

Horizon's Big Year



RCA breakthrough act **Vertical Horizon** landed in the No. 1 spot in this year's **R&R** top 100 for 2000 at CHR/Pop and Hot AC with "Everything You Want." Between those two formats alone, the track endured for 86 chart weeks.



Annual Music Roundup Issue

It's the best of the bunch! The cream of the crop! The top of the pops! **R&R**'s year-end top 100 charts from all our formats are inside this issue. Each format also contains a label-performance chart and listings of all songs that charted in the top 15 or better. It all begins on Page 1.



KENNY ROGERS

There You Go Again

THE NEW SINGLE FROM THE MAN YOUR LISTENERS WANT TO HEAR.
ON YOUR DESK NOW. IMPACTING COUNTRY RADIO JANUARY 15.



DCR-006-2

nelly



98°



lee ann womack

monifah



tonya mitchell



elton john



3 doors down



boyz II men

atc



sister hazel



flying blind



...and that's only the first quarter!

Republic

UNIVERSAL RECORDS

MCA NASHVILLE

Sales & Marketing Editor **Pam Baker** recently sat in on the RAB's Sales Training Academy in Dallas, and this week she profiles five students from that class. She promises to follow their careers as they weave their way through the radio industry. This week's Management, Marketing & Sales section also features a four-step plan that can balloon your first-quarter revenues. Columnist **Dick Kazan** has 10 tips that can make you a more effective speaker. The first five appear in this issue. Contributor **Linda Madonna** outlines how an employee-assistance program can reap long-term benefits for your staff. Finally, this week and next **R&R** recaps our GM Spotlight honorees.

Pages 12-18

HOLIDAY HITS!

What Christmas songs are the nation's top Oldies stations playing? **Calvin Gilbert** punched up Mediabase 24/7 and came up with the answers.

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IN THE NEWS

- **Bob McCurdy, Bob Turner, Jeff Howard** to lead precious gemstone divisions at Clear Channel Radio Sales
- **Keven Bellows** tapped as Premiere SVP, *Dr. Laura* GM
- **WTEL/Philly** flips, picks up WWDB calls
- **RADAR 67** network ratings released
- **Mark O'Brien** named VP/GM at WWVZ & WWZZ/DC

Page 3

THIS #1 WEEK

- CHR/POP**
 - **DESTINY'S CHILD** Independent Women... (Columbia)
- CHR/RHYTHMIC**
 - **OUTKAST** Ms. Jackson (LaFace/Arista)
- URBAN**
 - **OUTKAST** Ms. Jackson (LaFace/Arista)
- URBAN AC**
 - **AVANT** My First Love (Magic Johnson/MCA)
- COUNTRY**
 - **TIM MCGRAW** My Next Thirty Years (Curb)
- AC**
 - **'N SYNC** This I Promise You (Jive)
- HOT AC**
 - **CREED** With Arms Wide Open (Wind-up)
- NAC/SMOOTH JAZZ**
 - **JEFF KASHWA** Hyde Park ("..." Song) (Native Language)
- ROCK**
 - **3 DOORS DOWN** Loser (Republic/Universal)
- ACTIVE ROCK**
 - **GOODSMACK** Awake (Republic/Universal)
- ALTERNATIVE**
 - **FUEL** Hemorrhage (In My Hands) (550 Music/Epic)
- ADULT ALTERNATIVE**
 - **U2** Beautiful Day (Interscope)

NEWSSTAND PRICE \$6.50



DECEMBER 15, 2000

TRS 2001: 'Can We Talk?'

■ Rivers joins R&R Talk Radio Seminar lineup

By **AL PETERSON**
 R&R NEWS/TALK EDITOR
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WOR Radio Network talk host and legendary comedian **Joan Rivers** has been added to the lineup of R&R's sixth annual Talk Radio Seminar. The award-winning talk host will speak to attendees of TRS 2001 following a luncheon on Friday, March 9.

Rivers is without a doubt one of the hardest-working women in show business. Along with



Rivers

TRS/See Page 35

Columbia Scores A 'Three-Peat' In 2000

■ It wins the overall label crown for the third consecutive year

By **KEVIN McCABE**
 R&R DIRECTOR/CHARTS & FORMATS
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Columbia Records Group rolled out another year chock-full of hits, taking the top honor overall in R&R's annual label

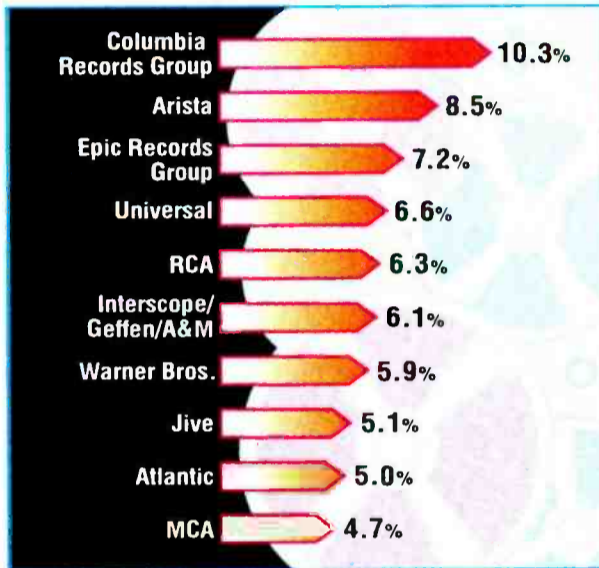


Caillat

Walk

performance review. Driving Columbia's No. 1 finish was its firm grip on the top of three key formats — CHR/Pop, CHR/Rhythmic and AC — and No. 2 placement at Urban and Hot AC.

Among Columbia's greatest success stories are the red-hot **Destiny's Child**, who enjoyed multiple No. 1 hits at the CHR formats and Urban. A similar scenario played out at AC, as



LABEL PERFORMANCE

Ranked by percentage of overall chart share

Savage Garden and Latin superstar **Marc Anthony** both racked up numerous weeks at No. 1 — including a 16-week run at the top for Savage Garden's "I Knew I Loved You." Columbia's black music division contributed

heavily to the label's overall success with breakthrough hits at the Urban formats by **Kandi**, **Jagged Edge** and **Mary Mary**.

Columbia Records Group

COLUMBIA/See Page 28

FCC Divided Over Redefining Markets

In the aftermath of the consolidation boom that started after passage of the Telecommunications Act of 1996, the FCC is now opening a proceeding that may result in changes to the agency's rules pertaining to what defines a radio market. Changes to the rules could affect the number of stations a company could purchase and own in a particular market, and the agency's commissioners are divided on how, or if, the commission should go about making changes.

The FCC released a Notice of Proposed Rulemaking on Dec. 8, asking for comment on whether it should replace its current market definitions or revise the standard by which it counts a market's stations. While all of the commissioners agreed that they need to examine the FCC's station-counting methodology, they are split on whether any changes to market definitions are necessary.

As a demonstration of the inconsistencies that can occur, the agency pointed out that, under its

FCC/See Page 35

Haley, Macky Rise At MCA/Nashville

By **LON HELTON**
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MCA/Nashville VP/Promotion **David Haley** has been elevated to Sr. VP/Promotion for



Haley

Macky

MCA/Nashville, which has been R&R's Country label of the year for 10 years — including the year 2000. In addition, Director/National Promotion **Bill Macky** has been upped

MCA/See Page 28

Webcasters Must Pay Royalty Fees

■ Government ruling casts pall over music stations that stream their signals on the 'Net

By **JOE HOWARD**
 R&R WASHINGTON BUREAU
 jhoward@rroonline.com

Ending a debate that has been closely watched by both the radio and record industries, the U.S. Copyright Office ruled on Dec. 8 that radio companies that transmit their music stations' signals over the Internet must pay extra royalties to record labels. The ruling brought immediate reaction from industry leaders: NAB President **Eddie Fritts** decried the ruling as "contrary to existing federal law," and RIAA President **Hilary Rosen** heralded it as "the right conclusion."

Radio groups had argued that webcasting should be afforded exemptions similar to

those enjoyed by over-the-air broadcasts, but the government disagreed, saying, "Transmissions of a broadcast signal over a digital communications network, such as the Internet, are not exempt from copyright liability." About 4,000 radio stations nationwide currently rebroadcast their signals on the Internet and, with this ruling, face payment of millions of dollars in new fees to record companies for the music they webcast.

The Copyright Office opened up the proceeding in response to a petition filed by the RIAA, which argued that "a

WEBCASTING/See Page 35

Industry Still Trying To Grasp DMCA

By **PAUL MALONEY**
 RAIN: RADIO AND INTERNET NEWSLETTER
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Quite a few of the organizers and panel speakers at the recent Radio Ink Internet Conference were stunned by how little our industry seems to understand the Digital Millennium Copyright Act. Many webcasters (including at least one company's CEO) didn't appear to be aware of even the most basic tenets of the legislation.

Most webcasters don't realize that the royalties "meter" has been running since October of 1998 or that, once compulsory license fees have been set through the U.S. Copyright Office and arbitration, the RIAA will come knocking.

What was just as stunning was the unwillingness — or inability —

See Page 20



Dear Radio Friends,

RADIOHEAD "KID A" debuted at #1 on the Billboard Soundscan Chart and is arguably the #1 Alternative Album of the year. YOU helped achieve this accomplishment with your incredible support of "Optimistic". "Optimistic" has gone way beyond many people's expectations and has become a bona-fide modern rock Top 10 hit. This truly helped certify the importance and power of "KID A" to the music world.

For that reason- and in keeping with RADIOHEAD's stated intent to have "KID A" viewed as an album, not a collection of singles- we give you 2 songs to continue your groundbreaking support of "KID A". This album has opened doors and we all hope this is what the future holds for modern music and modern rock radio. Both "Idioteque" and "How To Disappear Completely" are unique, special and innovative. Each song brings a different element to the table while still representing "KID A" as a whole.

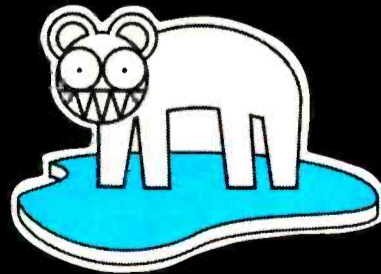
It's the holidays. A great time to challenge your audience. Capitol Records is proud and honored to be associated with a band that continues to think outside of the box; a band that prides itself on being unconventional. We ask you to continue your connection with RADIOHEAD by supporting both this new edit of "Idioteque" and "How To Disappear Completely".

Thanks again and have a safe and prosperous holiday season,

Roy Lott
President

Perry Watts-Russell
Sr. VP/Head of A&R

Gary Spivack
VP/Promotion



DECEMBER 15, 2000

Bellows Becomes SVP At Premiere

Keven Bellows has been promoted to the newly created position of Sr. VP for Premiere Radio Networks and named GM for the network's Dr. Laura Schlessinger Program.



Bellows

Bellows had been VP/GM for the show and has been with the network since it acquired Schlessinger's show in 1997. She will continue to report to both Premiere President/COO Kraig Kitchin and Schlessinger while overseeing Schlessinger's extensive business and charitable interests, which include the daily nationally syndicated radio program, a magazine, books, public appearances and the Dr. Laura Foundation.

BELLOWS/See Page 28

WWDB Returns To Philly As Beasley Debuts 'MoneyTalk'

Beasley Broadcast Group brought some legendary call letters back to the City of Brotherly Love on Monday when it flipped Religious WTEL-AM/Philadelphia to "The New MoneyTalk 860" as WWDB-AM. The WWDB call letters had long been associated with the company's 96.5 FM frequency, which dropped Talk last month after nearly 25 years to become '80s-based "The Point" with new calls WPTP-FM (R&R 11/10).

WWDB-AM will feature financial advice, news and information

WWDB/See Page 28

R&R Holiday Schedule

R&R's Los Angeles, Nashville and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed on Monday, Dec. 25 for Christmas and Monday, Jan. 1 for New Year's Day.

- R&R will not publish a Dec. 29 issue. The deadline for the following issue, dated Jan. 5, is Tuesday, Jan. 2.

Look for regular news updates throughout the holidays via the R&R TODAY daily fax and the R&R ONLINE website (www.rronline.com).

News Nets Score Big In Fall RADAR

You have to believe that the presidential election is boosting the fortunes of some radio networks in much the same way that it helped out individual News/Talk stations in the latest round of local ratings. Listening to Westwood One's CNN Max network, for example, is up 4.1% since the summer. ABC Prime rose 9.5%, and Westwood CBS went up 5.5%. The numbers are according to Statistical Research, which measures listening to spots within network programs and not the programs themselves.

RADAR/See Page 35

RADAR 67

(Fall 2000, persons 12+)

Rank	Network	Summer	Fall	Change
1	WW1 CNN Max	7,185	7,476	+4.1%
2	Premiere AM Drive	5,778	5,531	-4.3%
3	AMFM Sapphire	4,961	4,918	-0.9%
4	ABC Prime	3,525	3,860	+9.5%
5	WW1 Source Max	3,518	3,493	-0.7%
6	Premiere Focus	3,185	3,096	-2.8%
7	AMFM Ruby	2,571	2,747	+6.8%
8	AMFM Diamond	2,460	2,354	-4.3%
9	ABC FM	2,240	2,317	+3.4%
10	ABC N/T Production	2,331	2,308	-1.0%

Clear Channel Taps McCurdy, Turner & Howard As Radio Sales Team Presidents

Three longtime sales executives have been given President positions at Clear Channel Radio Sales, the national sales arm for Clear Channel's 1,100 radio stations.

Each president will be in charge

of a particular sales team: Bob McCurdy will helm Team Sapphire, Bob Turner will oversee Team Diamond, and Jeff Howard will direct Team Emerald. The three teams will serve all of Clear Channel's radio properties, and each team leader will report to CCRS President Mike Agovino.

McCurdy is a 20-year veteran of radio sales and most recently served as President of Sentry Radio. Prior to that he served as President of Katz Radio and has also held the positions of Divisional VP and Manager of Katz's Minneapolis office. Before joining Katz in



McCurdy



Turner



Howard

1980 as an AE. McCurdy served as Regional Sales Mgr. and Research Coordinator for WNDE & WFBQ/Indianapolis.

"There has been no greater impact player in the rep business over the last 20 years than Bob McCurdy," Agovino commented. "He has launched and guided many careers and has been at the center of virtually every success we have enjoyed. His knowledge and leadership skills are key to the success of CCRS."

CLEAR CHANNEL/See Page 28

O'Brien Appointed VP/GM At Z104/DC

Bonneville International has named Mark O'Brien VP/GM of CHR/Pop simulcast WWVZ & WWZZ (Z104)/Washington. The 16-year veteran of DC broadcasting was previously VP/GM for WASH-FM.

"We are fortunate to find a person with Mark's experience and record of success," said Bonneville President/CEO Bruce Reese. "He will be

a strong management addition to our Washington, DC group. We are also impressed by his record of community service, an important dimension of all Bonneville operations."

O'Brien's Washington experience also includes VP/GM work at WWDC and WJMO and a Director/Sales stint at WTOP-AM. He has also worked in advertising and concert promotion.

Shadow Casts Blevins As San Fran GM

■ Schroeder now VP/Network Mktg., Metro/Shadow

Bruce Blevins has joined Metro Networks/Shadow Broadcast Services as GM of Shadow's San Francisco office. The former Nationwide/Phoenix GM is no stranger to San Francisco: He was previously GM for KABL & KBGG as well as KNEW & KSAN.

Metro/Shadow Sr. VP/Western Region Ian Ep-



Blevins

stein commented. "I am thrilled to have a market-leading, experienced individual like Bruce join us as GM for Shadow Broadcast Services in San Francisco."

In related news, Metro/Shadow Los Angeles VP/GM Tammy Schroeder becomes VP/Network

BLEVINS/See Page 27

XM Satellite Radio Adds Programmers

XM Satellite Radio has named six new PDs for its satellite service:

- Bobby Bennett will program XM's soul music. The 30-year industry veteran has worked at WOL/Washington and was most recently on-air at WPFW/Washington. Bennett is also the co-author of *The Ultimate Soul Music Trivia Book*.



Myrick

XM's "USA Today" channel. He has spent 25 years in Canadian radio, working in the Rock, Sports, Talk, Country and AC formats.

- Maxx Myrick is PD for XM's jazz music. Myrick is the former OM/PD of WVAZ/Chicago.

- Jessie Scott is a PD for XM's country music format, which will be dedicated to

• Bob Mackowycz will program

XM/See Page 35

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WASHINGTON, DC BUREAU:						
NASHVILLE BUREAU:						

Consolidation Has Hurt Women, Minorities, FCC Says

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

The FCC released five studies this week on the market-entry barriers facing small businesses and those owned by women and minorities. The studies concluded that the Telecommunications Act of 1996 has had a particularly harmful effect on such businesses.

The studies, all commissioned by the FCC, were unveiled before a panel that featured FCC Chairman Bill Kennard and Commissioners Susan Ness and Gloria Tristani, as well as Rainbow/PUSH founder/President Jesse Jackson, NABOB Exec. Director Jim Winston, Shooting Star Broadcasting President Diane Sutter, broadcast pioneer Ragan Henry and other broadcasting notables.

"Together with the existing body of research in this area, these studies demonstrate a compelling governmental interest in developing programs to promote women and minority ownership," Kennard told the gathering.

"Government has a role to play in ensuring that the doors to the new economy open wide to all Americans."

Study Quotes Broadcasters

One study, which focused on a history of barriers from 1950 to the present, offered comments from a variety of struggling and successful broadcasters. Mega Communications CEO Alfredo Alonso told the study authors that deregulation has "hurt the small-business owner because these larger entities were able to buy literally almost all the radio stations in the big markets. And it really didn't leave a whole lot of pickings for any-

body else." Alonso added that small broadcasters can't grow because they don't have the available assets.

Former FCC Commissioner Tyrone Brown told the study that small broadcasters, many of which are owned by minorities, are often forced to sell their stations because they feel, "Well, I can't get big enough to stay in this game, so I'd better get out now."

On the topic of financing, the study quoted Sutter, who said, "Well, if a deal is going to a broker, it's virtually an auction. And it's very unlikely that an entrepreneur — especially in a larger market — can compete because of his cost of money." Sutter added that entrepreneurs cannot compete against publicly owned broadcast giants that

FCC/See Page 8

Calls From Wall Street

Company	Analyst	Rating	Target Price
Ackerley	Keith Fawcett, Merrill Lynch	Near-term accumulate	N/A
Alcatel	Philippe Schmitt, Lehman Bros.	Buy	N/A
Beasley	Timothy Wallace, Banc Of America	Strong buy	\$20
	Andrew Marcus, Deutsche Banc	Market perform	N/A
	Paul Sweeney, Credit Suisse	Buy	N/A
Ceridian	Brandt Sakakeeny, Deutsche Banc	Strong buy	N/A
	Mathew Roswell, Legg Mason	Strong buy	N/A
Citadel	Andrew Marcus, Deutsche Banc	Market perform	N/A
	James Marsh, Prudential Securities	Accumulate	N/A
Clear Channel	Andrew Marcus, Deutsche Banc	Strong buy	N/A
	Richard Read, Credit Lyonnais	Buy	N/A
Cox	Richard Read, Credit Lyonnais	Hold	N/A
	James Boyle, First Union	Buy	\$27
Cumulus	Andrew Marcus, Deutsche Banc	Market perform	N/A
	James Marsh, Prudential Securities	Strong buy	N/A

Continued on Page 8

Bloomberg BUSINESS BRIEFS

Anderson, Cumulus Deal Still In Negotiations; Cumulus Buys GA Station

Anderson Broadcasting President Dennis Anderson told R&R that his company is still interested in selling its KBMR-AM, KXMR-AM & KSSS-FM/Bismarck; KAVG-FM/Beulah; and KBKU-FM/Hettinger, ND to Cumulus Broadcasting, despite the fact that Anderson withdrew the FCC application for the sale on Dec. 8. Anderson said that his company chose to do so because he thought that withdrawal would be preferable to facing the scheduled FCC hearing on the sale. He acknowledged that he hasn't spoken to Cumulus CEO Lew Dickey since before Thanksgiving, noting that his company sent new contract provisions for Cumulus to review at around that time. Anderson also said that he is trying to "preserve the integrity" of the company's stations. No spokesperson for Cumulus was available for comment by press time.

Meanwhile, Cumulus agreed to pay \$2 million to Lovett Communications for AC WSLE/Cairo, GA. Media Services Group represented Lovett in the negotiations. Cumulus already has a strong presence in Georgia, with stations in Albany, Augusta and Columbus. FCC approval of the sale is pending.

S&P 100 Adds Clear Channel, Drops Ceridian

Effective at close of trading on Dec. 15, Clear Channel will become one of eight companies added to the S&P 100 index. Ceridian Corp. and seven other companies are to be dropped. All of the companies involved are currently included in and will remain part of the S&P 500 index.

Emmis Declares Dividend, Will Hold Q3 Conference

Holders of Emmis Communications' 6.25% convertible preferred stock will be awarded a dividend of 78.125 cents per share. The dividend is payable Jan. 15, 2001 to shareholders of record Dec. 31, 2000. One share of Emmis preferred stock is convertible to 1.28 shares of Emmis class A common stock.

Meanwhile, Emmis has scheduled a conference call for Jan. 10 at 9am to discuss fiscal Q3 results. Emmis Chairman/CEO Jeff Smulyan and Exec. VP/CFO Walter Berger will host the call.

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	12/8/99	12/1/00	12/8/00	12/8/99	12/1/00-12/8/00
R&R Stock	387.20	232.52	242.36	-37%	+4%
Dow Industrials	11,068.12	10,373.54	10,712.91	-3.2%	+3.2%
S&P 500	1403.88	1315.23	1369.73	-2.4%	+4.1%



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DEAL OF THE WEEK

• **Vulcan/One-On-One Sports Deal**
\$100 million

2000 DEALS TO DATE

Dollars to Date: \$13,461,681,342
(Last Year: \$27,875,482,073)

Dollars This Week: \$113,700,000
(Last Year: \$47,205,296)

Stations Traded This Year: 997
(Last Year: 1,753)

Stations Traded This Week: 25
(Last Year: 38)

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- WHOO-AM/Orlando, FL \$5 million
- WSEG-FM/Brunswick and WXMK-FM/Dock Junction (Brunswick), GA \$2.8 million
- WPTX-AM & WMDM-FM/Lexington Park, MD \$2.25 million
- WNST-AM/Towson (Baltimore), MD \$1 million
- WLFH-AM/Little Falls (Utica-Rome), NY \$500,000
- WOWB-FM/Little Falls and WOWZ-FM/Whitesboro (Utica-Rome), NY \$2.15 million

Vulcan Prospers With One-On-One Deal

Acquisition yields Sports stations in N.Y., L.A., Boston; Black Crow grabs Southern properties in Florida, Georgia

Deal Of The Week

Vulcan/One-On-One Sports Deal

PRICE: \$100 million
TERMS: Vulcan Ventures will acquire the assets of One-On-One Sports, which include three radio properties, in California, Massachusetts and New Jersey.
BUYER: Vulcan Radio Corp., headed by Chairman Paul Allen. Phone: 425-453-1940. It owns no other stations.
SELLER: One-On-One Sports Radio Inc., headed by CEO Christopher Brennan. Phone: 847-509-1661

California

KMPC-AM/Los Angeles
FREQUENCY: 1540 kHz
POWER: 50kw day/10kw night
FORMAT: Sports Talk

Massachusetts

WNRB-AM/Boston
FREQUENCY: 1510 kHz
POWER: 50kw
FORMAT: Sports Talk

New Jersey

WJWR-AM/Jersey City (New York)
FREQUENCY: 620 kHz
POWER: 3kw day/8kw night
FORMAT: Sports Talk

Multistate Deal

Black Crow/Southern Broadcast Group Deal

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Black Crow Broadcasting, headed by President Mike Linn. Phone: 904-255-9300. It owns no other stations.
SELLER: Southern Broadcast Group, headed by President Mike Oesterle. Phone: 517-351-3222

Florida

WCJX-FM/Five Points and WQHL-AM & FM/Live Oak
FREQUENCY: 106.5 MHz; 1250 kHz; 98.1 MHz
POWER: 4kw at 328 feet; 1kw; 50kw at 420 feet
FORMAT: Rhythmic Oldies; Sports; Country

Georgia

WDMG-AM & FM/Douglas; WBHB-AM & WRDO-FM/Fitzgerald; WVGA-FM/Lakeland; WKAA-FM/Ocilla; WKZZ-FM/Tifton; and WVLD-AM, WQPW-FM & WWRQ-FM/Valdosta

FREQUENCY: 860 kHz; 99.5 MHz; 1240 kHz; 96.9 MHz; 105.9 MHz; 97.7 MHz; 92.5 MHz; 1450 kHz; 95.7 MHz; 107.9 MHz
POWER: 5kw; 51kw at 200 feet; 1kw; 6kw at 328 feet; 6kw at 328 feet; 2kw at 400 feet; 21kw at 361 feet; 1kw; 100kw at 981 feet; 14kw at 315 feet
FORMAT: News/Talk/Sports; AC; Gospel; Soft AC; Country; Oldies; Country; Oldies; Hot AC; Rock

Florida

WHOO-AM/Orlando
PRICE: \$5 million
TERMS: Asset sale for cash.
BUYER: ABC Radio Inc., headed by ABC Broadcast Group President Robert Callahan. Phone: 212-456-6118. It owns 54 other stations. This represents its entry into this market.

SELLER: Cox Radio, headed by President/CEO Robert Neil. Phone: 404-843-5000
FREQUENCY: 990 kHz
POWER: 50kw day/14kw night
FORMAT: Adult Standards
COMMENT: This deal enables Cox to purchase WFTV-TV/Orlando and places Cox within the FCC's radio-television ownership cap for the market. ABC will flip WHOO to its "Radio Disney" children's format upon assumption of control.

Georgia

WSEG-FM/Brunswick and WXMK-FM/Dock Junction (Brunswick)

PRICE: \$2.8 million
TERMS: Asset sale for cash
BUYER: Golden Isles Broadcasting LLC, headed by President Sanders Hickey. No phone listed.
SELLER: For WSEG: Admiral Broadcasting Inc. For WXMK: Southland Radio Inc. Both entities are headed by President Lorraine Wiggins. Phone: 912-261-1042
FREQUENCY: 104.1 MHz; 105.9 MHz
POWER: 4kw at 390 feet; 15kw at 420 feet

FORMAT: Urban AC; Hot AC

Maryland

WPTX-AM & WMDM-FM/Lexington Park

PRICE: \$2.25 million
TERMS: Asset sale for cash. \$100,000 will be allocated to a three-year noncompete agreement upon the close of this deal.
BUYER: Somar Communications Inc., headed by President Roy Robertson. Phone: 301-870-5550. It owns one other station, WSMD-FM/Mechanicsville (Waldorf), MD.
SELLER: Southern Maryland Broadcasting. Phone: 301-475-3158
FREQUENCY: 1690 kHz; 97.7 MHz
POWER: 10kw day/1kw night; 3kw at 299 feet
FORMAT: Adult Standards; Country

WNST-AM/Towson (Baltimore)

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Nasty 1570 Sports LLC,

Continued on Page 8



"I specialize in two things: Increasing sales and improving the sales management at radio stations in the United States."

**— Irwin Pollack
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FCC

Continued from Page 4

can "afford to pay a 14- or 15-times multiple to buy the station." She observed, "[Large broadcasters] had other stations that they had acquired earlier, in a less-inflationary market, so they could amortize their costs throughout and spread them throughout their stations."

Charles Cherry, described in the study only as "a black radio broadcaster," summed up his feelings in a way that made the forum break into laughter at first, then turn serious. Cherry told the study authors, "Consolidation sucks. Two-thirds of the people who were in this business five years ago are gone, and for the people who want to stay in and grow the business, there's no incentive, because you can't get any help from anybody to do it. I mean, they just look at you like you're too small."

Kennard recommended restoration of the tax-certificate program as one way to fix the problem. "More than any policy, the minority tax certificate is recognized as having had the greatest impact in lowering barriers for minority broadcasters," he said.

Winston told R&R that he favors Rep. Charles Rangel's tax-certificate plan over the plan introduced in the Senate by John McCain because McCain's plan is focused on small businesses and, Winston said, "is not something that is going to produce the intended results." However, neither bill will get legislative attention until the new Congress is sworn in early next year.

Kennard also suggested that Congress substantially increase funding for the Telecommunications Development Fund to address the lack of capital for small and, particularly, minority- and women-owned businesses.

Transactions

Continued from Page 6

headed by owner **Nestor Aparicio**. Phone: 410-821-9678. It owns no other stations.

SELLER: Capital Kids Radio, headed by CEO **Virginia Carson**. Phone: 301-588-1050

FREQUENCY: 1570 kHz

POWER: 5kw day/237 watts night

FORMAT: Sports

New York

WLFH-AM/Little Falls (Utica-Rome)

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Chairman/CEO, **Radio Randy Michaels**. Phone: 606-655-2267. It owns 1,127 other stations, including WADR-AM, WRNY-AM, WUTQ-AM, WOUR-FM, WRFM-FM & WSKS-FM/Utica-Rome.

SELLER: Roser Communications, headed by President/owner **Kenneth Roser Jr.** Phone: 315-734-9245

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: Country

WOWB-FM/Little Falls and WOWZ-FM/Whitesboro (Utica-Rome)

PRICE: \$2.15 million

TERMS: Asset sale for cash.

BUYER: Clear Channel Communications, headed by Chairman/CEO, **Radio Randy Michaels**. Phone: 606-655-2267. It owns 1,126 other stations, including WADR-AM, WRNY-AM, WUTQ-AM, WOUR-FM, WRFM-FM & WSKS-FM/Utica-Rome.

SELLER: For WOWB: Towpath Communications. For WOWZ: Professional Broadcasting Corp. Both are headed by President/owner **Kenneth Roser Jr.** Phone: 315-734-9245

FREQUENCY: 105.5 MHz; 97.9 MHz

POWER: 2kw at 528 feet; 2kw at 669 feet

FORMAT: CHR/Rhythmic; CHR/Rhythmic

Calls From Wall Street Continued from Page 4

Company	Analyst	Rating	Target Price
Disney	Andrew Marcus, Deutsche Banc	Market perform	N/A
	Jordan Rohan, Wit SoundView	Buy	N/A
	Christopher Dixon, UBS Warburg	Strong buy	N/A
	Scott Davis, First Union	Buy	N/A
Emmis	Andrew Marcus, Deutsche Banc	Market perform	N/A
	James Boyle, First Union	Strong buy	N/A
Entercom	Andrew Marcus, Deutsche Banc	Buy	N/A
Entravision	Niraj Gupta, Salomon Smith Barney	Buy	N/A
	Keith Fawcett, Merrill Lynch	Near-term accumulate	N/A
	Jessica Reif Cohen, Merrill Lynch	Near-term accumulate	N/A
Hispanic	Leland Westerfield, UBS Warburg	Buy	N/A
	Anne Thompson, Wedbush Morgan	Buy	N/A
	Timothy Wallace, Banc Of America	Strong buy	N/A
	James Marsh, Prudential Securities	Hold	N/A
	P. Gordon Hodge, Thomas Weisel	Buy	N/A
	Frank Bodenchak, Morgan Stanley	Outperform	N/A
	Andrew Marcus, Deutsche Banc	Strong buy	N/A
Interep	Victor Miller, Bear Stearns	Buy	\$18
	J. Timothy Keefe, HCFP/Brenner	Strong buy	N/A
Jefferson-Pilot	Neil Abromavage, Deutsche Banc	Market perform	N/A
Radio One	James Boyle, First Union	Buy	N/A
	Andrew Marcus, Deutsche Banc	Buy	N/A
	James Marsh, Prudential Securities	Strong buy	N/A
Regent	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
	Niraj Gupta, Salomon Smith Barney	Outperform	N/A
	James Marsh, Prudential Securities	Strong buy	N/A
Saga	James Boyle, First Union	Market perform	N/A
	Andrew Marcus, Deutsche Banc	Buy	N/A
	Frank Bodenchak, Morgan Stanley	Neutral	N/A
Sirius Satellite Radio	William Kidd, CE Unterberg Towbin	Strong buy	\$100
	Jonathan Lawrence, Dain Rauscer	Strong buy	N/A
	Marc Nabi, Merrill Lynch	Near-term accumulate	N/A
	Robert Peck, Bear Stearns & Co.	Buy	N/A
	John Coates, Salomon Smith Barney	Neutral	N/A
XM Satellite Radio	David Kestenbaum, ING Barings	Hold	N/A
	William Kidd, CE Unterberg Towbin	Strong buy	\$60
	Robert Peck, Bear Stearns & Co.	Buy	N/A
	Marc Nabi, Merrill Lynch	Near-term accumulate	N/A
	Timothy O'Neil, Wit SoundView	Strong buy	N/A

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- The GM Spotlight 2000, Part 1, Page 14
- The benefits of employee assistance programs, Page 18
- First quarter 2001 revenue opportunities, Page 16



"Learning and innovation go hand in hand. The arrogance of success is to think that what you did yesterday will be sufficient for tomorrow."

— William Pollard

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SALES

THE RAB TRAINING ACADEMY

■ Following the progress of five students

By Pam Baker

Sales & Marketing Editor
pambaker@rronline.com



PAM
BAKER

Last week I shared my observations of and support for the RAB Training Academy. When I visited the RAB's training facilities in Dallas last month, I watched several students transformed from insecure and timid salespeople into aggressive, strategically minded marketing solution specialists.

All the students appeared so determined to succeed after the weeklong sales training that I thought it would be interesting to follow the progress of some of them over the next two years. I chose five students with vastly different personalities and levels of experience. I'd like to introduce them to you this week, and I'll update you on their progress in future issues of R&R.

If your station has sent AEs to the RAB Training Academy, or if you've been conducting other sales training, I'd love to hear your success stories and your observations on what worked and what didn't. Contact me at 310-788-1654 or pambaker@rronline.com.

Elizabeth Barton
CHR/Pop WFBC-FM/Greenville-Spartanburg, SC
(Entercom)

Elizabeth Barton has been a radio AE for three years and has an additional nine years of sales experience, having worked for HADCO Home Appliance Distributing Co., Mobilecomm, Crystal Springs and Corporate Express. Armed with an amazing Southern accent, she's very ambitious and hungry for sales success. It will be interesting to watch Barton's career over the next year; she is now in the early stages of pregnancy.



R&R: What inspired you to enter the radio business?

EB: I was listening to the *Scott & Lyn* morning show on WAEV (Mix 97.3)/Savannah, GA, and they sounded like they were having fun. I decided that I wanted to have fun and sell radio airtime.

R&R: What were the three most valuable things you learned from the RAB Training Academy?

EB: To ask more questions, to resist interrupting when the client is talking and that you are never too old to learn.

R&R: What would you share with someone who is considering attending the RAB Training Academy?

EB: Keep an open mind.

R&R: What are your personal sales goals for the year 2001?

EB: My personal sales goals for 2001 are to make \$75,000 and land a big direct account.

Barbara Carreon
N/T KCOR-AM, Spanish
Oldies KCOR-FM, Reg.
Mexican KROM and Tejano
KXTN-FM
(Hispanic Broadcasting)

A smart, aggressive AE with a year of sales under her belt, Barbara Carreon has been in the



radio industry for six years. Before joining radio she worked as a retail apparel manager and as a marketing coordinator at a skin-care company, and she has co-owned a commercial photography business.

R&R: What inspired you to enter the radio business?

BC: The great opportunities for women.

R&R: What were the three most valuable things you learned from the RAB Training Academy?

BC: Practical goal-setting and time-management tools, how to ask questions and the right questions to ask and the importance of building a relationship with the right person.

R&R: What would you share with someone who is considering attending the RAB Training Academy?

BC: Be prepared to learn and to soak up a lot of information. But, most importantly, put what you've learned to use when you return to the station.

R&R: What are your personal sales goals for the year 2001?

BC: \$1.02 million for 2001. That would help me attain my goal of a \$100,000-plus income.

Melanie DeStout
Oldies WJGO/Ft. Myers, FL
(Renda Broadcasting)

Very ambitious and determined to succeed, Melanie DeStout has been in radio sales for eight months. She'd been an at-home mom raising her infant son for two years and before that was employed in the service industry.

R&R: What inspired you to enter the radio business?

MD: My husband is an air personality at WJGO's Naples, FL sister station, WSGL (Mix 104.7).

R&R: What were the three most valuable things you learned from the RAB Training Academy?

MD: I learned how to work with clients to develop relationships with them — not just to sell them advertising, but to offer solutions. I also learned a lot about nontraditional revenue and all the possibilities there are for earning extra money by dealing with vendors. In conclusion, I realized that I need to surround myself with positive people to be a success in this business where there are constant negative influences.

R&R: What would you share with someone who is considering attending the RAB Training Academy?

MD: Going to the RAB was wonderful for me. If the person considering attending is like most of us in the business, their training probably consisted of watching videotapes and then going out and learning by trial and error. The RAB gives you practical information that you can apply to everyday situations — for example, getting the appointment, conducting a successful needs analysis, overcoming objections and closing the sale. Even though the classes are Monday through Friday from 8am until 5:30pm, the time seemed to go by very fast because I was learning so much. The instructors are great, and you can tell they were successful account executives when they were selling.

R&R: What are your personal sales goals for the year 2001?

MD: My sales goals for 2001 are to be on straight commission starting in March, to own my accounts and to make a lot of money for myself and for my clients.



Glenn Feniger
Country WWGR (Gator Country)/Ft. Myers, FL
(Renda Broadcasting)

The strategically minded and ambitious Glenn Feniger has been in sales for a variety of industries, including a phone company and a chemical company, and he's sold hardware for auto body shops. Feniger now has four months of radio sales experience.

R&R: What inspired you to enter the radio business?

GF: I was looking at my options when a former co-worker went to work for Renda Broadcasting and recommended me for a sales position. It was a departure from anything I'd ever done before, and it sounded inter-esting.

R&R: What were the three most valuable things you learned from the RAB Training Academy?

GF: The most valuable thing to me was the knowledge that the RAB is a continuing resource and that the staff is available for us to use as a research tool. The class instruction was invaluable because I have very little radio training.

R&R: What would you share with someone who is considering attending the RAB Training Academy?

GF: Keep an open mind, and don't take the role-plays with the instructors personally. The instructors are the best in their field and convey their knowledge with excitement and candor.

R&R: What are your personal sales goals for the year 2001?

GF: My personal sales goal for 2001 is to continue learning and to become the best marketing solutions specialist I can be. As for a budget number, I want to sell \$250,000 or more in advertising for the year.

Amber Rattu
Talk KSFO/San Francisco
(ABC)

A young, Internet-savvy professional, Amber Rattu recently entered the radio biz, joining KSFO at the suggestion of a friend. Her previous job was in print sales, and she was intrigued by the radio industry and its earning potential.

R&R: What inspired you to enter the radio business?

AR: A desire to work in broadcast advertising.

R&R: What were the three most valuable things you learned from the RAB Training Academy?

AR: Negotiating and closing were the best things. I'll probably be able to answer this question better for you in the future; I am so new to radio that I haven't been able to apply what I learned yet.

R&R: What would you share with someone who is considering attending the RAB Training Academy?

AR: I would definitely recommend the training — it is beneficial. And I would let that person know that it is extremely intense and to be prepared. I found the instructors to be highly interested in their students on an individual basis. The RAB seems like an organization that will be there for its students throughout their sales careers.

R&R: What are your personal sales goals for the year 2001?

AR: At this point my sales goals have not been set as far as dollar amounts are concerned. My goals as of now are qualitative.





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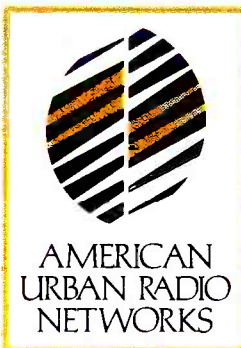
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R&R GM spotlight

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LEE DAVIS
WFAN-AM/New York (Infinity)
April 21, 2000



BOB CALL
KCKK-AM, KKFN-AM, KQKS-FM & KYGO-FM/Denver (Jefferson-Pilot Communications)
April 28, 2000



CHRIS WHEAT
WNDE-AM, WFBQ-FM & WRZX-FM/Indianapolis and GM of *The Bob & Tom Show* (Clear Channel)
May 5, 2000



RONNA WOULFE
WINZ-AM, WIOD-AM, WBGG-FM, WHYI-FM, WLVE-FM, WMGE-FM & WZTA-FM/Miami (Clear Channel)
May 12, 2000



SIL SCAGLIONE
WIOQ-FM & WLCE-FM/Philadelphia (Clear Channel)
May 19, 2000



DREW HOROWITZ
WLUP, WNND-FM & WTMX-FM/Chicago (Bonneville)
May 26, 2000



MARC KALMAN
Formerly of KDWB-FM, KTCZ-FM & WLOL-FM/Minneapolis (Clear Channel)
June 2, 2000



GARY GROSSMAN
KEJO-AM, KLOO-AM & FM & KFLY-FM/Corvallis, OR and KRKT-AM & FM/Albany, OR and Clear Channel/Medford, OR Region Manager (Clear Channel)
June 9, 2000



BOB MOORE
KLSX-FM/Los Angeles (Infinity)
June 16, 2000



DAVE PAULUS
WJOI-AM, WAFX-FM & WNOR-FM/Norfolk (Saga Communications)
June 23, 2000



VAL MAKI
KPWR-FM & KZLA-FM/Los Angeles (Emmis)
June 30, 2000



BILL SAURER
WHLD-AM, WMNY-AM, WEDG-FM, WGRF-FM & WHTT-FM/ Buffalo, NY (Citadel Communications)
July 7, 2000



CRAIG HODGSON
WEMP-AM, WMYX-FM & WXSS-FM/Milwaukee (Entercom)
July 14, 2000



DALE WEBER
WIXY-FM & WLRW-FM/Champaign, IL (Saga Communications)
July 21, 2000



KIM GUTHRIE
WBAB-FM, WBLI-FM & WHFM-FM/Nassau-Suffolk (Cox Radio)
July 28, 2000



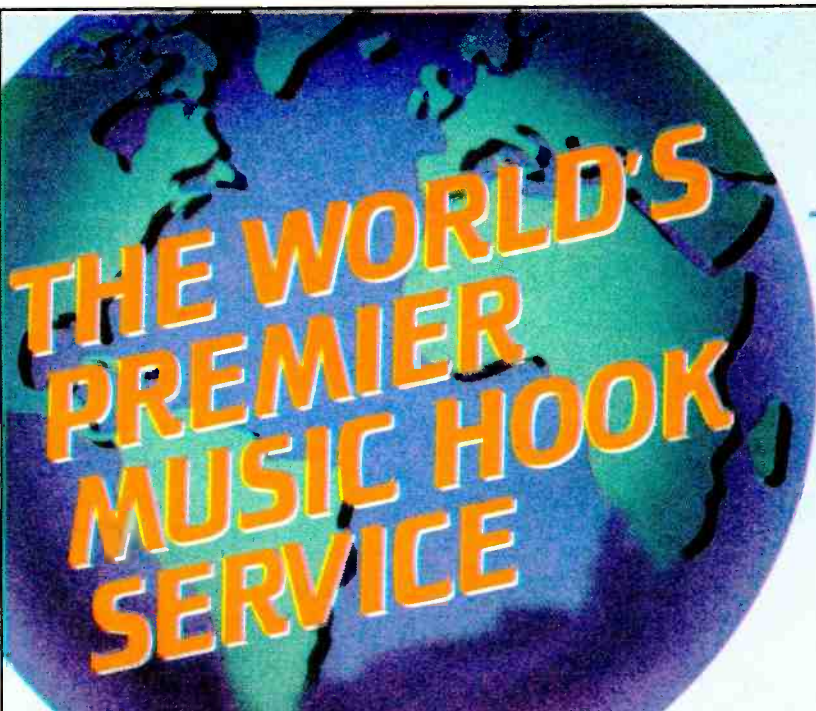
ED KRAMPF
KLAC-AM, KBIG-FM & KOST-FM/Los Angeles (Clear Channel)
August 4, 2000



VINCE CREMONA
WICC-AM & WEBE-FM/Bridgeport, CT (Aurora Communications)
August 11, 2000

Next week's issue of R&R will list the rest of the year's GM Spotlight honorees.

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



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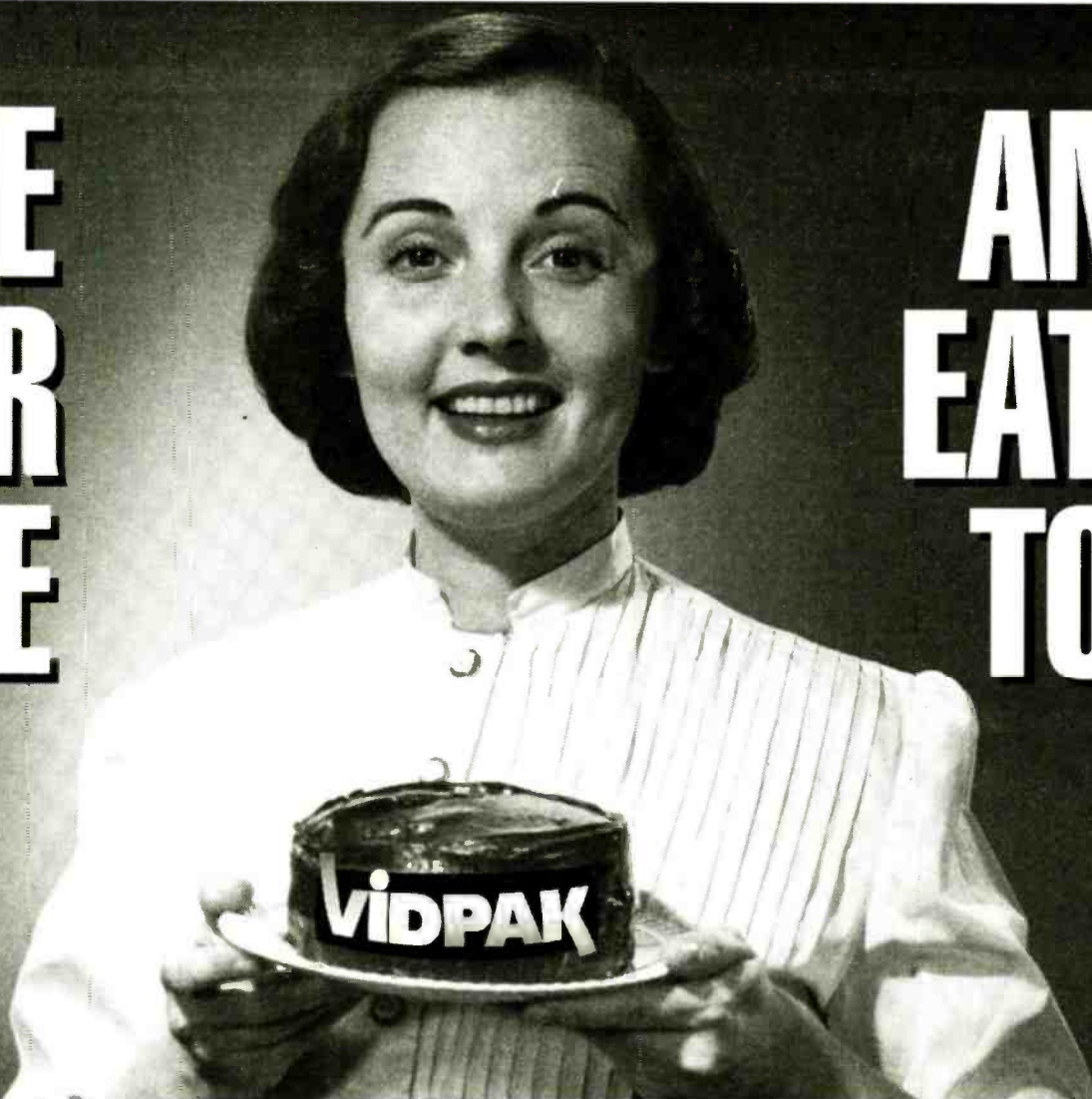
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-Mark Etchason, Marketing Director KYGO, Denver

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"Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. The rate of people watching this thing was incredible."

-Jeff Allen, PD WKXX, St. Louis

"UP 51%"

"In the month of the Vidpak promotion there was a 51% increase in the 25-54 demo, 12+ increased 39% and 18-34 went up 54%."

-Charlie Ochs, GM WMZO, Washington D.C.



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S A L E S

GENERATE NEW REVENUE IN THE FIRST QUARTER

By Buck Robinson We've all heard the doom and gloom about first-quarter revenues for 2001 and how far down they'll be. Well, don't believe it! Mondial Media has pioneered a system for turning those wasted avails — on the air and on your website — into new revenue.

PI, or per-inquiry, marketing has long been regarded by radio stations as a one-shot deal, offering a fast buck or a fast con, depending on your perspective or your luck. But Mondial Media is devoted to offering stations strict accountability and personal service. Founded in 1998, the Mondial program is the only PI system endorsed by the RAB. Today Mondial works with a constantly growing network of about 800 radio stations across the country, including stations owned by Clear Channel, Cumulus, Citadel and ABC. Here's how the program works:

1. Stations in the Mondial network agree to air a minimum number of spots — usually 80 per week — per proven direct-response product. Each spot carries a toll-free ordering number unique to the individual station, as well as the address of www.radiodeals.com, an e-commerce website. Airtime is allocated from unsold inventory.
2. Orders are taken by phone operators and on the e-commerce website. Results are posted daily on Mondial's business-to-business site at www.mondialmedia.com and are available for review by advertisers and stations alike through use of secure user IDs and passwords.
3. Listener and customer data is captured from phone calls or over the Internet and becomes part of Mondial's database. A continuity program then gen-

erates additional sales through ongoing promotions.

4. Stations receive 25% of first-order sales to their listeners and ongoing royalties of 10% on future sales. Mondial has created a turnkey program for improving station earnings. It's the first fully integrated, Internet-enabled system of its kind.

Though the Mondial program started off in small and midsized markets, larger markets that are feeling the pressure from dwindling dot-com budgets are also beginning to use the service. WZTA/Miami GM Scott

Pritchett says, "Our seven-station group in Miami doesn't have a lot of unsold inventory, so we were a little hesitant to enter into a PI deal. But we had heard great things about Mondial from other Clear Channel stations, and the money started to show up right after we began running spots. Being able to check results on the website is a great plus too."

Others are attracted to Mondial's cutting-edge Internet strategy, implemented in 2000 by CEO Sheldon Himelfarb. RAB Exec. VP/Marketing Mary Bennett remarks, "A number of broadcasters, GMs and GSMs current-

ly doing business with Mondial have used its technology to bring the tracking and compensation for radio-generated leads and sales to an art. Mondial's proprietary technology also enables it to track the results of a radio campaign by format, geography, audience size and daypart."

Each Mondial radio spot is produced by seasoned and award-winning copywriters and producers to maximize the likelihood of a successful campaign. Celebrity spokespeople include Bob Vila, "Diet Guru to the Stars" Jamie Kabler and personal trainer Tony Little. High-quality production benefits the stations' programming while smoothing the way for turning lis-



BUCK ROBINSON

"We had heard great things about Mondial from other Clear Channel stations, and the money started to show up right after we began running spots."

— WZTA/Miami GM Scott Pritchett

teners into customers.

Additionally, Mondial gives sales figures within 24 hours and pays within 30 days. That way Mondial can also give listeners a 30-day money-back guarantee on every product sold.

Every customer through the Mondial program is "branded" to the station that created the relationship, and that source station shares in the lifetime value of its own consumer database. Whether a given customer orders once or a hundred times, Mondial continues to pay the station a royalty on every sale. In that way Mondial member stations create an asset that has almost unlimited nontraditional revenue potential.

Sales on the air, sales on the web and sales down the road from repeat customers will be the three ingredients for a successful first-quarter strategy in 2001. Broadcasters looking for a first-quarter sales boost need look no further than Mondial.

Buck Robinson is President and founder of Mondial-Media.com and can be reached at brobinson@mondialmedia.com. He was formerly President of Guthy/Renker Radio, a division of the world's largest infomercial marketing company. Robinson has 10 years' experience in electronic direct-response marketing and serves as an expert at product development and selection.



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WARM98 where Monica works,

and MOJO 94.9 where Jackie

works, are both owned by

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share similar thoughts

about their employer.

Monica, a seventeen-year veteran, puts it this way:

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Adds Jackie, "When I think about Susquehanna the first thing I think about is family."

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TEN TIPS TO EFFECTIVE SPEAKING

■ Part one of a two-part series

By Dick Kazan What's the secret to becoming an effective speaker? Former New York Governor Mario Cuomo told this story in a speech to the New York Press Club several years ago: "As I left Albany to come down here tonight, my wife gave me some last-minute advice. She said, 'I know it's a difficult subject and a tough group. But don't be intimidated, and don't try to be charming, witty or intellectual. Just be yourself.'" The lesson? Whether you're speaking to a group or trying to close a deal, get a raise or land a job, don't take yourself too seriously. Here are some other useful tips.

1. **Speak with passion.** Is there a message burning inside of you, ready to come out? Even if you're not good with words, certain topics compel you to speak. For example, if someone falsely accuses you of stealing money, you'll speak up passionately, however shy you may be. Why? Because you really care!

So what do you care about? Your family? Your hobby? Your vacation? Do you have similar feelings about your company and its products? If not, it's probably time to make a change. Find something you're excited about, and tell the audience why you feel as you do. You'll reach them if you speak from your heart to theirs.

2. **Make your point.** What would you like your audience to do? Tell them, and be specific about why you want them to do it. What will they gain by doing what you propose? When they understand how they will benefit and can feel your passion, it will be hard for them to say no.

3. **Eliminate distractions.** Whether you're meeting in a large hall, a conference room or an office, help focus people's attention. Have them sit with their backs to the windows to discourage them from looking outside as you talk. Shut the door to mini-

mize interruptions from ringing phones and conversations among passersby. Clear out unsightly stacked chairs, dirty dishes or other clutter that might distract your listeners.

4. **Create a sense of intimacy.** If a group is spread out, ask everyone to move closer to you, then establish eye contact. That makes a gathering feel more intimate because people sense you're speaking directly to them. During his monologues on *The Tonight Show*, Jay Leno stands on a portable step that places him close enough to touch some audience members and look them in the eye. He personalizes the exchange even more by often acknowledging audience members' responses. You can easily do the same thing, especially if you're talking to a small gathering and can refer to people by name.

5. **Vary your tone.** The next time you listen to a catchy song, notice how the singer regularly changes the pitch and dynamics of his or her voice. Without your realizing it, the differences in tone absorb your attention. You probably know many of the words to your favorite tunes without being aware of how you learned them. When you speak to friends, your tone of voice changes, your inflections vary, and even the pace of your delivery adjusts. Why not do that during presentations? If you reach out to your audience as friends, they'll appreciate your interest and be more receptive to your message.

Next week: tips six-10 for more persuasive speaking.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing corporations in the U.S. and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

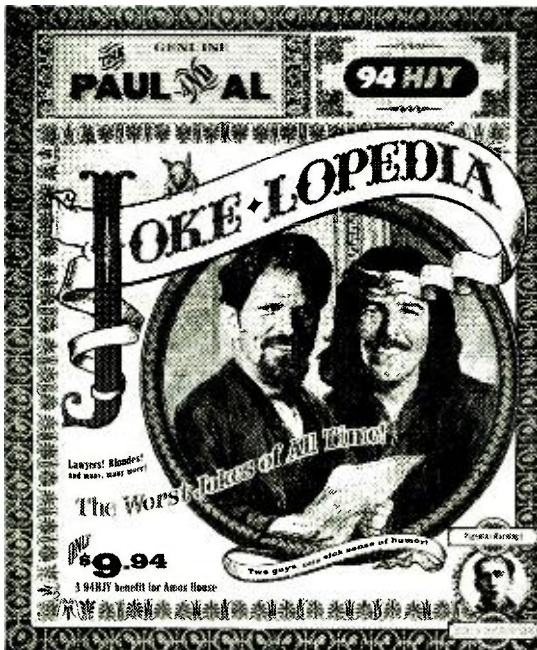


DICK
KAZAN

THE ROAD TO
SUCCESS

BOOKING ON A FEW LAUGHS

Instead of producing a station CD or calendar, Rock WHJY/Providence decided to try something new and different. 'HJY morning personalities Paul & Al (Paul Fuller and Al Matthews) compiled *Stump the DJ Jokelapedia*, a collection of the worst jokes of all time in a handy encyclopedia edition with joke categories. Priced at \$9.94, listeners can purchase the book at the Amazing Superstores in the Providence area, B&B Pet Farm and Garden & Wild Bird Center in Johnson. With anticipated sales of 10,000 copies, a portion of the proceeds will benefit the Amos House shelter for the homeless. For more yucks, visit their website at www.whjy.com.



CORPORATIONS DISCOVER EMPLOYEE ASSISTANCE PROGRAMS

By Linda Madonna

What is an EAP? Though they were almost unheard-of

a decade ago, today almost 80% of midsized to large companies use some form of Employee Assistance Program to provide counseling and referral services to their employees.

Why the increase? Because in today's increasingly stress-filled work environment, employers often find that they cannot afford to work without an EAP. Substance abuse, mental illness, domestic problems and a barrage of other stress factors are said to cost employers more than \$30 billion each year in lost productivity. Anyone who still believes that these are not corporate problems is paying the price on the bottom line.

Companies have come to realize that any problem, whether work-related or personal, that affects an employee will ultimately affect his or her work performance. At the same time, it has been proven that when employees have a reliable, confidential source to turn to for help on the wide range of problems that interfere with their ability to do their best work, performance improves across the board. Generally, absenteeism, terminations, turnover rates and medical insurance costs all decrease among employees who turn to an EAP for assistance. As a result, employers save money, affirming the cost-efficiency of EAPs.

With consolidation, the increase in the number of public companies and the escalating emphasis on revenue growth, the radio industry is no exception in terms of the increased demands and stress placed upon today's workers. So what's a broadcaster to do? Well, Clear Channel Communications is one example of a leading broadcasting company that recently decided to offer an EAP program to all its employees. According to Clear Channel VP/Human Resources **Bill Hamersly**, the decision to provide an EAP program to employees was based on a growing need for those services.

Hamersly comments, "Employers in general are expecting more from employees than ever before, and Clear Channel is no exception. Our new EAP should help employees who take advantage of its services to be more productive by reducing their overall stress and by helping them cope with their remaining stress in healthier ways. The pent-up demand for this type of assistance with work and life issues is tremendous. Our EAP provider has already received numerous employee calls, even though the program doesn't officially kick off until 2001."

The most common areas covered by Employee Assistance Programs include stress management; family or marital problems, including elder care and child care issues; legal or financial problems; and such workplace concerns as downsizing and workplace violence. Like many companies, Clear Channel chose to work with an outside firm for EAP services, rather than attempting to coordinate the services in-house. Hamersly explains, "Working with an outside EAP firm has several advantages. For one thing, the wide range of services and expertise that an independent EAP can provide greatly surpass what even the largest organizations can offer in-house. Another factor in our decision to use an outside EAP was to ensure that employees enjoy an extremely high confidence level in the confidentiality of these services."

Though it's a cliché, it remains true that a company is only as strong as its people. That's why most employers find that the benefits of an EAP extend well beyond the individuals helped by the program to the organization at large. In the long run, by helping employees to help themselves, employers help the bottom line.

For additional information on how an EAP might work for your organization, call Linda Madonna of Corporate Family Network at 888-777-0052, or send an e-mail to lmadonna@corporatfamilynetwork.com.



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- ◆ **Old Skool MiniMixx** 7 minutes of old school era R&B hooks
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Industry Still Trying To Grasp DMCA

Continued from Page 1

of the panelists to even attempt to explain the law. Again and again, as quickly as questions about the DMCA came from the audience, they were sidestepped by the people on the stage.

Granted, like most law, the DMCA would probably be less confusing for most Americans if it were written in Chinese. The DMCA's roots are actually in international law designed to handle the myriad realities of worldwide copyright protection in the digital age; the law encompasses much more than Internet radio. Moreover, until the DMCA is tested in court, there really won't be a right answer to the question "What does the law mean?"

So right now, even the professionals whose jobs will involve enforcement of the legislation can't seem to agree on what it will mean. This is not a very comforting thought to webcasters looking to arm themselves with the requisite knowledge to legally operate an Internet radio business. How can streamers follow a law that can't even be explained?



RIAA Vs. DiMA

With that in mind, we look to the two main antagonists in the great DMCA tilt: the Recording Industry Association of America, representing the record industry, and the Digital Media Association, a webcasting industry organization. Naturally, both of these organizations have deep interests in how the law will be interpreted. Perhaps if webcasters examine some of the issues from both organizations' points of view, they may be able to feel a bit more confident in their operations.

There are a dozen or so generally accepted guidelines to which streamed programming must adhere. These include the "sound recording performance complement" and other rules regarding minimum "rest" times for songs, the maximum number of times a particular artist can be played in a given time and so forth. The specifics are available at both the RIAA website at www.riaa.org and from the DiMA at www.digmedia.org. (See related story, Page 22.)

Webcasters Will Owe Money

But there are a few points of the ongoing discussion that we find particularly interesting. First, and this is very important: If you are streaming music over the Internet, you will have to pay for it. (Can you hear me in the back?) As in retroactively. As in as far back as Oct. 28, 1998. Unless you have made deals with the copyright holders of every piece of music you've ever streamed (or you yourself own the copyrights), you will owe money.

How much you'll have to pay is still in question. Broadcast.com founder Mark Cuban has suggested that the RIAA might expect as much as one-half cent per

song per stream listener (Internet News & Views, 10/13). DiMA Exec. Director Jonathan Potter has warned webcasters to be ready to part with as much as 15% of gross revenue. But Hiwire attorney Steve Chen has guessed that webcasters will pay closer to 5% (Internet News & Views 10/20). Even the lower estimate would still be significantly more than the approximately 3% of gross revenues broadcasters pay music-licensing organizations for songwriting copyrights.

New Fees For Streaming

Another major point of contention — now settled (at least for the time being) — has been how the law will apply to broadcasters that simply simulcast their signals on the 'Net, as opposed to Internet-only webcasters. Historically, broadcasters haven't had to pay royalties to the performers of the sound recordings they use. (Broadcasters do pay the copyright holders of compositions through ASCAP, BMI and SESAC.) Broadcasters and the DiMA saw that as setting a precedent, believing that simply putting a stream online shouldn't make a broadcaster liable for extra charges.

Internet-only webcasters will have to pay rights fees to both composers and performers, and the RIAA sees broadcasters' exemption as, in the words of RIAA counsel Steve Marks, "a political anomaly." Marks has said that "the interactive possibilities of the digital world make webcasting different" in the eyes of the law, and that his organization is only trying to establish the same



rules in the U.S. as exist elsewhere in the world.

On Dec. 8 the U.S. Copyright Office ruled that broadcasters that webcast their over-the-air signals will have to pay copyright fees to performers (see story, Page 1). David Oxenford, attorney with the firm Shaw Pittman, commented to *RAIN*, "If the decision is upheld, I would not be surprised to see some stations stop streaming in order to avoid the fee, especially since few broadcasters are getting any quantifiable economic benefit from such streaming."

Ephemeral Copies

Now consider the issue of "ephemeral" and "temporary RAM" copies of the music you webcast. Most Internet radio stations don't stream directly from CDs. Rather, songs are ripped and encoded into files that are stored on computers for streaming purposes.

Continued on Page 22



RAIN: Radio And Internet Newsletter Publisher and Editor **Kurt Hanson** is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. *RAIN* is available daily at www.kurthanson.com.

site of the week

OldiesCentral: 40 Years Of Top 40

Oldies isn't the first musical genre that pops into most people's heads when they think about Internet radio — most of us think more of tech-savvy kids hunting down the latest hip-hop or trance.



In fact, the recent Arbitron/Edison "Radio Station Web Site Content" study (Internet News & Views, 12/1) showed that members of the Oldies target audience more often head to the web in search of news and information than music. But if you like to

relive your memories through the musical soundtrack of your earlier years, OldiesCentral (www.oldiescentral.com) is a great place to do it. The site is a well-stocked, singles-oriented resource for pop and rock music from the '50s through the '80s.

Fun and not overly campy, the site celebrates the music and culture of the youth of different eras, concentrating on No. 1 records and "one-hit wonders." The music selection is divided into decades, along with a catchall "Hot Stuff" category. Within each category are different stream choices, including all-No. 1 records, the decades' top 40s, year-by-year musical "reviews" and such subgenres as doo-wop in the '50s and British Invasion in the '60s.

The centerpiece of the site is the stream of Barry Scott's syndicated *The Lost 45s*. The archived shows feature "records you never thought you'd hear again" interspersed with interviews and cleverly produced audio snippets from vintage news, commercials and TV shows. (The show is also available on Scott's own website at www.lost45.com.)

The OldiesCentral site can be a bit difficult to navigate on first visit. There is a menu of decades at the top of the homepage, and clicking on that menu changes the program choices on another menu at the left of the page. But clicking the program choices doesn't take you straight to a stream; instead, it brings up descriptions of the channels on the right of the page. It's there that you click on the "Play" button to listen. It's easy enough to navigate once you figure out the system, but it's not the most intuitive design.


The stream quality was pretty good, though the sound level seemed to rise and fall. All the streams I listened to were straight music, one song into the next, with no spots or liners.

Curiously, the section for each decade includes a stream that is simply a montage of recognizable, mostly nonmusical audio from the era, about a minute in length — that's the whole channel. It would be interesting to sprinkle these well-produced bits between the songs on the music channels, just to liven up the listening experience.

The OldiesCentral custom player features "Skip," "Buy" and channel preset buttons. Overall, the design of the player and site is very nice, adding to the positive experience of the site. This is quite a commendable effort.

—Paul Maloney



A man with a surprised expression, wearing a red hoodie and a white apron, is holding a large, dark fish. The background is a simple, light-colored wall with a horizontal line.

“Don’t worry, it’ll still be good in three months.”

Face it—in three months, today’s listener data won’t be worth the paper it’s wrapped in. That’s because tastes and audiences are constantly changing, especially when it comes to Internet radio. What you need is MeasureCast™, the only third-party streaming audience measurement service that delivers accurate audience size and demographic data fresh to your computer the very next day. There’s no better way to show advertisers who’s tuning in to your Webcasts. So don’t settle for anything less than fresh. Learn more about us at www.measurecast.com, or call 877.840.6800.

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Talker WABC Tops First MeasureCast Report

Streaming-audience ratings service MeasureCast has released its first weekly "Internet Radio Top 10 List." The chart below shows the top 10 of the 944 rated stations in the study.

ABC Radio had the best showing, with six of its Talk or News/Talk outlets ranking in the top 10. WABC-AM came in No. 1 overall, with over 107,000 hours of reported online listening for the week of Monday, Nov. 27 through

Sunday, Dec. 3. Its total cume — the estimate of the number of unique listeners who tuned in for at least five minutes during the week — was more than 19,000.

Only four stations in the top 10 were in music formats. Urban KKBT (The Beat) and Hot AC WPLJ are traditional broadcast outlets, and Classic Rocker Radio Margaritaville and Alternative 3WK are Internet-only stations.

MeasureCast Weekly Top 10 for the Week of Nov. 27-Dec. 3

Rank	Station	Format	Network	Total TSL (in hrs.)	Cume Persons
1	WABC-AM	Talk	ABC Radio	107,409	19,336
2	KKBT (The Beat)	Urban	CyberAxis	59,590	6,558
3	WBAP-AM	News/Talk	ABC Radio	53,188	7,755
4	KSFO-AM	Talk	ABC Radio	49,237	9,673
5	WLS-AM	News/Talk	ABC Radio	40,116	9,475
6	KGO-AM	News/Talk	ABC Radio	33,214	6,922
7	WPLJ-FM	Hot AC	ABC Radio	32,894	3,243
8	Radio Margaritaville	Classic Rock	Broadcast America	32,222	5,893
9	KABC-AM	Talk	ABC Radio	30,343	6,418
10	3WK Original Underground	Alternative	3WK	28,861	9,713

MeasureCast offered this analysis of all the stations studied:

- More men (71%) tuned in to Internet radio than did women (29%).
- Nearly 90% of all online listening took place on weekdays, with Wednesday the top day for listening.
- 73% of all streaming-audio listening took place between 9am and 7pm ET.
- 3pm ET was the peak listening hour for Internet radio.
- Nearly 25% of listeners were ages 35-44, followed by 25-34-year-olds (23%) and 18-24-year-olds (21%).
- The South had the greatest number of Internet radio listeners (33%).
- California had more Internet radio listeners than any other state.

A Brief Guide To The DMCA

By Barry Skidelsky

That the webcasting industry doesn't seem to understand the Digital Millennium Copyright Act is not surprising. The DMCA is part of a complex patchwork of laws that are trying to play catch-up with emerging technologies and business models — an impossible task. Because failure to comply could be economically and otherwise devastating, obtaining knowledgeable legal counsel has become more imperative than ever.

The following is a brief summary of copyright law that may

prove helpful, but which is not intended to be a substitute for competent counsel who can focus on your particular situation. One size does not fit all, and facts drive the law.

"Copyright" refers to a bundle of exclusive rights created by federal legislation as interpreted by the courts. As regards music, copyrights exist for both compositions and sound recordings. Chief among those copyrights is the right of public performance. (For compositions, those rights are administered by BMI, ASCAP and SESAC.)

Continued on Page 24

Industry Still Trying To Grasp DMCA

Continued from Page 20

These are considered "ephemeral" copies, and there are specific points of the DMCA concerning such copies. For example, according to the RIAA, ephemeral copies of protected songs "must be destroyed within six months unless preserved exclusively for archival purposes." Is simply having a song in your library or playlist "archival" for these purposes, or does the RIAA mean specifically archived programming?

Meanwhile, the DiMA reminds webcasters that "some copyright owners claim that temporary copies made in the user's computer memory (RAM) during the performance of streaming media content are somehow infringing." The Copyright Office and Department of Commerce are currently studying this possible interpretation of the DMCA (Internet News & Views, 12/1).

It's clear that the time to get as solid an understanding as you can about these issues is now, so you can protect yourself and your business.

READER FEEDBACK

This week RAIN readers respond to reports of bankruptcies in the webcasting industry, Barr Potter's appointment as GlobalMedia.com President/COO and the Edison/Arbitron "Radio Station Web Site Content" study.

From MP3Player.com's **Bob Bellin**:

It would appear that all of the web music ventures that played ball with the music industry are headed for failure, and the ones that refused and provided something consumers wanted may live to at least see another day. MP3.com lives, and it appears that, in some form, Napster will too. Conversely, EMusic, ArtistDIRECT and UBL are just a few of those that played by the rules and seem to be headed for the scrapheap. Maybe, on some level, the consumer still rules!

From **Peter Geraci**:

It appears [that with the Barr Potter announcement] we have another press release with more hype than substance.

"It would appear that all of the web music ventures that played ball with the music industry are headed for failure."

— **Bob Bellin**

A parallel press release could be "My brother is a plumber, he has a tremendously successful business, and he's just been tapped by the Florida Supreme Court to determine the legality of hand-counted votes." You'd have to ask yourself, "What makes him qualified for such a task?"

Is Potter aware that GlobalMedia.com and others like it are dated models that cannot earn enough to justify staying in business? The amount of money needed to sustain the operation's costs will never [allow GlobalMedia.com to] generate enough revenue to make this company worthy of being publicly traded.

From RDG CEO **Michael Rau**:

Missing from [the Edison/Arbitron] research and other studies like it is real-world evidence that an increase in stickiness or an increase in online listening (either in Time Spent Listening or numbers of listeners) directly increases

"It would be poor business indeed if a radio station were to undertake to drive on-air listeners to listen online — perhaps to the point of ultimately abandoning their radios."

— **Michael Rau**

station profitability in a measurable and meaningful way.

The ramp-up in online costs associated with driving listeners online appears not to have been factored in. It would be poor business indeed if a radio station were to undertake an affirmative effort to drive on-air listeners to listen online — perhaps to the point of ultimately abandoning their radios.

Finally, if it is true that radio websites do not give listeners what they want, why would total traffic on the RDG network continue to increase as it has? RDG is the industry's largest hosting platform, and we have mostly major- to medium-market stations of all formats. Traffic is up every quarter.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

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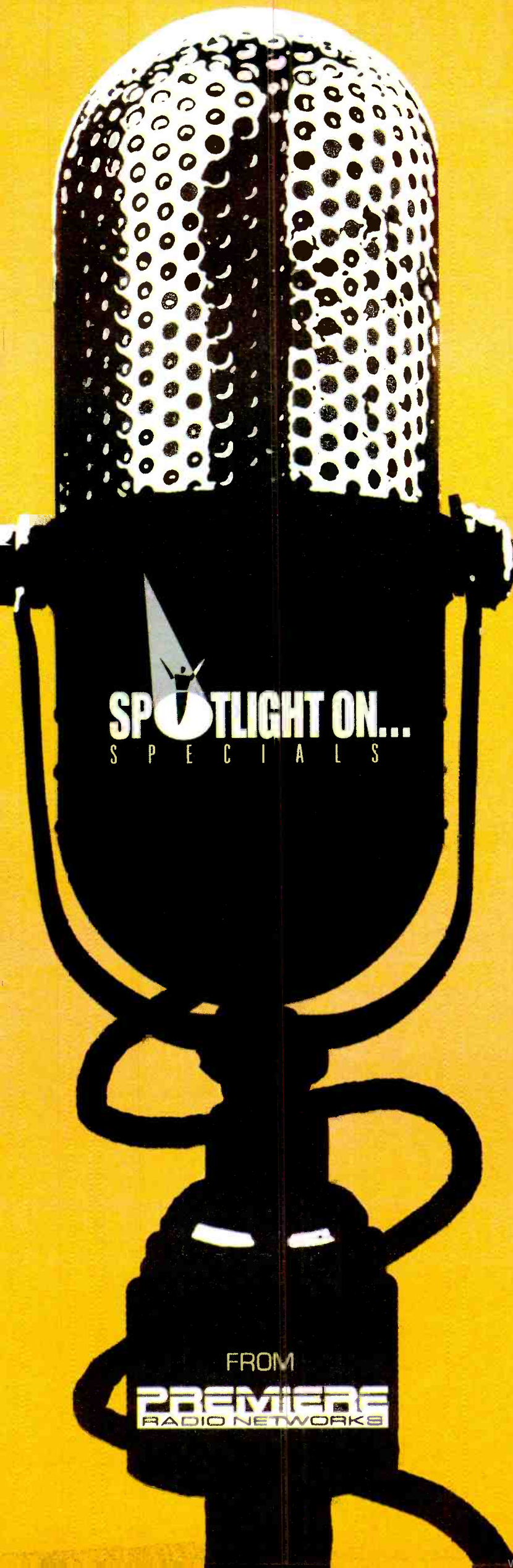


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SPOTLIGHT ON...
SPECIALS

FROM

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A Brief Guide To The DMCA

Continued from Page 22

To digitally perform sound recordings, webcasters that comply in advance with the terms and conditions of the DMCA may obtain statutory licenses. In part, compliance begins with sending an official notice to the U.S. Copyright Office. That notice provides a measure of immunity regarding copyright liability; the webcaster essentially agrees to pay royalties and to comply with logging and reporting requirements and other terms and conditions of the statutory license. The DMCA statutory license also covers so-called "ephemeral" recordings — for example, computer copies made to facilitate transmissions.

Other factors that must be considered include whether a service streams or lets users download music; whether such service is "interactive" — that is, specifically designed for or requested by a user; and whether the service is provided on a subscription basis. Assuming one clears those hurdles, the DMCA's so-called "sound recording performance complement" (what some refer to as the "no-repeats rules") basically states that over a three-hour period a service should not program more than three songs, or more than two in a row, from the same recording; or four songs, or more than three in a row, from the same recording artist or anthology.

Now What's Radio Going To Do On The 'Net?

The broadcasting industry has been criticized for its slow adoption of an Internet strategy. But many are arguing that, now that the government has decided that broadcasters are liable for added copyright fees if they stream their over-the-air signals, streaming may not be worth the cost. Keep up with the issues and ideas at *RAIN: Radio And Internet Newsletter*. It's available for free every day at www.kurthanson.com.



Here are some other DMCA restrictions and requirements:

- Archived programs (those that, when accessed, always start in the same place and play in the same order) should be at least five hours long and should not be available for more than two weeks at a time.
- Continuous "looped" programs (those that always perform in the same order but are accessed in a continuously playing stream) should be at least three hours long.
- Rebroadcasts of programs may be scheduled three times (for programs of less than one hour) or four times (for programs of an hour or more) in a two-week period.
- Webcasters may not publish advance program guides or use other means to announce when particular sound recordings will be played. However, a webcaster may name one or two artists to illustrate the type of music on a particular channel, and "teaser" announcements using artists' names are permitted — but only those that do not specify the time a song will be played.
- Webcasters must use only sound recordings that are authorized for performance in the United States — that is, they must not play bootleg recordings.
- Webcasters must provide some means for end users to identify the song, artist and album title of a recording as it is being played.

The DMCA also requires that webcasters accommodate technological copyright protection measures or pass through any identification that may be included in a song recording as long as that doesn't impose substantial costs or burdens on the webcaster. Also, webcasters must not deploy or support technological means to evade these requirements and should not explicitly encourage home taping.

The above is only a brief outline of the copyright legalities for webcasters. Much more is involved, and webcasters should obtain legal assistance as soon as possible to help structure a business model that will comply with the law.

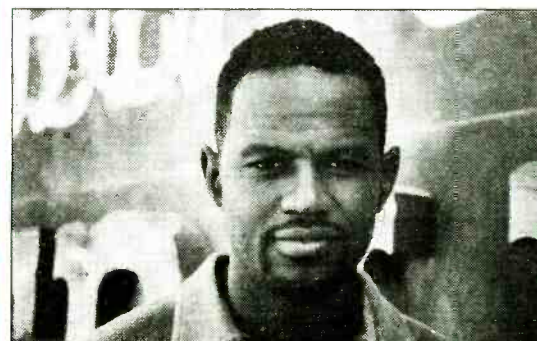
Barry Skidelsky is a New York-based attorney and consultant who provides a broad range of legal and business services to clients nationwide in the media, entertainment and technology industries. Skidelsky spent 15 years in radio before entering private legal practice in 1986. For more information, contact him at 212-832-4800.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- Ask **Lifehouse** about the L.A. club scene and having a hit song on TV's *Roswell* and just generally satisfy your curiosity about the band on Monday (12/18) at 8pm ET, 5pm PT (chat.yahoo.com).
- His unabashedly old-fashioned soul music made hearts flutter this year. Ask **Brian McKnight** what's on the agenda for 2001 on Tuesday (12/19) at 7pm ET, 4pm PT (chat.yahoo.com).



Brian McKnight

- Georgia's own **Collective Soul** are available to discuss their crunchy rock sound on Thursday (12/21) at 6pm ET, 3pm PT (www.getmusic.com).
- **Tamia** has the tunes, talent and 'tude to be a pop-R&B superstar. Get in on the act when you chat with her on Thursday (12/21) at 7pm ET, 4pm PT (chat.yahoo.com).

On The Web

- Let **Papa Roach** infest your computer monitor. They perform on Tuesday (12/19) at 3pm ET, noon PT (www.hob.com).
- **MMMBop!** Catch that rockin' family unit known as **Hanson** in performance on Thursday (12/21) at 3pm ET, noon PT (www.hob.com).

— Michael Anderson

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MEDIA MARKET X-RAY
From Miller Kaplan Arase & Co., LLP

Private Label Radio

You decide that you want to take your station's air signal and put it on the 'Net. Maybe you decide that you want to extend your franchise a bit and not only do alt rock, but also active, pure and neo-classic rock as well. What do you do? Turn it over to your already overworked programming and engineering staff?



David Lawrence

If you'd rather let someone else do the heavy lifting, Live365.com has created a package for you. Darryl LaRue, Live365's Director/Business Development, says that the package is turnkey. "We do everything from creating a custom player to hosting your music, providing the bandwidth, ensuring DMCA compliance and allowing for ad insertion," he explains. LaRue says that the prices start at \$400 per month, which is about 10 hours of even the smallest station's contract engineering budget.

There are a couple of options: streaming your station's on-air signal from your site to Live365's servers or taking the RCS look-alike route with an enhanced version of their EasyCast tool. Streaming your station's signal is fairly straightforward. It requires a fast 'Net connection and a standard PC. You feed the signal into the PC's sound-in ports, onboard software converts it into a data stream, and the stream is fed to Live 365's servers for distribution to your listeners' computers or hand-held web-connected audio devices.

The second route involves creating MP3 files of your music, imaging elements and spots and creating a playlist that runs 24/7 without live intervention. LaRue points to future enhancements to the EasyCast tool that regular Live365 users are used to, including cue-in/cue-out points, multiple rotation categories, live assist and other standard station-scheduling features. John Jeffrey, Live365's Executive VP, says that the company is working on several feature sets, all of which can be turned on or off depending upon the level of service a station wants. "We've been studying this space for awhile, and there a million different directions we can go," he explains. "We'll be adjusting and enhancing the Private Label Radio product as stations tell us what they like and don't like."

Any standard player that can handle streaming MP3 can play Live 365's stream. The custom player that Live365 creates is keyed to the station's look and feel, and multiple stations are easily added. The final sound is dependent upon what encoding speed you set for your listeners. Smart stations will set up both a low-bandwidth channel for modem users and a high-bandwidth channel for broadband users. Added cost: Your station is responsible for all licensing fees, a subject that Live365 will help you address. Visit live365.com/info/plr.html for more info.



Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

AND THEN THERE WERE 20

This week we present the year's top 20 songs on the Internet in each of the formats we track. In addition, *Net Music Countdown* will offer affiliates a special four-hour edition of the show that can be run all at once or across two weeks, two hours at a time.

No charts next week, just a look back at 2000, an incredible year in the digital music space. It is clear, based on the litigation alone, how passionate people are about their music. The radio community continues to face assaults on its audience from all sides, but the tethered nature of a web connection has hindered 'Net radio's efforts to take on terrestrial broadcasters on their own turf. Will that change in the coming year? Most definitely. The moment that you or I can

take a wireless device to our cars or out jogging and have the same quality that we have with a transistor radio, there is going to be some carnage.

The difference? Talent. Comparing a non-'Net-connected MP3 playback device to a radio is unfair. It should be more properly compared to a cassette or CD Walkman-like device, because the program is the program until you reload it with different cuts. If, however, I can receive IP-based radio as easily as I can receive AM, FM or DARS, all bets are off. The talent wins. Whoever can create compelling programming, technology be damned, wins my (and your) ears.

— David Lawrence

CHR/Pop

ARTIST	CD/Title
1	CREED <i>Human Clay</i> "Higher"
2	MACY GRAY <i>On How Life Is</i> "Try"
3	MATCHBOX TWENTY <i>Mad Season</i> "Bent"
4	CHRISTINA AGUILERA <i>Christina Aguilera</i> "Girl"
5	VERTICAL HORIZON <i>Everything You Want</i> "Everything"
6	CELINE DION <i>All The Way: A Decade Of Song</i> "Way"
7	SAVAGE GARDEN <i>Affirmation</i> "Loved"
8	3 DOORS DOWN <i>The Better Life</i> "Kryptonite"
9	'N SYNC <i>No Strings Attached</i> "Bye"
10	BACKSTREET BOYS <i>Millennium</i> "Lonely"
11	SANTANA <i>Supernatural</i> "Smooth"
12	'N SYNC <i>No Strings Attached</i> "Gonna"
13	BRITNEY SPEARS <i>Oops!... I Did It Again</i> "Oops!"
14	FAITH HILL <i>Breathe</i> "Breathe"
15	SANTANA <i>Supernatural</i> "Maria"
16	STING <i>Brand New Day</i> "Desert"
17	MARC ANTHONY <i>Marc Anthony</i> "Sang"
18	MADONNA <i>Music</i> "Music"
19	BLINK-182 <i>Enema Of The State</i> "Small"
20	EIFFEL 65 <i>Europop</i> "Blue"

Country

ARTIST	CD/Title
1	FAITH HILL <i>Breathe</i> "Love"
2	LEE ANN WOMACK <i>I Hope You Dance</i> "Dance"
3	GEORGE STRAIT <i>Latest Greatest Straitest Hits</i> "Best"
4	FAITH HILL <i>Breathe</i> "Way"
5	LONESTAR <i>Lonely Grill</i> "Smile"
6	DIXIE CHICKS <i>Fly</i> "July"
7	SHEDAISY <i>The Whole SheBang</i> "Will"
8	DIXIE CHICKS <i>Fly</i> "Cowboy"
9	DIXIE CHICKS <i>Fly</i> "Earl"
10	FAITH HILL <i>Breathe</i> "Breathe"
11	LONESTAR <i>Lonely Grill</i> "Now"
12	SHANIA TWAIN <i>Come On Over</i> "Rock"
13	TOBY KEITH <i>How Do You Like Me Now?</i> "Like"
14	KEITH URBAN <i>Keith Urban</i> "Everything"
15	MARTINA MCBRIDE <i>Emotion</i> "House"
16	JO DEE MESSINA <i>I'm Alright</i> "Because"
17	COLLIN RAYE <i>Tracks</i> "Moment"
18	LEANN RIMES <i>Jesus TV Miniseries</i> "Need"
19	TIM MCGRAW <i>Place In The Sun</i> "Friend"
20	RASCAL FLATTS <i>Rascal Flatts</i> "Prayin"

Hot AC

ARTIST	CD/Title
1	SANTANA <i>Supernatural</i> "Smooth"
2	VERTICAL HORIZON <i>Everything You Want</i> "Everything"
3	MACY GRAY <i>On How Life Is</i> "Try"
4	STING <i>Brand New Day</i> "Desert"
5	MATCHBOX TWENTY <i>Mad Season</i> "Bent"
6	THIRD EYE BLIND <i>Blue</i> "Never"
7	FAITH HILL <i>Breathe</i> "Breathe"
8	STING <i>Brand New Day</i> "Day"
9	CELINE DION <i>All The Way: A Decade Of Song</i> "Way"
10	CREED <i>Human Clay</i> "Higher"
11	TRACY CHAPMAN <i>Telling Stories</i> "Stories"
12	FDD FIGHTERS <i>There Is Nothing Left To Lose</i> "Learn"
13	SAVAGE GARDEN <i>Affirmation</i> "Loved"
14	COUNTING CROWS <i>This Desert Life</i> "Hangin'around"
15	EVERCLEAR <i>Songs From An American Movie Part 1</i> "Wonderful"
16	3 DOORS DOWN <i>Better Life</i> "Kryptonite"
17	RED HOT CHILI PEPPERS <i>Californication</i> "Otherside"
18	'N SYNC <i>No Strings Attached</i> "Bye"
19	DON HENLEY <i>Inside Job</i> "Home"
20	SMASH MOUTH <i>Astro Lounge</i> "Morning"

Urban

ARTIST	CD/Title
1	DONELL JONES <i>Where I Wanna Be</i> "Wanna"
2	TONI BRAXTON <i>The Heat</i> "Man"
3	SISQO <i>Unleash The Dragon</i> "Thong"
4	DR. DRE <i>Dr. Dre 2001</i> "Forgot"
5	WHITNEY HOUSTON <i>Whitney: Greatest Hits</i> "Script"
6	TONI BRAXTON <i>The Heat</i> "Wasn't"
7	JOE <i>My Name Is Joel</i> "Treat"
8	SISQO <i>Unleash The Dragon</i> "Incomplete"
9	DMX <i>Then There Was X</i> "Party"
10	CARL THOMAS <i>Emotional</i> "Wish"
11	YOLANDA ADAMS <i>Mountain High Valley Low</i> "Heart"
12	JAGGED EDGE <i>JE Heartbreak</i> "Married"
13	NELLY <i>Country Grammar</i> "Grammar"
14	JOE <i>My Name Is Joel</i> "Wanna"
15	D'ANGELO <i>VooDoo</i> "Untitled"
16	EMINEM <i>Marshall Mathers LP</i> "Slim"
17	EVE <i>Love Is Blind</i> "Blind"
18	MISSY "MISDEMEANOR" ELLIOT <i>Da Real World</i> "Boyz"
19	LUCY PEARL <i>Lucy Pearl</i> "Dance"
20	DESTINY'S CHILD <i>Writing's On The Wall</i> "Say"

NAC/Smooth Jazz

ARTIST	CD/Title
1	DAVID BENOIT <i>Professional Dreamer</i> "Miles"
2	NORMAN BROWN <i>Celebration</i> "Paradise"
3	STEELY DAN <i>Two Against Nature</i> "Shame"
4	BONEY JAMES & RICK BRAUN <i>Shake It Up</i> "Grazin'"
5	DON HENLEY <i>Inside Job</i> "Home"
6	GEORGE BENSON <i>Absolute Benson</i> "Deeper"
7	PETER WHITE <i>Perfect Moment</i> "Diego"
8	RONNY JORDAN <i>A Brighter Day</i> "London"
9	ERIC CLAPTON & B. B. KING <i>Riding With The King</i> "Rain"
10	TOM SCOTT & THE L.A. EXPRESS <i>Smokin' Section</i> "Smokin'"
11	AL JARREAU <i>Tomorrow Today</i> "Loved"
12	KIRK WHALUM <i>For You</i> "Goes"
13	URBAN KNIGHTS <i>Urban Knights III</i> "Chicago"
14	GOTA <i>Let's Get Started</i> "Started"
15	WARREN HILL <i>Life Thru Rose Colored Glasses</i> "Take"
16	STEELY DAN <i>Two Against Nature</i> "Speed"
17	JEFF GOLUB <i>Dangerous Curves</i> "Two"
18	BOB JAMES <i>Joy Ride</i> "Rooftop"
19	KENNY G <i>Classics In The Key Of G</i> "Stranger"
20	STING <i>Brand New Day</i> "Day"

Alternative

ARTIST	CD/Title
1	CREED <i>Human Clay</i> "Arms"
2	RED HOT CHILI PEPPERS <i>Californication</i> "Otherside"
3	3 DOORS DOWN <i>Better Life</i> "Kryptonite"
4	BLINK-182 <i>Enema Of The State</i> "Small"
5	RED HOT CHILI PEPPERS <i>Californication</i> "Californication"
6	PAPA ROACH <i>Infest</i> "Last"
7	3 DOORS DOWN <i>Better Life</i> "Loser"
8	BLINK-182 <i>Enema Of The State</i> "Adam's"
9	MATCHBOX TWENTY <i>Mad Season</i> "Bent"
10	RAGE AGAINST THE MACHINE <i>Battle Of Los Angeles</i> "Guerilla"
11	A PERFECT CIRCLE <i>Mer De Noms</i> "Judith"
12	SMASHING PUMPKINS <i>Machina-Machines Of God</i> "Stand"
13	THIRD EYE BLIND <i>Blue</i> "Never"
14	METALLICA <i>S&M</i> "Leaf"
15	METALLICA <i>Mission Impossible 2 Soundtrack</i> "Disappear"
16	VERTICAL HORIZON <i>Everything You Want</i> "Everything"
17	STONE TEMPLE PILOTS <i>No. 4</i> "Sour"
18	DEFTONES <i>White Pony</i> "Change"
19	INCUBUS <i>Make Yourself</i> "Pardon"
20	MOBY <i>Play</i> "Porcelain"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNow.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, DMX MUSIC, Gogaga.com, KISfm.com, Launch.com, Lycos Radio, MusicChoice.com, MusicMatch Radio, NetRadio.com, NYLiveRadio.com, PhoenixRadioNet.com, RadioFreeVirgin, Spinner.com, The Everstream Network, WorldClassRock.com and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. ©2000 Online Today.

Entercom/Memphis Taps Dean As OM

Jerry Dean has been named OM of Entercom's Adult Standards WJCE, Country WOGY and AC WRVR in Memphis. He was most recently PD of Centennial Broadcasting's KKLZ & KSTJ (Star 105.5)/Las Vegas. Dean replaces Joel Burke.



Dean

When asked why he decided to accept the position, Dean told R&R, "I've admired Entercom for a long time and wanted to work with [VP/Programming] Pat Paxton again. He was the consultant for KSTJ when we first put Star on the air two years ago. Plus, one of my former GMs is the Market Manager for Entercom in Norfolk, and he's spoken quite highly of the company."

Although Dean's experience includes CHR, '80s and Classic Rock stations, he says no format changes are in store for any of the three properties in Memphis. "It's good to be as diversified as you possibly can be. And as OM, I've got some really sharp PDs working with me."

Before joining KKLZ & KSTJ, Dean served as PD for KLUC/Las Vegas for an 11-year tenure. He also served as PD of KQKQ (Sweet 98)/Omaha from 1983-85.

Jones Named SVP For Columbia Jazz

Columbia Records has promoted Jeff Jones to Sr. VP/Jazz. Based in New York and reporting to Columbia Records Group Exec. VP John Ingrassia, Jones will be responsible for signing new talent and developing artists on the label's roster and will oversee the staffs of the Columbia Jazz A&R and marketing departments. He will continue as Sr. VP of Legacy Records and head of Sony Direct, a post in which he reports to Sony Music Entertainment Exec. VP Michele Anthony.

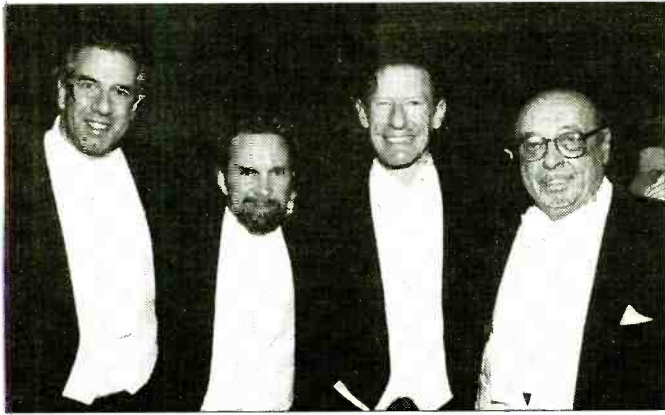
"With Jeff at the helm, the Columbia jazz department is entering a bold and exciting new era," Ingrassia said. "His love and understanding of jazz in all its forms is inspiring, and his tireless commitment to excellence is exhilarating. His work at Legacy has created a label that is without peer in the industry. Jeff's fresh energy and vision are bringing a whole new dimension to the rich heritage of the Columbia Records jazz department."

Blevins

Continued from Page 3

Marketing for the company. Based in Los Angeles, Schroeder will be responsible for managing and developing targeted national network

Lovett And Ertegun Honored



Grammy Award-winning singer Lyle Lovett and music-industry pioneer Ahmet Ertegun were honored for their contributions to the field of music Dec. 9 at the Nashville Symphony Ball at the Loews Vanderbilt Plaza Hotel. Lovett received the Harmony Award, and Ertegun received the first-ever Golden Sound Award. Pictured (l-r) are manager Ken Levitan, MCA Records President/producer Tony Brown, Lovett and Ertegun.

WABT/Albany Goes '80s As 'The Buzz'

Regent Communications flipped WABT (The Beat/Albany from Rhythmic Oldies to '80s as "The Buzz" on Dec. 8. AJ Turck, who became PD/morning host just two months ago, will oversee the station's relaunch. Jacobs Media has been brought in to consult. WABT was recently divested by Clear Channel as part of the AMFM merger.

When asked why Regent decided to change WABT's format, Turck told R&R, "Jammin' Oldies" is a dying format. I had been considering a change, because the old format was very stale. There are only so many songs you can play, and, after a while, people get burned after hearing the same old songs. Our intent was to update the format and bring it into the '80s."

Turck describes The Buzz as "just an MTV nostalgia radio station." In fact, the new format kicked off with the same selection MTV chose when it debuted in 1981: The Buggles' "Video Killed the Radio Star." WABT's core artists include Eurythmics, R.E.M., Talking Heads and John Cougar.

Turck's radio experience includes a PD stint at the former WVKZ/Albany. He's also held airshifts at Albany stations WPYX, WTRY and WFLY. Turck had left the radio business to return to the health care industry and was Regional Marketing Manager for Kingston, NY-based Wellcare before joining WABT. Turck returned to radio, he said, because "Life is short, and I just wanted to have fun."

Simel To Manage Beasley/Greenville, NC

Bruce Simel, who has been managing Beasley's Spanish-language and Oldies combo WNCT-AM & FM, Classic Rock WSFL and Alternative WXNR in Greenville-New Bern-Jacksonville, will add responsibility for Urban WIKS and AC WMGV under the newly created title of Market Manager.

Company Chairman/CEO George Beasley said, "Our ongoing efforts to consolidate operations and create synergies within our company

will continue to be realized through this appointment, allowing us to centralize the management of the cluster under Bruce's control."

Beasley added, "The contributions Bruce has made to the company over the last 15 years have been invaluable, and we are confident this appointment will make a great fit."

Before joining Beasley Broadcast Group in 1985 as an assistant to the Group Manager, Simel was VP of Summit Broadcasting.

Premiere Promotes Tepper To VP Post

Beth Tepper has been elevated to VP/Marketing & Promotions for Premiere Radio Networks. The 20-year radio-industry veteran was previously Director in that department.

"Beth's ability to create and manage exciting promotions and opportunities for our clients has earned her the respect of all her col-

leagues," said Exec. VP/Marketing Roby Weiner. "Her professionalism and enthusiasm are contagious."

Before joining Premiere, Tepper was VP of Market Leader and helped create and syndicate *Radio Wheel of Fortune*. She has also served in various sales positions at TM Century, Cox Broadcasting and CBS radio stations.

sales opportunities for Metro/Shadow.

"Tammy has made endless contributions during her 10 years with

the company," Metro/Shadow Sr. VP/Marketing Ivan Shulman said. "We are excited about her new corporate role with Metro/Shadow."

EXECUTIVE ACTION

WAXQ/New York Lifts Hammel To GSM

WAXQ/New York has promoted Tony Hammel to GSM. He rises from the LSM post at the Clear Channel Classic Rock station.

"Clear Channel is dedicated to supervising our customers, who are our listeners, advertisers and employees," said Clear Channel Sr. VP/Regional Sales Andrew Rosen. "At Q104.3 Tony has excelled by putting those customers' needs first."

Hammel joined the station in 1996 as Sr. AE. He was later elevated to NSM. His other New York radio sales experience includes positions with WFAN, WABC and Group W Radio Sales.

Hill Climbs To WBZ & WODS/Boston Dir./Sales

Chris Hill has been upped to Director/Sales for WBZ & WODS/Boston. Infinity promotes her from GSM of WBZ, where she's been a member of the sales team since 1985.

"I couldn't be more thrilled to see Chris rise to this level of management," said WBZ & WODS GM Ted Jordan. "Her dedication to this industry and to her staff will make her as invaluable to the WODS team as she has been at WBZ for the past 15 years."

Hill joined WBZ as an AE, then was promoted to Retail Sales Manager in 1987. She became LSM in 1988 and took on her most recent post in 1993.

Fisher/Seattle Elevates Greenberg, Riley

Fifteen-year KPLZ/Seattle GSM Gary Greenberg has been boosted to the newly created position of Director/Sales for Fisher Radio/Seattle. As part of his new duties, Greenberg will oversee sales and advertising and handle all national business for News/Talk KOMO, Talk KVI and Hot AC KPLZ. Before joining KPLZ 17 years ago as an AE, Greenberg was an AE for KRKO/Everett, WA.

"Gary is a tremendous asset to our operation," Fisher Radio/Seattle VP/GM Robert Dunlop commented. "I've been impressed with his leadership, focus and the way he consistently works on meeting our advertisers' needs. I'm excited that Gary will expand his role with our group and share his knowledge and energy with our Seattle properties."

KPLZ NSM Andre Riley succeeds Greenberg as GSM. Prior to becoming KOMO's NSM two years ago, Riley spent three years in the station's sales department. He has also been an AE for crosstown News/Talk KIRO.

"Andre's commitment to our operation has produced wonderful results," Dunlop added. "We're proud to have him at Fisher Radio, and this is the next step in his career growth."

Kincaid Gets Sirius Jazz Format Manager Post

Sirius Satellite Radio has tapped Teresa Kincaid as Jazz Format Manager. In her new capacity she will be responsible for two jazz channels, Contemporary Jazz and Smooth Jazz. She replaces veteran jazz programmer Russ Davis, who exited several weeks ago.

Kincaid told R&R, "I'm thrilled about making the segue to Sirius and having the opportunity to work with a lot of passionate and creative professionals."

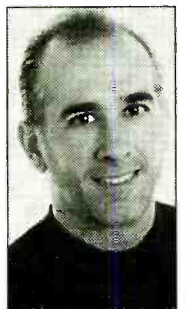
Kincaid relocated to the New York-based company from Dallas, where she was MD and afternoon drive personality at KOAI (The Oasis). She previously served as a news anchor on a television station in Manila, Philippines.

DiBiasi Appointed COO/CFO At McClusky & Assoc.

Jim DiBiasi has been appointed to the newly created COO/CFO position at Jeff McClusky & Associates. He joins the entertainment promotion firm from Foster Wheeler, where he was Director/Commercial Development.

"Jim's financial background and strategic planning ability uniquely qualify him to bring JMA into the next growth phase of our company," founder/President Jeff McClusky commented. "Jim's directives will entail overseeing the financial matters of our core business, as well as the further expansion of JMA's interests through mergers, acquisitions and bundling related companies. Suffice it to say, the addition of an executive of Jim's caliber to our staff is a major coup."

DiBiasi said, "I look forward to being an integral part of the JMA organization as we embark on broadening our market reach and basket of services to the entertainment industry."



DiBiasi

National Radio

• **NBG RADIO NETWORK** now provides sales representation for ProStar Entertainment Group's *The Movie Show on Radio*. For more information, contact Gina De Witt at 800-572-4624, ext. 784; gina@nbgradio.com.

Radio

• **JUSTIN BROWN** is upped to Mgr./Internet Sales for Clear Channel/San Diego. He rises from AE at XTRA/San Diego.

• **ADRIANA GRILLET** is promoted to VP/Promotions, Affiliate Relations & Community Affairs for Radio Unica. She rises from VP/Affiliate Relations.



Bartolomeo

• **BOB BARTOLOMEO** is appointed Dir./Affiliate Relations for United Stations Radio Network. He was previously Dir./Affiliate Relations for Westwood One.

• **JENNIFER BOHLER** is named VP for MCA/Nashville. She was most recently VP/Media Relations for Starstruck Entertainment.



Bohler



Gage

• **KEVIN GAGE** is tapped as VP/Strategic Technology & New Media for Warner Music Group. He was most recently Dir./Technology Applications for Warner Bros.

Industry

• **JIM HAYNES** is named Training Specialist for Radio Station Services/Atlanta for Arbitron. He was most recently an AE for Radio One.

Products & Services

• **MICHAEL LANGEVIN CONSULTING & PUBLISHING** releases *The Complete Internet Streaming Manual*. For more information, contact Michael Langevin at 218-525-1872.

CHRONICLE

BIRTHS

Giant Records GM **Larry Jacobson**, wife Pam, daughter Madeleine Claire, Nov. 6.

WWDB

Continued from Page 3

on weekdays, with health, fitness and aging-related programming on weekends. The newly launched station is currently simulcasting programming originating from Beasley's co-owned WSBR-AM/West Palm Beach — where the company developed its "MoneyTalk" format — pending the addition of several local hosts and programming to WWDB-AM over the next 30 days.

Concurrent with the station's format flip, 20-year veteran broadcaster **Maury Warshauer** has been named GM. Warshauer, who was most recently Sales Manager at WBLS/New York, has also served as Sales Manager for WBAS/Philadelphia and GM at WNJR/Newark, NJ. Also named to the station's new management team is **Carolyn**

Randolph, who will serve as OM. Randolph previously worked in both the programming and sales departments at Beasley's WXTU/Philadelphia.

"Beasley invested significant resources to ensure the best possible mix of programming before introducing this format to the Philadelphia area," commented Beasley VP/AM Stations Bob Morency. "Introducing the MoneyTalk format in a new market emphasizes our AM strategy of delivering niche programming that appeals to a committed group of listeners. MoneyTalk not only attracts a valuable demographic audience, it is also a format that has been successfully time-tested in South Florida. This move will allow Beasley to raise the performance of our Philadelphia cluster another notch."

Bellows

Continued from Page 3

"Keven has been the ultimate leader through a year of great radio ratings, tremendous listener interaction, public appearances, Dr. Laura's fifth *New York Times* bestseller, a TV program and our own 'sponsor dilemma,'" said Kitchin. "Through it all she has maintained a professionalism that is inspiring to Dr. Laura, the Premiere staff and myself. This is one well-earned promotion."

Bellows' resume includes more than two decades as a public relations executive, writer, businesswoman and entrepreneur. She first met Schlessinger in 1997 while an executive with the public relations firm GCI Inc. and was asked to join the *Dr. Laura Show* that same year.

"I'm thrilled!" Bellows told R&R when asked about her promotion. "It's really nice to know that my work and contributions are considered valuable not only by Dr. Laura, but also by Craig Kitchin — for whom I have enormous respect — and Premiere."

Commenting on the controversial events that she's witnessed firsthand as part of Schlessinger's team this past year, Bellows said, "I am so incredibly impressed with Dr. Laura's courage and professionalism. She has survived and thrived in the midst of overwhelming criticism and negativity. It's been an honor to observe her grit and professionalism and to be with her during this difficult period, and I look forward to our continuing association."

Columbia

Continued from Page 1

Chairman Don Ienner told R&R, "I want to thank everyone at R&R for naming Columbia the No. 1 label of the year and congratulate our great promotion team, which is so deserving of this recognition. Not only is this a tribute to the hard work and dedication of [CRG Exec. VP/Promotion] Charlie Walk and his entire staff, it is a testament to the talent of our artists and the great music they make."

Walk told R&R, "Everyone on our promotion team made an unprecedented effort, day in and day out, and so effectively channeled their drive and determination to achieve amazing results for our artists this year. I want to congratulate our national and local staffs and thank everyone at Columbia for working closely with us to ensure that our promotion efforts were perfectly aligned with the efforts of every other department in the company. And, of course, a big thank you to R&R for honoring us as the No. 1 label of the year."

MCA

Continued from Page 1

to VP/Promotion.

"I have watched David's and Bill's expertise in their field grow over the years, and these promotions are richly deserved," MCA/Nashville Chairman Bruce Hinton told R&R. "Their individual, unique and complementary skills make for the best one-two punch in the business, and their tireless work ethic is a marvel."

A 16-year label vet, Haley was elevated from Sr. Director/MidSouth-Midwest to Sr. Director/Regional Promotion-Field Specialist in July 1995 and to Sr. Director/National Promotion three months later. He was upped to VP/National Promo-

tion in March 1997. Prior to joining MCA for regional promotion in 1984, he programmed Country radio outlets in Jackson, MS.

"I'm very flattered and pleased with the continued opportunities I have," Haley said. "It's been great being with Nashville's top label for the last 16 years, especially the last 10 in which we achieved Label of the Year. I look forward to the challenges that are ahead."

Macky spent 16 years in Country radio before joining MCA for West Coast regional promotion in 1994. In 1997 he was elevated to Director/National Promotion. His programming experience includes stints at WDSY/Pittsburgh and KRTY/San Jose.

"It's been a wonderful run at

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CHR

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DAVID GRAY Babylon
GREEN DAY Warning
OFFSPRING Original Prankster
PINK You Make Me Sick

Mainstream AC

No Adds

Lite AC

BABYFACE Reason For Breathing

NAC

GREGG KARUKAS Chasing The Wind

UC

BABYFACE Reason For Breathing
ERYKAH BADU Oidn't Cha Know
LUCY PEARL You

JONES BROADCAST PROGRAMMING
Ken Moultrie • 800-426-9082

Alternative

Teresa Cook
EVERLAST I Can't Move
OFFSPRING Want You Bad

Active Rock

Steve Young/Craig Altmaler
DIFFUSER Karma
INCUBUS Drive
OFFSPRING Want You Bad

Heritage Rock

Steve Young/Craig Altmaler
DAVID COVERDALE Slave
ISLE OF Q Bag Of Tricks

Hot AC

Steve Young/Josh Hosler
DEXTER FREEBISH Leaving Town
HOOTIE & THE BLOWFISH Use Me

CHR

Steve Young/Josh Hosler
GREEN DAY Minority
K-CI & JOJO Crazy
OFFSPRING Original Prankster
PINK You Make Me Sick

Rhythmic CHR

Steve Young/Josh Hosler
CASH MONEY MILLIONAIRES Project Chick
MADONNA Don't Tell Me
PINK You Make Me Sick
WU-TANG CLAN Gravel Pit

Soft AC

Mike Bettelli
NEWSONG The Christmas Shoes

Mainstream AC

Mike Bettelli
'N SYNC I Don't Want To Spend...

Dellah

Mike Bettelli
'N SYNC I Don't Want To Spend...

JONES RADIO NETWORK

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
EVERCLEAR AM Radio
SHAWN MULLINS Everywhere I Go
BRITNEY SPEARS Stronger

Rock Classics

Rich Bryan
No Adds

Soft Hits

Rick Brady
No Adds

RADIO ONE NETWORKS
970-949-3339

Choice AC

Yvonne Day
EVERCLEAR AM Radio
RICKY MARTIN She Bangs
LEIGH NASH Need To Be Next To You

New Rock

Steve Leigh
U2 Walk On

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
No Adds

Soft AC

Andy Fuller
FAITH HILL Where Are You Christmas?

Bright AC

Jim Hays
LENNY KRAVITZ Again
'N SYNC This I Promise You

Clear Channel

Continued from Page 3

Turner has served as President of the original Clear Channel Radio Sales group since 1995. In 1990 he was named GSM of Group W Radio Sales and has held AE, Sales Manager/Houston and Sales Manager/N.Y. duties for Katz Radio.

Agovino said of Turner, "Bob is a great leader with a history of iden-

tifying and surrounding himself with great people. The Diamond team has as strong a staff as you'll find anywhere in national sales, and that's a credit to Bob."

Howard was formerly Sr. VP/GSM for Katz subsidiary Eastman Radio, which he joined in 1990 as an AE in Eastman's Boston office.

"Jeff has done a tremendous job leading the sales efforts of Eastman Radio these past 10 years," Agovino commented. "He is a great leader, as well as a developer of talent, and we're thrilled to be able to promote him to President of the Emerald team of CCRS."

Clear Channel acquired Katz Media through its merger with AMFM Inc., completed earlier this year.

DATEBOOK

MONDAY, DECEMBER 25

Merry Christmas!
 1971/The longest pro football game to date (82 minutes, 40 seconds) finally ends when Miami Dolphin **Garo Yepremian** kicks a field goal in the second quarter of sudden death overtime to beat the Kansas City Chiefs 27-24.
 1973/ARPANET, the precursor to the Internet, crashes when a hardware bug routes all the messages on the system to a single server.
 1996/The hottest-selling Christmas gift is a doll called "Tickle Me Elmo."



Elmo wants to play!

Born: **Sissy Spacek** 1949, **Helena Christensen** 1968

In Music History

1959/Nineteen-year-old **Ringo Starr's** parents give him his first drum kit as a Christmas present.
 1990/**James Brown** performs for the first time since 1988, giving a performance for soldiers whose holiday leave was canceled due to the Gulf War.
 1996/*Evita*, starring **Madonna**, and *The People Vs. Larry Flynt*, featuring **Courtney Love**, open nationwide.
 Born: **Jimmy Buffett** 1946, **Barbara Mandrell** 1948, **Steve Wariner** 1954

TUESDAY, DECEMBER 26

Recyclable Packaging Day
 1982/*Time* magazine designates the computer as its "Man of the Year."
 1986/**Doug Jarvis** sets a National Hockey League record for consecutive games played: 916.
 1986/After 35 years on CBS-TV, the soap opera *Search for Tomorrow* ends.
 Born: **Ozzie Smith** 1954, **Tahnee Welch** 1961

In Music History

1967/**The Beatles' Magical Mystery Tour** premieres on the BBC. The psychedelic production is not well-received and does not air again for nearly 30 years.



The *Magical Mystery Tour* is coming to take you away....

1958/**Led Zeppelin** arrive in the U.S. for their first North American tour.
 1986/**Ray Charles** receives the Kennedy Center Honors.
 Born: **Phil Spector** 1940, **Lars Ulrich** (Metallica) 1963

WEDNESDAY, DECEMBER 27

Visit The Zoo Day
 1968/*Apollo 8*, the first manned mission to the moon, returns to Earth after a six-day journey.
 1971/President **Richard Nixon** frees former Teamsters Union boss **James Hoffa** from prison on condition that he not manage

any labor organization before 1980.

1984/British Prime Minister **Margaret Thatcher** is the woman most admired by Americans, according to a Gallup Poll.

Born: **Cokie Roberts** 1943, **Gerard Depardieu** 1948

In Music History

1982/**Billy Joel** plays a special show in Allentown by way of apology to city officials annoyed by his despairing song of the same name.
 1991/Nine fans are killed in the rush to see a **Heavy D & The Boyz vs. Run-DMC** charity basketball game in a New York high school gym.
 Born: **Mick Jones** (ex-Foreigner) 1947, **Terry Bozzio** (ex-Missing Persons) 1950

THURSDAY, DECEMBER 28

Defrost A Turkey Day
 1981/WEA Records (Warner-Elektra-Atlantic) raises the price of its 45rpm records from \$1.68 to \$1.98, and other labels soon follow suit.

1981/**Elizabeth Jordan Carr**, the first American "test-tube baby," is born in Norfolk.

1993/Actress **Kim Basinger** changes a Chapter 11 bankruptcy filing she'd made earlier in the year to a Chapter 7, after losing a suit over appearing in the film *Boxing Helena*.

Born: **Maggie Smith** 1934, **Denzel Washington** 1954

In Music History

1975/An audience member points a gun at **Ted Nugent** during a Spokane show. The fan is immediately wrestled to the ground by security guards.
 1983/Beach Boy **Dennis Wilson**, 39, is found drowned at a Los Angeles beach.
 1966/**The Knack**, whose "My Sharona," topped the charts in 1979, play the Roxy in Los Angeles. The band's hoped-for comeback never materializes.
 Born: **Edgar Winter** 1946, **Joe Diffie** 1958

FRIDAY, DECEMBER 29

National Frequent Fliers Day
 1952/The Sonotone Corp. introduces the first transistorized hearing aid.

1972/After 36 years of publication, the last weekly issue of *Life* magazine hits newsstands.

1985/**Phil Donahue** and a radio commentator in the then-Soviet Union host a call-in show via satellite TV.

Born: **Jon Voight** 1938, **Ted Danson** 1947

In Music History

1963/Folk legends **The Weavers** play their farewell show.
 1969/Pollstar announces that 1994 was the richest concert year in history, with U.S. shows bringing in \$1.4 billion. Among other highlights, **The Rolling Stones** brought in \$121 million in 60 dates, and **Pink Floyd's** tour grossed \$103.5 million.
 1997/TLC's **Lisa "Left Eye" Lopes** pleads guilty in Atlanta to setting the fire that destroyed the home of her then-boyfriend,

football player **Andre Rison**.
 Born: **Marianne Faithfull** 1946, **Cozy Powell** (Whitesnake) 1947

SATURDAY, DECEMBER 30

National Make Up Your Mind Day
 1961/In his first pro golf appearance, **Jack Nicklaus** loses to **Gary Player** in a Miami exhibition match.

1976/**Tom and Dick Smothers** (a.k.a. the Smothers Brothers) play their last show together as a team — that is, until they reunite years later for an NBC-TV special.

1980/The longest-running series in prime-time TV, *The Wonderful World of Disney*, is canceled by NBC after 25 years on the air. It's back on the air now, on ABC.

Born: **Matt Lauer** 1957, **Heidi Fleiss** 1965

In Music History

1962/Pop star **Brenda Lee** is injured in an unsuccessful attempt to save her poodle from a burning house.

1979/**Emerson, Lake & Palmer** announce their breakup.



ELP: Not quite the show that never ends.

1996/**Scott Weiland** checks into rehab again, forcing Stone Temple Pilots to cancel an Anchorage, AK New Year's Eve show.

Born: **Bo Diddley** 1928, **Patti Smith** 1946, **Jeff Lynne** 1947, **Suzy Bogguss** 1956

SUNDAY, DECEMBER 31

Happy New Year!
 1955/General Motors becomes the first corporation to earn more than \$1 billion in a single year.

1967/The Green Bay Packers defeat the Dallas Cowboys 21-17 for the NFL Championship with the weather at 40 degrees below zero.

1985/In Rochester, NY, more than 54,500 people play "A Bicycle Built for Two" on kazoos and enter the *Guinness Book of World Records*.

Born: **Barbara Carrera** 1951, **Val Kilmer** 1959

In Music History

1976/**The Cars** play their first show, in New Hampshire.

1984/Def Leppard drummer **Rick Allen** is involved in a car crash and loses his left arm. He later resumes his drumming career.

1985/**Rick Nelson**, 45, and six others are killed in a plane crash outside Dallas. In spite of years of rumors, there is no evidence drugs were involved in the incident.

Born: **John Denver** 1943-1997, **Tom Hamilton** (Aerosmith) 1951, **Scott Ian** (Anthrax) 1963

— **Michael Anderson & Brida Connolly**

'zinescene

'Dress You Up' ... Like A Robber?



Talk about being in the wrong place at the wrong time! On Nov. 24 **Lenny Kravitz** was nabbed by police and put in handcuffs while walking with his personal trainer to a Miami Beach-area gym because the police mistook Kravitz for a bank robber. *People* reports that the police detained Kravitz briefly, and *Newsweek* reports that Kravitz wasn't released until after the bank teller involved in the robbery cleared him.

There has been a rash of burglaries of artists' homes lately, according to the 'zines. Thieves made off with decorative items from the Christmas display on the front lawn of country artist **George Jones'** Franklin, TN home (*Entertainment Weekly*) and broke into **Alice Cooper's** Paradise Valley, AZ home while the rocker was away and stole several items, including four of Cooper's gold records (*Star*). More than \$75,000 in cash suddenly disappeared from **Courtney Love's** L.A. home, and the very next day she phoned 911 in a panic because she spotted a prowler in her yard (*National Enquirer*).

Just weeks after **Madonna** moved to London because, according to *People*, she felt safer there, a thief broke into her home and stole several items, including fiance **Guy Ritchie's** Range Rover, while she, Ritchie and her two children slept. The couple have set a wedding date — Dec. 22 — after Madonna convinced Ritchie to sign a prenuptial agreement so that he won't try to "steal" her fortune if the marriage doesn't work out (*Star*).

Filthy Rich

Madonna's wedding dress is being designed by **Stella McCartney**, the *Globe* reports. According to the *Star*, Stella's father, **Paul McCartney**, is worth \$711 million — making him the world's richest pop star. The rest of the top 10 richest rock stars (in descending order) are: **Elton John** (\$222 million), **Mick Jagger** (\$206 million), **Keith Richards** (\$177 million), **Tom Jones** (\$142 million), **Engelbert Humperdinck** (\$139 million), **David Bowie** (\$137 million), **Sting** (\$136 million), **Phil Collins** (\$132 million) and **George Harrison** (\$124 million).

Elton John revealed during testimony in his recent court battle against his former accountants that he spent a whopping \$60 million on various extravaganzas during a 20-month period (*People, Star*). **Prince's** spending habits seem to be a bit more conservative. The artist wanted to treat his entourage to a private screening of the movie *The 6th Day* recently, but a Chicago-area theater quoted him a fee of \$6,000 to rent the the-

TAKING STOCK OF LIFE — "I suppose I sometimes used to act like I wasn't a human being," **Madonna** tells *Us Weekly*. "Sometimes I look back at myself and remember things I used to say, or my hair-style, and I cringe."

ater. The artist balked, because he refused to pay more than \$400 (*Globe*).

Have A Heart

Puff Daddy is also extravagant — but for others. The *Globe* reports that after the artist learned of the recent death of civil rights leader **Hosea Williams** — who for 30 years had been providing a Thanksgiving feast for more than 30,000 poor and homeless Atlanta residents — Puffy wrote a blank check to pay for this year's feast and promised that he would continue to provide monetary help.

Puff Daddy and his girlfriend, **Jennifer Lopez**, stormed out of a Miami Beach hotel at 2am recently because they were furious that hotel staffers and guests were complaining about the loud party that Puffy, Lopez and their entourage were throwing in their room. The *National Enquirer* reports that during the party the room was stuffed with people — enough to give the room a royal trashing.

Three excuses to trash a hotel room, according to former Duran Duran bassist **John Taylor** — who is currently appearing in the VH1 movie *A Diva's Christmas Carol* — are: "One is that construction work is going on, and they didn't tell you. Two is that the curtains do not shut completely. And three — because you're a star, baby!" (*Entertainment Weekly*)

Mother's Day

Britney Spears and her mother, **Lynne Spears**, have signed a \$1 million, two-book deal with Random House Young Adult imprint Delacorte Press. Their first book collaboration is an inspirational mother-daughter tale that will be released in May 2001 (*Entertainment Weekly*).

Eminem's mother, **Debbie Mathers**, recently released her own hip-hop song. In the song, called "Dear Marshall," she pleads to be reconciled with her son and gently reminds him that she spent 72 hours in labor bringing him into the world (*People*).

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS DEC. 4-DEC. 10

- Total Audience
(95.9 million households)**
- 1 *E.R.*
 - 2 *Friends*
 - 3 *Who Wants To Be A Millionaire (Wednesday)*
 - 4 *Who Wants To Be A Millionaire (Tuesday)*
 - 5 *The Practice*
 - 6 *Who Wants To Be A Millionaire (Sunday)*
 - 7 *Just Shoot Me*
 - 8 *Who Wants To Be A Millionaire (Thursday)*
 - 9 *Will & Grace*
 - 10 *Malcolm In The Middle*

Teens 12-17

- 1 *Malcolm In The Middle*
- 2 *The Simpsons*
- 3 *11th Annual Billboard Music Awards*
- 4 *King Of The Hill*
- 5 *WWF Smackdown!*
- 6 *The Simpsons Special*
- 7 *E.R.*
- 8 *The X-Files*
- 9 *Normal, Ohio*
- 10 *7th Heaven*

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 12/15

- *Moby, The Tonight Show With Jay Leno* (NBC, check local listings for time).
- *At The Drive-In, Late Show With David Letterman* (CBS, check local listings for time).
- *Aimee Mann, Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 12/16

- *The Mamas & The Papas* are profiled on the BBC documentary *Rock Family Trees: California Dreaming*, which airs on TLC (check local listings for time).
- *Martina McBride and Take 6* perform when A&E presents *Holiday at Pops 2000* (8pm).
- *Everclear, Mad TV* (Fox, 11pm).
- *Jay-Z, Saturday Night Live* (NBC, 11:30pm).

Sunday, 12/17

- *Mark Anthony, The Corrs, Billy Gilman, Brian McKnight and Jessica Simpson* are slated to perform on TNT's *Christmas in Washington* (8pm).

Monday, 12/18

- *Bon Jovi, Jay Leno.*
- *Barenaked Ladies, David Letterman.*
- *Lit, Craig Kilborn.*

Tuesday, 12/19

- *Bon Jovi, Natalie Cole, Elton John, Moby and Lee Ann Womack* perform on *Fox Family Channel's All-Star Winter Celebration: The Nobel Concert* (8pm).
- *Jon Bon Jovi, Macy Gray, Wyclef Jean, B.B. King, Tom Petty & The Heartbreakers and John Popper* are scheduled to perform from DC on TNT's *A Very Special Christmas* (8pm).
- *Dwight Yoakam, Jay Leno.*
- *Darlene Love, David Letterman.*
- *Dido, Craig Kilborn.*

Wednesday, 12/20

- *Aaron Neville, Jay Leno.*
- *Sade, David Letterman.*

Thursday, 12/21

- *Destiny's Child, Kirk Franklin, Billy Gilman, Faith Hill, Brian McKnight, 98 Degrees and Vanessa Williams* perform on CBS' *A Home for the Holidays* (8pm).
- *Seal, Jay Leno.*
- *Bruce Hornsby* sits in with the band on *David Letterman*.



— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

- AT THE DRIVE-IN One Armed Scissor
LENNY KRAVITZ Again
MOBY /GWEN STEFANI Southside
EMINEM /DIDD Stan
COLDPLAY Yellow
U2 Beautiful Day
RADIOHEAD Optimistic
OUTKAST Ms. Jackson
MADONNA Don't Tell Me
OFFSPRING Original Prankster
LINKIN PARK One Step Closer
GODSMACK Awake
A PERFECT CIRCLE 3 Libras
LIFEHOUSE Hanging By A Moment
DEFTONES Back To School (Mini Maggit)
PJ HARVEY Good Fortune
3 DOORS DOWN Loser
LIMP BIZKIT Rollin' (Air Raid Vehicle)
XZIBIT X
MARILYN MANSON Disposable Teens
FUEL Hemorrhage (In My Hands)
NELLY FURTADO I'm Like A Bird
WU-TANG Gravel Pit



2

- NO DDUBT Bathwater
EVERCLEAR AM Radio
SADE By Your Side
GOOD CHARLOTTE Little Things
NELLY E.I.
SPINESHANK Synthetic
NINE DAYS I If I Am
JAY-Z I Just Wanna Love U (Give It 2 Me)
JA RULE /C. MILLIAN Between Me And You
VERTICAL HORIZON You're A God
DIDD Here With Me
COLLECTIVE SOUL Why Pt. 2

Video playlist for the week of December 4-10.

FILMS

BOX OFFICE TOTALS Dec. 8-Dec. 10

Title	Distributor	Weekend (\$ To Date)
1 <i>Dr. Seuss' How The Grinch Stole Christmas</i>	Universal	\$18.64 (\$195.64)
2 <i>Vertical Limit</i>	Sony*	\$15.50 (\$15.50)
3 <i>Proof Of Life</i>	WB*	\$10.20 (\$10.20)
4 <i>Unbreakable</i>	Buena Vista	\$7.53 (\$77.40)
5 <i>Dungeons & Dragons</i>	New Line*	\$7.23 (\$7.23)
6 <i>102 Dalmatians</i>	Buena Vista	\$6.23 (\$44.27)
7 <i>Rugrats In Paris: The Movie</i>	Paramount	\$3.95 (\$60.47)
8 <i>Meet The Parents</i>	Universal	\$3.02 (\$157.10)
9 <i>Charlie's Angels</i>	Sony	\$2.62 (\$119.25)
10 <i>Bounce</i>	Miramax	\$2.59 (\$34.11)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Dude, Where's My Car?* starring Ashton Kutcher. The film's *London/Sire* soundtrack contains Harvey Danger's "Authenticity," Ween's "Voodoo Lady," Danagerman's "Listen to the Music," Sprung Monkey's "So Cal Loco (Party Like a Rock Star)," Zebrahead's "Playmate of the Year," Superdrag's "Lighting the Way," SILT's "Lunatic," Spy's "Sorry About Your Luck," Liveon Release's "I'm Afraid of Britney Spears" and Young M.C.'s "Bust a Move." Two cuts by Grand Theft Audio — "Stoopid Ass" and "We Luv U" — round out the album.

Also opening this week is *The Emperor's New Groove*, an animated movie featuring the voices of David Spade, John Goodman and Patrick Warburton. The film's Walt Disney soundtrack sports Sting's "My Funny Friend and Me," as well as his duet with Shawn Colvin ("One Day She'll Love Me") and his original score with David Hartley. Tom Jones' "Perfect World," Eartha Kitt's "Snuff Out the Light (Yzma's Song)" and Rascal Flatts' "Walk the Llama Llama" complete the ST.

Special engagements of *Crouching Tiger, Hidden Dragon*, starring Chow Yun Fat, open this week. The film's Sony Classics soundtrack showcases music by composer Tan Dun and cellist Yo-Yo Ma.

— Julie Gidlow



72 million households

Plays

JENNIFER LOPEZ Love Don't Cost A Thing	21
BACKSTREET BOYS Shape Of My Heart	17
LIMP BIZKIT Rollin' (Air Raid Vehicle)	15
BRITNEY SPEARS Stronger	15
EMINEM /DIDD Stan	12
RICKY MARTIN She Bangs	12
MYA Free	12
MARILYN MANSON Disposable Teens	12
MOBY /GWEN STEFANI Southside	11
XZIBIT X	11
98 DEGREES My Everything	11
LINKIN PARK One Step Closer	11
'N SYNC This I Promise You	11
OFFSPRING Original Prankster	10
DESTINY'S CHILD Independent Women Part 1	10
MADONNA Don't Tell Me	10
RAGE AGAINST THE MACHINE Renegades Of Funk	10
JAY-Z I Just Wanna Love U (Give It 2 Me)	9
DREAM He Loves U Not	9
JA RULE /C. MILLIAN Between Me And You	9
GODSMACK Awake	9
OUTKAST Ms. Jackson	8
NELLY E.I.	8
PAPA ROACH Broken Home	8
COLDPLAY Yellow	8
AT THE DRIVE-IN One Armed Scissor	8
FUNKMASTER FLEX /DMX Do You	8
DAVID GRAY Babylon	7
LENNY KRAVITZ Again	7
SHAGGY It Wasn't Me	7
BBMAK Still On Your Side	7
WU-TANG Gravel Pit	7
COMMON /MACY GRAY Geto Heaven	7
R. KELLY I Wish	6
U2 Beautiful Day	6
EVERCLEAR AM Radio	6
LIL' KIM /SISQO How Many Licks	6
DEFTONES Back To School (Mini Maggit)	6
K-CI & JOJO Crazy	6
BLINK-182 Man Overboard	6
A PERFECT CIRCLE 3 Libras	5
P.O.D. School Of Hard Knocks	5
INSANE CLOWN POSSE Let's Go All The Way	5
GOOD CHARLOTTE Little Things	5
SOULDECISION Faded	5
3 DOORS DOWN Loser	5
LIL BOW WOW Bow Wow (That's My Name)	4
MUSIQ Just Friends (Sunny)	4
GREEN DAY Minority	4
STRAIT UP /LAJON OF SEVENDUST... Angel's Son	3
EVERLAST Black Jesus	3
SPINESHANK Synthetic	3
WYCLEF JEAN /MARY J. BLIGE 911	2
3LW No More (Baby I'ma Do Right)	2
DISTURBED Stupify	2
FUEL Hemorrhage (In My Hands)	2
DRGY Fiction (Dreams In Digital)	2
SOULFLY Back To The Primitive	2
STONE TEMPLE PILOTS No Way Out	2
LIMP BIZKIT My Generation	2
SADE By Your Side	2
SNOOP DOGG Snoop Dogg	2
DEBELAH MORGAN Dance With Me	2
VITAMIN C The Itch	1
BILAL Soul Sista	1
EVAN AND JARON Crazy For This Girl	1
SAMANTHA MUMBA Gotta Tell You	1
CARL THOMAS Emotional	1
OUTKAST B.O.B	1
PUBLIC ANNOUNCEMENT Mamacta	1

Video playlist for the week ending December 10



55 million households

Peter Cohen,
VP/Programming

National Top 20

- EMINEM /DIDD Stan
SHAGGY It Wasn't Me
LIL BOW WOW Bow Wow (That's My Name)
'N SYNC This I Promise You
NELLY E.I.
R. KELLY I Wish
OUTKAST Ms. Jackson
TAMIA Stranger In My House
JAGGED EDGE Promise
TWIZTIO We Don't Die
BRITNEY SPEARS Stronger
LINKIN PARK One Step Closer
98 DEGREES My Everything
BACKSTREET BOYS Shape Of My Heart
K-CI & JOJO Crazy
CASH MONEY MILLIONAIRES Project Chick
MELANIE C I Turn To You
MYSTIKAL /NIVEA Danger (Been So Long)
RAGE AGAINST THE MACHINE Renegades Of Funk
INSANE CLOWN POSSE Tilt-A-Whirl

Video playlist for the week ending December 10

70 million households

Paul Marszalek
VP/Music Programming



ADDS

- BOYZ II MEN Thank You In Advance
MARIAH CAREY O Holy Night
MARIAH CAREY All I Want For Christmas Is You
LIFEHOUSE Hanging By A Moment
SEAL This Could Be Heaven
BOB RIVERS Twisted Chipmunk Song

INSIDE TRACK

- EVAN AND JARON Crazy For This Girl
DAVID GRAY Babylon
VERTICAL HORIZON You're A God

XL

- 3 DOORS DOWN Kryptonite
CREED With Arms Wide Open
LENNY KRAVITZ Again
MATCHBOX TWENTY If You're Gone
U2 Beautiful Day

NEW

- BON JOVI Thank You For Loving Me
EVERCLEAR AM Radio
JENNIFER LOPEZ Love Don't Cost A Thing
MADONNA Don't Tell Me

LARGE

- BARENAKED LADIES Pinch Me
CORRS Breathless
DESTINY'S CHILD Independent Women Part 1
EVAN AND JARON Crazy For This Girl
DAVID GRAY Babylon
FAITH HILL Where Are You Christmas?
FAITH HILL The Way You Love Me
SADE By Your Side
VERTICAL HORIZON You're A God

MEDIUM

- CHRISTINA AGUILERA Come On Over Baby (All I...)
LIL' KIM /SISQO How Many Licks
FUEL Hemorrhage (In My Hands)
MACY GRAY Still
R. KELLY I Wish
RICKY MARTIN She Bangs
MOBY /GWEN STEFANI Southside
SHAWN MULLINS Everywhere I Go
'N SYNC This I Promise You
NO DDUBT Bathwater
UNCLE KRACKER Follow Me

CUSTOM

- 3 DOORS DOWN Loser
A PERFECT CIRCLE 3 Libras
ALICE IN CHAINS Bleed The Freak
BABYFACE Reason For Breathing
ERYKAH BADU Bag Lady
BOYZ II MEN Thank You In Advance
MARIAH CAREY O Holy Night
MARIAH CAREY All I Want For Christmas Is You
DEXTER FREEBISH Leaving Town
DUST FOR LIFE Step Into The Light
EVERLAST Black Jesus
NELLY FURTADO I'm Like A Bird
GURU /VANGIE STONE Keep Your Worries
PJ HARVEY Good Fortune
ELTON JOHN /MARY J. BLIGE I Guess That's Why...
K-CI & JOJO Crazy
LIFEHOUSE Hanging By A Moment
BRIAN MCKNIGHT Win
MUSIQ Just Friends (Sunny)
LEIGH NASH Need To Be Next To You
BOB RIVERS Twisted Chipmunk Song
JILL SCOTT Gettin' In The Way
SEAL This Could Be Heaven
STEPHEN SIMMONDS I Can't Do That
SPICE GIRLS Holler
STING My Funny Friend And Me
STONE TEMPLE PILOTS No Way Out
STRAIT UP /LAJON OF SEVENDUST Angel's Son
CARL THOMAS Emotional

Video airplay for December 19-24.



36 million households

Cindy Mahmoud
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

- JAGGED EDGE Promise
R. KELLY I Wish
MYSTIKAL /NIVEA Danger (Been So Long)
LIL BOW WOW Bow Wow (That's My Name)
AVANT My First Love
CASH MONEY MILLIONAIRES Project Chick
WYCLEF JEAN /MARY J. BLIGE 911
SHAGGY It Wasn't Me
JAY-Z I Just Wanna Love U (Give It 2 Me)
MUSIQ Just Friends (Sunny)

RAP CITY

- OUTKAST Ms. Jackson
SNOOP DOGG Snoop Dogg
WU-TANG Gravel Pit
LIL BOW WOW Bow Wow (That's My Name)
JA RULE /LIL' MO... Put It On Me
MYSTIKAL /NIVEA Danger (Been So Long)
NELLY E.I.
JAY-Z I Just Wanna Love U (Give It 2 Me)
CASH MONEY MILLIONAIRES Project Chick
DE LA SOUL /CHAKA KHAN Ah Good

Video playlist for the week ending December 17.



CALVIN GILBERT
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THE YEAR IN MUSIC

The Gift That Keeps On Giving

Phil Spector's holiday music still delivers for Oldies

Holiday shoppers are always looking for "the gift that keeps on giving." Phil Spector provided them that very thing 37 years ago.

It's somehow appropriate that Spector titled his 1963 album *A Christmas Gift for You*. Spector produced the album — which includes tracks by Darlene Love, The Ronettes, The Crystals and Bob B. Soxx & The Blue Jeans — for his Philles label. And although Spector's voice isn't heard on the album, what is heard is his artistry in the studio.

To this day the recordings seem to jump out of the speakers. This is a big reason why *A Christmas Gift for You* contains no less than 11 tracks that are among the most-played holiday music at Oldies radio. Those tracks include Darlene Love's "Winter Wonderland," "Christmas (Baby Please Come Home)," "Marshmallow World" and "White Christmas," along with The Ronettes' "Sleigh Ride," "Frosty the Snowman" and "I Saw Mommy Kissing Santa Claus." The other holiday classics are The Crystals' "Santa Claus Is Coming to Town" and "Rudolph the Red-Nosed Reindeer" and Bob B. Soxx & The Blue Jeans' "Bells of St. Mary" and "Here Comes Santa Claus."

Spector created his famous "wall of sound" production with some notable musicians, including jazz guitarists Barney Kessel and Tommy Tedesco, pianist Leon Russell and L.A. studio mainstay Hal Blaine on drums. As another bit of trivia, the sessions also featured Sonny Bono on percussion and Nino Tempo on gui-

tar. Tempo, of course, teamed with April Stevens for the hit "Deep Purple."

Chestnuts Roasting In Nashville

Although Spector produced his holiday magic in L.A., some of the most popular musical chestnuts were made in Nashville. In fact, producer Owen Bradley was responsible for no less than three singles that are included in the holiday top 10 for Oldies: Bobby Helms' "Jingle Bell Rock," Brenda Lee's "Rockin' Around the Christmas Tree" and Burl Ives' "Have a Holly Jolly Christmas." Another top-10 holiday hit, Elvis Presley's "Blue Christmas," was also recorded in Nashville.

Looking at the remainder of the most-played holiday titles at Oldies radio, one could choose from five versions of "Santa Claus Is Coming to Town," three versions of "White Christmas" and two versions of "Frosty the Snowman." As another piece of trivia, Paul McCartney owns the publishing for his holiday entry, "Wonderful Christmastime," but he also owns the copyright to another title that makes the list: "I Want a Hippopotamus for Christmas." McCartney's publishing company also owns the copyright to "It's Beginning to Look a Lot Like Christmas," however the song didn't make the most-played list.

The Holiday List

Using data from Mediabase 24/7, here are the most-played holiday titles for a seven-day period ending Dec. 6.

Oldies

- 1 BOBBY HELMS Jingle Bell Rock
- 2 JOSE FELICIANO Feliz Navidad
- 3 BRENDA LEE Rockin' Around The Christmas Tree
- 4 BEACH BOYS Little Saint Nick
- 5 RONETTES Sleigh Ride
- 6 ELVIS PRESLEY Blue Christmas
- 7 NAT "KING" COLE The Christmas Song
- 8 ROYAL GUARDSMEN Snoopy's Christmas
- 9 BURL IVES Have A Holly Jolly Christmas
- 10 BING CROSBY White Christmas
- 11 JOHN LENNON Happy Christmas/War Is Over
- 12 CARPENTERS Merry Christmas Darling
- 13 RONETTES Frosty The Snowman
- 14 DRIFTERS White Christmas
- 15 ELTON JOHN Skip Into Christmas
- 16 ALVIN AND THE CHIPMUNKS The Chipmunk Song
- 17 EAGLES Please Come Home For Christmas
- 18 ANDY WILLIAMS Most Wonderful Time Of The Year
- 19 PAUL McCARTNEY Wonderful Christmastime
- 20 ROY ORBISON Pretty Paper
- 21 RONETTES I Saw Mommy Kissing Santa Claus
- 22 CRYSTALS Santa Claus Is Coming To Town
- 23 ELMO & PATSY Grandma Got Run Over By A Reindeer
- 24 EARTHA KITT Santa Baby
- 25 SEYMOUR SWINE Blue Christmas
- 26 GENE AUTRY Rudolph The Red-Nosed Reindeer
- 27 FOUR SEASONS Santa Claus Is Coming To Town
- 28 CRYSTALS Rudolph The Red-Nosed Reindeer
- 29 SUPREMES Silver Bells
- 30 STEVIE WONDER Someday At Christmas
- 31 HARRY SIMEONE Choral Little Drummer Boy
- 32 DARLENE LOVE Winter Wonderland
- 33 BEACH BOYS The Man With All The Toys
- 34 JACKSON 5 Santa Claus Is Coming To Town
- 35 DARLENE LOVE Christmas (Baby Please Come Home)
- 36 ELVIS PRESLEY Santa Claus Is Back In Town
- 37 GENE AUTRY Here Comes Santa Claus
- 38 LEROY ANDERSON Sleigh Ride
- 39 DARLENE LOVE Marshmallow World

- 40 ANDY WILLIAMS Happy Holidays
- 41 ELVIS PRESLEY Here Comes Santa Claus
- 42 VENTURES Sleigh Ride
- 43 ELVIS PRESLEY Santa Bring My Baby Back
- 44 TRANS-SIBERIAN ORCHESTRA Christmas Eve...
- 45 VINCE VANCE & THE VALIANTS All I Want For...
- 46 JACKSON 5 I Saw Mommy Kissing Santa Claus
- 47 TEMPTATIONS Rudolph The Red-Nosed Reindeer
- 48 CHARLES BROWN Please Come Home For Christmas
- 49 STEVIE WONDER What Christmas Means To Me
- 50 AUGIE RIOS Donde Esta Santa Claus?
- 51 BRUCE SPRINGSTEEN Santa Claus Is Coming To Town
- 52 ELVIS PRESLEY I'll Be Home For Christmas
- 53 HALL & OATES Jingle Bell Rock
- 54 BEACH BOYS Frosty The Snowman
- 55 DAVID BOWIE/BING CROSBY Little Drummer Boy
- 56 GAYLA PEEVY I Want A Hippopotamus For Christmas
- 57 BOB B. SOXX/BLUE JEANS Bells of St. Mary's
- 58 BOB B. SOXX/BLUE JEANS Here Comes Santa Claus
- 59 BONEY M Mary's Boy Child
- 60 DARLENE LOVE White Christmas

Classic Rock

- 1 BRUCE SPRINGSTEEN Santa Claus Is Coming To Town
- 2 EAGLES Please Come Home For Christmas
- 3 GREG LAKE I Believe In Father Christmas
- 4 PAUL McCARTNEY Wonderful Christmastime
- 5 TRANS-SIBERIAN ORCHESTRA Christmas Eve...
- 6 ELTON JOHN Step Into Christmas
- 7 BRUCE SPRINGSTEEN Merry Christmas Baby
- 8 U2 Christmas (Baby Please Come Home)
- 9 KINKS Father Christmas
- 10 BILLY SQUIER Christmas Is The Time To Say...
- 11 CHEECH & CHONG Santa Claus & His Old Lady
- 12 JOHN MELLENCAMP I Saw Mommy Kissing Santa...
- 13 BOB/DOUG MCKENZIE 12 Days Of Christmas
- 14 BOB RIVERS I Am Christmas
- 15 BAND-AID Do They Know It's Christmas
- 16 GEORGE THOROGOOD Rock & Roll Christmas
- 17 TOM PETTY/HEARTBREAKERS Christmas All Over...
- 18 AC/DC Mistress For Christmas
- 19 BOB RIVERS 12 Pains Of Christmas
- 20 BRYAN ADAMS Christmas Time
- 21 ELMO & PATSY Grandma Got Run Over By a Reindeer

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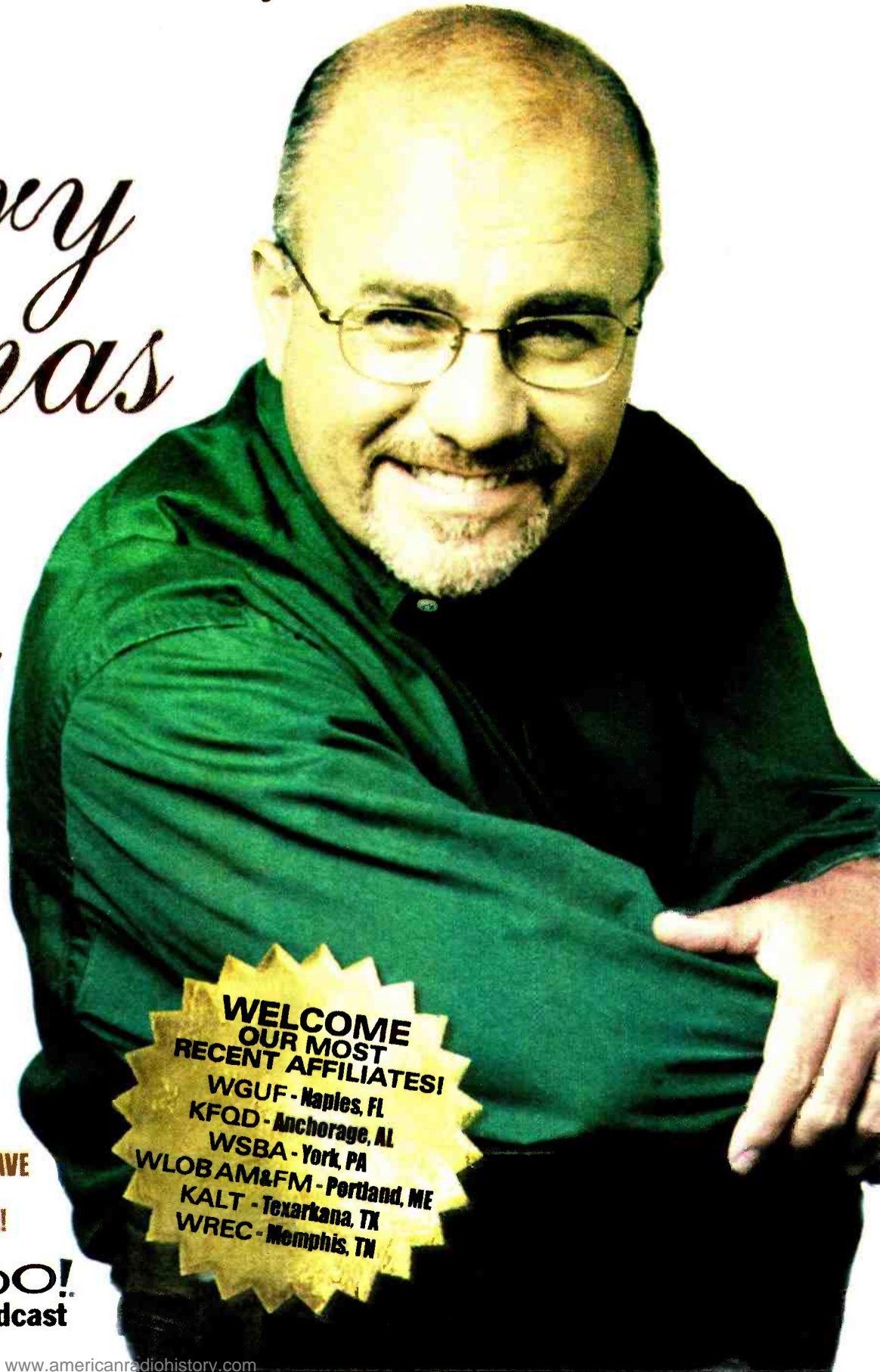
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FCC

Continued from Page 1

existing mutual-overlap rules, the Wichita market has 52 stations, but, by Arbitron's calculations, there are only 24 stations in the market.

Among the changes proposed are the elimination of the agency's current market definitions and a switch to a commercially determined market definition service, such as Arbitron. The agency said this type of definition more accurately reflects the location of a station's listeners and the identity of stations that are considered by advertisers to be in a particular market. Alternately, the agency will consider keeping its ex-

isting mutual overlap method of determining a market but may revise how it determines how many stations are in a market and also how it decides how many of those stations a particular owner can control.

As it stands now, the agency determines the number of stations in a market by counting all stations whose principal contours overlap any stations that define the market. However, for ownership concentration, it counts only stations whose contours overlap all of the stations that define the market. Among the remedies the FCC proposed was counting any station a buyer already owns in a market that is included in the market definition against its ownership allowance, thus applying the current market-definition rule to ownership concentration as well.

Commissioners Harold Furchtgott-Roth and Michael Powell both say the agency should not tamper with its definition of radio markets, but both partially support the proceeding because it affords an opportunity to clarify the current "arbitrary" methods used for counting radio stations. On the day the notice was released Powell released a separate statement in which he cautioned against "using the rulemaking process as a means to circumvent specific statutory provisions and effectuate a different result than Congress intended" when it set the current definitions in the Telecom Act. "When Congress adopted its radio ownership caps," he added, "commission regulations defined these markets in a particular way. That was the law of the land."

In his separate statement Furchtgott-Roth said, "My purpose is not, as this Notice of Proposed Rulemaking unfortunately suggests, to change our definition of 'markets' in order to cut back on the concentration levels that Congress expressly set in the 1996

Telecommunications Act."

Those sentiments are not shared by the rest of the commissioners. FCC Chairman Bill Kennard said, "The commission's current methodology for defining radio markets and counting the number of stations in a market has the potential to produce unanticipated and anticompetitive results in particular cases." He called the Notice "a critical step in bringing the commission's rules in line with the realities of the radio marketplace."

Commissioner Gloria Tristani pointed to a statement that she and Commissioner Susan Ness released back in August 1998, which warned that the commission's market-definition rules prevented meaningful assessment of market concentration. Tristani said that since then she has "repeatedly banged the drum that our rules denied justice to listeners and their communities." But she added that, because the notice has come "so late, at such great cost," it will only provide "cold comfort" to those communities that have been "deprived of the broadcast diversity to which they are entitled."

Ness was similarly direct in her statement, saying, "The commission's current method of defining local radio markets suffers from a number of flaws that can and should be remedied in this proceeding. The final rules we issue may be the gilded padlock on the proverbial barn door, with the horse of consolidation galloping over the horizon."

Ness also pointed out that the agency must be mindful of station owners that hold combinations of stations assembled under the current rules. In fact, all of the commissioners agree that the agency does not intend to apply any counting changes retroactively to existing ownership combinations.

— Joe Howard

TRS

Continued from Page 1

hosting her nightly radio talk show — heard coast-to-coast on the WOR Radio Network — she is also a groundbreaking comedian; the author of nine best-selling books, an accomplished actress, playwright, screenwriter and motion picture director; an Emmy Award-winning TV talk host; and a highly successful businesswoman who has achieved a record-breaking \$160 million in sales with her Joan Rivers Classic Collection of jewelry, which debuted on QVC Television in 1990.

Rivers is also highly visible to her millions of fans across the country as a regular on E! Entertainment Television. She hosts numerous shows for the network, including her hilarious annual preshow commentaries before the Academy Awards, Golden Globes and Emmy Awards telecasts. Her signature question, "Can we talk?" has become so well-known and widely quoted that it has been officially registered as a federal trademark by the U.S. government.

As an aspiring comic in the early 1960s Rivers auditioned seven times, unsuccessfully, for *The Tonight Show*. Yet by 1983 — 18 years after her first appearance with Johnny Carson — *The Tonight Show* broke tradition and named Rivers as

the sole permanent guest host of the show, a position she held for the next three years. In 1986 she hosted the short-lived but groundbreaking FOX Broadcasting Network program *The Late Show Starring Joan Rivers* as the centerpiece of the then-newly launched fourth network. In the years since Rivers has remained a highly visible TV and radio personality while collecting numerous awards and honors for both her professional and philanthropic activities, including being named Best Talk Show Host at the recent New York Metro Achievement in Radio Awards.

"Joan Rivers is one of the very few women who has become a national Talk radio success story," commented R&R Publisher/CEO Erica Farber. "She is a totally unique talent who offers listeners her unique combination of barbed-wire wit and very definite opinions. We're very pleased to have her join us for TRS 2001."

R&R's Talk Radio Seminar will be held March 8-10, 2001 at the Marina Beach Marriott Hotel in Los Angeles. Registration information can be found on the inside back cover this week's R&R. Or log on to R&R ONLINE (www.rronline.com) and click on "Conventions" for registration details, hotel information and the complete TRS 2001 agenda.

Webcasting

Continued from Page 1

broadcaster's transmission of its AM or FM radio station over the Internet ... is not exempt from copyright liability." In response, the NAB filed an action in the U.S. District Court for the Southern District of New York on behalf of its members in which it asked for a judgment that "nonsubscription simultaneous transmissions of radio broadcast signals via the Internet by FCC-licensed broadcasters are exempt from the limited sound recording performance right." The NAB also moved to have the Copyright Office suspend the RIAA's petition until the New York court ruled on the NAB's motion.

The Copyright Office denied the NAB's motion to suspend and also questioned whether the NAB's New York suit is legitimate. "There is considerable question whether the NAB has presented the district court with a live case and controversy," it said in its ruling. The ruling also states that the RIAA has filed a motion to dismiss the New York case.

In stating why it took action before the New York court could rule, the Copyright Office said, "If the [New York] suit is dismissed, there will be no opportunity for a court to interpret the meaning of the ... exemption, at least until such time as a copyright-infringement action is brought against a broadcaster for transmitting an over-the-air radio broadcast over the Internet."

Ultimately, the Copyright Office referred back to similar rulings made by Congress and ruled that the de-

scriptive term "over-the-air" protected transmissions made "in accordance with the terms of the FCC license issued to the broadcaster." It added, "If Congress had discussed or referenced any other type of transmission made by an FCC-licensed broadcaster, we might be more inclined to support [broadcasters'] interpretation of the statutory definition. This is not the case."

Still, Fritts stuck to his guns and argued that the ruling was "directly contrary to federal law and congressional intent as expressed in the Copyright Act. That's why the NAB has asked a federal court in New York to settle this issue."

NAB spokesman Dennis Wharton added, "What the music industry is trying to do is saddle broadcasters with new fees that Congress has always exempted us from paying."

On the other side, the RIAA's Rosen says the Copyright Office "reached the right conclusion as a matter of law and sensible policy. We look forward to working with the broadcasters for a smooth transition into this marketplace."

Associated Press Director/Business Affairs George Galt also supported the ruling: "The bottom line is that content found on the Internet is not free for all users. If it is used without license, then someone's intellectual property rights have been violated."

But David Oxenford, a partner at Shaw Pittman who represents 30 state broadcasting associations, told Bloomberg that the decision could scare a lot of broadcasters and, as a result, "You'll see a lessening of music on the Internet."



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XM

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upcoming and emerging acts. The 30-year radio veteran spent four years working with Howard Stern at WNBC/New York and has also worked at WHN/New York.

- **Joey Swanson** (a.k.a. Mojo), the former host of WKQX/Chicago's *Sonic Boom* dance music show, will program XM's dance music

- **Marlin Taylor**, who founded and was President of Bonneville International Corp., will program XM's big band swing music.

XM has also tapped WBCN/Boston air talent **Bradley Jay** as MD for the "Dance" format and former WQEW/New York host **Buddy Ladd** as MD for "American Standards." **Tripp Fennell**, **Jordan "Taz" Lerman** and **David Zeimer** join as Production Directors. As previously reported (R&R 12/8), Bruce Kelly becomes PD for XM's contemporary music.

"Our latest round of programming hires further illustrates XM's commitment to creating amazing radio,"

said XM Chief Programming Officer Lee Abrams. "With 82 all-digital studios to create and produce the XM sound and a stellar team taking shape, this is the place to be."

RADAR

Continued from Page 3

Many of these news stations also probably benefited from Olympics coverage, especially considering that many major events occurred hours before they were televised domestically.

Several new Urban networks debuted in the fall RADAR ratings. American Urban Networks was divided into two networks beginning in the fall, with Pinnacle debuting in 14th place (out of 27 networks), and Renaissance placing 22nd. ABC's Urban Advantage debuted in 26th place.

The most listened-to individual program in the RADAR rankings was **Premiere's AM Drive's 6:45am slot, with 5.5 million listeners.**

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28-21 R&R CHR/Pop
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Street Talk®

All Eyes On Stern As Contract Expires

The hottest story around Radioland this week concerns the fate of syndicated morning man and self-proclaimed King of All Media **Howard Stern**, who may — or may not — air his final broadcast for Infinity Broadcasting this morning (12/15). The focus is now on WXRK/New York's midtown Manhattan studios, and at press time Stern was still without a new contract. Although his present deal expires following today's broadcast, Stern told his listeners late last week that he's "60% certain" he'll be back on the air after inking a new agreement.

Should Infinity sign Stern to a new contract, can we expect him to reappear on Big D airwaves after the first of the year? The *Dallas Morning News* reports that Stern is set to take the morning shift at Infinity FM Talker **KYNG/Dallas-Ft. Worth** and quotes KYNG PD Bob McNeill as saying, "Highly placed sources at corporate have assured us that we will have him after the first of the year." The *News* adds that current KYNG wakeup artist Russ Martin will shift to afternoons. When contacted by **ST**, however, KYNG GM Reid Reker said, "At this point there's no truth to it. The simple fact is, we don't have him, and there's absolutely no truth to that article whatsoever." Could all that change once the i's are dotted and the t's are crossed? Stern has not been heard in Dallas since KEGL dropped his show in July 1997 after five years on the air. Then-KEGL owner Nationwide said it had difficulty finding sponsors for the program.

Is Radio One VP/Programming **Steve Hegwood** set to leave the company before the end of the year? A report in the Dec. 6 issue of *Inside Radio* stated that Hegwood would make the move in order to focus on his own radio properties. But when contacted by **ST** to verify the story, Hegwood said the industry newsletter had jumped the gun and caused a major problem with KKBT/Los Angeles' sales department by printing a story based solely on rumors. "There is no official statement right now," Hegwood said. "Am I leaving? It really remains to be seen." Hegwood's On Top Communications owns WRXZ & WFFM/Albany, GA and has a construction permit for WANN/Virginia Beach, VA, which he expects to sign on in May 2001. Hegwood also owns WRJH/Jackson, MS under Extreme Communications. In addition to his Radio One corporate duties, Hegwood is programming both KKBT and WKYS/Washington as a PD search for both stations continues.

ABC Radio has announced that it will flip the switch on **KEMM/Dallas-Ft. Worth** by the end of February 2001, following the station's move in from Commerce, TX and upgrade to 100kw. Will ABC consider an '80s format or another music presentation? Nope. The station will become "ESPN Radio 103.3 FM," KMEO/Dallas Station Manager Tyler Cox tells **ST**. Cox will

be part of the management team in charge of KEMM's launch. When asked why the ESPN Sports format was chosen for the company's newest Dallas-area property, Cox said, "ESPN Radio just intrigued us. It's a great product, and there's a great opportunity for it. There was a certain attraction to having it on the FM dial. It's where the traffic is, especially with young men."

Universal Music Group Chairman/CEO **Doug Morris** re-signs for another five years with the company. The move comes days after Vivendi, Seagram and Canal Plus officially closed on their three-way deal to form Vivendi Universal.

WVMX/Cincinnati PD **Brad Ellis** is named Director/Research & Operations for Critical Mass Media. Ellis will retain his responsibilities as Brand Manager for 14 of Clear Channel's "Mix" stations across the U.S. Rod Phillips, PD of Clear Channel's WKFS, is now OM of WVMX. Look for a PD to be hired shortly.

ST has learned that former Capstar COO **John Cullen** will be named to succeed Jonathon Pinch as the head of Clear Channel International. Cullen is expected to remain in Austin.

Arbitron has started the enlistment process that will enable the ratings company to place its Portable People Meter measurement devices in the hands of radio listeners in the Philadelphia DMA, where it's conducting the first U.S. trial of the electronic data-collector. Arbitron expects to recruit 300 radio users in Wilmington, DE, an embedded market within Philly's DMA, in the next nine to 10 weeks. It also plans to have more than 70 broadcasters and cable networks that serve Philadelphia encoding their signals by the time the complete panel of 300 is in place. The second phase of the testing will commence in 2001 and will include the entire Philadelphia radio market.

► **KABC/L.A. Courts Gore!** ◀

KABC PD **Erik Braverman** took to the airwaves Dec. 6 and offered Vice President Al Gore the chance to co-host the station's midday shift with Al Rantel should Texas Gov. George W. Bush win the 2000 presidential election. Braverman added that *The Al and Al Show* could serve as a forum for Gore to share his philosophies and ideas in a city where he won with 73% of the vote. And, as an added incentive, KABC is reportedly willing to provide Gore with a four-year contract and base salary equal to that of a U.S. president. The station will also pay his moving expenses. The veep may not want to dismiss the offer so quickly: The incoming president's salary has been raised to \$400,000!

Continued on Page 38

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WAOA - 28x	Top 5 Phones
WSTW - 17x	Top 10 Phones
WIXX - 14x	Top 10 Phones
WSKS - 14x	Top 10 Phones

Building at:

WNCI 16x	KLLC 23x
KZZO 27x	WRVW 18x
WXSS 20x	WFBC 20x
WKHQ Add	WZAT 24x
KZON 36x	WLAL Add
WKRQ 15x	WWCK Add
WKFS 14x	WVRV 17x
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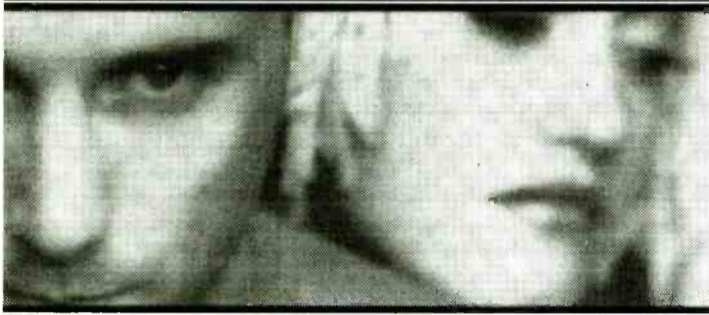
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#4 MOST ADDED!

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17 - 16 R&R Alternative

33 - 27 R&R Modern AC

- 42x - WHFS - Baltimore/DC
- 41x - 91X - San Diego
- 40x - WLIR - Long Island
- 39x - Q101 - Chicago
- 37x - KNRK - Portland
- 36x - KNDD - Seattle
- 35x - X96 - Salt Lake City
- 34x - KZON - Phoenix
- 33x - KXXM - San Antonio
- 32x - KRBE - Houston
- 31x - 99X - Atlanta
- 25x - KLLC - San Francisco
- 24x - KROQ - Los Angeles



Street Talk®

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The offer may also be a bit more enticing to Gore now that **WRKO/Boston** listener Juanita Dickinson has serenaded him. Dickinson was dispatched to the nation's capital on Dec. 6 to play the part of the "Fat Lady" and sang in complete opera regalia in front of Gore's Naval Observatory residence!



The station concert of the holiday season may very well be that of Clear Channel's **WKTU/New York**. Its Miracle on 34th Street 2000, set for Dec. 19, will feature (deep breath, please) Marc Anthony, Ricky Martin, Christina Aguilera, Toni Braxton, 98 Degrees, Destiny's Child, Sisqo, Son By Four, Deniece Williams, Gloria Gaynor, Brian McKnight, Melanie C, Tamia, Jon Secada, Debra Morgan, Lara Fabian and Edwin Starr. Tickets range from \$50 to \$225, and some unique packages have fetched bids into the thousands on eBay! As of late Tuesday evening 18 people had bid more than \$1,500 for the opportunity to attend a soundcheck for Marc Anthony and to work with his personal assistant in preparing him for the show. The winning bidder will also get two primo tickets for the concert and a couple of passes to the official after-party at Club Exit. Additionally, three people had bid more than \$1,600 for a pair of tickets and passes to the after-party that were stuffed inside the pockets of a pair of Armani pants signed by Ricky Martin.

Longtime **WMXJ** (Majic 102.7)/Miami air talent and community activist **Eric Brandon** recently considered a career in politics and was *thisclose* to running for mayor of Miami Lakes, FL. However, Brandon decided to concede before officially starting his campaign — thanks to a note from FCC Chairman **Bill Kennard**. According to the *Miami Herald*, Brandon's status as an on-air host would have forced 'MXJ to give equal time to Brandon's opponents or keep him off the air until the March 2001 election. "It's a matter of economics. I could work at Majic, or I could work for \$2,000 a year as mayor. I've been here 15 years with the radio station, and I'd rather not rock the boat."

The '80s bandwagon rolled through Iowa's state capital this week: Hot AC **KMXD/Des Moines** tweaked its format to become "Mix 100.3 — The Best Mix of the '80s and More."

Records

- Arista/Nashville VP/Promotion **Bobby Kraig** signs a new multiyear contract with RCA Label Group/Nashville. He joined Arista as Dir./National Promotion in July 1993; the label merged with RLG/Nashville in July 2000.
- Epic/Nashville Promotion Coordinator **Shelley Gregory** is named Manager/Southwest Regional Promotion for the label. She succeeds Jim Dorman, who now holds a national post with Atlantic/Nashville.

Rumbles

- **Tom Latimer** becomes VP/GM for Clear Channel's eight-station Salisbury-Ocean City, MD cluster.
- **WERZ & WUBB/Portsmouth-Dover, NH PD Chris Duggan** is the new PD of WPOR/Portland, ME.
- **Jim Fox** joins WUSJ/Jackson, MS as PD.
- **KFXV/Morgan City-Houma, LA** swaps AC for Hot AC as **KBZZ** (96-Seven The Buzz).
- Fifteen-year **WTMJ/Milwaukee** morning host **Robb Edwards** relinquishes his on-air duties for a sales and marketing position at the station. He'll also be involved in "special programming initiatives." Veteran ABC News correspondent **Jon Belmont** takes Edwards' former duties, effective Jan. 8.
- **WQGN/New London, CT** nighttimer **Skyy Walker** is tapped as Asst. PD/afternoon driver at WSPK/Poughkeepsie, NY. Back at WQGN, **Paulie Cruz** is appointed MD.
- **Horizon Broadcasting** flips Country **KMXM/Boise, ID** to NAC/Smooth Jazz as **KIJZ**. The station's content is provided by Seattle-based BPI Programming.



FANS FEEL THE NEED FOR CREED

It's certainly been an incredible 12 months for Wind-up Records, home to rock superstars **Creed**. While "Are You Ready" has become a top five hit at Rock and Active Rock, "With Arms Wide Open" sits atop the Hot AC chart and remains in the top five at CHR/Pop. Furthermore, sales of the band's current release, *Human Clay*, and their first album, *My Own Prison*, skyrocketed following their appearance on the telecast of the inaugural My VH1 Music Awards, at which they won the Group of the Year award. Here are Creed guitarist Mark Tremonti (l), vocalist Scott Stapp and drummer Scott Phillips, joyously embracing their statuette moments after earning their VH1 award.

DJ Dumped Over Backstreet Stunt

WLAN/Lancaster, PA nighttimer **Insane Blane** took to the air Dec. 6 and told the world that a private plane carrying The Backstreet Boys had crashed in Florida. He added that there were no survivors. The phones instantly lit up with calls from distraught preteens and their parents, but Blane continued his show for two hours before admitting to his listeners that he was just pulling a prank. The antic ended up costing Blane his job — WLAN PD Vince DiBella fired him the next day. "He broke station and company policy by airing a mock broadcast," DiBella tells *ST*. "In order to do so, a disclaimer must be aired, and he failed to do so. Needless to say, we were pretty ticked off at him."

Two **KYLD/San Francisco** jocks were recently sentenced to probation and fines for posing as escaped convicts in August and making house calls in a Millbrae, CA neighborhood. It seems **KBEQ/Kansas City** air talent **Randy Miller** and producer **David DiMarco** decided to conduct a

Continued on Page 41



RECORDS GROUP

*Thank you, radio for all your support in 2000.
It's been a great year!*

OVERALL

#3 Label Of The Year

CHR/POP

#5 Label

#5 Track - "I Try" Macy Gray

#14 Track - "Absolutely (Story of a Girl)" Nine Days

ALTERNATIVE

#1 Label

#3 Track - "Pardon Me" Incubus

#11 Track - "Stellar" Incubus

ACTIVE ROCK

#1 Label

#7 Track - "Pardon Me" Incubus

#11 Track - "Make Me Bad" Korn

ROCK

#7 Label

CHR/RHYTHMIC

#7 Label

ADULT ALTERNATIVE

#9 Label

AC

#3 Label

#4 Track - "That's The Way It Is" Celine Dion

HOT AC

#6 Label

#6 Track - "I Try" Macy Gray

#11 Track - "Absolutely (Story of a Girl)" Nine Days

CREED

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Four awards including

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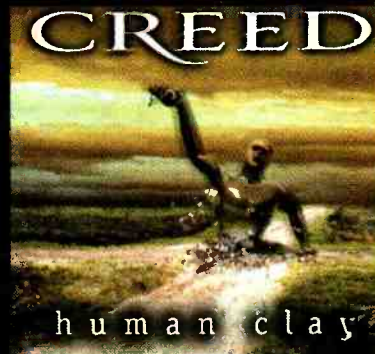
- Rock Artist of the Year *a record-breaking three years in a row*

Radio Music Awards

- Rock / Alternative Artist of the Year
- Rock / Alternative Song of the Year • With Arms Wide Open

In 2000 Creed performed for more than 1,000,000 fans

THANK YOU RADIO FOR AN AMAZING YEAR



8x Platinum

Human Clay produced, engineered & mixed by John Kurzweg
With Arms Wide Open produced & engineered by Saint
and John Kurzweg remix by Saint

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Continued from Page 38

similar stunt on Oct. 11. Miller had DiMarco and 'BEQ staffer **Edgar Sanchez** don prison-style jumpsuits, place themselves in handcuffs and walk door-to-door in a residential area, asking for a hacksaw. Miller and DiMarco were charged with a misdemeanor for their actions on Dec. 4; Sanchez was given a city summons.

KQKQ/Omaha evening host **Joey Lager** (a.k.a. Jody Gerlach) was dismissed from his job last week after local police charged him with having sex with a 15-year-old station volunteer he brought to his home on two nights in November. Station management would not elaborate on the matter, and Omaha police are continuing their investigation.

ABC Radio Networks' syndicated *Doug Banks Morning Show* recently paid a visit to TV's *Ricki Lake* as part of the morning show's quest to find co-host DeDe McGuire an eligible bachelor before the end of 2000. Not only did McGuire find one fine gentleman, she found two, and she was treated to dates with both. After careful consideration, McGuire stuck with fashion model Orlonzo Harris.

▶ WCKG Settles Dahl Suit ◀

A lawsuit filed by former WCKG/Chicago part-timers **John "Pugs" Myron** and **Kelly Mohr** against the Infinity FM Talker has been "amicably resolved," the *Chicago Sun-Times* reports. The duo, who were fired by WCKG last year, sued the station in February for airing their private conversations, secretly taped by WCKG afternoon host Steve Dahl. Dahl says the tapes were aired because he suspected that Myron and Mohr were talking about him negatively behind his back. Terms of the settlement were not disclosed.

The *Sun-Times* also reports that market veteran **Robert Murphy** will depart the morning shift at Big City Radio's WXXY & WYXX (The Eighties Channel)/Chicago on Jan. 5 after refusing to accept a proposed salary cut. Murphy told the newspaper that he was happy at the stations and was treated well, but he criticized the poor signals of WXXY & WYXX as a hindrance to further growth. "It would have been wonderful if by some quirk of nature we had skyrocketed to No. 1 in the ratings, but all of us knew about the signal problems going in and that great portions of the market couldn't pick us up," he said.

Citadel pulled the plug on "Cat Country" combo **WCTD & WCTP/Wilkes Barre-Scranton** on Dec. 8, and WCTP has been stunting with an innovative new format: all personal ads! "Love 94.3" isn't expected to last very long, however, as Citadel is rumored to be splitting the simulcast and providing two new formats to the Northern PA market. WCTD was airing a countdown clock at press time. PD/afternoon driver **Ed Palmer**, MD/midday host **Glori Marie** and morning hosts **Joe Momma** and **Mary McKenna** depart.

WSTO/Evansville, IN morning hosts **Jack Shea** and **Diane Douglas** took to the airwaves Monday, Dec. 4, for their shift and didn't leave

RADIO RECORDS


1

- AMFM Inc. names **John Fullam** Eastern Regional Exec. VP and **David Lebow** Western Regional Exec. VP.
- **Jack Satter** set as head of Promotion at Beyond Music.
- **Mike Del Rosso** lassoes the PD chair at WLIT/Chicago.
- **Phil Manning** to man Station Manager post at KNDD/Seattle.
- **Bob Brooks** booked as KIXI/Seattle PD.

5

- **Bruce Tenenbaum** becomes President of the Left Bank Organization.
- **Josh Mednick** appointed GM of KXYZ/Houston.
- WLS-FM/Chicago to go Country with **Ted Stecker** as Ops. Dir./PD.
- **Jose Santos** tapped as PD of KEYH-AM & FM/Houston.

10

- PolyGram Label Group forms with **Rick Dobbis** as President/CEO.
- **Brent Osborne** recruited as Dir./Broadcasting Ops. for Bedford Broadcasting.
- **John Laton** boosted to Exec. VP/GM of WEEI/Boston.
- **Pat Fant** promoted to VP/GM of KLOL/Houston.
- **Erica Farber** tapped as Exec. VP/Mktg. at Schubert Radio Sales.
- WOR/New York's *Rambling With Gambling* enters its third generation as father **John A. Gambling** passes the microphone to son **John R. Gambling**.

15

- **Elliot Goldman** appointed President/CEO of RCA/Ariola International.
- **Arthur Levine** elevated to President of Westwood One.
- *New PDs for Washington*: **Tom Watson** at WASH and **Bob Kaghan** at WBMW.
- **Bob Moke** named PD of WFBR/Baltimore.
- **Keith Isley** tapped to serve as PD of KLRZ/Salt Lake City.

20

- **Bill Rock** promoted to Insilco Programming VP.
- WJJD/Chicago gets its nighttime license and goes 24/7 with **J.D. Spangler** as PD.
- **Tim Spencer** named PD of KISS-FM/San Antonio.
- **Marc Ratner** appointed Assoc. Dir./Nat'l Singles Promotion at Elektra/Asylum Records.

25

- **David Geffen** to take over Warner Communications' movie division.
- **Wanda Ramos** named MD of WLIB & WBLS/New York.

the studio until Friday, Dec. 8, at 5pm! The marathon broadcast served as a fund-raiser for the Evansville Christian Life Center, and the team attracted close to \$65,000 in donations.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com

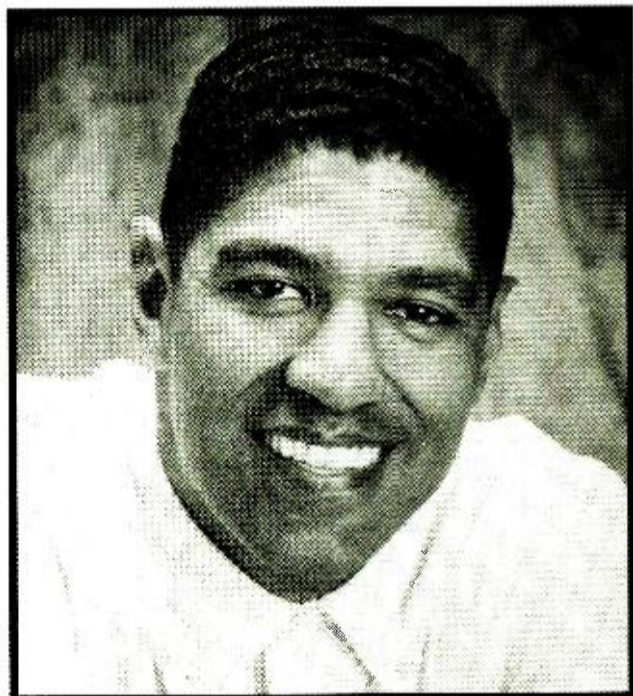


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THE YEAR IN MUSIC



STEVE WONSIEWICZ
swonz@ronline.com

Three In A Row For Columbia

□ Arista places second, followed by Epic Records Group, Universal and RCA

Columbia Records Group began the 21st century right where it left off the previous one: on top of the airplay charts by winning its third consecutive R&R label-performance crown.

CRG scored the hat trick by capitalizing on a potent combination of pop, crossover and urban music. Among the artists contributing to its No. 1 ranking were Savage Garden, Destiny's Child, Marc Anthony, Blaque, Ricky Martin, Jessica Simpson, Da Brat, Jagged Edge, Kandi, Lil Bow Wow, Mary Mary, Train, Aerosmith and Union Underground. Add it all up, and those acts, plus others, gave CRG a 10.3% chart share, just two-tenths of a percentage point less than 1999's No. 1 showing.

Arista Records, meanwhile, earned the No. 2 spot for the second consecutive year. The label garnered an 8.5% share, down seven-tenths of a point, but 1.3 points higher than 1998's third-place showing. Epic Records Group came in third with a 7.2% share, nine-tenths of a point higher than 1999's sixth-place finish. Rounding out the top five were Universal Records, which leaps to No. 4 from No. 10 in '99 with a 6.6% (vs. 3.6% in 1999), and RCA Records, which holds onto fifth place with a 6.2% share (down a bit from last year's 6.6%).

Columbia's Success

In taking the first label-performance crown of the 2000s, CRG — under the direction of new promo chief Charlie Walk — remained a pop and urban music force. The group was No. 1 at CHR/Pop (15.1%), CHR/Rhythmic (15.6%) and AC (19%) and No. 2 at Urban (13.2%) and Hot AC (13.4%).

Fueling the group's continued chart success was its crossover promotion prowess. Destiny's Child's "Jumpin' Jumpin'" was No. 5 at CHR/Rhythmic, No. 16 at CHR/Pop and No. 29 at Urban; "Say My Name" was No. 4 at CHR/Rhythmic, No. 12 at Urban and No. 17 at CHR/Pop; and "Independent Women Part 1" was No. 34 at CHR/Rhythmic.

Marc Anthony also landed three songs on the top 50 year-end charts at numerous formats. "I Need to Know" was No. 14 at Hot AC, No. 29 at AC and No. 30 at CHR/Pop; "You Sang to Me" was No. 5 at AC and No. 38 at Hot AC; and "My Baby You" landed at No. 38 at AC. Another piece of the puzzle was Train's 1999 hit "Meet Virginia," which was No. 7 at Hot AC, No. 33

at Adult Alternative and No. 44 at CHR/Pop.

One more important factor was CRG's wresting the top spot at CHR/Rhythmic from perennial champ Arista and closing the gap at Urban. In addition to Destiny's Child's hits, Da Brat's "What'chu Like" was No. 23 at CHR/Rhythmic and No. 30 at Urban; Jagged Edge's "Let's Get Married" was No. 2 at Urban, No. 31 at CHR/Rhythmic and No. 43 at Urban AC; Lil Bow Wow's "Bounce With Me" was No. 32 at Urban and No. 43 at CHR/Rhythmic; and Kandi's "Don't Think I'm Not" was No. 27 at CHR/Rhythmic.

All Hail Arista

Over at Arista, the label adeptly continued its winning ways under new President/CEO Antonio "L.A." Reid, Exec. VP Jerry Blair and new promotion boss Steve Bartels. The record company was No. 1 at Urban (14.3%) and Urban AC (22%), No. 2 at Country (9.8%), No. 3 at CHR/Pop (10.1%) and No. 4 at CHR/Rhythmic (11.2%).

Key songs included Pink's "There You Go" (No. 9 at CHR/Rhythmic, No. 10 at CHR/Pop) and "Most Girls" (No. 17 at CHR/Rhythmic, No. 34 at CHR/Pop); Toni Braxton's "He Wasn't Man Enough" (No. 17 at Urban, No. 18 at Urban AC, No. 28 at CHR/Rhythmic, No. 32 at CHR/Pop) and "Just Be a Man About It" (No. 6 at Urban AC, No. 14 at Urban); Donell Jones' "Where I Wanna Be" (No. 5 at Urban and Urban AC) and "U Know What's Up" (No. 13 at Urban AC, No. 25 at Urban); Carl Thomas' "I Wish" (No. 3 at Urban AC, No. 6 at Urban) and "Summer Rain" (No. 39 at Urban AC); Next's "Wifey" (No. 9 at Urban, No. 20 at CHR/Rhythmic); and Angie Stone's "No More Rain (In This Cloud)" (No. 4 at Urban AC).

Whitney Houston also bolstered the company's share with hits recorded by herself ("I Learned From the Best"), with Enrique Iglesias ("Could I Have This Kiss Forever") and with Deborah Cox ("Same Script, Different Cast"). Arista even benefited from songs from Santana's blockbuster 1999 album *Supernatural*, as "Smooth" was No. 2 at Hot AC, No. 8 at CHR/Pop, No. 16 at AC and No. 35 at Adult Alternative;

"Maria Maria" was No. 13 at CHR/Pop; and "Put Your Lights On" was No. 20 at Rock and No. 28 at Adult Alternative.

An Epic Tale

At Epic Records Group, the label — now under the direction of Exec. VP/Promotion Hilary Shaev — climbed to the No. 1 spot at Active Rock (12.7%) and Alternative (13%), while it ranked No. 3 at AC (9.2%), was tied for fourth at Hot AC (8.1%) and came in fifth at CHR/Pop (7.9%).

Key songs driving the group at the rock-based formats were Incubus' "Pardon Me" (No. 3 at Alternative, No. 7 at Active Rock, No. 43 at Rock) and "Stellar" (No. 13 at Alternative, No. 40 at Active Rock); Korn's "Make Me Bad" (No. 11 at Active Rock, No. 18 at Alternative) and "Falling Away From Me" (No. 19 at Active Rock, No. 33 at Alternative); Rage Against The Machine's "Guerrilla Radio" (No. 28 at Active Rock, No. 32 at Alternative) and "Sleep Now in the Fire" (No. 27 at Alternative, No. 33 at Active Rock); Fuel's "Hemorrhage (In My Hands)" (No. 23 at Alternative, No. 24 at Rock, No. 32 at Active Rock); U.P.O.'s "Godless" (No. 19 at Rock, No. 20 at Active Rock); and Pearl Jam's "Nothing as It Seems" (No. 31 at Rock, No. 50 at Active Rock).

On the pop side, ERG had impressive crossover success with Nine Days' "Absolutely (Story of a Girl)" (No. 11 at Hot AC, No. 14 at CHR/Pop, No. 36 at Adult Alternative, No. 43 at Alternative); Macy Gray's "I Try" (No. 5 at CHR/Pop, No. 6 at Hot AC, No. 35 at AC); and Celine Dion's "That's the Way It Is" (No. 4 at AC, No. 17 at Hot AC, No. 23 at CHR/Pop) and "I Want You to Need Me" (No. 30 at AC). On the urban side, Ruff Endz's "No More" came in at No. 15 at Urban, No. 25 at CHR/Rhythmic and No. 50 at Urban AC.

The Rest Of The Best

This year's "greatest gainer" award goes to Universal Records, which nearly doubled 1999's numbers. The company was No. 1 at Rock (10%), No. 2 at Active Rock (10.6%), No. 3 at CHR/Rhythmic (11.3%), No. 4 at CHR/Pop (9.6%) and Alternative (8%), No. 5 at AC (8.1%) and tied for sixth at Urban

Top 25 Of 2000

Rank	Label	Chart Share
1	Columbia Records Group	10.3%
2	Arista	8.5%
3	Epic Records Group	7.2%
4	Universal	6.6%
5	RCA	6.3%
6	Interscope/Geffen/A&M	6.1%
7	Warner Bros.	5.9%
8	Jive	5.1%
9	Atlantic	5.0%
10	MCA	4.7%
11	Island Def Jam Music Group	4.6%
12	Elektra Entertainment Group	3.7%
13	Virgin	2.8%
14	Capitol	2.8%
15	Wind-up	2.0%
16	DreamWorks	1.8%
17	Reprise	1.7%
18	BNA	1.7%
19	Hollywood	1.6%
20	Curb	1.5%
21	Monument	1.0%
22	Mercury Nashville	1.0%
23	Lyric Street	0.9%
24	Priority	0.8%
25	Motown	0.7%

(5.5%). Big-time point contributors were 3 Doors Down's "Kryptonite" (No. 1 at Rock, Active Rock and Alternative, No. 6 at CHR/Pop, No. 28 at Hot AC), Godsmack's "Voodoo" (No. 4 at Active Rock, No. 11 at Rock, No. 22 at Alternative) and Nelly's "Country Grammar" (No. 6 at CHR/Rhythmic, No. 22 at Urban, No. 48 at CHR/Pop).

Other key songs included Sonique's "It Feels So Good" (No. 11 at CHR/Pop, No. 29 at CHR/Rhythmic), Eiffel 65's "Blue (Da Ba Dee)" (No. 33 at CHR/Pop) and Brian McKnight's "Back at One," which the company worked at Pop radio (No. 7 at AC, No. 39 at CHR/Pop).

RCA continued its winning ways. The label was No. 3 at Country (8.9%) and Alternative (8.5%) and No. 4 at Adult Alternative (8.3%) and Hot AC (8.1%). The company benefited substantially from having the No. 1 song at CHR/Pop and Hot AC with Vertical Horizon's "Everything You Want," which was also No. 3 at Adult Alternative and No. 20 at Alternative.

Other acts adding to the label's tally included Christina Aguilera with "What a Girl Wants" (No. 7 at CHR/Pop, No. 14 at CHR/Rhythmic), "Come on Over (All I Want...)" (No. 35 at CHR/Pop, No. 50 at CHR/Rhythmic) and "I Turn to You" (No. 12 at AC, No. 47 at CHR/Pop); Kevon Edmonds, who had three songs in the top 50 at Urban AC; The Foo Fighters with "Learn to Fly" (No. 9 at Rock, No. 21 at Alternative and Adult Alternative, No. 42 at Hot AC); Lit with "Miserable" (No. 7 at Alternative); SR-71 with "Right Now" (No. 14 at Alternative); and David Gray with "Babylon" (No. 6 at Adult Alternative).

Honorable mentions go to No. 8-ranked Jive Records, which — thanks to a No. 2 showing at CHR/Pop (10.7%) and a few other impressive finishes — cracked the top 10 with a 5.1% share (up 1.6 points); Virgin Records, which nearly doubled last year's showing with a 2.8% share; and Wind-up Records (2%), which rose from 24th last year to No. 15 based on the huge success of Creed.

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

R&R LAUNCHING PAD

Drive-In's 'Scissor' Cutting Through

It has been a slow, steady build, but the alt rock outfit **At The Drive-In** are finally poised to break out at Rock radio thanks to their **Virgin/Grand Royal Records** debut single, "One Armed Scissor." The track debuted at Alternative last week at No. 46 and was No. 3 on the New & Active list at Active Rock.



At The Drive-In

Key Alternatives playing "One Armed Scissor" include KNDD/Seattle, WFNX/Boston, KROX/Austin, KPNT/St. Louis, KITS/San Francisco, XTRA/San Diego, KROQ/Los Angeles, WKQX/Chicago, KNRK/Portland and WHFS/Washington. Active Rockers that have added the track include WAAF/Boston, WCCC/Hartford, WNOR/Norfolk, WMFS/Memphis, KISS/San Antonio, KILO/Colorado Springs and KDOT/Reno, NV.

Formed in El Paso in the early '90s, ATDI self-released their first seven-inch, "Hell Paso," in November '94. Some four years later the group released their first full-length disc, *Acrobatic Tenement*, on Flipside Records. That same year the group followed those releases up with *El Gran Orgo* on Offtime Records and *In/Casino/Out* on Fearless Records. The EP *Vaya* was released by Fearless in 1999. All during that time the band toured and toured again, often going on marathon jaunts, including one 100-day/24,000-mile trek.

It was after the release of *Vaya* that veteran manager **John Silva** and label exec **Gary Gersh** took notice. The two had joined forces and formed DEN Records for the now-defunct Digital Entertainment Network, and they inked ATDI to the nascent label.

In mid-January 2000 the band began working on their new album, *Relationship of Command*, with producer Ross Robinson. By midyear Silva and Gersh had joined Grand Royal and inked a new distribution deal with Virgin Records.

Virgin Sr. VP/Promotion **Michael Plen** recalls, "Virgin got involved before the album came out. John and Gary were looking for a distribution deal and had a relationship with [EMI Recorded Music President/CEO] Ken Berry. But John, Gary and Grand Royal had done a lot with the group already. 'One Armed Scissor' was No. 1 at specialty show radio and top 10 at college radio. They knew Virgin as an artist-development label and were looking for help to take the group and the song to the next level."

By late July the Virgin/Grand Royal deal was finalized. That gave the label a few months to begin setting up "Scissor" and the group at Rock radio before the add date of Sept. 26.

Plen continues, "The mentality during the entire time has been not to go crazy and try for instant suc-

cess. We still wanted to be, and have been, aggressive, but we weren't going to be incensed if people didn't start playing the record right away. We've been steadily building the story, and we've kept on developing the band, and at some point during their development everything will fall into place."

That is already beginning to happen. The video for "One Armed Scissor" was made for around \$1,500, says Plen, and was recently added to MTV's "Buzzworthy" bin. Sales of the CD have been climbing steadily and are in the 7,000-per-week range, according to Virgin.

While Alternative is undoubtedly feeling the buzz, Active Rock is beginning to catch on too. One big supporter is WAAF PD **Dave Douglas**. "There's great word-of-mouth on the band. That's how I first heard about them. At first, to be honest, when I heard the album and single, I didn't get it. But after a while I began to hear something that I felt could be very big, and I don't feel that way about a lot of records."

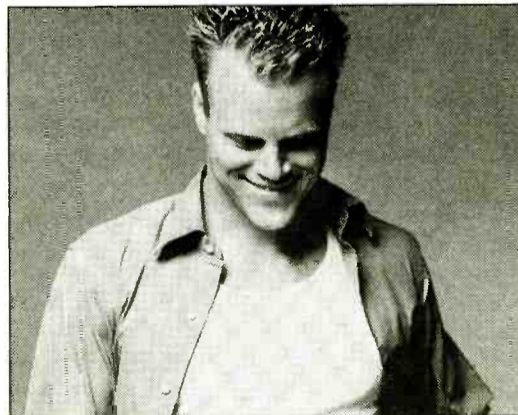
As to what he was hearing, Douglas continues, "It's one of those things I can't really measure. It just felt different and will probably take a while for a majority of our listeners to catch on to. I liken it to when Jane's Addiction first came along. That sound was very polarizing at first, but after a while it became the mainstream. This band has the same potential."

ATDI's sound comes along at a welcome time, says Douglas. "It's a great time of the year to explore new territory, which is another reason why I'm supporting the record. The industry has pretty much tapped out certain genres. We need something new."

Going forward, Virgin will continue working Rock radio while the band finish their current tour. The band will visit Europe in January-February 2001 before returning to the U.S. Virgin is also working with Viacom's Infinity chain to offer an exclusive download of ATDI's upcoming performance on *The Late Show With David Letterman*.

Ready For Takeoff

Aware Records' singer-songwriter **Cary Pierce** is causing a stir with his song "The Best Thing." Hot AC



Cary Pierce

WTMX/Chicago PD Barry James played the track 25 times last week, with nearly half of those plays during evenings. Meantime, Adult Alternative KKMR/Dallas PD Scott Strong upped the plays to 12 from seven during the same period, with nearly half of them coming during AM and PM drive.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

NARAS Honors Beach Boys, Who

NARAS will hand out Lifetime Achievement Awards to **The Beach Boys**, **Tony Bennett**, **Sammy Davis Jr.**, **Bob Marley** and **The Who** during the 43rd annual Grammy Awards ceremony to be televised live on Feb. 21 on CBS TV. The academy will also honor producers **Arif Mardin** and **Phil Ramone** with Trustees Awards. Past Lifetime Achievement honorees include Bob Dylan, Bo Diddley,

Frank Sinatra and Elvis Presley, while past Trustees recipients include Clive Davis, Phil Spector, Herb Alpert, Jerry Moss, Dick Clark and Sir George Martin. Commenting on the honorees, NARAS



The Beach Boys

President/CEO **Michael Greene** said, "The recipients of these awards are among the most important architects and builders of many of the most distinctive and seminal recordings of this century. Their outstanding achievements have left a timeless legacy of innovative and powerful music that has changed the world socially and politically and given a voice to our cultural condition."

New Isleys, Harrison Music

The Isley Brothers will release a new album on DreamWorks Records in early June 2001. The as-yet-untitled disc will include contributions from R. Kelly, Jimmy Jam, Terry Lewis, Raphael Saadiq and Steve Huff. **Ron Isley** noted, "We chose these collaborators because we admire them enormously, and they already have a firm grasp of The Isley Brothers flavor. We've got a lot of faith in these folks." The group's last album, *Mission to Please*, was released in 1996. Meantime, a remastered version of **George Harrison's** seminal album *All Things Must Pass* will feature five previously unreleased tracks. Included on the disc, which hits retail Jan. 23, are the songs "I Live for You" (an unused outtake), an alternate version of "Beware of Darkness," "Let It Down," "What Is Life" and an updated version of "My Sweet Lord" titled "My Sweet Lord (2000)."

This 'n' that: Warner Music Group has inked a worldwide joint venture with the New York dance label Strictly Rhythm Records ... The **SnoCore Tour** kicks off Jan. 17 in Las Vegas. It features **Galactic**, **Les Claypool's Frog Brigade**, **Fear Factory**, **Kittie**, **Union Underground** and **Slaves On Dope**, among others ... **Radiohead**, who only recently released *Kid A* to critical acclaim, have titled their forthcoming album *Amnesiac*. The disc is expected to hit retail in the



Fear Factory

spring ... E-zine **Allstar.com** reports that **Guns N' Roses** are eyeing a June release for their new album. The group will also perform on New Year's Eve at the House of Blues in Las Vegas ... Aussie rock trio **Silverchair** have signed with Atlantic Records ... Hard rock outfit **A Perfect Circle** embark on a national headlining tour Jan. 31 in Minneapolis ... Alt rock band **Orgy** have inked a management deal with Left Bank Management.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$995.4	
2	TINA TURNER	\$869.8	
3	TIM MCGRAW/FAITH HILL	\$792.9	
4	SANTANA	\$764.3	
5	PHISH	\$617.7	ALL SAINTS
6	DIXIE CHICKS	\$583.2	CHICAGO
7	PEARL JAM	\$573.6	KENNY ROGERS
8	LIMP BIZKIT	\$571.8	MEST
9	BRITNEY SPEARS	\$556.9	REEL BIG FISH
10	STING	\$554.4	STEVE EARLE
11	AC/DC	\$537.1	
12	CREED	\$464.6	
13	RED HOT CHILI PEPPERS	\$430.0	
14	KISS	\$343.5	
15	COUNTING CROWS/LIVE	\$340.6	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. 800-344-7383. California 209-271-7900.



TONY NOVIA
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THE YEAR IN MUSIC

Columbia Sweeps; Universal, Jive Surge

□ Reflecting on a year of music

One of the most exciting things about looking back at a year of music is remembering the bands and songs that broke through all the traffic to become hits. It is amazing to see the rollout of artists that begins with A&R and is then handed off to promotion, publicity, marketing and retail. All the labels — large and small — deserve enormous credit for the effort and passion they put behind each of their releases.

Part of what labels do is set up music. Sometimes it may seem that success just happens. For example, who can forget Ricky Martin, who stole the Grammys? An instant star was born that night, right? Not quite. Without question, artist success is a direct result of a label's passion, hard work, belief in the artist's talent and perseverance.

Magic Moments

I am proud to have been invited to numerous showcases throughout the years. Two of these showcases in particular really stick out in my mind. A few years back Jive Records invited several programmers and myself to Montreal to see a band that was having incredible worldwide success. I remember walking around the streets of Montreal during a beautiful snowstorm and sensing a remarkable buzz in the air. Everywhere I looked, I saw photos of a band called The Backstreet Boys.

Later that afternoon I witnessed mayhem as tens of thousands of people gathered, screaming at the top of their lungs, as The Backstreet Boys taped an appearance at a local TV station that had a studio similar to one used on the *Today* show.

Later that evening the programmers and myself were treated to a sold-out Backstreet Boys show at the Forum. To this day I remember how deafening and impressive the show was. For two hours I watched teenagers — along with their moms — sing every word to every song The Backstreet Boys performed. That evening Jive personnel let us in on their plan to break The Backstreet Boys in the United States. And the rest, shall we say, is history.

In October RCA staffers invited several programmers and myself to the famous Paradise Club in Boston to see a local band signed to RCA that was ready to bust wide open. This event followed RCA's similar successful nationwide introduction of Christina Aguilera. I know RCA is serious about an act when president Bob Jamieson shows up with his infamous box of Cuban cigars. I could feel everyone's intense passion for this band — Sr. VP Ron Geslin, VPs Ray Carlton and Eric Murphy and everyone else on the RCA staff. When Vertical Horizon hit the stage, I knew almost instantly that the band had the goods, but who could have predicted that they'd end up with

the No. 1 CHR/Pop song of 2000 with "Everything You Want"?

Vertical Horizon's success also helps RCA increase its Pop label share to 7.6% and moves it up a rank to No. 6 overall in 2000. Other top-100 year-end CHR/Pop-charting hits from RCA include three in the year-end top 50 from Christina Aguilera, Vertical Horizon's "You're a God," Lou Bega's "Mambo No. 5 (A Little Bit...)" and The Foo Fighters' "Learn to Fly" (Roswell/RCA).

For the record, many of you asked why Vertical Horizon were not listed as 2000 Breakthrough Artists in the Nov. 17 New Music issue of *R&R*. The reason is a technical one: Vertical Horizon had released multiple albums prior to signing with RCA, and therefore were ineligible as 2000 Breakthrough Artists. However, if the band had been included, it would have been the No. 1 2000 Breakthrough Artist for CHR/Pop. I'm sure that in many programmers' and in RCA's eyes, it is.

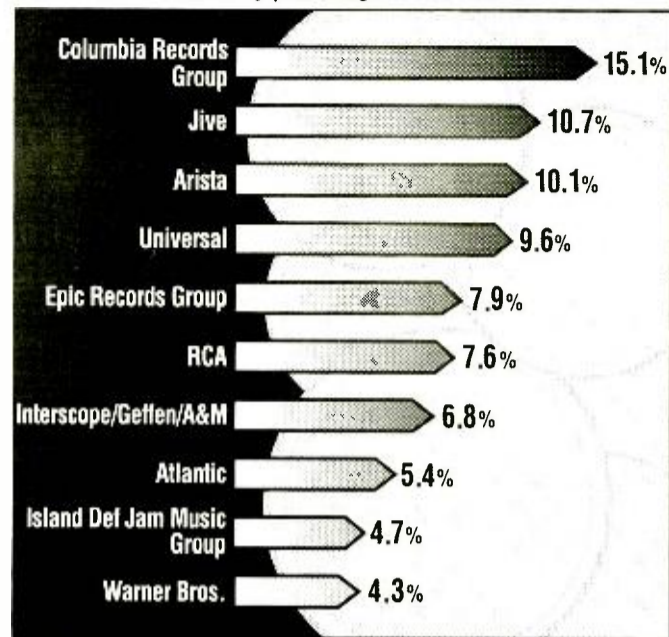
Columbia's Hit Machine

With big pop hits from Savage Garden, Blaque, Destiny's Child, Marc Anthony, Ricky Martin, Train, Jessica Simpson, Splendor and many others, the Columbia Records Group tops the year-end CHR/Pop and CHR/Rhythmic label-share charts. Columbia has 15 songs in the top 100 on the Pop side and 16 on the Rhythmic side. The label was the No. 1 Pop label in 1999, and this year it also gamers the most airplay on the CHR/Rhythmic label-share chart — which Arista topped in 1999.

Columbia Exec. VP **Charlie Walk** comments on the label's success: "Everyone on our promotion team made an unprecedented effort day in and day out, and so they effectively channeled their drive and determination to achieve amazing results for our artists this year. I want to congratulate our national and local staffs and thank everyone at Columbia for working closely with us to ensure that our promotion efforts were perfectly aligned with the efforts of every other department in the company. And, of course, a big thank you to *R&R* for honoring us as the No. 1 label of the year."

CHR/POP LABEL SHARE

Ranked by percentage of chart share



With top airplay and sales giants like 'N Sync, The Backstreet Boys, Britney Spears and Joe, Jive Records' CHR/Pop label share moves from 7.9% in 1999 to 10.7% in 2000. Jive has 11 of the top 100 songs.

Despite being off one position, at third overall Arista continues to flex its hit muscle. The label gains shares in the Pop format, climbing from 9.7% last year to 10.1% this year. "Smooth," by Santana f/Rob Thomas, is the eighth most-played Pop song of 2000, followed closely by Pink's "There You Go" (LaFace/Arista) at No. 10. Other Arista Pop airplay powerhouses in the top 100 of 2000 include Santana f/Product G&B's "Maria Maria," Toni Braxton's "He Wasn't Man Enough" (LaFace/Arista), Pink's "Most Girls" (LaFace/Arista), Whitney Houston's "My Love Is Your Love" (LaFace/Arista) and newcomers Westlife's "Swear It Again" (Arista) and Dream's "He Loves U Not" (Bad Boy/Arista).

Universal Growth

Led by new President Monte Lipman, Sr. VPs Charlie Foster and Val DeLong and the rest of the Universal promotion staff, Universal Records surges from a 5.1% CHR/Pop label share and a ninth-place finish in 1999 to a 9.6% fourth-place finish in 2000. Universal's massive growth comes from big Pop airplay on 3 Doors Down's "Kryptonite" (Republic/Universal), Sonique's "It Feels So Good" (Farmclub.com/Republic/Universal), Brian McKnight's "Back at One" and 702's "Where My Girls At?" (Motown/Universal), Eiffel 65's "Blue (Da Ba Dee)" (Republic/Universal), Nelly's "Country Grammar" (Fo' Reel/Universal), 98 Degrees' "Give Me Just One Night (Una Noche)" (Universal), Alice Deejay's "Better Off Alone" (Republic/Universal) and Sister Hazel's "Change Your Mind" (Universal). The wonderful thing is that five of these artists are charting for the first time, which is a great story of artist development.

Rounding out the top five labels with the largest CHR/Pop shares of 2000 is

Epic Records Group, which jumps up a spot from 1999 and increases its airplay percentage share from a 7.3 to 7.9. Epic's growth comes in part from breakthrough artists like Macy Gray, whose song "I Try" checks in as the fifth most-played CHR/Pop song of 2000. Further indicating that hard work and perseverance pay off, Epic Records Group Exec. VP Hilary Shaev, VP Joel Klaiman and their promo staff bring home Nine Days' "Absolutely (Story of a Girl)" (550 Music/Epic), and the song checks in as the 14th most-played Pop song of 2000.

Other labels that improved their year-end CHR/Pop performance include Interscope/Geffen/A&M, which increases its share from 6.7 to 6.8 and jumps to seventh overall with the help of strong airplay from Enrique Iglesias, Smash Mouth, Samantha Mumba, Mya and Counting Crows.

The Island Def Jam Music Group proves that it can also be a Pop powerhouse by coming out of nowhere and blasting into the top 10 with a 4.7% share. Janet's "Doesn't Really Matter" (Def Soul/IDJMG), Sisqo's "Thong Song" (Dragon/Def Soul/IDJMG) and Bon Jovi's "It's My Life" (Island/IDJMG) are some of the songs that helped breathe new Pop life into Sr. VP Ken Lane's new team at IDJMG.

Proving that size doesn't really matter if you have the hits and the passion to get them played, Wind-up takes advantage of Creed's multiple-hit success to pull a 2.9% CHR/Pop label share, which is good for 12th place. Sr. VP Shanna Fischer's and VP Lori Holder-Anderson's hard work and their staff's belief in the band really paid dividends, as "Higher" ranks as the third most-played song of the year.

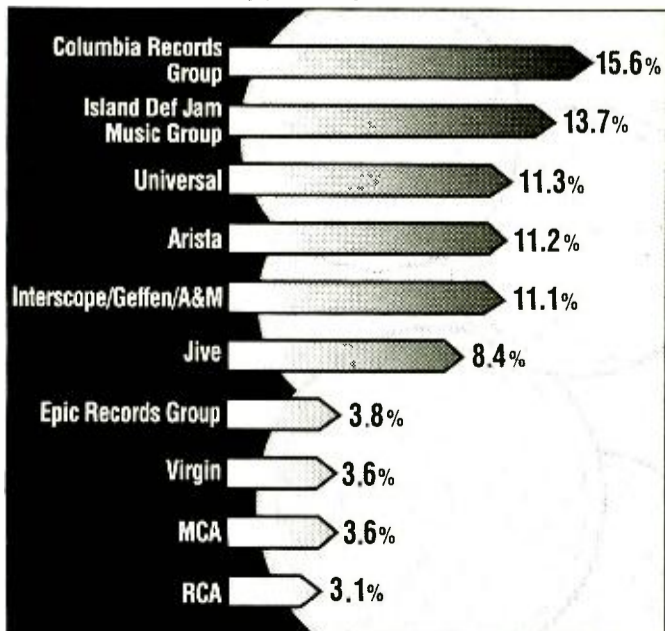
Virgin also increased its CHR/Pop share in 2000. Propelled by Aaliyah's "Try Again" (BlackGround/Virgin) and Lenny Kravitz, the label finishes in the top 15.

CHR/Rhythmic

The big story this year is Columbia's sweep of both the CHR/Pop and

CHR/RHYTHMIC LABEL SHARE

Ranked by percentage of chart share





- 1 **DR. DRE** f/**EMINEM** Forgot About Dre (*Aftermath/Interscope*) 3.90
- 2 **3 DOORS DOWN** Kryptonite (*Republic/Universal*) 3.90
- 3 **PAPA ROACH** Last Resort (*DreamWorks*) 3.87
- 4 **CREED** With Arms Wide Open (*Wind-up*) 3.83
- 5 **'N SYNC** Bye Bye Bye (*Jive*) 3.83
- 6 **BLINK-182** All The Small Things (*MCA*) 3.79
- 7 **DR. DRE** The Next Episode (*Aftermath/Interscope*) 3.79
- 8 **EMINEM** The Real Slim Shady (*Aftermath/Interscope*) 3.79
- 9 **LONESTAR** Amazed (*BNA*) 3.78
- 10 **'N SYNC** This I Promise You (*Jive*) 3.78



Dr. Dre

- 11 **SISQO** Thong Song (*Dragon/Def Soul/IDJMG*) 3.78
- 12 **NELLY** Country Grammar (*Fo' Reel/Universal*) 3.78
- 13 **JA RULE** f/**C. MILIAN** Between Me And You (*Murder Inc./Def Jam/IDJMG*) 3.75
- 14 **PINK** Most Girls (*LaFace/Arista*) 3.74
- 15 **JAY-Z** Big Pimpin' (*Def Jam/IDJMG*) 3.73
- 16 **FAITH HILL** Breathe (*Warner Bros.*) 3.73
- 17 **MYA** Case Of The Ex... (*University/Interscope*) 3.71
- 18 **'N SYNC** It's Gonna Be Me (*Jive*) 3.71
- 19 **DMX** Party Up (Up In Here) (*Def Jam/IDJMG*) 3.70
- 20 **CREED** Higher (*Wind-up*) 3.69
- 21 **DESTINY'S CHILD** Jumpin' Jumpin' (*Columbia*) 3.69

- 22 **DESTINY'S CHILD** Say My Name (*Columbia*) 3.68
- 23 **PINK** There You Go (*LaFace/Arista*) 3.67
- 24 **SANTANA** f/**ROB THOMAS** Smooth (*Arista*) 3.66
- 25 **SAVAGE GARDEN** I Knew I Loved You (*Columbia*) 3.66
- 26 **VERTICAL HORIZON** Everything You Want (*RCA*) 3.66
- 27 **CHRISTINA AGUILERA** What A Girl Wants (*RCA*) 3.63
- 28 **BRIAN MCKNIGHT** Back At One (*Motown/Universal*) 3.63
- 29 **SISQO** Incomplete (*Dragon/Def Soul/IDJMG*) 3.63
- 30 **JOE** I Wanna Know (*Jive*) 3.62
- 31 **STROKE9** Little Black Backpack (*Cherry/Universal*) 3.61
- 32 **OL' DIRTY BASTARD** Got Your Money (*Elektra/EEG*) 3.61
- 33 **NINE DAYS** Absolutely (Story Of A Girl) (*550 Music/Epic*) 3.58
- 34 **TRAIN** Meet Virginia (*Aware/Columbia*) 3.58
- 35 **EVERCLEAR** Wonderful (*Capitol*) 3.57
- 36 **BACKSTREET BOYS** Show Me The Meaning Of Being Lonely (*Jive*) 3.57
- 37 **EVERCLEAR** Wonderful (*Capitol*) 3.57
- 38 **CHRISTINA AGUILERA** Come On Over Baby... (*RCA*) 3.55
- 39 **SR-71** Right Now (*RCA*) 3.55
- 40 **BLAQUE** Bring It All To Me (*Columbia*) 3.54
- 41 **VITAMIN C** Graduation (Friends Forever) (*Elektra/EEG*) 3.54
- 42 **VERTICAL HORIZON** You're A God (*RCA*) 3.53
- 43 **SANTANA** f/**PRODUCT G&B** Maria Maria (*Arista*) 3.53
- 44 **BON JOVI** It's My Life (*Island/IDJMG*) 3.53
- 45 **AALIYAH** Try Again (*BlackGround/Virgin*) 3.53
- 46 **CELINE DION** That's The Way It Is (*550 Music/Epic*) 3.52
- 47 **MONTELL JORDAN** Get It On...Tonight (*Def Soul/IDJMG*) 3.52
- 48 **KANDI** Don't Think I'm Not (*Columbia*) 3.51
- 49 **MATCHBOX TWENTY** Bent (*Lava/Atlantic*) 3.51
- 50 **MANDY MOORE** I Wanna Be With You (*550 Music/Epic*) 3.50
- 51 **BBMAK** Back Here (*Hollywood*) 3.49
- 52 **KID ROCK** Only God Knows Why (*Top Dog/Lava/Atlantic*) 3.48
- 53 **SAVAGE GARDEN** Crash And Burn (*Columbia*) 3.48
- 54 **SAMANTHA MUMBA** Gotta Tell You (*Wildcard/Polydor/Interscope*) 3.48
- 55 **CHRISTINA AGUILERA** I Turn To You (*RCA*) 3.47
- 56 **TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*) 3.47
- 57 **JESSICA SIMPSON** f/**NICK LACHEY** Where You Are (*Columbia*) 3.46
- 58 **WESTLIFE** Swear It Again (*Arista*) 3.46
- 59 **BARENAKED LADIES** Pinch Me (*Reprise*) 3.46
- 60 **JANET** Doesn't Really Matter (*Def Jam/IDJMG*) 3.45
- 61 **BACKSTREET BOYS** Shape Of My Heart (*Jive*) 3.45
- 62 **LOU BEGA** Mambo No. 5 (A Little Bit Of...) (*RCA*) 3.44
- 63 **BLOODHOUND GANG** The Bad Touch (*Republic/Geffen/Interscope*) 3.44
- 64 **BRITNEY SPEARS** Lucky (*Jive*) 3.43
- 65 **RUFF ENDZ** No More (*Epic*) 3.43
- 66 **MYSTIKAL** Shake It Fast (*Jive*) 3.42
- 67 **SOULDECISION** Faded (*MCA*) 3.42
- 68 **EIFFEL 65** Blue (Da Ba Dee) (*Republic/Universal*) 3.41
- 69 **JESSICA SIMPSON** I Think I'm In Love With You (*Columbia*) 3.40

- 70 **SPLENDER** I Think God Can Explain (*Columbia*) 3.40
- 71 **WHITNEY HOUSTON** My Love Is Your Love (*Arista*) 3.40
- 72 **DEBELAH MORGAN** Dance With Me (*DAS/Atlantic*) 3.40
- 73 **GOO GOO DOLLS** Broadway (*Warner Bros.*) 3.40
- 74 **SUGAR RAY** Falls Apart (Run Away) (*Lava/Atlantic*) 3.40



3 Doors Down

- 75 **BACKSTREET BOYS** The One (*Jive*) 3.38
- 76 **BRITNEY SPEARS** Oops!... I Did It Again (*Jive*) 3.38
- 77 **FOO FIGHTERS** Learn To Fly (*Roswell/RCA*) 3.38
- 78 **TLC** Unpretty (*LaFace/Arista*) 3.37
- 79 **ENRIQUE IGLESIAS** Be With You (*Interscope*) 3.37
- 80 **MACY GRAY** I Try (*Epic*) 3.35
- 81 **BAHA MEN** Who Let The Dogs Out (*Artemis*) 3.34
- 82 **SMASH MOUTH** Then The Morning Comes (*Interscope*) 3.34
- 83 **THIRD EYE BLIND** Never Let You Go (*Elektra/EEG*) 3.34
- 84 **WILL SMITH** Will 2K (*Columbia*) 3.34
- 85 **98 DEGREES** Give Me Just One Night... (*Universal*) 3.33
- 86 **JENNIFER LOPEZ** Feelin' So Good (*Work/Epic*) 3.32
- 87 **BRITNEY SPEARS** (You Drive Me) Crazy (*Jive*) 3.30
- 88 **BRITNEY SPEARS** From The Bottom Of My Broken Heart (*Jive*) 3.30
- 89 **FILTER** Take A Picture (*Reprise*) 3.30
- 90 **MARC ANTHONY** I Need To Know (*Columbia*) 3.29
- 91 **COUNTING CROWS** Hanginaround (*DGC/Geffen/Interscope*) 3.27
- 92 **ENRIQUE IGLESIAS** Rhythm Divine (*Interscope*) 3.27
- 93 **MARC ANTHONY** You Sang To Me (*Columbia*) 3.26
- 94 **STING** Desert Rose (*A&M/Interscope*) 3.26
- 95 **SONIQUE** It Feels So Good (*Farmclub.com/Universal*) 3.25
- 96 **JENNIFER LOPEZ** Waiting For Tonight (*Work/Epic*) 3.23
- 97 **MADONNA** Music (*Maverick/WB*) 3.23
- 98 **ALICE DEEJAY** Better Off Alone (*Republic/Universal*) 3.20
- 99 **LEN** Steal My Sunshine (*Work/Epic*) 3.17
- 100 **RICKY MARTIN** Shake Your Bon Bon (*C2/Columbia*) 3.17

R&R's exclusive Callout America year-end overview is based on an average scale of all weeks tested, a minimum of four weeks from December 10, 1999 through December 1, 2000. Songs ranked by total average favorability estimates based on a 1-5 scale (1 = dislike very much, 5 = like very much). © 2000, R&R Inc.



- 1 **VERTICAL HORIZON** Everything You Want (RCA)
- 2 **'N SYNC** Bye Bye Bye (Jive)
- 3 **CREED** Higher (Wind-up)
- 4 **MATCHBOX TWENTY** Bent (Lava/Atlantic)
- 5 **MACY GRAY** I Try (Epic)
- 6 **3 DOORS DOWN** Kryptonite (Republic/Universal)
- 7 **CHRISTINA AGUILERA** What A Girl Wants (RCA)
- 8 **SANTANA F/ROB THOMAS** Smooth (Arista)
- 9 **SAVAGE GARDEN** I Knew I Loved You (Columbia)
- 10 **PINK** There You Go (LaFace/Arista)
- 11 **SONIQUE** It Feels So Good (Farmclub/Republic/Universal)
- 12 **'N SYNC** It's Gonna Be Me (Jive)
- 13 **SANTANA F/PRODUCT G&B** Maria Maria (Arista)
- 14 **NINE DAYS** Absolutely (Story Of A Girl) (550 Music/Epic)



'N Sync

- 15 **BLAQUE** Bring It All To Me (Track Masters/Columbia)
- 16 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 17 **DESTINY'S CHILD** Say My Name (Columbia)
- 18 **JOE** I Wanna Know (Jive)
- 19 **AALIYAH** Try Again (BlackGround/Virgin)
- 20 **BACKSTREET BOYS** Show Me The Meaning Of... (Jive)
- 21 **BBMAK** Back Here (Hollywood)
- 22 **THIRD EYE BLIND** Never Let You Go (Elektra/EEG)
- 23 **CELINE DION** That's The Way It Is (550 Music/Epic)
- 24 **ENRIQUE IGLESIAS** Be With You (Interscope)
- 25 **MADONNA** Music (Maverick/WB)
- 26 **SOULDECISION** Faded (MCA)

- 27 **KID ROCK** Only God Knows Why (Top Dog/Lava/Atlantic)
- 28 **BRITNEY SPEARS** Oops!...I Did It Again (Jive)
- 29 **SMASH MOUTH** Then The Morning Comes (Interscope)
- 30 **MARC ANTHONY** I Need To Know (Columbia)
- 31 **CREED** With Arms Wide Open (Wind-up)
- 32 **TONI BRAXTON** He Wasn't Man Enough (LaFace/Arista)
- 33 **EIFFEL 65** Blue (Da Ba Dee) (Republic/Universal)
- 34 **PINK** Most Girls (LaFace/Arista)
- 35 **CHRISTINA AGUILERA** Come On Over (All I Want...) (RCA)
- 36 **BLINK-182** All The Small Things (MCA)
- 37 **FAITH HILL** Breathe (Warner Bros.)
- 38 **JANET** Doesn't Really Matter (Def Soul/IDJMG)
- 39 **BRIAN MCKNIGHT** Back At One (Motown/Universal)
- 40 **JESSICA SIMPSON** I Think I'm In Love With You (Columbia)
- 41 **SISQO** Thong Song (Dragon/Def Soul/IDJMG)
- 42 **LONESTAR** Amazed (BNA)
- 43 **MANDY MOORE** I Wanna Be With You (550 Music/Epic)
- 44 **TRAIN** Meet Virginia (Aware/Columbia)
- 45 **BON JOVI** It's My Life (Island/IDJMG)
- 46 **EVERCLEAR** Wonderful (Capitol)
- 47 **CHRISTINA AGUILERA** I Turn To You (RCA)
- 48 **NELLY** Country Grammar (Fo' Reel/Universal)
- 49 **'N SYNC** This I Promise You (Jive)
- 50 **SUGAR RAY** Falls Apart (Run Away) (Lava/Atlantic)
- 51 **VERTICAL HORIZON** You're A God (RCA)
- 52 **SAMANTHA MUMBA** Gotta Tell You (Wildcard/Polydor/Interscope)
- 53 **GOO GOO DOLLS** Broadway (Warner Bros.)
- 54 **98 DEGREES** Give Me Just One Night... (Universal)
- 55 **JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)
- 56 **WHITNEY HOUSTON** My Love Is Your Love (Arista)
- 57 **SAVAGE GARDEN** Crash And Burn (Columbia)
- 58 **ALICE DEEJAY** Better Off Alone (Republic/Universal)
- 59 **MARC ANTHONY** You Sang To Me (Columbia)
- 60 **DEBELAH MORGAN** Dance With Me (DAS/Atlantic)
- 61 **702** Where My Girls At? (Motown/Universal)
- 62 **LEN** Steal My Sunshine (Work/Epic)
- 63 **WESTLIFE** Swear It Again (Arista)
- 64 **BACKSTREET BOYS** The One (Jive)
- 65 **TLC** Unpretty (LaFace/Arista)
- 66 **BAHA MEN** Who Let The Dogs Out (Artemis)
- 67 **FILTER** Take A Picture (Reprise)
- 68 **BRITNEY SPEARS** Lucky (Jive)
- 69 **SPLENDER** I Think God Can Explain (Columbia)
- 70 **MONTELL JORDAN** Get It On...Tonite (Def Soul/IDJMG)
- 71 **VITAMIN C** Graduation (Friends Forever) (Elektra/EEG)
- 72 **STING** Desert Rose (A&M/Interscope)
- 73 **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- 74 **MYA** Case Of The Ex (Whatcha...) (University/Interscope)
- 75 **BARENAKED LADIES** Pinch Me (Reprise)
- 76 **KANDI** Don't Think I'm Not (So So Def/Columbia)
- 77 **RICKY MARTIN** She Bangs (Columbia)
- 78 **BACKSTREET BOYS** Shape Of My Heart (Jive)
- 79 **AMBER** Sexual (Li Da Di) (Tommy Boy)

- 80 **ENRIQUE IGLESIAS** Rhythm Divine (Interscope)
- 81 **LOU BEGA** Mambo No. 5 (A Little Bit...) (RCA)
- 82 **RED HOT CHILI PEPPERS** Otherside (Warner Bros.)
- 83 **EVAN AND JARON** Crazy For This Girl (Columbia)
- 84 **DESTINY'S CHILD** Independent Women Pt. 1 (Columbia)



Macy Gray

- 85 **JESSICA SIMPSON** I Wanna Love You Forever (Columbia)
- 86 **BRITNEY SPEARS** (You Drive Me) Crazy (Jive)
- 87 **MATCHBOX TWENTY** If You're Gone (Lava/Atlantic)
- 88 **RUFF ENDZ** No More (Epic)
- 89 **COUNTING CROWS** Hanginaround (DGC/Geffen/Interscope)
- 90 **DREAM** He Loves U Not (Bad Boy/Arista)
- 91 **SISTER HAZEL** Change Your Mind (Universal)
- 92 **THIRD EYE BLIND** Deep Inside Of You (Elektra/EEG)
- 93 **BACKSTREET BOYS** Larger Than Life (Jive)
- 94 **FOO FIGHTERS** Learn To Fly (Roswell/RCA)
- 95 **TLC** Dear Lie (LaFace/Arista)
- 96 **BLOODHOUND GANG** The Bad Touch (Republic/Geffen/Interscope)
- 97 **MADONNA** American Pie (Maverick/WB)
- 98 **LENNY KRAVITZ** American Woman (Maverick/Virgin)
- 99 **FAITH HILL** The Way You Love Me (Warner Bros.)
- 100 **DMX** Party Up (Up In Here) (Ruff Ryders/IDJMG)



Christina Aguilera

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.

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VERTICAL HORIZON

"BEST I EVER HAD (GREY SKY MORNING)"



**THEY GAVE YOU "EVERYTHING YOU WANT" IN 2000:
THE #1 MOST PLAYED RECORD OF THE YEAR!**

PRODUCED BY BEN GROSSE
ADDITIONAL PRODUCTION BY MARK ENDERT
MIXED BY MARK ENDERT
A&R : DAVID BENDETH

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**"BEST I EVER HAD"
on your desk NOW!
...and you don't even have to
ADD it 'til NEXT YEAR!
01/08/2001**

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on Dick Clark's ROCKIN' NEW YEARS EVE!!**

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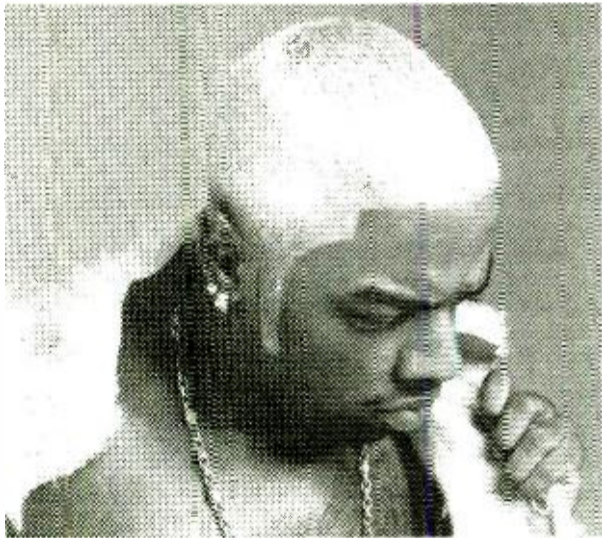
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH Try Again (BlackGround/Virgin)	3	8/4	20	19
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	4	9/29	20	35
CHRISTINA AGUILERA I Turn To You (RCA)	7	6/2	18	47
CHRISTINA AGUILERA What A Girl Wants (RCA)	1 (1)	2/11	17	7
MARC ANTHONY I Need To Know (Columbia)	5	12/10	10	30
MARC ANTHONY You Sang To Me (Columbia)	14	4/14	20	59
B				
BACKSTREET BOYS Larger Than Life (Jive)	15	12/10	4	93
BACKSTREET BOYS The One (Jive)	10	6/23	18	64
BACKSTREET BOYS Shape Of My Heart (Jive)	7	11/17	9	78
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1 (1)	2/18	20	20
BARENAKED LAOIES Pinch Me (Reprise)	15	11/10	16	75
BBMAK Back Here (Hollywood)	8	8/11	24	21
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	8	12/10	4	81
BLAQUE Bring It All To Me (Track Masters/Columbia)	5	2/11	19	15
BLINK-182 All The Small Things (MCA)	9	3/10	18	36
BON JOVI It's My Life (Island/IDJMG)	14	10/13	23	45
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	7	9/15	25	32
C				
CREED Higher (Wind-up)	3	6/23	32	3
CREED With Arms Wide Open (Wind-up)	1 (5)	10/27	16	31
D				
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1 (1)	12/1	10	84
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1 (3)	9/1	23	16
DESTINY'S CHILD Say My Name (Columbia)	3	4/7	22	17
CELINE DION That's The Way It Is (550 Music/Epic)	3	3/3	18	23
DREAM He Loves U Not (Bad Boy/Arista)	13	12/1	12	90
E				
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3	1/21	18	33
EMINEM The Real Slim Shady (Aftermath/Interscope)	15	7/14	19	73
EVERCLEAR Wonderful (Capitol)	12	9/15	20	46
F				
FILTER Take A Picture (Reprise)	13	2/25	18	67
G				
GOO GOO DOLLS Broadway (Warner Bros.)	13	6/16	20	53
MACY GRAY I Try (Epic)	1 (4)	5/5	27	5
H				
FAITH HILL Breathe (Warner Bros.)	8	4/14	20	37
WHITNEY HOUSTON My Love Is Your Love (Arista)	10	1/14	10	56
I				
ENRIQUE IGLESIAS Be With You (Interscope)	5	6/2	20	24
ENRIQUE IGLESIAS Rhythm Divine (Interscope)	15	1/21	14	80

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JANET Doesn't Really Matter (Def Soul/IDJMG)	3	9/8	20	38
JOE I Wanna Know (Jive)	5	8/4	22	18
K				
KANDI Don't Think I'm Not (So So Def/Columbia)	14	11/10	15	76
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	7	4/14	20	27
L				
LEN Steal My Sunshine (Work/Epic)	6	12/10	5	62
LONESTAR Amazed (BNA)	6	3/24	20	42
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	4	12/10	9	55
M				
MADONNA American Pie (Maverick/WB)	15	3/10	10	97
MADONNA Music (Maverick/WB)	2	9/29	18	25
RICKY MARTIN She Bangs (Columbia)	9	11/3	10	77
RICKY MARTIN Shake Your Bon-Bon (Columbia)	9	12/10	8	—
MATCHBOX TWENTY Bent (Lava/Atlantic)	1 (2)	8/18	28	4
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	9	12/1	10	87
BRIAN MCKNIGHT Back At One (Motown/Universal)	3	12/10	11	39
MANDY MOORE I Wanna Be With You (550 Music/Epic)	11	7/21	20	43
OEBELAH MORGAN Dance With Me (DAS/Atlantic)	10	11/24	21	60
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	5	12/1	17	52
MYA Case Of The Ex (Whatcha...) (University/Interscope)	3	11/24	11	74
N				
NELLY Country Grammar (Fo' Reel/Universal)	9	10/20	19	48
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1 (2)	8/4	23	14
98 DEGREES Give Me Just One Night... (Universal)	7	9/22	17	54
'N SYNC Bye Bye Bye (Jive)	1 (10)	2/25	21	2
'N SYNC It's Gonna Be Me (Jive)	1 (6)	6/23	21	12
'N SYNC This I Promise You (Jive)	4	11/10	13	49
P				
PINK Most Girls (LaFace/Arista)	2	11/10	18	34
PINK There You Go (LaFace/Arista)	2	7/14	26	10
S				
SANTANA F/PRODUCT G&B Maria Maria (Arista)	2	3/31	25	13
SANTANA F/ROB THOMAS Smooth (Arista)	1 (2)	12/10	15	8
SAVAGE GARDEN Crash And Burn (Columbia)	12	5/26	20	57
SAVAGE GARDEN I Knew I Loved You (Columbia)	1 (5)	1/7	16	9
SHAGGY It Wasn't Me (MCA)	10	12/1	6	—
JESSICA SIMPSON I Think I'm In Love With You (Columbia)	4	8/18	20	40
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	12	1/28	8	85
SISQO Thong Song (Dragon/Def Soul/IDJMG)	4	5/19	20	41
SMASH MOUTH Then The Morning Comes (Interscope)	4	1/28	12	29
WILL SMITH Will 2K (Columbia)	14	12/10	6	—
SONIQUE It Feels So Good (Farmclub/Republic/Universal)	4	4/7	21	11
SOULDECISION Faded (MCA)	6	10/20	25	26
BRITNEY SPEARS Lucky (Jive)	8	9/15	14	68
BRITNEY SPEARS Oops!...I Did It Again (Jive)	1 (3)	6/2	20	28
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	11	12/10	5	86
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	9	3/3	20	50
T				
TLC Unpretty (LaFace/Arista)	13	12/10	4	65
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4	3/17	20	22
3 OOOORS DOWN Kryptonite (Republic/Universal)	1 (5)	9/22	24	6
TRAIN Meet Virginia (Aware/Columbia)	10	12/17	9	44
V				
VERTICAL HORIZON Everything You Want (RCA)	2	5/12	37	1
VERTICAL HORIZON You're A God (RCA)	10	11/3	19	51
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	12	6/2	16	71





- 1 **SISQO** Thong Song (*Dragon/Def Soul/IDJMG*)
- 2 **JOE** I Wanna Know (*Jive*)
- 3 **AALIYAH** Try Again (*BlackGround/Virgin*)
- 4 **DESTINY'S CHILD** Say My Name (*Columbia*)
- 5 **DESTINY'S CHILD** Jumpin' Jumpin' (*Columbia*)
- 6 **NELLY** Country Grammar (*Fo' Reel/Universal*)
- 7 **JAY-Z** Big Pimpin' (*Roc-A-Fella/IDJMG*)
- 8 **DR. DRE F/EMINEM** Forgot About Dre (*Aftermath/Interscope*)
- 9 **PINK** There You Go (*LaFace/Arista*)
- 10 **DMX** Party Up (Up In Here) (*Ruff Ryders/IDJMG*)
- 11 **DR. DRE** The Next Episode (*Aftermath/Interscope*)
- 12 **MONTELL JORDAN** Get It On... Tonite (*Def Soul/IDJMG*)



Sisqo

- 13 **BLAQUE** Bring It All To Me (*Track Masters/Columbia*)
- 14 **CHRISTINA AGUILERA** What A Girl Wants (*RCA*)
- 15 **EMINEM** The Real Slim Shady (*Aftermath/Interscope*)
- 16 **JUVENILE** Back That Thang Up (*Cash Money/Universal*)
- 17 **PINK** Most Girls (*LaFace/Arista*)
- 18 **SANTANA F/PRODUCT G&B** Maria Maria (*Arista*)
- 19 **'N SYNC** Bye Bye Bye (*Jive*)
- 20 **NEXT** Wifey (*Arista*)
- 21 **MYA** Case Cf The Ex (Whatcha...) (*University/interscope*)
- 22 **MISSY "MISDEMEANOR" ELLIOTT** Hot Boyz (*EastWest/EEG*)

- 23 **DA BRAT F/TYRESE** What'chu Like (*So So Def/Columbia*)
- 24 **JANET** Doesn't Really Matter (*Def Soul/IDJMG*)
- 25 **RUFF ENDZ** No More (*Epic*)
- 26 **OL' DIRTY BASTARD** Got Your Money (*Elektra/EEG*)
- 27 **KANDI** Don't Think I'm Not (*So So Def/Columbia*)
- 28 **TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*)
- 29 **SONIQUE** It Feels So Good (*Farmclub/Republic/Universal*)
- 30 **JA RULE F/CHRISTINA MILIAN** Between Me And... (*Murder Inc./Def Jam/IDJMG*)
- 31 **JAGGED EDGE** Let's Get Married (*So So Def/Columbia*)
- 32 **BRIAN MCKNIGHT** Back At One (*Motown/Universal*)
- 33 **MYSTIKAL** Shake Ya Ass (*Jive*)
- 34 **DESTINY'S CHILD** Independent Women Pt. 1 (*Columbia*)
- 35 **SISQO** Incomplete (*Dragon/Def Soul/IDJMG*)
- 36 **'N SYNC** It's Gonna Be Me (*Jive*)
- 37 **NELLY** E.I. (*Fo' Reel/Universal*)
- 38 **702** Where My Girls At? (*Motown/Universal*)
- 39 **PUFF DADDY F/R. KELLY** Satisfy You (*Bad Boy/Arista*)
- 40 **EVE** Love Is Blind (*Ruff Ryders/Interscope*)
- 41 **LUDACRIS** What's Your Fantasy (*Def Jam South/IDJMG*)
- 42 **SHAGGY** It Wasn't Me (*MCA*)
- 43 **LIL BOW WOW** Bounce With Me (*So So Def/Columbia*)
- 44 **ALICE DEEJAY** Better Off Alone (*Republic/Universal*)
- 45 **MADONNA** Music (*Maverick/WB*)
- 46 **BRITNEY SPEARS** Oops!...I Did It Again (*Jive*)
- 47 **MARIAH CAREY/JOE & 98 DEGREES** Thank God I Found You (*Columbia*)
- 48 **KUMBIA KINGS** U Don't Love Me (*EMI Latin/Capitol*)
- 49 **AALIYAH** I Don't Wanna (*BlackGround/Priority*)
- 50 **CHRISTINA AGUILERA** Come On Over (All I...) (*RCA*)
- 51 **EIFFEL 65** Blue (Da Ba Dee) (*Republic/Universal*)
- 52 **MYA F/JADAKISS** Best Of Me (*University/Interscope*)
- 53 **AVANT** Separated (*Magic Johnson/MCA*)
- 54 **BLACK ROB** Whoa! (*Bad Boy/Arista*)
- 55 **BACKSTREET BOYS** Show Me The Meaning Of... (*Jive*)
- 56 **504 BOYZ** Wobble, Wobble (*No Limit/Priority*)
- 57 **2PAC F/OUTLAWZ** Baby Don't Cry (Keep Ya...) (*Amaru/Death Row/Interscope*)
- 58 **NU FLAVOR** 3 Little Words (*Reprise*)
- 59 **IMX** Stay The Night (*MCA*)
- 60 **BOB MARLEY F/LAURYN HILL** Turn Your Lights Down Low (*Columbia/IDJMG*)
- 61 **CHRISTINA AGUILERA** I Turn To You (*RCA*)
- 62 **COMMON** The Light (*MCA*)
- 63 **EMINEM** The Way I Am (*Aftermath/Interscope*)
- 64 **MARIAH CAREY** Heartbreaker (*Columbia*)
- 65 **SISQO** Got To Get It (*Dragon/Def Soul/IDJMG*)
- 66 **SAVAGE GARDEN** I Knew I Loved You (*Columbia*)
- 67 **EMINEM F/DIDO** Stan (*Aftermath/Interscope*)
- 68 **'N SYNC** This I Promise You (*Jive*)
- 69 **LIL' KIM F/SISQO** How Many Licks (*Queen Bee/Undeas/Atlantic*)
- 70 **IDEAL** Whatever (*Noontime/Virgin*)
- 71 **LIMP BIZKIT** N 2 Gether Now (*Flip/Interscope*)
- 72 **DONELL JONES** U Know What's Up (*Untouchables/LaFace/Arista*)

- 73 **ENRIQUE IGLESIAS** Be With You (*Interscope*)
- 74 **VOICE V** When U Think About Me (*Kamikaze/MCA*)
- 75 **DESTINY'S CHILD** Bug A Boo (*Columbia*)
- 76 **JENNIFER LOPEZ** Waiting For Tonight (*Work/Epic*)
- 77 **JENNIFER LOPEZ** Feelin' So Good (*Work/Epic*)
- 78 **3LW** No More (Baby I'ma Do Right) (*Epic*)
- 79 **KURUPT** Who Ride Wit Us (*Antra/Artemis*)
- 80 **HOT BOYS** I Need A Hot Girl (*Cash Money/Universal*)



Joe

- 81 **DA BRAT** That's What I'm Looking For (*So So Def/Columbia*)
- 82 **SOLE' F/GINUWINE** It Wasn't Me (*DreamWorks*)
- 83 **R. KELLY** I Wish (*Jive*)
- 84 **B.G.** Bling Bling (*Cash Money/Universal*)
- 85 **DMX F/SISQO** What You Want (*Ruff Ryders/IDJMG*)
- 86 **CARL THOMAS** I Wish (*Bad Boy/Arista*)
- 87 **DEBELAH MORGAN** Dance With Me (*DAS/Atlantic*)
- 88 **SAMMIE** I Like It (*Freeworld/Capitol*)
- 89 **SON BY FOUR** Purest Of Pain (A Puro Dolor) (*Sony Discos/Columbia*)
- 90 **MARC ANTHONY** I Need To Know (*Columbia*)
- 91 **SNOOP DOGG PRESENTS EASTSIDAZ** G'd Up (*Dogghouse/TVT*)
- 92 **BAHA MEN** Who Let The Dogs Out (*Artemis*)
- 93 **MADISON AVENUE** Don't Call Me Baby (*Columbia*)
- 94 **DMX** What's My Name (*Def Jam/IDJMG*)
- 95 **BRITNEY SPEARS** Lucky (*Jive*)
- 96 **CHANGING FACES** That Other Woman (*Atlantic*)
- 97 **ICE CUBE F/KRAYZIE BONE** Until We Rich (*Priority*)
- 98 **DR. DRE** Still D-R-E (*Aftermath/Interscope*)
- 99 **BONE THUGS-N-HARMONY** Resurrection (Paper, Paper) (*Ruthless/Epic*)
- 100 **SOLE'** 4,5,6 (*DreamWorks*)



Aaliyah

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

AALIYAH Try Again (BlackGround/Virgin) ① (1) 5/26 28 3
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) 11 9/29 20 50
CHRISTINA AGUILERA I Turn To You (RCA) 12 5/26 16 61
CHRISTINA AGUILERA What A Girl Wants (RCA) ① (2) 1/14 17 14

B

BACKSTREET BOYS Show Me The Meaning Of... (Jive) 12 3/3 17 5 5
B.G. Bling Bling (Cash Money/Universal) 14 12/10 5 84
BLACK ROB Whoa! (Bad Boy/Arista) 13 4/21 18 54
BLAQUE Bring It All To Me (Track Masters/Columbia) ① (2) 12/17 17 13
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 9 5/19 20 28

C

MARIAH CAREY Heartbreaker (Columbia) 6 12/10 5 64
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 8 2/4 16 47

D

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia) 6 8/4 21 23
DESTINY'S CHILD Bug A Boo (Columbia) 7 12/10 8 75
DESTINY'S CHILD Independent Women Pt. 1 (Columbia) ① (3) 11/17 13 34
DESTINY'S CHILD Jumpin' Jumpin' (Columbia) 4 7/28 30 5
DESTINY'S CHILD Say My Name (Columbia) ① (7) 1/28 27 4
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) 5 5/5 26 10
DR. DRE The Next Episode (Aftermath/Interscope) 2 7/14 27 11
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 2 2/25 24 8

E

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 4 1/28 16 51
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 6 2/18 19 22
EMINEM The Real Slim Shady (Aftermath/Interscope) ① (6) 6/2 20 15
EMINEM The Way I Am (Aftermath/Interscope) 6 9/29 12 63
EMINEM F/DIDO Stan (Aftermath/Interscope) 10 11/10 21 67
EVE Love Is Blind (Ruff Ryders/Interscope) 8 2/18 18 40

I

IMX Stay The Night (MCA) 10 12/10 7 59

J

JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG) ① (4) 10/20 13 30
JAGGED EDGE Let's Get Married (So So Def/Columbia) 14 7/7 20 31
JANET Doesn't Really Matter (Def Soul/IDJMG) 2 8/25 20 24
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) ① (2) 7/14 27 7
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG) 7 12/1 7 —
JOE I Wanna Know (Jive) 2 4/14 36 2
MONTELL JORDAN Get It On... Tonight (Def Soul/IDJMG) 3 2/11 19 12
JUVENILE Back That Thang Up (Cash Money/Universal) 3 1/7 14 16

Peak Position Peak Date Weeks On Chart Year-End Rank

K

K-CI & JOJO Crazy (MCA) 9 12/1 7 —
KANDI Don't Think I'm Not (So So Def/Columbia) 6 9/1 23 27
KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) 12 3/24 18 48

L

LIL BOW WOW Bounce With Me (So So Def/Columbia) 7 10/20 17 43
LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) 13 11/10 15 69
LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 8 12/17 12 71
JENNIFER LOPEZ Waiting For Tonight (Work/Epic) 7 12/17 9 76
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 5 11/17 14 41

M

MADONNA Music (Maverick/WB) 9 9/29 17 45
BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG) 15 12/17 14 60
BRIAN MCKNIGHT Back At One (Motown/Universal) ① (1) 12/10 8 32
MYA Case Of The Ex (Whatcha...) (University/Interscope) ① (2) 10/6 19 21
MYA F/JADAKISS Best Of Me (University/Interscope) 11 5/26 18 52
MYSTIKAL Shake Ya Ass (Jive) 2 10/13 16 33

N

NELLY Country Grammar (Fo' Reel/Universal) ① (10) 7/28 34 6
NĒLLY E.I. (Fo' Reel/Universal) 2 10/27 13 37
NEXT Wifey (Arista) 4 8/11 20 20
'N SYNC Bye Bye Bye (Jive) 4 3/10 20 19
'N SYNC It's Gonna Be Me (Jive) 10 7/21 20 36

O

OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 4 1/14 11 26
OUTKAST Ms. Jackson (LaFace/Arista) 5 12/1 5 —

P

PINK Most Girls (LaFace/Arista) 2 9/8 25 17
PINK There You Go (LaFace/Arista) 4 5/5 26 9
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) 2 12/17 8 39

R

R. KELLY I Wish (Jive) 9 11/24 10 83
RUFF ENOZ No More (Epic) 4 9/8 20 25

S

SANTANA F/PRODUCT G&B Maria Maria (Arista) 8 3/31 23 18
702 Where My Girls At? (Motown/Universal) 15 12/10 2 38
SHAGGY It Wasn't Me (MCA) 3 11/17 10 42
SISQO Got To Get It (Dragon/Def Soul/IDJMG) 10 12/17 13 65
SISQO Incomplete (Dragon/Def Soul/IDJMG) 11 9/22 20 35
SISQO Thong Song (Dragon/Def Soul/IDJMG) ① (10) 3/17 26 1
SONIQUE It Feels So Good (Farmclub/Republic/Universal) 11 3/24 20 29
BRITNEY SPEARS Oops!... I Did It Again (Jive) 8 6/2 16 46

T

3LW No More (Baby I'ma Do Right) (Epic) 11 12/1 13 78
--

V

VOICE V When U Think About Me (Kamikaze/MCA) 13 3/3 17 74
--



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 15, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of November 19-25.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	3W	4W	5W									
HP DIDO Thankyou (Arista)	3.98	3.99	—	—	72.8	12.4	4.07	3.92	3.91	4.18	3.87	4.00	3.86
HP OUTKAST Ms. Jackson (LaFace/Arista)	3.94	3.89	—	—	55.1	8.7	4.03	3.85	3.93	3.81	4.20	3.73	3.98
DESTINY'S CHILD Independent Women... (Columbia)	3.91	3.91	3.99	3.97	76.5	22.8	4.06	3.95	3.66	3.69	4.15	3.95	3.87
HP LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3.88	3.66	3.74	3.88	63.1	14.8	4.27	3.73	3.32	3.66	3.99	4.06	3.78
SHAGGY It Wasn't Me (MCA)	3.86	3.88	—	—	70.1	16.0	4.24	3.66	3.56	3.90	3.85	4.03	3.69
HP LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.83	3.62	3.74	—	43.2	9.5	3.93	3.75	3.77	3.76	3.96	3.76	3.78
HP R. KELLY I Wish (Jive)	3.81	3.72	—	—	46.8	8.3	4.16	3.82	3.24	3.56	3.89	3.70	4.04
'N SYNC This I Promise You (Jive)	3.80	3.79	3.82	3.82	77.4	19.9	3.94	3.67	3.75	3.68	3.80	3.72	4.00
CREED With Arms Wide Open (Wind-up)	3.80	3.60	3.58	3.81	81.1	28.2	3.71	3.81	3.87	3.56	4.20	3.74	3.68
HP EMINEM I/DIDO Stan (Aftermath/Interscope)	3.78	3.85	3.97	—	76.2	12.9	3.98	3.79	3.46	3.71	3.76	3.96	3.71
HP LIMP BIZKIT Rollin' (Flip/Interscope)	3.74	3.67	—	—	58.0	11.7	3.88	3.74	3.46	3.73	3.72	3.71	3.77
98 DEGREES My Everything (Universal)	3.70	—	—	—	51.5	10.4	3.88	3.38	3.81	3.48	3.79	3.85	3.68
HP JA RULE I/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3.70	3.59	3.67	3.66	66.0	18.4	4.01	3.65	3.22	3.72	3.93	3.72	3.46
HP NELLY E.I. (Fo' Reel/Universal)	3.70	3.75	3.69	—	72.3	22.1	4.00	3.58	3.38	3.55	4.00	3.93	3.35
3 DOORS DOWN Kryptonite (Republic/Universal)	3.62	3.73	3.70	3.71	81.6	27.7	3.76	3.58	3.51	3.58	3.79	3.53	3.61
FAITH HILL The Way You Love Me (Warner Bros.)	3.62	3.71	3.60	3.88	68.2	19.2	3.70	3.60	3.57	3.40	3.49	3.69	3.86
PINK Most Girls (LaFace/Arista)	3.60	3.65	3.56	3.74	77.7	25.0	3.84	3.39	3.51	3.68	3.64	3.56	3.52
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.59	3.79	3.80	3.74	82.3	26.9	3.85	3.47	3.40	3.50	3.73	3.54	3.60
DREAM He Loves U Not (Bad Boy/Arista)	3.55	3.58	3.61	3.52	64.8	17.2	3.93	3.34	3.22	3.75	3.45	3.53	3.47
EVAN AND JARON Crazy For This Girl (Columbia)	3.55	3.48	3.61	3.51	52.7	10.4	3.53	3.59	3.53	3.54	3.77	3.36	3.53
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.54	3.44	3.55	3.64	58.5	15.0	3.51	3.28	3.82	3.59	3.75	3.31	3.59
HP JAY-Z I Just Wanna Love... (Roc-A-Fella/IDJMG)	3.51	3.81	3.69	3.55	53.9	14.8	3.56	3.55	3.33	3.34	3.67	3.42	3.59
BRITNEY SPEARS Stronger (Jive)	3.47	3.48	—	—	59.5	15.3	3.61	3.30	3.42	3.78	3.25	3.15	3.70
BACKSTREET BOYS Shape Of My Heart (Jive)	3.42	3.47	3.53	3.47	73.1	24.8	3.68	3.15	3.36	3.39	3.44	3.33	3.51
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.42	3.57	3.38	3.43	66.5	18.0	3.60	3.19	3.40	3.48	3.28	3.38	3.50
SOULDECISION Faded (MCA)	3.42	3.43	3.37	3.46	59.7	17.2	3.59	3.24	3.37	3.37	3.34	3.51	3.45
KANDI Don't Think I'm Not (So So Def/Columbia)	3.37	3.58	3.47	3.53	68.9	25.2	3.53	3.34	3.15	3.17	3.65	3.41	3.28
RUFF ENDZ No More (Epic)	3.32	3.36	3.37	3.40	73.3	26.9	3.38	3.32	3.23	3.65	3.38	3.15	3.14
BARENAKED LADIES Pinch Me (Reprise)	3.29	3.39	3.47	3.39	60.2	17.7	3.13	3.34	3.44	3.19	3.34	3.42	3.24
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.26	3.44	3.38	3.36	63.6	22.8	3.29	3.13	3.37	3.29	3.17	3.34	3.20
RICKY MARTIN She Bangs (Columbia)	3.10	3.06	3.05	3.03	74.5	30.1	2.94	3.05	3.34	3.16	3.08	3.03	3.14

CALLOUT AMERICA® Hot Scores

By Tony Novia

Arista has the honor of owning the top two positions in the last Callout America of 2000. Callout America will reappear on Jan. 8, 2001. Dido's "Thankyou" once again tops our weekly survey of 400 CHR/Pop listeners in the top 30 markets. After debuting at No. 1 last week, Dido maintains the top spot and is ranked fourth among teens and second with both women 18-24 and 25-34. Without question, Dido's out-of-the-box familiarity is due in large part to the exposure she has received through the radio and video airplay of Eminem's "Stan" (Aftermath/Interscope), which prominently features Dido and is a top-10 tester.

Knocking on Dido's door for the top spot are OutKast and their infectious hit "Ms. Jackson" (LaFace/Arista). It moves up from a third-place finish last week, and it's ranked first among women 25-34, third among women 18-24 and sixth with teens 12-17.

Each week R&R tests what we call Callout America "extras." While it is our policy not to publish results for songs that are under 40% in total familiarity, we are always in search of songs that have hit potential. This week we threw in 3 Doors Down's "Loser" (Republic/Universal). It was only 35% familiar, which is the reason it did not print, but the song would have debuted tied at No. 7 with R.Kelly's "I Wish" (Jive).

A strong Universal debut comes from 98 Degrees with "My Everything." It's got a first-week score of 3.70 and is already ranked fifth among women 25-34.

Shaggy's "It Wasn't Me" (MCA) continues to look strong at No. 5 overall. Among teens 12-17 it pulls a 4.24 to rank second, and the track also ranks in the top 10 among women 18-24 and 25-34.

We'd like to wish you and everyone at your companies a very happy holiday season, and we thank you for your continued support of Callout America and R&R.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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R&R CHR/Pop Top 50

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	10493	+363	1163500	12	169/0
2	2	MYA Case Of The Ex (Whatcha...) (University/Interscope)	9484	+1	992917	13	168/0
6	3	SHAGGY It Wasn't Me (MCA)	8903	+1034	992343	8	164/1
3	4	CREED With Arms Wide Open (Wind-up)	8539	-496	975146	18	162/0
4	5	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	8245	-40	835676	19	173/0
7	6	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	7823	+365	740369	12	165/1
5	7	PINK Most Girls (LaFace/Arista)	7125	-759	762914	20	160/0
12	8	DREAM He Loves U Not (Bad Boy/Arista)	7103	+549	691989	14	167/2
11	9	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	6749	+132	701097	23	163/0
8	10	'N SYNC This I Promise You (Jive)	6624	-602	704690	15	170/0
9	11	3 DOORS DOWN Kryptonite (Republic/Universal)	6549	-492	734168	26	162/0
13	12	KANDI Don't Think I'm Not (So So Def/Columbia)	5769	-32	525265	17	145/0
10	13	BACKSTREET BOYS Shape Of My Heart (Jive)	5743	-1022	596015	11	171/0
16	14	BRITNEY SPEARS Stronger (Jive)	5052	+185	476387	7	172/4
17	15	EVAN AND JARON Crazy For This Girl (Columbia)	5023	+301	461199	19	160/3
21	16	LENNY KRAVITZ Again (Virgin)	4782	+902	510965	10	156/6
14	17	SOULDECISION Faded (MCA)	4781	-470	441928	27	151/0
22	18	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	4777	+972	509342	3	173/3
15	19	BARENAKED LADIES Pinch Me (Reprise)	4396	-580	411407	18	144/0
20	20	FAITH HILL The Way You Love Me (Warner Bros.)	4316	+201	375246	16	146/2
28	21	MADONNA Don't Tell Me (Maverick/WB)	4202	+1351	467022	3	170/4
23	22	98 DEGREES My Everything (Universal)	4119	+389	403516	5	159/4
19	23	MADONNA Music (Maverick/WB)	3831	-741	414020	20	145/0
18	24	RICKY MARTIN She Bangs (Columbia)	3483	-1217	366635	12	146/0
30	25	BBMAK Still On Your Side (Hollywood)	3326	+572	334894	6	162/10
27	26	MIKAILA So In Love With Two (Island/IDJMG)	3145	+248	258457	9	140/4
31	27	NELLY E.I. (Fo' Reel/Universal)	3132	+501	338550	5	145/15
Breaker	28	U2 Beautiful Day (Interscope)	2676	+379	263666	6	139/9
25	29	RUFF ENDZ No More (Epic)	2664	-484	293473	15	111/0
34	30	EVERCLEAR AM Radio (Capitol)	2466	+120	200473	6	117/5
33	31	EMINEM F/DIDO Stan (Aftermath/Interscope)	2382	-12	263317	6	124/3
26	32	VITAMIN C The Itch (Elektra/EEG)	2319	-691	214730	9	138/0
43	33	K-CI & JOJO Crazy (MCA)	1961	+644	194472	2	112/8
38	34	O-TOWN Liquid Dreams (J)	1790	+366	175670	4	139/12
32	35	NINE DAYS If I Am (550 Music/Epic)	1606	-810	155780	11	102/0
44	36	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1587	+313	137483	3	103/13
41	37	DAVID GRAY Babylon (ATO/RCA)	1586	+207	150351	5	117/10
40	38	BON JOVI Thank You For Loving Me (Island/IDJMG)	1560	+151	126496	4	102/6
39	39	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1511	+88	188882	5	79/2
37	40	SPICE GIRLS Holler (Virgin)	1409	-30	162805	6	91/3
42	41	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1347	-4	94110	7	100/1
45	42	OFFSPRING Original Prankster (Columbia)	1259	+209	98768	2	106/9
46	43	GREEN DAY Minority (Reprise)	1184	+159	87938	2	90/6
48	44	DEXTER FREEBISH Leaving Town (Capitol)	1170	+168	72134	6	77/11
50	45	3LW No More (Baby I'ma Do Right) (Epic)	1079	+218	100090	2	71/9
Debut	46	PINK You Make Me Sick (LaFace/Arista)	1031	+852	99456	1	131/29
Debut	47	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1021	+191	103367	1	56/12
36	48	SR-71 Right Now (RCA)	933	-525	101720	13	87/0
Debut	49	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	880	+153	93770	1	56/4
Debut	50	NELLY FURTADO I'm Like A Bird (DreamWorks)	861	+104	70447	1	82/9

Most Added®

ARTIST TITLE LABEL(S)	ADDS
OUTKAST Ms. Jackson (LaFace/Arista)	46
PINK You Make Me Sick (LaFace/Arista)	29
CRAZY TOWN Butterfly (Columbia)	28
MOBY F/GWEN STEFANI Southside (V2)	25
SADE By Your Side (Epic)	24
FLYING BLIND Smokescreen (Republic/Universal)	23
NELLY E.I. (Fo' Reel/Universal)	15
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	13
R. KELLY I Wish (Jive)	13
O-TOWN Liquid Dreams (J)	12
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Don't Tell Me (Maverick/WB)	+1351
SHAGGY It Wasn't Me (MCA)	+1034
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+972
LENNY KRAVITZ Again (Virgin)	+902
PINK You Make Me Sick (LaFace/Arista)	+852
K-CI & JOJO Crazy (MCA)	+644
BBMAK Still On Your Side (Hollywood)	+572
DREAM He Loves U Not (Bad Boy/Arista)	+549
NELLY E.I. (Fo' Reel/Universal)	+501
98 DEGREES My Everything (Universal)	+389

Breakers®

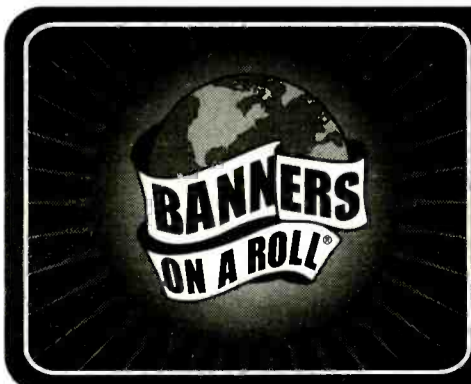
U2
Beautiful Day (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2676/379	139/9	28



175 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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New & Active

TONI BRAXTON Spanish Guitar (*LaFace/Arista*)
Total Plays: 773, Total Stations: 78, Adds: 2

UNCLE KRACKER Follow Me (*Top Dog/Lava/Atlantic*)
Total Plays: 754, Total Stations: 56, Adds: 8

OUTKAST Ms. Jackson (*LaFace/Arista*)
Total Plays: 711, Total Stations: 77, Adds: 46

LEE ANN WOMACK I Hope You Dance (*MCA/Universal*)
Total Plays: 625, Total Stations: 57, Adds: 10

R. KELLY I Wish (*Jive*)
Total Plays: 466, Total Stations: 56, Adds: 13

LIMP BIZKIT Rollin' (*Flip/Interscope*)
Total Plays: 445, Total Stations: 28, Adds: 9

MOBY F/GWEN STEFANI Southside (*V2*)
Total Plays: 376, Total Stations: 56, Adds: 25

NO DOUBT Bathwater (*Interscope*)
Total Plays: 304, Total Stations: 33, Adds: 3

ATC Around The World... (*Republic/Universal*)
Total Plays: 281, Total Stations: 26, Adds: 9

MONIFAH I Can Tell (*Universal*)
Total Plays: 264, Total Stations: 28, Adds: 5

CRAZY TOWN Butterfly (*Columbia*)
Total Plays: 223, Total Stations: 40, Adds: 28

E. JOHN W/M. J. BLIGE I Guess That's... (*Universal*)
Total Plays: 217, Total Stations: 28, Adds: 0

YOLANDA ADAMS Open My Heart (*Elektra/EEG*)
Total Plays: 147, Total Stations: 17, Adds: 0

SADE By Your Side (*Epic*)
Total Plays: 64, Total Stations: 31, Adds: 24

FLYING BLIND Smokescreen (*Republic/Universal*)
Total Plays: 7, Total Stations: 23, Adds: 23

Songs ranked by total plays

Columbia Sweeps

Continued from Page 44

CHR/Rhythmic label-share charts. Arista took home top CHR/Rhythmic honors in 1999, but 2000 is Columbia's year. The label's 15.7% chart share will surely keep VP/Crossover Promotion Lisa Ellis and Director/Crossover Promotion Andrea Foreman smiling. Columbia takes home the gold with help from three songs by Destiny's Child that rank among the top 40 on the year-end CHR/Rhythmic airplay chart. The label also hits home runs with songs by Blaque, Da Brat f/Tyrese, Kandi, Jagged Edge, Lil Bow Wow, Mariah Carey, Bob Marley f/Lauryn Hill, Savage Garden, Son by Four, Marc Anthony and Madison Avenue, all of which appear on the top 100 of 2000 chart.

Another top honor goes to Island Def Jam Music Group, as Sisqo's "Thong Song" tops the most-played CHR/Rhythmic chart for 2000. Another 11 songs by IDJMG artists appear on the top 100 CHR/Rhythmic songs of 2000 chart. The label also increased 4.6 percentage shares, from a 9.0 third-place finish in 1999 to a 13.6% second-place finish in 2000. Rhythmic queen Marthe Reynolds gives the label the second-largest gain, behind Universal. IDJMG artists with multiple hits include Sisqo, DMX, Jay-Z and Montell Jordan. IDJMG also had hits from Janet Jackson, Ja Rule f/Christina Milian, Ludacris and Bob Marley f/Lauryn Hill.

Universal Records receives the largest percentage increase of CHR/Rhythmic shares in 2000. The label increases 5.3 shares, from a 6.0 in 1999 to an 11.3 third-place finish in 2000 — up four positions from seventh place in 1999. Multiple hits from Nelly, Juvenile, Sonique, Brian McKnight, Eiffel 65, Hot Boys and B.G. helped Universal make its mark in 2000. Universal was also helped by great product from Motown and Cash Money.

Arista's CHR/Rhythmic share is 11.2% — just a tenth of a share behind Universal — enabling Arista to finish in the top five. Multiple hits from Pink and big hits from Next, Santana, Toni Braxton, Puff Daddy f/R. Kelly, Black Rob, Donell Jones and Carl Thomas helped bring home the bacon for Exec. VP Jerry Blair, Sr. VP Steve Bartels and the rest of the label in 2000.

What a year for Interscope/Geffen/A&M. Its CHR/Rhythmic chart-share percentage increases almost four points over 1999's. Nine of the label's songs rank among the top 15 songs of the year, and 11 of the label's songs are in the top 100. These songs include Dr. Dre f/Eminem's "Forgot About Dre" (Aftermath/Interscope); Dr. Dre's "The Next Episode" and Eminem's "The Real Slim Shady" (Aftermath/Interscope); Mya's "Case of the Ex (Whatcha...)" (University/Interscope); Eve's "Love Is Blind" (Ruff Ryders/Interscope); Mya f/Jadakiss' "Best of Me" (University/Interscope); 2 Pac f/Outlawz' "Baby Don't Cry" (Keep Ya...)" (Amaru/Death Row/Interscope); Eminem's "The Way I Am." Eminem f/Dido's "Stan" and Limp Bizkit's "N 2 Gether Now" (Flip/Interscope); Enrique Iglesias' "Be With You" (Interscope); and Dr. Dre's "Still D-R-E."

Jive's CHR/Rhythmic share moves up from eighth to sixth in 2000, as the label gains 2.7 percentage points on the continued strength of Joe, 'N Sync, Mystikal, The Backstreet Boys and Britney Spears. Jive may want to request a recount, since Joe's "I Wanna Know" is the second most-played CHR/Rhythmic song of 2000, with 92,691 plays. That's just 830 plays behind the No. 1 song, Sisqo's "Thong Song."

Virgin, which did not make the top 20 CHR/Rhythmic list last year, debuts this year at No. 8 with a 3.6% share. Aaliyah's "Try Again" and Ideal's "Whatever" (Noontime/Virgin) helped the label make its mark in 2000.

MCA moves from 12th place in 1999 to ninth in 2000 with a .5% increase on the strength of Shaggy's "It Wasn't Me" and Avant's "Separated" (Magic Johnson/MCA), and IMX's "Stay The Night" and Voice V's "When You Think About Me" (Kamikaze/MCA).

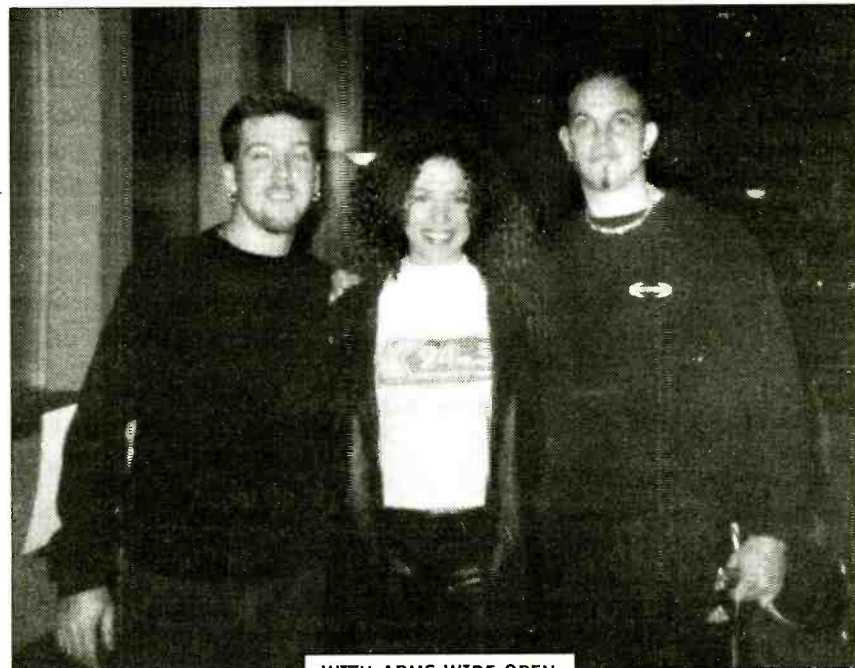
Priority moves from No. 13 in 1999 to No. 12 in 2000 with the help of Aaliyah's "I Don't Wanna" (BlackGround/Priority) and Ice Cube f/Krayzie Bone's "Until We Rich."

Rounding out the top 15, Daniel Glass and his team at Artemis have hits from Kurupt with "Who Ride Wit Us" (Antra/Artemis) and The Baha Men, who, after many albums, hit it big with the stadium song of the year, "Who Let the Dogs Out."



MYA IN VEGAS

University/Interscope recording artist Mya and KISS-FM (KISS-FM)/Las Vegas staffers celebrate the success of her sophomore release, *Fear of Flying*. Pictured with Mya is KISS-FM's Dir./Marketing & Promotion Todd Michaels.



WITH ARMS WIDE OPEN

Wind-up recording artists Creed give KRUF/Shreveport, LA air personality Bethany Parks a huge group hug for her ongoing support. Parks is shown here with Scott Phillips and Mark Tremonti of Creed at the CenturyTel Center in Bossier City.



A*TEENS STRIKE GOLD

MCA recording group A*Teens received gold plaques in recognition of selling more than 500,000 albums. Pictured are (l-r) Julia Gibb, Bandana Management; Jayne Simon, MCA SVP/Sales & Marketing; Amit and Marie, A*Teens; Anders Johansen, Stockholm Records A&R; Jay Boberg, MCA President; Sara, A*Teens; Johanna Bostrom, Stockholm International; Dhani, A*Teens; Lillian Matulic, MCA VP/Publicity; manager John Coon; and Jens Eriksson, Stockholm Records Promotions Manager.

Most Played Recurrents

VERTICAL HORIZON You're A God (RCA)

NELLY Country Grammar (Fo' Reel/Universal)

MATCHBOX TWENTY Bent (Lava/Atlantic)

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

CREED Higher (Wind-up)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

VERTICAL HORIZON Everything You Want (RCA)

PINK There You Go (LaFace/Arista)

BON JOVI It's My Life (Island/IDJMG)

AALIYAH Try Again (BlackGround/Virgin)

JANET Doesn't Really Matter (Def Soul/IDJMG)

'N SYNC It's Gonna Be Me (Jive)

EVERCLEAR Wonderful (Capitol)

BAHA MEN Who Let The Dogs Out (Artemis)

JOE I Wanna Know (Jive)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

BBMAK Back Here (Hollywood)

SANTANA F/ROB THOMAS Smooth (Arista)

CHR/POP

Going For Adds 12/19/00

BOYZ II MEN Thank You In Advance (Universal)

CRAZY TOWN Butterfly (Columbia)



MUSIC WITH A MESSAGE

The concert *Levi's and LIFEbeat Present Music With a Message: World AIDS Day* aired on MTV in commemoration of World AIDS Day on Dec. 1. Sandra Thurman, Dir./National Office of AIDS Policy for the White House, along with LIFEbeat and Levi's executives, aimed to raise awareness and funds for HIV/AIDS prevention programs. Pictured are (l-r) Timothy Rosta, VP/ Trade Marketing for MTV; Mitch Slater, President of LIFEbeat; Thurman; Roy Edmondson, Dir./Presence & Publicity for Levi's; and LIFEbeat Exec. Dir. Eric Griben.

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7



WXYV/Baltimore, MD

3 am

CREED With Arms Wide Open
MONTELL JORDAN This Is How We Do It
NELLY Country Grammar
'N SYNC Bye Bye Bye
JANET Together Again
SHAGGY It Wasn't Me
DESTINY'S CHILD Independent Women Pt. 1
HADDAWAY What Is Love
MYA Case Of The Ex...
SUGAR RAY Someday
DREAM He Loves U Not
BBMAK Back Here
WHITNEY HOUSTON Exhale (Shoop Shoop)
MASE Feel So Good
MATCHBOX TWENTY Bent

11 am

ROBIN S Show Me Love
NELLY Country Grammar
'N SYNC Bye Bye Bye
BRIAN MCKNIGHT Anytime
MATCHBOX TWENTY Bent
BOBBY BROWN My Prerogative
MYA Case Of The Ex...
CHRISTINA AGUILERA Genie In A Bottle
SAMANTHA MUMBA Gotta Tell You
PINK There You Go
SEMISONIC Closing Time

4 pm

'N SYNC This I Promise You
MYA Most Girls
SHAGGY It Wasn't Me
JANET Together Again
3 DOORS DOWN Kryptonite
EN VOGUE My Lovin' (You're Never...)
DEBELAH MORGAN Dance With Me
BBMAK Still On Your Side
K-CI & JOJO All My Life
MAX-A-MILLION Sexual Healing
CREED With Arms Wide Open

8 pm

BACKSTREET BOYS Shape Of My Heart
LENNY KRAVITZ Again
BRITNEY SPEARS Stronger
NELLY E.I.
98 DEGREES My Everything
DREAM He Loves U Not
JENNIFER LOPEZ Love Don't Cost A Thing
SHAGGY It Wasn't Me
3 DOORS DOWN Kryptonite
O-TOWN Liquid Dreams
DEBELAH MORGAN Dance With Me
RICKY MARTIN She Bangs



WWZZ/Washington, D.C.

3 am

CREED With Arms Wide Open
BRANDY & MONICA The Boy Is Mine
NELLY Country Grammar
SMASH MOUTH Then The Morning Comes
SHAGGY It Wasn't Me
KANDI Don't Think I'm Not
TAG TEAM Whoomp! (There It Is)
'N SYNC This I Promise You
ROCKELL When I'm Gone
DEBELAH MORGAN Dance With Me
BRITNEY SPEARS Stronger
HOUSE OF PAIN Jump Around
SON BY FOUR Purest Of Pain...
DESTINY'S CHILD Say My Name
SR-71 Right Now

11 am

MADONNA Music
3 DOORS DOWN Kryptonite
MONICA Angel Of Mine
BACKSTREET BOYS Shape Of My Heart
WILL SMITH Miami
NINE DAYS If I Am
MYA Case Of The Ex...
CHRISTINA AGUILERA What A Girl Wants
NELLY Country Grammar
BLINK-182 All The Small Things
DESTINY'S CHILD Independent Women Pt. 1
MATCHBOX TWENTY If You're Gone
FUN FACTORY Close To You
LA BOUCHE Be My Lover

4 pm

KANDI Don't Think I'm Not
BLESSID UNION OF SOULS Hey Leonardo...
SON BY FOUR Purest Of Pain...
JAY-Z I/AMIL & JA Can I Get A...
DESTINY'S CHILD Independent Women Pt. 1
NO DOUBT Don't Speak
SHAGGY It Wasn't Me
SAMANTHA MUMBA Gotta Tell You
SUGAR RAY Someday
NELLY Country Grammar
CREED With Arms Wide Open
NOTORIOUS B.I.G. Mo Money Mo Problems

8 pm

BRANDY & MONICA The Boy In Mine
SON BY FOUR Purest Of Pain...
NELLY Country Grammar
NINE DAYS Absolutely (Story Of A Girl)
JENNIFER LOPEZ Love Don't Cost A Thing
DEBELAH MORGAN Dance With Me
'N SYNC I Want You Back
RICKY MARTIN She Bangs
DESTINY'S CHILD Independent Women Pt. 1
CREED Higher
98 DEGREES My Everything
SONIQUE It Feels So Good
BRITNEY SPEARS Stronger



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog.: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 1. TONY BRAXTON "Spanish" 1. DEXTER FREEBISH "Leaving" FLYING BLIND "Smoke" OUTKAST "Jackson"	WSSX/Charleston, SC * OM/MD: Mike Edwards APD/MD: Scott Dwyer 1. NELY "E" OFFSPRING "Original" R KELLY "Wish" PINK "Sick"	KKDM/Des Moines, IA * PD: Greg Chance MD: Steve Jordan FUEL "Hemorrhage" 3LW "More"	WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray 5. JAY-Z "Just" OFFSPRING "Original" K-O-J & JUDO "Crazy" FLYING BLIND "Smoke"	WHZZ/Lansing, MI * PD: Jason Adams MD: Dave B. Goode OFFSPRING "Original" BON JOVI "Thank"	WVAQ/Morgantown, WV PD/MD: Lacy Neff 22. NEWSONG "Christmas" LEE ANN WOMACK "Dance" DAVID GRAY "Babyton"	KKRZ/Portland, DR * PD: Tommy Austin APD: Dr. Doug 1. U2 "Day" BBMAK "Side"	KZQZ/San Francisco, CA * PD: Casey Keating MD: L.A. Reid 2. U2 "Day" BBMAK "Side"	KHTT/Tulsa, OK * OM: Sean Phillips PD: Carry Rush MD: Derrick Hayes No Adds	
KQID/Alexandria, LA PD: Hollywood Harrison APD/MD: Jay Stevens OUTKAST "Jackson" CRAZY TOWN "Butterfly" KIVA "Me" FLYING BLIND "Smoke"	WWSR/Charleston, WV OM: Jeff Whitehead PD: Tommy Chuck APD: Coach Kidd 3LW "More" 9800 GREES "Everything" MOBY F GWEN STEFANI "Southside"	WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Keith Curry No Adds	WFBC/Greenville, SC * PD: Nikki Nite MD: Skip Church 5. LIMP BIZKIT "Rollin" 4. OUTKAST "Jackson" 2. R KELLY "Wish"	KFMS/Las Vegas, NV * PD: Rik McNeil MD: Nikki 9. LUDACRIS "Fantasy" CRAZY TOWN "Butterfly"	WVXM/Myrtle Beach, SC PD: Wally B. ALL-4-ONE "Wrong" FLYING BLIND "Smoke" LUDACRIS "Fantasy" OUTKAST "Jackson"	WERZ/Portsmouth, NH * OM/MD: Jack O'Brien MD: Sarah Sullivan SADE "Side" FLYING BLIND "Smoke" PINK "Sick"	KSLY/San Luis Obispo, CA PD/MD: Adam Burnes FAITH HILL "Where" BBMAK "Side"	KIZS/Tulsa, OK PD/MD: Dave Dallow OUTKAST "Jackson"	
WAEB/Allentown, PA * PD: Brian Check APD: Laura St. James MD: Mike Kelly 1. DEXTER FREEBISH "Leaving" MADONNA "Don't"	WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick 1. EMINEM "Dido Stan" OUTKAST "Jackson" 3LW "More"	WKQJ/Detroit, MI * PD: Tim Richards APD: J. Love 1. CRAZY TOWN "Butterfly" MOBY F GWEN STEFANI "Southside"	WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan 2. MIKALA "Love" 1. DAVID GRAY "Babyton" 1. EVERCLEAR "Radio"	WLKT/Lexington-Fayette, KY * PD/MD: Johnny Vincent ATC "World" LUDACRIS "Fantasy" OUTKAST "Jackson"	WQZQ/Nashville, TN * VP/Prog.: Brian Krysz PD: Marco MOBY F GWEN STEFANI "Southside" 3LW "More" OUTKAST "Jackson" GREEN DAY "Minority"	WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz FLYING BLIND "Smoke" OUTKAST "Jackson" UNCLE KRACKER "Follow" MOBY F GWEN STEFANI "Southside" GREEN DAY "Minority"	WZAT/Savannah, GA OM/MD: John Thomas 18. NELY "E" CRAZY TOWN "Butterfly"	WWKZ/Tupelo, MS PD/MD: Rick Stevens FLYING BLIND "Smoke" MOBY F GWEN STEFANI "Southside" MONIEHAN "Tuff"	
KGOT/Anchorage, AK PD: Bill Stewart No Adds	WKXJ/Chattanooga, TN * BON JOVI "Thank" R KELLY "Wish"	WKMX/Dothan, AL PD: John Houston MD: Phil Thomas MOBY F GWEN STEFANI "Southside"	WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan 1. EVAN AND JARON "Girl" CRAZY TOWN "Butterfly"	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: A.J. Ryder DIDO "Thankyou" OUTKAST "Jackson" NELLY FURTADO "Bird"	WRVW/Nashville, TN * PD: Rich Davis APD: Tom Peace 1. FUEL "Hemorrhage" SADE "Side"	WPRO/Providence, RI * PD: Tony Bristol MD: Davey Morris 12. DIDO "Thankyou" 7. DAVID GRAY "Babyton"	KBKS/Seattle-Tacoma, WA * PD: Mike Preston MD: Marcus D. 2. DIDO "Thankyou" MOBY F GWEN STEFANI "Southside" O-TOWN "Liquid"	KISX/Tyler-Longview, TX * PD/MD: Larry Kent ATC "World" LIMP BIZKIT "Rollin" R KELLY "Wish"	
WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons No Adds	WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg 19. NEWSONG "Christmas" 1. DIDO "Thankyou" 1. NELY "E"	WLWY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoli 13. OUTKAST "Jackson" 11. LEE ANN WOMACK "Dance" CRAZY TOWN "Butterfly"	WQAR/Little Rock, AR PD: Ed Johnson MD: Sydney Taylor PINK "Sick" SADE "Side" MOBY F GWEN STEFANI "Southside" GREEN DAY "Minority"	WBLI/Nassau-Suffolk, NY * PD: J.J. Rice APD/MD: Al Levine 9. NELY "E" 2. MELANIE C "Turn"	WHTS/Quad Cities, IA-IL OM/MD: Tony Waitekus MD: Kevin Walker 18. NEWSONG "Christmas" 9. HOLIDAY EXPRESS "Disco" 6. HISTINA AGUILERA "Time" MADONNA "Don't" U2 "Day" PINK "Sick" FLYING BLIND "Smoke"	WTVZ/Spokane, WA * PD: Ken Hopkins APD/MD: Paul Gray 1. CRAZY TOWN "Butterfly" 1. PINK "Sick" 1. U2 "Day"	WWDV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek DIDO "Thankyou" PINK "Sick"	KWTX/Waco, TX PD: Jay Charles MD: John Dakes DAVID GRAY "Babyton" MO DOUBT "Bathwater" MONIEHAN "Tuff" OUTKAST "Jackson"	
WBTS/Atlanta, GA * PD: Dale O'Brian 17. OFFSPRING "Original"	KLRS/Chico, CA PD: Eric Brown MOBY F GWEN STEFANI "Southside" CRAZY TOWN "Butterfly" OUTKAST "Jackson" LUDACRIS "Fantasy"	WRFS/Erie, PA PD: Beth Ann McBride APD: J.C. 18. SHAGGY "Wasn't" OUTKAST "Jackson" SADE "Side" FLYING BLIND "Smoke" MONIEHAN "Tuff"	KQAR/Little Rock, AR * PD: Jay Robinson APD: Kevin Cruise No Adds	WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox 2. MOBY F GWEN STEFANI "Southside" 1. OUTKAST "Jackson" R KELLY "Wish"	WVNO/Springfield, IL PD: Rik Blade MD: Ryan McNeil MOBY F GWEN STEFANI "Southside" MO DOUBT "Bathwater" NEWSONG "Christmas"	WVFC/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 1. U2 "Day"	WVON/Springfield, IL PD: Rik Blade MD: Ryan McNeil MOBY F GWEN STEFANI "Southside" MO DOUBT "Bathwater" NEWSONG "Christmas"	WIFC/Wausau, WI PD: Danny Wright MD: Alley Faith BRITNEY SPEARS "Stronger" NEWSONG "Christmas" OFFSPRING "Original"	
WAYV/Atlantic City, NJ PD: Paul Kelly MELANIE C "Turn" SADE "Side"	WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray ATC "World" LUDACRIS "Fantasy"	WSTO/Evansville, IN PD: Dr. Dave Michaels PINK "Sick" UNCLE KRACKER "Follow" R KELLY "Wish" LUDACRIS "Fantasy" DON HENLEY "Everything" LEE ANN WOMACK "Dance"	KIIS/Los Angeles, CA * PD: Dan Kielely APD/MD: Michael Steele No Adds	WVHC/New Haven, CT * PD: Danny Ocean MD: Jimi Jamm K-O-J & JUDO "Crazy" OUTKAST "Jackson"	WVTV/Richmond, VA * PD: Lisa McKay MD: Paulie Madison 1. FAITH HILL "Where"	WVVA/Richmond, VA * PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor MOBY F GWEN STEFANI "Southside" SADE "Side"	WVVA/Richmond, VA * PD: Jon Reilly MD: Travis Dylan 1. FLYING BLIND "Smoke" 1. BBMAK "Side" SADE "Side" PINK "Sick"	KHTO/Springfield, MO PD: Ray Michaels MD: Steve Kraus MOBY F GWEN STEFANI "Southside" OUTKAST "Jackson"	WLD/West Palm Beach, FL * PD: Jordan Walsh APD: Dave Vayda 14. LUDACRIS "Fantasy" 14. OUTKAST "Jackson" 3. U2 "Day"
WZNY/Augusta, GA * OM: John Shomby PD: T.J. McKay 6. LENNY KRAVITZ "Again" 5. MIKALA "Love" 4. DREAM "Loves"	WKRC/Cincinnati, OH * OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Douglas 2. BRITNEY SPEARS "Stronger" OFFSPRING "Original" LEE ANN WOMACK "Dance" FUEL "Hemorrhage"	KNCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mike Chase PINK "Sick" LUDACRIS "Fantasy" RUEL "Hemorrhage"	KIIS/Los Angeles, CA * PD: Dan Kielely APD/MD: Michael Steele No Adds	WVJX/Louisville, KY * PD: Barry Fox APD/MD: Shane Collins PINK "Sick"	WVON/New London, CT PD: Kevin Palana 3LW "More" OUTKAST "Jackson" SADE "Side" FLYING BLIND "Smoke"	KUMX/New Orleans, LA * OM/MD: Dave Stewart MD: Annette Wade 1. DAVID GRAY "Babyton" PINK "Sick" SADE "Side"	WVVA/Richmond, VA * PD: Jon Reilly MD: Travis Dylan 1. FLYING BLIND "Smoke" 1. BBMAK "Side" SADE "Side" PINK "Sick"	WNTQ/Syracuse, NY * OM/MD: Tom Mitchell APD/MD: Jimmy Olsen KIVA "Me" FLYING BLIND "Smoke" SADE "Side"	KKRD/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard 2. SPICE GIRLS "Hole" 2. LEE ANN WOMACK "Dance" 1. MOBY F GWEN STEFANI "Southside" K-O-J & JUDO "Crazy"
WVBT/Atlanta, GA * 17. OFFSPRING "Original"	WVFC/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 1. U2 "Day"	WVNO/Springfield, IL PD: Rik Blade MD: Ryan McNeil MOBY F GWEN STEFANI "Southside" MO DOUBT "Bathwater" NEWSONG "Christmas"	WVVA/Richmond, VA * PD: Lisa McKay MD: Paulie Madison 1. FAITH HILL "Where"	WVON/New London, CT PD: Kevin Palana 3LW "More" OUTKAST "Jackson" SADE "Side" FLYING BLIND "Smoke"	KUMX/New Orleans, LA * OM/MD: Dave Stewart MD: Annette Wade 1. DAVID GRAY "Babyton" PINK "Sick" SADE "Side"	WVVA/Richmond, VA * PD: Jon Reilly MD: Travis Dylan 1. FLYING BLIND "Smoke" 1. BBMAK "Side" SADE "Side" PINK "Sick"	WNTQ/Syracuse, NY * OM/MD: Tom Mitchell APD/MD: Jimmy Olsen KIVA "Me" FLYING BLIND "Smoke" SADE "Side"	WBHT/Wilkes Barre, PA * PD: Mark McKay MD: Dylan Mackenzie 10. LIMP BIZKIT "Rollin" R KELLY "Wish" ALL-4-ONE "Wrong"	
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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
Clear Channel
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cum 3,283,300




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
80	80	DESTINY'S CHILD/Independent Women...	118480
77	77	CREED/With Arms Wide Open	114037
73	73	MYA/Case Of The Ex...	108113
74	72	PINK/Most Girls	106632
74	75	'N SYNC/This I Promise You	81455
54	54	BACKSTREET BOYS/Shape Of My Heart	79774
41	41	DEBELAH MORGAN/Dance With Me	65164
44	44	3 DOORS DOWN/Kryptonite	62202
39	42	NELLY/Country Grammar	60721
39	41	SON BY FOUR/Purest Of Pain	48873
41	33	SAMANTHA MUMBA/Gotta Tell You	46873
36	33	BRITNEY SPEARS/Stronger	46873
29	31	MADONNA/Don't Tell Me	45911
23	28	DREAM/He Loves U Not	41468
27	28	JENNIFER LOPEZ/Love Don't Cost...	41468
31	27	SPICE GIRLS/Holler	39987
25	26	MATCHBOX TWENTY/If You're Gone	38506
32	24	RICKY MARTIN/She Bangs	35544
22	22	98 DEGREES/My Everything	32582
22	21	MANDY MOORE/Walk Me Home	31101
19	20	BON JOVI/It's My Life	29620
15	20	MARC ANTHONY/My Baby You	29620
18	19	JAY-Z/F.A.M.I.L.Y. And I Get A	28139
20	18	CREED/Higher	26658
15	18	EVAN AND JARON/Crazy For This Girl	26658
17	18	MATCHBOX TWENTY/Bent	26658
10	17	BBMAK/Still On Your Side	25177
22	17	DESTINY'S CHILD/Jumpin' Jumpin'	25177
2	17	U2/Beautiful Day	25177
9	15	LENNY KRAVITZ/Again	22215
15	15	MELANIE C/Turn To You	22215
17	15	'N SYNC/It's Gonna Be Me	22215
15	14	PINK/There You Go	20734
13	14	O-TOWN/Liquid Dreams	19253
9	13	BARENAKED LADIES/Pinch Me	19253
12	12	NELLY/E.I.	17727
11	11	JARULE F.C. MILIAN/Between Me And You	16291
17	11	JAY-Z/Big Pimpin'	16291
16	10	VITAMIN C/The Itch	14810

MARKET #2

KIS/Los Angeles
Clear Channel
(818) 845-1027
Kisley/Steele
12+ Cum 2,106,400

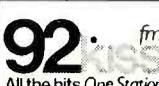


PLAYS

LW	TW	ARTIST/TITLE	GI (000)
85	80	SAMANTHA MUMBA/Gotta Tell You	76400
75	72	'N SYNC/This I Promise You	68760
75	72	CREED/With Arms Wide Open	68760
34	55	LENNY KRAVITZ/Again	52525
23	54	DESTINY'S CHILD/Independent Women...	51570
80	48	3 DOORS DOWN/Kryptonite	45840
52	42	MADONNA/Music	40110
58	42	DREAM/He Loves U Not	40110
81	39	BACKSTREET BOYS/Shape Of My Heart	37245
32	38	SHAGGY/It Wasn't Me	36290
42	37	RICKY MARTIN/She Bangs	31515
43	33	JOE I Wanna Know	30560
28	32	MYA/Case Of The Ex...	30560
33	32	MADONNA/Don't Tell Me	30560
25	29	SISQO/Incomplete	27695
28	29	JENNIFER LOPEZ/Love Don't Cost...	27695
16	28	MIKAILA/So In Love With You	26740
26	28	BBMAK/Still On Your Side	26740
32	28	RUFF ENDS/No More	26740
33	28	DEBELAH MORGAN/Dance With Me	26740
25	27	EVERCLEAR/Wonderful	25785
12	26	U2/Beautiful Day	24830
16	25	ATC/Around The World	23875
42	25	TONI BRAXTON/He Wasn't Man...	23875
15	25	98 DEGREES/My Everything	23875
46	24	DESTINY'S CHILD/Jumpin' Jumpin'	22920
23	23	BRITNEY SPEARS/Stronger	21965
21	22	BADLY/Reason For Breathing	21010
17	21	MATCHBOX TWENTY/If You're Gone	20055
13	20	K-CI & JOJO/Crazy	19100
16	19	I MINE M.F. D/D/O/Stan	18145
10	18	BON JOVI/Thank You For...	17190
20	17	BBMAK/Back Here	16235
14	17	NELLY/Country Grammar	16235
14	17	TONI BRAXTON/He Wasn't Man...	16235
14	17	SONIQUE/It Feels So Good	16235
16	16	CHRISTINA AGUILERA/Come On Over...	15280
7	14	SMASH MOUTH/All Star	13370
14	14	ALICE DEE/JAY Better Off Alone	13370
14	14	DAVID GRAY/Babylon	13370

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Siebel/Legg
12+ Cum 528,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
69	70	MYA/Case Of The Ex...	12740
56	67	NINE DAYS/It's Gonna Be Me	12194
64	66	CREED/With Arms Wide Open	12012
70	65	DESTINY'S CHILD/Independent Women...	11830
57	65	EVAN AND JARON/Crazy For This Girl	11830
62	63	VERTICAL HORIZON/Everything You Want	11466
62	63	MATCHBOX TWENTY/If You're Gone	11466
49	50	SAMANTHA MUMBA/Gotta Tell You	9100
48	48	DRIFAM/He Loves U Not	8736
48	48	'N SYNC/This I Promise You	8372
50	45	BACKSTREET BOYS/Shape Of My Heart	8190
46	44	DEBELAH MORGAN/Dance With Me	8008
40	43	BBMAK/Still On Your Side	7826
37	43	BRITNEY SPEARS/Stronger	7826
38	42	LENNY KRAVITZ/Again	7644
34	42	SHAGGY/It Wasn't Me	7644
35	41	GREEN DAY/Minority	7462
45	41	PINK/Most Girls	7462
26	40	JENNIFER LOPEZ/Love Don't Cost...	7280
46	40	SR-71/Right Now	7280
39	39	MADONNA/Don't Tell Me	7098
31	34	BON JOVI/Thank You For...	6188
1	28	U2/Beautiful Day	5096
25	26	MIKAILA/So In Love With You	4732
36	24	EVERCLEAR/Wonderful	4368
27	24	VITAMIN C/The Itch	4368
20	22	FUEL/Hemorrhage	4004
14	21	3 DOORS DOWN/Loser	3822
26	21	98 DEGREES/My Everything	3640
22	20	OFFSPRING/Original Prankster	3640
4	19	FAITH HILL/The Way You Love Me	3458
2	19	NEWSONG/The Christmas Shoes	3458
43	18	NELLY/Country Grammar	3276
16	16	BLINK-182/What's My Age Again?	2912
19	16	BON JOVI/It's My Life	2912
16	16	3 DOORS DOWN/Kryptonite	2912
16	16	MARC ANTHONY/Need To Know	2912
15	16	STING/Desert Rose	2912
13	14	THIRD EYE BLIND/Never Let You Go	2548
16	14	CHRISTINA AGUILERA/Come On Over...	2548

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-0957
Keating/Roy
12+ Cum 789,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
83	84	DESTINY'S CHILD/Independent Women...	23436
73	76	PINK/Most Girls	21204
71	74	SHAGGY/It Wasn't Me	20646
36	59	3W No More (Baby...)	16461
53	56	SARINA PARIS/Look At Us	15624
45	53	BACKSTREET BOYS/Shape Of My Heart	14787
52	53	'N SYNC/This I Promise You	14787
44	52	MYA/Case Of The Ex...	14508
48	48	DEBELAH MORGAN/Dance With Me	13392
40	48	SAMANTHA MUMBA/Gotta Tell You	13392
37	45	CREED/With Arms Wide Open	12555
16	41	SHAGGY/Again	11439
31	39	SPILLER/Groupie	10481
39	38	JARULE F.C. MILIAN/Between Me And You	10602
41	37	JENNIFER LOPEZ/Love Don't Cost...	10323
36	36	MADONNA/Don't Tell Me	10014
46	36	SON BY FOUR/Purest Of Pain	10044
32	34	JARULE F.C. MILIAN/Between Me And You	9486
36	32	KANDI/Don't Think I'm Not	8928
25	31	BRITNEY SPEARS/Stronger	8649
41	30	BRIAN MCKNIGHT/6.8.12	8370
41	30	98 DEGREES/My Everything	8370
49	29	DIAM/He Loves U Not	8091
31	28	AALIYAH/Try Again	7812
32	27	DESTINY'S CHILD/Jumpin' Jumpin'	7533
35	27	'N SYNC/It's Gonna Be Me	7533
30	27	PINK/There You Go	7533
34	26	CREED/Higher	7254
35	26	NELLY/E.I.	7254
17	25	K-CI & JOJO/Crazy	6975
31	25	LOVE/HIT/Take Your Time	6975
24	25	CRAZY TOWN/Butterfly	6975
20	22	JAY-Z/Just Wanna Love...	6138
21	22	MATCHBOX TWENTY/Bent	6138
18	22	VERTICAL HORIZON/Everything You Want	6138
20	20	MATCHBOX TWENTY/If You're Gone	5580
18	18	AMBER/Sexual (L.I.Da Di)	5022
12	17	MODJO/Lady (Hear...)	4743
22	17	NELLY/Country Grammar	4743
21	16	ALICE DEE/JAY Better Off Alone	4464

MARKET #5

WIOD/Philadelphia
Clear Channel
(610) 667-8100
Bridgman/Manno/Newsome
12+ Cum 1,006,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
85	75	DESTINY'S CHILD/Independent Women...	33825
46	68	SHAGGY/It Wasn't Me	30668
42	55	NELLY/E.I.	24805
76	55	'N SYNC/This I Promise You	24805
84	53	MYA/Case Of The Ex...	23903
74	51	3 DOORS DOWN/Kryptonite	23001
68	49	KANDI/Don't Think I'm Not	22099
48	46	DEBELAH MORGAN/Dance With Me	21648
40	46	EMINEM/D/D/O/Stan	20746
34	37	SAMANTHA MUMBA/Gotta Tell You	16687
42	36	BACKSTREET BOYS/Shape Of My Heart	16236
36	36	CREED/With Arms Wide Open	16236
36	36	DREAM/He Loves U Not	14832
42	33	PINK/Most Girls	14832
23	32	MATCHBOX TWENTY/If You're Gone	13981
20	31	LENNY KRAVITZ/Again	13981
25	29	NEXT/Wife	13079
26	28	JARULE F.C. MILIAN/Between Me And You	12628
33	28	JENNIFER LOPEZ/Love Don't Cost...	12628
12	23	OUTKAST/Black A Baloon	10373
11	21	EVAN AND JARON/Crazy For This Girl	9471
17	21	LIMP BIZKIT/Rhizy	9471
25	21	98 DEGREES/My Everything	9471
3	19	SHAGGY/Again	8569
16	18	SONIQUE/It Feels So Good	8118
14	17	NELLY/Country Grammar	7667
17	17	PAPA ROACH/Last Resort	7667
14	17	VERTICAL HORIZON/Everything You Want	7667
15	17	BRITNEY SPEARS/Stronger	7667
16	16	JOE I Wanna Know	7216
16	16	ATC/Around The World	7216
37	16	RUFF ENDS/No More	7216
14	15	PINK/There You Go	6765
19	15	VERTICAL HORIZON/Everything You Want	6138
15	15	ALICE DEE/JAY Better Off Alone	6138
14	14	TONI BRAXTON/He Wasn't Man...	6314
20	14	DESTINY'S CHILD/Jumpin' Jumpin'	6314
18	13	CREED/Higher	5863
14	13	JAY-Z/Just Wanna Love...	5633
9	12	AMBER/Sexual (L.I.Da Di)	5412

MARKET #6

KHKS/Dallas-Ft. Worth
Clear Channel
(214) 891-3400
Shannon/Morales
12+ Cum 758,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
69	74	DREAM/He Loves U Not	28194
67	68	KANDI/Don't Think I'm Not	25908
72	67	DESTINY'S CHILD/Independent Women...	25527
66	66	MYA/Case Of The Ex...	25146
61	66	MATCHBOX TWENTY/Bent	25146
69	65	CREED/With Arms Wide Open	24765
54	54	SHAGGY/It Wasn't Me	20574
38	47	SAMANTHA MUMBA/Gotta Tell You	17907
45	42	MYA/Case Of The Ex...	16002
43	42	SOUL DECISION/Faded	16002
41	41	MADONNA/Music	15621
38	38	K-CI & JOJO/Crazy	14478
40	37	BRITNEY SPEARS/Stronger	14097
35	35	PINK/Most Girls	13335
38	34	98 DEGREES/My Everything	12964
36	34	BACKSTREET BOYS/Shape Of My Heart	12954
31	33	VERTICAL HORIZON/Everything You Want	12573
33	32	98 DEGREES/Give Me Just One...	12192
31	32	DEBELAH MORGAN/Dance With Me	12192
23	32	EVAN AND JARON/Crazy For This Girl	12192
32	32	JANET/Doesn't Really	12192
31	31	TONI BRAXTON/He Wasn't Man...	11811
28	30	AALIYAH/Try Again	11430
21	29	JENNIFER LOPEZ/Love Don't Cost...	11049
30	28	'N SYNC/It's Gonna Be Me	10668
27	27	BACKSTREET BOYS/The Call	10287
23	27	BBMAK/Still On Your Side	10287
27	27	CHRISTINA AGUILERA/Come On Over...	10287
28	27	NELLY/E.I.	10287
29	27	PINK/There You Go	10287
32	26	JESSICA SIMPSON/I Think I'm In...	9906
25	26	MADONNA/Don't Tell Me	9906
26	26	NINE DAYS/Absolutely	9906
25	25	DESTINY'S CHILD/Jumpin' Jumpin'	9525
22	25	MIKAILA/So In Love With You	9525
19	22	OUTKAST/Black A Baloon	8382
29	21	'N SYNC/This I Promise You	8001
24	21	EMINEM/F.D/D/O/Stan	8001
14	21	MATCHBOX TWENTY/If You're Gone	8001
20	19	VERTICAL HORIZON/Everything You Want	7239

MARKET #6

KRBV/Dallas-Ft. Worth
Infinity
(214) 630-3011
Ferreri/James
12+ Cum 489,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
98	99	SHAGGY/It Wasn't Me	20097
98	99	DESTINY'S CHILD/Independent Women...	20097
99	99	NELLY/E.I.	20097
97	97	MYA/Case Of The Ex...	19691
95	95	DREAM/He Loves U Not	19285
43	53	SAMANTHA MUMBA/Gotta Tell You	10759
53	49	CHRISTINA AGUILERA/Come On Over...	9947
50	49	PINK/Most Girls	9947
48	48	BACKSTREET BOYS/Shape Of My Heart	9744
7	48	SISQO/Incomplete	9744
47	47	'N SYNC/This I Promise You	9541
49	46	CREED/With Arms Wide Open	9338
42	44	BRITNEY SPEARS/Stronger	8932
45	43	EMINEM/F.D/D/O/Stan	8729
46	42	LUDACRIS/What's Your Fantasy	8120
40	40	KANDI/Don't Think I'm Not	7917
40	39	K-CI & JOJO/Crazy	7917
27	35	OUTKAST/Black A Baloon	7105
31	33	TONI BRAXTON/He Wasn't Man...	6699
32	32	'N SYNC/It's Gonna Be Me	6496
44	32	PINK/Most Girls	6496
33			

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #14

KBKS/Seattle-Tacoma
Infinity
(206) 805-1061
Preston/Marcus D
12+ Cumulative 408,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	73	73	DESTINY'S CHILD/Independent Women...	11242
70	71	71	SHAGGY/It Wasn't Me	10934
68	68	68	3 DOORS DOWN/Kryptonite	10472
66	66	66	CREEED/With Arms Wide Open	10164
65	65	65	MATCHBOX TWENTY/If You're Gone	8932
65	57	57	THIRD EYE BLIND/Deep Inside Of You	8778
65	55	55	'N SYNC/This I Promise You	8470
63	61	61	PINK/Most Girls	7654
38	40	40	JENNIFER LOPEZ/Love Don't Cost...	6160
41	39	39	NINE DAYS/If I Am	6006
13	38	38	CRAZY TOWN/Butterfly	5852
41	38	38	LENNY KRAVITZ/Again	5852
27	37	37	DEBELAH MORGAN/Dance With Me	5852
37	37	37	MADONNA/Music	5698
43	36	36	MYA/Case Of The Ex.	5544
34	34	34	EMINEM/Dido/Stan	5236
34	33	33	MADONNA/Don't Tell Me	5082
34	33	33	VERTICAL HORIZON/You're A God	5082
29	31	31	DREAM/He Loves U Not	4774
32	31	31	FUEL/Hemorrhage	4774
26	30	30	SOUL DECISION/Faded	4774
30	30	30	SAMANTHA MUMBA/Gotta Tell You	4620
32	27	27	GREEN DAY/Minority	4158
10	26	26	SHAGGY/Angel	4004
22	24	24	U2/Beautiful Day	3696
21	22	22	SONIQUE/It Feels So Good	3388
22	22	22	BRITNEY SPEARS/Stronger	3388
20	21	21	KANDI/Don't Think I'm Not	3234
21	21	21	BLINK-182/Adam's Song	3234
25	21	21	EVERCLEAR/AM Radio	3234
13	21	21	FAITH HILL/The Way You Love Me	3234
22	21	21	CHRISTINA AGUILERA/Come On Over...	3080
23	20	20	BARENAKED LADIES/Pinch Me	2926
12	19	19	MATCHBOX TWENTY/Bent	2926
16	19	19	NINE DAYS/Absolutely	2926
18	18	18	EVERCLEAR/Wonderful	2772
22	18	18	98 DEGREES/Give Me Just One...	2772
15	17	17	PINK/There You Go	2618
37	17	17	BACKSTREET BOYS/Shape Of My Heart	2618
18	17	17	THIRD EYE BLIND/Never Let You Go	2618

MARKET #15

K-T/San Diego
Clear Channel
(619) 291-9191
Leird/Haze
12+ Cumulative 444,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	85	85	MYA/Case Of The Ex.	14620
86	85	85	SHAGGY/It Wasn't Me	14620
78	79	79	SISOO/Incomplete	13588
85	66	66	DREAM/He Loves U Not	11352
64	62	62	LENNY KRAVITZ/Again	9460
56	55	55	BACKSTREET BOYS/Shape Of My Heart	9116
32	53	53	DESTINY'S CHILD/Independent Women...	9116
53	52	52	'N SYNC/This I Promise You	8944
26	40	40	OUTKAST/Ms. Kelly	6880
34	36	36	JENNIFER LOPEZ/Love Don't Cost...	6160
31	35	35	K-Ci & JoJo/Crazy	6020
32	35	35	JOEY/Que Pasa/How You Feel	6020
31	34	34	3LW/No More (Baby...)	6192
30	32	32	MADONNA/Don't Tell Me	5544
32	31	31	DEBELAH MORGAN/Dance With Me	5332
32	30	30	SOUL DECISION/Faded	5160
22	27	27	3 DOORS DOWN/Kryptonite	4644
30	27	27	98 DEGREES/My Everything	4644
5	27	27	R. KELLY/If I Wish	4644
29	26	26	RUFF EN'D/No More	4472
34	24	24	USHER/Pop Ya Collar	4128
23	23	23	EVAN AND JARON/Crazy For This Girl	3956
26	23	23	VITAMIN C/The Rich	3956
21	22	22	MATCHBOX TWENTY/If You're Gone	3784
18	22	22	NELLY/Country Grammar	3784
20	21	21	KANDI/Don't Think I'm Not	3612
9	21	21	LUDACRIS/What's Your Fantasy	3612
17	21	21	NEXT/Why	3612
14	20	20	JARUL/F.C. MILIAN/Between Me And You	3440
18	19	19	PINK/Most Girls	3440
15	19	19	BRITNEY SPEARS/Stronger	3268
19	18	18	LIL BOON/WOW/Boyz On The Loose	3096
17	17	17	EMINEM/Dido/Stan	2924
13	17	17	JAY-Z/Just Wanna Love	2924
17	17	17	BAHA MEN/Who Let The Dogs Out	2924
16	17	17	O-TOWN/Liquid Dreams	2924
5	16	16	'N SYNC/It's Gonna Be	2752
4	15	15	BLINK-182/All The Small Things	2580
8	15	15	DESTINY'S CHILD/Jumpin' Jumpin'	2580
13	15	15	JANET/Doesn't Really...	2580

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rite
12+ Cumulative 370,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
79	82	82	DESTINY'S CHILD/Independent Women...	11070
76	76	76	VERTICAL HORIZON/You're A God	10260
47	75	75	'N SYNC/This I Promise You	10125
46	71	71	SR-71/Right Now	9585
85	58	58	SHAGGY/It Wasn't Me	7830
54	56	56	SAMANTHA MUMBA/Gotta Tell You	7560
57	55	55	DREAM/He Loves U Not	7425
22	48	48	FAITH HILL/The Way You Love Me	6480
45	46	46	KANDI/Don't Think I'm Not	6210
17	41	41	MKAILA/So In Love With You	5535
37	37	37	EVAN AND JARON/Crazy For This Girl	4935
78	36	36	MYA/Case Of The Ex.	4890
26	34	34	CREEED/With Arms Wide Open	4590
32	34	34	LENNY KRAVITZ/Again	4590
26	33	33	BACKSTREET BOYS/Shape Of My Heart	4455
18	32	32	MADONNA/Don't Tell Me	4320
44	29	29	BRITNEY SPEARS/Stronger	3915
29	27	27	EMINEM/Dido/Stan	3645
24	27	27	SOUL DECISION/Faded	3645
31	27	27	WHEAT/US/Teenage Drugg	3645
5	26	26	K-Ci & JoJo/Crazy	3510
12	26	26	NELLY/Why	3510
26	25	25	PINK/You Make Me Sick	3375
22	25	25	MATCHBOX TWENTY/Bent	3375
3	25	25	FUEL/Hemorrhage	3375
21	24	24	BARENAKED LADIES/Pinch Me	3240
32	22	22	MATCHBOX TWENTY/If You're Gone	2970
28	21	21	CHRISTINA AGUILERA/Come On Over...	2835
21	21	21	NELLY/Country Grammar	2835
38	21	21	PINK/Most Girls	2835
19	21	21	JENNIFER LOPEZ/Love Don't Cost...	2835
15	20	20	BLINK-182/All The Small Things	2700
17	19	19	RUFF EN'D/No More	2565
18	18	18	BAHA MEN/Who Let The Dogs Out	2430
25	18	18	JARUL/F.C. MILIAN/Between Me And You	2430
13	17	17	BBMAK/Back Here	2295
16	17	17	OFFSPRING/Original Prankster	2295
19	16	16	MADONNA/Music	2160

MARKET #17

KDWB/Minneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cumulative 578,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
75	78	78	DESTINY'S CHILD/Independent Women...	25896
78	75	75	SHAGGY/It Wasn't Me	24900
78	73	73	MYA/Case Of The Ex.	24236
52	54	54	CREEED/With Arms Wide Open	17928
53	47	47	PINK/Most Girls	15094
54	47	47	DR. DRE/The Next Episode	15094
37	45	45	3 DOORS DOWN/Kryptonite	15272
46	46	46	DEBELAH MORGAN/Dance With Me	15272
37	45	45	LUDACRIS/What's Your Fantasy	14940
28	36	36	JARUL/F.C. MILIAN/Between Me And You	11952
48	34	34	SOUL DECISION/Faded	11288
35	33	33	MATCHBOX TWENTY/If You're Gone	10956
32	31	31	NELLY/Why	10292
28	31	31	98 DEGREES/My Everything	10292
36	31	31	SAMANTHA MUMBA/Gotta Tell You	10292
31	30	30	DREAM/He Loves U Not	9960
42	30	30	'N SYNC/This I Promise You	9960
36	30	30	RUFF EN'D/No More	9960
22	29	29	JENNIFER LOPEZ/Love Don't Cost...	9628
20	28	28	JAY-Z/Just Wanna Love	9296
25	28	28	K-Ci & JoJo/Crazy	9296
29	28	28	KANDI/Don't Think I'm Not	9296
20	27	27	R. KELLY/If I Wish	8964
27	26	26	NELLY/Country Grammar	8632
26	20	20	EMINEM/Dido/Stan	6640
22	20	20	MADONNA/Music	6640
22	19	19	BOYZ II MEN/Pass You By	6440
5	19	19	FAITH HILL/The Way You Love Me	6308
10	18	18	MONTPELLIER/Jordan/Get It On... Tonight	5976
25	18	18	MATCHBOX TWENTY/Bent	5976
23	17	17	DMX/Party Up (Up In...)	5644
15	17	17	LIL KIM/F---/How Many Licks	5644
15	16	16	CHRISTINA AGUILERA/Come On Over...	5312
10	16	16	RUFF EN'D/No More	5312
13	16	16	SPICE GIRLS/Holler	5312
15	15	15	EVAN AND JARON/Crazy For This Girl	4980
7	14	14	MADONNA/Don't Tell Me	4648
14	14	14	'N SYNC/It's Gonna Be	4648
14	14	14	SISOO/Thong Song	4648

MARKET #18

WBLI/Nassau-Suffolk
Cox
(631) 669-9254
Rice/Levine
12+ Cumulative 758,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
86	90	90	SAMANTHA MUMBA/Gotta Tell You	37080
88	89	89	SHAGGY/It Wasn't Me	36668
88	87	87	DESTINY'S CHILD/Independent Women...	35844
91	68	68	DEBELAH MORGAN/Dance With Me	28016
64	67	67	CREEED/With Arms Wide Open	27604
40	60	60	MATCHBOX TWENTY/If You're Gone	24724
50	46	46	JENNIFER LOPEZ/Love Don't Cost...	19364
36	46	46	SOUL DECISION/Faded	18952
37	41	41	KANDI/Don't Think I'm Not	16892
45	37	37	MADONNA/Don't Tell Me	15244
28	35	35	HICKY MARTINI/She Bangs	14832
42	35	35	PINK/Most Girls	14420
36	33	33	EVAN AND JARON/Crazy For This Girl	13596
21	31	31	3 DOORS DOWN/Kryptonite	12772
40	30	30	NELLY/Country Grammar	12360
21	25	25	BBMAK/Still On Your Side	10300
9	25	25	PINK/You Make Me Sick	10300
21	24	24	JANE/Doesn't Really...	9888
39	23	23	BACKSTREET BOYS/Shape Of My Heart	9176
21	23	23	ALICE DE JAY/Better Off Alone	9476
21	22	22	SONIQUE/It Feels So Good	9064
19	22	22	AALIYAH/Try Again	9064
36	22	22	DID/DHere With Me	9064
19	22	22	WHITNEY HOUSTON/It's Not Right...	9064
26	22	22	NINE DAYS/Absolutely	9064
26	21	21	DREAM/He Loves U Not	8652
20	21	21	LENNY KRAVITZ/Again	8652
21	21	21	HAZON & GUIDO/It's Again	8652
25	21	21	VITAMIN C/The Rich	8652
21	21	21	EMINEM/Dido/Stan	8652
19	20	20	CREEED/Higher	8240
4	20	20	MKAILA/So In Love With Two	8240
33	19	19	RUFF EN'D/No More	7828
18	19	19	PINK/There You Go	7828
20	18	18	ENRIQUE IGLESIAS/Be With You	7416
18	18	18	DESTINY'S CHILD/Jumpin' Jumpin'	7416
18	18	18	MATCHBOX TWENTY/Bent	7416
20	18	18	SANTANA/ROB Thomas/Smooth	7416
8	16	16	CRAZY TOWN/Butterfly	6592

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi
12+ Cumulative 392,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
92	79	79	KANDI/Don't Think I'm Not	17177
90	89	89	DEBELAH MORGAN/Dance With Me	17177
87	87	87	SOUL DECISION/Faded	16191
86	86	86	MYA/Case Of The Ex.	16598
86	86	86	DESTINY'S CHILD/Independent Women...	15826
64	65	65	SHAGGY/It Wasn't Me	12545
58	62	62	MATCHBOX TWENTY/If You're Gone	11966
54	57	57	CREEED/With Arms Wide Open	11001
44	44	44	NELLY/Why	8492
44	44	44	98 DEGREES/My Everything	8492
44	44	44	DREAM/He Loves U Not	8492
42	43	43	MADONNA/Don't Tell Me	8299
40	42	42	BRITNEY SPEARS/Stronger	8106
35	40	40	PINK/Most Girls	7720
38	38	38	SAMANTHA MUMBA/Gotta Tell You	7334
40	37	37	BBMAK/Still On Your Side	7141
30	37	37	RUFF EN'D/No More	7141
36	36	36	RICKY MARTINI/She Bangs	6948
30	36	36	'N SYNC/This I Promise You	6948
33	35	35	BACKSTREET BOYS/Shape Of My Heart	6765
26	34	34	JENNIFER LOPEZ/Love Don't Cost...	6562
33	33	33	3 DOORS DOWN/Kryptonite	6369
31	30	30	DESTINY'S CHILD/Jumpin' Jumpin'	5790
31	29	29	NELLY/Country Grammar	5790
29	29	29	EVAN AND JARON/Crazy For This Girl	5597
23	23	23	JARUL/F.C. MILIAN/Between Me And You	4439
23	23	23	VERTICAL HORIZON/You're A God	4439
22	22	22	EMINEM/Dido/Stan	4266
22	21	21	EVERCLEAR/AM Radio	4043
20	21	21	FAITH HILL/The Way You Love Me	4053
26	17	17	CHRISTINA AGUILERA/Come On Over...	3281
15	17	17	O-TOWN/Liquid Dreams	3281
10	16	16	R. KELLY/If I Wish	3088
4	15	15	BACKSTREET BOYS/It's Call	2895
15	15	15	MANDY MOORE/Walk Me Home	2895
14	14	14	NINE DAYS/If I Am	2702
12	13	13	OUTKAST/Ms. Kelly	2509
11	13	13	LENNY KRAVITZ/Again	2123
10	10	10	NELLY/FURTAD/Oh My G... Like A B...c	1930
4	10	10	98 DEGREES/Give Me Just One...	1930

R&R CHR/Rhythmic Top 50

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	OUTKAST Ms. Jackson (LaFace/Arista)	4181	+302	623802	7	69/1
1	2	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	4115	-386	584276	15	68/0
2	3	SHAGGY It Wasn't Me (MCA)	4072	+28	512093	12	63/0
4	4	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	3481	-222	465456	15	68/0
6	5	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3163	-73	486965	16	67/0
7	6	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3141	+5	519040	9	69/0
5	7	NELLY E.I. (Fo' Reel/Universal)	3070	-433	457059	15	67/0
8	8	K-CI & JOJO Crazy (MCA)	2808	+247	281886	9	56/0
9	9	R. KELLY I Wish (Jive)	2550	+59	381443	12	58/0
10	10	3LW No More (Baby I'ma Do Right) (Epic)	2366	+104	253041	15	59/2
13	11	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2004	+321	212508	3	56/1
11	12	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1844	-414	242321	21	54/0
17	13	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1615	+373	256327	5	54/8
14	14	EMINEM F/DIDO Stan (Aftermath/Interscope)	1512	-104	170914	23	53/0
15	15	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1356	-220	178318	17	49/0
12	16	MYSTIKAL Shake Ya Ass (Jive)	1347	-350	200648	18	54/0
Breaker	17	SHAGGY Angel (MCA)	1330	+448	185628	5	29/9
Breaker	18	MYA Free (Ruff/WB/University/Interscope)	1305	+492	133738	3	58/5
16	19	PINK Most Girls (LaFace/Arista)	1294	-167	200754	27	46/0
Breaker	20	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1115	+234	154214	4	44/7
Breaker	21	DREAM He Loves U Not (Bad Boy/Arista)	1074	+166	84113	13	39/10
18	22	'N SYNC This I Promise You (Jive)	1001	-160	136243	15	30/0
28	23	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	913	+50	140276	7	36/0
36	24	112 It's Over Now (Bad Boy/Arista)	867	+170	144373	3	45/6
29	25	AVANT My First Love (Magic Johnson/MCA)	866	+44	105767	5	32/0
31	26	98 DEGREES My Everything (Universal)	855	+43	89828	4	40/1
33	27	PUBLIC ANNOUNCEMENT Mamacita (RCA)	844	+34	90059	6	44/3
20	28	LIL BOW WOW Bounce With Me (So So Def/Columbia)	797	-195	98091	19	39/0
23	29	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	789	-116	75393	17	27/0
Debut	30	PINK You Make Me Sick (LaFace/Arista)	735	+381	60345	1	50/5
49	31	MADONNA Don't Tell Me (Maverick/WB)	717	+270	59245	2	34/3
41	32	SNOOP DOGG Snoop Dogg (No Limit/Priority)	709	+154	113898	2	44/1
27	33	BACKSTREET BOYS Shape Of My Heart (Jive)	693	-172	78613	10	23/0
37	34	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	681	+40	51179	4	41/1
39	35	DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)	667	+88	67151	4	39/1
Debut	36	XZIBIT X (Loud)	655	+242	170509	1	34/9
32	37	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	649	-163	116962	9	24/0
Debut	38	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	600	+282	157361	1	37/24
42	39	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	574	+21	100338	3	37/0
34	40	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	565	-217	52719	9	30/0
Debut	41	NELLY Ride Wit Me (Fo' Reel/Universal)	555	+150	89401	1	3/0
26	42	SHADE SHEIST Where I Wanna Be (Baby Ree/London Sire)	542	-331	91789	13	26/0
Debut	43	MONIFAH I Can Tell (Universal)	526	+236	39580	1	43/8
21	44	USHER Pop Ya Collar (LaFace/Arista)	509	-409	47308	8	35/0
46	45	BRITNEY SPEARS Stronger (Jive)	498	-3	28724	3	17/1
40	46	MADONNA Music (Maverick/WB)	493	-82	49685	19	27/0
Debut	47	SARINA PARIS Look At Us (Playland/Priority)	492	+94	80985	1	16/6
38	48	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	482	-107	130783	15	24/0
50	49	ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	480	+65	110174	2	29/4
44	50	FUNKMASTER FLEX F/DMX Do You (Loud)	456	-53	89463	5	22/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	24
SADE By Your Side (Epic)	16
JILL SCOTT A Long Walk (Hidden Beach/Epic)	13
DREAM He Loves U Not (Bad Boy/Arista)	10
XZIBIT X (Loud)	9
SHAGGY Angel (MCA)	9
LIL BOW WOW Bow Wow (So So Def/Columbia)	8
MONIFAH I Can Tell (Universal)	8
CASH MONEY MILLIONAIRES Project... (Cash Money/Universal)	7
JAGGED EDGE Promise (So So Def/Columbia)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYA Free (Ruff/WB/University/Interscope)	+492
SHAGGY Angel (MCA)	+448
PINK You Make Me Sick (LaFace/Arista)	+381
LIL BOW WOW Bow Wow (So So Def/Columbia)	+373
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+321
OUTKAST Ms. Jackson (LaFace/Arista)	+302
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	+282
MADONNA Don't Tell Me (Maverick/WB)	+270
K-CI & JOJO F/2PAC Thug In Me, Thug In You (MCA)	+248
K-CI & JOJO Crazy (MCA)	+247

Breakers®

SHAGGY		
Angel (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1330/448	29/9	17
MYA		
Free (Ruff/WB/University/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1305/492	58/5	18
CASH MONEY MILLIONAIRES		
Project Chick (Cash Money/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1115/234	44/7	20
DREAM		
He Loves U Not (Bad Boy/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1074/166	39/10	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Hip Hop Top 20

December 15, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	OUTKAST Ms. Jackson (<i>LaFace/Arista</i>)	7119	6693	146/1
2	2	JAY-Z I Just Wanna Love U... (<i>Roc-A-Fella/IDJMG</i>)	5710	5676	144/0
3	3	J. RULE F/C. MILIAN Between... (<i>Murder Inc./Def Jam/IDJMG</i>)	4727	5257	134/0
4	4	NELLY E.I. (<i>Fo' Reel/Universal</i>)	4673	5081	136/0
5	5	LUDACRIS What's Your Fantasy (<i>Def Jam South/IDJMG</i>)	4183	4419	135/0
8	6	LIL BOW WOW Bow Wow... (<i>So So Def/Columbia</i>)	3157	2643	134/8
10	7	CASH MONEY... Project Chick (<i>Cash Money/Universal</i>)	2679	2330	119/9
6	8	WYCLEF JEAN F/MARY J. BLIGE 911 (<i>Ruffhouse/Columbia</i>)	2583	3144	101/0
7	9	MYSTIKAL Shake Ya Ass (<i>Jive</i>)	2569	3086	120/0
15	10	MYSTIKAL F/NIVEA Danger (Been So Long) (<i>Jive</i>)	2161	1312	118/82
11	11	EMINEM F/DIDO Stan (<i>Aftermath/Interscope</i>)	2081	2255	109/0
9	12	LIL' KIM F/SISQO ...Licks (<i>Queen Bee/Undeas/Atlantic</i>)	1990	2389	110/2
12	13	BEENIE MAN F/MYA Girls Dem Sugar (<i>Virgin</i>)	1646	2068	103/0
17	14	SNOOP DOGG Snoop Dogg (<i>No Limit/Priority</i>)	1420	1149	123/6
16	15	DE LA SOUL F/CHAKA KHAN All Good (<i>Tommy Boy</i>)	1309	1259	108/1
13	16	FUNKMASTER FLEX F/DMX Do You (<i>Loud</i>)	1212	1428	104/0
-	17	MEMPHIS BLEEK Is That Your Chick (<i>Roc-A-Fella/IDJMG</i>)	1188	636	102/13
14	18	LIL BOW WOW Bounce With Me (<i>So So Def/Columbia</i>)	1132	1314	94/0
-	19	XZIBIT X (<i>Loud</i>)	1077	612	108/22
-	20	WU-TANG CLAN Gravel Pit (<i>Loud/Columbia</i>)	884	617	92/3



71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

WU-TANG CLAN Gravel Pit (<i>Loud/Columbia</i>) Total Plays: 413, Total Stations: 28, Adds: 1	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>) Total Plays: 197, Total Stations: 12, Adds: 0
SPM Oh My My (<i>Dopehouse/Universal</i>) Total Plays: 409, Total Stations: 27, Adds: 2	LOUCHE LOU & MICHE ONE 10 Out Of 10 (<i>Interscope</i>) Total Plays: 171, Total Stations: 8, Adds: 4
MEMPHIS BLEEK Is That Your... (<i>Roc-A-Fella/IDJMG</i>) Total Plays: 368, Total Stations: 29, Adds: 6	DAVE HOLLISTER One... (<i>Def Squad/DreamWorks</i>) Total Plays: 155, Total Stations: 11, Adds: 1
JAGGED EDGE Promise (<i>So So Def/Columbia</i>) Total Plays: 359, Total Stations: 22, Adds: 7	SADE By Your Side (<i>Epic</i>) Total Plays: 145, Total Stations: 28, Adds: 16
MOS DEF/NATE DOGG Oh No (<i>Rawkus/Priority</i>) Total Plays: 329, Total Stations: 14, Adds: 3	MR. C THE SLIDE MAN Cha-Cha Slide (<i>Universal</i>) Total Plays: 138, Total Stations: 10, Adds: 3
MODJO Lady (Hear Me Tonight) (<i>Barclay/MCA</i>) Total Plays: 309, Total Stations: 14, Adds: 5	SON BY FOUR Miss Me So Bad (<i>Sony Discos/Columbia</i>) Total Plays: 137, Total Stations: 9, Adds: 1
ICONZ Get Crunked Up (<i>Elektra/EEG</i>) Total Plays: 279, Total Stations: 9, Adds: 2	FRAGMA Toca's Miracle (<i>Groovilicious/Atlantic</i>) Total Plays: 133, Total Stations: 8, Adds: 0
LUGO Boom (<i>Elektra/EEG</i>) Total Plays: 268, Total Stations: 29, Adds: 2	HAYSTAK Reckon (<i>Koch</i>) Total Plays: 122, Total Stations: 7, Adds: 0
CARL THOMAS Emotional (<i>Bad Boy/Arista</i>) Total Plays: 264, Total Stations: 24, Adds: 4	LUCY PEARL You (<i>Pookie/Beyond/Hollywood</i>) Total Plays: 120, Total Stations: 17, Adds: 5
CUBAN LINK Still Telling Lies (<i>Terror Squad/Atlantic</i>) Total Plays: 255, Total Stations: 19, Adds: 1	GILLETTE Sex Tonight (<i>Jellybean</i>) Total Plays: 116, Total Stations: 9, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tom Naylor 1 MONIFAH "You" 2 SARINA PARIS "Look" 3 DREAM "Loves" 4 CARL THOMAS "Emotional"	WJMN/Boston, MA * Station Mgr.: Cadillac Jack APD: Dennis O'Heron MD: Michelle Williams 16 MYSTIKAL F/NIVEA "Danger"	KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Jo Jo Lopez 26 SPILLER "Grooves" 20 DREAM "Loves" 14 LOVE BITE "Take" 10 JILL SCOTT "Walk" 9 SNOOP DOGG "Snoop" 8 MYSTIKAL F/NIVEA "Danger"	KLUC/Las Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.B. King 2 LIL BOW WOW "Bow" 1 MYSTIKAL F/NIVEA "Danger"	WJWZ/Montgomery, AL PD/MD: D-Rock 10 DIRTY "Floe"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 1 MYSTIKAL F/NIVEA "Danger" PUBLIC ANNOUNCEMENT "Mamacita"	KBBT/San Antonio, TX PD: J.D. Gonzalez APD: Danny B MD: Romeo 15 JAGGED EDGE "Promise" 9 MYSTIKAL F/NIVEA "Danger" 7 MONIFAH "Tell" 1 112 "Over"	KWIN/Stockton, CA * PD: John Christian APD/MD: Louie Cruz DIRTY "Floe" SADE "Side" JILL SCOTT "Walk" SHAGGY "Angel"
KYLZ/Albuquerque, NM * PD: Robb Royale 2 MYA "Free" 2 XZIBIT "X" 2 MYSTIKAL F/NIVEA "Danger" 1 JAGGED EDGE "Promise" 1 MONIFAH "Tell"	WSSP/Charleston, SC PD: Kelli Reynolds No Adds	WJMH/Greensboro, NC * DM/MD: Brian Douglas APD: Kendall B MD: Beogie D 38 ICONZ "Get" 34 112 "Over" 34 CARL THOMAS "Emotional" 16 LIL BOW WOW "Playboy"	KHTE/Little Rock, AR * Dir/Prog.: Larry LeBlanc MD: Peter Gunn 8 MYSTIKAL F/NIVEA "Danger" 1 JILL SCOTT "Walk" 1 GENOVESE "Lil" WYCLEF JEAN "Gentleman"	WKTU/New York, NY * VP/Dps.: Frankie Blue MD: Geronimo 6 DARUDE "Sandstorm" 4 MARC ANTHONY "Love" PUBLIC ANNOUNCEMENT "Mamacita"	KXJM/Portland, OR * Dir/Prog.: Mark Adams APD: Mario Devoe MD: Pretty Boy Dontay 4 SADE "Side" 1 MYSTIKAL F/NIVEA "Danger"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 1 CASH MONEY "Project" 1 DREAM "Loves" 1 MONIFAH "Tell" 1 SADE "Side" 1 JILL SCOTT "Walk"	WLLD/Tampa, FL * PD: Orlando APD: Scantman 4 DREAM "Loves" 2 MOS DEF/NATE DOGG "No" 1 MYSTIKAL F/NIVEA "Danger"
KPRF/Amarillo, TX PD/MD: Eric Michaels 1 OUTKAST "Jackson"	WBMM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 5 MONIFAH "Tell" 1 LIL BOW WOW "Bow" 1 DESTINY'S CHILD "Christmas"	KXME/Honolulu, HI * PD: Fredrico MD: Pablo Sato 4 SADE "Side" 1 MYSTIKAL F/NIVEA "Danger" 1 CUBAN LINK "Lips" 1 MR. C THE SLIDE MAN "Slide"	KPWR/Los Angeles, CA * VP/Prog.: Jimmy Steal APD: Damien Young MD: E-Man 4 CASH MONEY "Project" 1 LUCY PEARL "You"	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 18 CAPONE N.OREAGA "Wanna" 11 XZIBIT "X" 9 DAVE HOLLISTER "Woman"	WWKX/Providence, RI * MD: Bradley Ryan 29 JA RULE/LIL MD "Put" 2 XZIBIT "X" 1 MYSTIKAL F/NIVEA "Danger" 1 MODJO "Lady"	XHTZ/San Diego, CA * DM/MD: Lisa Karsting MD: Dale Sullivan 4 SADE "Side" 2 MODJO "Lady" 1 JILL SCOTT "Walk" 1 LOUCHE LOU/MICHE "10" 1 SUNDAY "Know" 1 SPM "My"	KOHT/Tucson, AZ * PD: Paco Jacobo MD: D-Wayne Chavez 18 MYSTIKAL F/NIVEA "Danger" 7 ANGIE MARTINEZ/JAY-Z "Amor" 6 XZIBIT "X" 1 SADE "Side" 1 MR. C THE SLIDE MAN "Slide" 1 JILL SCOTT "Walk"
KFAT/Anchorage, AK OM: Mark Carlson APD: Steve Kicklighter MD: Marvin Nugent 5 DREAM "Loves" 1 PINK "Sick" 1 ANGIE MARTINEZ/JAY-Z "Amor" 1 LIL BOW WOW "Bow" 1 CASH MONEY "Project"	KBTE/Corpus Christi, TX PD: Jason Hillery MD: Derek Lee 13 BIG MIE "Barie" 1 MEMPHIS BLEEK "Chick" 1 SHAGGY "Angel" 1 CASH MONEY "Project" 1 MAIDONNA "Don't"	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Kevin Akitake 1 LIL BOW WOW "Bow" 1 MR. C THE SLIDE MAN "Slide"	KLZK/Lubbock, TX PD: Tony Manero MD: Jackie James 1 ANGIE MARTINEZ/JAY-Z "Amor" 1 MYSTIKAL F/NIVEA "Danger" 1 JILL SCOTT "Walk" 1 DIRTY "Floe"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 35 CHAUNCEY BLACK "Ain't" 10 SARINA PARIS "Look" 1 MAIDONNA "Don't"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Aurr 3 LUCY PEARL "You" 1 3LW "More"	KBLZ/Tyler-Longview, TX PD/MD: Luscious Ice MYA "Free" CARL THOMAS "Emotional" JOE "Slute" MOS DEF/NATE DOGG "No" DIRTY "Floe"
WZBZ/Atlantic City, NJ PD: Ted Nnah LUGO "Boom" SADE "Side" SPICE GIRLS "Holler" SARINA PARIS "Look"	KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Arlene Madali 2 SARINA PARIS "Look" 1 PINK "Sick"	KBXX/Houston-Galveston, TX * PD: Rob Scorpio MD: Kashawn Powell 19 MYA "Free" 17 MYSTIKAL F/NIVEA "Danger" 16 KANDI "Chaitin" 13 EIGHTBALL & MUG Pimp 10 JOE "Slute"	KXHT/Memphis, TN * PD: Lee Cagle MD: Devin Steel 9 MYSTIKAL F/NIVEA "Danger" 2 MEMPHIS BLEEK "Chick"	KBAT/Odessa-Midland, TX PD: Leo Caro MD: DJ Slow Motion 112 "Over" 1 MONIFAH "Tell"	KWZZ/Reno, NV * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 10 MYSTIKAL F/NIVEA "Danger" 2 MEMPHIS BLEEK "Chick"	WOWZ/Utica-Rome, NY PD/MD: J.P. Matica 16 SARINA PARIS "Look" 10 SADE "Side" 1 JILL SCOTT "Walk" 1 SPM "My"
KQBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray 3 LIL BOW WOW "Bow" 1 DREAM "Loves" 1 SADE "Side" 1 JILL SCOTT "Walk"	KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage 30 SHAGGY "Angel" 25 JA RULE/LIL MD "Put"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 11 JAGGED EDGE "Promise" 7 MYSTIKAL F/NIVEA "Danger" 1 SNOOP DOGG "Snoop"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 40 MODJO "Lady" 40 SHAGGY "Angel" 31 SARINA PARIS "Look" 10 SADE "Side" 1 MYSTIKAL F/NIVEA "Danger" 1 JILL SCOTT "Walk"	KKWD/Oklahoma City, OK PD: Steve English JOE "Slute" JAGGED EDGE "Promise" MEMPHIS BLEEK "Chick"	KWZZ/Reno, NV * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	KWWW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 LIL BOW WOW "Bow" 1 SADE "Side"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem 36 MUSTO "Love" 28 TAMIA "House" 18 JAGGED EDGE "Promise" 10 MEMPHIS BLEEK "Chick"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo LUCY PEARL "You" SADE "Side"	WCKZ/Ft. Wayne, IN VP/Prog.: Brian Michel APD/MD: Mike Thomas 91 KCI & JUIZ/PAC "Thug" 60 JODECI "Sho" 41 SHAGGY "Angel" 1 SO PUSHER "Things"	WDBT/Jackson, MS PD: Scott Steele MD: Bruce The Moose MONIFAH "Tell"	WPDW/Miami, FL * PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 7 DAFT PUNK "Time" 1 XZIBIT "X"	KBMB/Sacramento, CA * Dir/Prog.: Ibrahim "Ebro" Jam APD/MD: Big Kid Bootz 7 MYSTIKAL F/NIVEA "Danger" 1 TAMIA "House" 1 ICONZ "Get" 1 DIRTY "Floe" 1 JILL SCOTT "Walk"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	KUBE/Seattle-Tacoma, WA * DM: Shellie Hart PD: Eric Powers MD: Julie Pitat 56 SHAGGY "Angel" 1 CASH MONEY "Project"	KOGS/Wichita, KS * PD: Greg Williams MD: Jo Jo Collins 7 MONIFAH "Tell" 5 PINK "Sick" 2 CASH MONEY "Project" 1 CARL THOMAS "Emotional"
WERQ/Baltimore, MD * PD: Dion Summers APD: Neke At Night MD: Darren Brin 23 112 "Over" 5 ERYKAH BADU "Didn't" 1 COMMON "MACY GRAY "Geto"	WJFX/Ft. Wayne, IN * PD: Phil Becker MD: Dico Wynter PD: Tiffany Green No Adds	WJBT/Jacksonville, FL * PD: Dico Wynter MD: Tiffany Green No Adds	KTTB/Minneapolis, MN * PD: Tony Fields MD: Lauri Jones 9 MEMPHIS BLEEK "Chick" 1 MYSTIKAL F/NIVEA "Danger" 1 MYA "Free"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	KSFR/Sacramento, CA * PD: Byron Kennedy MD: Makeisha Ruddy 33 CASH MONEY "Project" 36 DEGREES "Everything" 1 MODJO "Lady" 1 COMMON/FMACY GRAY "Geto" PUBLIC ANNOUNCEMENT "Mamacita"	KSYR/Shreveport, LA PD: Howard Clark MD: Craig Cooper No Adds
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 26 LIL BOW WOW "Bow" 2 112 "Over" 1 LUCY PEARL "You"	KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 15 MOS DEF/NATE DOGG "No" 10 SHAGGY "Angel" 3 CODY'S ANGELS "Reap" 2 WU-TANG CLAN "Gravel"	WXIS/Johnson City, TN PD: Blade Michaels MD: Todd Ambrose 1 ANGIE MARTINEZ/JAY-Z "Amor" 1 JAGGED EDGE "Promise"	KDOO/Monterey-Salinas, CA * PD: Cory Michaels APD/MD: Dennis Martinez ATC "World" 1 LOUCHE LOU/MICHE "10" 1 SHAGGY "Angel"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"	KUUU/Salt Lake City, UT * Interim PD: Rob Dison MD: Zac Davis 8 JENNIFER LOPEZ "Thing" 8 XZIBIT "X" 7 MYSTIKAL F/NIVEA "Danger" 7 DREAM "Loves" 7 112 "Over" 1 OUTSIDERZ 4 LIFE "Enough"	WVWZ/Providence, RI * PD: Bill Schulz 6 SHAGGY "Angel" 1 AIC "More" 1 MYSTIKAL F/NIVEA "Danger" 1 SADE "Side"

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
71 Current Playlists

R&R Mix Show Top 30

December 15, 2000

- 1 JAY-Z | Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 2 OUTKAST Ms. Jackson (LaFace/Arista)
- 3 DESTINY'S CHILD Independent Women Part 1 (Columbia)
- 4 SHAGGY It Wasn't Me (MCA)
- 5 JA RULE f/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 6 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- 7 NELLY E.I. (Fo' Reel/Universal)
- 8 XZIBIT X (Loud)
- 9 3LW No More (Baby I'ma Do Right) (Epic)
- 10 DR. DRE The Next Episode (Aftermath/Interscope)
- 11 MYSTIKAL Shake Ya Ass (Jive)
- 12 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 13 MYA Case Of The Ex... (University/Interscope)
- 14 ANGIE MARTINEZ f/JAY-Z Mi Amor (EastWest/EEG)
- 15 LIL' KIM f/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 16 BEENIE MAN f/MYA Girls Dem Sugar (Virgin)
- 17 DE LA SOUL f/C. KHAN All Good (Tommy Boy)
- 18 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 19 SNOOP DOGG Snoop Dogg (No Limit/Priority)
- 20 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 21 C-MURDER Down 4 My N's (Tru/No Limit/Priority)
- 22 FUNKMASTER FLEX f/DMX Do You (Loud)
- 23 SHADE SHIEST Where I Wanna Be (Baby Ree/London Sire)
- 24 RUFF ENDZ No More (Epic)
- 25 SHAGGY Angel (MCA)
- 26 DOGGY'S ANGEL Baby If You're Ready (Doghouse/TVT)
- 27 SARINA PARIS Look At Us (Playland/Priority)
- 28 KOFFEE BROWN After Party (Arista)
- 29 DREAM He Loves U Not (Bad Boy/Arista)
- 30 K-CI & JOJO Crazy (MCA)



37 CHR/Rhythmic Mix Show Reporters

ARTIST BREAKDOWN

3LW

Album: 3LW
Label: Epic



Epic recording group 3LW (Adrienne, Kiely and Naturi) have already begun to leak into the music scene with their new single, "No More (Baby I'ma Do Right)," from their self-titled debut album. Having had the opportunity to watch these little women perform, I feel it's safe to assume that they will be next super pop trio to top the charts with the TLCs of the music world, bringing a whole new hip-hop, R&B and pop vibe into the new millennium. ● Though they are mere teens, 3LW aren't ones to play games with. In the songs "Is You Feelin' Me," "I'm Gonna Make You Miss Me" and "Not This Time" the young women sing of confronting a love interest and laying the cards out on the table, leaving him with the decision to either play or pass. Playas play, haters hate, and rumors spread like butter in the bouncy tune "Playas Gon' Play," but you can trust that 3LW will not listen to those who are trying to ruin their relationships. ● Waiting for the right moment to take a relationship to the next level and knowing when to pull out of it when it becomes stressful are sure signs of maturity. In the slow tune "Getting Too Heavy" a young lady is faced with such a challenge and makes a tough but wise decision in the end. "More Than Friends (That's Right)" describes a secret crush on a best friend, which is painful — especially when you have to watch them love someone else. In "Curious" a young woman's attraction toward her male companion has her asking what's next for their friendship. ● On the flip side, a young lady makes a stand against peer pressure and puts on the bright-red stoplight as her anxious fella tries everything in his power to get his hands on her in the midtempo tune "Til I Say So." In "Crush on You" a young lady warns dude of the consequences and repercussions if her father finds out about their secret crush. ● The young ladies give special thanks to he who stood by them during their journey in "Ocean," recognizing and excepting that His love has no limits. ● Though they are diverse in background, 3LW are totally in tune. From the spunky 'tude in "No More (Baby I'ma Do Right)" to the heart-twisting melody of "Getting Too Heavy" to the spiritual message in "Ocean," their album displays a variety of listening pleasures. Their style is fun, colorful and cheerful, with every ingredient needed to break records in the new year.

— Renee Bell
CHR Asst. Editor

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

INDUSTRY PROFILE

Marvin "Doughboy" Nugent, MD
KFAT/Anchorage

My favorite record right now is Koffee Brown's "After Party." This record snuck up and hit me like a ton of bricks. I've been looking at it in my short stack for a while, and when I finally picked it up, I couldn't put it down. It's in the truck on 10! This is an infectious track. I think it has a real chance, as long as you give it one.

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Most Played Recurrents

KANDI Don't Think I'm Not (So So Def/Columbia)

RUFF ENDZ No More (Epic)

DR. DRE The Next Episode (Aftermath/Interscope)

NELLY Country Grammar (Fo' Reel/Universal)

AALIYAH Try Again (BlackGround/Virgin)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JCE I Wanna Know (Jive)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

NEXT Wifey (Arista)

JANET Doesn't Really Matter (Def Soul/IDJMG)

DESTINY'S CHILD Say My Name (Columbia)

CHR/RHYTHMIC **Going For Adds 12/19/00**

SONIQUE Put A Spell On You (Republic/Universal)

TUNED-IN **CHR/RHYTHMIC**

R&R/MEDIABASE 24/7



WBBM-FM/Chicago

3 am

JAY-Z Big Pimpin'
TONI BRAXTON He Wasn't Man Enough
NELLY E.I.
MYA Case Of The Ex...
DESTINY'S CHILD Independent Women Pt. 1
EMINEM /DIDO Stan
K-CI & JOJO Crazy
LUDACRIS What's Your Fantasy
BLAQUE Bring It All To Me
SHAGGY It Wasn't Me
BACKSTREET BOYS The Call

11 am

MADONNA Music
JARULE /CHRISTINA MILIAN Between Me And You
R. KELLY I Wish
DESTINY'S CHILD Jumpin, Jumpin
DA BRAT /TYRESE What'chu Like
KANDI Don't Think I'm Not
OUTKAST Ms. Jackson
BOYZ II MEN I'll Make Love To You
AALIYAH Try Again
JAY-Z I Just Wanna Love U (Give It To Me)
JANET JACKSON If
NELLY E.I.
SHAGGY Angel
DR. DRE The Next Episode

4 pm

MONICA The First Night
R. KELLY I Wish
CHRISTINA AGUILERA What A Girl Wants
DA BRAT /TYRESE What'chu Like
DESTINY'S CHILD Jumpin, Jumpin
SHAGGY Angel
NELLY E.I.
JENNIFER LOPEZ If You Had My Love
3LW No More (Baby I'ma Do Right)
USHER Pop Ya Collar



KSEQ/Fresno, CA

3 am

JAY-Z I Just Wanna Love U (Give It To Me)
ANGELINA Release Me
K-CI & JOJO Crazy
JARULE /CHRISTINA MILIAN Between Me And You
MADONNA Music
112 It's Over Now
MYSTIKAL Shake Ya Ass
MONIFAH I Can Tell
NOTORIOUS B.I.G. Mo Money Mo Problems
DESTINY'S CHILD Independent Women Pt. 1
EMINEM /DIDO Stan
TONI BRAXTON Spanish Guitar
MONTELL JORDAN Get It On... Tonight
OUTKAST Ms. Jackson

11 am

3LW No More (Baby I'ma Do Right)
LIL' KIM /SISQO How Many Licks
TYRESE Sweet Lady
VITAMIN C The Itch
SWV Right Here
NELLY E.I.
'N SYNC It's Gonna Be Me
LIL BOW WOW Bow Wow (That's My Name)
AALIYAH Try Again
ARMAND VAN HELDEN Entri Mi Casa
JARULE /CHRISTINA MILIAN Between Me And You
JAGGED EDGE Let's Get Married
MADONNA Don't Tell Me

4 pm

OUTKAST Ms. Jackson
SARINA PARIS Look At Us
K-CI & JOJO Crazy
JANET Doesn't Really Matter
LIL' KIM /SISQO How Many Licks
MYA Free
SHADE SHEIST Where I Wanna Be
LOVE BITE Take Your Time
3LW No More (Baby I'ma Do Right)
LIL BOW WOW Bounce With Me
BLAQUE 808
OUTSIDERZ 4 LIFE Not Enough
NEXT Wifey
ANGELINA Release Me



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PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	68	DESTINY'S CHILD/Independent Women...	88808
67	65	PINK/Most Girls	84990
52	56	N SYNC/This I Promise You	73136
43	53	MELANIE C/I Turn To You	69218
39	46	RICKY MARTIN/She Bangs	60076
44	41	EMMA SHAPPLIN/Spente Le Stela	53546
49	39	DIBORAH COX/I Never Knew	50934
26	39	MYA/Case Of The Ex	50934
37	30	FRAGMA/Toza's Miracle	48322
29	35	SAMANTHA MUMBA/Gotta Tell You	45710
21	34	SHAGGY/Wasn't Me	44404
17	28	MODJO/Lady (Hear...)	36568
14	25	DEBRAH MORGAN/Dance With Me	32650
26	24	JENNIFER LOPEZ/Don't Cost	31344
42	24	TONI BRAXTON/He Wasn't Man	31344
32	24	SON BY FOUR/Purest Of Pain	31344
25	23	ALICE DE LAJAY/Better Off Alone	30038
31	22	NELLY/Country Grammar	28732
34	21	98 DEGREES/Give Me Just One	27426
42	21	HOUSTON & IGLESIAS/Could I Have This...	27426
27	20	BACKSTREET BOYS/Snape Of My Heart	26120
25	20	SONJOUX/Feels So Good	26120
15	15	RUFF EN'D/No More	19590
14	14	LUIGI BOOM	18284
44	14	SADE/By Your Side	18284
14	14	ULTRA NATE/Desire	18284
13	14	AALIYAH/Try Again	18284
10	13	OUTKAST/Ms. Jackson	16978
16	13	DESTINY'S CHILD/Jumpin' Jumpin'	16978
8	13	SARINA PARIS/Look At Us	16978
8	12	98 DEGREES/My Everything	15672
8	12	TONI BRAXTON/Spangul	15672
6	12	MARC ANTHONY/My Baby You	15672
11	12	RICKY MARTIN/La Copa De La Vida	15672
17	11	AMBER/Sexual (Li To Doi)	14366
8	11	WHITNEY HOUSTON/My Love Is Your Love	14366
8	11	MADONNA/Don't Tell Me	14366
12	10	MARC ANTHONY/Need To Know	13060
10	9	WHITNEY HOUSTON/It's Not Right...	11754
5	9	ENRIQUE IGLESIAS/Rhythm Divine	11754

MARKET #1

WOHT/New York
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Cioherly/Taylor
12+ Cumulative 2,320,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
52	46	OUTKAST/Ms. Jackson	66930
49	44	JAY-Z/Just Wanna Love	64020
31	40	ME MPHIS BLEEK/It's That Your Chick	58200
39	40	LUDACRIS/What's Your Fantasy	58200
35	38	R. KELLY/Wish	55290
37	37	112/It's Over Now	53835
17	34	JAY-Z/Just Wanna Love	49470
29	34	JOE Shuter	49470
39	34	NELLY/E	49470
42	33	DESTINY'S CHILD/Independent Women	48015
30	33	MYSTIKAL F/NIVEA/Danger (Been So...)	48015
36	31	MYSTIKAL/Shake Ya Ass	45105
32	31	CAMRON/What Means	45105
19	29	EMINEM/F.D.I.D.O/Stan	42195
24	28	PROFYLE/Lar	40740
26	27	WYCLEF JEAN MARY/J91	39285
27	27	CARL THOMAS/Summer Rain	39285
36	27	JARULE F.C. MILIAN/Between Me And You	39285
24	26	BENIE MAN F/MYA/Girls Dem Sugar	37830
11	26	DE LA SOUL/K. KHAN/All Good	37830
26	26	FUNKMASTER FLEX/DMX/Do You	37830
38	26	MYA/F.A.D.A.K.S.S./Best Of Me	37830
25	25	MEMPHIS BLEEK/It's That Your Chick	36375
27	25	ANGIE MARTINE Z/JAY-Z/Me Amor	36375
31	25	MUSIQ/Just Friends (Sunny)	36375
17	22	JARULE F.C. MILIAN/Where I Wanna Be	32010
19	22	M.O.P./Ante Up	32010
23	21	SHADE SHE/IST/Where I Wanna Be	30555
19	21	CARL THOMAS/Emotional	27645
9	18	CAPONE-N-NORDEAGAY/Don't Wanna	26190
24	17	JILL SCOTT/Gettin' In The Way	24735
20	16	LIL' KIM F/SISQO/How Many Licks	23280
20	16	DON'LL JONES/This Lov	23280
18	15	CUBAN LINK/Still Telling Lous	21825
20	14	AARON HALL/Way You Trying	20370
11	13	RUFF EN'D/No More	18915
13	13	SNOOP DOGG/Snoop Dogg	18915
12	12	JAGGED EDGE/Let's Get Married	17460
9	12	MOS DEF/NATE DOGG/Oh No	17460
6	11	XZIBIT/X	16005

MARKET #2

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Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cumulative 1,680,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
85	85	JAY-Z/Just Wanna Love	68995
89	82	XZIBIT/X	66174
79	80	OUTKAST/Ms. Jackson	64560
44	66	L-40/F.N.A.T.E DOGG/Na... Nah...	53262
54	55	LIL BOW WOW/Bow Wow (That's...)	44385
68	53	CAMRON/What Means	42771
51	52	NELLY/E	41964
44	50	LUDACRIS/What's Your Fantasy	40350
52	44	JARULE F.C. MILIAN/Between Me And You	35508
37	43	JARULE F.C. MILIAN/...Put It On Me	34701
37	41	SHYNE FB. LEVY/Bad Boyz	33087
35	38	LIL' KIM F/SISQO/How Many Licks	30666
37	38	JAGGED EDGE/Let's Get Married	30666
47	37	KURUP/Represent That G.C.	28859
38	35	SNOOP DOGG/Snoop Dogg	28245
32	35	DR. DRE/The Next Episode	28245
7	30	DOGGY'S ANGELS/Baby If You're Ready	24210
30	30	R. KELLY/Wish	24210
27	28	C-MURDER/Down For My N's	22566
13	23	MOS DEF/NATE DOGG/Oh No	22566
37	21	BENIE MAN F/MYA/Girls Dem Sugar	16947
21	20	ANGIE MARTINE Z/JAY-Z/Me Amor	16140
41	16	DJ QUIK/Do I Love Her?	12912
33	16	SHADE SHE/IST/Where I Wanna Be	12912
2	16	SHAGGY/Wasn't Me	12912
41	13	SHADE SHE/IST/Where I Wanna Be	10491
12	12	MYSTIKAL F/NIVEA/Danger (Been So...)	9684
14	11	OUTKAST/So Fresh... So Clean	8877
6	8	DMX/Party Up (Up In...)	8456
6	8	MYSTIKAL/Shake Ya Ass	8456
7	8	DA BRAT F/TYRESE/What'chu Like	8456
7	7	AALIYAH/Try Again	5649
8	7	COMMON/In The Light	5649
5	6	2PAC/F.U.T.U.R.E./Baby Don't Cry...	4842
7	6	BEATNUTS/Watch Out Now	4842
2	6	M.O.P./Ante Up	4842
7	5	Q-DIP/Wrant Thing	4035
4	5	ORVILLE R/REDMAN/How Deep Is Your...	4035
5	5	NEXT I Still Love You	4035
5	4	BLACK EYED PEAS/Justs And Janis	3228

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cumulative 1,406,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
82	85	DESTINY'S CHILD/Independent Women...	59075
83	84	SHAGGY/It Wasn't Me	58380
83	83	M. LUV/E	57685
50	77	KANDI/Don't Think I'm Not	53515
82	77	R. KELLY/Wish	53515
77	59	MYA/Case Of The Ex	41905
40	58	LUDACRIS/What's Your Fantasy	40310
81	51	JARULE F.C. MILIAN/Between Me And You	35445
26	49	JAY-Z/Just Wanna Love	34055
35	49	JENNIFER LOPEZ/Love Don't Cost	34055
29	45	JAY-Z/Big Pimpin'	31275
26	44	DA BRAT F/TYRESE/What'chu Like	30880
45	43	MYSTIKAL/Shake Ya Ass	29885
30	42	3LW/No More (Baby...)	29190
33	40	TIONNE 'T-BOZ'... My Getaway	27800
31	36	AALIYAH/Try Again	25020
19	33	98 DEGREES/My Everything	22935
32	32	DESTINY'S CHILD/Jumpin' Jumpin'	22240
41	29	DR. DRE/The Next Episode	20155
4	28	K-Ci & JOJO/Crazy	19460
3	27	MYA/Free	18765
4	26	SHAGGY/Angel	18070
20	25	NELLY/Country Grammar	17375
24	21	EMINEM/F.D.I.D.O/Stan	14995
13	18	OUTKAST/Ms. Jackson	12510
18	17	BACKSTREET BOYS/It's Me	11815
13	16	SADE/By Your Side	11120
17	15	PINK/Most Girls	10425
12	14	BAHA MEN/Who Let The Dogs Out	9730
11	13	TONI BRAXTON/He Wasn't Man	9035
7	13	LIL' KIM F/SISQO/How Many Licks	9035
13	13	MADONNA/Music	9035
28	13	BLIQUE/Bring It All To Me	9035
11	11	PINK/There You Go	7645
11	11	BEATNUTS/Watch Out Now	7645
11	10	702/Where My Girls At?	6950
11	10	LIL BOW WOW/Bounce With Me	6950
11	9	MONTELL JORDAN/Get It On... Tonight	6255
1	9	PINK/You Make Me Sick	6255
6	8	DMX/Party Up (Up In...)	5560

MARKET #4

KMEL/San Francisco
Clear Channel
(415) 538-1061
Martin/Aure
12+ Cumulative 791,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	68	JAY-Z/Just Wanna Love	27472
56	66	CASH MONEY /Project Chick	26664
59	62	WYCLEF JEAN MARY/J91	25048
27	59	K-Ci & JOJO/PAC/Thug In Me	23836
50	59	MUSIQ/Just Friends (Sunny)	23836
35	58	OUTKAST/Ms. Jackson	23432
65	53	LIL BOW WOW/Bow Wow (That's...)	21412
14	51	RICHIE RICH/What I Ain't Got	20604
58	44	DESTINY'S CHILD/Independent Women	17776
29	44	MYSTIKAL F/NIVEA/Danger (Been So...)	17776
54	40	R. KELLY/Wish	16160
42	38	GRUOVE THEORY/Asure	15352
20	38	KOFFEE BROWN/Water Party	15352
38	36	K-Ci & JOJO/Crazy	14544
35	36	JAGGED EDGE/Let's Get Married	14544
37	35	E-40/F.N.A.T.E DOGG/Na... Nah...	14140
38	34	SHYNE FB. LEVY/Bad Boyz	13736
33	33	PROFYLE/Lar	13332
38	33	LUDACRIS/What's Your Fantasy	13332
35	30	C-MURDER/Down For My N's	12120
55	28	ERYKAH BADU/Bag Lady	11312
29	25	ANGIE MARTINE Z/JAY-Z/Me Amor	10100
19	22	XZIBIT/X	8888
17	22	JARULE F.C. MILIAN/Between Me And You	8888
28	21	112/It's Over Now	8484
24	21	BACKSTREET BOYS/It's Me	8484
17	17	NELLY/E	8688
24	17	WU-TANG CLAN/Gravel Pit	8688
41	15	DA BRAT F/TYRESE/What'chu Like	8060
20	15	MYSTIKAL/Shake Ya Ass	8060
15	15	MOS DEF/NATE DOGG/Oh No	8060
14	14	SNOOP DOGG/Snoop Dogg	5656
8	13	JAY-Z/Parking Lot Pimp	5252
22	13	YOLANDA ADAMS/Open My Heart	5252
14	13	BIG TYMERS/It's Shunna	5252
13	13	JARULE F.C. MILIAN/...Put It On Me	5252
11	13	RUFF EN'D/No More	5252
9	12	MYA/Free	4848
10	11	DR. DRE/The Next Episode	4444
7	9	AVANT/My First Love	3636

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 356-0949
Martin/Archer
12+ Cumulative 915,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
64	72	JAY-Z/Just Wanna Love	29880
45	69	K-Ci & JOJO/Crazy	28635
62	67	OUTKAST/Ms. Jackson	27805
56	65	3LW/No More (Baby...)	26975
60	65	DESTINY'S CHILD/Independent Women...	26975
33	64	SHAGGY/Angel	26560
47	61	SARINA PARIS/Look At Us	25315
42	40	SPILLER/Groovejet	16650
33	38	XZIBIT/X	15770
44	35	SHAGGY/Wasn't Me	14525
44	34	JARULE F.C. MILIAN/Between Me And You	14110
34	34	LUDACRIS/What's Your Fantasy	14110
34	34	NELLY/E	14110
21	31	MYA/Free	12865
22	28	CASH MONEY /Project Chick	11620
14	28	DR. DRE/The Next Episode	11620
34	25	DR. DRE/The Next Episode	10375
10	23	K-Ci & JOJO/PAC/Thug In Me	9545
29	22	JAGGED EDGE/Let's Get Married	9130
17	21	DR. DRE/Xpensive	8715
20	20	EMINEM/Brich Please Part 2	8300
26	20	JENNIFER LOPEZ/Love Don't Cost...	8300
15	20	MYA/Case Of The Ex	8300
24	20	LOVE BITE/Back That Thing Up	8300
25	19	MIKAL/Aso In Love With You	7885
31	19	MODJO/Lady (Hear...)	7885
15	19	NELLY/Country Grammar	7885
27	18	LIL BOW WOW/Bow Wow (That's...)	7470
17	17	GILLETTE/Get Tonight	7055
17	17	PINK/Most Girls	7055
21	16	R. KELLY/Wish	6640
14	16	LIMP BIZKIT/Rollin'	6640
23	15	KOFFEE BROWN/Water Party	6225
10	15	BIG TYMERS/It's Shunna	4150
3	10	MYSTIKAL F/NIVEA/Danger (Been So...)	4150
6	9	ATB 9PM (It's I Come)	3735
8	9	MADISON AVINUE/Don't Call Me Baby	3735
11	9	ANGIE MARTINE Z/JAY-Z/Me Amor	3735
7	9	SHYNE FB. LEVY/Bad Boyz	3735
4	9	SON BY FOUR/Purest Of Pain	3735

MARKET #8

WJMN/Boston
Clear Channel
(781) 663-2500
McCarthy/O'Heron/Williams
12+ Cumulative 925,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
94	93	OUTKAST/Ms. Jackson	36363
94	90	LUDACRIS/What's Your Fantasy	35190
65	89	NELLY/Ride With Me	34799
91	89	DESTINY'S CHILD/Independent Women...	34799
88	74	NELLY/E	28934
55	73	SHAGGY/It Wasn't Me	28543
55	60	JARULE F.C. MILIAN/...Put It On Me	23460
79	55	JAY-Z/Just Wanna Love	21114
53	53	BENIE MAN F/MYA/Girls Dem Sugar	20723
46	50	EMINEM/Doing Badai	19550
31	48	LIL BOW WOW/Bow Wow (That's...)	18768
50	43	PINK/Most Girls	16813
22	37	RUFF EN'D/No More	14467
45	28	LIL BOW WOW/Bounce With Me	10948
10	27	PINK/There You Go	10557
22	24	DR. DRE/The Next Episode	9884
35	22		

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS/New York
Radio One
(212) 447-1000
Brown/Womack
12+ Cumulative 1,555,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	57	DESTINY'S CHILD/Independent Women...	52041
54	56	KELLY PRICE/You Should've	51128
51	50	TONI BRAXTON/Just Be A Man...	45650
45	48	PROFYLE/Liar	43824
51	48	YOLANDA ADAMS/Open My Heart	43824
51	48	R. KELLY/Wish	41998
45	48	BEENIE MAN F/MYA/Girls Dem Sugar	35607
39	39	MUSIQ/Just Friends (Sunny)	35607
40	37	AVANT/My First Love	33781
30	35	CARL THOMAS/Emotional	31955
34	34	WYCLEF JEAN MARY '911	31042
26	32	112/It's Over Now	29216
30	32	JAGGED EDGE/Promise	29216
21	31	OUTKAST/MS Jackson	28303
23	30	JAY-Z/Just Wanna Love	27390
26	26	DAVE HOLLISTER/One Woman Man	23738
26	26	DONELLE JONES/This Love	23738
18	24	K-Ci & JOJO/Crazy	21912
23	23	ERYKAH BADU/Didn't Cha Know	20999
21	23	JOE Sliuter	20999
18	23	SUNDAY/Know	20999
19	21	IDEAL/Whatever	19173
13	19	3LW/No More (Baby...)	17347
10	19	TAMIA/Stranger In My House	17347
17	18	CHANGING FACES/Just A Man	17347
21	19	NELLY/Wish	17347
12	19	JILL SCOTT/It's Over Now	17347
25	17	ERYKAH BADU/Bag Lady	15521
15	17	KITH SWAITR/It's Over Now	15521
16	17	JARULE F/C MILIAN/Between Me And You	14608


MARKET #2
KKBT/Los Angeles
Radio One
(323) 634-1800
Fuller
12+ Cumulative 1,177,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	59	OUTKAST/MS Jackson	26438
56	58	JAY-Z/Just Wanna Love	27956
29	56	KZIBITX	26992
44	56	MUSIQ/Just Friends (Sunny)	26992
48	54	AVANT/My First Love	26028
49	50	R. KELLY/Wish	24100
39	43	LUDACRIS/What's Your Fantasy	20726
24	42	LIL BOW WOW/Bow Wow (That's...)	20244
37	42	BEENIE MAN F/MYA/Girls Dem Sugar	20244
48	38	DESTINY'S CHILD/Independent Women...	18316
36	38	NELLY/E	18316
16	38	SNOOP DOGG/Snoop Dogg	18316
28	31	JARULE F/C MILIAN/Between Me And You	14942
10	30	CARL THOMAS/Emotional	14460
10	30	MOS DEF/NATE DOGG/Oh No	14460
29	29	E-40/FNATE DOGG/Na Na...	13978
26	28	SHYNE F/B LEVY/Bag Boyz	13496
16	25	DAVE HOLLISTER/One Woman Man	12568
16	25	DE LA SOUL/C. KHAN/All Good	11650
12	23	SHAGGY/It Wasn't Me	11086
12	23	MEMPHIS BLEEK/Is That Your Chick	10604
16	19	112/It's Over Now	9158
15	19	MYSTIKAL F/NIVEA/Danger (Been So...)	7230
15	14	KELLY PRICE/You Should've	6748
14	13	C-MURDER/Down For My N's	6748
11	13	JAGGED EDGE/Promise	6266
12	13	PROFYLE/Liar	6266
12	13	JILL SCOTT/It's Over Now	6266
11	13	JAGGED EDGE/Let's Get Married	6266
11	13	SHYNE/That's Gangsta	5302
11	13	NELLY/Wish	5302

MARKET #3
WGCI/Chicago
Clear Channel
(312) 986-6900
Smith/Alan
12+ Cumulative 912,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	42	CARL THOMAS/Emotional	30954
42	40	DESTINY'S CHILD/Independent Women...	29480
38	38	DAVE HOLLISTER/One Woman Man	28006
38	38	R. KELLY/Wish	28006
25	37	MUSIQ/Just Friends (Sunny)	27269
35	36	AVANT/My First Love	26532
38	36	COMMON/The Light	26532
37	35	WYCLEF JEAN MARY '911	25795
24	35	BEENIE MAN F/MYA/Girls Dem Sugar	25795
30	33	RUFF EN'D/No More	24321
42	32	MYSTIKAL/Shake Ya Ass	23584
27	32	SYGNATURE/The Rain	23584
31	31	JAGGED EDGE/Promise	22847
32	29	3LW/No More (Baby...)	21373
26	25	MYA/Free	18425
26	23	TONI BRAXTON/Just Be A Man...	16951
21	23	JAY-Z/Just Wanna Love	16951
13	23	R. KELLY/Don't Mean It	16951
26	21	SISQO/Incomplete	15477
22	20	JILL SCOTT/Gettin' In The Way	14740
5	19	112/It's Over Now	14003
17	19	NELLY/Wish	14003
13	16	LIL BOW WOW/Bow Wow (That's...)	11792
19	16	CHARLIE WILSON/Bag Lady	11792
10	14	M.R. C THE SLIDE MAN/Cha-Cha Slide	10318
17	13	JOE Sliuter	9581
10	13	TAMIA/Stranger In My House	9581
3	13	JILL SCOTT/A Long Walk	9581
17	13	SPARKLE/It's A Fact	9581
10	12	JARULE F/C MILIAN/Between Me And You	8844

MARKET #5
WPHI/Philadelphia
Radio One
(215) 884-9400
Devoe/Gee
12+ Cumulative 417,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	58	JAY-Z/Just Wanna Love	12644
63	58	OUTKAST/MS Jackson	12644
58	56	AVANT/My First Love	12208
53	56	PROFYLE/Liar	12208
60	53	MYSTIKAL/Shake Ya Ass	11554
48	51	R. KELLY/Wish	11118
59	47	PHILLY'S MOST WANTED/Cross The Border	10246
37	45	DESTINY'S CHILD/Independent Women...	9810
50	45	BEENIE MAN F/MYA/Girls Dem Sugar	9810
44	45	MUSIQ/Just Friends (Sunny)	9810
50	44	LUDACRIS/What's Your Fantasy	9592
40	43	MYSTIKAL F/NIVEA/Danger (Been So...)	9374
39	41	MEMPHIS BLEEK/Is That Your Chick	8938
44	41	JARULE F/C MILIAN/Between Me And You	8938
38	40	NO QUESTION/You Really...	8720
33	39	JARULE F/C MILIAN/Between Me And You	8502
37	34	LIL BOW WOW/Bow Wow (That's...)	7412
36	34	NELLY/E	7412
39	31	BEENIE MAN F/MYA/Girls Dem Sugar	6758
34	28	112/It's Over Now	6104
3	26	SHAGGY/It Wasn't Me	5668
31	21	KELLY PRICE/You Should've	4578
17	21	TAMIA/Stranger In My House	4578
25	17	MYA/JADAKISS/Best Of Me	3708
36	16	LIL BOW WOW/Bow Wow (That's...)	3488
10	15	WU TANG CLAN/Gravel Pit	3270
14	14	BIG PUNISH/It's So Hard	3052
12	14	YOLANDA ADAMS/Open My Heart	3052
17	14	JAY-Z/MEEMPHIS...Hey Papi	3052
9	13	SNOOP DOGG/Snoop Dogg	2834

MARKET #5
WUSL/Philadelphia
Clear Channel
(215) 483-8900
Little/Cooper
12+ Cumulative 764,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	58	TAMIA/Stranger In My House	27608
44	54	MYSTIKAL F/NIVEA/Danger (Been So...)	25704
53	52	AVANT/My First Love	24752
58	50	JAY-Z/Just Wanna Love	23800
45	49	OUTKAST/MS Jackson	21420
20	41	JARULE F/C MILIAN/Between Me And You	19516
55	40	MEMPHIS BLEEK/Is That Your Chick	19040
45	38	LUDACRIS/What's Your Fantasy	18088
9	36	MUSIQ/Just Friends (Sunny)	17136
42	36	BEENIE MAN F/MYA/Girls Dem Sugar	17136
37	34	R. KELLY/Wish	16184
18	33	ANGIE MARTINEZ/JAY-Z's Armor	15708
30	33	KELLY PRICE/You Should've	14280
29	26	NO QUESTION/You Really...	12376
29	25	SNOOP DOGG/Snoop Dogg	11900
8	21	JAGGED EDGE/Promise	9996
29	20	DESTINY'S CHILD/Independent Women...	9520
40	20	NELLY/E	9520
26	19	PHILLY'S MOST WANTED/Cross The Border	8092
17	17	MYSTIKAL/Shake Ya Ass	8092
26	17	MUSIQ/Just Friends (Sunny)	8092
20	15	HUNKMASTER FLEX/DIMX/Do You	7140
19	14	YOLANDA ADAMS/Open My Heart	6664
12	14	CARL THOMAS/Emotional	5712
12	12	USHER/Pop Ya Collar	5712
20	10	112/It's Over Now	4760
8	10	SADE/By Your Side	4760
13	9	BEENIE MAN F/MYA/Girls Dem Sugar	4284
6	9	TONI BRAXTON/Just Be A Man...	4284
11	9	DAVE HOLLISTER/One Woman Man	4284

MARKET #6
KBFB/Dallas-Ft. Worth
Radio One
(214) 521-4661
Johnson/Kelly
12+ Cumulative 235,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	53	NELLY/E	5777
60	53	SHYNE F/B LEVY/Bag Boyz	5777
38	52	SHAGGY/It Wasn't Me	5668
55	50	OUTKAST/MS Jackson	5450
55	49	LUDACRIS/What's Your Fantasy	5341
59	48	CASH MONEY / Project Chick	5232
54	45	OUTKAST/O.B.	4905
51	43	AVANT/My First Love	4687
34	38	MYSTIKAL F/NIVEA/Danger (Been So...)	4142
36	37	LIL BOW WOW/Bow Wow (That's...)	4033
35	36	BIG PIMP/We Servin'	3815
30	33	DESTINY'S CHILD/Independent Women...	3597
32	32	JAY-Z/MEEMPHIS...Hey Papi	3488
36	32	JAY-Z/Just Wanna Love	3488
17	29	112/It's Over Now	3161
31	27	JARULE F/C MILIAN/Between Me And You	2934
18	25	EMINEM/DIDD/Lo	2843
36	26	R. KELLY/Wish	2834
26	26	B.G./I Know	2834
61	25	MYSTIKAL/Shake Ya Ass	2726
20	24	M.O.P./Ante Up	2616
2	24	MEMPHIS BLEEK/Is That Your Chick	2616
22	22	TELEPATIA	2507
23	22	COMMON/MAGY GRAY/Gelo Heaven	2507
59	21	BIG TYME/First Stump	2289
21	19	MUSIQ/Just Friends (Sunny)	2071
19	19	PROFYLE/Liar	2071
19	19	MASTER P/Bout Dat	2071
16	18	CARL THOMAS/Emotional	1962
17	18	JOE Sliuter	1962


MARKET #6
KKDA/Dallas-Ft. Worth
Radio One
(972) 263-9911
Heathman
12+ Cumulative 518,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	74	OUTKAST/MS Jackson	33966
56	71	OUTKAST/So Fresh...So Clean	32589
45	62	MYSTIKAL F/NIVEA/Danger (Been So...)	28917
55	62	JAGGED EDGE/Promise	28458
62	61	CASH MONEY / Project Chick	27999
52	61	AVANT/My First Love	27999
64	57	WYCLEF JEAN MARY '911	26163
55	55	JAY-Z/Just Wanna Love	25245
51	52	BOYZ II MEN/Thank You In Advance	23868
56	48	YOLANDA ADAMS/Open My Heart	22032
21	48	M.R. C THE SLIDE MAN/Cha-Cha Slide	22032
31	42	MUSIQ/Just Friends (Sunny)	19278
10	40	ICONS/Get Crunked Up	18360
34	40	R. KELLY/Wish	18360
34	40	MYSTIKAL/Shake Ya Ass	18360
33	34	JARULE F/C MILIAN/Between Me And You	16006
43	33	COMMON/The Light	15147
2	32	MEMPHIS BLEEK/Is That Your Chick	14688
29	32	TONI BRAXTON/Just Be A Man...	14688
46	32	NELLY/E	14688
40	31	LUDACRIS/What's Your Fantasy	14229
6	28	LIL BOW WOW/Bow Wow (That's...)	12852
2	28	R. KELLY/Feel In Your	10098
25	24	MASTER P/Bout Dat	9639
21	24	JAGGED EDGE/Let's Get Married	7803
9	24	NELLY/Wish	6885
18	24	RUFF EN'D/No More	6426
14	23	BIG TYME/First Stump	4961
22	23	JOE Sliuter	5967
10	23	AAJAY/It Don't Wanna	5967

MARKET #7
WDTJ/Detroit
Radio One
(313) 259-2000
Mahome
12+ Cumulative 479,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	60	OUTKAST/MS Jackson	13260
63	60	JAY-Z/Just Wanna Love	13260
60	59	AVANT/My First Love	13039
45	58	CASH MONEY / Project Chick	12818
57	57	MUSIQ/Just Friends (Sunny)	12397
57	56	NELLY/E	11934
46	54	R. KELLY/Wish	11934
56	50	CARL THOMAS/Emotional	11050
50	40	JARULE F/C MILIAN/Between Me And You	8840
38	40	PROFYLE/Liar	8840
49	36	KELLY PRICE/You Should've	7656
33	35	JAY-Z/MEEMPHIS...Hey Papi	7735
31	34	112/It's Over Now	7514
27	34	LIL BOW WOW/Bow Wow (That's...)	7514
42	33	LUDACRIS/What's Your Fantasy	7293
5	33	MEMPHIS BLEEK/Is That Your Chick	7293
29	32	LIL KIM F/SISQO/How Many Licks	7092
16	30	DAVE HOLLISTER/One Woman Man	6630
32	30	JAGGED EDGE/Let's Get Married	6630
35	29	DESTINY'S CHILD/Independent Women...	6409
8	29	TELEPATIA	6409
7	27	JOE Sliuter	6409
32	26	USHER/Pop Ya Collar	5746
23	26	MACK 10/F/HOZ/Tight To Det	5083
26	23	MYSTIKAL/Shake Ya Ass	5083
17	23	KITH SWAITR/It's Over Now	5083
26	22	WYCLEF JEAN MARY '911	4662
8	21	LIL WAYNE/Get On The Corner	4621
15	18	DR. DRE/The Next Episode	3978
30	16	BEENIE MAN F/MYA/Girls Dem Sugar	3536

MARKET #7
WJLB/Detroit
Clear Channel
(313) 965-2000
Saunders/Kelley
12+ Cumulative 573,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	68	JAY-Z/Just Wanna Love	25704
61	64	CARL THOMAS/Emotional	21192
68	63	OUTKAST/MS Jackson	20814
66	62	AVANT/My First Love	20436
63	60	YOLANDA ADAMS/Open My Heart	22680
60	58	KELLY PRICE/You Should've	21924
38	47	CASH MONEY / Project Chick	17766
37	45	MEMPHIS BLEEK/Is That Your Chick	17010
22	44	M.R. C THE SLIDE MAN/Cha-Cha Slide	16632
44	44	MYSTIKAL/Shake Ya Ass	16632
34	43	MUSIQ/Just Friends (Sunny)	16254
40	42	CAM'RON/What Means	15876
37	42	JAY-Z/MEEMPHIS...Hey Papi	15876
40	41	LUDACRIS/What's Your Fantasy	15498
47	41	ERYKAH BADU/Bag Lady	15498
44	37	JARULE F/C MILIAN/Between Me And You	13986
33	36	BIG TYME/First Stump	13608
34	35	JAY-Z/Parking Lot Pimp	13230
27	32	DR. DRE/Expensive	12096
31	31	R. KELLY/Woman's Threat	11718



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THE YEAR IN MUSIC

Y2K Sees New Artists Take Over

□ First-timers, solo acts dominate the top 10 in 2000

Musically, the year 2000 was almost identical to previous ones. For the third straight year we saw a pattern of new artists dominating the year-end charts. Here's an analysis of this year's results.

Get this: Just like last year, not one artist, group or duo who were in the top 10 in '99 made it back into the top 10 for the year 2000. Last year the folks in the top 10 included TLC, Maxwell, Tyrese, Lauryn Hill and Whitney Houston. Not only didn't any of these artists make the top 10, they didn't even make it into the top 20. That, to me, is shocking. Why? Because if an artist gets hot during one year, they normally have the following year to capitalize on that success with more public appearances and, usually, a solid year of strong radio airplay and sales. Well, not this time.

In 1999 only one artist carried over their success from '98 to make it into the top 20, and that was K-Ci & JoJo. It appears that no one can count on consumer loyalty when it comes to music popularity. No artist is dominant in this format, and that's truly unusual.

The Results Are In

Here are some of the results for you to focus on as we look at the top 100 of the year. First, our congratulations to Joe on having the No. 1 song of the year on the Urban Contemporary chart: "I Wanna Know" (Jive). Joe also had a second song on the chart, "Treat Her Like a Lady" (Jive), at No. 20.

Sisqo, Aaliyah and the group Jagged Edge also stood out in this first year of the new millennium. Jagged Edge had one song, "Let's Get

Married," at No. 2, and "He Can't Love U" (both So So Def/Columbia) was at No. 16. Sisqo and Aaliyah were the only artists to place two songs in the top 10 this year. Sisqo's "Thong Song" was No. 4, while his "Incomplete" was No. 7 (both from Dragon/Def Soul/IDJMG). Aaliyah came in at No. 8 with "Try Again" and No. 10 with "I Don't Wanna" (both from BlackGround/Priority).

It was nice to see a new artist like Avant come in high on our year-end chart. His solid hit "Separated" (Magic Johnson/MCA) was No. 3. He's an excellent singer and a very courteous young man. Two others who were also in the top 10 are Donnell Jones and Carl Thomas. Jones placed two songs in top 25: "Where I Wanna Be" at No. 5 and "U Know What's Up" at No. 25. Thomas' hit "I Wish" came in at No. 6, while his "Summer Rain" (both from Bad Boy/Arista) was No. 76.

Among the highlights of the top 20 were Toni Braxton, D'Angelo, Destiny's Child, Ideal, Mystikal and Ruff Endz. Braxton had two songs on the chart, "Just Be a Man About It" at No. 14 and "He Wasn't Man Enough" at No. 17 (both from LaFace/Arista). The rapper DMX managed to place two songs in the top 50 with his tune featuring Sisqo, "What You Want" (Ruff Ryders/IDJMG), at No. 36. Only three artists placed three songs on our year-end chart, and they were Sisqo,

Destiny's Child and Mary J. Blige. We had a long list of people who placed two songs on the top 100 chart, including Brian McKnight, Ideal, Sammie and Mya.

Male artists or groups were dominant this year in the top 10, with eight positions on the chart. Also, out of the top 20 positions the guys held 15 of those spots. It hasn't been like that for years. A very strong song this year was by an artist from New Orleans, Mystikal. His "Shake It Fast" (Jive) was on the charts for 18 weeks and No. 1 for seven consecutive weeks here at R&R. That's not an easy thing to accomplish in this competitive atmosphere.

Contemporary gospel did well this year, with Yolanda Adams' "Open My Heart" (Elektra/EEG) at No. 26 and "Shackles (Praise You)" (Columbia), from the sister team of Mary, Mary (Tina & Erika), at No. 41. Ballads were once again king at Urban radio stations throughout the country.

The Urban AC Roundup

Now let's take a look at the Urban AC top 100 of 2000. This year the No. 1 songs for Urban AC and Urban Contemporary are one and the same: Joe's "I Wanna Know" (Jive). Joe placed three songs in the top 100 and two songs in the top 20, including "Treat Her Like a Lady." Carl Thomas was at No. 3 with "I Wish" and had two other songs in the top 100 for a total of three.

Donnell Jones placed two songs in the top 15 for the year: "Where I Wanna Be" at No. 5 and "U Know What's Up" at No. 13 (both from Untouchable/LaFace/Arista). No one who placed a song in the top 10 last year had one in the top 10 for 2000. Only The Temptations and Eric Benet, who were in the top 10 of '99, had songs in the top 20 on the Urban AC year-end chart. Here's an interesting fact about this year's UAC chart: Only nine artists had songs make it to No. 1, whereas last year 11 artists had that distinction.

Whitney Houston was the only artist who placed four songs on the top 100 Urban AC chart for the year. She had two songs in the top 25 — one at No. 11, "Same Script, Different Cast" with Deborah Coxx, and another at No. 21, "I Learned From the Best" (both from Arista). Kevon

Edmonds had two songs in the top 10: "24/7" at No. 7 and "No Love (I'm Not Used To)" at No. 9 (both from RCA). Edmonds had a total of three songs on the year-end chart, including "Love Will Be Waiting" at No. 42. Carl Thomas, Brian McKnight and Gerald Levert also placed three songs apiece on this year's chart. Only Angie Stone, at No. 4 with "No More Rain (In This Cloud)," was a newcomer to the top of the Urban AC chart.

Here are some interesting facts about the artists and songs that spent more than one week in the No. 1 position. Contemporary gospel artist Yolanda Adams spent 12 weeks at No. 1 with "Open My Heart," and right behind her was Carl Thomas with "I Wish" for 10 weeks and Joe's "I Wanna Know" for nine weeks. Angie Stone's "No More Rain (In This Cloud)" managed to stay at No. 1 for eight weeks. Adams was on the chart for a total of 30 weeks; Joe and Jones were on 31 weeks; Thomas had

26 weeks; and Stone did 23 weeks with her tune.

How The Labels Fared

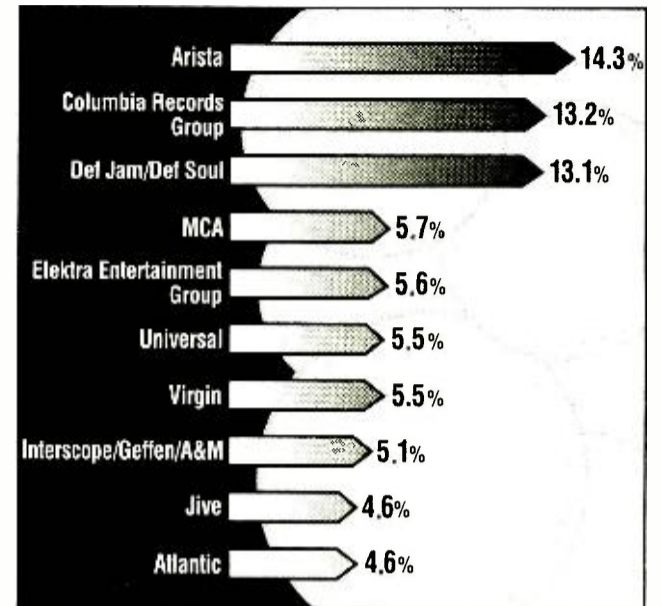
Competition in the music industry is furious, and the labels, as always, are trying to get as much success for each artist's song as is humanly possible. So, with that in mind, our sincere congratulations to Arista Records, because, for the fifth consecutive year, it is the No. 1 label in the Urban category. Once again, its artists — such as Whitney Houston, Donell Jones, Next, Toni Braxton, Deborah Cox, Angie Stone, Shyne, Santana and Carl Thomas — did the job with great music.

On the Urban AC side, Arista Records was again No. 1. It dominated the charts, garnering 22% of total chart share for the year 2000. Congratulations to the Arista team.

Well, that's it for this year. Give the statistics a close look, and I'm sure you'll find some things that will be informative and helpful.

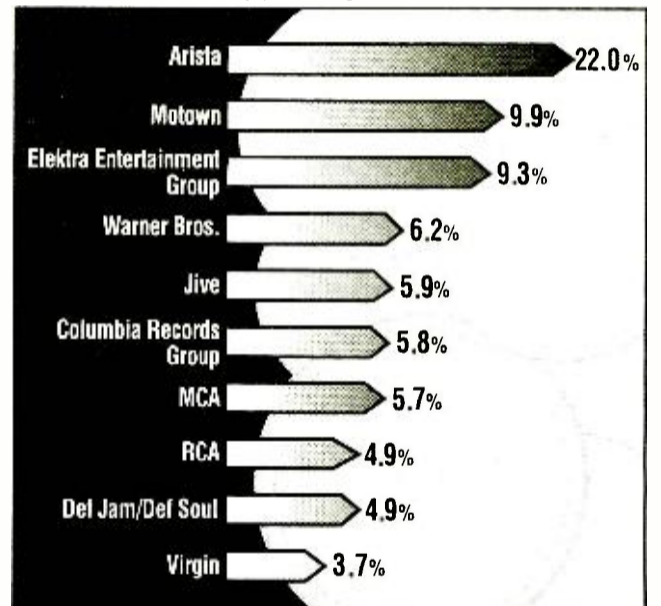
URBAN LABEL SHARE

Ranked by percentage of chart share



URBAN AC LABEL SHARE

Ranked by percentage of chart share



CELEBRATING GOSPEL MUSIC IN THE A-T-L

At the Gospel Music Choice Awards, R&R Urban Editor Walt "Baby" Love felt right at home celebrating the music that warms his heart the most. Pictured (l-r) are Love, Arlinda Garrett, WVEE/Atlanta's Larry Tinsley, Grammercy Records President Melvin Couch, Music Quest CEO Marianne Stormer and Grammercy Records/Music Quest Sr. VP Gus Redmond.

NO RECOUNT NECESSARY

#

**URBAN
MAINSTREAM
LABEL**

6th YEAR IN A ROW

**URBAN
AC
LABEL**

3rd TIME OVERALL

ARISTA™



- 1 **JOE** I Wanna Know (*Jive*)
- 2 **JAGGED EDGE** Let's Get Married (*So So Def/Columbia*)
- 3 **AVANT** Separated (*Magic Johnson/MCA*)
- 4 **SISQO** Thong Song (*Dragon/Def Soul/IDJMG*)
- 5 **DONELL JONES** Where I Wanna Be (*Untouchables/LaFace/Arista*)
- 6 **CARL THOMAS** I Wish (*Bad Boy/Arista*)
- 7 **SISQO** Incomplete (*Dragon/Def Soul/IDJMG*)
- 8 **AALIYAH** Try Again (*BlackGround/Virgin*)
- 9 **NEXT** Wifey (*Arista*)
- 10 **AALIYAH** I Don't Wanna (*BlackGround/Priority*)
- 11 **D'ANGELO** Untitled...(How Does It Feel) (*Cheeba Sound/Virgin*)
- 12 **DESTINY'S CHILD** Say My Name (*Columbia*)



Jagged Edge

- 13 **MYSTIKAL** Shake Ya Ass (*Jive*)
- 14 **TONI BRAXTON** Just Be A Man About It (*LaFace/Arista*)
- 15 **RUFF ENDZ** No More (*Epic*)
- 16 **JAGGED EDGE** He Can't Love U (*So So Def/Columbia*)
- 17 **TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*)
- 18 **DMX** Party Up (Up In Here) (*Ruff Ryders/IDJMG*)
- 19 **IDEAL** Whatever (*Noontime/Virgin*)
- 20 **JOE** Treat Her Like A Lady (*Jive*)
- 21 **ERYKAH BADU** Bag Lady (*Motown*)
- 22 **NELLY** Country Grammar (*Fo' Reel/Universal*)
- 23 **LUCY PEARL** Dance Tonight (*Overbrook/Pookie/Beyond*)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.

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- 24 **MISSY "MISDEMEANOR" ELLIOTT** Hot Boyz (*EastWest/EEG*)
- 25 **DONELL JONES** U Know What's Up (*Untouchables/LaFace/Arista*)
- 26 **YOLANDA ADAMS** Open My Heart (*Elektra/EEG*)
- 27 **JAY-Z** Big Pimpin' (*Roc-A-Fella/IDJMG*)
- 28 **MONTELL JORDAN** Get It On...Tonight (*Def Soul/IDJMG*)
- 29 **DESTINY'S CHILD** Jumpin' Jumpin' (*Columbia*)
- 30 **DA BRAT F/TYRESE** What'chu Like (*So So Def/Columbia*)
- 31 **COMMON** The Light (*MCA*)
- 32 **LIL BOW WOW** Bounce With Me (*So So Def/Columbia*)
- 33 **BLACK ROB** Whoa! (*Bad Boy/Arista*)
- 34 **MYA F/JADAKISS** Best Of Me (*University/Interscope*)
- 35 **J-SHIN** One Night Stand (*Slip 'N Slide/Atlantic*)
- 36 **DMX F/SISQO** What You Want (*Ruff Ryders/IDJMG*)
- 37 **PROFYLE** Liar (*Motown*)
- 38 **NAS F/GINUWINE** You Owe Me (*Columbia*)
- 39 **R. KELLY** I Wish (*Jive*)
- 40 **504 BOYZ** Wobble, Wobble (*No Limit/Priority*)
- 41 **MARY MARY** Shackles (Praise You) (*Columbia*)
- 42 **SAMMIE** Crazy Things I Do (*Freeworld/Capitol*)
- 43 **SAMMIE** I Like It (*Freeworld/Capitol*)
- 44 **GINUWINE** None Of Ur Friends Business (*550 Music/Epic*)
- 45 **EVE** Love Is Blind (*Ruff Ryders/Interscope*)
- 46 **BLAQUE** Bring It All To Me (*Track Masters/Columbia*)
- 47 **MARY J. BLIGE** Your Child (*MCA*)
- 48 **DR. DRE F/EMINEM** Forgot About Dre (*Aftermath/Interscope*)
- 49 **GERALD LEVERT** Mr. Too Damn Good (*EastWest/EEG*)
- 50 **TRICK DADDY** Shut Up (*Slip 'N Slide/Atlantic*)
- 51 **WHITNEY HOUSTON & DEBORAH COX** Same Script, Different Cast (*Arista*)
- 52 **DESTINY'S CHILD** Independent Women Pt. 1 (*Columbia*)
- 53 **LUDACRIS** What's Your Fantasy (*Def Jam South/IDJMG*)
- 54 **WYCLEF JEAN F/MARY J. BLIGE** 911 (*Ruffhouse/Columbia*)
- 55 **JA RULE F/CHRISTINA MILIAN** Between Me And You (*Murder Inc./Def Jam/IDJMG*)
- 56 **ANGIE STONE** No More Rain (In This Cloud) (*Arista*)
- 57 **CHANGING FACES** That Other Woman (*Atlantic*)
- 58 **MARIAH CAREY/JOE & 98 DEGREES** Thank God I Found You (*Columbia*)
- 59 **GINUWINE, R.L., TYRESE, CASE** The Best Man I Can Be (*Columbia*)
- 60 **MYA** Case Of The Ex (Whatcha...) (*University/Interscope*)
- 61 **KELLY PRICE** As We Lay (*Def Soul/IDJMG*)
- 62 **SISQO** Got To Get It (*Dragon/Def Soul/IDJMG*)
- 63 **DAVE HOLLISTER** Can't Stay (*Def Squad/DreamWorks*)
- 64 **BEENIE MAN F/MYA** Girls Dem Sugar (*Virgin*)
- 65 **METHRONE** Loving Each Other 4 Life (*Clatown/Capitol*)
- 66 **HOT BOYS** I Need A Hot Girl (*Cash Money/Universal*)
- 67 **DA BRAT** That's What I'm Looking For (*So So Def/Columbia*)
- 68 **KEVON EDMONDS** No Love (I'm Not Used To) (*RCA*)
- 69 **BIG TYMERS** Get Your Roll On (*Cash Money/Universal*)
- 70 **LIL' KIM** No Matter What They Say (*Queen Bee/Undeas/Atlantic*)

- 71 **AVANT** My First Love (*Magic Johnson/MCA*)
- 72 **MARY J. BLIGE** Deep Inside (*MCA*)
- 73 **JANET** Doesn't Really Matter (*Def Soul/IDJMG*)
- 74 **DR. DRE** The Next Episode (*Aftermath/Interscope*)
- 75 **DRAMA** Left, Right, Left (*Atlantic*)
- 76 **CARL THOMAS** Summer Rain (*Bad Boy/Arista*)
- 77 **MARY J. BLIGE** Give Me You (*MCA*)



Avant

- 78 **MUSIQ** Just Friends (Sunny) (*Def Soul/IDJMG*)
- 79 **KELLY PRICE** You Should've Told Me (*T-Neck/Def Soul/IDJMG*)
- 80 **SHYNE F/BARRINGTON LEVY** Bad Boyz (*Bad Boy/Arista*)
- 81 **D'ANGELO** Send It On (*Cheeba Sound/Virgin*)
- 82 **BIG TYMERS** #1 Stunna (*Cash Money/Universal*)
- 83 **LIL' WAYNE** Tha Block Is Hot (*Cash Money/Universal*)
- 84 **BIG PUNISHER** It's So Hard (*Loud*)
- 85 **JUVENILE** U Understand (*Cash Money/Universal*)
- 86 **KEVON EDMONDS** 24/7 (*RCA*)
- 87 **Q-TIP** Breathe And Stop (*Arista*)
- 88 **TRINA** Pull Over (*Slip 'N Slide/Atlantic*)
- 89 **R. KELLY** Bad Man (*LaFace/Arista*)
- 90 **EMINEM** The Real Slim Shady (*Aftermath/Interscope*)
- 91 **BRIAN MCKNIGHT** Stay Or Let It Go (*Motown*)
- 92 **JAY-Z F/MEMPHIS BLEEK & AMIL** Hey Papi (*Def Soul/IDJMG*)
- 93 **SANTANA F/PRODUCT G&B** Maria Maria (*Arista*)
- 94 **IDEAL** Creep Inn (*Noontime/Virgin*)
- 95 **BOYZ II MEN** Pass You By (*Universal*)
- 96 **BRIAN MCKNIGHT** Back At One (*Motown*)
- 97 **KANDI** Don't Think I'm Not (*So So Def/Columbia*)
- 98 **LOX** Ryde Or Die, Chick (*Ruff Ryders/Interscope*)
- 99 **NO QUESTION I** Don't Care (*Ruffnation/WB*)
- 100 **LIL' ZANE F/112** Callin' Me (*Worldwide/Priority*)



Next



Peak Position Peak Date Weeks On Chart Year-End Rank

A

AALIYAH I Don't Wanna (BlackGround/Priority)	1 (1)	4/7	20	10
AALIYAH Try Again (BlackGround/Virgin)	1 (1)	5/12	20	8
YOLANDA ADAMS Open My Heart (Elektra/EEG)	7	9/29	20	26
AVANT My First Love (Magic Johnson/MCA)	3	11/24	11	71
AVANT Separated (Magic Johnson/MCA)	1 (2)	7/7	24	3

B

ERYKAH BADU Bag Lady (Motown)	2	9/22	19	21
BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	10	11/10	15	64
BIG TYMERS #1 Stunna (Cash Money/Universal)	13	9/22	16	82
BLACK ROB Whoa! (Bad Boy/Arista)	9	3/31	18	33
BLAQUE Bring It All To Me (Track Masters/Columbia)	6	1/21	15	46
MARY J. BLIGE Deep Inside (MCA)	2	1/7	10	72
MARY J. BLIGE Give Me You (MCA)	11	4/21	13	77
BOYZ II MEN Pass You By (Universal)	15	9/8	12	95
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3	4/28	20	17
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1 (3)	8/25	20	14

C

CHANGING FACES That Other Woman (Atlantic)	3	10/6	16	57
MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	6	2/4	14	58
COMMON The Light (MCA)	4	9/15	20	31

D

D'ANGELO Send It On (Cheeba Sound/Virgin)	13	6/23	13	81
D'ANGELO Untitled... (How Does It Feel) (Cheeba Sound/Virgin)	1 (5)	2/4	19	11
DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)	8	7/21	20	30
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2	11/10	12	52
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	4	8/25	20	29
DESTINY'S CHILD Say My Name (Columbia)	1 (1)	1/28	20	12
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	4	4/7	20	18
DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	10	9/1	19	36
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	7	3/10	15	48

E

KEVON EDMONDS No Love (I'm Not Used To) (RCA)	12	4/21	16	68
KEVON EDMONDS 24/7 (RCA)	2	12/10	7	86
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1 (1)	1/21	14	24
EMINEM The Real Slim Shady (Aftermath/Interscope)	14	6/16	11	90
EVE Love Is Blind (Ruff Ryders/Interscope)	6	2/11	16	45

F

504 BOYZ Wobble, Wooble (No Limit/Priority)	9	5/26	18	40
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G

GINUWINE, R.L., TYRESE, CASE The Best Men I Can Be (Columbia)	9	2/18	14	59
GINUWINE None Of Ur Friends Business (550 Music/Epic)	3	1/14	13	44
GUY Dancin' (MCA)	8	12/17	8	—

H

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	12	3/10	16	63
DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	11	12/1	7	—
HOT BOYS I Need A Hot Girl (Cash Money/Universal)	11	3/3	15	66
WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)	7	7/21	15	51

I

IDEAL Whatever (Noontime/Virgin)	2	7/28	20	19
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J

JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	4	10/27	12	55
JAGGED EDGE He Can't Love U (So So Def/Columbia)	4	2/11	17	16
JAGGED EDGE Let's Get Married (So So Def/Columbia)	1 (5)	6/2	21	2
JANET Doesn't Really Matter (Def Soul/IDJMG)	13	7/21	14	73
JAY-Z Anything (Roc-A-Fella/IDJMG)	12	3/24	9	—
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	6	6/2	18	27
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	5	12/1	7	—
WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	3	11/10	12	54
JOE I Wanna Know (Jive)	2	2/11	22	1
JOE Treat Her Like A Lady (Jive)	5	8/25	20	20
DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1 (2)	12/10	8	25
DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2	6/9	21	5
MONTELL JORDAN Get It On... Tonight (Def Soul/IDJMG)	1 (2)	1/7	11	28
J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	5	2/11	14	35

K

R. KELLY Bad Man (LaFace/Arista)	15	7/14	11	89
R. KELLY I Wish (Jive)	1 (5)	11/3	11	39

L

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	6	3/24	17	49
LIL BOW WOW Bounce With Me (So So Def/Columbia)	3	9/29	20	32
LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	11	8/11	16	70
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	11	1/7	10	83
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	5	6/16	20	23
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	9	10/20	16	53

M

MARY MARY Shackles (Praise You) (Columbia)	12	5/19	18	41
BRIAN MCKNIGHT Back At One (Motown)	9	12/10	4	96
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	11	3/31	11	91
MINT CONDITION If You Love Me (Elektra/EEG)	10	12/10	4	—
CHANTE' MOORE Straight Up (Silas/MCA)	14	12/1	11	—
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	6	12/1	11	78
MYA Case Of The Ex (Whatcha...) (University/Interscope)	6	9/22	15	60
MYA F/JADAKISS Best Of Me (University/Interscope)	6	5/12	16	34
MYSTIKAL Shake Ya Ass (Jive)	1 (7)	9/15	18	13

N

NAS F/GINUWINE You Owe Me (Columbia)	9	4/21	19	38
NELLY Country Grammar (Fo' Reel/Universal)	11	7/7	20	22
NELLY E.I. (Fo' Reel/Universal)	9	12/1	10	—
MARC NELSON 15 Minutes (Columbia)	7	12/10	5	—
NEXT Wifey (Arista)	1 (3)	7/21	20	9

O

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	13	12/10	6	—
OUTKAST Ms. Jackson (LaFace/Arista)	2	12/1	6	—

P

KELLY PRICE As We Lay (Def Soul/IDJMG)	10	7/21	15	61
KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	13	11/3	14	79
PROFYLE Liar (Motown)	3	10/20	15	37

Q

Q-TIP Breathe And Stop (Arista)	15	2/4	11	87
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R

RUFF ENDZ No More (Epic)	2	8/11	20	15
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S

SAMMIE Crazy Things I Do (Freeworld/Capitol)	12	8/25	19	42
SAMMIE I Like It (Freeworld/Capitol)	9	3/17	19	43
SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	10	10/20	15	80
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	5	1/14	12	62
SISQO Incomplete (Dragon/Def Soul/IDJMG)	1 (2)	8/11	22	7
SISQO Thong Song (Dragon/Def Soul/IDJMG)	1 (5)	3/10	20	4
TRACIE SPENCER Still In My Heart (Capitol)	14	12/17	8	—
ANGIE STONE No More Rain (In This Cloud) (Arista)	13	12/17	9	56
KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	13	11/24	9	—

T

CARL THOMAS I Wish (Bad Boy/Arista)	1 (5)	4/21	20	6
CARL THOMAS Summer Rain (Bad Boy/Arista)	10	9/22	16	76
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	12	6/16	18	50
TRINA Pull Over (Slip 'N Slide/Atlantic)	15	9/22	13	88

U

USHER Pop Ya Collar (LaFace/Arista)	14	11/3	7	—
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- 1 **JOE** I Wanna Know (*Jive*)
- 2 **YOLANDA ADAMS** Open My Heart (*Elektra/EEG*)
- 3 **CARL THOMAS** I Wish (*Bad Boy/Arista*)
- 4 **ANGIE STONE** No More Rain (In This Cloud) (*Arista*)
- 5 **DONELL JONES** Where I Wanna Be (*Untouchables/LaFace/Arista*)
- 6 **TONI BRAXTON** Just Be A Man About It (*LaFace/Arista*)
- 7 **KEVON EDMONDS** 24/7 (*RCA*)
- 8 **D'ANGELO** Untitled...(How Does It Feel) (*Cheeba Sound/Virgin*)
- 9 **KEVON EDMONDS** No Love (I'm Not Used To) (*RCA*)
- 10 **GERALD LEVERT** Mr. Too Damn Good (*EastWest/EEG*)



Carl Thomas

- 11 **WHITNEY HOUSTON & DEBORAH COX** Same Script, Different Cast (*Arista*)
- 12 **ERIC BENET** When You Think Of Me (*Warner Bros.*)
- 13 **DONELL JONES** U Know What's Up (*Untouchables/LaFace/Arista*)
- 14 **MINT CONDITION** If You Love Me (*Elektra/EEG*)
- 15 **BRIAN MCKNIGHT** Back At One (*Motown*)
- 16 **JOE** Treat Her Like A Lady (*Jive*)
- 17 **TEMPTATIONS** I'm Here (*Motown*)
- 18 **TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*)
- 19 **MARY MARY** Shackles (Praise You) (*Columbia*)
- 20 **ERIC BENET** Spend My Life With You (*Warner Bros.*)
- 21 **WHITNEY HOUSTON** I Learned From The Best (*Arista*)
- 22 **BOYZ II MEN** Pass You By (*Universal*)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.
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- 23 **PHAT CAT PLAYERS F/COCO BROWN** Sundress (*Parlane*)
- 24 **SISQO** Incomplete (*Dragon/Def Soul/IDJMG*)
- 25 **GINUWINE, R.L., TYRESE, CASE** The Best Man I Can Be (*Columbia*)
- 26 **DAVE HOLLISTER** Can't Stay (*Def Squad/DreamWorks*)
- 27 **MAXWELL** Fortunate (*Rock Land/Interscope/Columbia*)
- 28 **GERALD LEVERT** Baby U Are (*EastWest/EEG*)
- 29 **JEFFREY OSBORNE** That's For Sure (*Private Music/Windham Hill*)
- 30 **BEBE WINANS F/MCKNIGHT & JOE** Coming Back Home (*Motown*)
- 31 **ERYKAH BADU** Bag Lady (*Motown*)
- 32 **D'ANGELO** Send It On (*Cheeba Sound/Virgin*)
- 33 **JILL SCOTT** Gettin' In The Way (*Hidden Beach/Epic*)
- 34 **CHARLIE WILSON** Without You (*Major Hits*)
- 35 **AVANT** Separated (*Magic Johnson/MCA*)
- 36 **KELLY PRICE** As We Lay (*Def Soul/IDJMG*)
- 37 **LUCY PEARL** Dance Tonight (*Overbrook/Pookie/Beyond*)
- 38 **METHRONE** Loving Each Other 4 Life (*Clatown/Capitol*)
- 39 **CARL THOMAS** Summer Rain (*Bad Boy/Arista*)
- 40 **AMEL LARRIEUX** Get Up (*550 Music/Epic*)
- 41 **BRIAN MCKNIGHT** Stay Or Let It Go (*Motown*)
- 42 **KEVON EDMONDS** Love Will Be Waiting (*RCA*)
- 43 **JAGGED EDGE** Let's Get Married (*So So Def/Columbia*)
- 44 **LV** Woman's Gotta Have It (*Loud*)
- 45 **DAVE KOZ F/MONTELL JORDAN** Careless Whisper (*Capitol*)
- 46 **AVANT** My First Love (*Magic Johnson/MCA*)
- 47 **MARY J. BLIGE** Your Child (*MCA*)
- 48 **DEBORAH COX** We Can't Be Friends (*Arista*)
- 49 **NORMAN BROWN F/VESTA** Rain (*Warner Bros.*)
- 50 **RUFF ENDZ** No More (*Epic*)
- 51 **RACHELLE FERRELL** Satisfied (*Capitol*)
- 52 **AL JARREAU** Just To Be Loved (*GRP/VMG*)
- 53 **KELLY PRICE** You Should've Told Me (*T-Neck/Def Soul/IDJMG*)
- 54 **SADE** By Your Side (*Epic*)
- 55 **BRIAN MCKNIGHT** 6,8,12 (*Motown*)
- 56 **MARY J. BLIGE** Give Me You (*MCA*)
- 57 **CASE** Happily Ever After (*Def Jam/IDJMG*)
- 58 **IDEAL** Whatever (*Noontime/Virgin*)
- 59 **TRACIE SPENCER** Still In My Heart (*Capitol*)
- 60 **WHITNEY HOUSTON** My Love Is Your Love (*Arista*)
- 61 **NEXT** Wifey (*Arista*)
- 62 **WILL DOWNING F/CHANTE' MOORE** When You Need Me (*Motown*)
- 63 **BRIAN CULBERTSON F/LORI PERRY** I'm Gonna Miss You (*Atlantic*)
- 64 **PHIL PERRY** Closer To Heaven (*Peak/Private/Windham Hill*)
- 65 **PATTI LABELLE** Call Me Gone (*MCA*)
- 66 **R. KELLY** I Wish (*Jive*)
- 67 **MONTELL JORDAN** Get It On...Tonite (*Def Soul/IDJMG*)
- 68 **SMOKEY ROBINSON** Sleepin' In (*Motown*)
- 69 **AL JARREAU** Last Night (*GRP/VMG*)
- 70 **ARTIST** The Greatest Romance Ever Sold (*NPG/Arista*)
- 71 **TEMPTATIONS** Selfish Reasons (*Motown*)
- 72 **DRU HILL** Beauty (*University/IDJMG*)
- 73 **SANTANA F/PRODUCT G&B** Maria Maria (*Arista*)
- 74 **CHANGING FACES** That Other Woman (*Atlantic*)
- 75 **LV** How Long (*Loud*)



Yolanda Adams

- 76 **STEPHEN SIMMONDS** I Can't Do That (*Priority*)
- 77 **GLENN JONES** Secrets (*SAR/WB*)
- 78 **BEVERLY** You Came Along (*Yab Yum/Elektra/EEG*)
- 79 **R. KELLY** Bad Man (*LaFace/Arista*)
- 80 **TERRY DEXTER** Strayed Away (*University/WB*)
- 81 **BARRY WHITE** The Longer We Make Love (*Private Music/Windham Hill*)
- 82 **MARIAH CAREY/JOE & 98 DEGREES** Thank God I Found You (*Columbia*)
- 83 **GUY** Dancin' (*MCA*)
- 84 **RAHSAAN PATTERSON** It's Alright Now (*MCA*)
- 85 **MARY J. BLIGE** Deep Inside (*MCA*)
- 86 **WHITNEY HOUSTON** Fine (*Arista*)
- 87 **BARRY WHITE** Which Way Is Up (*Private Music/Windham Hill*)
- 88 **BONEY JAMES & RICK BRAUN** Grazin' In The Grass (*Warner Bros.*)
- 89 **GEORGE BENSON** The Ghetto (*GRP/VMG*)
- 90 **RAHSAAN PATTERSON** Treat You Like A Queen (*MCA*)
- 91 **SMOKEY ROBINSON** Easy To Love (*Motown*)
- 92 **CARL THOMAS** Emotional (*Bad Boy/Arista*)
- 93 **TAMAR** If You Don't Wanna Love Me (*DreamWorks*)
- 94 **GLENN JONES** 24/Seven (*SAR/WB*)
- 95 **GERALD LEVERT** Dream With No Love (*Motown*)
- 96 **MINT CONDITION** Is This Pain Our Pleasure (*Elektra/EEG*)
- 97 **PHIL PERRY** Keep Me In The Dark Tonight (*Peak/Private/Windham Hill*)
- 98 **URBAN KNIGHTS F/HARDEMAN** Strung Out (*Narada*)
- 99 **DAVE HOLLISTER** One Woman Man (*Def Squad/DreamWorks*)
- 100 **PEABO BRYSON** Somebody In Your Life (*Private Music/Windham Hill*)



D'Angelo



CHRISTMAS WITH YOLANDA ADAMS

After the platinum success of *Mountain High...Valley Low* and the smash single *Open My Heart*, superstar Yolanda Adams now turns her talents to the joys of the season, on this, her first ever Christmas album.

FEATURING THE HOLIDAY FAVORITES

Have Yourself A Merry Little Christmas
Little Drummer Boy
Born This Day
The Christmas Song
It Came Upon A Midnight Clear
A Carol Of The Bells/What Child Is This - Medley
Silent Night
The First Noel
O Holy Night
Joy - Medley
*(Joy To the World/Angels We Have Heard On High/
Hark The Herald Angels Sing/Ode)*

PRODUCED BY BUTTER AND SHAKAM FOR WE FLY MUSIC

"A musical set that showcases her crystalline vocals" - *Ebony*

"Say 'Amen,' somebody!" - *Essence*

"OPEN MY HEART"  R&R URBAN AC
TOP 100 OF 2000

HAPPY HOLIDAYS

AND BEST WISHES FROM YOUR FRIENDS AT
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)	1 (12)	7/14	30	2
ARTIST The Greatest Romance Ever Sold (<i>NPG/Arista</i>)	8	12/10	9	70
AVANT My First Love (<i>Magic Johnson/MCA</i>)	1 (1)	12/1	11	46
AVANT Separated (<i>Magic Johnson/MCA</i>)	10	7/7	19	35

B

BABYFACE Reason For Breathing (<i>Arista/Epic</i>)	10	12/1	4	—
ERYKAH BADU Bag Lady (<i>Motown</i>)	5	10/13	16	31
ERIC BENET Spend My Life With You (<i>Warner Bros.</i>)	5	12/10	12	20
ERIC BENET When You Think Of Me (<i>Warner Bros.</i>)	4	3/17	22	12
MARY J. BLIGE Give Me You (<i>MCA</i>)	13	5/12	15	56
BOYZ II MEN Pass You By (<i>Universal</i>)	3	9/22	19	22
TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>)	4	5/5	20	18
TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)	1 (5)	9/1	24	6
NORMAN BROWN F/VESTA Rain (<i>Warner Bros.</i>)	11	10/6	15	49

C

CHANGING FACES That Other Woman (<i>Atlantic</i>)	12	11/10	9	74
DEBORAH COX We Can't Be Friends (<i>Arista</i>)	7	12/10	6	48

D

D'ANGELO Send It On (<i>Cheebea Sound/Virgin</i>)	7	7/21	16	32
D'ANGELO Untitled... (How Does It Feel) (<i>Cheebea Sound/Virgin</i>)	1 (2)	3/3	22	8
TERRY DEXTER Strayed Away (<i>University/WB</i>)	13	12/17	8	80
WILL DOWNING F/CHANTE' MOORE When You Need Me (<i>Motown</i>)	13	8/18	14	62

E

KEVON EDMONDS Love Will Be Waiting (<i>RCA</i>)	5	9/22	13	42
KEVON EDMONDS No Love (I'm Not Used To) (<i>RCA</i>)	2	5/19	24	9
KEVON EDMONDS 24/7 (<i>RCA</i>)	2	12/10	23	7

F

RACHELLE FERRELL Satisfied (<i>Capitol</i>)	10	9/1	12	51
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G

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (<i>Columbia</i>)	5	3/24	20	25
GUY Dancin' (<i>MCA</i>)	12	1/7	8	83

H

DAVE HOLLISTER Can't Stay (<i>Def Squad/DreamWorks</i>)	9	2/4	16	26
DAVE HOLLISTER One Woman Man (<i>Def Squad/DreamWorks</i>)	8	12/1	5	99
WHITNEY HOUSTON Fine (<i>Arista</i>)	14	11/10	10	86
WHITNEY HOUSTON I Learned From The Best (<i>Arista</i>)	3	3/3	18	21
WHITNEY HOUSTON My Love Is Your Love (<i>Arista</i>)	11	12/17	2	60
WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (<i>Arista</i>)	1 (1)	8/4	20	11

J

JAGGED EDGE Let's Get Married (<i>So So Def/Columbia</i>)	13	7/28	14	43
AL JARREAU Last Night (<i>GRP/VMG</i>)	14	4/7	13	69
JOE Treat Her Like A Lady (<i>Jive</i>)	3	8/25	22	16
JOE I Wanna Know (<i>Jive</i>)	1 (9)	2/18	31	1
DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>)	4	7/7	31	5
DONELL JONES U Know What's Up (<i>Untouchables/LaFace/Arista</i>)	4	1/28	17	13
GLENN JONES Secrets (<i>SAR/WB</i>)	10	12/17	10	77
QUINCY JONES F/CATERO Something I Cannot Have (<i>Qwest/WB</i>)	15	12/10	5	—

K

R. KELLY Bad Man (<i>LaFace/Arista</i>)	15	7/28	8	79
R. KELLY I Wish (<i>Jive</i>)	6	11/24	9	66
DAVE KOZ F/MONTELL JORDAN Careless Whisper (<i>Capitol</i>)	12	6/30	16	45

L

PATTI LABELLE Call Me Gone (<i>MCA</i>)	9	11/24	10	65
AMEL LARRIEUX Get Up (<i>550 Music/Epic</i>)	10	2/11	17	40
GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)	4	8/25	18	28
GERALD LEVERT Dream With No Love (<i>Motown</i>)	14	11/17	7	95
GERALD LEVERT Mr. Too Damn Good (<i>EastWest/EEG</i>)	2	4/7	22	10
LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>)	14	7/14	18	37
LV Woman's Gotta Have It (<i>Loud</i>)	13	9/1	19	44

M

MARY MARY Shackles (Praise You) (<i>Columbia</i>)	9	6/2	20	19
MAXWELL Fortunate (<i>Rock Land/Interscope/Columbia</i>)	8	1/14	11	27
BRIAN MCKNIGHT Back At One (<i>Motown</i>)	3	12/10	16	15
BRIAN MCKNIGHT 6,8,12 (<i>Motown</i>)	12	6/23	13	55
BRIAN MCKNIGHT Stay Or Let It Go (<i>Motown</i>)	6	3/24	14	41
MINT CONDITION If You Love Me (<i>Elektra/EEG</i>)	3	1/7	19	14

N

NEXT Wifey (<i>Arista</i>)	15	8/18	9	61
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O

JEFFREY OSBORNE That's For Sure (<i>Private Music/Windham Hill</i>)	5	3/31	20	29
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P

RAHSAAN PATTERSON Treat You Like A Queen (<i>MCA</i>)	11	12/10	6	90
PHAT CAT PLAYERS F/COCO BROWN Sundress (<i>Parlane</i>)	7	3/31	20	23
KELLY PRICE You Should've Told Me (<i>T-Neck/Def Soul/IDJMG</i>)	6	11/17	12	53
KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)	5	8/11	19	36

S

SADE By Your Side (<i>Epic</i>)	3	12/1	9	54
JILL SCOTT Gettin' In The Way (<i>Hidden Beach/Epic</i>)	2	12/1	15	33
STEPHEN SIMMONDS I Can't Do That (<i>Priority</i>)	13	11/10	10	76
SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)	3	10/20	22	24
TRACIE SPENCER Still In My Heart (<i>Capitol</i>)	7	12/17	11	59
ANGIE STONE No More Rain (In This Cloud) (<i>Arista</i>)	1 (8)	12/10	23	4

T

TEMPTATIONS I'm Here (<i>Motown</i>)	3	6/9	20	17
CARL THOMAS Emotional (<i>Bad Boy/Arista</i>)	12	12/1	6	92
CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)	1 (10)	5/5	26	3
CARL THOMAS Summer Rain (<i>Bad Boy/Arista</i>)	8	9/29	16	39

W

BARRY WHITE Which Way Is Up (<i>Private Music/Windham Hill</i>)	13	8/11	10	87
BARRY WHITE The Longer We Make Love (<i>Private Music/Windham Hill</i>)	13	1/14	9	81
CHARLIE WILSON Without You (<i>Major Hits</i>)	1 (2)	11/17	14	34
BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (<i>Motown</i>)	4	10/6	18	30



New & Active

CHICO DEBARGE Player Hater (Ruffnation/WB)
Total Plays: 693, Total Stations: 50, Adds: 3

M.R. C THE SLIDEMAN Cha-Cha Slide (Universal)
Total Plays: 629, Total Stations: 17, Adds: 5

SHYNE That's Gangsta (Bad Boy/Arista)
Total Plays: 618, Total Stations: 4, Adds: 3

MASTER P Bout Dat (No Limit/Priority)
Total Plays: 543, Total Stations: 51, Adds: 6

K-CI & JOJO Crazy (MCA)
Total Plays: 530, Total Stations: 31, Adds: 0

EIGHTBALL & MJG Pimp Harb (Independent)
Total Plays: 524, Total Stations: 19, Adds: 0

WU-TANG CLAN Gravel Pit (Loud/Columbia)
Total Plays: 519, Total Stations: 51, Adds: 2

MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
Total Plays: 507, Total Stations: 43, Adds: 2

PHILLY'S MOST WANTED Cross The Border (Atlantic)
Total Plays: 483, Total Stations: 33, Adds: 3

COMMON F/MACY GRAY Geto Heaven (MCA)
Total Plays: 475, Total Stations: 60, Adds: 4

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
Total Plays: 474, Total Stations: 36, Adds: 7

ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)
Total Plays: 456, Total Stations: 48, Adds: 9

XZIBIT X (Loud)
Total Plays: 445, Total Stations: 49, Adds: 14

CHARLIE WILSON F/SNOOP... Big Pimpin' (Interscope)
Total Plays: 423, Total Stations: 36, Adds: 0

LIL' WAYNE Get Off The Corner (Cash Money/Universal)
Total Plays: 368, Total Stations: 41, Adds: 0

DREAM He Loves U Not (Bad Boy/Arista)
Total Plays: 356, Total Stations: 26, Adds: 0

BIG TYMERS 10 Ways (Cash Money/Universal)
Total Plays: 353, Total Stations: 43, Adds: 4

JERSEY AVE. Beautiful Girl (MCA)
Total Plays: 318, Total Stations: 30, Adds: 2

CUBAN LINK Still Telling Lies (Terror Squad/Atlantic)
Total Plays: 267, Total Stations: 22, Adds: 1

DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)
Total Plays: 265, Total Stations: 25, Adds: 3

BRENT JONES & T.P. MOBB Good Time (Holy Roller)
Total Plays: 263, Total Stations: 18, Adds: 1

Songs ranked by total plays

Most Played Recurrents

- ERYKAH BADU Eag Lady (Motown)
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- TONI BRAXTON Just Be A Man About It (LaFace/Arista)
- SISQO Incomplete (Dragon/Def Soul/IDJMG)
- JAGGED EDGE Let's Get Married (So So Def/Columbia)
- COMMON The Light (MCA)
- RUFF ENDZ No More (Epic)
- NEXT Wifey (Arista)
- LIL BOW WOW Bounce With Me (So So Def/Columbia)
- NELLY Country Grammar (Fo' Reel/Universal)
- AVANT Separated (Magic Johnson/MCA)
- DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
- IDEAL Whatever (Noontime/Virgin)
- AALIYAH Try Again (BlackGround/Virgin)
- CARL THOMAS I Wish (Bad Boy/Arista)
- JOE I Wanna Know (Jive)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- JOE Treat Her Like A Lady (Jive)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

TUNED-IN URBAN

KRRQ/Lafayette, LA

3am

DOGGY'S ANGELS Baby If You're Ready
LIL' WAYNE Get Off The Corner
CASH MONEY... Project Chick
KANDI Cheatin' On Me
KEITH SWEAT I/LIL' MO I'll Trade (A Million Bucks)
BIG TYMERS 10 Ways
USHER Pop Ya Collar
AVANT My First Love
BOYZ II MEN Thank You In Advance
NELLY E.I.
DRU HILL The Love We Had...
CARL THOMAS Emotional
RUFF ENDZ Where Does Love Go...

11am

PRU Candles
DE LA SOUL I/CHAKA KHAN All Good
LIL' KIM I/SISQO How Many Licks
METHRONE Your Body
CASH MONEY... Project Chick
TRICK DADDY I/SOCIETY Amerika
PUBLIC ANNOUNCEMENT Mamacita
NELLY E.I.
LIL' BOW WOW Bow Wow (That's My Name)
JACKSON 5 Give Love On Christmas Day
TONI ESTES Stupid (Nothing I Believe)
KANDI Cheatin' On Me

4pm

THREE 6 MAFIA Sippin' On Some Syrup
R. KELLY I Wish
3LW No More (Baby I'ma Do Right)
PUBLIC ANNOUNCEMENT Mamacita
BIG TYMERS 10 Ways
BRIAN MCKNIGHT The Only One For Me
NELLY E.I.
MASTER P Bout Dat
504 BOYZ Wobble, Wobble
DESTINY'S CHILD Independent Women Pt. 1
MONIFAH I Can Tell
JODECI Feenin'
BIG MOE Board Baby

8pm

XZIBIT X
MASTER P Bout Dat
MEMPHIS BLEEK Is That Your Chick?
EMINEM I/DIDO Stan
OUTKAST Ms. Jackson
JA RULE I/LIL' MO & VITA Put It On Me
FUNKMMASER FLEX I/DMX Do You
CAPONE-N-NOREAGA Ya'll Don't Wanna
DMX What's My Name
MACK 10 I/T-BOZ Tight To Def
LIMP BIZKIT Rollin'

WEMX/Baton Rouge, LA

3am

NAS If I Ruled The World
DE LA SOUL I/CHAKA KHAN All Good
BABYFACE Reason For Breathing
CARL THOMAS Emotional
DONELL JONES U Know What's Up
WYCLEF JEAN I/MARY J. BLIGE 911
LL COOL J I/KELLY PRICE You And Me
MARIAH CAREY Always Be My Baby
B.G. I Know
TERRY DEXTER Strayed Away
BRIAN MCKNIGHT Back At One
MYSTIKAL I/NIVEA Danger (Been So Long)
PUBLIC ANNOUNCEMENT Mamacita
K-CI & JOJO Crazy

11am

SADE By Your Side
JOE I Wanna Know
PRU Candles
KELLY PRICE You Should've Told Me
DESTINY'S CHILD Independent Women Pt. 1
JAHEIM Could It Be
TAMIA Stranger In My House
DAVE HOLLISTER Baby Mama Drama
OUTKAST Ms. Jackson
SUNDAY I Know
JAGGED EDGE Let's Get Married
3LW No More (Baby I'ma Do Right)
NEXT Beauty Queen
JAY-Z I Just Wanna Love You...

4pm

THREE 6 MAFIA Sippin' On Some Syrup
R. KELLY I Wish
3LW No More (Baby I'ma Do Right)
PUBLIC ANNOUNCEMENT Mamacita
BIG TYMERS 10 Ways
LUDACRIS What's Your Fantasy
NELLY E.I.
504 BOYZ Wobble, Wobble
DESTINY'S CHILD Independent Women Pt. 1
MONIFAH I Can Tell
JODECI Feenin'

8pm

EMINEM I/DIDO Stan
LIL' BOW WOW I/XSCAPE Bounce With Me
JOE Stutter
WYCLEF JEAN I/MARY J. BLIGE 911
MYSTIKAL I/NIVEA Danger (Been So Long)
SHYNE That's Gangsta
TANK Maybe I Deserve
LAURYN HILL Ex-Factor
NELLY E.I.
LL COOL J I/KELLY PRICE You And Me
JAHEIM Could It Be
TONI BRAXTON Spanish Guitar
H-TOWN Knockin' Boots For Christmas



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BRENDA RUSSELL

SOMETHING ABOUT YOUR LOVE

PLAY IT MORE!!!

**Added This Week
KMJQ, KRNB**

- WRKS WHUR WDAS WMGL WYLD
- WAGH WFLM WRBV WKJS KMJK
- WLXC WQMG WMXD WDMK
- WGPR KQXL WDLT KOKY
- KDKO KJLH WKXI



Setting a New Standard for R&B.

PRU

"A DYNAMIC, ENERGETIC PERFORMER whose truth-telling songs provide a much-needed breath of lyrical fresh air. PRU is definitely an artist for the new decade. PRU is for real."

— DAVID NATHAN, CONTRIBUTING WRITER
BILLBOARD/LAUNCH.COM

"PRU'S PERFORMANCE WAS DYNAMIC and soulful, mixed with a vibrant, jazzy funk."

— BET SPECIALS

"PRU'S FRESH NEW SOUND HAS A FUNK all of it's own, definitely worth a listen"

— CURTIS WALLER/MTV RADIO

" CANDLES "

The new single from the self-titled
Compact Disc and Cassette PRU
in stores now

R&R MAINSTREAM

33-29 BREAKER

R&R UAC 12

Top 10 at:

WCKX WDLT

WHUR WFLM

KOKY KVSP

WGPR WWIN

WROU WMGL

New At: WEAS

See Video On:



Produced by Pru Renfro, Rick Williams, The Characters and Ben Gamson (for Abolitionist Productions) • Executive Producer Roy Lott
• Management and Direction: Jack Ponti for CazyDog Management • www.cazydog.com

Mixed by Mike Shipley



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December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	OUTKAST Ms. Jackson (LaFace/Arista)	3436	+152	483081	8	81/0
2	2	AVANT My First Love (Magic Johnson/MCA)	3236	-18	445737	13	80/0
4	3	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2992	+24	439049	9	81/0
3	4	R. KELLY I Wish (Jive)	2972	-103	429110	13	82/0
5	5	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	2816	+17	375706	13	77/0
6	6	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2458	-258	347139	14	78/0
10	7	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	2128	+103	242185	9	76/0
8	8	NELLY E.I. (Fo' Reel/Universal)	2113	-25	260235	12	66/0
7	9	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2081	-417	290610	14	72/0
12	10	CARL THOMAS Emotional (Bad Boy/Arista)	1933	+195	277765	8	68/3
11	11	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1886	-27	162919	11	73/0
17	12	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1783	+226	219256	5	72/0
16	13	JAGGED EDGE Promise (So So Def/Columbia)	1779	+203	244749	7	76/2
15	14	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1740	+132	205896	6	68/2
9	15	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1733	-309	258438	14	71/0
18	16	3LW No More (Baby I'ma Do Right) (Epic)	1702	+154	173096	14	69/1
30	17	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1652	+646	245847	4	64/61
19	18	JAHEIM Could It Be (Divine Mill/WB)	1646	+102	112705	9	68/1
23	19	PUBLIC ANNOUNCEMENT Mamacita (RCA)	1524	+127	130115	7	68/0
26	20	TAMIA Stranger In My House (Elektra/EEG)	1503	+243	172327	5	66/4
25	21	112 It's Over Now (Bad Boy/Arista)	1469	+159	187918	3	77/2
13	22	MYSTIKAL Shake Ya Ass (Jive)	1419	-244	226724	20	67/0
20	23	PROFYLE Liar (Motown)	1380	-134	211535	17	64/0
21	24	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1338	-160	199353	18	62/0
14	25	CHANTE' MOORE Straight Up (Silas/MCA)	1334	-303	115964	13	59/0
29	26	JOE Stutter (Jive)	1267	+231	130445	2	75/2
22	27	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	1179	-315	174564	17	67/0
24	28	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1166	-215	227216	16	52/0
Breaker	29	PRU Candles (Capitol)	1126	+159	56938	5	45/1
Breaker	30	SHAGGY It Wasn't Me (MCA)	1125	+230	131748	3	45/7
Breaker	31	ERYKAH BADU Didn't Cha Know (Motown)	1098	+293	121189	2	67/3
27	32	USHER Pop Ya Collar (LaFace/Arista)	989	-268	84887	9	56/0
44	33	TANK Maybe I Deserve (BackGround)	981	+207	72282	2	48/4
36	34	NO QUESTION If You Really Wanna Go (Ruffnation/WB)	953	+83	82670	4	56/0
32	35	BOYZ II MEN Thank You In Advance (Universal)	917	-63	84227	8	51/0
Debut	36	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	911	+439	146930	1	61/8
42	37	MYA Free (Ruff/WB/University/Interscope)	911	+113	91134	2	58/2
38	38	SUNDAY I Know (Better Place/Capitol)	899	+84	59843	5	45/1
37	39	BABYFACE Reason For Breathing (Arista/Epic)	854	+24	63892	5	56/1
Debut	40	JILL SCOTT A Long Walk (Hidden Beach/Epic)	841	+409	99150	1	64/3
51	41	FUNKMASTER FLEX F/DMX Do You (Loud)	837	-152	87928	6	58/0
46	42	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	823	+51	87472	5	50/1
49	43	SNOOP DOGG Snoop Dogg (No Limit/Priority)	821	+167	86731	2	63/5
48	44	KANDI Cheatin' On Me (So So Def/Columbia)	776	+62	51886	2	63/5
43	45	MONIFAH I Can Tell (Universal)	776	-9	35898	6	36/4
47	46	TDNI ESTES Stupid (Nothing I Believe) (Priority)	734	-7	45144	5	44/0
39	47	EMINEM F/DIDO Stan (Aftermath/Interscope)	728	-84	62628	4	44/0
41	48	RUFF ENDZ Where Does Love Go From Here (Epic)	721	-83	42609	5	46/0
Debut	49	CHANGING FACES Ladies Man (Atlantic)	713	+121	59588	1	53/3
34	50	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	700	-222	58699	11	48/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	61
KURUPT F/NATE DOGG Behind The Walls (Avatar)	26
DIRTY Hit Da Floe (Universal)	20
XZIBIT X (Loud)	14
ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	9
MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	8
SHAGGY It Wasn't Me (MCA)	7
COMMON F/MACY GRAY Geto Heaven (MCA)	6
MASTER P Bout Dat (No Limit/Priority)	6
KANDI Cheatin' On Me (So So Def/Columbia)	5
SNOOP DOGG Snoop Dogg (No Limit/Priority)	5
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	+646
MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	+439
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+409
COMMON F/MACY GRAY Geto Heaven (MCA)	+328
ERYKAH BADU Didn't Cha Know (Motown)	+293
MASTER P Bout Dat (No Limit/Priority)	+292
XZIBIT X (Loud)	+246
TAMIA Stranger In My House (Elektra/EEG)	+243
JOE Stutter (Jive)	+231
SHAGGY It Wasn't Me (MCA)	+230

Breakers

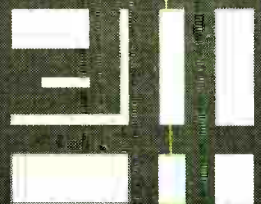
PRU		
Candles (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1126/159	45/1	29
SHAGGY		
It Wasn't Me (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1125/230	45/7	30
ERYKAH BADU		
Didn't Cha Know (Motown)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1098/293	67/3	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

DAVE HOLLISTER



ONE WOMAN MAN

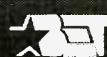
7 This Week On The Way To #1 With Your Support!

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WAMO KPRS WVEE WEDR WTMP WPEG WQOK
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ARTIST BREAKDOWN

ARTIST: **ERYKAH BADU**
ALBUM: **MAMA'S GUN**
LABEL: **MOTOWN**

Mama's Gun is loaded, and it shot its first bullet with the slammin' single "Bag Lady." Though it took time for me to get over my attitude (she did use Dr. Dre's "Next Episode" beat), I fell in love with the single, which broke it down for the female persuasion. Erykah Badu, in her uniquely creative way, educates us all on "how to travel lightly." Basically, she tells women that Mr. Right can't come into their lives if there is a lot of baggage in their hearts. There is simply no room for him to feel comfortable in there!

The second discharge came a few weeks ago. "Didn't Cha Know" was the Most Added Urban record and the second Most Added Urban AC record during its respective add weeks. In this enlightening tune Badu sings that taking a break from purpose in order to exercise the heart can sometimes lead to disorientation of the rest of the senses. Badu by no means encourages a loveless existence. Instead, she reminds us that there are no facts or figures in love, that rationality is replaced by tolerance and that sometimes we find it extremely hard to bounce back after we hit the brick wall called "heartbreak."



When I first received this collection of diverse, artistic and profound material, I didn't pay much attention to it. I put it in and proceeded to do my work. Once I completed my project, I had the opportunity to give this joint its fair share of attention. OK, I know Badu's a vegetarian and a health-conscious individual, but what is she smoking? And can I afford it on my salary? She's got some serious messages in this piece.

In addition to the "My heart's been broken 10 times, and I wear a charm for each on my bracelet" theme of "Bag Lady" and the "I fell in love, got hurt and now can't find my way home" mentality of "Didn't Cha Know," Badu's "Booty" is the s***! She sings about dude, who has a woman who allegedly has more desirable attributes than Badu, yet he still wants her. As Badu disregards his efforts, she tells homegirl, "I hope you would've done the same thing for me too." (I doubt it.)

Breakin' it down for all of us, this small-framed, unconventional woman with a mane we never really understood (or saw, for that matter) and a fashion sense that sometimes dazes us puts it in layman's terms in "Cleva." The reason for her widespread appeal and infectious magnetism can be found in her artistic talent, not in someone's cookie-cutter mentality of commercialism. Aahh, suki suki now!

A little bit of that "On and On" is included on this joint. However, this time around jazzy nuances tone down the song's hip-hop feel. And get ready to journey on "Orange Moon." This jazzlike, bluesy tune takes you to a celestial high for real. Sometimes people are just too much for others to handle, but when you find that special someone who is just like you and can handle and appreciate the "extra," it's so good. There truly is someone for everyone.

From the funkiness of the incarcerated psychosis in "Penitentiary Philosophy" to the emotional confusion of "Green Eyes," *Mama's Gun* is smokin'. Ms. Badu's gat is loaded and equipped with a silencer, 'cause her unique and sagacious creativity creeps up on you furtively. Though you may not understand the CD's essence immediately, give it time, and soon you'll feel the explosive fire of her messages. This CD is best appreciated by die-hard Erykah Badu fans or those who have a deep appreciation for art and an even deeper respect for individuality. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Tony Black**

PD/MD — WJN/Dolan, AL

Tank
Maybe I Deserve
(BlackGround)

When I first listened to this record, I knew it was going to be a hit. Females started lighting up the phones as soon as the song went on the air! "Maybe I Deserve" is a song that touches all demographics. Both males and females will love this record because of its all-too-familiar message. Tank is singing about a guy who has done wrong to his lady for a long time. Now that it seems that the tables have turned, he wonders if the treatment he's getting is what he deserves. I encourage all programmers to give this song a chance. I guarantee you that once you put it on the air, your phones will light up. This is a good song. Tank's "Maybe I Deserve" is truly a hit.



ALWAYS GOT SOMETHING TO SAY....

J Records VP/Urban Promotion Ken Wilson was — you guessed it — talking right when the photographer snapped this otherwise lovely picture of recording artist Olivia (c) and R&R Asst. Urban Editor Tanya O'Quinn. At a reception held for the singer, radio, retail and the press were treated to drinks, hors d'oeuvres and good music. Wilson will be able to "relax his mouth" in January, when this slammin' single is released. "Bizounce" is likely to become the first female anthem of 2001. This song is hot! (And the merlot was good too.)

THE LEADING B2B

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R&R
THE INDUSTRY'S NEWSPAPER

8BALL & MJG: SPACE AGE 4 EVA

8BALL & MJG: SPACE AGE 4 EVA



FEATURING THE HIT SINGLE, "PIMP HARD"

"Don't sleep on Ball & G...Space Age 4Eva is at least 3 singles deep....
From Orange Mound to Brooklyn...Ball & G can't miss!"

Devin Steel-Music Director

KXHT Memphis 740 spins to date _ still top 5 requests!

#3 Billboard Independent Album Debut

#9 Billboard Rap Album Debut

Spins up over 25% in Spins Each of the last 3 Weeks

SOUNSCAN RANK

KXHT-Memphis #3/ 80X , WHRK-Memphis #8 /49X	#2
KATZ-St. Louis #7 /37X, WFUN-St. Louis #13/36X	#7
WBHJ-Birmingham #6/54X	#5
WJMI-Jackson #6/44X	#10
KKDA/Dallas #18/27 spins	#13
WQUE-New Orleans #21/27X	#13
WJBT-Jacksonville #34/17X	#1

NEW ADDS : WAMO,WPEG, WTMG, WFX, WQQK, KATZ



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Stations and their adds listed alphabetically by market

Urban

<p>WAJZ/Albany, NY * PD: Sugar Bear 14 MYSTIKAL F/NIVEA "Danger" 15 WU-TANG CLAN "Gravel" COMMON F/MACY GRAY "Geto" MOS DEF/NATE DOGG "No"</p>	<p>WBLK/Buffalo, NY * PD: Skip Dillard 8 MYSTIKAL F/NIVEA "Danger" 1 SNOOP DOGG "Snoop" 1 MOS DEF/NATE DOGG "No" MONIFAH "Tel"</p>	<p>KBFB/Dallas-Ft. Worth, TX * PD: Darrell Johnson MD: Marie Kelly 38 MYSTIKAL F/NIVEA "Danger"</p>	<p>WTMG/Gainesville-Ocala, FL * OM/PD: Don Cody APD: Quincy 17 MYSTIKAL F/NIVEA "Danger" 13 JOE "Stutter" 7 KURUPT F/NATE DOGG "Walls" DIRTY "Floe" BRIAN JACKSON "Outstand"</p>	<p>KRRQ/Lafayette, LA * OM: James Alexander PD: Darlene Prejean 26 MYSTIKAL F/NIVEA "Danger" 7 XZIBIT "X" KURUPT F/NATE DOGG "Walls" ANGIE MARTINEZ/JAY-Z "Amor"</p>	<p>WIBB/Macon, GA PD: Greg Roberts 13 MYSTIKAL F/NIVEA "Danger" DIRTY "Floe" KURUPT F/NATE DOGG "Walls"</p>	<p>WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack 2 JAHHEIM "Could"</p>	<p>WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John No Adds</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 23 MYSTIKAL F/NIVEA "Danger" 4 JERSEY AVE "Girl" DIRTY "Floe" KURUPT F/NATE DOGG "Walls"</p>
<p>KBCB/Alexandria, LA Int. PD: Jay Michaels MD: R.J. Polk 30 MYSTIKAL F/NIVEA "Danger" 5 MASTER P "Bout" 5 KURUPT F/NATE DOGG "Walls" 5 BIG TYMERS "Wayz" 5 DIRTY "Floe" 5 MEMPHIS BLEEK "Chick"</p>	<p>WWVZ/Charleston, SC * OM/PD: Terry Base MD: Ron Spackcavellie 27 MYSTIKAL F/NIVEA "Danger" 1 KURUPT F/NATE DOGG "Walls" DIRTY "Floe"</p>	<p>KKDA/Dallas-Ft. Worth, TX * PD: Skip Cheatham 63 MYSTIKAL F/NIVEA "Danger" 48 MR C THE SLIDE MAN "Slide" 32 MEMPHIS BLEEK "Chick" 21 MASTER P "Bout" 2 BIG TYMERS "Wayz" 112 "Over" COMMON F/MACY GRAY "Geto" SHYNE "Gangsta" XZIBIT "X" DOGGY'S ANGELS "Ready" JILL SCOTT "Walk"</p>	<p>WIKS/Greenville, NC * PD/MD: B.K. Kirkland No Adds</p>	<p>WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD: Terry Hill MD: KJ 20 CARL THOMAS "Emotional" 4 MYSTIKAL F/NIVEA "Danger" 4 DIRTY "Floe" 4 KURUPT F/NATE DOGG "Walls"</p>	<p>WHRK/Memphis, TN * APD/MD: Eileen Nathaniel No Adds</p>	<p>WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone 36 MYSTIKAL F/NIVEA "Danger" CHAUNCEY BLACK "AmT"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 25 MYSTIKAL F/NIVEA "Danger" 9 SHAGGY "Wasn't" 7 ANGIE MARTINEZ/JAY-Z "Amor" 5 TANK "Deserve" PRU "Candles" CHANGING FACES "Ladies"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 17 MYSTIKAL F/NIVEA "Danger" 11 KURUPT F/NATE DOGG "Walls" 1 SHAGGY "Wasn't"</p>
<p>WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 12 LIL KIM F/SISO "Licks" 2 3LW "More" 1 XZIBIT "X"</p>	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 42 MYSTIKAL F/NIVEA "Danger"</p>	<p>WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith 8 MYSTIKAL F/NIVEA "Danger"</p>	<p>WJMZ/Greenville, SC * PD/MD: Doug Davis NATALIE WILSON "Act" CHANGING FACES "Ladies"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 13 KANDI "Gon" 10 MYSTIKAL F/NIVEA "Danger" KURUPT F/NATE DOGG "Walls" DIRTY "Floe"</p>	<p>WKKW/Milwaukee, WI * PD: Gary Young MD: Doc Love 17 JAGGED EDGE "Promise" 5 MYSTIKAL F/NIVEA "Danger" 5 LIL KIM F/SISO "Licks"</p>	<p>KVSP/Oklahoma City, OK * PD: Terry Monday AM: Eddie Brasco 11 TAMIA "House" 8 MYSTIKAL F/NIVEA "Danger" 6 KURUPT F/NATE DOGG "Walls" ANGIE MARTINEZ/JAY-Z "Amor" SHAGGY "Wasn't"</p>	<p>KDKS/Shreveport, LA PD/MD: Quinn Echols No Adds</p>	<p>WESE/Tupelo, MS PD/MD: Pamela Aniese MYSTIKAL F/NIVEA "Danger" BIG TYMERS "Wayz" MASTER P "Bout" CHICO DEBARGE "Player" SPOOKS "Revenge"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love 9 MYSTIKAL F/NIVEA "Danger" 1 SNOOP DOGG "Snoop"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic MYSTIKAL F/NIVEA "Danger" KURUPT F/NATE DOGG "Walls"</p>	<p>WDTJ/Detroit, MI * MD: Phillip Mahome 7 MYSTIKAL F/NIVEA "Danger" 1 KANDI "Cheatin"</p>	<p>WNEZ/Hartford, CT * OM: Mark Dennis PD/MD: Ricky Ricardo APD: J.J. Fox 9 MYSTIKAL F/NIVEA "Danger" 6 PHILLY'S MOST WANTED "Border" 4 KURUPT F/NATE DOGG "Walls" DIRTY "Floe" HIL ST SOUL "Strictly"</p>	<p>WBTF/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison ANGIE MARTINEZ/JAY-Z "Amor" MYA "Free"</p>	<p>WBLX/Mobile, AL * PD/MD: Myronda Reuben 25 MYSTIKAL F/NIVEA "Danger" 12 MEMPHIS BLEEK "Chick" CHANGING FACES "Ladies"</p>	<p>WPHI/Philadelphia, PA * PD: Maurice Devoe MD: Raphael "Rafi" George 43 MYSTIKAL F/NIVEA "Danger"</p>	<p>KATZ/St. Louis, MO * PD: Chuck Atkins MD: Dejavu No Adds</p>	<p>WKYS/Washington, DC * VP/Prog.: Steve Hegwood 32 MEMPHIS BLEEK "Chick" 25 MYSTIKAL F/NIVEA "Danger" 5 MASTER P "Bout" SHAGGY "Wasn't"</p>
<p>WFXA/Augusta, GA * MD: Yana Symone 36 MYSTIKAL F/NIVEA "Danger" 16 MONIFAH "Tel" 3 KURUPT F/NATE DOGG "Walls" DIRTY "Floe"</p>	<p>WGCI/Chicago, IL * OM/PD: Eroy Smith APD/MD: Jay Alan DESMOND PRINGLE "Arms" CHANTE MOORE "Bitter"</p>	<p>WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund APD/MD: Kris Kelley 31 MYSTIKAL F/NIVEA "Danger" 8 XZIBIT "X" ERYKAH BADU "Didn't" JILL SCOTT "Walk"</p>	<p>WEUP/Huntsville, AL * PD/MD: Steve Murry 38 MYSTIKAL F/NIVEA "Danger"</p>	<p>KIPR/Little Rock, AR * OM/PD/MD: Joe Booker 3 MYSTIKAL F/NIVEA "Danger" KURUPT F/NATE DOGG "Walls" ANGIE MARTINEZ/JAY-Z "Amor" DIRTY "Floe" SLUM VILLAGE "Rase" DOGGY'S ANGELS "Ready"</p>	<p>WZHT/Montgomery, AL PD: Daryl Elliott MD: Michael Long 15 MYSTIKAL F/NIVEA "Danger" 15 DIRTY "Floe" KURUPT F/NATE DOGG "Walls"</p>	<p>WUOL/Philadelphia, PA * OM: Helen Little APD/MD: Glenn Cooper 54 MYSTIKAL F/NIVEA "Danger" 2 SHAGGY "Wasn't" XZIBIT "X"</p>	<p>WFUN/St. Louis, MO * PD: Mic Fox 53 MYSTIKAL F/NIVEA "Danger" 5 DE LA SOUL/C KHAN "Good" SHAGGY "Wasn't"</p>	<p>WJKS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena 20 MONIFAH "Tel" 5 SO PULSH "Things" 1 TANK "Deserve" 1 CHICO DEBARGE "Player" 1 KANDI "Cheatin" KURUPT F/NATE DOGG "Walls" DIRTY "Floe" COMMON F/MACY GRAY "Geto" MR C THE SLIDE MAN "Slide"</p>
<p>WPRW/Augusta, GA PD: Tim Snell MD: Nighttrain 30 MYSTIKAL F/NIVEA "Danger"</p>	<p>WGCJ/Chicago, IL * OM/PD: Eroy Smith APD/MD: Jay Alan DESMOND PRINGLE "Arms" CHANTE MOORE "Bitter"</p>	<p>WJNN/Dothan, AL PD/MD: Tony Black 12 MYSTIKAL F/NIVEA "Danger" DIRTY "Floe"</p>	<p>WTLB/Detroit, MI * PD: Lance Pantan MD: Sam Syk 41 MYSTIKAL F/NIVEA "Danger" 15 JILL SCOTT "Walk" 4 XZIBIT "X" MR C THE SLIDE MAN "Slide" 1 SHYNE "Gangsta" KANDI "Cheatin"</p>	<p>WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison ANGIE MARTINEZ/JAY-Z "Amor" MYA "Free"</p>	<p>WZMP/Tampa, FL * PD: Larry Steele MD: Big Money 8 MYSTIKAL F/NIVEA "Danger" 1 PHILLY'S MOST WANTED "Border" KURUPT F/NATE DOGG "Walls" DIRTY "Floe" CUBAN LINK "Les"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie 6 MYSTIKAL F/NIVEA "Danger" KURUPT F/NATE DOGG "Walls" LUCY PEARL "You"</p>	<p>WBBX/Tallahassee, FL PD/MD: Kevin Gardner 10 SNOOP DOGG "Snoop" MYSTIKAL F/NIVEA "Danger" KANDI "Cheatin" TANK "Deserve"</p>	<p>WMNX/Wilmington, NC PD: Rod Cruise MD: Mike Chaz 11 CASH MONEY "Project" MYSTIKAL F/NIVEA "Danger" XZIBIT "X"</p>
<p>WEMX/Baton Rouge, LA * OM: James Alexander PD: Mya Vernon APD/MD: Adrian Long 36 MYSTIKAL F/NIVEA "Danger" 3 XZIBIT "X" ANGIE MARTINEZ/JAY-Z "Amor" KURUPT F/NATE DOGG "Walls"</p>	<p>WWDW/Columbia, SC * 15 MYSTIKAL F/NIVEA "Danger" 7 COMMON F/MACY GRAY "Geto"</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan 15 SHYNE "Gangsta" 9 JENNIFER LOPEZ "Thing" 7 BABYFACE "Reason" 7 JOE "Stutter" 7 SNOOP DOGG "Snoop" 7 SUNDAY "Know" 3 WU-TANG CLAN "Gravel" 1 MEMPHIS BLEEK "Chick"</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson 2 KURUPT F/NATE DOGG "Walls" DIRTY "Floe"</p>	<p>WYBC/New Haven, CT * OM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P 4 MYSTIKAL F/NIVEA "Danger" 2 BRENT JONES T.P. "Good" 1 KURUPT F/NATE DOGG "Walls" 1 JERSEY AVE "Girl" DIRTY "Floe"</p>	<p>WYLD/New Orleans, LA * MD: Aaron "A.J." Appleberry No Adds</p>	<p>WYBK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry 39 MYSTIKAL F/NIVEA "Danger" 8 XZIBIT "X" 4 TAMIA "House"</p>	<p>WCDX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 28 ERYKAH BADU "Didn't" 20 MYSTIKAL F/NIVEA "Danger" 11 PHILLY'S MOST WANTED "Border"</p>	<p>WDCX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 5 MYSTIKAL F/NIVEA "Danger" COMMON F/MACY GRAY "Geto"</p>
<p>KTCX/Beaumont, TX PD/MD: Chris Clay MYSTIKAL F/NIVEA "Danger" CARL THOMAS "Emotional"</p>	<p>WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin 12 MYSTIKAL F/NIVEA "Danger" 3 LUCY PEARL "You" 3 KURUPT F/NATE DOGG "Walls" DIRTY "Floe"</p>	<p>WZZZ/Flint, MI * PD/MD: Chris Reynolds No Adds</p>	<p>WJMN/Jackson, MS * PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan 15 SHYNE "Gangsta" 9 JENNIFER LOPEZ "Thing" 7 BABYFACE "Reason" 7 JOE "Stutter" 7 SNOOP DOGG "Snoop" 7 SUNDAY "Know" 3 WU-TANG CLAN "Gravel" 1 MEMPHIS BLEEK "Chick"</p>	<p>WYZZ/Flint, MI * PD/MD: Chris Reynolds No Adds</p>	<p>WYLD/New Orleans, LA * MD: Aaron "A.J." Appleberry No Adds</p>	<p>WYBK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry 39 MYSTIKAL F/NIVEA "Danger" 8 XZIBIT "X" 4 TAMIA "House"</p>	<p>WCDX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 28 ERYKAH BADU "Didn't" 20 MYSTIKAL F/NIVEA "Danger" 11 PHILLY'S MOST WANTED "Border"</p>	<p>WDCX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 5 MYSTIKAL F/NIVEA "Danger" COMMON F/MACY GRAY "Geto"</p>

* = Mediabase 24/7 monitored

83 Total Reporters
 83 Current Reporters
 82 Current Playlists

Did Not Report, Playlist Frozen (1):
 WHXT/Columbia, SC

Urban AC

<p>WALR/Atlanta, GA * PD: Jim Kennedy No Adds</p>	<p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark 5 JESSE POWELL "If"</p>	<p>WLXC/Columbia, SC * PD/MD: Portia No Adds</p>	<p>WGPR/Detroit, MI * PD: Rosetta Hines 10 JAHHEIM "Could"</p>	<p>KMQR/Kouston-Galveston, TX * PD: Carl Conner MD: Carla Boatner SPOOKS "Revenge" BRENDA RUSSELL "Something" CHAKA KHAN "Fath" JESSE POWELL "If"</p>	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston 4 ERYKAH BADU "Didn't" DAMITA "Afraid" TANK "Deserve"</p>	<p>WYLD/New Orleans, LA * MD: Aaron "A.J." Appleberry No Adds</p>	<p>WKJS/Richmond, VA * PD/MD: Kevin Kofax DE LA SOUL/C KHAN "Good"</p>	<p>WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson 1 CHAKA KHAN "Fath" DESMOND PRINGLE "Arms"</p>
<p>WAMJ/Atlanta, GA * PD: Marvin Hankston MD: Dennis Lee 2 ERYKAH BADU "Didn't"</p>	<p>WMGL/Charleston, SC PD: Terry Base MD: Belinda Parker 10 TANK "Deserve" CHAKA KHAN "Fath"</p>	<p>WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis 2 ERYKAH BADU "Didn't" EVERETTE HARP "Take" DAMITA "Afraid" NO QUESTION "Really" CARL THOMAS "Emotional"</p>	<p>WMXD/Detroit, MI * VP/Prog. & Prog.: Michael Saund PD: Janet G. No Adds</p>	<p>WKKI/Jackson, MS * PD/MD: Stan Branson 6 JESSE POWELL "If" TANK "Deserve" KINA "Me"</p>	<p>WRRB/Macon, GA PD/MD: Lisa Charles JERSEY AVE "Girl" TANK "Deserve" CHAKA KHAN "Fath"</p>	<p>WRKS/New York, NY * PD: Tony Beasley APD: Lenny Greene No Adds</p>	<p>KMJM/St. Louis, MO * OM/PD: Chuck Atkins APD/MD: Eric Michaels No Adds</p>	<p>WMMJ/Washington, DC * PD: Chris Conners 3 R KELLY "Wish" CHAKA KHAN "Fath" ERYKAH BADU "Didn't"</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher CHAKA KHAN "Fath" ERYKAH BADU "Didn't" R KELLY "Wish" JAMIE HAWKINS "Mind"</p>	<p>WBVA/Charlotte, NC * PD: Andre Carson MD: DC 9 DAMITA "Afraid" CHAKA KHAN "Fath" NO QUESTION "Really"</p>	<p>KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V" 1 TAMIA "House" BRENDA RUSSELL "Something"</p>	<p>WUKS/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee No Adds</p>	<p>WSOL/Jacksonville, FL * PD: Aaron Maxwell APD/MD: K.J. 3 WYCLEF JEAN MARY '91" 2 JAGGED EDGE "Promise" TAMIA "House"</p>	<p>KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel No Adds</p>	<p>WCFB/Orlando, FL * PD: Steve Holbrook MD: Joe Davis 1 CARL THOMAS "Emotional"</p>	<p>WLWH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore 10 RACHELLE FERRELL "Fogque"</p>	<p>WMMJ/Washington, DC * PD: Chris Conners 3 R KELLY "Wish" CHAKA KHAN "Fath" ERYKAH BADU "Didn't"</p>
<p>KQXL/Baton Rouge, LA OM: James Alexander PD/MD: Mya Vernon No Adds</p>	<p>WVAZ/Chicago, IL * PD: Eroy Smith APD/MD: Jamillah Muhammad No Adds</p>	<p>KDKD/Denver-Boulder, CO Int. PD/MD: Jim Walker CASE "Missing" BILAL "Soul" JILL SCOTT "Walk" KELLY PRICE "Minor" LV "Rain"</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James CHAKA KHAN "Fath" TANK "Deserve"</p>	<p>KDKY/Little Rock, AR PD: Mark Dylan MD: Vernon Wells 9 JOE "Stutter" CHAKA KHAN "Fath" TAMIA "House" TANK "Deserve"</p>	<p>WYLD/New Orleans, LA * MD: Aaron "A.J." Appleberry No Adds</p>	<p>WYBK/Raleigh-Durham, NC * PD: Darryl Morrow MD: Darryl Morrow 5 DAVE HOLLISTER "Woman"</p>	<p>WCDX/Richmond, VA * PD: Hosie Mack MD: Jodi Berry 39 MYSTIKAL F/NIVEA "Danger" 8 XZIBIT "X" 4 TAMIA "House"</p>	<p>WMMJ/Washington, DC * PD: Chris Conners 3 R KELLY "Wish" CHAKA KHAN "Fath" ERYKAH BADU "Didn't"</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson No Adds</p>	<p>WZAK/Cleveland, OH * PD/MD: Lance Pantan No Adds</p>	<p>WDMK/Detroit, MI * PD: Monica Starr APD: Benita "Lady B" Gray JAHHEIM "Could" NO QUESTION "Really"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell ERYKAH BADU "Didn't" NO QUESTION "Really"</p>	<p>KDKY/Little Rock, AR PD: Mark Dylan MD: Vernon Wells 9 JOE "Stutter" CHAKA KHAN "Fath" TAMIA "House" TANK "Deserve"</p>	<p>WYLD/New Orleans, LA * MD: Aaron "A.J." Appleberry No Adds</p>	<p>WYBK/Raleigh-Durham, NC * PD: Darryl Morrow MD: Darryl Morrow 5 DAVE HOLLISTER "Woman"</p>	<p>WCDX/Richmond, VA * PD: Hosie Mack MD: Jodi Berry 39 MYSTIKAL F/NIVEA "Danger" 8 XZIBIT "X" 4 TAMIA "House"</p>	<p>WMMJ/Washington, DC * PD: Chris Conners 3 R KELLY "Wish" CHAKA KHAN "Fath" ERYKAH BADU "Didn't"</p>

* = Mediabase 24/7 monitored

40 Total Reporters
 40 Current Reporters
 39 Current Playlists

No Longer A Reporter (1):
 KMJK/Phoenix, AZ

Did Not Report, Playlist Frozen (1):
 WMCS/Milwaukee, WI

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPRS/Kansas City Clear Channel (816) 763-2040 Weaver/Fears 12+ Cume 197,400

MARKET #31 WKKW/Milwaukee Clear Channel (414) 321-1007 Beasley/Greene 12+ Cume 243,700

MARKET #1 WRKS/New York Clear Channel (212) 242-9870 Beasley/Greene 12+ Cume 1,560,100

MARKET #2 KJLH/Los Angeles Clear Channel (310) 330-5550 Winston 12+ Cume 406,200

MARKET #3 WVAZ/Chicago Clear Channel (312) 360-9000 Smith/Muhammad 12+ Cume 562,900

MARKET #34 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 166,700

MARKET #36 WOWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 261,900

MARKET #5 WDAS/Philadelphia Clear Channel (610) 617-8500 Tamburo/Davis 12+ Cume 529,600

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/V 12+ Cume 190,900

MARKET #7 WDMK/Detroit Radio One (313) 259-2000 Sam/Gray 12+ Cume 112,600

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick 12+ Cume 262,900

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Vaughn 12+ Cume 142,600

MARKET #7 WGPR/Detroit International Mason (313) 259-8862 Hines 12+ Cume 144,400

MARKET #7 WMXD/Detroit Clear Channel (313) 965-2000 G 12+ Cume 312,400

MARKET #8 WILD/Boston Radio One (617) 427-2222 Goussby/Clark 12+ Cume 75,700

MARKET #39 WJHM/Orlando Infinity (407) 919-1000 Love 12+ Cume 329,400

MARKET #41 WJOL/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cume 284,300

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickson 12+ Cume 536,700

MARKET #9 WMMJ/Washington, DC Radio One (301) 306-1111 Connors/Thompson 12+ Cume 315,600

MARKET #10 KMJQ/Houston-Galveston Radio One (713) 623-2108 Conner/Boetner 12+ Cume 372,700

R&R Urban AC Top 30

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	AVANT My First Love (Magic Johnson/MCA)	915	+58	136000	13	37/0
	2	SADE By Your Side (Epic)	781	+9	93419	11	39/0
	3	R. KELLY I Wish (Jive)	708	+66	108249	11	33/2
	4	BABYFACE Reason For Breathing (Arista/Epic)	664	+80	90763	6	39/0
	5	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	653	-57	81966	17	33/0
	6	CHARLIE WILSON Without You (Major Hits)	651	-55	83416	16	34/0
	7	YOLANDA ADAMS Open My Heart (Elektra/EEG)	613	-53	99733	32	35/0
	8	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	579	+61	85660	7	38/1
	9	CARL THOMAS Emotional (Bad Boy/Arista)	557	+95	103044	8	33/2
	10	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	514	-92	93940	14	27/0
	11	TAMIA Stranger In My House (Elektra/EEG)	432	+23	63284	6	37/3
	12	PRU Candles (Capitol)	414	-6	37558	8	27/0
	13	TONI BRAXTON Spanish Guitar (LaFace/Arista)	401	+27	34531	5	33/0
Breaker	14	BOYZ II MEN Thank You In Advance (Universal)	378	+41	40742	5	30/1
	15	SISQO Incomplete (Dragon/Def Soul/IDJMG)	367	-53	77722	24	24/0
	16	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	362	-45	56286	26	29/0
	17	CHANGING FACES That Other Woman (Atlantic)	341	-59	33677	11	27/0
	18	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	334	+40	74787	4	26/0
	19	PATTI LABELLE Call Me Gone (MCA)	323	-58	27121	12	26/0
	20	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	322	+1	53376	8	20/1
	21	ERYKAH BADU Bag Lady (Motown)	285	-101	50696	18	29/0
	22	RACHELLE FERRELL I Forgive You (Capitol)	276	+29	30528	2	28/1
	23	GERALD LEVERT Dream With No Love (Motown)	266	-96	34736	9	25/0
	24	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	230	+36	20686	3	20/1
	25	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	228	0	21450	5	19/0
	26	BRIAN MCKNIGHT Win (Motown)	222	-7	22005	7	22/0
	27	STEPHEN SIMMONDS I Can't Do That (Priority)	219	-77	29640	12	26/0
Debut	28	JOE Stutter (Jive)	210	+42	29465	1	21/1
Debut	29	ERYKAH BADU Didn't Cha Know (Motown)	198	+92	30605	1	27/6
Debut	30	HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)	170	+19	8969	1	12/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHAKA KHAN Have A Little Faith (Antra/Artemis)	10
ERYKAH BADU Didn't Cha Know (Motown)	6
TANK Maybe I Deserve (BlackGround)	6
NO QUESTION If You Really Wanna Go (Ruffnaton/WB)	4
TAMIA Stranger In My House (Elektra/EEG)	3
JESSE POWELL If I (Silas/MCA)	3
DAMITA Won't Be Afraid (Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JESSE POWELL If I (Silas/MCA)	+102
CARL THOMAS Emotional (Bad Boy/Arista)	+95
ERYKAH BADU Didn't Cha Know (Motown)	+92
BABYFACE Reason For Breathing (Arista/Epic)	+80
R. KELLY I Wish (Jive)	+66
DAVE HOLLISTER One... (Def Squad/DreamWorks)	+61
AVANT My First Love (Magic Johnson/MCA)	+58
JEFF MAJORS Pretty Little Baby (Independent)	+58
MARY MARY Shackles (Praise You) (Columbia)	+54
BEBE WINANS Tonight, Tonight (Motown)	+51

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BRENT JONES & T.P. MOBB Good Time (Holy Roller)
Total Plays: 156, Total Stations: 13, Adds: 0

JAMIE HAWKINS Lost My Mind (Monami/EEG)
Total Plays: 145, Total Stations: 17, Adds: 1

NO QUESTION If You Really Wanna Go (Ruffnaton/WB)
Total Plays: 128, Total Stations: 14, Adds: 4

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)
Total Plays: 125, Total Stations: 18, Adds: 2

METHRONE Your Body (Clatow/Capitol)
Total Plays: 120, Total Stations: 10, Adds: 0

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
Total Plays: 115, Total Stations: 4, Adds: 0

JILL SCOTT A Long Walk (Hidden Beach/Epic)
Total Plays: 110, Total Stations: 7, Adds: 1

BEBE WINANS Tonight, Tonight (Motown)
Total Plays: 107, Total Stations: 16, Adds: 0

JAHEIM Could It Be (Divine Mill/WB)
Total Plays: 104, Total Stations: 9, Adds: 2

JESSE POWELL If I (Silas/MCA)
Total Plays: 103, Total Stations: 21, Adds: 3

YOLANDA ADAMS Still I Rise (Verity)
Total Plays: 94, Total Stations: 11, Adds: 0

DAMITA Won't Be Afraid (Atlantic)
Total Plays: 80, Total Stations: 12, Adds: 3

JAGGED EDGE Promise (So So Def/Columbia)
Total Plays: 80, Total Stations: 11, Adds: 2

Songs ranked by total plays

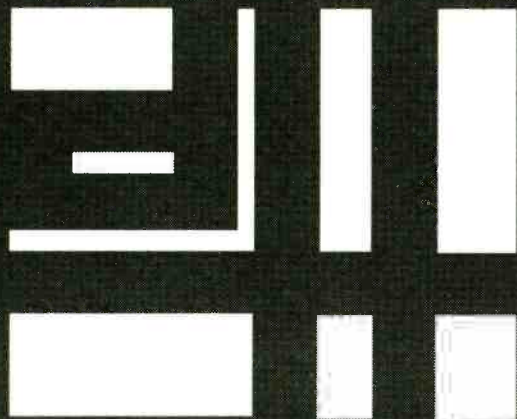
Breakers®

BOYZ II MEN
Thank You In Advance (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
378/41	30/1	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

DAVE HOLLISTER



ONE WOMAN MAN

8 On The Way To #1
With Your Support

On At:
WRKS **WDAS** **WILD** **WHUR**
WWIN **WVAZ** **WDMK** **WGPR**
WAMJ **WHQT** **WCFB** **WBAV**
WQMG **KRNB** **KMJQ** **WYLD**
KJMS and MORE!!

New This Week-WFXC/Raleigh

ALBUM IN STORES NOW!
 "CHICAGO '85... the movie"
 Video in medium rotation at BET!

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Most Played Recurrents

DONELL JONES Where I Wanna Be (*Untouchables/LaFace/Arista*)

CARL THOMAS I Wish (*Bad Boy/Arista*)

MARY MARY Shackles (Praise You) (*Columbia*)

JOE Treat Her Like A Lady (*Jive*)

JOE I Wanna Know (*Jive*)

ANGIE STONE No More Rain (In This Cloud) (*Arista*)

DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (*Arista*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

TEMPTATIONS Stay (*Motown*)

KEVON EDMONDS 24/7 (*RCA*)

D'ANGELO Untitled(How Does It Feel?) (*Cheebea Sound/Virgin*)

BRIAN MCKNIGHT Back At One (*Motown*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)

JESSE POWELL You (*Silas/MCA*)

KEVON EDMONDS No Love (I'm Not Used To) (*RCA*)

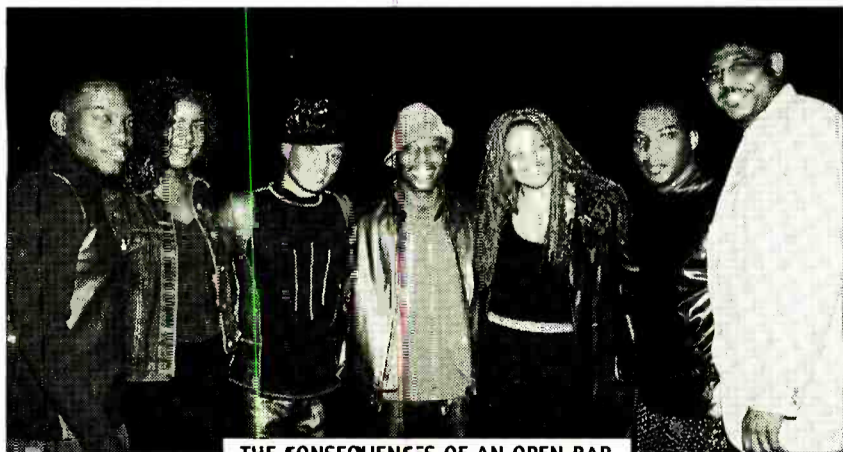
ERIC BENET When You Think Of Me (*Warner Bros.*)

AVANT Separated (*Magic Johnson/MCA*)

TEMPTATIONS I'm Here (*Motown*)

URBAN AC Going For Adds 12/19/00

Each week, R&R lists going for adds in both the Urban format fax and the newspaper. To see your song listed here, please contact R&R Urban/Urban AC Asst. Editor Tanya O'Quinn at (310) 788-1655 or via e-mail at oquinn@rronline.com.



THE CONSEQUENCES OF AN OPEN BAR

When MCA held a showcase for Jersey Ave., R&R Asst. Urban Editor Tanya O'Quinn (3rd from right) didn't feel like attending. When National Director/R&B Promotions Ken James (right) said it was 'open bar', O'Quinn was the first to arrive and the last to leave. During one of her few standing moments, O'Quinn bogarded the stage and along with Asst. CHR Editor Renee Bell (2nd from left) and James, took a picture with the familial quartet. O'Quinn tried to say the camera caught her as she blinked, but Bell remarked, "If your eyes are closed for more than three seconds, you're asleep!"

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

HIT 105.9 WHQT/Miami, FL
 Best Variety of Hits & Oldies
5am

- COMMON The Light
- QUINCY JONES... The Secret Garden
- DAVE HOLLISTER Can't Stay
- ANITA BAKER Sweet Love
- SADE By Your Side
- O'JAYS Brandy
- KEVON EDMONDS No Love (I'm Not Used To)
- KIRK FRANKLIN I/R. KELLY... Lean On Me
- SHIRLEY MURDOCK Go On Without You
- BABYFACE Reason For Breathing

11am

- DAVE HOLLISTER One Woman Man
- KEITH SWEAT Don't Stop Your Love
- MUSIQ Just Friends (Sunny)
- CARL CARLTON She's A Bad Mama Jama...
- YOLANDA ADAMS Open My Heart
- JODECI Get On Up
- KELLY PRICE You Should've Told Me
- ROSE ROYCE I Wanna Get Next To You
- GRACE JONES Pull Up To The Bumper
- SHAGGY It Wasn't Me

4pm

- JILL SCOTT Getting In The Way
- DONNY HATHAWAY This Christmas
- DONELL JONES Where I Wanna Be
- SECRET WEAPON Must Be The Music
- ISLEY/JASPER/ISLEY Caravan Of Love
- COMMON The Light
- MARK MORRISON Return Of The Mack
- AVANT I/KETARA WYATT My First Love
- COMMODORES Brick House
- MAXWELL Fortunate
- RENE & ANGELA I Love You More
- RUFUS I/CHAKA KHAN Ain't Nobody

8pm

- MUSIQ Just Friends (Sunny)
- KELLY PRICE You Should've Told Me
- AL GREEN Tired Of Being Alone
- JOE All The Things...
- SWITCH There'll Never Be
- AVANT My First Love
- GERALD ALBRIGHT So Amazing
- PUBLIC ANNOUNCEMENT It's About Time
- R. KELLY Slow Dance

93.5 FM WZAK/Cleveland, OH
3am

- DEBORAH COX Nobody's Supposed To Be Here
- PARLIAMENT Flash Light
- ATLANTIC STARR Am I Dreaming
- YOLANDA ADAMS Open My Heart
- TONI BRAXTON Spanish Guitar
- O'JAYS Let Me Make Love To You
- GREGORY ABBOTT Shake You Down
- DONNY HATHAWAY This Christmas
- MINNIE RIPPERTON Back Down Memory Lane
- BABYFACE Reason For Breathing
- KIRK FRANKLIN I/R. KELLY... Lean On Me
- LUTHER VANDROSS So Amazing
- AFTER 7 'Til You Do Me Right

11am

- PERSUADERS Thin Line Between Love & Hate
- JOE I Wanna
- FREDDIE JACKSON Jam Tonight
- YOLANDA ADAMS Open My Heart
- SPINNERS Sadie
- CHANGING FACES That Other Woman
- PRINCE When Doves Cry
- ANGIE STONE No More Rain...
- EMOTIONS Don't Ask My Neighbor
- CHARLIE WILSON Without You
- RENE & ANGELA Your Smile
- LUTHER VANDROSS Power Of Love...

4pm

- ANITA BAKER Sweet Love
- YOLANDA ADAMS Open My Heart
- BARRY WHITE Never Never Gonna Give You Up
- KEITH SWEAT Right And A Wrong Way
- TEENA MARIE Out On A Limb
- ERYKAH BADU Bag Lady
- NORMAN CONNORS You Are My Starship
- KELLY PRICE Friend Of Mine
- GROVER WASHINGTON, JR. Mister Magic
- WHISPERS In The Mood

8pm

- ART OF NOISE Moments In Love
- SPINNERS Love Don't Love Nobody
- EN VOGUE Giving Him Something...
- LAKESIDE Real Love
- CHARLIE WILSON Without You
- EARTH, WIND & FIRE Can't Hide Love
- D'ANGELO Untitled (How Does It Feel?)
- LUTHER VANDROSS Superstar/Until You...
- TAMIA Stranger In My House
- COMMODORES Just To Be Close To You
- WHITNEY HOUSTON I Will Always Love You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.



LON HELTON

lhelton@rronline.com

Ya Gotta Have Faith ... Plus The Chicks & Tim

Country's 2000 hit parade led by a husband and wife and a trio of superstars

Anyone who's surprised that Faith Hill, Tim McGraw and The Dixie Chicks led Country airplay in 2000 should turn in their Country badges immediately.

While the three were relatively close in the amount of quality airplay points they earned this past year, they outpaced the No. 4 artist — Toby Keith — by almost 20%. Furthermore, the terrific triumvirate accounted for close to 13% of all Country airplay points from the R&R Country chart over the past year.

Hill's ascension to Country's Most Valuable Performer came on the strength of two solo singles, "Breathe" and "The Way You Love Me," both of which spent four weeks at No. 1. Also contributing to her first-place airplay point total are a duet with hubby Tim McGraw and her current holiday single, "Where Are You Christmas?"

Three singles contributed to McGraw's second-place finish. Aside from the aforementioned duet with Hill is "Things Change," an unreleased track that many programmers have been playing after capturing it from McGraw's CMA awards show performance or via the Internet. Meanwhile, an "official" McGraw single, "My Best Friend," held the No. 1 spot for three weeks.

The Dixie Chicks' third-place showing is based on the chart success of four singles, one of which — "Cowboy Take Me Away" — enjoyed three weeks at the top of the charts. They also received a healthy dose of points from an album cut currently on R&R's Country chart, "Sin Wagon."

Dramatic Decline In Charted Records

The year 2000 was the first complete chart year of the Great Country Airplay Slowdown, which began in mid-year 1999. It should come as no surprise that a full year of longer-lasting records means there were fewer charted records and fewer top 15s. What may be a surprise is how dramatically the numbers have fallen over the last couple of years.

In fact, far fewer songs charted in 2000 than in any previous year for which I've kept stats, and that goes as far back as 1987. Just 217 songs reached the top 50 during 2000. That's 15% fewer than the 10-year average (1989-99) and 18% less than the high of 264 records. Also of note is the fact that just 110 different artists were responsible for those 217 songs.

As for top-15 hits, only 83 songs — also the fewest since 1987 — cracked into the upper echelon of the chart in 2000. Those 83 tunes were recorded by 53 different artists, one as part of a duet.

Here's a breakdown by year of the number of artists with top 15s, the number of top-15 hits in the year and the number of records that charted during that year:

Year	Artists With Top 15s	Top 15s For The Year	Records Charted For The Year
2000	53	83	217
1999	48	94	233
1998	50	108	255
1997	56	117	264
1996	64	131	264
1995	60	132	257
1994	54	136	262
1993	61	146	244
1992	55	138	260
1991	66	135	264
1990	68	146	257
1989	62	139	257
1988	70	142	258
1987	68	139	256

Another indicator of how much the charts have slowed is the fact that in 2000 38% of all songs that charted went on to reach the top 15. Last year 40% of the records that charted hit the top 15. It was 42% in 1998, 44.3% in '97, 49.6% in '96, 59.8% in '93, 56.8% in '90 and 54.2% in '87. All indications point to the reality that Country has returned to being an artist-based format. A

quick look at chart data from 1991 and 2000 reveals much of the story. In 1991 135 hits from 66 different artists placed in the top 15. With each passing year fewer artists are getting fewer top 15 hits. And folks wonder why there's a "sameness" about a Country station's sound. But I digress.

Seven New Acts Hit Top 15

Country also maintained its sluggish pace of breaking new artists, with just seven new acts posting a top 15 hit for the first time in 2000. That's the same number that turned the trick in 1999 and more than the four in '98 and six in '97. However, the numbers for the last four years are off dramatically from the halcyon days of the early and mid-'90s, when Country regularly broke 12 to 15 acts per year.

The Class of 2000 — Chris Cagle, Clay Davidson, Eric Heatherly, Rascal Flatts, Keith Urban, Phil Vassar and Darryl Worley — placed nine songs among the 83 top 15s. There were no No. 1 hits among the seven, although Davidson, Rascal Flatts and Vassar managed top 5 singles; Vassar hit a pair in that range.

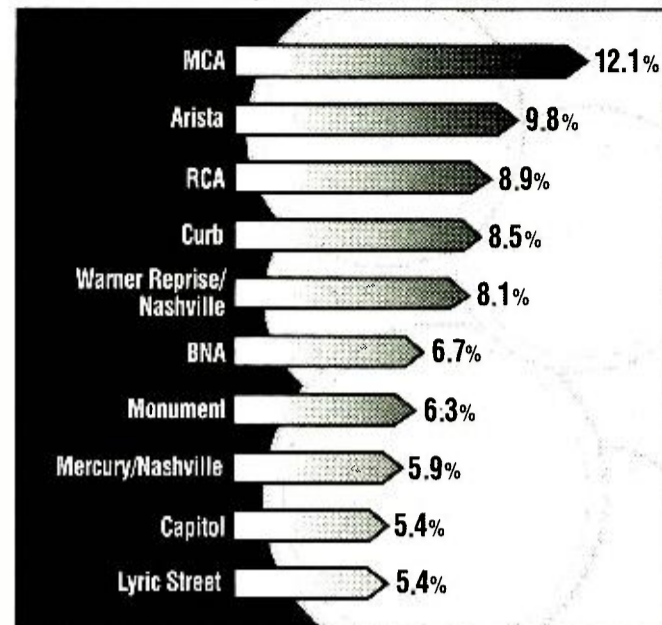
The Class of 1999 — Chad Brock, Sara Evans, Andy Griggs, Montgomery Gentry, Brad Paisley, SHedaisy and Yankee Grey — had a pretty good year in 2000, with no signs of a sophomore jinx. Every one of them notched top 15 hits this past year, with Brock and Paisley posting No. 1 hits.

As you might have expected, the number of No. 1 songs and artists who had them both fell precipitously in 2000 as well. This year there were 17 No. 1 records from 15 artists. Only two performers — Faith Hill and Brad Paisley — had a pair of chart-topping hits.

The difference between 2000 and just about every other year has been the number of multiple-week No. 1s at

COUNTRY LABEL SHARE

Ranked by percentage of chart share



MCA Makes It A Decade As Top Label

MCA has started the new millennium the way it ended the old one: as R&R's Country Label of the Year. The win, of course, makes it 10 straight years that MCA has garnered the accolade. Think about this: In one of the most highly competitive arenas imaginable, MCA has led the pack for 10 consecutive years.

Here are a few stats to ponder as you mull over that amazing run: Between 1990 and 2000, MCA has had 83 No. 1 singles, spent 114 weeks at No. 1, had another 80 top fives, another 38 top 10s and placed 357 singles into the top 50. In case you're wondering, that's 15.39% of all the records that charted within that time frame.

Arista rebounds to second place, a spot it held for six years in the mid-'90s before slipping to third in 1998 and 1999. Kudos also go out to labels making big leaps in chart share. Leading the pack were Lyric Street (2.1% increase), DreamWorks (1.9%), Monument and Capitol (1.7%) and WB-Reprise (1.6%).

Rounding out the labels with over 2% chart share in 2000 are Epic, 5.3%; DreamWorks, 4.8%; Atlantic, 4.2%; Giant, 2.6%; and Virgin, 2.4%. Extra congrats go out to Virgin, which surpassed the threshold of 2% of chart share for the very first time.

Finally, a reminder that R&R breaks out labels as separate entities if they deliver their own unique imprint to Country radio and have their own promotion departments.

Country. In a format that has historically churned upward of 40 one-week No. 1 records, only five of this year's 17 chart-toppers stayed there for only a week. Lee Ann Womack had a six-week No. 1 hit, and Toby Keith spent five weeks at the top of the chart. Faith Hill had a pair of records stay at No. 1 for four weeks, while Lonestar and John Michael Montgomery each spent a month hanging out on top with their respective hits.

In 1999 there were a total of 18 No. 1s from 15 different artists. This is in a format that has delivered more than 40 chart-toppers a year since what seems like forever.

Next week we'll provide a year-end review of news and look at how Country fared against the other formats.

Top 15 First-Timers

Here are the artists who had top-15 hits for the first time in 2000, with the number of songs (if more than one) reaching that mark in parentheses.

Chris Cagle (Virgin)
Clay Davidson (Virgin)
Eric Heatherly (Mercury)
Rascal Flatts (Lyric Street)
Keith Urban (Capitol)
Phil Vassar (Arista) (2)
Darryl Worley (DreamWorks)

Country Radio's Most Valuable Performers

Which artists were the most important to Country radio in 2000? To find out, I tallied the points garnered by every charting record for every artist during the entire year. Here are the top-10 MVPs, by category. (New artists are those who either had a top-15 song for the first time in 2000 or who have yet to achieve that milestone. Last year's rank is in parentheses.)

Overall MVPs	Male MVPs	Female MVPs	Group/Duo MVPs	New Artist MVPs
1. Faith Hill (9)	1. Tim McGraw (1)	1. Faith Hill (4)	1. Dixie Chicks (1)	1. Phil Vassar
2. Tim McGraw (2)	2. Toby Keith (2)	2. Reba McEntire (—)	2. Lonestar (3)	2. Keith Urban
3. Dixie Chicks (1)	3. George Strait (2)	3. Jo Dee Messina (2)	3. SHedaisy (7)	3. Rascal Flatts
4. Toby Keith (—)	4. Brad Paisley (—)	4. Martina McBride	4. Yankee Grey (—)	4. Clay Davidson
5. Lonestar (—)	5. Alan Jackson (4)	5. LeAnn Rimes (—)	5. Rascal Flatts (—)	5. Eric Heatherly
6. George Strait (3)	6. Phil Vassar (—)	6. Lee Ann Womack (5)	6. Brooks & Dunn (4)	6. Darryl Worley
7. Brad Paisley (—)	7. Chad Brock (—)	7. Shania Twain (3)	7. Montgomery Gentry (6)	7. Steve Holy
8. Alan Jackson (7)	8. Kenny Chesney (3)	8. Chely Wright (10)	8. Warren Bros. (—)	8. Warren Bros.
9. Reba McEntire (—)	9. Clint Black (—)	9. Sara Evans (9)	9. Alabama (2)	9. Billy Gilman
10. Jo Dee Messina (6)	10. Mark Wills (7)	10. Trisha Yearwood (7)	10. Clarke Family Experience (—)	10. Jessica Andrews



LABEL OF THE YEAR(S)

1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000

(One Label, One Staff, One Decade)

For the 10th year in a row, MCA Nashville has been named
R&R's Label Of The Year.

MCA
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www.americanradiohistory.com



CALVIN GILBERT
gilbert@rronline.com

The Year Of The Chicks

□ Trio's success story is told at retail, box office and awards

We're not sure how it equates to the Chinese New Year, but the country-music industry will remember the past 12 months as "The Year of the Chicks."

Not only did they sell millions and millions of albums, they also easily dispelled any doubts about their status as a headline act at major concert venues throughout North America. On top of that, Natalie Maines, Martie Seidel and Emily Robison added to their trophy collections with multiple wins at this year's CMA and ACM Awards shows, not to mention the Grammys.

In terms of sales, the trio's 1998 Monument debut album, *Wide Open Spaces*, earned them their first RIAA Diamond Award for sales in excess of 10 million units. The milestone puts them into an elite club whose previous country membership was limited to Garth Brooks, Shania Twain and Kenny Rogers. The Chicks' follow-up album, *Fly*, is currently certified at 6 million.

To support their most recent album, the Chicks embarked on their Fly Tour, an ambitious undertaking that far exceed anyone's expectations. Sold-out shows were the rule, with box-office grosses averaging more than \$550,000 per show. After adding dates that marked revisits to some markets, notably Los Angeles, the tour finally closed earlier this month on the Chicks' hometown turf of Ft. Worth.

Not only were the shows a financial success, the tour was an artistic triumph as well, as music critics wrote rave reviews throughout the nation. The Chicks' first prime-time special aired in November on NBC-TV. *Dixie Chicks: On the Fly* was taped Aug. 24-25 during sold-out shows at the MCI Arena in Washington, DC.

Then there were the awards, beginning with an ACM win as Vocal Duo/Group of the Year and an Album of the Year prize for *Fly*. The Chicks then won two Grammys — Best Country Album for *Fly* and Best Country Performance by a Duo or Group With Vocal for "Ready to Run." When the CMA Awards rolled around in October, the Chicks won four awards, including Vocal Group of the Year and the coveted Entertainer of the Year honor. *Fly* was named the CMA's Album of the Year, with Music Video honors going to "Goodbye Earl."

Other Tours

The Dixie Chicks weren't the only big box-office draw for 2000. Faith Hill and Tim McGraw embarked on their Soul 2 Soul Tour, which played

to sold-out crowds throughout the U.S. A Detroit performance resulted in Hill's first concert special, *Faith!*, which was part of CBS-TV's Thanksgiving-night programming.

McGraw was also featured on another of the year's biggest tours, the George Strait Country Music Festival. Hitting 10 cities, the tour featured Strait and McGraw, along with Kenny Chesney, Mark Chesnutt, Lee Ann Womack and Asleep At The Wheel. The Strait tour got national attention from the mainstream media in June, when Chesney refused to relinquish a sheriff's deputy's horse backstage. A fight ensued, with charges filed against McGraw, Chesney and McGraw's tour manager.

After performing a New Year's Eve reunion concert in Phoenix, The Judds embarked on a full-fledged national tour with opening act Jo Dee Messina.

On the international front, Reba McEntire headlined the Barretos Rodeo in Barretos, Brazil. McEntire also teamed up with Messina, Brad Paisley and Ricky Skaggs for shows in London, Glasgow and Dublin. Messina, Wynonna, Chad Brock and Asleep At The Wheel performed at the 12th annual Gstaad Festival in Gstaad, Switzerland. Trisha Yearwood took her Real Live Woman tour to the U.K. for shows in Manchester, Birmingham and Glasgow. The 12th annual Country Gold Festival in Kumamoto, Japan featured Paisley, The Wilkinsons and Chalee Tennison.

Platinum Celebrations

Garth Brooks announced that he'll be releasing one more new album before he retires at the end of next year. He made the announcement in October, prior to a party celebrating his career sales of more than 100 million albums. That new project is set to arrive around Mother's Day or Father's Day of 2001.

George Strait was honored for career sales of 55 million albums during his two-decade career at MCA. While Brooks holds the record for total country sales, Strait has seen more of his album titles certified gold and platinum than any other country artist.

While the RIAA's December list of certifications has not been issued, Mercury has already announced that Shania Twain will have additional certifications this month, with *Come On Over* now having sold 18 million copies and *The Woman in Me* more

than 12 million. BNA reports that Lonestar's *Lonely Grill* album is now certified triple-platinum

Transitions

Musical chairs continued in 2000, with several established acts changing labels and others losing their deals.

One of the year's biggest winners was Travis Tritt, a former Warner Bros. act, who signed with Columbia and scored a three-week No. 1 with "Best of Intentions," the first single from his Columbia debut album, *Down the Road I Go*.

Several changes took place when the RCA Label Group assumed control of Arista/Nashville following the departure of President Tim DuBois. Acts who left the label included BlackHawk, Lee Roy Parnell, BR5-49 and Robert Earl Keen. Remaining on the roster are Alan Jackson, Brooks & Dunn, Brad Paisley, Diamond Rio, Pam Tillis and Carolyn Dawn Johnson, with Shannon Brown moving from Arista to RLG sister label BNA.

Kathy Mattea, The Mavericks and Shane Minor all exited Mercury. Mark Chesnutt and MCA parted company, as did Randy Travis and DreamWorks. Wade Hayes left Monument after Sony Music moved him from Columbia. Lorrie Morgan and BNA parted ways, as did Sammy Kershaw and Mercury. However, Morgan and Kershaw are working on a duet album for the RCA Label Group.

Among the other established veteran acts signing new deals: Mindy McCready with Capitol, Michael Peterson with Monument, The Tractors and Ricky Van Shelton with Audium. Cledus T. Judd with Monument. Rodney Crowell with Sugar Hill. Delbert McClintock with New West and The Great Divide with Broken Bow. Singer-songwriter Billy Yates — a former Almo Sounds act who wrote the George Jones comeback hit "Choices" — signed with Columbia. Also at Sony/Nashville, John Anderson moved from Epic to Columbia for his first album, with Joe Diffie moving from Epic to Monument to continue his career.

Ronnie Milsap signed with Virgin and charted his first single in years with "Time, Love & Money." While Kenny Rogers' Dreamcatcher Records was already up and running, he enjoyed his first No. 1 in 13 years with "Buy Me a Rose."

The Year In Heavy Metal Country

Here's a list of the RIAA's gold and platinum certifications for country artists during the past 12 months, including December 1999. The list reflects certifications through Nov. 30, 2000. The certifications for this month — which will reflect retail action during the holiday season — will be officially released by the RIAA in early January.

The list also indicates the highest sales level achieved during the past 12 months. For instance, Faith Hill's *Breathe* — released in November 1999 — moved from gold to platinum to quadruple-platinum status this year alone.

Multiplatinum

ALABAMA For The Record: 41 Number One Hits (RCA) 4 million
GARTH BROOKS Sevens (Capitol) 7 million
GARTH BROOKS Double Live (Capitol) 13 million
MARY CHAPIN CARPENTER Stones In The Road (Columbia) 2 million
DEANA CARTER Did I Shave My Legs For This (Capitol) 5 million
KENNY CHESNEY Everywhere We Go (BNA) 2 million
DIXIE CHICKS Fly (Monument) 7 million
DIXIE CHICKS Wide Open Spaces (Monument) 10 million
PATSY CLINE Greatest Hits (MCA) 9 million
VINCE GILL I Still Believe In You (MCA) 5 million
FAITH HILL Faith (Warner Bros.) 5 million
FAITH HILL Breathe (Warner Bros.) 4 million
TRACY LAWRENCE Time Marches On (Atlantic) 2 million
LONESTAR Lonely Grill (BNA) 2 million
TIM MCGRAW A Place In The Sun (Curb) 3 million
TIM MCGRAW Everywhere (Curb) 4 million
JO DEE MESSINA I'm Alright (Curb) 2 million
GEORGE STRAIT One Step At A Time (MCA) 2 million
GEORGE STRAIT Strait Out Of The Box (MCA) 7 million
SHANIA TWAIN Come On Over (Mercury) 17 million

Platinum

GARTH BROOKS Garth Brooks & The Magic Of Christmas (Capitol)
MARK CHESNUTT Greatest Hits (MCA)
PATSY CLINE Heartaches (MCA)
BILLY GILMAN One Voice (Epic)
THE HIGHWAYMEN The Highwaymen (Columbia)
ALAN JACKSON Greatest Hits Collection (Arista)
ALAN JACKSON Under The Influence (Arista)
MARTINA McBRIDE Emotion (RCA)
LeANN RIMES LeAnn Rimes (Curb)
KENNY ROGERS She Rides Wild Horses (Dreamcatcher)
SHeDAISY The Whole Shebang (Lyric Street)
GEORGE STRAIT Latest Greatest Straitest Hits (MCA)
LEE ANN WOMACK I Hope You Dance (MCA)

Gold

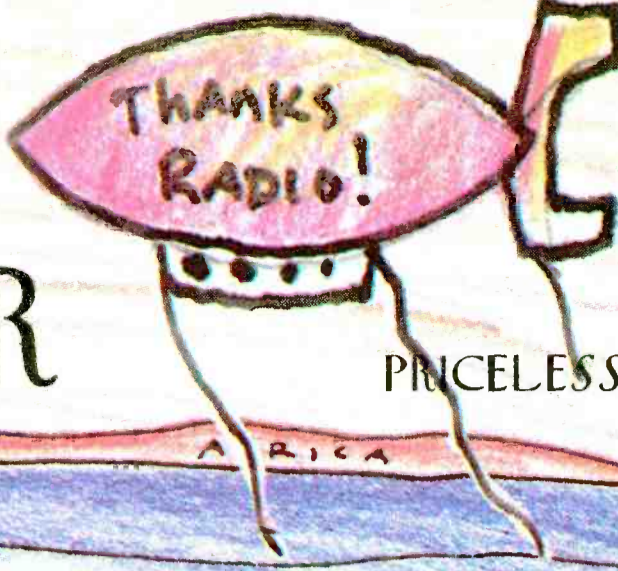
ALABAMA Twentieth Century (RCA)
GARY ALLAN Smoke Rings In The Dark (MCA)
JOHN BERRY Faces (Capitol)
CLINT BLACK D'lectrified (RCA)
MARY CHAPIN CARPENTER Party Doll And Other Favorites (Columbia)
JOHNNY CASH His Greatest Hits, Volume 2 (Columbia)
DAVID ALLAN COE For The Record: The First Ten Years (Columbia)
SARA EVANS No Place That Far (RCA)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
GEORGE JONES Cold Hard Truth (Asylum)
TOBY KEITH How Do You Like Me Now (DreamWorks)
NEAL McCOY Neal McCoy (Atlantic)
REBA McENTIRE So Good Together (MCA)
JO DEE MESSINA Burn (Curb)
JOHN MICHAEL MONTGOMERY What I Do The Best (Atlantic)
MONTGOMERY GENTRY Tattoos & Scars (Columbia)
THE OAK RIDGE BOYS Collection (MCA)
BRAD PAISLEY Who Needs Pictures (Arista)
PAM TILLIS All Of This Love (Arista)
AARON TIPPIN People Like Us (Lyric Street)
STEVE WARINER Two Teardrops (Capitol)
THE WILKINSONS Nothing But Love (Giant)
MARK WILLS Permanently (Mercury)
CLAY WALKER Live, Laugh, Love (Giant)
CHELY WRIGHT Single White Female (MCA)
TRISHA YEARWOOD Real Live Woman (MCA)
DWIGHT YOAKAM Last Chance For A Thousand Years (Reprise)

Gold Singles

GARTH BROOKS Lost In You (Capitol)
DIXIE CHICKS Goodbye Earl (Monument)
FAITH HILL Breathe (Warner Bros.)
LONESTAR Amazed (BNA)

THE RLG ER

DEC. 15, 2000



EUROPE

ENGLAND

AFRICA

ATLANTIC OCEAN

NYC

D.C.

FLORIDA



CUMBERLAND

RIVER

3 OF HEARTS
 WARREN BROS.
 PHIL VASSAR
 PAM TILLIS
 JOHN RICH
 BRAD PMSLEY
 KTOSLIN
 COLEY MCCABE
 LONESTAR MARTINA MCBELDE
 SAMMY KERSHAW LORRIE MORGAN
 CAROLYN DAWN JOHNSON
 ALAN JACKSON
 SARA EVANS ANDY GRIGGS
 DIAMOND RID BILLENQUALL
 TRACY BYRD KENNY CHESNEY
 BROOKS + DUNN SHANNON BROWN
 ALABAMA CLINT BLACK



MUSIC ROW

TOBY KEITH

To Country Radio **THANK YOU**

for making my first year with DreamWorks my best yet. This ride all started eight years, six albums and 21 singles ago with **"Should've Been A Cowboy"**, which ended up being the most played Country song of the 90's*

And now, we've started the millennium with **"How Do You Like Me Now?!"** being the most played song of 2000! I am grateful and proud to be part of your industry.

So, join me and my crew in a toast...raise a glass and give a roughneck howl...

HOW DO YOU LIKE US NOW?!

"You Shouldn't Kiss Me Like This" - the current smash hit from the AMA Nominated Album, **HOW DO YOU LIKE ME NOW?!**

We Believe!

www.tobykeith.com www.dreamworksrecords.com © 2000 DreamWorks Records, Nashville, LLC



*Billboard Monitor 12/19/99



- 1 **TOBY KEITH** How Do You Like Me Now? (*DreamWorks*)
- 2 **GEORGE STRAIT** The Best Day (*MCA*)
- 3 **DIXIE CHICKS** Cowboy Take Me Away (*Monument*)
- 4 **TIM MCGRAW** My Best Friend (*Curb*)
- 5 **FAITH HILL** The Way You Love Me (*Warner Bros.*)
- 6 **CHAD BROCK** Yes! (*Warner Bros.*)
- 7 **FAITH HILL** Breathe (*Warner Bros.*)
- 8 **LEE ANN WOMACK** I Hope You Dance (*MCA*)
- 9 **LONESTAR** What About Now (*BNA*)
- 10 **ANDY GRIGGS** She's More (*RCA*)
- 11 **KENNY ROGERS** Buy Me A Rose (*Dreamcatcher*)

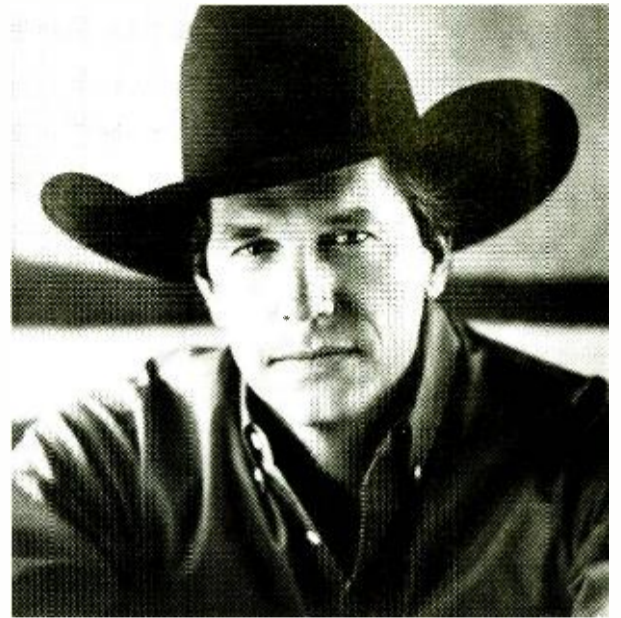


Toby Keith

- 12 **CLAY WALKER** The Chain Of Love (*Giant*)
- 13 **MARTINA MCBRIDE** Love's The Only House (*RCA*)
- 14 **RASCAL FLATTS** Prayin' For Daylight (*Lyric Street*)
- 15 **JO DEE MESSINA** That's The Way (*Curb*)
- 16 **MARK WILLS** Back At One (*Mercury*)
- 17 **BRAD FAISLEY** He Didn't Have To Be (*Arista*)
- 18 **ALAN JACKSON** It Must Be Love (*Arista*)
- 19 **TRACY LAWRENCE** Lessons Learned (*Atlantic*)
- 20 **LONESTAR** Smile (*BNA*)
- 21 **PHIL VASSAR** Carlene (*Arista*)
- 22 **CLAY DAVIDSON** Unconditional (*Virgin*)
- 23 **SHEDAISY** I Will...But (*Lyric Street*)
- 24 **COLLIN RAYE** Couldn't Last A Moment (*Epic*)
- 25 **KEITH URBAN** Your Everything (*Capitol*)
- 26 **REBA MCENTIRE** I'll Be (*MCA*)
- 27 **REBA MCENTIRE** What Do You Say (*MCA*)
- 28 **CLINT BLACK W/STEVE WARINER** Been There (*RCA*)

- 29 **CLINT BLACK** When I Said I Do (*RCA*)
- 30 **ERIC HEATHERLY** Flowers On The Wall (*Mercury*)
- 31 **JOE DIFFIE** It's Always Somethin' (*Epic*)
- 32 **KENNY CHESNEY** What I Need To Do (*BNA*)
- 33 **BROOKS & DUNN** You'll Always Be Loved... (*Arista*)
- 34 **LEANN RIMES** I Need You (*Sparrow/Curb/Capitol*)
- 35 **AARON TIPPIN** Kiss This (*Lyric Street*)
- 36 **VINCE GILL** Feels Like Love (*MCA*)
- 37 **GEORGE STRAIT** Go On (*MCA*)
- 38 **TOBY KEITH** Country Comes To Town (*DreamWorks*)
- 39 **FAITH HILL W/TIM MCGRAW** Let's Make Love (*Warner Bros./Curb*)
- 40 **TRAVIS TRITT** Best Of Intentions (*Columbia*)
- 41 **YANKEE GREY** All Things Considered (*Monument*)
- 42 **JO DEE MESSINA** Because You Love Me (*Curb*)
- 43 **TIM MCGRAW** Some Things Never Change (*Curb*)
- 44 **JOHN MICHAEL MONTGOMERY** The Little Girl (*Atlantic*)
- 45 **PHIL VASSAR** Just Another Day In Paradise (*Arista*)
- 46 **MARTINA MCBRIDE** There You Are (*RCA*)
- 47 **LEANN RIMES** Big Deal (*Curb*)
- 48 **SHEDAISY** This Woman Needs (*Lyric Street*)
- 49 **JOHN MICHAEL MONTGOMERY** Home To You (*Atlantic*)
- 50 **BRAD PAISLEY** We Danced (*Arista*)
- 51 **TRACE ADKINS** More (*Capitol*)
- 52 **CHELY WRIGHT** It Was (*MCA*)
- 53 **ALAN JACKSON** Pop A Top (*Arista*)
- 54 **SARA EVANS** Born To Fly (*RCA*)
- 55 **DIXIE CHICKS** Without You (*Monument*)
- 56 **YANKEE GREY** Another Nine Minutes (*Monument*)
- 57 **DIXIE CHICKS** Cold Day In July (*Monument*)
- 58 **DARRYL WORLEY** When You Need My Love (*DreamWorks*)
- 59 **TRACY BYRD** Put Your Hand In Mine (*RCA*)
- 60 **SHANIA TWAIN** Come On Over (*Mercury*)
- 61 **TIM MCGRAW** My Next Thirty Years (*Curb*)
- 62 **PATTY LOVELESS** That's The Kind Of Mood I'm In (*Epic*)
- 63 **KENNY CHESNEY** I Lost It (*BNA*)
- 64 **WARREN BROTHERS F/SARA EVANS** That's The Beat Of A Heart (*BNA*)
- 65 **TRISHA YEARWOOD** Real Live Woman (*MCA*)
- 66 **DIXIE CHICKS** Goodbye Earl (*Monument*)
- 67 **MONTGOMERY GENTRY** Daddy Won't Sell The Farm (*Columbia*)
- 68 **BRAD PAISLEY** Me Neither (*Arista*)
- 69 **TRACY LAWRENCE** Lonely (*Atlantic*)
- 70 **CLAY WALKER** Live, Laugh, Love (*Giant*)
- 71 **GARY ALLAN** Smoke Rings In The Dark (*MCA*)
- 72 **BILLY GILMAN** One Voice (*550 Music*)
- 73 **MARK WILLS** Almost Doesn't Count (*Mercury*)
- 74 **KEITH URBAN** It's A Love Thing (*Capitol*)
- 75 **STEVE HOLY** Blue Moon (*Curb*)
- 76 **BILLY RAY CYRUS** You Won't Be Lonely Now (*Monument*)
- 77 **KENNY CHESNEY** She Thinks My Tractor's... (*BNA*)
- 78 **GARTH BROOKS** When You Come Back To Me Again (*Capitol*)
- 79 **TERRI CLARK** A Little Gasoline (*Mercury*)
- 80 **SHANIA TWAIN** I'm Holdin' On To Love... (*Mercury*)
- 81 **STEVE WARINER W/GARTH BROOKS** Katie Wants A Fast One (*Capitol*)

- 82 **GARTH BROOKS** Do What You Gotta Do (*Capitol*)
- 83 **TY HERNDON** No Mercy (*Epic*)
- 84 **VINCE GILL** Let's Make Sure We Kiss... (*MCA*)
- 85 **ALAN JACKSON** www.Memory (*Arista*)
- 86 **JESSICA ANDREWS** Unbreakable Heart (*DreamWorks*)
- 87 **CHRIS CAGLE** My Love Goes On And On (*Virgin*)
- 88 **CHAD BROCK** The Visit (*Warner Bros.*)



George Strait

- 89 **LONESTAR** Tell Her (*BNA*)
- 90 **CLAY DAVIDSON** I Can't Lie To Me (*Virgin*)
- 91 **ALABAMA** Small Stuff (*RCA*)
- 92 **CLARK FAMILY EXPERIENCE** (Meanwhile) Back At... (*Curb*)
- 93 **BROOKS & DUNN** Beer Thirty (*Arista*)
- 94 **JOE DIFFIE** The Quittin' Kind (*Epic*)
- 95 **MONTGOMERY GENTRY** Self Made Man (*Columbia*)
- 96 **CLINT BLACK** Love She Can't Live Without (*RCA*)
- 97 **REBA MCENTIRE** We're So Good Together (*MCA*)
- 98 **JENNIFER DAY** The Fun Of Your Love (*BNA*)
- 99 **JAMIE O'NEAL** There Is No Arizona (*Mercury*)
- 100 **KENNY ROGERS** He Will, She Knows (*Dreamcatcher*)



Faith Hill

R&R's exclusive 100 of 2000 charts are based on the total number of points received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

TRACE ADKINS More (Capitol)	9	5/26	21	51
GARY ALLAN Smoke Rings In The Dark (MCA)	9	1/21	9	71

B

CLINT BLACK When I Said I Do (RCA)	2	12/10	3	29
CLINT BLACK W/STEVE WARINER Been There (RCA)	5	3/24	20	28
CHAD BROCK Yes! (Warner Bros.)	1 (3)	6/9	21	6
BROOKS & DUNN Beer Thirty (Arista)	15	1/7	7	93
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	5	8/25	26	33
GARTH BROOKS Do What You Gotta Do (Capitol)	11	3/3	10	83
TRACY BYRD Put Your Hand In Mine (RCA)	10	1/21	10	59

C

CHRIS CAGLE My Love Goes On And On (Virgin)	13	11/24	18	87
KENNY CHESNEY What I Need To Do (BNA)	7	5/19	23	32
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	9	1/14	4	77
KENNY CHESNEY I Lost It (BNA)	7	12/1	17	63
TERRI CLARK A Little Gasoline (Mercury)	14	11/24	20	79
BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	15	11/24	22	76

D

CLAY DAVIDSON Unconditional (Virgin)	3	7/7	24	22
JOE DIFFIE It's Always Somethin' (Epic)	6	9/8	30	31
DIXIE CHICKS Cowboy Take Me Away (Monument)	1 (3)	1/28	10	3
DIXIE CHICKS Without You (Monument)	5	11/24	15	55
DIXIE CHICKS Cold Day In July (Monument)	9	7/21	16	57
DIXIE CHICKS Goodbye Earl (Monument)	12	4/21	10	66

E

SARA EVANS Born To Fly (RCA)	6	11/24	23	54
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G

VINCE GILL Feels Like Love (MCA)	5	10/20	28	36
VINCE GILL Let's Make Sure We Kiss... (MCA)	15	3/24	13	84
ANDY GRIGGS She's More (RCA)	2	5/19	25	10

H

ERIC HEATHERLY Flowers On The Wall (Mercury)	6	7/14	25	30
TY HERNDON Steam (Epic)	15	12/10	3	—
FAITH HILL Breathe (Warner Bros.)	1 (4)	12/17	7	7
FAITH HILL The Way You Love Me (Warner Bros.)	1 (4)	5/12	22	5
FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)	4	9/22	27	39

J

ALAN JACKSON It Must Be Love (Arista)	1 (1)	9/8	22	18
ALAN JACKSON Pop A Top (Arista)	5	1/14	7	53
ALAN JACKSON www.Memory (Arista)	8	11/24	10	85

K

TOBY KEITH Country Comes To Town (DreamWorks)	5	9/22	23	38
TOBY KEITH How Do You Like Me Now? (DreamWorks)	1 (5)	3/10	19	1

L

TRACY LAWRENCE Lonely (Atlantic)	15	9/29	20	69
TRACY LAWRENCE Lessons Learned (Atlantic)	3	3/24	17	19
LONESTAR Smile (BNA)	2	3/3	13	20
LONESTAR Tell Her (BNA)	10	11/24	11	89
LONESTAR What About Now (BNA)	1 (4)	8/11	23	9
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	11	11/24	27	62

M

MARTINA MCBRIDE Love's The Only House (RCA)	3	4/14	20	13
MARTINA MCBRIDE There You Are (RCA)	10	10/27	27	46
REBA MCBENTIRE What Do You Say (MCA)	3	1/14	7	27
REBA MCBENTIRE I'll Be (MCA)	3	7/14	21	26
TIM MCGRAW My Next Thirty Years (Curb)	2	12/1	15	61
TIM MCGRAW My Best Friend (Curb)	1 (3)	2/18	13	4
TIM MCGRAW Some Things Never Change (Curb)	6	6/30	17	43
JO DEE MESSINA Burn (Curb)	11	12/1	8	—
JO DEE MESSINA That's The Way (Curb)	1 (3)	9/15	23	15
JO DEE MESSINA Because You Love Me (Curb)	6	3/24	16	42
MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	13	3/24	15	67
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	4	12/10	1	49
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	1 (4)	10/13	15	44

P

BRAD PAISLEY He Didn't Have To Be (Arista)	1 (1)	12/10	3	17
BRAD PAISLEY We Danced (Arista)	1 (1)	12/1	23	50

R

RASCAL FLATTS Prayin' For Daylight (Lyric Street)	3	7/28	25	14
COLLIN RAYE Couldn't Last A Moment (Epic)	3	6/23	23	24
LEANN RIMES Big Deal (Curb)	5	1/21	7	47
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	6	10/20	28	34
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1 (1)	5/5	22	11

S

SHEDAISY I Will...But (Lyric Street)	2	9/15	25	23
SHEDAISY This Woman Needs (Lyric Street)	8	2/11	13	48
GEORGE STRAIT The Best Day (MCA)	1 (3)	4/14	19	2
GEORGE STRAIT Go On (MCA)	2	10/20	18	37

T

AARON TIPPIN Kiss This (Lyric Street)	1 (1)	10/6	22	35
TRAVIS TRITT Best Of Intentions (Columbia)	1 (3)	11/10	23	40
SHANIA TWAIN Come On Over (Mercury)	9	12/10	1	60
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	14	11/3	18	80

U

KEITH URBAN Your Everything (Capitol)	5	9/1	31	25
KEITH URBAN It's A Love Thing (Capitol)	15	1/14	8	74

V

PHIL VASSAR Carlene (Arista)	4	4/21	22	21
PHIL VASSAR Just Another Day In Paradise (Arista)	2	11/17	26	45

W

CLAY WALKER The Chain Of Love (Giant)	3	5/19	20	12
CLAY WALKER Live, Laugh, Love (Giant)	10	1/14	7	70
MARK WILLS Back At One (Mercury)	2	2/25	13	16
LEE ANN WOMACK I Hope You Dance (MCA)	1 (6)	6/30	22	8
LEE ANN WOMACK Ashes By Now (MCA)	12	12/1	8	—
DARRYL WORLEY When You Need My Love (DreamWorks)	13	8/25	21	58
CHELY WRIGHT It Was (MCA)	10	3/24	19	52

Y

YANKEE GREY Another Nine Minutes (Monument)	13	5/26	22	56
YANKEE GREY All Things Considered (Monument)	7	12/10	2	41
TRISHA YEARWOOD Real Live Woman (MCA)	14	3/24	17	65



December 15, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TIM MCGRAW	My Next Thirty Years	(Curb)	28129	5497	653191	16	145/0
3	2	DIXIE CHICKS	Without You	(Monument)	25959	5129	594025	16	146/0
6	3	KENNY CHESNEY	I Lost It	(BNA)	25158	4979	576942	19	145/0
4	4	SARA EVANS	Born To Fly	(RCA)	24838	4938	566728	24	146/0
2	5	BRAD PAISLEY	We Danced	(Arista)	24770	4809	580019	24	146/0
7	6	ALAN JACKSON	www.Memory	(Arista)	22932	4518	525059	12	146/0
8	7	LONESTAR	Tell Her	(BNA)	20412	4118	460233	13	144/0
9	8	JO DEE MESSINA	Burn	(Curb)	17689	3541	400869	10	138/1
10	9	LEE ANN WOMACK	Ashes By Now	(MCA)	16614	3287	381971	11	141/1
11	10	TERRI CLARK	A Little Gasoline	(Mercury)	14620	2999	318839	22	140/0
13	11	JAMIE O'NEAL	There Is No Arizona	(Mercury)	14606	2969	324800	18	138/4
14	12	RASCAL FLATTS	This Everyday Love	(Lyric Street)	14008	2820	317091	14	135/1
12	13	CHRIS CAGLE	My Love Goes On And On	(Virgin)	13275	2715	292855	20	130/0
18	14	KEITH URBAN	But For The Grace Of God	(Capitol)	12638	2531	286721	9	134/1
15	15	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)	12483	2547	276870	16	134/0
21	16	GARTH BROOKS	Wild Horses	(Capitol)	12275	2396	287228	4	128/7
19	17	DARRYL WORLEY	A Good Day To Run	(DreamWorks)	11727	2365	264090	11	135/2
23	18	TOBY KEITH	You Shouldn't Kiss Me Like...	(DreamWorks)	11107	2171	261909	8	132/5
22	19	ALABAMA	When It All Goes South	(RCA)	10404	2146	225519	8	123/6
24	20	ANDY GRIGGS	You Made Me That Way	(RCA)	8570	1779	184655	11	118/9
17	21	REBA MCENTIRE	We're So Good Together	(MCA)	8561	1678	196954	15	124/0
25	22	SHEDAISY	Lucky 4 You (Tonight I'm...)	(Lyric Street)	7627	1612	162495	8	114/8
28	23	DIAMOND RIO	One More Day	(Arista)	7370	1474	169905	7	110/11
26	24	CAROLYN DAWN JOHNSON	Georgia	(Arista)	6502	1356	140959	12	103/2
27	25	MONTGOMERY GENTRY	All Night Long	(Columbia)	5764	1146	130722	11	95/1
29	26	WARREN BROTHERS	Move On	(BNA)	5642	1149	125529	9	106/8
Breaker	27	JESSICA ANDREWS	Who I Am	(DreamWorks)	5222	1021	123265	5	101/19
30	28	DWIGHT YOAKAM	What Do You Know About Love	(Reprise/WB)	5211	1027	122661	11	92/5
34	29	TIM RUSHLOW	She Misses Him	(Atlantic)	4599	846	111238	7	81/6
45	30	GEORGE STRAIT	Don't Make Me Come Over There	(MCA)	4436	830	108077	2	79/28
35	31	BILLY GILMAN	Oklahoma	(Epic)	4178	827	95480	9	86/5
33	32	NEAL MCCOY	Every Man For Himself	(Giant)	3975	858	82058	15	87/1
35	33	TIM MCGRAW	Things Change	(Curb)	3499	627	88907	7	30/5
31	34	MARK WILLS	I Want To Know (Everything...)	(Mercury)	3479	738	73623	12	70/0
33	35	FAITH HILL	Where Are You Christmas?	(Interscope)	3402	628	85135	3	21/7
42	36	TRICK PONY	Pour Me	(H2E/WB)	3132	668	66147	7	63/14
37	37	GARY ALLAN	Right Where I Need To Be	(MCA)	3061	699	60392	12	69/4
38	38	ERIC HEATHERLY	Wrong Five O'Clock	(Mercury)	3034	625	68264	6	71/4
40	39	MARSHALL DYLLON	Live It Up	(Dreamcatcher)	2222	484	45221	10	56/0
42	40	KINLEYS	I'm In	(Epic)	2197	472	45948	6	55/7
44	41	STEVE HOLY	The Hunger	(Curb)	2151	467	43519	4	69/7
41	42	CHALEE TENNISON	Go Back	(Asylum/WB)	1842	403	36626	3	50/7
46	43	COLLIN RAYE	She's All That	(Epic)	1795	380	38102	3	42/4
50	44	MONTGOMERY GENTRY	Merry Christmas From...	(Columbia)	1644	307	38966	2	8/3
47	45	MINDY MCCREADY	Scream	(Capitol)	1555	354	30006	2	43/2
49	46	SHEDAISY	Deck The Halls	(Lyric Street)	1504	288	35836	4	0/0
48	47	DIXIE CHICKS	Sin Wagon	(Monument)	1370	260	32694	7	7/0
Debut	48	PAM TILLIS	Please	(Arista)	1349	289	29275	1	54/16
Debut	49	SHEDAISY	Jingle Bells	(Lyric Street)	1278	252	29894	1	1/0
Debut	50	BILLY GILMAN	Warm & Fuzzy	(Epic)	1174	207	30815	1	3/0

Most Added

ARTIST	TITLE	LABEL(S)	ADDS
GEORGE STRAIT	Don't Make Me Come Over There	(MCA)	28
JESSICA ANDREWS	Who I Am	(DreamWorks)	19
PAM TILLIS	Please	(Arista)	16
TRICK PONY	Pour Me	(H2E/WB)	14
MARTINA MCBRIDE	It's My Time	(RCA)	13
DIAMOND RIO	One More Day	(Arista)	11
SAWYER BROWN	Looking For Love	(Curb)	10
ANDY GRIGGS	You Made Me That Way	(RCA)	9
SHEDAISY	Lucky 4 You (Tonight I'm...)	(Lyric Street)	8
WARREN BROTHERS	Move On	(BNA)	8

Most Increased Points

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT	Don't Make Me Come Over...	(MCA)	+2636
GARTH BROOKS	Wild Horses	(Capitol)	+2607
TOBY KEITH	You Shouldn't Kiss...	(DreamWorks)	+2279
DIAMOND RIO	One More Day	(Arista)	+2259
KENNY CHESNEY	I Lost It	(BNA)	+2127
LONESTAR	Tell Her	(BNA)	+1733
KEITH URBAN	But For The Grace Of God	(Capitol)	+1670
SHEDAISY	Lucky 4 You (Tonight I'm...)	(Lyric Street)	+1490
JAMIE O'NEAL	There Is No Arizona	(Mercury)	+1485
RASCAL FLATTS	This Everyday Love	(Lyric Street)	+1290
ANDY GRIGGS	You Made Me That Way	(RCA)	+1265
JO DEE MESSINA	Burn	(Curb)	+1256
TRICK PONY	Pour Me	(H2E/WB)	+1171
FAITH HILL	Where Are You Christmas?	(Interscope)	+1146
ALABAMA	When It All Goes South	(RCA)	+1054

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS	Wild Horses	(Capitol)	+540
GEORGE STRAIT	Don't Make Me Come Over...	(MCA)	+529
TOBY KEITH	You Shouldn't Kiss...	(DreamWorks)	+478
DIAMOND RIO	One More Day	(Arista)	+458
KENNY CHESNEY	I Lost It	(BNA)	+435
LONESTAR	Tell Her	(BNA)	+384
KEITH URBAN	But For The Grace Of God	(Capitol)	+346
JAMIE O'NEAL	There Is No Arizona	(Mercury)	+309
SHEDAISY	Lucky 4 You (Tonight I'm...)	(Lyric Street)	+309
ANDY GRIGGS	You Made Me That Way	(RCA)	+275

Breakers

JESSICA ANDREWS
Who I Am (DreamWorks)
 70% of our reporters on it (101 stations)
 19 Adds • Moves 32 - 27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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 Collin Raye
 Steve Wariner "Music Industry Icon Speaks Out"

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	36/0	2321	701	0	1	1	16	17	1
GARY ALLAN Right Where I Need To Be (MCA)	26/3	1137	360	0	1	0	7	9	9
JESSICA ANDREWS Who I Am (DreamWorks)	28/1	1174	356	0	0	0	2	20	6
GARTH BROOKS Wild Horses (Capitol)	38/2	2402	748	0	0	2	18	16	2
CHRIS CAGLE My Love Goes On... (Virgin)	36/1	2405	752	0	1	4	15	14	2
KENNY CHESNEY I Lost It (BNA)	38/0	4205	1299	1	6	21	9	1	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	37/0	2333	716	0	0	3	15	16	3
TERRI CLARK A Little Gasoline (Mercury)	38/0	2950	909	1	0	7	18	12	0
NEAL COTY Legacy (Mercury)	5/1	78	26	0	0	0	0	1	4
DIXIE CHICKS Without You (Monument)	38/0	4370	1354	1	8	25	3	1	0
MARSHALL DYLLON Live It Up (DreamCatcher)	8/0	243	71	0	0	0	0	4	4
SARA EVANS Born To Fly (RCA)	38/0	4334	1339	1	8	23	4	2	0
BILLY GILMAN Oklahoma (Epic)	14/3	449	148	0	0	0	1	9	4
ANDY GRIGGS You Made Me That Way (RCA)	35/3	1864	568	0	0	1	14	14	6
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	14/2	473	145	0	0	0	1	9	4
STEVE HOLY The Hunger (Curb)	14/1	644	185	0	0	0	4	7	3
CAROLYN DAWN JOHNSON Georgia (Arista)	23/0	936	294	0	0	0	3	14	6
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	38/0	2341	720	0	0	3	14	19	2
KINLEYS I'm In (Epic)	9/1	353	104	0	0	0	2	4	3
LONESTAR Tell Her (BNA)	38/0	4005	1245	1	4	19	13	1	0
MARTINA MCBRIDE It's My Time (RCA)	8/6	126	39	0	0	0	0	2	6
NEAL MCCOY Every Man For... (Giant)	18/0	811	230	0	0	0	2	12	4
MINDY MCCREARY Scream (Capitol)	7/0	213	66	0	0	0	0	4	3
REBA MCENTIRE We're So Good... (MCA)	27/0	1768	560	0	1	2	14	8	2
TIM MCGRAW My Next Thirty Years (Curb)	38/0	4360	1347	1	6	28	1	2	0
GEORGIA MIDDLEMAN Kick Down The Door (Giant)	1/0	20	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	18/0	824	251	0	0	1	3	9	5
JAMIE O'NEAL There Is No Arizona (Mercury)	38/1	2457	767	0	1	2	19	13	3
BRAD PAISLEY We Danced (Arista)	35/0	3853	1196	1	4	24	2	3	1
RASCAL FLATTS This Everyday Love (Lyric Street)	38/0	2798	869	0	0	6	22	10	0
COLLIN RAYE She's All That (Epic)	18/0	711	226	0	0	0	1	14	3
TIM RUSHLOW She Misses Him (Atlantic)	18/4	851	255	0	0	1	2	10	5
SAWYER BROWN Looking For Love (Curb)	11/3	289	89	0	0	0	0	5	6
SHEDAISY Lucky 4 You... (Lyric Street)	36/1	1830	569	0	0	1	8	22	5
GEORGE STRAIT Don't Make Me Come... (MCA)	35/11	1410	438	0	0	3	4	13	15
CHALEE TENNISON Go Back (Asylum/WB)	13/2	417	125	0	0	0	0	8	5
PAM TILLIS Please (Arista)	13/9	268	86	0	0	0	1	5	7
TRICK PONY Pour Me (H2E/WB)	20/6	662	198	0	0	0	3	9	8
TRAVIS TRITT It's A Great Day (Columbia)	6/1	230	70	0	0	0	1	3	2
KEITH URBAN But For The Grace... (Capitol)	38/0	2605	801	0	0	3	24	11	0
WARREN BROTHERS Move On (BNA)	22/3	882	274	0	0	1	1	15	5
MARK WILLS I Want To Know (Every...) (Mercury)	21/0	1010	315	0	0	0	6	13	2
DARRYL WORLEY A Good Day To... (DreamWorks)	38/0	2257	703	0	1	0	14	21	2
BILLY YATES What Do You Want... (Columbia)	3/1	38	10	0	0	0	0	0	3
OWIGHT YOAKAM What Do You Know... (Reprise)	28/2	1067	342	0	0	0	1	20	7

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Don't Make Me Come Over There (MCA)	11
PAM TILLIS Please (Arista)	9
TRICK PONY Pour Me (H2E/WB)	6
MARTINA MCBRIDE It's My Time (RCA)	6
TIM RUSHLOW She Misses Him (Atlantic)	4
FAITH HILL Where Are You Christmas? (Interscope)	4
ANDY GRIGGS You Made Me That Way (RCA)	3
GARY ALLAN Right Where I Need To Be (MCA)	3
WARREN BROTHERS Move On (BNA)	3
BILLY GILMAN Oklahoma (Epic)	3
SAWYER BROWN Looking For Love (Curb)	3
GARTH BROOKS Wild Horses (Capitol)	2
DWIGHT YOAKAM What Do You Know... (Reprise/WB)	2
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	2
TIM MCGRAW Things Change (Curb)	2
CHALEE TENNISON Go Back (Asylum/WB)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+710
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	+470
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+435
GARTH BROOKS Wild Horses (Capitol)	+421
DIAMOND RIO One More Day (Arista)	+384
LONESTAR Tell Her (BNA)	+372
ANDY GRIGGS You Made Me That Way (RCA)	+366
JO DEE MESSINA Burn (Curb)	+355
KEITH URBAN But For The Grace Of God (Capitol)	+322
RASCAL FLATTS This Everyday Love (Lyric Street)	+316
LEE ANN WOMACK Ashes By Now (MCA)	+306
JAMIE O'NEAL There Is No Arizona (Mercury)	+270
WARREN BROTHERS Move On (BNA)	+262
JESSICA ANDREWS Who I Am (DreamWorks)	+249
TIM RUSHLOW She Misses Him (Atlantic)	+216

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+213
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	+147
GARTH BROOKS Wild Horses (Capitol)	+128
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+127
JO DEE MESSINA Burn (Curb)	+115
LONESTAR Tell Her (BNA)	+113
DIAMOND RIO One More Day (Arista)	+112
ANDY GRIGGS You Made Me That Way (RCA)	+110
KEITH URBAN But For The Grace Of God (Capitol)	+103
LEE ANN WOMACK Ashes By Now (MCA)	+97
RASCAL FLATTS This Everyday Love (Lyric Street)	+92
WARREN BROTHERS Move On (BNA)	+83
JESSICA ANDREWS Who I Am (DreamWorks)	+81
JAMIE O'NEAL There Is No Arizona (Mercury)	+80
TIM RUSHLOW She Misses Him (Atlantic)	+62
PAM TILLIS Please (Arista)	+58
DARRYL WORLEY A Good Day To Run (DreamWorks)	+57

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 12/3-Saturday 12/9. © 2000, R&R Inc.

The New Album Gallery



BLUEBIRD MOMENT

In conjunction with the Grand Ole Opry's 75th anniversary celebration, a few Opry members gathered at Nashville's Bluebird Cafe for an informal evening of songs and stories. The event was broadcast live on WSM-AM/Nashville as part of its *Writers Night at the Bluebird* series. With WSM-AM personality Bill Cody looking on from the far right, those seated (l-r) are Vince Gill, Pam Tillis, Holly Dunn and Bill Anderson.



TANGERINE TRISHA

Working with the Starlight Children's Foundation, Trisha Yearwood recently visited Nashville's Vanderbilt Children's Hospital to donate a "Starlight Fun Center," a mobile entertainment unit containing a TV, VCR and video games. Yearwood narrated and sang two songs in the new animated special, *The Tangerine Bear: Home in Time for Christmas*. Fifty cents from each sale of the video benefits the Starlight Children's Foundation. Pictured (l-r) are Vanderbilt Children's Hospital Director Terrill Smith, the Tangerine Bear, Yearwood and the Starlight Children's Foundation's Laura Thrall.

OUT OF THE BOX

Jay McCarthy, PD
WWYZ/Hartford, CA

TIM RUSHLOW "She Misses Him" (Atlantic)

Country music was founded on songs sung about the things that affected people at that particular time. Some things will always strike a chord among Country listeners — losing a lover, mates who cheat, fighting and so on. Other things relate to a particular time, but not to another.

I cite the example of the resurgence in popularity of Lee Greenwood's "God Bless the USA" during the Gulf War. I'd be hard-pressed to find a person who hasn't been affected by the terminal illness of someone close to them recently. Tim Rushlow hits a home run with "She Misses Him," not because it's about a man with Alzheimer's disease, but because it tells the story of someone who loves another unconditionally, even in the toughest of times. We've complained about the lack of passion in Country songs today, and this is one that takes a global reality and gives it a local perspective, hitting the listener right in the heart.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "He Didn't Have To Be" — Brad Paisley

5 YEARS AGO

• No. 1: "Can't Be Really Gone" — Tim McGraw

10 YEARS AGO

• No. 1: "Unanswered Prayers" — Garth Brooks

15 YEARS AGO

• No. 1: "Bop" — Dan Seals

20 YEARS AGO

• No. 1: "That's All That Matters" — Mickey Gilley

25 YEARS AGO

• No. 1: "Easy As Pie" — Billy "Crash" Craddock

THREE GREAT SINGLES FOR 2001 FROM THE FOLKS AT SHELL POINT RECORDS/echomusic

• "L.A. CUSTOMS BLUES" IMPACTING RADIO 1/2/2001
Carl Jackson from the CD *The Gram Parsons Notebook*
"...coming close to capturing Parsons' raw, emotive style..." — Rolling Stone

• "BREWSTERS FARM" IMPACTING RADIO 1/8/2001
Porter Wagoner from the CD *The Best I've Ever Been*
"If this isn't the best Wagoner has ever been, it's certainly close." — Philadelphia Inquirer

• "I KNOW HOW IT FEELS" IMPACTING RADIO 1/16/2001
Larry Cordle & LST from the CD *Murder On Music Row*
"Just the sort of thing to put some life back into country music." — USA Today

ON YOUR DESK NOW! Turn your listeners on with something different...

www.thegramparsonsnotebook.com www.porterwagoner.com www.larrycordle.com



For more info: 615.782.8200
radioplay@echomusic.com

New & Active

SAWYER BROWN Looking For Love (*Curb*)
Total Stations: 29, Adds: 10, Points: 1047, Plays: 218 (+42)

NEAL COTY Legacy (*Mercury*)
Total Stations: 35, Adds: 5, Points: 1012, Plays: 229 (+36)

TRAVIS TRITT It's A Great Day (*Columbia*)
Total Stations: 13, Adds: 4, Points: 853, Plays: 148 (+8)

BILLY YATES What Do You Want From Me Now (*Columbia*)
Total Stations: 23, Adds: 2, Points: 647, Plays: 152 (+35)

MARTINA MCBRIDE It's My Time (*RCA*)
Total Stations: 18, Adds: 13, Points: 509, Plays: 99 (+60)

Songs ranked by total points.



LUCKY 4 MUSIC

Lyric Street recording artists SHedaISY, along with Dick Clark, announced the nominees for the 28th annual American Music Awards. The show will air Jan. 8 and covers 20 categories from Country to Soundtrack. Pictured (l-r) are SHedaISY's Kelsi, Kassidy and Kristin Osborn with Dick Clark.



THERE IS A LAS VEGAS

WQIK/Jacksonville's Afternoon Driver "Sandman" (l) traveled all the way to Las Vegas from his Florida home for the Radio Music Awards. He is shown here with Mercury recording artist Jamie O'Neal inside the Aladdin Resort.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:
MONTGOMERY GENTRY All Night Long
SHedaISY Lucky 4 You (Tonight I'm Just Me)
GEORGE STRAIT Don't Make Me Come Over There...
PAM TILLIS Please
WARREN BROTHERS Move On
DWIGHT YOAKAM What Do You Know About Love

Hottest:
TERRI CLARK A Little Gasoline
GEORGE STRAIT Wild Horses
CLARK FAMILY EXPERIENCE (Meanwhile) Back At...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:
RICK HERTLESS Hey Heart
SAWYER BROWN Looking For Love

Hottest:
ALAN JACKSON www.Memory
TERRI CLARK A Little Gasoline

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:
MARTINA MCBRIDE It's My Time
GEORGE STRAIT Don't Make Me Come Over There...
DARRYL WORLEY A Good Day To Run

Hottest:
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
KENNY CHESNEY I Lost It

New Country

L.J. Smith

Adds:
SHedaISY Lucky 4 You (Tonight I'm Just Me)
DARRYL WORLEY A Good Day To Run

Hottest:
BRAD PAISLEY We Danced
KENNY CHESNEY I Lost It
LONESTAR Tell Her
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly

Lia

Ken Moultrie/Hank Aaron

Adds:
ALABAMA When It All Goes South
DIAMOND RIO One More Day
DARRYL WORLEY A Good Day To Run

Hottest:
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

Lia

Ken Moultrie/Hank Aaron

Adds:
ALABAMA When It All Goes South
DIAMOND RIO One More Day
DARRYL WORLEY A Good Day To Run

Hottest:
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
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KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

Lia

Ken Moultrie/Hank Aaron

Adds:
ALABAMA When It All Goes South
DIAMOND RIO One More Day
DARRYL WORLEY A Good Day To Run

Hottest:
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:
DIAMOND RIO One More Day
JOHN RICH I Pray For You
GEORGE STRAIT Don't Make Me Come Over There...
TRAVIS TRITT It's A Great Day To Be Alive

Hottest:
GARTH BROOKS Wild Horses
DARRYL WORLEY A Good Day To Run
LEE ANN WOMACK Ashes By Now
DIXIE CHICKS Without You
KENNY CHESNEY I Lost It

Lia

Ken Moultrie/Hank Aaron

Adds:
ALABAMA When It All Goes South
DIAMOND RIO One More Day
DARRYL WORLEY A Good Day To Run

Hottest:
DIXIE CHICKS Without You
ALAN JACKSON www.Memory

US COUNTRY

Penny Mitchell

Adds:
PATTY LOVELESS The Last Thing On My Mind
MARTINA MCBRIDE It's My Time
TIM RUSHLOW She Misses Him
GEORGE STRAIT Don't Make Me Come Over There...

Hottest:
SARA EVANS Born To Fly
LONESTAR Tell Her
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
KENNY CHESNEY I Lost It

Hottest:

SARA EVANS Born To Fly
LONESTAR Tell Her
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
KENNY CHESNEY I Lost It

GREAT AMERICAN COUNTRY

John Hendricks

Adds:
CLEDUS T. JUDO How Do You Milk A Cow
PAUL OVERSTREET When Mama Ain't Happy
JOHN RICH I Pray For You
SAWYER BROWN Looking For Love

Elite:
KENNY CHESNEY I Lost It
PHIL VASSAR Just Another Day In Paradise
DIXIE CHICKS Without You
JO DEE MESSINA Burn
SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline
ALAN JACKSON www.Memory
JAMIE O'NEAL There Is No Arizona
BILLY RAY CYRUS You Won't Be Lonely Now
LEE ANN WOMACK Ashes By Now

Elite:

KENNY CHESNEY I Lost It
PHIL VASSAR Just Another Day In Paradise
DIXIE CHICKS Without You
JO DEE MESSINA Burn
SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline
ALAN JACKSON www.Memory
JAMIE O'NEAL There Is No Arizona
BILLY RAY CYRUS You Won't Be Lonely Now
LEE ANN WOMACK Ashes By Now

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:
No Adds

Hots:
BRAD PAISLEY We Danced
DIXIE CHICKS Without You
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It
ALAN JACKSON www.Memory
LONESTAR Tell Her

Hots:

BRAD PAISLEY We Danced
DIXIE CHICKS Without You
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It
ALAN JACKSON www.Memory
LONESTAR Tell Her

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:
JESSICA ANDREWS Who I Am
ERIC HEATHERLY Wrong 5 O'Clock

Hottest:
TIM MCGRAW My Next Thirty Years
LEE ANN WOMACK Ashes By Now
TERRI CLARK A Little Gasoline
RASCAL FLATTS This Everyday Love

Hottest:

TIM MCGRAW My Next Thirty Years
LEE ANN WOMACK Ashes By Now
TERRI CLARK A Little Gasoline
RASCAL FLATTS This Everyday Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:
DARRYL WORLEY A Good Day To Run

Hottest:
TRAVIS TRITT Best Of Intentions
PHIL VASSAR Just Another Day In Paradise
BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You

Hottest:

TRAVIS TRITT Best Of Intentions
PHIL VASSAR Just Another Day In Paradise
BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You

Hot Country

David Felker

Adds:
DIAMOND RIO One More Day
MARTINA MCBRIDE It's My Time

Hottest:
BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You
SARA EVANS Born To Fly
ALAN JACKSON www.Memory

Hottest:

BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You
SARA EVANS Born To Fly
ALAN JACKSON www.Memory



ADDS

PAUL OVERSTREET When Mama Ain't Happy
SAWYER BROWN Looking For Love
CLEDUS T. JUDO How Do You Milk A Cow?

TOP 10

SARA EVANS Born To Fly
DIXIE CHICKS Without You
BILLY GILMAN Oklahoma
FAITH HILL Where Are You Christmas?
FAITH HILL/TIM MCGRAW Let's Make Love
TOBY KEITH You Shouldn't Kiss Me Like This
KENNY CHESNEY I Lost It
JESSICA ANDREWS Who I Am
JO DEE MESSINA Burn
ALAN JACKSON www.Memory

Information current as of December 14, 2000.



42 million households
Chris Part, Director/Programming
Paul Hastaba, VP/GM

ADDS

AARON TIPPIN People Like Us
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow
BILLY RAY CYRUS You Won't Be Lonely Now
KENNY CHESNEY I Lost It
TERRI CLARK A Little Gasoline
CLAY DAVIDSON I Can't Lie To Me
SARA EVANS Born To Fly
ALAN JACKSON www.Memory
DIXIE CHICKS Without You
LEE ANN WOMACK Ashes By Now
JAMIE O'NEAL There Is No Arizona
KEITH URBAN But By The Grace Of God
CHRIS CAGLE My Love Goes On And On
RASCAL FLATTS This Everyday Love

HEAVY

ALAN JACKSON www.Memory
BILLY GILMAN Oklahoma
CHRIS CAGLE My Love Goes On And On
CLAY DAVIDSON I Can't Lie To Me
DIXIE CHICKS Without You
FAITH HILL Where Are You Christmas?
JAMIE O'NEAL There Is No Arizona
KEITH URBAN But By The Grace Of God
KENNY CHESNEY I Lost It
LEE ANN WOMACK Ashes By Now
RASCAL FLATTS This Everyday Love
SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline

HOT SHOTS

ALABAMA When It All Goes South
ALISON KRAUSS Maybe
DARRYL WORLEY A Good Day To Run
DIAMOND RIO One More Day
DON HENLEY For My Wedding
GARY ALLAN Right Where I Need To Be
JESSICA ANDREWS Who I Am
MERLE HAGGARD (Think About A) Lullaby
NICKLE CREEK When You Come Back Down
SHedaISY Lucky 4 You (Tonight I'm Just Me)
TOBY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 13, 2000.

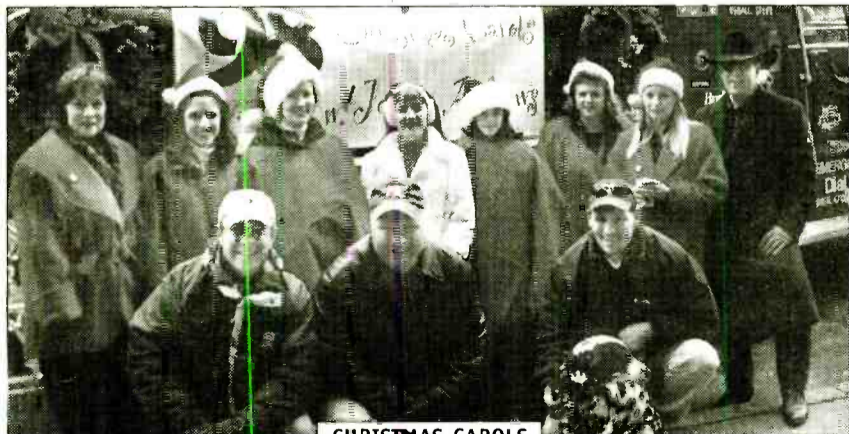
Most Played Recurrents

- TRAVIS TRITT Best Of Intentions (Columbia)
- PHIL VASSAR Just Another Day In Paradise (Arista)
- JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)
- VINCE GILL Feels Like Love (MCA)
- LONESTAR What About Now (BNA)
- GEORGE STRAIT Go On (MCA)
- AARON TIPPIN Kiss This (Lyric Street)
- JO DEE MESSINA That's The Way (Curb)
- CHAD BROCK Yes! (Warner Bros.)
- LEE ANN WOMACK I Hope You Dance (MCA)
- FAITH HILL The Way You Love Me (Warner Bros.)
- PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)
- TOBY KEITH How Do You Like Me Now? (DreamWorks)
- ALAN JACKSON It Must Be Love (Arista)
- SHEDAISY I Will...But (Lyric Street)
- RASCAL FLATTS Pray n' For Daylight (Lyric Street)
- LEANN RIMES I Need You (Sparrow/Curb/Capitol)
- JOE DIFFIE It's Always Somethin' (Epic)
- BILLY RAY CYRUS You Won't Be Lonely Now (Monument)
- CHAD BROCK The Visit (Warner Bros.)

COUNTRY

Going For Adds 12/18/00

R&R lists going for adds each week in the R&R Country fax and in the newspaper. Please let us know if you have a new release. Contact **Christina Bullock** in Nashville at (615) 244-8822 or R&R Country Assistant **Heidi Van Alstyne** in Los Angeles at (310) 788-1657 or via e-mail at heidiv@rronline.com



CHRISTMAS CAROLS

WSIX/Nashville invited women named Carol to come and sing Christmas carols aboard the station's float in the Nashville parade. DreamWorks recording artist Jessica Andrews joined in on the holiday festivities and rode the float with the staff. Pictured (back row, l-r) are WSIX 7pm to midnight DJ Jamie Austin, WSIX Promotions staffer Katie Marrosso, two Christmas Carol-ers, Andrews, two Christmas Carol-ers, WSIX Overnight DJ Tammy Allen and WSIX Middayer Dene Warfield. Pictured (front row, l-r) are DreamWorks Records Co-National Promotion/Artist Development East Jimmy Harnen, WSIX PD Mike Moore and WSIX Promotions staffer Jeff Harris.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WESC/Greenville

3am

- CHAD BROCK The Visit
- JOE DIFFIE It's Always Somethin'
- DIAMOND RIO Meet In The Middle
- BRAD PAISLEY We Danced
- JOHN BERRY Standing On The Edge Of...
- REBA MCENTIRE I'll Be
- KENNY CHESNEY What I Need To Do
- LONESTAR Tell Her
- TRAVIS TRITT Tell Me I Was Dreaming
- ALABAMA When It All Goes South
- JOHN MICHAEL MONTGOMERY I Love The Way...
- AARON TIPPIN Kiss This
- GEORGE STRAIT Don't Make Me Come Over...
- MARK WILLS Back At One
- BILLY RAY CYRUS You Won't Be Lonely Now

11am

- BILLY RAY CYRUS You Won't Be Lonely Now
- DWIGHT YOAKAM Ain't That Lonely Yet
- SARA EVANS Born To Fly
- SHEDAISY This Woman Needs
- CLINT BLACK A Good Run Of Bad Luck
- STEVE WARINER Life's Highway
- CHRIS CAGLE My Love Goes On And On
- VINCE GILL I Still Believe In You
- AARON TIPPIN Kiss This
- SAMMY KERSHAW Third Rate Romance
- DIAMOND RIO One More Day
- DOUG STONE Why Didn't I Think Of That
- TIM MCGRAW My Next Thirty Years
- LEE ROY PARNELL What Kind Of Fool Do You...
- CLARK FAMILY EXPERIENCE (Meanwhile)...

4pm

- LEE ROY PARNELL Tender Moment
- TIM MCGRAW My Next Thirty Years
- T. YEARWOOD & G. BROOKS In Another's Eyes
- TOBY KEITH How Do You Like Me Now?!
- PATSY CLINE Crazy
- SHEDAISY I Will...But
- PATTY LOVELESS Blame It On Your Heart
- BRAD PAISLEY We Danced
- ANDY GRIGGS You Won't Ever Be Lonely
- ALABAMA When It All Goes South
- RANDY TRAVIS Look Heart, No Hands
- KENNY ROGERS Buy Me A Rose
- TIM MCGRAW Something Like That
- BILLY RAY CYRUS You Won't Be Lonely Now

8pm

- TIM MCGRAW Where The Green Grass Grows
- TRAVIS TRITT Best Of Intentions
- LEE ANN WOMACK I Hope You Dance
- SHEDAISY I Will...But
- JUDDS I Know Where I'm Going
- DARYLE SINGLETARY Too Much Fun
- TERRI CLARK A Little Gasoline
- ANDY GRIGGS You Won't Ever Be Lonely
- ALAN JACKSON www.Memory
- FAITH HILL & TIM MCGRAW It's Your Love
- JOE DIFFIE A Night To Remember
- GARTH BROOKS Shameless

WSSL/Greenville, NC

3am

- SHEDAISY Lucky 4 You (Tonight I'm...)
- SARA EVANS Born To Fly
- GARTH BROOKS What She's Doing Now
- LEE ANN WOMACK I'll Think Of A Reason Later
- ALABAMA When It All Goes South
- VINCE GILL Whenever You Come Around
- TIM MCGRAW My Next Thirty Years
- MONTGOMERY GENTRY All Night Long
- SHANIA TWAIN (If You're Not) I'm Outta...
- ALAN JACKSON Gone Crazy
- TIM RUSHLOW She Misses Him
- BROOKS & DUNN That Ain't No Way To Go
- TERRI CLARK A Little Gasoline
- GARTH BROOKS Santa Looked A Lot Like Daddy

11am

- JOE DIFFIE It's Always Somethin'
- TRAVIS TRITT Best Of Intentions
- TY HERNDON What Mattered Most
- SHANIA TWAIN You've Got A Way
- PATTY LOVELESS That's The Kind Of Mood I'm In
- ALABAMA Song Of The South
- ALAN JACKSON www.Memory
- TOBY KEITH He Ain't Worth Missing
- MARTINA MCBRIDE I Love You
- FAITH HILL The Way You Love Me
- NEAL MCCOY Then You Can Tell Me Goodbye
- JOHN MICHAEL MONTGOMERY The Little Girl
- LEE ANN WOMACK Ashes By Now
- T. YEARWOOD & L. RIMES How Do I Live

4pm

- REBA MCENTIRE I'll Be
- ALAN JACKSON www.Memory
- JOHN MICHAEL MONTGOMERY Sold...
- ANDY GRIGGS She's More
- TERRI CLARK A Little Gasoline
- JOHN BERRY Your Love Amazes Me
- SARA EVANS Born To Fly
- TOBY KEITH Should've Been A Cowboy
- DIXIE CHICKS You Were Mine
- ERIC HEATHERLY Flowers On The Wall
- ALABAMA Once Upon A Lifetime
- LEE ANN WOMACK I Hope You Dance
- GARTH BROOKS Wild Horses
- TANYA TUCKER (Without You) What Do I Do...

8pm

- PHIL VASSAR Just Another Day In Paradise
- GARTH BROOKS That Summer
- JOHN MICHAEL MONTGOMERY Home To You
- JAMIE O'NEAL There Is No Arizona
- BROOKS & DUNN Boot Scootin' Boogie
- KENNY CHESNEY I Lost It
- ALAN JACKSON Livin' On Love
- MONTGOMERY GENTRY All Night Long
- JEFF CARSON Not On Your Love
- VINCE GILL Feels Like Love
- ALABAMA Take A Little Trip
- DIXIE CHICKS Tonight The Heartache's On Me
- LEE ANN WOMACK Ashes By Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH * DM: Kevin Mason MD: Toni Fox 1 STEVE HOLY "Hunger" 1 JAMIE O'NEAL "Arizona" 1 JESSICA ANDREWS "Am"</p>	<p>WZZK/Birmingham, AL * DM/MD: Jim Tice APD/MD: Scott Stewart 3 KEITH URBAN "Grace" 2 GARTH BROOKS "Horses"</p>	<p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan 23 GEORGE STRAIT "Come"</p>	<p>KSXS/Fresno, CA * PD: Mike Peterson MD: Jason Hurst 19 TRICK PONY "Pour" 15 STEVE HOLY "Hunger" 10 KINLEYS "In" 8 LYDIAMILLER "Loneliness"</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 TRICK PONY "Pour" 1 ERIC HEATHERLY "Wrong" 1 TIM RUSHLOW "Misses"</p>	<p>WWQM/Madison, WI * PD: Mark Grantin MD: Mel McKenzie STEVE HOLY "Hunger"</p>	<p>KXXY/Oklahoma City, OK * DM/MD: Ted Stecker MD: Bill Reed 1 SHEDAISY "Lucky"</p>	<p>KBUL/Reno, NV * DM: Tom Jordan APD/MD: Chuck Reeves 3 CAROLYN DAWSON "Georgia" 2 DWIGHT YOAKAM "Know" TRAVIS TRUITT "Great" JESSICA ANDREWS "Am" NEAL COTY "Legacy" GEORGE STRAIT "Come"</p>	<p>WJCL/Savannah, GA DM/MD: Bill West GARY ALLAN "Right" CHALEE TENNISON "Back" PAM TILLIS "Please"</p>	<p>KVVO/Tulsa, OK * DM/MD: Dave Block MD: Scott Woodson No Adds</p>
<p>WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Carley 2 WARREN BROTHERS "Move" 1 JESSICA ANDREWS "Am" 1 PATTY LOVELESS "Thing"</p>	<p>KIZN/Boise, ID * PD: Rich Summers APD/MD: Spencer Burke 9 ALABAMA "When" GEORGE STRAIT "Come"</p>	<p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James APD/MD: Linda O'Brian No Adds</p>	<p>WBCT/Grand Rapids, MI * DM/MD: Doug Montgomery MD: Dave Taft 5 GEORGE STRAIT "Come" 3 MONTGOMERY GENTRY "Christmas"</p>	<p>WXBQ/Johnson City, TN * PD: Bill Hagy MD: Reggie Neel No Adds</p>	<p>KTEX/McAllen, TX * DM/MD: Monty Lewis MD: Sonny Laguna TIM RUSHLOW "Misses"</p>	<p>KXKT/Omaha, NE * MD: John Glenn PAM TILLIS "Please"</p>	<p>WKKH/Richmond, VA * DM/MD: Jim Tice No Adds</p>	<p>KMPS/Seattle-Tacoma, WA * PD: Becky Brenner MD: Mike Peterson 3 JAMIE O'NEAL "Arizona" 1 TRAVIS TRUITT "Great"</p>	<p>WWZQ/Tupelo, MS DM/MD: Tom Freeman TIM MCGRAW "Things" BILLY GILMAN "Oklahoma" JESSICA ANDREWS "Am"</p>
<p>WYCN/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones 1 BILLY GILMAN "Oklahoma" 1 KINLEYS "In"</p>	<p>WKLK/Boston, MA * PD: Mike Brophy APD/MD: Ginny Rogers 8 GARTH BROOKS "Horses" 7 ALABAMA "When" 3 SHEDAISY "Lucky" 1 WARREN BROTHERS "Move" 1 DIAMOND RIO "Day" GARY ALLAN "Right"</p>	<p>WGNE/Daytona Beach, FL * PD: Bill Kramer MD: Heather Williams 1 PAM TILLIS "Please" SAWYER BROWN "Looking"</p>	<p>WWSL/Greensboro, NC * PD: Chris Huff MD: Jayme Austin No Adds</p>	<p>WMTZ/Johnstown, PA PD: Steve Walker MD: Lara Mosby GARY ALLAN "Right" TRICK PONY "Pour"</p>	<p>WGKX/Memphis, TN * PD: Greg Mazing APD: Brian Driver MD: Mark Billingsley GARTH BROOKS "Horses"</p>	<p>KSSO/Omaha, NE * PD: Tom Dakes APD/MD: Tom Scott 1 ANDY GRIGGS "Made"</p>	<p>KFRG/Riverside, CA * DM/MD: Ray Massie MD: Don Jeffrey 2 LEE ANN WOMACK "Ashes" 1 TOBY KEITH "Shouldn't"</p>	<p>KRMD/Shreveport, LA * PD: Gary McCoy MD: James Anthony 6 MARTINA MCBRIDE "Time" PAM TILLIS "Please"</p>	<p>KNUE/Tyler-Longview, TX * DM/MD: Larry Kent MD: Robert Mauldin SAWYER BROWN "Looking" PAM TILLIS "Please" TRICK PONY "Pour"</p>
<p>WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Pareira 5 JESSICA ANDREWS "Am"</p>	<p>WYRK/Buttalo, NY * PD: Mark Lindow APD/MD: Chris Keyzer BILLY GILMAN "Oklahoma"</p>	<p>KYGO/Denver-Boulder, CO * PD: Joel Burke MD: Tad Svendsen 10 GEORGE STRAIT "Come" TRICK PONY "Pour"</p>	<p>WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St. Clair JESSICA ANDREWS "Am" ANDY GRIGGS "Made" ERIC HEATHERLY "Wrong" WARREN BROTHERS "Move"</p>	<p>KBEO/Kansas City, MO * PD: Mike Kennedy MD: T.J. McEntire PAM TILLIS "Please" GEORGE STRAIT "Come" MARTINA MCBRIDE "Time"</p>	<p>WDGY/Memphis, TN * DM: Joel Burke PD/MD: Matt Albritton 1 DARRYL WORLEY "Good" 1 CHALEE TENNISON "Back"</p>	<p>WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens SAWYER BROWN "Looking"</p>	<p>WYYD/Henderson-Lynchburg, VA * DM/MD: Robynn Jaymes TRICK PONY "Pour"</p>	<p>KRBY/South Bend, IN PD: Ralph Cherry APD/MD: Lisa Kosti 25 GARTH BROOKS "Horses" 5 BILLY GILMAN "Warm"</p>	<p>KJUG/Visalia, CA * DM/MD: Dave Daniels GEORGE STRAIT "Come"</p>
<p>KGNC/Amarillo, TX PD: Tim Butler APD/MD: Patrick Clark 10 FAITH HILL "Where" 10 DWIGHT YOAKAM "Know"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 4 GEORGE STRAIT "Come"</p>	<p>KHKL/Des Moines, IA * PD: Savannah Jones MD: JC Walker 1 DIAMOND RIO "Day" JOHN RICH "Pray"</p>	<p>WRNS/Greenville, NC * DM/MD: Wayne Carlyle 12 SAWYER BROWN "Looking"</p>	<p>KFKF/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens PAM TILLIS "Please"</p>	<p>WMI/Minneapolis, MN * DM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan No Adds</p>	<p>KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 7 SAWYER BROWN "Looking" 7 WARREN BROTHERS "Move" GEORGE STRAIT "Come"</p>	<p>WBEE/Rochester, NY * DM/MD: Coyote Collins 1 SAWYER BROWN "Looking" GEORGE STRAIT "Come" PAM TILLIS "Please" NEAL COTY "Legacy"</p>	<p>KDRK/Spokane, WA * DM/MD: Ray Edwards APD/MD: Tony Trovato 3 GEORGE STRAIT "Come"</p>	<p>WACO/Waco, TX APD/MD: Zack Owen PD/MD: Jennifer Allen 10 GEORGE STRAIT "Come" 10 PAM TILLIS "Please" 10 GARTH BROOKS "Horses"</p>
<p>WNCY/Appleton, WI DM: Jeff McCarthy PD: Randy Shannon MD: Marcy Braun No Adds</p>	<p>WEZL/Charleston, SC * MD: Gary Griffin 6 ANDY GRIGGS "Made" 6 TIM MCGRAW "Things" PAM TILLIS "Please" JESSICA ANDREWS "Am"</p>	<p>KHJY/Des Moines, IA * DM/MD: Beverlee Brannigan MD: Eddie Hatfield TIM RUSHLOW "Misses" JESSICA ANDREWS "Am"</p>	<p>WESC/Greenville, SC * DM/MD: Ron Brooks APD/MD: John Landrum No Adds</p>	<p>WVIL/Milwaukee, WI * DM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan No Adds</p>	<p>KEYE/Minneapolis, MN * DM/MD: Gregg Swedberg APD/MD: Travis Moon 1 MARTINA MCBRIDE "Time"</p>	<p>WXBM/Pensacola, FL * PD/MD: Lynn West 4 MONTGOMERY GENTRY "Christmas" GEORGE STRAIT "Come" TRICK PONY "Pour" PAM TILLIS "Please"</p>	<p>WXXQ/Rockford, IL DM/MD: Jesse Garcia MD: Lynn Lacy 14 GEORGE STRAIT "Come" PAM TILLIS "Please" SAWYER BROWN "Looking"</p>	<p>KNFR/Spokane, WA * DM: Scott Rusk PD/MD: Paul Neumann 6 FAITH HILL "Where" 3 TRICK PONY "Pour" 3 PAM TILLIS "Please" 1 GEORGE STRAIT "Come"</p>	<p>WMZQ/Washington, DC * DM/MD: Jeff Wyatt APD/MD: Jon Anthony 3 ANDY GRIGGS "Made"</p>
<p>WKSF/Asheville, NC DM/MD: Jeff Davis MD: Andy Woods GEORGE STRAIT "Come" JAMIE O'NEAL "Arizona"</p>	<p>WNKT/Charleston, SC * PD: Dusty Chandler MD: Pam Morgan 5 MONTGOMERY GENTRY "Night" 2 ANDY GRIGGS "Made"</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Ron Chatman 1 JAMIE O'NEAL "Arizona" 1 TOBY KEITH "Shouldn't"</p>	<p>WSSL/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 4 GEORGE STRAIT "Come"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WKSJ/Mobile, AL * DM/MD: Bill Black APD: Steve Kelley GARY ALLAN "Right" ERIC HEATHERLY "Wrong" KINLEYS "In" CHALEE TENNISON "Back"</p>	<p>WXTU/Philadelphia, PA * PD: Bob McKay APD/MD: Cadillac Jack No Adds</p>	<p>KNCI/Sacramento, CA * DM/MD: Mark Evans APD/MD: Jennifer Wood 8 JAMIE O'NEAL "Arizona" 2 GEORGE STRAIT "Come" PATTY LOVELESS "Thing"</p>	<p>WPKX/Springfield, MA * DM/MD: Chip Miller 1 SAWYER BROWN "Looking" CHALEE TENNISON "Back" COLLIN RAYE "She's"</p>	<p>WDEZ/Wausau, WI DM: Mark Skibba MD: Lou Stewart SHEDAISY "Lucky"</p>
<p>WKHX/Atlanta, GA * DM/MD: Dene Hallam MD: Johnny Gray No Adds</p>	<p>WQBE/Charleston, WV DM/MD: Jeff Whitehead No Adds</p>	<p>WQJR/Dothan, AL DM/MD: David Sommers 8 WARREN BROTHERS "Move" 8 ANDY GRIGGS "Made" 7 TRICK PONY "Pour" 5 RAY HOOD "Critical"</p>	<p>WRBT/Harrisburg, PA * DM/MD: Shelly Easton 14 FAITH HILL "Where" 3 GEORGE STRAIT "Come" 2 JESSICA ANDREWS "Am" 2 WARREN BROTHERS "Move"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>KATM/Moderato, CA * PD: Randy Black APD/MD: Chris Costa No Adds</p>	<p>KMLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: Chris Loss 4 GEORGE STRAIT "Come" 1 WARREN BROTHERS "Move"</p>	<p>WVNO/Saginaw, MI * DM/MD: Rick Walker MD: Dave Jackson ERIC HEATHERLY "Wrong"</p>	<p>WVBB/Syracuse, NY * DM/MD: Meg Stevens 1 JOHN RICH "Pray"</p>	<p>WVIR/West Palm Beach, FL * DM: Mitch Mahan APD/MD: J.R. Jackson 3 CAROLYN DAWSON "Georgia" 3 TOBY KEITH "Shouldn't" 2 GARTH BROOKS "Horses" 2 DIAMOND RIO "Day" 1 TRICK PONY "Pour" ALLISON MOORE "Thank"</p>
<p>WYAY/Atlanta, GA * DM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p>WVOK/Charlotte, NC * PD: Kevin King MD: Dave Michaels No Adds</p>	<p>KHEY/EI Paso, TX * DM/MD: Chaz Malibu 4 TOBY KEITH "Shouldn't"</p>	<p>WRKZ/Harrisburg, PA * PD: Sam McGuire APD: Kelly Iris MD: Dandalion 6 NEAL COTY "Legacy"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>KTOM/Monterey, CA * DM/MD: Cory Michaels STEVE HOLY "Hunger"</p>	<p>KNIX/Phoenix, AZ * PD: George King MD: Gwen Foster 3 JESSICA ANDREWS "Am"</p>	<p>WVST/Louis, MO * PD: Russ Schell APD/MD: Danny Montana 2 GEORGE STRAIT "Come"</p>	<p>WQYK/Tampa, FL * DM: Eric Logan APD/MD: Beecher Martin APD/MD: Jay Roberts JESSICA ANDREWS "Am" CHALEE TENNISON "Back"</p>	<p>KFDI/Wichita, KS * PD: Moon Mullins No Adds</p>
<p>WPUR/Atlantic City, NJ PD: Joe Kelly 4 GEORGE STRAIT "Come" 1 GARY ALLAN "Right"</p>	<p>WSOC/Charlotte, NC * PD: Kevin D'Neal MD: Rick McCracken No Adds</p>	<p>WXTA/Erie, PA PD: Ron Arlen MD: Chet Price ERIC HEATHERLY "Wrong" KINLEYS "In" MARTINA MCBRIDE "Time" PAM TILLIS "Please"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>	<p>WVPCV/Lakeland, FL DM: Steve Howard PD: Dave Wright MD: Jeni Taylor BILLY YATES "Want" TIM RUSHLOW "Misses"</p>

*= Mediabase 24/7 monitored

184 Total Reporters
146 Monitored Reporters

38 Country Indicator

Reported Frozen Playlist (1):
KTTS/Springfield, MO

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WYNY/New York		
Big City (514) 592-1071 Burr/Mitchell 12+ Cumulative 565,000		
PLAYS	ARTIST/TITLE	GI (000)
33	TIM MCGRAW/My Next Thirty Years	12008
34	GEORGE STRAIT/Go On	11692
35	STEVE WARNER /Katie Wants A	11692
36	PHIL VASSAR/Just Another Day...	11676
37	BRAD PAISLEY/We Danced	10117
38	DIXIE CHICKS/Without You	9796
39	SARA EVANS/Born To Fly	9480
40	FAITH HILL/Where Are You	9480
41	ALAN JACKSON/My Memory	9164
42	TERRI CLARK/Little Gasoline	7584
43	TOBY KEITH/You Shouldn't	7584
44	JO DEE MESSINA/Burn	7268
45	LEE ANN WOMACK/Ashe's By Now	7268
46	DWIGHT YOAKAM/What Do You Know	7268
47	CHRIS CAGLE/My Love Goes On	6952
48	RASCAL FLATTS/This Everyday Love	6952
49	KENNY CHESNEY/Just Another Day	6952
50	BILLY RAY CYRUS/You Won't Be	6636
51	JAMIE O'NEAL/There Is No Arizona	6636
52	LONESTAR/Tell Her	6320
53	KEITH URBAN/But For The Grace	6320
54	GARTH BROOKS/Wild Horses	5688
55	DARRYL WORLEY/A Good Day To Run	5056
56	CLARK FAMILY /Meanwhile Back	4740
57	DIAMOND RIO/One More Day	4740
58	ANDY GRIGGS/You Made Me Feel That Way	4424
59	FAITH HILL/The Way You Love Me	4108
60	JESSICA ANDREWS/Who I Am	4108
61	LONESTAR/What About Now	3792
62	PATTY LOVELESS/That's The Kind	3792
63	GEORGE STRAIT/Don't Make Me	3792
64	TRAVIS TRITT/Best Of Intentions	3792
65	BILLY GILMAN/Oklahoma	3476
66	SHEDEASY/You're Always In	3476
67	BROOKS & DUNN/You're Always In	3476
68	PHIL VASSAR/Tell Her	3476
69	DIXIE CHICKS/Wide Open Spaces	3160
70	JO DEE MESSINA/Lessons Learned	3160
71	REBA MCKENZIE/We're So Good	3160
72	JOE DICKEY/It's Always	2844

MARKET #2		
KZLA/Los Angeles		
Em/His (323) 882-8000 Curtis/Campos 12+ Cumulative 655,600		
PLAYS	ARTIST/TITLE	GI (000)
37	FRANK TRITTI/Best Of Intentions	18963
38	BRAD PAISLEY/We Danced	18963
39	DIXIE CHICKS/Without You	18189
40	LEANN RIMES/I Need You	17415
41	CHAD BROCK/Yes!	17028
42	LEE ANN WOMACK/Hope You Dance	15867
43	JOHN M. MONTGOMERY/The Little Girl	15480
44	JO DEE MESSINA/Burn	12771
45	TIM MCGRAW/My Next Thirty Years	12384
46	GARTH BROOKS/Wild Horses	10836
47	DIAMOND RIO/One More Day	10836
48	RASCAL FLATTS/This Everyday Love	10836
49	PATTY LOVELESS/That's The Kind	10626
50	TOBY KEITH/You Shouldn't	9675
51	KEITH URBAN/But For The Grace	9675
52	TOBY KEITH/How Do You Love Me	9675
53	GEORGE STRAIT/What Do You Say	8901
54	FAITH HILL/Where Are You	8901
55	ANDY GRIGGS/She's More	8901
56	GEORGE STRAIT/That's The Kind	8901
57	CLINT BLACK/When I Said I Do	8514
58	CLAY WALKER/You're My Kind Of Girl	8514
59	JESSICA ANDREWS/Who I Am	8127
60	CLARK FAMILY /Meanwhile Back	8127
61	KENNY CHESNEY/Just Another Day	8127
62	LONESTAR/Amazed	8127
63	SARA EVANS/Born To Fly	7740
64	JOHN M. MONTGOMERY/You're My Kind Of Girl	7353
65	ALAN JACKSON/My Memory	6579
66	BRAD PAISLEY/We Danced	6579
67	LEE ANN WOMACK/Ashe's By Now	6192
68	PHIL VASSAR/Just Another Day	6192
69	CLARK FAMILY /Meanwhile Back	5805
70	TERRI CLARK/Little Gasoline	4644
71	LONESTAR/Amazed	4644
72	REBA MCKENZIE/We're So Good	4644
73	JOE DICKEY/It's Always	4257
74	JAMIE O'NEAL/There Is No Arizona	4257
75	ERIC HEATH/Rightly/Wrong Five O'Clock	3870
76	TRISHA YEAHAWOOD/Where Are You Now	3870
77	TERRI CLARK/You're Easy On	3483

MARKET #3		
WUSN/Chicago		
Infinity (312) 649-0099 Case/Biondo 12+ Cumulative 680,300		
PLAYS	ARTIST/TITLE	GI (000)
37	TIM MCGRAW/My Next Thirty Years	18315
38	BRAD PAISLEY/We Danced	17325
39	KENNY CHESNEY/Just Another Day	17325
40	PHIL VASSAR/Just Another Day	16830
41	DIXIE CHICKS/Without You	16830
42	SARA EVANS/Born To Fly	16830
43	LONESTAR/What About Now	16335
44	TRAVIS TRITT/Best Of Intentions	16335
45	JOE DEE MESSINA/That's The Kind	15340
46	LEE ANN WOMACK/Ashe's By Now	13860
47	ALAN JACKSON/My Memory	12870
48	TOBY KEITH/You Shouldn't	12870
49	VINCE GILL/Feels Like Love	12375
50	JOE DEE MESSINA/Burn	12375
51	PATTY LOVELESS/That's The Kind	12375
52	REBA MCKENZIE/We're So Good	12375
53	KEITH URBAN/But For The Grace	12375
54	LONESTAR/Tell Her	11880
55	RASCAL FLATTS/This Everyday Love	11880
56	BILLY RAY CYRUS/You Won't Be	11385
57	JOHN M. MONTGOMERY/The Little Girl	10395
58	TIM MCGRAW/Things Change	10395
59	CLARK FAMILY /Meanwhile Back	8415
60	FAITH HILL/Where Are You	7425
61	REBA MCKENZIE/We're So Good	7125
62	FAITH HILL/WACGRAW/Let's Make Love	6930
63	MARTINA MCBRIDE/You're My Kind Of Girl	6930
64	RASCAL FLATTS/Prayin' For Daylight	6930
65	DWIGHT YOAKAM/What Do You Know	6930
66	TOBY KEITH/How Do You Love Me	6435
67	CHAD BROCK/Yes!	6435
68	GARTH BROOKS/Wild Horses	6435
69	DIAMOND RIO/One More Day	6435
70	GEORGE STRAIT/Don't Make Me	6435
71	BILLY GILMAN/Warm & Fuzzy	5940
72	FAITH HILL/The Way You Love Me	5940
73	LEANN RIMES/I Need You	5940
74	SHEDEASY/Will...But	5940
75	JESSICA ANDREWS/Who I Am	4950
76	ALAN JACKSON/It Must Be Love	4950

MARKET #4		
KYCY/San Francisco		
Infinity (415) 931-9330 Thomas/Jordan/Ryan 12+ Cumulative 322,700		
PLAYS	ARTIST/TITLE	GI (000)
34	SARA EVANS/Born To Fly	8372
35	TIM MCGRAW/My Next Thirty Years	8050
36	TRAVIS TRITT/Best Of Intentions	7406
37	LONESTAR/Tell Her	6279
38	PHIL VASSAR/Just Another Day	5957
39	ALAN JACKSON/My Memory	5957
40	KENNY CHESNEY/Just Another Day	5796
41	TERRI CLARK/Little Gasoline	5796
42	CHRIS CAGLE/My Love Goes On	5635
43	GARTH BROOKS/Wild Horses	5635
44	PATTY LOVELESS/That's The Kind	5635
45	LEE ANN WOMACK/Ashe's By Now	5635
46	JOE DEE MESSINA/Burn	5474
47	CLARK FAMILY /Meanwhile Back	5474
48	BILLY RAY CYRUS/You Won't Be	5152
49	ALAN JACKSON/When I Said I Do	4991
50	REBA MCKENZIE/We're So Good	4669
51	DIXIE CHICKS/Without You	4347
52	RASCAL FLATTS/Feels Like Love	3864
53	BRAD PAISLEY/We Danced	3864
54	COLLIN RAYE/She's All That	3864
55	DWIGHT YOAKAM/What Do You Know	3864
56	JAMIE O'NEAL/There Is No Arizona	3703
57	TRICK PONY/Pour Me	3703
58	TOBY KEITH/You Shouldn't	3703
59	MONTE GOMERY/You're My Kind Of Girl	3703
60	KEITH URBAN/But For The Grace	3703
61	RASCAL FLATTS/This Everyday Love	3542
62	FAITH HILL/The Way You Love Me	3381
63	JOE DEE MESSINA/That's The Kind	3381
64	FAITH HILL/Where Are You	2898
65	LONESTAR/Amazed	2898
66	GEORGE STRAIT/Go On	2898
67	SHEDEASY/Lucky 4 You	2737
68	BILLY GILMAN/Oklahoma	2576
69	ERIC HEATH/Rightly/Wrong Five O'Clock	2254
70	JOHN M. MONTGOMERY/The Little Girl	2093
71	AARON TIPPIN/Kiss This	1932
72	RASCAL FLATTS/Prayin' For Daylight	1771

MARKET #5		
WXTU/Philadelphia		
Beasley (610) 667-9000 McKay/Jack 12+ Cumulative 516,200		
PLAYS	ARTIST/TITLE	GI (000)
29	DIXIE CHICKS/Without You	11594
30	LEE ANN WOMACK/Ashe's By Now	11594
31	KENNY CHESNEY/Just Another Day	11253
32	SARA EVANS/Born To Fly	11253
33	ALAN JACKSON/My Memory	10912
34	LONESTAR/Tell Her	10912
35	JOE DEE MESSINA/Burn	10912
36	TIM MCGRAW/My Next Thirty Years	10230
37	BRAD PAISLEY/We Danced	10230
38	TERRI CLARK/Little Gasoline	7843
39	MONTE GOMERY/You're My Kind Of Girl	6870
40	BILLY RAY CYRUS/You Won't Be	6870
41	RASCAL FLATTS/This Everyday Love	6479
42	GARTH BROOKS/Wild Horses	6138
43	CLARK FAMILY /Meanwhile Back	5797
44	KEITH URBAN/But For The Grace	5797
45	CAROLYN DAWN/John's On Georgia	5456
46	TOBY KEITH/You Shouldn't	5456
47	DARRYL WORLEY/A Good Day To Run	5456
48	ERIC HEATH/Rightly/Wrong Five O'Clock	4774
49	ALAN JACKSON/When I Said I Do	4774
50	ANDY GRIGGS/You Made Me Feel That Way	4433
51	RASCAL FLATTS/Prayin' For Daylight	4433
52	NEAL MCCOY/Every Man For	4092
53	REBA MCKENZIE/We're So Good	4092
54	TIM MCGRAW/Things Change	4092
55	DWIGHT YOAKAM/What Do You Know	4092
56	TOBY KEITH/How Do You Love Me	4092
57	SHEDEASY/Lucky 4 You	4092
58	PHIL VASSAR/Carlene	4092
59	AARON TIPPIN/Kiss This	3751
60	JAMIE O'NEAL/Best Of Intentions	3751
61	CHRIS CAGLE/My Love Goes On	3751
62	CHAD BROCK/Yes!	3410
63	KIRK LYNZ/In	3410
64	WARREN BROTHERS/Move On	3410
65	GARY ALAN/Right Where I	3069
66	LONESTAR/Amazed	3069
67	LONESTAR/What About Now	2728

MARKET #6		
KPLX/Dallas-Ft. Worth		
Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cumulative 490,300		
PLAYS	ARTIST/TITLE	GI (000)
50	TOBY KEITH/You Shouldn't	15700
47	DARRYL WORLEY/A Good Day To Run	14758
48	TRAVIS TRITT/Best Of Intentions	14758
49	BRAD PAISLEY/We Danced	13602
50	LONESTAR/Tell Her	13188
51	TIM MCGRAW/My Next Thirty Years	12874
52	SARA EVANS/Born To Fly	12874
53	KENNY CHESNEY/Just Another Day	12660
54	CHRIS CAGLE/Lauredo	12676
55	LEE ANN WOMACK/Ashe's By Now	10362
56	GARTH BROOKS/Wild Horses	9420
57	TRAVIS TRITT/It's A Great Day	9420
58	JAMIE O'NEAL/There Is No Arizona	8478
59	PAT GREEN/Take Me Out To	8164
60	CHRIS CAGLE/My Love Goes On	7536
61	ALAN JACKSON/My Memory	7536
62	DIXIE CHICKS/Without You	7222
63	GEORGE STRAIT/Don't Make Me	7222
64	ERIC HEATH/Rightly/Wrong Five O'Clock	6908
65	TOBY KEITH/Country Comes To	6280
66	WARREN BROTHERS/Move On	6280
67	AARON TIPPIN/Kiss This	5966
68	RASCAL FLATTS/Prayin' For Daylight	5552
69	GEORGE STRAIT/Go On	5552
70	LONESTAR/What About Now	5338
71	TOBY KEITH/How Do You Love Me	4710
72	CHAD BROCK/Yes!	4710
73	SONNY BURGESS/When In Texas	4082
74	DARRYL WORLEY/A Good Day To Run	4082
75	SHEDEASY/Will...But	4082
76	DIXIE CHICKS/Ready To Run	3768
77	LEANN RIMES/I Need You	3768
78	BROOKS & DUNN/Don't Give	3768
79	PAT GREEN/Carry On	3768
80	JOHN M. MONTGOMERY/The Little Girl	3454
81	CLARK FAMILY /Meanwhile Back	3454
82	DIXIE CHICKS/Sin Wagon	3454
83	FAITH HILL/Where Are You	3454
84	ALAN JACKSON/It Must Be Love	3454
85	LEE ANN WOMACK/Hope You Dance	3454

MARKET #6		
KSCS/Dallas-Ft. Worth		
ABC (817) 643-1963 Jantjes/O'Brian 12+ Cumulative 509,600		
PLAYS	ARTIST/TITLE	GI (000)
39	KENNY CHESNEY/Just Another Day	14901
40	ALAN JACKSON/My Memory	14904
41	TIM MCGRAW/My Next Thirty Years	14256
42	GARTH BROOKS/Wild Horses	13932
43	DWIGHT YOAKAM/What Do You Know	8748
44	JAMIE O'NEAL/There Is No Arizona	8424
45	DARRYL WORLEY/A Good Day To Run	8424
46	TOBY KEITH/You Shouldn't	8424
47	LEE ANN WOMACK/Ashe's By Now	8100
48	LONESTAR/Tell Her	7452
49	RASCAL FLATTS/This Everyday Love	7452
50	TIM RUSHLOW/Stand Beside Me	7128
51	PHIL VASSAR/Just Another Day	6480
52	MONTE GOMERY/You're My Kind Of Girl	6480
53	BRAD PAISLEY/We Danced	5832
54	WARREN BROTHERS/Move On	5508
55	SARA EVANS/Born To Fly	5508
56	TOBY KEITH/How Do You Love Me	5184
57	VINCE GILL/Feels Like Love	5184
58	TRACY LAWRENCE/Lessons Learned	5184
59	TRAVIS TRITT/Best Of Intentions	5184
60	DIXIE CHICKS/Without You	4860
61	ERIC HEATH/Rightly/Wrong Five O'Clock	4860
62	JOE DEE MESSINA/Burn	4536
63	JOHN M. MONTGOMERY/The Little Girl	4536
64	GARY ALAN/Right Where I	4082
65	GEORGE STRAIT/Just Another Day	3888
66	LEE ANN WOMACK/Hope You Dance	3888
67	CHRIS CAGLE/My Love Goes On	3564
68	BILLY GILMAN/Oklahoma	2916
69	TERRI CLARK/Little Gasoline	2916
70	AARON TIPPIN/Kiss This	2592
71	DIXIE CHICKS/Ready To Run	2268
72	DIXIE CHICKS/You Were Mine	2268
73	TOBY KEITH/How Do You Love Me	2268
74	CLAY DAVIDSON/Can't Let You Go	2268
75	LONESTAR/What About Now	2268
76	CHAD BROCK/Yes!	1944
77	BILLY RAY CYRUS/You Won't Be	1944
78	ERIC HEATH/Rightly/Wrong Five O'Clock	1944

MARKET #7		
WYCD/Detroit		
Infinity (248) 799-0600 Rodman/Chaninan 12+ Cumulative 501,300		
PLAYS	ARTIST/TITLE	GI (000)
35	TIM MCGRAW/My Next Thirty Years	13431
36	VINCE GILL/Feels Like Love	13068
37	JOE DEE MESSINA/That's The Kind	12342
38	BRAD PAISLEY/We Danced	12342
39	PHIL VASSAR/Just Another Day	12342
40	TRAVIS TRITT/Best Of Intentions	12342
41	LONESTAR/What About Now	10890
42	SARA EVANS/Born To Fly	10164
43	FAITH HILL/The Way You Love Me	8349
44	BROOKS & DUNN/You're Always In	8349
45	KENNY CHESNEY/Just Another Day	7986
46	CHAD BROCK/Yes!	7623
47	ALAN JACKSON/My Memory	7260
48	DIXIE CHICKS/Without You	6887
49	ANDY GRIGGS/You Made Me Feel That Way	6534
50	KEITH URBAN/You're My Kind Of Girl	6534
51	DWIGHT YOAKAM/What Do You Know	6534
52	REBA MCKENZIE/We're So Good	6008
53	GEORGE STRAIT/Go On	5808
54	CHRIS CAGLE/My Love Goes On	5808
55	LEE ANN WOMACK/Ashe's By Now	5808
56	LONESTAR/Tell Her	4719
57	TERRI CLARK/Little Gasoline	4719
58	BILLY RAY CYRUS/You Won't Be	4356
59	JOHN M. MONTGOMERY/The Little Girl	4356
60	DIXIE CHICKS/Without You	4356
61	RASCAL FLATTS/Prayin' For Daylight	4356
62	ALAN JACKSON/When I Said I Do	3993
63	DIXIE CHICKS/Ready To Run	3993
64	CLARK FAMILY /Meanwhile Back	3993
65	MARK WILLIS/Almost Doesn't Count	3993
66	TIM MCGRAW/My Best Friend	3630
67	JOE DEE MESSINA/Stand Beside Me	3630
68	JOHN M. MONTGOMERY/You're My Kind Of Girl	3630
69	GEORGE STRAIT/Go On	3630
70		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McCoy/Evans
12+ Cumc 340,900




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	43	DIXIE CHICKS/Without You	10363
37	37	KENNY CHESNEY/You Lost It	8917
37	37	ALAN JACKSON/www Memory	8917
36	37	TIM MCGRAW/My Next Thirty Years	8917
40	36	PHIL VASSAR/Just Another Day	8676
33	34	TRAVIS TRITT/Best Of Intentions	8194
33	34	LONESTAR/Tell Her	8194
33	34	BRAD PAISLEY/We Danced	7953
37	27	SARA EVANS/Born To Fly	6507
16	20	KEITH URBAN/But For The Grace	4820
16	18	RASCAL FLATTS/This Everyday Love	4338
16	17	TERRI CLARK/Little Gasoline	4097
16	17	AARON TIPPIN/Kiss This	4097
16	17	BILLY RAY CYRUS/You Won't Be	4097
16	17	JO DEE MESSINA/Burn	4097
16	17	CHAD BROCK/Yes!	4097
16	16	ALABAMA/When It All Goes	3856
16	16	CHRIS CAGLE/My Love Goes On	3856
16	16	FAITH HILL/The Way You Love Me	3856
16	16	JOHN M. MONTGOMERY/The Little Girl	3856
16	16	DARRYL WORLEY/A Good Day To Run	3856
16	15	CLARK FAMILY/(Meanwhile) Back	3615
16	15	ALAN JACKSON/It Must Be Love	3615
16	15	TOBY KEITH/You Shouldn't	3615
16	15	LONESTAR/What About Now	3615
16	15	GEORGE STRAIT/Go On	3615
16	15	LEE ANN WOMACK/Ashe's By Now	3615
16	15	JO DEE MESSINA/That's The Way	3615
16	14	GARTH BROOKS/Wild Horses	3374
16	14	REBA MCGENTIRE/We're So Good	3374
16	14	TIM RUSHLOW/She Misses Him	3374
16	14	DIXIE CHICKS/Cowboy Take Me Away	3374
16	14	TOBY KEITH/How Do You Like	3374
16	13	DIAMOND RIO/One More Day	3133
16	13	MONTGOMERY GENTRY/All Night Long	3133
16	13	GEORGE STRAIT/Don't Make Me	3133
16	13	CHAD BROCK/The Visit	3133
16	12	SHANE/You'll Always Be	2892
16	11	LEE ANN WOMACK/I Hope You Dance	2651
16	10	VINCE GILL/Feels Like Love	2410

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cumc 378,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	39	PHIL VASSAR/Just Another Day	9711
37	38	SARA EVANS/Born To Fly	9462
37	37	KENNY CHESNEY/You Lost It	9213
37	37	JOHN M. MONTGOMERY/The Little Girl	9213
36	36	DIXIE CHICKS/Without You	8964
36	36	BRAD PAISLEY/We Danced	8964
37	35	TRAVIS TRITT/Best Of Intentions	8715
40	35	TIM MCGRAW/My Next Thirty Years	8715
35	34	CHAD BROCK/The Visit	8466
27	25	JO DEE MESSINA/Burn	6225
24	24	LEE ANN WOMACK/Ashe's By Now	5976
23	24	LONESTAR/Tell Her	5976
23	23	GARTH BROOKS/Wild Horses	5727
23	23	TERRI CLARK/Little Gasoline	5727
22	22	ALAN JACKSON/www Memory	5478
24	22	TOBY KEITH/You Shouldn't	5478
8	21	KEITH URBAN/But For The Grace	5229
8	21	ALABAMA/When It All Goes	3735
14	15	ALABAMA/When It All Goes	3486
13	14	KEITH URBAN/But For The Grace	3600
16	13	TIM RUSHLOW/She Misses Him	3374
11	13	RASCAL FLATTS/This Everyday Love	3237
11	12	DIAMOND RIO/One More Day	2988
12	12	PAM THILLS/Pleasure	2988
13	12	AARON TIPPIN/Kiss This	2988
14	12	BILLY GILMAN/Oklahoma	2988
10	12	GEORGE STRAIT/The Best Day	2988
9	11	CHAD BROCK/Yes!	2739
8	11	TIM MCGRAW/Things Change	2739
8	11	FAITH HILL/The Way You Love Me	2739
10	10	LONESTAR/What About Now	2490
8	10	GEORGE STRAIT/Christmas Cookies	2190
10	10	TOBY KEITH/How Do You Like	2190
10	10	BRAD PAISLEY/We Danced	2190
8	10	RICHIE/Seven Bridges Road	2190
12	9	JESSICA ANDREWS/Who I Am	2241
8	9	CLAY WALKER/The Chain O' Love	2241
10	8	ALAN JACKSON/It Must Be Love	1992
11	8	REBA MCGENTIRE/We're So Good	1992
9	8	JOHN M. MONTGOMERY/Home To You	1992

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cumc 276,000




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	45	DIXIE CHICKS/Without You	6750
39	42	SARA EVANS/Born To Fly	6300
41	36	TRAVIS TRITT/Best Of Intentions	5400
31	35	BRAD PAISLEY/We Danced	5200
21	35	MARTINA MCBRIDE/It's My Time	5250
24	34	ALAN JACKSON/www Memory	5100
33	33	TIM MCGRAW/My Next Thirty Years	4900
33	33	LEANN RIMES/Need You	4900
19	31	JOHN M. MONTGOMERY/The Little Girl	4650
19	31	TOBY KEITH/How Do You Like	4650
27	29	CHRIS CAGLE/My Love Goes On	4350
33	29	LONESTAR/What About Now	4350
28	29	KEITH URBAN/But For The Grace	4350
26	27	JO DEE MESSINA/Burn	4050
27	27	AARON TIPPIN/Kiss This	4050
26	26	LEE ANN WOMACK/I Hope You Dance	4050
26	26	TERRI CLARK/Little Gasoline	3900
23	24	PHIL VASSAR/Just Another Day	3600
31	23	JAMIE O'NEAL/There Is No Arizona	3450
18	22	TIM RUSHLOW/She Misses Him	3300
20	21	ALABAMA/When It All Goes	3150
19	19	LONESTAR/Tell Her	2850
14	19	RASCAL FLATTS/This Everyday Love	2850
21	19	LEE ANN WOMACK/Ashe's By Now	2850
17	18	DARRYL WORLEY/A Good Day To Run	2700
18	17	FAITH HILL/The Way You Love Me	2550
26	17	CLAY WALKER/The Chain O' Love	2550
15	17	CHAD BROCK/Yes!	2550
15	17	FAITH HILL/Breathe	2550
17	17	MARTINA MCBRIDE/Leave You	2550
13	16	CHAD BROCK/The Visit	2400
14	16	ANDY GRIGGS/You Made Me That Way	2400
14	16	CAROLYN DAWN JOHNSON/Georgia	2400
16	15	TIM MCGRAW/Something Like That	2400
15	15	DIXIE CHICKS/Cowboy Take Me Away	2250
16	14	CAROLYN DAWN JOHNSON/Georgia	2100
7	14	KENNY CHESNEY/You Lost It	2100
12	14	CLARK FAMILY/(Meanwhile) Back	2100
14	13	BILLY GILMAN/Oklahoma	1950
16	13	JO DEE MESSINA/Lesson In Leavin'	1950

MARKET #16

KMLE/Phoenix
Infinity
(602) 264-0108
Garrison/Loss
12+ Cumc 323,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	49	TIM MCGRAW/My Next Thirty Years	9506
31	48	JOHN M. MONTGOMERY/The Little Girl	9312
30	47	SHE DAISSY/Lucky 4 You	9118
49	47	BRAD PAISLEY/We Danced	9118
42	46	PHIL VASSAR/Just Another Day	8924
43	45	GARTH BROOKS/Wild Horses	8730
43	44	TRAVIS TRITT/Best Of Intentions	8536
35	44	TIM RUSHLOW/She Misses Him	7178
35	43	SARA EVANS/Born To Fly	6790
18	34	KEITH URBAN/But For The Grace	6596
25	29	FAITH HILL/There Will Come A	5626
47	28	KENNY CHESNEY/You Lost It	5432
22	28	TOBY KEITH/You Shouldn't	5432
22	28	JO DEE MESSINA/Burn	5432
24	28	LEANN RIMES/Need You	5432
16	27	DIAMOND RIO/One More Day	5238
26	24	JESSICA ANDREWS/Who I Am	4656
23	23	AARON TIPPIN/Kiss This	4462
22	23	MARTINA MCBRIDE/It's My Time	4268
4	22	KENNY CHESNEY/Don't Happen	4268
25	22	MARTINA MCBRIDE/It's My Time	4268
5	21	RASCAL FLATTS/This Everyday Love	4074
23	20	TIM MCGRAW/Something Like That	3880
19	20	DIXIE CHICKS/Cowboy Take Me Away	3880
9	19	KEITH URBAN/It's A Love Thing	3686
7	19	BILLY GILMAN/Oklahoma	3686
19	19	FAITH HILL/The Way You Love Me	3686
19	19	TOBY KEITH/How Do You Like	3686
21	18	CHAD BROCK/Yes!	3492
18	18	GEORGE STRAIT/Go On	3492
17	17	ALAN JACKSON/www Memory	3298
20	17	LONESTAR/What About Now	3298
19	17	RASCAL FLATTS/Prayin' For Dajnght	3298
17	17	SHE DAISSY/Lucky 4 You	3298
14	17	MARSHALL LYNN/You'll Always Be	3298
1	17	DIXIE CHICKS/Some Days You	3298
25	16	DIXIE CHICKS/Without You	3104
5	16	SHE DAISSY/Little Good-Bye	3104
14	15	LONESTAR/Amazed	2900

MARKET #16

KNIX/Phoenix
Clear Channel
(480) 966-6236
King/Foster
12+ Cumc 370,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	45	TIM MCGRAW/My Next Thirty Years	10350
35	44	ALAN JACKSON/www Memory	10120
45	42	SARA EVANS/Born To Fly	9660
42	42	TRAVIS TRITT/Best Of Intentions	9660
39	41	KENNY CHESNEY/You Lost It	9430
40	41	BRAD PAISLEY/We Danced	9200
38	40	DIXIE CHICKS/Without You	8740
31	38	JO DEE MESSINA/Burn	8740
34	37	RASCAL FLATTS/This Everyday Love	8510
35	37	JAMIE O'NEAL/There Is No Arizona	8050
30	34	DIAMOND RIO/One More Day	7820
3	33	GEORGE STRAIT/Don't Make Me	7590
32	33	LONESTAR/Tell Her	7590
32	32	CHRIS CAGLE/My Love Goes On	7300
29	30	GARTH BROOKS/Wild Horses	6800
39	25	PHIL VASSAR/Just Another Day	5980
20	23	TOBY KEITH/You Shouldn't	5290
21	21	KEITH URBAN/But For The Grace	4830
21	20	LEE ANN WOMACK/Ashe's By Now	4600
16	21	DARRYL WORLEY/A Good Day To Run	4600
17	19	FAITH HILL/The Way You Love Me	4370
21	20	RASCAL FLATTS/This Everyday Love	4268
20	19	CLARK FAMILY/(Meanwhile) Back	4370
18	19	LONESTAR/What About Now	4370
16	19	SHE DAISSY/Lucky 4 You	4370
15	18	CHAD BROCK/Yes!	4140
17	18	GEORGE STRAIT/Go On	4140
22	18	SHANIA TWAIN/That Don't	4140
17	17	SHE DAISSY/Will... But	3910
17	17	STEVE WARREN/ Katie Wants A	3910
17	17	TOBY KEITH/How Do You Like	3910
20	17	JOHN M. MONTGOMERY/The Little Girl	3910
15	16	TIM MCGRAW/Something Like That	3680
16	16	RASCAL FLATTS/Prayin' For Daylight	3680
17	16	LEE ANN WOMACK/I Hope You Dance	3680
16	15	JO DEE MESSINA/Burn	3680
16	15	CLARK FAMILY/(Meanwhile) Back	3450
8	15	BILLY GILMAN/Oklahoma	3450
14	13	LONESTAR/Amazed	2990
7	13	TIM MCGRAW/Things Change	2990
16	13	CLAY DAVIDSON/Unconditional	2990

MARKET #17

KEYE/Minneapolis
Clear Channel
(952) 820-4200
Swedberg/Moon
12+ Cumc 392,300




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	42	SHE DAISSY/Lucky 4 You	9786
37	39	SARA EVANS/Born To Fly	9087
38	39	JAMIE O'NEAL/There Is No Arizona	9087
36	38	GARTH BROOKS/Wild Horses	8854
38	38	DIXIE CHICKS/Without You	8854
39	37	KENNY CHESNEY/You Lost It	8621
35	36	TIM MCGRAW/Things Change	8388
40	36	TIM MCGRAW/My Next Thirty Years	8388
35	36	RASCAL FLATTS/ong Slow	8155
39	30	DARRYL WORLEY/A Good Day To Run	6990
26	29	TRICK PONY/You're	6757
27	27	CLARK FAMILY/(Meanwhile) Back	6291
23	27	LEE ANN WOMACK/Ashe's By Now	6291
27	27	WARREN BROTHERS/Move On	6291
25	26	LONESTAR/Tell Her	6058
24	25	FAITH HILL/You Got My Baby	5825
24	24	TERRI CLARK/Little Gasoline	5592
24	24	CAROLYN DAWN JOHNSON/Georgia	5592
25	24	TOBY KEITH/You Shouldn't	5592
26	24	KEITH URBAN/But For The Grace	5592
24	24	JO DEE MESSINA/Burn	5592
21	23	DIAMOND RIO/One More Day	5359
23	23	AARON TIPPIN/Kiss This	5359
23	21	TIM RUSHLOW/She Misses Him	4893
19	21	ALABAMA/When It All Goes	4893
24	21	BRAD PAISLEY/We Danced	4893
22	20	TRAVIS TRITT/Best Of Intentions	4660
21	20	JOHN M. MONTGOMERY/The Little Girl	4660
22	19	ALAN JACKSON/www Memory	4427
18	19	CHRIS CAGLE/My Love Goes On	4427
16	19	RASCAL FLATTS/This Everyday Love	4427
23	19	PHIL VASSAR/Just Another Day	4427
18	18	KINLEY/It's In	4194
19	18	GEORGE STRAIT/Go On	4194
17	18	MARTINA MCBRIDE/There You Are	3961
20	17	COLLIN RAYE/Cowboy Last A	3961
16	16	PHIL VASSAR/Just Another Day	3728
8	13	ANDY GRIGGS/You Made Me That Way	3029
8	11	FAITH HILL/The Way You Love Me	3029
7	11	DARRYL WORLEY/When You Need	2563

MARKET #19

WIL/St. Louis
Bonneville
(314) 781-9600
Schell/Montana
12+ Cumc 310,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	38	ALAN JACKSON/www Memory	8284
37	37	TIM MCGRAW/My Next Thirty Years	8066
35	37	KENNY CHESNEY/You Lost It	8066
36	37	SARA EVANS/Born To Fly	8066
39	36	DIXIE CHICKS/Without You	7948
44	33	LONESTAR/Tell Her	7194
36	30	BRAD PAISLEY/We Danced	7194
36	30	JO DEE MESSINA/Burn	6540
15	26	RASCAL FLATTS/This Everyday Love	5668
35	22	PHIL VASSAR/Just Another Day	4796
27	21	TRAVIS TRITT/Best Of Intentions	4578
21	20	GEORGE STRAIT/Go On	4360
20	19	VINCE GILL/Feels Like Love	4142
22	19	JOHN M. MONTGOMERY/The Little Girl	4142
18	19	DARRYL WORLEY/A Good Day To Run	4142
15	19	CLARK FAMILY/(Meanwhile) Back	4142
15	19	AARON TIPPIN/Kiss This	4142
22	19	LEE ANN WOMACK/Ashe's By Now	4142
17	18	JAMIE O'NEAL/There Is No Arizona</	


MIKE KINOSHIAN

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THE YEAR IN MUSIC

2000: Savage And Smooth

□ The year in music, by the numbers

Most year-end music reflections usually start with what happened at the top of the chart — and this recollection will be no different. As difficult as it may be to believe, just three record labels accounted for a complete chart year's worth of mainstream Adult Contemporary No. 1 hits.

As it has in three of the last four years of label rankings, Columbia Records Group occupies AC's penthouse position. Equally significant is the more than 75% lead the label has over its nearest challenger. By contrast, the difference between the top two spots was a mere 4% last year.

The main reason for Columbia's elite status this year is Savage Garden's 16-week run at *numero uno* with 2000's top track, "I Knew I Loved You," a song that personifies longevity. It debuted at No. 25 (10/8/99) and — after a remarkable non-consecutive 51-week stay in the top 10 — is still on the chart. "I Knew I Loved You" also spent the last week of 1999's chart year at No. 1.

Curiously, when Savage Garden's first two songs, "I Want You" and "To the Moon and Back," were released in 1997, they didn't even hit our AC chart. The latter, however, peaked at No. 21 when it was rereleased in mid-1998. Savage Garden first vaulted to AC's top spot for four non-successive weeks with the late-1997/early-1998 ballad "Truly Madly Deeply."

When Marc Anthony's seven weeks at the top spot with "You Sang to Me" are factored in with Savage Garden's numbers, the result is a 46% Columbia domination of AC's No. 1 spot.

A Warner Bros. Sandwich

While that was a truly exemplary feat, another label nearly duplicated it: Sandwiched between Savage Garden and Marc Anthony were a pair of Warner Bros. artists.

"Breathe" solidified Tim McGraw's better half, Faith Hill, as 2000's leading Country-to-AC crossover artist. LeAnn Rimes remains a more-than-worthy challenger, and last year's crown-holder, Shania Twain, wasn't heard from this year.

Hill's "Breathe" matched "I Knew I Loved You's" 16-week No. 1 ride, meaning these two titles were atop AC's chart from the first week of 2000's chart year (12/10/99) through July 28. While very strong, Hill's pre-2000 AC hits, "This Kiss" and "Let Me Let Go," topped out at No. 3 and No. 7, respectively.

Eagles member Don Henley followed Anthony to No. 1, as "Taking You Home" enjoyed four weeks at the top. Henley and Hill combined to give Warner Bros. 40% control of 2000's No. 1 songs. It was Henley's first solo

AC chart visit since 1997, when "Through Your Hands" reached No. 12.

BBMak's "Back Here" rounds out the select group of five AC No. 1s this chart year. In their first AC release, the Hollywood Records' threesome mirrored Anthony's seven weeks at No. 1.

To better put the total of five 2000 AC No. 1s in perspective, consider these comparisons from the past 10 years. In 1990 there were a whopping 31 chart-toppers. There were 19 in '91, 21 in '92, 18 in '93, 14 in '94, 12 in '95, 15 in '97, nine in '96, 11 in '98 and eight last year, for a 10-year average of 16.

Hot And Smooth

Five was also the magic number for No. 1s in Hot AC. Only one song, however, was common to both charts, and it helped propel Warner Bros. from third last year to 2000's Hot AC label of the year, edging out Columbia by 7%.

In the same week that she started her 16-week AC No. 1 reign (4/14), Faith Hill managed to sneak "Breathe" in for a quick one-week stay at the top at Hot AC. That accomplishment followed the "Smooth" 16-week jeyride of the incredible collaborative effort of Arista's Carlos Santana and Matchbox Twenty's Rob Thomas.

Thirteen proved to be lucky for RCA's Vertical Horizon ("Everything You Want," Hot AC and CHR/Pop's top track this year) and Lava/Atlantic's Matchbox Twenty ("Bent"). That's how many successive weeks each song was No. 1 at Hot AC. Wind-up act Creed's "With Arms Wide Open" closed out the final seven stanzas atop R&R's Hot AC chart, just as BBMak's "Back Here" did on AC.

Five No. 1s in a chart year is the fewest in Hot AC's brief history. There were 12 in the format's first full year (1995), followed by eight in each of the last four.

Pop/Alternative offers a bit more variety at the top. The subchart had a total of eight songs that marched to No. 1 — the same number that made it last year. In addition to "Smooth" (10 weeks), "Everything You Want" (17 weeks), "Bent" (12 weeks) and "With Arms Wide Open" (five weeks), four other songs made it to the top: Interscope act Smash Mouth's "Then the Morning Comes" (one

week), 550 Music's Nine Days' "Absolutely (Story of a Girl)" (one week), "Kryptonite" by Republic/Universal group 3 Doors Down (three weeks) and Reprise's Barenaked Ladies' "Pinch Me" (one week).

Noteworthy AC accomplishments

With three releases apiece hitting the chart, AC's most proficient artists in 2000 were The Backstreet Boys (who've had eight successive top 15 tunes since first appearing in 1997), saxophonist Dave Koz (helped on one track by Montell Jordan) and Gordon Sumner's alter ego, Sting. Checking in with two each are newcomer Lara Fabian, Faith Hill, Whitney Houston (includes an Enrique Iglesias duo), Enrique Iglesias (ditto the Whitney Houston duet), the venerable Elton (Hercules) John, 'N Sync, LeAnn Rimes and Jessica Simpson (with one song featuring her pal Nick Lachey).

Christina Aguilera's three Hot AC chart placements ("What a Girl Wants," "I Turn to You" and "Come on Over") set this year's standard. Registering two Hot AC hits apiece are The Backstreet Boys, Creed, Dido, Everclear, Macy Gray, Faith Hill, Lenny Kravitz, Madonna, Matchbox Twenty, Nine Days, 'N Sync, The Red Hot Chili Peppers, Sister Hazel, Third Eye Blind and Vertical Horizon.

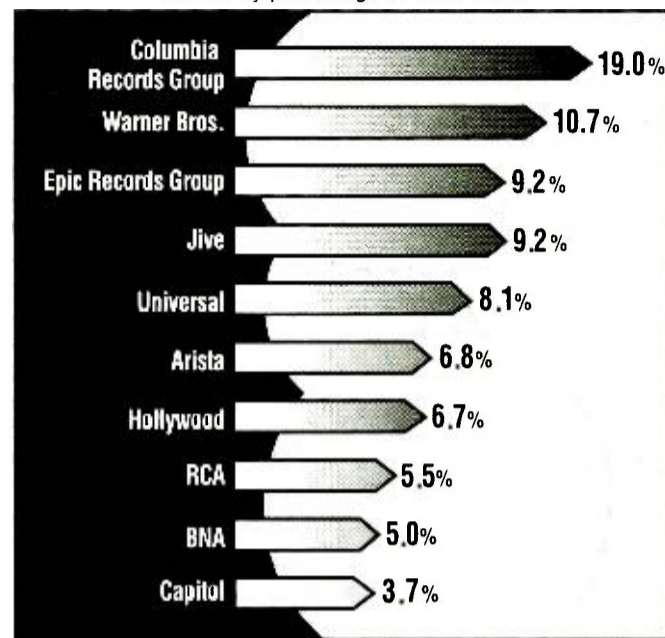
The Red Hot Chili Peppers scored three Pop/Alt nuggets: "Scar Tissue," "Otherside" and "Californication." Twice represented on various 2000 Pop/Alt subcharts are Creed, Dido, Everclear, Macy Gray, Lenny Kravitz, Matchbox Twenty, Nine Days, Savage Garden, Splendor, Sting, Third Eye Blind and Vertical Horizon.

First-time AC chart appearances were turned in by BBMak, boxing legend Oscar De La Hoya (who covered the Bee Gees' "Run to Me"), Linda Eder, Evan And Jaron (who spent three non-successive weeks at No. 30), Lara Fabian, Billy Gilman (this year's youngest charted artist), Macy Gray, Joe, Suzy K (with Donny Osmond), Alison Krauss, Gerald Levert (who previously charted "Already" with Eddie Levert in 1995), Shelby Lynne, Sixpence None The Richer's Leigh Nash, actress Gwyneth Paltrow (with Huey Lewis), Sasha, Mark Schultz, Westlife and Lee Ann Womack.

Among those new to Hot AC were BBMak, Blink-182, Creed, Dido,

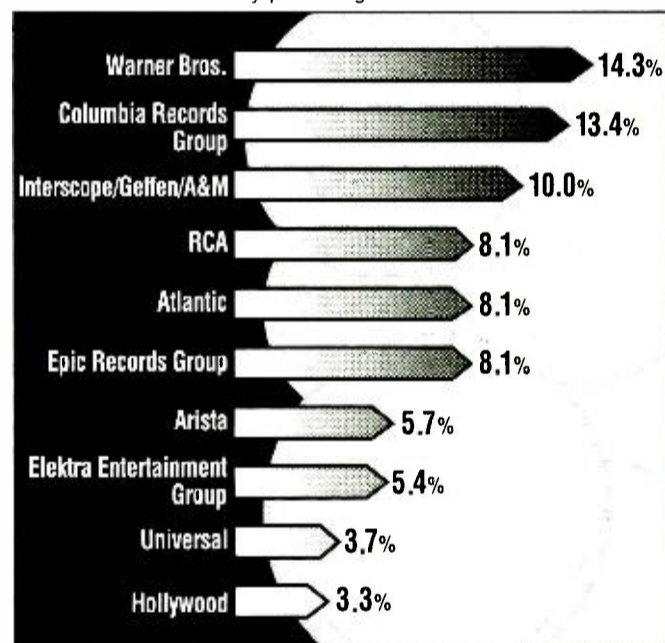
AC LABEL SHARE

Ranked by percentage of chart share



HOT AC LABEL SHARE

Ranked by percentage of chart share



Eiffel 65, Evan And Jaron, Dexter Freebish, Nina Gordon, David Gray, Macy Gray, Guster, Ben Harper, Kid Rock, Lonestar, Brian McKnight, Leona Naess, Leigh Nash, Neve, Nine Days, Jessica Riddle, Santana I/Product G&B, SoulDecision, 3 Doors Down and Trinket.

Those returning after extended AC chart absences included Steely Dan (last on the R&R AC chart in 1981); Al Jarreau (last on in 1989); Roxette (1992); Sade (1993); Huey Lewis (1996); and Toni Braxton, Beth Nielsen Chapman, Brian McKnight, Richard Marx, Kenny Rogers, Jon Secada and Tina Turner (all last on in 1997).

Remakes have become AC staples over the years. Those attempting them in 2000 were the aforementioned De La Hoya, Dave Koz (who — aided by Montell Jordan — covered Wham!'s "Careless Whisper"), Huey Lewis & Gwyneth Paltrow (with an updated version of Smokey Robinson's "Cruisin'") and Madonna (with a redo of Don McLean's "American Pie").

Debuts

Chances were more than eight in 10 (84%) that at least one new song would debut on a given AC chart this year; that figure was 88% in both Hot AC and Pop/Alternative. Three new songs cracked AC's top 30 on March 31, May 26, Aug. 4 and Sept. 8; Hot AC placed four new tunes on the Jan. 28, April 14 and May 26 charts; and three new Pop/Alt entries appeared in print Jan. 7, Jan. 21, April 21 and July 7.

LeAnn Rimes' "I Need You" (from the CBS-TV miniseries *Jesus*) and Elton John's "Someday Out of the Blue" shared highest AC Debut honors (No. 22). One-third (33%) of this year's Debuts entered the chart at No. 30, 24% did so at No. 29 and 16% at No. 28. AC's average AC Debut position was 28.

Meanwhile, Barenaked Ladies' "Pinch Me" and The Goo Goo Dolls' "Broadway" flew onto the Hot AC chart at No. 21. About three of every

Continued on Page 101

Adult Contemporary



- 1 **SAVAGE GARDEN** I Knew I Loved You (Columbia)
- 2 **LONESTAR** Amazed (BNA)
- 3 **FAITH HILL** Breathe (Warner Bros.)
- 4 **CELINE DION** That's The Way It Is (550 Music/Epic)
- 5 **MARC ANTHONY** You Sang To Me (Columbia)
- 6 **BACKSTREET BOYS** Show Me The Meaning Of... (Jive)
- 7 **BRIAN MCKNIGHT** Back At One (Motown/Universal)
- 8 **LEANN RIMES** I Need You (Sparrow/Curb/Capitol)
- 9 **DON HENLEY** Taking You Home (Warner Bros.)
- 10 **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- 11 **98 DEGREES** I Do (Cherish You) (Universal)
- 12 **CHRISTINA AGUILERA** I Turn To You (RCA)



Savage Garden

- 13 **ELTON JOHN** Someday Out Of The Blue (DreamWorks)
- 14 **BACKSTREET BOYS** I Want It That Way (Jive)
- 15 **EDWIN MCCAIN** I Could Not Ask For More (Lava/Atlantic)
- 16 **SANTANA F/ROB THOMAS** Smooth (Arista)
- 17 **'N SYNC W/GLORIA ESTEFAN** Music Of My Heart (Epic)
- 18 **SARAH MCLACHLAN** I Will Remember You (Arista)
- 19 **SAVAGE GARDEN** Crash And Burn (Columbia)
- 20 **BBMAK** Back Here (Hollywood)
- 21 **98 DEGREES** The Hardest Thing (Universal)
- 22 **'N SYNC (God...)** A Little More Time... (RCA)
- 23 **CHER** Believe (Warner Bros.)
- 24 **W. HOUSTON & E. IGLESIAS** Could I Have This Kiss Forever (Arista)
- 25 **RICKY MARTIN** She's All I Ever Had (Columbia)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.
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- 26 **SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)
- 27 **LARA FABIAN** I Will Love Again (Columbia)
- 28 **ROBBIE WILLIAMS** Angels (Capitol)
- 29 **MARC ANTHONY** I Need To Know (Columbia)
- 30 **CELINE DION** I Want You To Need Me (550 Music/Epic)
- 31 **PHIL COLLINS** Strangers Like Me (Hollywood)
- 32 **FAITH HILL** The Way You Love Me (Warner Bros.)
- 33 **SHANIA TWAIN** You've Got A Way (Mercury/IDJMG)
- 34 **HUEY LEWIS & GWYNETH PALTROW** Cruisin' (Hollywood)
- 35 **MACY GRAY** I Try (Epic)
- 36 **SHANIA TWAIN** Man! I Feel Like A Woman! (Mercury/IDJMG)
- 37 **ENRIQUE IGLESIAS** Bailamos (Overbrook/Interscope)
- 38 **MARC ANTHONY** My Baby You (Columbia)
- 39 **BACKSTREET BOYS** The One (Jive)
- 40 **MARTINA MCBRIDE** There You Are (RCA)
- 41 **'N SYNC** This I Promise You (Jive)
- 42 **JIM BRICKMAN** The Love I Found In You (Windham Hill)
- 43 **SIXPENCE NONE THE RICHER** There She Goes (Squint/Elektra/EEG)
- 44 **STING** Desert Rose (A&M/Interscope)
- 45 **WHITNEY HOUSTON** I Learned From The Best (Arista)
- 46 **ERIC CLAPTON** Blue Eyes Blue (Columbia/Reprise)
- 47 **'N SYNC** Bye Bye Bye (Jive)
- 48 **RICKY MARTIN F/MEJA** Private Emotion (Columbia)
- 49 **WESTLIFE** Swear It Again (Arista)
- 50 **BACKSTREET BOYS** Shape Of My Heart (Jive)
- 51 **JOHN TESH F/RICHARD PAGE** When She Loved Me (Garden City/TeshMedia)
- 52 **SASHA** If You Believe (Reprise)
- 53 **JIM BRICKMAN F/MICHELLE WRIGHT** Your Love (Windham Hill)
- 54 **JOE** I Wanna Know (Jive)
- 55 **TINA TURNER** When The Heartache Is Over (Virgin)
- 56 **LEANN RIMES** Can't Fight The Moonlight (London Sire/Curb)
- 57 **ELTON JOHN** Friends Never Say Goodbye (DreamWorks)
- 58 **ENRIQUE IGLESIAS** Be With You (Interscope)
- 59 **CORRS** Breathless (143/Lava/Atlantic)
- 60 **STING** Brand New Day (A&M/Interscope)
- 61 **LOU BEGA** Mambo No. 5 (A Little Bit...) (RCA)
- 62 **MARK SCHULTZ** He's My Son (Word/Epic)
- 63 **MARTINA MCBRIDE** I Love You (RCA)
- 64 **MICHAEL W. SMITH** This Is Your Time (Reunion/Jive)
- 65 **SHELBY LYNNE** Gotta Get Back (Island/IDJMG)
- 66 **MICHAEL BOLTON** Sexual Healing (Columbia)
- 67 **MADONNA** American Pie (Maverick/WB)
- 68 **JESSICA SIMPSON** I Wanna Love You Forever (Columbia)
- 69 **JESSICA SIMPSON F/NICK LACHEY** Where You Are (Columbia)
- 70 **JESSICA SIMPSON** I Think I'm In Love With You (Columbia)
- 71 **ROXETTE** Wish I Could Fly (Edel America)
- 72 **ALISON KRAUSS** Stay (Rounder)
- 73 **JON SECADA** Stop (550 Music/Epic)
- 74 **DAVE KOZ** Know You By Heart (Capitol)
- 75 **EVAN AND JARON** Crazy For This Girl (Columbia)

- 76 **BETH NIELSEN CHAPMAN** Shake My Soul (RCA)
- 77 **OSCAR DE LA HOYA** Run To Me (EMI Latin/Capitol)
- 78 **SUZY K W/DONNY OSMOND** Now I Know (Vellum)
- 79 **AL JARREAU** Just To Be Loved (GRP/VMG)
- 80 **KENNY G** Auld Lang Syne... (Arista)
- 81 **LEIGH NASH** Need To Be Next To You (Engine/Arista)
- 82 **GARTH BROOKS AS CHRIS GAINES** That's The Way I Remember It (Capitol)
- 83 **STEELY DAN** Cousin Dupree (Giant/Reprise)



Lonestar

- 84 **LEE ANN WOMACK** I Hope You Dance (MCA)
- 85 **KENNY ROGERS** Buy Me A Rose (Dreamcatcher)
- 86 **BRITNEY SPEARS** From The Bottom Of My... (Jive)
- 87 **LINDA EDER** Vienna (Atlantic)
- 88 **RICHARD MARX** Days In Avalon (Signal 21)
- 89 **DAVE KOZ** Together Again (Capitol)
- 90 **NATALIE COLE** Angel On My Shoulder (Elektra/EEG)
- 91 **DAVE KOZ F/MONTELL JORDAN** Careless Whisper (Capitol)
- 92 **SADE** By Your Side (Epic)
- 93 **MARIAH CAREY** Can't Take That Away... (Columbia)
- 94 **LARA FABIAN** Love By Grace (Columbia)
- 95 **BILLY GILMAN** One Voice (550 Music/Epic)
- 96 **GERALD LEVERT** Mr. Too Damn Good (EastWest/EEG)
- 97 **TONI BRAXTON** Spanish Guitar (LaFace/Arista)
- 98 **JOHN MELLENCAMP** Yours Forever (Sony Classical/Columbia)
- 99 **STING** My Funny Friend And Me (Hollywood)
- 100 **98 DEGREES** This Gift (Universal)



LeAnn Rimes



Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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A

CHRISTINA AGUILERA I Turn To You (RCA)	4	9/1	31	12
MARC ANTHONY My Baby You (Columbia)	9	11/24	13	38
MARC ANTHONY You Sang To Me (Columbia)	1 (7)	8/4	41	5

B

BACKSTREET BOYS I Want It That Way (Jive)	4	12/17	27	14
BACKSTREET BOYS Shape Of My Heart (Jive)	7	12/1	8	50
BACKSTREET BOYS The One (Jive)	15	9/15	20	39
BACKSTREET BOYS Show Me The Meaning Of (Jive)	2	6/2	45	6
BEMAK Back Here (Hollywood)	1 (7)	10/20	18	20
JIM BRICKMAN The Love I Found In You (Windham Hill)	14	10/6	17	42

C

CHER Believe (Warner Bros.)	14	1/7	6	23
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	13	12/10	2	46
PHIL COLLINS Strangers Like Me (Hollywood)	8	1/28	17	31
PHIL COLLINS You'll Be In My Heart (Hollywood)	7	12/10	50	10

D

CELINE DION I Want You To Need Me (550 Music/Epic)	11	6/9	20	30
CELINE DION That's The Way It Is (550 Music/Epic)	2	12/10	50	4

F

LARA FABIAN I Will Love Again (Columbia)	10	8/25	23	27
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G

KENNY G Auld Lang Syne... (Arista)	7	1/7	4	80
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H

DON HENLEY Taking You Home (Warner Bros.)	1 (4)	9/22	31	9
FAITH HILL Breathe (Warner Bros.)	1 (16)	4/14	46	3
FAITH HILL The Way You Love Me (Warner Bros.)	4	11/24	15	32
WHITNEY HOUSTON I Learned From The Best (Arista)	15	2/4	12	45
W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	8	8/18	22	24

Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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J

ELTON JOHN Someday Out Of The Blue (DreamWorks)	5	5/12	27	13
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L

HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2	11/17	11	34
LONESTAR Amazed (BNA)	2	3/3	50	2

M

RICKY MARTIN She's All I Ever Had (Columbia)	6	12/10	20	25
MARTINA MCBRIDE There You Are (RCA)	12	10/6	18	40
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	7	1/14	24	15
BRIAN MCKNIGHT Back At One (Motown/Universal)	4	2/18	50	7
SARAH MCLACHLAN I Will Remember You (Arista)	10	12/10	32	18

N

'N SYNC (God...) A Little More Time... (RCA)	13	1/14	15	22
'N SYNC This I Promise You (Jive)	3	11/24	10	41
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	3	12/10	23	17
98 DEGREES The Hardest Thing (Universal)	11	12/10	15	21
98 DEGREES I Do (Cherish You) (Universal)	3	1/7	37	11

R

LEANN RIMES I Need You (Sparrow/Curb/Capitol)	3	6/30	36	8
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S

SANTANA F/ROB THOMAS Smooth (Arista)	11	4/7	41	16
SAVAGE GARDEN Crash And Burn (Columbia)	9	6/30	25	19
SAVAGE GARDEN I Knew I Loved You (Columbia)	1 (16)	12/10	50	1
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	14	12/10	7	26

T

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)	15	12/10	10	36
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W

ROBBIE WILLIAMS Angels (Capitol)	6	2/18	19	28
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- 1 VERTICAL HORIZON Everything You Want (RCA)
- 2 SANTANA F/ROB THOMAS Smooth (Arista)
- 3 SMASH MOUTH Then The Morning Comes (Interscope)
- 4 MATCHBOX TWENTY Bent (Lava/Atlantic)
- 5 THIRD EYE BLIND Never Let You Go (Elektra/EEG)
- 6 MACY GRAY I Try (Epic)
- 7 TRAIN Meet Virginia (Aware/Columbia)
- 8 FAITH HILL Breathe (Warner Bros.)
- 9 STING Desert Rose (A&M/Interscope)
- 10 GOO GOO DOLLS Black Balloon (Warner Bros.)
- 11 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
- 12 CREED Higher (Wind-up)
- 13 SAVAGE GARDEN I Knew I Loved You (Columbia)



Santana

- 14 MARC ANTHONY I Need To Know (Columbia)
- 15 SUGAR RAY Someday (Lava/Atlantic)
- 16 LONESTAR Amazed (BNA)
- 17 CELINE DION That's The Way It Is (550 Music/Epic)
- 18 TAL BACHMAN She's So High (Columbia)
- 19 GOO GOO DOLLS Broadway (Warner Bros.)
- 20 FASTBALL Out Of My Head (Hollywood)
- 21 COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)
- 22 SMASH MOUTH All Star (Interscope)
- 23 SISTER HAZEL Change Your Mind (Universal)
- 24 GOO GOO DOLLS Slide (Warner Bros.)
- 25 EVERCLEAR Wonderful (Capitol)
- 26 STING Brand New Day (A&M/Interscope)
- 27 FILTER Take A Picture (Reprise)

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- 28 3 DOORS DOWN Kryptonite (Republic/Universal)
- 29 RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- 30 SAVAGE GARDEN Crash And Burn (Columbia)
- 31 SPLENDER I Think God Can Explain (C2/Columbia)
- 32 VERTICAL HORIZON You're A God (RCA)
- 33 CREED With Arms Wide Open (Wind-up)
- 34 LEN Steal My Sunshine (Work/Epic)
- 35 BARENAKED LADIES Pinch Me (Reprise)
- 36 BACKSTREET BOYS Show Me The Meaning Of... (Jive)
- 37 BBMAK Back Here (Hollywood)
- 38 MARC ANTHONY You Sang To Me (Columbia)
- 39 TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
- 40 NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
- 41 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)
- 42 FOO FIGHTERS Learn To Fly (Roswell/RCA)
- 43 SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)
- 44 BEN HARPER Steal My Kisses (Virgin)
- 45 DON HENLEY Taking You Home (Warner Bros.)
- 46 'N SYNC Bye Bye Bye (Jive)
- 47 BON JOVI It's My Life (Island/IDJMG)
- 48 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
- 49 EVAN AND JARON Crazy For This Girl (Columbia)
- 50 BETH HART L.A. Song (143/Lava/Atlantic)
- 51 DIDO Here With Me (Arista)
- 52 SANTANA F/PRODUCT G&B Maria Maria (Arista)
- 53 LENNY KRAVITZ I Belong To You (Virgin)
- 54 LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
- 55 R.E.M. The Great Beyond (Warner Bros.)
- 56 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
- 57 TONIC You Wanted More (Universal)
- 58 BLINK-182 All The Small Things (MCA)
- 59 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- 60 NO DOUBT Simple Kind Of Life (Interscope)
- 61 MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
- 62 BRIAN MCKNIGHT Back At One (Motown/Universal)
- 63 THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
- 64 MADONNA Music (Maverick/WB)
- 65 LENNY KRAVITZ American Woman (Maverick/Virgin)
- 66 FAITH HILL The Way You Love Me (Warner Bros.)
- 67 MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
- 68 CORRS Breathless (143/Lava/Atlantic)
- 69 FASTBALL You're An Ocean (Hollywood)
- 70 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
- 71 SPLENDER Yeah, Whatever (Columbia)
- 72 'N SYNC It's Gonna Be Me (Jive)
- 73 SARAH MCLACHLAN Ice Cream (Arista)
- 74 CHRISTINA AGUILERA What A Girl Wants (RCA)
- 75 ENRIQUE IGLESIAS Be With You (Interscope)
- 76 ROBBIE WILLIAMS Angels (Capitol)
- 77 MOBY Porcelain (V2)
- 78 LEANN RIMES I Need You (Sparrow/Curb/Capitol)
- 79 CHRISTINA AGUILERA I Turn To You (RCA)
- 80 MADONNA American Pie (Maverick/WB)



Smash Mouth

- 81 LEONA NAESS Charm Attack (Outpost/MCA)
- 82 BRITNEY SPEARS Oops!...I Did It Again (Jive)
- 83 WALLFLOWERS Sleepwalker (Interscope)
- 84 SHAWN MULLINS Everywhere I Go (Columbia)
- 85 U2 Beautiful Day (Interscope)
- 86 JESSICA RIDDLE Even Angels Fall (Hollywood)
- 87 MACY GRAY Why Didn't You Call Me (Epic)
- 88 GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
- 89 NEVE It's Over Now (Portrait/Columbia)
- 90 ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)
- 91 DAVID GRAY Babylon (ATO/RCA)
- 92 LENNY KRAVITZ Again (Virgin)
- 93 DEXTER FREEBISH Leaving Town (Capitol)
- 94 EVE 6 Promise (RCA)
- 95 MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
- 96 RED HOT CHILI PEPPERS Californication (Warner Bros.)
- 97 RICKY MARTIN She Bangs (Columbia)
- 98 BARENAKED LADIES Get In Line (Elektra/EEG)
- 99 SOULDECISION Faded (MCA)
- 100 CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)



Matchbox Twenty



Peak Position Peak Date Weeks On Chart Year-End Rank

A

MARC ANTHONY I Need To Know (Columbia) 5 2/25 22 14

B

TAL BACHMAN She's So High (Columbia) 2 12/10 11 18
 BACKSTREET BOYS Show Me The Meaning Of (Jive) 14 4/14 20 36
 BARENAKED LADIES Pinch Me (Reprise) 2 11/3 15 35
 BBMAK Back Here (Hollywood) 11 9/1 20 37
 LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) 7 12/10 5 54
 BON JOVI It's My Life (Island/IDJMG) 11 10/6 18 47

C

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) 8 5/12 20 39
 CORRS Breathless (143/Lava/Atlantic) 11 12/1 12 68
 COUNTING CROWS Hanginaround (DGC/Geffen/Interscope) 6 1/14 16 21
 CREED Higher (Wind-up) 5 7/28 36 12
 CREED With Arms Wide Open (Wind-up) 1 (7) 10/20 14 33
 CELINE DION That's The Way It Is (550 Music/Epic) 5 3/3 22 17

E

EVAN AND JARON Crazy For This Girl (Columbia) 6 11/24 16 49
 EVERCLEAR Wonderful (Capitol) 3 9/29 22 25

F

FASTBALL Out Of My Head (Hollywood) 8 12/17 14 20
 FILTER Take A Picture (Reprise) 9 2/11 20 27
 FOO FIGHTERS Learn To Fly (Roswell/RCA) 13 2/25 16 42

G

GOO GOO DOLLS Black Balloon (Warner Bros.) 2 12/17 22 10
 GOO GOO DOLLS Broadway (Warner Bros.) 4 6/23 22 19
 NINA GORDON Tonight And The Rest Of My... (Warner Bros.) 8 9/1 21 40
 DAVID GRAY Babylon (ATO/RCA) 15 12/1 7 91
 MACY GRAY I Try (Epic) 2 5/5 37 6

Peak Position Peak Date Weeks On Chart Year-End Rank

H

BEN HARPER Steal My Kisses (Virgin) 14 7/7 18 44
 BETH HART L.A. Song (143/Lava/Atlantic) 8 1/21 12 50
 DON HENLEY Taking You Home (Warner Bros.) 14 7/28 20 45
 FAITH HILL Breathe (Warner Bros.) 1 (1) 4/14 31 8
 FAITH HILL The Way You Love Me (Warner Bros.) 9 11/24 12 66

K

LENNY KRAVITZ Again (Virgin) 14 12/1 7 92

L

LEN Steal My Sunshine (Work/Epic) 6 12/10 8 34
 LONESTAR Amazed (BNA) 7 4/28 28 16

M

MADONNA Music (Maverick/WB) 14 11/10 14 64
 MATCHBOX TWENTY Bent (Lava/Atlantic) 1 (13) 7/21 33 4
 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 3 11/17 10 61
 SARAH MCLACHLAN Ice Cream (Arista) 15 12/10 7 73
 SHAWN MULLINS Everywhere I Go (Columbia) 13 11/24 9 84

N

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) 2 8/18 31 11

R

R.E.M. The Great Beyond (Warner Bros.) 14 1/14 14 55
 RED HOT CHILI PEPPERS Otherside (Warner Bros.) 10 6/2 20 29

S

SANTANA F/PRODUCT G&B Maria Maria (Arista) 12 5/26 14 52
 SANTANA F/ROB THOMAS Smooth (Arista) 1 (16) 12/10 45 2
 SAVAGE GARDEN Crash And Burn (Columbia) 11 6/16 20 30
 SAVAGE GARDEN I Knew I Loved You (Columbia) 3 2/4 19 13
 SISTER HAZEL Change Your Mind (Universal) 5 9/1 27 23
 SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG) 10 12/10 6 43
 SMASH MOUTH All Star (Interscope) 12 12/10 6 22
 SMASH MOUTH Then The Morning Comes (Interscope) 2 1/21 38 3
 SPLENDER I Think God Can Explain (Columbia) 11 7/7 21 31
 STING Brand New Day (A&M/Interscope) 8 1/28 16 26
 STING Desert Rose (A&M/Interscope) 3 7/7 32 9
 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 14 2/25 20 41
 SUGAR RAY Someday (Lava/Atlantic) 4 12/10 18 15

T

THIRD EYE BLIND Never Let You Go (Elektra/EEG) 4 4/7 39 5
 3 DOORS DOWN Kryptonite (Republic/Universal) 3 11/10 20 28
 TRAIN Meet Virginia (Aware/Columbia) 2 1/7 31 7

U

U2 Beautiful Day (Interscope) 10 12/1 8 85

V

VERTICAL HORIZON Everything You Want (RCA) 1 (13) 4/21 49 1
 VERTICAL HORIZON You're A God (RCA) 5 11/3 20 32



R&R AC Top 30

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	'N SYNC This I Promise You (Jive)	2152	+56	265405	12	105/0
2	2	BBMAK Back Here (Hollywood)	2089	0	237218	18	101/0
3	3	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2089	+9	257590	13	96/0
4	4	FAITH HILL The Way You Love Me (Warner Bros.)	1854	+8	207455	17	102/0
5	5	BACKSTREET BOYS Shape Of My Heart (Jive)	1746	-15	234501	10	98/0
6	6	DON HENLEY Taking You Home (Warner Bros.)	1588	-57	185312	33	94/0
8	7	MARC ANTHONY My Baby You (Columbia)	1498	-113	202859	15	95/0
7	8	MARC ANTHONY You Sang To Me (Columbia)	1390	-235	165837	43	102/0
10	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1344	-53	166764	38	93/0
9	10	FAITH HILL Breathe (Warner Bros.)	1243	-196	177179	48	95/0
11	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1149	-97	147951	61	91/0
14	12	CELINE DION That's The Way It Is (550 Music/Epic)	1075	+133	138432	58	90/0
12	13	LONESTAR Amazed (BNA)	1070	-140	136345	65	93/0
Breaker	14	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	917	+80	110076	6	90/3
13	15	CHRISTINA AGUILERA I Turn To You (RCA)	889	-99	109040	33	83/0
15	16	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	863	-37	102542	12	83/1
17	17	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	811	+46	98984	47	84/0
19	18	PHIL COLLINS You'll Be In My Heart (Hollywood)	736	+61	122911	87	81/0
20	19	CORRS Breathless (143/Lava/Atlantic)	692	+17	53762	15	63/1
18	20	BRIAN MCKNIGHT Back At One (Motown/Universal)	688	-49	103304	52	74/0
22	21	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	671	+123	61155	5	69/7
21	22	LEIGH NASH Need To Be Next To You (Engine/Arista)	658	-7	73119	8	72/1
Debut	23	NEWSONG The Christmas Shoes (Benson/Jive)	538	+378	61190	1	59/17
23	24	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	515	-15	44099	10	63/0
24	25	TONI BRAXTON Spanish Guitar (LaFace/Arista)	491	+25	51261	6	68/5
25	26	SADE By Your Side (Epic)	426	+33	62328	7	64/4
—	27	STING My Funny Friend And Me (Hollywood)	376	+55	35805	2	54/1
30	28	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	376	+47	30211	2	32/3
26	29	RICHARD MARX Days In Avalon (Signal 21)	372	-6	33175	8	43/2
Debut	30	DON HENLEY Everything Is Different Now (Warner Bros.)	344	+81	48166	1	48/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SEAL This Could Be Heaven (London Sire)	20
NEWSONG The Christmas Shoes (Benson/Jive)	17
LARA FABIAN White Christmas (Columbia)	12
FAITH HILL Where Are You Christmas? (Interscope)	11
SUZY K Happy Xmas (War Is Over) (Vellum)	8
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	7
ENYA Only Time (Reprise)	6
TONI BRAXTON Spanish Guitar (LaFace/Arista)	5
SADE By Your Side (Epic)	4
BABYFACE Reason For Breathing (Arista/Epic)	4
BON JOVI Thank You For Loving Me (Island/IDJMG)	4
BRIAN MCKNIGHT Win (Motown/Universal)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEWSONG The Christmas Shoes (Benson/Jive)	+378
CELINE DION That's The Way It Is (550 Music/Epic)	+133
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+123
FAITH HILL Where Are You Christmas? (Interscope)	+121
PHIL COLLINS True Colors (Atlantic)	+83
DON HENLEY Everything Is Different Now (Warner Bros.)	+81
NATALIE COLE Angel On My Shoulder (Elektra/EEG)	+80
CHICAGO Christmas Time Is Here (Chicago)	+76
JIM BRICKMAN F/M.W. Smith Love... (Windham Hill)	+68
PHIL COLLINS You'll Be In My Heart (Hollywood)	+61



105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.

New & Active

LARA FABIAN Love By Grace (Columbia)
Total Plays: 339. Total Stations: 50. Adds: 1

FAITH HILL Where Are You Christmas? (Interscope)
Total Plays: 309. Total Stations: 40. Adds: 11

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 233. Total Stations: 20. Adds: 1

ELTON JOHN w/MARY J. BLIGE Guess That's Why They Call It The Blues (Universal)
Total Plays: 230. Total Stations: 40. Adds: 3

JIM BRICKMAN f/OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill)
Total Plays: 184. Total Stations: 33. Adds: 1

JENNIFER OAY Completely (BNA)
Total Plays: 179. Total Stations: 29. Adds: 1

BON JOVI Thank You For Loving Me (Island/IDJMG)
Total Plays: 178. Total Stations: 31. Adds: 4

ENYA Only Time (Reprise)
Total Plays: 159. Total Stations: 29. Adds: 6

BARENAKED LADIES Pinch Me (Reprise)
Total Plays: 136. Total Stations: 11. Adds: 0

BABYFACE Reason For Breathing (Arista/Epic)
Total Plays: 133. Total Stations: 31. Adds: 4

BRIAN MCKNIGHT Win (Motown/Universal)
Total Plays: 126. Total Stations: 26. Adds: 4

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)
Total Plays: 109. Total Stations: 25. Adds: 0

SUZY K Happy Xmas (War Is Over) (Vellum)
Total Plays: 34. Total Stations: 22. Adds: 8

Songs ranked by total plays

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
NATALIE COLE Angel On My Shoulder (Elektra/EEG)	917/80	90/3	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC 4

Produced by
Byron Gallimore
and Faith Hill
Mixed by Mike Shipley
Management:
Borman Entertainment



Most Played Recurrents

BACKSTREET BOYS I Want It That Way (*Jive*)

SANTANA /ROB THOMAS Smooth (*Arista*)

SHANIA TWAIN From This Moment On (*Mercury/IDJMG*)

SARAH McLACHLAN I Will Remember You (*Arista*)

CHER Believe (*Warner Bros.*)

PHIL COLLINS True Colors (*Atlantic*)

98 DEGREES I Do (Cherish You) (*Universal*)

'N SYNC (God Must Have Spent) A Little More Time On You (*RCA*)

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This... (*Arista*)

FAITH HILL This Kiss (*Warner Bros.*)

MACY GRAY I Try (*Epic*)

EDWIN McCAIN I Could Not Ask For More (*Lava/Atlantic*)

98 DEGREES The Hardest Thing (*Universal*)

SIXPENCE NONE THE RICHER Kiss Me (*Squint/Columbia*)

NATALIE IMBRUGLIA Torn (*RCA*)

ENRIQUE IGLESIAS Bailamos (*Overbrook/Interscope*)

STING Desert Rose (*A&M/Interscope*)

MARC ANTHONY I Need To Know (*Columbia*)

SHANIA TWAIN Man! I Feel Like A Woman! (*Mercury/IDJMG*)

LARA FABIAN I Will Love Again (*Columbia*)

AC Going For Adds 12/18/00

BOYZ II MEN Thank You In Advance (*Universal*)

SEAL This Could Be Heaven (*London Sire*)

2000: Savage And Smooth

Continued from Page 95

10 (31%) Hot AC Debuts popped on at No. 30, with 29% at No. 29. The average Hot AC Debut position was remarkably similar to AC: 28.4.

But Savage Garden's "I Knew I Loved You" holds the distinction for the year's biggest splash landing at No. 12 on the 20-song Pop/Alt subchart (compared to the 30-position AC and Hot AC charts). One of every three (33%) Pop/Alt Debuts was at No. 30, and one of every four came at No. 29. Pop/Alt's average Debut position was 18.2.

Breakers

Slightly more than three of every 10 AC Debuts went on to become Breakers (31%), while a much loftier 59% of Hot AC Debuts eventually reached Breaker status. More often than not (56%) there wasn't an AC Breaker in a given week. There wasn't a Hot AC Breaker 34% of the time.

Artists with more than one 2000 AC Breaker were: The Backstreet Boys ("Show Me the Meaning of Being Lonely," "The One" and "Shape of My Heart"), Marc Anthony ("You Sang to Me" and "My Baby You"), Faith Hill

("Breathe" and "The Way You Love Me"), Whitney Houston ("I Learned From the Best" and "Could I Have This Kiss Forever," the aforementioned Enrique Iglesias duet) and LeAnn Rimes ("I Need You" and "Can't Fight the Moonlight").

Double Hot AC Breaker holders include Marc Anthony ("You Sang to Me" and "I Need to Know"), Creed ("Higher" and "With Arms Wide Open"), Faith Hill ("Breathe" and "The Way You Love Me"), Lenny Kravitz ("Again" and "I Belong to You"), Madonna ("Music" and "American Pie"), Matchbox Twenty ("Bent" and "If You're Gone"), Third Eye Blind ("Never Let You Go" and "Deep Inside of You") and Vertical Horizon ("Everything You Want" and "You're a God").

With all the millennium madness, it wasn't exactly shocking to see Kenny G's "Auld Lang Syne (The Millennium Mix)" as AC's highest Breaker (No. 7). There was a pretty even spread between Nos. 13-17 for where a Breaker would fall, with No. 17 cropping up 19%. This year's average AC Breaker position was 14.8.

Five Hot AC-exclusive songs shared honors as highest Breakers at No. 16: Bon Jovi's "It's My Life," Creed's "With Arms Wide Open," Nina Gordon's "Tonight and the Rest of My Life," Lenny Kravitz's "I Belong to You" and Vertical Horizon's "You're a God." More than

one of every four (27%) Hot AC Breakers did so at No. 19. This year's average Hot AC Breaker position was 17.3. Breakers aren't noted on the Pop/Alternative subchart.

Most Added

Curb's LeAnn Rimes was the only artist able to place two entries on AC's Top 10 Most Added list. Other labels with two artists on the list are Jive (Backstreet Boys and 'N Sync) and RCA (Christina Aguilera and Martina McBride).

Honors go to LeAnn Rimes' "I Need You" (67, March 24), Elton John's "Someday Out of the Blue" (65, Feb. 28), Jim Brickman's "The Love I Found in You" (52, July 28), Martina McBride's "There You Are" (46, also July 28), Christina Aguilera's "I Turn to You" (44, May 5), 'N Sync's "This I Promise You" (44, Sept. 22), The Backstreet Boys' "Shape of My Heart" (43, Oct. 6), Celine Dion's "I Want You to Need Me" (43, April 21), LeAnn Rimes' "Can't Fight the Moonlight" (37, Sept. 15) and Don Henley's "Taking You Home" (35, May 5).

Both of 2000's Matchbox Twenty titles are represented on Hot AC's year-end Most Added: Matchbox Twenty's "Bent" (66, April 21), Barenaked Ladies' "Pinch Me" (47, Aug. 11), Fastball's "You're an Ocean" (44, Aug. 4), Matchbox Twenty's "If You're Gone" (41, Sept. 22), Vertical Horizon's "You're a God" (39, June 30), Third Eye Blind's "Never Let You Go" (38, Jan. 14), Madonna's "American Pie" (37, Feb. 11), Everclear's "Wonderful" (36, June 30), Creed's "With Arms Wide Open" (32, Aug. 25), The Wallflowers' "Sleepwalker" (31, Sept. 15) and The Goo Goo Dolls' "Broadway" (31, March 31).

Most Increased Plays

The year's AC top 10 list of most impressive play increases features two entries of a LeAnn Rimes title and both of Marc Anthony's 2000 chart hits. In high-low order, the list is: Kenny G's "Auld Lang Syne (The Millennium Mix)" (+730, Jan. 7), Elton John's "Someday Out of the Blue" (+439, Feb. 25), LeAnn Rimes' "I Need You" (+433, March 31 and +391, April 7), Marc Anthony's "You Sang to Me" (+390, April 14), 'N Sync's "This I Promise You" (+385, Oct. 27), Natalie Cole's "Angel on My Shoulder" (+379, Nov. 24), Huey Lewis & Gwyneth Paltrow's "Cruisin'" (+368, Oct. 6), Don Henley's "Taking You Home" (+368, June 2) and Marc Anthony's "My Baby You" (+364, Sept. 15).

Even with a smaller panel size, Hot AC's top-10 best bumps were a bit higher than the AC counterparts. Note Matchbox Twenty's and Creed's domination in this category: Matchbox Twenty's "Bent" (+805, April 21 and +622, April 28), Madonna's "American Pie" (+718, Feb. 11), Creed's "With Arms Wide Open" (+570, Sept. 22 and +467, Sept. 29), Kenny G's "Auld Lang Syne (The Millennium Mix)" (+547, Jan. 7), Barenaked Ladies' "Pinch Me" (+532, Aug. 18), Matchbox Twenty's "If You're Gone" (+505, Sept. 29), Third Eye Blind's "Never Let You Go" (+501, Jan. 21) and Faith Hill's "Breathe" (+500, March 17).

Label Performance

While briefly alluded to earlier, here's a more detailed look at some record company ranking shifts.

Columbia (Marc Anthony, Mariah Carey, Evan And Jaron, Lara Fabian, Ricky Martin f/ Meja, John Mellencamp, Savage Garden, Jessica Simpson) is tops in AC for the second straight year. Warner Bros. (Don Henley, Faith Hill, Madonna) inches up from fourth to second. Not in last year's top 10, Epic Records

Group (Celine Dion, Billy Gilman, Macy Gray, Sade, Mark Schultz, Jon Secada) lands at No. 3, Jive (The Backstreet Boys, Joe, 'N Sync, Michael W. Smith, Britney Spears) tumbles slightly from second to fourth, and Universal (Brian McKnight, 98 Degrees, Lee Ann Womack) boosts its standing from seventh to fifth.

Arista (Toni Braxton, Whitney Houston, Houston & Iglesias, Leigh Nash, Westlife) maintains its sixth-place ranking, and Hollywood (BBMak, Huey Lewis & Gwyneth Paltrow, Sting) improves from 10th to seventh. Not on the list since at least 1995, RCA (Christina Aguilera, Beth Nielsen Chapman, Martina McBride) zooms into the No. 8 spot, and ninth-place BNA is a newcomer to our rankings. After a one-year absence, Capitol (Garth Brooks As Chris Gaines, Oscar De La Hoya, Dave Koz) returns to 10th, the same spot it occupied in 1998.

In Hot AC, Warner Bros. (The Goo Goo Dolls, Nina Gordon, Henley, Hill, Madonna, The Red Hot Chili Peppers) improves from third to take top honors, while Columbia (Anthony, Evan And Jaron, Ricky Martin, Shawn Mullins, Neve, Savage Garden) is steady in the runner-up position. Interscope/Geffen/A&M (Enrique Iglesias, No Doubt, Sting, U2, The Wallflowers) improves from fifth to third. RCA (Aguilera, David Gray, Trinket, Vertical Horizon) also makes a two-notch improvement, from sixth to fourth. Last year's leader, Atlantic (Corrs, Kid Rock, Matchbox Twenty, Edwin McCain, Sugar Ray), dips to fifth.

Epic Records Group (Fiona Apple, Macy Gray, Nine Days) inches up from seventh to sixth. Arista (Dido, Kenny G, Leigh Nash, Santana f/Product G&B) jumps from 10th to seventh, and Elektra (Tracy Chapman, Third Eye Blind) remains eighth. Eighth in 1997, seventh in '98 and missing last year, Universal (Eiffel 65, Brian McKnight, Sister Hazel, 3 Doors Down) reappears at No. 9. Hollywood (BBMak, Fastball, Jessica Riddle) slides from ninth to 10th.

Only those artists who debuted this chart year were noted in parentheses.

Number Please

There were plenty of numbers in song titles and artists' names this year. Here are some examples, starting with the most obvious — Matchbox Twenty (formerly Matchbox 20).

- The Backstreet Boys' "The One"
- Billy Gilman's "One Voice"
- Brian McKnight's "Back at One"
- U2
- 3 Doors Down
- Third Eye Blind
- Eve 6 (didn't chart)
- 8Stops7 (didn't chart)
- Nine Days
- Eiffel 65
- SR-71 (didn't chart)
- 98 Degrees
- Blink-182

Deity references in song titles aren't exactly commonplace, but appearing simultaneously on the Hot AC chart in June were Kid Rock's "Only God Knows Why" and Splendor's "I Think God Can Explain." And while Fastball declared "You're an Ocean" in August, Vertical Horizon countered five weeks later with "You're a God."

Eleven songs were common to the AC, Hot AC and Pop/Alt charts last year, compared to less than half that number in 2000. Consensus picks are Corrs' "Breathless," Evan And Jaron's "Crazy for This Girl," Macy Gray's "I Try," Faith Hill's "Breathe" and Sting's "Desert Rose."

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Ryan

106.7 Litefm

12+ Cumulative 2,662,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	'N SYNC/This I Promise You	45475	
25	24	BACKSTREET BOYS/Shape Of My Heart	43656	
22	24	FAITH HILL/Breathe	43656	
23	23	MARC ANTHONY/My Baby You	41837	
12	23	HOUSTON & IGLESIAS/Could I Have This...	41837	
20	23	SANTANA/FROB THOMAS/Smooth	40018	
19	22	LEWIS & PALTRON/Crusin'	36380	
17	17	LEANN RIMES/Can't Fight	30923	
16	16	DON HENLEY/Taking You Home	29104	
16	16	FAITH HILL/The Way You Love Me	29104	
14	16	FAITH HILL/Where Are You	29104	
15	14	LARA FABIAN/I Will Love Again	25466	
16	12	JOHN WBLIGE/I Guess That's...	21828	
8	12	SADE/By Your Side	21828	
13	12	DON HENLEY/Everyting Is	21828	
12	10	NATALIE COLE/Angel On My Shoulder	18190	
10	10	LEONESTAR/Amazed	18190	
10	10	BRIAN MCKNIGHT/Back At One	18190	
9	10	SAVAGE GARDEN/Knew I Loved You	18190	
9	9	98 DEGREES/The Hardest Thing	16371	
9	9	MARC ANTHONY/You Sang To Me	16371	
8	9	CELINE DION/That's The Way It Is	16371	
9	9	LARA FABIAN/I Will Love Again	16371	
10	9	MACY GRAY/I Try	16371	
8	9	MARC ANTHONY/Need To Know	16371	
8	9	JOE/Wanna Know	16371	
12	9	BBMAK/Back Here	16371	
9	7	BACKSTREET BOYS/All I Have To Give	12733	
7	7	ELTON JOHN/Friends Never Say	12733	

MARKET #2

KOST/Los Angeles
Clear Channel
(213) 427-1035
Kaye

KOST 103.5FM

12+ Cumulative 1,273,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	BBMAK/Back Here	15450	
25	25	BACKSTREET BOYS/Shape Of My Heart	15450	
25	25	'N SYNC/This I Promise You	15450	
25	25	LEWIS & PALTRON/Crusin'	15450	
23	25	LEANN RIMES/Need You	15450	
23	23	CHRISTINA AGUILERA/Turn To You	14214	
23	23	MARC ANTHONY/My Baby You	14214	
13	13	FAITH HILL/Breathe	8034	
13	13	LEONESTAR/Amazed	8034	
11	12	MARC ANTHONY/You Sang To Me	7416	
11	12	BACKSTREET BOYS/Show Me	7416	
11	12	CELINE DION/That's The Way It Is	7416	
12	11	FAITH HILL/The Way You Love Me	6798	
10	11	HOUSTON & IGLESIAS/Could I Have This...	6798	
10	11	LARA FABIAN/I Will Love Again	6798	
10	11	ENRIQUE IGLESIAS/Be With You	6798	
12	10	LEIGH NASH/Need To Be	6180	
13	10	WESTLI/ES/Swear It Again	6180	
9	9	EVAN AND JARON/Crazy For This Girl	5562	
9	9	PLUS ONE/Last Flight Out	5562	
5	9	NEWSONG/The Christmas Shoes	5562	
6	6	SAVAGE GARDEN/Knew I Loved You	3708	
1	6	KENNY G/WARMSTRONG/What A Wonderful	3708	
3	5	98 DEGREES/This Gift	3090	
6	5	BRIAN MCKNIGHT/Back At One	3090	
6	4	AEROSMITH/Don't Want To	2472	
4	4	PHIL COLLINS/True Colors	2472	
6	4	PHIL COLLINS/You'll Be In My...	2472	
5	4	SHANIA TWAIN/From This Moment On	2472	
4	3	KENNY LOGGINS/I Love Yourself	1854	

MARKET #3

WLIT/Chicago
Clear Channel
(312) 329-9002
Kaake

lite rock 93.9

12+ Cumulative 660,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	35	BBMAK/Back Here	12040	
32	34	LEWIS & PALTRON/Crusin'	11696	
32	31	LARA FABIAN/I Will Love Again	10664	
32	31	HOUSTON & IGLESIAS/Could I Have This...	10664	
32	30	BBMAK/Back Here	10320	
13	14	LEANN RIMES/Need You	4816	
12	13	FAITH HILL/You Sang To Me	4472	
15	13	CHRISTINA AGUILERA/Turn To You	4472	
12	13	FAITH HILL/Breathe	4472	
9	13	SANTANA/FROB THOMAS/Smooth	4472	
11	13	SAVAGE GARDEN/Knew I Loved You	4472	
12	12	CELINE DION/That's The Way It Is	4128	
12	12	MARC ANTHONY/Need To Know	4128	
12	12	LEONESTAR/Amazed	4128	
12	11	PHIL COLLINS/You'll Be In My	3784	
12	11	ENRIQUE IGLESIAS/Balamos	3784	
13	11	STING/Desert Rose	3784	
8	10	BACKSTREET BOYS/I Want It That Way	3440	
7	9	'N SYNC/This I Promise You	3096	
7	9	MARC ANTHONY/My Baby You	3096	
12	9	BRIAN MCKNIGHT/Back At One	3096	
8	8	TONI BRAXTON/Spanish Guitar	2752	
10	8	NATALIE COLE/Angel On My Shoulder	2752	
5	8	JENNIFER PAIGE/Crush	2752	
10	8	LEANN RIMES/Can't Fight	2752	
9	7	FAITH HILL/The Way You Love Me	2108	
2	7	SARAH MCLACHLAN/I Will Remember You	2408	
5	6	FAITH HILL/This Kiss	2064	
4	5	CHER/ Believe	1720	
6	5	NATALIE IMBRUGLIA/Torn	1720	

MARKET #3

WNND/Chicago
Bonnieville
(312) 297-5100
Hamil/Johns

Windy 100FM

12+ Cumulative 625,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	34	BBMAK/Back Here	10540	
32	33	LEWIS & PALTRON/Crusin'	10230	
29	33	MARC ANTHONY/My Baby You	10230	
34	32	LEANN RIMES/Need You	9920	
32	31	'N SYNC/This I Promise You	9610	
28	27	DON HENLEY/Taking You Home	8370	
29	27	FAITH HILL/The Way You Love Me	8370	
28	26	BACKSTREET BOYS/Shape Of My Heart	8060	
25	25	CHRISTINA AGUILERA/Turn To You	7750	
29	23	MARC ANTHONY/You Sang To Me	7130	
24	23	CELINE DION/That's The Way It Is	7130	
22	23	NATALIE IMBRUGLIA/Torn	6820	
24	22	PHIL COLLINS/You'll Be In My	6820	
26	22	RICHARD MARX/Days In Avalon	6820	
21	22	SANTANA/FROB THOMAS/Smooth	6820	
20	21	BACKSTREET BOYS/Show Me	6510	
23	19	FAITH HILL/Breathe	5890	
18	19	SHANIA TWAIN/That Don't	5890	
17	18	SHANIA TWAIN/From This Moment On	5580	
7	17	LEANN RIMES/Can't Fight	4270	
7	15	NATALIE COLE/Angel On My Shoulder	4270	
17	14	SHANIA TWAIN/Man! I Feel Like	4340	
8	13	SAVAGE GARDEN/Knew I Loved You	4030	
25	10	ROD STEWART/Run Back Into	3190	
8	9	CORRS/Breathless	2790	
4	8	TONI BRAXTON/Spanish Guitar	2480	
12	8	LEIGH NASH/Need To Be	2480	
7	8	SADE/By Your Side	2480	
10	8	LEE ANN WOMACK/I Hope You Dance	2480	

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley

B 101.1

12+ Cumulative 734,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	29	MARC ANTHONY/My Baby You	13775	
29	29	LEANN RIMES/Need You	13775	
25	28	FAITH HILL/Where Are You	13300	
13	26	BBMAK/Back Here	12350	
11	24	LEWIS & PALTRON/Crusin'	11400	
20	20	'N SYNC/This I Promise You	9500	
29	17	CHRISTINA AGUILERA/Turn To You	8075	
7	15	TONI BRAXTON/Spanish Guitar	7125	
8	13	LEONESTAR/Amazed	6175	
11	12	BRIAN MCKNIGHT/Back At One	5700	
13	12	SAVAGE GARDEN/Knew I Loved You	5700	
11	11	AEROSMITH/Don't Want To	5225	
11	11	PHIL COLLINS/You'll Be In My	5225	
12	11	GOO GOO DOLLS/In	5225	
11	11	CHER/ Believe	5225	
9	11	CHER/Strong Enough	5225	
10	10	ENRIQUE IGLESIAS/Balamos	4750	
10	10	SANTANA/FROB THOMAS/Smooth	4750	
9	10	SHANIA TWAIN/From This Moment On	4750	
9	9	MARC ANTHONY/Need To Know	4275	
10	9	SARAH MCLACHLAN/I Will Remember You	4275	
8	9	SHANIA TWAIN/That Don't	4275	
9	9	CELINE DION/That's The Way It Is	4275	
8	9	MACY GRAY/I Try	4275	
10	9	NATALIE IMBRUGLIA/Torn	4275	
9	9	SHANIA TWAIN/Man! I Feel Like	4275	
6	8	FAITH HILL/Breathe	3800	
9	8	MARC ANTHONY/You Sang To Me	3800	
12	7	PHIL COLLINS/True Colors	3325	
7	7	BACKSTREET BOYS/Show Me	3325	

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King

Lite Rock 103.7

12+ Cumulative 416,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	DON HENLEY/Taking You Home	7557	
33	33	FAITH HILL/The Way You Love Me	7557	
32	32	LEANN RIMES/Need You	7328	
32	32	SAVAGE GARDEN/Knew I Loved You	7328	
35	31	BACKSTREET BOYS/Shape Of My Heart	7099	
23	18	LEWIS & PALTRON/Crusin'	4122	
16	18	BBMAK/Back Here	4122	
15	18	STING/Desert Rose	4122	
17	16	MARC ANTHONY/You Sang To Me	3664	
16	16	OSCAR DE LA HOYA/Run To Me	3664	
16	16	'N SYNC/This I Promise You	3664	
13	13	SANTANA/FROB THOMAS/Smooth	2977	
12	12	FAITH HILL/Breathe	2748	
12	12	LEONESTAR/Amazed	2748	
11	11	WESTLI/ES/Swear It Again	2519	
2	10	NEWSONG/The Christmas Shoes	2290	
7	7	NATALIE COLE/Angel On My Shoulder	1603	
7	7	JENNIFER PAIGE/Crush	1603	
7	7	SHANIA TWAIN/From This Moment On	1603	
4	7	MARIAH CAREY/I Still Believe	1603	
3	6	CHRISTINA AGUILERA/Genie In A Bottle	1374	
6	6	BACKSTREET BOYS/Show Me	1374	
6	6	CELINE DION/That's The Way It Is	1374	
5	6	NATALIE IMBRUGLIA/Torn	1374	
6	6	LEIGH NASH/Need To Be	1374	
6	6	PHIL COLLINS/You'll Be In My	1374	
8	5	JOHN WBLIGE/I Guess That's...	1145	
5	5	SADE/By Your Side	1145	
6	5	SHANIA TWAIN/Man! I Feel Like	1145	
5	5	AEROSMITH/Don't Want To	1145	

MARKET #8

WMJX/Boston
Greater Media
(617) 822-6324
Kelley/O'Terry/Laurence

MAGIC 106.7

12+ Cumulative 587,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26	BACKSTREET BOYS/Shape Of My Heart	8684	
26	25	'N SYNC/This I Promise You	8350	
26	24	MARC ANTHONY/You Sang To Me	8016	
20	20	BBMAK/Back Here	6680	
20	20	BACKSTREET BOYS/Shape Of My Heart	6680	
16	17	BRIAN MCKNIGHT/Back At One	5678	
12	17	DON HENLEY/Taking You Home	5678	
15	14	CHRISTINA AGUILERA/Turn To You	4676	
14	14	FAITH HILL/Breathe	4676	
16	13	CELINE DION/That's The Way It Is	4342	
14	13	ENRIQUE IGLESIAS/Be With You	4342	
13	13	SIXPENCE /Kiss Me	4312	
13	12	SAVAGE GARDEN/Knew I Loved You	4008	
7	11	SHANIA TWAIN/Man! I Feel Like	3670	
8	9	PHIL COLLINS/True Colors	3006	
8	9	SARAH MCLACHLAN/I Will Remember You	3006	
8	9	SHANIA TWAIN/From This Moment On	3006	
13	8	ENRIQUE IGLESIAS/Balamos	2672	
8	8	MARIAH CAREY/I Still Believe	2672	
7	8	NATALIE COLE/Angel On My Shoulder	2672	
8	8	NATALIE IMBRUGLIA/Torn	2672	
5	8	'N SYNC/Go! J.A. Little	2672	
7	7	BRICKMAN/NEWTON JOHN/Change Of Heart	2338	
9	7	SANTANA/FROB THOMAS/Smooth	2338	
12	7	BACKSTREET BOYS/Show Me	2338	
6	6	AEROSMITH/Don't Want To	2004	
6	6	JOE/Wanna Know	2004	
6	6	SARAH BRIGHTMAN/Whiter Shade Of...	2004	
7	6	CHER/ Believe	2004	

MARKET #9

WASH/Washington, DC
Clear Channel
(301) 984-9710
Allan/Martin

Soft Rock 97.1

12+ Cumulative 503,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	25	DON HENLEY/Taking You Home	6450	
22	25	LEANN RIMES/Need You	6450	
25	21	'N SYNC/This I Promise You	5418	
25	20	FAITH HILL/Breathe	5160	
25	19	LEWIS & PALTRON/Crusin'	4902	
22	19	MARTINA MCBRIDE/There You Are	4902	
17	18	BRIAN MCKNIGHT/Man!	4644	
21	17	BACKSTREET BOYS/Shape Of My Heart	4386	
18	17	MARC ANTHONY/You Sang To Me	4386	
21	16	MARC ANTHONY/You Sang To Me	4128	
16	16	BBMAK/Back Here	4128	
1	15	LEIGH NASH/Need To Be	3870	
19	15	STING/My Funny Friend	3870	
14	15	TONI BRAXTON/Spanish Guitar	3612	
14	14	LEANN RIMES/Can't Fight	3612	
17	12	LEONESTAR/Amazed	3096	
10	12	SAVAGE GARDEN/Knew I Loved You	3096	
10	10	CHER/ Believe	2590	
11	9	SHANIA TWAIN/From This Moment On	2322	
9	9	SHANIA TWAIN/Man! I Feel Like	2322	
8	9	ENRIQUE IGLESIAS/Balamos	2322	
10	8	NATALIE IMBRUGLIA/Torn	2064	
7	8	ELTON JOHN/Someday Out Of	2064	
13	8	EDWIN MCCAIN/I Could Not Ask	2064	
12	8	SIXPENCE /Kiss Me	2064	
8	8	BRIAN MCKNIGHT/Back At One	2064	
8	8	SHANIA TWAIN/That Don't	2064	
7	8	FAITH HILL/This Kiss	1806	
6	7	PHIL COLLINS/You'll Be In My	1806	

MARKET #14

KLSY/Seattle-Tacoma
Sandusky
(425) 653-9462
McKay/Thomas

92.5 KLSY

12+ Cumulative 300,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	39	BACKSTREET BOYS/Shape Of My Heart	5772	
13	39	MACY GRAY/I Try	5772	
47	39	LEWIS & PALTRON/Crusin'	5772	
47	39	STING/Desert Rose	5772	
47	38	FAITH HILL/The Way You Love Me	5674	
47	38	LEANN RIMES/Need You	5674	
48	37	SAVAGE GARDEN/Cash And Burn	5476	
26	21	LEONESTAR/Amazed	3108	
17	20	LEE ANN WOMACK/I Hope You Dance	2960	
23	19	MARC ANTHONY/You Sang To Me	2812	
22	19	CELINE DION/That's The Way It Is	2812	
12	18	PHIL COLLINS/You'll Be In My	2664	
24	17	'N SYNC/Bye Bye Bye	2516	
18	17	RICKY MARTIN/She Bangs	2516	
19	15	CHRISTINA AGUILERA/Come On Over...	2220	
18	15	CORRS/Breathless	2220	
27	15	FAITH HILL/Breathe	2220	
8	13	JENNIFER PAIGE/Completely	1924	
5	10	NATALIE COLE/Angel		

R&R Hot AC Top 30

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED	With Arms Wide Open	(Wind-up)	3372	-104	353554	16	87/0
3	2	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)	3235	+21	327658	12	89/0
2	3	BARENAKED LADIES	Pinch Me	(Reprise)	3182	-58	312890	17	87/0
5	4	EVAN AND JARON	Crazy For This Girl	(Columbia)	2661	+41	282194	18	82/0
4	5	3 DOORS DOWN	Kryptonite	(Republic/Universal)	2651	-61	280705	22	66/0
6	6	VERTICAL HORIZON	You're A God	(RCA)	2489	+12	251667	22	77/0
7	7	MATCHBOX TWENTY	Bent	(Lava/Atlantic)	2031	-86	238697	35	81/0
10	8	U2	Beautiful Day	(Interscope)	2002	+148	215890	10	76/3
11	9	CORRS	Breathless	(143/Lava/Atlantic)	1991	+179	214594	14	73/3
8	10	FAITH HILL	The Way You Love Me	(Warner Bros.)	1974	+23	210581	14	61/2
12	11	LENNY KRAVITZ	Again	(Virgin)	1969	+169	202807	9	78/4
9	12	EVERCLEAR	Wonderful	(Capitol)	1720	-169	192060	24	74/0
13	13	SHAWN MULLINS	Everywhere I Go	(Columbia)	1627	-49	156192	11	75/0
15	14	DAVID GRAY	Babylon	(ATO/RCA)	1601	+67	169246	9	69/2
14	15	VERTICAL HORIZON	Everything You Want	(RCA)	1464	-98	172290	51	81/0
Breaker	16	DIDO	Thankyou	(Arista)	1421	+212	170458	4	64/4
17	17	STING	Desert Rose	(A&M/Interscope)	1356	-10	149031	34	72/0
16	18	NINE DAYS	Absolutely	(Story Of A Girl) (550 Music/Epic)	1276	-133	140408	33	74/0
20	19	EVERCLEAR	AM Radio	(Capitol)	1218	+138	121655	5	61/6
21	20	NINE DAYS	If I Am	(550 Music/Epic)	1046	+28	106468	7	48/2
23	21	DEXTER FREEBISH	Leaving Town	(Capitol)	1027	+54	93376	8	51/2
18	22	MADONNA	Music	(Maverick/WB)	1019	-194	97735	16	42/0
22	23	BACKSTREET BOYS	Shape Of My Heart	(Jive)	911	-72	89499	6	38/0
28	24	SISTER HAZEL	Champagne High	(Universal)	898	+32	85299	3	54/1
27	25	'N SYNC	This I Promise You	(Jive)	893	+15	85446	3	32/0
30	26	NELLY FURTADO	I'm Like A Bird	(DreamWorks)	881	+107	73373	2	47/4
29	27	LEIGH NASH	Need To Be Next To You	(Engine/Arista)	851	+18	66584	5	46/1
26	28	BON JOVI	It's My Life	(Island/IDJMG)	823	-62	89515	20	49/0
24	29	RICKY MARTIN	She Bangs	(Columbia)	815	-106	104102	8	33/0
25	30	SOULDECISION	Faded	(MCA)	791	-116	72874	6	37/0

Most Added®

ARTIST	TITLE	LABEL(S)	ADDS
JOSH JOPLIN GROUP	Camera One	(Artemis)	13
SEAL	This Could Be Heaven	(London Sire)	11
FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)	10
FIVE FOR FIGHTING	Easy Tonight	(Aware/Columbia)	9
MADONNA	Don't Tell Me	(Maverick/WB)	8
EVERCLEAR	AM Radio	(Capitol)	6
BON JOVI	Thank You For Loving Me	(Island/IDJMG)	5
LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)	5
SADE	By Your Side	(Epic)	5
FLYING BLIND	Smokescreen	(Republic/Universal)	5

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
MADONNA	Don't Tell Me	(Maverick/WB)	+217
DIDO	Thankyou	(Arista)	+212
CORRS	Breathless	(143/Lava/Atlantic)	+179
LENNY KRAVITZ	Again	(Virgin)	+169
U2	Beautiful Day	(Interscope)	+148
EVERCLEAR	AM Radio	(Capitol)	+138
BON JOVI	Thank You For Loving Me	(Island/IDJMG)	+115
NELLY FURTADO	I'm Like A Bird	(DreamWorks)	+107
FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)	+106
NEWSONG	The Christmas Shoes	(Benson/Jive)	+98



92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BON JOVI Thank You For Loving Me (Island/IDJMG)
Total Plays: 520. Total Stations: 40. Adds: 5

MADONNA Don't Tell Me (Maverick/WB)
Total Plays: 485. Total Stations: 36. Adds: 8

GREEN DAY Minority (Reprise)
Total Plays: 476. Total Stations: 32. Adds: 3

MOBY i/GWEN STEFANI Southside (V2)
Total Plays: 438. Total Stations: 25. Adds: 2

BSTOPS7 Question Everything (Reprise)
Total Plays: 366. Total Stations: 21. Adds: 0

NO DOUBT Bathwater (Interscope)
Total Plays: 309. Total Stations: 20. Adds: 1

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
Total Plays: 222. Total Stations: 20. Adds: 5

ROBERT BRADLEY'S BLACKWATER SURPRISE Baby (RCA)
Total Plays: 198. Total Stations: 17. Adds: 0

DON HENLEY Everything Is Different Now (Warner Bros.)
Total Plays: 192. Total Stations: 21. Adds: 4

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 188. Total Stations: 23. Adds: 9

KARISSA NOEL Corrupt (550 Music/Epic)
Total Plays: 176. Total Stations: 10. Adds: 0

LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)
Total Plays: 154. Total Stations: 9. Adds: 0

BBMAK Still On Your Side (Hollywood)
Total Plays: 134. Total Stations: 15. Adds: 2

PAT MCGEE BAND Rebecca (Giant/WB)
Total Plays: 129. Total Stations: 13. Adds: 0

DANIEL CAGE You Set Me Free (MCA)
Total Plays: 119. Total Stations: 13. Adds: 0

NICOL SMITH Soul Salvation (Curb)
Total Plays: 103. Total Stations: 11. Adds: 0

SADE By Your Side (Epic)
Total Plays: 92. Total Stations: 13. Adds: 5

JOSH JOPLIN GROUP Camera One (Artemis)
Total Plays: 60. Total Stations: 16. Adds: 13

Songs ranked by total plays

Breakers®

ARTIST	TITLE	LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
DIDO	Thankyou	(Arista)	1421/212	64/4	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

dexter freebish

"Leaving Town"



R&R Hot AC: 23 - 21
 R&R Pop Alternative: 17
 Monitor Adult Top 40: 24* - 21*
 Monitor Modern Adult: 17*



Produced by John Shanks and Dexter Freebish
 Mixed by Tom Lord-Algae
 Management: Sixth Man Inc.

dexterfreebish.com hollywoodandvine.com

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Most Played Recurrents

CREED Higher (Wind-up)

SISTER HAZEL Change Your Mind (Universal)

SANTANA /ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

BBMAK Back Here (Hollywood)

SMASH MOUTH Then The Morning Comes (Interscope)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

MACY GRAY I Try (Epic)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

DON HENLEY Taking You Home (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

NATALIE IMBRUGLIA Torn (RCA)

FASTBALL Out Of My Head (Hollywood)

HOT AC

Going For Adds 12/18/00

BOYZ II MEN Thank You In Advance (Universal)

SEAL This Could Be Heaven (London Sire)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WTIC/Hartford, CT

3am

3 DOORS DOWN Kryptonite
EDWIN MCCAIN I'll Be
MADONNA Music
GREEN DAY Minority
LONESTAR Amazed
SPIN DOCTORS Two Princes
LEIGH NASH Need To Be Next To You
MATCHBOX TWENTY Bent
GOO GOO DOLLS Slide
BARENAKED LADIES Pinch Me
STING Desert Rose
ERIC CLAPTON Wonderful Tonight
CORRS Breathless
NINE DAYS Absolutely (Story Of A Girl)
LEN Steal My Sunshine

11am

JOHN COUGAR Jack & Diane
CHER Believe
MATCHBOX TWENTY Bent
MADONNA Music
DAVE MATTHEWS BAND Crash Into Me
'N SYNC Bye Bye Bye
U2 With Or Without You
CORRS Breathless
FAITH HILL The Way You Love Me
CREED Higher
CELINE DION My Heart Will Go On
STING Desert Rose

4pm

MATCHBOX TWENTY Bent
BACKSTREET BOYS As Long As You Love Me
NINE DAYS Absolutely (Story Of A Girl)
MADONNA Into The Groove
CREED Higher
THIRD EYE BLIND How's It Going To Be?
'N SYNC This I Promise You
GOO GOO DOLLS Iris
FAITH HILL The Way You Love Me
MATCHBOX TWENTY If You're Gone
VERTICAL HORIZON Everything You Want

8pm

SEAL This Could Be Heaven
'N SYNC Tearin' Up My Heart
CREED With Arms Wide Open
CHRISTINA AGUILERA Come On Over Baby (All I...)
SPIN DOCTORS Two Princes
SANTANA /PRODUCT G&B Maria Maria
LEIGH NASH Need To Be Next To You
3 DOORS DOWN Kryptonite
MARC ANTHONY You Sang To Me
MATCHBOX TWENTY If You're Gone
VERTICAL HORIZON Everything You Want
'N SYNC This I Promise You

KVUU/Colorado Springs, CO

3am

DIDO Thankyou
HOOTIE & THE BLOWFISH Tucker's Town
MATCHBOX TWENTY If You're Gone
THIRD EYE BLIND Semi-Charmed Life
3 DOORS DOWN Kryptonite
EVERLAST What It's Like
BARENAKED LADIES Pinch Me
BLESSID UNION OF SOULS Hey Leonardo...
FUEL Hemorrhage (In My Hands)
PEARL JAM Last Kiss
STING Desert Rose
CREED With Arms Wide Open
MOBY /GWEN STEFANI Southside
BANGLES Hazy Shade Of Winter
VERTICAL HORIZON You're A God

11am

SANTANA /ROB THOMAS Smooth
HOOTIE AND THE BLOWFISH I Go Blind
EVERCLEAR Wonderful
DAVID GRAY Babylon
SIXPENCE NONE THE RICHER Kiss Me
VERTICAL HORIZON You're A God
GREEN DAY Minority
SHERYL CROW My Favorite Mistake
GOO GOO DOLLS Iris
LENNY KRAVITZ Again
BON JOVI Wanted Dead Or Alive
DURAN DURAN I Don't Want You're Love

4pm

VERTICAL HORIZON You're A God
NIRVANA Come As You Are
3 DOORS DOWN Kryptonite
EVERLAST What It's Like
MATCHBOX TWENTY If You're Gone
SPIN DOCTORS Two Princes
NINE DAYS If I Am
THIRD EYE BLIND Semi-Charmed Life
SPLENDER I Think God Can Explain
GREEN DAY Minority
U2 Beautiful Day

8pm

SCORPIONS Wind Of Change
JOHN COUGAR MELLENCAMP Small Town
NIGHT RANGER Sister Christian
MADONNA Crazy For You
DEF LEPPARD Two Steps Behind
WHAM! Wake Me Up Before You Go-Go
BON JOVI You Give Love A Bad Name
MIDNIGHT OIL Beds Are Burning
PAT BENATAR Love Is A Battlefield
WHITESNAKE Here I Go Again
INXS New Sensation



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		MARKET #2		MARKET #3		MARKET #4			
WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cumulative 2,033,700		KBIG/Los Angeles Clear Channel (818) 546-1043 Kaye/Baker 12+ Cumulative 1,148,100		KYSR/Los Angeles Clear Channel (818) 955-7000 Perelli/Palk 12+ Cumulative 1,189,300		WTMX/Chicago Bonneville (312) 946-1019 James/Kachinske 12+ Cumulative 834,400		KLLC/San Francisco Infinity (415) 765-4187 Kaplan/Stoeckel 12+ Cumulative 608,600	
PLAYS LW TW ARTIST/TITLE GI (000) 37 42 EVAN AND JARON/Crazy For This Girl 36288 38 37 CREED/With Arms Wide Open 31968 37 37 3 DOORS DOWN/Kryptonite 31968 36 36 VERTICAL HORIZON/You're A God 31104 36 36 BARENAKED LADIES/Pinch Me 31104 35 35 EVERCLEAR/Wonderful 30240 35 35 MATCHBOX TWENTY/If You're Gone 30240 36 32 CORRS/Breathless 27648 36 28 FAITH HILL/The Way You Love Me 24192 27 27 DIDD/Thankyou 23328 25 27 U2/Beautiful Day 23328 24 25 Lenny Kravitz/Agan 21600 24 25 SISTER HAZEL/Change Your Mind 21600 20 21 BON JOVI/Thank You For 18144 22 21 MATCHBOX TWENTY/Bent 18144 27 20 VERTICAL HORIZON/Everything You Want 17280 23 19 CREED/Higher 16416 20 19 DAVID GRAY/Babyon 16416 19 18 NINE DAYS/If I Am 15552 18 17 RICKY MARTIN/She Bangs 14688 12 16 EVERCLEAR/Radio 13824 13 15 SISTER HAZEL/Champagne High 12960 12 13 FOO FIGHTERS/Learn To Fly 11232 11 12 DEXTER FREEBISH/Leaving Town 10368 10 12 EAGLE-EYE CHERRY/Save Tonight 10368 9 12 NINE DAYS/Absolutely... 10368 9 11 GOO GOO DOLLS/Slide 9504 10 11 NATALIE IMBRUGLIA/Torn 9504 11 11 SHAWN MULLINS/Everywhere I Go 9504		PLAYS LW TW ARTIST/TITLE GI (000) 31 31 FAITH HILL/The Way You Love Me 16430 29 31 SAMANTHA MUMBA/Gotta Tell You 16430 33 30 'N SYNC/This I Promise You 15900 23 30 RICKY MARTIN/She Bangs 15900 27 28 BACKSTREET BOYS/Shape Of My Heart 14840 22 24 SOUL DECISION/Faded 12720 20 23 EVAN AND JARON/Crazy For This Girl 12190 2 23 EVERCLEAR/Wonderful 11690 19 22 DREAM/The Loves U Not 11690 21 22 SPICE GIRLS/Holler 11660 18 21 LEIGH NASH/Need To Be 11130 22 21 NO DOUBT/Simple Kind Of Life 11130 21 21 LEANN RIMES/Can't Fight 11130 4 21 CHRISTINA AGUILERA/Christmas Time 11130 3 20 98 DEGREES/My Everything 10600 16 20 JANE T/Doesn't Really 10600 18 19 LEANN RIMES/I Need You 10070 27 19 WESTLIFE/Swear It Again 10070 18 18 98 DEGREES/Give Me Just One 9540 4 15 a NEWSONG/The Christmas Shoes 7950 12 12 LOU BEGA/Mambo No. 5 6360 11 12 SMASH MOUTH/All Star 6360 10 12 ENRIQUE IGLESIAS/Batamos 6360 12 12 SANTANA FROB THOMAS/Smooth 6360 13 12 SMASH MOUTH/Then The Morning... 6360 7 11 CHER/ Believe 5830 13 11 SANTANA FROB THOMAS/Maria Maria 5830 10 11 MARC ANTHONY/I Need To Know 5830 13 11 BRITNEY SPEARS/Oops!... I Did It 5830 10 11 SUGAR RAY/Every Morning 5830		PLAYS LW TW ARTIST/TITLE GI (000) 46 63 3 DOORS DOWN/Kryptonite 33138 42 53 MATCHBOX TWENTY/Bent 27878 42 48 NO DOUBT/Simple Kind Of Life 25248 50 42 CREED/With Arms Wide Open 22092 35 36 Lenny Kravitz/Agan 18936 32 35 U2/Beautiful Day 18410 24 32 MATCHBOX TWENTY/If You're Gone 16832 26 31 DIDD/Thankyou 16306 26 31 HOOTIE...Use Me 16306 29 29 CREED/Higher 15254 25 29 DELERINUM/Silence 15254 24 29 DIDD/Here With Me 15254 27 29 EVAN AND JARON/Crazy For This Girl 15254 17 26 BON JOVI/Thank You For 13676 26 26 NO DOUBT/Bathwater 13676 23 24 SMASH MOUTH/Then The Morning... 12624 19 24 VERTICAL HORIZON/Everything You Want 12624 19 23 BLINK-182/All The Small Things 12098 6 23 BON JOVI/My Life 12098 17 22 STING/Desert Rose 11572 13 22 SUGAR RAY/Someday 11572 15 22 MACY GRAY/ Try 11572 18 22 LIT/My Own Worst Enemy 11572 19 20 MACY GRAY/Still 10520 11 19 MACY GRAY/Why Didn't You... 9994 15 16 EVERCLEAR/Radio 8416 13 16 TRAIN/Meet Virginia 8416 15 16 U2/Sweetest Thing 8416 12 15 CORRS/Breathless 7890 11 15 SHAWN MULLINS/Everywhere I Go 7890		PLAYS LW TW ARTIST/TITLE GI (000) 40 50 VERTICAL HORIZON/You're A God 19050 50 46 BARENAKED LADIES/Pinch Me 17526 39 44 MATCHBOX TWENTY/If You're Gone 16764 35 43 THIRD EYE BLIND/Deep Inside Of You 16383 45 42 CREED/With Arms Wide Open 16002 41 41 DAVID GRAY/Babyon 15621 30 40 CORRS/Breathless 15240 42 40 NINE DAYS/If I Am 15240 44 40 EVERCLEAR/Radio 15240 34 39 DELERINUM/Silence 14859 52 34 U2/Beautiful Day 12954 29 29 FIVE FOR FIGHTING/Easy Tonight 11049 22 27 DIDD/Thankyou 10287 27 27 VERTICAL HORIZON/Touch And Go 10287 25 26 SISTER HAZEL/Champagne High 9906 32 25 Lenny Kravitz/Agan 9525 28 24 CARY PIERCE/The Best Thing 9144 28 24 UNCLE T/CRACKER/Behind Me 7620 32 19 PHISH/Heavy Things 7239 22 18 STING/Desert Rose 6858 17 18 EVERCLEAR/Wonderful 6858 18 18 DEXTER FREEBISH/Leaving Town 6858 21 18 GOO GOO DOLLS/Broadway 6858 20 18 BEN HARPER/Steal My Kisses 6858 14 18 SHAWN MULLINS/Everywhere I Go 6858 17 16 JAY HAWKS/It's Gonna Make 6096 12 15 MATCHBOX TWENTY/Bent 5715 15 15 MOBY/GIVEN STEFAN/Sothside 5715 15 15 SISTER HAZEL/Change Your Mind 5715 23 15 KARISSA NOEL/Corrupt 5715		PLAYS LW TW ARTIST/TITLE GI (000) 36 37 WALLFLOWERS/Sleepwalker 9102 27 33 DAVID GRAY/Babyon 8118 28 33 STING/Desert Rose 8118 31 31 RED HOT CHILI...Otherside 7626 29 30 HOOTIE...Use Me 7380 29 30 MATCHBOX TWENTY/Bent 7380 25 29 BARENAKED LADIES/Pinch Me 7134 30 29 NEELY FURTAO/It's Like A Bird 7134 22 28 8510PS7/Question Everything 6888 21 28 CREED/With Arms Wide Open 6888 25 28 Lenny Kravitz/Agan 6888 30 26 DIDD/Thankyou 6396 27 26 EVERCLEAR/Radio 6396 19 26 VERTICAL HORIZON/Everything You Want 6396 26 25 3 DOORS DOWN/Kryptonite 6150 14 25 NINA GORDON/Tonight And... 6150 24 25 SMASH MOUTH/Then The Morning... 6150 28 25 KARISSA NOEL/Corrupt 6150 20 23 EVAN AND JARON/Crazy For This Girl 5658 14 23 MACY GRAY/ Still 5658 27 23 GREEN DAY/Minority 5658 19 23 DEXTER FREEBISH/Leaving Town 5658 22 22 EVERCLEAR/Wonderful 5412 16 22 MOBY/GIVEN STEFAN/Sothside 5412 25 22 NINE DAYS/If I Am 5412 22 22 THIRD EYE BLIND/Deep Inside Of You 5412 31 21 CREED/Higher 5166 20 21 NINE DAYS/Absolutely... 5166 28 21 BECK/Mixed Blood 5166 19 21 COUNTING CROWS/Mrs. Potter's 5166	
KDMX/Dallas-Ft. Worth Clear Channel (972) 991-1029 McMahon/Thomas 12+ Cumulative 471,600		WPLT/Detroit ABC (313) 871-3030 O'Brien/Hazellton/Deis 12+ Cumulative 392,100		WBWX/Boston Infinity (617) 779-2000 Strassell/Mullaney 12+ Cumulative 752,500		WQXS/Boston Entercom (617) 375-8900 Valeri/Tryer 12+ Cumulative 381,800		WRGX/Washington, DC ABC (202) 686-3100 Kosbau/Parker 12+ Cumulative 602,100	
PLAYS LW TW ARTIST/TITLE GI (000) 26 29 VERTICAL HORIZON/You're A God 5858 30 28 SANTANA FROB THOMAS/Smooth 5656 25 27 CREED/With Arms Wide Open 5454 28 27 BRMAK/Back Here 5454 27 26 MATCHBOX TWENTY/Bent 5252 18 18 SMASH MOUTH/All Star 3636 16 16 MARC ANTHONY/You Sang To Me 3232 17 16 FAITH HILL/The Way You Love Me 3232 17 16 LENNY KRAVITZ/Fly Away 3232 17 16 CREED/Higher 3232 19 16 STING/Desert Rose 3232 17 15 SHAWN MULLINS/Everywhere I Go 3030 17 15 EVAN AND JARON/Crazy For This Girl 3030 14 14 LEANN RIMES/I Need You 2828 15 14 CORRS/Breathless 2828 13 14 DAVID GRAY/Babyon 2828 15 14 U2/Beautiful Day 2828 15 13 BARENAKED LADIES/Pinch Me 2826 9 13 MATCHBOX TWENTY/If You're Gone 2826 14 13 SAVAGE GARDEN/I Know I Loved You 2826 6 12 LENNY KRAVITZ/Agan 2424 12 12 VERTICAL HORIZON/Everything You Want 2424 11 12 FASTBALL/Out Of My Head 2424 9 12 FAITH HILL/Breathe 2424 8 11 3 DOORS DOWN/Kryptonite 2222 8 11 CHER/ Believe 2222 11 10 COLLECTIVE SOUL/Torn 2020 11 10 NATALIE IMBRUGLIA/Torn 2020 10 9 GOO GOO DOLLS/Slide 1818 7 9 SHAWN MULLINS/Lullaby 1818		PLAYS LW TW ARTIST/TITLE GI (000) 42 42 3 DOORS DOWN/Kryptonite 5602 41 41 VERTICAL HORIZON/You're A God 5371 42 41 BARENAKED LADIES/Pinch Me 5371 43 40 CREED/With Arms Wide Open 5240 39 40 MATCHBOX TWENTY/If You're Gone 5240 38 39 MATCHBOX TWENTY/Bent 5192 27 32 DAVID GRAY/Babyon 4061 28 31 U2/Beautiful Day 3969 28 29 Lenny Kravitz/Agan 3799 30 29 EVAN AND JARON/Crazy For This Girl 3799 26 29 NINE DAYS/If I Am 3799 26 28 DIDD/Thankyou 3668 26 28 NEELY FURTAO/It's Like A Bird 3668 26 26 SHAWN MULLINS/Everywhere I Go 3406 28 26 CORRS/Breathless 3406 26 26 SISTER HAZEL/Change Your Mind 3406 21 21 VERTICAL HORIZON/Everything You Want 2751 21 20 STING/Desert Rose 2620 13 14 THIRD EYE BLIND/Never Let You Go 1834 12 13 TAL BACHMAN/She's So High 1703 12 13 LIVE FORTIGHTING/Easy Tonight 1703 14 13 FOO FIGHTERS/Learn To Fly 1703 12 13 GOO GOO DOLLS/Broadway 1703 14 13 EVERCLEAR/Wonderful 1703 12 13 SMASH MOUTH/Then The Morning... 1703 12 12 GOO GOO DOLLS/Black Balloon 1572 11 12 MACY GRAY/ Try 1572 9 12 NEW RADICALS/You Get What You 1572 13 12 CREED/Higher 1572 14 12 NINE DAYS/Absolutely 1572		PLAYS LW TW ARTIST/TITLE GI (000) 34 44 DIDD/Thankyou 13508 40 42 3 DOORS DOWN/Kryptonite 12894 39 42 BARENAKED LADIES/Pinch Me 12894 35 41 DIDD/Here With Me 12587 37 41 CREED/With Arms Wide Open 12587 36 40 MATCHBOX TWENTY/If You're Gone 12280 37 40 VERTICAL HORIZON/You're A God 12280 32 34 U2/Beautiful Day 10438 25 31 MADONNA/Music 9517 23 31 SAMANTHA MUMBA/Gotta Tell You 9517 26 29 DAVID GRAY/Babyon 8903 29 29 Lenny Kravitz/Agan 8903 22 28 EVAN AND JARON/Crazy For This Girl 8596 28 28 MATCHBOX TWENTY/Bent 8596 21 21 FAITH HILL/The Way You Love Me 8417 19 20 DELERINUM/Silence 8140 18 20 SHAWN MULLINS/Everywhere I Go 8140 19 19 SISTER HAZEL/Change Your Mind 5833 12 19 VERTICAL HORIZON/Everything You Want 5833 15 18 CREED/Higher 5526 17 18 NINE DAYS/Absolutely 5526 15 17 GOO GOO DOLLS/Slide 5219 11 16 FISHER/Will Love You 4912 6 16 NEELY FURTAO/It's Like A Bird 4912 19 16 DEXTER FREEBISH/Leaving Town 4912 1 15 HOOTIE...Use Me 4605 15 15 DAVE MATTHEWS BAND/Crush 4605 13 15 STING/Desert Rose 4605 7 15 FIVE FOR FIGHTING/Easy Tonight 4605 13 14 SUGAR RAY/Every Morning 4298		PLAYS LW TW ARTIST/TITLE GI (000) 38 43 SAMANTHA MUMBA/Gotta Tell You 8600 41 42 RICKY MARTIN/She Bangs 8400 37 41 BRMAK/Back Here 8200 40 41 BACKSTREET BOYS/Shape Of My Heart 8200 23 21 MARC ANTHONY/You Sang To Me 8200 22 21 DEBELAH MORGAN/Dance With Me 4200 21 20 'N SYNC/This I Promise You 4000 21 20 SOUL DECISION/Faded 4000 23 19 MADONNA/Music 3800 21 19 LARA FABIAN/I Will Love Again 3800 21 17 STING/Desert Rose 3400 12 15 ROCKE L/The Dance 3000 15 15 ENRIQUE IGLESIAS/Be With You 3000 14 14 AALI'YAH/Try Again 2800 15 14 CREED/Higher 2800 10 13 ALICE DEE/JAY/Better Off Alone 2700 12 13 MADONNA/Don't Tell Me 2600 12 13 PINK/Missed Girls 2600 15 13 CHER/ Believe 2600 11 12 MARC ANTHONY/You Sang To Me 2400 13 11 FASTBALL/Out Of My Head 2400 1 12 a MYA/Case Of The Ex... 2400 12 11 HOLIDAY EXPRESS/Disco Santa 2200 12 11 JENNIFER LOPEZ/Love Don't Cost A Thing 2200 11 11 BRITNEY SPEARS/Oops!... I Did It 2200 8 10 MARC ANTHONY/I Need To Know 2000 8 10 BRIAN MCKNIGHT/Back At One 2000 16 10 BAHAMEN/Who Let The Dogs Out 2000 13 10 JENNIFER LOPEZ/If You Had My Love 2000 11 9 WHITNEY HOUSTON/It's Not Right 1800 11 9 JOE/ I Wanna Know 1800		PLAYS LW TW ARTIST/TITLE GI (000) 31 32 EVERCLEAR/Wonderful 9096 32 32 NINE DAYS/Absolutely 9096 30 32 SANTANA FROB THOMAS/Smooth 9696 31 32 CREED/With Arms Wide Open 9696 30 31 VERTICAL HORIZON/Everything You Want 9393 23 24 FAITH HILL/The Way You Love Me 7272 20 23 CORRS/Breathless 6969 21 21 EVAN AND JARON/Crazy For This Girl 6363 19 21 MATCHBOX TWENTY/Bent 6363 20 21 STING/Desert Rose 6363 3 21 U2/Beautiful Day 6363 20 20 BARENAKED LADIES/Pinch Me 6060 23 20 SISTER HAZEL/Change Your Mind 6060 15 20 CREED/Higher 5454 20 18 MACY GRAY/ Still 5454 16 18 VERTICAL HORIZON/You're A God 5454 20 17 STING/Br and New Day 5151 13 14 SIXPENCE...There She Goes 4242 11 13 FASTBALL/Out Of My Head 3939 13 14 TAL BACHMAN/She's So High 3939 12 13 LIP INC/Express/Disco Santa 3939 12 12 EAGLE-EYE CHERRY/Save Tonight 3636 11 12 SMASH MOUTH/Then The Morning... 3636 13 12 SMASH MOUTH/All Star 3636 13 11 COUNTING CROWS/Hangin'around 3333 11 11 SUGAR RAY/Someday 3333 23 11 THIRD EYE BLIND/Never Let You Go 3333 9 10 AEROSMITH/Don't Want To 3030 9 10 BLESSID UNION...Hey Leonardo 3030	
KHMX/Houston-Galveston Infinity (713) 790-0965 Trapp/Oktavec/Bradley 12+ Cumulative 450,100		KPLZ/Seattle-Tacoma Fisher (206) 223-5700 Phillips/Hashimoto 12+ Cumulative 350,700		KFMB/San Diego Midwest (858) 571-8888 Johnson/Sevel 12+ Cumulative 350,600		KMPX/Phoenix Clear Channel (602) 279-5577 Price 12+ Cumulative 272,300		KZON/Phoenix Infinity (602) 258-8181 Maraville/Mannion 12+ Cumulative 280,500	
PLAYS LW TW ARTIST/TITLE GI (000) 38 41 CORRS/Breathless 8692 38 39 NINA GORDON/Tonight And... 8268 32 36 CREED/With Arms Wide Open 7632 34 35 BRMAK/Back Here 7420 37 31 BARENAKED LADIES/Pinch Me 6572 29 30 MATCHBOX TWENTY/If You're Gone 6360 28 30 SHAWN MULLINS/Everywhere I Go 6360 29 29 CHRISTINA AGUILERA/Come On Over... 6148 29 29 DAVID GRAY/Babyon 6148 32 27 EVAN AND JARON/Crazy For This Girl 5724 27 27 DIDD/Here With Me 5724 26 26 EVERCLEAR/Wonderful 5512 30 26 FAITH HILL/The Way You Love Me 5512 21 23 MACY GRAY/ Try 4876 20 22 BACKSTREET BOYS/Shape Of My Heart 4876 18 21 SISTER HAZEL/Change Your Mind 4452 18 20 LONI STAR/Ambazai 4240 8 20 'N SYNC/It's Gonna Be Me 4240 5 20 TAL BACHMAN/She's So High 4240 17 20 JACQY CHAPMAN/Telling Stories 4240 20 18 VERTICAL HORIZON/Everything You Want 4240 19 19 STING/Desert Rose 4026 19 18 SPLNDR/Think God Can... 4026 16 18 BON JOVI/It's My Life 2310 12 18 DON HENLEY/Taking You Home 3816 20 17 CELINE DION/That's The Way It Is 3604 18 17 VERTICAL HORIZON/You're A God 3604 16 16 SAVAGE GARDEN/Crash And Burn 3392 31 15 SHELBY LYNNE/Gotta Get Back 3180 15 15 MATCHBOX TWENTY/Bent 3180		PLAYS LW TW ARTIST/TITLE GI (000) 38 44 STING/Desert Rose 6776 37 44 FAITH HILL/The Way You Love Me 6776 39 43 3 DOORS DOWN/Kryptonite 6622 40 42 BARENAKED LADIES/Pinch Me 6468 27 39 CREED/Higher 6006 29 31 TRAIN/Meet Virginia 4774 29 29 VERTICAL HORIZON/You're A God 4166 31 28 EVERCLEAR/Wonderful 4312 30 28 NINA GORDON/Tonight And... 4312 37 27 MATCHBOX TWENTY/If You're Gone 4158 34 27 CREED/With Arms Wide Open 4158 35 25 DIDD/Thankyou 3850 9 25 MATCHBOX TWENTY/Bent 3850 9 22 SISTER HAZEL/Change Your Mind 3388 17 20 U2/Beautiful Day 3090 17 20 EVAN AND JARON/Crazy For This Girl 3090 28 18 VERTICAL HORIZON/Everything You Want 2772 9 15 FASTBALL/Out Of My Head 2310 28 15 FISHER/Will Love You 2310 16 15 NEELY FURTAO/It's Like A Bird 2310 7 15 GOO GOO DOLLS/Slide 2310 17 15 SMASH MOUTH/Then The Morning... 2310 7 15 GOO GOO DOLLS/Slide 2310 12 15 SISTER HAZEL/Champagne High 2310 18 14 DAVID GRAY/Babyon 2156 17 14 NINE DAYS/If I Am 2156 12 14 NATALIE IMBRUGLIA/Torn 2156 15 13 CORRS/Breathless 2002 12 13 SHERYL CROW/My Favorite Mistake 2002 12 13 MACY GRAY/ Try 2002		PLAYS LW TW ARTIST/TITLE GI (000) 51 50 BARENAKED LADIES/Pinch Me 7650 51 49 CORRS/Breathless 7497 54 49 CREED/With Arms Wide Open 7497 48 49 Lenny Kravitz/Agan 7497 50 44 MATCHBOX TWENTY/If You're Gone 6732 36 38 U2/Beautiful Day 5814 26 34 DIDD/Thankyou 5202 41 34 EVERCLEAR/Radio 5202 27 32 NO DOUBT/Bathwater 4896 35 29 NINA GORDON/Tonight And... 4437 20 28 LEE ANN WDMACKI/Hope You Dance 4284 29 28 FAITH HILL/The Way You Love Me 4284 30 26 3 DOORS DOWN/Kryptonite 3978 27 26 EVERCLEAR/Wonderful 3978 27 26 EVAN AND JARON/Crazy For This Girl 3825 27 25 MADONNA/Don't Tell Me 3825 24 25 BON JOVI/My Life 3825 24 25 BON JOVI/Thank You For... 3825 24 23 DAVID GRAY/Babyon 3519 14 23 MATCHBOX TWENTY/Bent 3519 25 23 BRMAK/Back Here 3519 23 21 HOOTIE...Use Me 3213 18 20 DEXTER FREEBISH/Leaving Town 3060 17 18 MOBY/GIVEN STEFAN/Sothside 2754 24 18 VERTICAL HORIZON/Everything You Want 2754 19 17 SHAWN MULLINS/Everywhere I Go 2601 18 16 ROBERT BRADLEY/S...Baby 2448 19 16 BRMAK/Back Here 2448 17 15 SMASH MOUTH/Then The Morning... 2295 17 15 VERTICAL HORIZON/You're A God 2295		PLAYS LW TW ARTIST/TITLE GI (000) 25 33 MATCHBOX TWENTY/If You're Gone 4488 26 32 BARENAKED LADIES/Pinch Me 4352 27 29 3 DOORS DOWN/Kryptonite 3944 13 22 U2/Beautiful Day 2992 21 19 CREED/With Arms Wide Open 2584 14 19 EVE 6/Inside Out 2584 20 19 MATCHBOX TWENTY/Bent 2448 14 18 Lenny Kravitz/Fly Away 2448 37 38 CREED/Higher 2448 16 18 STING/Desert Rose 2448 16 17 GOO GOO DOLLS/Slide 2312 15 17 VERTICAL HORIZON/Everything You Want 2312 15 16 BON JOVI/My Life 2176 13 16 GOO GOO DOLLS/Black Balloon 2176 12 16 VERTICAL HORIZON/You're A God 2176 15 15 WALLFLOWERS/Sleepwalker 2040 13 15 EVAN AND JARON/Crazy For This Girl 2040 34 31 LIVE 6/On The Foot Again 3255 36 31 THIRD EYE BLIND/Deep Inside Of You 3255 12 13 DEXTER FREEBISH/Leaving Town 1768 10 13 SHAWN MULLINS/Everywhere I Go 1768 9 12 BON JOVI/Thank You For... 1632 15 11 EVERCLEAR/Wonderful 1496 14 11 GOO GOO DOLLS/Slide 1496 9 9 Lenny Kravitz/Agan 1224 7 9 THIRD EYE BLIND/Never Let You Go 1224 2 9 NEELY FURTAO/It's Like A Bird 1224 9 9 STONE TEMPLE PILOTS/Sour Girl 1224 8 9 NINE DAYS/Absolutely 1088 6 8 SMASH MOUTH/Then The Morning... 1088 5 8 TRAIN/Meet Virginia 876		PLAYS LW TW ARTIST/TITLE GI (000) 38 46 Lenny Kravitz/Agan 4830 44 45 BLINK-182/All The Small Things 4725 43 45 FUEL/Hemorrhage 4725 43 43 BARENAKED LADIES/Pinch Me 4515 36 43 CREED/With Arms Wide Open 4515 44 42 3 DOORS DOWN/Kryptonite 4410 40 41 CREED/Higher 4305 37 38 OFSPRING/Original Prankster 3990 31 36 CREED/Higher 3780 26 35 MATCHBOX TWENTY/Bent 3675 21 35 U2/Beautiful Day 3675 28 33 LIFEHOUSE/Hanging By A Moment 3465 31 32 EVERCLEAR/Wonderful 3360 31 32 MOBY/GIVEN STEFAN/Sothside 3360 31 32 EVERCLEAR/Radio 3360	

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST	TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	CREED	With Arms Wide Open (Wind-up)	1473	1501	32/0
2	2	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	1456	1499	32/0
3	3	BARENAKED LADIES	Pinch Me (Reprise)	1423	1472	31/0
4	4	3 DOORS DOWN	Kryptonite (Fepublic/Universal)	1337	1385	31/0
5	5	EVAN AND JARON	Crazy For This Girl (Columbia)	1157	1161	29/0
6	6	VERTICAL HORIZON	You're A God (RCA)	1133	1147	27/0
8	7	LENNY KRAVITZ	Again (Virgin)	1117	1071	32/0
7	8	U2	Beautiful Day (Interscope)	1098	1072	31/0
11	9	DAVID GRAY	Babylon (ATO/RCA)	848	812	31/1
13	10	DIDO	Thankyou (Arista)	836	746	31/0
10	11	SHAWN MULLINS	Everywhere I Go (Columbia)	785	815	31/0
9	12	EVERCLEAR	Wonderful (Capitol)	752	830	28/0
12	13	MATCHBOX TWENTY	Bent (Lava/Atlantic)	749	793	32/0
15	14	CORRS	Breathless (143/Lava/Atlantic)	730	660	29/2
14	15	EVERCLEAR	AM Radio (Capitol)	713	688	30/1
16	16	NINE DAYS	If I Am (550 Music)	614	616	26/0
17	17	DEXTER FREEBISH	Leaving Town (Capitol)	607	589	26/1
18	18	STING	Desert Rose (A&M/Interscope)	591	581	29/0
19	19	CREED	Higher (Wind-up)	519	550	30/0
-	20	VERTICAL HORIZON	Everything You Want (RCA)	507	496	31/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

New Orleans

3am

MERCY PLAYGROUND Sex And Candy
 GOO GOO DOLLS Black Balloon
 CRANBERRIES Dreams
 DIDO Thank You
 VERTICAL HORIZON Everything You Want
 A FLOCK OF SEAGULLS I Ran (So Far Away)
 EVAN AND JARON Crazy For This Girl
 SANTANA I/ROB THOMAS Smooth
 EVERCLEAR Wonderful
 U2 With Or Without You
 3 DOORS DOWN Kryptonite
 CHUMBAWUMBA Tubthumping
 STONE TEMPLE PILOTS Plush
 SHAWN MULLINS Everywhere I Go
 R.E.M. Everybody Hurts

4pm

MATCHBOX 20 Real World
 GOO GOO DOLLS Black Balloon
 DISHWALLA Counting Blue Cars
 SIXPENCE NONE THE RICHER Kiss Me
 ROMANTICS What I Like About You
 NINA GORDON Tonight And The Rest Of My Life
 SMASH MOUTH All Star
 VERTICAL HORIZON You're A God
 VERVE PIPE The Freshmen
 BARENAKED LADIES Pinch Me
 INFORMATION SOCIETY What's On Your Mind
 LENNY KRAVITZ Again

8pm

DEL AMITRI Roll To Me
 MARCY PLAYGROUND Sex And Candy
 CREED With Arms Wide Open
 COUNTING CROWS Mr. Jones
 SOFT CELL Tainted Love
 3 DOORS DOWN Kryptonite
 BMAK Still On Your Side
 SANTANA I/ROB THOMAS Smooth
 EVERCLEAR Wonderful
 HOOTIE & THE BLOWFISH Hold My Hand
 NINA GORDON Tonight And The Rest Of My Life
 GREEN DAY Time Of Your Life (Good...)
 DEPECHE MODE People Are People
 SHAWN MULLINS Everywhere I Go

11am

THIRD-EYE BLIND Semi-Charmed Life
 GOO GOO DOLLS Black Balloon
 ALANIS MORISSETTE Ironic
 SMASH MOUTH Then The Morning Comes
 MR. BIG To Be With You
 CREED Higher
 SIXPENCE NONE THE RICHER Kiss Me
 VERTICAL HORIZON You're A God
 JESUS JONES Right Here, Right Now
 NINA GORDON Tonight And The Rest Of My Life
 SUGAR RAY Someday
 LENNY KRAVITZ Again
 HOOTIE & THE BLOWFISH Tucker's Town



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.

New & Active

SISTER HAZEL Champagne High (Universal)
 Total Plays: 495. Total Stations: 25. Adds: 0

NELLY FURTADD I'm Like A Bird (DreamWorks)
 Total Plays: 409. Total Stations: 22. Adds: 2

MOBY F/GWEN STEFANI Southside (V2)
 Total Plays: 374. Total Stations: 24. Adds: 0

GREEN DAY Minority (Reprise)
 Total Plays: 336. Total Stations: 22. Adds: 2

LEIGH NASH Need To Be Next... (Engine/Arista)
 Total Plays: 308. Total Stations: 22. Adds: 1

FUEL Hemorrhage (In My Hands) (550 Music/Epic)
 Total Plays: 296. Total Stations: 21. Adds: 4

FAITH HILL The Way You Love Me (Warner Bros.)
 Total Plays: 262. Total Stations: 13. Adds: 1

NO DOUBT Bathwater (Interscope)
 Total Plays: 238. Total Stations: 17. Adds: 1

8STOPS7 Question Everything (Reprise)
 Total Plays: 238. Total Stations: 15. Adds: 0

MADONNA Don't Tell Me (Maverick/WB)
 Total Plays: 221. Total Stations: 13. Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KKPN/Corpus Christi, TX
 WPLT/Detroit, MI
 KVSR/Fresno, CA
 WVTI/Grand Rapids, MI

WKSI/Greensboro, NC
 KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
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Euge Groove

*Steely Dan
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Kirk Whalum

Don Henley

*B.B. King/
Eric Clapton
(Duck/Reprise)*

Fourplay

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CAROL ARCHER
archer@rronl.ne.com

THE YEAR IN MUSIC

2000: The Year In Music

Our annual review of label performance, the biggest hits, and — uh-oh! — programmers' openness to new artists

Across America, millions embrace NAC/Smooth Jazz radio because it provides a relaxing, melodic sonic atmosphere in their busy lives. They love its artful blend of jazzy, soulful, sophisticated instrumentals and smooth vocals. There is no question that refinements, especially music testing, and enticements, such as trip-a-day giveaways, have successfully increased listenership, but music is still the star of the show. Here are the highlights of R&R's year-end top 100.

Warner Bros. sweeps to first place in 2000 with a 20.1% chart share (up from second place in '99). The label has three tracks in our year-end top 10 and 19 total entries among the top 100. Larry Carlton's "Fingerprints" is this year's top track. Charting for 23 weeks, it claimed five weeks at No. 1.

Boney James and Rick Braun's "Grazin' in the Grass" earned the No. 2 slot, along with setting a record for weeks at No. 1 — nine! Bob James' "Raise the Roof," one of two tracks by him that appear on the year-end

tally, earned No. 8 after spending four weeks at No. 1 in May.

Three additional Boney James titles, plus "R.S.V.P." with Braun, register in the top 100, along with Norman Brown's "Paradise" at 15, two from Kirk Whalum and tracks from Kenny Garrett, Fourplay, Bette Midler, Clapton & King, Steely Dan, Don Henley and more. Warner Bros. is also responsible for establishing the highest-charting track by a debut artist, Euge Groove, whose "Viny!" ranks No. 24 at year's end (12/4).

Congratulations to the entire team at Warner Bros. Jazz on a stellar year, especially Exec. VP/GM Matt Pierson, Deborah Lewow and Randall Kennedy.

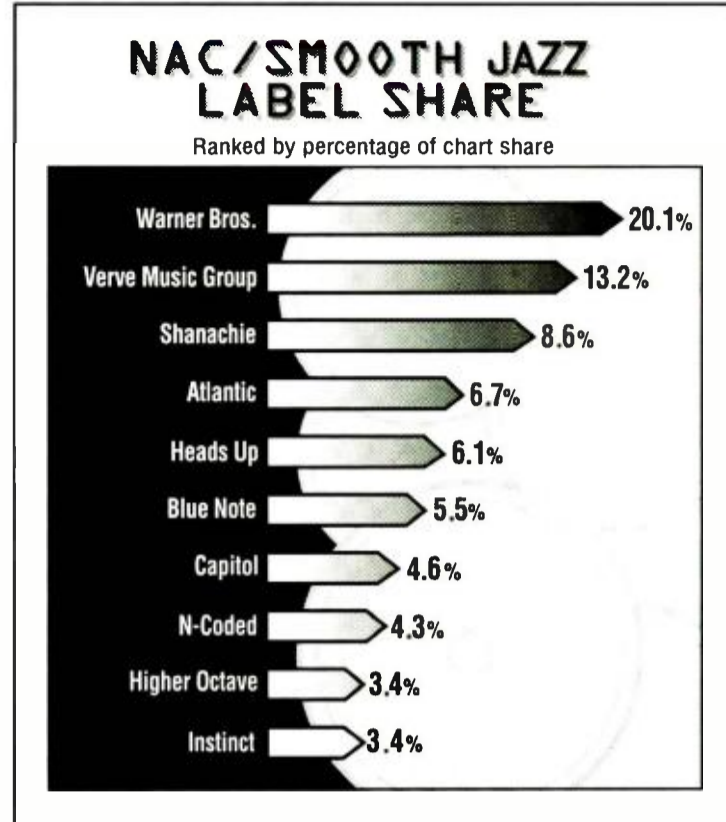
Add It Up

Verve Music Group dropped from first in 1999 to No. 2 with a 13.2% share of the top 100. Marc Antoine's "Palm Strings" enjoyed 25 weeks on the Tracks chart and earns No. 3 for 2000. Jeff Golub's "No Two Ways About It," featuring Peter White, maintained a chart life of 26 weeks — three at No. 1 — and takes No. 9. Offerings from other artists on VMG's esteemed roster — George Benson, Chris Botti, David Benoit, Al Jarreau and Kombo — round out the label's airplay achievements. As predicted, Jarreau's "Just to Be Loved" proved to be the year's top-performing vocal, at No. 25.

With an 8.6% chart share, independent Shanachie Entertainment is the No. 3 label for 2000, the same position it occupied last year. A succession of tracks from artists like Kim Waters, Walter Beasley, Chuck Loeb, Chieli Minucci, Special EFX and Nestor Torres all contributed to Shanchie's continuing stay at No. 3.

Atlantic places fourth again this year, due in large measure to Brian Culbertson's chart dominance [KTWV(The Wave)/Los Angeles' Ralph Stewart calls him "a little hit machine"]. The keyboardist's "Do You Really Love Me" is the No. 4 track of the year. It held No. 1 for two weeks. Another track, "Back in the Day," was No. 1 for four weeks. Steve Cole's sophomore effort, *Between Us*, contributed two tracks — "Got It Goin' On" and "It's Gonna Be Alright" — to Atlantic's year-end tally as well.

Heads Up, including Telarc, debuts among the top 10 labels in fifth place, largely on the strength of Joyce Cooling's "Before Dawn" and "Callie" and two tracks from *A Love Affair: The Music of Ivan Lins*: Grover Washington Jr.'s "Chameleon" and Sting's "She Walks This Earth." However, "Manenberg" from *Smooth Africa*, Gerald Veasley's "Valdez in the Country" and Joe



McBride's "Texas Rhythm Club" were additional factors.

Six Through Ten

Blue Note is sixth, up from ninth last year. Richard Elliot, whose "Moomba" scores 11th place at year's end, also held sway at No. 1 with the track "On the Fly" for three weeks in February. Ronny Jordan's "London Lowdown" and the guitarist's duet with Roy Ayers, "Mystic Voyage," lent weight to the label's top-five placement as well.

Thanks to Dave Koz, Capitol takes seventh. The saxophonist-radio host's "Can't Let You Go (The Sha La Song)" earns No. 6 track of the year. It was No. 1 for four weeks. Koz's "Surrender" and "Together Again" added weight to Capitol's standing too.

N-Coded enters at eighth in the year-end lineup. Paul Taylor's "Avenue" is No. 10, Maysa's "Got to Be Strong" placed 46th, and Club 1600, whose "Stay" earns No. 41, is one of the few new acts to emerge in 2000.

Higher Octave earns ninth. Craig Chaquico's "Café Carnival" and "Forbidden Love," along with entries from Acoustic Alchemy and Brian Hughes, bolstered the label's performance.

Rounding out the top 10 labels is independent Instinct, whose Chris Standring track "Hip Sway" made a sound showing at No. 14. Two tracks from Brian Tarquin — "Darlin' Darlin' Baby" and "Tangled Web" — and Gota's "Let's Get Started" added to Instinct's picture as well.

Two outstanding tracks of 2000 earned top-10 status at year's end, although their labels didn't qualify in top-10 label performance: Urban Knights' "Sweet Home Chicago" (Narada) and Down To The Bone's "The Zodiac" (Internal Bass).

The Big Picture

In 2001 labels will have their work cut out for them because of the striking shifts that have evolved over the past year in the way that NAC/SJ ra-

dio uses music. As is true of any mass-appeal format, NAC/SJ playlists are tight now, and new adds are at an all-time premium. These days programmers are generally very conservative regarding new adds. They increasingly pursue only the very safest musical choices.

Overall, less music receives airplay, because higher spotloads have brought longer stopsets and more frequent interruptions. Thus all songs, both new and library tracks, must be edited to maintain the impression of musical variety. Record executives say that practice — along with testing music to eliminate all possible negatives — takes the musical teeth out of NAC/SJ music, diminishes fans' passion for it and thus discourages its sale.

In 1994 Broadcast Architecture CEO Frank Cody observed that the degree to which any format embraces new artists is a good measure of its health and vitality, because new, diverse influences enrich the musical gene pool and foster the format's survival. But if we apply that standard to NAC/SJ today, there is serious cause for alarm.

Only five acts in the past year — Euge Groove, Jeff Kashiwa, veteran Jay Beckenstein in his first solo turn, Club 1600 and Yolanda Adams — found welcome on radio playlists. Another new artist, Brazilian vocalist Bebel Gilberto, received some airplay, but not enough to show up on our year-end chart. The fact is that the number of new artists played at NAC/SJ has plummeted by half in only two years.

I empathize with NAC/SJ radio's and records' many challenges and unresolved issues — all legitimate, pressing and in need of ongoing scrutiny. Still, after careful consideration of R&R's 2000 NAC/Smooth Jazz top 100, I'm hopeful about the music's future. But I'll feel truly confident about it when the format reincorporates a sense of musical adventure into its quest for mass-appeal ratings.

BA's Top-Testing Currents Of 2000

The following alphabetical list was determined by Broadcast Architecture based on data collected from research projects during the past 12 months.

- MARC ANTOINE Palm Strings
- WALTER BEASLEY Comin' At Cha
- DAVID BENOIT Miles After Dark
- GEORGE BENSON Deeper Than You Think
- CHRIS BOTTI Why Not?
- NORMAN BROWN Paradise
- CRAIG CHAQUICO Café Carnival
- CLUB 1600 Stay
- JOYCE COOLING Before Dawn
- BRIAN CULBERTSON Do You Really Love Me
- DOWN TO THE BONE Zodiac
- RICHARD ELLIOT Moomba
- KENNY G Stranger On The Shore
- LEO GANDELMAN Rise
- JEFF GOLUB No Two Ways About It
- BONEY JAMES Boneyizm
- B. JAMES & R. BRAUN Grazin' In The Grass
- JAZZMASTERS London Chimes
- RONNY JORDAN London Lowdown
- JEFF KASHIWA Hyde Park
- DAVE KOZ Can't Let You Go
- MICHAEL LINGTON Twice In A Lifetime
- CHUCK LOEB High Five
- MICHAEL McDONALD The Meaning of Love
- BRIAN MCKNIGHT Back At One
- SANTANA El Farol
- PAUL TAYLOR Avenue
- URBAN KNIGHTS Sweet Home Chicago
- KIM WATERS Secrets Told
- KIRK WHALUM Same Ole Love



- 1 LARRY CARLTON Fingerprints (Warner Bros.)
- 2 BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)
- 3 MARC ANTOINE Palm Strings (GRP/VMG)
- 4 BRIAN CULBERTSON Do You Really Love Me (Atlantic)
- 5 URBAN KNIGHTS Sweet Home Chicago (Narada)
- 6 DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
- 7 DOWN TO THE BONE The Zodiac (Internal Bass)
- 8 BOB JAMES Raise The Roof (Warner Bros.)
- 9 JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)
- 10 PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
- 11 GEORGE BENSON Deeper Than You Think (GRP/VMG)



Larry Carlton

- 12 RICHARD ELLIOT Moomba (Blue Note)
- 13 BONEY JAMES Boneyizm (Warner Bros.)
- 14 CHRIS STANDRING Hip Sway (Instinct)
- 15 KIM WATERS Secrets Told (Shanachie)
- 16 NORMAN BROWN Paradise (Warner Bros.)
- 17 CHRIS BOTTI Why Not (GRP/VMG)
- 18 WALTER BEASLEY Nice And Easy (Shanachie)
- 19 RICHARD ELLIOT On The Fly (Blue Note)
- 20 DAVID BENOIT Miles After Dark (GRP/VMG)
- 21 DAVE KOZ Surrender (Capitol)
- 22 KENNY GARRETT Simply Said (Warner Bros.)
- 23 RONNY JORDAN London Lowdown (Blue Note)
- 24 EUGE GROOVE Vinyl (Warner Bros.)
- 25 AL JARREAU Just To Be Loved (GRP/VMG)
- 26 KENNY G Stranger On The Shore (Arista)
- 27 STEVE COLE Got It Goin' On (Atlantic)
- 28 CRAIG CHAQUICO Cafe Carnival (Higher Octave)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.

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- 29 JOYCE COOLING Before Dawn (Heads Up)
- 30 MICHAEL LINGTON Twice In A Lifetime (Samson)
- 31 JOYCE COOLING Callie (Heads Up)
- 32 WALTER BEASLEY Comin' At Cha (Shanachie)
- 33 CHUCK LOEB High Five (Shanachie)
- 34 JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
- 35 BRIAN CULBERTSON Back In The Day (Atlantic)
- 36 BRIAN MCKNIGHT Back At One (Motown)
- 37 BRENDA RUSSELL Catch On (Hidden Beach/Epic)
- 38 JAY BECKENSTEIN Sunrise (Windham Hill)
- 39 STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
- 40 VARIOUS ARTISTS Manenberg (Heads Up)
- 41 CLUB 1600 Stay (N-Coded)
- 42 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
- 43 STEELY DAN Jack Of Speed (Giant/Reprise/WB)
- 44 MICHAEL MCDONALD The Meaning Of Love (Ramp)
- 45 DAVID BENOIT Red Baron (GRP/VMG)
- 46 MAYSA Got To Be Strong (Rice/N-Coded)
- 47 STEELY DAN What A Shame About Me (Giant/Reprise/WB)
- 48 AL JARREAU Last Night (GRP/VMG)
- 49 BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)
- 50 TONI BRAXTON Spanish Guitar (LaFace/Arista)
- 51 BRIAN MCKNIGHT 6,8,12 (Motown)
- 52 GOTA Let's Get Started (Instinct)
- 53 BONEY JAMES All Night Long (Warner Bros.)
- 54 GERALD VEASLEY Valdez In The Country (Heads Up)
- 55 DAVE KOZ Together Again (Capitol)
- 56 KIRK WHALUM That's The Way Love Goes (Warner Bros.)
- 57 SADE By Your Side (Epic)
- 58 JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)
- 59 CHIELI MINUCCI My Girl Sunday (Shanachie)
- 60 KIRK WHALUM Same Ole Love (Warner Bros.)
- 61 SPECIAL EFX Bella (Shanachie)
- 62 TOM GRANT Tune It In (Windham Hill Jazz)
- 63 BOB JAMES What's Up (Warner Bros.)
- 64 JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)
- 65 DWIGHT SILLS Desert Skies (Citylights/Monarch)
- 66 CRAIG CHAQUICO Forbidden Love (Higher Octave)
- 67 SANTANA El Farol (Arista)
- 68 BRIAN BROMBERG Relentless (Native Language)
- 69 PETER WHITE San Diego (Columbia)
- 70 SAMANTHA SIVA Living Alone (Genie)
- 71 GROVER WASHINGTON JR. The Night Fantastic (Columbia)
- 72 GROVER WASHINGTON JR. Chameleon (Telarc)
- 73 BRIAN TARQUIN Darlin Darlin Baby (Instinct)
- 74 KOMBO Talk The Talk (GRP/VMG)
- 75 JOE MCBRIDE Texas Rhythm Club (Heads Up)
- 76 CHUCK LOEB Silver Star (Shanachie)
- 77 STING She Walks This Earth (Telarc)
- 78 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
- 79 LEO GANDELMAN Rise (Jazzica)
- 80 WARREN HILL Mambo 2000 (Narada)
- 81 RONNIE LAWS Old Days/Old Ways (HDH)
- 82 BRIAN TARQUIN Tangled Web (Instinct)

- 83 CHUCK LOEB Blue Kiss (Shanachie)
- 84 DON HENLEY Taking You Home (Warner Bros.)
- 85 SPYRO GYRA Breezeway (Windham Hill Jazz)
- 86 ALEX BUGNON Onward, Upward (Narada)
- 87 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise/WB)
- 88 B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise/WB)



Boney James

- 89 BRIAN HUGHES Shakin' Not Stirred (Higher Octave)
- 90 KEN NAVARRO Island Life (Positive)
- 91 BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
- 92 FOURPLAY Robo Bop (Warner Bros.)
- 93 BETTE MIDLER Love T.K.O. (Warner Bros.)
- 94 NESTOR TORRES Velvet Nights (Shanachie)
- 95 ERIC ESSIX Rainy Night In Georgia (Zebra)
- 96 RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
- 97 BONEY JAMES Body Language (Warner Bros.)
- 98 KIM WATERS Hudson River Nights (Shanachie)
- 99 RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)
- 100 YOLANDA ADAMS Fragile Heart (Elektra/EEG)



Brian Culbertson





Peak Position Peak Date Weeks On Chart Year-End Rank

A

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	11	9/22	20	42
MARC ANTOINE Palm Strings (GRP/VMG)	3	6/9	25	3

B

WALTER BEASLEY Comin' At Cha (Shanachie)	2	11/24	19	32
WALTER BEASLEY Nice And Easy (Shanachie)	4	3/31	23	18
JAY BECKENSTEIN Sunrise (Windham Hill)	11	8/4	20	38
DAVID BENOIT Miles After Dark (GRP/VMG)	1(3)	1/21	16	20
DAVID BENOIT Red Baron (GRP/VMG)	7	9/29	18	45
GEORGE BENSON Deeper Than You Think (GRP/VMG)	2	6/30	25	11
BONA FIDE X-Ray Hip (N-Coded)	14	12/1	4	—
CHRIS BOTTI Why Not (GRP/VMG)	4	4/21	22	17
TONI BRAXTON Spanish Guitar (LaFace/Arista)	14	8/4	20	50
BRIAN BROMBERG Relentless (Native Language)	8	11/24	11	68
NORMAN BROWN Paradise (Warner Bros.)	1(2)	3/24	20	16

C

LARRY CARLTON Fingerprints (Warner Bros.)	1(5)	4/7	23	1
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	3	10/13	21	28
CRAIG CHAQUICO Forbidden Love (Higher Octave)	12	12/10	3	66
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	15	12/10	6	87
STEVE COLE Got It Goin' On (Atlantic)	1(1)	10/27	20	27
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	12	3/10	20	39
JOYCE COOLING Before Dawn (Heads Up)	9	7/14	23	29
JOYCE COOLING Callie (Heads Up)	1(2)	1/7	11	31
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	1(4)	8/11	25	4
BRIAN CULBERTSON Back In The Day (Atlantic)	1(2)	12/10	10	35
BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	15	3/3	18	49

D

DOWN TO THE BONE The Zodiac (Internal Bass)	2	8/25	26	7
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E

RICHARD ELLIOT Mqomba (Blue Note)	3	8/25	24	12
RICHARD ELLIOT Ori The Fly (Blue Note)	1(3)	2/18	19	19

G

KENNY G Stranger On The Shore (Arista)	5	2/11	19	26
KENNY GARRETT Simply Said (Warner Bros.)	3	2/18	17	22
JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	1(3)	9/8	26	9
GOTA Let's Get Started (Instinct)	4	12/10	7	52
EUGE GROOVE Vinyl (Warner Bros.)	4	9/22	27	24

J

BOB JAMES Raise The Roof (Warner Bros.)	1(4)	5/12	22	8
BOB JAMES What's Up (Warner Bros.)	5	12/10	9	63
BONEY JAMES All Night Long (Warner Bros.)	13	11/10	18	53
BONEY JAMES Boneyizm (Warner Bros.)	1(2)	3/10	20	13
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	8	12/1	5	91
BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	1(9)	6/9	21	2
AL JARREAU Just To Be Loved (GRP/VMG)	5	3/31	20	25
AL JARREAU Last Night (GRP/VMG)	9	11/3	18	48
RONNY JORDAN London Lowdown (Blue Note)	5	6/9	23	23

K

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	1(5)	11/3	15	34
DAVE KOZ Surrender (Capitol)	2	4/21	21	21
KOMBO Talk The Talk (GRP/VMG)	9	12/10	5	74
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	1(4)	9/29	23	6
DAVE KOZ Together Again (Capitol)	3	12/10	6	55

L

MICHAEL LINGTON Twice In A Lifetime (Samson)	2	11/17	20	30
CHUCK LOEB Blue Kiss (Shanachie)	13	12/1	8	83
CHUCK LOEB High Five (Shanachie)	5	1/21	11	33

M

MAYSA Got To Be Strong (Rice/N-Coded)	9	6/2	19	46
JOE MCBRIDE Texas Rhythm Club (Heads Up)	15	12/1	10	75
MICHAEL MCDONALD The Meaning Of Love (Ramp)	14	10/6	22	44
BRIAN MCKNIGHT Back At One (Motown)	6	12/10	13	36
BETTE MIDLER Love T.K.O. (Warner Bros.)	10	11/24	5	93
CHIELI MINUCCI My Girl Sunday (Shanachie)	7	11/24	13	59

R

BRENDA RUSSELL Catch On (Hidden Beach/Epic)	8	9/1	20	37
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S

SADE By Your Side (Epic)	6	10/27	9	57
CHRIS STANDRING Hip Sway (Instinct)	2	7/21	23	14
STEELY DAN Jack Of Speed (Giant/Reprise/WB)	11	7/21	20	43
STEELY DAN What A Shame About Me (Giant/Reprise/WB)	10	2/18	15	47
STING She Walks This Earth (Telarc)	11	12/1	9	77

T

BRIAN TARQUIN Darlin Darlin Baby (Instinct)	10	12/10	3	73
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	2	6/23	27	10

U

URBAN KNIGHTS Sweet Home Chicago (Narada)	3	5/26	22	5
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V

VARIOUS ARTISTS Manenberg (Heads Up)	6	10/13	21	40
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W

GROVER WASHINGTON JR. Chameleon (Telarc)	11	11/17	10	72
KIM WATERS Secrets Told (Shanachie)	1(1)	2/11	17	15
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	9	12/17	11	56



R&R NAC/Smooth Jazz Top 30

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JEFF KASHIWA	Hyde Park ("Ah, Oooh" Song)	(Native Language)	842	-20	127950	17	39/0
2	2	WALTER BEASLEY	Comin' At Cha	(Shanachie)	724	-29	109536	21	37/0
3	3	MICHAEL LINGTON	Twice In A Lifetime	(Samson)	700	-40	84178	22	37/0
4	4	CHIELI MINUCCI	My Girl Sunday	(Shanachie)	667	+36	77243	15	35/0
8	5	BONEY JAMES & RICK BRAUN	R.S.V.P.	(Warner Bros.)	607	+91	71637	7	36/1
11	6	GROVER WASHINGTON JR.	Chameleon	(Telarc)	573	+128	67216	12	33/0
6	7	SADE	By Your Side	(Epic)	560	-34	71583	11	38/0
5	8	STEVE COLE	Got It Goin' On	(Atlantic)	524	-92	67694	22	33/0
9	9	BRIAN BROMBERG	Relentless	(Native Language)	480	-14	59365	13	32/0
7	10	CRAIG CHAQUICO	Cafe Carnival	(Higher Octave)	467	-100	62115	23	30/0
10	11	BETTE MIDLER	Love T.K.O.	(Warner Bros.)	452	+3	56382	7	31/0
Breaker	12	GEORGE BENSON	Medicine Man	(GRP/VMG)	443	+55	49660	5	38/2
Breaker	13	BONA FIDE	X-Ray Hip	(N-Coded)	434	+53	59523	6	34/1
12	14	STING	She Walks This Earth	(Telarc)	418	-5	30810	11	30/0
Breaker	15	CHUCK LOEB	Blue Kiss	(Shanachie)	417	+29	42251	10	33/0
17	16	RONNIE LAWS	Old Days/Old Ways	(HDH)	393	+33	54750	11	33/2
16	17	JOE MCBRIDE	Texas Rhythm Club	(Heads Up)	381	+3	51331	12	32/1
21	18	KIRK WHALUM	Now Til Forever	(Warner Bros.)	339	+50	46527	5	34/3
18	19	AL JARREAU	Last Night	(GRP/VMG)	325	-31	41432	20	26/0
22	20	ERIC ESSIX	Rainy Night In Georgia	(Zebra)	279	-3	41492	9	25/0
30	21	JEFF GOLUB	Drop Top	(GRP/VMG)	242	+82	49319	2	31/9
20	22	WARREN HILL	Mambo 2000	(Narada)	231	-68	50005	10	19/0
24	23	KIM WATERS	In The Groove	(Shanachie)	222	+13	23271	3	24/0
19	24	BONEY JAMES	All Night Long	(Warner Bros.)	219	-81	30515	20	19/0
23	25	RIPPINGTONS	Cruisin' Down Ocean Drive	(Peak/Concord)	215	-3	16912	9	20/0
Debut	26	DAVE KOZ	Love Is On The Way	(Capitol)	201	+77	33912	1	23/6
25	27	JOYCE COOLING	Coasting	(Heads Up)	198	+14	30724	4	18/3
Debut	28	RICHARD ELLIOT	Who?	(Blue Note)	195	+78	32912	1	27/8
27	29	JAZZMASTERS	Shine	(Hardcastle/Trippin 'N' Rhythm)	181	+14	17695	2	22/2
26	30	DAVID BENOIT	Red Baron	(GRP/VMG)	169	-2	26110	20	15/0

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

NATALIE COLE Angel On My Shoulder (Elektra/EEG)
Total Plays: 167, Total Stations: 12, Adds: 0

BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)
Total Plays: 166, Total Stations: 11, Adds: 0

DAN SIEGEL From The Heart (Legacy/Epic)
Total Plays: 163, Total Stations: 17, Adds: 0

YULARA Flyin' High (Higher Octave)
Total Plays: 142, Total Stations: 18, Adds: 2

BRIAN MCKNIGHT Win (Motown)
Total Plays: 142, Total Stations: 10, Adds: 2

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
Total Plays: 114, Total Stations: 14, Adds: 2

TIM BOWMAN Smile (Insync)
Total Plays: 98, Total Stations: 8, Adds: 0

JIM BRICKMAN Glory (Windham Hill)
Total Plays: 72, Total Stations: 10, Adds: 1

JONATHAN BUTLER Forever Tonight (N-Coded)
Total Plays: 71, Total Stations: 6, Adds: 1

MARCUS JOHNSON Sandy Point (Marimeli/Lightyear)
Total Plays: 64, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST	TITLE	LABEL(S)	ADDS
JEFF GOLUB	Drop Top	(GRP/VMG)	9
RICHARD ELLIOT	Who?	(Blue Note)	8
DAVE KOZ	Love Is On The Way	(Capitol)	6
GREGG KARUKAS	Chasing The Wind	(N-Coded)	4
KIRK WHALUM	Now Til Forever	(Warner Bros.)	3
JOYCE COOLING	Coasting	(Heads Up)	3
GARDEN PARTY	Rikki Don't Lose That Number	(Samson)	3

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
GROVER WASHINGTON JR.	Chameleon	(Telarc)	+128
BONEY JAMES & RICK BRAUN	R.S.V.P.	(Warner Bros.)	+91
JEFF GOLUB	Drop Top	(GRP/VMG)	+82
RICHARD ELLIOT	Who?	(Blue Note)	+78
DAVE KOZ	Love Is On The Way	(Capitol)	+77
GEORGE BENSON	Medicine Man	(GRP/VMG)	+55
BONA FIDE	X-Ray Hip	(N-Coded)	+53
KIRK WHALUM	Now Til Forever	(Warner Bros.)	+50
BRIAN MCKNIGHT	Win	(Motown)	+39
CHIELI MINUCCI	My Girl Sunday	(Shanachie)	+36

Breakers®

ARTIST	TITLE	LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
GEORGE BENSON	Medicine Man	(GRP/VMG)	443/55	38/2	12

ARTIST	TITLE	LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
BONA FIDE	X-Ray Hip	(N-Coded)	434/53	34/1	13

ARTIST	TITLE	LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
CHUCK LOEB	Blue Kiss	(Shanachie)	417/29	33/0	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU



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NAC notes

with Carol Archer

Jeff Kashiwa's "Hyde Park" (Native Language) holds No. 1. **Walter Beasley** No. 2, **Michael Lington** No. 3 and **Chieli Minucci** No. 4. This is the time of year when charts slow nearly to a standstill, and that casts the biggest gainers in an even more luminous light than usual. For example, our second Most Increased track, which gained 91 plays and surges 8-5*, is **James & Braun's** "R.S.V.P." (Warner Bros.). **Grover Washington Jr.'s** "Chameleon" (Telarc) hurtles 11-6* on the strength of +128 plays, making the track the week's No. 1 Most Increased.

Continuing a dramatic run, **Jeff Golub's** "Drop Top" (GRP/VMG) explodes with a nine-point gain. 30-21*. Golub's expressive guitar sound — so eloquent on this tune that one wonders

whether the track should be coded in Selector as a vocal — was embraced by nine more reporters this week for No. 1 Most Added (with adds including KSSJ/Sacramento and KCIY/Kansas City). Such impressive rotations as 26 plays at WSJZ/New Orleans and 23 on WQCD/New York contribute to the track's status as No. 3 Most Increased.

Another compelling entry, **Richard Elliot's** "Who" (Blue Note), debuts at 28* and is second Most Added and No. 3 Most Increased at +78 plays. New adds include KIFM/San Diego and KWJZ/Seattle.

Incredibly, **Dave Koz's** "Love Is on the Way" (Capitol) is the fourth single from his record *The Dance*, which has generated three hits already! The track debuts at 26*; is among the Most Added, with adds including KKSJ/San Francisco and WSSM/St. Louis; and is among the Most Increased as well.

Slowly but surely, **Garden Party's** cover of Steely Dan's "Rikki Don't Lose That Number" (Samson) is mustering support. The track, which features Warren Hill, is up to 16 plays on KKSJ and 13 on WJJZ/Philadelphia, and it earned three new adds this week, including KIFM and WJZI/Milwaukee.

Jones Radio Network's NAC format runs successfully in a number of smaller markets nationally. At its helm is PD **Steve Hibbard, MD** duties fall to **Cheri Marquart**. Both enjoy reputations for good ears and a somewhat maverick approach to their music choices, as is suitable for a national service like JRN. Here Hibbard provides an overview of his and Marquart's thinking when it comes to new adds.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

At JRN new music is always a collaboration between Cheri Marquart and me. Four ears, two male and two female, are definitely better than two, especially for those tough decisions on vocals. We check out everything we can find time for, including full CDs. Our ears do make most of our decisions, since we believe that a music hook isn't a fair way to evaluate a tune until after it has become familiar through airplay. Hopefully, the Internet will allow us to try out new tracks in their entirety on a large sample of people. ■ Our P1 listeners are critical. While they're a smaller percentage of the cume than in other formats, they still contribute most of the quarter-hours.



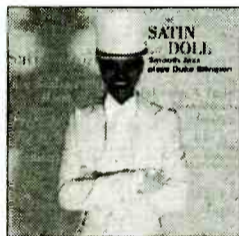
Steve Hibbard

Although we play just three currents an hour, we know P1s want to hear a variety of new music and a variety of musical textures and styles. ■ We all want to play the hits, and it's not hard to spot such catchy songs as "Grazin' in the Grass," "Hyde Park" and "Hip Sway" that will work great for light and heavy users. But we also strive to play tracks that cover some new ground musically while remaining accessible. Our biggest risk is sameness of sound. That's why we sometimes choose our own track from a CD; we won't leave it to nonprogrammers alone to pick the best cuts. Many of those tunes have worked well for us, such as Richard Elliot's "Like Butter," 3rd Force's "The Closer You Get" and Yulara's "Om Namah Shivaya." ■ We have to be highly selective with the overabundant sax-and-drum machine tunes and avoid anything that would create the perception of elevator music. The R&R panel is a great resource since we're a national format — and because we're not always right. We've certainly gone on tracks late. Many times they've subsequently grown on us. Without the panel we would sometimes miss out. ■ We believe in "format vocals" (though the artists themselves may not be strictly NAC), and I'm pleased to see more of those songs on the chart. Format vocals are disadvantaged in music research, or, more accurately, the highly familiar crossover vocals have an advantage. Because currents are just part of the mix, I should say that we are big on familiar pop crossovers in our vocal library. Many of those I would describe as "oh, wow" tunes, and they're in lunar rotation. ■ We can't wait for the new music of 2001, and we look forward to breaking some new artists.

Heads Up

Various Artists
Satin Doll
Shanachie

A selection of Duke Ellington's best-known compositions is interpreted for the smooth jazz idiom by keyboardist **Kevin Toney**, who conceived and produced the new project *Satin Doll*. Toney's ambitious undertaking succeeds in capturing Ellington's elegant melodies and complex textures, and Toney elicits inspired performances from the recording's numerous soloists. Kim Water, Chuck Loeb, Everette Harp, Pamela Williams, Chieli Minucci, Carl Evans Jr. and Yvette Cason all make spirited contributions across a range of musical moods that encompasses ballads ("In a Sentimental Mood"), Latin crossover ("Caravan") and swing ("It Don't Mean a Thing"). Toney's original homage to Ellington, the lovely "Holding Court," demonstrates further Toney's sensitivity to Ellington's timeless work. This remarkable and audacious project warrants Smooth Jazz programmers' earnest attention.



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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan MARION MEADOWS "Dance" DAVE KOZ "Way"	KJCD/Denver-Boulder, CO PD: John St. John VOODOO DOGS "Here"	WLVE/Miami, FL MD: Shirilita Colon GEORGE BENSON "Medicine"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds	KJZS/Reno, NV PD/MD: Jay Davis 16 BRIAN MCKNIGHT "Win" 11 DAVE KOZ "Way"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer JOE MCBRIDE "Texas" JEFF GOLUB "Drop"	KOAZ/Tucson, AZ PD/MD: Erik Foxx ST GERMAIN "Sure" GREGG KARUKAS "Chasing" EUGE GROOVE "Home" RICHARD ELLIOT "Who?"
KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers JEFF GOLUB "Drop" RICHARD ELLIOT "Who?"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach No Adds	WJZ/Milwaukee, WI OM/MD: Chris Moreau GARDEN PARTY "Rikki"	WJPL/Peoria, IL PD/MD: Rick Hirschmann KIRK WHALUM "Forever" GREGG KARUKAS "Chasing" JOYCE COOLING "Coasting" RICHARD ELLIOT "Who?"	WJZV/Richmond, VA OM/MD: Tommy Fleming JEFF GOLUB "Drop"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 RICHARD ELLIOT "Who?" 2 DAVE KOZ "Way" 2 JOYCE COOLING "Coasting"	WJZW/Washington, DC PD/MD: Kenny King BRIAN MCKNIGHT "Win"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson No Adds	KEZL/Fresno, CA PD: J. Weidenheimer 1 ACOUSTIC ALCHEMY "Angel"	KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Logan Parris 1 RICHARD ELLIOT "Who?"	WJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke No Adds	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 1 ENYA "Only" JEFF GOLUB "Drop" GREGG KARUKAS "Chasing"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose RICHARD ELLIOT "Who?"	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy RICHARD ELLIOT "Who?" CLUB 1800 "Argentina" GREGG KARUKAS "Chasing" BONA FIDE "X-Ray" KIRK WHALUM "Forever" PAUL TAYLOR "Aerial" CARL THOMAS "Emotional"
WNWV/Cleveland, OH PD/MD: Bernie Kimble ACOUSTIC ALCHEMY "Angel" MARION MEADOWS "Dance"	WYJZ/Indianapolis, IN PD/MD: Carl Frye RONNIE LAWS "Days" JEFF GOLUB "Drop"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff MARCOS ARIEL "Magic" DAVE KOZ "Way"	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan 9 GEORGE BENSON "Medicine"	WSSM/St. Louis, MO PD: Mike Watermann 2 DAVE KOZ "Way" 2 JEFF GOLUB "Drop" 2 STEVE COLE "Waterfalls"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis JOE "Wanna" YULARA "Flyin" JEFF GOLUB "Drop" KIRK WHALUM "Forever"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart KARUKAS W/BUTLER "Time"
WJZA/Columbus, OH OM/MD: Bill Harman APD: Gary Wolter JONATHAN BUTLER "Forever" GARDEN PARTY "Rikki" JEFF GOLUB "Drop"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase JEFF GOLUB "Drop"	WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly YULARA "Flyin"	KKJZ/Portland, OR PD: Chris Miller MD: David Shull APD: Heather Baldwin No Adds	KBZN/Salt Lake City, UT PD/MD: Rob Riesen JOYCE COOLING "Coasting"		
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael No Adds	WSMJ/Knoxville, TN PD/MD: Tom Miller 6 JAMES & BRAUN "R S V P" 3 RONNIE LAWS "Days"	WSJZ/New Orleans, LA OM/MD: Mark Edwards ST GERMAIN "Sure"	WWND/Raleigh-Durham, NC PD/MD: Scott St. John 8 PAUL TAYLOR "Aerial" 8 LARRY CARLTON "Gracias"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole GARDEN PARTY "Rikki" RICHARD ELLIOT "Who?" JAZZMASTERS "Shine"		
	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds	WJCD/Norfolk, VA MD: Larry Hollowell JIM BRICKMAN "Glo" MARCUS JOHNSON "Pavilion" JAZZMASTERS "Shine"		KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb 5 DAVE KOZ "Way"		

41 Total Reporters
 41 Current Reporters
 41 Current Playlists

Most Played Recurrents

MICHAEL MCDONALD The Meaning Of Love (Ramp)

VARIOUS ARTISTS Manenberg (Heads Up)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

EUGE GROOVE Vinyl (Warner Bros.)

RICHARD ELLIOT Moomba (Blue Note)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

MARC ANTOINE Palm Strings (GRP/VMG)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

DOWN TO THE BONE The Zodiac (Internal Bass)

LARRY CARLTON Fingerprints (Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

CHRIS STANDRING Hip Sway (Instinct)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

URBAN KNIGHTS Sweet Home Chicago (Narada)

JOYCE COOLING Before Dawn (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

RONNY JORDAN London Lowdown (Blue Note)

NAC/SMOOTH JAZZ Going For Adds

12/18/00

Each week, R&R lists going for adds in both the NAC/SJ format fax and the newspaper. To see your song listed here, please contact R&R NAC/SJ Asst. Editor Peter Petro at (310) 788-1647 or via e-mail at petro@rronline.com.

National Specialty Programming

JazzTrax

ART GOOD
 818-504-5787

Ottmar Liebert

O Sanctissima

Slim Man

Carol Of The Bells

Slim Man

Christmas Time Is Here

Roch Voisine

What Child Is This

Roch Voisine

O Holy Night

Netradio.com

Rob Moore
 952-259-6734

Sting

She Walks This Earth

Dave Koz Radio Show

Renee DePuy
 609-921-1188

Kirk Whalum

Now 'Til Forever

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WDC/New York
Emmis
(212) 352-1019
Connolly
12+ Cume 1,548,000

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	CHIELI MINUCCI/My Girl Sunday	22896
23	24	24	JOYCE COOLING/Coasting	22896
23	24	24	WALTER BEASLEY/Comin' At Cha	22896
23	24	24	WARRI H HILL/Mambo 2000	22896
23	24	24	GREGG KARUKAS/Chasing The Wind	21942
5	23	23	JEFF GOLUB/Drop Top	21942
23	23	23	JEFF KASHIWA/Hyde Park	21942
17	17	17	GROVER WASHINGTON, Jr./Chameleon	17172
17	17	17	RONNIE LAWS/Old Days/Old Ways	16218
17	17	17	BONA FIDE/X-Ray Hip	16218
17	17	17	BRIAN BROMBERG/Relentless	16218
5	16	16	DAVE KOZ/Love Is On The Way	15264
5	16	16	JAMES & BRAUN/R.S.V.P.	5724
5	16	16	GEORGE BENSON/Medicine Man	5724
5	16	16	HIPPINGTONS/Crusin' Down	5724
5	16	16	ERIC ESSIX/Rainy Night In	5724
5	16	16	JOE MCBRIDE/Texas Rhythm Club	5724
5	16	16	VARIOUS ARTISTS/Manenberg	5724
5	16	16	KIRK WHALUM/Now Til Forever	4770
5	16	16	BONEY JAMES/All Night Long	4770
23	4	4	CRAIG CHAIQUICO/Cate Carnival	3816
5	4	4	BOB BALDWIN/Never Can Say	3816
4	4	4	KIM WATERS/In The Groove	3816
4	4	4	SADE/By Your Side	3816
4	4	4	AL JARREAU/Last Night	3816
4	4	4	YULIARAH/High	3816

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brcdie/Stewart
12+ Cume 848,900

The Wave
94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	23	23	STEVE COLE/Get It Goin' On	12765
24	23	23	RONNIE LAWS/Old Days/Old Ways	12765
25	23	23	JOE MCBRIDE/Texas Rhythm Club	12765
2	21	21	GEORGE BENSON/Medicine Man	11655
2	21	21	MICHAEL LINGTON/Twice In A Lifetime	11100
1	19	19	JEFF KASHIWA/Hyde Park	10545
1	18	18	CRAIG CHAIQUICO/Cate Carnival	9990
1	18	18	CHUCK LOEB/Blue Kiss	9990
1	17	17	MARCOUS AREL/Magic Eyes	9435
1	17	17	DAN SIEGEL/From The Heart	9435
1	17	17	KIRK WHALUM/Now Til Forever	9435
1	16	16	JEFF GOLUB/Drop Top	8880
1	16	16	BRIAN BROMBERG/Relentless	8880
1	16	16	EYE REIT/HARP/Where Were You	8880
1	15	15	RICHARD ELLIOT/Who?	8325
1	15	15	JAMES & BRAUN/R.S.V.P.	8325
1	14	14	BITTE MIDLER/Love T.K.O.	7770
1	14	14	STEELEY DAN/Jack Of Speed	7770
1	13	13	DAVID BENOIT/Red Baron	7215
1	13	13	SADE/By Your Side	7215
1	12	12	AL JARREAU/Last Night	6660
1	12	12	STING/She Walks This Earth	6660
1	11	11	WARRI H HILL/Mambo 2000	6105
1	11	11	ST GERMAIN/Sure Thing	4440
1	7	7	BRAD MELDAU/Old Man	3885
1	7	7	ERIC ESSIX/Rainy Night In	3885

MARKET #3

WNUA/Chicago
Clear Channel
(312) 645-9550
Kaake/Anderson
12+ Cume 686,400

Smooth Jazz
95.5 WNUA

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	25	KIRK WHALUM/Now Til Forever	10325
24	25	25	JAMES & BRAUN/R.S.V.P.	10325
24	25	25	BONA FIDE/X-Ray Hip	10325
24	24	24	WALTER BEASLEY/Comin' At Cha	9912
21	22	22	DAVE KOZ/You By Heart	9086
20	17	17	JOE MCBRIDE/Texas Rhythm Club	7021
14	15	15	RICHARD ELLIOT/Who?	6195
14	14	14	CHUCK LOEB/Blue Kiss	5782
14	14	14	JAZZMASTERS/Shine	5782
13	14	14	GEORGE BENSON/Medicine Man	5782
13	12	12	JEFF KASHIWA/Hyde Park	4956
12	12	12	NATALIE COLE/Angel On My Shoulder	4956
11	11	11	SADE/By Your Side	4543
11	11	11	BETTE MIDLER/Love T.K.O.	4543
11	11	11	MICHAEL LINGTON/Twice In A Lifetime	4543
11	11	11	JONATHAN BUTLER/Forever Tonight	4543
8	8	8	SADE/By Your Side	3304
1	1	1	JEFF GOLUB/Drop Top	413

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Golstein/Cobb
12+ Cume 547,500

Smooth Jazz
103.7 KKSF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	22	CRAIG CHAIQUICO/Cate Carnival	7260
24	22	22	JEFF KASHIWA/Hyde Park	7260
21	21	21	BONA FIDE/X-Ray Hip	6930
21	21	21	WALTER BEASLEY/Comin' At Cha	6930
21	21	21	JAMES & BRAUN/R.S.V.P.	6930
21	19	19	STEVE COLE/Waterfalls	6270
16	16	16	NORMAN BROWN/Paradise	5280
16	16	16	GARDEN PARTY/Rikki Don't Lose	5280
14	14	14	MICHAEL LINGTON/Twice In A Lifetime	4520
13	13	13	GROVER WASHINGTON, Jr./Chameleon	4290
13	13	13	CHIELI MINUCCI/My Girl Sunday	4290
13	13	13	JOYCE COOLING/Before Dawn	4290
13	13	13	RICHARD ELLIOT/Azooza	4290
12	12	12	DOWN TO THE BONE/The Zodiac	3960
12	12	12	JEFF GOLUB/Drop Top	3960
12	12	12	JAZZMASTERS/Shine	3960
9	9	9	MICHAEL MCCONALD/The Meaning Of Love	2970
9	9	9	MARC ANTOINE/Children At Play	2970
8	8	8	DAVID BENOIT/Red Baron	2640
8	8	8	BETTE MIDLER/Love T.K.O.	2640
8	8	8	SADE/By Your Side	2640
6	6	6	BEBE GILBERTO/So Nice	1980
5	5	5	DAVE KOZ/Love Is On The Way	1650
4	4	4	BONEY JAMES/All Night Long	1320
4	4	4	AL JARREAU/Just To Be Loved	990

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 508-1200
Tozzi
12+ Cume 623,900

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	WALTER BEASLEY/Comin' At Cha	11480
28	28	28	DAVE KOZ/You Is On The Way	11480
28	28	28	ERIC ESSIX/Rainy Night In	11480
28	28	28	STEVE COLE/Get It Goin' On	11480
28	28	28	JEFF KASHIWA/Hyde Park	11480
28	28	28	GEORGE BENSON/Deeper Than You	11480
24	23	23	KENNY LATTIMORE/River	9430
22	20	20	SADI/By Your Side	8200
18	18	18	BRIAN BROMBERG/Relentless	7380
18	18	18	BETTE MIDLER/Love T.K.O.	7380
12	12	12	SOULSCAPE/It's Real That Love	5330
13	13	13	KIRK WHALUM/Now Til Forever	5330
13	13	13	JAMES & BRAUN/R.S.V.P.	5330
12	13	13	GARDEN PARTY/Rikki Don't Lose	5330
12	13	13	RICHARD ELLIOT/Who?	5330
12	13	13	CHRIS BANGS/Dancing Home	4920
12	13	13	KIM WATERS/In The Groove	4920
12	12	12	BRIAN BROMBERG/Relentless	4920
12	12	12	DAVID BENOIT/Red Baron	4920
12	12	12	JEFF GOLUB/Drop Top	4920
12	12	12	NORMAN BROWN/Paradise	4920
11	12	12	GROVER WASHINGTON, Jr./Chameleon	4920
11	12	12	MICHAEL LINGTON/Twice In A Lifetime	4510

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Michael
12+ Cume 299,900

Smooth Jazz
107.5 KOAI

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	CRAIG CHAIQUICO/Cate Carnival	6916
28	28	28	BONEY JAMES/All Night Long	6916
27	28	28	JEFF KASHIWA/Hyde Park	6916
28	28	28	WALTER BEASLEY/Comin' At Cha	6916
28	27	27	MICHAEL LINGTON/Twice In A Lifetime	6669
22	22	22	ERIC ESSIX/Rainy Night In	5434
16	17	17	STING/She Walks This Earth	4199
16	17	17	SADE/By Your Side	4199
16	16	16	BETTE MIDLER/Love T.K.O.	3952
16	16	16	AL JARREAU/Last Night	3952
28	6	6	JAZZMASTERS/Shine	3952
16	16	16	MICHAEL MCCONALD/The Meaning Of Love	3952
11	13	13	DAVID BENOIT/Red Baron	3211
12	12	12	BONA FIDE/X-Ray Hip	2964
12	12	12	KIM WATERS/In The Groove	2964
12	12	12	GREGG KARUKAS/Chasing The Wind	2964
12	12	12	CHUCK LOEB/Blue Kiss	2964
12	12	12	STEVE COLE/Get It Goin' On	2964
12	12	12	DAVE KOZ/Can't Let You	2964
11	11	11	WARRI H HILL/Mambo 2000	2717
11	11	11	RONNIE LAWS/Old Days/Old Ways	2717
12	11	11	ACUSTIC AL CHERMY/Beautiful Game	2717
9	9	9	RICHARD ELLIOT/Who?	2223
9	9	9	GROVER WASHINGTON, Jr./Chameleon	1976
6	6	6	JOE MCBRIDE/Texas Rhythm Club	1482
6	6	6	VARIOUS ARTISTS/Manenberg	1482

MARKET #7

WVVM/Detroit
Infinity
(313) 855-5100
Elesker/Kovach
12+ Cume 436,900

Smooth Jazz
V98.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	WALTER BEASLEY/Comin' At Cha	8832
24	24	24	JEFF KASHIWA/Hyde Park	8832
23	23	23	JORDAN JAYERS/Mystic Voyage	8464
21	21	21	VARIOUS ARTISTS/Manenberg	7728
20	20	20	TIM BOWMAN/Smile	7360
18	18	18	BONEY JAMES/All Night Long	6624
14	14	14	GENI DUINI/AP/Got It's Goin'	5152
13	13	13	MICHAEL LINGTON/Twice In A Lifetime	4784
13	13	13	KIRK WHALUM/Now Til Forever	4784
12	12	12	JOE/Wanna Know	4416
12	12	12	SADE/By Your Side	4416
11	11	11	JEFF GOLUB/No Two Ways About It	4048
11	11	11	STEVE COLE/Get It Goin' On	4048
11	11	11	GROVER WASHINGTON, Jr./Chameleon	4048
10	10	10	AL JARREAU/Last Night	3680
10	10	10	DOWN TO THE BONE/The Zodiac	3680
10	10	10	JOE MCBRIDE/Texas Rhythm Club	3680
10	10	10	ERIC ESSIX/Rainy Night In	3680
10	10	10	BRIAN COLBERTSON/Do You Really	3680
10	10	10	WARREN HILL/Mambo 2000	3680
10	10	10	JOYCE COOLING/Before Dawn	3680
10	10	10	EDGE GROOVE/Vinyl	3680
9	9	9	KD/JORDAN/Carless Whisper	3312
9	9	9	CHIELI MINUCCI/My Girl Sunday	3312
9	9	9	BRIAN BROMBERG/Relentless	3312
9	9	9	CHUCK LOEB/Blue Kiss	3312
9	9	9	BON JAMI'S/Raise The Roof	3312
9	9	9	RONNIE LAWS/Old Days/Old Ways	3312
9	9	9	RICHARD ELLIOT/Moonba	3312
9	9	9	MICHAEL MCCONALD/The Meaning Of Love	3312

MARKET #9

WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 394,600

Smooth Jazz
105.9 WJZW

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	WALTER BEASLEY/Comin' At Cha	6384
28	28	28	JEFF KASHIWA/Hyde Park	6384
28	28	28	GROVER WASHINGTON, Jr./Chameleon	6384
28	28	28	CHIELI MINUCCI/My Girl Sunday	6384
28	28	28	JAMES & BRAUN/R.S.V.P.	6384
28	28	28	MICHAEL LINGTON/Twice In A Lifetime	6384
28	28	28	MARC ANTOINE/Palm Strings	6384
22	22	22	MICHAEL LINGTON/Twice In A Lifetime	5324
22	22	22	GROVER WASHINGTON, Jr./Chameleon	5324
24	17	17	SADE/By Your Side	4114
23	13	13	JEFF GOLUB/No Two Ways About It	3146
12	12	12	DAVID BENOIT/Red Baron	2904
12	12	12	WARREN HILL/Mambo 2000	2904
12	12	12	EDGE GROOVE/Vinyl	2904
12	12	12	PAUL TAYLOR/Avant	2904
12	12	12	BONEY JAMES/All Night Long	2904
11	11	11	RIPPINGTONS/Crusin' Down	2662
11	11	11	ACUSTIC AL CHERMY/Beautiful Game	2662
12	11	11	VARIOUS ARTISTS/Manenberg	2662
10	10	10	BOB JAMES/It's All Right	2420
6	7	7	JOE MCBRIDE/Howz	2420
6	7	7	KIRK WHALUM/Now Til Forever	1452
6	7	7	BRIAN BROMBERG/Relentless	1452
6	7	7	BONA FIDE/X-Ray Hip	1452
6	7	7	CHIELI MINUCCI/My Girl Sunday	1210
5	5	5	GEORGE BENSON/Medicine Man	1210

MARKET #12

WLVE/Miami
Clear Channel
(305) 654-9494
Colon
12+ Cume 376,500

Smooth Jazz
love 94.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	CRAIG CHAIQUICO/Cate Carnival	5808
24	24	24	JEFF KASHIWA/Hyde Park	5808
23	23	23	STEVE COLE/Get It Goin' On	5566
23	23	23	WALTER BEASLEY/Comin' At Cha	5566
23	23	23	MICHAEL LINGTON/Twice In A Lifetime	5566
22	22	22	MARC ANTOINE/Palm Strings	5324
22	22	22	GROVER WASHINGTON, Jr./Chameleon	5324
24	17	17	SADE/By Your Side	4114
23	13	13	JEFF GOLUB/No Two Ways About It	3146
12	12	12	DAVID BENOIT/Red Baron	2904
12	12	12	WARREN HILL/Mambo 2000	2904
12	12	12	EDGE GROOVE/Vinyl	2904
12	12	12	PAUL TAYLOR/Avant	2904
12	12	12	BONEY JAMES/All Night Long	2904
11	11	11	RIPPINGTONS/Crusin' Down	2662
11	1			



CYNDEE MAXWELL
max@rroonline.com

THE YEAR IN MUSIC

Spins Are Up At Rock And Active Rock

2000 wrap-up elevates 3 Doors Down

Trends that have been developing over the last several years continued in 2000. Fewer songs reached the top 15 on the chart throughout the year, the No. 1 record received more cumulative spins, and an artist set a new record for most weeks on the chart. Additionally, congratulations to Universal on achieving No. 1 chart share at Rock and to the Epic Records Group for accomplishing the same feat at Active Rock.

A mere 70 songs reached the top 15 at Active Rock this year, as opposed to 75 in 1999, 82 in 1998, 90 in 1997 and 97 in 1996. Rock followed the same pattern, with 73 top-15 songs this year, compared to 77 in '99, 83 in '98, 90 in '97 and 99 in 1996.

3 Doors Big Winners

This is the first time since R&R divided Rock and Active Rock in 1995 that the same song has reached the year-end No. 1 position at both formats. That honor goes to 3 Doors Down's "Kryptonite." The track received 67,730 total plays at Active this year, compared to 1999's No. 1 record, Creed's "One," which received 59,448 plays. That's an increase of 8,282 spins. There was growth at Rock, too, though it was not as great. "Kryptonite" earned 56,039 total plays, whereas Collective Soul's "Heavy" had 52,752 in '99. That's an increase of 3,287 total spins.

3 Doors Down were the monster winners at the format this year. Not

only did they hit No. 1 on both format's year-end charts, they set the new record for most weeks on the chart. At Active "Kryptonite" scored 41 weeks on the chart, and at Rock it nailed 46 weeks! In 1999 six Active Rock songs and three Rock tracks enjoyed a chart life of 30 weeks or more. This year five songs managed that feat at both sides. Here are the remaining four, after "Kryptonite":

Active Rock	
ARTIST	Title
PAPA ROACH	Last Resort 38 wks
DISTURBED	Stupify 36 wks
A PERFECT CIRCLE	Judith 32 wks
INCUBUS	Pardon Me 31 wks
Rock	
CREED	With Arms Wide Open 33 wks
METALLICA	I Disappear 32 wks
CREED	Higher 32 wks
GODSMACK	Voodoo 31 wks

No. 1 Rules

The number of No. 1 tracks in 2000 was comparable to 1999. At Active 10 songs made No. 1 this year, up from nine last year, and at Rock seven songs hit No. 1 in both years. Here are the

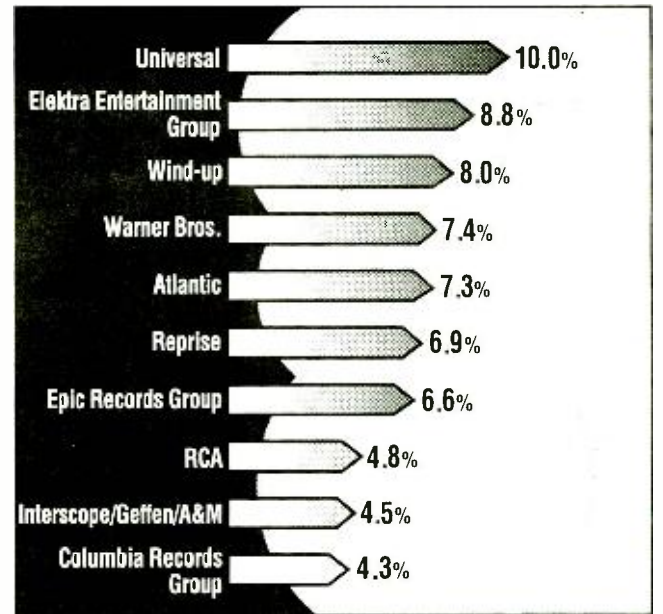
No. 1 beauties, including the number of weeks they were at No. 1 (the tie-breaker after number of weeks was the number of total plays):

Active Rock		
ARTIST	Title	Weeks at No. 1
3 DOORS DOWN	Kryptonite	10
PAPA ROACH	Last Resort	8
3 DOORS DOWN	Loser	8
METALLICA	No Leaf Clover	7
METALLICA	I Disappear	5
CREED	What If	3
CREED	Higher	3
GODSMACK	Awake	3
CREED	With Arms Wide Open	2
A PERFECT CIRCLE	Judith	1
Rock		
ARTIST	Title	Weeks At No. 1
3 DOORS DOWN	Loser	12
3 DOORS DOWN	Kryptonite	11
CREED	With Arms Wide Open	8
AC/DC	Stiff Upper Lip	6
METALLICA	No Leaf Clover	5
CREED	Higher	4
RED HOT...	Californication	4

Congratulations to all the artists who found favor at radio and with their fans!

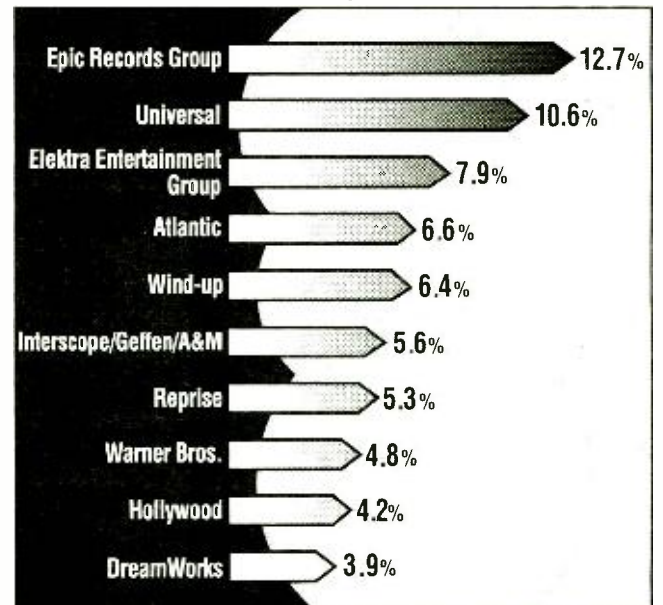
ROCK LABEL SHARE

Ranked by percentage of chart share



ACTIVE ROCK LABEL SHARE

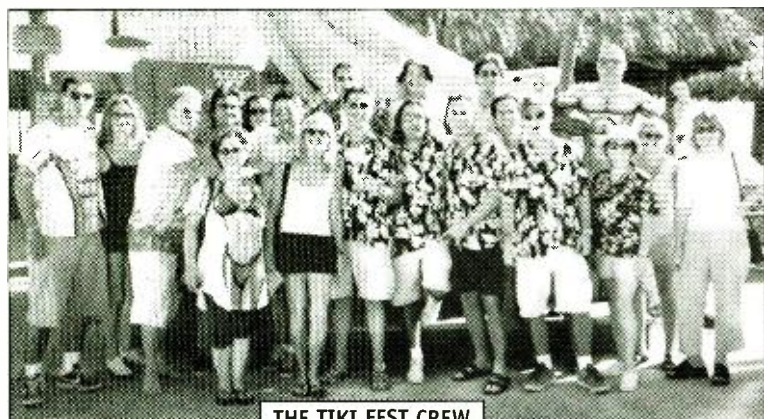
Ranked by percentage of chart share



TIKI FEST

Just before Thanksgiving MCA and RCA teamed up to showcase their hot new bands out of Florida. WZTA/Miami is already supporting the artists, the club was packed to the gills with rabid fans, and some 20 programmers were flown in to witness the occasion.

Headlining were MCA's Nonpoint, with labelmates Darwin's Waiting Room and RCA's Skrape opening the show. The following day the Tiki Fest ensued — a tour of Tiki huts on the route to Key West. Here are the pictures (the ones we can print) from the whirlwind weekend.



THE TIKI FEST CREW

Here are the rowdy crew as they pile into two vans to terrorize the locals.



ELIAS HANGS WITH THE BOYS

Seen here are (l-r) WRLR/Birmingham's Dave Clapper, Nonpoint vocalist Elias Soriano, MCA's Darren Eggleston, WKLQ/Grand Rapids' Mark Feurie and (in front) WNFZ/Knoxville's Dan Bozyk.



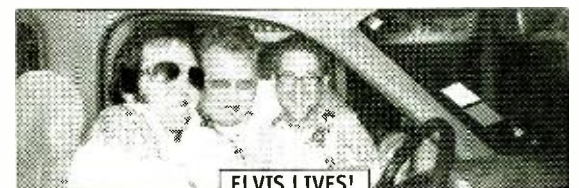
YO, BABY

Milling around after dinner in Key West are (l-r) Burrs, KAZR/Des Moines' Sean Elliott, Eggleston, WNOR/Norfolk's Harvey Kojan and Clapper.



THE WATER IS COLD!

Here we have (l-r) RCA's Billy Burrs, Feurie and WZTA's Gregg Steele, who were the first to get the theme of matching shirts rolling. Feurie has just been near-skinny-dipping.



ELVIS LIVES!

Outside the nightclub where WMFS/Memphis' Rob Cressman amazed the locals as he sang "Candle in the Wind" accompanied by the karaoke machine, Elvis made an appearance in his new pickup. Feurie and Burrs asked him to stop and prove to the world that Elvis has *not* left the building.



- 1 **3 DOORS DOWN** Kryptonite (*Republic/Universal*)
- 2 **CREED** With Arms Wide Open (*Wind-up*)
- 3 **RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)
- 4 **METALLICA** I Disappear (*Hollywood*)
- 5 **METALLICA** No Leaf Clover (*Elektra/EEG*)
- 6 **CREED** Higher (*Wind-up*)
- 7 **3 DOORS DOWN** Loser (*Republic/Universal*)
- 8 **AC/DC** Stiff Upper Lip (*EastWest/EEG*)
- 9 **FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)
- 10 **STONE TEMPLE PILOTS** Sour Girl (*Atlantic*)
- 11 **GODSMACK** Voodoo (*Republic/Universal*)
- 12 **RED HOT CHILI PEPPERS** Californication (*Warner Bros.*)



3 Doors Down

- 13 **CREED** What If (*Wind-up*)
- 14 **PRIMUS W/OZZY** N.I.B. (*Divine/Priority*)
- 15 **KID ROCK** Only God Knows Why (*Top Dog/Lava/Atlantic*)
- 16 **AC/DC** Satellite Blues (*EastWest/EEG*)
- 17 **BUSH** The Chemicals Between Us (*Trauma*)
- 18 **FILTER** Take A Picture (*Reprise*)
- 19 **U.P.O.** Godless (*Epic*)
- 20 **SANTANA F/EVERLAST** Put Your Lights On (*Arista*)
- 21 **KENNY WAYNE SHEPHERD BAND** Was (*Giant/Reprise*)
- 22 **A PERFECT CIRCLE** Judith (*Virgin*)
- 23 **NICKELBACK** Leader Of Men (*Roadrunner*)
- 24 **FUEL** Hemorrhage (In My Hands) (*550 Music/Epic*)
- 25 **LIVE** The Dolphin's Cry (*Radioactive/MCA*)
- 26 **KENNY WAYNE SHEPHERD BAND** Last Goodbye (*Giant/Reprise*)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.

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- 27 **MATCHBOX TWENTY** Bent (*Lava/Atlantic*)
- 28 **COLLECTIVE SOUL** Why Pt. 2 (*Atlantic*)
- 29 **PAPA ROACH** Last Resort (*DreamWorks*)
- 30 **CREED** Are You Ready (*Wind-up*)
- 31 **PEARL JAM** Nothing As It Seems (*Epic*)
- 32 **RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)
- 33 **JIMMY PAGE & BLACK CROWES** What Is... (*Musicmaker.com*)
- 34 **NICKELBACK** Breathe (*Roadrunner*)
- 35 **MEGADETH** Breadline (*Capitol*)
- 36 **KENNY WAYNE SHEPHERD BAND** In 2 Deep (*Giant/Reprise*)
- 37 **STAINED** Home (*Flip/Elektra/EEG*)
- 38 **DAYS OF THE NEW** Weapon And The Wound (*Outpost/Interscope*)
- 39 **GODSMACK** Bad Religion (*Republic/Universal*)
- 40 **LIVE** Run To The Water (*Radioactive/MCA*)
- 41 **STIR** New Beginning (*Capitol*)
- 42 **SAMMY HAGAR** Serious Jujy (*Cabo Wabo/Beyond*)
- 43 **INCUBUS** Pardon Me (*Immortal/Epic*)
- 44 **CAROLINE'S SPINE** Nothing To Prove (*Hollywood*)
- 45 **MOTLEY CRUE** Hell On High Heels (*Motley/Beyond*)
- 46 **AEROSMITH** Angel's Eye (*Columbia*)
- 47 **IRON MAIDEN** The Wicker Man (*Portrait/Columbia*)
- 48 **U2** Beautiful Day (*Interscope*)
- 49 **DON HENLEY** Workin' It (*Warner Bros.*)
- 50 **B.B. KING/ERIC CLAPTON** Riding With The King (*Duck/Reprise*)
- 51 **AC/DC** Meltdown (*EastWest/EEG*)
- 52 **DEF LEPPARD** Day After Day (*Mercury/IDJMG*)
- 53 **8STOPS7** Question Everything (*Reprise*)
- 54 **LIMP BIZKIT** Re-Arranged (*Flip/Interscope*)
- 55 **UNION UNDERGROUND** Turn Me On... (*Portrait/Columbia*)
- 56 **DEFTONES** Change (In The House Of Flies) (*Maverick*)
- 57 **FOO FIGHTERS** Stacked Actors (*Roswell/RCA*)
- 58 **GODSMACK** Awake (*Republic/Universal*)
- 59 **KORN** Make Me Bad (*Immortal/Epic*)
- 60 **MONSTER MAGNET** Silver Future (*Restless*)
- 61 **DAYS OF THE NEW** Enemy (*Outpost/Interscope*)
- 62 **LIVE** They Stood Up For Love (*Radioactive/MCA*)
- 63 **WALLFLOWERS** Sleepwalker (*Interscope*)
- 64 **TONIC** Knock Down Walls (*Universal*)
- 65 **VAST** Free (*Elektra/EEG*)
- 66 **IOMMI** Goodbye Lament (*Divine/Priority*)
- 67 **GOO GOO DOLLS** Broadway (*Warner Bros.*)
- 68 **FOO FIGHTERS** Breakout (*Roswell/RCA*)
- 69 **PINK FLOYD** Young Lust (*Columbia*)
- 70 **LYNYRD SKYNYRD** Preacher Man (*CMC/SRG*)
- 71 **SHANNON CURFMAN** True Friends (*Arista*)
- 72 **DISTURBED** Stupify (*Giant/Reprise*)
- 73 **R.E.M.** The Great Beyond (*Warner Bros.*)
- 74 **EVE 6** Promise (*RCA*)
- 75 **CULT** Painted On My Heart (*Island/IDJMG*)
- 76 **EVERCLEAR** Wonderful (*Capitol*)
- 77 **LITTLE STEVEN** Salvation (*Renegade Nation*)
- 78 **JIMMY PAGE & BLACK CROWES** Ten Years Gone (*Musicmaker.com/TVT*)
- 79 **GOV'T MULE** Bad Little Doggie (*Capricorn*)
- 80 **STONE TEMPLE PILOTS** Heaven And Hot Rods (*Atlantic*)
- 81 **COUNTING CROWS** Hanginaround (*DGC/Geffen/Interscope*)
- 82 **A PERFECT CIRCLE** 3 Libras (*Virgin*)



Creed

- 83 **SMASHING PUMPKINS** Stand Inside Your Love (*Virgin*)
- 84 **KORN** Falling Away From Me (*Immortal/Epic*)
- 85 **ONE WAY RIDE** Painted Perfect (*Refuge/MCA*)
- 86 **PEARL JAM** Light Years (*Epic*)
- 87 **GREEN DAY** Minority (*Reprise*)
- 88 **ZZ TOP** 36-22-36 (*RCA*)
- 89 **FULL DEVIL JACKET** Where Did You Go? (*Island/IDJMG*)
- 90 **STAINED** Mudshovel (*Flip/Elektra/EEG*)
- 91 **SHANNON CURFMAN** Playing With Fire (*Arista*)
- 92 **TRAIN** I Am (*Aware/Columbia*)
- 93 **JESSE JAMES DUPREE** Mainline (*V2*)
- 94 **QUEENS OF THE STONE AGE** The Lost Art Of... (*Interscope*)
- 95 **INDIGENOUS** Little Time (*Pachyderm*)
- 96 **ISLE OF Q** Little Scene (*Universal*)
- 97 **RAGE AGAINST THE MACHINE** Guerrilla Radio (*Epic*)
- 98 **GEDDY LEE** My Favorite Headache (*Anthem/Atlantic*)
- 99 **LIT** Miserable (*RCA*)
- 100 **ALICE IN CHAINS** Fear The Voices (*Columbia*)



AC/DC





Peak Position Peak Date Weeks On Chart Year-End Rank

A

AC/DC Meltdown (<i>EastWest/EEG</i>)	10	9/22	14	51
AC/DC Satellite Blues (<i>EastWest/EEG</i>)	4	7/21	20	16
AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	① (6)	2/25	20	8
AEROSMITH Angel's Eye (<i>Columbia</i>)	3	11/3	7	46
ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	12	12/10	8	100

B

BUSH The Chemicals Between Us (<i>Trauma</i>)	5	1/21	15	17
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C

CAROLINE'S SPINE Nothing To Prove (<i>Hollywood</i>)	9	4/28	16	44
COLLECTIVE SOUL Why Pt. 2 (<i>Atlantic</i>)	2	10/13	12	28
COUNTING CROWS Hanginaround (<i>DGC/Geffen/Interscope</i>)	15	12/10	11	81
CREED Are You Ready (<i>Wind-up</i>)	4	10/20	13	30
CREED Higher (<i>Wind-up</i>)	① (4)	12/10	32	6
CREED What If (<i>Wind-up</i>)	6	2/25	20	13
CREED With Arms Wide Open (<i>Wind-up</i>)	① (8)	6/23	33	2
CULT Painted On My Heart (<i>Island/IDJMG</i>)	14	7/21	13	75
SHANNON CURFMAN True Friends (<i>Arista</i>)	10	12/17	11	71

D

DAYS OF THE NEW Enemy (<i>Outpost/Interscope</i>)	14	12/10	3	61
DAYS OF THE NEW Weapon And The Wound (<i>Outpost/Interscope</i>)	9	3/10	16	38
DEF LEPPARD Day After Day (<i>Mercury/IDJMG</i>)	12	2/25	14	52
JESSE JAMES DUPREE Mainline (<i>V2</i>)	15	7/7	12	93

E

8STOPS7 Question Everything (<i>Reprise</i>)	12	9/15	14	53
EVERCLEAR When It All Goes Wrong Again (<i>Capitol</i>)	14	12/1	4	—

F

FILTER Take A Picture (<i>Reprise</i>)	3	1/28	15	18
FOO FIGHTERS Breakout (<i>Roswell/RCA</i>)	12	6/16	15	68
FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	2	12/10	17	9
FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	14	3/17	14	57
FUEL Hemorrhage (In My Hands) (<i>550 Music/Epic</i>)	3	11/10	16	24

G

GODSMACK Awake (<i>Republic/Universal</i>)	7	12/1	9	58
GODSMACK Bad Religion (<i>Republic/Universal</i>)	14	8/11	20	39
GODSMACK Voodoo (<i>Republic/Universal</i>)	8	4/14	31	11
GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	15	6/2	17	67

Peak Position Peak Date Weeks On Chart Year-End Rank

H

SAMMY HAGAR Serious Juju (<i>Cabo Wabo/Beyond</i>)	6	10/20	11	42
DON HENLEY Workin' It (<i>Warner Bros.</i>)	10	4/28	14	49

I

IOMMI Goodbye Lament (<i>Divine/Priority</i>)	9	12/1	11	66
IRON MAIDEN The Wicker Man (<i>Portrait/Columbia</i>)	12	7/21	19	47

K

KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	8	3/10	25	15
B.B. KING/ERIC CLAPTON Riding With The King (<i>Duck/Reprise</i>)	11	7/14	17	50

L

GEDDY LEE My Favorite Headache (<i>Anthem/Atlantic</i>)	8	12/1	7	98
LIVE Run To The Water (<i>Radioactive/MCA</i>)	7	3/31	16	40
LIVE The Dolphin's Cry (<i>Radioactive/MCA</i>)	4	12/10	7	25
LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	11	9/1	15	62
LYNYRD SKYNYRD Preacher Man (<i>CMC/SRG</i>)	11	1/14	12	70

M

MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	7	6/23	20	27
MEGADETH Breadline (<i>Capitol</i>)	6	2/4	17	35
METALLICA I Disappear (<i>Hollywood</i>)	2	7/28	32	4
METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	① (5)	1/21	27	5
MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	9	7/21	16	45

N

NICKELBACK Breathe (<i>Roadrunner</i>)	8	9/8	19	34
NICKELBACK Leader Of Men (<i>Roadrunner</i>)	7	5/26	24	23

O

OFFSPRING Original Prankster (<i>Columbia</i>)	14	11/24	8	—
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P

JIMMY PAGE & BLACK CROWES What Is & What... (<i>Musicmaker.com/TVT</i>)	4	4/21	20	33
PAPA ROACH Last Resort (<i>DreamWorks</i>)	10	9/8	26	29
PEARL JAM Light Years (<i>Epic</i>)	15	8/4	13	86
PEARL JAM Nothing As It Seems (<i>Epic</i>)	3	5/5	18	31
A PERFECT CIRCLE Judith (<i>Virgin</i>)	8	7/7	24	22
PINK FLOYD Young Lust (<i>Columbia</i>)	8	4/21	9	69
PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	2	9/29	22	14

R

R.E.M. The Great Beyond (<i>Warner Bros.</i>)	11	1/28	11	73
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	① (4)	8/18	20	12
RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	2	3/3	28	3

S

SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	5	1/28	14	20
KENNY WAYNE SHEPHERD BAND In 2 Deep (<i>Giant/Reprise</i>)	3	12/10	10	36
KENNY WAYNE SHEPHERD BAND Last Goodbye (<i>Giant/Reprise</i>)	5	9/8	20	26
KENNY WAYNE SHEPHERD BAND Was (<i>Giant/Reprise</i>)	4	2/25	20	21
STIR New Beginning (<i>Capitol</i>)	7	4/28	18	41
STONE TEMPLE PILOTS Down (<i>Atlantic</i>)	9	12/10	6	—
STONE TEMPLE PILOTS Heaven And Hot Rods (<i>Atlantic</i>)	12	2/4	11	80
STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	4	6/16	27	10

T

3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	① (11)	4/7	46	1
3 DOORS DOWN Loser (<i>Republic/Universal</i>)	① (12)	9/15	26	7
TONIC Knock Down Walls (<i>Universal</i>)	9	12/17	10	64

U

U.P.O. Godless (<i>Epic</i>)	6	7/7	24	19
U2 Beautiful Day (<i>Interscope</i>)	9	11/17	12	48

W

WALLFLOWERS Sleepwalker (<i>Interscope</i>)	14	10/27	12	63
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- 1 **3 DOORS DOWN** Kryptonite (*Republic/Universal*)
- 2 **PAPA ROACH** Last Resort (*DreamWorks*)
- 3 **A PERFECT CIRCLE** Judith (*Virgin*)
- 4 **GODSMACK** Voodoo (*Republic/Universal*)
- 5 **METALLICA** No Leaf Clover (*Elektra/EEG*)
- 6 **METALLICA** I Disappear (*Hollywood*)



Godsmack

- 7 **INCUBUS** Pardon Me (*Immortal/Epic*)
- 8 **RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)
- 9 **CREED** What If (*Wind-up*)
- 10 **3 DOORS DOWN** Loser (*Republic/Universal*)
- 11 **KORN** Make Me Bad (*Immortal/Epic*)
- 12 **CREED** With Arms Wide Open (*Wind-up*)
- 13 **DISTURBED** Stupify (*Giant/Reprise*)
- 14 **CREED** Higher (*Wind-up*)
- 15 **LIMP BIZKIT** Re-Arranged (*Flip/Interscope*)
- 16 **STAINED** Mudshovel (*Flip/Elektra/EEG*)
- 17 **STAINED** Home (*Flip/Elektra/EEG*)
- 18 **DEFTONES** Change (In The House Of Flies) (*Maverick*)
- 19 **KORN** Falling Away From Me (*Immortal/Epic*)



Metallica

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.

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- 20 **U.P.O.** Godless (*Epic*)
- 21 **GODSMACK** Bad Religion (*Republic/Universal*)
- 22 **GODSMACK** Keep Away (*Republic/Universal*)
- 23 **PRIMUS W/OZZY** N.I.B. (*Divine/Priority*)
- 24 **BUSH** The Chemicals Between Us (*Trauma*)
- 25 **RED HOT CHILI PEPPERS** Californication (*Warner Bros.*)
- 26 **NICKELBACK** Leader Of Men (*Roadrunner*)
- 27 **KID ROCK** Only God Knows Why (*Top Dog/Lava/Atlantic*)
- 28 **RAGE AGAINST THE MACHINE** Guerrilla Radio (*Epic*)
- 29 **STONE TEMPLE PILOTS** Sour Girl (*Atlantic*)
- 30 **LIMP BIZKIT** Break Stuff (*Flip/Interscope*)
- 31 **FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)
- 32 **FUEL** Hemorrhage (In My Hands) (*550 Music/Epic*)
- 33 **RAGE AGAINST THE MACHINE** Sleep Now In The Fire (*Epic*)
- 34 **UNION UNDERGROUND** Turn Me On "Mr. Deadman" (*Portrait/Columbia*)
- 35 **AC/DC** Stiff Upper Lip (*EastWest/EEG*)
- 36 **FILTER** Take A Picture (*Reprise*)
- 37 **CREED** Are You Ready (*Wind-up*)
- 38 **LIMP BIZKIT** Take A Look Around (Theme...) (*Hollywood*)
- 39 **SEVENDUST** Waffle (*TVT*)
- 40 **INCUBUS** Stellar (*Immortal/Epic*)
- 41 **NICKELBACK** Breathe (*Roadrunner*)
- 42 **POWERMAN 5000** Nobody's Real (*DreamWorks*)
- 43 **GUANO APES** Open Your Eyes (*Super Sonic/RCA*)
- 44 **FOO FIGHTERS** Stacked Actors (*Roswell/RCA*)
- 45 **GODSMACK** Awake (*Republic/Universal*)
- 46 **MONSTER MAGNET** Silver Future (*Restless*)
- 47 **LIVE** The Dolphin's Cry (*Radioactive/MCA*)
- 48 **COLLECTIVE SOUL** Why Pt. 2 (*Atlantic*)
- 49 **MEGADETH** Breadline (*Capitol*)
- 50 **PEARL JAM** Nothing As It Seems (*Epic*)
- 51 **SLIPKNOT** Wait And Bleed (*Roadrunner*)
- 52 **KID ROCK** American Bad Ass (*Top Dog/Lava/Atlantic*)
- 53 **SEVENDUST** Denial (*TVT*)
- 54 **SANTANA F/EVERLAST** Put Your Lights On (*Arista*)
- 55 **(HED) PLANET EARTH** Bartender (*Volcano/Jive*)
- 56 **DAYS OF THE NEW** Weapon And The Wound (*Outpost/Interscope*)
- 57 **8STOPS7** Satisfied (*Reprise*)
- 58 **SMASHING PUMPKINS** Stand Inside Your Love (*Virgin*)
- 59 **FULL DEVIL JACKET** Now You Know (*Island/IDJMG*)
- 60 **STATIC-X** Push It (*Warner Bros.*)
- 61 **GREEN DAY** Minority (*Reprise*)
- 62 **A PERFECT CIRCLE** 3 Libras (*Virgin*)
- 63 **P.O.D.** Southtown (*Atlantic*)
- 64 **FULL DEVIL JACKET** Where Did You Go? (*Island/IDJMG*)
- 65 **LINKIN PARK** One Step Closer (*Warner Bros.*)
- 66 **FOO FIGHTERS** Breakout (*Roswell/RCA*)
- 67 **STONE TEMPLE PILOTS** Down (*Atlantic*)
- 68 **PAPA ROACH** Broken Home (*DreamWorks*)
- 69 **LIMP BIZKIT** Rollin' (*Flip/Interscope*)
- 70 **AC/DC** Satellite Blues (*EastWest/EEG*)
- 71 **OFFSPRING** Original Prankster (*Columbia*)
- 72 **PANTERA** Revolution Is My Name (*EastWest/EEG*)
- 73 **RAGE AGAINST THE MACHINE** Testify (*Epic*)
- 74 **IOMMI** Goodbye Lament (*Divine/Priority*)

- 75 **STIR** New Beginning (*Capitol*)
- 76 **COLD** Just Got Wicked (*Flip/Geffen/Interscope*)
- 77 **SMASHING PUMPKINS** The Everlasting Gaze (*Virgin*)
- 78 **BUSH** Warm Machine (*Trauma*)
- 79 **ONE WAY RIDE** Painted Perfect (*Refuge/MCA*)
- 80 **SYSTEM OF A DOWN** Spiders (*American/Columbia*)



Korn

- 81 **8STOPS7** Question Everything (*Reprise*)
- 82 **STONE TEMPLE PILOTS** Heaven And Hot Rods (*Atlantic*)
- 83 **VAST** Free (*Elektra/EEG*)
- 84 **ROB ZOMBIE** Scum Of The Earth (*Hollywood*)
- 85 **LIVE** Run To The Water (*Radioactive/MCA*)
- 86 **KID ROCK** Cowboy (*Top Dog/Lava/Atlantic*)
- 87 **BUSH** Letting The Cables Sleep (*Trauma*)
- 88 **BLINK-182** Adam's Song (*MCA*)
- 89 **QUEENS OF THE STONE AGE** The Lost Art Of... (*Interscope*)
- 90 **KITTIE** Brackish (*NG/Artemis*)
- 91 **STONE TEMPLE PILOTS** No Way Out (*Atlantic*)
- 92 **KORN** Somebody Someone (*Immortal/Epic*)
- 93 **RED HOT CHILI PEPPERS** Around The World (*Warner Bros.*)



Disturbed

- 94 **MEGADETH** Kill The King (*Capitol*)
- 95 **EVERLAST** Black Jesus (*Tommy Boy*)
- 96 **EVERCLEAR** Wonderful (*Capitol*)
- 97 **SYSTEM OF A DOWN** Sugar (*American/Columbia*)
- 98 **AEROSMITH** Angel's Eye (*Columbia*)
- 99 **CAROLINE'S SPINE** Nothing To Prove (*Hollywood*)
- 100 **PEARL JAM** Light Years (*Epic*)



Peak Position Peak Date Weeks On Chart Year-End Rank

A

AC/DC Stiff Upper Lip (EastWest/EEG)	5	3/31	19	35
AEROSMITH Angel's Eye (Columbia)	10	11/3	7	98
ALICE IN CHAINS Fear The Voices (Columbia)	11	12/17	6	—

B

BUSH The Chemicals Between Us (Trauma)	2	12/10	10	24
BUSH Warm Machine (Trauma)	15	6/16	9	78

C

COLLECTIVE SOUL Why Pt. 2 (Atlantic)	6	11/17	11	48
CREED Are You Ready (Wind-up)	4	10/20	14	37
CREED Higher (Wind-up)	1 (3)	12/10	15	14
CREED What If (Wind-up)	1 (3)	3/3	21	9
CREED With Arms Wide Open (Wind-up)	1 (2)	7/7	24	12

D

DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	9	3/3	14	56
DEFTONES Change (In The House Of Flies) (Maverick)	4	9/8	21	18
DISTURBED Stupify (Giant/Reprise)	5	9/22	36	13

F

FILTER Take A Picture (Reprise)	4	1/21	14	36
FOO FIGHTERS Breakout (Roswell/RCA)	13	6/16	15	66
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3	12/10	9	31
FOO FIGHTERS Stacked Actors (Roswell/RCA)	8	3/3	15	44
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	2	10/20	16	32
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	13	10/20	14	64

G

GODSMACK Awake (Republic/Universal)	1 (3)	11/17	9	45
GODSMACK Bad Religion (Republic/Universal)	4	9/15	22	21
GODSMACK Keep Away (Republic/Universal)	12	1/7	11	22
GODSMACK Voodoo (Republic/Universal)	2	2/4	25	4
GREEN DAY Minority (Reprise)	8	10/13	14	61

I

INCUBUS Pardon Me (Immortal/Epic)	3	4/28	31	7
INCUBUS Stellar (Immortal/Epic)	10	8/25	20	40
IOMMI Goodbye Lament (Divine/Priority)	11	11/10	11	74

K

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	11	6/23	16	52
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5	2/4	20	27
KORN Falling Away From Me (Immortal/Epic)	2	1/28	15	19
KORN Make Me Bad (Immortal/Epic)	4	4/28	25	11

L

LIMP BIZKIT Break Stuff (Flip/Interscope)	15	3/31	20	30
LIMP BIZKIT Re-Arranged (Flip/Interscope)	2	1/14	17	15
LIMP BIZKIT Rollin' (Flip/Interscope)	7	12/1	12	69
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	11	7/7	20	38
LINKIN PARK One Step Closer (Warner Bros.)	10	12/1	14	65
LIVE The Dolphin's Cry (Radioactive/MCA)	10	12/10	5	47

M

MEGADETH Breadline (Capitol)	9	1/21	14	49
METALLICA I Disappear (Hollywood)	1 (5)	6/2	25	6
METALLICA No Leaf Clover (Elektra/EEG)	1 (7)	1/14	21	5
MONSTER MAGNET Silver Future (Restless)	12	6/2	18	46

N

NICKELBACK Breathe (Roadrunner)	9	9/29	19	41
NICKELBACK Leader Of Men (Roadrunner)	6	6/9	23	26

O

OFFSPRING Original Prankster (Columbia)	4	12/1	8	71
ONE WAY RIDE Painted Perfect (Refuge/MCA)	15	8/18	14	79

P

PAPA ROACH Broken Home (DreamWorks)	11	12/1	12	68
PAPA ROACH Last Resort (DreamWorks)	1 (8)	7/28	38	2
PEARL JAM Nothing As It Seems (Epic)	6	4/28	12	50
A PERFECT CIRCLE Judith (Virgin)	1 (1)	7/21	32	3
A PERFECT CIRCLE 3 Libras (Virgin)	12	11/10	13	62
POWERMAN 5000 Nobody's Real (DreamWorks)	10	2/11	17	42
PRIMUS W/OZZY N.I.B. (Divine/Priority)	2	10/27	22	23

R

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	9	12/10	11	28
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	9	4/21	20	33
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	14	12/10	7	93
RED HOT CHILI PEPPERS Californication (Warner Bros.)	3	8/11	20	25
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2	4/7	26	8

S

SEVENDUST Waffle (TVT)	13	4/14	20	39
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	10	2/4	10	77
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	10	4/7	14	58
STAIN'D Home (Flip/Elektra/EEG)	6	5/5	22	17
STAIN'D Mudshovel (Flip/Elektra/EEG)	7	12/10	13	16
STONE TEMPLE PILOTS Down (Atlantic)	11	12/10	9	67
STONE TEMPLE PILOTS No Way Out (Atlantic)	15	11/10	9	91
STONE TEMPLE PILOTS Sour Girl (Atlantic)	7	6/9	21	29

T

3 DOORS DOWN Kryptonite (Republic/Universal)	1 (10)	3/24	41	1
3 DOORS DOWN Loser (Republic/Universal)	1 (8)	9/22	29	10

U

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)	7	10/6	24	34
U.P.O. Godless (Epic)	5	6/23	23	20

Z

ROB ZOMBIE Scum Of The Earth (Hollywood)	15	7/28	11	84
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December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	3 DOORS DOWN Lose (Republic/Universal)	1533	-22	127934	28	67/0
4	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1430	+37	103756	18	65/2
2	3	AEROSMITH Angel's Eye (Columbia)	1347	-89	89760	9	69/0
3	4	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1337	-64	91780	14	65/0
5	5	CREED Are You Ready (Wind-up)	1231	-79	82038	15	61/0
7	6	GODSMACK Awake (Republic/Universal)	982	-8	63514	11	57/0
6	7	PRIMUS W/OZZY N.I.B. (Divine/Priority)	979	-65	86486	24	51/0
8	8	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	902	+25	52908	9	56/0
9	9	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	726	-86	46618	13	55/0
12	10	EVERCLEAR When It All Goes Wrong Again (Capitol)	683	+6	42209	6	52/0
11	11	METALLICA I Disappear (Hollywood)	676	-6	66903	34	49/0
14	12	OFFSPRING Original Prankster (Columbia)	659	+31	41798	10	42/0
10	13	3 DOORS DOWN Kryptonite (Republic/Universal)	649	-68	51524	48	61/0
21	14	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	607	+153	42259	3	54/6
16	15	DUST FOR LIFE Step Into The Light (Wind-up)	594	+11	35087	11	56/2
13	16	U2 Beautiful Day (Interscope)	584	-77	37836	14	37/0
17	17	LINKIN PARK One Step Closer (Warner Bros.)	538	+27	31429	14	50/3
18	18	A PERFECT CIRCLE 3 Libras (Virgin)	499	+7	32155	14	37/0
22	19	ISLE OF Q Bag Of Tricks (Universal)	464	+20	26253	5	44/1
20	20	U.P.O. Feel Alive (Epic)	464	+3	22272	8	41/1
23	21	LIFEHOUSE Hanging By A Moment (DreamWorks)	437	+34	22169	8	40/6
Breaker	22	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	422	+64	22746	8	39/3
Breaker	23	INCUBUS Drive (Immortal/Epic)	415	+100	22153	3	40/3
26	24	DAVID COVERDALE Slave (Dragonshead)	399	+40	24882	4	34/2
25	25	COC Congratulations Song (Sanctuary/SRG)	398	+5	17801	10	40/2
15	26	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	376	-213	20473	13	33/0
41	27	NICKELBACK Old Enough (Roadrunner)	350	+160	20453	2	46/7
34	28	DIFFUSER Karma (Hollywood)	333	+47	21837	6	35/2
28	29	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	331	-18	27173	6	28/1
32	30	CREED Riders On The Storm (Elektra/EEG)	324	+36	17026	6	27/2
33	31	PAPA ROACH Broken Home (DreamWorks)	273	-14	14426	11	25/0
38	32	DISTURBED Voices (Giant/Reprise)	250	+46	13500	2	28/2
29	33	STONE TEMPLE PILOTS No Way Out (Atlantic)	246	-102	16337	11	27/0
30	34	WALLFLOWERS Sleepwalker (Interscope)	237	-102	16782	14	20/0
36	35	CLARKS Chasin' Girls (Razor & Tie)	236	+15	9802	5	26/0
35	36	EVERLAST Black Jesus (Tommy Boy)	225	-48	18353	13	13/0
Debut	37	ALICE IN CHAINS Man In The Box (Columbia)	202	+89	21045	1	21/2
44	38	LIMP BIZKIT Rollin' (Flip/Interscope)	202	+24	15370	6	12/0
Debut	39	GREEN DAY Warning (Reprise)	189	+170	9069	1	25/4
39	40	MARILYN MANSON Disposable Teens (Nothing/Interscope)	188	-10	10627	8	20/0
47	41	DON HENLEY Everything Is Different Now (Warner Bros.)	184	+37	6813	2	17/1
43	42	FASTBALL This Is Not My Life (Hollywood)	180	-6	9124	4	18/0
—	43	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	159	+26	11009	2	13/2
37	44	LENNY KRAVITZ Again (Virgin)	158	-51	9390	12	12/0
50	45	FINGER ELEVEN First Time (Wind-up)	157	+14	5007	2	20/3
48	46	JOSH JOPLIN GROUP Camera One (Artemis)	155	+10	7351	4	25/5
Debut	47	AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)	153	+17	13766	1	17/8
40	48	EVE 6 On The Roof Again (RCA)	151	-46	8732	8	17/0
Debut	49	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	141	+29	8703	1	22/2
Debut	50	POWERMAN 5000 Ultra Mega (Columbia)	134	+13	5297	1	14/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	10
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	8
NICKELBACK Old Enough (Roadrunner)	7
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	6
LIFEHOUSE Hanging By A Moment (DreamWorks)	6
TANTRIC Breakdown (Maverick)	6
JOSH JOPLIN GROUP Camera One (Artemis)	5
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	5
GREEN DAY Warning (Reprise)	4
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	4
ROGER WATERS Mother (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+170
NICKELBACK Old Enough (Roadrunner)	+160
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	+153
INCUBUS Drive (Immortal/Epic)	+100
ALICE IN CHAINS Man In The Box (Columbia)	+89
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	+85
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	+70
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+64
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	+64
DIFFUSER Karma (Hollywood)	+47

Breakers®

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
422/64	39/3	22

INCUBUS Drive (Immortal/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
415/100	40/3	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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www.reefindustries.com

December 15, 2000

New & Active

KID ROCK My Oedipus... (Top Dog/Lava/Atlantic)
Total Plays: 96, Total Stations: 14, Adds: 2

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)
Total Plays: 95, Total Stations: 20, Adds: 4

6GIG Hit The Ground (Ultimatum)
Total Plays: 95, Total Stations: 11, Adds: 0

SLASH'S SNAKEPIT Mean Bone (Koch)
Total Plays: 87, Total Stations: 7, Adds: 0

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)
Total Plays: 74, Total Stations: 22, Adds: 5

UNION UNDERGROUND Killing... (Portrait/Columbia)
Total Plays: 66, Total Stations: 18, Adds: 10

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)
Total Plays: 61, Total Stations: 8, Adds: 1

SAMIAM Mud Hill (Hopeless)
Total Plays: 57, Total Stations: 8, Adds: 0

ROGER WATERS Mother (Columbia)
Total Plays: 47, Total Stations: 11, Adds: 4

Songs ranked by total plays

Most Played Recurrents

CREED With Arms Wide Open (Wind-up)

PAPA ROACH Last Resort (DreamWorks)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

NICKELBACK Breathe (Roadrunner)

CREED Higher (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

A PERFECT CIRCLE Judith (Virgin)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

U.P.O. Godless (Epic)

GODSMACK Voodoo (Republic/Universal)

GODSMACK Bad Religion (Republic/Universal)

AC/DC Stiff Upper Lip (EastWest/EEG)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

GODSMACK Keep Away (Republic/Universal)

CREED What If (Wind-up)

AC/DC Satellite Blues (EastWest/EEG)

DISTURBED Stupify (Giant/Reprise)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WAQX/Syracuse, NY

3am

HEAD EAST Never Been Any Reason
VAN HALEN Runnin' With The Devil
GEDDY LEE My Favorite Headache
GOLDEN EARRING Radar Love
COC Congratulations Song
WHO Behind Blue Eyes
JOE BONAMASSA Cradle Rock
JOSH JOPLIN GROUP Camera One
TOM PETTY Runnin' Down A Dream
COLLECTIVE SOUL Why (Pt. 2)
OFFSPRING Original Prankster
RED RIDER Lunatic Fringe
IOMMI Goodbye Lament

11am

BLACK SABBATH Paranoid
RUSH Red Barchetta
3 DOORS DOWN Loser
JOE WALSH Life's Been Good
AEROSMITH Angel's Eye
STEVE MILLER BAND Swingtown
CARS Just What I Needed
QUEEN We Will Rock You/We Are The Champions
JOE BONAMASSA Cradle Rock
GEORGE THOROGOOD I Drink Alone
WHO Won't Get Fooled Again
STEVIE RAY VAUGHAN Crossfire

4pm

DAYS OF THE NEW The Down Town
BOSTON Peace Of Mind
3 DOORS DOWN Loser
AEROSMITH Train Kept-A-Rollin'
VAN HALEN And The Cradle Will Rock
U2 Beautiful Day
KANSAS Carry On Wayward Son
PINK FLOYD Wish You Were Here
CARS You're All I've Got Tonight

8pm

METALLICA Ain't My Bitch
CREED Are You Ready?
MOTLEY CRUE Dr. Feelgood
STONE TEMPLE PILOTS Vasoline
GEDDY LEE My Favorite Headache
VAN HALEN Panama
PEARL JAM Alive
OZZY OSBOURNE Bark At The Moon
EVERLAST Black Jesus



KATT/Oklahoma City, OK

3am

PEARL JAM Evenflow
RED HOT CHILI PEPPERS Otherside
GUNS N' ROSES Patience
CREED Are You Ready?
TAPROOT Again & Again
SOUNDGARDEN Pretty Noose
ZZ TOP La Grange
U.P.O. Godless
CINDERELLA Don't Know What You've Got...
NIRVANA Smells Like Teen Spirit
EVERCLEAR When It All Goes Wrong Again
COLLECTIVE SOUL The World I Know

11am

EVERCLEAR When It All Goes Wrong Again
TOM PETTY Runnin' Down A Dream
METALLICA No Leaf Clover
WHITESNAKE Slow And Easy
GEDDY LEE My Favorite Headache
BAD COMPANY Bad Company
3 DOORS DOWN Loser
BEASTIE BOYS (You Gotta) Fight For Your..
TOADIES Possum Kingdom
AEROSMITH Angel's Eye

4pm

STONE TEMPLE PILOTS Wicked Garden
KID ROCK Cowboy
SAMMY HAGAR There's Only One Way To Rock
GODSMACK Awake
ALICE IN CHAINS Them Bones
BLACK SABBATH Paranoid
LIMP BIZKIT Rollin'
RATT Round And Round
METALLICA Turn The Page
PAPA ROACH Last Resort

8pm

COLLECTIVE SOUL Why (Pt.2)
ALICE IN CHAINS Would?
PAPA ROACH Last Resort
EVERCLEAR When It All Goes Wrong Again
CREED Are You Ready?
JACKYL When Will It Rain
KID ROCK My Oedipus Complex
LENNY KRAVITZ Fly Away
3 DOORS DOWN Loser
FAITH NO MORE Epic
GODSMACK Awake

ROCK

Going For Adds 12/19/00

Each week, **R&R** lists going for adds in both the Rock format fax and the newspaper. To see your song listed here, please contact **R&R** Rock Asst. Editor **Tracey Hoskin** at (310)788-1669 or via e-mail at traceyh@rronline.com.



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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4
KJSJ/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12+ Cumc 520,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	PAPA ROACH/Last Resort	10080
31	30	PRIMUS/W.O.Z.Z.Y.N.I.B.	9450
30	28	GODSMACK/Awake	8820
18	20	FUEL/Hemorrhage	6300
17	18	STONE TEMPLE PILOTS/Break On Through	5670
18	17	SAMMY HAGAR/Let Sally Drive	5670
17	17	AEROSMITH/Angel's Eye	5355
12	17	GODSMACK/Whatever	5355
12	17	LIMP BIZKIT/Break Stuff	5040
13	15	LIMP BIZKIT/Break Stuff	4725
14	15	LINKIN PARK/One Step Closer	4725
15	13	3 DOORS DOWN/Loser	4725
13	15	IOMMI F.D.A.V.E./Goodbye Lament	4725
16	14	EVERLAST/Black Jesus	4410
13	14	RAGE AGAINST THE MACHINE/Steppin' Out	4410
11	12	3 DOORS DOWN/Kryptonite	3780
12	12	LIMP BIZKIT/Rollin'	3780
8	12	ROB ZOMBIE/Dracula	3780
11	11	GEDDY LEE/My Favorite Headache	3465
9	10	GODSMACK/Bad Religion	3150
10	10	METALLICA/No Leaf Clover	3150
10	10	STAINED/Under the Sun	3150
6	9	A PERFECT CIRCLE/Judith	2835
9	8	OFFSPRING/The Kids Aren't	2520
6	7	COLLECTIVE SOUL/Why Pt. 2	2205
10	7	GODSMACK/Keep Away	2205
7	7	INCUBUS/Drive	2205
6	7	MARILYN MANSON/Disposable Teens	2205
6	7	A PERFECT CIRCLE/Libras	2205
6	7	U.P.O./Feel Alive	2205

MARKET #5
WMWR/Philadelphia
Greater Media
(610) 771-0933
Milkran/Zepeto
12+ Cumc 652,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	32	AEROSMITH/Angel's Eye	10368
32	31	FUEL/Hemorrhage	10044
28	28	3 DOORS DOWN/Loser	9072
25	25	ALICE IN CHAINS/Man In The Box	8100
21	16	PRIMUS/W.O.Z.Z.Y.N.I.B.	5184
15	15	PEARL JAM/Get You	4860
14	14	LIFEHOUSE/Hanging By A Moment	4536
14	14	U2/Beautiful Day	4536
13	13	CREED/With Arms Wide Open	4212
13	13	COLLECTIVE SOUL/Why Pt. 2	4212
11	13	ISLE OF DOGS/Tricks	4212
11	12	EVERLAST/When It All Goes	3888
11	11	SAMMY HAGAR/Let Sally Drive	3564
10	10	METALLICA/No Leaf Clover	3240
9	10	RED HOT CHILI/Scar Tissue	3240
9	10	3 DOORS DOWN/Kryptonite	3240
10	10	DUST FOR LIFE/Step Into The Light	3240
9	10	METALLICA/Disappear	3240
9	9	CREED/Are You Ready	2916
9	9	JIMMY PAGE/BLACK /What Is & What	2916
9	9	JIMMY PAGE/BLACK /What Is & What	2916
8	8	LIMP BIZKIT/Break Stuff	2592
8	8	METALLICA/Turn The Page	2592
6	7	GODSMACK/Awake	2268
6	6	LIQUID GANG/Closer	1944
5	6	CREED/Higher	1944
7	5	DIFFUSER/Karma	1944
10	5	STONE TEMPLE PILOTS/Sour Girl	1944
7	5	U.P.O./Feel Alive	1944
3	5	GEDDY LEE/Grace To Grace	1620


MARKET #10
KLOL/Houston-Galveston
Clear Channel
(281) 830-9000
Dugan/Fixx
12+ Cumc 380,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	31	METALLICA/Disappear	6386
37	31	PRIMUS/W.O.Z.Z.Y.N.I.B.	6386
34	30	3 DOORS DOWN/Loser	6180
32	30	CREED/Are You Ready	6180
23	28	U.P.O./Godless	5768
14	16	FUEL/Hemorrhage	3296
14	14	PAPA ROACH/Last Resort	2864
14	13	COLLECTIVE SOUL/Why Pt. 2	2678
23	13	GODSMACK/Keep Away	2678
16	13	NICKELBACK/Leader Of Men	2472
10	12	STONE TEMPLE PILOTS/No Way Out	2472
14	12	GODSMACK/Awake	2266
9	11	A PERFECT CIRCLE/Judith	2060
10	10	DISTURBED/Stupify	2060
9	9	BUCKCHERRY/Lit Up	1854
9	8	CREED/Higher	1648
9	8	METALLICA/Whiskey In The Jar	1648
9	8	JIMMY PAGE/BLACK /What Is & What	1648
12	8	AEROSMITH/Angel's Eye	1648
2	8	SAMMY HAGAR/Let Sally Drive	1648
6	7	3 DOORS DOWN/Kryptonite	1442
7	7	GODSMACK/Voodoo	1442
6	7	RED HOT CHILI/Scar Tissue	1442
6	7	STONE TEMPLE PILOTS/Down	1442
12	7	BUSH/The Chemicals	1442
7	7	UNION UNDERGROUND/Turn Me On	1442
6	6	COLLECTIVE SOUL/Heavy	1236
6	6	METALLICA/No Leaf Clover	1236
4	5	CREED/What If	1030
5	5	FUEL/Sunburn	1030

MARKET #14
KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cumc 236,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	30	3 DOORS DOWN/Loser	3930
26	28	A PERFECT CIRCLE/Libras	3668
28	28	AEROSMITH/Angel's Eye	3668
30	27	COLLECTIVE SOUL/Why Pt. 2	3537
20	20	CREED/Are You Ready	2620
20	20	GODSMACK/Awake	2620
19	19	IOMMI F.D.A.V.E./Goodbye Lament	2489
19	18	SAMMY HAGAR/Serious Jiu	2358
17	18	MEGADETH/Kill The King	2358
10	12	STONE TEMPLE PILOTS/No Way Out	1572
10	10	EVERCLEAR/When It All Goes	1310
9	10	PAPA ROACH/Broken Home	1310
8	10	STONE TEMPLE PILOTS/Break On Through	1310
8	10	GEDDY LEE/My Favorite Headache	1310
8	10	RED HOT CHILI/Scar Tissue	1310
8	10	STRAIT UP/F.A.I.J.O.N./Angel's Son	1310
8	9	EVERLAST/When It All Goes	1179
8	9	LINKIN PARK/One Step Closer	1179
8	9	U.P.O./Feel Alive	1179
6	8	3 DOORS DOWN/Kryptonite	1048
9	8	COCCongratulations Song	1048
7	8	GODSMACK/Whatever	1048
6	7	METALLICA/Disappear	917
6	7	FOO FIGHTERS/Learn To Fly	917
7	6	A PERFECT CIRCLE/Judith	786
5	5	A.C.D.C./Stiff Upper Lip	655
5	5	CREED/Higher	655
3	4	COLLECTIVE SOUL/Heavy	524
2	4	PRIMUS/W.O.Z.Z.Y.N.I.B.	524
5	4	ROB ZOMBIE/Dracula	524

MARKET #16
KOKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Ellis
12+ Cumc 202,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	20	U2/Beautiful Day	2200
17	18	GEDDY LEE/My Favorite Headache	1980
16	18	WALLFLOWERS/Sleepwalker	1980
13	17	CREED/Higher	1870
16	17	SAMMY HAGAR/Serious Jiu	1870
16	17	CREED/Riders On The Storm	1870
17	16	3 DOORS DOWN/Kryptonite	1760
17	16	AC/DC/Metdown	1760
13	15	3 DOORS DOWN/Loser	1650
6	15	SAMMY HAGAR/Let Sally Drive	1650
13	15	TONIC/You Wanted More	1650
7	13	FUEL/Hemorrhage	1430
14	12	AC/DC/Stiff Upper Lip	1320
14	12	COLLECTIVE SOUL/Why Pt. 2	1320
15	12	AEROSMITH/Angel's Eye	1320
11	12	BDJ/Jovin's My Life	1210
12	11	CREED/With Arms Wide Open	1210
8	10	ROGER WATERS/Mother	880
6	7	DAVID COVERDALE/Slave	770
2	6	GEDDY LEE/Grace To Grace	660
4	5	FOO FIGHTERS/Learn To Fly	550
4	5	SANTANA/EVERLAST/Put Your Lights On	550
3	4	COLLECTIVE SOUL/Heavy	440
3	4	LENNY KRAVITZ/Fly Away	440
3	3	SAMMY HAGAR/My Tequila	330
3	3	MOTLEY CRUE/Kickstart My Heart	330
2	3	ROGER WATERS/Whistle While I Wait	330
3	3	GOD GODDOLLS/Side	330
6	3	RED HOT CHILI/California	330


MARKET #18
WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Edwards/Tortora/Parise
12+ Cumc 531,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	COLLECTIVE SOUL/Why Pt. 2	9664
31	32	PRIMUS/W.O.Z.Z.Y.N.I.B.	9664
24	31	3 DOORS DOWN/Loser	9362
31	30	METALLICA/Disappear	9060
14	24	FUEL/Hemorrhage	7248
28	16	3 DOORS DOWN/Kryptonite	4832
8	14	SAMMY HAGAR/Let Sally Drive	4228
16	13	AEROSMITH/Angel's Eye	3926
10	13	CREED/Higher	3926
8	10	LENNY KRAVITZ/American Woman	3020
11	10	RED HOT CHILI/Scar Tissue	3020
11	10	SANTANA/EVERLAST/Put Your Lights On	3020
11	10	RED HOT CHILI/Scar Tissue	3020
10	9	AC/DC/Stiff Upper Lip	2718
8	9	JIMMY PAGE/BLACK /Ten Years Gone	2718
18	8	CREED/With Arms Wide Open	2416
12	8	FOO FIGHTERS/Learn To Fly	2416
8	8	METALLICA/No Leaf Clover	2416
8	8	OFFSPRING/The Kids Aren't	2416
8	8	JIMMY PAGE/BLACK /What Is & What	2416
6	7	IOMMI F.D.A.V.E./Goodbye Lament	2114
7	7	NICKELBACK/Old Enough	2114
7	7	DAVID COVERDALE/Slave	2114
6	7	DUST FOR LIFE/Step Into The Light	2114
5	7	STONE TEMPLE PILOTS/Break On Through	2114
4	6	CREED/Riders On The Storm	1812
4	6	AEROSMITH/Love Me Two Times	1812
6	6	SANTANA/Mud Hit	1812
5	6	LENNY KRAVITZ/Fly Away	1510


MARKET #22
WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Mischitta/Price/Porter
12+ Cumc 330,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	22	3 DOORS DOWN/Loser	5500
16	18	CLARKS/Snowman	4500
19	16	CLARKS/Better Off	4000
17	12	AC/DC/Stiff Upper Lip	3000
9	11	FUEL/Hemorrhage	2750
8	9	PRIMUS/W.O.Z.Z.Y.N.I.B.	2250
5	8	STONE TEMPLE PILOTS/Break On Through	2000
6	8	JONNY LANG/Still Raining	2000
6	8	TRAIN/See	2000
5	7	COLLECTIVE SOUL/Heavy	1750
7	7	FOO FIGHTERS/Learn To Fly	1750
3	6	3 DOORS DOWN/Kryptonite	1500
7	6	STONE TEMPLE PILOTS/Sour Girl	1500
4	6	TONIC/You Wanted More	1500
5	5	CREED/Higher	1250
5	5	GOD GODDOLLS/Side	1250
6	5	LENNY KRAVITZ/American Woman	1250
5	5	METALLICA/Turn The Page	1000
7	4	AC/DC/Satellite Blues	1000
4	4	CHIKEN/Chasin' Girls	1000
4	4	CREED/With Arms Wide Open	1000
5	3	OLEANDER/Why I'm Here	750
11	3	WALLFLOWERS/Sleepwalker	750
11	3	U2/Beautiful Day	250
9	3	U2/Remember You	250
9	3	AEROSMITH/Angel's Eye	250
9	3	GARY HOFY/Jingle Bell Rock	250
9	3	METALLICA/No Leaf Clover	250
2	1	RED HOT CHILI/Scar Tissue	250
1	1	SANTANA/EVERLAST/Put Your Lights On	250

MARKET #24
WMMS/Cleveland
Clear Channel
(216) 781-9667
Tiford/Pennington
12+ Cumc 362,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	OFFSPRING/Original Prankster	4824
26	24	3 DOORS DOWN/Loser	4824
23	23	GODSMACK/Bad Religion	4623
21	23	PAPA ROACH/Last Resort	4623
21	23	PRIMUS/W.O.Z.Z.Y.N.I.B.	4623
21	23	A PERFECT CIRCLE/Judith	4623
3	16	SAMMY HAGAR/Let Sally Drive	3216
16	15	SINOMATIC/Bloom	3216
16	15	CREED/Are You Ready	3015
16	15	FUEL/Hemorrhage	3015
18	14	EVERCLEAR/When It All Goes	2814
16	14	A PERFECT CIRCLE/Libras	2814
14	14	INCUBUS/Pardon Me	2814
12	14	IOMMI F.D.A.V.E./Goodbye Lament	2814
13	13	STONE TEMPLE PILOTS/Break On Through	2613
13	13	GODSMACK/Awake	2613
6	11	KID ROCK/Bawdaba	2211
11	11	METALLICA/Whiskey In The Jar	2211
12	10	3 DOORS DOWN/Kryptonite	2010
10	10	COLLECTIVE SOUL/Why Pt. 2	2010
8	10	CREED/What If	2010
13	10	LIMP BIZKIT/Rollin'	2010
10	10	METALLICA/Disappear	2010
9	10	STONE TEMPLE PILOTS/Heaven And Hot Rods	2010
9	10	LIVE/The Dolphin's Cry	2010
9	9	OLEANDER/Why I'm Here	1809
9	9	BUSH/The Chemicals	1809
9	9	FOO FIGHTERS/Learn To Fly	1809
9	9	GODSMACK/Whatever	1809
9	9	OFFSPRING/The Kids Aren't	1809


MARKET #26
WBBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumc 310,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	31	3 DOORS DOWN/Loser	6231
27	31	GODSMACK/Bad Religion	6231
29	27	ROB ZOMBIE/Dracula	5427
26	23	METALLICA/Disappear	4623
19	23	IOMMI F.D.A.V.E./Goodbye Lament	3819
17	19	INCUBUS/Drive	3819
19	19	OFFSPRING/Original Prankster	3819
18	18	FUEL/Hemorrhage	3618
18	18	A PERFECT CIRCLE/Judith	3618
6	17	LEWIS AND DURSIT/Outside	3417
17	17	NICKELBACK/Old Enough	3417
17	17	CREED/Faceless Man	3417
19	17	EVERCLEAR/When It All Goes	3417
16	16	CREED/Are You Ready	3216
17	16	GODSMACK/Awake	3216
16	16	NICKELBACK/Breathe	3216
16	15	COLLECTIVE SOUL/Why Pt. 2	3015
16	15	RAGE AGAINST THE MACHINE/Sleep Now In	3015
12	15	DIFFUSER/Karma	2412
11	11	DISTURBED/Voces	2211
10	10	PAPA ROACH/Broken Home	2010
11	9	A PERFECT CIRCLE/Libras	1809
8	8	3 DOORS DOWN/Life Of My Own	1608
11	8	3 DOORS DOWN/Slayer	1608
14	8	PAPA ROACH/Last Resort	1206
6	6	UNION UNDERGROUND/Turn Me On	1206
7	5	DUST FOR LIFE/Step Into The Light	1005
5	5	EVE/On The Roof Again	1005
4	4	CREED/Whiskey In The Jar	804
4	4	LIVE/The Dolphin's Cry	804

MARKET #28
KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cumc 168,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	43	3 DO	

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
OM: John Cooper
No Adds

KZRR/Albuquerque, NM *
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
COC "Song"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
No Adds

KWHL/Anchorage, AK
PD: Fitz Madrid
APD/MD: Kathy Mitchell
STRAIT UP FLAJOLN "Angels"

WAPL/Appleton, WI
PD: Joe Calgero
APD/MD: Ross Maxwell
DAVID COVERDALE "Slave"
MATTHEW GOOD BAND "Time"

WZXL/Atlantic City, NJ
PD/MD: Steve Raymond
UNION UNDERGROUND "Killing"
FIVE FOR FIGHTING "Tonight"

KIOC/Beaumont, TX
Dir/Prog: Trey Poston
PD/MD: Mike Davis
JOSH JOPLIN GROUP "Camera"
LINKIN PARK "Closer"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
MATTHEW GOOD BAND "Time"
LEWIS AND DURST "Outside"

WRQK/Canton, OH *
OM: Chuck Stevens
PD/MD: Todd Downerd
INCUBUS "Drive"

WPXC/Cape Cod, MA
OM: Suzanne McVie
PD: Suzanne Tonale
MD: Nick Rivers
NONPOINT "What"
LEWIS AND DURST "Outside"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
NICKELBACK "Enough"

WYBB/Charleston, SC *
OM: Ken Carson
PD: Mike Allen
APD: Ted Kinsler
17 NEIL YOUNG "Watchtower"
1 LYNYRD SKYNYRD "Christmas"
NICKELBACK "Enough"
TEA PARTY "Wounded"
GREEN DAY "Warning"
DWEETZ ZAPPA "Mean"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
LYNYRD SKYNYRD "Christmas"
38 SPECIAL "Christmas"
CHARLIE DANIELS BAND "Samba"

WRXR/Chattanooga, TN *
PD: Scott Hamilton
MD: Jill Jackson
CREED "Riders"
KID ROCK "Complex"
TANTRIC "Breakdown"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
No Adds

WMMS/Cleveland, OH *
OM: Greg Ausham
PD: Tony Tilford
MD: Mark Pennington
6 LEWIS AND DURST "Outside"
RAGE AGAINST "Renegades"

WVRK/Columbus, GA
OM/MD: Brian Waters
6 ALICE IN CHAINS "Man"
MATTHEW GOOD BAND "Time"
AT THE DRIVE-IN "Armed"
JOSH JOPLIN GROUP "Camera"

KNCN/Corpus Christi, TX *
PD: Paula Newell
APD/MD: "Big" Al Jones
2 INCUBUS "Drive"
1 UNION UNDERGROUND "Killing"
GREEN DAY "Warning"

WTUE/Dayton, OH *
PD: Mark Thompson
APD: Steve Kramer
MD: John Beaulieu
NICKELBACK "Enough"
TANTRIC "Breakdown"

KLAQ/EI Paso, TX *
PD: "Magic" Mike Ramsey
APD/MD: Glenn Garza
TANTRIC "Breakdown"
LEWIS AND DURST "Outside"
MATTHEW GOOD BAND "Time"

WPHD/Elmira-Corning, NY
OM/MD: George Harris
NOTHINGFACE "Bleeder"

WRKT/Erie, PA
VP/Programming: Ron Kilne
MD: Sammy Stone
No Adds

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
No Adds

KL0L/Houston, TX *
OM/MD: Max Dugan
MD: Steve Flax
No Adds

WRTT/Huntsville, AL
OM: Rob Harder
PD: Jimbo Wood
MD: Nikki
GREEN DAY "Warning"
ISLE OF Q "Tricks"
LINKIN PARK "Closer"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
JOSH JOPLIN GROUP "Camera"

WRKR/Kalamazoo, MI
PD/MD: Brian Hayes
AEROSMITH "Love"
DAYS OF THE NEW "Woman"
INCUBUS "Drive"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
STONE TEMPLE PILOTS "Break"
DAVID COVERDALE "Slave"
DIFFUSER "Karma"
NICKELBACK "Enough"

WKOQ/Lexington-Fayette, KY *
PD/MD: Dennis Dillon
No Adds

WTFX/Louisville, KY *
OM/MD: Michael Lee
APD: Charlie Steele
MD: Keith O'Loane
16 FUEL "Hemorrhage"
12 RAGE AGAINST "Renegades"
4 TAPROOT "Again"
1 DIFFUSER "Karma"
1 POWERMAN 5000 "Ultra"
1 GREEN DAY "Warning"
UNION UNDERGROUND "Killing"

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keith West
LEWIS AND DURST "Outside"
SAMMY HAGAR "Drive"

WLUM/Milwaukee, WI *
PD/MD: Randy Hawke
TANTRIC "Breakdown"
MARVELOUS 3 "Over"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Murock
DISTURBED "Voices"

WDOH/Morristown, NJ
PD/MD: Terric Carr
3 MARVELOUS 3 "Over"

WBAB/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
LIFEHOUSE "Hanging"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
FUEL "Hemorrhage"
SAMMY HAGAR "Drive"

KFZX/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
10 CREED "Riders"
ROGER WATERS "Mother"
ALICE IN CHAINS "Man"
LEWIS AND DURST "Outside"

KATT/Oklahoma City, OK *
OM/MD: Chris Baker
MD: Jake Daniels
LIFEHOUSE "Hanging"
STRAIT UP FLAJOLN "Angels"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
LEWIS AND DURST "Outside"
LIFEHOUSE "Hanging"

KCLB/Palm Springs, CA
PD/MD: Tish Lacy
NOTHINGFACE "Bleeder"
JOSH JOPLIN GROUP "Camera"
FIVE FOR FIGHTING "Tonight"
FINGER ELEVEN "First"

WGLO/Peoria, IL
OM: B.J. Stone
PD: Russ Schenk
APD/MD: Tim Yilinen
LIFEHOUSE "Hanging"
COC "Song"
NICKELBACK "Enough"

WWCT/Peoria, IL
PD: Jamie Markley
MD: Debbie Hunter
No Adds

WMMR/Philadelphia, PA *
PD: Sam Milkman
APD/MD: Ken Zিপeto
No Adds

KOKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Dock Ellis
No Adds

WDEVE/Pittsburgh, PA *
OM: John Moschitta
APD: Brian Price
MD: Val Porter
LIFEHOUSE "Hanging"

WHEB/Portsmouth, NH *
PD: Russ Motta
APD/MD: Kat Kageleiry
LEWIS AND DURST "Outside"
JOSH JOPLIN GROUP "Camera"

WHJY/Providence, RI *
PD/MD: Joe Bevilacqua
1 DUST FOR LIFE "Light"
SAMMY HAGAR "Drive"
3 DOORS DOWN "Duck"

WBBB/Raleigh-Durham, NC *
OM/MD: Andy Meyer
No Adds

WRXL/Richmond, VA *
PD: John Lassman
MD: Rik Maybee
SAMMY HAGAR "Drive"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
No Adds

WROV/Roanoke-Lynchburg, VA *
OM/MD: Buzz Casey
MD: Heidi Krummert
UNION UNDERGROUND "Killing"
TANTRIC "Breakdown"

WCMF/Rochester, NY *
PD: John McCree
MD: Dave Kane
FINGER ELEVEN "First"
DON HENLEY "Everything"
UNION UNDERGROUND "Killing"
STEVE EARLE "Everyone's"

WXRK/Rockford, IL
PD/MD: Jim Stone
DUST FOR LIFE "Light"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
APD: Todd Kangas
MD: Rebel Scott James
2 UNION UNDERGROUND "Killing"
NICKELBACK "Enough"

KBER/Salt Lake City, UT *
OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
No Adds

KSJO/San Francisco, CA *
OM: Gary Schoenwetter
PD: Keith Cunningham
MD: Sarah Berg
2 NICKELBACK "Enough"

KZOZ/San Luis Obispo, CA
PD: Todd Martin
APD/MD: Joe Alvin
11 ROGER WATERS "Mother"
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

KXFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Freele
1 DISTURBED "Voices"
1 FINGER ELEVEN "First"

KISW/Seattle-Tacoma, WA *
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
No Adds

KTUX/Shreveport, LA *
PD/MD: Paul Cannell
3 LIFEHOUSE "Hanging"
3 TANTRIC "Breakdown"
1 SAMMY HAGAR "Drive"

KXUS/Springfield, MO
PD: Michelle Matthews
MD: Mark McClain
SAMMY HAGAR "Drive"
LINKIN PARK "Closer"
STRAIT UP FLAJOLN "Angels"

WAQX/Syracuse, NY *
PD/MD: Bob O'Dell
APD: Dave Frisina
1 CREED "Riders"

WIOT/Toledo, OH *
PD: Don Davis
MD: Will Worster
No Adds

WKL/Traverse City, MI
PD/MD: Terri Ray
7 38 SPECIAL "Christmas"
ROGER WATERS "Mother"
KID ROCK "Complex"
UNION UNDERGROUND "Killing"

KLPX/Tucson, AZ *
OM: Larry Miles
PD: Jones Hunter
MD: Corey Stone
No Adds

KMOD/Tulsa, OK *
PD/MD: Rob Hurt
MARVELOUS 3 "Over"

WMZK/Wausau, WI
PD/MD: Nick Summers
UNION UNDERGROUND "Killing"

WXBE/Wilkes Barre, PA *
APD/MD: Chris Lloyd
7 NICKELBACK "Enough"
U.P. "Feel"

WRQR/Wilmington, NC
OM/MD: John Stevens
APD: Gina Scott
MD: Gregg Stepp
ROGER WATERS "Mother"

KATS/Yakima, WA
PD/MD: Ron Harris
UNION UNDERGROUND "Killing"

WNCD/Youngstown-Warren, OH *
PD: Chris Patrick
MD: Dom Nardella
UNION UNDERGROUND "Killing"

WQBK/Albany, NY *
PD/MD: Dave Hill
"CRAZY TOWN" "Butterfly"
NOTHINGFACE "Bleeder"
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

KZRK/Amarillo, TX
PD: Eric Stayer
APD/MD: J. Curry
TANTRIC "Breakdown"
UNION UNDERGROUND "Killing"
3 DOORS DOWN "Duck"

WWW-WXWX/Appleton-Green Bay, WI
PD: Keith Huotari
MD: AJ
UNION UNDERGROUND "Killing"
3 DOORS DOWN "Duck"

WCHZ/Augusta, GA *
OM: Harley Drew
PD/MD: Chuck Williams
2 UNION UNDERGROUND "Killing"

KLBJ/Austin, TX *
OM: Jeff Carol
MD: Loris Lowe
INCUBUS "Drive"
TANTRIC "Breakdown"

KRAB/Bakersfield, CA *
PD: Denny Spanks
13 DISTURBED "Voices"
11 GREEN DAY "Warning"

WIYY/Baltimore, MD *
PD: Rick Strauss
APD/MD: Rob Heckman
GREEN DAY "Warning"
STRAIT UP FLAJOLN "Angels"

WCPR/Biloxi-Gulfport, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
MARVELOUS 3 "Over"
UNION UNDERGROUND "Killing"
MATTHEW GOOD BAND "Time"
JOSH JOPLIN GROUP "Camera"

WRLR/Birmingham, AL *
PD: Brady
APD/MD: Dave Clapper
44 CREED "Riders"
40 FUEL "Hemorrhage"
NICKELBACK "Enough"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
DISTURBED "Voices"
GREEN DAY "Warning"
ALIEN ANT FARM "Wish"

WXRC/Charlotte, NC *
PD: Ron Bowen
MD: Anthony Michaels
28 LEWIS AND DURST "Outside"
GREEN DAY "Warning"
TEA PARTY "Wounded"

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
UNION UNDERGROUND "Killing"
INCUBUS "Drive"
MATTHEW GOOD BAND "Time"

KILO/Colorado Springs, CO *
OM: Rich Hawk
PD/MD: Don Jantzen
APD: Ross Ford
No Adds

WAZU/Columbus, OH *
OM: Charley Lake
PD/MD: Joe Pasternak
No Adds

WBZX/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
1 LEWIS AND DURST "Outside"
1 MATTHEW GOOD BAND "Time"
NICKELBACK "Enough"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
APD: Heather McVay
MD: Cindy Scull
NICKELBACK "Enough"
STRAIT UP FLAJOLN "Angels"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B.
NOTHINGFACE "Bleeder"
NICKELBACK "Enough"
CRAZY TOWN "Butterfly"
INCUBUS "Drive"

KAZR/Oes Moines, IA *
PD: Sean Elliott
APD/MD: Paul Ostlund
1 LEWIS AND DURST "Outside"
TANTRIC "Breakdown"
NONPOINT "What"
MATTHEW GOOD BAND "Time"

Active Rock

WRIF/Detroit, MI *
OM: Doug Podell
APD/MD: Troy Hanson
5 ALICE IN CHAINS "Man"
UNION UNDERGROUND "Killing"
MATTHEW GOOD BAND "Time"
LYNYRD SKYNYRD "Christmas"

WGFB/Evansville, IN
PD: Mike Sanders
PD: Turner Watson
MD: Fatboy
POWERMAN 5000 "Ultra"
UNION UNDERGROUND "Killing"
66IG "Ground"

WRQC/Fayetteville, NC *
PD/MD: Sydney Scott
3 UNION UNDERGROUND "Killing"
TANTRIC "Breakdown"

WWBN/Flint, MI *
PD: Brian Beddow
MD: Chili Walker
GREEN DAY "Warning"
SLASH'S SNAKEPT "Mean"
INSANE CLOWN POSSE "Lets"

KRZR/Fresno, CA *
OM/MD: E. Curtis Johnson
No Adds

WBYY/Ft. Wayne, IN *
PD: Jim Fox
MD: Shannon Norris
3 ALICE IN CHAINS "Man"
ROGER WATERS "Mother"
FINGER ELEVEN "First"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
3 NICKELBACK "Enough"
1 FINGER ELEVEN "First"
GREEN DAY "Warning"
66IG "Ground"

WRUF/Gainesville-Ocala, FL *
MD: Ryan North
9 CREED "Riders"
2 LEWIS AND DURST "Outside"
1 AT THE DRIVE-IN "Armed"
UNION UNDERGROUND "Killing"
TANTRIC "Breakdown"

WKLG/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feurte
1 UNION UNDERGROUND "Killing"
SAMMY HAGAR "Drive"
NICKELBACK "Enough"
TANTRIC "Breakdown"

WXQR/Greenville, NC
PD/MD: Darrin Arriens
1 TANTRIC "Breakdown"
INCUBUS "Drive"
GREEN DAY "Warning"
UNION UNDERGROUND "Killing"

WTPT/Greenville, SC *
PD: Zack Tyler
MD: Taylor
1 LEWIS AND DURST "Outside"
1 UNION UNDERGROUND "Killing"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
UNION UNDERGROUND "Killing"
BADLIES "Take"

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/MD: Mike Karolyi
SAMMY HAGAR "Drive"
GRAND THEFT AUDIO "Stoopid"
CRAZY TOWN "Butterfly"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
2 EVERCLEAR "Wyring"
1 FINGER ELEVEN "First"
1 DIFFUSER "Karma"

KQRC/Kansas City, MO *
PD/MD: Vince Richards
11 STONE TEMPLE PILOTS "Break"
6 GEDDY LEE "Grace"
6 MARVELOUS 3 "Over"
1 LEWIS AND DURST "Outside"
UNION UNDERGROUND "Killing"

KLFX/Killeen-Temple, TX
PD/MD: Bob Fonda
AT THE DRIVE-IN "Armed"
GREEN DAY "Warning"
NICKELBACK "Enough"
KID ROCK "Complex"
LIFEHOUSE "Hanging"
EVERLAST "Move"

WJXQ/Lansing, MI *
OM/MD: Bob Olson
MD: Kevin Conrad
ISLE OF Q "Tricks"
UNION UNDERGROUND "Killing"

KIBZ/Lincoln, NE
PD: E.J. Marshall
Co-MD: Sparky
Co-MD: Samantha Knight
SAMMY HAGAR "Drive"
LIFEHOUSE "Hanging"
FINGER ELEVEN "First"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
APD/MD: Rick Thames
UNION UNDERGROUND "Killing"
GARY HOEY "Night"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD/MD: Blake Patton
1 NONPOINT "What"

WGIR/Manchester, NH
PD: Russ Motta
MD: Meegan Collier
2 POWERMAN 5000 "Ultra"
1 NICKELBACK "Enough"
1 GREEN DAY "Warning"
1 FINGER ELEVEN "First"
1 SR-71 "Correct"
1 SAMMY HAGAR "Drive"
1 SUNNA "Trading"
1 SAMIAM "Mud"

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mike Killbrew
1 LEWIS AND DURST "Outside"
TANTRIC "Breakdown"

WZTA/Miami, FL *
OM/MD: Gregg Steele
MD: Kimba
13 NONPOINT "What"
AT THE DRIVE-IN "Armed"
GREEN DAY "Warning"
NEW FOUND GLORY "Hi"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marlynn Mee
1 LEWIS AND DURST "Outside"
SAMMY HAGAR "Drive"

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
14 STONE TEMPLE PILOTS "Break"
7 LIFEHOUSE "Hanging"
4 TANTRIC "Breakdown"
MATTHEW GOOD BAND "Time"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
1 DAVID COVERDALE "Slave"
POWERMAN 5000 "Ultra"
UNION UNDERGROUND "Killing"

WKZQ/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/MD: Summer James
7 LEWIS AND DURST "Outside"
4 UNION UNDERGROUND "Killing"
ISLE OF Q "Tricks"

WNPL/Nashville, TN
PD/MD: Derek Myers
TANTRIC "Breakdown"
UNION UNDERGROUND "Killing"
GREEN DAY "Warning"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/MD: Tim Parker
1 LEWIS AND DURST "Outside"
1 UNION UNDERGROUND "Killing"

WQXA/Harrisburg, PA *
PD: Harvey Kojan
APD/MD: Tim Parker
1 LEWIS AND DURST "Outside"
1 UNION UNDERGROUND "Killing"

WJRR/Orlando, FL *
PD/MD: Pat Lynch
NICKELBACK "Enough"

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/MD: Mark "The Shark" Dyba
1 TANTRIC "Breakdown"
1 AT THE DRIVE-IN "Armed"
STRAIT UP FLAJOLN "Angels"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
1 STRAIT UP FLAJOLN "Angels"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry McFeele
2 UNION UNDERGROUND "Killing"

KUFO/Portland, OR *
OM/MD: Dave Numme
APD/MD: Al Scott
5 3 DOORS DOWN "Duck"
1 UNION UNDERGROUND "Killing"
GODSMACK "Magick"
66IG "Ground"

KICT/Wichita, KS *
PD: Jules Riley
MD: R.J. Davis
66IG "Ground"
LIFEHOUSE "Hanging"

KORB/Quad Cities, IA-IL
OM: Steve Gunner
PD/MD: Rick Thames
UNION UNDERGROUND "Killing"
GREEN DAY "Warning"

KDOT/Reno, NV *
PD/MD: Jave Patterson
13 UNION UNDERGROUND "Killing"
7 LEWIS AND DURST "Outside"
GRAND THEFT AUDIO "Stoopid"

WNVE/Rochester, NY *
OM: Erick Anderson
Prog. Asst.: Dem Jones
Prog. Asst.: Brad Eakins
UNION UNDERGROUND "Killing"

KRXQ/Sacramento, CA *
Stn. Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Kylee Brooks
No Adds

WZBH/Salisbury, MD
PD: Shawn Murphy
MD: Samantha Chase
TANTRIC "Breakdown"

KWKD/Salt Lake City, UT
PD/MD: Cory Draper
No Adds

KISS/San Antonio, TX *
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
1 RAGE AGAINST "Renegades"

KIOZ/San Diego, CA *
Dir/Prog: Jim Richards
PD: Shaun Moran
APD/MD: Shanon Leder
16 SUNNA "Trading"
LIFEHOUSE "Hanging"

WRBR/South Bend, IN
PD/MD: Mark McGill
LEWIS AND DURST "Outside"
NONPOINT "What"

KHTQ/Spokane, WA *
OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
KID ROCK "Complex"
LEWIS AND DURST "Outside"

WQLZ/Springfield, IL
PD: Woody Carlson
APD/MD: Rocky
9 GREEN DAY "Warning"
9 MATTHEW GOOD BAND "Time"
8 AT THE DRIVE-IN "Armed"
8 INCUBUS "Drive"
NICKELBACK "Enough"
POWERMAN 5000 "Ultra"
UNION UNDERGROUND "Killing"
3 DOORS DOWN "Duck"

WLZX/Springfield, MA *
PD: Scott Laudani
MD: Tricle
GRAND THEFT AUDIO "Stoopid"
SAMMY HAGAR "Drive"

KZRQ/Springfield, MO
PD: Ray Michaels
MD: George Spankmeister
UNION UNDERGROUND "Killing"
MATTHEW GOOD BAND "Time"

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Biller
TANTRIC "Breakdown"
UNION UNDERGROUND "Killing"

WRWK/Toledo, OH
PD: Chris Ammel
MD: Murphy
UNION UNDERGROUND "Killing"
LEWIS AND DURST "Outside"
GREEN DAY "Warning"

KRTQ/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
2 STRAIT UP FLAJOLN "Angels"
KID ROCK "Complex"
MATTHEW GOOD BAND "Time"
NICKELBACK "Enough"

KICT/Wichita, KS *
PD: Jules Riley
MD: R.J. Davis
66IG "Ground"
LIFEHOUSE "Hanging"

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GODSMACK Awake (Republic/Universal)	2159	+32	173381	11	70/0
2	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1744	-7	124715	18	62/1
3	3	3 DOORS DOWN Loser (Republic/Universal)	1620	-74	126198	31	67/0
6	4	LIMP BIZKIT Rollin' (Flip/Interscope)	1539	+117	114500	14	64/0
4	5	OFFSPRING Original Prankster (Columbia)	1525	+9	101893	10	65/0
7	6	LINKIN PARK One Step Closer (Warner Bros.)	1503	+108	112162	16	68/0
5	7	CREED Are You Ready (Wind-up)	1360	-83	93658	16	57/1
8	8	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1260	-76	117322	24	52/0
9	9	PAPA ROACH Last Resort (DreamWorks)	1249	-30	111059	40	60/0
11	10	DISTURBED Stupity (Giant/Reprise)	1238	-13	90698	38	59/0
10	11	PAPA ROACH Broken Home (DreamWorks)	1237	-21	90391	14	66/0
13	12	EVERCLEAR When It All Goes Wrong Again (Capitol)	1209	+37	82186	6	66/1
12	13	A PERFECT CIRCLE 3 Libras (Virgin)	1163	-45	85150	15	59/0
14	14	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	1072	-31	70557	13	57/0
16	15	AEROSMITH Angel's Eye (Columbia)	936	-133	61807	9	49/0
19	16	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	922	+118	69748	5	62/1
20	17	INCUBUS Drive (Immortal/Epic)	908	+160	61470	4	60/5
17	18	DUST FOR LIFE Step Into The Light (Wind-up)	893	+51	60927	12	63/0
28	19	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	880	+158	57684	9	61/5
15	20	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	807	-264	45770	13	44/0
22	21	U.P.O. Feel Alive (Epic)	754	+62	47901	8	54/0
11	22	MARILYN MANSON Disposable Teens (Nothing/Interscope)	753	-66	56438	10	58/0
21	23	DISTURBED Voices (Giant/Reprise)	743	+106	58077	4	66/2
Breaker	24	DIFFUSER Karma (Hollywood)	649	+136	46854	7	58/1
Breaker	25	COC Congratulations Song (Sanctuary/SRG)	620	+25	49993	11	49/0
29	26	AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)	591	+134	62663	6	46/13
28	27	LIFEHOUSE Hanging By A Moment (DreamWorks)	559	+85	39635	8	43/6
33	28	ISLE OF Q Bag Of Tricks (Universal)	457	+68	31283	4	45/2
32	29	POWERMAN 5000 Ultra Mega (Columbia)	456	+38	36533	4	51/4
30	30	P.O.D. School Of Hard Knocks (Maverick)	445	-2	32649	7	48/0
42	31	NICKELBACK Old Enough (Roadrunner)	427	+199	25152	1	51/11
25	32	DEFTONES Back To School (Mini Maggit) (Maverick)	397	-155	29968	11	46/0
38	33	KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	337	+57	37287	3	33/3
35	34	CREED Riders On The Storm (Elektra/EEG)	328	+26	25381	4	21/1
27	35	STONE TEMPLE PILOTS No Way Out (Atlantic)	310	-169	23634	11	20/0
43	36	ALICE IN CHAINS Man In The Box (Columbia)	306	+91	24073	2	35/2
37	37	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	304	+23	23912	4	23/2
31	38	TAPROOT Again And Again (Velvet Hammer/Atlantic)	295	-124	21001	20	30/0
40	39	6GIG Hit The Ground (Ultimatum)	281	+24	18570	6	29/4
Debut	40	GREEN DAY Warning (Reprise)	248	+209	14607	1	38/15
50	41	3 DOORS DOWN Duck And Fun (Republic/Universal)	241	+78	19046	2	20/4
Debut	42	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	234	+162	23226	1	52/28
36	43	MEGADETH Kill The King (Capitol)	234	-47	20075	15	18/0
39	44	SPINESHANK Synthetic (Roadrunner)	231	-39	18853	9	31/0
Debut	45	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	198	+51	14511	1	23/6
48	46	FINGER ELEVEN First Time (Wind-up)	186	+6	8787	3	25/5
41	47	KITTIE Paperdoll (MG/Artemis)	179	-54	13147	9	19/0
47	48	U2 Beautiful Day (Interscope)	176	-9	20970	14	10/0
45	49	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	170	-34	15704	8	14/0
—	50	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	156	-4	8984	2	17/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	28
GREEN DAY Warning (Reprise)	15
TANTRIC Breakdown (Maverick)	15
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	13
NICKELBACK Old Enough (Roadrunner)	11
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	10
LIFEHOUSE Hanging By A Moment (DreamWorks)	6
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	6
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	5
INCUBUS Drive (Immortal/Epic)	5

EVERCLEAR

"When It All Goes Wrong Again"

Active Rock: **12**

Rock: **10**

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+209
NICKELBACK Old Enough (Roadrunner)	+199
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	+162
INCUBUS Drive (Immortal/Epic)	+160
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+158
DIFFUSER Karma (Hollywood)	+136
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	+134
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	+118
LIMP BIZKIT Rollin' (Flip/Interscope)	+117
LINKIN PARK One Step Closer (Warner Bros.)	+108

Breakers®

DIFFUSER		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
649/136	58/1	24
COC		CHART
Congratulations Song (Sanctuary/SRG)		
620/25	49/0	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"I'm a **BLEEDER**, he's a **BLEEDER** (KBPI), she's a **BLEEDER** (KRQC), we're all **BLEEDERS**,
... wouldn't you like to be a **BLEEDER** too?"

nothingface "BLEEDER"

Going For Adds at Rock and Alternative 01.08.01



Breakers Top 30

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FUEL Hemorrhage (In My Hands) (550 Music)	1486	1478	47/1
3	2	GODSMACK Awake (Republic/Universal)	1337	1323	48/1
2	3	LIMP BIZKIT Rollin' (Flip/Interscope)	1325	1336	48/0
4	4	LINKIN PARK One Step Closer (Warner Bros.)	1324	1261	49/0
6	5	3 DOORS DOWN Loser (Republic/Universal)	1132	1116	47/0
10	6	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1015	949	48/1
7	7	PAPA ROACH Last Resort (DreamWorks)	1007	1092	50/0
5	8	OFFSPRING Original Prankster (Columbia)	988	1119	47/0
8	9	DISTURBED Stupify (Giant/Reprise)	981	1050	47/0
9	10	PAPA ROACH Broken Home (DreamWorks)	948	1001	47/0
14	11	INCUBUS Drive (Immortal/Epic)	880	721	46/1
15	12	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	846	710	39/3
11	13	LIFEHOUSE Hanging By A Moment (DreamWorks)	819	761	40/4
12	14	EVERCLEAR When It All Goes Wrong Again (Capitol)	793	760	46/0
13	15	A PERFECT CIRCLE 3 Libras (Virgin)	748	757	38/0
17	16	CRAZY TOWN Butterfly (Columbia)	682	614	32/4
19	17	GREEN DAY Warning (Reprise)	678	522	36/3
20	18	STRAIT UP F/LAJON... Angel's Son (Immortal/Virgin)	620	514	44/4
16	19	MARILYN MANSON Disposable Teens (Nothing/Interscope)	588	669	45/0
18	20	BLINK-182 Man Overboard (MCA)	516	596	28/0
21	21	DUST FOR LIFE Step Into The Light (Wind-up)	509	511	39/1
28	22	DISTURBED Voices (Giant/Reprise)	464	348	45/6
23	23	PRIMUS W/OZZY N.I.B. (Divine/Priority)	445	466	20/0
25	24	MOBY F/GWEN STEFANI Southside (V2)	435	378	21/0
22	25	CREED Are You Ready (Wind-up)	431	479	25/1
—	26	COLDPLAY Yellow (Nettwerk/Capitol)	408	283	24/3
24	27	DEFTONES Back To School (Mini Maggit) (Maverick)	363	455	35/0
30	28	P.O.D. School Of Hard Knocks (Maverick)	344	333	34/0
—	29	DIFFUSER Karma (Hollywood)	301	240	34/3
—	30	U2 Beautiful Day (Interscope)	293	294	24/0



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 12/3-Saturday 12/9. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBB/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBRU/Providence
WNNX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRR/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WRLR/Birmingham	WJJO/Madison	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKND/New Orleans	WXTB/Tampa
WBZX/Columbus, OH	WXRK/New York	KFMA/Tucson
KDGE/Dallas	WNOR/Norfolk	KMYZ/Tulsa
KBPI/Denver	WJRR/Orlando	KRTQ/Tulsa
WKLQ/Grand Rapids	WYSP/Philadelphia	WHFS/Washington, DC
WTPT/Greenville, SC	KEDJ/Phoenix	WWDC/Washington, DC
WQXA/Harrisburg	KUPD/Phoenix	KICT/Wichita
WCCC/Hartford	WXDX/Pittsburgh	

Most Played Recurrents

A PERFECT CIRCLE Judith (Virgin)

METALLICA I Disappear (Hollywood)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

INCUBUS Pardon Me (Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

NICKELBACK Old Enough (Roadrunner)

GODSMACK Bad Religion (Republic/Universal)

KORN Make Me Bad (Immortal/Epic)

STAIN'D Mudshovel (Flip/Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WBZX/Columbus, OH

3am

A PERFECT CIRCLE Judith
 NIRVANA Lithium
 PAPA ROACH Broken Home
 GODSMACK Keep Away
 PEARL JAM Dissident
 LIMP BIZKIT Rollin'
 OZZY OSBOURNE Flying High Again
 LIVE I Alone
 RAGE AGAINST THE MACHINE Testify
 TOOL Sober
 LINKIN PARK One Step Closer
 KORN Freak On A Leash

11am

NINE INCH NAILS We're In This Together
 GREEN DAY When I Come Around
 EVERCLEAR When It All Goes Wrong Again
 EVE 6 Inside Out
 STONE TEMPLE PILOTS Wicked Garden
 A PERFECT CIRCLE Judith
 AC/DC You Shook Me All Night Long
 MARILYN MANSON Disposable Teens
 DANZIG Mother
 RAGE AGAINST THE MACHINE Testify
 METALLICA The Unforgiven
 SEVEN MARY THREE Cumbersome
 GODSMACK Awake

4pm

LINKIN PARK One Step Closer
 ALICE IN CHAINS Man In The Box
 EVERLAST Black Jesus
 NINE INCH NAILS Closer
 3 DOORS DOWN Loser
 GUNS N' ROSES November Rain
 FUEL Hemorrhage
 KORN Got The Life
 CREED With Arms Wide Open
 LIMP BIZKIT Rollin'

8pm

METALLICA King Nothing
 GODSMACK Awake
 ALICE IN CHAINS No Excuses
 U.P.O. Feel Alive
 INCUBUS Pardon Me
 CANDLEBOX Far Behind
 P.O.D. School Of Hard Knocks
 RADIOHEAD Creep
 LIMP BIZKIT Break Stuff
 SOUNDGARDEN Black Hole Sun
 IOMMI Goodbye Lament



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.

KISS/San Antonio, TX

3am

MARILYN MANSON The Dope Show
 GREEN DAY Brain Stew
 3 DOORS DOWN Loser
 DAYS OF THE NEW The Down Town
 FUEL Hemorrhage (In My Hands)
 RED HOT CHILI PEPPERS Scar Tissue
 CREED What If
 BLACK CROWES She Talks To Angels
 AT THE DRIVE-IN One Armed Scissor
 BUSH Mouth
 OZZY OSBOURNE Perry Mason

11am

NINE INCH NAILS Head Like A Hole
 MARILYN MANSON The Beautiful People
 ALICE IN CHAINS I Stay Away
 (HED) PLANET EARTH Bartender
 ROB ZOMBIE Dragula
 OZZY OSBOURNE I Don't Know
 PAPA ROACH Broken Home
 METALLICA Wherever I May Roam
 EVERCLEAR Father Of Mine
 KITTIE Paper Doll

4pm

STONE TEMPLE PILOTS Creep
 GODSMACK Keep Away
 LIVE Selling The Drama
 3 DOORS DOWN Loser
 JUDAS PRIEST Breaking The Law
 MARILYN MANSON Disposable Teens
 NIRVANA Lithium
 SOUNDGARDEN Burden In My Hand
 METALLICA Blackened
 METALLICA Whiskey In The Jar

8pm

BUSH Everything Zen
 STAIN'D Home
 OZZY OSBOURNE Over The Mountain
 ALICE IN CHAINS Rooster
 DISTURBED Stupify
 METALLICA Ain't My Bitch
 IOMMI Goodbye Lament
 CRANBERRIES Salvation
 PEARL JAM Better Man
 SPINESHANK Synthetic
 STABBING WESTWARD Shame

New & Active

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)
 Total Plays: 155, Total Stations: 20, Adds: 5

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)
 Total Plays: 92, Total Stations: 22, Adds: 10

GRAND THEFT AUDIO Stoopid Ass (London Sire)
 Total Plays: 100, Total Stations: 13, Adds: 3

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)
 Total Plays: 70, Total Stations: 11, Adds: 3

CRAZY TOWN Butterfly (Columbia)
 Total Plays: 100, Total Stations: 12, Adds: 3

TANTRIC Breakdown (Maverick)
 Total Plays: 10, Total Stations: 16, Adds: 15

DAVID COVERDALE Slave (Dragonshead)
 Total Plays: 96, Total Stations: 10, Adds: 1

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 12/19/00

Each week, R&R lists going for adds in both the Rock format fax and the newspaper. To see your song listed here, please contact R&R Rock Asst. Editor Tracey Hoskin at (310)788-1669 or via e-mail at traceyh@rronline.com.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5		
WYSP/Philadelphia Infinity (215) 625-9460 Mitsky/Palumbo 12+ Cume 845,700		
94WYSP THE ROCK STATION		
PLAYS	ARTIST/TITLE	GI (000)
33	31 PAPA ROACH/Last Resort	14198
30	30 GODSMACK/Awake	13740
30	30 A PERFECT CIRCLE/Judith	13740
30	29 3 DOORS DOWN/Loser	13282
30	29 PRIMUS/WOZZY N.I.B.	13282
30	29 METALLICA/Disappear	12366
20	18 CREED/Are You Ready	8244
20	18 FUEL/Hemorrhage	8244
20	13 STONE TEMPLE PILOTS/No Way Out	8244
16	17 ISLE OF GULF/In The Scene	7786
16	17 OFFSPRING/Original Prankster	7786
16	15 EVERLAST/Back Jesus	6870
15	15 ISLE OF GULF/Oh Tricks	6870
15	14 AEROSMITH/Angels Eye	6412
15	14 U2/Beautiful Day	6412
12	12 IOMMI/DAVE GROHL/Goodbye Lament	5496
12	12 EVERCLEAR/When It All Goes...	5496
14	12 LIMP BIZKIT/Rollin'	5496
9	11 DUST FOR LIFE/Step Into The Light	5038
13	11 LINKIN PARK/One Step Closer	5038
8	10 DISTURBED/Stubfly	4580
13	10 MARILYN MANSON/Disposable Teens	4580
10	9 KID ROCK/My Oedipus Complex	4122
9	9 RAGE AGAINST.../Renegades Of Funk	4122
6	8 COC/Congratulations Song	3664
8	8 KORN/Make Me Bad	3664
8	8 PAPA ROACH/Broken Home	3664
7	8 BUCKCHERRY/Lip	3206
6	7 LIMP BIZKIT/Re-Arranged	3206
4	7 METALLICA/No Leaf Clover	3206

MARKET #6		
WGL/Dallas-Ft. Worth Clear Channel (972) 391-1029 Stevens/McVay/Scull 12+ Cume 395,000		
97.1 THE EAGLE ROCKS		
PLAYS	ARTIST/TITLE	GI (000)
37	37 A PERFECT CIRCLE/Judith	8547
36	34 GODSMACK/Bad Religion	7854
32	34 PRIMUS/WOZZY N.I.B.	7854
32	34 RAGE AGAINST.../Sleep Now In...	7854
18	20 LIMP BIZKIT/Rollin'	4620
17	18 STONE TEMPLE PILOTS/No Way Out	4158
12	18 GODSMACK/Awake	4158
20	17 IOMMI/DAVE GROHL/Goodbye Lament	3927
15	17 RAGE AGAINST.../Guerrilla Radio	3927
12	16 INCUBUS/Drive	3696
13	14 3 DOORS DOWN/Loser	3234
15	13 LINKIN PARK/One Step Closer	3003
14	13 PAPA ROACH/Broken Home	3003
12	13 PAPA ROACH/Last Resort	3003
10	13 STAINED MUDSHOULDER	3003
11	12 ALICE IN CHAINS/Man In The Box	2772
14	12 GODSMACK/Keep Away	2772
14	12 KID ROCK/Bawitdaba	2772
9	12 METALLICA/Disappear	2772
12	12 NICKELBACK/Leader Of Men	2772
10	11 3 DOORS DOWN/Kryptonite	2772
12	11 DISTURBED/Stubfly	2541
9	11 KORN/Get The Life	2541
13	10 CREED/What If	2310
12	10 DROWNINGPOOL/Tear Away	2310
13	10 MARILYN MANSON/Disposable Teens	2310
13	10 A PERFECT CIRCLE/Libras	2310
10	10 RAGE AGAINST.../Renegades Of Funk	2310
12	10 ROB ZOMBIE/Dracula	2310
11	10 INCUBUS/Pardon Me	2310

MARKET #7		
WRIF/Detroit Greater Media (248) 547-0101 Pedell/Hanson 12+ Cume 544,200		
101 WRIF		
PLAYS	ARTIST/TITLE	GI (000)
26	26 GODSMACK/Awake	9646
25	25 CREED/Are You Ready	9275
23	24 3 DOORS DOWN/Loser	8940
16	20 PRIMUS/WOZZY N.I.B.	7404
19	17 FUEL/Hemorrhage	6307
15	16 EVERCLEAR/When It All Goes...	5936
14	14 SAMMY HAGAR/Let Sally Drive	5194
22	14 KID ROCK/Wasting Time	5194
14	13 AEROSMITH/Angels Eye	4823
11	12 LIMP BIZKIT/Rollin'	4452
13	12 LINKIN PARK/One Step Closer	4452
12	11 DISTURBED/Stubfly	4081
10	11 NICKELBACK/Oh Enough	4081
11	11 DUST FOR LIFE/Step Into The Light	4081
14	11 EVERCLEAR/When It All Goes...	4081
12	11 GREEN DAY/Warung	4081
8	10 KID ROCK/My Oedipus Complex	3710
16	10 GEDDY LEE/My Favorite Headache	3710
13	10 DAVE COVERDALE/Save	3710
8	10 PAPA ROACH/Broken Home	3710
13	9 DAYS OF THE NEW/L.A. Woman	3339
6	9 3 DOORS DOWN/Kryptonite	3339
5	9 PAPA ROACH/Last Resort	3339
10	9 STONE TEMPLE PILOTS/Break On Through	3339
7	8 OFFSPRING/Original Prankster	2968
2	8 RAGE AGAINST.../Renegades Of Funk	2968
7	7 STRAIT UP F.L.A.J.O.N./Angel's Son	2597
6	7 A PERFECT CIRCLE/Libras	2597
6	7 SPINE SHANK/Synthetic	2597
7	6 COC/Congratulations Song	2226

MARKET #8		
WAAF/Boston Entercom (617) 236-1073 Douglas/Osterlund 12+ Cume 489,600		
WAAF 107.3 FM		
PLAYS	ARTIST/TITLE	GI (000)
37	42 LIMP BIZKIT/Rollin'	12894
37	38 A PERFECT CIRCLE/Libras	11666
37	37 GODSMACK/Awake	11359
37	37 PAPA ROACH/Last Resort	11359
40	35 DISTURBED/Stubfly	10745
34	34 LEWIS AND DURST/Outside	10438
28	30 MEGADETH/Kill The King	9210
22	25 STRAIT UP F.L.A.J.O.N./Angel's Son	7675
23	23 P.O.D./School Of Hard...	7061
23	23 INCUBUS/Drive	7061
21	22 KID ROCK/My Oedipus Complex	6754
21	22 PAPA ROACH/Broken Home	6754
25	22 STAINED MUDSHOULDER	6754
21	21 LINKIN PARK/One Step Closer	6447
26	20 RAGE AGAINST.../Renegades Of Funk	6140
21	19 IOMMI/DAVE GROHL/Goodbye Lament	5833
20	19 OFFSPRING/Original Prankster	5833
21	16 SEVENDUST/Going Back To Cali	4912
15	15 (HED) PLANET EARTH/Bartender	4605
15	15 AT THE DRIVE-IN/One Armed Scissor	4605
13	15 KITTIE/Paperdoll	4605
17	15 U.P./Feel Alive	4605
15	14 BOILER ROOM/Do It Again	4298
14	13 SLIPKNOT/Wait And Bleed	3991
14	12 COC/Congratulations Song	3684
11	12 POWERMAN 5000/Ultra Mega	3684
7	12 BUCKCHERRY/Lip	3684
13	12 DEFTONES/Back To School...	3684
7	12 LIMP BIZKIT/My Generation	3684
13	12 SPINE SHANK/Synthetic	3684

MARKET #12		
WZTA/Miami Clear Channel (305) 654-9494 Steele/Daniels/Kimba 12+ Cume 322,700		
94.7 FM		
PLAYS	ARTIST/TITLE	GI (000)
29	40 LIMP BIZKIT/Rollin'	8440
32	38 FUEL/Hemorrhage	8018
32	33 GODSMACK/Awake	6963
25	32 PRIMUS/WOZZY N.I.B.	6752
30	32 DISTURBED/Stubfly	6752
28	27 RAGE AGAINST.../Testify	5697
24	26 A PERFECT CIRCLE/Libras	5486
25	24 A PERFECT CIRCLE/Judith	5064
26	23 LINKIN PARK/One Step Closer	4853
17	20 RAGE AGAINST.../Renegades Of Funk	4220
22	20 UNION UNDERGROUND/Killing The Fly	4220
18	18 DUST FOR LIFE/Step Into The Light	3798
18	18 PAPA ROACH/Broken Home	3798
16	18 COC/Congratulations Song	3798
9	17 LEWIS AND DURST/Outside	3587
16	16 EVERCLEAR/When It All Goes...	3376
19	16 CREED/Are You Ready	3376
14	16 KID ROCK/My Oedipus Complex	3376
7	14 INCUBUS/Drive	2944
13	13 OFFSPRING/Original Prankster	2743
12	13 PAPA ROACH/Last Resort	2743
13	13 3 DOORS DOWN/Loser	2743
12	13 NONPOINT/What A Day	2743
12	12 3 DOORS DOWN/Kryptonite	2532
12	12 METALLICA/Disappear	2532
11	12 BLINK-182/What's My Age Again?	2532
8	11 ALICE IN CHAINS/Man In The Box	2321
16	11 AEROSMITH/Angels Eye	2321
11	11 INCUBUS/Pardon Me	2321
8	10 DISTURBED/Stubfly	2110

MARKET #15		
KIOZ/San Diego Clear Channel (619) 565-8006 Moran/Leider 12+ Cume 311,100		
105.3 SAN DIEGO'S ROCK STATION		
PLAYS	ARTIST/TITLE	GI (000)
32	32 RAGE AGAINST.../Sleep Now In...	5856
28	31 PRIMUS/WOZZY N.I.B.	5673
30	30 GODSMACK/Bad Religion	5490
30	30 PAPA ROACH/Last Resort	5490
16	18 U.P./Feel Alive	3294
16	17 EVERCLEAR/When It All Goes...	3111
16	16 INCUBUS/Drive	2928
16	16 3 DOORS DOWN/Loser	2928
19	16 FUEL/Hemorrhage	2928
14	16 LEWIS AND DURST/Outside	2928
14	16 SUNN/Mot Not Trading	2928
15	15 A PERFECT CIRCLE/Libras	2745
13	15 GODSMACK/Awake	2745
13	15 PAPA ROACH/Broken Home	2379
11	14 RAGE AGAINST.../Renegades Of Funk	2013
9	13 3 DOORS DOWN/Kryptonite	1647
4	9 COC/Congratulations Song	1647
6	9 A PERFECT CIRCLE/Judith	1647
16	8 FOO FIGHTERS/Next Year	1464
9	8 LINKIN PARK/One Step Closer	1464
10	8 SPRUNG MONKEY/What's That You Say	1464
8	8 DISTURBED/Stubfly	1464
8	8 INCUBUS/Pardon Me	1464
7	8 DEFTONES/Back To School...	1281
7	8 INCUBUS/Drive	1281
7	8 LIMP BIZKIT/Rollin'	1281
5	7 METALLICA/Turn The Page	1281
5	7 STAINED MUDSHOULDER	1281
7	6 GODSMACK/Voodoo	1098
4	6 METALLICA/Disappear	1098

MARKET #16		
KUPD/Phoenix Saudbury (481) 345-5921 Jettifiles/vFreelie 12+ Cume 231,600		
98 KUPD ARIZONA'S REAL ROCK		
PLAYS	ARTIST/TITLE	GI (000)
30	30 GODSMACK/Awake	4200
31	29 LINKIN PARK/One Step Closer	4060
26	23 CREED/Are You Ready	3220
25	23 FUEL/Hemorrhage	3220
19	27 MARILYN MANSON/Disposable Teens	3080
20	27 OFFSPRING/Original Prankster	2800
16	19 U.P./Feel Alive	2680
16	19 3 DOORS DOWN/Loser	2680
18	17 IOMMI/DAVE GROHL/Goodbye Lament	2360
21	18 COLLECTIVE SOUL/Why Pt. 2	2240
11	18 KORN/Make Me Bad	2100
12	14 3 DOORS DOWN/Kryptonite	1960
14	14 PAPA ROACH/Last Resort	1960
12	14 RAGE AGAINST.../Renegades Of Funk	1960
12	14 STAINED MUDSHOULDER	1960
12	14 U.P./Godless	1960
10	12 ROB ZOMBIE/Dracula	1680
14	12 3 DOORS DOWN/Loser	1680
12	12 POWERMAN 5000/When Worlds Collide	1680
10	11 EVERCLEAR/When It All Goes...	1540
9	11 INCUBUS/Drive	1540
7	11 INCUBUS/Drive	1540
7	11 A PERFECT CIRCLE/Libras	1540
12	11 POWERMAN 5000/Ultra Mega	1540
15	10 ONE MINUTE SILENCE/Fish Out Of Water	1400
11	10 AEROSMITH/Angels Eye	1400
11	10 FOO FIGHTERS/Learn To Fly	1400
10	10 A PERFECT CIRCLE/Judith	1400
11	9 GODSMACK/Keep Away	1260
5	9 METALLICA/Disappear	1260

MARKET #17		
KXXR/Minneapolis ABC (612) 617-4000 Linder/Castle 12+ Cume 303,500		
93 PURE ROCK		
PLAYS	ARTIST/TITLE	GI (000)
40	40 FUEL/Hemorrhage	7120
37	40 LINKIN PARK/One Step Closer	7120
29	34 CREED/Are You Ready	6052
24	24 PRIMUS/WOZZY N.I.B.	4906
18	22 EVERCLEAR/When It All Goes...	3916
20	21 PAPA ROACH/Broken Home	3738
28	20 GODSMACK/Awake	3560
16	19 LEWIS AND DURST/Outside	3382
24	19 INCUBUS/Drive	3382
22	19 LIMP BIZKIT/Rollin'	3382
17	17 3 DOORS DOWN/Loser	3026
16	16 MARILYN MANSON/Disposable Teens	2848
20	16 PAPA ROACH/Last Resort	2848
14	15 PAPA ROACH/Last Resort	2670
9	14 NICKELBACK/Old Enough	2492
12	14 OFFSPRING/Original Prankster	2492
14	14 STONE TEMPLE PILOTS/Break On Through	2492
13	13 COC/Congratulations Song	2314
13	13 INCUBUS/Pardon Me	2314
2	13 UNION UNDERGROUND/Killing The Fly	2314
13	13 DEFTONES/Back To School...	2314
1	13 LIMP BIZKIT/My Generation	2314
13	12 FOO FIGHTERS/Learn To Fly	2136
7	12 U.P./Godless	2136
16	11 IOMMI/DAVE GROHL/Goodbye Lament	1958
8	11 METALLICA/No Leaf Clover	1958
6	11 STRAIT UP F.L.A.J.O.N./Angel's Son	1958
13	11 OFFUSER/Karma	1958
13	11 NICKELBACK/Breathe	1958
13	11 A PERFECT CIRCLE/Libras	1958

MARKET #20		
WYYY/Baltimore Heart (410) 889-0098 Strauss/Heckman 12+ Cume 394,800		
97.7 ROCK		
PLAYS	ARTIST/TITLE	GI (000)
27	27 FUEL/Hemorrhage	6453
25	27 GODSMACK/Awake	6453
25	24 LIFEHOUSE/Hanging By A Moment	5736
22	23 U2/Beautiful Day	5497
17	22 EVERCLEAR/When It All Goes...	5258
21	22 PRIMUS/WOZZY N.I.B.	5258
21	22 GEDDY LEE/My Favorite Headache	5258
22	21 AEROSMITH/Angels Eye	5019
17	18 3 DOORS DOWN/Kryptonite	4541
22	18 3 DOORS DOWN/Loser	4541
16	18 CREED/Riders On The Storm	4302
22	16 COLLECTIVE SOUL/Why Pt. 2	3824
11	12 METALLICA/Disappear	2868
8	11 CREED/With Arms Wide Open	2629
8	10 DUST FOR LIFE/Step Into The Light	2390
18	10 CREED/Are You Ready	2390
15	10 METALLICA/No Leaf Clover	2390
8	9 DIFFUSER/Karma	2151
10	9 IOMMI/DAVE GROHL/Goodbye Lament	2151
6	9 LEWIS AND DURST/Outside	2151
2	9 A PERFECT CIRCLE/Judith	2151
7	8 PAPA ROACH/Last Resort	1673
8	8 GODSMACK/Bad Religion	1434
4	8 GODSMACK/Voodoo	1434
5	8 CREED/Higher	1195
5	8 KID ROCK/Only God Knows Why	1195
4	4 CREED/What If	956
3	4 RED HOT CHILI.../Otherside	956
3	4 SANTANA/Everlast Put Your Lights On	956
4	3 ALICE IN CHAINS/Man In The Box	717

MARKET #21		
WXTB/Tampa Clear Channel (813) 832-1000 Hardin/Biller 12+ Cume 283,200		
98.5 ROCK		
PLAYS	ARTIST/TITLE	GI (000)
35	29 GODSMACK/Awake	6496
32	28 OFFSPRING/Original Prankster	6272
30	28 FUEL/Hemorrhage	6272
37	27 PAPA ROACH/Last Resort	6048
36	27 PRIMUS/WOZZY N.I.B.	6048
32	27 LEWIS AND DURST/Outside	6048
33	26 3 DOORS DOWN/Loser	5824
23	22 LIFEHOUSE/Hanging By A Moment	4928
17	21 PAPA ROACH/Broken Home	4704
17	16 LIMP BIZKIT/Re-Arranged	3584
8	15 DIFFUSER/Karma	3360
13	14 CREED/faceless Man	3136
14	14 INCUBUS/Drive	3136
14	14 LIMP BIZKIT/Rollin'	3136
19	14 A PERFECT CIRCLE/Libras	3136
14	14 3 DOORS DOWN/Life Of My Own	3136
14	13 LIMP BIZKIT/Break Stuff	2912
9	12 661/At The Ground	2688
7	12 METALLICA/Disappear	2688
12	12 DEFTONES/Change	2688
11	11 RAGE AGAINST.../Sleep Now In...	2464
15	11 INCUBUS/Pardon Me	2464
11	11 LIMP BIZKIT/Re-Arranged	2464
11	11 RAGE AGAINST.../Guerrilla Radio	2464
12	11 STAINED MUDSHOULDER	2464
14	10 GODSMACK/Bad Religion	2240
9	10 LINKIN PARK/One Step Closer	2240
10	10 DISTURBED/Stubfly	2240
15	9 KORN/Make Me Bad	2016
5	9 A PERFECT CIRCLE/Judith	2016

MARKET #23		
KBPI/Denver-Boulder Clear Channel (303) 715-8000 Richards/B 12+ Cume 217,000		
105.7 THE ROCKERS		
PLAYS	ARTIST/TITLE	GI (000)
25		

active
INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

I Rule!

This column is all about me. It is dedicated to me, by me and for me. Actually, it is about some of the bands I've written about over the year—the ones I knew would be smashes. So on to the music.

Here **Kittie**, **Kittie**, **Kittie** (Active Insight 1/7)! These rocker chicks extraordinaire deserve first mention: they were on my specialty chart for an entire year. "Brackish" reached No. 28 at Active and bounced around for 17 weeks on the chart. Let's hear it for Canadian rockers, eh! After all, I've given them my first paragraph. Great music and a solid debut propelled **Nickelback** (1/14) into stardom. The first single, "Leader of Men," reached No. 6 and held on in



HEAVY METAL FASHION

"Dammit, Nikki, I told you to call me if you plan to wear that shirt again." Yours truly trades fashion secrets with Motley Crue member Nikki Sixx at R&R Convention 2000.

the chart for 23 weeks. "Breathe" hit No. 9, and "Old Enough" is now shooting up the charts.

How about **Disturbed** (3/3)? Well, maybe, after seeing their live show ... but we can't deny that "Stupify" rocks. It topped out at No. 5 and ruled at Active for 36 weeks. This year I am most proud of picking **Papa Roach** (3/10). I knew this band was going to be huge when I heard "Last Resort," and they are No. 2 at Active on the year-end charts. Roach grabbed No. 1 early and were on the chart for a whopping 38 weeks. Way to go!

Finger Eleven (6/16) are gaining momentum with their second single, "First Time," but "Drag You Down" made huge waves with 11 weeks on the chart, going as far as No. 27. I heard (hed) **planet earth** (7/7) before I even came to R&R and knew this band had something special. The energetic, catchy and heavy "Bartender" reached No. 17 and stuck on the chart for 20 weeks. **Union Underground** (7/28) turned Active on for 24 weeks and hit No. 7, and their latest single, "Killing the Fly," kicks ass. **6Gig** (8/4) are finally getting the attention they deserve with "Hit the Ground." And last, but certainly not least, **Linkin Park** (8/18) impacted Active like a meteor crashing to earth. "One Step Closer" is No. 7 as I write this and has been on the chart for 15 weeks. These hard-rockin' youngsters may be the first band to reign at Active in the new year.

I told you I rule!

R&R Top 20 Specialty Artists
December 15, 2000

- 1 **NOTHINGFACE** (TVT) "Bleeder"
- 2 **BLAIR WITCH 2** (Posthuman/Priority) "The Reckoning"
- 3 **AMEN** (I Am/Virgin) "Price Of Reality," "Justified"
- 4 **SOULFLY** (Roadrunner) "Back To The Primitive"
- 5 **CRADLE OF FILTH** (Koch) "Her Ghost In The Fog," "Saffron's Curse"
- 6 **OVERKILL** (SRG/Metal-Is) "Bleed Me"
- 7 **RAGE AGAINST THE MACHINE** (Epic) "Renegades Of Funk"
- 8 **HAUNTED** (Earache) "World Burns," "Bury Your Dead"
- 9 **DRACULA 2000** (Columbia) "Ultra Mega 5000"
- 10 **MORBID ANGEL** (Earache) "I," "Opening The Gates..."
- 11 **SLAVES ON DOPE** (Divine/Priority) "Inches From The Mainline," "Stick It Up"
- 12 **TATTOO THE EARTH** (1500) "Liberate," "Waffle"
- 13 **BOILER ROOM** (Tommy Boy) "Do It Again"
- 14 **NEVERMORE** (Century Media) "Engines Of Hate"
- 15 **IN FLAMES** (Nuclear Blast) "Bullet Ride," "Clayman"
- 16 **STRAIT UP** (Immortal/Virgin) "Angel's Son"
- 17 **FACTORY 81** (Mojo/Universal) "Belligerence," "Peace Officer"
- 18 **FLYBANGER** (Columbia) "Cavalry"
- 19 **SPINESHANK** (Roadrunner) "New Disease," "Synthetic"
- 20 **NONPOINT** (MCA) "What A Day"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Harddrive
Various
Roxy Myza/Lou Brutus
Mudvayne "Nothing To Gen"
Lewis & Durst "Outside"
Alice in Chains "Man In The Box"
At The Drive-In "One Armed Scissor"
Diffuser "Karma"

MJ1 Broadcasting (MJ1)

Pile Drive
Various
Mark Razz/Corey Naiko
Isle Of Dogs "Bag Of Tricks"
Powerman 5000 "Ultra Mega"
A Perfect Circle "3 Libras"
Lilhouse "Hanging By A Moment"
Godsmack "Awake"

WQBK/Albany, NY

Kick The PA
Sunday 8-9pm
Tim Noble
Blair Witch 2 "Reckoning"
Slaves On Dope "Inches From The..."
Boiler Room "Do It Again"
Macabre "Hitchhiker"
Hope Conspiracy "Fragile"

KZRR/Albuquerque, NM

Roadkill
Sunday 11pm-midnight
Tom Servo
Cradle Of Filth "Her Ghost In The Fog"
Soulfly "Boom"
Morbid Angel "I"
Dirt "Jesus Told Me"
Brujeria "Division Del Norte"

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Bearded John
Slaves On Dope "Pushing Me"
Eiffel "Audible/Arcoptic"
Amen "Justified"
Bronx Casket Co. "No Miracles"
Nonpoint "What A Day"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
6gig "Hit The Ground"
Limp Bizkit "My Way"
Deftones "Back To School"
Bloodhound Gang "Three Point One Four"
Offspring "Original Prankster"

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Limp Bizkit "My Way"
Rage Against The Machine "Microphone Fiend"
P.O.D. "School Of Hard"
Rage Against The Machine "Maggie's Farm"
Powerman 5000 "Ultra Mega"

KEGL/Dallas, TX

Unmodern Rock Show
Sunday 7-9pm
Robert Miguel
Motley Crue "Take"
Every Mother's "Push"
Sammy Hagar "Little Bit More"
Poison "Strange"
Iron Maiden "Blood Brothers"

WKLO/Grand Rapids, MI

Metal At Midnight
Thursday midnight-1am
Tom "Wiz" Stavrou
Six Feet Under "In League With Satan"
Brujeria "Mecosano"
Soulfly "Soulfire"
Pro-Pain "Down In Flames"
Spineshank "Synthetic"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Blair Witch 2 "Reckoning"
Bare Jr. "Brainwasher"
Slingy UK "Scrappy"
Elmi Mandell "Pauline"
SR-71 "Politically Correct"

KLFX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Bob Fonda
Blair Witch 2 "Lie Down"
Tattoo The Earth "Liberate"
Mudvayne "Dig"
Tattoo The Earth "Dust"
Overkill "Bleed Me"

KIBZ/Lincoln, NE

Sunday Night Buzz
Sunday 10pm-midnight
Samantha Knight
Sick Of It All "District"
Return Of The Rock 2 "God Of The Mind"
Amen "Price Of Reality"
Factory 81 "Belligerence"
Godsmack "Sick Of Life"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
In Flames "Bullet Ride"
Flybanger "Cavalry"
Crawling "The Storm"
Mephisto "Kill The King"
David Coverdale "Slave"
Slaves On Dope "Fallout"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Strait Up "Requiem"
Tattoo The Earth "Waffle"
Cradle Of Filth "Saffron's Curse"
Marilyn Manson "Target Audience"
Overkill "Let It Burn"

WTFX/Louisville, KY

Delour
Sunday 8-10pm
Chris Allman
Insane Clown Posse "I"
Sick Of It All "Blown Away"
Limp Bizkit "My Way"
Powerman 5000 "Ultra Mega"
Rancid "Radio Havana"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Tattoo The Earth "I Will Be Heard"
Overkill "Thunderhead"
Strait Up "Requiem"
VBS "Bring It On"
Mudvayne "Dig"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Sammy Hagar "Let Sally Drive"
Venocity "Beautiful And Ugly"
Mephisto "Kill The King"
David Coverdale "Slave"
Sash's Snakepit "Mean Bone"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Joe Mitchell
Caroline's Spine "Nothing To Prove"
Disturbed "Voices"
Veruca Salt "Officially Dead"
AFI "Days Of The Phoenix"
Mest "Drawing Board"

WYSP/Philadelphia, PA

Rockers
Friday midnight-2am
Matt & Huggy
Iron M "Into The Night"
Strait Up "Angel's Son"
Tattoo The Earth "Liberate"
Nonpoint "What A Day"
Nothingface "Bleeder"

KUPD/Phoenix, AZ

Red Radio Underground
Friday 7-9pm
Larry Mac
AFI "Days Of The Phoenix"
Blair Witch 2 "Reckoning"
Bobby Gaylor "Suicide"
Russell Simms "I'm Not A Model"
Brandstom "Lie"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Soulfly "Back To The Primitive"
Nile "Black Seeds Of Vengeance"
In Flames "Bullet Ride"
Boiler Room "Do It Again"
Dying Fetus "Praise The Lord"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Cradle Of Filth "Saffron's Curse"
Marilyn Manson "Disposable Teens"
Limp Bizkit "Livin' It Up"
Morbid Angel "Opening The Gates"
Soulfly "Back To The Primitive"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
The Brooks, Paul Wilbur
Downsize "Which Way"
At The Drive-In "Arc Arsenal"
Haunted "World Burns"
Endo "Leave Us Alone"
Morbid Angel "I"

KBER/Salt Lake City, UT

Radio Kaos
Sunday 9-11pm
Darby
COC "Gittin' On It"
Dirt "Pain"
Haunted "Bury Your Dead"
Nevermore "Narcosynthesis"
Amen "Refuse Amen"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Gehrke
Six Feet Under "TNT"
Nothingface "Bleeder"
Camel Forge "I Smell Like Death"
COC "Diablo Blvd"
Hammerfall "Keep The Flame..."

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Atta May "We As In Us"
L7 "Boys In Black"
Finger Eleven "First Time"
Nevermore "Dead Heart In A..."
Eleven "Cool Crue! Baby"

KZRO/Springfield, MO

Revolution
Sunday 8-9pm
E-Man
Marilyn Manson "Disposable Teens"
Insane Clown Posse "My Axe"
Blair Witch 2 "Reckoning"
Dracula 2000 "Leave Us Alone"
Flybanger "Cavalry"

KLPX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bitchin
Insane Clown Posse "Let's Go All The Way"
Type O Negative "Cinnamon Girl"
Union Underground "Turn Me On Mr..."
Godsmack "Awake"
Amen "Price Of Reality"

28 total reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

GRAND THEFT AUDIO Stoopid Ass (London Sire)
Total Plays: 322, Total Stations: 32, Adds: 2

POWERMAN 5000 Ultra Mega (Columbia)
Total Plays: 315, Total Stations: 32, Adds: 5

ELWOOD Bush (Palm/London Sire)
Total Plays: 295, Total Stations: 15, Adds: 0

FINGER ELEVEN First Time (Wind-up)
Total Plays: 278, Total Stations: 18, Adds: 0

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)
Total Plays: 237, Total Stations: 31, Adds: 7

OUTKAST B.O.B. (LaFace/Arista)
Total Plays: 228, Total Stations: 18, Adds: 1

ISLE OF Q Bag Of Tricks (Universal)
Total Plays: 223, Total Stations: 18, Adds: 2

OFFSPRING Want You Bad (Columbia)
Total Plays: 199, Total Stations: 13, Adds: 3

OPM Better Daze (Atlantic)
Total Plays: 177, Total Stations: 13, Adds: 0

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 160, Total Stations: 14, Adds: 2

EVERLAST I Can't Move (Tommy Boy)
Total Plays: 155, Total Stations: 16, Adds: 6

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)
Total Plays: 152, Total Stations: 31, Adds: 13

U2 Walk On (Interscope)
Total Plays: 100, Total Stations: 11, Adds: 6

FATBOY SLIM Ya Mama (Skint/Astralwerks/Virgin)
Total Plays: 96, Total Stations: 10, Adds: 1

LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)
Total Plays: 81, Total Stations: 10, Adds: 0

Songs ranked by total plays

Reporters

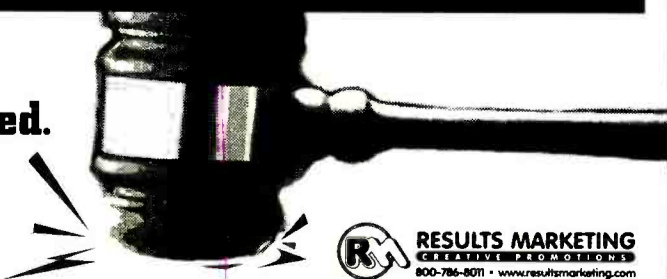
WEDX/Albany, NY PD: Kyle Guderian DIDD "Thankyou"	WARQ/Columbia, SC * OM/PM/MD: Gina Juliano No Adds	WMRQ/Hartford, CT * MD: Chaz Kelly MATTHEW GOOD BAND "Time" DISTURBED "Voices"	WHTG/Monmouth-Ocean, NJ * PD/MD: Rob Acampora 10 DEERLIUM "Sister" DIFFUSER "Karma"	WBRU/Providence, RI * PD: Tim Schiavelli MD: Josh Klemme 5 DISTURBED "Voices" 1 JOSH JOPLIN GROUP "Camera" 1 MATTHEW GOOD BAND "Time" 1 "KAT" something AT THE DRIVE-IN "Armed" BT "Shame" DIFFUSER "Karma" RED HOT CHILI "Parallel" STRAIT UP FLAJON "Angels" U2 "Walk"	KFNK/Seattle-Tacoma, WA * PD/MD: Jake Kaplan 2 DISTURBED "Voices"
WHFL/Albany, NY * OM/PM/MD: Susan Groves MD: Chris Osborne 1 MARVELOUS 3 "Over" DITURBED "Voices"	WWCO/Columbus, OH * PD: Andy Davis MD: Jack DeVos 3 EVERLAST "Move" 1 MATTHEW GOOD BAND "Time" 1 "JACKBACK" "Smoke" SUPERDRAG "Going" THE MIGHT BE GIANTS "Claus"	KTBB/Houston-Galveston, TX * PD: Jim Trapp APD: Steve Robison FIVE FOR FIGHTING "Tonight" ELECTRASY "Morning"	KMBY/Monterey-Salinas, CA * PD: Chris White MD: Rich Berlin FLYING BLIND "Smoke" AFI "Spoken" LEWIS AND DURST "Outside" THEY MIGHT BE GIANTS "Boss" SUNNA "Trading"	KRZQ/Reno, NV * PD: Guy Dark MD: Heather Pierce 1 MATTHEW GOOD BAND "Time" 1 ISLE OF Q "Tricks"	KNDD/Seattle-Tacoma, WA * PD: Phil Manning MD: Kim Monroe STRAIT UP FLAJON "Angels" DIFFUSER "Karma" LIMP BIZKIT "One"
KTEC/Albuquerque, NM * PD: Eilan Flaherty No Adds	KRAD/Corpus Christi, TX * PD/MD: Cory Smith LEWIS AND DURST "Outside" MATTHEW GOOD BAND "Time" MARVELOUS 3 "Over"	WEDJ/Indianapolis, IN * PD: Tom Pasz MD: Scott Sanford NONPOINT "What" LEWIS AND DURST "Outside"	WZPC/Nashville, TN * PD: Brian Krysz DM: Jim Patrick APD/MD: Jim Hunter ELECTRASY "Morning" POWERMAN 5000 "Ultra" GRAND THEFT AUDIO "Stoopid"	WOYL/Richmond, VA * DM/PM: J.D. Kunes 1 MATTHEW GOOD BAND "Time" ALICE IN CHAINS "Man"	KAEP/Spokane, WA * PD: Dom Casual MD: Kari Bushman 1 MARVELOUS 3 "Over"
WNNX/Atlanta, GA * DM: Brian Philips APD: Leslie Fram PD/MD: Chris Williams 2 COLDFEEL "Yellow" 1 GODSMACK "Awake" U2 "Walk" DISTURBED "Voices"	KOGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Aye No Adds	WRXZ/Indianapolis, IN * PD: Scott Jameson MD: Michael Young No Adds	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris No Adds	WCXX/Riverside, CA * DM/PM: Kelli Cluque APD: John DeSantis MD: Daryl James 13 CREED "Riders" 6 ALLEN AMT FAHM "Moves" DIFFUSER "Karma"	WKRL/Syracuse, NY * DM/PM: Mimi Griswold MATTHEW GOOD BAND "Time" FLYING BLIND "Smoke"
WJSE/Atlantic City, NJ PD: Al Parinello MD: Michele Amabile No Adds	WXEG/Dayton, OH * PD: Mike Thomas APD/MD: Allen Rantz 1 STR7 "Correct" 1 STRAIT UP FLAJON "Angels" 1 NICKELBACK "Brenthel"	WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Chris 19 CREED "Riders" 2 COLDFEEL "Yellow" 1 LEWIS AND DURST "Outside" SEVENOUST "Denial"	KKND/New Orleans, LA * DM/PM: Dave Stewart MD: Laura Jones 6 DISTURBED "Voices"	WZZI/Roanoke-Lynchburg, VA * PD: Bob Travis MD: Greg Travis No Adds	WXSX/Tallahassee, FL MD: Scott Pellone MD: Kenzie SUNNA "Trading" LEWIS AND DURST "Outside"
KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan 6 EVERLAST "Move"	KTCL/Denver-Boulder, CO * MD: Sabrina Saunders DIFFUSER "Karma"	WRZK/Johnson City, TN PD/MD: Mark E. McKinney MATTHEW GOOD BAND "Time" ALICE IN CHAINS "Man" LENNY KRAVITZ "Again"	WRRK/New York, NY * PD: Steve Kingston MD: Mike Peer No Adds	KWOD/Sacramento, CA * PD: Ron Beece APD: Boomer Barbosa 25 LIT "Four" 17 LINKIN PARK "End" 13 DEFTONES "Digital" 5 LIMP BIZKIT "One" FLYING BLIND "Smoke"	WSUN/Tampa, FL * DM: Chuck Beck PD: Shark 33 LIFHOUSE "Hanging"
WRAX/Birmingham, AL * PD: Dave Ross MD: Mark Lindsay APD: Hurricane Shane 21 NO9NE "One" CRAZY TOWN "Butterfly" EVERLAST "Move"	CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin No Adds	WNFZ/Knoxville, TN * MD: Boner No Adds	WROX/Norfolk, VA * PD/MD: Holly Williams DIFFUSER "Karma" AMERICAN HI-FI "Flavor"	KPNT/St. Louis, MO * PD: Tommy Matterm MD: Deany Mueller 1 U2 "Walk" OFFSPRING "Bad" DEFTONES "Digital"	WZZO/Terra Haute, IN PD: J. Jay King MD: Aaron Green MARVELOUS 3 "Over" FLYING BLIND "Smoke" NEW FOUND GLORY "Hit" LEWIS AND DURST "Outside"
KQXR/Boise, ID * PD: Jacent Jackson MD: Peter Schlichto 1 MARVELOUS 3 "Over" DISTURBED "Voices"	KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Angie Wright DISTURBED "Voices" LEWIS AND DURST "Outside"	KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin ALICE IN CHAINS "Man"	KQRX/Odessa-Midland, TX PD: Dave Cardwell MD: Michael Mobley FATBOY SLIM "Mama" FLYING BLIND "Smoke" LENNY KRAVITZ "Again"	KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Ray Siggers 2 COLDFEEL "Yellow" 1 SABBATH "Nazi" 1 POWERMAN 5000 "Ultra"	
WBCN/Boston, MA * VP/Programming: Oedipus APD/MD: Steven Strick LIFHOUSE "Hanging" OFFSPRING "Bad"	KBRS/Fayetteville, AR PD: Margaret Smith U2 "Walk" NICKELBACK "Breathin" LEWIS AND DURST "Outside" STRAIT UP FLAJON "Angels" MATTHEW GOOD BAND "Time"	WWDX/Lansing, MI * PD: Jeff Welling No Adds	WOCF/Orlando, FL * PD: Alan Smith MD: Bobby Smith No Adds	WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise No Adds	
WFNX/Boston, MA * PD: Craze No Adds	WJBY/Ft. Myers, FL * PD: John Razz CRAZY TOWN "Butterfly" DAVID GRAY "Babyon"	KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley 1 AT THE DRIVE-IN "Armed" FUEL "Innocent" A PERFECT CIRCLE "Hollow"	WIXD/Peoria, IL OM/PM: Matt Bahan ELECTRASY "Morning" POWERMAN 5000 "Ultra" GRAND THEFT AUDIO "Stoopid"	WWOC/Washington, DC * PD: Bob Neumann APD/MD: Buddy Rizer No Adds	
WEOG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick DISTURBED "Voices"	WEJE/Ft. Wayne, IN * PD/MD: JJ Fabbini No Adds	WZZZ/Lexington-Fayette, KY * PD: B.J. Kinard MD: Sazy Bos LEWIS AND DURST "Outside" STRAIT UP FLAJON "Angels"	WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein 2 U2 "Walk" STRAIT UP FLAJON "Angels"	WPBZ/West Palm Beach, FL * DM: John O'Connell APD/MD: Dan D'Brian 1 LEWIS AND DURST "Outside"	
WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 1 DISTURBED "Voices" MARVELOUS 3 "Over" EVERLAST "Move" JOSH JOPLIN GROUP "Camera"	KFRF/Fresno, CA * PD: Bruce Wayne MD: Reverend 9 LEWIS AND DURST "Outside"	KLEC/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn 1 LEWNY KRAVITZ "Again" 1 OUTKAST B.O.B. 1 FLYING BLIND "Smoke"	KEDJ/Phoenix, AZ * PD: Paul Krieger APD/MD: Mary Whitbey 1 OFFSPRING "Bad" LENNY KRAVITZ "Again"	WWSM/Wilmington, NC PD: Chris Scharf MD: Janice Sutter EVERLAST "Move" DUST FOR LIFE "Light"	
WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus 1 MATTHEW GOOD BAND "Time" MCBY FRANKEN STEFANI "Southside"	WGRD/Grand Rapids, MI * PD: Dan Clark MD: Tom Bronson EVERLAST "Move"	KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 12 DEFTONES "Digital" LENNY KRAVITZ "Again" SMASHING PUMPKINS "United"	WXDX/Pittsburgh, PA * PD: John Moschitta APD/MD: Lenny Diana 1 DUST FOR LIFE "Light" DISTURBED "Voices"		
WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas U2 "Walk" RADIOHEAD "Idioteque"	WXNR/Greenville, NC * PD: Jeff Sanders MD: Dave Spain 2 POWERMAN 5000 "Ultra" 1 ALICE IN CHAINS "Man"	WLRN/Louisville, KY * PD: Adam Fendrich MD: Jason Davis 1 COLDFEEL "Yellow" SHY7 "Correct" LEWIS AND DURST "Outside"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James MARVELOUS 3 "Over" SEVENTEEN "Pansy" TWITCHBOY "Note" SPENCER ALBEE "Breathin"		
WAQZ/Cincinnati, OH * PD: Rick Jamie MD: Shea Maddux POWERMAN 5000 "Ultra"	WEEO/Hagerstown, MD PD/MD: Austin Davis MATTHEW GOOD BAND "Time" ISLE OF Q "Tricks"	WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson 1 MATTHEW GOOD BAND "Time" DISTURBED "Voices" JOSH JOPLIN GROUP "Camera" MARVELOUS 3 "Over"	KNRK/Portland, OR * PD: Mark Hamilton APD: Jayn BT "Shame"		

* = Mediabase 24/7 monitored

85 Total Reporters
85 Current Reporters
85 Current Playlists

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3 DOORS DOWN



FAVORITE NEW ARTIST

American Music Awards Nomination



BEST NEW GROUP OF THE YEAR

Billboard Music Awards



BEST ROCK TRACK OF THE YEAR

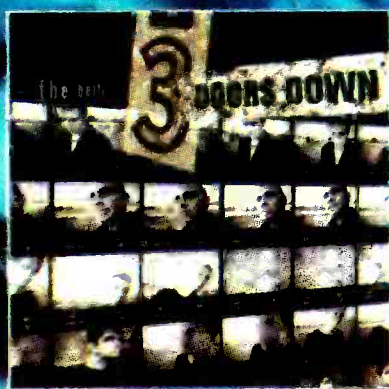
Billboard Music Awards



ACTIVE ROCK SONG OF THE YEAR

Album Network, BDS Monitor, R&R, Mediabase, FMOB

4X Platinum Debut Album



BEST MODERN ROCK TRACK OF THE YEAR

Billboard Music Awards



ROCK ARTIST OF THE YEAR

Album Network



BREAKTHROUGH ROCK ARTIST OF THE YEAR

R&R



ROCK SONG

OF THE YEAR

Album Network, BDS Monitor, R&R, Mediabase, FMOB

THANK YOU

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BEST ROCK GROUP

Billboard Music Awards Nomination



FIVE CONSECUTIVE TOP 5 ROCK TRACKS



BREAKTHROUGH ROCK ARTIST OF THE YEAR

R&R 1999



OUTSTANDING ROCK BAND OF THE YEAR

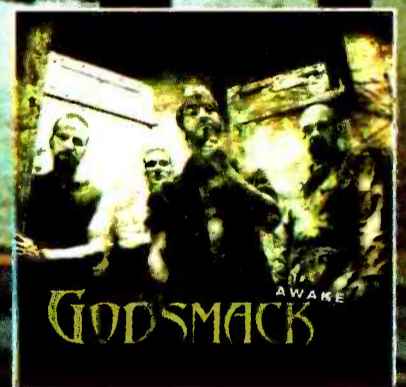
Boston Music Awards



ROCK ACT OF THE YEAR

Boston Music Awards

Platinum



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JIM KERR
jimmkerr@ronline.com

The Year Alternative Got Louder

□ In 2000 the scales tipped to the harder side. Will they stay there in 2001?

Sometimes it takes a longer-range view to get the proper perspective on things. For most of 2000 the theme in the industry was "Alternative radio has become Active Rock," and with popular releases in the format by harder bands like Korn, Godsmack, Limp Bizkit and Slipknot — not to mention Metallica — it was hard to blame them.

Yet in spite of the distinct move toward the realm of hard rock, the year-end chart is once again dominated by mass-appeal, pop-friendly songs. The story of the year may very well have been Limp Bizkit, but it was Blink-182 who ended the year with the most songs in the year's top 10.

Don't get me wrong: There can be no denying that the format continued to move in a hard-rock direction. Papa Roach's "Last Resort" ended the year at No. 4 and is as good an indication of how things progressed as any. The song, which around February sounded like a hard rock record in need of dayparting, finished the year sounding innocuous in all dayparts while receiving airplay on Pop stations, of all things.

Mass-Appeal Material Still Rules

By the end of the year songs like Linkin Park's "One Step Closer" and Disturbed's "Stupify" were no-brainers for around-the-clock airplay despite the outright screaming that punctuates both songs' vocals. Note that the audience didn't flinch either. These songs were embraced with a passion that has revitalized the format's music, a passion that has clearly been driven by the harder-edged music.

Still, while the sound of the format hardened due to the changing tastes of the audience, our astute programmers continued to keep their eyes fixed on the mass-appeal ball. As a result, pop rock that appealed to the entire demographic range dominated the top of the

Alternative is looking forward to a certain level of musical uncertainty. How long will hard rock continue to evoke high levels of passion? Will Coldplay and Radiohead's upcoming *Kid B* foster a Brit-pop comeback? Will singer-songwriters or women return to the fold?

year-end top 100. 3 Doors Down's "Kryptonite," easily the most mass-appeal song to hit the format this past year, ended the year at No. 1.

Incubus, a hard rock band if there ever was one when they began their career, did an about-face and released a much more mass-appeal record. They were rewarded with two songs in the year-end top 20 and close out 2000 with "Drive" certainly destined for a similar position on next year's chart.

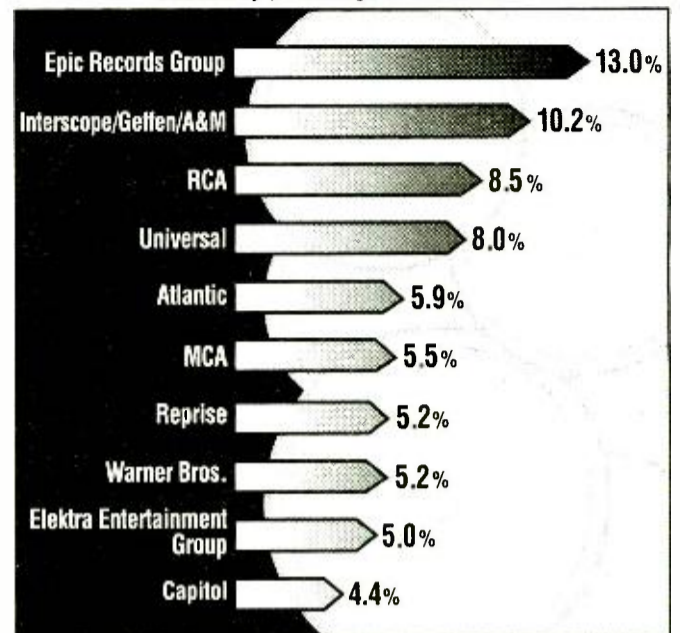
The Hard-Rock Edge

So while the format got harder, it wasn't so much by changing its core sound as it was by bolstering one fringe at the expense of the other. In this case, the hard-rock edge of the format got significantly more airplay, while the singer-songwriter edge was practically reduced to nonexistence. A look at the top 100 is enlightening in this respect. Slipknot, Disturbed and Metallica can all be found there, but if you are hoping to see lighter pop from the likes of Travis, Angie Aparo or The Barenaked Ladies, you'll be mostly disappointed.

The situation is even more dark for female artists, who have apparently been banished from the format. What I find interesting is that, by all indications, it looks like the audience is the one doing the banishing. KROQ

ALTERNATIVE LABEL SHARE

Ranked by percentage of chart share



in L.A. is the perfect example of a station that tried its damndest to get artists like Dido and Nelly Furtado to work for the station. God bless 'em, but to no avail. At least it had success with Gwen Stefani and No Doubt, who continue to remain vital for the format with two songs in the year-end top 100.

We may be seeing signs that this state of affairs is changing, however. The continuing success of Coldplay and the inroads made by singer-songwriter David Gray both would have been unthinkable as recently as three months ago. It remains unclear whether Coldplay will be able to spark a long-term resurgence of pop-alternative music within the format, but even if they do, it will certainly not happen overnight. The harder rock is still too vital and evokes too much passion to be simply tossed aside.

The Return Of Pop Alt

Perhaps the biggest struggle the format will face will be how to successfully reintroduce pop-alternative mu-

sic (assuming it continues to make inroads) in the face of harder rock. If the format *does* embrace more Brit-pop and singer-songwriter records in 2001, then dayparting — a programming skill of minimal importance in 2000 — will become increasingly necessary.

All in all, the format is looking forward to a certain level of musical uncertainty. How long will hard rock continue to evoke high levels of passion? Will Coldplay and Radiohead's upcoming *Kid B* foster a Brit-pop comeback? Will singer-songwriters or women return to the fold?

It's certainly a different situation than last year when I wrote, "The popularity behind the current music trend doesn't seem anywhere close to waning, and the format is probably in the best musical position in its history." With some interesting choices ahead, Alternative could very well expand its come into the pop world. On the other hand, it could also lose some steam if harder rock starts to lose momentum. It all points to an interesting and challenging 2001.

Monster Hits Dominate The Chart

While more songs hit No. 1 at Alternative this year than in 1999, there were still dramatically fewer No. 1s than the format averaged for almost all of the '90s. As I mentioned last year, the prevalence of callout research has created tighter playlists and slower music turnover at Alternative. It has also ushered in the era of the "monster hit."

How much have things changed? Before 1998 the format averaged many more than 10 No. 1 songs in a year, with the average stay at the top usually less than one month. Two years ago there were only six songs that hit No. 1, with the average stay at the top of the charts being over *two months*. This year things were slightly looser, as eight songs hit No. 1, but each song stayed on top for an average of six weeks. Clearly, monitoring burn and appeal through callout has radically changed things.

A special note should be made of The Red Hot Chili Peppers, whose album *Californication* has owned the top of the Alternative charts like no album the format has ever seen. "Scar Tissue" and "Otherside" sit as the No. 1 and No. 2 songs in the category of Most Weeks at No. 1. There were 14 No. 1s over the past two years, and three of those were by The Red Hot Chili Peppers. In the past two years a song from *Californication* has been No. 1 for 7 1/2 months. Wow.

Here are the eight monster hits at Alternative that made it to No. 1 and how long they stayed in the top spot:

RED HOT CHILI PEPPERS Otherside	11 weeks
3 DOORS DOWN Kryptonite	9 weeks
BLINK-182 All The Small Things	7 weeks
FUEL Hemorrhage	6 weeks
PAPA ROACH Last Resort	6 weeks
GREEN DAY Minority	5 weeks
BLINK-182 Adam's Song	3 weeks
RED HOT CHILI PEPPERS Californication	3 weeks



HAIL TO THE ROOKIES

3 Doors Down's "Kryptonite" ended 2000 as the No. 1 Song of the Year, making it the seventh year in a row that a single from a rookie artist wound up on top. In fact, the last time a veteran ended the year at No. 1 was in 1993, when R&R only had an album chart and Depeche Mode finished on top with *Songs of Faith and Devotion*.



- 1 **3 DOORS DOWN** Kryptonite (*Republic/Universal*)
- 2 **RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)
- 3 **INCUBUS** Pardon Me (*Immortal/Epic*)
- 4 **PAPA ROACH** Last Resort (*DreamWorks*)
- 5 **BLINK-182** Adam's Song (*MCA*)
- 6 **BLINK-182** All The Small Things (*MCA*)
- 7 **LIT** Miserable (*RCA*)
- 8 **LIMP BIZKIT** Re-Arranged (*Flip/Interscope*)
- 9 **CREED** With Arms Wide Open (*Wind-up*)
- 10 **A PERFECT CIRCLE** Judith (*Virgin*)
- 11 **DEFTONES** Change (In The House Of Flies) (*Maverick*)



Red Hot Chili Peppers

- 12 **STONE TEMPLE PILOTS** Sour Girl (*Atlantic*)
- 13 **INCUBUS** Stellar (*Immortal/Epic*)
- 14 **SR-71** Right Now (*RCA*)
- 15 **RED HOT CHILI PEPPERS** Californication (*Warner Bros.*)
- 16 **BUSH** The Chemicals Between Us (*Trauma*)
- 17 **CREED** Higher (*Wind-up*)
- 18 **KORN** Make Me Bad (*Immortal/Epic*)
- 19 **FILTER** Take A Picture (*Reprise*)
- 20 **VERTICAL HORIZON** Everything You Want (*RCA*)
- 21 **FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)
- 22 **GODSMACK** Voodoo (*Republic/Universal*)
- 23 **FUEL** Hemorrhage (In My Hands) (*550 Music/Epic*)
- 24 **STROKE9** Little Black Backpack (*Cherry/Universal*)
- 25 **3 DOORS DOWN** Loser (*Republic/Universal*)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.
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- 26 **DISTURBED** Stupify (*Giant/Reprise*)
- 27 **RAGE AGAINST THE MACHINE** Sleep Now In The Fire (*Epic*)
- 28 **THIRD EYE BLIND** Never Let You Go (*Elektra/EEG*)
- 29 **EVE 6** Promise (*RCA*)
- 30 **NO DOUBT** Ex-Girlfriend (*Interscope*)
- 31 **EVERCLEAR** Wonderful (*Capitol*)
- 32 **RAGE AGAINST THE MACHINE** Guerrilla Radio (*Epic*)
- 33 **KORN** Falling Away From Me (*Immortal/Epic*)
- 34 **LIMP BIZKIT** Break Stuff (*Flip/Interscope*)
- 35 **GREEN DAY** Minority (*Reprise*)
- 36 **LIMP BIZKIT** Take A Look Around (Theme...) (*Hollywood*)
- 37 **METALLICA** I Disappear (*Hollywood*)
- 38 **BUSH** Letting The Cables Sleep (*Trauma*)
- 39 **FOO FIGHTERS** Breakout (*Roswell/RCA*)
- 40 **SMASHING PUMPKINS** Stand Inside Your Love (*Virgin*)
- 41 **CREED** What If (*Wind-up*)
- 42 **KID ROCK** Only God Knows Why (*Top Dog/Lava/Atlantic*)
- 43 **NINE DAYS** Absolutely (Story Of A Girl) (*550 Music/Epic*)
- 44 **STAINED** Mudshovel (*Flip/Elektra/EEG*)
- 45 **CYPRESS HILL** Superstar (*Ruffhouse/Columbia*)
- 46 **ORGY** Fiction (Dreams In Digital) (*Elementree/Reprise*)
- 47 **WHEATUS** Teenage Dirtbag (*Columbia*)
- 48 **STAINED** Home (*Flip/Elektra/EEG*)
- 49 **LIVE** The Dolphin's Cry (*Radioactive/MCA*)
- 50 **BLOODHOUND GANG** The Bad Touch (*Republic/Geffen/Interscope*)
- 51 **BLINK-182** Man Overboard (*MCA*)
- 52 **METALLICA** No Leaf Clover (*Elektra/EEG*)
- 53 **DYNAMITE HACK** Boyz In The Hood (*Farmclub.com/Universal*)
- 54 **NINE INCH NAILS** Into The Void (*Nothing/Interscope*)
- 55 **MATCHBOX TWENTY** Bent (*Lava/Atlantic*)
- 56 **RED HOT CHILI PEPPERS** Around The World (*Warner Bros.*)
- 57 **U2** Beautiful Day (*Interscope*)
- 58 **NICKELBACK** Leader Of Men (*Roadrunner*)
- 59 **311** Flowing (*Capricorn*)
- 60 **RAGE AGAINST THE MACHINE** Testify (*Epic*)
- 61 **LIMP BIZKIT** Rollin' (*Flip/Interscope*)
- 62 **OFFSPRING** Original Prankster (*Columbia*)
- 63 **VERTICAL HORIZON** You're A God (*RCA*)
- 64 **VAST** Free (*Elektra/EEG*)
- 65 **A PERFECT CIRCLE** 3 Libras (*Virgin*)
- 66 **OUR LADY PEACE** Is Anybody Home? (*Columbia*)
- 67 **FENIX TX** All My Fault (*Drive-Thru/MCA*)
- 68 **NO DOUBT** Simple Kind Of Life (*Interscope*)
- 69 **KID ROCK** Cowboy (*Top Dog/Lava/Atlantic*)
- 70 **MIGHTY MIGHTY BOSSTONES** So Sad To Say (*Big Rig/IDJMG*)
- 71 **MOBY** Porcelain (V2)
- 72 **SLIPKNOT** Wait And Bleed (*Roadrunner*)
- 73 **STIR** New Beginning (*Capitol*)
- 74 **PAPA ROACH** Broken Home (*DreamWorks*)
- 75 **SMASHING PUMPKINS** The Everlasting Gaze (*Virgin*)
- 76 **CURE** Maybe Someday (*Fiction/Elektra/EEG*)
- 77 **PEARL JAM** Nothing As It Seems (*Epic*)
- 78 **GODSMACK** Keep Away (*Republic/Universal*)
- 79 **RADIOHEAD** Optimistic (*Capitol*)
- 80 **SUICIDE MACHINES** Sometimes I Don't Mind (*Hollywood*)

- 81 **R.E.M.** The Great Beyond (*Warner Bros.*)
- 82 **FILTER** The Best Things (*Reprise*)
- 83 **EVERLAST** Black Jesus (*Tommy Boy*)
- 84 **LIVE** Run To The Water (*Radioactive/MCA*)
- 85 **LINKIN PARK** One Step Closer (*Warner Bros.*)



Incubus

- 86 **STROKE9** Letters (*Cherry/Universal*)
- 87 **POWERMAN 5000** Nobody's Real (*DreamWorks*)
- 88 **OASIS** Go Let It Out (*Epic*)
- 89 **FOO FIGHTERS** Next Year (*Roswell/RCA*)
- 90 **P.O.D.** Southtown (*Atlantic*)
- 91 **GOOD CHARLOTTE** Little Things (*Epic*)
- 92 **SANTANA F/EVERLAST** Put Your Lights On (*Arista*)
- 93 **THIRD EYE BLIND** 10 Days Late (*Elektra/EEG*)
- 94 **MOBY** Natural Blues (V2)
- 95 **EMINEM** The Real Slim Shady (*Aftermath/Interscope*)
- 96 **BT** Never Gonna Come Back Down (*Nettwerk/Capitol*)
- 97 **OPM** Heaven Is A Half Pipe (If...) (*Atlantic*)
- 98 **APOLLO FOUR FORTY** Stop The Rock (*550 Music/Epic*)
- 99 **DEXTER FREEBISH** Leaving Town (*Capitol*)
- 100 **COLLECTIVE SOUL** Why Pt. 2 (*Atlantic*)



Blink-182





Peak Position Peak Date Weeks On Chart Year-End Rank

B

BEASTIE BOYS <i>Alive (Grand Royal/Capitol)</i>	12	12/10	7	—
BLINK-182 <i>Adam's Song (MCA)</i>	① (3)	4/28	28	5
BLINK-182 <i>All The Small Things (MCA)</i>	① (7)	12/10	16	6
BLINK-182 <i>Man Overboard (MCA)</i>	3	10/27	11	51
BLOODHOUND GANG <i>The Bad Touch (Republic/Geffen/Interscope)</i>	6	3/31	18	50
BUSH <i>The Chemicals Between Us (Trauma)</i>	2	12/10	9	16
BUSH <i>Letting The Cables Sleep (Trauma)</i>	3	3/3	20	38

C

CREED <i>Higher (Wind-up)</i>	4	12/10	7	17
CREED <i>What If (Wind-up)</i>	12	3/17	20	41
CREED <i>With Arms Wide Open (Wind-up)</i>	2	6/9	25	9
CURE <i>Maybe Someday (Fiction/Elektra/EEG)</i>	11	2/25	12	76

D

DEFTONES <i>Change (In The House Of Flies) (Maverick)</i>	3	9/1	25	11
DISTURBED <i>Stupify (Giant/Reprise)</i>	9	9/22	28	26
DYNAMITE HACK <i>Boyz In The Hood (Farmclub.com/Universal)</i>	12	6/16	17	53

E

EVE 6 <i>Promise (RCA)</i>	3	8/11	20	29
EVERCLEAR <i>Wonderful (Capitol)</i>	4	7/7	20	31
EVERCLEAR <i>When It All Goes Wrong Again (Capitol)</i>	13	12/1	5	—
EVERLAST <i>Black Jesus (Tommy Boy)</i>	13	10/13	12	83

F

FILTER <i>Take A Picture (Reprise)</i>	2	1/28	14	19
FOO FIGHTERS <i>Breakout (Roswell/RCA)</i>	6	6/2	20	39
FOO FIGHTERS <i>Learn To Fly (Roswell/RCA)</i>	4	1/14	11	21
FOO FIGHTERS <i>Next Year (Roswell/RCA)</i>	13	10/6	15	89
FUEL <i>Hemorrhage (In My Hands) (550 Music/Epic)</i>	① (6)	10/27	16	23

G

GODSMACK <i>Awake (Republic/Universal)</i>	11	12/1	9	—
GODSMACK <i>Voodoo (Republic/Universal)</i>	5	5/5	22	22
GREEN DAY <i>Minority (Reprise)</i>	① (5)	9/22	14	35

I

INCUBUS <i>Pardon Me (Immortal/Epic)</i>	3	4/7	33	3
INCUBUS <i>Stellar (Immortal/Epic)</i>	2	9/8	24	13

K

KID ROCK <i>Only God Knows Why (Top Dog/Lava/Atlantic)</i>	11	2/18	20	42
KORN <i>Falling Away From Me (Immortal/Epic)</i>	7	1/21	15	33
KORN <i>Make Me Bad (Immortal/Epic)</i>	6	4/28	20	18

Peak Position Peak Date Weeks On Chart Year-End Rank

L

LIFEHOUSE <i>Hanging By A Moment (DreamWorks)</i>	6	11/24	8	—
LIMP BIZKIT <i>Break Stuff (Flip/Interscope)</i>	14	4/14	20	34
LIMP BIZKIT <i>Re-Arranged (Flip/Interscope)</i>	2	12/17	15	8
LIMP BIZKIT <i>Rollin' (Flip/Interscope)</i>	5	11/17	13	61
LIMP BIZKIT <i>Take A Look Around (Theme...) (Hollywood)</i>	9	6/23	20	36
LINKIN PARK <i>One Step Closer (Warner Bros.)</i>	8	12/1	12	85
LIT <i>Miserable (RCA)</i>	3	3/10	22	7
LIVE <i>Run To The Water (Radioactive/MCA)</i>	14	3/10	12	84
LIVE <i>The Dolphin's Cry (Radioactive/MCA)</i>	10	12/10	5	49

M

METALLICA <i>I Disappear (Hollywood)</i>	10	6/9	20	37
MIGHTY MIGHTY BOSSTONES <i>So Sad To Say (Big Rig/IDJMG)</i>	13	5/19	14	70

N

NINE DAYS <i>Absolutely (Story Of A Girl) (550 Music/Epic)</i>	10	5/26	20	43
NINE INCH NAILS <i>Into The Void (Nothing/Interscope)</i>	11	1/14	17	54
NO DOUBT <i>Ex-Girlfriend (Interscope)</i>	2	3/3	20	30

O

OASIS <i>Go Let It Out (Epic)</i>	14	2/18	11	88
OFFSPRING <i>Original Prankster (Columbia)</i>	2	11/10	8	62
OFFSPRING <i>She's Got Issues (Columbia)</i>	15	12/10	7	—
ORGY <i>Fiction (Dreams In Digital) (Elementree/Reprise)</i>	6	10/6	14	46

P

PAPA ROACH <i>Last Resort (DreamWorks)</i>	① (6)	8/11	36	4
PAPA ROACH <i>Broken Home (DreamWorks)</i>	9	11/24	11	74
PEARL JAM <i>Nothing As It Seems (Epic)</i>	7	5/5	10	77
A PERFECT CIRCLE <i>Judith (Virgin)</i>	4	6/23	25	10
A PERFECT CIRCLE <i>3 Libras (Virgin)</i>	12	11/10	13	65

R

R.E.M. <i>The Great Beyond (Warner Bros.)</i>	12	12/17	12	81
RADIOHEAD <i>Optimistic (Capitol)</i>	10	11/10	10	79
RAGE AGAINST THE MACHINE <i>Guerrilla Radio (Epic)</i>	6	1/14	11	32
RAGE AGAINST THE MACHINE <i>Sleep Now In The Fire (Epic)</i>	7	4/7	20	27
RAGE AGAINST THE MACHINE <i>Testify (Epic)</i>	13	9/1	18	60
RED HOT CHILI PEPPERS <i>Around The World (Warner Bros.)</i>	8	12/10	5	56
RED HOT CHILI PEPPERS <i>Californication (Warner Bros.)</i>	① (3)	7/21	20	15
RED HOT CHILI PEPPERS <i>Otherside (Warner Bros.)</i>	① (11)	2/11	25	2

S

SMASHING PUMPKINS <i>The Everlasting Gaze (Virgin)</i>	5	1/28	11	75
SMASHING PUMPKINS <i>Stand Inside Your Love (Virgin)</i>	2	3/31	18	40
SR-71 <i>Right Now (RCA)</i>	2	9/1	28	14
STAIN'D <i>Home (Flip/Elektra/EEG)</i>	15	4/14	20	48
STAIN'D <i>Mudshovel (Flip/Elektra/EEG)</i>	15	12/17	4	44
STONE TEMPLE PILOTS <i>Sour Girl (Atlantic)</i>	3	6/16	23	12
STROKE9 <i>Little Black Backpack (Cherry/Universal)</i>	4	1/28	15	24

T

THIRD EYE BLIND <i>Anything (Elektra/EEG)</i>	13	12/10	4	—
THIRD EYE BLIND <i>Never Let You Go (Elektra/EEG)</i>	3	2/18	20	28
3 DOORS DOWN <i>Kryptonite (Republic/Universal)</i>	① (9)	5/19	33	1
3 DOORS DOWN <i>Loser (Republic/Universal)</i>	4	10/20	21	25

U

U2 <i>Beautiful Day (Interscope)</i>	6	11/17	12	57
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V

VAST <i>Free (Elektra/EEG)</i>	11	10/13	15	64
VERTICAL HORIZON <i>Everything You Want (RCA)</i>	6	3/17	19	20
VERTICAL HORIZON <i>You're A God (RCA)</i>	15	7/28	20	63

W

WHEATUS <i>Teenage Dirtbag (Columbia)</i>	6	9/1	20	47
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December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	3022	-41	270190	18	83/0
4	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	2639	+165	218247	10	79/2
5	3	3 DOORS DOWN Loser (Republic/Universal)	2399	+11	212015	23	76/0
6	4	LIMP BIZKIT Rollin' (Flip/Interscope)	2290	-40	216192	15	72/0
2	5	OFFSPRING Original Prankster (Columbia)	2251	-242	172563	10	81/0
3	6	BLINK-182 Man Overboard (MCA)	2184	-293	201949	13	78/0
13	7	GREEN DAY Warning (Reprise)	2057	+360	201138	4	81/0
7	8	LINKIN PARK One Step Closer (Warner Bros.)	2000	+61	191362	14	72/0
10	9	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1961	+151	224610	5	75/0
11	10	EVERCLEAR When It All Goes Wrong Again (Capitol)	1873	+76	138927	7	83/0
14	11	CRAZY TOWN Butterfly (Columbia)	1870	+217	212494	7	74/2
15	12	INCUBUS Drive (Immortal/Epic)	1831	+223	182845	4	82/1
9	13	PAPA ROACH Broken Home (DreamWorks)	1785	-34	141804	13	76/0
12	14	GODSMACK Awake (Republic/Universal)	1738	-1	148015	11	72/1
6	15	U2 Beautiful Day (Interscope)	1691	-143	166190	14	67/0
17	16	MOBY F/GWEN STEFANI Southside (V2)	1581	+110	146544	9	67/1
22	17	EVE 6 On The Roof Again (RCA)	1472	+80	79321	9	66/0
16	18	PAPA ROACH Last Resort (DreamWorks)	1430	-113	179450	38	69/0
20	19	INCUBUS Stellar (Immortal/Epic)	1383	-21	144515	26	63/0
26	20	COLDPLAY Yellow (Nettwerk/Capitol)	1356	+305	151206	4	73/5
21	21	A PERFECT CIRCLE 3 Libras (Virgin)	1304	-89	101375	15	56/0
29	22	AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)	1225	+215	197641	5	58/14
19	23	RADIOHEAD Optimistic (Capitol)	1192	-222	117092	12	69/0
18	24	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	1162	-268	77339	16	63/0
24	25	GOOD CHARLOTTE Little Things (Epic)	1150	-36	89945	18	64/0
Breaker	26	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1123	+240	115245	5	66/6
23	27	GREEN DAY Minority (Reprise)	1087	-198	98853	16	67/0
Breaker	28	SR-71 Politically Correct (RCA)	1069	+143	78983	5	60/2
28	29	DUST FOR LIFE Step Into The Light (Wind-up)	1060	+38	76846	11	59/2
31	30	NICKELBACK Breathe (Roadrunner)	983	+73	52240	7	58/2
25	31	MARILYN MANSON Disposable Teens (Nothing/Interscope)	940	-172	81106	10	60/0
27	32	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	928	-95	54859	13	45/0
32	33	LENNY KRAVITZ Again (Virgin)	922	+32	70223	12	42/5
34	34	DEFTONES Back To School (Mini Maggit) (Maverick)	709	-143	44107	11	51/0
36	35	DAVID GRAY Babylon (ATO/RCA)	699	+64	47286	6	41/1
47	36	DISTURBED Voices (Giant/Reprise)	651	+248	50553	2	58/12
38	37	P.O.D. School Of Hard Knocks (Maverick)	574	+11	40554	6	45/0
40	38	DIFFUSER Karma (Hollywood)	543	+48	24553	3	45/7
37	39	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	540	-26	24463	5	41/0
35	40	EVERLAST Black Jesus (Tommy Boy)	533	-133	40070	14	28/0
39	41	BARENAKED LADIES Pinch Me (Reprise)	511	-51	37486	18	19/0
42	42	DEXTER FREEBISH Leaving Town (Capitol)	493	+26	39339	19	17/0
36	43	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	468	+59	53223	2	42/2
41	44	EMINEM F/DIDO Stan (Aftermath/Interscope)	423	-44	36963	8	27/0
43	45	(HED) PLANET EARTH Bartender (Volcano/Jive)	399	-61	40810	17	26/0
44	46	RAGE AGAINST THE MACHINE Testify (Epic)	392	-45	46374	20	35/0
45	47	CREED Are You Ready (Wind-up)	382	-28	33613	13	18/0
Debut	48	JOSH JOPLIN GROUP Camera One (Artemis)	339	+73	16258	1	28/3
Debut	49	ELECTRASY Morning Afterglow (Arista)	333	+34	11939	1	21/3
48	50	FOO FIGHTERS Next Year (Roswell/RCA)	328	-55	24163	17	14/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	14
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	13
DISTURBED Voices (Giant/Reprise)	12
DIFFUSER Karma (Hollywood)	7
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	7
FLYING BLIND Smokescreen (Republic/Universal)	7
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	6
EVERLAST I Can't Move (Tommy Boy)	6
U2 Walk On (Interscope)	6
COLDPLAY Yellow (Nettwerk/Capitol)	5
LENNY KRAVITZ Again (Virgin)	5
POWERMAN 5000 Ultra Mega (Columbia)	5

AMERICAN Hi-Fi
 "flavor of the weak"
 coming soon

THE ISLAND DEF JAM MUSIC GROUP
 A UNIVERSAL MUSIC COMPANY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+360
COLDPLAY Yellow (Nettwerk/Capitol)	+305
DISTURBED Voices (Giant/Reprise)	+248
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+240
INCUBUS Drive (Immortal/Epic)	+223
CRAZY TOWN Butterfly (Columbia)	+217
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	+215
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	+199
LIFEHOUSE Hanging By A Moment (DreamWorks)	+165
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	+151

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1123/240	66/6	26
SR-71 Politically Correct (RCA)	1069/143	60/2	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Increased Rotations on:
 WXRK KROQ KITS WBCN WHFS Q101
 KNDD KNRK WNNX XTRA KDGE KTBZ
 KPNT KXTE WPLY KEDJ CIMX WXDX
 WOCL WRZX WBRU and many more

2001 Tour Dates:
 1/11 Dallas 1/12 Houston 1/13 Austin
 1/14 New Orleans 1/15 Pensacola 1/17 Charlotte
 1/18 Knoxville 1/19 Athens 1/20 Myrtle Bch
 1/22 Grand Rapids 1/23 Dayton 1/24 Milwaukee
 1/25 Madison 1/26 Kansas City 1/27 Tulsa

13 - 7
 R&R Alternative
 2057x (+360!)
 #1 Most Increased for
 the 3rd week!

GREEN DAY
WARNING

FROM THE NEW ALBUM

FIND OUT MORE AT
www.green day.com
www.repriserec.com/greenday

Certified GOLD and quickly heading towards PLATINUM!

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Break Through

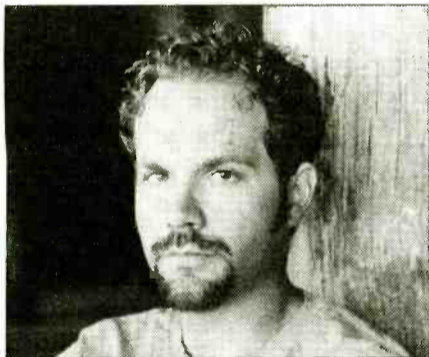
Artist

FIVE FOR FIGHTING
Track: "EASY TONIGHT"
LP: **AMERICA TOWN**
Label: **AWARE/COLUMBIA**

By **Dayna Talley**
Asst. Alternative Editor

essentials: With a voice reminiscent of Dave Matthews, John Ondrasik has what it takes for Alternative radio. Ondrasik is blessed with the ability to play three instruments, which has helped him develop into a well-rounded artist. The first is the piano. He was born and raised in Southern California, where his mother was a piano instructor. This aided him in getting an early start on music studies. His piano skills were learned under his mother's direction, while his skills on the second instrument, the guitar, were self-taught after he stole his younger sister's guitar.

At around age 13 Ondrasik began to write his own songs, which is where his third instrument came into play: his voice. Ondrasik was formally trained in opera. With that under his belt, you can only imagine the range of his vocal abilities. Following the direction of his father, an astrophysicist, Ondrasik attended UCLA and got a degree in applied mathematics. As his degree did



not exactly fit into his life the way he had pictured it, he restlessly drove himself to pursue music further. Hardship after hardship (such as labels folding and so on) arose in the path of his career dreams, but he continued writing and playing. Now, with Aware/Columbia, it seems that he has found a label that is able to properly boost him into radio listeners' homes.

Five For Fighting is really the project name for Ondrasik, who is essentially a solo artist. *America Town* was made with producer Gregg Wattenburg and a small group of contributing musicians who added their talents where needed. The result of this teaming is a delightful album with true meaning in each song. Ondrasik meant the first single from the album, "Easy Tonight," to be an antisuicide song. Whether or not this message is clear, it is clear to Alternative radio that this song fits into playlists nicely.

Artist POV: (Ondrasik explaining the meaning behind his song "America Town") "Look at our leaders — it's a big spinfest. Contemporary political discourse seems to be mostly about manipulation, propaganda, telling untruths, making people victims and discounting responsibility. All of these things are 'America Town' today. The song is about how lying has become an art form. Although I wouldn't want to live anywhere else, I'm not completely wild about everything that's going on. An interesting aside: If you look at the difference in the phrases 'political speech' and 'poetical speech' and take the letters not common to both in sequence, you get three letters: L-I-E."

Five For Fighting

Jeff Sodikoff
Sr. Dir./Alternative & Rock
Promotion
Arista Records



I am actually really inspired by some of the music radio is supporting right now, from Moby, Coldplay and The Deftones to the everlasting U2. I am also encouraged by the fact that radio is embracing not only new acts, but artists who are innovators in other styles, like Outkast. It is truly groundbreaking, and we have to appreciate the passion that is still out there for great music. ■ My favorite records of the year are by Roni Size, Erykah Badu, David Gray, Coldplay, The Doves (thanks to Pat Ferrise for turning me on to this) and most definitely the complete U.K. Upsetters compilations in tribute to Lee Scratch Perry. ■ I am most definitely looking forward to the long-awaited Run-D.M.C. record coming out early in the new year with collaborations with superstar artists like Steve Jenkins, Fred Durst, Kid Rock, Everlast, Sugar Ray, Nas and Jagged Edge. I anticipate hearing this record on the radio throughout 2001. Also, I cannot end without saying that I can't wait to hear *Kid B*, the follow-up to the latest stellar Radiohead project.

As you might expect two weeks before the holidays, it wasn't a big week for new music. Only two bands out of the top 10 Most Added weren't already on the chart or on New & Active: **Flying Blind's** "Smokescreen" and **U2's** "Walk On." In fact, the No. 1 Most Added record is already in the top 30 on the chart: **Lewis And Durst's** "Outside" (14 adds) ... Only two other songs pulled in double-digits: **The Matthew Good Band's** "Hello Time Bomb" (13 adds) and **Disturbed's** "Voices" (12 adds). Speaking of Disturbed, special congratulations to Giant and Reprise Records, which eschewed the "Big Add Week" for consistent growth and scored a monthlong run in the Most Added column with "Voices" ... With more pop-sounding music starting to get a second look thanks to the success of **Coldplay** and **David Gray** (not to mention **Moby** / **Gwen Stefani's** "Southside," which is poised to enter the top 15), don't forget to include bands from smaller labels such as **Unified**



Theory, who have an album full of catchy tunes ... **Crazy Town's** "Butterfly" is poised to enter the top 10, and the band is flat-out doing what I predicted it would do almost a year ago: transcending the hip-hop label (as **The Beastie Boys** did before them) and reaching mass acceptance with Alternative listeners. **RECORD OF THE WEEK:** **Nothingface's** "Bleeder"

Are you hearing "VOICES" DISTURBED

MOST ADDED!
4 WEEKS IN A ROW!

From the Platinum Debut The Sickness

47-36 R&R Alternative (+248)

D35* Modern Rock Monitor...Over 500x

CLOSE-OUT ADDS:

- 99X WDX
- KKND WEDG
- KNRQ KQXR
- WMAD WHRL
- WAVF KFNK
- WMRQ WBRU

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- | | | | |
|----------|----------|----------|----------|
| WHFS 11x | WXRK 10x | WKRL 22x | WJSE 18x |
| WXSX 26x | WARQ 15x | WPBZ 16x | WXNR 15x |
| WEDJ 15x | WAQZ 13x | WLRS 19x | KPNT 23x |
| KFMA 13x | KRAD 39x | KQRX 17x | KRZQ 17x |
| KMBY 25x | KWOD 23x | KNDD 20x | |

From the Platinum debut *The Sickness*
Produced by Johnny K and Disturbed. Mixed by Andy Wallace. Management: Jeff Battaglia/Roger Jansen For KMA Management www.disturbed1.com www.giantrecords.com



Most Played Recurrents

- DISTURBED Stupify (Giant/Reprise)
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- SR-71 Right Now (RCA)
- INCUBUS Pardon Me (Immortal/Epic)
- A PERFECT CIRCLE Judith (Virgin)
- DEFTONES Change (In The House Of Flies) (Maverick)
- STONE TEMPLE PILOTS Sour Girl (Atlantic)
- RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- RED HOT CHILI PEPPERS Californication (Warner Bros.)
- CREED Higher (Wind-up)
- WHEATUS Teenage Dirtbag (Columbia)
- METALLICA I Disappear (Hollywood)
- LIT Miserable (RCA)
- LIT My Own Worst Enemy (RCA)
- KORN Make Me Bad (Immortal/Epic)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- BLINK-182 All The Small Things (MCA)
- BLINK-182 Adam's Song (MCA)
- LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
- CREED With Arms Wide Open (Wind-up)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KMBY/Monterey/Salinas, CA



WROX/Norfolk, VA

3 am

- MOBY I/GWEN STEFANI Southside
- NICKELBACK Breathe
- MEPHISTO ODYSSEY I/STATIC-X Crash
- PAPA ROACH Broken Home
- COLD Just Got Wicked
- LORDZ OF BROOKLYN I/EVERLAST Sucker MC's
- LIFEHOUSE Hanging By A Moment
- LINKIN PARK One Step Closer
- FENIX TX All My Fault
- EMINEM Stan
- LIMP BIZKIT Rollin' (Air Raid Vehicle)
- COLDPLAY Yellow
- DOWNSET Together
- MARILYN MANSON Disposable Teens
- INSANE CLOWN POSSE Let's Go All The Way
- STONE TEMPLE PILOTS No Way Out

3 am

- LIFEHOUSE Hanging By A Moment
- FAITH NO MORE Epic
- ORGY Fiction
- BLINK-182 Man Overboard
- SMASHING PUMPKINS Mayonaise
- CRAZY TOWN Butterfly
- STONE TEMPLE PILOTS Interstate Love Song
- EMINEM Stan
- AARON LEWIS/FRED DURST Outside
- ALICE IN CHAINS Heaven Beside You
- TAPROOT Again And Again
- GREEN DAY Warning
- KORN Freak On A Leash
- SR-71 Politically Correct

11 am

- RADIOHEAD Optimistic
- NICKELBACK Breathe
- LIFEHOUSE Hanging By A Moment
- OFFSPRING Self Esteem
- EVERCLEAR When It All Goes Wrong Again
- QUEENS OF THE STONE AGE The Lost Art...
- LINKIN PARK One Step Closer
- BECK The New Pollution
- LIMP BIZKIT Rollin' (Air Raid Vehicle)
- KORN Make Me Bad
- MARILYN MANSON Disposable Teens
- ELWOOD Bush
- (HED) PLANET EARTH Bartender
- GRAND THEFT AUDIO Stoopid Ass

11 am

- ORGY Fiction (Dreams In Digital)
- CREED My Own Prison
- CYPRESS HILL I Ain't Goin' Out Like That
- OFFSPRING Original Prankster
- DAVID GRAY Babylon
- 3 DOORS DOWN Kryptonite
- AARON LEWIS/FRED DURST Outside
- NINE INCH NAILS Head Like A Hole
- LIFEHOUSE Hanging By A Moment
- BEASTIE BOYS (You Gotta) Fight For Your...
- EVE 6 On The Roof Again
- EVERCLEAR Santa Monica (Watch The...)
- 311 Don't Stay Home

4 pm

- EVERLAST I Can't Move
- DEFTONES Back To School (Mini Maggit)
- GODSMACK Awake
- SEVENDUST Denial
- CRACKER Low
- DIFFUSER Karma
- EVE 6 On The Roof Again
- FASTBALL This Is Not My Life
- AT THE DRIVE-IN One Armed Scissor
- DUMDUMS Everything
- MOBY I/GWEN STEFANI Southside
- PETER GABRIEL The Tower That Ate People
- DUST FOR LIFE Step Into The Light

4 pm

- LIMP BIZKIT Re-Arranged
- A PERFECT CIRCLE 3 Libras
- SEVENDUST Denial
- GODSMACK Voodoo
- INSANE CLOWN POSSE Let's Go All The Way
- NIRVANA Polly
- ORGY Fiction (Dreams In Digital)
- KORN Got The Life
- MXPX Chick Magnet
- RED HOT CHILI PEPPERS Give It Away
- BLOODHOUND GANG Fire Water Burn
- CYPRESS HILL (Rock) Superstar
- GREEN DAY Warning

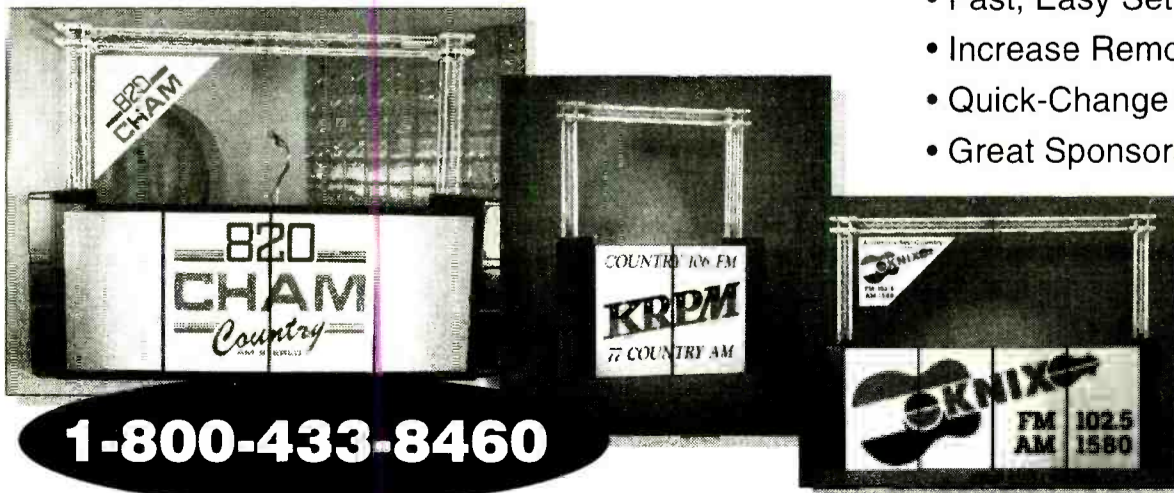


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/04. © 2000, R&R Inc.

ALTERNATIVE Going For Adds 12/19/00

- RADIOHEAD How To Disappear Completely (Capitol)
- RADIOHEAD Idioteque (Capitol)

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1


WXRK/New York
Infinity
(212) 314-9230
Kingston/Booker/Peer
12+ Cume 2,198,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	36		LEWIS AND DURST/Outside	40824
33	36		U2/Beautiful Day	40824
24	34		HED HOT CHILI /California	38556
36	34		INCUBUS/Stellar	38556
34	34		PAPA ROACH/Last Resort	38556
31	29		FUEL/Hemorrhage	32886
28	28		STRAIT UP FLAJON /Angel's Son	31752
31	28		LIMP BIZKIT/Rollin'	31752
23	28		RAGE AGAINST /Renegades Of Funk	31752
31	27		CRAZY TOWN/Butterfly	30618
19	25		GREEN DAY/Warning	28350
24	24		BLINK-182/Man Overboard	27216
23	23		3 DOORS DOWN/Loser	26082
23	23		PEARL JAM/Light Years	26082
22	22		INCUBUS/Pardon Me	24948
21	22		LINKIN PARK/One Step Closer	24948
22	21		GREEN DAY/Minority	23814
26	21		3 DOORS DOWN/Kryptonite	23814
26	20		RED HOT CHILI /Parallel Universe	22680
14	19		GODSMACK/Awake	21546
25	19		LIFEHOUSE/Hanging By A Moment	21546
21	18		INCUBUS/Drive	20412
26	18		OFFSPRING/Original Prankster	20412
12	16		(HED) PLANET EARTH/Bartender	18144
20	15		DISTURBED/Stupify	17010
11	14		BLINK-182/All The Small Things	15876
13	14		CREED/Higher	15876
14	13		LIT/My Own Worst Enemy	14742
8	12		OFFSPRING/Want You Bad	13608
14	12		STONE TEMPLE PILOTS/Sour Girl	13608

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,477,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	44		RAGE AGAINST /Renegades Of Funk	37048
30	39		LEWIS AND DURST/Outside	32838
34	37		COLDPLAY/Yellow	31154
35	35		BLINK-182/Man Overboard	29470
25	29		INCUBUS/Pardon Me	24418
16	29		A PERFECT CIRCLE/Judith	24418
29	27		CRAZY TOWN/Butterfly	22734
23	27		RADIOHEAD/Optimistic	22734
17	25		DISTURBED/Stupify	21892
35	25		LIMP BIZKIT/Rollin'	21050
35	25		MOBY F/GWEN STEFANI/Southside	21050
24	23		LINKIN PARK/One Step Closer	19366
25	22		INCUBUS/Drive	18524
20	22		PAPA ROACH/Last Resort	18524
22	21		U2/Beautiful Day	17682
20	21		NO DOUBT/Batwate	17682
15	20		METALLICA/Disappear	16840
17	20		DI FORTON/Change	16840
23	20		OFFSPRING/Want You Bad	16840
19	19		PAPA ROACH/Broken Home	15988
17	18		GREEN DAY/Warning	15156
14	18		LIMP BIZKIT/The One	15156
13	16		GODSMACK/Awake	13472
16	15		NO DOUBT/Six Feet Under	12630
15	15		STRAIT UP FLAJON /Angel's Son	12630
15	14		U2/Walk On	11758
13	13		RAGE AGAINST /Sleep Now In...	10946
11	13		HED HOT CHILI /Otherside	10946
10	13		RED HOT CHILI /Scar Tissue	10946

MARKET #3


WKQX/Chicago
Emmis
(312) 527-8348
Richards/Suminas
12+ Cume 892,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	43		CRAZY TOWN/Butterfly	17286
35	40		LIMP BIZKIT/Rollin'	16080
37	40		MOBY F/GWEN STEFANI/Southside	16080
33	40		RAGE AGAINST /Renegades Of Funk	16080
37	37		LIFEHOUSE/Hanging By A Moment	14874
33	35		LINKIN PARK/One Step Closer	14070
35	35		PAPA ROACH/Broken Home	14070
38	34		3 DOORS DOWN/Loser	13654
17	32		LEWIS AND DURST/Outside	12660
30	30		SMASHING PUMPKINS/Untitled	12660
26	29		DUST FOR LIFE/Step Into The Light	11658
38	27		OFFSPRING/Original Prankster	10854
14	23		GREEN DAY/Warning	9246
21	22		INCUBUS/Drive	8844
21	21		NICKELBACK/Leader Of Men	8442
11	20		COLDPLAY/Yellow	8040
17	20		BLINK-182/Man Overboard	8040
38	19		DISTURBED/Stupify	7638
20	18		EVERLAST/Black Jesus	7236
10	18		OFFTONES/Change	7236
10	18		RADIOHEAD/Optimistic	7236
10	18		SR-71/Politically Correct	7236
19	17		ORGY/Fiction	6834
17	15		U2/Beautiful Day	6030
16	15		CYPRRESS HILL/Superstar	6030
11	14		OUTKAST/B.O.B	5628
11	13		3 DOORS DOWN/Kryptonite	5226
13	13		INCUBUS/Drive	5226
13	13		A PERFECT CIRCLE/Judith	5226
8	12		AT THE DRIVE-IN/One Armed Scissor	4824

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsson
12+ Cume 687,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	50		RAGE AGAINST /Renegades Of Funk	14200
50	50		LEWIS AND DURST/Outside	14200
47	46		PAPA ROACH/Last Resort	13964
50	39		RADIOHEAD/Optimistic	11076
28	36		GREEN DAY/Warning	10224
50	35		FUEL/Hemorrhage	9940
21	28		OFFTONES/Change	7952
29	26		INCUBUS/Drive	7384
26	26		CRAZY TOWN/Butterfly	7384
26	26		DISTURBED/Stupify	7384
25	26		INCUBUS/Pardon Me	7384
21	26		A PERFECT CIRCLE/Judith	7384
22	25		COLDPLAY/Yellow	7100
24	24		LINKIN PARK/One Step Closer	6816
23	23		LIMP BIZKIT/Rollin'	6532
22	23		LIFEHOUSE/Hanging By A Moment	6532
26	20		GREEN DAY/Minority	5680
21	20		METALLICA/No Leaf Clover	5680
22	19		3 DOORS DOWN/Kryptonite	5396
14	18		BLINK-182/What's My Age Again?	5112
19	18		LIMP BIZKIT/Break Stuff	5112
17	16		METALLICA/Disappear	4544
15	16		RED HOT CHILI /Parallel Universe	4544
22	15		PAPA ROACH/Broken Home	4260
12	15		RED HOT CHILI /Otherside	4260
15	15		STONE TEMPLE PILOTS/Sour Girl	4260
14	14		METALLICA/Enter Of The Day	3976
14	14		RAGE AGAINST /Sleep Now In	3976

MARKET #5


WPLY/Philadelphia
Radio One
(610) 565-8900
McGinn/Dunn/Fein
12+ Cume 584,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	43		GOOD CHARLOTTE/Little Things	10578
33	42		INCUBUS/Stellar	10332
41	41		U2/Beautiful Day	10086
41	40		FUEL/Hemorrhage	9840
41	36		BARENAKED LADIES/Pinch Me	8856
36	36		PAPA ROACH/Last Resort	8856
36	36		SR-71/Right Now	8856
30	32		3 DOORS DOWN/Loser	8856
36	32		LEWIS AND DURST/Outside	7872
33	32		LIFEHOUSE/Hanging By A Moment	7872
32	31		CRAZY TOWN/Butterfly	7626
17	28		LIFEHOUSE/Step Into The Light	6888
33	28		RADIOHEAD/Optimistic	6888
31	28		STONE TEMPLE PILOTS/Church On Tuesday	6888
24	26		WALLFLOWERS/Sleepwalker	6396
25	25		DAVID GAY/Baby	6150
29	25		LENNY KRAVITZ/Again	6150
30	24		BLINK-182/Man Overboard	5904
25	23		EVE/On The Roof Again	5658
23	23		MOBY F/GWEN STEFANI/Southside	5658
21	23		GREEN DAY/Minority	5658
21	21		COLDPLAY/Yellow	5166
19	21		SR-71/Politically Correct	5166
19	20		GREEN DAY/Warning	4920
20	18		EMINEM/F.D.I.D.O./Stan	4428
16	17		LINKIN PARK/One Step Closer	4182
15	17		OFFSPRING/Original Prankster	4182
19	16		MARILYN MANSON/Disposable Teens	3936
18	16		RAGE AGAINST /Renegades Of Funk	3936
18	16		RED HOT CHILI /Otherside	3936

MARKET #6


KDGE/Dallas-Ft. Worth
Clear Channel
(972) 770-7777
Doherty/Ayo
12+ Cume 391,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	43		3 DOORS DOWN/Loser	8213
42	43		WHEATUS/Teenage Dirtbag	8022
42	40		PAPA ROACH/Last Resort	8022
28	40		DEXTER FREEBISH/Leaving Town	7640
41	40		FUEL/Hemorrhage	7640
35	37		INCUBUS/Stellar	7067
33	34		LIFEHOUSE/Hanging By A Moment	6494
32	32		GREEN DAY/Warning	6112
29	29		COLDPLAY/Yellow	5539
23	28		DANDY WARRIORS/Bohemian Like You	5348
31	28		EVERLAST/Black Jesus	5348
22	27		FOO FIGHTERS/Learn To Fly	5157
27	27		LIMP BIZKIT/Take A Look	5157
26	25		NINE INCH NAILS/Into The Void	4775
15	25		INCUBUS/Drive	4775
22	22		CRAZY TOWN/Butterfly	4202
22	22		A PERFECT CIRCLE/3 Libras	4202
19	21		LIMP BIZKIT/Re-Arranged	4011
21	21		CAMPAR/Tangerine Speedo	4011
22	20		LIT/Miserable	3820
11	20		MOBY F/GWEN STEFANI/Southside	3820
17	19		BLINK-182/Adam's Song	3629
21	19		BLINK-182/Man Overboard	3629
16	18		NO DOUBT/Fix-A-Friend	3438
18	18		OLEANDE/It Walk Alone	3438
21	17		OFFTONES/Change	3247
17	17		FILTER/The Best Things	3247
29	17		SR-71/Right Now	3247
18	17		STROKE9/Little Black...	3247
17	17		TONIC/You Wanted More	3247

MARKET #7


CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 408,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	37		LIFEHOUSE/Hanging By A Moment	7511
29	37		RAGE AGAINST /Renegades Of Funk	7511
34	36		3 DOORS DOWN/Loser	7308
30	36		OUR LADY PLACE/1 Hue	7308
36	35		BLINK-182/Man Overboard	7105
35	35		FINGER ELEVEN/First Time	7105
36	35		LENNY KRAVITZ/Again	7105
40	33		LIMP BIZKIT/Rollin'	6999
35	32		A PERFECT CIRCLE/3 Libras	6496
25	31		LEWIS AND DURST/Outside	6293
14	28		CRAZY TOWN/Butterfly	5684
39	27		OFFSPRING/Original Prankster	5481
21	26		STRAIT UP FLAJON /Angel's Son	5278
28	26		LINKIN PARK/One Step Closer	5278
20	25		COLDPLAY/Yellow	5075
21	25		GREEN DAY/Warning	5075
28	24		GODSMACK/Awake	4872
18	23		DUST FOR LIFE/Step Into The Light	4669
19	21		BARENAKED LADIES/Pinch Me	4263
19	21		EMINEM/F.D.I.D.O./Stan	4263
20	19		RADIOHEAD/Optimistic	3857
19	19		19 WHEELS/You Ain't Seen...	3857
19	19		EVERCLEAR/When It All Goes...	3857
18	19		EDWIN/Aive	3654
18	18		FUEL/Hemorrhage	3654
18	18		EVERLAST/Black Jesus	3654
18	18		PAPA ROACH/Broken Home	3654
26	17		NELLY FURTDAD/1'm Like A Bird	3451
17	16		SUM 41/Makes No Difference	3248
6	15		INCUBUS/Drive	3045

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 677,200




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	36		A PERFECT CIRCLE/3 Libras	11376
35	35		FUEL/Hemorrhage	11060
34	32		LEWIS AND DURST/Outside	10112
30	28		GODSMACK/Awake	8848
9	27		LENNY KRAVITZ/Again	7900
17	25		GREEN DAY/Warning	7900
26	24		STRAIT UP FLAJON /Angel's Son	7584
15	23		INCUBUS/Drive	7268
20	22		CRAZY TOWN/Butterfly	6952
13	19		EVE/On The Roof Again	6804
10	18		LIMP BIZKIT/Rollin'	5688
23	18		U2/Beautiful Day	5688
23	17		COLLECTIVE SOUL/Why Pt. 2	5372
23	17		DUST FOR LIFE/Step Into The Light	5372
20	17		EVERCLEAR/When It All Goes...	5372
39	17		RADIOHEAD/Optimistic	5075
18	16		RAGE AGAINST /Renegades Of Funk	5056
23	16		BLINK-182/Man Overboard	5056
15	15		COLDPLAY/Yellow	4420
15	15		MOBY F/GWEN STEFANI/Southside	4420
18	14		SR-71/Politically Correct	4740
11	11		LINKIN PARK/One Step Closer	3476
7	11		PAPA ROACH/Last Resort	3476
7	10		PAPA ROACH/Broken Home	3160
10	10		DAVID GRAY/Please Forgive Me	3160
4	9		RED HOT CHILI /Otherside	2844
7	9		DISTURBED/Stupify	2844
14	9		A PERFECT CIRCLE/Judith	2844
14	9		P.O.D./School Of Hard...	2844
12	9		SEVENTEEN/Porno Getaway	2844

Alternative Playlists


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23
KTCL/Denver-Boulder
Clear Channel
(303) 713-8000
Saunders
12+ Cume 208,800




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	44	44	INCUBUS/Stellar	5564
34	44	44	A PERFECT CIRCLE/3 Libras	5564
34	44	44	CRAZY TOWN/Butterfly	5564
34	44	44	DIXIE FREEBISH/Leaving Town	5564
34	44	44	DANDY WARHOL'S/Bohemian Like You	5564
29	42	42	U2/Beautiful Day	3402
42	41	41	MOBY/Natural Blues	3321
34	40	40	WHEATUS/Teenage Dirtbag	3240
43	32	32	CAVIAR/Tangenne Speedo	2592
26	30	30	CREED/Are You Ready	2430
9	29	29	LIFEHOUSE/Hanging By A Moment	2349
8	28	28	GREEN DAY/Warning	2268
22	27	27	EVERCLEAR/When It All Goes...	2187
27	26	26	LENNY KRAVITZ/American Woman	2106
8	25	25	FUEL/Hemorrhage	2025
9	24	24	2 SKINNEE J'S/Riot NRRID	1944
28	24	24	3 DOORS DOWN/Loser	1944
22	24	24	SR-71/Right Now	1944
23	24	24	BLOODHOUND GANG/The Bad Touch	1863
22	22	22	PAUL OAKENFOLD/Babe From Gonna...	1782
45	21	21	STONE TEMPLE PILOTS/Sour Girl	1701
4	16	16	DAVID GRAY/Babylon	1296
8	13	13	MOBY/FWGEN STEFANI/Southside	1053
11	12	12	COLDPLAY/Yellow	972
8	12	12	EVERCLEAR/When It All Goes...	972
12	11	11	BLINK-182/What's My Age Again?	972
10	11	11	BLUSH/Ther Chemicals	972
22	11	11	CAKE/Let Me Go	891
8	11	11	CARUGANS/My Favorite Game	891
11	11	11	GOOD CHARLOTTE/Little Things	891

MARKET #25
KNKQ/Portland, OR
Entercom
(503) 222-1441
Hamilton/Lay
12+ Cume 175,000




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	42	42	LIFEHOUSE/Hanging By A Moment	2898
41	41	41	FUEL/Hemorrhage	2829
33	40	40	GREEN DAY/Warning	2760
34	40	40	COLDPLAY/Yellow	2346
45	34	34	BLINK-182/Man Overboard	2346
29	34	34	MOBY/FWGEN STEFANI/Southside	2346
24	32	32	(HED) PLANET EARTH/Bartender	2208
25	31	31	OFFSPRING/Original Prankster	2139
31	31	31	3 DOORS DOWN/Loser	2139
44	31	31	EVERCLEAR/When It All Goes...	2070
26	30	30	CRAZY TOWN/Butterfly	2070
27	29	29	EVE/On The Roof Again	2001
23	28	28	NICKELBACK/Breathe	1932
42	28	28	WHEATUS/Teenage Dirtbag	1932
25	26	26	GOOD CHARLOTTE/Little Things	1794
30	26	26	SR-71/Politically Correct	1794
23	24	24	LINKIN PARK/One Step Closer	1656
22	22	22	INCUBUS/Drive	1518
24	21	21	ELECTRASY/Morning Afterglow	1449
14	15	15	DAVID GRAY/Babylon	1311
16	15	15	EVE/6/Promise	1242
19	15	15	CAVIAR/Tangenne Speedo	1242
16	15	15	PAPA ROACH/Last Resort	1242
20	17	17	BT/Never Gonna Come	1173
16	17	17	ELWOOD/Smooove	1173
16	17	17	JAMIE'S CHICKEN...Do Right	1173
17	17	17	FINIX/XX/My Aut	1173
23	17	17	RAGE AGAINST...Renegades Of Funk	1173
18	16	16	FATBOY SLIM/The Rocketeer...	1104
17	16	16	GREEN DAY/Minority	1104

MARKET #26
WAQZ/Cincinnati
Infinity
(513) 699-5102
Jamie/Maddux
12+ Cume 89,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	46	DEFTONES/Change	1610
45	46	46	GODSMACK/Awake	1610
45	46	46	LIMP BIZKIT/Rollin'	1610
31	30	30	OFFSPRING/Original Prankster	1610
45	46	46	DISTURBED/Stupidy	1575
45	46	46	PAPA ROACH/Broken Home	1575
45	46	46	RAGE AGAINST...Renegades Of Funk	1575
38	37	37	ORGY/Fiction	1295
35	36	36	BLINK-182/Man Overboard	1260
36	36	36	CREED/Are You Ready	1260
38	36	36	FUEL/Hemorrhage	1260
34	35	35	STRAIT UP FLAJJON.../Angel's Son	1225
35	35	35	EVERCLEAR/When It All Goes...	1225
36	35	35	MARILYN MANSON/Disposable Teens	1225
37	34	34	GREEN DAY/Warning	1190
34	34	34	LINKIN PARK/One Step Closer	1190
37	34	34	NICKELBACK/Breathe	1120
26	29	29	DEFTONES/Back To School...	1015
11	19	19	CRAZY TOWN/Butterfly	665
22	19	19	INCUBUS/Drive	665
19	16	16	(HED) PLANET EARTH/Bartender	560
20	16	16	P.O.D./School Of Hard...	560
22	16	16	INSANE CLOWN POSSE/Let's Go All The Way	560
15	15	15	DUST FOR LIFE/Step Into The Light	525
12	14	14	3 DOORS DOWN/Kryptonite	490
10	13	13	DISTURBED/Voices	455
12	12	12	A PERFECT CIRCLE/Judith	420
10	12	12	INCUBUS/Stellar	420
11	12	12	PAPA ROACH/Last Resort	420
13	11	11	GREEN DAY/Minority	385

MARKET #28
KCXX/Riverside
All Pro
(909) 384-1039
Cluque/DaSilva/James
12+ Cume 139,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32	32	FUEL/Hemorrhage	1856
29	32	32	LIFEHOUSE/Hanging By A Moment	1856
28	30	30	OFFSPRING/Original Prankster	1740
31	30	30	GODSMACK/Awake	1740
25	29	29	DUST FOR LIFE/Step Into The Light	1640
23	29	29	INCUBUS/Drive	1682
31	29	29	PAPA ROACH/Broken Home	1682
29	28	28	BLINK-182/Man Overboard	1624
27	26	26	LIMP BIZKIT/Rollin'	1508
19	25	25	EVE/On The Roof Again	1450
20	23	23	LINKIN PARK/One Step Closer	1334
26	23	23	CRAZY TOWN/Butterfly	1334
17	22	22	COLDPLAY/Yellow	1276
20	22	22	LEWIS AND DURST/Outside	1276
20	20	20	ORGY/Fiction	1160
18	20	20	SR-71/Politically Correct	1160
16	19	19	EVERCLEAR/When It All Goes...	1102
16	19	19	A PERFECT CIRCLE/3 Libras	1102
18	18	18	STRAIT UP FLAJJON.../Angel's Son	1102
18	18	18	GREEN DAY/Warning	1044
13	18	18	RAGE AGAINST...Renegades Of Funk	1044
14	17	17	NICKELBACK/Breathe	986
9	15	15	LIT MAN/Down Worst Enemy	870
18	14	14	OPM/Better Daze	812
11	14	14	NICKELBACK/Leader Of Men	812
5	13	13	LIT/Miserable	754
15	13	13	CREED/Riders On The Storm	754
13	12	12	3 DOORS DOWN/Kryptonite	696
12	12	12	COI/Just Got Wicked	696
7	12	12	DEFTONES/Change	620

MARKET #29
KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Boomer
12+ Cume 237,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	48	48	DISTURBED/Stupidy	4896
46	48	48	LIMP BIZKIT/Rollin'	4896
44	48	48	PAPA ROACH/Broken Home	4896
46	47	47	3 DOORS DOWN/Loser	4794
46	47	47	A PERFECT CIRCLE/Judith	4794
45	47	47	COLDPLAY/Yellow	4794
45	46	46	FUEL/Hemorrhage	4692
44	45	45	INCUBUS/Stellar	4590
42	46	46	EVE/On The Roof Again	3672
32	34	34	LEWIS AND DURST/Outside	3468
33	33	33	LIFEHOUSE/Hanging By A Moment	3366
33	33	33	EVERCLEAR/When It All Goes...	3366
33	33	33	MOBY/FWGEN STEFANI/Southside	3366
29	31	31	LINKIN PARK/One Step Closer	3162
18	30	30	CREED/To Whom It May...	3060
13	29	29	SR-71/Politically Correct	2958
24	26	26	CRAZY TOWN/Butterfly	2652
26	26	26	GODSMACK/Awake	2652
22	26	26	INCUBUS/Drive	2652
27	26	26	OFFSPRING/Original Prankster	2652
21	25	25	RED HOT CHILLI.../Parallel Universe	2550
25	25	25	RAGE AGAINST...Renegades Of Funk	2550
25	25	25	DISTURBED/Voices	2345
22	23	23	STRAIT UP FLAJJON.../Angel's Son	2345
7	22	22	OFFSPRING/Want You Bad	2244
30	22	22	DAVID GRAY/Babylon	2244
23	22	22	A PERFECT CIRCLE/3 Libras	2244
23	21	21	PAPA ROACH/Broken Home	2142
20	20	20	DEFTONES/Change	2040
21	20	20	STAINED/Mudshovel	2040

MARKET #33
WBRU/Providence
Brown University
(401) 272-9550
Schiaffell/Harvey/Klamme
12+ Cume 305,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	34	34	GODSMACK/Awake	5066
33	33	33	LIFEHOUSE/Hanging By A Moment	4917
28	32	32	3 DOORS DOWN/Loser	4768
30	32	32	DISTURBED/Stupidy	4768
26	32	32	LEWIS AND DURST/Outside	4768
30	31	31	LINKIN PARK/One Step Closer	4619
30	30	30	LIMP BIZKIT/Rollin'	4470
19	29	29	GREEN DAY/Warning	4321
32	28	28	PAPA ROACH/Last Resort	4172
23	24	24	BLINK-182/Man Overboard	3576
24	23	23	MOBY/FWGEN STEFANI/Southside	3427
23	23	23	U2/Beautiful Day	3427
22	23	23	COLDPLAY/Yellow	3278
30	22	22	COLLECTIVE SOUL/Why Pl. 2	3278
27	22	22	OFFSPRING/Original Prankster	3278
19	21	21	FUEL/Hemorrhage	3129
19	21	21	BARENKED LADIES/Pinch Me	3129
22	21	21	MATCHBOX TWENTY/Bent	3129
26	21	21	ORGY/Fiction	3129
20	19	19	SR-71/Right Now	2831
19	19	19	EMINEM/F.D.I.D.O./Stan	2831
19	19	19	DAVID GRAY/Babylon	2831
18	18	18	3 DOORS DOWN/Kryptonite	2682
18	18	18	PAPA ROACH/Broken Home	2682
17	18	18	RED HOT CHILLI.../Otherside	2682
13	17	17	MARILYN MANSON/Disposable Teens	2533
13	17	17	RADIOHEAD/Optimistic	1937
13	17	17	EVERCLEAR/When It All Goes...	1937
11	17	17	EVE/On The Roof Again	1788
8	12	12	INCUBUS/Drive	1788

MARKET #34
WWCD/Columbus, OH
Ingolstadt
(614) 221-9923
Davis/Phillips/DVoss
12+ Cume 88,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	27	27	COLLECTIVE SOUL/Why Pl. 2	1296
27	27	27	U2/Beautiful Day	1296
22	25	25	3 DOORS DOWN/Loser	1200
17	22	22	A PERFECT CIRCLE/3 Libras	1056
22	22	22	TWILIGHT SINGERS/Last Temptation	1056
18	21	21	AMIE MANN/Red Vines	1008
12	20	20	FUEL/Hemorrhage	960
19	20	20	PE. ER. GABRIEL/Tower That Atl...	960
25	20	20	GREEN DAY/Minority	960
23	19	19	DAVID GRAY/Babylon	912
14	19	19	MCBY/FWGEN STEFANI/Southside	912
22	19	19	LENNY KRAVITZ/Again	912
14	18	18	EVERCLEAR/AM Radio	864
17	17	17	COLDPLAY/Yellow	816
14	17	17	ORGY/Fiction	816
11	17	17	STARLIGHT MINTS/Sutmarina #3	816
19	17	17	RADIOHEAD/Optimistic	816
15	16	16	EVERLAST/Black Jesus	768
18	16	16	BLINK-182/Man Overboard	768
13	16	16	BL/18/Music Is My Radar	768
20	16	16	W.A.L.F./LOWERS/Sleepwalker	768
13	14	14	TRANS/turn	672
13	14	14	ELECTRASY/Morning Afterglow	624
12	12	12	SEL...Party Call	576
12	12	12	JOS. JOPLIN GROUP/Camera One	576
4	12	12	SR-71/Politically Correct	576
9	11	11	AT THE DRIVE-IN/One Armed Scissor	528
9	11	11	GREEN DAY/Warning	528
16	11	11	RADIOHEAD/Morning Bell	528
10	11	11	MATTHEW SWEE/1 So Far	528

MARKET #35
KXKR/Salt Lake City
Simmons
(801) 524-2600
Summers/Noher
12+ Cume 175,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	39	39	INCUBUS/Drive	3003
29	37	37	GODSMACK/Awake	2849
35	37	37	LINKIN PARK/One Step Closer	2849
16	35	35	FUEL/Hemorrhage	2695
34	34	34	LIFEHOUSE/Hanging By A Moment	2618
33	33	33	GOOD CHARLOTTE/Little Things	2541
33	33	33	EVERCLEAR/When It All Goes...	2541
33	33	33	MOBY/FWGEN STEFANI/Southside	2541
31	32	32	CRAZY TOWN/Butterfly	2464
20	31	31	LEWIS AND DURST/Outside	2387
31	31	31	GREEN DAY/Warning	2387
28	29	29	STRAIT UP FLAJJON.../Angel's Son	2233
23	29	29	RAGE AGAINST...Renegades Of Funk	2233
11	25	25	COLDPLAY/Yellow	1925
18	21	21	DEFTONES/Back To School...	1617
16	17	17	BLINK-182/Man Overboard	1309
10	16	16	DAVID GRAY/Babylon	1232
15	16	16	SR-71/Politically Correct	1155
32	15	15	OFFSPRING/Original Prankster	1155
13	13	13	INCUBUS/Pardon Me	1001
6	13	13	SMASHING PUMPKINS/Stand Inside Your...	1001
15	13	13	WHEATUS/Teenage Dirtbag	1001
13	13	13	BEASTIE BOYS/Body Movin'	1001
13	13	13	PAPA ROACH/Broken Home	1001

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Chart Music

First, let me talk about a couple of bands that are soon to be on the charts, one called **Hesher** out on Warner Bros. and the other, **BRMC**, newly signed to Virgin. Hesher's CD features the vocal stylings of artists well-known to Alternative specialty, such as **Everlast** and **Chino Moreno** from **The Deftones**. This is a very cool and eclectic album, which even has a modernized (and very hip-hop) take on The Who's classic "My Generation." Contact Julie Muncy at 818-953-3567 if you have not already received a copy for your show.

I saw BRMC (which stands for Black Rebel Motorcycle Club) perform recently at West Hollywood's Troubadour. I told Geordie from Virgin that I was left wanting more and expressed a desire to add them to my growing music collection, but unfortunately I will have to wait a few months, because their self-titled debut album will not be out until March of next year. I cannot wait. BRMC are fresh off some dates with one of my faves, **The Dandy Warhols**. Their moody guitars and Jesus And Mary Chain-esque vocals instantly had me hooked. I will give you more info on this band as it comes to my attention, but for now you can check out their web-

site, www.blackrebelmotorcycleclub.com.

Also, I finally gave a listen to the entire **Blair Witch 2** soundtrack, which is hauntingly cool. My favorite tracks are **Death By Vegas** "Soul Auctioneer" and **At The Drive-In's** "Arc Arsenal," but **Godhead's** "The Reckoning" (which is the song most played from this soundtrack by our panel) is also very rocking. The record finds itself at No. 7 on this week's chart. As far as the rest of the chart is concerned, **Coldplay** are holding tight to the No. 1 spot with a solid 15 stations on the panel, while **New Found Glory** come in a close second, moving up two spots from last week. Nitro's **Vandals** return to the chart at No. 3 with their new single, "Behind the Music," as do **Rage Against The Machine** at No. 6. **Atari Teenage Riot** make a great debut at No. 10. TVT's **Nothingface** also debut at No. 17 this week with their cool track "Bleeder." **Records Of The Week: Kreidler** and **Echoboy**



HESHER

R&R Top 20 Artists

December 15, 2000

- 1 **COLDPLAY** (Nettwerk/Capitol) "Yellow," "Trouble"
- 2 **PJ HARVEY** (Island/IDJMG) "Good Fortune," "This Is Love"
- 3 **BLAIR WITCH 2 SDTK** (Posthuman/Priority) "Various"
- 4 **NEW FOUND GLORY** (Drive-Thru/MCA) "Hit Or Miss"
- 5 **SICK OF IT ALL** (Fat Wreck Chords) "America"
- 6 **RANCID** (Hellcat/Epitaph) "Radio Havana"
- 7 **STRAIT UP** (Immortal/Virgin) "Various"
- 8 **BLUR** (Virgin) "Music Is My Radar"
- 9 **TAKE A BITE OUTTA RHYME** (Republic/Universal) "Various"
- 10 **U2** (Interscope) "Elevation," "Walk On"
- 11 **FIVE FOR FIGHTING** (Aware/Columbia) "Easy Tonight"
- 12 **EVERLAST** (Tommy Boy) "I Can't Move"
- 13 **MXPX** (A&M/Interscope) "My Life Story"
- 14 **AT THE DRIVE-IN** (Grand Royal/Virgin) "One Armed Scissor"
- 15 **STINGRAY UK** (Veronica) "Scrawny"
- 16 **FATBOY SLIM** (Skint/Astralwerks/Virgin) "Various"
- 17 **PHUNK JUNKEEZ** (Uncle Scam) "What's Next?"
- 18 **DRACULA 2000 SDTK** (Columbia) "Various"
- 19 **OFFSPRING** (Columbia) "Living In Chaos"
- 20 **JURASSIC 5** (Interscope) "W.O.E. Is Me"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Thursday 12:30-3pm Eric Doves "Catch the Sun" Diffuser "Tidal" Primitive Radio Gods "Fading Out" Astray Babyhead "Mr" Pepe Deluxe "Three Times A Player"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber Sade "By Your Side" Erykah Badu "A.D. 2000" Electronic "Vivid" Pizzicato 5 "Darlin' Of The" Marilyn Manson "Fight Song"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman AFI "Lost Souls" Insane Clown Posse "Let's Go All The Way" Weezer "The Good Life" DJ Acurack "So To Speak" Everlast "I Can't Move"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Dasis "Supersonic" Marilyn Manson "Fight Song" Nine Inch Nails "Great Collapse" PJ Harvey "Good Fortune" Outkast "Ms. Jackson"</p>
<p>WHRL/Albany, NY Testing 1,2,3 Sunday 8pm-9pm Osborn Freeheat "The Two Of Us" Samiam "Mud Hill" Matthew Good Band "Hello Time Bomb" Dexter Freebish "Last Christmas" Sbragray UK "Half Ass"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 5-9pm Josh Venable Paris, TX "Le Tigre" Gorky's Zygote "Spanish Dance" Screaching Wessel "You're Sorry Now" Stereolab "Barock-Plastik" Coldplay "Trouble"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight El Diablo Blank Theory "Vanush" Outkast "Bombs Over" At The Drive In "Tolodex Propaganda" Nonpoint "What A Day" Marz "In The Mud"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersat Freeheat "The Two Of Us" David Holmes "Compared To What" Vandals "Behind The Music" J Mascis & The Fog "Wastin" NOFX "Bottles To The..."</p>
<p>KTEG/Albuquerque, NM Burning Sensations Sunday 7-8:30pm Adam 12 Atari Teenage Riot "Rage" BS2000 "Scrappy" Hope Conspiracy "Fragile" Phitek "Halogen" Jurassic 5 "Verbal Gunfight"</p>	<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Offspring "Want You Bad" Marvellous 3 "Get Over" Everlast "I Can't Move" Finger Eleven "First Time" Crazy Town "Butterfly"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Pizzicato 5 "20th Century Girl" Dishpans "Car Boy" Marilyn Manson "Target Audience" Lupine Howl "1125" Down By Law "TV People"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Josh Klemme Lifehouse "Breathing" Paul Van Dyk "We Are Alive" American Hi-Fi "Flavor Of The Week" Five For Fighting "Easy Tonight" Erasure "Freedom"</p>
<p>WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harren Insane Clown Posse "Let's Go All The Way" Godsmack "Awake" Eleni Mandell "Paukine" At The Drive In "One Armed Scissor" Marvellous 3 "Get Over"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat 16 Horsepower "Clobber" Self "I Am A Little" Wheaties "Leroy" Submarine "Sunbeam" Praga Khan "Lonely"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 10pm-midnight Jeff Raspe Monaco "I've Got A Feeling" Weston "Radio" Emikane Torini "Unemployed In" Johnny Mar's Healers "Last Ride" Badly Drawn Boy "Disillusion"</p>	<p>KRZO/Reno, NV Wake The Neighbors Saturday 10pm-12am Sean/Mark Nothingface "Bleeder" Sevendust "Denial" Vandals "Behind The Music" At The Drive In "One Armed Scissor" Phunk Junkeez "What's Next"</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Marathon "Gambler's Greed" Over The Rhine "Go Down Easy" Dido "Christmas Day" Robbie Robertson "Broken Arrow" U2 "Peace On Earth"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Less Than Jake "Bad Scene Basement" They Might Be Giants "Boss Of Me" Zebrahead "What's Going On" Jurassic 5 "W.O.E. Is Me" Swingin' Utters "Pills And Smoke"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield Offspring "Want You Bad" Deftones "Digital Bath" Moby "Southeast" Vast 12 "Don't Sium" Ya Mama Tommy "Goodbye Lament"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X DJ Acurack "So To Speak" Delakota "Got It Like That" Kottonmouth Kings "Daydream Fazes" Fatboy Slim "Ya Mama" Rage Against The "Renegades Of Funk"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Rage Against The "Kick Out The Jams" Vandals "Behind The Music" Skindive "Swallow" Atari Teenage Riot "Rage" Black Eye Peas "Weekends"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer At The Drive In "One Armed Scissor" Nonpoint "What A Day" Finger Eleven "First Time" Godhead "The Reckoning" Amen "Justified"</p>	<p>WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh Blink 182 "Josie" Black Flag "Rise" NOFX "Bob" Bail Out "Overcast Skies" AFI "Total Immortal"</p>	<p>KMBY/Salinas, CA Time Bomb Tue., Sun. midnight-12:30am Matt Black Goldfinger "99 Luft Balloons" Area7 "Bitter Words" Wohlstadtkinder "Take On Me" Smiley Kids "Frowney Clowney" Rayguns "Melrose"</p>
<p>WFNX/Boston, MA The First Contact Friday 8pm-9:30pm Zach Brooks Jurassic 5 "Long Road To Glory" Pishina Mosh "Bassass" Josh Joplin Group "Camera One" Atari Teenage Riot "Rage" IQ "Teenage Dream"</p>	<p>WEOO/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis Barenaked Ladies "Green Christmas" Disturbed "Voices" Coldplay "Yellow" Dweezil Zappa "You're A Mean One" Everlast/Lordz "Sucker MC's"</p>	<p>WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein Coldplay "Shiver" Good Charlotte "Waldorf Worldwide" New Found Glory "Hit Or Miss" Submarine "Sunbeam" Tabloid Nation "Nothingness"</p>	<p>KCXX/San Bernardino, CA Xtreme X Saturday 9pm-3am Oave Desey/Daryl James Mudvayne "Dig" Soufly "Terrorist" Taproot "Again And Again" Strat Up "Take It Back" Marilyn Manson "Fight Song"</p>
<p>WEDG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick MXPX "My Life Story" Marvellous 3 "Get Over" Jurassic 5 "Verbal Gunfight" Ani DiFranco "Used Cars" Rage Against The "Kick Out The Jams"</p>	<p>WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Soul Douglough "Brooklynites" Cavar "Goldmine" Bare Jr. "If You Choose Me" MXPX "My Life Story" Vandals "Behind The Music"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Matthew Good Band "Hello Time Bomb" Diffuser "Karma" Godsmack "Sick Of Life" Five For Fighting "Easy Tonight" Dust For Life "Step Into The Light"</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Axelsen Grandaddy "Crystal Lake" Alien Ant Farm "Moves" New Found Glory "Hit Or Miss" Outkast "Bombs Over" Radiohead "Idiotique"</p>
<p>WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Bjork "Scatterheart" Leila "To Tell A Lie" Creaper Lagoon "Centepede Eyes" Doves "Catch the Sun" Coldplay "Trouble"</p>	<p>WEOJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason Forgotten "Genocide" Moforhead "God Save The Queen" Sick Of It All "Turn My Back" Reducers SF "Our Noise" Chainsaw Johnny "Fishin"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley Creaper Lagoon "Big Money Struggle" Everlast "I Can't Move" PJ Harvey "This Is Love" King Black Acid "Butterfly Bomber" Creaper Lagoon "Centepede Eyes"</p>	<p>KJEE/Santa Barbara, CA New Noize Monday midnight-2am Oave Hancsek Atari Teenage Riot "Rage" Alien Ant Farm "Wish" Sick Of It All "Blown Away" Amen "Refuse" White Octave "Crossing The Rubicon"</p>
<p>WAQZ/Cincinnati, OH Lo Cal Sunday Sunday 11:30pm-1am Hagan Fatboy Slim "Sunset" Rage Against The "Kick Out The Jams" OPM "Better Daze" DJ Acurack "So To Speak" Nonpoint "What A Day"</p>	<p>WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dagan Freeheat "The Two Of Us" PJ Harvey "Good Fortune" Eleni Mandell "Paukine" U2 "In A Little While" Less Than Jake "Look What Happened"</p>	<p>38 Total Reporters</p>	

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THE INDUSTRY'S NEWSPAPER



THE YEAR IN MUSIC

The Adult Alternative Balancing Act

□ Veteran artists and popular newcomers highlight 2000

By Kevin McCabe
R&R Director/Charts & Formats

One glance at this year's R&R year-end chart for Adult Alternative and it's apparent that the format has once again maintained an even balance of core artists while giving very decent shots to a variety of new acts. Sting, Tracy Chapman and Matchbox Twenty still have high profiles at Adult Alternative, while Vertical Horizon, Ben Harper and David Gray enjoyed chart-topping success for the first time this year.

2000 was another banner year for Interscope/Geffen/A&M, as it retains its firm lock at the format and lands at No. 1 with a whopping 18.3% chart share, up from last year's 14.2%. That's nearly double the percentage of this year's No. 2 label, Reprise. "Desert Rose" by Sting was a major force behind Interscope's chart success this year, and it earned the distinction of being the longest-

lasting song on the Adult Alternative chart at 31 weeks. "Desert" did not clock the most weeks at No. 1, but the track stayed on the chart longer than any other title and continued to rack up plays as a top recurrent.

Interscope was able to cross "Desert Rose" to other formats based on the overwhelming strength of the track at Adult Alternative. Congratulations to James Evans, Brenda Ro-

mano and the staff at Interscope/Geffen/A&M on this well-deserved accomplishment.

Label Scorecard

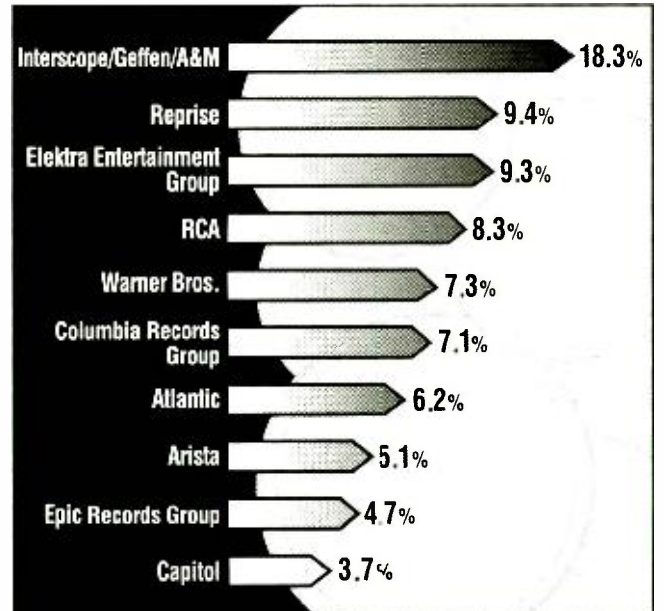
Reprise jumps from No. 5 last year to No. 2 this year in the label rankings and lands three songs in the top 20. Filter's melodic "Take a Picture," "Riding With the King" by B.B. King and Eric Clapton and "Pinch Me" by The Barenaked Ladies all contributed to Reprise's year-to-year growth. Warner Music's Elektra Entertainment Group moves from No. 6 to No. 3 with solid chart hits from Tracy Chapman, Phish and Third Eye Blind. Perhaps the most notable achievement was that of New York-based RCA, which captures No. 4 after not having appeared in the top 10 last year. New and returning labels to the top 10 include Warner Bros., Columbia Records Group, Atlantic, Arista, Epic and Capitol.

Multiple Tracks

While the focus in recent years has been more on tracks than on album cuts, it's worthwhile to note that the number of artists who received airplay on more than one track is up from last year. It's more likely attributable to artist loyalty than to a programming focus on album airplay, but the trend is a positive one for many in the format. Tracy Chapman, Counting Crows, Melissa Etheridge, Ben Harper, Matchbox Twenty, Steely Dan, Sting and U2 are a few examples of artists making the chart with more than one track this year. A grand total of 147 titles made the chart in 2000.

ADULT ALTERNATIVE LABEL SHARE

Ranked by percentage of chart share



The No. 1 Club

Matchbox Twenty's strong multiformat appeal was enhanced this year by Adult Alternative, as "Bent" (Lava/Atlantic) spent 12 weeks atop the chart. There was more competition for the most-weeks-at-No. 1 honor than in previous years. "Beautiful Day" by U2 (Interscope) had been at No. 1 for 10 weeks when the R&R chart year ended Dec. 1. "Beautiful Day" remains the most-played track at the format this week.

Most Weeks At No. 1

ARTIST Title (Label)	Weeks At No. 1	Year-End Position
MATCHBOX TWENTY Bent (Lava/Atlantic)	12	4
U2 Beautiful Day (Interscope)	10	23
TRACY CHAPMAN Telling Stories... (Elektra/EEG)	7	2
R.E.M. The Great Beyond (Warner Bros.)	5	11
STING Desert Rose (A&M/Interscope)	4	1
DAVID GRAY Babylon (ATO/RCA)	3	6
BEN HARPER Steal My Kisses (Virgin)	2	5
COUNTING CROWS Hanginaround (DGC/Interscope)	2	10
B.B. KING/E. CLAPTON Riding With The... (Lucy/Reprise)	2	15
BARENAKED LADIES Pinch Me (Reprise)	2	18
U2 The Ground Beneath Her Feet (Interscope)	1	26

Most Weeks On The Chart

ARTIST Title (Label)	Weeks On Chart
STING Desert Rose (A&M/Interscope)	31
STONE TEMPLE PILOTS Sour Girl (Atlantic)	28
VERTICAL HORIZON Everything You Want (RCA)	27
DAVID GRAY Babylon (RCA)	27
TRACY CHAPMAN Telling Stories... (Elektra/EEG)	23
MATCHBOX TWENTY Bent (Lava/Atlantic)	23
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	22
PHISH Heavy Things (Elektra/EEG)	22



CROWD PLEASER

Earlier this year Beyond Music's Jill Sobule paid a visit to sunny L.A. and Club R&R. She performed a 20-minute acoustic set and posed for this picture. We apologize for not being able to run the picture before this issue.



AFTER THE SHOW

While on tour, Zoe/Rounder artist Marie Amsterourg visited Club R&R to give the staff a personal performance. Seen here are (l-r) R&R Sales Rep Sharon White and Sales & Marketing Director Jeff Gelb, Amsterourg and bandmember Peter Linton.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call Adam Jacobson at
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or e-mail:

jacobson@rronline.com



- 1 **STING** Desert Rose (*A&M/Interscope*)
- 2 **TRACY CHAPMAN** Telling Stories (There Is...) (*Elektra/EEG*)
- 3 **VERTICAL HORIZON** Everything You Want (*RCA*)
- 4 **MATCHBOX TWENTY** Bent (*Lava/Atlantic*)
- 5 **BEN HARPER** Steal My Kisses (*Virgin*)
- 6 **DAVID GRAY** Babylon (*ATO/RCA*)
- 7 **THIRD EYE BLIND** Never Let You Go (*Elektra/EEG*)
- 8 **PHISH** Heavy Things (*Elektra/EEG*)



Sting

- 9 **COUNTING CROWS** Mrs. Potter's Lullaby (*DGC/Geffen/Interscope*)
- 10 **COUNTING CROWS** Hanginaround (*DGC/Geffen/Interscope*)
- 11 **R.E.M.** The Great Beyond (*Warner Bros.*)
- 12 **BOB DYLAN** Things Have Changed (*Columbia*)
- 13 **FILTER** Take A Picture (*Reprise*)
- 14 **STONE TEMPLE PILOTS** Sour Girl (*Atlantic*)
- 15 **B.B. KING/ERIC CLAPTON** Riding With The King (*Duck/Reprise*)
- 16 **JONNY LANG** Breakin' Me (*A&M/Interscope*)
- 17 **EVERCLEAR** Wonderful (*Capitol*)
- 18 **BARENAKED LADIES** Pinch Me (*Reprise*)
- 19 **STING** Brand New Day (*A&M/Interscope*)
- 20 **JAYHAWKS** I'm Gonna Make You Love Me (*American/Columbia*)
- 21 **FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)
- 22 **STING** After The Rain Has Fallen (*A&M/Interscope*)

R&R's exclusive 100 of 2000 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 10, 1999 through December 1, 2000.

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- 23 **U2** Beautiful Day (*Interscope*)
- 24 **RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)
- 25 **WALLFLOWERS** Sleepwalker (*Interscope*)
- 26 **U2** The Ground Beneath Her Feet (*Interscope*)
- 27 **KENNY WAYNE SHEPHERD BAND** Last Goodbye (*Giant/Reprise*)
- 28 **SANTANA F/EVERLAST** Put Your Lights On (*Arista*)
- 29 **ROBERT BRADLEY'S BLACKWATER...** Baby (*RCA*)
- 30 **TRAIN** I Am (*Aware/Columbia*)
- 31 **MOBY** Porcelain (*V2*)
- 32 **MELISSA ETHERIDGE** Enough Of Me (*Island/IDJMG*)
- 33 **TRAIN** Meet Virginia (*Aware/Columbia*)
- 34 **TRACY CHAPMAN** Wedding Song (*Elektra/EEG*)
- 35 **SANTANA F/ROB THOMAS** Smooth (*Arista*)
- 36 **NINE DAYS** Absolutely (Story Of A Girl) (*550 Music/Epic*)
- 37 **STEELY DAN** Cousin Dupree (*Giant/Reprise*)
- 38 **COUNTING CROWS** All My Friends (*DGC/Geffen/Interscope*)
- 39 **VERTICAL HORIZON** You're A God (*RCA*)
- 40 **SHIVAREE** Goodnight Moon (*Capitol*)
- 41 **MARK KNOPFLER** What It Is (*Warner Bros.*)
- 42 **EUPHORIA** Delirium (*Six Degrees*)
- 43 **XTC** I'm The Man Who Murdered Love (*Idea/TVT*)
- 44 **FOLK IMPLOSION** Free To Go (*Interscope*)
- 45 **GUSTER** Fa Fa (Never Be The Same...) (*Hybrid/Sire*)
- 46 **GOO GOO DOLLS** Broadway (*Warner Bros.*)
- 47 **NEIL YOUNG** Razor Love (*Reprise*)
- 48 **STEELY DAN** Jack Of Speed (*Giant/Reprise*)
- 49 **SMASH MOUTH** Then The Morning Comes (*Interscope*)
- 50 **SHANNON CURFMAN** I Don't Make Promises (I...) (*Arista*)
- 51 **SHAWN MULLINS** Everywhere I Go (*Columbia*)
- 52 **SISTER SEVEN** The Only Thing That's Real (*Arista*)
- 53 **A3** Woke Up This Morning (*Columbia*)
- 54 **JOAN OSBORNE** Safety In Numbers (*Interscope*)
- 55 **SINEAD O'CONNOR** No Man's Woman (*Atlantic*)
- 56 **STEVE EARLE** Transcendental Blues (*E-Squared/Artemis*)
- 57 **CREED** With Arms Wide Open (*Wind-up*)
- 58 **DON HENLEY** Workin' It (*Warner Bros.*)
- 59 **TRAVIS** Why Does It Always Rain On Me? (*Independiente/Epic*)
- 60 **DANDY WARHOLS** Bohemian Like You (*Capitol*)
- 61 **SISTER HAZEL** Change Your Mind (*Universal*)
- 62 **GUSTER** Barrel Of A Gun (4,3,2,1) (*Hybrid/Sire*)
- 63 **CURE** Maybe Someday (*Fiction/Elektra/EEG*)
- 64 **3 DOORS DOWN** Kryptonite (*Republic/Universal*)
- 65 **SHELBY LYNNE** Life Is Bad (*Island/IDJMG*)
- 66 **FIONA APPLE** Fast As You Can (*Clean Slate/Epic*)
- 67 **DANIEL CAGE** Sleepwalking (*MCA*)
- 68 **SHELBY LYNNE** Gotta Get Back (*Island/IDJMG*)
- 69 **INDIGO GIRLS** Peace Tonight (*Epic*)
- 70 **LEONA NAESS** Charm Attack (*Outpost/MCA*)
- 71 **BILLY BRAGG & WILCO** Secret Of The Sea (*Elektra/EEG*)
- 72 **DEXTER FREEBISH** Leaving Town (*Capitol*)
- 73 **RED HOT CHILI PEPPERS** Californication (*Warner Bros.*)
- 74 **ANGIE APARO** Spaceship (*Melisma/Arista*)
- 75 **MACY GRAY** I Try (*Epic*)
- 76 **FIVE FOR FIGHTING** Easy Tonight (*Aware/Columbia*)

- 77 **BRUCE COCKBURN** Last Night Of The World (*Rykodisc*)
- 78 **JOHN HIATT** Before I Go (*Vanguard*)
- 79 **PAT MCGEE BAND** Runaway (*Giant/WB*)
- 80 **INDIGENOUS** Rest Of My Days (*Pachyderm*)
- 81 **WARREN ZEVON** I Was In The House When... (*Artemis*)
- 82 **AIMEE MANN** Red Vines (*Superego*)
- 83 **BEN HARPER** Burn To Shine (*Virgin*)
- 84 **FASTBALL** You're An Ocean (*Hollywood*)



Tracy Chapman

- 85 **NEIL YOUNG** Good To See You (*Reprise*)
- 86 **GOMEZ** We Haven't Turned Around (*Hut/Virgin*)
- 87 **COLLECTIVE SOUL** Needs (*Atlantic*)
- 88 **WOOD** Stay You (*Columbia*)
- 89 **FOO FIGHTERS** Next Year (*Roswell/RCA*)
- 90 **MELISSA ETHERIDGE** Angels Would Fall (*Island/IDJMG*)
- 91 **BRUCE COCKBURN** When You Give It Away (*Rykodisc*)
- 92 **AIMEE MANN** Save Me (*Reprise*)
- 93 **PAUL SIMON** Old (*Warner Bros.*)
- 94 **CHRIS CORNELL** Can't Change Me (*A&M/Interscope*)
- 95 **BURLAP TO CASHMERE** Eileen's Song (*A&M/Interscope*)
- 96 **FIONA APPLE** Paper Bag (*Clean Slate/Epic*)
- 97 **SHANNON CURFMAN** True Friends (*Arista*)
- 98 **THIRD EYE BLIND** Deep Inside Of You (*Elektra/EEG*)
- 99 **MARAH** Point Breeze (*Artemis*)
- 100 **MIKE YOUNGER** If By Chance We... (*Beyond*)



Counting Crows



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
A3 Woke Up This Morning (Columbia)	11	3/24	13	53
FIONA APPLE Fast As You Can (Clean Slate/Epic)	4	1/7	9	66
B				
BARENAKED LADIES Pinch Me (Reprise)	1 (2)	9/15	16	18
ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	4	7/14	20	29
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	14	7/28	11	71
C				
DANIEL CAGE Sleepwalking (MCA)	15	8/25	15	67
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1 (7)	2/11	23	2
TRACY CHAPMAN Wedding Song (Elektra/EEG)	5	9/1	18	34
BRUCE COCKBURN Last Night Of The World (Rykodisc)	15	12/10	4	77
CHRIS CORNELL Can't Change Me (A&M/Interscope)	11	12/10	5	94
COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	6	9/29	15	38
COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1 (2)	12/10	11	10
COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	2	5/5	20	9
CREED With Arms Wide Open (Wind-up)	10	12/1	9	57
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	8	12/10	4	—
CURE Maybe Someday (Fiction/Elektra/EEG)	10	3/17	11	63
SHANNON CURFMAN I Don't Make Promises (I...) (Arista)	13	4/14	12	50
D				
DANDY WARHOLS Bohemian Like You (Capitol)	7	11/24	13	60
DEXTER FREEBISH Leaving Town (Capitol)	14	11/24	14	72
BOB DYLAN Things Have Changed (Columbia)	4	5/5	20	12
E				
STEVE EARLE Transcendental Blues (E-Squared/Artemis)	14	7/21	16	56
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	6	4/14	15	32
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	9	12/10	3	90
EUPHORIA Delirium (Six Degrees)	11	4/7	14	42
EVERCLEAR Wonderwall (Capitol)	3	8/25	20	17
F				
FASTBALL You're An Ocean (Hollywood)	14	9/1	10	84
FILTER Take A Picture (Reprise)	4	1/14	17	13
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	7	12/1	11	76
FOLK IMPLOSION Free To Go (Interscope)	14	3/31	18	44
FOO FIGHTERS Learn To Fly (Roswell/RCA)	5	1/7	12	21
G				
GOO GOO DOLLS Broadway (Warner Bros.)	8	6/9	14	46
DAVID GRAY Babylon (ATO/RCA)	1 (3)	8/25	27	6
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	9	12/17	6	62
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	9	6/16	16	45
H				
BEN HARPER Burn To Shine (Virgin)	6	12/10	4	83
BEN HARPER Steal My Kisses (Virgin)	1 (2)	4/7	23	5
DON HENLEY Workin' It (Warner Bros.)	9	4/21	11	58
JOHN HIATT Before I Go (Vanguard)	10	11/17	11	78
I				
INDIGENOUS Rest Of My Days (Pachyderm)	11	11/24	10	80
INDIGO GIRLS Peace Tonight (Epic)	4	12/10	6	69

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	4	5/26	19	20
K				
B. B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	1 (2)	8/4	18	15
MARK KNOPFLER What It Is (Warner Bros.)	4	11/24	13	41
LENNY KRAVITZ Again (Virgin)	14	12/1	6	—
L				
JONNY LANG Breakin' Me (A&M/Interscope)	2	8/25	20	16
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	15	9/15	11	68
M				
MATCHBOX TWENTY Bent (Lava/Atlantic)	1 (12)	5/19	23	4
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	13	11/24	8	—
PAT MCGEE BAND Rebecca (Giant/WB)	13	12/1	9	—
MOBY Porcelain (V2)	8	2/11	12	31
SHAWN MULLINS Everywhere I Go (Columbia)	3	11/17	12	51
N				
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	9	7/28	20	36
O				
SINEAD O'CONNOR No Man's Woman (Atlantic)	11	7/14	14	55
OLD 97'S Nineteen (Elektra/EEG)	5	12/10	4	—
JOAN OSBORNE Safety In Numbers (Interscope)	8	10/13	15	54
P				
PHISH Heavy Things (Elektra/EEG)	2	6/30	22	8
R				
R.E.M. The Great Beyond (Warner Bros.)	1 (5)	1/7	14	11
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	12	3/24	20	24
S				
SANTANA F/EVERLAST Put Your Lights On (Arista)	5	1/14	14	28
KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	8	2/25	18	27
SHIVAREE Goodnight Moon (Capitol)	9	7/14	18	40
PAUL SIMON Old (Warner Bros.)	12	10/27	10	93
SISTER SEVEN The Only Thing That's Real (Arista)	10	9/8	15	52
SMASH MOUTH Then The Morning Comes (Interscope)	13	1/21	10	49
STEELY DAN Cousin Dupree (Giant/Reprise)	2	2/18	12	37
STEELY DAN Jack Of Speed (Giant/Reprise)	8	6/30	13	48
STING After The Rain Has Fallen (A&M/Interscope)	3	10/6	16	22
STING Brand New Day (A&M/Interscope)	3	12/10	9	19
STING Desert Rose (A&M/Interscope)	1 (4)	4/21	31	1
STONE TEMPLE PILOTS Sour Girl (Atlantic)	7	8/18	28	14
T				
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4	3/10	22	7
TRAIN I Am (Aware/Columbia)	12	3/10	20	30
U				
U2 The Ground Beneath Her Feet (Interscope)	1 (1)	3/31	14	26
U2 Beautiful Day (Interscope)	1 (10)	9/29	12	23
V				
VERTICAL HORIZON Everything You Want (RCA)	2	3/3	27	3
VERTICAL HORIZON You're A God (RCA)	8	9/8	20	39
W				
WALLFLOWERS Sleepwalker (Interscope)	2	9/29	13	25
WOOD Stay You (Columbia)	6	12/17	6	88
X				
XTC I'm The Man Who Murdered Love (Idea/TVT)	4	7/28	15	43
XTC Stupidly Happy (Idea/TVT)	15	10/20	7	—
Y				
NEIL YOUNG Good To See You (Reprise)	15	8/18	11	85
NEIL YOUNG Razor Love (Reprise)	8	6/2	13	47
Z				
WARREN ZEVON I Was In The House When... (Artemis)	15	2/4	10	81





Adult Alternative Top 30

December 15, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	U2 Beautiful Day (Interscope)	571	-27	42242	14	25/0
3	2	SHAWN MULLINS Everywhere I Go (Columbia)	534	-16	39100	14	25/0
2	3	WALLFLOWERS Sleepwalker (Interscope)	526	-27	34218	15	25/0
6	4	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	406	+38	27263	13	24/0
5	5	DAVID GRAY Babylon (ATO/RCA)	381	+11	38137	29	22/0
4	6	MARK KNOPFLER What It Is (Warner Bros.)	371	-52	28605	15	22/0
8	7	DANDY WARHOLS Bohemian Like You (Capitol)	313	-11	22589	15	21/0
9	8	LENNY KRAVITZ Again (Virgin)	299	+30	18742	8	18/3
12	9	INDIGENOUS Rest Of My Days (Pachyderm)	297	+39	22231	12	19/0
7	10	BARENAKED LADIES Pinch Me (Reprise)	291	-39	20885	18	19/0
Breaker	11	JOSH JOPLIN GROUP Camera One (Artemis)	286	+46	16076	5	21/0
14	12	TRACY CHAPMAN It's OK (Elektra/EEG)	276	+26	18068	5	22/1
13	13	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	275	+20	21129	10	14/0
Breaker	14	PAT MCGEE BAND Rebecca (Giant/WB)	259	+17	12218	11	18/0
Breaker	15	DEXTER FREEBISH Leaving Town (Capitol)	256	+21	12480	16	16/3
10	16	CREED With Arms Wide Open (Wind-up)	242	-26	20371	11	11/0
19	17	DIDO Thankyou (Arista)	202	+27	16477	5	12/1
11	18	STING After The Rain Has Fallen (A&M/Interscope)	201	-59	17148	18	19/0
30	19	GREEN DAY Warning (Reprise)	200	+82	16715	2	20/4
Debut	20	JOAN OSBORNE Running Out Of Time (Interscope)	178	+64	15532	1	15/1
24	21	DAVID GRAY Please Forgive Me (ATO/RCA)	170	+10	11778	6	12/1
23	22	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	169	0	9209	7	16/0
25	23	MOBY F/GWEN STEFANI Southside (V2)	166	+11	10502	3	15/0
20	24	JOE JACKSON Stranger Than You (Sony Classical)	165	-7	15008	4	13/1
18	25	JOHN HIATT Before I Go (Vanguard)	164	-44	11048	13	16/0
Debut	26	COLLECTIVE SOUL Perfect Day (Atlantic)	159	+61	18991	1	14/2
22	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	144	-26	7545	11	8/0
26	28	FOO FIGHTERS Next Year (Roswell/RCA)	143	+3	9625	14	9/0
27	29	BOB WEIR AND RATDOG Odessa (Arista)	141	+6	7933	5	13/0
-	30	3 DOORS DOWN Kryptonite (Republic/Universal)	133	+20	10334	5	7/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Warning (Reprise)	4
COLDPLAY Yellow (Nettwerk/Capitol)	4
LENNY KRAVITZ Again (Virgin)	3
DEXTER FREEBISH Leaving Town (Capitol)	3
COLLECTIVE SOUL Perfect Day (Atlantic)	2
U2 Walk On (Interscope)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+82
JOAN OSBORNE Running Out Of Time (Interscope)	+64
COLLECTIVE SOUL Perfect Day (Atlantic)	+61
EVERLAST I Can't Move (Tommy Boy)	+49
JOSH JOPLIN GROUP Camera One (Artemis)	+46
INDIGENOUS Rest Of My Days (Pachyderm)	+39
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+38
LENNY KRAVITZ Again (Virgin)	+30
DIDO Thankyou (Arista)	+27

Breakers

JOSH JOPLIN GROUP Camera One (Artemis)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
286/46	21/0	11

PAT MCGEE BAND Rebecca (Giant/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
259/17	18/0	14

DEXTER FREEBISH Leaving Town (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
256/21	16/3	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/3-Saturday 12/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

COLDPLAY Yellow (Nettwerk/Capitol)
Total Plays: 122, Total Stations: 15, Adds: 4

FUEL Hemorrhage (In My Hands) (550 Music/Epic)
Total Plays: 115, Total Stations: 4, Adds: 0

ELECTRASY Morning Afterglow (Arista)
Total Plays: 112, Total Stations: 12, Adds: 0

SARAH HARMER Basement Apt. (Zoe/Rounder)
Total Plays: 110, Total Stations: 9, Adds: 0

EVERLAST I Can't Move (Tommy Boy)
Total Plays: 108, Total Stations: 12, Adds: 1

DANIEL CAGE You Set Me Free (MCA)
Total Plays: 102, Total Stations: 10, Adds: 0

MARTIN SEXTON Hallelujah (Atlantic)
Total Plays: 96, Total Stations: 9, Adds: 1

U2 Walk On (Interscope)
Total Plays: 90, Total Stations: 7, Adds: 2

DON HENLEY Everything Is Different Now (Warner Bros.)
Total Plays: 82, Total Stations: 7, Adds: 0

SONNY LANDRETH This River (Vanguard)
Total Plays: 80, Total Stations: 9, Adds: 1

Songs ranked by total plays

Indigenous

"Rest of My Days"

9 Adult R&R Alternative **TOP 10!**
7* Billboard Monitor

Thank You Radio! Happy Holidays!

from the album "Circle"

OnTour Now



Radio Contact Libow Unlimited 212.888.0987

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cumc 469,800

93.1
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	A	A	SMASHING PUMPKIN/Unleashed	6644
16	15	15	MOBY F/GWEN STEFAN/Southside	4530
15	15	15	RADIOHEAD/Optimistic	4530
15	14	14	U2/Beautiful Day	4228
14	13	13	DAVID GRAY/Babylon	3926
12	12	12	PJ HARVEY/A Place Called Home	3624
12	12	12	WALLFLOWERS/Sleepwalker	3624
11	11	11	BILLY BRAGG & WILCO/Airline To Heaven	3322
12	11	11	DANDY WARHOLS/Bohemian Like You	3322
12	11	11	INDIGENOUS/Rest Of My Days	3322
3	11	11	SHAWN MULLINS/Everywhere I Go	3322
10	10	10	PAUL SIMON/You're The One	3020
5	10	10	COLLECTIVE SOUL/Perfect Day	3020
10	10	10	FIVE FOR FIGHTING/Easy Tonight	3020
10	10	10	SONNY LANDRETH/SS	3020
11	10	10	MICHAEL MCDEARMOTT/Junkie Girl	3020
11	10	10	WALLFLOWERS/Letters From...	3020
6	9	9	FOO FIGHTERS/Next Year	2718
7	9	9	PHISH/Back On The Train	2718
9	9	9	STEVE EARLE/Everyones In...	2718
8	9	9	MARK KNOPFLER/What It Is	2416
6	8	8	NO. MISSISSIPPI...Goin' Down South	2416
7	8	8	JOHN HIATT/Before I Go	2114
11	7	7	KURT NEUMANN/Words	2114
8	7	7	PHISH/Gotta Jibbo	2114
7	7	7	EVERCLEAR/AM Radio	2114
14	7	7	SMASHING PUMPKINS/Let Me Give...	2114
8	7	7	U2/Elevation	2114
4	6	6	COUNTING CROWS/Hangin'around	1812
6	6	6	EVERCLEAR/Wonderful	1812

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson Evans/Jones
12+ Cumc 627,600

KFOG
104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	31	31	DAVID GRAY/Babylon	8928
29	28	28	SANTANA F/ROB THOMAS/Smooth	8064
29	27	27	PHISH/Heavy Things	7776
28	27	27	CREED/Higher	7200
16	19	19	GREEN DAY/Warning	5472
17	18	18	JOE JACKSON/Stranger Than You	5184
14	17	17	DANDY WARHOLS/Bohemian Like You	4896
15	17	17	MARK KNOPFLER/What It Is	4896
14	17	17	COLLECTIVE SOUL/Perfect Day	4896
21	17	17	SHAWN MULLINS/Everywhere I Go	4896
22	17	17	JOAN OSBORNE/Running Out Of Time	4896
11	16	16	MATCHBOX TWENTY/You're Gone	4608
7	15	15	CREED/With Arms Wide Open	4320
15	15	15	JOHN HIATT/Lift Up Every Stone	4320
7	12	12	U2/Beautiful Day	3456
10	11	11	KING CLAPTON/Riding With The King	3168
28	11	11	STING/After The Rain	3168
6	11	11	U2/Stuck In A Moment	3168
9	10	10	FED HOT CHILI...Otherside	2880
8	10	10	TRACY CHAPMAN/Telling Stories...	2880
10	10	10	COUNTING CROWS/Mrs. Potter's...	2880
10	10	10	CUSTOMER/Barrel Of A Gun...	2880
3	10	10	WALLFLOWERS/Hand Me Down	2880
11	9	9	TRAIN/Meet Virginia	2592
9	9	9	LUCINDA WILLIAMS/Can't Let Go	2592
11	9	9	BEN HARPER/Steal My Kisses	2592
10	9	9	THIRD EYE BLIND/Never Let You Go	2592
9	8	8	FOO FIGHTERS/Learn To Fly	2304
9	8	8	MATCHBOX TWENTY/Bent	2016

MARKET #5

WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 898-6677
Warren/Leicht
12+ Cumc 252,900

88.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
9	22	22	ERIN MCKEOWN/Blackbirds	3234
5	16	16	BRIAN SEYMOUR/Memories Of...	2352
5	15	15	COLDFEEL/You're A God	2205
11	11	11	WALLFLOWERS/Sleepwalker	1617
10	10	10	STING/After The Rain	1470
7	9	9	DIDO/Thankyou	1323
9	9	9	FIVE FOR FIGHTING/Easy Tonight	1323
9	9	9	SARAH HARRIS/Leaving Town	1323
9	9	9	MARTIN SEXTON/Hallelujah	1323
9	9	9	U2/Beautiful Day	1323
9	9	9	DAVID GRAY/Babylon	1323
9	9	9	INDIGENOUS/Rest Of My Days	1323
9	9	9	DAVID GRAY/Please Forgive Me	1323
10	9	9	RAUL MALO/Downbound Train	1323
9	9	9	PAUL SIMON/Old	1323
8	8	8	EMMYLOU HARRIS/Don't Wanna	1176
8	8	8	JOSH JOPLIN GROUP/Camera One	1176
8	8	8	AMY CORRIEA/Fallen Out Of Love	1176
8	8	8	KASEY CHAMBERS/The Captain	1176
16	8	8	ETTA JAMES/Born On The Bayou	1176
8	8	8	ST GERMAIN/Some Rouge	1176
8	8	8	ENYA/Only Time	1176
8	8	8	JOAN OSBORNE/Safety In Numbers	1176
8	8	8	MARK KNOPFLER/What It Is	1176
8	8	8	JOHN HIATT/Before I Go	1176
7	7	7	KEB MO'Come On Back	1029
7	7	7	AIMEE MANN/Calling It Quits	1029
7	7	7	SOUTHERN CULTURE...Just How Lonely	1029
7	7	7	DAVID GRAY/My Oh My	1029
7	7	7	JOE JACKSON/Stranger Than You	1029

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle
6 MARK KNOPFLER "Sailing"
5 JOHN HIATT "Muddy"

KKMR/Dallas-Ft. Worth, TX *
PD: Scott Strong
MD: Jeff K
GREEN DAY "Warning"

WXPN/Philadelphia, PA
PD: Bruce Warren
MD: Helen Leicht
KASEY CHAMBERS "Baby"
AMY CORRIEA "Bike"

KINK/Portland, OR *
PD: Dennis Constantine
MD: Kevin Welch
No Adds

KTHX/Reno, NV
PD: Harry Reynolds
MD: Dave Harold
P.J. HARVEY "Fortune"
SALLY TAYLOR "Kim"
ERIC JOHNSON AND "Enzo"

KENZ/Salt Lake City, UT *
OM/PD: Bruce Jones
APD/MD: Andrea Gappmayer
1 SUPREME BEINGS "Same"

KFOG/San Francisco, CA *
PD: Dave Benson
APD: Bill Evans
MD: Haley Jones
No Adds

KRSH/Santa Rosa, CA *
PD: Benji McPhail
MD: Bill Bowker
LENNY KRAVITZ "Again"
DIDO "Thankyou"
DEXTER FREEBISH "Leaving"

KMTT/Seattle-Tacoma, WA *
PD: Chris Mays
MD: Shawn Stewart
1 COLDFEEL "Yellow"
LENNY KRAVITZ "Again"

WRNX/Springfield, MA *
OM/PD/MD: Tom Davis
U2 "Walk"
TRACY CHAPMAN "DK"
DEXTER FREEBISH "Leaving"

WZEW/Mobile, AL *
PD: Cate Sirten
MD: Linda Woodworth
GREEN DAY "Warning"

KPIG/Monterey, CA
PD/MD: Laura Ellen Hopper
7 BOB RIVERS "Chimpunks"
MICHAEL DOUGET "Three"

WRLT/Nashville, TN
OM/PD: David Hall
APD/MD: Keith Coes
No Adds

WKOC/Norfolk, VA *
PD: Paul Shugre
MD: Kristen Croot
COLDFEEL "Yellow"

KCTY/Omaha, NE *
PD: Max McCartney
MD: Cliff Boler
No Adds

27 Total Reporters
27 Current Reporters
27 Current Playlists

* = Mediabase 24/7 monitored

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 536-2400
Strong/K
12+ Cumc 304,400

merge 93.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	41	41	DAVID GRAY/Babylon	4715
36	41	41	U2/Beautiful Day	4715
42	39	39	VERTICAL HORIZON/You're A God	4485
28	36	36	FIVE FOR FIGHTING/Easy Tonight	4140
36	32	32	EVERCLEAR/Wonderful	3680
29	30	30	CREED/With Arms Wide Open	3450
31	30	30	MOLLYS/Yes/No	3450
22	29	29	DARY PIERCE/Home	3335
25	25	25	JOSH JOPLIN GROUP/Camera One	2875
24	23	23	BARENKED LADIES/Pinch Me	2645
22	22	22	WALLFLOWERS/Sleepwalker	2530
21	22	22	COLLECTIVE SOUL/Why Pt. 2	2530
21	21	21	GREEN DAY/Murder	2415
24	21	21	LENNY KRAVITZ/Again	2415
3	19	19	DANIEL CAGE/You Set Me Free	2185
24	19	19	SHAWN MULLINS/Everywhere I Go	2185
19	17	17	DEXTER FREEBISH/Leaving Town	1955
16	16	16	ELECTRASY/Morning Afterglow	1840
14	14	14	SUGAR RAY/Falls Apart (Run...)	1610
10	14	14	TRAIN/Meet Virginia	1610
11	14	14	MINE DAYS/Absolutely...	1610
18	13	13	DANDY WARHOLS/Bohemian Like You	1495
9	12	12	GOO GOO OOLLS/Black Balloon	1380
8	12	12	FED HOT CHILI...Scar Tissue	1380
5	12	12	MATCHBOX TWENTY/Bent	1380
7	11	11	CARY PIERCE/The Best Thing	1265
9	10	10	OLEANDER/Walk Alone	1150
9	9	9	GOO GOO OOLLS/Broadway	1035
6	9	9	VERTICAL HORIZON/Everything You Want	1035
11	9	9	LIN/Steal My Sunshine	1035

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cumc 339,100

WBOS
92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	36	36	DIDO/Thankyou	4356
34	35	35	DAVID GRAY/Babylon	4235
31	33	33	CREED/With Arms Wide Open	3993
35	32	32	U2/Beautiful Day	3872
37	29	29	WALLFLOWERS/Sleepwalker	3509
19	23	23	STING/After The Rain	2783
16	19	19	COLLECTIVE SOUL/Perfect Day	2299
18	19	19	LENNY KRAVITZ/Again	2299
21	17	17	JOE JACKSON/Stranger Than You	2057
15	17	17	SHAWN MULLINS/Everywhere I Go	1815
10	15	15	MATCHBOX TWENTY/You're Gone	1573
7	13	13	DEXTER FREEBISH/Leaving Town	1573
11	13	13	FIVE FOR FIGHTING/Easy Tonight	1573
11	13	13	JOSH JOPLIN GROUP/Camera One	1573
17	12	12	MARK KNOPFLER/What It Is	1452
3	11	11	TRACY CHAPMAN/It's OK	1331
3	11	11	BARENKED LADIES/Pinch Me	1331
9	10	10	KEB MO'Come On Back	1210
11	10	10	PHISH/Heavy Things	1210
1	9	9	JOAN OSBORNE/Running Out Of Time	1089
9	9	9	MATCHBOX TWENTY/Bent	1089
5	9	9	STING/Desert Rose	1089
6	8	8	GOO GOO OOLLS/Broadway	968
8	8	8	PAT MCGEE BAND/Rebecca	968
3	8	8	THIRD EYE BLIND/Never Let You Go	968
7	8	8	FAS'BALL/Out Of My Head	968
2	7	7	STONE TEMPLE PILOTS/Sour Girl	847
6	7	7	SANTANA F/ROB THOMAS/Smooth	726
6	6	6	TRACY CHAPMAN/Telling Stories...	726
9	6	6	COLLECTIVE SOUL/Run	726

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Marshall
12+ Cumc 163,700

the 92.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	22	22	JIM'S BIG EGG/Do What	1540
21	20	20	SHAWN MULLINS/Everywhere I Go	1400
14	20	20	STING/After The Rain	1400
18	19	19	DAVID GRAY/Please Forgive Me	1330
20	19	19	WALLFLOWERS/Sleepwalker	1330
16	15	15	DEXTER FREEBISH/Leaving Town	1050
13	15	15	RADIOHEAD/Optimistic	1050
12	15	15	TOM HAMBRIIDGE/Opposites Attract	1050
16	15	15	U2/Beautiful Day	1050
17	14	14	FIVE FOR FIGHTING/Easy Tonight	980
16	14	14	DIDO/Thankyou	980
14	14	14	MOBY F/GWEN STEFAN/Southside	980
12	14	14	TECAN & SARA/The First	980
14	13	13	INDIGENOUS/Rest Of My Days	910
10	13	13	JOAN OSBORNE/Running Out Of Time	910
13	13	13	INDIGO GIRLS/Leaving	910
12	13	13	PAUL SIMON/Old	910
15	12	12	KEB MO'Come On Back	840
8	12	12	LENNY KRAVITZ/Again	840
9	12	12	ANGIE/APART/ush	840
12	11	11	EVERCLEAR/AM Radio	770
10	11	11	PAUL CARRAK/Running Out Of Time	770
13	11	11	JOHN HIATT/Before I Go	770
11	10	10	KING CLAPTON/Wanna Be	700
10	10	10	SARAH HARRIS/Basement Apt	700
9	10	10	JOSH JOPLIN GROUP/Camera One	700
8	10	10	JESS KLEIN/Goodbye, Goodbye	700
10	10	10	MARK KNOPFLER/What It Is	700
11	9	9	PAT MCGEE BAND/Rebecca	630
9	9	9	SEVEN NATIONS/Big Dog	630

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Stewart
12+ Cumc 214,900

The Mountain
102.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	24	24	MARK KNOPFLER/What It Is	3144
19	23	23	DAVID GRAY/Please Forgive Me	3013
19	21	21	3 DOORS DOWN/Kryptonite	2751
22	21	21	DIDO/Thankyou	2751
21	21	21	U2/Beautiful Day	2751
19	19	19	TRACY CHAPMAN/Wedding Song	2489
13	19	19	SHAWN MULLINS/Everywhere I Go	2489
21	18	18	INDIGENOUS/Rest Of My Days	2358
15	15	15	JOAN OSBORNE/Righteous Love	1965
15	15	15	PAUL SIMON/You're The One	1965
12	13	13	FOO FIGHTERS/Next Year	1703
12	13	13	MATCHBOX TWENTY/Crutch	1703
15	13	13	FIVE FOR FIGHTING/Easy Tonight	1703
15	13	13	WALLFLOWERS/Sleepwalker	1703
8	12	12	EVERLAST/Can't Move	1572
11	11	11	DANDY WARHOLS/Bohemian Like You	1441
16	11	11	CREED/With Arms Wide Open	1441
7	10	10	STING/Desert Rose	1310
10	10	10	RED HOT CHILI...California	1310
2	10	10	SALIE/By Your Side	1310
3	9	9	CARIE ANNE/Mudroom	1179
10	9	9	BARENKED LADIES/Pinch Me	1179
4	9	9	TRACY CHAPMAN/It's OK	1179
10	9	9	THIRD EYE BLIND/Deep Inside Of You	1179
9	8	8	COUNTING CROWS/Hangin'around	1048
11	8	8	EVERCLEAR/Wonderful	1048
7	8	8	EVERLAST/What It's Like	1048
5	8	8	GREEN DAY/Warning	1048
8	8	8	MOBY/Porcelain	1048
9	8	8	STING/Brand New Day	1048

MARKET #15

KXST/San Diego
Comcast
(619) 518-0102
Sharet
12+ Cumc 138,900

SETS
102.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	32	FIVE FOR FIGHTING/Easy Tonight	2607
30	32	32	U2/Beautiful	

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Immediate opening for Afternoon Drive Announcer on heritage Eastern North Carolina radio station. Format: Country. Market size 81st. 3-5 years radio experience required. (EOE 12/31/00)

Tape & resume to:

Wayne Carlyle/PD
WRNS/ 2030 Banks School Rd.
Kinston, N.C. 28504

Clear Channel Florida is developing a statewide sales organization and has a unique opportunity for three highly qualified sales professionals to join our team. These Divisional Marketing Directors will manage an initiative to develop and maximize revenue across our 90+ Florida radio stations.

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MIDWEST

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WNUA/Chicago: One of the nation's premiere radio stations has a rare opening for afternoon drive in the Windy City. If you are an experienced, passionate, concise air personality that can effectively communicate to a loyal Smooth Jazz audience, send tape and resume to:

WNUA
Bob Kaake
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Chicago, IL 60611
No Phone Calls Please
Clear Channel is an Equal Opportunity Employer.

Chief Engineer - BCR. 5 yrs. exp, knowledge of digital transmitters & consoles, computer networking, FCC regulations. RESUMES: Rich Marston, WXXY/WKIE, 737 N. Michigan Ave., Ste. 1600, Chicago, IL 60661. EOE (12/15)

WGEZ has fulltime openings in Sales and News part-time announcer on-air openings T&R to: WGEZ Job Openings, P.O. Box 416, Beiot, WI 53511. EOE (12/15)

WEST

96.1-KLPX Tucson, Mainstream Rock seeking Promotion Director. Minimum two years. Create, execute, win including NTR. E-send info to: lars@klpx.com. EOE (12/15)

Morning Co-Host at Soft Rock "Sunny 106.9" Reno-Lake Tahoe. T&R: PD, KRNO, 300 E. Second Street, 14th Floor, Reno, NV 89501. Americom Broadcasting EOE (12/15)

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Southern California Rhythmic CHR is looking for an on-air PD.

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Mediabase 24/7, a division of Clear Channel Communications, and the official airplay data provider for R&R, Gavin, Impact, Rick Dees, Casey Kasem, Leeza Gibbons, After Midnight, Rockline, Rhythm Countdown, and many more, is now hiring full-time research experts.

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KFI AM-640 needs a Fill-in Reporter AND a fill-in News Editor. Do both? Great! Send your stuff to: Chris Little, News Director, KFI Radio, 610 S. Ardmore Ave., L.A., CA 90005. EOE

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OPENINGS

Radio Syndication Co. is currently looking for: Customer Service/Affidavit Retrieval Person. Must understand Radio traffic & continuity. Good phone & keyboard skills necessary. Sherman Oaks local, fax resume to (818)461-5450 Att: D. Price. EOE

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McCoy Broadcasting
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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

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Comedy World, Inc. has openings for broadcast engineers and operators. The successful engineering candidate should have computer experiences with Windows and/or Mac OS, analog and digital audio, and general electronics. Video experience is a plus. SBE Certification preferred. Send Resume and information by mail, fax or email to:
Barry Thomas, CSRE, Director of Engineering, Comedy World, Inc., 5333 McConnell Avenue, Los Angeles, CA 90066. (310) 301-6485 fax:
barryt@comedyworld.com

POSITIONS SOUGHT

Let's make money! Profit oriented PD available yesterday. Call DEAN: (804)273-0807. (12/15)

80's jock ready to Rock. Major market experience. Hired by Ellen K. Bill Richards in San Francisco. REX MCNEILL: (916) 455-5969 or email mrsterex@aol.com. (12/15)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

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 +CURRENT #247, WXCD/Kevin Matthews, KIIS/Valentine, WKQI/Booker, KIMN/Giff, WENS/Bernie Egan, WRQX/Celeste Clark, WKU Morning Show, \$10.00
 +PERSONALITY PLUS #PP-156, WRQX/Jack & Bert, WXKS/Matt Siegal, KPNT/Jeff Trish & Tom, WTJM/Jay Thomas, Cassette \$10.00
 +PERSONALITY PLUS #PP-155, Z100/Elvis Duran & Z Zoo, WROR/Loren & Wally, KYLD/Doghouse, WNEW/Opie & Anthony, Cassette \$10.00
 +ALL COUNTRY #CY-103, KSON, WPOC, WXTU, WWYZ, WMZQ \$10.00
 +ALL A/C #AC-81, KSD-FM, WASH, WWLI, WTIC, WRQX, KOST \$10.00
 +ALL CHR #CHR-73, KIIS, WWZZ, KIKI, KXME, KQMQ \$10.00
 +PROFILE #S-428, WASHINGTON! CHR AC AOR Ctry Gold UC \$10.00
 +PROFILE #S-429, PHILADELPHIA! CHR AC AOR Ctry Gold UC \$10.00
 +PROMO VAULT #PR-43, promo samples - all formats, all market sizes, Cassette, \$12.50
 +SWEEPER VAULT #SV-29, Sweeper & Legal ID samples, all formats, Cassette, \$12.50
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R&R The Back Pages

National Airplay Overview December 15, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	DESTINY'S CHILD	Independent Women Pt. 1	(Columbia)
2	2	MYA	Case Of The Ex (Whatcha...)	(University/Interscope)
6	3	SHAGGY	It Wasn't Me	(MCA)
3	4	CREED	With Arms Wide Open	(Wind-up)
4	5	SAMANTHA MUMBA	Gotta Tell You	(Wildcard/Polydor/Interscope)
7	6	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
5	7	PINK	Most Girls	(LaFace/Arista)
12	8	DREAM	He Loves U Not	(Bad Boy/Arista)
11	9	DEBELAH MORGAN	Dance With Me	(DAS/Atlantic)
8	10	'N SYNC	This I Promise You	(Jive)
9	11	3 DOORS DOWN	Kryptonite	(Republic/Universal)
13	12	KANDI	Don't Think I'm Not	(So So Def/Columbia)
10	13	BACKSTREET BOYS	Shape Of My Heart	(Jive)
16	14	BRITNEY SPEARS	Stronger	(Jive)
17	15	EVAN AND JARON	Crazy For This Girl	(Columbia)
21	16	LENNY KRAVITZ	Again	(Virgin)
14	17	SOULDECISION	Faded	(MCA)
22	18	JENNIFER LOPEZ	Love Don't Cost A Thing	(Epic)
15	19	BARNAKED LADIES	Pinch Me	(Reprise)
20	20	FAITH HILL	The Way You Love Me	(Warner Bros.)
28	21	MADONNA	Don't Tell Me	(Maverick/WB)
23	22	98 DEGREES	My Everything	(Universal)
19	23	MADONNA	Music	(Maverick/WB)
18	24	RICKY MARTIN	She Bangs	(Columbia)
30	25	BBMAK	Still On Your Side	(Hollywood)
27	26	MIKAILA	So In Love With Two	(Island/IDJMG)
31	27	NELLY E.I.	(Fo' Reel/Universal)	
35	28	U2	Beautiful Day	(Interscope)
25	29	RUFF ENDZ	No More	(Epic)
34	30	EVERCLEAR	AM Radio	(Capitol)

#1 MOST ADDED

OUTKAST Ms. Jackson (LaFace/Arista)

#1 MOST INCREASED PLAYS

MADONNA Don't Tell Me (Maverick/WB)

TOP 5 NEW & ACTIVE

TONI BRAXTON Spanish Guitar (LaFace/Arista)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

OUTKAST Ms. Jackson (LaFace/Arista)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

R. KELLY I Wish (Jive)

CHR begins on Page 44.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
3	1	OUTKAST	Ms. Jackson	(LaFace/Arista)
1	2	DESTINY'S CHILD	Independent Women Pt. 1	(Columbia)
2	3	SHAGGY	It Wasn't Me	(MCA)
4	4	JARULE/F.C. MILIAN	Between Me...	(Murder Inc./Def Jam/IDJMG)
6	5	LUDACRIS	What's Your Fantasy	(Def Jam South/IDJMG)
7	6	JAY-Z	I Just Wanna Love U...	(Roc-A-Fella/IDJMG)
5	7	NELLY E.I.	(Fo' Reel/Universal)	
8	8	K-CI & JOJO	Crazy	(MCA)
9	9	R. KELLY	I Wish	(Jive)
10	10	3LW	No More (Baby I'ma Do Right)	(Epic)
13	11	JENNIFER LOPEZ	Love Don't Cost A Thing	(Epic)
11	12	MYA	Case Of The Ex (Whatcha...)	(University/Interscope)
17	13	LIL BOW WOW	Bow Wow (That's My Name)	(So So Def/Columbia)
14	14	EMINEM F/DIDO	Stan	(Aftermath/Interscope)
15	15	LIL' KIM F/SISQO	How Many Licks	(Queen Bee/Undeas/Atlantic)
12	16	MYSTIKAL	Shake Ya Ass	(Jive)
24	17	SHAGGY	Angel	(MCA)
30	18	MYA	Free	(Ruff/WB/University/Interscope)
16	19	PINK	Most Girls	(LaFace/Arista)
25	20	CASH MONEY MILLIONAIRES	Project Chick	(Cash Money/Universal)
22	21	DREAM	He Loves U Not	(Bad Boy/Arista)
18	22	'N SYNC	This I Promise You	(Jive)
28	23	MUSIQ	Just Friends (Sunny)	(Def Soul/IDJMG)
36	24	112	It's Over Now	(Bad Boy/Arista)
29	25	AVANT	My First Love	(Magic Johnson/MCA)
31	26	98 DEGREES	My Everything	(Universal)
33	27	PUBLIC ANNOUNCEMENT	Mamacita	(RCA)
20	28	LIL BOW WOW	Bounce With Me	(So So Def/Columbia)
23	29	SAMANTHA MUMBA	Gotta Tell You	(Wildcard/Polydor/Interscope)
—	30	PINK	You Make Me Sick	(LaFace/Arista)

#1 MOST ADDED

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

#1 MOST INCREASED PLAYS

MYA Free (Ruff/WB/University/Interscope)

TOP 5 NEW & ACTIVE

WU-TANG CLAN Gravel Pit (Loud/Columbia)

SPM Oh My My (Dopehouse/Universal)

MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

MOS DEF/MATE DOGG Oh No (Rawkus/Priority)

CHR begins on Page 44.

URBAN

LW	TW	ARTIST	SON	Label
1	1	OUTKAST	Ms. Jackson	(LaFace/Arista)
2	2	AVANT	My First Love	(Magic Johnson/MCA)
4	3	JAY-Z	I Just Wanna Love U...	(Roc-A-Fella/IDJMG)
3	4	R. KELLY	I Wish	(Jive)
5	5	MUSIQ	Just Friends (Sunny)	(Def Soul/IDJMG)
6	6	DESTINY'S CHILD	Independent Women Pt. 1	(Columbia)
10	7	DAVE HOLLISTER	One Woman Man	(Def Squad/DreamWorks)
7	8	NELLY E.I.	(Fo' Reel/Universal)	
8	9	WYCLEF JEAN F/MARY J. BLIGE	911	(Ruffhouse/Columbia)
12	10	CARL THOMAS	Emotional	(Bad Boy/Arista)
11	11	KEITH SWEAT F/LIL' MO	'I'll Trade (A Million Bucks)	(Elektra/EEG)
17	12	LIL BOW WOW	Bow Wow (That's My Name)	(So So Def/Columbia)
16	13	JAGGED EDGE	Promise	(So So Def/Columbia)
15	14	CASH MONEY MILLIONAIRES	Project Chick	(Cash Money/Universal)
9	15	JARULE/F.C. MILIAN	Between Me...	(Murder Inc./Def Jam/IDJMG)
18	16	3LW	No More (Baby I'ma Do Right)	(Epic)
30	17	MYSTIKAL F/NIVEA	Danger (Been So Long)	(Jive)
19	18	JAHEIM	Could It Be	(Divine Mill/WB)
23	19	PUBLIC ANNOUNCEMENT	Mamacita	(RCA)
26	20	TAMIA	Stranger In My House	(Elektra/EEG)
25	21	112	It's Over Now	(Bad Boy/Arista)
13	22	MYSTIKAL	Shake Ya Ass	(Jive)
20	23	PROFYLE	Liar	(Motown)
21	24	LUDACRIS	What's Your Fantasy	(Def Jam South/IDJMG)
14	25	CHANTE' MOORE	Straight Up	(Silas/MCA)
29	26	JOE	Stutter	(Jive)
22	27	BEENIE MAN F/MYA	Girls Dem Sugar	(Virgin)
24	28	KELLY PRICE	You Should've Told Me	(T-Neck/Def Soul/IDJMG)
33	29	PRU	Candles	(Capitol)
35	30	SHAGGY	It Wasn't Me	(MCA)

#1 MOST ADDED

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

#1 MOST INCREASED PLAYS

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

TOP 5 NEW & ACTIVE

CHICO DEBARGE Player Hater (Ruffhouse/WB)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

SHYNE That's Gangsta (Bad Boy/Arista)

MASTER P Bout Dat (No Limit/Priority)

K-CI & JOJO Crazy (MCA)

URBAN begins on Page 63.

AC

LW	TW	ARTIST	SON	Label
1	1	'N SYNC	This I Promise You	(Jive)
2	2	BBMAK	Back Here	(Hollywood)
3	3	HUEY LEWIS & GWYNETH PALTROW	Cruisin'	(Hollywood)
4	4	FAITH HILL	The Way You Love Me	(Warner Bros.)
5	5	BACKSTREET BOYS	Shape Of My Heart	(Jive)
6	6	DON HENLEY	Taking You Home	(Warner Bros.)
8	7	MARC ANTHONY	My Baby You	(Columbia)
7	8	MARC ANTHONY	You Sang To Me	(Columbia)
10	9	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)
9	10	FAITH HILL	Breathe	(Warner Bros.)
11	11	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
14	12	CELINE DION	That's The Way It Is	(550 Music/Epic)
12	13	LONESTAR	Amazed	(BNA)
16	14	NATALIE COLE	Angel On My Shoulder	(Elektra/EEG)
13	15	CHRISTINA AGUILERA	I Turn To You	(RCA)
15	16	LEANN RIMES	Can't Fight The Moonlight	(London Sire/Curb)
17	17	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
19	18	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
20	19	CORRS	Breathless	(143/Lava/Atlantic)
18	20	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
22	21	LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)
21	22	LEIGH NASH	Need To Be Next To You	(Engine/Arista)
—	23	NEWSONG	The Christmas Shoes	(Benson/Jive)
23	24	OSCAR DE LA HOYA	Run To Me	(EMI Latin/Capitol)
24	25	TONI BRAXTON	Spanish Guitar	(LaFace/Arista)
25	26	SADE	By Your Side	(Epic)
—	27	STING	My Funny Friend And Me	(Hollywood)
30	28	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
26	29	RICHARD MARX	Days In Avalon	(Signal 21)
—	30	DON HENLEY	Everything Is Different Now	(Warner Bros.)

#1 MOST ADDED

SEAL This Could Be Heaven (London Sire)

#1 MOST INCREASED PLAYS

NEWSONG The Christmas Shoes (Benson/Jive)

TOP 5 NEW & ACTIVE

LARA FABIAN Love By Grace (Columbia)

FAITH HILL Where Are You Christmas? (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

ELTON JOHN W/MARY J. BLIGE I Guess That's Why They (Universal)

JIM BRICKMAN F/O. NEWTON-JOHN Change Of Heart (Windham Hill)

AC begins on Page 95.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	CREED	With Arms Wide Open	(Wind-up)
3	2	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
2	3	BARNAKED LADIES	Pinch Me	(Reprise)
5	4	EVAN AND JARON	Crazy For This Girl	(Columbia)
4	5	3 DOORS DOWN	Kryptonite	(Republic/Universal)
6	6	VERTICAL HORIZON	You're A God	(RCA)
7	7	MATCHBOX TWENTY	Bent	(Lava/Atlantic)
10	8	U2	Beautiful Day	(Interscope)
11	9	CORRS	Breathless	(143/Lava/Atlantic)
8	10	FAITH HILL	The Way You Love Me	(Warner Bros.)
12	11	LENNY KRAVITZ	Again	(Virgin)
9	12	EVERCLEAR	Wonderful	(Capitol)
13	13	SHAWN MULLINS	Everywhere I Go	(Columbia)
15	14	DAVID GRAY	Babylon	(ATO/RCA)
14	15	VERTICAL HORIZON	Everything You Want	(RCA)
19	16	DIDO	Thankyou	(Arista)
17	17	STING	Desert Rose	(A&M/Interscope)
16	18	NINE DAYS	Absolutely (Story Of A Girl)	(550 Music/Epic)
20	19	EVERCLEAR	AM Radio	(Capitol)
21	20	NINE DAYS	If I Am	(550 Music/Epic)
23	21	DEXTER FREEBISH	Leaving Town	(Capitol)
18	22	MADONNA	Music	(Maverick/WB)
22	23	BACKSTREET BOYS	Shape Of My Heart	(Jive)
28	24	SISTER HAZEL	Champagne High	(Universal)
27	25	'N SYNC	This I Promise You	(Jive)
30	26	NELLY FURTADO	I'm Like A Bird	(DreamWorks)
29	27	LEIGH NASH	Need To Be Next To You	(Engine/Arista)
26	28	BON JOVI	It's My Life	(Island/IDJMG)
24	29	RICKY MARTIN	She Bangs	(Columbia)
25	30	SOULDECISION	Faded	(MCA)

#1 MOST ADDED

JOSH JOPLIN GROUP Camera One (Artemis)

#1 MOST INCREASED PLAYS

MADONNA Don't Tell Me (Maverick/WB)

TOP 5 NEW & ACTIVE

BON JOVI Thank You For Loving Me (Island/IDJMG)

MADONNA Don't Tell Me (Maverick/WB)

GREEN DAY Minority (Reprise)

MOBY F/GWEN STEFANI Southside (V2)

8STOP57 Question Everything (Reprise)

AC begins on Page 95.

ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Loser	(Republic/Universal)
4	2	FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)
2	3	AEROSMITH	Angel's Eye	(Columbia)
3	4	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)
5	5	CREED	Are You Ready	(Wind-up)
7	6	GODSMACK	Awake	(Republic/Universal)
6	7	PRIMUM/OZZY N.I.B.	(Divine/Priority)	
8	8	GEDDY LEE	My Favorite Headache	(Anthem/Atlantic)
9	9	IOMMI F/DAVE GROHL	Goodbye Lament	(Divine/Priority)
12	10	EVERCLEAR	When It All Goes Wrong Again	(Capitol)
11	11	METALLICA	I Disappear	(Hollywood)
14	12	OFFSPRING	Original Prankster	(Columbia)
10	13	3 DOORS DOWN	Kryptonite	(Republic/Universal)
21	14	SAMMY HAGAR	Let Sally Drive	(Cabo Wabo/Beyond)
16	15	DUST FOR LIFE	Step Into The Light	(Wind-up)
13	16	U2	Beautiful Day	(Interscope)
17	17	LINKIN PARK	One Step Closer	(Warner Bros.)
18	18	A PERFECT CIRCLE	3 Libras	(Virgin)
22	19	ISLE OF Q	Bag Of Tricks	(Universal)
20	20	U.P.O.	Feel Alive	(Epic)
23	21	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
27	22	STRAIT UP F/LAJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
31	23	INCUBUS	Drive	(Immortal/Epic)
26	24	DAVID COVERDALE	Slave	(Dragonshead)
25	25	COC	Congratulations Song	(Sanctuary/SRG)
15	26	SAMMY HAGAR	Serious Juju	(Cabo Wabo/Beyond)
41	27	NICKELBACK	Old Enough	(Roadrunner)
34	28	DIFFUSER	Karma	(Hollywood)
28	29	STONE TEMPLE PILOTS	Break On Through	(Elektra/EEG)
32	30	CREED	Riders On The Storm	(Elektra/EEG)

#1 MOST ADDED

UNION UNDERGROUND Killing The Fly (Portrait/Columbia)

#1 MOST INCREASED PLAYS

GREEN DAY Warming (Reprise)

TOP 5 NEW & ACTIVE

KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

6GIG Hit The Ground (Ultimatum)

SLASH'S SNAKEPIT Mean Bone (Koch)

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)

ROCK begins on Page 116.

National Airplay Overview December 15, 2000

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	AVANT	My First Love	(Magic Johnson/MCA)
2	2	SADE	By Your Side	(Epic)
6	3	R. KELLY	I Wish	(Jive)
8	4	BABYFACE	Reason For Breathing	(Arista/Epic)
3	5	JILL SCOTT	Gettin' In The Way	(Hidden Beach/Epic)
4	6	CHARLIE WILSON	Without You	(Major Hits)
5	7	YOLANDA ADAMS	Open My Heart	(Elektra/EEG)
9	8	DAVE HOLLISTER	One Woman Man	(Def Squad/DreamWorks)
10	9	CARL THOMAS	Emotional	(Bad Boy/Arista)
7	10	KELLY PRICE	You Should've Told Me	(T-Neck/Def Soul/IDJMG)
12	11	TAMIA	Stranger In My House	(Elektra/EEG)
11	12	PRU	Candles	(Capitol)
17	13	TONI BRAXTON	Spanish Guitar	(LaFace/Arista)
20	14	BOYZ II MEN	Thank You In Advance	(Universal)
13	15	SISQO	Incomplete	(Dragon/Def Soul/IDJMG)
15	16	TONI BRAXTON	Just Be A Man About It	(LaFace/Arista)
14	17	CHANGING FACES	That Other Woman	(Atlantic)
23	18	MUSIQ	Just Friends	(Sunny) (Def Soul/IDJMG)
18	19	PATTI LABELLE	Call Me Gone	(MCA)
21	20	WYCLEF JEAN F/MARY J. BLIGE	911	(Ruffhouse/Columbia)
16	21	ERYKAH BADU	Bag Lady	(Motown)
24	22	RACHELLE FERRELL	I Forgive You	(Capitol)
19	23	GERALD LEVERT	Dream With No Love	(Moto/vn)
28	24	INCOGNITO F./MAYSA	Change	(Talkin' Lou/Blue Thumb/VMG)
25	25	KEITH SWEAT F./LIL' MO	I'll Trade (A Million Bucks)	(Elektra/EEG)
26	26	BRIAN MCKNIGHT	Win	(Motown)
22	27	STEPHEN SIMMONDS	I Can't Do That	(Priority)
—	28	JOE	Stutter	(Jive)
—	29	ERYKAH BADU	Didn't Cha Know	(Motown)
—	30	HIL ST. SOUL	Strictly A Vibe	(Dome>Select-O-Hits)

#1 MOST ADDED

CHAKA KHAN Have A Little Faith (Antra/Arista)

#1 MOST INCREASED PLAYS

JESSE POWELL If I (Silas/MCA)

TOP 5 NEW & ACTIVE

BRENT JONES & T.P. MOBB Good Time (Holy Foller)

JAMIE HAWKINS Lost My Mind (Monami/EEG)

NO QUESTION If You Really Wanna Go (Ruffnation/WB)

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)

METHROWE Your Body (Clatow/Capitol)

URBAN begins on Page 63.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	GODSMACK	Awake	(Republic/Universal)
2	2	FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)
3	3	3 DOORS DOWN	Loser	(Republic/Universal)
6	4	LIMP BIZKIT	Rollin'	(Flip/Interscope)
4	5	OFFSPRING	Original Prankster	(Columbia)
7	6	LINKIN PARK	One Step Closer	(Warner Bros.)
5	7	CREED	Are You Ready	(Wind-up)
8	8	PRIMUM W/OZZY N.I.B.	(Divine/Priority)	
9	9	PAPA ROACH	Last Resort	(DreamWorks)
11	10	DISTURBED	Stupify	(Giant/Reprise)
10	11	PAPA ROACH	Broken Home	(DreamWorks)
13	12	EVERCLEAR	When It All Goes Wrong Again	(Capitol)
12	13	A PERFECT CIRCLE	3 Libras	(Virgin)
14	14	IOMMI F./DAVE GROHL	Goodbye Lament	(Dine/Priority)
16	15	AEROSMITH	Angel's Eye	(Columbia)
19	16	RAGE AGAINST THE MACHINE	Renegades Of Funk	(Epic)
20	17	INCUBUS	Drive	(Immortal/Epic)
17	18	DUST FOR LIFE	Step Into The Light	(Wind-up)
21	19	STRAITUP F./LAJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
15	20	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)
22	21	U.P.O.	Feel Alive	(Epic)
18	22	MARILYN MANSON	Disposable Teens	(Nothiag/Interscope)
23	23	DISTURBED	Voices	(Giant/Reprise)
26	24	DIFFUSER	Karma	(Hollywood)
24	25	COC	Congratulations Song	(Sanctuary/SRG)
29	26	A. LEWIS AND F. DURST	Outside	(Flawless/Geffen/Interscope)
28	27	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
33	28	ISLE OF Q	Bag Of Tricks	(Universal)
32	29	POWERMAN 5000	Ultra Mega	(Columbia)
30	30	P.O.D.	School Of Hard Knocks	(Maverick)

#1 MOST ADDED

UNION UNDERGROUND Killing The Fly (Portrait/Columbia)

#1 MOST INCREASED PLAYS

GREEN DAY Warning (Reprise)

TOP 5 NEW & ACTIVE

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

GRAND THEFT AUDIO Stoopid Ass (London Sire)

CRAZY TOWN Butterfly (Columbia)

DAVID COVERDALE Slave (Dragon/Lead)

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)

ROCK begins on Page 116.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
1	1	TIM MCGRAW	My Next Thirty Years	(Curb)
3	2	DIXIE CHICKS	Without You	(Monument)
6	3	KENNY CHESNEY	I Lost It	(BNA)
4	4	SARA EVANS	Born To Fly	(RCA)
2	5	BRAD PAISLEY	We Danced	(Arista)
7	6	ALAN JACKSON	www.Memory	(Arista)
8	7	LONESTAR	Tell Her	(BNA)
9	8	JO DEE MESSINA	Burn	(Curb)
10	9	LEE ANN WOMACK	Ashes By Now	(MCA)
11	10	TERRI CLARK	A Little Gasoline	(Mercury)
13	11	JAMIE O'NEAL	There Is No Arizona	(Mercury)
14	12	RASCAL FLATTS	This Everyday Love	(Lyric Street)
12	13	CHRIS CAGLE	My Love Goes On And On	(Virgin)
18	14	KEITH URBAN	But For The Grace Of God	(Capitol)
15	15	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)
21	16	GARTH BROOKS	Wild Horses	(Capitol)
19	17	DARRYL WORLEY	A Good Day To Run	(DreamWorks)
23	18	TOBY KEITH	You Shouldn't Kiss Me Like...	(DreamWorks)
22	19	ALABAMA	When It All Goes South	(RCA)
24	20	ANDY GRIGGS	You Made Me That Way	(RCA)
17	21	REBA MCENTIRE	We're So Good Together	(MCA)
25	22	SHEDAISY	Lucky 4 You (Tonight I'm...)	(Lyric Street)
28	23	DIAMOND RIO	One More Day	(Arista)
26	24	CAROLYN DAWN JOHNSON	Georgia	(Arista)
27	25	MONTGOMERY GENTRY	All Night Long	(Columbia)
29	26	WARREN BROTHERS	Move On	(BNA)
32	27	JESSICA ANDREWS	Who I Am	(DreamWorks)
30	28	DWIGHT YOAKAM	What Do You Know About Love	(Reprise/WB)
34	29	TIM RUSHLOW	She Misses Him	(Atlantic)
45	30	GEORGE STRAIT	Don't Make Me Come Over There	(MCA)

#1 MOST ADDED

GEORGE STRAIT Don't Make Me Come Over There (MCA)

#1 MOST INCREASED PLAYS

GARTH BROOKS Wild Horses (Capitol)

NEW & ACTIVE

SAWYER BROWN Looking For Love (Curb)

NEAL COTY Legacy (Mercury)

TRAVIS TRITT It's A Great Day (Columbia)

BILLY YATES What Do You Want From Me Now (Columbia)

MARTINA MCBRIDE It's My Time (RCA)

COUNTRY begins on Page 80.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)
4	2	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
5	3	3 DOORS DOWN	Loser	(Republic/Universal)
6	4	LIMP BIZKIT	Rollin'	(Flip/Interscope)
2	5	OFFSPRING	Original Prankster	(Columbia)
3	6	BLINK-182	Man Overboard	(MCA)
13	7	GREEN DAY	Warning	(Reprise)
7	8	LINKIN PARK	One Step Closer	(Warner Bros.)
10	9	RAGE AGAINST THE MACHINE	Renegades Of Funk	(Epic)
11	10	EVERCLEAR	When It All Goes Wrong Again	(Capitol)
14	11	CRAZY TOWN	Butterfly	(Columbia)
15	12	INCUBUS	Drive	(Immortal/Epic)
9	13	PAPA ROACH	Broken Home	(DreamWorks)
12	14	GODSMACK	Awake	(Republic/Universal)
8	15	U2	Beautiful Day	(Interscope)
17	16	MOBY F./GWEN STEFANI	Southside (V2)	
22	17	EVE 6	On The Roof Again	(RCA)
16	18	PAPA ROACH	Last Resort	(DreamWorks)
20	19	INCUBUS	Stellar	(Immortal/Epic)
26	20	COLDPLAY	Yellow	(Nettwerk/Capitol)
21	21	A PERFECT CIRCLE	3 Libras	(Virgin)
29	22	A. LEWIS AND F. DURST	Outside	(Flawless/Geffen/Interscope)
19	23	RADIOHEAD	Optimistic	(Capitol)
18	24	ORGY	Fiction (Dreams In Digital)	(Elementree/Reprise)
24	25	GOOD CHARLOTTE	Little Things	(Epic)
33	26	STRAITUP F./LAJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
23	27	GREEN DAY	Minority	(Reprise)
30	28	SR-71	Politically Correct	(RCA)
28	29	DUST FOR LIFE	Step Into The Light	(Wind-up)
31	30	NICKELBACK	Breathe	(Roadrunner)

#1 MOST ADDED

AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)

#1 MOST INCREASED PLAYS

GREEN DAY Warning (Reprise)

TOP 5 NEW & ACTIVE

GRAND THEFT AUDIO Stoopid Ass (London Sire)

POWERMAN 5000 Ultra Mega (Columbia)

ELWOOD Bush (Palm/London Sire)

FINGER ELEVEN First Time (Wind-up)

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

ALTERNATIVE begins on Page 129.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JEFF KASHIWA	Hyde Park ("Ah, Oooh" Song)	(Native Language)
2	2	WALTER BEASLEY	Comin' At Cha	(Shanachie)
3	3	MICHAEL LINGTON	Twice In A Lifetime	(Samson)
4	4	CHIELI MINUCCI	My Girl Sunday	(Shanachie)
8	5	BONEY JAMES & RICK BRAUN	R.S.V.P.	(Warner Bros.)
11	6	GROVER WASHINGTON JR.	Chameleon	(Telarc)
6	7	SADE	By Your Side	(Epic)
5	8	STEVE COLE	Got It Goin' On	(Atlantic)
9	9	BRIAN BROMBERG	Relentless	(Native Language)
7	10	CRAIG CHAQUICO	Cafe Carnival	(Higher Octave)
10	11	BETTE MIDLER	Love T.K.O.	(Warner Bros.)
13	12	GEORGE BENSON	Medicine Man	(GRP/VMG)
15	13	BONA FIDE	X-Ray Hip	(N-Coded)
12	14	STING	She Walks This Earth	(Telarc)
14	15	CHUCK LOEB	Blue Kiss	(Shanachie)
17	16	RONNIE LAWS	Old Days/Old Ways	(HDH)
16	17	JOE MCBRIDE	Texas Rhythm Club	(Heads Up)
21	18	KIRK WHALUM	Now Til Forever	(Warner Bros.)
18	19	AL JARREAU	Last Night	(GRP/VMG)
22	20	ERIC ESSIX	Rainy Night In Georgia	(Zebra)
30	21	JEFF GOLUB	Drop Top	(GRP/VMG)
20	22	WARREN HILL	Mambo 2000	(Narada)
24	23	KIM WATERS	In The Groove	(Shanachie)
19	24	BONEY JAMES	All Night Long	(Warner Bros.)
23	25	RIPPINGTONS	Cruisin' Down Ocean Drive	(Peak/Concord)
—	26	DAVE KOZ	Love Is On The Way	(Capitol)
—	27	JOYCE COOLING	Coasting	(Heads Up)
—	28	RICHARD ELLIOT	Who? (Blue Note)	
27	29	JAZZMASTERS	Shine	(Hardcastle/Trippin' N' Rhythm)
26	30	DAVID BENOIT	Red Baron	(GRP/VMG)

#1 MOST ADDED

JEFF GOLUB Drop Top (GRP/VMG)

#1 MOST INCREASED PLAYS

GROVER WASHINGTON JR. Chameleon (Telarc)

TOP 5 NEW & ACTIVE

NATALIE COLE Angel On My Shoulder (Elektra/EEG)

BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)

DAN SIEGEL From The Heart (Legacy/Epic)

YULARA Flyin' High (Higher Octave)

BRIAN MCKNIGHT Win (Motown)

NAC begins on Page 109.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	U2	Beautiful Day	(Interscope)
3	2	SHAWN MULLINS	Everywhere I Go	(Columbia)
2	3	WALLFLOWERS	Sleepwalker	(Interscope)
6	4	FIVE FOR FIGHTING	Easy Tonight	(Aware/Columbia)
5	5	DAVID GRAY	Babylon	(ATO/RCA)
4	6	MARK KNOPFLER	What It Is	(Warner Bros.)
8	7	DANDY WARHOLS	Bohemian Like You	(Capitol)
9	8	LENNY KRAVITZ	Again	(Virgin)
12	9	INDIGENOUS	Rest Of My Days	(Pachyderm)
7	10	BARENAKED LADIES	Pinch Me	(Reprise)
16	11	JOSH JOPLIN GROUP	Camera One	(Artemis)
14	12	TRACY CHAPMAN	It's OK	(Elektra/EEG)
13	13	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
15	14	PAT MCGEE BAND	Rebecca	(Giant/WB)
17	15	DEXTER FREEBISH	Leaving Town	(Capitol)
10	16	CREED	With Arms Wide Open	(Wind-up)
19	17	DIDO	Thankyou	(Arista)
11	18	STING	After The Rain Has Fallen	(A&M/Interscope)
30	19	GREEN DAY	Warning	(Reprise)
—	20	JOAN OSBORNE	Running Out Of Time	(Interscope)
24	21	DAVID GRAY	Please Forgive Me	(ATO/RCA)
23	22	B.B. KING/ERIC CLAPTON	I Wanna Be	(Duck/Reprise)
25	23	MOBY F./GWEN STEFANI	Southside (V2)	
20	24	JOE JACKSON	Stranger Than You	(Sony Classical)
18	25	JOHN HIATT	Before I Go	(Vanguard)
—	26	COLLECTIVE SOUL	Perfect Day	(Atlantic)
22	27	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)
26	28	FOO FIGHTERS	Next Year	(Roswell/RCA)
—	29	BOB WEIR AND RATDOG	Odessa	(Arista)
—	30	3 DOORS DOWN	Kryptonite	(Republic/Universal)

#1 MOST ADDED

GREEN DAY Warning (Reprise)

#1 MOST INCREASED PLAYS

GREEN DAY Warning (Reprise)

TOP 5 NEW & ACTIVE

COLDPLAY Yellow (Nettwerk/Capitol)

FUEL Hemorrhage (In My Hands) (550 Music/Epic)

ELECTRASY Morning Afterglow (Arista)

SARAH HARMER Basement Apt. (Zoe/Rounder)

EVERLAST I Can't Move (Tommy Boy)

ADULT ALTERNATIVE begins on Page 141.

Publisher's Profile

By Erica Farber



DEAN TYLER

Station Manager and co-host of The Early Morning Show, WPEN-AM/Philadelphia

On Dec. 1, after 17 years of dedication and service, Dean Tyler officially said goodbye to the listeners of WPEN-AM/Philadelphia. He had decided that it was time to call it quits after having held various management positions at the station, most recently acting as both Station Manager and co-host of the station's morning-drive show.

Tyler has been a major influence in the Philadelphia market, as well as in the business in general. With a tremendous career spanning 49 years, Tyler, a legend in his own right, has been heard on or programmed such legendary stations as WIBG and WIP in Philadelphia, KLIF in Dallas and WNEW in New York.

As radio loses another good friend, we wish Tyler all the best and hope that he will remember us now and then, as we will remember him.

Getting into the business: "I was studying to be a veterinarian in college and responded to an ad on the bulletin board in what we called the Scrounge Lounge, a common area on the campus. I interviewed by reading out of a newspaper, and they said I was pretty good. Next thing I knew, I was in radio. I worked part-time while I was at the University of Delaware and eventually got into it full-time."

Spending 17 years with Greater Media: "I was with Metromedia for 10 years, so it wasn't that unusual for me to stay put. It was a combination of things. When I came, the timing was right to take the station to the next level and do what we essentially still do now. We did it with a great deal of style, a lot of promotion and a sizable budget. I give Greater Media a lot of credit for being willing to put that kind of effort into an AM facility."

"I've been very fortunate, and the business has been good to me. Greater Media has always had sort of a family atmosphere about it. It's a privately held company after all these years, and it's always taken good care of its people."

Doing it all: "I came here as Program Director. I was talked into it by Larry Wexler, the first and only General Manager prior to me at the WPEN/WMGK combo. He knew me when I was at WIP. I went from there to having a corporate title along with my Program Director title. Then I was Operations Manager over both the AM and FM and, eventually, VP/GM of both."

"When they expanded, I went back on the air and took over as Manager of WPEN. The increased ownership required a certain amount of economization. They said, 'You used to be on the air. You could go back, couldn't you?' I said, 'I guess I could, if I needed to.' So I took over the morning show almost three years ago."

Difference between being the talent and managing the talent: "I'm very tough to manage, so I'm a pain in the neck to myself! I enjoy both, but I really went back on the air out of necessity. Sure, when you're

on, you want to do well, but I was not unhappy to get off the air. Although at times, being off the air and managing, I became detached from radio.

"Fortunately or unfortunately, when I took over as VP/GM of the two stations, I really couldn't do much on-air. Because of my long tenure as OM and PD at both stations, people continued to come to me. This made it very tough for the people I hired under me, but it made it easier for me to stay in touch, to really communicate on the ground level with the staff."

Deciding to retire: "It's certainly not because of anything that this company has done wrong or because I'm being forced out, by any stretch of the imagination. I made this decision on my own some time ago. At the request of our GM, I waited to make the announcement until one of our competitors made a change, so everybody assumes that I'm leaving because we're going to change formats. That is totally untrue. I'm leaving because I thought it was time."

"I've been to too many funerals. I've got a lot of things of a personal nature that I want to do. My wife is an Account Executive at WPEN and has been for the last three years, and she's going to continue to work. I'm fortunate that both my parents are still alive, but there is still a great responsibility there, with one of them being 87 and the other almost 93. Then I have my kids. I've got a lot to keep me busy."

The last show: "There will not be a special show. My partner is Elaine Soncini. She was my News Director, and we go back 25 or 30 years. We've always been good friends, and we have a good time in the morning. Because of her desire to move to Florida, where she and her husband own a home, I made it possible for her to do the broadcast from Florida when she wanted to for the last year and a half. Until it was noted in the papers recently because of my retiring, no one knew it. I didn't want to leave under those circumstances. I wanted her to be here, so we're doing the last week here."

"I know how people are here. I won't be able to get away without a couple of visitors in the station. I'm not a real sentimentalist, but I will tell you that since I made the announcement, I have had some of the most touching calls from people saying 'I just want to wish you the best of luck because you did this or that for me.' If I thought I could get through it, I'd probably read a bunch of them on the air. We've had a tremendous number of e-mails and calls since we made the announcement. I used one on the air today. It was a postcard, unsigned, that just said 'Long overdue'; so, obviously, some people are glad to see me go."

Leaving the station: "There are all the management things that have not been addressed. We've talked about it, and they know that I'll make myself available to make sure there's a smooth transition. My plans right now are to just take it easy for a while. I still have a whole lot of energy, and I'm very active and basically very healthy. I did have a throat problem back in November. I was out of work longer than I've ever been away in my entire career, about six or seven weeks. They couldn't figure out what it was. They gave me a lot of steroids, and a day before they were going to cut and see what was going on, it started to get better. I guess maybe that had something to do with my leaving, but it wasn't a direct cause."

What he is going to miss: "I know that there will be a lot of frustration, especially with my wife still in the

business. She'll bring home her tales of woe and that kind of thing. I'm going to try to avoid saying, 'If I were there...' for her sake, if nothing else. I think I will miss the involvement. I like being hands-on, and that's why I was not as good at staying out of the programming end once I got off the air and into the front office as I should have been. You can't do something for almost 50 years and not find a void."

Most influential individual: "Roy Schwartz. He hired me to work at WIBG back in the days of the Wibbage Good Guys. He eventually let me go because he didn't feel that I had measured up to what his expectations were, but I learned a lot from him, and we have remained fast friends ever since."

Career highlight: "As an overall accomplishment, WPEN in its really great days. When I got there, we barely had a four share. We ended up with a 6.9, No. 2 in the market, behind KYW. That was pretty special. We were able to maintain it for some time. Frankly, if I had done everything exactly the way I wanted, I would have left a couple of years ago, when it was at its peak, but this is not so bad."

Career disappointment: "I'm never satisfied. Every time the ratings would come out, I would put out a congratulatory or not-so-congratulatory memo — 'Keep up the fight' and all that. My last line was 'Remember, it's already history.' Also, the fact that it isn't brain surgery and that you get lucky sometimes and sometimes you don't — that was always very frustrating."

Favorite radio format: "I spend more time listening to Talk and News radio than anything else. I enjoy a good talk show with good hosts and meaningful dialogue. I have to give Howard Stern a lot of credit for what he's done for radio. He has certainly heightened the recognition. On the other hand, there are a lot of things about Howard that go too far."

Favorite television show: "Frasier is still a classy comedy show. Law and Order — I've seen every one of them twice. Also, Nash Bridges."

Favorite song: "'Green Dolphin Street,' the theme from the movie of the same name, starring Van Heflin."

Favorite movie: "Most recently, The Sixth Sense."

Favorite book: "Anything by John D. McDonald, Robert Parker and James Patterson. I'm a real mystery fan."

Favorite restaurant: "In Philadelphia, La Collina."

Beverage of choice: "Jack Daniels on the rocks with a twist — I have to get my vitamins."

Favorite on-air personalities: "Joe Niagara, Ken Garland certainly, and Gary Owens."

Hobbies: "I used to have a lot of hobbies — golf, tennis, fishing. I don't do any of that anymore, but I guarantee that I'm going back to fishing — that's a lock. I'm probably going back to golf, too, and I hope I don't kill anybody, because I do have a temper. Probably movies and certainly music."

Advice to broadcasters: "There's still a lot of fun to be had. I've always been a believer that if you're not having fun, you shouldn't be doing it. I would suggest to everybody who gets into radio, work your damn ass off at it. I see too many people who just sort of take it for granted. There's still a lot for the industry to give. If you're willing to put work into it, you can get something back. If you don't put work in, you're not going to get anything back, and you shouldn't."

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CURB RECORDS

THANKS RADIO & OUR ARTISTS FOR 10 RECORDS
IN R&R'S TOP 100 OF 2000.

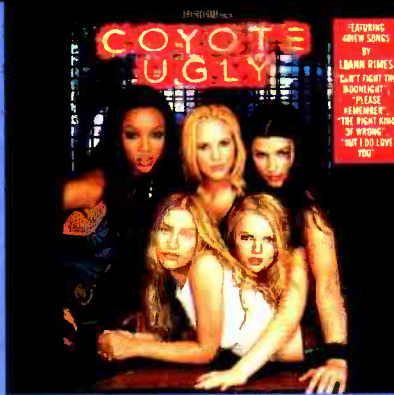


TIM MCGRAW
R&R Top Male MVP of 2000

#1 Billboard Country Singles Artist
& Country Male of the Year
#1 Album - "Greatest Hits"
Current #1 Single -
"My Next Thirty Years"



#1 Album
#1 Single Sales -
"Can't Fight the
Moonlight"
Also featuring:
Tamara Walker
and Rare Blend



COYOTE UGLY

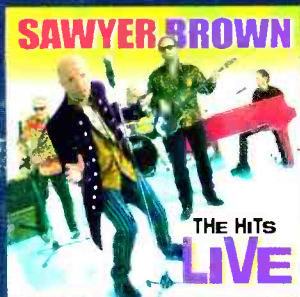
JO DEE MESSINA

R&R Female MVP #3
#1 Album "Burn"
#1 Single -
"That's The Way"



SAWYER BROWN

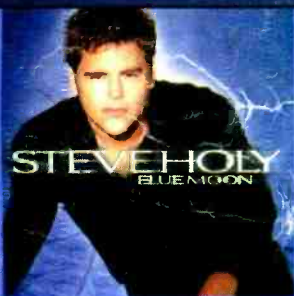
Brand New
Live HITS Album
Now in Stores
featuring their new single
"Lookin' For Love"



COYOTE UGLY

HAL KETCHUM

"She Is" - Current
Hot Shot Debut Single
New Album early
next year



R&R New Artist MVP #7
Top 10 Country Single
Sales Chart -
"Blue Moon"/
"Don't Make Me Beg"
New Single - "The Hunger"

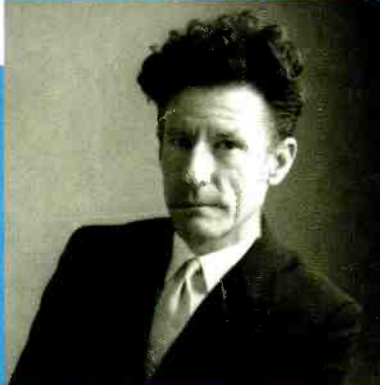
STEVE HOLY



Featuring the
music & songs of
LYLE LOVETT

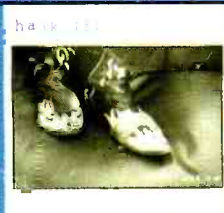
CURB
MCA

**DR. T & THE
WOMEN**



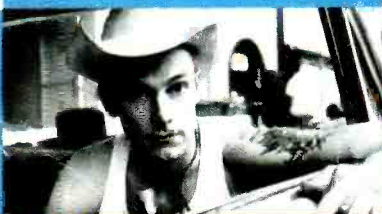
LEANN RIMES

R&R Female MVP #5
Certified Platinum Album
#1 on Billboard
"Need You" #1 Single
Sales Chart



**HANK
WILLIAMS III**

21 Weeks Billboard
Album Chart
New Chart Single -
"I Don't Know"



**THE CLARK FAMILY
EXPERIENCE**

R&R Group MVP #1C
Hit single
"Meanwhile Back
at the Ranch"
New album early
next year

HANK WILLIAMS JR.

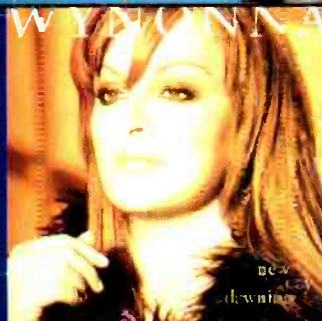
"Greatest Hits"
certified 4X Platinum



JUNIOR BROWN

**JUNIOR
BROWN**

#1 Americana



WYNONNA
"New Day Dawning"

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the Year

