

NEWSSTAND PRICE \$6.50

Henley Is 'Workin' It'

Warner Bros. recording artist Don Henley is back after a more than 10-year absence with "Workin' It," the fast-climbing single from his soon-to-be-released *Inside Job*. It ranks No. 1 Most Increased Plays for the second consecutive week at AC.



R&R

THE INDUSTRY'S NEWSPAPER

www.rronline.com

MAY 12, 2000

Jacobs' Regal Strategy

Former investment banker and Jacor Communications founder Terry Jacobs calls himself a "serial entrepreneur." He is now building his third radio group, Regent Communications. Jacobs is the subject of this week's Publisher's Profile with Erica Farber. Page 124.



Busta Rhymes

GET OUT

THE FIRST SIGN OF THE COMING ANARCHY

#1 Most Added At Rhythmic

- KPWR WXXP
- WTKX KTEM
- KUBE WJMN
- KBMB KKFR
- XHTZ KQKS
- KYLD KUUU
- KMEL WPOW

and many more...

#1 Most Added At Urban

- WBLS WJLB
- KKBT WDTJ
- WPHI KATZ
- WOSL WAMO
- WBOT WZAK
- WKYS WENZ
- KKDA WEDR

and many more...

ANARCHY ARRIVES

6.20.00

Produced by [unreadable] for [unreadable] Entertainment Management, Inc. (c) 2000 [unreadable] and [unreadable] for [unreadable] Management. www.busta-rhymes.com

This Is Not The Way To Become The Hottest Radio Exec In Town!



This is Bob, an up and coming radio executive. "Put this promotion together, Bob, you'll really go places," said the boss. At last, Bob's big break was at hand. So, Bob, he wheeled and he dealed. He negotiated. He cajoled. And often he said, "Hey, lunch is on me." But just before the **Big Event**, the boss called and said, "Where are the stickers?" "No problem," cried Bob as he scanned the Yellow Pages and made some quick calls. "Sure, we do **stickers**," was all he ever heard. He'd save a few dollars, and a **hero** he'd be. Then came the Big Day and the stickers were late. The **colors** were weak, they peeled and they cracked. His sponsors got **hot**. His boss just sizzled. So next time you see a flash in the night, remember the saga of Bob, the hottest radio exec in town.

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MMS
management • marketing • sales

There's a generation of people lodged between the baby boomers and Generation X who have been given short shrift by the media. This grouping is distinct from "boomers" and "Xers," and author **Jonathan Pontell** calls them "Generation Jones." **Pam Baker** describes the characteristics of the "Jones" generation and why the distinctions between them and their neighboring generations are important. Also in this week's Management, Marketing & Sales section: Clear Channel/Miami VP/GM **Ronna Woulfe** is in this week's GM Spotlight.

Pages 10-14

BIG INTERNET TRACK AT R&R CONVENTION 2000

The Internet is all around you, and it will be all around R&R Convention 2000 as well. In addition to our format-specific panels and sessions this year, R&R Convention 2000 presents a complete track of Internet- and technology-related sessions. Check out the agenda on Pages 32-33 (or at www.rronline.com) and start planning your schedule now!

IN THE NEWS

- **AMFM, Radio One, WW1, Disney, Hispanic, SBS, Beasley, Radio Unica, Regent, Jones and Big City** report quarterly earnings.
- **Luis Alvarez** becomes VP/GM of Mega's WKDM/N.Y.
- **Larry Kahn** appointed VP/Programming at Winstar Radio Networks.
- **George King** crowned PD at KNIX/Phoenix

Page 3

THIS #1 WEEK

- CHR/POP**
• MACY GRAY I Try (Epic)
- CHR/RHYTHMIC**
• SISOO Thong Song (Dragon/Def Soul/IDJMG)
- URBAN**
• AALIYAH Try Again (Blackground)
- URBAN AC**
• CARL THOMAS I Wish (Bad Boy/Arista)
- COUNTRY**
• FAITH HILL The Way You Love Me (Warner Bros.)
- AC**
• FAITH HILL Breathe (Warner Bros.)
- HOT AC**
• VERTICAL HORIZON Everything You Want (RCA)
- RAC/SMOOTH JAZZ**
• BOB JAMES Raise The Roof (Warner Bros.)
- ROCK**
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ACTIVE ROCK**
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ALTERNATIVE**
• BLINK-182 Adam's Song (MCA)
- ADULT ALTERNATIVE**
• STING Desert Rose (A&M/Interscope)

NEWSSTAND PRICE \$6.50



Viacom, CBS Seal The Deal

Redstone, Karmazin lead \$91 billion media giant

By JENNIFER MARKHAM
R&R WASHINGTON BUREAU
jmarkham@rronline.com

The papers are signed. The deal is done. Viacom and CBS completed their mega-merger on May 4, creating a \$91 billion media powerhouse. The combined company is now known as Viacom, with Sumner Redstone serving as Chairman/CEO and Mel Karmazin as President/COO.



Karmazin



Redstone

The new company has the firepower of these brands: CBS Television, News and Sports; MTV, Nickelodeon and Showtime Networks; Paramount Studios; Infinity Broadcasting; and TDI and Infinity outdoor. The tax-free deal gives CBS common shareholders 1.085 shares of Viacom class B common stock, while CBS series B preferred stock will be converted to 1.085 shares of Viacom series C preferred stock.

In an e-mail to employees on

May 3, the day before the merger closed, Redstone and Karmazin praised the virtues of the newly merged entity, stating, in part, "We have the assets, the management talent, the creative firepower and the financial flexibility to make strategic acquisitions, to create powerful new brands and franchises, to invest and win in foreign markets — all the while continuing to take the creative risks that have made our two companies great."

Redstone said, "This is a truly momentous and historic occasion for Viacom as we combine with CBS to create an unparalleled entertainment and information enterprise, with incomparable creative capability and extraordinary reach. Our businesses span all ages and all audiences. Cable networks and outdoor media are in the fastest-

VIACOM/See Page 16

SBS Gets Rodriguez Sextet For \$165 Mil.

Spanish Broadcasting System has agreed to acquire KFOX-FM & KREA-FM/Los Angeles, KXJO-FM/San Francisco and KSAH-AM/San Antonio from Rodriguez Communications as well as KXEB-AM & KTCY-FM/Dallas from Rodriguez subsidiary New World Broadcasters for \$165.2 million. Rodriguez will get \$43.5 million in SBS class A common stock and \$121.7 million cash. SBS, which intends to broadcast its programming on the stations under a time brokerage agreement until the anticipated November closing, bolsters its presence in L.A., where it owns KLAX-FM, and in San Antonio, where it operates KLEY-FM.

The deal "significantly

SBS/See Page 16

TV Purchase Takes Emmis On Bumpy Ride Down Wall Street

Smulyan promises next deal will be radio

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Jeffrey Smulyan was reintroduced to the fickle investment world earlier this week. His Emmis Communications disappointed Wall Street investors by announcing on Monday (5/8) the purchase of Lee Enterprises' 15 television stations for \$562.5 million — this after Emmis said it would become a pure-play radio company.

Shares fell \$10.63 (23%) amid heavy trading and closed at \$33.50 on Monday. On Tuesday

the share price hit a low of \$27.31 in midday trading before heading back up to close at \$30.06, still more than a 10% drop, with more than 5 million shares trading hands. The issue was much stronger earlier this year, when shareholders enjoyed a 2-for-1 split. The 52-week high is \$62.34.

But Smulyan believes the Lee acquisition gives Emmis "sufficient scale" to separate its TV business from radio. "Buying radio remains our top priority," he says, "and we



Smulyan

EMMIS/See Page 38

Citadel Spends \$300 Million On Dick Broadcasting Dozen

Citadel Broadcasting is paying \$300 million to buy 11 Dick Broadcasting stations and operate one under an LMA. Dick put WGFX-FM & WKDF-FM/Nashville; WAPI-AM, WJOX-AM, WRAX-FM, WYSF-FM & WZRR-FM/Birmingham; and WNOX-AM & FM, WIVK-FM & WSMJ-FM/Knoxville on the block in March (R&R 3/31). Citadel will LMA WOKI-FM/Knoxville.

"After 47 years my father and I felt it was time for Dick Broadcasting to sell," President/CEO Allen Dick said. "After we made our intent to sell publicly known, many of the leading radio broad-



Wilson

casting companies submitted offers. While we wanted to maximize value for our shareholders, we also wanted to sell to the company that would offer the best opportunities for our many valued employees."

Citadel Chairman/CEO Larry Wilson said, "After admiring Dick Broadcasting and these radio stations for years, I am very excited to add them to the Citadel family. The fit is perfect for us. They are in great growth markets that dramatically enhance our southeastern presence, and exceptional management is

CITADEL/See Page 16



March Radio Revs Climb 21%

Combined local and national radio ad revenues increased 21% in March, marking the 91st straight month of sales gains. Local numbers came in 15% above March '99, and national figures soared 40% from last year, mostly on the strength of the East and West regions.

Revenues were also up 21% for the first three months of the year. That reflects a 17% local gain and a whopping 35% national hike compared to 1999's first quarter. "Breaking down the gains by market size, in the top 50 markets local revenue was up 19%, with national up 44%," RAB President/CEO Gary Fries noted. "In markets 51 through 100, local was up 9% and national up 18%, and in markets 101+ local grew by 11% and national by 19%."

Cumulus Reworks CC Spinoff Deal; Hires New Auditor

Cumulus Media made two announcements last week that received hearty approval from Wall Street.

First, it announced it plans to restructure its deal to acquire 11 stations in four markets from the Clear Channel spinoffs. Back in March Cumulus announced it would pay \$159 million cash and swap its five Chattanooga, TN stations, worth \$68.25 million, for the spinoffs. But on May 4 Cumulus said it will swap even more stations — a total of 25 in five markets — in order to reduce the cash payment.

Besides WHIS-AM, WKXJ-FM, WLMX-FM, WLOV-FM & WUSY-FM/Chattanooga, Cumulus plans to swap KBFM-FM

CUMULUS/See Page 38

Sister Hazel



Airplay Now!

Change Your Mind

"Hearing 'Change Your Mind' reminded me of the first time I heard 'All For You'...The first thought that came to mind is SMASH!"ADD
-Kid David, APD/MD - WXKS/Boston

"We are REALLY impressed with 'Change Your Mind'..It looks like Sister Hazel has another smash for Mix 93!"ADD
-Dylan, APD - KMXV/Kansas City

"We're waiting for Sister Hazel and the new single 'Change Your Mind' like we wait for sunshine here in Seattle!"
-Mike Preston and Marcus D, PD & MD - KBKS/Seattle

" 'Change Your Mind' sounds like a perfect ZPL record. I am excited to put this one on the air."ADD
-Scott Sands, PD - WZPL/Indianapolis

"Sister Hazel has done what so many other bands have failed to do...produce a follow-up album better than the first. *Fortress* is loaded and 'Change Your Mind' is the first smash."ADD
JR Ammons, MD - WSTR/Atlanta

" 'Change Your Mind' is a summertime song with a great hook to boot! This is a band that was here for the format at the beginning; it's great to have them back with such an awesome sounding track!"
-Michelle Engel, PD - KBBT/Portland

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www.sisterhazel.com

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Mixed by Tom Long Ago
Management: Ann Levine and Rodney Farnood

www.americanradiohistory.com



Alvarez Appointed VP/GM At 'KDM/N.Y.

Luis Alvarez, most recently Sales Manager for Spanish Broadcasting System's WPAT-FM & WSKQ-FM/New York, has joined Mega Communications as VP/GM of its recently acquired WKDM-AM/New York. In his new capacity Alvarez will oversee the management, sales, programming and finances for 'KDM, which is presently airing a multiethnic format.

Mega President/CEO Alfredo Alonso told R&R, "Luis and I worked together at SBS in New York, and he served as the LSM for WSKQ. He's very knowledgeable about the New York market and has been with SBS for the last 8 1/2 years. He is a seasoned executive, he's been in New York sales for 20 years, and he's just the perfect catch for us."

Alvarez added, "The New York Hispanic market is far too large and has been underserved by the small number of Spanish-language radio stations for far too long. Mega Communications' entry into the New York market is just another

ALVAREZ/See Page 38

King Crowned PD At KNIX/Phoenix

KNIX/Phoenix Asst. PD/middayer George King has been promoted to PD. The move follows the promotion of Alan Sledge, who was elevated from Clear Channel Country Brand Manager and KNIX PD to the newly created position of Director/Programming Operations for the company's Phoenix stations two weeks ago (R&R 4/28).

"The choice for KNIX PD was clear and simple, and I can't think of anybody more qualified for this job," Sledge told R&R. "George has earned this. He's been an outstanding employee for over 15 years and will fill an important need for us."

KING/See Page 38

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, May 29.

EMI Scores Knockout With De La Hoya



EMI Music brass and newly signed EMI Latin recording artist Oscar De La Hoya recently met up in the Capitol Tower to discuss marketing plans for De La Hoya's debut album, which will be released worldwide this fall. De La Hoya will also appear as a speaker at R&R Convention 2000 this June. Pictured at the meeting are (l-r) Golden Boy Enterprises' CEO Richard Shaeter, Capitol Records President Roy Lott, EMI Recorded Music President Ken Berry, De La Hoya, EMI Latin President/CEO Jose Behar and Management Plus EVP Bruce Binkow.

AMFM, Radio One Set The Pace For Q1

Westwood One, SBS, Hispanic beat the street

During a teleconference with Wall Street analysts last week, AMFM COO Ken O'Keefe noted there was a 35% increase in revenue at stations in top 10 markets and a 75% sales gain at the AMFM Radio Networks. He also credited the contribution from AMFM's stake in Lamar Advertising for the company's after-tax cash flow growth. Those were just a few of the reasons the group was able to report soaring gains for the first quarter of this year.

Consolidated net revenues increased 50%, from \$350.3 million to \$521.3 million, while operating cash flow grew 60%, from \$123.9 million to \$197.9 million. Diluted after-tax cash flow soared 124%, from \$36.3 million (21 cents per share) to \$81.1 million (36 cents). AMFM's Q1 net loss was \$161.9 million, or 75 cents per share. First Call analysts had predicted a loss of 72 cents. AMFM had lost 77 cents per share on a net loss of \$109.9 million in Q1 '99. Pro forma net revenues for AMFM's radio division improved 23% while cash flow was up 39%.

AMFM's performance continues to earn the respect of analysts. Salomon Smith Barney's Niraj Gupta and Jason Helfstein reiterated their "buy" ratings for AMFM and Clear Channel after AMFM reported its ATCF per share earnings were up 65% to 36 cents, beating the analysts' forecast of 27 cents. They also reiterated their AMFM and Clear Channel 12-month price targets of \$99 and \$105, respectively.

Broadcast net revenue jumped 88% to \$22.2 million for Radio One during the first quarter, while broadcast cash flow grew 129% to \$9.6

million. After-tax cash flow was \$7.5 million, or 30 cents per share, up from Q1 1999's loss of \$582,000, or 6 cents per share. Radio One's net income improved from a loss of \$3.9 million (42 cents) to a gain of \$2.1 million (8 cents).

First Call analysts did not predict Radio One's Q1 results, but Prudential Securities analysts James Marsh and Bill Lerner said Radio One's Q1 results were "well ahead of our expectations on every measure. Management has noted a broad improvement in ratings and power ratios across the board." While local ad revenue gains are steadily increasing, the analysts say, national ad gains have fueled the growth. They've increased their 2000 ATCF estimates from \$1.55 to \$1.60 and reiterated their "strong buy" rating with a 12-month target price of \$86 per share.

During a teleconference with analysts, Radio One President/CEO Alfred Liggins said the group has been fortunate in getting a good chunk of the spinoff stations from Clear Channel. "We have gotten all of the radio stations we are after, and it will be very difficult for competitors to build to scale what we have gotten," he noted. "Our competition is BET, *Ebony* magazine and other platforms that are used to reach African Americans."

He also noted that revenue pacings at the Clear Channel stations being sold to Radio One are "extraordinary" and well ahead of what his company had expected.

Radio One CFO Scott Royster reported that dot-com advertising represents 2% to 3% of Radio One's

EARNINGS/See Page 4

MAY 12, 2000

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Kahn Joins Winstar As VP/Programming

Larry Kahn has accepted the VP/Programming position at Winstar Radio Networks. Kahn, who will begin his new duties on May 22, previously served as Sr. Director/Talk Programming for Westwood One. In his new position Kahn will be responsible for managing all radio product, which encompasses the production and distribution of sports program-



Kahn

ing through its Walt "Baby" Love Productions and show preparation services distributed by Winstar Radio Services.

"We are thrilled to have Larry join the team at Winstar," President Michael Ewing said. "He brings to the table tremendous experience and insight in overseeing radio product and managing talent and will help ensure that Winstar Radio Networks

KAHN/See Page 38

A Solid Investment



United Stations Radio Networks has recently taken on network responsibilities for the Lou Dobbs/NBC Financial Report, a short-form feature that will begin airing this summer. Pictured celebrating the new relationship are (l-r) NBC EVP Ed Scanlon, United Stations President/CEO Nick Verbitsky, Dobbs and NBC President/CEO Bob Wright.

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Capitol Hill To FCC: Stop LPFM Launch

Lawmakers' letter chides Chairman Kennard

By Jeffrey Yorke
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

FCC Chairman Bill Kennard has been sent a no-nonsense two-page missive by House Telecommunications Subcommittee members Frank Pallone Jr., Gene Green, Cliff Stearns and Mike Oxley, who pointed out that there is strong support from the House for preventing the launch of LPFM service before a pilot study is conducted.

The House "overwhelmingly approved H.R. 3439 [the 'Radio Broadcasting Preservation Act'] by a vote of 274 to 110 — a greater than two-thirds margin," wrote the bipartisan foursome. "Among those voting in support of the measure were 85 Democrats, 188 Republicans and one Independent." They also noted that during the debate on the measure, a "weakening amendment" had been offered by Wisconsin Democrat Thomas Barrett, and that amendment was

"defeated by more than 100 votes. Again, support for the underlying text was bipartisan in nature."

They added, "It is clear there is a veto-proof House majority in favor of H.R. 3439."

The subcommittee members also noted that both H.R. 3439 and the Barrett amendment would prohibit the licensing of LPFM stations where they would infringe on third adjacent-channel protections until after a pilot study. "H.R. 3439 was considered

under an open rule, yet no amendments were offered to allow the commission to move forward and weaken existing interference protections without a delay for additional study," they wrote. "In other words, Mr. Chairman, there is no significant support in the House of Representatives for implementation of the low-power FM rule adopted by the commission on Jan. 20 of this year. Indeed, there is overwhelming opposition." The lawmakers concluded, "Given this fact ... we call on you to suspend commission implementation of low-power FM. At a minimum, we strongly advise you to modify the rule to maintain existing interference safeguards pending resolution of this matter by Congress."

An FCC spokesman declined to comment on the letter.

Earnings

Continued from Page 3

1999 revenues and 3% to 5% of the Q1 revenues. "Urban radio tends to be at the bottom of the totem pole in dot-com advertising," he said.

Metro Helps WWI Soar

American motorists' fight at the lights is helping Westwood One make more trips to the bank. The company's Q1 revenues exploded 109% to \$122.1 million, an increase of more than \$63.5 million, which the company says is due to its acquisition of Metro Networks last September and "a strong advertising environment." On a pro forma basis, assuming the Metro acquisition had occurred Jan. 1, 1999, net revenues would have been up about 21%. Operating cash flow skyrocketed 347% (pro forma 140%), from \$6.2 million to \$27.7 million.

First Call analysts had predicted Westwood One would break even at 0 cents per share, but the company returned a profit of 3 cents per diluted share on net income of about \$4 mil-

lion. Last Q1 the company reported a net loss of \$662,000, or 1 cent per share. After-tax cash flow soared from \$3.9 million (6 cents) to \$19.5 million (16 cents), a 398% gain.

"All of the company's businesses contributed to the record operating results," Westwood One President/CEO Joel Hollander said. "The synergies resulting from the integration of Metro Traffic also benefited the quarter. The revenue pacing remains strong for the rest of 2000, and Westwood expects to continue to build on the synergies from its traffic business."

The Walt Disney Co., the world's No. 2 media company, said its fiscal Q2 (ending March 31) net income rose 66%, from \$97 million to \$161 million, due to higher ad sales at the ABC and ESPN TV divisions. Earnings per share came in at 8 cents, but that figure was adjusted to 18 cents excluding Disney's retained interest in Go.com. First Call analysts had estimated earnings of 14 cents per share. Revenue rose 15%, from \$5.4 billion to \$6.2 billion. Disney has

been in recovery since last year, when Chairman Michael Eisner began efforts to turn around the beleaguered operation with a series of cost cuts. That, coupled with a strong ad market, has helped raise Disney share prices about 38% since the start of the year.

Hispanic's Stock Climbs

First Call analysts had predicted earnings per share of 7 cents, but Hispanic Broadcasting delivered a 9-cent gain on net income of \$5.2 million. The company earned 7 cents per share on net income of \$3.3 million last Q1. Net revenues rose 23% to \$46.5 million, broadcast cash flow increased 24% to \$16.9 million, and EBITDA grew 27% to \$15.2 million. ATCF jumped 38%, from \$10.3 million (21 cents per share) to \$14.2 million (26 cents).

Wall Street investors embraced Hispanic Broadcasting's stock on May 3 as shares soared \$12.31 (13.5%) to close at \$103.31. But the good news for shareholders didn't end

EARNINGS/See Page 8

Bloomberg

BUSINESS BRIEFS

Radio Targets Business Decisionmakers

A new Interop study supports the use of radio as a prime medium to share in business-to-business marketers' \$6 billion in annual ad spending. The report found that one of the fastest-growing segments of the "B-2-B" industry is on the Internet, and web-based companies seem to be advertising more and more online. But Interop notes that radio is often used as a companion medium to online advertising, offering complementary daypart usage, augmented reach, a similar demographic skew and, most important, the ability to reach online B-2-B decisionmakers in the workplace. The study found that radio reaches eight out of 10 business decisionmakers each week.

MP3.com Shares Boom After BMI Agreement

Shares in Internet music company MP3.com rose \$3.50 on Monday (5/8) and closed at \$13.63 after BMI agreed to play over 4 million of its compositions on the MP3.com website. Terms of the deal were not disclosed, but MP3.com signed a similar agreement with ASCAP last June.

Panasonic Builds Dedicated Sirius Factory

Panasonic's Matsushita Communication Industrial Corp. last week said it will expand its Peachtree, GA facility in order to manufacture Sirius Satellite Radio receivers. The new production line will have an initial capacity of 350,000 units annually. That is expected to increase to more than 1 million units per year. The company anticipates that the facility will be completed in the fall, and preproduction samples are expected later this year.

Visteon, a Dearborn, MI automobile equipment manufacturer, said Monday that it will also build Sirius receivers for aftermarket sale. Visteon has a global delivery system of more than 130 technical, manufacturing, sales and service facilities in 23 countries.

McCord Named To Beasley Board

Herb McCord this week was named to the Beasley Broadcasting Group's board of directors. His addition increases the Naples, FL-based group's board to seven members. McCord, whose Granum Communications is a leading management consulting firm, served for more than 10 years as Group VP/Greater Media. McCord is also on the RAB Executive Committee. In February Beasley added former FCC Chairman Mark Fowler and Joe Cox, a senior partner in the law firm Cox and Nici, to its board.

Walsh, Three Others Join USADR

Patrick Walsh has been appointed VP/Wireless Data Business Development at USA Digital Radio. He will be responsible for commercializing

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	One Year Ago		Change Since	
	5/5/99	4/28/99	One Year Ago	4/28-99
Radio Index	298.43	330.15	328.16	-10.63% -0.61%
Dow Industrials	10,913.22	10,577.86	10,733.90	-3.07% +1.45%
S&P 500	1337.80	1432.63	1452.43	-7.09% +1.36%

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- New York Post

**"The music released by Arista has
provided the soundtrack for many people's
lives, including mine...I was enthralled with
Santana's fiery 'Maria Maria' and 'Smooth,'
as well as Sarah McLachlan's loving
rendition of 'Angel.'"**

- Billboard

**"Whitney Houston wowed fans
with a stunning rendition of some
of her greatest hits."**

- New York Daily News

**"Striking performances by artists
including Annie Lennox and
Sarah McLachlan...Santana performed a
supercharged medley and Toni Braxton's
performance was spellbinding."**

- L.A. Times

**"Founder Clive Davis
and multiplatinum superstar
Whitney Houston reigned supreme."**

- Hollywood Reporter

**Whitney Houston
Santana
Aretha Franklin
Annie Lennox
Barry Manilow
Toni Braxton
Sarah McLachlan
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DEAL OF THE WEEK

- **KFOX-FM/Redondo Beach, CA (Los Angeles) & KREA-FM/Ontario, CA (Riverside-San Bernardino); KXEB-AM/Sherman, TX & KTCY-FM/Pilot Point, TX (Dallas); KSAH-AM/Universal City, TX (San Antonio) and KXJO-FM/Alameda, CA (San Francisco)**
\$121.7 million plus \$43.5 million of class A common stock

2000 DEALS TO DATE

- Dollars To Date: \$5,804,633,925**
(Last Year: \$1,554,740,196.38)
- Dollars This Week: \$125,400,000**
(Last Year: \$88,820,451)
- Stations Traded This Year: 483**
(Last Year: 473)
- Stations Traded This Week: 20**
(Last Year: 25)

TRANSACTIONS AT A GLANCE

Station Swap

- **KDAT-FM & KHAK-FM/Cedar Rapids, IA and KRNA-FM/Iowa City, IA (Cedar Rapids); WTCY-AM & WNNK-FM/Harrisburg, WNCE-FM/Palmyra, PA and WTPA-FM/Mechanicsburg, PA (Harrisburg); WHKR-FM/Rockledge, FL (Melbourne-Titusville-Cocoa); and KRMD-AM & FM & KMJJ-FM/Shreveport, LA** \$36.6 million plus the following radio stations, valued at \$172.9 million:
WUUS-AM & WRXR-FM/Rossville, GA; WKXJ-FM/Signal Mountain, TN; WLOV-FM/South Pittsburg, TN (Chattanooga) and WUSY-FM/Cleveland, TN (Chattanooga); KBFM-FM/Edinburg (McAllen-Brownsville) & KTEX-FM/McAllen-Brownsville; WTKA-AM, WYBN-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI; WLWV-FM & WOSC-FM/Bethany Beach, DE (Salisbury-Ocean City, MD); WJDY-AM & WLBW-FM/Fenwick Island, DE (Salisbury-Ocean City, MD); WQHQ-FM/Salisbury, MD; and WTGM-AM, WSBY-FM & WWFG-FM/Ocean City, MD; and WQRB-FM/Bloomer, WI; WATQ-FM/Chetek, WI; WMEQ-AM & FM/Eau Claire, WI; and WBIZ-AM & FM/Menomonie, WI (Eau Claire)

Individual transaction listings

- **KSRA-AM & FM/Salmon, ID** \$345,000
- **KDAM-FM/Monroe City, MO** \$240,000
- **WNOS-AM/New Bern, NC (Morehead City)** \$65,000
- **WVAM-AM & WPRR-FM/Altoona, PA** \$2 million
- **KBBS-AM & KLGT-FM/Bufalo, WY** \$1.05 million

TRANSACTIONS

Spanish Broadcasting System Scoops Six From Rodriguez

- **Cumulus adds 20 stations to previously announced Clear Channel deal**

Deal of the Week

KFOX-FM/Redondo Beach, CA (Los Angeles) & KREA-FM/Ontario, CA (Riverside-San Bernardino); KXEB-AM/Sherman, TX & KTCY-FM/Pilot Point, TX (Dallas); KSAH-AM/

Universal City, TX (San Antonio) and KXJO-FM/Alameda, CA (San Francisco)

PRICE: \$121.7 million plus \$43.5 million of class A common stock

TERMS: Asset sale for cash and stock transfer agreement

BUYER: Spanish Broadcasting System, headed by President Raul Aларcon Jr. It owns 12 other stations,

including KLAX-FM/Los Angeles and KLEY-FM/San Antonio. Phone: (305) 441-6901

SELLER: Rodriguez Communications, headed by President/COO Chuck Brooks. Phone: (214) 630-9400

FREQUENCY: 93.5 MHz; 93.5 MHz; 910 kHz; 104.9 MHz; 720 kHz; 92.7 MHz

POWER: 3kw at 175 feet; 3kw at 165 feet; 1kw day/1kw night; 2.35kw at

179 feet; 5kw day/1kw night; 3.6kw at 499 feet

FORMAT: Ethnic; Ethnic; Span. Misc.; Span. Misc.; Regional Mexican; Rock

KBFM-FM/Edinburg (McAllen-Brownsville) & KTEX-FM/McAllen-Brownsville; WTKA-AM, WYBN-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI; WLWV-FM & WOSC-FM/Bethany Beach, DE (Salisbury-Ocean City, MD); WJDY-AM & WLBW-FM/Fenwick Island, DE (Salisbury-Ocean City, MD); WQHQ-FM/Salisbury, MD; and WTGM-AM, WSBY-FM & WWFG-FM/Ocean City, MD; and WQRB-FM/Bloomer, WI; WATQ-FM/Chetek, WI; WMEQ-AM & FM/Eau Claire, WI; and WBIZ-AM & FM/Menomonie, WI (Eau Claire)

FREQUENCY: 104.1 MHz; 100.3 MHz; 1050 kHz; 1290 kHz; 102.9 MHz; 107.1 MHz; 105.5 MHz; 95.9 MHz; 1470 kHz; 92.1 MHz; 104.7 MHz; 960 kHz; 98.9 MHz; 99.9 MHz; 95.1 MHz; 106.7 MHz; 880 kHz; 92.1 MHz; 1400 kHz; 100.7 MHz

POWER: 100kw at 998 feet; 100kw at 1,126 feet; 10kw day/500 watts night; 500 watts day/26 watts night; 49kw at 500 feet; 3kw at 289 feet; 2.1kw at 390 feet; 19kw at 377 feet; 5kw day/5kw night; 6kw at 328 feet; 33kw at 610 feet; 5kw day/43 watts night; 6kw at 308 feet; 50kw at 319 feet; 78kw at 581 feet; 35kw at 584 feet; 10kw day/250 watts night; 1.05kw at 75 feet; 1kw day/1kw night; 100kw at 482 feet

FORMAT: CHR/Pop; Country; Sports/Talk; n/a; Hot AC; Oldies; Oldies; Rock; Childrens; Oldies; Hot AC; Sports; Urban; Country; Country; Country; Talk/Country; News/Classical; Sports; CHR/Pop

Idaho

KSRA-AM & FM/Salmon

PRICE: \$345,000

TERMS: Asset sale for cash

BUYER: Salmon River Communications, headed by President James Hone. No phone listed.

SELLER: Wescomm Communications, headed by President Renee Smith. No phone listed.

Continued on Page 6

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Multistate Deal

Station Swap

KDAT-FM & KHAK-FM/Cedar Rapids, IA and KRNA-FM/Iowa City, IA (Cedar Rapids); WTCY-AM & WNNK-FM/Harrisburg, WNCE-FM/Palmyra, PA and WTPA-FM/Mechanicsburg, PA (Harrisburg); WHKR-FM/Rockledge, FL (Melbourne-Titusville-Cocoa); and KRMD-AM & FM and KMJJ-FM/Shreveport, LA

PRICE: \$36.6 million and 24 radio stations valued at \$172.9 million, listed below.

TERMS: Asset sale for cash

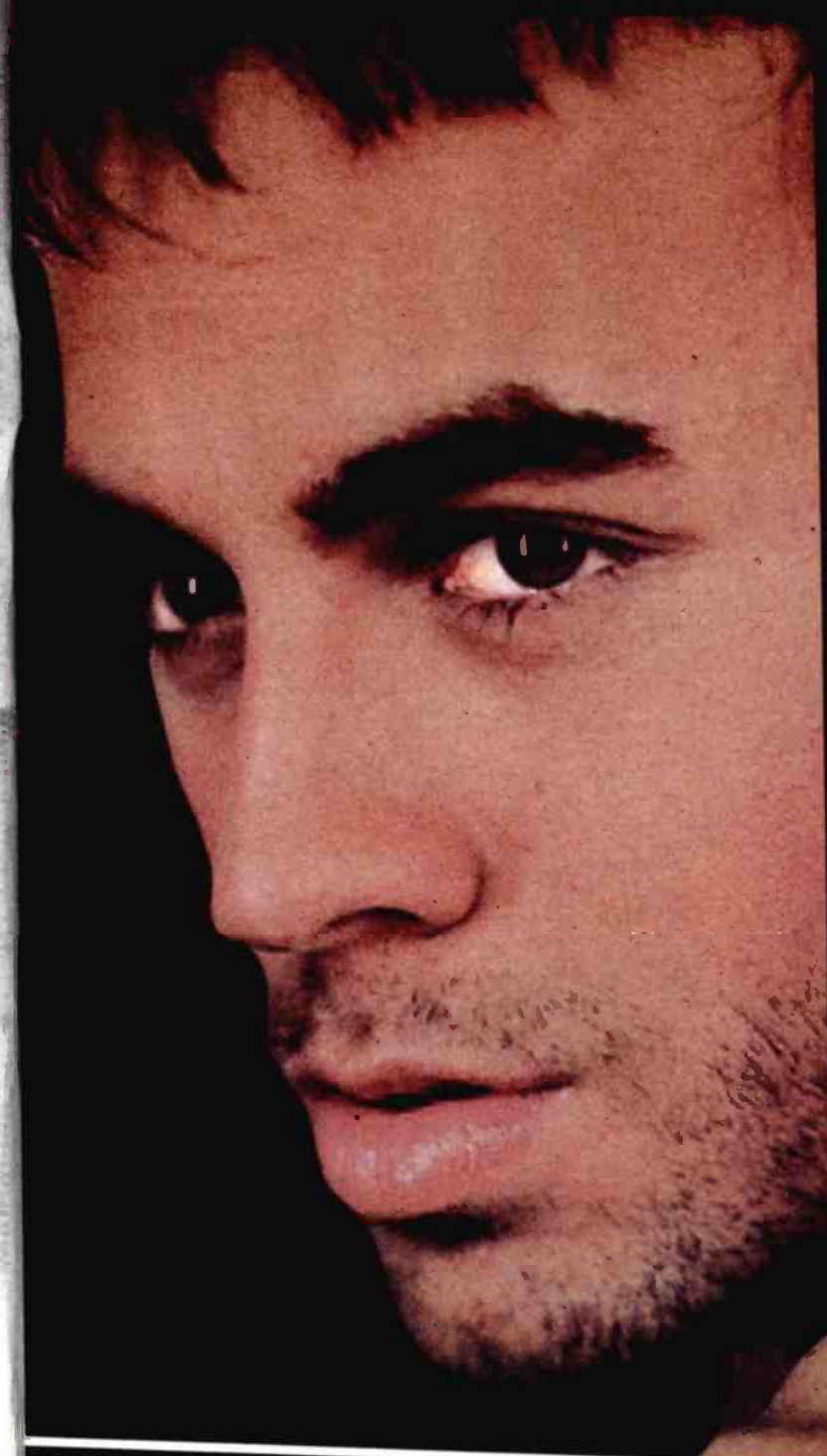
BUYER: Cumulus Broadcasting, headed by President and Exec. Chairman Richard Weening. It owns 314 other stations. Phone: (312) 867-0091

SELLER: Clear Channel, headed by CEO Lowry Mays. It owns 503 other stations. Phone: (210) 822-2828

COMMENT: Frequency, power and format information for the stations Cumulus is acquiring from Clear Channel appeared in the March 10 issue of R&R. Similar data for WUUS-AM & WRXR-FM/Rossville, GA; WKXJ-FM/Signal Mountain, TN; WLOV-FM/South Pittsburg, TN (Chattanooga) and WUSY-FM/Cleveland, TN (Chattanooga), which Cumulus previously agreed to swap to Clear Channel, appeared in the April 28 issue of R&R.

The following stations are now being traded by Cumulus to Clear Channel. Station information appears below:

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Written by Dean Warren • Produced & Arranged by David Foster for Charisma, Inc.
Enrique Iglesias as appears courtesy of Interscope Records
Album Photo © 1999 by David LaChapelle & Whitney Houston

Transactions

Continued from Page 6

FREQUENCY: 960 kHz; 92.7 MHz
POWER: 1kw day/56 watts night; 1.51kw at 880 feet
FORMAT: Country/AC; Country/AC
BROKER: Greg Merrill of Media Services Group

Missouri

KDAM-FM/Monroe City

PRICE: \$240,000
TERMS: Asset sale for cash
BUYER: WPW Broadcasting, headed by President/CEO David Madison. Phone: (309) 734-9452
SELLER: Big Signal Broadcasting, headed by President Gary Brown. It owns 16 other stations. Phone: (314) 721-1516
FREQUENCY: 107.5 MHz
POWER: 2.4kw at 330 feet
FORMAT: Oldies

North Carolina

WNOS-AM/New Bern (Morehead City)

PRICE: \$65,000
TERMS: Asset sale for cash
BUYER: CTC Media Group, headed by VP Lee Afferbach. Phone: (410) 531-0310
SELLER: RRR Broadcasting, headed by President Lee Thompson. Phone: (252) 638-8888
FREQUENCY: 1450 kHz
POWER: 1kw day/1kw night
FORMAT: Adult Standards

Pennsylvania

WVAM-AM & WPRR-FM Altoona

PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Vital Licenses LLC, headed by member Kristin Cantrell. Phone: (706) 234-1554

SELLER: Music Broadcasting, headed by President Gary Gunton. Phone: (814) 944-9456
FREQUENCY: 1430 kHz; 100.1 MHz
POWER: 5kw day/1kw night
FORMAT: Country; CHR/Pop
BROKER: Blackburn & Co.

Wyoming

KBBS-AM & KLGT-FM Buffalo

PRICE: \$1.05 million
TERMS: Asset sale for cash
BUYER: Legend Communications, headed by W. Lawrence Patrick. It owns six other stations. Phone: (410) 740-0250
SELLER: Communications Systems III, headed by Albert and Judy Wilderman. Phone: (307) 684-2584
FREQUENCY: 1450 kHz; 92.9 MHz
POWER: 1kw day/1kw night; 1kw at 85 feet
FORMAT: Oldies/News; Country

Bloomberg BUSINESS BRIEFS

Continued from Page 4

the wireless data delivery capabilities of the IDAB technology, Walsh will work with broadcasters on IDAB transmission and delivery methods and negotiate strategic alliances with content providers and device manufacturers.

Additionally, Jeff Detweiler has been named Broadcast Business Rollout Manager; Russ Mundschenk, Field Implementation Manager; and Tom Walker, Broadcast Engineer as USADR begins the launch of its much-anticipated in-band on-channel digital audio broadcasting technology. The FCC is expected to determine a standard before year's end, and there could be a public rollout by Christmas 2001. USADR is being tested on stations in eight markets.

BIA Releases Radio Yearbook 2000

BIA has released *Radio Yearbook 2000*, its annual yearbook providing profiles of all group owners and commercial radio stations in the U.S., complete with contact and technical information. The information will also be available via BIA's electronic database, MEDIA Access Pro, the newest version of which will be released this spring.

NBG Engages Financial Adviser

NBG Radio Network has agreed to be advised exclusively by the investment firm of D.A. Davidson & Co. on acquisitions, mergers, partnerships and similar transactions.

Also at NBG, George Campbell has been named VP/New Media. He will oversee the daily operations of NBG's kiosk division, NBG Solutions Inc.

American Tower Closes On Kline Iron & Steel

American Tower, Steve Dodge's Boston tower company and owner of one-third of Kline Iron & Steel, last week bought the other two-thirds of that company. American Tower used a combination of stock and cash to close the deal. Dodge said the increased investment "assures that American Tower will have access to the scarce high-quality resources required to achieve our aggressive broadcast tower development goals." Financial details of the deal were not disclosed.

ACE Signs Letter of Intent to Buy Group

Austin-based American Communications Enterprises continues working on its "Radio Wal-Mart" plan of acquiring small-market clusters, and Tuesday said it expects to buy a 10-station cluster in Mississippi that is to be the core of the group's Mid South Region. It did not identify the stations. The group has nearly 30 deals pending and intends to build a 400-station-strong company in small markets and produce much of its own programming.

vertising revenue and the acquisition of Broadcast Programming.

Big City Radio net revenues climbed 38%, from \$3.4 million to \$4.6 million. The company also reduced its BCF deficit 22%, from \$1.9 million to \$1.5 million. Net loss grew from \$6.2 million (44 cents per share)

to \$8.7 million (60 cents). Big City President/CEO Charles Fernandez noted that, excluding Los Angeles, same-station revenue increased 47% and same-station BCF improved more than \$1.3 million from Q1 '99.

— Jeffrey Yorke, Jennifer Markham & Julie Gidlow

Earnings

Continued from Page 4

there: Salomon Smith Barney's Niraj Gupta and Jason Helfstein said the group is primed for growth and projected long-term EBITDA growth of 25% and ATCF/BCF growth of 40% after Hispanic's Q1 revenues came in "well ahead" of the analysts' expected \$44.3 million. The analysts, who are maintaining their "buy" rating on the issue and a 12-month target price of \$110, said recent and new acquisitions, the AM Talk format and event marketing will help drive future growth.

Meanwhile, Hispanic Broadcasting is applying to move to the New York Stock Exchange. Its shares have traded on Nasdaq under the symbol "HBCCA" since 1994, but on Monday it announced it had filed to use the symbol "HSP" on the NYSE starting May 25. Company President/CEO McHenry Tichenor believes the move could help increase the liquidity and reduce the trading volatility of Hispanic Broadcasting stock while improving its visibility on Wall Street and in international markets.

Spanish Broadcasting System said its fiscal Q2 net revenues grew 33%, from \$18.8 million to \$24.9 million, while broadcast cash flow soared 43%, from \$8.9 million to \$12.7 million. Earnings per share were 3 cents, beating First Call analysts' estimates by 2 cents. On a same-station basis, net revenues climbed 17% to \$22 million, and BCF grew 39% to \$12.5 million.

Investment firm Wedbush Morgan has initiated coverage on SBS with a "buy" rating. It also rated Hispanic Broadcasting long-term "attractive" in new coverage.

More Q1 Results

Beasley Broadcast Group's Q1 ATCF rose 102% to \$3.4 million. Per share, that was an increase from 10 cents to 16 cents. Net revenue climbed 13% to \$22.8 million, while BCF grew 22% to \$6.9 million. On a same-station basis, net revenue jumped 11% to \$22.8 million, and BCF was up 17% to \$7 million. Beasley reported a net loss of \$29.4 million, or \$1.39 per diluted share, compared to Q1 1999's net loss of \$1.2 million, or 6 cents. Beasley said the loss was at-

tributable to a one-time charge of \$27.7 million related to its change in tax status. Beasley completed its IPO in Q1 with net proceeds of about \$99 million.

Radio Unica said its Q1 revenues soared 252%, an increase from \$1.8 million to \$6.2 million. Net loss improved from \$10.7 million (97 cents per share) to \$8.9 million (43 cents). First Call analysts had estimated a 41-cent loss. Same-station net revenue rose 129%, and EBITDA gained 53%.

Regent Communications reported Q1 net revenues rose 68%, from \$4.1 million to \$7 million. BCF jumped 143% to \$1.7 million. On a same-station basis, net broadcast revenues increased 8% to \$3.6 million, and BCF grew 11.2% to \$700,000.

Radio programming revenue at Jones International Networks totaled \$7.4 million in Q1 2000, up 151% from about \$3 million in Q1 '99, while EBITDA soared 834% to \$2 million. The radio programming segment's results improved from an operating loss of \$600,000 to an operating income of \$600,000, due primarily to the increase in radio ad-



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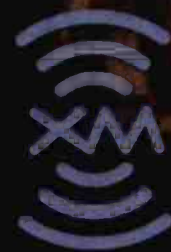
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- This week's GM Spotlight, on Ronna Woulfe, Page 12
- Enter the "think-tank" with Chris Witting, Page 14
- The Road to Success with Mickey Luckoff, Page 14



management • marketing • sales

"In the United States, you say the customer is always right. In Japan, we say the customer is god. There is a big difference."
— A Japanese businessman

SALES & MARKETING

STUCK IN A GENERATION GAP

■ Are 35-to-46-year-olds really baby boomers?

By Pam Baker

Sales & Marketing Editor
pambaker@online.com

In the April 14 issue of R&R, Country Editor Lon Helton discussed the "Generation Jones" theory and how it affects Country radio. That intrigued me, and I was curious: Is Generation Jones having an impact on sales and marketing?

You're probably asking, "What is Generation Jones?" It's part of a theory researched by 41-year-old Jonathan Pontell and published in his new book, *Generation Jones*, from Vanguard Press. Pontell's research suggests that people born between 1954 and 1965 aren't really baby boomers, and they aren't Generation Xers either. So he's coined a new name for this group: "Generation Jones." Why is this group so important? Because the 35-46-year-old demographic makes up a quarter of all adults in the U.S. today —



PAM BAKER

general, weren't given much of anything to expect. Our generation was given the biggest expectations and then confronted with the most dramatically different reality.

"When the economy fell in the '70s, we watched the adults give up, give in and sell out, and that's part of where our whole sense of irony and cynicism comes from. Generation Jones came of age watching that slow, hypocritical sellout between the love fest of the '60s and the money grab of the '80s. We had a very different formative set of experiences than the boomers and Xers."

Shane Media's Keith Rovell has compiled Pontell's information into a report called "Radio's Untapped Generation: An Analysis of Generation Jones." Let's take a look at some of the differences among the generations in the chart below.

SUBJECT	BABY BOOMERS	GENERATION JONES	GENERATION X
TV Family	<i>Leave It to Beaver's</i> Cleaver family	<i>The Brady Bunch</i>	<i>The Simpsons</i>
Food	TV dinners	Hamburger Helper	Microwave popcorn
Prescription Drug	Birth control pills	Prozac	Ritalin
Song	Bob Dylan's "Like a Rolling Stone"	Prince's "1999"	Nirvana's "Smells Like Teen Spirit"
Movie	<i>The Graduate</i>	<i>Fast Times at Ridgemont High</i>	<i>Clueless</i>
Slogan	"Make love, not war"	"Have a nice day"	"Whatever"
Technology	Color TV	VCR	DVD
Politician	John F. Kennedy	Richard Nixon	Jesse Ventura
Fashion	Miniskirts	Bell-bottoms	Cargo pants
Magazine	<i>Rolling Stone</i>	<i>Entertainment Weekly</i>	<i>Spin</i>
Musical	<i>Hair</i>	<i>Phantom of the Opera</i>	<i>Rent</i>
Hairstyle	Long	Feathered	Spiked
Conflict	Vietnam War	No war	<i>Star Wars</i>

and they have lots of money to spend.

"We've come to a place of influence as consumers, as well as running companies and controlling advertising dollars," says Pontell of the Jonesers. "We grew up at a time when it was a given — we took it for granted that we would do at least as well as our parents. And that's part of the reason that the dreams we were given went beyond money. Because American adults generally, at that time in the '60s, had begun to take prosperity for granted."

Common sense alone points to the existence of a Generation Jones. It doesn't make sense that a 38-year-old who was raised during Watergate and grew up watching *Gilligan's Island* would be in the same cultural generation as a 52-year-old who was raised during the *Howdy Doody* '50s and is now a member of AARP. Or that the 38-year-old could be in the same generation as a 20-year-old tongue-pierced college student obsessed with MTV's *The Real World*.

RIVETING RESULTS

Researchers have been polling college freshmen every year since the mid-'60s. In those polls students are asked to rank different goals in order of importance. The three generations show glaring differences in key goals that reflect cynicism and idealism.

Boomers tend toward idealism, Xers tend to be cynical, and Jonesers usually balance idealism and cynicism. "We were given huge expectations — really the biggest expectations that any generation of kids has been given," comments Pontell. "The boomers' expectations were generally realized. The Xers, in

KEEPING UP WITH THE JONESERS

Why should you care about the differences between boomers, Jonesers and Xers? Because by understanding their differences, you can plan how to communicate with them, both professionally and on a personal level. This is key when it comes to sales and marketing.

Let's say that you've been meeting with a client and, although you get along reasonably well, you don't really "click," and they haven't placed an order. Or you've been trying to build a stronger relationship with your agency buyer, and you can't figure out what's wrong.

Rovell has this interesting perspective on conducting business with Jonesers: "They don't want to sit and schmooze like the older clients do. They want to get right down to business. 'OK, how are you going to benefit me?' They want to hear it, they want it quickly, and they want it simple."

Here are some terms that Jonesers respond positively to:

Deserve: Tell them they deserve positive results. For example, "You're a businessperson, you work hard. You deserve to have your advertising money work for you."

Simplification: Show precisely how your product can benefit their business in simple, comprehensive terms. "Let me make it easy for you. This will be easy to understand. I've put together a proposal that clearly shows you how our program can deliver more customers to your store."

\$SALES TIP of the WEEK

John DiPietro

ABC/D Sales Training Firm



It's the relationships, not the ratings, that result in winning at sales! Relationships with whom? Everyone we work with. That's probably too vague an answer, so let's get specific.

Radio reps need to develop strong relationships with their clients that transcend the ratings book. If you make your living based solely on ratings, then the relationship with your buyer changes every time a new book hits the street. Sending the client a story about their industry from a trade publication or a newspaper from another part of the country or a congratulatory note on an accomplishment will do more to cement a relationship than offering free spots. And keep in mind that the value placed on free spots by clients is the same as the amount paid for them — nothing. Consistent communication with your clients keeps you top-of-mind for their marketing needs. An e-mail serves as a reminder that you care about them while not interrupting their day like a phone call would.

The relationships you have within your radio station are vital as well. A good relationship between the AE and production is vital in producing a spot that works. A good relationship with traffic will ensure that the schedules run properly. A good relationship with the billing department takes care of the problems that may crop up if the co-op or vendor billing is missing or incorrect. Sales and programming do *not* have to have an adversarial relationship. It should be a win-win deal.

Good relationships with reps from competing media in your market, even from other stations, are vital. Position yourself as a professional by not knocking the other stations. Your best referrals for new business may even come from the TV or print people in your market — if you have relationships with them.

Often-overlooked relationships to consider are those with the other reps who are right at the next desk. You may be able to team your clients with another rep's for a mutually beneficial promotion.

Always keep in mind that *radio and relationship* begin with the same letter — as do such other words as *revenue, rewards and respect!*

You can reach John DiPietro at market4you@aol.com.

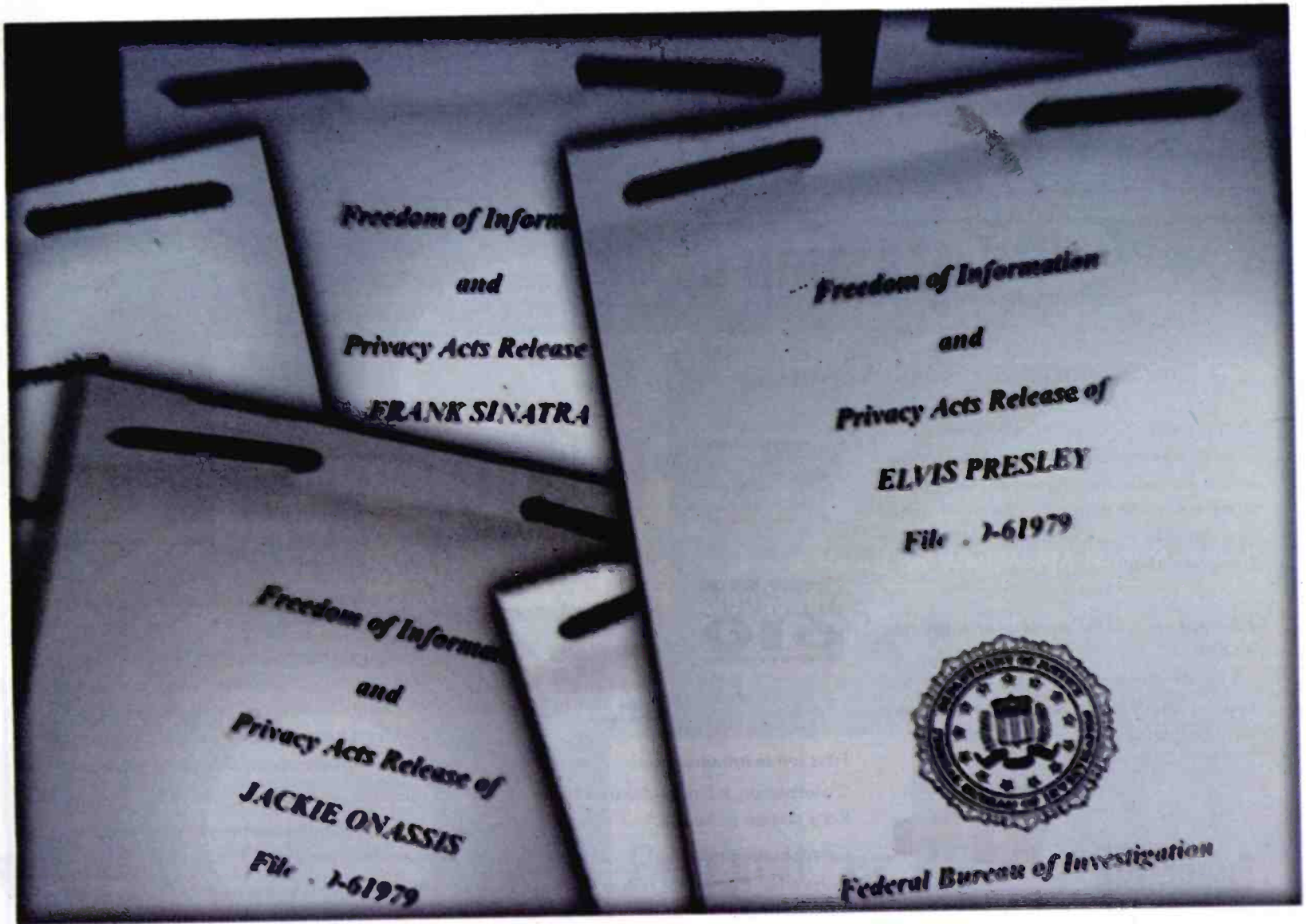
Pragmatism: Treat them with respect, and recognize their practical business sense. "You're a practical person. You don't want to waste your money. You need some type of assurance that your money is going to get you results."

Rovell comments, "Remember, these people are feeling overwhelmed by the number of choices that they have to face and just the pure stress of life. Offer them a way to relieve that stress and get what they want *simply*. Don't make their lives more complicated."

Some additional suggestions for AEs working with Joneser clients include purchasing nostalgic stationery, such as brightly colored flower-power prints, a *Brady Bunch* theme or Hanna-Barbera cartoon characters. For proposals or presentations, use brightly colored paper with big, bold fonts that are easy to read. Use bullet points to organize the benefits of your proposal.

Remember, every generation has a certain nostalgia button that can be pushed — grab the advantage over your competition by bridging the gap between generations.

For a free copy of Shane Media's "Radio's Untapped Generation: An Analysis of Generation Jones," call (713) 952-9221 or visit Shane Media's website at www.shanemedia.com. Visit Jonathan Pontell's website at www.generationjones.com.



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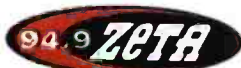


■ **It's hog heaven for the "Woulfe" of Miami**

In this week's GM Spotlight we applaud 21-year radio veteran Ronna Woulfe. Overseeing seven radio stations is a big task, but as one R&R reader notes, "Ronna is always fair and reliable — awesome to work with!" Congratulations!

I decided to enter the world of broadcasting because:

"A family member was in the business and was extremely passionate about it. It must have been genetic!"



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First job in broadcasting:

"Salesperson at a now-defunct 'disco sucks' Rock station in Miami."

Career highlights:

"Survived three ownership changes and five consolidations. Now I can't imagine the days of managing one or two stations."

The most challenging aspect of being a GM:

"Consolidation. Integrating different corporate cultures and philosophies. Learning more than 300 peoples' names while attempting to motivate them all — when at times you're not even quite sure what they

do. Also, trying to balance the good news with the bad news internally. It seems all the stations are never 'up' at the same time."

My most unforgettable moment at a radio station:

"Helping the newsroom of our News station answer the phones when all hell was breaking loose after Hurricane Andrew — and then having to hire extra people just to write all of the orders that came flying in."

I'm most proud of:

"All of the fabulous people who make this operation successful!"

The best words of advice I've ever received were:

"When it stops being fun, it's time to pack up your tent and go home.' I got that advice from Mark Mays."

You'd be surprised to know that:

"At 5 feet 2 inches and 110 pounds, I ride a big old Harley (while wearing designer clothes, of course)."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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MARKETING

THINK ABOUT IT!

By Chris Witting

Thoughts create reality. If that sounds like a bit of New Age psychobabble, consider this:

Several prominent physicists have reported that mere expectation can affect scientific results in the lab. In other words, what a researcher thinks will happen can actually change reality at the subatomic level! How is this possible? No one knows, but it appears that the mind has some amazing powers that we're only beginning to understand.

When I first heard this news, it got me wondering: Would it be possible to change reality in the everyday world merely by thinking? Some highly successful people I've interviewed say that it absolutely is possible. Furthermore, they believe anyone can apply this skill on a daily, hourly or even minute-to-minute basis and get remarkable results.

As it turns out, the kind of thoughts that change reality aren't the everyday, casual thoughts most of us have. It takes deliberate and determined use of concentrated brain power to impact the world. Perhaps you've met people whose powerful wills seem to make them unstoppable. People like that are often unforgettable. They've learned to consciously focus their belief in results, and that allows them to soar over obstacles and arrive at their goals. If that reminds you of basketball superstar Michael Jordan — well, he's someone who definitely believes success begins with powerfully focused thoughts.

When I first began studying this path, I had not heard of Sonia Choquette, author of *Your Heart's Desire* (Three Rivers Press, 1997), a book about creating the life you want. Choquette has conducted training workshops for over 15 years. A series of coincidences led to my interviewing her, and I was intrigued to learn that she makes this concept the first key in her workshops. Recently, she told me how she first discovered this path.

"When I was in high school, I was 5 feet 8 inches tall. Because of my height, no one would ask me out. It didn't bother me until it was the year of the prom, and everybody in the school was going. I complained to my mother, saying it was her fault that I was so tall.

"You created that," she responded. "I did not create the fact that I'm tall! 'No, but you created the fact that you're being left out. Why don't you create a prince, someone who will take you to the ball?' she said and walked away.

"It occurred to me that she was right. Instead of finding a solution, I only dwell on the problem. So I decided I would create a prince.

"Every day I added another element to his appearance. He would look like Davie Bowie and have style and class. I did this every day for three weeks. Three days before the prom he hadn't appeared, even though I had focused diligently. I was disgusted. I felt duped. So I decided to give myself a consolation prize and went to buy a new pair of shoes. There in the middle of the shoe store was a fantastic pair of white rhinestone platform shoes with silver shoelaces and 6-inch blue acrylic soles. As I turned over the shoes to check the price, a voice said, 'If you buy those shoes, I'll take you out!'

"Stunned, I turned around to see a 6-foot-3-inch skinny guy with long blond hair, about 19 years old. There was my prince! I bought the shoes, he took me out, and he actually ended up being my boyfriend all through high school!"

What you think, you will experience, Choquette says. The power of a focused mind to change the world is astounding. Look around you. How many things do you see that didn't even exist until someone created them? Before those things were created, they were thoughts in someone's mind. A human mind, believing in and focused on an idea or purpose, can change the course of history. The process begins when you con-

sistently focus your thoughts, like a laser beam, on what you desire. Starting today, observe your thoughts.

- Amid your constant churn of thoughts, how often do doubts appear?
- How often do you dwell on what you desire?
- Do you dismiss your dreams as out of reach?
- How often do strong, positive beliefs in your success enter your mind?

Doubtful, dismissive thoughts mean you are centering your focus on the problem and on what's missing in your life. Instead, think of positive solutions and your ability to get results. Practice holding onto your positive thoughts. Keep them at the forefront of your thinking. When negative thoughts intrude, gently brush them aside. By doing that every time a negative thought happens, slowly you'll replace the negative habits with positive thoughts of how you'll succeed.

A THINKING MACHINE

Your mind is an incredibly powerful computer, a thinking machine. The beautiful thing about the human brain is that with knowledge and discipline, you can program it for success. Experts on the human brain used to believe it was hard-wired and relatively unchangeable. But neuroscientists now say that it's possible for anyone to unlearn old behaviors and learn new behaviors and more powerful states of mind.

New learning causes a physical change in the brain. When stimulated by new information, the brain cells actually make new connections. This occurs, for example, when you really start believing in your ability to achieve success. As you focus on these thoughts, your brain starts to build a new network of connections, changing the physical linkages in your brain. The new wiring helps you make that powerful belief become reality. With continued belief day after day, those connections become even stronger, and success becomes more accessible.

POWERFUL CONNECTIONS

Researchers at the National Institutes of Health in Bethesda, MD, recently learned how rapidly the human mind can build new connections and linkages. As part of an experiment, a group of adults were taught to play the piano. Researchers electrically measured the changes in the neural connections in the brains of those people. After just five days of piano practice, the researchers found that the people's brains had tripled the neural connections in the part used to learn piano. That's right — tripled in only five days.

What was even more amazing was that a separate group of adults were given just one piano lesson and then asked simply to think about themselves practicing. In other words, they were only to picture themselves practicing the piano. The researchers were astonished to find that during the same five days those people also tripled the number of neural connections in the same part of their brains!

BELIEVE AND YOU'LL ACHIEVE

So what's the point? If you keep your thoughts focused on success, visualize success and believe you can succeed, your brain can start building new neural connections to help you achieve your goals. It's these powerful connections within your brain that allow you to think in new ways and help make your dreams become reality.

If you'd like to explore this process right now, simply write down three compelling reasons you believe you can be successful. For example:

- I believe I can be successful because I am smart.
- I believe I can be successful because in this country everyone has the chance to succeed.
- I believe I can be successful because I have guts, and I am willing to take risks.
- I believe I can be successful because I am willing to work hard and stick with it.
- I believe I can be successful because I am willing to serve others to the best of my ability.

LUCKOFF: BECOMING THE BEST

By Dick Kazan

If you want to become the best, you learn from the best. And in running radio stations,

one of the best ever is Mickey Luckoff. He's the President/GM of ABC's News/Talk KGO-AM/San Francisco, which has been No. 1 in the Arbitron ratings in every quarterly book since the summer of 1978. No other top 10-market radio station comes close to matching this remarkable accomplishment. Among Luckoff's numerous awards is the first-ever R&R Talk Radio Lifetime Achievement Award, which he was presented with at last year's R&R Talk Radio Seminar.

In addition to KGO, where he's been GM for nearly 25 years, Luckoff is in charge of San Francisco's Talk KSFO-AM and Radio Disney KMKY-AM. I joined him in his office to talk about some of the key ingredients of his success.

How did he get into radio? "When I graduated from the University of Michigan in 1958, I had two offers. One was to prepare sales presentations at the ABC television station in Detroit, WXYZ; the other

was to resume a summer sales job I had at radio station WJBK/Detroit. I elected to do the latter because the money was better and I could see more immediate upside earning power.

"I was a salesperson the entire six years I was there. Bad signal, not terribly inspiring management, but a station that produced some pretty good people — Casey Kasem being the most famous." Luckoff left to join Metromedia, becoming a national sales rep in Detroit and then in Chicago. "I told them I wanted to go to San Francisco, but in 1970 they moved me to one of their dog stations, KLAC in Los Angeles, as GSM.

"KLAC had been a station with one format after another. Bingo, we suddenly became Country. My GM said, 'What do you know about country music?' I said, 'There ain't no Jewish cowboys.' A year and a half later they blew the place up." Among those who were fired was Luckoff. "There I was, 36 years old, with a wife and three kids and a home in Tarzana, CA with a big mortgage, and no job."

Luckoff joined KGO as a sales manager and six months later became GSM. In 1975, hoping to become GM, he interviewed with the President of ABC Owned Radio Stations, Chuck DeBare. "I arrived at 8am at a cigar-fogged room. I could barely see, let alone breathe. I walked in with a splitting headache from nerves, but I was very motivated. I couldn't close him on the spot, but shortly thereafter I got the job. About three months later I went to DeBare and told him he needed to spend a million dollars on the infrastructure of the station. He almost turned white, but after plenty of questioning, we got the money."

How was that money invested? "On the facilities, which were terribly neglected, and on people obsessed with winning, who were given enormous latitude." Just as it is today, the station's focus was on "dedicated news coverage, from which good, issues-oriented talk programming naturally flows. One of the biggest mistakes made in this business is by operators who try to steal the position as a News/Talk station when all they are is a Talk station. On occasion, when I critique a Talk station, I'll say, 'Where's the news?' But news is expensive, and that's the commitment that so many News/Talk operators fall to make."

Next week: Luckoff discusses ABC's strategic reasons for buying KSFO and offers his keys to sales success.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

You get the idea. Thinking about and writing down your compelling beliefs about success activates the thought process I've been describing. These activities get your mind started building neural connections to help you make your dreams come true.

Keep your mind focused on these compelling reasons for the next 24 hours, and see if this approach starts to work for you. When a doubt or concern pops into your head, remember your own words. Believe you can achieve your dreams, and watch what happens!

Chris Witting's *Success Journal* is heard on 200 stations. For radio syndication tips, visit www.syndication.net. This article adapted from *21-Day Countdown to Success* by Chris Witting (Career Press), available at Amazon.com and all major booksellers.



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Elektra Ups Bardin To Sr. Dir./Top 40

Elektra Entertainment Group has promoted Jeff Bardin to Sr. Director/Top 40 Promotion. Based in New York, he reports to VP/Top 40 Promotion Desiree Schuon.



Bardin

"Jeff Bardin is a professional," Schuon said. "His tireless dedication and the passion that he brings to his work and to the people around him have surely earned him this well-deserved promotion. It is my privilege to congratulate JB on his new role leading the Elektra team."

Bardin was previously National Director/Top 40 Promotion for Elektra. He joined the label in 1988 as its New York local promotion representative. He began his music industry career as a college rep for SBK Records.

Reynolds Nat'l Dir./Pop At Universal

Universal Records has elevated Dave Reynolds to National Director/Pop Promotion. Based in New York, he reports to VP/Pop Promotion Charlie Foster.



Reynolds

"Dave's hard work, enthusiasm and ability to deliver in the ever-evolving and complex world of Pop radio have been assets to our artists," Foster commented. "We are so pleased to provide him with an expanded playing field for his many talents."

Reynolds was previously Universal's Washington-based Regional Director/Promotion. Prior to that he was MD/morning driver at WQMZ/Charlottesville, VA.

Citadel

Continued from Page 1

in place running the properties. The clusters are a superb combination of market-leading heritage stations and early-stage developmental properties, creating exciting growth potential for Citadel."

Allen Dick told R&R in March (3/31) that Dick Broadcasting plans to keep its WKRR-FM & WKZL-FM/Greensboro because of "close ties to the city."

After pending acquisitions, Citadel will own or operate 64 AM stations and 147 FM stations in 45 markets. This deal is expected to close in the third quarter of this year.

— Jennifer Markham

How Sweet It Is!



Columbia Records recently honored James Taylor with a plaque commemorating his 25th year with the label. All nine of Taylor's Columbia albums have been certified platinum or better. Pictured at the ceremony were (l-r) Columbia VP/Broadcasting & Event Marketing Paul Rapaport, Nat'l VP/A&R Don Devito, EVP John Ingrassia and President Don Jenner; Taylor; Sony Music EVP Michelle Anthony; Columbia GM Will Botwin; and the label's VP/Marketing West Coast Peter Fletcher.

Abramson Now Roadrunner Sr. Dir./Promo

Roadrunner Records has named Mark Abramson Sr. Director/Promotion. Based in New York, he reports to Sr. VP/Promotion Dave Loncao. "This is where Mark cut his teeth in this business," Loncao said. "He knew the systems, the people and the bands on the label. Everyone I questioned about bringing Mark back proved to me it was a perfect fit. Besides, I almost hired him a few years ago to run the rock department at RCA Records. I am really pleased to have him back at Roadrunner."

Abramson began his career with Roadrunner in 1990 as an intern, eventually leaving the company in 1997 after heading up its active rock promotion department. He then joined the now-defunct label The Enclave and later segued to TVT Records as National Director/Rock Promotion.

WJXL/Orlando Gets Down To Business

Genesis Communications flipped WJXL-AM/Orlando to Business Talk last Monday (5/8). The station has adopted the new call letters WIXL and will use the "Excel" moniker. WJXL had been airing ABC's "Rejoice" Urban Gospel format.

The station's new lineup features Michelle Masters and Greg Lanning on the U*S*A*M Morning Show, followed by Market Truck. Frank Foster, Don McDonald, Business Day and Market Wrap. Excel will also air programming that focuses on lifestyle, personal finance and self-help issues.

"WIXL will primarily target an upscale, well-educated audience of adults 35-54," a station press release noted. "However, in today's changing economy, with more people investing in the stock and bond markets, the audience has expanded to include a broader base of success-oriented consumers."

SBS

Continued from Page 1

strengthens our presence in certain of the key U.S. Hispanic markets we serve, Los Angeles and San Antonio, and increases our coverage of the dynamic U.S. Hispanic population with new stations in San Francisco and Dallas," said SBS Chairman/President/CEO Raúl Alarcon Jr. "Consistent with the strategy outlined during our IPO, Spanish Broadcasting will continue to enhance shareholder value

through operational excellence and strategic acquisitions that solidify our leading position in the top U.S. Hispanic markets."

Rodriguez President/COO Chuck Brooks will join SBS as VP/Western Region and will continue to operate the already Spanish-language Dallas stations. The management team at KSAH, which currently airs a Regional Mexican format, will continue to run the station and join SBS when the transaction closes. Rodriguez is getting KXJO from the Clear Channel spinoffs.

Viacom

Continued from Page 1

growing areas of our industry, with growth rates of at least 20% and margins of nearly 45%. The new Viacom will also generate significant free cash flow, providing financial flexibility and creating a pre-

eminent growth vehicle for shareholders."

Among the various changes at Viacom, the operations of CBS Cable and MTV Networks will now be merged under the leadership of MTV Cable Networks Chairman/CEO Tom Freston. CBS' cable networks, TNN and CMT, will join MTV Networks' family of cable channels, which includes

MTV, MTV2, Nickelodeon/Nick at Nite, VH1, TV Land and The Box. The business operations of CBS Cable and MTV Networks will be based in New York, while TNN and CMT will continue to operate out of Nashville.

In related news, CBS closed on its \$43 million investment in MarketWatch.com. MarketWatch is getting \$13 million in cash and

about \$30 million in advertising and promotion from CBS Broadcasting. CBS and Data Broadcasting Corp. — which invested \$43 million in cash — each receive approximately 1.14 million shares of newly issued Marketwatch common stock at about \$37.83 per share based on closing prices prior to the investment deals' announcement in late March.

EXECUTIVE ACTION

Herz Hired As Exec. VP/GM At Tonos.com

Online music network Tonos.com has named Justin Herz Exec. VP/GM. Herz was most recently Sr. VP/GM at SonicNet.com, a position he took after serving as VP/Production for MTV Online group. Prior to that he was a founding member of Downtown Digital, an interactive design and development company funded by AT&T to create interactive TV programming.

Concurrently, Tonos.com has named Holly Browde Sr. VP/Business & Legal Affairs. Browde's extensive experience includes stints as PolyGram Holding's VP/Business Affairs, Left Bank Organization's Sr. VP/Business & Legal Affairs and PolyGram Music Publishing's VP/Business & Legal Affairs.

"Justin and Holly are seasoned professionals with both music industry and Internet industry experience," CEO Matt Farber said. "Their extensive experience and leadership will propel Tonos to new heights within the Internet music landscape. We are happy to have them on board."

Meanwhile, Tonos has tapped former Online Music Channel GM Justin Goldberg as VP/Content, former Rosie O'Donnell Show supervising producer Lauren Berly as VP/Artist Development and ex-Post Logic Studios Executive Producer Barry Watkins as VP/Production.



Herz

DG Systems Makes Dent COO

Dan Dent has been named COO of DG Systems. He joined the company last September as VP/Operations and replaces Henry Donaldson.

Before DG Systems, Dent held executive and general management positions in several computer systems product companies, including Triad Systems, Motorola and Tektronix.

"Dan's contributions to DG's operations are recognized by our employees and board of directors," said DG CEO Matt Devine. "I am confident that his many years of strategic business management experience will contribute to the continued growth of the company."

Traffic.com Taps Regional Operations Directors

Traffic.com has appointed five new Regional Operations Directors to oversee business in key geographic areas.

Shadow Broadcast Services and Metro Networks veterans Tom Corbett and Jere Sullivan will oversee Traffic.com's Southwest and Southeast regions, respectively, while former Shadow/Detroit Operations Director Patrick Sheehan takes on the Midwest. Dave Waskiewicz comes from SmartRoute Systems' Philadelphia office to handle Traffic.com's Northeast region, and 5 1/2-year Shadow/San Francisco Director/Operations & News Ellen Hyatt joins the company to oversee the West.

Curtiss Appointed PD At 'QDR/Raleigh

Brant Curtiss, Group Production Director for Clear Channel/Albany and former PD of Smooth Jazz WHRL/Albany, has been named PD of Country WQDR/Raleigh. The position has been open since Len Shackelford left for the WWKA/Orlando PD post last August (R&R 8/27/99).

"I'm excited about programming a format for the first time that has such passionate listeners and strong artists," Curtiss told R&R. "WQDR has been very successful in the past, and I know that we will dominate the market."

Prior to his three years with WHRL, Curtiss programmed WTPA & WNCE/Harrisburg.

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National Radio

• **HISPANIC BROADCAST CORPORATION** is named the official broadcast network for the first annual Latin Grammy Awards, in conjunction with Westwood One. For additional information, contact Tracy Dorman, Hispanic Broadcast Corporation, (214) 525-7715, or Telly Wong, Westwood One, (212) 641-2057 or twong@westwoodone.com.

• **WESTWOOD ONE** presents a simulcast of A&E Network's program *Live by Request: Don Henley Live "Inside Job."* The program airs May 25 at 9pm ET. For more information, contact Telly Wong; (212) 641-2057.

Records

• **DAVID MILLER** is named VP/Field Marketing for RCA Records. He was

most recently VP/Sales & Field Marketing for Sire Records Group.

• **LE TIA "L.T." BLASSINGAME** is appointed Sr. VP/Marketing for Loud Records. Most recently she was Sr. Dir./Product Marketing at Columbia Records.



Blassingame

Radio

• **PETER HOLDEN** is Sr. VP/International for the Buena Vista Music Group. He was most recently VP/International/Commercial Marketing at Virgin Records America.

PROS ON THE LOOSE

Beverly Hyken, morning co-host/news anchor, KXMX-FM/Anaheim, CA (310) 446-7944.

Industry

• **CLICK RADIO** names its senior executive team: Bill Freston, VP/Entertainment; Al Hoover, CTO; Lawrence Studnicki III, Sr. VP/General Counsel; Mark Altschuler, Sr. VP/Advertising Sales; Mark Beacham, VP/Distribution; Jeffrey Connell, VP/Research; Benjamin Hartman, Sr. VP/Business Development; Kim Hill, VP/Products & Strategy; Traci Jordan, VP/Music & Talent; Mark Priest, VP/HR & Administration, and Dawn Viglone, VP/Product Management.

Changes

AC: Linda Welby joins KPLN-FM/San Diego as morning show co-host.

CHR: KRBE/Houston nighttime co-host Roula Christie segues to

morning co-host duties at WIOQ/Philadelphia ... WOWZ & WOWB/Utica, NY nightimer Jammin' Jay exits ... Former KDMX/Dallas morning driver Alan Kabel has relocated to Minnesota and can be reached at alan@alankabel.com ... Former WXLO/Worcester personality Kid Cruise joins WJYY/Manchester, NH for mornings.

National Radio: United Stations Radio Networks adds correspondents Ken Squier and Steve Richards to its weekend country music program *Thunder Road*.

Industry: Owen Husney, forms First American Entertainment, for which he will be President/CEO ... April Ross is Creative Coordinator of Universal Music Publishing Group ... Samantha Lecca rises to Sr. Dir./Video Production for Arista Records ... The corporate offices and studios of Billy Moore Productions relocate from Zionsville, IN to Englewood, FL.

Records: Arista Records appoints Carrie Smith Dir./Travel Management & Administration ... Glenn Freese rises to Sr. Reg. Dir./Sales for Columbia Records ... Rana Alem is upped to Sr. Dir./Promotion Business Administration for Elektra Entertainment Group ... Aaron Rubin jumps to Sr. Mgr./A&R for Roadrunner Records. Ray Garcia becomes Dir./Business Affairs for the label. Also, Michelle van Aarendonk is upped to A&R/Film and TV Music for the label.

Country: WWKA/Orlando morning sidekick Bill Luby exits ... Dave Thomas joins WKSX & WWNC/Asheville, NC as Promotion Dir. ... *After Midnight With Blair Garner* moves from WQIK/Jacksonville, FL to sister WROO.

News/Talk: WGN-AM/Chicago taps Sharon Blake as Coordinator of NTR & Events ... KLSX-FM/Los Angeles adds *A Touch of Romance*, a new weekly sex and relationship talk show hosted by Dr. Ava Cadell, airing Sunday evenings 10-11pm ... Westwood One's fantasy sports talk show *Fantasy Sports Weekly* now airs in 10 markets nationwide, Saturday mornings from 9-11am ET.

CHRONICLE

CONDOLENCES

SESAC PR Dir. and radio pioneer Charles Scully, 74, April 27. WWJ-AM/Detroit News Dir. Steve Kay, 45, April 27.

BIRTHS

WXQR/Greenville, NC PD Darrin Arriens, wife WXQR middayer Susan Gates, daughter Rhiannon Rose, May 8. WJZW/Washington PD Kenry King, wife Barbara, son Brandon Scott, May 4. Arista AD/Prod. & Merchandising Elena Ranieri-Hollenga, husband Marc, son Christian Albert, April 20.

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JOE I Wanna Know

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MATTHEW SWEET Trade Places

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—John Patrick, Program Director,
WBXX/98.5 Bottle Creek

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PD Seminar sponsors

Schedule and Registration

All seminars run from 8:30AM to 4:45PM. Check the seminar you wish to attend, complete the form below and fax to (972) 385-5377. Questions? E-mail Bob Michaels at bob.michaels@arbitron.com or call (972) 385-5357.

Los Angeles Beyond the Basics

Wed., June 14 (before the R&R Convention)
Registration deadline: June 7
Century Plaza Hotel, Los Angeles, CA

Dallas Hispanic PD Seminar

Thurs., June 22
Registration deadline: June 15
Crowne Plaza North Dallas/Addison, Addison, TX

Minneapolis Beyond the Basics

Wed., July 12 (before the Conclave)
Registration deadline: July 5
Marriott City Center, Minneapolis, MN

Boston

Beyond the Basics
Thurs., August 24
Registration deadline: August 17
Marriott Boston Newton, Newton, MA

Columbia, MD

Arbitron 101 PD Seminar
Wed.-Thurs., September 13-14
Registration deadline: September 6
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel, Columbia, MD

Columbia, MD Beyond the Basics and Arbitron University

Wed.-Thurs., November 8-9
Registration deadline: November 1
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel, Columbia, MD

Note: A confirmation letter will be faxed to you within 72 hours of receipt with more detailed information.

Name _____

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Station _____

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Businesscene

Britney: I'm No Lolita!

Britney Spears spouts off about the many rumors and criticisms that have plagued her since she took the industry by storm at 16. The now-18-year-old graces the cover of *Rolling Stone* and has this to say about the older men who respond to her sexual image: "I don't like to think about that. I don't want to be a part of someone's *Lolita* thing. It kind of freaks me out."

As for her relationship with "N Sync's Justin Timberlake, Spears at first claims that they aren't boyfriend and girlfriend and insists they are just friends. When the interviewer asks if they sometimes kiss, Spears admits, "Sometimes. Oh my God! My manager's going to kill me!"

The Spice Of Life!

"You know those lists of '25 Ways to Add a Little Spice to Your Love Life?' Like, do it on the kitchen counter? Well, we've done that" — Faith Hill explains how she and hubby Tim McGraw keep it exciting (*Redbook*).

Besides being on the cover of *Redbook*, Hill is also the cover subject of *US Weekly*. In the 'zine she has this to say about her image: "I'm a woman, and I celebrate my womanhood. I have a husband who makes me feel very sexy. I'm not ashamed of how I present myself at all."

"He's going in, he's moving in for the kill, he scored!" — Puff Daddy, talking to a pal on the phone, does a play-by-play while watching Leonardo DiCaprio make the move on supermodel Gisele Bündchen at a New York nightclub (*US Weekly*).

Peace & Harmony?

The Artist and his wife, Mayte, open their home to *In Style* magazine and talk about the tranquility and serenity of their life together. The Artist places "the ultimate real" above money, fame or awards, which, he says, "have nothing to do with unity. What you represent is more important than anything else. If we don't represent God, we represent the opposite. Life is a symphony, and we are all musicians."

New York magazine does an eight-page spread on the Ronson-Jones family. Mark Ronson, the top DJ to the hip and stepson of ex-Foreigner member Mick Jones, is the 'zine's coverboy. The article talks with Mick and his "rock wife," Ann, who name-drop every chance they get. Mark talks about his success as a DJ and the ultimate reward: meeting The Artist. The only problem, according to Ronson, was that while The Artist was in the booth, Ronson put on a bootleg



PURE EVIL — "The business is so crude and brutish and forceful with the gentlest of objects. Nirvana's just one illustration of where a real artist can end up in real trouble being honest and pure. I try to stay as far away from that as I can. Never look the devil in the eye" — Neil Young keeps his distance from "industry types" and entertainment meccas (*Newsweek*).

copy of Stevie Wonder's "All I Do." "Prince goes, 'What's that?' And I'm like, 'Uh, yeah, it's a bootleg.' And all of a sudden he's like, 'I'm 'a call Stevie at home right now and tell him you got this!'"

Talkin' Back!

Despite the recent lawsuits and angry words between record labels and artists and Napster and other related websites, Limp Bizkit have decided to let Napster sponsor a series of free concerts in July. Says head Bizkit Fred Durst, "We could care less about the older generation's need to do business as usual" (*Time*).

The ongoing battle between Eminem and, well, just about everybody in the music business is reviewed in *Entertainment Weekly*. Will Smith's publicist said the star wouldn't dignify Eminem's charge that Smith is too squeaky clean with a response. However, MTV host Tom Green, about whom Eminem sings "My bum is on your lips ... give it a little kiss," responds, "I was a huge fan of Vanilla Ice, so to be included in Eminem's song is exciting."

The Family That Plays Together...

"[I have] three uncles and two cousins [who are movie composers]. It's sort of like a bad Bach family. A Hollywood version of the Bachs. Certainly there's some genetic thing" — Randy Newman assesses his musical lineage (*People*).

'Real' Friendly

"Well, when you play any place that's set up like a bar, and you're playing the kind of music that I'm playing, it's a bad experience for everybody. I told them that my sponsor and my parole officer were there, and I left my gun on the bus, but I can signal my guitar tech to go get it at any given moment" — E of The Roots explains why he felt the need to berate the audience at a recent show, where MTV's *The Real World* was shooting (*Rolling Stone*).

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Ask the guys in **BB Mak** if they often eat at McDonalds on Monday (5/15) at 8pm ET/5pm PT (www.twec.com).

• Also on Monday at 8pm ET/5pm PT, tune in to a live chat with hard rockers **Full Devil Jacket** (www.hob.com).

• On Tuesday (5/16) at 9pm ET/6pm PT, discuss the magic of the Oompaloompas with **Veruca Salt** (www.twec.com).

• They have everything you want and need, so go beg **Vertical Horizon** for stuff on Thursday (5/18) at 7pm ET/4pm PT (www.twec.com).

• Ask **Peter Frampton** if he feels like you do on Thursday at 9pm ET/6pm PT (www.twec.com).

On The Web

• Enjoy a live online concert featuring **Joan Baez** on Thursday (5/18) at 10pm ET/7pm PT (www.twec.com).



MUSIC & MOVIES

CURRENT

- **BLACK AND WHITE** (Loud)
Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- **COMMITTED** (Chapter III)
Featured Artists: RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH
- **HIGH FIDELITY** (Hollywood)
Featured Artists: ELVIS COSTELLO, STEREO LAB, BOB DYLAN
- **JOE GOULD'S SECRET** (RCA Victor)
Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG
- **READY TO RUMBLE** (143/WB)
Featured Artists: OFFSPRING, KID ROCK, P.O.D.
- **RETURN TO ME** (RCA Victor)
Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOE GIAN
- **ROMEO MUST DIE** (BlackGround)
Singles: AALIYAH | Don't Wanna AALIYAH Try Again
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **SCREAM 3** (Wind-up)
Singles: CREED What If SYSTEM OF A DOWN Spiders
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- **THE FLINTSTONES IN VIVA ROCK VEGAS** (Hip-o)
Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI
- **WHERE THE HEART IS** (RCA)
Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

COMING

- **THE MILLION DOLLAR HOTEL** (Interscope)
Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
- **MISSION IMPOSSIBLE: 2**
Single: LIMP BIZKIT Take A Look Around... (Hollywood)

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, MAY 22

1958/ **Jerry Lee Lewis** announces that he has married his 13-year-old cousin, Myra. The ensuing controversy causes his U.K. tour to be canceled and many U.S. stations to ban his records.

1966/ At age 16, **Bruce Springsteen** makes his first record, "That's What You Get," with his then-band, The Castiles.

1979/ **Cheap Trick's Live at Budokan** goes gold.

1997/ **Fleetwood Mac** reunite for two performances in L.A. One show becomes an MTV special.

Born: **Bernie Taupin** 1950, **Morrissey** 1959, **Jesse Valenzuela** (Gin Blossoms) 1962

TUESDAY, MAY

1975/ Fans are frightened when the second tier of Anaheim, CA's Anaheim Stadium begins to sway under their weight at a **Beach Boys** concert.



Beach Boy Brian Wilson:
Bad vibrations!

1979/ **Tom Petty** files for bankruptcy.
1987/ **The Doobie Brothers** stage a re-

union show at the Hollywood Bowl.
Born: **Phil Seltway** (Radiohead) 1967

WEDNESDAY, MAY 24

1974/ **Duke Ellington** dies of lung cancer.

1988/ The Grammys add Rap, Rock/Metal, Fusion and Bluegrass categories.

1990/ **Axl Rose** and **Erin Everly** file for divorce after less than one month of marriage.

1994/ **Poison's Bret Michaels** is injured when he runs his car into a telephone pole.

Born: **Tommy Chong** 1938, **Bob Dylan** 1941, **Vivian Trimble** (Luscious Jackson) 1963, **Rich Robinson** (Black Crowes) 1969

THURSDAY, MAY

1978/ **Keith Moon** performs with The Who for the last time.

1989/ The Grammys split Hard Rock and Metal into separate categories.

1990/ **Low** Grammm leaves Foreigner.
1996/ **Sublime's Brad Nowell** is found dead in his apartment of a drug overdose.

Born: the late **Miles Davis** 1926, **Tom T. Hall** 1936, **Klaus Meine** (Scorpions) 1958

FRIDAY, MAY 26

1969/ **John Lennon** and **Yoko Ono** begin their second "Bed-In for Peace" in New York.

1977/ **The Sex Pistols'** "God Save the

Queen" is released in the U.K.
1994/ **Michael Jackson** marries **Lisa Marie Presley** in the Dominican Republic.

1995/ **Flavor Flav** is sentenced to three months in jail for firing a gun at a neighbor.

Born: **Levon Helm** (The Band) 1943, **Stevie Nicks** 1948, **Hank Williams Jr.** 1949

SATURDAY, MAY 2

1987/ **U2's** sound system sets off earthquake alarms during a concert in Rome.

1989/ **Stevie Wonder** is honored by Polish Labor Movement in Warsaw.

1994/ **Lionel Richie** and wife **Diane** become parents to son **Miles**.

Born: **Bruce Cockburn** 1945, **Neil Finn** (Split Enz, Crowded House) 1958, **Siouxsie Sioux** (Siouxsie & The Banshees) 1958, **Lisa "Left Eye" Lopes** (TLC) 1971

SUNDAY, MAY 28

1969/ **Marianne Faithfull** and **Mick Jagger** are arrested for marijuana possession in London.

1976/ **The Allman Brothers Band** breaks up.

1997/ **Bob Dylan's** hospitalization for a heart ailment is made public.

Born: **Gladys Knight** 1944, **Billy Vera** 1945, **John Fogerty** 1945, **Roland Gift** (Fine Young Cannibals) 1962

— Bria Connolly

72 million households

PLAYS

EMINEM The Real Slim Shady	25
\$1500 Thong Song	21
BRITNEY SPEARS Oops!... I Did It Again	20
KID ROCK American Bad Ass	19
AALIYAH Try Again	17
BLINK-182 Adam's Song	17
JAY-Z Big Pimpin'	16
DMX Party Up (Up In Here)	15
BLOODSHED GANG The Bad Touch	14
DESTINY'S CHILD Say My Name	14
RED HOT CHILI PEPPERS Otherside	14
CYPRUS HILL (Rock) Superstar	13
LENNY KRAMITZ I Belong To You	13
MARY J. BLIGE Give Me You	13
NO DOUBT Simple Kind Of Life	12
CHRISTINA AGUILERA I Turn To You	12
GOOD GOOD DOLLS Broadway	12
PIRELLA There You Go	11
3 DOORS DOWN Kryptonite	11
STANHOE Home	11
BLAZQUE Do	10
GROOVE ARMADA I See You Baby	10
FENIX TX As My Fault	10
MANDY MOORE I Wanna Be With You	10
NINE DAYS Absolutely (Story Of A Girl)	10
P.O.D. Southtown	10
NIGHTY NIGHTY BOSSSTONES So Sad To Say	10
KORN Make Me Bad	9
FOO FIGHTERS Breakout	9
PAPA ROACH Last Resort	9
ENRIQUE IGLESIAS Be With You	8
SUPERGRASS Pumping On Your Stereo	8
MYA Best Of Me	8
RAGE AGAINST THE MACHINE Sleep Now In The Fire	8
STONE TEMPLE PILOTS Sour Girl	8
CARL THOMAS I Wish	8
LT Masquerade	7
CHRISTOPHER YOUNG I Wanna Be With You	7
JOE I Wanna Know	7
DA BRAT What 'chu Like	7
VERTICAL HORIZON Everything You Want	6
INCUBUS Pardon Me	5
BO BAK Back Here	5
DR. DRE (Eminem) Forgot About Dre	4
LENNY KRAMITZ Break Stuff	4
NOB DY Body Rock	4
BIG PUN It's So Hard	4
ICE CUBE MURKINZ BONE Limit We Rich	4
BLACK ROB Whoa!	4
TONI BRAXTON He Wasn't Man Enough	4
FOO FIGHTERS Voodoo	4
BEIN' MIRROR Mirror	4
NINE HIGH HEELS Start! ckers inc.	4
SOLE It Wasn't Me	3
BUSH Warm Machine	3
AGNIE Soft Upper Lip	3
BACKSTREET BOYS The One	3
NAS I GIMMIE YOU OWE ME	3
SANTANA Maria, Maria	2
DOPE Everything Sucks	2
DRAMA Left, Right, Left	2
DEAD PREZ Hip Hop	2
SHRIMP GARDEN Crash And Burn	2
VERUCA SALT Born Entertainer	2
WESTLIFE Swear It Again	2
A TEEN'S Dancing Queen	2
AALIYAH VIBES Come Back In One Piece	2
EMINEM Role Model	2
L.O.X. Ryde Or Die Check	2
MARIAH CAREY Heartbreaker	1
D'ANGELO Unlimited (How Does It Feel?)	1
JA RULE Holda, Holda	1
JUVENILE Back That Azz Up	1
Q-TIP Let's Ride	1
T.I. No Scrubs	1
112 Anywhere	1
AALIYAH Ave You That Somebody?	1
GUSTA RHYTHMS JAMMET What's It Gonna Be	1
DA BRAT That's What I'm Looking For	1
DRAG-ON Die For My Niggas	1
VITAMIN C Graduation (Friends Forever)	1
FILTER The Best Things	1
504 BOYZ Wobble, Wobble	1
NOTORIOUS B.I.G. Biggie	1
OSTOP7 Salsado	1
A PERFECT CIRCLE Judith	1
MARIAH CAREY Can't Take That Ass...	1
ELIOTY Sundown	1
Y2K4 Imitation Leather Jacket	1
HANDBE This Time Around	1
LEBRON HESSE Charm Attack	1
QASHB Where Did It All Go Wrong?	1
GLB 678 Jugged	1
STANHOE Musical	1
ANGELA VA Picture Perfect	1

Video playlist for the week ending May 6.

55 million households

Peter Cohen, VP/Programming

National Top 20

\$1500 Thong Song	25
JAY-Z / UGK Big Pimpin'	21
EMINEM The Real Slim Shady	20
JAGGED EDGE Let's Get Married	19
KID ROCK American Bad Ass	18
BRITNEY SPEARS Oops!... I Did It Again	17
VITAMIN C Graduation (Friends Forever)	16
AALIYAH Come Back In One Piece	15
BIG TYNERS Get Your Roll On	14
DMX Party Up (Up In Here)	13
504 BOYZ Wobble, Wobble	12
AALIYAH Try Again	11
"I SYNC Bye Bye Bye	10
CHRISTINA AGUILERA I Turn To You	9
BEFORE DARK Monica	8
BACKSTREET BOYS The One	7
TRICK DADDY Shut Up	6
DOHELL JONES Where I Wanna Be	5
MARIAH CAREY (SNOOP DOGG) Crybaby	4
MANDY MOORE I Wanna Be With You	3

Video playlist for the week ending May 7.

58.8 million households

Wayne Isaak, VP/Programming

ADDS

BACKSTREET BOYS The One
METALLICA I Disappear
SINEAD O'CONNOR No Man's Woman

INSIDE TRACKS

MARY J. BLIGE Give Me You
VERTICAL HORIZON Everything You Want

XL

CREE Higher
MARY J. BLIGE Give Me You
FAITH HILL Breathe
RED HOT CHILI PEPPERS Otherside
SANTANA VIBES Smooth

NEW

CHRISTINA AGUILERA I Turn To You
BACKSTREET BOYS The One
MARIAH CAREY Can't Take That Away (Mariah's Theme)
CELINE DION I Want You To Need Me
MATCHBOX TWENTY Bent

LARGE

DESTINY'S CHILD Say My Name
GOOD GOOD DOLLS Broadway
DREW HENLEY Teasing You Home
ENRIQUE IGLESIAS Be With You
LENNY KRAMITZ I Belong To You
NO DOUBT Simple Kind Of Life
SANTANA Maria, Maria
SHRIMP GARDEN Crash And Burn
STING Desert Rose
STONE TEMPLE PILOTS Sour Girl
VERTICAL HORIZON Everything You Want

MEDIUM

MARC ANTHONY You Sang To Me
TONI BRAXTON He Wasn't Man Enough
TRACY CHAPMAN Telling Stories
FOO FIGHTERS Voodoo
JOE I Wanna Know
NINE DAYS Absolutely (Story Of A Girl)
SINEAD O'CONNOR No Man's Woman
\$1500 Thong Song
SMASH MOUTH Waste

CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Soft Upper Lip
MARY J. BLIGE Give Me You
GARTH BROOKS When You Come Back To Me Again
MELANIE C. Never Be The Same Again
KEVIN EDMONDS No Love
EN VOQUE Riddle
MELISSA ETHERIDGE Enough Of Me
GUSTY Fa Fa (Never Be The Same Again)
DOHELL JONES Where I Wanna Be
LIVE Run To The Water
LUCY PEARL Dance Tonight
MEGADETH Bradline
METALLICA I Disappear
METHODS OF EMERIMM New Skin
"I SYNC Bye Bye Bye
LEBRON HESSE Charm Attack
QASHB Where Did It All Go Wrong?
FRATTERA Revolution Is My Name
HOLLERS BAND Illumination
SPLENDER I Think God Can Explain
SUPERGRASS Pumping On Your Stereo
CARL THOMAS I Wish
TRAVIS Why Does It Always Rain On Me?
BOBBY WIGGINS What's Going On (Strange Fruit)

Video airplay from May 15-21.

36 million households

Cindy Mahmood, VP/Music Programming & Entertainment

VIDEO PLAYLIST

JAGGED EDGE Let's Get Married
MARY J. BLIGE Give Me You
DOHELL JONES Where I Wanna Be
MYA UJADA KISS Best of Me
AALIYAH Try Again
DMX Party Up (Up In Here)
NAS I GIMMIE YOU OWE ME
CARL THOMAS I Wish
AWANT Separated
BLACK ROB Whoa

RAP CITY

EYE UJADA KISS Got It All
DMX Party Up (Up In Here)
BIG TYNERS Get Your Roll On
LIL' WAYNE I/JUVENILE Respect Us
BLACK ROB Whoa!
NAS I GIMMIE YOU OWE ME
DA BRAT UTYESE What 'chu Like
JAY-Z / UGK Big Pimpin'
EMINEM The Real Slim Shady
WYCLEF JEAN Thug Angel

Video playlist for the week ending May 14.

TELEVISION

TOP TEN SHOWS
May 1-7

Total Audience (95.9 million households)

1 Who Wants To Be A Millionaire (Wednesday)
2 Who Wants To Be A Millionaire (Monday)
3 Who Wants To Be A Millionaire (Tuesday)
4 Who Wants To Be A Millionaire (Thursday)
5 Who Wants To Be A Millionaire (Sunday)
6 E.R.
7 The Practice
8 The Drew Carey Show
9 Friends
10 Dharma & Greg

Adults 18-34

1 Who Wants To Be A Millionaire (Tuesday)
2 Who Wants To Be A Millionaire (Monday)
3 Friends
4 E.R.
5 Friends (Sunday)
6 Who Wants To Be A Millionaire (Thursday)
7 Who Wants To Be A Millionaire (Wednesday)
8 The Simpsons
9 The Drew Carey Show
10 Dharma & Greg

COMING NEXT WEEK

Tube Tops

Boyz II Men, Toni Braxton, Brooks & Dunn, Deborah Cox, Faith Evans, Five, Aretha Franklin, Kenny G, Whitney Houston, Alan Jackson, Annie Lennox, LFO, Barry Manilow, Sarah McLachlan, Monica, Next, 112, Lee Roy Parnell, Product G&B, Puff Daddy, Santana, Patti Smith, Angie Stone and Dionne Warwick are slated to perform when NBC presents *25 Years of No. 1 Hits: Artists Records' Anniversary Celebration* (Monday, 5/15, 8pm).

Monday, 5/15

- Foo Fighters, David Letterman.
- Shelby Lynne, Conan O'Brien.

Friday, 5/12

- 'N Sync and Marc Anthony perform on *Gloria Estefan: Caribbean Soul* (CBS, 8pm).
- D'Angelo, *The Late Show With David Letterman* (CBS, check local listings).
- Glen Campbell, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 5/13

- Iggy Pop performs on PBS' *Sessions at West 54th* (check local listings for time and channel).
- Britney Spears, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 5/14

- Naomi & Wynonna Judd guest-star on CBS' *Touched by an Angel* (8pm).

Tuesday, 5/16

- Phish, David Letterman.
- A Perfect Circle, Conan O'Brien.

Wednesday, 5/17

- *The Judds Reunion: Power to Change* features a guest performance by Jo Dee Messina (CBS, 8pm).
- 3 Doors Down, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Carly Simon, David Letterman.

Thursday, 5/18

- Shelby Lynne, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

POLSTAR CONCERT PULSE

Among this week's new tours:

Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,344.0
2	CROSBY, STILLS, NASH & YOUNG	\$1,219.3
3	BRUCE SPRINGSTEEN	\$1,140.9
4	CHER	\$723.8
5	KISS	\$551.0
6	BRITNEY SPEARS	\$470.3
7	"RUFF RYOERS/CASH MONEY"	\$446.3
8	KORN	\$386.3
9	BARRY MANILOW	\$354.2
10	ZZ TOP/LYNYRD SKYNYRD	\$267.2
11	CREED	\$237.7
12	BOB DYLAN	\$158.0
13	LIVE	\$123.4
14	DEF LEPPARD	\$117.9
15	MARC ANTHONY	\$104.4

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (208) 271-7900.

FILMS

BOX OFFICE TOTALS

May 5-7

Title	Distributor	Weekend (\$ To Date)
1	<i>Gladiator</i>	\$34.81 DreamWorks* (\$34.81)
2*	<i>U-571</i>	\$7.76 Universal (\$49.59)
3	<i>The Flintstones in Viva Rock Vegas</i>	\$6.63 Universal (\$18.64)
4	<i>Frequency</i>	\$6.51 New Line (\$17.85)
5	<i>Where The Heart Is</i>	\$5.11 Fox (\$15.73)
6	<i>Love & Basketball</i>	\$3.13 New Line (\$19.59)
7	<i>Keeping The Faith</i>	\$2.78 Buena Vista (\$29.47)
8	<i>Rules Of Engagement</i>	\$2.44 Paramount (\$54.07)
9	<i>I Dreamed Of Africa</i>	\$2.41 Sony* (\$2.41)
10	<i>28 Days</i>	\$2.35 Sony (\$32.03)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:
This week's openers include *Center Stage*, starring Peter Gallagher. The film's epic soundtrack sports Mandy Moore's "I Wanna Be With You" and two cuts apiece by P.Y.T. ("We're Dancing" and "A Girl Can Dream") and Jamiroquai ("Cosmic Girl" and "Canned Heat"). The ST also features Red Hot Chili Peppers' "Higher Ground," Michael



Jackson's "The Way You Make Me Feel," International Five's "First Kiss," Ashley Ballard's "Don't Get Lost in the Crowd," Thunderbugs' "Friends Forever," Cyrena's "Get Used to This," Elvia Crespo & Gizelle D'Cole's "Come Baby Come" and Ruff Endz's "If I Was the One."

Also opening this week is *Hamlet*, starring Ethan Hawke. The film's Rykodisc soundtrack contains Primal Scream's "Slip Inside This House," Morcheeba's "Big Calm," Supreme Beings Of Leisure's "Sublime," Michael Hurley's "Wildgeese" and The Birthday Party's "Hamlet (Pow, Pow, Pow)." Cuts by Acceleradeck, Fourtet, O'Neill and others complete the ST.

Rounding out this week's openers is *Bossa Nova*, starring Amy Irving. The film's Verve soundtrack showcases various tunes by Antonio Carlos Jobim, including "No More Blues," "Wave" and Sting's "How Insensitive." Jobim also performs with Stan Getz and Joao Gilberto on "Girl From Ipanema" and "Quiet Nights of Quiet Stars."

— Julie Gidlow



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Reynolds' Rap

From Buffalo to Hollywood, Joey Reynolds has seen it all — and survived

In a business that can certainly boast more than its fair share of colorful characters, Joey Reynolds is a virtual rainbow. A fixture on the radio scene since the '60s, Reynolds has always been a one-of-a-kind, trailblazing personality — and he's paved the way for many who have followed him and succeeded in radio today.

These days, the undisputed king of *The Royal Order of the Night People* holds court nightly on WOR-AM/New York and on stations coast to coast via the WOR Radio Network — a job for which



Joey Reynolds

he was destined, says network President Kirk Stirland. "Like so many great radio guys, Joey has had a close and personal relationship with U-Haul," Stirland remarks. "But all that success in all those markets is what has made national syndication such a natural evolution for him."

Stirland also believes that it's Reynolds' personality that has made him such a hit with listeners. "Joey's like a really bright light bulb. He collects all this energy, he goes off in all directions, and if you get really close to him, you can actually feel the warmth."

Wherever Reynolds went during his long career behind the mike, controversy soon followed. From spinning records as a teenager in his hometown of Buffalo to com-

manding unheard-of shares in cities across the country (including Detroit, Philadelphia, New York and Los Angeles) to owning his own Hollywood production company, Reynolds has seen and done it all. But it wasn't all happy times and living large, because working wasn't all Reynolds became addicted to as his success grew over the years.

Reynolds admits that his lengthy battle with alcohol for most of the first half of his storied days in radio nearly killed him. It also was the cause of a long, slow career slide from which he almost didn't recover. "As time went on, I did less work and more partying," recalls Reynolds in his soon-to-be-released autobiography, *Let a Smile Be Your Umbrella — but Don't Get a Mouthful of Rain* (Hatherleigh Press). "I did some drugs, but alcohol was my vice of choice. I always had a mouthful of booze — which became the metaphorical mouthful of rain I had warned listeners of years earlier. Drinking was getting

in the way of my work. But as I saw it, work was cutting into my drinking time. Something had to go — so, of course, it was the work."

A Household Name

Born Joseph Pinto in Buffalo, NY, Reynolds was the son of a

"As a kid I realized I was different. I was always very 'Hollywood,' which is not a good thing to be when you're in Buffalo."

former Golden Gloves middle-weight champ and an Italian immigrant mother. Although he grew up in a blue-collar household — his dad was a steelworker — he knew early in life that he wanted something more. "As a kid, I realized I was different," says Reynolds. "I was always very 'Hollywood,'



Joey Reynolds circa 1965.

which is not a good thing to be when you're in Buffalo."

Neither of his parents were particularly supportive of Reynolds' early efforts toward a career in show business. "My parents tried to pull me away from being in it. They didn't want me in show business in any way, shape or form. That, of course, was all the encouragement I needed."

One way he would try to get close to show business as a kid was to hang around the local Buffalo radio and TV stations. "In those days we didn't have internships. We had hang-around-and-be-a-pain-in-the-ass-until-someone-gives-you-something-to-do-ships."

One day, while hanging around WBNY, Joey Pinto became Joey "Reynolds" when the station's PD gave the young wannabe radio star some life-changing advice. "He told me I needed a more all-American, household name, like 'Reynolds Wrap,'" recalls Reynolds. And the rest, as they say, is history.

The Original Shock Jock

Over the next couple of decades, Reynolds would become a household name to millions of fans in cities all over America. He became one of early rock 'n' roll radio's most successful air personalities, spinning the hits, starting trends and setting ratings records by being outrageous wherever he went.

Reynolds is careful to point out that he doesn't ever define his career success by ratings, however. "I'd tell anybody starting out in this business not to confuse ratings with listeners. I owe my success to listeners, not ratings. Ratings are a result of a job well done or poorly done, depending on how they turn out. They're a report card on your efforts. But when ratings go down, it doesn't necessarily mean you've failed, although they certainly may indicate when some work needs to be done. They're only a barometer, in my opinion."

Continued on Page 24



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Reynolds'

Continued from Page 23

Numerous personalities over the years have credited Reynolds with being the original "shock jock" long before the term became part of radio's vocabulary. "Long before Howard Stern, Mancow and all those morning zoos, there was Joey Reynolds, a wild animal disguised as a Top 40 disc jockey," said Reynolds' friend and former *Rolling Stone* Sr. Editor Ben Fong-Torres. "Just by being himself, he helped pave the way for free-form and shock radio."

While Reynolds doesn't deny that his act was controversial in those early days, he's not sure the term "shock jock" is really accurate for what he was doing. "The term 'shock jock' didn't exist when I started out," he says. "But I was the first guy to just go on the air and be natural — that is to say, not a radio announcer — and then it became okay for everyone just to be themselves."

"I admit I was a management nightmare, because I was always picking on them on the air and making them the foil. But that's changed over time. In fact, my friend Les Paul told me he believes what has really changed about me over the years is that today I've made myself the brunt of the jokes instead of everybody else. Maybe that just came with some maturity."

When today's most infamous purveyor of so-called shock radio, Howard Stern, was unceremoniously and very publicly dumped by WNBC/N.Y. several years ago, the veteran Reynolds was chosen to replace him. Although that gig turned out not to be the best of times for Reynolds, it did serve to introduce him to the self-proclaimed "King of all Media."

Asked whether or not he thinks

he should get some credit for helping pave the way for guys like Stern, Reynolds answers with a story. "One day Howard asked me if it was true that I had nailed my shoes to the general manager's door years ago when I quit a station — something that I'm not all that proud of today, by the way," he says. "When I told him it was true, he said he thought that was pretty cool. When I asked him why, he said, 'Because usually I set the tone for everything — I do something first, then you follow me.' To which I replied, 'Howard, when you were born there was a star in the East — and it was me.'"

"You'd think that as a Talk radio host I'd know when to shut up and listen, but it hasn't always been so easy for me to do that."

"Look, I don't really expect Howard to say, 'I wouldn't be here if it weren't for Joey Reynolds,' because at this point in his career he's not gracious. And that's okay. But the fact is, I was doing this a long time before he ever did it."

'Live' From The Living Room

Today Reynolds is enjoying renewed success in Talk radio. Although no longer the bad boy of radio, he remains unpredictable and, as always, himself. "These days I'm doing what I really love to do on radio — talk," he says. "I'm just being myself, hanging out with a

bunch of friends after midnight. I don't always know where the show is going, so it's exciting. It's got a stream-of-consciousness style to it. I've got a rare freedom that very few DJs on commercial radio have right now."

Reynolds describes his nightly show as his "living-room environment."

"WOR is one of the few heritage radio stations that has not changed what it's always been, and that's a Talk station. Sure, it's evolved and changed with the times over the years. But it has been what it is for its entire history. Very few stations can say that. And because of that, the station has always been able to hold onto its older audience. People have stayed with the station since the first time they ever heard it."

"I was able to help them bring in some additional younger listeners, too, primarily because of my rock 'n' roll radio roots as well as my comedy background. By doing that, the show really started to develop two different demographics. That's what the idea of the 'living room' is all about. It's a place where both older and younger listeners can hang out together and feel comfortable."

The radio business of today is a far different animal than it was in the days when Reynolds first made his mark. But unlike some veterans still in radio, he doesn't look back and long for those golden days of yesterday. "I live in the now," he says. "I think the business today has become more exciting than ever. It's grown from the days of mom-and-pop operations, where you had to report to the two people who owned the store and do everything their way, to today, where you can pretty much make up your own menu for success. I think that as talents today we have a lot more freedom now than we've ever had before."

"I'd tell anybody starting out in this business not to confuse ratings with listeners. I owe my success to listeners, not ratings."

All You Need Is Love

Many of today's on-air personalities have cited Reynolds as their inspiration, but when asked whom he looks up to, Reynolds doesn't name another radio personality. "I've always loved [actor] Anthony Hopkins," he says. "Because guys like him don't get caught up in the star thing. They're caught up in their work, and to me that's the most important thing."

"Despite all the bs that everyone has heard about me in my career, I really am caught up in this work that I do. I love the people, and I love being on the air. I don't always love the hours — you have to take naps and live a different lifestyle to be on late at night like I am now — but I always love the work."

Reynolds not only loves his work, he's a guy who also obviously loves his life these days. After years of booze and a generally abusive lifestyle, Reynolds has been sober for more than two decades. Asked why he felt it was finally the right time to pen his memoirs, he quips, "Well, somebody finally came up with the money — what did you think?"

"No, seriously, until I had success back under my belt, my self-esteem wasn't really ready to do it until now. I went through a bad period there for a while when I wasn't really connecting. I couldn't write

about it then, because when it was all happening, it wasn't funny. Let me tell you, food stamps are *not* funny. But now I can find humor in it because I feel better about me and I'm confident in myself again."

As the book reveals, Reynolds' career has been quite an interesting and amazing ride. Would he change anything? "Are you crazy? Yeah, my whole career! It's not a matter of winning or losing, it's a matter of getting a chance to do it right. I'm learning to be a better listener and learning how important really listening is. You'd think that as a Talk radio host I'd know when to shut up and listen, but it hasn't always been so easy for me to do that. It doesn't necessarily come naturally to anyone, because our egos get in the way."

Reynolds' second chance at his career appears to be far from over. But just for fun, I asked him what he would say if he could write his own epitaph. His response? "Nobody liked him except the people."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

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12+ WINTER 2000 ARBITRON RESULTS

Miami- Ft. Lauderdale - #12

Station (Format)	Owner	Fa '99	Wi '00
WEDR-FM (Urban)	Cox	6.7	6.8
WAOI-AM (Spanish N/T)	Hispanic	4.1	5.6
WLYF-FM (AC)	Jeff.-Pilot	5.1	5.3
WPOW-FM (CHR/Rhy)	Beasley	4.9	5.2
WXDJ-FM (Tropical)	SBS	4.4	4.1
WHYI-FM (CHR/Pop)	Clear Chan.	3.6	4.0
WAMR-FM (Spanish AC)	Hispanic	4.8	3.9
WHQT-FM (Urban AC)	Cox	4.6	3.7
WRMA-FM (Spanish AC)	SBS	3.9	3.7
WLVE-FM (NAC/SJ)	Clear Chan.	3.8	3.6
WTMI-FM (Classical)	Marlin	3.6	3.6
WZTA-FM (Rock)	Clear Chan.	3.2	3.4
WFLC-FM (AC)	Cox	2.7	3.2
WKIS-FM (Country)	Beasley	3.4	3.2
WIOD-AM (News)	Clear Chan.	2.5	3.0
WBGQ-FM (Cl. Rock)	Clear Chan.	2.5	2.8
WMOQ-FM (Spanish/O)	SBS	2.7	2.8
WMXJ-FM (Oldies)	Jeff.-Pilot	2.9	2.6
WMGE-FM (Oldies)	Clear Chan.	3.0	2.5
WDAM-AM (Sports)	Beasley	2.7	2.5
WRTQ-FM (Tropical)	Hispanic	1.8	2.0
WDBA-AM (Spanish N/T)	Hispanic	1.4	1.9
WBBM-AM (Gospel)	New Birth	1.2	1.5
WJMA-AM (Adult Std.)	Crystal	1.4	1.2
WVFE-AM (Spanish N/T)	Fenix	0.5	1.1
WSUA-AM (Tropical)	El Dorado	1.9	1.0

Tampa- St. Petersburg - #21

Station (Format)	Owner	Fa '99	Wi '00
WDOU-FM (B/EZ)	Cox	10.5	10.3
WFLZ-FM (CHR/Pop)	Clear Chan.	7.5	6.7
WLLD-FM (CHR/Rhy)	Infinity	6.2	6.2
WXTB-FM (Rock)	Clear Chan.	5.4	6.1
WQYK-FM (Country)	Infinity	5.5	6.0
WGUL-A/F (Adult Std.)	WGUL Inc.	3.4	5.1
WFLA-AM (N/T)	Clear Chan.	6.2	4.9
WSJT-FM (NAC/SJ)	Infinity	3.9	4.3
WRBO-FM (Country)	Infinity	4.2	4.2
WFJO-FM (Oldies)	Cox	2.7	3.5
WMTX-FM (Hot AC)	Clear Chan.	3.1	3.4
WSSR-FM (Hot AC)	Clear Chan.	3.8	3.3
WWRM-FM (AC)	Cox	3.3	3.3
WBBY-FM (Rock AC)	Cox	3.0	2.8
WHPT-FM (Cl. Rock)	Cox	2.5	2.5
WTBT-FM (Cl. Rock)	Clear Chan.	3.0	2.3
WYUU-FM (Oldies)	Infinity	2.0	2.0
WSUN-FM (Oldies)	Cox	2.3	1.8
WTMP-AM (Urban)	Tampa Br.	1.8	1.7
WDAE-AM (Sports)	Clear Chan.	1.4	1.1
WMGG/WZTM (Tropical)	Mega	0.9	1.0

Cincinnati - #26

Station (Format)	Owner	Fa '99	Wi '00
WLW-AM (Full Serv.)	Clear Chan.	8.5	8.4
WEBN-FM (Rock)	Clear Chan.	9.0	8.2
WUBE-FM (Country)	AMFM	7.5	7.7
WRRM-FM (AC)	Susquehanna	5.5	7.5
WMOJ-FM (Oldies)	Susquehanna	6.2	5.8
WGRR-FM (Oldies)	Infinity	5.2	5.6
WQFS-FM (CHR/Pop)	Clear Chan.	5.0	5.5
WZFY-FM (Urban)	Blue Chip	5.7	5.4
WOFX-FM (Cl. Rock)	Clear Chan.	4.0	4.5
WKRO-FM (CHR/Pop)	Infinity	4.7	4.3
WKRC-AM (Full Serv.)	Clear Chan.	4.1	3.9
WVNX-FM (Hot AC)	Clear Chan.	3.6	3.9
WSAI-AM (Adult Std.)	Clear Chan.	3.0	3.0
WYGY-FM (Country)	AMFM	3.8	2.3
WAKW-FM (Rel.)	Pillar of Fire	1.4	1.9
WCIN-AM (Urban AC)	J4 Br.	0.9	1.4

Minneapolis- St. Paul - #17

Station (Format)	Owner	Fa '99	Wi '00
KORS-FM (Cl. Rock)	ABC	10.1	10.8
WCCO-AM (Full Serv.)	Infinity	10.6	9.0
KDWB-FM (CHR/Pop)	AMFM	8.5	7.9
KEEY-FM (Country)	AMFM	6.0	6.6
WLTE-FM (AC)	Infinity	5.7	6.4
KSTP-AM (Talk)	Hubbard	5.0	5.4
KSTP-FM (Hot AC)	Hubbard	5.1	4.8
KOXR-FM (Rock)	ABC	3.8	4.8
WLOL-FM (Cl. Rock)	AMFM	5.7	4.6
KOOL-FM (Oldies)	AMFM	5.1	4.4
KTCZ-FM (Adult Alt.)	AMFM	3.1	3.4
WXPT-FM (Hot AC)	Infinity	2.9	3.0
KFAN-AM (Sports)	AMFM	2.3	2.3
KZMR/KZMT/KZMZ (Alt./O)*	ABC	2.2	1.9
KLBB/KLBP (Adult Std.)	MNN Radio	1.1	1.5

* Evolved from Alternative during November

Cleveland - #24

Station (Format)	Owner	Fa '99	Wi '00
WGBR-FM (Country)	Clear Chan.	7.5	8.3
WDOX-FM (AC)	AMFM	6.4	6.8
WMLJ-FM (Oldies)	Clear Chan.	7.6	6.8
WTAM-AM (N/T)	Clear Chan.	6.5	6.5
WRMR-AM (Adult Std.)	AMFM	6.1	6.0
WENZ-FM (Urban)	Radio One	4.5	5.9
WZAK-FM (Urban)	AMFM	6.2	5.5
WVWV-FM (NAC/SJ)	Elyria-Lorain	5.0	5.3
WQAL-FM (Hot AC)	AMFM	4.8	5.2
WMMS-FM (Rock)	Clear Chan.	5.6	5.0
WNCX-FM (Cl. Rock)	Infinity	5.3	4.3
WVWX-FM (Hot AC)	Clear Chan.	4.5	3.8
WCLV-FM (Classical)	Radio Seaway	2.7	3.7
WZJN-FM (Oldies)	AMFM	4.4	3.5
WAKS-FM (CHR/Pop)*	Clear Chan.	2.2	2.8
WKNR-AM (Sports)	AMFM	2.6	2.6
WJMO-AM (Urban/O)	AMFM	1.5	1.8

* Was WZLE-FM until November

San Jose - #27

Station (Format)	Owner	Fa '99	Wi '00
KGO-AM (N/T)	ABC	6.6	7.8
KYLD-FM (CHR/Rhy)	AMFM	4.9	4.2
KSJO-FM (Rock)	Clear Chan.	3.5	4.1
KBRG-FM (Spanish AC)	EXCL	3.5	3.9
KCBS-AM (News)	Infinity	3.6	3.9
KEZR-FM (Hot AC)	Infinity	4.1	3.6
KRTY-FM (Country)	Empire	2.9	3.6
KOIT-A/F (AC)	Bonneville	2.6	3.5
KSOL/KZOL (Reg. Mex.)	Hispanic	3.3	3.4
KDFC-FM (Classical)	Bonneville	3.1	3.3
KITS-FM (Alt.)	Infinity	3.1	3.3
KZQZ-FM (CHR/Pop)	Bonneville	2.9	3.2
KARA-FM (AC)	Empire	3.1	3.0
KFRG-A/F (Oldies)	Infinity	2.8	3.0
KUFX-FM (Cl. Rock)	Clear Chan.	2.8	3.0
KSFO-AM (Talk)	ABC	2.1	2.9
KBYB-FM (AC)	Infinity	2.5	2.8
KFFG/KFOG (Adult Alt.)	Susquehanna	2.0	2.8
KCNL-FM (Alt.)	Clear Chan.	1.6	2.3
KISQ-FM (Urban AC)	AMFM	2.0	2.3
KMBR-AM (Sports)	Susquehanna	2.6	2.3
KIOI-FM (Hot AC)*	AMFM	2.9	2.2
KISF-FM (NAC/SJ)	AMFM	3.0	2.1
KLOK-AM (Reg. Mex.)	EXCL	3.1	1.8
KMEL-FM (CHR/Rhy)	AMFM	1.7	1.5
KLLC-FM (Hot AC)	Infinity	1.0	1.4
KAZA-AM (Spanish/O)	Radio Fiesta	1.3	1.3
KBLX-FM (Urban AC)	Inner City	1.4	1.2
KABL-AM (Adult Std.)	AMFM	0.9	1.0

* KIOI-FM evolved from AC during November

St. Louis - #19

Station (Format)	Owner	Fa '99	Wi '00
KMOX-AM (N/T)	Infinity	10.5	10.3
KEZK-FM (AC)	Infinity	6.5	7.4
WIL-FM (Country)	Sinclair	7.2	5.7
KMJM-FM (Urban AC)	Clear Chan.	5.5	5.3
KSLZ-FM (CHR/Pop)	Clear Chan.	4.6	5.1
KATZ-FM (Urban)	Clear Chan.	5.2	4.8
KYKY-FM (Hot AC)	Infinity	4.9	4.7
KLOU-FM (Oldies)	Clear Chan.	4.0	4.6
KINT-FM (Cl. Hits)	Sinclair	3.4	4.3
KTRS-AM (Talk)	Dorsey	4.2	4.3
WKIX-FM (Country)	Emmis	4.6	4.3
KSHE-FM (Cl. Rock)	Emmis	2.9	3.1
KPNT-FM (Alt.)	Sinclair	3.2	3.0
KFUO-FM (Classical)	Lutheran	3.3	2.9
KXOK-FM (Cl. Rock)	Sinclair	2.3	2.9
WVTV-FM (Hot AC)	Sinclair	2.3	2.9
KSD-FM (Hot AC)	Clear Chan.	2.6	2.6
KATZ-AM (Gospel)	Clear Chan.	2.3	2.5
WRTM-AM (Adult Std.)	Sinclair	2.4	2.4
WXTM-FM (Rock)	Emmis	3.0	2.3
KFNS-A/F (Sports)*	MO Sports	1.5	1.1

* KFNS-FM was KZMM-FM until January

Pittsburgh - #22

Station (Format)	Owner	Fa '99	Wi '00
KDKA-AM (N/T)	Infinity	10.7	12.4
WDSY-FM (Country)	Infinity	8.8	8.3
WQVE-FM (Rock)	AMFM	8.5	7.0
WBZZ-FM (CHR/Pop)	Infinity	6.8	6.3
WJAS-AM (Adult Std.)	Renda	5.7	5.7
WWSW-A/F (Oldies)	AMFM	4.9	5.2
WJJJ-FM (Oldies)*	AMFM	4.1	5.0
WXDX-FM (Alt.)	AMFM	6.0	5.0
WSHH-FM (AC)	Renda	5.5	4.1
WAMO-FM (Urban)	Sheridan	3.6	3.7
WLTJ-FM (AC)	Frischling	2.9	3.6
WRRK-FM (Cl. Rock)	Frischling	3.0	3.2
WPHH-FM (Hot AC)	AMFM	2.0	2.6
WZPT-FM (Rock AC)	Infinity	2.6	2.1
WPTT-AM (Talk)	Renda	1.2	1.6
KOV-AM (News)	Calvary	1.4	1.5
WORD-FM (Rel.)	Salem	1.6	1.5
WGGG-FM (Country)**	Humes	1.1	1.2
WEAE-AM (Sports)	ABC	1.6	1.1

* Was Classic Hits until October 27

** Was WASP-FM until January 1

Portland, OR - #25

Station (Format)	Owner	Fa '99	Wi '00
KKCW-FM (AC)	Clear Chan.	6.6	7.7
KEX-AM (Full Serv.)	Clear Chan.	6.5	7.2
KKSN-FM (Oldies)	Entercom	5.9	7.0
KKRZ-FM (CHR/Pop)	Clear Chan.	7.0	6.1
KOLM-FM (CHR/Rhy)	Rose City	5.7	5.4
KUPL-FM (Country)	Infinity	6.2	5.3
KGON-FM (Cl. Rock)	Entercom	4.5	5.0
KINK-FM (Adult Alt.)	Infinity	5.4	4.3
KWJJ-FM (Country)	Fisher	4.3	4.0
KOL-AM (N/T)	Rose City	3.6	3.8
KUFO-FM (Rock)	Infinity	4.1	3.5
KRSK-FM (Hot AC)	Entercom	3.4	3.3
KMRK-FM (Alt.)	Entercom	3.7	3.2
KKJZ-FM (NAC/SJ)	Infinity	2.9	3.1
KISN-AM (Adult Std.)	Entercom	2.4	2.9
KBBT-FM (Hot AC)	Infinity	2.5	2.1
KFXK/KSLM (Sports)	Entercom	1.5	1.6
KPDO-FM (Rel.)	Salem	0.8	1.3
KOTK-AM (Talk)	Fisher	1.1	1.2
KUPL-AM (Country)	Infinity	0.9	1.0

Baltimore - #20

Station (Format)	Owner	Fa '99	Wi '00
WERQ-FM (CHR/Rhy)	Radio One	8.9	10.1
WPOC-FM (Country)	Clear Chan.	6.4	7.5
WBAL-AM (N/T)	Hearst-Argyle	6.1	6.1
WWIN-FM (Urban AC)	Radio One	6.4	5.7
WLIF-FM (AC)	Infinity	4.8	5.3
WOSR-FM (Oldies)	Infinity	5.4	5.0
WWOX-FM (Hot AC)	Infinity	4.8	5.0
WXVY-FM (CHR/Pop)	Infinity	3.9	4.0
WYYY-FM (Rock)	Hearst-Argyle	3.7	3.8
WCAO-AM (Rel.)	Clear Chan.	3.4	3.5
WHFS-FM (Alt.)	Infinity	3.8	2.9
WCBM-AM (N/T)	M-10 Br.	2.2	2.4
WDOCT-FM (Cl. Rock)	Clear Chan.	2.1	2.2
WPGC-FM (CHR/Rhy)	Infinity	2.1	2.0
WJFK-AM (Talk)	Infinity	1.8	1.9
WRBS-FM (Rel.)	Peter & John	2.0	1.9
WHUR-FM (Urban AC)	Howard Univ.	1.4	1.7
WKYS-FM (Urban)	Radio One	1.5	1.5
WROX-FM (Hot AC)	ABC	1.6	1.4
WZBA-FM (Rock AC)*	Shamrock	0.5	1.4
WWLG-AM (Adult Std.)	M-10 Br.	1.3	1.2
WASH-FM (AC)	AMFM	0.8	1.0
WRNR-FM (Adult Alt.)	Empire	0.8	1.0
WTOP-A/F (News)	AMFM	0.9	1.0

* Was WGRX-FM (Country) until December

Denver-Boulder - #23

Station (Format)	Owner	Fa '99	Wi '00
KYGO-FM (Country)	Jeff.-Pilot	6.9	7.6
KBCO-FM (Adult Alt.)	Clear Chan.	7.1	6.9
KOSI-FM (AC)	Tribune	6.2	6.7
KOA-AM (N/T)	Clear Chan.	7.4	5.5
KOKS-FM (CHR/Rhy)	Jeff.-Pilot	6.0	5.5
KOOL-FM (Oldies)	AMFM	4.0	5.2
KALC-FM (Hot AC)	AMFM	4.2	4.2
KRFX-FM (Cl. Rock)	Clear Chan.	5.5	4.2
KIMN-FM (AC)	AMFM	4.2	3.9
KBPI-FM (Rock)	Clear Chan.	3.6	3.6
KHOW-AM (N/T)	Clear Chan.	3.8	3.6
KEZZ-AM (Adult Std.)	Tribune	2.4	3.1
KCKK-A/F (Country)	Jeff.-Pilot	2.6	3.0
KDJM-FM (Oldies)	AMFM	2.8	3.0
KHIN-FM (NAC/SJ)	Clear Chan.	2.8	3.0
KXPK-FM (Alt.)	AMFM	2.8	2.9
KKKH-FM (Cl. Rock)	Tribune	2.8	2.8
KTCL-FM (Alt.)	Clear Chan.	2.1	2.1
KKFN-FM (Sports)	Jeff.-Pilot	1.8	1.7
KLZ-AM (Rel.)	Crawford	0.8	1.4
KJMN-FM (Spanish AC)	EXCL	0.8	1.1
KVOD-AM (Classical)	AMFM	1.4	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv.-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

**SAME-DAY
RATINGS RESULTS**

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Street Talk

WARM Ices Imus For Scranton Rant

Westwood One syndicated morning man Don Imus was permanently yanked from WARM-AM/Wilkes Barre-Scranton last Friday (5/5) after the "I-Man" blew off a scheduled live remote in Scranton because of a flap with the local Radisson Hotel. It seems hotel management thought it best that Imus not receive any phone calls in order to preserve his privacy. Unfortunately, when Mrs. Imus called the hotel to speak to her hubby, the front desk refused to put the call through! She eventually managed to reach Imus on his cell phone, but the episode so ticked Imus off that he called WARM to arrange for an immediate limo ride back to the Big Apple. When the station refused, he found his own transportation and made it back to N.Y.C. in time to do his show from WFAN's studios. Imus spent the better part of the show complaining about the experience in Scranton and even suggested that the Radisson be "blown up." After two hours of this, WARM PD Greg Foster pulled the plug on the program. He told ST, "I understand it was certainly an inconvenience that his wife wasn't able to get through to his hotel room, but it would seem that things could have been easily rectified with a quick call down to the front desk." WARM station vet **Rob Neyhard** will host a three-hour news block in place of Imus.

Red Eyes Score Red Hot Tickets

When WFBC/Greenville, SC morning maniacs **Hawk** and **Tom** asked listeners what they'd do to score tickets and backstage passes to an upcoming Red Hot Chili Peppers show, Tina Kirby called to say that her husband Randy would be willing to let the DJs spray an entire bottle of police-issue pepper spray into his eyes! The duo had already nixed one man's offer to paint his unclothed body to look like a chili pepper and KO'd a woman's idea to use body glue to make a chili pepper bikini and then sell each of the peppers while walking around town. After consulting station attorneys, Hawk and Tom agreed to Kirby's idea — so long as Tina was the one spraying her husband. After having the couple sign the necessary waivers, producer Kato Keller drove the Kirbys to a major street corner, and the stunt began. After three seconds Randy began to scream, and his wife started laughing. Fifteen seconds later Randy was on the ground, writhing in pain. Luckily, a pharmacy was located across the street, and a nurse administered saline solution to help get Randy's eyes open again. A little less than an hour later Randy was able to get back to the station and claim his prize — even with a red face and swollen eyes.

KGOT/Anchorage, AK's *Scott & Stew's Morning Zoo* couldn't believe their ears when they heard last week that jars of "Ellan's Air" — supposedly bottled in his Miami relatives' house — were actually being traded on eBay. If that could be bid on, they thought, then just about anything could land on eBay. So when morning co-host **Scott Dooley** underwent an emergency appendectomy last Thursday (5/4), it



Continued on Page 29

Last Friday also wasn't a very pleasant day for fellow Westwood One syndicated talker **Tom Leykis**, who began his show by complaining about the recent departure of WW1 Dir./Talk Prog. Larry Kahn. In mid-rant, Leykis was cut off, and silence followed. Did higher-ups pull the plug? No. A WW1 source tells ST that a palm frond fell on nearby power lines, causing a power outage not only at WW1's generator-free studios, but in the surrounding Culver City, CA neighborhood as well. After several minutes of dead air a backup tape was put on via the company's Arlington, VA offices. Leykis returned live 45 minutes later. Kahn, by the way, will become VP/Prog. for WinStar Communications (see story, Page 3).

AL BANDIERO'S
JAMMIN' PARTY

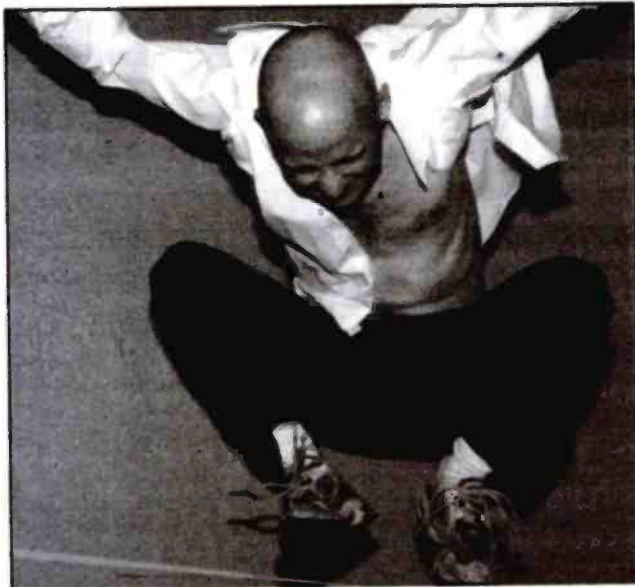
THE REVIEWS ARE IN

- "Jammin' Party is a great fit with our weekend line-up"
— Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"
— Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none"
— Jay Beau Jones, PD WUST-FM Chicago
- "Detroit's listeners love Al's knowledge of the music"
— Bill Fries, PD WGRV-FM Detroit
- "Love the trivia, works well in Miami"
— Al Chio, PD WMGE-FM Miami



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| Y100/Miami | KSLZ/St. Louis |
| KHTS/San Diego | KCHZ/Kansas City |
| WFKS/Cincinnati | WPRO/Providence |



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kina

girl from the gutter

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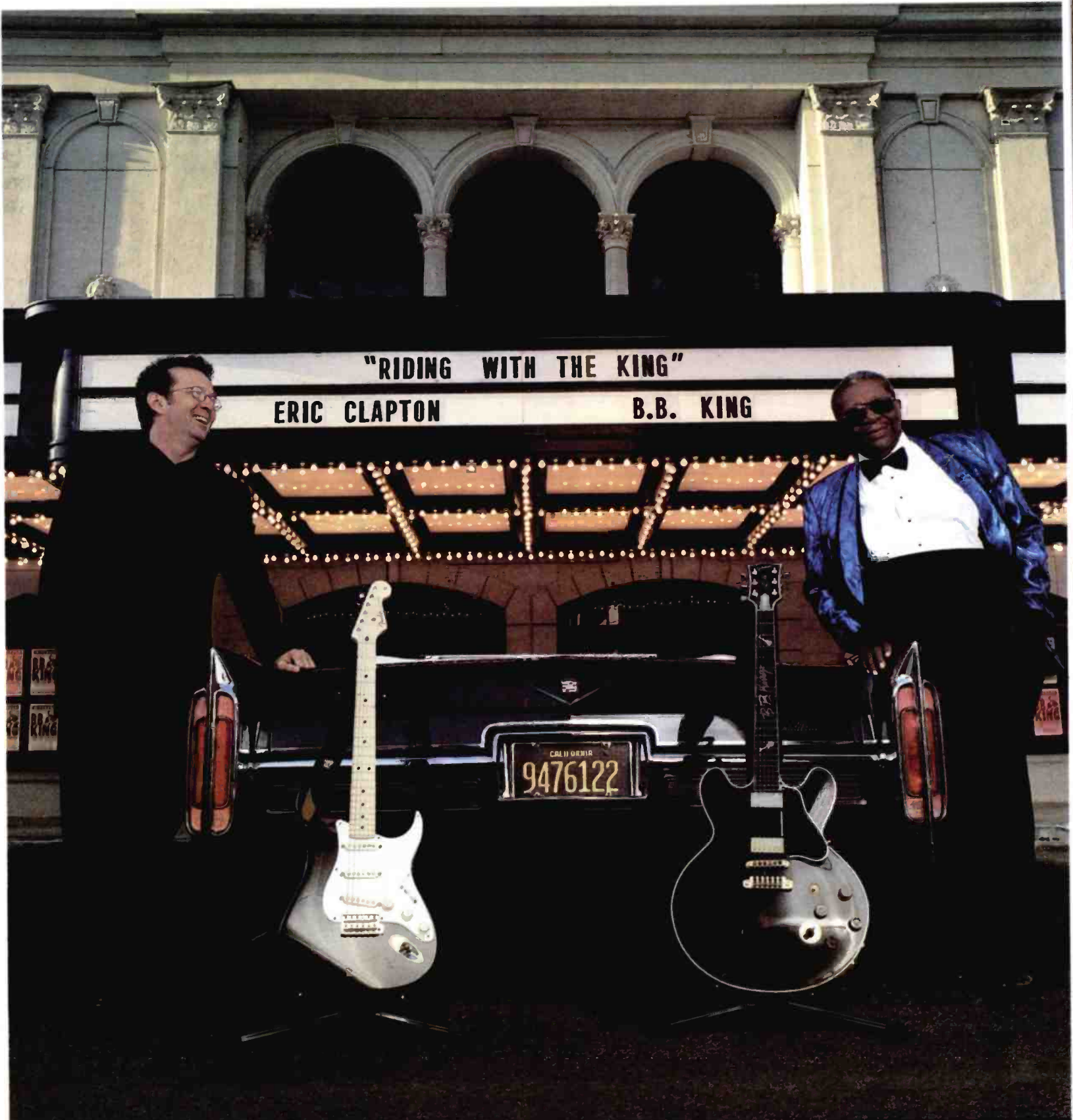
Stations Include:

KIIS/Los Angeles WFLZ/Tampa WDRQ/Detroit
WFKS/Cincinnati WKQI/Detroit KZZO/Sacramento
WYKS WJJS WSSX WNTQ WDJX WXXM WERZ WJBQ
WJYY WRTS KWTX KQID WXYK KSXY WCPT KCDU.....

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Continued from Page 29

R&R alumnus **John Leader** has added radio imaging and sweeper work to the repertoire at his voice-over business, RadioVO.com. Leader's voice has most recently been featured in the movie trailers for *The Flintstones in Viva Rock Vegas* and on the syndicated TV tabloid program *Access Hollywood*.

Flag Day (June 14) will be burnin' for Interep National Radio Sales Chairman/CEO **Ralph Guild**. That's when he'll be saluted with a roast by friends and colleagues at the fourth annual Radio Group Luncheon of UJA-Federation of New York. The honorary chairs for the event are Caballero Television CEO Eduardo Caballero, Hearst Magazines President John Mack Carter and WINS & WNEW/New York VP/GM Scott Herman.

Meanwhile, **Lee Abrams** — currently Sr. VP/Content & Programming for XM Satellite Radio — will receive the Founders Award from the Broadcast Cable Financial Management Assn. on May 19 at its annual conference. The honor is designed to recognize electronic media leaders who have made a significant impact in the industries they serve by creating or initiating new business models.

Kudos to WHAR & WVHF/Clarksburg, WV PD and VHF morning man **Bill Mahoney**, who officially retired May 5. Mahoney joined WHAR in 1971 and has been handling wake-up duties for 22 years.

PROMO ITEM OF THE WEEK



Many of us here have had our own personal Jesus for a decade or so, so it came as a pleasant surprise when Matchbox Records sent us a dashboard Mary to enjoy in our cars. The trinket came attached to the latest single for rock band Podunk, aptly titled "Dashboard Mary."

Records

• Insiders have confirmed that Atlantic Exec. VP/GM **Ron Shapiro** has re-upped with the label. Details are still being worked out as to what title Shapiro, who had been courted by Arista, will hold. Shapiro joins senior execs Craig Kallman and Jason Flom in re-signing long-term deals with the label.

• There's Big Buzz in L.A. about DreamWorks naming **Michael Ostin** President. Stay tuned....

• With Sr. VP/Promo **Dan Hubbert** and adult format head **Rob Dillman** now out of Hollywood Records, is Sr. Dir./Alt. Promo **Joel Habbeshaw** the next to be courted away from the label?

• Island Def Jam Music Group elevates **Mike Easterlin** to VP/Pop Promo-Field Ops. Look for him to shift coasts from L.A. to New York.

• Maverick ups **Gaby Skolnek** to Head/Alternative & Rock Promo and San Fran regional **Dennis Blair** to Nat'l Dir./Rock & Alternative Promo.

• Hollywood's Sr. VP/Promo Justin Fontaine beels up his team, naming former Mammoth Chicago rep **Donna Passantino** as his Windy City-based Regional Dir. Former Curb rep **Matt Duffy** is tapped as Hollywood's Nashville-based Midwest Regional Dir., and **Meilssa Langer** becomes the L.A.-based Dir./College & Secondary Promo.

RADIO RECORDS



1

- **Dick Kelley** is promoted to Sr. VP/Regional Ops. for Chancellor Media's stations in San Diego, Sacramento and Riverside.
- **Kid Kelly** is upped to OM of WHTZ (Z100)/New York.
- **Jeff Wyatt** is recruited as PD of WGAY/Washington.
- **Terry Lieberman** is appointed PD of WKRK/Detroit.
- WIND/Chicago PD **Jose Santos** adds duties for WOJO-FM.

5

- **Walt Wilson** joins Liberty Records as Exec. VP/GM.
- **Ken Lane** lands VP/Promotion gig at Jive Records.
- **Andrea Martin** is appointed VP/GM of WBZZ & WZPT/Pittsburgh.
- WPOC/Baltimore GM **Jennifer Grimm** transfers to KDMX/Dallas as GM.
- **Jim Dolan** rises to GM post at WPOC/Baltimore.
- *New PDs for Detroit:* **Skip Essick** at WJR and **Lee Hall** at WWJ.

10

- **Steve Candullo** is selected to serve as President/GM of WKQI/Detroit.
- **Dave Milner** returns to the VP/GM chair at KEX/Portland.
- **Jennifer Grimm** gets GM gig at WPOC/Baltimore.
- **Mark Rizzo** rises to Sr. Dir./Nat'l AC Promo at Arista Records.

15

- WNEW-AM/New York sets **Jim Lowe** as Operations Director and **Mike Davis** as PD.
- **Jack Ellery** is appointed OM of WWDB/Philadelphia.
- **Ted Utz** is recruited to serve as PD of WMMR/Philadelphia.
- **Carey Curelop** catches PD gig at WLLZ/Detroit.
- **Dave Hamilton** is affixed as PD of KQRS-AM & FM/Minneapolis.

20

- **Doug Morris** is appointed President of Atlantic Records.
- **Jay Clark** is recruited as Operations Director of WABC/New York.
- **Keith Adams** returns to the PD chair of KDIA/Oakland.
- **Chuck DuCoty** is named MD of WIYY/Baltimore.
- **Chuck Leonard** joins WXLO/New York for the evening shift.

25

- **George Francis** is named Station Manager of WAYS & WROQ/Charlotte.
- **Don Berns** joins KLIF/Dallas for afternoons.

Finally, our deepest sympathies go out to former R&R/Nashville AE **Jennifer Scruggs Switzer** on the passing of her father, Buddy, who died last week at the age of 62. In lieu of flowers, donations can be made to St. Jude Children's Hospital or to Greystone Presbyterian Church in Knoxville. Our prayers also go out to her mother, Marilyn, who was hospitalized after suffering a cerebral hemorrhage last Friday (5/5).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

Listen for "Taking You Home,"
 featured on the surprising episode of ER,
 Thursday May 11, on NBC

Hot AC
Most Added & Increased!

23-16 Mainstream AC
Most Added & #1 Most Increased!

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 the release of Don Henley's
 Grammy-winning album
The End Of The Innocence

Soon, you'll find it's been
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Featuring 13 brand new songs from
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- **Tour Starting May 21!**
- **VH-1 "Artist of the Month" for May!**
- **VH-1 "Storytellers"!**



Majors Include:

- | | | |
|-------------------------|------------------------|--------------------------|
| WPLJ/N.Y. | WXKS/Boston | |
| Y100/Miami | WSTR/Atlanta | |
| WLTW/N.Y. | WLIT/Chicago | WBEB/Philadelphia |
| KDMX/Dallas | KVIL/Dallas | WMJX/Boston |
| WASH/D.C. | WPCH/Atlanta | KPLZ/Seattle |
| KLSY/Seattle | KESZ/Phoenix | KMSX/San Diego |
| WLTE/Minneapolis | KYKY/St. Louis | WSHH/Pittsburgh |
| WMTX/Tampa | KIMN/Denver | KOSI/Denver |
| WDOK/Cleveland | KYMX/Sacramento | WENS/Indianapolis |
| WLMG/New Orleans | | |



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AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM
REGISTRATION OPENS

12:00-5:00PM
Internet Displays & Exhibits Open

1:00-3:00PM
INTERNET
Introduction To Radio Websites:
A Required Course!

1:00-5:00PM
**Jacobs Media Alternative
& Active Rock Summit**

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM
Pollack Media Group
International Radio Summit

9:30-11:00AM
PROGRAMMING
Cume Magnets & Recycling

10:00AM-1:00PM
**Jacobs Media Alternative
& Active Rock Summit**

CONCURRENT SESSIONS 11:00AM-1:00PM

TALENT
Coaching And Motivating Talent

INTERNET
Programming Your Website

1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK
The Big Squeeze:
Keeping Heritage Rockers Dominant

INTERNET
Now That's Radio!
How Broadband And Wireless
Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE
The Second Annual
Alternative Rate-A-Record*

HOT AC
Taking Stock Of The Industry

INTERNET
Why Didn't I Think Of That?
Learning From Real Innovators

NAC/SMOOTH JAZZ
Label Heads:
The Intersection of Art & Commerce

SALES & MARKETING
Non-Traditional Revenue

URBAN
Minority Ownership In
The New Millennium

THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM
OPENING COCKTAIL PARTY

10:00PM-12:00AM
CLUB R&R

11:00PM-3:00AM
R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM
GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

CHR
How To Be A Champion
Featuring Boxing Champion
Oscar De La Hoya

INTERNET
Chrome Wheels And Leather Seats:
How To Properly Accessorize Your
Station Website

NAC/SMOOTH JAZZ
It's The Revenue, Stupid!

ROCK
Does Active Rock Need To Split?

1:00-2:45PM
LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

AC
Superstars - Part Two

ALTERNATIVE
How Hard Is Too Hard?

INTERNET
Would You Like Fries With That?
Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN
Radio And Records, The New Reality

5:00-7:00PM
FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM
THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM
CLUB R&R

12:00-2:00AM
JAVA CAFE

11:00PM-3:00AM
R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR

INTERNET
31 Flavors: Serving Your Audience
According To Their Tastes

NAC/SMOOTH JAZZ
Tomorrow's Technology Today

POP/ALTERNATIVE
Rate-A-Record*

ROCK
Rockin' The Net

1:00-2:45PM
LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

COUNTRY
The State Of Radio And Records

INTERNET
KWEB Is My Life! How To
Effectively Build Community Online

MUSIC RESEARCH
I Give It A 10! Using Your Website
To Test New Music

NAC/SMOOTH JAZZ
Play My Record, Dammit!

OLDIES
Defining Your Station's ULP

7:30-9:30PM
R&R URBAN INDUSTRY
ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM
CLUB R&R

R&R Convention 2000 Agenda Subject To Change
Rate-A-Record Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, **R&R CONVENTION 2000** will present, in cooperation with **webnoize**, a special track of concurrent sessions featuring all the information you'll need to achieve **TOTAL INTERNET SUCCESS**.

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**Register By
June 9th
And Save Up
To \$100!!**

INFORMATION

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Los Angeles, CA 90067-4004

ONLINE registration at: **www.rronline.com**

Please print carefully or type in the form below.
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Please include a separate form for each registration.
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REGISTRATION FEES

— 3 OR MORE APRIL 29 - JUNE 9, 2000 <small>(All 3 Attendee Names Must Be Submitted Together)</small>	\$450 EACH
— SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
— EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
— EXTRA FRIDAY EVENT TICKETS	\$100 EACH
— DAY PASSES Thurs. ___ Fri. ___ Sat. ___	\$225 EACH
— ON-SITE ONLY REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

METHOD OF PAYMENT

Amount Enclosed: \$ _____

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 AMEX
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 Check

Account Number _____ Exp. Date: _____

Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

HOTEL REGISTRATION

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- Reservations requested after **May 25, 2000** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
PLAZA SUITES	\$500.00 and up

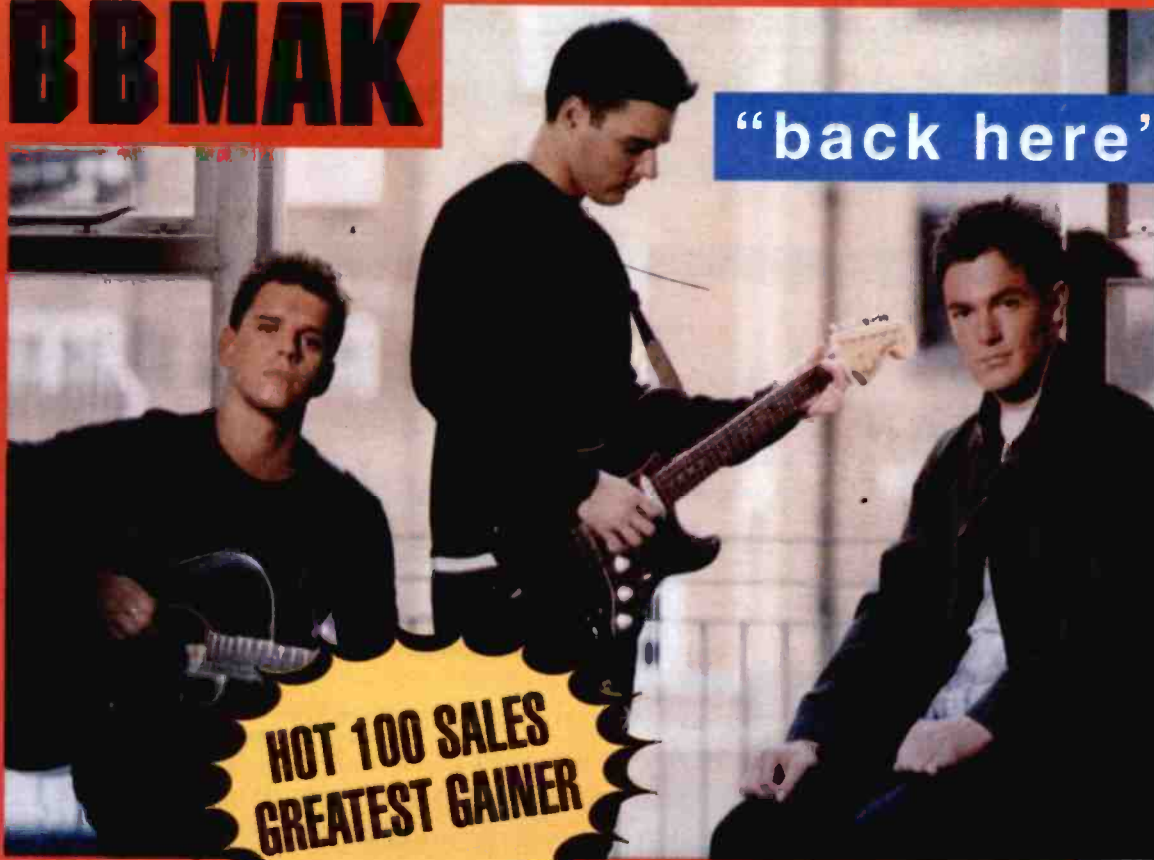
For **RESERVATIONS**, please call:
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Tell them it's the **Radio & Records Convention**.
Please do not call R&R for hotel reservations. Thank you.

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ADULT TOP 40
38 - 36*

TOP 40 MAINSTREAM
29 - 23*
2037+ 328

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KBBT/Portland
WMC/Memphis
WINK/Ft. Meyers

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WOMX WMTX
KRSK KBIG
KMSX KISN

DISNEY CHANNEL
"IN CONCERT SPECIAL"



BUZZWORTHY

DURAN DURAN

"Someone Else Not Me"



**#1
MOST ADDED!**

PRODUCED BY TV MANIA IN ASSOCIATION
WITH SYN PRODUCTIONS
MIXED BY CHRIS LORD-ALGE

1st WEEK ADDS

WBMX KFMB
WSSR WOMX
KVSR WJLK
KAMX WFKS
KLLY KOSO
WXLO KCDU

"TODAY SHOW"
THIS FRIDAY 5/12

MAJOR U.S. TOUR
KICKS OFF JULY 21!

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STEVE WONSIEWICZ
swonz@ronline.com

Q&A With Arista's New Chief

Antonio "L.A." Reid discusses short- and long-term plans for Arista Records

Don't expect wholesale changes and layoffs at Arista Records, but do look for a renewed push into Latin, rock and alternative music.

Those were a few of the areas newly crowned Arista President/CEO Antonio "L.A." Reid touched upon as he outlined his initial plans for the label founded by Clive Davis 25 years ago. Reid effectively assumes Davis' post on July 1.

Reid takes over at an intriguing time in Arista's history. Sales and profits soared during Davis' final year as Chairman. During the past nine months revenue hit a record \$425 million. That's about the same amount the label earned for all of fiscal 1998-99, which also happened to be the company's seventh consecutive year of record-breaking sales.

While profits have risen in tandem, BMG Entertainment is understood to want substantially more black ink on the bottom line. And while nothing's official, the *Los Angeles Times* reports that Reid has tapped BMG Entertainment execs Matt Flott as his top finance chief and Steven Gawley as Head/Busi-



Antonio "L.A." Reid

ness Affairs to watch the bank account. BMG also prepped Reid for his new position by enrolling him in Harvard Business School's executive program.

Those issues aside, Arista's core R&B business continues to chug along, with a healthy contribution coming from LaFace Records, the immensely successful label founded by Reid and Kenneth "Babyface" Edmonds in 1989. Also, thanks to Santana and up-and-coming acts like Shannon Curfman, its rock department is coming to life. On the flip side, Arista's country operation is being folded into the RCA Label Group in Nashville.

In an interview with R&R on the day that his appointment was announced, Reid was candid and upbeat about what the future holds. While the interview was relatively brief, his comments shed meaningful insight into his plans for the company.

R&R: Now that it's official that you're taking over, what are your immediate plans for the company?

AR: I want to get to know all the artists I don't know and develop a relationship with them. The same goes for the people who work there. I want to get to know everyone and build those relationships.

My immediate goal is to pull the company together, remotivate it, re-energize it and prepare for the future. Obviously, there are some long-term goals that I don't want to talk about just yet because I have to put first things first. I just wish July 1 was tomorrow morning.

R&R: Have you made a final decision about your executive team?

AR: No, I haven't. The only thing I can tell you is that the many, many people who work at Arista will remain there, as will the majority of the staff at LaFace.

R&R: Which implies that you are not planning mass layoffs, as was previously rumored in the media.

AR: Absolutely not. I'm not [ousted Sunbeam Chairman/CEO] "Chainsaw Al" [Dunlap]. I'm not coming in to break the company up. My goal is to grow the company from both a creative and a revenue perspective. It is not to come in and make a lot of payroll slashes and drop artists and make life miserable for people. I want to make it a very positive experience for everyone involved.

R&R: Two of the areas in which Arista has lagged behind the rest of the industry are in the rock and alternative genres. Will you funnel more resources into those areas?

AR: Absolutely. Those are definitely target areas: rock, alternative — and Latin music, for that matter. Those are all areas of growth that are important to Arista and me. There are some very good artists already signed to the label, and we're going to get behind them. And to the extent that we can identify more artists, we'll grow the roster.

But it's important that we pay close attention to Arista's core business as we know it: pop music. And that's largely R&B music. We have to make sure we grow the company

"Hiring rock, alternative and Latin executives will be necessary at some point as we get a little further down the road. Those are very important genres, but they are also areas that you can't mess around in."

there. Clive Davis did an amazing job building Arista. It will take a fine-toothed comb to go over each area and find anything critical about how it's been built. We should all be so lucky, so I won't be critical of Arista. It's a great company with a rich legacy.

My immediate goals are to come in, embrace the company and have the company embrace me. Together, as a team, we'll all grow.

R&R: Regarding rock, alternative and Latin, do you plan to bring in new people to grow those businesses?

AR: It will be necessary at some point as we get a little further down the road. Those are very important genres, but they are also areas that you can't mess around in. You have to be serious and make a real commitment if you expect to have any real success. I intend to make a strong commitment to those genres.

R&R: Do you have a timetable for those decisions?

AR: No. As we identify the talent, whether it's executive or creative, we'll make those announcements.

R&R: When do you want to see contributions from Babyface's new record company?

AR: We already see so much from Kenny that it's really an ongoing thing. I have a 20-year relationship with him, and we have so many records that haven't been released yet through LaFace. Kenny will continue to bring his producing and writing skills, as well as artists, to Arista. It will continue to be an ongoing process.

R&R: It's been reported that BMG is satisfied with the revenue side of the equation at Arista, but it definitely wants more cash to drop to the bottom line. Are you

feeling pressure to improve cash flow and net income?

AR: Definitely, but it will be an ongoing process. It's not something that will happen overnight, and it will require a lot of hard work. The only way I know to increase revenue is through hits and stars. As for profits, we will have to be very smart about our expenditures.

Apart from that, yes, it is a huge concern of mine, and it's a tall order to fill, because Clive did an amazing job. But for me, it's more about trying to grow Arista musically. If we achieve that, we will grow the revenue side as well.

R&R: Obviously, you are succeeding a man who has become a legend in this business. How are you dealing with the inevitable comparisons while trying to forge your own identity at the company and build your vision for Arista?

AR: It's a tall order to fill. We're talking about a music icon, a man who is arguably the most successful record executive of our time. But the truth is, I can't concentrate on that. I can only concentrate on every song and every artist — one at a time — and make sure we deliver high-quality music and the services our artists require from a promotional, marketing and distribution standpoint.

It's not my goal or my place to deal with the comparisons and things like that. I'm not going to worry about that at all, quite honestly. What's more important is that the artists and executives who are part of the Arista family understand that I'm a man of music, that it's all about the quality of the music and creating a home for talented people. Hopefully, word will get out to the industry, and we'll be the place of choice for people.

"I'm not coming in to break the company up. My goal is to grow the company from both a creative and a revenue perspective. It is not to come in and make a lot of payroll slashes and drop artists and make life miserable for people."



NO DOUBT RETURNS WITH 'RETURN'

Everybody was all smiles after No Doubt's recent ARTISTdirect live webcast. The group, out promoting their new album, *Return of Saturn*, performed a few songs live and took questions via phone from fans around the world. Pictured here are (l-r, standing) ARTISTdirect's Steve Rennie, Interscope/Geffen/A&M Records President Tom Whalley, No Doubt's Gwen Stefani, Interscope/Geffen/A&M Chairman Jimmy Iovine, No Doubt's Tony Kanal. (l-r, kneeling) No Doubt members Tom Dumont and Adrian Young and ARTISTdirect's Jonathan Troen.



Trinket's 'Boom' Has Sonic Appeal At Hot AC, CHR/Pop

After some four years in the making, alt-pop group Trinket's music is finally blasting off at radio. The RCA Records quartet's major-label debut single, the aptly titled "Boom," is making its way onto a growing number of key stations at Hot AC and CHR/Pop.

Stations spinning the cut include Hot ACs WTMX/Chicago (which is leading the radio pack with 42 spins for the seven-day period ended May 6), KBBT/Portland, KLLY/Bakersfield, WKDD/Akron, KCDU/Monterey, KVUU/Colorado Springs, WMXB/Richmond and KZON/Phoenix. CHRs supporting the track include KCHZ/Kansas City; WKIE/Chicago; WKXJ/Chattanooga; WZYP/Huntsville; WKRZ/Wilkes-Barre; WRVW/Nashville; WSTW/Wilmington; WMEE/Ft. Wayne, IN; WPRO/Providence, KKMG/Colorado Springs, WNOK/Columbia, SC; WSSX/Charleston and WYKS/Gainesville.



Trinket

Trinket's journey began in the early '90s in Athens, GA, where the group created enough of a buzz to catch the attention of R.E.M.'s Michael Stipe, who produced Trinket's self-released debut album, *Waiting to Explode*. Soon thereafter RCA's Atlanta talent scout, Scott Mikell, started talking up the group, prompting a visit by Sr. VP-Staff Producer/A&R Brian Malouf.

"They opened for the Sneaker Pimps, and I couldn't believe how good they were, how tight the band was and how charismatic lead singer Brian Youmans was," Malouf recalls.

That was around early '97. Later that same year Trinket entered the studio, and in March '98 they put the finishing touches on their RCA debut disc. But instead of a "boom," things began to slow down considerably.

Malouf comments, "The guys and I were excited about it, and everybody at the company was happy, but when we started playing it for programmers, they weren't hearing it. We were getting stuffed. These guys are a pop-leaning modern rock band, but the format at the time was going through a pretty hard phase musically with bands like Limp Bizkit and Korn. It made Trinket's music sound a little out of place."

Rather than fight an uphill battle, RCA put the band to work again. Those efforts hit pay dirt when the group partnered with Nashville-based songwriter Johnny Douglas, who co-wrote "Boom" and a few other tracks with Youmans. This time, radio responded.

Malouf continues, "My hat's off to these guys. They went through some trying times. It was a pretty tough blow to absorb, but they did it, and they kept on working. But it also says a lot about this company. Many other labels would have given up, but not RCA."

RCA Sr. VP/Promotion Ron Geslin also witnessed radio's change of opinion with the new material. "For whatever reason, radio didn't feel they had a hit record a while ago. But in all my conversations about the new album and single, everything came up overwhelmingly positive.

"People are always criticizing big record companies for telling their artists what to do when it comes to their music, but they don't talk about the times the artists listen and end up coming back with really good music," Geslin says.

On the setup side, RCA began going for adds at Pop/Alternative, Hot AC and CHR/Pop. So far, Geslin's pleased with the results. "Like Vertical Horizon and 'Everything You Want,' we know we'll have to grow this slowly. I'm banking on quality adds each week and building airplay in multiple markets."

One programmer who's had success with "Boom" is KCHZ PD Mike Austin, who was turned on to the song by the station's consultant just over a month ago. "We had a music meeting the very next day, and everybody felt really good about the song. So far, that's proven very true."

Austin, whose station has spun the single around 175 times since early April, gives the song high marks for its appeal to older listeners. He continues, "It sounds like The Rolling Stones and INXS, who have always done very well with upper demos."

While a longer tour is in the works, look for Trinket to perform radio concerts in airplay markets this summer. The group's RCA debut album, *Set to Explode*, will be released June 29.

Ready For Takeoff

Labels that want to participate in the Eurodance resurgence should take a close look at Canary Creations vocalist Fiori, whose commercial single, "If I," is pulling down major phones and making cash registers ring in Miami. For the seven-day period ended May 6, CHR/Rhythmic WPOW spun "If I" 48 times, with 20 of those spins coming during am and pm drive.

To date, the crossover powerhouse has played the song over 500 times, which is a big reason why the single is one of the best-selling in the market. Meanwhile, across the state, CHR/Rhythmic WPYO/Orlando is getting a similar reaction on its over 200 spins. During the same seven-day period WPYO played the song 39 times, with nine spins during pm drive and five during morning drive. Other stations have also played the song, including CHR/Pop WHYI/Miami and CHR/Rhythmic KTFM/San Antonio.

For Canary Creations founder Dan Canary, Fiori marks his reentry into the record business. A former member of a rock band, Canary presided over a successful computer networking company while also dabbling in the music business via a recording studio he built. But it was his computer work with WPOW that led to that station supporting "If I."

While he still runs the computer firm, Canary's quickly trying to extend Fiori's base beyond Miami and land a label deal. Among the labels expressing interest are Universal, Warner Bros., Reprise, Atlantic and Artemis. Contact Canary at (305) 885-1234 for more information.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Napster Loses First Round In Lawsuit

Napster lost its bid for a speedy dismissal of the lawsuit brought by the RIAA when U.S. District Judge Marilyn Hall Patel denied the music-swapping software maker's claims that it is only a conduit for trading songs on the Internet. Napster, whose free software acts as a search engine and allows users to trade MP3-formatted songs online, had requested a summary judgment in the case, which will now go forward.



Commenting on the Napster ruling, RIAA President/CEO Hilary Rosen said, "This hearing was Napster's attempt to escape responsibility for aiding and abetting wide-scale piracy, and, not surprisingly, they lost ... Clearly, the case will now move forward. Napster just lost its last delaying tactic." Napster noted, "Although we have not received the entire ruling and therefore cannot comment on its details, we have been read the court's conclusion by the clerk. The upshot of the court's decision is to move the case ahead."

The RIAA sued Napster in December, alleging "contributory and vicarious copyright infringement" and seeking damages from \$500 to \$100,000 per song. The early ruling on Napster comes one week after another court ruled that MP3.com violated copyright law with its My.MP3.com service, which allowed users to access music stored on MP3.com's servers. MP3.com has since signed a licensing agreement with BMI.

matchbox twenty, Spears Hit Web

A pair of high-profile Internet promotions are underway, with AOL teaming with Atlantic Records on the launch of matchbox twenty's new album, *mad season* by matchbox twenty, and music website amplified.com partnering with Jive Records and Britney Spears for her new album, *Oops! ... I Did It Again*. matchbox twenty's new CD will feature AOL 5.0 software, direct access to Spinner Plus (and a special feature on the group) and several high-profile features and events surrounding the May 23 release of the album. Meanwhile, amplified.com is offering web retailers an exclusive full-length remix of Spears' album's title song, snippets of three other tracks and streaming of BRITV, an online TV show. Spears' album hits retail on May 16.



matchbox twenty

Fuel, Boyz II Men In Studio

550/Music rock band Fuel are close to finishing their new album, *Something Like Human*, which is expected to be released this fall ... R&B group Boyz II Men are in the middle of recording their new album, slated to hit retail in September ... Joe Jackson is working on a sequel to the multiplatinum album *Night and Day*, aptly titled *Night and Day II*. The record could be released this October ... '80s new-wavers Tears For Fears have started working on material for a possible reunion album.

Tour update: The Red Hot Chili Peppers/Stone Temple Pilots tour kicks off on June 30 in Saratoga, NY. Fishbone open ... The "Up In Smoke" tour, featuring Dr. Dre, Snoop Dogg, Ice Cube, Eminem and Warren G, bows June 15 in San Diego ... Hard rock bands Staind and P.O.D. will embark on a 12-date tour beginning June 14 in Kansas City ... Santana have named Spanish/Portuguese Internet portal StarMedia Network as the sponsor for their 46-show tour.

Networked Country?

It seems that whenever you hear about the latest and greatest web stunts or online happenings, they're happening to rock and pop stars: Metallica visits Napster. Bowie releases a 'Net-only album. The Backstreet Boys have a monthlong cyber pay-per-view. But what about country stars? If Napster is any indication, no one's hungering to get a hold of illegal MP3 versions of the latest country smashes.



David Lawrence

The Net Music Countdown did a study recently, the details of which will be released shortly, regarding real-world usage of Napster. Although the study was designed to test Napster's usefulness, the results were eye-opening: Rock and pop rule, but country is hardly a blip for the users of Napster.

For several days, at various times throughout the day, we used the Napster tool to search for artists and their music. To use the tool, you type an artist's name, a song title or both into the search boxes, and Napster goes looking for people who have made that particular MP3 available. Usually, the maximum number of hits is limited to 250, but sometimes it's set lower because of higher traffic. The lowest number of cuts available during our search was 455,476, a very large base to work from.

While we regularly got the max of 250 for almost every one of the top 20 E-Chart artists on our CHR, Hot AC, Alternative and Urban charts, the Country (and NAC/Smooth Jazz) artists we tested showed a steep drop-off in actual hits. A sample of some of the chart's top 5:

Alternative (250 maximum)			
Rank	Artist	Cut	MP3s available
1	SMASHING PUMPKINS	Stand Inside Your Love	250
2	RED HOT CHILI PEPPERS	Otherside	250
3	BLOODHOUND GANG	The Bad Touch	250
4	VERTICAL HORIZON	Everything You Want	250
5	NO DOUBT	Ex-Girlfriend	237

CHR (100 maximum)			
Rank	Artist	Cut	MP3s available
1	'N SYNC	Bye Bye Bye	100
2	MACY GRAY	I Try	100
3	SANTANA	Maria, Maria	100
4	FAITH HILL	Breathe	100
5	DESTINY'S CHILD	Say My Name	100

Urban (250 maximum)			
Rank	Artist	Cut	MP3s available
1	AALIYAH	I Don't Wanna	112
2	SISQO	Thong Song	250
3	DESTINY'S CHILD	Say My Name	250
4	DR. DRE	Forgot About Dre	250
5	DMX	Party Up	184

Country (250 maximum)			
Rank	Artist	Cut	MP3s available
1	DOXE CHICKS	Goodbye Earl	110
2	TRISHA YEARWOOD	Real Live Woman	18
3	GEORGE STRAIT	The Best Day	35
4	FAITH HILL	The Way You Love Me	62
5	TOBY KEITH	How Do You Like...	74

There could be many reasons for these strikingly different results: the loyalty of country fans to their favorite artists, the slower adoption of Napster by the general public, the lower percentage of country fans in Napster's target of 18-24 college students or the lower profile of country artists on the web. We'll look at various aspects of this study in more depth in future, but it appears that country fans haven't caught Napster fever. No doubt, the Nashville label crews sleep better at night.

Questions? Comments? david@netmusiccountdown.com.

David Lawrence is heard on WGN/Chicago, is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

GRIDLOCK AT THE TOP

The CHR E-Chart has settled into an interesting groove in the top six slots, with 'N Sync leading the week-to-week herd. Christina Aguilera is satisfying some pent-up demand for a new smash from Her Pittsburghness, and Splendor cross the line from Christian to mainstream success on the Hot AC E-Chart. It's doubtful that they'll tour with Kid Rock anytime soon, but given the titles of their respective hits, maybe they'll meet online in a prayer circle chat room.

The 'Net-savvy Urban listener is hungry for Aaliyah from the *Romeo Must Die* soundtrack, breaking up the party held by Dre, Sisqo and Destiny's Child. Continuing the traffic-jam pattern on the Country E-Chart, you have to go seven deep to find any movement, as SHEDAISY move in for the kill. It's a bit more varied on the NAC/Smooth Jazz chart, with

Kenny G making way for Ronny Jordan and Grover Washington Jr. **ADDING REPORTERS:** We've made the standards tough. It's easy to retype numbers in a text file or e-mail, so we require our E-Chart reporters to have their audience numbers verified by Media Metrix or to give our chart team access to their monthly log files through WebTrends or some other recognized analysis tool. For the most part, they completely understand the reasoning, but there are some that pass in the name of privacy despite mutual nondisclosure agreements. By making access a requirement, we are assuring that the integrity of our charts is not at the will of a slick typist, and we will not add a reporter until we get that access. Our reporters are listed below the E-Charts. — David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	'N SYNC	No Strings Attached/"Bye"
2	2	MACY GRAY	On How Life Is/"Try"
3	3	SANTANA	Supernatural/"Maria"
4	4	FAITH HILL	Breathe/"Breathe"
5	5	DESTINY'S CHILD	Writing On The Wall/"Say"
6	6	VERTICAL HORIZON	Everything You Want/"Everything"
13	7	CHRISTINA AGUILERA	Christina Aguilera/"Tum"
8	8	THIRD EYE BLIND	Blue/"Never"
9	9	BACKSTREET BOYS	Millennium/"Show"
14	10	MARC ANTHONY	Marc Anthony/"Sang"
17	11	CREEED	Human Clay/"Higher"
7	12	CELINE DION	All The Way/"That's"
15	13	RED HOT CHILI PEPPERS	Californication/"Otherside"
11	14	SAVAGE GARDEN	Affirmation/"Crash"
12	15	SISQO	Unleash The Dragon/"Thong"
—	16	ENRIQUE IGLESIAS	Enrique/"Be"
10	17	LONESTAR	Lonely Grill/"Amazed"
19	18	SONOUE	Hear My Cry/"Feels"
12	19	BLOODHOUND GANG	Hooray For Boobies/"Bad"
—	20	BLINK-182	Enema Of The State/"Small"

Urban

LW	TW	ARTIST	CD/Title
2	1	SISQO	Unleash The Dragon/"Thong"
3	2	DESTINY'S CHILD	Writing's On The Wall/"Say"
—	3	AALIYAH	Romeo Must Die/"Try"
4	4	DR. DRE	Dr. Dre 2001/"About"
5	5	DMX	Then There Was X/"Party"
9	6	BRIAN MCKNIGHT	Back At One/"Stay"
7	7	D'ANGELO	Voodoo/"Untitled"
11	8	TOM BRAXTON	The Heat/"Man"
6	9	ERIC BENET	A Day In The Life/"Life"
16	10	BIG PUNISHER	Yeeeah Baby/"Hard"
13	11	BLACK ROB	Life Story/"Whoa!"
8	12	DONELL JONES	Where I Wanna Be/"Wanna"
18	13	JOE	The Wood Soundtrack/"Wanna"
12	14	GERALD LEVERT	G/"Damn"
17	15	CARL THOMAS	Emotional/"Wish"
14	16	KEYON EDMONDS	24/7/"No"
—	17	DA BRAT	Unrestricted/"That's"
—	18	JAGGED EDGE	JE Heartbreak/"Married"
—	19	MIIT CONDITION	Life's Aquarium/"Pain"
20	20	SAMMIE	From The Bottom To The Top/"Like"

Country

LW	TW	ARTIST	CD/Title
1	1	DOXE CHICKS	Fly/"Earl"
2	2	TRISHA YEARWOOD	Real Live Woman/"Woman"
3	3	GEORGE STRAIT	Latest Greatest Greatest Hits/"Best"
4	4	FAITH HILL	Breathe/"Way"
5	5	TOBY KEITH	How Do You Like Me Now?/"How"
6	6	PHIL VASSAR	Phil Vassar/"Carlene"
13	7	SHEDEASY	The Whole Shebang/"Will"
11	8	COLLIN RAYE	Couldn't Last A Moment/"Moment"
15	9	KENNY CHESNEY	Everywhere We Go/"What"
7	10	JO DEE MESSINA	I'm Alright/"Because"
9	11	CLINT BLACK	D'Lectrified/"Been"
8	12	LONESTAR	Lonely Grill/"Smile"
12	13	MARTINA MCBRIDE	Emotion/"Love's"
10	14	TRACE ADKINS	More.../"More"
17	15	TIM MCGRAW	Place In The Sun/"Friend"
10	16	MARK WILLS	Permanently/"Almost"
18	17	SHANNA TWAIN	Come On Over/"Rock"
18	18	CLAY WALKER	Live, Laugh, Love/"Chain"
20	19	ANDY GRIGGS	You Won't Ever Be Lonely/"She's"
—	20	REBA MCGENTRE	So Good Together/"I'll"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELEY DAN	Two Against Nature/"Shame"
2	2	NORMAN BROWN	Celebration/"Paradise"
6	3	URBAN KNIGHTS	Urban Knights 3/"Sweet"
7	4	GROVER WASHINGTON, JR.	Prime Cuts/"Night"
9	5	RONNY JORDAN	A Brighter Day/"London"
4	6	BRIAN CULBERTSON	Something "Bout Love/"Over"
8	7	MARC ANTONIO	Universal Language/"Palm"
15	8	BOB JAMES	Joy Ride/"Raise"
11	9	PETER WHITE	Perfect Moment/"San Diego"
3	10	AL JARREAU	Tomorrow Today/"Loved"
13	11	ANDREAS VOLLENWEIDER	Cosmopolis/"Stella"
16	12	TOM GRANT	Tune It In/"Tune"
14	13	GOTA	Let's Get Started/"Let's"
5	14	KENNY G	Classics In The Key Of G/"Stranger"
18	15	DAVID BENNETT	Professional Dreamer/"Miles"
17	16	WARREN HILL	Life Thru Rose Colored Glasses/"Take"
18	17	JAY BECKENSTEIN	Eye Contact/"Sunrise"
19	18	NORMAN CONNORS	Eternity/"River"
20	19	BONEY JAMES	Body Language/"Boneyizm"
—	20	TOM SCOTT & THE LA EXPRESS	Smokin' Section/"Smokin'"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	MACY GRAY	On How Life Is/"Try"
2	2	VERTICAL HORIZON	Everything You Want/"Everything"
3	3	SANTANA	Supernatural/"Smooth"
4	4	THIRD EYE BLIND	Blue/"Never"
5	5	FAITH HILL	Breathe/"Breathe"
7	6	RED HOT CHILI PEPPERS	Californication/"Otherside"
12	7	CREEED	Human Clay/"Higher"
10	8	SAVAGE GARDEN	Affirmation/"Knew"
8	9	MARC ANTHONY	Marc Anthony/"Need"
11	10	'N SYNC	No Strings Attached/"Bye"
9	11	CELINE DION	All The Way/"That's"
6	12	TRACY CHAPMAN	Telling Stories/"Telling"
15	13	BACKSTREET BOYS	Millennium/"Show"
13	14	LENNY KRAVITZ	Five/"Belong"
—	15	SPLENDER	Halfway Down The Sky/"God"
16	16	LONESTAR	Lonely Grill/"Amazed"
17	17	TRAIN	Train/"Virginia"
19	18	SMASH MOUTH	Astro Lounge/"Morning"
—	19	GOO GOO DOLLS	Dizzy Up The Girl/"Broadway"
18	20	KID ROCK	Devil Without A Cause/"God"

Alternative

LW	TW	ARTIST	CD/Title
5	1	NO DOUBT	Ex-Girlfriend/"Ex-Girlfriend"
2	2	RED HOT CHILI PEPPERS	Californication/"Otherside"
4	3	VERTICAL HORIZON	Everything You Want/"Everything"
1	4	SMASHING PUMPKINS	Machina-Machines Of God/"Stand"
3	5	BLOODHOUND GANG	Hooray For Boobies/"Bad"
—	6	CREEED	Human Clay/"Arms"
13	7	3 DOORS DOWN	Better Life/"Kryptonite"
6	8	BLINK-182	Enema Of The State/"Adam's"
11	9	THIRD EYE BLIND	Blue/"Never"
8	10	INCUBUS	Make Yourself/"Pardon"
14	11	KORN	Issues/"Make"
16	12	LIT	A Place In The Sun/"Miserable"
18	13	GODSMACK	Godsmack/"Voodoo"
9	14	LIMP BIZKIT	Significant Other/"Stuff"
12	15	RAGE AGAINST THE MACHINE	The Battle Of Los Angeles/"Sleep"
17	16	KID ROCK	Devil Without A Cause/"God"
15	17	FOO FIGHTERS	There Is Nothing Left To Lose/"Breakout"
19	18	METALLICA	S&M/"Leaf"
18	19	DUSH	The Science Of Things/"Cables"
—	20	BUSH	131 Soundsystem/"Flowing"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, CheckOut.com, Choice Radio.com, City Internet Radio, DiscJockey.com, KUISM.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/air play data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Cumulus

Continued from Page 1

& KTEX-FM/McAllen-Brownsville; WTKA-AM, WYBN-AM, WIOB-FM & WQKL-FM/Ann Arbor, MI; WJDY-AM, WTGM-AM, WLBW-FM, WLWV-FM, WOSC-FM, WQHQ-FM, WSBY-FM, WWFG-FM/Salisbury, MD; and WBIZ-AM & FM, WMEQ-AM & FM, WATQ-FM & WQRB-FM/Eau Claire, WI. Cumulus will still get WTCY-AM, WNCE-FM, WNNK-FM & WTPA-FM/Harrisburg, WHKR-FM/Melbourne-Titusville-Cocoa; KRMD-AM & FM & KMJJ-FM/Shreveport, LA; and KDAT-FM, KHAK-FM & KRNA-FM/Cedar Rapids, IA in return. Cumulus Exec. Chairman Richard Weening says the total transaction is now worth \$209 million, and the balance to be paid in cash amounts to about \$36.6 million.

The reworked plan was welcome news to investors. Prudential Securities' James Marsh and Bill Lerner reiterated their "strong buy" rating and maintained their 12-month target price of \$48 per share, now that Cumulus will be paying less cash in the deal.

"We remain confident Cumulus will close all announced deals while bringing down leverage to palatable levels," the analysts said, adding that the Clear Channel deal values the Cumulus station swaps at 15.9-times forward cash flow. "Our private market value analysis utilizes a 15 multiple, which points to a PMV of \$35 per share — 164% higher than current levels." Investors warmed to the idea as well, as CMLS share prices closed up 19 cents to \$13.25 last Friday.

Cumulus began this week on a similar high note with its second announcement. Red-faced after

King

Continued from Page 3

King joined KNIX as a part-timer in March 1985 and worked his way from evenings to middays, eventually being named Asst. PD in 1995. "I can't even put into words how excited I am to do something that I've been dreaming about and working toward for many years," King added. "I want to thank [Clear Channel Phoenix VP/GM] J.D. Freeman and Alan for giving me this great opportunity, and I look forward to helping them move KNIX upward and onward."

Kahn

Continued from Page 3

remains competitive in the continually evolving broadcast marketplace."

Before joining Winstar, Kahn spent six years with Westwood One and for the last year handled affiliate sales for WW1's Talk format. He was also charged with oversight of such programs as *The Tom Leykis Show*. Kahn previously served as Asst. PD of WOR/New York and producer of WRKO/Boston's *Gene Burns Program*. He began his career as a producer for the former WKIS/Orlando.

PricewaterhouseCoopers gave Weening and company a week's notice last month to find a new accounting firm. Cumulus said Monday that it had hired KPMG as its new auditor. No reason was given for PWC's resignation, but the accounting firm had previously found problems that forced Cumulus to restate earnings from several quarters in 1999.

Prudential Securities' Marsh and Lerner said they are "encouraged" that Cumulus moved swiftly in signing a new auditor. They believe engaging a "Big 6" firm such as KPMG sends a strong signal regarding the integrity of Cumulus' financials.

Shares closed up 88 cents to \$13 on Tuesday. That's a far cry from December's high of \$55.43, but is on much higher ground than the \$8.34 share price of several weeks ago.

More Class Action Suits

But it might not be high enough ground for a slew of lawyers ready to join in on the class action suits against Cumulus. By R&R's count, the 10th and 11th class action suits were filed last week by New York City-based Stull, Stull & Broder and Harvey Greenfield. The firms have filed on behalf of investors who bought Cumulus shares between May 11, 1999 and March 14, 2000. A federal judge in Milwaukee will review the suits and is expected to put them together in one action in the coming weeks.

— Jeffrey Yorke


Alvarez

Continued from Page 3

sign of the value of this vibrant and growing market. It's with great honor that I've been named the new VP/GM. Expect many surprises in the near future."

Alvarez started his career in English-language radio with RKO Radio in New York. He then joined the sales department of WJTT-AM (Radio Hit) N.Y., then owned by Infinity Broadcasting. Alvarez moved to WADO-AM before joining Mega/N.Y. in 1991.

Walk of Life



Universal Records' Steve Leeds recently staged his annual "Walk For Wendy" and raised \$30,000 for the National MS Society. Pictured in back (l-r) are Verve Records' Suzanne Berg, singer Quinn Lemley, WXRA/NY's Gary Dell'Abate, EMI Publishing's Neil Lasher, Farm Club's Marc Nathan, Elektra's George Cappellini, WYSP/Philadelphia's Neil Mirsky, Universal's Howard Leon and Monte Lipman, Michele Dase and WXRA's Stuttering John Melendez and Nancy Martling. In front: Epic's Harvey Leeds, WXRA's Jackie Martling, Steve Leeds, Wendy Leeds, Katie Leeds, Universal's Jessica Siracusa and Kara Bebell.

Emmis

Continued from Page 1

expect success in that area soon — which is why it is important to retain significant capacity for upcoming acquisitions." Emmis spokeswoman Kate Healey told R&R that after Emmis completes the Lee deal, which is expected in the next 90 to 100 days, Emmis will have developed a plan to sell its entire TV division or split it off into a separate stock "so that they are both pure-plays."

"I think there is still a little bit of confusion right now," Healey said. "Once we announce our intention to separate [our radio and TV operations], I think it will be a positive reaction."

On Tuesday Smulyan stressed that the negative reaction on Wall Street was fully anticipated, and he was optimistic that investors' reaction would take a turn in the opposite direction as soon as new deals could be completed and announced. Emmis, he said, will not buy any more TV now. "We wanted to make it large enough to stand on its own, and Wall Street did not like what we did. Wall Street does not like television. That's one of the joys of being a public company."

So how long before Emmis makes an announcement on a radio acquisition?

"There is a lot going on in the pipeline," Smulyan told R&R. He declined to hint at regions of the country that Emmis might be looking at or to characterize the size of the groups or clusters the company is investigating because "nothing is over until it is over." However, he emphasized that the company's next acquisition "will be radio. We are exploring all of the options," including the plan to spin off TV into a privately controlled company. Smulyan said Emmis is talking to different people who could be possible investors in that venture.

While Robertson Stephens analyst Bill Meyers told Bloomberg that Emmis shares fell because it overpaid for Lee's assets, he said, "I think the market penalized it more than it should have for the amount it overpaid."

But not all analysts agreed. "It's a very sound financial move," said SG Cowen analyst Ed Hatch. "They've shown good success in improving their prior TV acquisitions."

Emmis has a chance to get better recognition from investors by separating its assets, Hatch said: Growth investors look for radio stocks, and value investors look for TV stocks. But Hatch noted that, as both, Emmis "becomes a compromise to either group."

Mayhem Moves West



MCA's *Methods Of Mayhem* recently played a couple of sold-out shows in Los Angeles to promote their self-titled album. Pictured backstage are (l-r) MCA Marketing Director Tim Reid, VP/A&R Tom Sang, VP/Promo Darren Eggleston and VP/Promo Lisa Cristiano; manager Carl Stubner; bandmember Tommy Lee; and MCA EVP Abbey Konowitch and VP/Video Promo Dennis Boerner.



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PART ONE OF A TWO-PART SERIES

KIIS Heads Back Toward The Top

Thanks to Kieley and Steele, L.A.'s legendary CHR/Pop station closes in on No. 1

It wasn't until almost the end of my interview with KIIS/Los Angeles PD Dan Kieley and APD/MD Michael Steele that Kieley reminded me that he's been with the station for three years. It reminded me of how short memories can be in the radio business once one gets some ratings and success under their belt.

For Kieley, the last three years have been very rewarding, thanks to a focused campaign designed to rebuild the heritage CHR one day at a time. Credit for a lot of KIIS' growth can be given to the strength of its music. The arrival of Kieley's close friend Michael Steele last year from KFMB-FM/San Diego — following the departure of Tracy Austin, now PD of WKSS/Hartford — also helped the station's long-term growth.

A high-profile job at one of the most listened-to radio stations in the nation, which also happens to be located in the nation's No. 1 revenue market, can be thrilling and intimidating all at once. Consider these factors: the multitalented Clear Channel programming team that includes Bob Lawrence, Tom Owens, Jack Evans and Dir./CHR Programming B.J. Harris; the local management of Roy Laughlin; a sales staff that consistently manages to make KIIS the No. 1 biller in the market, regardless of ratings; Von Freeman's savvy marketing; and legendary morning man Rick Dees.

Success is far from a given, however. One mustn't forget that some of CHR's best programmers — such as Steve Rivers, Bill Richards, Steve



Dan Kieley



Michael Steele

Perun, John Cook, Mike Schaefer and Gerry de Francesco — preceded Kieley. KIIS has also struggled at various times throughout the '90s to find its focus and ratings consistency. Kieley seems to be on the right track though. Since he came to L.A. from KDWB/Minneapolis, KIIS has moved from the 3-share range to close to a 6 share 12+ in the most recent Arbitrends. The station's cume has also increased from 1.5 million weekly listeners to just shy of 2 million.

KIIS is now the No. 1 English-language station in Los Angeles, a city of 10.3 million people — 4 million of them Hispanic. Not a bad showing for Kieley, who would have been happy to stay in the Twin Cities for the rest of his

life. And what a ride for Steele, who once served as board-op while running *The Rick Dees Weekly Top 40* in Sioux Falls, SD.

To find out how Kieley and Steele managed to turn KIIS into a 21st-century version of its early '80s self, I recently spent some time with the two for a refreshing, no-holds-barred discussion. Here's the first part of our two-part interview.

R&R: Dan, can you describe the feeling of being offered the KIIS job?

DK: I was actually close to taking a big job with Chancellor, but then I contacted them and told them I was going to become the PD at KIIS. All along I was convinced that we could turn it around and bring it back to center. It was pretty surreal, because in my radio career all I ever wanted to achieve was to get back to KDWB. I never thought, in my wildest dreams, about programming KIIS.

R&R: Finding team players who can get the job done and whom you can trust is vital to winning teams. Can you describe your relationship with Michael Steele?

DK: We first met in Sioux Falls, SD, and then worked together at KGGG/

"A hit is a hit is a hit is a hit, and you can get lost with all the information out there. We don't even do auditorium tests anymore. We are all about playing current music."

Dan Kieley

Rapid City, SD: KQKQ/Omaha and KGDE/Omaha. I knew all along that Michael and I would work together; we were always talking about radio. When I first got the job here, I was bouncing stuff off him while he was working at KGGI/Riverside.

Michael understands more about the computer than I ever will, but he can also lay it out on paper. He has the confidence and knows what adjustments he has to make. He does not worry about me, ever. I trust what he does.

R&R: Michael, how do you feel about working with Dan?

MS: The best part about it is knowing you can actually trust somebody. We don't worry about the politics that other PDs and MDs may have to play. That takes the focus off of programming the radio station. We know what each other is thinking all of the time. We have each other's backs. We walk in every morning with this kind of relationship, and it allows you to do your job rather than worrying about someone trying to knife you.

When it comes to the product, Dan verbalizes what he wants the station to sound like, and it's my job to make sure it comes out of the speakers that way. We have a chemistry where we are very much alike and very much different.

R&R: Has the KIIS sound that you wanted always been in your head?

MS: There is definitely a core sound that we create from quarter to quarter, depending on what the rest of the market is doing. But, for the most part, it really does change from day to day, de-

pending on availability of music, trends, timing and everything else. That's how CHR has always been.

DK: This city is rooted in entertainment, and it moves at the speed of light. If you look at the *Los Angeles Times* Calendar section, they are two to three weeks ahead of us. You never really realize how different Los Angeles and KIIS are until you get here. If you don't take chances and get ahead of the curve a little bit, you are behind the times.

R&R: There were many smart PDs who preceded the both of you. What have you done to push KIIS to almost a 6 share 12+?

DK: You know, Mike and I have been lucky.

R&R: C'mon.

DK: A hit is a hit is a hit is a hit, and you can get lost with all of the information out there. We don't even do auditorium tests anymore. We are all about playing current music. Take guys like Bill Richards and Steve Rivers: They are a lot smarter than me. I just think it's about being really simple and generating cume. The market is so complex that we just try to be simple within that structure. I think you can overthink this format. It's also tough because the ratings pressures are so strong. We are trying to get cume and AQH, and then you have to deal with the sales department, which looks at ratings share.

MS: How many programmers have to deal with ratings share and how that can move a quarter-million dollars for each tenth of a point?

R&R: In the past 10 years or so

Continued on Page 46



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It's Nothing But Sky For KIIS Ratings

Under PD Dan Kieley and APD/MD Michael Steele, KIIS is the No. 1 English-language radio station in Los Angeles.

KIIS tops the list in 12+, 12+ cume, teens and both of the "money" demographics — persons 18-49 and persons 25-49. KIIS is second to KPWR (Power 106) by two-tenths of a point in persons 12-24 and trails KROQ by three-tenths of a point and Power 106 by one-tenth among persons 18-34.

Persons	Winter '99	Spring '99	Summer '99	Fall '99	Winter '00	Rank
12+	4.3	4.7	4.8	5.0	5.5	No. 2*
cume (00)	16,500	17,205	18,181	18,618	19,546	No. 1
12-17	18.0	19.2	17.4	19.4	20.0	No. 1
12-24	10.9	11.8	12.1	12.5	13.5	No. 2
18-34	5.4	5.5	5.9	6.1	6.8	No. 4
18-49	4.4	4.7	4.7	5.2	5.6	No. 3*
25-49	3.7	3.9	3.7	4.2	4.5	No. 3*
25-54	3.5	3.7	3.6	3.9	4.4	No. 3

* No. 1 English-language

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 12, 2000

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 16-22.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.90	3.88	3.95	3.88	73.4	22.4	4.15	3.80	3.42	3.86	3.81	4.09	3.85
'N SYNC Bye Bye Bye (Jive)	3.77	3.88	3.91	3.83	93.3	31.0	4.04	3.69	3.54	3.89	3.80	3.71	3.69
HP DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.76	3.87	3.90	3.70	56.7	9.9	4.00	3.72	3.21	3.41	4.00	3.71	3.93
FAITH HILL Breathe (Warner Bros.)	3.76	3.76	3.81	3.85	85.7	27.8	3.72	3.75	3.82	3.61	3.94	3.83	3.63
LONESTAR Amazed (BNA)	3.72	3.61	3.78	3.70	84.7	23.4	3.73	3.75	3.67	3.50	3.90	3.89	3.54
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.72	3.65	3.48	3.66	60.8	12.3	3.92	3.61	3.53	3.57	3.58	4.02	3.72
VERTICAL HORIZON Everything You Want (RCA)	3.69	3.80	3.80	3.66	74.9	18.5	3.86	3.58	3.58	3.65	3.68	3.70	3.74
CREED Higher (Wind-up)	3.65	3.72	3.81	3.65	77.3	20.7	3.80	3.56	3.53	3.64	3.72	3.80	3.38
DESTINY'S CHILD Say My Name (Columbia)	3.65	3.72	3.68	3.71	85.0	29.1	3.93	3.50	3.41	3.69	3.70	3.59	3.60
HP JOE I Wanna Know (Jive)	3.64	3.76	3.90	3.74	52.7	14.5	3.70	3.56	3.65	3.69	3.55	3.52	3.78
HP PINK There You Go (LaFace/Arista)	3.59	3.80	3.76	3.72	59.9	13.3	3.81	3.53	3.09	3.57	3.61	3.40	3.71
SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.57	3.51	3.50	3.53	81.0	32.8	3.71	3.34	3.67	3.84	3.68	3.12	3.58
MACY GRAY I Try (Epic)	3.51	3.28	3.43	3.46	84.0	30.0	3.58	3.37	3.58	3.31	3.49	3.70	3.54
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.44	3.39	3.46	3.56	61.6	21.4	3.38	3.31	3.74	3.46	3.41	3.73	3.13
GOO GOO DOLLS Broadway (Warner Bros.)	3.40	—	—	—	40.0	9.6	3.56	3.31	3.22	3.24	3.58	3.32	3.53
SAVAGE GARDEN Crash And Burn (Columbia)	3.40	3.43	3.55	3.50	49.3	11.8	3.47	3.27	3.45	3.38	3.24	3.47	3.45
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.39	3.38	3.39	3.40	87.7	33.0	3.46	3.27	3.43	3.43	3.52	3.25	3.35
MONTELL JORDAN Get It On...Tonight (Def Sou/IDJMG)	3.39	3.49	3.43	3.43	63.8	20.4	3.43	3.27	3.53	3.49	3.27	3.31	3.47
BRITNEY SPEARS Oops!...I Did It Again (Jive)	3.36	3.28	—	—	82.0	25.9	3.49	3.36	3.17	3.62	3.32	3.36	3.13
JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia)	3.36	3.43	3.63	3.41	59.4	14.5	3.43	3.32	3.27	3.22	3.45	3.45	3.35
CHRISTINA AGUILERA I Turn To You (RCA)	3.35	3.70	3.70	—	52.1	18.0	3.64	3.30	2.77	3.23	3.47	3.31	3.42
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.34	3.34	3.38	3.50	80.0	34.2	3.37	3.33	3.30	3.43	3.34	3.21	3.37
MARC ANTHONY You Sang To Me (Columbia)	3.30	3.25	3.35	3.34	65.3	22.7	3.10	3.16	3.73	3.23	3.31	3.24	3.41
ENRIQUE IGLESIAS Be With You (Interscope)	3.28	3.40	3.40	3.42	67.5	22.2	3.31	3.14	3.44	3.27	3.29	3.25	3.31
SONIQUE It Feels So Good (Republic/Universal)	3.28	3.22	3.17	3.38	66.7	21.9	3.12	3.27	3.58	3.32	3.49	3.21	3.07
THIRO EYE BLIND Never Let You Go (Elektra/EEG)	3.16	3.28	3.40	3.27	76.4	26.6	3.19	3.17	3.09	2.96	3.31	3.18	3.20
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.08	3.26	—	—	59.1	21.4	3.09	3.09	3.04	3.02	3.23	2.75	3.22

CalloUT AMERICA® Hot Scores

By KEVIN McCABE

Island Def Jam Music Group nab the No. 1 and No. 3 slots this week with "Thong Song" by Sisqo (Dragon/Def Soul) and "Party Up (Up In Here)" by DMX. "Thong" ranks No. 1 among teens and women 18-24, while "Party" ranks No. 1 in the south and west regions. CHR/Pop stations are beginning to take notice, and DMX racks up some key adds this week at KDWB/Minneapolis, WFLZ/Tampa and WFLY/Albany.

Last week's Academy of Country Music Awards in Los Angeles saw Faith Hill win the coveted Female Vocalist of the Year award and Best Video for "Breathe" (Warner Bros.). Holding steady with a 3.76 overall score, "Breathe" is once again the top callout hit among women 25-34 with a 3.82.

"Graduation (Friends Forever)" by Vitamin C (Elektra/EEG) posts a healthy three-week trend: 3.48-3.65-3.72. It ranks No. 5 in the teen cell with a 3.92.

The team at R&R behind CalloUT America closely scrutinizes the weekly sample in order to ensure that demos and regions are proportionately spread out. It is our goal each week that the sample be split 1/3 among each demographic. It's important to look at demo scores to see the real strength behind each song. For example "You Sang To Me" by Marc Anthony (Columbia) ranks No. 3 among women 25-34, clearly indicating that it is more of an upper-demo hit. On the other side of the demo spectrum, "There You Go" by Pink (LaFace/Arista) has initially proven to be stronger among teens and the 18-24 cell since entering CalloUT America over four weeks ago.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



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KJYO	16x	WBLI	13x

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WWZZ - #10 OVERALL
WPRO - #10 OVERALL

"It is the 'I Will Survive' anthem
for the year 2000!"

-Tracy Austin, PD, WKSS/Hartford

NEARLY 100,000 SINGLES SOLD!



Produced by Louis Biancaniello and Sam Watters for Breakthrough Entertainment
Management: Lisa Braudé Braudé Management

www.anastacia.com
www.epicrecords.com



R&R CHR/Pop Top 50

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MACY GRAY I Try (Epic)	9475	+170	987987	16	172/0
3	2	VERTICAL HORIZON Everything You Want (RCA)	8813	+117	836003	22	167/1
2	3	'N SYNC Bye Bye Bye (Jive)	8203	-913	826326	17	173/0
4	4	DESTINY'S CHILD Say My Name (Columbia)	7595	-367	741894	15	150/0
8	5	BRITNEY SPEARS Oops!...I Did It Again (Jive)	7469	+645	709046	5	172/0
5	6	SANTANA F/PRODUCT G&B Maria Maria (Arista)	7224	-724	716602	19	164/0
6	7	SONIQUE It Feels So Good (Republic/Universal)	7170	-315	766301	17	159/0
10	8	SISQO Thong Song (Dragon/Def Sou/IDJMG)	7099	+611	787479	8	159/3
11	9	CREED Higher (Wind-up)	6777	+428	641473	16	150/1
12	10	ENRIQUE IGLESIAS Be With You (Interscope)	6630	+369	717633	10	165/0
7	11	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	6412	-565	563350	15	161/1
13	12	CHRISTINA AGUILERA I Turn To You (RCA)	6200	+353	587486	6	170/1
9	13	FAITH HILL Breathe (Warner Bros.)	6083	-579	620729	15	150/1
14	14	SAVAGE GARDEN Crash And Burn (Columbia)	5383	+231	490378	8	161/1
-16	15	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	5139	+318	506383	8	167/1
15	16	MARC ANTHONY You Sang To Me (Columbia)	4755	-287	451530	12	153/0
20	17	PINK There You Go (LaFace/Arista)	4484	+618	489654	10	132/6
21	18	MATCHBOX TWENTY Bent (Lava/Atlantic)	4259	+486	404495	4	160/3
19	19	ALICE DEEJAY Better Off Alone (Republic/Universal)	4227	+339	463986	10	146/0
22	20	GOO GOO DOLLS Broadway (Warner Bros.)	4213	+482	389058	6	153/5
17	21	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4157	-456	406122	18	146/0
18	22	LONESTAR Amazed (BNA)	3733	-294	352414	19	131/0
Breaker	23	BBMAK Back Here (Hollywood)	2980	+610	288149	5	148/6
25	24	WESTLIFE Swear It Again (Arista)	2897	+126	273529	12	128/1
26	25	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2746	+205	278819	10	125/3
Breaker	26	BACKSTREET BOYS The One (Jive)	2669	+1866	225456	2	158/19
23	27	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2663	-837	271636	20	140/0
Breaker	28	MANDY MOORE I Wanna Be With You (550 Music/Epic)	2524	+297	236826	4	142/7
35	29	'N SYNC It's Gonna Be Me (Jive)	2259	+668	293810	3	89/42
24	30	MONTELL JORDAN Get It On...Tonite (Def Sou/IDJMG)	2237	-722	268858	14	104/0
31	31	SPLENDER I Think God Can Explain (C2/Columbia)	2125	+343	178582	9	163/6
33	32	JOE I Wanna Know (Jive)	1977	+463	200631	3	99/11
37	33	AALIYAH Try Again (BlackGround)	1763	+386	197952	3	86/13
34	34	EFFEL 65 Move Your Body (Republic/Universal)	1562	+94	137007	4	103/3
46	35	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1389	+579	177131	2	114/31
32	36	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1379	-268	125596	13	105/0
30	37	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1349	-479	134492	9	74/1
39	38	EN VOGUE Riddle (EastWest/EEG)	1342	+209	120687	4	82/9
Debut	39	EMINEM The Real Slim Shady (Aftermath/Interscope)	1245	+577	150970	1	80/32
40	40	BLAQUE I Do (Track Masters/Columbia)	1205	+98	107181	3	76/5
41	41	ANASTACIA I'm Outta Love (Epic)	1063	+43	115669	7	71/3
42	42	MARY J. BLIGE Give Me You (MCA)	1053	+86	99466	3	94/7
29	43	HANSON This Time Around (Island/IDJMG)	1041	-876	99137	9	94/0
44	44	TRAIN I Am (Aware/Columbia)	948	+74	93496	3	62/1
48	45	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	899	+136	81960	2	51/3
36	46	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	778	-611	106179	11	90/0
43	47	LENNY KRAVITZ I Belong To You (Virgin)	717	-250	107764	12	71/0
50	48	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	704	+21	89058	11	27/0
Debut	49	M2M Mirror Mirror (Atlantic)	649	+169	44031	1	59/8
Debut	50	MOBY Body Rock (V2)	625	+157	84125	1	60/15

Most Added.

ARTIST TITLE (LABELS)	ADDS
'N SYNC It's Gonna Be Me (Jive)	42
BON JOVI It's My Life (Island/IDJMG)	34
EMINEM The Real Slim Shady (Aftermath/Interscope)	32
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	31
LARA FABIAN I Will Love Again (Columbia)	29
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	20
BACKSTREET BOYS The One (Jive)	19
KINA Girl From The Gutter (DreamWorks)	19
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	18
STING Desert Rose (A&M/Interscope)	16

Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
BACKSTREET BOYS The One (Jive)	+1866
'N SYNC It's Gonna Be Me (Jive)	+668
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+645
PINK There You Go (LaFace/Arista)	+618
SISQO Thong Song (Dragon/Def Sou/IDJMG)	+611
BBMAK Back Here (Hollywood)	+610
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	+579
EMINEM The Real Slim Shady (Aftermath/Interscope)	+577
MATCHBOX TWENTY Bent (Lava/Atlantic)	+486
GOO GOO DOLLS Broadway (Warner Bros.)	+482

Breakers.

BBMAK		
Back Here (Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2980/610	148/6	23
BACKSTREET BOYS		
The One (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2669/1866	158/19	26
MANDY MOORE		
I Wanna Be With You (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2524/297	142/7	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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THE INDUSTRY'S NEWSPAPER



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Already Committed:
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**On Tour With Britney Spears
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"Say No More" The first single from their debut album SO TOGETHER.



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New & Active

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 609, Total Stations: 42, Adds: 3

CELINE DIONI I Want You To Need Me (550 Music/Epic)
Total Plays: 565, Total Stations: 53, Adds: 3

TRINKET Boom (RCA)
Total Plays: 562, Total Stations: 63, Adds: 14

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 535, Total Stations: 45, Adds: 6

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 506, Total Stations: 30, Adds: 3

SANDIE I Like It (Freeworld/Capitol)
Total Plays: 475, Total Stations: 27, Adds: 1

STING Desert Rose (A&M/Interscope)
Total Plays: 465, Total Stations: 64, Adds: 16

MU FLAVOR 3 Little Words (Rhapsody)
Total Plays: 353, Total Stations: 32, Adds: 6

DIMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
Total Plays: 349, Total Stations: 33, Adds: 18

A TEENS Dancing Queen (MCA)
Total Plays: 266, Total Stations: 32, Adds: 4

BILLIE MYERS Am I Here Yet? (Return To...) (Universal)
Total Plays: 257, Total Stations: 23, Adds: 1

BRIAN MCKNIGHT 6,8,12 (Motown/Universal)
Total Plays: 223, Total Stations: 40, Adds: 20

DEATHRAY Now That I Am Blind (Capricorn)
Total Plays: 183, Total Stations: 23, Adds: 3

W. HOUSTON & E. IGLESIAS Could I Have... (Arista)
Total Plays: 178, Total Stations: 20, Adds: 15

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 159, Total Stations: 35, Adds: 34

OLIVE I'm Not In Love (Maverick)
Total Plays: 155, Total Stations: 26, Adds: 7

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 152, Total Stations: 34, Adds: 29

KIMA Girl From The Gutter (DreamWorks)
Total Plays: 3, Total Stations: 19, Adds: 19

Songs ranked by total plays

KIIS Rises Back

Continued from Page 40

KIIS has leaned Dance, Hot AC and so forth. How did you come up with your current game plan for KIIS?

DK: You learn where you are going in the future by where you have been in the past. Look at our balance, texture and wide variety. Now go back and look at some of Gerry de Francesco's playlists and KIIS' ratings at that time. It all makes sense.

MS: The other day I found this packet of KIIS playlists from 1982. The songs on there included "Sailing" by Christopher Cross and some early music from The Pointer Sisters. I remember thinking about how wide that playlist was.

R&R: *Few ever thought KIIS could be this wide. It was a gutsy move to make in such an ethnic melting pot. How did you do it?*

DK: B.J. Harris and I did a lot of talking and listening before I came in the door. We knew that L.A. wanted a CHR station, and they wanted it to be KIIS. Look at the two stations we share the most with: KPWR (Power 106) and AC KOST. Try to figure that puzzle out.

MS: You can go over pages and pages of research and ratings trying to figure out the similarities between those two stations and where we fit. You have to come to the realization that there isn't any.

DK: So what was KIIS? It was a Top 40 mainstream radio station.

R&R: *Rick Dees has reinvented himself once again. What are your thoughts on working with such a legendary personality?*

DK: I believe Rick Dees right now is a better, stronger, more dominant person-

ality than he has ever been.

R&R: *Why?*

DK: He is revitalized. He is a Top 40 guy. He is not a niche or dance personality. He wants to be able to play The Backstreet Boys. 'N Sync. Third Eye Blind and Sisqo. His sidekick, Ellen K., said it best in our last TV commercial: Rick Dees is our countdown boy.

We recently had a ratings party, and afterward the airstaff went to Morton's restaurant. There were 14 of us sitting around a table with Rick. We sat down at about 9pm, and around midnight everyone started to get kind of itchy and wanted to get out of there. All of a sudden, Rick started talking about Top 40 radio. He spoke for 45 minutes about using colorful words, having great phone callers on the air, being tight and the essence of the format. You should have seen it — these 14 class clowns sitting around listening to this were in complete awe. We were so into this that when someone cracked a joke, everyone else said, "Shhh!" Rick Dees is just the consummate pro. He knows we are on a roll.

MS: It blows me away that Rick has all the money he is ever going to need and he keeps on doing this. He does not need to do this anymore for any reason other than the fact that he loves to get up "in the radio" every day.

DK: And he wants to win.

MS: He wants to win; he wants to kick everyone's ass.

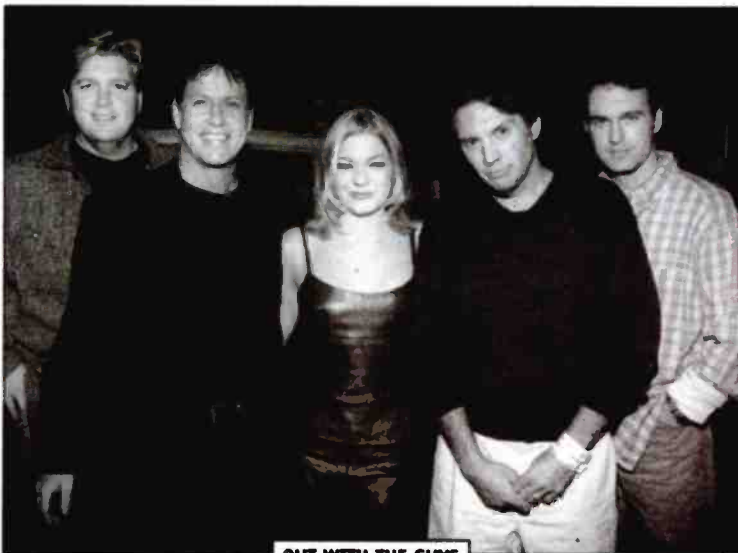
DK: And you know what? We gave him a platform where he can win again. It is mornings, music and marketing, and we wrap the station around Rick Dees. He is the horse, and we are going to ride that one as far as we can.

Next week, Kieley and Steele discuss cross-cume issues, living by simple format principles, programming different musical styles, overcoming CHR's negative images, what's helped drive cume to almost 2 million, the annual Wango Tango station concert, dealing with the pressure of the job, tapping into the "star factor" and guiding the airstaff. The week of May 19, we travel across the street to chat with PD Jimmy Steal at KPWR.



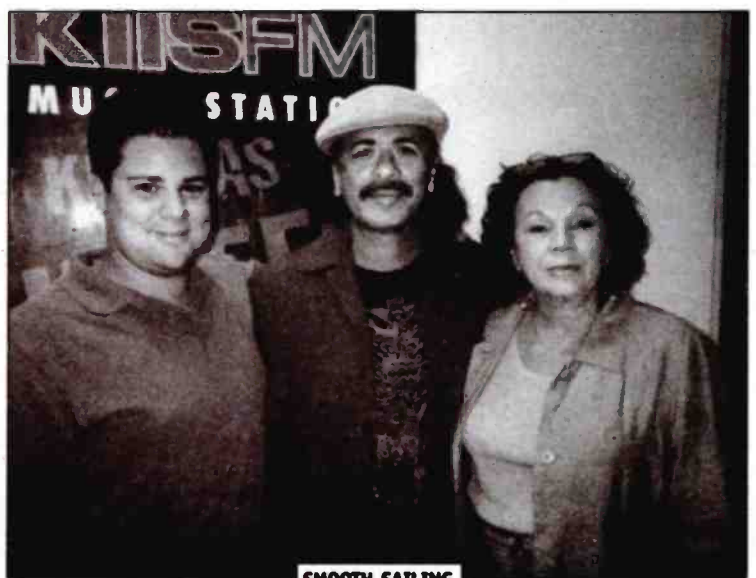
KIIS 'N ANASTACIA

Epic recording artist Anastacia recently hung out at KIIS' studios in Los Angeles while promoting her single "I'm Outta Love." She is pictured here with KIIS APD/MD Michael Steele.



OUT WITH THE GUYS

LeAnn Rimes hung out with the KIIS guys during her visit to Los Angeles. Pictured here are (l-r) KIIS Director of Marketing Von Freeman and morning legend Rick Dees, Rimes and KIIS PD Dan Kieley and afternoon personality Valentine.



SMOOTH SAILING

KIIS APD/MD Michael Steele and Programming Coordinator Gwen Roberts get up close and personal with Arista recording legend Carlos Santana.

Most Played Recurrents

- SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- SANTANA F/ROB THOMAS Smooth (Arista)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- CELINE DION That's The Way It Is (550 Music/Epic)
- MARC ANTHONY I Need To Know (Columbia)
- SAVAGE GARDEN I Knew I Loved You (Columbia)
- TRAJN Meet Virginia (Aware/Columbia)
- EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- 702 Where My Girls At? (Motown/Universal)
- SMASH MOUTH All Star (Interscope)
- TLC Unpretty (LaFace/Arista)
- SUGAR RAY Someday (Lava/Atlantic)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- GOO GOO DOLLS Slide (Warner Bros.)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- LEN Steal My Sunshine (Work/Epic)
- JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
- TLC No Scrubs (LaFace/Arista)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

101.1 KUMX/New Orleans

3am

- SANTANA I/PRODUCT G&B Marla Maria
- CREED Higher
- SISQO Thong Song
- GOO GOO DOLLS Broadway
- NATALIE IMBRUGLIA Torn
- LENNY KRAVITZ I Belong To You
- KID ROCK Only God Knows Why
- BLAQUE Bring It All To Me
- JAY-Z/JA/AMIL Can I Get A...
- MACY GRAY I Try
- PINK There You Go
- CHRISTINA AGUILERA Genie In A Bottle
- SPLENDER I Think God Can Explain
- ROBYN Show Me Love
- SHANNON Let The Music Play

11am

- MACY GRAY I Try
- MISSY ELLIOTT Hot Boyz
- EAGLE-EYE CHERRY Save Tonight
- GOO GOO DOLLS Broadway
- 'N SYNC Bye Bye Bye
- LONESTAR Amazed
- BLINK-182 What's My Age Again
- FAITH HILL Breathe
- SANTANA F/ROB THOMAS Smooth
- SONIQUE It Feels So Good
- SOFT CELL Tainted Love
- PINK There You Go
- KID ROCK Cowboy
- CHUMBAWAMBA Tubthumping

4pm

- MONTELL JORDAN Get It On... Tonite
- SONIQUE It Feels So Good
- LENNY KRAVITZ I Belong To You
- BRIAN MCKNIGHT Back At One
- SAVAGE GARDEN Crash And Burn
- TONIC If You Could Only See
- DESTINY'S CHILD Say My Name
- SANTANA F/ROB THOMAS Smooth
- PINK There You Go
- CHER Believe
- KID ROCK Only God Knows Why

8pm

- MONTELL JORDAN Get It On... Tonite
- CHRISTINA AGUILERA I Turn To You
- PINK There You Go
- VITAMIN C Graduation (Friends Forever)
- BRITNEY SPEARS Oops!... I Did It Again
- SISQO Thong Song
- KID ROCK Only God Knows Why
- PEARL JAM Last Kiss
- VERTICAL HORIZON Everything You Want
- BACKSTREET BOYS Larger Than Life
- RICKY MARTIN/MEJA Private Emotion
- SUGAR RAY Fall Apart
- MACY GRAY I Try

97.1 WEZB/New Orleans

3am

- DR DRE I/EMINEM Forgot About Dre
- CHRISTINA AGUILERA I Turn To You
- HOT BOYS I Need A Hot Girl
- SHAGGY/JANET Luv Me, Luv Me
- 'N SYNC It's Gonna Be Me
- LIL' TROY Wanna Be A Baller
- AALIYAH Try Again
- SAVAGE GARDEN Truly Madly Deeply
- SISQO Thong Song
- MISSY ELLIOTT Hot Boyz
- FUN FACTORY I Wanna B With You
- ROBYN Show Me Love
- PUFF DADDY/R. KELLY Satisfy You
- A*TEENS Dancing Queen
- BACKSTREET BOYS Everybody

11am

- WILL SMITH Men In Black
- MACY GRAY I Try
- JESSICA SIMPSON I/NICK LACHEY Where You Are
- SAMMIE I Like It
- TONI BRAXTON He Wasn't Man Enough
- 'N SYNC It's Gonna Be Me
- B.G. Bling Bling
- PINK There You Go
- SISQO Thong Song
- DESTINY'S CHILD Say My Name
- DR DRE I/EMINEM Forgot About Dre
- EVE/RUFF RYDERS Gotta Man

4pm

- EVE Love Is Blind
- JESSICA SIMPSON I/NICK LACHEY Where You Are
- MISSY ELLIOTT Hot Boyz
- 'N SYNC Bye Bye Bye
- B.G. Bling Bling
- CHRISTINA AGUILERA I Turn To You
- SISQO Thong Song
- DESTINY'S CHILD Say My Name
- DR DRE I/EMINEM Forgot About Dre
- PINK There You Go
- JAY-Z/JA/AMIL Can I Get A...

8pm

- PINK There You Go
- MISSY ELLIOTT Hot Boyz
- BRITNEY SPEARS Oops!... I Did It Again
- USHER You Make Me Wanna
- EVE Love Is Blind
- CHER Believe
- WESTLIFE Sweat It Again
- BLAQUE Bring It All To Me
- DR DRE I/EMINEM Forgot About Dre
- SAMMIE I Like It
- NU FLAVOR 3 Little Words
- CHRISTINA AGUILERA Genie In A Bottle
- MARY J. BLIGE Give Me You

CHR/POP Going For Adds 5/16/00

- ARTFUL DODGER Re-Rewind (Republic/Universal)
- ERIC BENET Spend My Life With You (Warner Bros.)
- BOSSON Where Are You (Capitol)
- D-CRU I Will Be Waiting (Elektra/EEG)
- INNOSENSE Say No More (RCA)
- NEVE It's Over Now (Columbia)
- 'N SYNC It's Gonna Be Me (Jive)
- SISTER HAZEL Change Your Mind (Universal)



THREE'S A CROWD

Pictured (l-r): R&R CHR Editor Tony Novia hung out with Virgin Sr. VP Michael Plen and wife Kat Plen at a recent industry event. Novia is all smiles as he crashed a party to which he was not invited.



Monitored airplay data supplied by Mediaspace Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

R&R CHR/Rhythmic Top 50

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4134	-20	611897	15	66/0
2	2	AALIYAH Try Again (BlackGround)	3839	+97	561970	10	67/0
3	3	JOE I Wanna Know (Jive)	3656	+67	527460	17	66/0
7	4	EMINEM The Real Slim Shady (Aftermath/Interscope)	3053	+753	478199	3	63/2
6	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2682	+284	316965	9	53/3
5	6	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2623	+90	432126	12	59/1
4	7	PINK There You Go (LaFace/Arista)	2513	-65	349310	16	55/0
11	8	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2394	+433	422461	5	62/7
8	9	DESTINY'S CHILD Say My Name (Columbia)	2116	-163	311299	21	63/0
10	10	'N SYNC Bye Bye Bye (Jive)	1929	-181	246376	17	44/0
12	11	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1892	+130	325067	10	54/0
9	12	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1860	-327	230477	20	57/0
16	13	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1667	+244	189907	4	40/1
13	14	MYA F/JADAKISS Best Of Me (University/Interscope)	1594	+116	220959	6	53/2
14	15	CHRISTINA AGUILERA I Turn To You (RCA)	1518	+79	165641	6	45/1
15	16	BLACK ROB Whoa! (Bad Boy/Arista)	1366	-66	246405	11	50/0
20	17	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1323	+38	173170	7	48/3
18	18	ALICE DEEJAY Better Off Alone (Republic/Universal)	1304	-63	214655	10	39/0
17	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1297	-86	314016	30	47/0
19	20	SONIQUE It Feels So Good (Republic/Universal)	1268	-83	212981	18	34/0
21	21	NU FLAVOR 3 Little Words (Reprise)	1213	+65	100601	7	45/1
Breaker	22	CARL THOMAS I Wish (Bad Boy/Arista)	1020	+145	226278	5	41/5
22	23	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	990	+38	110081	9	42/1
29	24	ENRIQUE IGLESIAS Be With You (Interscope)	940	+144	177939	9	29/1
32	25	SAMMIE I Like It (Freeworld/Capitol)	875	+111	82714	6	31/2
28	26	BEFORE DARK Monica (RCA)	872	+52	69340	5	44/2
31	27	MARY MARY Shackles (Praise You) (C2/Columbia)	853	+81	61622	9	35/1
25	28	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	839	-18	67883	4	31/0
30	29	NELLY Country Grammar (Hot Sh*t) (Universal)	817	+34	57632	6	36/1
26	30	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	808	-45	63596	6	22/0
33	31	EN VOGUE Riddle (EastWest/EEG)	757	+19	38420	5	35/0
24	32	AALIYAH I Don't Wanna (BlackGround/Priority)	752	-117	120699	15	26/0
34	33	504 BOYZ Wobble, Wobble (No Limit/Priority)	723	-5	123733	4	30/3
35	34	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	669	-28	92013	7	37/0
36	35	DRAMA Left, Right, Left (Atlantic)	663	-30	107795	10	30/0
27	36	DA BRAT That's What I'm Looking For (So So Def/Columbia)	653	-189	139958	14	34/0
50	37	DR. DRE The Next Episode (Death Row/Interscope)	650	+260	161514	2	25/12
37	38	BIG PUNISHER It's So Hard (Loud)	636	+17	151816	4	26/1
42	39	JAGGED EDGE Let's Get Married (So So Def/Columbia)	629	+106	98816	2	30/2
40	40	MARIAH CAREY Crybaby (Columbia)	573	+13	60040	2	26/1
Debut	41	DA BRAT What Chu Like (So So Def/Columbia)	536	+206	97306	1	32/13
39	42	BONE THUGS-N-HARMONY Resurrection (Paper...) (Ruthless/Epic)	511	-77	53239	14	23/0
41	43	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	486	-73	129578	15	24/0
Debut	44	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	462	+292	69481	1	47/12
38	45	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	424	-184	35869	18	28/0
44	46	VOICE V When U Think About Me (Kamikaze/MCA)	420	-58	33673	16	24/0
43	47	2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope)	408	-84	62310	18	21/0
Debut	48	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	400	+104	112469	1	11/2
45	49	MARY J. BLIGE Give Me You (MCA)	394	-70	52369	4	30/0
46	50	MARC ANTHONY You Sang To Me (Columbia)	381	-76	73684	12	20/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES Get... (Violator/Flipmode/Elektra/EEG)	34
NEXT Wifey (Arista)	33
DA BRAT What Chu Like (So So Def/Columbia)	13
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	12
DR. DRE The Next Episode (Death Row/Interscope)	12
J. DUPRI & NAS (MONICA) I've Got To... (So So Def/Columbia)	9
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	7
IDEAL Whatever (Noontime/Virgin)	6
CARL THOMAS I Wish (Bad Boy/Arista)	5
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	5
BIG TYMERS Get Your Roll On (Cash Money/Universal)	5
LARA FABIAN I Will Love Again (Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM The Real Slim Shady (Aftermath/Interscope)	+753
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+433
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	+292
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+284
NEXT Wifey (Arista)	+273
DR. DRE The Next Episode (Death Row/Interscope)	+260
BACKSTREET BOYS The One (Jive)	+250
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+244
DA BRAT What Chu Like (So So Def/Columbia)	+206
JOE I Believe In You (Jive)	+165

Breakers

CARL THOMAS
I Wish (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1020/145	41/5	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 or more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Hip Hop Top 20

May 12, 2000

Table with columns: LW, TW, ARTIST TITLE (LABEL/S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Lists top 20 hip hop songs.

New & Active

Table listing new and active songs with columns: ARTIST TITLE (LABEL/S), TOTAL PLAYS, TOTAL STATIONS, ADDS.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of market reports for CHR/Rhythmic stations across various cities, including Albuquerque, Charleston, Fresno, etc.

* = Mediabase 24/7 monitored

67 Total Reporters 67 Current Reporters 67 Current Playlists

R&R *Mix Show Top 30*
 May 12, 2000

- 1 **AALIYAH** Try Again (*BlackGround*)
- 2 **EMINEM** The Real Slim Shady (*Aftermath/Interscope*)
- 3 **DMX** Party Up (*Def Jam/IDJMG*)
- 4 **SISQO** Thong Song (*Dragon/Def Soul/IDJMG*)
- 5 **JAY-Z** Big Pimpin' (*Roc-A-Fella/IDJMG*)
- 6 **BLACK ROB** Whoa! (*Bad Boy/Arista*)
- 7 **ALICE DEEJAY** Better Off Alone (*Republic/Universal*)
- 8 **DESTINY'S CHILD** Jumpin, Jumpin (*Columbia*)
- 9 **DR DRE** The Next Episode (*Aftermath/Interscope*)
- 10 **DR. DRE /EMINEM** Forgot About Dre (*Aftermath/Interscope*)
- 11 **MYA /JADAKISS** Best Of Me (*University/Interscope*)
- 12 **DA BRAT** That's What I'm Looking For (*So So Def/Columbia*)
- 13 **SONIQUE** It Feels So Good (*Republic/Universal*)
- 14 **MONTELL JORDAN** Get It On...Tonight (*Def Soul/IDJMG*)
- 15 **DESTINY'S CHILD** Say My Name (*Columbia*)
- 16 **HOT BOYS** I Need A Hot Girl (*Cash Money/Universal*)
- 17 **JUVENILE** Back That Azz Up (*Cash Money/Universal*)
- 18 **PINK** There You Go (*LaFace/Arista*)
- 19 **SOLÉ /GINUWINE** It Wasn't Me (*DreamWorks*)
- 20 **'N SYNC** Bye Bye Bye (*Jive*)
- 21 **ICE CUBE/KRAYZIE BONE** Until We Rich (*Priority*)
- 22 **LA RISSA** I Do Both Jay & Jane (*Aurus/Warlock*)
- 23 **504 BOYS** Wobble, Wobble (*No Limit/Priority*)
- 24 **JOE** I Wanna Know (*Jive*)
- 25 **DR. DRE** F**k U (*Aftermath/Interscope*)
- 26 **2 PAC /OUTLAWZ** Baby Don't Cry... (*Amaru/Death Row/Interscope*)
- 27 **CARL THOMAS** I Wish (*Bad Boy/Arista*)
- 28 **DR. DRE** Explosive (*Aftermath/Interscope*)
- 29 **BIG PUNISHER** It's So Hard (*Loud*)
- 30 **LOX** Ryde Or Die, Chick (*Ruff Ryders/Interscope*)



38 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	KPRR/El Paso, TX	WPOW/Miami, FL	WWOZ/Providence, RI
KOBT/Austin, TX	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KBOS/Fresno, CA	WOHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KIKI/Honolulu, HI	KOCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KRXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KRBV/Dallas-Ft Worth, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KDKS/Denver, CO	KOHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
			KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST
BREAK DOWN

EMINEM

Track: "THE REAL SLIM SHADY"
 LP: THE MARSHALL MATHERS LP
 Label: AFTERMATH/INTERSCOPE



Eminem has got to be one of the most animated characters I have ever heard. His style is definitely unique, and Indescribable at times, but you can't help but love his work. Eminem adds a certain flavor to hip-hop: humor. ● When Eminem first came out, some people didn't think he would do well, even with producer/rapper Dr. Dre backing him. Some thought, "Here is this white boy trying to rap and live the hip-hop lifestyle." But unless the rules have changed along the way, hip-hop is just a way of life — race, money and power are irrelevant. I think Eminem shocked everybody with his gruesome stories and off-the-wall sense of humor, but if he weren't shady, he'd be like everybody else. ● In his current single, "The Real Slim Shady," Eminem sings about how others try to mock him, but he is the real deal. "I'm Slim Shady/Yes, I'm the real Shady/All you other Slim Shadys are just irritating/So won't the real Slim Shady please stand up, please stand up." You can dye your hair blonde, wear baggy pants down around your butt, talk about your baby's mother and just be disgusting, but you won't be shady enough — have a seat.

— Renee Bell
 CHR Asst. Editor

INDUSTRY PROFILE

KXJM/Portland
 MD Pretty Boy Dontay

About Jay-Z's "Big Pimpin'" — all I can say is it is about time. There are few words that could express my feelings for this record. When I first received Jay's album, I was checking out each track, and "Big Pimpin'" was the one that stood out the most by far. I called my man Motti at Def Jam and said to him that this was the single they should be working. But at the time they were working "Do It Again (Throw Your Hands Up)," so we decided not to go out early on it. The first time I heard this song, I found myself jumping up and down in the office. Not only are the beats bouncy and off-the-hook, but the hook itself is so catchy! Jay-Z's album is already multiplatinum, but this single, along with the fly honeys in the "Big Pimpin'" video, are going to take him once again to the level that "Can I Get A..." did!

**Tracking Trends:
 Single Female**

25 years old.
 Drinks bottled water.
 Listens to R&B and Rap.
 Downloads MP3 files
 from the net.
 Owns 94 pairs of shoes.

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Most Played Recurrents

- JUVENILE Back That Thang Up (Cash Money/Universal)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- 702 Where My Girls At? (Motown/Universal)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- 112 Anywhere (Bad Boy/Arista)
- TLC No Scrubs (LaFace/Arista)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- MARIAH CAREY Heartbreaker (Columbia)
- BLAQUE 808 (Track Masters/Columbia)
- PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- MARC ANTHONY I Need To Know (Columbia)
- B.G. Bling Bling (Cash Money/Universal)
- TLC Unpretty (LaFace/Arista)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

CHR/RHYTHMIC Going For Adds 5/16/00

- ARTFUL DODGER Re-Rewind (Republic/Universal)
- ERIC BENET Spend My Life With You (Warner Bros.)
- D-CRU I Will Be Waiting (Elektra/EEG)
- JUVENILE We Got That Fire (Cash Money/Universal)
- 'N SYNC It's Gonna Be Me (Jive)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KHTE/Little Rock

3am

- MONICA Angel Of Mine
- SISQO Thong Song
- MYA I/JADAKISS Best Of Me
- MARK MORRISON Return Of The Mack
- JOE I Wanna Know
- SANTANA I/PRODUCT G&B Maria Maria
- TLC Unpretty
- BLACK ROB Whoa!
- COLLID/FEAT. L.V. Gangsta's Paradise
- DESTINY'S CHILD Say My Name
- USHER You Make Me Wanna
- BRIAN MCKNIGHT Back At One
- AALIYAH Try Again

11am

- LL COOL J Around The Way Girl
- DESTINY'S CHILD Say My Name
- MYA I/JADAKISS Best Of Me
- NOTORIOUS B.I.G. Mo' Money, Mo' Problems
- SISQO Thong Song
- SAMMIE I Like It
- CHRISTINA AGUILERA Genie In A Bottle
- JAY-Z Big Pimpin'
- BRANDY I Wanna Be Down
- BLACK ROB Whoa!
- GINUWINE Pony
- TLC Unpretty
- DR DRE I/EMMEM Forgot About Dre

4pm

- DIGITAL UNDERGROUND The Humpty Dance
- COLLID/FEAT. LV Gangsta's Paradise
- JOE I Wanna Know
- MYA I/JADAKISS Best Of Me
- MONTELL JORDAN This is How We Do It
- AALIYAH Try Again
- BLAQUE I Do
- BLACK ROB Whoa!
- BRANDY Have You Ever
- DESTINY'S CHILD Say My Name
- EVERYTHING BUT THE GIRL Missing
- EVE/RUFF RYDERS Gotta Man

8pm

- MYA I/JADAKISS Best Of Me
- QUAD CITY DJ'S C'mon N' Ride It
- JOE I Wanna Know
- GINUWINE Pony
- JUVENILE Back That Thang Up
- AALIYAH Try Again
- TLC Baby-Baby-Baby
- CARL THOMAS I Wish
- EN VOGUE My Lovin' (You're Never...)
- BLACK ROB Whoa!
- JAY-Z Big Pimpin'
- KEITH SWEAT Twisted
- DESTINY'S CHILD Say My Name
- SAMMIE I Like It



KKFR/Phoenix

3am

- MYA I/JADAKISS Best Of Me
- AALIYAH Try Again
- DR. DRE Still D-R-E
- BABY FACE Never Keeping Secrets
- EVE Love Is Blind
- IMX Keep It On The Low
- JOE I Wanna Know
- PUFF DADDY/R. KELLY Satisfy You
- PINK There You Go
- HOT BOYS I Need A Hot Girl
- SISQO Thong Song

11am

- NU FLAVOR 3 Little Words
- ICE CUBE You Can Do It
- 702 Get It Together
- DR. DRE Still D-R-E
- AALIYAH Try Again
- 112 Only You
- JAY-Z Big Pimpin'
- JOE I Wanna Know
- SOLE It Wasn't Me
- MONTELL JORDAN Get It On...Tonight
- MISSY ELLIOT Hot Boyz

4pm

- NU FLAVOR 3 Little Words
- JAY-Z Big Pimpin'
- AALIYAH Try Again
- EMINEM The Real Slim Shady
- SISQO Thong Song
- 2 PAC/OUTLAWS Baby Don't Cry
- MONTELL JORDAN Once Upon A Time
- GINUWINE What's So Different
- EVE Love Is Blind
- JON B/BABY FACE Someone To Love

8pm

- ICE CUBE/KRAZIE BONE Until We Rich
- SISQO Thong Song
- NU FLAVOR 3 Little Words
- JAY-Z Big Pimpin'
- AALIYAH Try Again
- DR. DRE The Next Episode
- JOE I Wanna Know
- EMINEM The Real Slim Shady
- BRANDY Almost Doesn't Count
- N.W.A. Chin Check
- AALIYAH I Don't Wanna



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WALT LOVE
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Happy Mother's Day 2000

Three women talk about what it's like to be a mom working in the radio business

This weekend is a very special one, because Sunday, May 14, is Mother's Day. Most of us have been blessed with mothers who mean the world to us. They have been there for us when everyone else has deserted us. Mothers have that maternity thing going on that's extremely powerful in our lives.

This week's column is dedicated to women who are mothers as well as broadcasters. There are a number of ladies who fit into this category in our industry, but I'm only able to feature three of them this time. Our heartfelt love, admiration and congratulations to all the mothers working in both the radio and record industries.

The Jewel Of Savannah

Jewel Carter is MD and middayer at WEAS-FM (E93 Jams)/Savannah, GA. She is also Asst. Secretary for the National Black Programmers Coalition and President of the southeast chapter. She also sits on the boards of directors of two organizations in the Savannah area: the Safe Shelter, a shelter for women who need help, and the Wesley Community Center. "This is a community center that provides a women's shelter, child day care service and a number of other charitable services for the community," Jewel explains.

Jewel has been in the MD posi-

tion for almost three years and in the industry for 14. Her family consists of "a boy, Christopher Jordan Carter, who's 9 years old and in third grade. I have a daughter, Cortney, who's 7, and she's in first grade." Jewel has been a single mom for the past five years, but a few months from now, on August 19, she'll be getting married and starting a new life. Our sincere congratulations on her upcoming nuptials.



Jewel Carter

With a tight schedule at the radio station, Jewel has been blessed with one of God's angels — her mom! "My mother has been a real blessing to me and my children," Jewel says. "She lives with me and is able to help me with my kids. The fact that my mother is here in

the same city with me is a tremendous help. For most of my career she's been a thousand miles away from me in some other city. She relocated from Chicago to be here with us, and I'm very happy about that, because my children get to be with their grandmother on a regu-

lar basis. Plus, on a personal and professional basis, this is just great. I do a thing on the air I call 'Momma Drama.' It's about two grown women living together in the same household. I have a lot of fun stories to tell my listeners."

When I ask Jewel to tell me about the importance of having her mother active in her life, she says, "The most important thing I can tell you is that when I was growing up, she told me that she loved me every day. She never missed a day telling me that she loved me. That's real. I can also say that my mother gave me excellent advice about life, career, education and everything else that helped me become who I am today, both personally and professionally."

Jewel ends by telling me how she includes her children in her work when there are family-oriented events they can take part in. "I can't always do it, but when there are family-type promotions the radio station is sponsoring or involved with, I take my children with me so they can enjoy them and just be in my company," she says. "I work a tough schedule each week, and I'm not with my children as many hours as I would like to be, so whenever I can include them in things that are appropriate, I do."

A Change In Perspective

"Uptown" Angela is APD, MD and midday personality at WQUE (Q93)/New Orleans. She's been in the industry for 10 years and full-time at Q93 for nine of them. I ask Angela to tell us the significance of motherhood from her perspective. "The idea of bringing children into the world is in itself a wonder," she says. "Then being able to teach your children about life and having the opportunity to watch them grow is a wonderful experience. It's really been a maturing experience for me as well, because becoming a mother has brought me to another level in my life in terms of seeing things for what they really are.



"Uptown" Angela

"The most important thing I can tell you is that when I was growing up, my mother told me that she loved me every day. She never missed a day telling me that she loved me. That's real."

Jewel Carter

"Kids make you understand that here you are with these little ones looking up to you as an example. They're looking to you for love, guidance, care, understanding, their safety and everything else. It makes you grow up and be responsible. Motherhood has been very fulfilling. When I've had a bad day, the kids end up brightening it. They also make me realize why I'm here. My kids are a blessing to me."

I ask Angela to comment on being a mom while also being a broadcaster. "Being a mother and being a female in the radio business at the same time is another issue that you have to deal with," she says. "Sometimes it's a little hard trying to get somewhere professionally, because some people think there are strings attached to everything when a woman is promoted. I feel fortunate that was not the case with me. I've been working with some very wonderful people here at Clear Channel.

"In terms of some of the stresses I feel by being a mother and being involved in broadcasting, when you have to take off from work when the kids are sick or during pregnancy leave, you feel ... well, let me tell you what I did: When Ashley was born, I only took off two weeks, because I was a part-time employee, and I needed to get back to work for money reasons. I tried to play the role of superwoman, and, truthfully, you kinda feel threatened if you're not there on the job, because they might replace you with someone else.

"With my son, Roland, I did take off the entire six weeks, but I still felt a little guilty going back to work so soon. A number of new mothers who work go through that. Because I do middays on the air, I've been able to have my mornings with my children, then I get home and have my evenings with them. I would say this about being a mother and a broadcaster at the same time: You do need to have a support system set up to help with your children. I also think it's important to have the respect of those you work with who

care that you are a working mother. I've been blessed to have that."

Angela ends by sharing a very personal story that she said I could pass along because it just might help someone else going through what she experienced. "When I found out I was pregnant back in 1992, I was a part-timer at the radio station and very young," she says. "I went to a person who I thought I could confide in, and he told me that having a baby would hinder and ruin my career. He went on to say, 'You can have an abortion. One abortion isn't bad. Your career is just beginning, and you don't want to mess it up.' That really hurt me and upset me because I knew better than to think like that.

"Then I went to another person in the same building who I trusted. The second man said, 'Oh, no. Don't worry. We're gonna be here for you, and we're gonna work this out for you. You don't have to go and do something like that. Don't even think it. Everything is gonna be all right.' I was very young back then, and I just thank God I talked to the second man and that he shed light in my life, because I could have made the worst mistake in my life if I had taken the first person's advice.

"I feel very comfortable saying that the second person was Gerod Stevens, my Operations Manager/PD. He cared enough about me and my unborn baby to encourage me and help me as a young woman. That's why I think that a support system at work is very important. They have to be people who care about other people."



Melissa Summers

A Special Kind Of Love

Melissa Summers is middayer at WALR-FM (Kiss 104.7)/Atlanta. She has been in the industry for 14 years and at Kiss for over three. Melissa's situation is just a little different from the other women's, in that she's a stepmother. Melissa's kids are Beante, who's 10, and Breanne, who's 9. "Just look at all the women who are experiencing the same thing I am, becoming a stepmom," Melissa

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"It's a cool time to know Yolanda Adams right now." — *Interview*

"Yolanda Adams touches people. If radio gives this song a
chance, embraces it and exposes it, it will deliver for them."
- *Vinny Brown - PD/WBLS*

"This record will ignite real emotion in listeners hearts."
- *Elroy Smith - PD/WGCI*

"It's a powerful song, that our listeners deserve to hear."
- *Carla Boatner - PD/KMJQ*

"Great record for adult and general market radio stations"
- *Lynn Tolliver - PD/WZAK*

"We've been on that, killer, one of the best cuts on the
album, been on it for weeks."
- *Steve Holbrook - PD/WCFB*

"Beautiful!"
- *Tyrene Jackson - PD/MD WMCS*

"Fantastic! Wonderful, spiritual, great record!"
- *Terri Avery - PD/WFXE*

"Hot record, it will open a lot of hearts."
- *Steve Gousby - PD/WILD*

"Beautiful record, looking at that."
- *Skip Dillard - PD/WBLK*

"How can you miss?"
- *Ron Atkins - PD/WAMO*

"Absolutely adore! It's great!"
- *Keith Landecker - PD/WJTT*

"Impact Convention--Saw perform, tears all around
the table."
- *Gerald McSwain - PD/WYNN*

"Unbelievable song. So powerful, most requested
this week!"
- *Derrick Brown - PD/WHQT*

"A super smash from a super artist, this is a big hit,
phones go bonkers every time we play it."
- *Cliff Winston - PD/MD KJLH*

"Very good record."
- *Chris Clay - PD/MD WDAI*

"Love it! Love it!"
- *Gary Young - PD/MD WKKV*

"Great record!"
- *Myron Fears - MD/KPRS*

"That song is off the hook, I'm loving that one."
- *K.J. Holiday - MD/WOWI*

"Smash!!!"
- *Long John - MD/WTLZ*

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co-produced by Big Jim Wright for Flyte Tyme Productions Inc
management: Shiba Freeman Haley Mahogany Entertainment



"If you're not playing "Crazy Things I Do," you are sleeping on a hit record!"

— Andre Carson, P.D. Power 98 WPEG Charlotte

SAMMIE

crazy things I do


The follow-up to the certified GOLD single "I Like It." From the album **FROM THE BOTTOM TO THE TOP**


One Of The Weeks Most Added!

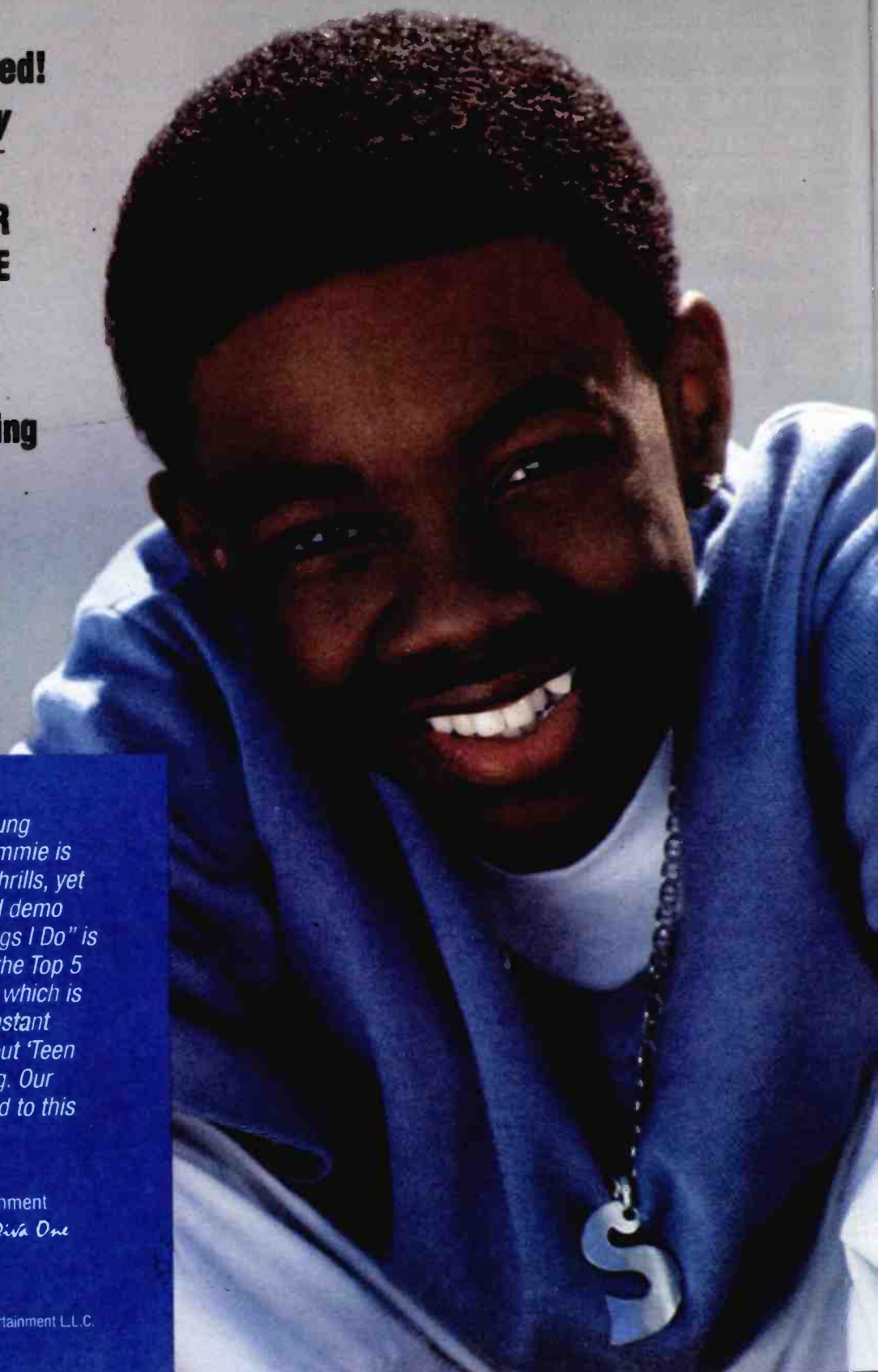
These Stations Are *C r a z y* about Sammie:

WBLS	WPEG	WOWI	WEDR
WZAK	WHRK	WHTA	WQUE
KKDA	KPRS	WWDM	WIZF
WZFX	WJMI	WEMX	KIPR

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Video On 

Debut #25 On 
Selection #455



"Reminiscent of a young Michael Jackson, Sammie is the epitome of teen thrills, yet he's generated broad demo appeal... "Crazy Things I Do" is a great follow-up to the Top 5 success of "I Like It," which is already generating instant

phones for us. Sammie headlined our sold-out 'Teen Summit,' and his stage show was electrifying. Our listeners love Sammie and we are committed to this young superstar's career."

—Andre Carson, P.D. Power 98 WPEG Charlotte

Produced by C. "Tricky" Stewart for Red Zone Entertainment Management; Joyce Irby for Diva One Management *Diva One*

www.freeworldent.com
www.4sammie.com
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May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (BI)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	AALIYAH Try Again (BlackGround)	3424	+163	420626	9	81/0
1	2	CARL THOMAS I Wish (Bad Boy/Arista)	3382	+29	468069	8	80/0
4	3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2731	+132	395431	9	80/1
3	4	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2692	-106	331839	10	79/0
8	5	JAGGED EDGE Let's Get Married (So So Def/Columbia)	2634	+337	357543	5	79/1
9	6	MYA F/JADAKISS Best Of Me (University/Interscope)	2344	+135	286073	5	77/1
10	7	AVANT Separated (MCA)	2297	+240	300397	7	75/1
5	8	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2227	-148	294689	17	75/0
12	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2192	+192	288279	5	75/1
7	10	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2149	-184	291274	12	70/0
6	11	JOE I Wanna Know (Jive)	2099	-273	333439	19	71/0
13	12	MARY J. BLIGE Give Me You (MCA)	1900	-33	211650	10	76/0
14	13	MARY MARY Shackles (Praise You) (C2/Columbia)	1898	+13	182657	9	71/0
17	14	504 BOYZ Wobble, Wobble (No Limit/Priority)	1862	+159	225328	6	69/0
11	15	NAS F/GINUWINE You Owe Me (Columbia)	1790	-227	268344	13	70/0
15	16	BLACK ROB Whoa! (Bad Boy/Arista)	1560	-267	231893	14	60/0
19	17	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1516	+85	154816	6	69/1
16	18	AALIYAH I Don't Wanna (BlackGround/Priority)	1510	-282	258815	16	41/0
22	19	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	1508	+265	185718	4	69/4
18	20	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1490	-58	142343	13	65/2
20	21	BIG PUNISHER It's So Hard (Loud)	1340	+40	162495	5	60/0
21	22	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1251	-25	99634	6	59/0
Breaker	23	D'ANGELO Send It On (Cheeba Sound/Virgin)	1224	+262	139669	2	78/2
	24	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	1224	+1	113703	6	61/0
23	25	TRINA Da Baddest Bitch (Atlantic)	1072	-16	87934	8	58/0
25	25	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	1066	+46	74621	4	57/1
26	26	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1055	+151	122774	3	56/3
Breaker	27	DA BRAT That's What I'm Looking For (So So Def/Columbia)	929	-204	168559	13	43/0
24	28	SANTANA F/PRODUCT G&B Maria Maria (Arista)	929	-11	188605	6	19/0
29	29	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	924	+60	114046	7	53/0
33	30	MARIAH CAREY Crybaby (Columbia)	903	+282	59029	2	67/1
40	31	NELLY Country Grammar (Hot Sh*t) (Universal)	891	+69	73901	5	43/1
34	32	DESTINY'S CHILD Say My Name (Columbia)	864	-75	149161	19	58/0
30	33	DA BRAT What Chu Like (So So Def/Columbia)	856	+418	85847	1	73/5
Debut	34	KELIS Get Along With You (Virgin)	842	+68	81342	3	57/2
37	35	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	828	+51	54747	2	58/2
36	36	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	827	-159	150976	18	60/0
27	37	EMINEM The Real Slim Shady (Aftermath/Interscope)	761	+252	149873	1	17/9
Debut	38	TEMPTATIONS I'm Here (Motown)	738	+39	63598	3	45/1
41	39	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	735	+498	109547	1	61/8
Debut	40	GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)	642	-12	64554	4	45/1
44	41	MIRACLE Bounce (Universal)	637	+84	60332	2	41/0
50	42	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	631	-239	71694	17	49/0
32	43	NEXT Wifey (Arista)	609	+421	103248	1	60/59
Debut	44	SAM SALTER Once My Sh** (LaFace/Arista)	605	+29	51244	2	51/4
48	45	YING YANG TWINS Whistle While You Twerk (Collipark)	593	-44	85746	5	7/0
45	46	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	567	-194	99746	13	38/0
36	47	HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)	565	-17	27199	2	37/0
47	48	METHRONE Loving Each Other 4 Life (Clatown)	556	+16	84670	1	21/2
Debut	49	BEFORE DARK Monica (RCA)	555	+47	33103	1	39/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES Get... (Violator/Flipmode/Elektra/EEG)	72
IDEAL Whatever (Noontime/Virgin)	69
NEXT Wifey (Arista)	59
J. DUPRI & NAS F/MONICA I've... (So So Def/Columbia)	55
SAMMIE Crazy Things I Do (Capitol)	46
RA RA Throw It Up (MCA)	30
TQ Daily (ClockWork/Epic)	27
EMINEM The Real Slim Shady (Aftermath/Interscope)	9
W. HOUSTON & D. COX Same Script... (Arista)	8
RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
W. HOUSTON & D. COX Same Script... (Arista)	+498
NEXT Wifey (Arista)	+421
DA BRAT What Chu Like (So So Def/Columbia)	+418
BRIAN MCKNIGHT 6,8,12 (Motown)	+351
JAGGED EDGE Let's Get... (So So Def/Columbia)	+337
IDEAL Whatever (Noontime/Virgin)	+268
LUCY PEARL Dance... (Overbrook/Pookie/Beyond)	+265
D'ANGELO Send It On (Cheeba Sound/Virgin)	+262
EMINEM The Real Slim... (Aftermath/Interscope)	+252
AVANT Separated (MCA)	+240

Breakers.

D'ANGELO		
Send It On (Cheeba Sound/Virgin)		
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
1224/262	78/2	23
BIG TYMERS		
Get Your Roll On (Cash Money/Universal)		
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
1055/151	56/3	27

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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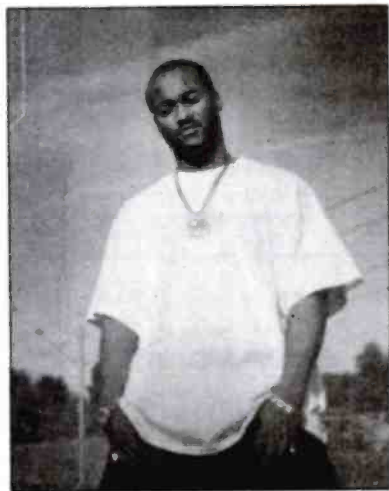
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ARTIST BREAKDOWN

ARTIST: **TQ**
ALBUM: **DAILY**
LABEL: **CLOCKWORK/EPIC**

Got to give it up for the West Side!" Clock-Work/Epic recording artist TQ releases the single of all singles! "Same shit, different day" is the underlying meaning of the R&B tune "Daily." TQ sings of the daily stresses in his life while a spruced-up version of Biz Markie's melody for "Just a Friend" flows underneath. I love the way the verses flow together, connecting without pause, seemingly to emphasize the nonstop manner in which the stress is happening in TQ's life. From the minute he wakes up to the moment his head hits the pillow, TQ is undergoing some major drama. "Daily it seems like I just can't get ahead/As soon as I get out the bed/It's always something going on to drive me crazy/I try to keep from going insane/But I can't help but crack the brain/Bout what I'm gon' do/This type of shit be happenin' daily." The young brotha is just trying to live. He has goals in life, and, as we



all know, in order to meet our goals we must invest time and activity. But TQ's lady ain't hearing no excuses — or reasons, for that matter — as to why he hasn't been in touch with her. "There goes my cell phone/It's always ringin', can't get no time alone/And it's my girlfriend trippin'/I don't know what you talkin' 'bout/But you make me so damn mad/'Cause you don't have to raise your voice/And now we're arguing/Why this always happenin'?'/I just been busy, I'm doin' a new album/And it's got me workin' daily." Now with homegirl trippin', he gets some bad news on a bet he's made. Seems his sure shot, San Francisco 49ers quarterback Steve Young, is "out for two weeks/And playoffs started last week/And [he] put 200 on him." (Seemingly with two different people!) With his girlfriend fussin', his funds low, his friends mad at him because he "don't get back to them quick enough," what else could possibly go wrong? The Rover is leaking all over the driveway! (Now I'm not a mechanic, but if engine work on my Yugo is expensive, imagine the cost of repairs on a Range Rover.) Then "Big Daddy" drives off with TQ's house keys. Locked out of his house with an oil spill in his driveway and no keys, what else can this unfortunate soul do but "look to the Lord above" to make everything better? I guess the Big Man has a sense of humor, because at that moment it starts to rain. (Perhaps that's His way of washing away all the bad luck.)

"Daily" is a funny, melodic story of life. Its humor is a refreshing break from the over-exposed topics that flood the music industry. TQ brings us a smooth-flowing R&B jam that spotlights issues that would make us all pull out our hair. (Well, for me, my braids.) But with so much going wrong in this song, you can't help but laugh. This dude has *got* to be cursed. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Stan Branson**

Carl Thomas
"I Wish"
Bad Boy/Arista

PD/MD — WJMI & WKXI/Jackson, MS

It's apparent that the folks in Jackson, MS aren't the only people enjoying the debut single by Carl Thomas, "I Wish." This is a great song! Finally, the shoe is on the other foot. In this ballad about adultery, Thomas reveals his sensitivity to the world. Women have been mistreated, lied to and betrayed for a long time, but they don't seem to realize that what's good for the gander is good for the goose. Men get hurt too. Women can be dogs too.

In "I Wish," a melody that sounds very impromptu plays while Thomas sings passionately of a relationship that should never have happened. The whole package — music, lyrics and vocals — adds a sense of sincerity and reality to the song. It's as if Thomas were alone in his house, fiddling with the piano keys and singing of the woman who has brought him so much joy and so much pain. I hope to see more songs like this in the future: songs whose topics are real and universal; music that supports the vocals, not drowns them out; and lyrics that are tender, not overtly sexual.

ADVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Monday (5/15) and Tuesday (5/16)

YOLANDA ADAMS Open Your Heart (Elektra/EEG)

ICE CUBE Hello (Priority)

JUVENILE We Got That Fire (Cash Money/Universal)

RPM 2000 I Want Your Body (Grand Jury/WB)

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

New & Active

MARC NELSON Love's Not Love (Columbia)
 Total Plays: 528, Total Stations: 47, Adds: 0

VEGA Mommie (Freeworld/Capitol)
 Total Plays: 501, Total Stations: 35, Adds: 0

IDEAL Whatever (Noontime/Virgin)
 Total Plays: 484, Total Stations: 71, Adds: 69

GOODIE MOB F/TLC What It Ain't... (LaFace/Arista)
 Total Plays: 483, Total Stations: 37, Adds: 1

BRIAN MCKNIGHT 6,8,12 (Motown)
 Total Plays: 482, Total Stations: 57, Adds: 4

DWAYNE WIGGINS Strange Fruit (Motown)
 Total Plays: 480, Total Stations: 37, Adds: 2

TORREY CARTER F/MISSY ELLIOTT Take... (EastWest/EEG)
 Total Plays: 470, Total Stations: 42, Adds: 2

LH' MO Ta Da (Gold Mind/EastWest/EEG)
 Total Plays: 457, Total Stations: 41, Adds: 3

SAMMIE Crazy Things I Do (Capitol)
 Total Plays: 355, Total Stations: 49, Adds: 46

RAH DIGGA Break... (Violator/Flipmode/Elektra/EEG)
 Total Plays: 323, Total Stations: 42, Adds: 6

BUSTA RHYMES Get... (Violator/Flipmode/Elektra/EEG)
 Total Plays: 282, Total Stations: 72, Adds: 72

DEF SQUAD F/SLICK RICK... Why Not (DreamWorks)
 Total Plays: 247, Total Stations: 27, Adds: 0

PARENTAL ADVISORY Sundown (DreamWorks)
 Total Plays: 211, Total Stations: 30, Adds: 4

SY SMITH Good N Strong (Hollywood)
 Total Plays: 206, Total Stations: 25, Adds: 0

BLAXEUDE Da Sheetz (Avatar)
 Total Plays: 198, Total Stations: 19, Adds: 0

DJ QUIK Pitch In Ona Party (Arista)
 Total Plays: 189, Total Stations: 21, Adds: 0

RASHEEDA Do It (Independent)
 Total Plays: 181, Total Stations: 18, Adds: 5

SHAMOOZIA Damn You (Qwest/WB)
 Total Plays: 168, Total Stations: 19, Adds: 1

PHAROAHE MONCH Right Here (Rawkus/Priority)
 Total Plays: 156, Total Stations: 28, Adds: 4

SNOOP DOGG V/EASTSIDAZ Got Beef (Doghouse/TVT)
 Total Plays: 149, Total Stations: 19, Adds: 2

LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)
 Total Plays: 145, Total Stations: 23, Adds: 0

JERMAINE DUPPI & NAS F/MONICA I've... (So So Def/Columbia)
 Total Plays: 125, Total Stations: 55, Adds: 55

JENNIFER Y U Callin' Me? (B-Town/Que It Up/Orpheus)
 Total Plays: 105, Total Stations: 12, Adds: 1

Songs ranked by total plays

Most Played Recurrents

- JAGGED EDGE He Can't Love U (So So Def/Columbia)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- BLAQUE I Do (Track Masters/Columbia)
- MARY J. BLIGE Your Child (MCA)
- MISSY "MISOMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
- MONTELL JORDAN Get It On...Tonight (Def Sou/IDJMG)
- ANGIE STONE Everyday (Arista)
- HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- SAMMIE I Like It (Freeworld/Capitol)
- DRAMA Left, Right, Left (Atlantic)
- DR. DRE F/FEMINEM Forgot About Dre (Aftermath/Interscope)
- BRIAN MCKNIGHT Stay Or Let It Go (Motown)
- ANGIE STONE No More Rain (In This Cloud) (Arista)
- CHICO DEBARGE F/JOE Listen To Your Man (Motown)
- WARREN G Game Don't Wait (G-Funk/Restless)
- MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)
- YOUNGBLODDZ 85 (LaFace/Arista)
- ERIC BENET When You Think Of Me (Warner Bros.)
- EVE Love Is Blind (Ruff Ryders/Interscope)
- DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WTMP-AM/Tampa

11am

- SAM SALTER Once My S...
- SISQO Thong Song
- K-CI & JOJO Don't Bush (Take Love Slowly)
- PINK There You Go
- JAY-Z V/AMIL & JA Can I Get A...
- DRU HILL Never Make A Promise
- RED RUM Stomp
- MAXWELL Fortunate
- HEZEKIAH WALKER Let's Dance
- DL SKOOL I Never
- DESTINY'S CHILD Say My Name
- MARY J. BLIGE Give Me You

4pm

- MYA V/JAQAISS Best Of Me
- J-SHIN Treat U Better
- SAMMIE Crazy Things I Do
- MEL WAITERS Got My Whiskey
- MISSY ELLIOTT All N My Grill
- CARL THOMAS I Wish
- ERIC BENET When You Think Of Me
- NIGHT & DAY Dante's Girl
- AVANT Saperated
- JOHNNY TAYLOR Big Head Hundreds

8pm

- 504 BOYZ Wobble, Wobble
- DEF SQUAD Why Not
- J-SHIN Treat U Better
- LIL' JON V/EASTSIDE BOYS I Like Dem
- B.G. Rollin' Raw
- PHAROAHE MONCH Simon Says
- TRICK DADDY Shut Up
- DA BRAT What'chu Like
- CARL THOMAS I Wish
- CYPRESS HILL (Rap) Supertar
- TONY TOUCH The Diaz Brothers
- AALIYAH & DIXIE Come Back In One Piece



WEDR Miami-Ft. Lauderdale

11am

- BOB MARLEY V/LAURYN HILL Turn Your Lights Down...
- AALIYAH Try Again
- MARY J. BLIGE Your Child
- USHER You Make Me Wanna
- JAGGED EDGE Let's Get Married
- GOD'S PROPERTY Stomp
- DONELL JONES U Know What's Up
- JOE I Wanna Know
- MARY MARY Shackles (Praise You)
- MONTELL JORDAN Once Upon A Time

4pm

- CASE Think Of You
- JAY-Z V/UGK Big Pimpin'
- PINK There You Go
- AALIYAH Are You That Somebody
- DONELL JONES Where I Wanna Be
- GINUWINE None Of Ur Friend's Business
- FUGEES Fu-Gee-La
- KEVON EDMONDS No Love
- MONTELL JORDAN Get It On...Tonight
- J-SHIN Treat U Better
- BLACK ROB Whoa!

8pm

- MARY J. BLIGE V/LIL' KIM I Can Love You
- BEANIE SIGEL Remember Dem Days
- JT MONEY Something 'Bout Pimpin'
- DJ QUIK Pitch In On A Party
- NAS V/GINUWINE You Owe Me
- GHOSTFACE KILLAH Cherez LaGhost
- EPMD So Wat 'Cha Sayin'
- BEENIE MAN Love Me Now
- JUVENILE U Understand
- DA BRAT What'chu Like
- SISQO Got To Get It
- MOTORMOUTH B.I.G. Would You Die For Me
- SPECIAL ED I'm The Magnificent
- SUGARHILL GANG Rapper's Delight
- ARRESTED DEVELOPMENT Tennessee
- ERIC B. & RAKIM I Know You Got Soul
- DISGABLE PLANET Rebirth Of Slick (Cool Like Dat)
- DAS EFX They Want EFX
- NAUGHTY BY NATURE Hip Hop Hooray
- SLICK RICK Children's Story
- BLACK SHEEP Choice Is Yours
- QUEEN PEN Party Ain't A Party



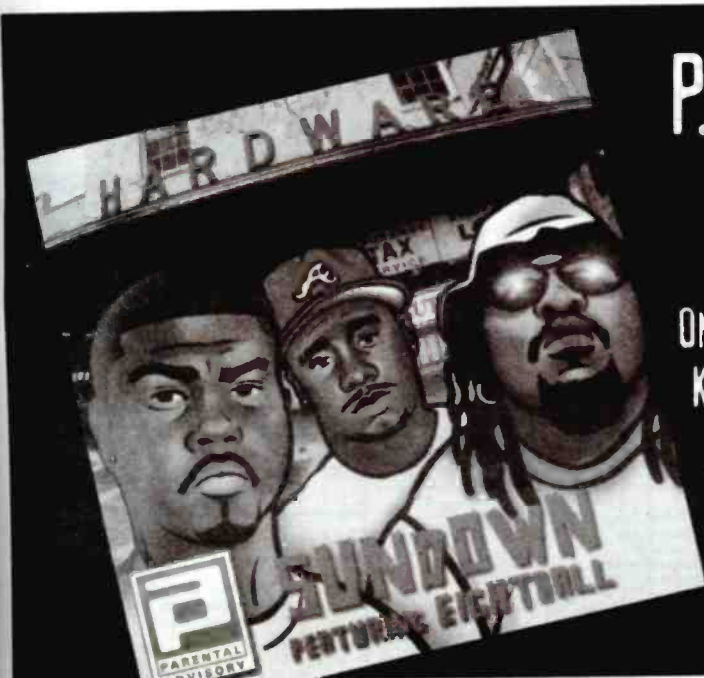
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P.A. (PARENTAL ADVISORY)
"SUNDOWN"

ON AT: WQUE, KKDA, KATZ, WBLO, WHRK, WPAL, WZHT, KIPR, WDTJ, AND MORE!

4 NEW ADDS THIS WEEK! BUMPIN' IN THE MIXSHOWS!

MY LIFE, YOUR ENTERTAINMENT - THE ALBUM
 IN STORES JULY 18!



Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY
 PD: Mike Morgan
 MD: Ron Williams
 22 IDEAL "Whatever"
 9 LUCY PEARL "Dance"
 1 BUSTA RHYMES "Gir"
 1 EMBREM "Real"
 JERMAINE DUPRINAS "Year"

WBLK/Buffalo, NY
 PD/MD: Skip Dilardi
 No Adds

WVDM/Columbia, SC
 PD/MD: Paul Jackson
 No Adds

WYNN/Florence, SC
 DM: Matt Scurry
 PD: Gerald McSwain
 AP/MD: Nikki Reed
 BUSTA RHYMES "Gir"
 IDEAL "Whatever"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"

KIIZ/Killeen-Temple, TX
 PD: Michael Maguire
 20 IDEAL "Whatever"
 15 SAMME "Crazy"
 14 NEXT "Willy"
 5 HOUSTON & COX "Scrit"
 5 FANNEM "Real"
 1 BRIAN MCDONIGHT "E.B.12"
 IDEAL "Whatever"
 PHARAOHE MONCH "Right"

WGZB/Louisville, KY
 VP/Prog.: Tony Fields
 PD: Hanna Jordan
 MD: Gerald Harrison
 5 HOUSTON & COX "Scrit"
 3 FANNEM "Real"
 1 BRIAN MCDONIGHT "E.B.12"
 IDEAL "Whatever"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"

WZHT/Montgomery, AL
 PD: Darryl Elliott
 MD: Mitchell Long
 36 "WAGGLE" "Rozell"
 33 NEXT "Willy"
 17 IDEAL "Whatever"
 10 RASHEDA "Do"
 RARA "Thro"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"

WAMO/Pittsburgh, PA
 PD: Ron Atlas
 MD: DJ Boogie
 9 IDEAL "Whatever"
 5 NEXT "Willy"
 BUSTA RHYMES "Gir"
 KELS "Gir"
 SAMME "Crazy"
 SNOOPDOLTT "Beef"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"

WHBX/Tallahassee, FL
 PD: Hurricane Dave
 6 BUSTA RHYMES "Gir"
 IDEAL "Whatever"
 HOUSTON & COX "Scrit"
 JERMAINE DUPRINAS "Year"

KBCB/Alexandria, LA
 Int. PD: Jay Michaels
 MD: R.J. Paul
 10 SAMME "Crazy"
 5 TO "Daily"
 5 BUSTA RHYMES "Gir"
 5 JERMAINE DUPRINAS "Year"
 5 NEXT "Willy"
 5 IDEAL "Whatever"
 5 RARA "Thro"
 5 RASHEDA "Do"

WPAL/Charleston, SC
 PD: Joe Jackson
 1 NEXT "Willy"
 6 BUSTA RHYMES "Gir"
 5 JERMAINE DUPRINAS "Year"
 5 IDEAL "Whatever"
 5 SAMME "Crazy"
 4 TO "Daily"
 4 METHUEN "Lovin'"
 3 RARA "Thro"

WFKE/Columbus, GA
 PD: Tom Avery
 MD: Al Irvin
 8 JERMAINE DUPRINAS "Year"
 3 NEXT "Willy"
 3 SAMME "Crazy"
 3 BUSTA RHYMES "Gir"
 2 RARA "Thro"
 2 PARENTAL ADVISORY "Sunshine"
 2 IDEAL "Whatever"
 2 TO "Daily"

WTMG/Gainesville-Ocala, FL
 OM/PO/MD: Don Coody
 APD: Quincy
 22 NEXT "Willy"
 17 JERMAINE DUPRINAS "Year"
 14 BUSTA RHYMES "Gir"
 12 IDEAL "Whatever"
 10 SAMME "Crazy"
 7 TO "Daily"
 7 RARA "Thro"
 7 R.F.M. "Body"

WKGN/Knoxville, TN
 PD/MD: Thomas Henderson
 25 SAMME "Crazy"
 14 METHUEN "Lovin'"
 5 ALEX BUGHONI "Tou"
 3 TO "Daily"
 5 BUSTA RHYMES "Gir"
 5 RARA "Thro"
 5 IDEAL "Whatever"
 5 NEXT "Willy"
 5 "FORCE" "S.O.S."
 JERMAINE DUPRINAS "Year"

WFXM/Macon, GA
 PD/MD: Derek Harper
 23 DUBMAY "Real"
 9 ANI "N.H. Com"
 BUSTA RHYMES "Gir"
 IDEAL "Whatever"
 SAMME "Crazy"
 NEXT "Willy"
 JERMAINE DUPRINAS "Year"

WDJL/Myrtle Beach, SC
 PD/MD: Chris Clay
 15 BEFORE DARK "Monica"
 BUSTA RHYMES "Gir"
 SAMME "Crazy"
 ARIET "Separated"
 NEXT "Willy"
 BUSTA RHYMES "Gir"

WQOK/Raleigh-Durham, NC
 PD: Nease Mack
 MD: Jeff Berry
 29 NEXT "Willy"
 3 BUSTA RHYMES "Gir"
 1 RAY DIGGA "Beef"
 IDEAL "Whatever"
 SAMME "Crazy"

WTMP/Tampa, FL
 PD: Larry Steele
 MD: Big Heavy
 29 SAMME "Crazy"
 4 TO "Daily"
 2 NEXT "Willy"
 1 BUSTA RHYMES "Gir"
 KURLPT "Who"
 JERMAINE DUPRINAS "Year"
 R.F.M. "Body"
 IDEAL "Whatever"

WHTA/Atlanta, GA
 PD: Darrell Johnson
 APD: Ryan Cameron
 MD: Ramona Debraux
 3 BUSTA RHYMES "Gir"
 1 JERMAINE DUPRINAS "Year"
 SAMME "Crazy"
 TO "Daily"

WWVZ/Charleston, SC
 PD: Terry Base
 21 NEXT "Willy"
 7 BUSTA RHYMES "Gir"
 TO "Daily"
 4 IDEAL "Whatever"
 3 SAMME "Crazy"
 JERMAINE DUPRINAS "Year"

WCKX/Columbus, OH
 VP/Prog.: Tony Fields
 PD: Paul Strong
 3 EMBREM "Real"
 NEXT "Willy"
 IDEAL "Whatever"
 BUSTA RHYMES "Gir"

WIKS/Greenville, NC
 PD: B.L. Kirkland
 DA BRAT "What"

KRRQ/Lafayette, LA
 PD: Dre Richards
 5 JENNIFER "Cali"
 5 IDEAL "Whatever"
 4 SAMME "Crazy"
 2 BUSTA RHYMES "Gir"
 2 SAM SALTER "Dance"
 1 JERMAINE DUPRINAS "Year"

WBBW/Macon, GA
 PD: Eric Scott
 10 SAMME "Crazy"
 5 NEXT "Willy"
 5 HOUSTON & COX "Scrit"
 5 IDEAL "Whatever"
 TO "Daily"

WQOK/Nashville, TN
 DM: Jim Kennedy
 PD: Terry Fanz
 3 BUSTA RHYMES "Gir"
 JERMAINE DUPRINAS "Year"
 SOMETHIN' FOR "Man"

WCDX/Richmond, VA
 PD: Aaron Maxwell
 MD: B-Rock
 27 IDEAL "Whatever"
 9 BUSTA RHYMES "Gir"
 4 RAY DIGGA "Beef"
 2 JERMAINE DUPRINAS "Year"
 NEXT "Willy"
 TEMPORARIES "Year"

WJUC/Toledo, OH
 PD: Charlie Mack
 MD: Nick G
 3 BUSTA RHYMES "Gir"
 2 NEXT "Willy"
 SAMME "Crazy"
 IDEAL "Whatever"
 JERMAINE DUPRINAS "Year"

WVEE/Atlanta, GA
 PD: Tony Brown
 MD: Tosha Love
 13 HOUSTON & COX "Scrit"

WPEG/Charlotte, NC
 PD: Andre Carson
 MD: Steve Quinn
 23 SAMME "Crazy"
 10 BUSTA RHYMES "Gir"
 9 JERMAINE DUPRINAS "Year"
 8 SCOMETHIN' FOR "Man"
 7 IDEAL "Whatever"
 RARA "Thro"

KKDA/Dallas-Ft. Worth, TX
 PD/MD: Skip Chestnut
 MD: Steve Quinn
 17 LUCY PEARL "Dance"
 10 BUSTA RHYMES "Gir"
 1 SAMME "Crazy"
 NEXT "Willy"
 IDEAL "Whatever"
 BUSTA RHYMES "Gir"
 RARA "Thro"
 TO "Daily"

WJNZ/Greenville, SC
 PD: Doug Hamilton
 MD: Steve Quinn
 17 NEXT "Willy"
 17 NEXT "Willy"
 17 IDEAL "Whatever"
 FREDDIE JACKSON "What"

WHNR/Lakeland-Winter Haven, FL
 GM: Franice Grover
 PD/MD: Chris Williams
 MD: Kevin
 47 KEVIN EDMONDS "Do"
 19 BUSTA RHYMES "Gir"
 7 JERMAINE DUPRINAS "Year"
 5 SAMME "Crazy"
 5 RARA "Thro"
 4 RARA "Thro"
 4 TO "Daily"

WHRK/Memphis, TN
 PD/MD: Bobby O Jay
 APD: Eileen Hathaway
 14 NEXT "Willy"
 13 IDEAL "Whatever"
 2 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"
 LUCY PEARL "Dance"
 SAMME "Crazy"
 TO "Daily"

WQOW/New Orleans, LA
 PD: Gerald Stevens
 MD: Angela Watson
 31 SAMME "Crazy"
 23 NEXT "Willy"
 IDEAL "Whatever"

WOKX/Rochester, NY
 PD: Aaron Marzel
 MD: Nick G
 2 IDEAL "Whatever"
 JERMAINE DUPRINAS "Year"

KJMM/Tulsa, OK
 PD: Terry Monday
 APD: Aaron Bernard
 12 NEXT "Willy"
 11 IDEAL "Whatever"
 10 SAMME "Crazy"
 4 NEXT & DIR "Dad"
 1 BUSTA RHYMES "Gir"
 JERMAINE DUPRINAS "Year"

WFXA/Augusta, GA
 PD: Robert Taylor
 MD: Fana Symone
 24 NEXT "Willy"
 27 JERMAINE DUPRINAS "Year"
 24 IDEAL "Whatever"
 1 BUSTA RHYMES "Gir"
 1 SAMME "Crazy"
 TO "Daily"
 RARA "Thro"

WJTT/Chattanooga, TN
 PD: Keith Landerker
 MD: Magic
 12 TO "Daily"
 NEXT "Willy"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"
 SAMME "Crazy"
 IDEAL "Whatever"
 BUSTA RHYMES "Gir"
 KURLPT "Who"

WROU/Dayton, OH
 PD: Marco Simmons
 MD: Kevin
 2 NEXT "Willy"
 2 BIG TYMERS "Real"
 2 IDEAL "Whatever"
 1 BUSTA RHYMES "Gir"
 KIZ FURDORIN "Whop"
 BUSTA RHYMES "Gir"

WNEZ/Hartford, CT
 PD/MD: Ricky Ricardo
 APD: J.J. Fanz
 17 EMBREM "Real"
 11 IDEAL "Whatever"
 7 RARA "Thro"
 6 SAMME "Crazy"
 3 BUSTA RHYMES "Gir"
 3 JERMAINE DUPRINAS "Year"
 1 TO "Daily"
 NEXT "Willy"

WQHM/Lansing, MI
 PD/MD: Brent Johnson
 10 NEXT "Willy"
 5 IDEAL "Whatever"
 5 SAMME "Crazy"
 5 RARA "Thro"
 TO "Daily"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"
 SPEECH "Real"

WEDR/Miami, FL
 DM: James Thomas
 PD/MD: Cedric Hollywood
 25 NEXT "Willy"
 4 DANIELO "Soul"
 3 BUSTA RHYMES "Gir"
 2 IDEAL "Whatever"
 RASHEDA "Do"
 JERMAINE DUPRINAS "Year"
 SAMME "Crazy"

WBLB/New York, NY
 PD: Vinny Brown
 MD: Devenn Womack
 27 IDEAL "Whatever"
 21 NEXT "Willy"
 4 SAMME "Crazy"
 1 BUSTA RHYMES "Gir"

WTLZ/Saginaw, MI
 PD: Chris Reynolds
 MD: Long John
 13 IDEAL "Whatever"
 1 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"

WESE/Tupelo, MS
 PD/MD: Pamela Aniese
 NEXT "Willy"
 JERMAINE DUPRINAS "Year"
 IDEAL "Whatever"
 SAMME "Crazy"
 BUSTA RHYMES "Gir"

WEMX/Baton Rouge, LA
 PD: Al Jay Wallace
 APD: Mya Vernon
 MD: Adrian Long
 18 SAMME "Crazy"
 14 NEXT "Willy"
 4 IDEAL "Whatever"
 1 BUSTA RHYMES "Gir"
 RARA "Thro"
 RASHEDA "Do"
 DWAYNE WAGGINS "Strangi"

WGCI/Chicago, IL
 OM/PO/MD: Eric Smith
 MD: Jay Alan
 18 NEXT "Willy"
 17 IDEAL "Whatever"
 5 NEXT "Willy"
 4 SAM SALTER "Dance"
 9 SHAWN MCDONIGHT "E.B.12"
 2 MYA F. JAGANESS "Year"

WDTJ/Detroit, MI
 DM: James Alexander
 PD: Nate Bell
 MD: Phillip Mahorne
 6 SAM SALTER "Dance"
 1 IDEAL "Whatever"
 NEXT "Willy"
 RAY DIGGA "Beef"
 BUSTA RHYMES "Gir"

WEUP/Huntsville, AL
 PD/MD: Steve Murray
 6 TORREY CARTER "Year"
 10 NEXT "Willy"
 10 NEXT "Willy"
 RARA "Thro"
 SAMME "Crazy"
 JERMAINE DUPRINAS "Year"
 IDEAL "Whatever"
 LUCY PEARL "Dance"
 BUSTA RHYMES "Gir"
 TO "Daily"

WQHM/Lansing, MI
 PD/MD: Brent Johnson
 10 NEXT "Willy"
 5 IDEAL "Whatever"
 5 SAMME "Crazy"
 5 RARA "Thro"
 TO "Daily"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"
 SPEECH "Real"

WEDR/Miami, FL
 DM: James Thomas
 PD/MD: Cedric Hollywood
 25 NEXT "Willy"
 4 DANIELO "Soul"
 3 BUSTA RHYMES "Gir"
 2 IDEAL "Whatever"
 RASHEDA "Do"
 JERMAINE DUPRINAS "Year"
 SAMME "Crazy"

WOWI/Norfolk, VA
 PD: I.L.J. Holiday
 MD: Michael Mazzone
 3 BUSTA RHYMES "Gir"
 IDEAL "Whatever"
 JOSH "Real"
 PARENTAL ADVISORY "Sunshine"
 RARA "Thro"
 SAM SALTER "Dance"
 SAMME "Crazy"
 BUSTA RHYMES "Gir"

WTLZ/Saginaw, MI
 PD: Chris Reynolds
 MD: Long John
 13 IDEAL "Whatever"
 1 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"

WESE/Tupelo, MS
 PD/MD: Pamela Aniese
 NEXT "Willy"
 JERMAINE DUPRINAS "Year"
 IDEAL "Whatever"
 SAMME "Crazy"
 BUSTA RHYMES "Gir"

KTCX/Beaumont, TX
 PD/MD: Lou Bennett
 TORREY CARTER "Year"
 DA BRAT "What"
 IDEAL "Whatever"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"

WIZF/Cincinnati, OH
 VP/Prog.: Tony Fields
 PD: Tony Rankin
 MD: Terri Thomas
 2 PHARAOHE MONCH "Right"
 1 BUSTA RHYMES "Gir"
 EMBREM "Real"
 JERMAINE DUPRINAS "Year"

WJLB/Detroit, MI
 VP/Prog.: Michael Saund
 MD: Kris Kelley
 9 NEXT "Willy"
 4 IDEAL "Whatever"
 3 KELS "Gir"
 BUSTA RHYMES "Gir"

WTLN/Indianapolis, IN
 PD: Brian Wallace
 21 NEXT "Willy"
 16 IDEAL "Whatever"
 3 BIG TYMERS "Real"
 1 BUSTA RHYMES "Gir"
 HOUSTON & COX "Scrit"
 BRIAN MCDONIGHT "E.B.12"

WQHM/Lansing, MI
 PD/MD: Brent Johnson
 10 NEXT "Willy"
 5 IDEAL "Whatever"
 5 SAMME "Crazy"
 5 RARA "Thro"
 TO "Daily"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"
 SPEECH "Real"

WKKV/Milwaukee, WI
 PD: Gary Young
 MD: Eddie Brasco
 8 NEXT "Willy"
 5 IDEAL "Whatever"
 10 FANNEM "Real"
 10 NEXT "Willy"
 10 BUSTA RHYMES "Gir"
 1 LUCY PEARL "Dance"
 2 SAMME "Crazy"

KVSP/Oklahoma City, OK
 PD: Terry Monday
 MD: Eddie Brasco
 8 NEXT "Willy"
 5 IDEAL "Whatever"
 3 SAMME "Crazy"
 1 BUSTA RHYMES "Gir"
 JERMAINE DUPRINAS "Year"
 NIGHT & DIR "Dad"
 NEXT "Willy"

KMLJ/Shreveport, LA
 PD: Michael Tee
 24 DA BRAT "What"
 17 IDEAL "Whatever"
 10 JAVELLE "Feel"
 15 BUSTA RHYMES "Gir"
 10 SAMME "Crazy"
 RARA "Thro"
 NIGHT & DIR "Dad"

WJKS/Wilmington, DE
 PD: Tony Quartrone
 MD: Manuel Meria
 13 HOUSTON & COX "Scrit"
 TO "Daily"
 IDEAL "Whatever"
 SAMME "Crazy"
 NEXT "Willy"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"
 NIGHT & DIR "Dad"

WJZD/Biloxi-Gulfport, MS
 PD: Rob Neal
 MD: Tabari Daniels
 36 KEVIN EDMONDS "Do"
 10 SAMME "Crazy"
 20 BUSTA RHYMES "Gir"
 10 RARA "Thro"
 10 IDEAL "Whatever"
 5 NEXT "Willy"
 5 R.F.M. "Body"
 5 JERMAINE DUPRINAS "Year"
 5 TO "Daily"

WENZ/Cleveland, OH
 PD: Lance Pantor
 MD: Sam Syb
 6 BUSTA RHYMES "Gir"
 4 BELLY "Country"
 NEXT "Willy"

WJNN/Dothan, AL
 PD/MD: Tony Black
 7 NEXT "Willy"
 7 IDEAL "Whatever"
 5 SAMME "Crazy"
 5 TO "Daily"
 5 JERMAINE DUPRINAS "Year"
 3 BUSTA RHYMES "Gir"
 RARA "Thro"

WJMI/Jackson, MS
 PD/MD: Stan Granson
 15 SAMME "Crazy"
 3 KURLPT "Who"
 1 IDEAL "Whatever"
 BUSTA RHYMES "Gir"
 TO "Daily"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"

WQHM/Lansing, MI
 PD/MD: Brent Johnson
 10 NEXT "Willy"
 5 IDEAL "Whatever"
 5 SAMME "Crazy"
 5 RARA "Thro"
 TO "Daily"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"
 SPEECH "Real"

WNOV/Milwaukee, WI
 PD/MD: Sandra Robinson
 5 GHOSTFACE KILLAH "Checker"
 BUSTA RHYMES "Gir"
 RARA "Thro"
 NEXT "Willy"
 26 BUSTA RHYMES "Gir"
 26 JAGGED EDGE "Married"
 5 DONELL JONES "What"

WJHM/Orlando, FL
 PD: Russ Allen
 Int. DM: Jay Love
 34 JAVELLE "Feel"
 29 BIG TYMERS "Real"
 26 BUSTA RHYMES "Gir"
 26 JAGGED EDGE "Married"
 5 DONELL JONES "What"

KATZ/St. Louis, MO
 PD: Chuck Atkins
 MD: Dejah
 54 JIM 2 "Pimpin'"
 BUSTA RHYMES "Gir"
 DR. DRE "Real"
 MANNY CANYE "Cryin'"
 BEFORE DARK "Monica"
 NEXT "Willy"

WMNX/Wilmington, NC
 PD: Rod Cruise
 LIL MO "B"
 IDEAL "Whatever"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"

WBOT/Boston, MA
 PD: Tom Calocacci
 DANIELO "Soul"
 IDEAL "Whatever"
 BUSTA RHYMES "Gir"

WZAK/Cleveland, OH
 MD: Langford Stephens
 5 SNOOPDOLTT "Beef"
 3 BUSTA RHYMES "Gir"
 1 JERMAINE DUPRINAS "Year"
 1 NEXT "Willy"
 SAMME "Crazy"
 IDEAL "Whatever"
 R.F.M. "Body"

WZFX/Fayetteville, NC
 PD: Bobby Jay
 APD: Garrett Davis
 MD: Taylor Morgan
 24 NEXT "Willy"
 23 IDEAL "Whatever"
 7 SAMME "Crazy"
 4 BUSTA RHYMES "Gir"
 3 EMBREM "Real"
 JERMAINE DUPRINAS "Year"

KPBS/Kansas City, MO
 PD: Sam Weaver
 APD/MD: Myron Fears
 4 BUSTA RHYMES "Gir"
 3 IDEAL "Whatever"
 3 NEXT "Willy"
 2 GOODIE MOB "F.L.C. What"
 RARA "Thro"
 JERMAINE DUPRINAS "Year"
 TO "Daily"
 SAMME "Crazy"

WBLX/Mobile, AL
 Int. PD/MD: Myronda Reuben
 HOUSTON & COX "Scrit"
 RARA "Thro"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"

WQHM/Lansing, MI
 PD/MD: Brent Johnson
 10 NEXT "Willy"
 5 IDEAL "Whatever"
 5 SAMME "Crazy"
 5 RARA "Thro"
 TO "Daily"
 JERMAINE DUPRINAS "Year"
 BUSTA RHYMES "Gir"
 SPEECH "Real"

WPHI/Philadelphia, PA
 PD: Maurice Devoe
 APD: Lamonda Williams
 29 NEXT "Willy"
 28 BEAR SIGEL "Five Days"
 22 BUSTA RHYMES "Gir"

WUSL/Philadelphia, PA
 APD: Hutan Libio
 APD/MD: Glenn Cooper
 15 BUSTA RHYMES "Gir"
 1 IDEAL "Whatever"
 1 NEXT "Willy"

WJKS/Wilmington, DE
 PD: Tony Quartrone
 MD: Manuel Meria
 13 HOUSTON & COX "Scrit"
 TO "Daily"
 IDEAL "Whatever"
 SAMME "Crazy"
 NEXT "Willy"
 JERMAINE DUPRINAS "Year"
 RARA "Thro"
 NIGHT & DIR "Dad"

* = Mediabase 24/7 monitored

84 Total Reporters
84 Current Reporters
84 Current Playlists

Urban AC

WALR/Atlanta, GA
 Int. PD: Jim Kennedy
 No Adds

WBAV/Charlotte, NC
 PD: Andre Carson
 MD: DC
 No Adds

KDKQ/Denver-Boulder, CO
 Int. PD/MD: Jim Walker
 MD: DC
 9 FREDDIE JACKSON "What"
 TLC "Lil"
 SOMETHIN' FOR "Man"
 HOUSTON & COX "Scrit"
 ANGEL SASSANO "Therapy"
 ANGE STONE "Coul"

WFLM/Ft. Pierce, FL
 PD/MD: Michael James
 IDEAL "Whatever"
 MELVIN RILEY "Screen"

KOKY/Little Rock, AR
 PD: Joe Booker
 28 BRIAN MCDONIGHT "E.B.12"
 27 AWAY "Separated"
 14 DWAYNE WAGGINS "Strangi"

WMCW/Milwaukee, WI
 PD/MD: Tyrone Jackson
 No Adds

WRKS/New York, NY
 PD: Toya Beasley
 APD: Lewy Greene
 6 IDEAL "Whatever"
 1 PUP CAT PLAYERS "Sunshine"
 HOUSTON & COX "Scrit"
 YOLANDA ADAMS "Open"

WLVH/Savannah, GA
 PD/MD: Vern Catron
 APD: Roger Moore
 8 YOLANDA ADAMS "Open"
 HOUSTON & COX "Scrit"

WWIN/Baltimore, MD
 PD: Kathy Brown
 MD: Kevin Fisher
 DANIELO "Soul"
 YOLANDA ADAMS "Open"
 AIN'T "Separated"

WVAZ/Chicago, IL
 OM/PO/MD: Kazu Miyata
 APD/MD: Jamillah Muhammad
 5 LUCY PEARL "Dance"

WDMK/Detroit, MI
 PD/MD: James Alexander
 No Adds

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #00
KPRS/Kansas City
 (816) 763-2040
 Weaver/Fraser
 12z Cume 184,290

HOT 105 JAMZ!
more comprehensive!

PLAYS	ARTIST/TITLE	GI (800)
29	JAGGED EDGE/Let's Get Married	4851
28	DA BRAT/Party Up (Up II...)	4253
27	AMM/Separated	4116
26	TOM BRAXTON/He Wasn't Man...	3969
25	SS100/Thong Song	3969
24	CARL THOMAS/Whish	3969
23	DORELL JONES/Where I Wanna Be	3675
22	GERALD LEVERT/It's Too Damn Good	3675
21	MVA/FUJADAKSS/Best Of Me	3675
20	ALY/Party Up (Up II...)	3528
19	SANTANA/FRODOCT... Maria Maria	3361
18	ALY/Party Up (Up II...)	3234
17	DESTINY'S CHILD/Da Damn Jump	3234
16	JOE/Wanna Know	3234
15	LUCY PEARL/Cancer Tonight	3087
14	MARY MARY/Whish	2940
13	JAY-Z/Big Poppa	2793
12	D'ANGEL/Save It For Me	2646
11	ERIC BENE/When You Think Of Me	2499
10	MARY J. BLIGE/Now Child	2499
9	HOUSTON & COX/Same Script	2499
8	DORELL JONES/Where I Wanna Be	2499
7	DORELL JONES/Where I Wanna Be	2352
6	RELLY/Country Grammar	2352
5	BLACK ROB/Whish	2205
4	DA BRAT/That's What I'm...	2205
3	JOE/Wanna Know	2205
2	504 BOYZ/Whish	2068

MARKET #01
WKVJ/Milwaukee
 Clear Channel
 (414) 321-1007
 Young
 12z Cume 231,700

V100 JAMS!

PLAYS	ARTIST/TITLE	GI (800)
52	CARL THOMAS/Whish	6824
45	ALY/Party Up (Up II...)	6705
44	AMM/Separated	6705
43	TOM BRAXTON/He Wasn't Man...	5513
42	JOE/Wanna Know	5513
41	METHUENE/Opening Each Other	5513
40	LEON/Party Up (Up II...)	5384
39	SANTANA/FRODOCT... Maria Maria	5066
38	MARY MARY/Whish	5066
37	SS100/Thong Song	5066
36	ALY/Party Up (Up II...)	4321
35	PMM/That's What I'm...	4179
34	TOM BRAXTON/He Wasn't Man...	4179
33	MARY J. BLIGE/Give Me You	4179
32	MVA/FUJADAKSS/Best Of Me	4023
31	RELLY/Country Grammar	4023
30	KRAL/Whatever	3427
29	NEVON EDMONDS/No Love (Fm Ill...)	3129
28	ANGIE STONE/Everyday	3129
27	DORELL JONES/Where I Wanna Be	2682
26	MONTELL JORDAN/Once Upon A Time	2682
25	MARAH/CAJ PLAYERS... Sundance	2533
24	BLACK ROB/Whish	2225
23	MINT CONDITION/You Love Me	2236
22	JAGGED EDGE/Let's Get Married	2086
21	JAY-Z/Big Poppa	1927
20	J-SH/Just In Case You Don't Know	1927
19	DESTINY'S CHILD/Da Damn Jump	1638
18	ANGIE STONE/Everyday	1638
17	DA BRAT/That's What I'm...	1638
16	504 BOYZ/Whish	1638
15	THEY'RE WIGGINS/Straw Fruit	1638

MARKET #1
WRKS-New York
 Emmis
 (212) 242-9870
 Beasley/Greene
 12z Cume 1,433,190

Kiss 98.7

PLAYS	ARTIST/TITLE	GI (800)
29	CARL THOMAS/Whish	2048
28	JOE/Wanna Know	25114
27	TOM BRAXTON/He Wasn't Man...	24248
26	CHICO DEBARGE/FUJADAKSS/Best Of Me	22516
25	GERALD LEVERT/It's Too Damn Good	19918
24	DORELL JONES/Where I Wanna Be	19918
23	KEVIN EDWARDS/No Love (Fm Ill...)	19052
22	ANGIE STONE/Everyday	18188
21	TOM BRAXTON/He Wasn't Man...	17320
20	ALY/Party Up (Up II...)	16454
19	AMM/Separated	15586
18	WHITNEY HOUSTON/I Learned From	13856
17	DESTINY'S CHILD/Da Damn Jump	13856
16	ERIC BENE/When You Think Of Me	12990
15	SANTANA/FRODOCT... Maria Maria	12990
14	ANGIE STONE/Everyday	12990
13	DORELL JONES/Where I Wanna Be	10352
12	MARY MARY/Whish	10352
11	LMV/Now Long	9526
10	MARY J. BLIGE/Give Me You	7794
9	AMM/Separated	7794
8	ALY/Party Up (Up II...)	6928
7	ERIC BENE/When You Think Of Me	6928
6	ANGIE STONE/Everyday	6928
5	D'ANGEL/Save It For Me	6928
4	NEVON EDMONDS/No Love (Fm Ill...)	6082

MARKET #2
KJLH/Los Angeles
 (310) 330-5550
 Winick
 12z Cume 342,800

KJLH

PLAYS	ARTIST/TITLE	GI (800)
34	JOE/Wanna Know	6666
33	CARL THOMAS/Whish	6060
32	GERALD LEVERT/It's Too Damn Good	5454
31	DORELL JONES/Where I Wanna Be	5252
30	NEVON EDMONDS/No Love (Fm Ill...)	4242
29	MARY MARY/Whish	3636
28	KEVIN EDWARDS/No Love (Fm Ill...)	3232
27	TOM BRAXTON/He Wasn't Man...	2828
26	SANTANA/FRODOCT... Maria Maria	2828
25	ERIC BENE/When You Think Of Me	2424
24	KRIV/When You Think Of Me	2424
23	ERIC BENE/When You Think Of Me	2424
22	YLA ANDA ADAMS/When You Think Of Me	2424
21	BATLE/No Love (Fm Ill...)	2424
20	DORELL JONES/Where I Wanna Be	2424
19	ANGIE STONE/Everyday	2222
18	NORMAN CORNBOSS/Don't Stop	2222
17	MARY J. BLIGE/Give Me You	1818
16	SY SMITH/Good N' Strong	1818
15	ALY/Party Up (Up II...)	1818
14	AMM/Separated	1818
13	JEFFREY OSBORNE/That's For Sure	1616
12	DA BRAT/That's What I'm...	1414
11	BRANDY MONROE/That's For Sure	1414
10	ANGIE STONE/Everyday	1414
9	ANGIE STONE/Everyday	1414
8	ANGIE STONE/Everyday	1414
7	ANGIE STONE/Everyday	1414
6	ANGIE STONE/Everyday	1414
5	ANGIE STONE/Everyday	1414
4	ANGIE STONE/Everyday	1414
3	ANGIE STONE/Everyday	1414
2	ANGIE STONE/Everyday	1414
1	ANGIE STONE/Everyday	1414

MARKET #3
WVAZ/Chicago
 AMFM
 (312) 360-9000
 Myrick/Muhanna
 12z Cume 643,300

V100

PLAYS	ARTIST/TITLE	GI (800)
23	CARL THOMAS/Whish	13419
22	PHAT CAT PLAYERS... Sundance	11928
21	NEVON EDMONDS/No Love (Fm Ill...)	9443
20	JOE/Wanna Know	9443
19	AMM/Separated	9443
18	DORELL JONES/Where I Wanna Be	6461
17	JILL LARINE/Get Up	6461
16	HOUSTON & COX/Same Script	5964
15	TOM BRAXTON/He Wasn't Man...	5467
14	ERIC BENE/When You Think Of Me	5467
13	ANGIE STONE/Everyday	4473
12	ANGIE STONE/Everyday	4473
11	ANGIE STONE/Everyday	4473
10	ANGIE STONE/Everyday	4473
9	ANGIE STONE/Everyday	4473
8	ANGIE STONE/Everyday	4473
7	ANGIE STONE/Everyday	4473
6	ANGIE STONE/Everyday	4473
5	ANGIE STONE/Everyday	4473
4	ANGIE STONE/Everyday	4473
3	ANGIE STONE/Everyday	4473
2	ANGIE STONE/Everyday	4473
1	ANGIE STONE/Everyday	4473

MARKET #31
WROV/Milwaukee
 (414) 449-9666
 Robinson
 12z Cume 43,300

VNOV

PLAYS	ARTIST/TITLE	GI (800)
17	AMM/Separated	442
16	ALY/Party Up (Up II...)	418
15	ERIC BENE/When You Think Of Me	416
14	MARY MARY/Whish	416
13	TOM BRAXTON/He Wasn't Man...	390
12	504 BOYZ/Whish	364
11	BEERIE/MAANA/One More Time	364
10	DORELL JONES/Where I Wanna Be	364
9	MVA/FUJADAKSS/Best Of Me	364
8	RELLY/Country Grammar	364
7	CARL THOMAS/Whish	338
6	JAY-Z/Big Poppa	338
5	LUCY PEARL/Cancer Tonight	338
4	ERIC BENE/When You Think Of Me	338
3	BLACK ROB/Whish	312
2	TRICK DADDY/That's What I'm...	312
1	TRICK DADDY/That's What I'm...	312

MARKET #32
WCKL/Columbus, OH
 Blue Chip
 (614) 487-1444
 Strong/Stevens
 12z Cume 182,800

POWER 102.7

PLAYS	ARTIST/TITLE	GI (800)
38	SANTANA/FRODOCT... Maria Maria	5950
40	ALY/Party Up (Up II...)	5950
41	CARL THOMAS/Whish	5950
42	DORELL JONES/Where I Wanna Be	5474
43	JOE/Wanna Know	5365
44	ALY/Party Up (Up II...)	5236
45	JAGGED EDGE/Let's Get Married	4631
46	AMM/Separated	4522
47	MARY J. BLIGE/Give Me You	4046
48	MVA/FUJADAKSS/Best Of Me	3699
49	JAY-Z/Big Poppa	3451
50	NEVON EDMONDS/No Love (Fm Ill...)	3094
51	ANGIE STONE/Everyday	3094
52	ERIC BENE/When You Think Of Me	3094
53	MARY J. BLIGE/Give Me You	2975
54	ERIC BENE/When You Think Of Me	2975
55	ERIC BENE/When You Think Of Me	2975
56	ERIC BENE/When You Think Of Me	2975
57	ERIC BENE/When You Think Of Me	2975
58	ERIC BENE/When You Think Of Me	2975
59	ERIC BENE/When You Think Of Me	2975
60	ERIC BENE/When You Think Of Me	2975

MARKET #5
WDAS/Philadelphia
 AMFM
 (610) 617-8500
 Tamburo/Davis
 12z Cume 538,300

WDAS

PLAYS	ARTIST/TITLE	GI (800)
27	CARL THOMAS/Whish	19950
25	JOE/Wanna Know	9138
24	MARY J. BLIGE/Now Child	9138
23	KELLY PRICE/My Gonna Miss You	9138
22	DORELL JONES/Where I Wanna Be	8760
21	SANTANA/FRODOCT... Maria Maria	8522
20	TOM BRAXTON/He Wasn't Man...	7008
19	NEVON EDMONDS/No Love (Fm Ill...)	7008
18	SPICE/Red Love	6132
17	JAGGED EDGE/Let's Get Married	5664
16	DORELL JONES/Where I Wanna Be	5294
15	ANGIE STONE/Everyday	5294
14	ANGIE STONE/Everyday	4818
13	ANGIE STONE/Everyday	4818
12	ANGIE STONE/Everyday	4818
11	ANGIE STONE/Everyday	4818
10	ANGIE STONE/Everyday	4818
9	ANGIE STONE/Everyday	4818
8	ANGIE STONE/Everyday	4818
7	ANGIE STONE/Everyday	4818
6	ANGIE STONE/Everyday	4818
5	ANGIE STONE/Everyday	4818
4	ANGIE STONE/Everyday	4818
3	ANGIE STONE/Everyday	4818
2	ANGIE STONE/Everyday	4818
1	ANGIE STONE/Everyday	4818

MARKET #6
KRNB/Dallas-Ft. Worth
 Service
 (972) 263-9911
 Payne/V
 12z Cume 116,100

KRNB

PLAYS	ARTIST/TITLE	GI (800)
20	CARL THOMAS/Whish	1330
19	TOM BRAXTON/He Wasn't Man...	1180
18	GERALD LEVERT/It's Too Damn Good	1180
17	JOE/Wanna Know	1120
16	BRANDY MONROE/That's For Sure	1120
15	ERIC BENE/When You Think Of Me	1120
14	K-C/D/Just Do It	980
13	RELLY/Country Grammar	980
12	ANGIE STONE/Everyday	770
11	NEVON EDMONDS/No Love (Fm Ill...)	630
10	JEFFREY OSBORNE/That's For Sure	630
9	K-C/D/Just Do It	580
8	KELLY M/When You Think Of Me	490
7	MAXWELL/Forunate	490
6	LAURYN HILL/Do What U Want	420
5	HOUSTON & COX/Same Script	420
4	ERIC BENE/When You Think Of Me	350
3	ERIC BENE/When You Think Of Me	280
2	LAURYN HILL/Do What U Want	280
1	JESSE POWELL/You	280

MARKET #8
WDMR/Detroit
 Radio One
 (248) 580-7900
 Alexander
 12z Cume 143,800

WDMR

PLAYS	ARTIST/TITLE	GI (800)
32	ERIC BENE/When You Think Of Me	1853
31	KEVIN EDWARDS/No Love (Fm Ill...)	1853
30	JOE/Wanna Know	1890
29	MINT CONDITION/You Love Me	1764
28	BRANDY MONROE/That's For Sure	1764
27	ERIC BENE/When You Think Of Me	1764
26	ERIC BENE/When You Think Of Me	1764
25	ERIC BENE/When You Think Of Me	1764
24	ERIC BENE/When You Think Of Me	1764
23	ERIC BENE/When You Think Of Me	1764
22	ERIC BENE/When You Think Of Me	1764
21	ERIC BENE/When You Think Of Me	1764
20	ERIC BENE/When You Think Of Me	1764
19	ERIC BENE/When You Think Of Me	1764
18	ERIC BENE/When You Think Of Me	1764
17	ERIC BENE/When You Think Of Me	1764
16	ERIC BENE/When You Think Of Me	1764
15	ERIC BENE/When You Think Of Me	1764
14	ERIC BENE/When You Think Of Me	1764
13	ERIC BENE/When You Think Of Me	1764
12	ERIC BENE/When You Think Of Me	1764
11	ERIC BENE/When You Think Of Me	1764
10	ERIC BENE/When You Think Of Me	1764
9	ERIC BENE/When You Think Of Me	1764
8	ERIC BENE/When You Think Of Me	1764
7	ERIC BENE/When You Think Of Me	1764
6	ERIC BENE/When You Think Of Me	1764
5	ERIC BENE/When You Think Of Me	1764
4	ERIC BENE/When You Think Of Me	1764
3	ERIC BENE/When You Think Of Me	1764
2	ERIC BENE/When You Think Of Me	1764
1	ERIC BENE/When You Think Of Me	1764

MARKET #36
WOWL/Portland
 Clear Channel
 (503) 466-5009
 Holiday/McCormack
 12z Cume 281,400

HOT 105 JAMZ!

PLAYS	ARTIST/TITLE	GI (800)
41	CARL THOMAS/Whish	9881
40	SS100/Thong Song	8876
39	ALY/Party Up (Up II...)	8435
38	SANTANA/FRODOCT... Maria Maria	8435
37	TOM BRAXTON/He Wasn't Man...	8435
36	DORELL JONES/Where I Wanna Be	7963
35	MVA/FUJADAKSS/Best Of Me	7963
34	ALY/Party Up (Up II...)	6989
33	MVA/FUJADAKSS/Best Of Me	6507
32	AMM/Separated	6507
31	MARY J. BLIGE/Give Me You	6025
30	DA BRAT/That's What I'm...	6025
29	RELLY/COUNTRY GRAMMAR	6025
28	ALY/Party Up (Up II...)	5784
27	BLACK ROB/Whish	5784
26	NEVON EDMONDS/No Love (Fm Ill...)	5784
25	THEY'RE WIGGINS/Straw Fruit	5643
24	JAGGED EDGE/Let's Get Married	5302
23	DA BRAT/That's What I'm...	4870
22	MARY MARY/Whish	4629
21	DMC/Party Up (Up II...)	4338
20	JAY-Z/Big Poppa	4087
19	BEERIE/MAANA/One More Time	3615
18	MESSY ELIOT/That's What I'm...	3668
17	GHASTLY/When You Think Of Me	3615
16	TEMPATIONS/It's My Promise	3615
15	SOL/It's My Promise	3374
14	TORREY CARTER... That's What I'm...	3133
13	GERALD LEVERT/It's Too Damn Good	2897</

R&R Urban AC Top 30

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	950	+50	151189	9	38/0
2	2	JOE I Wanna Know (Jive)	828	-54	128895	19	37/0
3	3	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	723	-44	98505	16	38/0
6	4	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	699	+73	98158	12	33/0
4	5	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	612	-42	81404	10	36/1
5	6	ERIC BENET When You Think Of Me (Warner Bros.)	604	-27	80949	15	35/0
7	7	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	580	-26	81927	10	35/1
8	8	TEMPTATIONS I'm Here (Motown)	558	+15	72538	6	37/1
11	9	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	424	+28	61642	6	29/4
9	10	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	394	-69	61112	18	33/0
Breaker	11	MARY MARY Shackles (Praise You) (C2/Columbia)	366	+66	61623	7	20/0
10	12	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	337	-86	39858	16	33/0
14	13	MARY J. BLIGE Give Me You (MCA)	313	-6	49279	9	24/0
12	14	ANGIE STONE No More Rain (In This Cloud) (Arista)	287	-60	43643	35	30/0
13	15	KEVON EDMONDS 24/7 (RCA)	272	-71	41404	34	28/0
21	16	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	253	+69	18472	3	23/2
17	17	LV How Long (Loud)	244	-39	33552	11	19/0
23	18	D'ANGELO Send It On (Cheeba Sound/Virgin)	233	+57	28954	2	30/3
Debut	19	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	231	+121	41072	1	27/7
19	20	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)	225	-28	49214	19	16/0
16	21	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	219	-68	43207	14	18/0
20	22	ANGIE STONE Everyday (Arista)	209	-22	32509	5	16/0
Debut	23	YOLANDA ADAMS Open My Heart (Elektra/EEG)	202	+61	31524	1	19/5
18	24	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	202	-54	22419	11	19/0
Debut	25	DWAYNE WIGGINS Strange Fruit (Motown)	201	+55	21391	1	19/1
Debut	26	BRIAN MCKNIGHT 6,8,12 (Motown)	199	+158	15560	1	26/1
28	27	GLENN JONES 24/Seven (SAR/WB)	195	+26	18620	2	22/1
24	28	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	193	+19	30048	5	15/0
Debut	29	MARY J. BLIGE Your Child (MCA)	178	+58	31243	1	3/0
26	30	AL JARREAU Last Night (GRP/VMG)	166	-7	11474	13	14/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
W. HOUSTON & D. COX Same Script... (Arista)	7
YOLANDA ADAMS Open My Heart (Elektra/EEG)	5
DONELL JONES Where... (Untouchables/LaFace/Arista)	4
AVANT Separated (MCA)	4
D'ANGELO Send It On (Cheeba Sound/Virgin)	3
MAYSA All My Life (Rice/N-Coded Music)	3
IDEAL Whatever (Noontime/Virgin)	3
DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)	2
NEXT Wifey (Arista)	2
SOMETHIN' FOR THE PEOPLE Bitch!... (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT 6,8,12 (Motown)	+158
W. HOUSTON & D. COX Same Script... (Arista)	+121
KEVON EDMONDS No Love (I'm Not Used To) (RCA)	+73
DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)	+69
MARY MARY Shackles (Praise You) (C2/Columbia)	+66
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+61
MARY J. BLIGE Your Child (MCA)	+58
D'ANGELO Send It On (Cheeba Sound/Virgin)	+57
DWAYNE WIGGINS Strange Fruit (Motown)	+55
AVANT Separated (MCA)	+51

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)

Total Plays: 159, Total Stations: 13, Adds: 0

EN VOGUE Riddle (EastWest/EEG)

Total Plays: 143, Total Stations: 14, Adds: 0

SY SMITH Good N Strong (Hollywood)

Total Plays: 135, Total Stations: 13, Adds: 0

MAYSA All My Life (Rice/N-Coded Music)

Total Plays: 127, Total Stations: 15, Adds: 3

AVANT Separated (MCA)

Total Plays: 124, Total Stations: 9, Adds: 4

JAGGED EDGE Let's Get Married (So So Def/Columbia)

Total Plays: 123, Total Stations: 8, Adds: 0

RONNY JORDAN A Brighter Day (Blue Note)

Total Plays: 99, Total Stations: 9, Adds: 0

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

Total Plays: 93, Total Stations: 8, Adds: 1

METHRONE Loving Each Other 4 Life (Clatown)

Total Plays: 89, Total Stations: 6, Adds: 1

SPEECH Real Love (TVT)

Total Plays: 62, Total Stations: 5, Adds: 1

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)

Total Plays: 59, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers.

MARY MARY

Shackles (Praise You) (C2/Columbia)

TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
366/66	20/0	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

- MINT CONDITION If You Love Me (Elektra/EEG)
- ERIC BENET Spend My Life With You (Warner Bros.)
- DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- BRIAN MCKNIGHT Back At One (Motown)
- SMOKEY ROBINSON Sleepin' In (Motown)
- AMEL LARRIEUX Get Up (550 Music/Epic)
- BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)
- WHITNEY HOUSTON I Learned From The Best (Arista)
- JESSE POWELL You (Silas/MCA)
- KIRK WHALUM All I Do (Warner Bros.)
- TEMPTATIONS Stay (Motown)
- WHITNEY HOUSTON My Love Is Your Love (Arista)
- KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)
- TEMPTATIONS This Is My Promise (Motown)
- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
- NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)
- TYRESE Lately (RCA)
- CASE Happily Ever After (Def Jam/IDJMG)

URBAN AC

Going For Adds 5/16/00

- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- ANGIE STONE Could've Been You (Arista)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
 R&R c/o Tanya O'Quinn:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



KRNB-FM/Dallas-Ft. Worth

3am

- ISLEY BROTHERS Footsteps In The Dark
- SOUNDS OF BLACKNESS Hold On
- OHIO PLAYERS Fire
- MAZE I/FRANKIE BEVERLY Joy And Pain
- BRIAN MCKNIGHT Stay Or Let It Go
- MARVIN GAYE Let's Get It On
- RUFUS Sweet Thing
- O'JAYS Hooks In Me
- R. KELLY Your Body's Callin'
- EARTH, WIND & FIRE Be Ever Wonderful
- SURFACE You Are My Everything

11am

- LAURYN HILL Ex-Factor
- LOOSE ENDS You Can't Stop The Rain
- DENNIS EDWARDS Don't Look Any Further
- EARTH, WIND & FIRE That's The Way Of...
- JODECI Come And Talk To Me
- ZAPP More Bounce To The Ounce
- MAZE I/FRANKIE BEVERLY Happy Feelings
- JOE I Wanna Know
- GUY I Like

4pm

- SWITCH I Call Your Name
- CARL CARLTON She's A Bad Mama Jama...
- ERIC BENET When You Think Of Me
- MIDNIGHT STAR Slow Jam
- MARVIN GAYE Inner City Blues (Make Me...)

8pm

- HEATWAVE Always And Forever
- QUINCY JONES I/EL DEBARGE... The Secret...
- O'JAYS Help Somebody Please
- DEE HARVEY Leave Well Enough Alone
- KEYON EDMONDS No Love
- JOHNNY GILL My, My, My
- STOKEY Make Me Say It Again



WDMK/Detroit

3am

- ISLEY BROTHERS Footsteps In The Dark
- JOE I Wanna Know
- BROTHERS JOHNSON Stomp
- O'JAYS Used To Be My Girl
- K-CI & JOJO All My Life
- WHISPERS Say Yes
- PRINCE 1999
- YOLANDA ADAMS Open My Heart
- MAZE I/FRANKIE BEVERLY Happy Feelings
- SKYY Real Love
- ARETHA FRANKLIN A Rose Is Still A Rose

11am

- LOVE UNLIMITED ORCH. Love's Theme
- HEATWAVE Always And Forever
- BRIAN MCKNIGHT Back At One
- ISLEY/JASPER/ISLEY Caravan Of Love
- TEMPTATIONS Stay
- PHYLLIS HYMAN You Know How To Love Me
- MAZE Can't Get Over You
- JANET JACKSON Come Back To Me
- CARL THOMAS I Wish
- TEDDY PENDERGRASS Close The Door
- BABYFACE When Can I See You

4pm

- ZAPP Computer Love
- MARVIN GAYE Sexual Healing
- BRIAN MCKNIGHT Back At One
- JANET JACKSON That's The Way Love Goes
- CHAKA KHAN I'm Every Woman
- COMMODORES Zoom
- ROSE ROYCE Car Wash
- LEVERT Casanova
- ANGIE STONE No More Rain (In This Cloud)
- SADE Smooth Operator
- WHITNEY HOUSTON I Believe In You And Me
- RENE & ANGELA I'll Be Good

8pm

- PEABO BRYSON & REGINA BELLE A Whole New...
- ERIC BENET When You Think Of Me
- REGINA BELLE Make It Like It Was
- EARTH, WIND & FIRE Devotion
- K-CI & JOJO All My Life
- ALICIA MEYERS I Want To Thank You
- BARRY WHITE Practice What You Preach
- MINT CONDITION If You Love Me
- ANITA BAKER No One In This World
- TEMPTATIONS I'm Here
- BOYZ H MEN End Of The Road
- JOE The Love Scene



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Mother's Day

Continued from Page 56

says. "When men have children out of wedlock or split up with their wives and then get married, it's important for the men to be in their children's lives on a regular basis. It's just as important for the stepmoms to get in there and add some love and support for those children. Here are these children whom you love not just because they are part of your husband, but

because you've spent time with them and gotten to know them. You now love them as your own. When kids show you respect as a stepmom, it's wonderful. "We all hear horror stories about men not owning up to their responsibilities and this and that, but my husband is a father to his children, and that is fantastic. It's incredible how he takes an active role in his children's lives. It makes me also be an active person in their lives. I am not just a stepmother to them;

I am a mother to those two children." When it comes to being a broadcaster while also being a stepmom, Melissa had this to say: "I've known my husband for approximately three years, and we've been married for one year. My relationship with the children didn't just happen when we got married. I've been in this role for the past two years, because we spend a lot of time with the children. Separating the on-air, the business and the pub-

lic side of me from the private side of me, which is family, takes some planning. You have made an obvious effort to separate." I ask Melissa if she includes the kids in station events. "When we do things like the Universal Circus promotion, that's when I can incorporate our personal family life with the business side of things," she says. "When we do our festivals and things like that that are appropriate for kids, they are there." Melissa ends by telling me,

"Stepmoms are a special breed, because we have to get our own relationship going with the kids. It's not our place to try to take their mother's place in their lives. Our job is to let the kids know that we love them, too, and that we're there to help support them in any way that we can. I've never had a child of my own, but I can tell you this: If what it's going to be like is anything like it is with our children, I can't wait to give birth myself."



LON HELTON
lhelton@rronline.com

KUZZ And KMLE's Jon Allen Capture ACM Awards

Profiles of the winners of Hat awards for Station and DJ of the Year

The Academy of Country Music presented its awards in Los Angeles last week, and the Country radio winners were KUZZ/Bakersfield and KMLE/Phoenix MD/middayer Jon Allen.

Both KUZZ and Allen — better known to his listeners as Dusty Chandler — were first-time ACM award winners, and I thought we should get to know them better.

KUZZ: ACM Station Of The Year

KUZZ has long been one of Country's premier radio stations, and in the last few years it has begun reaping the rewards it so richly deserves. Last week's ACM honor is but the latest jewel in a crown befitting a legend. In 1998 KUZZ won the Country Music Association's award for Medium Market Station of the Year. That same year KUZZ won an NAB Crystal Award as Station of the Year, and it has numerous trophies from the AP for California Station of the Year.

PD Evan Bridwell credits the station's success to the daily guidance of VP/GM Mel Owens and to owner Buck Owens, who, Bridwell says, not only laid the groundwork, but continues to provide the necessary tools to win. "Especially in this era of consolidation, having a local owner who treats the town to the Country radio he believes it should have is a blessing," Bridwell explains. "Bakersfield is really lucky to have Buck own this station. And so are we. He treats the staff like family. Look at how long

many of the airstaff have been here, the tenure of his band, The Buckaroos, and even how long [former KNIX/Phoenix GPM Larry Daniels, who is currently KUZZ's consultant] worked for Buck. He was here in the mid-'60s before moving to Phoenix. We're all very lucky."

It must be interesting to work for a station owned by a country music legend who also lives down the road and has a venue — the Crystal Palace — next door to the station. Bridwell laughed and said, "No," when I asked whether Buck attended music meetings. "But," he added, "from time to time he'll get really excited about a record, and he'll call to ask if we're playing it. That's especially true with newcomers who have a traditional slant. I'm always proud to have his input. In the 14 years that I've been PD, we've rarely disagreed on music. There have been a couple of times that he's asked if a song fit the station, and I always knew which song he was thinking about before he mentioned the title. But that's only happened a couple of times."

The Airstaff

Bridwell also credits the airstaff for the station's success, noting their love of the music and their longevity on KUZZ as keys. "I think industry peo-

ple who hear KUZZ for the first time are surprised to hear how much we embrace the heritage of this town. We remind listeners where we came from and where we're going in the current scheme of things. We have an extremely knowledgeable airstaff that knows and loves the music and isn't afraid to pass on those traditions to the listeners. So many jocks today don't know what they're playing."

That staff, along with their years with KUZZ in parentheses: mornings, Steve Gradowitz (14); 9am-noon, Casey McBride (18); noon-3pm, Evan Bridwell — a.k.a. K.C. Adams (17); afternoons, Chris Conner (22); MD/evenings, Kris Daniels (1); overnights, *AfterMidnite With Blair Garner* (4); Weekends: Geoff Emory (5), Dan Robertson (10), Dana Branch (3) and Al Carson (1). The news staff includes ND Mark Howell and Pammy Brown.

I mentioned to Evan that I thought it was curious to have "Casey" followed by "K.C." and "Chris" followed by "Kris." He laughed and said, "It didn't start out that way, but we haven't heard any complaints, so I guess it's OK with the listeners." With the shares KUZZ garners, that may be the understatement of the past millennium.

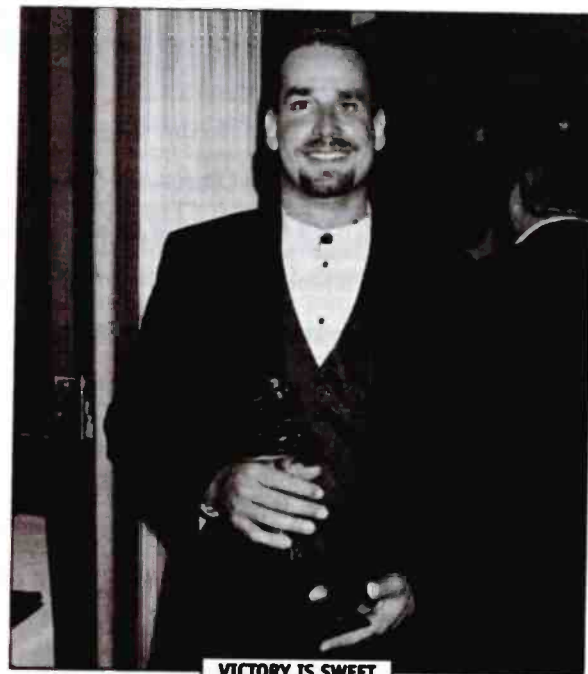
The Sound And The Music

KUZZ's positioner is "The best of today's country and all-time favorites," but when further explaining KUZZ's unique sound, Bridwell notes, "We tend to go a little deeper with that philosophy than most stations. We're not afraid to step into the '60s or '70s for a 'Boothill Blast.'"

To be sure, songs of that era make up but a small slice of KUZZ's playlist — maybe one or two cuts a day. The majority of the oldies in the mix — which is 65% current-35% Gold — are post-'85. Bridwell estimates that 33% of the library is '85-'89 and the rest '89 forward.

As for currents, Bridwell says, "We don't watch the charts. If my experience tells me something will work for us, I'll jump on it right away."

Aiding Bridwell in the music and direction decisions is an amazing amount of research for a market this size (84). He explains, "We have a research department with a director and four other staffers. They make 500 calls per week, asking perceptual questions about the market and the station. They also have a hook tape of about



VICTORY IS SWEET

Jon Allen with his award for ACM DJ of the year.

20 songs that we get feedback on. This is just another of the wonderful tools that Buck provides to help keep us on top."

While many Country PDs believe that their stations sound unique, KUZZ truly does. Asked to describe it, Bridwell says, "KUZZ has the sound of the town, its culture, heritage and environment. It's truly a full-service radio station. If it's happening in Bakersfield, we're talking about it. And we're always talking about the music and what's going on at the Crystal Palace. We don't have individual-sounding shows. The entire staff comes together in a common bond that creates a stationality. KUZZ is truly unique."

Jon Allen: ACM DJ Of The Year

Like so many in this business, Allen got his start at an early age. However, radio wasn't his first choice. "My high school had a very innovative in-house closed-circuit TV studio," he recalls. "During homeroom we even had a school news program. I never thought I'd be good on camera, but I was very interested in the behind-the-scenes stuff."

"I went to Ithaca College because it had a very good radio and TV program. My degree is in communications management, which is a radio and TV major with a business minor. We took courses in both radio and TV, and I started to work at the college station. An opening came up at local WTKO-AM, and I got a job doing weekends. It struck me that radio was a whole lot more fun than TV because it was more spontaneous. I loved 'live as it happens' and didn't really have the patience for TV. Besides, I look better on the radio than on TV."

Allen began his weekend work at WTKO-AM in 1981, and it later turned into a full-time overnight gig. From there, he moved on to nearby CHR WOKW/Cortland, NY. After graduation in 1985 Allen headed for CHR WIXV/Savannah, GA, where he

stayed until 1989. And then the ride began. He left WIXV to program CHR KUAD/Fl. Collins, CO, which flipped to Country not long after he got there.

"Normally the PD and the whole staff are out when the format changes, but in this case management wanted everyone to stay — which was a novel approach at the time," Allen says. "But I didn't think I wanted to stay. I didn't listen to country and wasn't really a fan. Plus, I was used to talking to my own age group on the air and was afraid that I would be talking to a demo that I couldn't relate to — or them to me. But I got talked into staying. And, as luck would have it, that's when the boom hit and country became hip and happening. It was the beginning of 'New Country,' and everything worked out well."

The typical radio odyssey continued not long thereafter, when Allen returned East to do afternoons at WGNA/Albany, NY. After that, it was on to mornings at WIOV/Lancaster, PA. The next few years saw him changing jobs to launch a couple of Country stations, WHVK/Huntsville, AL and WMKS/Macon, GA. In the summer of '93 it was back to Albany and WGNA, but this time as PD. He stayed there two years, leaving for the PD gig at WQIK/Jacksonville, where he stayed about 18 months. In January 1997 he joined KMLE as APD/MD/middays.

Along Came Dusty

When Allen got there, KMLE PD Jeff Garrison said he wanted a "flashier" name than Jon Allen, and the brainstorming sessions started. Then-consultant Dene Hallam suggested Dusty Black, and Allen countered with "Dusty Chandler." Allen ticked off three reasons for that name: "KMLE is licensed to Chandler, AZ, which is also home to a big batch of PI listeners; Phoenix can be pretty dusty; and 'Dusty Chandler' was the name of

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Finding The Right Synergy

Gaylord Entertainment adds shopping complex to its game plan

The opening of a shopping mall may not be big national news, but the new Opry Mills complex has major implications both for Gaylord Entertainment and for Nashville in general.

Joni Mitchell's "Big Yellow Taxi" refers to paving paradise to erect a parking lot, but that was already done almost 30 years ago, when the Opryland USA theme park opened on the banks of the Cumberland River. The 1.2-million-square-foot Opry Mills now stands on that very parking lot, and Gaylord will be using the increased traffic to promote its other corporate holdings.

Opry Mills is a partnership between Gaylord and the Mills Corp., an Arlington, VA-based developer that already operates nine similar shopping complexes throughout the U.S.

Opryland USA opened in 1972, but Gaylord announced in 1997 that the theme park would be closed to make way for the Opry Mills project. Opryland USA's closure adversely affected Nashville tourism, particularly the annual Fan Fair. And while officials are optimistic that Opry Mills will attract a local clientele, it's clear that much of the mall's appeal will be to tourists.

The complex will feature several outlet stores, along with the Alabama Grill and the Wolfgang Puck Grand Cafe. Tower Re-cords, a 20-screen cinema and an IMAX theater. Two undeniable attractions will be Bass Pro Shops Outdoor World and the NASCAR Silicon Motor Speedway. This is Nashville, of course, so it's not surprising that other tenants include Boot Country

and the Bible Factory Outlet.

Creating Synergy

Gaylord is working to create synergy between Opry Mills and its other properties, including the Grand Ole Opry. The best example of that synergy is a series of Tuesday-night showcases at Opry Mills. These shows will feature songwriters from Gaylord's two publishing companies, Acuff-Rose and Word, and the performances will be broadcast live on Gaylord's WSM-AM/Nashville. Regal Cinemas will even be dedicating one of its Opry Mills auditoriums in honor of Grand Ole Opry veteran Porter Wagoner.

Opry Mills' first six months will coincide with the Grand Ole Opry's ongoing 75th-anniversary celebration. Predicting a strong flow of weekday business, Gaylord is initiating Tuesday matinee performances at the Opry this summer. On June 20 Loretta Lynn will help launch the matinees, which will run through Aug. 8.

Gaylord will also be seeing increased use of its Acuff Theater near Opry Mills, as well as its Grand Ole Opry House. Billy Ray Cyrus performed two nights at the Opry House earlier this week, and future bookings include a Memorial Day weekend bill featuring America, Poco, Firefall and Blood, Sweat & Tears. The Osmonds will be performing multiple shows in June, and most of July will be devoted to Neil Goldberg's *Cirque*, a theatrical

circus presentation. Events later this year include a two-week run of *Annie* and a holiday show.

Opry Mills should also give Gaylord an additional hook for marketing its massive Opryland Hotel, which has always gotten the bulk of its business from conventions and trade shows.

Bits 'N' Pieces

Reba McEntire will be featured in an exclusive online Mother's Day special set to run May 14-15. In addition to McEntire's music, the hourlong special will feature her reading excerpts from her best-selling book, *Comfort From a Country Quilt*. The special, produced by Cleveland-based Everstream, will be available on demand at www.reba.everstream.com or through the more than 70 online newspaper sites that form the Everstream affiliate network.

• Jo Dee Messina is engaged to her tour manager, Don Muzquiz, who presented her with a five-plus-carat ring.

• The International Fan Club Organization presents its 33rd annual show June 11 at the Ryman Auditorium in Nashville. Coinciding with Fan Fair activities, this year's show features performances by Charlie Daniels, The Bellamy Brothers, John Berry, Lynn Anderson, David Ball, Paul Brandt, Jeff Carson, Eric Heatherly, Paul Overstreet, Michael Peterson, Blake Shelton, Sisters Wade, Wild Horses and comedian Dick Hardwick.

idols. "It's important to try *not* to sound like someone else. We all listen to other jocks and try to emulate them. Everybody who's ever influenced you, you steal from. But the key is developing your own personality that reflects the real off-the-air you.

"The more you live life, the more you can bring to the studio and on the air. My listeners know that I'm an active Harley rider and that I do lots of weekend charity rides. They know I'm married and have a family. The show is certainly not about 'the wonder of me,' but I think it's more relatable if they feel they know me."

Honors And Goals

The ACM was the first national award for Allen, who was the recent recipient of a Phoenix March of Dimes Achievement in Radio (AIR) award for the best overall personality in town. He's been honored as Barnstable's PD of the Year and been nominated for

programming and music honors by both *R&R* and *Billboard*. (Allen is one of six Country MDs nominated for an *R&R* Industry Achievement Award this year.)

As for the future, Allen says he'd love to program again, although he wants to stay on the air. "I've always been an on-air PD. I really enjoy being on the air. When I came here, it was with the idea that I'd succeed Jeff as PD when he moves up in the company or on to somewhere else. I'd like nothing better than to stay here and do that."

On the other hand, Allen admits that he's always had an entrepreneurial side. "I'd love to own a business. I'm just not sure what. Lately I've been thinking about doing airwork for hire. I mean, if companies can put talent from one city on the air in another, why can't you do that independently? I could work from the house and voice-track for 10 or 12 stations. I can see it now: 'ACM DJ for Hire.'"

Eric Heatherly

NEW ARTIST FACT FILE

Current Single: "Flowers on the Wall"

Current Album, Label: *Swimming in Champagne*, Mercury

Influences: Carl Perkins, Johnny Cash, Roy Orbison

Background

Eric Heatherly laughs at the suggestion that he did everything wrong in landing a record deal. The 29-year-old Chattanooga native tells *R&R*, "Yeah, we went at it 'bass-ackwards.' But I tell you, I'm so glad I have it this way, because I know who I am and what I want out of the music. I just tried to stay true to my roots like my dad taught me."

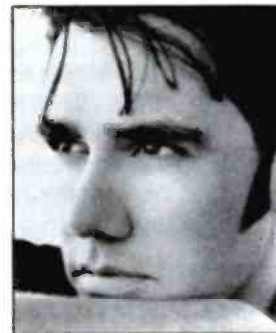
In going about his career backwards, Heatherly spent more than three years performing weekly gigs at Tootsie's Orchid Lounge, the legendary bar in downtown Nashville. "Playing a place like Tootsie's, there was hardly any situation I didn't encounter. They'll usher you out the door real quick if you can't handle a drunk screaming out song titles. When you're wanting to play your originals and you're wanting to get heard, you've got to believe in what you're doing, or you'll be eaten alive."

Heatherly wrote his first song at age 8 and debuted as a live performer at 13. After moving to Nashville in the early '90s, he spent several years on the road in various unsigned bands. "It was the big country boom, with hat acts. I was doing all the dance clubs and playing all the cover tunes. I was just going out with different bands as a guitar player and singing occasionally — just to make a living between parking cars and doing landscaping."

No Compromises

"Last resort" is how Heatherly describes his gig at Tootsie's. "I had done all this roadwork. I was doing two day jobs, trying to play at night. I had knocked on just about every door on Music Row twice. They didn't want what I was doing. They didn't want a guitar player who wrote his own songs. I wasn't going to put on a hat, a buckle, boots and a cardboard shirt if that's not the way I was brought up. I was brought up in the country, but instead of herding cattle, I locked myself in my room and played guitar."

Located across the alley from the Ryman Auditorium, Tootsie's was a prime watering hole for the music industry during the late '50s and early '60s. When Heatherly began playing there, it was primarily an acoustic venue for songwriters. "They didn't like drums and loud guitars. When I pulled in with the band, the owner said I wouldn't last two weeks playing originals. I begged him to give me the slot. Even though the first few weeks were torture, in about six or eight weeks people



Eric Heatherly

were coming up with napkins requesting my own songs. Here I am: I've got no record deal and no momentum other than just street value, and these people would come up night after night saying, 'Where's your CD?' That let me know that we were doing the right thing."

The Music

Major labels began showing interest as the buzz spread about Heatherly's gigs at Tootsie's, and some A&R reps wanted to place him in a duo or band. But Mercury's Keith Stegall delivered on a promise to give Heatherly plenty of creative freedom in recording his just-released debut album, *Swimming in Champagne*. "This album is exactly what I wanted and exactly the vision I had. In fact, I was a little guilty of saying, 'Keith, should we tone this down?' He said, 'Do it like you do it onstage. It's my job to get it on tape.'"

Heatherly's live shows emphasized original songs, but his set list included a revamped version of The Statler Brothers' 1965 hit "Flowers on the Wall." He recorded the song for the album but disagreed with Mercury's decision to make it the debut single. "I was hot. I hit the roof for three days. I wouldn't talk to anybody, I was so pissed about it. They kept telling me, 'Eric, it's not like you're coming out with a cover tune, because you've totally broken the song down and rebuilt it.' I'd done the song for so many years that my ears had kind of grown old to my version. We went with it as the single, and it turns out that I was wrong and they were right. I'm so grateful now that they made that decision."

The next single is likely to be "Wrong Five O'Clock" or the title track. Having scored his first hit, Heatherly says, "I don't care what the next single is, because I'm riding so high. We do just about every song on the album live at every show. I love every one of them."

ACM Awards

Continued from Page 66

George Strait's character in the movie *Pure Country*. That was a good trifecta of reasons, and KMLE's Dusty Chandler was born."

Yes, Jon has talked to Strait about the name. "I saw him at his festival when it was in Phoenix. I handed him my card, and he looked at it, smiled, put it in his pocket and said, 'I'll use this as my card now.' I think he got a kick out of it."

When you walk into Jon's office, he has a large framed movie poster of Strait as Dusty.

On-Air Outlook

Growing up in Westchester, NY, Allen listened to all the great jocks on legendary stations WABC and WNBC. While they were influences, he says it's important for developing talents to resist the temptation to sound like their

R&R Country Top 50

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	FAITH HILL The Way You Love Me (Warner Bros.)	26652	5207	606880	17	150/0
1	2	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	25377	4961	575402	27	144/0
4	3	ANDY GRIGGS She's More (RCA)	24178	4743	545253	20	149/0
7	4	CLAY WALKER The Chain Of Love (Giant)	23677	4637	534021	14	145/0
3	5	GEORGE STRAIT The Best Day (MCA)	23631	4562	544538	19	150/0
5	6	PHIL VASSAR Carlene (Arista)	22147	4379	499746	26	146/0
9	7	CHAD BROCK Yes! (Warner Bros.)	20889	4067	475974	13	147/2
6	8	CLINT BLACK W/STEVE WARINER Been There (RCA)	20753	4075	469613	19	149/0
10	9	COLLIN RAYE Couldn't Last A Moment (Epic)	19539	3819	443353	16	146/1
11	10	KENNY CHESNEY What I Need To Do (BNA)	19098	3739	431163	17	150/0
12	11	CLAY DAVIDSON Unconditional (Virgin)	16704	3308	370709	15	146/0
13	12	TRACE ADKINS More (Capitol)	15758	3129	350875	15	142/0
15	13	TIM MCGRAW Some Things Never Change (Curb)	15740	3002	365853	6	144/3
18	14	LEE ANN WOMACK I Hope You Dance (MCA)	15449	3026	348027	8	143/8
14	15	YANKEE GREY Another Nine Minutes (Monument)	15383	3001	350809	19	141/0
16	16	REBA MCENTIRE I'll Be (MCA)	14360	2825	324253	9	144/2
17	17	BRAD PAISLEY Me Neither (Arista)	14304	2837	319584	14	136/3
19	18	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	13960	2740	315647	11	140/2
20	19	ERIC HEATHERLY Flowers On The Wall (Mercury)	11982	2388	265015	12	128/3
23	20	KEITH URBAN Your Everything (Capitol)	10928	2174	244260	11	130/2
22	21	TY HERNDON No Mercy (Epic)	10399	2072	228575	17	122/0
24	22	JUDDS Stuck In Love (Curb/Mercury)	9640	1946	212635	8	126/1
26	23	LONESTAR What About Now (BNA)	8956	1772	198561	5	125/14
25	24	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	7581	1508	165819	8	102/3
27	25	JOE DIFFIE It's Always Somethin' (Epic)	6954	1410	149099	11	104/2
28	26	STEVE WARINER Faith In You (Capitol)	5852	1147	132664	8	105/6
35	27	ALAN JACKSON It Must Be Love (Arista)	5673	1153	122358	3	81/16
29	28	SHEDAISY I Will...But (Lyric Street)	5673	1135	124621	5	105/14
Breaker	29	DARRYL WORLEY When You Need My Love (DreamWorks)	4932	979	109642	6	90/5
31	30	MARK WILLS Almost Doesn't Count (Mercury)	4418	907	94621	6	89/10
30	31	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	4373	837	101329	4	78/15
33	32	CRAIG MORGAN Something To Write Home About (Atlantic)	3729	768	80419	11	73/2
39	33	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)	3368	691	72477	6	74/7
49	34	DIXIE CHICKS Cold Day In July (Monument)	3251	588	82218	2	75/40
34	35	BLACKHAWK I Need You All The Time (Arista)	3073	607	68134	9	61/1
36	36	NEAL MCCOY Forever Works For Me (Giant)	3055	596	69654	8	61/3
38	37	KINLEYS She Ain't The Girl For You (Epic)	2978	582	67053	7	65/3
37	38	GARY ALLAN Lovin' You Against My Will (MCA)	2938	633	60665	5	64/3
43	39	STEVE HOLY Blue Moon (Curb)	2753	542	62088	4	77/8
40	40	SONS OF THE DESERT Change (MCA)	2665	552	56790	8	63/4
42	41	MONTGOMERY GENTRY Self Made Man (Columbia)	2535	511	57153	3	60/11
41	42	TRACY BYRD Love, You Ain't Seen... (RCA)	2425	523	47796	5	61/3
Debut	43	JO DEE MESSINA That's The Way (Curb)	2325	420	57172	1	37/36
44	44	RICOCHECT Do I Love You Enough (Columbia)	2148	448	45325	4	61/3
Debut	45	GARTH BROOKS When You Come Back To Me Again (Capitol)	2134	379	51757	1	19/14
46	46	KATHY MATTEA Trouble With Angels (Mercury)	1512	284	35782	3	31/4
45	47	JOHN MICHAEL MONTGOMERY You Are (Atlantic)	1294	245	29062	7	23/0
48	48	TAMMY COCHRAN If You Can (Epic)	1222	262	24636	2	42/3
Debut	49	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.)	1171	215	28305	6	3/2
Debut	50	RIVER ROAD Breathless (Virgin)	1103	248	20848	1	35/6

Most Added

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Cold Day In July (Monument)	40
JO DEE MESSINA That's The Way (Curb)	36
ALAN JACKSON It Must Be Love (Arista)	16
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	15
LONESTAR What About Now (BNA)	14
SHEDAISY I Will...But (Lyric Street)	14
GARTH BROOKS When You Come Back To... (Capitol)	14
MONTGOMERY GENTRY Self Made Man (Columbia)	11
ALABAMA We Made Love (RCA)	11
MARK WILLS Almost Doesn't Count (Mercury)	10
GEORGE JONES Sinners & Saints (Asylum/WB)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON It Must Be Love (Arista)	+2670
LONESTAR What About Now (BNA)	+2477
JO DEE MESSINA That's The Way (Curb)	+2325
DIXIE CHICKS Cold Day In July (Monument)	+2202
LEE ANN WOMACK I Hope You Dance (MCA)	+2120
CHAD BROCK Yes! (Warner Bros.)	+2016
TIM MCGRAW Some Things Never Change (Curb)	+1621
SHEDAISY I Will...But (Lyric Street)	+1589
CLAY WALKER The Chain Of Love (Giant)	+1405
GARTH BROOKS When You Come Back... (Capitol)	+1225
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+1213
STEVE WARINER Faith In You (Capitol)	+1079
DARRYL WORLEY When You Need... (DreamWorks)	+1064
TRACE ADKINS More (Capitol)	+992

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON It Must Be Love (Arista)	+526
LONESTAR What About Now (BNA)	+483
JO DEE MESSINA That's The Way (Curb)	+420
LEE ANN WOMACK I Hope You Dance (MCA)	+399
DIXIE CHICKS Cold Day In July (Monument)	+399
CHAD BROCK Yes! (Warner Bros.)	+383
SHEDAISY I Will...But (Lyric Street)	+344
TIM MCGRAW Some Things Never Change (Curb)	+298
CLAY WALKER The Chain Of Love (Giant)	+247
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+228

Breakers

DARRYL WORLEY
When You Need My Love (DreamWorks)
 48% of our reporters on it (90 stations)
 5 Adds • Moves 32-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data, supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	3084	930	0	2	6	25	3	0
ALABAMA We Made Love (RCA)	7/5	95	28	0	0	0	0	1	6
GARY ALLAN Lovin' You Against My Will (MCA)	22/0	991	304	0	0	1	3	14	4
JOHN ANDERSON You Ain't Hurt (Epic)	6/0	275	91	0	0	0	1	4	1
TRACY BYRD Love You Aint... (RCA)	24/2	855	251	0	0	0	1	14	9
BLACKHAWK I Need You All The Time (Arista)	18/0	808	239	0	0	1	2	9	6
BLACK W/WARINER Been There (RCA)	34/0	3710	1114	0	5	19	7	3	0
CHAD BROCK Yes! (Warner Bros.)	37/0	3725	1126	1	2	18	14	2	0
GARTH BROOKS When You Come... (Capitol)	1/0	65	27	0	0	0	1	0	0
BROOKS & DUNN You'll Always Be Loved... (Arista)	34/0	2152	642	0	0	4	10	18	2
KENNY CHESNEY What I Need To Do (BNA)	37/0	3841	1164	1	3	19	11	3	0
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	14/1	561	161	0	0	0	2	7	5
TAMMY COCHRAN If You Can (Epic)	7/1	198	63	0	0	0	0	4	3
CLAY DAVIDSON Unconditional (Virgin)	37/0	3255	986	0	2	7	24	4	0
JOE DIFFIE It's Always Somethin' (Epic)	36/1	1931	597	0	0	1	9	23	3
DIXIE CHICKS Cold Day In July (Monument)	25/15	625	190	0	0	0	3	6	16
ANDY GRIGGS She's More (RCA)	36/0	4280	1282	1	8	23	2	2	0
WADE HAYES Goodbye Is... (DKC/Monument)	3/1	74	22	0	0	0	0	2	1
ERIC HEATHERLY Flowers On The Wall (Mercury)	33/0	2363	732	0	0	4	18	11	0
TY HERNDON No Mercy (Epic)	29/0	1826	558	0	0	0	13	14	2
FAITH HILL The Way You Love Me (Warner Bros.)	37/0	4435	1340	1	10	21	4	1	0
STEVE HOLY Blue Moon (Curb)	14/3	412	129	0	0	0	0	7	7
ALAN JACKSON It Must Be Love (Arista)	33/11	1143	347	0	0	0	4	14	15
GEORGE JONES Sinners & Saints (Asylum/WB)	6/2	146	46	0	0	0	0	3	3
JUDDS Stuck In Love (Curb/Mercury)	32/0	2066	633	0	1	1	13	17	0
KINLEYS She Ain't The Girl... (Epic)	12/1	365	110	0	0	0	0	5	7
DANNI LEIGH Honey I Do (Monument)	2/0	31	9	0	0	0	0	0	2
LONESTAR What About Now (BNA)	37/0	2347	713	0	0	2	16	18	1
KATHY MATTEA Trouble With Angels (Mercury)	6/0	218	62	0	0	0	0	5	1
NEAL MCCOY Forever Works For Me (Giant)	18/0	927	289	0	0	0	5	13	0
REBA MCENTIRE I'll Be (MCA)	36/0	2963	885	0	1	4	28	3	0
TIM MCGRAW Some Things Never Change (Curb)	37/1	2665	807	0	1	1	22	13	0
JOHN M. MONTGOMERY You Are (Atlantic)	10/0	334	103	0	0	0	1	4	5
MONTGOMERY GENTRY Self Made Man (Columbia)	19/3	584	181	0	0	0	0	12	7
CRAIG MORGAN Something To Write... (Atlantic)	21/1	779	238	0	0	0	3	10	8
ALLISON PAIGE The End Of The World (Capitol)	5/2	186	59	0	0	0	0	4	1
BRAD PAISLEY Me Neither (Arista)	37/0	2986	901	0	1	7	22	7	0
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2710	825	0	1	2	23	10	1
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	3709	1120	1	3	15	14	4	0
RICOCHET Do I Love You Enough (Columbia)	17/0	520	165	0	0	0	0	8	9
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	27/2	1042	336	0	0	0	3	18	6
RIVER ROAD Breathless (Virgin)	7/1	225	68	0	0	0	0	4	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	34/0	3989	1209	2	8	18	3	3	0
SHEDAISY I Will...But (Lyric Street)	34/6	1295	396	0	0	1	2	21	10
SONS OF THE DESERT Change (MCA)	24/0	889	259	0	0	0	1	16	7
GEORGE STRAIT The Best Day (MCA)	34/0	3355	1015	0	7	13	6	7	1
RANDY TRAVIS A Little Left Of... (DreamWorks)	12/1	305	92	0	0	0	0	4	8
KEITH URBAN Your Everything (Capitol)	34/0	2209	669	0	0	1	19	11	3
PHIL VASSAR' Carlene (Arista)	30/0	3074	924	1	4	14	6	5	0
CLAY WALKER The Chain Of Love (Giant)	37/0	4525	1358	1	10	21	4	1	0
STEVE WARINER Faith In You (Capitol)	31/0	1387	429	0	0	0	5	19	7
WARREN BROTHERS/SARA EVANS That's ... (BNA)	18/1	571	182	0	0	0	1	10	7
MARK WILLS Almost Doesn't Count (Mercury)	26/1	1060	334	0	0	0	3	17	6
LEE ANN WOMACK I Hope You Dance (MCA)	37/1	2789	850	0	1	4	25	5	2
DARRYL WORLEY When You Need... (DreamWorks)	34/0	1635	497	0	0	0	4	25	5
YANKEE GREY Another Nine Minutes (Monument)	37/0	2929	892	0	1	2	28	5	1

Most Added®

ARTIST TITLE (LABEL(S))	ADDS
DIXIE CHICKS Cold Day In July (Monument)	15
JO DEE MESSINA That's The Way (Curb)	13
ALAN JACKSON It Must Be Love (Arista)	11
SHEDAISY I Will...But (Lyric Street)	6
ALABAMA We Made Love (RCA)	5
MONTGOMERY GENTRY Self Made Man (Columbia)	3
STEVE HOLY Blue Moon (Curb)	3
VINCE GILL Feels Like Love (MCA)	3
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2
TRACY BYRD Love, You Ain't Seen... (RCA)	2
GEORGE JONES Sinners & Saints (Asylum/WB)	2
ALLISON PAIGE The End Of The World (H2E/Capitol)	2
DIAMOND RIO Stuff (Arista)	2

Most Increased Points

ARTIST TITLE (LABEL(S))	TOTAL POINT INCREASE
ALAN JACKSON It Must Be Love (Arista)	+612
LEE ANN WOMACK I Hope You Dance (MCA)	+473
CHAD BROCK Yes! (Warner Bros.)	+463
DIXIE CHICKS Cold Day In July (Monument)	+451
COLLIN RAYE Couldn't Last A Moment (Epic)	+355
TIM MCGRAW Some Things Never Change (Curb)	+340
LONESTAR What About Now (BNA)	+339
SHEDAISY I Will...But (Lyric Street)	+315
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+313
STEVE WARINER Faith In You (Capitol)	+278
KENNY CHESNEY What I Need To Do (BNA)	+276
MARK WILLS Almost Doesn't Count (Mercury)	+252
CLAY DAVIDSON Unconditional (Virgin)	+250
DARRYL WORLEY When You Need... (DreamWorks)	+222
KEITH URBAN Your Everything (Capitol)	+214

Most Increased Plays

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
ALAN JACKSON It Must Be Love (Arista)	+197
LEE ANN WOMACK I Hope You Dance (MCA)	+145
DIXIE CHICKS Cold Day In July (Monument)	+141
CHAD BROCK Yes! (Warner Bros.)	+136
LONESTAR What About Now (BNA)	+99
SHEDAISY I Will...But (Lyric Street)	+99
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+98
TIM MCGRAW Some Things Never Change (Curb)	+97
COLLIN RAYE Couldn't Last A Moment (Epic)	+97
KENNY CHESNEY What I Need To Do (BNA)	+90
STEVE WARINER Faith In You (Capitol)	+81
MARK WILLS Almost Doesn't Count (Mercury)	+81
CLAY DAVIDSON Unconditional (Virgin)	+77
JOE DIFFIE It's Always Somethin' (Epic)	+75
DARRYL WORLEY When You Need... (DreamWorks)	+67
KEITH URBAN Your Everything (Capitol)	+65
JO DEE MESSINA That's The Way (Curb)	+62

The New Album Gallery

In Stores: May 16, 2000



BlackHawk Greatest Hits (Arista)

A greatest hits album is always a milestone in an act's career, but this 15-track compilation is also a turning point for BlackHawk after the recent departure of vocalist/lead guitarist Van Stephenson. Thankfully, Stephenson is doing well following a successful battle against melanoma, but the experience caused him to reconsider his personal priorities. Before leaving the band, however, Stephenson provided a lasting legacy by writing "Ships of Heaven," one of three new songs appearing on *Greatest Hits*. The other new tracks are "It Takes a Woman" and the single, "I Need You All the Time." Henry Paul and Dave Robbins continue to front BlackHawk, and the backing bandmembers are already taking a more active role. Drummer Bobby Huff joined Paul and Robbins in producing the new tracks. The remaining 12 songs provide a hit-laden journey through BlackHawk's four previous albums, including their double-platinum debut. Those cuts include "Goodbye Says It All," "Every Once in a While," "I Sure Can Smell the Rain," "That's Just About Right," "I'm Not Strong Enough to Say No," "Like There Ain't No Yesterday," "Almost a Memory Now," "Big Guitar," "Postmarked Birmingham," "There You Have It" and "Always Have, Always Will."



Kathy Mattea The Innocent Years (Mercury)

You have to respect Kathy Mattea for creating great music as opposed to simply chasing hits. Of course, Mattea has enjoyed her share of hits — and CMA Female Vocalist of the Year awards in 1989 and 1990. Mattea has kept a low profile in recent years as she focused on her commitment to her family during her father's battle with cancer. Her life-changing experiences are evident on her 11th album, *The Innocent Years*, which she co-produced with Ben Wisch and Keith Stegall. Mattea says, "It's a really emotional record for me. I feel like I've done a lot of growing up during the process." Referring to a recurring theme in her music, she says, "A lot of us have so much information coming at us every day, and life has gotten so complicated. A lot of people are trying to get back to something simpler, to the essence of what life is about." Mattea has returned to Country radio with the album's first single, "Trouble With Angels." Mattea remarks, "It's really hard to find songs with tempo that have any kind of lyrical substance to them. This song addresses, in a light-handed way, issues of faith. God will take care of you, but not necessarily in your way. And he might just make you wait until the last possible minute." Other highlights include "Prove That by Me," a Randy Sharp song that features British pop legend Graham Nash on vocals and harmonica. And lest you think Mattea has lost her sense of humor, check out the bonus track — a little Don Henry/Craig Caruthers country tune titled "BFD."



Michael Peterson Super Hits (Warner Bros.)

Michael Peterson recently exited Warner Bros., but this 10-track *Super Hits* package features tracks from his two albums — his 1997 self-titled debut and last year's *Being Human*. Those hits include "Drink, Swear, Steal and Lie," "From Here to Eternity" and "Too Good to Be True." The CD also includes Peterson's collaborations with Travis Tritt ("I Finally Passed the Bar") and Bekka Bramlett ("Two of the Lucky Ones"). Other tracks include "Somethin' 'Bout a Sunday," "I Owe It All to You," "Laughin' All the Way to the Bank," "Sure Feels Real Good" and one of Peterson's finest moments, "When the Bartender Cries."



Various Artists Wonders of Wildlife (RCA)

Tracy Byrd spearheaded this 14-track CD that benefits several charities, including Ducks Unlimited, the Rocky Mountain Elk Foundation, the National Wild Turkey Federation, Quail Unlimited and Trout Unlimited. Byrd provides the album's only new recording, "Pass It On," a tune written in the spirit of conservation by Brett Jones and Neil Thrasher. Previously released tracks include titles by Alabama, Charlie Daniels, Keith Whitley, Kenny Chesney, Mark Chesnutt, Aaron Tippin, Sammy Kershaw and Montgomery Gentry. Byrd is also hosting a TV special, *The Wonders of Wildlife Honors: A Concert for Conservation*, which airs May 30 on TNN. The special will feature John Anderson and Travis Tritt in addition to three acts who contribute material to the CD — Jerry Kilgore ("Love Trip"), Brad Paisley ("Sleepin' on the Foldout") and Waylon Jennings ("America").

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Wish You Were Here" — Mark Wills (third week)

5 YEARS AGO

• No. 1: "What Mattered Most" — Ty Herndon

10 YEARS AGO

• No. 1: "Walkin' Away" — Clint Black (second week)

15 YEARS AGO

• No. 1: "Don't Call Him A Cowboy" — Conway Twitty

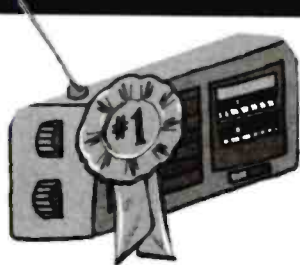
20 YEARS AGO

• No. 1: "The Way I Am" — Merle Haggard

25 YEARS AGO

• No. 1: "(Thank God) I'm A Country Boy" — John Denver

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New & Active

MARK CHESNUTT *Fallin' Never Felt So Good (MCA)*
Total Stations: 22, Adds: 1, Points: 1040, Plays: 224 (+19)

RANDY TRAVIS *A Little Left Of Center (DreamWorks)*
Total Stations: 21, Adds: 7, Points: 970, Plays: 178 (-41)

WADE HAYES *Goodbye Is The Wrong... (DKC/Monument)*
Total Stations: 28, Adds: 3, Points: 828, Plays: 184 (+57)

ALABAMA *We Made Love (RCA)*
Total Stations: 13, Adds: 11, Points: 733, Plays: 135 (+75)

JOHN ANDERSON *You Ain't Hurt Nothin' Yet (Epic)*
Total Stations: 13, Adds: 0, Points: 610, Plays: 132 (-5)

GEORGE JONES *Sinners & Saints (Asylum/WB)*
Total Stations: 15, Adds: 10, Points: 318, Plays: 57 (-41)

Songs ranked by total points.



COLLIN RAYE AND KATHIE LEE, COINCIDENCE OR DESTINY?

Epic recording artist Collin Raye was in the studio recording a duet with Columbia artist Bobbie Eakes titled "Loving Like This" at the same time Kathie Lee was recording for her new album "Born For You." Raye agreed to sing backup vocals on her cut, "Moondance." Pictured (l-r) are Lee's producer, David Friedman, Kathie Lee and Collin Raye.



DOES RICOCHET LOVE THEIR FANS ENOUGH?

While Columbia recording artists Ricochet were recently in Washington, DC for a show, WMZQ ran an on-air promotion supporting the group's appearance in the D.C. area. Ricochet surprised contest winner Beth Mullen when they dropped by the National Cathedral School where she works. Pictured with the band from the top left is: Heath Wright, Teddy Carr, Jessica Cash (DJ on WMZQ), Junior Bryant, Eddie Kilgallon, Greg Cook, Beth Mullen, Tim Chewning, and Jon Anthony (WMZQ MD).

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

FAITH HILL / **TIM MCGRAW** Let's Make Love
JO DEE MESSINA That's The Way
DARRYL WORLEY When You Need My Love

Hottest:

BROOKS & DUNN You'll Always Be Loved
DIXIE CHICKS Cold Day In July
STEVE WARINER Faith In You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TAMMY COCHRAN If You Can
DIXIE CHICKS Cold Day In July
RANDY TRAVIS A Little Left Of Center

Hottest:

CHAD BROCK Yes!
CLAY WALKER The Chain Of Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

DIXIE CHICKS Cold Day In July

Hottest:

ANDY GRIGGS She's More
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment
FAITH HILL The Way You Love Me

Pure Country

Ken Moultrie

Adds:

LONESTAR What About Now
TIM MCGRAW Some Things Never Change
YANKEE GREY Another Nine Minutes

Hottest:

CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me
KENNY CHEBNEY What I Need To Do
CHAD BROCK Yes!
ANDY GRIGGS She's More

New Country

L.J. Smith

Adds:

DIXIE CHICKS Cold Day In July

Hottest:

TRACE ADKINS More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

CHUCK WAGON & THE WHEELS Beauty's In The Eye...
DIAMOND RIO Stuff
TRACY LAWRENCE Lonely

Hottest:

LEE ANN WOMACK I Hope You Dance
CLAY WALKER The Chain Of Love

JONES RADIO NETWORK CONTINUED

LONESTAR What About Now
FAITH HILL The Way You Love Me
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

GARTH BROOKS When You Come Back To Me
DIXIE CHICKS Cold Day In July

Hottest:

GEORGE STRAIT The Best Day
KENNY ROGERS Buy Me A Rose
ANDY GRIGGS She's More
FAITH HILL The Way You Love Me
PHIL VASSAR Carlene
CLAY WALKER The Chain Of Love
CLINT BLACK & STEVE WARINER Been There
CHAD BROCK Yes!

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hottest:

PHIL VASSAR Carlene
KENNY ROGERS Buy Me A Rose
VINCE GILL Let's Make Sure We Kiss

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

BROOKS & DUNN You'll Always Be Loved By Me
ALAN JACKSON It Must Be Love

Hottest:

GEORGE STRAIT The Best Day
KENNY ROGERS Buy Me A Rose
TOBY KEITH How Do You Like Me Now?
CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me

Hot Country

David Felker

Adds:

JOE DIFFIE It's Always Somethin'
DIXIE CHICKS Cold Day In July

Hottest:

ANDY GRIGGS She's More
KENNY ROGERS Buy Me A Rose
PHIL VASSAR Carlene
FAITH HILL The Way You Love Me
CLINT BLACK & STEVE WARINER Been There



ADDS

BILLY GILMAN One Voice
SONYA ISAACS Since I Gave My Heart Away
CHELY WRIGHT She Went Out For Cigarettes

ELITE

CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
YANKEE GREY Another Nine Minutes
CHAD BROCK Yes!



ADDS

CHELY WRIGHT She Went Out For Cigarettes
BILLY GILMAN One Voice
SONYA ISAACS Since I Gave My Heart Away

TOP 10

CHELY WRIGHT It Was
TRISHA YEARWOOD Real Live Woman
TOBY KEITH How Do You Like Me Now?/I
DIXIE CHICKS Goodbye Earl
REBA MCKENTRE I'll Be
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
LEE ANN WOMACK I Hope You Dance
SABYER BROWN 800 Pound Jesus
FAITH HILL Breathe

Information current as of May 12.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

AMTA COCHRAN Good Times
CHARLIE ROBINSON Poor Man's Son
CHELY WRIGHT She Went Out For Cigarettes
CHUCK WAGON & THE WHEELS Beauty's In The Eye...

TOP 10

ANDY GRIGGS She's More
COLLIN RAYE Couldn't Last A Moment
CLINT BLACK/STEVE WARINER Been There
DIXIE CHICKS Goodbye Earl
KENNY ROGERS Buy Me A Rose
TRISHA YEARWOOD Real Live Woman
BRAD PUBLEY Me Neither
MONTGOMERY GENTRY Daddy Won't Sell The Farm
TY HERNDON No Mercy
CHAD BROCK Yes!

HEAVY

BRAD PUBLEY Me Neither
CHAD BROCK Yes!
CLINT BLACK/STEVE WARINER Been There
COLLIN RAYE Couldn't Last A Moment
DIXIE CHICKS Goodbye Earl
FAITH HILL The Way You Love Me
GARTH BROOKS When You Come Back To Me Again
MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now?/I
TRACE ADKINS More
TRISHA YEARWOOD Real Live Woman
TY HERNDON No Mercy

HOT SHOTS

ALECIA ELLIOT You Wanna What
BILLY GILMAN One Voice
ERIC HEATHERLY Flowers On The Wall
KATYNY BRATTEA Trouble With Angels
LEE ANN WOMACK I Hope You Dance
MARK CHESNUTT Fallin' Never Felt So Good
NICKEL CREEK Reasons Why
REBA MCKENTRE I'll Be
SHEDDERS I Will... But
THE KIMBLEYS She Ain't The Girl For You
THE WARREN BROTHERS/SARA EVANS That's The Best Of A Heart
YANKEE GREY Another Nine Minutes

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 10.

Most Played Recurrents

TOBY KEITH How Do You Like Me Now? (*DreamWorks*)

MARTINA MCBRIDE Love's The Only House (*RCA*)

DIXIE CHICKS Cowboy Take Me Away (*Monument*)

TIM MCGRAW My Best Friend (*Curb*)

FAITH HILL Breathe (*Warner Bros.*)

TRACY LAWRENCE Lessons Learned (*Atlantic*)

BRAD PAISLEY He Didn't Have To Be (*Arista*)

LONESTAR Amazed (*BNA*)

TIM MCGRAW Something Like That (*Curb*)

MARTINA MCBRIDE I Love You (*RCA*)

DIXIE CHICKS Goodbye Earl (*Monument*)

MARK WILLS Back At One (*Mercury*)

CLINT BLACK When I Said I Do (*RCA*)

JO DEE MESSINA Lesson In Leavin' (*Curb*)

LONESTAR Smile (*BNA*)

REBA MCENTIRE What Do You Say (*MCA*)

GEORGE STRAIT Write This Down (*MCA*)

YANKEE GREY All Things Considered (*Monument*)

JOHN MICHAEL MONTGOMERY Home To You (*Atlantic*)

CHELY WRIGHT It Was (*MCA*)

COUNTRY

Going For Adds 5/15/00

VINCE GILL Feels Like Love (*MCA*)

JO DEE MESSINA That's The Way (*Curb*)

MARTY RAYBON Searching For The Missing Peace (*Tri Chord*)

WILKINSONS Shame On Me (*Giant*)



WAY TO GO WPKX WAKE-UP TEAM

WPKX (KIX 97.9) morning stunt guy "Shaggy" spent the entire weekend of April 7-10 camping out on the KIX 97.9 billboard on I291. He started at 8am on Friday morning and did not come down until 9am on Monday. The stunt helped KIX in the morning (R.J., Jack O'Neill & Shaggy) raise \$5,979 for the Jimmy Fund. The Jimmy Fund is a non profit organization based in New England helping to pay for treatment of children with cancer and cancer research.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WCOS
COUNTRY 97.5 FM

WCOS/Columbia

3am

ALAN JACKSON Chattahoochee
CHAD BROCK Yes!
KEITH URBAN It's A Love Thing
CLINT BLACK/STEVE WARINER Been There
JUDDS Young Love
TIM MCGRAW Some Things Never Change
DIAMOND RIO Meet In The Middle
PHIL VASSAR Carlene
KENNY ROGERS Buy Me A Rose
MARK WILLS She's In Love

11am

MARTINA MCBRIDE A Broken Wing
GEORGE STRAIT Write This Down
FAITH HILL It Matters To Me
TRACY LAWRENCE Lessons Learned
LEE ANN WOMACK A Little Past Little Rock
TRACE ADKINS More
LONESTAR Amazed
JOHN M. MONTGOMERY Be My Baby Tonight
TIM MCGRAW My Best Friend
TOBY KEITH Who's That Man
SHANIA TWAIN Man! I Feel Like A Woman!
ALAN JACKSON Wanted
GARTH BROOKS Standing Outside The Fire
COLLIN RAYE Couldn't Last A Moment
BROOKS & DUNN He's Got You

4pm

LONESTAR Smile
MINDY MCCREEDY A Girl's Gotta Do (What A...)
TIM MCGRAW My Best Friend
SHEDAISY Little Good-Byes
CLINT BLACK/STEVE WARINER Been There
VINCE GILL When I Call Your Name
HAL KETCHUM Small Town Saturday Night
MARTINA MCBRIDE I Love You
DIXIE CHICKS Cowboy Take Me Away
SHANIA TWAIN No One Needs To Know
PHIL VASSAR Carlene
MARTINA MCBRIDE My Baby Loves Me
ALABAMA How Do You Fall In Love

8pm

TANYA TUCKER Two Sparrows In A Hurricane
GEORGE STRAIT Write This Down
BROOKS & DUNN She Used To Be Mine
TRACY LAWRENCE Lessons Learned
SHANIA TWAIN Come On Over
REBA MCENTIRE I'll Be
SHEDAISY This Woman Needs
BLACKHAWK I'm Not Strong Enough To Say...
TIM MCGRAW My Best Friend
JOHN M. MONTGOMERY Hold On To Me
CHAD BROCK Yes!
LITTLE TEXAS My Love

FM-106 WMIL/Milwaukee

3am

TRISHA YEARWOOD Perfect Love
TRACE ADKINS More
GARTH BROOKS Shameless
ALAN JACKSON It Must Be Love
SHEDAISY This Woman Needs
LITTLE TEXAS Kick A Little
GEORGE STRAIT The Best Day
SHANIA TWAIN Come On Over
TRAVIS TRITT Can I Trust You With My Heart?
JUDDS Why Not Me
ANDY GRIGGS She's More
MARK CHESNUTT Goin' Through The Big D
HAL KETCHUM Small Town Saturday Night

11am

VINCE GILL One More Last Chance
CLAY WALKER The Chain Of Love
RANDY TRAVIS Better Class of Losers
REBA MCENTIRE What Do You Say
SAMMY KERSHAW She Don't Know She's...
YANKEE GREY Another Nine Minutes
DIXIE CHICKS You Were Mine
TOBY KEITH How Do You Like Me Now?
JOHN M. MONTGOMERY Be My Baby Tonight
DIAMOND RIO Unbelievable
TANYA TUCKER It's A Little Too Late
MARK WILLS Back At One
TRACY BYRD Don't Take Her She's All I Got
CLINT BLACK Like The Rain

4pm

PHIL VASSAR Carlene
NITTY GRITTY DIRT BAND Fishin' In The Dark
TERRI CLARK Everytime I Cry
ALAN JACKSON Little Man
DIAMOND RIO How Your Love Makes Me Feel
DIAMOND RIO Norma Jean Riley
ANDY GRIGGS She's More
WYONNNA Tell Me Why
CLAY DAVIDSON Unconditional
LEE ANN WOMACK I'll Think Of A Reason Later
LONESTAR Amazed
JOE DIFFIE New Way (To-Light Up An Old...)
SAWYER BROWN The Race Is On

8pm

ALECIA ELLIOTT You Wanna What?
TOBY KEITH You Ain't Much Fun
ANDY GRIGGS She's More
FAITH HILL This Kiss
MARK WILLS Wish You Were Here
SAWYER BROWN Some Girls Do
TIM MCGRAW Some Things Never Change
ALABAMA Small Stuff
PATTY LOVELESS I Try To Think About Elvis
MONTGOMERY GENTRY Lonely And Gone
TRAVIS TRITT Country Club
BRAD PAISLEY Me Neither
JOHN M. MONTGOMERY I Swear



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000. R&R Inc.

Country Playlists

May 12, 2000 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #16
WKIS/Miami
Beasley
(954) 431-6200
Who/Exams
12a Cume 327,388

99.9 KISS COUNTRY

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	PHIL VASSAR/Carlene	6752
2	FAITH HILL/The Way You Love Me	6941
3	ANDY GRIGGS/She's More	6641
31	FAITH HILL/The Way You Love Me	6641
32	MAH NA MCDONNELL/You're The Only	6541
33	YANKEE GREY/Another New Minute	6541
34	KENNY ROGERS/Hey Ma A Rose	6119
35	CLAY WALKER/The Chain O' Love	6119
36	LORE STAR/Smile	5908
37	TOBY KEITH/How Do You Like It	5697
38	DOE CHICKS/Goodbye Love Me Away	5486
39	ERIC HEADRINE/Where On The Wall	5252
40	RASCAL FLATTS/Paper For Daylight	4642
41	LORE STAR/Amazed	4431
42	CHAD BROCK/West	4270
43	BLACK W/WARRIORS/Been There	4009
44	KENNY ROGERS/Hey Ma A Rose	4009
45	DOE CHICKS/Goodbye Love Me Away	4009
46	TIM MCGRAW/Some Things Never	4009
47	BRAID PASLEY/You Ain't A Cowboy	4009
48	TRACY LARRENCE/Lesson I Learned	4009
49	CLAY WALKER/The Chain O' Love	3798
50	MARTHA MCDONNELL/You're The Only	3798
51	MARTHA MCDONNELL/You're The Only	3798
52	CLAY WALKER/You Ain't A Cowboy	3798
53	ALAN JACKSON/You're The Only	3687
54	MARK WILLS/Back At One	3587
55	YANKEE GREY/Things	3587
56	FAITH HILL/Smile	3376
57	THE SHEDDAYS/This Woman Means	3376
58	SHANNA TAYLOR/You're The Only	3376
59	LEE ANN WORMACK/You're The Only	3165
60	BRAID PASLEY/You Ain't A Cowboy	3165
61	TRESHA YAWKWOOD/Real Love	3165
62	ERIC HEADRINE/Where On The Wall	2954
63	MARK WILLS/Back At One	2954
64	JO DEE MESSINA/You're The Only	2954
65	WARREN BROTHERS/That's The Beat	2954
66	KENNY CHESEBROUGH/You're The Only	2743

MARKET #16
KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomai
12a Cume 357,408

94.7 KISS COUNTRY

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	BLACK W/WARRIORS/Been There	8768
2	COLLIER HAYE/Couldn't Let A...	8768
3	KENNY ROGERS/Hey Ma A Rose	8768
31	PHIL VASSAR/Carlene	8768
32	FAITH HILL/The Way You Love Me	8006
33	GEORGE STRAIT/The Best Day	8006
34	ANDY GRIGGS/She's More	7832
35	CLAY WALKER/The Chain O' Love	7832
36	CLAY WALKER/The Chain O' Love	6992
37	CHAD BROCK/West	5300
38	TIM MCGRAW/Some Things Never	5300
39	TRACY LARRENCE/Lesson I Learned	5008
40	KENNY CHESEBROUGH/You're The Only	5008
41	MARTHA MCDONNELL/You're The Only	5008
42	REBA MCDONNELL/You're The Only	4876
43	TOBY KEITH/How Do You Like It	4452
44	CONESTOGA/You're The Only	4452
45	TIM MCGRAW/Some Things Never	4452
46	DOE CHICKS/Goodbye Love Me Away	4240
47	LORE STAR/Amazed	4240
48	BRAID PASLEY/You Ain't A Cowboy	4009
49	FAITH HILL/Smile	3816
50	MARTHA MCDONNELL/You're The Only	3816
51	KEITH URBAN/You're The Only	3616
52	TIM MCGRAW/Some Things Never	3604
53	WIDE WHEELERS/You're The Only	3604
54	TRACY LARRENCE/Lesson I Learned	3382
55	TRACY LARRENCE/Lesson I Learned	3382
56	JUDOS/You're The Only	3382
57	GEORGE STRAIT/Where This Town	3382
58	SHANNA TAYLOR/You're The Only	3190
59	DOE CHICKS/Goodbye Love Me Away	3190
60	REBA MCDONNELL/You're The Only	3180
61	MARK WILLS/Back At One	2758
62	ERIC HEADRINE/Where On The Wall	2758
63	LEANN RIME/You're The Only	2758
64	BROOKS & DUNN/You're The Only	2758
65	RASCAL FLATTS/Paper For Daylight	2140
66	NEITH URBAN/You're The Only	2140
67	ALAN JACKSON/You're The Only	1908

MARKET #15
KSON/San Diego
Jefferson-Pilot
(619) 291-8797
Demick/Frey
12a Cume 284,500

KSON

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	KENNY ROGERS/Hey Ma A Rose	8027
2	GEORGE STRAIT/The Best Day	7258
3	ANDY GRIGGS/She's More	6685
31	PHIL VASSAR/Carlene	6685
32	MAH NA MCDONNELL/You're The Only	6685
33	FAITH HILL/The Way You Love Me	6303
34	MARTHA MCDONNELL/You're The Only	6303
35	DOE CHICKS/Goodbye Love Me Away	6121
36	PHIL VASSAR/Carlene	5972
37	BLACK W/WARRIORS/Been There	5730
38	CLAY WALKER/The Chain O' Love	5730
39	FAITH HILL/Smile	5539
40	GEORGE STRAIT/Where This Town	5539
41	CHAD BROCK/West	5157
42	TRACY LARRENCE/Lesson I Learned	5157
43	COLLIER HAYE/Couldn't Let A...	4933
44	YANKEE GREY/Things	4933
45	DOE CHICKS/Goodbye Love Me Away	4933
46	REBA MCDONNELL/You're The Only	4202
47	TIM MCGRAW/Some Things Never	4202
48	TRACY LARRENCE/Lesson I Learned	4202
49	KENNY CHESEBROUGH/You're The Only	4011
50	TY HERNDON/No Mercy	4011
51	THE SHEDDAYS/This Woman Means	4011
52	TIM MCGRAW/Some Things Never	4011
53	TRACY LARRENCE/Lesson I Learned	4011
54	CHERYL WRIGHT/Singin' My Heart	4011
55	BRAID PASLEY/You Ain't A Cowboy	3820
56	CLAY WALKER/The Chain O' Love	3820
57	KEITH URBAN/You're The Only	3820
58	JO DEE MESSINA/You're The Only	3438
59	DOE CHICKS/Goodbye Love Me Away	3438
60	FAITH HILL/Smile	3247
61	MARK WILLS/Back At One	3056
62	ERIC HEADRINE/Where On The Wall	2865
63	ALAN JACKSON/You're The Only	2865
64	JOE DIFFERIE/Always	2865
65	DOE CHICKS/Goodbye Love Me Away	2865
66	GARY ALAN/You're The Only	2874

MARKET #14
KMLE/Phoenix
AM/FM
(602) 264-0108
Garrison/Allen
12a Cume 378,890

KMLE

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	FAITH HILL/The Way You Love Me	10706
2	RASCAL FLATTS/Paper For Daylight	10302
3	TIM MCGRAW/Some Things Never	9696
4	CHAD BROCK/West	9292
5	LEE ANN WORMACK/You're The Only	8886
6	REBA MCDONNELL/You're The Only	8484
7	BLACK W/WARRIORS/Been There	7070
8	PHIL VASSAR/Carlene	7070
9	KENNY CHESEBROUGH/You're The Only	6884
10	TOBY KEITH/How Do You Like It	6464
11	GEORGE STRAIT/The Best Day	6262
12	ANDY GRIGGS/She's More	6060
13	CLAY WALKER/The Chain O' Love	6040
14	CLAY WALKER/The Chain O' Love	6040
15	MARTHA MCDONNELL/You're The Only	5484
16	ERIC HEADRINE/Where On The Wall	5252
17	STEVE WARREN/You're The Only	5252
18	LORE STAR/Amazed About Now	5060
19	MARK WILLS/Back At One	4848
20	JOHN MONTGOMERY/You're The Only	4242
21	TRACY LARRENCE/Lesson I Learned	4040
22	MARTHA MCDONNELL/You're The Only	3838
23	LEANN RIME/You're The Only	3838
24	KEITH URBAN/You're The Only	3838
25	DOE CHICKS/Goodbye Love Me Away	3636
26	TRACY LARRENCE/Lesson I Learned	3434
27	MARK WILLS/Back At One	3434
28	JO DEE MESSINA/You're The Only	3232
29	GARTH BROCK/West	3232
30	MARTHA MCDONNELL/You're The Only	3232
31	JOE DEE MESSINA/You're The Only	3232
32	SHANNA TAYLOR/You're The Only	2848
33	KENNY CHESEBROUGH/You're The Only	3030
34	DOE CHICKS/Goodbye Love Me Away	3030
35	LORE STAR/Amazed	3030
36	TIM MCGRAW/Some Things Never	3030
37	TRACY LARRENCE/Lesson I Learned	3030
38	BRAID PASLEY/You Ain't A Cowboy	2828
39	CLAY WALKER/The Chain O' Love	2828
40	CLAY WALKER/The Chain O' Love	2828

MARKET #13
KNLK/Phoenix
Clear Channel
(480) 966-6236
Sledge/King
12a Cume 378,908

KNLK

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	ARTIST/TITLE	10000
2	BLACK W/WARRIORS/Been There	9832
3	FAITH HILL/The Way You Love Me	9632
4	TOBY KEITH/How Do You Like It	9632
5	ANDY GRIGGS/She's More	8960
6	CLAY WALKER/The Chain O' Love	8788
7	CLAY WALKER/The Chain O' Love	6720
8	DOE CHICKS/Goodbye Love Me Away	6488
9	BRAID PASLEY/You Ain't A Cowboy	6272
10	LEE ANN WORMACK/You're The Only	6088
11	TRACY LARRENCE/Lesson I Learned	6088
12	KOREY RYAN/You're The Only	6048
13	KENNY CHESEBROUGH/You're The Only	5824
14	REBA MCDONNELL/You're The Only	5624
15	ERIC HEADRINE/Where On The Wall	5624
16	TIM MCGRAW/Some Things Never	5624
17	RASCAL FLATTS/Paper For Daylight	5600
18	STEVE WARREN/You're The Only	5600
19	YANKEE GREY/Things	5800
20	TRACY LARRENCE/Lesson I Learned	5600
21	DOE CHICKS/Goodbye Love Me Away	5400
22	DOE CHICKS/Goodbye Love Me Away	5400
23	DOE CHICKS/Goodbye Love Me Away	5400
24	DOE CHICKS/Goodbye Love Me Away	5400
25	DOE CHICKS/Goodbye Love Me Away	5400
26	DOE CHICKS/Goodbye Love Me Away	5400
27	DOE CHICKS/Goodbye Love Me Away	5400
28	DOE CHICKS/Goodbye Love Me Away	5400
29	DOE CHICKS/Goodbye Love Me Away	5400
30	DOE CHICKS/Goodbye Love Me Away	5400
31	DOE CHICKS/Goodbye Love Me Away	5400
32	DOE CHICKS/Goodbye Love Me Away	5400
33	DOE CHICKS/Goodbye Love Me Away	5400
34	DOE CHICKS/Goodbye Love Me Away	5400
35	DOE CHICKS/Goodbye Love Me Away	5400
36	DOE CHICKS/Goodbye Love Me Away	5400
37	DOE CHICKS/Goodbye Love Me Away	5400
38	DOE CHICKS/Goodbye Love Me Away	5400
39	DOE CHICKS/Goodbye Love Me Away	5400
40	DOE CHICKS/Goodbye Love Me Away	5400

MARKET #17
KEYE/Minneapolis
AM/FM
(612) 820-4200
Svedberg/Moon
12a Cume 397,980

102

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	CHAD BROCK/West	11280
2	ERIC HEADRINE/Where On The Wall	11280
3	FAITH HILL/The Way You Love Me	11280
4	TOBY KEITH/How Do You Like It	10988
5	ANDY GRIGGS/She's More	10988
6	YANKEE GREY/Another New Minute	10152
7	RASCAL FLATTS/Paper For Daylight	9870
8	KENNY ROGERS/Hey Ma A Rose	9588
9	CLAY WALKER/The Chain O' Love	9588
10	LEE ANN WORMACK/You're The Only	8742
11	COLLIER HAYE/Couldn't Let A...	8460
12	BRAID PASLEY/You Ain't A Cowboy	8178
13	JUDOS/You're The Only	7614
14	MONTGOMERY GENTRY/You're The Only	7054
15	PHIL VASSAR/Carlene	7054
16	CLAY WALKER/The Chain O' Love	7054
17	WARREN BROTHERS/That's The Beat	7054
18	TRACY LARRENCE/Lesson I Learned	7054
19	KENNY CHESEBROUGH/You're The Only	6768
20	MARTHA MCDONNELL/You're The Only	6768
21	TIM MCGRAW/Some Things Never	6768
22	THE SHEDDAYS/This Woman Means	6768
23	SHANNA TAYLOR/You're The Only	6768
24	DOE CHICKS/Goodbye Love Me Away	6204
25	DOE CHICKS/Goodbye Love Me Away	6204
26	DOE CHICKS/Goodbye Love Me Away	6204
27	DOE CHICKS/Goodbye Love Me Away	6204
28	DOE CHICKS/Goodbye Love Me Away	6204
29	DOE CHICKS/Goodbye Love Me Away	6204
30	DOE CHICKS/Goodbye Love Me Away	6204
31	DOE CHICKS/Goodbye Love Me Away	6204
32	DOE CHICKS/Goodbye Love Me Away	6204
33	DOE CHICKS/Goodbye Love Me Away	6204
34	DOE CHICKS/Goodbye Love Me Away	6204
35	DOE CHICKS/Goodbye Love Me Away	6204
36	DOE CHICKS/Goodbye Love Me Away	6204
37	DOE CHICKS/Goodbye Love Me Away	6204
38	DOE CHICKS/Goodbye Love Me Away	6204
39	DOE CHICKS/Goodbye Love Me Away	6204
40	DOE CHICKS/Goodbye Love Me Away	6204

MARKET #18
WJMC/Nassau-Suffolk
Starbuck
(516) 423-6740
Asker/Clarke
12a Cume 195,880

COUNTRY 94.3

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	BLACK W/WARRIORS/Been There	2257
2	BLACK W/WARRIORS/Been There	2196
3	ANDY GRIGGS/She's More	2013
31	TOBY KEITH/How Do You Like It	1852
32	MARTHA MCDONNELL/You're The Only	1881
33	PHIL VASSAR/Carlene	1881
34	GEORGE STRAIT/The Best Day	1830
35	TRACY LARRENCE/Lesson I Learned	1708
36	DOE CHICKS/Goodbye Love Me Away	1708
37	CHAD BROCK/West	1220
38	SHANNA TAYLOR/You're The Only	1220
39	LORE STAR/Amazed	1159
40	TY HERNDON/No Mercy	1159
41	COLLIER HAYE/Couldn't Let A...	1159
42	LEE ANN WORMACK/You're The Only	1159
43	WARREN BROTHERS/That's The Beat	1159
44	TRACY LARRENCE/Lesson I Learned	1037
45	BROOKS & DUNN/You're The Only	1037
46	CLAY WALKER/The Chain O' Love	1037
47	RASCAL FLATTS/Paper For Daylight	1037
48	DOE CHICKS/Goodbye Love Me Away	978
49	CLAY WALKER/The Chain O' Love	978
50	GARY ALAN/You're The Only	978
51	CLAY WALKER/The Chain O' Love	978
52	DOE CHICKS/Goodbye Love Me Away	978
53	TIM MCGRAW/Some Things Never	978
54	TIM MCGRAW/Some Things Never	978
55	THE SHEDDAYS/This Woman Means	915
56	FAITH HILL/Smile	915
57	ALAN JACKSON/You're The Only	915
58	TIM MCGRAW/Some Things Never	915
59	JOHN MONTGOMERY/You're The Only	915
60	SHANNA TAYLOR/You're The Only	915
61	MARK WILLS/Back At One	915
62	ERIC HEADRINE/Where On The Wall	915
63	ALAN JACKSON/You're The Only	854
64	REBA MCDONNELL/You're The Only	854
65	JO DEE MESSINA/You're The Only	854

MARKET #19
WIL/Al. Louis
Entercom
(504) 781-9600
Schep/Langston
12a Cume 348,500

WIL 92.9 FM

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	TIM MCGRAW/Some Things Never	9500
2	KENNY CHESEBROUGH/You're The Only	9000
3	KENNY ROGERS/Hey Ma A Rose	8750
31	CLAY WALKER/The Chain O' Love	8750
32	TOBY KEITH/How Do You Like It	8200
33	BLACK W/WARRIORS/Been There	8000
34	ANDY GRIGGS/She's More	8000
35	FAITH HILL/The Way You Love Me	8000
36	CHAD BROCK/West	6500
37	TOBY KEITH/How Do You Like It	6500
38	PHIL VASSAR/Carlene	6500
39	BRAID PASLEY/You Ain't A Cowboy	6500
40	GEORGE STRAIT/The Best Day	6500
41	LORE STAR/Amazed	5250
42	YANKEE GREY/Things	5250
43	TRACY LARRENCE/Lesson I Learned	5000
44	MARTHA MCDONNELL/You're The Only	5000
45	THE SHEDDAYS/This Woman Means	5000
46	DOE CHICKS/Goodbye Love Me Away	4750
47	JUDOS/You're The Only	4750
48	JOHN MONTGOMERY/You're The Only	4750
49	LEE ANN WORMACK/You're The Only	4750
50	CLAY WALKER/The Chain O' Love	4750
51	DOE CHICKS/Goodbye Love Me Away	4750
52	DOE CHICKS/Goodbye Love Me Away	4750
53	DOE CHICKS/Goodbye Love Me Away	4750
54	DOE CHICKS/Goodbye Love Me Away	4750
55	DOE CHICKS/Goodbye Love Me Away	4750
56	DOE CHICKS/Goodbye Love Me Away	4750
57	DOE CHICKS/Goodbye Love Me Away	4750
58	DOE CHICKS/Goodbye Love Me Away	4750
59	DOE CHICKS/Goodbye Love Me Away	4750
60	DOE CHICKS/Goodbye Love Me Away	4750

MARKET #19
WKIX/St. Louis
Entercom
(314) 621-4106
Allen/Lowe
12a Cume 263,200

KIX 102.5 FM

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
1	CLAY WALKER/The Chain O' Love	6320
2	KENNY ROGERS/Hey Ma A Rose	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #20
KUPV/Portland, OR
Infinity
(503) 273-0300
Rolf Taylor
12x Cumulative 218,100

98.7

PLAYS	LB	ARTIST/TITLE	©	(888)
37	17	TOBY KEITH/How Do You Like Me	5439	5145
38	36	BLACK WARRIORS/Been There	5145	5145
39	33	TRACY LAWRENCE/Assess I Learned	5145	5145
40	36	PHIL VASSAR/Carlene	6146	6146
41	34	ANDY GRIGGS/She's Mine	4998	4998
42	32	TRACE ADKINS/More	4704	4704
43	22	CLAY WALKER/In The Chain Of Love	4504	4504
44	31	GEORGE STRAIT/The Best Day	4547	4547
45	30	CHAD BROCK/Just	4410	4410
46	30	ERIC HEATH/In My Heart On The Way	4410	4410
47	30	KEVIN CHEW/You're My Home	4410	4410
48	30	FAITH HILL/The Way You Love Me	4263	4263
49	30	KEITH URBAN/You're Everything	4263	4263
50	30	JOE DIFFY/It's Always	4263	4263
51	26	JOHN MONTGOMERY/You Are	3822	3822
52	26	LEE ANN WORMACK/Hope You Dance	3822	3822
53	26	MARTHA MCBRIDE/Over The Only	3822	3822
54	23	REBA MCKENZIE/You're My Home	3381	3381
55	22	JOE DIFFY/It's Always	3234	3234
56	22	YANKEE GREY/Another Nine Minutes	3234	3234
57	17	CLAY WALKER/In The Chain Of Love	2087	2087
58	17	MARTHA MCBRIDE/Over The Only	2087	2087
59	17	FAITH HILL/The Way You Love Me	2087	2087
60	17	CLAY WALKER/In The Chain Of Love	2087	2087
61	16	TRACY LAWRENCE/Assess I Learned	2087	2087
62	16	ANDY GRIGGS/She's Mine	2087	2087
63	16	ERIC HEATH/In My Heart On The Way	2087	2087
64	16	KEITH URBAN/You're Everything	2087	2087
65	16	JOE DIFFY/It's Always	2087	2087
66	16	JOHN MONTGOMERY/You Are	2087	2087
67	16	LEE ANN WORMACK/Hope You Dance	2087	2087
68	16	MARTHA MCBRIDE/Over The Only	2087	2087
69	16	REBA MCKENZIE/You're My Home	2087	2087
70	16	YANKEE GREY/Another Nine Minutes	2087	2087
71	16	CLAY WALKER/In The Chain Of Love	2087	2087
72	16	MARTHA MCBRIDE/Over The Only	2087	2087
73	16	FAITH HILL/The Way You Love Me	2087	2087
74	16	CLAY WALKER/In The Chain Of Love	2087	2087
75	16	MARTHA MCBRIDE/Over The Only	2087	2087
76	16	REBA MCKENZIE/You're My Home	2087	2087
77	16	YANKEE GREY/Another Nine Minutes	2087	2087
78	16	CLAY WALKER/In The Chain Of Love	2087	2087
79	16	MARTHA MCBRIDE/Over The Only	2087	2087
80	16	FAITH HILL/The Way You Love Me	2087	2087
81	16	CLAY WALKER/In The Chain Of Love	2087	2087
82	16	MARTHA MCBRIDE/Over The Only	2087	2087
83	16	REBA MCKENZIE/You're My Home	2087	2087
84	16	YANKEE GREY/Another Nine Minutes	2087	2087
85	16	CLAY WALKER/In The Chain Of Love	2087	2087
86	16	MARTHA MCBRIDE/Over The Only	2087	2087
87	16	FAITH HILL/The Way You Love Me	2087	2087
88	16	CLAY WALKER/In The Chain Of Love	2087	2087
89	16	MARTHA MCBRIDE/Over The Only	2087	2087
90	16	REBA MCKENZIE/You're My Home	2087	2087
91	16	YANKEE GREY/Another Nine Minutes	2087	2087
92	16	CLAY WALKER/In The Chain Of Love	2087	2087
93	16	MARTHA MCBRIDE/Over The Only	2087	2087
94	16	FAITH HILL/The Way You Love Me	2087	2087
95	16	CLAY WALKER/In The Chain Of Love	2087	2087
96	16	MARTHA MCBRIDE/Over The Only	2087	2087
97	16	REBA MCKENZIE/You're My Home	2087	2087
98	16	YANKEE GREY/Another Nine Minutes	2087	2087
99	16	CLAY WALKER/In The Chain Of Love	2087	2087
100	16	MARTHA MCBRIDE/Over The Only	2087	2087

MARKET #25
KWJL/Portland, OR
Fisher
(503) 229-4393
Mitchell/Montgomery
12x Cumulative 273,900

KWJL

PLAYS	LB	ARTIST/TITLE	©	(888)
36	36	PHIL VASSAR/Carlene	5246	5246
37	36	FAITH HILL/The Way You Love Me	4758	4758
38	36	DOE CHICKS/Cowboy Take Me Away	4638	4638
39	36	GEORGE STRAIT/The Best Day	4538	4538
40	36	TRACY LAWRENCE/Assess I Learned	4538	4538
41	36	ERIC HEATH/In My Heart On The Way	4538	4538
42	36	KEVIN CHEW/You're My Home	4538	4538
43	36	FAITH HILL/The Way You Love Me	4538	4538
44	36	KEITH URBAN/You're Everything	4538	4538
45	36	JOE DIFFY/It's Always	4538	4538
46	36	JOHN MONTGOMERY/You Are	4538	4538
47	36	LEE ANN WORMACK/Hope You Dance	4538	4538
48	36	MARTHA MCBRIDE/Over The Only	4538	4538
49	36	REBA MCKENZIE/You're My Home	4538	4538
50	36	YANKEE GREY/Another Nine Minutes	4538	4538
51	36	CLAY WALKER/In The Chain Of Love	4538	4538
52	36	MARTHA MCBRIDE/Over The Only	4538	4538
53	36	FAITH HILL/The Way You Love Me	4538	4538
54	36	CLAY WALKER/In The Chain Of Love	4538	4538
55	36	MARTHA MCBRIDE/Over The Only	4538	4538
56	36	REBA MCKENZIE/You're My Home	4538	4538
57	36	YANKEE GREY/Another Nine Minutes	4538	4538
58	36	CLAY WALKER/In The Chain Of Love	4538	4538
59	36	MARTHA MCBRIDE/Over The Only	4538	4538
60	36	FAITH HILL/The Way You Love Me	4538	4538
61	36	CLAY WALKER/In The Chain Of Love	4538	4538
62	36	MARTHA MCBRIDE/Over The Only	4538	4538
63	36	REBA MCKENZIE/You're My Home	4538	4538
64	36	YANKEE GREY/Another Nine Minutes	4538	4538
65	36	CLAY WALKER/In The Chain Of Love	4538	4538
66	36	MARTHA MCBRIDE/Over The Only	4538	4538
67	36	FAITH HILL/The Way You Love Me	4538	4538
68	36	CLAY WALKER/In The Chain Of Love	4538	4538
69	36	MARTHA MCBRIDE/Over The Only	4538	4538
70	36	REBA MCKENZIE/You're My Home	4538	4538
71	36	YANKEE GREY/Another Nine Minutes	4538	4538
72	36	CLAY WALKER/In The Chain Of Love	4538	4538
73	36	MARTHA MCBRIDE/Over The Only	4538	4538
74	36	FAITH HILL/The Way You Love Me	4538	4538
75	36	CLAY WALKER/In The Chain Of Love	4538	4538
76	36	MARTHA MCBRIDE/Over The Only	4538	4538
77	36	REBA MCKENZIE/You're My Home	4538	4538
78	36	YANKEE GREY/Another Nine Minutes	4538	4538
79	36	CLAY WALKER/In The Chain Of Love	4538	4538
80	36	MARTHA MCBRIDE/Over The Only	4538	4538
81	36	FAITH HILL/The Way You Love Me	4538	4538
82	36	CLAY WALKER/In The Chain Of Love	4538	4538
83	36	MARTHA MCBRIDE/Over The Only	4538	4538
84	36	REBA MCKENZIE/You're My Home	4538	4538
85	36	YANKEE GREY/Another Nine Minutes	4538	4538
86	36	CLAY WALKER/In The Chain Of Love	4538	4538
87	36	MARTHA MCBRIDE/Over The Only	4538	4538
88	36	FAITH HILL/The Way You Love Me	4538	4538
89	36	CLAY WALKER/In The Chain Of Love	4538	4538
90	36	MARTHA MCBRIDE/Over The Only	4538	4538
91	36	REBA MCKENZIE/You're My Home	4538	4538
92	36	YANKEE GREY/Another Nine Minutes	4538	4538
93	36	CLAY WALKER/In The Chain Of Love	4538	4538
94	36	MARTHA MCBRIDE/Over The Only	4538	4538
95	36	FAITH HILL/The Way You Love Me	4538	4538
96	36	CLAY WALKER/In The Chain Of Love	4538	4538
97	36	MARTHA MCBRIDE/Over The Only	4538	4538
98	36	REBA MCKENZIE/You're My Home	4538	4538
99	36	YANKEE GREY/Another Nine Minutes	4538	4538
100	36	CLAY WALKER/In The Chain Of Love	4538	4538

MARKET #26
WUDE/Cincinnati
AM/FM
(513) 721-1050
Closson/Collins/Hamilton
12x Cumulative 273,900

BIOS

PLAYS	LB	ARTIST/TITLE	©	(888)
37	37	TOBY KEITH/How Do You Like Me	9430	9430
38	37	FAITH HILL/The Way You Love Me	7780	7780
39	37	BLACK WARRIORS/Been There	7580	7580
40	37	COLLIER BAY/You're My Home	7380	7380
41	37	ERIC HEATH/In My Heart On The Way	6785	6785
42	37	CLAY WALKER/In The Chain Of Love	6785	6785
43	37	ANDY GRIGGS/She's Mine	6560	6560
44	37	KEVIN CHEW/You're My Home	6560	6560
45	37	FAITH HILL/The Way You Love Me	6365	6365
46	37	KEITH URBAN/You're Everything	5740	5740
47	37	TRACE ADKINS/More	5330	5330
48	37	JOE DIFFY/It's Always	5330	5330
49	37	JOHN MONTGOMERY/You Are	4920	4920
50	37	LEE ANN WORMACK/Hope You Dance	4510	4510
51	37	MARTHA MCBRIDE/Over The Only	4510	4510
52	37	REBA MCKENZIE/You're My Home	4510	4510
53	37	YANKEE GREY/Another Nine Minutes	4510	4510
54	37	CLAY WALKER/In The Chain Of Love	4510	4510
55	37	MARTHA MCBRIDE/Over The Only	4510	4510
56	37	FAITH HILL/The Way You Love Me	4510	4510
57	37	CLAY WALKER/In The Chain Of Love	4510	4510
58	37	MARTHA MCBRIDE/Over The Only	4510	4510
59	37	REBA MCKENZIE/You're My Home	4510	4510
60	37	YANKEE GREY/Another Nine Minutes	4510	4510
61	37	CLAY WALKER/In The Chain Of Love	4510	4510
62	37	MARTHA MCBRIDE/Over The Only	4510	4510
63	37	FAITH HILL/The Way You Love Me	4510	4510
64	37	CLAY WALKER/In The Chain Of Love	4510	4510
65	37	MARTHA MCBRIDE/Over The Only	4510	4510
66	37	REBA MCKENZIE/You're My Home	4510	4510
67	37	YANKEE GREY/Another Nine Minutes	4510	4510
68	37	CLAY WALKER/In The Chain Of Love	4510	4510
69	37	MARTHA MCBRIDE/Over The Only	4510	4510
70	37	FAITH HILL/The Way You Love Me	4510	4510
71	37	CLAY WALKER/In The Chain Of Love	4510	4510
72	37	MARTHA MCBRIDE/Over The Only	4510	4510
73	37	REBA MCKENZIE/You're My Home	4510	4510
74	37	YANKEE GREY/Another Nine Minutes	4510	4510
75	37	CLAY WALKER/In The Chain Of Love	4510	4510
76	37	MARTHA MCBRIDE/Over The Only	4510	4510
77	37	FAITH HILL/The Way You Love Me	4510	4510
78	37	CLAY WALKER/In The Chain Of Love	4510	4510
79	37	MARTHA MCBRIDE/Over The Only	4510	4510
80	37	REBA MCKENZIE/You're My Home	4510	4510
81	37	YANKEE GREY/Another Nine Minutes	4510	4510
82	37	CLAY WALKER/In The Chain Of Love	4510	4510
83	37	MARTHA MCBRIDE/Over The Only	4510	4510
84	37	FAITH HILL/The Way You Love Me	4510	4510
85	37	CLAY WALKER/In The Chain Of Love	4510	4510
86	37	MARTHA MCBRIDE/Over The Only	4510	4510
87	37	REBA MCKENZIE/You're My Home	4510	4510
88	37	YANKEE GREY/Another Nine Minutes	4510	4510
89	37	CLAY WALKER/In The Chain Of Love	4510	4510
90	37	MARTHA MCBRIDE/Over The Only	4510	4510
91	37	FAITH HILL/The Way You Love Me	4510	4510
92	37	CLAY WALKER/In The Chain Of Love	4510	4510
93	37	MARTHA MCBRIDE/Over The Only	4510	4510
94	37	REBA MCKENZIE/You're My Home	4510	4510
95	37	YANKEE GREY/Another Nine Minutes	4510	4510
96	37	CLAY WALKER/In The Chain Of Love	4510	4510
97	37	MARTHA MCBRIDE/Over The Only	4510	4510
98	37	FAITH HILL/The Way You Love Me	4510	4510
99	37	CLAY WALKER/In The Chain Of Love	4510	4510
100	37	MARTHA MCBRIDE/Over The Only	4510	4510

MARKET #27
WYQ/Cincinnati
AM/FM
(513) 721-1050
Marshall/Ride/Gardner
12x Cumulative 155,000

Y96.5 FM
YOUNG & COUNTRY

PLAYS	LB	ARTIST/TITLE	©	(888)
45	47	TOBY KEITH/How Do You Like Me	3249	3249
46	47	BLACK WARRIORS/Been There	2728	2728
47	47	FAITH HILL/The Way You Love Me	2628	2628
48	47	PHIL VASSAR/Carlene	2528	2528
49	47	COLLIER BAY/You're My Home	2528	2528
50	47	ERIC HEATH/In My Heart On The Way	2394	2394
51	47	CLAY WALKER/In The Chain Of Love	2394	2394
52	47	ANDY GRIGGS/She's Mine	1938	1938
53	47	KEVIN CHEW/You're My Home	1824	1824
54	47	FAITH HILL/The Way You Love Me	1824	1824
55	47	KEITH URBAN/You're Everything	1782	1782
56	47	TRACE ADKINS/More	1710	1710
57	47	JOE DIFFY/It's Always	1710	1710
58	47	JOHN MONTGOMERY/You Are	1652	1652
59	47	LEE ANN WORMACK/Hope You Dance	1528	1528
60	47	MARTHA MCBRIDE/Over The Only	1528	1528
61	47	REBA MCKENZIE/You're My Home	1528	1528
62	47	YANKEE GREY/Another Nine Minutes	1528	1528
63	47	CLAY WALKER/In The Chain Of Love	1528	1528
64	47	MARTHA MCBRIDE/Over The Only	1528	1528
65	47	FAITH HILL/The Way You Love Me	1528	1528
66	47	CLAY WALKER/In The Chain Of Love	1528	1528
67	47	MARTHA MCBRIDE/Over The Only	1528	1528
68	47	REBA MCKENZIE/You're My Home	1528	1528
69	47	YANKEE GREY/Another Nine Minutes	1528	1528
70	47	CLAY WALKER/In The Chain Of Love	1528	1528
71	47	MARTHA MCBRIDE/Over The Only	1528	1528
72	47	FAITH HILL/The Way You Love Me	1528	1528
73</				

A
TRACE ADKINS *More (Capitol)*

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

ALABAMA *We Made Love (RCA)*

Prod: Don Cook Wr: Tom Douglas, Billy Kirsch Pub: Hamstein Cumberland Music (BMI), Kidjullie Music (BMI)

JOHN ANDERSON *You Ain't Hurt Nothin' Yet (Epic)*

Prod: Blake Chancey, Paul Worley Wr: Al Anderson, Billy Lawson Pub: Tunes LLC dba Cross Keys Publishing Co. (ASCAP)

B
CLINT BLACK W/STEVE WARINER *Been There (RCA)*

Prod: Clint Black Wr: Clint Black, Steve Wariner Pub: Blackened Music/Steve Wariner Music (BMI)

BLACKHAWK *I Need You All The Time (Arista)*

Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc./Great Meridian Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK *Yes! (Warner Bros.)*

Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, Stephony Smith, Jim Collins Pub: Starstruck Angel Music Inc. obo Makeshift Music and Cuts R Us Songs (BMI)

BROOKS & DUNN *You'll Always Be Loved By Me (Arista)*

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music (BMI) Mgr: Titley/Spalding & Associates

TRACY BYRD *Love, You Ain't Seen The Last Of Me (RCA)*

Prod: Billy Joe Walker, Jr., Tracy Byrd Wr: Kendal Francheski Pub: W.B.M. Music Corp. (SESAC)

C
MARK CHESNUTT *Fallin' Never Felt So Good (MCA)*

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp. - ASCAP

TAMMY COCHRAN *If You Can (Epic)*

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

D
CLAY DAVIDSON *Unconditional (Virgin)*

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

JOE DIFFIE *It's Always Somethin' (Epic)*

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

G
ANDY GRIGGS *She's More (RCA)*

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

H
WADE HAYES *Goodbye Is The Wrong... (DKC/Monument)*

Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith Pub: Shawn Camp Music (BMI) Foreshadow Songs, Inc. (BMI) Will Smith Music (ASCAP)

ERIC HEATHERLY *Flowers On The Wall (Mercury)*

Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

TY HERNDON *No Mercy (Epic)*

Prod: Joe Scaille Wr: Dennis Morgan, Todd Carney, Stephen Allen Davis Pub: Little Shop Of Morgansongs (BMI)/Mighty Moie Music (ASCAP)/Hamstein Cumberland Music (BMI)/Chrysalis Songs (BMI) Mgr: Dana Miller Management

H
FAITH HILL *The Way You Love Me (Warner Bros.)*

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY *Blue Moon (Curb)*

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

J
ALAN JACKSON *It Must Be Love (Arista)*

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

GEORGE JONES *Sinners & Saints (Asylum/WB)*

Prod: Keith Stegall Wr: Vip Viperman, J.B. Rudd, Darryl Worley Pub: Vip Viperman Music (ASCAP) EMI Tower Street Music/EMI Blackwood Music Inc. (BMI)

JUDDS *Stuck In Love (Curb/Mercury)*

Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pub: Gary Nicholson Music, admin. by MRB/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

K
KINLEYS *She Ain't The Girl For You (Epic)*

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

L
LONESTAR *What About Now (BNA)*

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./Maverick Music Co./Notes To Music (ASCAP)

M
KATHY MATTEA *Trouble With Angels (Mercury)*

Prod: Keith Stegall, Kathy Mattea Wr: Terry Wilson Pub: Songs Of Universal Inc. (BMI)

MARTINA MCBRIDE *Love's The Only House (RCA)*

Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

REBA MCBENTIRE *I'll Be (MCA)*

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

TIM MCGRAW *Some Things Never Change (Curb)*

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Walt Aldridge Pub: EMI April Music Inc./Waltz Time Music, Inc. (ASCAP)

MONTGOMERY GENTRY *Self Made Man (Columbia)*

Prod: Joe Scaille Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc. (BMI)

CRAIG MORGAN *Something To Write Home About (Atlantic)*

Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony Ramey Pub: Stewart Warner Music/Triple Shoes Music (BMI)/Acuff-Rose Music, Inc. (ASCAP)

P
ALLISON PAIGE *The End Of The World (Capitol)*

Prod: Chuck Howard Wr: Sylvia Dee, Arthur Kent Pub: Edward Proffit Music (ASCAP) Music Sales Corp. c/o Keith-Valerie Music (ASCAP)

BRAD PAISLEY *Me Neither (Arista)*

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

R
RASCAL FLAITS *Prayin' For Daylight (Lyric Street)*

Prod: Mark Bright, Marty Williams Wr: Steve Bogard, Rick Giles

R
COLLIN RAYE *Couldn't Last A Moment (Epic)*

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

RICOCHET *Do I Love You Enough (Columbia)*

Prod: David Malloy Wr: Richard Fagan, Lisa Palas

LEANN RIMES *I Need You (Sparrow/Curb/Capitol)*

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./Jeskar Music (ASCAP)

RIVER ROAD *Breathless (Virgin)*

Prod: Justin Niebank Wr: Neil Thrasher, Kelly Shiver, Kent Blazy

KENNY ROGERS *Buy Me A Rose (Dreamcatcher)*

Prod: Kenny Rogers, Brent Maher, Jim McKell Wr: Jim Funk, Erik Hickenlooper Pub: Blue Plate Music Publishing (BMI)

S
SHEDAISY *I Will...But (Lyric Street)*

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

SONS OF THE DESERT *Change (MCA)*

Prod: Johnny Slate, Mark Wright, Sons Of The Desert Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro 'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

GEORGE STRAIT *The Best Day (MCA)*

Prod: Tony Brown, George Strait Wr: Carson Chamberlain, Dean Dillon Pub: Everything I Love Music/Acuff-Rose Music Inc. (BMI)

T
RANDY TRAVIS *A Little Left Of Center (DreamWorks)*

Prod: James Stroud, Bryon Gallimore, Randy Travis Wr: Steven Dale Jones, Billy Henderson Pub: Lightwoodknot Music/Ensign Music Corporation (BMI)

U
KEITH URBAN *Your Everything (Capitol)*

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yesiree Bob Music (ASCAP) Mgr: Firststars Entertainment

V
PHIL VASSAR *Carlene (Arista)*

Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: EMI April Music Inc./Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc./Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

W
CLAY WALKER *The Chain Of Love (Giant)*

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

STEVE WARINER *Faith In You (Capitol)*

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS *That's The Beat Of A Heart (BNA)*

Prod: Chris Farren Wr: Tena Clark, Tim Heintz Pub: 2000 songs Of Universal, Inc./Fifty Seven Varieties (BMI) Mgr: Vector Management

LEE ANN WOMACK *I Hope You Dance (MCA)*

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

Y
YANKEE GREY *Another Nine Minutes (Monument)*

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD *Real Live Woman (MCA)*

Prod: Garth Fundis, Trisha Yearwood Wr: Bobbie Cryner Pub: Child Bride Music (SESAC)



MIKE KINOSHIAN
mkinosox@rronline.com

Warning: You're About To Enter The Time Machine

Some surprising names are finding success at AC

In studying a recent R&R total-week printout of current songs receiving airplay, I felt I'd entered a time warp.

It certainly isn't a bulletin when longtime format superstars Elton John, Phil Collins and Celine Dion appear on a current Adult Contemporary chart, but you do a double take when the names Santana and Steely Dan are staring out at you. Eagles' member Don Henley registered 13 out-of-the-box Adds (4/21) with his latest single, "Taking You Home." The song exploded on the chart last week (5/21), coming in at No. 23. Others hoping to hit the chart in that same time frame were such familiar — yet curious and divergent — names as Yes; Crosby, Stills, Nash & Young; Toto; Kenny Rogers; Eurythmics; Joni Mitchell and The Moody Blues.

Good As Gold

"People like Steely Dan, Don Henley and Yes are really good musicians," remarks KKCW(K103)/Portland PD Bill Minckler. "I don't know what Yes have been doing for the last 10 years, but they wouldn't put something out unless they thought it was good. I worked in the Bay Area when Journey's 'Lights' was a top AOR track. Here we are 23 years later playing it on this mainstream AC because



Bill Minckler



Bob Catania



Valarie Moses

it totally fits."

It's not unusual for Minckler to dip into cuts from Carole King's *Tapestry* album or to seek something from James Taylor's past efforts. "It's totally adult, contemporary and melodic music," he says.

With a stunning 23 weeks at the top, Santana's "Smooth" now possesses R&R's Hot AC record for longest stay at No. 1, and it was also a legitimate AC hit. But Minckler admits, "It never really got to me. [Sister CHR/Pop KKRZ] plays it every 10 minutes. It's not that we couldn't play it, but I felt it was a tad over the line. Likewise, 'Maria, Maria' — I'm just not sure that's what we need to do." He does, however, have the group's "Evil Ways" in a gold rotation.

Enthused about Henley's current

single, Minckler notes, "My first thought was that it wasn't long enough. [The radio edit runs 4:10.] I haven't heard the rest of the album, but I would imagine it's pretty good. We don't get a lot of reaction to anything we do musically. The Internet has picked that up a little bit. I now spend about 30 minutes a day responding to that kind of communication. We look for songs that fit, provided they're not jarring."

Complaints Count

But Steely Dan's "Cousin Dupree" did generate some feedback. "I had to give the people at the record company some bad news," recalls Minckler. "We actually got 10 complaints about the song, which is very unusual for us. For all I know, they all may have been from the same person, but the calls all seemed to be sincere and weren't a bit nasty. Since we had enough currents, I thought we could rest it."

The nature of the complaints inferred that the song glamorizes incest. While Minckler doesn't think that was the song's intent, he points out, "I don't want to take a chance of upsetting people. I'm sensitive when it comes to complaints. If someone doesn't want to listen to us, they have plenty of other places to go. I'm sure there's something else on the album we can play. I don't use CD sales as a reference point for why we should continue playing something. Quite frankly, I think our audience is passive when it comes to buying product."

Conversely, when people call to say they really like something they've heard on K103, Minckler says he "takes it with a grain of salt. I try making a song live and last as long as possible by having a moderate turn in airplay."

Picking What's Right

It's been more than 11 years since David Crosby, Stephen Stills, Graham Nash and Neil Young scored their lone AC chart song, "Got It Made." The reunited quartet recently took another shot at reaching our top 30. Minckler bought the complete CD, but was disappointed with the first release. "The single we received in the mail ['Heartland'] was rather unpolished, but I found another song on the album that was growing old that I really liked. It was melodic and obviously very CSN&Y."

"We wanted to be realistic in our expectations and didn't try hyping Steely Dan onto the chart. We're not surprised at how good the sales are, but we're surprised at how quickly we're achieving these numbers."

Bob Catania

Minckler played the group's "Somebody Soon" (not to be confused with the Judy Collins song of the same name), albeit not very heavily, and thought it sounded compatible with K103's format. "I gave us a little reference to what was happening now from these guys who have a brand-new album. It sounded like you'd heard the song before. I told the record company that it was the song we decided to play, rather than what they sent. It might not be what they wanted to hear, but it's the truth."

Within certain reasonable boundaries, Minckler feels that K103 can be pretty flexible. He notes, "You don't want to put Led Zeppelin's 'Whole Lotta Love' right next to Perry Como's 'Seattle,' but we can play Macy Gray followed by country singer Jessica Andrews. I look for those reference points because it enhances TSL, and that's what the game is all about."

Format Diversity

If you think CSN&Y's 11-plus years between chart hits is a long drought, consider what's happened with Steely Dan. They last appeared on our AC chart with "Time Out of Mind," which peaked at No. 11 just over 19 years ago. "Rikki Don't Lose That Number" (No. 5, 1974) and "Hey Nineteen" (No. 7, 1981) were their top 10 AC successes. "To be very candid, deciding whether or not to take 'Cousin Dupree' to AC gave me a real headache," confides Giant's Head/Promotion Bob Catania. "Mainstream AC is everything from John Tesh to The Backstreet Boys. It's such a broad-based format, and it's hard to look at a very specific focus. For a format this diverse, you have to ask if this square peg will fit into a round hole."

"The last time Steely Dan had an album out, this format didn't exist in its current climate. Through the '70s and '80s this band had a string of massive Top 40 hits. A good portion of the people who grew up on Top 40 radio heard those songs and are probably now in the AC demo. It's logical that there would be a receptive audience at mainstream AC for Steely Dan."

The promotional effort for "Cousin Dupree" wasn't a breeze. "There's a perception that acts like Steely Dan, Santana and Don Henley are totally male-oriented and have no female appeal," Catania comments. "That perception exists because Steely Dan consists of two older guys [Donald Fagen and Walter Becker]. Don Henley and Santana are going to share that same thing. Male AC programmers must remember that many women who are now in the demo grew up with those artists when those artists were considered 'pro-

gressive' and were college favorites."

One can't ignore Steely Dan's sales. Since the CD hit stores Feb. 29, Catania explains, "We've almost scanned gold and shipped platinum. There's clearly an active adult audience buying this record. Steely Dan will have a massive summer tour. If an AC programmer goes to one of the concerts, they'll see a lot of their audience. There's a lot of relevance to these types of acts."

Different Mystiques

The mystique of being away approximately 20 years may work to Steely Dan's advantage. "It's like an old friend has come back, and it's great seeing that they're still relevant to a contemporary format," Catania explains. "Henley obviously has the Eagles connection, and it puts him in a different category."

And Catania offers a different perspective for CSN&Y. "I'm not saying they didn't have Top 40 hits, but they were a different kind of band. They were more of a touring and lifestyle band. Steely Dan weren't a touring band, but they had big hit singles. It's hard to put a finger on why one works and another doesn't."

The Steely Dan promotional game plan has been very deliberate, with Catania preferring not to go too hard too fast. "We wanted to be realistic in our expectations and didn't try hyping the song onto the chart. All the elements were in place, and it's hard to argue with 140,000 records sold over-the-counter. We're not surprised at how good the sales are, but we're surprised at how quickly we're achieving these numbers. You don't envision 38-to-45-year-olds in the starting blocks, running out to buy Steely Dan. You figure they'll get there when they get there."

The father of a 17-year-old son, Catania speaks from experience when he says that some teens are discovering classic rock artists. "He told me he wanted to play the greatest album he's ever heard and popped in *Dark Side of the Moon*. He's become obsessed with Pink Floyd, Led Zeppelin and The Who. Some of these older acts are going to be viable in many different ways in terms of reaching younger audiences."

Bullish about Steely Dan's possible future AC impact, Catania comments, "They're happy to see radio responding. I'm not sure their management is sitting down with them to educate them about mainstream AC vs. Hot AC, but most artists are happy knowing that their music still has relevance for radio. If we have the level of success that we can, I really believe that the format could have Steely Dan as a core artist."

Continued on Page 82



AC
Superstars - Part 2
3:00 - 4:30 pm
June 16, 2000

TEN TIME GRAMMY WINNER

Alison Krauss

"It Wouldn't Have Made Any Difference"



Impacting radio on May 15th

As seen on The Late Show With David Letterman — May 3rd
Upcoming appearance on Austin City Limits — weekend of May 27th

ON TOUR:

- | | |
|------------------------|-------------------------|
| 5/18 Athens, GA | 8/19 Rochester, MI |
| 5/19 Charleston, SC | 8/21 Sioux Falls, SD |
| 5/27 Ocean City, NJ | 8/23 Bozeman, MT |
| 6/22 Branson, MO | 8/24 Missoula, MT |
| 6/23 Wichita, KS | 8/25 Portland, OR |
| 6/24 Tulsa, OK | 8/26 Seattle, WA |
| 6/25 Oklahoma City, OK | 8/28 Boise, ID |
| 7/27 Columbus, OH | 8/29 Salt Lake City, UT |
| 8/16 Vienna, VA | 8/30 Denver, CO |



From the Grammy-nominated
album *Forget About It*



THE ISLAND DEF JAM MUSIC GROUP
 A UNIVERSAL MUSIC COMPANY

R&R AC Top 30

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	FAITH HILL Breathe (Warner Bros.)	2789	+32	325207	17	112/0
	2	LONESTAR Amazed (BNA)	2455	-59	270483	34	112/0
	3	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2411	-6	281482	16	113/0
	4	SAVAGE GARDEN I Knew I Loved You (Columbia)	2286	-138	265631	30	113/0
	5	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2211	+50	252407	12	111/0
	6	MARC ANTHONY You Sang To Me (Columbia)	2137	+82	233688	12	110/1
	7	CELINE DION That's The Way It Is (550 Music/Epic)	2128	-117	256353	27	111/0
	8	BRIAN MCKNIGHT Back At One (Motown/Universal)	2041	-98	235821	21	101/0
	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1822	+150	184941	7	110/4
	10	PHIL COLLINS You'll Be In My Heart (Hollywood)	1521	+21	176200	56	103/0
	11	98 DEGREES I Do (Cherish You) (Universal)	1134	+18	127458	36	97/0
	12	SAVAGE GARDEN Crash And Burn (Columbia)	1132	+88	131509	7	96/2
	13	SANTANA F/ROB THOMAS Smooth (Arista)	1019	-2	137655	27	47/0
Breaker	14	CELINE DION I Want You To Need Me (550 Music/Epic)	959	+226	107245	4	94/8
	15	BACKSTREET BOYS I Want It That Way (Jive)	901	-28	112053	53	99/0
	16	DON HENLEY Taking You Home (Warner Bros.)	779	+356	79514	2	95/13
	17	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	766	-32	80447	47	86/0
	18	SARAH MCLACHLAN I Will Remember You (Arista)	730	-239	99987	58	89/0
	19	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	707	-60	83079	38	88/0
	20	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	699	+63	57361	8	71/1
	21	CHRISTINA AGUILERA I Turn To You (RCA)	436	+221	88206	2	71/15
	22	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	426	-156	40225	13	55/0
	23	MACY GRAY I Try (Epic)	416	+20	70125	6	41/5
	24	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	413	-19	35309	7	55/0
	25	WESTLIFE Swear It Again (Arista)	405	+64	32988	4	45/2
	26	'N SYNC Bye Bye Bye (Jive)	390	+48	58738	5	28/7
	27	STEELY DAN Cousin Dupree (Giant/Reprise)	372	-27	22428	6	50/0
Debut	28	LINDA EDER Vienna (Atlantic)	207	+11	23411	1	37/1
	29	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	194	-204	16063	9	30/0
	30	AL JARREAU Just To Be Loved (GRP/VMG)	189	-167	15067	8	40/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
LARA FABIAN I Will Love Again (Columbia)	25
CHRISTINA AGUILERA I Turn To You (RCA)	15
DON HENLEY Taking You Home (Warner Bros.)	13
CELINE DION I Want You To Need Me (550 Music/Epic)	8
'N SYNC Bye Bye Bye (Jive)	7
SASHA If You Believe (Reprise)	7
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	6
MACY GRAY I Try (Epic)	5
W. HOUSTON & E. IGLESIAS Could I Have This... (Arista)	5
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	4
DAVE KOZ Know You By Heart (Capitol)	4
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DON HENLEY Taking You Home (Warner Bros.)	+356
CELINE DION I Want You To... (550 Music/Epic)	+226
CHRISTINA AGUILERA I Turn To You (RCA)	+221
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+158
SAVAGE GARDEN Crash And Burn (Columbia)	+88
MARC ANTHONY You Sang To Me (Columbia)	+82
WESTLIFE Swear It Again (Arista)	+64
JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)	+63
W. HOUSTON & E. IGLESIAS Could I Have... (Arista)	+56
DIANA KRALL Why Should I Care (Verve/VMG)	+54

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

DAVE KOZ Know You By Heart (Capitol)
Total Plays: 180, Total Stations: 39, Adds: 4

BETH NIELSEN CHAPMAN Shake My Soul (RCA)
Total Plays: 173, Total Stations: 33, Adds: 4

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia)
Total Plays: 156, Total Stations: 25, Adds: 2

SOLEIL MOON Willingly (MFO)
Total Plays: 153, Total Stations: 30, Adds: 1

ANNE COCHRAN Send A Message (Vertical)
Total Plays: 115, Total Stations: 17, Adds: 0

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
Total Plays: 114, Total Stations: 31, Adds: 6

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista)
Total Plays: 111, Total Stations: 12, Adds: 5

SASHA If You Believe (Reprise)
Total Plays: 94, Total Stations: 27, Adds: 7

TINA TURNER Whatever You Need (Virgin)
Total Plays: 94, Total Stations: 18, Adds: 0

DC TALK Godsend (Forefront/Virgin)
Total Plays: 78, Total Stations: 19, Adds: 3

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 18, Total Stations: 26, Adds: 25

Songs ranked by total plays

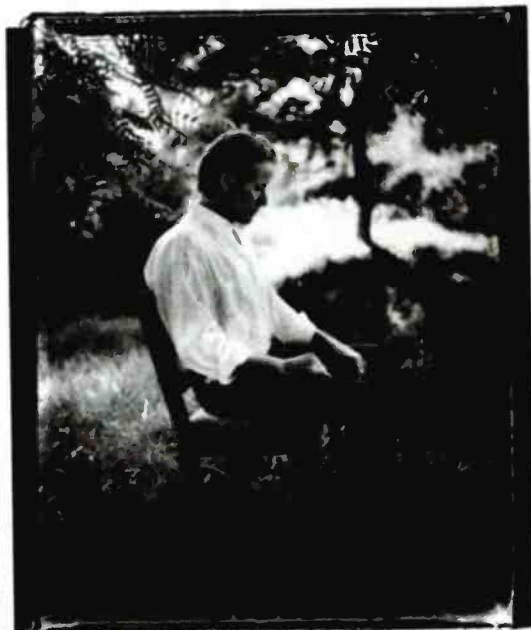
Breakers.

CELINE DION

I Want You To Need Me (550 Music/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
959/226	94/8	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DON HENLEY

taking you home

From the new album INSIDE JOB

#1 MOST INCREASED AGAIN!

MOST ADDED AGAIN!
AC CHART 23-16

Album in stores May 23rd



Linda Eder

"Vienna"

from her album
It's No Secret Anymore



R&R Mainstream AC Debut **28**
Monitor Mainstream AC Debut 30*

Already Added At:

WNND WMJX WPCH WLTE WSHH KUDL KQXT WWLI WSNE
WLTQ WMGF WLMG KGBY WSRS WPEZ KSSK WMEZ

... among many others!

"Linda Eder is the most unique artist to hit the air in years! Listeners are passionate about her music. We got phones the minute we started to play 'Vienna!'" — Bill Cahill, PD/WTVR

great to have a song with such compelling lyrics ... plus Linda's strong adult sounding voice is the perfect hit for WLTE!" — Gary Nolan, PD/WLTE

"This is receiving great 'Love Notes' phones! Looks like Linda is on her way to being another diva for the format!" — Haynes Jones, MD/WNND

Most Played Recurrents

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

MARC ANTHONY I Need To Know (Columbia)

PHIL COLLINS True Colors (Atlantic)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

ROBBIE WILLIAMS Angels (Capitol)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

AC

Going For Adds 5/15/00

SISTER HAZEL Change Your Mind (Universal)

TUNED-IN AC

R&R/MEDIABASE 24/7

KKMJ/Austin

11am

HOOTIE AND THE BLOWFISH Only Wanna Be...
ERIC CLAPTON My Father's Eyes
SAVAGE GARDEN I Knew I Loved You
BILLY VERA & THE BEATERS At This Moment
JAMES TAYLOR How Sweet It Is (To Be Loved...)
MARIAH CAREY Can't Let Go
BETTE MIDLER Wind Beneath My Wings
ENRIQUE IGLESIAS Bailamos
DONNA LEWIS I Love You Always Forever
BENNY MARDONES Into The Night
JEWEL You Were Meant For Me
JOURNEY Open Arms

4pm

JAMES TAYLOR Everyday
SOPHIE B. HAWKINS As I Lay Me Down
BEE GEES How Deep Is Your Love
SARAH MCLACHLAN Angel
RICK ASTLEY Never Gonna Give You Up
R. KELLY I Believe I Can Fly
JOHN COUGAR Jack & Diane
CELINE DION That's The Way It Is
ELTON JOHN Something About The Way You...
STING Fields Of Gold
GENESIS Throwing It All Away

8pm

CHICAGO Wishing You Were Here
TONY RICH PROJECT Nobody Knows
COMMODORES Still
WILL TO POWER Baby I Love Your Way
PHIL COLLINS Groovy Kind Of Love
RICKY MARTIN She's All I Ever Had
JOE COCKER Up Where We Belong
LONESTAR Amazed
EDWIN MCCAIN I'll Be
CELINE DION I Want You To Need Me

WMJJ/Birmingham

11am

DAN FOGELBERG Rhythm Of The Rain
JOHN TESH When She Loved Me
VAN MORRISON Brown Eyed Girl
CHRIS DEBURGH The Lady In Red
BLUES TRAVELER Run-Around
FOUR SEASONS December, 1963 (Oh, What A...)
SHANIA TWAIN You're Still The One
ARETHA FRANKLIN Freeway Of Love
SEALS & CROFTS Summer Breeze
PETER CETERA Restless Heart
EDWIN MCCAIN I'll Be
ROD STEWART So Far Away

4pm

CHER The Shoop Shoop Song (It's...)
BACKSTREET BOYS Show Me The Meaning...
JAMES TAYLOR Fire And Rain
MICHAEL MCCONALD I Keep Forgettin'
DES'REE You Gotta Be
JIM BRICKMAN & MICHELLE WRIGHT Your Love
KAJAGOOGOD Too Shy
EDDIE RABBIT & CRYSTAL GAYLE You And I
BRIAN MCKNIGHT Back At One
ABC The Look Of Love
TRACY CHAPMAN Fast Car
SAVAGE GARDEN Truly Madly Deeply

8pm

AMY GRANT Baby-Baby
BACKSTREET BOYS Show Me The Meaning...
MARIAH CAREY Hero
MICHAEL JACKSON Rock With You
MR. MISTER Broken Wings
JEWEL Foolish Games
'N SYNC W/G. ESTEFAN The Music Of My Heart
SPANDAU BALLET True
BILLY JOEL Piano Man
MARC ANTHONY You Sang To Me
RITA COOLIDGE We're All Alone



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Time Machine

Continued from Page 78

"Everyone's looking young and hip, so it's easy for programmers to dismiss Steely Dan because they're not young and hip. It's sexy for AC programmers to say that they're pushing the boundaries. The format sometimes needs to be reminded that old friends can be most valuable, in terms of what the audience is looking for. Upper demos are a lot hipper than people think."

Bringing It Home

Record promotion jobs are much easier when station calls revolve around new singles by established veterans. Such has been the case recently for Warner Bros. National Director/AC Promotion Valerie Moses, who has been contacting programmers about new product from, among others, Madonna and Don Henley.

Her approach in dealing with unknown artists, though, is quite different. "The first thing I do with a new artist is set up the single," she says. "Before even attempting to have an Add date, I'd be sure that programmers have had the single in their hands for a couple of weeks. The other thing is telling a story, whatever it might be. The person's on tour, or they might be doing a television show. You need something to bring to programmers."

"It's also important to do something to get PDs and MDs to listen to the song. You might walk in with it personally or have a great video they can look at. It's so difficult to get a record on at mainstream AC without another format behind it."

Sometimes, however, an established megastar like Madonna doing an ultrafamiliar song like "American Pie" doesn't produce the anticipated slam-

dunk results. Her updated version of the Don McLean classic peaked at No. 19 and No. 20 on R&R's Hot AC and Adult Contemporary charts, respectively.

In that particular case, Moses recalls quite a bit of backlash. "People told me it was sacrilege to have Madonna cover that song. Upper-male listeners were especially horrified that she would do that. We just couldn't break through the callout. Scores would be great one week and bad the next. Most smart programmers played 'American Pie' because they had to, but it never connected strongly with the audience. We all thought it was going to run up the chart fast and be huge."

Time For A Comeback

Madonna has consistently been a hit-producing machine. In contrast — and with varying degrees of success — acts like Santana, Steely Dan and CSN&Y

are trying to make chart comebacks. Santana's wild success with "Smooth" surprised Moses at first, but in hindsight she says, "It makes perfect sense. Here's a record that was played in New York on both [Alternative] WXRK and [AC] WLTW. How weird is that? Some music is recycled, and it was just their time to come back. I still love hearing it on the radio, but I can't really explain how it happened."

Regarding CSN&Y and Steely Dan, Moses maintains that those bands "didn't win over the pop world. They might be having trouble chartwise with Steely Dan because they weren't big in the pop world to begin with. When you put Don Henley in that equation, you're talking about Don Henley and The Eagles, and he did crack the pop world. Therefore, he's acceptable in that world. But Steely Dan is selling. The largest CD-buying population is 45-plus. 'Win

it before you can buy it' is one of the big tools I'm using with Henley."

Moses continues, "Smart mainstream AC programmers play what their target demo wants to hear. Don Henley certainly fits. Everyone 40-plus I've spoken with tells me they have to hear a Henley song. It's a perfect-sounding record with beautiful lyrics, so I'm not surprised the mainstream AC reacted to it. Hot AC will take a little longer to warm up to it. The might play it at night and see what the can get from it. But if we build it strong enough at mainstream AC, Hot AC will fall into place."

That wouldn't be the first time Moses has seen mainstream AC have an effect on other formats. "I'm convinced that Faith Hill's 'Let Me Let Go' and 'Breathe' definitely had an influence from mainstream AC to Hot AC and even Top 40. That's probably been the highlight of my AC career."

AC Playlists

May 12, 2000 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW New York
AMFM
(212) 603-4800
Ryan/Hunter
12z Cume 2,981,800

106.7 Lite fm

PLAYS	ARTIST/TITLE	GI (888)
24	FAITH HILL/Heavenly	37154
26	MARIC ANTHONY/Know I Loved You	34786
24	ELTON JOHN/Someday Out Of	34296
23	BACKSTREET BOYS/Show Me	32867
22	CELINE DION/That's The Way It Is	31438
22	SANTANA/FROB THOMAS/Smooth	30009
21	MACY GRAVIA/Try	29580
19	CHRISTINA AGUILERA/Turn To You	27181
18	SAVAGE GARDEN/Crash And Burn	26722
15	HOUSTON & CARY/When You Believe	21435
11	CELINE DION/What You're In The Mood For	15719
11	ENRIQUE IGLESAS/Balance	15719
11	PHIL COLLINS/You're In The Mood For	15719
10	MARIC ANTHONY/Need To Know	14290
10	LOUIS ARMSTRONG/What A Wonderful World	14290
10	SHANNA TWAIN/From This Moment On	12961
9	BACKSTREET BOYS/Want It That Way	12861
9	CHER/ Believe	12861
9	CHER/Strong Enough	12861
9	DON HEBLEY/Taking You Home	12861
9	BRIAN MCGHEE/Back At One	12861
9	SARAH MCLACHLAN/You're My Favorite	12861
9	SAVAGE GARDEN/Back At One	12861
9	98 DEGREES/Do (Cherish You)	11432
8	CHRISTINA AGUILERA/What A Girl Wants	10721
8	98 DEGREES/Do (Cherish You)	8574
7	FAITH HILL/This Kiss	8574
7	NATALIE IMBRUGLIA/You	8574

MARKET #2

KOST Los Angeles
AMFM
(213) 427-1035
Chiang
12z Cume 1,386,780

KOST 103.5 FM

PLAYS	ARTIST/TITLE	GI (888)
19	SAVAGE GARDEN/Back At One	18176
19	BACKSTREET BOYS/Show Me	18290
17	FAITH HILL/Heavenly	13920
17	ELTON JOHN/Someday Out Of	13274
16	98 DEGREES/Do (Cherish You)	12928
16	CELINE DION/That's The Way It Is	12928
16	LOUIS ARMSTRONG/What A Wonderful World	11832
15	MARIC ANTHONY/Need To Know	11832
15	BRIAN MCGHEE/Back At One	11832
15	98 DEGREES/Do (Cherish You)	10440
15	SARAH MCLACHLAN/You're My Favorite	7656
15	LOUIS ARMSTRONG/What A Wonderful World	7656
15	MAHAR CAREY/You Can't Take That Love From Me	6960
15	CHER/ Believe	6960
15	98 DEGREES/Do (Cherish You)	6960
15	AL ROSSINI/That's The Way It Is	6264
15	CHRISTINA AGUILERA/Turn To You	6264
15	PHIL COLLINS/You're In The Mood For	6264
15	SHANNA TWAIN/From This Moment On	6264
15	HOUSTON & CARY/When You Believe	5658
15	ENRIQUE IGLESAS/Balance	5658
15	SHANNA TWAIN/From This Moment On	5658
15	RICKY MARTIN/She's All I Ever Had	5658
15	98 DEGREES/Do (Cherish You)	5658
15	98 DEGREES/Do (Cherish You)	4872
15	BACKSTREET BOYS/Want It That Way	4872
15	SARAH MCLACHLAN/You're My Favorite	4872
15	NATALIE IMBRUGLIA/You	4872

MARKET #3

WJLB Chicago
AMFM
(312) 329-9002
Del Rosso
12z Cume 698,650

lite rock 93.9

PLAYS	ARTIST/TITLE	GI (888)
21	FAITH HILL/Heavenly	10995
16	LOUIS ARMSTRONG/What A Wonderful World	10095
21	BACKSTREET BOYS/Show Me	10030
16	SAVAGE GARDEN/Back At One	10030
20	98 DEGREES/Do (Cherish You)	9765
22	CELINE DION/That's The Way It Is	3300
17	MARIC ANTHONY/Need To Know	8370
17	BRIAN MCGHEE/Back At One	7905
14	PHIL COLLINS/You're In The Mood For	6975
17	ELTON JOHN/Someday Out Of	6975
17	SAVAGE GARDEN/Crash And Burn	6510
12	NATALIE IMBRUGLIA/You	6045
17	MARIC ANTHONY/Need To Know	5680
12	SANTANA/FROB THOMAS/Smooth	5680
3	98 DEGREES/Do (Cherish You)	5115
10	CHRISTINA AGUILERA/Turn To You	4650
12	LOUIS ARMSTRONG/What A Wonderful World	4650
12	CELINE DION/That's The Way It Is	4650
12	SHANNA TWAIN/From This Moment On	4650
11	BACKSTREET BOYS/Want It That Way	4120
11	MACY GRAVIA/Try	2142
10	BACKSTREET BOYS/Want It That Way	3720
10	SHANNA TWAIN/From This Moment On	3720
10	SHANNA TWAIN/That Don't	3720
9	KENNY G/WARM'S STRONG What A Wonderful World	3255
10	SHANNA TWAIN/From This Moment On	3255
6	PHIL COLLINS/You're In The Mood For	2790
6	ENRIQUE IGLESAS/Balance	2790
6	SARAH MCLACHLAN/You're My Favorite	2325

MARKET #4

WJND Chicago
Bonnieville
(312) 297-5100
Hamm/Johns
12z Cume 873,480

Windy 100 FM

PLAYS	ARTIST/TITLE	GI (888)
29	FAITH HILL/Heavenly	10390
31	LOUIS ARMSTRONG/What A Wonderful World	9780
29	BACKSTREET BOYS/Show Me	8874
30	BRIAN MCGHEE/Back At One	8874
29	MARIC ANTHONY/Need To Know	7650
29	ELTON JOHN/Someday Out Of	7650
19	SAVAGE GARDEN/Crash And Burn	7344
12	SOFTICE/These Shoes	7344
12	LOUIS ARMSTRONG/What A Wonderful World	7030
12	LOUIS ARMSTRONG/What A Wonderful World	5202
12	CHRISTINA AGUILERA/Turn To You	3978
11	PHIL COLLINS/You're In The Mood For	3672
14	PHIL COLLINS/Strangers Like Me	3366
11	RICKY MARTIN/She's All I Ever Had	3366
11	HOUSTON & CARY/When You Believe	3366
10	CELINE DION/That's The Way It Is	3060
26	BACKSTREET BOYS/Show Me	2754
11	CHER/ Believe	2754
6	BACKSTREET BOYS/Want It That Way	2448
12	SHANNA TWAIN/From This Moment On	2142
10	MACY GRAVIA/Try	2142
10	SARAH MCLACHLAN/You're My Favorite	2142
13	98 DEGREES/Do (Cherish You)	1836
10	MARIC ANTHONY/Need To Know	1836
6	LOUIS ARMSTRONG/What A Wonderful World	1836
6	SANTANA/FROB THOMAS/Smooth	1836
12	SHANNA TWAIN/From This Moment On	1836
2	SHANNA TWAIN/That Don't	1836
6	AL ROSSINI/That's The Way It Is	1030

MARKET #5

WBEZ Philadelphia
WEA2 Radio Inc
(610) 538-1223
Conley/Rosland
12z Cume 775,480

B*101.1

PLAYS	ARTIST/TITLE	GI (888)
32	BRIAN MCGHEE/Back At One	16480
30	FAITH HILL/Heavenly	14930
29	SAVAGE GARDEN/Back At One	14930
29	MARIC ANTHONY/Need To Know	14870
24	CELINE DION/That's The Way It Is	12470
13	PHIL COLLINS/You're In The Mood For	6180
20	BACKSTREET BOYS/Show Me	10030
19	LOUIS ARMSTRONG/What A Wonderful World	7720
13	CHRISTINA AGUILERA/Turn To You	6180
15	98 DEGREES/Do (Cherish You)	6180
13	MARIC ANTHONY/Need To Know	6180
13	MARIC ANTHONY/Need To Know	6180
9	PHIL COLLINS/You're In The Mood For	5150
10	AL ROSSINI/That's The Way It Is	5150
9	CHER/ Believe	5150
12	LOUIS ARMSTRONG/What A Wonderful World	5150
10	PHIL COLLINS/You're In The Mood For	4635
9	SHANNA TWAIN/From This Moment On	4635
11	98 DEGREES/Do (Cherish You)	4120
8	98 DEGREES/Do (Cherish You)	4120
8	SANTANA/FROB THOMAS/Smooth	4120
7	CHER/ Believe	3005
7	CHER/ Believe	3005
7	WESTLEY/These Shoes	3005
5	BACKSTREET BOYS/Want It That Way	3090
5	BACKSTREET BOYS/Want It That Way	3090
6	DC TALK/Goodbye	3090

MARKET #6

WVLT Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12z Cume 444,800

106.7 Lite fm

PLAYS	ARTIST/TITLE	GI (888)
34	SAVAGE GARDEN/Back At One	8790
34	LOUIS ARMSTRONG/What A Wonderful World	8790
30	PHIL COLLINS/You're In The Mood For	9036
27	SANTANA/FROB THOMAS/Smooth	8662
24	BRIAN MCGHEE/Back At One	8072
15	FAITH HILL/Heavenly	5082
15	LOUIS ARMSTRONG/What A Wonderful World	5082
15	MARIC ANTHONY/Need To Know	5082
16	BACKSTREET BOYS/Show Me	4726
16	ELTON JOHN/Someday Out Of	4448
14	98 DEGREES/Do (Cherish You)	4170
14	CELINE DION/That's The Way It Is	3614
14	SHANNA TWAIN/From This Moment On	3614
11	MICHAEL W. SMITH/This Is Your Time	3080
10	RICKY MARTIN/She's All I Ever Had	2708
10	ENRIQUE IGLESAS/Balance	2502
10	AL ROSSINI/That's The Way It Is	2502
10	SAVAGE GARDEN/Crash And Burn	2224
7	CHRISTINA AGUILERA/Turn To You	1946
7	MACY GRAVIA/Try	1946
7	DON HEBLEY/Taking You Home	1946
7	FAITH HILL/This Kiss	1946
7	R. KELLY & C. DION/My Your Angel	1946
7	SHANNA TWAIN/You're Still The One	1946
6	98 DEGREES/Do (Cherish You)	1668
6	CHRISTINA AGUILERA/What A Girl Wants	1668
6	BACKSTREET BOYS/Want It That Way	1668
6	BACKSTREET BOYS/Want It That Way	1668
6	NATALIE IMBRUGLIA/You	1668
6	98 DEGREES/Do (Cherish You)	1668

MARKET #8

WMLX Boston
Greater Media
(617) 822-6324
Kelley/Terry/Lance
12z Cume 614,380

MAGIC 106.7

PLAYS	ARTIST/TITLE	GI (888)
26	BRIAN MCGHEE/Back At One	9854
26	SAVAGE GARDEN/Back At One	9475
24	BACKSTREET BOYS/Show Me	9036
24	FAITH HILL/Heavenly	7959
22	CELINE DION/That's The Way It Is	7580
20	SHANNA TWAIN/From This Moment On	4872
15	TINWINK/Can't Hold On	4872
15	CHRISTINA AGUILERA/Turn To You	4548
13	SOFTICE/These Shoes	4548
11	PHIL COLLINS/You're In The Mood For	4169
11	NATALIE IMBRUGLIA/You	3790
10	98 DEGREES/Do (Cherish You)	3411
9	MACY GRAVIA/Try	3411
9	SAVAGE GARDEN/Crash And Burn	3032
9	LOUIS ARMSTRONG/What A Wonderful World	3032
9	DON HEBLEY/Taking You Home	3032
9	SHANNA TWAIN/From This Moment On	3032
9	SHANNA TWAIN/You're Still The One	3032
10	BACKSTREET BOYS/Want It That Way	2724
9	CELINE DION/That's The Way It Is	2724
9	SARAH MCLACHLAN/You're My Favorite	2724
9	BRIAN MCGHEE/Back At One	2724
9	BRIAN MCGHEE/Back At One	2724
9	BRIAN MCGHEE/Back At One	2724
9	98 DEGREES/Do (Cherish You)	1989
6	98 DEGREES/Do (Cherish You)	1989
6	SHANNA TWAIN/From This Moment On	1137

MARKET #9

WASH Washington, DC
AMFM
(301) 984-9710
Alan/Martin
12z Cume 438,980

Soft Rock 97.1

PLAYS	ARTIST/TITLE	GI (888)
21	CELINE DION/That's The Way It Is	8854
21	FAITH HILL/Heavenly	8854
20	SANTANA/FROB THOMAS/Smooth	4420
20	SAVAGE GARDEN/Back At One	4420
24	MARIC ANTHONY/Need To Know	4199
18	BACKSTREET BOYS/Show Me	4199
18	ELTON JOHN/Someday Out Of	3978
18	BRIAN MCGHEE/Back At One	3757
13	JOHN TESH/F.R.I.E.N.D.S. When She Loved Me	3757
13	CELINE DION/That's The Way It Is	3536
12	LOUIS ARMSTRONG/What A Wonderful World	3536
12	SAVAGE GARDEN/Crash And Burn	3536
7	CELINE DION/That's The Way It Is	3094
13	FAITH HILL/This Kiss	3094
13	MARIC ANTHONY/Need To Know	2873
16	MARIC ANTHONY/Need To Know	2873
12	JOHN TESH/F.R.I.E.N.D.S. When She Loved Me	2421
10	98 DEGREES/Do (Cherish You)	2210
7	98 DEGREES/Do (Cherish You)	1989
9	CHER/ Believe	1989
9	CHER/ Believe	1989
6	SHANNA TWAIN/From This Moment On	1659
6	BACKSTREET BOYS/Want It That Way	1659
6	98 DEGREES/Do (Cherish You)	1659
6	BRIAN MCGHEE/Back At One	1659
4	SHANNA TWAIN/You're Still The One	1422
4	BACKSTREET BOYS/Want It That Way	1422
6	BETH BISHOP/When She Loved Me	1422
6	JESSICA SAMPSON/When She Loved Me	1422
5	FAITH HILL/This Kiss	1422
6	ENRIQUE IGLESAS/Balance	1547
6	BACKSTREET BOYS/Want It That Way	1547

MARKET #11

WPCN Atlanta
Clear Channel
(404) 367-0949
Dillard/Goss
12z Cume 414,400

peach 94.9

PLAYS	ARTIST/TITLE	GI (888)
27	FAITH HILL/Heavenly	7110
26	LOUIS ARMSTRONG/What A Wonderful World	6162
25	BRIAN MCGHEE/Back At One	6162
22	BACKSTREET BOYS/Show Me	5925
22	SANTANA/FROB THOMAS/Smooth	5411
22	SAVAGE GARDEN/Back At One	5214
17	PHIL COLLINS/You're In The Mood For	4503
17	PHIL COLLINS/You're In The Mood For	4029
11	MARIC ANTHONY/Need To Know	3555
13	LOUIS ARMSTRONG/What A Wonderful World	3081
17	CELINE DION/That's The Way It Is	2844
17	LOUIS ARMSTRONG/What A Wonderful World	2844
17	SARAH MCLACHLAN/You're My Favorite	2607
16	PHIL COLLINS/Strangers Like Me	2133
9	KENNY G/WARM'S STRONG What A Wonderful World	2133
14	SHANNA TWAIN/From This Moment On	1986
12	98 DEGREES/Do (Cherish You)	1986
12	MARIC ANTHONY/Need To Know	1986
6	98 DEGREES/Do (Cherish You)	1986
6	SHANNA TWAIN/From This Moment On	1659
6	BACKSTREET BOYS/Want It That Way	1659
6	BRIAN MCGHEE/Back At One	1659
4	SHANNA TWAIN/You're Still The One	1422
4	BACKSTREET BOYS/Want It That Way	1422
6	BETH BISHOP/When She Loved Me	1422
6	JESSICA SAMPSON/When She Loved Me	1422
5	FAITH HILL/This Kiss	1422
6	ENRIQUE IGLESAS/Balance	1422
6	MARIC ANTHONY/Need To Know	1422

MARKET #14

KLST Seattle-Tacoma
Sundance
(425) 653-9462
McClary/Thomas
12z Cume 318,800

92.5 KLSY

PLAYS	ARTIST/TITLE	GI (888)
33	MACY GRAVIA/Try	6384
33	FAITH HILL/Heavenly	6384
36	LOUIS ARMSTRONG/What A Wonderful World	6384
37	BACKSTREET BOYS/Show Me	6218
37	SANTANA/FROB THOMAS/Smooth	6218
37	SAVAGE GARDEN/Back At One	6218
37	CELINE DION/That's The Way It Is	6046
34	98 DEGREES/Do (Cherish You)	6048
36	MARIC ANTHONY/Need To Know	5880
22	PHIL COLLINS/You're In The Mood For	3964
15	98 DEGREES/Do (Cherish You)	3360
18	FAITH HILL/This Kiss	3192
18	LOUIS ARMSTRONG/What A Wonderful World	3074
18	SHANNA TWAIN/From This Moment On	3074
19	LOUIS ARMSTRONG/What A Wonderful World	2826
14	LOUIS ARMSTRONG/What A Wonderful World	2856
16	SAVAGE GARDEN/Crash And Burn	2856
16	ENRIQUE IGLESAS/Balance	2856
16	LOUIS ARMSTRONG/What A Wonderful World	2856
16	LOUIS ARMSTRONG/What A Wonderful World	2856
16	SANTANA/FROB THOMAS/Smooth	2688
17	MARIC ANTHONY/Need To Know	2688
17	MARIC ANTHONY/Need To Know	2688
17	BACKSTREET BOYS/Want It That Way	2550
13	CHRISTINA AGUILERA/What A Girl Wants	2352
6	AL ROSSINI/That's The Way It Is	1344
6	BACKSTREET BOYS/Want It That Way	1344
6	DON HEBLEY/Taking You Home	1344
6	NATALIE IMBRUGLIA/You	1344
6	JESSICA SAMPSON/When She Loved Me	1344
7	LOUIS ARMSTRONG/What A Wonderful World	1176
7	CHRISTINA AGUILERA/Turn To You	1176
7	CHER/ Believe	1176

MARKET #16

KEZZ Phoenix
Clear

Most Played Recurrents

- SUGAR RAY Someday (Lava/Atlantic)

- SAVAGE GARDEN I Knew I Loved You (Columbia)

- FASTBALL Out Of My Head (Hollywood)

- TAL BACHMAN She's So High (Columbia)

- GOO GOO DOLLS Slide (Warner Bros.)

- FILTER Take A Picture (Reprise)

- STING Brand New Day (A&M/Interscope)

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

- SMASH MOUTH All Star (Interscope)

- COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

- SUGAR RAY Every Morning (Lava/Atlantic)

- NATALIE IMBRUGLIA Tom (RCA)

- EAGLE-EYE CHERRY Save Tonight (Work/Epic)

- SARAH MCLACHLAN I Will Remember You (Arista)

- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

- SHERYL CROW My Favorite Mistake (A&M/Interscope)

- CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

- LEN Steal My Sunshine (Work/Epic)

- LENNY KRAVITZ Fly Away (Virgin)

- MATCHBOX 20 Back 2 Good (Lava/Atlantic)

HOT AC

Going For Adds 5/15/00

- NEVE It's Over Now (Columbia)
- THIS WAY Nice (Reprise)
- SISTER HAZEL Change Your Mind (Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
 (color or black & white).

Please include the names and titles
 of all pictured and send them to:

R&R c/o Mike Kinosian:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

KMXP/Phoenix

3am

- LENNY KRAVITZ I Belong To You
- MEN AT WORK Down Under
- EAGLE-EYE CHERRY Save Tonight
- SCORPIONS No One Like You
- SMASH MOUTH Then The Morning Comes
- OINGO BOINGO Dead Man's Party
- INXS What You Need
- TONIC If You Could Only See
- CURE Just Like Heaven
- DAVE MATTHEWS BAND Crush
- PRINCE Little Red Corvette
- FOO FIGHTERS Learn To Fly
- BLONDIE One Way Or Another
- THIRD EYE BLIND Never Let You Go

11am

- A FLOCK OF SEAGULLS I Ran (So Far Away)
- SANTANA I/ROB THOMAS Smooth
- PAUL MCCARTNEY Maybe I'm Amazed
- PROCLAIMERS I'm Gonna Be (500 Miles)
- SCANDAL The Warrior
- ANIMATION Obsession
- VERTICAL HORIZON Everything You Want
- NEW ORDER True Faith
- GOO GOO DOLLS Slide
- TIL TUESDAY Voices Carry
- MELISSA ETHERIDGE I'm The Only One

4pm

- INXS The One Thing
- TRAM Meet Virginia
- OUTFIELD Your Love
- DISHWALLA Counting Blue Cars
- DOOBIE BROTHERS China Grove
- MATCHBOX TWENTY Bent
- CURE Friday I'm In Love
- COLLECTIVE SOUL December
- JOAN JETT I Love Rock 'N Roll
- SMASH MOUTH Then The Morning Comes
- POLICE Every Little Thing She Does...

8pm

- STONE TEMPLE PILOTS Interstate Love Song
- POLICE Roxanne
- SANTANA I/ROB THOMAS Smooth
- OINGO BOINGO Dead Man's Party
- LIVE Lightning Crashes
- TALKING HEADS And She Was
- GOO GOO DOLLS Slide
- NIGHT RANGER Sister Christian
- THIRD EYE BLIND Never Let You Go
- U2 New Year's Day
- MEAT PUPPETS Backwater

KS95 KSTP/Minneapolis/St. Paul

3am

- SMASH MOUTH All Star
- SAVAGE GARDEN I Knew I Loved You
- NATALIE MERCHANT Carnival
- HEART All I Wanna Do Is Make Love...
- BARENAKED LADIES One Week
- PAULA COLE I Don't Want To Wait
- JOHN MELLENCAMP I'm Not Running Anymore
- MATCHBOX 20 Back To Good
- MADONNA Like A Prayer
- VERTICAL HORIZON Everything You Want
- OEL AMITRI Roll To Me
- SUGAR RAY Every Morning
- OUTFIELD Your Love
- THIRD EYE BLIND Semi-Charmed Life

11am

- THIRD EYE BLIND Semi-Charmed Life
- MATCHBOX 20 Back 2 Good
- GO-GO'S We Got The Beat
- SUGAR RAY Every Morning
- DEL AMITRI Roll To Me
- EDWIN MCCAIN I Could Not Ask For More
- BARENAKED LADIES One Week
- SAVAGE GARDEN I Knew I Loved You
- HOOTIE AND THE BLOWFISH Only Wanna Be...
- ALANIS MORISSETTE Thank U
- JOHN COUGAR Hurts So Good
- SARAH MCLACHLAN I Will Remember You (Live)
- DIONNE FARRIS I Know

4pm

- TRACY CHAPMAN Fast Car
- SHAWN MULLINS Lullaby
- 4 NON BLOWNDS What's Up
- SMASH MOUTH All Star
- ALANIS MORISSETTE You Learn
- BETH HART L.A. Song
- WANG CHUNG Dance Hall Days
- SHERYL CROW A Change Would Do You Good
- REMBRANDTS I'll Be There For You
- SIXPENCE NONE THE RICHER Kiss Me
- R.E.M. Everybody Hurts

8pm

- INXS Need You Tonight
- KIM WILDE You Keep Me Hangin' On
- BON JOVI You Give Love A Bad Name
- CUTTING CREW (I Just) Died In Your Arms
- TPAU Heart And Soul
- MATCHBOX 20 Back 2 Good
- LOU BEGA Mambo No. 5 (A Little Bit Of...)
- PAULA COLE I Don't Want To Wait
- BARENAKED LADIES One Week
- HEART All I Wanna Do Is Make Love...
- VERTICAL HORIZON Everything You Want
- FAITH HILL Breathe



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

R&R Hot AC Top 30

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS (00)	TOTAL STATIONS/ADDS
	1	VERTICAL HORIZON Everything You Want (RCA)	3793	20	401781	91/0
	2	MACY GRAY I Try (Epic)	3379	16	338704	88/0
	3	FAITH HILL Breathe (Warner Bros.)	3292	15	331255	80/0
	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3170	18	335821	87/0
	5	SMASH MOUTH Then The Morning Comes (Interscope)	2636	27	308643	83/0
	6	SANTANA F/ROB THOMAS Smooth (Arista)	2601	43	287457	93/0
	7	LONESTAR Amazed (BNA)	2135	16	213688	61/0
	8	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	2064	13	200166	78/0
	9	GOO GOO DOLLS Broadway (Warner Bros.)	2052	5	210638	79/1
	10	MATCHBOX TWENTY Bent (Lava/Atlantic)	1992	4	209481	79/1
	11	TRAIN Meet Virginia (Aware/Columbia)	1963	38	215361	76/0
	12	CREED Higher (Wind-up)	1902	10	179480	57/4
	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1802	5	208486	66/2
	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1712	7	182679	61/1
	15	CELINE DION That's The Way It Is (550 Music/Epic)	1621	24	147609	64/0
	16	SAVAGE GARDEN Crash And Burn (Columbia)	1567	5	154559	65/2
	17	'N SYNC Bye Bye Bye (Jive)	1565	8	147507	47/2
	18	MARC ANTHONY I Need To Know (Columbia)	1558	24	171481	63/0
Breaker	19	MARC ANTHONY You Sang To Me (Columbia)	1440	6	165988	55/2
	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	1438	46	170726	61/0
	21	LENNY KRAVITZ I Belong To You (Virgin)	1433	10	150311	57/0
Breaker	22	SPLENDER I Think God Can Explain (C2/Columbia)	1306	8	129313	63/1
	23	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1303	15	126046	51/0
	24	BEN HARPER Steal My Kisses (Virgin)	1185	3	141574	53/4
	25	STING Desert Rose (A&M/Interscope)	1107	3	138846	54/6
	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1013	11	65739	34/2
	27	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	972	2	121553	48/6
	28	LEONA NAESS Charm Attack (Outpost/MCA)	749	3	65850	36/0
	29	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	697	19	68306	37/0
	30	BLINK-182 All The Small Things (MCA)	638	3	68043	21/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
DURAN DURAN Someone Else Not Me (Hollywood)	13
PHISH Heavy Things (Elektra/EEG)	12
DON HENLEY Taking You Home (Warner Bros.)	8
SINEAD O'CONNOR No Man's Woman (Atlantic)	8
CHRISTINA AGUILERA I Turn To You (RCA)	7
BON JOVI It's My Life (Island/IDJMG)	7
STING Desert Rose (A&M/Interscope)	6
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	6
JAYHAWKS I'm Gonna Make You... (American/Columbia)	6
TRAIN I Am (Aware/Columbia)	5
TRINKET Boom (RCA)	5
BRITNEY SPEARS Oops!...I Did It Again (Jive)	5
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+174
GOO GOO DOLLS Broadway (Warner Bros.)	+166
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	+161
MARC ANTHONY You Sang To Me (Columbia)	+156
MATCHBOX TWENTY Bent (Lava/Atlantic)	+143
SAVAGE GARDEN Crash And Burn (Columbia)	+141
BEN HARPER Steal My Kisses (Virgin)	+141
DON HENLEY Taking You Home (Warner Bros.)	+138
CREED Higher (Wind-up)	+134
VERTICAL HORIZON Everything You Want (RCA)	+120

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
MARC ANTHONY You Sang To Me (Columbia)	1440/156	55/2	19
SPLENDER I Think God Can Explain (C2/Columbia)	1306/11	63/1	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000; The Arbitron Company). © 2000, R&R Inc.

New & Active

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) Total Plays: 579, Total Stations: 39, Adds: 2	DON HENLEY Taking You Home (Warner Bros.) Total Plays: 265, Total Stations: 34, Adds: 8	CELINE DION I Want You To Need Me (550 Music/Epic) Total Plays: 108, Total Stations: 11, Adds: 1
JESSICA RIDDLE Even Angels Fall (Hollywood) Total Plays: 567, Total Stations: 38, Adds: 0	BRITNEY SPEARS Oops!...I Did It Again (Jive) Total Plays: 262, Total Stations: 16, Adds: 5	SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 102, Total Stations: 14, Adds: 8
BRIAN MCKNIGHT Back At One (Motown/Universal) Total Plays: 555, Total Stations: 23, Adds: 0	TRINKET Boom (RCA) Total Plays: 236, Total Stations: 21, Adds: 5	DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 93, Total Stations: 10, Adds: 0
CHRISTINA AGUILERA I Turn To You (RCA) Total Plays: 487, Total Stations: 34, Adds: 7	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) Total Plays: 215, Total Stations: 16, Adds: 3	MICHELLE TUMES Do Ya? (Sparrow) Total Plays: 73, Total Stations: 10, Adds: 4
ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 420, Total Stations: 27, Adds: 0	ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 206, Total Stations: 16, Adds: 1	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 68, Total Stations: 15, Adds: 6
BBMAK Back Here (Hollywood) Total Plays: 389, Total Stations: 25, Adds: 4	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 191, Total Stations: 21, Adds: 3	PHISH Heavy Things (Elektra/EEG) Total Plays: 28, Total Stations: 13, Adds: 12
SMASH MOUTH Waste (Interscope) Total Plays: 385, Total Stations: 24, Adds: 0	GAS GIANTS Outlier (Atomic Pop) Total Plays: 181, Total Stations: 11, Adds: 0	DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 3, Total Stations: 13, Adds: 13
TRAIN I Am (Aware/Columbia) Total Plays: 317, Total Stations: 25, Adds: 5	LEANN RIMES I Need You (Sparrow/Curb/Capitol) Total Plays: 171, Total Stations: 14, Adds: 5	
ENRIQUE IGLESIAS Be With You (Interscope) Total Plays: 279, Total Stations: 13, Adds: 3	MATTHEW SWEET Trade Places (Volcano) Total Plays: 156, Total Stations: 18, Adds: 2	

Songs ranked by total plays

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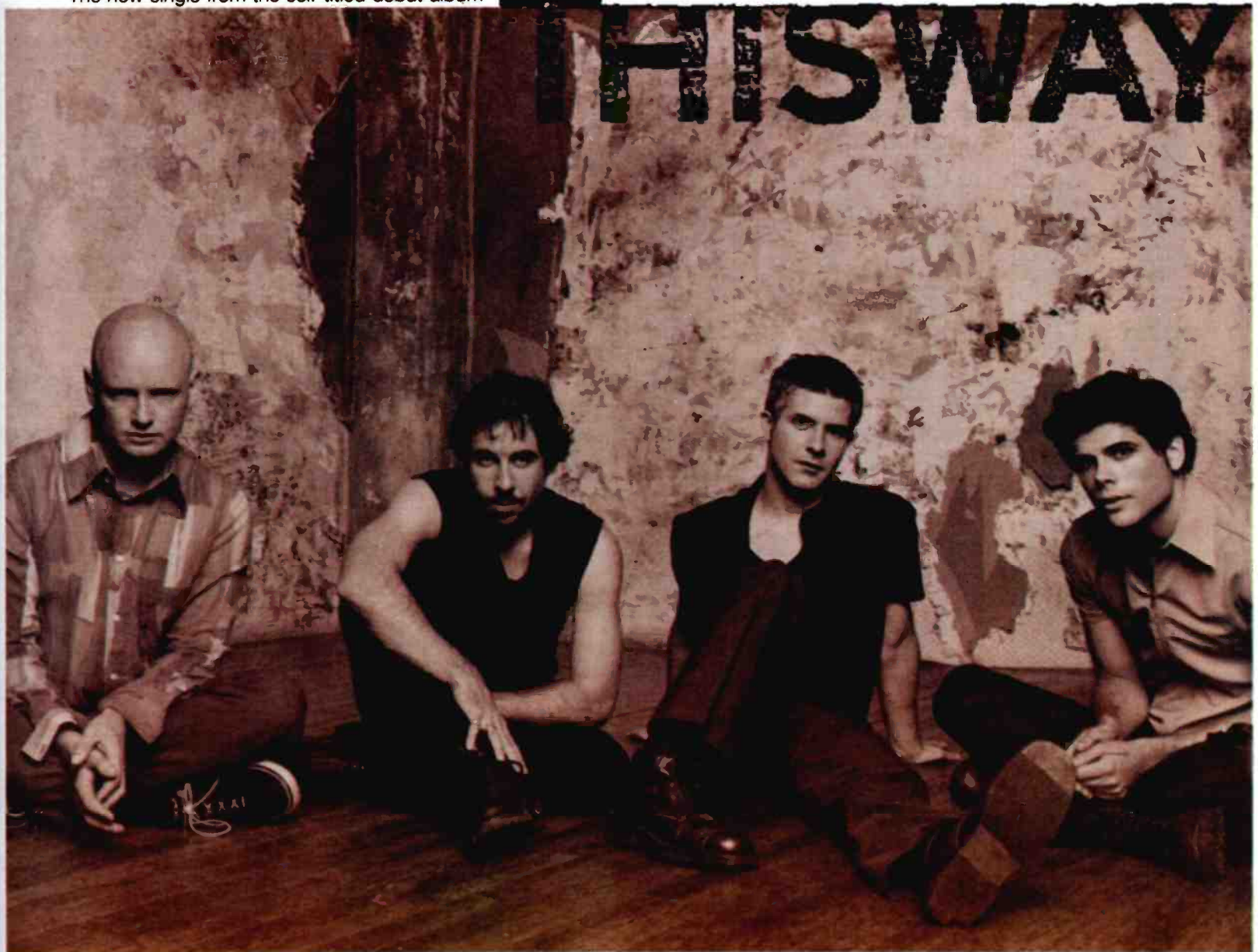


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Management: Mark Adelman/MBA

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**Going For Adds At Hot AC This Week:
Monday, May 15th**

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1651	1627	32/0
2	2	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1373	1400	31/0
3	3	MACY GRAY I Try (Epic)	1365	1382	31/0
4	4	CREED Higher (Wind-up)	1224	1182	30/1
5	5	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1107	1096	32/0
6	6	MATCHBOX TWENTY Bent (Lava/Atlantic)	1078	984	33/0
7	7	TRACY CHAPMAN Telling Stories... (Elektra/EEG)	1077	1110	33/0
8	8	GOO GOO DOLLS Broadway (Warner Bros.)	1037	974	31/0
9	9	FAITH HILL Breathe (Warner Bros.)	934	957	22/0
10	10	SMASH MOUTH Then The Morning Comes (Interscope)	922	988	32/0
11	11	LENNY KRAVITZ I Belong To You (Virgin)	875	894	28/0
12	12	TRAIN Meet Virginia (Aware/Columbia)	860	945	28/0
13	13	SANTANA F/ROB THOMAS Smooth (Arista)	775	815	30/0
14	14	BEN HARPER Steal My Kisses (Virgin)	755	651	31/1
15	15	SANTANA F/PRODUCT G&B Maria Maria (Arista)	752	645	22/0
16	16	SPLENDER I Think God Can Explain (C2/Columbia)	734	779	29/0
17	17	STING Desert Rose (A&M/Interscope)	721	656	27/2
18	18	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	677	616	28/1
19	19	FILTER Take A Picture (Reprise)	654	709	27/0
20	20	BLINK-182 All The Small Things (MCA)	535	549	23/0



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. © 2000, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7

POP/ALTERNATIVE



KZON/Phoenix

3am

SIXPENCE NONE THE RICHER Kiss Me
TRAVIS Why Does It Always Rain On Me?
RED HOT CHILI PEPPERS Otherside
THIRD EYE BLIND Never Let You Go
SHERYL CROW If It Makes You Happy
LENNY KRAVITZ I Belong To You
SARAH MCLACHLAN Angel
POLICE Every Breath You Take
GOO GOO DOLLS Broadway
VERTICAL HORIZON Everything You Want
ALANIS MORISSETTE You Learn
NINE DAYS Absolutely (Story Of A Girl)
VERVE PIPE The Freshmen
TRACY BONHAM Behind Every Good Woman...

4pm

VERTICAL HORIZON Everything You Want
SARAH MCLACHLAN Angel
R.E.M. Stand
RED HOT CHILI PEPPERS Otherside
DEEP BLUE SOMETHING Breakfast At Tiffany's
BEN HARPER Steal My Kisses
GREEN DAY Time Of Your Life (Good...)
NINE DAYS Absolutely (Story Of A Girl)
DEPECHE MODE People Are People
SANTANA I/ROB THOMAS Smooth

11am

VERTICAL HORIZON Everything You Want
NINE DAYS Absolutely (Story Of A Girl)
RED HOT CHILI PEPPERS Under The Bridge
MATCHBOX TWENTY Bent
GOO GOO DOLLS Iris
BLINK-182 All The Small Things
DURAN DURAN Ordinary World
SANTANA I/ROB THOMAS Smooth
NEW ORDER True Faith

8pm

TRAIN Meet Virginia
SANTANA I/PRODUCT G&B Maria Maria
SHERYL CROW If It Makes You Happy
TONIC You Wanted More
CHUMBAWAMBA Tubthumping
ALANIS MORISSETTE You Learn
GOO GOO DOLLS Broadway
UB40 Red Red Wine



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

New & Active

SAVAGE GARDEN Crash And Burn (Columbia)
 Total Plays: 483, Total Stations: 18, Adds: 1

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
 Total Plays: 385, Total Stations: 24, Adds: 1

MARC ANTHONY You Sang To Me (Columbia)
 Total Plays: 278, Total Stations: 13, Adds: 0

TRAIN I Am (Aware/Columbia)
 Total Plays: 244, Total Stations: 17, Adds: 2

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)
 Total Plays: 185, Total Stations: 12, Adds: 2

TRINKET Boom (RCA)
 Total Plays: 154, Total Stations: 15, Adds: 5

ANGIE APARO Spaceship (Melisma/Arista)
 Total Plays: 149, Total Stations: 9, Adds: 1

NO DOUBT Ex-Girlfriend (Interscope)
 Total Plays: 124, Total Stations: 12, Adds: 1

TRAVIS Why Does It Always... (Independiente/Epic)
 Total Plays: 105, Total Stations: 15, Adds: 2

NO DOUBT Simple Kind Of Life (Interscope)
 Total Plays: 104, Total Stations: 6, Adds: 1

Songs ranked by total plays

Contributing Stations

KPER/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KKPM/Corpus Christi, TX
 WOST/Ft. Myers-Naples, FL
 KVSF/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC
 KUCC/Honolulu, HI

KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY
 KZZO/Sacramento, CA

WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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CAROL ARCHER
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Music That Changed Us

□ The records that were defining moments in the lives of industry pros

Rock critic Greil Marcus tells of Boris Yeltsin holed up in his office as Soviet Army tanks surrounded it in preparation for what turned out to be an unsuccessful military coup.

While he awaited a presumably grim fate, the then-president placed calls to President Reagan and Prime Minister Thatcher to say goodbye — I imagine him with a nearly empty vodka bottle tipped to his lips — then he plugged in a portable record player and listened to one record over and over again: Elvis Presley's "Are You Lonesome Tonight."

I love that story, not only because it puts such a human face on Yeltsin, but because it speaks volumes about the importance a particular song can have in one's life. I wonder whether it's that fearful night or some earlier, sweeter experience that Yeltsin thinks of when he hears that song today.

By the time I was 6 or 7, I was mowing lawns and selling lemonade to earn the money to buy records. Music and record collecting were already my early passions, but the first time I heard Elvis' double-sided single "Hound Dog" b/w "Blue Suede Shoes," I became a lifelong rock 'n' roller on the spot. That record probably helped

to shape my eventual career choices, too. Another song, Art Tatum's "Requiem" — which I heard in bed through the earphone of a tiny transistor radio (I was supposed to be asleep), carried on a late-night, distant AM signal from

getting into radio, that was the year I bought my first Herbie Hancock record, *Man-Child*. What's so amazing is that the title spoke to my coming of age and finding my life's work and a new way of listening to music through that



Paul Brown



Bud Harner



Talaya



Lawrence Tanter



Steve Stiles

faraway Memphis or Little Rock — opened me in a few rapturous minutes to jazz. I asked around the NAC/Smooth Jazz community to learn which records changed people's lives and why. This is the first in a series on the subject that will appear on an occasional basis.

In last week's NAC/Smooth Jazz special, *Duets*, KSSJ/Sacramento Station Manager Steve Williams described such a defining musical moment as he revealed to Herbie Hancock, "When I was 15 and first

record. The release of that record signaled a transformation in me. It was such an unbelievable time, and I'll never forget it. I don't mean to gush, but you'll always be a really important part of what I am in a really, really deep sense."

Producer Paul Brown: "Both of my parents were studio singers, and they met when they were in Mel Torme's Meltones. Our house was filled with all the great singers of the time — Sinatra, Mel Torme, Dinah Shore — and that kind of music. But at the same time I was listening to Hendrix, The Doors, The Grateful Dead, Cream and Weather Report, too, so it was a nice balance between different music worlds. I was exposed to such an eclectic mix that it influenced the way I hear things. The record that changed me was the Beatles' white album, which was so diverse, with so many styles. The performances, songs and lyrics were so great. It's an awesome album!"

Verve Music Group VP/A&R Bud Harner: "In 1976, after I had already become a professional drummer, I played in a Glenn Miller big band in L.A. with all these old guys. I was lucky to have the gig with that band because they played every week and I was making money, but I was miserable! One night after a gig in Redondo Beach, CA I was driving back to my house on Mt. Washington in my beat-up old Volkswagen van. I had KLOS/L.A. on, and the song 'Kid Charlemagne' came on. I

didn't know who it was, didn't realize it was Steely Dan. I just know that the guitar solo was in three sections, and it ended with a solo. Of course, it was Larry Carlton playing.

"On the first section I had it cranked so high, it was starting to distort. And then, when he comes back in again later in the song, I had to pull over to the side of the freeway and stop my car. I was going wild in the car! I decided at that moment that I had to quit the Glenn Miller band and try to get into the pop music of the day. I quit the next day."

KJAZ-AM/Los Angeles PD Lawrence Tanter: "I went to see Miles Davis in 1965 at the Plugged Nickel in Chicago. I didn't have any of his records at that point, but then one of my older mentors gave me a copy of *Kind of Blue*, and I haven't been right since!"

Peer Pressure Promotion President Roger Lifeset: "I know what's taken me to where I am now. I always, always liked instrumental rock records, and I bought 'em all! 'The Bee Bumble Boogie' threw me into ecstasy! 'Red River Rock,' Preston Epps' 'The Bongo Stomp.' If it came down to one, it was Link Wray & The Raymen's 'Rawhide.' That was it, my first orgasm through my ear.

"The instrumental music of the '60s and '70s rock era, like Edgar Winter's 'Frankenstein,' didn't drive me up the wall, but when I heard the first ECM recordings of the Pat Metheny Group, I was on the floor again. I knew there were still boundaries on the threshold, that I hadn't heard it all before."

KTWV/Los Angeles midday personality Talaya Trigueros: "As a kid, I thought the hippest music my parents owned were their Perez Prado (the original mambo king), Herb Alpert and Sergio Mendes records. Then in my teens, I became enamored of Jimi Hendrix, Santana, Led Zeppelin and Jethro Tull. But the first time I heard straight-ahead jazz — specifically 'So What' — my life changed, and I've been a jazz kid ever since. And it feels good."

Shanachie Entertainment Director/National NAC Promotion Claudia Navarro: "There were lots of songs I'd liked before — all the many hits I'd heard on the ra-

dio and bought — but when I first heard Judy Collins' *Both Sides Now* album, I connected immediately to her beautiful voice and especially to the emotional power of her songs. That was the first to make me feel that way, and now that's what I want from music as an adult."

WNUA/Chicago APD/MD Steve Stiles: "There are so many that changed me, but if I have to choose one, it's *Led Zeppelin IV*. It was such a seminal record for a young white man in suburbia. Those were pretty high times. That's what we listened to when we drove around, got stoned or made out with girls. There was such a balance on that record between rock 'n' roll and that ballad, 'Stairway to Heaven.'"

All That Jazz President Cliff Gorov: "One was Otis Redding's *Live in Europe*. It changed me so much to hear him do those great songs like 'The Fa Fa Song,' 'Try a Little Tenderness' and 'I've Been Lovin' You So Long' live. Oh God, the emotionality overtook me! I listened over and over and over. The other was early Ray Charles. The way he sang and his combination of jazz, soul and funk blew me away. I must have seen him play twice a year between the ages of 18 and 35, whenever he came through Detroit or wherever else I was at the time."

Warner Bros. Sr. Director/NAC Promotion Deborah Lewow: "I was very into the British Invasion — The Beatles 'I Want to Hold Your Hand' — but it was Pink Floyd's *Dark Side of the Moon* that made me understand that music could take you on such an incredible journey, and I went on that journey again and again and again. I wore out two vinyl copies. The other defining moment was in smooth jazz, when Bud Katze came to the distributorship where I worked to do a GRP presentation and played Dave Grusin's 'Morning Dance.' The hair on my arms stood up! I knew then that I wanted to be involved with that kind of music. And look at me now."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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NAC/SMOOTH JAZZ
It's The Revenue, Stupid!
11:15 am - 12:45 pm
June 16, 2000

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (99)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BOB JAMES Raise The Roof (Warner Bros.)	771	+23	114080	11	37/0
1	2	LARRY CARLTON Fingerprints (Warner Bros.)	740	-26	102817	16	35/0
3	3	DAVE KOZ Surrender (Capitol)	694	+1	95658	16	34/1
4	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	670	-4	99980	13	34/1
6	5	MARC ANTOINE Palm Strings (GRP/VMG)	641	+71	92257	15	35/0
5	6	CHRIS BOTTI Why Not (GRP/VMG)	525	-52	53591	19	29/0
7	7	AL JARREAU Just To Be Loved (GRP/VMG)	500	+1	70944	14	35/0
8	8	RONNY JORDAN London Lowdown (Blue Note)	472	+9	65284	11	34/1
Breaker	9	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	471	+135	83579	2	36/1
9	10	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	446	+9	65903	15	30/0
11	11	MAYSA Got To Be Strong (Rice/N-Coded)	439	+35	42449	7	31/0
13	12	JOYCE COOLING Before Dawn (Heads Up)	384	+43	48362	6	31/0
10	13	WALTER BEASLEY Nice And Easy (Shanachie)	375	-37	38666	21	26/0
15	14	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	370	+39	55386	4	32/1
18	15	CHRIS STANDRING Hip Sway (Instinct)	308	+30	41833	4	29/2
17	16	CLUB 1600 Stay (N-Coded)	308	+24	44846	5	26/1
12	17	NORMAN BROWN Paradise (Warner Bros.)	298	-92	40334	20	24/0
20	18	DOWN TO THE BONE The Zodiac (Internal Bass)	285	+15	39356	4	27/2
19	19	TOM GRANT Tune It In (Windham Hill Jazz)	276	-1	17607	8	22/0
22	20	STEELY DAN Jack Of Speed (Giant/Reprise)	239	+41	24311	2	25/7
21	21	KIRK WHALUM Same Ole Love (Warner Bros.)	224	+19	33713	8	15/0
16	22	BONEY JAMES Boneyizm (Warner Bros.)	203	-88	25590	20	20/0
Debut	23	GEORGE BENSON Deeper Than You Think (GRP/VMG)	201	+104	30285	1	26/5
23	24	JAY BECKENSTEIN Sunrise (Windham Hill)	201	+5	20441	4	18/0
24	25	DWIGHT SILLS Desert Skies (Citylights/Monarch)	198	+3	11145	11	19/3
25	26	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	194	0	35543	20	14/0
27	27	SAMANTHA SIVA Living Alone (Genie)	189	+7	9363	9	15/0
30	28	BRIAN TARQUIN Tangled Web (Instinct)	155	-9	24662	5	11/0
28	29	GERALD VEASLEY Valdez In The Country (Heads Up)	152	-18	17356	16	15/0
Debut	30	EUGE GROOVE Vinyl (Warner Bros.)	151	+15	17851	1	15/4

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARIAH CAREY Against All Odds (Take A Look...) (Columbia)
Total Plays: 122, Total Stations: 8, Adds: 0

STEVE OLIVER First View (Native Language)
Total Plays: 118, Total Stations: 10, Adds: 0

DAVID BENOIT Jump Start (GRP/VMG)
Total Plays: 100, Total Stations: 9, Adds: 0

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 91, Total Stations: 9, Adds: 0

RICHARD ELLIOT Moomba (Blue Note)
Total Plays: 78, Total Stations: 12, Adds: 6

CHUCK LOEB Silver Star (Shanachie)
Total Plays: 76, Total Stations: 9, Adds: 0

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 75, Total Stations: 5, Adds: 0

GARDEN PARTY FM (No Static At...) (Samson)
Total Plays: 72, Total Stations: 7, Adds: 0

GOTA If I Could (Instinct)
Total Plays: 64, Total Stations: 6, Adds: 0

NORMAN CONNORS River Of Love (Starship/Right Stuff/Capitol)
Total Plays: 57, Total Stations: 6, Adds: 0

ANDREAS VOLLENWEIDER Stella (Sony Classical)
Total Plays: 51, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
JEFF GOLUB /PETER WHITE No Two... (GRP/VMG)	11
STEELY DAN Jack Of Speed (Giant/Reprise)	7
RICHARD ELLIOT Moomba (Blue Note)	6
GEORGE BENSON Deeper Than You Think (GRP/VMG)	5
NORMAN BROWN Celebration (Warner Bros.)	5
EUGE GROOVE Vinyl (Warner Bros.)	4
BRIAN MCKNIGHT 6.8.12 (Motown)	4
DWIGHT SILLS Desert Skies (Citylights/Monarch)	3
CHRIS STANDRING Hip Sway (Instinct)	2
DOWN TO THE BONE The Zodiac (Internal Bass)	2
TONI BRAXTON Spanish Guitar (LaFace/Arista)	2
ODD HENLEY Taking You Home (Warner Bros.)	2
BEBEL GILBERTO So... (Summer Samba) (Six Degrees)	2
MICHAEL MCDONALD The Meaning Of Love (Ramp)	2

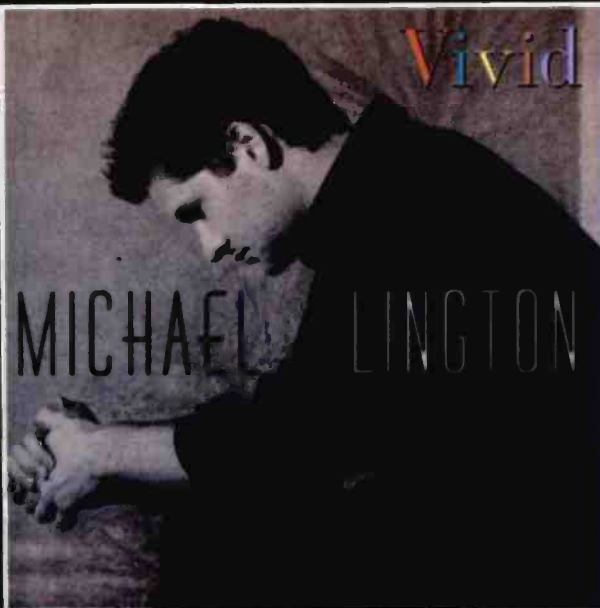
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.)	+135
GEORGE BENSON Deeper Than You... (GRP/VMG)	+104
MARC ANTOINE Palm Strings (GRP/VMG)	+71
RICHARD ELLIOT Moomba (Blue Note)	+59
JOYCE COOLING Before Dawn (Heads Up)	+43
STEELY DAN Jack Of Speed (Giant/Reprise)	+41
BRIAN CULBERTSON Do You Really... (Atlantic)	+39
MAYSA Got To Be Strong (Rice/N-Coded)	+35
JEFF GOLUB /PETER WHITE No Two... (GRP/VMG)	+33
CHRIS STANDRING Hip Sway (Instinct)	+30

Breakers

BONEY JAMES & RICK BRAUN		CHART
Grazin' In The Grass (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
471/135	36/1	9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC notes

with Carol Archer

Warner Bros. VP/Product Management Marylou Badaux is so impressed with Deborah Lewow's promotion skills that she says she's begging Lewow to work The Goo Goo Dolls! And why not? Bob James' "Raise the Roof" captures No. 1 this week, and that's not all. The label's major push, Boney James & Rick Braun's "Grazin' in the Grass" catapults into the top 10, moving 14-9*/Breaker in its third week of release. Ninety-five percent of the reporting panel is on the track, and it's top Most

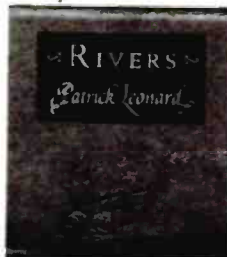
increased again, with +135 plays this week. Steely Dan's "Jack of Speed" (Giant/Reprise) earns second Most Added with seven new adds, and Euge Groove's "Vinyl" debuts at 30* with four new adds. Goodness, it's enough to take your breath away.

GRP/VMG has three tracks in our top 10: Marc Antoine's "Palm Strings," which breaks into the top 5 at 5*. Chris Botti's "Why Not" and Al Jarreau's "Just to Be Loved." George Benson's "Deeper Than You Think" had another phenomenal week. The track debuts at 23*, is second Most Increased with +104 plays and picks up five new adds. No. 1 Most Added is producer Bud Harner's pride, Jeff Golub's "No Two Ways About It," which picks up adds at 13 reporters, among them JRN, KIFM/San Diego, WNWV/Cleveland, WJZW/Washington, WJCD/Norfolk and WJZI/Milwaukee. It's already up to 14 plays at KTWV (The Wave)/Los Angeles after one week.

Up

Patrick Leonard
Rivers
Unitone

Producer/composer/pianist Patrick Leonard's enormously successful career in pop music — which has included producing records for Elton John, Jewel, Bryan Ferry and Roger Waters, as well as work on four Madonna albums, including the multiplatinum *Ray of Light* — has allowed him to "follow his bliss" on a more personal quest. He's launched Unitone Records, an audiophile label dedicated to disenfranchised jazz, classical, New Age and contemporary instrumental and world musicians and vocalists, whose ranks have, unfortunately, grown in recent years. Watch for upcoming releases from Yellowjacket Jimmy Haslip, Jeff Beal, Luis Conte and others. Leonard's own record, *River*, marks the label's debut. Leonard weaves his spacious, melodic solo acoustic piano (which may remind some of Michael Hoppe's fine work with Tim Wheaton) with John Patitucci's deft bass, Conte's percussion and cellist Sachi Patitucci's imaginative accompaniment in a lyrical sonic tapestry. Inspired by fishing the wild rivers of Montana and Wyoming, *Rivers* successfully evokes the grandeur of the West by melding jazz flavors with folk music elements. This recording is a must if your station presents an atmospheric/New Age specialty program. In NAC/SJ, programmers are haunted by the question "What's next?" Keep an eye and ear on Unitone.



This week I checked in with KWJZ/Seattle MD Diana Rose and KTWV/Los Angeles APD/MD Ralph Stewart regarding their new adds, as well as WQCD/New York MD Rick Laboy about a title he likes but isn't playing yet.

Rose: I bought the Toni Braxton album *The Heat* (Arista) several days ago just to see if there was anything workable for this format. When I heard "Spanish Guitar," I got so excited, because it's probably going to be one of her biggest hits ever. This track can be played in so many formats — Urban, Urban AC, Soft AC, Hot AC, NAC/Smooth Jazz — and that Latin influence is really hot right now. We already play several of her library tracks, plus hers is such a familiar voice. The track's got great guitar licks too. Even though Arista isn't going for adds for several weeks — and then we'll be serviced, I think — we didn't want to wait, so we did our own edit and got it right on the air. We also added Steely Dan's "Jack of Speed" (Warner Bros.) because it was definitely the right choice for the next single. We lowered the rotation on "What a Shame About Me" to get this one on. They are on tour and will be playing here next month, so it makes sense. With Steely Dan, if it's not broke, don't fix it! They can still have that identifiable sound without trying anything too new, but it still doesn't sound old. I played Richard Elliot's "Moomba" (Blue Note) on my Sunday night show, *Traditions and Trends*, when I featured the album several months ago. It's such a party tune, plus we wanted to get a little more saxophone action on the air. We've got some very good, strong guitar tracks now, and we wanted sax to back them up — and it never hurts to play one with a big name. ■ Stewart: Before the Brian McKnight single to follow up "Back at One" was decided, "6, 8, 12" (Motown) was the track we were already looking at, so the timing worked out great for us anyway. It was automatic at The Wave. There's something very balanced about McKnight's singing; he speaks to a lot of different audiences. He definitely crosses genres. ■ Laboy: On Soundscape UK's new CD, *Uptown Groove* (Infectious), I really like the first track, "Uptown Groovin'," which reminds me of "Lovely Day" or "Give Me the Night" — that kind of vibe.

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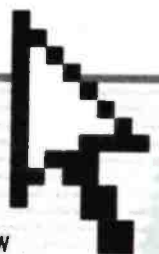


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Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers GEORGE BENSON "Deep" / NORMAN BROWN "Celebration" / STEELY DAN "Speed"	KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid BRIAN CULBERTSON "Ready" / JAMES & BRAUN "Grass"	KTWV/Los Angeles, CA PD: Chris Bredie APD/MD: Ralph Stewart BRIAN MCKNIGHT "S.B.12"	WJCD/Norfolk, VA MD: Larry Hollowell NORMAN BROWN "Celebration" / RICHARD ELLIOT "Moonbeams" / JEFF GOLUB "Two"	KSRN/Reno, NV GM/PD: Scott Seidenstricker 5 DAVE KOZ "Surrender"	KJZY/Santa Rosa, CA PD: Gordon Ziel MD: Rob Singleton No Adds	KDAZ/Tucson, AZ PD/MD: Erik Fox No Adds
WJZF/Atlanta, GA PD/MD: Mark Edwards CLUB 1000 "Shy" / DOWN TO THE BONE "Zodiac" / STEELY DAN "Speed"	KHHN/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marguart GEORGE BENSON "Deep" / GENE DURLAP "Got"	WLVE/Miami, FL PD: Bret Michael No Adds	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones URBAN NIGHTS "Chicago" / GEORGE BENSON "Deep" / TOM BRAXTON "Spanish" / HOUSTON & IGLESIAS "Yes"	KWJZ/Seattle-Tacoma, WA APD/MD: Kenny Dees RICHARD ELLIOT "Moonbeams" / STEELY DAN "Speed" / TOM BRAXTON "Spanish"	WJZW/Washington, DC PD: Kenny King STEELY DAN "Speed" / BRIAN MCKNIGHT "S.B.12" / JEFF GOLUB "Two"
WNUA/Chicago, IL PD: Bob Koza APD/MD: Steve Stiles No Adds	WVMY/Detroit, MI PD: Tom Stecker MD: Sandy Kovach NORMAN BROWN "Celebration"	WJZI/Milwaukee, WI PD: Chris Morosa MD: Debbie Young CHRIS STANDRING "Smoo" / EUGE GROOVE "View" / JEFF GOLUB "Two"	WJIZ/Philadelphia, PA PD: Anne Gross APD/MD: Michael Tezzi No Adds	KBYN/Salt Lake City, UT PD/MD: Rob Rosen RICHARD ELLIOT "Moonbeams"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds	JRM/Jones NAC/National PD: Steve Hibbard MD: Cheri Marguart 4 MONICA F112 "Night" / 3 NORMAN BROWN "Celebration" / STEELY DAN "Speed" / RICHARD ELLIOT "Moonbeams" / JEFF GOLUB "Two" / MICHAEL McDONALD "Manning"
WWV/Cleveland, OH PD/MD: Bernie Kimble BRIAN MCKNIGHT "S.B.12" / DWIGHT SILLS "Sweet" / JEFF GOLUB "Two" / JEFF JARVIS "Silver"	KEZL/Fresno, CA PD: J. Weidenheimer 2 STEELY DAN "Speed" / 1 DWIGHT SILLS "Sweet" / 1 RICHARD ELLIOT "Moonbeams"	KSBW/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon RINGSTON'S "Kabuki" / JEFF GOLUB "Two"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 3 STEELY DAN "Speed" / DOWN TO THE BONE "Zodiac" / EUGE GROOVE "View" / JEFF GOLUB "Two"	38 Total Reporters 38 Current Reporters 36 Current Playlists	Did Not Report, Playlist Frozen (3): WZMR/Albany, NY WSMJ/Knoxville, TN KWSJ/Wichita, KS
WJZA/Columbus, OH PD/MD: Bill Harman NORMAN BROWN "Celebration" / JEFF GOLUB "Two" / EUGE GROOVE "View" / BRENDA RUSSELL "Catch" / BEBEL GILBERTO "Nice"	WYJZ/Indianapolis, IN PD/MD: Carl Frye No Adds	KRYR/Medford, CA PD: Jim Bryan MD: Doug Waiff GEORGE BENSON "Deep" / JEFF GOLUB "Two" / MICHAEL McDONALD "Manning" / BEBEL GILBERTO "Nice"	KKJZ/Portland, OR PD: Chris Miller MD: David Shutt 7 DON HERLEY "Tango"	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb KERRY G W/G BENSON "Summertime"		
WQCD/New York, NY PD: John Mullen MD: Rick Labey GEORGE BENSON "Deep"	WQND/Raleigh-Durham, NC PD/MD: Don Brookshire 8 RICHARD ELLIOT "Moonbeams" / 8 JEFF GOLUB "Two" / 8 EUGE GROOVE "View"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer RICHARD ELLIOT "Moonbeams" / CHRIS STANDRING "Smoo" / DON HERLEY "Tango"				

Most Played Recurrents

- KENNY G Stranger On The Shore (Arista)
- KIM WATERS Secrets Told (Shanachie)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- KENNY GARRETT Simply Said (Warner Bros.)
- BRIAN MCKNIGHT Back At One (Motown)
- RICHARD ELLIOT On The Fly (Blue Note)
- CHUCK LOEB High Five (Shanachie)
- JOYCE COOLING Callie (Heads Up)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- BRIAN CULBERTSON Back In The Day (Atlantic)
- ROGER SMITH Off The Hook (Miramar)
- RICHARD ELLIOT Chill Factor (Blue Note)
- BONEY JAMES Body Language (Warner Bros.)
- DAVE KOZ Together Again (Capitol)
- GOTA Let's Get Started (Instinct)
- NORMAN BROWN Out'a Nowhere (Warner Bros.)
- PETER WHITE Autumn Day (Columbia)
- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
- DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
- CHRIS BOTTI Drive Time (GRP/VMG)

NAC/SMOOTH JAZZ Going For Adds

5/15/00

- ACOUSTIC ALCHEMY The Beautiful Game (Higher Octave)
- YOLANDA ADAMS Fragile Heart (Elektra/EEG)
- MONTY ALEXANDER Monty's Groove (Telarc)
- GREGORY JAMES w/MARK RUSSO So She Said (Rogue Records)
- KEIKO MATSUI Savanna, No Problem (Countdown/Unity)
- BRIAN MCKNIGHT 6, 8, 12 (Motown)
- BRENDA RUSSELL Catch On (Hidden Beach)

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 Chielli Minucci

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 Romeo & Juliet
 Your Silver Key
 No Two Ways About It
 Twice In A Lifetime
 Like Butter
 Linus tells Charlie
 Grazin' In The Grass
 Sweet On You

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MARKET #1

WDCW/New York
Emms
(212) 352-1019
Mullen/Lobby
12+ Cumc 1,234,000

CD21019
10TH ANNIVERSARY

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
24	24	FATBURNER/Plat Of Tears	18336
23	24	DAVE KOLZ/Surrender	18336
23	24	URBAN NIGHTS/Sweet Home Chicago	18336
23	24	URBAN NIGHTS/Sweet Home Chicago	18336
23	24	PAUL TAYLOR/Avenue	18336
23	24	MARC ANTONIO/Palm Strngs	18336
23	24	BOB JAMES/Peace The Roof	18336
17	17	LARRY CARLTON/Impregprints	12986
17	17	GARDEN PARTY/No Static All	12986
16	17	ROBBY JORDAN/London Lndown	12986
16	17	JAMES S BRAUN/Grain In The Grass	12986
11	11	AL JARRE/Just To Be Loved	6404
7	7	WALTER BEASLY/Nice And Easy	5348
7	7	SPYRO CYRUS/Smoochy	5348
7	7	NEWMAN BROWNE/Paradise	5348
7	7	SPECIAL EFFECTS/Blue	5348
7	7	HOPPING/One/Two	4584
7	7	KEVIN GARRIT/It's Simply Said	4584
6	6	GOTIA/Let's Get Started	4584
6	6	GROVER WASHINGTON, JR./The Night Fantastic	3820
6	6	ROBBY JORDAN/London Lndown	3820
6	6	DAVID BEHRE/After Dark	3820
6	6	GEORGE BENSON/Deeper Than You	0

MARKET #2

KTWW/Los Angeles
Infinity
(310) 840-7180
Broder/Stewart
12+ Cumc 918,300

THE WAY
102.7

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
24	24	STEVE COLE/Rhythm	15708
24	24	URBAN NIGHTS/Sweet Home Chicago	13454
24	24	KEVIN GARRIT/It's Simply Said	12342
18	21	ROBBY JORDAN/London Lndown	11781
23	21	DOWN TO THE BONE/The Zodiac	11781
23	21	JOYCE COOLING/Before Dawn	10669
22	19	LARRY CARLTON/Impregprints	10669
20	18	MARC ANTONIO/Palm Strngs	10098
15	18	3RD FORCE/Edge Of Dreams	10098
17	17	KUPA WHAL/AMA Same Old Love	9537
14	17	JAMES S BRAUN/Grain In The Grass	9537
14	17	AL JARRE/Just To Be Loved	8415
14	17	URBAN NIGHTS/Sweet Home Chicago	8415
14	17	CLUB 1600/Stay	6415
14	17	RICHARD ELLIOT/Almonds	7854
14	17	JEFF GORDY/In Two Ways About It	7854
14	17	DAVE KOLZ/Surrender	7293
12	13	KIRK WHAL/AMA Same Old Love	7293
12	13	CHRIS STANDBRING/Up Sway	7293
12	13	STEVE COLE/Rhythm	7293
12	13	ROBBY JORDAN/London Lndown	6732
12	13	DAVID BEHRE/After Dark	6732
12	13	GEORGE BENSON/Deeper Than You	5049
12	13	DAVID BEHRE/After Dark	5049
12	13	URBAN NIGHTS/Sweet Home Chicago	0

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kakao/Star
12+ Cumc 772,000

WNUA 95.5
Smooth Jazz

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
22	26	BOB JAMES/Peace The Roof	13702
22	26	MARC ANTONIO/Palm Strngs	13702
22	26	URBAN NIGHTS/Sweet Home Chicago	12648
22	26	JAMES S BRAUN/Grain In The Grass	11594
22	26	URBAN NIGHTS/Sweet Home Chicago	11594
22	26	CHUCK LOE/High Five	10540
22	26	MAYSA/Just To Be Loved	8959
22	26	JAMES S BRAUN/Grain In The Grass	8432
15	22	DAVE KOLZ/Surrender	7905
13	16	CLUB 1600/Stay	7905
14	14	CHRIS STANDBRING/Up Sway	7378
14	14	AL JARRE/Just To Be Loved	7378
14	14	PAUL TAYLOR/Avenue	6851
14	14	DOWN TO THE BONE/The Zodiac	6851
16	13	NEWMAN BROWNE/Paradise	6451
7	12	RICHARD ELLIOT/Almonds	6324
7	12	GEORGE BENSON/Deeper Than You	5797
11	10	URBAN NIGHTS/Sweet Home Chicago	5270
12	10	FATBURNER/Plat Of Tears	3659
7	7	BRIAN MCGHEE/Back At One	3659
7	7	BROOKS GARDNER/It's Simply Said	3659
17	10	AL JARRE/Just To Be Loved	2926
9	12	URBAN NIGHTS/Sweet Home Chicago	2536
9	12	ELITE GROOVE/Any	2535
9	12	URBAN NIGHTS/Sweet Home Chicago	2340
12	10	JOYCE COOLING/Before Dawn	2292
11	11	GEORGE BENSON/Deeper Than You	2145
12	10	DOWN TO THE BONE/The Zodiac	2145
12	10	GERALD VASILEY/After Dark	1950
12	10	ROBBY JORDAN/London Lndown	1950
12	10	WALTER BEASLY/Nice And Easy	1950
12	10	ROBBY JORDAN/London Lndown	1950
12	10	GARDEN PARTY/No Static All	1755
12	10	NEWMAN BROWNE/Paradise	1755
12	10	NEWMAN BROWNE/Paradise	1755
12	10	MARC ANTONIO/Palm Strngs	1755
12	10	CLUB 1600/Stay	1755
12	10	BRIAN MCGHEE/Back At One	1755
12	10	STEVE COLE/Rhythm	1560
12	10	RICHARD ELLIOT/Almonds	1560
7	8	JAZZMASTERS/Just In Space	1560

MARKET #4

KKSF/San Francisco
AMFM
(415) 575-5555
Goldstein/Cobb
12+ Cumc 438,000

KKSF 103.7
SMOOTH JAZZ

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
23	23	CHRIS STANDBRING/Up Sway	6463
23	23	KIRK WHAL/AMA Same Old Love	6463
23	23	ELITE GROOVE/Any	6463
23	23	URBAN NIGHTS/Sweet Home Chicago	6463
22	22	WALTER BEASLY/Nice And Easy	6182
22	22	BOBBY JAMES/Rhythm	6182
23	21	NEWMAN BROWNE/Paradise	5901
7	20	JAMES S BRAUN/Grain In The Grass	4496
13	13	CHRIS STANDBRING/Up Sway	4215
17	14	DAVE KOLZ/Surrender	4215
14	14	URBAN NIGHTS/Sweet Home Chicago	3934
20	14	MARC ANTONIO/Palm Strngs	3934
14	14	ROBBY JORDAN/London Lndown	3653
13	13	PAUL TAYLOR/Avenue	3653
13	13	LARRY CARLTON/Impregprints	3653
14	12	ROBBY JORDAN/London Lndown	3372
11	11	GEORGE BENSON/Deeper Than You	3091
9	10	ROBBY JORDAN/London Lndown	2910
9	10	CHRIS STANDBRING/Up Sway	2529
10	9	AL JARRE/Just To Be Loved	2529
7	7	BRENDA RUSSELL/Let's Dance	1967
7	7	RICHARD ELLIOT/Almonds	1967
7	7	JOE SAMPLE/Power	1967
7	7	KENNY G/WG. BEYONC SummerTime	0

MARKET #5

WJLZ/Philadelphia
AMFM
(215) 508-1200
Gross/Tezi
12+ Cumc 587,000

Smooth Jazz
WJLZ 106.1

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
27	28	JAMES S BRAUN/Grain In The Grass	12572
27	28	BOB JAMES/Peace The Roof	12572
27	28	LARRY CARLTON/Impregprints	12572
27	28	CLUB 1600/Stay	12572
27	28	KEVIN GARRIT/It's Simply Said	12572
27	28	DAVE KOLZ/Surrender	12123
27	28	STEVE COLE/Rhythm	8980
19	19	AL JARRE/Just To Be Loved	8531
19	19	MARSHALL CAREY/Against All Odds	1533
13	13	STEVE COLE/Rhythm	5837
13	13	URBAN NIGHTS/Sweet Home Chicago	5837
12	13	KEVIN GARRIT/It's Simply Said	5837
12	13	DAVID BEHRE/After Dark	5837
13	12	JAY BECKENSTEIN/Surprise	5837
12	12	JEFF GORDY/In Two Ways About It	5837
12	12	CHRIS STANDBRING/Up Sway	5388
12	12	CHRIS STANDBRING/Up Sway	5388
12	12	RICHARD ELLIOT/Almonds	5388
12	12	CHUCK LOE/High Five	4939
12	12	KIM WATERS/Secrets Told	4939

MARKET #6

KDAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Kincaid
12+ Cumc 381,700

CASIS 107.5
Smooth Jazz

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
22	26	MARC ANTONIO/Palm Strngs	4810
22	26	BOB JAMES/Peace The Roof	4810
22	26	DAVE KOLZ/Surrender	4810
22	26	URBAN NIGHTS/Sweet Home Chicago	4810
22	26	LARRY CARLTON/Impregprints	4810
22	26	URBAN NIGHTS/Sweet Home Chicago	4810
22	26	AL JARRE/Just To Be Loved	4440
22	26	GERALD VASILEY/After Dark	3145
17	17	MARSHALL CAREY/Against All Odds	2980
16	16	MAYSA/Just To Be Loved	2980
16	16	AL JARRE/Just To Be Loved	2980
15	15	STEVE COLE/Rhythm	2775
14	14	WALTER BEASLY/Nice And Easy	2025
11	11	JOYCE COOLING/Before Dawn	2025
11	11	JAY BECKENSTEIN/Surprise	2025
11	11	ELITE GROOVE/Any	2025
13	11	NEWMAN BROWNE/Paradise	2025
11	11	STEVE COLE/Rhythm	2025
11	11	RICHARD ELLIOT/Almonds	2025
10	10	CHUCK LOE/High Five	2025
10	10	CHRIS STANDBRING/Up Sway	1850
11	10	ROBBY JORDAN/London Lndown	1850
10	10	ROBBY JORDAN/London Lndown	1850
10	10	PAUL TAYLOR/Avenue	1850
3	3	BOBBY JAMES/Rhythm	555
3	3	BRIAN MCGHEE/Back At One	555
3	3	JAMES S BRAUN/Grain In The Grass	0

MARKET #7

WVTV/Detroit
Infinity
(248) 655-5100
Sleeter/Kovach
12+ Cumc 458,000

V98.7
Smooth Jazz

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
23	25	BOB JAMES/Peace The Roof	7675
23	25	URBAN NIGHTS/Sweet Home Chicago	7368
23	25	DAVE KOLZ/Surrender	7368
23	25	LARRY CARLTON/Impregprints	7368
23	25	ROBBY JORDAN/London Lndown	7368
11	22	MARC ANTONIO/Palm Strngs	6754
11	22	BRIAN MCGHEE/Back At One	4605
13	14	KEVIN GARRIT/It's Simply Said	4298
13	14	CHRIS STANDBRING/Up Sway	4298
13	14	CLUB 1600/Stay	4298
13	14	AL JARRE/Just To Be Loved	3991
13	14	MAYSA/Just To Be Loved	3991
12	12	DOWN TO THE BONE/The Zodiac	3684
14	12	JOYCE COOLING/Before Dawn	3684
11	11	HANNAH CARY/Against All Odds	3377
11	11	CHRIS STANDBRING/Up Sway	3377
6	11	JAMES S BRAUN/Grain In The Grass	3377
12	11	GEORGE BENSON/Deeper Than You	3070
16	10	CLUB 1600/Stay	3070
4	7	HANNAH CARY/Against All Odds	2149
4	7	CHRIS STANDBRING/Up Sway	2149
4	7	DAVID BEHRE/After Dark	2149
4	7	GOTIA/Let's Get Started	2149
4	7	RICHARD ELLIOT/Almonds	2149
4	7	NESTOR TORRES/Walk Nights	1842
4	7	DOWN TO THE BONE/The Zodiac	1842
4	7	STEVE COLE/Rhythm	1842
4	7	HANNAH CARY/Against All Odds	1842
4	7	EARL KLUH/Phenomenal Situation	1842

MARKET #8

WJZZ/Washington, DC
ABC
(202) 895-2300
Kling
12+ Cumc 385,000

Smooth Jazz
WJZZ 106.5

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
20	20	BOB JAMES/Peace The Roof	5460
20	20	BOB JAMES/Peace The Roof	5460
20	20	URBAN NIGHTS/Sweet Home Chicago	5460
20	20	LARRY CARLTON/Impregprints	5460
20	20	PAUL TAYLOR/Avenue	5460
20	20	URBAN NIGHTS/Sweet Home Chicago	5265
15	15	MARSHALL CAREY/Against All Odds	3120
15	15	AL JARRE/Just To Be Loved	3120
15	15	BRIAN MCGHEE/Back At One	2925
15	15	MAYSA/Just To Be Loved	2925
14	12	NYC WIG. ESTERAN/Music Of My Heart	2536
9	12	ELITE GROOVE/Any	2535
9	12	URBAN NIGHTS/Sweet Home Chicago	2340
12	10	JOYCE COOLING/Before Dawn	2292
11	11	GEORGE BENSON/Deeper Than You	2145
12	10	DOWN TO THE BONE/The Zodiac	2145
12	10	GERALD VASILEY/After Dark	1950
12	10	ROBBY JORDAN/London Lndown	1950
12	10	WALTER BEASLY/Nice And Easy	1950
12	10	ROBBY JORDAN/London Lndown	1950
12	10	GARDEN PARTY/No Static All	1755
12	10	NEWMAN BROWNE/Paradise	1755
12	10	NEWMAN BROWNE/Paradise	1755
12	10	MARC ANTONIO/Palm Strngs	1755
12	10	CLUB 1600/Stay	1755
12	10	BRIAN MCGHEE/Back At One	1755
12	10	STEVE COLE/Rhythm	1560
12	10	RICHARD ELLIOT/Almonds	1560
7	8	JAZZMASTERS/Just In Space	1560

MARKET #9

WJZZ/Atlanta
Cozi
(404) 897-7500
Edwards
12+ Cumc 238,300

104.1 FM
WJZZ

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
33	33	KIRK WHAL/AMA Same Old Love	4323
29	32	BOB JAMES/Peace The Roof	4192
26	32	URBAN NIGHTS/Sweet Home Chicago	4192
26	32	CHRIS STANDBRING/Up Sway	3930
32	29	LARRY CARLTON/Impregprints	3727
17	17	URBAN NIGHTS/Sweet Home Chicago	3280
17	17	NEWMAN BROWNE/Paradise	2926
14	18	JAMES S BRAUN/Grain In The Grass	2096
16	14	DWIGHT SALLS/Desert Skies	1834
13	13	BRIAN MCGHEE/Back At One	2096
15	10	TOBI GRANT/Tune It In	2096
17	10	ROBBY JORDAN/London Lndown	1966
17	10	MAYSA/Just To Be Loved	1966
25	23	MARC ANTONIO/Palm Strngs	3674
15	14	PAUL TAYLOR/Avenue	1834
15	14	CLUB 1600/Stay	1834
15	14	DOWN TO THE BONE/The Zodiac	0
15	14	STEVE COLE/Rhythm	0

MARKET #10

WVLE/Miami
Clear Channel
(305) 654-9494
Michael
12+ Cumc 343,000

Smooth Jazz
WVLE 106.5

PLAYS

LB	TW	ARTIST/TITLE	GI (000)
24	24	DAVE KOLZ/Surrender	5760
24	24	STEVE COLE/Rhythm	5760
24	24	NEWMAN BROWNE/Paradise	5760
24	24	URBAN NIGHTS/Sweet Home Chicago	5760
24	24	LARRY CARLTON/Impregprints	5760
24	24	URBAN NIGHTS/Sweet Home Chicago	5760
24	24	AL JARRE/Just To Be Loved	5760
24	24	GERALD VASILEY/After Dark	5760
24	24	KEVIN GARRIT/It's Simply Said	5760
24	24	RICHARD ELLIOT/Almonds	

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
KISW/San Francisco
 Clear Channel
 (415) 371-7511
 Richards/Berg
 12+ Cume 341,700

12 KISW

PLAYS	LB	TW	ARTIST/TITLE	GI	(800)
10	25	20	GOODSAM/Whisper	5525	
10	24	20	METALLICA/No Leaf Clover	3304	
10	23	20	METALLICA/Unsub	5083	
10	19	20	OFFSPRING/Smash Into You	4199	
10	15	20	INCUBUS/Pardon Me	3315	
10	15	20	PERFECT CIRCLE/Just Like Heaven	3315	
10	15	20	STONE TEMPLE PILOTS/Sour Girl	3315	
10	14	20	PEARL JAM/Nothing As It Seems	3094	
10	13	20	MONSTER MASH/Smash Future	2873	
10	12	20	KORN/Blind (On A Leash)	2652	
10	12	20	LIMP BIZKIT/My Friend	2652	
10	9	20	NICKEL BACK/In the End	2652	
10	11	20	3 DOORS DOWN/Kryptonite	2431	
10	11	20	CREED/With Arms Wide Open	2431	
10	11	20	KID ROCK/Only God Knows Why	2431	
10	9	20	IRON MAIDEN/Brave New Girl	1989	
10	7	20	RED HOT CHILI/Scar Tissue	1989	
10	7	20	U2/Rattle and Hum	1547	
10	7	20	SEVEN LIONS/Walkie	1547	
10	7	20	U2/God Save the Queen	1547	
10	6	20	GOODSAM/Whisper	1326	
10	6	20	PRINCE & NEW POWER GENERATION/Chameleon	1326	
10	6	20	RAGE AGAINST THE MACHINE/No Time to Spare	1326	
10	6	20	SYSTEM OF A DOWN/Spiders	1105	
10	6	20	METALLICA/Turn the Page	1105	
10	6	20	MONSTER MASH/Smash Future	1105	
10	3	20	OFFSPRING/The Kids Aren't	1105	

MARKET #2
WMMR/Philadelphia
 Clear Channel
 (610) 771-0933
 Mikman/Zepeto
 12+ Cume 628,900

12 WMMR

PLAYS	LB	TW	ARTIST/TITLE	GI	(800)
10	27	27	CREED/Higher	8100	
10	27	27	METALLICA/No Leaf Clover	7800	
10	27	27	CREED/With Arms Wide Open	6600	
10	27	27	PEARL JAM/Nothing As It Seems	6600	
10	26	10	3 DOORS DOWN/Kryptonite	5700	
10	18	10	RUSH/Welcome to My Life	5700	
10	18	10	STONE TEMPLE PILOTS/Sour Girl	4800	
10	13	10	FOO FIGHTERS/learn to Fly	3600	
10	11	10	JIMMY PAGE/BLACK...What Is & What...	3000	
10	10	10	RED HOT CHILI/Scar Tissue	2700	
10	9	10	PRINCE & NEW POWER GENERATION/Chameleon	2400	
10	9	10	LIVE/The Doppler's Cry	2400	
10	8	10	OFFSPRING/Smash Into You	2400	
10	8	10	PRINCE & NEW POWER GENERATION/Chameleon	2400	
10	8	10	RED HOT CHILI/Scar Tissue	2400	
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10	8	10	PRINCE & NEW POWER GENERATION/Chameleon	2400	



CYNDEE MAXWELL

max@rronline.com

Two Sides To Leaks: Radio And Records

Superstar artists drive desire for early airplay

The game is nearly as old as radio itself. A programmer gets a superstar's record outside of traditional means and leaks it by playing it on the air. The record company finds out and immediately sends a legal cease and desist (C&D) order. The station pulls it off the air until the label sanctions its airplay. Many programmers relish C&Ds. Some even display them as a badge of honor.

In the old days a few programmers shared their leaks via snail mail. Today's Internet technology has now made it possible for anyone to find advance copies of songs and put them on the air. But does that make it right? Is it fair to require radio to stop playing a certain record when all the fan has to do is go to the Internet to hear it?

One recent leak problem occurred with the *Mission Impossible 2* soundtrack on Hollywood Records, which features Metallica's "I Disappear" and Limp Bizkit's "Take a Look Around (Theme From M:I-2)." Hollywood National Dir./Rock Promotion **Joey Scoleri** describes the scenario. "Someone posted an MP3 file on a GeoCities site in mid-March — even before it showed up on Napster. Both the Metallica and Limp Bizkit tracks were there in the same place; that's how we know they were stolen. No one had both tracks. Some people had one, and some people had the other for various reasons."



Joey Scoleri



Todd Thomas



Ron Cerrito

GeoCities Site Disappears

Yahoo! — GeoCities' owner — and Disney lawyers representing Hollywood Records pressured GeoCities to remove the site, and they did. But the tracks have already made their rounds in chat rooms as fervent fans fanned the flames by trading the files. Once the files appear on Napster, "it's kind of untouchable," says Scoleri. "Napster put it up, and we couldn't do anything about it. The Internet is the Wild West. In spite of being sued by Metallica, and as powerful as Metallica and [their management] Q-Prime are, they can't get them to take it down."

Dozens of radio stations also accessed the files and began playing "I Disappear" long before the label sent out official CD-Pros on April 19. Hollywood was obligated to send out C&Ds, but a handful of programmers cried foul because the music was still available online, which would drive fans away from radio and to their computers.

Scoleri retorts, "The bottom line is, even if your station is playing the track, fans can still download and listen to it on their computer. What's to stop them from tuning out of your station anyway? I don't buy that argument."

"We did not provide broadcast rights to the song. If a song is meant to be broadcast, it will be delivered by the record company. If a label tells you to stop playing a record, it's obviously for their own reasons, but also for the artist's reasons. In this case Paramount Pictures has a lot invested in a movie that's opening May 24, and here's a song that's on the air March 23."

Scoleri explains that a movie is hurt by the loss of initial enthusiasm. "The most excitement is in the first five days, when you put a record like that into rotation. When it's two months before the movie, all the excitement of having a new Metallica record from *Mission Impossible 2* is gone."

The label's plan to release the single a month prior to the movie keeps the film top-of-mind, says Scoleri. "It's fresh in the audience's mind, and they're not burned on it. It's about timing and a carefully crafted master plan, which also included Metallica announcing their summer tour with Korn, System Of A Down and Kid Rock. Timing is a big part of marketing."

Cease And Desist

While programmers who had the music complied with the C&Ds, Scoleri notes the irony for those not even involved in the illegal airplay of the track. "Due to the nature of a big record like this, we had to send out a blanket cease and desist order to every radio station. So even though only 10 stations were playing it, after the C&Ds went out, we got a few frantic calls from people who were freaked out by

A Cease & Desist Up Close

Here is the actual text of a letter sent by the legal representatives of Disney-owned Hollywood Records. The letter was sent to all programmers due to the fact that the tracks in question could be downloaded from an unauthorized Internet site.

RE: Hollywood Records / *Mission Impossible 2* Soundtrack Album / Metallica ("I Disappear") / Limp Bizkit ("M:I2 Theme")

Dear Sir or Madam:

We represent Hollywood Records, the owner of the copyright in and to the forthcoming *Mission Impossible 2* soundtrack album (the "album"). The album contains a master recording by Metallica of "I Disappear" and a master recording by Limp Bizkit entitled "M:I2 Theme" (the "Masters"). Our client has not yet authorized the release of the Masters for broadcast.

It has come to Hollywood's attention that you may have come into possession of copies of the Masters. If you broadcast the Masters prior to April 21, 2000 (i.e. prior to the authorized release thereof by Hollywood) your actions will violate the relevant provisions of Title 17 of the United States Code and may subject you to other actionable claims under relevant federal and state law. Hollywood will hold you fully liable to the full extent of the law for any unauthorized activities.

Nothing contained herein or omitted herefrom constitutes an admission of any fact or a waiver of any right, defense or remedy, whether at law or in equity, all of which are hereby expressly reversed.

the legal nature of the letter. We also got some calls from people complaining that they didn't have the record yet.

"We don't mean to be this heavy-handed, even though a C&D is a legal document with some intimidating wording. I don't think any radio station has ever been sued by a record company. That's not the point. We're sending the cease and desist because it's the legal protocol. We're just saying, 'Hey, do me a favor, don't play this yet.' We have a tremendous investment in this record, and Metallica's not inexpensive to start with. And it's their first foray into the soundtrack world, so it's even more expensive. The last thing I wanted was for this to turn out badly."

No. 1 Without Marketing

WHEB/Portsmouth, NH & WGIR/Manchester, NH PD **Todd Thomas** received C&Ds on both Metallica and the new Pearl Jam single, "Nothing as It Seems." He relates his experience. "We were playing them on both stations. I was called because WHEB is monitored by Mediabase, and both record companies saw it there and immediately sent a cease and desist."

"My biggest problem is when I can't play a song that our listeners can get on the Internet. It's equivalent to me not being able to play a record that they can buy in a record store. If I play it, I'm going to face all kinds of legal threats from the record company. To be honest, if it wasn't for the fact that I have a good relationship with the labels, I'm not so sure I would have stopped playing it."

"The day we played the Metallica track, it was the No. 1 requested record. It still is two months later. I think we are doing a disservice to the listeners, and I don't understand why. If it's on the Internet, why don't the record companies just release it and give it to the radio stations? There are frequent occasions when once something is leaked, they'll move up the add date. What's the problem in doing that? If it's out there for the public to get, I don't understand why radio can't play it."

Thomas takes exception to the label's

concept of a marketing plan and says, "We're helping marketing by heightening awareness and creating excitement about the soundtrack of *Mission Impossible 2* or the new Pearl Jam. What's the harm in getting people excited about Pearl Jam? We went on the air with a song we got off the Internet, and Metallica was No. 1 most-requested. They didn't even need to do any marketing. Part of the marketing plan involves radio: People are frothing at the mouth to hear the record and go buy the record. I think a good marketing plan is flexible."

Find The Sources

While Thomas recognizes that listeners can tune out a station in favor of the Internet or a CD, he contends that labels should do more. "In the history of leaks, record companies have never done anything beyond sending a piece of paper saying, 'We will take legal action unless you stop.' The record companies are powerful, and if this is such a big deal, why aren't they doing anything about it? Don't sue the radio stations; find the sources that leak the records and take action against them."

In the case of Metallica, the disadvantage to radio, according to Thomas, was that the station had to wait a month before they were allowed to play it. In that 30-day period listeners didn't have the choice of where they wanted to hear the song, radio or the Internet. Radio was blocked out of the equation. "With radio losing shares, I don't think we should be put at more of a disadvantage," he says. "I think leaks are a bad thing too. The only reason I played those tracks was to provide a service to my listeners. I don't think it's good that anyone can go on the Internet and get any music they want for free. It will affect radio as well as the labels and the artists. But it is happening, and if radio and records work together, maybe we can stop it."

Thomas concludes, "There's no regulation with the Internet. However, Metallica's lawsuit is the first step. The Internet is great, and if I see information on the Internet, we share it with

Continued on Page 99



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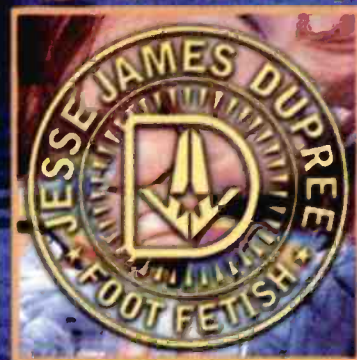
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This Summer**

Rock Radio Loves Jesse!! #1 Most Added!!

WRIF WXTM WLUM WXTB KOMP
KQRC KATT WLZR KLAQ WNOR
KSHE WXRC WKLS and many many more

R&R Rock Top 50

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1815	-19	111726	17	70/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1411	-84	85685	17	67/0
5	3	METALLICA I Disappear (Hollywood)	1182	+157	70415	3	64/0
3	4	PEARL JAM Nothing As It Seems (Epic)	1163	+56	67338	4	65/1
6	5	CREED With Arms Wide Open (Wind-up)	1121	+192	66306	5	67/3
4	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1022	-50	54480	14	54/0
8	7	STONE TEMPLE PILOTS Sour Girl (Atlantic)	903	+128	54961	6	56/1
11	8	NICKELBACK Leader Of Men (Roadrunner)	753	+29	42088	14	59/0
9	9	CAROLINE'S SPINE Nothing To Prove (Hollywood)	743	-31	40938	11	57/0
12	10	STIR New Beginning (Capitol)	742	+29	43453	13	56/1
7	11	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	728	-83	42409	10	46/0
10	12	DON HENLEY Workin' It (Warner Bros.)	707	-34	36542	7	42/0
16	13	MATCHBOX TWENTY Bent (Lava/Atlantic)	646	+59	38216	4	41/1
14	14	GODSMACK Voodoo (Republic/Universal)	632	-13	36213	25	38/0
13	15	METALLICA No Leaf Clover (Elektra/EEG)	598	-51	45708	23	48/0
18	16	CREED Higher (Wind-up)	551	-19	49648	35	50/0
17	17	CREED What If (Wind-up)	549	-27	33569	19	40/0
20	18	MONSTER MAGNET Silver Future (Restless)	493	+4	22994	8	44/0
19	19	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	483	-82	31744	20	38/1
15	20	PINK FLOYD Young Lust (Columbia)	472	-169	27478	7	41/0
21	21	STAIN'D Home (Flip/Elektra/EEG)	467	-5	25420	14	36/0
Breaker	22	U.P.O. Godless (Epic)	462	+73	28924	5	46/4
Breaker	23	A PERFECT CIRCLE Judith (Virgin)	445	+82	29147	4	40/3
Breaker	24	GOO GOO DOLLS Broadway (Warner Bros.)	421	+26	24070	6	30/1
22	25	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	380	-84	17484	17	29/0
29	26	FOO FIGHTERS Breakout (Roswell/RCA)	333	+68	16202	3	34/5
30	27	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	297	+34	16393	4	28/0
23	28	SHANNON CURFMAN Playing With Fire (Arista)	279	-136	16897	10	29/0
27	29	KORN Make Me Bad (Immortal/Epic)	255	-34	11226	12	22/0
32	30	INCUBUS Pardon Me (Immortal/Epic)	253	+1	17774	10	19/1
34	31	SYSTEM OF A DOWN Spiders (American/Columbia)	243	-6	14400	9	30/0
35	32	PANTERA Revolution Is My Name (EastWest/EEG)	225	-11	10796	9	24/0
36	33	8STOPS7 Satisfied (Reprise)	224	-10	12751	13	26/0
31	34	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	214	-47	13875	13	14/0
33	35	GOV'T MULE Bad Little Doggie (Capricorn)	206	-44	10708	16	20/0
47	36	INDIGENOUS Little Time (Pachyderm)	195	+59	12650	2	26/8
50	37	BUSH Warm Machine (Trauma)	186	+56	15671	2	21/6
41	38	NIXONS First Trip (Koch)	178	0	7782	4	22/2
40	39	FILTER The Best Things (Reprise)	171	-10	6201	6	14/0
28	40	LIVE Run To The Water (Radioactive/MCA)	165	-121	10060	16	20/0
37	41	LIT Miserable (RCA)	165	-32	12105	12	14/0
38	42	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	163	-28	7827	9	15/1
43	43	WONDERLAND Wonderland (Jericho/Sire)	162	+7	7831	6	20/1
39	44	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	161	-20	6777	8	23/2
Debut	45	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	153	+32	7220	1	20/1
49	46	HAIR OF THE DOG Rise (Spitfire)	150	+15	6948	2	13/0
Debut	47	PHISH Heavy Things (Elektra/EEG)	146	+50	9210	1	18/2
Debut	48	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	133	+66	7343	1	14/2
46	49	MOKE Wheel In Motion (Ultimatium)	130	-13	5852	4	15/0
45	50	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	129	-18	5109	5	14/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JESSE JAMES DUPREE Mainline (V2)	18
PAUL RODGERS Drifters (CMC)	11
INDIGENOUS Little Time (Pachyderm)	8
BON JOVI It's My Life (Island/IDJMG)	7
BUSH Warm Machine (Trauma)	6
ALICE COOPER Blow Me A Kiss (Spitfire)	6
FOO FIGHTERS Breakout (Roswell/RCA)	5
STEVE EARLE Transcendental Blues (E-Squared/Artemis)	5
OFFSPRING TotalImmortal (Elektra/EEG)	5
U.P.O. Godless (Epic)	4
PODUNK Dashboard Mary (Matchbox)	4
58 Piece Of Candy (Americana/Beyond)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+192
METALLICA I Disappear (Hollywood)	+157
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+128
A PERFECT CIRCLE Judith (Virgin)	+82
U.P.O. Godless (Epic)	+73
OFFSPRING TotalImmortal (Elektra/EEG)	+70
FOO FIGHTERS Breakout (Roswell/RCA)	+68
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	+66
MATCHBOX TWENTY Bent (Lava/Atlantic)	+59
INDIGENOUS Little Time (Pachyderm)	+59

Breakers®

U.P.O.		
Godless (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
462/73	46/4	22
A PERFECT CIRCLE		
Judith (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
445/82	40/3	23
GOO GOO DOLLS		
Broadway (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
421/26	30/1	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

PAUL RODGERS

"Drifters"

The First Single From His New CD "ELECTRIC"

IN STORES JUNE 6

ONE OF ROCK'S MOST ADDED!!!

#2 R&R

#1 FMQB

#3 ALBUM NETWORK

OVER 60 STATIONS OUT OF THE BOX, INCLUDING:

WNCX KSHE KYYS WKSJ WEGR
 WDHA WRDU WROQ KLPX WZZO
 KMOD KRFO WEZX KRZZ KGGO
 WNCB WYBB KTAL WKLC WRKI
 WAFX KKEG WZXL WRKT WWCT

ADD IT NOW PLAY IT ALL SUMMER!

Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

BUSH The Chemicals Between Us (Trauma)

SANTANA F/ROB THOMAS Smooth (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

FILTER Take A Picture (Reprise)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

METALLICA Turn The Page (Elektra/EEG)

TONIC You Wanted More (Universal)

DEF LEPPARD Promises (Mercury/IDJMG)

EVERLAST What It's Like (Tommy Boy)

DAYS OF THE NEW Enemy (Outpost/Interscope)

TUNED-IN ROCK

R&R/MEDIABASE 24/7

KMOD KMOD/Tulsa
 11am

PINK FLOYD Young Lust
OLEANDER Why I'm Here
CREEDENCE CLEARWATER REVIVAL Green River
AEROSMITH Dude (Looks Like A Lady)
LED ZEPPELIN All My Love
JIMMY PAGE/BLACK CROWES What Is & What...
TOM PETTY/AND THE HEARTBREAKERS Swingin'
CARS My Best Friend's Girl
OZZY OSBOURNE Time After Time
ZZ TOP I Thank You
KID ROCK Only God Knows Why
SUPERTRAMP Goodbye Stranger

4pm

BILLY SQUIER In The Dark
BOSTON Something About You
OLEANDER Why I'm Here
KANSAS Point Of No Return
TED NUGENT Cat Scratch Fever
KENNY WAYNE SHEPHERD Everything Is Broken
VAN HALEN You Really Got Me
FLEETWOOD MAC Say You Love Me
AEROSMITH Angel
MATCHBOX 20 3AM

8pm

AC/DC Stiff Upper Lip
HEART Magic Man
GUNS N' ROSES Welcome To The Jungle
BOB SEGER Hollywood Nights
BLUES TRAVELER Hook
BOSTON Foreplay/Long Time
CREED Higher
LYNYRD SKYNYRD Gimme Back My Bullets
PHIL COLLINS I Don't Care Anymore
TOM PETTY AND THE HEARTBREAKERS Mary...

ROCK WLUM/Milwaukee
 11am

SCORPIONS Rock You Like A Hurricane
GODSMACK Voodoo
AC/DC You Shook Me All Night Long
OZZY OSBOURNE You Can't Kill Rock & Roll
BUSH Little Things
VAN HALEN Little Guitars
STIR New Beginning
FOO FIGHTERS Baker Street
PINK FLOYD Hey You

4pm

AC/DC Girls Got Rhythm
DEF LEPPARD Foolin'
RED HOT CHILI PEPPERS Otherside
SCORPIONS Zoo
LED ZEPPELIN Fool In The Rain
STONE TEMPLE PILOTS Big Empty
BLACK SABBATH War Pigs
METALLICA No Leaf Clover
METALLICA Die, Die My Darling
COLLECTIVE SOUL Heavy
CHEAP TRICK I Want You To Want Me

8pm

FOO FIGHTERS Breakout
KISS Domino
LIVE Run To The Water
GUNS N' ROSES Civil War
SEVENDUST Waffle
PANTERA Walk
QUINT RYOT Cum On Feel The Noize
TED NUGENT Fred Bear
8STOPS? Satisfied



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

ROCK Going For Adds 5/15/00

AC/DC Satellite Blues (EastWest/EEG)

ERIC CLAPTON I/B.B. KING Riding With The King (Reprise)

DEFTONES Change (In The House Of Flies) (Maverick)

IRON MAIDEN The Wicker Man (Portrait/Columbia)

SISTER HAZEL Change Your Mind (Universal)

UNCLE KRACKER Yeah, Yeah, Yeah (Atlantic)

New & Active

LIMP BIZKIT Break Stuff (Flip/Interscope)
 Total Plays: 115, Total Stations: 12, Adds: 1

ZZ TOP Poke Chop Sandwich (RCA)
 Total Plays: 96, Total Stations: 8, Adds: 0

OFFSPRING Totalimmortal (Elektra/EEG)
 Total Plays: 88, Total Stations: 17, Adds: 5

PAT MCGEE BANO Runaway (Giant/WB)
 Total Plays: 87, Total Stations: 12, Adds: 0

DEADLIGHTS Amplifier (QED/Elektra/EEG)
 Total Plays: 86, Total Stations: 11, Adds: 0

STEVE EARLE Transendental... (E-Squared/Artemis)
 Total Plays: 84, Total Stations: 17, Adds: 5

DISTURBED Stupify (Giant/Reprise)
 Total Plays: 76, Total Stations: 8, Adds: 0

PINK FLOYD In The Flesh? (Columbia)
 Total Plays: 67, Total Stations: 11, Adds: 2

UNBANO Geez Louise (TVT)
 Total Plays: 63, Total Stations: 10, Adds: 0

VERUCA SALT Bom Entertainer (Velveteen/Beyond)
 Total Plays: 62, Total Stations: 7, Adds: 0

Songs ranked by total plays

Two Sides

Continued from Page 96

our listeners. I just want an explanation as to why it's illegal to play something off of the Internet."

Internet Abuse

Epic VP/Rock Promotion **Ron Cerrito** has experienced leak problems with all his superstar artists — Pearl Jam, Rage Against The Machine, Korn and Ozzy Osbourne, to name a few. He says he understands Thomas' contention about driving fans away from radio to the Internet, but, he says, "Distributing this music on the Internet is just as illegal and just as much an abuse as distributing or playing it on the radio."

"When we find a copy of it on the Internet, the RIAA immediately steps in and helps us track down the site and

shut them down. If need be they will take legal action. Two wrongs don't make a right. The Internet makes containing new releases a challenge. If you can get it, your competition has it as well. But if everyone can get it, it makes leaks obsolete. The whole point of a leak is exclusivity."

Cerrito says it's illegal for anyone to play the music until the label has authorized it. "I think some stations leak a record as a coup against their competition. I'm not sure that the benefit transcends from the programming office to the audience. If anything, the Internet is really more of an equalizer. A station can't shove it in the face of their competitor."

Competitive factors aside, what about catering to the audience demand? It doesn't matter, says Cerrito. "If it's out there, rest assured that we are out there

trying to shut those sites down. We had specific instances last fall where a site in Australia leaked one of our superstar releases. Within 24 hours a team of people was able to shut it down. In every case, we'll do our best to shut down those unauthorized sites.

"Labels invest millions of dollars into the marketing and promotion plans of artists. When a station or a fan with a website upsets our marketing and promotion timeline, it decreases our impact and costs us a lot of money. These superstar artists have earned the right to release their music in a manner consistent with their plan for the record. The artist has earned the right to decide when and in what form they want to release their record. Some of the leaks might not be the final version — sometimes we don't even know where they come from. If I was an

artist, I would be extremely upset about an unfinished product getting out and being distributed on this grand scale.

"We've spent millions of dollars developing these artists, we'll spend millions of dollars launching one of these records, and we reserve the right to control the marketing and promotion timeline of that release. Ultimately that control benefits everyone. We really are all in the business of developing successful artists and generating hit records for radio. That's what makes radio exciting for the listeners, and it's our business to know how to release these records in such a way that we can reach the most fans.

"And, there are other parts of the marketing mix — it's not just radio alone. It's radio, MTV, retail, Internet, press, interviews, chats and all kinds of activities that surround the release of a

superstar's music. In the end these benefit radio by increasing the familiarity of a record so it'll be a callout hit for them. That's our goal."

Cerrito maintains that music taken from the Internet is illegal for broadcast unless radio has been given permission to air it. "It doesn't matter if it's on cassette, 8-track, CD or a website. Regardless of the medium, the music is the property of Sony Music or the respective label. Our rights are such that we determine when it is to be released to the public."

For other recent R&R articles on music-file sharing over the Internet, check out last week's Sound Decisions column, which contains the articles "The War Against Illegal Music-Swapping" on page 36 and "Is Radio Napping on Napster?" on page 39.

Stations and their adds listed alphabetically by market

Rock

WPTX/Albany, NY *
PD: John Cooper
LITTLE STEVEN "Guns"
PINK FLOYD "Rush"
CREED "Arms"

KZRR/Albuquerque, NM *
PD: Frank Jason
PD: Phil Mahoney
MD: Rob Brothers
No Adds

WZZQ/Allentown, PA *
PD: Robin Lutz
MD: Keith Meyer
1. PAUL RODGERS "Dollars"
JAY WARRS "Male"
A PERFECT CIRCLE "Judith"

KWHL/Anchorage, AK
PD: Fitz Madrid
AP/MD: Kathy Mitchell
No Adds

WAPL/Appleton, WI
PD: Joe Casper
AP/MD: Ross Starned
STEVE EARLE "Blues"
58 "Pace"

WZL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Cole
JESSE JAMES DUPREE "Manter"
PAPA ROACH "Lust"
COLOR RED "Smile"
PAUL RODGERS "Dollars"

KOC/Dallas, TX
PD: Tony Poston
MD: Mike Davis
FOO FIGHTERS "Breakout"
PODUNK "Dashboard"
ALICE COOPER "Yas"

WKGB/Binghamton, NY
PD: Jim Piro
MD: Tim Bedford
9. MAGE AGAINST "Fire"
UFO "Goddess"

WRCK/Canton, OH *
MD: Chuck Stevens
Asst. MD: Todd Doudard
No Adds

WPXC/Cape Cod, MA
MD: Steve McVie
PD: Suzanne Towner
MD: Mark Rivers
No Adds

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
PAPA ROACH "Lust"
JESSE JAMES DUPREE "Manter"

WYBB/Charleston, SC *
MD: Ken Carson
JESSE JAMES DUPREE "Manter"
LITTLE STEVEN "Savage"
PAUL RODGERS "Dollars"
PINK FLOYD "Rush"

WKLC/Charleston, WV
PD: Mike Reppert
PAUL RODGERS "Dollars"
STEVE EARLE "Blues"
RIGIDIOUS "Lulu"

WBN/Cincinnati, OH *
MD: Scott Reinhardt
PD: Michael Walter
MD: Bob Garrett
1. KID ROCK "American"
UFO "Goddess"

WVRK/Columbus, GA
MD: Brian Waters
AP/MD: David Myers
JESSE JAMES DUPREE "Manter"
RALL DEVIL JACKET "Lust"
FOO FIGHTERS "May 'Cage"

WTFX/Louisville, KY *
AP/MD: Edward Lee
MD: Keith O'Leary
No Adds

WVTV/Portland, ME *
MD: Joe Brudigan
MD: Sharon Robinson
ACDC "Smalls"
RALL DEVIL JACKET "Lust"

WVBB/Portland-Durham, NC *
MD: Andy Meyer
DEPTONES "Change"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

KNCN/Carpas Christi, TX *
PD: Paula Hancock
AP/MD: "Big" Al Jones
2. RON MAUCK "Water"
1. BUSH "Warm"

WRWQ/Danbury, CT
MD: Mary Beaman
3. PINK FLOYD "Rush"
4. WHO "Blues"
2. STEVE EARLE "Blues"
1. RIGIDIOUS "Lulu"
PAUL RODGERS "Dollars"

WTUE/Dayton, OH *
PD: Mike Thomas
AP/MD: Steve Kramer
MD: John Beaman
No Adds

KLAQ/E Paso, TX *
PD: "Wings" Mike Ramsey
AP/MD: Glenn Clark
WONDERLAND "Wonderland"
BOWLING FOR SOUP "Blues"

WPHD/Elim-Corning, NY
PD: Stephen Stinner
30. CREED "Arms"
JESSE JAMES DUPREE "Manter"
ALICE COOPER "Yas"
SUPPLIZZ "King"
PODUNK "Dashboard"
BORJOMI "Lulu"
58 "Pace"

WRKT/Erie, PA
MD: Programming: Ron Kline
MD: Sammy Stone
THROEYE BLIND "Days"
JAY WARRS "Male"
PAUL RODGERS "Dollars"
STEVE EARLE "Blues"

KNEG/Fayetteville, AR
PD: Sandy Scott
BUSH "Warm"
RIGIDIOUS "Lulu"
PAUL RODGERS "Dollars"

WNOG/Gainesville-Ocala, FL *
PD: David Scott
MD: David Riley
3. RIGIDIOUS "Lulu"
7. THROEYE BLIND "Days"

WXR/ Greensboro, NC *
PD: Tim Sabersfeld
AP/MD: Steven Cox
3. A PERFECT CIRCLE "Judith"

WSTZ/Jackson, MS *
PD: Kevin Keith
BORJOMI "Lulu"
JESSE JAMES DUPREE "Manter"
BIXONS "Fire"
BENDER "Superfly"

WRZK/Johnson City, TN
PD: Mark E. McInerney
OFFSPRING "Blues"
LAMP BLOW "Blues"
JESSE JAMES DUPREE "Manter"

WRKR/Kalamazoo, MI
PD: Margot Smith
MD: Chris Waters
FOO FIGHTERS "Breakout"
RIGIDIOUS "Lulu"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
1. JESSE JAMES DUPREE "Manter"
GOO GOO DOLLS "Brochway"

WKD/Lexington-Fayette, KY *
PD: Dennis Olan
No Adds

WVTV/Portland, ME *
MD: Joe Brudigan
MD: Sharon Robinson
ACDC "Smalls"
RALL DEVIL JACKET "Lust"

WVBB/Portland-Durham, NC *
MD: Andy Meyer
DEPTONES "Change"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

WOBZ/Macon, GA
PD: Chris Ryder
MD: Steve Scott
JESSE JAMES DUPREE "Manter"
58 "Pace"

KFRQ/McAllen, TX *
PD: Shilo Stevens
MD: John DeLeon
No Adds

WLUM/Milwaukee, WI *
PD: Randy Hanks
JESSE JAMES DUPREE "Manter"

WCLG/Morgantown, WV
PD: Jill Miller
AP/MD: Chris Robbins
BUSH "Warm"

WDHA/Morrisstown, NJ
MD: Frank Long
MD: Larry Beach
AP/MD: Terry Cox
PAUL RODGERS "Dollars"

WRLT/Michigan
MD: Tom Ray
MD: Tim Fry
COLOR RED "Smile"
ALICE COOPER "Yas"
JESSE JAMES DUPREE "Manter"
BORJOMI "Lulu"
PODUNK "Dashboard"

WDB/Manassas-Suffolk, NY *
PD: Ted Edwards
AP/MD: Ralph Turano
MD: John Papp
STONE TEMPLE PILOTS "Sour"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

KFZ/Oakdale-Midland, TX
PD: Steve Dossan
MD: Div Dossan
11. STR "Blues"
4. PINK FLOYD "Rush"
3. BOWLING FOR SOUP "Blues"
JESSE JAMES DUPREE "Manter"

KAIT/Oklahoma City, OK *
MD: Chris Baker
MD: John Daniels
2. JESSE JAMES DUPREE "Manter"

KEZO/Omaha, NE *
PD: Bruce Patrick
FOO FIGHTERS "Breakout"
BUSH "Warm"
RIGIDIOUS "Lulu"

KCLB/Palm Springs, CA
PD: Tim Lacey
No Adds

WGLO/Peoria, IL
MD: Russ Schmitt
AP/MD: Tim Vitran
BUSH "Warm"
PODUNK "Dashboard"
UFO "Goddess"

WMMR/Philadelphia, PA *
PD: Sam Williams
AP/MD: Ken Zepko
WHO "Blues"
MORONS "Fire"
LITTLE STEVEN "Savage"

KDKB/Phoenix, AZ *
PD: Joe Bradshaw
BORJOMI "Lulu"
No Adds

WDVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
No Adds

WHY/Providence, RI *
PD: Joe Brudigan
MD: Sharon Robinson
ACDC "Smalls"
RALL DEVIL JACKET "Lust"

WVBB/Portland-Durham, NC *
MD: Andy Meyer
DEPTONES "Change"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.L. Matthews
GODSACK "Religion"
RIGIDIOUS "Lulu"

WRON/Roseme-Lynchburg, WI *
PD: Buzz Casey
MD: Todd Krummert
SUPPLIZZ "King"
JESSE JAMES DUPREE "Manter"

WXRK/Rockford, IL
PD: Jim Stone
11. BUSH "Warm"

WKQZ/Saginaw, MI *
MD: Jack Lawson
OFFSPRING "Blues"
FOO FIGHTERS "Breakout"
KID ROCK "American"
RIGIDIOUS "Lulu"

KBER/Salt Lake City, UT *
MD: Bruce Jones
AP/MD: Helen Powers
10. UFO "Goddess"

KSLQ/San Francisco, CA *
PD: Tom Ray
MD: Tom Fry
COLOR RED "Smile"
ALICE COOPER "Yas"
JESSE JAMES DUPREE "Manter"
BORJOMI "Lulu"
PODUNK "Dashboard"

KZQZ/San Luis Obispo, CA
PD: Ted Edwards
AP/MD: Ralph Turano
MD: John Papp
JESSE JAMES DUPREE "Manter"

KQFX/Santa Rosa, CA *
MD: Candy Chamberlain
No Adds

KISW/Seattle-Tacoma, WA *
MD: Clark Ryan
AP/MD: Cathy Peatner
1. ACDC "Smalls"
1. FOO FIGHTERS "May 'Cage"

WAOX/Syracuse, NY *
MD: Dave Friona
AP/MD: Alvin
MAGE AGAINST "Fire"

WZZQ/Terre Haute, IN *
PD: Jeff Strang
AP/MD: Debbie Hunter
JESSE JAMES DUPREE "Manter"
ALICE COOPER "Yas"
OFFSPRING "Blues"
BORJOMI "Lulu"
RIGIDIOUS "Lulu"

WTOT/Toledo, OH *
PD: Don Davis
MD: Bob Worcester
No Adds

KLPX/Tucson, AZ *
MD: Larry Niles
PAUL RODGERS "Dollars"
ALICE COOPER "Yas"

KMOD/Tulsa, OK *
PD: Rob Hart
PAUL RODGERS "Dollars"

WMMZ/Wausau, WI
MD: Ron Summers
JESSE JAMES DUPREE "Manter"
A PERFECT CIRCLE "Judith"
OFFSPRING "Blues"

WROR/Wilmington, NC
PD: Christine Martinez
PEARL JAM "Riding"
CREED "Arms"
KID ROCK "Only"

KATZ/Wilmington, WA
PD: Ron Harris
ACDC "Smalls"
ALICE COOPER "Yas"
RUMORCHU "Edge"
STEVE EARLE "Blues"
OFFSPRING "Blues"
FOO FIGHTERS "Breakout"

WVBB/Portland-Durham, NC *
MD: Andy Meyer
DEPTONES "Change"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

*=Mediabase 24/7 monitored

70 Total Reporters
70 Current Reporters
68 Current Playlists

Did Not Report, Playlist Frozen (2):
WRXR/Chattanooga, SC
WWCT/Peoria, IL

Active Rock

WOBK/Albany, NY *
PD: Susan Groves
MD: Chris O'Brien
7. DEPTONES "Change"

KZRR/Amarillo, TX
PD: Eric Steyer
AP/MD: Rand Rush
5. ACDC "Smalls"
5. DEPTONES "Change"
FOO FIGHTERS "May 'Cage"

WWXX-WXWX/Appleton-Green Bay, WI
PD: Chris Allen
MD: AJ
FOO FIGHTERS "May 'Cage"
DEPTONES "Change"

WCHZ/Augusta, GA
PD: Chuck Williams
AP/MD: Steve Lewis
APARTMENT 26 "Blues"
RALL DEVIL JACKET "Lust"
PAPA ROACH "Lust"

KLBX/Austin, TX *
MD: Jeff Corne
MD: Lorie Lane
BOWLING FOR SOUP "Blues"
BROUHAM "Mashed"
DEPTONES "Change"
ISTOPS "Satisfied"

KRAM/Bakersfield, CA *
MD: Chris Squires
MD: Danny Spivey
7. STONE TEMPLE PILOTS "Sour"

WTTY/Baltimore, MD *
PD: Rick Taylor
AP/MD: Rob Hoffman
PINK FLOYD "Rush"
3 DOORS DOWN "Lust"
GODSACK "Religion"

WCPX/Biloxi-Gulfport, MS
MD: Kenny West
PD: Wayne Williams
AP/MD: Brent Pitt
DEPTONES "Change"
STEPKINGS "Right"
BUSH "Warm"
COLOR RED "Smile"
SUPPLIZZ "King"
JESSE JAMES DUPREE "Manter"
BILLIONAIRE "Touching"

WRLR/Birmingham, AL *
PD: Bruce Gray
MD: Brimmer
No Adds

WAAB/Boston, MA *
PD: Dave Douglas
MD: John O'Connell
9. DEPTONES "Change"

WXRC/Charlotte, NC *
MD: Ron Brown
RUMORCHU "Edge"
DISTURBED "Shut"
CATHERINE WHEEL "Savage"
JESSE JAMES DUPREE "Manter"
ACDC "Smalls"
BUSH "Warm"

KROR/Chicago, CA
PD: Don Wilson
10. DEPTONES "Change"
5. KOTIE "Charade"
1. JESSE JAMES DUPREE "Manter"

KLD/Colorado Springs, CO *
PD: Dan Jensen
5. BLUR "182" "Water"
4. RON MAUCK "Water"
2. 3 DOORS DOWN "Lust"
2. GODSACK "Religion"
2. SUPPLIZZ "King"
1. OFFSPRING "Blues"

WAZU/Columbus, OH *
MD: Charley Lutz
PD: Joe Postema
KID ROCK "American"
PAPA ROACH "Lust"

WBXZ/Columbus, OH *
PD: Hal Fish
AP/MD: Russ Hunter
No Adds

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
AP/MD: Chris Ryan
MD: Cindy Beal
No Adds

KBP/Denver-Boulder, CO *
PD: Bob Walters
AP/MD: Willie G.
No Adds

KAZR/Denver, CO *
MD: Sean Elliott
AP/MD: Paul Ostlund
1. DEPTONES "Change"

WRIF/Detroit, MI *
MD: Doug Pettit
MD: Troy Hanson
2. DEPTONES "Change"
1. APARTMENT 26 "Blues"
OFFSPRING "Blues"
LAMP BLOW "Blues"

WGBF/Evanville, IN
MD: Mike Sanders
PD: Turner Watson
7. DEPTONES "Change"
KID ROCK "American"
ACDC "Smalls"
FOO FIGHTERS "May 'Cage"

WRDQ/Fayetteville, NC *
PD: Sydney Boat
4. KID ROCK "American"
1. FOO FIGHTERS "May 'Cage"
DEPTONES "Change"

WWBN/Ft. MI
PD: Brian Badger
MD: Chai Weber
ALICE COOPER "Yas"
JESSE JAMES DUPREE "Manter"

KRZR/Fresno, CA *
MD: Eric Curtis Johnson
DEPTONES "Change"

WBTR/FL. Wayne, IN *
PD: Jim Fox
1. BUSH "Warm"
1. CATHERINE WHEEL "Savage"
ACDC "Smalls"

WXKE/FL. Wayne, IN
PD: Dan West
9. RON MAUCK "Water"
HARD OF THE DOG "Blues"
DEPTONES "Change"
OFFSPRING "Blues"

WRUF/Gainesville-Ocala, FL *
PD: Rick Taylor
MD: Mike Kline
11. SISTER WHEEL "Change"
1. 3 DOORS DOWN "Lust"
DEPTONES "Change"
SUPER TRANS-ATLANTIC "Shut"

WLO/Grand Rapids, MI *
MD: Tony Gallo
AP/MD: Mark Pardo
DEPTONES "Change"
STEPKINGS "Right"
BUSH "Warm"
KID ROCK "American"
GODSACK "Religion"

WXOR/Greenville, NC
PD: Darin Antone
No Adds

WTF/ Greenville, SC *
PD: John Tyler
MD: Tyler
5. JESSE JAMES DUPREE "Manter"
1. BENDER "Superfly"
1. NINE RED BALLS "Blues"
1. STONE TEMPLE PILOTS "Sour"

WXA/Harrisburg, PA *
PD: Claudio DeLorenzo
MD: Mason
DEPTONES "Change"
OFFSPRING "Blues"

WCCC/Hartford, CT *
PD: Michael Picot
AP/MD: Mike Karolyi
4. DEPTONES "Change"

KROR/Chicago, CA
PD: Don Wilson
10. DEPTONES "Change"
5. KOTIE "Charade"
1. JESSE JAMES DUPREE "Manter"

KROR/Kansas City, MO *
MD: Charley Lutz
PD: Joe Postema
KID ROCK "American"
PAPA ROACH "Lust"

KLFX/Kleen-Temple, TX
PD: Bob Pardo
ACDC "Smalls"
STEPKINGS "Right"
ALICE COOPER "Yas"
JESSE JAMES DUPREE "Manter"

WJXD/Lansing, MI *
PD: Bob Olson
MD: Kevin O'Connell
2. STONE TEMPLE PILOTS "Sour"
JESSE JAMES DUPREE "Manter"
FOO FIGHTERS "Breakout"

KOBZ/Lincoln, NE
MD: E.J. Marston
Co-MD: Sparty
Co-MD: Samantha Knight
JESSE JAMES DUPREE "Manter"
BIXONS "Fire"
BLACK LABEL SOCIETY "Gor"
OFFSPRING "Blues"
KID ROCK "American"

KFMX/Lubbock, TX
MD: Wes Neumann
10. JESSE JAMES DUPREE "Manter"
BORJOMI "Lulu"
PODUNK "Dashboard"
SUPER TRANS-ATLANTIC "Shut"
ACDC "Smalls"

WLJQ/Madison, WI *
MD: Glen Gardner
AP/MD: Blake Patten
DEPTONES "Change"
BLACK LABEL SOCIETY "Gor"
LAMP BLOW "Blues"

WGR/Manchester, NH
PD: Rick Thomas
MD: Kevin Burns
APARTMENT 26 "Blues"
BROUHAM "Mashed"
COLOR RED "Smile"

WMFS/Memphis, TN *
PD: Rob Crockett
AP/MD: Dave Copper
1. DISTURBED "Shut"
SUPPLIZZ "King"

WZVM/Miami, FL *
MD: Greg Stevens
AP/MD: Scott Struber
MD: Mike
4. DEPTONES "Change"

WLRZ/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Rice
DEPTONES "Change"
JESSE JAMES DUPREE "Manter"

KOOR/Minneapolis, MN *
MD: Dave Hanson
MD: Wade Lund
AP/MD: Ryan Cault
6. DEPTONES "Change"

KIOP/Mohegan, CA *
PD: Dave Taylor
AP/MD: Dan Kennedy
MD: Dan Kennedy
KID ROCK "American"
OFFSPRING "Blues"
SUPER TRANS-ATLANTIC "Shut"
SUPPLIZZ "King"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Cost
AP/MD: Stefan Leno
STONE TEMPLE PILOTS "Sour"
LAMP BLOW "Blues"

WZDZ/Myrta Beach, SC
MD: Eric S. Holt
AP/MD: Summer Jones
5. LAMP BLOW "Blues"
3. OFFSPRING "Blues"
3. SRY "Right"
STEPKINGS "Right"

WNOR/Norfolk, VA *
PD: Harvey Kagan
AP/MD: Tim Parker
DEPTONES "Change"
JESSE JAMES DUPREE "Manter"

KRBC/Omaha, NE
PD: Tim Sheridan
AP/MD: Sophia John
MD: Jan Terry
13. LAMP BLOW "Blues"
JESSE JAMES DUPREE "Manter"
DEPTONES "Change"

WJRR/Orlando, FL *
PD: Dan Stevens
AP/MD: Pat Lynch
No Adds

WTXX/Pensacola, FL *
PD: Joe Sampson
AP/MD: Mark "The Shark" Dye
4. LAMP BLOW "Blues"
3. MIGHTY MIGHTY "Suf"
3. RED HOT CHILLI "California"
1. NINE RED BALLS "Blues"
1. BOWLING FOR SOUP "Blues"

WYSP/Philadelphia, PA *
MD: Tim Seaton
PD: Neal Murray
MD: Nancy Peltano
1. FOO FIGHTERS "Breakout"
UFO "Goddess"

KUPD/Phoenix, AZ *
PD: J.J. Johnson
MD: Brian Votaw
11. DEPTONES "Change"

KUFO/Portland, OR *
MD: Dave Mattson
AP/MD: Al Scott
4. DEPTONES "Change"
PAPA ROACH "Lust"

WHEB/Portsmouth, NH *
PD: Todd Thomas
MD: Gal Haggerty
KID ROCK "American"
ISTOPS "Satisfied"

WVBB/Portland-Durham, NC *
MD: Andy Meyer
DEPTONES "Change"

WRX/Portland, ME *
MD: Brian Lee
MD: Pam Mayhew
1. LAMP BLOW "Blues"

*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
72 Current Playlists

Did Not Report, Playlist Frozen (2):
WRXR/Chattanooga, SC
WWCT/Peoria, IL

New & Active

STEP KINGS Right Is Wrong (Roadrunner)
Total Plays: 139, Total Stations: 22, Adds: 5

FU MANCHU Over The Edge (Mammoth)
Total Plays: 94, Total Stations: 12, Adds: 1

3 DOORS DOWN Loser (Republic/Universal)
Total Plays: 134, Total Stations: 10, Adds: 5

DEFTONES Change (In The House...) (Maverick)
Total Plays: 91, Total Stations: 29, Adds: 29

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 129, Total Stations: 22, Adds: 5

FOO FIGHTERS F/BRIAN MAY ...Cigar (Hollywood)
Total Plays: 82, Total Stations: 10, Adds: 6

GODSMACK Bad Religion (Republic/Universal)
Total Plays: 120, Total Stations: 8, Adds: 2

UNBAND Geez Louise (TVT)
Total Plays: 71, Total Stations: 11, Adds: 0

7TH HOUSE Gypsy Queen (Blackbird/Atlantic)
Total Plays: 95, Total Stations: 10, Adds: 0

WONDERLAND Wonderland (Jericho/Sire)
Total Plays: 59, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (Republic/Universal)

STAINED Mudshovel (Flip/Elektra/EEG)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED Higher (Wind-up)

KORN Falling Away From Me (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

BUSH The Chemicals Between Us (Trauma)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUCKCHERRY Lit Up (DreamWorks)

SLIPKNOT Wait And Bleed (Roadrunner)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

ROB ZOMBIE Dragula (Geffen/Interscope)

KORN Freak On A Leash (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

GUANO APES Open Your Eyes (Super Sonic/RCA)

POWERMAN 5000 When Worlds Collide (DreamWorks)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



KHTQ/Spokane



KBPI/Denver-Boulder

3am

3am

SCORPIONS No One Like You
QUEENSRYCHE Silent Lucidity
CREED What If
PEARL JAM Even Flow
RED HOT CHILI PEPPERS Around The World
AC/DC Thunderstruck
METALLICA I Disappear
FOO FIGHTERS Everlong
BSTOPS7 Satisfied
NIRVANA In Bloom
KORN Make Me Bad
LED ZEPPELIN Rock & Roll
U.P.O. Godless
PINK FLOYD Learning To Fly

RAGE AGAINST THE MACHINE Guerilla Radio
TOOL Sober
KITTIE Brackish
OZZY OSBOURNE Crazy Train
BUSH Cold Contagious
U.P.O. Godless
BUTTHOLE SURFERS Peppers
KORN Make Me Bad
NIRVANA Come As You Are
GODSMACK Whatever
MONSTER MAGNET Silver Future
METALLICA Jump In The Fire
VAN HALEN Drop Dead Legs

11am

11am

PEARL JAM Jeremy
STONE TEMPLE PILOTS Vasoline
U.P.O. Godless
SOUNDGARDEN Black Hole Sun
RED HOT CHILI PEPPERS Otherside
VAN HALEN Panama
COLLECTIVE SOUL Where The River Flows
OFFSPRING She's Got Issues
SCORPIONS Zoo
STAINED Mudshovel
METALLICA I Disappear
GREEN DAY When I Come Around

STONE TEMPLE PILOTS Unglued
PINK FLOYD Breathe
KORN Freak On A Leash
METALLICA I Disappear
AEROSMITH Come Together
GODSMACK Voodoo
ALICE IN CHAINS Again
AC/DC Back In Black
MEGADETH Train Of Consequences
SEVENDUST Waffle
RED HOT CHILI PEPPERS Soul To Squeeze
GUNS N' ROSES Welcome To The Jungle

4pm

4pm

SEVENDUST Waffle
MOTLEY CRUE Dr. Feelgood
RED HOT CHILI PEPPERS Otherside
PEARL JAM Even Flow
KENNY WAYNE SHEPHERD Blue On Black
AC/DC N.T.
COLLECTIVE SOUL December
METALLICA I Disappear
VAN HALEN Everybody Wants Some
CREED What If

KORN Blind
METALLICA I Disappear
BLACK SABBATH Iron Man
CANDLEBOX Far Behind
BUSH Warm Machine
PRIMUS Shake Hands With Beef
GARY HOEY Hocus Pocus
TOOL Aenema
STONE TEMPLE PILOTS Trippin' On A Hole In A...

8pm

8pm

KORN Falling Away From Me
PANTERA Revolution Is My Name
A PERFECT CIRCLE Judith
JANE'S ADDICTION Been Caught Stealing
BSTOPS7 Satisfied
OZZY OSBOURNE Shot In The Dark
METALLICA I Disappear
GUNS N' ROSES Paradise City
AC/DC Moneytalks
STAINED Mudshovel

3 DOORS DOWN Kryptonite
PANTERA Cowboys From Hell
METALLICA Whiplash
KORN Falling Away From Me
BEASTIE BOYS Sabotage
BENDER Superfly
LIMP BIZKIT Break Stuff
WHITE ZOMBIE I'm Your Boogie Man
A PERFECT CIRCLE Judith
STAINED Mudshovel

ACTIVE ROCK

Going For Adds 5/1500

AC/DC Satellite Blues (EastWest/EEG)

ERIC CLAPTON I/B.B. KING Riding With The King (Reprise)

DEFTONES Change (In The House Of Flies) (Maverick)

IRON MAIDEN The Wicker Man (Portrait/Columbia)

SISTER HAZEL Change Your Mind (Universal)

UNCLE KRACKER Yeah, Yeah, Yeah (Atlantic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

R&R Active Rock Top 50

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDED
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2282	-33	204413	19	71/0
3	2	METALLICA I Disappear (Hollywood)	1845	+130	173372	3	72/0
2	3	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1609	-155	137415	19	68/0
4	4	INCUBUS Pardon Me (Immortal/Epic)	1606	-52	114108	26	62/0
5	5	KORN Make Me Bad (Immortal/Epic)	1579	+30	130895	14	70/0
10	6	CREED With Arms Wide Open (Wind-up)	1529	+198	138375	7	71/0
7	7	PEARL JAM Nothing As It Seems (Epic)	1501	+66	119540	4	70/0
8	8	A PERFECT CIRCLE Judith (Virgin)	1486	+121	126963	5	72/0
6	9	STAINED Home (Flip/Elektra/EEG)	1453	-19	111394	16	68/0
11	10	NICKELBACK Leader Of Men (Roadrunner)	1369	+60	105474	14	69/0
9	11	GODSMACK Voodoo (Republic/Universal)	1275	-61	105578	26	64/0
15	12	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1109	+114	87796	8	61/4
12	13	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1066	-65	95091	14	63/0
14	14	MONSTER MAGNET Silver Future (Restless)	1037	+27	70023	9	61/0
16	15	LIMP BIZKIT Break Stuff (Flip/Interscope)	997	+17	88416	13	57/1
18	16	U.P.O. Godless (Epic)	982	+110	72276	6	65/1
13	17	CREED What If (Wind-up)	957	-147	88363	20	54/0
17	18	8STOPS7 Satisfied (Reprise)	884	-3	65415	14	56/2
19	19	METALLICA No Leaf Clover (Elektra/EEG)	727	-127	61704	23	58/0
21	20	PANTERA Revolution Is My Name (EastWest/EEG)	708	-65	67699	10	57/0
24	21	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	694	0	54429	10	59/1
20	22	AC/DC Stiff Upper Lip (EastWest/EEG)	675	-124	40171	14	40/0
22	23	SEVENDUST Waffle (TVT)	639	-111	69483	14	44/0
23	24	FILTER The Best Things (Reprise)	623	-120	46625	8	45/0
Breaker	25	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	622	+210	61495	2	56/8
Breaker	26	PAPA ROACH Last Resort (DreamWorks)	600	+78	48673	9	48/3
36	27	BUSH Warm Machine (Trauma)	599	+201	58486	3	45/4
33	28	FOO FIGHTERS Breakout (Roswell/RCA)	569	+146	42695	3	50/7
31	29	DISTURBED Stupify (Giant/Reprise)	557	+45	48597	7	53/2
26	30	SYSTEM OF A DOWN Spiders (American/Columbia)	546	-124	48056	12	54/0
27	31	STIR New Beginning (Capitol)	525	-80	28380	13	37/0
29	32	BLINK-182 Adam's Song (MCA)	522	-32	32922	7	27/1
28	33	CAROLINE'S SPINE Nothing To Prove (Hollywood)	510	-63	26912	11	37/0
32	34	ONE MINUTE SILENCE Holy Man (V2)	476	+11	38157	9	42/1
39	35	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	452	+78	42275	4	32/7
35	36	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	407	-4	29075	6	40/0
25	37	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	397	-289	39452	13	31/0
40	38	MATCHBOX TWENTY Bent (Lava/Atlantic)	384	+32	27953	3	20/0
42	39	APARTMENT 26 Basic Breakdown (Hollywood)	339	+38	29679	4	45/4
44	40	NIXONS First Trip (Koch)	293	+33	25801	5	22/1
37	41	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	275	-117	23375	10	33/0
46	42	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	274	+53	17360	2	31/3
41	43	KITTIE Brackish (NG/Artemis)	272	-49	28947	16	33/0
Debut	44	OFFSPRING Totalimmortal (Elektra/EEG)	211	+152	16035	1	31/8
45	45	LIT Miserable (RCA)	201	-53	27161	12	12/0
50	46	VERUCA SALT Born Entertainer (Velveteen/Beyond)	166	+4	12807	2	18/0
Debut	47	BENDER Superfly (TVT)	165	+76	11269	1	29/2
49	48	PINK FLOYD Young Lust (Columbia)	158	-19	22523	7	19/0
-	49	DEADLIGHTS Amplifier (QED/Elektra/EEG)	157	-4	15086	2	23/0
Debut	50	MOKE Wheel In Motion (Ultimatum)	143	+10	5715	1	14/0

Most Added

ARTIST TITLE LABEL(S)	TOTAL STATIONS ADDED
DEFTONES Change (In The House Of Flies) (Maverick)	29
JESSE JAMES DUPREE Mainline (V2)	24
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	8
OFFSPRING Totalimmortal (Elektra/EEG)	8
FOO FIGHTERS Breakout (Roswell/RCA)	7
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	7
AC/DC Satellite Blues (EastWest/EEG)	7
FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	6
BROUGHAM Murked Out (Warner Bros.)	5
STEP KINGS Right Is Wrong (Roadrunner)	5
3 DOORS DOWN Loser (Republic/Universal)	5

Kottonmouth Kings
"Peace Not Greed"
Impacting Now

Everclear
"Wonderful"
May 22

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	+210
BUSH Warm Machine (Trauma)	+201
CREED With Arms Wide Open (Wind-up)	+198
OFFSPRING Totalimmortal (Elektra/EEG)	+152
FOO FIGHTERS Breakout (Roswell/RCA)	+146
METALLICA I Disappear (Hollywood)	+130
A PERFECT CIRCLE Judith (Virgin)	+121
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+114
U.P.O. Godless (Epic)	+110
FU MANCHU Over The Edge (Mammoth)	+79

Breakers

KID ROCK		CHART
American Bad Ass (Top Dog/Lava/Atlantic)		25
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
622/210	56/8	
PAPA ROACH		CHART
Last Resort (DreamWorks)		26
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
600/78	48/3	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4:30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

BENDER "SUPERFLY"

from the debut album JEHOVAH'S HITLIST

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- WXRC
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- KISW
- WBYR
- KLFX
- WHJY
- WGBF
- KFMX
- KATS

**Impacting
Radio
This Week!**

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 825-9460
Schafer/Mirsky/Palumbo
12x Cume 92,000

101 WYSP
THE ONE WITH THE

PLAYS	LB	TW	ARTIST/TITLE	© (000)
26	34	34	CREED/Wha Arms Wide Open	19210
33	31	31	3 DOORS DOWN/Kryptonite	17515
32	30	30	METALLICA/Disappears	16950
27	27	27	BUSH/Warm Machine	15255
24	24	24	KORN/Make Me Bad	13560
19	19	19	RED HOT CHILI.../Otherside	10170
16	16	16	SMASHING PUMPKINS/Stand Inside Your Mind	9470
14	14	14	NICKEL BACK/Leader Of Men	8045
16	16	16	PEARL JAM/Walking As It Rains	8475
15	15	15	A PERFECT CIRCLE/Just	8475
14	14	14	MONSTER MAGNET/Silver Future	7910
13	13	13	JIMMY PAGE/BLACK.../What Is & What...	7910
14	14	14	STAND HOME	7910
12	12	12	STONE TEMPLE PILOTS/Sour Girl	7910
12	12	12	BUCKCHERRY/Back In Black	7345
15	15	15	FOO FIGHTERS/Stuck Actors	6780
10	10	10	KID ROCK/American Bad Ass	6780
12	12	12	LIMP BIZKIT/Break Stuff	6780
11	11	11	MONSTER MAGNET/Silver Future	6780
11	11	11	RAGE AGAINST.../Guerrilla Radio	6780
11	11	11	SYSTEM OF A DOWNS/Spiders	6780
11	11	11	FOO FIGHTERS/From Zero To One	6780
11	11	11	PANTERA/Revolution In My Mind	6215
11	11	11	PEARL JAM/Walking As It Rains	6215
10	10	10	SLIPKNOT/All In All	6215
10	10	10	BUSH/The Chemicals	6215
10	10	10	EVE/Last Year's Hero	5650
9	9	9	GOODSAM/Keep Away	5650

MARKET #6

KEGL/Florida-Fl. Worth
Clear Channel
(972) 448-1058
Slovensky/Sloan/Scull
12x Cume 432,300

97.1 EAGLE ROCKS

PLAYS	LB	TW	ARTIST/TITLE	© (000)
34	37	37	BUCKCHERRY/Back In Black	11785
23	27	27	STAINED WINGS/Lead Me On	11785
34	32	32	METALLICA/Disappears	9780
28	28	28	GOODSAM/Keep Away	9780
17	24	24	U.F.O./Gullies	7320
20	29	29	CREED/Wha Arms Wide Open	6405
24	24	24	A PERFECT CIRCLE/Just	6100
16	16	16	NICKEL BACK/Leader Of Men	5490
16	16	16	RAGE AGAINST.../Guerrilla Radio	4575
16	16	16	MONSTER MAGNET/Silver Future	4270
14	14	14	KORN/Make Me Bad	4270
14	14	14	PEARL JAM/Walking As It Rains	4270
9	13	13	BUSH/Warm Machine	3965
9	13	13	GOODSAM/Keep Away	3965
8	13	13	METALLICA/Disappears	3965
21	18	18	STONE TEMPLE PILOTS/Sour Girl	3965
12	11	11	ISTOP/S.../Satisfied	2745
2	11	11	KID ROCK/American Bad Ass	3355
15	11	11	STAND HOME	3355
11	11	11	MONSTER MAGNET/Silver Future	3060
11	11	11	SANTANA/Feel Your Light On	3250
12	9	9	FULL DEVI.../Jackie.../Now You Know	2745
9	9	9	GOODSAM/Keep Away	2745
7	9	9	ALICE IN CHAINS/Buttermilk	2440
11	9	9	LIMP BIZKIT/Break Stuff	2440
11	9	9	RED HOT CHILI.../Otherside	2440
9	9	9	SYSTEM OF A DOWNS/Spiders	2135
7	9	9	CREED/Higher	2135
5	7	7	FOO FIGHTERS/From Zero To One	2135

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12x Cume 553,200

101 WRIF

PLAYS	LB	TW	ARTIST/TITLE	© (000)
20	20	20	GOODSAM/Keep Away	8349
22	22	22	BUCKCHERRY/Back In Black	8349
21	20	20	3 DOORS DOWN/Kryptonite	8260
17	19	19	CREED/Wha Arms Wide Open	7290
16	16	16	PEARL JAM/Walking As It Rains	6890
16	16	16	STONE TEMPLE PILOTS/Sour Girl	6534
16	16	16	RED HOT CHILI.../Otherside	6534
17	16	16	SMASHING PUMPKINS/Stand Inside Your Mind	5445
9	14	14	NICKEL BACK/Leader Of Men	5082
14	14	14	JIMMY PAGE/BLACK.../What Is & What...	5082
14	14	14	U.F.O./Gullies	5082
12	12	12	AC/DC/Back In Black	4719
11	11	11	A PERFECT CIRCLE/Just	4719
9	12	12	BL.../180.../Ain't No Sense In Saying	4719
12	12	12	STONE TEMPLE PILOTS/Sour Girl	4366
12	12	12	FOO FIGHTERS/B.../From Zero To One	4366
9	12	12	FULL DEVI.../Jackie.../Now You Know	4366
9	12	12	KID ROCK/American Bad Ass	4366
12	12	12	KORN/Make Me Bad	4366
11	12	12	STAND HOME	4366
11	12	12	MONSTER MAGNET/Silver Future	4366
11	12	12	SYSTEM OF A DOWNS/Spiders	4366
11	12	12	FOO FIGHTERS/From Zero To One	4366
11	12	12	PEARL JAM/Walking As It Rains	3993
10	10	10	ISTOP/S.../Satisfied	3630
10	10	10	LIMP BIZKIT/Break Stuff	3630
10	10	10	BUCKCHERRY/Back In Black	2541
8	8	8	FOO FIGHTERS/From Zero To One	2178
8	8	8	KITTE/Brace	2178

MARKET #8

WAFF/Boston
Entertainment
(617) 236-1073
Douglas/Osterfeld
12x Cume 844,000

107.3 WAFF

PLAYS	LB	TW	ARTIST/TITLE	© (000)
33	30	30	3 DOORS DOWN/Kryptonite	12026
33	30	30	METALLICA/Disappears	12026
17	24	24	SEVEN MILE/Nothin' On Me	11366
32	22	22	A PERFECT CIRCLE/Just	10020
21	20	20	RAGE AGAINST.../Guerrilla Radio	10020
22	20	20	STAINED WINGS/Lead Me On	10020
29	20	20	SMASHING PUMPKINS/Stand Inside Your Mind	9019
20	27	27	PANTERA/Revolution In My Mind	9019
32	27	27	SLIPKNOT/All In All	9019
37	26	26	LIMP BIZKIT/Break Stuff	8550
26	24	24	GOODSAM/Keep Away	8016
29	24	24	LIMP BIZKIT/Break Stuff	8016
25	24	24	RAGE AGAINST.../Guerrilla Radio	8016
27	24	24	PANTERA/Revolution In My Mind	7348
12	22	22	SYSTEM OF A DOWNS/Spiders	6880
20	20	20	BUCKCHERRY/Back In Black	6880
15	20	20	SYSTEM OF A DOWNS/Spiders	6880
18	19	19	STONE TEMPLE PILOTS/Sour Girl	6346
12	18	18	FOO FIGHTERS/B.../From Zero To One	6346
37	17	17	KORN/Make Me Bad	6346
11	16	16	NICKEL BACK/Leader Of Men	5544
13	16	16	GOODSAM/Keep Away	5010
15	16	16	NICKEL BACK/Leader Of Men	5010
15	16	16	MONSTER MAGNET/Silver Future	5010
15	16	16	SYSTEM OF A DOWNS/Spiders	5010
15	16	16	PEARL JAM/Walking As It Rains	5010
13	16	16	ISTOP/S.../Satisfied	4342
13	16	16	BUCKCHERRY/Back In Black	4342
16	13	13	KITTE/Brace	4342

MARKET #9

WWDC/Washington, DC
AM/FM
(301) 587-7100
Harris/Rubin
12x Cume 843,400

DC101

PLAYS	LB	TW	ARTIST/TITLE	© (000)
40	40	40	NINE DAYS/Just	10280
40	39	39	3 DOORS DOWN/Kryptonite	10023
38	38	38	LIT/Amber	9766
39	38	38	RED HOT CHILI.../Otherside	9766
37	38	38	RAGE AGAINST.../Guerrilla Radio	9059
30	30	30	GOODSAM/Keep Away	9059
37	30	30	CREED/Wha Arms Wide Open	8995
21	30	30	MAI.../Chick.../The MTV Song	7710
15	29	29	RAGE AGAINST.../Guerrilla Radio	6682
36	29	29	LIMP BIZKIT/Break Stuff	6188
20	24	24	METALLICA/Disappears	5300
10	21	21	ISTOP/S.../Satisfied	5140
12	21	21	FOO FIGHTERS/From Zero To One	5140
17	20	20	KORN/Make Me Bad	5140
23	20	20	LIMP BIZKIT/Break Stuff	5140
21	20	20	SYSTEM OF A DOWNS/Spiders	5140
20	20	20	COLLECTIVE SOUL/Heavy	4883
22	19	19	NO DOUBT/Simple Kind Of Life	4883
15	19	19	SPIN/Where's My Head At	4883
16	19	19	STRENGTH/When	4883
15	19	19	PEARL JAM/Walking As It Rains	4626
17	17	17	THIRD.../Eye.../Blind To The World	3341
17	17	17	VERTICAL BLOOD/Everything You Want	4112
16	17	17	311/Flaming	3855
17	16	16	BLIND.../Dumb.../Gang.../The Bad Touch	3855
11	15	15	LEGGY.../K.../T.../T.../T.../T.../T.../T.../T.../T.../	3341
11	15	15	SLIPKNOT/All In All	3341
9	12	12	FATBOY.../S.../B.../P.../T.../T.../	3084
10	12	12	KID ROCK/Only	3084
11	11	11	BUSH/The Chemicals	2827
11	11	11	CAN.../Never There	2827

MARKET #12

WZLW/Miami
Clear Channel
(305) 654-9494
Stein/Strauss/Kimbo
12x Cume 322,100

101 WZLW
THE ROCK

PLAYS	LB	TW	ARTIST/TITLE	© (000)
32	31	31	CREED/Wha Arms Wide Open	5818
24	29	29	3 DOORS DOWN/Kryptonite	5162
26	29	29	RAGE AGAINST.../Guerrilla Radio	5162
33	28	28	RED HOT CHILI.../Otherside	4984
33	28	28	METALLICA/Disappears	4984
30	28	28	PEARL JAM/Walking As It Rains	3916
21	21	21	KORN/Make Me Bad	3738
27	21	21	A PERFECT CIRCLE/Just	3738
11	19	19	GUANO APES/Open Your Eyes	3382
15	19	19	MAI.../Chick.../The MTV Song	3382
11	17	17	FOO FIGHTERS/From Zero To One	3076
22	17	17	INCUBUS/Pardon Me	3076
17	17	17	NICKEL BACK/Leader Of Men	3026
30	16	16	SMASHING PUMPKINS/Stand Inside Your Mind	2848
15	16	16	CREED/Wha Arms Wide Open	2670
14	16	16	STONE TEMPLE PILOTS/Sour Girl	2670
21	14	14	BUSH/Warm Machine	2492
14	14	14	FULL DEVI.../Jackie.../Now You Know	2492
14	14	14	LIMP BIZKIT/Break Stuff	2492
7	13	13	CREED/Higher	2430
12	13	13	U.F.O./Gullies	2314
13	13	13	VERUCA.../Sal.../I.../Am.../Entertainer	2314
10	13	13	GOODSAM/Keep Away	1958
26	11	11	LIT/Amber	1958
13	11	11	MONSTER MAGNET/Silver Future	1958
10	10	10	GOODSAM/Keep Away	1602
9	10	10	GOODSAM/Keep Away	1602
9	10	10	NINE.../Nails.../We're In This...	1602
9	10	10	SEVEREDUST/Dead	1602

MARKET #15

KUOZ/San Diego
Clear Channel
(619) 565-6006
May/Leder
12x Cume 288,400

105.3 KUOZ
THE ROCK

PLAYS	LB	TW	ARTIST/TITLE	© (000)
26	26	26	LIMP BIZKIT/Break Stuff	5124
26	26	26	RED HOT CHILI.../Otherside	4209
24	22	22	METALLICA/Disappears	4209
16	21	21	3 DOORS DOWN/Kryptonite	3843
16	21	21	METALLICA/Disappears	3660
17	19	19	NICKEL BACK/Leader Of Men	3477
17	19	19	CREED/Wha Arms Wide Open	3111
23	17	17	INCUBUS/Pardon Me	3111
15	16	16	FOO FIGHTERS/From Zero To One	2928
15	16	16	PEARL JAM/Walking As It Rains	2928
15	16	16	A PERFECT CIRCLE/Just	2928
15	16	16	RED HOT CHILI.../Otherside	2928
15	16	16	ISTOP/S.../Satisfied	2745
14	14	14	GOODSAM/Keep Away	2582
14	14	14	SPRING.../Magnet.../American Made	2582
21	12	12	GUANO APES/Open Your Eyes	2196
18	12	12	SEVEN MILE/Nothin' On Me	2196
12	12	12	R.../Z.../Z.../Superband	2196
12	12	12	GOODSAM/Keep Away	2013
10	12	12	KORN/Make Me Bad	2013
13	11	11	STONE TEMPLE PILOTS/Sour Girl	2013
11	11	11	BUSH/Warm Machine	1830
12	11	11	ISTOP/S.../Satisfied	1745
10	10	10	GOODSAM/Keep Away	1830
10	10	10	LIMP BIZKIT/Break Stuff	1830
11	10	10	NINE.../Nails.../We're In This...	1830
10	10	10	OLLANDER.../Why.../I.../Have.../I.../	1830
10	10	10	PANTERA/Revolution In My Mind	1830
10	10	10	INCUBUS/Pardon Me	1830
9	9	9	RED HOT CHILI.../Otherside	1647

MARKET #16

KUPD/Phoenix
Sandusky
(480) 345-9921
Jeffries/Ventura
12x Cume 213,000

98 KUPD
THE ROCK

PLAYS	LB	TW	ARTIST/TITLE	© (000)
35	33	33	RED HOT CHILI.../Otherside	4686
36	32	32	3 DOORS DOWN/Kryptonite	4544
30	30	30	KORN/Make Me Bad	4260
20	21	21	A PERFECT CIRCLE/Just	4260
20	21	21	METALLICA/Disappears	4260
20	21	21	FULL DEVI.../Jackie.../Now You Know	2982
20	21	21	U.F.O./Gullies	2556
18	18	18	INCUBUS/Pardon Me	2556
14	17	17	PANTERA/Revolution In My Mind	2444
14	17	17	PEARL JAM/Walking As It Rains	2444
14	17	17	RAGE AGAINST.../Guerrilla Radio	2414
18	16	16	ISTOP/S.../Satisfied	2272
17	16	16	FOO FIGHTERS/From Zero To One	2272
17	16	16	DISTURBED/Sanity	2130
12	16	16	STATIC.../X.../With.../Slap.../	2130
13	14	14	DOPE.../X.../With.../Slap.../	1988
14	14	14	MONSTER MAGNET/Silver Future	1988
14	14	14	PAPA ROACH/Last Resort	1946
13	14</			

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Let's play word association: "Wisconsin." Quick, what's the first thing that comes to mind? *Laverne & Shirley*? Miller beer? *That '70s Show*? Give up? Soon you will associate Wisconsin — or Milwaukee, to be exact — with a band called **Bender**. The foursome have been doted on by specialty shows for weeks and have been New & Active two weeks in a row. It's time for the big payoff.

Guitarist **Matt Scerpella** and bassist **Tim Cook** have been writing music together for over five years now, and they credit vocalist **Kent Boyce**, who joined the band in 1995, with bringing melody to the mix. Drummer and longtime friend **Steve Adams** was the last piece of the puzzle for **Bender**; he joined in 1999 after moving home to Milwaukee from out of state. "We're not big, outrageous rock stars from the big city," says Scerpella, adding that he thinks that may be hurting the band. **Bender** also consider themselves "low-key."

Now that we know they are humble, let me just say — that couldn't be further from the truth! This band rocks with as much intensity as anyone out there right now. If you think of **Eddie Vedder** fronting **Metallica** — after they'd joined

forces with **Rage Against The Machine** — you might begin to understand the complexity and depth of **Bender's** sound.

"Superfly," from their TVT debut, *Jehovah's Hitlist*, is *not* a cover of the Curtis Mayfield hit. The only thing the two songs have in common is a beat. Note: This song does not fall into the rap/rock category. It has heavy, funk-ass bass; heavy guitar; heavy vocals; heavy *everything*, and it punches you in the stomach from the get-go. Boyce's vocals are beautiful and melodic one minute and growling and gritty the next.

Spinning at over 20 stations, "Superfly" has caught the attention of WRIF/Detroit, KBPI/Denver and WBZX/Columbus, OH. WXRC/Charlotte MD Anthony Michaels has been surprised by the quick reaction. "It's getting great phones, sounds great on the air and is a great mainstream, straight-ahead rock song." Let's try this again: I say "Wisconsin." You say "Bender."



Bender

R&R Top 20 Specialty Artists

May 12, 2000

- 1 **PANTERA** (*EastWest/EEG*) "Goddamn Electric," "Hellbound," "Revolution Is..."
- 2 **DISTURBED** (*Giant/Reprise*) "Stupify," "Down With The Sickness"
- 3 **MOTORHEAD** (*CMC*) "See Me Burning"
- 4 **PROJECT 86** (*Atlantic*) "Me Against Me," "P.S.," "Stein's Theme"
- 5 **RORSCHACH TEST** (*E-magine*) "Peace Minus One"
- 6 **KITTIE** (*Ng/Artemis*) "Spit," "Suck," "Brackish"
- 7 **A PERFECT CIRCLE** (*Virgin*) "Judith"
- 8 **ULTRASPANK** (*Epic*) "Crumble"
- 9 **PIMPADELIC** (*Tommy Boy*) "Caught It From Me"
- 10 **ALICE COOPER** (*Spitfire*) "Blow Me A Kiss"
- 11 **SHADOWS FALL** (*CMC*) "Of One Blood"
- 12 **DEADLIGHTS** (*OED/Elektra/EEG*) "Bitter," "Amplifier"
- 13 **PAPA ROACH** (*DreamWorks*) "Last Resort," "Broken Homes"
- 14 **STEP KINGS** (*Roadrunner*) "Right Is Wrong"
- 15 **AMONG THIEVES** (*Unsigned*) "Pass Me By"
- 16 **ONE MINUTE SILENCE** (*V2*) "Holy Man"
- 17 **HEAVY METAL 2000** (*Restless*) "Alcoholocaust," "Buried Alive"
- 18 **CROW 3** (*Koch*) "Burning Inside"
- 19 **PITCHSHIFTER** (*MCA*) "Genius"
- 20 **APARTMENT 26** (*Hollywood*) "Basic Breakdown"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jazz Radio Network (JRN)

Horridrive
New Music/Live Breaks
Apartment 26 "Basic Breakdown"
Schuback "Leader Of Men"
Neil Jan "Waiting As It Seems"
A Perfect Circle "Judith"
Step Kings "Right Is Wrong"

KLJ Broadcasting (KLJ)

Platinum
Various
Wash Baz
Filter "The Best Things"
U.S. Coast "Bead"
Myster Magnat "Silver Future"
Cypress Hill "Rock Superstar"
Blindfold "I Disappear"

WKQR/Albany, NY

Ken The PA
Sunday 8 - 9 pm
Tim Noble
Alice Cooper "Blow Me A Kiss"
Disturbed "Stupify"
Scream 3 "Time Banz"
Chris "Captain Howdy"
Iron Maiden "Bad"

WGGB/Hinghamton, NY

Incoming
Monday 10pm-11:30pm
The Band
Wishville
Bapt Against "Sleep Now In This..."
Limp Bizkit "Break Stuff"
Cypress "Stomach"
Moby "Where In Motion"

KPDI/Deer, CO

Radio
Saturday midnight-2am
Deez Hoody
Project 86 "P.S."
Alabama Transmurray "Constitution"
Stellas Fall "Crushing Belief"
Danz 3 "Burning Inside"
Wile Tap

WKLG/Grand Rapids, MI

Metal At Midnight
Thursday midnight-1am
Tom "Wiz" Stovova
Motorhead "See Me Burning"
Sunshine Sultans "They Came In"
A Perfect Circle "Judith"
Cypress Hill "Rock Superstar"
Motorhead "Anger"

WKLG/Grand Rapids, MI

Clubhouse
Sunday 8-10pm
Steve "The Rat" Aldrich
Miser "Sultans"
A Perfect Circle "3 Libras"
Joseph Arthur "Charmica"
Built To Spill "I Would Hurt A Fly"
Patti Smith "Gloria In Your Eye"

WKRA/Grand Rapids, NC

Outer Limits
Sunday 10-11pm
Maria Gan
Kid Rock "American Bad Ass"
Bush "Warm Machine"
Hush "Condemnation"
Foo Fighters "Breakout"
Phish "Heavy Things"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2pm
Waz
Limp Bizkit "Break Stuff"
Incense "Far Out"
Primal Scream "Sierrita Eyes"
Moby "Porcelain"
Bob Marley "Rainbow Country"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
SHI Hoosier
Mighty Mighty, Boss... "So Sad To Say"
Project 86 "Be Against Me"
Dynamite Hack "Boyz-N-The-Head"
Bowling For Soup "Bitch Song"
Mylar "What's Your Pleasure"
Pennywise "No Dip"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 7-8pm
Boof Show
Kenny Wayne Shepherd "Shedding Blues"
Bob Marley "Back Out Your Cam"
Lil' Manville "Rushin' Woman"
Chris Telle "My Baby's On My Mind"
Indigenous "Little Time"

KLFX/Killeen, TX

Red Radio
Saturday 10pm-midnight
Bob Fendall
S.O.D. "Make Room"
Cavalera "Two Sides"
Apartment 26 "Basic Breakdown"
Videodrome "I Jonathan Down"
Pantera "Hell Bound"

WXKR/Lansing, MI

The PH
Sunday midnight-2am
Andy Alvey
Pantera "Hell Bound"
Kilbe "Suck"
Back Label Society "Bored To Tears"
Disturbed "The Game"
Primo "Set It Off"

WBAB/Long Island, NY

Flippers Metal Shop
Sunday 10pm-1am
Flippers
Pantera "Hell Bound"
Motorhead "See Me Burning"
Cro-Mags "Can You Feel"
One Minute Silence "Holy Man"
Back Label Society "Covenanted God"

WTFX/Louisville, KY

The AM/Dee Network
Saturday 10pm-2am
Black Show
Pantera "Hellbound Don't..."
Shadows Fall "Of Noble Truth"
Step Kings "Right Is Wrong"
Armored Saint "What's Your Pleasure"
Pennywise "No Dip"

WTFX/Louisville, KY

Deez
Sunday 8-10pm
Chris Aliman
Marty Hester "Country Low (Don't...)"
Nine Inch Nails "Surrender, Inc."
Mighty Mighty Boss... "So Sad To Say"
Bad Religion "New America"
Suicide Machines "Sometimes I Don't..."

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Rockbill
Subic "Push It"
Savidge "Gutter Ballet"
Alice Cooper "Brudal Planet"
Cool & Jermaine "Shock The Monkey"
American Psycho "Spin Me Lilla..."

KXKR/Mineapolis, MN

X-treme Metal Shop
Friday 1-4am
Rich Davis
December "Haven Harbor"
Transer's saga "Piggy Ship"
Disturbed "Volence Felth"
Kilbe "Suck"
Deadlights "Bitter"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erk G.
Poison "Shut Up And Make..."
AC/DC "Safe In NYC"
Pantera "Revolution Is My..."
Jesse James Degree "Manikill"
Iron Maiden "The Wicker Man"

KATT/Oklahoma City, OK

Leath Pad
Thursday midnight-1am
Leo Cope
Rorschach Test "Feminator"
Disturbed "Mourning Of Life"
U.S. Crush "You Wanna Be A Star"
Scream 3 "Crowded Ellipsis"
Alice Cooper "Pick Up The Blues"

KUPD/Phoenix, AZ

Red Radio Underground
Saturday midnight-2am
Adam Geller
Larry Inc.
Disturbed "Down With The Sickness"
Must "Suburban Sluts"
More & Canada "Enter The Morn"
Substance "Crash Intention"
Heavy Metal 2000 "The Dog's A Vapour"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berrortor
Armored Saint "Tension"
Pantera "You've Got It..."
Disturbed "Down With The Sickness"
Deadlights "Amplifier"
Chemura "Painting The White..."

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Cho Brooks, Paul Wilber
Glassjaw "Blasphemy"
Project 86 "Set Me Up"
Daycare Scurriers "Vestibular"
Motorhead "See Me Burning"
Crowbar "Burned Once Again"

KBER/Salt Lake City, UT

Radio Kees
Sunday 5-11pm
Dorby
Pantera "Goddamn Electric"
Turkmen "Devil's Diary"
Back Label Society "I Love Reigns Down"
Ultraspank "Crumble"
Sleazy "Wax And Bleed"

KIOZ/San Diego, CA

Another State Of Mind
Saturday midnight - 1 am
Al, Mattson & Jack The Ripper
Armored Saint "Pay Dirt"
Heavy Metal 2000 "Alcoholocaust"
Sleazy "Wax"
Kilbe "Suck"
Demons & Wizards "Haven Dances"

KISW/Seattle, WA

Hotel Shop
Saturday midnight-2am
Adam Geller
American Psycho "Spin Me Lilla..."
Mission Impossible "Scum Of The Earth"
Quiet Room "Suffocation"
In Extremo "Pavane"
Rorschach Test "Peace Minus One"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Queens Of The Stone "The Lost Art Of..."
Elastica "You've Got Me"
Ft. Myrror "Over The Edge"
Alice Cooper "Blow Me A Kiss"
Fall Devil Jacket "Blow You Know"

KZRD/Springfield, MO

Rock That!
Sunday 8pm-9pm
E-Man
Step Kings "Right Is Wrong"
Johnny Orr
Disturbed "Down With The Sickness"
Pantera "You've Got It..."
Korn "Make Me Bad"
Live "Stand Up For Love"

KZRD/Springfield, MO

Static
Sunday 8pm-9pm
Johnny Orr
Disturbed "Down With The Sickness"
Pantera "You've Got It..."
American Psycho "Spin Me Lilla..."
Korn "Make Me Bad"
Live "Stand Up For Love"

WXTM/St. Louis, MO

Monday Night Metal
Wed-Fri 11pm-midnight
Kano
Sleazy "Wax"
Fall Devil Jacket "Blow"
Pantera "You've Got It..."
Disturbed "Stupify"
Project 86 "Stein's Theme"

WXTM/St. Louis, MO

Hotword
Friday 10pm-midnight
Johnny Orr
Filter "The Best Things"
Paul Van Dyk "Till Me With"
Bellman "We Love Berlin"
L'Jauken "Undress Your Mind"
Digital Assaults "Luster UP"

KLPK/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Hittner
Project 86 "Me Against Me"
Pantera "Goddamn Electric"
Papa Roach "Last Resort"
Motorhead "See Me Burning"
Among Thieves "Pass Me By"

WWDC/Washington, DC

New Music Hour!
Sunday 9:30-10:30pm
Buddy Rizer
Kid Rock "American Bad Ass"
Ohring "Totalmortal"
Bush "Warm Machine"
Sleazy "My Back Pages"
Drowners "Is There Something..."

WXBE/Wilkes Barre, PA

Collar Fall Of Noise
Sunday 8-10pm
Mean Gene
Browther "Barked Out"
Bowling For Soup "Bitch Song"
Guano Apes "Lord Of The Boards"
Strangers With Candy "Bly Room"
Ohring "Totalmortal"

WXBE/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Therion "Seven Secrets"
Gravedigger "Secrets Of Martin"
Motorhead "See Me Burning"
Rorschach Test "Peace Minus One"
Shovelbarn "Audio Genius"

35 Total Reporters from the Active Rock and Rock panels.

THE CATHERINE WHEEL

"SPARKS ARE GONNA FLY"

The First Track From The Columbia Records Debut *Wishville*

R&R Active Rock Chart number 46 - 42 R&R Rock Debut 45

New Rock Sparks Flying at: WXRC, WCMF, WAMX, WBYP, WCLG

Already On: WRIF, WZTA, WXTM, WLUM, WLZR, WHJY, WJRR, KOMP, WKSX, WCCC, WKLO, WMFS and many more...

OVER 100 ROCK AND MODERN STATIONS

EMINEM

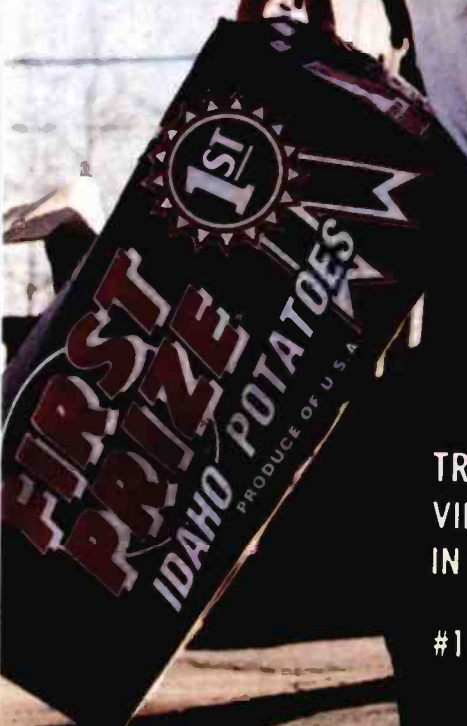
THE MARSHALL MATHERS LP

"THE REAL SLIM SHADY"

The Real Slim Shadys leading the way:

KROQ	WHFS	KNRK
WBCN	WNNX Top 5	KNDD Top 5
WFNX	WXDX	KITS #3
WBRU	CIMX #1	KEDJ
WXRK #1	KPNT	KFMA
WPLY	KROX	

Top 5 Phones Everywhere!
R&R Alternative Debut 42



TRL #1 MOST REQUESTED
VIDEO LAST 4 DAYS
IN A ROW

#1 MOST PLAYED VIDEO

1.5 Million Shipped



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JIM KERR
jimmkerr@rronline.com

Talking Napster

■ An online chat with the users of Napster

While the online download community Napster has gotten a lot of press recently, almost all of it has dealt with technical and legal issues. No one has really taken the time to delve into what the actual users of Napster think about the program, the industry and the future.

I sat down one day last week and decided to use one of the lesser-known features of Napster — its format chat rooms — to see what the users think. This is an edited transcript of the chat, and the users' nicknames have been changed to protect their privacy.

Talking Attitudes And Music

When I sat down to start my session in the "Alternative" chat room, I had two goals: to see how the Napster community feels about the free downloading of music and its impact on the industry and artists, and to investigate if the Napster community is capable of spreading the word on bands at the grass-roots level. Luckily for me, while I was having my discussion about the first item, the second item was happening right before my eyes.

Radioandrecords: What do you guys think of the Metallica lawsuit?

Red: shit heads
Blue: ya they are dumb no one even buys their music let alone downloads it LOL

Yellow: I WOULD HAVE DONE THE SAME THING

Red: they get mad and say their "art is being sold like a commodity"

Red: and then they sell their albums... hypocritical

Radioandrecords: But what do you think of Metallica's argument that it isn't about money, but protecting other artists?

Blue: about money
Blue: because no one will buy their music

While the discussion of Metallica is just getting going, one of the people online starts a discussion about a band he likes, Nickelback. From this point on it is interesting to watch how the discussion of Napster is interwoven with Green extolling the virtues of Nickelback. I had lucked into a pure grass-roots marketing effort in the heart of Napster.

Green: does anybody here have any Nickelback

Radioandrecords: So they're suing Napster because they think it will hurt their record sales?

Blue: hey let me ask you something radio...

Radioandrecords: "Leader of Men" is great, Green, but I don't have it in MP3 format.

Blue: if someone gave you a million dollars would you go earn a million more??

Radioandrecords: Nah, I'd retire.

Blue: thats the question you asked about buying one if its good off the dl.

If I have a good copy why do I need another one?

Green: if you want you should listen to one of my older Nickelbacks, it's called Detangler. It Rocks.

Red: i look at it like this. i like to see if i like a song from a little known band. if i do, i try to download a couple more and if i like them, i buy the cd.

Green: I always buy the cd if I like three songs or more

Red: napster helps small bands get out in the market. it only hurts big bands that have enough money anyway.

Radioandrecords: Red, how does it help small hands if no one knows about them? Don't you need radio for that?

Green: sure would

Blue: if no one knows about them then no one will search for their mp3 and no one will know about them

Radioandrecords: One of the things I was wondering about was if the chat rooms had a lot of discussion about music that would help expose new artists

Red: some

Red: not much

Green: I don't like stealing as much as the next guy, but some of these bands put out one song to attract attention and the rest of the album is bunk

Blue: ya

Discovering New Music

While we're discussing if Napster is a place where you can discover new music, user Red points out what I had noticed earlier — such a thing was happening right in front of us.

Red: i've never heard of Nickelback, but i might check them out now.

Radioandrecords: Would you continue to use Napster if you were charged a small fee for each download transfer?

Blue: nope

Yellow: NO

Red: no

Radioandrecords: Why not?

Orange: hell no

Red: i don't want to pay.

Yellow: I DONT HAVE THE MONEY

Blue: ya what he said

Brown: costs less for an album

Green: Nickelback rocks, there a local band in Vancouver B.C. and they're going to be big no doubt about it.

Orange: paying for shit is totally not what mp3 is all about

Radioandrecords: What is MP3 all about?

Blue: music

Orange: free exchange of music

Purple: I say fuck the corporation and horray for the liberty of music

Radioandrecords: Well, how are artists supposed to make money off their art, then?

Green: I only have one song on my hd because there hard to find but if you want it, it's called detangler. very good song it's from the independent release.

Orange: hell yeah purple

Purple: if its art they don't need to make money

Purple: what happened to art for art sake

Blue: go purple

Orange: i get the mp3 usually first then i buy the cd

Orange: but i usually buy the cd because i can't bring my comp with me

Someone finally bites on Green's discussion of Nickelback and looks to download the track.

Red: is it in your library?

Green: yup it's in my library

Radioandrecords: OK, so artists shouldn't make money?

Brown: they make money at concerts

Orange: they make money

Freeing The Artist

It is at this point that the discussion of free music downloading and who it hurts takes on an interesting angle: Napster isn't about hurting the artist — it's about freeing them from the constraints of greedy corporations.

Purple: sure they should, but lets not let the corporation control it

Orange: i get the mp3 for free then i get the cd

Orange: DOWN WITH THE MAN!!

Radioandrecords: So we're talking about a whole new approach to music exposure.

Purple: that is so true!

Pink: yeah

Green: they really don't make money off their albums they get on average \$0.25-\$1.00 per sold album the rest goes to all the big wigs

Maroon: Mp3's help, not hinder the artists. CD sales have grown immensely ever since mp3's have been introduced

Purple: thats right green

Green: Eddie Vedder has gone on record saying that he supports the free distribution of music, there has to be other ways these guys make money?

Purple: the corporation will not allow a new way of exposure to be released

Orange: i am still really pissed off at the big wigs with concern to cds — i mean they cost soo much less than tapes to produce but they mark it up and keep

"i look at it like this. i like to see if i like a song from a little known band. if i do, i try to download a couple more and if i like them, i buy the cd."

Napster User "Red"

it for themselves

Maroon: But what Artists are complaining about is the free music, when they actually are making more money

Radioandrecords: So the problem isn't with artists, it's with the record industry. So if the record companies don't get a cut, would you be willing to pay a small fee to download artists' music?

Brown: no

Maroon: NO

Purple: depends

Green: I think if I were downloading it from the Artists page or from the artist directly I might pay.

Radioandrecords: yeah, Green, but how long before it ends up on Napster?

Green: not long at all but I think if I'm a big enough fan and the artist was publicly against it and they had a way I could get it cheap I wouldn't have to go to napster

Radioandrecords: Let's change the topic. Where do you guys hear most of the music you are downloading for the first time?

Brown: friends

Maroon: radio and friends

Brown: radio

Radioandrecords: Friends via the web or friends on the street or both?

Purple: radio, friends stereos, my stereo

Brown: both

Maroon: both

Green: the convenience of having one place to go for all my song needs is why I use napster

Green makes a good point. With commercial record companies dragging their feet about putting their catalogs online due to security issues and

piracy concerns, the convenience of online access to music remains nonexistent for most major-label bands. In such an environment, Napster's creation was almost inevitable. Nature abhors a vacuum.

Radioandrecords: If there were a comprehensive searchable MP3 site with top-quality files and a fast server, would you think that would be worth paying a little for or not?

Green: If Pearl Jam had a site and I could easily find any song I wanted and it only costed say \$.50 per song I would go there get the songs I love and spend 5 bucks rather than buying 6 disks

At this point I decided to leave the chat room but continue to observe it to see how things would progress. What follows is an interesting exchange that clearly illustrates that Napster is about more than just pirating MP3 files — it's also about spreading the word on exciting new music. As you remember, Green was singing the praises of Nickelback.

Red: green, just dl and listened to nickelback, they're going places. i live in the south east.

Red: and they aren't big here yet

Green: I notice you havn't got any songs Radio, want to listen to Nickelback? I will singlehandedly make them famous heb

Green: Red I've found a couple more of Nickelbacks songs if you want them I should have them in my list in 2 minutes

Green: Leader of men and old enough, NICKELBACK ROCKS!!!!

Continued on Page 112



ALTERNATIVE
Second Annual Rate-A-Record
3:00 - 4:30 pm
June 15, 2000

R&R Alternative Top 50

May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	BLINK-182 Adam's Song (MCA)	2708	+41	269343	15	79/0
	2	3 DOORS DOWN Kryptonite (Republic/Universal)	2675	+117	263104	12	75/1
	3	INCUBUS Pardon Me (Immortal/Epic)	2268	-13	214483	26	72/0
	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2229	-221	199847	19	76/1
	5	CREED With Arms Wide Open (Wind-up)	1956	+236	207690	7	71/2
	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1812	+98	176926	6	73/0
	7	KORN Make Me Bad (Immortal/Epic)	1804	+29	171291	14	71/0
	8	PEARL JAM Nothing As It Seems (Epic)	1741	+18	141893	4	75/1
	9	GODSMACK Voodoo (Republic/Universal)	1737	-53	150829	17	63/0
	10	FOO FIGHTERS Breakout (Roswell/RCA)	1709	-13	120225	9	73/1
	11	LIT Miserable (RCA)	1580	-97	164767	22	65/0
	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1541	-12	128782	7	55/0
	13	A PERFECT CIRCLE Judith (Virgin)	1534	+109	156218	5	66/2
	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1456	-122	176274	13	63/0
	15	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1392	+100	122687	7	66/1
	16	MATCHBOX TWENTY Bent (Lava/Atlantic)	1328	+65	112857	4	53/0
	17	FILTER The Best Things (Reprise)	1319	-51	82338	8	65/0
	18	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1311	-302	103211	13	64/0
	19	LIMP BIZKIT Break Stuff (Flip/Interscope)	1232	-59	145266	12	58/0
	20	METALLICA I Disappear (Hollywood)	1221	+209	144500	3	58/3
	21	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1154	-385	95254	13	60/0
	22	STAINED Home (Flip/Elektra/EEG)	1033	-152	107951	15	54/0
Breaker	23	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1026	+144	81526	4	59/3
	24	NO DOUBT Ex-Girlfriend (Interscope)	1014	-104	83287	16	56/0
	25	STIR New Beginning (Capitol)	992	-276	63931	12	59/0
	26	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	984	+282	102465	3	57/14
	27	NO DOUBT Simple Kind Of Life (Interscope)	882	+346	112570	2	55/7
	28	STROKES Letters (Cherry/Universal)	853	+66	68001	6	49/0
	29	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	843	+72	126565	5	45/6
	30	PAPA ROACH Last Resort (DreamWorks)	808	+146	78433	7	53/3
	31	FENIX TX All My Fault (Drive-Thru/MCA)	787	+91	74347	6	58/4
	32	CYPRESS HILL Superstar (Ruffhouse/Columbia)	778	+33	97614	9	41/3
	33	OFFSPRING Totalimmortal (Elektra/EEG)	689	+147	92363	2	52/8
	34	MOBY Porcelain (V2)	659	+165	114032	2	42/8
	35	8STOPS7 Satisfied (Reprise)	644	-6	51238	9	45/2
	36	GOO GOO DOLLS Broadway (Warner Bros.)	644	-6	35570	5	27/0
	37	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	640	-186	42433	19	40/0
Debut	38	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	580	+234	65631	1	45/6
	39	BUSH Letting The Cables Sleep (Trauma)	552	-58	44629	19	32/0
	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	503	+87	35928	2	40/3
	41	CREED What If (Wind-up)	480	-48	55343	18	35/0
Debut	42	EMINEM The Real Slim Shady (Aftermath/Interscope)	460	+110	82098	1	26/5
	43	SLIPKNOT Wait And Bleed (Roadrunner)	409	-56	56690	12	35/1
	44	311 Flowing (Capricorn)	407	-152	39708	18	30/0
Debut	45	SR71 Right Now (RCA)	367	+306	37379	1	47/12
	46	P.O.D. Southtown (Atlantic)	353	-140	44933	14	34/0
Debut	47	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	353	+22	61107	1	27/5
Debut	48	PETER SEARCY Losing Light Fast (Time Bomb)	342	-13	28763	1	25/0
Debut	49	ELWOOD Sundown (Palm/London)	338	+77	24700	1	30/5
	50	OUR LADY PEACE Is Anybody Home? (Columbia)	331	-94	33619	17	21/0

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DEFTONES Change (In The House Of Flies) (Maverick)	34
KOTTONMOUTH KINGS Peace... (Suburban Noize/Capitol)	16
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	14
NICKELBACK Leader Of Men (Roadrunner)	13
SR71 Right Now (RCA)	12
OFFSPRING Totalimmortal (Elektra/EEG)	8
MOBY Porcelain (V2)	8
ON Slingshot (Epic)	8
NO DOUBT Simple Kind Of Life (Interscope)	7
BUSH Warm Machine (Trauma)	7

Mighty Mighty Bosstones
 "So Sad To Say"
 BREAKTHROUGH VIDEO
 TOP 15 EVERYWHERE
 TOP 10 CALLOUT 99X!
 Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NO DOUBT Simple Kind Of Life (Interscope)	+346
SR71 Right Now (RCA)	+306
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	+282
CREED With Arms Wide Open (Wind-up)	+236
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	+234
METALLICA I Disappear (Hollywood)	+209
NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	+186
MOBY Porcelain (V2)	+165
DEFTONES Change (In The House Of Flies) (Maverick)	+164
OFFSPRING Totalimmortal (Elektra/EEG)	+147

Breakers.

THIRD EYE BLIND
 10 Days Late (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1026/144	59/3	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BUSH warm machine

warmin' up for summer

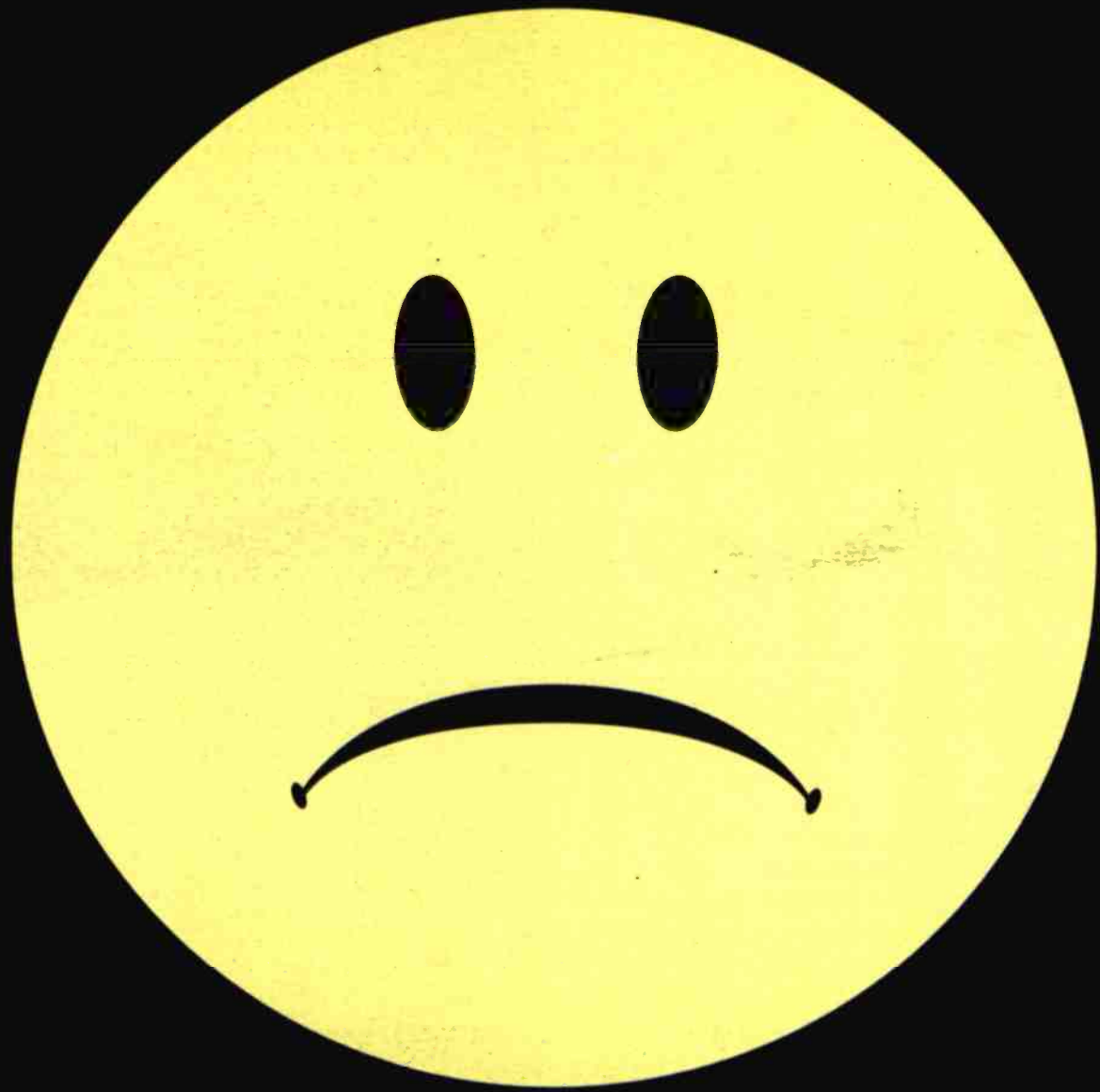
already on: Q101 KPNT KNRK KXTE KEDJ KROX KNRQ WRRV
 WSFM WNFZ WXZZ KLEC KORX KWOD KJEE

added this week: 99x WEDG WHRL WZPC
 KRAD WHMP WMAD WWCD WIXO

Produced by g. rossdale and mixed by t. elmhirst
 additional recording by langer/winstanley
 from the album the science of things

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 (0692904832) www.traumarecords.com

everclear



May 22, 2000

BreakThrough

Artist

BOWLING FOR SOUP

Track: "THE BITCH SONG"

LP: LET'S DO IT FOR

JOHNNY

Label: SILVERSTONE/JIVE

By
Jeanette Grgurevic
Asst. Alternative Editor

essentials: Bowling For Soup — Jaret Von Erich, vocals and guitar; Erik Chandler, bass; Christopher Van Malmsteen, guitars; and Gary Wiseman, drums — hail from the land of cowboy boots and cacti. You guessed it: Texas. But where in Texas? Is it Wichita Falls or Denton? Well, it all depends on what articles you read. One thing that is certain is that the foursome formed in June of 1994 and recorded their debut album after only three months of playing together. Since

then they have released a seven-song EP and three full-lengths, including their latest release, *Let's Do It for Johnny*.

The band got their first commercial airplay with their current single, "The Bitch Song," on a "cage match" feature on KDGE/Dallas. They won the match 11 nights in a row and have since been featured on a handful of matches throughout the country. What's more, they have been added at stations like WXDX/Pittsburgh, WRAX/Birmingham, KWOD/Sacramento and KROX/Austin.

BFS have played over 600 shows in the U.S. over the course of the last three years, and their philosophy has been never to turn down a show. They've played weddings, birthdays, backyards, living rooms, proms, arcades and even a few stadiums, clubs and arenas. But that doesn't necessarily mean they haven't played with the best of them. In fact, they've played with the likes of Bush, Blink-182, Eve 6, Lit, Local H, The Toadies and Less Than Jake, just to name a few.



Laurie Gail, MD
FNX Radio Network/
Boston

Laurie Gail ON THE RECORD

The top phone records for us are Dynamite Hack's "Boyz-N-The-Hood," Moby's "Porcelain," Cypress Hill's "Superstar" and Travis' "Why Does It Always Rain on Me?" We recently put Disturbed's "Stupify" in rotation, and we like how it sounds on the air. Also, Radford's "Don't Stop" sounds good, and SR71's "Right Now" has an early positive vibe. Another early record that is looking good for us is The Deftones' "Change (In the House of Flies)." ■ A few records that I really like on a personal level that we're playing right now are "Porcelain," which we've been on for a while, and the new Vertical Horizon, "You're God," Big Bad Voodoo Daddy's "I Wanna Be Like You" and Travis. Other things I like that we're not on are Admiral Twin's "The Unlucky Ones" on Universal, Kid Rock vs. Jackal & Hyde's "Pimp of the Nation" on Jive Electro, Seventeen's "Number Nine" on Risky and Primal Scream's "Kill All Hippies."

I was getting all prepared to do a killer write-up on The Deftones' "Change..." for next week (after all, it is going to add next week), but then all you radio guys had to be greedy and throw the song on the air early. Well, with 34 early adds in, I guess I'll get on my soapbox a little early, too, and just say that this very well may be the song of the summer. from a band who have waited a long time to finally get their due... The Kottonmouth Kings come in at a strong No. 2. Including early airplay, "Peace Not Greed" has 17 stations in its first week... Quite a few of the bands in the Most Added column were simply cleaning up after stellar previous weeks, including The Offspring, who stay in the Most Added column while moving 37-33 on the chart. SR71 also hit the Most Added column again, debuting at 45 after two big add weeks... New faces in the Most Added column include Nickelback, whose song "Leader of Meantime" is one of my favorites of the past year. They come in at No. 4 Most Added. The Phish song "Heavy Things" is incredibly catchy and radio-friendly. Add that to the fact that the band has such huge grass-roots support that they have their own flavor of Ben & Jerry's ice cream, and you're talking a powerful combination... One song that is doggedly (and deservedly) making its way up the chart is from Fenix TX, whose "All My Fault" is selling and requesting at numerous places, including KROQ in Los Angeles... Certainly one of the prettiest songs in recent years is Travis' "Why Does It Always Rain on Me?" and if you doubt the power of this song to react with your audience, call WNNX (99X)/Atlanta, WXXX/New York, WKQX (101)/Chicago, XTRA-FM (91X)/San Diego and other places where it is selling huge. This song is a hit... Hey, folks, can we get A Perfect Circle out of those insanely limited dayparts? I heard it in the afternoon on KROQ, and it sounded great. The band have proven their success in nights, let them breathe during the day... The loss of WLIR/Massau-Suffolk from the panel affected a couple of songs on the chart, but none more than Nine Days, who lose their bullet due solely to that situation. Excluding WLIR, this song is definitely moving in the right direction, with top 10 phones at WXDX/Pittsburgh, No. 1 phones at 99X and top 10 research at WMRQ/Hartford... Finally, former Veruca Salt vocalist/songwriter Nina Gordon has a new record out, and it really showcases her formidable talents. Do yourself a favor and check it out... RECORD OF THE WEEK: Deftones' "Change (In the House of Flies)"

ON THE RADIO by Jim Kerr

"Peace Not Greed"

#2 Most Added EVERYWHERE

ADDED AT: WHFS KEDJ KXTE WXDX
KXPX KWOD KTEG

and many more!!!

elwood

the parlance of our time

30 stations deep
new this week

99X/Atlanta
Q101/Chicago
KDGE/Dallas
KRZQ Reno
WDYL/Richmond

#1 phones
WRAX

Top 5
WARQ
WSFM
89X
KFRR
WJBX



notables

WBCN
89X
9IX
WBRU

R&R Alternative
Debut 49



The first single "Sundown"
produced by Steve Lillywhite

NEWSWEEK (May 15)
"A debut of flowing, hazy summer
tunes with backyard-party bounce:
elwood raps over Gordon Lightfoot's
"Sundown" and still makes it 21st
Century cool.

ROLLING STONE (May 25)
Sugar Ray meets Gordon Lightfoot
with happy results. hypnotic tracks...
flamboyant avant-rap 3 stars!



Management: Madgroove Entertainment Sam Kling



Most Played Recurrents

VERTICAL HORIZON Everything You Want (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

STROKE9 Little Black Backpack (Cherry/Universal)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

FILTER Take A Picture (Reprise)

STAINED Mudshovel (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

KORN Falling Away From Me (Immortal/Epic)

FUEL Shimmer (550 Music/Epic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

METALLICA No Leaf Clover (Elektra/EEG)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

93.5 WBRU/Providence

11am

GUSTER Fa Fa (Never Be The Same)
INCUBUS Pardon Me
DAVE MATTHEWS BAND Crush
SEVEN MARY THREE Cumbersome
KORN Falling Away From Me
NINE DAYS Absolutely (Story Of A Girl)
RED HOT CHILI PEPPERS My Friends
STIR New Beginning
LIMP BIZKIT Nookie
RADIOHEAD Creep
CREED With Arms Wide Open
STONE TEMPLE PILOTS Sour Girl
THIRD EYE BLIND Graduate

4pm

PEARL JAM Yellow Ledbetter
KID ROCK American Bad Ass
GOO GOO DOLLS Slide
RED HOT CHILI PEPPERS Otherside
U2 Sweetest Thing
EMINEM The Real Slim Shady
LIVE The Dolphin's Cry
LIMP BIZKIT Break Stuff
FOO FIGHTERS Everlong
GODSMACK Keep Away
BLOODHOUND GANG Bad Touch

LIVE105 KITS/San Francisco

1pm

FOO FIGHTERS Everlong
3 DOORS DOWN Kryptonite
JANE'S ADDICTION Been Caught Stealing
MOBY Porcelain
RED HOT CHILI PEPPERS Around The World
INCUBUS Pardon Me
STONE TEMPLE PILOTS Plush
RAGE AGAINST THE MACHINE Sleep Now In The Fire
SUBLIME Bad Fish
KORN Freak On A Leash
CAKE The Distance
LIMP BIZKIT Re-Arranged

4pm

SUBLIME Doin' Time
LIMP BIZKIT Break Stuff
BUSH Machinehead
NO DOUBT Simple Kind Of Life
BEASTIE BOYS Sabotage
METALLICA No Leaf Clover
METALLICA Hero Of The Day
3 DOORS DOWN Kryptonite
OFFSPRING The Kid's Aren't Alright
PAPA ROACH Last Resort
LIVE The Dolphin's Cry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

ALTERNATIVE

Going For Adds 5/16/00

DEFTONES Change (In The House Of Flies) (Maverick)

EELS Mr. E's Beautiful Blues (DreamWorks)

LIT Over My Head (Capitol)

PIMPADELIC Caught It From Me (Tommy Boy)

PRIMAL SCREAM Kill All Hippies (Creation/Astralwerks)

UNCLE KRACKER Yeah,Yeah,Yeah (Atlantic)

Napster

Continued from Page 107

Umbert: so what's the song title? or was that it...

Green: only two people in the whole channel has downloaded Nickelback? comeon you guys I'm telling you they rock

Maroon: what kinda music are they???????

Green: hmmm, I guess a mix of hard rock and alternative.

Maroon: From BC?

Green: yup Vancouver B.C.

Green: I've gotta have a smoke soon, if you don't have Nickelback get it while I'm gone I want to know what you think.

Green: ok I'm back Lavender and Brown what do you think of Nickelback?

Lavender: I really thought it was rather good, it rocked

Maroon: not bad

Brown: hey its pretty good

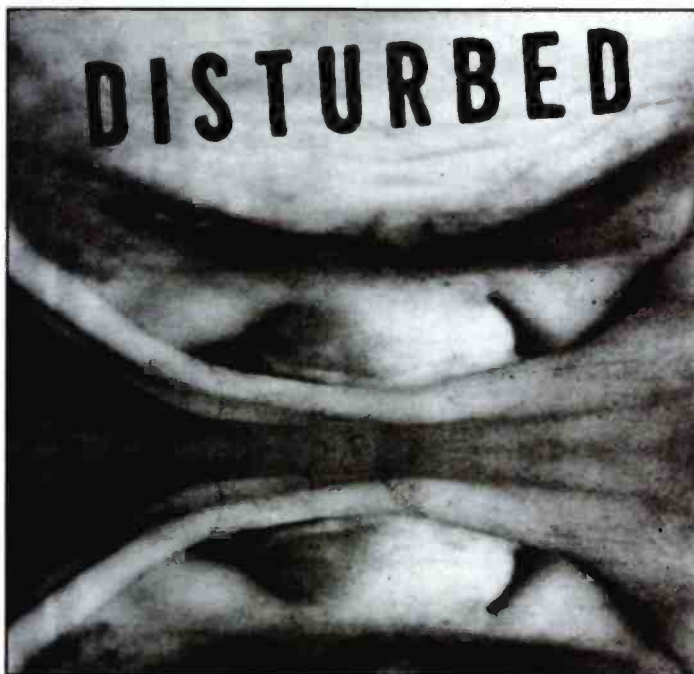
Maroon: I think it's a bit repetitive though

Maroon: The same 4 chords are played throughout the whole song and that's it.

Magenta: what song

Green: true that is a bit of a repetitive song the others are much better. Detangler is a hype song like offspring kids aren't alright and blink 182 dammit

Green: Download Leader of Men or old enough if you want to hear some of their newer stuff



"STUPIFY"

"THE SICKNESS" IS SPREADING TO ALTERNATIVE:

NEW THIS WEEK:

KNDD WEDG KFTE

ALREADY INFECTED:

WFNX KPNT WXDX WPBZ WPLA
WRAX WNFZ KTEG KMGY WKRL
WARQ WEJE KRZQ KRAD WXSX
WCYY KQRX and more...

Active Rock 31 - 29
Top 5 Phones:

KUPD, KRXQ, KAZR, WJJO, WAMX, KIBZ



Stations and their adds listed alphabetically by market

New & Active

SUPERGRASS Pumping On Your Stereo (*Island/IDJMG*)
Total Plays: 329, Total Stations: 26, Adds: 0

NINE INCH NAILS Starsuckers, Inc. (*Nothing/Interscope*)
Total Plays: 292, Total Stations: 35, Adds: 6

BUSH Warm Machine (*Trauma*)
Total Plays: 269, Total Stations: 22, Adds: 7

MONSTER MAGNET Silver Future (*Restless*)
Total Plays: 269, Total Stations: 20, Adds: 0

VERUCA SALT Born Entertainer (*Velveteen/Beyond*)
Total Plays: 252, Total Stations: 21, Adds: 0

DISTURBED Stupify (*Giant/Reprise*)
Total Plays: 242, Total Stations: 20, Adds: 3

REO HDT CHILI PEPPERS Californication (*Warner Bros.*)
Total Plays: 237, Total Stations: 10, Adds: 3

BOWLING FOR SOUP The Bitch Song (*Silvertone/Jive*)
Total Plays: 231, Total Stations: 19, Adds: 4

DEFTONES Change (In The House Of Flies) (*Maverick*)
Total Plays: 211, Total Stations: 34, Adds: 34

H2SO4 Imitation Leather Jacket (*Robbins*)
Total Plays: 202, Total Stations: 9, Adds: 0

BEN HARPER Steal My Kisses (*Virgin*)
Total Plays: 201, Total Stations: 11, Adds: 0

BENDER Superfly (*TVT*)
Total Plays: 159, Total Stations: 13, Adds: 2

APARTMENT 26 Basic Breakdown (*Hollywood*)
Total Plays: 151, Total Stations: 11, Adds: 0

BAD RELIGION New America (*Atlantic*)
Total Plays: 147, Total Stations: 10, Adds: 1

PHISH Heavy Things (*Elektra/EEG*)
Total Plays: 146, Total Stations: 11, Adds: 1

STEP KINGS Right Is Wrong (*Roadrunner*)
Total Plays: 127, Total Stations: 10, Adds: 1

TRINKET Boom (*RCA*)
Total Plays: 113, Total Stations: 11, Adds: 1

MAGNIFIED Stand In Traffic (*TVT*)
Total Plays: 106, Total Stations: 11, Adds: 1

FULL DEVIL JACKET Now You Know (*Enclave/IDJMG*)
Total Plays: 81, Total Stations: 9, Adds: 1

NICKELBACK Leader Of Men (*Roadrunner*)
Total Plays: 55, Total Stations: 16, Adds: 13

Songs ranked by total plays

Reporters

WEDX/Albany, NY
PD: Kyle Davidson
AD: [blank]
APD: [blank]

WHRL/Albany, NY
GM/PM: Susan Groves
AD: Chris Schiano
PD: [blank]

KTGG/Albuquerque, NM
PD: Elton Fishery
AD: [blank]

WTKZ/Atlanta, GA
GM: Brian Patten
PD: Leslie Fraz
AD: Chris Williams

KROX/Austin, TX
PD: Jim E. Smith
AD: [blank]

WRAX/Birmingham, AL
PD: Dave Reed
AD: Hurricane Shane
AD: Jay Dee

KDZR/Columbus, OH
PD: Jason Johnson
AD: Pete Schiavone

WDCN/Concord, MA
AD: [blank]

WFDX/Concord, MA
PD: [blank]

WEDG/Buffalo, NY
PD/AD: Rick Webb
AD: Ryan Patrick

WAVF/Charlotte, SC
PD: Greg Patrick
AD: [blank]

WEND/Charlotte, NC
PD: Jack Donati
AD: [blank]

WDCI/Chicago, IL
PD: [blank]

WARG/Columbia, SC
GM/PM: Gina Johnson
AD: [blank]

WWCD/Columbus, OH
PD: Andy Davis
AD: [blank]

WZAZ/Columbus, OH
PD: Matthew Morris
AD: [blank]

KRAD/Corpus Christi, TX
PD: [blank]

KDGE/Dallas-Ft. Worth, TX
PD: [blank]

WXEG/Dallas, OH
PD: [blank]

KTCL/Denver-Boulder, CO
PD: [blank]

KXPX/Denver-Boulder, CO
PD: [blank]

CMIX/Detroit, MI
PD: [blank]

KNRQ/Eugene-Springfield, OR
PD: [blank]

KBRB/Fayetteville, AR
PD: [blank]

WJAX/FL Myers, FL
PD: [blank]

WEJE/FL Wayne, IN
PD: [blank]

KFRN/Fresno, CA
PD: [blank]

WGRD/Grand Rapids, MI
PD: [blank]

WGRN/Greenville, NC
PD: [blank]

WEEQ/Hagerstown, MD
PD: [blank]

WBRQ/Hartford, CT
PD: [blank]

KPOA/Honolulu, HI
PD: [blank]

KTZB/Houston-Galveston, TX
PD: [blank]

WRZZ/Indianapolis, IN
PD: [blank]

WPLA/Jacksonville, FL
PD: [blank]

WWFZ/Knoxville, TN
PD: [blank]

KFTE/Lafayette, LA
PD: [blank]

WVOX/Lansing, MI
PD: [blank]

KXTE/Las Vegas, NV
PD: [blank]

WZZZ/Lexington-Fayette, KY
PD: [blank]

KLEC/Little Rock, AR
PD: [blank]

KROQ/Los Angeles, CA
PD: [blank]

WMBD/Madison, WI
PD: [blank]

WHYS/Monmouth-Ocean, NJ
PD: [blank]

KMBY/Monterey-Salinas, CA
PD: [blank]

WZPC/Nashville, TN
PD: [blank]

WRRY/Newburgh, NY
PD: [blank]

KKND/New Orleans, LA
PD: [blank]

WRRK/New York, NY
PD: [blank]

WROX/Norfolk, VA
PD: [blank]

KORK/Odessa, TX
PD: [blank]

WEDD/Oroville, IL
PD: [blank]

WPLP/Philadelphia, PA
PD: [blank]

KEDJ/Phoenix, AZ
PD: [blank]

WDDK/Pittsburgh, PA
PD: [blank]

WCTY/Portland, ME
PD: [blank]

KNRK/Portland, OR
PD: [blank]

WBRU/Providence, RI
PD: [blank]

KRZQ/Reno, NV
PD: [blank]

WOYL/Richmond, VA
PD: [blank]

KCIX/Riverside, CA
PD: [blank]

WZZI/Roanoke-Lynchburg, VA
PD: [blank]

KWDD/Sacramento, CA
PD: [blank]

WVVV/Savannah, GA
PD: [blank]

KPNT/St. Louis, MO
PD: [blank]

KDKR/Salt Lake City, UT
PD: [blank]

XTRA/San Diego, CA
PD: [blank]

KITS/San Francisco, CA
GM: [blank]

KJEE/Santa Barbara, CA
GM/PM: [blank]

KRZQ/Seattle, WA
PD: [blank]

KNDD/Seattle-Tacoma, WA
PD: [blank]

WHMP/Springfield, MA
PD: [blank]

WRRY/Syracuse, NY
PD: [blank]

WXSX/Tallahassee, FL
PD: [blank]

KFMA/Tucson, AZ
PD: [blank]

KMYZ/Tulsa, OK
PD: [blank]

WHSF/Washington, DC
PD: [blank]

WFBZ/West Palm Beach, FL
GM: [blank]

WSFM/Wilmington, NC
PD: [blank]

* = Mediabase 24/7 monitored

79 Total Reporters
79 Current Reporters
79 Current Playlists

PIRMLSCRM

Contact:
Sean Maxson
212.886.7519

#1 @ R&R Specialty Shows!

ADDS 5/15

WBCN - ADD! "SWASTIKA EYES"

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKXV/New York
Infinity
(212) 314-9230
Kingsley/Peer
12+ Cume 1,730,550



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
33	35	BLUR - 182/Adam's Song	29024
33	35	INCUBUS/Pardon Me	37940
33	34	CREED/With Arms Wide Open	36856
33	34	RED HOT CHILLI - Californication	36856
33	30	LIMP BIZKIT/Real Shit	35712
29	19	LIMP BIZKIT/2nd Adam's Song	31426
26	22	METALLICA/Disaster	28184
25	23	3 DOORS/DOWN/Kyptonite	27100
25	24	A PERFECT CIRCLE/Judith	27100
22	24	RAGE AGAINST.../Sleep Now BL...	26016
16	22	KORN/Alive Me Bad	22849
16	22	STANDBYME	23848
22	22	STONE TEMPLE PILOTS/Sour Girl	23848
11	22	OFFSPRING/Insomniac	19612
17	17	CREED/With Arms Wide Open	18428
17	17	CYPRUS HILL/Superstar	18428
14	17	FOO FIGHTERS/Breakout	18428
17	17	LIMP BIZKIT/Take A Look...	18428
17	17	LIT/Alibi	18428
6	17	TRAVIS/Why Does It...	18428
17	17	LIMP BIZKIT/2nd Adam's Song	18428
17	17	GOODSAMBA/No Good	16680
16	18	GOODSAMBA/No Good	16680
16	18	KORN/Alive Me Bad	16680
16	18	NINE DAYS/Absolutely...	16680
16	18	PEARL JAM/Nothing As It Seems...	16680
16	18	4E4/ROCK/Only God Knows Why...	15176
16	18	PAPA ROACH/Last Resort	15176
14	14	SLIPKNOT/All Star	15176
14	14	SMASHING PUMPKINS/Stand Inside Your...	15176

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Wearley/Sandstrom/Worlan
12+ Cume 1,348,300



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
37	48	3 DOORS/DOWN/Kyptonite	27240
37	48	METALLICA/Unplugged	27240
36	38	NO DOUBT/Simple Kind Of Life	25878
17	38	LIMP BIZKIT/Real Shit	25197
36	37	RAGE AGAINST.../Sleep Now BL...	25197
36	37	MORBY/Puritan	24516
35	34	BLUR - 182/Adam's Song	23154
36	32	DYANBITE/HACK/Boy-Ar-The-Hood	21782
36	32	LIMP BIZKIT/Real Shit	19749
23	28	NO DOUBT/Simple Kind Of Life	19054
23	28	FOO FIGHTERS/Breakout	18387
20	28	OFFSPRING/Insomniac	18387
20	28	LIT/Alibi	17706
20	24	A PERFECT CIRCLE/Judith	16344
14	24	STONE TEMPLE PILOTS/Sour Girl	16344
22	24	INCUBUS/Pardon Me	14982
19	22	INCUBUS/Pardon Me	14301
20	24	CREED/With Arms Wide Open	13820
14	24	KORN/Alive Me Bad	13820
16	24	METALLICA/Unplugged	12725
13	24	RAGE AGAINST.../Sleep Now BL...	10986
10	24	BLUR - 182/Adam's Song	10215
10	24	OFFSPRING/Insomniac	10215
15	15	PEARL JAM/Nothing As It Seems...	10215
15	15	CREED/With Arms Wide Open	9634
14	15	NINE DAYS/Absolutely...	5788
13	15	CYPRUS HILL/Superstar	5853
11	15	KORN/Alive Me Bad	5853
10	15	THIRD EYE BULL/10 Days Late	5853

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richard/Shumatin
12+ Cume 958,300



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
36	45	MORBY/Puritan	21735
47	44	NINE DAYS/Absolutely...	21752
45	43	TRAVIS/Why Does It...	20769
45	42	BLUR - 182/Adam's Song	20785
41	42	CREED/With Arms Wide Open	20785
37	37	3 DOORS/DOWN/Kyptonite	17871
34	34	NO DOUBT/Simple Kind Of Life	16422
37	33	MATCHBOX TWENTY/Beat	15939
29	29	GOLDEN BOND/Gang The Bad Touch	9650
19	29	BLUR - 182/Adam's Song	9177
20	19	PEARL JAM/Nothing As It Seems...	9177
20	19	STONE TEMPLE PILOTS/Sour Girl	8694
13	19	VERTICAL HORIZON/Everything You Want	8694
20	17	THIRD EYE BULL/10 Days Late	8211
16	18	GOODSAMBA/No Good	7728
10	18	MIGHTY MIGHTY.../So Sad To Say	7728
8	18	RED HOT CHILLI - Californication	7728
10	14	LIMP BIZKIT/Take A Look...	7245
10	14	GUSTIN/RVA (River Bl...)	6159
14	14	KID ROCK/American Bad Ass	6159
14	14	METALLICA/Unplugged	6159
13	13	LIMP BIZKIT/Real Shit	6279
13	12	METALLICA/Hero Of The Day	6279
10	12	SANTANA/Feel So Close	6279
16	12	BLUR - 182/Adam's Song	5788
16	12	SMASHING PUMPKINS/Stand Inside Your...	5788
14	12	STROBE/In the Heat	5788
11	11	BLUDDHOUND/Gang The Bad Touch	5313
11	11	EVERLAST/What It's Like	5313
10	11	H2SO4/Insomniac	5313

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Australian
12+ Cume 555,600



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
31	35	MORBY/Puritan	8620
36	35	RAGE AGAINST.../Sleep Now BL...	8620
33	34	DYANBITE/HACK/Boy-Ar-The-Hood	8316
32	33	BLUR - 182/Adam's Song	8316
33	33	METALLICA/Unplugged	8316
35	32	3 DOORS/DOWN/Kyptonite	8064
35	32	LIMP BIZKIT/Real Shit	8064
30	32	INCUBUS/Pardon Me	7058
27	32	A PERFECT CIRCLE/Judith	7058
36	27	OFFSPRING/Insomniac	6544
34	25	RED HOT CHILLI - Californication	6300
18	24	CREED/With Arms Wide Open	6048
26	23	BLUR - 182/Adam's Song	5788
25	23	OFFSPRING/Insomniac	5788
26	22	NO DOUBT/Simple Kind Of Life	5292
21	22	KORN/Alive Me Bad	5292
20	21	NO DOUBT/Simple Kind Of Life	5292
20	20	LIMP BIZKIT/Take A Look...	5292
22	20	STONE TEMPLE PILOTS/Sour Girl	4536
10	18	BLUR - 182/Adam's Song	4032
10	18	METALLICA/Unplugged	4032
11	18	PAPA ROACH/Last Resort	4032
11	18	BEASTIE BOP/Intergalactic	3780
10	18	BLUR - 182/Adam's Song	3780
16	18	OFFSPRING/Insomniac	3780
10	18	RED HOT CHILLI - Californication	3780
12	17	KORN/Alive Me Bad	3276
13	17	MIGHTY MIGHTY.../So Sad To Say	3276
12	17	PEARL JAM/Nothing As It Seems...	3276

MARKET #5

WFLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fain
12+ Cume 621,100



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
39	42	LIMP BIZKIT/Real Shit	10626
36	41	3 DOORS/DOWN/Kyptonite	10373
42	41	RED HOT CHILLI - Californication	10373
37	39	VERTICAL HORIZON/Everything You Want	9817
35	39	NO DOUBT/Simple Kind Of Life	9814
42	36	LIT/Alibi	9108
19	32	CREED/With Arms Wide Open	9108
22	32	SMASHING PUMPKINS/Stand Inside Your...	8096
19	32	NINE DAYS/Absolutely...	7337
24	30	BLUR - 182/Adam's Song	7084
25	28	MATCHBOX TWENTY/Beat	7084
27	27	CREED/With Arms Wide Open	6811
24	26	GOODSAMBA/No Good	6578
24	26	BLUR - 182/Adam's Song	6578
24	26	NO DOUBT/Simple Kind Of Life	6578
24	26	SMASHING PUMPKINS/Stand Inside Your...	6578
24	26	STROBE/In the Heat	6578
24	26	THIRD EYE BULL/10 Days Late	6578
24	26	OFFSPRING/Insomniac	6578
24	26	PEARL JAM/Nothing As It Seems...	6578
24	26	BLUR - 182/Adam's Song	6578
24	26	NO DOUBT/Simple Kind Of Life	6578
24	26	SMASHING PUMPKINS/Stand Inside Your...	6578
24	26	STROBE/In the Heat	6578
24	26	THIRD EYE BULL/10 Days Late	6578
24	26	OFFSPRING/Insomniac	6578
24	26	PEARL JAM/Nothing As It Seems...	6578

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Argo
12+ Cume 418,280



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
38	40	BLUR - 182/Adam's Song	9560
59	34	3 DOORS/DOWN/Kyptonite	9338
59	34	INCUBUS/Pardon Me	9338
59	34	KORN/Alive Me Bad	9338
63	48	BLUDDHOUND/Gang The Bad Touch	6440
23	48	RAGE AGAINST.../Sleep Now BL...	6118
23	48	PEARL JAM/Nothing As It Seems...	6118
21	48	CREED/With Arms Wide Open	4991
28	48	GOODSAMBA/No Good	4991
28	48	STANDBYME	4830
25	48	A PERFECT CIRCLE/Judith	4508
25	48	STRIP/Now Beginning	4636
25	48	FENIX TX/Am I Real	4025
25	48	MIGHTY MIGHTY.../So Sad To Say	4025
19	25	NINE DAYS/Absolutely...	4025
19	25	THIRD EYE BULL/10 Days Late	3703
22	25	ROWLAND YOUNG/The Blotch Song	3703
22	25	LIMP BIZKIT/Real Shit	3381
22	25	STOPS/Satisfied	3381
21	25	STONE TEMPLE PILOTS/Sour Girl	3381
31	20	DYANBITE/HACK/Boy-Ar-The-Hood	3270
18	20	FOO FIGHTERS/Learn To Fly	2998
18	20	LIT/Alibi	2998
15	20	MATCHBOX TWENTY/Beat	2797
15	20	OLIVER/My Friend	2737
13	18	BUSH/Chemical	2676
13	18	STROBE/In the Heat	2676
15	18	FOO FIGHTERS/Breakout	2415
14	18	LIT/Alibi	2415
15	18	SPLINDER/What's What	2415

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Broderick/Carson/Farlan
12+ Cume 387,500



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
21	35	BLUR - 182/Adam's Song	5425
30	34	A PERFECT CIRCLE/Judith	5425
33	33	SMASHING PUMPKINS/Stand Inside Your...	5425
34	34	RED HOT CHILLI - Californication	5270
36	33	NO DOUBT/Simple Kind Of Life	5115
36	33	GOODSAMBA/No Good	5115
33	32	STRIP/Now Beginning	4960
34	32	VERTICAL HORIZON/Everything You Want	4960
27	32	LIMP BIZKIT/Take A Look...	4340
28	32	CYPRUS HILL/Superstar	4203
24	32	KORN/Alive Me Bad	3720
24	32	RAGE AGAINST.../Sleep Now BL...	3565
22	32	STANDBYME	3565
14	32	LIT/Alibi	3410
21	32	JOPH/My Friend	3255
21	32	OUR LADY PEACE/Is Anybody Home?	3255
20	32	MIGHTY MIGHTY.../So Sad To Say	3100
14	32	LIMP BIZKIT/Take A Look...	2945
14	32	MATCHBOX TWENTY/Beat	2945
13	32	NINE DAYS/Absolutely...	2945
16	32	BLUDDHOUND/Gang The Bad Touch	2780
20	32	STONE TEMPLE PILOTS/Sour Girl	2780
17	32	FINGER ELEVEN/Suffocate	2635
9	32	NO DOUBT/Simple Kind Of Life	2635
9	32	GOODSAMBA/No Good	2635
9	32	RAGE AGAINST.../Sleep Now BL...	2635
9	32	3 DOORS/DOWN/Kyptonite	2635
15	32	HUSH/Letting The Cabins	2325
10	32	FOO FIGHTERS/Breakout	2325
8	32	DYANBITE/HACK/Boy-Ar-The-Hood	2170

MARKET #8

WBOS/Boston
Infinity
(617) 266-1111
O'Donnell/Strick
12+ Cume 710,400



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
34	48	RED HOT CHILLI - Californication	14520
36	38	CYPRUS HILL/Superstar	13794
29	37	3 DOORS/DOWN/Kyptonite	13431
27	35	EMERLE/The Real Slim Shady	12705
10	35	RAGE AGAINST.../Sleep Now BL...	11979
34	31	KORN/Alive Me Bad	11253
26	27	KID ROCK/American Bad Ass	9851
31	27	A PERFECT CIRCLE/Judith	9438
27	26	LIMP BIZKIT/Take A Look...	9036
27	26	CREED/With Arms Wide Open	9036
24	26	PAPA ROACH/Last Resort	6122
21	26	FLY/In the Heat	8349
22	26	METALLICA/Unplugged	7986
22	26	OFFSPRING/Insomniac	7923
21	26	PEARL JAM/Nothing As It Seems...	7820
21	26	SEVEN/13	7623
13	26	STOPS/Satisfied	6997
22	26	STONE TEMPLE PILOTS/Sour Girl	6997
17	26	INCUBUS/Pardon Me	6534
15	26	MONSTER MASH/1 Silver Future	6534
24	17	BLUR - 182/Adam's Song	6171
11	17	NINE DAYS/Absolutely...	6171
11	17	POWERMAN 5000/Superhero Goes Pop	5808
16	17	GOODSAMBA/No Good	5634
16	17	RAGE AGAINST.../Sleep Now BL...	5485
9	17	FOO FIGHTERS/ MAY HAVE A CAPR	5042
12	17	STANDBYME	5082
14	17	APARTMENT 26/Basic Breakdown	4719
10	17	CREED/With Arms Wide Open	4719

MARKET #9

WFXB/Boston
AMC
(617) 595-6200
Crisis/Strick
12+ Cume 211,400



PLAYS

LP	TR	ARTIST/TITLE	GI (800)
26	30	EMERLE/The Real Slim Shady	2420
20	26	DYANBITE/HACK/Boy-Ar-The-Hood	2300
18	27	CREED/With Arms Wide Open	2180
19	27	INCUBUS/Pardon Me	2160
26	27	KORN/Alive Me Bad	2080
20	27	MORBY/Puritan	2080
31	26	STANDBYME	2080
27	26	ONE MINUTE SILVER/Analyze Man	9060
25	26	A PERFECT CIRCLE/Judith	1840
21	25	RAGE AGAINST.../Sleep Now BL...	1840
33	18	3 DOORS/DOWN/Kyptonite	1520
18	18	CYPRUS HILL/Superstar	1520
31	17	TRAVIS/Why Does It...	1360
22	18	OFFSPRING/Insomniac	1360
22	18	RAGE AGAINST.../Sleep Now BL...	1280
22	18	BLUR - 182/Adam's Song	1200
22	18	GROOVE ARMADA/See You Baby	1200
16	18	JUNGLE BROTHERS/Realer	1200
16	18	LIMP BIZKIT/Take A Look...	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
WKRK/Portland, OR
 Entercom
 (503) 223-1441
 Hamilton/Jay
 12x Cume 173,900

PLAYS	LB	TW	ARTIST/TITLE	GI (0000)
44	33	33	3 DOORS DOWN/Kryptonite	3275
43	43	43	3 DOORS DOWN/Kryptonite	3275
42	42	42	RED HOT CHILI.../Otherside	3150
41	41	41	3 DOORS DOWN/Kryptonite	3150
40	40	40	BLUR/120/Adam's Song	3075
39	39	39	BLUR/120/Adam's Song	3075
38	38	38	BLUR/120/Adam's Song	3075
37	37	37	BLUR/120/Adam's Song	3075
36	36	36	BLUR/120/Adam's Song	3075
35	35	35	BLUR/120/Adam's Song	3075
34	34	34	BLUR/120/Adam's Song	3075
33	33	33	BLUR/120/Adam's Song	3075
32	32	32	BLUR/120/Adam's Song	3075
31	31	31	BLUR/120/Adam's Song	3075
30	30	30	BLUR/120/Adam's Song	3075
29	29	29	BLUR/120/Adam's Song	3075
28	28	28	BLUR/120/Adam's Song	3075
27	27	27	BLUR/120/Adam's Song	3075
26	26	26	BLUR/120/Adam's Song	3075
25	25	25	BLUR/120/Adam's Song	3075
24	24	24	BLUR/120/Adam's Song	3075
23	23	23	BLUR/120/Adam's Song	3075
22	22	22	BLUR/120/Adam's Song	3075
21	21	21	BLUR/120/Adam's Song	3075
20	20	20	BLUR/120/Adam's Song	3075
19	19	19	BLUR/120/Adam's Song	3075
18	18	18	BLUR/120/Adam's Song	3075
17	17	17	BLUR/120/Adam's Song	3075
16	16	16	BLUR/120/Adam's Song	3075
15	15	15	BLUR/120/Adam's Song	3075
14	14	14	BLUR/120/Adam's Song	3075
13	13	13	BLUR/120/Adam's Song	3075
12	12	12	BLUR/120/Adam's Song	3075
11	11	11	BLUR/120/Adam's Song	3075
10	10	10	BLUR/120/Adam's Song	3075
9	9	9	BLUR/120/Adam's Song	3075
8	8	8	BLUR/120/Adam's Song	3075
7	7	7	BLUR/120/Adam's Song	3075
6	6	6	BLUR/120/Adam's Song	3075
5	5	5	BLUR/120/Adam's Song	3075
4	4	4	BLUR/120/Adam's Song	3075
3	3	3	BLUR/120/Adam's Song	3075
2	2	2	BLUR/120/Adam's Song	3075
1	1	1	BLUR/120/Adam's Song	3075

MARKET #26
WKXV/Riverside
 All Pro
 (909) 984-1039
 Cluque/DeSantis/Aze
 12x Cume 123,200

PLAYS	LB	TW	ARTIST/TITLE	GI (0000)
33	35	35	3 DOORS DOWN/Kryptonite	1645
32	34	34	3 DOORS DOWN/Kryptonite	1590
31	33	33	3 DOORS DOWN/Kryptonite	1590
30	32	32	3 DOORS DOWN/Kryptonite	1590
29	31	31	3 DOORS DOWN/Kryptonite	1590
28	30	30	3 DOORS DOWN/Kryptonite	1590
27	29	29	3 DOORS DOWN/Kryptonite	1590
26	28	28	3 DOORS DOWN/Kryptonite	1590
25	27	27	3 DOORS DOWN/Kryptonite	1590
24	26	26	3 DOORS DOWN/Kryptonite	1590
23	25	25	3 DOORS DOWN/Kryptonite	1590
22	24	24	3 DOORS DOWN/Kryptonite	1590
21	23	23	3 DOORS DOWN/Kryptonite	1590
20	22	22	3 DOORS DOWN/Kryptonite	1590
19	21	21	3 DOORS DOWN/Kryptonite	1590
18	20	20	3 DOORS DOWN/Kryptonite	1590
17	19	19	3 DOORS DOWN/Kryptonite	1590
16	18	18	3 DOORS DOWN/Kryptonite	1590
15	17	17	3 DOORS DOWN/Kryptonite	1590
14	16	16	3 DOORS DOWN/Kryptonite	1590
13	15	15	3 DOORS DOWN/Kryptonite	1590
12	14	14	3 DOORS DOWN/Kryptonite	1590
11	13	13	3 DOORS DOWN/Kryptonite	1590
10	12	12	3 DOORS DOWN/Kryptonite	1590
9	11	11	3 DOORS DOWN/Kryptonite	1590
8	10	10	3 DOORS DOWN/Kryptonite	1590
7	9	9	3 DOORS DOWN/Kryptonite	1590
6	8	8	3 DOORS DOWN/Kryptonite	1590
5	7	7	3 DOORS DOWN/Kryptonite	1590
4	6	6	3 DOORS DOWN/Kryptonite	1590
3	5	5	3 DOORS DOWN/Kryptonite	1590
2	4	4	3 DOORS DOWN/Kryptonite	1590
1	3	3	3 DOORS DOWN/Kryptonite	1590

MARKET #29
WKWO/Sacramento
 Royce
 (916) 448-5000
 Bunce
 12x Cume 246,200

PLAYS	LB	TW	ARTIST/TITLE	GI (0000)
47	52	52	INCUBUS/Paradox	4784
46	51	51	RED HOT CHILI.../Otherside	4600
45	50	50	SMASHING PUMPKINS/Stand Inside Your Mind	4600
44	49	49	SMASHING PUMPKINS/Stand Inside Your Mind	4600
43	48	48	SMASHING PUMPKINS/Stand Inside Your Mind	4600
42	47	47	SMASHING PUMPKINS/Stand Inside Your Mind	4600
41	46	46	SMASHING PUMPKINS/Stand Inside Your Mind	4600
40	45	45	SMASHING PUMPKINS/Stand Inside Your Mind	4600
39	44	44	SMASHING PUMPKINS/Stand Inside Your Mind	4600
38	43	43	SMASHING PUMPKINS/Stand Inside Your Mind	4600
37	42	42	SMASHING PUMPKINS/Stand Inside Your Mind	4600
36	41	41	SMASHING PUMPKINS/Stand Inside Your Mind	4600
35	40	40	SMASHING PUMPKINS/Stand Inside Your Mind	4600
34	39	39	SMASHING PUMPKINS/Stand Inside Your Mind	4600
33	38	38	SMASHING PUMPKINS/Stand Inside Your Mind	4600
32	37	37	SMASHING PUMPKINS/Stand Inside Your Mind	4600
31	36	36	SMASHING PUMPKINS/Stand Inside Your Mind	4600
30	35	35	SMASHING PUMPKINS/Stand Inside Your Mind	4600
29	34	34	SMASHING PUMPKINS/Stand Inside Your Mind	4600
28	33	33	SMASHING PUMPKINS/Stand Inside Your Mind	4600
27	32	32	SMASHING PUMPKINS/Stand Inside Your Mind	4600
26	31	31	SMASHING PUMPKINS/Stand Inside Your Mind	4600
25	30	30	SMASHING PUMPKINS/Stand Inside Your Mind	4600
24	29	29	SMASHING PUMPKINS/Stand Inside Your Mind	4600
23	28	28	SMASHING PUMPKINS/Stand Inside Your Mind	4600
22	27	27	SMASHING PUMPKINS/Stand Inside Your Mind	4600
21	26	26	SMASHING PUMPKINS/Stand Inside Your Mind	4600
20	25	25	SMASHING PUMPKINS/Stand Inside Your Mind	4600
19	24	24	SMASHING PUMPKINS/Stand Inside Your Mind	4600
18	23	23	SMASHING PUMPKINS/Stand Inside Your Mind	4600
17	22	22	SMASHING PUMPKINS/Stand Inside Your Mind	4600
16	21	21	SMASHING PUMPKINS/Stand Inside Your Mind	4600
15	20	20	SMASHING PUMPKINS/Stand Inside Your Mind	4600
14	19	19	SMASHING PUMPKINS/Stand Inside Your Mind	4600
13	18	18	SMASHING PUMPKINS/Stand Inside Your Mind	4600
12	17	17	SMASHING PUMPKINS/Stand Inside Your Mind	4600
11	16	16	SMASHING PUMPKINS/Stand Inside Your Mind	4600
10	15	15	SMASHING PUMPKINS/Stand Inside Your Mind	4600
9	14	14	SMASHING PUMPKINS/Stand Inside Your Mind	4600
8	13	13	SMASHING PUMPKINS/Stand Inside Your Mind	4600
7	12	12	SMASHING PUMPKINS/Stand Inside Your Mind	4600
6	11	11	SMASHING PUMPKINS/Stand Inside Your Mind	4600
5	10	10	SMASHING PUMPKINS/Stand Inside Your Mind	4600
4	9	9	SMASHING PUMPKINS/Stand Inside Your Mind	4600
3	8	8	SMASHING PUMPKINS/Stand Inside Your Mind	4600
2	7	7	SMASHING PUMPKINS/Stand Inside Your Mind	4600
1	6	6	SMASHING PUMPKINS/Stand Inside Your Mind	4600

MARKET #30
WBRU/Providence
 Brown University
 (401) 277-9550
 Schaevel/Pohlsky
 12x Cume 291,200

PLAYS	LB	TW	ARTIST/TITLE	GI (0000)
34	34	34	RED HOT CHILI.../Otherside	4182
33	33	33	3 DOORS DOWN/Kryptonite	4182
32	32	32	3 DOORS DOWN/Kryptonite	4182
31	31	31	3 DOORS DOWN/Kryptonite	4182
30	30	30	3 DOORS DOWN/Kryptonite	4182
29	29	29	3 DOORS DOWN/Kryptonite	4182
28	28	28	3 DOORS DOWN/Kryptonite	4182
27	27	27	3 DOORS DOWN/Kryptonite	4182
26	26	26	3 DOORS DOWN/Kryptonite	4182
25	25	25	3 DOORS DOWN/Kryptonite	4182
24	24	24	3 DOORS DOWN/Kryptonite	4182
23	23	23	3 DOORS DOWN/Kryptonite	4182
22	22	22	3 DOORS DOWN/Kryptonite	4182
21	21	21	3 DOORS DOWN/Kryptonite	4182
20	20	20	3 DOORS DOWN/Kryptonite	4182
19	19	19	3 DOORS DOWN/Kryptonite	4182
18	18	18	3 DOORS DOWN/Kryptonite	4182
17	17	17	3 DOORS DOWN/Kryptonite	4182
16	16	16	3 DOORS DOWN/Kryptonite	4182
15	15	15	3 DOORS DOWN/Kryptonite	4182
14	14	14	3 DOORS DOWN/Kryptonite	4182
13	13	13	3 DOORS DOWN/Kryptonite	4182
12	12	12	3 DOORS DOWN/Kryptonite	4182
11	11	11	3 DOORS DOWN/Kryptonite	4182
10	10	10	3 DOORS DOWN/Kryptonite	4182
9	9	9	3 DOORS DOWN/Kryptonite	4182
8	8	8	3 DOORS DOWN/Kryptonite	4182
7	7	7	3 DOORS DOWN/Kryptonite	4182
6	6	6	3 DOORS DOWN/Kryptonite	4182
5	5	5	3 DOORS DOWN/Kryptonite	4182
4	4	4	3 DOORS DOWN/Kryptonite	4182
3	3	3	3 DOORS DOWN/Kryptonite	4182
2	2	2	3 DOORS DOWN/Kryptonite	4182
1	1	1	3 DOORS DOWN/Kryptonite	4182

MARKET #38
WWCD/Columbus, OH
 Ingleside
 (614) 221-9923
 Davis/O'Leary
 12x Cume 85,400

PLAYS	LB	TW	ARTIST/TITLE	GI (0000)
24	27	27	3 DOORS DOWN/Kryptonite	900
23	26	26	3 DOORS DOWN/Kryptonite	900
22	25	25	3 DOORS DOWN/Kryptonite	900
21	24	24	3 DOORS DOWN/Kryptonite	900
20	23	23	3 DOORS DOWN/Kryptonite	900
19	22	22	3 DOORS DOWN/Kryptonite	900
18	21	21	3 DOORS DOWN/Kryptonite	900
17	20	20	3 DOORS DOWN/Kryptonite	900
16	19	19	3 DOORS DOWN/Kryptonite	900
15	18	18	3 DOORS DOWN/Kryptonite	900
14	17	17	3 DOORS DOWN/Kryptonite	900
13	16	16	3 DOORS DOWN/Kryptonite	900
12	15	15	3 DOORS DOWN/Kryptonite	900
11	14	14	3 DOORS DOWN/Kryptonite	900
10	13	13	3 DOORS DOWN/Kryptonite	900
9	12	12	3 DOORS DOWN/Kryptonite	900
8	11	11	3 DOORS DOWN/Kryptonite	900
7	10	10	3 DOORS DOWN/Kryptonite	900
6	9	9	3 DOORS DOWN/Kryptonite	900
5	8	8	3 DOORS DOWN/Kryptonite	900
4	7	7	3 DOORS DOWN/Kryptonite	900
3	6	6	3 DOORS DOWN/Kryptonite	900
2	5	5	3 DOORS DOWN/Kryptonite	900
1	4	4	3 DOORS DOWN/Kryptonite	900

MARKET #34
WZAZ/Columbus, OH
 Clear Channel
 (614) 845-1625
 Harris/Schlesinger
 12x Cume 119,700

PLAYS	LB	TW	ARTIST/TITLE	GI (0000)
44	55	55	LIT/Alternative	1760
43	54	54	RED HOT CHILI.../Otherside	1696
42	53	53	RED HOT CHILI.../Otherside	1696
41	52	52	RED HOT CHILI.../Otherside	1696
40	51	51	RED HOT CHILI.../Otherside	1696
39	50	50	RED HOT CHILI.../Otherside	1696
38	49	49	RED HOT CHILI.../Otherside	1696
37	48	48	RED HOT CHILI.../Otherside	1696
36	47	47	RED HOT CHILI.../Otherside	1696
35	46	46	RED HOT CHILI.../Otherside	1696
34	45	45	RED HOT CHILI.../Otherside	1696
33	44	44	RED HOT CHILI.../Otherside	1696
32	43	43	RED HOT CHILI.../Otherside	1696
31	42	42	RED HOT CHILI.../Otherside	1696
30	41	41	RED HOT CHILI.../Otherside	1696
29	40	40	RED HOT CHILI.../Otherside	1696
28	39	39	RED HOT CHILI.../Otherside	1696
27	38	38	RED HOT CHILI.../Otherside	1696
26	37	37	RED HOT CHILI.../Otherside	1696
25	36	36	RED HOT CHILI.../Otherside	1696
24	35	35	RED HOT CHILI.../Otherside	1696
23	34	34	RED HOT CHILI.../Otherside	1696
22	33	33	RED HOT CHILI.../Otherside	1696
21	32	32	RED HOT CHILI.../Otherside	1696
20	31	31	RED HOT CHILI.../Otherside	1696
19	30	30	RED HOT CHILI.../Otherside	1696
18	29	29	RED HOT CHILI.../Otherside	1696
17	28	28	RED HOT CHILI.../Otherside	1696
16	27	27	RED HOT CHILI.../Otherside	1696
15	26	26	RED HOT CHILI.../Otherside	1696
14	25	25	RED HOT CHILI.../Otherside	1696
13	24	24	RED HOT CHILI.../Otherside	1696
12	23	23	RED HOT CHILI.../Otherside	1696
11	22	22	RED HOT CHILI.../Otherside	1696
10	21	21	RED HOT CHILI.../Otherside	1696
9	20	20	RED HOT CHILI.../Otherside	1696
8	19	19	RED HOT CHILI.../Otherside	1696
7	18	18	RED HOT CHILI.../Otherside	1696
6	17	17	RED HOT CHILI.../Otherside	1696
5	16	16	RED HOT CHILI.../Otherside	1696
4	15	15	RED HOT CHILI.../Otherside	1696
3	14	14	RED HOT CHILI.../Otherside	1696
2	13	13	RED HOT CHILI.../Otherside	1696
1	12	12	RED HOT CH	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

MP3 Madness

By **Jeanette Grgurevic**
Asst. Alternative Editor

I finally got my Rio MP3 player up and running with a little help from Matt Smith at DreamWorks. And, boy, am I having fun! And what better time to get it running than in the middle of the MP3/Napster crisis. Did you hear that Metallica are going to name all the people — most of whom I'm sure are huge Metallica fans — who have downloaded their songs from Napster? How wrong is that? Anyway, I didn't mean to get in the middle of that. What I meant to say was that I was looking for Revenge's "Pineapple Face" for an hour and a half and found only one file, and that one wasn't good anymore. Do you happen to have an extra copy lying around that you don't need? I still love that song.

So Primal Scream made it to No. 1 this week with their killer new album, *Xtrmnr*. That's an eight-spot jump from last week. It's time we get that record on the radio for real! Sleater-Kinney didn't do so badly either: They jumped up four spots to No. 2, and MxPx jumped up one spot to No. 3. Debuts this week include Kottonmouth Kings at No. 8, Bender at No. 9, Bowery Electric at No. 16, P.J. Olsson at No. 17 and Bracket at No. 20.



Another cool album from Good Riddance

I've been able to download some pretty cool songs, such as the new Deftones, but for now I'll stick to the cool stuff that I have on that old-school format called compact discs. I really like Six By Seven's "Eat Junk Become Junk" on Beggars Banquet, Dynamite Hack's album on Farm Club/Universal and Granddaddy on WIII/V2. And I love Ultimate Fakebook's "Tell Me What You Want" on Sony/550. **Records Of The Week:** Deftones, Richard Ashcroft, Tom Chusteen

R&R Top 20 Artists

May 12, 2000

- PRIMAL SCREAM** (*Astralwerks/Virgin*) "Kill All Hippies," "Swastika Eyes"
- SLEATER-KINNEY** (*Kill Rock Stars*) "You're No Rock...", "All Hands On..."
- MXPX** (*Aftermath/Interscope*) "Responsibility"
- EMINEM** (*Interscope*) "The Real Slim Shady"
- SR71** (*RCA*) "Right Now"
- MONK & CANATELLA** (*Telstar*) "Enter The Monk," "Slagger"
- DYNAMITE HACK** (*Universal*) "Boyz-N-The-Hood"
- KOTTONMOUTH KINGS** (*Capitol*) "Peace Not Greed"
- BENDER** (*TVT*) "Superfly"
- DROWNERS** (*Wind-up*) "Is There Something..."
- IAN BROWN** (*Polydor/Interscope*) "Love Like A Fountain," "Getting High"
- PIMPADELIC** (*Tommy Boy*) "Caught It From You"
- APPLES IN STEREO** (*SpinArt*) "The Bird That You Can't See"
- BAD RELIGION** (*Atlantic*) "New America"
- JOSEPH ARTHUR** (*Virgin*) "Chemical"
- BOWERY ELECTRIC** (*Beggars Banquet*) "Freedom Fighter"
- P.J. OLSSON** (*C2/Columbia*) "Visine"
- MILLENCOLIN** (*Epitaph/Big Heart*) "No Cigar"
- BOYSETSFIRE** (*Victory*) "Rookie"
- BRACKET** (*Fat Wreck Chords*) "Yoko Oh-No"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Thursday 12:30-3pm Coopy Korchmar Amazing Crowns "Still Royal" Sleater "In The Van Again" Dusty Trails "Roll The Dice" Apples In Stereo "The Bird That..." Mosaic "Point Breeze"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat John Duzicka "Where's Bob Dylan" Dawsey "Blow That A..." Goldfinger "Pics A Fight" Ian Brown "Love Like A Fountain" Mighty Mighty BT "So Sad To Say"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jill Raage Sleater O'Connor "Bo Man's Woman" Dorothy Scott "Western Blackberry" Sleater-Kinney "You're No Rock" Sovay Sunfire "Yolo" Daring Noytha "Spotted Red Antler"</p>	<p>XTRA/San Diego, CA The Lab Sunday 7pm-9pm Action DJ Henry Pearl Jam "Insignificant" Bad Religion "New America" LE "Dear My Heart" Dandy Warhols "Get Off" Too Hoot "Get Today"</p>
<p>WRAX/Birmingham, AL Reg's Coliseum Sunday 10am-1pm Duff Ringler Barbara Karlsen "Red Velvet Blue" Sleater "All I Want Is You" Tears "Whisper To..." Sleater O'Connor "Bo Man's Woman" Eliot Smith "Woods'n Blizzards..."</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Ryle G. Los Rhythms Optima "White That Sound" Pee Iron Freesty "Phantom Market" Bowling For Soup "Black Song" Bracket "Yoko Oh No" Evan "Come Into..."</p>	<p>WKXW/New York, NY The "Beaz" Sunday midnight-2am Milo Peres/Max Rubin Rob Zombie "Scum Of The Earth" Pee Iron Freesty "Was Me Doodly" Goldman "Bad Religion" Kottonmouth Kings "Peace Not Greed" Sleater O'Connor "Bo Man's Woman"</p>	<p>KITS/San Francisco, CA Somebody Sunday 10pm-midnight Aaron Anderson Deftones "Change (House Of...)" SR71 "Right Now" Get Up Kids "XX Catch You" Sleater-Kinney "Yoko Oh No" Bowling For Soup "Black Song"</p>
<p>WDCN/Boston, MA The Basement Sunday 8-10pm Dwight Gossard Sleater O'Connor "Bo Man's Woman" Apples In Stereo "The Bird That..." Primal Scream "Kill All Hippies" Sleater-Kinney "You're No Rock" Amazing Crowns "The Roof"</p>	<p>WJXX/Fl. Myers, FL 90 Minutes Sunday 6-10pm Lamar Disturbed "Stupify" Pimpadelic "Caught It From You" Sleater-Kinney "You're No Rock" Kottonmouth Kings "Peace Not Greed" Katie "Spa"</p>	<p>WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Mickie & Josh Dead Milkmen "Push Rock Girl" Fane TX "All My Cares" Michele "Last Cares" 7 Second "99 Red Balloons" Face To Face "Overcome"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight BM Road Bracket "The Brainer" Granddaddy "Crystal Lullaby" Kiss Kids "Queen Of Gargoyles" Eminem "The Real Slim Shady" Boysetfire "Parish Under Glass"</p>
<p>WFNX/Boston, MA The First Contact Friday midnight-2am Chadler Evan "Come Into" Rascal "Strange Hours" Fattip "What's Up Fattip" Dusty Trails "Roll The Dice" Monk & Canatella "Enter The Monk"</p>	<p>WGRD/Grand Rapids, MI Radioactive Sunday 8:30pm-10:30pm Michael Critchfield 19 Whiners "TV Queen" Papa Vegas "Reason Without..." Satin Jones "Love Gets B.L.L." Dire Nation "Hope Slips Away" Willemijn "Shelter"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley Apples In Stereo "Look Away" Kottonmouth Kings "Peace Not Greed" PJ Olsson "Visine" Shavane "Goonlight Moon" Troping Dary "Kids Are Calling"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-8pm Les Aaron SR "Piece Of Candy" Sonic Youth "Someday, Someday" Fattip "What's Up Fattip" Lullars "To Dio... Asshole" Sleater-Kinney "You're No Rock"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Milencolin "Too" Papa's Prides "What Am I Supposed..." Primal Scream "Kill All Hippies" Tahito Merikawa "Fantastic Voyage" Kid Koda "Fender Bender"</p>	<p>WEEQ/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis A Perfect Circle "Judith" Machinero "Jewelry Bare" Catherine Wheel "Sparks Are Gone" Dynamite Hack "Boyz 'N The Hood" Bad Religion "New America"</p>	<p>WCYJ/Portland, ME Spilled Thursday 7-9pm Shawn Jeffrey When "Even If You Don't" Sonic Mondays "Bad Radio Night" Eminem "All I Want Is You" Saves The Day "My Star Me" H2O "One Little..."</p>	<p>KSPI/Stillwater, OK Before The Bezz Monday Noon-1pm Steve "Buddha" Jones Woodward "Woodward" Frankie Machine "Survivalance" MxPx "Responsibility" Jill Sobule "One Of These Days" Cohen King "Long Walk Home"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm N. Little John Fire Bug "Photograph" SRI "Overboy" Kottonmouth Kings "Peace Not Greed" Big Atomic "I'm In Space" Chickal "Sleep Talking"</p>	<p>WWRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Coco Chris MxPx "Responsibility" Eminem "The Real Slim Shady" Sobule "Addicted To The Fame" Primal Scream "Kill All Hippies" MxPx "Punk"</p>	<p>WDSY/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Hebertson Sleater-Kinney "You're No Rock" Eminem "The Real Slim Shady" Apples In Stereo "The Bird That..." Michele "Last Cares" Monk & Canatella "Enter The Monk"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Ron The Lounge Lizard MxPx "Responsibility" Clare Quilty "Sleep With Your" Boysetfire "Rookie" Jurassic "Quality Control" Eminem "All Falls Away"</p>
<p>WWCD/Columbus, OH Intangible Hits Hour Sunday 7-8pm Carla "The" Schickler Modest Mouse "Lila Like Weevil" Golden "Yea" Braid "Grand Theft Autumn" Apples In Stereo "The Bird That..." Nick Cave "Open Arm"</p>	<p>WRZK/Indianapolis, IN Newspaper Cafe Sunday 10pm-11pm Dana Duggan When "Even If You Don't" Jayhawks "This Gonna" XTC "The Man Who..." Punk "Heavy Things" James "Cassid"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Rocky Palombino Papa's Prides "What Am I Supposed..." Dandy Warhols "Goldies" Our Lady Peace "Thief" Bush "Warm Machine" Dynamite Hack "Boyz 'N The Hood"</p>	<p>KFMA/Tucson, AZ New From The Edge Tuesday 8-9pm Matt Sperry Bobby Gaylor "Salvador" Sleater "All I Want Is You" SR71 "Right Now" Bracket "The Brainer" Disturbed "Stupify"</p>
<p>KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Eminem "The Real Slim Shady" MxPx "Responsibility" Fire Bug "Looky Man" Cohen King "Long Walk Home" Kid Rock "Warm Water"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 10pm-1am Robert Goodman Primal Scream "Kill All Hippies" On "Singsong" Primal Scream "Xtrmnr" Bender "Superfly" Evan "Come Into"</p>	<p>KRZQ/Reno, NV Who The Neighbors Saturday 10pm-12am Hemie and Matt Sleater-Kinney "All Hands On The..." Boysetfire "After The Eulogy" Chickal "Wanderlust" Shelter "When 20 Summers" Sonic Youth "NYC Ghosts and..."</p>	<p>KMYZ/Tulsa, OK Now From The Edge Tuesday 11pm-1:00am Raydog Limp Bizkit "Take A Look Around" Kottonmouth Kings "Peace Not Greed" Dope "You Spin Me Around" Kid Rock "American Bad Ass" Tia "The Girl That..."</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 6-8pm Josh Venable Eliot Smith "Somebody That I..." Heider "Dischan Girls" Granddaddy "Newbie's Daughter" Reggie In Full "From Me 2 You" Butterfly Joe "April, May, June..."</p>	<p>KXTE/Las Vegas, NV It Hurts When I Poo Sunday 10pm-midnight Tark & Young Marc "I Love Like Lullaby" Kottonmouth Kings "Peace Not Greed" Eminem "The Real Slim Shady" Sleater-Kinney "You're No Rock" Rancid "Let Me Go"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Mora B "Stupify" Bowery Electric "Freedom Fighter" Korn "Blame Me Bad" Primal Scream "Kill All Hippies" Recoil "Wart"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Granddaddy "Newbie's Daughter" Joseph Arthur "Chemical" Little Red Rocket "California" Supergods "What Went Wrong" Boss Hog "Get It While You..."</p>
<p>WYEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Aren Rantz MxPx "Pocoman" Fane TX "All My Cares" Billionaire "Touching Down" Dynamite Hack "Boyz 'N The Hood" Limp Bizkit "Take A Look Around"</p>	<p>KROQ/Los Angeles, CA Radio On The 100 Sunday midnight-3am Rodney Bingenheimer Razor "Calling All..." Santana 2 "I Wanna Be" Billionaire "Luvu Luvu" Strickler "Yoko Oh No" Vivian "Do Me A Favor"</p>	<p>KCOJ/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Deasy/Darryl James Papa Rock "I'm Not" Pantiera "Revolution Is My" Project 86 "Sleazy's Name" Deadlights "Amplifier" Killer "Spa"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Chris Cornell "Mission 2000" Fud Duw Jackie "Now You Know" Kid Rock "American Bad Ass" Kottonmouth Kings "Peace Not Greed" Peachtree "Condescension"</p>

40 Total Reporters

ON-AIR ONLINE

New Paradigms • New Methods • New Tools

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with **www.oz** a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.



JUNE 14-17, 2000

Century Plaza Hotel, Los Angeles, California

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May 12, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	STING Desert Rose (A&M/Interscope)	601	-25	43414	17	27/1
3	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	553	+87	45043	4	25/0
2	3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	512	+4	33769	9	27/0
8	4	VERTICAL HORIZON Everything You Want (RCA)	431	+47	41109	25	20/0
6	5	BEN HARPER Steal My Kisses (Virgin)	427	-10	39341	16	25/0
4	6	BOB DYLAN Things Have Changed (Columbia)	390	-63	31084	14	20/0
5	7	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	375	-65	32068	19	22/0
12	8	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	351	+36	25502	6	24/2
15	9	PHISH Heavy Things (Elektra/EEG)	341	+80	26854	4	23/0
10	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	330	-22	29319	17	17/0
9	11	NEIL YOUNG Razor Love (Reprise)	321	-39	19957	7	23/0
11	12	DON HENLEY Workin' It (Warner Bros.)	312	-18	22145	7	21/0
14	13	SHANNON CURFMAN I Don't Make Promises (I...) (Arista)	273	-12	17489	8	21/0
Breaker	14	STEELY DAN Jack Of Speed (Giant/Reprise)	265	+42	17364	3	18/0
16	15	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	263	+3	18507	16	13/0
Breaker	16	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	253	+11	14766	5	21/2
23	17	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	219	+24	16182	3	20/2
13	18	U2 The Ground Beneath Her Feet (Interscope)	211	-85	15955	13	16/0
22	19	TRAIN I Am (Aware/Columbia)	200	0	17941	17	13/0
7	20	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	190	-208	17701	15	16/0
25	21	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	189	+35	8091	4	11/1
27	22	GOO GOO DOLLS Broadway (Warner Bros.)	187	+51	16718	2	10/0
20	23	FOLK IMPLOSION Free To Go (Interscope)	181	-32	13567	17	13/0
18	24	EUPHORIA Delirium (Six Degrees)	177	-61	14345	12	16/1
21	25	SHELBY LYNNE Life Is Bad (Island/IDJMG)	173	-28	10487	7	15/0
28	26	JOHN HIATT Let It Slip Away (RCA)	166	+31	9071	2	14/0
24	27	SHIVAREE Goodnight Moon (Capitol)	163	+40	9411	2	18/1
24	28	ANGIE APARO Spaceship (Melisma/Arista)	148	-15	7396	8	6/0
Debut	29	STEVE EARLE Transendental Blues (E-Squared/Artemis)	145	+37	10052	1	14/2
26	30	WARREN ZEVON Porcelain Monkey (Artemis)	141	+3	6849	3	14/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SINEAD O'CONNOR No Man's Woman (Atlantic)	8
XTC I'm The Man Who Murdered Love (Idea/TVT)	4
FISHBONE The Suffering (Hollywood)	3
STONE TEMPLE PILOTS Sour Girl (Atlantic)	3
JAYHAWKS I'm Gonna Make You... (American/Columbia)	2
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	2
ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	2
STEVE EARLE Transendental Blues (E-Squared/Artemis)	2
DAVID GRAY Babylon (ATO)	2
CURE Out Of This World (Fiction/Elektra/EEG)	2
ENTRAIN Arm Yourself With Love (Dolphin Safe)	2
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+87
PHISH Heavy Things (Elektra/EEG)	+80
XTC I'm The Man Who Murdered Love (Idea/TVT)	+62
GOO GOO DOLLS Broadway (Warner Bros.)	+51
VERTICAL HORIZON Everything You Want (RCA)	+47
STEELY DAN Jack Of Speed (Giant/Reprise)	+42
MACY GRAY I Try (Epic)	+42
SHIVAREE Goodnight Moon (Capitol)	+40
STEVE EARLE Transendental Blues (E-Squared/Artemis)	+37
JAYHAWKS I'm Gonna Make You... (American/Columbia)	+36

Breakers

STEELY DAN		
Jack Of Speed (Giant/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
265/42	18/0	14
GUSTER		
Fa Fa (Never Be The Same...) (Hybrid/Sire)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
253/11	21/2	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4:30-Saturday 5:6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PEARL JAM Nothing As It Seems (Epic)
Total Plays: 129, Total Stations: 9, Adds: 0

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 127, Total Stations: 9, Adds: 3

XTC I'm The Man Who Murdered Love (Idea/TVT)
Total Plays: 125, Total Stations: 16, Adds: 4

PAT MCGEE BAND Runaway (Giant/WB)
Total Plays: 125, Total Stations: 13, Adds: 0

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 123, Total Stations: 10, Adds: 0

ELLIOTT SMITH Son Of Sam (DreamWorks)
Total Plays: 99, Total Stations: 9, Adds: 0

MACY GRAY I Try (Epic)
Total Plays: 98, Total Stations: 6, Adds: 0

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)
Total Plays: 95, Total Stations: 5, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 91, Total Stations: 3, Adds: 0

CRACKER Be My Love (Virgin)
Total Plays: 87, Total Stations: 11, Adds: 0

Songs ranked by total plays

XTC "I'M THE MAN WHO MURDERED LOVE"

From the new album
WASP STAR (APPLE VENUS VOLUME 2)
in stores 5/23

MOST ADDED 3 weeks in a row!

KACD WXRT WXPB KKMR WXRV KTCZ
WRNR WKOC WTTS WRLT CKEY KCTY
WRNX KRSH WMMM KTHX WNCS and more...

"Joyful melodies, intriguing lyrics...an album with more hooks than Mike Tyson." -INTERVIEW

Hear it now at TVTrecords.com

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12x Cume 234,700

103.1

PLAYS	LP	ARTIST/TITLE	GI (000)
23	26	TRACY CHAPMAN/Telling Stories...	2700
23	26	BEH HAPPEY/Stand My Knees	2502
23	26	VERTICAL HOLD/Don't Ever Forget You Want	2502
23	26	BEH HAPPEY/Stand My Knees	2484
23	26	STING/Brand New Day	2484
23	26	THAMMAM	2484
23	26	AFRO-G/GET SOUND... (Release)	1296
23	26	JAYMORNS/I'm Gonna Make...	1296
23	26	AMBI/MAH/What's New	1296
23	26	MATCHBOX TWENTY/Heart	1296
23	26	LEONARDO/Sad Charm Attack	1188
23	26	ROCK APPLES/Power Day	1188
23	26	COLIN HURD/Don't Ever Forget You Want	1188
23	26	MELISSA ETHERIDGE/Enough Of Me	1188
23	26	ELPHORA/Duetrum	1188
23	26	GOMEZ/We Haven't Turned...	1188
23	26	GUSTAF/FA (Never Bl...)	1188
23	26	JAYMORNS/I'm Gonna Make...	1188
23	26	PHISH/Heavy Things	1188
23	26	THIRD EYE BLIND/Never Let You Go	1188
23	26	SHAWNIN CLIFFMAN/Don't Make...	1080
23	26	DOH HELL/You're In It That...	1080
23	26	SHREY LYMBE/It's In Your Head	1080
23	26	KERRY WAYNE.../Just Goodbye	1080
23	26	NEIL YOUNG/Rainy Day	1080
23	26	WARRIN ZEVON/Prozac Monday	972
23	26	ROBERT BRADLEY'S.../Baby	972
23	26	FOUR TATER/It's In Your Head	972
23	26	FOLK IMPROVISOR/Free To Go	972
23	26	VAN MORRISON/It's Precious Time	872

MARKET #3
WVRT/Chicago
Infinity
(773) 777-1700
Wine/Martin
12x Cume 801,200

93.1

PLAYS	LP	ARTIST/TITLE	GI (000)
22	21	MAU CHICK TWENTY/Heart	6741
19	18	PLANK/JAM/Nothing As It Seems	5770
16	15	LEONARDO/Sad Charm Attack	5136
15	14	PHISH/Heavy Things	5136
14	13	DOH HELL/You're In It That...	4815
13	12	VERTICAL HOLD/Don't Ever Forget You Want	4694
12	11	BEH HAPPEY/Stand My Knees	4173
9	8	KTCFM/The Man...	4173
9	8	JAYMORNS/I'm Gonna Make...	3889
11	11	STEVE EARLE/Transcendental Blues	3531
7	11	MORBY/Facelift	3531
7	11	PLANK/JAM/Nothing As It Seems	3531
7	11	COLLECTIVE SOUL/Run	3210
7	11	SINEAD O'CONNOR/Woman	3210
7	11	SMASHING PUMPKINS/Try To Fly	3210
9	9	ELLIOTT SMITH/Son Of Sam	3210
2	9	BECK/No Olden	2889
2	9	GOD GOO DOLLS/Black Balloon	2889
2	9	CLARENCE/It's In Your Head	2889
2	9	RED HOT CHILI/Scar Tissue	2889
6	6	SMASHING PUMPKINS/Stand My Knees	2889
6	6	STING/Brand New Day	2889
6	6	AMBI/MAH/What's New	2889
6	6	CURRY/Admiral's Choice	2889
6	6	MELISSA ETHERIDGE/Enough Of Me	2889
6	6	GOD GOO DOLLS/Black Balloon	2889
6	6	SMASHING PUMPKINS/Age Of Innocence	2889
6	6	SONIA DALLA/You Don't Trust Me	2889
6	6	AS/What's In This Morning	2247

MARKET #4
KFOG/San Francisco
Suburban
(415) 543-1045
Benson/Evans/Jones
12x Cume 586,800

KFOG 104.5 97.7

PLAYS	LP	ARTIST/TITLE	GI (000)
21	20	SHAWNIN CLIFFMAN/True Friends	5221
21	20	BEH HAPPEY/Stand My Knees	5221
21	20	COUNTING CROWS/Mrs. Potter's...	5221
21	20	BEH HAPPEY/Stand My Knees	4994
21	20	MAU CHICK TWENTY/Heart	4994
21	20	STING/Brand New Day	4313
21	20	KERRY WAYNE.../Just Goodbye	4313
11	17	PAU MIDDLE/Running Away	3659
11	17	SANTANA/Corazon	3170
11	17	HASTORIA/Out Of My Head	3170
11	17	OLDFATHERS/Don't Let Me Be	2724
11	17	TRACY CHAPMAN/Telling Stories...	2724
10	12	BEH HAPPEY/Stand My Knees	2724
10	12	PHISH/Heavy Things	2481
10	12	ALBINO/7th Great Beyond	2481
9	11	STEELEY DAN/Jack Of Speed	2481
9	11	TRAMM AM	2270
13	10	DOH HELL/You're In It That...	2270
13	10	NEIL YOUNG/Rainy Day	2270
10	10	RED HOT CHILI/Scar Tissue	2043
13	10	THIRD EYE BLIND/Never Let You Go	2043
6	6	JAYMORNS/I'm Gonna Make...	1816
6	6	GOD GOO DOLLS/Black Balloon	1816
6	6	TRAVIS/Way Down	1589
6	6	MELISSA ETHERIDGE/Enough Of Me	1589
3	6	ROBERT BRADLEY'S.../Baby	1362
3	6	SANTANA/Corazon	1135
3	6	STONE TEMPLE PILOTS/Sour Girl	1135
3	6	NEIL YOUNG/Rainy Day	1135
2	4	DOH HELL/You're In It That...	908

Reporters
Stations and their adds listed alphabetically by market

KSSR/Austin, TX
PD: Judy Donberg
MD: Susan Castle
5 BILLY BRAGG & WILCO 'Secret'
4 MARIANNE FAITHFUL 'Lower'
1 MARIANNE FAITHFUL 'Palo'
1 ELLIOTT SMITH 'Mama'

CJDR/Detroit, MI
PD: Woody Duff
MD: Harry Griffin
SINEAD O'CONNOR 'Woman'
TRAGICAL HOP 'Music'

WTTN/Indianapolis, IN
PD: Rich Anton
MD: Marie McCotter
XTC 'Man'
STONE TEMPLE PILOTS 'Sour'

KENZ/Salt Lake City, UT
PD: Bruce Jones
MD: Shagohat
08 'Shagohat'

KACD/Los Angeles, CA
PD: Keith Cunningham
MD: Nicole Sandler
11 GOMEZ 'Turned'
4 XTC 'Man'
2 ROBERT BRADLEY'S... 'Baby'

KCSJ/San Diego, CA
PD/MD: Dana Stabile
STONE TEMPLE PILOTS 'Sour'
SINEAD O'CONNOR 'Woman'

WMMW/Madison, WI
PD/MD: Tom Taylor
6 RIG MUI 'Kangaroo'
5 FISHER 'Suffering'
5 XTC 'Man'

KFOG/San Francisco, CA
PD: Paul Marzalek
APD: Bill Evans
MD: Haley Jones
1 EUPHORIA 'Detrum'

KRVB/Boise, ID
PD: Peter Lange
MD: Carl Schneider
ROBERT BRADLEY'S... 'Baby'
LEBBY KRATZ 'Belong'

WBOS/Boston, MA
PD: Shirley Maldonado
MD: Amy Brooks
3 GUSTER 'Til'
3 JAYMORNS 'Mama'
2 JULIENNE 'Days'

KTCZ/Minneapolis, MN
PD: Laura McLaughlin
APD/MD: Mike Wolf
No Adds

KRSH/Santa Rosa, CA
PD: Tomji McPhail
CURE 'Dirt'
ENTRAIN 'Am'
SINEAD O'CONNOR 'Woman'
ARJANA HATFIELD 'Somebody'

WMMW/Madison, WI
PD/MD: Tom Taylor
6 RIG MUI 'Kangaroo'
5 FISHER 'Suffering'
5 XTC 'Man'

KFOG/San Francisco, CA
PD: Paul Marzalek
APD: Bill Evans
MD: Haley Jones
1 EUPHORIA 'Detrum'

KRVB/Boise, ID
PD: Peter Lange
MD: Carl Schneider
ROBERT BRADLEY'S... 'Baby'
LEBBY KRATZ 'Belong'

WBOS/Boston, MA
PD: Shirley Maldonado
MD: Amy Brooks
3 GUSTER 'Til'
3 JAYMORNS 'Mama'
2 JULIENNE 'Days'

KTCZ/Minneapolis, MN
PD: Laura McLaughlin
APD/MD: Mike Wolf
No Adds

KRSH/Santa Rosa, CA
PD: Tomji McPhail
CURE 'Dirt'
ENTRAIN 'Am'
SINEAD O'CONNOR 'Woman'
ARJANA HATFIELD 'Somebody'

KMMT/Seattle, WA
GM/MD: Chris Mays
MD: Dean Carlson
3 CURE 'Dirt'
1 SINEAD O'CONNOR 'Woman'
1 BILLY BURRNETT 'Baby'
1 FISHER 'Suffering'
1 DAVID GRAY 'Babyton'

WRLT/Nashville, TN
APD/MD: Keith Cox
8 SINEAD O'CONNOR 'Woman'
1 BILLY BURRNETT 'Baby'
1 FISHER 'Suffering'
1 DAVID GRAY 'Babyton'

WOOD/Chattanooga, TN
MD: Danny Howard
PD/MD: Jeff Martin
1 'NO DUBBIT'
1 'THIRD EYE BLIND 'Laces'
1 'BECK 'Mead'

WKOC/Norfolk, VA
PD/MD: Paul Shugart
SANTANA 'Corazon'

WVRT/Chicago, IL
VP/Programming: Norm Wheeler
MD: Patty Martin
No Adds

KXMR/Dallas, TX
PD: Scott Strong
MD: Jeff E
1 'NO DUBBIT'
1 XTC 'Man'
1 NINE DAYS 'Absolutely'

KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbough
No Adds

KXMR/Dallas, TX
PD: Scott Strong
MD: Jeff E
1 'NO DUBBIT'
1 XTC 'Man'
1 NINE DAYS 'Absolutely'

KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbough
No Adds

KXMR/Dallas, TX
PD: Scott Strong
MD: Jeff E
1 'NO DUBBIT'
1 XTC 'Man'
1 NINE DAYS 'Absolutely'

KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbough
No Adds

MARKET #5
WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 896-6677
Warner/Stewart
12x Cume 231,100

88.5

PLAYS	LP	ARTIST/TITLE	GI (000)
22	22	ELLIOTT SMITH/Son Of Sam	3080
22	22	TERRY HENDRIX/It's A Given	1680
22	22	NEIL YOUNG/Rainy Day	1680
10	11	MAH/What's New	1540
10	11	DAVID GRAY/Babyton	1400
10	11	PHIL ROY/Man	1400
9	10	STEVE EARLE/Transcendental Blues	1400
9	10	STING/Brand New Day	1400
9	10	STEELEY DAN/Jack Of Speed	1400
9	10	HURRY UP BRADLEY'S.../Baby	1400
9	10	UP/The Ground	1400
6	6	PAU MIDDLE/Running Away	1260
6	6	SINEAD O'CONNOR/Woman	1260
6	6	CARTER & GRAMM/Mrs. Potter's...	1260
6	6	COUNTING CROWS/Mrs. Potter's...	1260
6	6	PAU MIDDLE/Running Away	1120
6	6	RED HOT CHILI/Scar Tissue	1120
6	6	TRACY CHAPMAN/Telling Stories...	1120
6	6	THAVIS/Why Does It...	1120
6	6	PHISH/Heavy Things	1120
6	6	JAYMORNS/I'm Gonna Make...	1120
6	6	BEH HAPPEY/Stand My Knees	1120
6	6	STICOM/The Man	1120
6	6	JOHN HATTA/It's In Your Head	1120
6	6	GUSTAF/FA (Never Bl...)	1120
6	6	LEONARDO/Sad Charm Attack	1120
6	6	DOH HELL/You're In It That...	1120
6	6	JULIANNE DALE/It's In Your Head	1120
6	6	SHAWNIN CLIFFMAN/True Friends	1120
6	6	ENTRAIN/Am	920

MARKET #6
KMMR/Dallas, FL, Woda
Susquehanna
(214) 526-2400
Strong/K
12x Cume 232,100

93.9 FM

PLAYS	LP	ARTIST/TITLE	GI (000)
36	42	RED HOT CHILI.../Scar Tissue	4662
37	39	FOO FIGHTERS/Learn To Fly (Roswell/RCA)	4329
37	39	VERTICAL HOLD/Don't Ever Forget You Want	3956
33	35	OLDFATHERS/Don't Let Me Be	3441
35	31	CREED/Highway	3441
37	30	COLLECTIVE SOUL/Run	3330
37	30	BEH HAPPEY/Stand My Knees	3219
37	30	PHISH/Heavy Things	3219
37	30	STING/Brand New Day	3219
37	30	STONE TEMPLE PILOTS/Sour Girl	3219
37	30	MATCHBOX TWENTY/Heart	3108
26	27	3 DOORS/DON'T STOP BELIEVING	2997
26	27	STICOM/The Man	2997
26	27	THIRD EYE BLIND/Never Let You Go	2886
26	27	TONY DANIEL/It's In Your Head	2775
26	27	TAL BACHMAN/She's So High	2664
26	27	QDO GOO DOLLS/Black Balloon	2553
26	27	ROBERT BRADLEY'S.../Baby	2231
16	21	BUSH/Introducing the Cadillac	2442
15	21	LITAM/Alive	2321
20	21	RADFORD/Don't Stop	2321
12	16	FRY/It's In Your Head	1683
12	16	GOD GOO DOLLS/Black Balloon	1683
12	16	SANTANA/Corazon	1683
12	16	SUGAR RAY/Every Morning	1683
11	13	LEBBY KRATZ/Belong	1221
11	13	SHRIMP/CRONWY/Anything But Down	1110
11	13	GOD GOO DOLLS/Black Balloon	1110
11	13	DAVE MATTHEWS/It's In Your Head	1110
11	13	TRAMM AM	1110

MARKET #7
CJDR/Detroit
Chum Ltd.
(313) 466-6397
Duff/Griffin
12x Cume 224,800

WTRIVER 93.9 FM

PLAYS	LP	ARTIST/TITLE	GI (000)
23	26	MELISSA ETHERIDGE/Enough Of Me	1638
24	24	DOH HELL/You're In It That...	1512
24	24	MATCHBOX TWENTY/Heart	1512
24	24	STING/Brand New Day	1512
23	23	BEH HAPPEY/Stand My Knees	1386
23	23	COUNTING CROWS/Mrs. Potter's...	1386
17	17	SONIA DALLA/You Don't Trust Me	1071
16	16	SHAWNIN CLIFFMAN/True Friends	1008
16	16	FOLK IMPROVISOR/Free To Go	1008
15	16	STEELEY DAN/Jack Of Speed	1008
16	16	THIRD EYE BLIND/Never Let You Go	1008
16	16	UP/The Ground	1008
16	16	NEIL YOUNG/Rainy Day	1008
17	16	ROBERT BRADLEY'S.../Baby	7775
11	13	PHISH/Heavy Things	819
11	13	GUSTAF/FA (Never Bl...)	756
12	12	RED HOT CHILI.../Scar Tissue	756
11	11	THAMMAM	756
11	11	TRACY CHAPMAN/Telling Stories...	693
11	11	GOMEZ/We Haven't Turned...	567
9	9	FOO FIGHTERS/Learn To Fly	504
9	9	LEBBY KRATZ/Belong	504
9	9	MARIANNE FAITHFUL/Enough Of Me	504
9	9	SHREY LYMBE/It's In Your Head	504
11	9	LEONARDO/Sad Charm Attack	504
11	9	VERTICAL HOLD/Don't Ever Forget You Want	504
9	7	TAL BACHMAN/She's So High	441
9	7	FRY/It's In Your Head	441
8	7	LEBBY KRATZ/Belong	441

MARKET #8
WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Books
12x Cume 358,800

WBOS 92.9 FM

PLAYS	LP	ARTIST/TITLE	GI (000)
33	33	VERTICAL HOLD/Don't Ever Forget You Want	5478
33	33	GOD GOO DOLLS/Black Balloon	5312
32	32	THIRD EYE BLIND/Never Let You Go	5312
30	31	UP/The Ground	5146
27	27	MATCHBOX TWENTY/Heart	4482
30	18	TRACY CHAPMAN/Telling Stories...	2988
17	17	TRAVIS/Way Down	2627
15	15	SENSE - These Six Guess	1950
14	14	SANTANA/Corazon	2324
14	14	STING/Brand New Day	2324
10	10	COUNTING CROWS/Mrs. Potter's...	2158
9	10	COLLECTIVE SOUL/Run	1660
9	10	GOD GOO DOLLS/Black Balloon	1660
9	10	BEH HAPPEY/Stand My Knees	1660
9	10	SONIA DALLA/You Don't Trust Me	1660
9	10	KERRY WAYNE.../Just Goodbye	1494
9	10	STING/Brand New Day	1494
9	10	SHAWNIN CLIFFMAN/True Friends	1494
7	7	CREED/Highway	1162
5	4	EVERLAST/What It's Like	830
5	4	COLLECTIVE SOUL/Run	664
5	4	MELISSA ETHERIDGE/Enough Of Me	664
5	4	LEBBY KRATZ/Belong	664
5	4	DAVE MATTHEWS/It's In Your Head	664
5	4	RED HOT CHILI.../Scar Tissue	664
5	4	TRAVIS/Way Down	664
5	4	TAL BACHMAN/She's So High	664
5	4	BARNEYS D LADIES/All Been Done	498
5	4	BARNEYS D LADIES/One Week	498

MARKET #9
WXPB/Boston
Northwest
(781) 374-4133
Doody/Andrews
12x Cume 173,800

92.5

PLAYS	LP	ARTIST/TITLE	GI (000)
20	21	NEIL YOUNG/Rainy Day	1870
22	21	MATCHBOX TWENTY/Heart	1785
19	19	BEH HAPPEY/Stand My Knees	1530
17	17	DOH HELL/You're In It That...	1446
11	14	JAYMORNS/I'm Gonna Make...	1190
13	14	SHAWNIN CLIFFMAN/True Friends	1190
12	14	PAU MIDDLE/Running Away	1190
15	14	STING/Brand New Day	1190
15	13	COUNTING CROWS/Mrs. Potter's...	1190
10	13	MRI/Admiral's Choice	1105
12	12	DAVID GRAY/Babyton	1020
11	12	MORBY/Facelift	1020
11	11	ROBERT BRADLEY'S.../Baby	935
11	11	FOLK IMPROVISOR/Free To Go	935
10	11	GUSTAF/FA (Never Bl...)	935
11	11	JOHN HATTA/It's In Your Head	935
11	11	BD DUBBIT/It's In Your Head	935
11	11	STEELEY DAN/Jack Of Speed	935
17	10	BEH HAPPEY/Stand My Knees	905
17	10	TRACY CHAPMAN/Telling Stories...	

OPENINGS

INTERNATIONAL



- Program Manager fluent in Cantonese and/or Mandarin and English.
- Working knowledge of Contemporary Mandarin and Cantonese Pop.
- 3-4 years experience in medium to major market CHR or Hot AC formats.

The Challenge:

To take MY FM, Malaysia's only formatted Chinese music station to the next level. MY FM broadcasts from an all digital state-of-the-art facility based at the All Asia Broadcast Centre, Technology Park Malaysia, KUALA LUMPUR (the studio complex will take your breath away). Send resume, recent photograph, air-check and one page programming philosophy to: Group Program Manager, Airtime Management and Programming Sdn. Bhd., All Asia Broadcast Centre, Technology Park Malaysia, Lebuhraya Puchong-Sungei Besi, Bukit Jalil, 57000 KUALA LUMPUR, MALAYSIA or e-mail: keith_fowler@astro.com.my

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EAST

ESPN RADIO PRODUCER

Big time sports producer needed for big time sports producing job. Candidate must have 5 years' producing experience, HUGE rolodex, extensive sports knowledge, with the ability to get the toughest and biggest name guests on the air. Also, you must be able to break and advance news stories, know how to direct big name talent, and understand how to do good radio. Ad#RR-01 ESPN, Inc., ESPN Plaza, Bristol, CT 06010 EOE/M/F/D/V

Classic Rock mornings in Upstate, NY. COMEDY, interviews, show prep, parodies, entertain 25-54. Join our morning team. T&R to: Radio & Records, 10100 Santa Monica Blvd., #875, 5th Floor, Los Angeles, CA 90067. EOE

Full-time Traffic Reporter. Must have on-air experience. Send tape and resume to: Delmarva Broadcasting Company, P.O. Box 7492, Wilmington, DE 19803. EOE. Attn: Mr. Robin Bryson.

OPENINGS

Market dominating heritage station has immediate opening. Must fill ASAP. Looking for PM Drive/Prod. Director. Great phones, energetic delivery. Will be doing multiple remote broadcasts. Community minded contemporary country station. You can check us out on the web at: K1XX.com and forward any questions. No phone calls. Mountain View Broadcasting is an Equal Opportunity Employer. Send tapes and resumes to: WXXK-FM, 31 Hanover St., Lebanon, NH 03766. Attn: Mark Varian.

Suburban New York AM/FM looking for highly motivated and experienced news talent. Smooth delivery and strong writing skills a must. Send tape, resume and writing samples to: George Bodarky, Pamal Broadcasting, Box 310, Beacon, NY 12508. EOE

If you have the drive and the know how, this is the opportunity of a career. Program a Hot Country station serving Northern New York and Canada all from the comfort of a small market. No prior Program Director experience necessary. If you have the enthusiasm, energy and on-air production experience, we want to hear from you. Looking for a break? Know automation and can make it sound local? Know digital production? Like working with people? Want to win? Here's your chance. Check us out online: www.country965.com then send your T&R to: Cartier Communications, RR1, Box 24-C, Porter Road, Malone NY 12953, fax: 518-483-1382 or mikeb@country965.com. Part of Martz Communications Group. EOE

SOUTH

Hot Country seeks air talent asap. Lot's of appearances and production. Possible MD/APD. T&R & Photo: Greg Ryan, WKVS-FM, Box 1678, Lenoir, NC 28645. EOE (05/12)

Production Director, Write/produce spots & manage 7-station dept. T&R to HR, Cumulus Broadcasting, 24 E. Meadow St., Suite #1, Fayetteville, AR 72701. No calls. EOE (05/12)

KROX/Austin is looking for a morning show and a music director. "Real Humans" wanted for the morning show. Great ears and hard work wanted for the music director. Send T&R to: Alan Smith PD, KROX, 8306 N. IH-35, Austin, TX 78753. EOE. Females and minorities encouraged to apply.

GENERAL MANAGER/ MONACO

Looking for a General Manager to run the only 24x7 English language FM Radio Station serving the French Riviera, arguably one of the most exciting places in the world to live and work. We are looking for an experienced leader who can get the best out of an enthusiastic, already motivated staff, a person with absolute integrity, a creative and imaginative problem solver, someone not afraid to try new ideas and who clearly understands that radio is a marketing vehicle, not just a purveyor of spots. Experience in European broadcasting a plus, general manager or market manager experience is essential. Be prepared for extensive personal and business background checks. NO CALLS PLEASE — Mail, fax or e-mail resumes and salary expectations to: Rivera Radio Opportunity, Morris Communications Corporation, One Riverside Ave., Jacksonville, FL 32202, Fax: 904-366-6219. E-mail: dmoutrad@tu.infi.net
An equal opportunity employer.

OPENINGS



Are you ready to do news as part of the next premiere morning show in the country? If so, THE NEW HOT 100 in Dallas is looking for you! We're in search of the best news director on the planet. If you are organized, relate to women 18-34 and can deliver news that wakes up the greatest city in America, we need to talk. This is your chance to work at a station on the grow in the country's best radio group. Get your T&R yesterday to: Carmy Ferreri, KRBV, 7901 John Carpenter Freeway, Dallas, TX 75247. EOE

MORNING SHOW

OPPORTUNITY IN MEMPHIS!
Barnstable Broadcasting's STAR 98 (WSRR-FM) seeks air personalities with successful track records in morning radio. Only real, honest, intelligent, well-read, educated, hard working, passionate radio air talent need apply. Must have engaging natural style of keeping mornings informative, fun and entertaining without blowing out the music. You gotta like Classic Rock and love livin' in the South. Send T&Rs to: J.L. Fisk, Program Director, WSRR-FM, 965 Ridgeland Blvd., Memphis, TN 38120. A Memphis Radio Group station and EOE.

MIDWEST

Opening for PD/afternoon drive talent at Star 105 Toledo. Send tape, resume, programming philosophy to: Tim Roberts, WWW, 2965 Pickle Rd., Oregon, OH 43618. EOE (05/12)

92 Kiss-FM is searching for a night personality who relates to a 12-24 audience. T&R: Chris Shebel, PD, WKIE/WKIF, 737 N. Michigan Ave., Ste. 1600 Chicago, IL 60611. EOE (05/12)

Reporter for WMBD-AM. Good opportunity. Heavy news emphasis, live shots. T&R: Dave Dahl, 331 Fulton St., Peoria IL 61602. EOE (05/12)

News person. Gather, write, and air local news. 50,000 watt FM +AM. Phone for appointment and mail resume to: Hayward L. Talley, GM, WSMI AM-FM, Box 10, Litchfield, IL 61056, (217) 324-5921. EOE (05/12)

92.3 WCOL/Columbus is looking for an APD/MD. If you understand the country audience, have several years on the air and know selector, we want to talk to you. Send tape and resume to: Gail Austin, Program Director, 1301 Dublin Road, Columbus, OH 43215-7009.

Major-market Christian station seeks talented, qualified applicants for current and future openings in AC and/or urban gospel formats. Send T&R (no calls): Sean Herriott, Wmuz Radio, 12300 Radio Place, Detroit, MI 48228.

WEST

KMAS seeks a News Director. T&R's and a writing sample to: KMAS, P.O. Box 760, Shelton, WA, 98584. EOE (05/12)

Pop/Alternative seeking late night talent. One year experience on-air, production, remotes. T&R: KLLY-FM, Jason Griffin, P.O. 3651 Pegasus Dr., Ste. 107, Bakersfield, CA 93308. EOE (05/12)

OPENINGS

KSIX, Classic @ 100.7 is looking for energetic, promotion minded air personalities for immediate openings, full and part-time. Applicants must enjoy making personal appearances with a minimum of 3 years on-air experience in medium to large market. Previous Classic Rock/Hot AC experience helpful. Sandusky Broadcasting is an Equal Opportunity Employer. No Calls Please. Send tapes and resumes to: Dave Cooper, KSIX-FM, 4343 E. Camelback Rd, Suite 200, Phoenix, AZ 85018. EOE

KDKB MORNING SHOW PRODUCER

KDKB/Phoenix is looking for a person to become the Producer of the highly rated "Tim and Mark Show." The role of the morning show producer is to provide the performers with everything they need to create an entertaining and excellent program every day. If you have the drive to succeed, a sick sense of humor, excellent organizational and technical skills and on-air experience, please contact Joe Bonadonna, PD at KDKB, 1167 W. Javeline Ave., Mesa, AZ 85210 or e-mail: bonadonna@kdkb.com. Sandusky Radio, Inc. is an Equal Opportunity Employer.

MUSIC @ BLITZ

On-Air Talent/Programmer sought for New Metal/Hard Rock Show.
Musicblitz is seeking experienced and Los Angeles based On-air personality with strong background, relationships with artists, labels, and knowledge of metal/hard rock for a weekly 1-2 hour radio show. Strong experience programming metal/rock radio is also preferred. Please send resumes and airchecks to: Kevin@musicblitz.com, Musicblitz, 6023 Bristol Parkway, Suite #200, Culver City, CA 90230-6601. Fax: 310-342-6575. No Phone Calls Please!

WANTED: Program Director
Opening for experienced, creative, Program Director/air-talent with oldies, adult standards or CHR background. A great top-50 market in Southwest. Excellent benefits with a very stable company. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #876, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

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www.ronline.com

Opportunities

POSITIONS SOUGHT

Young So. Cal. talent. Have degree, announcing, production, and promotional experience from 91X, KRXQ, KPBS, KCR. **ANDY HAWK:** (619) 229-2156, andyhawk49@yahoo.com. (05/12)

20 years experience, various formats. RCS guru, cool-edit whiz, rock-solid work history, fantastic pipes, lethal on the phones. **TIM:** (204) 269-9045. (05/12)

Compelling adult morning show. I'm the cake, Odette's English accent/personality/intelligence is the icing. **JIM:** (904) 384-8979 or jimseagull@hotmail.com. (05/12)

Hello, I'm Brant Davis... a recent ABS graduate. I have on-air experience and will travel! Call (817)-563-2762 for T & R. (05/12)

Ambitious, team player with 5+ years of well rounded experience. I've worked in several different formats. **RYAN:** (978) 957-9635. (05/12)

Mother's day wish! DJ, promotion, Producer, 8 years experience. 88.1FM WBFH, 98.7 WLLZ, 96.3WHYT, 99.5 WDFX, 90.3 WORB. Call my son! **MARTIN:** (248) 335-6029, djmartin88@hotmail.com. (05/12)

Dad had four top 100 hits. Son seeks fulltime Oldies: 20 years experience. "You got it?" I Want to Do It!" "Let's Stomp" on your competition where it "Counts"! **BOBBY COMSTOCK JR:** 272-5128. Resume: <http://www.clarityconnect.com/webpages2/bcjr/resume.html>. (05/12)

Love Songs, dedications, and love stories... A ratings history, and impeccable references. Listen NOW... " <http://geocities.com/lovesongsdj/index.html>. (05/12)

Que Pasa?!? Radiochica on the move! 3 yrs. experience in AM Drive, Mid-days and APD Stripes. **GERALDINE:** (518) 373-0324 Radiochica2@aol.com. (05/12)

Like Elian Gonzalez....you will want to keep me. www.MatthewInTheMorning.com. Real Audio. Real Funny. Life raft not included. **MATTHEW** (707) 526-6288. (05/12)

POSITIONS SOUGHT

Female air talent ISO great radio station. 8 years experience. Digital know-how. Format flexible. Creative and relatable. staceywellsradio@hotmail.com. (05/12)

Talk Personality. High energy, hip, solid content, entertaining, high profile, promotional minded. Major Market record. **MARK WILLIAMS:** (215) 879-3651 or visit: www.MarkTalk.com. (05/12)

Outrageous on-air personality available to boost your ratings. Talent and enthusiasm unsurpassed. Will relocate now! **SCOTT HAMMOND,** djham1@yahoo.com. (05/12)

Radio is life. Optimistic, fulltime female AT seeking air position in Southern states. Production/promotion experience. Just dance & be happy with. **CHRISTIE:** (361)992-8985, christie96_5@hotmail.com. (05/12)

www.rroonline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., 5th

POSITIONS SOUGHT

Recent broadcasting school graduate. Interested in operations or technical support. Board operator, traffic, news, production. **CARIE:** (918) 712-4909. (05/12)

Comedy, news, production, or disk jockey. Young, talented and craving air time. I'm ready when you are. **JED:** (712) 662-4876. (05/12)

Chick that learns quick! Young, energetic. Interested in board ops, production and news. Will relocate. **ERICA:** (918) 499-2271. (05/12)

Dependable, dedicated and friendly broadcasting graduate seeking on-air/production. Country format! **AMITY:** (918) 867-0560 or 355-1794. (05/12)

www.rroonline.com

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSITIONS SOUGHT

Holy Moly! Passionate and exciting major college BPB announcer with outstanding sales background. Long-term aspirations. **RANDY:** (805) 692-9518. (05/12)

Programming and on-air experience in major and medium markets. Great voice and experience with various formats. **JERRY:** (502) 223-3653. (05/12)

Ratings Winner Available! OM/PA/AT - AT/Programming position sought. 21 years on-air experience, AC, ratings winner! Interested in internet radio opportunities. Audition and commercial samples at: <http://www.intercom.net/~scott>. (05/12)

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rroonline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Opportunities

POSITIONS SOUGHT

Young So. Cal. talent. Have degree, announcing, production, and promotional experience from 91X, KRXQ, KPBS, KCR. **ANDY HAWK:** (619) 229-2156. andyhawk49@yahoo.com. (05/12)

20 years experience, various formats. RCS guru, cool-edit whiz, rock-solid work history, fantastic pipes, lethal on the phones. **TIM:** (204) 269-9045. (05/12)

Compelling adult morning show. I'm the cake, Odette's English accent/personality/intelligence is the icing. **JIM:** (904) 384-8979 or jimseaguli@hotmail.com. (05/12)

Hello, I'm Brant Davis... a recent ABS graduate. I have on-air experience and will travel! Call (817) 563-2762 for T & R. (05/12)

Ambitious, team player with 5+ years of well rounded experience. I've worked in several different formats. **RYAN:** (978) 957-9635. (05/12)

Mother's day wish! DJ, promotion, Producer, 8 years experience. 88.1FM WBFH, 98.7 WLLZ, 96.3 WHYT, 99.5 WDFX, 90.3 WORB. Call my son! **MARTIN:** (248) 335-6029, djmartin88@hotmail.com. (05/12)

Dad had four top 100 hits. Son seeks fulltime Oldies: 20 years experience. "You got it?" I Want To Do It! "Let's Stomp" on your competition where it "Counts"! **BOBBY COMSTOCK JR:** 272-5128. Resume: <http://www.clarifyconnect.com/webpages2/bcjr/resume.html>. (05/12)

Love Songs, dedications, and love stories... A ratings history, and impeccable references. Listen NOW... * <http://geocities.com/lovesongsdl/index.html>. (05/12)

Que Pasa?! Radiochica on the move! 3 yrs. experience in AM Drive, Mid-days and APD Stripes. **GERALDINE:** (518) 373-0324 Radiochica2@aol.com. (05/12)

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POSITIONS SOUGHT

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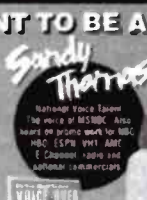
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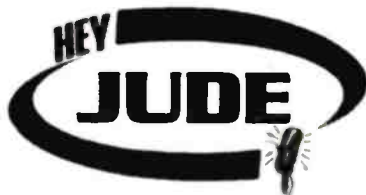
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R&R The Back Pages.

National Airplay Overview May 12, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	MACY GRAY	I Try (Epic)	
2	2	VERTICAL HORIZON	Everything You Want (RCA)	
3	3	'N SYNC	Bye Bye Bye (Jive)	
4	4	DESTINY'S CHILD	Say My Name (Columbia)	
5	5	BRITNEY SPEARS	Oopst...I Did It Again (Jive)	
6	6	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
7	7	SONIQUE	It Feels So Good (Republic/Universal)	
10	8	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
11	9	CREED	Higher (Wind-up)	
12	10	ENRIQUE IGLESIAS	Be With You (Interscope)	
7	11	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
13	12	CHRISTINA AGUILERA	I Turn To You (RCA)	
9	13	FAITH HILL	Breathe (Warner Bros.)	
14	14	SAVAGE GARDEN	Crash And Burn (Columbia)	
16	15	VITAMIN C	Graduation (Friends Forever) (Elektra/EEG)	
15	16	MARC ANTHONY	You Sang To Me (Columbia)	
20	17	PINK	There You Go (LaFace/Arista)	
21	18	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
19	19	ALICE DEEJAY	Better Off Alone (Republic/Universal)	
22	20	GOO GOO DOLLS	Broadway (Warner Bros.)	
17	21	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
18	22	LONESTAR	Amazed (BNA)	
27	23	BBM&K	Back Here (Hollywood)	
25	24	WESTLIFE	Swear It Again (Arista)	
26	25	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
47	26	BACKSTREET BOYS	The One (Jive)	
23	27	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
28	28	MANDY MOORE	I Wanna Be With You (550 Music/Epic)	
35	29	'N SYNC	It's Gonna Be Me (Jive)	
24	30	MONTELL JORDAN	Get It On...Tonight (Def Soul/IDJMG)	

#1 MOST ADDED

'N SYNC It's Gonna Be Me (Jive)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS The One (Jive)

CHR begins on Page 39.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
2	2	AALIYAH	Try Again (BlackGround)	
3	3	JOE I	Wanna Know (Jive)	
7	4	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
6	5	DESTINY'S CHILD	Jumpin, Jumpin (Columbia)	
5	6	DMX	Party Up (Up In Here) (Ruff Ryders/IDJMG)	
4	7	PINK	There You Go (LaFace/Arista)	
11	8	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
8	9	DESTINY'S CHILD	Say My Name (Columbia)	
10	10	'N SYNC	Bye Bye Bye (Jive)	
12	11	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
9	12	DR. DRE F/EMINEM	Forgot About Dre (Aftermath/Interscope)	
16	13	BRITNEY SPEARS	Oopst...I Did It Again (Jive)	
13	14	MYA F/JADAKISS	Best Of Me (University/Interscope)	
14	15	CHRISTINA AGUILERA	I Turn To You (RCA)	
15	16	BLACK ROB	Whoa! (Bad Boy/Arista)	
20	17	SOLE' F/GINUWINE	It Wasn't Me (DreamWorks)	
18	18	ALICE DEEJAY	Better Off Alone (Republic/Universal)	
17	19	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
19	20	SONIQUE	It Feels So Good (Republic/Universal)	
21	21	NU FLAVOR 3	Little Words (Reprise)	
23	22	CARL THOMAS	I Wish (Bad Boy/Arista)	
22	23	ICE CUBE F/KRAYZIE BONE	Until We Rich (Priority)	
29	24	ENRIQUE IGLESIAS	Be With You (Interscope)	
32	25	SAMMIE	I Like It (Freeworld/Capitol)	
28	26	BEFORE DARK	Monica (RCA)	
31	27	MARY MARY	Shackles (Praise You) (C2/Columbia)	
25	28	VITAMIN C	Graduation (Friends Forever) (Elektra/EEG)	
30	29	NELLY	Country Grammar (Hot Sh*t) (Universal)	
26	30	BLOODHOUND GANG	The Bad... (Republic/Geffen/Interscope)	

#1 MOST ADDED

BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)

#1 MOST INCREASED PLAYS

EMINEM The Real Slim Shady (Aftermath/Interscope)

CHR begins on Page 39.

URBAN

LW	TW	ARTIST	SON	Label
2	1	AALIYAH	Try Again (BlackGround)	
1	2	CARL THOMAS	I Wish (Bad Boy/Arista)	
4	3	DONELL JONES	Where I... (Untouchables/LaFace/Arista)	
3	4	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
8	5	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
9	6	MYA F/JADAKISS	Best Of Me (University/Interscope)	
10	7	AVANT	Separated (MCA)	
5	8	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
12	9	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
7	10	DMX	Party Up (Up In Here) (Ruff Ryders/IDJMG)	
6	11	JOE I	Wanna Know (Jive)	
13	12	MARY J. BLIGE	Give Me You (MCA)	
14	13	MARY MARY	Shackles (Praise You) (C2/Columbia)	
17	14	504 BOYZ	Wobble, Wobble (No Limit/Priority)	
11	15	NAS F/GINUWINE	You Owe Me (Columbia)	
15	16	BLACK ROB	Whoa! (Bad Boy/Arista)	
19	17	TRICK DADDY	Shut Up (Slip 'N Slide/Atlantic)	
16	18	AALIYAH	I Don't Wanna (BlackGround/Priority)	
22	19	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
18	20	KEVIN EDMONDS	No Love (I'm Not Used To) (RCA)	
20	21	BIG PUNISHER	It's So Hard (Loud)	
21	22	SOLE' F/GINUWINE	It Wasn't Me (DreamWorks)	
28	23	D'ANGELO	Send It On (Cheeba Sound/Virgin)	
23	24	KELLY PRICE & FRIENDS	Love Sets You Free (Def Soul/IDJMG)	
25	25	TRINA	Da Baddest Bitch (Atlantic)	
26	26	J-SHIN	Treat U Better (Slip 'N Slide/Atlantic)	
31	27	BIG TYMERS	Get Your Roll On (Cash Money/Universal)	
24	28	DA BRAT	That's What I'm Looking For (So So Def/Columbia)	
29	29	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
33	30	MONTELL JORDAN	Once Upon A Time (Def Jam/IDJMG)	

#1 MOST ADDED

BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)

#1 MOST INCREASED PLAYS

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

URBAN begins on Page 55.

AC

LW	TW	ARTIST	SON	Label
1	1	FAITH HILL	Breathe (Warner Bros.)	
2	2	LONESTAR	Amazed (BNA)	
4	3	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
3	4	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
6	5	ELTON JOHN	Someday Out Of The Blue (DreamWorks)	
8	6	MARC ANTHONY	You Sang To Me (Columbia)	
5	7	CELINE DION	That's The Way It Is (550 Music/Epic)	
7	8	BRIAN MCKNIGHT	Back At One (Motown/Universal)	
9	9	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
10	10	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
11	11	98 DEGREES	I Do (Cherish You) (Universal)	
12	12	SAVAGE GARDEN	Crash And Burn (Columbia)	
13	13	SANTANA F/RDB THOMAS	Smooth (Arista)	
18	14	CELINE DION	I Want You To Need Me (550 Music/Epic)	
15	15	BACKSTREET BOYS	I Want It That Way (Jive)	
23	16	DON HENLEY	Taking You Home (Warner Bros.)	
16	17	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
14	18	SARAH MCLACHLAN	I Will Remember You (Arista)	
17	19	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart (Epic)	
19	20	JOHN TESH FRICHARD PAGE	When... (Garden City/TeshMedia)	
30	21	CHRISTINA AGUILERA	I Turn To You (RCA)	
21	22	RICKY MARTIN F/MEJA	Private Emotion (C2/Columbia)	
26	23	MACY GRAY	I Try (Epic)	
22	24	MICHAEL W. SMITH	This Is Your Time (Reunion/Jive)	
29	25	WESTLIFE	Swear It Again (Arista)	
28	26	'N SYNC	Bye Bye Bye (Jive)	
24	27	STEELY DAN	Cousin Dupree (Giant/Reprise)	
—	28	LINDA EDER	Vienna (Atlantic)	
25	29	JESSICA SIMPSON F/NICK LACHEY	Where You Are (Columbia)	
27	30	AL JARREAU	Just To Be Loved (GRP/VMG)	

#1 MOST ADDED

LARA FABIAN I Will Love Again (Columbia)

#1 MOST INCREASED PLAYS

DON HENLEY Taking You Home (Warner Bros.)

AC begins on Page 78.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	VERTICAL HORIZON	Everything You Want (RCA)	
2	2	MACY GRAY	I Try (Epic)	
3	3	FAITH HILL	Breathe (Warner Bros.)	
4	4	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
6	5	SMASH MOUTH	Then The Morning Comes (Interscope)	
5	6	SANTANA F/ROB THOMAS	Smooth (Arista)	
7	7	LONESTAR	Amazed (BNA)	
9	8	TRACY CHAPMAN	Telling Stories (There Is...) (Elektra/EEG)	
10	9	GOO GOO DOLLS	Broadway (Warner Bros.)	
11	10	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
8	11	TRAIN	Meet Virginia (Aware/Columbia)	
12	12	CREED	Higher (Wind-up)	
15	13	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
16	14	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
13	15	CELINE DION	That's The Way It Is (550 Music/Epic)	
20	16	SAVAGE GARDEN	Crash And Burn (Columbia)	
17	17	'N SYNC	Bye Bye Bye (Jive)	
14	18	MARC ANTHONY	I Need To Know (Columbia)	
23	19	MARC ANTHONY	You Sang To Me (Columbia)	
18	20	GOO GOO DOLLS	Black Balloon (Warner Bros.)	
19	21	LENNY KRAVITZ	I Belong To You (Virgin)	
22	22	SPLENDER	I Think God Can Explain (C2/Columbia)	
21	23	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
25	24	BEN HARPER	Steal My Kisses (Virgin)	
26	25	STING	Desert Rose (A&M/Interscope)	
27	26	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
28	27	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
30	28	LEONA NAESS	Charm Attack (Outpost/MCA)	
29	29	SUGAR RAY	Falls Apart (Run Away) (Lava/Atlantic)	
—	30	BLINK-182	All The Small Things (MCA)	

#1 MOST ADDED

DURAN DURAN Someone Else Not Me (Hollywood)

#1 MOST INCREASED PLAYS

SANTANA F/PRODUCT G&B Maria Maria (Arista)

AC begins on Page 78.

ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
2	2	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
5	3	METALLICA	I Disappear (Hollywood)	
3	4	PEARL JAM	Nothing As It Seems (Epic)	
6	5	CREED	With Arms Wide Open (Wind-up)	
4	6	AC/DC	Stiff Upper Lip (EastWest/EEG)	
8	7	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
11	8	NICKELBACK	Leader Of Men (Roadrunner)	
9	9	CAROLINE'S SPINE	Nothing To Prove (Hollywood)	
12	10	STIR	New Beginning (Capitol)	
7	11	JIMMY PAGE & BLACK CROWES	What Is &... (Musicmaker.com)	
10	12	DON HENLEY	Workin' It (Warner Bros.)	
16	13	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
14	14	GODSMACK	Voodoo (Republic/Universal)	
13	15	METALLICA	No Leaf Clover (Elektra/EEG)	
18	16	CREED	Higher (Wind-up)	
17	17	CREED	What If (Wind-up)	
20	18	MONSTER MAGNET	Silver Future (Restless)	
19	19	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
15	20	PINK FLOYD	Young Lust (Columbia)	
21	21	STAND	Home (Flip/Elektra/EEG)	
25	22	U.P.O.	Godless (Epic)	
26	23	A PERFECT CIRCLE	Judith (Virgin)	
24	24	GOO GOO DOLLS	Broadway (Warner Bros.)	
22	25	KENNY WAYNE SHEPHERD BAND	Was (Giant/Reprise)	
29	26	FOO FIGHTERS	Breakout (Roswell/RCA)	
30	27	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)	
23	28	SHAMMUN CURFMAN	Playing With Fire (Arista)	
27	29	KORN	Make Me Bad (Immortal/Epic)	
32	30	INCUBUS	Pardon Me (Immortal/Epic)	

#1 MOST ADDED

JESSE JAMES DUPREE Mainline (V2)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

ROCK begins on Page 85.

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URBAN AC

LW	TW	
1	1	CARL THOMAS I Wish (Bad Boy/Arista)
2	2	JOE I Wanna Know (Jive)
3	3	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
6	4	KEVON EDMONDS No Love (I'm Not Used To) (RCA)
4	5	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
5	6	ERIC BENET When You Think Of Me (Warner Bros.)
7	7	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)
8	8	TEMPTATIONS I'm Here (Motown)
11	9	DONELL JONES Where I... (Untouchables/LaFace/Arista)
9	10	D'ANGELO Untitled... (How Does It Feel) (Cheeba Sound/Virgin)
15	11	MARY MARY Shackles (Praise You) (C2/Columbia)
10	12	JEFFREY OSBORNE That's For... (Private Music/Windham Hill)
14	13	MARY J. BLIGE Give Me You (MCA)
12	14	ANGIE STONE No More Rain (In This Cloud) (Arista)
13	15	KEVON EDMONDS 24/7 (RCA)
21	16	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)
17	17	LV How Long (Loud)
23	18	D'ANGELO Send It On (Cheeba Sound/Virgin)
—	19	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)
19	20	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
16	21	BRIAN MCKNIGHT Stay Or Let It Go (Motown)
20	22	ANGIE STONE Everyday (Arista)
—	23	YOLANDA ADAMS Open My Heart (Elektra/EEG)
18	24	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)
—	25	DWAYNE WIGGINS Strange Fruit (Motown)
—	26	BRIAN MCKNIGHT 6.8.12 (Motown)
28	27	GLENN JONES 24/Seven (SAR/WB)
24	28	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)
—	29	MARY J. BLIGE Your Child (MCA)
26	30	AL JARREAU Last Night (GRP/VMG)

#1 MOST ADDED

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT 6.8.12 (Motown)

URBAN begins on Page 55.

COUNTRY

LW	TW	
2	1	FAITH HILL The Way You Love Me (Warner Bros.)
1	2	KENNY ROGERS Buy Me A Rose (Dreamcatcher)
4	3	ANDY GRIGGS She's More (RCA)
7	4	CLAY WALKER The Chain Of Love (Giant)
3	5	GEORGE STRAIT The Best Day (MCA)
5	6	PHIL VASSAR Carlene (Arista)
9	7	CHAD BROCK Yes! (Warner Bros.)
6	8	CLINT BLACK W/STEVE WARINER Been There (RCA)
10	9	COLLIN RAYE Couldn't Last A Moment (Epic)
11	10	KENNY CHESNEY What I Need To Do (BNA)
12	11	CLAY DAVIDSON Unconditional (Virgin)
13	12	TRACE ADKINS More (Capitol)
15	13	TIM MCGRAW Some Things Never Change (Curb)
18	14	LEE ANN WOMACK I Hope You Dance (MCA)
14	15	YANKEE GREY Another Nine Minutes (Monument)
16	16	REBA MCKENZIE I'll Be (MCA)
17	17	BRAD PASKLEY Me Neither (Arista)
19	18	RASCAL FLATTS Prayin' For Daylight (Lyric Street)
20	19	ERIC HEATHERLY Flowers On The Wall (Mercury)
23	20	KEITH URBAN Your Everything (Capitol)
22	21	TY HERNDON No Mercy (Epic)
24	22	JUDDS Stuck In Love (Curb/Mercury)
26	23	LONESTAR What About Now (BNA)
25	24	BROOKS & DUNN You'll Always Be Loved By Me (Arista)
27	25	JOE DIFFIE It's Always Somethin' (Epic)
28	26	STEVE WARINER Faith In You (Capitol)
35	27	ALAN JACKSON It Must Be Love (Arista)
29	28	SHEDDAYS I Will... But (Lyric Street)
32	29	DARRYL WORLEY When You Need My Love (DreamWorks)
31	30	MARK WILLS Almost Doesn't Count (Mercury)

#1 MOST ADDED

DIXIE CHICKS Cold Day In July (Monument)

#1 MOST INCREASED PLAYS

ALAN JACKSON It Must Be Love (Arista)

COUNTRY begins on Page 66.

NAC/SMOOTH JAZZ

LW	TW	
2	1	BOB JAMES Raise The Roof (Warner Bros.)
1	2	LARRY CARLTON Fingerprints (Warner Bros.)
3	3	DAVE KOZ Surrender (Capitol)
4	4	URBAN KNIGHTS Sweet Home Chicago (Narada)
6	5	MARC ANTOINE Palm Strings (GRP/VMG)
5	6	CHRIS BOTTI Why Not (GRP/VMG)
7	7	AL JARREAU Just To Be Loved (GRP/VMG)
8	8	RONNY JORDAN London Lowdown (Blue Note)
14	9	BONEY JAMES & RICK BRAUN Grazin' In The... (Warner Bros.)
9	10	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
11	11	MAYSA Got To Be Strong (Rice/N-Coded)
13	12	JOYCE COOLING Before Dawn (Heads Up)
10	13	WALTER BEASLEY Nice And Easy (Shanachie)
15	14	BRIAN CULBERTSON Do You Really Love Me (Atlantic)
18	15	CHRIS STANDRING Hip Sway (Instinct)
17	16	CLUB 1000 Stay (N-Coded)
12	17	NORMAN BROWN Paradise (Warner Bros.)
20	18	DOWN TO THE BONE The Zodiac (Internal Bass)
19	19	TOM GRANT Tune It In (Windham Hill Jazz)
22	20	STEELY DAN Jack Of Speed (Giant/Reprise)
21	21	KIRK WHALUM Same Ole Love (Warner Bros.)
16	22	BONEY JAMES Boneyizm (Warner Bros.)
—	23	GEORGE BENSON Deeper Than You Think (GRP/VMG)
23	24	JAY BECKENSTEIN Sunrise (Windham Hill)
24	25	DWIGHT SALLS Desert Skies (Citylights/Monarch)
25	26	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
27	27	SAMANTHA SIVA Living Alone (Genie)
30	28	BRIAN TARQUIN Tangled Web (Instinct)
28	29	GERALD YEASLEY Valdez In The Country (Heads Up)
—	30	EUGE GROOVE Vinyl (Warner Bros.)

#1 MOST ADDED

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

#1 MOST INCREASED PLAYS

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

NAC begins on Page 90.

ACTIVE ROCK

LW	TW	
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)
3	2	METALLICA I Disappear (Hollywood)
2	3	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
4	4	INCUBUS Pardon Me (Immortal/Epic)
5	5	KORN Make Me Bad (Immortal/Epic)
10	6	CREEO With Arms Wide Open (Wind-up)
7	7	PEARL JAM Nothing As It Seems (Epic)
8	8	A PERFECT CIRCLE Judith (Virgin)
6	9	STAINED Home (Flip/Elektra/EEG)
11	10	NICKELBACK Leader Of Men (Roadrunner)
9	11	GOODSMACK Voodoo (Republic/Universal)
15	12	STONE TEMPLE PILOTS Sour Girl (Atlantic)
13	13	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
14	14	MONSTER MAGNET Silver Future (Restless)
16	15	LIMP BIZKIT Break Stuff (Flip/Interscope)
18	16	U.P.D. Godless (Epic)
13	17	CREEO What If (Wind-up)
17	18	BSTOPS7 Satisfied (Reprise)
19	19	METALLICA No Leaf Clover (Elektra/EEG)
21	20	PANTERA Revolution Is My Name (EastWest/EEG)
24	21	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)
20	22	AC/DC Stiff Upper Lip (EastWest/EEG)
22	23	SEVENDUST Waffle (TVT)
23	24	FILTER The Best Things (Reprise)
34	25	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)
30	26	PAPA ROACH Last Resort (DreamWorks)
36	27	BUSH Warm Machine (Trauma)
33	28	FOO FIGHTERS Breakout (Roswell/RCA)
31	29	DISTURBED Stupify (Giant/Reprise)
26	30	SYSTEM OF A DOWN Spiders (American/Columbia)

#1 MOST ADDED

DEFTONES Change (In The House Of Flies)/Change... (Maverick)

#1 MOST INCREASED PLAYS

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)

ROCK begins on Page 95.

ALTERNATIVE

LW	TW	
1	1	BLINK-182 Adam's Song (MCA)
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)
4	3	INCUBUS Pardon Me (Immortal/Epic)
3	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
9	5	CREEO With Arms Wide Open (Wind-up)
10	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)
6	7	KORN Make Me Bad (Immortal/Epic)
7	8	PEARL JAM Nothing As It Seems (Epic)
5	9	GOODSMACK Voodoo (Republic/Universal)
8	10	FOO FIGHTERS Breakout (Roswell/RCA)
11	11	LIT Miserable (RCA)
14	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
16	13	A PERFECT CIRCLE Judith (Virgin)
13	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
18	15	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)
21	16	MATCHBOX TWENTY Bent (Lava/Atlantic)
17	17	FILTER The Best Things (Reprise)
12	18	SMASHING PUMPKINS Stand Inside Your Love (Virgin)
19	19	LIMP BIZKIT Break Stuff (Flip/Interscope)
24	20	METALLICA I Disappear (Hollywood)
15	21	BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope)
22	22	STAINED Home (Flip/Elektra/EEG)
25	23	THIRD EYE BLIND 10 Days Late (Elektra/EEG)
23	24	NO DOUBT Ex-Girlfriend (Interscope)
20	25	STR New Beginning (Capitol)
30	26	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)
38	27	NO DOUBT Simple Kind Of Life (Interscope)
27	28	STROKES Letters (Cherry/Universal)
28	29	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
32	30	PAPA ROACH Last Resort (DreamWorks)

#1 MOST ADDED

DEFTONES Change (In The House Of Flies)/Change... (Maverick)

#1 MOST INCREASED PLAYS

NO DOUBT Simple Kind Of Life (Interscope)

ALTERNATIVE begins on Page 107.

ADULT ALTERNATIVE

LW	TW	
1	1	STING Desert Rose (A&M/Interscope)
3	2	MATCHBOX TWENTY Bent (Lava/Atlantic)
2	3	COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)
8	4	VERTICAL HORIZON Everything You Want (RCA)
6	5	BEN HARPER Steal My Kisses (Virgin)
4	6	BOB DYLAN Things Have Changed (Columbia)
5	7	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
12	8	JAYHAWKS I'm Gonna Make You... (American/Columbia)
15	9	PHISH Heavy Things (Elektra/EEG)
10	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
9	11	NEIL YOUNG Razor Love (Reprise)
11	12	DON HENLEY Workin' It (Warner Bros.)
14	13	SHANNON CURFMAN I Don't Make Promises (I...) (Arista)
19	14	STEELY DAN Jack Of Speed (Giant/Reprise)
16	15	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
17	16	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
23	17	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)
13	18	U2 The Ground Beneath Her Feet (Interscope)
22	19	TRAIN I Am (Aware/Columbia)
7	20	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
25	21	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
27	22	GOO GOO DOLLS Broadway (Warner Bros.)
20	23	FOLK IMPLOSION Free To Go (Interscope)
18	24	EUPHORIA Delirium (Six Degrees)
21	25	SHELBY LYNNE Life Is Bad (Island/IDJMG)
28	26	JOHN HIATT Let It Slip Away (RCA)
—	27	SHIVAREE Goodnight Moon (Capitol)
24	28	ANGIE APARO Spaceship (Melisma/Arista)
—	29	STEVE EARLE Transcendental Blues (E-Squared/Artemis)
26	30	WARREN ZEVON Porcelain Monkey (Artemis)

#1 MOST ADDED

SINEAD O'CONNOR No Man's Woman (Atlantic)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (Lava/Atlantic)

ADULT ALTERNATIVE begins on Page 117.

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Publisher's Profile

By Erica Farber



TERRY JACOBS

Chairman of the Board and CEO, Regent Communications

One of the latest broadcast companies to go public this year is Regent Communications, which is traded on the Nasdaq under the symbol RGCI. If the third time is truly the charm, then Regent Chairman and CEO Terry Jacobs is in for a great ride.

As the founder of Jacor Communications in 1979, Jacobs built up that company, created radio's first pure IPO and then sold control. He then founded Regent and once again sold control. In 1996 he established another company, also called Regent, which, pending the close of all announced transactions, will soon operate 40 stations clustered in 10 markets.

With master's and bachelor's degrees in actuarial science, Jacobs spent a number of years in the insurance business. Now, however, the radio industry has his undivided attention.

Getting into the business: "I got interested in radio when I was working for American Financial Corp. We had investments in two broadcasting companies. One was owned by the *Cincinnati Enquirer* newspaper. It was sold to Carl Eller's company, which was then called Combined Communications. That was merged into Gannett and was one of our most profitable investments. We started buying stock in John Kluge's company, Metromedia, back in the mid-'70s. That stock went through the roof. I think we started buying it at \$5, and ultimately it got to \$550 a share.

"Those kinds of things got my attention, and I decided that I wanted to do something on my own. I did a lot of research, and I thought radio was about to undergo a number of deregulatory moves that were going to make it a much better business. In 1979 I started Jacor with three little AM daytimers. That was the beginning."

State of the industry: "Obviously, it is much different than it was in 1979. The opportunities are still fantastic for companies that have the resources to consolidate and operate in this environment. It takes a much different mind-set than it did when we were mostly a mom-and-pop industry, but the fundamentals of our business are fantastic and continue to get better."

Challenges facing the industry: "Not being too greedy. We've got tremendous fundamentals. One of the things I see that I don't like is the overcommercialization in some formats and markets, which I think is dangerous. We need to be cognizant of the fact that we are in the entertainment business. It's a great business for the radio companies at this point, in terms of our ability to deliver audiences for our advertisers, but we don't want overkill."

On building companies: "I'm sometimes referred to as a 'serial radio entrepreneur.' Jacor had a focus, ultimately, on the top 50 markets. Our biggest market was Atlanta at the time I sold control in 1993. I had an opportunity to start another company when I sold control, and we concentrated on markets 25-75. We put together six very

nice markets and some very nice clusters after the Telecom Act was passed. It became worth so much money that we kept getting offers from people to buy the company. I thought selling it was the best thing to do for my shareholders at the time, so we sold that company to Jacor.

"Into the first quarter of 1997 I thought there was still a great opportunity in radio, but in the medium and smaller markets. So each company I've started has had a different focus in terms of which markets we're concentrating on. At Regent — we sometimes refer to it as Regent II — we're focusing on markets 50 to 300, with our biggest market right now being Albany, market 59. Our smallest market would be Watertown, NY, at 256."

The name Regent: "We picked about 15 different names, and it boiled down to which one we could clear in all the states. I liked the Regent Hotel in New York. It seemed almost royal and elegant, and it seemed like a good name."

Regent's corporate culture: "We are very employee- and people-friendly. My partner, Bill Stakelin, and I like to think that we're good people to work with and work for. We're very much incentive-oriented and ownership-oriented, in terms of having the employees be part-owners of the company. Now that we're a public company, we'll be able to carry that culture down. We classify ourselves as a company that likes to work hard and have fun at the same time."

Long-term growth strategy: "Our goal in going public was to get access to the public capital markets, both equity and debt, so we could participate in a major way in the consolidation of medium and small markets. We have made one significant acquisition where we did a partial swap, and we acquired two markets from Clear Channel by trading three of our very small markets for two much larger ones. We're working on acquisitions of other smaller groups that fit our criteria.

"Our criteria is to be the No. 1 or No. 2 cluster in every market we are in. We think it's important to have a leadership position so we can drive revenue. We have no limit as to where we would take this. We would like to think that we will be in the top five to 10 radio broadcasters at some point. We're now No. 24."

Biggest challenge facing Regent: "Finding the right acquisitions and not overpaying for them. It's easier than it was a month ago. The public market has lowered the multiples they're willing to value public companies at. It was at an all-time high at the end of the year and early this year. I think what's happened to Cumulus has sobered up a lot of people.

"You've got to do this right. You have to be reasonably leveraged, and you've got to grow at a pace where you can digest it and not choke on it. That's a challenge in building a company. We've got the management, the systems and the infrastructure in place. With the capital we've put together with our public offering, we now have the opportunity to grow at a much more rapid pace, but it will be controlled."

Thoughts on the Internet: "We're trying to figure out the right way to do it. We are probably going to be involved with Jeff Smulyan's effort. What they have put together makes an awful lot of sense, and we'd like to participate in that. None of us knows exactly where we're going to go, but if that's one of the new distribution streams, we want to be a part of it."

Something about Regent that might surprise our readers: "We have almost no debt. For the first time in my career I've got money in the bank and no debt and the ability to grow on a controlled basis with a very well-financed balance sheet. Most people probably wouldn't

understand that at this point."

Most influential individual: "Carl Lindner, who is head of American Financial, probably had more influence on my thoughts about building a company and how to treat people and reward people than anything I learned in undergraduate or graduate school or in any other endeavor I've had in my career. He was a great mentor and a great person to emulate. He had a tremendous impact on me."

Career highlight: "Building this company after going through the difficult time of the late '80s and early '90s. Like a lot of people, I was struggling with way too much debt. I was able to salvage an awful lot, however, and put the shareholders at Jacor into a very good situation where they made a ton of money. I then built another great company and sold it to Jacor. We now have the opportunity to really do this right. I'm very proud of the fact that we've got great people and that I've got a great partner helping me do it!"

Career disappointment: "I wish somebody had given me the advice that I have learned the hard way: Don't let yourself get so highly leveraged that, when everything turns around on you, you end up letting the leverage control your destiny. That was a very difficult lesson, but one that was well-learned."

Favorite radio format: "Country. I listen to a lot of AM, News/Talk and Sports Talk, and I like to listen to sports on radio, but Country is the format I listen to more often than any other."

Favorite song: "Lee Greenwood's 'God Bless the U.S.A.' I was at the Super Bowl in 1991, when we were about to start the Gulf War. They sang the national anthem, Whitney Houston sang, and Lee Greenwood was there and sang that song. The jets flew over, and there wasn't a dry eye in the house. I had the opportunity to sit across from him once at dinner, and I got to tell him that story."

Favorite movie: "Saving Private Ryan. That movie really hit home. I happened to be an infantryman in the Marine Corps and had a lot of practice landings. Fortunately, I never had to be on a live landing. The courage demonstrated by those people in that movie really did something to me."

Favorite television show: "I probably watch CNBC more than anything else."

Favorite book: "The book that probably had the most impact on me was one I read in college. *The Magic of Thinking Big* by David Schwartz. I still have my original copy."

Favorite restaurant: "Maisonette, right here in Cincinnati."

Beverage of choice: "Merlot."

Stock recommendation: "Regent. I'm a real fan of Lowry Mays and Clear Channel too."

Hobbies: "I'm still a sports fanatic. I'm on the board of the College Football Hall of Fame. I spend a lot of time with my family, and I play golf. I have an 18 handicap — not as good as I'd like it to be."

E-mail address: "Tjacobs@regentcomm.com."

The one thing he would change in the business: "The FCC's intractable position on taking its sweet time to make decisions in matters that it doesn't, theoretically, have a right to decide on. Congress has talked about passing a law that would make the FCC act within six months. We've had a situation in this company where it has taken well over a year. It ended up killing a deal and costing both parties a lot of money. It was not against the law and wasn't against any DOJ rules; it's just that somebody filed a complaint, and the FCC sat on it and did nothing. It is very frustrating."

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