

How can your station make money with its website? Just about everyone with an opinion has peppered the radio industry with ideas. But this week Interep's Adam Guild checks in with eight solid suggestions to get you started on the right interactive path. Also this week, management expert Dick Kazan discusses the relationship of your company to the community it serves.

Pages 12-16

THE YEAR IN MUSIC

It's all here in this issue — everything "music" in 1999 has been captured and encapsulated throughout this issue. Here's the rundown:

- Overall Label Performance** Pages 36-37
- CHR** Pages 38-44
- Urban** Pages 58-63
- Country** Pages 72-78
- AC** Pages 87-91
- NAC/Smooth Jazz** Pages 100-104
- Rock** Pages 110-114
- Alternative** Pages 123-125
- Adult Alt.** Pages 133-135

IN THE NEWS

- **Bennett Zier, Jeff Wyatt** assume management of WMZQ/Washington
- **James Higgins** takes the EVP/GM slot at United Stations
- **Corrine Baldassano** now VP/Broadcast Programming for SoundsBig.com
- **John Bitting** takes COO reins for Catholic Family Radio
- **Sean O'Neill** appointed VP/GM of Y107 trimulcast in So. Cal.

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THIS #1 WEEK

- CHR/POP**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- CHR/RHYTHMIC**
 - BRIAN McKNIGHT Back At One (Motown)
- URBAN**
 - DONELL JONES U Know ... (Untouchables/LaFace/Arista)
- URBAN AC**
 - ANGIE STONE No More Rain... (Arista)
- COUNTRY**
 - BRAD PAISLEY He Didn't Have To Be (Arista)
- AC**
 - SAVAGE GARDEN I Knew I Loved You (Columbia)
- HOT AC**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - BRIAN CULBERTSON Back In The Day (Atlantic)
- ROCK**
 - CREED Higher (Wind-up)
- ACTIVE ROCK**
 - CREED Higher (Wind-up)
- ALTERNATIVE**
 - BLINK-182 All The Small Things (MCA)
- ADULT ALTERNATIVE**
 - COUNTING CROWS Hanginaround (DGC/Geffen)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER
www.ronline.com

Citadel Still On Buying Spree

■ \$145 million goes toward 11 mid-market stations

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
shweder@rronline.com

For the past two years radio industry experts have been saying that the next great battleground in the business will be in the middle and small markets. Citadel Communications gave that hypothesis a little more credibility this week, spending \$145 million for 11 stations in markets no bigger than No. 112.

Citadel is paying Liggett Broadcast \$120.5 million in stock and cash for nine of the stations: WJIM-AM & FM, WVFN-AM, WFMK-FM, WTL-FM and WMMQ-FM/Lansing, MI; WFBE-FM/Flint, MI; and WHNN-FM and WTCF-FM/Saginaw-Bay City-Midland, MI. The other two — Montachusett

CITADEL/See Page 27

1999: A Very Good Year In Music

■ Columbia Records Group on top for second consecutive year

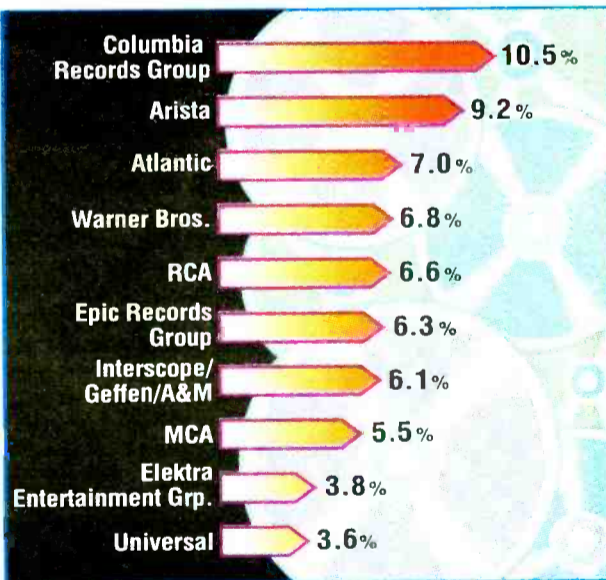


Sony Music's top execs celebrate a very successful 1999. In addition to Columbia's emergence as R&R's top label of the year, both Columbia and Epic exceeded \$100 million in sales in November. Pictured toasting the achievements are (l-r) Columbia Records GM Will Botwin, Columbia Group EVP John Ingrassia, Sony Music EVP Michele Anthony, Columbia Group Chairman Don Ienner, Sony Music Ent. Chairman/CEO Thomas Mottola, Epic Group Chairman Dave Glew, Sony International Chairman Mel Ilberman, Epic Group President Polly Anthony and Sony Music Dist. Chairman Danny Yarbrough.

By KEVIN McCABE
R&R DIRECTOR/CHARTS & FORMATS
kmcabe@rronline.com

Columbia Records Group continued its dominance of R&R's airplay charts this year. It closes out 1999 at No. 1 with 10.5% overall chart share, three percentage points higher than 1998. The New York-based label rolled out another year-long hit parade of superstars and newcomers and demonstrated significant growth over last year in such key formats as CHR, Hot AC, Alternative and more. Additionally, Columbia's successful launch of its new C2 label secured its No. 1 spot, as C2 recording artist and Latin superstar Ricky Martin made the move to mainstream Pop with his first No. 1 Pop hit, "Livin' La Vida Loca." Other CRG artists contributing to its No. 1 position include Offspring, Destiny's Child, Tal Bachman, Train and Blaque.

"We are very proud and honored to continue the Columbia tradition of developing new artists while keeping our superstars at the forefront," Columbia Records Group Sr. VP Jerry Blair remarked. "I want to congratulate our national and local promotion staffs for their tenacity, creativity, belief in the music and boundless energy. We would especially like to thank the diverse group of Columbia Records Group artists we have had the pleasure of being part of in 1999."



LABEL PERFORMANCE
Ranked by percentage of overall chart share

Columbia Sr. VP/Promotion Charlie Walk added, "Radio is more competitive than ever, and our focus has to be on introducing new artists to the marketplace and selling records. We design and execute individual strategies for each artist. Columbia uniquely tweaks and tailors the promotion and marketing of each single to the demands of the audience. Developing artists from niche formats to the mass audience and educating programmers and key music trendsetters are what helped us achieve No. 1 status again this year."

For a detailed look at the year in music, turn to Sound Decisions on Page 36.

Radio One: Come Out And 'PLY

■ Urban group buys Alt. outlet for \$80M

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Radio One has purchased Alternative WPLY-FM/Philadelphia from Daniel Lerner's Greater Media Radio Co. for \$80 million. "Y-100" joins Radio One's other Philly station, WPHI-FM, which the company bought three years ago for \$20 million. Lerner has owned and operated his sole radio property under the Greater Media Radio name (not to be confused with Greater Media of East Brunswick, NJ) for decades.

"Philadelphia is a place where we wanted to get bigger," Radio One CEO/President Alfred Liggett told analysts during a conference call last week. "This transaction represents one of the best opportunities for Radio One to build its position in Philadelphia,

WPLY/See Page 27

Lite's Landy Adds Jammin' GM Duties

By CALVIN GILBERT
R&R OLDIES EDITOR
gilbert@rronline.com

WLTW-FM/New York VP/GM Rona Landy has added similar duties for AMFM sister WTJM-FM (Jammin' 105). Landy replaces Kathy Stinehour, who left WTJM last month, when she was elevated to Market Exec. VP for AMFM's Chicago station group (R&R 11/5).



Landy

"Rona has done a tremendous job at WLTW, generating top rankings in both revenue and listenership and leading the station to its status as one of America's most successful radio stations," AMFM Sr. VP/Regional Operations and Market Exec. VP/N.Y. John Fullam said. "With Jammin' 105 delivering

LANDY/See Page 27

backstreet boys



show me the meaning of being lonely

Already Added At:

Z100	W10Q	WKSE	KSLZ	WKTU	B-97
KXXM	WBLI	Y100	WFLZ	WDRQ	KUMX
WAKS	KMXV	WSTR	WZPL		

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Official CHR/Pop & Rhythmic Add Date 12/13



United Stations Ups Higgins To EVP/GM

James Higgins has been elevated to Exec. VP/GM for United Stations Radio Networks. He most recently was Sr. VP/Sales and will continue to oversee USRN's ad sales strategy.



Higgins

Higgins began his career as Director/Marketing Research at RCA Records, then moved to advertising and worked in account management for Grey and Needham. He joined USRN in 1995 and has been supervising the Eastern, Midwestern and Western sales offices.

"I have had the privilege of knowing and working with Jim for the past 20 years," USRN President/CEO Nick Verbitsky commented. "His energy, knowledge and industry perspective have greatly

HIGGINS/See Page 21

Bitting To Catholic Family Radio COO

John Bitting has been named COO of Catholic Family Radio. Bitting is promoted from Market Manager of the company's WYPA-AM/Chicago, and his prior experience includes stints as Exec. VP for McGavren-Guild Radio Representatives Director/Marketing & Sales for CBS Radio Representatives and GSM of KMJQ/Houston.

"John is an experienced radio executive with a proven track record, and he is very committed to our mission and corporate culture," stated CRN President/CEO Gary McCausland. "We are proud to have him on our team."

BITTING/See Page 27

R&R Holiday Schedule

R&R's Los Angeles, Nashville and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed on Thursday, Dec. 23 and Friday, Dec. 24.

- The offices will also be closed on New Year's Eve, Friday, Dec. 31.

- R&R will not publish the week of Dec. 20. The deadline for the next issue, dated Dec. 31, is Tuesday, Dec. 28.

Look for regular news updates throughout the holidays via the R&R TODAY daily fax and the R&R ONLINE website (www.ronline.com).

Legends Of The Dial Convene



The Radio Hall of Fame recently honored six radio legends at its 1999 induction ceremony in Chicago. The inductees included L.A.-based syndicated personality and KISS-FM/L.A. morning vet Rick Dees, San Francisco news anchor Jim Dunbar, the late comic actor Gale Gordon, the late L.A. radio legend Robert W. Morgan, the late singer Kate Smith and network talk show host Bruce Williams. Celebrating the evening are (l-r) Williams; Smith impersonator Jana Keeler; the retired voice of the Detroit Tigers, Ernie Harwell; Morgan's daughter, Susanna, and wife, Shelley; Dunbar; and Dees.

Zier VP/GM, Wyatt OM At WMZQ

AMFM Market Exec. VP/Washington, DC Bennett Zier has added VP/GM responsibilities for Country WMZQ-FM in the market. At the same time, Jeff Wyatt has assumed OM duties at 'MZQ in addition to his PD post at "Jammin' Oldies" WJMO-FM/DC. Zier and Wyatt succeed WMZQ VP/GM Charlie Ochs and PD Mac Daniels, respectively, who recently exited the station.

Also, Mark Lapidus adds Director/Marketing duties at WMZQ. He currently holds a similar title at AMFM's WTEM-AM/DC.

Zier commented, "I am excited about the addition of Jeff and Mark, two proven radio executives with outstanding track records in the Washington, DC area and the country. I am confident they will energize WMZQ, thereby extending AMFM's command of the DC market."

Zier, a 21-year broadcasting veteran, has been in Washington since January, when he was named VP/GM of WTEM-AM & WWRC-AM. In April he added GM duties



Zier



Wyatt

for WWRC-AM and WGAY (now WJMO). Before joining AMFM, Zier was VP/Sales for CBS Radio and also served as VP/GM for WODS/Boston.

Wyatt joined WJMO as PD in May, after serving as morning show host at AMFM's KCMG (Mega 100)/Los Angeles. Prior to that he operated Wyatt Consulting Service, whose clients included Westwood One, CMI Films and Fox Kids.

Lapidus joined WTEM in 1998, after operating his own media consulting firm. He previously served as Corporate VP/Marketing for Liberty Broadcasting.

Baldassano Logs On As SoundsBig.com VP

Thirty-year programming veteran Corrine Baldassano has joined upstart Internet radio channel aggregator SoundsBig.com as VP/Broadcast Programming. In her new position Baldassano will be in charge of coordinating the content of the company's approximately 50 channels of music programming. Additionally, she will be assembling a team of programmers and those involved in the



Baldassano

company's interactive units to coordinate the efforts of both sides of SoundsBig's business.

SoundsBig President/COO Chris Albano tells R&R that Baldassano's appointment represents the company's "strong commitment to raising the bar with programming on the Internet. Most of what is available is not of professional stature, with the exception

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DECEMBER 10, 1999

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O'Neill VP/GM, As Y-107/L.A. Readies Flip

By ADAM JACOBSON
R&R RADIO EDITOR
jacobson@ronline.com

Big City Radio is gearing up for big changes at all of its properties in the wake of a Nov. 2 announcement that Charles Fernandez would become President/CEO and his Hispanic Internet Holdings would merge with Big City. The first of those changes took place in Southern California, where Sean O'Neill has been promoted from GSM to VP/GM of the FM Alternative trimulcast of KLYY/Arcadia, KSYY/Fallbrook and KVVY/Oxnard-Ventura, known as "Y-107." Those stations will flip to an undetermined Spanish-language format on either Monday evening (12/13) or Tuesday (12/14). O'Neill told R&R. Market rumors have the station debuting an all-



O'Neill

rock en español format.

"Sean has played a critical role in establishing Y-107 and growing its revenues," Fernandez said. "I am certain he will be able to translate his proven sales success into equally impressive management accomplishments."

O'Neill added, "I am thrilled that Charles has chosen me to lead one of

Big City Radio's premiere properties, and I'm excited about our decision to enter a new Spanish format in Los Angeles, the No. 1 Hispanic market in the U.S. Currently, there are five Spanish-language radio stations that account for approximately 85% of all Spanish listening. We strongly believe, and our research has substantiated, that

BIG CITY/See Page 27

Clarification

A story in last week's issue (12/3) stated that RADAR 64 measurements for ABC's show prep services would reflect dayparts. The estimates will, in fact, reflect the actual time the spots aired. Also, while other networks have been measured as "run of schedule," ABC's nets will be the first ones reported as ROS.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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Harris Consolidates With Louth Automation

□ Gear maker also acquires No. 3 supplier

By MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rromline.com

Harris Corp. strengthened its position in the broadcast equipment industry last week with an \$85 million cash deal to acquire Louth Automation. The company also completed its purchase of the No. 3 gear distributor Audio Broadcast Group.

Melbourne, FL-based Harris says the addition of Louth, which automates 3,000-plus broadcast and cable outlets worldwide, will strengthen its hold in radio and TV markets and bring it into new businesses, such as cable and satellite.

Louth's systems will also be paired with Harris' Broadcast Manager product, which will be unveiled at next spring's NAB show. Broadcast Manager will allow a single operator to monitor the "health" (for example, whether switchers are working properly) of equipment in several facilities or markets. The concept of remote

monitoring and control is already in widespread use in the telecommunications, long-distance and Internet industries, and Harris believes such a setup is ideal for the consolidating radio industry.

"It's not a huge piece of business for them," SG Cowen analyst Blaine Carroll told R&R, "but it does enhance their broadcast equipment business." Louth had sales last year of \$35 million, compared to Harris' \$1.7 billion in revenue. Carroll also pointed out that the private sector represents only about half of Harris' business, with the defense industry

and other public sector segments also accounting for nearly half of the company's sales.

Following its decision earlier this year to spin off Lanier Worldwide, Harris shifted its primary focus from office equipment to communications gear.

Palo Alto, CA-based Louth will become an independent unit of Harris' broadcast equipment division. Don Naab, former President/COO of Pacific Research & Engineering — PR&E was acquired by Harris in September — will head up the unit. Ken Louth, who founded Louth Automation in 1988, was named Chief Technology Officer of the unit.

HARRIS/See Page 8

Bloomberg

BUSINESS BRIEFS

CBS-Viacom Merger Expected To Close By March

Viacom Chairman Sumner Redstone, speaking at an investor's conference, said that he doesn't expect major regulatory hurdles to the merger with CBS, and that the union should be completed in February or March. When the companies first announced the merger in September, they said that the deal should close in the first half of 2000.

Infinity-OSI Merger Cleared With Divestitures

The \$8.3 million merger between Outdoor Systems and Infinity Broadcasting closed Tuesday, as the companies agreed to Department of Justice demands to divest various advertising properties in New York, Phoenix and New Orleans. Neither the DOJ nor Infinity released the total value of the divestitures, but in New York alone the companies must sell ad properties generating revenues equal to at least \$25.3 million, the sum total of OSI's billboard business there. In addition, the companies must sell either OSI's bus shelter or its subway advertising operations. The DOJ said that the deal as originally proposed would have been anticompetitive.

Gaylord To Restructure, As COO Resigns

Gaylord Entertainment COO/CFO Joe Crace announced his resignation last week, as the company goes through management restructuring. Crace joined Gaylord as CFO in 1998 and became COO in May. Gaylord President/CEO Terry London said that Gaylord will reorganize in order to have three group presidents overseeing various parts of the company and reporting directly to him. Gaylord will not select a new COO, but will name a CFO. A company spokesman told R&R that Gaylord's radio division, which owns four stations, will not be affected by the changes.

Tristani Will Stay At FCC

Ending rumors that she was planning to run for Congress from her home state of New Mexico, FCC Commissioner Gloria Tristani said last week that she will remain at the agency until her term expires in June 2003. "I viewed Congress as an opportunity to serve the people of New Mexico every day," she said in a statement. "However, the Clinton administration has asked me to stay at the FCC, and I will."

Personal Attack Case Back At FCC

The U.S. Court of Appeals in Washington refused last week to rehear arguments by the NAB and the RTNDA that would have struck down the commission's personal attack and political editorial rules. That means the case will remain with the FCC, which has not acted on a 1987 RTNDA petition to overturn those rules.

'Net News

Webcasters streaming via RealNetworks technology can now use Internet ad company DoubleClick's DART service for "targeted advertising." A website can insert an ad, heard only by Internet users, to lead into a webcast. Home pages can also feature rotating or static banner ads. Real says that ABC News, CBS.com and Salem's OnePlace are testing DART, but by the first quarter of 2000 all its customers will be able to use the service.

- Former Time Warner and iVillage executive John McMenamin was named EVP/Sales and Marketing for NBC Interactive last week. Part of his role will be to look for new radio ad and sales opportunities for the NBC online unit. Alan Braverman, former head of Internet Research at Banc of America Securities, was appointed NBCi President, Business-to-Business.

- Salem Communications has acquired Christian website ICRN.com for undisclosed terms. The broadcaster said its stations already use programming from 20-plus ministries also streamed by ICRN. Salem added that this doubles the number of ministries it streams through its online subsidiary OnePlace.com to 120.

- Entercom joined other companies, among them Time Warner and America Online, who have invested in Bolt.com. The teen site said it wants to promote itself on radio, cable and other media. Financial terms of the deal weren't disclosed.

- Premiere Radio Networks bought an undisclosed stake in Auctions.com last week in exchange for an unspecified amount of advertising on the network. The online auction site said the deal will foster cross-promotional

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	11/26/99	One Year Ago	One Week Ago
Radio Index	223.00	370.62	361.53	+66.20%	+2.51%
Dow Industrials	8821.76	11,286.18	10,988.90	+27.94%	+2.70%
S&P 500	1166.46	1433.30	1416.62	+22.88%	+1.18%

SPORTS REPORT

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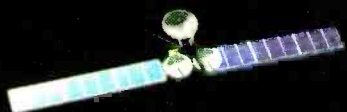
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programming that traditional radio has never delivered.

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Receivers will display artist, song title and channel information.

Sirius Satellite Radio also features seamless nationwide coverage. So, whether our subscribers are in the wide open Wyoming or the middle of New York City, they'll never drive out of range of our crystal-clear signal. (One more thing in the interest of clarity - we recently changed our name from CD Radio.)

And at just \$9.95 a month, our service will be music to the ears of everyone who owns one of the 200 million vehicles on the road. To find out more about Sirius Satellite Radio, call us at 212-584-5100 or visit us at www.sirusradio.com.



SIRIUS
Satellite Radio

FORMERLY CD RADIO

DEAL OF THE WEEK

- **WJIM-AM & FM, WVFN-AM, WFMK-FM, WITL-FM & WMMQ-FM/Lansing, MI; WFBE-FM/Flint, MI; and WHNN-FM & WTCF-FM/Saginaw-Bay City-Midland, MI \$120.5 million**

1999 DEALS TO DATE

Dollars To Date: \$27,944,772,605
(Last Year: \$13,005,292,247)

Dollars This Week: \$293,177,981
(Last Year: \$40,085,000)

Stations Traded This Year: 1,734
(Last Year: 2,184)

Stations Traded This Week: 30
(Last Year: 41)

TRANSACTIONS AT A GLANCE

- WJBR-FM/Wilmington \$32.4 million
- WBHB-AM & WRDO-FM/Fitzgerald, WKAA-FM/Ocilla and FM CP/Tifton, GA \$1.997 million
- KLRX-FM/Madrid, IA \$1.5 million
- KSOU-AM & FM/Sioux Center and KHK-FM/Rock Valley, IA \$1,780,981
- WORC-FM/Webster and WXLO-FM/Fitchburg (Worcester), MA \$24.5 million
- WLN-FM/Lumberton (Biloxi-Gulfport), MS \$5 million
- WBEA-FM/Montauk and WEHM-FM/East Hampton, NY \$3.5 million
- WOMP-AM & FM/Bellaire (Wheeling, WV), WSTV-AM & WRKY-FM/Steubenville and WXST-FM/Delaware (Columbus), OH \$20 million
- WPLY-FM/Media (Philadelphia), PA \$80 million
- KQEG-FM/La Crosse, WI \$2 million estimated

TRANSACTIONS

Citadel On A Holiday Shopping Binge

☐ **Purchases nine Liggett stations in Michigan, combo in Massachusetts for \$145 million; Radio One one greater in Philly**

Deal of The Week

WJIM-AM & FM and WITL-FM/Lansing; WVFN-AM, WFMK-FM and WMMQ-FM East Lansing (Lansing); WFBE-FM/Flint and WHNN-FM/Bay City; and WTCF-FM/Carrollton (Saginaw-Bay City-Midland), MI

PRICE: \$120.5 million

TERMS: Asset sale for cash and \$10 million in stock

BUYER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 177 stations, including WSGW-AM, WGER-FM, WILZ-FM, WIOG-FM, WKQZ-FM & WYLZ-FM/Saginaw-Bay City-Midland. Phone: (702) 804-5200

SELLER: Liggett Broadcast Inc., headed by CEO Robert Liggett Jr. Phone: (517) 393-1010

FREQUENCY: 1240 kHz; 97.5 MHz; 100.7 MHz; 730 kHz; 99.1 MHz; 94.9 MHz; 95.1 MHz; 96.1 MHz; 100.5 MHz

POWER: 1kw; 45kw at 512 feet; 26.5kw at 628 feet; 500 watts day/500 watts night; 28kw at 599 feet; 50kw at 492 feet; 50kw at 243 feet; 100kw

at 1,020 feet; 3kw at 328 feet

FORMAT: Talk; Oldies; Country; Sports; AC; Classic Rock; Country; Oldies; CHR/Pop

Delaware

WJBR-FM/Wilmington

PRICE: \$32.4 million

TERMS: Asset sale for cash

BUYER: NextMedia LLC, headed by President Steven Dinetz. It owns 11 other stations. Phone: (303) 256-6222

SELLER: Wilmington WJBR-FM LLC, headed by Frank Washington. He has interests in nine other stations. Phone: (916) 921-2290

FREQUENCY: 99.5 MHz

POWER: 50kw at 500 feet

FORMAT: AC

BROKER: Doug Ferber of Star Media Group

Georgia

WBHB-AM & WRDO-FM/Fitzgerald, WKAA-FM/Ocilla and FM CP/Tifton

PRICE: \$1.997 million

TERMS: Asset sale for cash

BUYER: Southern Broadcast Group LLC, headed by Michael Oesterle. Phone: (517) 351-3222

SELLER: M&M Broadcasting Inc., headed by President Tony Mooney. Phone: (904) 285-3239

FREQUENCY: 1240 kHz; 96.9 MHz; 97.7 MHz; 92.5 MHz

POWER: 1kw; 6kw at 328 feet; 1.8kw at 393 feet; 20.5kw at 279 feet

FORMAT: Religious; AC; Oldies

BROKER: Media Services Group

Indiana

KLRX-FM/Madrid

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: LifeStyle Communications Corp., headed by President James McBride. He has interests in four other stations. Phone: (413) 543-2400

SELLER: G.O. Radio Ames Inc., headed by Brad Olson. Phone: (515) 832-1570

FREQUENCY: 96.1 MHz

POWER: 2.5kw at 515 feet

FORMAT: Classic Hits

BROKER: Johnson Communication Properties

KSOU-AM & FM/Sioux Center and KHK-FM/Rock Valley

PRICE: \$1,780,981

TERMS: Asset sale for cash

BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt. It owns 15 other stations, including KZSR-FM/Onawa. Phone: (402) 330-2520

SELLER: Sioux County Broadcasting Inc., headed by Mark Hedberg. Phone: (712) 722-1090

FREQUENCY: 1090 kHz; 93.9 MHz; 106.9 MHz

POWER: 500 watts; 50kw at 492 feet; 25kw at 328 feet

FORMAT: AC; AC; Country

Massachusetts

WORC-FM/Webster and WXLO-FM/Fitchburg (Worcester)

PRICE: \$24.5 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 177 stations. Phone: (702) 804-5200

SELLER: Montachusett Broadcasting Inc., headed by President Robin Martin. Phone: (202) 939-9090

FREQUENCY: 98.9 MHz; 104.5 MHz

POWER: 2.4kw at 361 feet; 25.5kw at 677 feet

FORMAT: Classic Rock; Hot AC

BROKER: Peter Handy of Star Media Group

Mississippi

WLN-FM/Lumberton (Biloxi-Gulfport)

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: JMD Inc., headed by President J. Morgan Dowdy. He has interests in 19 other stations, including WGCM-AM & FM/Gulfport. Phone: (228) 832-5111

SELLER: Tralyn Broadcasting Inc., headed by President A.E. Joiner. It owns two other stations. Phone: (256) 314-0947

FREQUENCY: 95.3 MHz

POWER: 50kw at 1,181 feet

FORMAT: CHR/Pop

New York

WBEA-FM/Montauk and WEHM-FM/East Hampton

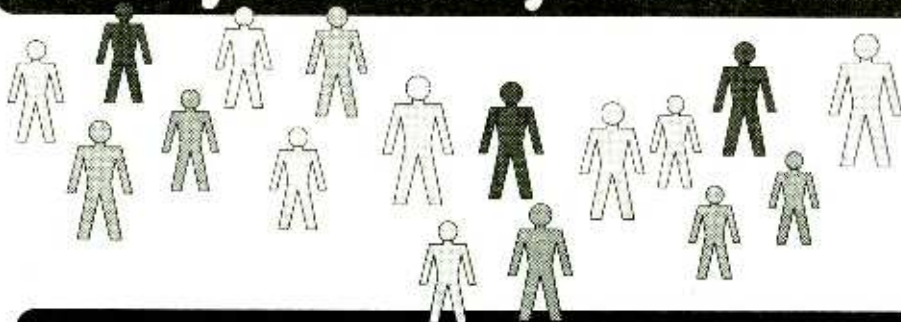
PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Back Bay Broadcasters Inc., headed by Peter Ottmar. It owns four other stations. Phone: (401) 724-7600

Continued on Page 8

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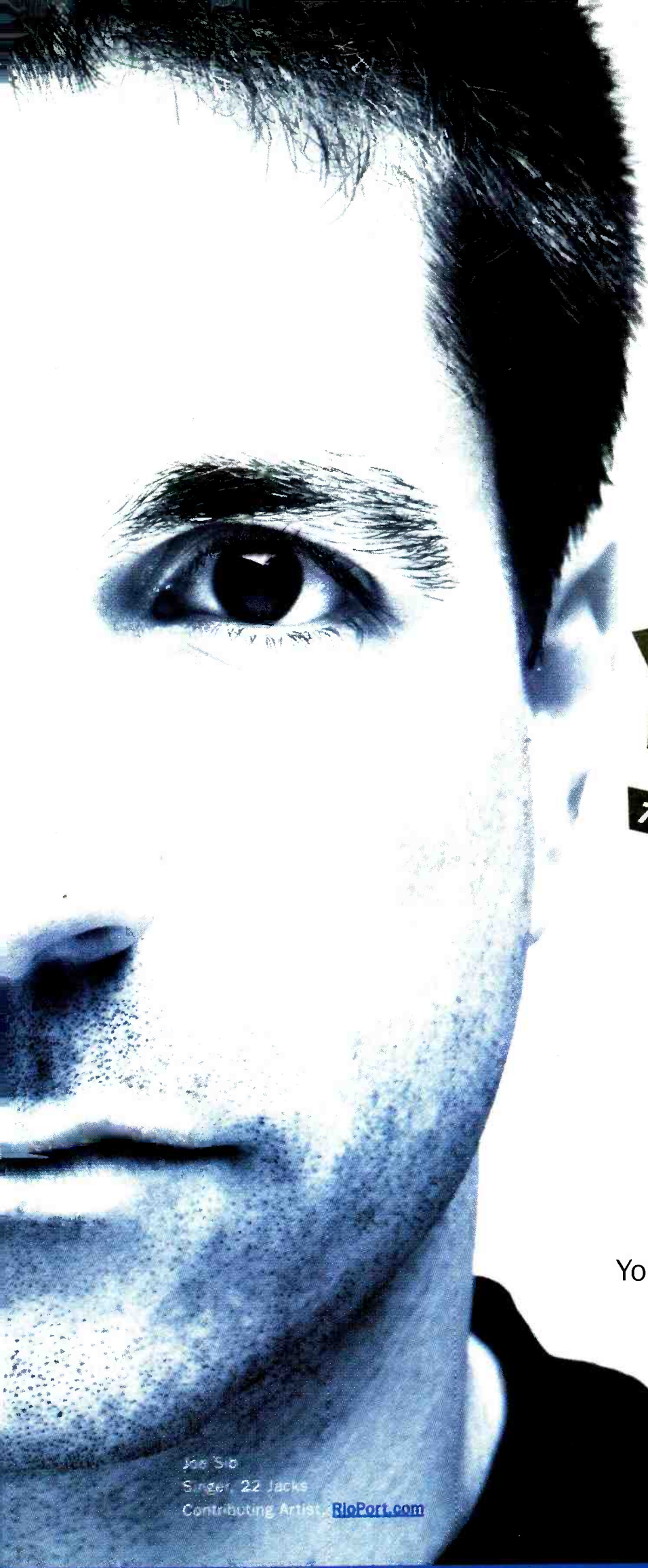
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The World is Listening

Radio Still Strong Despite Listenership Drop, Analysts Say

Although the Internet and cable TV are crowding the media field, causing a slight decline since 1993 in hours spent listening to the radio, that has had "no impact on the strength of the medium." So says a trio of Prudential Securities analysts. In their "Medial Monthly" report, analysts James Marsh, Brian Shipman and Bill Lerner note that "while TSL has moderately declined over time, we aren't concerned about any ad-related impact going forward. Actually (and more importantly, in our opinion), over the same six-year period radio's share of total advertising has grown an estimated 11%." They also expect radio to benefit in the future "from secular trends resulting in increased time spent out of the home and in one's car." Why are the analysts bullish on radio? They believe that strong "same-station revenue and cash flow results, robust ad revenue pascings and improving inventory sellout ratios" will continue.

Here are recent analyst ratings for radio's publicly traded companies:

Company	Analyst	Rating	Target Price
Clear Channel	Gordon Hodge, Thomas Weisel	"strong buy"	\$102
Cumulus	James Marsh, Prudential	"strong buy"	\$48
Emmis	Vinton Vickers, ING Barings	"strong buy"	\$105
Infinity	Jessica Reif Cohen, Merrill Lynch	"buy"	\$47
New York Times	Lee Westerfield, PaineWebber	"buy"	\$55
Radio One	Tim Wallace, Banc of America	"strong buy"	\$75
Radio One	Harry DeMott, Credit Suisse First Boston	"buy"	\$77
Radio Unica	Paul Sweeney, Salomon Smith Barney	"outperform"	N/A
RealNetworks	Michael Stanek, Lehman Bros.	"buy"	\$200
RealNetworks	Jamie Kiggen, DLJ	"buy"	N/A
Tribune Co.	Lee Westerfield, PaineWebber	"buy"	N/A
Westwood One	Alissa Graham, William Blair	"buy"	N/A

Harris

Continued from Page 4

Harris hopes to close on the deal by next month.

The Audio Broadcast Group transaction follows on the heels of the retirement of ABG founder and President/CEO Phyllis Freeman. ABG sells radio products from Auditronics, Orban, Andrew Corp. and other com-

panies and does some studio design and integration. Some observers call it the third-largest domestic supplier, behind Broadcast Supply Worldwide and Harris itself.

ABG's Grand Rapids, MI headquarters will be folded into Harris' broadcast communications division in Mason, OH. Financial terms of the deal weren't released.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

opportunities — such as auctions of concert tickets by Premiere affiliates — and allows the site to reach the "tech-savvy" Premiere audience. Earlier this year Premiere host Dr. Laura Schlessinger promoted an auction by Auctions Universe (the site's former incarnation), proceeds from which went to her foundation.

• Think "dot-com" is too expensive or too common? Las Vegas-based The New.fm may have a solution for you: domain names that end with ".fm." COO Doug Geinzer told R&R last week that the company has purchased several hundred Internet addresses with the ".fm" extension in recent months and is now in talks with several major radio groups about using New.fm's model search engine/portal. The .fm URL refers to the Federation of Micronesia.

• WarpRadio.com, an Internet radio provider, says that it is streaming about 100 radio stations now and is shooting for 350 by the end of January. WarpRadio.com VP/Investor Relations Eric Miller told R&R that Clear Channel, AMFM, Citadel and other major radio groups have signed on to the project. Denver-based WarpRadio.com streams radio stations on a barter agreement, taking two minutes of prime-time ad time per day. The company, which was started earlier this year, is traded publicly on the OTC Bulletin Board under the symbolWRPRE.

Interop Loses Clear Channel As Client, Cuts IPO

Katz Radio Group — which Clear Channel Communications is acquiring through its merger with AMFM — will replace Interop as Clear Channel's rep beginning today (12/10). Interop Chairman/CEO Ralph Guild took the news in stride, calling Clear Channel's move "a practical business decision." The firm's Clear Channel Radio Sales unit had represented the 225 stations the company owned before it merged with Jacor. Interop, which is in a quiet period due to its pending IPO, wouldn't comment on how much revenue it will lose due to Clear Channel's decision. The firm's revenue declined to \$75 million in the first three quarters of this year from \$90 million last year.

Meanwhile, a source close to Interop's IPO told R&R this week that the firm could raise \$65 million with the offering. The company had previously estimated that the 5.4 million-share IPO could generate \$75 million. Robertson Stephens is managing the IPO.

Continued on Page 22

Transactions

Continued from Page 6

SELLER: Hamptons Radio Corp., headed by co-President Derrick Cephas. Phone: (516) 267-7800
FREQUENCY: 104.7 MHz; 96.7 MHz
POWER: 6kw at 315 feet; 4.3kw at 383 feet
FORMAT: Hot AC; Adult Alternative
BROKER: Media Services Group

Ohio

WOMP-AM & FM/Bellaire (Wheeling, WV), WSTV-AM & WRKY-FM/Steubenville (Weirton) and WXST-FM/Delaware (Columbus)

PRICE: \$20 million
TERMS: Stock purchase agreement
BUYER: Stop 26 Riverbend Inc., headed by Percy Squire. He has in-

terests in four other stations, including WDLR-AM/Delaware and WSMZ-FM/Johnstown. Phone: (614) 227-2372

SELLER: The Associated Group Inc., headed by President Myles Berkman. Phone: (412) 281-1907
FREQUENCY: 1290 kHz; 100.5 MHz; 1340 kHz; 103.5 MHz; 107.9 MHz

POWER: 1kw day/33 watts night; 48.4kw at 500 feet; 1kw; 15.9kw at 880 feet; 2.6kw at 505 feet
FORMAT: Talk; Hot AC; News/Talk; Country; AC

Pennsylvania

WPLY-FM/Media (Philadelphia)

PRICE: \$80 million
TERMS: Asset sale for cash
BUYER: Radio One Inc., headed by CEO Alfred Liggins. It owns 26 other stations, including WPHI-FM/Philadelphia. Phone: (301) 429-2642

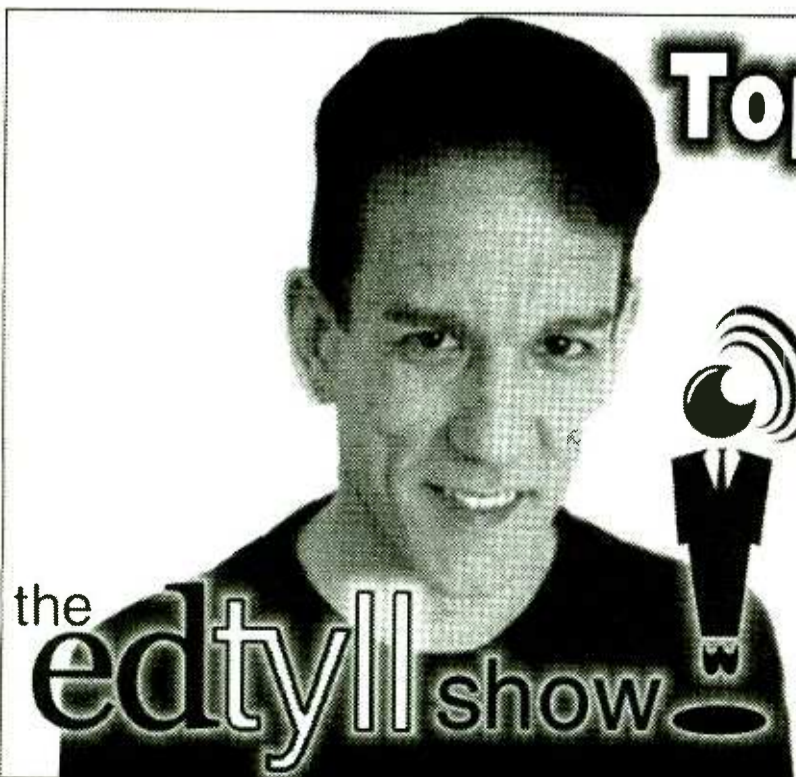
SELLER: Greater Media Radio Co., headed by Daniel Lerner. Phone: (610) 565-8900

FREQUENCY: 100.3 MHz
POWER: 35kw at 600 feet
FORMAT: Alternative
BROKER: Peter Handy of Star Media Group

Wisconsin

KQEG-FM/La Crosse

ESTIMATED PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Mississippi Valley Broadcasting LLC, headed by principals Patrick Smith and Howard Bill. Phone: (608) 783-1063
SELLER: White Eagle Broadcasting Inc., headed by President Eleanor St. John. Phone: (608) 784-1027
FREQUENCY: 102.7 MHz
POWER: 3.1kw at 863 feet
FORMAT: Oldies
BROKER: Blackburn & Co.



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- Dicker's Cider *The Love Bros.*
- A Beer's Much Better Than a Woman
- The Man Song *Sean Morey*
- Prisoner of Love
- Man, I'm Glad I'm a Man
- Head Shampoo
- Bitchin' Guy
- The Smoker's Anthem
- Norfolk & Waypal Overnight Delivery
- Snailman
- Orange Barrels *Todd Yohn*
- Orange Triangles *The Electric Amish*
- Condemnation
- It's All About Me *Sean Morey*
- Buzz, Buzz

- Butch Beer
- A Girl Like You
- Toast *Waywood Banks*
- Bambulance
- The Drinking Song
- I Want to be like "Hef"
- I Can't Stop Stalking You
- Indignified Ways to Die *Paul Gil Martin*
- Another White Christmas *Tim Carver*

DISC TWO

- Shirtless Girl
- The Fukutoku Bank Caper
- Sister Joan *Paul Gil Martin*
- The Critter *Mr. Obvious*
- If Bob Kevoian Directed the Classics
- The First Baseball Game *Dan St. Paul*
- Phkley Motors
- Trucker Clock *Jay Lindley*

- The Love Brothers Go Hawaiian
- Marge & Susan
- This Big Ol' Club *Bert & Sid*
- Peek-A-Boo Camera
- Uncle Arnie *Wild Bill Bone*
- White Trash Expo
- Larry King
- Mall Cop *Sid & Hedji*
- Mr. Bation
- The Old Man
- Invisible Leash
- Tom Griswold at Parties
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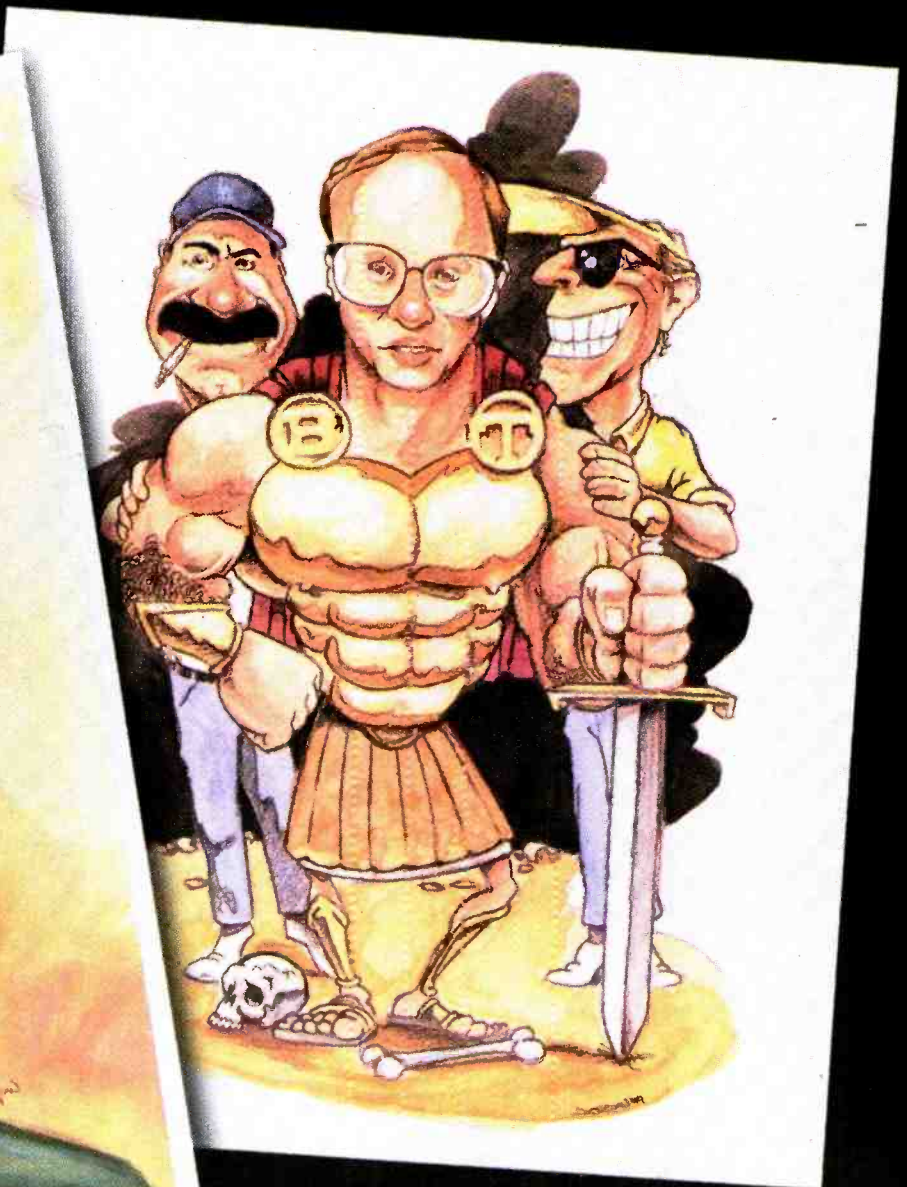
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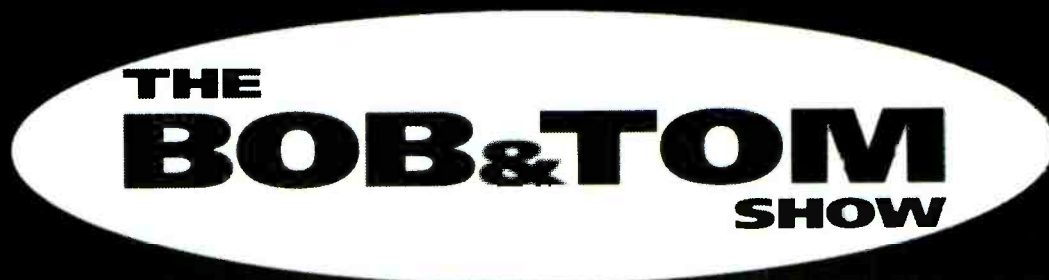


Jim Griswold

Baker & Hostetler LLP

Thanks again for a great 1999!

(Let's see... 15% of 1999 is...?)



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- RAB: Shoe store "soled" on radio, Page 16
- Screen scene: Andy Kaufman lives! Page 16
- Nat'l Pizza Week! Four Weeks Forward, Page 14

MMS

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"The Constitution only gives people the right to pursue happiness. You have to catch it yourself."

— Ben Franklin

SALES

EIGHT STEPS TO STRIKING GOLD

■ *Or 'How to Make Your Radio Station Websites More Profitable'*

By Adam Guild

You can't pick up a newspaper today without reading about the latest Internet millionaires. Revenues of all U.S. Internet-related businesses — ranging from the sales of computer hardware for running the global network to the electronic trade of books, movies and plane tickets — will total an estimated \$507 billion in 1999, up from \$301 billion in 1998.

According to a study released in October by the University of Texas, Internet businesses will grow revenues at a booming 68% rate this year. They appear to be helping boost productivity and hold down inflation. The estimated 52 million U.S. households with PCs use them, on average, more than 20 hours a week. Homefront, a semiannual survey from market research firm Odyssey, reports that Americans spend a billion hours online weekly at home.

The average radio group owner is naturally looking to participate in this once-in-a-lifetime boom. Radio and the Internet are perfect complements — as radio listeners ebb, Internet surfers flow. In addition, radio stations have proven to be one of the best vehicles to drive traffic to websites.

The following steps are designed to help your stations' websites earn a healthy slice of the dot-com pie.

Step One: Separate your radio ego from your Internet ego. The Internet should be viewed as a completely separate business arena. Although both industries are highly competitive, there's one significant difference: The majority of radio stations are making money; the majority of Internet sites are simply looking to survive. Internet market caps aside, all of us in Internet start-ups are paddling like hell to keep our noses above water.

Although we are competitive, our primary goal is survival. That's why you hear of so many partnerships inside the Internet industry. These alliances are partnerships designed to increase traffic by exchanging unique visitors. It's that simple. With a partnership that includes a revenue share, it's the same type of arrangement, except that you receive a percentage of the revenue when someone buys a product. A similar strategy in radio is a per-inquiry campaign. The idea is to first build traffic (which will hopefully translate into a brand image), then build advertising revenue or e-commerce sales.

Steps Two and Three: Acquaint yourself with two terms that will make your job easier — "unique users" and "stickiness." A unique user on the 'Net is akin to an unduplicated listener in

radio. Stickiness is similar to TSL. Ask yourself, "Why would they want to come to my site?" and, "How can I get them to stay?"

As in radio, consider your website demographic. If you have a sports site, we know that sports content primarily draws men. We know men buy flowers and check stock portfolios. So you might partner with a company that shows live stock trades or a company that sells flowers online, thereby giving your audience more reasons to return to your site. Capitalizing on the direct response model of commerce, you could negotiate a share of revenue for each inquiry or each sale. Or instead, a partnership with an e-trading firm could mean that each time a visitor to your website opens an account, the station gets a cash bounty. Or let's say you



ADAM GUILD

partner with a company like Flowers.com. Each time a visitor to your site buys flowers, the station receives a percentage of the sale. Now your station's website is beginning to generate not just revenue but, more importantly, traffic that you can sell back to more advertisers. By establishing unique users and stickiness, you are attracting loyal site visitors, which builds your brand ... and ad revenues.

Other concepts and phrases that will help you speak dot-com are "page views" and "impressions."

Step Four: Join a rep that will bundle your website's ad inventory with another compatible station's website ad inventory. At Interep Interactive we analyze the demographics of sites that cannot be sold individually, then strategically bundle them to offer advertisers Internet lifestyle groups. We call these bundles "channels" and base them around a format or demographic. For instance, because we know AC is popular with women, we package these stations' websites together in our "Women's" channel. Sites can be mixed and matched, as long as the integrity of the targeted audience is maintained. With your permission, we may also combine nonradio websites with other sites if the demographics are compatible. We monitor the sites throughout the campaign, making sure we get maximum results for our advertisers.

Step Five: Form alliances. Most independent radio station websites do not have enough inventory or reach to be requested for proposals from interactive agencies. So large groups may want to "bundle" their own stations' websites. However, another option is to form a

Continued on Page 14

MANAGEMENT

A MESSAGE OF HOPE

By Dick Kazan

In this week's and next week's columns, you'll find the story of the Al Wooten Jr.

Heritage Center in South-Central Los Angeles. You may wonder what this has to do with becoming successful in business. Plenty! As virtually every top businessperson learns, success starts with a vision, then is achieved through hard work, perseverance, a dedicated staff, outstanding customer service, maximizing financial resources and, ultimately, overcoming adversity. This story has it all.

But there's more. Many businesses want to help their communities. You'll see what Rhino Records is doing at the Wooten Center, and it will become apparent that what matters most is not just your money, but your knowledge and your caring. Your involvement with a charitable organization will impress your listeners, customers, vendors and employees. Most importantly, it will make you feel good about yourself.

In an explosion of gunfire, Al Wooten Jr. became a drive-by shooting victim in South-Central L.A. His devastated mother, Faye Rumph, cried for days. She wanted to

respond, but wasn't sure how.

"My son getting killed sparked something in me I didn't know existed. It was painful, but I never wanted revenge. I also didn't want my son forgotten — just a

statistic." Faye saw her opportunity. She and seven others took 21 children from the Nickerson Gardens government housing project to a black cultural event and to McDonald's.

"All the kids were hungry. Some lacked love and attention. It was really sad. When it came time to return them, no parents showed up. I'll never forget that. A little 3-year-old girl started crying when we tried to explain that she had to go home. I knew then my work would be with kids."

In May 1990 the center opened its doors. Its intent was to provide a safe, well-supervised place for children to study and to play after school. Faye and her husband were operating a small moving company, but with his support, "We sold our home to pay off all of our debts so I could work at the center. We rented an apartment in Hawthorne.

"To raise money for the center, I was selling candy in front of a grocery store every day. In addition, at church concerts people came and gave offerings. Also, the kids and I would make pizza and deliver it to families and merchants in the area." Shortly after the 1992 riots *The Wall Street Journal* ran a front-page story describing how this tiny center was succeeding against difficult odds. Checks arrived from all over the country.

Today the center serves "about 65 children on a daily basis," operating an after-school program and the Al Wooten Jr. Alternative High School. The center charges only a nominal fee, so it's dependent upon fund-raisers and donations.

To help others grieving for loved ones who've died violently, Faye started the Face-To-Face Memorial Quilt project in '94. Each panel tells the story of a life as others remember it. One such story is of Robert Patrick Brown. He was born Dec. 5, 1989, addicted to his mother's drugs. She left her son with her aunt, who was on welfare and unable to afford his care. The aunt reluctantly placed him in a foster home. He died on Nov. 4, 1991, beaten to death by his foster mother. But his beautiful little face and a description of his brief life live on in the center for all to share.

Faye is most proud of "the kids. When I see smiling kids, it makes my day. That's why we're here. It takes commitment. My staff has that special love for the kids and the community."

Next week: I'll tell you the story of one high school graduate, a former gang member and ninth-grade dropout, who has given his life real purpose.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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It's been a year since our last advertisement and much has happened since then that has affected people's jobs, careers and lives:

- Our industry continues to change rapidly
- Record companies, broadcast companies and new technology companies are still consolidating
- Many qualified people have been squeezed out

We Can Help!

This year JMA has helped transition capable people into new opportunities in the music, broadcasting, and new media industries. Also, in our company specifically, we created and/or filled several positions this year. We have received many calls from friends in all areas of our business including record company executives, radio programmers and General Managers as well as executives from other related entertainment companies, including many of the newer Internet music alliances, regarding employment. Many have called to alert us to open positions within their companies and others have inquired about existing opportunities.

We Can Help!

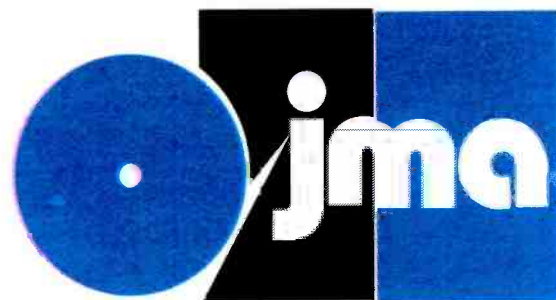
JMA will keep trying to help people find employment as our business evolves and grows in 2000. We are looking for self-starting, entrepreneurial candidates. Positions we hope to fill in the New Year include the following:

- Executive VP/CFO/COO
- New York GM
- Director, Non-traditional Revenue, Broadcasting
- Director, Rock Music Marketing & Promotion
- New Media Manager/Web Master
- Manager, NTR Events

Some positions will be in our Chicago home office, as well as in Los Angeles and Atlanta.

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management • marketing • sales

EIGHT STEPS TO STRIKING GOLD

Continued from Page 12

partnership with several carefully chosen competitors in the radio arena and share inventory and other Internet business opportunities. Centralizing the buy will take many buyers' logistical issues out of the equation. This type of partnership will keep your interactive nose above water. When traffic builds to the point where you can be sold on your own, do it. Until then, partner.

In doing this partnering, an independent rep can be useful as an impartial and non-partisan mediator. The rep will split revenue based on an impression-served accounting model very similar to cost accounting.

Step Six: Push value-added promotions to your Internet sites. Promotions will increase traffic, which should increase revenue. Here's one way to do this: Instead of having the 23rd caller win a prize, have the 23rd click-through win a prize. Two goals are accomplished: increased traffic and increased click-throughs. Both are vital components for successfully selling your Internet inventory, and both can be achieved with promotions.

Step Seven: Don't give away Internet inventory as added value with a radio buy ... do the opposite! We suggest including free radio promos with paid Internet buys. This practice establishes a market for your Internet advertising and is a unique selling point.

Step Eight: Support a "media mutual fund" to invest in Internet start-ups, modeled after CBS' concept, but comprised of smaller group owners. There's a valuable opportunity for radio to barter broadcast inventory for an equity stake in Internet companies. An independent, nonbiased company will split the equity based on the delivery from the ads placed and traffic delivered to the "dot-com."

Without question, the radio industry strives to share in the incredible boom of the Internet, maximizing shareholder value. Fortunately, most agree that we are not too late: We are right on time.

Adam Guild is President of Interep Interactive. He can be reached at (310) 213-2326 or aguild@interep.com.

TV SPOTlight

QUICK TAKES, QUICK BUCKS



"It's Kiss 108's 20th birthday, and we're counting down to the big one with our Million-Dollar Birthday Game."



"I'd listen to your show for half a million!"

There's a lot going on in WXKS/Boston's spot to promote its million-dollar giveaway. The station's Matty in the Morning anchors the spot, but rarely gets to finish a sentence. Instead, 11 listeners appear on-screen through fast-paced editing, finishing Matty's and each other's thoughts.

The commercial and contest are part of Film House's Million-Dollar Birthday Game, so the word "million" (a popular word lately, isn't it?) is emphasized both visually and audibly during the :30 spot, as are the instructions to listen to Matty at 7:20am.

The constant variety of different sights and different voices is eye-catching and ear-catching, yet the station's logo is constantly on-screen, so there's never any doubt who's giving away the million.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Show And Tell At Work Day
National Static Electricity Day
National Apricot Day

10
Peculiar People Day
Volunteer Fireman's Day
National Bittersweet Chocolate Day

11
International Thank You Day
Use More Of Your Mind Day
Smoking May Be Hazardous To Your Health Day

12
Working Woman's Appreciation Day
National Pharmacist Day
Work Harder Day

13
Blame Somebody Else Day
Strive And Succeed Day
Door-To-Door Salespeople Day

14
National Dress Up Your Pet Day
Debt Day
National Hot Pastrami Sandwich Day

15
Hat Day
National Strawberry Ice Cream Day
Humanitarian Day

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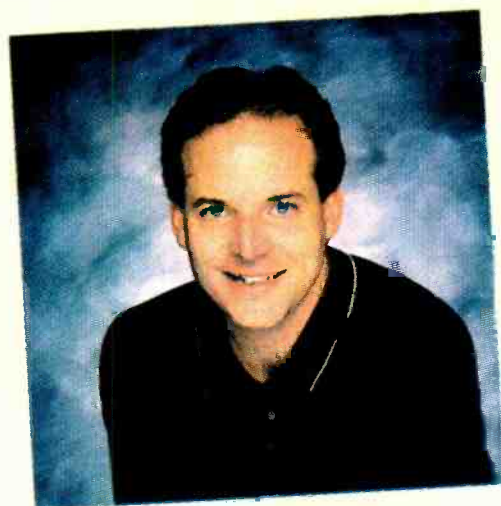


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VP/GM Jammin' 95.5



Dear Radio Professionals:

It's nice to know radio can still produce overnight smash successes like KXJM. But research studies alone don't make successes, people do.

◆ In creating the new Jammin' 95.5 in Portland, VP/GM Tim McNamara and programmer Mike Dirx made the tough calls internally. McNamara says, **“For Paul Allen's first entry into radio, we had to guarantee success. That's why we chose Mike Henry and Paragon Research. The results of their market research, format recommendation, and strategic planning speak for itself. Jammin' 95.5 debuted #3 in Portland* in its first book.”**

◆ Maintaining success over the long-term is elusive, but low-profile Bristol Broadcasting makes it look easy. From WXBQ in Johnson City (TN) to WQBE in Charleston (WV), Bristol's Country FMs dominate their markets ... usually as #1 12+. An ongoing client since 1986, Bristol's Operations Manager, Bill Hagy says, **“Thanks to Paragon for your continued help in keeping our radio stations on top in our markets. We have more music tests coming up, and I look forward to adjusting our libraries for the Fall book.”**

◆ Other radio groups, including RadioWorks, Inc., use Paragon to help them align multi-station clusters in markets such as Rockford and Lafayette. David McAley, Executive Vice President of RadioWorks, Inc., comments, **“Paragon helped us strategically align our market clusters in Illinois and Indiana. We got powerful, actionable studies at a price affordable for our smaller markets, especially when you consider the value of our stations. I can't say enough about Paragon's service and follow-up. Outstanding!”**

These three Paragon clients exemplify successful radio operators in the age of media convergence and sweeping change. Paragon is proud to be on their winning teams! Let me know if you need another player on your team, too.

Mike Henry
Managing Partner

P.S. Please call if you would like to talk about your 2000 budget.

*Spring 1999 Arbtron, 12+, M-Su 6a-Mid



(303) 922-5600
mhenry@paragon-research.com
www.paragon-research.com

STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Internet Studies
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

SCREEN SCENE: COMING ATTRACTIONS

■ A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

DECEMBER 22

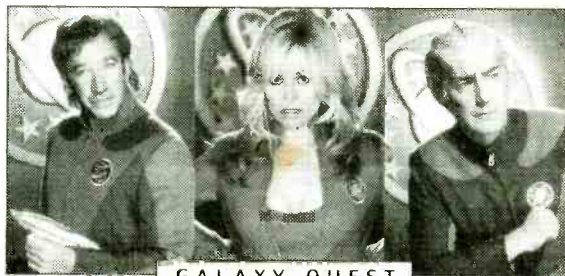
ANY GIVEN SUNDAY (Warner Bros.) — Academy Award-winning director Oliver Stone examines post-modern society through the prism of professional football in this drama starring **Al Pacino** as a coach more in love with the game than anything else. The film takes a close look at everyone from the players and their families to the owners and the media. Also starring: **Dennis Quaid, Cameron Diaz, Jamie Foxx, L.L. Cool J.**

GIRL INTERRUPTED (Columbia Pictures) — Set in the late '60s, this film follows the true story of Susanna Kaysen (played by **Winona Ryder**), who finds herself in a renowned mental institution for troubled young women. After spending nearly a year inside the institution, Kaysen discovers how hard it is to leave and ultimately must decide if she wants to face the reality of the outside world. Directed by James Mangold. Also starring: **Angelina Jolie, Jared Leto, Whoopi Goldberg.**

MAN ON THE MOON (Universal Pictures) — Academy Award-winning director Milos Forman (*One Flew Over the Cuckoo's Nest, The People Vs. Larry Flynt*) teams up with Jersey Films and writers Scott Alexander and Larry Karaszewski to make this film about the late comedian Andy Kaufman. **Jim Carrey** plays Kaufman, and **Danny DeVito** plays Kaufman's manager, George Shapiro. Also starring: **Courtney Love, Paul Giamatti and Tony Clifton.**

DECEMBER 25

GALAXY QUEST (DreamWorks) — It's been nearly 20 years since the classic sci-fi series *Galaxy Quest* has been canceled, but the five stars are still in costume to make appearances at fan conventions. An alien race, however, has mistaken the television transmissions of



GALAXY QUEST

Galaxy Quest for historical documents, and whisks the five actors away on a real mission to defeat a deadly adversary. Directed by Dean Parisot. Starring: **Tim Allen, Sigourney Weaver, Alan Rickman.**

THE TALENTED MR. RIPLEY (Paramount) — **Matt Damon** stars as Tom Ripley, a young man who craves the carefree life that Dickie Greenleaf (**Jude Law**) leads in the sun-drenched environs of late 1950s Italy. Dickie's father, a wealthy shipbuilder, sends Tom to Italy to bring his son home. But Tom will go to dangerous extremes to make Dickie's playboy lifestyle his own. Directed by Anthony Minghella. Also starring: **Gwyneth Paltrow, Cate Blanchett.**

JANUARY 12

NEXT FRIDAY (New Line) — Picking up where the original comedy left off, *Next Friday* stars rapper **Ice Cube** as Craig. This time around the action moves from the inner-city to the suburbs, as Craig must again face off with Debo (**Tommy "Tiny" Lister Jr.**), a neighborhood bully bent on revenge. Also starring: **Tamala Jones, John Witherspoon.**

SUPERNOVA (MGM) — When a deep-space hospital ship answers an emergency distress signal from a distant galaxy, the six-person crew soon find themselves in danger from the man they rescued, the alien artifact he smuggled aboard and the gravitational pull of a nearby star about to go supernova. Starring **James Spader, Angela Bassett, Robin Tunney.**

Compiled by R&R Associate Editor **Frank Correia**; (310) 788-1658.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO SPARKS HIGH-HEELED BUYS

SITUATION: Located in the Adrian Mall in Adrian, MI, Shoe Sensation is an upscale store that competes with four other shoe stores in the same shopping center. The store uses radio and newspaper to advertise its products, including Nike, Reebok, Keds, K-Swiss, Connie, Calico, Dexter and Bass shoes.

OBJECTIVE: To drive traffic into Shoe Sensation for holiday sales.

CAMPAIGN: The manager of Shoe Sensation usually voices the 60-second commercials, which promote specific sales events at the store. The store typically runs 20 to 30 spots during a given one-week campaign. The ads run in all dayparts on WABJ-AM and WQTE-FM/Adrian, MI and WMXE/Hudson, MI.

RESULTS: "I highly recommend using radio for any business advertising needs," said store manager Tracey Bailey. "I find that I receive a large amount of feedback from my customers. Many of them tell me, 'I didn't even know you were a store at the mall until I heard your ad on the radio!' I find it very satisfying to see that my money is well-spent and adds profit to my store — profit I might not have had without using radio."

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (36%) of those who have bought shoes in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Seventy-four percent own their homes, and 39% have children living at home. This group spends an average of 45% of its daily media time with radio.

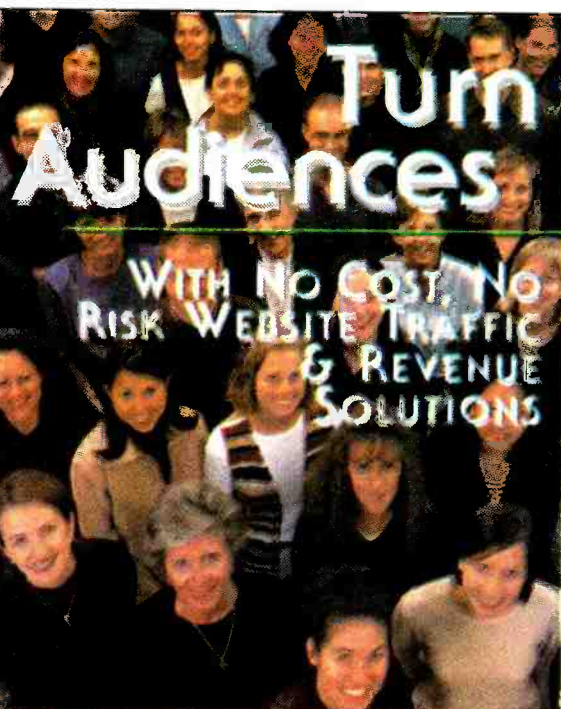
INSTANT BACKGROUND — WOMEN'S SHOES

Why female household heads choose to shop at certain stores for shoes for themselves (multiple answers were allowed): Prices/value, 76%; has brands they prefer, 34%; return policy, 34%; store mix/other stores nearby, 27%; service level, 23%; closest/most convenient, 19%; one-stop shopping/buying other items, 12%; quickest checkout, 5%. (*Marketing to Women*, 1999)

RAB CATEGORY FILES

"What do baby boomers, Generation X and Generation Y have in common? Very little, except all three love shoes, are fixated on the latest fashion trends and make up the footwear market's primary customer base. And spending money is something they all do well: Baby Boomers spend over \$900 billion a year; Generation X spends \$125 billion; and Gen Y, through their own shopping and influence on family purchases, spends up to \$100 billion. And that's a healthy market no responsible athletic retailer or marketer can ignore." (*Footwear News*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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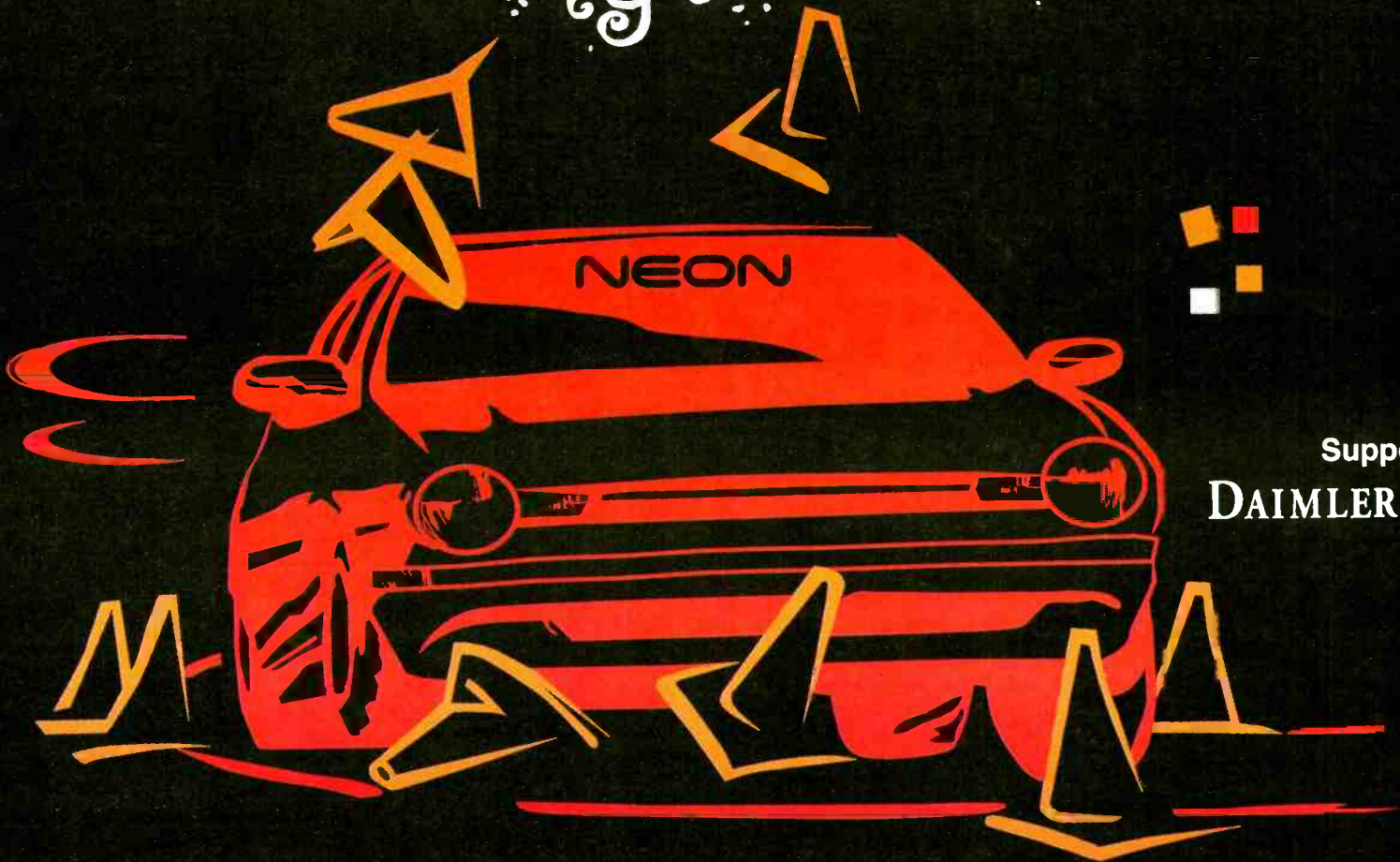
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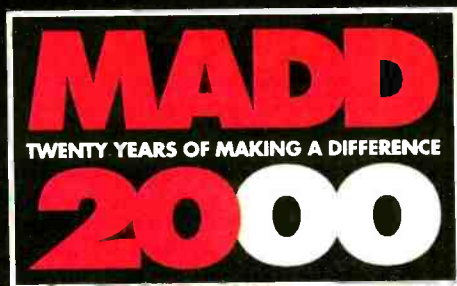
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Sponsored by your local
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This specially outfitted simulator vehicle can be "programmed" with the driver's weight and the number of drinks needed to put you "over the limit." When participants get behind the wheel it's like driving drunk.

Your station can be a part of this important educational program by participating as the sponsoring radio station when the Neon Drunk Driving Simulator visits your community. Help support the lifesaving message the program delivers to high school students and community members.

Make time to take the ride that could save your life.



This free promotion is now
available in these markets:

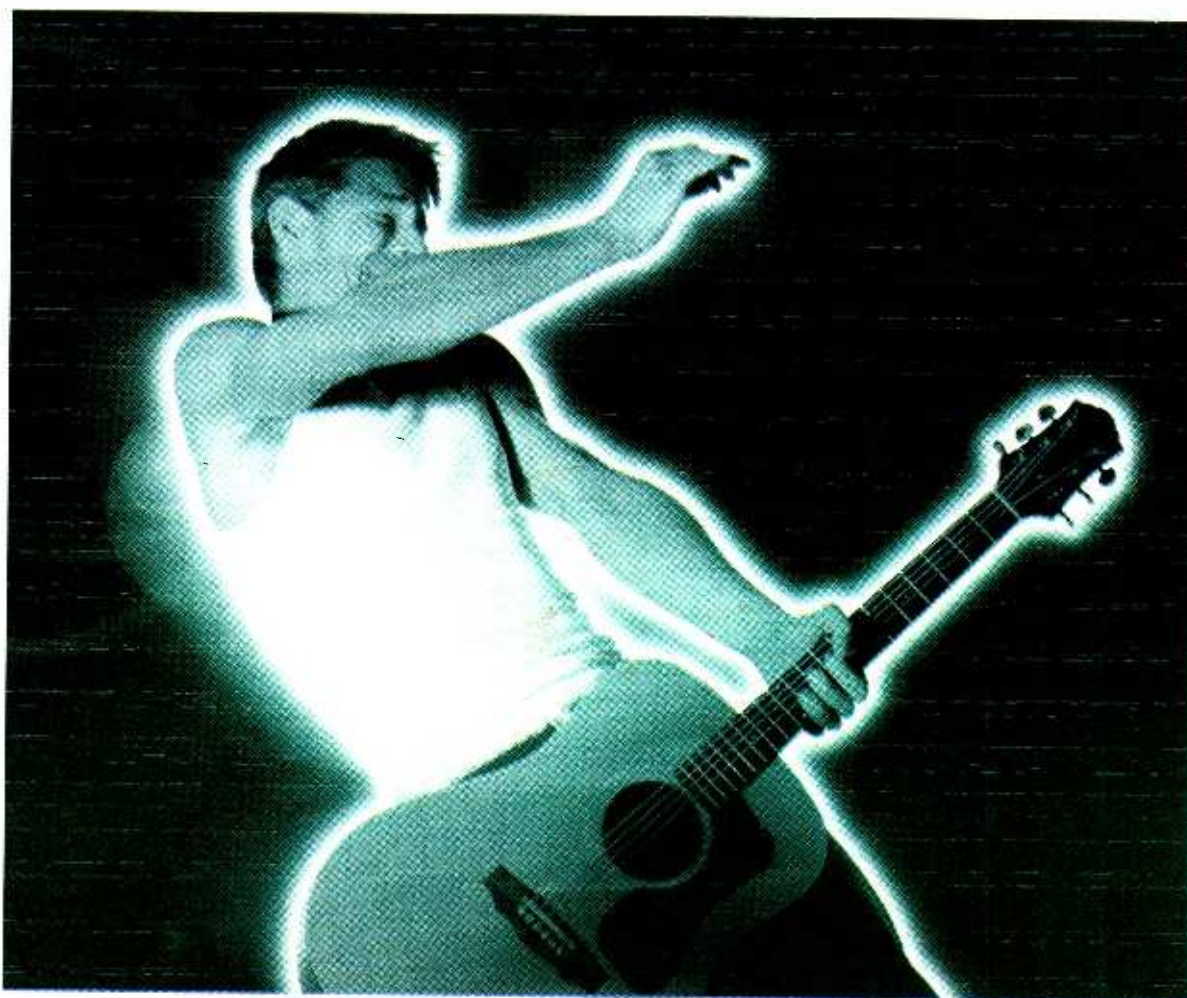
- | | |
|----------------|-----------------|
| Athens, GA | Boca Raton, FL |
| Bradenton, FL | Clearwater, FL |
| Corinth, MS | Florene, AL |
| Ft. Meyers, FL | Gainesville, FL |
| Hammond, LA | Henderson, TX |
| Huntsville, AL | Houston |
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 ON-SITE REGISTRATION ONLY \$475

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- To confirm your room reservation, please contact The Grand Hyatt. Guarantee your arrival with a major credit card, or you may send two night's deposit. Deposits will be refunded only if cancellation notification is received by The Grand Hyatt at least 7 days prior to arrival.
- Reservations requested after January 25, 2000 or after room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; Check out time is 12 noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single (1 person)	\$159/night
Double (2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:
202-582-1234 or 800-233-1234
 Or mail to: The Grand Hyatt at Washington Center
 1000 H Street NW, Washington, DC 20001

Davis Promoted To PD At WLLD/Tampa

Infinity's CHR/Rhythmic WLLD/Tampa has elevated APD/MD/afternoon driver Orlando Davis to PD. He replaces Dave Ferguson, who exited the station last month.

"My goal is to keep this radio station as one of the top-rated stations in this market and also within Infinity's stable of CHRs," Davis told R&R. "This company owns some great CHR stations with winning programmers who possess a deep knowledge of the format. I hope to work closely with them to keep moving up in the ratings. We've already made some great strides with our team, and our station is unique and perfect for this market."

Davis will also maintain his music duties. "That's my passion, and that's what I love to do. I don't know what's going to happen in the future as far as hiring someone, but I initially signed up to do it all myself."

Prior to joining WLLD, Davis worked in Tallahassee, FL as PD of WHBX and PD/MD at WWLD and WXSJ. He began his career in that market as an intern, weekender and nighttimer at WFHT.

Allen Appointed WOCL/Orlando's PD

Former KMZQ/Las Vegas PD Burke Allen has been named to a similar post at AMFM's "Jammin' Oldies" WOCL (Power 105.9)/Orlando. WOCL had been programmed by AMFM's corporate team since the station flipped from '60s Oldies to Jammin' Oldies in April.



Allen

"I'm really excited about entering the new millennium with a great staff in Orlando at Power 105.9,"

Allen tells R&R. "If you're going to be involved with the 'Jammin' Oldies' format, having the opportunity to work with great programmers like AMFM's Steve Rivers and Joel Salkowitz is a phenomenal opportunity."

Prior to spending two years at KMZQ, Allen spent two years as PD for KISN/Salt Lake City. His radio career includes programming stints in Savannah, GA at WAEV and WLWH.

A 'Star' Is Born, As WRQQ/Nashville Bows

Dickey Brothers' Hot AC WRQQ (Star 97)/Nashville debuted last Friday (12/3). "A Better Variety Of Music" is the station's positioning statement. Overseeing the project are Stratford Research VP Jan Jeffries, OM Bill Kennedy and PD Bill Catcher, who joins from WILN & WYYX/Panama City, FL.

As Kennedy noted, "Star 97 plays '80s and '90s music and will be positioned smack dab in the middle between CHR/Pop WRVW and Soft AC WJXA."

Included in Star 97's first hour were Smash Mouth's "All Star," Madonna's "Lucky Star" and Earth, Wind & Fire's "Shining Star." Those were followed by Santana f/Rob Thomas' "Smooth," The Backstreet Boys' "I Want It That Way," Whitney Houston's "I Wanna Dance With Somebody," Sugar Ray's "Someday," Robbie Williams' "Angels" and Steve Winwood's "While You See a Chance."

Baldassano

Continued from Page 3

of what's rebroadcast of traditional radio stations. Corrine gives us the background in terms of depth of skills that will give us that programming advantage."

Concurrently, Peter Mullen has been chosen to run SoundsBig's Music Services office in New York. He most recently served as VP/GM of PolyGram Group Distribution. Albano continued. "Peter and Corrine will work very closely in acquiring content and working with labels in terms of hooking up online concerts, chat events, etc."

Baldassano will be based in

SoundsBig's main office in Boston. She relocates from the Washington, DC area, where she previously served as VP/Broadcast Programming for Associated Press. Baldassano has also served as a senior programming executive at Westwood One, Sony's SW Networks and ABC Radio Networks. She's been Programming & Operations Director of WSAI/Cincinnati, PD of KAUM-FM/Houston and MD of WPLJ/New York and WHN/N.Y., where she began her career in 1970 as a news reporter.

SoundsBig.com was founded in April by Albano and Chairman/CEO Tom Cook — who both previously held executive posts at mu-

sic applications software developer Cakewalk Software — and former BMG Entertainment CFO Andy Smedra, who now serves as SoundsBig's CFO. SoundsBig.com expects to have 100 channels in operation by the end of the first quarter of 2000. The company uses a Windows-based application that acts as a tuner.

Higgins

Continued from Page 3

enhanced our sales efforts with clients and advertisers. This promotion reflects Jim's unique marketing background and sales expertise, which have contributed tremendously to the company's success."

UPDATE

Arbitron Spring 2000 Survey Adds Three Markets

Three new markets have been added to the spring 2000 Arbitron radio survey schedule. The addition of Bowling Green, KY; Elizabeth City-Nags Head, NC; and Sebring, FL bring the total number of syndicated markets measured to 279.

Bowling Green has a 12+ population of 152,900; its estimated market rank is No. 201. Elizabeth City-Nags Head's 12+ population is 115,400, and it is estimated to have a market rank of No. 241. And Sebring, with a 12+ population of 71,900, is estimated to be ranked No. 268.

All of these markets will be part of the Arbitron Qualitative Diary Service.

Cahill Now OM Of 'TVR/Richmond Duo

Former WFOX/Atlanta programmer Bill Cahill has joined WTVR-AM & FM/Richmond as OM. He succeeds Tony Florentino, who recently transferred from the Clear Channel Adult Standards/AC combo to program Hot AC WMTX/Tampa (R&R 11/19).



Cahill

"In my search for the best candidate to continue building on the winning tradition of 'Lite 98,' I wanted the best program manager I could find," commented WTVR VP/GM Reggie Jordan.

"I've found that person in Bill Cahill. He has a long track record of winning."

Before joining WFOX five years ago, Cahill programmed WSTR/Atlanta, WBZZ/Pittsburgh, WDCG/Raleigh, WAPE/Jacksonville and KJYO/Oklahoma City. He added, "Reggie Jordan has put together an amazing team, and I'm looking forward to

helping maintain WTVR-FM's incredible market dominance. I'm also happy to be back in the Clear Channel family."

Smith Will Become PD At KROX/Austin

LBJS Broadcasting has named Alan Smith PD of Alternative KROX (101X)/Austin. Smith replaces Sara Trexler, who is exiting the station to pursue broadcast opportunities in Pittsburgh. Smith will leave his APD/MD post at KDGE/Dallas on Dec. 23 and join KROX between Christmas and New Year's Day.

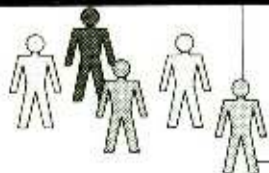
"It's been a great 5 1/2-year run at the Edge," said Smith. "I've had an exceptional group of people to work for, and AMFM is easily one of the best companies in America. Some of the best people in America doing Alternative are in this building, and I feel lucky to have been able to work with and learn from them."

"While I'm excited about going to Austin and entering a new competitive environment, I'm most looking forward to working with the great team at LBJS and maximizing the position of 101X within the market cluster. So far they've been able to deliver excellent ratings, and I hope to continue what Sara Trexler started."

Smith started his radio career at KYQQ/Wichita. He has also worked in the programming departments at KXXR and KISF in Kansas City.

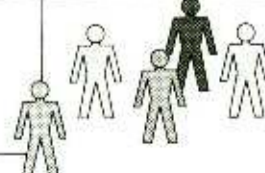
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• Lisa LaPointe-Promotions Director-WBOS Boston •



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Radio

• **KIM HUNTER** rises to VP/Advertising Sales, Southwest Region for AMFM Radio Networks. She was most recently GSM at Country KSCS-FM/Dallas. Additionally, **KIM LESLIE** becomes Dir./Talent Relations for AMFM's syndicated *Country Live Tonight!*, a new call-in show debuting in January. Her last position was as Regional Promotions Mgr. for Elektra/Asylum.

• **PAUL SOLOMON** is appointed VP/General Counsel for Blue Chip Broadcasting. He was most recently General Counsel for Jacor.

• **RON JONES** returns to noncommercial WGBH-FM/Boston as PD. He was most recently GM at Emerson College's WERS-FM/Boston.

National Radio

• **WESTWOOD ONE** presents the following year-end country music specials:

Country Countdown USA: The Top 70 Songs of 1999, hosted by **R&R** Country Editor Lon Helton, features the year's top songs and interview highlights, as well as an interview with the singer of the year's No. 1 country song. The show airs Dec. 25-26 and Jan. 1-2.

Country's Cutting Edge: Cutting Edge Christmas, hosted by WUSN/Chicago morning personality Ramblin' Ray, features selections from new Christmas albums by Garth Brooks, Martina McBride and others. The show airs Dec. 18-19.

The Top New Stars of '99, hosted by Ramblin' Ray and airing Dec. 25-26 and Jan. 1-2, looks at artists who had their first hits in 1999, including Montgomery Gentry and Yankee Grey.

Stars of Country: Christmas 1999, hosted by WYCD/Detroit morning personality Dr. Don, features new Christmas music from Garth Brooks, Reba McEntire and others. The show airs Dec. 18-19.

Yearend 1999, hosted by Dr. Don and airing Dec. 25-29, looks back at the top stories in country in 1999 and features interviews with such stars as Reba McEntire and The Dixie Chicks.

The Weekly Country Music Countdown: Yearend Countdown, Parts 1 and 2. The countdown, hosted by WXTU/Philadelphia morning team Harmon & Evans, features the biggest hits of 1999 and interviews with the artists. Part 1 airs Dec. 25-26, Part 2 Jan. 1-2.

1999: Country Year in Review, hosted by WQYK/Tampa morning personality Skip Mahaffey and airing Dec. 31-Jan. 2, looks back at the year's top country music stories, including Shania Twain's CMA Entertainer of the Year award.

Christmas Around the Country, hosted by Skip Mahaffey, airs Dec. 24-26 and features holiday music and personal stories from such stars as George Strait and Reba McEntire, along with listener calls.

Country for the New Millennium, hosted by Lon Helton, features the top 25 country songs of the '90s according to a listener poll. The show includes interviews with Randy Travis, Shania Twain and others and airs Dec. 15-Jan. 5.

Country's Inside Trak, hosted by Lon Helton and airing Dec. 20-24 and 27-31, features Christmas stories from

country stars and the stars' plans for the new millennium.

Contact Telly Wong; (212) 641-2057.

Also at WW1, Metro Networks introduces WEBNews and WEBTraffic, Internet-based local and regional information services for Metro Networks' and Shadow Broadcast Services' radio and TV affiliates. Contact Peggy Panosh; (212) 641-2057.

Additionally, WW1 signs a five-year contract extension with the National Hockey League for national radio network rights to NHL games and NHL-related programming. Contact Telly Wong; (212) 641-2057.

• **ESPN RADIO** receives radio and digital satellite distribution rights for Major League Baseball through 2005. Contact Michelle Bleiberg; (972) 448-3374.

• **TALK AMERICA RADIO NETWORKS** adds *The Dr. Gabe Mirkin Show* weekdays 4-7pm ET. Contact Stan Hurwitz; (781) 828-4546.

• **NBGRADIO NETWORK** debuts *Men Are From Mars, Women Are From Venus*, hosted by Michael Najarian. The show will air weekdays 9am-noon PT beginning Jan. 10, and will feature relationship advice based on the best-selling book. Contact John Holmes; (800) 572-4624, ext. 770.

• **SUPERADIO** announces it will syndicate WNIC/Detroit's *Pillow Talk*, hosted by Alan Almond. The love songs show airs 7pm-midnight ET. Contact Rich O'Brien; (508) 480-9000, ext. 111.

• **SUPERADIO** announces it will syndicate WNIC/Detroit's *Pillow Talk*, hosted by Alan Almond. The love songs show airs 7pm-midnight ET. Contact Rich O'Brien; (508) 480-9000, ext. 111.

Records

• **BENT GORDON** is promoted to President/Sales & Distribution for Platinum Entertainment. He rises from Sr. EVP/Sales & Distribution.



Gordon



Braswell

• **TY BRASWELL** is named VP/New Media for Virgin Records America. He was most recently Mgr./Liquid Initiatives at Liquid Audio.

Virgin also announces a worldwide agreement with Immortal Records. Artists on the new Immortal/Virgin label include The Urge, Bare Jr. and 30 Seconds To Tokyo.

• **AUDREY STRAHL** is named VP/Nat'l Publicity & Artist Development for Rounder Records. She was most re-



Strahl



Paul

CHRONICLE

BIRTHS

Voice talent **Sandy Thomas**, wife Rebecca, son Jake Castellano, Nov. 29.

CONDOLENCES

Chicago broadcaster **Joe Cummings**, 67, Dec. 5.

Jazz guitarist **Charlie Byrd**, 74, Dec. 2.

Longtime radio and TV personality **Gene Rayburn**, 81, Nov. 29.

cently VP/Publicity & Media Relations at Capitol Records. Additionally, VP/Nat'l Promotion **BRAD PAUL** adds promotional duties.

Industry

• **CLIFFORD MCKINNEY** joins BuyMedia.Com as VP/Station Relations. He was most recently VP/Sales Mgr. for Katz Media Group. Also, **CECILIA SERRANO** is tapped as Dir./Station Relations. She was formerly in sales at KTTV-TV/Los Angeles.

Products & Services

• **ARBITRON** releases a faster version of its Arbitron Data Express software. ADE 2.1 is now available to registered users at no charge from Arbitron's website (www.arbitron.com).

• **ABC RADIO NETWORKS** launches ePrep, an Internet-based show prep service featuring music, movie and TV news, along with other features. Contact Michelle Bleiberg; (972) 448-3374.

Changes

CHR: Britt Whitmire joins CHR/Pop WKZL/Greensboro as morning co-host.

Country: Matt Carter moves to WGRL/Indianapolis as a part-timer.

News/Talk: Chip Franklin segues to WBAL-AM/Baltimore in the 9am-noon slot ... **Allen Eichner, Brett Palmer** and **Jonathon Row** join KNX-AM/Los Angeles as AEs.

National Radio: Maureen Murphy becomes VP/Dir. of Sales Planning & Traffic at Westwood One. Additionally, **Stephanie Saxton** becomes

an AE, handling Southern California, Nevada and Colorado ... *The Group Room* presents a live remote from Houston's M.D. Anderson Cancer Center Dec. 12 from 4-6pm ET. The broadcast will focus on quality of life programs developed at the Anderson Center.

Records: Paul Robinson ascends to SVP/Deputy General Counsel for Warner Music Group ... **CJ Prudham** joins BMG Music Canada as VP/Legal & Business Affairs ... **JoJo Pada** is appointed Mgr./Public-

NAC

BONEY JAMES Boneyism
SANTANA El Farol
PAT METHENY Homecoming

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BUSINESS BRIEFS

Continued from Page 8

NAB Backs FCC's AM Measurement Proposal

The NAB supports an FCC proposal that would ease performance testing for AM directional antennas, but it asked for six more months to look at whether computer software can replace some tests. Computer modeling could cut costs for each test by thousands of dollars, the NAB said.

XM To Use Lucent Coder, AMSC Stake May Double

Lucent Digital Radio has licensed its perceptual audio coder technology to XM Satellite Radio in order to encode and decode its signal. PAC — which Lucent also uses in its IBOC DAB system — converts analog signals into digital signals, then compresses the data so that the audio can be transmitted more efficiently. XM had been testing its satellite radio system with coder technology from both Lucent and German manufacturer Fraunhofer Institute.

Meanwhile, Reston, VA-based wireless communication company American Mobile Satellite Corp. currently values its stake in XM at \$459 million, but CEO Walter Purnell told *The Washington Post* that their position could be worth well over \$1 billion once the service begins in mid-2001.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Debate the logic of our "Sexxlaws" with Alternative artist **Beck** tonight, (12/10) at 6:30pm ET/3:30pm PT (*Spin.com*).

• Later tonight, at 9:30pm ET/6:30pm PT, **Mariah Carey** chats about her Tuesday evening Fox-TV special and her new album, *Rainbow* (*Foxnews.com*).

• Take time out from your homework and chat about your favorite types of "Candy" with teen artist **Mandy Moore** on Tuesday (12/14) at 7:30pm ET/4:30pm PT (*www.twec.com*).

• Also on Wednesday, enjoy a webcast premiere and video Q&A session with **Counting Crows** as they hangaround online at 8pm ET/5pm PT (*rollingstone.tunes.com*).

On The Web

• Tune in to KITS/San Francisco's "Not So Silent Night," featuring performances by **Bush**, **Foo Fighters**, **Blink-182**, **311** and **Filter** tonight (12/10) at 7pm ET/4pm PT (*concert.sonicnet.com*).

• Tomorrow (12/11) check out **Stereophonics** in a live cybercast from Birmingham, England. The event begins at 9pm BT/4pm ET/1pm PT (*rollingstone.tunes.com*).

MUSIC & MOVIES

CURRENT

- **JAMES BOND: THE WORLD IS NOT ENOUGH** (*Radioactive/MCA*)
Single: **GARBAGE** The World Is Not Enough
- **END OF DAYS** (*Geffen*)
Single: **GUNS N' ROSES** On My God
Other Featured Artists: **KORN, ROB ZOMBIE, CREED**
- **POKÉMON: THE FIRST MOVIE** (*Atlantic*)
Single: **M2M** Don't Say You Love Me
Other Featured Artists: **CHRISTINA AGUILERA, 98 DEGREES, BILLIE**
- **DOGMA** (*Maverick*)
Single: **ALANIS MORISSETTE** Still
- **ANYWHERE BUT HERE** (*Atlantic*)
Single: **SARAH MCLACHLAN** Ice Cream
Other Featured Artists: **K.D. LANG, LEANN RIMES, SINEAD LOHAN**
- **RIDE WITH THE DEVIL** (*Atlantic*)
Single: **JEWEL** What's Simple Is True
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (*Maverick*)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**

COMING

- **DEUCE BIGALOW: MALE GIGOLO** (*Hollywood*)
Featured Artists: **BLONDIE, 10CC, JEFF LYNNE**
- **STUART LITTLE** (*Universal*)
Featured Artists: **TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT**
- **ANY GIVEN SUNDAY** (*Atlantic*)
Single: **HOLE** Be A Man
- **MAN ON THE MOON** (*Warner Bros.*)
Single: **R.E.M.** The Great Beyond
- **NEXT FRIDAY** (*Priority*)
Single: **ICE CUBE** f/MACK 10 & MS.TOI You Can Do It
Other Featured Artists: **PHAROAE MONCH, AALIYAH, WU-TANG CLAN**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; *fcorreia@rronline.com*.

ZINE SCENE

1999: The Year In Music!

Spin chronicles the past year in music. Best Album honors go to **Nine Inch Nails' The Fragile**. "I wanted this record to sound like it was falling apart," reveals NIN mastermind **Trent Reznor**. "So I really went for imperfection." Reznor finds mainstream audiences somewhat imperfect as well: "When I see what's on *Total Request Live*, it's like, 'Who are these people? Who's buying this? I know someone is, and I want them to buy my record, but — good Christ! How did this happen?'"

Best Band goes to **Rage Against The Machine**, who clock in at No. 2 in the "Top 20 Albums of the Year." Other notable albums include **Moby's Play (3)**, **Beck's Midnite Vultures (9)**, **Fiona Apple's When The Pawn... (10)**, the **Chemical Brothers' Surrender (12)**, **Mary J. Blige's Mary (15)** and **Eminem's The Slim Shady LP (20)**. **TLC's "No Scrubs"** is No. 1 in the "Top 20 Singles of the Year" category.

In Search Of A Wayward Bastard

Vibe goes in search of **Ol' Dirty Bastard** (a.k.a. **Russell Jones**), talking to family and friends of the eccentric rapper. The 'zine finally catches up with ODB in an L.A. drug rehab center, where a medicated Bastard ruminates about the government's conspiracy to kill rappers: "I think the government is tryin' to set a nigga up, like [with the] **Tupac** and **Biggie Smalls** 'mystery' murders. The government got a lot of ways of gettin' at motherfuckers, man."

"You know how they killed Mozart and them motherfuckers, man? They killed them niggas because they wasn't vibin' the way that they wanted the vibe to go. After my niggas **Tupac** and **Biggie** left, it left the rap game like a boat in the water without no motherfuckin' stern. Nobody can drive that motherfucker — the bitch just floatin'. And it scared a lot of folks in the rap game. It's scarin' me now, man."

You Gotta Have Faith

Entertainment Weekly does a feature on rising country star **Faith Hill**, who has faced criticism from traditionalists that her sound is too pop: "There seems to be a real aggressive attack right now to preserve the traditions," Hill relates. "And I can only do what's real to me. I would never be able to do a record like **Loretta Lynn**."

Speaking of faith, *People* asks country star **LeAnn Rimes**, who recorded two songs for the upcoming CBS miniseries *Jesus*, about her recent visit with Pope John Paul II: "I guess the guy who was with him told him about me and who I was, and he started blessing me. I just wish I was able to understand



MARC & MR. JONES — "Fans throw underwear at every concert. I still don't know how to pick up panties in front of thousands of people and be cool about it. Especially when my mom is in the audience. I gotta call up **Tom Jones** and ask his advice" — *Latin music heartthrob Marc Anthony is trying to keep up with crooner Tom Jones' underwear collection* (*People*).

what he was saying. It was such a moving moment. I almost started crying."

Hard Knock Knife?

Newsweek examines **Jay-Z's** alleged stabbing of *Entertainment Records* head **Lance "Un" Rivera**. According to reports, the rapper was upset about Rivera's suspected leaking of his new album, *Vol. 3 — The Life and Times of Shawn Carter*. An East Coast rapper and friend of Jay-Z's was an eyewitness, but remains anonymous: "Jay-Z approached him, they had a few words, they became loud, and then this big commotion began. One guy I couldn't see hit Un with a bottle, and then Jay-Z pushed something in his back and in his stomach, and Un began to sort of bend over, and people started yelling." Charged with assault, Jay-Z showed up the next day at a police station with his lawyer and was freed on \$50,000 bail.

Pharoahe Who?

"[People] haven't put the face together with the song. I was on Atlantic Avenue in Brooklyn, 'Simon Says' came on the radio, and, like, eight squeegee guys were all dancing around the car. I pulled up to the light and was like, 'Yo, good lookin'! And they're like, 'What the fuck are you lookin' at?'" — *Rapper Pharoahe Monch realizes he's not the most recognizable face in music just yet* (*Vibe*).

Rapper On The Crapper

"The reason most of these guys started rapping in the first place is because they were sitting on the can trying to sing 'Stairway to Heaven' and couldn't do it" — **Sharon Osbourne**, wife/manager of **Ozzy Osbourne**, offers her take on the white rap/metal phenomenon of 1999 (*Spin*).

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, DECEMBER 20

- 1957/**Elvis Presley** receives his formal draft notice.
- 1973/1950s teen idol **Bobby Darin**, 37, dies of heart failure.
- 1975/Guitarist **Joe Walsh** joins **The Eagles**.
- 1981/*Dreamgirls*, the Broadway play based on the story of **Diana Ross & The Supremes**, opens.
- 1996/REO Speedwagon's **Kevin Cronin** and wife **Lisa** become parents to daughter **Holly Patrice**.
Born: **Peter Criss** (*Kiss*) 1945, **Billy Bragg** 1957

TUESDAY, DECEMBER 21

- 1968/In California, **Crosby, Stills & Nash** perform together for the first time.
- 1979/**Willie Nelson** makes his film debut, in *The Electric Horseman*.
- 1994/**Snoop Doggy Dogg** is arrested in Lake Charles, LA for marijuana possession.
- 1996/**Lionel Richie** marries **Diane Alexander**.
Born: the late **Frank Zappa** 1940, the late **Carl Wilson** (*Beach Boys*) 1946

WEDNESDAY, DECEMBER 22

- 1978/**Kenney Jones** replaces the late **Keith Moon** as **The Who's** drummer.
- 1988/In England, **Morrissey** performs for the first time as a solo artist.
- 1990/Opening for **Alice In Chains** in Seattle, **Pearl Jam** — then called **Mookie Blaylock** — perform for the first time.
- 1991/**Gregg Allman** makes his acting debut, playing a drug dealer in *Rush*.

1995/*Waiting To Exhale*, featuring **Whitney Houston** in her second acting role, opens.

Born: **Robin and Maurice Gibb** (*Bees Gees*) 1949

THURSDAY, DECEMBER 23

- 1964/**The Beach Boys** make their debut on *Shindig!*
- 1969/**Elton John** and **Bernie Taupin** establish their composer/lyricist relationship.
- 1970/**John Lennon's** song "Imagine" premieres on national TV.
- 1992/The film *Trespass*, featuring **Ice-T** and **Ice Cube** in acting roles, opens.
- 1996/**Motley Crue's Nikki Sixx** marries actress **Donna D'Errico**.
Born: **Slash** (*ex-Guns N' Roses*) 1965, **Eddie Vedder** (*Pearl Jam*) 1966

FRIDAY, DECEMBER 24

- 1964/**The Beatles'** Christmas show commences at London's *Hammer-smith Odeon*.
- 1979/The third and final day of the *Kampuchea* concert series concludes. Performing artists include **Paul McCartney, Robert Plant, The Who, The Pretenders, The Clash, The Specials** and **Elvis Costello**.
- 1988/**Anita Baker** marries **Walter Bridgetorth Jr.**
Born: **Lemmy** (*Motorhead*) 1945

SATURDAY, DECEMBER 25

- 1954/Young R&B pianist **Johnny Ace** kills himself playing Russian roulette backstage at *Houston's City Auditorium*.

1958/**Alan Freed's** 10-day *Rock & Roll Spectacular* commences in Manhattan, featuring **Chuck Berry, Bo Diddley, Johnnie Ray, Jackie Wilson** and **The Everly Brothers**.

1978/At London's *Rainbow Theatre*, **Public Image Ltd.** perform for the first time.

1996/*Evita*, starring **Madonna** in the title role, opens, as does *The People Vs. Larry Flynt*, co-starring **Courtney Love**.



Courtney Love: *Celebrity skin on the silver screen.*

Born: **Jimmy Buffett** 1946, **Annie Lennox** and **Steve Wariner** 1954

SUNDAY, DECEMBER 26

- 1963/After declining the rights to all **Beatles** material, *Capitol Records* releases the group's "I Want to Hold Your Hand" in the U.S., immediately establishing it as a bestseller.
- 1967/**The Beatles'** self-directed *Magical Mystery Tour* premieres on BBC-TV.
- 1968/**Led Zeppelin** arrive in the U.S. for their first American tour.
- 1987/**Run-D.M.C.'s Jason Mizell** is hospitalized after a New York car crash.
Born: **Phil Spector** 1940, **Lars Ulrich** (*Metallica*) 1963

— Mark Solovicos



AL PETERSON
alpeterson@rronline.com

The Talk Of The Twin Cities

□ **KSTP-AM enters its second century under the same local ownership**

Minneapolis-St Paul is home to a number of things that are well-known throughout America — cold weather and lots of snow, baseball's Twins and football's Vikings and, these days, pro-wrestler-turned-governor Jesse Ventura. But the Land of 10,000 Lakes is also home to a station that has been one of the icons of the radio business for nearly eight decades, KSTP-AM.

AM 1500 on the Twin Cities' radio dial has a long and colorful broadcast history that dates back to the Golden Age of radio. It was founded in 1923 by broadcast pioneer Stan E. Hubbard as WAMD ("Where All Minneapolis Dances"). Toward the end of the Roaring '20s the station merged with St. Paul's KFOY-AM and became KSTP-AM, the call letters by which Minnesotans have known the legendary station since 1928.



Todd Fisher

But perhaps the most amazing part of KSTP's storied history is that in today's broadcast world of mega-mergers and ownership changes, the station is still locally owned and managed by the same family that founded it — Hubbard Broadcasting, Inc.

At the programming helm of the station these days is PD **Todd Fisher**, who also oversees Adult Contemporary sister KSTP-FM (KS-95). Fisher, who joined Hubbard in 1996, added KSTP-AM to his daily duties

following last year's departure of former PD Steve Konrad, who moved to Dallas to join KLIF. I recently talked to Fisher about the pros and cons of working for a family-owned operation, the company's new Midwest Network and how he thinks his music radio background has benefited him in Talk radio.

R&R: How did a music radio guy come to program a Talk station like KSTP?

TF: I've always wondered why we tend to label people in our business, like, "Oh, he's a Top 40 guy," or, "She's an AC programmer." Although my background had always been in music radio programming before KSTP, I really spent most of my time growing up in Phoenix listening to KTAR and KOY. I wasn't your typical Top 40 teenager. I was listening mostly to News and Talk radio programs.

But when (GM) Ginny Morris asked me to oversee programming for both stations, I really did have to think about it. Ginny and I have a terrific working relationship, and we really trust each other a lot. I think she felt that a strength I had devel-

oped over my career in music radio was working with morning show talent. That was something she was looking for, given the fact that we have a lot of really major local personalities on KSTP-AM. I think that was the major reason I was asked to become involved with the station.

R&R: Did your music background help in your transition to Talk programming?

TF: Again, I'd have to say it's been my experience in dealing with

"The hosts on this station don't just try to ring the phones by sitting down and saying, 'Jesse Ventura — an honest guy or a bonehead? Let's take some calls!'"

Dolans To Deliver Exclusive Presentation

The always entertaining Ken and Daria Dolan will be on hand at R&R's fifth annual Talk Radio Seminar in Washington, DC, offering their exclusive presentation "Financial Survival 2000 for Busy Radio Professionals." TRS 2000 attendees will learn:



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personalities that has helped me the most. I know that some music programmers might suggest that Talk is just like music radio, only instead of songs between the breaks, it's topics and issues. But I don't really buy into that. The hosts on this station don't just try to ring the phones by sitting down and saying, "Jesse Ventura — an honest guy or a bonehead? Let's take some calls!" Topic selection on KSTP has everything to do with what the interests of the hosts are, not what the PD thinks the audience wants to hear.

I think the biggest role I play is as a facilitator. And aside from one or two great FM morning shows I've had the pleasure of working with in my career, I've never before been involved with a group of talent like we have at KSTP. These are people who

are just so aware of who they are and what the audience expects their shows to be all about. Watching their awareness of that and how each of them craft their respective shows each day is just unreal.

R&R: What are the advantages and, conversely, the disadvantages of working for a family-owned operation like Hubbard vs. a megagroup?

TF: First off, the greatest thing about it is that my boss is always right down the hall. That gives us the ability to get things done quickly and efficiently. It's just great to know who owns you, to be able to see their face, their emotions and their reactions to the day-to-day goings-on at the radio station. It sounds corny, but in an operation like this there is still a very

Continued on Page 26

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Twin Cities

Continued from Page 25

strong sense of community and a commitment to public service to that community. Those things are still important in a company like Hubbard.

What's the downside? I don't think there really is a downside. Everybody probably says, "Gee I wish we had the money to do this," or, "Boy, wouldn't it be great if we had two or three more stations?" Frankly, I'd rather be in a situation like this, where the company keeps investing in the ongoing success and continued development of two strong stations to keep them performing at very high levels rather than having to spread resources across five or six other stations in a cluster.

R&R: Give us a rundown on the station's lineup and what you think each of your local hosts brings to KSTP.

TF: From 5-8am it's *Babs and the Boys*, featuring Barbara Carlson. Barbara is a wide-open, totally honest and highly opinionated person. She does an entertaining and irreverent show surrounded by four guys — Dan Terhaar, Mark O'Connell, Tom Goodrich and Brad Lane — who the audience thinks are all there to try to keep the always-outspoken Barbara in line, so to speak.

From 8am-2pm we carry Dr. Laura, *Paul Harvey News* and Rush Limbaugh. From 2-5pm local host Joe Southeray takes over with a show called *Garage Logic*. Joe, who is also a columnist for the *St. Paul Pioneer-Press*, is joined by Matt Michalski, a.k.a. The Rookie. It's an issue-driven show supplemented by discussion of stories about absurd political correctness. What Joe's show is really all about is common sense.

At 5pm Jason Lewis takes over. Jason, who is a constitutional scholar, is the ultimate political insider and is known around town as "Mr. Right." He really has his finger on the politi-

cal pulse of middle America. Jason blows my mind with the amount of work he puts into his show and the knowledge he can just pull off the top of his head. He's currently the No. 1 25-54 afternoon drive host in town.

Our evening host is T.D. Mischke. Tommy has been on a leave of absence recently, and we hope he'll be back with us by the first of the year. He's strange, irreverent and does what I'd call a "nonradio" show. He's one of those hosts you have to hear to really truly understand. He's an amazing talent. From 10pm-midnight we do two hours of the best of Joe and Jason, followed by Art Bell for overnights.

R&R: Tell us about the new KSTP Network that the company has recently launched.

"I've seen former music format jocks really struggle trying to make the transition to talk host, because they don't come to it by first understanding who they are, what their interests are and what their point of view is."

TF: The KSTP-AM Network is talk programming from the Midwest, for the Midwest and by the Midwest. We think it's time that stations in middle America have an opportunity to carry top-quality programming that is really targeted at the Midwest listener. It's already on in several mar-

kets, and we're looking forward to continuing its expansion in the upcoming year. It features a lineup consisting of most of our great local talents and, unlike many networks, every commercial avail belongs to the local affiliate. There are no regional or national spots. We're very excited about the future of this project.

R&R: *Minnesota, for all of its recent publicity as the state that elected the unpolitician — Jesse Ventura — is generally considered to be a fairly liberal Democratic state. KSTP's lineup would seem to lean to the right, so why do you think it has succeeded so well?*

TF: I think it's fair to say that KSTP's talk shows do lean toward the conservative side. But liberalism and the Democratic party in Minnesota are a lot different from what they are in other places like Massachusetts, New York or California. The social issues are different here. Even though the Twin Cities is a major metropolitan area, the nightly local TV news isn't a half hour of police-blotter and crack-house stories.

The cliché here is that many people have a Democratic heart but a Republican wallet. What it really all boils down to is that Minnesotans are independent. Jesse Ventura got elected here because people perceived him to be different — honest, outspoken and direct. I'm not sure that any of the traditional political labels truly fit Minnesota.

R&R: *Speaking of the governor, after a year, do people on the phones at the station still seem to think electing Jesse was a good idea?*

TF: Well, he's certainly made for some great Talk radio, so we appreciate him. But I do think that generally people here approve of the job he is doing. If he continues to say and do stupid things, like the *Playboy* interview, he'll eventually get into trouble for that. But I think they still appreciate his honesty, that the state certainly hasn't fallen apart since he took over as governor and that he's

"It sounds corny, but in an operation like this there is still a very strong sense of community and a commitment to public service to that community."

done some good things that haven't gotten a lot of national press.

He is a larger-than-life personality, but I think the people of Minnesota would rather he concentrate on paying attention to what's going on here and give up the *Playboy* interviews. But, no, there does not seem to be any sense of "Oh my God, what have we done by electing this guy?"

R&R: *Most industry observers would say that your main competitor is WCCO, another legendary station in the market. Would you agree?*

TF: I don't really look at them as our main competition. WCCO and KSTP are completely different radio stations, so we don't see WCCO, or even [Sports/Talk] KFAN, as our primary competition. KSTP is unique in this market, and that's because the station is driven by our personalities. WCCO is primarily a news, traffic and weather station, and they do a great job of delivering that. But as far as having personality talk, the stations are worlds apart. If any other station is a competitor to KSTP, I'd have to say it's [Rock] KQRS-FM's morning show host, Tom Bernard.

R&R: *A Rock morning guy is KSTP's competitor?*

TF: Absolutely. Bernard makes it tough for everybody in town in morning drive, but there is no question that there's a connection between his audience and KSTP's fans. Tom's

show is what a good talk show is all about. He's opinionated, and he speaks his mind. He tells it like it is. And Tom is Minnesota. He's from here. And in this area, that still means something.

R&R: *What does it take, in your opinion, for a music format DJ to make the transition to Talk?*

TF: Being self-aware and honest about who you are — and being comfortable with that. Saying what you believe in and not being worried about what your audience is going to think.

I don't want to come off like some know-it-all snob who used to be a music guy and got lucky enough to get involved in Talk who says, "Hey, DJs, don't even think that you can do Talk radio," but it is tough. I've seen former music format jocks really struggle trying to make the transition to talk host, because they don't come to it by first understanding who they are, what their interests are and what their point of view is. They misunderstand Talk radio and think that the job of the host is to simply say outrageous things in order to get listeners to call them.

That doesn't work. You've got to understand what you are all about and then pursue your interests on the air in order to craft the theme of your show. To be a successful talk host, I think your show really has to be about something. And that something is you.

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Landy

Continued from Page 1

terrific year-over-year ratings gains, we're confident Rona will maximize the value of the Jammin' format in the New York market."

Landy joined AC WLTW in 1987 as GSM and has served as VP/GM since 1992. She previously served as LSM for CBS News Radio/N.Y. "WLTW has been tremendously successful as a result of our top-notch staff, who, day in and day out, pour 110% of themselves into their work," Landy commented. "I see that same dedication, passion and excitement in the staff at Jammin' 105, and I look forward to working with them to build upon the station's early success and take it to the next level."



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PRODUCTION

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WASHINGTON, DC: 202-463-0500. FAX: 202-463-0432
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ASSOCIATE EDITORS: Matt Spangler, Jeremy Shweder
LEGAL COUNSEL: Jason Shrinley

NASHVILLE: 615-244-8822. FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert

ADVERTISING

LOS ANGELES: 310-553-4330. FAX: 310-203-8450
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Dawn Garrett, Missy Haffley, Lanetta Kimmons, Kristy Reeves
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VICE PRESIDENT/SALES: Barry O'Brien
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NASHVILLE: 615-244-8822. FAX: 615-248-6655
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Citadel

Continued from Page 1

Broadcasting's WORC-FM & WXLO-FM/Worcester, MA — were purchased for \$24.5 million cash and represent a new market for Citadel.

Citadel already owns six stations in Saginaw-Bay City-Midland — WSGW-AM, WGER-FM, WILZ-FM, WIOG-FM, WKQZ-FM & WYLZ-FM — and said it expects to sell off stations there to meet FCC ownership requirements.

The terms of the Liggett deal call for company Chairman/CEO Robert Liggett Jr. to join Citadel's board of directors as its sixth member. Liggett's deal with Citadel included 200,000 shares of Citadel stock, valued at \$50.375 per share and worth nearly \$10.1 million.

Second Major Deal In Two Months

Citadel Chairman/CEO Larry Wilson hasn't been shy about spending money on big deals at the end of this year. While most radio groups are focusing on landing Clear Channel-AMFM spinoffs, Citadel is buying up everything else in sight. Less than two months ago Citadel spent \$190 million to buy Broadcasting Partners, a 36-station group with holdings in small and middle-sized markets (R&R 11/5).

The only other company making comparable purchases right now could be Cumulus Media, which, like

Citadel, builds clusters in smaller and medium markets. Cumulus recently spent \$242 million for Connoisseur Communications, a 35-station group that has strong Midwestern middle-market holdings (R&R 12/3).

The companies have spent nearly identical amounts on purchases this year. According to R&R records, Citadel has announced purchases in 1999 of 72 stations worth about \$485 million, while Cumulus has announced the purchase of 90 stations worth about \$445 million.

Nearly four years after the Telecom Act of 1996 started the current wave of consolidation, most major markets are fully bought up. That's why most people in the radio industry have been expecting turf wars in the smaller and middle markets.

With the Liggett purchase, Citadel gets stations in markets No. 114 (Lansing), No. 116 (Flint) and No. 124 (Saginaw-Bay City-Midland). The Montachusett stations get Citadel into Worcester, listed as market No. 112.

Montachusett President Robin Martin said it was a difficult decision to sell the two stations. "We never thought we would sell. But as all media, not just radio, continue to consolidate, we wanted to be certain WXLO & WORC would always be on top. Citadel's geographic presence and resources will insure that happens."

WPLY

Continued from Page 1

and the benefits to be derived from clustering this station with our existing stand-alone FM will further strengthen our position in one of the largest radio markets in the country."

Radio One, a mostly Urban operator, has opted not to flip the station's Alternative format, but rather will try to build on its recent ratings and revenue success. "We've got the wind to our backs with this radio station," Liggins said, adding that there were no plans to switch signals with WPHI either. WPLY's signal is better suited to reaching a suburban white audience, Liggins noted, while WPHI blankets the city's urban area. Still, WPLY's studios will join WPHI's Jenkintown, PA facility on Philly's Northwest side, where staff there is "very excited" over the deal. GM Darryl Trent told R&R.

Although \$80 million is a big chunk of Radio One's \$300 million cash-on-hand account, Liggins and CFO Scott Royster assured analysts they are on the prowl for other clustering opportunities — including the Clear Channel spinoffs. "We are looking to get bigger in any market

we are in and anywhere we have competition," Liggins said. "We are interested in the Clear Channel big-market Urban stuff."

And despite the addition of an Alternative station, Liggins stressed, "First and foremost, we are an Urban operator. If it makes strategic sense, we will operate non-Urban stations in markets where we operate Urban stations."

The company — founded in 1980 by Liggins' mother, Cathy Hughes, with only the low-powered, community-oriented WOL-AM/Washington — has exploded into a 27-station group. Its growth has been stunning, but not nearly as much as its share price increase. In May, when the company went public, shares were sold at \$24. At R&R's Tuesday press time, shares in "ROIA" rocketed to a record high of \$81.875 — up \$8.625, or 11.77% — sparking still more chatter about the company.

But not all of it is welcome chatter. Rumors that Radio One was talking to Liberty Media about a possible sale drew an annoyed response from Liggins. "There is no truth to that rumor. No truth. There have been inquiries, but people have been approaching us since we started the business."

Bitting

Continued from Page 3

Bitting added, "To be a part of Catholic Family Radio is the ideal job for me. I consider this a rare op-

Big City

Continued from Page 3

there is a wonderful opportunity for us to deliver an exciting new Spanish format to meet the needs of this huge underserved audience and the advertisers wishing to reach it."

O'Neill is an L.A. radio sales veteran who began his career as an AE at the former KMET-FM. He's also been an AE at KMET's successor, KTWV-FM, and was NSM at KBIG-FM. He joined Big City in April '96.

The decision to drop Y-107's present format comes following weeks of speculation fueled by Fernandez himself, who told R&R in early November that he'd love to hear "Feliz Navidad" rather than

"Merry Christmas" on the trimulcast. Since then, Big City stock has risen as high as \$5.25 a share. As of Tuesday's close, the issue was trading at \$4.63 a share.

Big City's other properties include three multistation FM simulcasts in America's top markets: New York's Country "Y-107" (WWXY/Nassau-Suffolk), WWYY/Allentown, WWZY/Monmouth-Ocean and WYNY/White Plains); suburban Chicago's CHR/Pop "92KISS FM" (WKIE & WKIF) and the Windy City's Classic Hits "The Eighties Channel" (WXXY & WYYX). The company also owns five FMs in Phoenix. Additional changes at Big City's other properties were expected by the end of this week.

PRECIOUS METAL

The RIAA has issued the following awards for the month of October:

MULTIPLATINUM ALBUMS

Pieces Of You, Jewel, Atlantic (11 million); *Yourself Or Someone Like You*, Matchbox 20, Lava/Atlantic (10 million); *...Baby One More Time*, Britney Spears, Jive; *Wide Open Spaces*, Dixie Chicks, Monument; *Millennium*, Backstreet Boys, Jive (8 million); *The Miseducation Of Lauryn Hill*, Lauryn Hill, Ruffhouse/Columbia; *History: Past, Present & Future Book I*, Michael Jackson, Epic (7 million); *Devil Without A Cause*, Kid Rock, Top Dog/Lava/Atlantic; *Harlem World*, Mase, Bad Boy/Arista; *Ready To Die*, Notorious B.I.G., Bad Boy/Arista; *Significant Other*, Limp Bizkit, Flip/Interscope (4 million); *Supernatural*, Santana, Arista; *My Love Is Your Love*, Whitney Houston, Arista; *400 Degrees*, Juvenile, Cash Money/Universal; *98 Degrees & Rising*, 98 Degrees, Universal; *Slim Shady*, Eminem, Aftermath/Interscope (3 million); *Home For Christmas*, 'N Sync, RCA; *14:59*, Sugar Ray, Lava/Atlantic; *Greatest Hits*, Temptations, Motown; *Under The Pink*, Tori Amos, Atlantic; *Fly*, Dixie Chicks (2 million).

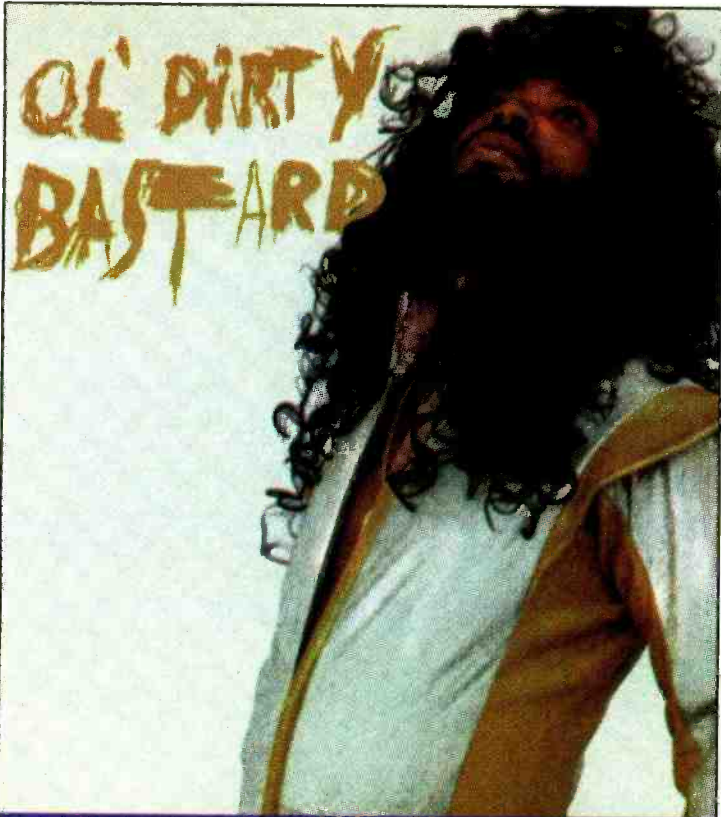
PLATINUM ALBUMS

Temptations Anthology, All The Million-Sellers, Phoenix Rising, Give Love At Christmas and Greatest Hits, Temptations; *The Fragile*, Nine Inch Nails, Nothing/Interscope; *Original Masters*, Jethro Tull, Chrysalis; *Fly*, Dixie Chicks; *Enema Of The State*, Blink-182, MCA; *Mary, Mary J. Blige*, MCA; *Sittin' Fat Down South*, Lil'Troy, Short Stop/Republic/Universal; *Misguided Roses*, Edwin McCain, Lava; *No Limit Top Dogg*, Snoop Dogg, No Limit/Priority; *Maybe You've Been Brainwashed Too*, New Radicals, MCA; *A Little Bit Of Mambo*, Lou Bega, RCA; *Total*, Total, Arista; *Money, Power & Respect*, Lox, Bad Boy/Arista; *Ruff Ryders' First Lady*, Eve, Ruff Ryders/Interscope; *Billboard Great-*

est Christmas Hits (1955-Present), Various Artists, Rhino; *A Love Like Ours*, Barbra Streisand, Columbia; *Murda Muzik/Mobb Muzik*, Mobb Deep, Loud; *Back At One*, Brian McKnight, Motown; *A Place In The Sun*, Lit, RCA.

GOLD ALBUMS

Temptations Anthology, Cloud Nine, Puzzle People, Psychedelic Shack, Greatest Hits Vol. 2, Sky's The Limit, All Directions, Masterpiece, A Song For You, Christmas Card, Great Songs That Inspired Motown and Greatest Hits, Temptations; *Diana Ross & The Supremes Join The Temptations and TCB*, Diana Ross & The Supremes/Temptations, Motown; *Essential Lynyrd Skynyrd*, Lynyrd Skynyrd, MCA; *The Fragile*, Nine Inch Nails; *Donnie McClurkin*, Warner Bros.; *Original Masters*, Jethro Tull; *Fly*, Dixie Chicks; *Guerilla Warfare*, Hot Boys, Cash Money/Universal; *Neon Ballroom*, Silverchair, Epic; *Blue Streak*, Soundtrack, Epic; *Finally*, Blackstreet, Interscope; *Mary, Mary J. Blige*; *Experience Hendrix*, Jimi Hendrix, MCA; *No Limit Top Dogg*, Snoop Dogg; *Disney's Christmas Favorites Volume 1* and *Disney's Christmas Favorites Volume 2*, Various Artists, Walt Disney; *Music Of The Heart*, Soundtrack, Epic; *Pokemon 2.B.A.*, Master, Various Artists, Koch; *The Freedom Sessions*, Sarah McLachlan, Arista; *Best Of Santana*, Santana; *Ruff Ryders' First Lady*, Eve; *Billboard Top Rock 'N Roll Hits -1957* and *Billboard Top Rock 'N Roll Hits — 1972*, Various Artists, Rhino; *Best Of K.C. & The Sunshine Band*, K.C. & The Sunshine Band, Rhino; *Millennium Hip-Hop Party*, Various Artists, Rhino; *Emotion*, Martina McBride, RCA; *A Love Like Ours*, Barbra Streisand; *Tight Rope*, Brooks & Dunn, Arista; *The N.W.A. Legacy: 1988-1998*, N.W.A., Priority; *Back At One*, Brian McKnight; *Melvyn Flynt — Da Hustler*, Noreaga, Penalty.



Got Your Money

Got Your #1 Hit

#1 Most Played at Crossover Radio

#1 Most Played at:

PWR106/Los Angeles	75x
KYLD/San Francisco	67x
KUBE/Seattle	80x
KSFM/Sacramento	90x
KXJM/Portland	65x
WLLD/Tampa	102x
WJMN/Boston	75x

#1 Callout at:

KUBE/Seattle
KMEL/San Francisco
KGBT/Los Angeles
KQKS/Denver

#1 Phones at:

WERQ/Baltimore
WPGC/Washington
KMEL/San Francisco

CALLOUT AMERICA

Debut at #11 with 3.61 overall
#6 with 18-24's with 3.70

RHYTHM CROSSOVER 5

Pop Radio Hit at:

KKRZ/Portland	WKSS/Hartford	WKSE/Buffalo
KZQZ/San Francisco	WXSS/Milwaukee	KRQ/Tucson
WFLZ/Tampa	WRVQ/Richmond	KHTS/San Diego



Street Talk®

All Arista, All The Time

It's certainly the industry's hottest topic these days, as the rumors, innuendoes and implications of changes at the label and its subsidiaries continue to spill over into the consumer press. The latest: Tons of talk about the fate of Arista/Nashville, which has already been reported as a possible casualty in the feud between Arista President Clive Davis and BMG chief Strauss Zelnick. The flames were fanned when Nashville's *Tennessean* ran a story headlined "Arista Nashville May Close."

Last week, before leaving Nashville for New York — to "go fight for my people," as he told an airline gate agent — Arista/Nashville President **Tim DuBois** confided to *ST*, "I honestly don't know how this is going to turn out." DuBois, who's already announced he'll leave to become one of three new group presidents at Gaylord, believes, "The absolute worst-case scenario is that there will still be an Arista imprint and a promotion staff" with most other functions consolidated under the RLG banner.

"Up until the day I leave [he's under contract through next June] we'll concentrate on running this business and treating it as if it's going to last forever."

Just before press time Tuesday (12/7), label staffers told *ST* everything was "business as usual."

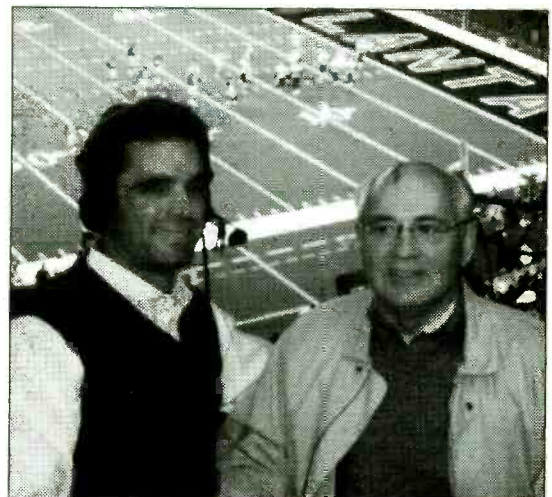
The *New York Daily News* reports that Zelnick is eyeing big cuts at Arista and LaFace if the two are merged. BMG is currently negotiating to buy the 50% of LaFace it doesn't own. The paper reports the company is looking at slashing as many as 50 positions in one scenario. Arista just posted a record sales month, logging over \$85 million in November.

Meanwhile, yet another honor has been bestowed on embattled Arista chief Clive Davis: He's been given the nonperformer's spot in this year's induction class at the Rock and Roll Hall of Fame.

With rumors of change swirling around the executive tier at AMFM, is Sr. VP **John Madison** being courted for a new gig elsewhere?

► G-G-G-Georgia's Always On My Mind ◀

And he's not talking about being back in the U.S.S.R. either. Check out former Soviet prez **Mikhail Gorbachev**, spotted here with WGST/Atlanta morning man **Jeff Hullinger** during the latter's broadcast of Sunday's Atlanta Falcons-New Orleans Saints game.



According to 'GST PD **Ken Charles**, it was Gorby's first football game, and while he did take the mike for about five minutes on the Falcons Radio Network, he watched most of the game from the 'GST box, where he provided Charles with a memory he'll likely never forget: watching the Falcons scoring a touchdown, then turning around to see the former Soviet leader and WGST GM **Pat McDonnell** high-fiving each other!

► Rush Crush Redux ◀

Following up last week's *ST* story, **WABC/N.Y.** did "test" the KASH device to squeeze extra minutes into *The Rush Limbaugh Show*, PD Phil Boyce tells *ST*, "although we were not using it at the time the *N.Y. Post's* item ran. Those tests were completed in November." Boyce says ABC will discuss the use of KASH in the future, adding that he knew of several stations that were regularly using it. "But when you're WABC, having people take shots at you just goes with the territory."

Continued on Page 31

"A solid pop song for today from a legendary singer"-
Neal Sharpe PD/WNCI Columbus

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Superbowl
Oprah
Jay Leno

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AC: KBIG, WMJX, WLIF, KIMN, WLTQ

Rhythm: WKTU, WXXP, WOWZ, KWIN

Video:  (medium)

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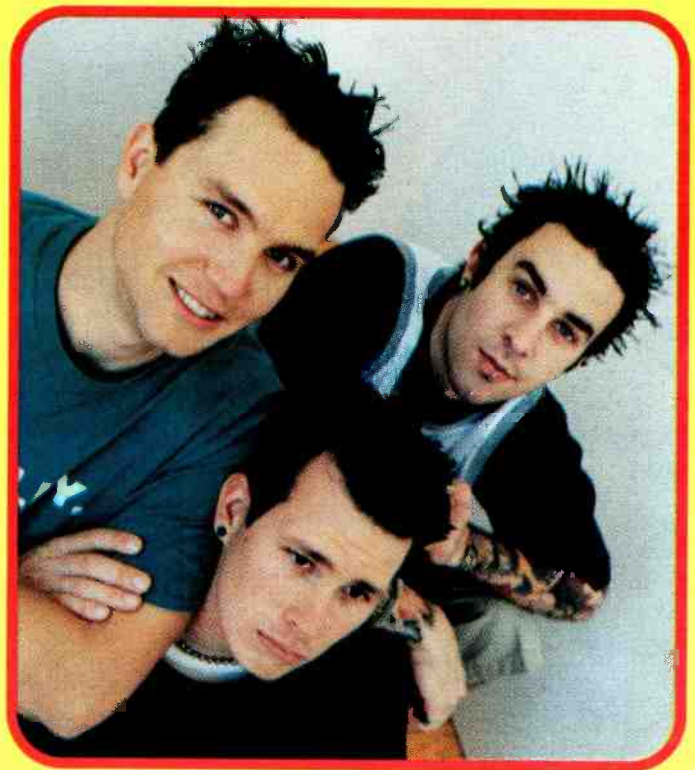
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Street Talk®

Continued from Page 28

Here's another story update from last week: WSPD-AM/Toledo talk host **Scott Sloan** was supposed to return Monday (12/6) from his one-week suspension over comments he made about the Rev. Jesse Jackson, but all listeners heard was a taped apology from Sloan that said, in part, "I apologize for the hurtful comments I made toward the Rev. Jesse Jackson, the controversy I've generated and the negative publicity I've brought to our city." Sloan's suspension, it turns out, has been extended indefinitely while he completes sensitivity training.

B94 Discrimination Suit Settled

Infinity's **WBZZ/Pittsburgh** had been sued by a pair of former personalities, Troy Garrett and Ron Chavis, who contended their firings were racially motivated. The suit has now been settled out of court, Pittsburgh's *Post-Gazette* reports, though terms were not disclosed.

Another suit that's been around for nearly a year looks like it may soon wrap up. **Beasley Broadcast Group** sued the Florida Marlins for \$50,000, claiming that its radio properties incurred damages after former Marlins owner Wayne Huizenga dealt away most of his 1997 world championship team. Beasley had just finalized its contract for the radio rights in March '98, shortly before several key players were traded. The team subsequently posted the league's worst record that year. A state court judge held a hearing on the suit six weeks ago and is now reviewing the case.

Three men were killed last Friday (12/3) while painting a tower owned by AMFM's WFMX/Charlotte. The three men worked for a Virginia firm that specialized in painting towers, and were approximately 1,000 feet off the ground when the cable apparently jumped off a hoist being used to lift them. A woman on the ground — the wife of one victim and mother of another — suffered cuts and burns to her hands when she tried grabbing the cable to arrest their fall. AMFM Regional VP Reta Thorn told the *Charlotte Observer*, "We're really very saddened by this."

Lost Time? Alien Abduction?

Both might seem to be logical reasons as to why *Coast to Coast* host **Art Bell** was missing from his show last Wednesday morning (12/1). But like some episodes of *The X-Files*, the truth turned out to be more terrestrial in nature, though still scary. Bell told listeners he'd received a threat from a crazed listener in Oklahoma — a threat serious enough to cause him to fear for his personal safety. He was back on the air Thursday morning, he said, because "precautions had been taken." What kind of precautions? We asked Premiere Radio Nets President/COO Kraig Kitchin, who told **ST**, "In all such matters that are close to Art, we will offer him every protection and resource available. There are elements of his audience that are just plain unexplainable."

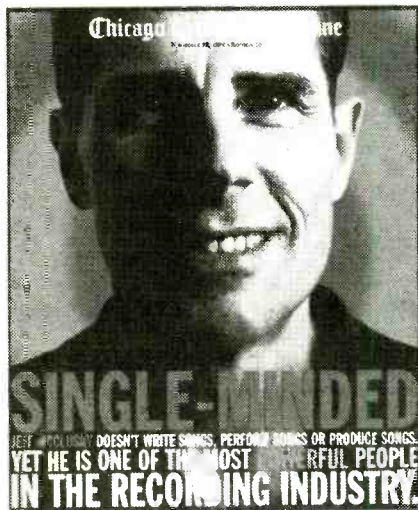
Rumbles Pt. 1

- AMFM/Columbia, SC market manager **Tom Durney** resigns.
- KQIZ/Amarillo, TX PD **Justin Brown** adds OM stripes at Cumulus/Amarillo, replacing Tim Butler.
- KLIF-AM/Dallas morning co-host **John Shomby** is named OM for Cumulus' seven Augusta, GA properties.
- Regent Communications purchases Active Rock **KZAP/Chico, CA** and begins operating it under an LMA, simulcasting Active Rock KFMF on KZAP's frequency. KZAP PD Ronda Betts remains with the company.
- WPLT/Detroit Creative Dir. **Jay Slater** replaces Rich Stevens as PD at WTCF/Saginaw, MI.
- WKSF/Asheville, NC PD **Jeff Davis** has been promoted to OM for WKSF and AM sister WWNC.
- **WXIS/Johnson City, TN** flips from CHR/Pop to CHR/Rhythmic, though no staff changes take place.
- KXL/Portland PD **Mike Dirx** exits the station, as does his wife, reporter **Marie Dodds**.

University of Massachusetts basketball coach **Bruiser Flint** doesn't need the FCC to tell him that he screwed up. After using profanity on his WHMP-AM & FM/Springfield, MA post-game show one night last week, Flint took matters into his own hands ... and issued himself a one-game suspension!

Striking A Pose

The latest cover **Jeff McClusky's** working isn't Pearl Jam's "Last Kiss" — it's the cover of a recent *Chicago Tribune Magazine*. The Sunday supplement gave the Windy City-based promoter an impressive seven-page spread that referred to McClusky's company as "the industry's most powerful independent promotion company" and was chock-full o' quotes from industry heavyweights. By the way, McClusky scores extra points with **ST** for being pictured with a Cubs jersey in his office.



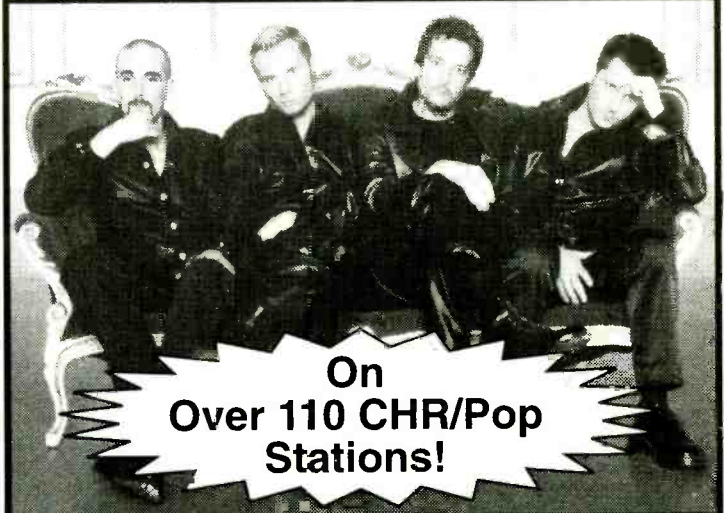
A Couple Of Lies Guys

WLS/Chicago talkers **Roe Conn** and **Garry Meier** have hatched an interesting syndicated special to end the 20th century: *Sex, Lies and Audiotape* will take 20 of the century's most infamous people and analyze their voices with the "Truster," said to be the world's most sophisticated lie detector. Among the "special guests" are Presidents Clinton and Nixon, Tonya Harding, O.J. Simpson, Lee Harvey Oswald and Charles Manson. The show

Continued on Page 32

FILTER

Take A Picture



R&R CHR/Pop 40 - 34
R&R Hot AC Debut 30
R&R Pop Alternative 28 - 24

Adult Top 40 Monitor 27* Most Added Again!

Modern Adult Monitor 27*-21* Most Added!



All Dayparts



New Rotation

Top 5 Alternative Track!

New Action:

Z100 New York WAPE Jacksonville
 WWZZ Washington KSLZ St. Louis
 WBZZ Pittsburgh KZZP Phoenix
 KMXX Kansas City WPXY Rochester
 WNOK Columbia WFLY Albany
 KKXX Bakersfield WDBR Springfield
 WLDI West Palm and more...

Developing quickly at:

KRBE 21x	WSTR 13x	WTMX 25x
WAEB 15x	WBMX 20x	WXXL 19x
WZYP 14x	KJYO 24x	WRFY 21x
WLAN 17x	WKXJ 24x	WRVW 21x
KXXM 45x	KBKS 28x	WFBC 31x
WDCG 28x	KUMX 26x	KYSR 35x
WKLS 33x	KSMB 18x	KZHT 24x
WPLJ 27x	KLLC 22x	WNTQ 14x
WIXX 18x	WPRO 21x	
WNNK 21x	WYCR 25x	



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“In terms that radio programmers want to hear, the song did very well in the highly coveted 25 - 34 year-old female demographic scoring a 3.60, and even a little better with the core demographic, 18 - 24 females with a 3.63. In some cases, this score might get the song into power rotation.”

--Bill Richards/RateTheMusic.com

#1 callout overall - WKFS / Cincinnati
Top 10 callout overall - KQKQ / Omaha
#3 callout overall - WGTZ / Dayton

77% positive Rate The Record - Open House Party



Rumbles Pt. 2

• The entire morning show at AMFM's WKQI/Detroit exits, including host **Steve Cochran**, producer **Steve Grunwald** and comedian **John Heffron**.

• KKSS/Albuquerque middayer **Carlos Duran** adds MD stripes.

• WNKT/Charleston, SC middayer **Pam Morgan** will take over as MD after the first of the year. She succeeds APD/MD/personality **Cattfish Cody**, who has been named Production Dir. for Citadel's stations in that market. He's giving up the APD/MD jobs, but will remain on the air.

• WNCY/Appleton-Oshkosh, WI MD **Scottie Stick** exits. PD **Randy Shannon** has assumed MD duties.

• KUUU/Salt Lake City morning man **Ray Mathews** exits. Meanwhile, co-owned KSNU, which had been dark since October, signs back on as "Christmas 107." Expect a new format to debut once the holiday's over.

THE VERY BEST OF AL MOINET

1. "You're So Vain" - Carly Simon (12/72)
2. "Please Mr. Postman" - The Carpenters (11/74)
3. "Gypsys, Tramps & Thieves" - Cher (9/71)
4. "(I Just) Died In Your Arms" - Cutting Crew (3/87)
5. "I Love Hurts" - Nazareth (11/75)
6. "I'm Too Sexy" - Right Said Fred (2/92)
7. "Superstar" - Murray Head (1/78)
8. "Shattered Dreams" - Johnny Hates Jazz (2/88)
9. "Nothing From Nothing" - Billy Preston (7/74)
10. "Garden Party" - Rick Nelson (7/72)
11. "Mary's Prayer" - Danny Wilson (4/87)
12. Big Al On Sports
13. "Show Me The Way" - Peter Frampton (2/76)
14. "Crocodile Rock" - Elton John (12/72)
15. "Sadness" - Enigma (1/91)
16. "Love Her Madly" - The Doors (4/71)
17. "Is She Really Going Out With Him" - Joe Jackson (6/79)
18. "Straight Up" - Paula Abdul (12/88)
19. "Feels So Good" - Chuck Mangione (2/78)
20. "Logical Song" - Supertramp (3/79)
21. "Rise" - Herb Alpert (7/79)

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PROMO ITEM OF THE WEEK — Virgin VP/Promo Al Moinet is retiring next week after 31 years in the record biz — he says he'll take the next two months to do "nothing but play with my dogs" — and to demonstrate the scope of his work since '69, this CD was given out at a party in his honor. This mind-boggling "greatest hits" compilation reflects Moinet's years with Decca, A&M, Charisma and Virgin. Plans for a front cover were scrapped when Virgin execs realized there was no photographer or artist alive today who could make Moinet look good!

Records

• Just how close is VH1 VP/Programming **Mike Tierney** to joining Epic Records as Head/Promo? Whatever unfolds, Work/550 will keep its own promo staff, headed by Sr. VP/Promo **Hilary Shaev**.

• Jive Assoc. Dir./AC Secondary Promotion **Karen McLellan** joins former boss Jack Satter at Beyond Music to do Nat'l CHR/AC promotion.

• Restless taps former Red Ant dude **Mike Lieberman** as its new West Coast regional.

• **Danny Goldberg's** Artemis Records lands a P&D deal with Everclear frontman Art Alexakis' Popularity Records.

• An L.A. Superior Court judge reversed his earlier ruling and will reconsider whether A&M co-founders **Herb Alpert** and **Jerry Moss** can sue as individuals rather than as a trust — and thus be able to reap much higher damages — in their lawsuit against Universal Music Group. The two allege UMG violated a "label integrity" clause when it dramatically scaled down the label.

• Seagram chief **Edgar Bronfman Jr.** told analysts the company may spin off its Internet assets in an initial public offering or by creating a tracking stock. Speaking at the PaineWebber Media Conference, he added that the company will surpass its planned goal to shave \$300 million in annual operating expenses. Also coming out of the conference was News Corp. President **Peter Chernin's** observation that his company is looking at entering the music business.

RADIO RECORDS



1

- **Carl Gardner** set as President/Radio for Journal Br.
- **Bob Lawrence** lands at KIOI/San Francisco as PD.
- **Rod Phillips** promoted to WKFS/Cincinnati PD.
- PD **Mark Feather** finds KGGI/Riverside gig.
- KLBJ-FM/Austin OM **Jeff Carol** adds KGSR duties.

5

- Emmis sets **Judy Ellis** as Sr. VP and **Steve Smith** as PD for WQHT & WRKS/New York.
- **Seymour Stein** selected as President of Elektra Entertainment Group.
- *New OMs for Chicago*: **Elroy Smith** at WGCI-AM & FM and **Chris Witting** at WMAQ.
- **Pete Falconi** flies to WEGQ (The Eagle)/Boston as PD.

10

- **Paul Atkinson** appointed Exec. VP/A&R of MCA Records.
- **Dan Carelli** tapped as VP/GM of KCBQ-AM & FM/San Diego.
- Leap o' the Week: WTAG & WSRS/Worcester OM **Mark Edwards** becomes PD of WLIT/Chicago.
- **Tom Bigby** drafted as PD of WIP/Philadelphia.

15

- **Ed Krampf** elevated to VP/GM of KITS/S.F.
- **Howie Castle** tapped as Group PD for Behan Broadcasting.
- **Tony Quartarone** promoted to WRKS/N.Y. PD.
- **Tom Bender** becomes PD/OM of KOA/Denver.
- **A.J. Roberts** recruited as KHIT/Seattle PD.

20

- **George Wilson** appointed GM of KIQQ/L.A.
- **John Lund** returns to WNBC/N.Y. as PD.
- **Mitch Michaels** tapped as WLUP/Chicago PD.
- **Jesse Bullet** speeds to KPRI/San Diego as PD.

25

- **Ray Potter** named PD of XEROK/EI Paso.
- **Chuck Browning** joins the WMYQ/Miami airstaff.

Continued from Page 31

will be available through Jones Radio Networks.

The excitement of winning up to \$1 million was too much for **WPLJ/N.Y.** contest winner Victor Nevargic: He actually fainted after four minutes in the bank vault! Nevargic had collected some \$79,000 before collapsing, so 'PLJ did some quick math and extrapolated his winnings out to an even \$100,000.

Premiere Radio Nets got some unexpected product placement in newspapers nationwide last Friday (12/3): The comic strip "Drabble" featured a reference to sports talker **Jim Rome's** "jungle clones" and a mention of **Dr. Laura Schlessinger!**

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

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- UNWRITTEN LAW
- WALLFLOWERS



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STEVE WONSIEWICZ
swonz@rronline.com

Columbia Records Group Wins Label Performance Crown

□ Arista claims second, followed by Atlantic, Warner Bros., RCA

A balanced attack from a wide variety of A&R and promotion fronts propelled the **Columbia Records Group** to the top spot for the second consecutive year in the R&R label performance review. A powerful mix of superstars (**Will Smith, Ricky Martin, Mariah Carey, Lauryn Hill, Offspring, John Mellencamp**), newcomers (**Blaque, Tal Bachman**), international acts (**Lo-Fidelity Allstars**), joint ventures and/or pickups (**Train, Sixpence None The Richer**) and even an '80s hair band (**Great White**) all contributed to CRG's 10.5% chart share, which was nearly a third higher than last year's 7.5% showing.

Arista Records earned the second spot with 9.2%, up a full two points from last year's share thanks to its commanding lead in CHR/Rhythmic, Urban and Urban AC. **Atlantic Records** picked up the bronze medal with a 7.0% share, a dip of only three-tenths of a percent from last year. Rounding out the top five were **Warner Bros.**, which improved to 6.8% from 1998's 4.9%, and **RCA Records**, which rose to 6.6% from last year's 5.5%.

In winning the last label performance crown of the century, CRG demonstrated that it's hitting on all cylinders across all genres as it heads into Y2K. The group — which includes **C2 Records**, which debuted at the beginning of the year, and **Portrait Records** — was No. 1 at CHR/Pop (15.2%), AC (12.0%) and Rock (11.7%); No. 2 at CHR/Rhythmic (16.4%), Urban (11.0%), Hot AC (14.1%) and Active Rock (9.0%); and No. 3 at Alternative (8.6%).

Like last year, CRG started and ended 1999 strong, beginning the year with the No. 1 single (**Shawn Mullins'** "Lullaby") at CHR/Pop and Hot AC on the first chart of 1999 and ending the survey period with the top song at AC (**Savage Garden's** "I Knew I Loved You").

CRG's powerful Pop showing came courtesy of several songs, including Sixpence None The Richer's "Kiss Me," which was No. 2 at Hot AC, No. 3 at CHR/Pop and No. 6 at AC. Another key contributor was Martin with "Livin' La Vida Loca" (No. 9 at CHR/Pop and No. 15 at Hot AC) and newcomer Bachman with "She's So High" (No. 9 at Hot AC and No. 25 at CHR/Pop).

CRG remained a force in Urban, releasing hits from Hill ("Ex-Factor" was No. 8, and "Everything Is Everything" was No. 35), baby act Blaque (No. 13 with "808") and Destiny's Child (No. 29 with "Bills, Bills, Bills"). Ditto at CHR/Rhythmic, where "808" was No. 7,

"Bills, Bills, Bills" was No. 9, "Ex-Factor" was No. 19, Carey's "Heartbreaker" was No. 22, Martin's "Livin' La Vida Loca" was No. 25, Blaque's "Bring It All to Me" was No. 28 and Smith's "Miami" and "Wild, Wild West" were No. 29 and No. 30, respectively.

On the rock side, CRG had success with Offspring ("The Kids Aren't Alright," "Why Don't You Get a Job?" and "Pretty Fly [For a White Guy]"), Alice In Chains ("Get Born Again"), Train ("Free" and "Meet Virginia") and Great White ("Rollin' Stoned").

Over at Arista, the label once again showed why it continues to set sales records year after year, as it bested last year's chart share in its bread-and-butter formats. It was the No. 1 label at CHR/Rhythmic (19.1%, up from 15.6%), Urban (18.7%, up from 14.5%) and Urban AC (16.3% vs. 9.0%). Arista also scored a second-place finish at CHR/Pop (where it climbed to 9.7%, compared to 7.5% in 1998) and at Country (10.0% vs. 8.7%).

Arista's key contributors in its core genres: **TLC's** "No Scrubs" was No. 1 at CHR/Rhythmic, No. 5 at CHR/Pop and No. 6 at Urban, while "Unpretty" was No. 15 at CHR/Pop and No. 26 at CHR/Rhythmic; **112's** "Anywhere" was No. 3 at CHR/Rhythmic and Urban; **Whitney Houston's** "Heartbreak Hotel" was No. 9 at Urban, No. 7 at Urban AC, No. 10 at CHR/Rhythmic and No. 38 at CHR/Pop; **Monica's** "Angel of Mine" was No. 12 at CHR/Rhythmic, No. 13 at AC, No. 19 at Urban AC and No. 23 at CHR/Pop; and **Deborah Cox's** "Nobody's Supposed to Be Here" was No. 4 at Urban AC, No. 21 at Urban and No. 40 at CHR/Rhythmic. Other point-getters included **Puff Daddy** ("Satisfy You"), **Outkast** ("Rosa Parks"), **Faith Evans** ("Never Gonna Let You Go"), **Total** ("Sit-

ting Home") and **Donell Jones** ("U Know What's Up").

Arista also picked up major points with **Santana's** "Smooth," which was No. 1 at Adult Alternative, No. 16 at Hot AC, No. 19 at CHR/Pop and No. 28 at Rock. **Sarah McLachlan's** "I Will Remember You" was No. 11 at AC, No. 13 at Hot AC and No. 44 at CHR/Pop.

Over at Atlantic, acts like **Sugar Ray, Jewel, Collective Soul, Edwin McCain** and multiplatinum newcomer **Kid Rock** paid off handsomely. The label was No. 1 at Hot AC; No. 3 at CHR/Pop, AC and Adult Alternative; No. 4 at NAC; and No. 5 at Rock, Active Rock and Alternative.

Driving the pop engine was Sugar Ray, whose "Every Morning" was the No. 1 song at CHR/Pop, No. 3 at Hot AC, No. 8 at Alternative and No. 10 at Adult Alternative. The group's "Someday" was No. 12 at Adult Alternative, No. 14 at CHR/Pop, No. 17 at Hot AC and No. 37 at Alternative. Other songs strengthening the label's Pop position were Jewel's "Hands" (No. 16 at AC, No. 19 at Hot AC and No. 48 at CHR/Pop) and **Matchbox 20's** "Back 2 Good" (No. 4 at Hot AC and No. 21 at CHR/Pop). Also lending a big hand were Edwin McCain ("I Could Not Ask for More," "I'll Be") and Phil Collins.

On the rock side, Atlantic scored big with **Collective Soul's** "Heavy," which was No. 1 at Rock, No. 3 at Active Rock and No. 7 at Alternative. **Kid Rock** also broke through in a major way. The Detroit rapper's "Bawitdaba" was No. 13 at Active Rock and No. 23 at Alternative, while "Cowboy" was No. 38 at Alternative and Active Rock.

The label also racked up multiformat airplay with R&B vocalist **Brandy**, whose "Have You Ever?" was No. 16 at CHR/Rhythmic, No. 17 at Urban AC and No. 18 at CHR/Pop, while "Almost Doesn't Count" was No. 13 at Urban AC, No. 24 at Urban

The Top 25 Labels

Rank	Label	Chart Share
1	Columbia Records Group	10.5%
2	Arista	9.2%
3	Atlantic	7.0%
4	Warner Bros.	6.8%
5	RCA	6.6%
6	Epic Records Group	6.3%
7	Interscope/Geffen/A&M	6.1%
8	MCA	5.5%
9	Elektra Entertainment Group	3.8%
10	Universal	3.6%
11	Jive	3.5%
12	Island Def Jam Music Group	3.5%
13	Reprise	3.1%
14	Mercury/Nashville	2.9%
15	Capitol	1.9%
16	Curb	1.9%
17	Virgin	1.5%
18	Hollywood	1.4%
19	DreamWorks	1.4%
20	Motown	1.3%
21	BNA	1.3%
22	Tommy Boy	1.1%
23	Monument	0.9%
24	Wind-up	0.8%
25	Lyric Street	0.6%

and No. 35 at CHR/Rhythmic.

A rejuvenated Warner Bros. hit big at Adult Alternative, Urban AC and NAC, where it was the No. 2-ranked label with 13.0%, 10.9% and 11.3%, respectively. It also was No. 3 at Rock (with a 9.7% share) and Hot AC (with an 11.7% share) and No. 4 at CHR/Pop (with 8.0%). Among the songs assisting the label was the enormous success of **The Goo Goo Dolls'** "Slide" (No. 1 at Hot AC, No. 2 at CHR/Pop, No. 13 at Rock, No. 9 at Adult Alternative and No. 29 at Alternative). The group also landed multiformat airplay for "Dizzy," "Iris" and "Black Balloon."

Warner Bros.' other key multiformat songs came from **Cher** ("Believe" was No. 8 at AC, No. 10 at CHR/Pop and No. 14 at Hot AC) and **The Red Hot Chili Peppers** ("Scar Tissue" was No. 5 at Alternative and Rock, No. 8 at Adult Alternative, No. 11 at Active Rock, No. 43 at Hot AC and No. 47 at CHR/Pop), as well as from **Citizen King, Tom Petty & The Heartbreakers, Faith Hill** and **Eric Benet**.

RCA continued to prove that it's a force to be reckoned with. It was the No. 2 label at Country with a

10.3% share, No. 4 at Alternative with 8.0% and tied for fifth at CHR/Rhythmic with 6.0%. Key songs came from **Christina Aguilera** ("Genie in a Bottle" was No. 7 at CHR/Pop and No. 6 at CHR/Rhythmic), **Lou Bega** ("Mambo No. 5 [A Little Bit Of...]" was No. 22 at CHR/Pop, No. 33 at Hot AC and No. 41 at CHR/Rhythmic), 'N Sync ("[God Must Have Spent] A Little More Time on You" was No. 3 at AC and No. 33 at CHR/Pop), alt rock group **Lit** ("My Own Worst Enemy" was No. 1 at Alternative, No. 12 at Active Rock and No. 25 at Rock) and R&B vocalist **Tyrese**, whose "Sweet Lady" was No. 4 at Urban, No. 5 at CHR/Rhythmic and No. 6 at Urban AC, while "Lately" was No. 12 at Urban AC and No. 17 at Urban. Other contributors were **The Foo Fighters, Eve 6** and **The Dave Matthews Band**.

Honorable mention goes to **Jive Records**, which appeared at No. 11 with a 3.5% share. Also making appearances in the top 25 are **DreamWorks, Tommy Boy Records** and Disney's Nashville unit, **Lyric Street**.



Slash/London Hits Pay Dirt At Rock Radio With Billionaire

Zig when everyone else is zagging. That's the approach **Slash/London** is using to break the mainstream rock band **Billionaire**, whose debut single, "I Fell From Space," is making inroads at Active Rock and Rock.

Key stations supporting the group include Active Rockers **KHTQ/Spokane**, **KUPD/Phoenix**, **WQXA/Harrisburg**, **WXRC/Charlotte**, **KQRC/Kansas City** and **WRIF/Detroit**. Rock outlets lending a hand include **KBER/Salt Lake City**, **KOMP/Las Vegas**, **WAQX/Syracuse**, **WLUM/Milwaukee** and **KFZX/Odessa-Midland, TX**.

Atlanta-based Billionaire, who had

confident that the music would break through and that a full promotion staff would be in place by the time the first single went to radio. The former happened, though the latter didn't.

Handling setup duties during the UMG-WMG transition was SLRG Sr. Director/Promotion **Dave Barbis**. His key pitch, other than great music? Programmers needed mainstream hit rock songs to balance a diet that was getting overloaded with hard rock and metal rap. "Myself and our staff at the time went out and visited all the mainstream and Active Rock stations in early September," says Barbis. "We positioned the band and the song as a relief record, a meat-and-potatoes record they could own. We also sold the band, not just the single. We made sure the staff tracked the album for programmers so they could hear that this was something we were committed to and that it was something they could embrace for the long haul."

Not surprisingly, when the label went for adds in



Billionaire

already self-released one album, first came to the attention of SLRG — the group were initially inked to London Records — in early November 1998, when label A&R exec **Greg Glover** hooked up with Jake Ottman, an old friend who also happened to manage the group. Glover recalls, "One of the first groups I ever put out on my small indie company, Arena Rock Recording Company, was Superdrag, and Jake managed that group. We kind of stayed in touch since then. One day I called to see what he was up to, and he told me about Billionaire and that there was a lot of interest from the other labels. He sent me their music, I loved it and immediately went to see them perform."

After the show Glover offered them a deal, and in early 1999 the band went to work on their debut SLRG disc, *Ascension*. Glover comments, "There was a lot about their own album that we really liked. We wanted them to add some new songs and refresh the older material. And we also wanted to find a very classic producer who could bring out the group's sound, but who is known for working well with new bands. That's why we went with Chris Kimsey, who's done great work with **The Rolling Stones** and **Bad Company**."

Interestingly, Billionaire's new album was released during the transition — which has yet to officially close — from Universal Music Group to the Warner Music Group. Yet SLRG felt

late September, it ran up against some resistance. Comments SLRG VP/Rock Promotion **Barry Lyons**, who officially joined the label a few weeks prior to the add date, "It's kind of funny, because a few years ago at London we were working Ramm-stein and trying to get programmers to play more heavy music. At the time radio told us they wanted more traditional-sounding rock songs. Now it's going the other way around."

Nevertheless, SLRG continues to make headway, which is no small feat at this time of year. Lyons continues, "Each week we get either more adds or more stations upping the rotation. And we're also seeing balanced growth at both Rock and Active Rock."

One station that's had significant success with the group and single is WQXA. PD **Claudine DeLorenzo** comments, "It sounds really good on the air. In a time when we don't have hits from mainstream rock stars, it's nice to have something like this. It's very catchy and has been getting top five phones."

WQXA has also worked closely with the group. DeLorenzo continues, "We had them out for a benefit show the Tuesday before Thanksgiving, which went very well. And the next day they did the 'Star Spangled Banner' Jimi Hendrix-style before a local hockey game. People are already becoming familiar with the group and the song.

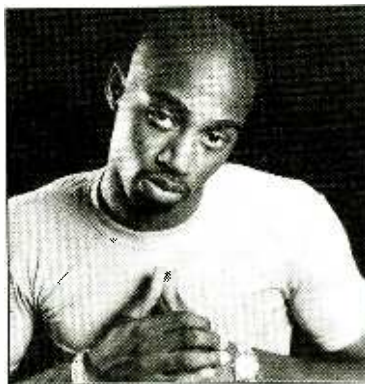
Each time we play it, we get calls, and whenever we're out on promotions for the station, people ask for the song. It's all positive."

Looking forward, Billionaire is currently on tour, opening for Megadeth. SLRG will use that opportunity to take the band to visit radio. The group's album, *Ascension*, was released on Oct. 19.

Ready For Takeoff: Drama

Don't be surprised if, by the time you read this, **Tight 2 Def** inks a joint-venture deal with a major for rapper **Drama**, whose commercial single, "Left/Right," has sold nearly 20,000 copies, according to the label. The song has been the top-selling single in Atlanta for several weeks and is among the top 100-selling tracks in Birmingham, Tulsa, Greensboro and Greenville. Two weeks ago it was No. 1 in Chattanooga and No. 3 in Columbia, according to the label. Tight 2 Def is owned by Atlanta-based rap/hip-hop artist **Raheem**, who has 10 albums to his credit.

Among the Urban stations spinning "Left/Right" are **WVEE** and **WHTA** in Atlanta; **WALJ/Macon, GA**; **WFXX/Columbus, OH**; **WJTT/Chattanooga, TN**; and **WPEG/Charlotte**. **WALJ PD/MD Derek Harper**, whose station was the first reporter to add "Left/Right," says the song "is an across-the-board hit. We've been playing it for over three months, and it's still in high rotation. It has that dirty South sound that works really well for us."



Drama

Nearly every major label is bidding for the rights, with the top contenders being Atlantic Records and Island Def Jam Music Group. Also in the race are Universal, Republic and Capitol. Look for a deal to be announced shortly. Drama's full length album, *Causin' Drama*, will hit retail in February 2000.

Congrats to Miami-based rock outfit **Crease**, which inks with **Roadrunner Records**.

— Steve Wonsiewicz

Music News & Views

Hootie's Rucker Goes Solo

Music website Launch (www.launch.com) reports that **Hootie & The Blowfish** frontman **Darius Rucker** is working on a solo album that he hopes to release next year or early in 2001. The website says Rucker wants the disc to be "something totally different" from Hootie's material, yet still be relatable to the band's fans. Rucker also says the Blowfish are eyeing a late 2001-early 2002 release for their next album.



Darius Rucker

Parliament Ready Album, Tour

A reunited **Parliament/Funkadelic** will release a new album sometime early next year on **Mammoth Records**. **George Clinton**, **Bootsy Collins** and **Bernie Worrell** have begun working on material for the album. It's the first time the reunited members have written new songs together in some 20 years. Rapper **Too Short** has already completed a song for the disc, and artists such as **D'Angelo**, **Redman**, **Q-Tip** and **Snoop Dogg** have expressed interest in participating. The group could also begin touring next year.

BMG Entertainment and **RealNetworks** are working on a 12-week promotion that will feature 36 full-length albums for streaming on the web using RealNetworks' software. Artists in the campaign will include **The Foo Fighters**, **Alan Jackson**, **The Dave Matthews Band** and **Barry White**. Three new albums will be featured each week. The effort coincides with the release of RealPlayer's new RealPlayer Plus software.

Tour update: **Paul McCartney** will return to the legendary venue the Cavern Club in Liverpool for a performance on Dec. 14. It's the first time he's played the club since 1993. Joining him are Pink Floyd guitarist **David Gilmour** and Deep Purple drummer **Ian Paice**. A national tour featuring **DMX**, **Juvenile** and other **Cash Money** and **Ruff Ryder** rap and hip-hop acts will bow on Feb. 9 in Providence, RI. Dates are forthcoming. **Korn** kick off their winter tour on Feb. 19, 2000, in Miami. **The Backstreet Boys** begin their 2000 touring season on Feb. 11 in University Park, PA. **The Spice Girls** will reunite for a brief tour of the U.K. in December. The group also said they plan to tour the U.S. next summer.

This 'n' that: MTV News reports that **'N Sync** will release a new single in January 2000, and that their new album, tentatively titled *No Strings Attached*, could hit retail as early as February or March 2000. Look for a new album from the late rapper **Tupac Shakur** titled *Still I Rise* to be released later this month. **The Los Angeles Times** reports that **Chumbawamba** have completed work on their next album and that it will be released in April 2000, with a single hitting radio two months earlier. Look for the Grammy Award-winning British rock band

Radiohead to incorporate jazz into their next album, tentatively slated for release in early summer 2000.

Garageband.com, the website co-founded by former Talking Heads guitarist



Radiohead

Jerry Harrison, has awarded its first \$250,000 recording contract, to the Little Rock-based roots rock band **The Boondogs**. Plans are for the band to record a full-length album early next year for release in early 2001.



TONY NOVIA
tnovia@rronline.com

The Music Matters

□ Looking back on '99 and forward to 2000

You can almost hear it now: It's New Years Day, and Casey Kasem is once again counting down the biggest songs of 1999 exclusively from the **R&R** charts: *And now the No. 1 song in the land. It comes from a band that almost named themselves Black Elvis 2000 when they formed in 1989 in Hancock Park, CA. On March 18, 1999, the band's lead singer, Mark McGrath, was featured on the cover of Rolling Stone, and People magazine declared him one of the sexiest people of 1998. He even appeared in the movie Father's Day.*

At parties, Mark's favorite trick is to light his pubic hair on fire. Being a boxing fan, Mark named the band after prizefighter Sugar Ray Leonard. When the band delivered their first album to their record label, the band wore only jockstraps. Today, Mark Sayers McGrath, Rodney Charles Sheppard, Matthew Murphy Karges, Stan Stanton Frazier and Craig Anthony Bullock, better known as **Sugar Ray**, have the No. 1 song of 1999 with "Every Morning" (Lava/Atlantic).

Or perhaps you're listening to a worldwide broadcast of Rick Dees' *Weekly Top 40*, which also uses **R&R** charts exclusively: *And now the No. 1 song on the Rhythmic chart for 1999 comes from a band whose eight-year career has been plagued with arson, bankruptcy and illness — TLC (LaFace/Arista). Formed in 1991, the band has demonstrated an impressive amount of strength and determination to stay together. It was the second single from their album Fanmail that really got them noticed again. The female trio from Atlanta, GA — Tionne "T-Boz" Watkins, Lisa "Left*

Eye" Lopes and Rozonda "Chili" Thomas — you know them as TLC, have the No. 1 Rhythmic song of 1999 with "No Scrubs."

For the past week, **R&R** computers have been counting the millions of plays across 12 formats for our highly anticipated year-end music charts. For the 1999 year-end charts, we have compiled 50 weeks of airplay from the **R&R** charts dated Dec. 11, 1998-Dec. 3, 1999. Each song on the year-end chart is ranked 1-99 by total plays received during the chart year.

CHR/Pop Label Performance

When it comes to the labels, music and artists, every year has its standouts. When it comes to CHR/Pop label share in 1999, the **Columbia Records Group** dominates with a 15.2% share, an increase of 4.2 shares from 1998. Other significant label share increases come from **Arista**, moving from fifth (7.5%) in 1998 to second (9.7%) in 1999. **Warner Bros.** also moves up nicely from sixth to fourth, increasing from 5.0% to 8.0%. **Jive** surges from

eighth (4.4%) to fifth in 1999, with a 7.9 share. Other noteworthy increases and new entries within the top 10 include the **Epic Records Group** at 7.3% and the combined **Interscope/Geffen/A&M** group with a 6.7% share.

A Great Year For Pop Music

Musically in 1999, the Pop side was driven by strong talent like Sugar Ray (Lava/Atlantic), **Britney Spears** (Jive), **TLC** (LaFace/Arista), **The Backstreet Boys** (Jive) and **Ricky Martin** (C2/Columbia). After topping the 1998 year-end CHR/Pop chart with "Iris," the Warner Bros. act **The Goo Goo Dolls** came close to doing the same in 1999 with "Slide." The song finishes the year in the No. 2 position, just 79 plays behind Sugar Ray's chart-topping smash "Every Morning." Sugar Ray's follow-up, "Someday," is not too far behind at No. 13. Following the success of their multiplatinum album *Floored*, Sugar Ray hopes to do it again with *14:59*.

This was certainly the year of **The Backstreet Boys**. On **R&R**'s year-end Pop chart for 1998, the Boys finished at No. 8 with "As Long as You Love Me." No. 25 with "I'll Never Break Your Heart" and No. 36 with "Everybody (Backstreet's Back)." After blowing over 9 million copies of *Millennium* out the door, **The Backstreet Boys** proved once again that they were back for real with a tour that sold out in minutes. On the **R&R** Top 99 of '99 for Pop, "I Want It That Way" finishes the year in the No. 8 position, "All I Have to Give" is No. 40 and "Larger Than Life" is No. 45.

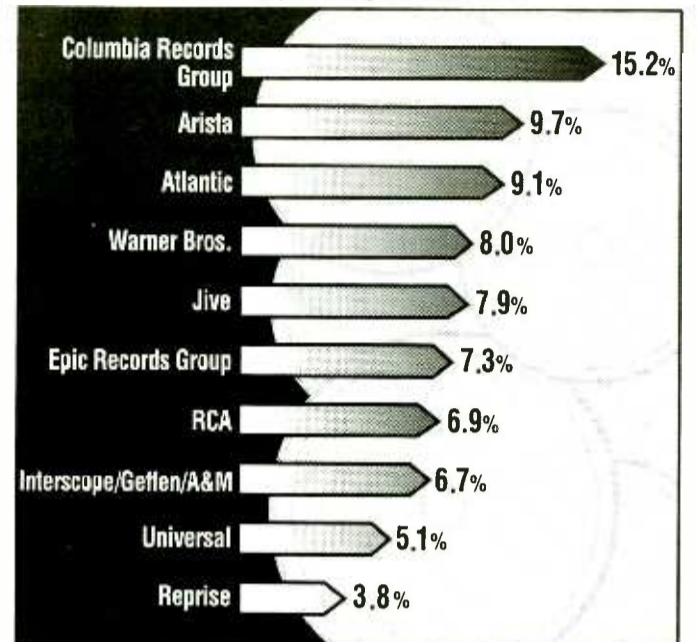
Christina Aguilera's "Genie in a Bottle" (RCA) and **Jennifer Lopez's** "If You Had My Love" (Work/Epic) are examples of two songs that dominated the Pop and Rhythmic charts in 1999. On the Top 99 of '99, "Genie" finished at No. 7 on the Pop chart and No. 6 on the Rhythmic chart. Lopez's "If" clocked in at No. 11 on both the Pop and Rhythmic year-end charts.

TLC Helps Drive Arista To No. 1

For the second year in a row Arista nets the No.1 CHR/Rhythmic

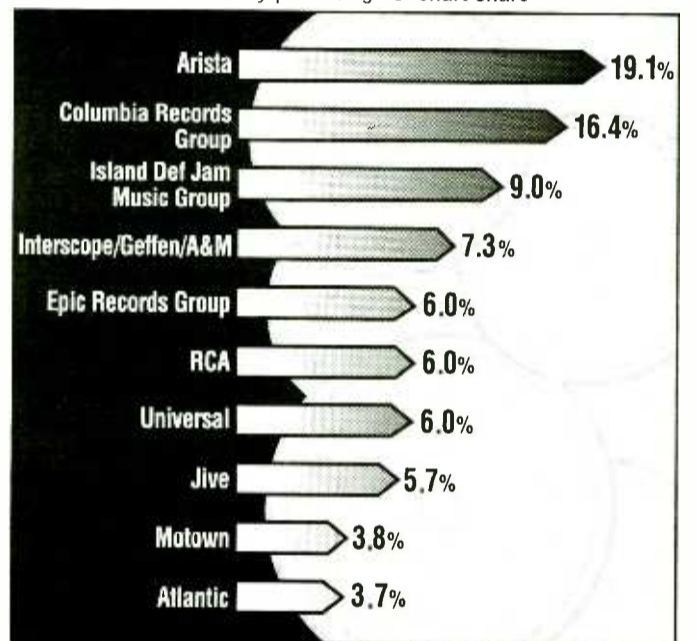
CHR/POP LABEL SHARE

Ranked by percentage of chart share



CHR/RHYTHMIC LABEL SHARE

Ranked by percentage of chart share



label share, moving up from 1998's 15.6% to 19.1% in 1999. The label also has three songs in the top 10. They include TLC's chart-topper "No Scrubs," **112's** No. 3 hit "Anywhere" (Bad Boy/Arista) and diva **Whitney Houston's** "Heartbreak Hotel," which ends the year as the 10th most-played CHR/Rhythmic song.

Although RCA did not have a CHR/Rhythmic song in the top 20 of 1998, the label blazes into 1999 with two top-10 finishes: **Tyrese's** "Sweet Lady" (No. 5) and **Christina Aguilera's** "Genie in a Bottle" (No. 6). RCA also increases its CHR/Rhythmic chart share from 4.0% in 1998 to 6.0%, tying for the fifth slot in 1999.

After sweeping the CHR/Pop label share, the Columbia Records Group also increased its CHR/Rhythmic label share, moving from 1998's 14.7% to 16.4% in 1999. Helping drive Columbia once again is **Destiny's Child**. After a top 10 finish in 1998 with "No, No, No," **Destiny's Child** is the only artist to return to the top 10 of the CHR/

Rhythmic chart, as "Bills, Bills, Bills" closes out 1999 as the ninth most-played song. **Destiny's Child** also came in at No. 51 with "Bug-A-Boo."

Megastar **Will Smith** (Columbia) finished 1998 in fine form with "Gettin' Jiggy Wit It" (No. 13) and "Just the Two of Us" (No. 15). Smith comes right back to end 1999 with two more hits: "Miami" (No. 29) and "Wild Wild West" (No. 30).

Other CHR/Rhythmic labels to increase chart share in 1999 include the **Island Def Jam Music Group**, which finishes at No. 3 (9.0%), and **Interscope/Geffen/A&M**, hitting No. 4 (7.3%). Two labels tie for No. 5, as both the **Epic Records Group** and **Universal** garner 6% shares, and **Jive** lands in the top 10 at No. 8 with a 5.7% share.

Veteran And New Artists Shine In '99

Some of the new artists who broke with significant impact in 1999 include **Britney Spears**, **Christina**



FORGET ABOUT THE GIRL ON TV;
WHAT'S UP WITH THE BOYS IN THE BAND?

LFO takes some time off from watching the "Girl on TV" to hang out with the night crew at KRBE/Houston. Picture (l-r) are KRBE night-shift sidekick Roula Christie, Brad (LFO), Devon (LFO), KRBE nighttime Atom Smasher and Rich (LFO).

CREED

will take you

"Higher"



Nearing Triple Platinum
Callout America: #12 Overall/#5 with 25-34 Women
#12 with 18-34 women/#13 with female teens

CHR New & Active

Already on over 35 pop stations including:

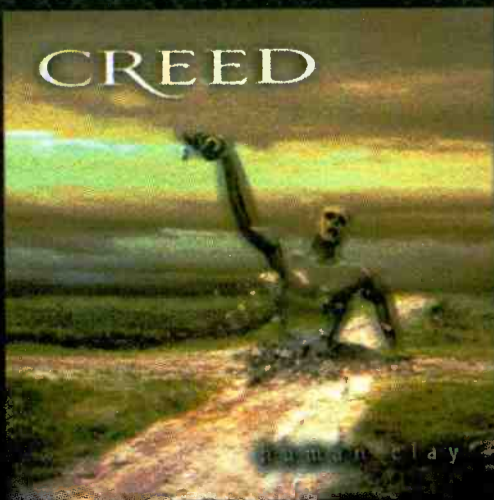
WTMX
WKRQ
KJYO
WSTW

WXPT
KZZO
KUCD
KHTE

WVRV
KXXM
WOST
WABB

WSSR
WDCG
WNTQ
WYKS

#1 Soundscan
#1 Alternative
#1 Rock



"Higher," the first single from Human Clay - in stores now

212.251.9665



- 3.84 **SARAH MCLACHLAN**
Angel (Warner Sunset/Reprise)
- 3.84 **BRIAN MCKNIGHT**
Back At One (Motown/Universal)
- 3.81 **BLINK-182**
What's My Age Again? (MCA)
- 3.80 **SUGAR RAY**
Every Morning (Lava/Atlantic)
- 3.79 **EVE 6**
Inside Out (RCA)
- 3.77 **LOU BEGA**
Mambo No. 5 (A Little Bit Of...) (RCA)
- 3.76 **JAY-Z**
Can I Get A... (Def Jam/IDJMG)
- 3.74 **SANTANA I/ROB THOMAS**
Smooth (Arista)



Brandy

- 3.74 **OFFSPRING**
Pretty Fly (For A White Guy) (Columbia)
- 3.74 **TLC**
No Scrubs (LaFace/Arista)
- 3.74 **BRANDY**
Have You Ever (Atlantic)
- 3.73 **RICKY MARTIN**
Livin' La Vida Loca (C2/Columbia)
- 3.73 **SMASH MOUTH**
All Star (Interscope)
- 3.72 **WILL SMITH**
Miami (Columbia)
- 3.71 **BACKSTREET BOYS**
I Want It That Way (Jive)
- 3.70 **MONICA**
Angel Of Mine (Arista)
- 3.70 **SARAH MCLACHLAN**
I Will Remember You (Arista)
- 3.69 **'N SYNC**
(God Must Have Spent) A Little More Time On You (RCA)
- 3.69 **702**
Where My Girls At? (Motown/Universal)
- 3.69 **EVERCLEAR**
Father Of Mine (Capitol)
- 3.69 **SHANIATWAIN**
From This Moment On (Mercury)
- 3.69 **'N SYNC**
I Drive Myself Crazy (RCA)

- 3.68 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 3.68 **98 DEGREES**
The Hardest Thing (Universal)
- 3.68 **SHANIATWAIN**
That Don't Impress Me Much (Mercury)
- 3.68 **TLC**
Unpretty (LaFace/Arista)
- 3.67 **PEARL JAM**
Last Kiss (Epic)
- 3.66 **LAURYN HILL**
Doo Wop (That Thing) (Ruffhouse/Columbia)
- 3.66 **SIXPENCE NONE THE RICHER**
Kiss Me (Squint/Columbia)
- 3.66 **98 DEGREES**
The Hardest Thing (Universal)
- 3.65 **CHRISTINA AGUILERA**
Genie In A Bottle (RCA)
- 3.64 **OFFSPRING**
Why Don't You Get A Job? (Columbia)
- 3.64 **AALIYAH**
Are You That Somebody? (Atlantic)
- 3.63 **SUGAR RAY**
Someday (Lava/Atlantic)
- 3.62 **TYRESE**
Sweet Lady (RCA)
- 3.62 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 3.62 **SAVAGE GARDEN**
I Knew I Loved You (Columbia)
- 3.61 **98 DEGREES**
Because Of You (Universal)
- 3.61 **EAGLE-EYE CHERRY**
Save Tonight (Work/Epic)
- 3.61 **WHITNEY HOUSTON**
Heartbreak Hotel (Arista)
- 3.61 **BACKSTREET BOYS**
All I Have To Give (Jive)
- 3.60 **DIVINE**
Lately (Pendulum/Red Ant)
- 3.60 **DESTINY'S CHILD**
Bills, Bills, Bills (Columbia)
- 3.59 **SHAWN MULLINS**
Lullaby (SMG/Columbia)
- 3.59 **BRITNEY SPEARS**
...Baby One More Time (Jive)
- 3.59 **BLESSID UNION OF SOULS**
Hey Leonardo (She Likes Me For Me) (Push/V2)
- 3.59 **WHITNEY HOUSTON**
My Love Is Your Love (Arista)
- 3.58 **JEWEL**
Hands (Atlantic)
- 3.54 **FUEL**
Shimmer (550 Music/Epic)
- 3.54 **GOO GOO DOLLS**
Black Balloon (Warner Bros.)
- 3.54 **EVERLAST**
What It's Like (Tommy Boy)
- 3.53 **BRITNEY SPEARS**
(You Drive Me) Crazy (Jive)
- 3.53 **JENNIFER LOPEZ**
If You Had My Love (Work/Epic)
- 3.53 **BACKSTREET BOYS**
Larger Than Life (Jive)
- 3.52 **MONIFAH**
Touch It (Uptown/Universal)
- 3.52 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)
- 3.52 **BLACKSTREET I/MYA & MASE**
Take Me There (Interscope)
- 3.52 **MATCHBOX 20**
Back 2 Good (Lava/Atlantic)
- 3.51 **JORDAN KNIGHT**
Give It To You (Interscope)
- 3.51 **BUSTA RHYMES I/JANET**
What's It Gonna Be (Elektra/EEG)
- 3.50 **SHANIATWAIN**
Man! I Feel Like A Woman! (Mercury)
- 3.50 **BARENAKED LADIES**
One Week (Reprise)
- 3.50 **LFO**
Summer Girls (Arista)
- 3.50 **LEN**
Steal My Sunshine (Work/Epic)
- 3.49 **FASTBALL**
Out Of My Head (Hollywood)
- 3.49 **R. KELLY & CELINE DION**
I'm Your Angel (Jive)
- 3.49 **LENNY KRAVITZ**
Fly Away (Virgin)
- 3.49 **WHITNEY HOUSTON**
It's Not Right But It's Okay (Arista)
- 3.47 **TAL BACHMAN**
She's So High (Columbia)
- 3.47 **MARIAH CAREY**
Heartbreaker (Columbia)
- 3.46 **K-CI & JO-JO**
Tell Me It's Real (MCA)
- 3.46 **SHAGGY I/JANET**
Luv Me, Luv Me (Flyte Tyme/MCA)
- 3.44 **WILL SMITH**
Wild Wild West (Columbia)
- 3.43 **BAZ LUHRMANN**
Everybody's Free (To Wear Sunscreen) (Capitol)

- 3.43 **'N SYNC w/GLORIA ESTEFAN**
Music Of My Heart (Epic)
- 3.42 **BRITNEY SPEARS**
Sometimes (Jive)
- 3.42 **CHER**
Believe (Warner Bros.)
- 3.41 **EDWIN MCCAIN**
I Could Not Ask For More (Lava/Atlantic)
- 3.36 **RICKY MARTIN**
She's All I Ever Had (C2/Columbia)
- 3.36 **CITIZEN KING**
Better Days (And The Bottom Drops Out) (Warner Bros.)



Sarah McLachlan

- 3.35 **NEW RADICALS**
You Get What You Give (MCA)
- 3.35 **SHERYL CROW**
My Favorite Mistake (A&M)
- 3.34 **MARC ANTHONY**
I Need To Know (Columbia)
- 3.33 **MADONNA**
Beautiful Stranger (Maverick/WB)
- 3.32 **JOEY MCINTYRE**
Stay The Same (C2/Columbia)
- 3.32 **ENRIQUE IGLESIAS**
Bailamos (Interscope)
- 3.31 **SIXPENCE NONE THE RICHER**
There She Goes (Elektra/EEG)
- 3.31 **FASTBALL**
Fire Escape (Hollywood)
- 3.29 **BARENAKED LADIES**
It's All Been Done (Reprise)
- 3.25 **JEWEL**
Down So Long (Atlantic)
- 3.24 **MARIAH CAREY**
I Still Believe (Columbia)
- 3.24 **BETTER THAN EZRA**
At The Stars (Elektra/EEG)
- 3.20 **SAVAGE GARDEN**
The Animal Song (Hollywood/Columbia)
- 3.20 **SHERYL CROW**
Anything But Down (A&M)
- 3.18 **LENNY KRAVITZ**
American Woman (Maverick/Virgin)
- 3.18 **FATBOY SLIM**
Praise You (Skint/Astralwerks/Caroline)
- 3.11 **VITAMIN C**
Smile (Elektra/EEG)
- 3.10 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 3.07 **ROBBIE WILLIAMS**
Millennium (Capitol)



Blink 182

R&R's exclusive Callout America year-end overview is based on an average scale of all weeks tested, a minimum of four weeks from December 11, 1998 through December 3, 1999. Songs ranked by total average favorability estimates based on a 1-5 scale (1 = dislike very much, 5 = like very much). © 1999, R&R Inc.





- 1 **SUGAR RAY**
Every Morning (Lava/Atlantic)
- 2 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 3 **SIXPENCE NONE THE RICHER**
Kiss Me (Squint/Columbia)
- 4 **BRITNEY SPEARS**
...Baby One More Time (Jive)
- 5 **TLC**
No Scrubs (LaFace/Arista)
- 6 **SMASH MOUTH**
All Star (Interscope)
- 7 **CHRISTINA AGUILERA**
Genie In A Bottle (RCA)
- 8 **BACKSTREET BOYS**
I Want It That Way (Jive)
- 9 **RICKY MARTIN**
Livin' La Vida Loca (C2/Columbia)
- 10 **CHER**
Believe (Warner Bros.)
- 11 **JENNIFER LOPEZ**
If You Had My Love (Work/Epic)
- 12 **EAGLE-EYE CHERRY**
Save Tonight (Work/Epic)



Christina Aguilera

- 13 **EVERLAST**
What It's Like (Tommy Boy)
- 14 **SUGAR RAY**
Someday (Lava/Atlantic)
- 15 **TLC**
Unpretty (LaFace/Arista)
- 16 **LENNY KRAVITZ**
Fly Away (Virgin)
- 17 **TAL BACHMAN**
She's So High (Columbia)
- 18 **BRANDY**
Have You Ever? (Atlantic)
- 19 **SANTANA F/ROB THOMAS**
Smooth (Arista)
- 20 **BLESSIO UNION OF SOULS**
Hey Leonardo (She Likes Me...) (Push/V2)
- 21 **MATCHBOX 20**
Back 2 Good (Lava/Atlantic)
- 22 **LOU BEGA**
Mambo No. 5 (A Little Bit...) (RCA)
- 23 **MONICA**
Angel Of Mine (Arista)

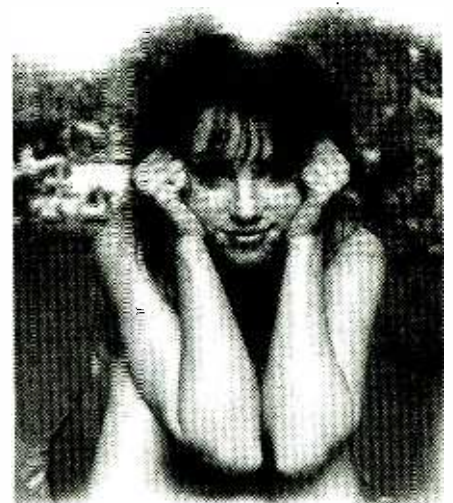
- 24 **98 DEGREES**
The Hardest Thing (Universal)
- 25 **SHANIA TWAIN**
That Don't Impress Me Much (Mercury)
- 26 **FASTBALL**
Out Of My Head (Hollywood)
- 27 **SARAH MCLACHLAN**
Angel (Warner Sunset/Reprise)
- 28 **WILL SMITH**
Miami (Columbia)
- 29 **SHAWN MULLINS**
Lullaby (SMG/Columbia)
- 30 **BRITNEY SPEARS**
Sometimes (Jive)
- 31 **LEN**
Steal My Sunshine (Work/Epic)
- 32 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 33 **'N SYNC**
(God...) A Little More Time... (RCA)
- 34 **98 DEGREES**
I Do (Cherish You) (Universal)
- 35 **CITIZEN KING**
Better Days (And The Bottom...) (Warner Bros.)
- 36 **PEARL JAM**
Last Kiss (Epic)
- 37 **ENRIQUE IGLESIAS**
Bailamos (Overbrook/Interscope)
- 38 **WHITNEY HOUSTON**
Heartbreak Hotel (Arista)
- 39 **GOO GOO DOLLS**
Black Balloon (Warner Bros.)
- 40 **BACKSTREET BOYS**
All I Have To Give (Jive)
- 41 **WILL SMITH**
Wild Wild West (Columbia)
- 42 **BRITNEY SPEARS**
(You Drive Me) Crazy (Jive)
- 43 **702**
Where My Girls At? (Motown)
- 44 **SARAH MCLACHLAN**
I Will Remember You (Arista)
- 45 **BACKSTREET BOYS**
Larger Than Life (Jive)
- 46 **EVE 6**
Inside Out (RCA)
- 47 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)
- 48 **JEWEL**
Hands (Atlantic)
- 49 **MADONNA**
Beautiful Stranger (Maverick/WB)
- 50 **DIVINE**
Lately (Pendulum/Red Ant)
- 51 **RICKY MARTIN**
She's All I Ever Had (C2/Columbia)
- 52 **SIXPENCE NONE THE RICHER**
There She Goes (Squint/Elektra/EEG)
- 53 **MARC ANTHONY**
I Need To Know (Columbia)
- 54 **SHAGGY F/JANET**
Luv Me, Luv Me (Flyte Tyme/MCA)
- 55 **BRANDY**
Almost Doesn't Count (Atlantic)
- 56 **EDWIN MCCAIN**
I Could Not Ask For More (Lava/Atlantic)
- 57 **JENNIFER LOPEZ**
Waiting For Tonight (Work/Epic)
- 58 **NEW RADICALS**
You Get What You Give (MCA)
- 59 **MONIFAH**
Touch It (Uptown/Universal)
- 60 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 61 **JORDAN KNIGHT**
Give It To You (Interscope)
- 62 **SHERYL CROW**
Anything But Down (A&M)
- 63 **BACKSTREET & MYA F/MASE...**
Take Me There (Interscope)
- 64 **'N SYNC**
I Drive Myself Crazy (RCA)
- 65 **TRAIN**
Meet Virginia (Aware/Columbia)
- 66 **WHITNEY HOUSTON**
It's Not Right But It's Okay (Arista)
- 67 **SHERYL CROW**
My Favorite Mistake (A&M)
- 68 **BRIAN MCKNIGHT**
Back At One (Motown)
- 69 **GARBAGE**
Special (Almo Sounds/Interscope)
- 70 **OFFSPRING**
Pretty Fly (For A White Guy) (Columbia)
- 71 **BARENAKED LADIES**
One Week (Reprise)
- 72 **K-CI & JOJO**
Tell Me It's Real (MCA)
- 73 **LFO**
Summer Girls (Arista)
- 74 **JAY-Z F/AMIL AND JA**
Can I Get A... (Def Jam/IDJMG)
- 75 **SAVAGE GARDEN**
I Knew I Loved You (Columbia)

- 76 **JOEY MCINTYRE**
Stay The Same (C2/Columbia)
- 77 **LAURYN HILL**
Doo Wop (That Thing) (Ruffhouse/Columbia)
- 78 **BARENAKED LADIES**
It's All Been Done (Reprise)
- 79 **LENNY KRAVITZ**
American Woman (Maverick/Virgin)
- 80 **SHANIA TWAIN**
Man! I Feel Like A Woman! (Mercury)
- 81 **SAVAGE GARDEN**
The Animal Song (Hollywood/Columbia)



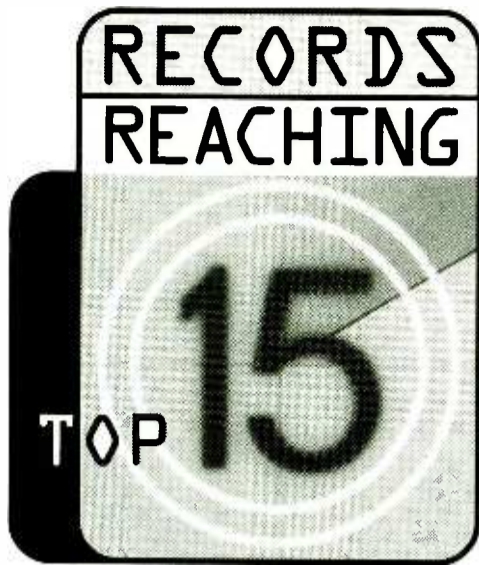
Backstreet Boys

- 82 **JENNIFER PAIGE**
Crush (Edel America/Hollywood)
- 83 **LIT**
My Own Worst Enemy (RCA)
- 84 **VENGABOYS**
We Like To Party! (Groovilicious/Strictly Rhythm)
- 85 **AALIYAH**
Are You That Somebody? (Atlantic)
- 86 **MARIAH CAREY**
Heartbreaker (Columbia)
- 87 **EVERCLEAR**
Father Of Mine (Capitol)
- 88 **BLINK-182**
What's My Age Again? (MCA)
- 89 **RICKY MARTIN**
La Copa De La Vida (C2/Columbia)
- 90 **VITAMIN C F/LADY SAW**
Smile (Elektra/EEG)
- 91 **98 DEGREES**
Because Of You (Universal)
- 92 **'N SYNC W/GLORIA ESTEFAN**
Music Of My Heart (Epic)
- 93 **B*WITCHED**
C'est La Vie (Epic)
- 94 **R. KELLY & CELINE DION**
I'm Your Angel (Jive)
- 95 **FATBOY SLIM**
Praise You (Skint/Astralwerks/Caroline)
- 96 **OFFSPRING**
Why Don't You Get A Job? (Columbia)
- 97 **MARIAH CAREY**
I Still Believe (Columbia)
- 98 **SMASH MOUTH**
Then The Morning Comes (Interscope)
- 99 **BETTER THAN EZRA**
At The Stars (Elektra/EEG)



Britney Spears

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999.
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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
CHRISTINA AGUILERA Genie In A Bottle (RCA)	1 (4)	9/3	28	7
CHRISTINA AGUILERA What A Girl Wants (RCA)	15	12/3	4	—
MARC ANTHONY I Need To Know (Columbia)	7	12/3	16	53
B				
TAL BACHMAN She's So High (Columbia)	7	8/13	25	17
BACKSTREET BOYS I Want It That Way (Jive)	1 (3)	7/9	22	8
BACKSTREET BOYS Larger Than Life (Jive)	6	11/5	16	45
BACKSTREET BOYS All I Have To Give (Jive)	6	3/19	21	40
BARENAKED LADIES One Week (Reprise)	9	12/11	6	71
BARENAKED LADIES It's All Been Done (Reprise)	14	2/5	13	78
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1 (5)	10/1	16	22
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	7	7/30	24	20
BRANDY Almost Doesn't Count (Atlantic)	13	6/11	20	55
BRANDY Have You Ever? (Atlantic)	2	1/29	19	18
C				
CHER Believe (Warner Bros.)	2	3/5	26	10
EAGLE-EYE CHERRY Save Tonight (Work/Epic)	1 (1)	1/22	20	12
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	12	8/20	22	35
SHERYL CROW Anything But Down (A&M)	14	5/14	19	62
SHERYL CROW My Favorite Mistake (A&M)	6	12/11	12	67
D				
DIVINE Lately (Pendulum/Red Ant)	11	1/15	19	50
E				
EVE 6 Inside Out (RCA)	10	12/18	10	46
EVERLAST What It's Like (Tommy Boy)	5	4/23	25	13
F				
FASTBALL Out Of My Head (Hollywood)	8	8/27	25	26
G				
GARBAGE Special (Almo Sounds/Interscope)	15	5/14	20	69
GOO GOO DOLLS Black Balloon (Warner Bros.)	12	9/10	20	39
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	14	12/11	2	60
GOO GOO DOLLS Slide (Warner Bros.)	1 (2)	1/29	27	2
H				
WHITNEY HOUSTON Heartbreak Hotel (Arista)	8	5/7	21	38
I				
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	5	9/10	20	37

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JEWEL Hands (Atlantic)	3	1/15	14	48
K				
R. KELLY & CELINE DION I'm Your Angel (Jive)	13	1/8	9	94
JORDAN KNIGHT Give It To You (Interscope)	14	5/21	19	61
LENNY KRAVITZ Fly Away (Virgin)	6	4/23	26	16
L				
LEN Steal My Sunshine (Work/Epic)	3	11/5	20	31
JENNIFER LOPEZ If You Had My Love (Work/Epic)	2	7/30	23	11
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	2	12/3	11	57
M				
MADONNA Beautiful Stranger (Maverick/WB)	7	7/16	20	49
RICKY MARTIN She's All I Ever Had (C2/Columbia)	11	9/17	19	51
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1 (7)	5/21	20	9
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	13	12/3	5	—
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	8	3/19	23	21
BRIAN MCKNIGHT Back At One (Motown)	4	12/3	14	68
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3	2/19	21	27
SARAH MCLACHLAN I Will Remember You (Arista)	10	7/23	20	44
MONICA Angel Of Mine (Arista)	5	3/19	25	23
ALANIS MORISSETTE Thank U (Maverick/Reprise)	7	12/11	6	—
SHAWN MULLINS Lullaby (SMG/Columbia)	1 (4)	12/11	15	29
N				
NEW RADICALS You Get What You Give (MCA)	12	1/22	14	58
98 DEGREES I Do (Cherish You) (Universal)	5	9/24	20	34
98 DEGREES Because Of You (Universal)	13	12/11	10	91
98 DEGREES The Hardest Thing (Universal)	4	4/23	20	24
'N SYNC I Drive Myself Crazy (RCA)	12	5/14	20	64
'N SYNC (God...) A Little More Time... (RCA)	5	2/12	19	33
P				
PEARL JAM Last Kiss (Epic)	4	8/20	20	36
R				
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	10	10/22	20	47
S				
SANTANA F/ROB THOMAS Smooth (Arista)	1 (5)	11/5	22	19
SAVAGE GARDEN I Knew I Loved You (Columbia)	3	12/3	10	75
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	11	4/2	11	81
702 Where My Girls At? (Motown)	13	10/22	23	43
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	11	10/22	17	52
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1 (2)	5/7	25	3
SMASH MOUTH All Star (Interscope)	1 (5)	7/30	25	6
SMASH MOUTH Then The Morning Comes (Interscope)	10	12/3	8	98
WILL SMITH Will 2K (Columbia)	12	11/26	7	—
WILL SMITH Miami (Columbia)	8	2/12	20	28
WILL SMITH Wild Wild West (Columbia)	4	7/23	20	41
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	4	11/5	15	42
BRITNEY SPEARS Sometimes (Jive)	4	6/25	20	30
BRITNEY SPEARS ...Baby One More Time (Jive)	1 (5)	2/12	23	4
SUGAR RAY Every Morning (Lava/Atlantic)	1 (7)	3/19	27	1
SUGAR RAY Someday (Lava/Atlantic)	3	9/3	25	14
T				
TLC No Scrubs (LaFace/Arista)	2	5/7	24	5
TLC Unpretty (LaFace/Arista)	3	10/15	26	15
THIRD EYE BLIND Jumper (Elektra/EEG)	2	12/11	13	32
TRAIN Meet Virginia (Aware/Columbia)	12	12/3	18	65
SHANIA TWAIN That Don't Impress Me Much (Mercury)	4	6/18	20	25
SHANIA TWAIN From This Moment On (Mercury)	14	12/18	9	—





- 1 **TLC**
No Scrubs (LaFace/Arista)
- 2 **702**
Where My Girls At? (Motown)
- 3 **112**
Anywhere (Bad Boy/Arista)
- 4 **JAY-Z F/AMIL AND JA**
Can I Get A... (Def Jam/IDJMG)
- 5 **TYRESE**
Sweet Lady (RCA)
- 6 **CHRISTINA AGUILERA**
Genie In A Bottle (RCA)
- 7 **BLAQUE**
808 (Track Masters/Columbia)
- 8 **JUVENILE**
Back That Thang Up (Cash Money/Universal)
- 9 **DESTINY'S CHILD**
Bills, Bills, Bills (Columbia)
- 10 **WHITNEY HOUSTON**
Heartbreak Hotel (Arista)
- 11 **JENNIFER LOPEZ**
If You Had My Love (Work/Epic)
- 12 **MONICA**
Angel Of Mine (Arista)


Blaque

- 13 **GINUWINE**
What's So Different (550 Music/Epic)
- 14 **K-CI & JOJO**
Tell Me It's Real (MCA)
- 15 **BRIAN MCKNIGHT**
Back At One (Motown)
- 16 **BRANDY**
Have You Ever? (Atlantic)
- 17 **GINUWINE**
So Anxious (550 Music/Epic)
- 18 **DRU HILL F/REDMAN**
How Deep Is Your Love (Def Jam/IDJMG)
- 19 **LAURYN HILL**
Ex-Factor (Ruffhouse/Columbia)
- 20 **BUSTA RHYMES F/JANET**
What's It Gonna Be (Elektra/EEG)
- 21 **BACKSTREET BOYS**
I Want It That Way (Jive)
- 22 **MARIAH CAREY**
Heartbreaker (Columbia)
- 23 **LIL' TROY**
Wanna Be A Baller (Short Stop/Republic/Universal)
- 24 **LAURYN HILL**
Doo Wop (That Th ng) (Ruffhouse/Columbia)

- 25 **RICKY MARTIN**
Livin' La Vida Loca (C2/Columbia)
- 26 **TLC**
Unpretty (LaFace/Arista)
- 27 **2PAC**
Changes (Amaru/Death Row/Interscope)
- 28 **BLAQUE**
Bring It All To Me (Track Masters/Columbia)
- 29 **WILL SMITH**
Miami (Columbia)
- 30 **WILL SMITH**
Wild Wild West (Columbia)
- 31 **PUFF DADDY F/R. KELLY**
Satisfy You (Bad Boy/Arista)
- 32 **RUFF RYDERS F/EVE & NOKIO**
What Ya Want (Ruff Ryders/Interscope)
- 33 **DMX**
Ruff Ryders Anthem (Def Jam/IDJMG)
- 34 **DRU HILL**
These Are The Times (University/IDJMG)
- 35 **BRANDY**
Almost Doesn't Count (Atlantic)
- 36 **BRITNEY SPEARS**
...Baby One More Time (Jive)
- 37 **OUTKAST**
Rosa Parks (LaFace/Arista)
- 38 **R. KELLY**
When A Woman's Fed Up (Jive)
- 39 **Q-TIP**
Vivrant Thing (Def Jam/IDJMG)
- 40 **DEBORAH COX**
Nobody's Supposed To Be Here (Arista)
- 41 **LOU BEGA**
Mambo No. 5 (A Little Bit...) (RCA)
- 42 **ENRIQUE IGLESIAS**
Bailamos (Overbrook/Interscope)
- 43 **NAUGHTY BY NATURE F/ZHANE'**
Jamboree (Arista)
- 44 **AALIYAH**
Are You That Somebody? (Atlantic)
- 45 **MONIFAH**
Touch It (Uptown/Universal)
- 46 **B.G.**
Bling Bling (Cash Money/Universal)
- 47 **98 DEGREES**
I Do (Cherish You) (Universal)
- 48 **TLC**
Silly Ho (LaFace/Arista)
- 49 **T.W.D.Y.**
Player's Holiday (Thump)
- 50 **BLACKSTREET & MYA F/MASE...**
Take Me There (Interscope)
- 51 **DESTINY'S CHILD**
Bug A Boo (Columbia)
- 52 **MARIAH CAREY**
I Still Believe (Columbia)
- 53 **JA RULE**
Holla Holla (Murder Inc./Def Jam/IDJMG)
- 54 **TRICK DADDY**
Nann Brother (Slip N' Slide/Warlock)
- 55 **EVE**
Gotta Man (Ruff Ryders/Interscope)
- 56 **WHITNEY HOUSTON**
It's Not Right But It's Okay (Arista)
- 57 **DIVINE**
Lately (Pendulum/Red Ant)
- 58 **BRITNEY SPEARS**
(You Drive Me) Crazy (Jive)
- 59 **'N SYNC**
(God...) A Little More Time... (RCA)
- 60 **BRITNEY SPEARS**
Sometimes (Jive)
- 61 **98 DEGREES**
The Hardest Thing (Universal)
- 62 **MAXWELL**
Fortunate (Rock Land/Interscope/Columbia)
- 63 **CHER**
Believe (Warner Bros.)
- 64 **WARREN G**
I Want It All (G-Funk/Restless)
- 65 **JT MONEY**
Who Dat (Tony Mercedes/Freeworld/Priority)
- 66 **IMX**
Stay The Night (MCA)
- 67 **FAITH EVANS F/PUFF DADDY**
All Night Long (Bad Boy/Arista)
- 68 **LAURYN HILL**
Everything Is Everything (Ruffhouse/Columbia)
- 69 **MYA**
My First Night With You (University/Interscope)
- 70 **JAY-Z**
Jigga My ***** (Ruff Ryders/Interscope)
- 71 **CASE**
Happily Ever After (Def Jam/IDJMG)
- 72 **VENGABOYS**
We Like To Party! (Groovilicious/Strictly Rhythm)
- 73 **SILKK THE SHOCKER F/MYA**
Somebody Like Me (No Limit/Priority)
- 74 **JESSE POWELL**
You (Silas/MCA)
- 75 **JAY-Z**
Girls' Best Friend (Epic)
- 76 **BLACKSTREET F/JANET**
Girlfriend/Boyfriend (Lil' Man/Interscope)

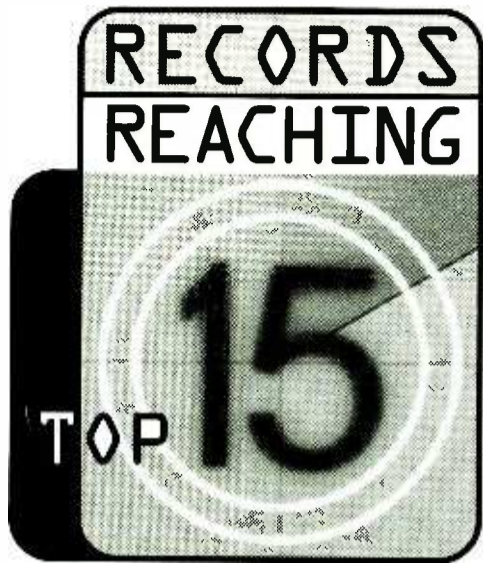
- 77 **JENNIFER LOPEZ**
Waiting For Tonight (Work/Epic)
- 78 **FAITH EVANS**
Love Like This (Bad Eoy/Arista)
- 79 **OL' DIRTY EASTARD**
Got Your Money (Elektra/EEG)
- 80 **EMINEM**
My Name Is (Jaco/Afermath/Interscope)
- 81 **WHITNEY HOUSTON**
My Love Is Your Love (Arista)
- 82 **TANTO METRO & DEVONTE**
Everyone Falls In Love (Penthouse)


Destiny's Child

- 83 **TRACIE SPENCER**
It's All About You Not... (Capitol)
- 84 **JAY-Z**
Hard Knock Life (Ghetto...) (Roc-A-Fella/IDJMG)
- 85 **MARC ANTHONY**
I Need To Know (Columbia)
- 86 **SNOOP DOGG**
B-Please (No Limit/Priority)
- 87 **SILK**
If You (Lovin' Me) (Elektra/EEG)
- 88 **BACKSTREET BOYS**
All I Have To Give (Jive)
- 89 **BACKSTREET BOYS**
Larger Than Life (Jive)
- 90 **MISSY "MISDEMEANOR" ELLIOTT**
All N My Grill (EastWest/EEG)
- 91 **JUVENILE**
Ha! (Cash Money/Universal)
- 92 **RICKY MARTIN**
She's All I Ever Had (C2/Columbia)
- 93 **KRAYZIE BCNE**
Thug Mentality (Mo Thugs/Ruthless/Loud)
- 94 **'N SYNC**
I Drive Myself Crazy (RCA)
- 95 **R. KELLY**
Did You Ever Think (Jive)
- 96 **SANTANA**
Maria Maria (Arista)
- 97 **JD F/KEITH SWEAT & R.O.C.**
Going Home With Me (So So Def/Columbia)
- 98 **WILL SMITH**
Will 2K (Columbia)
- 99 **BEATNUTS**
Watch Out Now (Loud)


TLC

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999. © 1999, R&R Inc.



Peak Position Peak Date Weeks On Chart Year-End Rank

A

AALIYAH Are You That Somebody? (Atlantic)	14	12/11	4	44
CHRISTINA AGUILERA Genie In A Bottle (RCA)	1 (5)	9/10	27	6

B

B.G. Bling Bling (Cash Money/Universal)	8	12/3	15	46
BACKSTREET BOYS I Want It That Way (Jive)	8	7/16	22	21
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	4	10/29	14	41
BLACKSTREET & MYA F/MASE... Take Me There (Interscope)	2	1/8	11	50
BLACKSTREET F/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	7	4/16	13	76
BLAQUE Bring It All To Me (Track Masters/Columbia)	2	11/12	15	28
BLAQUE 808 (Track Masters/Columbia)	4	7/2	28	7
BRANDY Almost Doesn't Count (Atlantic)	9	4/30	20	35
BRANDY Have You Ever? (Atlantic)	1 (7)	12/11	18	16

C

MARIAH CAREY I Still Believe (Columbia)	7	2/26	17	52
MARIAH CAREY Heartbreaker (Columbia)	2	10/15	15	22
DEBORAH COX Nobody's Supposed To Be Here (Arista)	5	2/5	19	40

D

DESTINY'S CHILD Bug A Boo (Columbia)	6	11/19	12	51
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1 (3)	8/20	21	9
DIVINE Lately (Pendulum/Red Ant)	4	12/11	11	57
DRU HILL These Are The Times (University/IDJMG)	2	2/19	18	34
DRU HILL F/FREDMAN How Deep Is Your Love (Def Jam/IDJMG)	2	12/11	12	18

E

EMINEM My Name Is (Web/Aftermath/Interscope)	6	3/12	12	80
FAITH EVANS Love Like This (Bad Boy/Arista)	12	12/11	10	78
EVE Gotta Man (Ruff Ryders/Interscope)	7	11/26	12	55

G

GINUWINE What's So Different (550 Music/Epic)	4	4/9	23	13
GINUWINE So Anxious (550 Music/Epic)	2	9/24	20	17

H

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3	12/11	11	24
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	5	3/19	24	19
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	14	6/4	20	56
WHITNEY HOUSTON Heartbreak Hotel (Arista)	2	3/5	26	10

I

IMX Stay The Night (MCA)	10	12/3	13	66
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	9	8/6	20	42

J

JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	13	7/2	20	53
JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/IDJMG)	8	12/18	9	84
JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)	3	1/15	25	4
JUVENILE Back That Thang Up (Cash Money/Universal)	1 (2)	10/15	29	8

Peak Position Peak Date Weeks On Chart Year-End Rank

K

K-CI & JOJO Tell Me It's Real (MCA)	5	6/4	20	14
R. KELLY When A Woman's Fed Up (Jive)	7	3/5	20	38

L

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	8	8/27	25	23
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	13	12/3	7	—
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	10	11/26	11	77
JENNIFER LOPEZ If You Had My Love (Work/Epic)	2	7/23	21	11

M

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3	5/28	20	25
BRIAN MCKNIGHT Back At One (Motown)	1 (6)	10/29	16	15
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	14	5/28	18	65
MONICA Angel Of Mine (Arista)	1 (3)	2/12	23	12
MONIFAH Touch It (Uptown/Universal)	9	12/11	7	45
MYA My First Night With You (University/Interscope)	7	4/30	14	69

N

NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	10	8/13	20	43
98 DEGREES The Hardest Thing (Universal)	13	4/16	20	61
98 DEGREES I Do (Cherish You) (Universal)	10	9/24	20	47
'N SYNC (God...) A Little More Time... (RCA)	12	1/8	15	59

O

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	6	12/3	11	79
112 Anywhere (Bad Boy/Arista)	1 (4)	6/4	31	3
OUTKAST Rosa Parks (LaFace/Arista)	10	2/12	17	37

P

JESSE POWELL You (Silas/MCA)	13	4/23	17	74
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2	11/19	14	31

Q

Q-TIP Vivrant Thing (Def Jam/IDJMG)	8	9/17	18	39
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R

BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	3	4/30	20	20
RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	9	8/20	20	32

S

SANTANA Maria Maria (Arista)	14	12/3	9	96
702 Where My Girls At? (Motown)	1 (7)	7/2	34	2
SILKK THE SHOCKER F/MYA Somebody Like Me (No Limit/Priority)	15	5/7	17	73
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	12	12/3	4	—
WILL SMITH Wild Wild West (Columbia)	5	7/2	16	30
WILL SMITH Miami (Columbia)	6	1/15	19	29
WILL SMITH Will 2K (Columbia)	13	11/26	7	98
BRITNEY SPEARS ...Baby One More Time (Jive)	11	3/19	24	36
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	10	10/29	14	58

T

TLC Silly Ho (LaFace/Arista)	7	2/5	17	48
TLC Unpretty (LaFace/Arista)	11	6/18	23	26
TLC No Scrubs (LaFace/Arista)	1 (13)	3/5	29	1
2PAC Changes (Amaru/Death Row/Interscope)	7	12/18	22	27
TYRESE Sweet Lady (RCA)	2	4/2	29	5



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 10, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of November 14-20.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
HP LONESTAR Amazed (BNA)	3.90	4.07	4.03	—	46.2	5.8	3.92	3.81	3.97	3.95	4.24	3.80	3.64
HP BLINK-182 All The Small Things (MCA)	3.89	3.91	—	—	57.4	8.5	4.21	3.62	3.44	3.76	3.91	3.98	3.92
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.78	3.69	3.54	—	55.0	11.1	3.99	3.62	3.46	3.76	3.91	3.69	3.73
BRIAN MCKNIGHT Back At One (Motown/Universal)	3.77	3.96	3.74	3.77	81.4	24.0	4.05	3.58	3.56	3.59	3.82	3.90	3.76
HP JUVENILE Back That Thang Up (Cash Money/Universal)	3.77	3.61	3.49	3.65	55.0	13.6	4.01	3.77	3.03	3.82	3.94	3.88	3.44
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.77	3.70	3.78	3.59	72.6	16.7	3.87	3.86	3.55	3.58	3.90	3.88	3.71
SANTANA I/ROB THOMAS Smooth (Arista)	3.73	3.70	3.81	3.81	86.2	23.7	3.70	3.71	3.79	3.71	3.78	3.64	3.79
HP PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)	3.71	3.83	—	—	48.2	10.4	3.76	4.03	2.70	3.57	3.93	4.18	3.31
TRAIN Meet Virginia (Aware/Columbia)	3.64	3.51	3.50	3.53	53.5	11.9	3.53	3.67	3.76	3.66	3.71	3.62	3.58
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.63	—	—	—	59.6	13.1	4.01	3.41	3.10	3.43	3.79	3.82	3.45
HP OL DIRTY BASTARD Got Your Money (Elektra/EEG)	3.61	—	—	—	42.6	9.9	3.58	3.70	3.50	3.57	3.68	3.66	3.57
HP CREED Higher (Wind-up)	3.58	3.60	3.63	—	48.2	9.0	3.57	3.56	3.62	3.63	3.76	3.50	3.45
SUGAR RAY Someday (Lava/Atlantic)	3.56	3.35	3.59	3.47	88.9	32.4	3.45	3.48	3.76	3.57	3.58	3.44	3.65
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.52	3.62	3.56	3.43	50.8	13.3	3.49	3.68	3.29	3.47	3.44	3.93	3.19
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.49	3.60	3.72	3.64	95.4	41.6	3.53	3.30	3.60	3.37	3.63	3.76	3.22
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.48	3.48	3.54	3.48	88.4	39.5	3.64	3.54	3.22	3.36	3.63	3.56	3.36
SMASH MOUTH Then The Morning Comes (Interscope)	3.48	3.35	3.48	3.40	58.1	13.3	3.49	3.44	3.50	3.23	3.36	3.60	3.71
702 Where My Girls At? (Motown/Universal)	3.47	3.50	3.69	3.53	77.0	28.8	3.62	3.29	3.46	3.51	3.69	3.62	3.06
BACKSTREET BOYS Larger Than Life (Jive)	3.47	3.35	3.54	3.46	83.5	33.2	3.56	3.31	3.51	3.27	3.57	3.74	3.30
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.43	—	—	—	47.9	13.1	3.57	3.43	3.08	3.57	3.49	3.45	3.22
TLC Unpretty (LaFace/Arista)	3.42	3.42	3.53	3.58	80.1	37.3	3.39	3.41	3.48	3.37	3.46	3.71	3.13
ROBBIE WILLIAMS Angels (Capitol)	3.39	3.45	3.48	—	47.5	12.1	3.39	3.46	3.33	3.60	3.47	3.36	3.10
LEN Steal My Sunshine (Work/Epic)	3.38	3.16	3.40	3.36	81.8	36.1	3.26	3.48	3.45	3.30	3.48	3.55	3.22
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.37	3.37	3.37	3.51	79.2	29.1	3.32	3.47	3.33	3.33	3.45	3.17	3.50
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.34	3.39	3.56	3.50	88.9	35.8	3.54	3.16	3.29	3.34	3.35	3.38	3.30
MARC ANTHONY I Need To Know (Columbia)	3.32	3.40	3.36	3.41	72.2	24.0	3.19	3.40	3.42	3.19	3.51	3.23	3.34
WILL SMITH Will 2K (Columbia)	3.31	—	—	—	63.4	18.4	3.43	3.10	3.36	3.44	3.22	3.52	3.05
COUNTING CROWS Hangin'around (DGC/Geffen)	3.27	—	—	—	44.3	12.6	3.18	3.29	3.38	3.48	3.06	3.31	3.16
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.27	3.27	3.52	3.31	79.9	30.3	3.28	3.30	3.20	3.32	3.38	3.24	3.13
LENNY KRAVITZ American Woman (Maverick/Virgin)	3.20	3.24	3.25	3.11	91.3	32.7	3.20	3.12	3.26	3.13	3.12	3.38	3.17
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.14	3.23	—	—	74.8	25.9	3.23	3.09	3.05	3.05	3.01	3.38	3.14

CalloUT AMERICA® Hot Scores

By KEVIN McCABE

One of the greatest attributes of national callout research is the ability to get an advance read on songs crossing to CHR/Pop from other formats. Take a quick glance back at this year's examples, and you'll find major hits from such formats as Rhythmic, Urban, Alternative and Country. The latest success is unquestionably "Amazed" by Lonestar (BNA), which retains its No. 1 position on Callout America with a 3.90 overall score. Not surprisingly, "Amazed" is the top tester among women 25-34 (3.97) and shows major strength in the South and Midwest.

R&R's annual "Year in Music" issue includes a top 99 of '99 year-end overview for Callout America. The year's biggest ballad, "Angel" by Sarah McLachlan (Warner Sunset/Reprise), ranks No. 1 with a 3.84. Last year's champ was also a ballad from a soundtrack — Celine Dion's "My Heart Will Go On" (550 Music/Epic). "Back At One" by Brian McKnight (Motown/Universal) ends the year with a 3.84 overall score, and the monster callout hit by Blink-182, "What's My Age Again" (MCA), ranks third with a 3.81. Check out the entire Callout America year-end overview on Page 40.

"Bring It All To Me" by Blaque f/ N' Sync (Track Masters/Columbia) shows a three-week trend of 3.54-3.69-3.78. It will likely be one of the biggest hits at CHR/Pop into Q1 2000.

"What A Girl Wants" by Christina Aguilera (RCA) enters with a 3.63 overall score and ranks No. 4 among teens with a 4.01.

Check out the Pop radio edit of "Got Your Money" by Ol' Dirty Bastard (Elektra/EEG). "Money" holds steady with a 3.61 overall score and boasts a 3.70 among females 18-24.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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R&R CHR/Pop Top 50

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SANTANA F/ROB THOMAS Smooth (Arista)	9379	-154	1047104	23	161/1
3	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	8632	+772	899192	11	160/2
4	3	BRIAN MCKNIGHT Back At One (Motown/Universal)	8099	+497	879682	15	148/2
2	4	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	8006	+64	778600	12	157/1
7	5	MARC ANTHONY I Need To Know (Columbia)	6935	+256	713795	17	154/2
6	6	LEN Steal My Sunshine (Work/Epic)	6467	-440	662777	21	155/1
10	7	SMASH MOUTH Then The Morning Comes (Interscope)	6249	+450	580808	9	159/4
5	8	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	6030	-1029	617964	17	152/1
13	9	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	5527	+401	527258	6	157/0
15	10	CHRISTINA AGUILERA What A Girl Wants (RCA)	5419	+855	543049	5	154/1
8	11	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	5352	-916	520252	16	152/1
12	12	TRAIN Meet Virginia (Aware/Columbia)	5171	-23	431545	19	140/4
9	13	TLC Unpretty (LaFace/Arista)	5136	-681	592790	27	143/1
14	14	WILL SMITH Will 2K (Columbia)	4742	-240	469286	8	144/1
11	15	BACKSTREET BOYS Larger Than Life (Jive)	4703	-882	412845	17	156/1
18	16	BLAQUE Bring It All To Me (Track Masters/Columbia)	4243	+399	441942	8	112/4
17	17	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	4053	+133	485296	13	142/0
16	18	702 Where My Girls At? (Motown/Universal)	3921	-377	524237	24	100/0
20	19	WHITNEY HOUSTON My Love Is Your Love (Arista)	3778	+231	442720	11	128/5
Breaker	20	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3690	+1540	476098	3	154/19
21	21	COUNTING CROWS Hanginaround (DGC/Geffen)	3500	+97	311940	7	133/4
23	22	CELINE DION That's The Way It Is (550 Music/Epic)	3359	+240	311640	7	144/4
24	23	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3282	+175	355396	6	135/3
19	24	LENNY KRAVITZ American Woman (Maverick/Virgin)	3266	-519	337067	14	111/0
25	25	ROBBIE WILLIAMS Angels (Capitol)	3026	-76	343309	12	127/1
26	26	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	2965	+247	343676	9	120/4
27	27	LFO Girl On TV (Arista)	2742	+114	298421	10	120/4
Breaker	28	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2571	+316	245786	5	130/6
33	29	98 DEGREES This Gift (Universal)	2344	+622	195650	3	133/7
39	30	BLINK-182 All The Small Things (MCA)	1877	+528	201089	3	121/14
36	31	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1689	+160	132974	9	90/4
37	32	VITAMIN C Me, Myself And I (Elektra/EEG)	1673	+167	148644	5	106/9
32	33	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1656	-453	166103	18	107/1
40	34	FILTER Take A Picture (Reprise)	1634	+472	132133	2	117/18
30	35	MARIAH CAREY Heartbreaker (Columbia)	1585	-615	214796	15	78/0
38	36	STROKE9 Little Black Backpack (Cherry/Universal)	1537	+74	135639	8	112/2
34	37	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1497	-169	127818	9	86/0
41	38	VERTICAL HORIZON Everything You Want (RCA)	1459	+312	121321	2	90/7
35	39	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1250	-349	128427	15	72/0
42	40	M2M Don't Say You Love Me (Atlantic)	1187	+55	105182	6	87/3
Debut	41	SUGAR RAY Falls Apart (Lava/Atlantic)	1107	+583	115246	1	111/35
44	42	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1069	+75	117045	4	51/0
43	43	BLINK-182 What's My Age Again? (MCA)	1003	-63	121295	20	80/0
Debut	44	LOU BEGA Tricky, Tricky (RCA)	921	+622	77380	1	86/21
47	45	AMBER Sexual (Li Da Di) (Tommy Boy)	909	+118	209869	2	52/8
Debut	46	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	900	+300	83592	1	78/15
46	47	JUVENILE Back That Thang Up (Cash Money/Universal)	890	+45	100381	4	42/0
48	48	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	818	+50	64969	2	65/3
45	49	DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	808	-182	84348	6	62/0
Debut	50	BETH HART L.A. Song (143/Lava/Atlantic)	678	+22	72301	1	36/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
R.E.M. The Great Beyond (Warner Bros.)	50
SUGAR RAY Falls Apart (Lava/Atlantic)	35
TINA TURNER When The Heartache Is Over (Virgin)	32
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	24
LOU BEGA Tricky, Tricky (RCA)	21
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	19
FILTER Take A Picture (Reprise)	18
SANTANA Maria Maria (Arista)	17
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	15
BLINK-182 All The Small Things (MCA)	14
IMX Stay The Night (MCA)	14

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+1540
CHRISTINA AGUILERA What A Girl Wants (RCA)	+855
SAVAGE GARDEN I Knew I Loved You (Columbia)	+772
98 DEGREES This Gift (Universal)	+622
LOU BEGA Tricky, Tricky (RCA)	+622
SUGAR RAY Falls Apart (Lava/Atlantic)	+583
BLINK-182 All The Small Things (MCA)	+528
BRIAN MCKNIGHT Back At One (Motown/Universal)	+497
FILTER Take A Picture (Reprise)	+472
SMASH MOUTH Then The Morning... (Interscope)	+450

Breakers

EIFFEL 65
Blue (Da Ba Dee) (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3690/1540	154/19	20

FOO FIGHTERS
Learn To Fly (Roswell/RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2571/316	130/6	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



162 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



"All The Small Things"

From the album **Enema of the State**
 Over **2.5 million** albums sold in the U.S!
Sold-Out Tour!
#1 Video and **Everyday Favorite**
 on **Total Request Live!**

R&R CHR/Pop **39-30** 1877x (+528)
 35* Monitor Top 40 Mainstream - 1318X (+367)
 New Adds: KDWB B94 Y100 WKCI WDRQ WBLI
 WNNK WVKS WLDI WJJS WFMF WBHT

- Already On:
- | | |
|---------------------|---------------------|
| Z100 New York | KOND Sacramento |
| KIIS-FM Los Angeles | WPRO Providence |
| WXKS Boston | WDJX Louisville |
| WIOQ Philadelphia | WKRQ Cincinnati |
| KRQQ Tucson | G105 Raleigh |
| WXXL Orlando | WKFS Cincinnati |
| Y100 Miami | WWZZ Washington, DC |
| KOKQ Omaha | KBKS Seattle |
| WSNX Grand Rapids | KZZP Phoenix |
| KKRZ Portland | WKSE Buffalo |
| WNKS Charlotte | WNCI Columbus |
| WJBQ Portland, ME | WSTR Atlanta |
| WXSS Milwaukee | WFLZ Tampa |
| KHTS San Diego | WXXB Fort Myers |
| KCHZ Kansas City | KSLZ St. Louis |
| KMXV Kansas City | WRVW Nashville |
| WABB Mobile | KOXM San Antonio |
- and many others!

Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com

New & Active

DESTINY'S CHILD Bug A Boo (Columbia)
Total Plays: 633, Total Stations: 21, Adds: 2

MACY GRAY I Try (Epic)
Total Plays: 552, Total Stations: 60, Adds: 4

STING Brand New Day (A&M)
Total Plays: 512, Total Stations: 47, Adds: 3

SANTANA Maria Maria (Arista)
Total Plays: 465, Total Stations: 53, Adds: 17

LONESTAR Amazed (BNA)
Total Plays: 383, Total Stations: 39, Adds: 11

MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)
Total Plays: 362, Total Stations: 32, Adds: 3

EVE Gotta Man (Ruff Ryders/Interscope)
Total Plays: 345, Total Stations: 26, Adds: 3

BACKSTREET BOYS Show Me The Meaning Of... (Jive)
Total Plays: 332, Total Stations: 30, Adds: 24

IMX Stay The Night (MCA)
Total Plays: 313, Total Stations: 34, Adds: 14

BREE SHARP America (Trauma)
Total Plays: 223, Total Stations: 22, Adds: 0

BOSSON We Live (Capitol)
Total Plays: 219, Total Stations: 20, Adds: 2

OL' DIRTY BASTARD Got Your Mcney (Elektra/EEG)
Total Plays: 213, Total Stations: 27, Adds: 8

WARREN G I Want It All (G-Funk/Restless)
Total Plays: 192, Total Stations: 21, Adds: 1

FREESTYLERS Don't Stop (Mammoth)
Total Plays: 184, Total Stations: 18, Adds: 6

CREED Higher (Wind-up)
Total Plays: 179, Total Stations: 17, Adds: 5

R.E.M. The Great Beyond (Warner Bros.)
Total Plays: 98, Total Stations: 55, Adds: 50

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 77, Total Stations: 34, Adds: 32

Songs ranked by total plays

Continued from Page 38

Aguilera, Jennifer Lopez and Ricky Martin. **Sixpence None The Richer's** "Kiss Me" (Squint/Columbia) was the No. 1 most-played song in more than 10 countries, including the United States, Canada and Australia. Also making our acquaintance in '99 were **Blaque** with "808" (Track Masters/Columbia), **Juvenile's** "Back That Thang Up" (Cash Money/Universal), **Lil' Troy's** "Wanna Be a Baller" (Short Stop/Republic/Universal) and **Lou Bega's** catchy dance tune "Mambo No. 5 (A Little Bit...)" (RCA).

For the Grammy Awards in February 2000, the bookies are already placing high odds on **Santana's** single featuring Matchbox 20's **Rob Thomas**, "Smooth" (Arista). The track continues to top the R&R CHR/Pop and Hot AC charts.

The past year also provided songs that marked unforgettable moments. **Sarah McLachlan's** heartfelt "Angel" (Warner Sunset/Reprise) was

unfortunately, a grim reminder of the tragedy that struck Colorado's Columbine High School.

Country Crossover Hot And Getting Hotter

This year has also been a very busy one for the many country artists crossing over to the Pop charts. **Shania Twain** made a huge impression on the Pop charts with her single "That Don't Impress Me Much" (Mercury), as well as her Cover Girl theme song, "Man! I Feel Like a Woman!" In 2000 look for **Garth Brooks** (Capitol) starring as Chris Gaines in his movie, which should give him a real Pop boost. Early **Callout America** scores on **Lonestar's** "Amazed" continue to illustrate the strength of country crossover. Furthermore, Columbia is now preparing to cross the multiplatinum-selling **Dixie Chicks** to Pop in early 2000.

Next week R&R will spotlight the newsmakers and the movers and shakers of the past year.

McLachlan's "Angel" Tops Year-End Callout America

Each week, **Callout America** interviewers call America's 30 largest metros and seek out the pop music opinions of women between the ages of 12-34 who listen to the CHR station in each respective market. Since its inception, **Callout America** has made over 100,000 calls in search of the hits. Each of the following songs is ranked on combined scores 12-34.

In 1999 the listeners have voted **Sarah McLachlan's** "Angel" (Warner Sunset/Reprise) as the No. 1 **Callout America** song of 1999, just edging out **Brian McKnight's** "Back at One" (Motown) by .002.

The pop future looks bright for **MCA's Blink-182**, as "What's My Age Again?" is the third-best-testing song of 1999. It's no wonder, as the band have topped the Alternative charts and are enjoying massive buzz and exposure for their cutting-edge videos on MTV.

The No. 1 most-played CHR/pop song of 1999, **Sugar Ray's** "Every Morning" (Lava/Atlantic), was the fourth-best-testing song of the year, followed by **Eve 6's** "Inside Out" (RCA).

The infectious **Lou Bega** hit, "Mambo No. 5 (A Little Bit Of...)" (RCA), struck a chord with listeners of all ages as the sixth-best-testing song. Bega was followed closely by **Jay-Z's** "Can I Get A..." (Def Jam/IDJMG).

Rounding out the top 10, the seventh-best-testing song is also currently No. 1 on the CHR/Pop and Hot AC charts — **Santana f/Rob Thomas'** "Smooth" (Arista). Orange County, CA-based **Offspring** hit it big in 1999 with "Pretty Fly for a White Guy" (Columbia), which checks in as the ninth-best tester. The No. 10 slot belongs to the No. 1 CHR/Rhythmic song of 1999, **TLC's** "No Scrubs" (LaFace/Arista).



GEARING UP FOR Y2K

Christine Nagy of Z100/New York hosted a private party to celebrate the opening of a new NFL shop at New York City's FAO Schwartz. 'N Sync dressed in new NFL Millennium jerseys and played with some NFL toys and games with Z100 contest winners. Pictured here are 'N Sync and Nagy.



RICKY: THE BEFORE PICTURE

The man can't get dressed fast enough for KZHT/Salt Lake City staffers. Ricky Martin, being a real sport, was willing to take a picture while still in his robe. Pictured (l-r) are KZHT's MD Mark McCarthy, Martin, KZHT midday personality J.T. Mackenzie (who, I'm sure, was very happy) and PD Jeff McCartney and C2's Jay Friedstein.



ALL FOR ONE, ONE FOR ALL

R&R's CHR Editor Tony Novia ditches work to play with his programming buddies. Caught in the act are WNKS/Charlotte PD John Reynolds, Novia and KHKS/Dallas PD Ed Lambert.

Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

98 DEGREES I Do (Cherish You) (Universal)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

GOO GOO DOLLS Slide (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PEARL JAM Last Kiss (Epic)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ...Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

SARAH MCLACHLAN I Will Remember You (Arista)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

93.0 WNTQ/Syracuse
WE PLAY THE HITS!

11am

MATCHBOX 20 Real World
LOU BEGA Mambo No. 5 (A Little Bit Of...)
MODERN ENGLISH I Melt With You
98 DEGREES I Do (Cherish You)
SARAH MCLACHLAN I Will Remember You
GOO GOO DOLLS Black Balloon
SUGAR RAY Fly
SAVAGE GARDEN I Knew I Loved You
MELISSA ETHERIDGE I'm The Only One
FASTBALL The Way
CELINE DION That's The Way It Is
PEARL JAM Last Kiss

4pm

ALANIS MORISSETTE Head Over Feet
LOU BEGA Mambo No. 5 (A Little Bit Of...)
REMBRANDTS I'll Be There For You
JENNIFER LOPEZ If You Had My Love
SHAWN MULLINS Lullaby
GOO GOO DOLLS Black Balloon
'N SYNC (God Must Have Spent) A Little More Time On You
EDWIN MCCAIN I Could Not Ask For More
VERVE PIPE The Freshmen
CELINE DION That's The Way It Is
PEARL JAM Last Kiss

8pm

SIXPENCE NONE THE RICHER Kiss Me
TAL BACHMAN She's So High
DONNA LEWIS I Love You Always Forever
EIFFEL 65 Blue (Da Ba Dee)
SARAH MCLACHLAN Angel
EDWIN MCCAIN I Could Not Ask For More
MATCHBOX 20 Push
RICKY MARTIN Shake Your Bon-Bon
GOO GOO DOLLS Black Balloon
BRITNEY SPEARS (You Drive Me) Crazy
LOU BEGA Mambo No. 5 (A Little Bit Of...)
FASTBALL Out Of My Head
CHRISTINA AGUILERA Genie In A Bottle
SMASH MOUTH All Star

WWHT/Syracuse

11am

JENNIFER LOPEZ Waiting For Tonight
LENNY KRAVITZ Fly Away
BLAQUE 808
NOTORIOUS B.I.G. Mo Money, Mo Problems
SANTANA I/ROB THOMAS Smooth
SAVAGE GARDEN I Knew I Loved You
EAGLE-EYE CHERRY Save Tonight
BLAQUE Bring It All To Me
CHRISTINA AGUILERA What A Girl Wants
YOUNG MC Bust A Move
EIFFEL 65 Blue (Da Ba Dee)
112 Anywhere
FATBOY SLIM The Rockafeller Skank
2 UNLIMITED Get Ready For This

4pm

702 Where My Girls At?
SHAGGY Hope
TLC Unpretty
PRINCE Erotic City
JENNIFER LOPEZ Waiting For Tonight
GOO GOO DOLLS Iris
CHRISTINA AGUILERA What A Girl Wants
LEN Steal My Sunshine
SANTANA I/ROB THOMAS Smooth
VITAMIN C Me, Myself, And I
WILL SMITH Will 2K
LENNY KRAVITZ Fly Away
TLC No Scrubs
SOUL II SOUL Back To Life
GHOST TOWN DJ'S My Boo

8pm

JAY-Z Girls' Best Friend
SHAGGY Hope
98 DEGREES This Gift
FATBOY SLIM The Rockafeller Skank
EVE Gotta Man
EIFFEL 65 Blue (Da Ba Dee)
BLAQUE Bring It All To Me
LFO Girl On TV
WHITNEY HOUSTON It's Not Right But It's Okay
JUVENILLE Back That Thang Up
BLAQUE 808
BACKSTREET BOYS All I Have To Give
702 Where My Girls At?
SMASH MOUTH Then The Morning Comes
WILL SMITH Will 2K

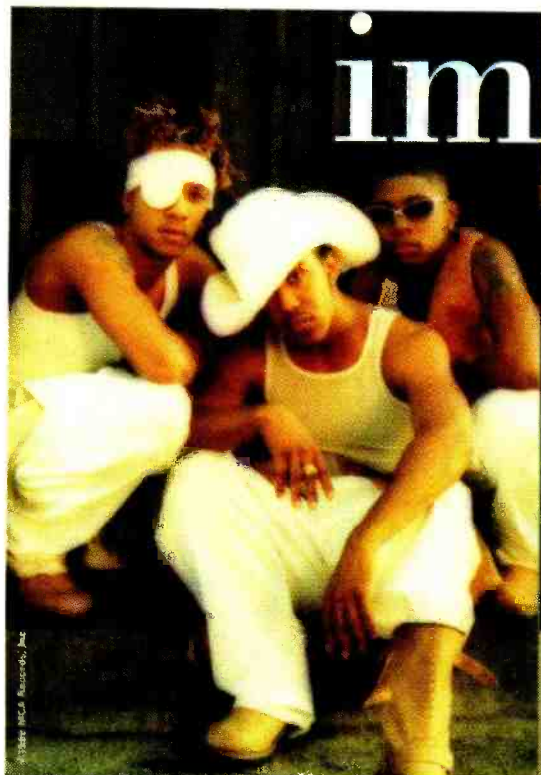
CHR/POP

Going For Adds 12/14/99

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)
JOEY MORGAN f/HANS SOLO Pay For Your Pleasure (1701 Music)
BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/29. © 1999, R&R Inc.



imx STAY THE NIGHT

The New GOLD Single is Blowing Up!

New Adds: WJMN, KDWB, KZZP, WFHN, WWZZ, WKFS, WAKS, WJMN, WSPK, WZOK, WXKB, WYCR, WSNX, KSLZ, WRZE

Early Research:

KHTS/San Diego - Top 10 Research
KKRZ/Portland - Top 10 Research

10 R&R CHR/Rhy 12* Rhythmic Top 40 Monitor

Already On: KKRZ, KHTS, KZZU, WFLZ, KRQQ, WBHT, KKM, WFLY, WWHT, WJJS, WHTF, WLKT, KQKQ, KBFM, WKSZ, KHTO

from the new album **Introducing IMX** in stores now

Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Romeo" Jones
Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes
Management: The Ultimate Group
www.imxmusic.com www.mcarecords.com



Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 1 EVE "Gotta" LONESTAR "Amazed" FILTER "Picture" MARIAH CAREY "Just a Friend"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick TINA TURNER "Heartache" R.E.M. "Great" BRANDY "Monie Love" LONESTAR "Amazed"</p>	<p>WVYB/Daytona Beach, FL * PD: Fargo MD: Kotter 3 EFFEL 65 "Blue" 12 BLAQUE "Bring" 2 WHITNEY HOUSTON "Love" VERTICAL HORIZON "Everything"</p>	<p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray 23 EFFEL 65 "Blue" 12 BLAQUE "Bring" 1 MARIAH CAREY "Just a Friend" TINA TURNER "Heartache" SANTANA "Maria" R.E.M. "Great"</p>	<p>WLKT/Lexington-Fayette, KY * PD/MD: Jill Meyer BACKSTREET BOYS "Show" R.E.M. "Great"</p>	<p>WHY/Montgomery, AL PD: Jeff Donovan MD: Holly Love SUGAR RAY "Apart" EFFEL 65 "Blue"</p>	<p>WJBO/Portland, ME PD: Tim Moore MD: Mike Hershberger RONA APPLE "Fast" LONESTAR "Amazed" R.E.M. "Great" TINA TURNER "Heartache" MACY GRAY "Try"</p>	<p>KOXM/San Antonio, TX * PD: Krash Kelly MD: Duncan James BACKSTREET BOYS "Show" CREED "Higher"</p>	<p>WVKS/Toledo, OH * PD/MD: Bill Michaels 3 WHITNEY HOUSTON "Love" 2 BACKSTREET BOYS "Show" 1 BLINK-182 "Things" SUGAR RAY "Apart"</p>	
<p>KCHQ/Albuquerque, NM * PD: Jackie James 23 EFFEL 65 "Blue" 17 VITAMIN C "Myself" 1 FILTER "Picture" SUGAR RAY "Apart" LOU BEGA "Tricky" VERTICAL HORIZON "Everything"</p>	<p>WKXS/Boston, MA * PD: John Ivey APD/MD: David Corey No Adds</p>	<p>KKDM/Des Moines, IA * DM: Mike Blakemore PD: Greg Chance 16 EFFEL 65 "Blue" 3 FILTER "Picture"</p>	<p>WFBC/Greenville, SC * DM: Jim Kirkland PD: Nikki Nite MD: Skip Church 6 VITAMIN C "Myself" 1 SUGAR RAY "Apart" 1 EFFEL 65 "Blue"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze No Adds</p>	<p>WVAQ/Morgantown, WV PD/MD: Lucy Neff AMBER "Sexual" BACKSTREET BOYS "Show" R.E.M. "Great" MONTELL JORDAN "Get" LOU BEGA "Tricky"</p>	<p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood 22 COUNTING CROWS "Hangn"</p>	<p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes CREED "Higher" SUGAR RAY "Apart"</p>	<p>KRQZ/Tucson, AZ * PD: Dave McKay APD/MD: Chris Puomo 9 LONESTAR "Amazed" 9 BACKSTREET BOYS "Show" 5 KENNY G "Lang"</p>	
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens JASON RAIZE "Taste" IMX "Stay" RONA APPLE "Fast" R.E.M. "Great" TINA TURNER "Heartache"</p>	<p>WRZE/Cape Cod, MA OM: Steve McVie APD/MD: Mike O'Donnell APD/MD: Kevin Matthews BOSSON "Love" IMX "Stay" SANTANA "Maria" OL DIRTY BASTARD "Money"</p>	<p>WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Jimi Jamm 4 BACKSTREET BOYS "Show" 3 BLINK-182 "Things" FOO FIGHTERS "Learn" MARIAH CAREY "Just a Friend"</p>	<p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan 1 BLINK-182 "Things" SUGAR RAY "Apart" LOU BEGA "Tricky"</p>	<p>KQAR/Little Rock, AR * DM/MD: Gary Robinson MD: Kevin Cruise 3 STROKES "Black" SUGAR RAY "Apart"</p>	<p>WVWX/Myrtle Beach, SC PD: Wally B. APD: Doc MD: Booger R.E.M. "Great" CREED "Higher" JASON RAIZE "Taste" FREESTYLERS "Stop"</p>	<p>WERZ/Portland, ME * OM/MD: Jack O'Brien APD/MD: Jay Michaels SUGAR RAY "Apart" TINA TURNER "Heartache" R.E.M. "Great" JIMMIE'S CHICKEN "Right"</p>	<p>KZQZ/San Francisco, CA * MD: Lara Scott SUGAR RAY "Apart" FOO FIGHTERS "Learn"</p>	<p>WVWZ/Savannah, GA OM: John Thomas PD: Brad Kelly SUGAR RAY "Apart"</p>	
<p>WAEW/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 TINA TURNER "Heartache"</p>	<p>WSSX/Charleston, SC * PD: Mike Edwards APD/MD: Chase Murphy LOU BEGA "Tricky" RONA APPLE "Fast" TINA TURNER "Heartache" SANTANA "Maria" R.E.M. "Great"</p>	<p>WKQI/Detroit, MI * PD: Tim Richards APD: Jo Jo Kincaid MD: Dana Lundon No Adds</p>	<p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan 2 SANTANA "Maria"</p>	<p>WBLI/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine 11 BACKSTREET BOYS "Show" BLINK-182 "Things" TINA TURNER "Heartache"</p>	<p>WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Peace No Adds</p>	<p>WSPK/Portland, ME * PD: Scotty Mac APD/MD: Donnie Michaels SANTANA "Maria" BACKSTREET BOYS "Show" IMX "Stay"</p>	<p>WVWZ/Tupelo, MS PD/MD: Rick Stevens SUGAR RAY "Apart" LOU BEGA "Tricky"</p>	<p>KBKS/Seattle-Tacoma, WA * PD: Mike Preston APD/MD: Matt Reid No Adds</p>	
<p>KQIZ/Amarillo, TX OM/MD: Justin Brown APD/MD: Cisco Kidd SUGAR RAY "Apart"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 LOU BEGA "Tricky" 16 TINA TURNER "Heartache" 16 SANTANA "Maria"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas TINA TURNER "Heartache" R.E.M. "Great"</p>	<p>KRBE/Houston-Galveston, TX * PD: John Peake APD/MD: Jay Michaels 8 KENNY G "Lang"</p>	<p>KJIS/Los Angeles, CA * PD: Dan Kiele APD/MD: Michael Steele 3 BLESSID UNION "Standing" 3 CELINE DION "Way"</p>	<p>WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox 6 OL DIRTY BASTARD "Money" TINA TURNER "Heartache" IMX "Stay"</p>	<p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris 1 R.E.M. "Great" 1 TINA TURNER "Heartache" SANTANA "Maria" LOU BEGA "Tricky"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 4 SANTANA "Maria" 1 FILTER "Picture" SUGAR RAY "Apart" IMX "Stay"</p>	<p>KBKS/Seattle-Tacoma, WA * PD: Mike Preston APD/MD: Matt Reid No Adds</p>	<p>KRUF/Shreveport, LA * OM/MD: Dale Baird 1 BACKSTREET BOYS "Show" 1 STROKES "Black"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin 16 SUGAR RAY "Apart" 13 LOU BEGA "Tricky" 8 WHITNEY HOUSTON "Love"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 LOU BEGA "Tricky" 16 TINA TURNER "Heartache" 16 SANTANA "Maria"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 LOU BEGA "Tricky" 16 TINA TURNER "Heartache" 16 SANTANA "Maria"</p>	<p>WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller TINA TURNER "Heartache" LONESTAR "Amazed" EFFEL 65 "Blue"</p>	<p>WJYY/Manchester, NH OM/MD: Harry Kozlowski APD: Steve Ouellette 1 FREESTYLERS "Stop" TINA TURNER "Heartache" R.E.M. "Great"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 4 SANTANA "Maria" 1 FILTER "Picture" SUGAR RAY "Apart" IMX "Stay"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 4 SANTANA "Maria" 1 FILTER "Picture" SUGAR RAY "Apart" IMX "Stay"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 4 SANTANA "Maria" 1 FILTER "Picture" SUGAR RAY "Apart" IMX "Stay"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 4 SANTANA "Maria" 1 FILTER "Picture" SUGAR RAY "Apart" IMX "Stay"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 4 SANTANA "Maria" 1 FILTER "Picture" SUGAR RAY "Apart" IMX "Stay"</p>

* = Mediabase 24/7 monitored

162 Total Reporters
162 Current Reporters
160 Current Playlists

Reported Frozen Playlist (1):
WSTO/Evansville, KY

Did Not Report, Playlist Frozen (1):
WJMX/Florence, SC

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WHZZ/New York AMFM (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 2,619,200. Includes playlist for WHTZ with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #2 KIIS/Los Angeles Clear Channel (818) 845-1027 Kiele/Steele 12+ Cume 1,922,300. Includes playlist for KIIS-FM 102.7.

MARKET #3 WKIE/Chicago Big City (312) 573-9400 Shabel/Legg 12+ Cume 302,200. Includes playlist for 92.5 fm.

MARKET #4 KZQZ/San Francisco Bonneville (415) 957-0957 Scott 12+ Cume 664,500. Includes playlist for Bonneville.

MARKET #5 WIOQ/Philadelphia AMFM (610) 667-8100 Bridgman/Newsome 12+ Cume 949,100. Includes playlist for Q102.

MARKET #6 KHKS/Dallas-Ft. Worth AMFM (214) 891-3400 Cook/Lambert 12+ Cume 768,300. Includes playlist for 106.1 KISS-FM.

MARKET #7 WDRQ/Detroit ABC (248) 354-9300 Tear/Towers 12+ Cume 613,200. Includes playlist for WDRQ 93.1 FM.

MARKET #8 WKQI/Detroit AMFM (248) 967-3750 Richards/Kincard/London 12+ Cume 602,300. Includes playlist for Q95.5.

MARKET #9 WXKS/Boston AMFM (781) 396-1430 Ivey/David 12+ Cume 931,800. Includes playlist for Kiss 108 fm.

MARKET #10 WWZZ/Washington, DC Bonneville (703) 522-1041 O'Brian/Sellers 12+ Cume 539,100. Includes playlist for Q104.

MARKET #11 KRBE/Houston-Galveston Susquehanna (713) 266-1000 Peake/Michaels 12+ Cume 771,900. Includes playlist for 104 KRBE.

MARKET #12 WBTS/Atlanta Cox (404) 897-7500 Abrams 12+ Cume 42,700. Includes playlist for WBTS.

MARKET #13 WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammos 12+ Cume 731,700. Includes playlist for WSTR.

MARKET #14 WHYY/Miami Clear Channel (954) 463-9299 Roberts/Banks/Poyner 12+ Cume 559,900. Includes playlist for WHYY.

MARKET #15 KBKS/Seattle-Tacoma Infinity (206) 805-1061 Pedersen/Reid 12+ Cume 485,400. Includes playlist for KBKS.

CHR/Pop Playlists

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15: KHTS/San Diego Clear Channel. 12+ Cum 427,700. Includes station logo and playlist table.

MARKET #16: KZZP/Phoenix Clear Channel. 12+ Cum 388,900. Includes station logo and playlist table.

MARKET #17: KDWB/Minneapolis AMFM. 12+ Cum 534,700. Includes station logo and playlist table.

MARKET #18: WBLL/Nassau-Suffolk Cox. 12+ Cum 416,900. Includes station logo and playlist table.

MARKET #19: KSLZ/St. Louis Clear Channel. 12+ Cum 337,800. Includes station logo and playlist table.

MARKET #20: WXYV/Baltimore Infinity. 12+ Cum 409,000. Includes station logo and playlist table.

MARKET #21: WFLZ/Tampa Clear Channel. 12+ Cum 586,600. Includes station logo and playlist table.

MARKET #22: WBZZ/Pittsburgh Infinity. 12+ Cum 430,600. Includes station logo and playlist table.

MARKET #24: WAKS/Cleveland Clear Channel. 12+ Cum 222,500. Includes station logo and playlist table.

MARKET #25: KRKZ/Portland, OR Clear Channel. 12+ Cum 375,600. Includes station logo and playlist table.

MARKET #26: WKFS/Cincinnati Clear Channel. 12+ Cum 268,200. Includes station logo and playlist table.

MARKET #26: WKRO/Cincinnati Infinity. 12+ Cum 345,100. Includes station logo and playlist table.

MARKET #29: KDND/Sacramento Intercom. 12+ Cum 281,800. Includes station logo and playlist table.

MARKET #30: KMXV/Kansas City Infinity. 12+ Cum 379,200. Includes station logo and playlist table.

MARKET #31: WXSS/Milwaukee Sinclair. 12+ Cum 285,900. Includes station logo and playlist table.

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN MCKNIGHT Back At One (Motown)	3273	-122	459186	17	61/0
3	2	BLAQUE Bring It All To Me (Track Masters/Columbia)	3228	+134	365309	16	57/0
2	3	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	3215	-39	454558	15	62/0
4	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2854	-41	474816	30	59/0
6	5	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2443	+180	387730	12	59/3
5	6	MARIAH CAREY Heartbreaker (Columbia)	2215	-188	279774	16	51/0
7	7	DESTINY'S CHILD Bug A Boo (Columbia)	2032	-75	220007	13	60/0
11	8	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1981	+154	282236	12	44/1
13	9	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1864	+179	285904	8	52/1
10	10	IMX Stay The Night (MCA)	1860	-10	206674	14	50/1
12	11	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1829	+137	257360	5	58/0
17	12	CHRISTINA AGUILERA What A Girl Wants (RCA)	1704	+251	199181	4	47/3
14	13	SANTANA Maria Maria (Arista)	1691	+49	165468	10	43/1
8	14	B.G. Bling Bling (Cash Money/Universal)	1689	-228	341908	16	52/0
15	15	702 Where My Girls At? (Motown)	1610	+2	231300	35	57/0
9	16	EVE Gotta Man (Ruff Ryders/Interscope)	1604	-271	292015	13	54/0
20	17	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1459	+125	216788	10	51/2
21	18	BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)	1405	+94	139070	7	39/2
16	19	WILL SMITH Will 2K (Columbia)	1334	-162	109980	8	48/0
22	20	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1285	+43	222939	9	38/2
18	21	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1255	-126	123322	15	37/0
25	22	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	1188	+63	145126	4	50/3
Breaker	23	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1174	+238	235155	2	51/4
27	24	SNOOP DOGG B-Please (No Limit/Priority)	1065	+71	207918	14	36/0
23	25	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1050	-117	143148	15	36/0
Breaker	26	SAVAGE GARDEN I Knew I Loved You (Columbia)	1039	+87	83476	7	23/2
31	27	DR. DRE Still D-R-E (Aftermath/Interscope)	1024	+85	230953	12	35/2
28	28	MARC ANTHONY I Need To Know (Columbia)	1009	+27	166002	16	30/0
26	29	WHITNEY HOUSTON My Love Is Your Love (Arista)	1004	-9	213511	19	35/2
24	30	WARREN G I Want It All (G-Funk/Restless)	993	-136	137977	18	43/0
30	31	K-CI & JOJO Girl (MCA)	969	+24	88019	6	40/0
36	32	SOLE' 4,5,6 (DreamWorks)	924	+73	101834	10	41/4
35	33	ICE CUBE F/MACK 10 You Can Do It (Priority)	921	+35	105897	6	42/1
34	34	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	886	-15	83218	7	30/0
42	35	GINUWINE None Of Ur Friends Business (550 Music/Epic)	776	+157	115912	4	39/2
33	36	Q-TIP Vivrant Thing (Def Jam/IDJMG)	773	-157	129843	19	51/0
37	37	SANTANA F/ROB THOMAS Smooth (Arista)	715	-42	85857	6	9/1
39	38	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	702	+50	57834	5	31/2
38	39	IDEAL Get Gone (Noontime/Virgin)	700	-50	124798	9	23/0
41	40	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	661	+41	103752	6	24/3
45	41	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	646	+109	134763	3	36/6
46	42	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	646	+110	124361	3	22/1
Debut	43	98 DEGREES This Gift (Universal)	560	+136	62129	1	25/3
43	44	ERIC BENET Spend My Life With You (Warner Bros.)	531	-38	84022	10	21/0
Debut	45	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	527	+252	107289	1	23/4
44	46	KELIS Caught Out There (Virgin)	497	-45	126315	7	28/0
40	47	BACKSTREET BOYS Larger Than Life (Jive)	493	-153	34931	14	28/0
50	48	KEVON EDMONDS 24/7 (RCA)	472	+35	44222	5	27/1
Debut	49	DESTINY'S CHILD Say My Name (Columbia)	442	+173	99853	1	29/23
49	50	TRACIE SPENCER Still In My Heart (Capitol)	412	-34	49116	3	29/6

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Say My Name (Columbia)	23
DMX What's My Name (Def Jam/IDJMG)	17
EVE Love Is Blind (Interscope)	13
PUFF DADDY My Best Friend (Bad Boy/Arista)	10
LOU BEGA Tricky, Tricky (RCA)	7
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	6
TRACIE SPENCER Still In My Heart (Capitol)	6
2PAC F/OUTLAWZ Baby Don't Cry (Interscope)	6
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	5
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	4
SOLE' 4,5,6 (DreamWorks)	4
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	4
Q-TIP Breathe And Stop (Arista)	4
J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	4
LOX Wild Out (Ruff Ryders/Interscope)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+252
CHRISTINA AGUILERA What A Girl Wants (RCA)	+251
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	+238
LOU BEGA Tricky, Tricky (RCA)	+181
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+180
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+179
PUFF DADDY My Best Friend (Bad Boy/Arista)	+177
DESTINY'S CHILD Say My Name (Columbia)	+173
GINUWINE None Of Ur Friends Business (550 Music/Epic)	+157
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+154

Breakers®

NOTORIOUS B.I.G.

Notorious B.I.G. (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1174/238	51/4	23

SAVAGE GARDEN

I Knew I Loved You (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1039/87	23/2	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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Hip Hop Top 20

December 10, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS/ ADDS LW
2	1	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	4222	3942 134/3
1	2	JUVENILE Back That Thang Up (Cash Money/Universal)	3927	4112 122/0
5	3	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2699	2394 119/8
3	4	EVE Gotta Man (Ruff Ryders/Interscope)	2682	3189 116/0
4	5	B.G. Bling Bling (Cash Money/Universal)	2599	2973 117/0
6	6	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	2507	2268 115/1
9	7	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	2366	2186 104/4
7	8	SOLE 4,5,6 (DreamWorks)	2295	2243 113/4
11	9	ICE CUBE F/MACK 10 You Can Do It (Priority)	2127	1930 129/1
12	10	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	2066	1467 129/10
8	11	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1963	2195 114/0
10	12	WARREN G I Want It All (G-Funk/Restless)	1787	2122 116/0
13	13	DR. DRE Still D-R-E (Aftermath/Interscope)	1458	1366 101/2
16	14	JUVENILE U Understand (Cash Money/Universal)	1434	1203 105/4
14	15	SNOOP DOGG B-Please (No Limit/Priority)	1409	1335 92/1
17	16	Q-TIP Breathe And Stop (Arista)	1407	1135 121/7
15	17	NAS Nastradamus (Columbia)	1388	1244 105/1
19	18	JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	913	850 66/0
—	19	REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)	844	761 81/0
18	20	PHARAOHE MONCH Simon Says (Rawkus/Priority)	791	1121 95/0

67 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

Q-TIP Breathe And Stop (Arista) Total Plays: 398, Total Stations: 23, Adds: 4	FREESTYLERS Don't Stop (Mammoth) Total Plays: 229, Total Stations: 14, Adds: 0
JUVENILE U Understand (Cash Money/Universal) Total Plays: 397, Total Stations: 20, Adds: 2	MOBB DEEP Quiet Storm (Loud) Total Plays: 226, Total Stations: 13, Adds: 0
NAS Nastradamus (Columbia) Total Plays: 315, Total Stations: 18, Adds: 0	LOU BEGA Tricky, Tricky (RCA) Total Plays: 207, Total Stations: 21, Adds: 7
DR. DRE Forgot About D.R.E. (Aftermath/Interscope) Total Plays: 315, Total Stations: 6, Adds: 3	AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 203, Total Stations: 8, Adds: 0
KUMBIA KINGS U Don't Love Me (EMI Latin) Total Plays: 294, Total Stations: 7, Adds: 2	LFO Girl On TV (Arista) Total Plays: 196, Total Stations: 8, Adds: 0
MARY J. BLIGE Deep Inside (MCA) Total Plays: 282, Total Stations: 14, Adds: 0	DMX What's My Name (Def Jam/IDJMG) Total Plays: 193, Total Stations: 18, Adds: 17
JA RULE How Many Wanna (Yab Yum/Elektra/EEG) Total Plays: 266, Total Stations: 7, Adds: 0	VITAMIN C Me, Myself And I (Elektra/EEG) Total Plays: 191, Total Stations: 9, Adds: 0
MINT CONDITION If You Love Me (Elektra/EEG) Total Plays: 251, Total Stations: 20, Adds: 2	COKO Triflin' (RCA) Total Plays: 184, Total Stations: 11, Adds: 0
PUFF DADDY My Best Friend (Bad Boy/Arista) Total Plays: 249, Total Stations: 30, Adds: 10	EVE Love Is Blind (Interscope) Total Plays: 175, Total Stations: 17, Adds: 13
MOS DEF Ms. Fat Booty (Rawkus/Priority) Total Plays: 242, Total Stations: 11, Adds: 3	GEMINI Doctor, Doctor (Thump Street) Total Plays: 162, Total Stations: 13, Adds: 3

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero MD: Carlos Duran 25 DESTINY'S CHILD "Name" GEMINI "Doctor" PUFF DADDY "Friend" EVE "Love"	WSSP/Charleston, SC PD: Kell Reynolds PUFF DADDY "Friend" MARIAH CAREY/JOE "Thank" BOB MARLEY "Turn" SANTANA "Mama" TRACIE SPENCER "Heart" LIL' WAYNE "Block" JUVENILE "U"	KSEQ/Fresno, CA * PD: Rik McNeil MD: Rudy Orozco DESTINY'S CHILD "Name" NOTORIOUS B.I.G. "Notorious"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damien Young MD: E-Man 14 EASTSIDAZ "Up" 10 DMX "Name" 8 MOS DEF "Body" 1 ICE CUBE/F/MACK 10 "You" 1 E-40 "L.O."	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 16 DRAG-ON "Bars"	WWKX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson 24 DMX "Name" 3 DESTINY'S CHILD "Name" 1 MOS DEF "Body"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 2 Q-TIP "Breathe" 1 DESTINY'S CHILD "Name" 1 EIFFEL 65 "Blue" WHITNEY HOUSTON "Love"	WLLD/Tampa, FL * PD: Orlando 13 DR. DRE "Forgot" 2 GOODIE MOB "Rich" 1 N' SW "Only"
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale 4 DESTINY'S CHILD "Name" 2 DONELL JONES "Know" EVE "Love" EIFFEL 65 "Blue"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley No Adds	WJMH/Greensboro, NC * DM/MD: Brian Douglas APD: Kendall B MD: Boogie D 37 DMX "Name" 15 DR. DRE "Forgot"	KLZK/Lubbock, TX PD/MD: Chuck Luck PUFF DADDY "Friend" LOU BEGA "Tricky" BOB MARLEY "Turn"	WNVZ/Norfolk, VA * PD: Don London DESTINY'S CHILD "Name" LIMP BIZKIT "Gether"	KWNZ/Reno, NV * DM: Pat Clarke PD: Bill Schulz 7 JESSICA SIMPSON "Wanna" 3 MISSY ELLIOTT "Hot" 1 DESTINY'S CHILD "Name"	XHTZ/San Diego, CA * DM/MD: Lisa Vazquez MD: Dale Solivan 1 EVE "Love" DESTINY'S CHILD "Name"	KDHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez 5 2PAC F/OUTLAWZ "Baby" 4 DMX "Name" J-SHIN "Stand" LOU BEGA "Tricky" LOX "Wid"
KPRF/Amarillo, TX PD/MD: Eric Michaels No Adds	KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Danny B. Jammin' No Adds	KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Sato DESTINY'S CHILD "Name" EVE "Love" MACY GRAY "Try"	KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle 6 MISSY ELLIOTT "Hot" 1 E-40 "Look" 1 DMX "Name" DESTINY'S CHILD "Name"	KBAT/Odessa-Midland, TX PD: Leo Caro MD: Kevin Chase 15 PUFF DADDY "Friend" BACKSTREET BOYS "Show"	KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran 6 DR. DRE "Still" 2 NOTORIOUS B.I.G. "Notorious" MISSY ELLIOTT "Hot" CHRISTINA AGUILERA "What"	KMEL/San Francisco, CA * PD: Joey Arbagey MD: Glenn Aure PUFF DADDY "Friend"	WOWZ/Utica, NY PD: Dana Dee TINA TURNER "Heartache" EVE "Love" DMX "Name" SOLE "4.5.6" 2PAC F/OUTLAWZ "Baby"
KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter 34 JENNIFER LOPEZ "Waiting" 8 EIFFEL 65 "Blue" MINT CONDITION "Love"	KRBV/Dallas-Ft. Worth, TX * PD: Carmy Ferreri MD: Pete Manriquez 15 LOU BEGA "Tricky"	KQMQ/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz No Adds	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 18 INFERLUDE "Smile" 14 DESTINY'S CHILD "Name" 2PAC F/OUTLAWZ "Baby" EVE "Love" JESSICA SIMPSON "Wanna"	KQCH/Omaha, NE * PD: Erik Johnson No Adds	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania LOU BEGA "Tricky" SOLE "4.5.6"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 15 KUMBIA KINGS "Love" 10 DESTINY'S CHILD "Name" TRACIE SPENCER "Heart" EVE "Love"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 24 GURUWINE "None" 10 DMX "Name"
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray LOU BEGA "Tricky" DESTINY'S CHILD "Name" J-SHIN "Stand" 98 DEGREES "Grit" EVE "Love"	WBTT/Dayton, OH * PD/MD: Dino Robitaille BACKSTREET BOYS "Show" NOTORIOUS B.I.G. "Notorious"	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto 33 BACKSTREET BOYS "Show" 31 SONIQUE "Feels" 29 OL' DIRTY BASTARD "Money" BRITNEY SPEARS "Bottom" TRACIE SPENCER "Heart"	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 14 ENRIQUE IGLESIAS "Rhythm" JACI VELASQUEZ "Love" DMX "Name"	KCAQ/Oxnard, CA * PD: Dan Garite APD: Corn Dog MD: Joey Boy 31 D'ANGELO "Lift" 20 EASTSIDAZ "Up" 11 2PAC F/OUTLAWZ "Baby" EVE "Love" MARIAH CAREY/JOE "Thank"	KBMB/Sacramento, CA * PD/MD: Ibrahim "Ebro" Jamile 11 EVE "Love" 2PAC F/OUTLAWZ "Baby" 2 LOX "Wid" 2 DMX "Name"	KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 14 NOTORIOUS B.I.G. "Notorious" DESTINY'S CHILD "Name" EVE "Love"	KDGS/Wichita, KS * PD: Steve Dorrell APD/MD: Ricardo Cherry 14 SOUTH PARK MEXICAN "High" 7 SAVAGE GARDEN "Knew" DMX "Name" LOX "Wid" DESTINY'S CHILD "Name" EASTSIDAZ "Up"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 1 GEMINI "Doctor" TRACIE SPENCER "Heart"	KPRR/EI Paso, TX * DM: John Candelaria PD/MD: Victor Starr OL' DIRTY BASTARD "Money"	KBXX/Houston-Galveston, TX * PD: Rob Scorpio MD: Kashawn Powell 6 SOLE "4.5.6"	KBTU/Monterey-Salinas, CA * PD: Bobby Dee MD: Vic DeLeon No Adds	KPSI/Palm Springs, CA DM/MD: Mike Keane 7 DESTINY'S CHILD "Name" SAVAGE GARDEN "Knew" Q-TIP "Breathe" MISSY ELLIOTT "Hot"	KSFM/Sacramento, CA * PD: Bob West 7 Q-TIP "Breathe" 5 DONELL JONES "Know" 3 MONTELL JORDAN "Get" 2 GEMINI "Doctor" 2 MOS DEF "Body" 2PAC F/OUTLAWZ "Baby" 1 JESSICA SIMPSON "Wanna" CHRISTINA AGUILERA "What"	KUBE/Seattle-Tacoma, WA * DM: Shellee Hart PD: Eric Powers MD: Julie Pital 6 MONTELL JORDAN "Get" DESTINY'S CHILD "Name"	WBTJ/Youngstown-Warren, OH PD: Steve Granato MD: Jerry Mac LOU BEGA "Tricky" BACKSTREET BOYS "Show"
WERQ/Baltimore, MD * PD: Dion Summers MD: Darren Brin 2 DMX "Name" 1 MINT CONDITION "Love"	WCKZ/Ft. Wayne, IN PD: Brian Michel APD: Jo Valentine MARIAH CAREY/JOE "Thank" WHITNEY HOUSTON "Love" MISSY ELLIOTT "Hot" MANDY MOORE "Walk"	WHWH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 12 DESTINY'S CHILD "Name" 5 J-SHIN "Stand" 1 PUFF DADDY "Friend" Q-TIP "Breathe" DMX "Name"	KDON/Monterey-Salinas, CA * PD: Dan Watson MD: Dennis Martinez EIFFEL 65 "Blue" PUFF DADDY "Friend" KUMBIA KINGS "Love" J-SHIN "Stand"	WTCF/Saginaw, MI * PD: Jay Slater No Adds	WCCQ/Salisbury, MD PD: Wookle MD: Gizmo 1 JAY "Wid" ENRIQUE IGLESIAS "Rhythm"	KWIN/Stockton, CA * PD: John Christian 2 88 DEGREES "Grit" PUFF DADDY "Friend" JUVENILE "U" TINA TURNER "Heartache"	WJBT/Jacksonville, FL * PD: Dave Wynter 2 DMX "Name" 1 KEVIN EDMONDS "24/7" WYCLEF JEAN "Low"
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 21 DESTINY'S CHILD "Name" 16 DMX "Name" 6 DR. DRE "Forgot" 1 DRAG-ON "Bars" WYCLEF JEAN "Low"	WJFX/Ft. Wayne, IN * Interim PD/MD: Weasel 7 EVE "Love" DMX "Name" TRACIE SPENCER "Heart"	KLUC/Las Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.B. King 5 OL' DIRTY BASTARD "Money" BACKSTREET BOYS "Show" LOU BEGA "Tricky"	WKTM/New York, NY * VP/Prog.: Frankie Blue APD/MD: Andy Shane 18 DONNA SUMMER "Heater" 14 PET SHOP BOYS "New" 10 98 DEGREES "Grit" SANTANA "ROB THOMAS "Smooth" 4 STEPS "Tragedy" BRITNEY SPEARS "Bottom" TINA TURNER "Heartache"	WTKF/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 16 SOLE "4.5.6" DESTINY'S CHILD "Name" GURUWINE "None"	KKFR/Phoenix, AZ * PD: Mark Adams MD: Pretty Boy Dontay 53 DESTINY'S CHILD "Name" MISSY ELLIOTT "Hot"	KUUU/Salt Lake City, UT * PD: Michael Knight No Adds	

* = Mediabase 24/7 monitored

67 Total Reporters
67 Current Reporters
67 Current Playlists

Most Played Recurrents

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

TLC Unpretty (LaFace/Arista)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

BACKSTREET BOYS I Want It That Way (Jive)

K-CI & JOJO Tell Me It's Real (MCA)

BIG PUNISHER F/JOE Still Not A Player (Loud)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

MONIFAH Touch It (Uptown/Universal)

NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)

GINUWINE What's So Different (550 Music/Epic)

CHR/RHYTHMIC **Going For Adds 12/14/99**

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)

TUNED-IN **CHR/RHYTHMIC**

R&R/MEDIABASE 24/7

WJFX/Ft. Wayne

WTCF/Saginaw

11am

11am

NAUGHTY BY NATURE O.P.P.
WARREN G I Want It All
JAY-Z f/AMIL & JA Can I Get A...
MADE MEN I Wanna Made Man
TLC No Scrubs
SNOOP DOGG/XZIBIT B- Please
NOTORIOUS B.I.G. One More Chance
BRIAN MCKNIGHT Back At One
LAURYN HILL Lost Ones
WHITNEY HOUSTON My Love Is Your Love
DRU HILL In My Bed
K-CI & JOJO All My Life
KELIS Caught Out There

BACKSTREET BOYS Larger Than Life
LIL' TROY Wanna Be A Baller
'N SYNC Somewhere, Someday
2 PAC f/DR. DRE California Love
LOU BEGA Mambo No. 5 (A Little Bit Of...)
PUFF DADDY f/R. KELLY Satisfy You
TLC No Scrubs
JUVENILE Back That Thang Up
JESSICA SIMPSON I Wanna Love You Forever
WILL SMITH Miami
98 DEGREES This Gift
BIG PUNISHER f/JOE Still Not A Player
BOOMTANG BOYS Squeeze Toy

4pm

4pm

MARIAH CAREY f/JOE & 98... Thank God...
OL' DIRTY BASTARD Got Your Money
FUGEES Killing Me Softly
WARREN G I Want It All
LIMP BIZKIT N 2 Gether Now
EVE Gotta Man
CHRISTINA AGUILERA Genie In A Bottle
DESTINY'S CHILD Bug A Boo
GINUWINE None Of Ur Friends Bussiness
PUFF DADDY f/R. KELLY Satisfy You
GHOST TOWN DJ'S My Boo
MONTELL JORDAN Get It On Tonite
DRU HILL How Deep Is Your Love

MASE What you Want
JESSICA SIMPSON I Wanna Love You Forever
DMX Ruff Ryders Anthem
'N SYNC Somewhere, Someday
BRIAN MCKNIGHT Back At One
SALT-N-PEPA Let's Talk About Sex
MONICA Angel Of Mine
PUFF DADDY f/R. KELLY Satisfy You
'N SYNC U Drive Me Crazy
JUVENILE Back That Thang Up
BRANDY Have You Ever?
CHRISTINA AGUILERA Genie In A Bottle
NEXT Too Close

8pm

8pm

IMX Stay The Night
NOREAGA/HOT BOYZ Play That Shit
SNOOP DOGG/XZIBIT B- Please
EVE Gotta Man
K-CI & JOJO Girl
JT MONEY Who Dat?
PUFF DADDY f/R. KELLY Satisfy You
SISQO Got To Get It
BLAQUE 808
BRIAN MCKNIGHT Back At One
DR DRE Still D-R-E
JAY-Z f/AMIL & JA Can I Get A...

CHRISTINA AGUILERA Genie In A Bottle
PRAS f/OL DIRTY BASTARD & MYA Ghetto...
'N SYNC Somewhere, Someday
COOLIO Gangsta's Paradise
BOOMTANG BOYS Squeeze Toy
JAY-Z Hard Knock Life
DESTINY'S CHILD Bills, Bills, Bills
JUVENILE Back That Thang Up
BLAQUE Bring It All To Me
98 DEGREES I Do (Cherish You)
LIMP BIZKIT N 2 Gether Now
K-CI & JOJO All My Life
'N SYNC U Drive Me Crazy
TLC Unpretty
BRITNEY SPEARS (You Drive Me) Crazy



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New Acts Tops In '99

Turnover from '98 strikingly low as the year ends

Our 1999 year-end music wrap-up is really interesting, because it shows some of the same trends as last year's. What I mean is that once again the chart is packed with a number of new artists.

The first thing of interest is the fact that not one artist, group or duo that was in the top 10 last year made into the top 10 this year. The next thing of interest was the fact that only one artist, group or duo from last year's top 20 made into the top 20 this year, and that was K-Ci & JoJo.

On the 1998 chart Brandy and Monica came in at No. 14 with their duet "The Boy Is Mine," but this year the duo is nowhere to be seen. Brandy did make it into the top 25 this year by herself. She's at No. 24 with her single "Almost Doesn't Count." No one else from last year's top 20 was able to place in the upper part of this year's Top 99 of '99. If someone had suggested such a thing, would you have believed it? I certainly wouldn't have.

The Lowdown

Congratulations to Case, who has this year's No. 1 song, "Happily Ever After" (Def Jam/IDJMG). This gives Case two songs in the top 50, as "Faded Pictures," featuring Joe, comes in at No. 34. Other artists who placed two songs on our year-end chart are 112, Total and K-Ci & JoJo, whose two songs happen to be in the top 30 — "Life" at No. 18 and "Tell Me It's Real" at No. 27. Silk also placed two songs on our chart this year, "If You (Lovin' Me)" at No. 7 and "Meeting in My Bedroom" at No. 22.

There's also Missy "Misdemean-

or" Elliott, Destiny's Child, Total, Brandy, Faith Evans and Eric Benet, while R. Kelly shows his muscle with "When a Woman's Fed Up" at No. 16 and "If I Could Turn Back the Hands of Time" at No. 94. Mariah Carey, Tyrese and Lauryn Hill round out the list of those with two songs on our year-end Urban chart for 1999. Tyrese did very well, placing his "Sweet Lady" in our top 10 and "Lately" in the top 20. Not bad for a newcomer.

Then there are those who placed three songs on the chart. TLC had "No Scrubs" at No. 6, "Unpretty" at No. 9 and "I'm Good at Being Bad" at No. 98. Dru Hill also had three songs on the chart, "You Are Everything," "These Are the Times" and "Beauty." Whitney Houston's trio was "Heartbreak Hotel" at No. 9, "It's Not Right but It's Okay" at No. 40 and "My Love Is Your Love" at No. 51.

Only Jay-Z had four tunes on our chart: "Can I Get A....," featuring Amil and Ja, which hit at No. 66, "Jigga Who Jigga What" at No. 75, "Jigga My..." at No. 87 and "Girls' Best Friend" at No. 88.

Our Urban top 10 was quite impressive, starting with Case at No. 1, then Jesse Powell at No. 2, 112 at No. 3, Tyrese at No. 4, my man Maxwell at No. 5 and TLC at No. 6. Silk hung in at No. 7, Lauryn Hill was strong at No. 8, Whitney was at No. 9, and one of America's favorite heartthrobs,

Eric Benet, rounded out the chart. The top 10 was male-dominated this year, with six male artists or groups present, while the ladies had four representatives. Ballads also continue to be very popular with Urban radio listeners.

Love At Urban AC

Looking at our Urban AC Top '99 of '99, Jesse Powell and his song "You" came in at No. 1. The first thing I noticed about the chart was the fact that love songs dominated — as they should. Artists like Maxwell, R. Kelly, Tyrese, Eric Benet, Whitney Houston, Deborah Cox, Chanté Moore, Lauryn Hill and Jesse Powell were the norm. It was also good to see a group like The Temptations place three songs on the Urban AC chart.

Lauryn Hill had a phenomenal five songs on the chart. "Ex-Factor" was at No. 9, and the others were spread out throughout the chart.

Others, besides The Temptations, with three songs on the chart were Whitney Houston and Deborah Cox. Those with two songs were quite numerous, so bear with me as I try to mention all of those who deserve credit for their accomplishments. The list goes like this: R. Kelly, Tyrese, Eric Benet, Case featuring Joe with "Faded Pictures" and Case solo doing "Happily Ever After," Glenn Jones, Silk, K-Ci & JoJo, Trin-I-Tee 5:7, Will Downing, Divine, Brandy, Kenny Lattimore and my personal friend Tamia.

Going Deeper

Going back to our Urban chart, we find that 28 different artists or groups managed to make it to No. 1 during 1999. Out of that 28, only two artists managed to be No. 1 for five consecutive weeks: Ginuwine with "So Anxious" (550 Music/Epic) and Donell Jones with "U Know What's Up" (Untouchables/LaFace/Arista). To be No. 1 for five weeks on the Urban chart, you have to be hot! Three others did their thing at No. 1 for three weeks: TLC, Ideal and Destiny's Child. Six artists were at No.1 for two consecutive weeks: Mary J. Blige, Dru Hill, Maxwell, Chanté Moore, R. Kelly and Tyrese.

When it comes to our Urban AC chart, there is a big difference in the number of artists who had the pleasure of having their song — or songs — make it to No. 1. Only 11 artists or groups had No. 1 songs on our

URBAN LABEL SHARE

Ranked by percentage of chart share

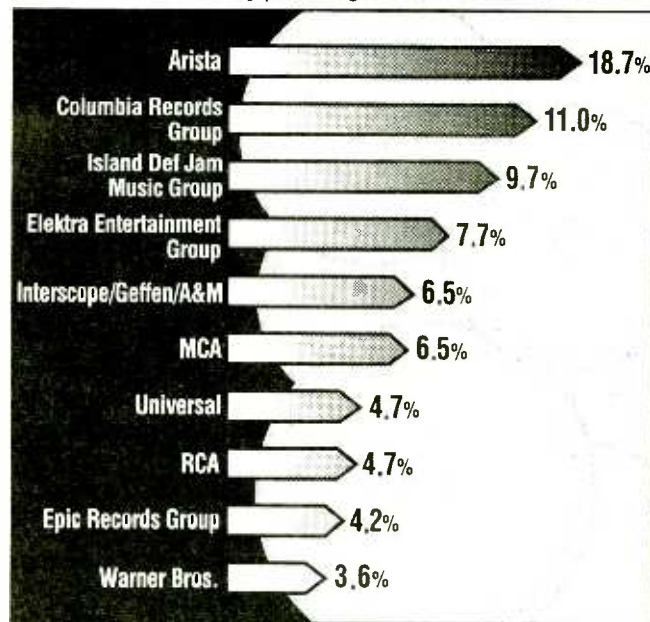


chart this year. Maxwell dominated with "Fortunate" (Rock Land/Interscope/Columbia), which stayed at No. 1 for 14 consecutive weeks. Now that's popularity! Maxwell was on our chart for a total of 37 weeks with this song.

Next was Eric Benet, whose "Spend My Life With You" (Warner Bros.) was No. 1 for seven weeks and on the chart a total of 29 weeks. Two other artists had songs that were No. 1 for six weeks: Deborah Cox with "Nobody's Supposed to Be Here" (Arista) and R. Kelly with "When a Woman's Fed Up" (Jive). Brian McKnight was No. 1 for five weeks with "Back at One," and Jesse Powell did it, too, with "You." The folks who had No.1 songs for two weeks on the chart were Kevon Edmonds and Tyrese.

A Quick Look At The Record Business

Now let's look at the urban record label shares and see who deserves

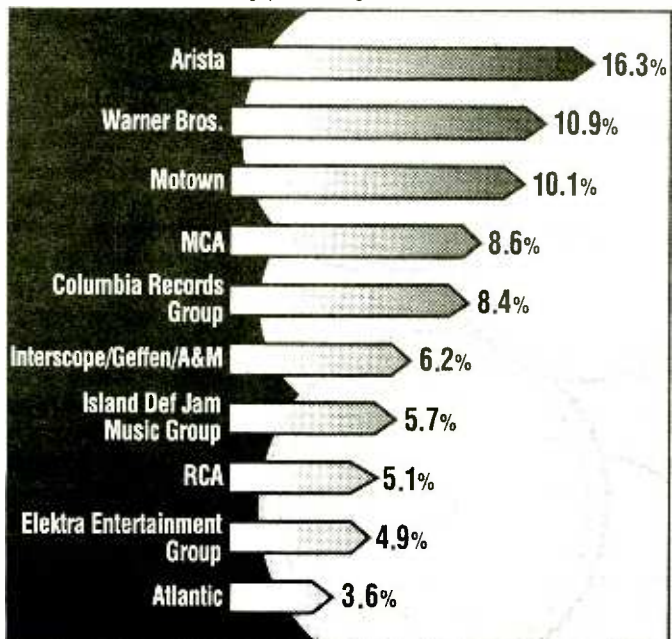
kudos for their music and their efforts this year. For the fourth consecutive year Arista Records was the No. 1 label. It was fortunate enough to have artists like Whitney Houston, Puff Daddy, 112, TLC, Faith Evans, Total, Donell Jones, Shanice, Deborah Cox, OutKast and Angie Stone. The rest of the chart looks like this: Columbia Records Group (No. 2), Island Def Jam Music Group (No. 3), Elektra Entertainment Group (No. 4) and Interscope/Geffen/A&M (No. 5).

In Urban AC, Arista is once again the top performer. Our sincere congratulations to its staff. Arista was able to garner a 16.3% share of the Urban AC Chart for 1999. The rest of the top five consists of Warner Bros. (No. 2), Motown (No. 3), MCA (No. 4) and Columbia Records Group (No. 5).

Take the time to really study this year's results, and I'm sure you'll learn something that will be helpful to you in being better informed and prepared.

URBAN AC LABEL SHARE

Ranked by percentage of chart share



SO, WHAT DOES IT TAKE TO SUCCEED IN THIS BUSINESS?

Obviously Private Music/Windham Hill Group recording artist Barry White knows. Last month the RIAA certified his single "Staying Power" gold. Celebrating the achievement following a performance on the *Tonight Show With Jay Leno* are (l-r) Windham Hill Group President Steve Vining; Leno; White; WHG VP/Marketing Ron McCarrell, VP/Field Marketing Grace Newman and VP/Sales Dave Yeskel; White's manager, Ned Shankman; and White's musical director, Jack Perry.

*Love is blind, love is blind
it will take over your mind...
what you think is love may truly not be
you need to elevate and find*



The conscience next single from
the Ruff Ryders' First Lady

EVAs

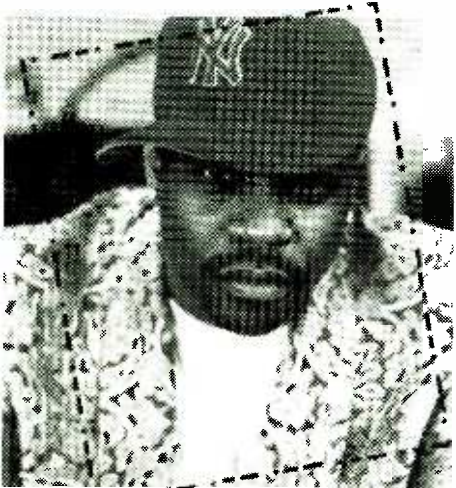
Love Is Blind

FEATURING FAITH EVANS

BLINDIN' RADIO DEC. 13 & 14



- 1 **CASE**
Happily Ever After (Def Jam/IDJMG)
- 2 **JESSE POWELL**
You (Silas/MCA)
- 3 **112**
Anywhere (Bad Boy/Arista)
- 4 **TYRESE**
Sweet Lady (RCA)
- 5 **MAXWELL**
Fortunate (Rock Land/Interscope/Columbia)
- 6 **TLC**
No Scrubs (LaFace/Arista)
- 7 **SILK**
If You (Lovin' Me) (Elektra/EEG)
- 8 **LAURYN HILL**
Ex-Factor (Ruffhouse/Columbia)
- 9 **WHITNEY HOUSTON**
Heartbreak Hotel (Arista)
- 10 **ERIC BENET**
Spend My Life With You (Warner Bros.)
- 11 **702**
Where My Girls At? (Motown)

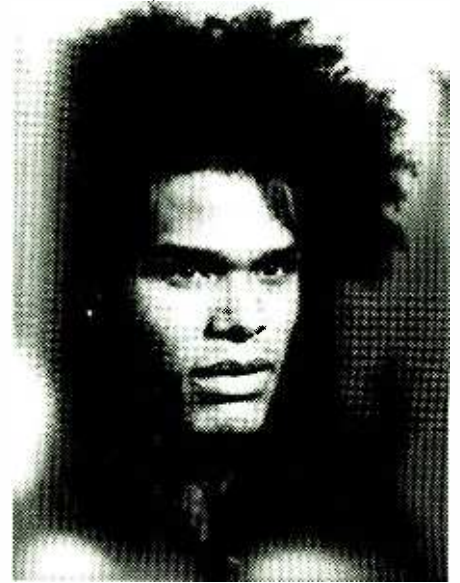


Case

- 12 **GINUWINE**
So Anxious (550 Music/Epic)
- 13 **BLAQUE**
808 (Track Masters/Columbia)
- 14 **CHANTE' MOORE**
Chante's Got A Man (Silas/MCA)
- 15 **FAITH EVANS F/PUFF DADDY**
All Night Long (Bad Boy/Arista)
- 16 **R. KELLY**
When A Woman's Fed Up (Jive)
- 17 **TYRESE**
Lately (RCA)
- 18 **K-CI & JOJO**
Life (Rock Land/Interscope)
- 19 **JUVENILE**
Back That Thang Up (Cash Money/Universal)
- 20 **BUSTA RHYMES F/JANET**
What's It Gonna Be (Elektra/EEG)
- 21 **DEBORAH COX**
We Can't Be Friends (Arista)
- 22 **SILK**
Meeting In My Bedroom (Elektra/EEG)
- 23 **FAITH EVANS**
Never Gonna Let You Go (Bad Boy/Arista)
- 24 **BRANDY**
Almost Doesn't Count (Atlantic)

- 25 **ROOTS F/ERYKAH BADU**
You Got Me (MCA)
- 26 **MONICA**
Angel Of Mine (Arista)
- 27 **K-CI & JOJO**
Tell Me It's Real (MCA)
- 28 **JT MONEY**
Who Dat (Tony Mercedes/Freeworld/Priority)
- 29 **DESTINY'S CHILD**
Bills, Bills, Bills (Columbia)
- 30 **ERIC BENET F/FAITH EVANS**
Georgy Porgy (Warner Bros.)
- 31 **IDEAL**
Get Gone (Noontime/Virgin)
- 32 **R. KELLY**
Did You Ever Think (Jive)
- 33 **TOTAL**
Sitting Home (Bad Boy/Arista)
- 34 **CASE F/JOE**
Faded Pictures (Def Jam/IDJMG)
- 35 **LAURYN HILL**
Everything Is Everything (Ruffhouse/Columbia)
- 36 **Q-TIP**
Vivrant Thing (Def Jam/IDJMG)
- 37 **DAVE HOLLISTER**
My Favorite Girl (Def Squad/DreamWorks)
- 38 **GINUWINE**
What's So Different (550 Music/Epic)
- 39 **DRU HILL**
These Are The Times (University/IDJMG)
- 40 **WHITNEY HOUSTON**
It's Not Right But It's Okay (Arista)
- 41 **DRU HILL**
You Are Everything (University/IDJMG)
- 42 **BRIAN MCKNIGHT**
Back At One (Motown)
- 43 **DONELL JONES**
U Know What's Up (Untouchables/LaFace/Arista)
- 44 **SHANICE**
When I Close My Eyes (LaFace/Arista)
- 45 **MISSY "MISDEMEANOR" ELLIOTT**
All N My Grill (EastWest/EEG)
- 46 **MARY J. BLIGE**
All That I Can Say (MCA)
- 47 **RUFF RYDERS F/EVE & NOKIO**
What Ya Want (Ruff Ryders/Interscope)
- 48 **GERALD LEVERT**
Taking Everything (EastWest/EEG)
- 49 **JUVENILE**
Ha! (Cash Money/Universal)
- 50 **TRACIE SPENCER**
It's All About You Not... (Capitol)
- 51 **WHITNEY HOUSTON**
My Love Is Your Love (Arista)
- 52 **KEITH SWEAT**
I'm Not Ready (Elektra/EEG)
- 53 **112**
Love You Like I Did (Bad Boy/Arista)
- 54 **BLACKSTREET F/JANET**
Girlfriend/Boyfriend (Lil' Man/Interscope)
- 55 **DEBORAH COX**
Nobody's Supposed To Be Here (Arista)
- 56 **TOTAL F/MISSY ELLIOTT**
Trippin' (Bad Boy/Arista)
- 57 **RAPHAEL SAADIQ F/Q-TIP**
Get Involved (Hollywood/Motown)
- 58 **COKO**
Sunshine (RCA)
- 59 **TLC**
Unpretty (LaFace/Arista)
- 60 **BRANDY**
Have You Ever? (Atlantic)
- 61 **B. G.**
Bling Bling (Cash Money/Universal)
- 62 **TRINA & TAMARA**
What'd You Come Here For? (C2/Columbia)
- 63 **EVE**
Gotta Man (Ruff Ryders/Interscope)
- 64 **XSCAPE**
Softest Place On Earth (So So Def/Columbia)
- 65 **DESTINY'S CHILD**
Bug A Boo (Columbia)
- 66 **JAY-Z F/AMIL AND JA**
Can I Get A... (Def Jam/IDJMG)
- 67 **TRICK DADDY**
Nann Brother (Slip N' Slide/Warlock)
- 68 **DIVINE**
One More Try (Pendulum/Red Ant)
- 69 **WILL SMITH**
Wild Wild West (Columbia)
- 70 **JA RULE**
Holla Holla (Murder Inc./Def Jam/IDJMG)
- 71 **MARC NELSON**
15 Minutes (Columbia)
- 72 **MINT CONDITION**
If You Love Me (Elektra/EEG)
- 73 **PUFF DADDY F/R. KELLY**
Satisfy You (Bad Boy/Arista)
- 74 **TEVIN CAMPBELL**
Another Way (Qwest/WB)
- 75 **JAY-Z**
Jigga Who Jigga What (Roc-A-Fella/IDJMG)
- 76 **MARIAH CAREY**
Heartbreaker (Columbia)

- 77 **KEVON EDMONDS**
24/7 (RCA)
- 78 **DEBORAH COX**
It's Over Now (Arista)
- 79 **NAUGHTY BY NATURE F/ZHANE'**
Jamboree (Arista)
- 80 **MEN OF VIZION**
Break Me Off (Love Theme...) (MJJ/Work/Epic)
- 81 **SHAE JONES**
Talk Show Shhhh! (Universal)
- 82 **DRU HILL**
Beauty (University/IDJMG)



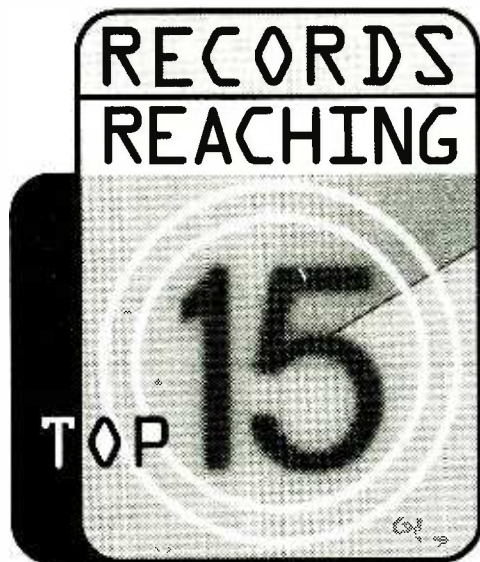
Maxwell

- 83 **BLACKSTREET & MYA F/MASE...**
Take Me There (Interscope)
- 84 **2PAC**
Changes (Amaru/Death Row/Interscope)
- 85 **FAITH EVANS**
Love Like This (Bad Boy/Arista)
- 86 **LIL' TROY**
Wanna Be A Baller (Short Stop/Republic/Universal)
- 87 **JAY-Z**
Jigga My ***** (Ruff Ryders/Interscope)
- 88 **JAY-Z**
Girls' Best Friend (Epic)
- 89 **MARIAH CAREY**
I Still Believe (Columbia)
- 90 **FOXY BROWN**
Hot Spot (Violator/IDJMG)
- 91 **KENNY LATTIMORE**
If I Lose My Woman (Columbia)
- 92 **NAS F/PUFF DADDY**
Hate Me Now (Columbia)
- 93 **KELLY PRICE**
It's Gonna Rain (Rock Land/Interscope)
- 94 **R. KELLY**
If I Could Turn Back... (Jive)
- 95 **OUTKAST**
Rosa Parks (LaFace/Arista)
- 96 **CHICO DEBARGE**
Give You What You Want (Motown)
- 97 **METHOD MAN**
Break Ups To Make Ups (Def Jam/IDJMG)
- 98 **TLC**
I'm Good At Being Bad (LaFace/Arista)
- 99 **SHANICE**
Yesterday (LaFace/Arista)



Lauryn Hill

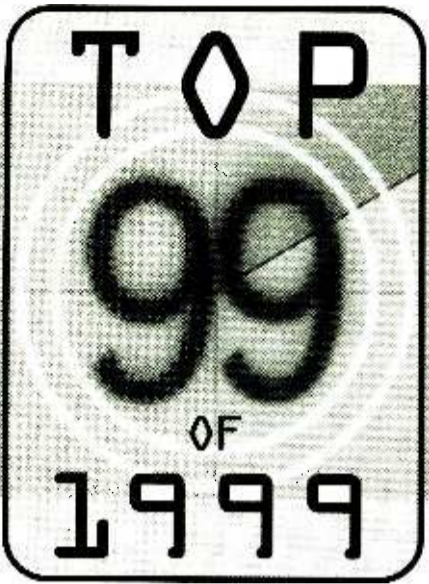
R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999. © 1999, R&R Inc.



ARTIST	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
ARTIST The Greatest Romance... (NPG/Arista)	12	11/26	6	—
B				
B.G. Bling Bling (Cash Money/Universal)	10	10/29	17	61
ERIC BENET Spend My Life With You (Warner Bros.)	3	9/24	25	10
ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	1 (1)	4/30	14	30
BLACKSTREET & MYA F/MASE... Take Me There (Interscope)	8	1/15	8	83
BLACKSTREET F/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	5	4/30	11	54
BLAQUE 808 (Track Masters/Columbia)	1 (1)	6/25	20	13
MARY J. BLIGE All That I Can Say (MCA)	1 (2)	9/3	16	46
MARY J. BLIGE Deep Inside (MCA)	4	11/26	7	—
BOYZ II MEN I Will Get There (DreamWorks)	13	1/29	8	—
BRANDY Almost Doesn't Count (Atlantic)	3	6/18	18	24
BRANDY U Don't Know Me (Like U...) (Atlantic)	14	11/12	11	—
BRANDY Have You Ever? (Atlantic)	1 (1)	12/11	9	60
BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	1 (1)	4/16	20	20
C				
TEVIN CAMPBELL Another Way (Qwest/WB)	9	2/12	11	74
MARIAH CAREY Heartbreaker (Columbia)	5	10/8	14	76
CASE Happily Ever After (Def Jam/IDJMG)	1 (1)	6/18	26	1
CASE F/JOE Faded Pictures (Def Jam/IDJMG)	2	1/22	11	34
COKO Sunshine (RCA)	4	9/3	13	58
DEBORAH COX We Can't Be Friends (Arista)	1 (3)	9/17	21	21
DEBORAH COX Nobody's Supposed To Be Here (Arista)	2	12/11	9	55
DEBORAH COX It's Over Now (Arista)	13	5/14	12	78
D				
CHICO DEBARGE Give You What You Want (Motown)	11	11/26	13	96
DESTINY'S CHILD Bug A Boo (Columbia)	1 (1)	10/29	12	65
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1 (3)	7/9	18	29
DIVINE One More Try (Pendulum/Red Ant)	11	4/16	14	68
DRU HILL These Are The Times (University/IDJMG)	1 (2)	12/18	11	39
DRU HILL You Are Everything (University/IDJMG)	12	5/28	19	41
E				
KEVON EDMONDS 24/7 (RCA)	2	11/26	13	77
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	4	8/27	18	45
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	10	12/3	6	—
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	13	6/4	9	—
FAITH EVANS Love Like This (Bad Boy/Arista)	12	12/11	5	85
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	4	8/6	20	23
EVE Gotta Man (Ruff Ryders/Interscope)	4	11/5	14	63
FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)	2	3/19	16	15
F				
GINUWINE So Anxious (550 Music)	1 (5)	7/30	20	12
GINUWINE What's So Different (550 Music)	4	3/26	14	38
GINUWINE None Of Ur Friends Business (550 Music)	7	12/3	6	—
GUY Dancin' (MCA)	12	12/3	5	—
G				
AARON HALL All The Places (I Will...) (MCA)	4	12/11	4	—
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1 (1)	2/26	17	8
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	6	7/9	20	35
DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	1 (1)	5/28	15	37
WHITNEY HOUSTON Heartbreak Hotel (Arista)	1 (1)	3/12	18	9
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	8	6/18	14	40
WHITNEY HOUSTON My Love Is Your Love (Arista)	7	9/24	19	51

ARTIST	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
I				
IDEAL Get Gone (Noontime/Virgin)	1 (3)	10/8	21	31
J				
JAGGED EDGE He Can't Love U (So So Def/Columbia)	15	11/26	8	—
JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/IDJMG)	8	12/11	6	—
JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	14	8/20	11	87
JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)	6	12/11	7	66
DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1 (5)	11/5	16	43
SHAE JONES Talk Show Shhh! (Universal)	9	2/5	10	81
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	3	12/3	9	—
JUVENILE Back That Thang Up (Cash Money/Universal)	6	8/13	21	19
JUVENILE Ha! (Cash Money/Universal)	12	3/5	14	49
K				
R. KELLY When A Woman's Fed Up (Jive)	1 (2)	1/22	15	16
R. KELLY If I Could Turn Back... (Jive)	13	9/10	11	94
R. KELLY Did You Ever Think (Jive)	2	6/25	18	32
R. KELLY F/KEITH MURRAY Home Alone (Jive)	15	12/11	4	—
K-CI & JOJO Life (Rock Land/Interscope)	4	4/23	16	18
K-CI & JOJO Tell Me It's Real (MCA)	3	8/6	20	27
L				
GERALD LEVERT Taking Everything (EastWest/EEG)	6	2/19	11	48
M				
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1 (2)	5/14	23	5
BRIAN MCKNIGHT Back At One (Motown)	2	11/12	16	42
BRIAN MCKNIGHT Hold Me (Motown)	10	12/11	3	—
MINT CONDITION If You Love Me (Elektra/EEG)	8	11/26	16	72
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	2	5/28	18	28
MONICA Angel Of Mine (Arista)	1 (1)	2/19	14	26
CHANTE' MOORE Chante's Got A Man (Silas/MCA)	1 (2)	6/4	20	14
N				
MARC NELSON 15 Minutes (Columbia)	5	12/3	15	71
O				
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	14	12/3	10	—
112 Anywhere (Bad Boy/Arista)	1 (1)	4/23	22	3
112 f/MASE Love Me (Bad Boy/Arista)	9	12/11	3	—
OUTKAST Rosa Parks (LaFace/Arista)	14	12/11	6	95
P				
JESSE POWELL You (Silas/MCA)	1 (1)	3/5	20	2
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	4	11/12	13	73
Q				
Q-TIP Vivrant Thing (Def Jam/IDJMG)	4	10/1	20	36
R				
ROOTS F/ERYKAH BADU You Got Me (MCA)	1 (1)	4/9	15	25
RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	12	8/6	20	47
S				
RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)	10	4/16	12	57
702 Where My Girls At? (Motown)	1 (1)	7/2	21	11
SHANICE When I Close My Eyes (LaFace/Arista)	7	3/19	14	44
SILK Meeting In My Bedroom (Elektra/EEG)	2	9/10	20	22
SILK If You (Lovin' Me) (Elektra/EEG)	1 (1)	5/7	21	7
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	11	12/3	4	—
WILL SMITH Wild Wild West (Columbia)	4	7/9	12	69
TRACIE SPENCER It's All About You Nct... (Capitol)	6	7/30	16	50
ANGIE STONE No More Rain (In This Cloud) (Arista)	13	12/3	11	—
KEITH SWEAT I'm Not Ready (Elektra/EEG)	11	3/12	16	52
T				
TLC Silly Ho (LaFace/Arista)	13	2/5	7	—
TLC Unpretty (LaFace/Arista)	4	10/8	17	59
TLC I'm Good At Being Bad (LaFace/Arista)	15	6/18	10	98
TLC No Scrubs (LaFace/Arista)	1 (3)	3/19	17	6
TOTAL Sitting Home (Bad Boy/Arista)	3	5/7	15	33
TOTAL F/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	1 (1)	1/15	9	56
TRINA & TAMARA What'd You Come Here For? (C2/Columbia)	11	5/14	14	62
2PAC Changes (Amaru/Death Row/Interscope)	10	1/15	8	84
TYRESE Lately (RCA)	2	7/16	21	17
TYRESE Sweet Lady (RCA)	1 (2)	2/5	18	4
X				
XSCAPE Softest Place On Earth (So So Def/Columbia)	10	3/5	12	64





- 1 **JESSE POWELL**
You (Silas/MCA)
- 2 **MAXWELL**
Fortunate (Rock Land/Interscope/Columbia)
- 3 **TEMPTATIONS**
This Is My Promise (Motown)
- 4 **DEBORAH COX**
Nobody's Supposed To Be Here (Arista)
- 5 **R. KELLY**
When A Woman's Fed Up (Jive)
- 6 **TYRESE**
Sweet Lady (RCA)
- 7 **WHITNEY HOUSTON**
Heartbreak Hotel (Arista)
- 8 **ERIC BENET**
Spend My Life With You (Warner Bros.)
- 9 **LAURYN HILL**
Ex-Factor (Ruffhouse/Columbia)
- 10 **CHANTE' MOORE**
Chante's Got A Man (Silas/MCA)
- 11 **CASE F/JOE**
Faded Pictures (Def Jam/IDJMG)



Chanté Moore

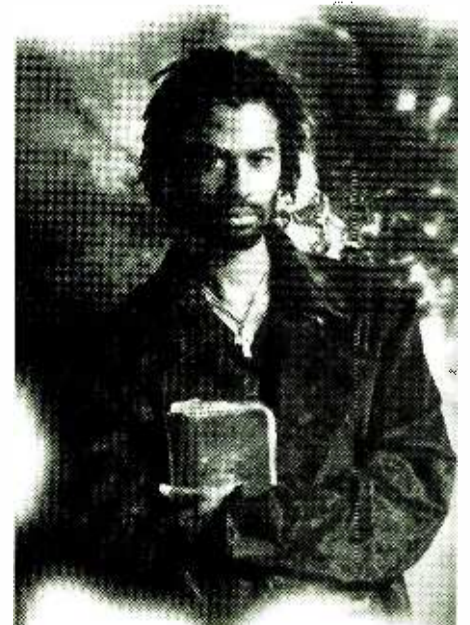
- 12 **TYRESE**
Lately (RCA)
- 13 **BRANDY**
Almost Doesn't Count (Atlantic)
- 14 **ERIC BENET F/FAITH EVANS**
Georgy Porgy (Warner Bros.)
- 15 **KIRK FRANKLIN**
Lean On Me (Gospo Centric/Interscope)
- 16 **DRU HILL**
These Are The Times (University/IDJMG)
- 17 **BRANDY**
Have You Ever? (Atlantic)
- 18 **CASE**
Happily Ever After (Def Jam/IDJMG)
- 19 **MONICA**
Angel Of Mine (Arista)
- 20 **GLENN JONES**
Baby Come Home (SAR/Warner Bros.)
- 21 **TEMPTATIONS**
How Could He Hurt You (Motown)
- 22 **BRIAN MCKNIGHT**
Back At One (Motown)
- 23 **DEBORAH COX**
We Can't Be Friends (Arista)
- 24 **BARRY WHITE**
Staying Power (Private Music/Windham Hill)
- 25 **TEMPTATIONS**
Stay (Motown)
- 26 **K-CI & JOJO**
Life (Rock Land/Interscope)

- 27 **LES NUBIANS**
Makeda (OmTown/Virgin)
- 28 **WHITNEY HOUSTON**
It's Not Right But It's Okay (Arista)
- 29 **PEABO BRYSON**
Did You Ever Know (Private Music/Windham Hill)
- 30 **WHITNEY HOUSTON**
My Love Is Your Love (Arista)
- 31 **GERALD LEVERT**
Taking Everything (EastWest/EEG)
- 32 **FAITH EVANS**
Never Gonna Let You Go (Bad Boy/Arista)
- 33 **ANGIE STONE**
No More Rain (In This Cloud) (Arista)
- 34 **NATALIE COLE**
Say You Love Me (Elektra/EEG)
- 35 **OLU**
Baby Can't Leave It Alone (Gee Street/V2)
- 36 **KEVON EDMONDS**
24/7 (RCA)
- 37 **QUINCY JONES F/GARRETT...**
I'm Yours (Qwest/WB)
- 38 **R. KELLY**
If I Could Turn Back... (Jive)
- 39 **K-CI & JOJO**
Tell Me It's Real (MCA)
- 40 **TRIN-I-TEE 5:7**
God's Grace (B-Rite/Interscope)
- 41 **SMOKEY ROBINSON**
Easy To Love (Motown)
- 42 **BONEY JAMES F/SHAI**
I'll Always Love You (Warner Bros.)
- 43 **MARY J. BLIGE**
All That I Can Say (MCA)
- 44 **KENNY LATTIMORE**
If I Lose My Woman (Columbia)
- 45 **KIRK WHALUM**
All I Do (Warner Bros.)
- 46 **SHANICE**
Yesterday (LaFace/Arista)
- 47 **FAITH EVANS**
Love Like This (Bad Boy/Arista)
- 48 **SHANICE**
When I Close My Eyes (LaFace/Arista)
- 49 **LAURYN HILL & D'ANGELO**
Nothing Matters (Ruffhouse/Columbia)
- 50 **JOE SAMPLE F/LALAH HATHAWAY**
When Your Life Was Low (PRA/GRP/VMG)
- 51 **LUTHER VANDROSS**
I'm Only Human (LV/Virgin)
- 52 **MINT CONDITION**
If You Love Me (Elektra/EEG)
- 53 **DIVINE**
One More Try (Pendulum/Red Ant)
- 54 **BRIAN MCKNIGHT**
The Only One For Me (Motown)
- 55 **DIVINE**
Lately (Pendulum/Red Ant)
- 56 **KELLY PRICE**
It's Gonna Rain (Rock Land/Interscope)
- 57 **WHITNEY HOUSTON & MARIAH CAREY**
When You Believe... (DreamWorks)
- 58 **BOYZ II MEN**
I Will Get There (DreamWorks)
- 59 **TEVIN CAMPBELL**
For Your Love (Qwest/WB)
- 60 **WILL DOWNING**
You Sure Love To Ball (Motown)
- 61 **RAHSAAN PATTERSON**
Treat You Like A Queen (MCA)
- 62 **TLC**
No Scrubs (LaFace/Arista)
- 63 **DONELL JONES**
U Know What's Up (Untouchables/LaFace/Arista)
- 64 **GRENIQUE**
Should I? (Motown)
- 65 **GAP BAND**
Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)
- 66 **MARIAH CAREY**
I Still Believe (Columbia)
- 67 **SILK**
If You (Lovin' Me) (Elektra/EEG)
- 68 **WILL DOWNING & GERALD ALBRIGHT**
Pleasures Of The Night (Verve/Motown)
- 69 **SILK**
Meeting In My Bedroom (Elektra/EEG)
- 70 **DEBORAH COX**
It's Over Now (Arista)
- 71 **REEL TIGHT**
Reasons (G-Funk/Restless)
- 72 **VESTA**
You Still Do It (I.E./Motown)
- 73 **TRIN-I-TEE 5:7**
You Can Always (B-Rite/Interscope)
- 74 **LUTHER VANDROSS**
I Know (LV/Virgin)
- 75 **MAXWELL**
Matrimony: Maybe You (Columbia)
- 76 **LAURYN HILL**
Everything Is Everything (Ruffhouse/Columbia)
- 77 **TEVIN CAMPBELL**
Another Way (Qwest/WB)
- 78 **XSCAPE**
Softest Place On Earth (So So Def/Columbia)



Jesse Powell

- 79 **GERALD LEVERT**
Nothin' To Somethin' (EastWest/EEG)
- 80 **KEITH SWEAT**
I'm Not Ready (Elektra/EEG)
- 81 **DAVE HOLLISTER**
My Favorite Girl (Def Squad/DreamWorks)
- 82 **AARON HALL**
All The Places (I Will...) (MCA)
- 83 **GRP/VMG RECORDS**
In And Out Of Love (Concord Vista)
- 84 **LAURYN HILL**
Can't Take My Eyes Off You (Ruffhouse/Columbia)
- 85 **LES NUBIANS**
Tabou (OmTown/Virgin)
- 86 **BRIAN CULBERTSON F/LORI PERRY**
Get'n Over You (Atlantic)
- 87 **GLENN JONES**
Secrets (SAR/WB)
- 88 **MEN OF VIZION**
Break Me Off (Love Theme...) (MJJ/Work/Epic)
- 89 **GEORGE BENSON**
Back To Love (GRP/VMG)
- 90 **CHAKA KHAN**
This Crazy Life Of Mine (Earth Songs/NPG)
- 91 **JAMES GREAR & CO.**
Because You Love Me (Born Again)
- 92 **KENNY LATTIMORE**
Days Like This (Columbia)
- 93 **QUINCY JONES F/CATERO**
Something I Cannot Have (Qwest/WB)
- 94 **TRACIE SPENCER**
It's All About You Not... (Capitol)
- 95 **TAMIA**
Loving You Still (Qwest/WB)
- 96 **TAMIA**
So Into You (Qwest/WB)
- 97 **INCOGNITO**
More Of Myself (Blue Thumb/Verve/VMG)
- 98 **ARETHA FRANKLIN**
In The Morning (Arista)
- 99 **LAURYN HILL**
Doo Wop (That Thing) (Ruffhouse/Columbia)



Eric Benet

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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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A

ARTIST	The Greatest Romance Ever Sold (NPG/Arista)	8	11/26	6	—
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B

ERIC BENET	Spend My Life With You (Warner Bros.)	1 (7)	8/20	29	8
ERIC BENET F/FAITH EVANS	Georgy Porgy (Warner Bros.)	2	4/30	17	14
MARY J. BLIGE	All That I Can Say (MCA)	5	9/10	18	43
BOYZ II MEN	I Will Get There (DreamWorks)	8	1/22	9	58
BRANDY	Almost Doesn't Count (Atlantic)	1 (1)	7/30	22	13
BRANDY	Have You Ever? (Atlantic)	2	1/15	14	17
PEABO BRYSON	Did You Ever Know (Private Music/Windham Hill)	3	6/18	19	29

C

TEVIN CAMPBELL	For Your Love (Qwest/WB)	13	6/4	14	59
CASE	Happily Ever After (Def Jam/IDJMG)	5	9/3	28	18
CASE F/JOE	Faded Pictures (Def Jam/IDJMG)	6	3/19	21	11
NATALIE COLE	Say You Love Me (Elektra/EEG)	5	8/27	19	34
DEBORAH COX	Nobody's Supposed To Be Here (Arista)	1 (6)	12/11	19	4
DEBORAH COX	We Can't Be Friends (Arista)	6	10/8	25	23
DEBORAH COX	It's Over Now (Arista)	15	6/4	12	70

D

DIVINE	One More Try (Pendulum/Red Ant)	12	4/16	14	53
DIVINE	Lately (Pendulum/Red Ant)	6	12/11	7	55
WILL DOWNING	You Sure Love To Ball (Motown)	13	7/2	12	60
DRU HILL	These Are The Times (University/IDJMG)	6	1/22	14	16

E

KEVON EDMONDS	24/7 (RCA)	1 (2)	11/19	13	36
FAITH EVANS	Love Like This (Bad Boy/Arista)	12	1/8	10	47
FAITH EVANS	Never Gonna Let You Go (Bad Boy/Arista)	12	6/18	22	32

F

KIRK FRANKLIN	Lean On Me (Gospo Centric/Interscope)	2	12/11	15	15
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G

GAP BAND	Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	12	9/24	12	65
GRENIQUE	Should I? (Motown)	15	7/23	13	64

H

AARON HALL	All The Places (I Will...) (MCA)	7	12/11	5	82
LAURYN HILL	Ex-Factor (Ruffhouse/Columbia)	4	3/26	22	9
DAVE HOLLISTER	Can't Stay (Def Squad/DreamWorks)	15	12/3	6	—
WHITNEY HOUSTON	My Love Is Your Love (Arista)	4	10/29	19	30
WHITNEY HOUSTON	Heartbreak Hotel (Arista)	2	3/5	24	7

H

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank	
WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	7	6/11	20	28
WHITNEY HOUSTON & MARIAH CAREY	When You Believe... (DreamWorks)	4	12/11	8	57

J

BONEY JAMES F/SHAI	I'll Always Love You (Warner Bros.)	6	5/21	16	42
DONELL JONES	U Know What's Up (Untouchables/LaFace/Arista)	7	12/3	11	63
GLENN JONES	Secrets (SAR/WB)	12	12/3	8	87
GLENN JONES	Let It Rain (SAR/WB)	14	12/11	1	—
GLENN JONES	Baby Come Home (SAR/WB)	7	6/4	20	20
QUINCY JONES F/CATERO	Something I Cannot Have (Qwest/WB)	14	11/26	8	93
QUINCY JONES F/GARRETT...	I'm Yours (Qwest/WB)	6	5/7	17	37

K

K-CI & JOJO	Life (Rock Land/Interscope)	10	5/7	20	26
K-CI & JOJO	Tell Me It's Real (MCA)	8	8/20	20	39
R. KELLY	When A Woman's Fed Up (Jive)	1 (6)	2/5	22	5
R. KELLY	If I Could Turn Back... (Jive)	3	10/1	17	38

L

KENNY LATTIMORE	Days Like This (Columbia)	13	12/11	6	92
KENNY LATTIMORE	If I Lose My Woman (Columbia)	8	4/9	12	44
LES NUBIANS	Makeda (OmTown/Virgin)	14	2/12	18	27
GERALD LEVERT	Taking Everything (EastWest/EEG)	5	2/12	13	31
GERALD LEVERT	Nothin' To Somethin' (EastWest/EEG)	14	11/5	11	79
LEVERTS	Where Would I Be (Virgin)	12	12/11	4	—

M

MAXWELL	Matrimony: Maybe You (Columbia)	9	12/11	4	75
MAXWELL	Fortunate (Rock Land/Interscope/Columbia)	1 (14)	5/7	37	2
BRIAN MCKNIGHT	Back At One (Motown)	1 (5)	10/15	16	22
BRIAN MCKNIGHT	The Only One For Me (Motown)	15	12/11	7	54
MINT CONDITION	If You Love Me (Elektra/EEG)	4	11/26	15	52
MONICA	Angel Of Mine (Arista)	8	2/19	19	19
CHANTE' MOORE	Chante's Got A Man (Silas/MCA)	2	6/4	26	10

O

OLU	Baby Can't Leave It Alone (Gee Street/V2)	7	7/30	21	35
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P

RAHSAAN PATTERSON	Treat You Like A Queen (MCA)	9	11/26	12	61
JESSE POWELL	You (Silas/MCA)	1 (5)	3/19	44	1

R

SMOKEY ROBINSON	Easy To Love (Motown)	4	10/15	16	41
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S

JOE SAMPLE F/LALAH HATHAWAY	When Your Life Was Low (PRAGRP/VMG)	15	7/30	19	50
SHANICE	When I Close My Eyes (LaFace/Arista)	11	3/26	12	48
SHANICE	Yesterday (LaFace/Arista)	8	6/18	15	46
TRACIE SPENCER	Still In My Heart (Capitol)	13	12/3	5	—
ANGIE STONE	No More Rain (In This Cloud) (Arista)	1 (1)	12/3	14	33

T

TEMPTATIONS	This Is My Promise (Motown)	2	2/12	23	3
TEMPTATIONS	Stay (Motown)	7	1/8	12	25
TEMPTATIONS	How Could He Hurt You (Motown)	4	7/2	20	21
TYRESE	Sweet Lady (RCA)	1 (2)	4/9	22	6
TYRESE	Lately (RCA)	2	8/13	24	12

V

LUTHER VANDROSS	I Know (LV/Virgin)	10	12/11	5	74
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R&R Urban Top 50

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DONELL JONES U Know... (Untouchables/LaFace/Arista)	2779	-49	381578	17	82/1
2	2	KEVON EDMONDS 24/7 (RCA)	2529	+94	288725	14	75/0
3	3	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	2482	+133	341027	10	78/1
4	4	MARY J. BLIGE Deep Inside (MCA)	2369	+152	277599	8	78/1
7	5	GINUWINE None Of Ur Friends Business (550 Music/Epic)	2086	+163	235711	7	81/1
10	6	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2053	+196	209566	7	77/2
5	7	MARC NELSON 15 Minutes (Columbia)	2045	-88	220914	16	75/2
11	8	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	2037	+250	259824	5	80/0
6	9	BRIAN MCKNIGHT Back At One (Motown)	1876	-206	264770	17	75/0
8	10	MINT CONDITION If You Love Me (Elektra/EEG)	1871	+1	202597	17	71/1
12	11	GUY Dancin' (MCA)	1869	+88	215626	6	75/1
19	12	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1785	+184	211627	9	74/1
14	13	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1779	+100	211345	11	65/0
16	14	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1720	+70	200232	6	72/3
13	15	ANGIE STONE No More Rain (In This Cloud) (Arista)	1719	+18	172023	12	67/2
17	16	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1673	+40	147135	7	71/0
20	17	TRACIE SPENCER Still In My Heart (Capitol)	1658	+152	128237	8	73/2
24	18	BLAQUE Bring It All To Me (Track Masters/Columbia)	1577	+202	186196	5	69/3
9	19	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1540	-322	194839	14	68/0
23	20	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1532	+147	108597	7	69/4
21	21	D'ANGELO Left & Right (Cheeba Sound/Virgin)	1520	+93	155272	7	72/0
22	22	SOLE' 4,5,6 (DreamWorks)	1371	-21	132284	12	66/0
18	23	CHICO DEBARGE Give You What You Want (Motown)	1341	-269	167760	14	66/0
28	24	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)	1335	+125	156227	4	67/1
32	25	ICE CUBE F/MACK 10 You Can Do It (Priority)	1206	+162	119486	4	70/0
29	26	BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)	1172	+73	117261	7	50/2
Breaker	27	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	1170	+411	132844	2	69/4
25	28	DESTINY'S CHILD Bug A Boo (Columbia)	1131	-203	146955	13	63/0
30	29	WILL SMITH Will 2K (Columbia)	1127	+36	86101	7	57/1
27	30	CASE Think Of You (Def Soul/IDJMG)	1124	-185	122067	11	61/0
26	31	EVE Gotta Man (Ruff Ryders/Interscope)	1078	-236	176601	15	57/0
Breaker	32	NAS Nastradamus (Columbia)	1073	+111	140854	3	70/1
Breaker	33	JUVENILE U Understand (Cash Money/Universal)	1037	+157	98611	2	68/2
Breaker	34	Q-TIP Breathe And Stop (Arista)	1009	+205	120227	3	67/3
Breaker	35	COKO Triflin' (RCA)	1001	+78	75057	4	65/1
37	36	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	951	+49	87978	5	54/4
31	37	B.G. Bling Bling (Cash Money/Universal)	910	-146	144586	18	58/0
Debut	38	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	892	+361	151677	1	61/6
43	39	IDEAL Creep Inn (Noontime/Virgin)	890	+147	69940	2	64/6
36	40	DRU HILL Beauty (University/IDJMG)	816	-90	199644	16	22/1
46	41	SILK Let's Make Love (Elektra/EEG)	809	+119	68806	2	63/1
33	42	WARREN G I Want It All (G-Funk/Restless)	794	-199	75017	12	58/0
45	43	TERRY DEXTER Strayed Away (University/WB)	735	+42	59696	3	53/5
Debut	44	REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)	698	+80	83429	1	46/0
Debut	45	SAMMIE I Like It (Freeworld/Capitol)	656	+185	36335	1	39/5
Debut	46	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	653	+52	35867	1	43/3
44	47	MAXWELL Let's Not Play The Game (Columbia)	650	-88	67430	8	44/0
50	48	JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	647	+27	50216	3	44/0
Debut	49	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	643	+60	69556	1	50/0
38	50	PHARAOHE MONCH Simon Says (Rawkus/Priority)	634	-259	66143	8	48/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
DMX What's My Name (Def Jam/IDJMG)	59
WHITNEY HOUSTON I Learned From The Best (Arista)	52
WYCLEF JEAN Low Income (Priority)	51
LOX Wild Out (Ruff Ryders/Interscope)	45
YOUNG STAR Knockin' Pictures Off The Wall (Epic)	27
KELIS Caught Out There (Virgin)	24
PUFF DADDY My Best Friend (Bad Boy/Arista)	9
AVANT Christmas Came To The Ghetto (MCA)	9
SCREWBALL H.O.S.T.Y.L.E. (Tommy Boy)	7
IOEAL Creep Inn (Noontime/Virgin)	6
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	+411
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	+361
PUFF DADDY My Best Friend (Bad Boy/Arista)	+255
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+250
Q-TIP Breathe And Stop (Arista)	+205
BLAQUE Bring It All To Me (Track Masters/Columbia)	+202
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	+196
SAMMIE I Like It (Freeworld/Capitol)	+185
JAGGED EDGE He Can't Love U (So So Def/Columbia)	+184
KELIS Caught Out There (Virgin)	+178

Breakers

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1170/411	69/4	27

NAS Nastradamus (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1073/111	70/1	32

JUVENILE U Understand (Cash Money/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1037/157	68/2	33

Q-TIP Breathe And Stop (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1009/205	67/3	34

COKO Triflin' (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1001/78	65/1	35

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: **EVE F/FAITH EVANS**
 TRACK: **"LOVE IS BLIND"**
 LABEL: **RUFF RYDERS/
 INTERSCOPE**

While riding to work with Asst. CHR Editor Renee Bell, I was her prisoner, and therefore had to listen to whatever music she played. A song came on that had such intense passion and unrelenting fury that it immediately seized my attention and held it for the duration of the song. Now, I like rap music just as much as I like any other genre: I just haven't profiled it as often as I'd like to, 'cause I can't figure out what the hell they're saying. Eve's "Love Is Blind" is an exception. The "blonde bombshell" made us take notice of her lyrical power when she was featured on The Ruff Ryders' "What Ya Want." Then she bragged about having a significant other in her single "Gotta Man." Now she reveals to us the lioness within. Her unconditional love for her friend shines through the hateful words conveyed and the painful anger expressed here like a full moon on the darkest of nights. In an angry tone and with a hurting heart, Eve tells a story of love and death.

"I don't even know you, and I hate you." Eve explodes, talking to her friend's ex-boyfriend. Not your typical narrator, Eve tells the life story of her best friend, who was killed by said boyfriend. "See all I know is that my girlfriend used

to date you/How would you feel if she held you down and raped you?" questions the dynamic orator as she reads dude. Throughout the song Eve gives a scene-by-scene account of her friend's life. "She tried and tried, but she could never escape you/She was in love," explains Eve. Sista girl knew in her mind that dude was no good, but she thought she was in love and chose to deal with his abuse. As a loyal friend trying to make some sense of it all, Eve questions, "What kind of love from a n***a would black your eye?/What kind of love from a n***a every night make you cry?" Citing just a few of the painfully depressing and sad events that homegirl endured, Eve talks of how dude (obviously lacking self-confidence) "smacked homegirl down 'cause he said she was too tall for him" and stopped her from going to school to better herself. And, because he had other women, she had to deal with phone calls and fistfights. After one too many beatings, homegirl dies, and dude has the nerve to go to her mom's house to pray with the family! This is the last straw for Eve, as she cocks her gun and, with no regrets, sends him home to Lucifer.

"Love Is Blind" is one of the best records I've heard in a long time. I've been a fan of Eve ever since I heard "What Ya Want," and this single strengthens my admiration for one of the music industry's most talented rappers. Many times when we hear rap records, we think the artist is giving a depiction full of fabrications and embellishments. Sometimes that is the case; other times, though, it's not. The streets are real, ya'll, and they can be deadly. With "Love Is Blind," Eve opens our eyes to another deadly place: home. Though I love this single, I have one disagreement with Ruff Ryders' first lady: The vision of love is 20/20; it's *our* vision of love that is distorted. Peace.

—Tanya O'Quinn
 Asst. Urban Editor



IN MY OPINION

with **Stan Allen**

Silk
"Let's Make Love"
 Elektra/EEG

PD/MD—WESE/Tupelo, MS

Hmmm, what can I say about Silk? Only that they're one of the hottest groups out of Atlanta, and that their album is blowin' up all over the South — especially in Tupelo, Mississippi! And you can take it from Tupelo: When something is blowing up here, it's got to be good. Silk's latest single, "Let's Make Love," is the next in a long line of hits from this superstar group. I'd advise anyone to give it a listen. The ladies are gonna love it. Fellas, this is the single to play when you're with your lady. You won't have to say much, just play the single and watch things work for you.

So take Stan Allen's advice and play the song. Put it on as many times as you can. If you're playing it 30 times a week, it's not gonna hurt you, 'cause the fellas are gonna love it too. "Let's Make Love" — another super-hit from Silk.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (12/14).

EVE f/FAITH EVANS Love Is Blind (Ruff Ryders/Interscope)

JAY-Z Do It Again (Roc-A-Fella/Def Jam/IDJMG)

AMEL LARRIEUX Get Up (550 Music/Epic)

MONICA Right Here Waiting (Arista)

GLENN JONES • RED PETERS • D-FUSE FEATURING DANNY WOOD • BEST OF BACKTRAX • BOOTLEG LIVE ON-AIR

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 AC TRACKS OF 1999

GLENN JONES
 "BABY COME HOME" #20

GLENN JONES
 "SECRETS" #87

*SAR Has Been Blessed To Have Such An Amazing Year
 Our Family Would Like To Wish You And Your
 Family An Enjoyable Holiday Season.*

*We Hope The New Year Brings You Much Success in Life and in Business
 Our Best To Everyone For The New Millennium and Beyond...*



December 10, 1999

New & Active

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)

Total Plays: 542, Total Stations: 31, Adds: 0

MOS DEF Ms. Fat Booty (Rawkus/Priority)

Total Plays: 522, Total Stations: 41, Adds: 0

NOREAGA Play That S* (Penalty/Tommy Boy)**

Total Plays: 436, Total Stations: 36, Adds: 2

GOODIE MOB Get Rich To This (LaFace/Arista)

Total Plays: 431, Total Stations: 43, Adds: 3

KELIS Caught Out There (Virgin)

Total Plays: 429, Total Stations: 42, Adds: 24

PROFYLE Whispers In The Dark (Motown)

Total Plays: 428, Total Stations: 42, Adds: 5

112 Your Letter (Bad Boy/Arista)

Total Plays: 408, Total Stations: 31, Adds: 0

SY SMITH Gladly (Hollywood)

Total Plays: 330, Total Stations: 28, Adds: 0

DRAG-ON Spit These Bars (Ruff Ryders/Interscope)

Total Plays: 314, Total Stations: 38, Adds: 3

PUFF DADDY My Best Friend (Bad Boy/Arista)

Total Plays: 311, Total Stations: 42, Adds: 9

JA RULE Daddy's Little... (Murder Inc./Def Jam/IDJMG)

Total Plays: 288, Total Stations: 27, Adds: 1

DMX What's My Name (Def Jam/IDJMG)

Total Plays: 234, Total Stations: 59, Adds: 59

MOBB DEEP F/NAS It's Mine (Loud)

Total Plays: 214, Total Stations: 30, Adds: 5

TEAR DA CLUB... Hypnotize... (Hypnotize Minds/Loud)

Total Plays: 194, Total Stations: 16, Adds: 0

RAKIM When I Be On The Mic (Universal)

Total Plays: 193, Total Stations: 27, Adds: 3

Songs ranked by total plays

Most Played Recurrents

IDEAL Get Gone (Noontime/Virgin)
Q-TIP Vivrant Thing (Def Jam/IDJMG)
DEBORAH COX We Can't Be Friends (Arista)
JUVENILE Back That Thang Up (Cash Money/Universal)
ERIC BENET Spend My Life With You (Warner Bros.)
112 Love You Like I Did (Bad Boy/Arista)
NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)
SILK Meeting In My Bedroom (Elektra/EEG)
WHITNEY HOUSTON My Love Is Your Love (Arista)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
MOBB DEEP Quiet Storm (Loud)
BRANDY U Don't Know Me (Like U...) (Atlantic)
MARIAH CAREY Heartbreaker (Columbia)
TLC Unpretty (LaFace/Arista)
DR. DRE Still D-R-E (Aftermath/Interscope)
TAMAR F/J.D. & AMIL Get None (DreamWorks)
HOT BOYS We On Fire (Cash Money/Universal)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
GINUWINE So Anxious (550 Music/Epic)
SNOOP DOGG B-Please (No Limit/Priority)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7


KKBT/Los Angeles
11am

OL' DIRTY BASTARD Got Your Money
BOB MARLEY I/LAURYN HILL Turn Your Lights...
KURUPT We Can Freak It
112 Love You Like I Did
FUNKADLIC (Just Like) Knee Deep
2 PAC Who Do You Believe In?
EVE Gotta Man
GINUWINE None Of Ur Friend's Business
IDEAL Get The Hell On (Get Gone)

4pm

KELIS Caught Out There
DR. DRE I/EMINEM Forgot About Dre
SISQO Got To Get It
D'ANGELO I/REDMAN & METHOD MAN Left...
SNOOP DOGG I/XZIBIT B-Please
MACK 10 Hoo-Bangin'
2 PAC Who Do You Believe In?
OL' DIRTY BASTARD Got Your Money

8pm

DR. DRE I/SNOOP DOGG & DEVON F* U**
SISQO Got To Get It
MONTELL JORDAN Get It On Tonite
NOTORIOUS B.I.G. Notorious B.I.G.
Q-TIP Breathe & Stop
KELIS Caught Out There
DR. DRE Still D-R-E


WKYS/Washington, DC
11am

DONELL JONES U Know What's Up
EARTH, WIND & FIRE Devotion
MONTELL JORDAN Get It On Tonite
MARY J. BLIGE All That I Can Say
OL' DIRTY BASTARD Got Your Money
DESTINY'S CHILD Bug A Boo
SHAI If I Ever Fall In Love
IDEAL Get The Hell On (Get Gone)
ARTIST The Greatest Romance Ever Sold
LUTHER VANDROSS At Christmas Time

4pm

DRU HILL Beauty
B.G. Bling, Bling
DESTINY'S CHILD Say My Name
Q-TIP Vivrant Thing
MAXWELL Fortunate
LAURYN HILL Doo Wop (That Thang)
JUVENILE Back That Thang Up
TROOP All I Do Is Think Of You
DONELL JONES U Know What's Up
MARY J. BLIGE Deep Inside

8pm

Q-TIP Vivrant Thing
DONELL JONES U Know What's Up
JUVENILE Back That Thang Up
Q-TIP Vivrant Thing
SISQO Got To Get It
JESSE POWELL You
B.G. Bling, Bling
DESTINY'S CHILD Bug A Boo
DMX How's It Goin' Down
BRIAN MCKNIGHT Back At One
NOTORIOUS B.I.G. Dead Wrong



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Stations and their adds listed alphabetically by market

Urban

Table listing radio stations and their reporters for the Urban market. Columns include station call letters, location, reporter name, and a list of programs and adds.

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
83 Current Playlists

Urban AC

Table listing radio stations and their reporters for the Urban AC market. Columns include station call letters, location, reporter name, and a list of programs and adds.

* = Mediabase 24/7 monitored

38 Total Reporters
38 Current Reporters
38 Current Playlists

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	974	-21	140088	15	36/0
2	2	KEVON EDMONDS 24/7 (RCA)	958	+36	137664	14	37/0
3	3	BRIAN MCKNIGHT Back At One (Motown)	758	-33	113836	17	36/0
4	4	MINT CONDITION If You Love Me (Elektra/EEG)	685	+31	107276	16	34/1
5	5	ERIC BENET Spend My Life With You (Warner Bros.)	552	-95	89746	30	35/0
7	6	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	486	-13	78604	12	26/1
6	7	DEBORAH COX We Can't Be Friends (Arista)	463	-75	60510	26	32/0
11	8	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	442	+16	46217	7	31/1
13	9	TRACIE SPENCER Still In My Heart (Capitol)	424	+44	55629	6	26/2
8	10	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	411	-40	66204	38	29/0
9	11	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	405	-38	39260	13	26/0
12	12	GLENN JONES Secrets (SAR/WB)	398	+18	45760	9	25/0
10	13	WHITNEY HOUSTON My Love Is Your Love (Arista)	358	-81	56132	20	25/0
16	14	TERRY DEXTER Strayed Away (University/WB)	340	+8	34950	4	25/1
17	15	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	332	+23	31175	9	26/4
15	16	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	320	-14	30245	7	25/1
20	17	CASE Think Of You (Def Soul/IDJMG)	304	+32	50651	5	19/0
18	18	BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)	302	-5	30737	5	27/1
19	19	CASE Happily Ever After (Def Jam/IDJMG)	291	+2	45347	29	26/0
14	20	SMOKEY ROBINSON Easy To Love (Motown)	283	-86	44745	17	24/0
22	21	MARY J. BLIGE Deep Inside (MCA)	275	+18	37279	7	21/0
30	22	WHITNEY HOUSTON I Learned From The Best (Arista)	274	+95	34340	2	29/5
25	23	AMEL LARRIEUX Get Up (550 Music/Epic)	270	+31	34408	4	27/0
23	24	GUY Dancin' (MCA)	258	+7	40716	2	20/2
21	25	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	241	-27	23342	11	20/0
24	26	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	231	-13	10732	3	19/1
28	27	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)	214	+27	16090	2	19/3
26	28	R. KELLY If I Could Turn Back... (Jive)	212	-27	27273	18	19/0
27	29	FAITH EVANS Lately I (Bad Boy/Arista)	206	-7	21241	6	21/0
—	30	MAXWELL Let's Not Play The Game (Columbia)	168	-4	28577	2	12/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MONICA F/112 Right Here Waiting (Arista)	10
PROFYLE Whispers In The Dark (Motown)	8
FREDDIE JACKSON What Is It Good For (Orpheus/N.E.R.O.S.)	7
KENNY G Auld Lang Syne... (Arista)	6
WHITNEY HOUSTON I Learned From The Best (Arista)	5
QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	4
PEABO BRYSON Somebody In... (Private Music/Windham Hill)	3
JAZE Have You Ever Really Loved... (Universal)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Learned From The Best (Arista)	+95
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+48
TRACIE SPENCER Still In My Heart (Capitol)	+44
S.O.U.R.C.E. Oooh! (Dreamland)	+43
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+38
KEVON EDMONDS 24/7 (RCA)	+36
IDEAL Creep Inn (Noontime/Virgin)	+36
DAMON Lay With Me (Philadelphia International)	+35
CASE Think Of You (Def Soul/IDJMG)	+32
IDEAL Get Gone (Noontime/Virgin)	+32
JOHNNIE TAYLOR Big Head Hundred (Malaco)	+32



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

- MONTELL JORDAN** Get It On Tonite (Def Soul/IDJMG)
Total Plays: 160, Total Stations: 17, Adds: 2
- GINUWINE, R.L., TYRESE, CASE** The Best Man I Could Be (Columbia)
Total Plays: 148, Total Stations: 12, Adds: 1
- IDEAL** Get Gone (Noontime/Virgin)
Total Plays: 147, Total Stations: 10, Adds: 0
- MARIAH CAREY/JOE & 98 DEGREES** Thank God I Found You (Columbia)
Total Plays: 136, Total Stations: 10, Adds: 1
- DRU HILL** Beauty (University/IDJMG)
Total Plays: 136, Total Stations: 4, Adds: 0

- TRIN-I-TEE 5:7** Put Your Hands (B-Rite/Interscope)
Total Plays: 108, Total Stations: 9, Adds: 0
- CHICO DEBARGE** Give You What You Want (Motown)
Total Plays: 108, Total Stations: 5, Adds: 0
- 112** Your Letter (Bad Boy/Arista)
Total Plays: 105, Total Stations: 11, Adds: 0
- LATANYA** Keys (TVT)
Total Plays: 99, Total Stations: 11, Adds: 2
- GRENIQUE** Black Butterfly (Motown)
Total Plays: 86, Total Stations: 7, Adds: 0

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"It's Never Hard to Make New Friends... When You're Making Benjamin's..."

www.wbr.com/ericbenet www.wbr.com/blackmusic
Official Hitmakers Of The New Millennium

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Most Played Recurrents

BARRY WHITE Staying Power (Private Music/Windham Hill)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

TYRESE Lately (RCA)

JESSE POWELL You (Silas/MCA)

MARY J. BLIGE All That I Can Say (MCA)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS This Is My Promise (Motown)

CHANTAY SAVAGE My Oh My (RCA)

GLENN JONES Baby Come Home (SAR/WB)

K-CI & JOJO Tell Me It's Real (MCA)

TEMPTATIONS How Could He Hurt You (Motown)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

BRANDY Almost Doesn't Count (Atlantic)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TEMPTATIONS Stay (Motown)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

TYRESE Sweet Lady (RCA)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

URBAN AC

Going For Adds 12/14/99

If you'd like to see your new releases here, please contact R&R Asst. Urban Editor Tanya O'Quinn at (310) 788-1655 or e-mail: oquinn@rronline.com.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

MAJIC 102.3 FM WMMJ/Washington, DC

11am

MAZE / FRANKIE BEVERLY The Look In Your Eyes
FOUR TOPS I Can't Help Myself
TEMPTATIONS This Is My Promise
MARY JANE GIRLS All Night Long
EMOTIONS I Don't Wanna Lose Your Love
DRAMATICS In The Rain
MARVIN GAYE & TAMMI TERRELL Ain't No...
CHI-LITES Oh Girl
CASE Happily Ever After
SUPREMES Come See About Me
ARETHA FRANKLIN A Rose Is Still A Rose
LUTHER VANDROSS I'm Only Human
EARTH, WIND & FIRE Can't Hide Love

4pm

D-TRAIN Something's On Your Mind
ERIC BENET Spend My Life With You
KOOL & THE GANG Summer Madness
GLADYS KNIGHT & THE PIPS Neither One Of Us...
DRIFTERS White Christmas
FOUR TOPS Baby I Need Your Loving
MAXWELL Ascension (Don't Ever Wonder)
ATLANTIC STARR Circles
HAROLD MELVIN & THE BLUE NOTES I Miss You
K-CI & JOJO Tell Me It's Real

8pm

NEW BIRTH It's Been A Long Time
TYRESE Lately
DRAMATICS Hey You! Get Off My Mountain
SWITCH I Wanna Be Closer (To You...)
STYLISTICS You'll Never Get To Heaven...
MAXWELL Fortunate
ISLEY BROTHERS For The Love Of You
GLENN JONES We've Only Just Begun
TEMPTATIONS Stay
DEL FONICS For The Love I Gave To...

KJMS
101
FM MEMPHIS

KJMS/Memphis

11am

LUTHER VANDROSS Bad Boy (Having A Party)
SPINNERS (They Just...) Games People Play
STEPHANIE MILLS Something In The Way...
AL GREEN Here I Am (Come And Take Me)
SADE Kiss Of Life
MICHAEL JACKSON Man In The Mirror
DEXTER WANSEL The Sweetest Pain
ROBERTA FLACK Killing Me Softly With His Song
O'JAYS Use Ta Be My Girl
WHISPERS Is It Good To You
MARVIN GAYE Mercy Mercy Me (The Ecology)

4pm

MICHAEL JACKSON Wanna Be Startin' Somethin'
FAITH EVANS Lately I
PRINCE Little Red Corvette
BRIAN MCKNIGHT Back At One
STYLISTICS Betcha By Golly Wow
SADE Never As Good As The First Time
DEBORAH COX / R.L. We Can't Be Friends
WHISPERS Rock Steady
CHANTE MOORE Wey U
PHYLLIS HYMAN I'm Truly Yours
MARVIN GAYE Come Get To This
COMMODORES Sweet Love

8pm

SPINNERS Love Don't Love Nobody
WHITNEY HOUSTON You Give Good Love
ARTIST The Greatest Romance Ever Sold
REGINA BELLE Show Me The Way
DONELL JONES U Know What's Up
STEPHANIE MILLS Never Knew Love Like...
AL JARREAU We're In This Love Together
PEABO BRYSON Somebody In Your Life
TERENCE TRENT D'ARBY Sign Your Name
BRANDY Almost Doesn't Count
RICK JAMES Ebony Eyes
EL DEBARGE Somebody Loves You
AL GREEN Sha-La-La (Make Me Happy)
BLUE MAGIC Sideshow



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/29. © 1999, R&R Inc.

URBAN/GOSPEL BREAKTHROUGH!

INSPIRATION JAM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

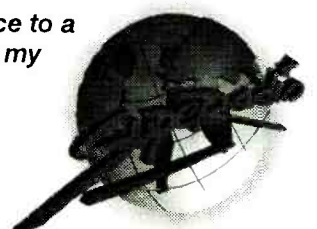
"Inspiration Jam is a great positive idea whose time has come. After listening in my office to a 26 minute segment, I was surprised, blown away, and very eager to recommend it to my group of stations. It's very radio accessible and will be a ratings powerhouse."

- Doc Wynter, Director, Urban Programming, Clear Channel

Get the info on Inspiration Jam before your competition locks it up.
CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000



Doc Wynter



Country Reporters

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel 1 KENNY CHESNEY "Thinks" JULIE REEVES "Need"</p>	<p>WZZK/Birmingham, AL * OMP/D: Jim Tice AP/DMD: Scott Stewart 2 TRACY BYRD "Hand"</p>	<p>KRYS/Corpus Christi, TX * PD: Clayton Allen MD: Cactus Lou 1 MONTGOMERY GENTRY "Sell" 2 TRACY LAWRENCE "Learned" MARTINA MCBRIDE "House" SAMMY KERSHAW "Maxine" KEITH HARLING "Bring" JENNIFER DAY "Fun"</p>	<p>WQHK/Ft. Wayne, IN * OMP/D: Dean McNeil 4 BROCK WILLIAMS "Survive" LILA MCCANN "Will" 2 TRACY LAWRENCE "Learned"</p>	<p>WMSJ/Jackson, MS * PD: Rick Adams MD: Gill Stuart 5 CHELY WRIGHT "Was" 5 TRACY LAWRENCE "Learned" 2 MONTGOMERY GENTRY "Sell" 2 MARTINA MCBRIDE "House" 2 BROCK WILLIAMS "Survive"</p>	<p>KZLA/Los Angeles, CA * O/M: Manda Patsen AP/DMD: Mandy McCormack MD: Mare Cormanck 5 JO DEE MESSINA "Love" 2 SHEDAVIS "Needs" JESSICA ANDREWS "Heart"</p>	<p>WCMS/Norfolk, VA * PD: John Creahay MD: Mike Montgomery 1 KENNY ROGERS "Buy" BRYAN WHITE "God"</p>	<p>WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens JULIE REEVES "Need" DOUG STONE "Mara"</p>	<p>KSON/San Diego, CA * OMP/D: John Dimick AP/DMD: Greg Frey 5 SHEDAVIS "Needs"</p>	<p>WRBQ/Tampa, FL * PD: Ronnie Lane MD: Nancy Knight JESSICA ANDREWS "Heart"</p>
<p>WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 12 MARK WILLS "One" 5 TOBY KEITH "How" TRISHA YEARWOOD "Belong"</p>	<p>KIZN/Boise, ID PD: Rich Summers AP/DMD: Spencer Burke BROCK WILLIAMS "Survive" MONTGOMERY GENTRY "Sell" PHIL VASSAR "Carlene" LILA MCCANN "Will"</p>	<p>KPLX/Dallas-Ft. Worth, TX PD: Brian Phillips AP/D: Smokey Rivers MD: Cody Alan 3 TRACY LAWRENCE "Learned" 3 BLACK WAWARINER "Been" 7 LONESTAR "Smile"</p>	<p>KSXS/Fresno, CA * PD/DMD: Ken Boesen 4 BROCK WILLIAMS "Survive" 2 SAMMY KERSHAW "Maxine"</p>	<p>WQJK/Jacksonville, FL * PD: Mike James AP/D: Jon Scott MD: Dash Riprock 6 MARTINA MCBRIDE "House"</p>	<p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard 7 BROCK WILLIAMS "Survive" 2 DOUG STONE "Mara"</p>	<p>WGH/Norfolk, VA * PD: Randy Brooks MD: Mare Cormanck 1 PHIL VASSAR "Carlene" 1 MARK WILLS "One"</p>	<p>WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 5 MARK WILLS "One" 2 MONTGOMERY GENTRY "Sell" 2 MARTINA MCBRIDE "House"</p>	<p>KYCV/San Francisco, CA * PD: Dave Hallam AP/D: Steve Jordan MD: Richard Ryan STEVE HOLY "Beg"</p>	<p>WTHI/Terre Haute, IN OMP/D: Barry Kark MD: Patsy Marly WYNONNA "Nobody" SAMMY KERSHAW "Maxine"</p>
<p>KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones 2 JOE DIFFIE "Quinn" 1 TOBY KEITH "How"</p>	<p>WKLB/Boston, MA * PD: Mike Brophy AP/DMD: Ginny Rogers 1 STEVE HOLY "Beg"</p>	<p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James MD: Linda O'Brian 3 GREAT DIVIDE "Pour"</p>	<p>WBC7/Grand Rapids, MI * OMP/D: Doug Montgomery MD: Dave Tebb 6 MARTINA MCBRIDE "House" 2 TRACY LAWRENCE "Learned" JENNIFER DAY "Fun" JESSICA ANDREWS "Heart"</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 2 MONTGOMERY GENTRY "Sell" 2 BROCK WILLIAMS "Survive"</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 14 MONTGOMERY GENTRY "Sell" 13 CHELY WRIGHT "Was" 7 SAMMY KERSHAW "Maxine" 6 KEITH HARLING "Bring"</p>	<p>WTCM/NW Michigan PD: Mark Stoycer MD: Ryan Dobry No Adds</p>	<p>WKIX/Raleigh-Durham, NC * OMP/D: Don Brookshire 1 TRACY LAWRENCE "Learned"</p>	<p>KRTY/San Jose, CA * PD/DMD: Julie Stevens 1 BROCK WILLIAMS "Survive" ALABAMA "Small"</p>	<p>KIHM/Tucson, AZ * PD: Herb Crowe MD: John Collins BROOKS & DUNN "Beer" LILA MCCANN "Will" MONTGOMERY GENTRY "Sell"</p>
<p>WCTD/Alemtown, PA * PD: Chuck Geiger AP/DMD: Ed Parnes 8 MARTINA MCBRIDE "House" 6 KENNY ROGERS "Buy"</p>	<p>WYRK/Bufalo, NY * PD/DMD: Mark Lindow 1 JOE DIFFIE "Quinn" JOE DEE MESSINA "Love"</p>	<p>WWSL/Greensboro, NC * PD: Chris Huff MD: Jaymie Austin No Adds</p>	<p>WXBQ/Johnson City, TN * PD: Bill Hays MD: Reggie Neal 9 ALAN JACKSON "Pop" 7 GARTH BROOKS "Baby" 6 KENNY G "Lang"</p>	<p>WDEW/Macon, GA PD: Gary Marshall AP/DMD: Laura Stirling No Adds</p>	<p>WQQM/Madison, WI * PD: Steve O'Brian MD: Matt McKenna No Adds</p>	<p>WGEE/Odesa-Midland, TX * PD: Michael Lawrence AP/DMD: Boomer Kingston KENNY ROGERS "Buy"</p>	<p>WQDR/Raleigh-Durham, NC * Acting PD: Andy Meyer AP/DMD: Robyn O'Brian No Adds</p>	<p>WCTQ/Sarasota, FL * PD: Rob Carpenter AP/DMD: Wanda Myles No Adds</p>	<p>KVOO/Tulsa, OK * OMP/D: Andy Callman MD: Scott Woodson No Adds</p>
<p>WYWN/Alexandria, LA * PD: Jeff McCarley AP/DMD: Randy Shannon MONTGOMERY GENTRY "Sell" PHIL VASSAR "Carlene"</p>	<p>WYRK/Bufalo, NY * PD/DMD: Mark Lindow 1 JOE DIFFIE "Quinn" JOE DEE MESSINA "Love"</p>	<p>WQRS/Greenville, NC * PD: Wayne Carley MD: Michael Sove 7 JENNIFER DAY "Fun"</p>	<p>WYBQ/Johnson City, TN * PD: Bill Hays MD: Reggie Neal 9 ALAN JACKSON "Pop" 7 GARTH BROOKS "Baby" 6 KENNY G "Lang"</p>	<p>WDEW/Macon, GA PD: Gary Marshall AP/DMD: Laura Stirling No Adds</p>	<p>WQQM/Madison, WI * PD: Steve O'Brian MD: Matt McKenna No Adds</p>	<p>WQDR/Raleigh-Durham, NC * Acting PD: Andy Meyer AP/DMD: Robyn O'Brian No Adds</p>	<p>WCTQ/Sarasota, FL * PD: Rob Carpenter AP/DMD: Wanda Myles No Adds</p>	<p>KVOO/Tulsa, OK * OMP/D: Andy Callman MD: Scott Woodson No Adds</p>	<p>WYWN/Alexandria, LA * PD: Jeff McCarley AP/DMD: Randy Shannon MONTGOMERY GENTRY "Sell" PHIL VASSAR "Carlene"</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark MARTINA MCBRIDE "House"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Whitehead MD: Dawn Johnson 2 LILA MCCANN "Will" 2 TRISHA YEARWOOD "Belong" 2 DOUG STONE "Mara" 2 SAMMY KERSHAW "Maxine" 1 REBA MCKENZIE "Secret" 1 KEITH HARLING "Bring"</p>	<p>WYRN/Greenville, NC * PD: Wayne Carley MD: Michael Sove 7 JENNIFER DAY "Fun"</p>	<p>WYBQ/Johnson City, TN * PD: Bill Hays MD: Reggie Neal 9 ALAN JACKSON "Pop" 7 GARTH BROOKS "Baby" 6 KENNY G "Lang"</p>	<p>WDEW/Macon, GA PD: Gary Marshall AP/DMD: Laura Stirling No Adds</p>	<p>WQQM/Madison, WI * PD: Steve O'Brian MD: Matt McKenna No Adds</p>	<p>WQDR/Raleigh-Durham, NC * Acting PD: Andy Meyer AP/DMD: Robyn O'Brian No Adds</p>	<p>WCTQ/Sarasota, FL * PD: Rob Carpenter AP/DMD: Wanda Myles No Adds</p>	<p>KVOO/Tulsa, OK * OMP/D: Andy Callman MD: Scott Woodson No Adds</p>	<p>WYWN/Alexandria, LA * PD: Jeff McCarley AP/DMD: Randy Shannon MONTGOMERY GENTRY "Sell" PHIL VASSAR "Carlene"</p>
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* = Mediabase 24/7 monitored

148 Monitored Reporters
148 Current Playlists

Country Indicator:
38 Total Reporters
37 Current Playlists

Did Not Report, Playlist Frozen (1):
WIBW/Topeka, KS



LON HELTON
lhelton@rronline.com

The Chicks Top '99 Country Airplay

Seven new acts break this year with top 15 success

Vince Gill was right. As **The Dixie Chicks** were leaving the CMA Awards show stage after picking up one of their many awards, you may recall that he quipped, "There's a new sheriff in town, folks. Get used to it."

Nowhere is that more evident than in the airplay totals for 1999, which see the Chicks leap from being No. 9 on the Most Valuable Performer list in 1998 to becoming the most played act on Country radio in 1999. The ladies from Monument went from having their first top 15 hit in '98 to the top of the format's MVP list in a single year. In fact, last year the Chicks became the first act (since I've been keeping these stats for the last decade) to break into the top 10 overall MVP list in the same year that they registered their very first top 15 hit.

Top 15 First-Timers

Here are the artists who had top 15 hits for the first time in 1999, with the number of songs (if more than one) reaching that mark in parentheses:

Chad Brock (WB/Reprise) (2)
Sara Evans (RCA)
Andy Griggs (RCA) (2)
Montgomery Gentry (Columbia) (2)
Brad Paisley (Arista) (2)
SHeDaisy (Lyric Street)
Yankee Grey (Monument)

They made the leap on the strength of four top 15 singles in the last 12 months, one of which, "You Were Mine," stayed at No. 1 for two weeks ("Cowboy Take Me Away" is in the top 15 and still climbing).

Five other artists accumulated four top 15 singles in '99: **Faith Hill**, **Alan Jackson**, **Tim McGraw**, **George Strait** and **Shania Twain**. If the slowdown we've seen in the last seven months on the national charts continues, this may well be the last year we see any artists ring up that many top 15 hits.

The aforementioned chart slowdown was also reflected in the fact that there were 32 fewer records that made it into the top 50 in '99 than in '98, when 255 songs reached at least No. 50. The 233 charted records in '99 were the fewest since I started keeping that stat in 1987. The previous low was 244 in 1993.

Seven Acts Hit Top 15

The slowdown, which really only affected about half of the year, was also evident in the reduced number of songs hitting the top 15. In 1999 48 different artists (one as part of a duet) contributed to 94 different songs making it into the top 15, the fewest to hit that mark since I've been doing this. Last year

held the previous low figure, when 108 tunes made it to the top 15 from 50 artists. In '97 it was 56 acts and 117 songs.

Country also maintained its sluggish pace of breaking new artists, with seven new acts posting top 15 songs for the first time in 1999. That was up from four in '98 and six in '97. Of course, those numbers are off dramatically from the halcyon days of the early and mid-'90s, when this format regularly broke 12 to 15 acts per year.

The seven — **Chad Brock**, **Sara Evans**, **Andy Griggs**, **Montgomery Gentry**, **Brad Paisley**, **SHeDaisy** and **Yankee Grey** — posted 11 songs among the top 15. With hits by Evans and Griggs, RCA/Nashville accounted for both No. 1's delivered by artists achieving top 15s for the first time.

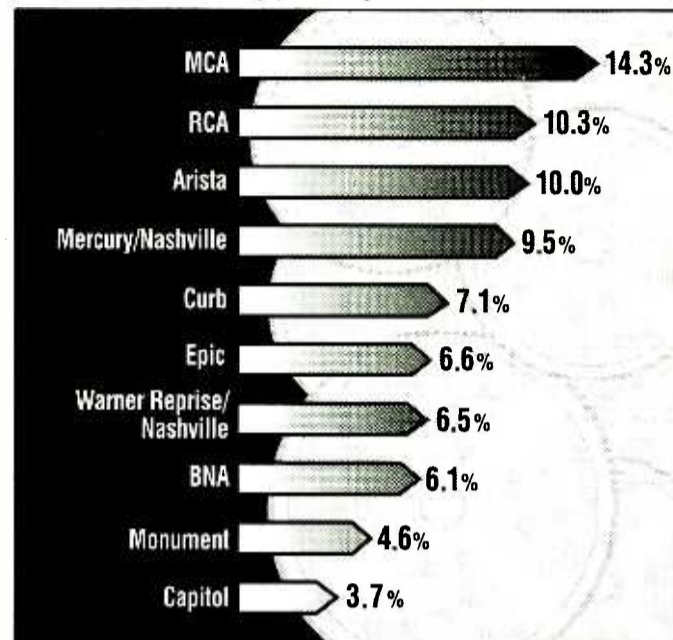
Fewer No. 1's

As you might have expected, the number of No. 1's and the number of artists who had them both fell precipitously in '99. Last year there were a total of 18 No. 1's from 15 different artists — this from a format that has delivered over 40 chart-toppers a year since, well, it seems like forever.

The big news, of course, was **Lonestar's** record-setting streak

COUNTRY LABEL SHARE

Ranked by percentage of chart share



MCA puts a cap on country's most amazing decade with an incredible feat of its own: its ninth consecutive win as **R&R's** Country Label of the Year and a no-contest win as the Country Label of the Decade.

RCA gets Leap o' the Year honors by vaulting from seventh place last year to second this year, with a 6.9%-10.3% jump in share. **Arista** and **Mercury** were in a virtual dead heat for third, with Arista getting the nod by mere fractions. **Curb** cracks the top five for the first time, edging up six to five — quite an accomplishment for an independent in the land of "giants." **Epic** slips from fourth to sixth, **BNA** moves from eighth to seventh, **WB/Reprise** is up from ninth to eighth, **Monument** debuts in the top 10 at No. 9, and **Capitol** slides from fifth to tenth.

Rounding out the labels with over 2% of chart share in 1999: **Atlantic**, 3.5%; **Lyric Street**, 3.3%; **DreamWorks**, 2.9%; and **Columbia** and **Giant**, 2.5%.

Finally, a reminder that **R&R** breaks out labels as separate entities if they deliver their own unique imprints to Country radio and have their own promotion departments.

of nine weeks on top with "Amazed." And you shouldn't be amazed to also learn that it was Country's No. 1 record of 1999.

Other multiple-week pinnacle-poppers were **Clint Black's** "When I Said I Do," which held down the top spot for the last two weeks of our chart year; **Kenny Chesney's** "How Forever Feels" (two weeks); **Mark Chesnutt's** "I Don't Want to Miss a Thing" (four); **The Dixie Chicks' "You Were Mine"** (two); **Martina**

McBride's "I Love You" (five); **Tim McGraw's** "Please Remember Me" (three) and "Something Like That" (five); **George Strait's** "Write This Down" (four); **Randy Travis' "Spirit of a Boy"** (two); **Mark Wills' "Wish You Were Here"** (three); and **Lee Ann Womack's "I'll Think of a Reason Later"** (two).

That's the overview of 1999 in music. Next week we present the year-end review of news and how the format fared.

Country Radio's Most Valuable Performers

Which artists were the most important to Country radio in 1999? To find out, I tallied the points garnered by every charting record for every artist during the entire year. Here are the Top 10 MVPs, by category. New artists are those who either had a top 15 song for the first time in '99 or have yet to achieve that milestone.

Overall MVPs

1. Dixie Chicks
2. Tim McGraw
3. George Strait
4. Kenny Chesney
5. Martina McBride
6. Jo Dee Messina
7. Alan Jackson
8. Shania Twain
9. Faith Hill
10. Steve Wariner

Male MVPs

1. Tim McGraw
2. George Strait
3. Kenny Chesney
4. Alan Jackson
5. Steve Wariner
6. John Michael Montgomery
7. Mark Wills
8. Andy Griggs
9. Mark Chesnutt
10. Collin Raye

Female MVPs

1. Martina McBride
2. Jo Dee Messina
3. Shania Twain
4. Faith Hill
5. Lee Ann Womack
6. Reba McEntire
7. Trisha Yearwood
8. Terri Clark
9. Sara Evans
10. Chely Wright

Group/Duo MVPs

1. Dixie Chicks
2. Alabama
3. Lonestar
4. Brooks & Dunn
5. Diamond Rio
6. Montgomery Gentry
7. SHeDaisy
8. Blackhawk
9. Sawyer Brown
10. Wilkinsons

New Artist MVPs

1. Andy Griggs
2. Chad Brock
3. Montgomery Gentry
4. SHeDaisy
5. Brad Paisley
6. Sara Evans
7. Shane Minor
8. Jessica Andrews
9. Yankee Grey
10. Warren Bros.

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Country By The Numbers

Female acts watched their fortunes grow in '99

If your career has been less than satisfying during the past 12 months, then it's safe to assume that you're probably *not* Shania Twain, Faith Hill or a member of The Dixie Chicks.

In the radio industry there's often talk about "taking it to the next level," and that's exactly what Twain and the Chicks did with their careers in 1999. Granted, when the year began, Twain had already sold 6 million copies of her current Mercury album, *Come on Over*. But total sales now stand at 14 million, moving the album closer to the 16 million level of the biggest-selling country album in history, Garth Brooks' *No Fences*. And with last month's release of a new version of *Come on Over* featuring producer Mutt Lange's international mixes, don't be surprised if Twain soon eclipses Brooks' sales for a single album.

This year the sales total also jumped to 11 million for Twain's groundbreaking 1995 album, *The Woman in Me*. And while Twain's self-titled debut album was not a hit when it was released in 1993, it has now reached the platinum level. Additionally, three of her video titles went platinum this year: *The Complete Woman in Me*, *Shania Twain Live* and her episode of *VH1: Behind the Music*.

As for The Dixie Chicks, Monument kept seeing the tally rise for the trio's major-label debut album, *Wide Open Spaces*. The figure now stands at 8 million, but the Chicks have also sold more than 2 million copies of their follow-up project, *Fly*, released in August.

It was a breakthrough year for Faith Hill, whose Warner Bros. album *Faith* has now sold in excess of 4 million copies. No doubt those sales were amplified by the crossover success of the platinum single "This Kiss." Her follow-up album, *Breathe*, was released last month.

Additionally, Martina McBride hit double platinum this year with *Evolution*. She followed that up with the September release of *Emotion*, which has already gone gold.

Considering the current achievements of female artists, it's hard to imagine that the country music industry of the '60s referred to similar artists as "girl singers." And these women's achievements extend beyond mere album sales: This year's success allowed Hill to embark on her first tour as a headliner. The Dixie Chicks spent most of '99 opening shows for George Strait and Tim McGraw, but they begin their first tour as arena headliners next year.

More Platinum

Of course, there are still male acts in country music, but a year without new music from Garth Brooks — let's make that a year without new country music from Garth Brooks — does have a decided effect on the country sales landscape. Released late last year, Brooks' two-CD concert album, *Double Live*, did receive RIAA certification in '99 for sales of 12 million units. However, the rock project *Garth Brooks In ... The Life of Chris Gaines* provided little for Country radio to play, though the album has sold 2 million copies.

George Strait's 1999 album, *Always Never the Same*, went platinum, but there's a lot to be said for an extensive catalog. Strait had four more titles go multiplatinum and another two hit double platinum.

Tim McGraw's latest release, *A Place in the Sun*, quickly hit double platinum. Among the male acts receiving their first platinum plaques in 1999: Lonestar (*Lonely Grill*) and Mark Wills (*Wish You Were Here*). On the female side, first-time platinum owners include Jo Dee Messina (*I'm Alright*) and Lee Ann Womack (her self-titled debut album).

Musical Chairs

Several artists found new label homes in '99. Kenny Rogers decided to become involved in the creation of his own label, Dreamcatcher. The move has already delivered major rewards, with Rogers' Dreamcatcher debut, *She Rides Wild Horses*, certified gold. The album's debut single, "The Greatest," also provided Rogers with a bona fide hit after a several-year absence from the R&R Country Singles chart.

Other proven hitmakers switched labels. Tracy Byrd exited MCA after the release of *Keepers — Greatest Hits*, but he later signed with RCA for the recently released all-new album *It's About Time*. Among the other changes:

- John Berry, who scored several major hits at Capitol, signed with Lyric Street and released a new album, *Wildest Dreams*.

- After the closing of Decca, Gary Allan moved to sister label MCA to release *Smoke Rings in the Dark*.

- Keith Harling, a casualty when the MCA/Decca rosters were combined, resurfaced on Giant with a new album, *Bring It On*.

- Danni Leigh, who lost her Decca deal when the imprint folded, signed

with Monument and will release her long-awaited second album next year.

- Toby Keith exited Mercury to sign with DreamWorks for his new project, *How Do You Like Me Now?*

- After recovering from health problems that kept him sidelined for a couple of years, Doug Stone moved from Epic to Atlantic to release *Make Up in Love*.

- The Oak Ridge Boys signed with Platinum Entertainment, as did former Capitol singer/songwriter Suzy Bogguss. Both released new albums that will soon be available for free downloads on Platinum's new website, HeardOn.com

- Travis Tritt exited his longtime label home, Warner Bros., to sign with Sony Music. Another familiar name added to the Sony roster is John Anderson, who left Mercury. Both will release new albums next year.

- George Jones released *Cold Hard Truth*, his first album for Asylum, and scored his first radio hit in years, "Choices."

- The Mavericks shifted from MCA to Mercury, now a Universal Music Group sister label. And despite lead vocalist Raul Malo's earlier derogatory remarks about Country radio, the band returned to the format with the single "Here Comes My Baby."

- Wynonna also made a move within the Universal Music Group family after a lengthy solo alliance with Curb/MCA. Her upcoming album, *New Day Dawning*, will be issued on the Curb/Mercury imprint.

- Sons Of The Desert exited Epic and signed with MCA. The band are now working on their new album, set for release next year.

Other acts exited labels but still haven't finished the paperwork for their new deals. That list includes Billy Ray Cyrus, who left Mercury; Neal McCoy, who left Atlantic; and Michael Peterson, who exited Reprise shortly after the release of his second album.

Newcomers

Industry observers are always hoping to identify a single trend that will dominate country music, but there's no common musical thread among the new acts that grabbed programmers' attention this year. The Class of '99 includes everything from Brad Paisley's traditional approach to Yankee Grey's Southern rock influence and SheDAISY's pop sound.

RCA's Andy Griggs found immediate acceptance with his No. 1 de-

The Year In Heavy Metal Country

Here's a list of the RIAA's gold and platinum certifications for Nashville-based labels during the past 12 months, including December 1998. The information reflects RIAA-announced certifications through Nov. 30, 1999. The certifications for this month — which will reflect holiday-season retail traffic — will be released in early January.

Multiplatinum

ALABAMA *For The Record: 41 Number One Hits* (RCA) 3 million
CLINT BLACK *Greatest Hits* (RCA) 2 million
GARTH BROOKS *Double Live* (Capitol) 12 million
GARTH BROOKS *In ... The Life Of Chris Gaines* (Capitol) 2 million
DIXIE CHICKS *Wide Open Spaces* (8 million)
DIXIE CHICKS *Fly* (2 million)
VINCE GILL *When Love Finds You* (MCA) 4 million
VINCE GILL *Let There Be Peace On Earth* (MCA) 2 million
FAITH HILL *Faith* (Warner Bros.) 4 million
MARTINA McBRIDE *Evolution* (RCA) 2 million
MINDY McCREADY *Ten Thousand Angels* (BNA) 2 million
REBA McENTIRE *Rumor Has It* (MCA) 3 million
REBA McENTIRE *What If It's You* (MCA) 2 million
REBA McENTIRE *For My Broken Heart* (MCA) 4 million
TIM MCGRAW *A Place In The Sun* (Curb) 2 million
LEANN RIMES *Blue* (Curb) 6 million
GEORGE STRAIT *Pure Country* (MCA) 6 million
GEORGE STRAIT *Blue Clear Sky* (MCA) 3 million
GEORGE STRAIT *Strait Out Of The Box* (MCA) 6 million
GEORGE STRAIT *Merry Christmas Strait To You* (MCA) 2 million
SHANIA TWAIN *Come On Over* (Mercury) 14 million
SHANIA TWAIN *The Woman In Me* (Mercury) 11 million
TRISHA YEARWOOD *Songbook: A Collection Of Hits* (MCA) 3 million
DWIGHT YOAKAM *Guitars, Cadillacs, Etc., Etc.* (Reprise) 2 million

Platinum

ALABAMA *Dancin' On The Boulevard* (RCA)
CLINT BLACK *Nothin' But The Taillights* (RCA)
KENNY CHESNEY *I Will Stand* (BNA)
CHARLIE DANIELS BAND *Super Hits* (Epic)
VINCE GILL *The Key* (MCA)
SAMMY KERSHAW *Labor Of Love* (Mercury)
LONESTAR *Lonely Grill* (BNA)
JO DEE MESSINA *I'm Alright* (Curb)
JOHN MICHAEL MONTGOMERY *Greatest Hits* (Atlantic)
WILLIE NELSON *Super Hits* (Columbia)
GEORGE STRAIT *Always Never The Same* (MCA)
GEORGE STRAIT *Right Or Wrong* (MCA)
GEORGE STRAIT *Strait Country* (MCA)
SHANIA TWAIN *Shania Twain* (Mercury)
HANK WILLIAMS JR. *Whiskey Bent And Hell Bound* (Curb)
MARK WILLS *Wish You Were Here* (Mercury)
LEE ANN WOMACK *Lee Ann Womack* (MCA)
TRISHA YEARWOOD *Where Your Road Leads* (MCA)

Gold

ALABAMA *Super Hits* (RCA)
BROOKS & DUNN *Tight Rope* (Arista)
JOHNNY CASH *Super Hits* (Columbia)
KENNY CHESNEY *Everywhere We Go* (BNA)
DAVID ALLAN COE *Super Hits* (Columbia)
DIAMOND RIO *Greatest Hits* (Arista)
DIAMOND RIO *Unbelievable* (Arista)
STEVE EARLE *Guitar Town* (MCA)
VINCE GILL *Breath Of Heaven* (MCA)
TOBY KEITH *Greatest Hits, Volume 1* (Mercury)
THE KINLEYS *Just Between You And Me* (Epic)
LONESTAR *Crazy Nights* (BNA)
MARTINA McBRIDE *Emotion* (RCA)
MARTINA McBRIDE *White Christmas* (RCA)
LORRIE MORGAN *Shakin' Things Up* (BNA)
COLLIN RAYE *The Walls Came Down* (Epic)
KENNY ROGERS *She Rides Wild Horses* (Dreamcatcher)
SHEDAISSY *The Whole Shebang* (Lyric Street)
LEE ANN WOMACK *Some Things I Know* (MCA)

but single, "You Won't Ever Be Lonely," and the follow-up, "I'll Go Crazy." Others who received significant airplay on singles from their debut albums included Brad Paisley (Arista), Yankee Grey (Monument), Chad Brock (Warner Bros.), Montgomery Gentry (Columbia), Jessica Andrews (DreamWorks) and SheDAISY (Lyric Street). Notably, SheDAISY is the only new act to

have scored a gold album during the first 11 months of '99.

As 1999 draws to a close, several other new acts appear to be poised for major success next year. They include Curb's Steve Holy ("Don't Make Me Beg"), Arista's Phil Vassar ("Carlene"), MCA's Alecia Elliott ("I'm Diggin' It") and Virgin's Julie Reeves ("What I Need").

Red Hot for Nine years in a row.

1999

For the 9th consecutive year, MCA Nashville has been named

**R&R's
Country Label Of The Year.**

Weeks at #1 - 10

R&R #1 Hits - 3

R&R Top 5's - 7

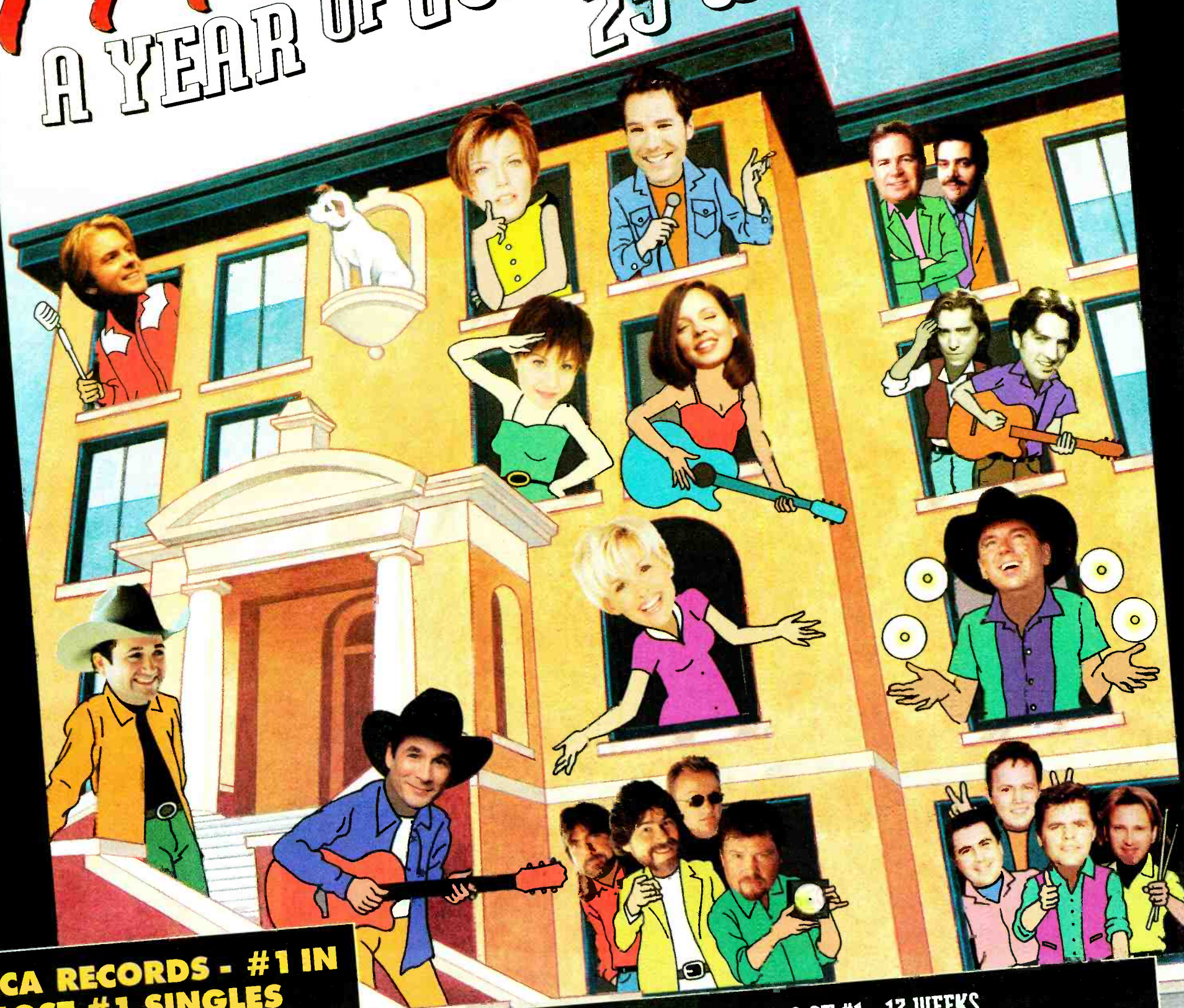
R&R Top 10's - 12

R&R Top 15's - 14

MCA
NASHVILLE
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1999 - A YEAR OF GOLD, PLATINUM AND 23 WEEKS AT #1



RCA RECORDS - #1 IN MOST #1 SINGLES

- WRONG AGAIN - MARTINA McBRIDE
- YOU WON'T EVER BE LONELY - ANDY GRIGGS
- I LOVE YOU - MARTINA McBRIDE
- WHEN I SAID I DO - CLINT BLACK

BNA RECORDS - MOST WEEKS AT #1 - 13 WEEKS

- LONESTAR / AMAZED - 9 WEEKS
- KENNY CHESNEY / HOW FOREVER FEELS - 3 WEEKS
- KENNY CHESNEY / YOU HAD ME FROM HELLO - 1 WEEK
- #1 AND #2 MOST PLAYED SINGLES AMAZED AND HOW FOREVER FEELS

RCA LABEL GROUP - 23 WEEKS AT #1 IN 1999

Thank You COUNTRY RADIO!



RCA LABEL GROUP RLG/NASHVILLE



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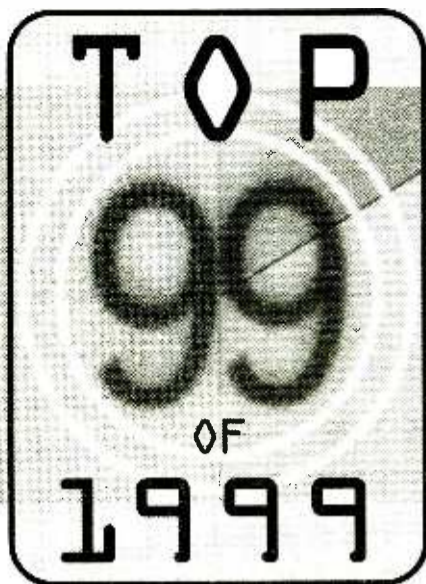


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RCA RECORDS LABEL



BNA RECORDS LABEL



- 1 **LONESTAR**
Amazed (BNA)
- 2 **KENNY CHESNEY**
How Forever Feels (BNA)
- 3 **GEORGE STRAIT**
Write This Down (MCA)
- 4 **DIXIE CHICKS**
You Were Mine (Monument)
- 5 **TIM MCGRAW**
Please Remember Me (Curb)
- 6 **JO DEE MESSINA**
Lesson In Leavin' (Curb)
- 7 **ANDY GRIGGS**
You Won't Ever Be Lonely (RCA)
- 8 **MARK CHESNUTT**
I Don't Want To Miss A Thing (MCA)
- 9 **JO DEE MESSINA**
Stand Beside Me (Curb)
- 10 **MARK WILLS**
Wish You Were Here (Mercury)



Lonestar

- 11 **DIAMOND RIO**
Unbelievable (Arista)
- 12 **LEE ANN WOMACK**
I'll Think Of A Reason Later (MCA)
- 13 **COLLIN RAYE**
Anyone Else (Epic)
- 14 **BILLY RAY CYRUS**
Busy Man (Mercury)
- 15 **MARTINA MCBRIDE**
Whatever You Say (RCA)
- 16 **STEVE WARINER**
Two Teardrops (Capitol)
- 17 **ALABAMA**
(God...) A Little More Time... (RCA)
- 18 **CHAD BROCK**
Ordinary Life (Warner Bros.)
- 19 **KENNY CHESNEY**
You Had Me From Hello (BNA)
- 20 **SHEDAISY**
Little Good-byes (Lyric Street)
- 21 **JOE DIFFIE**
A Night To Remember (Epic)
- 22 **CHELY WRIGHT**
Single White Female (MCA)
- 23 **SARA EVANS**
No Place That Far (RCA)
- 24 **SHANIA TWAIN**
Man! I Feel Like A Woman! (Mercury)
- 25 **TY HERNDON**
Hands Of A Working Man (Epic)
- 26 **SAWYER BROWN**
Drive Me Wild (Curb)

- 27 **TIM MCGRAW**
Something Like That (Curb)
- 28 **ALAN JACKSON**
Gone Crazy (Arista)
- 29 **JOHN MICHAEL MONTGOMERY**
Hold On To Me (Atlantic)
- 30 **FAITH HILL**
The Secret Of Life (Warner Bros.)
- 31 **MARTINA MCBRIDE**
I Love You (RCA)
- 32 **DIXIE CHICKS**
Ready To Run (Monument)
- 33 **LILA MCCANN**
With You (Asylum/EEG)
- 34 **ALAN JACKSON**
Little Man (Arista)
- 35 **TRISHA YEARWOOD**
Powerful Thing (MCA)
- 36 **DIXIE CHICKS**
Tonight The Heartache's On Me (Monument)
- 37 **TIM MCGRAW**
For A Little While (Curb)
- 38 **MARTINA MCBRIDE**
Wrong Again (RCA)
- 39 **BLACKHAWK**
There You Have It (Arista)
- 40 **BROOKS & DUNN**
I Can't Get Over You (Arista)
- 41 **RANDY TRAVIS**
Spirit Of A Boy... (DreamWorks)
- 42 **REBA MCBENTIRE**
One Honest Heart (MCA)
- 43 **BRAD PAISLEY**
Who Needs Pictures (Arista)
- 44 **STEVE WARINER**
I'm Already Taken (Capitol)
- 45 **TRISHA YEARWOOD**
I'll Still Love You More (MCA)
- 46 **GEORGE STRAIT**
What Do You Say To That (MCA)
- 47 **MONTGOMERY GENTRY**
Lonely And Gone (Columbia)
- 48 **JOHN MICHAEL MONTGOMERY**
Home To You (Atlantic)
- 49 **SHANIA TWAIN**
That Don't Impress Me Much (Mercury)
- 50 **GEORGE STRAIT**
Meanwhile (MCA)
- 51 **AARON TIPPIN**
For You I Will (Lyric Street)
- 52 **TERRI CLARK**
You're Easy On The Eyes (Mercury)
- 53 **TERRI CLARK**
Everytime I Cry (Mercury)
- 54 **MARK WILLS**
She's In Love (Mercury)
- 55 **CLAY WALKER**
You're Beginning To Get To Me (Giant)
- 56 **FAITH HILL**
Love Ain't Like That (Warner Bros.)
- 57 **ANDY GRIGGS**
I'll Go Crazy (RCA)
- 58 **CLAY WALKER**
She's Always Right (Giant)
- 59 **ALABAMA**
Keepin' Up (RCA)
- 60 **MONTGOMERY GENTRY**
Hillbilly Shoes (Columbia)
- 61 **CLINT BLACK**
When I Said I Do (RCA)
- 62 **ALAN JACKSON**
Right On The Money (Arista)
- 63 **REBA MCBENTIRE**
Wrong Night (MCA)
- 64 **FAITH HILL**
Let Me Let Go (Warner Bros.)
- 65 **LEE ANN WOMACK**
(Now You See Me) Now You Don't (MCA)
- 66 **DWIGHT YOAKAM**
Crazy Little Thing Called Love (Reprise)
- 67 **YANKEE GREY**
All Things Considered (Monument)
- 68 **DOUG STONE**
Make Up In Love (Atlantic)
- 69 **MARK CHESNUTT**
This Heartache Never Sleeps (MCA)
- 70 **AARON TIPPIN**
I'm Leaving (Lyric Street)
- 71 **PATTY LOVELESS**
Can't Get Enough (Epic)
- 72 **WILKINSONS**
Fly (The Angel Song) (Giant)
- 73 **CHAD BROCK**
Lightning Does The Work (Warner Bros.)
- 74 **TY HERNDON**
It Must Be Love (Epic)
- 75 **BRAD PAISLEY**
He Didn't Have To Be (Arista)
- 76 **SHANE MINOR**
Slave To The Habit (Mercury)
- 77 **COLLIN RAYE**
Someone You Used To Know (Epic)
- 78 **JOHN MICHAEL MONTGOMERY**
Hello L.O.V.E. (Atlantic)

- 79 **SHANIA TWAIN**
You've Got A Way (Mercury)
- 80 **SHANIA TWAIN**
Come On Over (Mercury)
- 81 **RANDY TRAVIS**
Stranger In My Mirror (DreamWorks)
- 82 **KINLEYS**
Somebody's Out There Watching (Epic)
- 83 **SAMMY KERSHAW & LORRIE MORGAN**
Maybe Not Tonight (Mercury/BNA)
- 84 **KENNY FOGERS**
The Greatest (Dreamcatcher)



George Strait

- 85 **RANDY TRAVIS**
A Man Ain't Made Of Stone (DreamWorks)
- 86 **BROOKS & DUNN**
Missing You (Arista)
- 87 **LEANN RIMES**
Big Deal (Curb)
- 88 **REBA MCBENTIRE**
What Do You Say (MCA)
- 89 **FAITH HILL**
Breathe (Warner Bros.)
- 90 **BROOKS & DUNN**
Husbands And Wives (Arista)
- 91 **MARY CHAPIN CARPENTER**
Almost Home (Columbia)
- 92 **JESSICA ANDREWS**
I Will Be There For You (DreamWorks)
- 93 **BLACKHAWK**
Your Own Little Corner Of... (Arista)
- 94 **MICHAEL PETERSON**
By The Book (Reprise)
- 95 **SHANE MINOR**
Ordinary Love (Mercury)
- 96 **CLAY WALKER**
Live, Laugh, Love (Giant)
- 97 **ALAN JACKSON**
Pop A Top (Arista)
- 98 **TY HERNDON**
Steam (Epic)
- 99 **DERYL DODD**
A Bitter End (Columbia)



Dixie Chicks

R&R's exclusive 99 of 1999 charts are based on the total number of points received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

ALABAMA Keepin' Up (RCA)	11	3/5	14	59
ALABAMA (God...) A Little More Time... (RCA)	3	7/23	19	17

B

CLINT BLACK When I Said I Do (RCA)	1 (2)	11/26	16	61
BLACKHAWK There You Have It (Arista)	4	1/8	6	39
CHAD BROCK Ordinary Life (Warner Bros.)	2	4/16	19	18
CHAD BROCK Lightning Does The Work (Warner Bros.)	15	10/8	24	73
BROOKS & DUNN I Can't Get Over You (Arista)	4	4/2	15	40
BROOKS & DUNN Missing You (Arista)	13	10/1	14	86
BROOKS & DUNN Husbands And Wives (Arista)	1 (1)	12/11	3	90

C

KENNY CHESNEY You Had Me From Hello (BNA)	1 (1)	9/10	23	19
KENNY CHESNEY How Forever Feels (BNA)	1 (3)	3/19	17	2
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	13	12/3	11	—
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)	1 (4)	2/5	12	8
MARK CHESNUTT This Heartache Never Sleeps (MCA)	14	7/23	20	69
TERRI CLARK Everytime I Cry (Mercury)	11	4/23	15	53
TERRI CLARK You're Easy On The Eyes (Mercury)	2	12/18	4	52
BILLY RAY CYRUS Busy Man (Mercury)	3	3/5	14	14

D

DIAMOND RIO Unbelievable (Arista)	2	2/12	10	11
JOE DIFFIE A Night To Remember (Epic)	5	7/23	23	21
DIXIE CHICKS You Were Mine (Monument)	1 (2)	3/5	14	4
DIXIE CHICKS Ready To Run (Monument)	2	9/24	17	32
DIXIE CHICKS Tonight The Heartache's On Me (Monument)	5	6/25	15	36
DIXIE CHICKS Cowboy Take Me Away (Monument)	10	12/3	9	—

E

SARA EVANS No Place That Far (RCA)	2	3/5	12	23
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G

ANDY GRIGGS You Won't Ever Be Lonely (RCA)	1 (1)	5/14	23	7
ANDY GRIGGS I'll Go Crazy (RCA)	9	11/5	20	57

H

TY HERNDON Hands Of A Working Man (Epic)	5	5/7	21	25
FAITH HILL Let Me Let Go (Warner Bros.)	7	12/11	2	64
FAITH HILL Love Ain't Like That (Warner Bros.)	9	4/2	16	56
FAITH HILL Breathe (Warner Bros.)	3	12/3	10	89
FAITH HILL The Secret Of Life (Warner Bros.)	5	8/27	21	30

J

ALAN JACKSON Right On The Money (Arista)	2	1/8	6	62
ALAN JACKSON Gone Crazy (Arista)	2	4/30	17	28
ALAN JACKSON Little Man (Arista)	3	9/17	19	34
ALAN JACKSON Pop A Top (Arista)	9	12/3	10	97

K

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight (Mercury/BNA)	13	5/28	16	83
KINLEYS Somebody's Out There Watching (Epic)	14	3/5	13	82

L

LONESTAR Amazed (BNA)	1 (9)	7/9	25	1
LONESTAR Smile (BNA)	14	12/3	10	—
PATTY LOVELESS Can't Get Enough (Epic)	15	4/9	18	71

M

MARTINA MCBRIDE Whatever You Say (RCA)	2	6/25	20	15
MARTINA MCBRIDE I Love You (RCA)	1 (5)	10/22	20	31
MARTINA MCBRIDE Wrong Again (RCA)	1 (1)	1/8	6	38
LILA MCCANN With You (Asylum/EEG)	7	6/11	24	33
REBA MCENTIRE One Honest Heart (MCA)	8	6/25	18	42
REBA MCENTIRE Wrong Night (MCA)	7	1/29	10	63
REBA MCENTIRE What Do You Say (MCA)	6	12/3	13	88
TIM MCGRAW My Best Friend (Curb)	12	12/3	8	—
TIM MCGRAW Please Remember Me (Curb)	1 (3)	5/21	15	5
TIM MCGRAW Something Like That (Curb)	1 (5)	9/17	17	27
TIM MCGRAW For A Little While (Curb)	2	1/29	10	37
JO DEE MESSINA Lesson In Leavin' (Curb)	2	7/16	17	6
JO DEE MESSINA Stand Beside Me (Curb)	1 (1)	1/29	8	9
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	11	5/14	16	60
MONTGOMERY GENTRY Lonely And Gone (Columbia)	5	10/29	24	47
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	2	11/26	21	48
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	12	5/28	16	78
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	5	2/5	11	29

P

BRAD PAISLEY Who Needs Pictures (Arista)	10	7/30	26	43
BRAD PAISLEY He Didn't Have To Be (Arista)	2	12/3	14	75

R

COLLIN RAYE Someone You Used To Know (Epic)	1 (1)	12/18	4	77
COLLIN RAYE Anyone Else (Epic)	3	5/14	20	13
LEANN RIMES Big Deal (Curb)	11	11/26	15	87

S

SAWYER BROWN Drive Me Wild (Curb)	5	4/23	20	26
SHEDAISY Little Good-byes (Lyric Street)	4	7/23	27	20
DOUG STONE Make Up In Love (Atlantic)	15	9/24	24	68
GEORGE STRAIT Meanwhile (MCA)	4	3/19	13	50
GEORGE STRAIT Write This Down (MCA)	1 (4)	6/11	17	3
GEORGE STRAIT We Really Shouldn't Be... (MCA)	11	12/11	1	—
GEORGE STRAIT What Do You Say To That (MCA)	3	11/5	19	46

T

AARON TIPPIN For You I Will (Lyric Street)	6	1/8	5	51
AARON TIPPIN I'm Leaving (Lyric Street)	15	4/23	16	70
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	11	5/28	16	81
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	14	11/19	16	85
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	1 (2)	1/15	7	41
SHANIA TWAIN That Don't Impress Me Much (Mercury)	10	2/19	11	49
SHANIA TWAIN Come On Over (Mercury)	6	11/26	14	80
SHANIA TWAIN You've Got A Way (Mercury)	11	8/20	12	79
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	4	6/4	15	24

W

CLAY WALKER She's Always Right (Giant)	13	6/25	21	58
CLAY WALKER Live, Laugh, Love (Giant)	15	12/3	18	96
CLAY WALKER You're Beginning To Get To Me (Giant)	3	12/18	4	55
STEVE WARINER I'm Already Taken (Capitol)	2	11/5	20	44
STEVE WARINER Two Teardrops (Capitol)	2	5/28	18	16
WILKINSONS Fly (The Angel Song) (Giant)	14	2/5	11	72
MARK WILLS Wish You Were Here (Mercury)	1 (3)	4/23	19	10
MARK WILLS She's In Love (Mercury)	7	10/15	21	54
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	9	9/24	19	65
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	1 (2)	4/9	18	12
CHELY WRIGHT Single White Female (MCA)	2	8/27	26	22

Y

YANKEE GREY All Things Considered (Monument)	8	12/3	21	71
TRISHA YEARWOOD Powerful Thing (MCA)	4	3/12	15	35
TRISHA YEARWOOD I'll Still Love You More (MCA)	6	10/1	24	45
DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	10	7/23	14	66



December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRAD PAISLEY He Didn't Have To Be (Arista)	28341	5472	646637	15	148/0
1	2	CLINT BLACK When I Said I Do (RCA)	28061	5374	647193	17	148/0
3	3	FAITH HILL Breathe (Warner Bros.)	27619	5300	636571	11	148/0
4	4	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	23377	4523	533306	22	147/0
6	5	REBA MCENTIRE What Do You Say (MCA)	23261	4471	534867	14	148/0
9	6	ALAN JACKSON Pop A Top (Arista)	20573	3953	470859	11	146/1
8	7	YANKEE GREY All Things Considered (Monument)	20170	3943	455138	22	142/1
10	8	DIXIE CHICKS Cowboy Take Me Away (Monument)	20032	3845	460092	10	146/0
7	9	SHANIA TWAIN Come On Over (Mercury)	19316	3766	439464	15	147/0
12	10	TIM MCGRAW My Best Friend (Curb)	18896	3615	436943	9	144/0
11	11	LEANN RIMES Big Deal (Curb)	18739	3594	430897	16	147/0
13	12	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	15882	3112	355788	11	144/3
14	13	LONESTAR Smile (BNA)	15046	2959	337152	11	141/2
15	14	CLAY WALKER Live, Laugh, Love (Giant)	13877	2761	305843	19	131/0
16	15	TY HERNDON Steam (Epic)	13288	2652	291094	16	137/0
17	16	TRACY BYRD Put Your Hand In Mine (RCA)	13076	2575	290725	13	139/2
18	17	GARY ALLAN Smoke Rings In The Dark (MCA)	12509	2444	282780	18	134/3
19	18	JOE DIFFIE The Quittin' Kind (Epic)	11238	2228	244990	14	132/5
21	19	KEITH URBAN It's A Love Thing (Capitol)	10906	2172	240473	15	125/6
20	20	BROOKS & DUNN Beer Thirty (Arista)	10884	2121	246727	7	127/6
23	21	MARK WILLS Back At One (Mercury)	10593	2016	245787	7	120/11
24	22	SHEDAISY This Woman Needs (Lyric Street)	9917	1988	216762	13	129/4
25	23	JO DEE MESSINA Because You Love Me (Curb)	9840	1938	219214	9	127/7
22	24	TRACE ADKINS Don't Lie (Capitol)	9628	1897	214310	12	134/4
28	25	TRACY LAWRENCE Lessons Learned (Atlantic)	7647	1496	171024	5	118/11
26	26	ALABAMA Small Stuff (RCA)	7584	1475	172180	9	121/3
27	27	CHELY WRIGHT It Was (MCA)	7233	1424	160891	10	98/5
29	28	TOBY KEITH How Do You Like Me Now? (DreamWorks)	6877	1333	157103	5	120/12
30	29	STEVE HOLY Don't Make Me Beg (Curb)	6012	1189	133116	9	101/4
31	30	CHAD BROCK W/HANK WILLIAMS JR. A Country Boy... (Warner Bros.)	5358	1010	125195	4	79/20
Breaker	31	MARTINA MCBRIDE Love's The Only House (RCA)	5180	1008	117682	4	94/27
Breaker	32	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	4100	845	86494	3	90/18
32	33	PHIL VASSAR Carlene (Arista)	4032	783	89268	6	80/11
34	34	PAUL BRANDT It's A Beautiful Thing (Reprise)	3098	647	63295	10	70/2
36	35	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	2862	537	67027	7	56/7
39	36	WYONNA Can't Nobody Love You... (Curb/Mercury)	2817	519	68947	6	63/8
38	37	BRYAN WHITE God Gave Me You (Asylum/EEG)	2804	559	61210	7	66/4
35	38	MAVERICKS Here Comes My Baby (Mercury)	2371	463	53906	8	48/0
41	39	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1593	317	33519	4	41/3
40	40	AARON TIPPIN What This Country Needs (Lyric Street)	1405	289	28625	7	39/0
47	41	SAMMY KERSHAW Me And Maxine (Mercury)	1225	284	22284	3	44/16
42	42	SHERRIE' AUSTIN Little Bird (Arista)	1222	251	25561	6	30/0
43	43	ALECIA ELLIOTT I'm Diggin' It (MCA)	1103	208	25306	9	18/0
46	44	KEITH HARLING Bring It On (Giant)	990	231	18189	3	37/4
44	45	DOUG STONE Take A Letter Maria (Atlantic)	955	186	21100	2	32/13
48	46	JULIE REEVES What I Need (Virgin)	891	190	18630	2	26/6
Debut	47	LILA MCCANN I Will Be (Asylum/EEG)	750	167	14073	1	28/6
Debut	48	SHEDAISY Deck The Halls (Lyric Street)	711	144	15698	1	0/0
Debut	49	ALABAMA Twentieth Century (RCA)	577	110	13416	1	1/1
Debut	50	JENNIFER DAY The Fun Of Your Love (BNA)	567	99	14151	1	33/23

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE Love's The Only House (RCA)	27
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	27
JENNIFER DAY The Fun Of Your Love (BNA)	23
BROCK W/WILLIAMS JR. A Country Boy... (Warner Bros.)	20
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	18
SAMMY KERSHAW Me And Maxine (Mercury)	16
DOUG STONE Take A Letter Maria (Atlantic)	13
TOBY KEITH How Do You Like Me Now? (DreamWorks)	12
MARK WILLS Back At One (Mercury)	11
TRACY LAWRENCE Lessons Learned (Atlantic)	11
PHIL VASSAR Carlene (Arista)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA MCBRIDE Love's The Only House (RCA)	+2245
DIXIE CHICKS Cowboy Take Me Away (Monument)	+1983
REBA MCENTIRE What Do You Say (MCA)	+1775
MARK WILLS Back At One (Mercury)	+1765
TRACY LAWRENCE Lessons Learned (Atlantic)	+1763
BROCK W/WILLIAMS JR. A Country Boy... (Warner Bros.)	+1723
TIM MCGRAW My Best Friend (Curb)	+1667
BRAD PAISLEY He Didn't Have To Be (Arista)	+1623
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+1582
LONESTAR Smile (BNA)	+1550
FAITH HILL Breathe (Warner Bros.)	+1464
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+1426
JO DEE MESSINA Because You Love Me (Curb)	+1253
SHEDAISY This Woman Needs (Lyric Street)	+1251
CHELY WRIGHT It Was (MCA)	+1137

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA MCBRIDE Love's The Only House (RCA)	+446
DIXIE CHICKS Cowboy Take Me Away (Monument)	+393
REBA MCENTIRE What Do You Say (MCA)	+352
BROCK W/WILLIAMS JR. A Country Boy... (Warner Bros.)	+341
TIM MCGRAW My Best Friend (Curb)	+334
TRACY LAWRENCE Lessons Learned (Atlantic)	+333
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+320
MARK WILLS Back At One (Mercury)	+317
LONESTAR Smile (BNA)	+292
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+286

Breakers®

MARTINA MCBRIDE

Love's The Only House (RCA)

64% of our reporters on it (94 stations)
27 Adds • Moves 33-31

MONTGOMERY GENTRY

Daddy Won't Sell The Farm (Columbia)

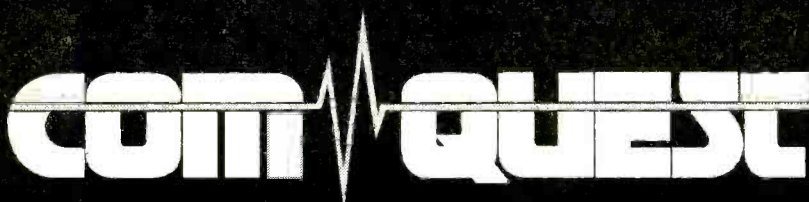
61% of our reporters on it (90 stations)
18 Adds • Moves 37-32



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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R&R Country Indicator™

December 10, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	37/0	2551	761	0	0	4	20	11	2
ALABAMA Small Stuff (RCA)	37/1	2129	641	0	0	1	14	17	5
ALABAMA Twentieth Century (RCA)	1/0	19	6	0	0	0	0	0	1
GARY ALLAN Smoke Rings In The Dark (MCA)	38/0	2881	870	0	2	6	18	10	2
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	12/7	191	54	0	0	0	0	3	9
CLINT BLACK When I Said I Do (RCA)	38/0	4514	1366	1	7	27	3	0	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	18/0	803	235	0	0	0	3	9	6
BROCK W/WILLIAMS JR. A Country... (Warner Bros.)	24/5	1017	307	0	0	1	1	14	8
BROOKS & DUNN Beer Thirty (Arista)	37/0	2254	681	0	0	4	9	21	3
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2842	850	0	1	4	22	9	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	37/0	3171	962	1	2	7	21	5	1
JENNIFER DAY The Fun Of Your Love (BNA)	6/4	60	22	0	0	0	0	1	5
JOE DIFFIE The Quittin' Kind (Epic)	38/0	2695	810	0	0	5	20	11	2
DIXIE CHICKS Cowboy Take Me Away (Monument)	38/0	3407	1031	1	2	6	25	4	0
ALECIA ELLIOT I'm Diggin' It (MCA)	9/0	308	93	0	0	0	0	4	5
KEITH HARLING Bring It On (Giant)	6/2	143	38	0	0	0	0	1	5
TY HERNDON Steam (Epic)	38/0	2836	850	0	0	6	21	9	2
FAITH HILL Breathe (Warner Bros.)	38/0	4359	1319	1	4	26	6	1	0
STEVE HOLY Don't Make Me Beg (Curb)	30/1	1380	420	0	0	0	5	19	6
ALAN JACKSON Pop A Top (Arista)	38/1	3869	1170	2	3	16	14	2	1
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	14/0	480	140	0	0	0	0	10	4
TOBY KEITH How Do You Like Me... (DreamWorks)	37/1	1765	532	0	0	0	8	23	6
SAMMY KERSHAW Me And Maxine (Mercury)	19/5	502	155	0	0	0	1	5	13
TRACY LAWRENCE Lessons Learned (Atlantic)	38/2	1923	581	0	0	0	11	21	6
LONESTAR Smile (BNA)	38/0	3091	930	0	1	6	22	9	0
MAVERICKS Here Comes My Baby (Mercury)	7/0	304	88	0	0	0	0	4	3
MARTINA MCBRIDE Love's The Only House (RCA)	33/7	1201	367	0	0	0	2	20	11
LILA MCCANN I Will Be (Asylum/EEG)	8/3	145	45	0	0	0	0	3	5
REBA MCENTIRE What Do You Say (MCA)	38/0	4001	1201	1	4	16	15	2	0
TIM MCGRAW My Best Friend (Curb)	38/0	3366	1012	0	1	11	21	5	0
JO DEE MESSINA Because You Love Me (Curb)	36/0	2238	685	0	0	1	17	16	2
JOHN M. MONTGOMERY Home To You (Atlantic)	34/0	3647	1110	1	3	23	3	4	0
MONTGOMERY GENTRY Daddy Won't... (Columbia)	30/6	1069	334	0	0	0	2	17	11
BRAD PAISLEY He Didn't Have To Be (Arista)	38/0	4531	1356	3	5	24	5	1	0
JULIE REEVES What I Need (Virgin)	7/0	228	65	0	0	0	0	3	4
LEANN RIMES Big Deal (Curb)	37/0	3647	1089	1	2	16	15	3	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	18/4	540	169	0	0	0	1	6	11
SHEDAISY This Woman Needs (Lyric Street)	37/0	2155	659	0	0	1	16	15	5
DOUG STONE Take A Letter Maria (Atlantic)	19/6	565	164	0	0	0	1	8	10
AARON TIPPIN What This Country Needs (Lyric Street)	13/0	405	113	0	0	0	0	4	9
SHANIA TWAIN Come On Over (Mercury)	34/0	3486	1061	0	5	16	11	1	1
KEITH URBAN It's A Love Thing (Capitol)	36/0	2013	609	0	0	1	11	19	5
CLAY WALKER Live, Laugh, Love (Giant)	38/0	2773	839	0	0	5	21	10	2
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/0	473	145	0	0	0	1	5	8
MARK WILLS Back At One (Mercury)	37/0	2013	615	0	0	2	9	20	6
CHELY WRIGHT It Was (MCA)	35/2	1669	513	0	0	0	9	19	7
YANKEE GREY All Things Considered (Monument)	38/0	3941	1195	1	3	20	11	3	0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE Love's The Only House (RCA)	7
PHIL VASSAR Carlene (Arista)	7
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	7
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	6
DOUG STONE Take A Letter Maria (Atlantic)	6
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	5
WYNONNA Can't Nobody Love You... (Curb/Mercury)	5
SAMMY KERSHAW Me And Maxine (Mercury)	5
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4
JENNIFER DAY The Fun Of Your Love (BNA)	4
LILA MCCANN I Will Be (Asylum/EEG)	3
TRACY LAWRENCE Lessons Learned (Atlantic)	2
CHELY WRIGHT It Was (MCA)	2
KEITH HARLING Bring It On (Giant)	2
REBA MCENTIRE The Secret Of Giving (MCA)	2
TRISHA YEARWOOD You're Where... (Motown/Universal)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+437
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+379
ALAN JACKSON Pop A Top (Arista)	+371
TIM MCGRAW My Best Friend (Curb)	+352
TRACY LAWRENCE Lessons Learned (Atlantic)	+352
MARTINA MCBRIDE Love's The Only House (RCA)	+347
MARK WILLS Back At One (Mercury)	+294
REBA MCENTIRE What Do You Say (MCA)	+241
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+234
LEANN RIMES Big Deal (Curb)	+207
LONESTAR Smile (BNA)	+207
JO DEE MESSINA Because You Love Me (Curb)	+204
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+180
FAITH HILL Breathe (Warner Bros.)	+177
SAMMY KERSHAW Me And Maxine (Mercury)	+172

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+126
ALAN JACKSON Pop A Top (Arista)	+112
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+111
MARTINA MCBRIDE Love's The Only House (RCA)	+108
TRACY LAWRENCE Lessons Learned (Atlantic)	+105
TIM MCGRAW My Best Friend (Curb)	+99
MARK WILLS Back At One (Mercury)	+88
REBA MCENTIRE What Do You Say (MCA)	+72
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+70
LEANN RIMES Big Deal (Curb)	+62
JO DEE MESSINA Because You Love Me (Curb)	+61
LONESTAR Smile (BNA)	+59
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+55
FAITH HILL Breathe (Warner Bros.)	+54
DOUG STONE Take A Letter Maria (Atlantic)	+53
CHELY WRIGHT It Was (MCA)	+51

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 11/28-Saturday 12/4.
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KILLER DUET

The biggest vocal event of 1999 took place in October, but George Strait's duet with Alan Jackson won't be heard until next year. The two superstars teamed up to record "Murder on Music Row," a song written by Larry Cordle and Larry Shell. The song will be one of the new tracks on Strait's next MCA greatest hits album, which is set for March release. Pictured at the session are (l-r) Strait's manager Erv Woolsey, MCA/Nashville Chairman Bruce Hinton, Strait, Jackson and MCA/Nashville President Tony Brown.

OUT OF THE BOX

Jeff Garrison, PD
KMLE/Phoenix, AZ

JULIE REEVES
"What I Need" (Virgin)

Julie Reeves' "What I Need" was an automatic add for KMLE. She's right on top of the sound we are looking for, and I love it! When I listened to the entire project, "What I Need" immediately stood out for me. It really brings Julie's talent to the forefront. It's well-produced, and most importantly, it sounds great on the air. It's a tough time right now to be breaking music, but Julie is running strong over here. Don't hesitate, play it!

ON THE RECORD

Debby Turpin, APD
KSOP/Salt Lake City, UT

MARTINA MCBRIDE
"Love's The Only House" (RCA)

Martina is on a roll, and this song only adds to her momentum! Take her powerful voice and these powerful lyrics, and you get another strong hit for Martina. "Love's the Only House" has extra-special meaning this time of year. It's a time to look to those we love and, hopefully, a time to share with those less fortunate. You go, girl! This "house" has "Wow!" written all over it!

C O U N T R Y FLASHBACK

- 1 YEAR AGO**
• No. 1: "Let Me Let Go" — Faith Hill (second week)
- 5 YEARS AGO**
• No. 1: "When Love Finds You" — Vince Gill (second week)
- 10 YEARS AGO**
• No. 1: "Out Of Your Shoes" — Lorrie Morgan
- 15 YEARS AGO**
• No. 1: "Why Not Me" — The Judds (fourth week)
- 20 YEARS AGO**
• No. 1: "Whiskey Bent And Hell Bound" — Hank Williams Jr.
- 25 YEARS AGO**
• No. 1: "Back Home Again" — John Denver

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New & Active

JESSICA ANDREWS Unbreakable Heart (*DreamWorks*)
Total Stations: 31, Adds: 27, Points: 505, Plays: 88

Songs ranked by total points.



THERE'S NO PLACE LIKE HOME

Arista artist Phil Vassar recently had the chance to visit his hometown of Lynchburg, VA, while promoting his debut single, "Carlene." Vassar is pictured here with WYYD/Roanoke-Lynchburg PD/MD Robynn Jaymes.



LACE WANTED A MAN

... And they got three. The new Warner Bros. trio, LACE, stopped by WQIK/Jacksonville for a station visit and quickly made friends with 'QIK staffers. Pictured (L-r) are APD John Scott, LACE's Giselle Dyann, PD Mike James, LACE's Beverly Mahood and Corbi Dyann and MD Dash Riprock.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:
10100 Santa Monica Blvd.,
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National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

MARK WILLIS Back At One
MARTINA MCBRIDE Love's The Only House

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JESSICA ANDREWS Unbreakable Heart
LILA MCCANN I Will Be

Hottest:

LONESTAR Smile
TRACY BYRD Put Your Hand In Mine

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

GEORGE STRAIT What Do You Say To That
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
DIXIE CHICKS Ready To Run
STEVE WARINER I'm Already Taken

Mainstream Country

L.J. Smith

Adds:

MARK WILLIS Back At One
MARTINA MCBRIDE Love's The Only House
TRACY LAWRENCE Lessons Learned
KEITH URBAN It's A Love Thing

Hottest:

CLINT BLACK When I Said I Do
FAITH HILL Breathe
REBA MCENTIRE What Do You Say
BRAD PAISLEY He Didn't Have To Be
ALAN JACKSON Pop A Top

New Country

L.J. Smith

Adds:

TRACY LAWRENCE Lessons Learned
MARTINA MCBRIDE Love's The Only House
MONTGOMERY GENTRY Daddy Won't Sell The Farm

Hottest:

BRAD PAISLEY He Didn't Have To Be
FAITH HILL Breathe
REBA MCENTIRE What Do You Say
YANKEE GREY All Things Considered
LEANN RIMES Big Deal

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435

Adds:

TOBY KEITH How Do You Like Me Now

Hottest:

GEORGE STRAIT What Do You Say To That

PREMIERE RADIO NETWORKS CONTINUED

CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

CHAD BROCKHANK WILLIAMS JR. A Country Boy Can Survive
ODOUG STONE Take A Letter Maria

Hottest:

FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be
MARTINA MCBRIDE I Love You
SHANIA TWAIN Come On Over
ALAN JACKSON Pop A Top

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

MARK WILLIS Back At One
JO DEE MESSINA Because You Loved Me

Hottest:

CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be
REBA MCENTIRE What Do You Say

Hot Country

David Felker

Adds:

MARTINA MCBRIDE Love's The Only House

Hottest:

FAITH HILL Breathe
YANKEE GREY All Things Considered
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over

COUNTRY VIDEO



ADDS

ANDY GRIGGS She's More
ASLEEP AT THE WHEEL Cherokee Maiden
TOBY KEITH How Do You Like Me Now

ELITE

FAITH HILL Breathe
ALAN JACKSON Pop A Top
KENNY CHESNEY She Thinks My Tractor's Sexy
GARY ALLAN Smoke Rings In The Dark
REBA MCENTIRE What Do You Say

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

NO NEW ADDS FOR THE WEEK

TOP 10

CLINT BLACK When I Said I Do
FAITH HILL Breathe
ALAN JACKSON Pop A Top
ANNE MURRAY/DAWN LANGSTROTH Let There Be Love
SAWYER BROWN Hallelujah He Is Born
SHE/DAISY Deck The Halls
STEVE WARINER I'm Already Taken
YANKEE GREY All Things Considered

Information current as of December 6.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
JOHN MICHAEL MONTGOMERY Home To You
ALAN JACKSON Pop A Top
REBA MCENTIRE What Do You Say
RANDY TRAVIS A Man Ain't Made Of Stone
BROOKS & DUNN Missing You
BARBRA STREISAND/VINCE GILL If You Ever Leave Me
MONTGOMERY GENTRY Lonely And Gone

HEAVY

ALAN JACKSON Pop A Top
BARBRA STREISAND/VINCE GILL If You Ever Leave Me
CLINT BLACK When I Said I Do
DIXIE CHICKS Cowboy Take Me Away
KENNY CHESNEY She Thinks My Tractor's Sexy
LEANN RIMES Big Deal
LONESTAR Smile
RANDY TRAVIS A Man Ain't Made Of Stone
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over
TIM MCGRAW Something Like That

HOT SHOTS

ANDY GRIGGS She's More
BROOKS & DUNN Beer Thirty
CHELY WRIGHT It Was
CLELUS T. JUDD Christ-Mas
JESSICA ANDREWS Unbreakable Heart
JO DEE MESSINA Because You Love Me
MARK WILLIS Back At One
MONTGOMERY GENTRY Daddy Won't Sell The Farm
SHEDAISSY Deck The Halls
SHERRIE AUSTIN Little Bird
STEVE WARINER I'm Already Taken
TRACY LAWRENCE Lessons Learned

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 8.

Most Played Recurrents

- MARTINA MCBRIDE I Love You (RCA)
- TIM MCGRAW Something Like That (Curb)
- GEORGE STRAIT What Do You Say To That (MCA)
- LONESTAR Amazed (BNA)
- JO DEE MESSINA Lesson In Leavin' (Curb)
- STEVE WARINER I'm Already Taken (Capitol)
- GEORGE STRAIT Write This Down (MCA)
- RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)
- KENNY CHESNEY You Had Me From Hello (BNA)
- ANDY GRIGGS I'll Go Crazy (RCA)
- DIXIE CHICKS Ready To Run (Monument)
- MONTGOMERY GENTRY Lonely And Gone (Columbia)
- KENNY CHESNEY How Forever Feels (BNA)
- ALABAMA (God Must Have Spent) A Little More Time On You (RCA)
- JOE DIFFIE A Night To Remember (Epic)
- DIAMOND RIO Unbelievable (Arista)
- ANDY GRIGGS You Won't Ever Be Lonely (RCA)
- TIM MCGRAW Please Remember Me (Curb)
- LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
- SHEDAISY Little Good-byes (Lyric Street)

COUNTRY

Going For Adds 12/13/99

CHALEE TENNISON Just Because She Lives There (Asylum/EEG)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7



KPLX/Dallas

11am

DWIGHT YOAKAM Guitars, Cadillacs...
 JOE DIFFIE A Night To Remember
 TANYA TUCKER It's A Little Too Late
 ALAN JACKSON Pop A Top
 GEORGE STRAIT If I Know Me
 DIXIE CHICKS Ready To Run
 MARK CHESNUTT Texas Is Bigger Than It Used...
 TIM MCGRAW My Best Friend
 BROOKS & DUNN My Next Broken Heart
 ALECIA ELLIOT I'm Diggin' It
 COLLIN RAYE I Think About You
 BRAD PAISLEY He Didn't Have To Be
 EDDIE RABBITT Drivin' My Life Away
 REBA MCENTIRE What Do You Say
 RADNEY FOSTER Just Call Me Lonesome
 GARY ALLAN Smoke Rings In The Dark

4pm

BROOKS & DUNN Against The Wind
 GEORGE STRAIT Check Yes Or No
 CLAY WALKER She's Always Right
 ALAN JACKSON Tall, Tall Trees
 REBA MCENTIRE What Do You Say
 DIXIE CHICKS Cowboy Take Me Away
 GARTH BROOKS Standing Outside The Fire
 CLINT BLACK When I Said I Do
 MARY CHAPIN CARPENTER Down At The Twist...
 JACK INGRAM How Many Days

8pm

LITTLE TEXAS God Blessed Texas
 DIXIE CHICKS I Can Love You Better
 TRACE ADKINS Don't Lie
 WILLIE NELSON Whiskey River
 ALAN JACKSON Pop A Top
 GEORGE STRAIT I Cross My Heart
 DERYL DODD On Earth As It Is In Texas
 CLAY WALKER Live, Laugh, Love
 MARTINA MCBRIDE I Love You
 BROOKS & DUNN She's Not The Cheatin' Kind
 GARY ALLAN Smoke Rings In The Dark



WPOC/Baltimore

11am

SAMMY KERSHAW Love Of My Life
 FAITH HILL Wild One
 JOE DIFFIE A Night To Remember
 DIXIE CHICKS You Were Mine
 SHANIA TWAIN Come On Over
 DOUG STONE Why Didn't I Think Of That
 TRAVIS TRITT Take It Easy
 CLINT BLACK When I Said I Do
 LEE ANN WOMACK I'll Think Of A Reason Later
 GARTH BROOKS Unanswered Prayers
 REBA MCENTIRE What Do You Say
 DEANA CARTER Count Me In
 ALABAMA How Do You Fall In Love

4pm

TRISHA YEARWOOD XXX's And 000's...
 PATTY LOVELESS You Can Feel Bad
 DIXIE CHICKS Ready To Run
 RONNIE MILSAP (There's) No Gettin' Over Me
 RANDY TRAVIS A Man Ain't Made Of Stone
 SHANIA TWAIN No One Needs To Know
 JO DEE MESSINA Lesson In Leavin'
 COLLIN RAYE In This Life
 ALAN JACKSON Pop A Top
 REBA MCENTIRE Whoever's In New England
 PHIL VASSAR Carlene

8pm

TIM MCGRAW Something Like That
 ALABAMA Dancin', Shaggin' On The Blvd.
 DIAMOND RIO Unbelievable
 GARTH BROOKS Somewhere Other Than...
 LEANN RIMES Big Deal
 JO DEE MESSINA Lesson In Leavin'
 GEORGE STRAIT I Just Want To Dance With You
 BROOKS & DUNN Beer Thirty
 MARTINA MCBRIDE Wrong Again
 DEANA CARTER We Danced Anyway
 CLAY WALKER Live, Laugh, Love
 JOHN BERRY She's Taken A Shine
 DIAMOND RIO How Your Love Makes Me Feel



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MIKE KINOSHIAN
mkinosox@rronline.com

THE YEAR IN MUSIC

A Little Bit Of ... History

□ A look back at the year in music

There was definitely something for everyone this year in which it was declared that we're all "free to wear sunscreen." As the late legendary WWF grappler/commentator Gorilla Monsoon would say, "history was made" in 1999 on several AC-Hot AC-Pop/Alternative fronts. The following column begins to recap a truly memorable year and is a most fitting way to close out the decade. Part two will run 1/7.

- The Adult Contemporary chart at certain times looked schizophrenic. For a format whose demos are supposedly skewing older, one had to wonder why such younger-leaning acts as Britney Spears and boy bands The Backstreet Boys, 'N Sync, Boyzone, 98 Degrees and Savage Garden were immensely popular.

- So-called "experts" who'd totally written off onetime core performers because they were no longer relevant were relegated to chomping on those words by Thanksgiving. After all these years, veterans were still standing tall with '99 chart visits: Paul Anka's "It's Hard to Say Goodbye," a duet with Celine Dion, reached No. 26 and was his first AC chart song in 15 years; Jimmy Buffett spent two weeks at No. 30 with "Pacing the Cage"; Eric Clapton's "Blue Eyes Blue" checked in at No. 4 for three weeks; Phil Collins had a monster year with 1999's No. 1 song; Cher can "believe" it, she's still "strong"; superstar group Chicago got three more chart hits; Natalie Cole spent two weeks at No. 18 with "Snowfall on the Sahara"; Elton John had a rare chart song that *didn't* crack the top 10; Robert Palmer's "True Love" peaked at No. 26; Bonnie Raitt's "Lover's Will" reached No. 16; Rod Stewart's "Faith of the Heart" spent

five successive weeks at No. 3; and Barbra Streisand had one chart week via a Vince Gill duet.

- This was the year of the great Latin explosion, as evidenced by Marc Anthony ("I Need To Know" hit No. 24 at AC and Hot AC in the final week of the chart year), the wonderfully infectious stylings of Lou Bega ("Mambo No. 5 ..." was a No. 2 Hot AC song), Gloria Estefan (featured on a No. 1 'N Sync track) and Enrique Iglesias ("Bailamos" spent four consecutive AC weeks at No. 13). Moreover, Ricky Martin and Carlos Santana had highly pronounced effects on the Hot AC and Pop/Alt charts.

- Onetime Country-exclusive acts like Garth Brooks (as Chris Gaines), Faith Hill, Lonestar, Martina McBride, LeAnn Rimes (paired with Elton John) and Shania Twain heavily dotted AC playlists. In addition to charting three new songs, Twain's "From This Moment On," which debuted at No. 24 on Sept. 4, 1998, fell off the AC chart just last week after a 63-week run. The song spent nearly half its history (31 weeks) in the top 10, peaking at No. 1 for three straight weeks. She's by far the artist who has enjoyed the most crossover success.

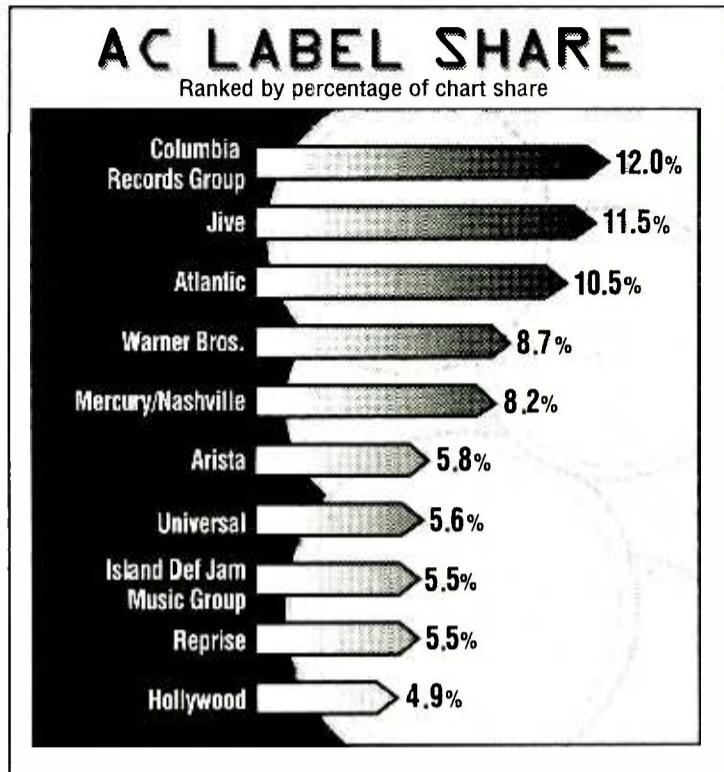
- Names heretofore familiar to us

for their instrumentals were present again in '99, but with vocal variations. Keyboardist Jim Brickman had three chart appearances, all featuring different vocal partners: the inimitable "Satchmo" Louis Armstrong was brought back to life on Kenny G's "What a Wonderful World"; and multitalented John Tesh vaulted to No. 8 with "Forever More (I'll Be the One)," spotlighting James Ingram's distinctive voice.

- Opera (yes, opera!) was represented on the AC chart for the first time by the tremendously popular and enormously gifted Andrea Bocelli on the Carole Bayer Sager-penned "The Prayer." Sarah Brightman, who has collaborated with Bocelli, reached No. 29 with her first AC chart stop, "Deliver Me." Contemporary Christian act Avalon placed "Can't Live a Day" on the AC chart (albeit for just two weeks), and Kathy Troccoli had a top 30 AC hit for the second straight year.

- Of all songs cracking the AC, Hot AC and Pop/Alternative charts, only these 11 were common to all three: Lou Bega's "Mambo No. 5 (A Little Bit Of ...)," Cher's "Believe," Jewel's "Down So Long," Madonna's "Beautiful Stranger," Ricky Martin's "Livin' La Vida Loca," Edwin McCain's "I Could Not Ask for More," Santana f/Rob Thomas' "Smooth," Sixpence None The Richer's "There She Goes," Sugar Ray's "Every Morning" and "Somebody" and Shania Twain's "That Don't Impress Me Much."

- Quick ... name the year's charted remakes. Confident? Final answer? Among those strolling down memory lane were Michael Bolton, who covered Marvin Gaye's "Sexual Healing." The song reached No. 25 in its third week and is still climbing. Kenny G's "What a Wonderful World" is a rare "remake," in that it features the original artist (Louis Armstrong); "World" peaked at No. 18. Thanks to *Austin Powers* and Lenny Kravitz, Guess Who's "American Woman" was reborn on the Hot AC chart, topping out at No. 23. Na Leo delivered Phoebe Snow's 1974 hit "Poetry Man" to No. 17. Rockers Pearl Jam enjoyed their first-ever Hot AC hit by smacking J. Frank Wilson & The Cavaliers' 1964 classic "Last Kiss" to No. 5. On the Christmas/holiday music front, Chicago's ver-



sion of "Little Drummer Boy" and John Tesh Project's "Carol of the Bells" were both part of the AC chart late last year for two weeks.

Angels On Top

A complete column could be devoted to AC's No. 1 '99 songs, but most noteworthy was the crowning of a new longevity champion. With 19 chart-topping weeks, Phil Collins notched the impressive accomplishment with "You'll Be in My Heart" from the Disney film *Tarzan*. Collins eclipsed the previous mark of 17 weeks set by Celine Dion's "Because You Loved Me."

But setting the record is only half the story. The way Collins etched his name in **R&R's** record book bears repeating. The song began a 10-week occupation of the top spot May 14. The Backstreet Boys displaced it July 23 with "I Want It That Way" — and that's where the fun starts. The Boys stayed on top for two weeks; Collins returned for another week; the Boys reclaimed the lead for two Fridays, Collins and the Boys traded successive weeks at No. 1; Collins then reappeared for a two-week run; The Backstreet Boys fought back for another stay on top; and Collins finally flexed his muscle for a five-week residence in the penthouse. After the dust had settled, two acts — Phil Collins (19 weeks) and The Backstreet Boys (six weeks) — dominated the chart's top spot for more than five months (May 14-Oct. 29).

Put another way, "You'll Be in My Heart" occupied either the top or runner-up slot for 26 consecutive weeks. "I Want It That Way" did the same for 22 of 23 weeks (six at No. 1, 16 at No. 2 and one at No. 3).

Collins came roaring back Nov. 19 and in just three chart weeks zoomed the follow-up, "Strangers Like Me," to No. 13.

In addition to having the longest-charted song of the year, 'N Sync was the only artist or group with

multiple No. 1's. "(God Must Have Spent) A Little More Time on You" held the lead for two weeks, and "Music of My Heart" (featuring Gloria Estefan) supplanted Phil Collins for four weeks beginning Nov. 5, meaning songs with "heart" in the title held the top spot for 23 of the 50 chart weeks.

"Angel" was the other most common word appearing in a No. 1 AC title this year. Eight weeks in the lead position was more than enough for R. Kelly & Celine Dion's "I'm Your Angel" and Sarah McLachlan's "Angel."

Only eight songs made it to the top this year, compared to last year's 10.

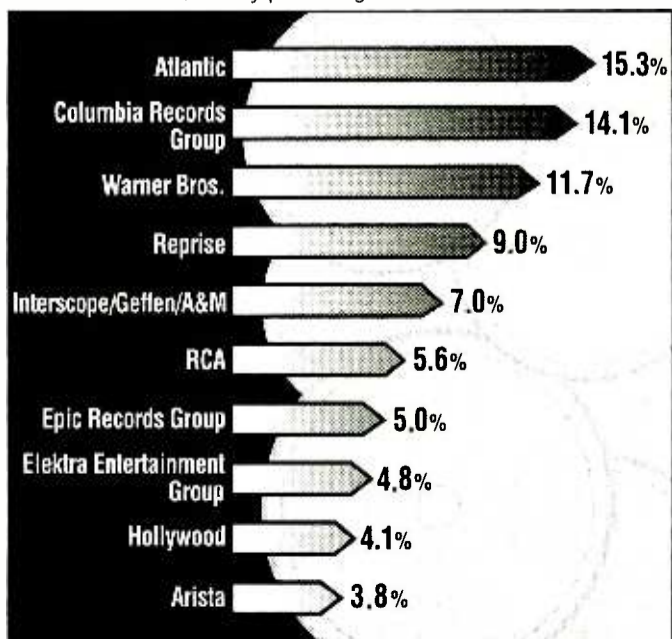
There were eight No. 1 Hot AC songs this time last year, and eight is again the magical number. All the Hot AC No. 1's were by separate artists. Of that elite group, Sugar Ray's "Every Morning" emerged as the big winner, with 11 successive weeks at the top.

Not long after this year's All-Star Game at Boston's Fenway Park, Smash Mouth's "All Star" began a nine-week reign at the top and, as expected, was used in a plethora of baseball-themed promos. Sarah McLachlan mirrored her AC accomplishment of eight No. 1 weeks in Hot AC, although March 5 and 12 were the only weeks "Angel" was No. 1 simultaneously.

In chronological order, Shawn Mullins' "Lullaby," Sarah McLachlan's "Angel," Goo Goo Dolls' "Slide," Sugar Ray's "Every Morning," Ricky Martin's "Livin' La Vida Loca," Smash Mouth's "All Star" and Santana f/Rob Thomas' "Smooth" were No. 1 at both Hot AC and Pop/Alt. Exclusions, however, were Everlast's "What It's Like" (Pop/Alt No. 1 May 21, but not a Hot AC topper) and Tal Bachman's "She's So High" (Hot AC No. 1 for four weeks, but never atop Pop/Alt). This year's total of eight No. 1 Pop/Alt songs betters last year's total by one.

HOT AC LABEL SHARE

Ranked by percentage of chart share





- 1 **PHIL COLLINS**
You'll Be In My Heart (Hollywood)
- 2 **SARAH MCLACHLAN**
Angel (Warner Sunset/Reprise)
- 3 **'N SYNC**
(God...) A Little More Time... (RCA)
- 4 **SHANIA TWAIN**
From This Moment On (Mercury)
- 5 **BACKSTREET BOYS**
I Want It That Way (Jive)
- 6 **SIXPENCE NONE THE RICHER**
Kiss Me (Squint/Columbia)
- 7 **R. KELLY & CELINE DIDN**
I'm Your Angel (Jive)
- 8 **CHER**
Believe (Warner Bros.)
- 9 **ELTON JOHN & LEANN RIMES**
Written In The Stars (Curb/Rocket/IDJMG)
- 10 **PHIL COLLINS**
True Colors (Atlantic)
- 11 **SARAH MCLACHLAN**
I Will Remember You (Arista)



Cher

- 12 **98 DEGREES**
The Hardest Thing (Universal)
- 13 **MONICA**
Angel Of Mine (Arista)
- 14 **WHITNEY HOUSTON & MARIAH CAREY**
When You Believe... (DreamWorks)
- 15 **ROD STEWART**
Faith Of The Heart (Universal)
- 16 **JEWEL**
Hands (Atlantic)
- 17 **EDWIN MCCAIN**
I Could Not Ask For More (Lava/Atlantic)
- 18 **BACKSTREET BOYS**
I'll Never Break Your Heart (Jive)
- 19 **JIM BRICKMAN F/MICHAEL W...**
Love Of My Life (Windham Hill)
- 20 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 21 **BACKSTREET BOYS**
All I Have To Give (Jive)
- 22 **SAVAGE GARDEN**
Truly Madly Deeply (Columbia)
- 23 **FAITH HILL**
This Kiss (Warner Bros.)
- 24 **MARIAH CAREY**
I Still Believe (Columbia)

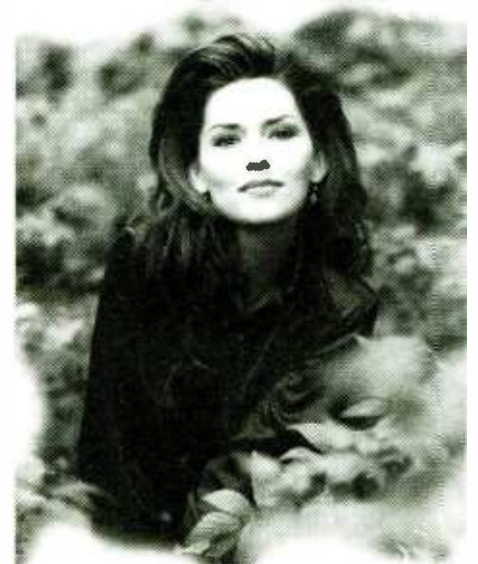
- 25 **SHANIA TWAIN**
You're Still The One (Mercury)
- 26 **FAITH HILL**
Let Me Let Go (Warner Bros.)
- 27 **SHANIA TWAIN**
That Don't Impress Me Much (Mercury)
- 28 **'N SYNC W/GLORIA ESTEFAN**
Music Of My Heart (Epic)
- 29 **JOHN TESH F/JAMES INGRAM**
Forever More (I'll Be The One) (GTSP/IDJMG)
- 30 **ERIC CLAPTON**
Blue Eyes Blue (Columbia/Reprise)
- 31 **SHANIA TWAIN**
You've Got A Way (Mercury)
- 32 **RICKY MARTIN**
She's All I Ever Had (C2/Columbia)
- 33 **BRICKMAN F/HILL & PORTER**
Destiny (Windham Hill)
- 34 **BOYZDNE**
No Matter What (Ravenous/Mercury/IDJMG)
- 35 **BRITNEY SPEARS**
Sometimes (Jive)
- 36 **GARTH BROOKS AS CHRIS GAINES**
Lost In You (Capitol)
- 37 **98 DEGREES**
I Do (Cherish You) (Universal)
- 38 **CELINE DIDN**
To Love You More (550 Music)
- 39 **VONDA SHEPARD W/EMILY SALIERS**
Baby, Don't You Break My... (Jacket)
- 40 **MARILYN SCOTT**
The Last Day (Warner Bros.)
- 41 **LDNESTAR**
Amazed (BNA)
- 42 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 43 **ENRIQUE IGLESIAS**
Bailamos (Overbrook/Interscope)
- 44 **MADONNA**
The Power Of Good-Bye (Maverick/WB)
- 45 **SAVAGE GARDEN**
I Knew I Loved You (Columbia)
- 46 **JOHN MELLENCAMP**
I'm Not Running Anymore (Columbia)
- 47 **MULBERRY LANE**
Harmless (Refuge/MCA)
- 48 **JOHN, HEADLEY AND SCOTT**
A Step Too Far (Rocket/IDJMG)
- 49 **RICKY MARTIN**
Livin' La Vida Loca (C2/Columbia)
- 50 **CELINE DION**
That's The Way It Is (550 Music)
- 51 **ALL-4-ONE**
I Will Be Right Here (Blitz/Atlantic)
- 52 **KENNY G W/LOUIS ARMSTRONG**
What A Wonderful World (Arista)
- 53 **MARTINA MCBRIDE**
I Love You (Columbia)
- 54 **NA LEO**
Poetry Man (NLP)
- 55 **NATALIE COLE**
Snowfall On The Sahara (Elektra/EEG)
- 56 **ANNE COCHRAN AND JIM BRICKMAN**
After All These Years (Windham Hill)
- 57 **BETTE MIDLER**
My One True Friend (Warner Bros.)
- 58 **QUINCY JONES F/GARRETT...**
I'm Yours (Qwest/WB)
- 59 **JENNIFER PAIGE**
Crush (Edel America/Hollywood)
- 60 **SUGAR RAY**
Every Morning (Lava/Atlantic)
- 61 **SOPHIE B. HAWKINS**
Lose Your Way (Columbia)
- 62 **HDDTIE & THE BLOWFISH**
Only Lonely (Atlantic)
- 63 **SHANIA TWAIN**
Man! I Feel Like A Woman! (Mercury)
- 64 **PRETENDERS**
Loving You Is All I Know (Hollywood)
- 65 **LIONEL RICHIE**
I Hear Your Voice (Mercury/IDJMG)
- 66 **BONNIE RAITT**
Lover's Will (Capitol)
- 67 **DAVID CASSIDY**
No Bridge I Wouldn't Cross (Slamajamma)
- 68 **LEANN RIMES**
Feels Like Home (Curb)
- 69 **MADONNA**
Beautiful Stranger (Maverick/WB)
- 70 **JOHN TESH**
Heart Of The Sunrise (GTSP/IDJMG)
- 71 **CELINE DION W/ANDREA BOCELLI**
The Prayer (550 Music)
- 72 **BRANDY**
Have You Ever? (Atlantic)
- 73 **R. KELLY**
If I Could Turn Back... (Jive)
- 74 **CRYSTAL BERNARD**
Don't Touch Me There (River North)
- 75 **CHICAGO**
Show Me A Sign (Reprise)
- 76 **JOHN TESH F/DALIA**
Mother I Miss You (GTSP/IDJMG)

- 77 **KATHY TRICCOLI**
I Remember (Monarch)
- 78 **SANTANA F/ROB THOMAS**
Smooth (Arista)
- 79 **SIXPENCE NONE THE RICHER**
There She Goes (Squint/Elektra/EEG)
- 80 **ROBERT PALMER**
True Love (Pyramid/Rhino)
- 81 **TINA ARENA**
If I Was A River (Epic)
- 82 **GLORIA ESTEFAN**
Don't Let This Moment End (Epic)



Phil Collins

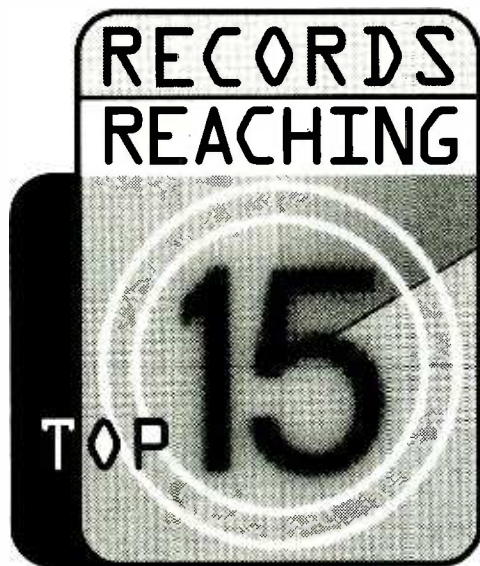
- 83 **CHER**
Strong Enough (Warner Bros.)
- 84 **MARC ANTHONY**
I Need To Know (Columbia)
- 85 **LIGHTHOUSE FAMILY**
High (Island/IDJMG)
- 86 **JDEY MCINTYRE**
Stay The Same (C2/Columbia)
- 87 **SUGAR RAY**
Someday (Lava/Atlantic)
- 88 **JIM BRICKMAN F/MICHELLE WRIGHT**
Your Love (Windham Hill)
- 89 **CUTTING EDGE**
Without You (Thunderquest)
- 90 **LOU BEGA**
Mambo No. 5 (A Little Bit...) (RCA)
- 91 **JEWEL**
Down So Long (Atlantic)
- 92 **JESSICA SIMPSON**
I Wanna Love You Forever (Columbia)
- 93 **SKY**
Love Song (Arista)
- 94 **PHIL COLLINS**
Strangers Like Me (Hollywood)
- 95 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 96 **DONNA LEWIS**
Falling (Restless)
- 97 **AVALON**
Can't Live A Day (Sparrow)
- 98 **SAVAGE GARDEN**
The Animal Song (Hollywood/Columbia)
- 99 **DIANA KRALL**
Why Should I Care (Verve/VMG)



Shania Twain

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999. © 1999, R&R Inc.





Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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B

BACKSTREET BOYS All I Have To Give (Jive)	7	5/14	24	21
BACKSTREET BOYS I Want It That Way (Jive)	1 (6)	7/23	32	5
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	4	12/11	13	18
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	9	8/13	20	34
BRICKMAN F/HILL & PORTER Destiny (Windham Hill)	7	7/30	20	33
GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	8	9/10	18	36
JIM BRICKMAN F/MICHAEL W... Love Of My Life (Windham Hill)	7	3/19	21	19

C

MARIAH CAREY I Still Believe (Columbia)	6	3/26	21	24
CHER Believe (Warner Bros.)	3	4/23	44	8
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	4	10/1	17	30
PHIL COLLINS True Colors (Atlantic)	2	1/15	18	10
PHIL COLLINS You'll Be In My Heart (Hollywood)	1 (19)	5/14	35	1
PHIL COLLINS Strangers Like Me (Hollywood)	13	12/3	3	94

D

CELINE DION To Love You More (550 Music/Epic)	8	12/11	8	38
CELINE DION That's The Way It Is (55C Music/Epic)	3	12/3	6	50

H

FAITH HILL This Kiss (Warner Bros.)	7	12/11	10	23
FAITH HILL Let Me Let Go (Warner Bros.)	7	5/28	24	26
WHITNEY HOUSTON & MARIAH CAREY When You Believe... (DreamWorks)	4	12/18	15	14

I

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	13	10/29	16	43
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J

JEWEL Hands (Atlantic)	5	3/5	19	16
ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)	1 (2)	2/19	28	9
JOHN, HEADLEY AND SCOTT A Step Too Far (Rocket/IDJMG)	11	7/16	12	48

Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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K

R. KELLY & CELINE DION I'm Your Angel (Jive)	1 (8)	12/11	24	7
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L

LONESTAR Amazed (BNA)	9	11/26	13	41
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M

MADONNA The Power Of Good-Bye (Maverick/WB)	10	1/8	10	44
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3	11/19	19	32
EDWIN MCCAIN I'll Be (Lava/Atlantic)	6	12/11	12	20
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3	9/17	26	17
SARAH MCLACHLAN I Will Remember You (Arista)	3	7/23	31	11
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1 (8)	3/5	47	2
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	15	6/18	17	46
BETTE MIDLER My One True Friend (Warner Bros.)	11	12/11	5	57
MONICA Angel Of Mine (Arista)	3	4/16	34	13
MULBERRY LANE Harmless (Refuge/MCA)	15	6/4	19	47

N

'N SYNC (God...) A Little More Time... (RCA)	1 (2)	4/30	47	3
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1 (4)	11/5	17	28
98 DEGREES I Do (Cherish You) (Universal)	4	11/26	15	37
98 DEGREES The Hardest Thing (Universal)	3	9/3	33	12

R

LIONEL RICHIE I Hear Your Voice (Mercury/IDJMG)	10	12/11	6	65
LEANN RIMES Feels Like Home (Curb)	9	12/11	6	68

S

SAVAGE GARDEN Truly Madly Deeply (Columbia)	13	1/15	7	22
SAVAGE GARDEN I Knew I Loved You (Columbia)	1 (1)	12/3	9	45
MARILYN SCOTT The Last Day (Warner Bros.)	11	2/19	14	40
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2	5/21	38	6
BRITNEY SPEARS Sometimes (Jive)	10	8/20	20	35
ROD STEWART Faith Of The Heart (Universal)	3	2/26	21	15

T

JOHN TESH F/JAMES INGRAM Forever More (I'll Be...) (GTSP/IDJMG)	8	4/9	21	29
SHANIA TWAIN You're Still The One (Mercury)	13	12/11	4	25
SHANIA TWAIN You've Got A Way (Mercury)	5	9/10	20	31
SHANIA TWAIN That Don't Impress Me Much (Mercury)	6	5/28	21	27
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	15	12/3	10	63
SHANIA TWAIN From This Moment On (Mercury)	2	12/11	49	4



TOP 99 OF 1999

- 1 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 2 **SIXPENCE NONE THE RICHER**
Kiss Me (Squint/Columbia)
- 3 **SUGAR RAY**
Every Morning (Lava/Atlantic)
- 4 **MATCHBOX 20**
Back 2 Good (Lava/Atlantic)
- 5 **EAGLE-EYE CHERRY**
Save Tonight (Work/Epic)
- 6 **SARAH MCLACHLAN**
Angel (Warner Sunset/Reprise)
- 7 **SHAWN MULLINS**
Lullaby (SMG/Columbia)
- 8 **SMASH MOUTH**
All Star (Interscope)
- 9 **TAL BACHMAN**
She's So High (Columbia)
- 10 **FASTBALL**
Out Of My Head (Hollywood)
- 11 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 12 **LENNY KRAVITZ**
Fly Away (Virgin)



Goo Goo Dolls

- 13 **SARAH MCLACHLAN**
I Will Remember You (Arista)
- 14 **CHER**
Believe (Warner Bros.)
- 15 **RICKY MARTIN**
Livin' La Vida Loca (C2/Columbia)
- 16 **SANTANA F/ROB THOMAS**
Smooth (Arista)
- 17 **SUGAR RAY**
Someday (Lava/Atlantic)
- 18 **SHERYL CROW**
My Favorite Mistake (A&M)
- 19 **JEWEL**
Hands (Atlantic)
- 20 **EVERLAST**
What It's Like (Tommy Boy)
- 21 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 22 **NEW RADICALS**
You Get What You Give (MCA)
- 23 **SHANIA TWAIN**
That Don't Impress Me Much (Mercury)
- 24 **GOO GOO DOLLS**
Black Balloon (Warner Bros.)

- 25 **SHERYL CROW**
Anything But Down (A&M)
- 26 **EVE 6**
Inside Out (RCA)
- 27 **CITIZEN KING**
Better Days (And The Bottom...) (Warner Bros.)
- 28 **EDWIN MCCAIN**
I Could Not Ask For More (Lava/Atlantic)
- 29 **DAVE MATTHEWS BAND**
Crush (RCA)
- 30 **U2**
Sweetest Thing (Island/IDJMG)
- 31 **COLLECTIVE SOUL**
Run (Hollywood/Atlantic)
- 32 **BACKSTREET BOYS**
I Want It That Way (Jive)
- 33 **LOU BEGA**
Mambo No. 5 (A Little Bit...) (RCA)
- 34 **PEARL JAM**
Last Kiss (Epic)
- 35 **BARENAKED LADIES**
It's All Been Done (Reprise)
- 36 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 37 **BARENAKED LADIES**
One Week (Reprise)
- 38 **BLESSID UNION OF SOULS**
Hey Leonardo (She Likes Me...) (Push/V2)
- 39 **SIXPENCE NONE THE RICHER**
There She Goes (Squint/Elektra/EEG)
- 40 **LEN**
Steal My Sunshine (Work/Epic)
- 41 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 42 **MADONNA**
Beautiful Stranger (Maverick/WB)
- 43 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)
- 44 **NATALIE MERCHANT**
Life Is Sweet (Elektra/EEG)
- 45 **BARENAKED LADIES**
Call And Answer (Reprise)
- 46 **BLONDIE**
Maria (Beyond)
- 47 **PHIL COLLINS**
You'll Be In My Heart (Hollywood)
- 48 **GARBAGE**
Special (Almo Sounds/Interscope)
- 49 **JEWEL**
Down So Long (Atlantic)
- 50 **TRAIN**
Meet Virginia (Aware/Columbia)
- 51 **JOHN MELLENCAMP**
I'm Not Running Anymore (Columbia)
- 52 **FATBOY SLIM**
Praise You (Skint/Astralwerks/Caroline)
- 53 **FAITH HILL**
This Kiss (Warner Bros.)
- 54 **MELISSA ETHERIDGE**
Angels Would Fall (Island/IDJMG)
- 55 **EVERCLEAR**
Father Of Mine (Capitol)
- 56 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 57 **EVERYTHING**
Hooch (Blackbird/Sire)
- 58 **AEROSMITH**
I Don't Want To Miss A Thing (Columbia)
- 59 **BRITNEY SPEARS**
...Baby One More Time (Jive)
- 60 **CAKE**
Never There (Capricorn)
- 61 **'N SYNC**
(God...) A Little More Time... (RCA)
- 62 **ALANIS MORISSETTE**
Unsent (Maverick/Reprise)
- 63 **BETTER THAN EZRA**
At The Stars (Elektra/EEG)
- 64 **SHANIA TWAIN**
Man! I Feel Like A Woman! (Mercury)
- 65 **LIT**
My Own Worst Enemy (RCA)
- 66 **SAVAGE GARDEN**
The Animal Song (Hollywood/Columbia)
- 67 **98 DEGREES**
The Hardest Thing (Universal)
- 68 **FASTBALL**
Fire Escape (Hollywood)
- 69 **RICKY MARTIN**
She's All I Ever Had (C2/Columbia)
- 70 **JEREMY TOBACK**
You Make Me Feel (RCA)
- 71 **R. KELLY & CELINE DION**
I'm Your Angel (Jive)
- 72 **ROBBIE WILLIAMS**
Millennium (Capitol)
- 73 **SARAH MCLACHLAN**
Ice Cream (Arista)
- 74 **BAZ LUHRMANN**
Everybody's Free... (Capitol)
- 75 **LENNY KRAVITZ**
American Woman (Maverick/Virgin)
- 76 **NEW RADICALS**
Someday We'll Know (MCA)



Eagle-Eye Cherry

- 77 **BACKSTREET BOYS**
All I Have To Give (Jive)
- 78 **BETH HART**
L.A. Song (143/Lava/Atlantic)
- 79 **VONDA SHEPARD W/EMILY SALIERS**
Baby, Don't You Break My... (Jacket)
- 80 **SHAWN MULLINS**
Shimmer (SMG/Columbia)
- 81 **NATALIE MERCHANT**
Break Your Heart (Elektra/EEG)
- 82 **SMASH MOUTH**
Then The Morning Comes (Interscope)
- 83 **PAULA COLE BAND**
I Believe In Love (Imago/WB)
- 84 **STING**
Brand New Day (A&M)
- 85 **CHRISTINA AGUILERA**
Genie In A Bottle (RCA)
- 86 **SAVAGE GARDEN**
I Knew I Loved You (Columbia)
- 87 **ROBBIE WILLIAMS**
Angels (Capitol)
- 88 **STRETCH PRINCESS**
Sorry (Wind-up)
- 89 **BRITNEY SPEARS**
Sometimes (Jive)
- 90 **HOOTIE & THE BLOWFISH**
Only Lonely (Atlantic)
- 91 **COUNTING CROWS**
Hanginaround (DGC/Geffen)
- 92 **ELTON JOHN & LEANN RIMES**
Written In The Stars (Curb/Rocket/IDJMG)
- 93 **SPLENDER**
Yeah, Whatever (C2/Columbia)
- 94 **TONIC**
You Wanted More (Universal)
- 95 **PRETENDERS**
Human (Warner Bros.)
- 96 **ALANIS MORISSETTE**
So Pure (Maverick/Reprise)
- 97 **KHALEEL**
No Mercy (Hollywood)
- 98 **JUDE**
Rick James (Maverick/Reprise)
- 99 **CHRIS ISAAK**
Baby Did A Bad Bad Thing (Reprise)



Sixpence None The Richer

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Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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B

TAL BACHMAN	She's So High (Columbia)	1 (3)	9/24	31	9
BACKSTREET BOYS	I Want It That Way (Jive)	11	8/27	24	32
BARENAKED LADIES	It's All Been Done (Reprise)	8	1/22	15	35
BARENAKED LADIES	One Week (Reprise)	9	12/11	7	37
LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	2	11/5	14	33
BLESSID UNION OF SOULS	Hey Leonardo (She Likes Me...) (Push/V2)	15	8/13	19	38
BLONDIE	Maria (Beyond)	10	3/19	16	46

C

CHER	Believe (Warner Bros.)	5	4/23	23	14
EAGLE-EYE CHERRY	Save Tonight (Work/Epic)	3	12/18	30	5
CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	10	8/20	30	27
COLLECTIVE SOUL	Run (Hollywood/Atlantic)	10	4/2	20	31
COUNTING CROWS	Hanginaround (DGC/Geffen)	15	12/3	5	91
SHERYL CROW	My Favorite Mistake (A&M)	2	12/11	12	18
SHERYL CROW	Anything But Down (A&M)	5	5/7	21	25

E

MELISSA ETHERIDGE	Angels Would Fail (Island/IDJMG)	10	10/8	12	54
EVE 6	Inside Out (RCA)	14	12/18	13	26
EVERLAST	What It's Like (Tommy Boy)	7	5/21	25	20

F

FASTBALL	Out Of My Head (Hollywood)	3	8/20	33	10
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G

GARBAGE	Special (Almo Sounds/Interscope)	14	4/30	14	48
GOO GOO DOLLS	Slide (Warner Bros.)	1 (1)	3/19	49	1
GOO GOO DOLLS	Black Balloon (Warner Bros.)	4	12/3	24	24
GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	6	12/11	10	21

H

BETH HART	L.A. Song (143/Lava/Atlantic)	14	12/3	8	78
FAITH HILL	This Kiss (Warner Bros.)	15	12/11	2	53

Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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J

JEWEL	Down So Long (Atlantic)	8	5/7	15	49
JEWEL	Hands (Atlantic)	2	12/18	16	19

K

LENNY KRAVITZ	Fly Away (Virgin)	7	5/7	28	12
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L

LEN	Steal My Sunshine (Work/Epic)	5	12/3	17	40
BAZ LUHRMANN	Everybody's Free... (Capitol)	12	4/16	8	74

M

MADONNA	Beautiful Stranger (Maverick/WB)	8	7/23	18	42
RICKY MARTIN	Livin' La Vida Loca (C2/Columbia)	1 (6)	6/11	20	15
MATCHBOX 20	Back 2 Good (Lava/Atlantic)	4	3/5	41	4
MATCHBOX 20	Real World (Lava/Atlantic)	11	12/11	5	41
EDWIN MCCAIN	I'll Be (Lava/Atlantic)	13	12/11	5	36
EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	5	8/6	23	28
SARAH MCLACHLAN	Angel (Warner Sunset/Reprise)	1 (8)	1/22	25	6
SARAH MCLACHLAN	Ice Cream (Arista)	12	12/3	8	73
SARAH MCLACHLAN	I Will Remember You (Arista)	2	7/23	23	13
NATALIE MERCHANT	Life Is Sweet (Elektra/EEG)	10	5/28	20	44
ALANIS MORISSETTE	Thank U (Maverick/Reprise)	3	12/11	8	56
ALANIS MORISSETTE	Unsent (Maverick/Reprise)	12	2/19	11	62
SHAWN MULLINS	Lullaby (SMG/Columbia)	1 (4)	12/11	21	7

N

NEW RADICALS	You Get What You Give (MCA)	10	1/29	17	22
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P

PEARL JAM	Last Kiss (Epic)	5	8/20	19	34
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R

RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	11	10/15	20	43
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S

SANTANA F/ROB THOMAS	Smooth (Arista)	1 (7)	10/22	21	16
SAVAGE GARDEN	The Animal Song (Hollywood/Columbia)	14	4/2	10	66
SAVAGE GARDEN	I Knew I Loved You (Columbia)	13	12/3	7	86
SIXPENCE NONE THE RICHER	There She Goes (Squint/Elektra/EEG)	6	11/5	17	39
SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)	2	4/23	47	2
SMASH MOUTH	Then The Morning Comes (Interscope)	10	12/3	6	82
SMASH MOUTH	All Star (Interscope)	1 (9)	7/23	28	8
SUGAR RAY	Someday (Lava/Atlantic)	3	9/24	24	17
SUGAR RAY	Every Morning (Lava/Atlantic)	1 (11)	3/26	34	3

T

THIRD EYE BLIND	Jumper (Elektra/EEG)	5	1/15	19	11
TRAIN	Meet Virginia (Aware/Columbia)	6	12/3	16	50
SHANIA TWAIN	That Don't Impress Me Much (Mercury)	6	6/4	21	23
SHANIA TWAIN	Man! I Feel Like A Woman! (Mercury)	13	10/29	12	64

U

U2	Sweetest Thing (Island/IDJMG)	10	1/8	18	30
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R&R AC Top 30

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2258	+159	277423	10	104/3
3	2	CELINE DION That's The Way It Is (550 Music/Epic)	2182	+136	262060	7	106/0
2	3	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2056	-26	231187	18	106/0
5	4	98 DEGREES I Do (Cherish You) (Universal)	1867	+10	223179	16	96/0
4	5	BACKSTREET BOYS I Want It That Way (Jive)	1841	-84	247641	33	104/0
6	6	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1512	-160	169758	20	96/0
7	7	PHIL COLLINS You'll Be In My Heart (Hollywood)	1497	-90	201670	36	102/0
9	8	LONESTAR Amazed (BNA)	1468	+27	165514	14	91/2
8	9	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1367	-140	159428	27	91/0
12	10	SARAH MCLACHLAN I Will Remember You (Arista)	1062	+59	123063	38	95/0
10	11	98 DEGREES The Hardest Thing (Universal)	1055	-44	158693	34	91/0
13	12	PHIL COLLINS Strangers Like Me (Hollywood)	1041	+103	128743	4	97/2
11	13	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	912	-141	76858	18	87/0
14	14	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	815	-33	108355	39	84/0
15	15	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	775	+8	109463	11	52/2
17	16	'N SYNC (God...) A Little More Time... (RCA)	685	-46	97357	48	77/0
18	17	CHER Believe (Warner Bros.)	681	-48	97859	45	79/0
19	18	SANTANA F/ROB THOMAS Smooth (Arista)	679	-9	76217	7	30/1
16	19	SHANIA TWAIN You've Got A Way (Mercury)	656	-86	57232	21	71/0
21	20	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	654	+31	54720	8	69/8
22	21	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	599	+35	52704	8	39/3
20	22	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	566	-120	81531	17	52/0
24	23	MARC ANTHONY I Need To Know (Columbia)	465	-22	98867	7	41/4
25	24	MICHAEL BOLTON Sexual Healing (Columbia)	456	+30	33940	4	47/2
27	25	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	449	+48	57242	5	59/2
	26	KENNY G Auld Lang Syne... (Arista)	446	+242	73200	1	55/27
23	27	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	434	-67	62348	6	24/2
29	28	ROBBIE WILLIAMS Angels (Capitol)	432	+120	41279	2	58/12
26	29	MARTINA MCBRIDE I Love You (Columbia)	387	-38	36124	16	38/0
	30	BRIAN MCKNIGHT Back At One (Motown/Universal)	317	+43	50162	1	19/3

Debut



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

WHITNEY HOUSTON I Learned From The Best (Arista)

Total Plays: 310, Total Stations: 49, Adds: 14

CHICAGO Back To You (Chicago)

Total Plays: 291, Total Stations: 35, Adds: 0

K. D. LANG Anywhere But Here (Atlantic)

Total Plays: 256, Total Stations: 41, Adds: 1

98 DEGREES This Gift (Universal)

Total Plays: 236, Total Stations: 32, Adds: 15

DAVE KOZ Together Again (Capitol)

Total Plays: 223, Total Stations: 42, Adds: 3

MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)

Total Plays: 199, Total Stations: 29, Adds: 1

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)

Total Plays: 169, Total Stations: 40, Adds: 5

MULBERRY LANE Just One Breath (Refuge/MCA)

Total Plays: 160, Total Stations: 20, Adds: 0

RICK SPRINGFIELD Free (Platinum)

Total Plays: 155, Total Stations: 33, Adds: 3

ALISON KRAUSS Stay (Rounder)

Total Plays: 143, Total Stations: 34, Adds: 7

JIMMY BUFFETT Southern Cross (Mailboat)

Total Plays: 81, Total Stations: 13, Adds: 0

ATLANTA RHYTHM SECTION Fine Day (Platinum)

Total Plays: 75, Total Stations: 19, Adds: 3

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)

Total Plays: 66, Total Stations: 18, Adds: 6

TINA TURNER When The Heartache Is Over (Virgin)

Total Plays: 45, Total Stations: 18, Adds: 15

VONDA SHEPARD Read Your Mind (550 Music/Epic)

Total Plays: 45, Total Stations: 12, Adds: 2

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY G Auld Lang Syne... (Arista)	27
98 DEGREES This Gift (Universal)	15
TINA TURNER When The Heartache Is Over (Virgin)	15
WHITNEY HOUSTON I Learned From The Best (Arista)	14
ROBBIE WILLIAMS Angels (Capitol)	12
CHICAGO Let It Snow Let It Snow Let... (Chicago)	10
JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)	8
ALISON KRAUSS Stay (Rounder)	7
TRISHA YEARWOOD You're Where... (Motown/Universal)	6
SIMPLY RED Wave The Old World... (EastWest/EEG)	5
DIXIE CHICKS Ready To Run (Monument)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Auld Lang Syne... (Arista)	+242
WHITNEY HOUSTON I Learned From The Best (Arista)	+186
SAVAGE GARDEN I Knew I Loved You (Columbia)	+159
98 DEGREES This Gift (Universal)	+142
CELINE DION That's The Way It Is (550 Music/Epic)	+136
ROBBIE WILLIAMS Angels (Capitol)	+120
PHIL COLLINS Strangers Like Me (Hollywood)	+103
JIM BRICKMAN F/MICHAEL W... Love Of... (Windham Hill)	+62
SARAH MCLACHLAN I Will Remember You (Arista)	+59
JESSICA SIMPSON I Wanna Love... (Columbia)	+48
ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	+48

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

SEARCHING FOR AN INTERNET STRATEGY?

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www.mediahub.net



mediahub networks 1-877-424-HUB1

Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury)

SHANIA TWAIN You're Still The One (Mercury)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

BRITNEY SPEARS Sometimes (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

PHIL COLLINS True Colors (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

MONICA Angel Of Mine (Arista)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

JEWEL Hands (Atlantic)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)

GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)

JIM BRICKMAN /J. HILL & B. PORTER Destiny (Windham Hill)

SUGAR RAY Every Morning (Lava/Atlantic)

TUNED-IN AC

R&R/MEDIABASE 24/7

WWRM/Tampa

SoftRock102.1 WDOK/Cleveland
today's soft rock

11am

11am

EAGLES Lyin' Eyes
MARIAH CAREY Hero
BACKSTREET BOYS I Want It That Way
GENESIS In Too Deep
BEN E. KING Stand By Me
TRACY CHAPMAN Give Me One Reason
CELINE DION & PEABO BRYSON Beauty And...
K-CI & JOJO All My Life
MADONNA La Isla Bonita
WILL TO POWER Baby, I Love Your Way/Freebird
GINO VANNELLI I Just Wanna Stop
ERIC CLAPTON My Father's Eyes

PHIL COLLINS You'll Be In My Heart
SHANIA TWAIN You're Still The One
JIMMY BUFFETT Margaritaville
CELINE DION My Heart Will Go On
WHITNEY HOUSTON I Wanna Dance With Somebody (Who Loves Me)
BACKSTREET BOYS All I Have To Give
BONNIE RAITT Something To Talk About
RESTLESS HEART I'll Still Be Loving You
ABBA Dancing Queen
WHAM! Careless Whisper

4pm

4pm

MARVIN GAYE Sexual Healing
MARIAH CAREY Dreamlover
SHANIA TWAIN From This Moment On
ALL-4-ONE I Can Love You Like That
REO SPEEDWAGON Keep On Loving You
TRACY CHAPMAN Fast Car
SADE Your Love Is King
ERIC CLAPTON Change The World
MICHAEL JACKSON Man In The Mirror
BACKSTREET BOYS I Want It That Way
EDWIN MCCAIN I'll Be
PATTI AUSTIN & JAMES INGRAM Baby, Come To...

TAKE THAT Back For Good
RICKY MARTIN She's All I Ever Had
DON HENLEY The End Of The Innocence
BILLY JOEL My Life
BONNIE TYLER Total Eclipse Of The Heart
HUEY LEWIS & NEWS If This Is It
ELTON JOHN Your Song
DONNA LEWIS I Love You Always Forever
GENESIS Never A Time
MIKE & MECHANICS The Living Years
EURHYTHMICS Winter Wonderland

8pm

8pm

ELTON JOHN Circle Of Life
WHAM! Careless Whisper
SARAH MCLACHLAN I Will Remember You
BOB SEGER We've Got Tonite
DES'REE You Gotta Be
VANESSA WILLIAMS Dreamin'
ROBBIE DUPREE Steal Away
MONICA Angel Of Mine
CROWDED HOUSE Don't Dream It's Over
PERCY SLEDGE When A Man Loves A Woman
SELENA I Could Fall In Love
HEART What About Love

CARS Drive
KOOL & THE GANG Cherish
MARIAH CAREY O Holy Night
ERIC CLAPTON Tears In Heaven
MARY CHAPIN CARPENTER Grow Old With Me
98 DEGREES I Do (Cherish You)
WHITNEY HOUSTON The Greatest Love Of All
SARAH MCLACHLAN Angel
BOYZ II MEN In The Still Of The Night
GLORIA ESTEFAN & MIAMI... Anything For You

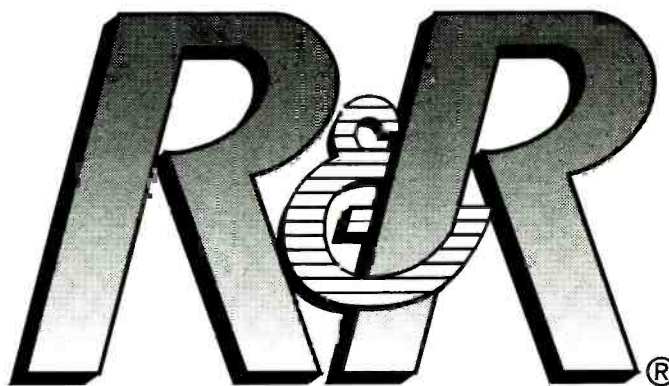
AC

Going For Adds 12/13/99

See your new releases listed here. Contact AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651 or e-mail: mdavis@rronline.com.



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THE INDUSTRY'S NEWSPAPER

rronline.com

Stations and their ads listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MO: Chris Holmberg No Adds	WGSY/Columbus, GA PD/MD: Alan Quin AMD: April Haze 8 KENNY G Lang	WAHR/Huntsville, AL * PD: Rob Harder MD: Bonnie O'Brien 1 PHIL COLLINS "Strangers" ROBBIE WILLIAMS "Angels"	KJSM/Modesto, CA * PD/MD: Gary Michaels 1 KENNY G Lang ALISON KRAUSS "Stay"	KQXT/San Antonio, TX * PD: Jim Mackey 2 KENNY G Lang ROBBIE WILLIAMS "Angels" WHITNEY HOUSTON "Learned" LOURDEGA "Mambo"	WYJB/Albany, NY * OM: Michael Morgan MO: Chris Holmberg No Adds	KMG/Albuquerque, NM * PD/MD: Roger Scott RICK SPRINGFIELD "Free"	WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingham No Adds	WTP/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 7 WHITNEY HOUSTON "Learned" 5 LONESTAR "Amazed" BRICKMAN/FWRIGHT "Love" KENNY G Lang CHICAGO "Let" FOURPLAY "Christmas"	WOBM/Monmouth-Ocean, NJ * PD: Jeff Rafter MD: Liz Jeressi ATLANTA RHYTHM "Fine" ALISON KRAUSS "Stay" DAVE KOZ "Together"	KIO/San Francisco, CA * PD: Bob Lawrence AP/MD: Lisa Trygg No Adds	KSBL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer 14 KENNY G Lang	KLSY/Santa Barbara, CA * PD: Barry McKay MD: Bob Brooks 2 KENNY G Lang	WNSN/South Bend, IN PD: Jim Roberts MD: Nancy Newcomer 6 KENNY G Lang	KAMX/Austin, TX * PD: Jack Stevens MD: Patrick Lemieux 28 TRAIN "Virginia"	KLLY/Bakersfield, CA * PD: Greg Griffin STROKES "Back" GIGOLAUTS "Fly" BUSH "Chemicals"	KMXX/Des Moines, IA * PD: Mike Blakemore AP/MD: Steve Jordan 3 KENNY G Lang	KSTZ/Des Moines, IA * PD: P. Par Miller MD: Jen Myers No Adds	KSI/El Paso, TX * OM: Courtney Nelson PD/MD: Eli Molano 2 98 DEGREES "Grt" TINA TURNER "Heartache"	WQSM/Fayetteville, NC * PD: Rick O'Shea APD: Susanna James MD: Matthew Allen 4 EIFFEL 65 "Blue"	WINK/Fl. Myers, FL * PD/MD: Bob Grassinger 6 KENNY G Lang	WOST/Fl. Myers, FL PD: Jim Radford MD: Renee Reed 33 VERTICAL HORIZON "Everything"	WMEE/Fl. Wayne, IN * PD: Captain Chris Didier MD: Boomer 8 KENNY G Lang 3 JENNIFER LOPEZ "Waiting" VERTICAL HORIZON "Everything"	KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford MD: Julie Logen 1 STING "Day" RELM "Great" MACY GRAY "Try"	WWT/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans Savage Garden "Knew"	WKSJ/Greensboro, NC * PD: Jeff Cushman MD: Geno Pearson 4 BLINK-182 "Things" 2 JARS OF CLAY "Unforgotten" 1 STING "Day" RELM "Great"	WIKZ/Hagerstown, PA PD: Rick Alexander AP/MD: Michael Ross COUNTING CROWS "Hangin"	WLTJ/New Orleans, LA * PD: Jim Hanzo MD: Charese Fruge No Adds	WPLJ/New York, NY * VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds	KBEE/Salt Lake City, UT * PD: Rusty Keys MD: Aaron Steele JESSICA SIMPSON "Wanna"	WVDE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Thornton BARENAKED LADIES "Get"	WVDE/Norfolk, VA * PD/MD: Don London AP/MD: Jeff Moreau MARRIAH CAREY/JOE "Thank"
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Hot AC

WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 1 SUGAR RAY "Apart" LOURDEGA "Tricky"	KDMX/Dallas-Ft. Worth, TX * PD: Randy James APD: Lisa Thomas BREE SHARP "America" LOURDEGA "Tricky" CELINE DION "Way" SMASHMOUTH "Morning"	WFAT/Kalamazoo, MI PD: Dan Mason MD: Tony Travatto No Adds	KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa No Adds	KISN/Salt Lake City, UT * PD: Sam Elliot MD: Brian de Gous JENNIFER LOPEZ "Waiting" MARC ANTHONY "Knew"	WDAO/Danbury, CT PD: Bill Trotta APD: Barbara Corbett FILTER "Picture" BARENAKED LADIES "Get" BREE SHARP "America"	KMYB/Las Vegas, NV * PD: Duncan Payton AP/MD: Shark No Adds	KSRZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan No Adds	KOMB/Salt Lake City, UT * OM: Alan Hague PD: Bob Walker SAVAGE GARDEN "Knew"	KSTJ/Las Vegas, NV * PD: Jerry Dean OM: Larry Martino MD: Tim Baldwin KENNY G Lang EIFFEL 65 "Blue"	WOMX/Orlando, FL * Dir/Ops: David Israel MD: Tim Baldwin No Adds	KSMG/San Antonio, TX * Dir/Ops: David Israel MD: Tom Lazar No Adds	KFMB/San Diego, CA * VP/MD: Tracy Johnson MD: Jen Sewell No Adds	KMSX/San Diego, CA * OM: Bill May PD: Mike O'Brian 8 ROBBIE WILLIAMS "Angels" 7 SAVAGE GARDEN "Knew" 6 COUNTING CROWS "Hangin"	KALC/Denver-Boulder, CO * PD: Jim Lawson AP/MD: Kozman TINA TURNER "Heartache"	KYSR/Los Angeles, CA * PD: Angela Perrelli APD: Greg Simms MD: Chris Patyk 43 FATBOY SLIM "Skank" 30 R.E.M. "Great" 24 GOD DOLLARS "Ballroom" 24 ROBBIE WILLIAMS "Angels" SAGE GARDEN "Knew" SUGAR RAY "Apart"	WMGX/Portland, ME PD: Randi Kirshbaum AP/MD: Ethan Minton MARC ANTHONY "Knew"	WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander 18 KENNY G Lang 6 TINA TURNER "Heartache" 1 FOOD FIGHTERS "Lean"	WQSH/Louisville, KY * PD/MD: C.C. Matthews FILTER "Picture"	KBBT/Portland, OR * PD: Michelle Engel MD: Lisa Adams LOURDEGA "Tricky"	WMC/Memphis, TN * Interim PD: Bruce Wayne 2 FILTER "Picture" 1 COUNTING CROWS "Hangin" R.E.M. "Great" 6 KENNY G Lang	WWTI/Milwaukee, WI * PD: Danny Clayton AP/MD: Leonard Peace ROBBIE WILLIAMS "Angels"	WSNE/Providence, RI * PD: Bill Hess APD: Eddie Moran No Adds	WRAL/Raleigh-Durham, NC * MD: Rob Poulin No Adds	KLCA/Reno, NV MD: Kevin Simmons BIG KENNY "Under" HEP BURN "Out" TRISH MURPHY "Outsider"	WMXB/Richmond, VA * PD: Bender 5 KENNY G Lang SUGAR RAY "Apart" TRANS-SIBERIAN ORCHESTRA "Christmas"	KOSO/Modesto, CA * PD: Max Miller MD: Donna Miller 5 SUGAR RAY "Apart" 5 FIONA APPLE "Fast" 1 SMITHS "There's A Girl" TRISH MURPHY "Outsider"	WZNE/Rochester, NY * PD/MD: Rich McKenzie BLINK-182 "Things"	WWWV/Toledo, OH * PD: Todd Michaels MD: Steve Marshall 8 JENNIFER LOPEZ "Waiting"	KZZO/Sacramento, CA * PD: Alan Oca APD: Jim Matthews MD: Sonia Jimenez Jackson 2 KENNY G Lang LEONARDO "Charm"	KZPT/Tucson, AZ * PD: Angie Hands MD: Drew Michaels 2 SAVAGE GARDEN "Knew"	WRQX/Washington, DC * Dir/Ops/PD: Steve Kosbau MD: Carol Parker No Adds	WVVR/St. Louis, MO * PD: Joe Larson MD: David Myers 2 CREED "Higher"	WVPL/New York, NY * VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds	KBEE/Salt Lake City, UT * PD: Rusty Keys MD: Aaron Steele JESSICA SIMPSON "Wanna"	WVDE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Thornton BARENAKED LADIES "Get"	WVDE/Norfolk, VA * PD/MD: Don London AP/MD: Jeff Moreau MARRIAH CAREY/JOE "Thank"
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* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

108 Total Reporters
108 Current Reporters
107 Current Playlists

Did Not Report, Playlist Frozen (1):
WTCE/Columbia, SC

96 Total Reporters
96 Current Reporters
96 Current Playlists

R&R Hot AC Top 30

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SANTANA F/ROB THOMAS Smooth (Arista)	4069	-50	413681	23	93/1
	2	TAL BACHMAN She's So High (Columbia)	2902	-51	311532	33	94/0
	3	GOO GOO DOLLS Black Balloon (Warner Bros.)	2881	+82	293352	26	79/1
	4	SUGAR RAY Someday (Lava/Atlantic)	2773	-134	265946	26	87/0
	5	TRAIN Meet Virginia (Aware/Columbia)	2738	+119	277525	18	84/1
	6	LEN Steal My Sunshine (Work/Epic)	2546	-75	259928	19	76/0
	7	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2383	-203	202398	16	76/0
	8	SMASH MOUTH Then The Morning Comes (Interscope)	2286	+138	227977	7	83/5
	9	FASTBALL Out Of My Head (Hollywood)	2234	-120	244344	35	81/0
	10	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2102	-155	225911	19	84/0
	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1901	+158	176375	8	70/5
	12	SMASH MOUTH All Star (Interscope)	1847	-201	192646	30	88/0
	13	COUNTING CROWS Hanginaround (DGC/Geffen)	1802	+158	196975	6	70/5
	14	BETH HART L.A. Song (143/Lava/Atlantic)	1779	+88	213253	9	67/1
	15	SARAH MCLACHLAN Ice Cream (Arista)	1742	-41	143486	9	70/0
	16	STING Brand New Day (A&M)	1464	+99	154279	10	65/4
	17	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1374	-177	112838	22	57/0
	18	GOO GOO DOLLS Slide (Warner Bros.)	1241	-27	141486	61	77/0
	19	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1224	-295	94665	14	65/0
	20	CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)	1211	-83	113133	32	53/0
	21	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1172	+183	123226	4	57/2
	22	ROBBIE WILLIAMS Angels (Capitol)	1139	+101	116111	10	55/3
	23	R.E.M. The Great Beyond (Warner Bros.)	1120	+155	123083	3	63/10
	24	MARC ANTHONY I Need To Know (Columbia)	1117	+129	131691	4	43/5
	25	CELINE DION That's The Way It Is (550 Music/Epic)	1113	+109	90590	4	49/2
	26	SPLENDER Yeah, Whatever (C2/Columbia)	798	-8	68045	5	35/0
	27	BARENAKED LADIES Get In Line (Elektra/EEG)	792	+3	89858	3	41/4
	28	TONIC You Wanted More (Universal)	787	0	56778	6	33/0
	29	LENNY KRAVITZ American Woman (Maverick/Virgin)	760	-78	61061	11	34/0
Debut	30	FILTER Take A Picture (Reprise)	749	+186	103125	1	51/8

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY G Auld Lang Syne... (Arista)	13
R.E.M. The Great Beyond (Warner Bros.)	10
FILTER Take A Picture (Reprise)	8
SUGAR RAY Falls Apart (Lava/Atlantic)	7
TINA TURNER When The Heartache Is Over (Virgin)	7
SMASH MOUTH Then The Morning Comes (Interscope)	5
COUNTING CROWS Hanginaround (DGC/Geffen)	5
SAVAGE GARDEN I Knew I Loved You (Columbia)	5
MARC ANTHONY I Need To Know (Columbia)	5
LOU BEGA Tricky, Tricky (RCA)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Auld Lang Syne... (Arista)	+223
FILTER Take A Picture (Reprise)	+186
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+183
ALANIS MORISSETTE That I Would... (Maverick/Reprise)	+179
COUNTING CROWS Hanginaround (DGC/Geffen)	+158
SAVAGE GARDEN I Knew I Loved You (Columbia)	+158
R.E.M. The Great Beyond (Warner Bros.)	+155
VERTICAL HORIZON Everything You Want (RCA)	+149
SMASH MOUTH Then The Morning Comes (Interscope)	+138
SUGAR RAY Falls Apart (Lava/Atlantic)	+130



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

VERTICAL HORIZON Everything You Want (RCA)
Total Plays: 671, Total Stations: 42, Adds: 4

ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)
Total Plays: 630, Total Stations: 39, Adds: 3

KENNY G Auld Lang Syne (The Millennium Mix) (Arista)
Total Plays: 514, Total Stations: 29, Adds: 13

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 501, Total Stations: 30, Adds: 4

BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 499, Total Stations: 18, Adds: 0

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 308, Total Stations: 21, Adds: 1

BREE SHARP America (Trauma)
Total Plays: 300, Total Stations: 24, Adds: 2

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 259, Total Stations: 25, Adds: 7

NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 225, Total Stations: 25, Adds: 0

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)
Total Plays: 222, Total Stations: 15, Adds: 3

BRITNEY SPEARS (You Drive Me) Crazy (Jive)
Total Plays: 216, Total Stations: 10, Adds: 0

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 211, Total Stations: 13, Adds: 1

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
Total Plays: 210, Total Stations: 10, Adds: 3

MACY GRAY I Try (Epic)
Total Plays: 184, Total Stations: 20, Adds: 1

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 180, Total Stations: 16, Adds: 0

JARS OF CLAY Unforgettable You (Essential/Silvertone)
Total Plays: 177, Total Stations: 16, Adds: 3

JEWEL What's Simple Is True (Atlantic)
Total Plays: 160, Total Stations: 10, Adds: 0

MATTHEW SWEET What Matters (Volcano)
Total Plays: 131, Total Stations: 10, Adds: 1

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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THE

550 THE BUZZ
PROVIDENCE

SHARPEST
WIT IN RADIO
GOES EAST!

NO
ONE IS SAFE!

The
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Most Played Recurrents

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- SUGAR RAY Every Morning (Lava/Atlantic)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
- NATALIE IMBRUGLIA Torn (RCA)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- SARAH MCLACHLAN I Will Remember You (Arista)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- BACKSTREET BOYS I Want It That Way (Jive)
- PEARL JAM Last Kiss (Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
- SHERYL CROW My Favorite Mistake (A&M)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- FASTBALL The Way (Hollywood)
- SEMISONIC Closing Time (MCA)
- LIT My Own Worst Enemy (RCA)
- RICKY MARTIN She's All I Ever Had (C2/Columbia)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WENS/Indianapolis

11am

- EAGLE-EYE CHERRY Save Tonight
- CELINE DION My Heart Will Go On
- PAULA COLE I Don't Want To Wait
- TAL BACHMAN She's So High
- BRYAN ADAMS Heaven
- SANTANA I/R. THOMAS Smooth
- BACKSTREET BOYS As Long As You Love Me
- WALLFLOWERS The Difference
- ANNIE LENNOX Walking On Broken Glass
- HOOTIE & THE BLOWFISH I Will Wait
- RICKY MARTIN She's All I Ever Had
- GENESIS Invisible Touch
- SMASH MOUTH All Star

4pm

- SUGAR RAY Every Morning
- ALL-4-ONE I Swear
- TRACY CHAPMAN Give Me One Reason
- TAL BACHMAN She's So High
- CHER I Found Someone
- FASTBALL Out Of My Head
- SAVAGE GARDEN I Want You
- LEANN RIMES How Do I Live
- BODEANS Closer To Free
- RICKY MARTIN She's All I Ever Had
- PRINCE Little Red Corvette
- MATCHBOX 20 Back 2 Good

8pm

- BACKSTREET BOYS I Want It That Way
- MELISSA ETHERIDGE Angels Would Fall
- THIRD EYE BLIND Semi-Charmed Life
- SIXPENCE NONE THE RICHER There She Goes
- BRUCE SPRINGSTEEN Glory Days
- FASTBALL Out Of My Head
- JENNIFER PAIGE Crush
- AEROSMITH I Don't Want To Miss A Thing
- ROMANTICS Talking In Your Sleep
- SARAH MCLACHLAN Adia
- GOO GOO DOLLS Black Balloon
- CELINE DION My Heart Will Go On

KSTJ/Las Vegas

11am

- SARAH MCLACHLAN Angel
- MADONNA Into The Groove
- SMASH MOUTH All Star
- GO-GO'S We Got The Beat
- SAVAGE GARDEN I Knew I Loved You
- MATCHBOX 20 3 AM
- FASTBALL Out Of My Head
- 98 DEGREES The Hardest Thing
- MULBERRY LANE Just One Breath
- JOHN MELLENCAMP I'm Not Running Anymore
- BACKSTREET BOYS As Long As You Love Me
- CARS You Might Think
- JEWEL Hands

4pm

- MADONNA Papa Don't Preach
- FASTBALL Out Of My Head
- GENESIS Hold On My Heart
- JENNIFER LOPEZ Waiting For Tonight
- MOTEL Only The Lonely
- TAL BACHMAN She's So High
- BACKSTREET BOYS I Want It That Way
- TRAIN Meet Virginia
- SHERYL CROW All I Wanna Do
- SAVAGE GARDEN I Knew I Loved You
- FINE YOUNG CANNIBALS She Drives Me Crazy
- RICKY MARTIN La Copa De La Vida

8pm

- FLEETWOOD MAC Gypsy
- TAL BACHMAN She's So High
- ACE OF BASE Don't Turn Around
- SIXPENCE NONE THE RICHER There She Goes
- 98 DEGREES The Hardest Thing
- AEROSMITH Angel
- LOU BEGA Mambo No. 5 (A Little Bit Of...)
- SHANIA TWAIN That Don't Impress Me Much
- CHRISTINA AGUILERA Genie In A Bottle
- FOREIGNER Urgent
- JENNIFER LOPEZ Waiting For Tonight
- MELISSA ETHERIDGE I Want To Come Over
- EDWIN MCCAIN I'll Be

HOT AC

Going For Adds 12/13/99

See your new releases listed here. Contact AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651 or e-mail: mdavis@rronline.com.



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Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1837	1887	35/1
2	2	GOO GOO DOLLS Black Balloon (Warner Bros.)	1490	1498	33/1
6	3	SMASH MOUTH Then The Morning Comes (Interscope)	1360	1298	36/0
5	4	TRAIN Meet Virginia (Aware/Columbia)	1332	1313	32/1
4	5	LEN Steal My Sunshine (Work/Epic)	1284	1337	32/0
3	6	SUGAR RAY Someday (Lava/Atlantic)	1254	1363	33/0
9	7	COUNTING CROWS Hanginaround (DGC/Geffen)	1172	1087	36/1
7	8	TAL BACHMAN She's So High (Columbia)	1157	1156	35/0
10	9	BETH HART L.A. Song (143/Lava/Atlantic)	1058	1072	34/0
8	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1020	1133	32/0
12	11	SARAH MCLACHLAN Ice Cream (Arista)	922	958	32/0
11	12	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	829	965	29/0
17	13	R.E.M. The Great Beyond (Warner Bros.)	803	744	33/3
19	14	FOO FIGHTERS Learn To Fly (Roswell/RCA)	794	726	32/0
13	15	FASTBALL Out Of My Head (Hollywood)	779	866	31/0
16	16	STING Brand New Day (A&M)	731	672	27/2
16	17	SMASH MOUTH All Star (Interscope)	701	771	33/0
18	18	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	700	737	30/0
14	19	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	695	833	24/0
20	20	SPLENDER Yeah, Whatever (C2/Columbia)	677	674	25/0



36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

WKSI/Greensboro, NC

3am

SARAH MCLACHLAN I Will Remember You
 CHRISTINA AGUILERA Genie In A Bottle
 LENNY KRAVITZ American Woman
 AEROSMITH I Don't Want To Miss A Thing
 SAVAGE GARDEN I Knew I Loved You
 SUGAR RAY Someday
 FASTBALL Out Of My Head
 MELISSA ETHERIDGE Angels Would Fall
 SMASH MOUTH Then The Morning Comes
 BETH HART L.A. Song
 GOO GOO DOLLS Iris
 LEN Steal My Sunshine
 TONIC You Wanted More
 R.E.M. Losing My Religion
 SPLENDER Yeah, Whatever
 SIXPENCE NONE THE RICHER Kiss Me

11am

SMASH MOUTH Then The Morning Comes
 COLLECTIVE SOUL Run
 GOO GOO DOLLS Black Balloon
 TONIC You Wanted More
 FIONA APPLE Criminal
 BARENAKED LADIES Get In Line
 SIXPENCE NONE THE RICHER Kiss Me
 TAL BACHMAN She's So High
 SANTANA I/ROB THOMAS Smooth
 MARCY PLAYGROUND Sex & Candy
 VERTICAL HORIZON Everything You Want
 COUNTING CROWS Hanginaround
 BACKSTREET BOYS I Want It That Way

CITIZEN KING Better Days (And The Bottom...)
 PRETENDERS Brass In Pocket

4pm

SARAH MCLACHLAN Adia
 LEN Steal My Sunshine
 SANTANA I/ROB THOMAS Smooth
 RED HOT CHILI PEPPERS Under The Bridge
 LOU BEGA Mambo No. 5 (A Little Bit Of...)
 EDWIN MCCAIN I Could Not Ask For More
 PEARL JAM Last Kiss
 COUNTING CROWS Hanginaround
 THIRD EYE BLIND How's It Going To Be?
 VERTICAL HORIZON Everything You Want
 SMASH MOUTH All Star
 ROBBIE WILLIAMS Angels
 CITIZEN KING Better Days (And The Bottom...)

8pm

HEPBURN I Quit
 JARS OF CLAY Unforgettable You
 SMASH MOUTH Then The Morning Comes
 SIXPENCE NONE THE RICHER Kiss Me
 BARENAKED LADIES Get In Line
 WALL FLOWERS 6th Avenue Heartache
 TONIC You Wanted More
 SUGAR RAY Falls Apart
 SARAH MCLACHLAN I Will Remember You
 TAL BACHMAN She's So High
 EVERCLEAR Father Of Mine
 SANTANA I/ROB THOMAS Smooth
 BACKSTREET BOYS I Want It That Way
 MEREDITH BROOKS Bitch



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/29. © 1999, R&R Inc.

New & Active

TONIC You Wanted More (Universal)
 Total Plays: 614. Total Stations: 20. Adds: 0

BARENAKED LADIES Get In Line (Elektra/EEG)
 Total Plays: 582. Total Stations: 25. Adds: 1

FILTER Take A Picture (Reprise)
 Total Plays: 547. Total Stations: 29. Adds: 2

ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)
 Total Plays: 511. Total Stations: 29. Adds: 0

MARC ANTHONY I Need To Know (Columbia)
 Total Plays: 499. Total Stations: 20. Adds: 1

VERTICAL HORIZON Everything You Want (RCA)
 Total Plays: 483. Total Stations: 26. Adds: 2

FIONA APPLE Fast As You Can (Clean Slate/Epic)
 Total Plays: 469. Total Stations: 26. Adds: 2

SAVAGE GARDEN I Knew I Loved You (Columbia)
 Total Plays: 430. Total Stations: 23. Adds: 4

ROBBIE WILLIAMS Angels (Capitol)
 Total Plays: 424. Total Stations: 19. Adds: 1

SUGAR RAY Falls Apart (Lava/Atlantic)
 Total Plays: 206. Total Stations: 20. Adds: 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KKPN/Corpus Christi, TX
 KALC/Denver-Boulder, CO
 WOST/Ft. Myers-Naples, FL
 KVSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WQSH/Louisville, KY
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCOU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV

WZNE/Rochester, NY
 KZZD/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLD/Worcester, MA

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CAROL ARCHER
.....
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The Heart Beats Soundly In 1999

From established stars to breakthrough artists, NAC's musical vitality remains undiminished

For the sixth straight year, our analysis of R&R's year-end charts shows that when it comes to the music NAC/Smooth Jazz plays, all is well. New artists continue to enrich the musical gene pool, and their value has been recognized by programmers formatwide. Not surprisingly, major labels dominate the charts. But the appearance of three independents among our top 10 performing labels is a healthy and encouraging sign.

The top five ratings that all NAC/Smooth Jazz stations used to strive for have become routine in market after market because so many programming mysteries have been solved through years of experimentation. An integral element in the format's evolution to mainstream success is the music it plays. As KSSJ/Sacramento Station Mgr. Steve Williams observed several years ago, this format is still all about the music.

Today, tighter playlists — the big winners play between 25 and 45 currents — and an airplay commitment of numerous months (in recognition of the music's tremendous shelf life,

leading stations generally give currents 600 plays before moving them to recurrent status) have created the necessity to play the absolute cream of the musical crop. As never before, available airplay slots must be filled with songs that break through to become audience favorites.

Top O' The Pops

New artists, who infuse any format with fresh influences and enhance its vitality, were still embraced by NAC/SJ programmers in 1999, but fewer new artists appear on our year-end list — only eight in 1999, compared to 11 in both 1998 and 1997. Roger

Smith attained the year's most noteworthy success for a new artist when his "Off the Hook" (Miramar) went to No. 1, followed by Jango, whose "With Your Love" (Samson) peaked at No. 2. Other new acts such as Kombo, Chris Gaines (a.k.a. country superstar Garth Brooks), Eric Essix, Dwight Sills, Bona Fide and Marcos Ariel made their marks on our charts too.

The quality of the tracks on our year-end top 10 bears favorable comparison to years past: The independent label Instinct earns top of the pops, as Gota's "In the City Life" scores No. 1. Boney James' "Into the Blue" (Warner Bros.) is second, followed by Kim Waters' "Easy Going" (Shanachie). Waters' "Night-fall" was No. 1 last year. George Benson's "Cruise Control" (GRP/VMG) took fourth, with 3rd Force's "Revelation of the Heart" (Higher Octave) following in fifth and Najee's "Room to Breathe" (Verve/VMG) sixth. As the year's top hit for a breakout artist, Roger Smith's "Off the Hook" (Miramar) captured seventh. Peter White's "Autumn Day" (Columbia) is eighth, Tom Scott & The L.A. Express rank ninth with "Smokin' Section" (Windham Hill Jazz), and Lee Ritenour is 10th with "This Is Love" (i.e./Verve/VMG).

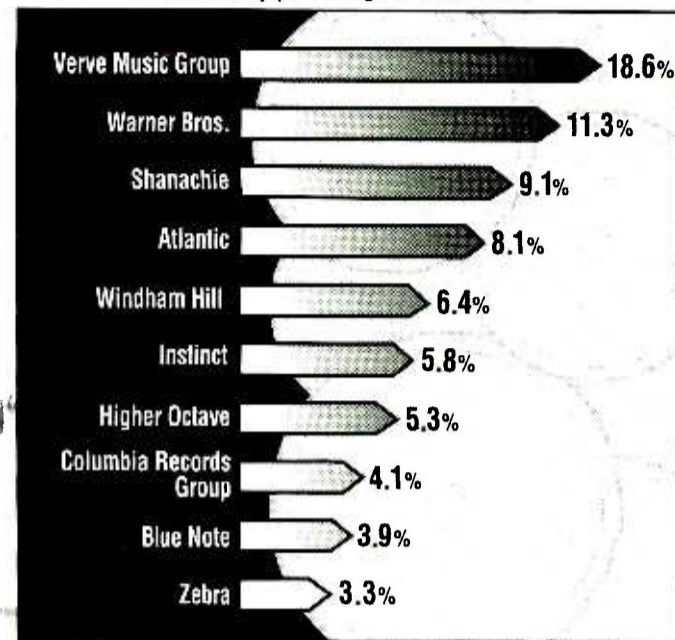
Vocals played a crucial role in creating a comfort zone for P2s and P3s while pleasing core listeners. Vocals appearing in the year-end chart include Joe Sample & Lalah Hathaway's "Fever" (GRP/VMG), John Tesh & James Ingram, Natalie Cole, Kenny G & Louis Armstrong, Will Downing & Gerald Albright, Luther Vandross, Phil Collins, Chris Gaines, Vanessa Williams, Eric Clapton, Brian McKnight, Bobby Caldwell, Gabriela Anders, Kenny Lattimore, Diana Krall, Marilyn Scott and Slim Man.

Label Performance

Last year, before the merger of the two labels, Verve and GRP placed third and fourth, respectively, in label performance. Since then the two entities have become one — now called the Verve Music Group — and their combined power captured first place

NAC/SMOOTH JAZZ LABEL SHARE

Ranked by percentage of chart share



among NAC/Smooth Jazz labels for 1999. The powerful merger gives VMG a whopping 18.6% chart share — the third-highest of any label in any format. The Verve/GRP roster, which includes such fine veteran artists as George Benson, Joe Sample, David Benoit, Lee Ritenour and Najee and newer acts like Diana Krall, Chris Botti, Marc Antoine, Kombo and JK, dominated 1999's NAC/Smooth Jazz charts. Guitarist Jeff Golub, newly signed by VP/A&R Bud Harner, will supply additional wattage to the Verve Group's jazz dynamo in 2000.

Warner Bros. placed a strong second in label performance with an 11.3% chart share. Gold-certified saxophonist Boney James scored the No. 2 track of '99 with "Into the Blue," while "Body Language" came in at 28. Norman Brown made his label debut with *Celebration*, which spawned the hit "Out'a Nowhere," and his "Celebration" is climbing the chart at year's end. Saxophonist Kirk Whalum and supergroup Fourplay, along with Quincy Jones, Gabriela Anders and Marilyn Scott, all contributed to the label's impressive airplay action. With the recent addition of Rick Braun to the roster and several imaginative collaborations upcoming, Warner Bros. Exec. VP/GM Jazz Matt Pierson has put all the pieces together to continue the ride well into 2000.

Up from fifth place last year, independent label Shanachie Entertainment earns third-place honors, fueled by the success of such artists as Kim Waters, Nelson Rangell, Walter Beasley, Nestor Torres, Chuck Loeb and Special EFX.

Atlantic places fourth — down from first in '98 — with entries from Steve Cole, Rick Braun, Brian Culbertson, Jeff Golub and Wayman Tisdale. Braun and Golub have departed the label, but Culbertson and Cole — two of the most vibrant young voices in smooth jazz — remain to continue Atlantic's NAC legacy.

The Windham Hill Jazz roster represents many veteran artists with high marquee value, such as The Rippingtons, Tom Scott, Spyro Gyra, Earl Klugh and Phil Perry, along with newer artists such as Jim Brickman (who has enjoyed noteworthy crossover success) and the fabulous Braxton Brothers. Windham Hill handily takes fifth place.

Appearing among the top 10 labels for the first time since 1996, independent Instinct Records placed sixth and can claim the distinction of having the year's No. 1 track, Gota's "In the City Life." Brian Tarquin, Shakatak, Nite Flyte and Chris Standing also enhanced Instinct's airplay track record for the year.

Returning to the top 10 this year in seventh place is Higher Octave Music. 3rd Force (with support from Peter White and Brian Hughes) has the No. 5 track of '99 with "Revelation of the Heart," while Grant Geissman's groovy "Did I Save" and tracks from Craig Chaquico, Bryan Savage and Dancing Fantasy also enlivened the airwaves.

Superstar guitarist Peter White was the engine of eighth-place Columbia's NAC/Smooth Jazz success in 1999. He has three tracks in the top 100, including his "Autumn Day" at No. 8. Airplay on tracks by Mariah Carey and Kenny Lattimore contributed to Columbia's standing as well.

Blue Note places ninth, with Richard Elliot's "Ain't Nothing Like the Real Thing" and "Chill Factor" providing much of the momentum. Dave Koz's cover of "I'll Be There" earned considerable airplay early in the year.

Independent label Zebra Records re-enters the top 10 after a one-year absence. Brian Bromberg's hit "September," No. 14 on the year-end chart, was responsible for most of the label's airplay in 1999, but his track "Hero" and Jeff Lorber's "Midnight" were additional factors.

BA's Top-Testing Currents Of 1999

The following alphabetical list was determined by Broadcast Architecture based on data collected from 42 research projects involving more than 4,000 people in 24 cities during the last 12 months.

3RD FORCE Revelation Of The Heart
WALTER BEASLEY I Feel You
DAVID BENOIT ReJoyce
GEORGE BENSON Cruise Control
CHRIS BOTTI Drive Time
BRIAN BROMBERG September
NORMAN BROWN Out 'A Nowhere
CRAIG CHAQUICO Forbidden Love
STEVE COLE Say It Again
JOYCE COOLING Callie
BRIAN CULBERTSON Back In The Day
DOWN TO THE BONE Long Way From Brooklyn
RICHARD ELLIOT Chill Factor
KENNY G Summertime
KENNY G /LOUIS ARMSTRONG What A Wonderful World
GRANT GEISSMAN Did I Save
GOTA In The City Life
WARREN HILL Turn Out The Lights
BONEY JAMES Into The Blue
JANGO With Your Love (Victor's Song)
JAZZMASTERS Lost In Space
DAVE KOZ Together Again
ERIC MARIENTHAL Mercy, Mercy, Mercy
BRIAN MCKNIGHT Back At One
NAJEE Room To Breathe
JOE SAMPLE & LALAH HATHAWAY Fever
ROGER SMITH Off The Hook
KIM WATERS Easy Going
KIRK WHALUM Ascension
PETER WHITE Autumn Day

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LABEL OF THE YEAR



KOMBO
"Talk the Talk"
Debut smash
Top 10!

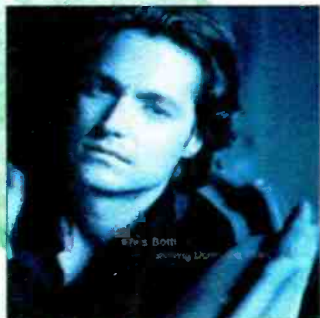


PHILIPPE SAISSE

"Ever Up + Onward"

On your desk now

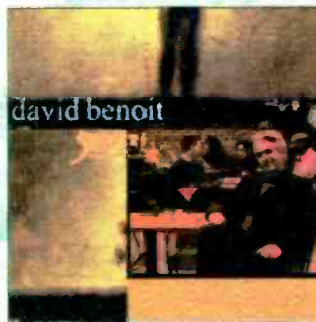
Now On: WJCD, KIFM, KSSJ



CHRIS BOTTI

"Why Not"

Early Believers: WQCD, KKSF, JRN, KJZY



DAVID BENOIT

"Miles After Dark"

Follow-up to #1 hit "ReJoyce"

8



JOE SAMPLE

"The Song Lives On"

Scanned over 140,000

Early Believers: WLOQ, KNIK

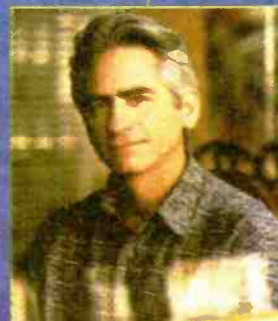
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"Peanuts"
50th Anniversary



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- 1 **GOTA**
In The City Life (*Instinct*)
- 2 **BONEY JAMES**
Into The Blue (*Warner Bros.*)
- 3 **KIM WATERS**
Easy Going (*Shanachie*)
- 4 **GEORGE BENSON**
Cruise Control (*GRP/VMG*)
- 5 **3RD FORCE F/TAYLOR & HUGHES**
Revelation Of The Heart (*Higher Octave*)
- 6 **NAJEE**
Room To Breathe (*Verve/VMG*)
- 7 **ROGER SMITH**
Off The Hook (*Miramar*)
- 8 **PETER WHITE**
Autumn Day (*Columbia*)
- 9 **TOM SCOTT & THE L.A. EXPRESS**
Smokin' Section (*Windham Hill Jazz*)
- 10 **LEE RITENOUR**
This Is Love (*I.E./Verve/VMG*)
- 11 **DAVID BENOIT**
ReJoyce (*GRP/VMG*)
- 12 **NORMAN BROWN**
Out'a Nowhere (*Warner Bros.*)



George Benson

- 13 **KIRK WHALUM**
Ascension (*Warner Bros.*)
- 14 **BRIAN BROMBERG**
September (*Zebra*)
- 15 **CHRIS BOTTI**
Drive Time (*GRP/VMG*)
- 16 **JANGO**
With Your Love (*Samson*)
- 17 **RICHARD ELLIOT**
Ain't Nothin' Like The Real... (*Blue Note*)
- 18 **RICHARD ELLIOT**
Chill Factor (*Blue Note*)
- 19 **STEVE COLE**
Where The Night Begins (*Bluemoon/Atlantic*)
- 20 **WALTER BEASLEY**
I Feel You (*Shanachie*)
- 21 **GRANT GEISSMAN**
Did I Save? (*Higher Octave*)
- 22 **ERIC MARIENTHAL**
Mercy, Mercy, Mercy (*I.E./Verve/VMG*)
- 23 **STEVE COLE**
Say It Again (*Bluemoon/Atlantic*)
- 24 **WARREN HILL**
Turn Out The Lights (*Discovery*)
- 25 **NELSON RANGELL**
The Way To You (*Shanachie*)

- 26 **DOWN TO THE BONE**
Long Way From Brooklyn (*Internal Bass*)
- 27 **MARC ANTOINE**
Concacha (*GRP/VMG*)
- 28 **BONEY JAMES**
Body Language (*Warner Bros.*)
- 29 **RIPPINGTONS**
Summer Lovers (*Peak/Windham Hill Jazz*)
- 30 **JOE SAMPLE F/LALAH HATHAWAY**
Fever (*PRA/GRP/VMG*)
- 31 **SPYROGYRA**
Silk And Satin (*Windham Hill Jazz*)
- 32 **JAZZMASTERS**
Lost In Space (*Hardcastle/Trippin' N' Rhythm*)
- 33 **WALTER BEASLEY**
If You Knew (*Shanachie*)
- 34 **DAVE KOZ**
Together Again (*Capitol*)
- 35 **JOHN TESH F/JAMES INGRAM**
Forever More (I'll Be The One) (*GTSP/IDJMG*)
- 36 **RICK BRAUN**
A Very Good Thing (*Atlantic*)
- 37 **KIRK WHALUM**
My All (*Warner Bros.*)
- 38 **NATALIE COLE**
Snowfall On The Sahara (*Elektra/EEG*)
- 39 **WARREN HILL**
Take Me Away (*Discovery*)
- 40 **BRIAN TARQUIN**
Darlin Darlin Baby (*Instinct*)
- 41 **WILL DOWNING & GERALD ALBRIGHT**
Stop, Look, Listen To Your... (*Verve/Motown*)
- 42 **KENNY G W/LOUIS ARMSTRONG**
What A Wonderful World (*Arista*)
- 43 **CRAIG CHAQUICO**
Forbidden Love (*Higher Octave*)
- 44 **PETER WHITE F/GROVER WASHINGTON, JR.**
Midnight In Manhattan (*Columbia*)
- 45 **PATTI AUSTIN**
Don't Go Away (*Concord Vista*)
- 46 **NESTOR TORRES**
Velvet Nights (*Shanachie*)
- 47 **ERIC MARIENTHAL**
Here In My Heart (*I.E./Verve/VMG*)
- 48 **NITE FLYTE**
Open Your Heart (*Instinct*)
- 49 **GREGG KARUKAS**
Cruisin' Your House At... (*I.E./Verve/VMG*)
- 50 **PHIL COLLINS**
True Colors (*Atlantic*)
- 51 **LUTHER VANDROSS**
I'm Only Human (*LV/Virgin*)
- 52 **JEFF GOLUB**
Velvet Touch (*Bluemoon/Atlantic*)
- 53 **BRIAN CULBERTSON**
Back In The Day (*Atlantic*)
- 54 **GOTA**
Let's Get Started (*Instinct*)
- 55 **GARTH BROOKS AS CHRIS GAINES**
Lost In You (*Capitol*)
- 56 **CHUCK LOEB**
High Five (*Shanachie*)
- 57 **ERIC ESSIX**
For Real (*Zebra*)
- 58 **RICK BRAUN**
Hollywood & Vine (*Atlantic*)
- 59 **VANESSA WILLIAMS**
My Flame (*Mercury/IDJMG*)
- 60 **JIM BRICKMAN & HERB ALPERT**
Rendezvous (*Windham Hill*)
- 61 **DWIGHT SILLS**
Dock Of The Bay (*Citylights*)
- 62 **KOMBO**
Talk The Talk (*GRP/VMG*)
- 63 **ERIC CLAPTON**
Blue Eyes Blue (*Columbia/Reprise*)
- 64 **BRIAN MCKNIGHT**
Back At One (*Motown*)
- 65 **BOB JAMES**
What's Up (*Warner Bros.*)
- 66 **BONA FIDE**
High Street (*N-Coded*)
- 67 **MARIAH CAREY**
I Still Believe (*Columbia*)
- 68 **JK**
Off The Hook (*Verve/VMG*)
- 69 **EARL KLUGH**
Peculiar Situation (*Windham Hill*)
- 70 **SOUL BALLET**
Her Joyride (*Countdown/Unity*)
- 71 **FOURPLAY**
Vest Pocket (*Warner Bros.*)
- 72 **BOBBY CALDWELL**
Good To Me (*Sin-Drome*)
- 73 **DAVID SANBORN**
Lisa (*Elektra/EEG*)
- 74 **JOYCE COOLING**
Callie (*Heads Up*)
- 75 **QUINCY JONES**
Sax In The Garden (*Qwest/WB*)
- 76 **BRIAN BROMBERG**
Hero (*Zebra*)
- 77 **BRAXTON BROTHERS**
A Night To Love (*Windham Hill Jazz*)

- 78 **DOWN TO THE BONE**
On The Corner Of Darcy Street (*Internal Bass*)
- 79 **DAVE KOZ**
I'll Be There (*Blue Note*)
- 80 **GABRIELA ANDERS**
Wanting (*Warner Bros.*)
- 81 **BRYAN SAVAGE**
Soul Temptation (*Higher Octave*)
- 82 **KIRK WHALUM**
That's The Way Love Goes (*Warner Bros.*)
- 83 **SPECIAL FX F/CHIELI MINUCCI**
Miami (*Shanachie*)
- 84 **KENNY LATTIMORE**
Heaven & Earth (*Columbia*)



Boney James

- 85 **WAYMAN TISDALE**
Breakfast With Tiffany's (*Atlantic*)
- 86 **DIANA KRALL**
Why Should I Care (*Verve/VMG*)
- 87 **SHAKATAK**
Blue Azure (*Instinct*)
- 88 **GEORGE BENSON**
Fly By Night (*GRP/VMG*)
- 89 **CHUCK LOEB**
Beneath The Light (*Shanachie*)
- 90 **KENNY G W/GEORGE BENSON**
Summertime (*Arista*)
- 91 **JEFF LORBER**
Midnight (*Zebra*)
- 92 **MARCOS ARIEL**
Green Eyes (*Paras Recording Company*)
- 93 **MARILYN SCOTT**
The Last Day (*Warner Bros.*)
- 94 **CHRIS STANDRING**
Steven (*Instinct*)
- 95 **DANCING FANTASY**
Take Five (*Higher Octave*)
- 96 **DIANA KRALL**
Let's Fall In Love (*GRP/VMG*)
- 97 **BONEY JAMES**
Innocence (*Warner Bros.*)
- 98 **SOUL BALLET**
Blu Girl (*Countdown/Unity*)
- 99 **DAVID BENOIT**
Miles After Dark (*GRP/VMG*)



Peter White

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999.
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**THANK YOU NAC RADIO
FOR MAKING OUR
MILLENNIUM!**



Gota

“In The City Life”

**# 1 R&R NAC/SMOOTH JAZZ
TRACK FOR 1999**

“I can't put into words my appreciation for the continuous support everyone has given me. I intend to create even more great music in 2000.”
- Gota Yashiki

**THE ENTIRE INSTINCT FAMILY and MARLA ROSEMAN
of PROMARK want to express our sincere thanks
to all our friends at NAC Radio for making 1999
a year to remember. JUST WAIT FOR 2000!**



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**AND COMING IN 2000:
new Count Basic, new Chris Standring, and more!**



PROMARK
RADIO AND RETAIL PROMOTIONS



Peak Position Peak Date Weeks On Chart Year-End Rank

A

MARC ANTOINE Concache (GRP/VMG)	7	1/29	18	27
PATTI AUSTIN Don't Go Away (Concord Vista)	8	2/5	16	45

B

WALTER BEASLEY If You Knew (Shanachie)	5	8/6	20	33
WALTER BEASLEY I Feel You (Shanachie)	① (2)	1/22	17	20
DAVID BENOIT Miles After Dark (GRP/VMG)	8	12/3	5	99
DAVID BENOIT ReJoyce (GRP/VMG)	① (6)	7/9	20	11
GEORGE BENSON Cruise Control (GRP/VMG)	① (2)	3/5	20	4
GEORGE BENSON Fly By Night (GRP/VMG)	5	12/11	4	88
CHRIS BOTTI Drive Time (GRP/VMG)	3	9/10	23	15
RICK BRAUN Hollywood & Vine (Atlantic)	4	12/11	9	58
RICK BRAUN A Very Good Thing (Atlantic)	6	4/16	15	36
BRIAN BROMBERG Hero (Zebra)	7	12/11	6	76
BRIAN BROMBERG September (Zebra)	3	5/7	21	14
GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	7	10/8	15	55
NORMAN BROWN Out'a Nowhere (Warner Bros.)	① (5)	9/17	22	12

C

CRAIG CHAQUIGO Forbidden Love (Higher Octave)	7	9/10	20	43
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	12	11/19	13	63
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	3	7/30	20	38
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	5	3/19	22	19
STEVE COLE Say It Again (Bluemoon/Atlantic)	① (1)	8/20	20	23
PHIL COLLINS True Colors (Atlantic)	12	12/11	18	50
JOYCE COOLING Callie (Heads Up)	3	12/3	9	74
BRIAN CULBERTSON Back In The Day (Atlantic)	① (2)	11/26	11	53

D

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	2	10/8	21	26
WILL DOWNING & GERALD ALBRIGHT Stop,... (Verve/Motown)	10	2/5	17	41

E

RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	3	4/16	19	17
RICHARD ELLIOT Chill Factor (Blue Note)	① (3)	8/27	19	18
ERIC ESSIX For Real (Zebra)	14	6/25	14	57

G

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	7	7/30	20	42
GRANT GEISSMAN Did I Save? (Higher Octave)	5	1/29	17	21
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	14	7/16	15	52
GOTA Let's Get Started (Instinct)	3	11/26	14	54
GOTA In The City Life (Instinct)	① (3)	4/30	22	1

Peak Position Peak Date Weeks On Chart Year-End Rank

H

WARREN HILL Turn Out The Lights (Discovery)	① (2)	1/8	15	24
WARREN HILL Take Me Away (Discovery)	6	7/30	20	39

J

BOB JAMES What's Up (Warner Bros.)	5	11/26	11	65
BONEY JAMES Body Language (Warner Bros.)	2	10/29	19	28
BONEY JAMES Into The Blue (Warner Bros.)	① (6)	3/19	21	2
JANGO With Your Love (Samson)	2	6/18	20	16
JAZZMASTERS Lost In Space (Hardcastle/Trippin' N' Rhythm)	6	9/17	22	32
JK Off The Hook (Verve/VMG)	12	1/15	11	68

K

GREGG KARUKAS Cruisin' Your House At... (I.E./Verve/VMG)	12	1/29	14	49
KOMBO Talk The Talk (GRP/VMG)	9	11/12	13	62
DAVE KOZ I'll Be There (Blue Note)	14	12/11	7	79
DAVE KOZ Together Again (Capitol)	① (5)	10/22	14	34

L

CHUCK LOEB Beneath The Light (Shanachie)	13	12/11	5	89
CHUCK LOEB High Five (Shanachie)	7	11/26	15	56

M

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)	8	6/4	21	22
ERIC MARIENTHAL Here In My Heart (I.E./Verve/VMG)	2	12/11	10	47
BRIAN MCKNIGHT Back At One (Motown)	5	11/19	11	64

N

NAJEE Room To Breathe (Verve/VMG)	① (1)	2/5	20	6
NITE FLYTE Open Your Heart (Instinct)	10	6/25	15	48

R

NELSON RANGELL The Way To You (Shanachie)	9	7/23	21	25
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	4	7/23	20	29
LEE RITENOUR This Is Love (I.E./Verve/VMG)	2	3/12	21	10

S

JOE SAMPLE F/LALAH HATHAWAY Fever (PRA/GRP/VMG)	5	6/4	21	30
TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	2	7/16	23	9
DWIGHT SILLS Dock Of The Bay (Citylights)	13	9/3	17	61
ROGER SMITH Off The Hook (Miramar)	① (4)	6/4	21	7
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	2	8/20	20	31

T

BRIAN TARQUIN Darlin Darlin Baby (Instinct)	9	11/26	20	40
JOHN TESH F/JAMES INGRAM Forever More (I'll Be...) (GTSP/IDJMG)	9	3/19	19	35
3RD FORCE F/TAYLOR & HUGHES Revelation Of... (Higher Octave)	2	5/14	21	5
NESTOR TORRES Velvet Nights (Shanachie)	5	10/22	17	46

W

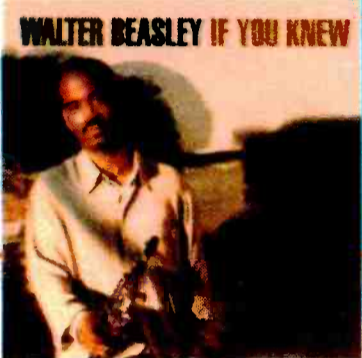
KIM WATERS Easy Going (Shanachie)	2	4/2	23	3
KIM WATERS Secrets Told (Shanachie)	14	12/3	6	—
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	11	12/3	9	82
KIRK WHALUM Ascension (Warner Bros.)	① (3)	2/12	18	13
KIRK WHALUM My All (Warner Bros.)	11	7/9	18	37
PETER WHITE Autumn Day (Columbia)	① (2)	5/21	21	8
PETER WHITE F/GROVER WASHINGTON, JR. Midnight (Columbia)	① (2)	12/11	12	44
VANESSA WILLIAMS My Flame (Mercury/IDJMG)	13	1/29	13	59



#1 Independent NAC/Smooth Jazz Label Performance

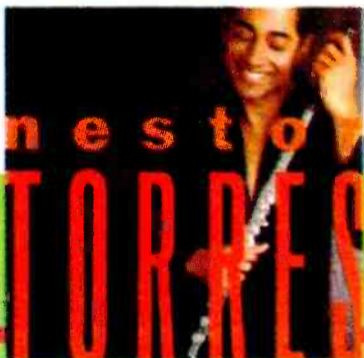


9.1% Chart Share
76,569 Total Plays



Top NAC/Smooth Jazz Tracks of 1999

#3	Kim Waters	Easy Going	16,058
#20	Walter Beasley	I Feel You	12,884
#25	Nelson Rangell	The Way To You	11,812
#33	Walter Beasley	If You Knew	10,325
#46	Nestor Torres	Velvet Nights	8,230
#56	Chuck Loeb	High Five	6,721
#83	Special EFX	Miami	3,568
#56	Chuck Loeb	Beneath The Light	3,252
#102	Kim Waters	Secrets Told	2,040
#104	Special EFX	Bella	1,679



Thanks For Another
Tremendous Year!



Shanachie

www.shanachie.com

R&R NAC/Smooth Jazz Top 30

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN CULBERTSON Back In The Day (Atlantic)	910	-2	119572	12	43/0
3	2	JOYCE COOLING Callie (Heads Up)	786	+10	76989	10	41/1
2	3	DAVE KOZ Together Again (Capitol)	775	-50	86931	15	40/0
4	4	GOTA Let's Get Started (Instinct)	727	-21	79155	15	37/0
5	5	BOB JAMES What's Up (Warner Bros.)	649	-18	73450	12	38/0
6	6	BRIAN MCKNIGHT Back At One (Motown)	620	-23	80410	12	41/0
7	7	CHUCK LOEB High Five (Shanachie)	536	-26	49352	16	37/0
8	8	DAVID BENOIT Miles After Dark (GRP/VMG)	530	+4	75622	6	40/1
9	9	KOMBO Talk The Talk (GRP/VMG)	524	+2	51455	14	35/0
10	10	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	497	-18	61995	21	29/1
11	11	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	464	+28	47846	10	35/1
12	12	CRAIG CHAQUICO Forbidden Love (Higher Octave)	437	+3	57864	21	28/0
14	13	KIM WATERS Secrets Told (Shanachie)	430	+13	64416	7	37/0
	14	KENNY GARRETT Simply Said (Warner Bros.)	429	+37	69543	6	39/2
15	15	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	399	-3	33833	14	28/0
18	16	RICHARD ELLIOT On The Fly (Blue Note)	389	+40	60845	4	38/2
17	17	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	327	-30	47895	16	23/0
21	18	KENNY G Stranger On The Shore (Arista)	317	+25	40150	5	30/0
13	19	BONEY JAMES Body Language (Warner Bros.)	308	-119	31256	20	24/0
22	20	SPECIAL EFX Bella (Shanachie)	282	+16	24597	7	28/0
23	21	EARL KLUGH Peculiar Situation (Windham Hill)	238	-16	19929	17	21/0
20	22	NESTOR TORRES Velvet Nights (Shanachie)	229	-81	22510	18	23/0
26	23	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	222	+30	33760	5	17/1
25	24	STING Windmills Of Your Mind (Pangaea/Ark 21)	210	+14	11585	5	18/2
	25	WALTER BEASLEY Nice And Easy (Shanachie)	196	+67	20140	1	27/8
	26	SPYRO GYRA Breezeway (Windham Hill Jazz)	193	+4	9310	3	19/0
	27	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	181	+5	14861	3	16/2
	28	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	164	-5	24370	8	14/0
	29	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	151	-3	6682	2	19/4
	30	LEO GANDELMAN Rise (Jazzica)	144	+16	13636	1	11/0

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BONEY JAMES Boneyizm (Warner Bros.)	14
WALTER BEASLEY Nice And Easy (Shanachie)	8
NORMAN BROWN Paradise (Warner Bros.)	8
GROVER WASHINGTON JR. The Night... (Columbia)	4
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	4
KENNY G Auld Lang Syne... (Arista)	4
CHRIS BOTTI Why Not? (GRP/VMG)	3
KENNY GARRETT Simply Said (Warner Bros.)	2
RICHARD ELLIOT On The Fly (Blue Note)	2
STING Windmills Of Your Mind (Pangaea/Ark 21)	2
BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	2
JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	2
BONA FIDE The Avenue (N-Coded)	2
PETER WHITE San Diego (Columbia)	2
SOUL BALLET Sol Negro (Black Sun) (Countdown/Unity)	2
PHILLIPE SAISSE Ever Up And... (Verve Forecast/Verve)	2
BRIAN BROMBERG My Love (Zebra)	2
JOE SAMPLE The Song Lives On (PRA/GRP/VMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NORMAN BROWN Paradise (Warner Bros.)	+73
WALTER BEASLEY Nice And Easy (Shanachie)	+67
RICHARD ELLIOT On The Fly (Blue Note)	+40
KENNY GARRETT Simply Said (Warner Bros.)	+37
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	+30
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	+28
GRANT GEISSMAN Did I Save? (Higher Octave)	+28
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	+27
KENNY G Stranger On The Shore (Arista)	+25
BONEY JAMES Boneyizm (Warner Bros.)	+24

New & Active

DENNY JIOSA Y2 Gruv (1201)
Total Plays: 142, Total Stations: 12, Adds: 0

NORMAN BROWN Paradise (Warner Bros.)
Total Plays: 141, Total Stations: 23, Adds: 8

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
Total Plays: 132, Total Stations: 16, Adds: 4

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 127, Total Stations: 9, Adds: 1

SANTANA El Farol (Arista)
Total Plays: 116, Total Stations: 11, Adds: 0

JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)
Total Plays: 107, Total Stations: 13, Adds: 2

NELSON RANGELL A Little Somethin' (Shanachie)
Total Plays: 102, Total Stations: 10, Adds: 0

BONA FIDE High Street (N-Coded)
Total Plays: 101, Total Stations: 9, Adds: 0

BONEY JAMES Boneyizm (Warner Bros.)
Total Plays: 85, Total Stations: 25, Adds: 14

FOURPLAY Snowbound (Warner Bros.)
Total Plays: 80, Total Stations: 8, Adds: 0

PETER WHITE San Diego (Columbia)
Total Plays: 70, Total Stations: 8, Adds: 2

PAT METHENY Homecoming (Warner Bros.)
Total Plays: 67, Total Stations: 8, Adds: 0

Songs ranked by total plays

Breakers®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
429/37	39/2	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Dwight Sills

Thank You NAC/Smooth Jazz Radio
For making Dwight Sills

>> #4 Breakthrough Artist of the Year 1999

"Dock of the Bay"

Look for "Desert Skies"
Coming in January 2000

Add Date: 1/24

For Promotion Contact:

All That Jazz 310.395.6995

Jack Ashton Image Consultants 323.658.6580



NAC notes

with Carol Archer

As it does every year at this time, our chart has slowed dramatically. In fact, there is barely any movement among the top 12 tracks, except for **Joyce Cooling's** "Callie" (**Heads Up**), which trades places with **Dave Koz's** "Together Again" (**Capitol**) with a move to 2*. You'll notice a dearth of bullets too: rotations are slowing down, plus four reporters froze their lists or didn't report.

In light of the diminished activity, the following tracks stand out. **Kenny Garrett's** "Simply Said" (**Warner Bros.**) is among Most Increased and moves 16-14*/Breaker with two new adds. **Richard Elliot's** "On the Fly" (**Blue Note**) also earns two adds. The track is second Most Increased, too, and gains 18-16*. **Brian Hughes'** excellent "Shakin' Not Stirred" (**Higher Octave**) rises 26-23*, while

Walter Beasley's "Nice and Easy" (**Shanachie**) debuts at 25* and is second Most Added, with eight stations throwing support its way. **Grover Washington Jr.'s** "The Night Fantastic" (**Columbia**) at 29 picks up four adds.

Top Most Added, with 14 new reports, is **Boney James'** "Boneyizm" (**Warner Bros.**), another outstanding entry from the top-performing seller *Body Language*. It's a tribute to the depth and richness of this tune that a programmer of KTWW/L.A. APD/MD **Ralph Stewart's** standing recognized the value of this track and championed it for many weeks before the official release of the single. "Boneyizm" stands out on Los Angeles airwaves. Now it's added at WVMV/Detroit, KWJZ/Seattle and WNWW/Cleveland, among many others (see "Heads Up" below).

Not surprisingly, **Kenny G's** "Auld Lang Syne" (**Arista**) earned four adds, and that number is sure to increase over the coming weeks. The track's emotional appeal is certain to engage listeners at the deepest level — after all, it's the soundtrack of the waning 20th century.

Heads Up

Boney James
"Boneyizm"
Warner Bros.

We added **Boney James'** "Boneyizm" back in early July (talk about your premature adulation). There is something very compelling about the interplay between Boney and **Rick Braun** on the song. They are tied at the groove from beginning to end and build off of one another throughout. As with any meaningful conversation, there is no sense of competition between the two participants in the exchange. Boney and Rick let the vibe take over and allow their dialogue to create its own entity. If this song is any indication of their forthcoming collaborative project, we are in for an incredible album. Fortunately for us, when the "monsters of smooth" get together, they don't clash; they only use their powers for good.

— KTWW/Los Angeles APD/MD Ralph Stewart



When it comes to creative marketing, **Windham Hill** is known for connecting all the dots. One of the label's current seasonal projects, *Winter Solstice on Ice*, is as intriguing for its multifaceted marketing campaign as it is for the music — 29 tracks in all! — contained on the discs. **Windham Hill's** VP/Marketing, **Ron McCarrell**, gives an overview.

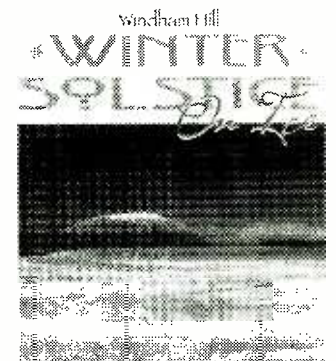
This idea was born from **Windham Hill Pres. Steve Vining**. We've been casting about for a couple of years to find a tie-in to figure skating, which is enormously popular. People love beautiful music combined with the grace of ice skating. Also, we were looking for a way to breathe new life into our *Winter Solstice* line, which has become a pretty strong brand for **Windham Hill**. We've done *Winter Solstice* projects over the past dozen years, and this edition is the eighth release in the series. Our VP/Strategic Mktg., **Faithé Raphael**, took on the project, although **Steve**, **Patrick Clifford** and myself were also involved in different aspects along the way.

Faithé spearheaded the TV production. It was organized around a group of skaters, many of them former Olympians, including multi-gold medalist **Brian Boitano**. They all went to Finland, and most of the show was filmed on an iceberg! Everyone went out by an icebreaker ship and were out there for a couple of days. They leveled this huge block of ice out in the open ocean — it must have been several square acres! — and created a skating area on it. Along with this we had a number of our artists there, including **Jim Brickman**, who is the show's host and narrator, along with **Tuck & Patti**, **Samite** and **Jeffrey Osborne**. Although they weren't there, we've also got performances from **Phil Perry**, **Peabo Bryson**, **The Rippingtons**, **David Arkenstone** and several others in the production as well. If I do say so, it turned out better than anyone could have dreamed as both a show and a musical package.

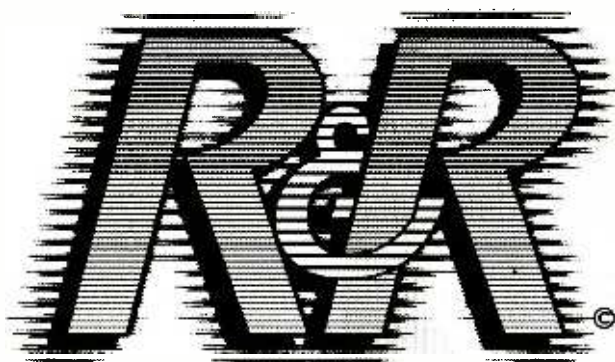
We have three products that we're marketing around all of this. There are the two CDs for the price of one, a DVD and a VHS video and the television special itself, which ran last weekend on A&E. The Nestle's product *Taster's Choice* is the title sponsor, and they put up money for that privilege. A&E is doing direct response for the video products and the CD within the body of the show.

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Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan RICHARD ELLIOT "Fly" CRAIG CHAQUICO "Dritter" WALTER BEASLEY "Nice" BONEY JAMES "Boneyizm" KENNY GARRETT "Simply"</p>	<p>KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor 1 RICHARD ELLIOT "Fly" 1 KIRK WHALUM "Love"</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart DAVID BENOIT "Miles" STING "Windmills"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones 1 GERALD VEASLEY "Valdez"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 KENNY GARRETT "Simply" 2 CHRIS BOTTI "Why" 2 BRIAN TARQUIN "Darlin"</p>	<p>WJZW/Washington, DC PD: Kenny King BONEY JAMES "Boneyizm"</p>
<p>KNIK/Anchorage, AK OM/MD: Aaron Wallender MD: Jennifer Summers 6 PETER WHITE "Diego" BONEY JAMES "Boneyizm" NORMAN BROWN "Paradise" PHILLIPE SAISSE "Ever" JOE SAMPLE "Song"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 12 WALTER BEASLEY "Nice" BONEY JAMES "Boneyizm"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young STEVE COLE "Aright" WALTER BEASLEY "Nice" BONEY JAMES "Boneyizm" JAZZMASTERS "Night..."</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James 9 GEORGE MICHAEL "Roxanne" NORMAN BROWN "Paradise" ED HAMILTON "Jazzman" JOE SAMPLE "Song" CULBERTSON & PERRY "Get'n"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose BONEY JAMES "Boneyizm" DENNY JIOSA "Gottatude"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott BONA FIDE "Avenue" BONEY JAMES "Boneyizm" SOUL BALLET "Sol"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards GROVER WASHINGTON... "Fantastic" NORMAN BROWN "Paradise"</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer PETER WHITE "Diego" BONEY JAMES "Boneyizm"</p>	<p>KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Judy Davila GROVER WASHINGTON... "Fantastic" FOURPLAY "Santa"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 2 STING "Windmills" 1 JEFF GOLUB "Home" 1 WALTER BEASLEY "Nice"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis CULBERTSON & PERRY "Get'n" KENNY G "Lang" NORMAN BROWN "Paradise"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb CHRIS BOTTI "Why" BRIAN BROMBERG "Love" BRIAN HUGHES "Shakin" JANGO "Journey" STEVE OLIVER "West"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows BONEY JAMES "Boneyizm"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye BONEY JAMES "Boneyizm"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff WALTER BEASLEY "Nice" NORMAN BROWN "Paradise" JONATHAN BUTLER "Do" STEVE COLE "Aright" OLU "Melody"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence No Adds</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx WALTER BEASLEY "Nice" BONEY JAMES "Boneyizm" KENNY G "Lang" BRIAN BROMBERG "Love"</p>	<p>43 Total Reporters 43 Current Reporters 39 Current Playlists</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles NORMAN BROWN "Paradise"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy JOYCE COOLING "Callie" CHRIS BOTTI "Why" GROVER WASHINGTON... "Fantastic"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray No Adds</p>	<p>KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood NORMAN BROWN "Paradise" BONEY JAMES "Boneyizm"</p>	<p>Did Not Report, Playlist Frozen (4): KOAI/Dallas-Ft. Worth, TX WFSJ/Jacksonville, FL KYOT/Phoenix, AZ WHCD/Syracuse, NY</p>	<p>Note: WJZJ/Columbus, OH has changed call letters to WJZA.</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble BONEY JAMES "Boneyizm"</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller 4 STEVE COLE "Aright" 4 WALTER BEASLEY "Nice" 4 NORMAN BROWN "Paradise"</p>	<p>WJCD/Norfolk, VA OM/MD: Maxine Todd MD: Larry Hollowell 3 KENNY G "Lang" 3 JAZZMASTERS "Night..." 2 PHILLIPE SAISSE "Ever" GROVER WASHINGTON... "Fantastic"</p>	<p>WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 7 MICHAEL PAULO "Swing" 6 WALTER BEASLEY "Nice" 5 KENNY G "Lang"</p>	<p>KMGQ/Santa Barbara, CA OM/MD: Mark Elliott APD/MD: Steve Bauer BONA FIDE "Avenue" BONEY JAMES "Boneyizm" SOUL BALLET "Sol"</p>		
<p>WJZA/Columbus, OH PD/MD: Bill Harman No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart STEVE COLE "Aright"</p>					

Most Played Recurrents

NORMAN BROWN Out'a Nowhere (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

CHRIS BOTTI Drive Time (GRP/VMG)

STEVE COLE Say It Again (Bluemoon/Atlantic)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

ROGER SMITH Off The Hook (Miramar)

RICHARD ELLIOT Chill Factor (Blue Note)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

JANGO With Your Love (Samson)

NELSON RANGELL The Way To You (Shanachie)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

PETER WHITE Autumn Day (Columbia)

DAVID BENOIT ReJoyce (GRP/VMG)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

GRANT GEISSMAN Did I Save? (Higher Octave)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

BONEY JAMES Into The Blue (Warner Bros.)

GEORGE BENSON Cruise Control (GRP/VMG)

NAC/SMOOTH JAZZ Going For Adds

12/13/99

BRIAN TARQUIN Tangled Web (Instinct)

GEORGE MICHAEL Roxanne (Aegean/Virgin)

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JazzTrax

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818-504-5787
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 "Auld Lang Syne"
 "Santa Claus Is Coming To Town"
 "Let It Snow"
 "Popsickle Toes"
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Recent Trend Of Fewer Hit Records Continues In 1999

Less music vs. fewer decisionmakers

Over the last four years the number of songs that have made it into the top 15 has steadily decreased. At Active Rock 97 songs placed in the upper tier of the charts in 1996. That dipped to 90 songs in 1997 and 82 songs in 1998. This year that number dips to 75. The situation was similar at Rock: In 1996 there were 99 songs that made it to the top 15. That was followed by 90 songs in 1997 and 83 songs in 1998. This year the figure drops to 77.

It would be a good guess that the prime reason fewer songs made the top 15 was radio consolidation. Or the decrease in hits could be attributed to a shorter attention span among listeners. But even as the number of "hit" songs decreases, the total number of plays on the biggest tracks of the year has steadily increased. At Active Rock the No. 1 record in 1996 had received 43,361 plays on 76 stations at the end of the year. In 1997 the No. 1 record received 49,597 plays on 82 stations, and in 1998 the No. 1 record received 53,263 plays on 76 stations. This year the No. 1 track picked up 59,448 plays on just 75 stations!

A parallel exists at Rock. In 1996 the No. 1 record had 36,125 plays on 88 stations. The following year the No. 1 track earned 43,523 plays on 81 stations. By 1998 that figure grew to 51,782 on 86 stations. This year the results show an increase to 52,752 — a remarkable feat considering that there were only 73 stations at the end of the year.

30 Weeks Or More

Longevity is king when it comes to the year-end charts. The six Active Rock records with the longest chart life were all in the top 10. Oleander's "Why I'm Here" and Godsmack's "Whatever" each led the pack with 34 weeks on the chart. Godsmack's "Keep Away" enjoyed 33 weeks on the chart, Korn's "Freak on a Leash" and Creed's "One" both held on for 31 weeks, and Rob Zombie's "Living Dead Girl" stayed on for 30 weeks.

It's interesting to note that the average chart life for the majority of Rock singles was not as long. Only three Rock tracks survived for 30 weeks or more: Collective Soul's "Heavy" enjoyed 34 weeks, Oleander's "Why I'm Here" earned 33 weeks, and Creed's "One" won 31 weeks on the Rock chart.

Nine songs accomplished the coveted goal of reaching No. 1 status on the Active Rock chart this year. They were: Creed's "Higher" (12 weeks at No. 1), Red Hot Chili Peppers'

"Scar Tissue" (11 weeks), Everlast's "What It's Like" (six weeks), Creed's "One" (five weeks), Collective Soul's "Heavy" (four weeks), Oleander's "Why I'm Here" (four weeks), Metallica's "Turn the Page" (four weeks), Buckcherry's "Lit Up" (three weeks) and Rob Zombie's "Living Dead Girl" (one week).

On the Rock side, seven songs made it to No. 1 in 1999. They were: Collective Soul's "Heavy" (15 weeks at No. 1), Def Leppard's "Promises" (nine weeks), Creed's "Higher" (10 weeks), Red Hot Chili Peppers' "Scar Tissue" (seven weeks), Black Crowes' "Kickin' My Heart Around" (four weeks), Metallica's "Turn the Page" (three weeks) and Sammy Hagar's "Más Tequila" (two weeks).

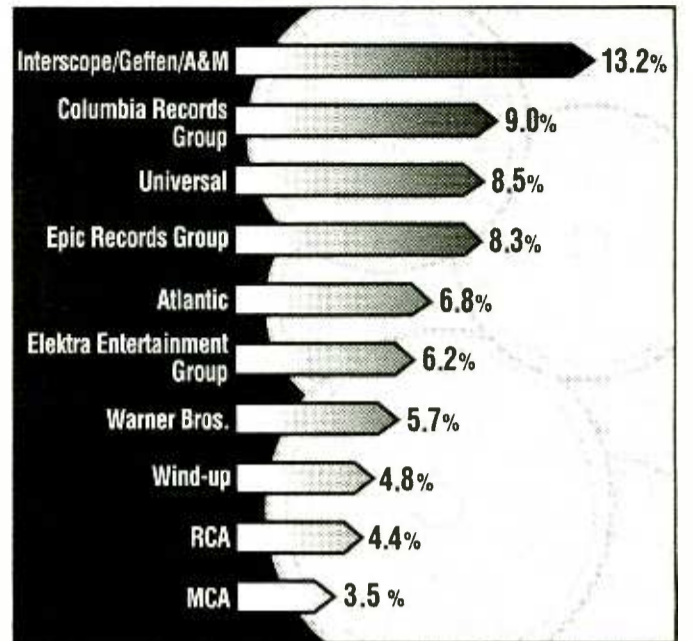
Label Shares

Last year Columbia shared first-place honors with Capitol in Active Rock, but the combining of Interscope, Geffen and A&M into one label group proved formidable in 1999. Of the latter, last year only Geffen was in the top 10, but this year the company rises to No. 1 with approximately 13% of the Active Rock chart share. Columbia and C2 were merged into one entity called The Columbia Records Group, which moved to second place this year with 9% of the overall chart share. Universal soared from nowhere last year to rank third in 1999. Likewise, RCA (No. 9) and MCA (No. 10) enjoyed plenty of forward momentum to place in the top 10.

On the Rock side, Columbia skyrocketed to No. 1 with nearly 12% of the overall chart share, up from last year's third-place finish. Interscope/Geffen/A&M rose to second place this year, Warner Bros. rose to third from last year's fifth place, and Elektra climbed from 10th to No. 4. As it did in Active Rock, Universal made a strong leap to land at No. 6. Similarly, the Island Def Jam Music Group (No. 9) and RCA (No. 10) also made noteworthy appearances.

ACTIVE ROCK LABEL SHARE

Ranked by percentage of chart share



Top 10 Most Added

In Active Rock the No. 1 Most Added track for the year was Metallica's "No Leaf Clover," with 73 adds out of 75 reporters (R&R 11/26). Alice In Chains' "Get Born Again" was a close No. 2, with 72 adds out of 78 reporters (6/4). In at No. 3 was Creed's "Higher," with 69 adds out of 70 reporters (9/3). The remaining Most Added were: No. 4, Korn's "Falling Away From Me," 68 adds out of 76 reporters (11/5); No. 5, Stone Temple Pilots' "Down," 67 adds out of 68 reporters (9/24); No. 6, Live's "The Dolphin's Cry," 67 out of 70 reporters (8/27); No. 7, Bush's "The Chemicals Between Us," 65 adds out of 69 reporters (9/17); No. 8 Red Hot Chili Peppers' "Scar Tissue" 65 out of 78 (5/28); No. 9 Filter's "Welcome to the Fold," 62 out of 71 (7/16); and No. 10, Days Of The New's "Enemy," 61 out of 71 (7/30).

Over at Rock 1999's No. 1 Most Added track was Sammy Hagar's "Más Tequila," with 81 adds out of a possible 87 reporters (R&R 3/5). No. 2 was Tom Petty & The Heartbreakers' "Free Girl Now," with 76

adds out of 87 reporters (2/26). No. 3 was Def Leppard's "Promises," 68 out of 82 reporters (5/28); No. 4, Metallica's "No Leaf Clover," 65 out of 73 (11/26); No. 5, Creed's "Higher," with 63 out of 71 (9/3); No. 6, Live's "The Dolphin's Cry," 61 out of 72 (8/27); No. 7, Kenny Wayne Shepherd Band's "In 2 Deep," 60 out of 70 (10/1); No. 8, Stone Temple Pilots' "Down," 57 out of 70 (9/24); No. 9, Lenny Kravitz's "American Woman," 54 out of 82 (5/14); and No. 10, Tom Petty & The Heartbreakers' "Room at the Top," 53 out of 82 (4/9).

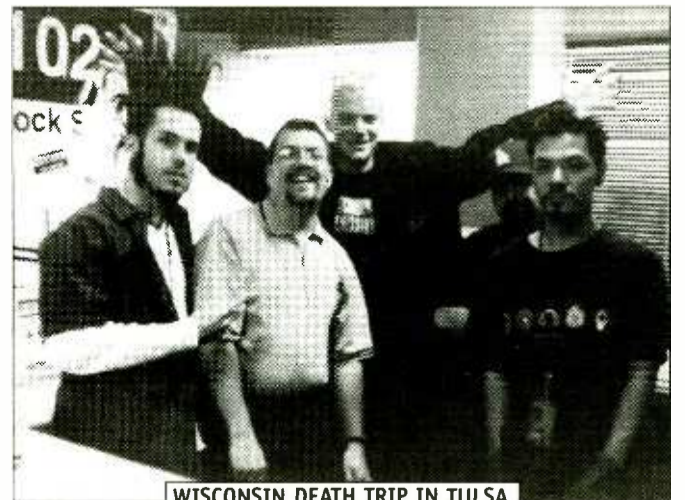
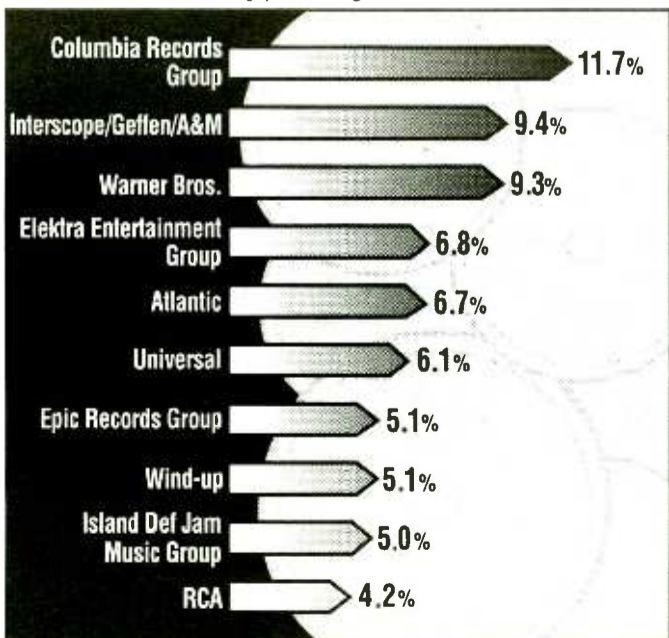
This Is How We Do It

Here is a brief overview of R&R's methodology pertaining to the year-end charts: Our chart year consisted of 50 weeks of airplay from issues dated Dec. 11, 1998 through Dec. 3, 1999. The Top 99 of '99 are ranked by total plays on each song during that time period. All current and recurrent plays are included for every song.

In next week's Rock column we'll provide you with an overview of the year's most newsworthy topics in our format.

ROCK LABEL SHARE

Ranked by percentage of chart share



WISCONSIN DEATH TRIP IN TULSA

The Static X road show stopped at KRTQ/Tulsa to visit with PD/MD Chris Kelly recently. Shown here (l-r) are Wayne Static, Kelly, Ken Jay, Tony Campos and Koichi Fukuda.



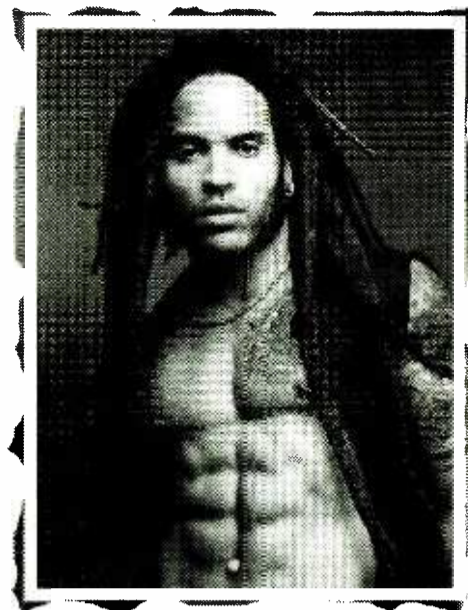
- 1 **COLLECTIVE SOUL**
Heavy (Atlantic)
- 2 **CREED**
One (Wind-up)
- 3 **LENNY KRAVITZ**
Fly Away (Virgin)
- 4 **METALLICA**
Whiskey In The Jar (Elektra/EEG)
- 5 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)
- 6 **SAMMY HAGAR**
Mas Tequila (MCA)
- 7 **EVERLAST**
What It's Like (Tommy Boy)
- 8 **OLEANDER**
Why I'm Here (Republic/Universal)
- 9 **BUCKCHERRY**
Lit Up (DreamWorks)
- 10 **DEF LEPPARD**
Promises (Mercury/IDJMG)
- 11 **METALLICA**
Turn The Page (Elektra/EEG)



Collective Soul

- 12 **LENNY KRAVITZ**
American Woman (Maverick/Virgin)
- 13 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 14 **BLACK CROWES**
Kickin' My Heart Around (American/Columbia)
- 15 **CREED**
Higher (Wind-up)
- 16 **TRAIN**
Free (Aware/Columbia)
- 17 **TONIC**
You Wanted More (Universal)
- 18 **DAYS OF THE NEW**
Enemy (Outpost/Interscope)
- 19 **TOM PETTY & THE HEARTBREAKERS**
Free Girl Now (Warner Bros.)
- 20 **GOOSMACK**
Whatever (Republic/Universal)
- 21 **FLYS**
Got You (Where I Want You) (Delicious Vinyl/Trauma)
- 22 **PEARL JAM**
Last Kiss (Epic)
- 23 **BLACK CROWES**
Only A Fool (American/Columbia)
- 24 **JONNY LANG**
Still Rainin' (A&M)

- 25 **LIT**
My Own Worst Enemy (RCA)
- 26 **LIVE**
The Dolphin's Cry (Radioactive/MCA)
- 27 **BAD COMPANY**
Hey, Hey (Elektra/EEG)
- 28 **SANTANA F/ROB THOMAS**
Smooth (Arista)
- 29 **GREAT WHITE**
Rollin' Stoned (Portrait/Columbia)
- 30 **TRAIN**
Meet Virginia (Aware/Columbia)
- 31 **INDIGENOUS**
Now That You're Gone (Pachyderm)
- 32 **GOO GOO DOLLS**
Dizzy (Warner Bros.)
- 33 **KENNY WAYNE SHEPHERD**
Everything Is Broken (Revolution/Reprise)
- 34 **ALICE IN CHAINS**
Get Born Again (Columbia)
- 35 **COLLECTIVE SOUL**
No More, No Less (Atlantic)
- 36 **JONNY LANG**
Wander This World (A&M)
- 37 **CHRIS CORNELL**
Can't Change Me (A&M)
- 38 **EVE 6**
Inside Out (RCA)
- 39 **CREED**
What's This Life For (Wind-up)
- 40 **ROB ZOMBIE**
Living Dead Girl (Geffen)
- 41 **ROB ZOMBIE**
Dragula (Geffen)
- 42 **LYNYRD SKYNYRD**
Workin' (CMC)
- 43 **KENNY WAYNE SHEPHERD BAND**
In 2 Deep (Giant/Reprise)
- 44 **DEF LEPPARD**
Paper Sun (Mercury/IDJMG)
- 45 **TOM PETTY & THE HEARTBREAKERS**
Room At The Top (Warner Bros.)
- 46 **FOO FIGHTERS**
Learn To Fly (Roswell/RCA)
- 47 **BAD COMPANY**
Hammer Of Love (Elektra/EEG)
- 48 **GODSMACK**
Keep Away (Republic/Universal)
- 49 **HOLE**
Celebrity Skin (DGC/Geffen)
- 50 **BUSH**
The Chemicals Between Us (Trauma)
- 51 **TOM PETTY & THE HEARTBREAKERS**
Swingin' (Warner Bros.)
- 52 **JAKE ANDREWS**
Time To Burn (Jericho)
- 53 **OFFSPRING**
Why Don't You Get A Job? (Columbia)
- 54 **OFFSPRING**
Pretty Fly (For A White Guy) (Columbia)
- 55 **STONE TEMPLE PILOTS**
Down (Atlantic)
- 56 **GOO GOO DOLLS**
Black Balloon (Warner Bros.)
- 57 **EVE 6**
Leech (RCA)
- 58 **MOON DOG MANE**
I Believe (Eureka)
- 59 **GEORGE THOROGOOD & THE DESTROYERS**
I Don't Trust Nobody (CMC)
- 60 **ZZ TOP**
Fearless Boogie (RCA)
- 61 **SAMMY HAGAR**
Shag (MCA)
- 62 **DAYS OF THE NEW**
The Down Town (Outpost/Geffen)
- 63 **BLACK CROWES**
Go Faster (American/Columbia)
- 64 **BLACK SABBATH**
Psycho Man (Epic)
- 65 **SCORPIONS**
Mysterious (Koch)
- 66 **BARE JR.**
You Blew Me Off (Immortal/Epic)
- 67 **POUND**
Upside Down (Island/IDJMG)
- 68 **KORN**
Freak On A Leash (Immortal/Epic)
- 69 **FUEL**
Bittersweet (550 Music/Epic)
- 70 **R.E.M.**
Lotus (Warner Bros.)
- 71 **SUSAN TEDESCHI**
It Hurt So Bad (Tone Cool/Rounder/Mercury/IDJMG)
- 72 **OFFSPRING**
The Kids Aren't Alright (Columbia)
- 73 **MEGADETH**
Crush 'Em (Trauma/Capitol)
- 74 **KID ROCK**
Bawitdaba (Top Dog/Lava/Atlantic)
- 75 **LOUOMOUTH**
Fly (Hollywood)
- 76 **SUSAN TEDESCHI**
Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)



Lenny Kravitz

- 77 **JOHN MELLENCAMP**
I'm Not Running Anymore (Columbia)
- 78 **NEW AMERICAN SHAME**
Under It All (Lava/Atlantic)
- 79 **SCREAMIN' CHEETAH WHEELIES**
Right Place Wrong Time (Capricorn)
- 80 **HONKY TOAST**
Shakin' And A Bakin' (550 Music/Epic)
- 81 **MARVELOUS 3**
Freak Of The Week (HiFi/Elektra/EEG)
- 82 **CANDLEBOX**
Happy Pills (Maverick/WB)
- 83 **COLLECTIVE SOUL**
Tremble For My Beloved (Atlantic)
- 84 **INDIGENOUS**
Things We Do (Pachyderm)
- 85 **HOLE**
Malibu (DGC/Geffen)
- 86 **SANTANA F/EVERLAST**
Put Your Lights On (Arista)
- 87 **SECOND COMING**
Vintage Eyes (Capitol)
- 88 **SHADES APART**
Valentine (Universal)
- 89 **CLASS OF '99**
Another Brick In The Wall (Columbia)
- 90 **BUCKCHERRY**
For The Movies (DreamWorks)
- 91 **MONSTER MAGNET**
Powertrip (A&M)
- 92 **OUR LADY PEACE**
One Man Army (Columbia)
- 93 **OLEANDER**
I Walk Alone (Republic/Universal)
- 94 **BLACK SABBATH**
Selling My Soul (Epic)
- 95 **ORGY**
Blue Monday (Elementree/Reprise)
- 96 **ECONOLINE CRUSH**
All That You Are (x3) (Restless)
- 97 **FEAR FACTORY**
Cars (Roadrunner)
- 98 **PEARL JAM**
Elderly Woman Behind... (Epic)
- 99 **REMY ZERO**
Prophecy (DGC/Geffen)



Creed

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

ALICE IN CHAINS Fear The Voices (Columbia)	10	11/26	7	—
ALICE IN CHAINS Get Born Again (Columbia)	8	7/30	20	34
JAKE ANDREWS Time To Burn (Jericho)	12	5/28	18	52

B

BAD COMPANY Hammer Of Love (Elektra/EEG)	8	7/23	16	47
BAD COMPANY Hey, Hey (Elektra/EEG)	4	4/23	19	27
BLACK CROWES Only A Fool (American/Columbia)	5	4/9	20	23
BLACK CROWES Go Faster (American/Columbia)	13	7/2	13	63
BLACK CROWES Kickin' My Heart Around (American/Columbia)	① (4)	1/15	20	14
BLACK SABBATH Psycho Man (Epic)	7	12/11	10	64
BUCKCHERRY Lit Up (DreamWorks)	2	6/4	29	9
BUSH The Chemicals Between Us (Trauma)	5	11/19	12	50

C

CANDLEBOX 10,000 Horses (Maverick/WB)	10	12/11	7	—
CLASS OF '99 Another Brick In The Wall (Columbia)	14	1/15	8	89
COLLECTIVE SOUL Heavy (Atlantic)	① (15)	2/12	34	1
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	13	10/29	12	83
COLLECTIVE SOUL No More, No Less (Atlantic)	5	7/23	17	35
CHRIS CORNELL Can't Change Me (A&M)	4	10/15	16	37
COUNTING CROWS Hanginaround (DGC/Geffen)	15	11/19	9	—
CREED One (Wind-up)	2	2/12	31	2
CREED What's This Life For (Wind-up)	8	12/11	6	39
CREED Higher (Wind-up)	① (10)	10/1	14	15
SHANNON CURFMAN True Friends (Arista)	13	12/3	8	—

D

DAYS OF THE NEW Emery (Outpost/Interscope)	2	10/8	19	18
DEF LEPPARD Promises (Mercury/IDJMG)	① (9)	6/11	20	10
DEF LEPPARD Paper Sun (Mercury/IDJMG)	7	10/22	15	44

E

EVE 6 Inside Out (RCA)	10	12/18	8	38
EVE 6 Leech (RCA)	14	2/5	15	57
EVERLAST What It's Like (Tommy Boy)	3	2/19	26	7

F

FILTER Take A Picture (Reprise)	9	12/3	6	—
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	8	12/18	17	21
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3	11/19	11	46
FUEL Bittersweet (550 Music/Epic)	12	1/15	12	69

G

GOO GOO DOLLS Black Balloon (Warner Bros.)	15	8/20	20	56
GOO GOO DOLLS Dizzy (Warner Bros.)	9	4/9	20	32
GOO GOO DOLLS Slide (Warner Bros.)	3	12/11	15	13
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	4	8/27	20	29

H

SAMMY HAGAR Mas Tequila (MCA)	① (2)	5/7	20	6
SAMMY HAGAR Shag (MCA)	10	7/30	12	61
HOLE Celebrity Skin (DGC/Geffen)	9	12/11	11	49

I

INDIGENOUS Now That You're Gone (Pachyderm)	8	2/26	18	31
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K

LENNY KRAVITZ Fly Away (Virgin)	2	12/11	22	3
LENNY KRAVITZ American Woman (Maverick/Virgin)	3	6/18	20	12
JONNY LANG Wander This World (A&M)	8	4/16	18	36
JONNY LANG Still Rainin' (A&M)	5	12/11	14	24
LIT My Own Worst Enemy (RCA)	9	5/28	20	25
LIVE The Dolphin's Cry (Radioactive/MCA)	2	10/29	15	26
LYNYRD SKYNYRD Workin' (CMC)	7	8/27	17	42
LYNYRD SKYNYRD Preacher Man (CMC)	14	11/26	6	—

M

MEGADETH Crush 'Em (Trauma/Capitol)	15	8/27	13	73
METALLICA No Leaf Clover (Elektra/EEG)	6	12/3	2	—
METALLICA Turn The Page (Elektra/EEG)	① (3)	12/11	22	11
METALLICA Whiskey In The Jar (Elektra/EEG)	4	2/26	27	4
MOON DOG MANE I Believe (Eureka)	13	4/9	15	58

O

OFFSPRING Pretty Fly (For A White Guy) (Columbia)	14	12/11	13	54
OLEANDER Why I'm Here (Republic/Universal)	2	6/11	33	8
OUR LADY PEACE One Man Army (Columbia)	15	10/22	14	92

P

PEARL JAM Last Kiss (Epic)	2	6/18	20	22
PEARL JAM Elderly Woman Behind... (Epic)	15	12/11	5	98
TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	3	3/12	20	19
TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)	6	5/21	16	45
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	8	9/3	16	51
POUND Upside Down (Island/IDJMG)	15	5/28	15	67

Q

QUEENSRYCHE Breakdown (Atlantic)	15	9/24	9	—
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R

R.E.M. Lotus (Warner Bros.)	13	3/5	11	70
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	① (7)	8/13	28	5

S

SANTANA F/EVERLAST Put Your Lights On (Arista)	7	11/26	10	86
SANTANA F/ROB THOMAS Smooth (Arista)	6	9/3	24	28
SCORPIONS Mysterious (Koch)	13	8/20	16	65
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	2	11/12	10	43
KENNY WAYNE SHEPHERD Everything Is Broken (Revolution/Reprise)	4	1/22	14	33
STONE TEMPLE PILOTS Down (Atlantic)	6	11/19	11	55

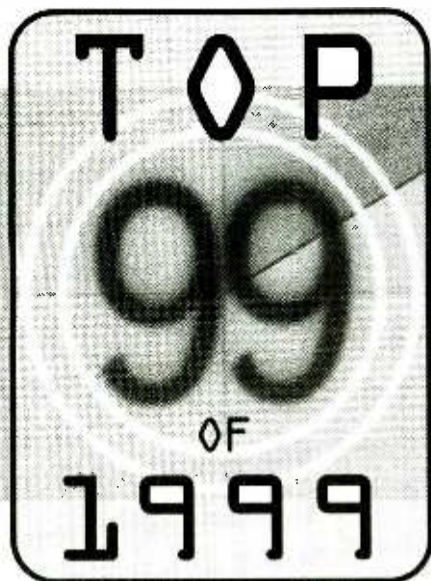
T

GEORGE THOROGOOD & THE DESTROYERS I Don't Trust Nobody (CMC)	11	5/21	11	59
TONIC You Wanted More (Universal)	2	8/27	21	17
TONIC Knock Down Walls (Universal)	11	11/26	7	—
TRAIN Free (Aware/Columbia)	6	2/5	19	16
TRAIN Meet Virginia (Aware/Columbia)	8	7/2	21	30

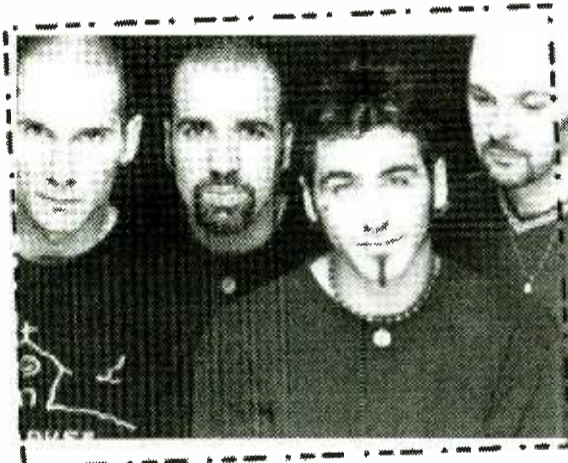
Z

ZZ TOP Fearless Boogie (RCA)	10	10/15	12	60
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- 1 **CREED**
One (Wind-up)
- 2 **GODSMACK**
Whatever (Republic/Universal)
- 3 **COLLECTIVE SOUL**
Heavy (Atlantic)
- 4 **OLEANDER**
Why I'm Here (Republic/Universal)
- 5 **ROB ZOMBIE**
Living Dead Girl (Geffen)
- 6 **EVERLAST**
What It's Like (Tommy Boy)
- 7 **BUCKCHERRY**
Lit Up (DreamWorks)
- 8 **METALLICA**
Whiskey In The Jar (Elektra/EEG)
- 9 **GODSMACK**
Keep Away (Republic/Universal)
- 10 **KORN**
Freak On A Leash (Immortal/Epic)
- 11 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)



Godsmack

- 12 **LIT**
My Own Worst Enemy (RCA)
- 13 **KID ROCK**
Bawitdaba (Top Dog/Lava/Atlantic)
- 14 **ROB ZOMBIE**
Dragula (Geffen)
- 15 **METALLICA**
Turn The Page (Elektra/EEG)
- 16 **LENNY KRAVITZ**
Fly Away (Virgin)
- 17 **CREED**
Higher (Wind-up)
- 18 **ORGY**
Blue Monday (Elementree/Reprise)
- 19 **LIMP BIZKIT**
Nookie (Flip/Interscope)
- 20 **ALICE IN CHAINS**
Get Born Again (Columbia)
- 21 **DAYS OF THE NEW**
Enemy (Outpost/Interscope)
- 22 **LENNY KRAVITZ**
American Woman (Maverick/Virgin)
- 23 **OFFSPRING**
The Kids Aren't Alright (Columbia)
- 24 **LIVE**
The Dolphin's Cry (Radioactive/MCA)

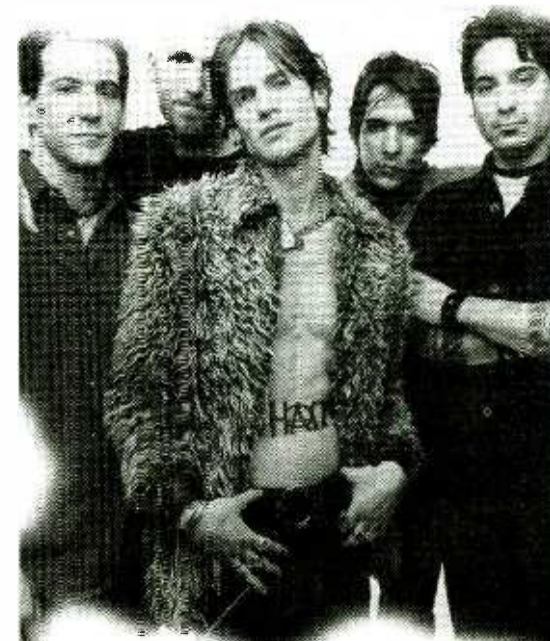
- 25 **OFFSPRING**
Why Don't You Get A Job? (Columbia)
- 26 **FLYS**
Got You (Where I Want You) (Delicious Vinyl/Trauma)
- 27 **BUSH**
The Chemicals Between Us (Trauma)
- 28 **LOUDMOUTH**
Fly (Hollywood)
- 29 **STAINED**
Mudshovel (Flip/Elektra/EEG)
- 30 **SAMMY HAGAR**
Mas Tequila (MCA)
- 31 **POWERMAN 5000**
When Worlds Collide (DreamWorks)
- 32 **BLINK-182**
What's My Age Again? (MCA)
- 33 **OFFSPRING**
Pretty Fly (For A White Guy) (Columbia)
- 34 **SEVENDUST**
Denial (TVT)
- 35 **KORN**
Got The Life (Immortal/Epic)
- 36 **TONIC**
You Wanted More (Universal)
- 37 **EVERLAST**
Ends (Tommy Boy)
- 38 **KID ROCK**
Cowboy (Top Dog/Lava/Atlantic)
- 39 **DEF LEPPARD**
Promises (Mercury/IDJMG)
- 40 **SECOND COMING**
Vintage Eyes (Capitol)
- 41 **HOLE**
Celebrity Skin (DGC/Geffen)
- 42 **ECONOLINE CRUSH**
All That You Are (x3) (Restless)
- 43 **FOO FIGHTERS**
Learn To Fly (Roswell/RCA)
- 44 **MONSTER MAGNET**
Powertrip (A&M)
- 45 **STONE TEMPLE PILOTS**
Down (Atlantic)
- 46 **PEARL JAM**
Last Kiss (Epic)
- 47 **EVE 6**
Leech (RCA)
- 48 **CREED**
What's This Life For (Wind-up)
- 49 **SILVERCHAIR**
Anthem For The Year 2000 (Epic)
- 50 **FILTER**
Welcome To The Fold (Reprise)
- 51 **CHRIS CORNELL**
Can't Change Me (A&M)
- 52 **BLACK CROWES**
Kickin' My Heart Around (American/Columbia)
- 53 **FUEL**
Bittersweet (550 Music/Epic)
- 54 **MEGADETH**
Crush 'Em (Trauma/Capitol)
- 55 **BARE JR.**
You Blew Me Off (Immortal/Epic)
- 56 **FEAR FACTORY**
Cars (Roadrunner)
- 57 **STAINO**
Just Go (Flip/Elektra/EEG)
- 58 **EVE 6**
Inside Out (RCA)
- 59 **BLACK SABBATH**
Psycho Man (Epic)
- 60 **MONSTER MAGNET**
Space Lord (A&M)
- 61 **LIMP BIZKIT**
Re-Arranged (Flip/Interscope)
- 62 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 63 **GOO GOO DOLLS**
Dizzy (Warner Bros.)
- 64 **STABBING WESTWARD**
Haunting Me (Columbia)
- 65 **FUEL**
Jesus Or A Gun (550 Music/Epic)
- 66 **ROB ZOMBIE**
Superbeast (Geffen)
- 67 **SANTANA F/EVERLAST**
Put Your Lights On (Arista)
- 68 **CANDLEBOX**
Happy Pills (Maverick/WB)
- 69 **MONSTER MAGNET**
Temple Of Your Dreams (A&M)
- 70 **LIMP BIZKIT**
Faith (Flip/Interscope)
- 71 **METALLICA**
Die, Die My Darling (Elektra/EEG)
- 72 **NINE INCH NAILS**
We're In This Together (Nothing/Interscope)
- 73 **OLEANDER**
I Walk Alone (Republic/Universal)
- 74 **HOLE**
Malibu (Geffen)
- 75 **RAGE AGAINST THE MACHINE**
Guerrilla Radio (Epic)
- 76 **MARVELOUS 3**
Freak Of The Week (HiFi/Elektra/EEG)

- 77 **ECONOLINE CRUSH**
Surefire (Nerve Enough) (Restless)
- 78 **OUR LADY PEACE**
One Man Army (Columbia)
- 79 **BLACK CROWES**
Only A Fool (American/Columbia)
- 80 **TOM PETTY & THE HEARTBREAKERS**
Free Girl Now (Warner Bros.)
- 81 **MARILYN MANSON**
I Don't Like The Drugs... (Nothing/Interscope)
- 82 **RED HOT CHILI PEPPERS**
Around The World (Warner Bros.)



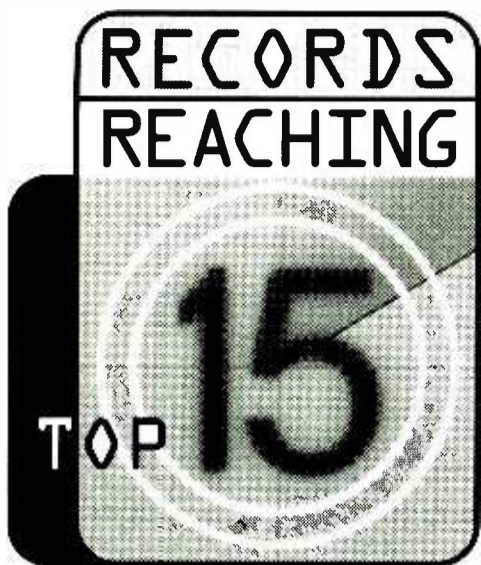
Metallica

- 83 **POUND**
Upside Down (Island/IDJMG)
- 84 **STATIC-X**
Push It (Warner Bros.)
- 85 **CLASS OF '99**
Another Brick In The Wall (Columbia)
- 86 **COLLECTIVE SOUL**
No More, No Less (Atlantic)
- 87 **KID ROCK**
I Am The Bullgod (Top Dog/Lava/Atlantic)
- 88 **DOUBLEORIE**
Tattooed Bruise (Here And Now) (MCA)
- 89 **CAROLINE'S SPINE**
Attention Please (Hollywood)
- 90 **SIMCN SAYS**
Slider (Hollywood)
- 91 **ALICE IN CHAINS**
Fear The Voices (Columbia)
- 92 **SHADES APART**
Valentine (Universal)
- 93 **KENNY WAYNE SHEPHERD BAND**
In 2 Deep (Giant/Reprise)
- 94 **STATIC-X**
Bled For Days (Warner Bros.)
- 95 **MARILYN MANSON**
Rock Is Dead (Maverick/Nothing/Interscope)
- 96 **BLACK SABBATH**
Selling My Soul (Epic)
- 97 **GREAT WHITE**
Rollin' Stoned (Portrait/Columbia)
- 98 **FINGER ELEVEN**
Above (Wind-up)
- 99 **SYSTEM OF A DOWN**
Sugar (American/Columbia)



Buckcherry

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 1, 1998 through December 3, 1999. © 1999, R&R Inc.



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
ALICE IN CHAINS Fear The Voices (Columbia)	10	11/19	7	91
ALICE IN CHAINS Get Born Again (Columbia)	2	7/2	20	20
B				
BARE JR. You Blew Me Off (Immortal/Epic)	9	3/5	15	55
BLACK CROWES Kickin' My Heart Around (American/Columbia)	7	12/18	13	52
BLACK SABBATH Psycho Man (Epic)	5	12/11	11	59
BLINK-182 What's My Age Again? (MCA)	12	7/30	20	32
BUCKCHERRY Lit Up (DreamWorks)	1 (3)	6/11	27	7
BUSH The Chemicals Between Us (Trauma)	2	10/15	12	27
C				
CANDLEBOX Happy Pills (Maverick/WB)	11	3/5	12	68
CLASS OF '99 Another Brick In The Wall (Columbia)	11	1/22	10	85
COLLECTIVE SOUL Heavy (Atlantic)	1 (4)	4/2	23	3
CHRIS CORNELL Can't Change Me (A&M)	5	10/1	15	51
CREED One (Wind-up)	1 (5)	3/5	31	1
CREED Higher (Wind-up)	1 (12)	9/17	14	17
D				
DAYS OF THE NEW Enemy (Outpost/Interscope)	2	9/3	20	21
DEF LEPPARD Promises (Mercury/IDJMG)	6	7/16	16	39
E				
ECONOLINE CRUSH Surefire (Never Enough) (Restless)	11	12/11	8	77
ECONOLINE CRUSH All That You Are (x3) (Restless)	10	5/14	17	42
EVE 6 Leech (RCA)	6	2/26	15	47
EVERLAST Ends (Tommy Boy)	8	5/28	19	37
EVERLAST What It's Like (Tommy Boy)	1 (6)	1/22	22	6
F				
FEAR FACTORY Cars (Roadrunner)	11	6/18	16	56
FILTER Welcome To The Fold (Reprise)	9	8/27	19	50
FILTER Take A Picture (Reprise)	5	12/3	6	—
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	7	12/11	12	26
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3	11/12	11	43
FUEL Bittersweet (550 Music/Epic)	11	1/15	14	53
G				
GODSMACK Whatever (Republic/Universal)	4	2/19	34	2
GODSMACK Keep Away (Republic/Universal)	2	8/27	33	9
GOO GOO DOLLS Slide (Warner Bros.)	12	12/11	12	62
GOO GOO DOLLS Dizzy (Warner Bros.)	13	4/2	13	63
H				
SAMMY HAGAR Mas Tequila (MCA)	4	4/23	18	30
HOLE Malibu (DGC/Geffen)	13	3/12	13	74
HOLE Celebrity Skin (DGC/Geffen)	6	12/11	11	41

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	5	7/9	29	13
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	7	10/15	16	38
KORN Falling Away From Me (Immortal/Epic)	11	11/26	5	—
KORN Freak On A Leash (Immortal/Epic)	5	6/4	31	10
LENNY KRAVITZ Fly Away (Virgin)	2	12/11	12	16
LENNY KRAVITZ American Woman (Maverick/Virgin)	3	7/16	20	22
L				
LIMP BIZKIT Re-Arranged (Flip/Interscope)	4	12/3	11	61
LIMP BIZKIT Nookie (Flip/Interscope)	2	8/20	20	19
LIT My Own Worst Enemy (RCA)	3	5/28	23	12
LIVE The Dolphin's Cry (Radioactive/MCA)	2	10/8	15	24
LOUDMOUTH Fly (Hollywood)	9	5/28	20	28
M				
MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)	15	2/19	11	81
MEGADETH Crush 'Em (Trauma/Capitol)	5	8/13	14	54
METALLICA Turn The Page (Elektra/EEG)	1 (4)	12/11	22	15
METALLICA Whiskey In The Jar (Elektra/EEG)	3	3/26	25	8
METALLICA No Leaf Clover (Elektra/EEG)	7	12/3	2	—
MONSTER MAGNET Powertrip (A&M)	13	1/15	16	44
N				
NINE INCH NAILS We're In This Together (Nothing/Interscope)	13	10/15	13	72
O				
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	4	12/11	17	33
OFFSPRING Why Don't You Get A Job? (Columbia)	7	3/12	21	25
OFFSPRING The Kids Aren't Alright (Columbia)	8	8/20	21	23
OLEANDER Why I'm Here (Republic/Universal)	1 (4)	5/14	34	4
ORGY Blue Monday (Elementree/Reprise)	10	3/26	24	18
P				
PEARL JAM Last Kiss (Epic)	7	7/9	17	46
TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	14	3/19	12	80
POWERMAN 5000 When Worlds Collide (DreamWorks)	11	8/27	20	31
R				
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	8	11/26	9	75
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	12	11/19	10	82
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1 (11)	7/2	23	11
S				
SANTANA F/EVERLAST Put Your Lights On (Arista)	14	11/5	13	67
SECOND COMING Soft (Capitol)	14	12/11	6	—
SECOND COMING Vintage Eyes (Capitol)	12	4/30	19	40
SEVENDUST Denial (TVT)	9	10/29	20	34
SILVERCHAIR Anthem For The Year 2000 (Epic)	14	5/7	16	49
STABBING WESTWARD Haunting Me (Columbia)	10	2/26	15	64
STAIN'D Mudshovel (Flip/Elektra/EEG)	7	11/26	22	29
STAIN'D Just Go (Flip/Elektra/EEG)	14	5/21	17	57
STONE TEMPLE PILOTS Down (Atlantic)	4	10/22	11	45
T				
TONIC You Wanted More (Universal)	5	8/27	20	36
Z				
ROB ZOMBIE Living Dead Girl (Geffen)	1 (1)	5/7	30	5
ROB ZOMBIE Dragula (Geffen)	3	12/11	16	14



December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	1671	+20	113217	15	69/0
3	2	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1555	+60	97428	12	68/0
2	3	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1474	-70	95073	11	71/0
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1254	-28	76248	16	62/0
6	5	METALLICA No Leaf Clover (Elektra/EEG)	1161	+150	77747	3	68/1
5	6	BUSH The Chemicals Between Us (Trauma)	1139	+62	67892	13	59/0
8	7	SANTANA F/EVERLAST Put Your Lights On (Arista)	932	+91	53345	11	54/0
9	8	FILTER Take A Picture (Reprise)	833	+107	53748	7	67/7
7	9	STONE TEMPLE PILOTS Down (Atlantic)	823	-33	51047	12	59/0
11	10	TONIC Knock Down Walls (Universal)	723	+47	40854	8	53/1
13	11	SHANNON CURFMAN True Friends (Arista)	676	+63	34461	9	46/2
10	12	ALICE IN CHAINS Fear The Voices (Columbia)	674	-13	39361	8	53/0
14	13	LYNYRD SKYNYRD Preacher Man (CMC)	626	+32	30564	7	43/1
12	14	DAYS OF THE NEW Enemy (Outpost/Interscope)	598	-73	34313	20	46/0
15	15	COUNTING CROWS Hangin'around (DGC/Geffen)	571	-19	32482	10	38/0
17	16	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	506	-7	28047	9	36/0
21	17	R.E.M. The Great Beyond (Warner Bros.)	489	+53	23137	4	40/1
Breaker	18	MEGADETH Breadline (Capitol)	471	+185	33409	3	50/10
20	19	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	452	-10	31335	29	45/0
16	20	DEF LEPPARD Paper Sun (Mercury/IDJMG)	451	-104	27966	16	37/0
18	21	CHRIS CORNELL Can't Change Me (A&M)	427	-73	30502	17	31/1
26	22	GODSMACK Voodoo (Republic/Universal)	388	+81	19974	5	37/2
23	23	OFFSPRING She's Got Issues (Columbia)	364	+36	26330	8	34/2
24	24	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	341	+23	21583	9	31/0
31	25	KORN Falling Away From Me (Immortal/Epic)	316	+54	17262	5	28/1
25	26	STAIN'D Mudshovel (Flip/Elektra/EEG)	310	-5	17361	18	30/1
28	27	LIMP BIZKIT Re-Arranged (Flip/Interscope)	306	+23	19745	9	27/3
30	28	GREAT WHITE Ain't No Shame (Portrait/Columbia)	283	+20	13756	4	28/1
22	29	ZZ TOP Fearless Boogie (RCA)	277	-94	16033	13	23/1
29	30	BEN HARPER Burn To Shine (Virgin)	268	+2	14451	10	31/1
33	31	BUCKCHERRY Dead Again (DreamWorks)	248	+15	14128	5	24/0
34	32	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	246	+17	12976	7	21/0
37	33	LENNY KRAVITZ Live (Virgin)	242	+25	14091	5	20/0
35	34	QUEENSRYCHE Falling Down (Atlantic)	239	+16	15833	4	24/1
36	35	TRAIN I Am (Aware/Columbia)	238	+17	19518	6	24/1
41	36	THIRD EYE BLIND Anything (Elektra/EEG)	221	+39	12570	4	25/3
40	37	STATIC-X Push It (Warner Bros.)	221	+28	10211	9	24/2
39	38	BILLIONAIRE I Fell From Space (Slash/London)	214	+15	7839	6	26/2
32	39	OLEANDER I Walk Alone (Republic/Universal)	214	-33	14741	17	19/0
43	40	EARTH TO ANDY Still After You (Giant/Reprise)	181	+9	8511	7	24/2
44	41	YES Homeworld (The Ladder) (Beyond)	177	+5	13709	5	21/1
48	42	BRAMHALL Snakecharmer (RCA)	160	+19	8384	2	27/6
45	43	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	158	+8	8282	6	21/2
Debut	44	POWERMAN 5000 Nobody's Real (DreamWorks)	151	+33	5157	1	18/1
—	45	GARY HOEY Money (Surfdog)	150	+23	9210	3	16/0
38	46	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	143	-67	6962	13	15/0
49	47	SEVENDUST Denial (TVT)	136	-1	7315	18	18/0
42	48	COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner)	133	-47	7096	11	13/0
46	49	TED NUGENT Give Me Just A Little More... (Epic)	126	-19	7916	8	11/0
Debut	50	LITTLE STEVEN Salvation (Renegade Nation)	121	+70	7497	1	21/5

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	27
MEGADETH Breadline (Capitol)	10
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	9
CHEVELLE Point #1 (Squint)	9
FILTER Take A Picture (Reprise)	7
BRAMHALL Snakecharmer (RCA)	6
LITTLE STEVEN Salvation (Renegade Nation)	5
SPLENDOR Monotone (C2/Columbia)	5
REVELLE The Phoenix (Elektra/EEG)	5
DAYS OF THE NEW Weapon And... (Outpost/Interscope)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MEGADETH Breadline (Capitol)	+185
METALLICA No Leaf Clover (Elektra/EEG)	+150
FILTER Take A Picture (Reprise)	+107
SANTANA F/EVERLAST Put Your Lights On (Arista)	+91
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	+85
GODSMACK Voodoo (Republic/Universal)	+81
LITTLE STEVEN Salvation (Renegade Nation)	+70
SHANNON CURFMAN True Friends (Arista)	+63
BUSH The Chemicals Between Us (Trauma)	+62
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+60

Breakers®

MEGADETH
Breadline (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
471/185	50/10	18



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

New & Active

SPLENDER Monotone (C2/Columbia)
Total Plays: 118, Total Stations: 18, Adds: 5

KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)
Total Plays: 97, Total Stations: 20, Adds: 9

SYSTEM OF A DOWN Sugar (American/Columbia)
Total Plays: 91, Total Stations: 15, Adds: 2

GUANO APES Open Your Eyes (Super Sonic/RCA)
Total Plays: 90, Total Stations: 13, Adds: 1

TOM PETTY & THE HEART... This One's... (Warner Bros.)
Total Plays: 89, Total Stations: 8, Adds: 0

GLIMMER Make It Real (Straight Line)
Total Plays: 72, Total Stations: 11, Adds: 1

SCORPIONS Aleyah (Koch)
Total Plays: 69, Total Stations: 7, Adds: 0

ANTHRAX Ball Of Confusion (Beyond)
Total Plays: 65, Total Stations: 11, Adds: 3

DREAM THEATER Home (EastWest/EEG)
Total Plays: 63, Total Stations: 9, Adds: 0

SIMON SAYS Life Jacket (Hollywood)
Total Plays: 58, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Keep Away (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

OFFSPRING The Kids Aren't Alright (Columbia)

DEF LEPPARD Promises (Mercury/IDJMG)

TONIC You Wanted More (Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

LIT My Own Worst Enemy (RCA)

EVERLAST What It's Like (Tommy Boy)

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

METALLICA Turn The Page (Elektra/EEG)

GUNS N' ROSES Oh My God (Geffen)

ROB ZOMBIE Living Dead Girl (Geffen)

8STOPS7 My Would-Be Savior (Reprise)

TUNED-IN

ROCK



WKQZ/Saginaw

3am

AC/DC Thunderstruck
VAN HALEN Runnin' With The Devil
CREED Higher
DEF LEPPARD Photograph
STATIC-X Push It
KENNY WAYNE SHEPHERD Blue On Black
SPACEHOG In The Meantime
BLACK SABBATH Paranoid
DAYS OF THE NEW Enemy
ZZ TOP Got Me Under Pressure
POWERMAN 5000 Nobody's Real
NIRVANA Smells Like Teen Spirit
RED HOT CHILI PEPPERS Around The World
LED ZEPPELIN Ramble On

11am

BUSH Everything Zen
TED NUGENT Free For All
LIMP BIZKIT Re-Arranged
AEROSMITH Dude (Looks Like A Lady)
KENNY WAYNE SHEPHERD Slow Ride
LED ZEPPELIN Dancing Days
COAL CHAMBER /OZZY OSBOURNE Shock The...
ZZ TOP La Grange
CREED What's This Life For
AC/DC Hell's Bells
ALICE IN CHAINS Get Born Again
ROLLING STONES Start Me Up

4pm

STONE TEMPLE PILOTS Interstate Love Song
EVERLAST What It's Like
AEROSMITH Train Kept A Rollin'
OFFSPRING Pretty Fly (For A White Guy)
BUSH The Chemicals Between Us
WHO Won't Get Fooled Again
CREED What If
COLLECTIVE SOUL Heavy
SAMMY HAGAR There's Only One Way To Rock
PINK FLOYD Happiest Days Of Our Lives...

8pm

FOO FIGHTERS Learn To Fly
METALLICA Turn The Page
SMASHING PUMPKINS 1979
STONE TEMPLE PILOTS Down
TONIC Casual Affair
LED ZEPPELIN Traveling Riverside Blues
CREED Higher
RAGE AGAINST THE MACHINE Guerilla Radio
NIRVANA Come As You Are
VAN HALEN And The Cradle Will Rock
ALICE IN CHAINS Get Born Again
COLLECTIVE SOUL Shine

KNCN/Corpus Christi

3am

CHRIS CORNELL Can't Change Me
OZZY OSBOURNE Over The Mountain
DRAIN S.T.H. Simon Says
U2 I Still Haven't Found What I'm Looking For
ALICE IN CHAINS Fear The Voices
FOO FIGHTERS Everlong
DIO Holy Diver
QUEENSRYCHE Falling Down
ZZ TOP Got Me Under Pressure
OFFSPRING She's Got Issues
VAN HALEN Panama
BUSH The Chemicals Between Us
RED HOT CHILI PEPPERS My Friends

11am

PEARL JAM Nothingman
VAN HALEN Runaround
CREED Torn
KENNY WAYNE SHEPHERD BAND In 2 Deep
TOOL Forty Six & 2
RAINBOW Man On The Silver Mountain
TED NUGENT Give Me Just A Little
BLACK CROWES Remedy
DAYS OF THE NEW Touch, Peel & Stand
ERIC JOHNSON Righteous
ALICE IN CHAINS Fear The Voices

4pm

GREEN DAY She
GREEN DAY Brain Stew
GREEN DAY Longview
OFFSPRING Come Out And Play
LED ZEPPELIN Trampled Under Foot
POWERMAN 5000 Nobody's Real
GUNS N' ROSES November Rain
GOO GOO DOLLS Slide
AC/DC Thunderstruck
KENNY WAYNE SHEPHERD BAND In 2 Deep
METALLICA Don't Tread On Me

8pm

LED ZEPPELIN Hey Hey What Can I Do
LED ZEPPELIN I'm Gonna Crawl
LED ZEPPELIN Celebration Day
COAL CHAMBER /OZZY OSBOURNE Shock The...
STABBING WESTWARD Save Yourself
ROBERT PLANT Little By Little
TONIC Knock Down Walls
DEF LEPPARD Animal
OLEANDER Why I'm Here
AC/DC Girls Got Rhythm
SANTANA /EVERLAST Put Your Lights On
STONE TEMPLE PILOTS Vasoline
PEARL JAM Even Flow



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ROCK

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December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	2205	-52	190494	15	75/0
2	2	BUSH The Chemicals Between Us (Trauma)	2194	-11	173862	13	74/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1829	+15	123447	12	71/0
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1782	+98	137246	12	72/0
7	5	METALLICA No Leaf Clover (Elektra/EEG)	1658	+168	137234	3	74/1
5	6	FILTER Take A Picture (Reprise)	1628	+91	134393	7	72/1
9	7	STAIN'D Mudshovel (Flip/Elektra/EEG)	1514	+66	120975	23	72/0
12	8	KORN Falling Away From Me (Immortal/Epic)	1461	+115	119757	6	72/0
10	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1460	+62	123181	10	73/0
6	10	LIVE The Dolphin's Cry (Radioactive/MCA)	1425	-92	102908	16	64/0
8	11	STONE TEMPLE PILOTS Down (Atlantic)	1351	-133	117328	12	68/0
11	12	ALICE IN CHAINS Fear The Voices (Columbia)	1329	-54	89525	8	69/0
13	13	GODSMACK Keep Away (Republic/Universal)	1291	-44	128493	34	65/0
14	14	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1240	-1	87060	11	67/0
16	15	GODSMACK Voodoo (Republic/Universal)	1168	+110	89151	6	67/2
15	16	SANTANA F/EVERLAST Put Your Lights On (Arista)	1123	+33	82523	14	60/0
19	17	STATIC-X Push It (Warner Bros.)	938	+88	78509	14	67/0
17	18	SEVENDUST Denial (TVT)	909	-126	81137	21	61/0
18	19	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	876	-62	61643	11	52/0
Breaker	20	MEGADETH Breadline (Capitol)	848	+281	72312	4	70/11
20	21	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	813	+25	53544	10	60/0
21	22	OFFSPRING She's Got Issues (Columbia)	786	+27	70049	10	52/1
Breaker	23	POWERMAN 5000 Nobody's Real (DreamWorks)	707	+145	53788	3	66/3
22	24	SYSTEM OF A DOWN Sugar (American/Columbia)	689	+67	55524	19	63/1
Breaker	25	INCUBUS Pardon Me (Immortal/Epic)	634	+89	52318	6	55/3
23	26	TONIC Knock Down Walls (Universal)	619	+29	40493	7	40/0
29	27	GUANO APES Open Your Eyes (Super Sonic/RCA)	584	+75	52575	9	57/4
24	28	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	500	-78	44228	17	47/0
33	29	SIMON SAYS Life Jacket (Hollywood)	480	+80	36716	4	51/3
31	30	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	454	+27	32033	4	43/0
30	31	8STOPS7 My Would-Be Savior (Reprise)	441	-53	29824	14	41/0
35	32	EARTH TO ANDY Still After You (Giant/Reprise)	422	+43	28814	7	39/1
36	33	THIRD EYE BLIND Anything (Elektra/EEG)	421	+56	33733	4	36/4
37	34	SLIPKNOT Wait And Bleed (Roadrunner)	416	+66	34015	4	44/2
Debut	35	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	388	+282	24116	1	43/13
32	36	NINE INCH NAILS We're In This Together (Nothing/Interscope)	386	-20	51399	14	32/0
34	37	BUCKCHERRY Dead Again (DreamWorks)	332	-53	30227	7	33/0
38	38	H-BLOCKX Fly (Risk)	331	+8	31557	10	37/0
40	39	BILLIONAIRE I Fell From Space (Slash/London)	282	+30	15687	5	26/3
42	40	METHODS OF MAYHEM Get Naked (MCA)	251	+25	19637	5	28/0
44	41	R.E.M. The Great Beyond (Warner Bros.)	245	+26	16009	3	14/0
45	42	P.O.D. Southtown (Atlantic)	234	+25	16344	2	34/7
39	43	COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner)	224	-81	17266	12	30/0
Debut	44	NINE INCH NAILS Into The Void (Nothing/Interscope)	222	+161	12724	1	39/12
49	45	FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	222	+39	21533	2	29/3
46	46	BLINK-182 All The Small Things (MCA)	209	+2	19037	8	9/0
43	47	OLEANDER I Walk Alone (Republic/Universal)	192	-27	18998	19	14/0
48	48	COUNTING CROWS Hanginaround (DGC/Geffen)	190	-6	17342	6	11/0
47	49	SANTANA F/ROB THOMAS Smooth (Arista)	185	-16	17631	20	14/0
Debut	50	SPLENDER Monotone (C2/Columbia)	178	+22	11666	1	17/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	32
CHEVELLE Point #1 (Squint)	22
REVEILLE The Phoenix (Elektra/EEG)	18
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	13
NINE INCH NAILS Into The Void (Nothing/Interscope)	12
MEGADETH Breadline (Capitol)	11
P.O.D. Southtown (Atlantic)	7
GUANO APES Open Your Eyes (Super Sonic/RCA)	4
THIRD EYE BLIND Anything (Elektra/EEG)	4
POWERMAN 5000 Nobody's Real (DreamWorks)	3
INCUBUS Pardon Me (Immortal/Epic)	3
SIMON SAYS Life Jacket (Hollywood)	3
FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	3
BILLIONAIRE I Fell From Space (Slash/London)	3

Don't Be The Last In Line
Megadeth



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	+282
MEGADETH Breadline (Capitol)	+281
METALLICA No Leaf Clover (Elektra/EEG)	+168
NINE INCH NAILS Into The Void (Nothing/Interscope)	+161
POWERMAN 5000 Nobody's Real (DreamWorks)	+145
KORN Falling Away From Me (Immortal/Epic)	+115
GODSMACK Voodoo (Republic/Universal)	+110
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+98
FILTER Take A Picture (Reprise)	+91
INCUBUS Pardon Me (Immortal/Epic)	+89

Breakers

MEGADETH		
Breadline (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
848/281	70/11	20
POWERMAN 5000		
Nobody's Real (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
707/145	66/3	23
INCUBUS		
Pardon Me (Immortal/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
634/89	55/3	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

IS ANYBODY HOME?



December 10, 1999

New & Active

BIG BAD ZERO Slipping Away (*Eureka*)
Total Plays: 135, Total Stations: 11, Adds: 0

ANTHRAX Ball Of Confusion (*Beyond*)
Total Plays: 128, Total Stations: 14, Adds: 0

MARILYN MANSON Astonishing... (*Nothing/Interscope*)
Total Plays: 127, Total Stations: 14, Adds: 0

LENNY KRAVITZ Live (*Virgin*)
Total Plays: 120, Total Stations: 8, Adds: 0

QUEENSRYCHE Falling Down (*Atlantic*)
Total Plays: 119, Total Stations: 13, Adds: 1

DREAM THEATER Home (*EastWest/EEG*)
Total Plays: 103, Total Stations: 10, Adds: 0

CREED What If (*Wind-up*)
Total Plays: 97, Total Stations: 8, Adds: 2

GREAT WHITE Ain't No Shame (*Portrait/Columbia*)
Total Plays: 87, Total Stations: 8, Adds: 0

BRAMHALL Snakecharmer (*RCA*)
Total Plays: 75, Total Stations: 7, Adds: 0

STONE TEMPLE PILOTS Heaven And Hot Rods (*Atlantic*)
Total Plays: 66, Total Stations: 33, Adds: 32

Songs ranked by total plays

Most Played Recurrents

POWERMAN 5000 When Worlds Collide (*DreamWorks*)

BUCKCHERRY Lit Up (*DreamWorks*)

OLEANDER Why I'm Here (*Republic/Universal*)

GODSMACK Whatever (*Republic/Universal*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

KORN Freak On A Leash (*Immortal/Epic*)

DAYS OF THE NEW Enemy (*Outpost/Interscope*)

LIMP BIZKIT Nookie (*Flip/Interscope*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

COLLECTIVE SOUL Heavy (*Atlantic*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

ROB ZOMBIE Dragula (*Geffen*)

LIT My Own Worst Enemy (*RCA*)

ALICE IN CHAINS Get Born Again (*Columbia*)

LENNY KRAVITZ Fly Away (*Virgin*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

EVERLAST What It's Like (*Tommy Boy*)

KORN Got The Life (*Immortal/Epic*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

ACTIVE ROCK

Going For Adds 12/14/99

LOS LOBOS High Places (*Hollywood*)

SMASHING PUMPKINS The Everlasting Gaze (*Virgin*)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

PURE ROCK LAZER 103.3 KAZR/Des Moines

3am

PRIMUS Electric Uncle Sam
MEGADETH Breadline
H-BLOCKX Fly
LIMP BIZKIT Re-Arranged
GODSMACK Voodoo
GUANO APES Open Your Eyes
CRAZY TOWN Toxic
KID ROCK Cowboy
PUSHMONKEY Now
TOOL Aenema
POWERMAN 5000 Nobody's Real
FULL DEVIL JACKET Stain
SIMON SAYS Life Jacket
SYSTEM OF A DOWN Sugar
ALICE IN CHAINS Fear The Voices

11am

GODSMACK Whatever
LED ZEPPELIN Rock & Roll
OFFSPRING She's Got Issues
LENNY KRAVITZ Are You Gonna Go My Way
EVERCLEAR Santa Monica (Watch The World Die)
PINK FLOYD Money
CREED Higher
STABBING WESTWARD Save Yourself
LIMP BIZKIT Nookie
OZZY OSBOURNE I Don't Know
ROB ZOMBIE Living Dead Girl
PEARL JAM Yellow Ledbetter
ALICE IN CHAINS Would?

4pm

STAIN D Mudshovel
SOUNDGARDEN Spoonman
MONSTER MAGNET Space Lord
SCORPIONS Rock You Like A Hurricane
COLLECTIVE SOUL Heavy
ALICE IN CHAINS What The Hell Have I
GUNS N' ROSES Paradise City
BUSH Everything Zen
METALLICA No Leaf Clover
SMASHING PUMPKINS 1979
KISS Rock And Roll All Nite
OFFSPRING The Kids Aren't Alright

8pm

RED HOT CHILI PEPPERS Around The World
BEASTIE BOYS (You Gotta) Fight For Your...
LIVING COLOUR Cult Of Personality
NINE INCH NAILS Closer
NIRVANA Lithium
METALLICA No Leaf Clover
ORGY Blue Monday
AC/DC Big Balls
SLIPKNOT Wait And Bleed
SEVENDUST Black
KID ROCK Bawitdaba
BUSH Comedown



WQXA/Harrisburg

3am

DISHWALLA Counting Blue Cars
FOO FIGHTERS Learn To Fly
SOUNDGARDEN The Day I Tried To Live
STATIC-X Push It
AC/DC Live Wire
TONIC Knock Down Walls
BLACK SABBATH Paranoid
LIT My Own Worst Enemy
SLIPKNOT Wait And Bleed
VAN HALEN Best Of Both Worlds
STAIN D Mudshovel
BADLEES Don't Let Me Hide
NINE INCH NAILS Closer

11am

SCORPIONS Rock You Like A Hurricane
LIMP BIZKIT Re-Arranged
ALICE IN CHAINS Get Born Again
KID ROCK Bawitdaba
COLLECTIVE SOUL December
BILLIONAIRE I Fell From Space
KISS Rock And Roll All Nite
VAN HALEN Panama
STAIN D Mudshovel
NIRVANA Come As You Are
SANTANA / ROB THOMAS Smooth
LIVE Rattlesnake
U2 One

4pm

KID ROCK Cowboy
MOTLEY CRUE Smokin' In The Boys Room
STAIN D Mudshovel
THIRD EYE BLIND Graduate
LED ZEPPELIN D'yer Mak'er
POLICE Message In A Bottle
GODSMACK Whatever
SOUNDGARDEN Spoonman
FOO FIGHTERS Learn To Fly
TOM PETTY Free Fallin'
STONE TEMPLE PILOTS Wicked Garden

8pm

BECK Loser
STAIN D Mudshovel
P.O.D. Southtown
MARILYN MANSON The Dope Show
OZZY OSBOURNE Road To Nowhere
JIMMIE'S CHICKEN SHACK Do Right
AC/DC You Shook Me All Night Long
FILTER Take A Picture
U2 New Year's Day
POWERMAN 5000 When Worlds Collide
COUNTING CROWS Hanginaround
TEMPLE OF THE DOG Hunger Strike
JUDAS PRIEST Living After Midnight



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By
Tracey Hoskin
Asst. Rock Editor

Hollywood, Beverly Hills, South Central, Downtown — Los Angeles has it all, and each is a stone's throw from one central point. Do you think **Crazy Town** had that in mind when they named themselves? All seven members are City of Angels natives whose roots are apparent in the mixture of hip-hop, rock and rap on their Columbia debut, *The Gift of Game*.

L.A. has long been a Mecca for everything musical. Virtually every genre of music can be traced in one way or another to the Sunset Strip. Rock, glam, hip-hop — you name it, it was born here or made its impact here. It's no surprise, then, that seven Southern California natives could get together and create music that combines all these influences in an artful way. Headed by **Epic Mazur** and **Shifty Shellshock**, Crazy Town deliver guitars, turntables and backbeats, all in one neat package.

The first single from *The Gift of Game*, "Toxic," has been spinning on specialty shows for some time now, and programmers are beginning to take notice. "Toxic" has a funky beat you can mosh to, and it isn't the only track to fulfill that need. Lyrically, Crazy Town twist and turn through relationships, life in the city and the trials everyone faces — they just happen to rock, rap and scratch their way through them. Skillfully sampling Red Hot Chili Peppers' "Pretty Little Ditty" on "Butterfly," Crazy Town pay homage to the woman every man hopes to find. They have found a unique way of drawing listeners in musically first,

then slapping them in the face with the lyrics.

Mazur and Shellshock grew up listening to The Cure, Beastie Boys and N.W.A. Six years ago they started creating music together, and after several side projects (Black Eyed Peas, for one) they decided to make music of their own. They grabbed bassist **Faydoedeelay**, guitarists **Rust Eique** and **Trouble Valli**, **DJ A.M.** for turntables and drummer **JB.J.**, recruited producer Josh Abraham (Orgy, Coal Chamber) and a couple of special guests, such as Jay Gordon of Orgy, KRS-One and Mad Lion, went into the studio, and voila! Hip-hoppers who rock, complete with riffs.

"Toxic" is getting top 10 phones at WXTM/St. Louis. PD Tommy Mattern loves the record and says, "There is a lot out there right now with a similar sound. Crazy Town stuck out in the crowd and has the most potential."

Mazur describes his band as "loud and obnoxious!" Loud, yes. Obnoxious — well, that is a matter of opinion. Maybe he should have tried "obnoxiously good."



Crazy Town

R&R Top 20 Specialty Artists December 10, 1999

- 1 **KORN** (*Immortal/Epic*) Airplay Includes: JRN, KBPI, WXTM
- 2 **KITTIE** (*Ng/Artemis*) Airplay Includes: KLFX, WMFS, WPXC
- 3 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KFME, WBAB, WXTM
- 4 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: KRAB, WWDC, WXTM
- 5 **PRIMUS** (*Prawn Song/Interscope*) Airplay Includes: KISW, WKGB, WTFX
- 6 **FULL DEVIL JACKET** (*Enclave/Mercury/IDJMG*) Airplay Includes: KFME, WKLQ, WXTM
- 7 **DANZIG** (*Evilive/E-magine*) Airplay Includes: KBER, WGIR, WTFX
- 8 **ORANGE 9MM** (*Ng/Artemis*) Airplay Includes: JRN, KBPI, WMFS
- 9 **CRAZY TOWN** (*Columbia*) Airplay Includes: WJXQ, WRXL, WXTM
- 10 **STATIC-X** (*Warner Bros.*) Airplay Includes: KLPX, WPXC, WXTM
- 11 **DOPE** (*Flip/Epic*) Airplay Includes: KISW, WGIR, WPXC
- 12 **SEVENDUST** (*TVT*) Airplay Includes: KBER, WJXQ, WTFX
- 13 **DEADLIGHTS** (*QED/Elektra/EEG*) Airplay Includes: WMFS, WRXL, WXTM
- 14 **COAL CHAMBER** (*Roadrunner*) Airplay Includes: KISW, WKGB, WTFX
- 15 **CHEVELLE** (*Squint*) Airplay Includes: KUPD, WPXC, WQXA
- 16 **P.O.D.** (*Atlantic*) Airplay Includes: JRN, KFME, WXTM
- 17 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KUPD, WXBE, WKLQ
- 18 **TYPE O NEGATIVE** (*Roadrunner*) Airplay Includes: KISW, WRXL, WTFX
- 19 **FREAK HOUSE** (*QED*) Airplay Includes: KRAB, WKGB, WXTM
- 20 **ANTHRAX** (*Beyond*) Airplay Includes: WBAB, WJXQ, WMFS

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>JRN/National Jones Radio Network Harddrive Various Roxy Myzal/Lou Brutus Rage Against The "Testify" P.O.D. "Southtown" Korn "Falling Away From Me" Orange 9mm "Alien" Kittie "Brackish"</p>	<p>WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes Heiber Clutch "Release The Kraken" Qlip "Bright Future" Sheidon "No Comply" Solace "Black Unholy" Weight "Payback"</p>	<p>WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich The Atoof "So Good" Krust "Tribute" Sneaker Pimps "Superbug" Bernard Butler "Friends And Lovers" Travis "Turn"</p>	<p>KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda Metal Church "All Your Sorrows" Primus "Natural Joe" Iron Maiden "Number Of The Beast" Primer 55 "Loose" Slayer "Here Comes The Pain"</p>	<p>WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Revelie "Flesh & Blood" Korn "Falling Away From Me" Amen "Coma America" Slipknot "Wait And Bleed" Dope "Debonaire"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Scott Vanderpool Slayer "Here Comes The Pain" Slipknot "Me Inside" Gooseflesh "Thin Skinned Jesus" Slipknot "Wait And Bleed" S.O.D. "Seasoning"</p>	<p>KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Chris Cornell "Preaching The End." Roger Waters "Lost Boys Calling" Days Of The New "Take Me Back Then" Guns N' Roses "Pretty Tied Up" Tonic "Knock Down Walls"</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Danzig "Five Finger Crawl" Guns N' Roses "Welcome To... (Live)" Mötley Crüe "Kickstart My... (Live)" Static-X "Bled For Days" Nuns "Whore"</p>
<p>KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Perry Farrell "Rev" Freak House "Singapore Cane" Rancid "It The Kids Are..." Powerman 5000 "Nobody's Real" Supersuckers "Evil Powers Of Ro..."</p>	<p>KFME/Chico, CA Dot-stroclities Mon-Fri 11pm-midnight Paul Switka Rage Against The "Testify" Korn "Wake Up" Crazy Town "Toxic" Slipknot "Wait And Bleed" Sevendust "Bender"</p>	<p>WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Insane Blaine Pov "Createur" Wink "Are You There" Shaz "Do That" Daft Punk "Around The World" Lo Fidelity All Star "Blister On My Brain"</p>	<p>WJXQ/Lansing, MI The Pit Sunday midnight-2am Andy Alvey Anthrax "Bring The Noise" Kittie "Spit" Danzig "Five Finger Crawl" Slipknot "Surfacing" Lynch Mob "World Spinning Away"</p>	<p>WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Me Inside" Cannibal Corpse "Ecstasy In Decay" Dillenger Escape "Destro's Secret" Kittie "Brackish" Anthrax "Ball Of Confusion"</p>	<p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Primus "Anti-Pop" Cannibal Corpse "Ecstasy In Decay" Danzig "Five Finger Crawl" Rob Zombie "Dragula (Remix)" Kittie "Spit"</p>	<p>WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Rage Against The "Calm Like a Bomb" Rob Zombie "Meet The Creeper" Stone Temple Pilots "Heaven And Hot Rods" Incubus "Clean" Sevendust "Licking Cream"</p>	<p>WWDC/Washington, DC New Music Mar!l Sunday 9:30-10:30pm Buddy Rizer Beck "Sexx Laws" Lit "Miserable" Matthew Sweet "What Matters" Alanis Morissette "King Of Pain" 8Stops? "Question Everything"</p>
<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Limp Bizkit "Re-Arranged" Davis Waits "Senorita" Nine Inch Nails "We're In This..." Kid Rock "Cowboy" Zen Mafia "California"</p>	<p>KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Korn "Carnel Song" Orange 9mm "When You Lie" Puya "Break It Up" Guns N' Roses "Dh My God" Revelie "Butterfly"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Clash "Career Opportunities" Mike Ness "Ball And Chain" R.E.M. "The Great Beyond" Perry Farrell "Rev" John Linnell "South Carolina"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Rage Against The "Guerrilla Radio" Anthrax "Ball Of Confusion" Dream Theatre "Home" Slipknot "Wait And Bleed" Korn "Falling Away From Me"</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Shades Apart "Stranger By The Day" Shades Apart "Valentine" Supersuckers "Evil Powers Of Ro..." Supersuckers "My Kickass Life" Supersuckers "I Want The Drugs"</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Slayer "Here Comes The Pain" Dope "Intervention" Spice "Beautiful" Static-X "I'm With Stupid" Bughouse "Poor Liar"</p>	<p>WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Alex Gopher "Party People" Freshmaka "I Am The Freshmaka" Tony Novy "I Rock" Space Raiders "Disco Doctor" Chemical Brothers "Out Of Control"</p>	<p>WXBE/Wilkes Barre, PA New Music Gene Sunday 8-10pm Powerman 5000 "Nobody's Real" Cider "MRI" Crazy Town "Toxic" Tonic "Knock Down Walls" Incorse "For You"</p>
<p>WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Nine Inch Nails "Into The Void" Static-X "Bled For Days" Puya "Break It Up" Coal Chamber "Shock The Monkey" System Of A Down "Sugar"</p>	<p>WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Full Devil Jacket "Stain" Drain STH "Black" S.O.D. "Seasoning..." Sodom "Code Red" Slayer "Here Comes The Pain"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew Jeff Pritchell "One Day Away" Rishell & Raines "Moving To The" Big Bill Morganfield "Rising Son" Savoy Brown "The Blues Keep..." B.B. King "Blues On The Bayou"</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Primer 55 "Loose" Danzig "Unspeakeable" Rage Against The "Born As Ghosts" Korn "Trash" Stuck Mojo "My Will"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Causes Way "Fact Finding" Charlatans U.K. "My Beautiful..." Mike Ness "Ball And Chain" Kittie "Brackish" Nuns "Whore"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gehrke Full Devil Jacket "Stain" System Of A Down "Sugar" Korn "Falling Away From Me" Dope "Debonaire" Type O Negative "Everything Dies"</p>	<p>32 Total Reporters from the Active Rock and Rock panels.</p>	

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THE YEAR IN MUSIC



JIM KERR
jimkerr@ronline.com

A Six Pack Lasts A Full Year

□ A glut of great new music was tempered by tighter playlists in 1999

More than anything else, 1999 was a year in which the demographic focus of the format finally seemed to settle toward the young end. The large-scale move toward embracing younger-appealing and harder acts was primarily due to a new musical trend that hit with a great deal of force. Fueling that trend was a revitalized flow of alternative music powered by Kid Rock, Limp Bizkit, Rage Against The Machine and other bands that fused hip-hop and rock. All told, it led to a boom year for both radio ratings and record sales.

While there was a lot of press about the return of rock, the truth is that rock didn't return, it changed. Hip-hop, a concept for the most part verboten in the rock genre in the past, was fully embraced by this year's class of breakthrough artists. The resulting fusion of hip-hop and

camp is a question that has yet to be answered, but the fact that a step has been made is important in and of itself.

Pop-Rock Still Drives Format

Despite the dramatic success of harder-sounding songs, straight-

hard to miss — and while record company executives were certainly happy with the sales results — there was also a tangible change in the way the music was handled by radio. A close look at both the charts and the individual playlists makes it pretty clear that the format's approach to music tightened considerably in 1999.

The first clue to this is a striking one: Only six songs hit No. 1 in the past year. This is dramatically lower than in any previous year. In fact, the previous record low was in 1998, when 12 songs hit No. 1. But looking at the number of songs to hit the top spot tells only part of the story, as there were just as many songs that parked themselves at No. 2 for long periods of time. The perfect example of this is Red Hot Chili Peppers' "Scar Tissue" and Blink-182's "What's My Age Again?" which were on the chart at about the same time. "Scar Tissue" broke the record for most weeks at No. 1, while "What's My Age Again?" stayed at No. 2 for almost as long as "Scar Tissue" was at the top. Clearly, the format found hit records and stuck with them for unprecedented lengths of time.

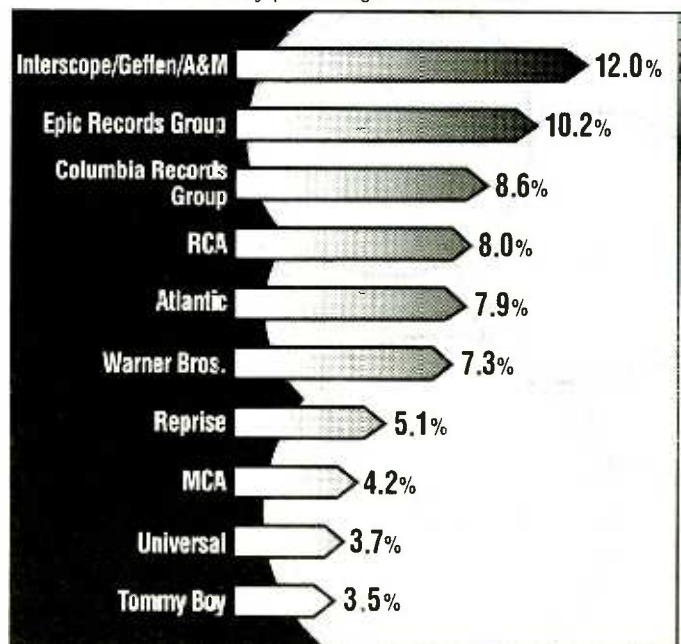
The move toward sticking with the hits longer seems directly linked to the adoption of callout research, a tool that has become increasingly common within the format. With the adoption of callout research, programmers can finally see just how long it takes for their audience to tire of a hit record. The result? Songs stay on playlists for longer and longer periods of time. In fact, the low number of songs that hit No. 1 this year seems to be the culmination of a trend that mirrors the adoption of callout. In 1996 17 songs hit No. 1. That decreased to 12 in 1997 and 1998 — and in 1999, as I stated, we end the year with only six No. 1's.

Label Frustration

While the tightening of the music in the face of a glut of strong releases helped radio's case dramatically, it certainly led to a great

ALTERNATIVE LABEL SHARE

Ranked by percentage of chart share



Lit

rock galvanized the 12-24 audience in a way not seen since grunge exploded five years ago. Luckily, Alternative radio has always incorporated new sounds, and the format has taken full advantage of this one.

One of the seminal moments in Alternative radio's welcoming of hip-hop into the format fold was when Eminem hit the charts with his song "My Name Is." Eminem became the first pure hip-hop artist to chart at the format since Public Enemy. Whether the format will move any further into the hip-hop

ahead pop-rock still drives the format. You need look no further than the biggest songs of the year for proof. In fact, Lit's "My Own Worst Enemy" received nearly twice as much airplay as Limp Bizkit's "Nookie" and Korn's "Freak on a Leash" combined. If you think that the popularity of mass-appeal rock this past year is an anomaly, you'd better look to the past. A grunge song never finished at No. 1 on the year-end charts, even at the height of the grunge explosion.

While the musical trends were

deal of frustration on the label side I don't believe I've ever seen a fourth quarter with so much great music being stalled on the charts — not because the music didn't look like it could deliver, but because there was so much music already performing strongly in front of it.

This affected not only baby bands, but superstar artists as well. In fact, it even affected bands that were trying to follow up on their own insanely successful first tracks. Has there ever been a year in which so many labels continually pushed

back the add dates for follow-up singles because the first singles were still in power rotation across the country?

The good news is that the format is poised for an excellent new year of music. The popularity of the current music trend doesn't seem anywhere close to waning, and the albums that have been released recently are deep with strong songs. In fact, with a first quarter that looks like it will be filled with fresh, exciting new talent, the format is probably in the best musical position in its history.

Record Breakers In '99



100% IN ONE WEEK

Bush made history toward the end of the year when their single "The Chemicals Between Us" was added by every single radio station on the Alternative panel in the same week.



MOST WEEKS AT NO. 1

The Red Hot Chili Peppers set a record that may stand for a very, very long time: 16 weeks in a row at No. 1, surpassing the previous record by over a month.

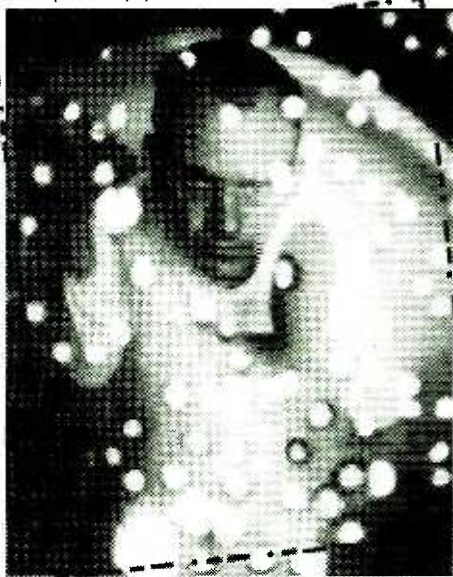
The Few, The Proud

Here they are, the six songs that were able to hit the top of the chart over the past year. These songs stayed at No. 1 for an average of more than two months.

- CAKE Never There (Capricorn)
- EVERLAST What It's Like (Tommy Boy)
- SUGAR RAY Every Morning (Lava/Atlantic)
- LIT My Own Worst Enemy (RCA)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- BUSH The Chemicals Between Us (Trauma)



- 1 **LIT**
My Own Worst Enemy (RCA)
- 2 **CREED**
One (Wind-up)
- 3 **EVERLAST**
What It's Like (Tommy Boy)
- 4 **BLINK-182**
What's My Age Again? (MCA)
- 5 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)
- 6 **ORGY**
Blue Monday (Elementree/Reprise)
- 7 **COLLECTIVE SOUL**
Heavy (Atlantic)
- 8 **SUGAR RAY**
Every Morning (Lava/Atlantic)
- 9 **FATBOY SLIM**
Praise You (Skint/Astralwerks/Caroline)
- 10 **SMASH MOUTH**
All Star (Interscope)



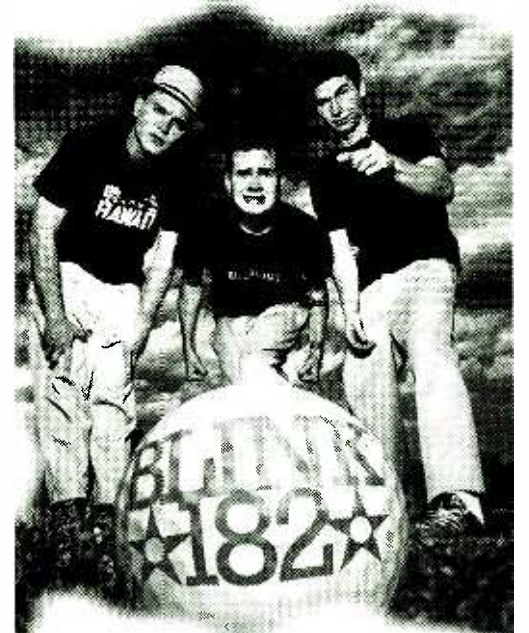
Fatboy Slim

- 11 **CITIZEN KING**
Better Days (And The Bottom...) (Warner Bros.)
- 12 **CAKE**
Never There (Capricorn)
- 13 **LENNY KRAVITZ**
Fly Away (Virgin)
- 14 **KORN**
Freak On A Leash (Immortal/Epic)
- 15 **LO FIDELITY ALLSTARS**
Battle Flag (Skint/Sub Pop/Columbia)
- 16 **OFFSPRING**
Why Don't You Get A Job? (Columbia)
- 17 **LIMP BIZKIT**
Nookie (Flip/Interscope)
- 18 **PEARL JAM**
Last Kiss (Epic)
- 19 **DAVE MATTHEWS BAND**
Crush (RCA)
- 20 **FLYS**
Got You (Where I Want You) (Delicious Vinyl/Trauma)
- 21 **HOLE**
Malibu (DGC/Geffen)
- 22 **OFFSPRING**
The Kids Aren't Alright (Columbia)
- 23 **KID ROCK**
Bawitdaba (Top Dog/Lava/Atlantic)

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999.
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- 24 **CREED**
Higher (Wind-up)
- 25 **NO DOUBT**
New (Work/Epic)
- 26 **OLEANDER**
Why I'm Here (Republic/Universal)
- 27 **LENNY KRAVITZ**
American Woman (Maverick/Virgin)
- 28 **EVERLAST**
Ends (Tommy Boy)
- 29 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 30 **LIVE**
The Dolphin's Cry (Radioactive/MCA)
- 31 **LEN**
Steal My Sunshine (Work/Epic)
- 32 **MARVELOUS 3**
Freak Of The Week (HiFi/Elektra/EEG)
- 33 **BUSH**
The Chemicals Between Us (Trauma)
- 34 **GODSMACK**
Whatever (Republic/Universal)
- 35 **EVE 6**
Leech (RCA)
- 36 **GARBAGE**
Special (Almo Sounds/Interscope)
- 37 **SUGAR RAY**
Someday (Lava/Atlantic)
- 38 **KID ROCK**
Cowboy (Top Dog/Lava/Atlantic)
- 39 **FOO FIGHTERS**
Learn To Fly (Roswell/RCA)
- 40 **KORN**
Got The Life (Immortal/Epic)
- 41 **OFFSPRING**
Pretty Fly (For A White Guy) (Columbia)
- 42 **GOO GOO DOLLS**
Dizzy (Warner Bros.)
- 43 **TONIC**
You Wanted More (Universal)
- 44 **311**
Come Original (Capricorn)
- 45 **CHRIS CORNELL**
Can't Change Me (A&M)
- 46 **EVE 6**
Inside Out (RCA)
- 47 **GOO GOO DOLLS**
Black Balloon (Warner Bros.)
- 48 **HOLE**
Celebrity Skin (DGC/Geffen)
- 49 **TIN STAR**
Head (V2)
- 50 **DOVETAIL JOINT**
Level On The Inside (Aware/C2/Columbia)
- 51 **ROB ZOMBIE**
Living Dead Girl (Geffen)
- 52 **NEW RADICALS**
You Get What You Give (MCA)
- 53 **SUGAR RAY**
Falls Apart (Lava/Atlantic)
- 54 **CARDIGANS**
My Favourite Game (Stockholm/Mercury/IDJMG)
- 55 **JOYDROP**
Beautiful (Tommy Boy)
- 56 **RED HOT CHILI PEPPERS**
Around The World (Warner Bros.)
- 57 **JIMMIE'S CHICKEN SHACK**
Do Right (Rocket/IDJMG)
- 58 **SPLENDER**
Yeah, Whatever (C2/Columbia)
- 59 **POWERMAN 5000**
When Worlds Collide (DreamWorks)
- 60 **EVERCLEAR**
One Hit Wonder (Capitol)
- 61 **LIMP BIZKIT**
Re-Arranged (Flip/Interscope)
- 62 **SILVERCHAIR**
Ana's Song (Open Fire) (Epic)
- 63 **HOLE**
Awful (DGC/Geffen)
- 64 **CAKE**
Sheep Go To Heaven (Capricorn)
- 65 **SILVERCHAIR**
Anthem For The Year 2000 (Epic)
- 66 **DAYS OF THE NEW**
Enemy (Outpost/Interscope)
- 67 **LIT**
Zip-Lock (RCA)
- 68 **FILTER**
Take A Picture (Reprise)
- 69 **U2**
Sweetest Thing (Island/IDJMG)
- 70 **BLINK-182**
All The Small Things (MCA)
- 71 **TRAIN**
Meet Virginia (Aware/Columbia)
- 72 **EVERCLEAR**
Father Of Mine (Capitol)
- 73 **ORGY**
Stitches (Elementree/Reprise)
- 74 **OUR LADY PEACE**
One Man Army (Columbia)
- 75 **SOUL COUGHING**
Circles (Slash/WB)

- 76 **CRANBERRIES**
Promises (Island/IDJMG)
- 77 **ROB ZOMBIE**
Dragula (Geffen)
- 78 **BETTER THAN EZRA**
At The Stars (Elektra/EEG)
- 79 **LIVING END**
Prisoner Of Society (Reprise)
- 80 **FILTER**
Welcome To The Fold (Reprise)
- 81 **GARBAGE**
When I Grow Up (C2/Almo Sounds/Interscope)



Blink 182

- 82 **VERVE PIPE**
Hero (RCA)
- 83 **NINE INCH NAILS**
We're In This Together (Nothing/Interscope)
- 84 **BEN FOLDS FIVE**
Army (550 Music/Epic)
- 85 **RAGE AGAINST THE MACHINE**
Guerrilla Radio (Epic)
- 86 **STROKES**
Little Black Backpack (Cherry/Universal)
- 87 **STAINED**
Mudshovel (Flip/Elektra/EEG)
- 88 **CAKE**
Let Me Go (Capricorn)
- 89 **PLACEBO**
Pure Morning (Hut/Virgin)
- 90 **STONE TEMPLE PILOTS**
Down (Atlantic)
- 91 **ALICE IN CHAINS**
Get Born Again (Columbia)
- 92 **FUEL**
Bittersweet (550 Music/Epic)
- 93 **BUCKCHERRY**
For The Movies (DreamWorks)
- 94 **ALANIS MORISSETTE**
Joining You (Maverick/Reprise)
- 95 **SANTANA F/EVERLAST**
Put Your Lights On (Arista)
- 96 **EAGLE-EYE CHERRY**
Save Tonight (Work/Epic)
- 97 **BEASTIE BOYS**
Body Movin' (Grand Royal/Capitol)
- 98 **ECONOLINE CRUSH**
All That You Are (x3) (Restless)
- 99 **LIMP BIZKIT**
Faith (Flip/Interscope)



Lit



Peak Position Peak Date Weeks On Chart Year-End Rank

A

ALICE IN CHAINS Get Born Again (Columbia) 12 6/18 13 91

B

BARENAKED LADIES It's All Been Done (Reprise) 13 12/11 8 —
BEASTIE BOYS Alive (Grand Royal/Capitol) 14 12/3 7 —
BEN FOLDS FIVE Army (550 Music/Epic) 15 5/28 14 84
BETTER THAN EZRA At The Stars (Elektra/EEG) 12 1/15 12 78
BLINK-182 All The Small Things (MCA) 5 12/3 10 70
BLINK-182 What's My Age Again? (MCA) 2 7/23 29 4
BUSH The Chemicals Between Us (Trauma) ① (9) 10/8 12 33

C

CAKE Sheep Go To Heaven (Capricorn) 14 4/9 16 64
CAKE Never There (Capricorn) ① (1) 12/11 15 12
EAGLE-EYE CHERRY Save Tonight (Work/Epic) 15 12/11 4 96
CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) 3 5/14 24 11
COLLECTIVE SOUL Heavy (Atlantic) 3 3/26 24 7
CHRIS CORNELL Can't Change Me (A&M) 7 9/17 16 45
CRANBERRIES Promises (Island/IDJMG) 10 4/16 12 76
CREED Higher (Wind-up) 2 10/1 14 24
CREED One (Wind-up) 2 3/26 30 2

D

DAYS OF THE NEW Enemy (Outpost/Interscope) 9 9/17 17 66
DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia) 13 4/9 17 50

E

EVE 6 Leech (RCA) 5 2/19 18 35
EVERCLEAR One Hit Wonder (Capitol) 9 2/26 13 60
EVERLAST What It's Like (Tommy Boy) ① (6) 12/18 20 3
EVERLAST Ends (Tommy Boy) 6 5/21 20 28

F

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 2 4/16 26 9
FILTER Take A Picture (Reprise) 5 11/19 10 68
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) 5 12/11 12 20
FOO FIGHTERS Learn To Fly (Roswell/RCA) 2 11/5 11 39
FUEL Bittersweet (550 Music/Epic) 14 12/11 9 92

G

GARBAGE Special (Almo Sounds/Interscope) 10 1/22 17 36
GOO GOO DOLLS Black Balloon (Warner Bros.) 13 7/16 20 47
GOO GOO DOLLS Dizzy (Warner Bros.) 9 4/16 16 42
GOO GOO DOLLS Slide (Warner Bros.) 6 12/11 13 29

H

HOLE Awful (DGC/Geffen) 11 6/4 16 63
HOLE Celebrity Skin (DGC/Geffen) 7 12/11 11 48
HOLE Malibu (DGC/Geffen) 3 2/5 18 21

J

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) 10 11/12 17 57

K

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 11 7/16 22 23
KID ROCK Cowboy (Top Dog/Lava/Atlantic) 5 9/10 17 38
KORN Freak On A Leash (Immortal/Epic) 7 6/25 27 14
KORN Falling Away From Me (Immortal/Epic) 10 11/26 5 —
LENNY KRAVITZ Fly Away (Virgin) 3 12/11 13 13
LENNY KRAVITZ American Woman (Maverick/Virgin) 6 8/6 20 27

L

LEN Steal My Sunshine (Work/Epic) 5 8/27 22 31
LIMP BIZKIT Re-Arranged (Flip/Interscope) 4 11/12 11 61
LIMP BIZKIT Nookie (Flip/Interscope) 3 8/20 20 17
LIT My Own Worst Enemy (RCA) ① (11) 4/2 37 1
LIT Zip-Lock (RCA) 11 9/24 18 67
LIVE The Dolphin's Cry (Radioactive/MCA) 2 9/24 15 30
LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 6 6/18 26 15

M

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 5 2/26 18 32
DAVE MATTHEWS BAND Crush (RCA) 10 3/19 20 19
ALANIS MORISSETTE Joining You (Maverick/Reprise) 14 1/15 10 94

N

NEW RADICALS You Get What You Give (MCA) 8 1/8 13 52
NINE INCH NAILS We're In This Together (Nothing/Interscope) 11 10/15 13 83
NO DOUBT New (Work/Epic) 3 5/7 20 25

O

OFFSPRING She's Got Issues (Columbia) 15 11/26 9 —
OFFSPRING Pretty Fly (For A White Guy) (Columbia) 4 12/11 12 41
OFFSPRING Why Don't You Get A Job? (Columbia) 4 4/2 22 16
OFFSPRING The Kids Aren't Alright (Columbia) 7 8/20 21 22
OLEANDER Why I'm Here (Republic/Universal) 13 8/20 25 26
ORGY Blue Monday (Elementree/Reprise) 6 3/12 24 6
OUR LADY PEACE One Man Army (Columbia) 11 10/8 17 74

P

PEARL JAM Last Kiss (Epic) 2 6/18 20 18
PLACEBO Pure Morning (Hut/Virgin) 14 1/8 10 89

R

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) 8 11/26 9 85
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) ① (16) 6/18 24 5
RED HOT CHILI PEPPERS Around The World (Warner Bros.) 7 11/26 16 56

S

SANTANA F/EVERLAST Put Your Lights On (Arista) 14 11/12 13 95
SILVERCHAIR Ana's Song (Open Fire) (Epic) 11 8/20 16 62
SILVERCHAIR Anthem For The Year 2000 (Epic) 12 4/16 14 65
SMASH MOUTH All Star (Interscope) 2 5/28 22 10
SOUL COUGHING Circles (Slash/WB) 8 12/11 10 75
STONE TEMPLE PILOTS Down (Atlantic) 9 10/15 11 90
STROKE9 Little Black Backpack (Cherry/Universal) 11 12/3 14 86
SUGAR RAY Falls Apart (Lava/Atlantic) 5 5/21 15 53
SUGAR RAY Someday (Lava/Atlantic) 9 7/16 20 37
SUGAR RAY Every Morning (Lava/Atlantic) ① (7) 2/12 23 8

T

THIRD EYE BLIND Anything (Elektra/EEG) 12 12/3 4 —
311 Come Original (Capricorn) 5 10/22 14 44
TIN STAR Head (V2) 11 3/26 15 49
TONIC You Wanted More (Universal) 11 8/27 20 43

U

U2 Sweetest Thing (Island/IDJMG) 9 12/11 10 69

V

VERVE PIPE Hero (RCA) 15 8/20 14 82



R&R Alternative Top 50

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
5	1	BLINK-182 All The Small Things (MCA)	2813	+222	278198	11	80/0
1	2	BUSH The Chemicals Between Us (Trauma)	2804	-21	271305	13	81/0
4	3	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2784	+104	276717	12	78/0
3	4	CREED Higher (Wind-up)	2730	+35	271594	15	77/0
2	5	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2688	-57	253758	12	80/0
6	6	FILTER Take A Picture (Reprise)	2540	+18	202933	11	78/0
8	7	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	2115	+71	231261	10	76/0
7	8	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	2083	+12	195294	17	79/0
10	9	KORN Falling Away From Me (Immortal/Epic)	1985	+143	197355	6	75/0
9	10	LIVE The Dolphin's Cry (Radioactive/MCA)	1793	-113	209976	16	69/0
11	11	STROKE9 Little Black Backpack (Cherry/Universal)	1547	+72	126738	15	63/3
14	12	BEASTIE BOYS Alive (Grand Royal/Capitol)	1484	+86	164293	8	73/0
12	13	THIRD EYE BLIND Anything (Elektra/EEG)	1440	-19	129278	5	72/0
16	14	R.E.M. The Great Beyond (Warner Bros.)	1398	+128	120630	5	66/2
15	15	OFFSPRING She's Got Issues (Columbia)	1335	0	113290	10	65/0
18	16	STAIN Mudshovel (Flip/Elektra/EEG)	1308	+104	137479	19	63/0
13	17	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1230	-219	81591	18	67/0
19	18	COUNTING CROWS Hanginaround (DGC/Geffen)	1173	-13	88453	10	54/0
Breaker	19	NINE INCH NAILS Into The Void (Nothing/Interscope)	1074	+394	105702	4	78/8
22	20	FIONA APPLE Fast As You Can (Clean Slate/Epic)	1059	+12	98224	9	53/0
21	21	BECK Sexxlaws (DGC/Geffen)	1041	-57	81242	9	59/0
17	22	311 Come Original (Capricorn)	1027	-239	74220	15	61/0
Breaker	23	INCUBUS Pardon Me (Immortal/Epic)	1026	+63	104405	7	68/5
24	24	SMASH MOUTH Then The Morning Comes (Interscope)	996	+1	63284	11	42/0
20	25	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	984	-133	78123	18	65/0
23	26	SANTANA F/EVERLAST Put Your Lights On (Arista)	936	-82	72101	14	54/0
29	27	VERTICAL HORIZON Everything You Want (RCA)	907	+98	47771	6	53/4
28	28	FUEL Sunburn (550 Music/Epic)	861	+30	60052	9	49/2
26	29	MARCY PLAYGROUND It's Saturday (Capitol)	842	-89	47482	10	48/0
27	30	SANTANA F/ROB THOMAS Smooth (Arista)	791	-50	99425	18	17/0
41	31	METALLICA No Leaf Clover (Elektra/EEG)	752	+209	95340	2	45/6
40	32	POWERMAN 5000 Nobody's Real (DreamWorks)	713	+155	66602	3	59/3
49	33	LIT Miserable (RCA)	707	+322	39491	2	58/6
35	34	SYSTEM OF A DOWN Sugar (American/Columbia)	681	+25	62903	7	51/1
33	35	GODSMACK Keep Away (Republic/Universal)	681	+9	90006	14	36/0
36	36	STATIC-X Push It (Warner Bros.)	671	+22	63653	7	53/0
30	37	SEVENDUST Denial (TVT)	657	-122	81514	19	46/0
38	38	OLEANDER I Walk Alone (Republic/Universal)	569	-4	50721	13	33/1
31	39	CHRIS CORNELL Can't Change Me (A&M)	556	-164	35686	17	43/0
37	40	NINE INCH NAILS We're In This Together (Nothing/Interscope)	552	-93	73505	14	37/0
39	41	TONIC Knock Down Walls (Universal)	548	-19	22809	7	34/0
Debut	42	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	521	+369	44548	1	50/14
42	43	CAKE You Turn The Screws (Capricorn)	521	+8	28889	4	33/1
34	44	STONE TEMPLE PILOTS Down (Atlantic)	493	-169	59608	12	39/0
46	45	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	470	+51	43777	3	40/2
Debut	46	SPLENDER Monotone (C2/Columbia)	433	+74	21718	1	34/1
44	47	SAVE FERRIS Mistaken (Starpool/Epic)	433	-48	48821	9	26/0
48	48	OWSLEY I'm Alright (Giant/WB)	431	+45	20792	4	33/5
Debut	49	METHODS OF MAYHEM Get Naked (MCA)	400	+89	39066	1	37/1
47	50	LENNY KRAVITZ Live (Virgin)	383	-18	22349	5	25/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	35
CHEVELLE Point #1 (Squint)	18
JOYDROP Spiders (Tommy Boy)	15
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	14
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	10
REVELLE The Phoenix (Elektra/EEG)	9
NINE INCH NAILS Into The Void (Nothing/Interscope)	8
LIT Miserable (RCA)	6
METALLICA No Leaf Clover (Elektra/EEG)	6
FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	6

Full Devil Jacket "Stain"

Top 10 Most Added!
6 New Stations This Week!



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NINE INCH NAILS Into The Void (Nothing/Interscope)	+394
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+369
LIT Miserable (RCA)	+322
BLINK-182 All The Small Things (MCA)	+222
METALLICA No Leaf Clover (Elektra/EEG)	+209
POWERMAN 5000 Nobody's Real (DreamWorks)	+155
KORN Falling Away From Me (Immortal/Epic)	+143
R.E.M. The Great Beyond (Warner Bros.)	+128
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+104
STAIN Mudshovel (Flip/Elektra/EEG)	+104

Breakers®

NINE INCH NAILS
Into The Void (Nothing/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1074/394	78/8	19

INCUBUS

Pardon Me (Immortal/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1026/63	68/5	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

*Debut Album Release Approaching Gold!
Over 200,000 Scanned!

*#1 Home Video Debut on Billboard Charts
and GOLD After One Week!

*Non-Stop U.S. Touring Continues
including: 12/5 Philly, 12/7 NYC, 12/8 Boston



*On Over 80 Alternative & Rock Stations
*Lighting Up Phones Coast to Coast

New Adds:
WXRK **KFRR**(Top 5 Phones) **WMAD**

Already on 31 stations including:
WBCN WFNX (Top 5 Phones)
KPNT KXPX
KXTE (Top 5 Phones) KEDJ (#7 Phones)
WRAX (Top 10 Phones) KRAD (Top 5 Phones)
KROX (Top 5 Phones) and many more

Break Through

Artist

SIMON SAYS

Track: "LIFE JACKET"

LP: **JUMP START**

Label: **HOLLYWOOD**

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: The youngsters who make up Simon Says (Matt Franks, vocals; Zac Diebels, guitar; Michael Arrieta, bass; and Mike Johnston, drums) are fun, energetic and, despite their young age, can write some pretty grown-up songs.

Simon Says formed in 1993 in their hometown of Sacramento, CA (a.k.a. "Sac") while the members were still in high school, but it wasn't until a couple of years later that Franks, Diebels and Johnston added the final member, Arrieta. The foursome started playing Northern California high schools and soon after put out their first self-released album, *Little Boy*, which sold over 5,000 copies. In 1997 *Perfect Examples* sold out its limited-edition run. As they were building their

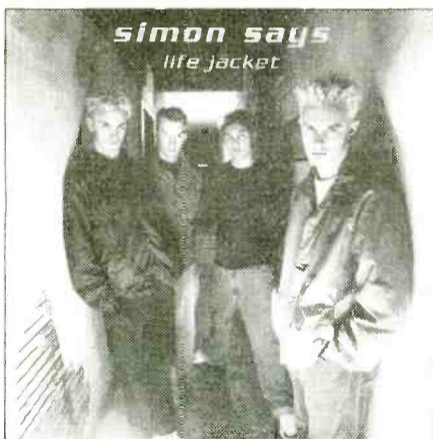
fan base and grabbing the attention of a local Rock station, Hollywood Records took notice and signed them in early '98.

Their debut label release, *Jump Start*, was produced by Grammy-winning producer Rob Cavallo (Green Day) and Mark Needham (Cake) and written almost entirely in only six weeks.

According to Franks, when the boys were ready to start recording their new tracks, they entered their recording studio only to find the lights turned off and the entire room lit with candles. Apparently, the studio people were expecting "artists" instead of four young, energetic kids who prefer bubble gum and soda pop to patchouli oil and latte. Franks says, "For a joke we put all the candles together in the shape of a pentagram."

Simon Says may like to goof off, but they work much harder than most kids their age. They've been on the road for the past 10 months and just recently finished touring with Filter. After the holidays they will continue to tour with Static-X. Be sure to catch their live show, which is supposed to be full of surprises.

Artist POV: Franks and Diebels on playing live: "We don't really need lots of lights and stuff. We just jump around and feel the music and the audience's energy. Hey, we'll be jumping around even if we're just playing for the bartender and nobody else."

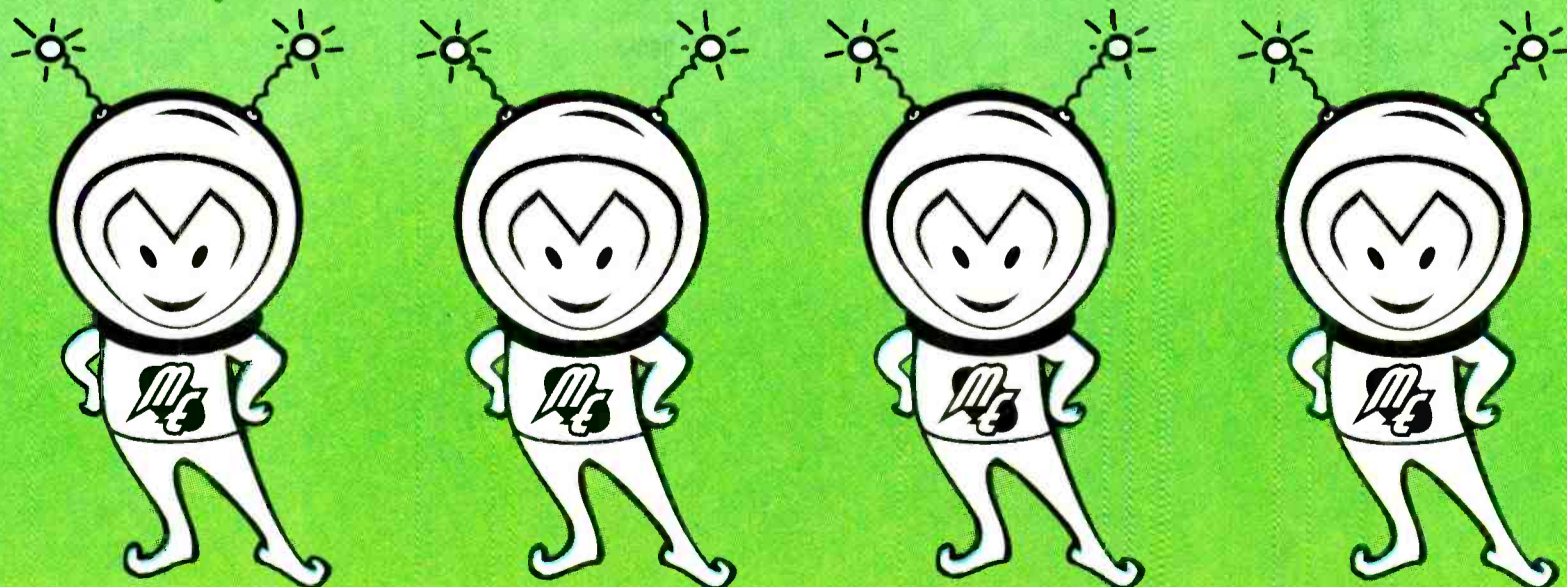


89X/CIMX/Detroit, MI
"Phatt" Matt Franklin, MD

It looks like Kid Rock's "Only God Knows Why" will be the anthem of the Christmas season. Phones are really picking up on it, and it sounds great on the air. Also Methods Of Mayhem's "Get Naked" is starting to get some phone activity. ■ The song I'm most excited about is Suicide Machines' new single, "Sometimes I Don't Mind." The record won't be out till February, but since they're local and we love them, we immediately threw them on our feature "The People's Choice." So far, it's getting a great reaction, and it is currently the champ. There's also another really great song on the record called "Extraordinary," which I think can be really big. ■ The fourth quarter is finally winding down, and we just put on our sold-out Christmas show, "The Night 89X Stole Christmas," which featured Bush, among others. There was a huge fan reaction to the new Bush single, "Letting the Cables Sleep," after only a few spins. ■ I'm really liking some of the electronic stuff that's out there, like the new Apollo Four Forty, "Stop the Rock," Groove Armada's "I See You Baby" and Basement Jaxx's "Rendez-vu."



For only the sixth time in 1999, we have a new No. 1 song. **Blink-182's** "All the Small Things" squeaked past **Bush's** "The Chemicals Between Us" by nine spins to hit No. 1. The fight for No. 1 was incredibly close, with fewer than 100 spins separating No. 1 from No. 4. On the adds front, **Stone Temple Pilots** are No. 1. Most Added, with 35 adds this week. "Heaven & Hell Rocks" more than doubled the add total of the No. 2 finisher, the young band **Chevelle**. Chevelle had a great ad week of their own, pulling in almost 20 adds on their second single, "Point #1." ... **Joydrop**, **Kid Rock** and **Third Eye Blind** all pulled in double-digit adds this week, as the radio and record industries slow down for the holidays. With things slowing down, what do we have on the horizon? Well, there will be plenty of killer second and third singles. The format's been lucky, in that bands like **Rage Against The Machine** and **Third Eye Blind** delivered albums deep with singles. There will also finally be the opportunity for some singles to break through that have been hanging tough for a while. Great songs like **Methods Of Mayhem's** "Get Naked" hit at retail this week, **Owsley's** "I'm Alright" (5 adds), **Incubus's** "Pardon Me" (25-23 and a Breaker), **Gay Dad's** "Joy" and **Powerman 5000's** "Nobody's Real" (40-32) will get that second-wind opportunity. Skeptical about the possibility of a second wind? Look at **Fuel's** "Sunburn" keeps its bullet in the top 30 almost two years after the album's initial release. Also, don't be surprised if early in 2000 we see some more Superstar releases, including **Smashing Pumpkins** and possibly a new **No Doubt** album. Finally, you can be sure the new year will bring plenty of exciting new artists for the format, some of whom will surprise us with their musical vision, and some of whom are so good, radio is already playing them. Here's one that isn't waiting until the new millennium to go for adds: **RECORD OF THE WEEK: Moby "Natural Blues"**



Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

OFFSPRING The Kids Aren't Alright (Columbia)

POWERMAN 5000 When Worlds Collide (DreamWorks)

FUEL Shimmer (550 Music/Epic)

KORN Freak On A Leash (Immortal/Epic)

OLEANDER Why I'm Here (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

TRAIN Meet Virginia (Aware/Columbia)

CAKE Never There (Capricorn)

TONIC You Wanted More (Universal)

ALTERNATIVE

Going For Adds 12/14/99

MOBY Natural Blues (V2)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KFRR/Fresno



WNFZ/Knoxville

11am

FOO FIGHTERS Learn to Fly
SANTANA /EVERLAST Smooth
311 Come Original
RED HOT CHILI PEPPERS Around The World
FIONA APPLE Fast As You Can
U2 Numb
OFFSPRING She's Got Issues
LIMP BIZKIT Re-Arranged
CREED What's This Life For
BLOODHOUND GANG Fire Water Burn
METALLICA Hero Of The Day
CAKE Never There
BECK Sexx Laws
KORN Falling Away From Me
POWERMAN 5000 Nobody's Real
COUNTING CROWS Hanginaround

3pm

LENNY KRAVITZ American Woman
FILTER Take A Picture
LIVE The Dolphin's Cry
ALICE IN CHAINS Fear The Voices
JANE'S ADDICTION Been Caught Stealing
RAMONES I Wanna Be Sedated
BEASTIE BOYS Alive
BLINK-182 All The Small Things
SPRUNG MONKEY Get Em Outta Here
TOOL Stinkfist
CAKE You Turn The Screws
OFFSPRING Why Don't You Get A Job?
STAINED Mudshovel
THIRD EYE BLIND Anything
BECK Sexx Laws

8pm

311 Come Original
OFFSPRING She's Got Issues
RED HOT CHILI PEPPERS Around The World
JIMMIE'S CHICKEN SHACK Do Right
STATIC-X Push It
METHODS OF MAYHEM Get Naked
FILTER Take A Picture
KORN Falling Away From Me
CHRIS CORNELL Can't Change Me
LIMP BIZKIT Re-Arranged
ORGY Blue Monday
KID ROCK Cowboy
RANCID Ruby Soho
BECK Sexx Laws

12pm

ROB ZOMBIE Superbeast
OFFSPRING The Kid's Aren't Alright
METHODS OF MAYHEM Get Naked
PRODIGY Firestarter
CREED Higher
SUBLIME Smoke Two Joints
LIMP BIZKIT Faith
NIRVANA Smells Like Teen Spirit
METALLICA Sad But True
KORN Trash
RED HOT CHILI PEPPERS Around The World
INCUBUS Pardon Me
SEVENDUST Denial

3pm

FUEL Jesus Or A Gun
FILTER Take A Picture
KID ROCK Bawitdaba
SYSTEM OF A DOWN Sugar
ALICE IN CHAINS I Stay Away
KORN Let's Get This Party Started
PEARL JAM Dissident
RED HOT CHILI PEPPERS Scar Tissue
FOO FIGHTERS Learn To Fly
311 Down
RADIOHEAD Creep
CREED Higher

8pm

EVERCLEAR Everything To Everyone
BOLT UPRIGHT Stray
WHITE ZOMBIE Thunder Kiss '65
RAGE AGAINST THE MACHINE Guerrilla Radio
MARILYN MANSON The Dope Show
LIMP BIZKIT Nookie
STONE TEMPLE PILOTS Down
OFFSPRING The Kids Aren't Alright
BEASTIE BOYS Brass Monkey
FUEL Bittersweet
JIMMIE'S CHICKEN SHACK Do Right
NIRVANA Smells Like Teen Spirit
ALICE IN CHAINS Would?



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/29. © 1999, R&R Inc.

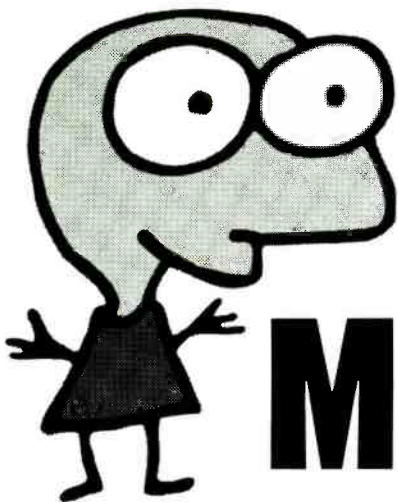
GOING FOR ADDS THIS WEEK!

COULD NOT WAIT:

KROQ 12x Q101 35x KNDD 33x (#3 Phones/3 Weeks in a row)

WPLY 10x WFNX 22x KLYY 27x KTCL 18x

KJEE 22x KEDJ 15x WBTZ 14x WOXY 10x



MOBY NATURAL BLUES

Produced, Written & Recorded by MOBY. North American Management: MCT.



New Music Specialty Shows

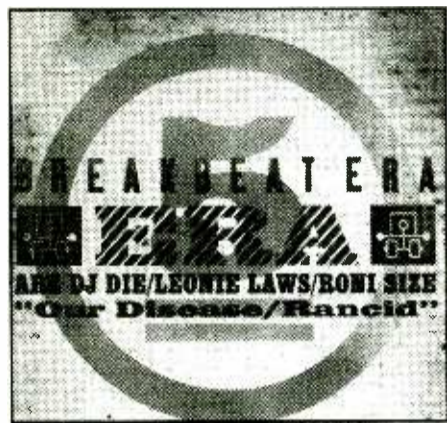
R&R's Exclusive Look At The Cutting Edge Of Alternative

Holy Smokes

By
Jeanette Grgurevic
Asst. Alternative Editor

Chevelle swipe the No. 1 spot for the second week in a row, and Breakbeat Era make it to the top 5 once again this week. I'm not sure if you've heard the news about Breakbeat Era, but their album has been chosen as one of *Alternative Press* magazine's 10 Essential Albums of 1999 and 100 Best Albums of the '90s. That's pretty darn impressive, if you ask me. And Breakbeat Era aren't the only ones that are stopping the rock this week. **Apollo Four Forty** are at an impressive No. 2 — up from last week's No. 9 — with their single "Stop the Rock," which should prove to be a smash early next year. By the way, is it just me, or has their name gotten longer since their last release?

The Deftones are in the studio, working on a new record to be released in early 2000 on Maverick Records. These guys are definitely worthy of the airwaves. Maverick has relaunched the band's website at www.deftones.com, and the site will be updated regularly with new songs, photos, exclusive videos and all sorts of other groovy things. Check it out when you get a chance.



Breakbeat Era

Punk rock rules! That would explain why No Use For A Name have been on the chart for seven weeks now. Speaking of punk rock, have you checked out all the cool stuff on Drive Thru Records, like Allistar or The RX Bandits? Allistar do a cover of The Backstreet Boys' "I Want It That Way" that is totally hilarious. Be on the lookout for their compilation, *You'll Never Eat Fast Food Again*.

A quick note to all the label peeps: J.J. Thomas' hot little specialty show on KRAD/Corpus Christi, TX, *Rad Radio*, is new to the Specialty panel, so don't forget to put him on your mailing list. **Records Of The Week:** Sunset Valley, Supreme Beings Of Leisure

R&R Top 20 Artists

December 10, 1999

- 1 CHEVELLE (*Squint*) Airplay Includes: KITS, KNDD, WEQX
- 2 APOLLO FOUR FORTY (*550 Music/Epic*) Airplay Includes: KNRK, WBCN, WFNX
- 3 AMERICAN GIRLS (*Trauma*) Airplay Includes: KMYZ, KXRK, WLIR
- 4 BREAKBEAT ERA (*1500/Interscope*) Airplay Includes: KNRK, KWOD, WBCN
- 5 HANDSOME BOY... (*Tommy Boy*) Airplay Includes: WARQ, WOXY, WPLY
- 6 BECK (*Interscope*) Airplay Includes: KNDD, KXRK, WFSM
- 7 LUNA (*Jehrico*) Airplay Includes: WFNX, WLIR, WZZI
- 8 NO USE FOR A NAME (*Fat Wreck Chords*) Airplay Includes: KXRK, KRZQ, WEQX
- 9 SLIPKNOT (*Roadrunner*) Airplay Includes: KMYZ, WHTG, WJWB
- 10 BASEMENT JAXX (*Astralwerks/Virgin*) Airplay Includes: WEQX, WEJE, XTRA
- 11 POWERMAN 5000 (*DreamWorks*) Airplay Includes: KCXX, KMYZ, WJWB
- 12 EVERLAST (*Interscope*) Airplay Includes: KRAD, WBRU, WXEG
- 13 HOLE (*Atlantic*) Airplay Includes: KMYZ, WEJE, WXEG
- 14 JOHN LINNELL (*Zoe/Rounder*) Airplay Includes: KDGE, WLIR, WXDX
- 15 NINE INCH NAILS (*Nothing/Interscope*) Airplay Includes: KJEE, KNRK, WEEO
- 16 CRAZY TOWN (*Columbia*) Airplay Includes: KRAD, WBCN, WBRU
- 17 PRIMUS (*Prawn Song/Interscope*) Airplay Includes: KCXX, WEJE, WJWB
- 18 THIRD EYE BLIND (*Elektra/EEG*) Airplay Includes: KMYZ, WEEO, WXDX
- 19 IDLEWILD (*Capitol*) Airplay Includes: KROQ, WBCN, WHTG
- 20 PERRY FARRELL (*Warner Bros.*) Airplay Includes: KJEE, KRZQ, WFSM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jett Wade Fono "Collide" Apollo Four Forty "Stop The Rock" American Girls "Heavy and Struck" Velvet Crush "Goin' To My Head" Handsome Boy "The Truth"	WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz L.R. "Miserable" Guided By Voices "Hold On Hope" Everlast "So Long" Dust Brothers "This Is Your Life" Hole "Be A Man"	WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein Anne Summers "Shotgun" Charlatans UK "Senses" Handsome Boy "Metaphysical" Korn "Make Me Bad" Our Lady Peace "Is Anybody Home"	KCXX/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Desey/Daryl James System Of A Down "Sugar" Limp Bizkit "Break Stuff" Marilyn Manson "Astonishing Panorama" Slipknot "Wait And Bleed" Static X "Push It"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Groove Armada "I See You Baby" Chevelle "Point #1" Crazy Town "Toxic" Gay Dad "To Earth With Love" Baby Namboos "Ancoats 2 Zambia"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. No Use For A Name "Life Size Mirror" Powerman 5000 "Nobody's Real" Garbage "The World Is..." Grade "A Year In The Past" Glimmer "Pardon Me" Owsley "I'm Alright"	KPTY/Phoenix, AZ Weekend Party Mix Friday/Saturday 10pm-3am DJ Scotty Boy Methods Of Mayhem "Get Naked" Limp Bizkit "Crushed" Korn "Falling Away From..." Incubus "Pardon Me" Filter "Take A Picture"	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Beatsteaks "Shiny Shoes" Buzzcocks "Soul On A Rock" Homemade "Pg. 9 Of My Journal" Down By Law "Automatic" Breakbeat Era "Bullitproof"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Supreme Beings "Strangelove" Chevelle "Point #1" Baby Namboos "Ancoats 2 Zambia" Charlatans UK "My Beautiful Friend" Everlast "So Long"	WJWB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Puya "Sal Pa Fuera" Skindot "Hardware" Amanda Green "Beak" Grade "A Year In The Past" H2O "One Life"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Our Lady Peace "Is Anybody Home" Grace "Falling" Our Lady Peace "Annie" Third Eye Blind "Never Let You Go" Guster "Barrel Of A Gun"	KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Azelsen Papa Roach "Last Resort" Junkie XL "Legion" Promise Ring "Emergency!" Apollo Four Forty "Stop The Rock" Chevelle "Point #1"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Cat Power "Sea Of Love" Charlatans UK "Senses" Foo Fighters "Stacked Actors" Zoobombs "123" Ultrabave "Cowboy Satellite" Trans Am "Home Security"	WEEO/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis L.R. "Miserable" Nine Inch Nails "Into The Void" Foo Fighters "Stacked Actors" Garbage "The World Is..." Chumbawamba "Mary, Mary"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley "A Little Love Taboo" Apollo Four Forty "Stop The Rock" Beck "Salt In The Wound" Get Up Kids "Action & Action" Idlewild "When I Argue..."	KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Nine Inch Nails "Where Is Everybody" Chevelle "Point #1" Perry Farrell "Rev" Basement Jaxx "Rendez-Vu" Appliance "Pacifica"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Jars Of Clay "Unforgettable You" Mike Viola & The "Falling Into Place" Sleazeb "Drunk" Pet Shop Boys "New York City Boy" Handsome Boy "The Truth"	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Arson Welles "Calling Card" Ditch Croaker "Heavy Shoes" Aring & Cameron "1999 Spaceclub" Wheat "On't I Hold You" Hssyfits "Something Wrong"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Pohotsky Underworld "Push Upstairs" Garbage "The World Is..." Powerman 5000 "Nobody's Real" Charlatans "Forever" Eels "Flyswater"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Beck "Debra" Chevelle "Point #1" Usher "Fun & Funny" Gomez "Rhythm & Blues" Joseph Arthur "Hang Around Here"
WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Trenholm Sheep On Drugs "California Uberates" Wumpscut "Wulf" Handsome Boy "Megathon B-Boy 2000" Laptop "End Credits"	WLYY/Los Angeles, CA Chris Carter Mess Sunday 9pm-2am Chris Carter P.J. Harvey "50 Ft. Queenie" Radiohead "Just" Pixies "Debaser" Bryan Ferry "I Love Me Or Leave..." Smitts "Sheila Take A Bow"	KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Home and Matt Get Up Kids "Something To..." Promise Ring "Emergency!" Jawbreaker "Gemin (ive)" No Use For A Name "More Betwines" Goldfinger "Damn's Coconut"	KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Hole "Be A Man" Third Eye Blind "Never Let You Go" Chevelle "Point #1" Crazy Town "Toxic" Primus "Electric Uncle Sam"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Deke Dickerson "Tropical Island..." Eleni Mandell "Shake Song" Marley Ramone & "Better Than You" Little Steven "Salvation" Handsome Boy "Metaphysical"	KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Shack "Lord's Some Dough" Idlewild "When I Argue..." Nancy Sinatra "Geraniumo" Torrie Tyson "Let's Go..." Ocean Colour Scene "So Low"	WZZI/Roanoke, VA Global Warming Sunday 7pm-9pm Tori Mazur Githorse "Excess" Handsome Boy "The Truth" Andrea Parker "Clutching At Straws" Breakbeat Era "Ultra Obscene" Cal "Can't You See"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Fathead "Hour Of Need" Appliance "Pacifica" Down By Law "Automatic" Bike "Anybody Knows" Dressy Bessy "All The Right..."
KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Snoop/Rage Against "Snoop Bounce" Chevelle "Point #1" Everlast "Jump Around" Skindot "Open Book" Crazy Town "Toxic"	KZMZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Sloan "Take Good Care..." Cobra Verde "Crashing In..." Zoobombs "Bomb The Bomb" Beck "Sexdaws" Sunset Valley "City Of Bees"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Rob Zombie "How To Make" Moby "Why Does My Heart..." Breakbeat Era "Bullitproof" Andrea Parker "The Unknown" Baby Namboos "Ancoats 2 Zambia"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Hardknox "Resistance Is..." Chemical Brothers "Power Move" Breakbeat Era "Bullitproof" Letfield "Africa Show" Apollo Four Forty "Stop The Rock"
KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable John Linnell "South Carolina" Geneva "Dollars In The..." Adventures Of Jet "Rock And Roll" Autlums "Boy With..." No Use For A Name "Why Doesn't Anybody..."	WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Idlewild "Everyone Says..." Frank & Watters "Woman" Eleni Mandell "To Dream Of Sarah" Ditch Croaker "Pulling Back The Mas" Apollo Four Forty "Stop The Rock"	KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth No Use For A Name "Life Size Mirror" Chevelle "Point #1" Wheat "Don't I Hold You" Promise Ring "Skips A Beat" Groove Armada "I See You Baby"	WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Chef "What The Hell..." Godsmack "Voodoo" Filter "It's Gonna Kill Me" Metallica "Master Of Puppets" Tori Amos "Josephine"

36 Total Reporters

POWERMAN 5000

★ 5000 ★

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New This Week:
KDGE/Dallas 99X/Atlanta KPNT/St. Louis

Already On:
WXRK Q101 CIMX WBCN
WFNX WHFS KNDD KEDJ
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THE YEAR IN MUSIC

1999: It's Still All About The Music

□ Format embraces core artists and mass-appeal hits

By Mark Solovicos
Editorial & Charts Coordinator

This year's R&R analysis of the Adult Alternative year-end chart is similar to last year's, in that the format remains unique with its blend of exclusive core artists and mass-appeal hits. Adult Alternative is a consistent breaking ground for new talent and is driven by the major labels that use the format as a secret weapon for artist development. Market-to-market diversity particularly distinguishes Adult Alternative from other formats, and, as witnessed by the 1999 year-end chart, its ability to break new music into the mainstream has perhaps never been stronger.

The shining example for 1999 is the unstoppable Santana, as "Smooth" (Arista), featuring Rob Thomas, easily grabs the top spot on R&R's year-end chart. "Smooth" racked up a record-breaking 13 weeks at No. 1, and the early Adult Alternative airplay began a wave of success that sent the song into the upper regions of four other format charts. The scenario was similar to that for 1998's top song, "Iris" by Goo Goo Dolls (Warner Sunset/Reprise).

Loyal As Ever

Adult Alternative continues to demonstrate a strong loyalty to

its core artists, as evidenced by tracks on the year-end chart from such artists as Sheryl Crow, R.E.M. and Tom Petty & The Heartbreakers. Crow placed four tracks from her *There Goes the Neighborhood* collection on the chart, with "Anything but Down" hitting the top in April and staying for seven weeks.

On the other side of the coin, Adult Alternative stations maintained their own unique and diverse set of artists, as evidenced by Van Morrison's "Precious Time" (Point Blank/Virgin) landing at No. 6 for the year. Such artists as Wilco, Chris

Isaak, Sinéad Lohan and Lucinda Williams all appeared in the year-end top 30. That each of these artists has long prospered at the format also suggests that Adult Alternative does not always subscribe to an inflexible mass-appeal song philosophy.

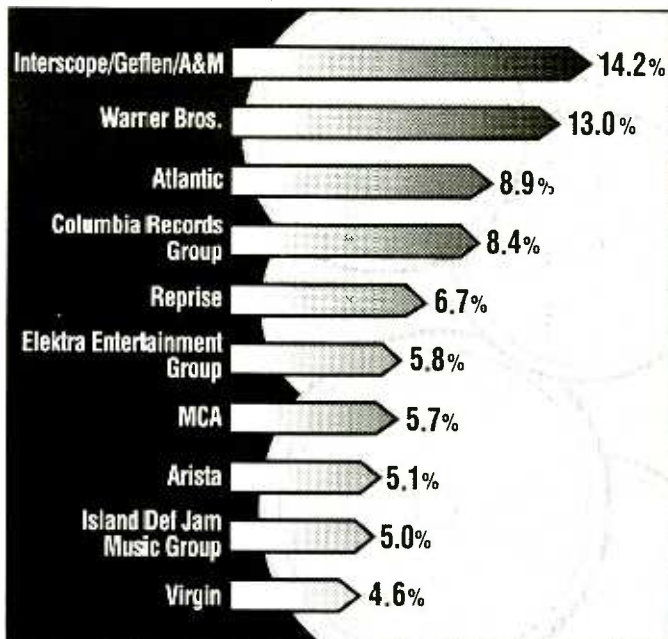
Label Leaders

Universal's combined Interscope/Geffen/A&M labels packed a major punch, blasting into No. 1 for 1999 on the strength of such artists as Sheryl Crow, Jonny Lang, Sting and Smash Mouth. That's a significant achievement for the new entity, since none of the three labels appeared in last year's top 10. The powerful merger gives Interscope/Geffen/A&M 14.2% chart share, with Adult Alternative being one of three formats in which the Los Angeles-based company ranked No. 1 (the others were Active Rock and Alternative).

Warner Bros. improved its performance from fourth place in '98 to second this year with three year-end top 10 hits — "Human" by The Pretenders, "Scar Tissue" by Red Hot Chili Peppers and Goo Goo Dolls' "Slide." Warner Bros. also released tracks from such Adult Alternative core acts as Tom Petty and R.E.M., and the label boasts 13% chart share.

New and returning labels to this year's top 10 include Columbia Records Group, Arista and Island Def Jam Music Group.

ADULT ALTERNATIVE LABEL SHARE
Ranked by percentage of chart share



PARTYING LIKE IT'S 1999

Melissa Etheridge welcomes the WXRT/Chicago poseurs at the christening of Hotel Monaco's "Party Like a Rock Star" Rock & Roll Suite. Rockers and wannabes seen here are (l-r) WXRT air personality Terri Hemmert, WXRT Dir./Mktg & Promotion Marge Arnold, Etheridge and WXRT MD Patty Martin and VP/Programming Norm Winer.



'TIS THE SEASON TO BID

Clear Channel's KACD/Los Angeles recently donated \$9,100 to the local Eastside Boys & Girls Club of Los Angeles. To raise the revenue, Channel 103.1 held an on-air ticket auction for listeners to phone in and bid for tickets to the station's one-year anniversary concert, which featured a plethora of heavyweight performers. All of this was done in conjunction with the Bonnie Raitt/Fender Guitar Program. Seen here with KACD staffers and the high bidders are Shawn Colvin, Jackson Browne (front row, third and fourth from l), Raitt and Bruce Hornsby (second row, second and third from l).

The No. 1 Club

Santana's "Smooth" clocked the most weeks at the top of the Adult Alternative chart this year, with 13 — nearly double the time spent there by second-place "Run" by Collective Soul. "Daysleeper" by R.E.M. was the lone carry-over from 1998 to 1999. The track predominantly charted last year with three weeks at No. 1, but maintained into the 1999 chart year to make both surveys.

ARTIST Title (Label)	Weeks At No. 1	Year-End Position
SANTANA f/ROB THOMAS Smooth (Arista)	13	1
COLLECTIVE SOUL Run (Atlantic)	7	2
NEW RADICALS You Get What You Give (MCA)	7	3
SHERYL CROW Anything But Down (A&M)	7	4
COUNTING CROWS Hanginaround (DGC/Geffen)	6	35
TOM PETTY Room At The Top (Warner Bros.)	3	15
MELISSA ETHERIDGE Angels ... (Island/IDJMG)	3	16
SHERYL CROW There Goes The ... (A&M)	2	14
STING Brand New Day (A&M)	1	26
R.E.M. Daysleeper (Warner Bros.)	1	96

Longest-Lasting

ARTIST Title (Label)	Weeks On Chart
SANTANA f/ROB THOMAS Smooth (Arista)	26
COLLECTIVE SOUL Run (Atlantic)	23
SHAWN MULLINS Shimmer (SMG/Columbia)	23
SUGAR RAY Every Morning (Lava/Atlantic)	21
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	20
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	20
GOO GOO DOLLS Black Balloon (Warner Bros.)	20
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	20
TAL BACHMAN She's So High (Columbia)	20
SMASH MOUTH All Star (Interscope)	20

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call Mark Solovicos at
(310) 788-1649
or e-mail:

solo@rronline.com



- 1 **SANTANA F/ROB THOMAS**
Smooth (Arista)
- 2 **COLLECTIVE SOUL**
Run (Hollywood/Atlantic)
- 3 **NEW RADICALS**
You Get What You Give (MCA)
- 4 **SHERYL CROW**
Anything But Down (A&M)
- 5 **JOHN MELLENCAMP**
I'm Not Running Anymore (Columbia)
- 6 **VAN MORRISON**
Precious Time (Point Blank/Virgin)
- 7 **PRETENDERS**
Human (Warner Bros.)



John Mellencamp

- 8 **RED HOT CHILI PEPPERS**
Scar Tissue (Warner Bros.)
- 9 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 10 **SUGAR RAY**
Every Morning (Lava/Atlantic)
- 11 **SHAWN MULLINS**
Shimmer (SMG/Columbia)
- 12 **SUGAR RAY**
Someday (Lava/Atlantic)
- 13 **OLD 97'S**
Murder (Or A Heart Attack) (Elektra/EEG)
- 14 **SHERYL CROW**
There Goes The Neighborhood (A&M)
- 15 **TOM PETTY & THE HEARTBREAKERS**
Room At The Top (Warner Bros.)
- 16 **MELISSA ETHERIDGE**
Angels Would Fall (Island/IDJMG)
- 17 **GOO GOO DOLLS**
Black Balloon (Warner Bros.)
- 18 **WILCO**
Can't Stand It (Reprise)
- 19 **DAVE MATTHEWS BAND**
Crush (RCA)
- 20 **CHRIS ISAAK**
Baby Did A Bad Bad Thing (Reprise)
- 21 **JONNY LANG**
Wander This World (A&M)

- 22 **SINEAD LOHAN**
Whatever It Takes (Grapevine/Interscope)
- 23 **VAN MORRISON**
Back On Top (Point Blank/Virgin)
- 24 **JEWEL**
Down So Long (Atlantic)
- 25 **TAL BACHMAN**
She's So High (Columbia)
- 26 **STING**
Brand New Day (A&M)
- 27 **R.E.M.**
Lotus (Warner Bros.)
- 28 **TRAIN**
Meet Virginia (Aware/Columbia)
- 29 **EVERLAST**
What It's Like (Tommy Boy)
- 30 **LUCINDA WILLIAMS**
Can't Let Go (Mercury/IDJMG)
- 31 **COLLECTIVE SOUL**
No More, No Less (Atlantic)
- 32 **CHRIS ISAAK**
Flying (Reprise)
- 33 **SMASH MOUTH**
All Star (Interscope)
- 34 **FASTBALL**
Out Of My Head (Hollywood)
- 35 **COUNTING CROWS**
Hanginaround (DGC/Geffen)
- 36 **BETH ORTON**
Stolen Car (Arista)
- 37 **JEWEL**
Hands (Atlantic)
- 38 **NEW RADICALS**
Someday We'll Know (MCA)
- 39 **LOS LOBOS**
This Time (Hollywood)
- 40 **TOM PETTY & THE HEARTBREAKERS**
Free Girl Now (Warner Bros.)
- 41 **BARENAKED LADIES**
It's All Been Done (Reprise)
- 42 **ZIGGY MARLEY & THE MELODY...**
Beautiful Day (Elektra/EEG)
- 43 **LYLE LOVETT**
You Can't Resist It (Curb/MCA)
- 44 **PATTY GRIFFIN**
Blue Sky (A&M)
- 45 **JOHN POPPER**
Miserable Bastard (A&M)
- 46 **INDIGO GIRLS**
Peace Tonight (Epic)
- 47 **ROBERT CRAY**
24-7 Man (Rykodisc)
- 48 **BEN HARPER**
Burn To Shine (Virgin)
- 49 **JEREMY TOBACK**
You Make Me Feel (RCA)
- 50 **U2**
Sweetest Thing (Island/IDJMG)
- 51 **WES CUNNINGHAM**
So It Goes (Warner Bros.)
- 52 **KIM RICHEY**
Come Around (Mercury)
- 53 **CHRIS CORNELL**
Can't Change Me (A&M)
- 54 **NATALIE MERCHANT**
Life Is Sweet (Elektra/EEG)
- 55 **PEARL JAM**
Last Kiss (Epic)
- 56 **SUSAN TEDESCHI**
You Need To Be With Me (Tone Cool/Rounder/Mercury/IDJMG)
- 57 **B.B. KING**
Bad Case Of Love (MCA)
- 58 **SEMISONIC**
Secret Smile (MCA)
- 59 **JONNY LANG**
Still Rainin' (A&M)
- 60 **CRASH TEST DUMMIES**
Keep A Lid On Things (Arista)
- 61 **SEAL**
Human Beings (Warner Bros.)
- 62 **XTC**
I'd Like That (Idea/TVT)
- 63 **SINEAD LOHAN**
Diving To Be Deeper (Grapevine/Interscope)
- 64 **JOE HENRY**
Skin And Teeth (Mammoth)
- 65 **MATCHBOX 20**
Back 2 Good (Lava/Atlantic)
- 66 **BRUCE COCKBURN**
Last Night Of The World (Rykodisc)
- 67 **TOM PETTY & THE HEARTBREAKERS**
Swingin' (Warner Bros.)
- 68 **OLD 97'S**
Nineteen (Elektra/EEG)
- 69 **PUSH STARS**
Any Little Town (Capitol)
- 70 **WOOD**
Stay You (Columbia)
- 71 **SARAH MCLACHLAN**
Possession (Arista)
- 72 **SARAH MCLACHLAN**
Angel (Warner Sunset/Reprise)
- 73 **LENNY KRAVITZ**
Fly Away (Virgin)

- 74 **BLACK CROWES**
Only A Foo (American/Columbia)
- 75 **MARTIN SEXTON**
Love Keep Us Together (Atlantic)
- 76 **ALANA DAVIS**
Can't Find My Way Home (Elektra/EEG)
- 77 **SHERYL CROW**
My Favorite Mistake (A&M)
- 78 **SIXPENCE NONE THE RICHER**
Kiss Me (Squint/Columbia)
- 79 **FATBOY SLIM**
Praise You (Skint/Astralwerks/Caroline)



Santana

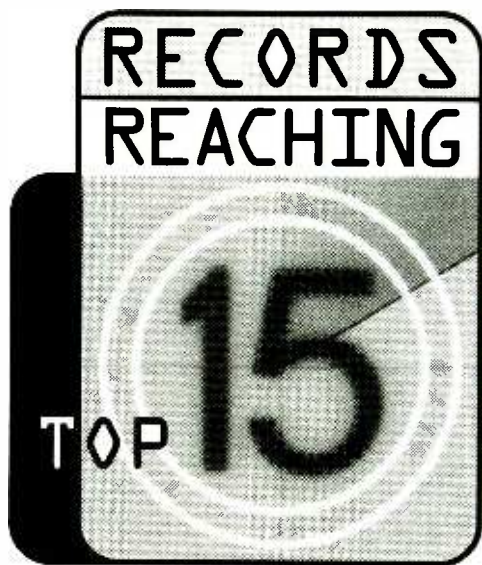
- 80 **JUMP, LITTLE CHILDREN**
Cathedrals (Breaking/Atlantic)
- 81 **SHAWN MULLINS**
Lullaby (SMG/Columbia)
- 82 **SHERYL CROW**
The Difficult Kind (A&M)
- 83 **BRIAN SETZER ORCHESTRA**
This Cat's On A Hot Tin Roof (Interscope)
- 84 **TONIC**
You Wanted More (Universal)
- 85 **CAKE**
Never There (Capricorn)
- 86 **SANTANA F/EVERLAST**
Put Your Lights On (Arista)
- 87 **CROSBY, STILLS, NASH & YOUNG**
No Tears Left (Reprise)
- 88 **EAGLE-EYE CHERRY**
Save Tonight (Work/Epic)
- 89 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 90 **BLONDIE**
Maria (Beyond)
- 91 **SIXPENCE NONE THE RICHER**
There She Goes (Squint/Elektra/EEG)
- 92 **TOM WAITS**
Hold On (Epitaph)
- 93 **ANIDIFRANCO**
Angry Anymore (Righteous Babe)
- 94 **RICHARD THOMPSON**
Crawl Back (Under My Stone) (Capitol)
- 95 **WILLIAM TOPLEY**
Walk Like I Do (Mercury)
- 96 **R.E.M.**
Daysleeper (Warner Bros.)
- 97 **LUCINDA WILLIAMS**
2 Kool 2 B 4-Gotten (Mercury/IDJMG)
- 98 **DAVE MATTHEWS BAND**
Rapunzel (RCA)
- 99 **JULIAN LENNON**
I Don't Wanna Know (Fuel 2000)



Van Morrison

R&R's exclusive 99 of 1999 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 11, 1998 through December 3, 1999. © 1999, R&R Inc.





	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
FIONA APPLE Fast As You Can (Clean Slate/Epic)	12	11/26	6	—
B				
TAL BACHMAN She's So High (Columbia)	13	5/7	20	25
BARENAKED LADIES It's All Been Done (Reprise)	3	12/18	9	41
BECK Tropicalia (DGC/Geffen)	14	12/18	6	—
BLACK CROWES Only A Fool (American/Columbia)	11	4/16	12	74
C				
BRUCE COCKBURN Last Night Of The World (Rykodisc)	7	10/15	12	66
COLLECTIVE SOUL No More, No Less (Atlantic)	6	7/16	16	31
COLLECTIVE SOUL Run (Hollywood/Atlantic)	① (7)	3/5	23	2
CHRIS CORNELL Can't Change Me (A&M)	5	11/5	13	53
COUNTING CROWS Hanginaround (DGC/Geffen)	① (6)	10/29	9	35
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	7	4/23	13	60
ROBERT CRAY 24-7 Man (Rykodisc)	5	6/11	13	47
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	7	11/5	8	87
SHERYL CROW There Goes The Neighborhood (A&M)	① (2)	2/19	14	14
SHERYL CROW The Difficult Kind (A&M)	12	10/8	11	82
SHERYL CROW Anything But Down (A&M)	① (7)	4/23	18	4
SHERYL CROW My Favorite Mistake (A&M)	8	12/11	6	77
WES CUNNINGHAM So It Goes (Warner Bros.)	9	2/12	13	51
D				
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	14	4/30	11	76
E				
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	① (3)	10/1	14	16
F				
FOO FIGHTERS Learn To Fly (Roswell/RCA)	13	12/3	8	—
G				
GOO GOO DOLLS Slide (Warner Bros.)	2	12/18	16	9
GOO GOO DOLLS Black Balloon (Warner Bros.)	4	10/1	20	17
PATTY GRIFFIN Blue Sky (A&M)	8	7/16	16	44
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	14	12/3	7	—
H				
BEN HARPER Burn To Shine (Virgin)	5	10/22	13	48
JOE HENRY Skin And Teeth (Mammoth)	12	5/7	13	64
BRUCE HORNSBY Great Divide (RCA)	12	12/11	3	—
I				
INDIGO GIRLS Peace Tonight (Epic)	4	10/22	11	46
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	3	8/6	17	20
CHRIS ISAAK Flying (Reprise)	4	2/12	14	32
J				
JEWEL Down So Long (Atlantic)	6	4/23	17	24
JEWEL Hands (Atlantic)	3	1/15	10	37
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	15	9/3	9	80

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
B.B. KING Bad Case Of Love (MCA)	10	1/8	10	57
L				
JONNY LANG Wander This World (A&M)	3	6/4	17	21
JONNY LANG Still Rainin' (A&M)	9	1/22	10	59
SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	12	4/9	13	63
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	8	8/20	20	22
LOS LOBOS This Time (Hollywood)	10	9/17	18	39
LYLE LOVETT You Can't Resist It (Curb/MCA)	6	8/6	16	43
M				
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	6	8/13	14	42
DAVE MATTHEWS BAND Crush (RCA)	7	12/11	13	19
SARAH MCLACHLAN Possession (Arista)	12	6/4	13	71
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	11	2/26	8	72
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	2	4/9	20	5
ALANIS MORISSETTE Thank U (Maverick/Reprise)	9	12/11	4	89
VAN MORRISON Back On Top (Point Blank/Virgin)	2	7/2	14	23
VAN MORRISON Precious Time (Point Blank/Virgin)	2	5/7	17	6
SHAWN MULLINS Lullaby (SMG/Columbia)	11	12/11	4	81
SHAWN MULLINS Shimmer (SMG/Columbia)	6	3/26	23	11
N				
NEW RADICALS You Get What You Give (MCA)	① (7)	12/18	17	3
NEW RADICALS Someday We'll Know (MCA)	2	6/18	15	38
O				
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	3	6/18	19	13
OLD 97'S Nineteen (Elektra/EEG)	6	11/26	12	68
BETH ORTON Stolen Car (Arista)	7	5/28	14	36
P				
PEARL JAM Last Kiss (Epic)	9	6/18	14	55
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	9	9/17	11	67
TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	2	3/19	10	40
TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)	① (3)	6/11	16	15
PHISH Birds Of A Feather (Elektra/EEG)	12	12/18	6	—
JOHN POPPER Miserable Bastard (A&M)	5	10/8	14	45
PRETENDERS Human (Warner Bros.)	2	7/16	19	7
R				
R.E.M. Lotus (Warner Bros.)	3	2/12	12	27
R.E.M. The Great Beyond (Warner Bros.)	3	11/26	4	—
R.E.M. Daysleeper (Warner Bros.)	① (1)	12/11	5	96
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2	7/9	20	8
KIM RICHEY Come Around (Mercury)	9	9/24	15	52
S				
SANTANA F/EVERLAST Put Your Lights On (Arista)	9	12/3	8	86
SANTANA F/ROB THOMAS Smooth (Arista)	① (13)	7/2	26	1
SEAL Human Beings (Warner Bros.)	5	1/8	8	61
SEMISONIC Secret Smile (MCA)	9	3/19	12	58
BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roo* (Interscope)	10	1/29	10	83
MARTIN SEXTON Love Keep Us Together (Atlantic)	15	5/7	10	75
SMASH MOUTH All Star (Interscope)	13	7/16	20	33
STING Brand New Day (A&M)	① (1)	10/22	11	26
SUGAR RAY Someday (Lava/Atlantic)	3	9/10	19	12
SUGAR RAY Every Morning (Lava/Atlantic)	2	3/12	21	10
T				
SUSAN TEDESCHI You Need To Be With Me (Tone Cool/Rounder/Mercury/IDJMG)	15	3/5	9	56
JEREMY TOBACK You Make Me Feel (RCA)	11	9/24	16	49
WILLIAM TOPLEY Walk Like I Do (Mercury)	13	11/26	10	95
TRAIN Meet Virginia (Aware/Columbia)	13	11/5	15	28
U				
U2 Sweetest Thing (Island/IDJMG)	6	12/11	10	50
W				
WILCO Can't Stand It (Reprise)	4	5/7	17	18
LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)	12	1/15	12	30
WOOD Stay You (Columbia)	11	11/26	13	70
X				
XTC I'd Like That (Idea/TVT)	10	4/16	12	62



Adult Alternative Top 30

December 10, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	COUNTING CROWS Hanginaround (DGC/Geffen)	651	-27	44959	10	30/0
3	2	R.E.M. The Great Beyond (Warner Bros.)	566	+32	40219	5	30/0
2	3	STING Brand New Day (A&M)	546	-29	40325	12	28/0
4	4	INDIGO GIRLS Peace Tonight (Epic)	421	-46	27286	12	26/0
8	5	OLD 97'S Nineteen (Elektra/EEG)	381	0	27548	13	26/0
5	6	BEN HARPER Burn To Shine (Virgin)	377	-23	25826	13	26/0
9	7	SANTANA F/EVERLAST Put Your Lights On (Arista)	356	-13	26781	8	23/0
10	8	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	339	-27	21315	8	25/0
6	9	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	336	-53	26083	14	24/0
11	10	WOOD Stay You (Columbia)	335	+10	20576	14	24/1
7	11	CHRIS CORNELL Can't Change Me (A&M)	332	-51	20934	14	23/1
12	12	FIONA APPLE Fast As You Can (Clean Slate/Epic)	328	+10	17968	7	25/3
13	13	FOO FIGHTERS Learn To Fly (Roswell/RCA)	328	+22	26167	9	17/1
14	14	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	314	+34	17785	8	22/0
16	15	BRUCE COCKBURN Last Night Of The World (Rykodisc)	254	-15	18364	13	20/0
18	16	SANTANA F/ROB THOMAS Smooth (Arista)	242	+2	20020	27	20/0
15	17	WILLIAM TOPLEY Walk Like I Do (Mercury)	242	-28	13610	11	20/0
20	18	MOBY Porcelain (V2)	240	+21	16293	4	20/1
22	19	FILTER Take A Picture (Reprise)	238	+31	17291	4	20/3
17	20	TRAIN Meet Virginia (Aware/Columbia)	230	-12	16312	16	18/1
19	21	VERTICAL HORIZON Everything You Want (RCA)	229	+5	12176	5	16/0
24	22	GENESIS The Carpet Crawlers 1999 (Atlantic)	226	+27	18184	4	21/2
21	23	LIVE The Dolphin's Cry (Radioactive/MCA)	220	+5	10591	6	11/0
23	24	BARENAKED LADIES Get In Line (Elektra/EEG)	209	+7	10537	7	15/0
	Debut	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	188	+53	16265	1	17/2
25	26	SMASH MOUTH Then The Morning Comes (Interscope)	188	+9	14926	4	10/0
27	27	BURLAP TO CASHMERE Eileen's Song (A&M)	176	+4	9191	3	17/0
26	28	SHANNON CURFMAN True Friends (Arista)	170	-4	10297	4	17/0
28	29	PRETENDERS Popstar (Warner Bros.)	164	+1	9507	6	13/0
29	30	NATALIE MERCHANT Space Oddity (Elektra/EEG)	150	-9	8145	5	18/0



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/28-Saturday 12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JOE STRUMMER Tony Adams (Hellcat/Epitaph)

Total Plays: 119, Total Stations: 12, Adds: 0

CREED Higher (Wind-up)

Total Plays: 109, Total Stations: 4, Adds: 0

BECK Sexxlaws (DGC/Geffen)

Total Plays: 107, Total Stations: 9, Adds: 0

BETH HART L.A. Song (143/Lava/Atlantic)

Total Plays: 105, Total Stations: 4, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)

Total Plays: 104, Total Stations: 9, Adds: 0

WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)

Total Plays: 101, Total Stations: 9, Adds: 0

PAULA COLE BAND Amen (Imago/WB)

Total Plays: 100, Total Stations: 12, Adds: 0

ANI DIFRANCO Wish I May (Righteous Babe)

Total Plays: 97, Total Stations: 11, Adds: 1

K.D. LANG Anywhere But Here (Atlantic)

Total Plays: 97, Total Stations: 8, Adds: 0

MATTHEW SWEET What Matters (Volcano)

Total Plays: 96, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FOLK IMPLOSION Free To Go (Interscope)	9
MICHAEL PENN Lucky One (57/Epic)	7
FIONA APPLE Fast As You Can (Clean Slate/Epic)	3
FILTER Take A Picture (Reprise)	3
GENESIS The Carpet Crawlers 1999 (Atlantic)	2
KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	2
LINDA RONSTADT/EMMYLOU HARRIS For... (Asylum/EEG)	2
LENNY KRAVITZ Live (Virgin)	2
SUGAR RAY Falls Apart (Lava/Atlantic)	2
ERIC CLAPTON (I) Get Lost (Reprise)	2
MICHAEL HUTCHENCE F/BONO Slide Away (V2)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	+53
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+34
R.E.M. The Great Beyond (Warner Bros.)	+32
FILTER Take A Picture (Reprise)	+31
BETH HART L.A. Song (143/Lava/Atlantic)	+30
GENESIS The Carpet Crawlers 1999 (Atlantic)	+27
FOLK IMPLOSION Free To Go (Interscope)	+23
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+22
VERTICAL HORIZON We Are (RCA)	+22
MOBY Porcelain (V2)	+21

Breakers®

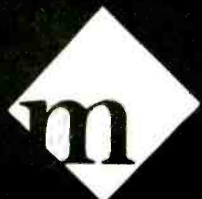
No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

SEARCHING FOR AN INTERNET STRATEGY?

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www.mediahub.net



mediahub networks 1-877-424-HUB1

OPENINGS

NATIONAL

Station Manager sought for new FM on South Pacific Island of American Samoa. Send RESUME to: larry@dellradio.net or FAX: (708) 575-6539. (12/10)

OZMON MEDIA DEVELOPING TALENT POOL FOR CLIENT STATIONS.

LOOKING FOR PERSONALITIES WHO CAN ENTERTAIN ADULT AUDIENCES WITH BREVITY AND WIT, AND A RELENTLESS COMMITMENT TO SHOW PREP.

MORNINGS AND OTHER DAYPARTS. SEND TAPE AND RESUME TO:

OZMON MEDIA, INC.
1123 W. COLUMBIA,
CHICAGO, IL 60626

NO PHONE CALLS, PLEASE!



WGNY-FM in the beautiful Mid-Hudson Valley, 50 miles from New York City is seeking a Program Director/Morning Air Personality or Team. If you have a desire to win, a solid knowledge of Hot AC music and Programming, we would like to receive tape, resume, references and salary history in first letter to: G.M., WGNY-FM, P.O. Box 2307, Newburgh, NY, 12550-0606. EOE No Calls Please.



\$1,000 REWARD

Send us our next morning show and we'll pay you \$1,000.

If quality of life is more important than market size... we have the money... do you have the talent?

AC station looking for creative, mature morning show. If you have the passion, desire and work ethic to continue our winning tradition, T&R to: Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. No Calls. EOE

ON AIR STAR:

THIS IS THE ONE VERY MAJOR MARKET

Sabo Media client. Or in the words KABC's Jon Kobylt, "If you want to get to do it right, work at a Sabo Media client." Excellent pay. Benefits. Exposure. Send a tape with your strong opinion, your eye-level topic and no edits. If you haven't done talk, that's OK. Yes, you may call. Yes, you may fax.

Sabo Media, Suite 1000, 230 Park Avenue, New York, NY 10169. Phone: 212-808-3005. Fax: 212-682-0602. EOE

OPPORTUNITY KNOCKS

in the pages of
R&R every Friday

CALL: 310-553-4330

OPENINGS

EAST

Start-up Active Rock station in a smaller East Coast market is looking for talent for every daypart. Whether you're an up-and-comer or have experience and are looking for the opportunity to work at a brand new Rock station, let us know your skills and get in touch with us quickly. T&R to: Bill Jacobs, Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. EOE

Audio Engineer/Producer Wanted

Antenna Audio, a provider of audio tours to museums and historic sites, is seeking a full-time Audio Engineer/Producer to work in Manhattan. Must know Mac & PC. Pro Tools experience mandatory. Knowledge of computer programming and art history a plus. Salary and full benefits. Studio provided. Send tape and resume ASAP to: Antenna Audio, Director of Production, P.O. Box 176, Sausalito, CA 94966. EOE

ON-AIR/PROMOTIONS ASSISTANT

Heritage, full service AC station on Cape Cod has a rare opening for a community minded individual with a positive attitude. Applicant must have radio promotions, production and on-air experience and be comfortable working in a digital environment. If you are a team player that takes pride in hard work and attention to detail, send your tape and resume by 12/16/99 to: Bill Kilroy, WQRC-FM, 737 West Main Street, Hyannis, MA 02601. WQRC is an EOE.



Rocket 101 — WRKT/Erie, one of America's premiere rock stations is looking for an assistant PD who is promotional minded and creative, does great production, great on-air and lives radio. Become a part of a winning team. Calls are welcomed. Just don't call collect. Send tapes & resume to: Ron Kline, VP Programming, 1 Broadcast Park, North East, PA 16428. Rambaldo Communications is an Equal Opportunity Employer.

100KW Country station in SE seeking our next morning host or team. Competitive market, strong company and the tools to win are yours. CHR experience is a plus. Apply in strictest confidence to: Radio & Records, 10100 Santa Monica Blvd., #430, 5th Floor, Los Angeles, CA 90067. EOE

MORNINGS AT WYRK

Upbeat personality with a sense of humor, who's very topical with information from the area, country music, pop culture, and uses the phones. T&R to: Rusty Carr, WYRK, 14 Lafayette Square, Buffalo, NY 14203. EOE

OPENINGS

Major suburban New York station is accepting applications for the future anchor/reporter positions within our news department. Successful candidates must have at least three years experience in a commercial environment. Excellent writing and news gathering skills are a must. Please send tape and resume to: Radio & Records, 10100 Santa Monica Blvd. #840, 5th Floor, Los Angeles, CA 90067. EOE.

FULLTIME AIR TALENT

Are you a natural on-air talent, relating to the rock lifestyle and the rock listener?

Are you a one-to-one communicator? Do you care as much about the Stones as Limp Bizkit? Do you come across as a truly genuine personality on the air? Are your programming skills ready to move to a Music Director position? Have you always wanted to work for a heritage Rock station? Do you have a desire to be the best at what you do? WBAB, Long Island's Home of Rock and Roll for over 20 years, has rare openings now for full and parttime on-air positions. Come work for Cox Radio — providing a culture focused on excellence, the finest training, research and marketing resources you need to win. Rush your tape and resume to: WBAB, 555 Sunrise Highway, West Babylon, NY 11704. EOE. E-mail: eric.wellman@cox.com

SOUTH

Radio Sales SALES MANAGER ACCOUNT EXECUTIVES

Genesis Communications is searching for experienced sales personnel for our expanding properties in Tampa, Orlando & Melbourne. Must be self-disciplined with high standards and no nonsense approach to reaching goals. Please NO beginners. Resume to: Tex Meyer, Regional Manager, 1408 N. Westshore Blvd., Suite 116, Tampa, FL 33607. Phone: (813) 281-1040. An Equal Opportunity Employer.

100,000 Watt Country giant WCOS/Columbia, SC is looking for an afternoon drive entertainer. If you know how to bring more than headphones to your show, send resume and tape to: AMFM, Inc., Attn: EEO Administrator, P.O. Box 748, Columbia, SC 29202. We are an EOE.

Infinity Radio/Austin

KAMX-FM/Austin, TX has an immediate opening for Program Director. Candidates should have prior experience programming Modern Adult Contemporary music, high profile air talent, music/perceptual research and MusicMaster. Other helpful experience should include website management and talent development. Send tapes and resumes to: Stan Main, Infinity Radio Austin, 4301 Westbank Drive, Escalade B, Third Floor, Austin, TX 78746. EOE

OPENINGS

On Air Program Director

Radio's fastest growing company has an immediate opening for an experienced, on-air PD in one of our markets. You'll be asked to lead by example, produce winning numbers and guide a talented staff at this Mainstream AC. We'll give you all the tools, including music and perceptual research, plus solid marketing and promotions. Excellent compensation and benefits package. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #836, 5th Floor, Los Angeles, CA 90067. EOE

Southeast Heritage Country needs PM drive personality/promotions director. If you're an upbeat personality, can play and execute promotions and are eager for remotes and appearances, rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #839, 5th Floor, Los Angeles, CA 90067. EOE

ACCOUNT EXECUTIVE Miami/Ft. Lauderdale

You will love working at WKIS-FM, a Beasley Broadcasting station! KISS Country seeks an aggressive, financially motivated account executive to join our dynamic team of professionals! This is an opportunity to move to "The Next Level" in a booming and diverse market. We offer an impressive client base with unlimited earnings potential. Send resume, references to: Carole Bowen, GSM, WKIS-FM, 9881 Sheridan Street, Hollywood, FL 33024. Fax: (954) 437-2466. EOE

Central Florida PROGRAM DIRECTOR

Oversee our expanding four station Tampa, Orlando & Melbourne group. We are seeking a qualified PD that understands the values of family-oriented, entertaining Talk radio. Digital experience desired. Resume and aircheck to: Tex Meyer, Regional Manager, Genesis Communications, 1408 N. Westshore Blvd., Suite 116, Tampa, FL 33607. Phone: (813) 281-1040. An Equal Opportunity Employer.

MIDWEST

MORNING CO-HOST:

95.9 KISS-FM seeks morning show co-host. Communications degree or equivalent two years broadcast experience. Previous morning show experience a plus. No phone calls please. Send resume and tape to: GM, P.O. Box 1519, Appleton, WI 54912. 2727 E. Radio Rd., Appleton, WI 54915. W.C.I. is an Equal Opportunity Employer, women and minorities encouraged to apply.

WDOK/Cleveland has a rare opening for a PM drive personality. If you understand the art of entertaining and relating to the audience in a music format and have the ratings history to back it up, we want to talk to you. Good production and digital equipment skills are a must. Send your T&R to: Dave Popovich, PD, Soft Rock 102.1, One Radio Lane, Cleveland, OH 44114. EOE

OPENINGS

On-Air Program Director to coach and lead CHR staff in competitive Wisconsin market. Send package to: General Manager, 95.9 KISS-FM, P.O. Box 1519, Appleton, WI 54912. 2727 E. Radio Rd., Appleton, WI 54915. Woodward Communications, Inc., is an equal opportunity employer — women and minorities encouraged to apply.

New Rock signal in upper midwest seeks APD/MD and air-talent for all dayparts including mornings. Good communication and production skills a must. No beginners. Radio & Records, 10100 Santa Monica Blvd., #837, 5th Floor, Los Angeles, CA 90067. EOE

WEST

SAN FRANCISCO IS MISSING ONLY ONE THING... YOU!
The Golden Gate Bridge. Fisherman's Wharf. Union Square. San Francisco's got everything... except the best night jock in America! Is that you?
Do you light up the night with energy? Can your listeners feel how much you love them?
Are you real smart? Funny?
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Do you want to work for Bonneville... America's very best radio company? On a top-tier Top-40?
Then let me hear you! Please rush a tape/CD, ratings history and resume to: Suzy Mayzel, Z95.7 (KZQZ), 400 2nd Street, Suite 300, San Francisco, CA 94107



Z95.7 is an Equal Opportunity Employer. Minorities are encouraged to apply.

OPENINGS



MORNING SHOW PERSONALITY

Live, work and play in the most exciting market in America! Infinity Broadcasting's Lite 100.5 (KMZQ-FM) in Las Vegas is looking for the best Soft and Contemporary AC morning show in America. Do you live for show prep? Can you relate to a 35+ Soft AC audience, execute the format and be fun and creative in the process? If so, we've got a primo GIG! Morning show teams and individuals with at least 3 to 5 years' experience are encouraged to apply. Please send tape, resume and reasons why you're the one! Include Ref. Job # MSP221.499 to: Infinity Broadcasting HR Dept., 6655 W. Sahara Ave., D-208, Las Vegas, NV 89146. Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

NO MONEY! NO MORNINGS!

Top 25 market is looking for a hot morning anchor that pushes the envelope without pissing off our women! 3-5 years of morning hosting experience is required. Kick our ass with your package! Send to: Radio & Records, 10100 Santa Monica Blvd., #834, 5th Floor, Los Angeles, CA 90067. EOE

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

OPENINGS

KCKK-FM/Denver is accepting tapes and resumes for the following positions. **Evening Talent:** Can you entertain and relate to adults? Digital equipment and great facilities. **Traffic Reporter:** Traffic or News experience preferred. You'll fly with our pilot. T&R for either position to: Chuck St. John, KCKK, 1095 S. Monaco, Denver, CO 80224. No phone calls. Jefferson-Pilot Communications is an EOE.

POSITIONS SOUGHT

Ready to get started! Mature, professional, rookie-grad with specialized training in radio broadcasting. Will relocate. CONNIE: (405) 375-6843. (12/10)

Entertaining Sports caster available. MIKE: (336) 835-4996 (12/10)

Hot, humorous female morning show co-host. Prep, phones, bits, news, remotes, personal appearances a must. I'm real! KRISTA COCHRAN: (901) 547-9677. (12/10)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

Wild woman seeks mornings! Five years experience. AR, CR & Oldies. Digital production, remotes, promotions, you name it. MICHELE SHATTUCK: (530) 367-2324. (12/10)

On break from CCC Basketball til mid January. Still searching for Bay Area full/parttime on-air gig. Former KJSN weekender. FRANK: (510) 223-1534. (12/10)

I can do it all. Production, promotions, digital, remotes, on-air, anything! You need me. KEITH: (740) 389-3091 or whit.holley2@gte.net (12/10)

R&R Opportunities Advertising

1x \$150/inch 2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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R&R Packages The Reach & Frequency You Need!

R&R Today: the leading management daily fax

 rronline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

+ **CURRENT #236**, WMOX/Jack Armstrong, WYXR/Big Ron O'Brien, WIOQ/Chio, WCBS-FM/Dan Taylor, WJMN/Ramiro, KYSR/Jamie & Danny, WXYN/Fast Jimmy, WGAY/Linda Energy \$7.50
 + **CURRENT #235**, WKTU/Bill Lee, WXXS/Dale Dorman, KSJO/Lamont & Tonelli, CISS/Tarzan Dan, WXCQ/Kevin Matthews, KIIS/JoJo Wright, \$7.50
 + **PERSONALITY PLUS #PP-144**, WPLJ/Scott & Todd, WKZL/Jack Murphy, KGB/Dave Shelly & Chainsaw, WCKG/Steve Dahl, Cassette \$7.50
 + **PERSONALITY PLUS #PP-143**, KFMB-FM/Jeff & Jer, WBMX/John Lander, WKQX/Mancow, WROR/Loren & Wally, Cassette, \$7.50
 + **PERSONALITY PLUS #PP-142**, WJMK/John Landecker, WKQI/Steve Cochran, KSSK/Perry & Price, WTMX/Eric & Cathy, Cassette \$7.50
 + **ALL COUNTRY #CY-91**, KYCY, KRTY, WYNY, WMZQ, WYYZ, \$7.50
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Publisher's Profile

By Erica Farber



MARC CHASE

Regional Vice President, Clear Channel Communications

His programming philosophy: "If there's one underlying thing that would work for me in any format I do, it's the ability to create an attitude, teamwork and a fellowship. When I was a Top 40 guy, I always felt like I was a man trapped in the body of a female radio station. All of the sudden I got to program a Rock station, and it all just came out. We sacrificed virgins, we did penile extensions. It was unbelievable, because the core just loves that. The joke was, how many different ways can we find to put women with big boobs up on billboards with our call letters? It's amazing — the ratings go up every time you do that."

"The group of people I have always worked with has done a great job of making it family. Every station I have been in, you could tell when they were most successful, because things people would normally say behind other people's backs, they were saying to their faces in the hall in front of everybody, and everybody was laughing about it. I feel sorry for people who haven't had a chance to experience something like that. I'm very fortunate, because I've been able to be a part of one and create two or three others. It goes back to being a creator not just of goofy ideas, but of a very productive work environment."

How he responds to the claim that there is no talent today: "If there's zig, then there's zag. I'm a big believer that for every job opening I have, there is the perfect person to fill it. It's just my fault, because I haven't found them. It's how you look and where you look. Here's why people think there's no talent anymore: Before, you were a big company if you had seven radio stations. There were seven good morning people. If you've got 1,000 stations, it's different finding 1,000 great morning people."

"I don't think there is more or less talent to that much of a degree, but I do believe that the more-music, less-talk, liner-reading consultants of the '80s ran a lot of people into cable. People who are really talented are probably making more money now than they've ever made. For me, I'm kind of the back end of the first generation of program directors or the front end of the second generation of programming people who can make it a career. Used to be, you had to grow up and not be a disc jockey or program director. You had to be a sales guy or general manager. Now, because there is a priority on the product, it's created opportunities for guys to become program directors forever. That is good and bad, but for me, it's great."

Current challenge: "There are a bunch of them: Getting everybody on the same page, overkilling communication and making sure everybody understands where we're headed and getting them to believe we can do it. When you're doing it at a station level, you see everybody every day and everybody sees everybody else every day, but it's different when you're trying to put the program director in Rochester together with the program director in Des Moines and Cincinnati and of every station called 'Kiss.' You're trying to say, 'OK, if one of you writes a really good promo and shares it, it's making it better for everybody, but you have to be willing to look beyond point of origination and park your ego at the door.' If you don't see each other every day, it's hard to feel like you're part of a club or a member of something you don't see the tangible results in."

"It was really great when we did the first group contest. We asked each of the program directors to write three promos. We sent out an example of three and said, 'Here are three; make up your own.' It was amazing. At

the end of it we had 40 promos that were great. We could do a different promo every day and have a good one. It's really using the power, but we haven't gotten to where it's second nature yet."

Internet strategy: "We have two or three different Internet things going right now. There is the Internet involvement at the station level, then the corporate level, and then there's the Clear Channel Internet, which is kind of at the corporate level, but different. Again, we're early in the learning curve. We throw a lot of shit up on the wall and see what sticks. It's like trying to come up with the formula for Coca-Cola. It tastes good, and you kind of know what's in it, but if you don't have that exact ingredient, it's not going to work right. We have to make sure we get the original recipe for almost every one of the things we're trying or at least know what potential problems we're causing by not having it."

Something about his company that would surprise our readers: "We have high-ranking officials who wear women's clothes — no, that wouldn't surprise anybody. I don't know what surprises people."

Career highlight: "Being able to work with the same group of people for 15 years in a business where that doesn't happen a whole lot. It's unbelievable. For me, it's always been about a group of people you like working with, having a great time and making a difference. That's been No. 1. It's still fun. Personally, it would be Y-107 in Nashville, the fact that it had a cume of over half a million people in a market of only 800,000, and we didn't even realize until probably six months later what had happened. Everybody involved knew it was a very special place."

Career disappointment: "I would have loved making \$20 million being the most successful morning guy in the world."

Favorite radio format: "It would have to be CHR, Rock or News/Talk. I've also heard Country stations that were great. I defy anybody to talk to me about me not living the country lifestyle. I'm right out of that country life group — trailer parks, outdoor plumbing."

Favorite song: "I've got too many. My CD collection drives my wife nuts. Between the albums I've never thrown away and the CDs, it's two rooms."

Favorite television show: "The Man Show, South Park and Friends."

Favorite movie: "Reservoir Dogs."

Favorite book: "Missing Links by Rick Reilly from Sports Illustrated. If you like golf, it's unbelievable; if you don't, it's still a good read."

Favorite restaurant: Sylvian Park in Nashville. It's a meat-and-three. They have pictures of the country stars they've helped kill on the wall."

Beverage of choice: "Sweet tea. That's one word, by the way."

Hobbies: "Golf, professional wrestling, comic books and being a daddy."

Stock recommendation: "Clear Channel, baby. We need to go to 100 and split."

Communication medium of choice: "E-mail is simplest, but I still like the telephone. My e-mail address is alexcityal@aol.com. That's my hometown."

What he is most looking forward to in the new millennium: "For my son to speak. I've got a 7-year-old who's autistic and hasn't said any significant words. It's on the verge of happening. It's one of those things where you get an occasional, 'Night night, da da.' I'd swap it all for that."

outspoken, opinionated, full of attitude and moving at a speed faster than light are all words and phrases that could be used to describe Marc Chase.

As one of Clear Channel's Regional Vice Presidents, this Alabama son oversees programming for approximately one-third of the company's stations. Traveling somewhere at least once a week, he has adapted extremely well to the new world of consolidation. With all of the changes that have occurred, Chase is not one to sit on the sidelines — he is a total player. Although he admits to working more than ever, he follows a well-thought-out plan of action that will not allow him to take for granted his family, his job or himself.

Getting into the business: "It was totally by accident. A friend of mine was running the board at an FM station in my hometown that signed off at 1am. I'd go by and drink beer with him on the way home. He couldn't work one night and told the people he had this guy who could probably run the board. He knew I could, 'cause he'd go out and make out with a girl or drink beer, and I'd run the board."

State of the industry: "Change. For me, it's great, but for a lot of people, I can see why they think it's horrible. Is a gun a good thing or bad thing? Are you pointing it at someone, or is someone pointing it at you? If the people who are in the business right now don't do the things that are necessary to facilitate some radical change, then somebody else will show us how to do it and clean our clocks."

The biggest change: "When we went from having two sets of clients to three. We had enough problems trying to reconcile the differences between listeners and advertisers. Now you have shareholders in the mix, and it's a whole new ballgame. No longer do you have programming people running around saying, 'This is sacred territory; we can't do this.' It really forced people to work as a team, and that's probably one of the biggest benefits that has helped us produce some of the tremendous results we've produced as an industry. We've just had to get by a lot of the bullshit."

Current organizational structure of Clear Channel: "On the product side, Tom Owens, Jack Evans and I have the country split into thirds, with the stations in the West being Jack's, those in the East being mine, and the stations with great golf courses or beaches being Tom's. It's good to be the king. In addition, there are brand managers who work specifically with different formats. Jack, Tom and I will work with any format at any point in time, sometimes with a brand manager."