 AMATOREX (MENTY/Red Slop) 5544 40 41 LIEHTORIX (HINTY/Red Slop) 5412 43 54 LIEHTORIX Hanging BrA/Moment 4752 43 36 POWOR R NICE RMA/ Hoppiness 4752 33 36 CALLING Minerce You Will Go 4752 33 35 BETER RANK FZRAÉ stra Ordinary 4620 33 35 BILEBA Gloy 4620 33 35 ILEBA Gloy 4620 33 35 ILEBA Gloy 4620 30 31 LIEBA Gloy 4620 31 32 DODOR SOWMER AND RIM 4284 30 31 LIEBA Gloy 4620 31 32 DODOS SOWMER AND RIM 2904 22 22 AMERICANH HI FÜlser OIT HE West 2904 22 22 AMERICANH HI FÜlser OIT HE West 2904 22 22 AMERICANH HI FÜlser OIT HE West 2904 | | | | | | | | |
| 43 42 | | | | | | | | |
| MART MAYER SANDTHE Space Between S412 | | | | | | | | |
| 142 41 LIFEHOUSE Haugorip By A Moment 5412 36 POWDRIP RINGERMAP Hoppeness 4752 37 38 POWDRIP RINGERMAP HOPPENES 4752 38 36 CALL INDOMMENS 4752 39 35 CALL INDOMMENS 4752 30 35 CALL INDOMMENS 4752 30 35 CALL INDOMMENS 4650 30 35 DIDDITION 4650 31 35 TOWN 4650 32 35 TOWN 4650 31 STRUCKES SIGK OVER COLUMN 424 32 32 AFF VICE FOR IGHT BING SUPER IN 18 32 31 LIFE FOR IGHT BING SUPER IN 18 33 31 LIFE FOR IGHT BING SUPER IN 18 34 35 CALL INDOMMENS 4650 30 31 LIFE FOR IGHT BING SUPER IN 18 37 27 28 DODGES SOMMEN IN 18 38 29 ANTIRICAN IN INTO STORY 4500 30 20 SUPER AND IN 18 30 20 SUPER IN 18 30 SUPER IN 18 40 SUPER IN 18 50 SUPER | | | | | | | | |
| 34 36 POMOTER INCERTAMY Integrates | | | | | | | | |
| 21 36 CAME, Short Sharth, orig. 4752 | | | | | | | | |
| 33 36 CALLING/Wherever You Will Go 4752 | | | | | | | | |
| 35 35 BETTER RAM E/RAM-STRA Ordinary 4520 | | | | | | | | |
| 39 35 DIDOTINENTORU 4620 | | | | | | | | |
| 33 35 HUELBADD# 4520 | | | | | | | | |
| 37 34 Int FOR FIGHT BIOS Superman 4488 38 2 DODOS SOWM Dack AND Rim 4274 30 31 LIFEHOUS SERIC Cycle Carcusel 4092 30 31 LIFEHOUS SERIC Cycle Carcusel 4092 2 IN STROMOSHOL Some Ass 5696 17 22 3 DOORS DOWN RELIAE That 2904 22 AMERICAN HIEF Vision Of The Wess 2904 22 2 AMERICAN HIEF Vision Of The Wess 2904 22 1 AMDRES JOME CONSIGNOR 2772 16 20 BLIMK-182/THE Flock Show 2640 20 19 MCHELLE BRANCH SYNTHMER 2366 15 18 SEVER HAWARY THERE What 2376 15 17 DEECH Rights 2344 15 17 DEECH Rights 2244 15 17 TYPE AND THERE AND THE STAND THE S | | | | | | | | |
| 39 32 30000S D0WMDack And Run 4294 | | | | | | | | |
| 03 91 IFEHOUSS/State Opte Carousel 4092 | | | | | | | | |
| 6 28 STR00G9N64s Some Ass 3696 7 22 3 D00GS DOWNRE Like That 3994 80 22 AMERICAN HI-LTG Barb off The Week 2904 21 21 AMDREAS JOHNSONGOLOGOUS 2772 21 21 AMDREAS JOHNSONGOLOGOUS 2772 16 20 SUM AIVAT LID 2640 20 19 MCMELLE BRAND-EFEVEYWhere 2588 8 SEVENIAWAY THERE, What 2376 15 10 BE UIM-HES/MAI THES Small Imings 2376 15 17 ORECHYRIGH 2244 15 17 FSCHYRIGH 2244 17 SR-T/Right Now 2244 | | | | | | | | |
| 17 22 3 DODGS DOWNRE - late That 2904 22 2 AMRICANH-EF bisso of the Week 2904 22 22 STONE TEMPLE PLOTS Days Of the Week 2904 22 22 STONE TEMPLE PLOTS Days Of the Week 2904 21 21 ANDRESS JONES OWN SCORES 2772 16 20 BLIM-RESZ THE PLOTS Show 2540 20 19 MCMELLE BRANCHEVEN What 236 15 18 SEVEN HAWART THERE WHAT 2376 15 17 ORECHRISTING 2244 15 17 ORECHRISTING 2244 15 17 SECHORISTING 2244 15 17 SECHORISTING 2244 | | | | | | | | |
| 20 22 AMERICAN HI-TUB bot of IT he Week 2904 22 25 TORE TERME PE ID 157bays of I he Week 2904 21 21 ANDREAS JOHNSON Gloricos 2772 16 20 ILM HATA LIP 2504 20 18 JWHATA LIP 2508 20 19 AMERICA BOARD SEVENYARIA 2376 15 18 SEVENAMAY THREE SIMAL Impgs 2376 15 17 DECHYRIGHE 2244 15 17 ORECHYRIGHE 2244 17 TSR TYRIGH Blow 2244 | | | | | | | | |
| 22 22 STONE TEMPLE PLOTS/Day-Off In Week 2904 21 24 ANDRESS/JONE/ONG/SICKO 2772 26 26 BLIMK-182/The Floot Show 2540 20 19 MICHELLE BRAND-05-verywhere 2588 20 19 MICHELLE BRAND-05-verywhere 2588 15 18 SEVEN-MARY THREE-Wall 2376 15 19 BLIMK-182/AB The Small Imags 2376 15 17 ORECHRÖRigher 2244 15 17 FSECH TIMES and To Fly 2244 17 TSR-17/Right flow 2244 | | | | 2904 | | | | |
| 21 21 AMDREAS_IONESCHICLORUS 2777 22 R_IRM-NIGSThe Rock Show 9540 16 20 SIAM 41/Fat Lip 2640 20 19 MCDELLE BRANCH Everywhere 2568 15 18 SEVENAWAYT HEREKWAII 2376 15 18 BLINK-ISZ/AB THE Small Inings 2376 15 17 DECHYROPHogler 2244 15 17 NEXT-NIGH Row 2244 | | | | 2904 | | | | |
| 16 20 BLIM-182/Ter hold Show 2540 20 SUM Alfa-tulp 2640 20 20 19 MCMELLE BRANDEVENHOME 2588 15 18 SEVENHAWIT HERELEWAIR 2376 15 18 BLIM-182/ARI THE Small Imags 2376 15 17 CRECIPIORISE 2244 15 17 FSCHORISERS James To Fly 2244 17 TSR-17/Right How 2244 | 25 | | STONE TEMPLE PILOTS/Days Of The Week | 2904 | | | | |
| 15 20 SUM 41/Fax1 Lip 2640 20 19 MICHELL BROAND-15*verywhere 2508 18 18 SEVEN MAJRY THREE-Walt 2376 15 18 BL IM-182/AB The Small Things 2376 15 17 DRECHPROJECT 2244 15 17 FERFORMER 29 2244 27 17 SR-17/Right Now 2244 | 21 | 21 | ANDREAS JOHNSON/Glonous | -2772 | | | | |
| 20 19 MICHELLE BRANCHEVertywhere 2508 18 18 SEVEN MARY THREE/Wait 2376 5 18 BLIN-FI-8DANI The Small Things 2376 15 17 CREED/Higher 2244 15 17 FOO FIGHTERS/Learn To Fly 2244 17 17 SR-7/Figgit Now 224 | | | BLINK-182/The Rock Show | 2640 | | | | |
| 18 18 SEVER MARY THREE, Wali 2376 15 18 BLINK-182/AI The Small Things 2376 15 17 CREEDHingher 2244 15 17 FOD FIGHTERS/Learn To Fly 2244 17 17 SR-7/I Right Now 2244 | | | SUM 41/Fat Lip | 2640 | | | | |
| 15 18 BURK-182/All The Small Things 2376 15 17 CREED/Higher 2244 15 17 FOD FIGHTERS/Learn To Fly 2244 17 17 SR-71/Hight Now 2244 | 20 | 19 | MICHELLE BRANCH/Everywhere | 2508 | | | | |
| 15 17 CREED/Higher 22/44
15 17 FODFIGHTERS/Learn To Fly 22/44
17 17 SR-71/Flight Now 22/44 | 18 | | SEVEN MARY THREE/Wait | 2376 | | | | |
| 15 17 FOD FIGHTERS/Learn To Fly 2244
17 17 SR-71/Flight Now 2244 | 15 | 18 | BUINK-182/All The Small Things | 2376 | | | | |
| 17 17 SR-71/Right Now 2244 | | | | 2244 | | | | |
| | | | | | | | | |
| 17 16 MOBY F/GWEN STEFANI/Southeide 2112 | | | | | | | | |
| | 17 | 16 | MOBY F/GWEN STEFANI/Southeide | 2112 | | | | |



| | Cume 435,200 | |
|-------|---|----------|
| PLAYS | ARTIST/FITLE | GJ (000) |
| 40 44 | MEE 7ED Airch Dave | cons |
| 33 40 | STONE TEMPLE PILOTS/Days Of the Week | 6280 |
| 41 40 | STONE TEMPLE PILOTS/Days Of the Week BLINK-182/The Rock Show | 6280 |
| 37 39 | COLD/No One | 6123 |
| 33 39 | SPRUNG MONKEY/What's That You Say | 6123 |
| 40 38 | DAVE MATTHEWS BAND/The Space Between | 5966 |
| 35 36 | U2/in A Little White | 5652 |
| 21 22 | JACK JOHNSON/Flake | 3454 |
| 14 22 | PUDDLE OF MUDDICOntrol TRICKY/Evolution. LIFEHOUSE/Sick Cycle Carousel 311/You Wouldn't Believe | 3454 |
| 19 21 | TRICKY/Evolution | 3297 |
| 15 19 | LIFE HOUSE/Sick Cycle Carousel | 2983 |
| 15 19 | 311/You Wouldn't Believe | 2983 |
| 19 7 | PALBUT SUNVIVISION OF CHOICE | 2826 |
| 19 18 | PETE YORN/Life On A Chain | 2826 |
| 20 17 | CAKE/Short Skirt/Long | 2669 |
| 20 17 | DAVE NAVARRO/Resall | 2669 |
| 16 17 | COLDPLAY/Shiver | 2669 |
| 7 17 | NINE INCH NAILS/Deep | 2669 |
| | WEEZER/Island In The Sun | 2669 |
| | WEEZER/Island In The Sun CONVOY/Caught Up in You LIFEHOLISE/Hanning By & Morment | 2512 |
| 16 16 | | 2512 |
| 20 15 | | 2355 |
| | BLINK-182/Stay Together For | 2198 |
| | FUEL/Hemorrhage | 2198 |
| | GREEN DAY/Castaway | 2198 |
| 10 14 | STONE TEMPLE PILOTS/Hollywood Brich | 2198 |
| 15 14 | U2/Elevation | 2198 |
| 16 14 | LIT/Over My Head | 2198 |
| | JIMMY EAT WORLD/Sweetness | 2641 |
| 11 12 | SUM 41/Fat Lip | 1884 |

2

| PLAYS | | |
|-------|--------------------------|----------|
| LW TW | ARTIST/FITLE | GI (000) |
| 39 39 | STAIND/ft's Been Av/hile | 3900 |
| | BLINK-182/The Rock Show | 3600 |
| | DISTURBED/Down With | 3600 |
| 36 36 | | 3600 |
| 37 36 | Linkin PARICCrawling | 3600 |
| 39 33 | WEEZER/Hash Pipe | 3300 |
| 37 32 | | 3200 |
| 25 26 | GORILLAZ/Clint Fastwood | 2600 |
| 23 24 | | 2400 |
| 22 24 | | 2400 |
| 24 23 | | 2300 |
| 23 22 | | 2200 |
| 28 22 | | 2200 |
| 19 21 | | 2100 |
| 25 21 | PRIME STH/I'm Stupid | 2100 |
| 25 21 | | 2100 |
| 19 20 | | 2000 |
| 25 20 | | 2000 |
| 18 28 | | 2000 |
| 21 19 | | 1900 |
| 11 19 | | 1900 |
| 18 17 | | 1700 |
| 14 16 | | 1600 |
| 20 15 | INCUBUS/Drive | 1500 |
| 12 15 | | 1500 |
| 12 15 | | 1500 |
| 10 14 | | 1400 |
| 23 14 | U2/Elevation | 1400 |
| 8 13 | OUTKAST/B O.B | 1300 |
| 2 13 | COLD/End Of The World | 1300 |

KPNT/St. Louis

Alternative Playlists

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

1322

KTCL/Denver-Boulder

| Cox
(727) Sharlvi | | ~ |
|----------------------|---|----------|
| 12+ C | ume 141.500 (set tert of 100) | MALTINE |
| PLAYS | | |
| LW TW | | CI (000) |
| 51 57 | | 3876 |
| 56 56 | | 3808 |
| 54 56 | | 3808 |
| 41 53 | | 3604 |
| 49 52 | | 3536 |
| 54 51 | | 3468 |
| 37 47 | | 3196 |
| 34 34 | | 2312 |
| 38 34 | | 2312 |
| 38 33 | | 2244 |
| 34 33 | | 2244 |
| 37 33 | | |
| 36 32 | | 2176 |
| 24 29 | | 1972 |
| ?? 28 | | 1904 |
| 35 28 | | 1904 |
| 14 27 | | 1836 |
| 19 27 | | 1836 |
| 23 27 | | 1836 |
| 27 26 | | 1768 |
| 26 25 | | 1700 |
| 25 25 | INCUBUS/Pardon Me | 1700 |
| 51 24 | | 1632 |
| | PAPA ROACH/Last Resort | 1564 |
| | ALIE'N ANT FARM/Smooth Criminal | 1564 |
| 27 23 | LOFIDELITY ALLSTARS/Battle Flag | 1564 |
| 27 22 | THE STATE STREET, STATE OF THE | **** |

MARKET #21

| | | MARKET #22 | _ 70 |
|------|-----------------------|--|--------------|
| C {4 | lear
12) 9
osch | Channel 37-1441 ttat/Diana ume 333,200 | 5.9 |
| PLF | | | |
| | TW | | GI (000) |
| | 41 | | 8692 |
| | | WEEZER/Hash Pipe | 8056 |
| | | CLARKS/Born Too Lafe | 7844 |
| | | FUEL/Bad Day | 7844 |
| | | DISTURBED/Voices DROWNING POOL/Bodies | 7420 |
| 37 | 34 | STAINDA's Been Avabile | 7208 |
| 70 | 26 | STROKE 9 Kirk Some Ass | 5724 |
| | | DAVE NAVARHOIRED | 5512
5088 |
| | 23 | | 4876 |
| | 23 | | 4876 |
| | | TRICKY/E-volution | 4876 |
| 76 | 22 | STONE TEMPLE PILOTS/Days Of the Week | 4876 |
| 21 | 22 | CLUTCH Careful With That | 4664 |
| | | Life HOUSE/Sick Cycle Carousel | 4664 |
| | | 100L/Schism | 4452 |
| 27 | | | 4452 |
| | 20 | | 4240 |
| 19 | | TANTRIC/Breakdown | 4028 |
| 18 | 18 | BLINK 182/The Rock Show | 3816 |
| 18 | 18 | | 3816 |
| 14 | 18 | GORIU AZ/Clint1 astwood | 3816 |
| 23 | 18 | S1AINU/Outside | 3816 |
| 20 | 17 | SEVEN MAHY THREE/Wait | 3604 |
| 21 | 17 | breker charter by A.H. C. Channe | 2604 |

| PLA | 24 | | |
|-----|----|--------------------------------------|----------|
| | TW | ARTIST/TITLE | GI (000) |
| 40 | 43 | TRAIN/Drops Of Jupiter | 4121 |
| 40 | 42 | (NCUBUS/Drive | 4033 |
| 39 | 41 | STAIND/IT's Been Avrhile | 3930 |
| 33 | 40 | DAVE MATTHEWS BAND/The Space Between | 3840 |
| 42 | 38 | POE/Hey Pretty | 3648 |
| 35 | 37 | U2/In A Little While | 3552 |
| 22 | 26 | OLEANDER/Are You There? | 2490 |
| 22 | 24 | AMERICAN HI-FUF lavor Of The Weak | 7304 |
| 27 | 24 | CARE/Short Skirt/Long | 2304 |
| 26 | 22 | DEPECHE MODE/Dream On | 2117 |
| 10 | 21 | BLINK-182/The Rock Show | 2016 |
| 15 | 20 | WEEZER/Hash Pipe | 1920 |
| 17 | 19 | GREEN DAY/Castaway | 182 |
| 26 | 19 | 3 DOORS DOWN/Duck And Run | 182 |
| 19 | 18 | REHAB/It Don't Matter | 1721 |
| 17 | 17 | 311/You Wouldn't Believe | 1632 |
| 16 | 16 | FUE L-Bad Day | 1530 |
| 16 | 15 | LIFEHOUSE/Sick Cycle Carousel | 1440 |
| 12 | 15 | LO FIDELITY ALLSTARS/Battle Flag | 1440 |
| 5 | 11 | DAVE NAVARRO/Recall | 1056 |
| 12 | 11 | DAVID GRAV/Babylon | 1050 |
| 13 | 11 | MOBY Porcetain | 1056 |
| 7 | 10 | BINAND NEW HARMORTALS Reasons Why | 960 |
| 5 | 10 | JAYA THE CAT/Are you With Me? | 960 |
| 13 | 10 | FIED HOT CHILL Californication | 960 |
| 11 | 10 | SUM 41/Fat Lip | 960 |
| 9 | 9 | CALLING/Wherever You Will Go | 864 |
| 10 | 9 | INCUBUS/Pardon Me | 864 |
| 10 | 9 | LI2/Elevation | 86- |
| 5 | | 3 DOORS DOWN Be Like That | 761 |

| PLA | | | |
|-----|----|---------------------------------|---------|
| | TW | ARTIST/TITLE | G1 (008 |
| | 48 | STAIND/It's Been Av/hite | 523 |
| | 47 | TDOL/Schism | 512 |
| | 46 | LIMP BIZKIT/My Way | 501 |
| | 45 | DISTURBED/Dover With | 490 |
| 42 | 42 | PAPA ROACH/Between Angels | 457 |
| 47 | | STATIC-X/This is Not | 436 |
| 31 | 39 | BL/MK-182/The Rock Shovy | 425 |
| | 35 | SALIVA/Your Disease | 381 |
| 32 | 33 | WEEZER/Hash Pipe | 359 |
| 34 | 33 | ALIEN ANT FARM Smooth Criminal | 359 |
| 25 | 33 | DAVE NAVARRO/Recall | 359 |
| 30 | 31 | 311/You Wouldn't Believe | 337 |
| 29 | 30 | GOOSMACK/Greed | 327 |
| 16 | 25 | LINKIN PARK/In The End | 283 |
| 27 | 25 | CRYSTAL METHOD/Name Of The Game | 272 |
| 33 | 25 | LifviciN PARK/Craw/ing | 272 |
| 24 | 23 | STAINO/Outside | 250 |
| 17 | 20 | PO D./School Of Hard | 218 |
| 7 | 19 | PAPA ROACH/Dead Cell | 207 |
| 17 | 17 | thCUBUS/Drive | 185 |
| 30 | 17 | NINE INCH NAIL S/Deep | 185 |
| 12 | 17 | PUDDLE OF MUDD/Control | 185 |
| 19 | 17 | RAGE AGAINST Renegades Of Funk | 185 |
| 9 | 17 | ADEMA Germa Irr | 185 |
| 18 | 17 | FENIX DV/Threesome | 185 |
| 19 | 17 | NONPOINT What A Day | 185 |
| 16 | 15 | METALLICA/I Disappear | 174 |
| 16 | 16 | STEREOMUD Pain | 174 |
| 17 | 16 | CYPRESS HILL Superstar | 174 |
| | 15 | DEFTONES/Change | 174 |

| | Hamilli | 223-1441
pr/Jayn | RX |
|---|---------|--|--------------|
| | 12+ C | ume 189.800 | |
| | PLAYS | | |
| | | ARTIST/TITLE | @I (000) |
| | 45 43 | T00L/Schism | 3655 |
| | 33 43 | WEEZER44ash Pipe | 3655 |
| | 28 42 | EINKIN PARK Cray/ing | 3570 |
| | 41 41 | STAIND/It's Been Avinite
DFFSPRING Million Miles Avary | 3485 |
| | 42 39 | DFFSPRING Million Miles Away | 3315 |
| | | SUM 41/FatLip | 3060 |
| | 44 35 | | 2975 |
| | 29 35 | | 2975 |
| П | | CAKE/Short Skirt/Long | 2805 |
| | 28 28 | | 2380 |
| | 15 26 | GORGE LAZ/LIMITE EBSIWOOD | 2210 |
| | 14 25 | | 2125 |
| | 26 25 | | 2125 |
| | | DAVE NAVARRO/Recall | 2040
1955 |
| | | FENIX DV7hreesome | |
| | | STONE TEMPLE PILOTS/Days Of The Week | 1955 |
| | | 311/You Wouldn't Believe | 1955 |
| | | CULT/Rise | 1870 |
| | 13 22 | MAYFIELD FOUR/Loose Cannon | 1870 |
| | 21 21 | NINE thich NAILS/Deep
SPRUNG MONKEY/What's That You Say | |
| | 13 19 | | 1615 |
| | 9 15 | | 1275 |
| | | LIMP BIZKIT-My Way | 1190 |
| | | MOBY F/GWEN STEFANI/Southside | |
| | 20 43 | AMERICAN HI-FUS byor Of The Weak | 1105 |
| | | INCUBUS Drive | 1105 |
| | | RAGE AGAINST/Renegades Of Funk | |
| | | FATROY SLIM The Rockaleller | 1020 |
| | 14 12 | | 1020 |
| | 14 | | |

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| PLA | WS. | | |
|-----|-----|--------------------------------------|---------|
| LW | TW | ARTIST/TITLE | GI (000 |
| | 50 | BLINK-182/The Rock Show | 5000 |
| 50 | 48 | CAKE/Short Skirt/Long | 4800 |
| 16 | 45 | STAIND/It's Been Awhile | 4500 |
| 46 | 45 | SUM 41/Fat Lip | 4500 |
| 47 | 44 | WEEZER/Hash Pipe | 4400 |
| 23 | 44 | LINKIN PARK/In The End | 4400 |
| 25 | 44 | A PERFECT CIRCLE/Judith | 4400 |
| 44 | 41 | TANTRIC/Breakdown | 4100 |
| 28 | 37 | ALEN ANT FARM/Smooth Criminal | 3700 |
| 23 | 36 | TOOL Schism | 3600 |
| 22 | 34 | 311/You Wouldn't Believe | 3400 |
| 32 | 31 | PENNYWISE/Fuck Authority | 3100 |
| 17 | 31 | PUDDLE OF MUDD/Control | 3100 |
| 27 | 30 | DAVE NAVARRO/Revail | 300 |
| 12 | 28 | DISTURBE D/Down With | 2800 |
| 19 | 28 | TRICKY/Evolution | 280 |
| 20 | 26 | SCAPEGOAT WAX Assle 10 | 260 |
| 27 | 26 | CALLING/Wherever You Will Go | 260 |
| 19 | 25 | WEEZER/Island In The Sun | 250 |
| 16 | 23 | PRIME STH/Tm Stupid | 230 |
| 17 | 22 | 3 DOORS DOWN/Not Enough | 220 |
| 38 | 22 | LINKIN PARK/Crawling | 220 |
| 25 | 22 | STAIND/Fade | 220 |
| 36 | 21 | INCUBUS/Privilege | 210 |
| 20 | 21 | STEREOMUD/Pain | 210 |
| 13 | 21 | L IVE/Simple Creed | 210 |
| 20 | 21 | STONE TEMPLE PILOTS/Days Of The Week | 210 |
| 18 | 21 | U2/Elevation | 210 |
| 16 | 20 | RAGE AGAINST How I Could Just . | 200 |
| 18 | 20 | BLJNK-182/Stay Together For | 200 |

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| LW | 1.46 | ARTIST/TITLE | GI (0 |
|-----|------|--------------------------------------|-------|
| 34 | 38 | CULT/Rise | 27 |
| 3.4 | 37 | TANTRIC Breakdown | 26 |
| 32 | 35 | BL INK-182/The Rock Show | 25 |
| 36 | 33 | LINKIN PARK/Crawling | 23 |
| 32 | 32 | STAIND It's Been Awhite | 23 |
| 25 | 32 | STONE TEMPLE PILOTS/Days Of The Week | 23 |
| 27 | 29 | GODSMACK/Greed | 20 |
| 24 | 27 | TOOL/Schism | 19 |
| 22 | 27 | WEEZER/Hash Pipe | 15 |
| 21 | 24 | ALIEN ANT FARM/Smooth Criminal | 17 |
| 26 | 24 | 311/You Wouldn't Believe | 17 |
| 27 | 24 | SEVEN MARY THREE Wait | 17 |
| 27 | 23 | SALIVA/Your Disease | 16 |
| 22 | 22 | FUF L/Bad Day | 15 |
| 26 | 22 | CHASHPALACE/Perfect | 15 |
| 22 | 21 | 3 DOORS DOWN/Be tike That | 15 |
| 19 | 20 | SUM 41/Fat Lip | 14 |
| | 18 | | 12 |
| | 17 | | 12 |
| | | NINE INCH NAILS/Deep | 12 |
| | | CRAZY TOWN/Butterfly | 11 |
| | 16 | COLD/No One | 11 |
| | 16 | CREED/Higher | - 11 |
| | 16 | | 11 |
| | | CAKE/Short Skirt/Long | 3.0 |
| | 15 | DAVE NAVARRO/Rexall | 10 |
| | 15 | | 10 |
| | 14 | | 10 |
| | 14 | | 10 |
| 16 | 14 | LIFEHOUSE/Sick Cycle Carousel | 10 |

WWCD/Columbus, OH



| 1 | 12+ Cume 88,400 | | | | | | |
|----|-----------------|---|---|----------|--|--|--|
| 11 | LAYS | | | | | | |
| | 1w | | ARTIST/TITLE | CI (000) | | | |
| | 34 | | WEEZER/Hash Pipe | 1360 | | | |
| ?7 | 27 | | DEPECHE MODE/Dream On | 1080 | | | |
| 18 | 24 | | WATERSHED/I Can't Be Myself | 960 | | | |
| 15 | 23 | | PETE YORN/Life On A Chain | 920 | | | |
| 16 | 22 | | FATBOY SLIM/Weapon Of Choice | 880 | | | |
| 15 | 22 | | GUIDED BY VOICES Glad Girls | 880 | | | |
| 23 | 21 | | BLINK-182/The Rock Show | 840 | | | |
| 16 | 21 | | CULT/Rise | 840 | | | |
| 32 | 21 | | DAVE MATTHEWS BAND/The Space Between | 840 | | | |
| 09 | 20 | | DAVE NAVARRO/Revail | 800 | | | |
| 21 | 20 | | COLDPLAY/Shiver | 800 | | | |
| 16 | 20 | | INCUBUS/Drive | 800 | | | |
| 15 | 20 | | RADIOHEAD:1 Might Be Wrong | 800 | | | |
| 81 | 19 | | FRANK BLACK/Bullet | 760 | | | |
| 18 | 19 | | CAKE/Short Skirt/Long | 760 | | | |
| ?1 | 19 | | STONE TEMPLE PILOTS/Days Of The Week | 760 | | | |
| 17 | 19 | | U24 levation | 760 | | | |
| 6 | 18 | | STABBING WESTWARD/So Fai Aviay | 720 | | | |
| 15 | 18 | | ANI DIFRANCO/Heartbreak Even | 720 | | | |
| 16 | 17 | | R.E.M. Imitation Of Life | 680 | | | |
| 14 | 16 | | AFRO-CELT/P GABRIEL/When You're Falling | 640 | | | |
| 16 | 16 | | GORILLAZ/Clint Eastwood | 640 | | | |
| 17 | 16 | | TRAVIS/Sing | 640 | | | |
| 12 | 15 | â | RADIOHEAD/Knives Out | 600 | | | |
| 2 | 15 | | R.E.M./All The Way To | 600 | | | |
| 1 | 14 | | 311/You Wouldn't Believe | 560 | | | |
| 15 | 14 | | PJ HARVE Y/You Said Something | 560 | | | |
| 14 | 12 | | NINE INCH NAILS/Deep | 480 | | | |
| 13 | 12 | | TOOL/Schism | 480 | | | |
| 1 | 11 | | ACTION FIGURE PARTY Action Figure Party | 440 | | | |

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| 12+ Cume 285,600 | | | | |
|------------------|----|--------------------------------------|--------|--|
| PLI | | 11.000 | | |
| | TW | ARTIST/TITLE | GI (00 | |
| 31 | 33 | SALIVA/Your Disease | 399 | |
| 31 | 33 | TOOL/Schism | 399 | |
| 31 | 33 | LINKIN-PARK/Crawling | 399 | |
| 34 | 33 | STAIND11's Been Avhile | 399 | |
| 32 | 32 | BLINK-182/The Rock Show | 387 | |
| 33 | 31 | TFIA:N/Drops Of Jupiter | 375 | |
| 31 | 31 | STONE TEMPLE PILOTS Days Of The Week | 375 | |
| 30 | 29 | INCUBUS Drive | 350 | |
| 30 | 29 | WEEZER/Hash Pipe | 350 | |
| 23 | 22 | SEVEN MARY THREE/Wait | 266 | |
| 18 | 22 | PRIME STH/I'm Stupid | 266 | |
| 21 | 22 | TANTRIC Breakdown | 266 | |
| 15 | 21 | 311/You Wouldn't Believe | 254 | |
| 19 | 21 | PAPA ROACHILast Resort | 25- | |
| 19 | 20 | 3 DOORS DOWN/Duck And Run | 243 | |
| 22 | 20 | GODSMACK/Greed | 242 | |
| 25 | 20 | DAVE MATTHEWS BAND/The Space Between | 242 | |
| 19 | 20 | SUM 41/Fat Lip | 247 | |
| 21 | 19 | FUEL, Innocent | 225 | |
| 19 | 19 | LIFEHOUSE/Sick Cycle Carouset | 225 | |
| 19 | 18 | SUGAR RAY/When It's Over | 21. | |
| 11 | 17 | GORILLAZ:Clint Eastwood | 203 | |
| 19 | 17 | DEPECHE MODE/Dream On | 200 | |
| 19 | 17 | LIFEHOUSE/Hanging By A Moment | 205 | |
| 11 | 16 | BETTER THAN EZRA/Extra Ordinary | 193 | |
| 13 | 16 | ALIEN ANT FARM/Smooth Criminal | 193 | |
| 14 | 16 | AMERICAN HI-FI/Flavor Of The Weak | 193 | |
| 13 | 16 | CAKE/Short Skirt/Long | 190 | |
| 11 | 16 | DAVE NAVARRO/Rexall | 190 | |
| 13 | 15 | POE/Hey Pretty | 18 | |

KXRK/Salt Lake City



| PLI | LYS | | |
|-----|------|--|----------|
| LW | TW | ARTIST/TITLE | G1 [000) |
| 33 | 35 | BLINK-182/The Rock Show | 3605 |
| 35 | 33 | ALIEN ANT FARM/Smooth Criminal | 3399 |
| 34 | 31 | STONE TEMPLE PILOTS/Days Of The Week | 3193 |
| 33 | 30 | 311/You Wouldn't Believe | 3090 |
| 18 | 29 | ALIEN ANT FARINGSmooth Criminal
STONE TEMPLE PILOTS/Days Of the Week
311/how Woodn't Believe
CAKE-Short Skirtz ong
FUEURad Day
PRIME STINT'm Stupict
WEZER-Mash Pipe | 2987 |
| 32 | 29 | FUEL/Rad Day | 2987 |
| 31 | 29 | PRIME STH/Tm Stupid | 2987 |
| 31 | 29 | WEEZER/Hash Pipe | 2987 |
| 27 | 28 | SUM 41/Fat Lip | 2884 |
| 32 | 26 | SALTVA/Your Disease | 2678 |
| 21 | 26 | TOOL/Schism | 2678 |
| 29 | 25 | LINKIN PARK/Crawling | 2575 |
| 16 | 22 | DAVE NAVARRO/Revail | 2266 |
| 2 | 22 | PUDDLE OF MUDD/Control | 2266 |
| 5 | 20 | STAIND/Fade | 2060 |
| 35 | 20 | STAIN(L'IT's Been Awhite | 2060 |
| 15 | 20 | GORIL LAZ/Clint Eastwood | 2060 |
| 31 | 38 | U2/Elevation | 1854 |
| 5 | 18 8 | WEEZER/Island in The Sun | 1854 |
| 16 | 17 | 3 DOORS DOW/WBe Like That | 1751 |
| 7 | 17 | STAHT/Gorgeous! | 1751 |
| | 17 1 | RADIOHEAD/Knives Out | 1751 |
| 13 | 16 | GREEN DAY/Warning | 1648 |
| 2 | 16 8 | TRICKY/Evolution | 1648 |
| 12 | | REHABIT Don't Matter | 1545 |
| 18 | 14 | JIMMY EAT WORLD/Bleed American | 1442 |
| 13 | 14 | TANTRIC/Breakdown | 1442 |
| 14 | 12 | POE/Hey Pretty | 1236 |
| 14 | 11 | DE PECHE MODE/Dream On | 1133 |
| 4 | 11 | EVE 6 Here's To The Night | 1133 |

WEND/Charlotte

Clear Channel (704) 338-9600

| 186 |
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| EST. 20-00 |

| | 1 | 2+ C | ume 168,600 | |
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| | PLA | | | |
| ı | | TW | | G1 1000 |
| ı | | 48 | S1A/ND/tr's Been Av/hite | 398 |
| ı | | 43 | WEEZER/Hash Pipe | 3569 |
| ı | | 43 | | 356 |
| ı | | 40 | | 332 |
| ı | 12 | | TRAIN/Orops Of Jupiter | 282 |
| ı | | 29 | | 240 |
| ı | 20 | 26 | | 215 |
| ı | 21 | 24 | FUEL/Bad Day | 199 |
| ı | | 23 | CULTIRise | 190 |
| ı | | | DAVE NAVAHROHexall | 166 |
| ı | | | DISTURBE D/Down With | 157 |
| ı | | | 100L/Schism | 157 |
| ı | | | LIMP BIZKIT/My Way | 157 |
| ı | | 18 | | 149 |
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| l | 13 | 17 | | 141 |
| 1 | 17 | 17 | | 141 |
| ı | | 15 | DAVE MAITHEWS BAND/The Space Between | |
| ı | 14 | 15 | SUM 41/Fat Lip | 124 |
| ł | 16 | 14 | | 116 |
| ĺ | 16 | 14 | | 116 |
| ı | 15 | | SALIVA Your Disease | 116 |
| Į | 19 | 14 | | 116 |
| ĺ | | 14 | | 116 |
| Ì | | 14 | | 116 |
| 1 | | 13 | | 107 |
| ı | 11 | 13 | DEFTONES/Change | 107 |



| LW | TW | ARTIST/TITLE | GI (00 |
|----|----|--------------------------------------|--------|
| 32 | 37 | 311/You Wouldn't Believe | 16 |
| 33 | 37 | SALIVA Your Disease | 16 |
| 37 | 35 | BLINK-182/The Rock Show | 15 |
| 24 | 34 | STONE TEMPLE PILOTS/Days Of The Week | 15 |
| 29 | 34 | SUM 41/Fat Lip | 15 |
| 33 | 34 | TOOL/Schism | 15 |
| 38 | 33 | LINKIN PARK/Erassiving | 14 |
| 36 | 30 | WEEZER/Hash Pipe | 13 |
| 28 | 28 | ALIEN ANT FARM/Smooth Criminal | 12 |
| 27 | 27 | NINE INCH NAIL S/Deep | 12 |
| 24 | 26 | CAKE/Short Skirt/Long | 11 |
| 33 | 26 | STAIND/It's Been Awhile | - 11 |
| 18 | 26 | DISTURBED/Down With | 11 |
| 27 | 25 | DAVE NAVARRO Regal | 11 |
| 14 | 25 | GORILLAZ/Clint Eastwood | 11 |
| 25 | 25 | REHABATI Don't Matter | 11 |
| 30 | 24 | TANTRIC/Breakdown | 10 |
| 29 | 24 | STEREOMUD Pain | 10 |
| 13 | 23 | CRYSTAL METHOD/Name Of The Game | 10 |
| 21 | 23 | FENDLTX/Threesome | 10 |
| 19 | 22 | PENNYWISE/Fuck Authority | 9 |
| 24 | 21 | STARBING WEST WARD So Fair Avery | 9 |
| 21 | 21 | DRUWNING POOL/Bodies | 9 |
| 21 | 20 | OURS/Sometimes | 9 |
| 23 | 20 | GODSMACK/Greed | 9 |
| 23 | 20 | RADIONEAD/1 Might Be Wrong | 9 |
| 18 | 20 | TRICKY/Evolution | 9 |
| 37 | 17 | STAIND/Outside | 7 |

KXTE/Las Vegas



| 12+ Cume 158,600 | | | | | |
|------------------|----------------------------------|----------|--|--|--|
| LAYS | | | | | |
| W TW | ARTIST/TITLE | GI (000) | | | |
| 4 34 | \$TATIC-X/This is Not | 3094 | | | |
| 0 34 | SALIVA/Your Disease | 3094 | | | |
| 7 33 | DISTLIRBED/Down With | 3003 | | | |
| 4 33 | TOOL/Schism | 3003 | | | |
| 2 32 | STAIND It's Been Awhile | 2912 | | | |
| 7 32 | BLINK-182/The Rock Show | 2912 | | | |
| 7 28 | ALIEN ANT FARM/Smooth Criminal | 2548 | | | |
| 5 26 | CRYSTAL METHOD/Name Of The Game. | 2366 | | | |
| 0 25 | ADEMA/Giving In | 2275 | | | |
| 9 25 | PENNYWISE/Fuck Authority | 2275 | | | |
| 5 24 | PAPA ROACH/Dead Cell | 2184 | | | |
| 5 24 | 311/You Wouldn't Believe | 2184 | | | |
| 5 24 | WEEZER Hash Pipe | 2184 | | | |
| 0 23 | NONPOINT/Endure | 2093 | | | |
| 5 23 | PUDDLE OF MUDD/Control | 2093 | | | |
| 2 22 | STAIND/Outside | 2002 | | | |
| 4 21 | LINKIN PARICCrawling | 1911 | | | |
| 7 16 | FUEL/Bad Day | 1456 | | | |
| 1 16 | LINKIN PARK/In The End | 1456 | | | |
| 5 14 | INSOLENCE/Poison Well | 1274 | | | |
| 3 14 | DRGY/Fiction | 1274 | | | |
| 4 14 | RAGE AGAINST. Renegades Of Funk | 1274 | | | |
| 4 13 | CRAZY TOWN/Butterfly | 1183 | | | |
| 2 13 | DEFTONE'S Digital Bath | 1183 | | | |
| 3 13 | FENIX TX/Threesome | 1183 | | | |
| 2 13 | DAVE NAVARRO/Revall | 1183 | | | |
| 3 13 | PO.D./School Of Hard. | 1183 | | | |
| 6 13 | GODSMACK/Greed | 1183 | | | |
| 2 13 | LINKIN PARK/One Step Closer | 1183 | | | |

12+ Cume 143.900



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| LW | TW | ARTIST/THEE | GI 1000 |
| 36 | 40 | SALIVA/Your Disease | 308 |
| 35 | 36 | WŁ EZER/Hash Pipe | 277 |
| 31 | 36 | 1. INKIN PARK/Crawling | 277 |
| 35 | 36 | STAIND/It's Been Avvhile | 277 |
| 28 | 36 | STONE TEMPLE PILOTS/Days Of The Week | 277 |
| 38 | 36 | TANTRIC/Breakdown | 277 |
| 36 | 35 | BLINK-182/The Rock Show | 269 |
| 35 | 34 | GODSMACK/Greed | 261 |
| 23 | 32 | TOOL/Schism | 246 |
| 36 | 32 | OLEANDER Are You There? | 246 |
| 24 | 24 | SUM 41 Fat Lip | 184 |
| 35 | 22 | 3 DOORS DOWN/Duck And Run | 169 |
| 27 | 22 | TOADIES/Push The Hand | 169 |
| 24 | 22 | FUEL/Bad Day | 169 |
| 25 | 22 | DAVE NAVARRO/Rexail | 169 |
| 22 | 21 | PRIME STH/Tm Stupid | 161 |
| 17 | 20 | STABBING WESTWARD So Fat Avay | 154 |
| 9 | 19 | 31 F/You Wouldn't Believe | 146 |
| 9 | 18 | STAIND Open Your Eyes | 138 |
| 7 | 17 | BETTER THAN EZRA/Extra Ordinary | 130 |
| 1 | 17 | ALIEN ANT FARM/Smooth Criminal | 130 |
| 22 | 16 | SEVEN MARY THREE WANT | 123 |
| 11 | 16 | DISTURBED/Down With | 123 |
| 2 | 15 | LIMP BIZKIT/Boiler | 115 |
| 13 | 14 | IMCUBUS/Stellar | 107 |
| 16 | 14 | LINKIN PARK/One Step Closer | 107 |
| 5 | 13 | LIFEHOUSE/Sick Cycle Carousel | 100 |
| 11 | 13 | NICKE LBACK/Leader Of Men | 100 |
| 15 | 12 | !UCKE L BACK/Breathe | 92 |
| 15 | 12 | DISTURBED/Stupity | 92- |

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| SELATE" N'W NO ACT | BAIAT 16T |
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| PLA | | SELMIN NATION OF | |
|-----|----|--------------------------------------|---------|
| | TW | ARTIST/TITLE | G1 (000 |
| 44 | 46 | LINKIN PARK/Crawling | 3772 |
| 25 | 44 | | 3606 |
| | 44 | | 3608 |
| 44 | 44 | STAIN(2) It's Been Awhite | 3608 |
| 29 | 43 | | 3526 |
| | 42 | | 3444 |
| 43 | 41 | WEEZERA tash Pipe | 3362 |
| 36 | 37 | | 3034 |
| 32 | 36 | | 2952 |
| 33 | 34 | | 278 |
| 37 | 33 | ALIEN ANT FARM/Smooth Criminal | 270 |
| 29 | 33 | SUM 41/Fat Lip | 270 |
| 31 | 32 | STONE TEMPLE PILOTS/Days Of The Work | 262 |
| 35 | 30 | TOOL/Schism | 246 |
| 41 | 30 | TANTRIC/Breakdown | 246 |
| 31 | 30 | U2/Elevation | 246 |
| 7 | 28 | GORILLAZ/Clint Eastwood | 229 |
| 29 | 28 | CRYSTAL METHOD/Name Of The Game | 229 |
| 28 | 27 | LIFEHOUSE/Sidi Cycle Carousei | 221 |
| 16 | 26 | DAVE MATTHEWS BAND/The Space Between | 213 |
| 33 | 26 | NINE INCH NAIT S/Deep | 213 |
| 20 | 25 | PAPA ROACH/Last Resort | 205 |
| 23 | 24 | GODSMACK/Awate | 196 |
| 16 | 22 | 3 DOORS DOWN Loser | 180 |
| 38 | 21 | 3 DOORS DOWN/Duck And Run | 1722 |
| 18 | 21 | FLICKERSTICK/Colin | 172 |
| 20 | 21 | | 1727 |
| 17 | 21 | CAKE/Short Skirt/Long | 172 |
| 17 | 20 | INCUBUS/Drive | 1640 |
| 20 | 20 | WHEATUS/Teenage Diribag | 1640 |

KKND/New Orleans



| PLA | | | |
|-----|----|--------------------------------------|-----------|
| LW | TW | ARTIST/TITLE | GI (1886) |
| 47 | 46 | SALIVA/Your Disease . | 3312 |
| 44 | 45 | PAPA ROACH/Bet/veen Angels | 3240 |
| 40 | 44 | STAIND/It's Heeri Awhite | 3168 |
| 39 | 38 | LIMP BIZKIT/My Way | 2736 |
| 41 | 37 | STAINL/Outside | 2664 |
| 27 | 37 | WEEZER/Hash Pipe | 2664 |
| 19 | 35 | LIMP BIZKIT/My Generation | 2520 |
| 30 | 29 | CULTHISE | 2088 |
| 26 | 28 | SEVEN MARY THREE/Wail | 2016 |
| 28 | 26 | STONE TEMPLE PILOTS/Days Of The Week | 1872 |
| 20 | 25 | CAKE/Short Skirt/Long | 1800 |
| 13 | 25 | DEPECHE MODE/Dream On | 1800 |
| 21 | 24 | LINKIN PARK/CravAing | 1728 |
| 14 | 22 | CRAZY TOWN/Buttertly | 1584 |
| 21 | 29 | TOOL/Schism | 1440 |
| 19 | 19 | BETTER THAN EZRA/Extra Ordinary | 1368 |
| 39 | 19 | A PERFECT CIRCLE/3 Libras | 1368 |
| 10 | 17 | A PERFECT CIRCLE/Judith | 1224 |
| 20 | 17 | BLINK-182/The Rock Show | 1224 |
| 13 | 16 | COLD/End Of The World | 1152 |
| 16 | 15 | BRAND NEW IMMORTAL S/Reasons Wity | 1080 |
| 11 | 15 | 3 DOORS DOWN/Duck And Run | 1080 |
| 9 | 14 | ALIEN ANT FARM/Smooth Criminal | 1008 |
| 9 | 14 | BUCKCHERRY/Litup | 1008 |
| 15 | 14 | CALL ING Wherever You Will Go | 1008 |
| 11: | 14 | GODSMACK/Avake | 1008 |
| | 14 | PRIME STH/I'm Stupid | 1008 |
| 14 | 14 | SUM 41/Fat Lip | 1008 |
| 18 | 14 | 3 DOORS DOWN Kryptonite | 1008 |
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WZPC/Nashville Cromwell (615) 399-1029 Krysz/Schenck 12+ Cume 139,000



| А | 178 | | |
|---|----------|--------------------------------------|--------|
| | TW | ARTIST/TITLE | GI (88 |
| | 44 | TOOL/Schism | 268 |
| 9 | 43 | BLINK-182/The Rock Show | 263 |
| 2 | 41
41 | CALLING/Wherever You Will Go | 256 |
| 7 | 41 | STONE TEMPLE PILOTS/Days Of The Week | 250 |
| 1 | 40 | STAIND/It's Been Awhile | 24 |
| 1 | 34 | SALIVA/Your Disease | 20 |
| В | 32 | INCUBUS/Drive | 195 |
| 7 | 31 | CAKE/Short Skirt/Long . | 189 |
| 6 | 31 | WEEZER/Hash Pipe | 189 |
| В | 28 | SUM 41/Fat Lip | 170 |
| | 28 | 311/You Wouldn't Believe | 179 |
| | 27 | U2/Elevation | 16 |
| | 26 | LINKIN PARK/Crawling | 15 |
| | 25 | AMERICAN HI-FLIFTayor Of The Weak | 15 |
| 6 | 24 | ALIEN ANT FARM/Smooth Criminal | 146 |
| | 24 | LIMP BL/KIT/My Way | 9.4 |
| | 24 | TANTRIC Bresildown | 14 |
| | 23 | DEPECHE MODE/Dream On | 140 |
| | 23 | DAVE NAVARROTHEXAM | 1.4 |
| 5 | 21 | LIFEHOUSE/Hanging By A Moment | 12 |
| 5 | 21 | NINE INCH NAILS/Deep | 12 |
| 4 | 19 | SEVEN MARY THREE/Wait | 111 |
| 0 | 15 | FUEL/Bad Day | 9 |
| , | 15 | LIFEHOUSE/Sick Cycle Carousel | 9 |
| 1 | 13 | OFFSPRING/Want You Bad | 7 |
| 3 | 12 | PRIME STH/I'm Stupid | 7: |
| 1 | 12 | 3 DOORS DOWN/Duck And Run | 7: |
| 3 | 12 | LIT/Misorable | 7: |
| 2 | 12 | PAPA ROACH/Last Resort | 7 |
| ٠ | | A DEDUCATION COLORS IN LAND | 21 |



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| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (000) |
| 42 45 | WEEZER/Hash Pipe | 4905 |
| 43 44 | BLINK-182/The Hock Show | 4796 |
| 46 44 | SALIVA/Your Disease | 4796 |
| 28 42 | | 4578 |
| 45 42 | | 4578 |
| 42 42 | TOOL/Schism | 4578 |
| 25 27 | 311/You Wouldn't Believe | 2943 |
| 26 27 | DISTURBED/Dover With | 2943 |
| 18 26 | GORILLAZ/Clint Eastwood | 2834 |
| 25 25 | STUNE TEMPLE PILOTS/Days Of the Week | 2725 |
| 19 25 | SCAPEGOAT WAX/Assle 10 | 2725 |
| 28 24 | CAKE/Short Skirt/Long | 2616 |
| 11 21 | BETTER THAN EZRA/Extra Ordinary | 2289 |
| 23 20 | FUEL/Bad Day | 2180 |
| 24 29 | SUM 41/Fat Lip | 2180 |
| 23 19 | SEVEN MARY THREE Wait | 2071 |
| 17 18 | ALIEN ANT FARM/Smooth Criminal | 1962 |
| 8 15 | PUDDLE OF MUDD/Control | 1635 |
| 12 14 | 3 DOORS DDWN/Be Like That | 1526 |
| 17 14 | LIFEHOUSE/Sick Cycle Carousel | 1526 |
| 13 14 | DAVE NAVARRO/Resalt | 1526 |
| 12 14 | GODSMACK/Greed | 1526 |
| 38 14 | DAVE MATTHEWS BAND/The Space Between | 1526 |
| 15 13 | CULT Rise | 1417 |
| 12 13 | STEREOMUD/Pain | 1417 |
| 14 12 | CALLING/Wherever You Will Go | 1308 |
| 11 12 | COLD/End Of The World | 1308 |
| · 12 | DROWNING POOL/Bodies | 1308 |
| 7 11 | PRIME STH/I'm Stupid | 1199 |
| 11 11 | SR-71/Right Now | 1199 |

101

| 175 | | | |
|-----|--------------------------------------|----------|--|
| TW | ARTIST/TITLE | GI (000) | |
| 49 | SUM 41/Fal Lip | 2989 | |
| 45 | WEEZER/Hash Pipe | 2745 | |
| 44 | TOADIES/Push The Hand | 2684 | |
| 42 | STAIND/It's Been Av/title | 2562 | |
| 42 | A PERFECT CIRCLE The Hollow | 2562 | |
| 34 | TOOL/Schism | 2074 | |
| 25 | 311/You Wouldn't Believe | 1525 | |
| 24 | PAPA ROACH Between Angels | 1464 | |
| 23 | LINKIN PARK/Crawling | 1403 | |
| 23 | GORILLAZ/ClintEastwood | 1403 | |
| 22 | SALIVA/Your Disease | 1342 | |
| 21 | OLEANDER/Are You There? | 1281 | |
| 21 | BLINK-182/The Rock Show | 1281 | |
| 20 | GODSMACK/Greed | 1220 | |
| 18 | FUEL/Bad Day | 1159 | |
| 19 | DAVE NAVARHOTHERAIL | 1159 | |
| 19 | STONE TEMPLE PILDTS/Days Of The Week | 1159 | |
| 19 | DISTURBED Down With | 1159 | |
| 19 | SEVEN MARY THREE Wast | 1098 | |
| 17 | CAKE Short Skirt/Long | 1037 | |
| 17 | PENNYWISE/Fuck Authority | 1037 | |
| 17 | UNLOCO/Face Down | 1037 | |
| 18 | FINGER ELEVEN/First Torne | 976 | |
| 16 | STATIC-X/This is Not | 976 | |
| 18 | CRAZY TOWN/Butterfly | 915 | |
| | | | |

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Bright Sun, Big City

Dayna Talley Asst. Alternative Editor

nother weekend on the beaches of sunny A California, another sunburn to deal with and more great music than any one person could ever have time to listen to. As I searched through my massive closet in search of all of my loose-fitting, nonconstraining-to-my-scorched-skin summertime clothing. I tried to decide not only what clothes to bring on my Fourth of July trip to the Big Easy, but also what music to bring with me as a soundtrack to my journey.

I will, of course, have to bring along the new Smoother record, Chasing the Dragon, on Nettwerk. I swear that I have not been able to get the chorus of the first single. "East Side," out of my head! The entire album is really cool, in that the songs are a mix of electronic sounds with indie rock.

I received a package from the label that included tons of other great new stuff, such



as The Actual Tigers (formally known as Willis) and the new, much-anticipated lvv record, Long Distance. They are all really great records. You can take my word for it. or you can contact Tom Gates at 212-760-1540 (e-mail eates@nettwerk.com) or Erica Goodstadt at 310-855-0643 (e-mail erica@ nettwerk.com) to listen for yourself.

Another record I will be taking along for the ride is the Beggars Group's Soundtrack to Summer, which features such specialty smashes as Brassy's "Work It Out," Lupine Howl's "Sometimes." Swell's "Everybody Wants to Know" and The Tindersticks' "People Keep Comin' Around," among many other cool tracks. I just got this one today. but in case you don't receive your own soon. feel free to contact lenn Lanchart at 212-343-7010 (e-mail jenn@beggars. com).

Also, there is no doubt that the new record from Built To Spill will be in my stack of music. Have you heard this one yet? Never disappointing. BTS have put out another stellar release, Ancient Melodies of the Future So far my favorite tracks are the single "Strange," as well as "Trimmed and Burning" and "Happiness." This is a must-listen-to album. Contact the lovely Julie Muncy at 818-953-3567 (e-mail julie, muncy@wbr.com) for this record or for any of your Warner Bros. product needs.

Well, I hope you all have had a wonderful holiday! Till next week, I'm out.

Top 20 Artists July 6, 2001

- CRYSTAL METHOD (Outpost/Geffen/Interscope) "Name Of The Game"
- 2. FAITHLESS (Arista) "We Come 1"
- ADEMA (Arista) "Giving In"
- BUILT TO SPILL (Warner Bros.) "Strange"
- GORILLAZ (Virgin) "Clint Eastwood"
- JIMMY EAT WORLD (DreamWorks) "Bleed American"
- DARWIN'S WAITING ROOM (MCA) "Feel So Stupid (Table 9)"
- AIR (Astralwerks/Virgin) "Vagabond"
- SMOOTHER (Nettwerk) "East Side"
- 10. PERRY FARRELL (Virgin) "Song Yet To Be Sung"
- 11. TRAVIS (Independiente/Epic) "Side"
- 12. IVY (Nettwerk) "Disappointed"
- 13. WEEZER (Geffen/Interscope) "Photograph"
- 14. ASH (Infectious/Mushroom) "Burn Baby Burn"
- 15. JOYDROP (Tommy Boy) "Sometimes Wanna Die"
- 16. BENJAMINS (Drive-Thru) "Sophia On The Stereo"
- 17. GOOD RIDDANCE (Fat Wreck Chords) "Yesterday's Headlines"
- 18. INSOLENCE (Maverick) "Poison Well"
- CROSSBREED (Artemis) "Underlined"
- MINISTRY (Warner Bros.) "What About Us"

Ranked by total number of shows reporting artist.

Record Of The Week

Record Of The Week: Faithless Album: Outrospective Label: Arista

Formed in 1995 and three albums into their career, Faithless (Rollo Armstrong, Sister Bliss and Maxi Jazz) continue to pump out fantastic music. Their latest record, Outrospective, shows off their eclectic melancholy house pop sound to the extreme. This, of course, is already evident, considering that a large part of our panel is already playing the first focus track, "We Come

I," putting it at No. 2 this week. I love the record, and I am looking forward to seeing the band perform as one of the artists on the bill during the V2001 Festival in the U.K. in August.

Contact Arista's Jeff Sodikoff at 212-830-8416 (e-mail jeff.sodikoff@bmge.com) or the Bridge's Chris Stowers at 888-607-1212 (e-mail cstowers@jmapromo.com) for more info.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 8pm-11pm Alex Taylor Imerican Hi-Fi "Another Perfect Day" Optoder "Achilles Heef" Oryer "File Download" Pipe "Never Let You Down"

KTEG/Albuquerque, NM

Sentrary symmetric Medium 12
Shins 'Carng Is Creepy'
Mogwai' Dail Revenge'
My Discappointed'
My Morning Jacket "Way That He Sings"
Warren Commission "A.B.T."

WMMX/Atlanta GA Sunday School Sunday Spm-18pm Jay Harron

WRAX/Birmingham, AL

Reg's Coffochouse Senday 18am-1pm Scott Register Laura Love: Come As You Are Tive For Egitting: Jamey Butterfly Jones: Tits Cool Dude! Fathless: "Don't Leave!" Travis: "Pipe Diverms"

Hoctornal Emissic Sanday 8-18pm Codinas/Albert C

WFNX/Besten, MA

W8TZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm

WAVF/Charleston, SC

WAQZ/Cincinnati, OH

Sunday 10pm-midnigni Hogan Goothead "Eleanor Rigby" No One "Mindless" Primer 55 "This Life" Benjamins "Sophia On The Stereo" Cky "96 Quide Briter."

WARO/Columbia SC 7200 Seconds Sunday 8-10 Cataldo

KTCL/Denver, CD Adventure University Sunday 7:38-8:30pm Professor Kat

refesser Kat "Edge Of The Ocean" a The Cat "Are You With Me? llow "Paris Sous La Niege"

WEJE/Fort Wayne, IN

The Living Room Senday Spm-Spm Matt Juriche Benjamins "Sophio On The Steroo" Buzz Poets: "Parasite" Pennywse: "Fuch Authority" Good Riddanor "Picter day's headine" Jettingham "Cheating"

WJBX/Ft. Myers, FL 99 Xirome Sunday 8-18pm Lancer

Darwin's Wading ... "Feel So Stupi COO" "Clean My Wounds" Wax't "So Cliche" Jesus Gun "Soul Creation" Jimmy Eat World "Bleed America"

WEED/Hagerstown, MD

WRZX/Indianapolis, IN

KETE/Latavette IA Now Hear This Sunday 9pm-11pm Dave Hubbell

uilt fo Spill "Strange" mmy Eat World "Bleed An Mest "Cadillac" Moke "My Degeneration

KXTE/Las Vegas, NV

| **Diablo** es The Day "Your Funeral" my Eat World "Sweetness"

KROQ/Los Angeles, CA

WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield

WPLY/Philadelphia, PA

Y-Net Sunday 9pm-10:30pm Dan Feim Gitten Cope "Let The Drummer. Oxy '96 Quite Bitter. Oxy and the Go" Rufus Warright "One Man Guy" Tenacious D "History Of The D"

WXDX/Pittsburgh, PA

WXDX/PITIS DUTYIN, I Edge Of The X Senday Open-midnight Lenny Olama Seven Channets 'Breathe' Flickersich' Gof A Feeing' Drowning Pool "Feer Away" Soil "Need To Fee!" Puddle Of Mudd "Control"

KNRK/Portland OR Something Cool Sunday Spm-10pm Jaime Cooley Ish "Burk Baby Burn" Immy Eat World "Bleed An

WCYY/Portland, ME

Spinout
Thorsday 7-9pm
Shawn Jeffery
Menstry "Whit About Us"
Pennywise "Land Of The Free"
Adema "Giving In"
My "Disappointed"
God Forbid "Amendment"

WBRU/Providence, RI

Breaking And Entering Wednesday 18pm-2em Annie Shapine stroke 9 'Kick Some Ass' athless 'We Come' bakentold Bambastau "Planet Rock! lengams: "Sopha On The Stereo" is 'Danasows' in 'Danasows' in 'Danasows'

WDYL/Richmond, VA Under Expected Sendity 18pm-11pm Charlie Padgett oriflaz "Clint Eastwood"

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X

Tricky "Evolution Revolution"
Case "Short Startft.org."
Grillaz "Cint Eastwood"
Stereo MC's "Deep Down & Dirty"
Faithless: "We Come"

KMBY/Salinas, CA Time Bomb Tues. Sun. midnight-12:30am Mall Black

Mall Black
Cadillac Black
Cadillac Black
Cadillac Black
Fenzal Bomb "All Hall The Weekend"
Living End "Pictures in The
Tiger Army "Nocturnal"
Reverend Horton Heat "Big D Boogle...

KXRK/Salt Lake City, UT Exposed Monday-Friday 8-9pm Todd Nukem

Ours "Sometimes" Placebo "Special K" New Found Glory "Dressed To Kill" Adema "Giving In" Tin Star "Sunshine"

KCYX/San Remarding CA

XIreme X
Saturday 9pm-3am
Oave Desey/Daryl James
Muchayne 'Death Blooms'
No One 'Thermical'
Dislocated Styles "Lyuchied"
Drowning Pool 'Bodies'
Crossbreed "Seasons'

XTRA/San Diego, CA

KITS/San Francisco, CA

Soundcheck
Sunday Spm-10pm
Aaron Azelsen
Radonear Knives Out
Ranal Schools "Used For.
Dashboard Contession "Again I Go...
Ash "Burn Baby Burn"
Travas "Side"

K IFF/Santa Barbara CA New Noize Monday midnight-2am Dave Hanacek

Good Riddance "Vesterday's Hea Citizen Cope "Let The Drummer Built To Spill "Strange" Adema "Givino In"

KNOD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bitt Reid

Strokes "Barety Legal" Hot Water Music "Jack Of All Trades

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
DJ Pole "fee! The Extasy."
Hoorgasm "Have A Nice Day."
Darude "Fee! The Beat"
Mauro Picotto "Moving Roxy."
Godhead "Ekanor Rigby."

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Meathead

KMY7/Tulea DK

Limp Bizkd "Boiler"
Joydrop "Sometime Wanna Die"
Cold "End Of The World"
Good Charlotte "Festival Song"
Travis "Side"

WHFS/Washington, DC

Now Hear This Sunday 8:00pm 10:30pm Dave Marsh Smoother Teast Side Weezer "Istand in The Sun" Last Days Of Acril "Assem and Alcohol Sorillar "Sid". "Cut Down By Trees

WPBZ/W. Palm Beach, FL Electronic Buzz Saturday midnight-3am OJ Jitterbug Irystal Method "Name Of The Game

39 Total Reporters



JOHN SCHOENBERGER jschoenberger@rronline.com

PART ONE OF A TWO-PART SERIES

Bam! Let's Kick It Up A Notch

☐ Triple A pros meet at R&R Convention 2001

he purpose of the Triple A session at R&R Convention 2001 was to point out the many things that the Triple A format is doing to develop and promote new artists and new music. I asked SBR Creative Media co-Presidents John Bradley and Dave Rahn to put together a presentation geared toward the record-label community and, in particular, the senior VPs of promotion. The idea was to spread the good word about what we do collectively on behalf of music to a broader base of decisionmakers. Hence, we called the panel "Bam! Let's Kick It up a Notch."

Compelling Statistics

It's easy for those of us within the community to say that Triple A breaks artists and sells records, but it's another thing to back up that claim with some facts. Bradley and Rahn studied 2000-2001 information provided by Arbitron and Scarborough Research to get their facts right. They made the case that the avid Triple A listener is very interested in music and will actively support it by buying CDs and attending concerts. In short, Triple A helps develop artists and careers.

The two were also quick to point out that Triple A radio is only a part, albeit a significant part, of the music food chain. No single radio format or other media outlet can do it all alone, It takes multiformat and multimedia exposure to truly break a new artist big or herald the fact that an established artist has released a new project. But that chain of events has to start somewhere, and Triple A quite often, and quite effectively, assumes that role.

Even though Triple A may have a smaller universe of stations in the country relative to comparable formats, it does expose music to a very targeted and desirable demographic and psychographic group of adults. According to Bradley and Rahn's findings, the average Triple A listener is around 38 years old, with the target spread between 32 and 42 years old. The Triple A audience breakdown is as follows: 25-34 (28%), 35-44 (37%) and 45-54 (18%).

As you can see, Triple A is an effective 25-54-year-old format, and when viewed in that cell (not in 12+numbers that are quoted in trade publications such as R&R), the format does very well in most of the markets it serves. In fact, Triple A radio, in general, is consistently top five with 25-54 adults, and many stations are No. 1.

In summary, Triple A reaches 30something adults. The average listener age of 38 is older than Alternative, Hot AC or CHR radio's reach. The core demo is 35-44, which is the largest demo cell in the national population. In addition, the balance between male and female is pretty much split 50-50 (53% male) — Hot AC, for example, leans much more heavily toward females.

Active Listeners

Now that we know the general reach of Triple A radio, let's dig a little deeper into who these people are. According to Bradley and Rahn's research, the Triple A audience is more college-educated and has a higher average income than the audience of any other format.

There is a myth that Triple A listeners don't buy music. However, Bradley and Rahn's findings say something quite different. Triple A listeners buy CDs more than the average national adult population and about as much any other comparable contemporary format's audience. Slightly less than half (47%) of adults over 18 years old have purchased a new CD in the past three months, while 61% of Triple A listeners have purchased a CD in the same period of time.

This percentage is very similar to, the other comparable contemporary formats: Hot AC was 58%, Alternative was 66%, and CHR was also 61%. Granted, sales tonnage is usually felt when these formats come on board, but most other comparable contemporary formats, except Alternative, pick up on projects in the crossover phase. For the right artists, Triple A can expose and sell music in significant numbers, giving a new project momentum.

Furthermore, each year Triple A listeners spend much more money on CDs than the average adult population and are slightly ahead of the comparable contemporary formats. Only 15% of average adults over 18 spent between \$100-\$249, while 23% of Triple A listeners spent that amount. That compares to 20% of Hot AC listeners, 22% of Alternative listeners and 19% of CHR listeners. Taking it a little further, 5% of Triple A listeners spent \$250-\$499 in a year—only Alternative had a larger share with 7%.

Finally, Triple A listeners are active concert-goers. A full 30% attended a rock concert in the past year — twice the national 18+ average. This percentage is only surpassed by the younger Alternative audience, which

came in at 33%. Hot AC and CHR fell very short, at 22% and 21%, respectively.

Audience Reach

If you take the winter 2001 Arbitron 12+ cume numbers and add them together, commercial and noncommercial Triple A radio reach nearly 4 million listeners each week! Since that's close to 4 million 25-54-year-old, educated, affluent and musically active men and women. Triple A can be a very effective format for exposing music to adults.

If you couple this figure with Time Spent Listening figures, you can begin to see just bow impressive the potential really is. Market to market, core Triple A listeners spend 12-17 hours per week listening to their favorite Triple A station. And the average listener clocks in for six to seven hours.

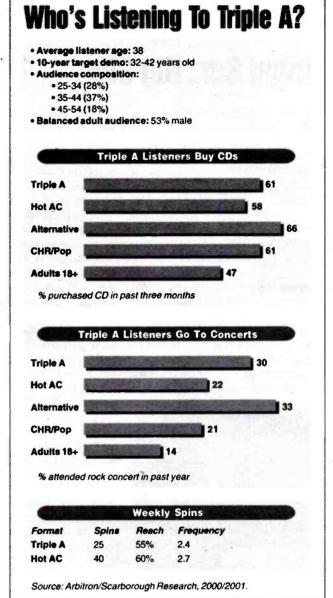
When you take these figures and factor in the format's highest rotations (on average about 25 times a week for the heavies), you find that the frequency with which a song is heard on the station is almost identical to a Hot AC station, which spins its powers closer to 40 times a week.

By considering TSL when you look at plays per week, you can quickly see that Triple A listeners hear new songs almost as often as Hot AC listeners do — about 2 1/2 times per week. However, Bradley and Rahn did note that most Triple A stations still need to play their best songs more. They feel there are too many stations "underspinning."

This insight can quickly explain why Triple A radio does indeed break artists and set them up for crossover to other formats — something most Triple A programmers take a lot of pride in, although PDs are quick to say that the labels should remember where the story started. In addition, the format has proven to be a reliable home for many still-active heritage artists whom other formats no longer play.

Time To Testify

At the Triple A session, three label reps testified that Triple A radio has indeed accomplished palpable results



for them. Columbia VP/Promotion, Adult Formats **Trina Tombrink** confirmed that the format's support on Columbia's artists, such as Train and Five For Fighting and, most recently, Pete Yorn with "Life on a Chain," plays a crucial role in their long-term game plan for developing artists. She also stated that her company realizes that it takes time to nurture a project at this format but that, when it finally breaks through, the dividends are very high.

Ray Di Pietro, National Director/ Adult Radio Promotion at Artemis, made the point that the Triple A format is top-of-mind when Artemis considers signing acts. Artemis firmly believes in the viability of the format to break artists and used it for its initial thrust on Josh Joplin Group. For example, "Camera One," the first song from JJG's debut album, *Useful Music*, made it all the way to No. 1 on the R&R Triple A Airplay chart and played a crucial role in crossing the track over to Hot AC.

On the indie level, Patrick Rains, Bad Dog label exec and manager for Jonatha Brooke, praised the format for getting behind an independent artist and driving "Linger" into the top five at Triple A radio. He felt that, even though Brooke has some history with the format, its willingness to continue to support her as a fully independent artist was noteworthy.

It's important to say that, depending on the size of the label, each rep has his or her own set of expectations and each gauges success with a different set of criteria. Yet all felt satisfied that the Triple A format does them a great

It's also important to point out many of the now highly successful artists Triple A radio helped break over the past several years. In no particular order, Counting Crows, Sheryl Crow, Train, Dave Matthews Band, David Gray, Wallflowers, Barenaked Ladies, Old 97's, Cowboy Junkies, Shawn Colvin, Blues Traveler, Natalie Merchant, Joan Osborne, Sarah McLachlan, Ben Harper, Melissa Etheridge, Jonny Lang, Chris Isaak, Pat McGee Band, David Gray — and many more — owe a big thank you to Triple A radio.

There's More!

Next week, in part two of "Bam! Let's Kick It up a Notch," we'll talk to several Triple A programmers who emphasize their support for new music and point out the types of programming they regularly execute to help break new artists.

BELBERTMCCLINTON Squeeze Me IN FROM THE ALBUM NOTHING PERSONAL

GOING FOR ADDS JULY 9TH

APPEARING ON THE LATE SHOW WITH DAVID LETTERMAN ON TUESDAY JULY 24TH

meone forgot to tell Delbert McClinton that rhythm & blues veterans seldom make great records four decades into ther career

ROLLING STONE

he has lost none of his barrel-chested power as Nothing Personal, one of the strongestaloums of his long carear darnon strates beyond

> ANTHONY DECURTIS HE NEW YORK TIMES

★ ★ ★ ★ "McClinton is Common Man as earthy genius.

Q MAGAZINE

- 130,000 Sold!
- Sat in with Saturday Night Live Bandon May 12th!
- Has appeared on both Imus In The Morning and the Mitch Albom Show (both programs also
- World Cafe taping will air this





Jeff Cook at New West Records - jeff@newwestrecords.com - 404-303-7164 Dave Morrell at Red Ink - dave _morrell@RedMusic.com - 212-337-5492







Report Triple A Top 30

| LAST
WEEK | THIS
WEEK | Suly 6, 2001 ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | GROSS
IMPRESSIONS
(00) | WEEKS ON
CHART | TOTAL STATIONS
ADDS |
|--------------|--------------|---|----------------|-------|------------------------------|-------------------|------------------------|
| 1 | 1 | R.E.M. Imitation Of Life (Warner Bros.) | 591 | -45 | 41638 | 13 | 33/0 |
| 4 | 2 | AFRO-CELT F/PETER GABRIEL When You're Falling (Real World/Virgin) | 537 | +42 | 36158 | 6 | 33/0 |
| 3 | 3 | DAVE MATTHEWS BAND The Space Between (RCA) | 485 | -26 | 40566 | 12 | 29/0 |
| 2 | 4 | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 485 | -30 | 44805 | 22 | 26/0 |
| 5 | • | U2 Elevation (Interscope) | 462 | +2 | 29949 | 12 | 26/0 |
| 6 | 6 | PETE YORN Life On A Chain (Columbia) | 442 | +18 | 27741 | 11 | 30/1 |
| 7 | 7 | LUCINDA WILLIAMS Essence (Lost Highway/IDJMG) | 406 | -7 | 23535 | 10 | 30/0 |
| 8 | 8 | DEPECHE MODE Dream On (Mute/Reprise) | 396 | -2 | 25292 | 14 | 25/0 |
| 10 | 9 | BLACK CROWES Soul Singing (V2) | 391 | +26 | 21741 | 10 | 25/0 |
| 9 | 1 | ERIC CLAPTON Travelin' Light (Duck/Reprise) | 387 | +15 | 27884 | 5 | 31/0 |
| 11 | 0 | INCUBUS Drive (Immortal/Epic) | 318 | +26 | 26666 | 15 | 15/0 |
| 14 | 1 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 276 | +10 | 31218 | 20 | 15/0 |
| 18 | 1 | COLDPLAY Yellow (Nettwerk/Capitol) | 266 | +23 | 30179 | 27 | 20/0 |
| Breaker | 0 | TRAVIS Sing (Independiente/Epic) | 261 | +22 | 19003 | 4 | 25/1 |
| 17 | (| FIVE FOR FIGHTING Superman (Aware/Columbia) | 258 | +3 | 14458 | 6 | 19/1 |
| 15 | 16 | WIDESPREAD PANIC This Part Of Town (Widespread/SRG) | 255 | -2 | 12715 | 6 | 23/1 |
| Breaker | • | MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG) | 254 | +98 | 19925 | 2 | 24/2 |
| 13 | 18 | COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder) | 253 | -31 | 16321 | 10 | 26/0 |
| 12 | 19 | BLUES TRAVELER Girl Inside My Head (A&M/Interscope) | 231 | -56 | 12912 | 14 | 23/0 |
| 25 | 20 | JOSH JOPLIN GROUP Gravity (Artemis) | 229 | +26 | 11984 | 5 | 21/0 |
| 16 | 21 | STEVIE NICKS Planets Of The Universe (Reprise) | 213 | -43 | 13215 | 13 | 17/0 |
| 24 | 27 | COLDPLAY Shiver (Nettwerk/Capitol) | 213 | +7 | 11401 | 3 | 16/0 |
| 22 | 23 | DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) | 210 | -11 | 13008 | 14 | 20/0 |
| 23 | 24 | SUGAR RAY When It's Over (Lava/Atlantic) | 208 | -5 | 15603 | 4 | 11/0 |
| 20 | 25 | SHELBY LYNNE Killin' Kind (Island/IDJMG) | 196 | -35 | 9377 | 8 | 20/0 |
| 21 | 26 | ROBERT CRAY BAND Baby's Arms (Rykodisc) | 195 | -32 | 9795 | 6 | 21/0 |
| Debut | 2 | BETTER THAN EZRA Extra Ordinary (Beyond) | 177 | +53 | 10899 | 1 | 19/3 |
| 27 | 28 | CAKE Short Skirt/Long Jacket (Columbia) | 164 | -2 | 10306 | 2 | 13/2 |
| Debut | 29 | CPR Katie Did (Samson/Gold Circle) | 155 | +11 | 8416 | 1 | 19/0 |
| 26 | 30 | WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG) | 150 | -20 | 7323 | 5 | 19/0 |



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

OLD 97'S Designs On You (Elektra/EEG) Total Plays: 140, Total Stations: 20, Adds: 2

BARENAKED LADIES Falling For The First Time (Reprise) Total Plays: 127, Total Stations: 11, Adds: 1

ACTION FIGURE PARTY Action Figure Party (Blue Thumb) Total Plays: 123, Total Stations: 14, Adds: 0

POE Hey Pretty (FEI/Atlantic) Total Plays: 122, Total Stations: 5, Adds: 0

NANCI GRIFFITH Where Would I Be (Elektra/EEG)

Total Plays: 116. Total Stations: 18. Adds: 1

STONE TEMPLE PILOTS Days Of The Week (Atlantic) Total Plays: 115, Total Stations: 8, Adds: 0

KIRSTY MACCOLL In These Shoes (Instinct/V2) Total Plays: 109. Total Stations: 11. Adds: 1

DOUBLE TROUBLE In The Garden (Tone-Cool) Total Plays: 108, Total Stations: 9, Adds: 0

3 DOORS DOWN Be Like That (Republic/Universal) Total Plays: 108, Total Stations: 5, Adds: 0

CHRIS WHITLEY To Joy (Revolution Of...) (ATO/RCA) Total Plays: 107, Total Stations: 15, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABELISI BLUES TRAVELER Back in The Day (A&M/Interscope) 15 RADIOHEAD Knives Out (Capitol) ROBERT EARL KEEN Walkin' Cane (Lost Highway/IDJMG) 10 FREEDY JOHNSTON Love Grows (Elektra/EEG) JIM WHITE 10 Miles To Go On A Nine... (Luaka Bop/Virgin) **VERVE PIPE** Never Let You Down (RCA) BETTER THAN EZRA Extra Ordinary (Beyond) MELISSA ETHERIDGE I Want To Be... (Island/IDJMG) OLD 97'S Designs On You (Elektra/EEG) CAKE Short Skirt/Long Jacket (Columbia) S. MILLER & COMMONWEALTH I... (Sugar Hill/Vanguard) 2 LOS MOCOSOS Spill The Wine (Six Degrees)

Most Increased Plays

ARTIST TITLE LABELISI MELISSA ETHERIDGE I Want To Be... (Island/IDJMG) +98 NANCI GRIFFITH Where Would I Be (Elektra/EEG) +87 **BETTER THAN EZRA Extra Ordinary (Beyond)** +53 OLD 97'S Designs On You (Elektra/EEG) AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin) +42 CHRIS WHITLEY To Joy (Revolution Of ...) (ATO/RCA) +37 WEEZER Island In The Sun (Geffen/Interscope) +37 RADIOHEAD Knives Out (Capitol) +35 ROBERT EARL KEEN Walkin' Cane (Lost Highway/IDJ/MG) +34 STEVE EARLE | Don't Want To ... (E-Squared/Artemis) +31 **VERVE PIPE** Never Let You Down (RCA)

Breakers.

TRAVIS

Sing (Independiente/Epic)

TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS 261/22

25/1

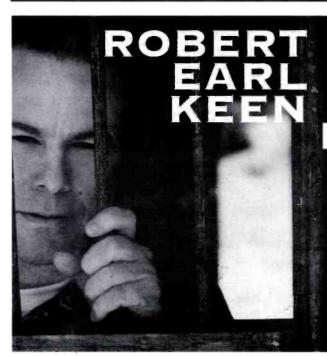
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

254/98

24/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



walkin' cane

FROM THE FORTHCOMING ALBUM

gravitational forces

Most Added #3

Out of the box

KGSR WRNX **KPIG**

WYEP WKOC KOTR

WFUV WMPS KTHX

WDET KRSH

LOST HIGHWAY

Produced by Robert Earl Keen & Gurf Morlix

KDTR/San Luis Obispo, CA

RADIOHEAD "Knives" ROBERT EARL KEEN "Wallun" KELLY JOE PHELPS "John"

KRSH/Santa Rosa, CA

MD: Pam Long

PD: Mark Mason

PD: Drew Ross MD: Rick Williams

Stations and their adds listed alphabetically by market

KRAC/Albuquerous MM PD/MD: Ira Gordon

BLUES TRAVELER "Back"
PERRY FARRELL "Song"
RADIONEAD "Knives"
ECHO & THE BUNNYMEN "Airight"
LOS MOCOSOS "Spill"

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

TRAVIS "Sing"
ALEJANORO ESCOVEDO "Castanets"
JIM WHITE "10"
V/IDESPREAD PAPIC "Town"
ROBERT EARL KEEN "Raim"
PATRICE PIKE "Lincoln"

WRNR/Baltimore, MD OM: Jon Pelerson PD: Alex Cortright MD: Damian Einstein

JIM WHITE "10" BLUES TRAVELER "Back"

KRVR/Boise, ID PO/MD: Brandon Dawson

WBDS/Boston, MA MD: Amy Brooks

WYRV/Roston MA PD: Joanne Doody MD: Dana Marshall

CKEY/Buttalo, NY PD/MD: Rob White

WMVY/Cape Cod. MA PD/MD: Barbara Dacey

OLD 97 \$ "Designs" BLUES TRAVELER "Back"

WDOD/Chattanooga, TN DM/PD/MD: Danny Howard

WXRT/Chicano, II PD: Norm Winer APD: John Farneda MD: James VanOsdol

KKMR/Dallas-Ft, Worth, TX PD: Scott Strong MD: Jeff K

KBCD/Denver-Boulder, CD PD: Scott Arbough

WNFT/Detroit MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

- RADIOHEAD "Knives" KIRSTY MACCOLL "Shoes FREEDY JOHNSTON "Grow SCOTT MILLER "Mess"
- JIM WHITE "10" ROBERT EARL KEEN "Walkin
- NY "Disappoint" STRING CHEESE... "Outside"

WTTS/Indianapolis, IN PD: Jim Ziegler APD/MD: Marie McCallister

WEPK/I nuisville. KY PD/MD: Dan Reed APD: Stacy Owen

TO: STACY UWEN
BETTER THAN EZRA TEXTA
MELISSA ETHERIOGE "WA
FREEDY JOHNSTON "Grow
JOHN MAYER "Such"
RADIOHEAD "Knives"
BRIAN SETZER "55"
WEBB BROTHERS "People"
LOS MOCOSOS "Spill"

WMMM/Madison, WI PD/MD: Tom Teuber

BLUES TRAVELER Back STEVE EARLE Want

WMPS/Memnhis, TN PD/MD: Alexandra Izner

KTC7/Minneanolis MN PD: Lauren MacLeash

APD/MD: Mike Wolf BLUES TRAVELER "Back STAIND "Avvivle" OLD 97'S "Designs"

W7FW/Mobile, AL PD: Brian Hart MD: Linda Woodworth

KPIG/Monterey, CA PD/MD: Laura Ellen Hoppe

ROBERT EARL KEEN "Wa BRIAN SETZER "Ignition" TONI PRICE "Measure"

WRLT/Nashville, TN **DM/PD: David Hall** APD/MD: Keith Coes

WELLV/New York, NY PD: Chuck Singleton MD: Rita Houston

FREEDY JOHNSTON "Grows" ROBERT EARL ICEN "Walkin" RADIOHEAD "Knives" ACTION FIGURE PARTY "Cindy" PEARLEISHERS "Milky"

WKDC/Nortolk, VA PD: Paul Shugrue MD: Kristen Croot

ROBERT EARL KEEN "Walkin" SCOTT MILLER "Mess"

KCTY/Omaha, NE PD: Max Bumgardner MD: Christopher Dean

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

BLUES TRAVELER "Back"
JIM WHITE "10"

WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin

> ROBERT EARL KEEN "Wallon STEVIE NICKS "Made" BLUES TRAVELER "Back" RADIOHEAD "Knives" BUILT 10 SPILL "Strange GATHERING FIELD "Abser

KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV PD: Harry Reynolds

MD: Dave Harold

BLUES TRAVELER "Back"
ROBERT EARL KEEN "Wallian
FREEDY JOHNSTON "GROWS"
RADIOWEAD "Knaves"

KENZ/Salt Lake City, UT OM/PD: Bruce Jones MD: Kari Bushman

KXST/San Diego, CA PD/MD: Dona Shaigh

KFOG/San Francisco, CA PD: Dave Benson MD: Haley Jones

WRNX/Springfield, MA OM/PD/MD: Tom Davis

KMTT/Seattle-Tacoma.WA

APD/MD: Shawn Stewart

GM/PD: Chris Mays

RADIOHEAD "Knives" FREEDY JOHNSTON "Grows"

35 Total Reporters 35 Current Reporters 35 Current Playlists

Most Played Recurrents

JONATHA BROOKE Linger (Bad Dog)

DAVID GRAY Babylon (ATO/RCA)

JEB LOY NICHOLS Heaven Right Here (Rykodisc)

JOSH JOPLIN GROUP Camera One(Artemis)

U2 Beautiful Day(Interscope)



The folks at WXRV (The River)/Boston are. Pictured here after a studio performance at the station are (l-r) WXRV PD Joanne Doody, Rounder's Katrinka Suydam, Cowboy Junkies' Margo and Michael Timmins and WXRV MD Dana Marshall.

National Programming

Added This Week



World Cafe

Bruce Warren 215-898-6677

KATE RUSBY Withered And Died FREEDY JOHNSTON Love Grows KELLY JOE PHELPS Beggar's Oil SCOTT MILLER | Made A Mess JIM WHITE 10 Miles To Go **VARIOUS ARTISTS** Avalon Blues



Acoustic Cafe Rob Reinhart 734-761-2043

TRACEY NELSON How Much Truth **BLUE MOUNTAIN That Nasty Swing** THE CASH BROTHERS Nebraska TOMMY MALONE Soul Heavy

TRIPLE A Going For Adds

7/9/01

BUILT TO SPILL Strange (Warner Bros.) DELBERT MCCLINTON Squeeze Me In (New West/Red Ink) GEGGY TAH One Zero (Luaka Bop/Virgin) GRANT-LEE PHILLIPS Spring Released (Zoe/Rounder) HABIB KOITE Batoumambe (Putumayo)

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| 12 | (+ U | ome 290,000 | |
|-----------|------|--|----------|
| PLA
LW | TW | ARTIST/TITLE | GI (000) |
| | 5 | NANCI GRIFFITH/Where Would I Be | 600 |
| - 4 | 5 | RON SEXSMITH/This Song | 600 |
| 5 | 5 | CPR/Katie Did | 600 |
| | 5 | ACTION FIGURE PARTY/Action Figure Party | 600 |
| 5 | 5 | ERIC CLAP1ON/Travelin' Light | 600 |
| 5 | 5 | ANI DIFRANCO/Heartbreak Even | 600 |
| 5 | 5 | SHAV/N COEVIN/Whole New You | 600 |
| 5 | 5 | AFRO-CELT/P: GABRIEL/When You're Falling | 600 |
| 5 | 5 | ST GERMAIN/Rose Houge | 600 |
| 5 | 5 | COV/BOY JUNKIES/1 in So Open | 600 |
| 5 | 5 | R E Mt/Imitation Of Life | 600 |
| 5 | 5 | DAVE MATTHEWS BAND/1 Did # | 600 |
| 5 | 5 | DAVID MEAD/Standing Herit | 600 |
| 5 | 5 | WHISKEYTOWN/Don't Be Sad | 600 |
| 5 | 5 | WHISKEYTOWN/Don't Wanna Know Why | 600 |
| 5 | 5 | LUCINDA WILLIAMS/Essence | 600 |
| 5 | 5 | DAVID BYRNEA dae Humans Do | 600 |
| 5 | 5 | COLDPLAY/Don't Panic | 600 |
| 5 | 5 | JEB LOY NICHOLS/Say Goodbye To | 600 |
| 5 | 5 | HONEYDOGS/Sour Grapes | 600 |
| 5 | 5 | TRAVIS/Sing | 600 |
| 5 | 5 | TURIN BRAKES/Underding (Save Me) | 600 |
| 5 | 5 | LUCINDA WILL IAMS/Are You Down? | 600 |
| | 5 | JIM WHITE/10 Miles To Go On A | 600 |
| - 4 | 4 | PAUL PENA/Jet Alminei | 480 |
| 5 | 4 | ANNE SOFIE VON OTTER/Rope | 480 |
| -4 | 4 | R.E.M./All the Way To | 480 |
| 4 | 4 | COLDPI AY/Trouble | 480 |
| - 4 | 4 | WILLESPREAD PANIG/This Part Of Town | 480 |
| -4 | - 4 | RUFUS WAINRIGHT/California | 480 |

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| 1 | 2+ C | ume 447,800 discussion | E 4 N |
| PLA | | | |
| | LM | ARTIST/TITLE | GI (998) |
| 17 | 16 | RADIOHEADA Mishir Be Wrong | 4208 |
| 19 | 15 | AFRO-CELT/P GABRIEL/When You're Falling | 3945 |
| 16 | 14 | CAKE#Short Skirt/Long | 3682 |
| 13 | 14 | LIFEHOUSE/Hanging By A Moment | 3682 |
| 14 | 14 | TRAIN/Drops Of Jupiter | 3682 |
| 7 | 13 | COLDPLAY/Willow | 3419 |
| 12 | 13 | SEMISONIC/Chemistry | 3419 |
| 14 | 11 | MELISSA ETHERIDGE/EWant To Be In Love | 2893 |
| 7 | 11 | COWBOY JUNKIES 1'm So Open | 2893 |
| 10 | 11 | DAVE MATTHEWS BAND. The Space Retyreen | 2893 |
| 9 | 11 | TRAVIS/Sing | 2893 |
| TO | 11 | PETE YORN/Life On A Chain | 2893 |
| 11 | 18 | U2/Elevation | 2630 |
| 8 | 18 | AFRO-CELT/R: PLANT/Life Regin Again. | 2630 |
| 9 | 18 | DOVES/Catch The Sun | 2630 |
| 9 | 18 | OLD 97'S/King Of Ait | 2630 |
| 11 | 18 | R E M /All the Way To | 2630 |
| 12 | 18 | R.E.M.:/mitation Of Life | 2630 |
| 8 | 9 | G LOVE & SPECIAL /Unified | 2367 |
| 7 | 9 | LUCINDA WILLIAMS/Essence | 2367 |
| 8 | 9 | WIDESPREAD PANIC/This Part Of Town | 2367 |
| 9 | 8 | BLACK CROWES/Sout Singing | 2104 |
| 4 | | ROBERT CRAY/An/hime | 2104 |
| 9 | | JOSH JOPLIN GROUP/Carriera One | 2104 |
| 7 | | JEB LOY NICHOLS Heaven Right Here | 2104 |
| 9 | | MARCIA BALL/Louella | 2104 |
| 8 | 8 | DAVE MATTHEWS BAND/Dreams Of Out. | 2104 |
| 9 | 7 | JONATHA BROOKE/Linger | 1841 |
| 6 | 7 | SHERYL CROW/Hehind Blue Eyes | 1841 |
| 9 | 7 | DAVID GRAY/Please Forgive Me | 1841 |
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| RKET #4 | |
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| KF
104 | OG
.5 97.7 |
| | GI (900) |
| Of Life | 7812 |
| ravelin' Light | 7254 |
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| 17 | 5+ (| ume 610,000 | |
|-----|------|--|----------|
| PLA | | | |
| LW | | ARTIST/TITLE | 61 (990) |
| | 28 | R.E.M./Imitation Of Life | 7812 |
| | 26 | ERIC CLAPTON/Travelin' Light | 7254 |
| | 25 | COLDPLAY/Yellow | 7254 |
| | 26 | DAVE MATTHEWS BAND/The Space Between | 7254 |
| | 25 | TRAIN/Orops Of Jupiter | 7254 |
| | 17 | AFRO-CELT/P: GABRIEL/When You're Falling | 4743 |
| | 16 | STEVIE NICKS/Planets Of | 4464 |
| 15 | 15 | BLACK CROWES/Soul Singing | 4185 |
| | .15 | DEPECHE MODE/Dream On | 4185 |
| | 15 | LIFEHOUSE/Hanging By A Mornent | 4185 |
| 13 | 15 | U2/Elevation | 4185 |
| 17 | 15 | ELECTRIC LIGHT /Airight | 4185 |
| 17 | 15 | PETE YORNA Ne On A Chain | 4185 |
| 17 | 14 | MELISSA ETHERIDGE/I Want To Be In Love | 3906 |
| 10 | 14 | DAVID BYRINE/Like Humans Do | 3906 |
| 11 | 13 | DAVID GRAY/Babylon | 3627 |
| 9 | 12 | DiDO/Thankyou | 3348 |
| 10 | 12 | U2/Reautiful Day | 3348 |
| 7 | 11 | TRACY CHAPMAN/Telling Stories | 3069 |
| 9 | 11 | MARK KNOPFLER/What It is | 3069 |
| 9 | 11 | SANTANA F/E, CHERRY/Wishing It Was | 3069 |
| 13 | 16 | JOSH JOPL IN GROUP/Camera One | 2790 |
| 9 | 19 | PHISH/Heavy Things | 2790 |
| 9 | 10 | CREED/Higher | 2790 |
| 10 | 18 | RED HOT CHILL JOtherside | 2790 |
| -4 | 9 | CPR/Katie Did | 2511 |
| 14 | | ROBERT CRAY BAND/Baby's Arms | 2511 |
| 9 | | STING/Brand Nev/ Day | 2232 |
| 8 | 7 | FOO FIGHTERS/Learn to Fly | 1953 |
| 6 | 7 | BEN HARPER/Steal My Kisses | 1953 |

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| | | MARKET #5 **M/Philadalphia et. Of Pennsylvania | |
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W | MARKET #5 WXPM/Philadelphia Univer. Of Pennsylvania (215) 898-6577 Warret/Liich1 12-Cume 237,708 PLAY3 ARTHST/PTILE MFID-CELI PC LOARRES./Mhen You've 10 21 AFRO-CELI PC LOARRES./Mhen You've 10 14 AFRO-CELI PC LOARRES./Mhen You've 11 UNIN BRANGS Studendog Sher high 14 AFRO-CELI PC LOARRES./Mhen You've 11 LIGHT LOARRES./Mhen You've 12 12 PLAYS STATES 11 LIGHT LOARRES./Mhen You've 12 12 CHENNAM YOU'VE 13 LIGHT LOARRES./Mhen You've 14 LIGHT LOARRES./Mhen You've 15 LIGHT LOARRES./Mhen You've 16 LIGHT LOARRES./Mhen You've 17 LIGHT LOARRES./Mhen You've 18 LIGHT LOARRES./Mhen Y | 86 | |
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18 | AFRO-CELT/P: GABRIE ACTION FIGURE PART TURIN BRAKES-Unde JEB LOY NICHOLS HE RODNEY CHOWELL/R LUCINDA WILLIAMS! TRAIN/THOPS OF Jupin PETE YORNUL IR GAR | Y/Clock Radio
rdog (Save Me)
aven Right Here
elephone Road
Essence
III |
| 10
14 | 18 | ERIC CLAPTON/Travel
NANCI GRIFFITH/Who
R E M /mitation Of Life | re Would I Be
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|-------|--------------------------------------|---------|
| LW TW | ARTIST/BITLE | GI (0 |
| 40 41 | TRAIN/Drops Of Jupiter | 45 |
| 37 41 | POE Hey Pretty | 45 |
| 38 39 | (NCUBUS/Drive | 43 |
| 38 38 | DEPECHE MODE/Dream On | 42 |
| 28 32 | R E M./Imitation Of Life | 35 |
| 24 30 | LIFEHOUSE/Hanging By A Moment | 33 |
| 25 29 | JOSH JOPLIN GROUP/Gravity | 32 |
| 30 29 | PETE YORNU de On A Cham | 32 |
| 26 29 | DEXTER FREEBISH/My Madonna | 32 |
| 24 28 | U2/Elevation | 31 |
| 25 27 | BLUES TRAVELER/Girl Inside My Head | 30 |
| 32 27 | DAVE MATTHEWS BAND/The Space Between | 30 |
| 28 27 | TRAVIS/Sing | 30 |
| 20 25 | DIDONtunter | 28 |
| 28 22 | COLDPLAY/Shiver | 24 |
| 25 21 | SUGAR RAY/When It's Over | 23 |
| - 28 | WEEZER/Island In The Sun | 22 |
| 13 10 | CARY PIERCE/Time To Time | 20 |
| 26 10 | | 20 |
| 24 12 | UNCLE KRACKER/Follow Me | 13 |
| 8 11 | 3 DOORS DOWN/Kryptonite | 12 |
| 8 11 | NINE DAYS/Absolutely | 12 |
| 9 10 | EVERCLEAR/Wonderful | 11 |
| 4 18 | SPLENDER/Yeah, Whatever | 11 |
| | VERTICAL HORIZON/Best Ever Had | 11 |
| 5 18 | FOOFIGHTERS/Learn To Fly | 11 |
| 9 9 | MATCHBOX TWENTY/Bent | 18 |
| 7 9 | OLEANDER/Why I'm Here | 10 |
| 6 9 | STONE TEMPLE PILOTS/Sour Girt | 10 |
| 9 9 | DEXTER FREEBISHLeaving Town | - 10 |

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| PLA
LW | YS
TW | ARTIST/TITLE | | GI (888) |
| 12 | 12 | LUCINDA WILLIAMS! | ssence | 1306 |
| 9 | 9 | AFRO-CELT/P. GABRIE | L/When You're Falling | 961 |
| 8 | | MADE CODE AT DANKE | The Part Of Town | 872 |

| PLAYS
LW TW | ARTIST/TITLE | GI (000) |
|----------------|--|----------|
| | LLICINIA WILL MARSESSINCE | 1306 |
| 12 12 | | 961 |
| 9 9 | AFRO-CELT/P, GABRIEL/When You're Falling | |
| 8 | WIDESPREAD PANIC/This Part Of Town | 872 |
| 8 | ROBERT CRAY BAND/Baby's Arms | 872 |
| 8 | ERIC CLAPTON/Travelin' Light | 872 |
| 7 | WHISKEYTOW/VOon't Be Sad | 872 |
| 7 8 | DEPECHE MODE/Dream On | 872 |
| 8 | PETE YORNALile On A Chain | 872 |
| 7 7 | FIVE FOR FIGHTING/Superman | 763 |
| 7 7 | BADLY DRAWN BOY Spitting In The Wind | 763 |
| 7 7 | JOSH JOPL IN GROUP/Gravity | 763 |
| 7 7 | BINOCULAR/Deep | 763 |
| 8 7 | COWBOY JUNKIES/I'm So Open | 763 |
| 7 7 | CPR/Kutie Did | 763 |
| 6 7 | J.J. CALE/After Midnight | 763 |
| 6 7 | JEB LOY NICHOLS/Say Goodbye To | 763 |
| 6 7 | EMMYLOU HARRIS/One Big Love | 763 |
| 8 8 | RADIOHEAD/1 Might Be Wrong | 654 |
| 5 8 | DOVES/Here If Comes | 654 |
| 4 8 | CHRIS WHITLEY/To Joy | 654 |
| 6 | R.E.M./Imitation Of Life | 654 |
| 4 6 | STEVE EARLE/I Don't Want To | 654 |
| | OLD 97'S/Designs On You | 654 |
| 3 5 | NANCI GRIFFITH/Where Would I Be | 545 |
| 7 5 | SHELBY LYNNE/Killin' Kind | 545 |
| 4 5 | ROOMFUL OF BLUES/Sall Of My Tears | 545 |
| 5 5 | ACTION FIGURE PARTY/Action Figure Party | 545 |
| 4 5 | SHEA SEGER/Last Time | 545 |
| . 4 | a RADIOHEAD/Knives Out | 436 |
| . 4 | a KIRSTY MACCOLL/In These Shoes | 436 |

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|---|---------------------------|----|
| ARTIST/TITLE | GI (I | |
| DAVE MATTHEWS B | AND/The Space Between 4 | 12 |
| INCUBIS/Drive | 4 | C |
| TRAIN/Drops Of Jup | for 4 | Ю |
| U2/Walk On | 4 | 10 |
| COLDPLAY/Vellow | 3 | S |
| BETTER THAN EZRA | Æxtra Ordinary 3 | 2 |
| JEFFREY GAINES/In | Vour Eyes 3 | 1 |
| MATCHBOX TWENT | V/Mad Season 3 | 11 |
| R.E.M./Imitation Of L | | 11 |
| AFRO-CELT/P GARR | El Alben You're Falling 2 | ĸ |

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| LW | 100 | ARTIST/TITLE | GI (800) |
| 26 | 27 | DAVE MATTHEWS BAND/The Space Retween | 4239 |
| 22 | 26 | NCUBIS/Drive | 4082 |
| 24 | 26 | TRAIN/Drops Of Jupiter | 4082 |
| 26 | 26 | U2/Walk On | 4082 |
| 26 | 25 | COLDPLAY/Vellow | 3925 |
| 15 | 21 | BETTER THAN EZRA/Extra Ordinary | 3297 |
| 22 | 28 | JEFFREY GAINES/In Your Eyes | 3140 |
| 13 | 29 | MATCHBOX TWENTY/Mad Season | 3140 |
| 19 | 28 | R.E.M./Imitation Of Life | 3140 |
| 19 | 19 | AFRO-CELT/P GABRIEL/When You're Falling | 2983 |
| 19 | 19 | LiFEHOUSE/Hanging By A Moment | 2983 |
| 17 | 18 | FISHER/Hello It's Me | 2826 |
| 18 | 17 | FIVE FOR FIGHTING/Superman | 2669 |
| 17 | 17 | Lf2/Elevation | 2669 |
| 13 | 11 | BLUES TRAVELER/Girl Inside My Head | 1727 |
| 9 | 11 | SHELBY LYMNE KARIN KIND | 1727 |
| 8 | 11 | STONE TEMPLE PILOTS/Sour Girl | 1727 |
| 9 | 11 | DE PECHE MODE/Dream On | 1727 |
| 15 | 11 | JOSH JOPLIN GROUP/Carriera One | 1727 |
| 9 | 18 | BARENAKED LADIES/Pirich Me | 1570 |
| 12 | 10 | DAVID GRAY/Babylon | 1570 |
| 9 | 18 | MARK KNOPFLER/What It is | 1570 |
| 11 | 10 | PUSH STARS/Millionaire | 1570 |
| 13 | | | 1570 |
| 10 | 19 | LENNY KRAVITZ/Again | 1570 |
| 10 | 10 | JEB LOY NICHOLS/Heaven Right Here | 1570 |
| 10 | 18 | LUCINDA WILL IAMS/Essence | 1570 |
| 9 | | DfDO/Thankyou | 1413 |
| 9 | | FASTBALL/Out Of My Head | 1413 |
| | | | |

WXRV/Boston

| | * 0 | dine 102,400 | |
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| PLAY | | | |
| FM. | | ARTIST/TITLE | GI (886 |
| 16 | | CAKE/Short Skirt/Long | 1580 |
| 18 | | EUCINDA WILLIAMS/Essence | 1580 |
| 18 | | U25 levation | 150 |
| 19 | | AFRO-CELT/P, GABRIEL/When You're Falling | 1427 |
| 11 | 17 | CPR/Katie Did | 1343 |
| 18 | 17 | R.E.M./Irritation Of Life | 1343 |
| 16 | 17 | TRAVIS/Sing | 1343 |
| 3 | 17 | MELISSAETHERIDGE/I Want To Be in Love | 1343 |
| 12 | 17 | FATBOY St IM/Weapon Of Choice | 1343 |
| 16 | 17 | KIRSTY MACCOLL/In These Shoes | 1343 |
| 16 | 17 | POE/Hey Pretty | 1343 |
| 18 | 18 | NIKKA COSTA/Like A Feather | 126 |
| 17 | 16 | OURS/Sometimes | 126 |
| 18 | 15 | FIVE FOR FIGHTING/Superman | 1185 |
| 16 | 15 | PRIME STHY'm Shapid | 1185 |
| 12 | 14 | COLDPLAY/Shiver | 110 |
| 6 | 11 | BE TTER THAN EZRA/Extra Ordinary | 869 |
| 11 | 11 | DAVE MATTHEWS BAND/The Space Retween | 869 |
| 3 | 11 | JOHN MAYER/No Such Thing | 869 |
| 12 | 11 | PETE YORN Life On A Chain | 869 |
| 11 | 11 | ERIC CLAPTON/Travelin' Light | 869 |
| 9 | 11 | BENHARPER/Sexual Healing | 869 |
| 9 | 10 | ELIZA CARTHY/Train Song | 790 |
| 13 | | AMDREAS JOHNSON Glorious | 79 |
| | 10 | JOSH JOPLIN GROUP/Gravity | 790 |
| 11 | | STEVE NICKS Planets Of. | 790 |
| | - 0 | OIL TH. 1807-0-1 | , ,,, |

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(206) 2
Mays/S | 233-1037 The Mounts | Mountain | | |
|-----------------------------|---|--------------|--|--|
| SYA | | | | |
| TW | ARTIST/THILE | CI (988) | | |
| 3 23 | R.E.M./smitation Of Life | 2484 | | |
| 2 22 | SUGAR RAY/When it's Over | 2376 | | |
| 4 21 | COLDPLAY/Yellow | 2268
2268 | | |
| 2 21 | U2/Elevation DAVE MATTHEWS BAND/The Space Retween | 2160 | | |
| | | 1944 | | |
| 18 | TRAIN/Drops Of Jupiter
PACLIBLIS/Drive | 1728 | | |
| 15 | FISHER/Hullo It's Me | 1620 | | |
| 14 | RLACK CROWES/Soul Singing | 1512 | | |
| 1 13 | STEVIE NICKS/Planets Of | 1404 | | |
| 12 | DIDO/Thankyou | 1296 | | |
| 12 | JUNATHA BROOKE A more | 1296 | | |
| 12 | DEPECHE MODE/Dream On | 1296 | | |
| 12 | LIFFINDUSE/Hanging By A Moment | 1296 | | |
| 12 | VERTICAL HORIZON/Everything You Want | 1296 | | |
| 12 | LLICINDA WILLIAMS/Essence | 1296 | | |
| 11 | ELIZA CARTHY/Train Song | 1188 | | |
| 11 | PETE YORMLife On A Chain | 1188 | | |
| 18 | 3 DOORS DOWN/Kryptonile | 1080 | | |
| 10 | DAVID BYRNEA the Humans Do | 1080 | | |
| 10 | EVERCLEAR/Wonderful | 1080 | | |
| 10 | MARK KNOPFLER/What It is | 1080 | | |
| 16 | U2/Reautiful Day | 1080 | | |
| 10 | CREED/With Arms Wide Open | 1080 | | |
| 10 | DAVID GRAY/Please Forgive Me | 1080 | | |
| 10 | JOSH JOPL IN GROUP/Camera One | 1080 | | |
| 10 | JIM WHITE A landcuffed To. | 1080 | | |
| 5 6 | MATCHBOX TWENTY/Bent | 972 | | |
| 5 8 | RED HOT CHILL /Otherside | 972 | | |
| 9 0 | TRAVIS/Sing | 972 | | |

| PLA | | | |
|-----|-----|-------------------------------|----------|
| | TW | ARTIST/TITLE | 61 (886) |
| 27 | 28 | DEPECHE MODE/Dream On | 2296 |
| 28 | 27 | LIFEHOUSE/Hanging By A Moment | 2214 |
| 25 | | | 2133 |
| 26 | | BLACK CHOWES/Soul Singing | 2132 |
| 26 | | | |
| 27 | | | 1968 |
| 26 | | | 1886 |
| 24 | | | 1886 |
| 26 | | INCUBUS/Drave | 1640 |
| 19 | | | 1640 |
| 18 | | | 1550 |
| 20 | | LUCINDA WILL IAMS/Essence | 1470 |
| 15 | | | 139 |
| 19 | | STEVIE NICKS/Planets Ol | 131 |
| 19 | | | 1312 |
| 15 | | | 123 |
| 14 | | JOSH JOPLIN GROUP/Gravity | 123 |
| 21 | | | 114 |
| 10 | | | 900 |
| 16 | | | 900 |
| 10 | | | 821 |
| 10 | | | 821 |
| 13 | | | 821 |
| 10 | | | 73 |
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| Peters | on/Cortright/Einstein |
| 12+ 1 | Cume 49,300 |

| PLA | 78 | | |
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| LW | EW | ARTIST/TITLE | GI (98 |
| 20 | 20 | AFRO-CELT/P: GABRIEL/When You're Falling | 52 |
| 17 | 18 | BLACK CROWES/Soul Singing | 46 |
| 18 | 14 | TRAVIS/Sing | 36 |
| 14 | 13 | JEB LOY NICHOL S/Heaven Right Here | 33 |
| 12 | 11 | PETE YORNA de On A Chain | 28 |
| 11 | 11 | DAVID BYRNEA the Humans Do | 28 |
| 11 | 11 | DEPECHE MODE/Drisam On | 28 |
| 8 | 10 | U2/Wild Honey | 26 |
| 12 | 18 | DAVE MATTHEWS BAND/The Space Between | 20 |
| 12 | 10 | BLUES TRAVELER/Girl Inside My Head | 26 |
| 10 | 10 | WIDESPREAD PANIC/This Part Of Town | 26 |
| 11 | 10 | CAKE/Short Skirt/Long | 26 |
| 11 | 10 | KEB' MO'/The Door | 21 |
| 10 | 10 | SHELBY LYMME/Killin' IGnd | 26 |
| 9 | 10 | LUCINGA WILLIAMS/Essence | 26 |
| 9 | 10 | COWBOY JUNKIES/I'm So Open | 20 |
| 6 | 18 | BETTER THAN EZRA4 xtra Ordinary | 26 |
| 8 | 9 | U2/Elevation | 23 |
| 9 | 9 | R E M //mitation Of Life | 2 |
| 7 | 9 | MOE/Tambourine | 23 |
| 10 | 9 | ERIC CLAPTON/Travelin' Light | 2: |
| 9 | 9 | COLUPLAY/Shiver | 23 |
| 6 | 9 | Ot D 97'S/Designs On You | 2 |
| 10 | 9 | SUPPREME BEINGS. /Never The Same | 23 |
| . 8 | 9 | JOSH JOPLIN GROUP/Gravity | 23 |
| 9 | | R.E.M./All The Way To | 21 |
| 10 | 8 | TRAIN/Drops Of Jupiter | 21 |
| 8 | | ANDERS OSBORNE/Snake Bit Again | 2 |
| 7 | | OURS/Sometimes | 21 |
| | - | CHARLAGAITH F.W.Co. Inc. | 2 |

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| PLA | WS. | | |
|-----|-----|--|----------|
| LW | TW | ARTIST/TITLE | GI (000) |
| 12 | 22 | ACTION FIGURE PARTY/Action Figure Party | 1034 |
| 4 | 16 | WIDESPREAD PANIC/Down | 752 |
| 4 | 15 | PETE YORNA de On A Chain | 705 |
| 22 | 13 | TURIN BRAKE S/Underdog (Save Me) | 611 |
| 16 | 12 | SONNY LANDRETH/Turning With | 564 |
| 11 | 11 | CARTER & GRAMMER/Ordinary Town | 517 |
| 11 | 11 | HONEYDOGS/Sour Grapes | 517 |
| 13 | 16 | LUCINDA WILLIAMS/Essence | 470 |
| 10 | 10 | R.E.M./Imitation Of Life | 470 |
| 9 | 10 | ALEJANDRO ESCOVE DO Velvet Guittir | 470 |
| 10 | 9 | KIHSTY MACCOLL'In These Shoes | 423 |
| 9 | 9 | U2/Elevation | 423 |
| 9 | 9 | DAVID BYRNE/Like Humans Do | 423 |
| ~ | 9 | JOHN HAMMOND/Heartiffack And Vine | 423 |
| 5 | 9 | ANDREW BIRD'S/11.11 | 423 |
| 9 | 9 | CASH BROTHERS/Night Shift Guru | 423 |
| 9 | | STEVIE NICKS/Planets Of | 376 |
| 6 | | ROBERT CRAY BAND/Baby's Arms | 37€ |
| 9 | 7 | DAVE MATTHEWS BAND/The Space Retween | 329 |
| 4 | 7 | AFRO-CELT/P. GABRIEL/When You're Falling | 329 |
| 15 | 7 | WHISKEYTOWN/Don't Be Sad | 329 |
| 2 | | STEVE FORBERT/Smoke Windows | 282 |
| 8 | | KASEY CHAMBERS/You Got The Car | 282 |
| 6 | | RUFUS WAINFIGHT/California | 282 |
| 6 | | QLU DARA/Red Ant (Nature) | 282 |
| | | | |



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(bough | Denver-Boulder thannel 14-5600 Wkeelet me 335,900 | SFM |
|--------------|-----------------------------|--|--------------|
| PLA | | Secretary of | |
| | TW | ARTIST/TITLE | GI (000) |
| 27 | 26 | LIFEHOUSE/Hanging By A Moment | 5382
5175 |
| 27 | 25 | TRAIN/Drops Of Jupiter | 5175 |
| 28 | 25
24 | JOSH JOPLIN GROUP/Camera One
DAVE MATTHEWS BAND/The Space Retween | 4968 |
| | | | 4761 |
| | 23 | U2/In A Little While
DIDO/Thankyou | 4554 |
| | 18 | DELERIUM FAICLACHLAN/Silence | 3312 |
| | 15 | BARENAKED LADIES/Pinch Me | 3105 |
| | 15 | COI DPI AY/Milow | 3105 |
| 12 | 14 | DAVID GRAY/Babylon | 2898 |
| 9 | 14 | R.E. M./Imitation Of Life | 2898 |
| 15 | 14 | AFRO-CELT/P. GABRIEL /When You're Falling | 2898 |
| | 14 | PAT MCGFF BANTUSebecca | 2898 |
| | 13 | MARK KNOPFLER/What It is | 2691 |
| | 13 | STRING CHEESE . Outside And Inside | 2691 |
| | 13 | ID/Reautiful Day | 2691 |
| 14 | 13 | ERIC CLAPTON/Travelin' Light | 2691 |
| 7 | 12 8 | | 2484 |
| 13 | 12 | DAVID BYRME/Like Humans Do | 2484 |
| 14 | 12 | COLDPLAY/Shiver | 2484 |
| 11 | 12 | DAVE MATTHEWS BAND/So Right | 2484 |
| 16 | 12 | PAUL SIMON You're The One | 2484 |
| 11 | 12 | BARENAKED LADIES/Falling For | 2484 |
| 12 | 11 | MOBY F/GWEN STEFANI/Southside | 2277 |
| | 11 | SUGAR RAY/When It's Over | 2277 |
| 10 | 11 | PETE YORN/Life On A Chain | 2277 |
| 11 | 11 | BLACK CROWES/Soul Singing | 2277 |
| | 11 | MELISSA ETHERIDGE/I Want To Be In Love | 2277 |
| | 11 | STEVIE NICKS/Every Day | 2277 |
| 11 | 11 | PHISH/Heavy Things | 2277 |

| - | 44 | | |
|-----|-----|---|---------|
| PLA | 110 | ARTIST/TITLE | GI (90) |
| 15 | | DEPECHE MODE/Dream On | 207 |
| 16 | 17 | AFRO-CELT/P GARRIEL/When You're Falling | 195 |
| 15 | 17 | | 195 |
| TB | 17 | SHELBY LYNNE/Gilin' Kind | 195 |
| 12 | 18 | INCUBUS/Drive | 184 |
| 18 | 15 | FIVE FOR FIGHTING/Superman | 172 |
| 16 | 14 | DELBERT MCCLINTON/Livin' it Down | 161 |
| 13 | | JONATHA BROOKE/Linger | 149 |
| 10 | 13 | COUSTEAU/Last Good Day Of | 149 |
| 16 | 13 | AMANDA GHOST/Silver Lining | 149 |
| 16 | 12 | JOSH JOPL IN GROUP/Tive Changed | 138 |
| 12 | | R.E.M./Imitation Of Life | 138 |
| 16 | | ERIC CLAPTON/Travelini Light | 126 |
| 14 | 11 | LUCINDA WILL IAMS/Essence | 126 |
| 15 | 11 | COLLECTIVE SOUL/Alter All | 126 |
| 10 | 11 | ROBERT CRAY BAND/Baby's Arms | 126 |
| 1 | 10 | MANCEGRIFFITH/Where Would I Be | 115 |
| 9 | 16 | JEBLOY NICHOL SHeaven Right Here | 115 |
| 1 | | MATCHBOX TWENTY/Rest Stop | 103 |
| 10 | . 9 | CHRISSALGADO/Summertime Life | 103 |
| 10 | | CPRACable Did | 103 |
| 6 | 9 | MATCHBOX TWENTY/II You're Gone | 103 |
| 8 | 9 | DAVE MATTHEWS BAND The Space Between | 103 |
| 8 | | TRAIN/Drops Of Jupiter | 103 |
| 8 | - 8 | COLLECTIVE SOUL/Perfect Day | 92 |
| 6 | | DAVID GRAY/Please Forgive Me | 96 |
| 10 | - 8 | PAT MCGEE BAND/Rebecca | 92 |
| 11 | | QLD 97'S/Designs On You | 96 |
| 8 | | STING/She Walks This Earth | 92 |
| 8 | | UNCLE KRACKER/Follow Me | 92 |

KINK/Portland, OR

KENZ/Salt Lake City

| | 2800 | 8 10 | 10 | WILLE STREAM PARILL THIS PART UP TOWN | |
|------------|------|------|-----|---------------------------------------|--|
| ay | 2660 | 11 | 10 | CAKE/Short Skirt/Long | |
| | 2520 | 11 | 10 | KEB' MO'/The Door | |
| | 2380 | 10 | 10 | SHELBY LYMNE/Killin' Kind | |
| | 2100 | 9 | 19 | LUCINDA WILLIAMS/Essence | |
| | 2100 | 9 | 10 | COWBOY JUNKIES/I'm So Open | |
| | 1680 | 6 | 18 | BETTER THAN EZRA4 xtra Ordinary | |
| DR . | 1540 | 8 | 9 | U2/Elevation | |
| l fown | 1540 | 9 | 9 | R E M /Imitation Of Life | |
| | 1540 | 7 | 9 | MOE/Tambourine | |
| | 1540 | 10 | 9 | ERIC CLAPTON/Travelin' Light | |
| WY | 1400 | 9 | 9 | COLDPLAY/Shiver | |
| | 1400 | 6 | 9 | OLD 97'S/Designs On You | |
| | 1400 | 10 | 9 | SUPPREME BEINGS. Never The Same | |
| Be In Love | 1400 | 8 | 9 | JOSH JOPLIN GROUP/Gravity | |
| | 1400 | 9 | | R E.M./All The Way To | |
| | 1400 | 10 | | TRAIN/Drops Of Jupiter | |
| | 1260 | 8 | | ANDERS OSBORNE/Snake Bit Again | |
| | 1260 | 7 | | OURS/Sometimes | |
| | 1260 | 7 | - 8 | CHRIS WHITE [Y/To Joy | |
| | | | | | |

WKOC/Norfolk

Sinclair Telecable (757) 640-8500

WTTS/Indianapolis





| Hall/Co | 242-5600 (LIGHTNIN)
lores 54,000 100 | |
|---------|--|----------|
| AYS | ARTIST/TITLE | GF (008) |
| 27 | DEPECHE MODE/Dream On | 621 |
| 28 | | 598 |
| 26 | | 598 |
| 28 | | 598 |
| 25 | AFRO-CELT/P, GABRIEL/When You're Falling | 575 |
| 25 | | 575 |
| 25 | LIZE levation | 575 |
| 25 | DAVID BYRME/Like Humans Do | 575 |
| 25 | | 575 |
| 25 | | 575 |
| 24 | BLUES TRAVELE BYGITLInside My Head | 552 |
| 24 | COWBOY JUNKIES/Tim So Open | 552 |
| 23 | DOUBLE TROUBLE/In The Garden | 529 |
| 18 | CAKE/Short Start/Long | 414 |
| 18 | STRING CHEESE. /Outside And Inside | 414 |
| 17 | ERIC CLAPTON/Travelin' Light | 391 |
| 17 | FISHER/Hello It's Me | 391 |
| 5 17 | JOHN MAYALL/A World Of Hurt | 391 |
| 17 | OVER THE RHINL/Live Me Strength | 391 |
| 17 | GLEN PHILLIPS/Fred Meyers | 391 |
| 17 | DOVES/Catch The Sun | 391 |
| 7 16 | MARK KNOPFLER/Do America | 368 |
| 16 | LUCINDA WILLIAMS/Essence | 36B |
| 7 16 | BLAKE BABIES Nothing Ever Happens | 368 |
| 7 16 | | 368 |
| 16 | | 368 |
| 2 16 | WELLWATER CONSPIRACY/Felicity's Surprise | 368 |

WMPS/Memphis Flinn (901) 375-9324 tzner



| Jones/ | 85-6700
lushman | _ | (757) (
Shugri | ur Telecable
640-8500
pe/Croot
ume 127,800 | C:- | 1 | (812) 3
Ziegler/ | 32-3366
McCallister | TS | Halt/Co | 242-5600 LIGHTNENG | | tzner | 375-9324
ume 11,700 | (S |
|----------------|--|----------|-------------------|--|------------|-----|---------------------|---|----------|----------------|--|----------|-------|---|----|
| | me 130,900 CREET | u. | - | WKOC 93 7 F | M | ъ | _ | 71116 47,740 | _ | | 54,646 | · I | PLAYS | | P |
| PLAYS | ARTISTATILE | GI (006) | PLAYS
LW TW | ARTIST/TILE | GI (000) | | LAYS | ARTIST/TITLE | GI (000) | PLAYS
LW TW | ARTIST/TITLE | GF (000) | LW TW | ARTIST/TITLE | GI |
| 1 EW TW | DEPECHE MODE/Dream On | 1786 | 28 31 | INCHRISTONE | 1643 | | 25 24 | DAVE MATTHEWS BAND/The Space Between | 1008 | 25 27 | DEPECHE MODE/Dream On | 621 | 20 20 | AFRO-CELT/P GABRIEL/When You're Falling | 10 |
| 36 37 | STAINUITS Born Awhite | 1739 | 31 31 | TRAIN/Drops Of Jurides | 1643 | | 20 23 | COLDPLAY/Yellow | 966 | 24 28 | BLACK CHOWES/Soul Singing | 598 | 16 20 | LEE ROY PARNELL/L Declare | |
| | GREEN DAY/Marning | 1692 | 29 31 | LIFEHOUSE/Hanging By A Moment | 1643 | | 22 22 | R.E.M./Imdation Of Life | 924 | 25 26 | TRAIN/Drops Of Jupiter | 598 | 21 19 | WIDESPREAD PANIC/This Part Of Town | |
| 32 36
37 36 | | 1692 | | AFRO-CELT/P GABRIEL/When You're Falling | 1537 | | 23 22 | BLACK CROWES/Soul Singing | 924 | 26 26 | PETE YORN Life On A Chain | 598 | 14 19 | WILL IF NELSON/Bainbow Connection | |
| | INCUBUS/Drive | 1645 | 26 29
19 28 | MATCHBOX TWENTY/Mad Season | 1484 | | 11 22 | FINE FOR FIGHTING Superman | 924 | 26 25 | AFRO-CELT/P, GABRIEL/When You're Falling | 575 | 18 18 | FRIC CLAPTON/Travele/ Light | |
| 25 35 | EVE 6Here's To The Night | 1645 | 30 27 | DAVE MATTHEWS BAND/The Space Between | 1431 | | 22 22 | U2/Elevation. | 924 | 23 25 | RED HOT CHILL /Boad Trippin' | 575 | 18 18 | LUCINDA WILLIAMS Essence | |
| 37 35
30 32 | TRAIN/Drops Of Jupiter PETE YORNA ite On A Chain | 1504 | 10 20 | DOUBLE TROUBLE/In The Garden | 1060 | | 12 18 | AFRO-CELT/P. GABRIEL/When You're Frilling | 756 | 25 25 | LI2/Elevation | 575 | 18 18 | MARK KNOPFLER/Sailing To | |
| | DELETILIM 6/MCLACHLAN/Silence | 1457 | 16 20 | 125 levation | 1060 | | 23 16 | TRAINChoos Of Jupites | 672 | 25 25 | DAVID BYRME/Like Hurraris Do | 575 | 18 18 | SHELBY LYNNE/Killin' Kind | |
| 27 31 | AMERICAN HI-FLE layor Of The West | 1222 | 12 19 | DEPECHE MODE/Dream On | 1007 | | 17 14 | BLUES TRAVELER/Girl Inside My Head | 588 | 26 25 | STEVIE NICKS/Planets Of | 575 | 18 17 | ROBERT CRAY BAND/Baby's Arms | |
| 22 26 | 1125 levation | 1175 | 18 10 | BLACK CROWES/Soul Smaing | 954 | | 9 14 | ELECTRIC LIGHT. /Alright | 588 | 24 25 | R.F.M./mitation Of Life | 575 | 12 14 | BOB DYL AN/Return To Me | |
| 23 25 | | | 16 10 | ERIC CLAPTON/Travelin' Light | 954 | | 20 14 | STEVIE NICKS/Planets Of | 588 | 24 24 | BLUES TRAVELER/Girl Inside My Head | 552 | 13 13 | BEN HARPER/Sexual Healing | |
| 34 23 | COLDPLAY/Yellow | 1081 | 18 17 | | 901 | | 72 14 | WIDESPREAD PANIC/This Part Of Town | 588 | 25 24 | COWBOY JUNKIES/I'm So Open | 552 | 12 13 | BLACK CROWES/Soul Singing | |
| 17 22 | 3 DOORS DOWN/Be Like That | 1034 | | CAKE/Short Skirt/Long
KASEY CHAMBERS/The Captain | 901 | | 12 14 | PETE YORNA He On A Chain | 588 | 24 23 | DOUBLE TROUBLE/In The Garden | 529 | 12 13 | CPR4Cate Did | |
| 30 22 | AFRID-CELT/P. GABRIEL/When You're Falling | 1034 | 24 -17 | | 901 | - 1 | 4 19 | 3 DOORS DOWN/Be Like That | 546 | 15 18 | CAKE/Short Start/Long | 414 | 10 13 | MARCIA BALL/Count The Days | |
| 20 19 | 3 DOORS DOWN/Mayplainte | 893 | | LUCINDA WILL IAMS/Essence
COLLIPLAY/Shiver | 848 | - 1 | 11 13 | STEVIE NICKS/Every Day | 546 | 16 18 | STRING CHEESE. /Outside And Inside | 414 | 15 13 | R.F.M.Amstation Ot Life | |
| 24 19 | DAVE MATTHEWS BAND/The Space Between | 893 | 10 15. | | | | 14 13 | STONE TEMPLE PILOTS/Days Of The Week | 546 | 16 17 | FRIC CLAPTON/Travelin' Light | 391 | 10 13 | STRING CHEESE ./ Outside And Inside | |
| 17 19 | SUGAR RAY/When It's Over | 893 | 10 15 | MOBY F/GWEN STEFANL/Southside ME LISSA FTHE RIDGE/LWAnt To Be In Lave | 795
795 | | 15 12 | LUCINOA WILLIAMS Essence | 504 | 16 17 | FISHER/Hella It's Me | 391 | 13 12 | JEB LOY NICHOLS/Heaven Right Here | |
| 10 19 | CALLING/Wherever You Will Go | 893 | 3 15 | | 795
795 | | 10 11 | BETTER THAN EZRA/Extra Ordinary | 462 | 15 17 | JOHN RAYALI / A World Of Hurt | 391 | 13 12 | KASEY CHAMBERS/The Captain | |
| 19 19 | DEXTER FREEBISHA saving flown | 893 | 7 15 | FIVE FOR FIGHTING/Superman | | | 10 11 | MCLIRES/Drive | 462 | 17 17 | OVER THE RHINE Give Me Strength | 391 | 10 11 | AMY CORREIA1 de la Boautiful | |
| 24 18 | LIFEHOUSE/Hanging By A Moment | 846 | 29 14 | R.E.M./Imitation Of Life | 742 | | 5 11 | JOHN MAYER/No Such Thins | 462 | 16 17 | GLEN PHILLIPS/Fred Mevers | 391 | 10 11 | ANI DIFRANCO Hearthreak Even | |
| 18 18 | VERTICAL HORIZON/Everything You Want | 846 | 19 14 | JONATHA BROOKE/Linger | 742 | - 1 | 3 11 | | 462 | 16 17 | DOVES/Catch The Sun | 391 | 11 11 | BLUES TRAVELER/Girt Inside My Head | |
| 20 17 | MOBY F/GWEN STEFANVSouthside | 799 | 12 13 | STORE TEMPLE PILOTS/Sour Girl | 689 | ı, | / 11 | ERIC CLAPTON/Travelin' Light | 462 | 17 16 | MARK KNOPFLER/Do America | 368 | 13 11 | COWBOY JUNKIES I'm So Open | |
| 18 17 | U2/Beautiful Day | 799 | 11 12 | DAVID GRAY/Babylon | 636 | | 6 11
13 10 | JEB LOY NICHOL S/Heaven Right Here | 420 | 16 16 | LUCINDA WILLIAMS Essence | 368 | 10 11 | DOUBLE TROUBLEAn The Garden | |
| 17 16 | MATCHBOX TWENTY/Mad Season | 752 | 11 12 | MATCHBOX TWENTY/If You're Gone | 636 | | 14 18 | SUGAR RAY/When It's Over | 420 | 17 16 | BLACE BABIES Nothing Event Lipperis | 368 | 12 11 | JIMMAY SMITH/TAJ /Strut | |
| 9 15 | MATCHBOX TWENTY/If You're Gone | 705 | 11 12 | VERTICAL HORIZON/Best I Ever Had | 636 | | | DEPECHE MODE/Djeam On | | 17 16 | ELECTRIC LIGHT/Alright | 368 | 10 11 | PETE YORN/Life On A Chain | |
| 14 15 | THIRD EYE BLIND Never Let You Go | 705 | 12 11 | DAVID GRAY. Please Forgive Me | 583 | | 9 9 | DAVID GRAY/Babyldin | 378 | 19 16 | DELBERT MCCLINTON/Livin' It Down | 368 | 10 11 | RICHARD THOMPSON Persuasion | |
| 12 14 | STING Desert Hose | 658 | - 11 | PHISH/Heavy Things | 583 | - 1 | 5 8 | JOSH JOPUN GROUP/Gravity | 378 | | WELLWATER CONSPIRACY/Felicity's Surprise | 368 | 13 11 | SOGGY BOTTOM BOYS/I Am A Main | |
| 18 13 | LENNY KRAVITZ/Again | 611 | 8 16 | COLDPLAY/Vellow | 530 | - 1 | 8 9 | RED HOT CHILL JOtherside | 378 | 12 16 | WIDESPREAD PANIC/This Part OF Town | 368 | 11 10 | J.J. CALE/Call Me The Breeze | |
| 12 12 | DAVID GRAY/Babylon | 564 | 5 16 | TRAVIS/Sing | 530 | - 1 | 8 | BARENAKED LADIES/Pinch Me | 336 | 17 16 | | | 10 10 | LEON REDBONE/Any Time | |
| 12 12 | FUEL/Bind Day | 564 | 8 16 | LENNY KRAVITZ/Again | 530 | - 1 | 6 | MATCHBOX TWENTY/If You're Gone | 336 | 12 15 | DEEP BLUE SOMETHING/She is | 345 | 4 10 | NANCI GRIFFITH Where Would Life | |
| 12 11 | ANDREAS JOHNSON/Glorious | 517 | 10 19 | PAT MCGEE BANG/Rebecca | 530 | | 2 | BARENAKED LADIES/Falling Fot | 336 | 16 15 | FIVE FOR FIGHTING/Superman | 345 | 9 18 | UNABLE OUTLIST SALIGLE ANORIG TOE | |



RICK WELKE

Promotional Events And Christian Radio

☐ Working toward the win-win-win end result

ne of the community events that all radio stations tie into is the local concert. It's a hand-inglove fit for everyone involved — at least most of the time. Sometimes it can be a downright high-tension-inducing activity. This week a couple of comrades in the promotional clan share their thoughts about the event experience with R&R.

First, a little background: Many markets have multiple concert or large-event promoters. Larger markets are usually eaten up by big promotional companies or family operated businesses that have been in the city for decades. Smaller markets may have a concert-promoter system unique to the particular town. Sometimes the radio station itself has the bull by the horns and calls all of the shots with very little interference from anyone.

Of course, with this freedom comes a responsibility that personnel at several stations across the country have come to realize is not always a great thing to have. Especially if you need 1,000 people to attend a show to break even and only 400 show up. Or a big storm hits a couple of hours before a pay-at-the-door-only event takes place, and hardly anyone at-

"We are beginning to promote some concerts ourselves. Everyone wants more exposure, and our radio station is no different."

Michael Tedesco

Two successful stations in particular have done quite well in the concert-marketing game. They come at this subject from two different directions, but, for them, the approaches they've chosen work extremely well.

KCMS & KCIS/Seattle Promotions/Marketing Director Michael Tedesco describes the stations' relationship with the main promoter in their market, Creation Concerts: "It's taken time to build. The trust level is very good. They realize that the station will go the extra mile to help make their event successful. In turn. the promoter appreciates the effort the station puts into their events."

Being based in the small town of Bowling Green, KY, WCVK's staff must work hand in hand with area churches to pull off a successful concert. MD Geoffrey Powviriya shares the mind-set behind each event: "We as a staff can work together with area promoters to further our station's mission. Nothing has been more exciting than being at Newsong Festival [in Leitchfied, KY] and seeing all of the cars in the field with our bumper stickers on them. It truly felt like we were hanging out with our family."

Different But Not So Different

The element that sets Christian radio apart from almost every other mainstream format is the bond the listeners have with the station as a whole. The bond is unique to the point where it is indescribable, and that bond takes shape at communityoriented events. The place where the community and the station's personalities interact face-to-face is worth major dollars with regard to nudging the casual listener up the ladder to a P2 or P1.

One item that is universal, however, is the fact that a station is remembered only for how good the last event or concert was. Last year's appearance at the state fair has long been forgotten, but if you somehow involve part of your audience in the very fabric of an activity or concert, you'll find that the event will be a megaburn on your audience's personal memory chips.

"Last fall we helped promote the Plus One, Stacie Orrico and Rachael Lampa tour," Tedesco explains. "One thing we put together was the 'official choir' for Plus One. This group of 20 listeners got to go onstage and perform the finale for the night, "When Your Spirit Gets Weak," with all of the artists.

"Rather than do something boring like having listeners submit audition tapes, we took the show on the road. Listeners went to north- and southside bookstores to register for the opportunity to compete to be in the choir. One hundred names were chosen at each location.

"Two separate competitions were held, one at each store, in front of hundreds of people to be in the choir. Each contestant had 60 seconds to perform. People loved it. It gave them an opportunity to interact with the station and the artists."

On a totally different slant, a different megasuccessful event comes to Powviriya's mind. "Perhaps our biggest promotion every year is Harvest Fest," he says. "It is a safe and positive alternative to Halloween's trick-or-treat night. Local churches are involved and set up game booths, giving the evening a carnival-like atmosphere. This allows a lot of different churches and individuals to be personally involved. Last year we had several thousand attendees, and we are looking toward further growth in the years to come."

Changes Are Coming

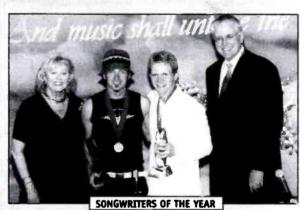
Changes are on the horizon within Christian music circles. Many stations, no matter their market size, are looking to begin or grow their involvement in actually booking concerts and other big events held within their coverage area.

Having the right person at the helm calling the shots and making things smooth from all points of view can help offset the potential risks. For most stations that have tried it, using a staff member who already has other station responsibilities may set your team up for a very hard fall. Sometimes it can be so hard financially or in public relations terms that it hurts the station for months. The keys are organization and leadership. A sensible budget and some money in the bank to fall back on doesn't hurt your chances, either.

Powviriya tells about his station's present issues and future plans: "It's great to do big special events. Certainly, the biggest drawback is that it often takes a lot of manpower and time. We are actually going to be hiring a new person to handle community relations and special events. That will free up more time to get creative and hear what needs are being felt by the community."

BMI Christian Music Awards Presented

Performing-rights organization BMI saluted the writers and publishers of the past year's most-performed Christian songs during the BMI Christian Music Awards. Yolanda Adams (not pictured) earned the BMI Crystal Award for Most-Performed Christian Song of the Year as writer and publisher of "Open My Heart." EMI Christian Music Publishing was recognized as Publisher of the Year. Other songwriters honored included double winners Kevin Max, Michael Tait and Rebecca St. James. Individual winners were Gerald Crabb, Audio Adrenaline, Jennifer Knapp, Rodney Griffin, Mark Schultz, Skillet's John Cooper and Jeff Steele.



Backstage at the BMI Christian Music Awards are BMI Director Joyce Rice, Toby McKeehan, Steven Curtis Chapman and BMI VP Paul Corbin.



At the BMI Christian Music Awards,(I to r) BMI's Joyce Rice; Skillet's Korey and John L. Cooper; dc Talk's Kevin Max, Toby McKeehan and Michael Tait; and Rebecca St. James enjoy the post-award festivities.

"We are beginning to promote some concerts ourselves." Tedesco says. "There are very few local promoters in our area, and we would like to add a local flavor to shows coming into Seattle. Everyone wants more exposure, and our radio station is no different. Having the freedom to show a station commercial on the big screen during the concert or bring a listener from the back to the front row is huge."

The Sum Of The Equation

On the bottom line for every community activity are 1) massive exposure for the station, 2) listener involvement as deep as possible in the event itself and 3) the financial and advertising benefit to the promoter or host. If you can do the math on these three items with ev-

ery event on your schedule, your station is on its way to grounding itself even more deeply into the foundation of your community.

The No. 1 item on WCVK's agenda, according to Powviriya, is involvement with the listener. "When the audience feels like it owns a part of what is happening, then the event becomes theirs too," he says. "It's also a case of looking for promotions that are a win-win-win situation for everyone involved."

Tedesco puts promotion events into perspective: "Working with promoters is fun, rewarding and nerve-wracking. We get to share in the stress of ticket sales as time ticks down toward the show. It's fun to come up with new ideas and concepts to promote these events. The same-old, same-old just doesn't cut it anymore."



July 6, 2001

CHR Top 30

| LAST
WEEK | THIS
WEEK | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | WEEKS ON
CHART |
|--------------|--------------|---|----------------|-------|-------------------|
| 2 | 0 | TAIT All You Got (Forefront) | 770 | +15 | 10 |
| 5 | 0 | TREE 63 Look What You've Done (Inpop) | 757 | +90 | 11 |
| 1 | 3 | BENJAMIN GATE All Over Me (Forefront) | 755 | -7 | 11 |
| 7 | 4 | LARUE Fly (Reunion) | 695 | +45 | 11 |
| 4 | 5 | AVALON Make It Last Forever (Sparrow) | 657 | -12 | 11 |
| 12 | 6 | ELMS Hey, Hey (Sparrow) | 656 | +89 | 10 |
| 3 | 7 | TEN SHEKEL SHIRT Ocean (Vertical) | 629 | 108 | 11 |
| 9 | 8 | MATT BROUWER Water (Reunion) | 610 | +12 | 11 |
| 8 | 9 | SONICFLOOD Open The Eyes Of My Heart (Gotee) | 571 | -43 | 11 |
| 15 | 0 | NEWSBOYS Who? (Sparrow) | 543 | +114 | 5 |
| 6 | 11 | TRUE VIBE Now And Forever (Essential) | 534 | -121 | 11 |
| 16 | Ø | PFR Missing Love (Squint) | 516 | +92 | 6 |
| 10 | 13 | DAMITA Spirit Inside (Atlantic) | 491 | -92 | 11 |
| 14 | (| ZOEGIRL No You (Sparrow) | 488 | +56 | 11 |
| 13 | (| STACIE ORRICO Without Love (Forefront) | 484 | +5 | 11 |
| 18 | (| K. FRANKLIN & MARY MARY Thank You (Gospo Centric) | 395 | 0 | 5 |
| 11 | 17 | FFH Watching Over Me (Essential) | 391 | -190 | -4 |
| 17 | 18 | DELIRIOUS? God You Are My God (Sparrow) | 367 | -46 | 11 |
| 25 | 19 | JAKE The One (Reunion) | 339 | +81 | 8 |
| 21 | 1 | AUDIO ADRENALINE One Like You (Forefront) | 338 | +14 | 11 |
| 20 | 21 | SUPERCHICK Barlow Girls (Inpop) | 326 | 4 | 4 |
| 27 | ② | JOY WILLIAMS Serious (Reunion) | 308 | +103 | 2 |
| 23 | 3 | BY THE TREE Reveal (Fervent) | 384 | +8 | 7 |
| 24 | ② | CIRCADIAN RHYTHM Beautiful Savior (40) | 292 | +26 | 5 |
| Debut | 3 | PLUS ONE Soul Tattoo (143/Atlantic) | 247 | +99 | 1 |
| 28 | 1 | APT.CORE I/GINNY OWENS 40 (Rocketown) | 225 | +24 | 3 |
| 19 | 27 | SHINEMK Higher Love (Reunion) | 223 | -146 | 11 |
| Debut | 3 | REBECCA ST. JAMES Wait For Me (Forefront) | 214 | +104 | . 1 |
| Debut | 29 | KEVIN MAX Be (Forefront) | 211 | +75 | 1 |
| Debut | 1 | FORTY OAYS Everyday (Benson) | 207 | +44 | 1 |

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. © 2001 Radio & Records.

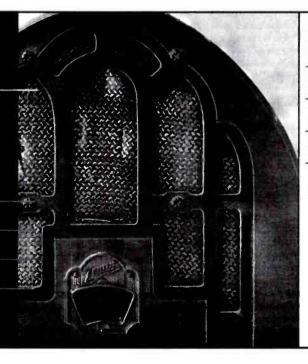
Rock Top 30

| | | <u>.−</u> . | | | |
|--------------|----------|---|----------------|-------|-------------------|
| LAST
WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | WEEKS ON
CHART |
| 1 | 0 | BENJAMIN GATE All Over Me (Forefront) | 372 | +18 | 11 |
| 2 | 2 | SUPERCHICK Barlow Girls (Inpop) | 352 | +70 | 10 |
| 3 | 3 | ELMS Hey, Hey (Sparrow) | 281 | +21 | 9 |
| 6 | 0 | BEANBAG Limit Of Shunt (Inpop) | 241 | +41 | 11 |
| 9 | 6 | EARTHSUIT Do You Enjoy The Distortion (Sparrow) | 227 | +58 | 6 |
| 8 | 6 | GRYP Left Behind (Independent) | 223 | +47 | 9 |
| 4 | 7 | JUSTIFIDE The Way (Culdesac/Ardent) | 220 | -36 | 11 |
| 17 | • | SKILLET Alien Youth (Ardent) | 220 | +96 | 2 |
| 5 | 9 | DISCIPLE God Of Elijah (Rugged) | 217 | +6 | 10 |
| 12 | • | SWITCHFOOT Poparazzi (Sparrow) | 212 | +55 | 6 |
| 10 | 0 | PILLAR Live For Him (Flicker) | 180 | +16 | 11 |
| 11 | • | AUDID ADRENALINE Will Not Fade (Forefront) | 177 | +19 | -11 |
| 13 | 13 | RELIENT K Softer To Me (Gotee) | 154 | -1 | 11 |
| 15 | 0 | DELIRIOUS? My Glorious (Sparrow) | 153 | +24 | 7 |
| 24 | 1 | PHIL JOEL Be Number One (Inpop) | 144 | +46 | 9 |
| 22 | 1 | BY THE TREE Reveal (Fervent) | 143 | +35 | 10 |
| 7 | 17 | PAX217 Sandbox Praise (Forefront) | 140 | -38 | 4 |
| 14 | • | SPOKEN Forevermore (Metro Vox) | 132 | +2 | 11 |
| 26 | 19 | AMONG THORNS Jesus Christ (Here To Him) | 120 | +26 | 10 |
| Debut | 20 | 8:28 Nature Against God (316) | 120 | +49 | 1 |
| 20 | 21 | SKYPARK Viva Satellite (Word) | 117 | -1 | 3 |
| 29 | 0 | GRETCHEN Ordinary Girl (Rugged) | 113 | +25 | 7 |
| 23 | 3 | MCCLURG FAMILY SINGERS Freedom (Word Of Mouth) | 112 | +28 | 3 |
| 21 | • | TOBY MAC Extreme Days (Forefront) | 111 | +2 | 11 |
| 27 | 25 | PLANKEYE The Meaning Of It All (BEC) | 108 | +17 | 4 |
| 16 | 26 | BUCK ENT. Got To Get You Into My Life (Galaxy 21) | 107 | -13 | 4 |
| 25 | a | REBECCA ST. JAMES For The Love Of God (Forefront) | 107 | +11 | 8 |
| 16 | 28 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 106 | -21 | |
| 28 | 29 | 40DT Go (Diverse) | 104 | +17 | 4 |
| 30 | 30 | CADET God Man (BEC) | 100 | +11 | - 0: No. |
| | | | | | |

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. © 2001 Radio & Records.

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- 9 FOLLOWED BY A :24 PROMO SPOT
- O VOICE OUT 28:00
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AC Top 30

| LAST
WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL
PLAYS | PLAYS | WEEKS ON
CHART |
|--------------|----------|--|----------------|-------|-------------------|
| 2 | 0 | KATINAS Thank You (Gotee) | 1047 | +37 | 7 |
| 1 | 2 | POINT OF GRACE Blue Skies (Word) | 945 | -143 | 7 |
| 4 | • | NATALLE GRANT Keep On Shining (Pamplin) | 929 | +2 | 7 |
| 12 | • | SHAUN GROVES Welcome Home (Rocketown) | 902 | +188 | 6 |
| 6 | • | PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparrow) | 842 | +4 | 7 |
| 5 | 6 | SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill) | 838 | -68 | 7 |
| 7. | 7 | AVALON The Giory (Sparrow) | 791 | -42 | 7 |
| 3 | 8 | MARK SHULTZ 1/GINNY OWENS Remember Me (Word) | 778 | -157 | 7 |
| 11 | 9 | JACI VELASQUEZ Adore (Word) | 764 | +32 | 5 |
| 8 | 10 | WATERMARK Good For Me (Rocketown) | 750 | -74 | 7 |
| 13 | 0 | FFH Watching Over Me (Essential) | 707 | +42 | 4 |
| 10 | 12 | TAIT All You Got (Forefront) | 655 | -101 | 7 |
| 14 | 13 | ZOEGIRL No You (Sparrow) | 582 | -67 | 7 |
| 9 | 14 | TRUE VIBE Now And Forever (Essential) | 569 | -204 | 7 |
| 16 | 15 | STACIE ORRICO Without Love (Forefront) | 557 | -40 | 7 |
| 15 | 16 | NEWSONG Wonderful One (Word) | 489 | -156 | 7 |
| 18 | 0 | PFR Missing Love (Squint) | 478 | +17 | 5 |
| 24 | 13 | CECE WINANS Say A Prayer (WellSpring/Sparrow) | 406 | +72 | 2 |
| 22 | 19 | ERIN O'DONNELL Hold On To Jesus (Word) | 364 | +13 | 3 |
| 17 | 20 | REBECCA ST. JAMES In Me (Forefront) | 346 | -136 | 7 |
| 25 | 4 | BEBO NORMAN I Am (Watershed) | 327 | +33 | 4 |
| 23 | 22 | GREG LONG In The Waiting (Word) | 326 | -11 | 4 |
| 21 | 23 | JOY WILLIAMS I Believe In You (Reunion) | 322 | -32 | 7 |
| 27 | 3 | CHERI KEAGGY Like (M2.0) | 313 | +62 | 3 |
| 19 | 25 | BEN GLOVER 26 Letters (Word) | 285 | -165 | 7 |
| 20 | 26 | JAKE Believer (Reunion) | 282 | -76 | 7 |
| 28 | 1 | RUSS LEE The Living Years (Reunion) | 273 | +52 | 7 |
| Debut | 3 | PLUS ONE Soul Tattoo (143/Atlantic) | 257 | +126 | 1 |
| 26 | 29 | NEWSBOYS Who? (Sparrow) | 232 | -53 | 3 |
| (Debut) | ① | STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow) | 183 | +135 | 1 |

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. © 2001 Radio & Records.

Specialty Programming

Rhythmic

ARTIST TITLE LABEL(S)

- KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
- T-BONE Ride Wit' Me (Flicker)
- 3 JOHN REUBEN Divine Inspiration (Gotee)
- KNOWDAVERBS Plane Scared (Gotee) 4
- 5
- STACIE ORRICO Without Love (Forefront)

 DJ MAJ I/NEW BREED What's My Name (Gotee) 6
- L.A. SYMPHONY Broken Tape Decks (Squint) 7
- 8 CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
- 9 URBAN D We Go Together Like (Seventh Street)
- 10 APT.CORE I/GINNY OWENS 40 (Rocketown)
- REBECCA ST. JAMES Reborn (Forefront) 11
- RACHEL LAMPA Shaken (Word) 12
- UNITY KLAN Rida (Eternal Funk) 13
- SMOOTH Get Your Praize On (Metro One) 14
- 15 **DAMITA** Spirit Inside (Atlantic)
- MARS ILL Sphere Oh Hip-Hop (Uprok/BEC) 16
- SHINEMK Higher Love (Reunion) 17
- CECE WINANS Say A Prayer (WellSpring/Sparrow) 18
- OJ MAJ 1/OUT OF EDEN Spirit Moves (Gotee) 19
- ONE NATION CREW Movin' On (Gospo Centric) 20

Reporters

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI

WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Okiahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KTSL/Spokage, WA KAOI/Springfield, MO

WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KOUV/Visalia, CA WCLQ/Wausau, Wi

AIR1/Network KNMI/Network

28 Reporters

Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC WTPT/Greenville, SC

WBOP/Harrisonburg, VA WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI WCWP/Nassau-Suttolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZO/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL

KCLC/St. Louis, MO KYMC/St. Louis, MD WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZO/Wichita, KS WPAD/Youngstown, OH

KADU/Network KNMI/Network

45 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, 1D WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR

WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC WLFJ/Greenville, SC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD

KLRC/Fayetteville, AR

WPAR/Roanoke, .VA WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL KCMS/Seattle-Tacoma, WA WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tuisa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

SALEM/Network KLOVE/Network KJIL/Network

57 Reporters

Specialty Programming

Loud

ARTIST TITLE LABELIST

- GRYP Left Behind (Independent) 1
- JUSTIFIOE The Way (Ardent)
- DISCIPLE God Of Elijah (Rugged)
- SPOKEN Forevermore (Metro Vox) 4
- BRIDE White House (Absolute)
- GS MICROPHONE Use Me (Spindust) 6
- LUTI-KRISS Light Blue Collar (Solid State) LIVING SACRIFICE Perfect (Solid State)
- 8 9 THESE 5 DOWN Low (Absolute)
- **BROKEN** Beautiful (Mercy Street)

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MIDWEST

noon drive announcer, Rush T&R to: Cov Sa Ave., Ste. 10. Schofield, WI 54476. FOE (07/06).

CREATIVE DIRECTOR

Talented writer for station group. Must be able to write, voice and produce. Digital equipment, good salary, health insurance, 401K, ESOP, Tape, resume. writing samples to: John Ramsey, KCLD, PO Box 1458,

St. Cloud, MN 56302. No calls. EOE

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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The Back Pages.

National Airplay Overview July 6, 2001

CHR/POP

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) LIFEHOUSE Hanging By A Moment (DreamWorks)

JESSICA SIMPSON Irresistible (Columbia)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

O-TOWN All Or Nothing (J)
NELLY Ride Wit Me (Fo' Reel/Universal)
'N SYNC Pop (Jive)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

10

INCUBUS Drive (Immortal/Epic)
DESTINY'S CHILD Bootylicious (Columbia)
CITY HIGH What Would You Do? (Interscope) NELLY FURTADO I'm Like A Bird (DreamWorks)

JANET Someone To Call My Lover (Virgin) SUGAR RAY When It's Over (Lava/Atlantic) BACKSTREET BOYS More Than That (Jive)

JANET All For You (Virgin)
EVE 6 Here's To The Night (RCA)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) JENNIFER LOPEZ Play (Epic) STAINO It's Been Awhile (Flip/Elektra/EEG)

MANDY MODRE in My Pocket (Epic)

29

OREAM This Is Me (Bad Boy/Arista)
MISSY ELLIOTT GET UT Freak On (Gold Mind/EastWest/EEG)
DAVE MATTHEWS BAND The Space Between (RCA)
AEROSMITH Fly Away From Here (Columbia)
TRICK DADDY Take It TO DA HOUSE (Sig N Slide/Atlantic)

25 27

FAITH HILL There You'll Be (Warner Bros.) WILLA FORD I Wanna Be Bad (Lava/Atlantic)
3 DOORS DOWN Be Like That (Republic/Universal)

#1 MOST ADDED

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arlsta)

#1 MOST INCREASED PLAYS

EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)

TOP 5 NEW & ACTIVE

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) JELLEESTONE Money (Part 1) (Warner Bros.) ENYA Only Time (Reprise) LIL' ROMEO My Baby (Soulja/Priority)

JAGGED EDGE Where The Party At (So So Det/Columbia) CHR begins on Page 32.

AC

FAITH HILL There You'll Be (Warner Bros.) DIOO Thankyou (Arista)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic) LEE ANN WOMACK I Hope You Dance (MCA/Universal) ENYA Only Time (Reprise) LIONEL RICHIE Angel (Island/IDJMG)

'N SYNC This I Promise You (Jive)
OIAMONO RIO One More Day (Arista)
BACKSTREET BOYS More Than That (Jive)

BBMAK Ghost Of You And Me (Hollywood) BACKSTREET BOYS Shape Of My Heart (Jive) LEANN RIMES | Need You (Sparrow/Curb/Capitol)

R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)

FAITH HILL The Way You Love Me (Warner Bros.)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
STEVIE NICKS Every Day (Reprise)
DON HENLEY Taking You Home (Warner Bros.)
BBMAK Back Here (Hollywood) 16

TAMARA WALKER Didn't We Love (Curb)

ERIC CLAPTON Believe In Life (Duck/Reprise)
SOPHIEB. HAWKINS Walking In My... (Trumpet Swan/Rykodisc)

JO DEE MESSINA Burn (Curb)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
MADONNA What It Feels Like For A Girl (Maverick/WB) 24 25 22

EDWIN MCCAIN Hearts Fall (Lava/Atlantic)

O-TOWN All Or Nothing (J)
OOOBIE BROTHERS Ordinary Man (Pyramid)

NELLY FURTADO I'm Like A Bird (DreamWorks)

30 ROO STEWART Don't Come Around Here (Atlantic)

#1 MOST ADDED

FREEDY JOHNSTON Love Grows (Elektra/EEG)

#1 MOST INCREASED PLAYS BACKSTREET BOYS More Than That (Jive)

TOP 5 NEW & ACTIVE

TRAIN Drops Of Jupiter (Tell Me) (Columbia) THE CORRS All The Love In The World (143/Lava/Atlantic) EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street) CHARLIE WILSON Without You (Major Hits) JESSICA ANDREWS Who I Am (DreamWorks)

AC begins on Page 65.

CHR/RHYTHMIC

TW

112 Peaches & Cream (Bad Boy/Arista)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
USHER U Remind Me (LaFace/Arista)
CITY HIGH What Would You Do? (Interscope)

3 8

JAGGEO EOGE Where The Party At (So So Det/Columbia) 6 LIL' MO Superwoman (Gold Mind/EastWest/EEG)

10

D12 Purple Hills (Shady/Interscope)

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

9 12

R. KELLY Fiesta (Jive)
DESTINY'S CHILD Bootylicious (Columbia)

TDYA I Do (Arista)

TYRESE I Like Them Girls (RCA)
LIL' ROMEO My Baby (Soulja/Priority)
RAY-J Wait A Minute (Atlantic)
JENNIFER LOPEZ I'm Real (Epic)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
NELLY Ride Wit Me (Fo' Reel/Universal) 13 16

30 18 15

23 19 22 CRAIG DAVIO Fill Me In (Wildside/Atlantic)

MARIAH CAREY Loverboy (Virgin)
JANET Someone To Call My Lover (Virgin)
JESSICA SIMPSON Irresistible (Columbia)

JA RULE I Cry (Murder Inc./Def Jam/IDJMG) ERICK SERMON Music (Interscope) 17 24

25 27

SLW Playas Gon' Play (Epic)
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)
SNOOP DOGG Lay Low (No Limit/Priority)

2PAC Until The End Of Time (Amaru/Death Row/Interscope)

MISSY ELLIDTT One Minute Man (Gold Mind/EastWest/EEG)
30 AALIYAH We Need A Resolution (BlackGround)

#1 MOST ADDED

MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ I'm Real (Epic)

TOP 5 NEW & ACTIVE

NIVEA Don't Mess With The Radio (Jive) P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista) FOXY BROWN Oh Yeah (Violator/IDJMG) **GINUWINE** Differences (Epic)

REDMAN F/DJ KDOL Let's Get Dirty (Def Jam/IDJMG)

CHR begins on Page 32.

HOT AC

8

11

LIFEHOUSE Hanging By A Moment (DreamWorks)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

SUGAR RAY When It's Over (Lava/Atlantic) INCUBUS Drive (Immortal/Epic) 6 5

0100 Thankyou (Arista)

OAVE MATTHEWS BANO The Space Between (RCA)
MATCHBOX TWENTY Mad Season (Lava/Atlantic)

10

MATCHBUX TWENTY MAD Season (Lava/Atlantic)
LENNY KRAVITZ Again (Virgin)
NELLY FURTADO I'm Like A Bird (DreamWorks)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
EVE 6 Here's To The Night (RCA)

12 FAITH HILL There You'll Be (Warner Bros.) 14 17

MOBY-F/GWEN STEFANI Southside (V2)
OEPECHE MOOE Dream On (Mute/Reprise)
MADONNA Don't Tell Me (Maverick/W8) 16

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
SMASH MOUTH I'm A Believer (Interscope)
CREED With Arms Wide Open (Wind-up) 15 26

FIVE FOR FIGHTING Superman (Aware/Columbia)
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

22 20 COLOPLAY Yellow (Nettwerk/Capitol)

OIOO Hunter (Arista)
MICHELLE BRANCH Everywhere (Maverick) 28 JEFFREY GAINES In Your Eyes (Artemis) 24

27 3 OOORS DOWN Be Like That (Republic/Universal) STAIND It's Been Awhile (Flip/Elektra/EEG)

FUEL Bad Day (Epic)
BARENAKED LADIES Falling For The First Time (Reprise)

30 JANET All For You (Virgin)

#1 MOST ADDED

SMASH MOUTH I'm A Believer (Interscope)

#1 MOST INCREASED PLAYS

SMASH MOUTH I'm A Believer (Interscope)

TOP 5 NEW & ACTIVE

PQE Hey Pretty (FEI/Atlantic)

DEXTER FREEBISH My Madonna (Capitol) BETTER THAN EZRA Extra Ordinary (Beyond) **EVERCLEAR Brown Eyed Girl (Capitol)**

MELISSA ETHERIOGE I Want To Be In Love (Island/IDJMG)

AC begins on Page 65.

URBAN

ERICK SERMON Music (Interscope)

0 112 Peaches & Cream (Bad Boy/Arista)

RAY-J Wait A Minute (Atlantic)
USHER U Remind Me (LaFace/Arista)

LW

2

3

4 6 JAGGED EDGE Where The Party At (So So Det/Columbia)

LIL' MD Superwoman (Gold Mind/EastWest/EEG) 14

ALICIA KEYS Fallin' (J)

AALIYAH We Need A Resolution (BlackGround) 8

R. KELLY Fiesta (Jive) 11 17

DAMEIM Just In Case (Divine Mill/WB)
DESTINY'S CHILD Bootylicious (Columbia)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

15

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

JA RULE I Cry (Murder Inc./Det Jam/IDJMG)

EVE F/GWEN STEFANI Let Me Blow... (Ruft Ryders/Interscope)

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

JIMMY COZIER She's Ali I Got (J)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) 10 12

32 18 16

JILL SCOTT The Way (Hidden Beach/Epic)
LIL' ROMEO My Baby (Soulja/Priority)
VIOLATOR F/BUSTARHYMES What It Is (Violator/Loud/Columbia) 13 22 LUTHER VANOROSS Take You Out (J)

28 29

GINUWINE Differences (Epic)
MARIAH CAREY Loverboy (Virgin)
JENNIFER LDPEZ I'm Real (Epic)
PUBLIC ANNOUNCEMENT John Doe (RCA)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 19

CRAIG DAVIO Fill Me In (Wildside/Atlantic) 23 JANET Someone To Call My Lover (Virgin) INDIA. ARIE Brown Skin (Motown)

> **#1 MOST ADDED** JUVENILE Set It Off (Cash Money/Universal)

#1 MOST INCREASED PLAYS

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

TOP 5 NEW & ACTIVE TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) LIL BOW WOW Ghetto Girls (So So Def/Columbia) 012 Purple Hills (Shady/Interscope) FOXY BROWN Oh Yeah (Violator/IDJMG)

KEKE WYATT Used To Love (MCA) URBAN begins on Page 45.

ROCK

STAINO It's Been Awhile (Flip/Elektra/EEG) STONE TEMPLE PILOTS Days Of The Week (Atlantic)

CULT Rise (Lava/Atlantic)
SEVEN MARY THREE Wait (Mammoth)

7 TOOL Schism (Volcano)
3 DOORS OOWN Be Like That (Republic/Universal)

10

BLACK CROWES Soul Singing (V2)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 6 5 AEROSMITH Just Push Play (Columbia)

FUEL Bad Day (Epic)

OAVE NAVARRO Rexall (Capitol)

SALIVA Your Disease (Island/IDJMG) 11 14 13 19 TANTRIC Astounded (Maverick)

FUEL Hemorrhage (In My Hands) (Epic) STAINO Outside (Flip/Elektra/EEG) 3 000RS 00WN Duck And Run (Republic/Universal) 15 18

TANTRIC Breakdown (Maverick)
GDDSMACK Greed (Republic/Universal) 16 17

LINKIN PARK Crawling (Warner Bros.) 20 12 22 LIFEHDUSE Hanging By A Moment (DreamWorks)

U2 Elevation (Interscope)
STEREOMUD Pain (Loud/Columbia)
DDYLE BRAMHALL II... Green Light Girl (RCA)
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
PETE. Sweet Daze (Warner Bros.) 23 24 26 **DROWNING POOL Bodies (Wind-up)** 25 46 LIMP BIZKIT My Way (Flip/Interscope)
PUDDLE OF MUDD Control (Interscope)

CALLING Wherever You Will Go (RCA) **DISTURBED** Down With The Sickness (Giant/Reprise)

#1 MOST ADDED

ECONOLINE CRUSH You Don't Know What It's... (Restless)

#1 MOST INCREASED PLAYS

PUDDLE OF MUDD Control (Interscope)

TOP 5 NEW & ACTIVE

ADEMA Giving In (Arista) VAN ZANT At Least I'm Free (CMC/SRG)

ELECTRIC LIGHT ORCHESTRA Alright (Epic) BUCKCHERRY Porno Star (DreamWorks) BLISS 66 Sooner Or Later (Epic)

ROCK begins on Page 78.

The Back Pages



National Airplay Overview July 6, 2001

URBAN AC

LUTHER VANDROSS Take You Out (J) MUSIQ Love (Det Soul/IDJMG) SYLEENA JOHNSON I Am Your Woman (Jive)

SUNSHINE ANDERSON Heard It All Before (Soulite/Atlantic)
JILL SCOTT The Way (Hidden Beach/Epic)
CASE Missing You (Def Soul/IDJMG)

DONNIE MCCLURKIN We Fall Down (Verity)

OAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

JAHEIM Just In Case (Divine Mill/WB)

ALICIA KEYS Fallin' (J)
ISLEY BROTHERS F/RONALO ISLEY Contagious (DreamWorks)

23 20 10 13 9 **ERICK SERMON Music (Interscope)** BABYFACE There She Goes (Arista)
JIMMY COZIER She's All I Got (J)

INDIA.ARIE Video (Motown)

STEPHEN SIMMONDS 4U (Priority)
INDIA.ARIE Brown Skin (Motown)
CHARLIE WILSON One Way Street (Major Hits) 18 22 17

TANK Maybe I Deserve (BlackGround)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
WILL DOWNING Is This Love (GRP/VMG) 16 25 21

TAMIA Tell Me Who (Elektra/EEG)

RRIC BENET LOVE DON'T LOVE ME (Warner Bros.)
AL JARREAU It'S How You Say It (GRP/VMG)
GLADYS KNIGHT I Said You Lied (MCA) 14 19 26

PUBLIC ANNOUNCEMENT John Doe (RCA)

JANET All For You (Virgin)
KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.) KIM WATERS Love Don't Love Nobody (Shanachie) KOFFEE BROWN Weekend Thing (Arista)

#1 MOST ADDED

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

#1 MOST INCREASED PLAYS

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

TOP 5 NEW & ACTIVE

JESSE POWELL Something In The Past (Silas/MCA) LOVE DOCTOR Slow Roll It (Mardi Gras) FULL FORCE Float On With Us (Forceful/TVT) GERALD LEVERT Made To Love Ya (EastWest/EEG) FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

IIRRAN henins on Page 45

ACTIVE ROCK

TOOL Schism (Volcano) STAIND It's Been Awhile (Flip/Elektra/EEG) 0

SALIVA Your Disease (Island/IDJMG) LINKIN PARK Crawling (Warner Bros.) GODSMACK Greed (Republic/Universal)

CULT Rise (Lava/Atlantic)
STONE TEMPLE PILDTS Days Of The Week (Atlantic)
STEREOMUD Pain (Loud/Columbia)

DAVE NAVARRD Rexall (Capitol)

DISTURBED Down With The Sickness (Giant/Reprise)
DROWNING POOL Bodies (Wind-up)

13 LIMP BIZKIT My Way (Flip/Interscope)

TANTRIC Astounded (Maverick)
STABBING WESTWARD So Far Away (Koch) 12

3 DOORS DOWN Be Like That (Republic/Universal)
PUDDLE OF MUDD Control (Interscope)
CLUTCH Careful With That Mic... (Atlantic)

LINKIN PARK One Step Closer (Warner Bros.)
GODSMACK Awake (Republic/Universal)
SEVEN MARY THREE Wait (Mammoth) 17

WEEZER Hash Pipe (Getten/Interscope)

STAIND Outside (Flip/Elektra/EEG)
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
COLD End Of The World (Flip/Geffen/Interscope) 23 28 PETE. Sweet Daze (Warner Bros.)

29 26 25

FUEL Bad Day (Epic)
FEAR FACTORY Linchpin (Roadrunner)

UNION UNDERGROUND Revolution Man (Portrait/Columbia)

SIMON SAYS Blister (Hollywood)
30 311 You Wouldn't Believe (Volcano) 33

#1 MOST ADDED

ECONOLINE CRUSH You Don't Know What It's ... (Restless)

#1 MOST INCREASED PLAYS

PUDDLE OF MUDD Control (Interscope)

TOP 5 NEW & ACTIVE

SOIL Halo (J)

CAKE Short Skirt/Long Jacket (Columbia) **BUCKCHERRY Porno Star (DreamWorks)** SPACEHOG At Least I Got Laid (Artemis) MOKE My Degeneration (Ultimatum)

ROCK begins on Page 78.

COUNTRY

0 LONESTAR I'm Aiready There (BNA) SARA EVANS I Could Not Ask For More (RCA)

LW

MONTGOMERY GENTRY She Couldn't Change Me (Columbia)

JAMIE O'NEAL When I Think About Angels (Mercury)
ALAN JACKSON When Somebody Loves You (Arista) GEORGE STRAIT If You Can Do Anything Else (MCA)

BRAO PAISLEY Two People Fell In Love (Arista)
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)

10 KEITH URBAN Where The Blacktop Ends (Capitol) 13 **BLAKE SHELTON** Austin (Warner Bros.) JO OEE MESSINA Downtime (Curb)

12 14 CHRIS CAGLE Laredo (Capitol) 15 16

RASCAL FLATTS While You Loved Me (Lyric Street)
LEE ANN WOMACK Why They Call It Falling (MCA)
CYNDI THOMSON What I Really Meant To Say (Capitol)
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)
DARRYL WORLEY Second Wind (DreamWorks) 17 18 20 19

T. BYRO W/M. CHESNUTT A Good Way To Get On My... (RCA)

DIAMONO RIO Sweet Summer (Arista)
CAROLYN DAWN JOHNSON Complicated (Arista) 26 23 SONS OF THE DESERT What I Did Right (MCA) 24 33 25

TAMMY COCHRAN Angels In Waiting (Epic)
BROOKS & DUNN Only In America (Arista)
SHEDAISY Still Holding Out For You (Lyric Street) PHIL VASSAR Six-Pack Summer (Arista)

28 27 29 TRICK PONY On A Night Like This (H2E/WB)
MARK WILLS Loving Every Minute (Mercury)
CHARLIE ROBISON I Want You Bad (Columbia)
CLARK FAMILY EXPERIENCE Standin' Still (Curb) CHELY WRIGHT Never Love You Enough (MCA)

#1 MOST ADDED

BROOKS & DUNN Only In America (Arista)

#1 MOST INCREASED PLAYS

BROOKS & DUNN Only In America (Arista)

TOP 5 NEW & ACTIVE

TRACE ADKINS I'm Tryin' (Capitol) MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher) NEAL COTY Right Down Through... (Mercury)

NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard) TIM RUSHLOW Crazy Life (Scream)

COUNTRY begins on Page 54.

ALTERNATIVE

LW STAIND It's Been Awhite (Flip/Elektra/EEG)

WEEZER Hash Pipe (Geffen/Interscope) BLINK-182 The Rock Show (MCA)

TDDL Schism (Volcano)

STONE TEMPLE PILOTS Days Of The Week (Atlantic) 311 You Wouldn't Believe (Volcano) LINKIN PARK Crawling (Warner Bros.)

6 SUM 41 Fat Lip (Island/IDJMG)

SALIVA Your Disease (Island/IDJMG)
CAKE Short Skirt/Long Jacket (Columbia)
INCUBUS Drive (Immortal/Epic) 9

13 12 TANTRIC Breakdown (Maverick)
DAVE NAVARRD Rexall (Capitol) 10

15 16

FUEL Bad Day (Epic)
ALIEN ANT FARM Smooth Criminal (DreamWorks) U2 Elevation (Interscope)
DAVE MATTHEWS BAND The Space Between (RCA) 16

14 LIFEHOUSE Sick Cycle Carousel (DreamWorks)
LIMP BIZKIT My Way (Flip/Interscope)
STAIND Outside (Flip/Elektra/EEG) 1

18 20 20

DEPECHE MODE Dream On (Mute/Reprise)
3 DDDRS DOWN Be Like That (Republic/Universal)
CALLING Wherever You Will Go (RCA) 25 28

GDRILLAZ Clint Eastwood (Virgin) DISTURGED Down With The Sickness (Giant/Reprise)
NINE INCH NAILS Deep (Elektra/EEG) 22

PUDDLE OF MUDD Control (Interscope)

PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
GODSMACK Greed (Republic/Universal) 30

30 CULT Rise (Lava/Atlantic)

#1 MOST ADDED STROKE9 Kick Some Ass (Universal)

#1 MOST INCREASED PLAYS PUDDLE OF MUDD Control (Interscope)

TOP 5 NEW & ACTIVE

COLD End Of The World (Flip/Getten/Interscope) BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) **BLISS 66** Sooner Of Later (Epic) NEW FOUND GLORY Dressed To Kill (MCA) INSOLENCE Poison Well (Maverick)

ALTERNATIVE bogins on Page 88.

SMOOTH JAZZ

LW FREDDIE RAVEL Sunny Side Up (GRP/VMG) WAYMAN TISOALE Can't Hide Love (Atlantic) 2

BRIAN CULBERTSON Get It On (Atlantic)

CHUCK LOEB North, South, East And Wes (Shanachie)
MARC ANTOINE Mas Que Nada (GRP/VMG)

LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)

MICHAEL LINGTON Sunset (Samson/Gold Circle)
PIECES OF A DREAM R U Ready (Heads Up) 12

HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits) LUTHER VANOROSS Take You Out (J) SADE King Of Sorrow (Epic) 14

JEFF KASHIWA Around The World (Native Language)

JEFF LOSHWA Adolld IT World (Marke Langue JEFF LORBER Snakebite (Samson/Gold Circle) DAVE KOZ The Bright Side (Capitol) EUGE GROOVE Sneak A Peek (Warner Bros.) RIPPINGTONS Caribbean Breeze (Peak/Concord) 13 8 19

18 15

GERALO ALBRIGHT Winelight (Q/Atlantic) AL JARREAU It'S How You Say It (GRP/VMG) STEVE COLE From The Start (Atlantic) WALTER BEASLEY Tantam (Shanachie)

23 22 20 21 27 — 21 22

JEFF GOLUB Dangerous Curves (GRP/VMG)
BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)
JIMMY SOMMERS 360 Groove (Higher Octave)

FATTBURGER Evil Ways (Shanachie)
CHARLIE WILSON Without You (Major Hits)
SPYRO GYRA Open Door (Heads Up) 25 29 26 24 28 **DAVID MANN Stone Groove (N-Coded)**

MICHAEL MCDONALD Open The Door (Ramp) ERIC MARIENTHAL One Day In Venice (Peak/Concord)

#1 MOST ADDED

RIPPINGTONS Club Paradiso (Peak/Concord)

#1 MOST INCREASED PLAYS

PIECES OF A DREAM R U Ready (Heads Up)

TOP 5 NEW & ACTIVE KOMBO Low Rider (GRP/VMG) PAUL JACKSON JR. Bounce Wid' It (Blue Note) JEFF LORBER Ain't Nobody (Samson/Gold Circle) KIM WATERS Until Dawn (Shanachie)

YULARA Om Namah Shivaya (Higher Octave) Smooth Jazz begins on Page 73.

TRIPLE A

LW TW R.E.M. Imitation Of Life (Warner Bros.)

AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin)
DAVE MATTHEWS BAND The Space Between (RCA)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

V2 Elevation (Interscope)
PETE YORN Life On A Chain (Columbia)
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
DEPECHE MODE Dream On (Mute/Reprise) BLACK CROWES Soul Singing (V2) ERIC CLAPTON Travelin' Light (Duck/Reprise) 10

9 INCUBUS Drive (Immortal/Epic) LIFEHDUSE Hanging By A Moment (DreamWorks)
COLOPLAY Yellow (Nettwerk/Capitol)
TRAVIS Sing (Independiente/Epic)

14 18 19 17 15 29 13 12 25 FIVE FOR FIGHTING Superman (Aware/Columbia)
WIDESPREAD PANIC This Part Of Town (Widespread/SRG)
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

CDWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
JOSH JDPLIN GROUP Gravity (Artemis) 16 STEVIE NICKS Planets Of The Universe (Reprise)

21 COLOPLAY Shiver (Nettwerk/Capitol)

DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) 24 22

23 20 21 SUGAR RAY When It's Over (Lava/Atlantic) SHELBY LYNNE Killin' Kind (Island/IDJMG)
ROBERT CRAY BAND Baby's Arms (Rykodisc)

BETTER THAN EZRA Extra Ordinary (Beyond) 27 28 CAKE Short Skirt/Long Jacket (Columbia)

CPR Katie Did (Samson/Gold Circle)
WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)

#1 MOST ADDED BLUES TRAVELER Back In The Day (A&M/Interscope)

#1 MOST INCREASED PLAYS MELISSA ETHERIDGE | Want To Be In Love (Island/IDJMG)

TOP 5 NEW & ACTIVE

. OLD 97'S Designs On You (Elektra/EEG) ACTION FIGURE PARTY Action Figure Party (Blue Thumb) BARENAKED LADIES Falling For The First Time (Reprise) POE Hey Pretty (FEVAtlantic) NANCI GRIFFITH Where Would I Be (Elektra/EEG)

TRIPLE A begins on Page 96.

Publisher's Publisher's Company of the second of the sec

By Erica Farber



n order to build a company, one needs not only a good business plan. but also the capital to make the vision viable. Charlie Banta has both.

As President and founder of Mercury Capital Partners, he oversees a company that provides private equity funding for investments in the media, entertainment and communication industries. As Chairman of the Millennium Radio Group, he acquires and operates his own media investments.

Banta has key joint-venture partners in the Millennium Radio Group. His funds come from both his Mercury Capital Partners and UBS Capital Americas. He works closely with Michael Greene and Charlie Santos-Buch, who represent UBS's interest.

Getting into the business: "After I graduated college, I went to Harvard Business School. I was trained as a financial person, and I come from a family of financial people. What I did was take that financial training and, for a variety of different reasons, focus on acquiring, owning and building media companies, primarily in the radio industry."

What attracted him to radio: "In my senior year at Yale I was in an honors program, which meant that I didn't have to go to many classes. Rather than completely waste my time, I took a job as an assistant securities analyst in the trust department of a bank in New Haven, CT. I discovered cable television. That was my first fascination with media. After that I studied all the different forms of media. In between my two years at Harvard I worked for Time Inc. and became infatuated with the business.

"I had a partner in my first company, a classmate of mine at Yale and Harvard. We came to the conclusion that the media of the future were media that were going to be able to deliver targeted demographics to advertisers who were seeking to match their advertising to their target customer profile. We thought cable was going to be able to do that, and we also felt that radio had adapted very well in providing that service. To be honest, it was a lot more affordable, and we didn't have very much money. It was easier to start a radio company than a cable company."

The relationship between Mercury Capital
Partners and Millennium: 'The last company I started
was Mercury Radio Communications. We had some
tremendous successes and sold the company at the end of
1999. After that I started my own private equity fund,
Mercury Capital Partners. It married my financial side to
my understanding of operations on the media side. The
purpose of our private equity fund is to invest in private
commanies.

"Millennium Radio Group is a joint venture between my private equity fund and UBS Capital Americas, a major private equity firm located in New York City. They've been

CHARLIE BANTA

Chairman, Millennium Radio Group; President, Mercury Capital Partners

in existence for well over a decade and have billions of dollars of investments under management. It was a tremendous opportunity to hook up with people of means who understood the business, and it gave our new private equity fund the opportunity to leverage into much larger transactions."

Strategy for Millennium: "Values have been knocked down rather substantially from their peaks, and the economy is rather slow. Our original objective was to build a diversified group of quality clusters in mid- to large-sized markets. It's hard to find stations, particularly in the large markets, but we were very fortunate to be able to buy the sequence of assets that we bought in New Jersey. With those three acquisitions in New Jersey we created a network of stations that reaches literally the entire state with the exception of a few northern counties.

'The interesting aspect of the New Jersey strategy is that the state is very densely populated but has been grossly underserved by the media. There are no TV stations serving New Jersey. There's no dominant metropolitan daily newspaper. It's not terribly overradioed, because of the spillover of Philadelphia and New York signals, yet it is a very densely populated state with incredibly high-end socioeconomic demographics. The state is really one huge suburb, particularly in the center.

"Press Communications had this vision and executed it brilliantly with WKXW(NJ101.5)/Trenton, NJ. One liner explains the whole station: Tt's not New York, not Philadelphia. Proud to be New Jersey. New Jersey 101.5'. It's a great signal with the concept of serving a state that had never really been served properly. Nassau had a similar vision. What we did was take their original vision and have the opportunity, through the sheer luck and happenstance that these assets were all for sale within the same period of time, to create that larger footprint, which will be a tremendous service to the state."

Long-term plans: "As we have the opportunities to grow the company, we really want to keep a coherent market size, so that will compel us to continue looking in the mid- to large-market category. It wouldn't make sense for us to buy Baton Rouge or something like that; you'd need a different company to pursue that strategy."

Biggest challenge: "Despite the fact that we're in

Biggest challenge: "Despite the fact that we're in an economic slowdown, radio is still a very good business. It's hard to find good properties that people are willing to sell for prices that aren't totally outrageous. That's the biggest challenge. Although I will also say in the same breath that if you take a look at the BIA ownership profiles, there are over 10,000 commercial stations in the U.S. and about 2,000 owners of those 10,000 stations. You have your large aggregations of stations under corporate umbrellas like Clear Channel, Infinity, etc., but the fact is, the whole process we're going through after deregulation is still in the early to middle stages of its life. People love the business; they want to own the assets. Given the fact that there are a fair number of owners out there, it's an issue of people being willing to sell."

State of the industry: "After the dot-com meltdown

State of the industry: "After the dot-com meltdown everybody became value-oriented investors and wanted to find businesses that were solid, stable and actually generated cash. Despite the fact that we're in an economic slowdown and radio will obviously have a very slow year in terms of total industry revenue, it's a solid, stable business that generates cash and has a great future ahead of it.

"Another positive thing about deregulation has been that, because you have larger clusters, you're able to attract a much higher caliber of general management, particularly in the small markets. That has been a great service to those communities.

"One of the myths of consolidation is that fewer owners have resulted in fewer choices for listeners. The

fact is, it's just the opposite. When we built our cluster in Buffalo, we did it piece by piece. We assembled a cluster of very prominent Rock stations, all directly competitive with each other. In Buffalo's case, we had three Rock stations right on top of each other. When we bought them, we did a research project to find out how to program them all separately. In one case we had a format change from Active Rock to Alternative. We had a Classic Rock station that was allowed to stand on its own, and then we had an Oldies station. Thirty percent of that station's playlist was replicating the Classic Rock station before we bought it. We separated it out and turned it into a legitimate '50s and '60s Oldies station.

"We were probably the first U.S. company that did a JSA with a Canadian FM. We worked with the ownership there, and they changed their format to modern AC, which provided another alternative in the market. So, in effect, we provided much more diverse programming than existed in the market before. Consolidation is a bad word, but in this case it delivered legitimate consumer benefits."

Most influential individual: "Warren Buffett. He's one of the greatest investors of our time. He's a value investor who understands the importance of investing in solid businesses run by great managers."

Career highlight: "Being able to build a really successful radio cluster in my own hometown, Buffalo. Even though I've been out on the West Coast for a long time and had stints running Greater Media, it was really a thrill to be able to serve a community that I know so well. It also ended up being one of the best staffs I've ever had."

Career disappointment: "I have nothing to complain about. I've worked very hard over the years and dealt with the inevitable challenges that anyone would face in any business career over time, but at the end of the day I'm very happy where I've landed."

Favorite radio format: "News/Talk and Alternative."
Favorite television show: "I love Hockey Night in
Canada, the best NHL coverage."

Favorite song: "For rock, Jimmy Hendrix's version of Bob Dylan's 'All Along the Watchtower'. For classical, Puccini's Turandot, the whole opera."

Favorite movie: "For classics, Citizen Kane. For recent movies, The Matrix."

Favorite book: "Tolstoy's War and Peace. I'm currently reading The Essential Buffett: Timeless Principles for the New Economy by Robert G. Hagstrom Jr."

Favorite restaurant: "In California, in Napa Valley, The French Laundry. In New York City, The Gotham Bar & Grill. In Paris, Ambroisie."

Beverage of choice: "Red bordeaux or red burqundy."

Hobbies: "Travel, golf, tennis, reading, collecting great wines."

E-mail address: "cbanta@mercurycapitalpartners.
com."

Advice to broadcasters: "When I started my first company, I had a very good partner, Community Pacific Broadcasting. We had smaller-market stations that today wouldn't be considered such small markets. The whole concept of serving your community properly, interfacing with your community, supporting your community from a promotion and charitable standpoint and understanding what localism is all about were invaluable lessons. That's what made those stations survive. Probably over 90% of their business was local retail.

"As I got into larger markets, I carried the value of that lesson with me. At every employee presentation I've made, I talk about the importance of community involvement. It used to be a legal obligation; now I feel it's a moral obligation. People sometimes lose sight of that, and it's easy to do, with all of the financial pressures in the industry. But at the end of the day, not only do I think it's ethically important, but it really is good

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