

INSIDE:

NAC's SIZZLING SPRING RATINGS

With impressive across-the-board performances — and some notable debuts — Spring Arbitron ratings for the NAC format were hotter than ever.

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MAKING NEWS WORK ON MUSIC STATIONS

WSTR (Star 94)/Atlanta News Director Rob Stadler offers several tips on how to present news on music-intensive stations, making money and boosting ratings at the same time.

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WANNA KEEP A GIG? KEEP THE GSM HAPPY

The PD's job today is more than simply programming the station and managing the department — you've got to make the sales department look good, too.

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GET THE STARS ON THE PHONE!

KIDX/Billings, MT morning maniacs Scott Innes & Big D recently compiled a directory of phone numbers for the famous and the infamous — and they're willing to share it with you.

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IN THE NEWS ...

- ABC Radio Nets to test new network delivery system
- Jim Prain now Station Mgr. for Cox's Atlanta stations; Neal Maziar to WSB-FM GSM; Lori Rechin-Sheridan new GSM for WSB-AM & WCNN-AM; Greg Mocerri to AM combo OM

Page 3

- Chuck Beck named PD at WHPT/Tampa
- Rob Roberts now KXKL/Denver PD
- John Butler becomes PD at KCMO-AM & KMBZ-AM/KC
- Kevin Herring appointed River North VP/Field Promo

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NEWSSTAND PRICE \$6.50



Viacom AC Combo KXEZ & KYSR Taps Christensen As VP/GM

Three-year KFI-AM & KOST-FM/Los Angeles GSM Ken Christensen has crossed the street to join KXEZ-FM & KYSR-FM as VP/GM. He succeeds Bob Griffith, who earlier exited the Viacom Soft AC/Hot AC combo.

"Putting these two stations together really has many 'up' sides," Christensen told R&R, "and when they move up in the ratings, we'll improve our revenue. There's tremendous potential at both stations. By finding the right niche, we'll market accordingly and should do very well."

"I haven't been hired as a programming expert who'll come in and try to fix the stations. My role is in



Christensen

CHRISTENSEN/See Page 24

TEN QUESTIONS WITH ARS'S STEVE DODGE

The Insatiable Maw Speaks About The ARS Buying Spree

■ CEO's corporate goal: carefully go deep in quality markets, don't over-extend management

When he was CEO of American Cablesystems Corp., Steve Dodge sold the company to Continental Cablevision in a deal valued at \$750 million. Now, as CEO of Boston-based American Radio Systems (ARS), he's doing the buying.

The ravenous ARS has, in less than a month, bought two Hartford stations and three Austin outlets. The company is close, sources say, to buying two Florida properties — though Dodge says that's premature. In an interview with R&R last week, Dodge discussed acquisition, bank credit, and geographic diversity.

Q ARS has been very acquisitive lately. What's the goal?

A We want to be in good markets, and we want to be as deep in those markets as we can. Generally, though, we're trying to be a good company rather than a huge company. Along the way, we're trying to make sure we don't outgrow the capabilities of our management. I think some radio companies ... are running the risk of becoming overextended — financially or managerially or both.

Q Your company literature says you don't value companies on cash flow alone. What do you look for?

A First and foremost, before we get into a market we like to feel we have a reasonable chance to become a leading operator. We frequently assemble a mixture of radio stations: [We take] some radio stations that are already at the top of their game and add less well-developed stations that can respond to our



Dodge

management. It's difficult to enter a market with a second- or third-tier asset and be successful quickly. We can accelerate that process dramatically by acquiring some very good stations. Less well-developed stations can benefit from [association with] the market presence and credibility of the leading stations.

Q So it's a gut feeling?

A It's not gut feel. I think it's more of an understanding of the mar-

ketplace, which doesn't come instantly. If we're looking at a marketplace where none of our managers has experience ... there are people out there who can provide very good insights. But it isn't an accident. By the time we make a decision to enter a market, I like to think we're reasonably well-educated about the marketplace, about the facilities in it, about the competitors, their strengths and weaknesses, and their MO.

Q How much leverage are you comfortable with?

DODGE/See Page 10

FCC Staff Cuts Raise Questions About Service

FCC Chairman Reed Hundt's plan to slash the agency's staff by 10% could adversely affect radio — depending on who gets the ax. "I don't know if it's going to have much effect on broadcasters," said Washington, D.C. communications attorney Irv Gastfreund. "The question is: If there's a 10% cut in DC, where will those people come from — and who's going to pick up the slack?"

While there will be reductions in the agency's Washington headquarters — where license renewals, applications, and other vital broadcast paperwork are processed — most of the cuts will come in

FCC/See Page 24

Talk Hangs In As Top Format

Ratings among News/Talk stations in the nation's continuously measured markets remained stable over the last year, and the format continues to lead all others, according to an Interep Radio Store breakout of the Spring '95 Arbitron:

Format	Spring '94	Winter '95	Spring '95
News/Talk	14.4	14.7	14.5
Country	11.1	11.0	10.6
Urban	9.6	9.6	9.7
AC	10.9	9.9	9.5
Rock	6.7	6.1	6.3
Gold	5.5	5.7	5.9
CHR	5.7	5.5	5.3
Spanish	4.3	4.4	4.4
Classic Rock	4.1	3.8	3.9
Alternative	2.2	3.2	3.6
Hot AC	3.0	3.0	3.1
B/EZ	3.1	3.1	3.1
RAC	1.7	1.9	2.0
Classical	1.5	1.7	1.5
Progressive	1.1	1.2	1.1

R&R Sets Talk Radio Seminar Advisory Panel

R&R announced this week the first appointments to the Talk Radio Seminar Advisory Panel, a group of leading format professionals who will help shape the program for the forthcoming R&R Talk Radio Seminar.

The initial members of the panel are: KGO-AM & KSFO-AM/San Francisco OM Jack Swanson; WCNN-AM & WSB-AM/Atlanta OM Greg Mocerri; former WABC/New York PD John Mainelli; ABC Radio Networks VP/Programming Frank Raphael; SW Networks Director/Talk Programming David Rimmer; and consultants Bill

SEMINAR/See Page 24

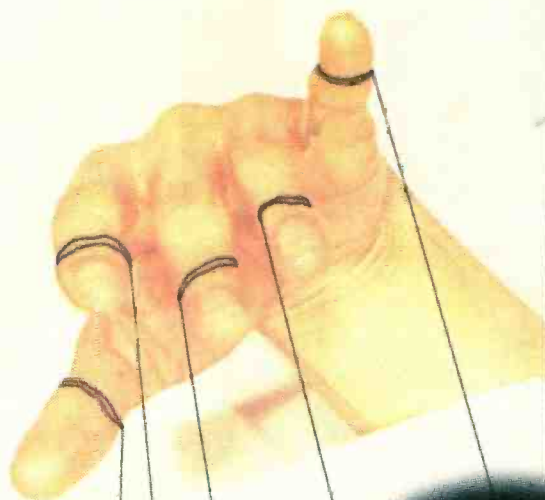
'It Lasted Longer Than The Tyson Fight' See Page 26

CHR/POP
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CHR/RHYTHMIC
DEBUT 28
MOST ADDED

URBAN
DEBUT 39
#1 MOST ADDED

URBAN AC
#1 MOST ADDED



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ABC To Debut New Delivery System

ABC Radio Networks announced this week it's overhauling its distribution system to allow stations to download network programming onto a computer harddrive for later playback.

The system is being designed in conjunction with DG Systems — which already has similar distribution hardware installed in 3000 radio stations — and testing is expected to begin with 40 stations this October. Implementation is scheduled for April of next year.

The heart of the system consists of a PC outfitted with a harddrive large enough to store several hours of compressed audio programming. The system is hooked up to an ISDN digital phone line, which then hooks up to DG's nationwide network. ABC will use a combination of its own satellite delivery system along with the ISDN network to distribute material to these computers. Stations can then integrate that material into their own schedules.

With the new system, the net-
ABC/See Page 24

Cox/Atlanta Resets Management Tier

Three-year GSM Jim Prain has been promoted to Station Manager for Cox's WSB Radio operations, comprised of WCNN-AM & WSB-AM & FM/Atlanta.

In other Cox moves: Two-year WSB-AM Program Manager Greg Mocerri has been upped to OM of WCNN & WSB-AM, which also have promoted Sales Manager Lori Rechin-Sheridan to GSM; WSB-FM has upped Neal Maziar from Sales Manager to GSM.

"These managers have proven they can take on a lot of responsibility," Cox Exec. VP/Radio Bob Neil told R&R. "Our first priority is always to grow people from within our own company, and we do it whenever possible."

According to WSB Radio VP/GM Marc Morgan, "This reorganization will maximize our effectiveness in managing our complex and diverse operation."

COX/See Page 24

R&R Observes Labor Day

In observance of the Labor Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 4.



J.P. McCarthy at the WJR mike

Motor City Mourns WJR's Legendary J.P. McCarthy

The city of Detroit is slowly coming to grips with the loss of one of its best and oldest friends — 30-year WJR/Detroit morning personality J.P. McCarthy, who died last Wednesday (8/16) after battling a rare and virulent blood ailment. He was 62.

"I've never seen anything like it," said WJR PD Skip Esick. "The impact he had on this community was unbelievable. To say this was a loss is an understatement. People who say no one is irreplaceable never met J.P. McCarthy."

Said former Michigan Governor James Blanchard: "Michigan has lost its voice, and we've all lost a friend."

McCarthy had been off the air since becoming seriously ill in late July. He died at New York City's Sloan-Kettering Cancer Institute two days after contracting viral pneumonia caused by myelodysplastic syndrome, a blood disease that weakens the body's defenses against infection.

McCARTHY/See Page 24

Teeing For T.J.



The annual T.J. Martell/Neil Bogart Memorial Celebrity Golf Classic carted music's heavy-hitters out to swing. Top picture: Capitol Records President Gary Gersh (c) is flanked by (l-r) ad agency TBWA/Chiat Day President Bob Kuperman, Hometown Films producer Frank Mancuso Jr., Callaway Golf's Jeff Cross, and new Capitol Exec. VP Bruce Kirkland. Bottom picture (l-r): recording artist Vince Neil, T.J. Martell's Karen Carbone, Rock 'N' Charity Celebration's Jon Scott, Little Feat's Paul Barrere, recording artist Glenn Frey, Little Feat's Kenny Gradney, and Zoo Entertainment's Michael Prince. The golf tournament and other Martell events raised more than \$300,000 for cancer, leukemia, and AIDS research. Just five days after this picture was snapped, Neil lost his four-year-old daughter, Skylar, to stomach cancer.

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1995 DEALS TO DATE

Dollars To Date: \$4,072,466,702

(Last Year: \$1,626,380,722)

This Week's Action: \$54,431,900

(Last Year: \$35,209,380)

Stations Traded This Year: 860

(Last Year: 829)

Stations Traded This Week: 26

(Last Year: 22)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **KJCE-AM, KKMJ-FM & KPTY-FM/Austin \$28.5 million**

Amaturo Group sells three stations to American Radio Systems in a duopoly deal with a two-year option to buy.

EEO Uh-Oh For FCC?

□ A Washington law firm that represents several radio stations is asking the FCC to overhaul the agency's EEO policies, which the firm claims are unconstitutional.

Page 6

Psst ... Don't Tell The Licensee

□ For almost a month, the deletion of WRHF/Farmington, NH's call letters and the cancellation of the licensee's construction permit were secrets between the FCC and the U.S. Postal Service.

Page 8

RADIO BUSINESS

Wall Street Takes Center Stage In Radio Brokering

Radio brokers, once center stage in the buying and selling of major-market stations and groups, have been cast in a new role — stagehand.

Wall Streeters are now handling the choice deals — despite ignorance of the field, say brokers. But brokers aren't out of the show altogether. In fact, more and more are working with Wall Street investment bankers as consultants, feeding the new star its lines from offstage.

While some radio veterans view Wall Street firms as little more than carpetbaggers seeking to cash in on the current volatility in the station trading market, others believe buyers and sellers benefit from the investment bankers' financial sophistication.

Wall Street Fodder

According to American Radio Systems CEO Steve Dodge, "When you get into \$300 million and \$400 million transactions, the structuring of those deals — the tax issues, the financing — become much more the fodder of Wall Street-type firms, as opposed to fodder of the smaller brokerage houses, which have traditionally handled the single-station transactions."

But while the large investment banking firms may bring financial sophistication, they lack market knowledge, claim brokers.

"They are dumber [than] dirt to be blunt," said Media Venture Partners Managing Director Charles Giddens. "They say they are the guys who do big deals, but they don't know broadcasting, so they miss logical players."

Some Wall Streeters have been known to call radio brokers to pick their brains for market information — without any offer to pay for that knowledge. "That's not uncommon," said Star Media Managing

“Even though the results would argue [Wall Street firms] do a good job, my teenage son could sell this stuff — good stations in good markets. They are selling ocean-front property.”
— Gary Stevens

Director Bill Steding. "We wouldn't [provide information] unless there was compensated involvement."

And compensation is what they are getting, albeit sometimes under the table. Steding says his firm was brought in by investment bankers to consult on the Evergreen-Pyramid deal, among others.

"We do advisory things, sometimes silently, and that may become more the way with Wall Street," explained Giddens, who claims that his firm and Star Media dominate the

market for consulting on Wall Street-style mega-deals.

Role For Smaller Brokers

But there is still a role for smaller brokers as well, handling properties below the \$50 million to \$100 million level that attracts big investment bankers. "When GE got out of the radio business they hired Goldman Sachs, but they didn't know how to deal with the smaller stations. They hired our company to help them market those stations," said Ted Hepburn Co. VP Todd Hepburn. "The big investment banks are good at auctioning properties, but when you get into a \$50 million to \$100 million deal, they are going to put together a five-pound package with a lot of fluff and shoot it out all over the world — they aren't going to deal with the nuances."

Looking at the dollar volumes of recent radio deals that were handled by Wall Street firms, one might conclude they are doing an excellent job of helping clients sell their properties. But those numbers are deceiving, say brokers.

"Even though the results would argue they do a good job, my teenage son could sell this stuff — good stations in good markets. They are selling ocean-front property," said broker Gary Stevens.

If brokers aren't content to take fees from consulting and handling second-tier properties for the big boys, they can console themselves with this common wisdom — when big money and easy deals run out, so will the Wall Streeters. "There will be few large transactions," predicts Steding, "then they are done."

Watch The Skies: Satellite Radio Set For Fall Debut

While broadcasters tremble at the very thought of satellite-delivered DAB, there may be a more immediate competitor lurking above the clouds.

Two companies, Taylor Satellite Talk and DirectCom Networks Inc. are poised to deliver analog Talk radio programming to fixed locations via satellite. Subscribers will pay a monthly fee to receive the audio programming on a non-obtrusive, 18-inch satellite dish. Special transmitters then feed the satellite signals to radios around the home. (The system is basically an audio version of the popular DSS satellite television system. In fact, DSS subscribers can have Taylor's audio channels added to their service.)

Target Special Interest Audiences

The necessary hardware for these satellite audio services costs about \$300 with monthly subscription fees running between \$6 and

“Consumers have a myriad of choices available to them through free local radio. I don't see great demand ever being generated by radio that is non-portable and costs consumers money.”
— Geoff Rich

\$15. DirectCom and Taylor currently plan to target special interest audiences who are geographically dispersed and lack access to specialized programs. But neither company will rule out the possibility of carrying more mainstream programs.

Taylor Satellite Talk will debut sometime this fall with four channels of 24-hour Talk radio, covering a range of topics from politics to health to pets. The company has contracts to carry approximately 100 local and syndicated radio talk shows, including Radio One's Dr. Laura Schlessinger, KVI/Seattle's Mike Siegel, and "We the People" with Jerry Brown.

DirectCom's ChristianNet, which is set to begin 24-hour operation on September 1, will consist of four channels carrying about 30 conservative Christian radio programs, including "Focus on the Family" with Dr. James Dobson and "Insight for Living" with Chuck Swindoll. ChristianNet Marketing Manager Mike Odneal says satellite radio is "a niche programmer's dream." His service hopes to reach one million conservative Christians, many of whom live in areas where there is not enough local interest for stations to carry the programming. "This

Continued on Page 10



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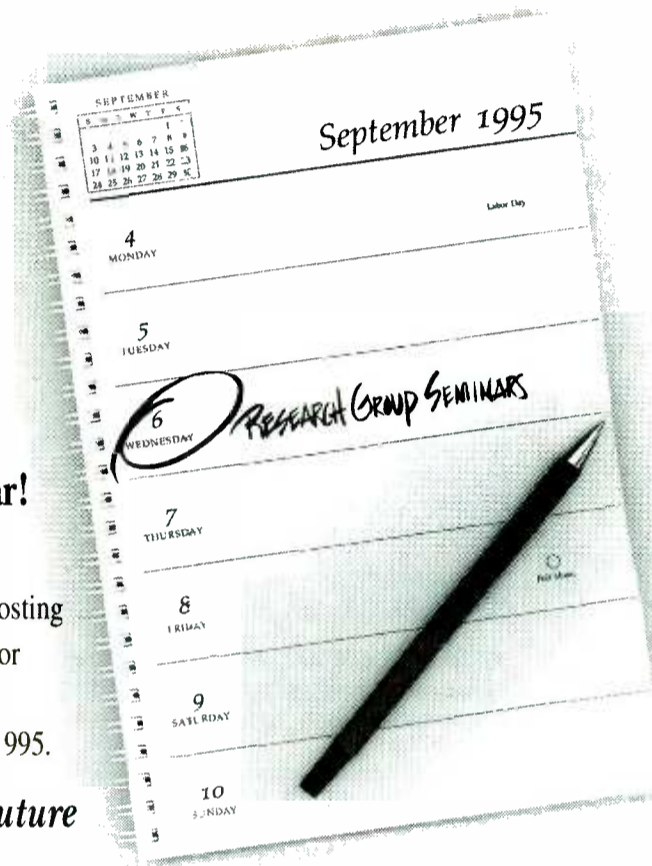
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Law Firm Challenges FCC EEO Policy

Haley Bader & Potts, a Washington, DC law firm that represents several radio stations, is asking the **FCC** to overhaul the agency's EEO policies, which the firm claims are unconstitutional.

The Petition for Rulemaking filed with the FCC by the firm contends that the FCC's long-standing EEO policies are not acceptable under a recent Supreme Court ruling that stated

government programs designed to rectify past racial injustices must be "narrowly tailored" to achieve a "compelling" governmental interest.

According to Haley Bader, the FCC first implemented the EEO rules in the interest of fostering programming diversity — not to remedy past discrimination or eliminate unfair hiring practices.

Thus, the petition argues, if the FCC cannot show that a link exists between employment practices and programming, the EEO rules fail the "narrow tailoring" test. The FCC's EEO

requirements subject broadcasters to standards and sanctions far tougher than employment laws that apply to other businesses.

The FCC may respond to Haley Bader's petition in a number of ways. It can initiate a Notice of Inquiry — in essence, a fact-collecting mission. It could issue a Notice of Proposed Rulemaking and modify the existing rules. It might also do nothing.

Haley Bader attorney **John Crigler** says that if the FCC delays its decision, stations will soon begin to challenge the constitutionality of the rules.

"My hunch is that the Commission will initiate a proceeding. I think it has to do that," Crigler said, "I don't believe that the rules can be sustained at all under the current basis."

TRANSACTIONS

American Radio Systems Strikes Again, Buys Austin Trio For \$28.5 Million

☐ **Meanwhile in Dallas, KGBS sells for \$4.85 million**

Deal Of The Week

KJCE-AM, KKMJ-FM & KPTY-FM/Austin

PRICE: \$28.5 million

TERMS: Duopoly deal; two-year option to buy

BUYER: American Radio Systems Corp., headed by CEO **Steven Dodge**. Phone: (617) 375-7500

SELLER: Amatturo Group, headed by general partner **Joseph Amatturo**. Phone: (305) 776-7815

FREQUENCY: 1370 kHz; 95.5 MHz; 94.7 MHz

POWER: 5kw day/500w night; 100kw horiz./86.5 vert; 97kw at 1256 feet

FORMAT: Urban Gold; AC; N/A

BROKER: Blackburn & Co.

COMMENT: The parties will enter into an LMA beginning Sept. 1, 1995.

tions Inc., headed by President/Chairman **Cliff Berkowitz**. Phone: (707) 443-9842

SELLER: KBEY-FM Inc., owned by **Joe Milliken**

FREQUENCY: 104.7 MHz

POWER: 50kw at 2650 feet

FORMAT: Variety

Florida

WTAN-AM/Clearwater

PRICE: \$80,000 for 50%

TERMS: Stock sale for \$40,000 cash and a \$40,000 promissory note at 10%

BUYER: Eleftherios Drettakis. Phone: (813) 447-9826

SELLER: Drenik Communications Inc., headed by **George Bouris** and **Virginia Nikitakis**. Phone: (813) 447-9826

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Ethnic

Hawaii

KFSH-FM/Hilo

PRICE: \$270,000

TERMS: Asset sale for cash

BUYER: New West Broadcasting

Corp., headed by President/Director **John Leonard**. It also owns **KPUA-AM & KWXX-FM/Hilo**. Phone: (808) 935-5461

SELLER: University of the Nations Inc., headed by President **David Boyd**.

FREQUENCY: 97.1 MHz

POWER: 40kw at -124 feet

FORMAT: NAC

Illinois

WFRL-AM & WXXQ-FM/Freeport (Rockford)

PRICE: \$2.3 million

TERMS: N/A

BUYER: Connoisseur Communications of Rockford L.P., headed by President **Jeffrey Warshaw**

SELLER: Stateline Broadcasting Inc., headed by President **Harish Puri**

FREQUENCY: 1560 kHz; 98.5 MHz

POWER: 5kw day/500w night; 50kw at 450 feet

FORMAT: AC; Country

BROKER: Media Venture Partners

WROK-AM & WZOK-FM/Rockford

PRICE: \$5 million

TRANSACTIONS AT A GLANCE

- KHUM-FM/Garberville, CA \$120,000
- WTAN-FM/Clearwater, FL \$80,000 for 50%
- KFSH-FM/Hilo, HI \$270,000
- WFRL-AM & WXXQ-FM/Freeport (Rockford), IL \$2.3 million
- WROK-AM & WZOK-FM/Rockford, IL \$5 million
- KWIC-FM/Topeka, KA \$444,000
- WBFC-AM/Stanton, KY \$1
- WOAP-AM & WMZX-FM/Owosso, MI \$542,260
- KOLT-FM/Sante Fe, NM \$1.375 million
- WOKN-FM/Southport, NY \$77,299
- WUTQ-AM & WOUR-FM/Utica, NY \$1.35 million
- C.P./Columbus, OH \$35,000
- WVFC-AM/McConnellsburg, PA \$18,000
- WCTX-FM/Palmyra, PA \$870,240
- WMCH-AM/Church Hill, TN No cash consideration
- WQDQ-AM/Lebanon, TN \$100
- KGBS-AM/Dallas \$4.85 million
- KVNU-AM & KVFM-FM/Logan, UT \$600,000

TERMS: N/A

BUYER: Connoisseur Communications of Rockford L.P., headed by President **Jeffrey Warshaw**

SELLER: Nolte Communications Inc., headed by President **John Nolte**

FREQUENCY: 1440 kHz; 97.5 MHz

POWER: 5kw day/27w night; 50kw at 430 feet

FORMAT: News/Talk; CHR

BROKER: Media Venture Partners

Kansas

KWIC-FM/Topeka

PRICE: \$444,000

TERMS: Seller is transferring station to buyer to repay debt.

BUYER: William Cordell. He owns

KMAT-FM/Seadrift, TX. Phone: (713) 984-8885

SELLER: Marcor Radio Inc., owned by **Margaret Escriva**. Phone: (913) 232-0993

FREQUENCY: 99.3 MHz

POWER: 6kw at 292 feet

FORMAT: News/Talk

Kentucky

WBFC-AM/Stanton

PRICE: \$1

TERMS: Cash

BUYER: Parks Broadcasting Co. Inc., headed by President/Director **Walter Parks**. Phone: (606) 663-2811

Continued on Page 8

California

KHUM-FM/Garberville

PRICE: \$120,000

TERMS: \$10,000 cash and a six-year, \$110,000 promissory note

BUYER: Lost Coast Communica-

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- WRMX-FM Nashville
- KMJZ-FM Minneapolis

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No Permit, No Station, No Notice

For almost a month, the deletion of **WRHF/Farmington, NH's** call letters and the cancellation of the licensee's construction permit were secrets between the **FCC** and the **U.S. Postal Service**. **Steven Powell**, the licensee of **WRHF-FM**, read about the Mass Media Bureau's June 12, 1995 Letter Ruling in the July 19, 1995 issue of the *M Street Journal*.

Powell requested a second extension of time on his construction permit in December 1993. In January 1995, the Commission sought more information from Powell, but he

says he never received the letter. He didn't receive the letter ruling, either.

Information on the letter ruling was also available in a June 16 FCC release posted at the Commission's Washington office. Powell's FCC counsel could not represent him because of a conflict of interest.

Powell has invested \$60,000 in the station. His attorney says Powell is "ready, willing, and able" to construct the station and has filed a petition for reconsideration with the FCC.

An FCC spokesperson said cases of this nature are generally handled within 120 days of filing. Powell's case has not yet been assigned to an attorney.

Multimedia's 2nd Quarter Results

Multimedia Inc., which owns newspapers, TV and radio stations, and a security service, and produces TV shows such as "Donahue", "Sally Jessy Raphael," and Talk TV, has released second-quarter results. The firm was recently purchased by **Gannett Co.**

The company reported second-quarter earnings of \$21 million (54 cents a share) on revenue of \$170 million, as compared to earnings of \$37 million (51 cents) on revenue of \$159 million a year ago.

Gannett purchased the company for \$45.25 per share, a total of \$2 billion, subject to shareholder and regulatory approval and subject to adjustment based on the stock's price on December 31, 1995. Multimedia's radio holdings consist of **WMAZ-AM & WAYS-FM/Macon, GA.**

TRANSACTIONS

Continued from Page 6

SELLER: Jerry Wilson. Phone: (606) 498-0523
FREQUENCY: 1470 kHz
POWER: 1kw day/82w night
FORMAT: This station is dark.

Michigan

WOAP-AM & WMZX-FM/Owosso
PRICE: \$542,260
TERMS: Asset sale for cash
BUYER: Majac of Michigan Inc.,

headed by President **Jack Steenbarger.** Phone: (810) 744-1570
SELLER: Michigan Radio Group Inc., headed by President **Russell Balch.** Phone: (517) 725-8196
FREQUENCY: 1080 kHz; 103.9 MHz
POWER: 1kw; 6kw at 255 feet
FORMAT: Country; AC
BROKER: Thoben-Van Huss Associates Inc.

New Mexico

KOLT-FM/Sante Fe
PRICE: \$1.375 million
TERMS: Asset sale for cash

BUYER: Crescent Communications of California L.P., owned by **Allen Shaw** and **Willim Weller.** It owns three other stations and has applications pending on three more.
SELLER: Clairmor Broadcasting Inc., owned by the **Braiker Family Trust**
FREQUENCY: 105.9 MHz
POWER: 100kw at 1936 feet
FORMAT: Country
BROKER: Kalll & Co. Inc.

New York

WOKN-FM/Southport
PRICE: \$77,299
TERMS: Asset sale for cash

BUYER: Pembroke Pines Elmira Ltd., owned by **Robert Pfunter.** It owns **WELM-AM & WLTV-FM/Elmira, NY.** Pfunter owns four other stations and has an interest in **WNNR-FM/Sodus, NY.** Phone: (607) 733-5626
SELLER: Nancy Nicastro. Phone: (607) 733-5626
FREQUENCY: 99.5 MHz
POWER: 1.27kw at 485 feet
FORMAT: Country

WUTQ-AM & WOUR-FM/Utica
PRICE: \$1.35 million
TERMS: Cash
BUYER: Broadcast Communications Inc., headed by **Robert Stevens.** He also owns Pennsylvania properties **WKVE-FM/St. Mary's** and **WXVE-FM/Spangler.**
SELLER: Bendat Communications & Broadcasting Inc., owned by **Paul Bendat.** It owns **WABY-AM & WKLI-FM/Albany**
FREQUENCY: 1550 kHz; 96.9 MHz
POWER: 1kw; 16kw at 790
FORMAT: Nostalgia; Rock
BROKER: Kozacko Media Services

Ohio

C.P./Columbus
PRICE: \$35,000
TERMS: Cash
BUYER: Spirit Communications Inc., headed by President **John Shumate.** Phone: (614) 891-8877
SELLER: Family Stations Inc., a non-profit corporation. It owns 40 other radio stations and two TV stations. Phone: (916) 641-8191
FREQUENCY: 88.7 MHz
POWER: 700w at 236 meters
FORMAT: N/A

Pennsylvania

WVFC-AM/McConnellsburg
PRICE: \$18,000
TERMS: Asset sale for cash
BUYER: Allegheny Mountain Network, owned by **Cary Simpson.** He owns four other stations, has an application pending for a new FM station in **McConnellsburg,** and has an interest in five stations. Phone: (814) 684-3200
SELLER: Fulton County Radio Inc., owned by **Nancy Diane Yeats.** Phone: (412) 486-8435
FREQUENCY: 1530 kHz
POWER: 1kw
FORMAT: Country
BROKER: Jack Satterfield

WCTX-FM/Palmyra
PRICE: \$870,240
TERMS: N/A
BUYER: Quaker State Broadcasting Corp., headed by President **Richard Jeffries.** It also owns **WTPA-FM/Me-**

chanicsburg, PA. Phone: (717) 697-1141
SELLER: Clinton Broadcasting Co. headed **Hugh Clinton.** Phone: (717) 838-1318
FREQUENCY: 92.1 MHz
POWER: 3.3kw at 298 feet
FORMAT: B/EZ
COMMENT: The parties have entered into a non-compete agreement.

Tennessee

WMCH-AM/Church Hill
PRICE: No cash consideration
TERMS: Stock Transfer
BUYER: Wallace Broadcasting Inc. President **Betty Jo Russell.** Phone: (615) 357-3635
SELLER: Estate of Lola B. Wallace. Phone: (615) 215-1000
FREQUENCY: 1260 kHz
POWER: 1kw
FORMAT: Religious

WQDQ-AM/Lebanon
PRICE: \$100
TERMS: Cash
BUYER: Radio Nashville Inc., headed by President **William Hunt.** Phone: (615) 449-2310
SELLER: Wilson County Broadcast Services Inc. Phone: (615) 832-4653
FREQUENCY: 1200 kHz
POWER: 10kw day/500w night
FORMAT: N/A
COMMENT: This station has not yet been built.

Texas

KGBS-AM/Dallas
PRICE: \$4.85 million
TERMS: Asset sale for cash
BUYER: Inspiration Media of Texas Inc., headed by Chairman/Director **Stuart Epperson** and President/Director **Edward Atsinger III.** Phone: (805) 987-0400
SELLER: Greystone D/M LP, headed by **Mike Russell.** Phone: (918) 831-1232
FREQUENCY: 1080 kHz
POWER: 50kw
FORMAT: News/Talk
BROKER: John Saunders

Utah

KVNU-AM & KVFM-FM Logan
PRICE: \$600,000
TERMS: Cash
BUYER: Cache Valley Communications Inc., headed by **Tom Joyner** and **George Beasley**
SELLER: Reed Bullen
FREQUENCY: 610 kHz; 94.5 MHz
POWER: 5kw day/1kw night; 15.6kw at 1148 feet
FORMAT: AC; CHR
BROKER: Media Services Group

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CEA FINANCIAL BREAKFAST

"Will the Radio Entrepreneur Survive Deregulation?"

Opening remarks by:

FCC Commissioner Susan Ness

Panelists:

Bob Fish, Radio Entrepreneur

John Hayes, Alliance Broadcasting

Steve Dodge, American Radio Systems

Herb McCord, Granum Communications

Sanford Anstey, BancBoston Capital

Thursday, September 7, 1995

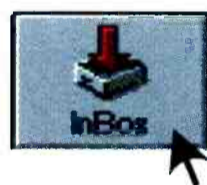
7:30 a.m. - 8:45 a.m.

New Orleans Convention Center

Room 60



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INTERNATIONAL

SEE US AT BOOTH #955 AT THE WORLD MEDIA EXPO, NAB RADIO HALL

Watch The Skies: Satellite Radio Set For Fall Debut

Continued from Page 4

allows narrowcasting to be a little more cost-effective than in the past," Odneal said. "[The audience] can be a smattering nationwide."

DirectCom has identified foreign language and various cultural audiences as its next markets. Chairman **Ed Taylor** predicts Americans will buy into satellite radio the way they did the VCR. He plans to add up to six channels within the next 18 months, all targeted to a "hard-core talk audience" that Taylor pegs at two million people.

For now, both Taylor and DirectCom plan to be entirely subscriber-funded. The only advertising will be national ads that are already part of the radio programs. Local ads will be replaced with promos.

Satellite Impact Downplayed

Both Odneal and Taylor downplayed satellite radio's impact on the terrestrial radio industry. National advertisers, they say, will ignore the comparatively small satellite market, and popular radio shows will maintain a significant broadcast radio audience.

If satellite radio is successful, Taylor thinks the major radio networks will quickly move into the field. This could mean that the future for Talk stations lies in producing shows specifically for satellite feeds, he projected.

But an **NAB** spokesperson was less than enthusiastic, predicting that satellite audio services will be a competitor for radio — albeit on a less threatening level than DAB.

"Because this lacks the two most dangerous features of satellite [DAB] — CD quality and mobility — it's more on par with the threat that cable radio poses," the spokesperson said. Audio programming delivered via cable television systems has found a limited audience, but has had virtually no impact on radio listening.

Radio Today President **Geoff Rich** agreed with that assessment. "Consumers currently have a myriad of choices available to them through free local radio," he said. "I don't see great demand ever being generated by radio that is non-portable and costs consumers money."

Whew! RAB Member Service Team Graduates



All six of the Radio Advertising Bureau's Member Service Consultants breathed a sigh of relief when they passed the Radio Marketing Associates correspondence course. The purpose of the course, conducted by training consultant **Chris Lytle**, was to enable the consultants to better acquaint themselves with the radio marketing process. Showing off their certificates are (front row, l-r) **Nicole Harp** and **Paula Applegate**; (back row, l-r) **Liz Hippler**, **Barry Propes**, **Deanne Boehm**, and **Candis Brooks**.

Dodge

Continued from Page 1

A I think we're comfortable running the company up into the 6x range of debt to cash flow — perhaps, in certain circumstances, a little bit more than that. But I think day-in and day-out we're more likely to run the company between 5x and 6x — over time, probably more toward five than six. We view debt simply as a form of capital, and — like most people — we like to pay less, not more, for the money that we use to grow a company.

Q Some say the market is overpriced. Is there still room for prices to climb?

A Prices are driven by a couple of things more than others. I think [prices are driven by], first and foremost, the availability of capital and, second, people's overall perception of radio and how it's likely to fare in the near- and medium-term. Today, there's a very positive view of radio and its prospects, and there's a very ample supply of money. And those two forces working together serve to

raise prices. Also working in that way is the prospect of further ownership deregulation. In my view that's already in the mix. It certainly has been a factor over the last year or two.

Q Your corporate literature says you can't make a purchase for more than a certain unspecified sum without creditor approval. How much is that sum?

A I think, in the real world, that language has absolutely no meaning. Every credit agreement written — or most of them, certainly — contains such language. In the real world, we've never been effectively restrained by our lenders. They're very supportive of us, and they're betting on us growing as much as we're betting on ourselves growing. I can't recall a single situation in which a lender has been a negative voice in a transaction we've sponsored. I think the only practical circumstance in which that would occur would be if the amount of the deal would exceed our current credit line. In the few cases where that may have occurred, we've been able to expand our line very quickly.

Q How big is ARS's current line of credit?

A At this moment in time, it's at \$150 million. But we're just at the very end of a process which will raise that to \$300 million. Just to make the point — and this is an important point — ex-

panding credit lines in radio is not difficult. I think most diversified radio companies with credible operating histories can readily expand lines in today's marketplace.

Q Some say ARS lacks geographic diversity. Does that matter?

A It's a circumstance that was brought about by the merger of three companies which happened to have, for the most part, Northeast properties. Since we merged **Stoner**, **Multi-Market Atlantic Radio**, and **Boston AM** in 1993, we've begun to diversify geographically, acquiring stations in markets like Baltimore, West Palm Beach, and, most recently, Austin. I think if you were to look at our company five years from now, you'd be likely to see a greater geographic diversification than is currently the case. We're very amenable to acquiring stations in the West, Southwest, or Northwest. We just haven't found opportunities yet in those markets.

Q Are you concentrating your search in those areas?

“

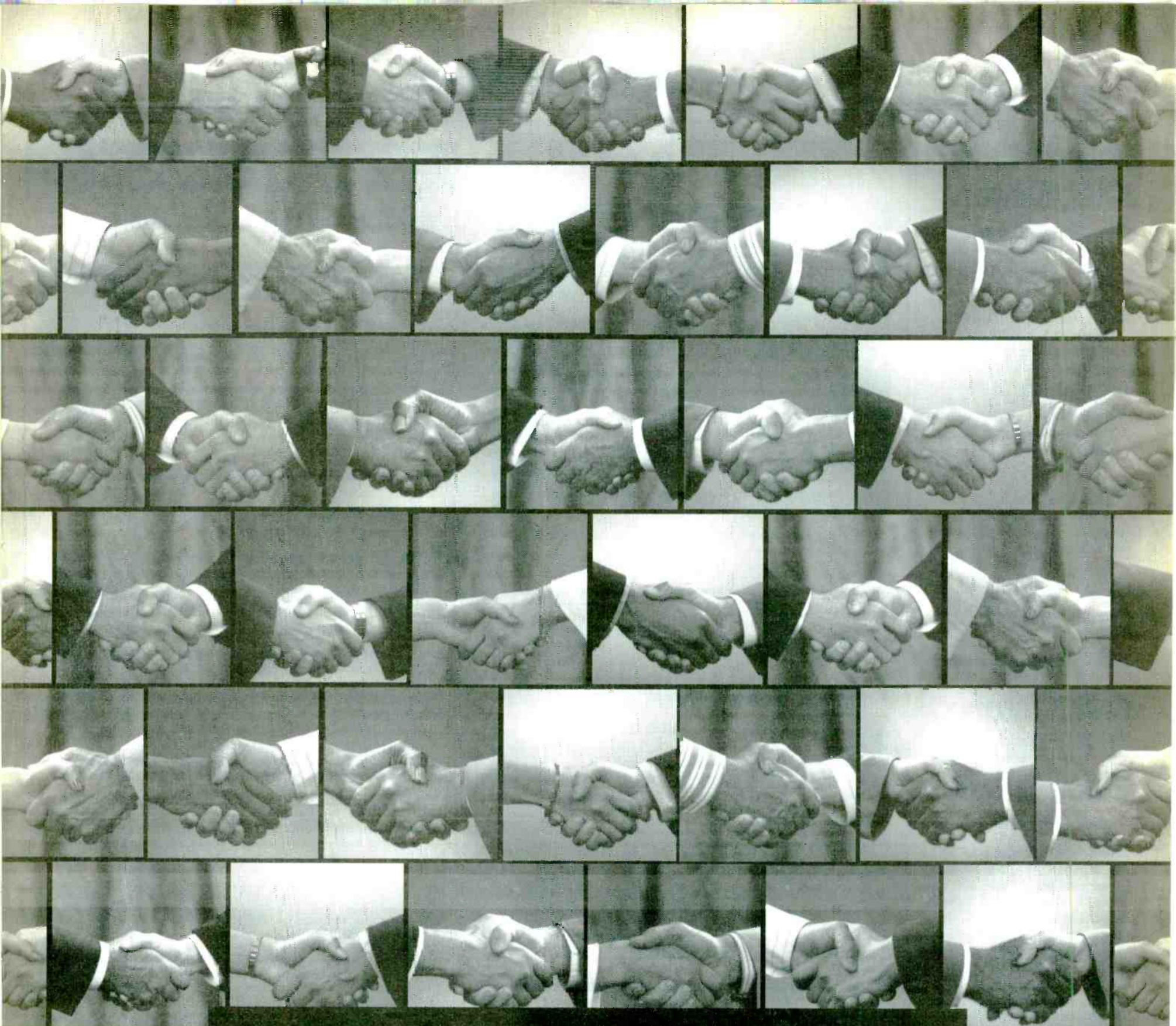
Today, there's a very positive view of radio and its prospects, and there's a very ample supply of money. And those two forces working together serve to raise prices.

— **Steve Dodge**

”

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IN A BUSINESS WHERE TRANSACTIONS ARE CONDUCTED
PERSON-TO-PERSON, HAVING THE LARGEST SALES STAFF
HAS OBVIOUS ADVANTAGES.

Selling national spot radio isn't something that's done over the phone. It's something that's done in person between media buyers and account executives they can trust. That's why the Katz Radio Group is committed to maintaining the largest sales staff in the business. Because the more talented salespeople you have, the more relationships they can cultivate. And the more sales they can make.

Having the largest sales staff is just one of the things the KRG has done to make it the most successful sales rep in the history of the business. It's also one of the reasons why the Katz Radio Group has four of the top five billing rep firms and the top Spanish-language rep in the business. The Katz Radio Group — KRG Dimensions, Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.



The Katz Radio Group
SUPERIOR PERFORMANCE MAKES US THE BEST

Roberts Lands KXKL/Denver PD Position

Former KDMX/Dallas PD Rob Roberts has been named PD at KXKL/Denver. He succeeds Sky Walker, who exits the Oldies outlet.

"This is a chance to work in one of my favorite cities for a station I've admired and followed for years," Roberts told R&R. "It's the hardest format to program because you don't have anything to lean on. You have to wake up and be new, fresh, and exciting every day."

"I'm not coming in with a chainsaw. It's the first time in my career I've been able to walk in a station that wasn't in dire need of help. The station's strong and the staff is very upbeat; everything feels right."

Roberts previously has programmed Miami's WAXY and WHYI, KAPT/Austin, KZKL/Albuquerque, and KRLB/Lubbock, TX.

Butler Rises To PD Post At KCMO & KMBZ

Veteran radio newshound John Butler has been named PD of Bonneville News/Talk combo KCMO-AM & KMBZ-AM/Kansas City. He succeeds Mike Elder, who was recently named PD of WCCO/Minneapolis (R&R 7/14).

Butler heads to Kansas City from WMAL/Washington, where he handled News Director duties for two-and-a-half years. Prior to that, he was News Director at KFBK/Sacramento. Butler's work history also includes a seven-year tour as an ABC Radio News correspondent in New York City.

KCMO & KMBZ VP/GM Ron Carter told R&R that Butler's background is a perfect match with the stations' needs. "John's experience makes him the ideal candidate to oversee both our News and Talk product. I'm taken with the fact that John still shoots up on radio — he loves it for the entertainment and information it can provide."

Butler remarked, "Being a PD is a serious and important goal for me. The future of News/Talk is in programming. I need to be in programming at this time, and this is too good an opportunity to pass up."

EMI's Two Gurus



EMI Sr. VP/Promo Peter Napoliello (l) celebrates the release of Guru's "Jazzmatazz II" album at L.A.'s Jones club.

Beck Becomes PD Of Progressive WHPT/Tampa

Paxson Communications' WHPT/Tampa has named Chuck Beck PD, effective September 5. He replaces Bob Mitchell, who exited a few weeks ago.

"This is a great opportunity, great company," Beck told R&R. "Progressive is an upcoming format — on the cutting edge — and that's exciting to me. Until the spring book, the station has been very successful in demo. There may not be anything wrong with the station; it could have been a bad month. Taking the station to the next level might mean just minor adjustments."

Beck has worked as a consultant for Alan Burns & Associates for the past year. Prior to that, he programmed WAVA/Washington, WDFX/Detroit, and KHYY/Dallas. In addition, Beck was instrumental in launching WRCX/Chicago.

River North Nashville Nets Herring As VP/Field Promotion

Kevin Herring has been appointed VP/Field Promotions for River North Nashville. He most recently spent eight years as Sr. Director/National Promotion at Mercury/Nashville.

"We're thrilled to have a person of Kevin's quality and integrity working for River North," remarked VP/GM Eddie Mascolo. "He will be a great asset to our team."

Herring will work directly with VP/Promotion & Artist Development Bobby Young, who commented, "I'm very pleased to have Kevin join our department. His experience and skills are a welcome addition to our talented and aggressive promotion staff."

Herring began his career at WWWW-FM/Detroit as MD, a post he held for seven years until joining Mercury/Nashville in 1987.



Herring

EXECUTIVE ACTION

Brown Becomes WBEB/Philadelphia GSM

KDGE/Dallas Sales Manager Brian Brown has been appointed GSM at Soft AC WBEB/Philadelphia, where he will direct a nine-member staff.

According to GM Meg DeLone, "Brian's tremendous talent, diversified experience, and marketing savvy will complement and enhance our already great sales team."

In his 12-year radio career, Brown has served as AE at WHYW/Pittsburgh; GSM at WXXP/Pittsburgh and KKSS/Albuquerque; and LSM, GSM, and VP/GSM at KEGL/Dallas.



Brown

National PD Is A First For NewCity

WYSR-AM, WBBS-FM & WYYY-FM Syracuse OM Alan Furst has been boosted to parent NewCity's newly created National PD post. Furst will continue to be based in Syracuse and oversee the News/Country/Hot AC trombo.

Furst told R&R, "I've been helping several of our stations in the past few years and have been involved in [NewCity's] recent startup situations. We have some great programmers in the company, but we just don't talk to each other. Now we'll be talking to each other much more often."

Before joining NewCity/Syracuse two years ago, Furst spent six years as a consultant for Shane Media. He was also Unistar's Director/Major Market Sales. Furst's past programming credits include WLW/Cincinnati and WEEP/Pittsburgh.



Furst

Travis Scales New Heights



To help Disneyland celebrate its 40th birthday last month, a decidedly non-acrophobic Randy Travis led the entire park in a "Happy Birthday" sing-along from atop the peak of the Matterhorn.

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Coleman Research
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Music Clustering of America

NAB Radio Show
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Convention Center
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Friday, Sept. 8th - 5:00 - Room 60

Coleman Research announces the first scientific study of music tastes in America. A groundbreaking analysis of listener preferences from the acknowledged leader in industry-wide research studies.

A seminal scientific study on American music tastes, exclusively from Coleman Research, one of the nation's top two radio research companies...The Music Clustering of America.

The Music Clustering of America answers the question that has stumped station managers and programmers for years: *"What's happening with my format?"*

Keep in tune with shifting tastes

The Music Clustering of America provides a global overview of the state of the music in your format, helping you keep in tune with shifting music tastes.

For the first time, you'll know the exact percentage of Americans truly compelled by your format.

The Music Clustering of America will also help you spot dips in format popularity before they show up in your ARB.

Sophisticated Cluster Analysis

The Music Clustering of America tracks listener preferences from the 1950s to the latest hits in CHR and Alternative Music. Music from every major format will be examined.

The study uses sophisticated Cluster Analysis techniques to measure the size of the audience for each style of music. The data is then subjected to Correlation Analysis to help determine which types of songs, artists and styles go together to make a format.

Groundbreaking Analysis from a Research Leader

The Music Clustering of America is exactly the kind of exhaustive analysis you've come to expect from Coleman Research. The company that brought you such groundbreaking works as the *MTV Research* in 1983, *The Truth about the ARB Diary Keeper* study in 1987, and the *70s Format* study last year.

For more information, please call Coleman Research Vice President Chris Ackerman at (919) 571-0000, fax (919) 571-9999.

COLEMAN RESEARCH

Hamburg • Research Triangle Park • Los Angeles

Marks, Motta Go Hollywood As Nat'l Dirs./Promotion

Jeff Marks and Michael Motta have joined **Hollywood Records** as National Directors/Promotion. Marks most recently worked promotion at **Interscope**; Motta was Regional Director/Promotion at **Capitol**.

"Our multiformat radio philosophy requires a national staff with intelligence, a great work ethic, personality, perseverance, and a stubbornness that keeps them from accepting 'no' as an answer," Sr. VP/Promotion **John Fagot** told **R&R**. "Jeff and Michael possess these qualities in abundance, and I'm very happy to welcome them to the Hollywood family."

Marks launched his career in **PolyGram's** College Department, while Motta began as a marketing consultant and college radio deejay. Hollywood plans to announce more national directors/promotion shortly.



Marks



Motta

Whisky-A-Goo-Goo



The Goo Goo Dolls performed at L.A.'s Whisky for a crowd jammed with KROQ staffers. Backstage well-wishers included (l-r) Elektra Entertainment's Margie Weatherly, Arms Division's Del Williams, Goo Goo Dolls Mike Malinin and Robby Takac, KROQ PD Kevin Weatherly, band member Johnny Rzeznik, WB VP/Alternative Promotion Tom Biery, KROQ Asst. PD Gene Sandbloom and MD Lisa Worden, and station guest Christine Chiappetta.

O'Donnell Now Dir./Promo At Magnatone

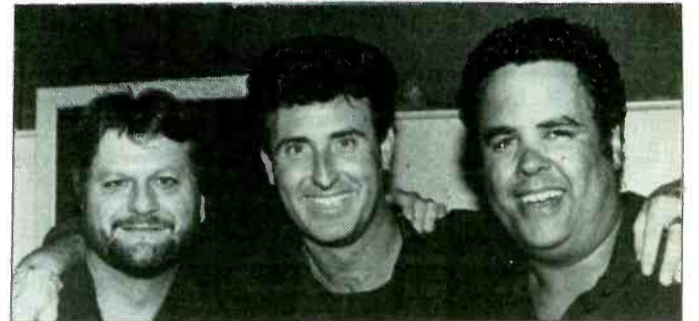
Magnatone Northeast Promotion Manager **Joe O'Donnell** has been elevated to Director/National Promotion. He succeeds **Nina Rossman**, who was promoted to VP/Promotion last month (**R&R** 7/21).

O'Donnell — who'll soon relocate from Kutztown, PA to Nashville — told **R&R**, "This is one of the greatest opportunities of my entire life. I'm very proud to be working with these wonderful people — we all have

the feeling of being on the ground floor of something that's going to be great."

O'Donnell joined the label last January after 20 years in radio. Prior to moving to Magnatone, he spent four years at **WIOV/Lancaster, PA**, where he was OM/PD/MD. Before that, he worked at **WHUM/Reading, PA**; **WEJL/Wilkes Barre-Scranton**; and **WAZL/Hazleton, PA**.

Mercury Turns Page



Martin Page (c) greets Mercury Exec. VP David Leach (l) and President Ed Eckstine following his band's performance at New York's Bottom Line.

WRVF/Dayton Flips To Alternative

■ MD/afternoon Stevens acting PD; Jacobs consults

Tri-City Radio's **WRVF/Dayton** flipped from Country to Alternative as "103.9 The Edge" last week (8/18). MD/afternoon **Jeff Stevens** has been appointed acting PD, replacing the exiting **Jim Kelley**. Consulted by **Jacobs Media**, the station has applied for new call letters and will run jockless for now.

"Dayton is one of the last major markets to get an Alternative station," **WRVF GM Alan Gray** told **R&R**. "We've seen the format explode around the country, and our local research indicates the Edge will have similar success here."

WRVF switched from Oldies [**WYMJ**] to Country 18 months ago. "Country quit growing," said Gray. "It kind of closed down from a niching standpoint, so we didn't feel we would be able to have success against **Cox [WHKO]**. Alternative is hot, and it gives us a chance to have our own niche."

Interestingly, crosstown Oldies **WDOL** previously was Alternative **WJZX**; it debuted with a 2.7 share 12+ and ranked sixth 18-34 in the Winter '94 **Arbitron**. By May '94, however, **Regent Communications** pulled the plug and switched to Oldies, which has averaged below a two share.

'Steppin' Out' In The Big Apple



Columbia Records President Don Ienner presented Tony Bennett with a plaque commemorating the multiplatinum success of his Grammy-winning "MTV Unplugged," "Steppin' Out," and "Perfectly Frank" albums.

PROGRAMMER'S TIP

What do WJR-Detroit, KNX-Los Angeles, & WOR-New York City have in common?

(besides being top news/talk stations?)

They made time for

Why? Because it draws listeners.

"Focus on the Family Commentary" is a daily 90-second feature spotlighting the wit and wisdom of best-selling author and psychologist **James C. Dobson, Ph.D.** It worked for them. It will work for you. Find out more by calling **Bob Dobbs** at (719) 548-4501.



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The most positive response to any feature we've added in years. We're glad the program is part of our daily line-up.

—Phil Boyce
Program Director, WJR

WHAT'S THE FREQUENCY, KAREN?

Karen Ritchie
speaks at the
1995 NAB.

Hosted by
Jacobs Media.

At this year's NAB, the company that set off the explosion of the Alternative format invites you to learn how to reach the Alternative audience. Jacobs Media, the industry's premier consultants for Alternative radio and the creators of The Edge present Karen Ritchie, the author of Marketing to Generation X. Her insight into understanding this elusive and vital audience is an absolute must for broadcasters involved in or considering the Alternative format.

Jacobs Media works for legendary Alternative stations and newcomers to the format that are already pulling down legendary numbers. We recognize the importance of both ratings and revenues. Now we're offering you an opportunity to gain a better understanding of the marketing potential of the Alternative audience.

Join us for coffee and beignets at the Intercontinental Hotel on Saturday, September 9th at 8:00 a.m. Seating is limited, so RSVP ASAP at 1-800-928-EDGE.



"THE EDGE" is a registered service mark of Media Strategies, Inc./Jacobs Media.

Radio

- **BOB ROWE** leaves KSD-AM & FM/St. Louis to join crosstown KFNS-AM & KEZK-FM as NSM.
- **MICHAEL WILD** joins WMBD-AM & WMXP-FM/Peoria, IL as Manager. He was previously GM at WAZY-FM & WGBD-FM/Lafayette, IN and VP/GM of the parent company's University Sports Radio Network.

Records

- **MELINDA SCRUGGS GALES** has been named VP/GM of WEA's newly created division, Warner Christian Distribution. She was most recently Exec. VP/General Market Development for Reunion Records.
- **MIKA EL-BAZ** moves up from National Director/Media Relations to Sr. Director at Island Records. She will remain at the New York headquarters.



El-Baz

- **CHRIS BERRY** and **FRED WILLIAMS** have been named EMI Records National Directors, East Coast and West Coast, respectively. Berry previously worked in the promo departments of Priority, Zoo Entertainment, and Aim Records. Williams was Urban Marketing Manager at CEMA.
- **BRIAN SHAFTON** steps up to Regional Sales Manager, West Coast at Priority Records. He was formerly Director/Credit Services.



Shafton



Bloebaum

- **AMY BLOEBAUM** joins Priority Records as National Manager/Media Relations to the label's in-house publicity department. She previously held a similar post at Relativity Records.
- **IRIS TESSON** is elevated to Manager/Press and Artist Development for Elektra Entertainment Group. She was previously the Assoc. Manager.



Tesson



Paredes

- **DINO PAREDES** joins the A&R staff at American Recordings. He leaves a similar position at Priority Records.
- **KEITH THOMAS** — via his Yellow Elephant Music Inc. — has signed an exclusive production agreement with Sony Music wherein he will provide his services as producer solely to Sony Music and its family of labels.
- **ZOO ENTERTAINMENT** has partnered with Murfreesboro, TN-based indie label Spongebath Records to develop up-and-coming artists. The part-



Thomas

nership's first release will be Self, a band that Spongebath has been developing for the past year; (310) 358-4218.

National Radio

- **MARY MATALIN** will join the CBS Talk Radio Network in January when "The Mary Matalin Show" debuts. The show will originate in DC and air weekdays, 3-6pm ET; (212) 975-3771.



Matalin

Industry

- **MARY NEAGOY** makes a lateral move from NBC VP/Corporate Communications to VP/Communications at VH1. She will be based in New York. Concurrently, at MTV Networks,

Continued on Page 18

MUSIC DATEBOOK

MONDAY, SEPTEMBER 4

- 1954/Elvis Presley makes his first — and only — appearance at the Grand Ole Opry.
- 1965/The Who's equipment van is stolen while they're buying a dog to guard it.
- 1994/Ex-Rolling Stones bassist **Bill Wyman** and wife **Suzanne** become parents to daughter **Katharine Nicole**.

TUESDAY, SEPTEMBER 5

- 1986/Dire Straits' "Money For Nothing" — which namechecks the video channel — wins MTV's Best Video Award.
- 1990/B.B. King receives a star on the Hollywood Walk Of Fame.
- 1991/R.E.M.'s "Losing My Religion" wins MTV's Best Video Award.
- 1992/John Mellencamp marries model **Elaine Irwin**.
- 1994/Rod Stewart and wife **Rachel Hunter** become parents to son **Liam McAllister**.
- Born: the late **Freddie Mercury** 1946, **Buddy Miles** 1946, **Brad Wilk (Rage Against The Machine)** 1968

WEDNESDAY, SEPTEMBER 6

- 1974/**George Harrison** forms **Dark Horse Records**.
- 1988/INXS's "Need You Tonight" wins MTV's Best Video Award.
- 1989/Neil Young's "This Note's For You" — a video that MTV initially refused to air — wins the music video channel's Best Video Award.



Neil Young & The Bluenotes — notable achievement.

- 1990/Sinead O'Connor's "Nothing Compares 2 U" wins MTV's Best Video Award.
- 1994/Veteran session keyboardist **Nicky Hopkins** dies.
- Born: the late **Sylvester** 1947, **Roger Waters** 1947

THURSDAY, SEPTEMBER 7

- 1978/Who drummer **Keith Moon**, 31, dies of a drug overdose in London.
- 1984/**Janet Jackson** marries **James DeBarge**. The marriage is eventually annulled.
- 1991/M.C. Hammer's cartoon show "Hammerman" premieres on ABC-TV.
- Born: the late **Buddy Holly** 1936, **Gloria Gaynor** 1949, **Chrissie Hynde (Pretenders)** 1951

FRIDAY, SEPTEMBER 8

- 1957/**Jackie Wilson** releases his first single, "Reet Petite."
- 1962/**Bobby "Boris" Pickett's** "Monster Mash" makes its first appearance on national charts.
- 1972/**Neil Young** and **Carrie Snodgrass** become parents to son **Zeke**.
- 1988/**Elton John** auctions off his collection of concert costumes and memorabilia. The assortment nets more than \$6 million, including one pair of glasses that goes for \$16,000.
- 1994/**Aerosmith's** "Cryin'" wins MTV's Best Video Award.

SATURDAY, SEPTEMBER 9

- 1956/Elvis Presley makes his first appearance on "The Ed Sullivan Show." The Big E is shot from the waist up so his thrusting pelvis won't offend the masses.
- 1992/**Van Halen's** "Right Now" wins MTV's Best Video Award.
- Born: the late **Otis Redding** 1941, **Billy Preston** 1946, **Dave Stewart (ex-Eurythmics)** 1952

SUNDAY, SEPTEMBER 10

- 1964/**Rod Stewart** records his first single, "Good Morning Little Schoolgirl."
- 1975/Kiss release the "Kiss Alive" album.
- 1988/The first **Elvis Presley** credit card is issued.
- 1990/The **Fresh Prince** (aka **Will Smith**) makes his TV debut as "The Fresh Prince Of Bel Air" premieres on NBC-TV. **D.J. Jazzy Jeff** also has a recurring role.
- Born: **Joe Perry (Aerosmith)** 1950

— Paul Colbert

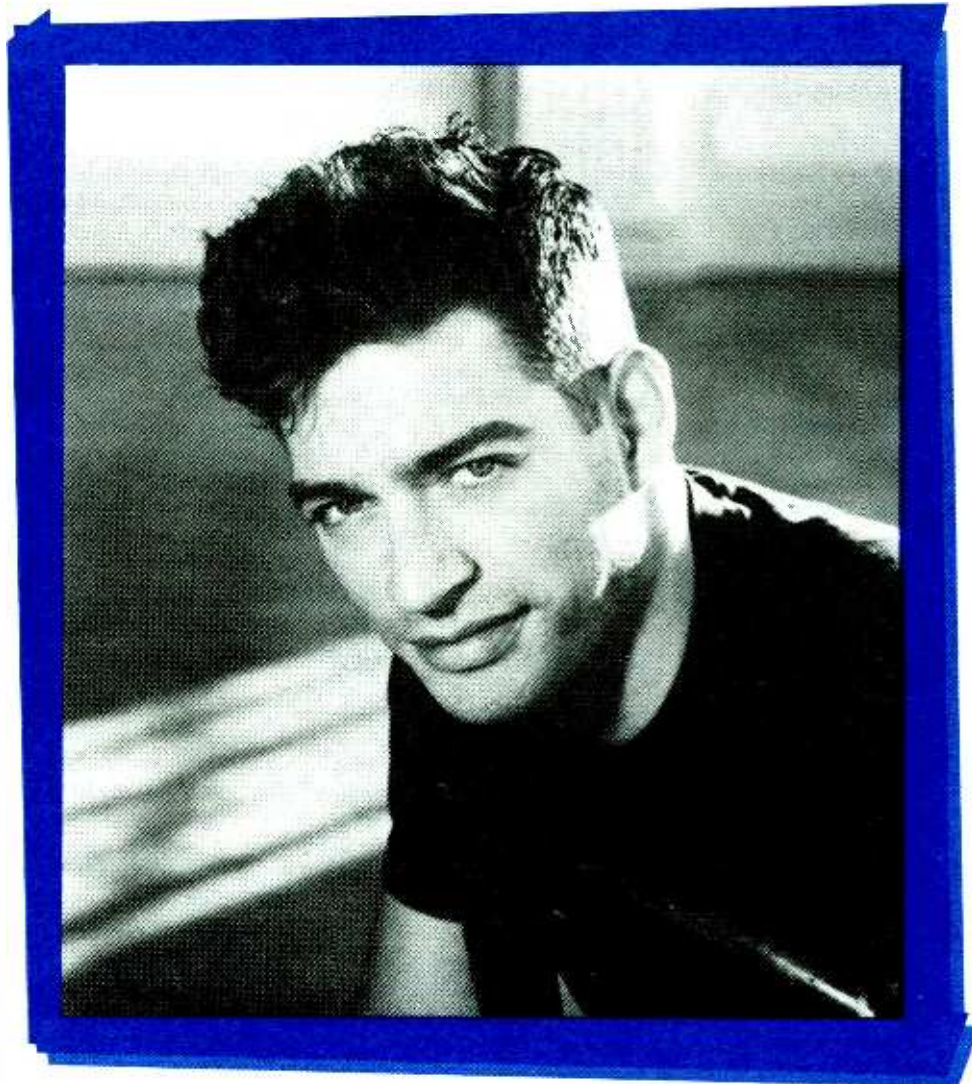


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New Orleans, LA



Changes

AC: KSSK-FM/Honolulu names **Curt Williams** midday personality ... Hot AC WSSX/Charleston, SC PD **Rich Bailey** will exit shortly.

Alternative: WMRQ/Hartford names **Jake** (aka **Bob Mitchell**) & **Beth** as its morning show. Jake was doing afternoons; Beth was doing an airshift on sister station WPOP. Meanwhile, crosstown WHCN parttimer **Kevin** joins for afternoons and former WFNX/Boston parttimer **Adrian Healey** comes aboard for overnights ... WXWX/Greenville, SC PD/afternoon **Rick Schmidt** swaps his airshift with middayer **Eric Gray**. Also, former WPUP/Athens, GA air personality **Doug Brown** joins for overnights ... Ex-WRLT/Nashville parttimer **Dru Cunningham** is appointed middays on sister station WRLG. The station was previously running WDRE/Long Island's satellite feed. WPGU/Champaign, IL APD **Weasel** is named MD, replacing **Sean Smyth**; weekender **Elizabeth Elmore** moves to nights ... KNRK/Portland, APD/morning man **Adam Fendrich** exits. KOMA/San Jose

parttimer **Mike Nelson** gets the nod for late-nights ... KKNB/Lincoln, NE PD **Erik Johnson** takes afternoons; parttimer **Ian McCain** is elevated to nights ... WGRF/Buffalo appoints intern **Ryan Patrick** overnights at sister WEDG.

CHR: Night guy **Don Brake** steps up to APD at WFGM/Fairmont, WV.

Country: **Bear Scott** is the new afternoon driver at WCKT/Ft. Myers-Naples, FL. He comes over from WIKX/Punta Gorda, FL ... At WWQM/Madison, WI: MD/overnighter **Jake "The Snake" Preston** exits for middays at WJVL/Jamesville, WI; OM/PD **Tom Oakes** will handle the MD duties; **Tammy Lee Baker** segues to WWQM from crosstown WMXF to take over evenings from "Mad" **Max Wells**, who leaves the airwaves for the sales staff at sister station WHIT-AM ... **Marty Casper** leaves his metro traffic post at WUFX/Buffalo to join **Bill Coffee** in the morning at WBEE/Rochester ... Longtime Phoenix radio vet **Steve Goddard** moves from parttime to 3-7pm at KNIX/Phoenix, replacing **Dave Dillon**, who exits ... **Kim Gold** jumps from

KBSG/Seattle to KDRK/Spokane with her ND/morning co-host duties unchanged; she joins **Jim Diamond** in the mornings and replaces **Haley Jones**, who leaves to complete her Gonzaga University degree.

Gold: **Tony Clyburn** leaves WRKA/Louisville for afternoons at WTCB/Columbia, SC ... KLDE/Houston promotes **Bonnie Knox** to Asst. PD ... 22-year radio vet **Nick Harper** joins KXBT/Vallejo, CA for the morning show.

NAC: **Ann Rivers** joins KLJZ/New Orleans as Promotions Director.

Progressive: It turns out KBCO/Denver Continuity Director/middayer **Nathan Perry** is not leaving the station for KKOS/San Diego. However, nighttimer **Chuck Howard** is departing, creating an open night shift. In other station news: Ex-CKEY/Buffalo PD/afternoon **Kerry Gray** joins for mornings; **Oz** moves from mornings back to afternoons ... Changes at WNCS/Montpelier, VT: MD **Jody Petersen** returns to the airwaves in middays. She replaces Production Director/middayer **Greg Hooker**, who moves to sis-

ter WSKI-AM as PD/mornings. Overnights **Chris Griffin** segues to evenings, replacing exiting **Neal Charnoff**. He also picks up Production Director duties; **Eric Thomas** joins the station for overnights.

Rock: "Spazz" (aka **Ric Federichi**) has been added for parttime air duties on weekends. Weekdays he is Operations Manager for Shadow Traffic ... Afternoon air talent **Al Jones** has been named to the newly created AMD position at KLAQ/El Paso ... WZAT/Savannah, GA 7pm-midnighter **Tripp West** adds alternative music coordinator duties ... Changes at KQDS/Duluth, MN: **Bill Jones** takes on APD/MD duties in addition to his morning airshift. He replaces **Paul St. Andrew**, who moves from MD to PD. **Michelle Masters** rises from overnights to 7pm-midnight; **Mark Lange** switches from parttime to overnights ... **Brian Hayes** assumes the newly created production director post for Kalamazoo, MI properties WKMI-AM, WKFR-FM & WRKR-FM. He was most recently from middays at crosstown WAFX ... **Kneale Mann** replaces **John Jones** as MD at CFNY/Toronto. Jones exits to become Much Music Sr. Floor Producer.

WIQB/Ann Arbor, MI MD/morning person **Reid Paxton** has been replaced by **Jerry Mason**, who was formerly at WMMQ/Lansing, MI. Also at WIQB, mornings/sports reporter **Dan Cabello** and middays/promotion person **Steve Michael** both exit. Finally, WIQB has a new address/phone/fax as of August 25: 24 Frank Lloyd Wright Drive, P.O. Box 300, Ann Arbor, MI 48106. Phone: (313) 930-0103; fax: (313) 930-9500 ... KIOZ/San Diego afternoon **Shannon Leder**

switches airshifts with middayer **Todd Kelly** ... WTFX/Louisville has new phone/fax numbers: (502) 560-1069 and (502) 589-1346 ... New programming fax at KRAD/Corpus Christi, TX: (512) 888-5685 ... **Peg Pollard** moves into nights at KCAL/Riverside, while **Cason Smith** switches from nights to overnights. **Bob Gates** takes over Pollard's weekends/fill-in shift.

UC: WVEE/Atlanta's afternoon delight **Jo Jo Davis** exits; the station PD is accepting T&Rs ... **Donzella Hendrix** leaves her News Director post at WPAL-AM/Charleston owing to illness. **Frankie "The Big Bopper"** returns to the station to fill the job ... WIZF/Cincinnati is looking for parttimers, please forward T&R's to **Phil Davis** ... WWDM/Columbia, SC promotes parttimer **Frederick Knight** to Promotions Director. Copywriter **Lania Dickens** heads to WBAB/Charlotte for a new gig; **Yolanda Patterson** steps in as copywriter for WWDM and sister (Rock) WARQ ... **Randy Williams** joins WKGN/Knoxville as MD/mornings ... WBLX/Mobile, welcomes **Mark "The Shark" Fisher** as Production Director/afternoons. He replaces **Mitch Henry**, who takes OM duties at ABC/SMN's "The Touch" format in Harrisburg, PA ... Kudos to **Dwayne Landers** and **B.J. Smith** who are WTMP/Tampa's new morning team. Landers was previously afternoons at WRXB/St. Petersburg; Smith was drafted from the auto industry. They replace **Roshone Vance** who left the station ... KDLE/Wichita ups J.T.

Continued on Page 24



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Industry

Continued from Page 16

ROBIN WINTERS joins as Director/Business Development. She was previously an Assoc. Consultant for the Boston Consulting Group Inc.

• **JAMES CARPENTER** rises to VP/Engineering at Broadcast Electronics Inc. He was the equipment manufacturer's Director/Radio Frequency Engineering.

• **MUSIC BLVD.**, an online music retail outlet and magazine, debuts on the

World Wide Web at <http://www.musicblvd.com>; (610) 293-4700.

• **UNITED STATIONS RADIO NETWORKS** has announced the addition of a three-hour special, "The Golden Years Of Motown," to its Fall '95 lineup. The special will air September 22-24 and will highlight the music created for the Motown/Tamia/Gordy/Soul labels throughout the 1960s; (212) 767-1111.

• **MICHELE CLARK PROMOTION** has moved to 6 Prentis Ct., Sewell, NJ 08080; phone (609) 232-8883; fax (609) 232-8887.

PROS ON THE LOOSE

Chuck Britton — Middays WPPT/Cincinnati (513) 943-0114

Rocko — Afternoons WDIZ/Orlando (407) 869-5254

Slats — Mornings WDIZ/Orlando (407) 831-7879

Kevin Waldren — Evenings/Production/Voiceovers KYMS/Orange, CA (714) 750-2828

Wilbur Wright — Nights WGTZ/Dayton (513) 433-4921

CHRONICLE

Births

WDBR/Springfield, IL APD/morning man **Max McCartney**, wife Chris, son Dustin James, August 21.

RCS/Radio Computing Services' Bruce Wells, wife Anne, daughter Julie, August 15.

WDBR MD/afternoon driver Michael Gamby, wife Taffy, daughter Nicole Ethel, August 3.

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MANAGEMENT

Mobile Professionals In The Workplace

Are you a Road Warrior or a Corridor Cruiser?

More than 27 million American workers — roughly 74% of all professionals/managers/owners in the workforce — are classified as “mobile professionals,” according to NY-based BIS Strategic Decisions.

Keep in mind that occupation itself has no correlation with mobility. BIS defines a worker's mobility by whether a person is away from his or her immediate workplace — translation: the desk — 20% or more of the time. Using this yardstick, BIS segmented mobile workers into the following eight groups:

Globetrotters: Accounting for 10% of the total, these people are the only ones who do a significant amount of international traveling. Globetrotters spend 58% of their time away from their desks. They're the best-educated group (49% have advanced degrees) and are primarily found in the manufacturing sector. They were also among the first to use mobile phones, home fax machines, and home computers.

Road Warriors: These people (20% of the total) spend more than

75% of their time away from their home office — although about half of that time is spent within that office's metropolitan area. Road Warriors are frequent fliers, taking an average of three overnight road trips per month. About half of their work is done at client locations. Road Warriors have the lowest level of computer usage, mostly because 66% of them are non-technical professionals.

Corporate Wanderers: Making up 12% of the total, these are managers who travel less, spending more time visiting people within their own companies than members of the other eight groups. Corporate Wanderers are concentrated in the fields of finance, insurance, and real estate. Technologically adverse, they have low levels of computer usage and are the least likely to use mobile equipment.

Collaborators: Only 8% of the total, these people are well-educated, young professionals who spend 85% of their time working with others. Nearly 40% of Collaborators are technical professionals. While they're heavier-than-average users of computers, they're far and away the heaviest users of fax machines and pagers.

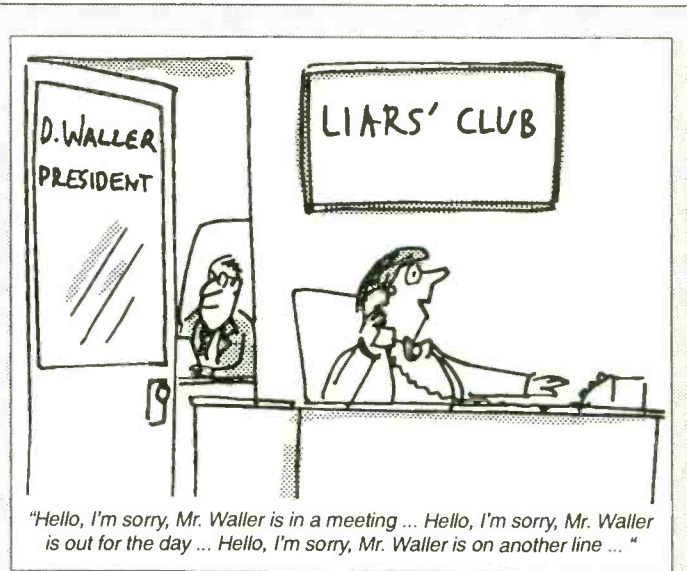
Corridor Cruisers: These people (15% of the total) spend 65% of their time working with others, which causes them to be away from their desks 51% of the time. Virtually all (99%) of this time away from their desks is spent within the building. Nearly 70% of Corridor Cruisers use computers, and they're also more likely to use portable e-mail systems, pagers, notebook PCs, and electronic organizers.

Hermits: Another 8% of the total, these people are among the least mobile. They seldom work with others — even when they leave their desks. Mostly they are young, and 43% of them are female. More than 80% of Hermits use computers — the highest usage level among these eight groups — and, of course, using the fax machine is inseparable from their way of life.

Solo Practitioners: These people (16% of the total) aren't as independent as Hermits, traveling away from the home office only on occasion. Solo Practitioners are the group with the greatest number of technical professionals. They're also well-educated and have an above-average need to annotate information received when away from the office.

Small-Site Bosses: The remaining 11% of the total, two-thirds of this group work in companies that employ fewer than 100 people. While they're away from their desk at least half of the time, a high percentage of their worker interaction must take place either face-to-face or over the phone. Two-thirds of Small-Site Bosses are non-technical professionals, and 13% own their own business. This group also has the highest proportion of women and is concentrated in the service and retail/wholesale sectors.

In conclusion, most mobility in the workplace is local. People may be spending more than half of their time away from their desks, but they're still within the walls of the building.



How To Deal With Backstabbing Liars

People who take every public opportunity to point out anything you may (or may not) have done wrong — or put you down behind your back, then lie about having done it — can sabotage your career. Worrying about backstabbers in the workplace drains your energy and sends your stress level soaring.

Writing in *Working Woman*, Deborah Jacobs offers these following five tips to keeping those knives out of your shoulder blades:

Don't do anything. Caution: This only works if your credibility is strong. If that's the case, who among your co-workers will take the accusations seriously?

Go straight to the source. Caution: Give yourself time to cool off first. Then present the details about what you've heard in a non-accusatory manner. A simple “what can you tell me about this?” will reduce most backstabbers to heaps of stammering, excuse-spewing jelly.

Don't bring the boss into it. There are three good reasons for this. One, it makes you look like you can't solve the problem. Two, it puts the boss in the middle of a messy situation. Three, it brings unnecessary attention to whatever fault of yours that the backstabber is trying to spotlight.

Don't defend yourself in memos. You'll only succeed in making yourself look weak.

Build strong relationships with others. Of course you should be doing this anyway, but it's even more crucial to do so after you've been attacked from the back. By applying the credibility theory outlined in the first tip, people not only will be skeptical of any future sneak attacks — they'll probably give you an early warning as well.

DATELINE

• **September 6-9** — NAB Radio Show. New Orleans Convention Center.

• **September 6-9** — RTNDA 50th International Conference & Exhibition. New Orleans Convention Center.

• **September 7** — MTV Music Awards. Radio City Music Hall, New York.

• **September 10** — 47th Annual Emmy Awards. Pasadena Civic Auditorium, Los Angeles.

• **September 21 - December 13** — Fall Arbitron.

• **October 4** — CMA Awards. Grand Ole Opry, Nashville.

• **October 4** — Yom Kippur.

• **October 14-17** — RAB Board Meeting. Boca Raton Resort & Club, Florida.

• **October 21** — First game of the World Series.

• **November 8-12** — NBPC Convention. New Orleans.

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Macon, GA
Madison, WI
Mobile-Pensacola, AL-FL
Monterey-Salinas-
Santa Cruz, CA
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Tucson, AZ

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MEDIA

ZINE SCENE

Lisa & Michael: Wiggling Out?

Lisa Marie's two-year-old son accidentally pulled off **Michael Jackson's** wig, sending the singer into a rage that led to Lisa Marie gathering up the kids and going back to her Hidden Valley house — and Michael heading off to Europe (*Star*).

Meanwhile ... the *National Enquirer* claims Lisa Marie is arranging a trip to the Dominican Republic to get a quickie divorce.

And ... while the *Globe's* inside sources say Michael Jackson is facing financial disaster from all the pending lawsuits filed against him, *New York* magazine reports MJ is only paying the teenage boy who accused him of child molestation the interest on the purported \$13 million settlement!

Dead Reckoning

The *Star* "salutes two American heroes" — **Mickey Mantle** and **Jerry Garcia** — with "five fabulous pages of pictures."

Meanwhile, the *National Enquirer* interviews the waiter who served Garcia and his wife their last meal together ... *People* and *Entertainment Weekly* each devote four pages to Garcia's funeral ... and the *Globe* has Garcia's "secret girlfriend"/mother of his 7-year-old daughter talking about the late guitarist's battle with drugs ...

Ain't Love Grand?

The *National Enquirer* claims **Motley Crue's Tommy Lee** is wrecking **Pamela Anderson's** career by causing her to take unnecessary sex breaks on the set of the movie she's shooting, urging her to fire her original manager, and (allegedly) leaking photos of the two stars having sex to the media.

Then there's **Salt-N-Pepa's Spinderella** and the New Jersey Nets' **Kenny Anderson**, otherwise known as the lovebirds who got into a champagne-tossing screamfest at **Wesley Snipes's** 33rd birthday party. Caught in the crossfire, Snipes got soaked (*National Enquirer*).

Meanwhile, **WLUP-FM/Chicago** air talent **Danny Bonaduce** tells the *National Enquirer* how he woke up married to a woman he didn't even know — and it was the best mistake he'd ever made in his life! (She was his show's producer and is still his wife.)

And ... **Janet Jackson** saved longtime live-in lover **Rene Elizondo's** life by rushing him to the hospital when he collapsed with a bleeding ulcer and began throwing up blood a couple weeks back (*National Enquirer*).

Kids These Days

Tennis ace **John McEnroe** and live-in lover/singer **Patty Smyth** are expecting a child (*People*).

Trying to coordinate her pregnancy around the release of her forthcoming "Evita" movie, **Madonna** and current boytoy **Carlos Leon** have been visiting a well-known NYC-based in vitro specialist (*New York*).

And ... **Atlantic Records Sr. VP Janet Billig**, 27, is one of the 33 women spotlighted in *Bazaar's* "These Women Do Not Fear the 21st Century" feature.

Finally, *New York* spotlights three pages of fashion sketches based on what the kids were wearing at Lollapalooza this year ...



The Fame Game

"I have to beg them when I want to donate a gown. They act like the only thing that's important is **Diane** [aka **Diana Ross**]" — original **Supremes** member **Mary Wilson**, griping about the Rock and Roll Hall of Fame's devotion to the group's frontwoman (*People*).

"**Chris**, the homey that took my chocolates, and I go places together and people stop us, beat on him, and ask him why he takes my candy" — **Skee-Lo** discusses the life-imitates-video aspects of his art (*Rolling Stone*).

"You media people are fucked. You always want a thing going on. The fact of the matter is, it's not a very exciting story. To say that this is a movement sweeping the nation is inaccurate. But the media has to go off on its spin 'cause the media needs to generate money. The music, on the other hand, needs to generate honesty. It's great when the two work together, but it never lasts because money and honesty don't mix. We happen to be a really good live band that's also doing well on the charts, but it ain't gonna last. So we're gonna have to go with the honesty, 'cause money runs out" — **Blues Traveler** frontman **John Popper** explains it all for you in *Entertainment Weekly*.

Meanwhile, Hollywood businessman **Hal Stone** is selling medallions that contain snippets of **Elvis Presley's** hair for \$149 each (*National Enquirer*).

I'm With Stupid

"Anyone who has anything nasty to say about **Lyle Lovett** has never met him" — **Julia Roberts** defends her ex-husband in *Bazaar*.

"I'm the blonde bimbo in this relationship" — **Sting** defends his wife, **Trudie Styler**, subject of a six-page profile in *Bazaar*.

TELEVISION

TOP TEN SHOWS AUGUST 14-20

- 1 *Friends*
- 2 *Seinfeld*
- 3 *ER*
- 4 *Grace Under Fire*
- (tie) *Home Improvement*
- 6 *Mad About You* (8:30pm)
- 7 *Coach*
- 8 *Dave's World*
- (tie) *PrimeTime Live*
- (tie) *60 Minutes*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



The **Disney Channel** premieres "**Brian Wilson: I Just Wasn't Made For These Times**," a 70-minute documentary on Wilson's career with (and without) the **Beach Boys**. Directed by **Don Was**, the program features performance footage as well as interviews with **Tom Petty**, **Linda Ronstadt**, **David Crosby**, **Graham Nash**, **Randy Newman**, **Lindsey Buckingham**, and **Sonic Youth's Thurston Moore** (Sunday, 8/27, 9pm EDT/PDT).

Friday, 8/25

- Today's episode of "The Ralph Emery Show" — which features **David Holt** and **Wylie** — is slated to be simulcast on **KAJA/San Antonio**.

Monday, 8/28

- **Wade Hayes** and **Bobby Vinton**, "Music City Tonight."

Tuesday, 8/29

- **Martina McBride** sings "The Star-Spangled Banner" when **TNN** airs the "City Of Hope Celebrity Softball Challenge '95" (8pm EDT/5pm PDT).
- **Waylon Jennings**, "Music City Tonight."
- **Heart**, "The Tonight Show With Jay Leno."
- **Everclear**, "Late Night With Conan O'Brien."

Wednesday, 8/30

- **Waylon Jennings**, "Ralph Emery."
- **Steve Wariner**, "Music City Tonight."
- **John Prine**, "Jay Leno."
- **Dr. John**, "Conan O'Brien."

Thursday, 8/31

- **Dan Seals**, "Ralph Emery."
- **Al Jarreau** performs on the season premiere of "New York Undercover" (Fox, 9pm).
- **Dan Seals** and **Harry Connick Sr.**, "Music City Tonight."
- **Dolly Parton**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE AUGUST 18-20

- | | |
|--|---------|
| 1 <i>Mortal Kombat</i> (New Line)* | \$23.28 |
| 2 <i>Dangerous Minds</i> (Buena Vista) | \$10.14 |
| 3 <i>A Walk In The Clouds</i> (Fox) | \$7.53 |
| 4 <i>Something To Talk About</i> (WB) | \$5.59 |
| 5 <i>Waterworld</i> (Universal) | \$5.30 |
| 6 <i>Babe</i> (Universal) | \$5.14 |
| 7 <i>The Net</i> (Columbia) | \$3.70 |
| 8 <i>Apollo 13</i> (Universal) | \$3.60 |
| 9 <i>The Baby-Sitters Club</i> (Columbia)* | \$3.41 |
| 10 <i>A Kid In King Arthur's Court</i> (Buena Vista) | \$2.30 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Show," a feature-length documentary chronicling the world of rap and hip-hop music. The film's **Def Jam** soundtrack — co-executive-produced by label **COO Russell Simmons** — features **2Pac's** "My Block," **L.L. Cool J's** "Papa Luv It," **Bone Thugs-N-Harmony's** "Everyday Thang," **Mary J. Blige's** "Everyday It Rains," and



Notorious B.I.G.'s "Me And My Bitch (Live From Philly)." Tracks by **Onyx**, **Domino**, **Warren G** Productions, **Suga**, and others complete the album.

Also opening this week is "Desperado," starring **Antonio Banderas**. His performance of "Cancion Del Mariachi (Morena De Mi Corazon)" with **Los Lobos** — as well as that group's "Let Love Reign" — appear on the film's **Epic Soundtrax** LP, along with **Dire Straits' "Six Blade Knife"**, **Carlos Santana's "Bella"**, and cuts by the **Latin Playboys**, **Tito & Tarantula**, and **Salma Hayek**, among others.

"Lord Of Illusions" — starring **Scott Bakula** and **Kevin J. O'Connor** — rounds out this week's openers. Previously unreleased songs by **Erasure** (a cover of **Burt Bacharach's "Magic Moments"**) and **Diamanda Galas** ("Dancing In The Dark") are showcased on the film's **Mute** soundtrack.

VIDEO

NEW THIS WEEK

- **HIDEAWAY** (Columbia TriStar) This feature film — starring **Jeff Goldblum**, **Christine Lahti**, and **Alfred Molina** — sports a TVT soundtrack with **KMFDM's "Go To Hell"** and **Die Warzau's "All Good Girls"**, along with tunes by **Miranda Sex Garden**, **Sister Machine Gun**, **Front Line Assembly**, and others.

- **KISS OF DEATH** (Fox) **David Caruso**, **Samuel L. Jackson**, and **Nicolas Cage** star in this feature film, which spawned a **Fox/Milan** soundtrack with cuts by the **Rosemarys** ("Spaceman"), **Liquid City** ("Feeling Free"), **Joe Roberts** ("Back In My Life"), and more.

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Seminar

Continued from Page 1

McMahon and Walter Sabo.

"These are all accomplished and recognized leaders in the field of Talk radio," said R&R COO Erica Farber. "We look forward to working with them to craft an agenda that will offer maximum benefits for attendees." Additional panel members will be announced in the coming weeks.

Set for February 22-25, 1996 at

Washington, DC's Grand Hyatt Hotel, the R&R Talk Radio Seminar will provide a wealth of learning opportunities for Talk professionals, including PDs, GMs, hosts, and producers. In addition to workshops focused on Talk-related topics, the seminar will feature problem-solving sessions, addresses by prominent Talk and political figures, and an exhibit hall showcasing new products and programming material.

FCC

Continued from Page 1

the field offices, according to Hundt.

By next summer, the FCC will automate its frequency monitoring operations. While the Laurel, MD office will remain open as monitoring headquarters, nine of 25 field offices will close — although resident agents will remain in all 25 cities to handle interference-monitoring and enforcement of FCC regulations, said Hundt. Three of six regional offices will close.

At the Washington headquarters, there will be a 6% reduction in the Mass Media Bureau and a 15% reduction of the Cable Services Bureau. Other reductions will occur in the Office of the Managing Director (9%), Office of Public Affairs (7%), and Office of Engineering and Technology (5%).

FCC Commissioner James Quello has publicly worried that Hundt's proposed reductions may cut beyond fat into agency muscle. "Any reorganization of this Commission must take careful account of our core functions and assure that their integrity is not compromised," Quello said in a statement. "I am not sure the plan described today will achieve this."

'Concerns & Reservations'

Commissioner Andrew Barrett sent Hundt a memo outlining numerous "concerns" and "reservations" about how the plan will affect FCC employees. But Hundt was quick to tell broadcasters that FCC operations affecting their industry wouldn't suffer as a result of the planned cuts.

"We got a call from the Chairman to assure us any downsizing will not affect service provided to broadcasters," said NAB spokeswoman Lynn

McReynolds. "We're pleased that they were concerned and that they alerted us."

FCC Mass Media Bureau Chief Roy Stewart, whose staff recently emerged from a mammoth paperwork backlog, agreed with Hundt that the cuts would not affect broadcast-related operations. "At this point, I'm not ready to say it would have any ill effect," he told R&R. "There's a list of [employees] who might be bought out, but at least when we rehire ... we'll be able to shape the staff the way we need to. I think we'll still operate in a meaningful and effective way."

Privatizing On Horizon

In a related move, the FCC is looking to privatize some of its functions, beginning with the investigation and correction of interference in private homes. Of the approximately 40,000 interference complaints the FCC receives annually, more than 80% are from consumers having problems with home entertainment equipment.

"To be honest, we've been doing a pretty poor job replying to these home entertainment problems," said FCC engineer Jeff Young, who's also a member of Interference Privatizing Team. "We figured we have to get out from under these complaints, so this was a candidate for privatizing." In a Tampa test program, which began last week, consumer complaints will be forwarded to certified repairmen who will evaluate and fix the problems at a fee to consumers.

Young said other candidates for future privatization are broadcast inspections, resolution of interference to broadcast stations, and mobile broadcast interference problems.

Christensen

Continued from Page 1

a leadership capacity. We'll continue working hard to make both formats go, but KXEZ and KYSR need to improve their ratings."

Christensen's resume includes a GSM stint at WYAI-FM & WYAY-FM/Atlanta and the AE post at WBCK/Battle Creek, MI. He also spent eight years in the rep business, working for Eastman Radio and Katz.

Changes

Continued from Page 18

Quick to nights. He replaces A.J. Jones who exited a few months ago.

Records: Teresa Johnson segues from secondary promo at SOR Records to Gavin Americana promo; Tammy Bailey shifts from secondary promo to head the label's Gavin promo efforts. Gilda Jordan takes over secondary promo duties for Johnson and parttimer Julie Rae cops Bailey's slot. Meanwhile, Angel Zachary comes aboard in the new Retail Mktg. & Promo position. RYKO Corporation appoints Jennifer Rose to the newly created position of Director/Human Resources. In related news, Rykodisc has added three new employees to the Business Affairs Department: John Luneau becomes Manager, Business and Legal Affairs; Maria Garza takes over as Licensing Manager; and Katherine Chepurny steps in as Office Manager.

Aaron "Spackelle" Hawkins is appointed Manager, Radio Promo at Hollywood Records ... Chuck Nankivell segues from Manager/Sony Music Special Products to Product Manager at the label ... Paul Satenstein joins MCA Music Publishing as CFO ... Atlantic Records boosts Jamie Goldberg to Director, Advertising/Creative Services. The label also ups Angelica Cob to Manager/Media Relations, West Coast. She was previously a publicist ... Bob O'Neill joins Rhino Entertainment as General Counsel.

National Radio: Elizabeth Deutschman steps up to Marketing Manager in the Boston office of Metro Networks.

Industry: Kevin Koogan, former Manager/Artist Development for Zoo Records and manager for Green Jelly, has landed at ASCAP as Associate Dir./Film & TV Music ... CEMA Distribution announces organizational changes: Gene Rumsey is upped to Sr. VP/National Accounts; Michael Roden is named Sales Director/National Accounts; Kathy Callahan is promoted to Sr. Label Director; and Jon Burk and Bill Burk become Label Directors.

McCarthy

Continued from Page 3

On Friday (8/18), 29 radio stations in Detroit and adjacent Windsor, Ontario went silent for one minute at 8:10am in an unprecedented tribute to McCarthy. The salute was made more poignant by the fact that it was organized by WKQI/Detroit GM John Fullam and his morning man, Dick Purtan — a long-time McCarthy rival.

McCarthy was buried on Saturday (8/19) after a funeral that was televised by two stations and carried on WJR. The event drew leaders from the worlds of politics, religion, sports, and business. Among the mourners: two Catholic cardinals, Michigan Governor John Engler, Blanchard (now U.S. Ambassador to Canada), former Detroit Tigers radio voice Ernie Harwell, Tigers and Little Caesar's owner Mike Ilitch, and former University of Michigan football coach Bo Schembechler.

Army Training

Joseph Priestly McCarthy was born in New York, but grew up in Detroit. His introduction to radio came in the early 1950s — courtesy of Armed Forces Radio — while he was posted in Alaska with the army. After performing in an AFR amateur radio drama, he attended AFR's broadcasting school in Anchorage and became a staff announcer.

After his discharge, McCarthy joined a Fairbanks, AK television station. In 1956, he returned to Michigan as an air personality at WTAC/Flint. Later that year, he joined WJR as a staff announcer. McCarthy left the station in 1963 to join KGO-AM & TV/San Francisco.

But the pull of his hometown proved too strong, and McCarthy returned to WJR in late 1964 to begin a run that would last over 30 years. In addition to hosting mornings, McCarthy had a daily noontime interview program from 1966 to 1993 called "The Focus Show."

His major professional honors included a 1994 Marconi Award, membership in the Radio Hall of Fame, and four Billboard National Radio Personality of the Year awards. The very model of the community-minded personality, McCarthy served on numerous local charity boards and emceed countless benefit events. His J.P. McCarthy P.A.L. Golf Tournament raised over \$1 million for the Detroit Police Athletic League over the course of 17 years.

He is survived by his wife, Judith Ann, and his six children. The family has asked that donations in remembrance be made to the Leukemia Foundation.

Cox

Continued from Page 3

Prior to his most recent post, Prain served as GSM at KRXY/Denver and WOMC/Detroit. Mocerri was Program Manager and News Director at WTIC-AM/Hartford and has worked in Grand Rapids for WZZM-TV and WOOD-AM & FM. Maziar and Rechin-Sheridan joined WSB-AM & FM in 1987 and 1993, respectively.

ABC

Continued from Page 3

work would no longer wonder whether an affiliate captured a feed. And because the system communicates in both directions, clearance information can be automatically communicated back to the network by way of a connection with a station's traffic computer.

ABC VP/Engineering Bob Donnelly said the system has been designed for the particular purpose of commercial distribution. "It will also be used to distribute some short-form programming and newscasts, but it will not be used to send long-form shows, such as weekend countdown shows."

Donnelly added that the system, which will take advantage of MPEG compression, will deliver "full bandwidth" audio programming.



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All Tuckered Out



Tanya Tucker (c) chatted up '90's Country' producer George Costantino and Director/Artist Relations Pam Green when she recently stopped by the Westwood One studios.

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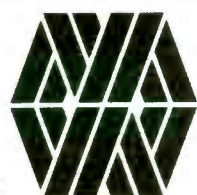
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STREET TALK

Mancow vs. Stuttering John!

The absolute highlight of last weekend's Morning Show Boot Camp in Atlanta — aside from the event's record-setting (600-plus) attendance — had to be the continuation of the Mancow Muller vs. Howard Stern conflict that erupted into genuine violence.

Mancow was taking part in a session moderated by KHKS/Dallas wakeup artist Kidd Kraddick, showcasing a recent aircheck wherein he and Stern exchanged verbal blows over the radio. When the

aircheck ended, Kraddick opened the panel to questions from the audience ...

Up jumped Stern crony **Stuttering John**, wearing a disguise reminiscent of Jerry Lewis's "Nutty Professor" character. Among John's queries? "Isn't it true you told **Dee Snider** you're a fan of Howard's, and you save and catalog his tapes?" All Mancow would say was that he admired Stern's success.

As the opportunity for intelligent discourse degenerated into a shouting match, Mancow garnered the biggest applause for calling Stern "an old man who's time is almost over." He followed that jab by telling Stuttering John, "You should be nice to me; you're gonna be coming to me for a job soon."

Undaunted, the Stuttering One attempted to put Mancow on a cellular phone with the Terminator. The Morning Manatee threw the phone on the floor, smashing it to bits, and stormed out, leaving John threatening him to "prepare for the Stern fist."

The entire action-packed episode was captured on videotape by Art "Radio's Best Friend" Vuolo, who's been swamped with requests for copies. After all, as one observer noted, "It lasted longer than the last Mike Tyson fight."

Look for Elektra Entertainment to announce that Sr. VP/Sales **Alan Voss** has been upped to GM with a yet-to-be-revealed second title.

Johnny B. Goode

Looks like **Jonathon Brandmeier** will be shopping for a new alarm clock. On September 5, the veteran **WLUP/Chicago** personality voluntarily returns to mornings, having spent nearly three years in afternoon drive.

LUP Prez/GM **Larry Wert** told ST the station got the opportunity to return Johnny B. to mornings during negotiations on his new contract, which runs until 1999. "We jumped on it, because we think he is the best morning guy this market has ever seen," Wert said.

Current Loop wakeup artist **Kevin Matthews** will return to middays, while **Danny**



Jonathon Brandmeier

Continued on Page 28

Rumors

- In the wake of **WLVE (Love 94)**/Miami PD **Rich McMillan's** recent exit, will **KLJZ/N.O.** PD **Shirley Maldonado** return to her Miami home to program the Love thing?

- Expect the summer-long **Live 105/SF MD**/night star **Steve Masters** rumors to simmer down by the end of the week. Will he leave for a real cool label deal? Is Live 105 talking about a new contract/gig for the **Alternadude**?

- Is another label making a package deal play for **Giant** promo head **Ray Carlton** and pop promo domo **Jean Johnson**?

- Will **KTBZ (The Buzz)**/Houston be **Howard Stern's** next affiliate? **VP/GM Pat Fant** emphatically denies the allegations (and the alligators).

Speaking of Houston ... is former **KHQT/San Jose** PD **Bob Perry** gettin' ready to kick off a new Space City CHR/Rhythmic station? ST also hears Perry may become the Nat'l PD for **El Dorado Communications**. If so, will he become involved with **KMQA/L.A.**? And will that station get a signal boost?

- Has **RCA SF** local **Pete Manriquez** been talkin' to **KYLD/SF** OM **Bob Hamilton** about more than the label's forthcoming releases? Will Manriquez make like former RCA promo mavens **Michelle Santoso** (who left for **KMEL**) and **Lisa Worden** (who left for **KROQ**)?

- Is a Myrtle Beach, SC station about to go Alternative?

- Is **Motown** Nat'l AC Dir. & Southwest Regional Dir./CHR **Mel Delatte** headed from New Orleans to L.A. for a Nat'l VP post that'll encompass **MoJazz**, **CHR**, **AC**, and **Hot AC** promo?

- Will **KOHT/Tucson** shift formats from Hispanic to CHR/Rhythmic? Will **James Rivas** retain the PD reins and **M.C. Boogie D** cop the MD nod?

- Is current **WFLZ (Power Pig)**/Tampa MD **Tom Steele** about to join a former **Power Pigger** for a prime afternoon gig in St. Louis? Will this touch off a chain reaction of positive movement within the station?

- Was **WRQK/Canton, OH** PD/MD **Ruby Cheeks** doin' a late-night shift on all-Sports **WFAN/NY** recently? Is more than one Sports Talk outlet courting her?

- Will **WLAN/Lancaster, PA** PD/MD **Dave Skinner** exit for another radio outlet or could there be a record gig in his future?

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Country, CHR & Oldies

McVay-consulted CHR's **WDJX**/Louisville, **KQMQ**/Honolulu, and **K-HITS**/Tulsa all had up

books. Oldies **KLDE**/Houston is #2 25-54 adults.

Country hasn't peaked at **WQDR**/Raleigh, **WESC**/Greenville, **WCOS**/Columbia, **WQXK**/Canton-Youngstown, **KRMD**/Shreveport, **WYNK**/Baton Rouge, **KFMS**/Las Vegas, **WPOR**/Portland, **KHEY**/El Paso, **WFNQ**/Greenville, **WYZZ**/Ft. Walton Beach and **KJLO**/Monroe.

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MOST ADDED

URBAN AC

MOST ADDED



Produced and arranged by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc. and Janet Jackson for Black Doll, Inc. Management: Roger Davies

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Continued from Page 26

“Kiss My Loop Tattoo” Bonaduce slides into afternoon drive. Wert says that once the new line-up has settled in, syndication will be a distinct possibility.

Interestingly, the new arrangement requires Mr. B., who's been living in L.A. much

of the past three years, to return to the Second City on a fulltime basis.

With Sabo Media Exec. VP Harry Valentine taking the WEZB/N.O. PD post, the whispers of 'EZB's transition to Talk get louder.

TAG Exec. VP/GM Leyla Turkkan has left the building.

Call Me The Breeze

Forest — producer and host of the syndicated “Musical Starstreams” program — takes the Ops Mgr. gig at KBSZ (The Breeze) Wickenburg, AZ (located just outside of Phoenix). He'll immediately begin programming a “contemporary instrumental-based” format.

In the wake of WJR/Detroit morning star J.P. McCarthy's untimely demise (See Page 3), the station faces the crucial task of picking a successor to the man who ruled Motown wakeups for 30 years.

Some of the names being mentioned include veteran WJR fill-in personality Jimmy Barrett, WWDB/Philly morning man Paul W. Smith — a McCarthy-style broadcaster who did WJR's midday “Focus” show (via satellite from Philly) when McCarthy gave it up — and new WJR Tigers play-by-play man Frank Beckmann.

Former Virginia Gov. Doug Wilder will pull the plug on his radio talk host career come August 31. The nation's first African-American elected governor was heard on 10 stations in Virginia, Baltimore, and Washington, DC.

Time Warner Corner

Interscope GM Jimmy Iovine walked off the stage at the WEA convention in Washington last week, in protest of recent Time Warner activity. (Interscope and Death Row filed lawsuits last week alleging that C. DeLores Tucker schemed with TW to wrest distribution of Death Row away from Interscope.)

Meanwhile, former Warner Music Group U.S. Sr. VP Ken Sunshine and Exec. VP Peter LoFrumento announced plans to relaunch Ken Sunshine Consultants (the PR firm they ran prior to joining ex-Chairman Doug Morris at WMG U.S.). Last week Chairman/CEO Michael Fuchs cut loose Sunshine, LoFrumento, and WMG U.S. Sr. VP Paul Cooper, leaving only Exec. VP Ina Meibach, who's currently negotiating her exit deal.

Industry veteran Harold Childs has been tapped by Orchard Lane Music — a new label

Continued on Page 30

Rumbles

• WINC/Winchester, VA welcomes OM/PD Steve Murphy, formerly Asst. OM/APD at WJET & WFGO/Erie, PA. WINC's interim OM Kelly Richmond will stay on as APD/MD.

• WWQQ/Wilmington, DE welcomes consultant Bill Hennes as GM, replacing Chuck Langley.

• WQMX/Akron PD/morning man Steve Cherry exits. MD Bill Stiel becomes acting PD.

• KBIU/Lake Charles, LA PD Bret Dumler becomes PD at WABB/Mobile, effective immediately. Dumler replaces Cruze, who recently took the KTBZ/Houston PD post.

• Susan Wallace becomes GSM at suburban L.A. Hot AC simulcast KACD-FM & KBCD-FM/Santa Monica-Newport Beach, CA.

• KQDS/Duluth, MN MD Paul St. Andrew is upped to PD and Bill Jones becomes APD/MD in the wake of PD Mike Keller's exit.

• KIBZ/Lincoln, NE interim PD Jon Terry exits for the PD reins at WQLZ/Springfield, IL.

• WYNY/NY MD Theda Sandiford exits.

• Ex-Z100/NY personality Brian Wilson surfaces at his former Baltimore frequency doing mornings for Capitol Broadcasting's WOCT. In the mid-'80s, Wilson did wakeup duty at B104 (WBSB), now known as '70s outlet, “The Colt.”

• KJOT/Boise, ID LMAs KQXR, flipping it from Rock to Alternative and calling the result “New Rock 100.3 — X-FM.” KJOT OM Dan McColly assumes programming duties; crosstown KZMG specialty show host Tim Johnstone comes aboard as MD. Former PD Rochelle Smith remains as Station Mgr.

• Urban WJMZ/Greenville, NC shifts to Urban AC.

• Urban WFX/WMacon, GA flips to a Gospel format.

• WWCK/Flint, MI MD Scott Seipel becomes PD in the wake of Lee St. Michaels's exit. Seipel will continue to handle MD duties until a new MD is found.

• Former WKQX/Chicago morning man Robert “Murphy In The Morning” Murphy lands wakeups on WRMF/W. Palm Beach.

• Ex-KIOZ/San Diego APD/MD Peg Pollard joins KCAL/Riverside for nights, night slammer Cason Smith segues to overnights, and overnigher Bob Gates shifts to swing.

• WZRH/N.O. MD/morning dude Christian Unruh exits to do indie promotion with Del Williams. Production Dir./night slammer Darren Gauthier rises to MD/mornings; overnight sensation Jeff segues to nights; and Zack The Role Model moves from part-times to fulltime overnights.

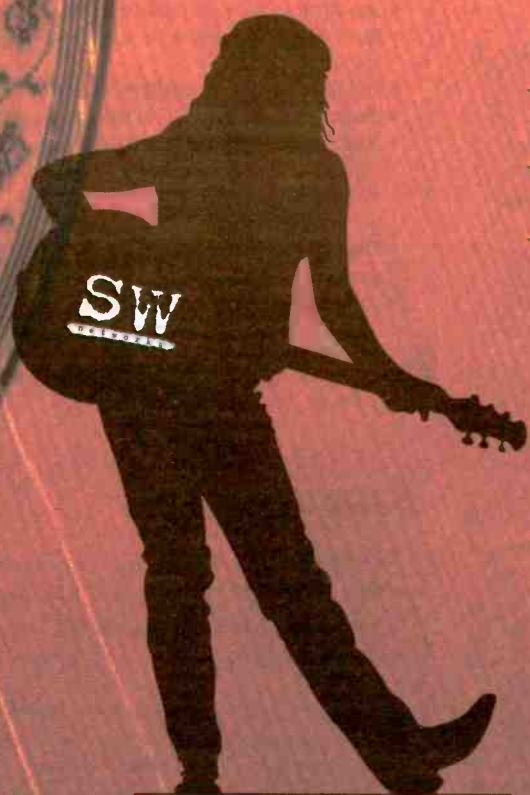
• Jerry “The Hartman” Hart segues from late-nights at KHQT/San Jose to parttime at KMEL/SF; KHQT middayer Lisa Foxx picks up parttime duties at KMEL as well.

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- ★ WSSL GREENVILLE #2 A25-54*

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STREET TALK®

Continued from Page 28

Paula Abdul crazy cool

the new single from the new album *Head Over Heels*

Produced by V. Jeffrey and Peter Lord for Neptune Factor, Inc.

Management: Bob Cavallo for Atlas/Third Rail; Larry Tollin for Tollin Entertainment

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CHR/Pop 43 - 37

KKLQ	KRQQ	WZYP	EGOT	WKBO
KBZR	KBFM	WZNY	WISR	Z9D
WFLZ	WNTQ	WYKS	WKPR	K101
WZJM	WWST	WWCK	KPKX	WTIC
KKRZ	WNNK	WTCF	KCRX	WQGN
WKRQ	WSTW	KQXY	WKMS	WVKS
KMXV	WRHT	WKZW	WWXM	WZPK
WPRO	WFME	WBSS	KFFM	KPSL
WNCI	WFHN	KZMG	KQIZ	WKDD
WYHY	WABB	KWNZ	KQID	
WGTZ	WHOT	WKDY	WJMK	
WDJX	KKRD	KISX	WBBM	
WAPE	WDJB	KDUK	XHTZ	
KJYB	KSMB	WHYV	WWKX	
WFLY	WYCR	WZOK	KZHT	
KHTT	WLAN	WSPK	WQVV	
WKRZ		WMRV	KKXX	
		WIFC	WJJS	
		WVSR	WDCQ	

launched by retail record chain MusicLand — to be its Chief Consultant/Radio Promo.

Get well wishes to KUDL/KC VP/GM Fred Murray, who's recovering from open heart surgery.

ST also wishes a speedy recovery to KGO/SF talk host Gene Burns, who's recovering from double bypass surgery. Burns — who doubles as Prez of the National Association of Radio Talk Show Hosts — suffered a heart attack earlier this spring.

Legal Eagles

Eagles member Don Henley has filed a complaint with the FCC over a tape-recorded interview that he claims was aired on WEBN/Cincy without his permission. Interestingly, the FCC complaint lists WEBN at the top of the letter, but the body of the text refers to Q102 (aka crosstown WKRQ).

Henley's action claims that when the Eagles were in town last April, a woman who called herself "Barbara" supposedly did a phone interview with him at his hotel. WKRQ GM Jim Bryant and WEBN PD Marc Chase told the *Cincinnati Post* that their stations aired no such interview. *Hmmm.*

Rumbles, Pt. II

• KBFM/McAllen-Brownsville nighttimer Hitman segues to afternoon drive, PD Billy Santiago shifts from afternoon drive to middays, and Marisa moves from middays to nights.

• WWST/Knoxville afternoon driver Ron Geronimo moves to mornings and PD Todd Shannon picks up afternoons in the wake of morning dude Hollywood Hendrix's segue to wakeups at sister WMYU/Knoxville.

• KPRR/EI Paso welcomes Christopher Lance for Prod. Dir./midday duties, coming from nights at KHQT/San Jose.

• KDJK/Modesto, CA acting APD/MD/middayer Beaver Brown exits. PD Kozman absorbs the MD duties.

• KSLY/Seattle taps parttimers Peter Lukevich & Randi Thomas to split nightly 7pm-3am Love Songs duty.

• KOSI/Denver welcomes Dir./Mktg. & Promotion Kelly Williams, coming from VP/Advertising for the local Grizzlies hockey team. She replaces Robin Inagaki.

• Hot AC KNEV/Reno, NV welcomes Brett Larson for overnights.

• Hot AC KRLB/Lubbock, TX welcomes MD Chris Ryan, who replaces Jamie Daniels.

• WSSL-AM & FM/Greenville, SC 9am-noon personality (and 12-year station vet) Ric Larson adds MD duties.

• KRMD/Shreveport welcomes new MD Scott Hawk.

• KNIX/Phoenix parttimer (and longtime Sun City radio vet) Steve Goddard segues to afternoons, replacing the exiting Dave Dillon.

• WBEE/Rochester, NY welcomes Marty Casper to its morning team, coming from WUFX/Buffalo.

• KDRK/Spokane welcomes ND/morning co-host Kim Gold, coming from similar posts at KBSG/Seattle.

• WCKT/Ft. Meyers, FL welcomes afternoon delight Bear Scott, coming from WIKX/Punta Gorda, FL.

• WJVL/Janesville, WI welcomes midday maven Jake Preston, coming from MD/overnights at WWQM/Madison, WI. WWQM OM Tom Oakes will handle MD chores for now. In other WWQM news, night slammer Mad Max Wells exits for sales at AM sister WHIT, he's replaced by Tammy Lee Baker from crosstown WMXF.

RADIO & RECORDS



1

- Gannett names Marc Kaye President/GM of WDAE & WUSA/Tampa and Roy Laughlin President/GM of KIIS-AM & FM/L.A..
- Pat Sheehan promoted to WXYT/Detroit OM.
- Brian Thomas becomes KFRC-AM & FM/SF PD.
- John Dimick appointed KPLZ/Seattle PD.

5

- Joe Galante elevated to RCA Records President.
- Jack Weston named RCA/Nashville VP/GM.

10

- Bob McNeill becomes WMZQ-AM & FM Washington OM.
- Garry Mitchell named KWK/St. Louis PD.
- Ron Nenni appointed KOME/San Jose PD.
- Andy Bickle tapped as WIBC/Indy PD.
- Gary Owens takes mornings at KKGO/L.A.

15

- Joe Archer appointed WWWW/Detroit GM.
- Ruth Meyer promoted to NBC VP/Programs, Network Radio.
- Ted Carson returns to KSRR/Houston as PD.
- Donna Brake elevated to WSM-FM/Nashville PD.
- John Driscoll tapped as WZUU/Milwaukee PD.

20

- The Greaseman slides into mornings at WAPE/Jacksonville.
- John Leader joins KHJ/L.A. for nights.

Records

• Elektra ups Southeast promo domo Jon Pernick to Nat'l Dir./Rock Promo, based out of L.A.

• Look for ex-Capitol Dir./Rock Promo Tasha Mack to resurface at Hollywood in a Dallas-based regional promo slot.

• Former WMMS/Cleveland Promotion Dir. Heidi Kramer becomes Giant Cleveland/Detroit Regional Promo & Mktg. Mgr. She'll start on September 11.

• Polydor/Nashville VP/Promo Ralph Carroll and Dir./Nat'l Promo Jeff Hackett have left the label.

• Rykodisc Dir./Promo Michael Sylvia joins Capricorn for West Coast-based promo duties.

• Ex-Capitol/Nashville regional promo Ann Sarosdy takes the Magnatone Northeast Regional Promo post, while former Gavin AE Lisa D'Addario joins Magnatone for an unspecified regional promo/artist development gig.

• Mercury/Nashville's newly appointed Co-Dir./Nat'l Promo Pat Sumegie won't handle the West from L.A., having decided to move to Music City instead.

• Asylum Mgr./Southwest Regional Promo Cassandra Tynes exits.

• Two record labels have been launched by film producer Don Schneider and entrepreneur Ian Hunt: Rock-based Grindstone (Sr. Dir. John Susman) and Urban-based Correct (Sr. Dir. Kevin Harewood).

• Alternative Distribution Alliance (ADA) adds Amphetamine Reptile to its roster of distributed labels.

SHAGGY

IN THE SUMMERTIME



THE FOLLOW-UP TO THE PLATINUM SINGLE **BOOMBASTIC** FROM THE NEW ALBUM **BOOMBASTIC**

ALREADY ON:
WJMN KUBE WPGC KBXX

Produced by Robert Livingston and Shaun "Sting Int'l" Pizzonia for Big Yard Production. ©1995 Virgin Records America, Inc.





RANDALL BLOOMQUIST

The Ultimate PD Job Security Policy: Make The GSM Look Good

To borrow from the great social commentator Rodney Dangerfield, "Oh, it's tough out there, very tough. You know how tough it is?" So tough that in the increasingly volatile and competitive Talk format, it's no longer enough for a PD to do a good job of programming his station and managing his department.

Programmers who want to keep their jobs must also make the sales department look good. So says consultant and veteran Talk manager Jim Taszarek. "The best way for a PD to insure his job is to have a successful GSM," he says. "Owners judge radio stations on one thing: net operating income. There is tremendous pressure to [generate that income]. And it's just going to get worse with all these mergers and the debt they're racking up."



Jim Taszarek

outside those walls," continues Taszarek. "In this competitive environment, they also can't afford to lose the synergy that comes from having two top managers — the PD and GSM — working together."

Taszarek says the key to building a strong sales-programming relationship is for both sides to understand and have empathy for the challenges the other faces. For that to happen, there must be a strong bond and a constant dialogue between the PD and GSM. Taszarek urges PDs to take the initiative on this front.

"I believe PDs should take GSMs out to lunch, out for beers, and out to dinner with their wives on Saturday night," he suggests. "It's called drawing your enemy close to you." The PD should use these occasions for more than simple schmoozing. They should be opportunities for the PD and GSM to educate each other on the joys, challenges, and headaches of their respective jobs.

That kind of socializing and educating makes it easier to work things out when there are potential conflicts between the departments — or challenges that require their cooperation.

TEACH YOUR STAFFERS WELL

Once the PD and GSM have built a good working relationship, the educational process should be expanded to include the entire sales department. Taszarek recommends that PDs hold regular programming briefings for the sales staff. In addition to updating the salespeople on various on-air matters, the PD might use these sessions to address such topics as the role (and importance) of various programming staffers, including

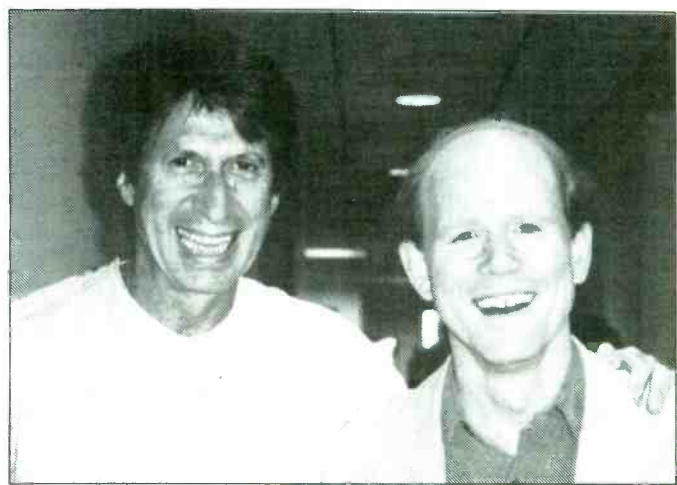


The best way for a PD to insure his job is to have a successful GSM. Owners judge radio stations on one thing: net operating income.



call-screener and producers. He should also take questions from the assembled AEs.

Taszarek also suggests that new sales staffers be required to familiarize themselves with the programming operation by sitting in the studio during a show, touring the transmitter site, and perhaps even filling in for a weekend producer once or twice. (Conversely, he believes PDs and key on-air personalities should belong to the local advertis-



SPLASHDOWN! — Director Ron Howard (r) recently visited Westwood One's David Brenner Show, where the chat focused on Howard's latest opus, *Apollo 13*.

ing club. Attending that group's functions will help the programming staff keep up with developments on the sales side of the market.)

Programmers also benefit from keeping the sales department up-to-date on format news and information from around the country. According to Taszarek, PDs should send the sales department copies of relevant articles from trade publications, or memos outlining interesting ideas or news they've heard from other markets.

"Let them know you're in touch with what's going on in the format," says Taszarek. "If you send them a clip from R&R or a note explaining how another station is solving a problem your station is experiencing, it shows that you are a successful practitioner of your craft. A lot of sales people don't understand what a PD does, and so they think you could be replaced by a monkey."

PRAISE FOR PRODUCTION

Production staffers frequently suffer from a similar lack of appreciation, according to Taszarek. And that's unfortunate — for both the production staff and the sales department.

"In this competitive environment, everybody is looking for an edge," he advises. "A production director who has a lot of good ideas can give you that edge. I made Sales Manager at KSD/St. Louis because I was slipping the Production Director \$10 every time he did a good job — and really taking care of him at Christmas. I didn't have to worry about whether the book went up or down because the production guy was giving me great ideas that helped my clients."

That's why it pains him to see salespeople "tossing some material at a production person and saying, 'make something out of this.'" Salespeople, he says, should be required to sit through the production process — from writing through final edits — so they learn to respect the demands of that invaluable craft.

Taszarek acknowledges that all of this requires time, effort, and some new thinking on the part of both programming and sales managers. But, he adds, it's definitely worth it. "It's like a marriage," he observes. "Neither side is perfect. You have to work together, get counseling when you need it, and keep working towards that goal of boosting that net operating income."



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Starstation — Peter Stewart

MICHAEL BOLTON/Can I Touch You...There?

Hot AC — Robin Jones

MICHAEL BOLTON/Can I Touch You...There?

Touch — Glen Cosby

WILLIAM BECTON/Be Encouraged

REGINA BELLE/Love T.K.O.

SOLO/Heaven

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

SHERYL CROW/Can't Cry Anymore

DEBBIE GIBSON/For Better Or Worse

MICHAEL JACKSON/You Are Not Alone

Lite AC

CHRISTOPHER CROSS/Open Up My Window

DEBBIE GIBSON/For Better Or Worse

MICHAEL JACKSON/You Are Not Alone

LINDA RONSTADT/Feels Like Home

UC

BLACKSTREET/Tonight's The Night

MICHAEL JACKSON/You Are Not Alone

KUT KLOSE/Lovely Thang

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

HOOTIE & THE BLOWFISH/Only Wanna Be With You

Digital Soft AC — Mike Bettelli

MICHAEL BOLTON/Can I Touch You...There?

Digital AC Mix — Mike Bettelli

MICHAEL BOLTON/Can I Touch You...There?

Radio "X" — Cheryl Broz

ELECTRAFXION/Lowdown

MORRISSEY/Nobody Loves Us

RANCHO/Time Bomb

7 MARY 3/Cumbersome

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

Adult Hit Radio — J.J. McKay

MICHAEL JACKSON/You Are Not Alone

Soft Hits — Rick Brady

SEAL/Kiss From A Rose

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

MICHAEL BOLTON/Can I Touch You...There?

JANET JACKSON/Runaway

TAKE THAT/Back For Good

Soft AC — Andy Fuller

P. CETERA w/c. BERNARDI(L...) Forever Tonight

RADIO AAHS

Children's Satellite Network

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LW TW

- 1 SHAMPOO/Trouble (Fox/Atlantic)
- 1 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
- 3 REMBRANDT/I'll Be There For You (EastWest/EEG)
- 6 JUDY KUHNS/Just Around The River Bend (Walt Disney)
- 5 TEVIN CAMPBELL/Stand Out (Walt Disney)
- 3 BRANDY/Best Friend (Atlantic)
- 7 CHICKENWOLF/Born To Be Wild (Kid Rhino)
- 8 SCATMAN JOHN/Scatman (RCA)
- 8 MICHAEL JACKSON/Childhood (Epic)
- 10 JORDAN HILL/Remember Me This Way (MCA/UMI)

©Children's Broadcasting Corporation


 59.4 million households
 Patti Galluzzi,
 VP/Music Programming

Weeks On

ADDS

- JANET JACKSON/Runaway (A&M)
 BJORK/It's Oh So Quiet (Elektra)
 JUNIOR M.A.F.I.A./Player's Anthem (Big Beat/Atlantic)
 FILTER/Dose (Reprise)
 LETTERS TO CLEO/Awake (Giant)
 WHITE ZOMBIE/Electric Head Pt. 2... (Geffen)

EXCLUSIVE

- RED HOT CHILI PEPPERS/Warped (WB) 2

HEAVY

- COOLIO/Gangsta's Paradise (MCA) 3
 DAVE MATTHEWS BAND/Ants Marching (RCA) 13
 GIN BLOSSOMS/Ti I Hear It From You (A&M) 6
 HOOTIE & THE BLOWFISH/Only Wanna Be... (Atlantic) 8
 JANET JACKSON/Runaway (A&M) ADD
 MICHAEL JACKSON/You Are Not Alone (Epic) 5
 ALANIS MORISSETTE/You Oughta... (Maverick/Reprise) 11
 SEAL/Kiss From A Rose (ZTT/Sire/WB) 15
 SILVERCHAIR/Tomorrow (Epic) 7
 SKEE-LD/I Wish (Sunshine/Scotti Bros.) 15
 SOUL ASYLUM/Just Like Anyone (Columbia) 2
 ROD STEWART/This (WB) 2

JAM OF THE WEEK

- MONTELL JORDAN/Somethin' 4... (PMP/RAL/Island) ... 9

STRESS

- BETTER THAN EZRA/In The Blood (Swell/Elektra/EEG) ... 7
 BUSH/Comedown (Trauma/Interscope) 6
 CIV/Can't Wait One Minute More (Lava/Atlantic) 6
 COLLECTIVE SOUL/December (Atlantic) 21
 D'ANGELO/Brown Sugar (EMI) 7
 LENNY KRAVITZ/Rock And Roll Is Dead (Virgin) 3
 LIVE/White, Discussion (Radioactive) 10
 R. E. M./Crush With Eyeliner (WB) 8
 RUSTED ROOT/Send Me On My Way (Mercury) 15
 SHAGGY/Boombastic (Virgin) 10
 TAKE THAT/Back For Good (Arista) 3
 WEEZER/Say It Ain't So (DGC/Geffen) 15

BREAKTHROUGH

- BJORK/It's Oh So Quiet (Elektra) ADD

ACTIVE

- PAULA ABUOL/Crazy Cool (Virgin) 2
 BLIND MELOM/Galaxie (Capitol) 6
 BONE THUGS...1st Of... (Ruthless/Relativity) 3
 BRANDY/I W. MORRIS/Brokenhearted (Atlantic) 2
 BUCKETHEADS/The Bomb... (Big Beat/Atlantic) 2
 DEL AMITRI/Roll To Me (A&M) 2
 ELASTICA/Stutter (DGC/Geffen) 8
 FAITH EVANS/You Used To Love Me (Arista) 5
 GOO GOO DOLLS/Name (Metal Blade/WB) 3
 JODECI/Freak'n You (Uptown/MCA) 9
 JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic) ADD
 NATALIE MERCHANT/Carnival (Elektra/EEG) 9
 MOKENSTEF/He's Mine (Outburst/RAL/Island) 6
 MONICA/Don't Take It Personal... (Rowdy/Arista) ... 15
 NAUGHTY BY NATURE/Clap Your Hands (Tommy Boy) ... 2
 NOTORIOUS B.I.G./One More... (Bad Boy/Arista) ... 11
 PATRA/Pull Up To The Bumper (550 Music) 2
 PRIMUS/Wynona's Big... (Interscope) 2
 SCATMAN JOHN/Scatman (RCA) 8
 TRIPPING DAISY/I Got A Girl (Island) 5
 JENNIFER TRYNN/Better Than Nothing (Squint/WB) ... 8

ON

- CHICK/Malibu (550 Music) 2
 DANDELION/Ward-Out (Ruffhouse/Columbia) 5
 FILTER/Dose (Reprise) ADD
 HOLE/Softest (DGC/Geffen) 4
 KORN/Blind (Epic) 4
 LETTERS TO CLEO/Awake (Giant) ADD
 LORDZ OF BROOKLYN/Saturday... (Venture/American) ... 5
 OUR LADY PEACE/Naveed (Relativity) 5
 PRESIDENTS OF THE UNITED.../Lump (Columbia) ... 2
 PRICK/Animal (Nothing/Interscope) 5
 SKID ROW/Breakin' Down (Atlantic) 2
 JILL SOBULE/Supermodel (Lava/Atlantic) 3
 SUPERSUCKERS/Born With A Tail (Sub Pop) 3
 MATTHEW SWEET/We're The Same (Zoo) 9
 TOADIES/Possum Kingdom (Interscope) 7
 VAN HALEN/Not Enough (WB) 4
 WHITE ZOMBIE/Electric Head Pt. 2... (Geffen) ADD

Information current as of August 28.


 21 million households
 Les Garland,
 Exec. VP/Programming
 Frankie Blue,
 Director/Music Programming

LW TW

- 1 COOLIO/Gangsta's Paradise (MCA)
- 2 BONE THUGS...1st Of The... (Ruthless/Relativity)
- 3 MICHAEL JACKSON/You Are Not Alone (Epic)
- 4 JODECI/Freak'n You (Uptown/MCA)
- 5 MACK 10/On Them Things (Priority)
- 6 REDMAN/METHOD...How... (Def Jam/RAL/Island)
- 7 PATRA/Pull Up To The Bumper (550 Music)
- 8 JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic)
- 9 PRIMUS/Wynona's Big Brown Beaver (Interscope)
- 10 AFTER 7/TiI You Do Me Right (Virgin)

Most requested for week ending August 18.


 48.8 million households
 Lee Chesnut, VP/Music Programming
 Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- TLC/Waterfalls (Arista)
 BLESSID UNION OF SOULS/Let Me Be The One (EMI)
 DEBORAH COX/Sentimental (Arista)
 PETE DROGE/Northern Bound Train (American)
 LUNA/Chinatown (Elektra)

XL

- BLUES TRAVELER/Run-Around (A&M) 29
 COLLECTIVE SOUL/December (Atlantic) 6
 HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) ... 7
 MICHAEL JACKSON/You Are Not Alone (Epic) 4
 SEAL/Kiss From A Rose (ZTT/Sire/WB) 14

LARGE

- BOYZ II MEN/Water Runs Dry (Motown) 20
 SHERYL CROW/Can't Cry Anymore (A&M) 11
 SOPHIE B. HAWKINS/As I Lay Me Down (Columbia) ... 6
 HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 29
 GIN BLOSSOMS/Ti I Hear It From You (A&M) 2
 NATALIE MERCHANT/Carnival (Elektra/EEG) 8
 REMBRANDT/I'll Be There For You (Elektra/EEG) ... 11
 TLC/Waterfalls (Arista) ADD
 VANESSA WILLIAMS/Colors Of The Wind (Hollywood) ... 10

MEDIUM

- PAULA ABUOL/Crazy Cool (Virgin) 1
 BLESSID UNION OF SOULS/Let Me Be... (EMI) ... ADD
 MICHAEL BOLTON/Can I Touch You... (Columbia) 1
 DEL AMITRI/Roll To Me (A&M) 10
 BRUCE HORNSBY/Walk In The Sun (RCA) 4
 ANNE LENNOX/Whiter Shade Of Pale (Arista) 8
 EDWIN McCAM/Solitude (Lava/Atlantic) 3
 SELENA/I Could Fall In Love (EMI Latin) 4
 TAKE THAT/Back For Good (Arista) 3
 VAN HALEN/Not Enough (WB) 2

CUSTOM

- AFTER 7/TiI You Do Me Right (Virgin) 8
 ALL-4-ONE/Can Love You Like That (Blizz/Atlantic) ... 10
 JON B. & BABYFACE/Someone... (Y&B/550 Music) ... 14
 DEBORAH COX/Sentimental (Arista) ADD
 VANESSA DAOU/Near The Black Forest (MCA) 9
 DAVE MATTHEWS BAND/Ants Marching (RCA) 7
 DEEP BLUE...Breakast... (RainMaker/Interscope) ... 4
 DEEP FOREST/Marta's Song (550 Music) 1
 PETE DROGE/Northern Bound Train (American) ... ADD
 CHRIS ISAAK/Somebody's Crying (Reprise) 14
 JEWEL/Who Will Save Your Soul (Atlantic) 11
 ELTON JOHN/Made In England (Rocket/Island) 9
 DIANA KING/Shy Guy (WORK) 20
 CYNDI LAUPER/Hey Now (Girls Just...) (Epic) 1
 LUNA/Chinatown (Elektra) ADD
 BRIAN MCKNIGHT/Crazy Love (Mercury) 12
 MOKENSTEF/He's Mine (Outburst/RAL/Island) 6
 PURE SOUL/We Must Be In... (Stepsun/Interscope) ... 1
 R. E. M./Crush With Eyeliner (WB) 4
 RUSTED ROOT/Send Me On My Way (Mercury) 10
 SONIA DADA/Planes & Satellites (Capricorn) 2
 MATTHEW SWEET/We're The Same (Zoo) 5
 NEIL YOUNG/Downtown (Reprise) 3

Information current as of August 28.



Video Soul Top 10

LW TW

- 1 SHAGGY/Boombastic (Virgin)
- 2 D'ANGELO/Brown Sugar (EMI)
- 3 FAITH EVANS/You Used To Love Me (Arista)
- 4 MOKENSTEF/He's Mine (Outburst/RAL/Island)
- 5 XSCAPE/Feels So Good (So So Def/Columbia)
- 6 MARY J. BLIGE/You Bring Me... (Uptown/MCA)
- 7 JODECI/Freak'n You (Uptown/MCA)
- 8 MICHAEL JACKSON/You Are Not Alone (Epic)
- 9 AFTER 7/TiI You Do Me Right (Virgin)
- 10 ZPAC/So Many Tears (Interscope)

Information current as of August 25.

Rap City Top 10

LW TW

- 1 REDMAN & METHOD...How... (Def Jam/RAL/Island)
- 2 BONE THUGS...First Of The... (Ruthless/Relativity)
- 3 LUNIZ/I Got 5 On It (Noo Trybe)
- 4 JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic)
- 5 ONYX/Live (Def Jam/RAL/Island)
- 6 LOST BOYZ/Jeeps, Lac, Benz & Benz (Uptown/MCA)
- 7 D&D ALL STARS/1, 2 Pass It (Arista)
- 8 COOLIO/Gangsta's Paradise (MCA)
- 9 GURU/ICHAKA KHAN/Watch What You Say (EMI)
- 10 AZ/Sugar Hill (EMI)

Information current as of August 26.


 60.2 million households
 Traci Todd,
 Manager/Video Programming

Weeks On

HEAVY

- RHETT AIGNS/That Ain't My Truck (Decca) 13
 CLINT BLACK/One Emotion (RCA) 7
 BROOKS & DUNN/You're Gonna Miss Me... (Arista) ... 13
 TRACY BYRD/Walkin' To Jerusalem (MCA) 14
 JEFF CARSON/Not On Your Love (MCG/Curb) 14
 DIAMOND RIO/Finish What We Started (Arista) 15
 WADE HAYES/Don't Stop (DKC/Columbia) 10
 TY HERNDON/I Want My Goodbye Back (Epic) 13
 G. JONES & T. WYNETTE/One (MCA) 17
 TRACY LAWRENCE/If The World Had... (Atlantic) ... 4
 TIM MCGRAW/I Like It, I Love It (Curb) 5
 LORRIE MORGAN/I Didn't Know My Own... (BNA) ... 18
 NELSON & POTTER/Turn Me Loose... (SOR) 16
 COLLIN RAYE/One Boy, One Girl (Epic) 6
 PAM TILLIS/In Between Dances (Arista) 13
 AARON TIPPIN/That's As Close As I'll... (RCA) ... ADD
 BRYAN WHITE/Someone Else's Star (Asylum) 15

ADDS

- ROB CROSSBY/The Trouble... (River North Nashville)
 GEORGE DUCAS/Kisses Don't Lie (Capitol)
 JAMES HOUSE/Anything For Love (Epic)
 LEE ROY PARNELL/When A Woman Loves... (Career)
 AARON TIPPIN/That's As Close As I'll Get To Loving... (RCA)
 RICK TREVINO/Save This One For Me (Columbia)
 DON WILLIAMS/Fever (American Harvest)

Information current as of August 21.


 26 million households
 Tracy Rogers, Director/Programming
 Hal Willis, General Manager

TOP 10

LW TW

- 1 TRACY BYRD/Walkin' To Jerusalem (MCA)
- 2 JEFF CARSON/Not On Your Love (MCG/Curb)
- 3 PAM TILLIS/In Between Dances (Arista)
- 4 BRYAN WHITE/Someone Else's Star (Asylum)
- 5 RHETT AIGNS/That Ain't My Truck (Decca)
- 6 CLINT BLACK/One Emotion (RCA)
- 7 WADE HAYES/Don't Stop (DKC/Columbia)
- 8 BROOKS & DUNN/You're Gonna Miss... (Arista)
- 9 COLLIN RAYE/One Boy, One Girl (Epic)
- 10 TY ENGLAND/Should've Asked Her Faster (RCA)

Weeks On

HEAVY

- RHETT AIGNS/That Ain't My Truck (Decca) 21
 CLINT BLACK/One Emotion (RCA) 8
 TRACY BYRD/Walkin' To Jerusalem (MCA) 15
 JEFF CARSON/Not On Your Love (MCG/Curb) 17
 TY ENGLAND/Should've Asked Her Faster (RCA) ... 14
 JEFF FOXWORTHY/Party All Night (WB) 12
 WADE HAYES/Don't Stop (Columbia/DKC) 11
 TY HERNDON/I Want My Goodbye Back (Epic) 13
 ALISON KRAUSS/Baby, Now That I've... (Rouder) ... 10
 TIM MCGRAW/I Like It, I Love It (Curb) 6
 COLLIN RAYE/One Boy, One Girl (Epic) 7
 PAM TILLIS/In Between Dances (Arista) 14
 CLAY WALKER/Who Needs You Baby (Giant) ADD
 BRYAN WHITE/Someone Else's Star (Asylum) 17

HOT SHOTS

- TRACY BYRD/Love Lessons (MCA) ADD
 ROB CROSSBY/The Trouble... (River North Nashville) ... 2
 GEORGE DUCAS/Kisses Don't Lie (Capitol) 2
 FAITH HILL/Let's Go To Vegas (WB) 3
 JAMES HOUSE/Anything For Love (Epic) 2
 SAMMY KERSHAW/Your Tattoo (Mercury) 4
 MARTINA MCBRIDE/Safe In The Arms Of... (RCA) ... 3
 LEE ROY PARNELL/When A Woman Loves... (Career) ... 3
 AARON TIPPIN/That's As Close As I'll... (RCA) 2
 RICK TREVINO/Save This One For Me (Columbia) ... 2
 TRAVIS TRITT/Sometimes She Forgets (WB) 4
 SHAMIA TWAIN/The Woman In Me (Mercury) 3

ADDS

- TRACY BYRD/Love Lessons (MCA)
 CLAY WALKER/Who Needs You Baby (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 23.

AUSTRALIA

LW TW

- 1 MERRIL BAINBRIDGE/Under The Water
- 2 CHRISTINE ANU/Party
- 3 STRAWPEOPLE/Trick With A Knife
- 4 TINA ARENA/Heaven Help My Heart
- 5 A.K. SOUL/I Like It
- 6 MERRIL BAINBRIDGE/Mouth
- 7 CHOCOLATE STARFISH/Accidentally Cool
- 8 TISM/Greg! The Stop Sign
- 9 SCREAMING JETS/Sad Song
- 10 KYLIE MINOGUE/Where Is The Feeling?

Most Added

- TISM/Greg! The Stop Sign
 CHOCOLATE STARFISH/Accidentally Cool
 BADLOVES/Caroline

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 ALANIS MORISSETTE/You Oughta Know
- 2 BRYAN ADAMS/Low Life
- 3 ODDS/Satisfied
- 4 SARAH McLACHLAN/I Will Remember You
- 5 SPIRIT OF THE WEST/Tell Me What I Think
- 6 JANN ARDEN/Unloved
- 7 OUR LADY PEACE/Naveed
- 8 HEMINGWAY CORNER/Big Sky
- 9 MAE MOORE/Genuine
- 10 MY BRILLIANT WHITE/Fall Away

Most Added

- BARNEY BENTALL/I'm Shattered
 KIM MITCHELL/No More Walking Away
 MAE MOORE/Watermark

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$3446.3
2	GRATEFUL DEAD	\$1925.2
3	R.E.M.	\$863.2
4	PAGE/PLANT	\$595.0
5	"LOLLAPALOOZA '95"	\$487.4
6	VAN HALEN	\$464.0
7	TOM PETTY	\$378.4
8	BOYZ II MEN	\$344.2
9	YANNI	\$343.6
10	MELISSA ETHERIDGE	\$288.2
11	ALLMAN BROTHERS BAND	\$270.3
12	BARRY WHITE	\$219.0
13	BEASTIE BOYS	\$217.4
14	ALAN JACKSON	\$201.0
15	BOSTON	\$196.9

New Tours

Among this week's new tours:

- BUSH
 COLLECTIVE SOUL
 MARK COLLIE
 TY ENGLAND
 NHEAD
 MAIDS OF GRAVITY
 BILLY PILGRIM
 SILVERCHAIR

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



MIKE KINOSIAN

TALK IN 'PEOPLE TALK'

PDs III At Ease Over 'Radioese'

How are programmers dealing with on-air hype and marketing their stations in an increasingly skeptical world?



Sue Wilson

My curiosity about this was sparked by an impressive presentation given recently by Edison Media Research President Larry Rosin at Mike McVay's Radio School. I asked two PDs to share

their philosophies.

Avoiding Alienation

"Radio people have a tendency to like and do things that sound slick and produced," remarks WDOK/Cleveland PD Sue Wilson. "Announcers love to talk up songs and peg [vocals]. There's probably



Announcers love to talk up songs and peg [vocals]. There's probably nothing more annoying to listeners.



nothing more annoying to listeners, but many stations still do it.

"Our announcers talk to listeners the way they would if they were standing around the water cooler or having dinner together. Air personalities should be believable, honest, straightforward, and talk to listeners in people talk rather than 'radioese.'"

Unnatural radioese usually surfaces during weather references. "I don't know anybody who'd say, 'Currently on the outside, we have 59 degrees on tap,'" notes Wilson. "The only time I ever hear the

words 'on tap' are from [an announcer's] mouth.

"If a listener called and asked if it was going to rain, our personality wouldn't say, 'The possibility of measurable precipitation is 80%.' I don't allow our talent to even use the word precipitation on the air. If it's going to rain or snow, they use those exact words. Take the forecast that was written for a meteorologist and rewrite it for people who aren't meteorologists."

Giving Listeners Credit

While some variation of "Playing Favorites of the '70s, '80s and Today" and "Best Mix/Variety" are common AC liners, they don't earn Wilson's endorsement. "That's the type of thing that's overused. It's unreasonable to keep saying you're the best. A station couldn't possibly read into a listener's personal music tastes. We aren't giving listeners enough credit. Let them determine if you're playing the most variety. I don't want someone telling me what the best thing is — it depends on what you like.

"Those [kinds of] statements make decisions for people. And we assume we must make decisions for listeners because they're too stupid to know what their favorite songs are. That can sometimes be too offensive to people."

Claiming that some stations over-analyze research and beat the results

to death, Wilson notes, "Even after research has been presented to us, a few of us will debate what it really means. It's clearly not a black-and-white situation. It should be used as a tool. But even the best research will have a certain margin of error"

WDOK's current positioning statement is "Continuous Soft Rock Favorites of Yesterday and Today." Comments Wilson, "I'm a big believer in positioning, but it's a mat-



I don't allow our talent to use the word precipitation on the air. If it's going to rain or snow, they use those exact words.



ter of style when it comes to how to do it. I guess that even 'favorites' can be a little presumptuous. We do our best and hope that, in every five-song set, we've played at least three of a listener's favorites.

"Some programmers think their calls, frequency, and positioning statement are all the name of their station. I don't know if the average listener puts all that together. The station name is what you say out of a break — which is usually calls or frequency."

Listeners 'Have Been Hyped To Death'

Before shifting into AC, WMAS-FM/Springfield, MA PD Brian White spent more than 15 years in the CHR/Top 40 programming ranks.

"We try to keep hype to a bare minimum; it's far less intense at AC than at CHR. Americans have been hyped to death over the decades. I preach [to my talent] that they must put themselves in the listeners' heads. It's important to ask what a 35-37-year-old female wants to hear from us.

"They're through with the hype in their lives. They're [more concerned] about caring for their kids, making sure the house payment has been made, and having food on the table. Radio may be important to them, but it's probably ninth or tenth on their list. We want to make radio listening easy for them — it shouldn't be a chore."

Soft AC WRCH/Hartford is



Brian White

within WMAS's listening range. "They're 'liner-card city,' but they do it without hype," says White. "Their announcers are predictable and consistent to the point of being disgusting, but it works."

'Weapon' Records

Maintaining that people have favorite songs, White incorporates that premise into WMAS-FM's positioning statement. "It's up to the listeners if they buy into the fact that we play the best mix of songs. The best mix to one person isn't the best for someone else.

"When I came to WMAS-FM a few months ago, I started looking for 'weapon' records this station hadn't played before. While programming

Hot AC WMXD/Richmond, I played Beth Nielsen Chapman's 'All I Have' [which peaked at #6 on R&R's AC chart in 1991].

"As soon as I put it on on the air here, the record did the same thing it did in Richmond. We play it once a day in midday and get several calls from women wanting to know [the title and artist]."

Redundancyville

Relating on the audience's level is also crucial, notes White. "Someone recently asked to hear the Beth Carpenter record. One lady had said that when the song comes on, people in her office stop what they're doing to listen. When it's over, they go back to work. When the record ended the next day I played it, I said, 'Okay, it's time to go

back to work.' I was able to relate to listeners in a non-hype fashion."

Many broadcasters forget that average listeners don't hang on an announcer's every word. Notes White, "It doesn't matter how many times we [front- or back-announce], people don't seem to hear what we say. Now we're currently qualifying people to win Jimmy Buffett tickets. Out of a group of 12 qualifiers, we'll have three winners. But they don't hear that they've qualified — they think they've won the tickets."



I preach to my talent that they must put themselves in the listeners' heads.



The trick is to repeat a singular message as sincerely as possible. "It's similar to buying advertising," White opines. "Instead of buying 13 commercials, you buy 52 to make sure you reach at least 80% of the station's cume."

National Nifty Fifty

If you're wondering how your music scores stack up against a national overview, check out Paragon Research's most recent AC data.

	Burn	Unfam	Score	
1	RIGHTEOUS BROTHERS/Unchained Melody	10.94%	0.04%	81.79
2	PERCY SLEDGE/When A Man Loves A...	8.73%	0.00%	81.44
3	MICHAEL BOLTON/When A Man Loves...	9.01%	0.27%	80.58
4	WHITNEY HOUSTON/I Will Always Love...	14.79%	0.26%	79.12
5	BEN E. KING/Stand By Me	11.95%	0.09%	78.00
6	RIGHTEOUS BROTHERS/You've Lost That...	5.64%	0.00%	77.76
7	BETTE MIDLER/Wind Beneath My Wings	13.21%	0.82%	76.63
8	HALL & OATES/You've Lost That...	15.81%	0.17%	76.39
9	BETTE MIDLER/The Rose	14.04%	0.90%	76.36
10	BOBBY DARIN/Dream Lover	11.52%	0.00%	76.15
11	BILL WITHERS/Lean On Me	14.02%	0.00%	75.93
12	ELVIS PRESLEY/In The Ghetto	14.54%	0.00%	75.87
13	OTIS REDDING/(Sittin' On) The Dock...	13.84%	0.23%	75.81
14	RICHARD MARX/Right Here Waiting	13.49%	0.45%	75.58
15	COMMODORES/Three Times A Lady	17.37%	0.05%	75.44
16	ROD STEWART/Have I Told... (Live)	11.40%	1.02%	75.08
17	RIGHTEOUS BROTHERS/Soul And...	15.75%	0.61%	74.91
18	DRIFTERS/Under The Boardwalk	12.01%	0.69%	74.69
19	PHIL COLLINS/Against All Odds	12.07%	1.53%	74.67
20	MEDLEY & WARNES/(I've Had) The...	15.58%	0.89%	74.38
21	CHI-LITES/Oh Girl	10.83%	0.83%	74.37
22	BREAD/If	15.77%	0.45%	74.35
23	ELTON JOHN/Your Song	15.69%	0.67%	74.34
24	JOE COCKER/You Are So Beautiful	16.73%	0.06%	74.25
25	LIONEL RICHIE/Stuck On You	11.12%	0.94%	74.14
26	SIMPLY RED/If You Don't Know Me By Now	15.79%	0.18%	74.10
27	FOUR TOPS/Baby, I Need Your Loving	18.08%	0.59%	74.09
28	H. MELVIN & THE BLUENOTES/If You...	12.82%	0.00%	73.92
29	CONTOURS/Do You Love Me	10.22%	0.42%	73.88
30	KENNY ROGERS/Lady	15.63%	0.00%	73.86
31	JACKSON BROWNE/Stay	11.22%	1.57%	73.77
32	BEACH BOYS/I Get Around	18.74%	0.00%	73.76
33	DAN HILL/Sometimes When We Touch	12.93%	0.24%	73.66
34	SUPREMES/Where Did Our Love Go	20.67%	0.12%	73.55
35	PROCOL HAREM/A Whiter Shade Of Pale	11.17%	2.26%	73.55
36	JAMES TAYLOR/Fire And Rain	14.76%	0.63%	73.53
37	DOBBIE GRAY/Drift Away	15.06%	0.12%	73.46
38	GENESIS/In Too Deep	13.11%	1.37%	73.42
39	BOB SEGER/We've Got Tonight	16.04%	0.67%	73.36
40	PHIL COLLINS/In The Air Tonight	15.60%	0.84%	73.36
41	SIMON & GARFUNKEL/Bridge Over...	16.42%	0.29%	73.36
42	EAGLES/Take It To The Limit	19.05%	0.25%	73.28
43	CHICAGO/If You Leave Me Now	15.65%	0.84%	73.27
44	COCKER & WARNES/Up Where We Belong	18.24%	0.17%	73.20
45	JOHNNY RIVERS/Slow Dancing	16.57%	0.47%	73.13
46	SMOKEY ROBINSON/Ooh Baby Baby	12.15%	0.56%	73.12
47	BOB SEGER/Old Time Rock And Roll	16.59%	0.19%	73.03
48	SEALS & CROFTS/Get Closer	16.70%	0.36%	73.02
49	ELTON JOHN/Can You Feel The Love...	11.32%	5.92%	73.00
50	ROD STEWART/Have I Told You Lately	8.46%	3.27%	73.00

FOR THE RECORD

In a recent column (R&R 8/11) I inadvertently quoted WRMF/West Palm Beach VP/GM David D'Eugenio as referring to midday personality Sunny Quinn as a he — when the above photo makes it clear that Quinn is a she.



Quinn

A Personal Note to Dave Koz



Dave -- Great News!
 Your first rating books are in, and everyone loves your show. Just look at a few of these great numbers from around the country:

- KTWV Los Angeles - 5.7 share, #2 in its time period*
- WLOQ Orlando - 10.9 share, #3 in its time period*
- WJCD Norfolk - 7.4 share, #4 in its time period*
- KBZN Salt Lake City - 10.1 share, #1 in its time period*

You're also doing great on A/C stations:

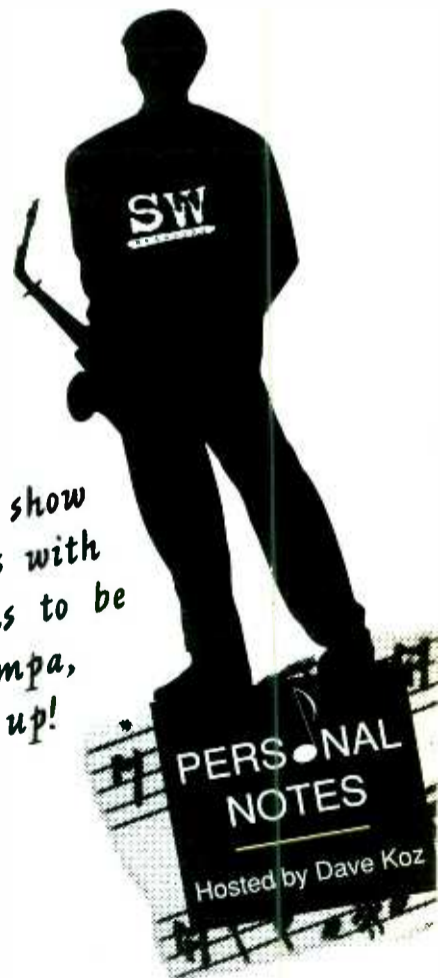
- WLQT Dayton - 13.7 share, #2 in its time period*
- WEAT West Palm Beach - 9.7 share, #2 in its time period*

Overall, more than two out of every three stations airing the show increased audience! The combination of great music, interviews with the stars of NAC, film and television, and your talent seems to be unbeatable. And with new affiliates WPLM/Boston, WSJT/Tampa, and WCCJ/Charlotte, you're taking the country by storm! Keep it up!

Sincerely,

Your friends at SW Networks

*Arbitron, Sp '95 exact show time AQH share





MARTIN PAGE

WKTJ - "We believed in the song before it was released as a single. We added it from the CD 20 weeks ago. It is researching Top 10 women 29-34! Another hit for Martin Page."

- DANNY CLAYTON

WBLI - "A solid follow-up. Researching very well. Another hit for Martin Page!"

- STEFAN RYBAK

WMXV - "'Flame' couldn't be a better choice to follow-up 'House' - seems to be following in it's footsteps. Another hit for Martin Page."

- LINDA SILVER

KPLZ/Star 101.5 - "It's a great follow-up. We believe in this record as much as we did in "In The House" which is still one of our biggest records."

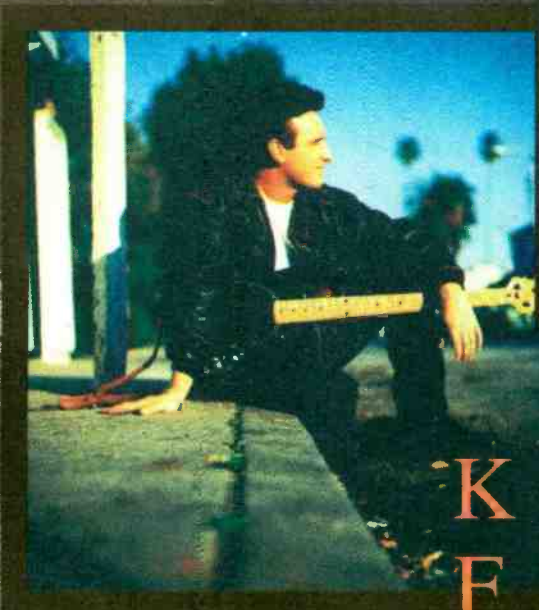
- JOHN DIMICK

KWMX- "'Keeper of the Flame' is a great pop record. It's starting to get phones and developing just like 'In the House of Stone and Light'".

- JOHN PEAKE

KRQX - "Martin Page is just a very popular artist with MIX 107.3. He is cutting edge within our format, especially lyrically, and his passion for what he does separates him from most other artists He has a long, successful career ahead of him."

- RANDY JAMES



Keep the light burning for

Keeper of the Flame

R&R AC TRACK 19 - 16

R&R HAC TRACK 16

KYSR-L.A.

WMXV - New York

WRQX - Washington

KDMX- Dallas

WKTJ - MILWAUKEE

WQAL - Cleveland

KHMX - Houston

WBLI - Long Island

WPLZ - Seattle

KYKY - St. Louis

WBMX - Boston

KWMX - Denver

WMTX - Tampa

WMC - Memphis

WSSX - Charleston

WKQI - Detroit

WVTY - Pittsburgh

- LAST WEEK'S AIR POWER PICK IN BILLBOARD HOT A/C!
- LAST WEEK'S BREAKER IN R&R!



a PolyGram company

Produced & Arranged by Martin Page
Management: Doug Fletcher in Association with 3rd Rail Entertainment

© 1985 PolyGram Records, Inc.



HOT AC TOP 30

AUGUST 25, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 SEAL Kiss From A Rose (ZTT/Sire/WB)	2272	2239	2134	2056	65/0
3	3	2	2	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1948	2028	2051	2049	61/0
8	6	4	3	3 BLUES TRAVELER Run-Around (A&M)	1878	1746	1637	1523	59/2
1	2	3	4	REMBRANDTS I'll Be There For You (EastWest/EEG)	1783	2000	2113	2229	60/0
7	8	5	5	5 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1723	1664	1595	1525	54/2
13	9	6	6	6 SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	1706	1563	1363	1274	62/1
18	14	10	7	7 HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1551	1287	984	668	55/4
5	7	9	8	BOYZ II MEN Water Runs Dry (Motown)	1422	1429	1636	1675	50/0
4	4	8	9	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	1421	1480	1733	1937	55/0
6	5	7	10	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1378	1546	1690	1618	53/0
12	13	11	11	11 BRUCE HORNSBY Walk In The Sun (RCA)	1252	1248	1275	1276	54/0
9	10	12	12	DIONNE FARRIS I Know (Columbia)	1168	1206	1318	1405	49/0
BREAKER	13	13	13	13 MICHAEL BOLTON Can I Touch You...There? (Columbia)	1098	790	24	—	53/12
10	12	13	14	BLESSID UNION OF SOULS I Believe (EMI)	1072	1160	1294	1349	39/0
20	18	17	15	15 TAKE THAT Back For Good (Arista)	1022	857	713	598	49/5
17	17	16	16	16 MARTIN PAGE Keeper Of The Flame (Mercury)	901	859	790	741	47/3
14	15	15	17	MARTIN PAGE In The House Of Stone And Light (Mercury)	882	904	972	1075	46/0
BREAKER	18	18	18	18 SELENA I Could Fall In Love (EMI Latin)	831	745	686	499	37/3
11	11	14	19	ELTON JOHN Made In England (Rocket/Island)	830	1071	1308	1343	39/0
25	21	21	20	20 DEL AMITRI Roll To Me (A&M)	706	580	484	395	33/6
27	23	23	21	21 MICHAEL JACKSON You Are Not Alone (Epic)	641	522	441	356	35/4
28	24	22	22	22 GIN BLOSSOMS Til I Hear It From You (A&M)	617	543	438	330	30/3
24	22	24	23	23 SHERYL CROW Can't Cry Anymore (A&M)	553	521	465	414	26/1
DEBUT	24	24	24	24 JANET JACKSON Runaway (A&M)	395	—	—	—	22/22
—	29	28	25	BLESSID UNION OF SOULS Let Me Be The One (EMI)	354	271	196	160	20/2
—	26	26	26	26 TLC Waterfalls (LaFace/Arista)	335	330	242	143	13/0
—	30	29	27	COLLECTIVE SOUL December (Atlantic)	314	266	189	120	13/2
DEBUT	28	28	28	28 NATALIE MERCHANT Carnival (Elektra/EEG)	309	189	135	54	18/7
DEBUT	29	29	29	29 JIMMY BUFFETT Mexico (Margaritaville/MCA)	309	216	146	79	18/4
—	—	30	30	30 ROD STEWART This (WB)	294	248	169	98	17/2

This chart reflects airplay from August 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

PETER CETERA w/CRYSTAL BERNARD Forever Tonight (River North)
Total Stations: 13, Adds: 2, Plays: 201, WDAQ 15, WJRZ 17 (14), WYYY 7, WSGI 22 (22), WMTX 39 (42), WMXL 16 (7), WMC 12 (12), WMXC 30 (14), KMY 20 (20), WTMX 19 (19), KATF 5 (5), KMAJ 14, KISN 5 (5).

BAD COMPANY You're The Only Reason (EastWest/EEG)
Total Stations: 15, Adds: 3, Plays: 176, WEZF 5 (5), WDAQ 7 (7), WJRZ 17 (14), WYYY 7, WSSX 12, WQSM 10 (10), WSGI 7 (7), WMTX 11 (9), WMXS 33 (33), KMY 12 (12), KRLB 14 (28), WKTI 5 (5), KMXG 21, WNSN 10 (10), KMAJ 5 (5).

PAULA ABDUL Crazy Cool (Captive/Virgin)
Total Stations: 7, Adds: 2, Plays: 99, WBMX 12 (16), WSSX 14 (19), WMXQ 14 (14), KRLB 7 (5), WKDD 15, KTHT 22 (14), KIOI 15.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

MICHAEL BOLTON
Can I Touch You...There? (Columbia)

TOTAL PLAYS/INCREASE: 1098/308
TOTAL STATIONS/ADDS: 53/12
CHART: 13

SELENA

I Could Fall In Love (EMI Latin)

TOTAL PLAYS/INCREASE: 831/86
TOTAL STATIONS/ADDS: 37/3
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET JACKSON Runaway (A&M)	22
MICHAEL BOLTON Can I Touch You...There? (Columbia)	12
NATALIE MERCHANT Carnival (Elektra/EEG)	7
DEL AMITRI Roll To Me (A&M)	6
TAKE THAT Back For Good (Arista)	5
JIMMY BUFFETT Mexico (Margaritaville/MCA)	4
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	4
MICHAEL JACKSON You Are Not Alone (Epic)	4
BAD COMPANY You're The Only Reason (EastWest/EEG)	3
GIN BLOSSOMS Til I Hear It From You (A&M)	3
MARTIN PAGE Keeper Of The Flame (Mercury)	3
SELENA I Could Fall In Love (EMI Latin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET JACKSON Runaway (A&M)	+395
MICHAEL BOLTON Can I Touch You...There? (Columbia)	+308
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	+264
TAKE THAT Back For Good (Arista)	+165
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	+143
BLUES TRAVELER Run-Around (A&M)	+132
DEL AMITRI Roll To Me (A&M)	+126
NATALIE MERCHANT Carnival (Elektra/EEG)	+120
MICHAEL JACKSON You Are Not Alone (Epic)	+119
JIMMY BUFFETT Mexico (Margaritaville/MCA)	+93

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
AMY GRANT & VINCE GILL House Of Love (A&M)
ELTON JOHN Believe (Rocket/Island)
MADONNA Take A Bow (Maverick/Sire/WB)
DES'REE You Gotta Be (550 Music)
EAGLES Love Will Keep Us Alive (Geffen)
JAMIE WALTERS Hold On (Atlantic)
ANNIE LENNOX No More "I Love You"s (Arista)
MELISSA ETHERIDGE I'm The Only One (Island)
EAGLES Learn To Be Still (Geffen)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 23 BLESSID UNION OF... "Let" 16 COLLECTIVE SOUL "December" 15 NATALIE MERCHANT "Carnival" 15 PAULA ABDUL "Crazy"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. No Adds</p> <p>WBMX/Boston, MA PD/MD: Greg Strassel 29 JANET JACKSON "Runaway" 5 ANNIE LENNOX "White"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 SELENA "Could" 15 JOHN WAITE "Sunshine" 15 JANET JACKSON "Runaway"</p> <p>WHBC/Canton, OH PD: Gary Rivers MD: Brice Lewis 15 SELENA "Could" 15 MICHAEL BOLTON "Touch"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 DEL AMITRI "Roll"</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 29 DEL AMITRI "Roll" 12 BAD COMPANY "Reason"</p> <p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 21 JANET JACKSON "Runaway"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 25 JANET JACKSON "Runaway" 18 MICHAEL BOLTON "Touch" 15 DAVE MATTHEWS BAND "Ants"</p> <p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 17 JIMMY BUFFETT "Mexico" 5 MICHAEL BOLTON "Touch"</p> <p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry 29 MICHAEL BOLTON "Touch" 7 TAKE THAT "Back"</p>	<p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 12 DAVE MATTHEWS BAND "Ants"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 12 JIMMY BUFFETT "Mexico" 12 TAKE THAT "Back" 12 DEL AMITRI "Roll"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 25 MICHAEL BOLTON "Touch" 14 HOOTIE & BLOWFISH "Only"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 25 SHERYL CROW "Cry" 25 ALL-4-ONE "Can"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 15 CHRIS ISAAK "Crying"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis No Adds</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter No Adds</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 26 MICHAEL BOLTON "Touch"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 20 MICHAEL BOLTON "Touch" 20 JANET JACKSON "Runaway" 10 NATALIE MERCHANT "Carnival"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier 14 GIN BLOSSOMS "Ti" 14 DEL AMITRI "Roll"</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 24 JANET JACKSON "Runaway" 7 BRANDY F.W. MORRIS "Brokenhear"</p>	<p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 24 JANET JACKSON "Runaway"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 11 SOPHIE B. HAWKINS "Lay" 10 MICHAEL BOLTON "Alone" 9 MICHAEL BOLTON "Touch"</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 5 MICHAEL BOLTON "Alone"</p> <p>WMYI/Greenville, SC PD/MD: Mark Pollitt 20 BON JOVI "This" 8 JANET JACKSON "Runaway"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 11 MICHAEL BOLTON "Touch" 9 GOO GOO DOLLS "Name" 9 ALANIS MORISSETTE "Pocket" 7 EAGLES "Learn"</p> <p>WKEE/Huntington, WV PD: Dan Persigehl MD: Gary Miller 22 VAN HALEN "Enough" 21 JIMMY BUFFETT "Mexico" 16 MICHAEL BOLTON "Touch"</p> <p>WJDX/Jackson, MS GM/MD: Wayne Scott 16 JANET JACKSON "Runaway"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 17 MARTIN PAGE "Keeper" 17 MICHAEL BOLTON "Touch" 17 TAKE THAT "Back" 7 WAILING SOULS "Na"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 16 JANET JACKSON "Runaway"</p> <p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 7 MARTIN PAGE "Keeper"</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 JANET JACKSON "Runaway" 11 NATALIE MERCHANT "Carnival"</p>	<p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 10 MARTIN PAGE "Keeper"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Chris Ryan 7 CHUCK NEGRON "Soul"</p> <p>WTKI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 28 BODEANS "Good" 22 JANET JACKSON "Runaway" 13 CHUCK NEGRON "Soul"</p> <p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman 10 HOOTIE & BLOWFISH "Only" 10 SELENA "Could"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 JANET JACKSON "Runaway"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 20 MICHAEL BOLTON "Touch" 10 NATALIE MERCHANT "Carnival"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite 33 TAKE THAT "Back"</p> <p>WSGL/Naples, FL PD: Chuck Gaffney MD: Brian Lange 22 ROD STEWART "This" 15 BLESSID UNION OF... "Let" 7 JANET JACKSON "Runaway"</p> <p>WMXV/New York, NY PD: Steve Weed MD: Linda Silver 7 DEL AMITRI "Roll" 7 ROD STEWART "This"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 19 NATALIE MERCHANT "Carnival" 10 ALL-4-ONE "Can"</p>	<p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 18 JANET JACKSON "Runaway" 18 HOOTIE & BLOWFISH "Only"</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 34 JANET JACKSON "Runaway" 14 PRINCE "Hate"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 24 GIN BLOSSOMS "Ti"</p> <p>WCSD/Portland, ME PD: Tim Moore MD: Jeff McBride 15 HOOTIE & BLOWFISH "Only"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 21 NATALIE MERCHANT "Carnival" 21 BAD COMPANY "Reason"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys 23 JANET JACKSON "Runaway"</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 JANET JACKSON "Runaway" 11 COLLECTIVE SOUL "December"</p> <p>KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 BLUES TRAVELER "Run" 22 MICHAEL BOLTON "Alone"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonaid MD: Keith Kelly No Adds</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 20 JANET JACKSON "Runaway"</p> <p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 22 BLUES TRAVELER "Run"</p> <p>KIDI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell 15 PAULA ABDUL "Crazy"</p>	<p>KMGQ/Santa Barbara, CA PD: Nancy Newcomer MD: Abby Bonell 7 JANET JACKSON "Runaway"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen 22 MICHAEL BOLTON "Alone"</p> <p>KPLZ/Seattle, WA PD/MD: John Dimick OM: Rob Dunlop 21 DEL AMITRI "Roll" 21 JANET JACKSON "Runaway"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 10 GIN BLOSSOMS "Ti"</p> <p>WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford 7 BAD COMPANY "Reason" 7 PETER CETERA "Forever"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 BON JOVI "Something"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 14 PETER CETERA "Forever" 13 NATALIE MERCHANT "Carnival" 13 JANET JACKSON "Runaway"</p> <p>WRQX/Washington, D.C PD/MD: Randy James 28 TAKE THAT "Back" 12 JIMMY BUFFETT "Mexico"</p>
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65 Total Reporters
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HOT AC PLAYLISTS

August 25, 1995 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WMMX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
28	28	28	28	28	HODDIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	GLORIA ESTEFAN/Verlusting Love
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
40	40	40	40	40	REMBRANDT'S/It'll Be There For...
21	28	28	28	28	MARTIN PAGE/Keeper Of The Flame
28	28	28	28	28	ELTON JOHN/Made In England
28	28	28	28	28	SEAL/Kiss From A Rose
21	28	28	28	28	GIN BLOSSOMS/It'll Hear It...
7	21	28	28	28	DEL AMITRI/Roll To Me
-	15	21	28	28	SELENA/ Could Fall In Love
-	10	28	28	28	SHERYL CROW/Can't Cry Anymore
40	40	40	40	40	HODDIE & BLOWFISH/Let Her Cry
21	21	21	21	21	BRUCE HORNBSBY/Walk In The Sun
-	10	21	21	21	CYNDI LAUPER/Hey Now (Girls...)
7	21	21	21	21	TAKE THAT/Back For Good
21	10	18	18	18	MICHAEL BOLTON/Can I Touch You...
28	28	28	28	28	GRANT & GILL/House Of Love
28	28	28	28	28	DIONNE FARRIS/ Know
40	40	40	40	40	BLESSID UNION OF...I Believe
-	10	40	40	40	GIN BLOSSOMS/Found Out About You
-	10	40	40	40	MELISSA ETHERIDGE/It's The Only One
-	10	40	40	40	DEL AMITRI/Roll To Me
-	7	40	40	40	ROD STEWART/This

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	SEAL/Kiss From A Rose
29	33	37	37	37	HODDIE & BLOWFISH/Only Wanna Be...
22	26	36	36	36	BLUES TRAVELER/Run-Around
22	26	36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down
38	37	37	37	37	REMBRANDT'S/It'll Be There For...
38	37	37	37	37	BLESSID UNION OF...I Believe
27	30	30	30	30	SHERYL CROW/Can't Cry Anymore
21	23	27	27	27	COLLECTIVE SOUL/December
19	25	25	25	25	GIN BLOSSOMS/It'll Hear It...
26	25	29	29	29	DIONNE FARRIS/ Know
27	26	25	25	25	GLORIA ESTEFAN/Verlusting Love
12	25	24	24	24	DEL AMITRI/Roll To Me
12	24	23	23	23	SELENA/ Could Fall In Love
37	35	36	36	36	BRYAN ADAMS/Have You Ever...
25	25	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
-	12	17	17	17	BLESSID UNION OF...I Believe
-	12	17	17	17	TAKE THAT/Back For Good
-	12	17	17	17	NATALIE MERCHANT/Carnival
22	20	18	18	18	BRUCE HORNBSBY/Walk In The Sun
18	22	20	20	20	HODDIE & BLOWFISH/Only Wanna Be...
15	16	15	15	15	SPIN DOCTORS/Two Princes
36	27	18	14	14	HODDIE & BLOWFISH/Let Her Cry
-	14	14	14	14	ANNIE LENNOX/No More 'I Love...
22	22	13	13	13	GIN BLOSSOMS/Found Out About You
15	15	17	17	17	MELISSA ETHERIDGE/It's The Only One
14	18	11	11	11	JOHN MELLENCAMP/Wild Night
11	12	11	11	11	JON SECADA/It's You
-	11	11	11	11	MELISSA ETHERIDGE/Come To My Window
22	24	10	10	10	BON JOVI/This Ain't A Love...
12	10	10	10	10	BON JOVI/Always

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	36	36	37	37	BLUES TRAVELER/Run-Around
45	37	35	36	36	HODDIE & BLOWFISH/Let Her Cry
30	35	35	35	35	HODDIE & BLOWFISH/Only Wanna Be...
46	35	35	35	35	SEAL/Kiss From A Rose
35	33	32	32	32	ADAM ANT/Wonderful
31	29	30	30	30	DAVE MATTHEWS BAND/What Would You Say
37	30	30	30	30	CHRIS ISAAK/Somebody's Crying
34	30	31	31	31	GIN BLOSSOMS/It'll Hear It...
33	31	31	31	31	NATALIE MERCHANT/Carnival
30	30	31	31	31	COLLECTIVE SOUL/December
25	28	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
38	30	30	30	30	DEL AMITRI/Roll To Me
-	15	30	30	30	SELENA/ Could Fall In Love
25	26	30	30	30	BRUCE HORNBSBY/Walk In The Sun
26	29	30	30	30	BON JOVI/This Ain't A Love...
28	25	28	28	28	SHERYL CROW/Can't Cry Anymore
21	15	22	22	22	REMBRANDT'S/It'll Be There For...
18	15	22	22	22	CRAMBERRIES/Dreams
15	15	22	22	22	MARTIN PAGE/In The House...
-	15	15	15	15	TAKE THAT/Back For Good
-	15	15	15	15	BETTER THAN EZRA/Good
40	20	17	15	15	DIONNE FARRIS/ Know
22	19	15	15	15	BRYAN ADAMS/Have You Ever...
17	15	10	10	10	GIN BLOSSOMS/Keep My Jealousy
-	10	10	10	10	MELISSA ETHERIDGE/Come To My Window

MARKET #3
WTTM/Chicago
(708) 677-5900
James/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	33	33	33	33	DIONNE FARRIS/ Know
33	33	33	33	33	BRUCE HORNBSBY/Walk In The Sun
19	36	34	34	34	VANESSA WILLIAMS/Colors Of The Wind
33	33	33	33	33	BLUES TRAVELER/Run-Around
35	36	34	34	34	SEAL/Kiss From A Rose
5	34	34	34	34	HODDIE & BLOWFISH/Let Her Cry
27	17	17	17	17	ANNIE LENNOX/Whiter Shade Of Pale
5	16	20	20	20	TAKE THAT/Back For Good
21	20	19	19	19	ALL-4-ONE/ Can Love You...
35	19	19	19	19	SOPHIE B. HAWKINS/As I Lay Me Down
19	19	19	19	19	PETER DINKELBAUGH/Forever Tonight
18	17	17	17	17	REMBRANDT'S/It'll Be There For...
-	17	17	17	17	JIMMY BUFFETT/Mexico
33	17	17	17	17	BRYAN ADAMS/Have You Ever...
16	15	14	14	14	EAGLES/Love Will Keep Us...
15	13	14	14	14	JOHN MELLENCAMP/Wild Night
16	15	14	14	14	DES'REE/You Gotta Be
10	15	14	14	14	ANNIE LENNOX/No More 'I Love...
17	15	14	14	14	BOYZ II MEN/Water Runs Dry
15	14	13	13	13	MADONNA/Take A Bow
33	10	12	12	12	HODDIE & BLOWFISH/Only Wanna Be...
15	14	12	12	12	JOSHUA KADISON/Beautiful In My Eyes
17	10	11	11	11	ELTON JOHN/Make Love To Me
16	17	11	11	11	MARTIN PAGE/In The House...
17	15	19	19	19	MELISSA ETHERIDGE/Come To My Window
-	5	5	5	5	SELENA/ Could Fall In Love
-	5	5	5	5	ROD STEWART/This
-	5	5	5	5	BON JOVI/This Ain't A Love...
-	5	5	5	5	MICHAEL JACKSON/You Are Not Alone
-	5	5	5	5	GLORIA ESTEFAN/It's Too Late

MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakus/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	39	38	41	41	REMBRANDT'S/It'll Be There For...
41	41	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
35	35	36	36	36	BOYZ II MEN/Water Runs Dry
33	35	34	34	34	CHRIS ISAAK/Somebody's Crying
30	35	38	38	38	SEAL/Kiss From A Rose
30	25	38	38	38	MICHAEL BOLTON/Can I Touch You...
31	31	36	36	36	ALL-4-ONE/ Can Love You...
35	33	35	35	35	DIONNE FARRIS/ Know
30	34	35	35	35	AARON NEVILLE/Can't Stop My...
31	31	34	34	34	BRYAN ADAMS/Have You Ever...
-	25	34	34	34	MICHAEL BOLTON/Can I Touch You...
34	36	34	34	34	GRANT & GILL/House Of Love
15	25	33	33	33	SELENA/ Could Fall In Love
37	33	31	31	31	MARTIN PAGE/In The House...
15	20	30	30	30	JON B. & BABYFACE/Someone To Love
33	30	25	25	25	BLESSID UNION OF...I Believe
18	20	15	15	15	BRUCE HORNBSBY/Walk In The Sun
18	20	15	15	15	ELTON JOHN/Made In England
18	20	15	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
15	15	18	18	18	TAKE THAT/Back For Good
28	29	18	18	18	HODDIE & BLOWFISH/Only Wanna Be...
32	33	15	15	15	JOHN HILL/Remember Me This Way
-	15	15	15	15	PAULA ABDUL/Crazy Cool
14	13	13	13	13	4 P.M./Sukiyaki
-	13	12	12	12	MADONNA/Take A Bow

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	56	56	56	ALL-4-ONE/ Can Love You...
56	56	56	56	56	BOYZ II MEN/Water Runs Dry
30	40	40	40	40	MICHAEL JACKSON/You Are Not Alone
56	56	56	56	56	GERALD LEVERT/It's Gonna Be...
40	41	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
30	40	40	40	40	BROWNSTONE/Can I Tell You Why
7	30	30	30	30	TLC/Waterfalls
34	33	34	34	34	JANET JACKSON/Runaway
34	33	34	34	34	NICKI FRENCH/Total Eclipse Of...
48	46	32	31	31	LUTHER VAN DRORSS/Love The One...
30	30	30	30	30	SEAL/Kiss From A Rose
40	30	30	30	30	SELENA/ Could Fall In Love
25	25	25	25	25	REAL MCCOY/Come And Get Your...
34	33	25	25	25	MADONNA/Don't Stop
25	25	25	25	25	DIANA KING/Stay Guy
-	14	25	25	25	PRINCE/ (Eye) Haze U
10	10	12	12	12	MADONNA/Take A Bow
12	12	12	12	12	JAKI GRAHAM/Ain't Nobody
12	12	12	12	12	JADE/Every Day Of...
12	12	12	12	12	DES'REE/You Gotta Be
12	12	12	12	12	BROWNSTONE/Can I Tell You Why
12	12	12	12	12	BOYZ II MEN/On Bended Knees
12	12	12	12	12	UNLIMITED/Get Ready For This
12	12	12	12	12	REAL MCCOY/Another Night
40	40	40	40	40	BLESSID UNION OF...I Believe
12	12	10	10	10	GLORIA ESTEFAN/Verlusting Love
7	7	7	7	7	PORTRAIT/How Deep Is Your...
7	7	7	7	7	JON B. & BABYFACE/Someone To Love
7	7	7	7	7	STEVIE NICK/Dream About You

MARKET #6
WQOL/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	REMBRANDT'S/It'll Be There For...
24	24	24	24	24	HODDIE & BLOWFISH/Let Her Cry
28	24	24	24	24	BOYZ II MEN/Water Runs Dry
35	35	35	35	35	ALL-4-ONE/ Can Love You...
26	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BLUES TRAVELER/Run-Around
35	35	35	35	35	DIONNE FARRIS/ Know
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	18	18	18	BLESSID UNION OF...I Believe
18	18	18	18	18	MADONNA/Take A Bow
18	18	18	18	18	HODDIE & BLOWFISH/Only Wanna Be...
18	18	18	18	18	GRANT & GILL/House Of Love
12	12	18	18	18	MARTIN PAGE/Keeper Of The Flame
10	10	18	18	18	MICHAEL JACKSON/You Are Not Alone
-	14	18	18	18	MICHAEL BOLTON/Can I Touch You...
18	18	18	18	18	MELISSA ETHERIDGE/It's The Only One
18	18	14	14	14	ALL-4-ONE/ I Swear
18	18	14	14	14	HODDIE & BLOWFISH/Only Wanna Be...
12	12	14	14	14	JOHN MELLENCAMP/Wild Night
12	12	14	14	14	MELISSA ETHERIDGE/Come To My Window
18	18	14	14	14	BOYZ II MEN/Make Love To...
16	16	14	14	14	MARTIN PAGE/In The House...
-	12	14	14	14	BOYZ II MEN/On Bended Knees
14	14	12	12	12	ELTON JOHN/Make Love To...

MARKET #7
MIX 102.9
KDMX/Dallas
(810) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	27	28	28	28	SEAL/Kiss From A Rose
20	27	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
27	28	28	28	28	SELENA/ Could Fall In Love
27	27	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
28	27	27	27	27	JON B. & BABYFACE/Someone To Love
18	27	27	27	27	JAMIE WALTERS/Hold On
21	28	20	20	20	NICKI FRENCH/Total Eclipse Of...
18	20	22	22	22	ALL-4-ONE/ Can Love You...
17	24	22	22	22	BRYAN ADAMS/Have You Ever...
18	21	22	22	22	BOYZ II MEN/Water Runs Dry
18	21	22	22	22	BLESSID UNION OF...I Believe
26	19	28	28	28	DIONNE FARRIS/ Know
18	18	20	20	20	DES'REE/You Gotta Be
19	19	20	20	20	ELTON JOHN/Make Love To Me
-	15	19	19	19	MICHAEL BOLTON/Can I Touch You...
18	20	19	19	19	HODDIE & BLOWFISH/Let Her Cry
-	12	19	19	19	HODDIE & BLOWFISH/Only Wanna Be...
17	14	19	19	19	BRUCE HORNBSBY/Walk In The Sun
16	16	16	16	16	BLUES TRAVELER/Run-Around
17	17				

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	2504	2464	2368	2285	100/1
1	1	1	2	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	2463	2615	2638	2623	101/0
7	5	3	3	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	2281	2146	1890	1679	93/2
5	4	4	4	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	2072	2025	1912	1743	93/1
13	11	7	5	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	1811	1607	1306	1144	87/1
3	3	5	6	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	1674	1858	2018	2074	85/0
15	13	8	7	P. CETERA w/C. BERNARD Forever Tonight (<i>River North</i>)	1631	1467	1210	972	90/3
—	—	14	8	MICHAEL BOLTON Can I Touch You...There? (<i>Columbia</i>)	1561	1154	—	—	90/14
10	10	9	9	CURTIS STIGERS This Time (<i>Arista</i>)	1454	1430	1417	1376	80/1
18	16	12	10	SELENA I Could Fall In Love (<i>EMI Latin</i>)	1394	1246	947	790	84/4
4	6	6	11	BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)	1377	1617	1792	1882	71/0
6	7	10	12	JORDAN HILL Remember Me This Way (<i>MCA</i>)	1207	1428	1699	1729	68/1
22	18	16	13	TAKE THAT Back For Good (<i>Arista</i>)	1169	909	754	672	79/13
8	8	11	14	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	1102	1281	1484	1529	50/0
BREAKER			15	JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	884	625	425	190	64/15
21	20	19	16	MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	836	767	729	684	55/1
—	28	20	17	ROD STEWART This (<i>WB</i>)	830	635	409	180	61/9
11	12	15	18	ELTON JOHN Made In England (<i>Rocket/Island</i>)	805	1007	1248	1266	51/0
9	9	13	19	AMY GRANT Big Yellow Taxi (<i>A&M</i>)	761	1184	1459	1482	55/0
14	14	17	20	ELTON JOHN Believe (<i>Rocket/Island</i>)	705	816	1011	1081	54/0
12	15	18	21	EAGLES Learn To Be Still (<i>Geffen</i>)	629	802	1002	1197	48/0
—	29	27	22	ANNIE LENNOX Whiter Shade Of Pale (<i>Arista</i>)	563	447	298	154	50/11
24	25	25	23	C. CROSS w/G. WORTH Open Up... (<i>Rhythm Safari/Priority</i>)	553	552	515	463	47/1
25	24	24	24	CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	553	561	526	459	39/2
23	23	23	25	DAVID SANBORN This Masquerade (<i>Elektra/EEG</i>)	516	582	547	518	51/0
20	19	22	26	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	516	600	731	750	27/0
—	30	28	27	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	493	407	266	133	26/4
26	26	26	28	L. RONSTADT w/E. HARRIS Feels Like Home (<i>Elektra/EEG</i>)	490	479	427	298	45/1
—	—	29	29	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	398	317	194	133	34/7
DEBUT			30	BLUES TRAVELER Run-Around (<i>A&M</i>)	262	231	251	194	12/1

This chart reflects airplay from August 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 AC reporters. 97 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

BETTE MIDLER To Deseve You (*Atlantic*)

Total Stations: 25, Adds: 0, Plays: 240, WCOD 5, WRCH 12 (12), WWLI 10 (7), WHYN 14 (14), WKLI 10 (10), WMJQ 14 (14), WGAY 5 (5), WARM 6 (6), WTCB 7 (10), WKTK 15 (15), WTVR 7 (7), WAHR 15 (15), WTFM 9 (9), WJXB 7 (7), WRVR 7 (7), KQXT 5 (5), WROE 21 (21), WDOK 7 (7), WLQT 7 (2), WLQR 5 (5), WWWM 20 (20), WMT 7 (7), KELO 8 (8), KSNE 10 (10), KRNO 7 (7).

DEBBIE GIBSON For Better Or Worse (*SBK/EMI*)

Total Stations: 24, Adds: 0, Plays: 234, WSSH 6 (6), WCOD 5 (5), WWLI 10 (7), WFPG 7 (7), WARM 6 (6), WTCB 7 (7), WTVR 7 (7), WMJJ 5 (5), WLMX 5 (5), WOOF 12 (12), WTFM 12 (12), KTDY 5 (6), KMXR 5 (5), KQXT 5 (5), WROE 21 (21), WDOK 17 (17), WLQT 10 (7), WAJI 5 (5), WFMK 8 (8), WLQR 7 (7), WWWM 20 (20), WLTE 13 (12), KRNO 21 (21), KLSY 15 (15).

BLESSID UNION OF SOULS Let Me Be The One (*EMI*)

Total Stations: 21, Adds: 3, Plays: 205, WCOD 5 (5), WWLI 5, WKLI 5 (5), WLEV 5 (5), WFPG 7 (7), WMJQ 14 (14), WKYE 17 (13), WOBN 7, WLZW 10 (10), WDEF 5 (5), WOOF 7 (7), KHLA 5 (5), KVRV 20 (20), KQXT 7 (7), WROE 14 (14), WNNK 5, WFMK 8 (8), WLQR 7 (7), WWWM 12 (12), WQLR 14 (14), KYMG 26 (28).

LINDA EDER Someone Like You (*Atlantic*)

Total Stations: 16, Adds: 1, Plays: 135, WCOD 5 (5), WRCH 8 (5), WHYN 7 (7), WKLI 5 (5), WLIF 10 (10), WTVR 7 (7), WRVR 7 (7), KVIL 13 (12), KQXT 7 (5), WROE 14 (14), WLQR 7 (7), WWWM 12 (12), WLTE 10 (8), KELO 8, KOSI 5 (5), KLSY 10 (10).

SARI Faith (*Eagle Eye*)

Total Stations: 11, Adds: 1, Plays: 122, WCOD 5 (5), WWLI 7 (5), WYJB 5 (5), WKWK 12 (12), WAHR 25 (15), WROE 14 (14), WLQR 7 (7), WWWM 12 (12), WQLR 7 (8), KWAV 5, KLSY 23 (23).

JOHN WAITE Ain't No Sunshine (*Coyote/Imago*)

Total Stations: 13, Adds: 4, Plays: 116, WSSH 7, WMJQ 14, WKWK 12 (5), WTCB 7 (7), WRMF 5 (17), WDEF 12 (12), WOOF 7 (7), WAHR 15 (10), WRVR 5, WLQR 5 (5), WWWM 12 (8), WMT 7 (7), KELO 8.

AFTER 7 Til You Do Me Right (*Virgin*)

Total Stations: 13, Adds: 5, Plays: 84, WCOD 5 (5), WWLI 5, WMAS 5 (5), WMGF 3, WOOF 7, WAHR 15 (15), WJXB 5, KKMJ 7, KQXT 7 (7), WFMK 8 (8), WLQR 5 (5), WQLR 7 (7), KWAV 5 (5).

CHUCK NEGRON Soul To Soul (*Viceroy/Gap/AEC*)

Total Stations: 10, Adds: 1, Plays: 71, WCOD 5 (5), WRCH 12 (12), WKWK 5, KQXT 5 (5), WROE 5 (5), WFMK 8 (8), WLQR 7 (7), WWWM 12 (12), WQLR 7 (7), KWAV 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

JIMMY BUFFETT
Mexico (*Margaritaville/MCA*)

TOTAL PLAYS/INCREASE: 884/259
TOTAL STATIONS/ADDS: 64/15
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	15
MICHAEL BOLTON Can I Touch You...There? (<i>Columbia</i>)	14
TAKE THAT Back For Good (<i>Arista</i>)	13
ANNIE LENNOX Whiter Shade Of Pale (<i>Arista</i>)	11
ROD STEWART This (<i>WB</i>)	9
JANET JACKSON Runaway (<i>A&M</i>)	7
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	7
AFTER 7 Til You Do Me Right (<i>Virgin</i>)	5
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	4
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	4
SELENA I Could Fall In Love (<i>EMI Latin</i>)	4
JOHN WAITE Ain't No Sunshine (<i>Coyote/Imago</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL BOLTON Can I Touch You...There? (<i>Columbia</i>)	+407
TAKE THAT Back For Good (<i>Arista</i>)	+260
JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	+259
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	+204
ROD STEWART This (<i>WB</i>)	+195
P. CETERA w/C. BERNARD Forever Tonight (<i>River North</i>)	+164
SELENA I Could Fall In Love (<i>EMI Latin</i>)	+148
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	+135
ANNIE LENNOX Whiter Shade Of Pale (<i>Arista</i>)	+116
HOOTIE & THE BLOWFISH Only Wanna Be With... (<i>Atlantic</i>)	+86

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)
AARON NEVILLE Can't Stop My Heart From ... (<i>A&M</i>)
ANNIE LENNOX No More "I Love You"s (<i>Arista</i>)
GLORIA ESTEFAN It's Too Late (<i>Epic</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



John Waite

THE WAITING IS OVER... HIS NEW SINGLE:

"AIN'T NO SUNSHINE"

THE FOLLOW-UP TO HIS TOP 5 HIT "HOW DID I GET BY WITHOUT YOU"

Already On:

WSSH WMJQ WRVR WRMF
WWWM WLQR WTCB WDEF
WAHR WOOF WMT
WKWK KELO KKMJ
WNSN KMAJ WEZF



(800) 797-7666

Produced by Mike Shipley
Management: Gold Mountain




AC REPORTERS

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Stations and their adds listed alphabetically by market

<p>WLEV/Allentown, PA PD/MD: Tony Rogers 16 SELENA "Could" 16 MICHAEL BOLTON "Touch" 16 JIMMY BUFFETT "Mexico" 3 KITARD "Kokoro"</p> <p>KYMG/Anchorage, AK PD/MD: John R. Roberts 27 NATALIE MERCHANT "Carnival" 27 ANNIE LENNOX "Whiter" 27 AARON NEVILLE "Use"</p> <p>WROE/Appleton, WI PD/MD: J. Davis 14 ALL-4-ONE "Can" 5 BRUCE ROBERTS... "Money's"</p> <p>WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua No Adds</p> <p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 7 JIMMY BUFFETT "Mexico" 7 AFTER 7 "Right"</p> <p>WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner No Adds</p> <p>WMLJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 12 TAKE THAT "Back" 10 MICHAEL BOLTON "Touch"</p> <p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien No Adds</p> <p>WMLJ/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p> <p>WSSH/Boston, MA PD/MD: Bill George 7 JOHN WAITE "Sunshine" 5 TAKE THAT "Back"</p> <p>WMLJ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 JIMMY BUFFETT "Mexico" 14 JOHN WAITE "Sunshine"</p>	<p>WCOO/Cape Cod, MA PD/MD: Chris Boles No Adds</p> <p>WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 MICHAEL JACKSON "Alone"</p> <p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Arnie Nutter 11 GIN BLOSSOMS "Ti"</p> <p>WDEF/Chattanooga, TN PD/MD: Danny Howard No Adds</p> <p>WLMX/Chattanooga, TN OM: Bob Forster PD/MD: Joel Dearing 10 ROD STEWART "This" 10 TAKE THAT "Back"</p> <p>WRRM/Cincinnati, OH PD/MD: T.J. Holland 7 CURTIS STIGERS "Time"</p> <p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 TAKE THAT "Back" 5 BLESSID UNION OF... "Let"</p> <p>WOOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 16 JIMMY BUFFETT "Mexico" 14 TAKE THAT "Back" 12 BRUCE HORNSBY "Walk"</p> <p>WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p> <p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green No Adds</p> <p>WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson 7 NATALIE MERCHANT "Carnival"</p> <p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon 5 JIMMY BUFFETT "Mexico"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 18 JIMMY BUFFETT "Mexico"</p> <p>WLQT/Dayton, OH PD/MD: Mary Fleenor 10 CHRIS ISAAK "Crying"</p> <p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 JIMMY BUFFETT "Mexico" 10 TOMMY JAMES "Who"</p> <p>KOSI/Denver, CO OM/MD: Scott Taylor No Adds</p> <p>WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 7 AFTER 7 "Right"</p> <p>WIKY/Evansville, IN PD/MD: Mark Baker 5 TAKE THAT "Back"</p> <p>KEZA/Fayetteville, AR OM/MD: Chip Arledge APD/MD: Rich Kelly 12 MICHAEL BOLTON "Touch"</p> <p>WCRZ/Flint, MI OM/MD: Jay Patrick MD: George McIntyre No Adds</p> <p>WAJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards 15 MICHAEL BOLTON "Touch" 9 MICHAEL JACKSON "Alone" 5 LINDA RONSTADT "Feels"</p> <p>WTKT/Gainesville, FL PD/MD: Briton Jon 15 MICHAEL BOLTON "Touch"</p> <p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 TAKE THAT "Back" 7 HOOTIE & BLOWFISH "Only"</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen 13 MICHAEL BOLTON "Touch"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 ANNIE LENNOX "Whiter"</p> <p>KSSK/Honolulu, HI OM/MD: Michael Shishido 14 MICHAEL BOLTON "Touch" 14 TAKE THAT "Back"</p> <p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 JANET JACKSON "Runaway" 10 4 PM. "Years" 10 JAY-HAWKS "Bad"</p> <p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Darla Coop 10 SELENA "Could"</p> <p>WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 ROD STEWART "This" 8 ANNIE LENNOX "Whiter"</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney No Adds</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 JANET JACKSON "Runaway" 5 MICHAEL JACKSON "Alone"</p> <p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 10 JANET JACKSON "Runaway" 7 ROD STEWART "This" 7 JAZZMASTERS "Freedom"</p> <p>KUOL/Kansas City, MO PD/MD: Tom Land 16 ELTON JOHN "Blessed" 8 JIMMY BUFFETT "Mexico"</p> <p>WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Jim Kelly 5 AFTER 7 "Right"</p> <p>KTDY/Lafayette, LA OM/MD: Michael W. Kay MD: Yvonne Arceneaux 5 MICHAEL JACKSON "Alone"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson No Adds</p> <p>WFMK/Lansing, MI PD/MD: Ray Marshall 8 JANET JACKSON "Runaway" 8 BRYSON & SOLANGA "Wonderful"</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 10 ROD STEWART "This"</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 10 ROD STEWART "This"</p> <p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 5 SELENA "Could" 5 MICHAEL JACKSON "Alone"</p> <p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery No Adds</p> <p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds</p> <p>WPEZ/Macon, GA PD/MD: Jim Franklin 10 MICHAEL BOLTON "Touch"</p> <p>WVGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 TAKE THAT "Back"</p> <p>KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 12 MICHAEL BOLTON "Touch" 12 ANNIE LENNOX "Whiter"</p> <p>WLRQ/Melbourne, FL PD: Dave Kelly MD: Ron Anthony 19 HOOTIE & BLOWFISH "Only" 19 TAKE THAT "Back"</p> <p>WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley 5 JOHN WAITE "Sunshine" 5 ANNIE LENNOX "Whiter"</p> <p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 16 HOOTIE & BLOWFISH "Only"</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 ANNIE LENNOX "Whiter" 5 JIMMY BUFFETT "Mexico"</p> <p>KJSN/Modesto, CA PD/MD: Gary Michaels 5 TAKE THAT "Back" 5 MICHAEL BOLTON "Touch"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 5 ROD STEWART "This"</p> <p>WOBM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 7 BLESSID UNION OF... "Let"</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody 7 SOPHIE B. HAWKINS "Lay" 5 ANNIE LENNOX "Whiter" 5 SARI "Faith"</p> <p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 18 MICHAEL JACKSON "Alone" 6 ANNIE LENNOX "Whiter"</p> <p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau 9 BOYZ OF PARADISE "Shining"</p> <p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 ANNIE LENNOX "Whiter"</p> <p>WMGF/Orlando, FL PD: John Frost MD: Bob Kelley 9 CHRISTOPHER CROSS "Window" 7 MICHAEL JACKSON "Alone" 6 GLORIA ESTEFAN "Too" 3 AFTER 7 "Right"</p> <p>WBEB/Philadelphia, PA PD/MD: Jim Ryan 10 MARTIN PAGE "Keeper" 10 PETER CETERA "Forever"</p> <p>KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper 17 JIMMY BUFFETT "Mexico" 17 DEL AMITRI "Roll"</p> <p>KKCW/Portland, OR PD/MD: Bill Minckler 14 JOHN DENVER "For"</p> <p>WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards 5 JIMMY BUFFETT "Mexico" 5 BLESSID UNION OF... "Let" 5 AFTER 7 "Right" 5 MICHAEL BOLTON "Touch"</p>	<p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey No Adds</p> <p>KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 15 JIMMY BUFFETT "Mexico" 15 TAKE THAT "Back"</p> <p>KQXT/San Antonio, TX OM/MD: Mike Scott MD: Bill Norris 7 JANET JACKSON "Runaway" 5 KITARD "Kokoro" 5 JAZZMASTERS "Freedom"</p> <p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 10 4 PM. "Years"</p> <p>KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 8 NATALIE MERCHANT "Carnival" 8 JOHN WAITE "Sunshine" 8 LINDA EDER "Someone"</p> <p>KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel No Adds</p> <p>WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Amy Brooks 21 BLUES TRAVELER "Run"</p> <p>WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 18 ROD STEWART "This"</p> <p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 12 JIMMY BUFFETT "Mexico" 7 SEAL "Kiss"</p> <p>WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper No Adds</p> <p>WWWM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 NATALIE MERCHANT "Carnival" 8 JANET JACKSON "Runaway"</p>	<p>KMKZ/Tucson, AZ PD/MD: Bobby Rich 9 MICHAEL BOLTON "Touch" 9 ANNIE LENNOX "Whiter"</p> <p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 7 JANET JACKSON "Runaway"</p> <p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 7 HOOTIE & BLOWFISH "Only" 7 ANNIE LENNOX "Whiter"</p> <p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin 21 MICHAEL BOLTON "Touch"</p> <p>WGAY/Washington, DC MD: Vern Anderson No Adds</p> <p>WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins 22 JORDAN HILL "Remember"</p> <p>WKWK/Wheeling, WV PD/MD: Doug Daniels 5 ROD STEWART "This" 5 CHUCK NEGRON "Soul"</p> <p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 19 SEAL "Kiss" 11 PETER CETERA "Forever"</p> <p>WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks 17 ROD STEWART "This" 8 CHRIS ISAAK "Crying"</p> <p>WARM/York, PA PD/MD: Kelly West 6 JIMMY BUFFETT "Mexico"</p> <p>WKBN/Youngstown, OH OM/MD: Dan Rivers MD: Jim Michaels 17 PETER CETERA "Forever" 7 TAKE THAT "Back"</p>
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peter CETERA
the new single
"(I WANNA TAKE) forever tonight"
WITH CRYSTAL BERNARD



RIVER NORTH RECORDS
AC 7 ON 90 REPORTING STATIONS!
For Video information contact: Craig Bann, Aristo Media 615.269.7071

103 Total Reporters
102 Current Reporters
97 Current Playlists

Reported Frozen Playlist (3):
WKLI/Albany, NY
WYJB/Albany, NY
WGSY/Columbus, GA

Did Not Report, Playlist Frozen (2):
WBBQ/Augusta, GA
WSNY/Columbus, OH

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
KESZ/Phoenix, AZ

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	29	28	28	VANESSA WILLIAMS/Colors Of The Wind
27	29	29	28	28	REMBRANDT'S/It'll Be There For...
27	29	29	28	28	BRYAN ADAMS/Have You Ever...
21	22	29	28	28	SEAL/Kiss From A Rose
21	22	28	27	27	ALL-4-ONE/Can Love You...
27	28	27	27	27	MARTIN PAGE/In The House...
26	27	27	27	27	SELENA/ Could Fall In Love
26	27	27	27	27	VANESSA WILLIAMS/The Sweetest Days
26	27	27	27	27	DES'REE/You Gotta Be
24	26	27	27	27	ELTON JOHN/Circle Of Life
25	26	22	22	22	SOPHIE B. HAWKINS/As I Lay Me Down
27	28	22	22	22	EAGLES/Love Will Keep Us...
25	26	22	22	22	MELISSA ETHERIDGE/Come To My Window
20	21	21	21	21	JON SECADA/Mental Picture
20	21	21	21	21	MELISSA ETHERIDGE/It's The Only One
19	21	21	21	21	MARIAH CAREY/Anytime You Need...
-	-	-	-	-	BOYZ II MEN/On Bended Knee
-	-	-	-	-	CELINE DION/Power Of Love
-	-	-	-	-	JON SECADA/II You Go
-	-	-	-	-	BOYZ II MEN/II Make Love To...
-	-	-	-	-	ALL-4-ONE/II Swear
12	14	15	14	14	ELTON JOHN/Can You Feel...
-	-	-	-	-	ANNIE LENNOX/Whiter Shade Of Pale
-	-	-	-	-	PETER CETERA/Forever Tonight

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	REMBRANDT'S/It'll Be There For...
8	8	28	28	28	ALL-4-ONE/Can Love You...
28	28	28	27	27	BOYZ II MEN/Water Runs Dry
28	28	27	27	27	BRYAN ADAMS/Have You Ever...
28	28	27	27	27	GLORIA ESTEFAN/It's Too Late
26	26	26	26	26	ELTON JOHN/Believe
25	25	25	25	25	MADONNA/Take A Bow
19	19	19	19	19	BLESSID UNION OF.../I Believe
19	19	18	18	18	EAGLES/Love Will Keep Us...
18	18	18	18	18	BOYZ II MEN/On Bended Knee
18	18	18	18	18	MARTIN PAGE/In The House...
18	18	18	18	18	DES'REE/You Gotta Be
18	18	18	18	18	GLORIA ESTEFAN/Everlasting Love
18	18	17	17	17	4 P.M./Sukiyaki
17	17	17	17	17	JON SECADA/Mental Picture
17	17	16	16	16	RICHARD MARX/Nothing Left
16	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	15	BOYZ II MEN/II Make Love To...
15	15	15	15	15	LUTHER VANDROSS/Always And Forever
15	15	15	15	15	STING/When We Dance
26	26	8	8	8	SELENA/ Could Fall In Love
-	-	8	8	8	SEAL/Kiss From A Rose
-	-	8	8	8	PETER CETERA/Forever Tonight
-	-	8	8	8	MICHAEL JACKSON/You Are Not Alone

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	BRYAN ADAMS/Have You Ever...
33	33	33	33	33	VANESSA WILLIAMS/Colors Of The Wind
24	24	33	33	33	ALL-4-ONE/Can Love You...
30	30	24	24	24	REMBRANDT'S/It'll Be There For...
30	30	24	24	24	BLESSID UNION OF.../I Believe
24	24	24	24	24	MARTIN PAGE/In The House...
24	24	24	24	24	EAGLES/Love Will Keep Us...
24	24	24	24	24	SEAL/Kiss From A Rose
24	17	17	17	17	GLORIA ESTEFAN/It's Too Late
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	17	NICKI FRENCH/Total Eclipse Of...
17	17	17	17	17	AMY GRANT/Big Yellow Taxi
17	17	17	17	17	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
10	17	17	17	17	ROD STEWART/This
-	-	17	17	17	JIMMY BUFFETT/Mexico
-	-	17	17	17	MICHAEL BOLTON/Can I Touch You...
10	10	10	10	10	TAKE THAT/Back For Good
24	21	17	17	17	DIONNE FARRIS/II Know
24	17	17	17	17	GLORIA ESTEFAN/Everlasting Love
17	17	17	17	17	ELTON JOHN/Believe
17	17	17	17	17	VANESSA WILLIAMS/The Sweetest Days
17	17	17	17	17	AARON NEVILLE/Can't Stop My...
10	10	10	10	10	SELENA/ Could Fall In Love
-	-	-	-	-	MARTIN PAGE/Keeper Of The Flame
-	-	-	-	-	PETER CETERA/Forever Tonight

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	20	20	25	25	BRYAN ADAMS/Have You Ever...
20	20	20	25	25	JIM BRICKMAN/Angel Eyes
25	25	25	24	24	DAVID SANBORN/This Masquerade
25	25	24	24	24	GLORIA ESTEFAN/It's Too Late
23	23	23	23	23	BRUNO & SCHMITZ/It'll Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	23	MADONNA/Take A Bow
24	25	25	21	21	ALL-4-ONE/Can Love You...
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	20	20	AARON NEVILLE/Can't Stop My...
19	19	19	19	19	BOYZ II MEN/On Bended Knee
20	18	18	18	18	JON SECADA/Mental Picture
-	-	-	-	-	JIMMY BUFFETT/Mexico
13	12	12	12	12	PETER CETERA/Forever Tonight
13	13	13	13	13	BRUCE HORNSBY/Walk In The Sun
16	16	13	13	13	LINDA EDER/Someone Like You
12	12	13	13	13	JORDAN HILL/Remember Me This Way
12	12	12	12	12	CURTIS STIGERS/This Time
5	5	5	5	5	ELTON JOHN/Circle Of Life
4	5	5	5	5	ALL-4-ONE/II Swear
25	24	24	24	24	ELTON JOHN/Believe
4	4	4	4	4	WET WET WET/Love Is All Around

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	35	35	35	BRYAN ADAMS/Have You Ever...
21	21	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
21	28	28	28	28	SEAL/Kiss From A Rose
28	28	28	28	28	REMBRANDT'S/It'll Be There For...
10	28	28	28	28	SELENA/ Could Fall In Love
35	35	28	28	28	JIM BRICKMAN/Angel Eyes
33	35	28	28	28	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	28	JON B. & BABYFACE/Someone To Love
-	-	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	21	21	21	JON SECADA/Mental Picture
21	21	21	21	21	ALL-4-ONE/Can Love You...
28	28	21	21	21	JORDAN HILL/Remember Me This Way
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	21	21	21	LUTHER VANDROSS/Love The One...
-	-	-	-	-	MICHAEL BOLTON/Can I Touch You...
10	10	10	10	10	CURTIS STIGERS/This Time
10	10	10	10	10	GRANT & GILL/House Of Love
15	15	23	23	23	MADONNA/Take A Bow
10	10	10	10	10	MARTIN PAGE/In The House...
-	-	-	-	-	MARTIN PAGE/II You Go
10	10	10	10	10	LUTHER VANDROSS/Always And Forever

Easy 99.5 MARKET #8
WGAY/Washington (301) 587-4900 Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	CURTIS STIGERS/This Time
18	18	18	18	18	ALL-4-ONE/Can Love You...
5	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
5	18	18	18	18	AMY GRANT/Big Yellow Taxi
5	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	BRUCE HORNSBY/Walk In The Sun
18	18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	JORDAN HILL/Remember Me This Way
10	10	10	10	10	ROD STEWART/Leave Virginia Alone
-	-	10	10	10	ELTON JOHN/Believe
10	10	10	10	10	BOYZ II MEN/Water Runs Dry
10	10	10	10	10	EAGLES/Learn To Be Still
-	-	5	5	5	MICHAEL BOLTON/Can I Touch You...
-	-	5	5	5	SELENA/ Could Fall In Love
-	-	5	5	5	TAKE THAT/Back For Good
5	5	5	5	5	BETTE MIDLER/To Deseve You
5	5	5	5	5	MICHAEL DAMIAN/Never Walk Away
5	5	5	5	5	DAVID SANBORN/This Masquerade
5	5	5	5	5	SPRINGFIELD & HALL/Wherever Would I Be
5	5	5	5	5	CHRISTOPHER CRDSS/Open Up My Window
5	5	5	5	5	JORDAN HILL/Remember Me This Way

MAGIC 106.7 WMJX MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	22	24	25	SEAL/Kiss From A Rose
-	-	18	24	24	SELENA/ Could Fall In Love
-	-	22	23	23	MICHAEL BOLTON/Can I Touch You...
25	25	26	23	23	VANESSA WILLIAMS/Colors Of The Wind
24	21	21	21	21	BOYZ II MEN/Water Runs Dry
25	21	21	21	21	ALL-4-ONE/Can Love You...
25	15	13	13	13	EAGLES/Love Will Keep Us...
25	17	18	18	18	BRYAN ADAMS/Have You Ever...
22	22	15	14	14	ELTON JOHN/Believe
14	15	13	14	14	LUTHER VANDROSS/Always And Forever
9	10	11	13	13	BLESSID UNION OF.../I Believe
11	12	11	13	13	BOYZ II MEN/On Bended Knee
13	9	13	13	13	ELTON JOHN/Circle Of Life
13	13	13	13	13	MADONNA/Secret
13	11	14	13	13	MADONNA/Take A Bow
14	14	14	12	12	DES'REE/You Gotta Be
12	14	12	12	12	GRANT & GILL/House Of Love
13	14	16	12	12	MARTIN PAGE/In The House...
15	14	13	12	12	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	5	DAVID SANBORN/This Masquerade

WSSH 99.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	20	20	20	ALL-4-ONE/Can Love You...
-	-	17	17	17	MICHAEL BOLTON/Can I Touch You...
20	20	19	19	19	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
20	19	19	19	19	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	BLESSID UNION OF.../I Believe
15	17	17	17	17	CURTIS STIGERS/This Time
-	-	5	6	6	JOHN WAITE/How Die I Get By...
-	-	7	7	7	JOHN WAITE/Am I No Sunshine
17	17	15	15	15	ELTON JOHN/Believe
19	19	10	10	10	EAGLES/Learn To Be Still
7	6	6	6	6	ALL-4-ONE/II Swear
7	6	6	6	6	GRANT & GILL/House Of Love
-	-	6	6	6	MADONNA/Take A Bow
6	6	6	6	6	DEBBIE GIBSON/For Better Or Worse
5	5	6	6	6	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	6	6	6	SEAL/Kiss From A Rose
5	5	5	5	5	PETER CETERA/Forever Tonight
5	5	5	5	5	CHRISTOPHER CRDSS/Open Up My Window
-	-	-	-	-	TAKE THAT/Back For Good
-	-	5	4	4	ELTON JOHN/Made In England

HOAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	31	MARTIN PAGE/In The House...
31	31	31	31	31	BONNIE RAITT/You Got It
16	16	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	REMBRANDT'S/It'll Be There For...
31	31	31	31	31	JORDAN HILL/Remember Me This Way
31	31	31	31	31	GLORIA ESTEFAN/It's Too Late
-	-	16	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	ELTON JOHN/Believe
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	10	MADONNA/Take A Bow
-	-	-	-	-	MELISSA ETHERIDGE/It's The Only One

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	ALL-4-ONE/Can Love You...
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	31	BRUCE HORNSBY/Walk In The Sun
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	CURTIS STIGERS/This Time
31	31	31	3		



TONY NOVIA

CONTEMPORARY HIT RADIO

'News Doesn't Have To Be A Dirty Word'

□ Star 94 ND Stadler says providing listeners with info can be a ratings boon

When did you last review your station's newscasts? Are you doing too much news or not enough? As the O.J. Simpson trial has shown, listeners want news. Why let them go elsewhere for it?

During my five years at WSTR (Star 94)/Atlanta, I had an incredible learning experience with News Director Rob Stadler. Stadler not only will moderate a news panel at the forthcoming NAB Convention, he's also won numerous awards for top-notch news reporting — and he's on a CHR! Here, he offers tips for presenting news on our format.



Rob Stadler

what's important; sometimes more information is needed. If your anchor can explain how these stories affect your listeners ('This property tax will hike your annual bill about \$15') or tell them something about the story they didn't know before, you'll raise the newscast's interest factor and score points.

"The 'need to know' stories usually take up the first half of the newscast. The second half is the 'window dressing.' Most of these are USA Today-type stories on health, trends, entertainment — the news your audience finds interesting. Be-

ly mention the call letters — around the coffee pot?"

Writing Style & Delivery

"CHR audiences want to be hip. Your station should sound that way, as should your news. A short-sentence, conversational delivery is very effective. Long sentences on the radio tend to leave the anchor breathless — he'll sound like he's reading, not communicating. If your news has this problem, have your anchor try a shorter, staccato-style of delivery. Write the news in phrases rather than complete sentences: 'Tropical storm Gordon makes landfall in South Florida ... it's no Andrew, but still delivers a punch ... lots of high winds and heavy rain.' After conquering the breathing problem, your anchor can use voice-inflection to help communicate the story.

"Try to avoid 'rip and read.' While wire copy serves as one of the best links to the outside world, it's written for a homogenous audience. Much of the state service is probably written by people trained on the newspaper wire. That usually means one long sentence that should've been broken into three. Don't forget the powerful words 'you', 'we', and 'our': 'The governor is raising our taxes,' 'Have you seen the billboard some call an eyesore?' 'We haven't seen the last of **Tonya Harding**.'

"Some of the best CHR newspeople come from the land of disc jockeys. They're already trained to talk to the listener one-on-one, and their writing skills are often very imaginative. Of course, writing a better newscast usually means arriving earlier in the morning to prepare. I begin each day by making a storyboard of the top local, national/world, and high-interest stories. It gives you a glimpse of everything on your plate. From that, I program the newscasts."

Tease & Deliver

"Teasing is nothing new. TV does it well, sometimes not so well — [depending on] whether you stick around to see what they're teasing. If your newscasts fall at :25 and :55 out of songs, you might want to place your teases out of the spots at :10 and :40 back into songs. Try to tease at least two or three stories, including your top item. 'The Olympic Village dorms are sinking! We'll tell you why in 15 minutes.' Just be careful when teasing the 'big story,' especially if it deals with a tragedy. Sometimes the tease should include an extra detail. Instead of 'Big plane crash, we'll tell you where,' say, 'A

No News Good News For 18-34s?

In a recent newsletter, San Diego-based Nova Marketing Group indicated, "18-34s see news as 'one of those moderately important things without which their morning would be incomplete.' As a result, 18-34-focused stations drop in a couple of headlines every hour in the morning." Nova researchers feel those headlines may be turning away your audience.

The newsletter adds, "While newspapers attract the male 35+ reader, who does TV news attract? According to Nielsen ratings, today's 18-34 is as likely to watch 'Hard Copy' as the evening news. Is 'MTV News' any less objective and substantive than ABC-TV's 'World News Tonight'? Not in the minds of many under-35s."

Appealing To Xers

The newsletter also quotes McCann-Erickson VP Karen Ritchie's book "Marketing to Generation X," which states, "Generation X does not idealize the distinction between news and entertainment. News to Generation X is just more entertainment, except less trustworthy because it purports to take itself seriously.

"If you're targeting 18-34s, you must rethink your definition of news. Xers relish scandal and sensationalism. They know every news source has a perspective, so why hide it? Don't be afraid to be entertaining, take a stand, or ignore the latest from Bosnia. Just be afraid of being boring. Let the all-News talk to the purists. [The] 18-34s don't go to music stations to find out if the world is okay. They go for entertainment."

commuter plane crashes in Florida, but everyone survives.'

"In a three-story tease set, I usually reserve the second item for a high-interest story. 'We'll have details on a new survey about our favorite sleeping positions' — the kind of story that has a high 'water-cooler quotient.' Then there's the 'hook,' what really makes the listener hang around for another 15 minutes. Some of the best hooks come from polls,

ing to another station. But this can go beyond morning drive. You can offer other services that give listeners information they want and need to know.

"For instance, what happens to the AM band when storms hit? *Static*. Why not promote coverage on your FM? All it takes is a weather-alert radio, some jock-training on what those splotches of red mean on the color radar, and an understanding of

storm 'watch' versus 'warning.' When things really hit the fan, have your News Director make severe-weather announcements.

Consider airing breaking news if you think it falls into the 'need' or 'want to know' categories (a military invasion involving U.S. troops, a

verdict in the Susan Smith trial). Just keep it within the context of your format — brief updates, summarized in a minute or less.

"One of the most challenging aspects of a CHR News Director's job is determining what *not* to air in a breaking situation. You don't want to chase listeners to the all-News dinosaur on something that could wait until the evening news. Behind all the formulas, teases, and rules, it takes the right person to make these decisions and deliver a product that helps build an audience. News doesn't have to be a dirty word in CHR."

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

'Ratings Opportunity'

"You've heard it before: 'Bury the news after the spots,' 'Keep it less than a minute,' or 'Just do three stories — that's all the news they need.' Many programmers still view news as an albatross — an obligation to the FCC — instead of a ratings opportunity. The right kind of news can help build AQH [listening] on your morning show and, at times, provide a programming plus the rest of the day. News truly complements a station's programming when done *in context* with the format — packaged in a way that accelerates your morning show and targets your audience's tastes and interests.

"Programming a newscast is like compiling a playlist. There are 'hot' stories — big stories your listeners need to know, like U.S. troops in Bosnia, Congress passing the crime bill, and your state's economy. If your TSL is 15-20 minutes, you need to rewrite these 'hot' stories every half hour.

"Listeners' perceptions of what is news are often formed by the stories they see [on TV]. Sometimes two to three lines on these items give the perception you're covering

Making Headlines ...

Here are a few benefits of strong CHR news broadcasts, according to WSTR/Atlanta News Director Rob Stadler.

- Helps build AQH listening.
- Enhances the perception you're covering what's important.
- Provides "water cooler" conversation material.
- Can directly address you audience's tastes and interests.

cause CHR has splintered into narrower formats, it's easier to zero in on your listeners' informational tastes.

"Ask your News Director about the demo you're trying to attract as well as your audience's needs, goals, lifestyles, social attitudes, and 'hot' buttons. These psychographic profiles help your anchor think about story selection. What stories are important to your listeners? What will make them talk about your station — and hopeful-

If listeners complain they're late for work because they hang around for the newscast, congratulations — it's working!

If comments about the teases show up in Arbitron diaries, you know you've succeeded.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of July 31-August 6.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
LIVE Lightning Crashes (Radioactive)	4.10	4.02	3.89	3.98	79.4%	16.6%
TLC Waterfalls (LaFace/Arista)	4.00	3.97	4.18	4.05	85.6%	29.0%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.93	3.63	3.78	3.66	88.3%	27.0%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.93	3.91	4.05	3.95	95.3%	32.5%
BETTER THAN EZRA Good (Swell/Elektra/EEG)	3.90	3.68	3.64	3.69	76.2%	15.1%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.89	3.86	3.89	3.90	85.1%	24.3%
MONICA Don't Take It Personal... (Rowdy/Arista)	3.77	3.78	3.90	—	61.8%	13.2%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	3.77	3.64	3.53	3.53	53.8%	4.7%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.77	3.68	3.75	3.57	83.6%	27.0%
BOYZ II MEN Water Runs Dry (Motown)	3.74	3.79	3.93	4.07	86.1%	32.8%
BLUES TRAVELER Run-Around (A&M)	3.69	3.83	3.82	3.81	82.9%	29.0%
COLLECTIVE SOUL December (Atlantic)	3.64	3.50	3.65	3.68	79.4%	21.3%
SHERYL CROW Can't Cry Anymore (A&M)	3.63	3.70	3.59	3.45	61.8%	15.9%
DIANA KING Shy Guy (WORK)	3.61	3.73	3.79	3.74	57.8%	14.9%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.61	—	—	—	54.8%	10.4%
VANESSA WILLIAMS Colors Of The Wind (Hollywood)	3.57	3.55	3.64	3.57	68.5%	23.3%
JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	3.55	3.68	3.76	3.72	63.3%	13.4%
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3.54	3.64	3.73	3.52	93.5%	36.0%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.54	3.38	—	—	20.6%	5.0%
DEL AMITRI Roll To Me (A&M)	3.49	3.50	3.45	3.35	45.2%	8.9%
SELENA I Could Fall In Love (EMI Latin)	3.48	3.57	3.59	—	52.1%	12.2%
CHRIS ISAAK Somebody's Crying (Reprise)	3.47	—	3.48	3.20	48.6%	11.2%
SOUL ASYLUM Misery (Columbia)	3.46	3.38	3.48	3.56	58.3%	19.6%
FUN FACTORY I Wanna B With U (Curb)	3.37	3.46	—	—	48.6%	10.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.35	—	—	—	85.1%	21.8%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.35	3.29	3.36	3.33	89.8%	33.7%
BRYAN ADAMS Have You Ever Really Loved... (A&M)	3.31	3.40	3.58	3.46	83.9%	41.4%
BON JOVI This Ain't A Love Song (Mercury)	3.31	3.25	3.43	3.34	67.2%	23.3%
TAKE THAT Back For Good (Arista)	3.29	—	—	—	20.6%	4.2%
REAL McCOY Come And Get Your Love (Arista)	3.20	3.28	3.39	3.31	70.7%	21.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH:WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

Live's "LIGHTNING CRASHES" (Radioactive) ends its run on CALLOUT AMERICA in the top spot with a 4.10 total favorability score. "LIGHTNING," which fell out of last week's Top 30, removing it from CALL AMERICA, scores 4.17 among women 12-17, 4.10 among women 18-24, and 3.93 among women 25-34.

"Good" by Better Than Ezra (Swell/Elektra/EEG) vaults 3.68-3.90 in total favorability this week. "Good" scores 4.05 in the East, ranking second in the region, and 3.93 among women 18-24, which is fourth in the demo.

"As I Lay Me Down" by Sophie B. Hawkins (Columbia) has trended 3.17-3.47-3.40-3.53-3.53-3.64-3.77 during its seven week run in total favorability. "As" scores 3.72 among women 12-17, 3.90 among women 18-24, and 3.74 among women 25-34.

"Til I Hear It From You" by Gin Blossoms (A&M) debuts on CALLOUT AMERICA this week with a 3.61 total favorability score. "Til" starts out strongest among women 18-24 with a 3.84, and in the East region with a 3.73.

"Let Me Be The One" by Blessid Union Of Souls (EMI) is up 3.38-3.54 in total favorability. "Let" scores a 4.05 favorability score among women 18-24, good for second in the demo.

As a reminder, exclusive CALLOUT AMERICA detailed breakouts, are available to you every week. Call a rep at your favorite label and ask them to fax you the R&R CALLOUT AMERICA information every week. The following breakouts are currently available. Favorability scores for women 12-17, 18-24, 25-34; East, South, Midwest and West regional information.

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CHR/POP TOP 50

AUGUST 25, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB) 6419 6354 6210 5870 124/0					
3	2	2	2	TLC Waterfalls (LaFace/Arista) 5767 5853 5798 5665 116/0					
7	6	5	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 5455 4900 4220 3469 121/1					
4	4	3	4	ALL-4-ONE I Can Love You Like That (Blitz/Arista) 5048 5092 5194 5203 112/1					
5	5	6	5	BLUES TRAVELER Run-Around (A&M) 4363 4283 4268 4295 111/2					
2	3	4	6	REMBRANDTS I'll Be There For You (EastWest/EEG) 4121 4946 5352 5724 115/0					
15	11	8	7	DEL AMITRI Roll To Me (A&M) 3499 3204 2899 2730 111/2					
12	9	9	8	COLLECTIVE SOUL December (Atlantic) 3419 3204 3023 2913 106/1					
6	7	7	9	BOYZ II MEN Water Runs Dry (Motown) 3304 3598 4015 4266 96/0					
13	10	10	10	SHERYL CROW Can't Cry Anymore (A&M) 3214 3145 2941 2804 102/0					
33	20	12	11	GIN BLOSSOMS Til I Hear It From You (A&M) 3084 2770 2160 1442 112/1					
20	17	13	12	SOPHIE B. HAWKINS As I Lay Me Down (Columbia) 2790 2693 2408 2142 106/2					
22	19	14	13	SELENA I Could Fall In Love (EMI Latin) 2723 2535 2316 1904 100/3					
47	31	20	14	MICHAEL JACKSON You Are Not Alone (Epic) 2719 2191 1611 826 97/3					
28	23	17	15	BLESSID UNION OF SOULS Let Me Be The One (EMI) 2583 2371 2045 1662 102/1					
10	8	11	16	REAL MCCOY Come And Get Your Love (Arista) 2473 2918 3027 3138 75/0					
14	14	15	17	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 2331 2510 2729 2790 76/1					
35	27	21	18	TAKE THAT Back For Good (Arista) 2284 2136 1802 1403 99/1					
18	16	16	19	VANESSA WILLIAMS Colors Of The Wind (Hollywood) 2217 2430 2466 2457 92/1					
23	24	22	20	DIANA KING Shy Guy (WORK) 2175 2133 1938 1805 72/2					
BREAKER			21	ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 2084 1566 1176 918 99/8					
BREAKER			22	NATALIE MERCHANT Carnival (Elektra/EEG) 2074 1826 1372 1113 101/6					
8	12	19	23	NICKI FRENCH Total Eclipse Of The Heart (Critique) 1973 2193 2893 3312 76/0					
29	28	24	24	FUN FACTORY I Wanna B With U (Curb) 1972 2015 1793 1568 86/2					
27	26	26	25	MONICA Don't Take It Personal... (Rowdy/Arista) 1940 1918 1846 1673 68/1					
11	15	23	26	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 1800 2111 2477 3102 68/0					
32	32	30	27	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1705 1681 1575 1452 72/1					
19	21	25	28	BETTER THAN EZRA Good (Swell/Elektra/EEG) 1606 1922 2059 2143 72/0					
39	38	35	29	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 1590 1367 1176 1043 84/6					
24	29	32	30	LIVE Lightning Crashes (Radioactive) 1513 1604 1709 1721 62/0					
42	40	34	31	DAVE MATTHEWS BAND Ants Marching (RCA) 1494 1376 1171 937 82/4					
21	25	29	32	MONTELL JORDAN This Is How We... (PMP/RAL/Island) 1463 1689 1860 1988 60/0					
DEBUT			33	JANET JACKSON Runaway (A&M) 1438 5 — — 107/106					
9	13	18	34	BON JOVI This Ain't A Love Song (Mercury) 1378 2193 2761 3147 61/0					
16	18	28	35	SOUL ASYLUM Misery (Columbia) 1324 1724 2364 2609 65/0					
17	22	31	36	BRYAN ADAMS Have You Ever Really Loved... (A&M) 1287 1635 2055 2495 57/0					
—	—	43	37	PAULA ABDUL Crazy Cool (Captive/Virgin) 1222 828 51 — 70/8					
25	30	36	38	DIONNE FARRIS I Know (Columbia) 1104 1202 1676 1701 59/0					
30	33	38	39	DAVE MATTHEWS BAND What Would You Say (RCA) 1060 1147 1383 1546 50/1					
40	41	40	40	VAN HALEN Not Enough (WB) 1011 1098 1096 983 59/0					
34	37	39	41	GREEN DAY When I Come Around (Reprise) 1000 1104 1228 1410 52/0					
—	—	45	42	BRUCE HORNSBY Walk In The Sun (RCA) 954 788 444 28 69/1					
31	36	37	43	BLESSID UNION OF SOULS I Believe (EMI) 939 1149 1327 1506 45/0					
DEBUT			44	MICHAEL BOLTON Can I Touch You...There? (Columbia) 906 203 — — 82/15					
—	48	44	45	RUSTED ROOT Send Me On My Way (Mercury) 898 814 750 625 65/3					
—	46	42	46	JAMIE WALTERS Why (Atlantic) 883 900 807 626 54/0					
49	50	49	47	REAL MCCOY Another Night (Arista) 756 660 707 729 44/0					
—	—	50	48	WEEZER Say It Ain't So (DGC/Geffen) 709 654 611 527 52/5					
26	35	41	49	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island) 688 941 1359 1697 32/0					
45	45	48	50	ADINA HOWARD Freak Like Me (EastWest/EEG) 586 715 825 855 28/0					

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.
126 CHR/Pop reporters. 122 current playlists. © 1995, R&R Inc.

BREAKERS®

ALANIS MORISSETTE

You Oughta Know (Maverick/Reprise)

TOTAL PLAYS/INCREASE 2084/518 TOTAL STATIONS/ADDS 99/8 CHART 21

NATALIE MERCHANT

Carnival (Elektra/EEG)

TOTAL PLAYS/INCREASE 2074/248 TOTAL STATIONS/ADDS 101/6 CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET JACKSON Runaway (A&M)	106
PM DAWN Downtown Venus (Gee Street/Island)	63
BON JOVI Something For The Pain (Mercury)	48
PRINCE (Eye) Hate U (NPG/WB)	35
MICHAEL BOLTON Can I Touch You...There? (Columbia)	15
JILL SOBULE Supermodel (Lava/Arista)	15
SILVERCHAIR Tomorrow (Epic)	11
TOM PETTY A Higher Place (WB)	10
PAULA ABDUL Crazy Cool (Captive/Virgin)	8
COOLIO Gangsta's Paradise (MCA)	8
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	8
ZIGGY MARLEY... Power To Move Ya (Elektra/EEG)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET JACKSON Runaway (A&M)	+1433
MICHAEL BOLTON Can I Touch You... (Columbia)	+703
HOOTIE & THE BLOWFISH Only Wanna... (Atlantic)	+555
MICHAEL JACKSON You Are Not Alone (Epic)	+528
ALANIS MORISSETTE You... (Maverick/Reprise)	+518
PAULA ABDUL Crazy Cool (Captive/Virgin)	+394
PM DAWN Downtown Venus (Gee Street/Island)	+330
GIN BLOSSOMS Til I Hear It From You (A&M)	+314
DEL AMITRI Roll To Me (A&M)	+295
TOM PETTY A Higher Place (WB)	+267

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
REAL MCCOY Run Away (Arista)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
DES'REE You Gotta Be (550 Music)
MELISSA ETHERIDGE I'm The Only One (Island)
COUNTING CROWS Mr. Jones (DGC/Geffen)
MELISSA ETHERIDGE Come To My Window (Island)
MADONNA Take A Bow (Maverick/Sire/WB)
SHERYL CROW All I Wanna Do (A&M)
JOHN MELLENCAMP Wild Night (Mercury)
MELISSA ETHERIDGE If I Wanted To (Island)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

MOKENSTEF He's Mine (*Outburst/RAL/Island*)
Total Plays: 557, Total Stations: 19, Adds: 3

GREEN DAY J.A.R. (*Reprise*)
Total Plays: 546, Total Stations: 30, Adds: 1

SKEE-LO I Wish (*Sunshine/Scotti Bros*)
Total Plays: 516, Total Stations: 38, Adds: 3

JENNIFER TRYNIN Better Than Nothing (*Squint/WB*)
Total Plays: 468, Total Stations: 32, Adds: 0

SCATMAN JOHN Scatman (*RCA*)
Total Plays: 439, Total Stations: 35, Adds: 3

LIVE All Over You (*Radioactive*)
Total Plays: 406, Total Stations: 12, Adds: 1

TOM PETTY A Higher Place (*WB*)
Total Plays: 403, Total Stations: 32, Adds: 10

CYNDI LAUPER Hey Now...(Girls Just...) (*Epic*)
Total Plays: 397, Total Stations: 32, Adds: 4

EVERYTHING BUT THE GIRL Missing (*Atlantic*)
Total Plays: 386, Total Stations: 12, Adds: 1

SHAGGY Boombastic (*Virgin*)
Total Plays: 379, Total Stations: 21, Adds: 0

PM DAWN Downtown Venus (*Gee Street/Island*)
Total Plays: 375, Total Stations: 69, Adds: 63

LONDONBEAT Build It With Love (*Radioactive*)
Total Plays: 348, Total Stations: 29, Adds: 2

MATTHEW SWEET We're The Same (*Zoo*)
Total Plays: 343, Total Stations: 31, Adds: 3

BUCKETHEADS The Bomb... (*Big Beat/Atlantic*)
Total Plays: 343, Total Stations: 14, Adds: 0

TRIPPING DAISY I Got A Girl (*Island*)
Total Plays: 339, Total Stations: 28, Adds: 3

BOYZ OF PARADISE Shining... (*Dre Force/Rhythm Safari/Priority*)
Total Plays: 316, Total Stations: 16, Adds: 1

SILVERCHAIR Tomorrow (*Epic*)
Total Plays: 285, Total Stations: 27, Adds: 11

MAX-A-MILLION Take Your Time... (*S.O.S./Zoo*)
Total Plays: 275, Total Stations: 10, Adds: 0

BRANDY FAYANA MORRIS Boredom (*A&T*)
Total Plays: 272, Total Stations: 28, Adds: 6

BETTER THAN EZRA In The Blood (*Swell/Elektra/EEG*)
Total Plays: 266, Total Stations: 12, Adds: 4

MADONNA Don't Stop (*Maverick/Sire/WB*)
Total Plays: 266, Total Stations: 8, Adds: 0

Songs Ranked by Total Plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

AUGUST 29

Brooklyn Funk Essentials	"The Creator Has A Master Plan" (<i>Groovetown/RCA</i>)
Edwin McCain	"Solitude" (<i>Lava/Atlantic</i>)
Groove Theory	"Tell Me" (<i>Epic</i>)
Rembrandts	"This House Is Not A Home" (<i>EastWest/EEG</i>)
Rod Stewart	"This" (<i>WB</i>)
Shaggy	"In The Summertime" (<i>Virgin</i>)

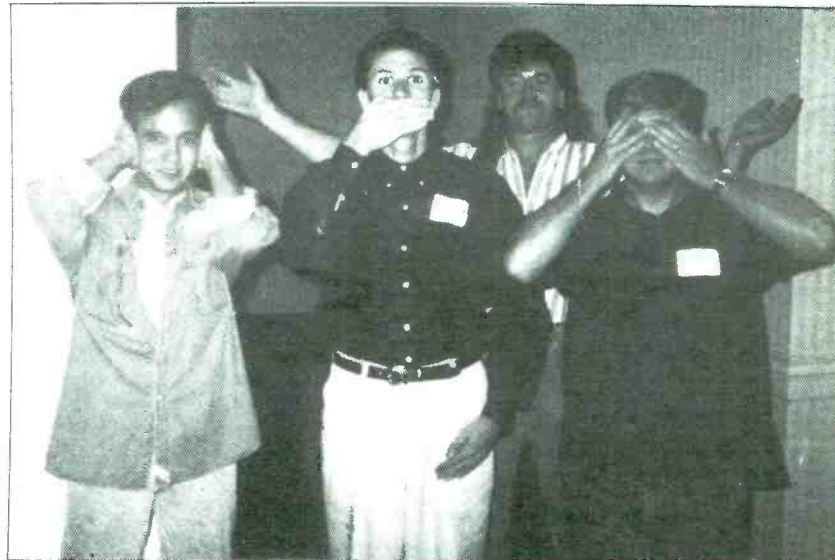
SEPTEMBER 5

Bush	"Comedown" (<i>Interscope</i>)
Mariah Carey	"Fantasy" (<i>Columbia</i>)
Goo Goo Dolls	"Name" (<i>Metal Blade/WB</i>)
Lisa Loeb	"Do You Sleep" (<i>Geffen</i>)
Lisa Moorish	"I'm Your Man" (<i>Island</i>)

Want to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to **Tony Novia**, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



MY DINNER WITH EZRA — KRBE/Houston held a pre-concert listener dinner party when Better Than Ezra came to town. Waiting for the deluxe meal are BTE's Tom Drummond, KRBE Programming Coordinator Sharon Dastur, the band's Kevin Griffin, KRBE late-nighter Michele Fisher, and band member Cary Bonnezaze.



QUICK LEARNERS — KASY/Albuquerque's Herb Palmer (second from right) demonstrates the training techniques he learned at Dan O'Day's "Air Talent '95." Showing off their knowledge are (l-r) KMGZ/Lawton, OK's Ronnie Ramirez, WFMF/Baton Rouge's Scholar Brad, and KASY's Mark Litton.



FUN AT THE STAR PARTY — It's clear Diana King (c) had a great time at KMXV/Kansas City's recent Star Party. Taking a break from the autograph session are (l-r) WORK Group rep Jay Friedstein, KMXV's PD Steve Wall, afternoon driver Dennis Prior, and Promotions Asst. Rav Powell.



WNCI GETS BLESSID — Blessid Union Of Souls dropped by WNCI/Columbus during a promotional swing. Flashing those pearly whites are (l-r) group member C.P. Roth, WNCI MD Dan Bowen, BUOS's Eliot Sloan, afternoon driver Mark Dantzer, and group members Eddie Hedges and Jeff Pence.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 22 LOS DEL RIO "Macarena" 7 JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" COOLIO "Gangsta's" PRINCE "Hate"	WKSE/Buffalo, NY PD: Sue O'Neil MD: Dave Universal 17 JANET JACKSON "Runaway" DEEP BLUE SOMETHING "Breakfast" SKEE-LO "Wish" FUN FACTORY "Wanna" DAVE MATTHEWS BAND "Ants"	WJET/Erie, PA PD/MD: Neal Sharpe 6 CHICK "Malibu" BON JOVI "Something" TOM PETTY "Place" JILL SOBULE "Supermodel" FAITH NO MORE "Evidence"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 15 JANET JACKSON "Runaway" PAULA ABUL "Crazy"	KZLH/Lubbock, TX PD/MD: Jay Shannon 27 JANET JACKSON "Runaway" 24 CORDONA "Try" 8 BON JOVI "Something" CYNDI LAUPER "Girls" CHARLES & EDDIE "Jealousy"	WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 16 BLIND MELON "Galaxy" 9 PRINCE "Hate" 5 CHICK "Malibu"	WERZ/Portsmouth, NH OM/MD: Jack O'Brien MD: Liz Zorn 15 JANET JACKSON "Runaway" PRINCE "Hate" JILL SOBULE "Supermodel" BON JOVI "Something" PM DAWN "Downtown" CYNDI LAUPER "Girls"	KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalasa 28 JANET JACKSON "Runaway" 6 PRINCE "Hate" PM DAWN "Downtown"	WWKZ/Tupelo, MS PD/MD: Rick Stevens 5 DAVE MATTHEWS BAND "Ants" 5 EDDIE MONEY "Movie" 5 SONIA DADA "Planes" MICHAEL BILTON "Touch" JANET JACKSON "Runaway" JILL SOBULE "Supermodel" BRUCE ROBERTS... "Money's"
KQID/Alexandria, LA PD: Pat Cloud MD: Cindy B. Goode JANET JACKSON "Runaway" EDDIE MONEY "Movie" PM DAWN "Downtown" BON JOVI "Something" JILL SOBULE "Supermodel"	WRQK/Canton, OH PD/MD: Raby Cheeks JILL SOBULE "Supermodel" EDWIN MCCAIN "Sokude" BON JOVI "Something" PM DAWN "Downtown"	KDUK/Eugene, OR PD/MD: Greg Adams JANET JACKSON "Runaway" BON JOVI "Something"	KQMQ/Honolulu, HI PD: Jamie Hyatt Music Coord.: Mars Frehley JANET JACKSON "Runaway" 28 KEALY REICHEL "Life" 9 PRINCE "Hate"	WZEE/Madison, WI PD: Joe Larson MD: Dana London JANET JACKSON "Runaway" DEEP BLUE SOMETHING "Breakfast"	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 24 JANET JACKSON "Runaway" 17 ALANIS MORISSETTE "Dugtha" BOYZ OF PARADISE "Shining" CHARLES & EDDIE "Jealousy"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac WANDERLUST "Walked" BON JOVI "Something" SILVERCHAIR "Tomorrow" JANET JACKSON "Runaway" PM DAWN "Downtown"	KSLY/San Luis Obispo, CA OM/MD: Dave Christopher CHICK "Malibu" PRESIDENTS OF... "Lump" BETTER THAN EZRA "Blood" BLIND MELON "Galaxy"	KISX/Tyler, TX PD: Michael Stern MD: Mick Feighan 20 JANET JACKSON "Runaway" DAVE MATTHEWS BAND "Ants" PM DAWN "Downtown"
WAEW/Allentown, PA PD: Brian Cheat MD: Joe Friday JANET JACKSON "Runaway" EDDIE MONEY "Movie"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards JANET JACKSON "Runaway" PRINCE "Hate" ALANIS MORISSETTE "Dugtha" PM DAWN "Downtown" BON JOVI "Something"	WSTO/Evansville, IN PD: Barry Witherspoon JANET JACKSON "Runaway" PAULA ABUL "Crazy" BRUCE HORNSBY "Walk"	KRBE/Houston, TX PD: Tom Poleman MD: Cindy Mercar 17 JANET JACKSON "Runaway" 12 RED HOT CHILLI "Warped" 7 WEEZER "Say" JILL SOBULE "Supermodel"	KFFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 45 LOS DEL RIO "Macarena" 16 JANET JACKSON "Runaway" 8 GIN BLOSSOMS "Tir" 7 GREEN DAY "J.A.R." DEEP BLUE SOMETHING "Breakfast" MCKENSTEF "Mine" PM DAWN "Downtown"	KCHX/Odessa-Midland, TX PD/MD: Clayton Allen JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" ZIGGY MARLEY "Power" SILVERCHAIR "Tomorrow" BRANDY FM MORRIS "Breakerher"	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro 20 JANET JACKSON "Runaway" DAVE MATTHEWS BAND "Ants" PM DAWN "Downtown"	KHTY/Santa Barbara, CA PD: John Fredericks MD: Damien Young 16 LETTERS TO CLEO "Awake" HUM "Stars" GOO GOO DOLLS "Name" JILL SOBULE "Supermodel"	WKDY/Utica-Rome, NY PD: Wally McCathy APD/MD: Shannon Steele JANET JACKSON "Runaway" BON JOVI "Something" PRINCE "Hate" PM DAWN "Downtown" ZIGGY MARLEY "Power"
WQAB/Allentown, PA PD: Brian Cheat MD: Joe Friday JANET JACKSON "Runaway" EDDIE MONEY "Movie"	WEDJ/Charlotte, NC PD: Brian Bridgman MD: Tom Naylor PM DAWN "Downtown" EDWIN MCCAIN "Sokude"	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 26 BON JOVI "Something" PRINCE "Hate" SILVERCHAIR "Tomorrow" PM DAWN "Downtown" JANET JACKSON "Runaway"	WZYP/Huntsville, AL PD: Ken West APD/MD: Nikki Nite JANET JACKSON "Runaway" SILVERCHAIR "Tomorrow" SELENA "Could" TOM PETTY "Place"	WADA/Melbourne, FL PD: Scott Chase MD: Mike Lewis 39 JANET JACKSON "Runaway" 8 DEEP BLUE SOMETHING "Breakfast" BON JOVI "Something"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Joe Friday JANET JACKSON "Runaway" PRINCE "Hate" TRIPPING DAISY "Girl" COOLIO "Gangsta's"	WFOU/South Bend, IN PD/MD: Bill Mitchell 9 PM DAWN "Downtown" BON JOVI "Something"	WNOU/South Bend, IN PD/MD: Bill Mitchell 9 PM DAWN "Downtown" BON JOVI "Something"	KWTX/Waco, TX PD: Tom Marlowe MD: Flash Phillips 19 LOS DEL RIO/BYDAYSIDE "Macarena" 18 JANET JACKSON "Runaway" 10 PM DAWN "Downtown" BRANDY FM MORRIS "Breakerher" PRINCE "Hate" BONE THUGS-N-HARMONY "Mind"
KQIZ/Amarillo, TX PD/MD: Ted Kelly 27 JON B & BARYFACE "Someone" 27 JANET JACKSON "Runaway" 26 MCKENSTEF "Mine" 11 LOS DEL RIO/BYDAYSIDE "Macarena" PRINCE "Hate" PM DAWN "Downtown" TOM PETTY "Place"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WWCK/Flint, MI PD/MD: Scott Seiple 21 PM DAWN "Downtown" 16 JANET JACKSON "Runaway" 14 BON JOVI "Something" TRIPPING DAISY "Girl"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Star 42 JANET JACKSON "Runaway" 24 TAKE THAT "Back"	WHY/Miami, FL PD: Casey Keating MD: Al Chia 16 BLUES TRAVELER "Run" JANET JACKSON "Runaway" BON JOVI "Something"	KOKQ/Omaha, NE PD: Mike J. Steele MD: Jim Jansen 33 JANET JACKSON "Runaway" SKEE-LO "Wish" BON JOVI "Something" PM DAWN "Downtown"	WDCG/Raleigh-Durham, NC PD: Brian Burns MD: Steve Douglas 20 WHITE ZOMBIE "Human" 14 JANET JACKSON "Runaway" 11 PRESIDENTS OF... "Lump" SOPHIE B. HAWKINS "Lay"	WFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson JANET JACKSON "Runaway" PM DAWN "Downtown" DIANA KING "Shy"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"
WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 23 JANET JACKSON "Runaway" MICHAEL BOLTON "Touch"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WAPE/Jacksonville, FL PD: Cal Thomas MD: Damon Cox 25 JANET JACKSON "Runaway"	KDWB/Minneapolis, MN PD: Dan Kieley MD: Rob Morris 30 JANET JACKSON "Runaway" 10 PRINCE "Hate"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WRFY/Reading, PA PD: Al Barba MD: Mike Brown BON JOVI "Something" SILVERCHAIR "Tomorrow" GOO GOO DOLLS "Name"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard JANET JACKSON "Runaway" PRINCE "Hate" ZIGGY MARLEY "Power" PM DAWN "Downtown" BON JOVI "Something"
WAYV/Atlantic City, NJ PD: Tommy Frank 32 JANET JACKSON "Runaway" PM DAWN "Downtown" BON JOVI "Something" BRANDY FM MORRIS "Breakerher"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
WBSS/Atlantic City, NJ PD: Dr. Michael Lynn APD/MD: Jay Tamers 32 JANET JACKSON "Runaway" 29 DEL AMITRI "Roll" PM DAWN "Downtown" ALANIS MORISSETTE "Dugtha"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
WZNY/Augusta, GA PD: Bruce Stevens MD: Selena "Could" 17 JANET JACKSON "Runaway" SILVERCHAIR "Tomorrow" BON JOVI "Something" PM DAWN "Downtown" FUN FACTORY "Wanna"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
KHF/Austin, TX PD: John Roberts MD: Fernando Vazquez 17 JANET JACKSON "Runaway" HOOTIE & BLOWFISH "Only"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
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WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 5 JANET JACKSON "Runaway" BON JOVI "Something" PM DAWN "Downtown" PRINCE "Hate" JEFF HEALEY BAND "Stuck" CHARLES & EDDIE "Jealousy" JILL SOBULE "Supermodel"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JANET JACKSON "Runaway" BON JOVI "Something"	WABW/Mobile, AL PD: Brett Damer MD: Crash 11 JANET JACKSON "Runaway" 5 PM DAWN "Downtown" BUSH "Comedown"	WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 21 JANET JACKSON "Runaway" SKEE-LO "Wish"	WVXI/Chattanooga, TN PD/MD: Dennis D'Hoe 20 ALANIS MORISSETTE "Dugtha" 10 JANET JACKSON "Runaway" 6 MICHAEL BOLTON "Touch" 5 MICHAEL JACKSON "Alone" BON JOVI "Something"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy JANET JACKSON "Runaway" NATALIE MERCHANT "Carnival" PAULA ABUL "Crazy"	WNTQ/Syracuse, NY PD/MD: Dave Edwards BON JOVI "Something" DEEP BLUE SOMETHING "Breakfast" PM DAWN "Downtown" JANET JACKSON "Runaway"
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 MARKET #1
WHTZ/New York (212) 239-2300 Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	61	62	61	61	ALANIS MORISSETTE/You Oughta Know
54	60	58	60	60	BLUES TRAVELER/Run-Around
28	54	60	60	60	LIVE/All Over You
60	58	61	60	60	SEAL/Kiss From A Rose
42	44	51	51	51	PEARL JAM/Courtesy
33	38	43	50	50	HOOTIE & BLOWFISH/Only Wanna Be
41	37	40	44	44	NATALIE MERCHANT/Carnival
53	57	54	44	44	BETTER THAN EZRA/Good
56	58	59	41	41	HOOTIE & BLOWFISH/Let Her Cry
51	37	38	38	38	GREEN DAY/J A R
20	21	31	38	38	FOO FIGHTERS/This Is A Call
34	43	42	37	37	MATTHEW SWEET/Sick Of Myself
21	32	32	35	35	SPONGE/Molly
55	43	37	35	35	PEARL JAM/Better Man
36	36	35	34	34	U2/Hold Me Thru
49	32	29	32	32	LIVE/Lightning Crashes
29	36	34	32	32	COLLECTIVE SOUL/December
15	16	31	31	31	TLC/Waterfalls
5	2	20	20	20	GREEN DAY/When I Come Around
25	25	25	24	24	GIN BLOSSOMS/Til I Hear It
22	19	22	23	23	TRIPPING DAISY/ Got A Girl
22	18	20	22	22	DAVE MATTHEWS BAND/Ants Marching
22	24	24	21	21	WEezer/Say It Ain't So
5	15	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
20	22	22	21	21	SILVERCHAIR/Tomorrow
9	18	20	20	20	BRANDY/Baby
15	13	10	17	17	RUSTED ROOT/Send Me On My Way
11	18	15	16	16	BUNO MELON/Galaxie
11	18	15	16	16	ANNIE LENNOX/No More 'I Love'
11	12	12	11	11	RED HOT CHILI /Warped
10	12	12	11	11	WHITE ZOMBIE/More Human Than
10	11	11	11	11	PRESIDENTS OF LUMP
6	5	9	9	9	JANET JACKSON/Runaway
6	6	9	9	9	CRANBERRIES/Ridiculous Thoughts
11	9	9	9	9	DEL AMITRI/Roll To Me
35	13	9	9	9	REMBRANDTS/It'll Be There For
		5	5	5	CHICK/Malibu

KIISFM 102.7 MARKET #2
KIIS/Los Angeles (818) 845-1027 Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
80	79	81	85	85	TLC/Waterfalls
76	83	83	80	80	SEAL/Kiss From A Rose
83	85	82	78	78	ALL-4-ONE/Can Love You
81	82	80	78	78	SELENA/ Could Fall In Love
58	59	62	56	56	MONICA/Don't Take It
47	47	45	51	51	COOLIO/Gangsta's Paradise
47	47	45	48	48	DIANA KING/Shy Guy
48	45	42	43	43	BUCKETHEADS/The Bomb (These)
48	45	42	43	43	SOUL FOR REAL/Every Little Thing
32	41	42	42	42	MICHAEL JACKSON/You Are Not Alone
62	58	52	41	41	NICKI FRENCH/Total Eclipse Of
42	42	41	40	40	BLESSID UNION OF /I Believe
24	30	31	39	39	LOS DEL RIO/BAYSIDE/Macarena
39	40	41	37	37	JON B & BABYFACE/Someone To Love
47	49	45	37	37	REMBRANDTS/It'll Be There For
12	39	36	35	35	MONKEYSTEF/He's Mine
42	40	38	35	35	BOYZ II MEN/Water Runs Dry
17	23	26	26	26	SHAGGY/Boombastic
43	36	35	21	21	BRYAN ADAMS/Have You Ever
13	16	13	18	18	K7/Move It Like This
24	23	21	18	18	REAL MCCOY/Another Night
46	46	27	17	17	MONTELL JORDAN/This Is How We Do It
46	34	20	17	17	ADINA HOWARD/Freak Like Me
10	11	16	16	16	STEVIE B/Dream About You
16	15	15	15	15	VANESSA WILLIAMS/Colors Of The Wind
20	18	19	15	15	GREEN DAY/When I Come Around
11	11	13	14	14	DURAN DURAN/Come Undone
17	15	13	14	14	DIONNE FARRIS/ Know
15	13	13	13	13	LUNIZ/ Got 5 On It
16	16	12	12	12	BRANDY/Best Friend
15	13	12	12	12	ACE OF BASE/Don't Turn Around
19	14	15	12	12	CRYSTAL WATERS/100% Pure Love
19	18	12	12	12	2 UNLIMITED/Get Ready For This
36	30	20	11	11	STEVIE B/Wating For Your
10	10	10	10	10	CORONA/The Rhythm Of
10	10	10	10	10	HOOTIE & BLOWFISH/Hold My Hand
10	10	10	10	10	MADONNA/Take A Bow
14	10	10	6	6	NOTORIOUS B.I.G./One More Chance
			6	6	OUTHERE BROTHERS/Boom Boom Boom
					SELENA/Dreaming Of You

Q102 MARKET #3
WJOL/Philadelphia (610) 667-8100 Kalina/McGurre

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	56	61	59	59	MONICA/Don't Take It...
66	60	59	59	59	STEVIE B/Dream About You
25	15	31	59	59	SOPHIE B HAWKINS/As I Lay Me Down
67	57	57	56	56	BOYZ II MEN/Water Runs Dry
66	57	61	55	55	TLC/Waterfalls
67	58	61	53	53	SEAL/Kiss From A Rose
65	57	58	46	46	ALL-4-ONE/Can Love You
	28	41	41	41	CORONA/Baby Baby
	9	26	31	31	INTONATION F/JOE/Died In Your Arms
48	37	40	30	30	REMBRANDTS/It'll Be There For
66	56	57	30	30	MONTELL JORDAN/This Is How We Do It
44	38	32	29	29	JON B & BABYFACE/Someone To Love
21	24	36	29	29	MAX-A-MILLION/Take Your Time
33	23	38	29	29	DIANA KING/Shy Guy
45	36	33	28	28	REAL MCCOY/Come And Get Your
42	36	34	28	28	SELENA/ Could Fall In Love
37	35	35	28	28	FUN FACTORY/Close To You
42	36	24	26	26	NICKI FRENCH/Total Eclipse Of
36	29	27	26	26	2 UNLIMITED/Get Ready For This
33	26	25	26	26	CRYSTAL WATERS/100% Pure Love
34	24	24	25	25	REAL MCCOY/Run Away
31	23	26	25	25	BON JOVI/This Ain't A Love
17	31	27	24	24	MICHAEL JACKSON/You Are Not Alone
23	22	26	23	23	SOUL FOR REAL/Candy Rain
26	28	20	23	23	MICHAEL & JANET/Scream
		22	22	22	JANET JACKSON/Runaway
5	8	10	18	18	CRYSTAL WATERS/Relax
		15	15	15	ALANIS MORISSETTE/You Oughta Know
		9	15	15	MICHAEL BOLTON/Can I Touch You
		24	14	14	HOOTIE & BLOWFISH/Only Wanna Be
		12	14	14	LE CLIC/Tonight Is The Night
34	25	28	12	12	BUCKETHEADS/The Bomb (These)
19	14	16	12	12	BRYAN ADAMS/Have You Ever
12	16	12	12	12	TLC/Red Light Special
10	13	11	11	11	SHAGGY/Boombastic
12	12	11	9	9	ROULA/Lick It
		7	11	11	SKEE-LO/ Wish
20	26	23	7	7	FUN FACTORY/ Wanna B With U
27	21	21	7	7	BLESSID UNION OF /Let Me Be The One
		5	5	5	PRINCE/ (Eye) Hate U

Y100 100.1 FM MARKET #4
WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	43	48	48	48	GREEN DAY/She
49	47	49	48	48	ALANIS MORISSETTE/You Oughta Know
46	46	48	47	47	LIVE/All Over You
48	34	44	47	47	HOOTIE & BLOWFISH/Only Wanna Be..
45	48	44	47	47	MATTHEW SWEET/Sick Of Myself
47	43	48	46	46	BLUES TRAVELER/Run-Around
34	32	44	44	44	SEAL/Kiss From A Rose
33	45	46	33	33	BETTER THAN EZRA/Good
33	32	31	32	32	U2/Hold Me Thru
33	31	32	32	32	ADAM ANT/Wonderful
32	32	32	32	32	SPONGE/Molly
18	29	32	32	32	GIN BLOSSOMS/Til I Hear It
16	16	30	32	32	NATALIE MERCHANT/Carnival
31	30	31	32	32	DAVE MATTHEWS BAND/What Would
30	30	31	31	31	CAULFIELD/Devi's Diary
48	46	33	28	28	COLLECTIVE SOUL/December
16	17	16	29	29	DEL AMITRI/Roll To Me
29	30	29	29	29	NINE INCH NAILS/Hurt
14	14	12	29	29	CHRIS ISAAK/Somebody's Crying
33	28	28	29	29	GREEN DAY/J A R
17	29	15	27	27	2 UNLIMITED/Send Me On My Way
16	16	17	27	27	WEezer/Say It Ain't So
	18	17	20	20	GOD DOLL/Name
		19	19	19	WANDERLUST/Walked
33	29	31	18	18	PEARL JAM/Better Man
	13	18	18	18	BETTER THAN EZRA/In The Blood
31	30	30	18	18	PEARL JAM/Yellow Ledbetter
15	15	16	17	17	OFFSPRING/Seif Esteem
	15	17	17	17	DAVE MATTHEWS BAND/Ants Marching
19	18	20	17	17	FOO FIGHTERS/This Is A Call
14	14	17	17	17	TRIPPING DAISY/ Got A Girl
16	15	14	16	16	OFFSPRING/Gotta Get Away
	15	14	15	15	SILVERCHAIR/Tomorrow
6	11	10	14	14	HOLE/Violet
	12	14	14	14	BLUES TRAVELER/Hook
9	14	13	13	13	TOAD THE WET /Stupid
30	29	30	13	13	HOOTIE & BLOWFISH/Let Her Cry
32	30	22	12	12	SOUL ASYLUM/Walk In The Sun
10	11	9	12	12	PETE DROGE/Northern Bound Train

106.1 KIISFM MARKET #5
KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	55	84	78	78	SEAL/Kiss From A Rose
44	57	84	78	78	ALL-4-ONE/Can Love You
79	83	76	76	76	TLC/Waterfalls
79	80	74	76	76	REMBRANDTS/It'll Be There For
79	86	75	63	63	SELENA/ Could Fall In Love
49	53	49	57	57	CORONA/The Rhythm Of
74	79	49	51	51	NICKI FRENCH/Total Eclipse Of
41	47	45	48	48	BLESSID UNION OF /I Believe
39	39	43	48	48	DIANA KING/Shy Guy
51	47	48	47	47	FUN FACTORY/Close To You
53	51	48	46	46	MONTELL JORDAN/This Is How We Do It
	45	45	45	45	LOS DEL RIO/BAYSIDE/Macarena
26	26	40	45	45	BUCKETHEADS/The Bomb (These)
34	40	45	45	45	SOUL FOR REAL/Every Little Thing...
41	50	46	45	45	JAMIE WALTERS/Hold On
35	36	39	39	39	FUN FACTORY/ Wanna B With U
5	20	39	39	39	MICHAEL JACKSON/You Are Not Alone
78	73	39	38	38	BOYZ II MEN/Water Runs Dry
39	41	28	30	30	BRYAN ADAMS/Have You Ever...
	5	18	27	27	MONICA/Don't Take It
17	19	21	2	2	2 UNLIMITED/Get Ready For This
19	18	20	20	20	CRYSTAL WATERS/100% Pure Love
22	20	20	18	18	DIONNE FARRIS/ Know
14	15	18	15	15	BIZARRE INC/ I'm Gonna Get You
18	17	15	15	15	SALT-N-PEPEAN/VOGUE/Whatta Man
	17	14	14	14	K.W.S./Please Don't Go
20	16	14	14	14	INJI KAMOZE/Here Comes
15	14	14	14	14	NEW ORDER/Bizarre Love
15	13	16	14	14	TECHNORONIC/Move This
15	13	13	13	13	BON JOVI/This Ain't A Love...
		7	13	13	SKEE-LO/ Wish
		16	13	13	COOLIO/Gangsta's Paradise
		15	12	12	SNAP/Rhythm Is A Dancer
		14	12	12	STEREO MC'S/Connected
16	15	12	12	12	HADDADAWAY/What Is Love
5	5	12	11	11	JAMIE WALTERS/Why
18	15	8	7	7	SHAGGY/boombastic
		5	5	5	VANESSA WILLIAMS/Colors Of The Wind
					JANET JACKSON/Runaway
					COOLIO/Gangsta's Paradise

104 KRBE MARKET #6
KRBE/Houston (713) 266-1000 Poelman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	55	51	55	55	SEAL/Kiss From A Rose
30	49	52	52	52	U2/Hold Me Thru
32	20	16	46	46	HOOTIE & BLOWFISH/Let Her Cry
16	25	44	44	44	EVERYTHING BUT /Missing
15	30	33	36	36	ALANIS MORISSETTE/Hand In My Pocket
33	38	32	35	35	LIVE/All Over You
9	14	14	34	34	COLLECTIVE SOUL/Smashing Young Man
13	26	26	31	31	MADONNA/Human Nature
18	25	24	28	28	BETTER THAN EZRA/In The Blood
	13	26	28	28	GOD GOOD DOLLS/Name
25	21	26	25	25	GIN BLOSSOMS/Til I Hear It
17	18	24	24	24	DEL AMITRI/Roll To Me
46	39	48	24	24	HOOTIE & BLOWFISH/Only Wanna Be
30	32	29	22	22	ALANIS MORISSETTE/You Oughta Know
24	25	27	21	21	LETTERS TO CLEO/Awake
21	19	16	20	20	SARAH McLACHLAN/I Will Remember
16	20	19	19	19	LIVE/Lightning Crashes
11	17	18	18	18	PRESIDENTS OF LUMP
		17	17	17	JANET JACKSON/Runaway
11	14	15	17	17	DIONNE FARRIS/Don't Ever Touch
	21	17</			

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3		MARKET #22			
WZJM/Cleveland (216) 621-9566 Rodman/Eubanks					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
57	56	48	57	TLC/Waterfalls	
56	56	54	55	SHAGGY/Boombastic	
45	57	51	54	SOUL FOR REAL/Every Little Thing...	
55	57	50	54	REAL MCCOY/Come And Get Your...	
24	45	52	52	BLESSID UNION OF.../Let Me Be The One	
57	56	50	52	HOOTIE & BLOWFISH/Only Wanna Be...	
49	55	54	51	ALANIS MORISSETTE/You Oughta Know	
51	54	56	51	SEAL/Kiss From A Rose	
18	41	53	50	TAKE THAT/Back For Good	
52	55	47	50	ALL-4-ONE!/Can Love You...	
19	20	37	48	NATALIE MERCHANT/Carnival	
55	53	46	45	SHERYL CROW/Can't Cry Anymore	
22	22	27	45	JAMIE WALTERS/Why	
13	21	36	45	DEEP BLUE SOMETHING/Breakfast At...	
46	31	38	35	BOYZ II MEN/Water Runs Dry	
26	33	33	33	DEL AMITRI/Roll To Me	
54	50	55	32	REMBRANDTS/It'll Be There For...	
8	27	32	31	CYNDI LAUPER/Hey Now (Girls...)	
32	34	32	31	FUN FACTORY/Wanna B With U	
38	32	30	28	MADONNA/Human Nature	
7	22	25	26	LUSCIOUS JACKSON/Here	
13	22	23	25	WEEZER/Say It Ain't So	
11	5	14	25	MONICA/Don't Take It...	
27	32	23	25	MAX-A-MILLION/Take Your Time...	
19	25	20	24	VAN HALEN/No Enough	
18	25	20	24	GIN BLOSSOMS/It'll Hear It...	
19	19	13	22	MONTELL JORDAN/This Is How We Do It	
16	16	12	22	DIANA KING/Shy Guy	
17	17	12	21	DAVE MATTHEWS BAND/Ants Marching	
55	55	33	21	BETTER THAN EZRA/Good	
17	20	24	21	MICHAEL BOLTON/Can I Touch You...	
54	25	14	20	SOUL ASYLUM/Misery	
13	14	21	20	PEARL JAM/Better Man	
17	20	18	19	RUSTED ROOT/Send Me On My Way	
17	20	18	19	GREEN DAY/When I Come Around	
17	20	18	19	PAULA ABUOL/Crazy Cool	
17	20	18	19	MNB/ve Got A Little...	
19	20	18	16	SOPHIE B. HAWKINS/As I Lay Me Down	
21	21	14	16	SELENA/ Could Fall In Love	
30	24	18	16	SALT-N-PEPE/EN VOGUE/Whatta Man	

Z100		MARKET #24			
KKRZ/Portland, OR (503) 226-0100 Benson/Buchanan					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
63	62	68	65	TLC/Waterfalls	
52	58	59	59	HOOTIE & BLOWFISH/Let Her Cry	
40	45	43	56	DIANA KING/Shy Guy	
26	18	49	59	SHERYL CROW/Strong Enough	
44	41	46	48	SEAL/Kiss From A Rose	
44	44	53	45	BRYAN ADAMS/Have You Ever...	
62	61	52	45	ALL-4-ONE!/Can Love You...	
37	41	54	45	CORONA/The Rhythm Of...	
28	32	31	47	GREEN DAY/When I Come Around	
30	11	24	35	BLUES TRAVELER/Run-Around	
30	11	24	35	FUN FACTORY/Wanna B With U	
19	21	23	33	REMBRANDTS/It'll Be There For...	
19	21	23	33	MICHAEL BOLTON/Can I Touch You...	
43	46	35	31	NICKI FRENCH/Total Eclipse Of...	
20	21	21	28	MONTELL JORDAN/This Is How We Do It	
39	44	43	26	JANET JACKSON/Runaway	
5	7	13	26	JON B. & BABYFACE/Someone To Love	
17	23	22	25	HOOTIE & BLOWFISH/Only Wanna Be...	
23	41	24	24	ADINA HOWARD/Freak Like Me	
27	26	27	21	BLESSID UNION OF.../Let Me Be The One	
14	18	21	21	PAULA ABUOL/Crazy Cool	
16	17	19	19	MONICA/Don't Take It...	
5	5	12	18	SOPHIE B. HAWKINS/As I Lay Me Down	
10	18	18	18	SOUL FOR REAL/Every Little Thing...	
27	20	22	16	SELENA/ Could Fall In Love	
14	14	17	14	COLLECTIVE SOUL/December	
23	20	12	10	TAKE THAT/Back For Good	
27	33	31	9	VANESSA WILLIAMS/Colors Of The Wind	
8	5	5	8	SOUL ASYLUM/Misery	
8	5	5	8	JAMIE WALTERS/Why	
8	5	5	8	EDDIE MONY/She's Like A Movie	
8	5	5	8	BROWNSTONE/Can I Tell You Why	
8	5	5	8	ALANIS MORISSETTE/You Oughta Know	
8	5	5	8	MICHAEL BOLTON/Can I Touch You...	

Q102		MARKET #25			
WKRC/Cincinnati (513) 763-5500 Steal/Douglas					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
65	46	55	66	DIONNE FARRIS/ Know	
65	62	66	66	REMBRANDTS/It'll Be There For...	
35	61	66	66	HOOTIE & BLOWFISH/Only Wanna Be...	
32	64	66	66	BOYZ II MEN/Water Runs Dry	
30	52	66	66	TLC/Waterfalls	
34	64	66	65	ALL-4-ONE!/Can Love You...	
65	64	66	65	BLUES TRAVELER/Run-Around	
42	34	65	64	SEAL/Kiss From A Rose	
66	45	38	36	BLESSID UNION OF.../Let Me Be The One	
66	51	36	35	REAL MCCOY/Another Night	
28	32	31	34	DEL AMITRI/Roll To Me	
36	61	52	34	SHERYL CROW/Strong Enough	
18	18	34	34	MICHAEL BOLTON/Can I Touch You...	
33	32	31	33	SHERYL CROW/Can't Cry Anymore	
20	31	34	33	CYNDI LAUPER/Hey Now (Girls...)	
54	41	31	31	HOOTIE & BLOWFISH/Let Her Cry	
22	29	29	29	SOUL ASYLUM/Misery	
25	25	28	28	SELENA/ Could Fall In Love	
15	25	22	24	PM DAWN/Downtown Venus	
16	23	24	23	LIVE/Lighting Crashes	
23	24	23	23	GREEN DAY/When I Come Around	
6	21	20	23	ALANIS MORISSETTE/You Oughta Know	
17	22	21	22	PAULA ABUOL/Crazy Cool	
17	22	21	22	BETTER THAN EZRA/Good	
23	22	21	20	NATALIE MERCHANT/Carnival	
15	22	16	16	SOPHIE B. HAWKINS/As I Lay Me Down	
17	12	15	15	PRINCE/ (Eye) Hate U	
17	13	16	15	ELTON JOHN/Made In England	
12	12	17	14	MARTIN PAGE/Keeper Of The Flame	
17	14	16	13	VANESSA WILLIAMS/Colors Of The Wind	
17	14	16	13	MONICA/Don't Take It...	

Mix 93.3 FM		MARKET #27			
KMXV/Kansas City (816) 753-0933 Wall					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
68	68	66	68	SEAL/Kiss From A Rose	
68	67	68	67	SELENA/ Could Fall In Love	
68	67	67	67	ALL-4-ONE!/Can Love You...	
68	66	67	67	TLC/Waterfalls	
68	66	67	66	BOYZ II MEN/Water Runs Dry	
47	49	52	43	MAX-A-MILLION/Take Your Time...	
44	42	41	37	YVBE/Warm Summer Daze	
43	42	39	37	MIKE MILLER/You're My Best Friend	
44	44	41	37	MONTELL JORDAN/This Is How We Do It	
35	36	37	36	SOUL FOR REAL/Every Little Thing...	
47	59	46	36	MONICA/Don't Take It...	
41	44	37	36	JON B. & BABYFACE/Someone To Love	
19	38	36	36	MIDNIGHT DUB KATS/Magic Carpet Ride	
44	44	39	36	ADINA HOWARD/Freak Like Me	
22	36	41	34	RUSTED ROOT/Send Me On My Way	
14	28	32	31	SCATMAN JOHN/Scatman	
5	5	31	31	ALANIS MORISSETTE/You Oughta Know	
29	29	30	29	SOPHIE B. HAWKINS/As I Lay Me Down	
29	29	30	29	PM DAWN/Downtown Venus	
20	24	27	27	ULTIMATE KAOS/Some Girls	
13	20	26	24	SHAGGY/Boombastic	
13	20	26	24	BLUES TRAVELER/Run-Around	
15	14	24	22	BUCKETHEADS/The Bomb (These...)	
15	14	24	22	LOS OEL RIO/Macarena	
15	14	24	22	PAULA ABUOL/Crazy Cool	
15	14	24	22	TAKE THAT/Back For Good	
47	25	16	21	LE CLIC/Tonight Is The Night	
43	41	21	20	CYNDI LAUPER/Hey Now (Girls...)	
11	19	20	18	CRYSTAL WATERS/100% Pure Love	
67	53	20	18	FUN FACTORY/Wanna B With U	
12	10	17	18	REAL MCCOY/Come And Get Your...	
16	15	17	18	NICKI FRENCH/Total Eclipse Of...	
45	27	18	16	MICHAEL BOLTON/Can I Touch You...	
12	10	15	16	REMBRANDTS/It'll Be There For...	
45	27	18	16	MOKENSTEF/He's Mine	
43	26	17	15	DIANA KING/Shy Guy	
9	15	12	12	EVERYTHING BUT.../Missing	
10	7	10	10	MICHAEL BOLTON/Can I Touch You...	
10	7	10	10	ZIGGY MARLEY/Power To Move Ya	
10	7	10	10	SKEE-LOI/Wish	
10	7	10	10	LUSCIOUS JACKSON/Here	

92.1 FM		MARKET #31			
WPRO/Providence (401) 433-4200 Simpson/Mascaro					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
43	24	67	68	REMBRANDTS/It'll Be There For...	
36	39	64	67	LIVE/Lighting Crashes	
68	63	60	65	HOOTIE & BLOWFISH/Let Her Cry	
36	69	36	62	SEAL/Kiss From A Rose	
35	20	59	59	JON B. & BABYFACE/Someone To Love	
27	25	28	57	DEL AMITRI/Roll To Me	
23	32	37	54	HOOTIE & BLOWFISH/Only Wanna Be...	
66	67	69	50	BLUES TRAVELER/Run-Around	
70	63	70	42	TLC/Waterfalls	
30	28	25	42	GIN BLOSSOMS/It'll Hear It...	
35	34	68	40	ALL-4-ONE!/Can Love You...	
66	30	68	38	STEVIE B/Dream About You	
39	41	41	35	EDDIE MONY/After This Love...	
26	29	24	34	COLLECTIVE SOUL/December	
67	68	37	28	DIANA KING/Shy Guy	
26	24	28	24	SHERYL CROW/Can't Cry Anymore	
34	23	24	25	MELISSA ETHERIDGE/Come To My...	
37	29	24	25	GREEN DAY/When I Come Around	
27	36	17	24	SOPHIE B. HAWKINS/As I Lay Me Down	
42	28	24	24	VAN HALEN/Can't Stop Lovin'...	
21	21	23	23	DEEP BLUE SOMETHING/Breakfast At...	
21	21	23	23	MONICA/Don't Take It...	
35	24	20	21	DIONNE FARRIS/ Know	
15	15	20	20	PAULA ABUOL/Crazy Cool	
15	15	20	20	JANET JACKSON/Runaway	
15	15	20	20	NATALIE MERCHANT/Carnival	
10	16	17	18	BETTER THAN EZRA/Good	
33	25	24	18	MARTIN PAGE/In The House...	
21	16	17	17	BLESSID UNION OF.../Let Me Be The One	
21	16	17	17	REAL MCCOY/Another Night	
21	16	17	17	JADE/Every Day Of...	
34	28	17	16	COLLECTIVE SOUL/Shine	
71	71	15	15	VANESSA WILLIAMS/Colors Of The Wind	
13	13	16	16	2 UNLIMITED/Get Ready For This	
26	21	16	16	JOHN MELLENCAMP/Wild Night	
23	24	15	15	VAN HALEN/Not Enough	
13	14	14	14	ALANIS MORISSETTE/You Oughta Know	
13	14	14	14	TAKE THAT/Back For Good	
13	14	14	14	MICHAEL BOLTON/Can I Touch You...	

Z104		MARKET #32			
WNVZ/Norfolk (804) 497-2000 London/Sellers					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
49	50	64	75	SEAL/Kiss From A Rose	
49	53	64	74	SOUL FOR REAL/Every Little Thing...	
71	74	73	72	TLC/Waterfalls	
67	69	69	69	DIANA KING/Shy Guy	
72	70	70	67	BOYZ II MEN/Water Runs Dry	
46	68	65	67	JON B. & BABYFACE/Someone To Love	
68	65	62	62	BRANDY/Best Friend	
71	69	68	49	REMBRANDTS/It'll Be There For...	
1	35	48	48	MICHAEL BOLTON/Can I Touch You...	
43	46	43	46	MONICA/Don't Take It...	
29	38	41	46	HOOTIE & BLOWFISH/Only Wanna Be...	
46	44	44	44	STEVIE B/Spring Love	
39	44	45	44	MOKENSTEF/He's Mine	
37	46	43	43	COLLECTIVE SOUL/December	
41	44	43	42	BLUES TRAVELER/Run-Around	
51	39	42	42	ALL-4-ONE!/Can Love You...	
17	7	5	34	MELISSA ETHERIDGE/Like The Way I Do	
18	37	37	37	BLESSID UNION OF.../Let Me Be The One	
14	7	5	34	MADONNA/Human Nature	
30	34	35	29	ADINA HOWARD/My Up And Down	
1	25	29	27	GIN BLOSSOMS/It'll Hear It...	
11	35	25	25	SOPHIE B. HAWKINS/As I Lay Me Down	
1	35	25	25	JANET JACKSON/Runaway	
1	35	25	25	MONTELL JORDAN/Something 4 Da	
25	29	18	18	SELENA/ Could Fall In Love	
1	35	25	25	ALANIS MORISSETTE/You Oughta Know	
1	35	25	25	TAKE THAT/Back For Good	
11	12	14	14	CRYSTAL WATERS/100% Pure Love	
11	11	14	14	DEADEYE DICK/New Age Girl	
12	11	14	14	US3/Cantolope (Hip...)	
37	37	41	13	FUN FACTORY/Wanna B With U	
14	12	13	13	COLLAGE/It'll Be Loving You	
11	11	13	13	REAL MCCOY/Another Night	
39	26	32	12	MNB/ve Got A Little...	
26	14	17	12	MONTELL JORDAN/This Is How We Do It	
12	14	12	12	CAPTAIN HOLLYWOOD /More And More	
62	67	23	12	FUN FACTORY/Close To You	
12	14	12	12	GREEN DAY/When I Come Around	
16	13	13	11	SHAGGY/Boombastic	
12	15	11	11	C & C MUSIC FACTORY/Do You Wanna	

WNCI 97.9		MARKET #33	
WNCI/Columbus, OH (614) 224-9624 Robbins/Bow			

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPMY MARKET #44
WPXY/Rochester, NY
 (716) 454-2600
 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	73	75	71		REMBRANDT'S/It Be There For
54	68	76	71		TLC/Waterfalls
51	57	56	56		HOOTIE & BLOWFISH/Only Wanna Be...
27	31	30	50		ALL-4-ONE/Can Love You...
39	50	40	50		HOOTIE & BLOWFISH/Only Wanna Be...
51	53	56	47		HOOTIE & BLOWFISH/Let Her Cry
36	36	36	41		GREEN DAY/When I Come Around
37	33	39	40		2 UNLIMITED/Get Ready For This
42	34	38	38		SEAL/Kiss From A Rose
27	34	31	37		BRYAN ADAMS/Have You Ever
31	31	31	31		JANET JACKSON/Runaway
25	18	20	30		VAN HALEN/Can't Stop Lovin'
36	46	40	30		BLESSIO UNION OF .Let Me Be The One
29	29	29	29		FUN FACTORY/Wanna B With U
56	51	32	28		DIONNE FARRIS/ Know
16	26	25	28		MONTELL JORDAN/This Is How We Do It
10	18	24	27		SOPHIE B. HAWKINS/As I Lay Me Down
28	26	27	27		TAKE THAT/Back For Good
39	37	37	27		REAL MCCOY/Another Night
24	39	31	27		SELENA/ Could Fall In Love
29	29	29	29		GIN BLOSSOMS/It I Hear It...
18	18	23	23		MICHAEL JACKSON/You Are Not Alone
15	18	17	23		MONICA/Don't Take It...
33	30	26	23		HOOTIE & BLOWFISH/Hold My Hand
11	17	23	20		DIANA KING/Shy Guy
27	30	23	20		INTONATION F/JOE/Died In Your Arms
22	19	16	18		BLUES TRAVELER/Run-Around
16	14	18	17		SPIN DOCTORS/Two Princes
34	25	25	17		MARTIN PAGE/In The House
14	15	18	17		MELISSA ETHERIDGE/Come To My
16	16	19	17		BIZARRE INC./I'm Gonna Get You
15	14	17	17		SALT-N-PEPA/EN VOUE/Whatta Man
8	15	22	16		REAL MCCOY/Come And Get Your...
13	14	13	16		TONI BRAXTON/You Mean The World
15	16	15	16		MELISSA ETHERIDGE/It's The Only One
11	11	14	14		CELINE DION/The Power Of Love
10	10	10	10		BOYZ II MEN/Make Love To
7	6	7	11		MICHAEL BOLTON/Can I Touch You
7	6	7	11		BLESSIO UNION OF .Let Me Be The One

WYHY/Nashville MARKET #45
 (615) 256-6556
 Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	57	57	58		TLC/Waterfalls
57	44	49	58		HOOTIE & BLOWFISH/Let Her Cry
56	57	57	58		BOYZ II MEN/Water Runs Dry
36	50	59	58		SEAL/Kiss From A Rose
38	54	59	53		REMBRANDT'S/It Be There For
51	49	37	46		COLLECTIVE SOUL/December
46	43	45	46		NICKI FRENCH/Total Eclipse Of
50	51	41	45		DAVE MATTHEWS BAND/What Would
29	37	37	43		BLUES TRAVELER/Run-Around
25	35	42	40		SHERYL CROW/Can't Cry Anymore
31	29	33	39		HOOTIE & BLOWFISH/Only Wanna Be...
37	39	38	39		REAL MCCOY/Come And Get Your...
35	46	49	37		MONTELL JORDAN/This Is How We Do It
35	38	39	36		ALL-4-ONE/Can Love You...
24	23	29	36		GREEN DAY/When I Come Around
16	22	30	35		MICHAEL JACKSON/You Are Not Alone
29	30	35	34		SOPHIE B. HAWKINS/As I Lay Me Down
42	35	30	32		DIANA KING/Shy Guy
31	23	27	32		REAL MCCOY/Another Night
27	25	28	32		DIONNE FARRIS/ Know
26	17	19	30		DEL AMITRI/Roll To Me
20	25	22	28		VANESSA WILLIAMS/Colors Of The Wind
17	28	25	26		BLESSIO UNION OF .Let Me Be The One
22	19	26	26		BRYAN ADAMS/Have You Ever...
21	23	24	24		TOM PETTY/You Don't Know...
25	20	22	24		THE KAMOZE/Here Comes...
17	22	22	23		TLC/Creep
17	20	22	22		DIONNE FARRIS/Don't Ever Touch...
37	27	32	22		SOUL ASYLUM/Misery
17	22	22	22		2 UNLIMITED/Get Ready For This
32	28	22	22		TOM PETTY/You Don't Know...
45	42	28	21		PAULA ABDUL/My Love Is For Real
20	16	22	21		BON JOVI/This Ain't A Love...
20	16	22	21		HOOTIE & BLOWFISH/Hold My Hand
17	17	17	17		BRUCE HORNBY/Walk In The Sun
19	19	19	19		JANET JACKSON/Runaway
16	16	16	16		PAULA ABDUL/Crazy Cool
16	16	16	16		DES'REE/You Gotta Be
26	19	21	18		CRYSTAL WATERS/100% Pure Love

WGTZ/Dayton MARKET #47
 (513) 294-5858
 Kaplan/Corbett

2.93

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	59	61	61		SEAL/Kiss From A Rose
10	13	53	61		SOPHIE B. HAWKINS/As I Lay Me Down
33	36	61	61		BLUES TRAVELER/Run-Around
62	60	62	60		ALL-4-ONE/Can Love You...
61	59	60	60		TLC/Waterfalls
60	59	59	58		BOYZ II MEN/Water Runs Dry
16	14	37	54		HOOTIE & BLOWFISH/Only Wanna Be...
33	34	37	37		JON B. & BABYFACE/Someone To Love
18	19	31	33		REAL MCCOY/Come And Get Your...
31	28	36	33		LIVE/Lightning Crashes
60	62	48	33		HOOTIE & BLOWFISH/Let Her Cry
62	61	60	32		REMBRANDT'S/It Be There For
21	20	32	32		PEARL JAM/Better
23	23	20	31		SHERYL CROW/Can't Cry Anymore
35	33	26	28		DIONNE FARRIS/ Know
27	24	25	27		REAL MCCOY/Another Night
30	28	27	27		CORONA/The Rhythm Of
19	19	19	19		MELISSA ETHERIDGE/It's The Only One
25	20	27	26		MONTELL JORDAN/This Is How We Do It
26	30	23	25		TLC/Creep
31	32	24	24		REAL MCCOY/Run Away
26	26	23	22		GREEN DAY/When I Come Around
13	13	20	20		BETTER THAN EZRA/Good
15	23	20	20		STONE TEMPLE PILOTS/Big Empty
20	20	19	19		VANESSA WILLIAMS/Colors Of The Wind
11	12	17	18		DEL AMITRI/Roll To Me
7	8	13	15		MICHAEL JACKSON/You Are Not Alone
34	34	18	14		DIANA KING/Shy Guy
8	9	15	13		BLESSIO UNION OF .Let Me Be The One
7	7	11	13		ALANIS MORISSETTE/You Oughta Know
7	7	11	13		JANET JACKSON/Runaway
7	9	15	11		GIN BLOSSOMS/It I Hear It
13	12	12	11		JILL SOBEULE/Kissed A Girl
8	12	14	11		SELENA/ Could Fall In Love
9	9	11	10		SOUL FOR REAL/Every Little Thing
8	8	12	10		DEEP BLUE SOMETHING/Breakfast At
11	10	10	10		DAVE MATTHEWS BAND/Ants Marching
9	10	9	10		TAKE THAT/Back For Good
60	55	13	10		BRYAN ADAMS/Have You Ever

99.7 WDJX MARKET #48
WDJX/Louisville
 (502) 589-4800
 Shebel/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	50	53	53		TLC/Waterfalls
54	50	50	52		ALL-4-ONE/Can Love You...
36	44	55	50		SEAL/Kiss From A Rose
32	41	44	49		REAL MCCOY/Come And Get Your...
45	46	44	47		BOYZ II MEN/Water Runs Dry
20	28	31	47		HOOTIE & BLOWFISH/Only Wanna Be...
30	30	30	41		BLUES TRAVELER/Run-Around
23	28	39	39		COLLECTIVE SOUL/December
48	51	51	37		MONTELL JORDAN/This Is How We Do It
48	35	32	29		REMBRANDT'S/It Be There For
22	20	27	29		SHERYL CROW/Can't Cry Anymore
14	14	24	28		BLESSIO UNION OF .Let Me Be The One
28	27	26	27		JON B. & BABYFACE/Someone To Love
21	29	27	27		BON JOVI/This Ain't A Love...
40	41	36	25		MICHAEL JACKSON/You Are Not Alone
26	26	27	23		HOOTIE & BLOWFISH/Let Her Cry
24	24	25	23		SOPHIE B. HAWKINS/As I Lay Me Down
33	27	25	23		SOUL ASYLUM/Misery
27	23	25	23		MONICA/Don't Take It...
25	21	27	22		TAKE THAT/Back For Good
20	24	21	20		DAVE MATTHEWS BAND/What Would...
20	24	21	20		BRYAN ADAMS/Have You Ever...
19	19	19	19		GIN BLOSSOMS/It I Hear It
19	19	19	19		SCATMAN JOHN/Scatman
27	29	18	18		VAN HALEN/Can't Stop Lovin'...
44	33	18	18		ADINA HOWARD/Freak Like Me
17	15	17	18		FUN FACTORY/Wanna B With U
16	19	17	17		SOUL FOR REAL/Every Little Thing
12	15	18	16		DEEP BLUE SOMETHING/Breakfast At
12	15	18	16		DIANA KING/Shy Guy
12	16	11	15		BUCKETHEADS/The Bomb (These...)
19	15	12	14		NICKI FRENCH/Total Eclipse Of...
16	14	12	13		SELENA/ Could Fall In Love
16	14	12	13		JADE/Every Day Of
16	14	12	13		CORONA/The Rhythm Of
16	14	12	13		JAMIE WALTERS/Why
11	14	12	13		CHRIS ISAAK/Somebody's Crying
10	11	11	11		ACE OF BASE/Living In Danger

WAPJ/Jacksonville MARKET #50
 (904) 642-1055
 Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	65	55	63		SEAL/Kiss From A Rose
60	65	52	63		TLC/Waterfalls
36	35	43	59		COLLECTIVE SOUL/December
35	57	58	58		HOOTIE & BLOWFISH/Only Wanna Be...
23	25	26	53		REMBRANDT'S/It Be There For
31	35	45	41		BLUES TRAVELER/Run-Around
21	29	40	41		ALL-4-ONE/Can Love You...
54	34	36	36		BLUES TRAVELER/Run-Around
19	31	30	36		SOPHIE B. HAWKINS/As I Lay Me Down
25	27	20	31		ALANIS MORISSETTE/You Oughta Know
22	24	29	29		NATALIE MERCHANT/Carnival
29	30	23	26		TAKE THAT/Back For Good
22	24	24	26		BLESSIO UNION OF .Let Me Be The One
13	15	26	26		SCATMAN JOHN/Scatman
25	25	25	25		JANET JACKSON/Runaway
18	20	24	24		GIN BLOSSOMS/It I Hear It
22	25	20	23		NICKI FRENCH/Total Eclipse Of
10	10	10	10		SELENA/ Could Fall In Love
18	20	14	20		VAN HALEN/Can't Stop Lovin'...
53	51	20	20		BOYZ II MEN/Water Runs Dry
23	23	20	20		LIVE/Lightning Crashes
18	18	18	18		STONE TEMPLE PILOTS/Interstate Love
12	12	16	16		MICHAEL BOLTON/Can I Touch You...
58	54	31	16		BRYAN ADAMS/Have You Ever...
9	9	9	9		FUN FACTORY/Wanna B With U
16	15	14	15		DEL AMITRI/Roll To Me
20	16	11	14		DIANA KING/Shy Guy
18	14	11	14		2 UNLIMITED/Get Ready For This
16	10	12	14		ANNIE LENOX/More "I Love..."
44	20	14	13		GREEN DAY/When I Come Around
5	5	5	5		DAVE MATTHEWS BAND/Ants Marching
16	20	14	13		MARTIN PAGE/In The House...
11	11	12	10		DES'REE/You Gotta Be
10	10	10	10		JON SECADA/It's You
24	21	18	8		JILL SOBEULE/Kissed A Girl

KJ103 MARKET #51
KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Friday

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	57	65	60		COLLECTIVE SOUL/December
67	76	60	59		SEAL/Kiss From A Rose
74	73	61	59		TLC/Waterfalls
77	77	56	57		REMBRANDT'S/It Be There For
51	49	44	50		BLUES TRAVELER/Run-Around
10	28	33	44		SHERYL CROW/Can't Cry Anymore
12	22	34	43		DIANA KING/Shy Guy
34	52	31	43		MICHAEL JACKSON/You Are Not Alone
42	35	35	41		HOOTIE & BLOWFISH/Only Wanna Be...
43	26	36	38		BOYZ II MEN/Water Runs Dry
23	25	35	37		BETTER THAN EZRA/Good
58	51	34	36		TAKE THAT/Back For Good
49	47	35	33		SOPHIE B. HAWKINS/As I Lay Me Down
70	71	49	33		ALL-4-ONE/Can Love You...
52	46	37	33		SELENA/ Could Fall In Love
67	59	40	30		NICKI FRENCH/Total Eclipse Of
30	35	30	30		VAN HALEN/Can't Stop Lovin'...
16	16	16	16		DJ MIKO/What's Up
38	36	28	28		LIVE/Lightning Crashes
32	37	34	27		ADINA HOWARD/Freak Like Me
13	13	13	13		FUN FACTORY/Wanna B With U
13	13	13	13		ALANIS MORISSETTE/You Oughta Know
37	34	20	24		SKEE-LO/ Wish
59	54	23	24		MONTELL JORDAN/This Is How We Do It
22	22	22	22		MICHAEL BOLTON/Can I Touch You
72	30	19	19		HOOTIE & BLOWFISH/Let Her Cry
18	15	17	17		DEL AMITRI/Roll To Me
28	23	17	15		BUCKETHEADS/The Bomb (These...)
10	15	15	15		GIN BLOSSOMS/It I Hear It
11	17	14	14		HOOTIE & BLOWFISH/Hold My Hand

R&R CHR/RHYTHMIC TOP 50

AUGUST 25, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 MOKENSTEF He's Mine (OutBurst/RAL/Island)	1792	1766	1766	1766	33/0
4	3	2	2	2 MICHAEL JACKSON You Are Not Alone (Epic)	1727	1583	1557	1550	33/0
1	2	3	3	TLC Waterfalls (LaFace/Arista)	1372	1540	1732	1897	28/0
24	11	7	4	4 SEAL Kiss From A Rose (ZTT/Sire/WB)	1178	1013	808	523	28/0
5	5	5	5	ALL-4-ONE I Can Love You Like That (Blizz/Atlantic)	1113	1129	1225	1317	25/0
3	4	4	6	MONICA Don't Take It Personal... (Rowdy/Arista)	1077	1287	1557	1745	27/0
6	6	6	7	SELENA I Could Fall In Love (EMI Latin)	983	1027	1175	1218	25/0
10	8	9	8	SHAGGY Boombastic (Virgin)	970	937	1019	995	24/0
—	—	22	9	9 COOLIO Gangsta's Paradise (MCA)	960	576	174	36	33/5
11	10	11	10	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	869	874	868	841	27/0
27	26	15	11	11 MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	866	700	481	460	30/4
8	7	8	12	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	836	963	1086	1109	28/1
7	9	10	13	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	810	933	1007	1143	20/0
17	16	14	14	14 JON B. Pretty Girl (Yab Yum/550 Music)	786	707	679	670	24/0
9	12	12	15	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	718	760	775	1051	20/0
BREAKER			16	JANET JACKSON Runaway (A&M)	677	34	—	—	33/31
22	17	13	17	SKEE-LO I Wish (Sunshine/Scotti Bros.)	660	740	658	570	25/1
21	18	18	18	18 AFTER 7 Til You Do Me Right (Virgin)	639	635	658	577	21/0
15	15	17	19	LUNIZ I Got 5 On It (Noo Trybe)	635	645	696	739	20/0
25	20	21	20	20 JODECI Freek'n You (Uptown/MCA)	614	608	641	482	19/0
12	14	20	21	BOYZ II MEN Water Runs Dry (Motown)	572	627	721	824	18/0
BREAKER			22	GROOVE THEORY Tell Me (Epic)	558	332	176	8	24/2
13	13	16	23	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	542	671	774	813	18/0
BREAKER			24	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	516	448	233	234	16/1
18	21	19	25	VYBE Warm Summer Daze (Island)	510	627	636	607	17/0
—	40	31	26	26 BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	493	386	300	158	20/2
16	19	23	27	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	475	567	657	718	20/0
DEBUT			28	PRINCE (Eye) Hate U (NPG/WB)	465	13	—	—	28/25
—	42	32	29	29 IMMATURE Feel The Funk (MCA)	464	385	286	173	12/3
14	24	27	30	ADINA HOWARD Freak Like Me (EastWest/EEG)	425	453	552	748	18/0
20	22	25	31	BRANDY Best Friend (Atlantic)	422	463	585	578	12/0
37	37	30	32	D'ANGELO Brown Sugar (EMI)	402	403	342	332	20/2
19	23	26	33	BUCKETHEADS The Bomb (These Sounds...) (Big Beat/Atlantic)	396	460	561	588	14/0
26	25	24	34	DIANA KING Shy Guy (WORK)	391	480	488	479	11/0
36	30	29	35	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	374	441	387	338	17/1
44	44	42	36	SELENA Dreaming Of You (EMI Latin)	354	289	277	293	8/1
—	43	40	37	37 DEBORAH COX Sentimental (Arista)	346	328	285	118	20/0
33	29	41	38	38 TONY THOMPSON I Wanna Love Like That (Giant)	337	327	391	385	7/0
35	28	36	39	FAITH EVANS You Used To Love Me (Arista)	333	346	393	366	11/1
43	45	46	40	40 BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	323	261	273	300	6/1
28	33	38	41	SELENA Missing My Baby (EMI Latin)	320	337	376	460	7/0
30	32	35	42	MAX-A-MILLION Take Your Time (Do It Right) (S.O.S./Zoo)	318	347	376	442	7/1
23	27	33	43	MADONNA Human Nature (Maverick/Sire/WB)	289	358	428	544	8/0
29	31	37	44	TOTAL I/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	286	344	387	444	9/0
39	39	43	45	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	268	272	302	327	13/0
34	38	49	46	46 ADINA HOWARD My Up And Down (EastWest/EEG)	261	236	310	380	11/0
DEBUT			47	SCATMAN JOHN Scatman (RCA)	249	226	215	234	13/1
48	35	34	48	REAL McCOY Come And Get Your Love (Arista)	244	348	356	277	8/0
—	—	47	49	AZ Sugar Hill (EMI)	240	253	207	154	12/1
47	—	—	50	C & C MUSIC FACTORY Robi-Robs Boriqua Anthem (Columbia)	233	226	232	283	6/0

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

BREAKERS®

JANET JACKSON Runaway (A&M)	TOTAL PLAYS/INCREASE 677/643	TOTAL STATIONS/ADDS 33/31	CHART 16
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GROOVE THEORY Tell Me (Epic)	TOTAL PLAYS/INCREASE 558/226	TOTAL STATIONS/ADDS 24/2	CHART 22
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LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	TOTAL PLAYS/INCREASE 516/68	TOTAL STATIONS/ADDS 16/1	CHART 24
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET JACKSON Runaway (A&M)	31
PRINCE (Eye) Hate U (NPG/WB)	25
MARY J. BLIGE (You...) Natural... (Uptown/MCA)	11
COOLIO Gangsta's Paradise (MCA)	5
MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)	4
MICHAEL BOLTON Can I Touch You...There? (Columbia)	3
IMMATURE Feel The Funk (MCA)	3
BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	2
D'ANGELO Brown Sugar (EMI)	2
GROOVE THEORY Tell Me (Epic)	2
BRIAN McKNIGHT On The Down Low (Mercury)	2
PM DAWN Downtown Venus (Gee Street/Island)	2
ULTIMATE KAOS Some Girls (Motown)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET JACKSON Runaway (A&M)	+643
PRINCE (Eye) Hate U (NPG/WB)	+452
COOLIO Gangsta's Paradise (MCA)	+384
GROOVE THEORY Tell Me (Epic)	+226
MICHAEL BOLTON Can I Touch You...There? (Columbia)	+177
MONTELL JORDAN Somethin' 4... (PMP/RAL/Island)	+166
SEAL Kiss From A Rose (ZTT/Sire/WB)	+165
MICHAEL JACKSON You Are Not Alone (Epic)	+144
BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	+107
MARY J. BLIGE (You...) Natural (Uptown/MCA)	+105

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	+177
SOUL FOR REAL Candy Rain (Uptown/MCA)	+166
TLC Creep (LaFace/Arista)	+165
REAL McCOY Another Night (Arista)	+144
BOYZ II MEN On Bended Knee (Motown)	+144
BRANDY Baby (Atlantic)	+107
TLC Red Light Special (LaFace/Arista)	+105
MADONNA Take A Bow (Maverick/Sire/WB)	+105
BRANDY I Wanna Be Down (Atlantic)	+105
REAL McCOY Run Away (Arista)	+105

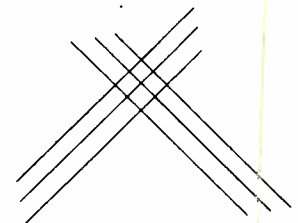
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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NEW & ACTIVE

SOLO Heaven (Perspective/A&M)
Total Plays: 212, Total Stations: 15, Adds: 0

MICHAEL BOLTON Can I Touch You...There? (Columbia)
Total Plays: 212, Total Stations: 16, Adds: 3

DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)
Total Plays: 189, Total Stations: 12, Adds: 1

PAULA ABDUL Crazy Cool (Captive/Virgin)
Total Plays: 187, Total Stations: 8, Adds: 0

CRYSTAL WATERS Relax (Mercury)
Total Plays: 175, Total Stations: 7, Adds: 0

MARY J. BLIGE Natural Woman (Uptown/MCA)
Total Plays: 169, Total Stations: 13, Adds: 11

PATRA Pull Up To The Bumper (550 Music)
Total Plays: 161, Total Stations: 7, Adds: 0

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Plays: 159, Total Stations: 3, Adds: 0

DANA DANE Chester (Maverick/LifeStyles/WB)
Total Plays: 156, Total Stations: 6, Adds: 1

STEVIE B If You Still Love Me (Emporia West/Thump)
Total Plays: 155, Total Stations: 5, Adds: 0

REDMAN/METHOD MAN How High (Def Jam/RAL/Island)
Total Plays: 145, Total Stations: 7, Adds: 1

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
Total Plays: 141, Total Stations: 3, Adds: 0

XSCAPE Who Can I Run To (So So Def/Columbia)
Total Plays: 140, Total Stations: 6, Adds: 1

BRIAN MCKNIGHT On The Down Low (Mercury)
Total Plays: 139, Total Stations: 9, Adds: 2

LUNIZ Playa Hata (Noo Trybe)
Total Plays: 139, Total Stations: 3, Adds: 0

ULTIMATE KAOS Some Girls (Motown)
Total Plays: 122, Total Stations: 14, Adds: 2

LE CLICK Tonight Is The Night (Import)
Total Plays: 120, Total Stations: 4, Adds: 0

DJ QUIK Summer Breeze (Profile)
Total Plays: 114, Total Stations: 6, Adds: 0

BONE THUGS-N-HARMONY Everyday Thang (Def Jam/RAL/Island)
Total Plays: 106, Total Stations: 4, Adds: 0

OUTHERE BROTHERS Boom Boom Boom (Aureus)
Total Plays: 104, Total Stations: 5, Adds: 1

Songs Ranked by Total Plays



SOMETHIN' 4 DA GAMBLERS -- Montell Jordan (second from right) was all smiles during a visit to KLUC/Las Vegas. Showing him how they do it are (l-r) PD Jerry Dean, morning talent Jay Casey, and News Director Melanie McKay.

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia**, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

AUGUST 29

Brooklyn Funk Essentials "The Creator Has A Master Plan" (Groovetown/RCA)

Diamond f/D-Roc "Bankhead Bounce (EastWest/EEG)

East 17 "Hold My Body Tight" (London/Island)

Doug E. Fresh "Where's Da Party At?" (Gee Street/Island)

Groove Theory "Tell Me" (Epic)

Immature "Feel The Funk" (MCA)

Miisa "All Or Nothing" (Ichiban)

Shaggy "In The Summertime" (Virgin)

SEPTEMBER 5

Mariah Carey "Fantasy" (Columbia)

Das EFX "Real Hip Hop" (EastWest/EEG)



FINISHING TOUCHES -- Mercury artist J. Quest (r) takes a break from finishing up his first album, "The Quest Is On." Helping out in the studio are (l-r) Ike Lee III, Pudgee, Aaron 'Freedom' Lyles, and (kneeling) LoRiDeR.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 16 MAXX 10 "Foe" MILBOME "Party" JANET JACKSON "Runaway"</p>	<p>KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Diego Hernandez 20 BLESSID UNION OF "Believe" 9 PRINCE "Hate" 4 MICHAEL BOLTON "Touch" COOLIO "Gangsta's" JANET JACKSON "Runaway" D'ANGELO "Brown"</p>	<p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 41 L.L. COOL J "Papa" 40 MARY J. BLIGE "Hate" 33 PRINCE "Hate" 28 JANET JACKSON "Runaway" 23 DANA DANE "Chester" 23 D&D ALL-STARS "Pass" 11 MARY J. BLIGE "Natural"</p>	<p>KXTZ/Las Vegas, NV PD: Jay Stone MD: Mojo JANET JACKSON "Runaway" PRINCE "Hate" MARY J. BLIGE "Natural"</p>	<p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleberly 28 MARY J. BLIGE "Natural" 22 MONTELL JORDAN "Honeyz"</p>	<p>KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo 36 JANET JACKSON "Runaway" PRINCE "Hate" MASTFACE INC. "Chrome" COOLIO "Gangsta's"</p>	<p>KMEL/San Francisco, CA PD: Michelle Santesso MD: Joey Arbagoy 8 MONTELL JORDAN "Honeyz" JANET JACKSON "Runaway"</p>	<p>WOWV/West Palm Beach, FL PD: Neil Salthran Acting MD: Scott Davidson 41 MAX-A-MILLION "Time" MICHAEL BOLTON "Touch" PRINCE "Hate"</p>
<p>KIOX/Bakersfield, CA PD: Chris Squires MD: BJH Cherry COOLIO "Gangsta's" PRINCE "Hate" JANET JACKSON "Runaway" MONTELL JORDAN "Honeyz"</p>	<p>KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickleson 37 PRINCE "Hate" 37 JANET JACKSON "Runaway" 8 MICHAEL BOLTON "Touch" 5 BRANDY F/W MORRIS "Brokenheart"</p>	<p>KIKI/Honolulu, HI PD: Alan Ode MD: James Cole 44 JANET JACKSON "Runaway" 12 PRINCE "Hate"</p>	<p>KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James FAITH EVANS "Loses" OUTHERE BROTHERS "Boom"</p>	<p>KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 17 LOS DEL RIO "Macarena" JANET JACKSON "Runaway" MARY J. BLIGE "Natural" PRINCE "Hate"</p>	<p>WOCQ/Salisbury-Ocean City, MD PD: Wocle MD: Marilee 13 COOLIO "Gangsta's" JANET JACKSON "Runaway" REDMAN/METHOD MAN "High" PRINCE "Hate" MARY J. BLIGE "Natural"</p>	<p>KYLD/San Francisco, CA OM: Bob Hamilton PD/MD: Michael Martin 34 PLANET SOUL "Sex" 13 MIGHTY DUB BATS "Mugs" ULTIMATE KAOS "Girls"</p>	<p>WPGC/Washington, DC PD: Jay Stevens MD: Aubie O. 45 PRINCE "Hate" 43 JANET JACKSON "Runaway" 30 MOTORIOUS B.I.G. "More" 19 SHAI "Come"</p>
<p>WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 14 SOUL II SOUL "Envy" JANET JACKSON "Runaway"</p>	<p>KPRR/EI Paso, TX PD: John Candelaria 33 PRINCE "Hate" 22 JANET JACKSON "Runaway" MARY J. BLIGE "Natural"</p>	<p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 43 JANET JACKSON "Runaway" 31 PRINCE "Hate"</p>	<p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 17 JANET JACKSON "Runaway" 6 PRINCE "Hate" 10 SOPHIE B. HAWKINS "Lay" 9 MARY J. BLIGE "Natural" LOS DEL RIO/BAYSIDE "Macarena" BRIAN MCKNIGHT "Down" CHARLES HILL "Let"</p>	<p>WWOX/Providence, RI PD: Joe Dawson MD: Naughtyboy 21 JANET JACKSON "Runaway" 16 PRINCE "Hate" 10 SOPHIE B. HAWKINS "Lay" 9 MARY J. BLIGE "Natural" LOS DEL RIO/BAYSIDE "Macarena" BRIAN MCKNIGHT "Down" CHARLES HILL "Let"</p>	<p>KZHT/Salt Lake City, UT PD: Brian DeGees MD: Geronimo 10 JANET JACKSON "Runaway" 5 PRINCE "Hate" PM DAWN "Downtown" WHYFIELD "Another" PURE SOUL "Must"</p>	<p>KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart 50 JANET JACKSON "Runaway" 41 MONTELL JORDAN "Honeyz" 37 PRINCE "Hate" 25 COOLIO "Gangsta's" SHAGGY "Summertime"</p>	<p>37 Total Reporters 35 Current Reporters 35 Current Playlists</p>
<p>WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 38 JANET JACKSON "Runaway" 25 MARY J. BLIGE "Natural" 24 PRINCE "Hate" 18 SKEE-LO "Wish" BRANDY F/W MORRIS "Brokenheart" XSCAPE "Run"</p>	<p>KBOS/Fresno, CA PD/MD: Mark Adams 63 BRIAN ADAMS "Have" 45 JANET JACKSON "Runaway" 39 IMMATURE "Funk" 30 GROOVE THEORY "Tell" DOVE SHACK "Summertime" D'ANGELO "Brown"</p>	<p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 11 JANET JACKSON "Runaway" 11 IMMATURE "Funk"</p>	<p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 30 JANET JACKSON "Runaway" 21 MARY J. BLIGE "Natural" PRINCE "Hate"</p>	<p>KGGI/Riverside, CA PD: Carmy Ferrari MD: Sonia Jimenez 12 JANET JACKSON "Runaway"</p>	<p>KTFM/San Antonio, TX PD: Cliff Truway APD/MD: Charles Chavez 5 SCATMAN JOHN "Scatman" JANET JACKSON "Runaway" DARE 2 BE DIFFERENT "Window"</p>	<p>Reported Frozen Playlist (1): FLAV/Washington, DC</p>	<p>Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1): WHJX/Jacksonville, FL</p>
<p>WBBM/Chicago, IL PD: Todd Cavanaugh MD: Erik Bradley 28 JANET JACKSON "Runaway"</p>	<p>KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde 16 JANET JACKSON "Runaway" PRINCE "Hate"</p>	<p>WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 19 JANET JACKSON "Runaway" 7 PM DAWN "Downtown" PRINCE "Hate"</p>	<p>XHTZ/San Diego, CA OM/MD: Lisa Vazquez APD/MD: Jeff Nelson MARY J. BLIGE "Natural" JANET JACKSON "Runaway" BRIAN MCKNIGHT "Down"</p>	<p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 56 SELENA "DREAMING" 51 JANET JACKSON "Runaway" 22 PRINCE "Hate" 16 GROOVE THEORY "Tell" 14 ST "Anytime" ULTIMATE KAOS "Girls"</p>			

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3
MARKET #1
WOHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	45	45	48	SHAGGY/Boombastic	
40	45	46	47	REDMAN/METHOD MAN/How High	
37	36	35	44	JOCELI/Freek'n You	
44	44	43	42	JUNIOR M.A.F.I.A./Player's Anthem	
45	47	43	42	NOTORIOUS B.I.G./One More Chance	
45	45	45	41	FAITH EVANS/You Used To Love Me	
38	36	33	39	AZ/Sugar Hill	
32	34	42	37	MOBB DEEP/Survival Of...	
-	8	24	37	GROOVE THEORY/Tell Me	
33	34	30	36	KUT KLOSE/I Like	
45	37	30	35	GRAND PUBA/I Like It (...)	
37	36	33	35	D'ANGELO/Brown Sugar	
45	44	43	34	MARY J. BLIGE/I Love You	
39	34	29	33	USHER/Think Of You	
34	29	19	33	RAEKWON/Glaciars Of Ice	
26	38	33	33	MOKENSTEF/He's Mine	
-	28	MARY J. BLIGE/You... Natural...			
44	40	32	25	RAPHAEL SAADIQ/Ask Of You	
-	21	29	25	KOOL G RAP/It's A Shame	
19	17	20	24	BOYZ II MEN/Vibin'	
34	43	39	23	NAUGHTY BY NATURE/Feel Me Flow	
-	22	MONTELL JORDAN/Somethin' 4 Da...			
10	13	14	22	LOST BOYZ/Jeeps, Beams...	
25	23	20	22	PATRA/Pull Up To...	
-	22	20	21	SUPERCAT/Girlstown	
-	16	18	21	LUNIZI Got 5 On It	
-	26	33	21	BRANDY F/W MORRIS/Brokenhearted	
25	21	19	18	LIL' SHAWN/Dom Perignon	
22	21	18	19	ADINA HOWARD/My Up And Down	
21	19	16	18	BLACKSHEEP/Tonight's The Night	
19	17	16	18	MOBB DEEP/Eye For A Eye...	
14	17	16	15	BUSHWACKASS/Caught Up In...	
-	8	17	14	KRS-ONE/MC's Act Like...	

POWER 106.1 FM
MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	70	68	71	LUNIZI Got 5 On It	
64	70	64	71	BUCKETHEADS/The Bomb (These...)	
66	40	59	71	SOUL FOR REAL/Every Little Thing...	
37	66	70	69	TWINZ/Round & Round	
38	34	34	65	SELENA/I Could Fall In Love	
34	62	67	43	BONE THUGS-N-HARMONY/1st Of The Month	
28	31	41	39	COOLIO/Gangsta's Paradise	
32	39	39	39	MOKENSTEF/He's Mine	
-	26	38	ARTIE/I Man Party		
67	64	40	35	C & C MUSIC FACTORY/Rob-Robs Bonqua...	
31	30	33	35	SHAGGY/Boombastic	
-	25	31	32	WC & THE MAAD CIRCLE/West Up!	
30	29	27	32	DOVE SHACK/Summertime In...	
-	25	31	31	MASTA ACE, INC./Sittin' On Chrome	
-	28	MONTELL JORDAN/Somethin' 4 Da...			
25	32	27	22	MICHAEL JACKSON/You Are Not Alone	
-	25	GROOVE THEORY/Tell Me			
65	37	27	22	MONICA/Don't Take It...	
30	34	34	19	NOTORIOUS B.I.G./One More Chance	
15	19	17	18	ADINA HOWARD/Freak Like Me	
18	16	14	17	DR. DRE/Keep Their Heads...	
16	15	29	17	2PAC/So Many Tears	
21	19	17	18	TLC/Waterfalls	
22	14	13	16	ICE CUBE/Friday	
35	36	15	16	MASTA ACE, INC./The I.N.C. Ride	
12	17	10	16	KAUSION/What Do You Want...	
19	13	17	12	SUBWAY/This Lil' Game We...	
-	-	-	-	FAITH EVANS/You Used To Love Me	
-	-	-	-	OUTHERE BROTHERS/Boom Boom Boom	

B96 CHICAGO
MARKET #3
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	76	75	80	TLC/Waterfalls	
75	72	73	76	MAX-A-MILLION/Take Your Time	
55	72	74	73	FUN FACTORY/Wanna B With U	
62	33	43	72	JON B. & BABYFACE/Someone To Love	
65	50	45	63	CORONA/Baby Baby	
29	26	38	53	MICHAEL JACKSON/You Are Not Alone	
31	29	41	41	BLESSID UNION OF.../I Believe	
61	54	69	40	LE CLUCK/Tonight Is The Night	
30	25	40	40	MIGHTY OUB KATS/Magic Carpet Ride	
63	50	64	38	REMBRANTS/'I'll Be There For...	
-	34	38	LOS DEL RIO/BAYSIDE/Macarena		
13	18	20	37	SELENA/I Could Fall In Love	
27	25	25	32	REAL MCCOY/Another Night	
-	28	JANET JACKSON/Runaway			
43	44	38	27	DIANA KING/Shy Guy	
23	39	30	26	BILLIE RAY MARTIN/Your Loving Arms	
38	33	31	26	FUN FACTORY/Close To You	
46	55	23	23	ALL-4-ONE/Can Love You...	
20	15	21	20	SKEE-LO/I Wish	
26	31	25	20	NICKI FRENCH/Total Eclipse Of...	
20	17	24	20	BOYZ II MEN/Water Runs Dry	
28	24	28	15	STEVIE B/Dream About You	
-	9	15	15	PAULA ABDUL/Crazy Cool	
-	14	DIONNE FARRIS/I Know			
-	14	GABRIELLE/Going Nowhere			
42	74	61	13	REAL MCCOY/Come And Get Your...	
12	-	12	13	JANET JACKSON/You Want This	
13	15	14	13	LIVIN' JOY/Dreamer	
13	15	13	11	MONTELL JORDAN/This Is How We Do It	
-	14	12	11	GABRIELLE/Dreams	
-	11	TERROR FABULOUS/Action			
-	15	16	11	2 UNLIMITED/Get Ready For This	
8	8	13	10	MONICA/Don't Take It...	
10	14	-	10	OUTHERE BROTHERS/Boom Boom Boom	
11	14	12	10	REAL MCCOY/Run Away	
6	24	18	9	SEAL/Kiss From A Rose	
-	14	9	SCATMAN JOHN/Scatman		
-	7	11	5	BONE THUGS-N-HARMONY/1st Of The Month	

KMEL 106.1
MARKET #4
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	50	54	62	CDOLIO/Gangsta's Paradise	
51	57	61	61	BONE THUGS-N-HARMONY/1st Of The Month	
40	42	45	58	JON B./Pretty Girl	
47	41	34	50	TLC/Kick Your Game	
56	59	46	49	BRIAN MCKNIGHT/Crazy Love	
55	60	60	46	NOTORIOUS B.I.G./One More Chance	
-	33	43	45	LUNIZI/Playa Hata	
60	62	56	39	AFTER 7/7/1 You Do Me Right	
-	28	30	30	IMMATURE/Feel The Funk	
31	41	40	29	SEAL/Kiss From A Rose	
23	27	28	29	D'ANGELO/Brown Sugar	
8	22	30	28	PLAYA PONCHO.../Whaz Up, Whaz Up	
-	28	BRANDY/Best Friend			
60	55	33	26	MICHAEL JACKSON/You Are Not Alone	
18	12	15	24	FAITH EVANS/You Used To Love Me	
50	39	30	24	JON B. & BABYFACE/Someone To Love	
-	19	22	C & C MUSIC FACTORY/Rob-Robs Bonqua...		
44	31	22	22	LUNIZI Got 5 On It	
11	14	17	21	JUNIOR M.A.F.I.A./Player's Anthem	
-	23	20	20	ALL-4-ONE/Can Love You...	
-	7	MARY J. BLIGE/You... Natural...			
51	45	27	17	NAUGHTY BY NATURE/Feel Me Flow	
-	13	17	17	PRINCE/I (Eye) Hate U	
12	17	20	16	MACQ 10/Toe Life	
-	14	GROOVE THEORY/Tell Me			
32	36	25	15	2PAC/So Many Tears	
8	8	10	15	DEBORAH COX/Sentimental	
23	25	14	13	VB/E/Warm Summer Oaze	
-	7	8	13	MONICA/Before You Walk...	
-	6	12	XSCAPE/Who Can I Run To		
-	12	DJ QUIK/Summer Breeze			
10	11	11	10	SOLO/Heaven	
29	24	18	9	MONICA/Don't Take It...	
-	-	-	-	MONTELL JORDAN/Somethin' 4 Da...	
9	9	12	8	JOCELI/Freek'n You	
-	-	-	-	JANET JACKSON/Runaway	

WILD 107.7
MARKET #4
KYLQ/San Francisco
(415) 391-1077
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	46	79	78	IMMATURE/Feel The Funk	
81	81	74	76	SELENA/Dreaming Of You	
-	43	46	72	BRANDY/Best Friend	
73	74	71	72	BONE THUGS-N-HARMONY/1st Of The Month	
-	51	72	72	CDOLIO/Gangsta's Paradise	
44	71	74	71	LUNIZI/Playa Hata	
72	73	71	71	NOTORIOUS B.I.G./One More Chance	
78	79	76	42	MOKENSTEF/He's Mine	
-	39	39	39	PRINCE/I (Eye) Hate U	
73	56	43	36	C & C MUSIC FACTORY/Rob-Robs Bonqua...	
71	71	43	35	LUNIZI Got 5 On It	
38	31	25	35	DJ QUIK/Summer Breeze	
-	34	PLANET SOUL/Set U Free			
-	34	JANET JACKSON/Runaway			
-	14	29	BONE THUGS-N-HARMONY/Everyday Thing		
54	39	27	27	JON B./Pretty Girl	
55	35	20	24	MICHAEL JACKSON/You Are Not Alone	
15	23	30	24	JUNIOR M.A.F.I.A./Player's Anthem	
-	22	GROOVE THY DRY/Tell Me			
14	33	26	21	PLAYA PONCHO.../Whaz Up, Whaz Up	
38	27	16	17	TOTAL F/NOTORIOUS.../Can't You See	
38	30	39	14	TLC/Waterfalls	
25	23	22	14	BUCKETHEADS/The Bomb (These...)	
-	13	MIGHTY DUB KATS/Magic Carpet Ride			
-	8	12	DEBORAH COX/Sentimental		
17	36	9	6	2PAC/So Many Tears	
-	6	8	10	SOLO/Heaven	
-	6	8	7	D'ANGELO/Brown Sugar	
-	5	XSCAPE/Who Can I Run To			
11	38	34	5	SEAL/Kiss From A Rose	
-	-	-	-	ULTIMATE KAOS/Some Girls	

WPGC 95.5 FM
MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	62	61	IMMATURE/Feel The Funk	
55	62	62	61	JOCELI/Freek'n You	
56	58	56	55	BONE THUGS-N-HARMONY/1st Of The Month	
-	41	50	COOLIO/Gangsta's Paradise		
37	15	37	50	E-40/Sprinkle Me	
24	7	48	48	SHAGGY/In The Summertime	
-	57	MARY J. BLIGE/You... Natural...			
60	63	46	46	MOKENSTEF/He's Mine	
-	45	PRINCE/I (Eye) Hate U			
-	43	JANET JACKSON/Runaway			
43	59	58	42	JUNIOR M.A.F.I.A./Player's Anthem	
-	43	TLC/Switch			
38	-	37	38	D'ANGELO/Crusin'	
64	34	33	37	MICHAEL JACKSON/You Are Not Alone	
20	14	32	36	BROWNSTONE/Grapevine	
-	20	25	36	GROOVE THEORY/Tell Me	
25	27	33	31	LUNIZI Got 5 On It	
38	23	41	31	JON B. & BABYFACE/Someone To Love	
26	54	27	31	MONICA/Don't Take It...	
38	23	33	30	2PAC/So Many Tears	
40	39	-	30	NOTORIOUS B.I.G./One More Chance	
-	32	15	29	XSCAPE/Who Can I Run To	
26	38	22	28	BONE THUGS-N-HARMONY/Everyday Thing	
30	29	28	25	BRANDY F/W MORRIS/Brokenhearted	
-	19	SHAI/Come With Me			
30	25	29	15	SKEE-LO/I Wish	
13	10	8	11	REDMAN/METHOD MAN/How High	
18	14	26	10	DOVE SHACK/Summertime In...	
37	15	34	10	MONTELL JORDAN/Somethin' 4 Da...	
35	-	36	10	D'ANGELO/Brown Sugar	
11	14	10	7	AZ/Sugar Hill	
31	19	8	7	SOLO/Heaven	
11	7	16	7	JON B./Pretty Girl	

97.9 FM THE BOX
MARKET #9
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	74	76	69	LUNIZI Got 5 On It	
65	67	63	67	MICHAEL JACKSON/You Are Not Alone	
68	67	66	66	MOKENSTEF/He's Mine	
61	62	69	63	MONICA/Before You Walk...	
-	26	62	COOLIO/Gangsta's Paradise		
58	58	61	61	BRANDY F/W MORRIS/Brokenhearted	
64	62	62	61	JON B. & BABYFACE/Someone To Love	
-	25	53	55	XSCAPE/Who Can I Run To	
22	39	42	46	AFTER 7/7/1 You Do Me Right	
-	43	JANET JACKSON/Runaway			
33	35	41	42	MONTELL JORDAN/Somethin' 4 Da...	
74	76	55	42	NOTORIOUS B.I.G./One More Chance	
-	13	28	38	BONE THUGS-N-HARMONY/Bud Smokers Only	
54	42	43	38	JUNIOR M.A.F.I.A./Player's Anthem	
40	44	42	38	MYSTIKAL/You Ain't Ready	
10	21	27	34	AZ/Sugar Hill	
53	44	40	33	KUT KLOSE/I Like	
-	31	PRINCE/I (Eye) Hate U			
68	64	50	31	SELENA/I Could Fall In Love	
47	46	36	30	BONE THUGS-N-HARMONY/1st Of The Month	
35	38	36	30	KUT KLOSE/I Like	
59	44	42	29	MONICA/Don't Take It...	
-	13	27	GROOVE THEORY/Tell Me		
20	24	26	27	SOUL FOR REAL/Candy Rain	
24	24	24	26	TLC/Creep	
26	26	25	26	MONTELL JORDAN/This Is How We Do It	
21	22	24	25	BROWNSTONE/If You Love Me	
29	36	30	24	JON B./Pretty Girl	
61	45	24	24	TLC/Waterfalls	
51	58	52	22	D'ANGELO/Brown Sugar	
-	24	54	21	TLC/Kick Your Game	
14	13	18	18	K-CI HAILEY/If You Think...	
14	13	16	18	BOYZ II MEN/On Bended Knee	
22	14	16	18	BOYZ II MEN/Water Runs Dry	
5	27	24	17	DEBORAH COX/Sentimental	
15	14	21	17	RAPHAEL SAADIQ/Ask Of You	
12	18	17	15	NOTORIOUS B.I.G./Big Poppa	
16	20	14	14	2PAC/Dear Mama	
10	12	10	14	TLC/Red Light Special	
-	5	6	MILKBONE/Where Da Party At		

JAMN 94.5
MARKET #10
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	53	64	67	NAUGHTY BY NATURE/Feel Me Flow	
66	65	66	66	MONICA/Don't Take It...	
44	46	50	66	SHAGGY/Boombastic	
65	66	65	65	MOKENSTEF/He's Mine	
65	66	65	65	TLC/Waterfalls	
63	66	66	65	MONTELL JORDAN/This Is How We Do It	
43	51	66	59	SOUL FOR REAL/Every Little Thing...	
63	62	60	50	DIANA KING/Shy Guy	
45	47	46	45	MICHAEL JACKSON/You Are Not Alone	
64	61	46	44	K7/Move It Like This	
-	33	45	44	JOCELI/Freek'n You	
-	34	SEAL/Kiss From A Rose			
42	43	42	43	JON B./Pretty Girl	
41	43	41	42	JON B. & BABYFACE/Someone To Love	
-	36	JANET JACKSON/Runaway			
31	36	45	33	VB/E/Warm Summer Oaze	
22	37	42	32	BRIAN MCKNIGHT/Crazy Love	
-	5	27	COOLIO/Gangsta's Paradise		
-	8	26	25	AFTER 7/7/1 You Do Me Right	
-	25				



J. Quest

**If you've complained
that there are no
summer smashes
then you
haven't heard
" ANYTHING "**
yet !!!

The summer back-to-school smash.

For active stations looking for active listeners.



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Management: Tony Ortiz



WALT LOVE

WJLB-FM Relishes Ratings Reign

□ Detroit heritage outlet continues to gain; UAC sister WMXD close behind

WJLB-FM/Detroit appears to be a runaway train when it comes to its popularity in the Motor City.

In the latest Arbitron ratings for Spring '95, the Secret Communications UC outlet again demonstrated substantial growth with top rankings in several demographics. In the persons 12+ category, the Monday-Sunday 6am-midnight numbers jumped nearly a share from an 8.8 in Winter '94 to a 9.5. In the all-important adults 25-54 demo, the station maintained its domination by gaining 7.2-7.7. And among 18-34s, WJLB claimed No. 1, rising nearly a half-share.

What's the secret to WJLB's continued success? "Clearly, it's consistency over many years," WJLB-FM & WMXD-FM (The Mix) President/GM Verna Green says. "And it's the willingness never to assume that it will always be great and to work as hard the next book as we did this book. It's basically never giving up and never taking anything for granted."

Although some "experts" have written off the mainstream UC format for the likes of CHR/Rhythmic

and UAC, Green feels others can benefit from the Detroit experience. "I think the learning can come not just from the WJLB experience, but the 'JLB experience in the context of other Urbans that may have reacted too quickly to a Rhythmic CHR in their markets. They may have stepped away from the things they do best and suffered in the ratings as a consequence."

Sister Act

While WJLB continues to rule in nearly every significant demo, sister UAC outlet WMXD-FM is no slouch in the ratings game. It posted a near half-share increase in the 25-54 demo to claim fifth place.

And Green is making every effort to ensure that WMXD continues to nurture its own audience. "MXD will probably catch up in a couple of those demographics because we're making some adjustments. For example, we have a new morning man, Gino Jones, who comes to us from WVAZ/Chicago.

"But, as with many other Urban ACs, the utility for the music at this point has almost maxed out. You have to do something more than give people music that they've enjoyed hearing from another time. There's such an accessibility to that music

now as compared to four or five years ago when 'MXD first came into the format.

"There is stuff now on CD that wasn't back then. I mean for God's sake, Major Lance on CD? Think about that! Because of that, consumers can now get that music easily just by going to the record store.

"That now being the case, we have to provide 'music plus.' We're not trying to be a personality radio station, but we are trying to become more personable. And taking the morning show to a higher profile is going to help that."

With a keen knowledge of the city and its history, Green's status as a Detroit native gives her an additional edge when it comes to helping the station attract listeners. "For WMXD, it's almost like being a listener's memory. I feel like I'm the scribe or sage. I remember what was important to people in that age group. For example, I can remember the high schools that used to exist and the things they were known for.

"I can remember things about that past and pass them on to programming staff members who may not even be from Detroit. I'm able to link the present to the near past. I know a lot of other people who've grown up here, so I'm able to link with other people who have that same ability. Because I've worked in other industries before, we don't necessarily have a radio expert's bias. Instead, we can look to real consumers of radio to get their input."

Building Heritage

Skip Dillard has been serving as WMXD's PD for approximately five months, following a programming stint at WYLD-FM/New Orleans. Dillard says WMXD's future growth depends on its ability to create its own identity. "It's been positioned as an alternative to WJLB for so long ... now that the stations are co-owned, it's high time they both have their own identities. 'MXD is not an alternative; it's a radio station that people can come to and stay with. We want to let black females know this is their radio station."

What does the Detroit listening audience want from a UAC station like WMXD? "An Urban AC can only be a music machine to a point," Dillard explains. "You have to be able to relate to your listeners and actually form a bond. If there's no bond, they're not going to stay with you. Most Urban



Verna Green



Skip Dillard



Some 100,000 loyal WJLB fans enjoyed the recent "Family Fun Day in the Park '95."



WJLB's new wall mural along Detroit's skyline can be seen for miles.

Management According To Green

So how do the WJLB-FM & WMXD-FM/Detroit troops stay ready to perform at all times and maintain a relaxed on-the-job atmosphere?

"My staff not only knows what I expect of them, but they also know that I know they can do it," notes President/GM Verna Green. "So I not only have the expectation, but I also have the belief in their abilities to do the job."

On her office wall, Green has posted her favorite quote from management guru Peter Drucker. It states: "No organization can depend on genius; the supply is always scarce and unreliable. It is the test of an organization to make ordinary human beings perform better than they seem capable of, to bring out whatever strength there is in its members, and to use each individual's strength to help all the others perform. The purpose of an organization is to enable common folks to do uncommon things."

Green lives by the message. "It is such an accurate reflection of my own management style that I put it up here so everyone can know what it is that I am doing."

ACs I've watched in different markets have stayed strong for a while because they're playing songs people haven't heard in years.

"But the problem is: What is Urban AC? In a Gold-oriented format, you're playing records that are already burned. So you have to be very careful that this isn't all that you're giving the listeners. If you're giving them classic records that they've heard, the station can become dated in a very short period of time."

To keep WMXD fresh, Dillard uses a recipe that begins with an intelligent mix of current product to add flavor to the oldies concept.

Then he adds air talent that possesses "life and personality" plus a consistent series of strong promotions.

"All of a sudden, your radio station becomes a station that bonds with listeners and you have a chance to become what all of us want to be — a heritage radio station."

Drop Preconceptions

In programming WMXD, Dillard is well aware that what was successful in New Orleans will not necessarily work in Detroit. "You have to find out what your market wants. Get out and see what the community vibe is.

The musical tastes here are a bit different just because of the 'Motown Sound.' Some of the artists who would fit in New Orleans — like an R. Kelly — don't complement the Mix that well. A lot of our listeners like it, but they prefer to listen to it on 'JLB.

"In some markets, Urban AC may be able to get away with being a little more uptempo, a little more current, or a little less current. Those are just some things that you have to explore on your own as a programmer. You have to pretty much let go of your preconceived notions.

"The Urban AC format is beginning to grow into its own. A lot of markets are experimenting with it. I'm hearing a lot of interesting segments like 'Class Reunion' and 'Blue Light Basement Party'-type features on Saturdays during which 'funky' music is played.

"To keep the audience interested, this format needs to [create] new ideas and approaches that fit [individual] markets so listeners don't always know what's going to happen. As long as we continue to develop jocks and find features that will keep our audiences entertained, this format is going to have a very long life span."



WMXD/Detroit personality Gerald McBride (second from right) visits with the finalist for the grand prize trip to Sinbad's '70s Soul Music Festival in St. Martin. The promotion was a highlight of the WMXD '70s Soul Party.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	FAITH EVANS You Used To Love Me (Arista)	2852	2893	2757	2548	79/0
11	6	4	2	MICHAEL JACKSON You Are Not Alone (Epic)	2796	2714	2427	1962	80/0
1	1	1	3	MOKENSTEF He's Mine (Outburst/RAL/Island)	2696	3022	3173	3162	79/0
2	3	3	4	XSCAPE Feels So Good (So So Def/Columbia)	2457	2733	2748	2655	79/0
6	5	5	5	D'ANGELO Brown Sugar (EMI)	2234	2468	2519	2426	78/0
13	11	9	6	PURE SOUL We Must Be In Love (Stepsun/Interscope)	2103	2008	1944	1741	74/0
9	9	7	7	AFTER 7 Til You Do Me Right (Virgin)	2052	2148	2164	2139	72/1
4	4	6	8	SHAGGY Boombastic (Virgin)	2023	2465	2664	2529	74/0
16	12	10	9	BRIAN McKNIGHT On The Down Low (Mercury)	1957	1862	1793	1566	75/1
8	7	8	10	JODECI Freek'n You (Uptown/MCA)	1812	2133	2241	2219	66/0
22	14	12	11	BLACKSTREET Tonight's The Night (Interscope)	1764	1688	1570	1362	76/2
—	40	21	12	BRANDY f/ WANYA MORRIS Brokenhearted (Atlantic)	1720	1372	766	219	79/3
28	21	15	13	MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)	1671	1581	1392	1099	74/1
19	15	14	14	BROWNSTONE I Can't Tell You Why (MJJ/Epic)	1616	1623	1537	1428	73/0
29	25	20	15	GROOVE THEORY Tell Me (Epic)	1596	1419	1273	1060	77/3
7	8	11	16	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	1493	1778	2196	2236	61/0
—	35	25	17	DEBORAH COX Sentimental (Arista)	1449	1263	893	385	76/3
20	17	17	18	ADINA HOWARD My Up And Down (EastWest/EEG)	1448	1453	1446	1403	68/2
23	19	19	19	PATRA Pull Up To The Bumper (550 Music)	1413	1433	1420	1300	64/0
47	31	26	20	SOLO Heaven (Perspective/A&M)	1369	1219	970	661	67/1
25	26	23	21	JASON WEAVER Love Ambition (Motown)	1342	1337	1257	1215	62/0
5	10	13	22	TLC Waterfalls (LaFace/Arista)	1330	1686	2100	2454	49/0
18	16	16	23	JODY WATLEY Affection (Bellmark)	1308	1461	1453	1429	54/0
26	22	22	24	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)	1243	1369	1369	1120	62/1
42	33	30	25	AZ Sugar Hill (EMI)	1187	1090	959	754	67/0
10	13	18	26	MONICA Don't Take It Personal... (Rowdy/Arista)	1183	1437	1696	2002	48/1
30	28	28	27	KUT KLOSE Lovely Thang (Elektra/EEG)	1168	1183	1152	1042	61/3
41	32	33	28	AARON HALL Curiosity (Silas/MCA)	1122	1041	963	805	61/0
33	27	27	29	LUNIZ I Got 5 On It (Noo Trybe)	1116	1186	1172	980	57/0
24	24	24	30	USHER The Many Ways (LaFace/Arista)	1113	1323	1325	1224	54/0
34	30	29	31	VYBE Warm Summer Daze (Island)	1110	1114	1039	928	60/0
BREAKER			32	BOYZ II MEN Vibin' (Motown)	1105	763	561	406	70/13
BREAKER			33	IMMATURE Feel The Funk (MCA)	1013	587	184	97	63/12
43	37	35	34	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	1006	1001	881	746	55/1
—	41	36	35	A FEW GOOD MEN Tonite (LaFace/Arista)	977	867	731	561	63/1
—	48	37	36	SEAN LEVERT Same One (Atlantic)	958	862	647	204	64/0
BREAKER			37	SKEE-LO I Wish (Sunshine/Scotti Bros.)	832	749	624	562	56/4
14	20	31	38	BRANDY Best Friend (Atlantic)	820	1083	1416	1710	36/1
DEBUT			39	PRINCE (Eye) Hate U (NGB/WB)	791	44	—	—	71/68
—	45	44	40	VANESSA WILLIAMS You Can't Run (Mercury)	785	734	685	550	53/1
DEBUT			41	COOLIO Gangsta's Paradise (MCA)	783	419	121	5	59/17
DEBUT			42	REGINA BELLE Love T.K.O. (Columbia)	766	535	193	20	61/4
15	23	34	43	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	765	1020	1339	1660	33/0
—	44	43	44	GYRL Play Another Slow Jam (MCA)	755	747	686	512	52/0
—	—	46	45	MADONNA Human Nature (Maverick/Sire/WB)	716	658	616	471	47/3
—	47	45	46	BEBE & CECE WINANS Stay With Me (Capitol)	703	679	660	463	53/0
DEBUT			47	JANET JACKSON Runaway (A&M)	684	20	—	—	64/63
—	49	48	48	JOYA Gettin' Off On You (Atlas/A&M)	671	649	634	551	48/2
—	—	49	49	DOVE SHACK Summertime In The... (Def Jam/RAL/Island)	643	624	560	496	52/2
DEBUT			50	JON B. Pretty Girl (Yab Yum/550 Music)	567	283	32	11	54/6

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 81 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TONY THOMPSON Handle Our Business (Giant/WB)
Total Plays: 492, Total Stations: 53, Adds: 5

TWINZ Round & Round (Def Jam/RAL/Island)
Total Plays: 475, Total Stations: 48, Adds: 3

WILLIAM BECTON Be Encouraged (Intersound)
Total Plays: 414, Total Stations: 31, Adds: 2

REDMAN/METHOD MAN How High (Def Jam/RAL/Island)
Total Plays: 407, Total Stations: 44, Adds: 4

HODGE Head Nod (Mercury)
Total Plays: 394, Total Stations: 45, Adds: 10

INCOGNITO Spellbound And Speechless (Verve Forecast)
Total Plays: 357, Total Stations: 34, Adds: 2

GARY TAYLOR Special (Morning Crew)
Total Plays: 357, Total Stations: 36, Adds: 4

TEDDY Tell Me What You Want (Noo Trybe)
Total Plays: 326, Total Stations: 38, Adds: 5

PEBBLES Are You Ready (MCA)
Total Plays: 297, Total Stations: 44, Adds: 40

MASTA ACE, INC. Sittin' On Chrome (Capitol)
Total Plays: 296, Total Stations: 39, Adds: 6

SKILLZ Just For My Man (Raging Bull/AEC)
Total Plays: 290, Total Stations: 31, Adds: 4

LORDS OF THE UNDERGROUND Faith (Pendulum)
Total Plays: 280, Total Stations: 33, Adds: 1

PLAYA PONCHO F/L.A. SNO Whatz Up, Whatz Up (So So Def/Columbia)
Total Plays: 247, Total Stations: 26, Adds: 0

MARCUS MILLER Infatuation (PRA)
Total Plays: 224, Total Stations: 24, Adds: 0

SUPERCAT Girlstown (Columbia)
Total Plays: 224, Total Stations: 29, Adds: 3

Songs ranked by total plays.

BREAKERS®

BOYZ II MEN Vibin' (Motown)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		1105/342	70/13	32
IMMATURE Feel The Funk (MCA)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		1013/426	63/12	33
SKEE-LO I Wish (Sunshine/Scotti Bros.)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		832/83	56/4	37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PRINCE (Eye) Hate U (NPG/WB)	68
JANET JACKSON Runaway (A&M)	63
PEBBLES Are You Ready (MCA)	40
SMOOTH Blowin' Up My Pager (Jive)	40
SOUL II SOUL Love Euff (Virgin)	31
MAYSA What About Our Love? (Blue Thumb/GRP)	30
BOYZ... The Run... (Dre Force/Rhythm Safari/Priority)	24
MAD SKILLZ The Nod Factor (Big Beat/Atlantic)	22
BEENIE MAN Slam (Island Jamaica/Island)	17
COOLIO Gangsta's Paradise (MCA)	17
CHAKA KHAN Love Me Still (MCA)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PRINCE (Eye) Hate U (NPG/WB)	+747
JANET JACKSON Runaway (A&M)	+664
IMMATURE Feel The Funk (MCA)	+426
COOLIO Gangsta's Paradise (MCA)	+364
BRANDY F/W. MORRIS Brokenhearted (Atlantic)	+348
BOYZ II MEN Vibin' (Motown)	+342
TONY THOMPSON Handle Our Business (Giant/WB)	+301
JON B. Pretty Girl (Yab Yum/550 Music)	+284
PEBBLES Are You Ready (MCA)	+236
REGINA BELLE Love T.K.O. (Columbia)	+231

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
KUT KLOSE I Like (Elektra/EEG)
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)
MONTELL JORDAN This Is How We... (PMP/RAL/Island)
ALL-4-ONE I Can Love You... (Blitz/Atlantic)
MARY J. BLIGE You Bring Me Joy (Uptown/MCA)
WHISPERS Come On Home (Capitol)
SOUL FOR REAL Every Little Thing.. (Uptown/MCA)
PHIL PERRY Love Don't Love... (Blue Thumb/GRP)
BRIAN McKNIGHT Crazy Love (Mercury)

Breakers: Songs registering 800 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Vanessa Williams

Urban Chart: 40

Now on 53

UC Reporters - 65%

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WUSL
WEDR
KMJM
WZAK
WNOV
WKKV
KPRS
WCKX
WTLC
WQMG
KJMS
WHRK
WQQK
WROU
KVSP

...and many more!

Urban AC Chart: 8

UAC Reporters - 79%

WBLS
KJLH
WVAZ
KSOL
WDAS
WMMJ
KMJQ
KXOK
WWIN
KMJK
WTMP
WMCS
WVKO
WBLK
WIKS

...and many more!

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You Can't Run

The New Single

From

The Platinum Plus
Album,

The Sweetest Days.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
 KKBT/Los Angeles (213) 466-9566 Austin/DeVoe

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
55	55	55	55	55	NOTORIOUS B.I.G./One More Chance
47	49	49	51	51	FAITH EVANS/You Used To Love Me
40	40	40	49	49	JON B. & BABYFACE/Someone To Love
32	32	32	47	47	MACK 10/Feel Me
25	25	25	32	32	O'ANGELO/Brown Sugar
25	30	30	43	43	BRANDY F.W. MORRIS/Brokenhearted
42	30	30	43	43	BONE THUGS-N-HARMONY/1st Of Th...
43	29	29	42	42	MICHAEL JACKSON/You Are Not Alone
17	14	14	40	40	BONE THUGS-N-HARMONY/1st Of Th...
29	47	47	33	33	2PAC/So Many Tears
18	19	19	32	32	MONICA/Before You Walk
6	6	6	31	31	COOLIO/Gangsta's Paradise
31	22	22	30	30	TLC/Waterfalls
23	23	23	26	26	GROOVE THEORY/Tell Me
45	45	45	24	24	SHAGGY/Boombastic
22	43	43	21	21	PRINCE/ (Eye) Hate U
22	43	43	21	21	NAUGHTY BY NATURE/Feel Me Flow
22	43	43	21	21	RAPHAEL SAADI/Ask Of You
15	15	15	20	20	JANET JACKSON/Runaway
51	51	51	18	18	MONTELL JORDAN/Somethin' 4 Da...
9	9	9	17	17	LUNIZ/ Got 5 On It
12	12	12	16	16	DEBORAH COX/Sentimental
21	21	21	15	15	JOCELV/Freek'n You
14	14	14	19	19	DOVE SHACK/Summertime In...
27	27	27	13	13	AARON HALL/Curiosity
13	13	13	10	10	ADINA HOWARD/My Up And Down
10	10	10	10	10	JASON WEAVER/Love Ambition
11	11	11	9	9	JUNIOR M.A.F.I.A./Player's Anthem
12	12	12	8	8	BRIAN MCKNIGHT/On The Down Low
7	7	7	8	8	KAUSION/What Do You Want...
7	7	7	8	8	WC & THE MAAD CIRCLE/West U...
10	7	7	5	5	IMMATURE/Feel The Funk
7	7	7	5	5	PATRA/Pull Up To...

100.3 WJCI MARKET #3
 WJCI/Chicago (708) 895-1400 Starr/Allan

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
56	54	57	58	58	JUNIOR M.A.F.I.A./Player's Anthem
35	45	57	57	57	MICHAEL JACKSON/You Are Not Alone
38	42	48	56	56	AZ/Sugar Hill
39	40	41	54	54	ADINA HOWARD/My Up And Down
41	40	50	54	54	FAITH EVANS/You Used To Love Me
59	60	60	54	54	LUNIZ/ Got 5 On It
38	42	52	52	52	XSCAPE/Feels So Good
57	56	35	45	45	MCKENSTEF/He's Mine
21	18	30	45	45	GROOVE THEORY/Tell Me
5	22	44	43	43	BRIAN MCKNIGHT/On The Down Low
45	42	41	43	43	HODGE/Head Nod
44	44	41	42	42	BLACKSTREET/Tonight's The Night
39	41	43	40	40	BOYZ II MEN/Vbin'
43	44	36	39	39	GRAND PUBA/Like It (L.)
33	39	36	37	37	PATRA/Pull Up To...
29	33	37	37	37	MONTELL JORDAN/Somethin' 4 Da...
34	34	35	36	36	USHER/The Many Ways
28	34	34	35	35	JASON WEAVER/Love Ambition
26	26	33	33	33	BRANDY F.W. MORRIS/Brokenhearted
29	40	33	33	33	2PAC/So Many Tears
16	18	25	24	24	COOLIO/Gangsta's Paradise
16	18	25	24	24	MACK 10/Feel Me
16	18	25	24	24	R&K/W.D.L.
16	13	13	13	13	PRINCE/ (Eye) Hate U
16	13	13	13	13	DOVE SHACK/Summertime In...
13	11	14	11	11	BIG L/MVP
6	10	10	10	10	DOVE SHACK/Summertime In...
17	11	9	9	9	LORDS OF UNDERGROUND/Faith
5	7	7	7	7	DEBORAH COX/Sentimental
5	7	7	7	7	TONY THOMPSON/Handle Our Business
8	11	12	7	7	SOUNDS OF BLACKNESS/Black Butterfly
7	7	7	7	7	BROWNSTONE/Can't Tell You Why
8	11	12	7	7	MAD SKILLZ/The Not Factor
5	5	5	5	5	MASTA ACE, INC./Sittin' On Chrome
49	58	36	5	5	D'ANGELO/Brown Sugar

WGCI 107.5 FM MARKET #3
 WGCI/Chicago (312) 427-4800 Smith/Cologne

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	34	33	43	43	NOTORIOUS B.I.G./One More Chance
28	32	36	43	43	XSCAPE/Who Can I Run To
51	49	46	43	43	MCKENSTEF/He's Mine
41	44	40	43	43	MICHAEL JACKSON/You Are Not Alone
39	45	45	39	39	TLC/Waterfalls
29	34	35	38	38	D'ANGELO/Brown Sugar
36	33	39	38	38	PURE SOUL/We Must Be In Love
31	36	31	35	35	WILLIAM BECTON/Be Encouraged
21	21	21	34	34	MARY J. BLIGE/(You...) Natural...
38	33	28	33	33	JOCELV/Freek'n You
33	39	29	33	33	FAITH EVANS/You Used To Love Me
36	42	30	31	31	DAVID JOSIAS/Mind Blowing (Phat)
26	27	32	31	31	GROOVE THEORY/Tell Me
32	34	34	31	31	BRANDY/Best Friend
34	29	30	30	30	CHANTAY SAVAGE/ I Will Survive
28	30	28	28	28	AFTER 7/7/ You Do Me Right
32	34	28	27	27	METHOD MAN/It's Be There For...
13	20	24	27	27	JASON WEAVER/Love Ambition
22	23	29	27	27	NUTTIN' NYCE/Show Me
26	22	29	26	26	DEBORAH COX/Sentimental
5	22	26	26	26	BRANDY F.W. MORRIS/Brokenhearted
31	28	27	26	26	XSCAPE/Feels So Good
26	25	24	24	24	SOUL FOR REAL/If You Want It
26	25	24	24	24	JON B. & BABYFACE/Someone To Love
5	7	23	23	23	MONICA/Before You Walk...
29	27	23	23	23	SOUNDS OF LIFE/Baby Love
31	27	23	23	23	MONICA/Don't Take It...
11	24	25	22	22	SOLO/Heaven
23	19	20	21	21	MONTELL JORDAN/This Is How We Do It
7	12	17	21	21	PATRA/Pull Up To...
6	5	7	18	18	D'ANGELO/Cruisin'
6	5	7	18	18	USHER/The Many Ways
26	13	15	18	18	MONTELL JORDAN/Somethin' 4 Da...
20	15	16	16	16	BRANDY/Baby
10	17	16	16	16	BONE THUGS-N-HARMONY/1st Of Th...
21	16	13	16	16	SHAGGY/Boombastic
38	27	15	16	16	TOTAL FNOTORIOUS.../Can't You See
7	15	15	15	15	ASSANTE/Look What You've...
7	15	15	15	15	NAUGHTY BY NATURE/Feel Me Flow
28	35	19	14	14	KUT KLOSE/Like

POWER 96.1 MARKET #5
 WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	34	35	47	47	MICHAEL JACKSON/You Are Not Alone
40	37	39	44	44	MCKENSTEF/He's Mine
10	19	29	38	38	AZ/Sugar Hill
10	33	39	47	47	BRANDY F.W. MORRIS/Brokenhearted
32	30	28	36	36	MONICA/Don't Take It...
33	35	34	35	35	BOYZ II MEN/Water Runs Dry
38	39	31	34	34	NOTORIOUS B.I.G./One More Chance
32	29	25	33	33	TOTAL FNOTORIOUS.../Can't You See
29	34	39	33	33	BLACKSTREET/Tonight's The Night
38	37	32	31	31	TLC/Waterfalls
40	38	28	31	31	SHAGGY/Boombastic
32	29	27	30	30	FAITH EVANS/You Used To Love Me
31	27	28	29	29	XSCAPE/Feels So Good
33	30	26	27	27	BRANDY/Best Friend
25	23	18	27	27	JOCELV/Freek'n You
28	29	27	27	27	PURE SOUL/We Must Be In Love
31	29	26	26	26	BROWNSTONE/Grapevine
37	33	23	24	24	D'ANGELO/Brown Sugar
20	16	18	24	24	BRIAN MCKNIGHT/Crazy Love
33	28	19	23	23	JON B. & BABYFACE/Someone To Love
5	5	15	22	22	PRINCE/ (Eye) Hate U
23	18	13	22	22	AFTER 7/7/ You Do Me Right
22	18	14	19	19	SKEE-L01/Wish
26	27	25	18	18	TONY THOMPSON/ I Wanna Love Like...
17	18	19	16	16	SOUL FOR REAL/Every Little Thing...
11	13	12	16	16	SOUL FOR REAL/Candy Rain
17	18	16	15	15	MONTELL JORDAN/This Is How We Do It
9	9	15	15	15	JOY/Gettin' Off On You
14	13	12	12	12	B.M.U.J/Will Know
9	9	8	12	12	STEVIE WONDER/For Your Love
27	28	13	12	12	H-TOWN/Emotions
13	10	11	11	11	BLACKSTREET/Joy
14	17	13	11	11	ADINA HOWARD/Freak Like Me
33	32	19	11	11	METHOD MAN/It's Be There For...
8	7	8	10	10	MARY J. BLIGE/My Life
5	12	8	10	10	GROOVE THEORY/Tell Me
18	26	21	10	10	BRIAN MCKNIGHT/On The Down Low

WJLB 98 MARKET #6
 WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	31	28	38	38	BRANDY/Always On My Mind
22	37	38	38	38	AFTER 7/7/ You Do Me Right
36	14	32	37	37	BOYZ II MEN/Water Runs Dry
36	14	37	37	37	BRANDY/Best Friend
26	25	36	36	36	PURE SOUL/We Must Be In Love
41	33	36	36	36	CHANTAY SAVAGE/ I Will Survive
29	35	37	35	35	JON B. & BABYFACE/Someone To Love
35	37	40	35	35	BRIAN MCKNIGHT/Crazy Love
36	34	34	33	33	NOTORIOUS B.I.G./One More Chance
30	32	34	33	33	TONY THOMPSON/ I Wanna Love Like...
12	26	32	32	32	BROWNSTONE/Can't Tell You Why
36	31	30	32	32	D'ANGELO/Brown Sugar
35	32	31	31	31	TOTAL FNOTORIOUS.../Can't You See
37	31	28	30	30	KUT KLOSE/Like
17	20	21	28	28	MICHAEL JACKSON/You Are Not Alone
9	16	28	28	28	XSCAPE/Feels So Good
11	27	26	26	26	JOCELV/Freek'n You
11	19	34	25	25	TLC/Kick Your Game
36	26	25	25	25	FAITH EVANS/You Used To Love Me
12	20	20	20	20	DEBORAH COX/Sentimental
6	20	20	20	20	BLACKSTREET/Tonight's The Night
11	20	15	15	15	BRIAN MCKNIGHT/On The Down Low
14	23	17	17	17	SUBWAY/Fire
11	17	17	17	17	ADINA HOWARD/My Up And Down
28	38	16	16	16	MCKENSTEF/He's Mine
11	19	15	16	16	TINA MOORE/Never Gonna Let...
24	16	15	15	15	MONTELL JORDAN/This Is How We Do It
34	14	15	15	15	RAPHAEL SAADI/Ask Of You
12	13	14	15	15	FABU/Just Roll
36	31	25	14	14	MONICA/Don't Take It...
11	14	14	14	14	MARY J. BLIGE/(You...) Natural...
13	13	14	14	14	KUT KLOSE/Lovey/Thang
33	33	14	14	14	2PAC/Dear Mama
13	15	13	14	14	SOUL FOR REAL/Every Little Thing...
13	15	13	14	14	USHER/The Many Ways
35	15	13	13	13	BROWNSTONE/Grapevine

100.3 JAMZ MARKET #7
 KJMJZ/Dallas (214) 556-8100 Bacote/Solis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
65	66	67	59	59	MCKENSTEF/He's Mine
64	59	58	58	58	IMMATURE/Feel The Funk
62	55	51	53	53	NOTORIOUS B.I.G./One More Chance
59	60	59	52	52	BONE THUGS-N-HARMONY/1st Of Th...
63	60	57	51	51	D'ANGELO/Brown Sugar
56	60	57	51	51	LUNIZ/ Got 5 On It
68	62	50	50	50	TLC/Waterfalls
58	51	53	49	49	MICHAEL JACKSON/You Are Not Alone
47	47	47	47	47	PRINCE/ (Eye) Hate U
45	45	45	45	45	JANET JACKSON/Runaway
15	50	44	44	44	COOLIO/Gangsta's Paradise
51	51	48	42	42	BRANDY F.W. MORRIS/Brokenhearted
42	30	31	41	41	JOCELV/Freek'n You
37	35	30	41	41	JOCELV/Freek'n You
40	39	47	39	39	SUBWAY/Fire
28	28	34	37	37	H-TOWN/Emotions
40	34	35	36	36	MONTELL JORDAN/This Is How We Do It
45	33	34	38	38	MONICA/Don't Take It...
29	43	42	38	38	JUNIOR M.A.F.I.A./Player's Anthem
37	30	32	35	35	JON B. & BABYFACE/Someone To Love
45	34	31	35	35	KUT KLOSE/Like
42	41	43	33	33	SHAGGY/Boombastic
25	34	48	31	31	MYSTICAL/You Ain't Ready...
24	20	27	31	31	BRIAN MCKNIGHT/Crazy Love
21	24	23	28	28	TLC/Red Light Special
20	23	23	28	28	TOTAL FNOTORIOUS.../Can't You See
30	23	22	25	25	2PAC/So Many Tears
46	41	43	24	24	E-40/Sprinkle Me
22	21	24	24	24	PURE SOUL/We Must Be In Love
22	21	24	24	24	2PAC/Dear Mama
42	48	23	24	24	MACK 10/Feel Me
30	28	26	23	23	METHOD MAN/It's Be There For...
22	24				

AUGUST 25, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	1	1	AFTER 7 Til You Do Me Right (<i>Virgin</i>)	622	624	523	550	23/0
4	3	2	2	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	604	566	508	394	24/1
2	1	3	3	JON B. & BABYFACE Someone To Love (<i>Yab Yum/550 Music</i>)	502	515	544	510	21/1
9	6	5	4	BRIAN McKNIGHT On The Down Low (<i>Mercury</i>)	412	383	325	271	20/1
23	19	11	5	SOLO Heaven (<i>Perspective/A&M</i>)	381	296	234	202	18/1
7	7	6	6	PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)	369	357	311	301	19/0
5	4	4	7	TLC Waterfalls (<i>LaFace/Arista</i>)	367	400	388	381	14/0
17	10	8	8	VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	350	319	273	237	19/0
3	5	7	9	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	314	344	378	414	14/0
10	13	9	10	BROWNSTONE I Can't Tell You Why (<i>MJJ/Epic</i>)	313	300	254	265	18/0
21	17	13	11	XSCAPE Feels So Good (<i>So So Def/Columbia</i>)	291	269	239	211	13/0
15	15	10	12	PHIL PERRY Love Don't Love Nobody (<i>Blue Thumb/GRP</i>)	288	300	243	241	15/0
13	12	12	13	JODY WATLEY Affection (<i>Bellmark</i>)	259	281	258	255	14/1
14	11	14	14	D'ANGELO Brown Sugar (<i>EMI</i>)	256	266	262	242	12/0
16	9	16	15	FAITH EVANS You Used To Love Me (<i>Arista</i>)	253	251	279	238	12/0
24	22	23	16	MOKENSTEF He's Mine (<i>Out Burst/RAL/Island</i>)	238	203	197	200	9/1
30	23	18	17	BLACKSTREET Tonight's The Night (<i>Interscope</i>)	235	246	196	156	15/0
BREAKER	18	18	18	REGINA BELLE Love T.K.O. (<i>Columbia</i>)	232	137	83	36	18/3
26	25	19	19	WILLIAM BECTON Be Encouraged (<i>Intersound</i>)	225	223	193	186	16/2
6	8	15	20	BRIAN McKNIGHT Crazy Love (<i>Mercury</i>)	222	254	286	331	11/0
8	14	17	21	BARRY WHITE There It Is (<i>A&M</i>)	221	247	249	283	10/0
BREAKER	22	22	22	GROOVE THEORY Tell Me (<i>Epic</i>)	218	173	131	130	11/0
18	24	22	23	ANITA BAKER It's Been You (<i>Elektra/EEG</i>)	207	207	195	233	9/0
BREAKER	24	24	24	DEBORAH COX Sentimental (<i>Arista</i>)	206	141	93	42	16/1
BREAKER	25	25	25	BEBE & CECE WINANS Stay With Me (<i>Capitol</i>)	201	193	156	123	15/0
12	16	20	26	WHISPERS Come On Home (<i>Capitol</i>)	201	216	241	260	13/0
DEBUT	27	27	27	BRANDY I/WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	193	140	56	—	13/0
19	18	21	28	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	192	214	237	221	9/0
—	—	29	29	AARON HALL Curiosity (<i>Silas/MCA</i>)	174	153	145	117	10/0
DEBUT	30	30	30	SEAN LEVERT Same One (<i>Atlantic</i>)	162	141	96	46	14/0

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.
24 Urban AC reporters. 22 current playlists. © 1995, R&R Inc.

NEW & ACTIVE
JASON WEAVER Love Ambition (*Motown*)

Total Plays: 147, Total Stations: 7, Adds: 0

VYBE Warm Summer Daze (*Island*)

Total Plays: 147, Total Stations: 8, Adds: 1

INCOGNITO Spellbound And Speechless (*Verve Forecast*)

Total Plays: 145, Total Stations: 13, Adds: 2

ADINA HOWARD My Up And Down (*EastWest/EEG*)

Total Plays: 138, Total Stations: 8, Adds: 0

BOYZ II MEN Vbin' (*Motown*)

Total Plays: 132, Total Stations: 10, Adds: 0

SOUNDS OF BLACKNESS Black Butterfly (*Perspective/A&M*)

Total Plays: 131, Total Stations: 7, Adds: 0

PATRA Pull Up To The Bumper (*550 Music*)

Total Plays: 131, Total Stations: 6, Adds: 0

ALL-4-ONE I Can Love You Like That (*Blitzz/Atlantic*)

Total Plays: 128, Total Stations: 8, Adds: 1

SHAGGY Boombastic (*Virgin*)

Total Plays: 126, Total Stations: 6, Adds: 0

COZETTE MORGAN All Out Of Love (*Nina*)

Total Plays: 124, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS
REGINA BELLE

 Love T.K.O. (*Columbia*)

 TOTAL PLAYS/INCREASE: 232/95
TOTAL STATIONS/ADDS: 18/3
CHART: 18

GROOVE THEORY

 Tell Me (*Epic*)

 TOTAL PLAYS/INCREASE: 218/45
TOTAL STATIONS/ADDS: 11/0
CHART: 22

DEBORAH COX

 Sentimental (*Arista*)

 TOTAL PLAYS/INCREASE: 206/65
TOTAL STATIONS/ADDS: 16/1
CHART: 24

BEBE & CECE WINANS

 Stay With Me (*Capitol*)

 TOTAL PLAYS/INCREASE: 201/8
TOTAL STATIONS/ADDS: 15/0
CHART: 25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PRINCE (Eye) Hate U (<i>NPG/WB</i>)	18
JANET JACKSON Runaway (<i>A&M</i>)	13
WALTER BEASLEY Private Time (<i>Mercury</i>)	5
BERNARD JACKSON Together Forever (<i>Arista</i>)	5
PEBBLES Are You Ready (<i>MCA</i>)	5
MAYSA What About Our Love? (<i>Blue Thumb/GRP</i>)	4
REGINA BELLE Love T.K.O. (<i>Columbia</i>)	3
SKILLZ Just For My Man (<i>Raging Bull/AEC</i>)	3
WILLIAM BECTON Be Encouraged (<i>Intersound</i>)	2
MARY J. BLIGE (You Make...) Natural... (<i>Uptown/MCA</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PRINCE (Eye) Hate U (<i>NPG/WB</i>)	+120
REGINA BELLE Love T.K.O. (<i>Columbia</i>)	+95
SOLO Heaven (<i>Perspective/A&M</i>)	+85
JANET JACKSON Runaway (<i>A&M</i>)	+84
DEBORAH COX Sentimental (<i>Arista</i>)	+65
BRANDY I/WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	+53
GROOVE THEORY Tell Me (<i>Epic</i>)	+45
BOYZ II MEN Vbin' (<i>Motown</i>)	+43
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	+38
JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	+37

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BARRY WHITE Come On (<i>A&M</i>)
TONY THOMPSON I Wanna Love Like... (<i>Giant/WB</i>)
JODECI Freek'n You (<i>Uptown/MCA</i>)
U.N.V. So In Love With You (<i>Maverick/WB</i>)
SOUL FOR REAL Every Little Thing... (<i>Uptown/MCA</i>)
ANITA BAKER I Apologize (<i>Elektra/EEG</i>)
TINA MOORE Never Gonna Let... (<i>Street Life/Scotti Bros.</i>)
BLACKSTREET Joy (<i>Interscope</i>)
LUTHER VANDROSS Going In Circles (<i>LV/Epic</i>)
KUT KLOSE I Like (<i>Elektra/EEG</i>)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WILLIAM BECTON & FRIENDS
"BE ENCOURAGED"

"My #1 call out research song"

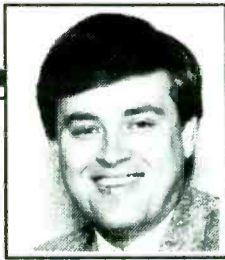
 - ELROY SMITH
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LON HELTON

'Hey, Whaddya Gonna Do With The New Garth?'

That's been the question on the lips of many programmers since learning a new **Garth Brooks** single, "She's Ev-ery Woman," would be arriving August 24.

I don't think this situation — a long period of time between singles by a superstar — has ever occurred in our format before, although I do recall about 10 or 12 years ago when radio went for six months without a new **Alabama** single. The last "official" Garth Brooks single was "Callin' Baton Rouge," which was released last August. Even more amazingly, it's been almost exactly two years since the release of the album "In Pieces" — the last new music heard from Brooks.

CAUTIOUS ATTITUDES

However, while all the PDs are looking forward to the "buzz" that will no doubt surround the project, there's a much more cautious attitude among programmers than I would have predicted for the first new piece of Brooks music in two years. Many mentioned the fact they hadn't yet heard the music — asking me whether I had heard it yet (I hadn't) — as the reason for their wait-and-see attitude. The consensus was they were going to hear it before they made a final commitment on how often it would be played in the first few days.

Some PDs also cited the hype and subsequent disappointing showing of **Michael Jackson's** latest effort as a reason to go easy on the hoopla. All said they're giving the listeners as many details as possible but are



Garth Brooks

stopping short, as one PD said, of "turning it into the second coming."

Another prominent sentiment among programmers is they don't want to burn the record in the first few days. So, after the initial flurry of spins, most plan to move it back to medium rotation for awhile.

ANTICIPATION

Everybody is excited about heading into the fall book with prospects of new music from the format's top stars. In addition to Brooks's new single and a second single set for early November (prior to the album's scheduled release in mid-November), there are a number of other highly anticipated projects. Among them is **Reba McEntire's** upcoming album that includes the

first single, "On My Own," where she's joined by **Linda Davis, Martina McBride, and Trisha Yearwood.** Then there's **Tim McGraw's** new album, set for a mid-September release, which, of course, contains one of the hottest singles out right now, "I Like It, I Love It." Also eagerly awaited is **Wynonna's** next album, though it's not known whether any new music will surface this year. Especially in light of the bad rap the music has taken of late, it looks like the future is very bright indeed.

But back to this week's main topic. Here's how PDs from around the USA are planning to handle Garth's single when it arrives and in subsequent days. (Editor's note: This piece was written the week prior to the single's arrival.)

• **KWEN/Tulsa PD Dave Block:** "We're going to play it once every other hour for the first day or two, and then move it back to medium. This is big. We've been waiting for him to record for a long time. Listeners are dying for it."

• **KIXQ/Joplin, MO PD Ralph Cherry:** "We'll put it right into heavy — a 4 1/2-hour rotation. I've never added a record to heavy out of the box before. We'll have a contest to let listeners know it's coming, giving cash to the first caller who hears the song."

• **KNCI-FM & KRAK-FM/Sacramento PD Mark Evans:** "KNCI is going to run a 'Garth

Continued on Page 64

ADDING ON-AIR SPICE

The Book Of Numbers

SCOTT INNES & BIG "D"



Didn't have **Disney** honcho **Michael Eisner's** home number handy when you wanted to chat about his recent purchase of **Capital Cities/ABC**? Or perhaps you wanted a little inside info about **Kathie Lee Gifford**, but weren't quite sure who to call.

KIDX/Billings, MT morning zanies **Scott Innes & Big D** have decided to share their extensive Rolodex to help solve your phone number woes. The "Hollywood Directory" contains almost 150 numbers for stars, more than 50 numbers for people close to the stars, and another 22 numbers for relatives and friends of the stars. There's also a list of people who do world-class voices — from **Jack Nicholson** to the best duck you've ever heard.

Among the other home numbers you'll find are those for:

- **Newt Gingrich** — and another for his ex-wife.
- **Kato Kaelin's** brother, **Bob.**
- **Rush Limbaugh's** mom, **Millie**
- **Tonya Harding's** ex-fiancee, **Mike**
- And **Bob Costas, Angie Dickinson, Larry King, Hugh Hefner,** and the ever-popular **Joey Buttafuoco.**

There's also the "Weird Guest Department," where you'll find descriptions of offbeat characters to call, along with their phone numbers or the number of a contact who can arrange an interview.

There's More

Need an interview with an entertaining nutritionist? Want to talk to the two guys who ran onto the field and rounded second base with **Hank Aaron** after he blasted home run No. 715? The numbers are there.

Or feel like finding out what **David Letterman** is really like? There's a number for a woman he dated for 10 years.

You can also get numbers for:

- **O.J. Simpson** trial prosecutor **Marcia Clark's** hair stylist.
- A TV critic for a national newspaper who "loves to talk about TV shows that suck."
- The author of "237 Intimate Questions Every Woman Should Ask A Man."

If you'd like to know more, contact Scott Innes at ... Oh, no! — he forgot to include his phone number.

Just kidding. It's (406) 656-1410. Happy dialing.



MEETING OF THE MINDS — KPLX/Dallas GM Dan Halyburton recently hosted some special guests from BNA and RCA. Enjoying the lavish KPLX complex are (l-r) Lorrie Morgan's manager Susan Nadler, RLG Chairman Joe Galante, Halyburton, BNA artist Morgan, RLG Sr. VP/GM Randy Goodman, BNA VP Dale Turner, and (seated) BNA's Scot Michaels.



FRIENDS IN NEED — Career artist **Lee Roy Parnell** pals around backstage after the KRRV/Alexandria, LA 18th Annual Listener Appreciation concert. More than 6000 ticket-holders donated over 3000 pounds of food for the Central Louisiana Food Bank. Among the attendees were (l-r) KRRV's **Alex Karst** and **Tami Rogers**, an unidentified backstage contest winner, KRRV MD **Michael Bailey**, another winner, **Parnell**, KRRV's "Doc" **Hollywood** and **Randi Clark**, and Career's **Rob Reid**.

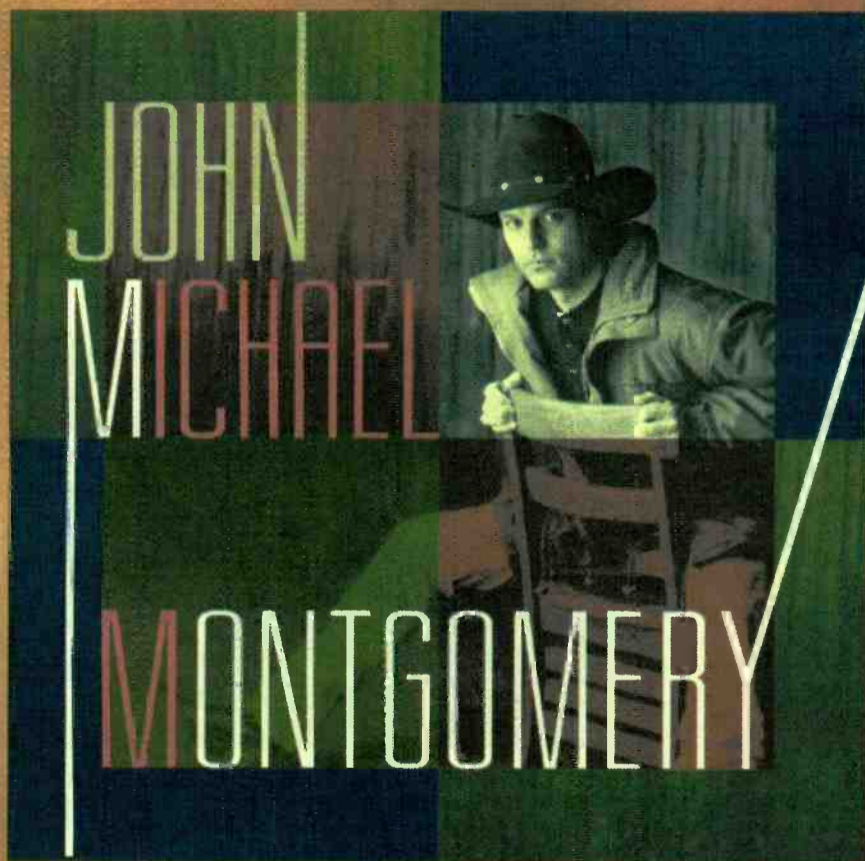
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Academy of Country Music - Top New Male Vocal
American Music Awards - Best New Country Artist
Country Music Association Horizon Award
Music City News/TNN Star of Tomorrow
Academy of Country Music Song of the Year
Country Music Association Single of the Year
Country Radio Award - Single & Song of the Year
Life's A Dance - Certified Triple Platinum
Kickin' It Up - Certified Triple Platinum
John Michael Montgomery - Certified Double Platinum and counting

John Michael has what it takes for ...

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Male Vocalist
of the Year

Album
of the Year

THANKS
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COUNTRY COMFORTS

Star-Studded Hoss-Warming For WSIX's Legendary Burns

More than 100 country artists paid their respects during a 12-hour on-air tribute to WSIX/Nashville mid-dayer **Chuck "Hoss" Burns** last Tuesday (8/15). Just two weeks ago Burns announced he was leaving the station and that earlier this year he had been diagnosed with AIDS.

Among those dropping by the station to join Burns on the air were **Garth Brooks**, **Reba McEntire**, **Tim McGraw**, **Kix Brooks**, **Lorrie Morgan**, and **Shelby Lynne**. Others — including **Marty Stuart**, **Faith Hill**, **George Jones**, and **Wade Hayes** — called from the road to offer best wishes.

Burns, who has hosted WSIX's "Country Cares For St. Jude's Kids" radiothons, turned his last day on the air into a fundraiser for the hospital's pediatric AIDS research wing. More than \$50,000 was pledged, with more expected. It was the first public fundraising event for the hospital's AIDS center.

COUNTRY'S GOT GUTS

Describing the event in a column that ran the day of the tribute, *Tennessean* columnist **Tom Roland** wrote, "Given the conservative nature of the Country audience, WSIX showed a certain amount of guts, since the station ran the risk of losing some listeners who might associate the disease with controversial lifestyle issues."

In response, WSIX VP/GM **John King** said, "I'm offended that would affect my business. But we're determined to be human beings. We felt like we should be people first, then try to do good business. I hope that's not a naive approach."

Overall, the event was very upbeat, with many artists lauding Burns's courage in going public. **Kathy Mattea** said, "Sometimes it takes someone like Hoss standing up ... to make people think of this in a different way. We're lucky to have him in our community."

Although he's leaving his daily radio show, Burns plans to continue hosting his syndicated radio show and specials, and is also working on an album and an autobiography. He plans to devote more time to HIV/AIDS causes. "I'm not going anywhere," he reminded listeners and visitors. "There's still a lot of work to do."

I, for one, will miss hearing him on the air every day. He truly has been one of the best mid-day personalities in America. Godspeed, Hoss.

'Hey, Whaddya Gonna Do With The New Garth?'

Continued from Page 62

Thursday. We'll play the new single once an hour and give away whatever Brooks stuff we can find — maybe even coupons for a free album or a coupon to reserve an album to buy when they arrive. After that, we'll drop it into medium so we don't fry it." (Plans for KRAK weren't firm at the time of the interview.)

• **WYNY/New York PD Chris Kampmeier**: "We're going to promote the hell out of the fact we're going to have it. We're going to play it hard to see what kind of immediate reaction we get. We'll play it every two or three hours the day we get it and play it by ear from there. It's hard to tell until we hear it. But if we feel good about it and people like it, we'll put it into an aggressive power rotation."

• **KYCW/Seattle PD Eric Logan**: "It'll be highly profiled the first day. After that, we'll see how the audience feels and what the competition does. We gave some thought to showcasing the record and its arrival with lots of production. But we decided there's nothing we could do or say that's larger than Garth himself, so why spend time in production when the jocks can provide as much information as we know to the listeners?"

"I'm just happy to be getting some new music from him. The format does very well when he's hot, and

we've pretty much fried everything he's ever done."

• **WITL/Lansing, MI OM Jay J. McCrae**: "We're running a 'Countdown To Garth' that starts a couple of days before the single is out. Our plan is to play it once an hour through the weekend, and then move it into heavy."

• **WXTU/Philadelphia PD Kevin O'Neal**: "We're going to showcase it every 90 minutes for the first two or three days and then back it to a medium rotation. We're going to make sure listeners know WXTU is the only place in Philadelphia they can hear the



STEVE SQUARED — KASE/Austin MD Steve Gary (l) welcomed River North artist Steve Kolander, who performed at the city's Aqua Festival this month.

new Garth record, and that it's going to be coming up sometime in the next hour.

"We're also going to put it on our interactive phone system, where our 'Country Club' core can call and hear it when they want. We'll be telling our listeners about it and touting the fact it's a special benefit of being a club member. This will also feature a retailer tie-in, so our club members can pre-order the album.

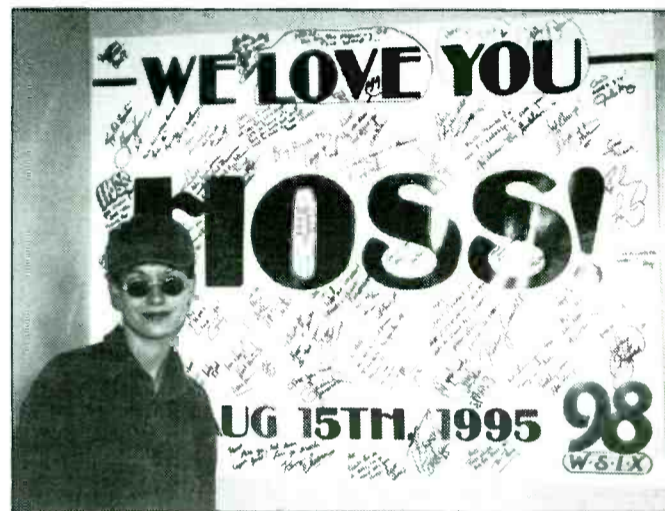
"We'll also have a phone line where listeners can leave their comments on the Garth single, and we'll also promote the fact we debuted the record. The payoff for us will be in the promos of listeners talking about what we did."

• **KZKX/Lincoln, NE PD Charlie Thomas**: "This isn't just a new song — it's a news item when it's Garth. But we don't want to totally burn it out. We'll play it every three hours for the first few days. Then, after the initial hoopla, we'll move it back to medium.

"But we don't want to play it up so big that when it comes out people are disappointed — like the latest Michael Jackson record. We don't know what it's going to sound like. So we'll let the audience hear it and let them build their own excitement. They will — and it's our job to keep them informed about all we know about the music."



BROOKS & BURNS — Brooks & Dunn's Kix Brooks (r) left Nashville's Motor Speedway — where he was running a few hot laps in his Legends racecar — to drop by the WSIX studios to chat with honoree Hoss Burns.



SIGN HERE — Shelby Lynne joined the many who dropped by to pay their respects and sign a giant poster for Hoss Burns, which WSIX presented to Burns following the day's activities.



SALES SUPPORT — The WSIX sales staff queues up in support of the efforts of afternoon driver Carl P. Mayfield and Dean Warfield. The pair took to the streets collecting money for pediatric AIDS research from motorists who were lined up for blocks.



WORKIN' THE ROW — WSIX's Dean Warfield (foreground) and PM personality Carl P. Mayfield braved the 94-degree heat and 100% humidity to work the streets on behalf of St. Jude's pediatric AIDS research.

A photograph of country music artist Tracy Byrd. He is wearing a black cowboy hat, a white long-sleeved shirt, a black vest, and a large, ornate silver belt buckle. He is tipping his hat with his right hand. The background is a warm, reddish-brown color.

I tip my hat...

to the CMA
for nominating
"Keeper of the Stars"
for
Single of
the Year

From the
Platinum Plus
album
No Ordinary Man

*Tracy
Byrd*

Listen
for
Tracy's
new single
"Love Lessons"
Airplay:
August 28th

XXX
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DOUBLE *PLATINUM*



The Woman In Me

A RECORD BREAKING

*6 Weeks at #1 on the Billboard
Top Country Albums Chart*

*7 Weeks in the Top 10 on
the Billboard 200 Chart*

Thank you CMA for the nominations

Available on  CD & Cassette

Produced by Robert John "Mutt" Lange Management: 

TNN Taps Dick Clark Productions For New Show

□ Replacement for 'Music City Tonight' scheduled to premiere in January 1996

Dick Clark Productions has been chosen to produce a weeknight, prime-time entertainment variety series to replace TNN's "Music City Tonight." Clark and TNN VP/GM Kevin Hale made the announcement during an August 17 press conference in Nashville.

Effective December 29, Jim Owens Productions will cease producing "Music City Tonight," which is hosted by Lorianne Crook and Charlie Chase. Owens -- Crook's husband -- said last May the decision was based on "significant creative and philosophical differences" with TNN, which was already seeking proposals from other production companies.

The new 90-minute program, set to begin airing in early January, will also receive a new name. "It's a whole new show," Hale said, adding that the producers are considering possible new hosts through a national search. Although TNN would like to choose a host who's well-known in country music, Hale said the network would consider a successful regional radio personality who demonstrates the potential to appeal to a national audience.

While Clark's son, R.A. "Rae" Clark, will be moving from Los Angeles to Nashville to serve as the show's producer, most of the production staff will be hired in Nashville. According to Hale, the show's key demographic will be women 25-54, with a secondary audience targeted at adults 25-54.

"One of the tricks is not to alienate mature country music lovers while trying to attract younger viewers," Clark explained. "Over the years, we've been able to somehow bring two divergent things together. People who watch television and people who listen to music are not necessarily compatible when you get into the demographics."

Although the show may occasionally feature guests from other areas of the entertainment industry, Clark said the primary focus will remain solidly on country music. "It's the biggest, fastest growing kind of American music there is at the moment, so there's no reason to minimize it. That's the focal point."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Whisper My Name" - Randy Travis

5 YEARS AGO

- No. 1: "Next To You, Next To Me" - Shenandoah

10 YEARS AGO

- No. 1: "I Fell In Love Again Last Night" - Forester Sisters

15 YEARS AGO

- No. 1: "Drivin' My Life Away" - Eddie Rabbitt (fourth week)

20 YEARS AGO

- No. 1: "Feelin'" - Loretta Lynn & Conway Twitty

Dick Clark Productions' other country credits include the production of the annual **Academy of Country Music Awards** show. And Clark was quick to claim that he is not a newcomer to country music: "Years and years ago, I was a country music disc jockey. It's a joke in the industry, but it's true. I was 'Cactus Dick and the Santa Fe Riders.'"

Four Out Of Five Ain't Bad

Alison Krauss's name made the list in five categories when the **Country Music Association Award** nominations were first announced last week. But by the end of the day, a technicality had cost her one nomination.

"Now That I've Found You: A Collection," her platinum album for **Rounder Records**, did not meet the CMA's Album of the Year criterion specifying that not less than 60% of the album must have been mastered and released for the first time between June 1, 1994 and March 31, 1995.

"Regrettably, none of us were aware that 'Now That I've Found You' was a collection in which a majority of the tracks had already been previously released," said CMA Exec. Director **Ed Benson**. "While we're more than distraught at having to disqualify the album, we had no option. Certainly, we will take every precaution in the future to make sure this situation does not occur again."

With four nominations each, Krauss and **Vince Gill** were close behind **Alan Jackson**, who led the field with six nominations. Krauss, who had never been nominated for a CMA Award, took the news of the disqualification in stride: "Whether or not it's eligible, we feel great that people thought enough of the record to vote for it in the first place." Krauss remains nominated for the **Horizon Award, Female Vocalist, Single of the Year** ("When You Say Nothing At All"), and **Vocal Event** ("Somewhere In the Vicinity of the Heart" with **Shenandoah**).

The disqualification of "Now That I've Found You" from Album of the Year made room for **Patty Loveless's** "When Fallen Angels Fly." The other nominees include Gill's "When Love Finds You," Jackson's "Who I Am," **George Strait's** "Lead On," and **John Michael Montgomery's** self-titled second album.

The timespan for an Album of the Year contender also meant that **Tim McGraw** wasn't nominated for "Not a Moment Too Soon," which has sold five million copies since its release in March 1994. "In this case, 'Not a Moment Too Soon' was three months too soon," McGraw said. "It was released too soon to meet the CMA's requirements. That wasn't a surprise to me, but it seemed to catch others off guard."



ONE ARTIST, ONE ALBUM — Epic artist Collin Raye (r) put the finishing touches on his latest album, "I Think About You," set for a late-August release. The lead single, "One Boy, One Girl," is already climbing the charts. With Raye in the studio is LP co-producer/Sony Music Nashville Exec. VP Paul Worley.

Workin' Man's Blues

Boy Howdy usually appear as a trio, but that wasn't the case when **Larry & Cary Park** had to perform as a duo during an August 9 concert in Lucasville, OH. Lead vocalist **Jeffrey Steele** was stranded in Los Angeles when several departing flights were cancelled due to a loss of radar. Steele made his flight the next day and joined the band in Chicago.

However, that's not as brutal as the case of **Ty England**. England had just finished the second of three in-store appearances on August 15 in Oklahoma City. The rental car he was sharing with **RCA Records VP/Promotion Mike Wilson** and **Bob Doyle Management's Karen Byrd** collided with another vehicle. No one was injured, but the impact was apparently enough to trigger the rental's airbag.

While police, ambulances, and firefighters were arriving at the accident scene, the unrelenting **Wilson** and **Byrd** quickly placed **England** in a taxi to meet his flight to Texas. The singer arrived safely to complete that scheduled third in-store visit in Dallas.

Bits 'N' Pieces

Dolly Parton is set to make her first Grand Ole Opry appearance in seven years during an August 26 performance to introduce songs from her new album, "Something Special." Her visit will be telecast on TNN's "Opry Backstage" (8pm EDT/5pm PDT) and "Grand Ole Opry Live" (8:30pm EDT/5:30pm PDT). "I've been a proud member

of the Opry since 1969, but it's been a long time since my other commitments have allowed me to perform there," she said.

• **Marty Stuart** is joining the ranks of **Marvel Comics' superheroes** with the release of the comic book, "Marty Party Concert In Space." Stuart's guests in print include his accomplice, **Oscar Lee**, and the legendary **Spiderman**. Stuart will be signing the comic books during an August 28 event at his **Marty Party Headquarters** in downtown Nashville.

• Add **River North** recording artist **Ronna Reeves** to the list of female vocalists who've recorded a duet with former **Chicago** vocalist **Peter Cetera**. The collaboration appears on Cetera's new album, "One Clear Voice." Cetera has previously recorded duets with **Amy Grant, Cher, and Chaka Khan**.

The word about **Reeves** must be spreading. **Poison** lead singer **Bret Michaels** asked her to sing on a track for the rock band's upcoming album. Scheduling conflicts spoiled the plans, but **Reeves** hopes to join **Poison** in the studio within the next few months.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com



TREE TOPPER — In Nashville, Sony Tree Music Publishing recently celebrated the No. 1 status of Atlantic artist **Tracy Lawrence's** "Texas Tornado," written by Sony Tree's **Bobby Braddock**. In attendance were (l-r) Atlantic's **Al Cooley**, Sony Tree's **Walter Campbell**, **Lawrence**, **Braddock**, co-producer **Flip Anderson**, Sony Tree's **Dan Wilson**, and Atlantic's **Rick Blackburn**.



HEEEERE'S 4RUNNER! — Polydor act **4Runner** recently reached the pinnacle of late-night exposure with an appearance on "The Tonight Show With Jay Leno." Pictured are (l-r) band members **Billy Crittenden** and **Lee Hilliard**, **Leno**, and band members **Jim Chapman** and **Craig Morris**.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	±-OVER LAST WEEK	TOTAL POINTS	±-OVER LAST WEEK
9	3	2	1	ALABAMA She Ain't Your Ordinary Girl (RCA)	214/0	1	7668	+145	39867	+721
8	4	3	2	PAM TILLIS In Between Dances (Arista)	214/0	2	7608	+170	39826	+1003
11	7	4	3	BRYAN WHITE Someone Else's Star (Asylum/EEG)	213/0	3	7403	+292	38230	+1439
12	11	6	4	CLINT BLACK One Emotion (RCA)	214/0	4	7254	+621	37825	+3663
10	9	5	5	GEORGE STRAIT Lead On (MCA)	214/0	5	7116	+165	37113	+1107
17	14	9	6	RHETT AKINS That Ain't My Truck (Decca)	213/1	6	6900	+712	35482	+3513
16	13	8	7	TY HERNDON I Want My Goodbye Back (Epic)	213/0	7	6881	+641	35371	+2855
4	2	1	8	JEFF CARSON Not On Your Love (MCG/Curb)	197/0	9	6362	-1442	34147	-6656
13	12	10	9	JOHN BERRY I Think About It All The Time (Capitol)	214/0	8	6499	+291	33361	+1447
18	15	11	10	TY ENGLAND Should've Asked Her Faster (RCA)	211/1	10	6336	+404	32766	+2244
28	21	13	11	TIM MCGRAW I Like It, I Love It (Curb)	214/0	11	6110	+747	32127	+3935
23	19	14	12	COLLIN RAYE One Boy, One Girl (Epic)	214/0	12	6052	+724	31623	+4057
19	16	15	13	WADE HAYES Don't Stop (DKC/Columbia)	214/0	13	5700	+294	29213	+1827
26	20	16	14	TRACY LAWRENCE If The World Had A Front Porch (Atlantic)	213/1	14	5513	+414	28615	+2100
21	18	17	15	PATTY LOVELESS Halfway Down (Epic)	214/0	15	5384	+237	27821	+1401
24	22	19	16	TOBY KEITH Big Ol' Truck (Polydor)	214/1	16	4941	+169	25538	+932
31	24	21	17	FAITH HILL Let's Go To Vegas (WB)	213/1	17	4722	+331	24381	+1776
36	26	22	18	BLACKHAWK I'm Not Strong Enough To... (Arista)	213/3	18	4652	+540	23905	+2739
27	25	24	19	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	207/5	19	4489	+323	22986	+1976
2	1	7	20	BROOKS & DUNN You're Gonna Miss Me When... (Arista)	165/1	22	4188	-2104	22644	-9956
33	28	26	21	TERRI CLARK Better Things To Do (Mercury)	207/8	20	4326	+625	22398	+3454
29	27	25	22	MARK COLLIE Three Words, Two Hearts... (Giant)	208/7	21	4233	+475	21612	+2353
42	31	27	23	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	208/5	23	4046	+509	20605	+2670
35	30	29	24	KENNY CHESNEY All I Need To Know (BNA)	205/6	24	3924	+370	19655	+2005
39	32	28	25	MARTINA MCBRIDE Safe In The Arms Of Love (RCA)	203/0	25	3903	+382	19624	+1748
—	39	30	26	TRAVIS TRITT Sometimes She Forgets (WB)	208/13	26	3748	+752	19105	+3974
—	—	34	27	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	200/35	28	3638	+1013	18697	+4989
47	35	31	28	NEAL MCCOY If I Was A Drinkin' Man (Atlantic)	200/8	29	3469	+478	17310	+2464
44	34	32	29	DARYLE SINGLETARY I Let Her Lie (Giant)	197/12	30	3423	+489	17222	+2754
—	40	36	30	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	196/11	31	3088	+449	15703	+2521
46	38	37	31	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	189/9	32	2853	+271	14329	+1363
—	43	39	32	DAVID LEE MURPHY Dust On The Bottle (MCA)	186/16	33	2822	+576	14050	+2976
7	6	20	33	JAMES HOUSE This Is Me Missing You (Epic)	125/0	35	2613	-1737	13681	-9173
41	36	38	34	MARTY STUART If I Ain't Got You (MCA)	171/2	36	2588	+8	12855	+266
20	17	18	35	MARK CHESNUTT Down In Tennessee (Decca)	98/0	38	2221	-2637	11177	-13589
—	44	40	36	JOE DIFFIE That Road Not Taken (Epic)	168/21	37	2259	+358	11069	+1840
—	46	41	37	MAVERICKS Here Comes The Rain (MCA)	155/20	39	1958	+386	9602	+1746
BREAKER			38	LONESTAR Tequila Talkin' (BNA)	149/25	42	1867	+434	8922	+2114
BREAKER			39	HAL KETCHUM Every Little Word (MCG/Curb)	136/33	44	1688	+440	8281	+2335
DEBUT			40	LITTLE TEXAS Life Goes On (WB)	119/105	47	1560	+1368	7718	+6661
—	—	46	41	SAMMY KERSHAW Your Tattoo (Mercury)	127/36	48	1541	+579	7240	+2954
DEBUT			42	VINCE GILL Go Rest High On That Mountain (MCA)	112/108	50	1415	+1361	7176	+6830
—	—	48	43	EMILIO It's Not The End Of The World (Capitol)	110/34	51	1375	+491	6608	+2496
DEBUT			44	AARON TIPPIN That's As Close As I'll Ever Get... (RCA)	100/75	52	1172	+877	5454	+3996
—	—	49	45	BILLY MONTANA Rain Through The Roof (Magnatone)	85/13	56	959	+183	4425	+872
45	42	43	46	ALISON KRAUSS Baby, Now That I've Found You (Rounder)	55/1	59	782	-553	4171	-2612
DEBUT			47	LORRIE MORGAN Back In Your Arms Again (BNA)	69/55	62	721	+577	3892	+3072
—	—	50	48	STACY DEAN CAMPBELL Honey I Do (Columbia)	70/2	60	740	-15	3521	-29
DEBUT			49	RADNEY FOSTER If It Were Me (Arista)	75/29	63	680	+278	3101	+1203
DEBUT			50	RON WALLACE Listenin' Now (Columbia)	72/29	65	622	+277	2821	+1220

This chart reflects airplay from August 21-27. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 211 current playlists. © 1995, R&R Inc.

BREAKERS®

LONESTAR

Tequila Talkin' (BNA)

69% of our reporters on it (149 stations)
25 Adds • Moves 42 - 38

HAL KETCHUM

Every Little Word (MCG/Curb)

63% of our reporters on it (136 stations)
33 Adds • Moves 44 - 39

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VINCE GILL Go Rest High On That Mountain (MCA)	108
LITTLE TEXAS Life Goes On (WB)	105
AARON TIPPIN That's As Close As I'll... (RCA)	75
LORRIE MORGAN Back In Your Arms Again (BNA)	55
SAMMY KERSHAW Your Tattoo (Mercury)	36
JOHN MICHAEL MONTGOMERY No Man's... (Atlantic)	35
EMILIO It's Not The End Of The World (Capitol)	34
HAL KETCHUM Every Little Word (MCG/Curb)	33
RADNEY FOSTER If It Were Me (Arista)	29
RON WALLACE Listenin' Now (Columbia)	29

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LITTLE TEXAS Life Goes On (WB)	+1368
VINCE GILL Go Rest High On That Mountain (MCA)	+1361
JOHN MICHAEL MONTGOMERY No Man's... (Atlantic)	+1013
AARON TIPPIN That's As Close As I'll... (RCA)	+877
TRAVIS TRITT Sometimes She Forgets (WB)	+752
TIM MCGRAW I Like It, I Love It (Curb)	+747
COLLIN RAYE One Boy, One Girl (Epic)	+724
RHETT AKINS That Ain't My Truck (Decca)	+712
TY HERNDON I Want My Goodbye Back (Epic)	+641
TERRI CLARK Better Things To Do (Mercury)	+625

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
VINCE GILL Go Rest High On That Mountain (MCA)	+6830
LITTLE TEXAS Life Goes On (WB)	+6661
JOHN MICHAEL MONTGOMERY No Man's... (Atlantic)	+4989
COLLIN RAYE One Boy, One Girl (Epic)	+4057
AARON TIPPIN That's As Close As I'll... (RCA)	+3996
TRAVIS TRITT Sometimes She Forgets (WB)	+3974
TIM MCGRAW I Like It, I Love It (Curb)	+3935
CLINT BLACK One Emotion (RCA)	+3663
RHETT AKINS That Ain't My Truck (Decca)	+3513
TERRI CLARK Better Things To Do (Mercury)	+3454

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
PERFECT STRANGER You Have The Right To Remain Silent (Curb)	
LEE ROY PARNELL A Little Bit Of You (Career)	
SHANIA TWAIN Any Man Of Mine (Mercury)	
JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (Atlantic)	
LORRIE MORGAN I Didn't Know My Own Strength (BNA)	
REBA MCBENTIRE And Still (MCA)	
ALAN JACKSON I Don't Even Know Your Name (Arista)	
RICK TREVINO Bobbie Ann Mason (Columbia)	
VINCE GILL You Better Think Twice (MCA)	
DAVID LEE MURPHY Party Crowd (MCA)	

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Add this
and call us
in the
morning.

FAST PAIN RELIEF
Ball's
EXTRA STRENGTH
HONKY TONK' HEALIN'
FOR PERMANENT RELIEF FROM ALL THAT AILS YOU OR YOUR LISTENERS.
DIRECTIONS: ADULTS, ADD AS OFTEN AS POSSIBLE WITHIN ANY 24 HOUR PERIOD.
CALL TO REPORT SEPTEMBER 1
CONTAINS ONE BIG HIT

DAVID BALL "HONKY TONK HEALIN'" — IT'LL MAKE YOU FEEL BETTER.

DAN GOODMAN MANAGEMENT
HEALIN' IS BELIEVING

With so many talented artists on the scene today,
it is truly gratifying for all involved to see **John Berry** named as
one of the top five voices in country music.

FOR IMMEDIATE RELEASE
August 16, 1995



The final nominees for the 1995 CMA Awards are:

MALE VOCALIST OF THE YEAR

- John Berry
- Vince Gill
- Alan Jackson
- John Michael Montgomery
- George Strait

HORIZON AWARD

- David Ball
- John Berry
- Faith Hill
- Alison Krauss
- Shania Twain

INSTRUMENTALIST OF THE YEAR

- Brooks & Dunn
- Keith Brooks

Congratulations John.

We sincerely thank those who made this possible.



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AUGUST 25, 1995

NEW & ACTIVE

HOLLY DUNN *Cowboys Are My Weakness (River North Nashville)*

Total Stations: 53, Total Adds: 2, Total Points: 2153, Adds: WXTA 5, WBEE 5
Plays: WWYZ 10 (10), WPKX 14 (14), WFGY 20 (20), WAYZ 10 (10),
WIOV 8 (6), WYNY 7 (7), WXKX 13 (13), WFRG 10 (10), WGTY 17 (17),
WCKT 8 (8), WYYD 18 (15), WUSW 10 (5), WAXX 16 (16), WBCT 18
(18), WTVY 10 (10), KKIX 7 (7), WAVC 32 (32), WWJO 11 (11), KEAN
17 (17), KGNC 10 (10), KYKR 8 (8), KOUL 10 (10), KRYS 7 (7), KLUR
14 (14), KQFC 7 (7), KUGN 14 (14), KDRK 8 (6), KXDD 7 (7)

PHILIP CLAYPOOL *Feel Like Makin' Love (Curb)*

Total Stations: 22, Total Adds: 16, Total Points: 1473, Adds: WBCS 15,
WXTA 5, WRKZ 5, WGTY 14, WSOC 8, WDEN 5, WRNS 18, WWQQ 22,
WFMB 10, WKNN 7, KTTS 5, KIKK 15, KLUR 14, KYGO 5, KWNR 5, KYCY 15
Plays: WQBE 25 (25), WXBQ 25 (25), WXBM 9 (9), WKDQ 25 (25),
WIVK 13 (13), KTEX 7 (7)

CONFEDERATE RAILROAD *Bills Laundromat, Bar & Grill (Atlantic)*

Total Stations: 28, Total Adds: 25, Total Points: 1361, Adds:
WHWK 13, WXTA 15, WRKZ 10, WIOV 8, WEZL 6, WROO 6, WDEN 5,
WYAK 5, WRNS 18, WBTU 5, WFMB 10, WUSY 9, WTVY 10, WDRM 6,
WTCR 11, WSIX 13, KFDI 5, KVOO 5, KKCS 17, KYGO 13, KUZZ 7,
KHSL 34, KHAY 10, KYCY 5, KDRK 8
Plays: WWYZ 5 (5), WKCN 10 (10)

BILLY RAY CYRUS *The Fastest Horse In A One Horse Race (Columbia)*

Total Stations: 25, Total Adds: 1, Total Points: 1282, Add: WJOD 5
Plays: WBCS 7 (7), WWYZ 10 (5), WFRG 15 (15), WGTY 17 (17), WKCN
22 (22), WDEN 5 (5), WGR 11 (11), WYAK 6 (6), WRNS 18 (18),
WQYK 5 (5), WUSN 10 (10), WTVY 7 (7), WTCR 11 (16), KXKC 5 (5),
WAMZ 7 (7), WTX 17 (17), WAVC 11 (11), KTTS 8 (8), KFDI 5 (5),
KEAN 21 (21), KLUR 14 (14), KQFC 7 (7), KRPM 6 (6)

CARLENE CARTER *Hurricane (Giant)*

Total Stations: 28, Total Adds: 3, Total Points: 1164, Adds: KJLO 6, WWJO
11, KJUG 7

Plays: WWYZ 10 (5), WXTA 5 (5), WAYZ 10 (10), WRKZ 5 (5), WIOV 8
(6), WYNY 7 (7), WFRG 10 (10), WKCN 10 (10), WROO 6 (6), WDEN 5
(5), WRNS 18 (18), WTHI 6 (6), WTCM 10 (12), WTCR 5 (5), WSIX 13
(11), WAVC 23 (11), WOW 9 (9), KTWB 17 (17), KTTS 5 (5), KFDI 5 (5),
KGNC 10 (10), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KTOM 8 (8)

GINO THE NEW GUY *Any Gal Of Mine (None)*

Total Stations: 23, Total Adds: 23, Total Points: 1112, Adds: WBCS 10,
WKLB 20, WYNY 15, WYAK 5, WUSN 5, WHOK 5, WKNN 5, KEEY 10,
WOW 5, WIBW 8, KAGG 5, KPLX 16, KGEE 5, KNFM 10, KAJA 8, KIIM
5, KBUL 5, KKAT 5, KASH 5, KNAX 10, KSKS 6, KFRG 16, KSON 8

WESLEY DENNIS *Who's Counting (Mercury)*

Total Stations: 26, Total Adds: 21, Total Points: 1054, Adds: WWYZ 5,
WIXY 15, WFMB 10, WTCM 10, KRRV 12, WVLK 10, WSM-FM 7, WAVC
11, KEEY 9, KTTS 5, KNFM 5, KVOO 5, KQFC 7, KKCS 17, KYGO 5, KSOP
7, KHAY 10, KNCL 5, KYCY 5, KMPS 5, KJUG 15
Plays: WKML 13 (13), WROO 6 (6), WLV 12 (12), KAGG 25 (22), KOUL 10 (10)

TRACY BYRD *Love Lessons (MCA)*

Total Stations: 15, Total Adds: 13, Total Points: 1035, Adds: WDEN 15,
WUSY 9, WIVK 13, KXKC 18, WAMZ 7, WSIX 5, KEAN 17, KAYD 39,
KILT 10, WACO 10, KYGO 5, KUZZ 20, KHAY 10
Plays: WWYZ 5 (5), WSS 6 (6)

LEE ROY PARNELL *When A Woman Loves A Man (Career)*

Total Stations: 15, Total Adds: 13, Total Points: 921, Adds: WWYZ 5,
WXTA 5, WKCN 10, WDEN 15, WGH 14, WBCT 5, WUSY 9, KXKC 20,
WSM-FM 29, WKKX 10, KFDI 5, KASE 5, KYGO 5
Plays: KYNG 20 (20), KNAX 9 (9)

JUNIOR BROWN *Highway Patrol (Curb/MCG)*

Total Stations: 17, Total Adds: 3, Total Points: 835, Adds: WTCR 5, WAVC 6, WGR 11
Plays: WPOC 20 (20), WKML 13 (13), WDEN 5 (5), WCMS 11 (11),
WIXY 15 (15), KTTS 5 (5), KFDI 12 (12), KEAN 21 (21), KNFM 13 (13),
KVOO 5 (5), KLUR 14 (14), KRWQ 12 (12), KRTY 5 (5), KDRK 8 (6)

JAMES HOUSE *Anything For Love (Epic)*

Total Stations: 17, Total Adds: 13, Total Points: 764, Adds: WWYZ 5,
WROO 6, WGR 11, WAXX 16, WTCM 10, KXKC 9, KIXQ 6, KMLE 13,
KNIX 10, KQFC 7, KBUL 5, KSOP 7, KTOM 8
Plays: WBCS 15 (15), WCHY 7 (7), KEAN 17 (17), KNAX 9 (9)

GEORGE DUCAS *Kisses Don't Lie (Capitol)*

Total Stations: 12, Total Adds: 9, Total Points: 500, Adds: WTCM 10, WTCR
11, KXKC 8, WTX 23, KEEY 5, KTTS 5, KNFM 5, KSOP 7, KHSL 19
Plays: WWYZ 5 (5), KEAN 17 (17), KYGO 5 (5)

BAKER & MYERS *These Arms (Curb/MCG)*

Total Stations: 10, Total Adds: 9, Total Points: 424, Adds: WWYZ 5,
WROO 6, WTNT 13, WTCR 5, WSM-FM 7, KTTS 5, KIKF 10, KUZZ 7, KYCY 5
Plays: WITL 17 (17)

GENE WATSON *He's Back In Texas (SOR)*

Total Stations: 11, Total Adds: 1, Total Points: 306, Adds: KJLO 6
Plays: WWYZ 5 (5), WGTY 10 (10), WDEN 5 (5), WBWN 6 (6), WFMB
14 (12), KTTS 5 (5), KFDI 5 (5), KAGG 5 (5), KVOO 5 (5), KLUR 14 (14)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

WESLEY DENNIS/Who's Counting
LONESTAR/Tequila Talkin'
NEAL McCOY/If I Was A Drinkin' Man
JOHN MICHAEL MONTGOMERY/No Man's Land
TRAVIS TRITT/Sometimes She Forgets

Hottest:

BROOKS & DUNN/You're Gonna Miss Me...
JEFF CARSON/Not On Your Love
ALABAMA/She Ain't Your Ordinary Girl
PAM TILLIS/In Between Dances
GEORGE STRAIT/Lead On

Real Country

Dave Nicholson • (602) 966-6236

GARTH BROOKS/She's Every Woman
JAMES HOUSE/Anything For Love

Hottest:

TY HERNDON/Should've Asked Her Faster
PAM TILLIS/In Between Dances
GEORGE STRAIT/Lead On
RHETT AKINS/That Ain't My Truck
PATTY LOVELESS/Halfway Down

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

JOE DIFFIE/That Road Not Taken
MARTINA McBRIDE/Safe In The Arms Of Love
DARYLE SINGLETARY/I Let Her Lie
TRISHA YEARWOOD/I Wanna Go Too Far

Hottest:

BROOKS & DUNN/You're Gonna Miss Me...
JEFF CARSON/Not On Your Love
ALABAMA/She Ain't Your Ordinary Girl
RHETT AKINS/That Ain't My Truck
CLINT BLACK/One Emotion

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

SAMMY KERSHAW/Your Tattoo
MAVERICKS/Here Comes The Rain
NEAL McCOY/If I Was A Drinkin' Man
SHENANDOAH/Heaven Bound (I'm Ready)
DARYLE SINGLETARY/I Let Her Lie

Hottest:

ALABAMA/She Ain't Your Ordinary Girl
BROOKS & DUNN/You're Gonna Miss Me...
RICK TREVINO/Bobbie Ann Mason
COLLIN RAYE/One Boy, One Girl
JAMES HOUSE/This Is Me Missing You

BROADCAST PROGRAMMING CONTINUED
Digital Country — L.J. Smith

JOE DIFFIE/That Road Not Taken
EMILIO/It's Not The End Of The World
TRACY LAWRENCE/If The World Had A Front Porch
LONESTAR/Tequila Talkin'
JOHN MICHAEL MONTGOMERY/No Man's Land

Hottest:

BROOKS & DUNN/You're Gonna Miss Me...
ALABAMA/She Ain't Your Ordinary Girl
COLLIN RAYE/One Boy, One Girl
JOHN BERRY/I Think About It All The Time
TIM MCGRAW/I Like It, I Love It

Digital New Country — Ken Moultrie

WESLEY DENNIS/Who's Counting
VINCE GILL/Go Rest High On That Mountain
LITTLE TEXAS/Life Goes On
LONESTAR/Tequila Talkin'
JOHN MICHAEL MONTGOMERY/No Man's Land
AARON TIPPIN/That's As Close As I'll Get To ...

Hottest:

TIM MCGRAW/I Like It, I Love It
JEFF CARSON/Not On Your Love
CLINT BLACK/One Emotion
GEORGE STRAIT/Lead On
ALABAMA/She Ain't Your Ordinary Girl

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

BAKER & MYERS/These Arms ...
GARTH BROOKS/She's Every Woman
GEORGE DUCAS/Kisses Don't Lie
VINCE GILL/Go Rest High On That Mountain
JAMES HOUSE/Anything But Love
LORRIE MORGAN/Back In Your Arms Again
SHANIA TWAIN/The Woman In Me ...

Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No
TY HERNDON/I Want My Goodbye Back
TIM MCGRAW/I Like It, I Love It
COLLIN RAYE/One Boy, One Girl
BRYAN WHITE/Someone Else's Star

U.S. Country — Jim Murphy

BROOKS & DUNN/You're Gonna Miss Me...
LITTLE TEXAS/Life Goes On
BILLY MONTANA/Rain Through The Roof
SHANIA TWAIN/The Woman In Me

Hottest:

ALABAMA/She Ain't Your Ordinary Girl
CLINT BLACK/One Emotion
GARTH BROOKS/She's Every Woman
JEFF CARSON/Not On Your Love
GEORGE STRAIT/Lead On

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

FAITH HILL/Let's Go To Vegas

Hottest:

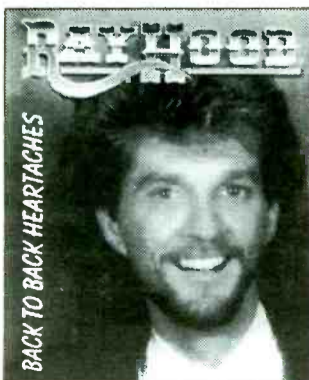
PAM TILLIS/In Between Dances
GEORGE STRAIT/Lead On
ALABAMA/She Ain't Your Ordinary Girl
CLINT BLACK/One Emotion
JEFF CARSON/Not On Your Love

Hot Country — Steve Penny

MARK COLLIE/Three Words, Two Hearts, One Night
VINCE GILL/Go Rest High On That Mountain
DARYLE SINGLETARY/I Let Her Lie

Hottest:

GEORGE STRAIT/Lead On
CLINT BLACK/One Emotion
RHETT AKINS/That Ain't My Truck
TY HERNDON/I Want My Goodbye Back
BRYAN WHITE/Someone Else's Star



EXCITING!

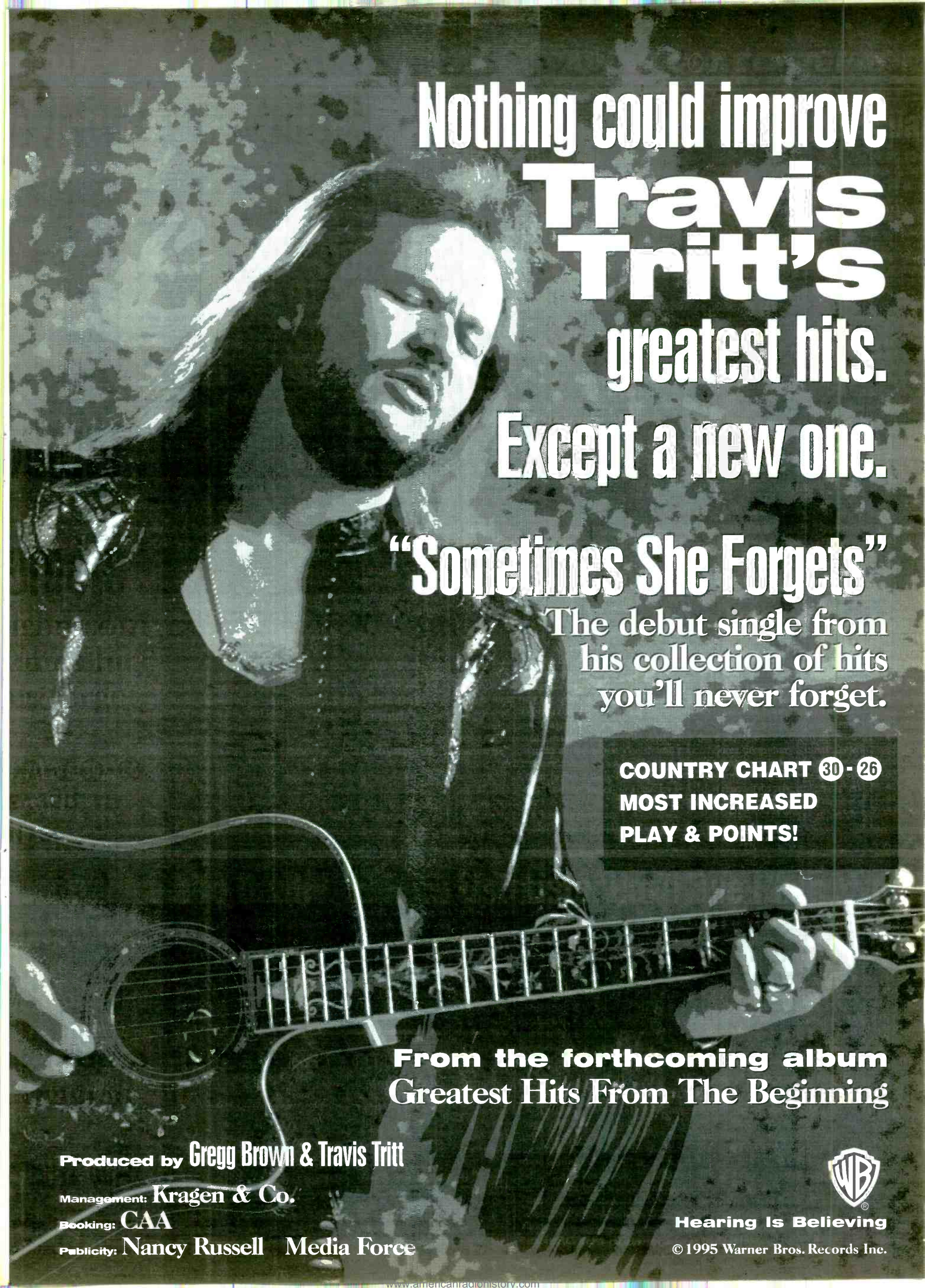
ON YOUR DESK TODAY!

UPTEMPO!

RAY HOOD

BACK TO BACK HEARTACHES

STARTING TO TAKE ADDS AUGUST 28TH



Nothing could improve
**Travis
Tritt's**
greatest hits.
Except a new one.

"Sometimes She Forgets"

The debut single from
his collection of hits
you'll never forget.

COUNTRY CHART 30 - 26
MOST INCREASED
PLAY & POINTS!

From the forthcoming album
Greatest Hits From The Beginning

Produced by Gregg Brown & Travis Tritt

Management: Kragen & Co.

Booking: CAA

Publicity: Nancy Russell Media Force



Hearing Is Believing

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COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Alan Fernandez 17 DAVID BALL 17 TRACY BYRD 17 LITTLE TEXAS 17 RON WALLACE</p> <p>WQMX/Akron, OH PD/MO: Bill Schiel 23 LITTLE TEXAS 10 LONESTAR 10 JOE DUFFIE 10 DAVID LEE MURPHY</p> <p>WGNM/Albany, NY PD: Bill Earley 13 SAMMY KERSHAW 13 HAL KETCHUM 13 LITTLE TEXAS</p> <p>KRST/Albuquerque, NM OMPD: Jim Patrick 12 AARON TIPPIN 5 HAL KETCHUM 5 EMILIO 5 RADNEY FOSTER</p> <p>KRRV/Alexandria, LA PD: Mitchell APD/MO: Michael Bailey 12 AARON TIPPIN 12 LITTLE TEXAS 12 TRAVIS TRITT 12 TRISHA YEARWOOD 12 WESLEY DENNIS 12 BILLY MONTANA</p> <p>WFGY/Altoona, PA PD/MO: Polly Woggo 35 LITTLE TEXAS 20 RON WALLACE 20 SAMMY KERSHAW 20 VINCE GILL</p> <p>KGNC/Amarillo, TX PD: Tom Butler 22 PATRICK CLARK 22 VINCE GILL 22 MAVERICKS 10 AARON TIPPIN 10 RON WALLACE</p> <p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 11 VINCE GILL 6 EMILIO 6 RADNEY FOSTER 6 BILLY MONTANA 6 AARON TIPPIN 5 GINO THE NEW GUY</p> <p>WUSW/Appleton, WI PD: Mark Lewis MD: Kelly Marcor 10 VINCE GILL 5 STACY DEAN CAMPBELL 5 SAMMY KERSHAW 5 AARON TIPPIN</p> <p>WKSJ/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 LORRIE MORGAN 18 LITTLE TEXAS</p> <p>WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 TERRI CLARK 18 TRISHA YEARWOOD 18 TRAVIS TRITT</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 LONESTAR 18 HAL KETCHUM 18 LORRIE MORGAN 18 LITTLE TEXAS</p> <p>WKXC/Augusta, GA PD: Tommy Gandy MD: Tony Cooper 12 DARYLE SINGLETARY 12 VINCE GILL 12 LITTLE TEXAS</p> <p>KASE/Austin, TX PD: Greg Hanson MD: Steve Gary 5 LORRIE MORGAN 5 LEE ROY PARNELL 5 JOHN M. MONTGOMERY 5 KENNY CHESNEY 5 LONESTAR 5 LITTLE TEXAS 5 NEAL MCCOY</p> <p>KUZZ/Bakersfield, CA PD/MO: K.C. Adams 20 LITTLE TEXAS 20 TRACY BYRD 7 CONFEDERATE RAILROAD 7 LORRIE MORGAN 7 VINCE GILL 7 BAKER & MYERS</p> <p>WPOC/Baltimore, MD PD: Bob Moody MD: Greg Collins 16 VINCE GILL 16 SHANIA TWAIN</p> <p>WYNK/Baton Rouge, LA PD: Brian King MD: Austin James 10 DAVID LEE MURPHY 10 JOE DUFFIE 10 HAL KETCHUM 10 JOHN M. MONTGOMERY 10 BILLY MONTANA 5 SAMMY KERSHAW</p> <p>KAYD/Beaumont, TX PD/MO: Frank Dawson 30 TRACY BYRD 7 LITTLE TEXAS 7 HAL KETCHUM</p> <p>KYKR/Beaumont, TX PD: Kurt Glickstein MD: Terry Poston 15 LITTLE TEXAS 15 AARON TIPPIN 15 VINCE GILL</p> <p>WHWK/Binghamton, NY PD/MO: John Davison 13 LITTLE TEXAS 13 LORRIE MORGAN 13 HAL KETCHUM 13 CONFEDERATE RAILROAD</p> <p>WZZX/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 VINCE GILL</p> <p>WWYN/Birmingham, IL PD: Tom Heston MD: Dan Weather 12 VINCE GILL 12 LITTLE TEXAS 6 RADNEY FOSTER</p>	<p>KQFC/Boise, ID PD: Paul Wilson MD: Carl Schoedel 17 DAVID BALL 14 JOHN M. MONTGOMERY 14 LORRIE MORGAN 14 AARON TIPPIN 7 WESLEY DENNIS 7 RADNEY FOSTER 7 JAMES HOUSE</p> <p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 25 VINCE GILL 15 PHILIP CLAYPOOL 10 GINO THE NEW GUY 7 RON WALLACE 7 ALISON KRAUSS</p> <p>WKLB/Boston, MA PD: Loren Owens MD: David Williams 20 GINO THE NEW GUY 11 EMILIO 5 VINCE GILL</p> <p>KAGB/Bryan College, TX PD/MO: Bobby Bell 11 RADNEY FOSTER 8 DAVID LEE MURPHY 5 RON WALLACE 5 GINO THE NEW GUY</p> <p>KRRV/Alexandria, LA PD: Mitchell APD/MO: Michael Bailey 12 AARON TIPPIN 12 LITTLE TEXAS 12 TRAVIS TRITT 12 TRISHA YEARWOOD 12 WESLEY DENNIS 12 BILLY MONTANA</p> <p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 BLACKHAWK 12 LORRIE MORGAN 12 SHANIA TWAIN</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 LITTLE TEXAS 23 JOHN M. MONTGOMERY 8 HAL KETCHUM 8 LORRIE MORGAN 8 VINCE GILL 8 AARON TIPPIN 10 RON WALLACE</p> <p>WICY/Champaign, IL PD/MO: Clint Marsh 15 WESLEY DENNIS 15 AARON TIPPIN 8 SAMMY KERSHAW 5 LORRIE MORGAN 5 RADNEY FOSTER</p> <p>WBUB/Charleston, SC PD: Charlie Lindsey MD: John Dixon 12 DAVID LEE MURPHY 12 MAVERICKS</p> <p>WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 26 VINCE GILL 16 LORRIE MORGAN 16 LITTLE TEXAS 16 AARON TIPPIN 6 CONFEDERATE RAILROAD 6 RADNEY FOSTER 6 RON WALLACE</p> <p>WQBE/Charleston, WV* PD/MO: R.G. Jones 15 LITTLE TEXAS 15 LORRIE MORGAN 15 SHANIA TWAIN</p> <p>WSOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 14 JOHN M. MONTGOMERY 14 LITTLE TEXAS 8 HAL KETCHUM 8 PHILIP CLAYPOOL</p> <p>WTRD/Charlotte, NC PD: Loyd Ford MD: Allison West 14 AARON TIPPIN 14 BROOKS & DUNN 14 VINCE GILL</p> <p>WUSY/Chattanooga, TN PD/MO: Bob Sterling 9 LEE ROY PARNELL 9 CONFEDERATE RAILROAD 9 LORRIE MORGAN 9 VINCE GILL 9 TRACY BYRD</p> <p>WUSN/Chicago, IL* PD: Dean McNeil MD: Tracie Blonido 10 VINCE GILL 10 LITTLE TEXAS 10 LONESTAR 10 EMILIO 5 GINO THE NEW GUY</p> <p>KHSL/Chicago, CA PD: Ron Woodward MD: Walter 34 CONFEDERATE RAILROAD 14 LITTLE TEXAS 19 GEORGE DUCAS 19 AARON TIPPIN 18 RADNEY FOSTER 18 VINCE GILL</p> <p>WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 22 LORRIE MORGAN 18 LITTLE TEXAS 5 SAWYER BROWN</p> <p>WGAR/Cleveland, OH PD: Danny Mudgett MD: Chuck Collier 18 VINCE GILL 18 DARYLE SINGLETARY 18 MARTY STUART 18 SHANIA TWAIN</p> <p>KKCS/Colorado Springs, CO PD: Charlie Shepel MD: Dave Shepel 17 LITTLE TEXAS 17 CONFEDERATE RAILROAD 17 LONESTAR 17 WESLEY DENNIS</p> <p>WCOS/Columbia, SC PD: Bob Raleigh MD: Alan Garrett 12 DAVID LEE MURPHY 12 DARYLE SINGLETARY 12 JOE DUFFIE</p> <p>WKCN/Columbus, GA PD: David McCluskey MD: Judy Van Allen 22 VINCE GILL 22 AARON TIPPIN 18 LEE ROY PARNELL</p> <p>WCOL/Columbus, OH PD: Michael Cruise MD: John Crenshaw 18 MARTY STUART 18 TERRI CLARK 18 EMILIO 18 VINCE GILL</p>	<p>WHOK/Columbus, OH PD: Max Bates MD: Mark Clark 15 VINCE GILL 15 SHANIA TWAIN 15 JOE DUFFIE 15 LONESTAR 5 GINO THE NEW GUY</p> <p>KRYS/Corpus Christi, TX* PD/MO: Leslie McWilliams 16 VINCE GILL 7 SAMMY KERSHAW 5 RON WALLACE 5 HAL KETCHUM 5 BILLY MONTANA</p> <p>KQUL/Corpus Christi, TX PD/MO: Leslie Faye 18 VINCE GILL 18 RICK TREVIÑO 10 LITTLE TEXAS</p> <p>KPLX/Dallas, TX* PD: Smokey Rivers MD: Chris Huff 20 JOHN M. MONTGOMERY 16 GINO THE NEW GUY 16 CLAY WALKER 12 MARC COLLIE</p> <p>KSOS/Dallas, TX PD: Dean James MD: Phil Kinder 22 JOHN M. MONTGOMERY 14 MARC COLLIE 14 VINCE GILL</p> <p>KYNG/Dallas, TX* PD/MO: Dan Paerman 30 CLAY WALKER 20 GARTH BROOKS 20 TRISHA YEARWOOD 20 BROOKS & DUNN 10 JOHN M. MONTGOMERY 5 SAWYER BROWN</p> <p>WGNE/Daytona Beach, FL* PD: Jim King MD: Ron P. Jones 8 BILLY MONTANA 7 JOHN M. MONTGOMERY 6 LONESTAR 5 LORRIE MORGAN 5 JOE DUFFIE</p> <p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 CONFEDERATE RAILROAD 13 VINCE GILL 13 SAMMY KERSHAW 5 TRACY BYRD 5 LEE ROY PARNELL 5 AARON TIPPIN 5 PHILIP CLAYPOOL 5 LITTLE TEXAS 5 LEE ROY PARNELL</p> <p>KJYJ/Des Moines, IA PD: Beverly Reiter MD: Eddie Hatfield 16 LITTLE TEXAS 16 SHENANDOAH 14 HAL KETCHUM</p> <p>WWWV/Detroit, MI PD: Mark Helm MD: Kevin Scollin 8 EMILIO 8 RADNEY FOSTER 8 CONFEDERATE RAILROAD 8 DAVID LEE MURPHY</p> <p>WYCD/Detroit, MI* PD: Al Casey APD: Eddie Haszall 20 LITTLE TEXAS 20 DARYLE SINGLETARY 5 SAMMY KERSHAW 5 DAVID LEE MURPHY 5 NEAL MCCOY 5 SAWYER BROWN 5 TRAVIS TRITT</p> <p>WESC/Greenville, SC PD: Jeff Garrison MD: Bob Ivory 20 TRISHA YEARWOOD 7 TERRI CLARK</p> <p>WSSL/Greenville, SC PD: Paul Orr 6 LORRIE MORGAN 6 HAL KETCHUM 6 SAMMY KERSHAW</p> <p>WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 10 VINCE GILL 10 AARON TIPPIN 10 LITTLE TEXAS 10 EMILIO</p> <p>WJDD/Dubuque, IA PD: Ken Peiffer APD/MO: Pete Michaels 15 VINCE GILL 15 LITTLE TEXAS 9 RON WALLACE 9 AARON TIPPIN 5 BILLY RAY CYRUS 5 LEE ROY PARNELL</p> <p>WVAV/Duluth, MN* PD/MO: Pat Puchalla 11 VINCE GILL 11 WESLEY DENNIS 11 AARON TIPPIN 11 LITTLE TEXAS 11 LORRIE MORGAN 6 JUNIOR BROWN</p> <p>WAXX/Eau Claire, WI PD: Tim Wilson MD: John M. 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Wayne, IN PD: Stormin' Norman 5 CONFEDERATE RAILROAD 5 LITTLE TEXAS 5 AARON TIPPIN</p> <p>KNAX/Frasno, CA PD/MO: Greg Edwards 10 GINO THE NEW GUY 9 AARON TIPPIN 9 RON WALLACE 9 LITTLE TEXAS 9 VINCE GILL</p> <p>KSXS/Frasno, CA PD: Ken Benson MD: Scott Stevens 7 VINCE GILL 7 AARON TIPPIN 7 HAL KETCHUM 7 AARON TIPPIN 7 LITTLE TEXAS 7 AARON TIPPIN</p> <p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 CONFEDERATE RAILROAD 13 VINCE GILL 13 SAMMY KERSHAW 5 TRACY BYRD 5 LEE ROY PARNELL 5 AARON TIPPIN 5 PHILIP CLAYPOOL 5 LITTLE TEXAS 5 LEE ROY PARNELL</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 17 LITTLE TEXAS 17 VINCE GILL 17 DARYLE SINGLETARY 17 DAVID LEE MURPHY</p> <p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 18 PHILIP CLAYPOOL 18 CONFEDERATE RAILROAD 18 VINCE GILL 18 LITTLE TEXAS 18 AARON TIPPIN 18 CELINDA PINK</p> <p>WESC/Greenville, SC PD: Jeff Garrison MD: Bob Ivory 20 TRISHA YEARWOOD 7 TERRI CLARK</p> <p>WSSL/Greenville, SC PD: Paul Orr 6 LORRIE MORGAN 6 HAL KETCHUM 6 SAMMY KERSHAW</p> <p>WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 10 VINCE GILL 10 AARON TIPPIN 10 LITTLE TEXAS 10 EMILIO</p> <p>WVAV/Duluth, MN* PD/MO: Pat Puchalla 11 VINCE GILL 11 WESLEY DENNIS 11 AARON TIPPIN 11 LITTLE TEXAS 11 LORRIE MORGAN 6 JUNIOR BROWN</p> <p>WAXX/Eau Claire, WI PD: Tim Wilson MD: John M. 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MONTGOMERY 15 CONFEDERATE RAILROAD 15 LITTLE TEXAS 15 AARON TIPPIN 15 JOE DUFFIE</p> <p>KKCS/Colorado Springs, CO PD: Charlie Shepel MD: Dave Shepel 17 LITTLE TEXAS 17 CONFEDERATE RAILROAD 17 LONESTAR 17 WESLEY DENNIS</p> <p>WCOS/Columbia, SC PD: Bob Raleigh MD: Alan Garrett 12 DAVID LEE MURPHY 12 DARYLE SINGLETARY 12 JOE DUFFIE</p> <p>WKCN/Columbus, GA PD: David McCluskey MD: Judy Van Allen 22 VINCE GILL 22 AARON TIPPIN 18 LEE ROY PARNELL</p> <p>WCOL/Columbus, OH PD: Michael Cruise MD: John Crenshaw 18 MARTY STUART 18 TERRI CLARK 18 EMILIO 18 VINCE GILL</p>	<p>WQIK/Jacksonville, FL PD: Scott Thomas 10 VINCE GILL</p> <p>WROD/Jacksonville, FL PD: John Richards MD: Bobby Knight 6 VINCE GILL 6 MAVERICKS 6 LORRIE MORGAN 6 RADNEY FOSTER 6 DAVID LEE MURPHY 6 JAMES HOUSE 6 CONFEDERATE RAILROAD</p> <p>WHLZ/Florence, SC PD/MO: Matt Scurry 11 AARON TIPPIN 11 SAMMY KERSHAW 11 JOHN M. MONTGOMERY 11 BILLY MONTANA 11 EMILIO</p> <p>WCKT/Ft. 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Wayne, IN PD: Stormin' Norman 5 CONFEDERATE RAILROAD 5 LITTLE TEXAS 5 AARON TIPPIN</p> <p>KNAX/Frasno, CA PD/MO: Greg Edwards 10 GINO THE NEW GUY 9 AARON TIPPIN 9 RON WALLACE 9 LITTLE TEXAS 9 VINCE GILL</p> <p>KSXS/Frasno, CA PD: Ken Benson MD: Scott Stevens 7 VINCE GILL 7 AARON TIPPIN 7 HAL KETCHUM 7 AARON TIPPIN 7 LITTLE TEXAS 7 AARON TIPPIN</p> <p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 CONFEDERATE RAILROAD 13 VINCE GILL 13 SAMMY KERSHAW 5 TRACY BYRD 5 LEE ROY PARNELL 5 AARON TIPPIN 5 PHILIP CLAYPOOL 5 LITTLE TEXAS 5 LEE ROY PARNELL</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 17 LITTLE TEXAS 17 VINCE GILL 17 DARYLE SINGLETARY 17 DAVID LEE MURPHY</p> <p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 18 PHILIP CLAYPOOL 18 CONFEDERATE RAILROAD 18 VINCE GILL 18 LITTLE TEXAS 18 AARON TIPPIN 18 CELINDA PINK</p> <p>WESC/Greenville, SC PD: Jeff Garrison MD: Bob Ivory 20 TRISHA YEARWOOD 7 TERRI CLARK</p> <p>WSSL/Greenville, SC PD: Paul Orr 6 LORRIE MORGAN 6 HAL KETCHUM 6 SAMMY KERSHAW</p> <p>WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 10 VINCE GILL 10 AARON TIPPIN 10 LITTLE TEXAS 10 EMILIO</p> <p>WVAV/Duluth, MN* PD/MO: Pat Puchalla 11 VINCE GILL 11 WESLEY DENNIS 11 AARON TIPPIN 11 LITTLE TEXAS 11 LORRIE MORGAN 6 JUNIOR BROWN</p> <p>WAXX/Eau Claire, WI PD: Tim Wilson MD: John M. MONTGOMERY 16 LITTLE TEXAS 16 VINCE GILL 16 LORRIE MORGAN 16 RON WALLACE 16 AARON TIPPIN 16 HAL KETCHUM</p> <p>WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 10 JOHN M. 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COUNTRY PLAYLISTS

Continued from Page 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9
Boston's Country Station

MARKET #10
WBCS/Boston
(617) 542-0241
Nelson/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	PAM TILLIS/In Between Dances
42	42	42	42	42	ALABAMA/She Ain't Your
42	42	42	42	42	JEFF CARSON/Not On Your Love
42	42	42	42	42	PERFECT STRANGER/You Have The Right
42	42	42	42	42	GEORGE STRAIT/Lead On
42	42	42	42	42	JOHN BERRY/Think About It
25	42	42	42	42	CLINT BLACK/One Emotion
25	42	42	42	42	BRYAN WHITE/Someone Else's Star
25	42	42	42	42	WADE HAYES/Don't Stop
25	42	42	42	42	TY HERNDON/Want My Goodbye
25	25	42	42	42	PATTY LOVELESS/Halfway Down
25	25	25	42	42	MARK COLLIE/Three Words, Two
25	25	25	42	42	RHETT AKINS/That Ain't My Truck
25	25	25	42	42	MARTY STUART/I Ain't Got You
25	25	25	42	42	SAWYER BROWN/This Is Me Missing
25	25	25	42	42	COLLIN RAYE/One Boy, One Girl
25	25	25	42	42	BLACKHAWK/Not Strong
25	25	25	42	42	MARTINA MCBRIDE/Sale In The Arms
25	25	25	42	42	FAITH HILL/Let's Go To Vegas
25	25	25	42	42	TRISHA YEARWOOD/Wanna Go Too Far
25	25	25	42	42	TIM MCGRAW/Like It, I Love It
25	25	25	42	42	MAVERICKS/Here Comes The Rain
15	25	25	42	42	SHENANDOAH/Heaven Bound
15	25	25	42	42	TRAVIS TRITT/Sometimes She
15	25	25	42	42	JOHN M. MONTGOMERY/No Man's Land
15	25	25	42	42	DAVID LEE MURPHY/Dust On The Bottle
15	25	25	42	42	SHANIA TWAIN/The Woman In Me
15	25	25	42	42	VINCE GILL/Go Rest High
15	15	15	42	42	JEFF FOXWORTHY/Party All Night
15	15	15	42	42	TOBY KEITH/Big Ol' Truck
15	15	15	42	42	STACY DEAN CAMPBELL/Honey I Do
7	15	15	42	42	BILLY MONTANA/Rain Through
15	15	15	42	42	HAL KETCHUM/Every Little Word
7	15	15	42	42	TRACY LAWRENCE/If The World Had
15	15	15	42	42	DARYLE SINGLETARY/Let Her Lie
15	15	15	42	42	NEAL MCCOY/I Was
15	15	15	42	42	TERRI CLARK/Better Things To Do
15	15	15	42	42	KENNY CHESNEY/I Need To Know
15	15	15	42	42	JAMES HOUSE/Anything For Love
15	15	15	42	42	EMILIO/It's Not The End

WKLK 105.7
Boston's Country Club

MARKET #10
WKLK/Boston
(617) 375-2100
Owens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	BROOKS & DUNN/You're Gonna Miss
15	40	40	40	40	JEFF CARSON/Not On Your Love
20	40	40	40	40	ALABAMA/She Ain't Your
40	40	40	40	40	PERFECT STRANGER/You Have The Right
40	40	40	40	40	GEORGE STRAIT/Lead On
40	40	40	40	40	JAMES HOUSE/This Is Me Missing
40	40	40	40	40	BRYAN WHITE/Someone Else's Star
40	40	40	40	40	CLINT BLACK/One Emotion
15	40	40	40	40	WADE HAYES/Don't Stop
15	40	40	40	40	TY HERNDON/Want My Goodbye
20	40	40	40	40	TIM MCGRAW/Like It, I Love It
20	40	40	40	40	RHETT AKINS/That Ain't My Truck
20	40	40	40	40	TY ENGLAND/Should've Asked
20	40	40	40	40	TY HERNDON/Want My Goodbye
15	40	40	40	40	COLLIN RAYE/One Boy, One Girl
15	40	40	40	40	PATTY LOVELESS/Halfway Down
5	40	40	40	40	TRACY LAWRENCE/If The World Had
5	40	40	40	40	TOBY KEITH/Big Ol' Truck
15	40	40	40	40	FAITH HILL/Let's Go To Vegas
15	40	40	40	40	SAWYER BROWN/This Is Me Missing
15	40	40	40	40	GINO THE NEW GUY/Any Gal Of Mine
5	40	40	40	40	BLACKHAWK/Not Strong
5	40	40	40	40	TERRI CLARK/Better Things To Do
5	40	40	40	40	BROOKS & DUNN/You're Gonna Miss
5	40	40	40	40	MARTINA MCBRIDE/Sale In The Arms
5	40	40	40	40	TRISHA YEARWOOD/Wanna Go Too Far
5	40	40	40	40	KENNY CHESNEY/I Need To Know
5	40	40	40	40	NEAL MCCOY/I Was
15	40	40	40	40	SHANIA TWAIN/The Woman In Me
15	40	40	40	40	ALISON KRAUSS/Baby, Now That
15	40	40	40	40	MAVERICKS/Here Comes The Rain
40	40	40	40	40	LEE ROY PARNELL/Little Bit Of You
40	40	40	40	40	RICK TREVIN/OBobbie Ann Mason
40	40	40	40	40	LORRIE MORGAN/I Didn't Know My
40	40	40	40	40	SHANIA TWAIN/Any Man Of Mine
40	40	40	40	40	ALAN JACKSON/Don't Even Know
12	40	40	40	40	JOHN M. MONTGOMERY/Sold (The Grundy)
12	40	40	40	40	REBA MCENTIRE/And Still
12	40	40	40	40	VINCE GILL/You Better Think

99.9 KISS FM
Today's Country Music

MARKET #11
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	18	32	36	36	RHETT AKINS/That Ain't My Truck
18	36	36	36	36	ALABAMA/She Ain't Your
18	36	36	36	36	JOHN BERRY/Think About It
18	36	36	36	36	CLINT BLACK/One Emotion
14	18	36	36	36	TY ENGLAND/Should've Asked
18	36	36	36	36	TY HERNDON/Want My Goodbye
18	36	36	36	36	GEORGE STRAIT/Lead On
36	36	36	36	36	PAM TILLIS/In Between Dances
18	36	36	36	36	BRYAN WHITE/Someone Else's Star
18	17	18	18	18	WADE HAYES/Don't Stop
18	17	18	18	18	JOHN BERRY/Think About It
18	17	18	18	18	FAITH HILL/Let's Go To Vegas
18	17	18	18	18	TOBY KEITH/Big Ol' Truck
18	17	18	18	18	BLACKHAWK/Not Strong
18	17	18	18	18	MARK COLLIE/Three Words, Two
15	17	18	18	18	TRACY LAWRENCE/If The World Had
14	17	18	18	18	PATTY LOVELESS/Halfway Down
18	17	18	18	18	COLLIN RAYE/One Boy, One Girl
18	17	18	18	18	TRACY LAWRENCE/If The World Had
15	17	18	18	18	SAWYER BROWN/This Is Me Missing
15	17	18	18	18	TRISHA YEARWOOD/Wanna Go Too Far
15	17	18	18	18	FAITH HILL/Let's Go To Vegas
15	17	18	18	18	SAWYER BROWN/This Is Me Missing
15	17	18	18	18	TIM MCGRAW/Like It, I Love It
15	17	18	18	18	GINO THE NEW GUY/Any Gal Of Mine
10	10	10	10	10	BLACKHAWK/Not Strong
10	10	10	10	10	TERRI CLARK/Better Things To Do
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss
10	10	10	10	10	TOBY KEITH/You Ain't Much Fun
10	10	10	10	10	ALISON KRAUSS/When You Say
10	10	10	10	10	TRACY LAWRENCE/Texas Tornado
10	10	10	10	10	PATTY LOVELESS/You Don't Even
10	10	10	10	10	NEAL MCCOY/They're Playin'
10	10	10	10	10	REBA MCENTIRE/And Still
10	10	10	10	10	JOHN M. MONTGOMERY/Sold (The Grundy)
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
36	10	10	10	10	LEE ROY PARNELL/Little Bit Of You
10	10	10	10	10	COLLIN RAYE/If I Were You
10	10	10	10	10	SHENANDOAH/Darned If I Don't
10	10	10	10	10	TRAVIS TRITT/Tell Me I Was
10	10	10	10	10	SHANIA TWAIN/Any Man Of Mine

101.5 FM Kicks

MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	38	38	38	ALABAMA/She Ain't Your
28	38	38	38	38	PAM TILLIS/In Between Dances
28	38	38	38	38	GEORGE STRAIT/Lead On
28	38	38	38	38	BRYAN WHITE/Someone Else's Star
38	38	38	38	38	JEFF CARSON/Not On Your Love
38	38	38	38	38	PERFECT STRANGER/You Have The Right
38	38	38	38	38	BROOKS & DUNN/You're Gonna Miss
28	38	38	38	38	CLINT BLACK/One Emotion
28	38	38	38	38	RHETT AKINS/That Ain't My Truck
28	38	38	38	38	JOHN BERRY/Think About It
28	38	38	38	38	TY ENGLAND/Should've Asked
18	28	38	38	38	PATTY LOVELESS/Halfway Down
18	28	38	38	38	TIM MCGRAW/Like It, I Love It
18	28	38	38	38	COLLIN RAYE/One Boy, One Girl
18	28	38	38	38	FAITH HILL/Let's Go To Vegas
18	28	38	38	38	TOBY KEITH/Big Ol' Truck
18	28	38	38	38	BLACKHAWK/Not Strong
18	28	38	38	38	TRACY LAWRENCE/If The World Had
18	28	38	38	38	SAWYER BROWN/This Is Me Missing
18	28	38	38	38	FAITH HILL/Let's Go To Vegas
18	28	38	38	38	SAWYER BROWN/This Is Me Missing
18	28	38	38	38	TERRI CLARK/Better Things To Do
18	28	38	38	38	TRISHA YEARWOOD/Wanna Go Too Far
18	28	38	38	38	TRAVIS TRITT/Sometimes She
38	38	38	38	38	LORRIE MORGAN/I Didn't Know My
38	38	38	38	38	RICK TREVIN/OBobbie Ann Mason
38	38	38	38	38	LEE ROY PARNELL/Little Bit Of You
16	16	16	16	16	ALISON KRAUSS/When You Say
16	16	16	16	16	DAVID LEE MURPHY/Party Crowd
16	16	16	16	16	SHANIA TWAIN/Any Man Of Mine
16	16	16	16	16	TOBY KEITH/You Ain't Much Fun
16	16	16	16	16	TRAVIS TRITT/Tell Me I Was
16	16	16	16	16	ALAN JACKSON/Don't Even Know
16	16	16	16	16	JAMES HOUSE/This Is Me Missing
16	16	16	16	16	ALAN JACKSON/Don't Even Know
16	16	16	16	16	TRAVIS TRITT/Tell Me I Was

Y106.7
Atlanta's Young Country

MARKET #1
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	ALABAMA/She Ain't Your
42	42	42	42	42	PAM TILLIS/In Between Dances
42	42	42	42	42	GEORGE STRAIT/Lead On
42	42	42	42	42	CLINT BLACK/One Emotion
42	42	42	42	42	BRYAN WHITE/Someone Else's Star
42	42	42	42	42	JEFF CARSON/Not On Your Love
42	42	42	42	42	RHETT AKINS/That Ain't My Truck
42	42	42	42	42	TY HERNDON/Want My Goodbye
42	42	42	42	42	PERFECT STRANGER/You Have The Right
42	42	42	42	42	JOHN BERRY/Think About It
42	42	42	42	42	BROOKS & DUNN/You're Gonna Miss
42	42	42	42	42	WADE HAYES/Don't Stop
42	42	42	42	42	TY ENGLAND/Should've Asked
42	42	42	42	42	TOBY KEITH/Big Ol' Truck
42	42	42	42	42	TRACY LAWRENCE/If The World Had
42	42	42	42	42	PATTY LOVELESS/Halfway Down
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
42	42	42	42	42	COLLIN RAYE/One Boy, One Girl
42	42	42	42	42	FAITH HILL/Let's Go To Vegas
42	42	42	42	42	TOBY KEITH/Big Ol' Truck
42	42	42	42	42	BLACKHAWK/Not Strong
42	42	42	42	42	SAWYER BROWN/This Is Me Missing
42	42	42	42	42	TRACY LAWRENCE/If The World Had
42	42	42	42	42	TERRI CLARK/Better Things To Do
42	42	42	42	42	JOHN BERRY/Think About It
42	42	42	42	42	NEAL MCCOY/They're Playin'
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	TRAVIS TRITT/Sometimes She
42	42	42	42	42	SHANIA TWAIN/Wanna Go Too Far
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	MARTINA MCBRIDE/Sale In The Arms
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	DARYLE SINGLETARY/Let Her Lie
42	42	42	42	42	SHANIA TWAIN/The Woman In Me
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	TRAVIS TRITT/Sometimes She
42	42	42	42	42	MAVERICKS/Here Comes The Rain
42	42	42	42	42	MARK COLLIE/Three Words, Two
42	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
42	42	42	42	42	JEFF FOXWORTHY/Party All Night
42	42	42	42	42	MARTY STUART/I Ain't Got You
42	42	42	42	42	LONESTAR/Tequila Talkin'
42	42	42	42	42	HAL KETCHUM/Every Little Word
42	42	42	42	42	LORRIE MORGAN/Back In Your Arms
42	42	42	42	42	LITTLE TEXAS/Life Goes On
42	42	42	42	42	LORRIE MORGAN/I Didn't Know My

94 AMPSE
New Country

MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Webster

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	28	41	41	41	JOHN BERRY/Think About It
16	28	41	41	41	TIM MCGRAW/Like It, I Love It
28	41	41	41	41	JEFF CARSON/Not On Your Love
28					

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KNIXO MARKET #20
Phoenix/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	RHETT AKINS/That Ain't My Truck
35	35	35	35	35	TY HERNDON/Want My Goodbye...
24	24	24	24	24	TY ENGLAND/Should've Asked...
35	35	35	35	35	ALABAMA/She Ain't Your...
35	35	35	35	35	PAM TILLIS/In Between Dances
35	35	35	35	35	GEORGE STRAIT/Lead On
24	24	24	24	24	PATTY LOVELESS/Halfway Down
24	24	24	24	24	CLINT BLACK/One Emotion
24	24	24	24	24	TERRI CLARK/Better Things To Do
24	24	24	24	24	TERRY LAWRENCE/If The World Had...
24	24	24	24	24	TIM MCGRAW/Like It, I Love It
35	35	35	35	35	BRYAN BERRY/Think About It...
24	24	24	24	24	JOHN BERRY/Think About It...
24	24	24	24	24	TOBY KEITH/Big Ol' Truck
24	24	24	24	24	WADE HAYES/Don't Stop
24	24	24	24	24	MARK CHESNUTT/Down In Tennessee
24	24	24	24	24	SAWYER BROWN/This... Wantin'...
24	24	24	24	24	MARTY STUART/If I Ain't Got You
24	24	24	24	24	COLLIN RAYE/One Boy, One Girl
24	24	24	24	24	FAITH HILL/Let's Go To Vegas
10	24	24	24	24	MARK COLLIE/Three Words, Two...
10	24	24	24	24	KENNY CHESNEY/All I Need To Know
10	24	24	24	24	BLACKHAWK/In Not Strong...
10	24	24	24	24	DAVID LEE MURPHY/Dust On The Bottle
10	24	24	24	24	MARTINA MCBRIDE/Safe In The Arms...
10	24	24	24	24	NEAL MCCOY/If I Was...
10	24	24	24	24	JOHN M. MONTGOMERY/No Man's Land
10	24	24	24	24	TRISHA YEARWOOD/Wanna Go Too Far
10	24	24	24	24	SHENANDOAH/Heaven Bound...
10	24	24	24	24	DAVID LEE MURPHY/Dust On The Bottle
10	24	24	24	24	TRAVIS TRITT/Sometimes She...
14	14	14	14	14	TY HERNDON/What Mattered Most
14	14	14	14	14	CLINT BLACK/Summer's Comin'
14	14	14	14	14	TRACY LAWRENCE/Texas Tornado
14	14	14	14	14	KENNY CHESNEY/Fall In Love
14	14	14	14	14	NEAL MCCOY/They're Playin'...
14	14	14	14	14	SHENANDOAH/Darned If I Don't...
14	14	14	14	14	SHANIA TWAIN/Any Man Of Mine
14	14	14	14	14	DAVID LEE MURPHY/Party Crowd
14	14	14	14	14	JOHN M. MONTGOMERY/Sold (The Grundy...)
35	14	14	14	14	LEE ROY PARNELLA/Little Bit Of You

WQYK MARKET #21
Tampa
(813) 576-6055
Martin/Roberts

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	26	32	32	32	ALABAMA/She Ain't Your...
16	16	26	32	32	CLINT BLACK/One Emotion
32	32	32	32	32	BROOKS & DUNN/You're Gonna Miss...
26	32	32	32	32	JEFF CARSON/Not On Your Love
20	20	26	32	32	PERFECT STRANGER/You Have The Right...
20	26	32	32	32	GEORGE STRAIT/Lead On
20	26	32	32	32	PAM TILLIS/In Between Dances
20	26	32	32	32	BRYAN WHITE/Someone Else's Star
20	20	20	26	32	RHETT AKINS/That Ain't My Truck
16	16	20	20	26	SHANIA TWAIN/Any Man Of Mine
16	16	20	20	26	TY ENGLAND/Should've Asked...
16	16	20	20	26	WADE HAYES/Don't Stop
16	16	20	20	26	TY HERNDON/Want My Goodbye...
16	16	20	20	26	TIM MCGRAW/Like It, I Love It
10	16	16	16	16	COLLIN RAYE/One Boy, One Girl
26	32	32	18	18	JAMES HOUSE/This Is Me Missing...
10	10	16	16	16	BLACKHAWK/In Not Strong...
10	10	16	16	16	MARK COLLIE/Three Words, Two...
16	16	16	16	16	FAITH HILL/Let's Go To Vegas
16	16	16	16	16	TOBY KEITH/Big Ol' Truck
16	16	16	16	16	TRACY LAWRENCE/If The World Had...
16	16	16	16	16	PATTY LOVELESS/Halfway Down
5	10	16	16	16	SAWYER BROWN/This... Wantin'...
5	10	16	16	16	COLLIN RAYE/One Boy, One Girl
10	10	16	16	16	TRISHA YEARWOOD/Wanna Go Too Far
12	12	12	12	12	BLACKHAWK/That's Just About...
12	12	12	12	12	KENNY CHESNEY/Fall In Love
18	12	12	12	12	VINCE GILL/You Better Think...
12	12	12	12	12	ALAN JACKSON/Don't Even Know...
12	12	12	12	12	TRACY LAWRENCE/Texas Tornado
12	12	12	12	12	NEAL MCCOY/They're Playin'...
18	12	12	12	12	REBA MCBENTIRE/And Still
12	12	12	12	12	JOHN M. MONTGOMERY/Sold (The Grundy...)
12	12	12	12	12	LORRIE MORGAN/Back In Your Arms...
32	32	18	12	12	DAVID LEE MURPHY/Party Crowd
12	12	12	12	12	LEE ROY PARNELLA/Little Bit Of You
12	12	12	12	12	SHENANDOAH/Darned If I Don't...
32	32	18	12	12	DAVID LEE MURPHY/Party Crowd
12	12	12	12	12	SHANIA TWAIN/Any Man Of Mine
10	10	10	10	10	KENNY CHESNEY/All I Need To Know

Q103 MARKET #21
Tampa
(813) 287-1047
Mitchell/Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	36	50	50	RHETT AKINS/That Ain't My Truck
40	40	36	50	50	JEFF CARSON/Not On Your Love
30	30	18	50	50	TY ENGLAND/Should've Asked...
40	40	36	50	50	TY HERNDON/Want My Goodbye...
40	40	36	50	50	JOHN M. MONTGOMERY/Sold (The Grundy...)
40	40	36	50	50	LORRIE MORGAN/Back In Your Arms...
40	40	36	50	50	LEE ROY PARNELLA/Little Bit Of You
40	40	36	50	50	PERFECT STRANGER/You Have The Right...
40	40	36	50	50	RICK TREVIN/Bobbie Ann Mason
40	40	36	50	50	SHANIA TWAIN/Any Man Of Mine
28	28	28	28	28	LITTLE TEXAS/Life Goes On
28	28	28	28	28	MAVERICKS/Here Comes The Rain
28	28	28	28	28	DAVID LEE MURPHY/Dust On The Bottle
28	28	28	28	28	TRAVIS TRITT/Sometimes She...
30	30	18	25	25	CLINT BLACK/One Emotion
30	30	18	25	25	JOHN BERRY/Think About It...
40	40	18	25	25	BROOKS & DUNN/You're Gonna Miss...
30	30	18	25	25	MARK COLLIE/Three Words, Two...
30	30	18	25	25	WADE HAYES/Don't Stop
20	20	18	25	25	FAITH HILL/Let's Go To Vegas
20	20	18	25	25	TRACY LAWRENCE/If The World Had...
30	30	18	25	25	PATTY LOVELESS/Halfway Down
40	40	21	25	25	TIM MCGRAW/Like It, I Love It
40	40	21	25	25	COLLIN RAYE/One Boy, One Girl
30	30	18	25	25	GEORGE STRAIT/Lead On
30	30	18	25	25	PAM TILLIS/In Between Dances
30	30	18	25	25	BRYAN WHITE/Someone Else's Star
40	40	36	22	22	ALABAMA/She Ain't Your...
15	15	12	22	22	CLINT BLACK/Summer's Comin'
15	15	12	22	22	BLACKHAWK/That's Just About...
15	15	12	22	22	TRACY BYRD/The Keeper Of...
15	15	12	22	22	KENNY CHESNEY/Fall In Love
15	15	12	22	22	MARK CHESNUTT/Gonna Get A Life
15	15	12	22	22	GEORGE DUCAS/Lipstick Promises
15	15	12	22	22	ALAN JACKSON/Don't Even Know...
20	20	10	18	18	BLACKHAWK/In Not Strong...
30	30	10	18	18	KENNY CHESNEY/All I Need To Know
20	20	10	18	18	MARK CHESNUTT/Down In Tennessee

WGAR MARKET #22
Cleveland
(216) 328-9950
Nugen/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ALABAMA/She Ain't Your...
25	25	36	36	36	CLINT BLACK/One Emotion
36	36	36	36	36	JEFF CARSON/Not On Your Love
18	25	36	36	36	TY ENGLAND/Should've Asked...
25	25	36	36	36	TY HERNDON/Want My Goodbye...
25	25	36	36	36	TIM MCGRAW/Like It, I Love It
25	25	36	36	36	PAM TILLIS/In Between Dances
36	36	36	36	36	BRYAN WHITE/Someone Else's Star
25	25	36	36	36	PATTY LOVELESS/Halfway Down
25	25	36	36	36	RHETT AKINS/That Ain't My Truck
25	25	36	36	36	JOHN BERRY/Think About It...
25	25	36	36	36	BLACKHAWK/In Not Strong...
18	18	18	18	18	TERRI CLARK/Better Things To Do
18	18	18	18	18	MARK COLLIE/Three Words, Two...
25	25	25	25	25	WADE HAYES/Don't Stop
25	25	25	25	25	FAITH HILL/Let's Go To Vegas
25	25	25	25	25	TOBY KEITH/Big Ol' Truck
25	25	25	25	25	MARTINA MCBRIDE/Safe In The Arms...
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
25	25	25	25	25	LORRIE MORGAN/Back In Your Arms...
25	25	25	25	25	COLLIN RAYE/One Boy, One Girl
25	25	25	25	25	GEORGE STRAIT/Lead On
25	25	25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	25	25	TRISHA YEARWOOD/Wanna Go Too Far
18	18	18	18	18	KENNY CHESNEY/All I Need To Know
18	18	18	18	18	VINCE GILL/You Better Think...
18	18	18	18	18	HAL KETCHUM/Every Little Word
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	NEAL MCCOY/If I Was...
18	18	18	18	18	DARYLE SINGLETARY/If Let Her Lie
18	18	18	18	18	JOHN M. MONTGOMERY/No Man's Land
5	5	13	13	13	MARTINA MCBRIDE/Safe In The Arms...
5	5	13	13	13	LORRIE MORGAN/Back In Your Arms...
5	5	13	13	13	RODNEY FOSTER/If I Were Me
5	5	13	13	13	CONFEDERATE RAILROAD/BI's Laundromat...
5	5	13	13	13	VINCE GILL/You Rest High...
5	5	13	13	13	SAMMY KERSHAW/Your Tattoo
5	5	13	13	13	MAVERICKS/Here Comes The Rain
5	5	13	13	13	HAL KETCHUM/Every Little Word
5	5	13	13	13	MARTY STUART/If I Ain't Got You
5	5	13	13	13	SHANIA TWAIN/The Woman In Me...

KYGO MARKET #23
Denver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	BROOKS & DUNN/You're Gonna Miss...
30	30	30	30	30	BRYAN WHITE/Someone Else's Star
30	30	30	30	30	RHETT AKINS/That Ain't My Truck
30	30	30	30	30	CLINT BLACK/One Emotion
30	30	30	30	30	TY HERNDON/Want My Goodbye...
22	30	30	30	30	ALABAMA/She Ain't Your...
22	30	30	30	30	PAM TILLIS/In Between Dances
22	30	30	30	30	COLLIN RAYE/One Boy, One Girl
13	30	30	30	30	TIM MCGRAW/Like It, I Love It
22	30	30	30	30	FAITH HILL/Let's Go To Vegas
13	30	30	30	30	KENNY CHESNEY/All I Need To Know
13	30	30	30	30	JOHN BERRY/Think About It...
22	22	22	22	22	TERRI CLARK/Better Things To Do
22	22	22	22	22	TOBY KEITH/Big Ol' Truck
13	22	22	22	22	BLACKHAWK/In Not Strong...
22	22	22	22	22	MARK CHESNUTT/Down In Tennessee
13	22	22	22	22	MARK COLLIE/Three Words, Two...
13	22	22	22	22	TRACY LAWRENCE/If The World Had...
13	22	22	22	22	JOE DIFFIE/That Road Not Taken
30	30	22	22	22	TY ENGLAND/Should've Asked...
13	22	22	22	22	BILLY MONTANA/Rain Through...
13	22	22	22	22	JOHN M. MONTGOMERY/No Man's Land
13	13	13	13	13	TRISHA YEARWOOD/Wanna Go Too Far
13	13	13	13	13	NEAL MCCOY/If I Was...
5	13	13	13	13	LONESTAR/Tequila Talkin'
13	13	13	13	13	WADE HAYES/Don't Stop
22	22	22	22	22	GEORGE STRAIT/Lead On
5	13	13	13	13	DAVID LEE MURPHY/Dust On The Bottle
5	13	13	13	13	TRAVIS TRITT/Sometimes She...
5	13	13	13	13	MARTINA MCBRIDE/Safe In The Arms...
5	13	13	13	13	LORRIE MORGAN/Back In Your Arms...
5	13	13	13	13	RODNEY FOSTER/If I Were Me
5	13	13	13	13	CONFEDERATE RAILROAD/BI's Laundromat...
5	13	13	13	13	VINCE GILL/You Rest High...
5	13	13	13	13	SAMMY KERSHAW/Your Tattoo
5	13	13	13	13	MAVERICKS/Here Comes The Rain
5	13	13	13	13	HAL KETCHUM/Every Little Word
5	13	13	13	13	MARTY STUART/If I Ain't Got You
5	13	13	13	13	SHANIA TWAIN/The Woman In Me...

KWJL MARKET #24
Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	35	35	35	SHANIA TWAIN/Any Man Of Mine
25	36	35	35	35	TIM MCGRAW/Like It, I Love It
18	25	35	35	35	BLACKHAWK/In Not Strong...
22	36	35	35	35	JEFF CARSON/Not On Your Love
18	36	35	35	35	COLLIN RAYE/One Boy, One Girl
35	36	35	35	35	JOHN M. MONTGOMERY/Sold (The Grundy...)
25	25	35	35	35	TRACY LAWRENCE/Texas Tornado
25	25	35	35	35	ALISON KRAUSS/When You Say...
25	25	35	35	35	PERFECT STRANGER/You Have The Right...
25	25	35	35	35	PAM TILLIS/In Between Dances
18	25	35	35	35	LEE ROY PARNELLA/Little Bit Of You
18	25	35	35	35	TOBY KEITH/Big Ol' Truck
35	36	35	35	35	RICK TREVIN/Bobbie Ann Mason
25	25	35	35	35	SHENANDOAH/Darned If I Don't...
35	36	35	35	35	MARK CHESNUTT/Down In Tennessee
35	36				

AUGUST 25, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

ALABAMA She Ain't Your Ordinary Girl (*RCA 64346-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzie Joe Music Inc., My Split Music Inc., (BMI) Mgr: IMS

B

BAKER & MYERS These Arms (*MCG/Curb 1154*)
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP)

JOHN BERRY I Think About It All The Time (*Capitol 79100*)
 Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music, Irving Music Inc (ASCAP/BMI) Mgr: Corlew-O'Grady

CLINT BLACK One Emotion (*RCA 64381-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Left Bank Management

BLACKHAWK I'm Not Strong Enough To Say No (*Arista 2857*)
 Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick Alter Management

BROOKS & DUNN You're Gonna Miss Me When I'm Gone (*Arista 2831*)
 Prod: Scott Hendricks, Don Cook Wr: Kix Brooks, Don Cook, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don Cook Music (BMI) Mgr: Robert R. Titley Entertainment

JUNIOR BROWN Highway Patrol (*MCG/Curb 1132*)
 Prod: Junior Brown Wr: Red Simpson, Ray Rush, Dennis Payne Pub: Beechwood Music Corp. (BMI) Mgr: F.C.C. Management

TRACY BYRD Love Lessons (*MCA 55102*)
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP/BMI) Mgr: Ritter-Carter Management

C

STACY DEAN CAMPBELL Honey I Do (*Columbia 77942*)
 Prod: Blake Chancey, Wally Wilson Wr: Stacy Dean Campbell, Al Anderson Pub: Sony Tree Publishing Company Inc., Little E Music, Mighty Nice Music, Al Andersons (BMI) Mgr: International Artist Management

JEFF CARSON Not On Your Love (*MCG/Curb 1128*)
 Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster Music, Baby Mae Music, Warner-Tamerlane Publishing Corp (BMI) Mgr: Marv Dennis & Associates

CARLENE CARTER A Love Like This (*Giant 7352*)
 Prod: James Stroud, Carlene Carter Wr: Carlene Carter, Al Anderson Pub: Humble Artist Music, High Steppe Music, Al Andersons, Might Nice Music (ASCAP/BMI) Mgr: Fitzgerald-Hartley

KENNY CHESNEY All I Need To Know (*BNA 64347*)
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP/BMI) Mgr: IMS

MARK CHESNUTT Down In Tennessee (*Decca 55050*)
 Prod: Mark Wright Wr: Wayland Holyfield Pub: EMI April Music Inc., Ides Of March (administered by EMI April Music Inc.) (ASCAP) Mgr: BDM Management

TERRI CLARK Better Things To Do (*Mercury 1460*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

PHILIP CLAYPOOL Feel Like Makin' Love (*Curb 1172*)
 Prod: Jerry Crutchfield Wr: Paul Rodgers Pub: Badco Publishing (ASCAP) Mgr: Bill Carter Career Management

MARK COLLIE Three Words, Two Hearts, One Night (*Giant 7590*)
 Prod: James Stroud, Mark Collie Wr: Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

CONFEDERATE RAILROAD Bill's Laundromat, Bar & Grill (*Atlantic 6370*)
 Prod: Barry Beckett Wr: Mark Germino, Jimmy Alan Stewart Pub: Sony Cross Keys Publishing Company, Inc., GMMI Music, Inc., Millhouse Music (all rights managed worldwide by Songs Of PolyGram International Inc) (ASCAP/BMI) Mgr: IMS

BILLY RAY CYRUS The Fastest Horse In A One Horse Town (*Columbia 77971*)
 Prod: Jim Cotton, Joe Scaife, Blake Chancey Wr: Tony Haselden, Don Von Tress Pub: Millhouse Music (all rights managed worldwide by Songs Of PolyGram Int'l Inc.)(BMI) Mgr: McFadden Artist Corporation

D

WESLEY DENNIS Who's Counting (*Mercury 852286*)
 Prod: Keith Stegall, John Keltton Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music, Inc., Stroudacaster Music, Baby Mae Music (ASCAP/BMI) Mgr: Fred Conley Management

JOE DIFFIE That Road Not Taken (*Epic 77978*)
 Prod: Johnny Slate, Joe Diffie Wr: Casey Kelly, Deborah Beasley Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, South Paw Music, Terry Rose Music., Woodfile Music (ASCAP/BMI) Mgr: Image Management Group

D

GEORGE DUCAS Kisses Don't Lie (*Capitol 28329*)
 Prod: Richard Bennett Wr: George Ducas, Michael P. Heene Pub: PolyGram International Publishing Inc., Veg-O-Music, Songs of PolyGram International Inc, Bantry Bay Music (ASCAP) Mgr: Ten Ten Management

HOLLY DUNN Cowboys Are My Weakness (*River North Nashville 4541-2*)
 Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., Veg-O-Music, Tenlee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Should've Asked Her Faster (*RCA 64280-2*)
 Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr: Bob Doyle Management

F

RADNEY FOSTER If It Were Me (*Arista 2861*)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing Inc., St Julien Music, Might Nice Music (BMI) Mgr: Fitzgerald-Hartley

G

VINCE GILL Go Rest High On That Mountain (*MCA*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Don't Stop (*DKC/Columbia 77954*)
 Prod: Don Cook Wr: Chick Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr: Mike Robertson Management

TY HERNDON I Want My Goodbye Back (*Epic 77946*)
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson, Dave Berg Pub: August Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music, Dave Berg Music (BMI) Mgr: Image Management Group

FAITH HILL Let's Go To Vegas (*WB 7645*)
 Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (*Epic 77982*)
 Prod: Don Cook Wr: James House, Phil Bamhart, Sam Hugin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

JAMES HOUSE This Is Me Missing You (*Epic 77870*)
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI), Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

K

TOBY KEITH Big Ol' Truck (*Polydor 1463*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Polygram Int. Inc. Tokeco Inc (BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Your Tattoo (*Mercury 1491*)
 Prod: Buddy Cannon, Norro Wilson Wr: Kostas, Jack Tempchin Pub: Songs Of PolyGram International Inc., SevenAngels Music, Night River Publishing (BMI,ASCAP) Mgr: Luks Management Group Inc.

HAL KETCHUM Every Little Word (*MCG/Curb 1163*)
 Prod: Allen Reynolds, Jim Rooney Wr: M. Hummon, H. Ketchum Pub: Careers-BMG Music Publishing Inc., Songs Of PolyGram International Inc., Foreshadow Songs Inc (BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS Baby, Now That I've Found You (*Rounder 1036*)
 Prod: Alison Krauss & Union Station Wr: John McCleod, Tony Macaulay Pub: BMG-Songs Inc (ASCAP) Mgr: Keith Case & Associates

L

TRACY LAWRENCE If The World Had A Front Porch (*Atlantic 6307*)
 Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc., Tenlee Music, Golden Reed Music Inc.(New Clarion Music Group (ASCAP) Mgr: T.L.E. Enterprises

LITTLE TEXAS Life Goes On (*Warner Bros. 7766*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

PATTY LOVELESS Halfway Down (*Epic 77956*)
 Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald-Hartley

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., SevenAngels Music (BMI) Mgr: F.C.C. Management

M

MARTINA MCBRIDE Safe In The Arms Of Love (*RCA 64345*)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
 Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

TIM MCGRAW I Like It, I Love It (*Curb 1152*)
 Prod: James Stroud, Byron Gallimore Wr: Steve Dukes, Jeb Stuart Anderson, Markus Hall Pub: Emdar Muwisc, Texas Wedge Music (administered by Emdar Music) (ASCAP) Mgr: TMR II

BILLY MONTANA Rain Through The Roof (*Magnatone 2101*)
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Magnasong Music, Red Quill Music, Killer Boy Music, Semi Quaver Music (BMI) Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

R

COLLIN RAYE One Boy, One Girl (*Epic 77973*)
 Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith Pub: EMI Blackwood Music Inc, MarkAlan Springer Music (BMI) Mgr: Scott Dean Management

S

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avalon Way Music (all rights obo Samsonian Songs and Avalon Way Music administered by WB Music Corp.)(ASCAP) Mgr: TKO Artist Management

SHENANDOAH Heaven Bound (I'm Ready) (*Capitol 79102*)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

GEORGE STRAIT Lead On (*MCA 55064*)
 Prod: Tony Brown, George Strait Wr: Dean Dillon, Teddy Gentry Pub: Acuff Rose Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI,ASCAP) Mgr: Erv Woolsey Management

MARTY STUART If I Ain't Got You (*MCA 55069*)
 Prod: Don Cook Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp., WB Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

T

PAM TILLIS In Between Dances (*Arista 32833*)
 Prod: Steve Fishell, Pam Tillis Wr: Craig [ABickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Almo Music Corp., Tikki Merm, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAP/BMI) Mgr: Tip Top Entertainment

TRAVIS TRITT Sometimes She Forgets (*Warner Bros 7704*)
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragan Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (Needs The Man In You) (*Mercury 1479*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

RON WALLACE I'm Listening Now (*Columbia 78021*)
 Prod: Jim Scherer, Paul Worley, Ron Wallace Wr: Ed Hill, Bob Regan Pub: New Haven Music, Inc., Music Hill Music, AMR Publications Inc, Sierra Home Music (BMI,ASCAP) Mgr: Lord Entertainment, L.L.C.

GENE WATSON He's Back In Texas (*SOR 406*)
 Prod: Ray Pennington Wr: Troy Seals, Wood Newton Pub: Warner-Tamerlane Publishing Corp., WB Music Corp, Two Sons Music, (All right obo Two Sons Music Administered by WB Music Corp) (BMI,ASCAP) Mgr: Sound & Serenity Management

BRYAN WHITE Someone Else's Star (*Asylum/EEG 9177*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: G.C. Enterprises Inc.

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragan Management



Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...
 • ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER
 ALL IN ONE PLACE... EVERY WEEK!

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CYNDEE MAXWELL

'80s Rock Stages A Comeback

□ **KOMP/Las Vegas slots success with return to forgotten genre**

The majority of Rock stations today have shied away from playing much of the music from the late '80s/early '90s — the oft-called "hair band era."

MTV has abandoned the "Headbangers Ball," MJI Broadcasting has renamed "Metal Shop" as "Rock Shop," and Z Rock has evolved to today's rock. While newcomer SW Networks offers a program that targets harder rock, it still mixes in many of today's rock/alternative crossover acts.



Mike Culotta

Ballistic Phones

So what made 12-year KOMP/Las Vegas veteran Mike Culotta re-add Guns 'N' Roses, Tesla, and the Scorpions to the library this past January, following his promotion from APD to PD? "Our target is 25-34 men with an emphasis on the upper end," says Culotta. "In targeting an average 28- or 29-year-old male, a good portion of the music that means the most to him was recorded between 1977 and 1985. So we looked at what we needed to play from that era and put it on the air."

"Earlier this summer we did an '80s Rock weekend and played everything from Thomas Dolby to Y&T. The phones went ballistic. We had more positive calls for that weekend than for any other weekend programming in years. We poked fun at ourselves because

back when Dolby came out, we were the station that played and broke him here. We've been here since '81 and played modern rock/new wave before the format existed. So why not remember and have fun with it? Many listeners called us and reminisced about listening to us play those tunes when they were new."

Culotta says the Las Vegas Rock audience is unquestionably split on which styles of music are acceptable,

and that the lines are drawn most clearly by demographic cells. "The 18-24-year-olds are very open to **Sponge** and **Oasis**, but the 25+ audience is starving for more '80s rock, like the early **Scorpions**, **Van Halen**, **AC/DC**, and **Guns 'N' Roses**. They're vocal in accepting **Pearl**

Jam, **Stone Temple Pilots**, **Alice In Chains**, **Candlebox**, and **Soundgarden**, but dead-set against **Oasis** and **Sponge**.

"I increased tracks and rotations on things like **Krokus**, the **Scorpions**, **AC/DC**, **Ronnie James Dio**, **Black Sabbath**, **Guns 'N' Roses**, **Def Leppard**, **April Wine**, and **Sammy Hagar**. I also make a conscious effort to play an '80s-to-'80s segue at least once an hour, such as **GNR's** 'Welcome To The Jungle' into **Krokus's** 'Screaming In The Night,' and **Hagar's** 'Your Love Is Driving Me Crazy' into the **Scorpions's** 'Tease Me, Please Me.' But then we'll follow those sets with something from the '90s like **Collective Soul's** 'December.' There are also times you'll hear three '90s tracks in a row — the **Smashing Pumpkins's** 'Disarm' into **Van Halen's** 'Top Of The World' into **Ted Nugent's** 'Fred Bear.'"

Fierce Competition

The amount of '70s music has been radically reduced on the station and is on a longer rotation. "We used to play **Led Zeppelin**, the **Doors**, and the **Rolling Stones** so much that you could hear all three in the same hour. We cut it back to a lunar rotation — only one song from the '70s comes up every two and a half-hours at the most. There are two Classic Rock stations here, so the audience is getting burned on most of the old music. Also, we specifically avoid '70s-'90s segues.

"While I revamped our library, [MD] **Big Marty** has kept me on my toes with new music. He has an excellent ear for new music and defi-

Bold Move Pays Off

KOMP/Las Vegas's bold musical move of increasing its quotient of '80s music paid off in the Spring '95 Arbitron.

The following compares the station's Winter '95 results to Spring '95, covering Monday-Sunday, midnight-6am, average quarter-hour shares.

12+	4.3(8th)-5.3(6th)
18+	4.3(8th)-5.3(4th tie)
Adults 18-34	9.1(4th)-10.7(1st)
Adults 25-34	9.4(2nd)-10.9(1st)
Adults 25-44	6.6(4th)-8.3(2nd)
Adults 25-54	5.0(6th tie)-6.3(4th)
Men 18-34	13.0(1st)-16.2(1st)
Men 25-34	14.0(1st)-16.9(1st)
Men 25-54	6.7(2nd)-9.1(1st)

nately goes to bat for a lot of it. I work well with [consultant] **Dwight Douglas**, too. He's openminded, supportive, and gives me the opportunity to be the PD."

Culotta speaks well of the market competition. "Up until three to four months ago, I thought the **Edge [KEDG]** was very hit-oriented with a lot of early '80s music and easy for a 33-year-old male to listen to. However, in the last two to three months, I think they've become unfamiliar. They're well-produced and absolutely a good station, and [PD] **John Griffin** does a very good job.

"With two Classic Rockers, a Modern Rocker, a Progressive, and KOMP, the overall grade of Rock radio stations here is really good. The competition is fierce — but it just makes you rise to a different level."

Rock Asst. Editor **Greg Burt** contributed to this column.

Formulating Your Own R&R Custom Charts

The latest upgrade to **R&R ONLINE** has just been introduced. This new feature allows **R&R ONLINE** subscribers to create custom charts based upon the playlists of any combination of stations. And you may select any number of stations from multiple formats to create a truly custom chart tailored to your specific needs.

So click into **R&R ONLINE**. If you're an **R&R** reporter, this exclusive service is free. To get started, just call us at (310) 553-4330. If you're already an **R&R ONLINE** subscriber, click into the system and follow these easy instructions.

Station	Track	Time	Genre	Score	Rank	Change	Notes
590	2447	This Is A Call	285	8	8	7	2
18	7	5	Silverchair (Epic)	269	8	8	9
528	2199	Tomorrow	269	8	8	9	8
1	2	3	Live (Radioactive)	211	8	8	3
65	1958	All Over You	211	8	8	3	1
4	4	4	Toadins (Interscope)	206	8	8	1
79	1686	Passion Kingdom	206	8	8	1	7
14	18	6	Bush (Trauma/Int)	201	8	8	3
291	1788	Comedown	201	8	8	3	1
2	1	3	White Zombie (Geffen)	197	8	8	1
118	1718	More Human Than	197	8	8	1	5
6	5	7	Brother Cane (Virgin)	7	8	8	2
16	1548	And Pools Shine On	109	8	8	3	4
13	18	9	Mad Season (Columbia)	8	8	8	1
184	1511	I Don't Know	186	8	8	5	1
18	13	11	Green Day (Reprise)	9	8	8	1

To ADD STATIONS

To add stations to your custom reporter base, select **Music Tracking**. Then:

- Click the format button corresponding to the station's format. For example, to add an Active Rock station, click the **AR** button.
- Click the **Rptr Base** button
- Select the station you wish to add by typing in the call letters. Or scroll to the desired station and click it **once**.
- Click the **Add** button under the word **Custom** in the upper-left corner of the screen. The station will turn blue to show it has been added to your custom reporter base.
- Repeat the last two steps until you've marked all the stations you want from the format. To add stations from another format, repeat this process from the start. (If you're in **Tracking** or a **Map**, exit these reports before beginning the steps.)
- You may review the stations in your custom reporter base by clicking the **Custom** button (and the **Rptr Base** button, if it hasn't been selected already).

To DELETE STATIONS

To remove a station from your custom reporter base:

- Click the **Custom** button.
- Click the **Rptr Base** button.
- Select the station you wish to delete.
- Click the **Delete** button under the **Custom** heading. The station will turn gray to indicate it has been removed from your list.

You may reinstate a station by highlighting it and clicking the **Add** button. The station will change from gray to black. The next time you view your custom reporter base, the stations you've deleted will not appear.

USING CUSTOM REPORTS

Once you've created a list of stations, use the **Custom** button the same as you would any other format button. By pressing the **Custom** button, you can click onto **Overview**, **Tracking**, **Map**, **Analysis**, **Priority**, **Reports In**, etc. and view the corresponding reports for your custom reporter base.

Updating will take longer the first time you request a **Custom Overview** because the system must download four weeks of reports for the stations you've selected. For future requests, the system will download only station reports that haven't yet been downloaded.

The chart above was created from the playlists of the nine Active Rock stations in the Top 10 radio markets, based on R&R reports for the August 11, 1995 issue.

'A' For Approved

In addition to the new artists mentioned in the accompanying article, the following artists also have a home on **KOMP/Las Vegas**:

HOOTIE & THE BLOWFISH
BROTHER CANE
NEIL YOUNG
LIVE
IAN MOORE
QUEENSRYCHE
BLIND MELON
FOO FIGHTERS
GIN BLOSSOMS
WANDERLUST
CORROSION OF CONFORMITY
R.E.M.
WILCO
BLUES TRAVELER
PRIMUS
SILVERCHAIR
ALANIS MORISSETTE
U2
DAVE MATTHEWS BAND
NIRVANA

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	2	1	SILVERCHAIR Tomorrow (Epic)	2042	1911	1823	1581	79/0
1	1	1	2	BROTHER CANE And Fools Shine On (Virgin)	2026	2049	2056	1960	74/0
4	3	3	3	FOO FIGHTERS This Is A Call (Capitol)	1700	1723	1728	1591	72/0
18	9	5	4	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	1593	1451	1225	877	65/5
28	18	12	5	BUSH Comedown (Trauma/Interscope)	1408	1154	978	710	73/7
10	8	8	6	PEARL JAM Immortality (Epic)	1369	1314	1266	1222	63/0
25	13	11	7	GIN BLOSSOMS Til I Hear It From You (A&M)	1325	1189	1069	772	62/0
16	12	9	8	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1323	1204	1114	978	70/5
7	6	7	9	TOADIES Possum Kingdom (Interscope)	1301	1341	1324	1338	60/0
19	11	10	10	GREEN DAY J.A.R. (Reprise)	1252	1198	1115	872	71/2
38	25	15	11	COLLECTIVE SOUL Smashing Young Man (Atlantic)	1243	1076	830	503	68/3
2	4	4	12	LIVE All Over You (Radioactive)	1222	1469	1720	1877	55/1
6	5	6	13	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	1175	1350	1425	1411	51/0
27	19	14	14	LIVE White, Discussion (Radioactive)	1142	1098	919	711	71/2
14	10	13	15	MAD SEASON I Don't Know Anything (Columbia)	1078	1130	1164	1101	59/0
34	27	17	16	R.E.M. Crush With Eyeliner (WB)	1039	956	802	573	55/2
24	22	21	17	TOM PETTY A Higher Place (WB)	885	882	856	773	43/1
36	29	25	18	BLIND MELON Galaxie (Capitol)	831	818	724	521	51/0
BREAKER			19	SOUL ASYLUM Just Like Anyone (Columbia)	825	540	389	263	59/11
13	14	19	20	WHITE ZOMBIE More Human Than Human (Geffen)	804	920	1069	1143	42/0
9	16	18	21	COLLECTIVE SOUL December (Atlantic)	793	936	1019	1227	52/1
22	26	24	22	IAN MOORE Muddy Jesus (Capricorn)	759	831	806	810	39/0
20	23	20	23	HUM Stars (RCA)	757	890	851	825	53/3
26	28	27	24	TRIPPING DAISY I Got A Girl (Island)	726	759	773	727	42/0
21	24	26	25	PRIMUS Wynona's Big Brown Beaver (Interscope)	717	813	839	815	41/0
BREAKER			26	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	714	12	—	—	75/73
33	33	30	27	DAVE MATTHEWS BAND Ants Marching (RCA)	678	643	607	599	38/3
11	20	23	28	BUSH Little Things (Trauma/Interscope)	675	847	914	1204	38/1
3	7	16	29	U2 Hold Me, Thrill Me, Kiss Me... (Atlantic/Island)	673	1037	1294	1615	35/0
47	38	31	30	DANDELION Weird-Out (Ruffhouse/Columbia)	647	623	505	364	57/3
15	21	28	31	FILTER Hey Man, Nice Shot (Reprise)	603	752	886	985	38/0
—	—	42	32	WHITE ZOMBIE Electric Head Pt. 2... (Geffen)	594	456	279	201	57/5
DEBUT			33	RED HOT CHILI PEPPERS Warped (WB)	582	13	—	—	68/66
42	37	34	34	MAIDS OF GRAVITY Only Dreaming (Virgin)	577	537	511	429	39/0
8	17	22	35	NEIL YOUNG Downtown (Reprise)	558	873	999	1257	33/0
—	—	44	36	PRESIDENTS OF THE UNITED... Lump (Columbia)	540	366	132	46	57/13
29	30	32	37	BETTER THAN EZRA Good (Swell/Elektra/EEG)	521	561	692	680	42/1
46	41	38	38	SWEET WATER Superstar (EastWest/EEG)	509	489	431	403	41/3
41	39	37	39	VAN HALEN Not Enough (WB)	502	493	476	461	28/1
DEBUT			40	GOO GOO DOLLS Name (Metal Blade/WB)	496	195	84	20	36/6
43	40	39	41	OUR LADY PEACE Naveed (Relativity)	486	480	456	421	36/0
32	34	35	42	BLUES TRAVELER Run-Around (A&M)	483	510	600	609	32/0
—	49	45	43	EDWIN MCCAIN Solitude (Lava/Atlantic)	453	357	316	238	29/2
12	15	29	44	SPONGE Molly (WORK)	440	749	1023	1148	30/0
17	32	36	45	SOUL ASYLUM Misery (Columbia)	425	493	629	937	32/1
44	43	41	46	WEEZER Say It Ain't So (DGC/Geffen)	425	460	419	407	30/0
—	—	46	47	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	418	346	276	268	25/1
—	—	48	48	SMILE Staring At The Sun (Atlantic)	396	311	250	196	36/6
—	46	43	49	SOUTHERN CULTURE ON THE SKIDS Soul City (DGC/Geffen)	391	386	360	236	39/4
23	31	40	50	WANDERLUST I Walked (RCA)	388	475	650	783	22/0

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

7 MARY 3 Cumbersome (Mammoth/Atlantic)
Total Plays: 316, Total Stations: 29, Adds: 9

PAW Hope I Die Tonight (A&M)
Total Plays: 312, Total Stations: 29, Adds: 2

RUSTY Wake Me (TAG)
Total Plays: 287, Total Stations: 30, Adds: 3

JEFF HEALEY BAND Stuck In The Middle With You (Arista)
Total Plays: 287, Total Stations: 18, Adds: 0

ELEVEN Why (Hollywood)
Total Plays: 273, Total Stations: 25, Adds: 1

UGLY KID JOE Milkman's Son (Stardog/Mercury)
Total Plays: 245, Total Stations: 26, Adds: 4

CIV Can't Wait One Minute More (Lava/Atlantic)
Total Plays: 210, Total Stations: 22, Adds: 2

DOKKEN Shadows Of Life (Columbia)
Total Plays: 203, Total Stations: 13, Adds: 0

RAMONES I Don't Want To Grow Up (Radioactive)
Total Plays: 197, Total Stations: 20, Adds: 1

MATTHEW SWEET We're The Same (Zoo)
Total Plays: 175, Total Stations: 18, Adds: 5

WILCO Casino Queen (Reprise)
Total Plays: 168, Total Stations: 14, Adds: 1

Songs ranked by total plays.

BREAKERS®

SOUL ASYLUM
Just Like Anyone (Columbia)

TOTAL PLAYS/INCREASE: 825/285
TOTAL STATIONS/ADDS: 59/11
CHART: 19

LENNY KRAVITZ

Rock And Roll Is Dead (Virgin)

TOTAL PLAYS/INCREASE: 714/702
TOTAL STATIONS/ADDS: 75/73
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	73
RED HOT CHILI PEPPERS Warped (WB)	66
PRESIDENTS OF THE UNITED... Lump (Columbia)	13
SOUL ASYLUM Just Like Anyone (Columbia)	11
NEIL YOUNG Peace And Love (Reprise)	10
BIVOUCAC Cynic (Monkey Sanctuary) (DGC/Geffen)	9
7 MARY 3 Cumbersome (Mammoth/Atlantic)	9
BUSH Comedown (Trauma/Interscope)	7
MONSTER MAGNET Look To Your Orb... (A&M)	7
MOTHER HIPS Shut The Door (American/Reprise)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	+702
RED HOT CHILI PEPPERS Warped (WB)	+569
GOO GOO DOLLS Name (Metal Blade/WB)	+301
SOUL ASYLUM Just Like Anyone (Columbia)	+285
BUSH Comedown (Trauma/Interscope)	+254
PRESIDENTS OF THE UNITED... Lump (Columbia)	+174
COLLECTIVE SOUL Smashing Young Man (Atlantic)	+167
7 MARY 3 Cumbersome (Mammoth/Atlantic)	+148
ALANIS MORISSETTE You... (Maverick/Reprise)	+142
WHITE ZOMBIE Electric Head Pt. 2... (Geffen)	+138

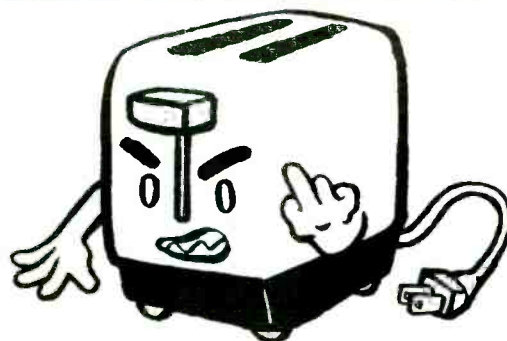
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
LIVE Lightning Crashes (Radioactive)
MAD SEASON River Of Deceit (Columbia)
MONSTER MAGNET Negasonic Teenage Warhead (A&M)
BUSH Everything Zen (Trauma/Interscope)
GREEN DAY She (Reprise)
SPONGE Plowed (WORK)
BLACK CROWES Wisser Time (American/Reprise)
PEARL JAM Better Man (Epic)
VAN HALEN Can't Stop Lovin' You (WB)
DAVE MATTHEWS BAND What Would You Say (RCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FIG DISH



seeds

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	BROTHER CANE And Fools Shine On (<i>Virgin</i>)	1778	1669	1641	1521	84/0
1	1	1	2	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	1599	1815	1831	1901	74/2
8	4	3	3	TOM PETTY A Higher Place (<i>WB</i>)	1470	1452	1390	1271	72/0
15	11	7	4	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	1249	1125	955	666	80/4
5	5	5	5	LIVE All Over You (<i>Radioactive</i>)	1203	1322	1315	1458	62/0
10	8	6	6	VAN HALEN Not Enough (<i>WB</i>)	1168	1189	1077	898	68/1
2	3	4	7	NEIL YOUNG Downtown (<i>Reprise</i>)	1058	1375	1504	1630	62/0
9	10	10	8	PEARL JAM Immortality (<i>Epic</i>)	1023	1019	980	932	63/0
6	6	8	9	COLLECTIVE SOUL December (<i>Atlantic</i>)	956	1076	1246	1439	61/0
11	12	11	10	IAN MOORE Muddy Jesus (<i>Capricorn</i>)	930	934	919	861	62/0
4	7	9	11	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (<i>Atlantic/Island</i>)	815	1059	1231	1511	55/0
12	13	13	12	BLUES TRAVELER Run-Around (<i>A&M</i>)	806	875	865	842	54/0
24	20	14	13	SILVERCHAIR Tomorrow (<i>Epic</i>)	797	731	560	459	72/1
33	25	19	14	ALANIS MORISSETTE You Oughta Know (<i>Maverick/Reprise</i>)	752	639	453	295	56/3
20	16	17	15	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	746	667	603	541	51/1
BREAKER			16	COLLECTIVE SOUL Smashing Young Man (<i>Atlantic</i>)	690	530	379	190	61/6
27	22	20	17	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	687	612	479	352	58/5
17	15	15	18	FOO FIGHTERS This Is A Call (<i>Capitol</i>)	664	672	640	578	59/2
21	17	16	19	JEFF HEALEY BAND Stuck In The Middle With You (<i>Arista</i>)	640	669	602	539	42/0
7	9	12	20	SOUL ASYLUM Misery (<i>Columbia</i>)	603	878	1069	1285	52/1
14	14	18	21	WANDERLUST I Walked (<i>RCA</i>)	577	652	728	693	43/0
—	34	27	22	EDWIN MCCAIN Solitude (<i>Lava/Atlantic</i>)	563	417	298	161	51/3
41	28	24	23	R.E.M. Crush With Eyeliner (<i>WB</i>)	551	437	378	245	43/2
22	19	22	24	TOADIES Possum Kingdom (<i>Interscope</i>)	535	546	568	525	44/0
35	29	25	25	LIVE White, Discussion (<i>Radioactive</i>)	504	430	354	278	55/5
13	18	21	26	BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)	487	554	600	732	46/0
48	32	28	27	BLIND MELON Galaxie (<i>Capitol</i>)	457	414	306	193	47/3
46	37	30	28	GREEN DAY J.A.R. (<i>Reprise</i>)	368	355	286	195	43/2
DEBUT			29	SOUL ASYLUM Just Like Anyone (<i>Columbia</i>)	359	163	114	26	50/15
—	46	37	30	BUSH Comedown (<i>Trauma/Interscope</i>)	350	270	196	138	36/4
DEBUT			31	LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	340	—	—	—	67/67
16	23	26	32	BLACK CROWES Wisner Time (<i>American/Reprise</i>)	319	425	475	586	34/0
23	26	31	33	BUSH Little Things (<i>Trauma/Interscope</i>)	315	355	428	514	21/0
18	21	29	34	JENNIFER TRYNIN Better Than Nothing (<i>Squint/WB</i>)	312	394	502	565	27/0
—	42	39	35	BAD COMPANY Abandoned And Alone (<i>EastWest/EEG</i>)	298	267	224	141	23/0
36	36	34	36	PHISH Bouncing Around The Room (<i>Elektra/EEG</i>)	288	302	288	270	27/1
26	30	32	37	LIVE Lightning Crashes (<i>Radioactive</i>)	286	350	337	385	34/0
—	—	43	38	BONEPONY Where The Water's Deep (<i>Capitol</i>)	247	213	171	185	23/3
34	33	35	39	MAD SEASON I Don't Know Anything (<i>Columbia</i>)	244	299	301	279	27/0
28	31	36	40	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	243	281	311	342	28/0
DEBUT			41	PINK FLOYD Coming Back To Life (<i>Columbia</i>)	241	49	21	1	21/3
32	39	40	42	MAD SEASON River Of Deceit (<i>Columbia</i>)	239	252	281	303	20/0
—	—	41	43	DANDELION Weird-Out (<i>Ruffhouse/Columbia</i>)	234	231	179	160	36/4
19	24	33	44	SPONGE Molly (<i>WORK</i>)	231	333	460	542	21/0
37	35	38	45	BON JOVI Hey God (<i>Mercury</i>)	201	268	288	255	19/0
DEBUT			46	HUM Stars (<i>RCA</i>)	197	170	136	125	29/1
39	40	42	47	PEARL JAM Better Man (<i>Epic</i>)	195	215	251	248	24/0
43	47	45	48	DEL AMITRI Roll To Me (<i>A&M</i>)	194	196	195	219	13/1
DEBUT			49	BLUES TRAVELER Hook (<i>A&M</i>)	183	93	53	45	20/8
45	44	48	50	TED NUGENT Fred Bear (<i>Atlantic</i>)	182	187	218	196	15/0

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 81 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SOUTHERN CULTURE ON THE SKIDS Soul City (*DGC/Geffen*)

Total Plays: 180, Total Stations: 25, Adds: 4

RED HOT CHILI PEPPERS Warped (*WB*)

Total Plays: 178, Total Stations: 47, Adds: 47

MATTHEW SWEET We're The Same (*Zoo*)

Total Plays: 175, Total Stations: 21, Adds: 2

DEEP BLUE SOMETHING Breakfast At Tiffany's (*RainMaker/Interscope*)

Total Plays: 170, Total Stations: 22, Adds: 2

WILCO Casino Queen (*Reprise*)

Total Plays: 156, Total Stations: 20, Adds: 0

GOO GOO DOLLS Name (*Metal Blade/WB*)

Total Plays: 154, Total Stations: 20, Adds: 4

JOAN OSBORNE One Of Us (*Mercury*)

Total Plays: 138, Total Stations: 17, Adds: 0

OUR LADY PEACE Naveed (*Relativity*)

Total Plays: 127, Total Stations: 17, Adds: 1

WHITE ZOMBIE Electric Head Pt. 2 (*The Ecstasy*) (*Geffen*)

Total Plays: 122, Total Stations: 19, Adds: 3

PRESIDENTS OF THE UNITED... Lump (*Columbia*)

Total Plays: 110, Total Stations: 19, Adds: 2

Songs ranked by total plays.

BREAKERS®

COLLECTIVE SOUL
Smashing Young Man (*Atlantic*)

TOTAL PLAYS/INCREASE: 690/160
TOTAL STATIONS/ADDS: 61/6
CHART: 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	67
RED HOT CHILI PEPPERS Warped (<i>WB</i>)	47
NEIL YOUNG Peace And Love (<i>Reprise</i>)	17
SOUL ASYLUM Just Like Anyone (<i>Columbia</i>)	15
BLUES TRAVELER Hook (<i>A&M</i>)	8
BON JOVI Something For The Pain (<i>Mercury</i>)	8
DRIVIN-N-CRYIN Telling Stories (<i>DGC/Geffen</i>)	7
COLLECTIVE SOUL Smashing Young Man (<i>Atlantic</i>)	6
7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	6
BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	5
LIVE White, Discussion (<i>Radioactive</i>)	5

MOST INCREASED PLAYS

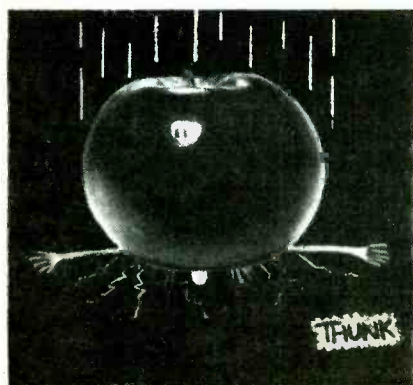
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	+340
SOUL ASYLUM Just Like Anyone (<i>Columbia</i>)	+196
PINK FLOYD Coming Back To Life (<i>Columbia</i>)	+192
RED HOT CHILI PEPPERS Warped (<i>WB</i>)	+178
COLLECTIVE SOUL Smashing Young Man (<i>Atlantic</i>)	+160
EDWIN MCCAIN Solitude (<i>Lava/Atlantic</i>)	+146
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	+124
R.E.M. Crush With Eyeliner (<i>WB</i>)	+114
ALANIS MORISSETTE You Oughta... (<i>Maverick/Reprise</i>)	+113
BROTHER CANE And Fools Shine On (<i>Virgin</i>)	+109

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
STONE TEMPLE PILOTS Interstate Love Song (<i>Atlantic</i>)
GREEN DAY When I Come Around (<i>Reprise</i>)
HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)
VAN HALEN Can't Stop Lovin' You (<i>WB</i>)
TOM PETTY You Wreck Me (<i>WB</i>)
PINK FLOYD What Do You Want From Me (<i>Live</i>) (<i>Columbia</i>)
VAN HALEN Amsterdam (<i>WB</i>)
R.E.M. Strange Currencies (<i>WB</i>)
BAD COMPANY Down And Dirty (<i>EastWest/EEG</i>)
MATTHEW SWEET Sick Of Myself (<i>Zoo</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ELEVEN
"WHY?"
from their new album **THUNK**

#1 Phones: **WTUE**
Top 5 Phones: **WLLZ, WZAT**
Spins Include:
WLLZ 34 KISW 14
WTUE 27 WZAT 32
KUPD 15 KQXR 28
New & Active



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	20	24	24	LIVE/All Over You
19	21	22	24	24	WANDERLUST/ Walked
23	24	21	22	24	DAVE MATTHEWS BAND/Ants Marching
21	23	22	23	23	NATALIE MERCHANT/Carnival
16	14	18	23	23	DEL AMITRI/Roll To Me
21	24	23	22	23	ALANIS MORISSETTE/You Oughta Know
18	13	14	21	21	GIN BLOSSOMS/Ti I Hear It...
12	15	19	21	21	DEEP BLUE SOME THING/Breakfast At...
13	17	17	21	21	PRETTY & TWISTED/Ride
14	17	17	21	21	SHANE MACGOWAN/Haunted
16	16	16	21	21	BILLY PILGRIM/Won't Tell
14	15	16	21	21	MATTHEW SWEET/We're The Same
14	15	16	21	21	NEIL YOUNG/Peace And Love
9	10	9	16	16	COLLECTIVE SOUL/Smashing Young Man
14	16	16	21	21	JOAN OSBORNE/One Of Us
19	17	15	16	16	EDWIN MCCAIN/Solitude
17	17	16	16	16	SOUL ASYLUM/Just Like Anyone
16	17	16	16	16	ALANIS MORISSETTE/Hand In My Pocket
13	17	15	16	16	BETTER THAN EZRA/In The Blood
13	17	15	16	16	LENNY KRAVITZ/Rock And Roll Is...
13	17	15	16	16	GOO GOD DOLLS/Name
17	18	14	14	14	JENNIFER TRYNIN/Better Than Nothing
13	15	14	14	14	SURFING BRIDES/Everything's Fine
17	15	14	14	14	TOM PETTY/A Higher Place
11	17	14	14	14	BROTHER CANE/And Fools Shine On
13	14	14	14	14	JEWEL/Who Will Save
18	15	12	12	12	COUNTING CROWS/The Ghost In You
15	14	11	11	11	SARAH MACLACHLAN/Will Remember You
15	14	11	11	11	FOO FIGHTERS/This Is A Call
9	11	9	9	9	SILVERCHAIR/Tomorrow

WMMR

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	29	25	26	26	DEL AMITRI/Roll To Me
17	22	24	26	26	GIN BLOSSOMS/Ti I Hear It...
17	14	25	26	26	DAVE MATTHEWS BAND/Ants Marching
13	11	23	26	26	U2/Hold Me, Thrill
25	26	27	23	23	TOM PETTY/A Higher Place
15	21	18	23	23	BLUES TRAVELER/Hook
14	24	23	23	23	ALANIS MORISSETTE/You Oughta Know
15	21	18	23	23	COLLECTIVE SOUL/Smashing Young Man
10	14	15	22	22	BETTER THAN EZRA/In The Blood
25	23	21	21	21	WANDERLUST/ Walked
17	16	20	20	20	BROTHER CANE/And Fools Shine On
15	10	20	20	20	R.E.M./Crush With Eyeliner
27	25	26	18	18	LIVE/All Over You
18	17	17	18	18	COUNTING CROWS/The Ghost In You
11	12	11	17	17	FURY IN.../Dancing In...
11	12	11	17	17	EDWIN MCCAIN/Solitude
25	26	22	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
3	14	14	14	14	NEIL YOUNG/Peace And Love
15	12	14	14	14	DEEP BLUE SOME THING/Breakfast At...
11	16	13	13	13	MATTHEW SWEET/We're The Same
14	12	12	12	12	PETE DROGE/Northern Bound Train
14	12	12	12	12	LIVE/White, Discussion
12	13	13	13	13	VIGILANTES OF LOVE/Real Down Town
10	12	10	12	12	JOAN OSBORNE/One Of Us
10	12	10	12	12	WILCO/Casino Queen
10	12	10	12	12	SOUTHERN CULTURE.../Voodoo Cadillac
10	12	10	12	12	GOO GOD DOLLS/Name
10	12	10	12	12	LENNY KRAVITZ/Rock And Roll Is...
10	12	10	12	12	RED HOT CHILI.../Warped
15	14	13	4	4	PHISH/Bouncing Around...

96.7 The Rock

MARKET #12
WKLS/Atlanta
(404) 325-0950
Hughes/Keppie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	30	30	LIVE/All Over You
1	18	29	29	29	JEFF HEALEY BAND/Stuck In
29	28	29	29	29	DRIVIN' IN CRYIN'/Tearing Stones
30	29	29	29	29	DAVE MATTHEWS BAND/Ants Marching
30	29	27	28	28	TOM PETTY/A Higher Place
20	26	27	28	28	BROTHER CANE/And Fools Shine On
29	29	20	26	26	NEIL YOUNG/Downtown
8	10	16	23	23	ALANIS MORISSETTE/You Oughta Know
6	12	13	19	19	BLUES TRAVELER/Hook
10	13	12	12	12	GOV'T MULE/Monkey Hill
14	12	12	12	12	IAN MOORE/Muddy Jesus
12	12	12	12	12	LENNY KRAVITZ/Rock And Roll Is...
12	12	12	12	12	FOO FIGHTERS/This Is A Call
4	12	10	8	8	WANDERLUST/ Walked
5	9	8	8	8	PHISH/Bouncing Around...
12	11	10	7	7	VAN HALEN/Not Enough
12	11	10	7	7	BILLY PILGRIM/Won't Tell
12	11	10	7	7	BETTER THAN EZRA/In The Blood
5	5	2	5	5	GOO GOD DOLLS/Name
10	10	5	2	2	BAD COMPANY/Abandoned And Alone
7	6	8	5	5	SOUL ASYLUM/Promises Broken
7	6	8	5	5	PINK FLOYD/Coming Back To Life
7	6	8	5	5	FREDDY JONES BAND/Hold On To Midnight
7	6	8	5	5	NEIL YOUNG/Peace And Love

WBAB 102.3

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	23	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
23	23	25	26	26	U2/Hold Me, Thrill
26	25	24	25	25	COLLECTIVE SOUL/December
16	12	25	25	25	GIN BLOSSOMS/Ti I Hear It...
24	18	18	18	18	SOUL ASYLUM/Misery
24	17	17	17	17	BLUES TRAVELER/Run-Around
14	11	17	17	17	LIVE/All Over You
18	16	17	17	17	NATALIE MERCHANT/Carnival
16	12	17	17	17	PHISH/Bouncing Around...
14	17	15	17	17	REMBRANDT/This House Is...
13	13	12	15	15	DEL AMITRI/Roll To Me
14	11	7	14	14	NEIL YOUNG/Downtown
16	15	13	13	13	ALANIS MORISSETTE/You Oughta Know
13	13	13	13	13	JIMMY BUFFETT/Bank Of Bad Habits
14	12	10	13	13	TOM PETTY/A Higher Place
14	13	17	13	13	VAN HALEN/Not Enough
13	13	13	13	13	ALANIS MORISSETTE/Hand In My Pocket
13	13	14	10	10	BETTER THAN EZRA/Good
8	11	10	10	10	DAVE MATTHEWS BAND/Ants Marching
13	12	9	10	10	PINK FLOYD/Coming Back To Life
13	12	9	10	10	RUSTED ROOT/Send Me On My Way
11	11	7	9	9	BLUES TRAVELER/Hook
13	10	11	9	9	BRUCE HORNBY/Cruise Control
13	10	11	9	9	GREEN DAY/J.A.R.
5	7	9	8	8	EDWIN MCCAIN/Solitude
16	19	8	8	8	LENNY KRAVITZ/Rock And Roll Is...
12	14	8	8	8	SHERYL CROW/Cant Cry Anymore
12	14	8	8	8	VAN MORRISON/Days Like This
5	7	8	7	7	BADLES/Fear Of Falling
5	7	8	7	7	DAVE MATTHEWS BAND/Jimi Thing

KSHE95

MARKET #17
KSHE/St. Louis
(314) 621-0095
Owler/Holer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	32	29	30	30	VAN HALEN/Don't Tell Me...
30	30	29	30	30	LIVE/Lighting Cashes
30	29	30	30	30	COLLECTIVE SOUL/December
28	24	26	26	26	PEARL JAM/Better Man
11	15	24	24	24	SOUNDGARDEN/The Day I Tried To
18	20	22	21	21	STONE TEMPLE PILOTS/Interstate Love Song
1	9	14	17	17	SILVERCHAIR/Tomorrow
12	15	15	15	15	IAN MOORE/Muddy Jesus
8	13	15	15	15	BON JOVI/Hey God
12	13	14	14	14	TOM PETTY/A Higher Place
12	13	14	14	14	WILCO/Casino Queen
26	28	30	1	1	ALLMAN BROTHERS/Southern
9	10	11	11	11	COLLECTIVE SOUL/Smashing Young Man
10	10	11	11	11	TOM PETTY/You Wreck Me
11	10	11	11	11	GREEN DAY/When I Come Around
11	10	11	11	11	COLLECTIVE SOUL/December
7	10	10	10	10	U2/Hold Me, Thrill
7	10	10	10	10	PEARL JAM/Better Man
9	10	10	10	10	RUSTED ROOT/Send Me On My Way
22	22	10	8	8	BROTHER CANE/And Fools Shine On
9	8	5	5	5	COLLECTIVE SOUL/December
15	9	5	5	5	HOOTIE & BLOWFISH/Let Her Cry
9	8	5	5	5	HOOTIE & BLOWFISH/Only Wanna Be...
9	8	5	5	5	COLLECTIVE SOUL/December
3	4	5	4	4	NEIL YOUNG/Downtown
4	5	4	4	4	NEIL YOUNG/Throw Your Hatred...
5	5	4	4	4	VAN HALEN/Not Enough
10	6	4	4	4	HOOTIE & BLOWFISH/Hold My Hand
4	5	3	4	4	VAN HALEN/The Seventh Seal

WDVE

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	21	21	22	22	MATTHEW SWEET/Sick Of Myself
21	21	22	22	22	WANDERLUST/ Walked
16	14	17	17	17	COLLECTIVE SOUL/December
18	15	17	17	17	BETTER THAN EZRA/Good
15	9	16	16	16	NEIL YOUNG/Throw Your Hatred...
17	16	15	16	16	BLUES TRAVELER/Run-Around
15	12	14	14	14	BLACK CROWES/Wiser Time
19	17	15	15	15	IAN MOORE/Muddy Jesus
17	16	15	15	15	LIVE/All Over You
13	13	14	14	14	JEFF HEALEY BAND/Stuck In
21	13	14	14	14	BONE PONY/Where The Waters
12	17	13	14	14	COLLECTIVE SOUL/December
14	12	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be...
5	7	12	13	13	GATHERING FIELDS/Lost In America
7	12	11	11	11	BROTHER CANE/And Fools Shine On
9	20	11	11	11	NEIL YOUNG/Downtown
12	11	11	11	11	BILLY PILGRIM/Won't Tell
14	12	11	11	11	TOM PETTY/A Higher Place
5	11	9	11	11	COLLECTIVE SOUL/December
14	12	14	10	10	TOM PETTY/Cabin Down Below
9	10	10	10	10	GOO GOD DOLLS/Flat Top
15	12	10	10	10	LIVE/Horse
6	10	12	10	10	PEARL JAM/Immortality
18	7	8	10	10	SOUL ASYLUM/Misery
8	12	7	8	8	VIGILANTES OF LOVE/Real Down Town
13	12	9	9	9	PEARL JAM/Northingman
11	11	7	7	7	GIN BLOSSOMS/Ti I Hear It...
17	15	7	7	7	U2/Hold Me, Thrill
18	15	7	7	7	SOUL ASYLUM/Just Like Anyone

KDKB

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	32	32	BROTHER CANE/And Fools Shine On
18	17	31	32	32	GIN BLOSSOMS/Ti I Hear It...
32	32	32	32	32	IAN MOORE/Muddy Jesus
9	16	31	31	31	ALANIS MORISSETTE/You Oughta Know
31	30	31	31	31	DAVE MATTHEWS BAND/Ants Marching
18	31	32	31	31	SPONGEBOB/Molly
17	31	30	30	30	FURY IN.../Dancing In...
18	18	18	18	18	BON JOVI/Hey God
18	18	17	17	17	BETTER THAN EZRA/In The Blood
18	16	17	17	17	BIG SUGAR/Dear Mr. Fantasy
30	32	17	17	17	GOO GOD DOLLS/Flat Top
32	32	16	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
5	15	14	14	14	BUSH/Comedown
9	15	18	18	18	COLLECTIVE SOUL/Smashing Young Man
11	17	17	17	17	VAN HALEN/Not Enough
16	14	14	14	14	BETTER THAN EZRA/Good
18	14	16	16	16	BLUES TRAVELER/Run-Around
9	6	16	16	16	GOO GOD DOLLS/Only One
17	9	14	15	15	COLLECTIVE SOUL/December
31	10	15	15	15	U2/Hold Me, Thrill
31	13	14	14	14	NEIL YOUNG/Downtown
14	14	14	14	14	SOUL ASYLUM/Misery
15	14	15	13	13	LIVE/Lighting Cashes
9	16	11	12	12	LIVE/White, Discussion
15	14	10	11	11	MAD SEASON/River Of Deceit
9	8	9	9	9	ELEVEN/Why
9	8	9	9	9	SILVERCHAIR/Tomorrow
9	8	9	9	9	BLIND MELON/Galaxie
7	8	8	8	8	BLUES TRAVELER/Hook
10	8	8	8	8	EDWIN MCCAIN/Solitude

WEEN

MARKET #25
WEEN/Cincinnati
(513) 621-9326
Chase/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	34	30	28	28	COLLECTIVE SOUL/December
20	24	28	27	27	BUSH/Everything Zen
19	22	29	26	26	TOADIES/Come From...
19	21	25	25	25	BUSH/Little Things
11	17	19	25	25	BLUES TRAVELER/Run-Around
25	19	25			



SHAWN ALEXANDER

Stern Becoming 'King Of Alternative'?

□ Three station execs tell why shock jock's morning show works with the format

Some said it would never happen, but **Howard Stern** has landed at Alternative radio. The "King Of All Media" is now on five Alternative stations, and the results demonstrate Stern's show can relate to your 18-34 audience. Three station execs at Stern's affiliates explain why he fits with the format.

beating perennial leader **KGO** in San Francisco... It would be the first time in 16 years that station has been beat."

In the Spring '95 **Arbitron**, Stern ranks No. 1 18-34 in San Jose. "Based on that, we've seen other

MIKE GLICKENHAUS

XTRA-FM (91X)/San Diego began doing research on Stern from his show on **E! Entertainment Television**. "We did auditorium and perceptuals, and we added a couple of questions to our weekly callout," says VP/GM **Mike Glickenhau**s. "We've seen tremendous acceptance for Howard. Our audience was very open to Howard being on in the morning. Howard is probably more in line with our format than with Classic Rock.

"Part of the Classic Rock trend was simply because that's where he was previously. Howard's been cutting-edge as long as he's been on the radio, which is why we made a slight adjustment in our identifier: '91X — The Cutting Edge Of Rock And Everything Else.' Howard's show is almost like an ongoing soap opera. Once you know the characters and the things he does, you become addicted."

Stern's addition bolted 91X from 11th to fifth in mornings 12+. "We knew the group of listeners who'd come on board first would be men 18-24, followed by 25-34 and 35-44 — and that's exactly what happened. The biggest surprise has been how quickly it's working. This is the first time in 91X's history that the morning show outperformed the rest of the station's ratings.

"Also, the market became more competitive — much more fragmentation and a direct competitor. Though you can play the same **Pearl Jam** records, emulate promotions, and copy our logos, you can't copy Howard. We've never been afraid to take chances, be innovative, and not necessarily do what's expected."

What was the reaction when Stern signed on with 91X? "We were a little concerned with the lack of furor. We were told, 'You're going to get all these negatives, people screaming and yelling ...' So much of Howard's PR machine is people hearing the furor, buzz, etc. — and that creates a lot of sampling because

people want to hear what they're not supposed to be listening to. We didn't have the tremendous amount of negatives we've heard about in other markets."

Glickenhau likes that a lot of Stern's bumper music is played on 91X. The station even sends music to Stern. "It's kind of our own 'Columbia [House] Records Club for Howard Stern' — he

doesn't even need to send us the penny, and we'll keep sending him music. The good thing about Howard is he happens to like a lot of these bands. He always talks about **Nine Inch Nails**. He's a little more adventurous than the Classic Rockers that have been his mainstay environment. In fact, I know some stations who get uptight about the music he plays in his bumpers because it doesn't fit. For us, it's perfect."

JAY TAYLOR

Stern was already doing mornings on **KOME/San Jose** when the station flipped from Rock to Alternative about 15 months ago. PD/MD **Jay Taylor** says, "Howard made total sense because his attitude and show matched the type of station we wanted to portray. When we did it, most people probably scratched their heads and said, 'Why on an Alternative station?'"

"Not to take credit away from Howard — he was on the station when it wasn't doing well — but we felt there were steps we could take to image and produce his show. We didn't want to market it the same old way. The station is doing well, and part of the success leans towards the success of Howard — both in San Jose and San Francisco. Howard is just a few tenths of a point away from

Format Affiliates

- **WBCN/ Boston (nights)**
- **KEDJ/ Phoenix**
- **WNVE/ Rochester, NY**
- **XTRA-FM/ San Diego**
- **KOME/ San Jose**



Howard Stern

radio stations kind of follow the lead — 91X, **KEDJ/Phoenix**, and there's talk that the Buzz [**KTBZ**] in Houston could be next. Howard fits the lifestyle of who we're trying to reach. He's a rebel — when everybody's going North, he's going South. He's not phony; this generation likes people who are realistic.

"Any morning show — which would fall under the category of a talk show — breaks all rules in this format. We're here to break the rules. Howard's show has a pretty good turnover of at least 50%. The morning numbers are huge, but we get some older listeners in the morning that we don't normally get the rest of the day. We run promos that help recycle the audience to other dayparts."

ERICK ANDERSON

WNVE (The Nerve)/Rochester, NY inherited Stern when the station flipped from Classic Rock five months ago — and the station's morning numbers jumped 3.5-4.6 12+. PD/MD **Erick Anderson** says, "With our new format, Howard has definitely been given a second chance by a lot of people. This is an interesting market — there's [**WCMF** morning man] **Brother Wease**, who's been doing Howard's shtick for years. He made *Howard* look like the copy-cat. Wease probably has one of the highest numbers and come per capita in the country [nearly 25 shares 18-34]. That's what Howard is up against. We want nothing more than for Howard to come in for Wease's funeral."

According to Anderson, Stern's attitude and direct approach fit with Alternative. "Howard's show has drastically changed over the last few months. He's acknowledging music as a factor of his life, where it wasn't as much before. He's doing a nation-

TOP 50 MARKETS

Mornings Vs. Overall Spring Ratings

The following chart compares Top 50-market stations' morning and overall 12+ ratings and 18-34 rankings, as listed in the Spring '95 **Arbitron**. Mornings refer to Monday-Friday, 6-10am; overall refers to Monday-Sunday, 6am-midnight.

Call Letters/Market	12+ Mornings	18-34	12+ Overall	18-34 Overall
WNNX/Atlanta	5.9	2nd	6.2	2nd
WBCN/Boston	4.3	2nd	4.4	2nd
WFNX/Boston	1.5	11th	1.8	10th
CKEY/Buffalo	1.3	11th	2.3	8th
CFNY/Buffalo	0.3	16th	0.7	15th
WEND/Charlotte	1.1	12th	1.8	11th
WKQX/Chicago	3.1	3rd	3.8	2nd
WAQZ/Cincinnati	1.5	9th	2.2	8th
WOXY/Cincinnati	0.6	14th	0.6	14th
WENZ/Cleveland	1.5	9th	2.0	9th
WMMS/Cleveland	6.4	2nd	6.5	1st
WWCD/Columbus, OH	2.0	7th	2.3	7th
KDGE/Dallas	3.3	5th	4.6	1st
KTCL/Denver	0.9	15th	1.2	15th
KXPK/Denver	4.3	5th	5.3	1st
CIMX/Detroit	1.6	9th	2.0	10th
WHYT/Detroit	2.8	6th	3.5	4th
WMRQ/Hartford	2.8	6th	3.9	4th
KTBZ/Houston	2.1	11th	2.8	9th
WRZX/Indianapolis	3.5	3rd	5.3	2nd
KISF/Kansas City	2.4	9th	3.1	8th
KLZR/Kansas City	0.3	18th	0.6	17th
KROQ/Los Angeles	4.0	3rd	4.3	1st
WQNF/Louisville	2.1	7th	2.9	5th
KFTH/Memphis	0.4	17th	0.5	16th
WRXQ/Memphis	2.2	8th	3.3	6th
WLUM/Milwaukee	4.1	5th	4.8	5th
KEGE/Minneapolis	4.6	3rd	6.9	2nd
KREV & WREV/Minneapolis	1.5	7th	2.1	7th
WHTG/Monmouth-Ocean	1.6	8th	1.7	9th
WRLG/Nashville	1.0	11th	0.9	14th
WDRE & WMRW/Nassau-Suffolk	0.9	12th	1.2	14th
WZRH/New Orleans	2.1	7th	2.5	8th
WKOC/Norfolk	3.8	9th	4.2	6th
WROX/Norfolk	3.0	6th	3.8	5th
WJRR/Orlando	6.2	4th	6.3	2nd
WIBF/Philadelphia	0.9	14th	1.6	10th
KEDJ/Phoenix	1.7	8th	2.2	8th
KUKQ-AM/Phoenix	0.3	21st	0.4	20th
KNRK/Portland	2.4	7th	3.6	6th
KBBT-AM/Portland	0.7	15th	0.8	15th
WBRU/Providence	2.3	6th	3.5	3rd
KCXX/Riverside-San Bern.	1.8	11th	2.5	7th
WNVE/Rochester, NY	4.6	4th	5.0	3rd
KWOD/Sacramento	4.1	5th	5.1	3rd
KXRK/Salt Lake City	3.6	4th	3.7	6th
XHRM/San Diego	2.4	7th	2.6	7th
XTRA-FM/San Diego	4.8	2nd	4.1	2nd
KITS/San Francisco	3.3	5th	3.5	2nd
KOME/San Jose	7.7	1st	5.2	2nd
KNDD/Seattle	4.2	1st	5.1	1st
KPNT/St. Louis	3.3	5th	4.3	3rd
WHFS/Washington	3.7	3rd	4.4	2nd

Note: **WIBF/Philadelphia** and **KFTH/Memphis** both simulcast **WDRE/Long Island** in all dayparts, except mornings. **KEDJ/Phoenix** picked up Stern show after spring book.

al contest [relating to] the Molson Ice Concert. [Referring to the concert], he said, "Metallica ... why are they even there? **Hole** and **Veruca Salt** — these bands are cool."

"His big thing before he went on vacation was how excited he was to see **White Zombie** in concert. He played ['More Human Than Human'] several days, like two or three times. Three hours of his show one day was about **Hum**. He was saying how their song ['Stars'] is his favorite and was pissed that no one in New York backseils music ... 'No one ever tells me what the

hell I'm listening to, and why aren't we playing this music here at K-Rock [**WXRK**].' When he played the record, he was goofing around trying to sing like them — and making fun of himself. Two days later, the band was in the studio playing live.

"Usually, all his bumper music is new alternative music. That's how the **White Zombie** thing started. It was a bumper, and he said, 'Let's play the whole song.' He's picked **Nine Inch Nails** as the band of the year. There's sort of a musical edge to the show that has come about."

Howard's been cutting-edge as long as he's been on the radio, which is why we made a slight adjustment in our identifier: '91X - The Cutting Edge Of Rock And Everything Else.'

- Mike Glickenhau



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	1	SILVERCHAIR Tomorrow (Epic)	2386	2331	2232	1984	72/1
3	3	3	2	GREEN DAY J.A.R. (Reprise)	2357	2274	2224	1995	71/1
1	1	1	3	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	2190	2351	2475	2462	69/0
12	6	5	4	GIN BLOSSOMS Til I Hear It From You (A&M)	2060	1965	1832	1465	74/0
11	8	6	5	BUSH Comedown (Trauma/Interscope)	1982	1872	1648	1492	68/0
7	5	7	6	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1876	1866	1862	1761	72/1
2	4	4	7	FOO FIGHTERS This Is A Call (Capitol)	1847	2023	2182	2203	72/0
25	17	10	8	BLIND MELON Galaxie (Capitol)	1611	1421	1212	883	66/0
5	7	8	9	TRIPPING DAISY I Got A Girl (Island)	1520	1752	1768	1799	70/0
—	33	20	10	PRESIDENTS OF THE UNITED... Lump (Columbia)	1406	1064	694	399	70/5
8	9	9	11	WEEZER Say It Ain't So (DGC/Geffen)	1406	1557	1604	1685	57/0
20	16	12	12	LIVE White, Discussion (Radioactive)	1390	1310	1213	1003	66/0
43	24	17	13	GOO GOO DOLLS Name (Metal Blade/WB)	1357	1168	872	553	67/7
10	11	11	14	ELASTICA Stutter (DGC/Geffen)	1264	1413	1525	1496	59/1
23	19	14	15	DANDELION Weird-Out (Ruffhouse/Columbia)	1262	1202	1081	897	62/1
22	18	18	16	LETTERS TO CLEO Awake (Giant)	1253	1137	1102	957	58/1
15	14	15	17	DAVE MATTHEWS BAND Ants Marching (RCA)	1140	1200	1344	1377	56/0
13	12	13	18	NATALIE MERCHANT Carnival (Elektra/EEG)	1129	1264	1461	1462	54/0
BREAKER			19	RED HOT CHILI PEPPERS Warped (WB)	1086	42	—	—	75/72
14	15	19	20	HUM Stars (RCA)	977	1079	1220	1401	45/0
29	25	21	21	RUSTY Wake Me (TAG)	972	1010	862	773	56/1
BREAKER			22	HEATHER NOVA Walk This World (Big Cat/WORK)	968	578	273	70	59/2
31	26	24	23	HOLE Softer, Softest (DGC/Geffen)	906	938	816	721	52/0
41	40	32	24	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	898	699	611	568	50/7
—	—	39	25	RANCID Time Bomb (Epitaph)	893	624	189	68	50/7
—	41	25	26	CATHERINE WHEEL Judy Staring At... (Fontana/Mercury)	891	849	588	304	54/7
DEBUT			27	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	888	14	—	—	67/66
9	10	16	28	SPONGE Molly (WORK)	838	1198	1565	1629	46/0
—	—	40	29	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	808	608	382	188	44/10
—	—	47	30	TOADIES Possum Kingdom (Interscope)	792	527	364	250	42/5
19	20	23	31	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	782	969	1074	1068	32/0
6	13	22	32	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	773	1002	1409	1779	45/0
35	35	27	33	DEL AMITRI Roll To Me (A&M)	722	766	683	637	40/2
38	31	30	34	MATTHEW SWEET We're The Same (Zoo)	719	744	719	620	49/5
36	30	29	35	R.E.M. Crush With Eyeliner (WB)	699	745	724	625	36/2
40	39	35	36	OUR LADY PEACE Naveed (Relativity)	687	666	616	614	46/0
DEBUT			37	SOUL ASYLUM Just Like Anyone (Columbia)	681	415	224	241	47/12
18	23	28	38	COLLECTIVE SOUL December (Atlantic)	666	750	955	1188	32/0
—	44	41	39	INNOCENCE MISSION Bright As Yellow (A&M)	642	604	519	325	53/9
16	21	26	40	LIVE All Over You (Radioactive)	602	810	1060	1245	31/0
—	45	48	41	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	595	509	512	414	27/1
34	37	34	42	BUFFALO TOM Summer (EastWest/EEG)	563	667	668	639	37/0
21	28	36	43	PRIMUS Wynona's Big Brown Beaver (Interscope)	528	650	784	959	38/0
37	34	44	44	BLUES TRAVELER Run-Around (A&M)	517	558	694	625	34/4
26	32	37	45	FILTER Hey Man, Nice Shot (Reprise)	517	643	705	835	34/0
17	22	31	46	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	497	706	1048	1214	30/0
DEBUT			47	311 Don't Stay Home (Capricorn)	493	419	314	231	35/8
30	38	42	48	WHITE ZOMBIE More Human Than Human (Geffen)	481	591	637	750	27/0
24	27	33	49	PEARL JAM Immortality (Epic)	468	692	807	891	25/1
47	42	45	50	SEAL Kiss From A Rose (ZTT/Sire/WB)	446	554	555	505	22/0

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.
78 Alternative reporters. 78 current playlists. © 1995, R&R Inc.

BREAKERS®

RED HOT CHILI PEPPERS

Warped (WB)

TOTAL PLAYS/INCREASE: 1086/1044
TOTAL STATIONS/ADDS: 75/72
CHART: 19

HEATHER NOVA

Walk This World (Big Cat/WORK)

TOTAL PLAYS/INCREASE: 968/390
TOTAL STATIONS/ADDS: 59/2
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Warped (WB)	72
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	66
GARBAGE Queer (Almo Sounds/Geffen)	14
PM DAWN Downtown Venus (Gee Street/Island)	13
SOUL ASYLUM Just Like Anyone (Columbia)	12
SEAWEED Start With (Hollywood)	11
FILTER Dose (Reprise)	10
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	10
INNOCENCE MISSION Bright As Yellow (A&M)	9
311 Don't Stay Home (Capricorn)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Warped (WB)	+1044
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	+874
HEATHER NOVA Walk This World (Big Cat/WORK)	+390
PRESIDENTS OF THE UNITED... Lump (Columbia)	+342
PM DAWN Downtown Venus (Gee Street/Island)	+312
RANCID Time Bomb (Epitaph)	+269
SOUL ASYLUM Just Like Anyone (Columbia)	+266
TOADIES Possum Kingdom (Interscope)	+265
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+200
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	+199

13 MORE SMART GUYS ADDED
PM DAWN.



GEE STREET

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BUSH Little Things (Trauma/Interscope)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
MATTHEW SWEET Sick Of Myself (Zoo)
SOUL ASYLUM Misery (Columbia)
ELASTICA Connection (DGC/Geffen)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

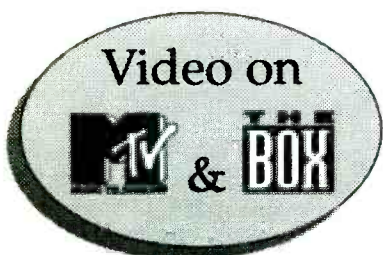
toadies

"Possum Kingdom"

Billboard Modern Rock Monitor Debut 36*

R&R 47 - 30

Top 5 BB Heatseekers Chart for a MONTH!



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PROGRAM DIRECTOR KROQ

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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEOX/Albany, NY PD/MD: Gary Schoenwetter CATHERINE WHEEL "Judy" KE "Strange" BOGEMEN "Big" 7 MARY 3 "Cumbersome" HOOTIE & BLOWFISH "Hannah" REDD HOT CHILI "Warped" LENNY KRAVITZ "Rock"</p> <p>KTEG/Albuquerque, NM PD: Scott Strager MD: Julie Hoyt 4 RED HOT CHILI "Warped" LENNY KRAVITZ "Rock" CIV "Minute" INNOCEENCE MISSION "Yellow" CATHERINE WHEEL "Judy"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 20 TOADIES "Pussim" 16 BLUES TRAVELER "Hook" 10 RED HOT CHILI "Warped" 10 SOUL ASYLUM "Anyone" LENNY KRAVITZ "Rock"</p> <p>WDOX/Atlantic City, NJ DM/MD: Tom McElally APD/MD: Frank Lario 10 MATTHEW SWEET "Same" LENNY KRAVITZ "Rock" DISHWALLA "Haze" REDD HOT CHILI "Warped" KE "Strange" URCHINS "Lae"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller 24 Lenny Kravitz "Rock" 8 RED HOT CHILI "Warped" SEAWEEED "Start" WHALE "Pay" ALANIS MORISSETTE "Pocket" RANCID "Time" FOO FIGHTERS "Stick" LENNY KRAVITZ "Rock" 10 MARY 3 "Cumbersome" ALANIS MORISSETTE "Pocket" SUPERSUCKERS "Born" WBCN/Boston, MA VP/Prog.: Dedipus MD: Carter Alan 21 RED HOT CHILI "Warped" 21 Lenny Kravitz "Rock" 11 TOADIES "Pussim" 9 ALANIS MORISSETTE "Pocket" GREEN APPLE QUICK "Dizzy" INNOCEENCE MISSION "Yellow" SEAWEEED "Start" SKUNK ANANSIE "Setting" WFXN/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Lauren Gail 20 Lenny Kravitz "Rock" 19 RED HOT CHILI "Warped" 9 URGE OVERKILL "Break" SHUDDER TO THINK "Into" TRICKY "Back" BOGEMEN "Big" RADIOHEAD "Just" JOY DIVISION "Lost" TOASTERS "Dug" BLACK GRAPES "Name" CKEY/Bufallo, NY DM: Chris Jeannetel MD: Jeremy Price 17 ODDS "Untold" 5 ODDS "Untold" 3 RED HOT CHILI "Warped" 2 PM DAWN "Downtown" 2 KILLJOYS "Any" 31 "Home" WEOG/Bufallo, NY PD/MD: Vince Richards 33 RED HOT CHILI "Warped" 25 Lenny Kravitz "Rock" BETTER THAN EZRA "Blood" WPGU/Champaign, IL PD: Jay Schuman APD/MD: Wesal 13 RED HOT CHILI "Warped" 1 Lenny Kravitz "Rock" 1 SUPERSUCKERS "Born" RANCID "Time" BLUES TRAVELER "Hook" SOUL ASYLUM "Anyone" SWEET WATER "Superstar" FILTER "Dose"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe LENNY KRAVITZ "Rock" REDD HOT CHILI "Warped" 31 "Home" WKQX/Chicago, IL PD: Bill Gambie APD/MD: Mary Shuminas 19 PEARL JAM "Immortal" 8 KORN "Blind" 8 SEAWEEED "Start" BLUES TRAVELER "Hook" WAGZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schissler 19 RED HOT CHILI "Warped" 14 Lenny Kravitz "Rock" 4 DANCE HALL CRASHERS "Enough" WOXY/Cincinnati, OH PD: Dave Tellman APD: Julie Forman 21 RED HOT CHILI "Warped" 20 Lenny Kravitz "Rock" 10 PM DAWN "Downtown" 5 EYE'S PLUM "Jesus" ELECTRAKID "Weaver" LORDS OF ACID "What" MACHINES OF LOVING "Junkie" WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 23 Lenny Kravitz "Rock" 14 RED HOT CHILI "Warped" 21 GARBAGE "Queer" FILTER "Dose" SOUL ASYLUM "Anyone" CHICK "Malibu" WMMS/Cleveland, OH DM/MD: John Gorman APD/MD: Doug Kubinski 14 RED HOT CHILI "Warped" RANCID "Time" PM DAWN "Downtown" FOO FIGHTERS "Stick" ALANIS MORISSETTE "Learn" WVOD/Columbus, OH PD: Jane Purcell MD: Andy Davis 4 Lenny Kravitz "Rock" GOD GOOD DOLLS "Name" SOUL ASYLUM "Anyone" CHRIS ISAK "Nowhere" KOGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 31 ALANIS MORISSETTE "Pocket" 30 BLUES TRAVELER "Run" 5 Lenny Kravitz "Rock" SEAWEEED "Start" SKUNK ANANSIE "Setting" KTCL/Denver, CO PD: John Hayes MD: Mary Moses 25 RED HOT CHILI "Warped" 22 Lenny Kravitz "Rock" 10 SHADES APART "Tainted" 9 FILTER "Dose" 8 ASH "Jack" 5 BIVOUAC "Cync" 5 GARBAGE "Queer" 5 SUBLINE "Bad" KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 11 CHRIS ISAK "Baby" 7 PM DAWN "Downtown" 6 INNOCEENCE MISSION "Yellow" 6 CATHERINE WHEEL "Judy" 6 Lenny Kravitz "Rock" 5 SONIA DADA "Planes" CIMX/Detroit, MI Program Mgr: Murray Brokshaw PD/MD: Vince Cannova 17 RED HOT CHILI "Warped" ASH "Jack" ODDS "Untold" WHYT/Detroit, MI PD: Rick Gillette APD/MD: Mark Jackson 33 Lenny Kravitz "Rock" 23 RED HOT CHILI "Warped" 13 SOUL ASYLUM "Anyone" GARBAGE "Queer" SUBLINE "Bad" WGRD/Grand Rapids, MI PD: Alex Tear MD: Mark McGill 17 RED HOT CHILI "Warped" 11 Lenny Kravitz "Rock"</p>	<p>WGRD/Grand Rapids, MI (cont.) ALANIS MORISSETTE "Pocket" 7 MARY 3 "Cumbersome" INNOCEENCE MISSION "Yellow" WXWX/Greenville, SC PD: Rick Schmidt MD: Caroline Henderson 21 RED HOT CHILI "Warped" 21 Lenny Kravitz "Rock" 4 SEAWEEED "Start" 3 ALANIS MORISSETTE "Really" WHITE ZOMBIE "Electric" SWEET WATER "Superstar" KE "Strange" WNRQ/Hartford, CT PD/MD: John Knapp 21 FOO FIGHTERS "Stick" 21 ALANIS MORISSETTE "Pocket" 14 Lenny Kravitz "Rock" 11 RANCID "Time" 10 SWEET WATER "Superstar" 8 RED HOT CHILI "Warped" 5 EDWIN COLLINS "Girl" KPOI/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Baque 4 RED HOT CHILI "Warped" PRESIDENTS OF "Lump" TOADIES "Pussim" CIV "Minute" ASH "Jack" LENNY KRAVITZ "Rock" KTBB/Houston, TX Interim PD: Tim Davis MD: David Sadel 31 RED HOT CHILI "Warped" 27 Lenny Kravitz "Rock" MATTHEW SWEET "Same" WRZX/Indianapolis, IN PD: Scott Jamerson MD: Michael Youst RUSTY "Wake" REDD HOT CHILI "Warped" LENNY KRAVITZ "Rock" WHITE ZOMBIE "Electric" KISF/Kansas City, MO PD: Chuck Kangas MD: Booker Madison 10 RED HOT CHILI "Warped" 4 MATTHEW SWEET "Same" LENNY KRAVITZ "Rock" KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 16 RED HOT CHILI "Warped" GARBAGE "Queer" LENNY KRAVITZ "Rock" GOD GOOD DOLLS "Name" LIZ PHAIR "Japanese" PHILIP JUNG "Zapped" TRUCK STOP LOVE "Stars" TOADIES "Come" WNFZ/Knoxville, TN DM/MD: Jonathan Pirkie 15 Lenny Kravitz "Rock" 11 RED HOT CHILI "Warped" BOGEMEN "Big" SEAWEEED "Start" BIVOUAC "Cync" WVOD/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 45 Lenny Kravitz "Rock" REDD HOT CHILI "Warped" CIV "Minute" LETTERS TO CLEO "Awake" ODDS "Untold" PRESIDENTS OF "Lump" PRETTY & TWISTED "Ride" ASH "Jack" KEOG/Las Vegas, NV DM: Steve Hottman PD: John Griffin MD: Freddy Snakeskin 14 WHITE ZOMBIE "Electric" 13 BLUES TRAVELER "Run" REDD HOT CHILI "Warped" KRNK/Lincoln, NE PD: Erik Johnson REDD HOT CHILI "Warped" GREEN APPLE QUICK "Dizzy" GARBAGE "Queer" BLUES TRAVELER "Hook" EDWIN COLLINS "Girl" BOY GEORGE "Satan" WORE/Long Island, NY MD: Mike Parrish 27 RED HOT CHILI "Warped" 21 Lenny Kravitz "Rock" CRANBERRIES "Lar" GARBAGE "Queer"</p>	<p>WORE/Long Island, NY (cont.) HEATHER NOVA "Walk" PM DAWN "Downtown" BOGEMEN "Big" CIV "Minute" PENNYWISE "Same" KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worsan 18 RED HOT CHILI "Warped" 14 NATALIE MERCHERY "Wonder" 14 CRANBERRIES "Lar" SEAWEEED "Start" JOAN OSBORNE "One" LENNY KRAVITZ "Rock" FILTER "Dose" WQNF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbott REDD HOT CHILI "Warped" LENNY KRAVITZ "Rock" SEAWEEED "Start" SURFING BRIDES "Fine" WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 22 Lenny Kravitz "Rock" 20 RED HOT CHILI "Warped" 8 Lenny Kravitz "Rock" EVE'S PLUM "Jesus" WRXJ/Ocean City, MO DM: Chris Kellay MD: Phil Ditt GREEN APPLE QUICK "Dizzy" DANCE HALL CRASHERS "Enough" BLINK 182 "Just" LENNY KRAVITZ "Rock" ASH "Jack" KE "Strange" KGEO/Omaha, NE PD: Michael Steale APD/MD: Tim Virgin 13 RED HOT CHILI "Warped" 10 RED HOT CHILI "Warped" FILTER "Dose" RANCID "Time" KRRK/Omaha, NE DM/MD: Mick Melloy PD: Mark Markel 5 RED HOT CHILI "Warped" ANNE LENOX "River" CRANBERRIES "Lar" COLLECTIVE SOUL "Smashing" SILVERCHAIR "Tomorrow" GOD GOOD DOLLS "Name" BLUES TRAVELER "Hook" REDD HOT CHILI "Warped" WLUW/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde 21 BETTER THAN EZRA "Rosalea" 18 CRANBERRIES "Lar" 19 Lenny Kravitz "Rock" 10 TOAD THE WET "Crazy" DEL AMITRI "Roll" CIV "Minute" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 34 Lenny Kravitz "Rock" 21 RED HOT CHILI "Warped" 24 R.E.M. "Crush" 13 WHITE ZOMBIE "Electric" 2 SARAH MCLACHLAN "Will" KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 15 RED HOT CHILI "Warped" 14 Lenny Kravitz "Rock" GARBAGE "Queer" CIV "Minute" KDJK/Modesto, CA PD/MD: Kozman 24 Lenny Kravitz "Rock" 22 RED HOT CHILI "Warped" 7 GREGORY CRY "Pugs" WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald 20 RED HOT CHILI "Warped" 14 Lenny Kravitz "Rock" FOO FIGHTERS "Stick" WHALE "Pay" GARBAGE "Queer" EVE'S PLUM "Jesus" GREEN APPLE QUICK "Dizzy" FILTER "Dose" SMILE "Staring" SUPERGRASS "Fuzz" WRLG/Nashville, TN DM: Fred Buc PD: Heather Loss MD: Heather Loss 11 RED HOT CHILI "Warped" 7 Lenny Kravitz "Rock" 1 GARBAGE "Queer" 31 "Home" FILTER "Dose" PM DAWN "Downtown" BEN FOLDS FIVE "Underground"</p>	<p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 11 RED HOT CHILI "Warped" 8 GARBAGE "Queer" 3 Lenny Kravitz "Rock" 3 PM DAWN "Downtown" 2 GOD GOOD DOLLS "Name" JOAN OSBORNE "One" WKOC/Norfolk, VA PD: Mark Bradley MD: Dai Hunter 5 Lenny Kravitz "Rock" PJ HARVEY "Snake" REDD HOT CHILI "Warped" PRESIDENTS OF "Lump" GOD GOOD DOLLS "Name" WROX/Norfolk, VA PD: Chris Corley APD: Ali Castellini MD: Al Michell 13 Lenny Kravitz "Rock" 10 RED HOT CHILI "Warped" 10 PM DAWN "Downtown" 10 HOLLOWBODIES "Driver" 6 RED HOT CHILI "Warped" 5 RADIOHEAD "Just" EVE'S PLUM "Jesus" WRXS/Ocean City, MO DM: Chris Kellay MD: Phil Ditt GREEN APPLE QUICK "Dizzy" DANCE HALL CRASHERS "Enough" BLINK 182 "Just" LENNY KRAVITZ "Rock" ASH "Jack" KE "Strange" KRRK/Omaha, NE PD: Michael Steale APD/MD: Tim Virgin 13 RED HOT CHILI "Warped" 10 RED HOT CHILI "Warped" FILTER "Dose" RANCID "Time" KRRK/Omaha, NE DM/MD: Mick Melloy PD: Mark Markel 5 RED HOT CHILI "Warped" ANNE LENOX "River" CRANBERRIES "Lar" COLLECTIVE SOUL "Smashing" SILVERCHAIR "Tomorrow" GOD GOOD DOLLS "Name" BLUES TRAVELER "Hook" REDD HOT CHILI "Warped" WJRR/Olando, FL DM/MD: Steve Robertson APD/MD: John Frost 21 Lenny Kravitz "Rock" 21 RED HOT CHILI "Warped" 4 RANCID "Time" ALANIS MORISSETTE "Pocket" SEAWEEED "Start" KE "Strange" SOUL ASYLUM "Anyone" WPFM/Panama City, FL PD/MD: Mike Stone 23 Lenny Kravitz "Rock" 19 GOD GOOD DOLLS "Name" 15 RED HOT CHILI "Warped" 14 PM DAWN "Downtown" 5 WHITE ZOMBIE "Electric" KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 14 RED HOT CHILI "Warped" 6 Lenny Kravitz "Rock" CATHERINE WHEEL "Judy" SOUL ASYLUM "Anyone" INNOCEENCE MISSION "Yellow" KUKO/Phoenix, AZ PD: Jonathan L. Rosen MD: Larry Mac AM: Allison Strong 7 RED HOT CHILI "Warped" 31 "Home" BOGEMEN "Big" XTRA FANCY "Movie" GIVEN MARS "Stick" 16 VOLU "Perfectly" GODHEADSLO "Pay" KBBT/Portland, OR PD: Dave Mumme MD: Al Scott 15 RED HOT CHILI "Warped" GREEN APPLE QUICK "Dizzy" GARBAGE "Queer" EDWIN COLLINS "Girl" BLUES TRAVELER "Run" VANESSA DADU "Forest" CRANBERRIES "Lar" SWEET WATER "Superstar" INNOCEENCE MISSION "Yellow"</p>	<p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 22 BLUES TRAVELER "Run" 19 RED HOT CHILI "Warped" 12 GARBAGE "Queer" 7 FACE TO FACE "Debr" WOST/Poughkeepsie, NY PD: Dave Doud MD: Nic Harcourt 16 Lenny Kravitz "Rock" 16 VANESSA DADU "Forest" 12 GARBAGE "Queer" 12 PRESIDENTS OF "Lump" 12 SUN60 "Cmon" 12 SOUL ASYLUM "Anyone" PJ HARVEY "Snake" DANIELON "Word-Out" 7 RED HOT CHILI "Warped" 7 GANG OF FOUR "Tattoo" WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 14 RED HOT CHILI "Warped" 13 Lenny Kravitz "Rock" 1 SHUDDER TO THINK "Into" 1 EVE'S PLUM "Jesus" 1 BOGEMEN "Big" WHITE ZOMBIE "Electric" WDOE/Providence, RI PD/MD: Brent Peterson 45 GREEN DAY "J.A.R." 17 RED HOT CHILI "Warped" 16 Lenny Kravitz "Rock" ALANIS MORISSETTE "Pocket" TOADIES "Pussim" SEAWEEED "Start" FILTER "Dose" KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 34 RED HOT CHILI "Warped" 25 Lenny Kravitz "Rock" 5 TRICKY "Black" 3 SWEET WATER "Superstar" 1 KORN "Blind" 1 INNOCEENCE MISSION "Yellow" KCXX/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Arnold 9 DANCE HALL CRASHERS "Enough" 3 EDWIN COLLINS "Girl" 2 RED HOT CHILI "Warped" 1 Lenny Kravitz "Rock" ODDS "Untold" KE "Strange" WNVE/Rochester, NY PD/MD: Erik Anderson LENNY KRAVITZ "Rock" REDD HOT CHILI "Warped" KWOD/Sacramento, CA PD/MD: Alex Cosper 22 RED HOT CHILI "Warped" 15 GREEN APPLE QUICK "Dizzy" 5 Lenny Kravitz "Rock" KORN "Blind" KXRR/Salt Lake City, UT VP/OPS & Programming: Mike Summers MD: Sean Ziebarth 17 RED HOT CHILI "Warped" 16 PM DAWN "Downtown" 8 Lenny Kravitz "Rock" PJ HARVEY "Snake" PRETTY & TWISTED "Ride" XHRM/San Diego, CA DM: Bryan Jones PD: Keith Clague MD: Bryan Capella 19 Lenny Kravitz "Rock" 17 RED HOT CHILI "Warped" 11 INNOCEENCE MISSION "Yellow" 31 "Home" DANCE HALL SOMETHING "Breakfast" XTRASan Diego, CA PD/MD: Mike Halloran 21 Lenny Kravitz "Rock" 21 RED HOT CHILI "Warped" 13 SPONGE "Plowed" 12 ELASTICA "Slutter" VANESSA DADU "Forest" 11 CRANBERRIES "Lar" 5 SUPERSUCKERS "Born" MATTHEW SWEET "Same" JILL SOBULE "Supermodel"</p>	<p>XTRASan Diego, CA (cont.) SOUL ASYLUM "Anyone" DEL AMITRI "Roll" PM DAWN "Downtown" SUPERGRASS "Caught" KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters 10 RED HOT CHILI "Warped" 7 EDWIN COLLINS "Girl" 6 ALANIS MORISSETTE "Pocket" SOUL ASYLUM "Anyone" PM DAWN "Downtown" KORN "Blind" 31 "Home" ASH "Jack" MATTHEW SWEET "Same" SEAWEEED "Start" TOADIES "Pussim" KOME/San Jose, CA DM: Ron Hesel PD/MD: Jay Taylor 25 EDWIN COLLINS "Girl" 24 RED HOT CHILI "Warped" LENNY KRAVITZ "Rock" KJEE/Santa Barbara, CA GAPD: Eddie Gutierrez MD: Deanne Saffron 10 RED HOT CHILI "Warped" 8 WHALE "Pay" 5 GIVEN MARS "Stick" 3 MARY 3 "Cumbersome" KNDD/Las Vegas, NV PD: Rick Lambert MD: Marco Collins 14 SILVERCHAIR "Israel" RANCID "Junkie" KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Julie Bahre 30 RED HOT CHILI "Warped" 23 JILL SOBULE "Supermodel" KORN "Blind" CATHERINE WHEEL "Judy" KPNZ/St. Louis, MO PD: Jim McGuinn MD: Eric Schmidt 36 RED HOT CHILI "Rock" 4 RANCID "Time" 2 31 "Home" CATHERINE WHEEL "Judy" PRESIDENTS OF "Lump" KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocak 13 RED HOT CHILI "Warped" 12 Lenny Kravitz "Rock" 7 MARY 3 "Cumbersome" SEAWEEED "Start" CATHERINE WHEEL "Judy" SOUL ASYLUM "Anyone" REDD HOT CHILI "Warped" WHSF/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CRANBERRIES "Lar" GARBAGE "Queer" GOD GOOD DOLLS "Name" KORN "Blind" LENNY KRAVITZ "Rock" REDD HOT CHILI "Warped" WQXX/York, PA PD: John Moschitta MD: Scott McFadden 14 RED HOT CHILI "Warped" 12 Lenny Kravitz "Rock" SOUL ASYLUM "Anyone" R.E.M. "Crush" PM DAWN "Downtown"</p>
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78 Total Reporters
78 Current Reporters
78 Current Playlists

NEW & ACTIVE

- DANCE HALL CRASHERS Enough (510)
Total Plays: 445, Total Stations: 35, Adds: 3
- PM DAWN Downtown Venus (Gee Street/Island)
Total Plays: 399, Total Stations: 34, Adds: 13
- WHITE ZOMBIE Electric Head Pt. 2 (The Ecstasy) (Geffen)
Total Plays: 396, Total Stations: 36, Adds: 6
- CIV Can't Wait One Minute More (Lava/Atlantic)
Total Plays: 395, Total Stations: 34, Adds: 7
- PENNYWISE Same Old Story (Epitaph)
Total Plays: 384, Total Stations: 30, Adds: 1
- COLLECTIVE SOUL Smashing Young Man (Atlantic)
Total Plays: 377, Total Stations: 23, Adds: 1
- TRICKY Black Steel (Island)
Total Plays: 358, Total Stations: 26, Adds: 2
- SUPERSUCKERS Born With A Tail (Sub Pop)
Total Plays: 349, Total Stations: 28, Adds: 3
- FOO FIGHTERS I'll Stick Around (Capitol)
Total Plays: 345, Total Stations: 20, Adds: 4
- PRETTY & TWISTED Ride (WB)
Total Plays: 299, Total Stations: 20, Adds: 2
- JILL SOBULE Supermodel (Lava/Atlantic)
Total Plays: 296, Total Stations: 22, Adds: 2
- CHICK Malibu (550 Music)
Total Plays: 295, Total Stations: 25, Adds: 1
- 7 MARY 3 Cumbersome (Mammoth/Atlantic)
Total Plays: 275, Total Stations: 23, Adds: 5
- JOAN OSBORNE One Of Us (Mercury)
Total Plays: 264, Total Stations: 22, Adds: 2
- SWEET WATER Superstar (EastWest/EEG)
Total Plays: 243, Total Stations: 18, Adds: 6
- SEAWEEED Start With (Hollywood)
Total Plays: 217, Total Stations: 24, Adds: 11
- SHADES APART Tainted Love (Revelation)
Total Plays: 198, Total Stations: 14, Adds: 1
- KORN Blind (Epic)
Total Plays: 170, Total Stations: 20, Adds: 6
- SUN60 Cmon Kiss Me (Epic)
Total Plays: 169, Total Stations: 12, Adds: 1
- SURFING BRIDES Everything's Fine (IRS)
Total Plays: 166, Total Stations: 13, Adds: 1
- SARAH MCLACHLAN I Will Remember You (Arista)
Total Plays: 146, Total Stations: 15, Adds: 1
- GREEN APPLE QUICK STEP Dizzy (Medicine)
Total Plays: 131, Total Stations: 13, Adds: 6
- EDWIN McCAIN Solitude (Lava/Atlantic)
Total Plays: 124, Total Stations: 11, Adds: 0
- GARBAGE Queer (Almo Sounds/Geffen)
Total Plays: 123, Total Stations: 20, Adds: 14
- SUPERGRASS Caught By The Fuzz (Capitol)
Total Plays: 117, Total Stations: 12, Adds: 1
- BLUES TRAVELER Hook (A&M)
Total Plays: 103, Total Stations: 10, Adds: 7

NAME!
THE NEW TRACK
GO GO GO DOLLS
FROM THE ALBUM
A Boy Named Goo

Alternative 17 - 13
1357 Spins
Modern Rock Monitor 18* - 12*
1082 Spins

Active
Adds Include
WHFS, WSHE, KLZR,
WKOC, WVCD, WZRH, WPFM
Tour Continues in September...

e-mail: sakopoo@aol.com ©1995 NAME! ERIC, REGGERS, INC.

ALTERNATIVE PLAYLISTS

August 25, 1995 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 106.7 FM		MARKET #2 KROQ/Los Angeles (818) 567-1067 Weatherly/Sandblom/ Worden			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
22 31 39 40	ELASTICA/Stutter	-	-	-	-
27 21 33	PRESIDENTS OF /Lump	-	-	-	-
41 41 43	GREEN DAY/J.A.R.	-	-	-	-
31 39 38	SILVERCHAIR/Tomorrow	-	-	-	-
17 27 37	BUSH/Comedown	-	-	-	-
18 19 21	NATALIE MERCHANT/Carnival	-	-	-	-
19 35 40	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
- 18 23	TOADIES/Possum Kingdom	-	-	-	-
36 20 23	COLLECTIVE SOUL/December	-	-	-	-
22 22 19	FOO FIGHTERS/This Is A Call	-	-	-	-
- 14 12	EDWYN COLLINS/A Girl Like You	-	-	-	-
21 22 21	SMOKING POPE/Need You Around	-	-	-	-
25 23 23	FOO FIGHTERS/II Stuck Around	-	-	-	-
39 27 20	ALANIS MORISSETTE/You Oughta Know	-	-	-	-
14 16 15	FILTER/Hey Man, Nice Shot	-	-	-	-
14 19 18	GOD GOO DOLLS/Name	-	-	-	-
- 14 20	BLIND MELON/Galaxie	-	-	-	-
18 23 23	WEEZER/Say It Ain't So	-	-	-	-
13 18 18	BETTER THAN EZRA/In The Blood	-	-	-	-
- 18	RED HOT CHILI.../Warped	-	-	-	-
25 20 14	U2/Hold Me, Thrill...	-	-	-	-
12 25 21	HOLE/Softest, Softest	-	-	-	-
35 26 15	OFFSPRING/Smash It Up	-	-	-	-
- 10 16	GARBAGE/Queer	-	-	-	-
20 18 22	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 10 14	LIVE/White, Discussion	-	-	-	-
15 19 15	TRIPPING DAISY/ Got A Girl	-	-	-	-
- 14 20	NATALIE MERCHANT/Wonder	-	-	-	-
- 14	CRANBERRIES/Liar	-	-	-	-
33 34 18	BLUES TRAVELER/Run-Around	-	-	-	-
10 14 15	PRIMUM/Wyonna's Big	-	-	-	-
14 27 16	RANCID/Time Bomb	-	-	-	-
22 19 16	CATHERINE WHEEL/Judy Staring At...	-	-	-	-
- 7 9	PJ HARVEY/Long Snake Moan	-	-	-	-
- 11 9	SOUL ASYLUM/Just Like Anyone	-	-	-	-
- 6	KORN/Blind	-	-	-	-
9 10 9	WHITE ZOMBIE/Electric Head Pt. 2	-	-	-	-
8 14 13	RUSTY/Wake Me	-	-	-	-
16 5 5	DANCE HALL CRASHERS/Enough	-	-	-	-
- 5	SEAWEEED/Start With	-	-	-	-

Q101		MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
44 45 61 56	SILVERCHAIR/Tomorrow	-	-	-	-
40 48 59 53	ALANIS MORISSETTE/You Oughta Know	-	-	-	-
47 49 60 48	DANDELION/Weird-Dut	-	-	-	-
33 32 33 47	BUSH/Comedown	-	-	-	-
26 32 45 43	ELASTICA/Stutter	-	-	-	-
45 48 56 43	GREEN DAY/J.A.R.	-	-	-	-
- 15 29 39	LIZ PHAIR/Turning Japanese	-	-	-	-
- 21 44 36	PRESIDENTS OF /Lump	-	-	-	-
26 27 31 35	HOLE/Softest, Softest	-	-	-	-
26 35 32 34	BETTER THAN EZRA/In The Blood	-	-	-	-
- 34	RED HOT CHILI.../Warped	-	-	-	-
8 6 25 34	FOO FIGHTERS/II Stuck Around	-	-	-	-
20 29 31 33	WEEZER/Say It Ain't So	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 33	FOO FIGHTERS/II Stuck Around	-	-	-	-
47 47 44 33	FOO FIGHTERS/This Is A Call	-	-	-	-
7 34 31 30	SEAL/Kiss From A Rose	-	-	-	-
- 15 20 29	ALANIS MORISSETTE/Hand In My Pocket	-	-	-	-
22 36 33 29	GIN BLOSSOMS/Ti I Hear It...	-	-	-	-
- 14 28	LENNY KRAVITZ/Rock And Roll Is...	-	-	-	-
- 27	GARBAGE/Queer	-	-	-	-
24 6 13 26	SOUL ASYLUM/Just Like Anyone	-	-	-	-
22 26 21 24	CRANBERRIES/Ridiculous Thoughts	-	-	-	-
- 15 23	SWEEP WATER/Superstar	-	-	-	-
20 29 31 3					

ALTERNATIVE PLAYLISTS

Continued from Page 87

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

THE EDGE
000.000

MARKET #20
KEDJ/Phoenix
(602) 266-1360
Clay/Christopher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	35	35	34	34	ALANIS MORISSETTE/You Oughta Know
23	34	34	34	34	WEezer/Say It Ain't So
12	16	32	33	33	DEL AMITRI/Roll To Me
23	35	35	33	33	TRIPPING DAISY/I Got A Girl
23	31	33	32	32	FOO FIGHTERS/This Is A Call
24	30	34	32	32	HUM/Stars
15	36	33	32	32	GIN BLOSSOMS/Ti I Hear It
14	15	16	31	31	GREEN DAY/J.A.R.
23	32	29	29	29	NATALIE MERCHANT/Carnival
19	19	27	29	29	DEEP BLUE SOMETHING/Breakfast At
13	18	20	21	21	CIV/Can't Wait One
14	17	19	19	19	BETTER THAN EZRA/In The Blood
13	18	20	20	20	EDWYN COLLINS/A Girl Like You
11	19	18	19	19	LIVE/White, Discussion
10	15	18	17	17	DAVE MATTHEWS BAND/Ants Marching
13	17	17	17	17	SILVERCHAIR/Tomorrow
11	17	17	17	17	LETTERS TO CLEO/Awake
6	12	16	16	16	RUSTY/Wake Me
9	10	9	9	9	HEATHER NOVA/Walk This World
10	9	15	15	15	DANDELION/Weird-Dui
16	14	15	15	15	CHICK/Maibu
10	19	15	15	15	ALANIS MORISSETTE/All I Really Want
12	16	17	15	15	BUSH/Comedown
12	16	14	14	14	JILL SOBEL/Supermodel
18	18	15	15	15	ELASTICA/Stutter
14	14	14	14	14	PM DAWN/Downtown Venus
14	14	14	14	14	RED HOT CHILI /Warped
14	14	14	14	14	PRESIDENTS OF /Lump
14	14	14	14	14	RANCID/Time Bomb
14	14	14	14	14	SHADES APART/Tainted Love
9	12	10	10	10	PENNYWISE/Same Old Story
5	8	8	8	8	DEAD HOT WORKSHOP/A
8	11	10	10	10	GERALDINE FIBBERS/Dragon Lady
8	12	9	9	9	OUR LADY PEACE/Naveed
10	8	8	8	8	TRICKY/Black Steel
6	6	8	8	8	PHUNK JUNKIEZ/Smapped
9	12	10	10	10	LENNY KRAVITZ/Rock And Roll Is...
9	12	10	10	10	RAMONES/Don't Want To
9	12	10	10	10	CATHERINE WHEEL/Judy Staring At...

wmms
100.1 FM

MARKET #22
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	34	46	43	43	BUSH/Comedown
17	34	42	42	42	ALANIS MORISSETTE/Hand In My Pocket
19	27	36	42	42	LIVE/White, Discussion
33	35	42	42	42	SILVERCHAIR/Tomorrow
19	29	32	40	40	BETTER THAN EZRA/In The Blood
47	43	34	30	30	FOO FIGHTERS/This Is A Call
39	32	30	30	30	NATALIE MERCHANT/Carnival
13	22	30	30	30	CATHERINE WHEEL/Judy Staring At...
32	31	29	30	30	HUM/Stars
40	34	33	30	30	CHRIS ISAAK/Somebody's Crying
8	19	20	29	29	BLIND MELON/Galaxie
21	25	25	29	29	GIN BLOSSOMS/Ti I Hear It
17	27	20	28	28	PRICK/Animal
13	23	28	28	28	DANDELION/Weird-Out
15	27	25	27	27	INNOCECE MISSION/Bright As Yellow
22	24	21	24	24	LETTERS TO CLEO/Awake
20	22	26	22	22	PRESIDENTS OF /Lump
33	25	19	22	22	GOO GOO DOLLS/Name
17	15	19	19	19	WHITE ZOMBIE/Electric Head Pt 2
39	33	22	19	19	GREEN DAY/J.A.R.
6	9	14	18	18	SEAL/Kiss From A Rose
19	19	22	18	18	GARBAGE/Duer
19	19	22	18	18	VERVE/On Your Own
26	38	36	17	17	R.E.M./Crush With Eyeliner
13	17	16	16	16	GREEN APPLE QUICK /Dizzy
8	12	12	15	15	FILTER/Dose
15	16	14	14	14	DANCE HALL CRASHERS/Enough
15	16	14	14	14	RED HOT CHILI /Warped
15	16	14	14	14	HOLE/Softest
18	16	15	14	14	RAMONES/Don't Want To
13	12	14	14	14	MATTHEW SWEET/We're The Same
13	12	10	13	13	UNIVERSAL HONEY/Just Before Mary
18	18	18	13	13	MAD SEASON/Don't Know...
9	10	13	13	13	LIZ PHOENIX/Turning Japanese
9	17	13	13	13	GOO LIVES UNDERWATER/No More Love
9	17	13	13	13	JEWEL/Who Will Save...
40	24	12	11	11	TOADIES/Possum Kingdom
40	24	12	11	11	JENNIFER TRYNIN/Better Than Nothing

96.1
The Peak

MARKET #23
KXPK/Denver
(303) 989-1340
Clifton/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	29	27	30	30	PRETTY & TWISTED/Ride
26	30	26	29	29	EDWYN COLLINS/A Girl Like You
27	29	29	29	29	BETTER THAN EZRA/In The Blood
18	29	30	29	29	GIN BLOSSOMS/Ti I Hear It
14	16	17	28	28	JENNIFER TRYNIN/Better Than Nothing
25	26	27	28	28	ALANIS MORISSETTE/You Oughta Know
14	16	14	21	21	TOAD THE WET.../Stupid
19	13	17	17	17	GOO GOO DOLLS/Name
15	14	17	17	17	VIGILANTES OF LOVE/Real Down Town
14	15	12	16	16	SOUL ASYLUM/Just Like Anyone
8	16	16	16	16	HEATHER NOVA/Walk This World
17	16	15	16	16	COLLECTIVE SOUL/When The Water Falls
15	15	13	15	15	SHERLY CROW/Can't Cry Anymore
13	15	13	15	15	SURFING BRIDES/Everything's Fine
13	11	12	15	15	DEL AMITRI/Roll To Me
8	16	14	21	21	DEEP BLUE SOMETHING/Breakfast At...
15	14	12	16	16	FURY IN /Kiss The Judas
15	13	14	14	14	MATTHEW SWEET/We're The Same
15	13	13	14	14	DAVE MATTHEWS BAND/Ants Marching
17	12	13	13	13	SPONGE/Molly
26	18	12	12	12	NATALIE MERCHANT/Carnival
16	16	12	12	12	MOONPOOLS.../Hear
11	11	8	12	12	NATALIE MERCHANT/Wonder
11	11	8	12	12	WORLOBEATERS/GABRIEL/Party Man
11	9	10	11	11	SEAL/Kiss From A Rose
10	11	8	11	11	CHRIS ISAAK/Baby Did A Bad
14	16	10	10	10	CRANBERRIES/Ridiculous Thoughts
10	11	8	9	9	LIVE/All Over You
13	13	15	9	9	LIVE/Top
14	12	8	12	12	CHRIS ISAAK/Goin' Nowhere
7	7	7	7	7	PM DAWN/Downtown Venus
6	6	6	6	6	INNOCECE MISSION/Bright As Yellow
6	6	6	6	6	CATHERINE WHEEL/Judy Staring At...
6	6	6	6	6	LENNY KRAVITZ/Rock And Roll Is...
17	16	15	5	5	ALANIS MORISSETTE/Hand In My Pocket
17	16	15	5	5	SONIA DADA/Planes & Satellites

94.7 NBS
94.7 NBS

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	30	49	49	LIVE/White, Discussion
49	48	45	48	48	ALANIS MORISSETTE/You Oughta Know
49	49	44	48	48	BUSH/Comedown
28	29	46	48	48	GIN BLOSSOMS/Ti I Hear It
31	49	46	48	48	PRESIDENTS OF /Lump
37	40	40	40	40	GREEN DAY/J.A.R.
48	45	45	45	45	BLIND MELON/Galaxie
34	49	45	45	45	CATHERINE WHEEL/Judy Staring At...
29	45	45	45	45	RANCID/Time Bomb
7	30	29	31	31	LETTERS TO CLEO/Awake
10	30	28	30	30	INNOCECE MISSION/Bright As Yellow
30	30	28	30	30	SOUL ASYLUM/Just Like Anyone
29	30	29	29	29	COLLECTIVE SOUL/Smashing Young Man
29	30	29	29	29	DANDELION/Weird-Out
7	30	29	28	28	GOO GOO DOLLS/Name
29	30	29	28	28	HEATHER NOVA/Walk This World
7	30	29	28	28	HOLE/Softest
28	29	27	27	27	SEAWEE/Start With
27	30	29	26	26	SUPERSUCKERS/Born With A Tail
28	29	27	27	27	RUSTY/Wake Me
27	30	29	26	26	BETTER THAN EZRA/In The Blood
29	29	26	26	26	BLUES TRAVELER/Run-Around
29	25	23	22	22	DAVE MATTHEWS BAND/Ants Marching
49	48	45	45	45	RED HOT CHILI.../Warped
18	17	18	16	16	SILVERCHAIR/Tomorrow
27	29	18	16	16	DANCE HALL CRASHERS/Enough
48	48	16	16	16	HAGFISH/Stamp (Eat While...)
38	17	17	15	15	TRIPPING DAISY/I Got A Girl
39	15	16	15	15	ELASTICA/Stutter
4	16	13	13	13	MATTHEW SWEET/We're The Same
10	21	12	8	8	DANDY WARMHOLS/TV Theme Song
10	21	12	8	8	KORN/Blind
10	21	12	8	8	FACE TO FACE/Oebt

90.7
107.1

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Schiesler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	49	37	43	43	ALANIS MORISSETTE/You Oughta Know
43	46	39	43	43	NATALIE MERCHANT/Carnival
50	45	46	42	42	SEAL/Kiss From A Rose
27	28	45	41	41	SILVERCHAIR/Tomorrow
46	49	45	40	40	SPONGE/Molly
37	40	40	40	40	DAVE MATTHEWS BAND/Ants Marching
39	20	10	39	39	ADAM ANT/Wonderful
38	45	45	39	39	MATTHEW SWEET/Sick Of Myself
35	44	41	38	38	NINE INCH NAILS/Hurt
31	30	32	27	27	DEL AMITRI/Roll To Me
31	33	34	26	26	JENNIFER TRYNIN/Better Than Nothing
12	20	25	25	25	GIN BLOSSOMS/Ti I Hear It
12	25	34	24	24	RUSTED ROLL/Send Me On My Way
29	28	27	24	24	WEezer/Say It Ain't So
17	35	45	23	23	CHRIS ISAAK/Somebody's Crying
31	41	47	23	23	PEARL JAM/Immortality
19	21	23	23	23	DEEP BLUE SOMETHING/Breakfast At...
15	23	23	23	23	GREEN DAY/J.A.R.
14	19	16	22	22	ELASTICA/Stutter
14	19	16	22	22	LIVE/White, Discussion
28	27	24	22	22	BETTER THAN EZRA/In The Blood
27	29	23	22	22	BUSH/Little Things
28	24	22	22	22	HUM/Stars
29	27	22	21	21	OUR LADY PEACE/Naveed
13	20	23	20	20	BLIND MELON/Galaxie
19	18	20	20	20	GARBAGE/Vow
31	26	25	20	20	FOO FIGHTERS/This Is A Call
27	24	21	20	20	R.E.M./Crush With Eyeliner
15	18	26	20	20	BUSH/Comedown
17	18	20	20	20	LETTERS TO CLEO/Awake
17	18	20	20	20	RED HOT CHILI.../Warped
9	15	19	19	19	PRETTY & TWISTED/Ride
15	12	19	19	19	RUSTY/Wake Me
17	13	19	19	19	GOO GOO DOLLS/Name
9	15	19	19	19	ALANIS MORISSETTE/Hand In My Pocket
27	27	23	19	19	OFFSPRING/Smash It Up
10	7	10	14	14	DANDELION/Weird-Out
10	7	10	14	14	LENNY KRAVITZ/Rock And Roll Is...
6	12	12	12	12	PRESIDENTS OF /Lump
10	12	12	12	12	JOAN OSBORNE/One Of Us

new rock
102.1 FM

MARKET #26
WLUM/Milwaukee
(414) 771-1021
Bunce/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	41	45	43	43	GREEN DAY/J.A.R.
41	41	44	43	43	BUSH/Comedown
41	39	44	43	43	SILVERCHAIR/Tomorrow
32	35	44	43	43	DANDELION/Weird-Out
40	41	43	43	43	COLLECTIVE SOUL/Smashing Young Man
26	33	39	39	39	GOO GOO DOLLS/Name
30	34	47	37	37	GIN BLOSSOMS/Ti I Hear It
36	41	42	34	34	BETTER THAN EZRA/In The Blood
42	29	32	32	32	PRESIDENTS OF /Lump
32	32	31	31	31	WEezer/Say It Ain't So
26	24	26	31	31	BLIND MELON/Galaxie
8	31	31	31	31	RANCID/Time Bomb
28	28	31	31	31	LETTERS TO CLEO/Awake
36	32	30	30	30	PEARL JAM/Out Of My Mind
16	28	32	29	29	SHADES APART/Tainted Love
19	25	28	29	29	ALANIS MORISSETTE/Hand In My Pocket
17	22	23	26	26	FOO FIGHTERS/This Is A Call
1	6	23	25	25	HOLE/Softest
1	6	23	25	25	SMOKING POPES/Need You Around
1	6	23	25	25	HEATHER NOVA/Walk This World
29	30	30	25	25	NATALIE MERCHANT/Carnival
4	24	24	24	24	BUSH/Glycerine
40	37	33	32	32	FILTER/Hey Man, Nice Shot
22	28	31	31	31	RED HOT CHILI.../Warped
28	27	31	31	31	EDWYN COLLINS/A Girl Like You
24	31	30	30	30	

AUGUST 25, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
2	2	1	1	1 NATALIE MERCHANT Tigerlily (Elektra/EEG)	37/0	804	+62	"Carnival" (489)	"Wonder" (167)	"Jealousy" (99)
1	1	3	2	2 CHRIS ISAAK Forever Blue (Reprise)	35/1	675	+43	"Crying" (258)	"Baby" (147)	"Walking" (86)
3	3	2	3	3 VAN MORRISON Days Like This (Polydor/A&M)	34/0	638	+5	"Days" (352)	"Perfect" (111)	"Roulette" (60)
5	5	4	4	BRUCE HORNSBY Hot House (RCA)	33/1	557	-3	"Cruise" (270)	"Walk" (179)	"Spider" (39)
10	7	7	5	5 VARIOUS ARTISTS Empire Records ST (A&M)	31/0	528	+74	"Til" (528)		
4	4	5	6	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	30/1	517	-35	"Only" (343)	"Hannah" (67)	"Cry" (39)
6	6	6	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	27/1	497	-15	"Ants" (310)	"Jimi" (98)	"Satellite" (47)
8	8	8	8	8 JOAN OSBORNE Relish (Mercury)	28/0	469	+50	"One" (212)	"Teresa" (123)	"Ladder" (69)
7	9	9	9	SOUL ASYLUM Let Your Dim Light Shine (Columbia)	27/0	375	-18	"Promises" (165)	"Misery" (76)	"Devices" (71)
25	16	10	10	10 FREDDY JONES BAND North Avenue Wake Up Call (Capricorn)	30/0	374	+17	"Midnight" (266)	"Waitress" (70)	"Ferris" (22)
13	12	11	11	11 JAMES McMURTRY Where'd You Hide The Body (Columbia)	29/0	372	+21	"Levelland" (212)	"Fuller" (69)	"Hide" (68)
9	11	14	12	12 COLLECTIVE SOUL Collective Soul (Atlantic)	23/0	360	+58	"December" (224)	"Water" (82)	"Smashing" (34)
12	10	12	13	13 VIGILANTES OF LOVE Blister Soul (Capricorn)	28/0	350	+9	"Real" (309)	"Blister" (14)	"Bolt" (10)
—	26	16	14	14 JIMMY BUFFETT Barometer Soup (Margaritaville/MCA)	26/1	334	+53	"Habits" (142)	"Mexico" (61)	"Barometer" (51)
16	14	17	15	15 TOM PETTY Wildflowers (WB)	20/0	309	+33	"Place" (200)	"Cabin" (37)	"Time" (21)
14	15	18	16	16 SONIA DADA A Day At The Beach (Capricorn)	23/1	283	+21	"Planes" (159)	"Screaming" (60)	"Anna" (28)
17	17	15	17	DEL AMITRI Twisted (A&M)	21/0	278	-9	"Roll" (197)	"Driving" (42)	"Here" (36)
11	13	13	18	NEIL YOUNG Mirror Ball (Reprise)	24/0	277	-26	"Downtown" (193)	"Peace" (38)	"Hatred" (33)
BREAKER	19	19	19	19 PRETTY & TWISTED Pretty & Twisted (WB)	28/2	276	+81	"Ride" (274)	"Mother" (2)	
29	30	24	20	20 BLUES TRAVELER Four (A&M)	16/1	249	+24	"Run" (131)	"Hook" (95)	"Mountains" (23)
26	24	25	21	21 PATTY LARKIN Strangers World (High Street/Windham Hill)	23/1	238	+23	"Pyro" (177)	"Train" (19)	"Diary" (17)
—	—	29	22	22 EDWIN McCAIN Honor Among Thieves (Lava/Atlantic)	27/3	236	+49	"Solitude" (192)	"Guinevere" (17)	"Alive" (14)
21	18	19	23	VARIOUS ARTISTS Clueless ST (Capitol)	22/0	233	-24	"Ghost" (216)	"Action" (11)	"Young" (6)
DEBUT	24	24	24	24 ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	16/2	223	+43	"Oughta" (99)	"Pocket" (85)	"Ironic" (22)
15	19	23	25	BILLY PILGRIM Bloom (Atlantic)	21/1	216	-19	"Sweet" (125)	"Tell" (46)	"Shallow" (22)
24	23	22	26	PHISH A Live One (Elektra/EEG)	22/0	215	-22	"Bouncing" (183)	"Simple" (11)	"Gumbo" (8)
20	21	20	27	ROBERT CRAY Some Rainy Morning (Mercury)	21/0	212	-35	"Moan" (95)	"Go" (56)	"Enough" (27)
—	—	28	28	28 BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	14/0	194	+4	"Blood" (108)	"Good" (57)	"Rosalea" (23)
DEBUT	29	29	29	29 BODEANS Joe Dirt Car (Slash/Reprise)	18/1	188	+48	"Good" (71)	"Idaho" (50)	"Runaway" (18)
19	22	21	30	LITTLE FEAT Ain't Had Enough Fun (Zoo)	14/0	184	-54	"Romance" (30)	"Heaven's" (24)	"Blue" (23)

This chart reflects airplay from August 14-20. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 37 Progressive reporters. 37 current playlists. © 1995, R&R Inc.

MOST ADDED ALBUMS

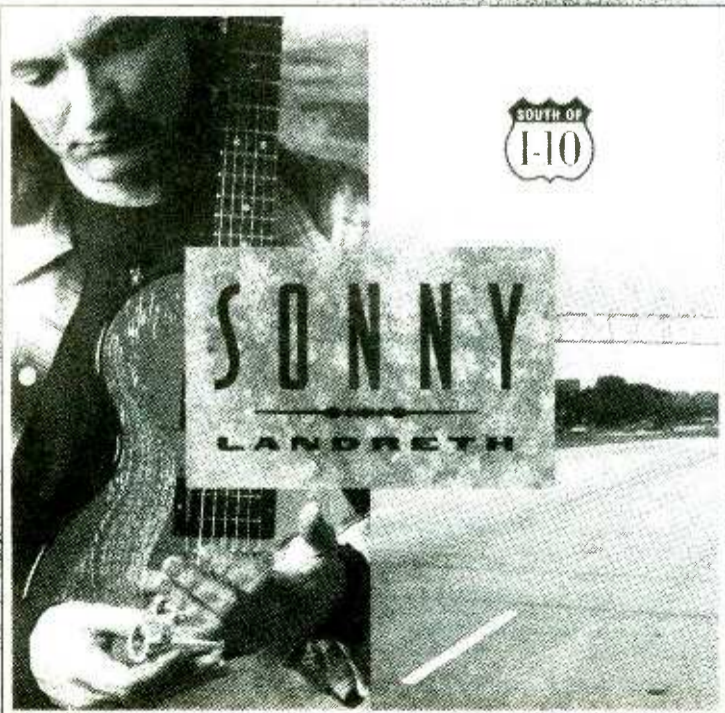
ARTIST TITLE LABEL(S)	ADDS
VARIOUS ARTISTS Brothers McMullen ST (Arista)	11
JUDE COLE I Don't Know Why I Act This Way (Island)	8
VARIOUS ARTISTS Virtuosity ST (Radioactive)	7
DRIVIN-N-CRYIN Wrapped In Sky (DGC/Geffen)	5
MOTHER HIPS Part-Timer Goes Full (American/Reprise)	5
EDWYN COLLINS Gorgeous George (Setanta/Bar/None)	4
JOE ELY Letter To Laredo (MCA)	4
LENNY KRAVITZ Circus (Virgin)	4
ROB LAUFER Wonderwood (Discovery)	4

MOST ADDED TRACKS

ARTIST TITLE LABEL(S)	ADDS
SARAH McLACHLAN I Will Remember You (Arista)	11
WORLDBEATERS & P. GABRIEL Party Man (Radioactive)	7
JUDE COLE Speed Of Life (Island)	6
DRIVIN-N-CRYIN Telling Stories (DGC/Geffen)	5
MOTHER HIPS Shut The Door (American/Reprise)	5
JUDE COLE Sheila Don't Remember (Island)	4
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	4
JOE ELY All Just To Get To You (W.A.R? MCA)	4
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	4
RED HOT CHILI PEPPERS Warped (WB)	3
SAMPLES As Tears Fall (MCA)	3
SOUTHERN CULTURE ON THE SKIDS Voodoo... (DGC/Geffen)	3

MOST INCREASED PLAYS BY TRACK

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WORLDBEATERS & P. GABRIEL Party... (Radioactive)	+116
PRETTY & TWISTED Ride (WB)	+81
SARAH McLACHLAN I Will Remember You (Arista)	+75
GIN BLOSSOMS Til I Hear It From You (A&M)	+74
HEATHER NOVA Walk This World (Big Cat/WORK)	+67
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	+52
EDWIN McCAIN Solitude (Lava/Atlantic)	+48
NATALIE MERCHANT Wonder (Elektra/EEG)	+47
JOAN OSBORNE One Of Us (Mercury)	+47
WANDERLUST I Walked (RCA)	+37



SONNY LANDRETH

THE CD SINGLE

"Son Of Native Stepson"

and from the full-length album "SOUTH OF I-10"

R&R NEW & ACTIVE

WBOS	WRNX	KZON	KTCZ	KQPT
WNCS	WXLE	KUMT	KTHX	KKOS
WMVY	WXPB	WMMM	KLRF	KRSH
WCLZ	KGSR	KFMG	KPIG	

NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week	EMPHASIS TRACKS (PLAYS)		
JENNIFER TRYNIN Cockamamie (Squint/WB)	11/0	173	+15	"Nothing"(168)	"Everything"(5)	
VARIOUS ARTISTS Virtuosity ST (Radioactive)	24/7	168	+116	"Party"(168)		
SONNY LANDRETH South Of I-10 (Zoo)	19/0	162	+19	"Son"(86)	"Native"(26)	"Congo"(20)
EDWYN COLLINS Gorgeous George (Setanta/Bar/None)	20/4	162	+52	"Girl"(162)		
SEAL Seal (ZTT/Sire/WB)	13/1	159	-4	"Kiss"(159)		
INNOCENCE MISSION Glow (A&M)	14/0	144	+8	"Yellow"(95)	"Different"(16)	"Awake"(10)
HEATHER NOVA Oyster (Big Cat/WORK)	17/2	137	+67	"Walk"(137)		
BONEPONY Stomp Revival (Capitol)	13/1	130	+11	"Water's"(95)	"Blue"(21)	"Poor"(14)
BEN HARPER Fight For Your Mind (Virgin)	15/1	126	+41	"Ground"(93)	"Please"(9)	"Gold"(7)
WILLY PORTER Dog Eared Dream (Private Music)	17/2	125	+2	"Cool"(120)	"Angry"(5)	
PAUL BRADY Spirits Colliding (Fontana/Mercury)	13/1	119	+13	"World"(65)	"Want"(31)	"Marriage"(23)
DEEP BLUE SOMETHING Home (RainMaker/Interscope)	14/1	115	+21	"Breakfast"(115)		
VARIOUS ARTISTS Brothers McMullen ST (Arista)	25/11	111	+75	"Will"(111)		
R.E.M. Monster (WB)	10/0	110	+14	"Crush"(95)	"Strange"(10)	"Bang"(5)
FABULOUS THUNDERBIRDS Roll Of The Dice (Private Music)	10/1	98	+23	"Roll"(36)	"Wanna"(30)	"Many"(17)

Albums ranked by total plays.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY
DM/MD: Zeb Norris
No Adds

KIDT/Albuquerque, NM
PD/MD: Mike Marrone
5 CHRIS ISAAK "Crying"
COLIN JAMES "Saviour"
BLUES TRAVELER "Hook"
WILLY PORTER "Cool"

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
2 JOHN DOE THING "Going"
JOE ELY "Get"
JUDE COLE "Speed"
DRIVIN-N-CRYIN "Telling"

WRNR/Baltimore, MD
PD: Sean O'Mealy
MD: Damian Einstein
3 JUDE COLE "Speed"
3 FLESH TONES "Go"
JUDE COLE "Sheila"
DRIVIN-N-CRYIN "Telling"
DRIVIN-N-CRYIN "Wrapped"

WBOS/Boston, MA
PD/MD: Jim Herron
10 EDWYN COLLINS "Girl"
10 SARAH MCLACHLAN "Will"
8 SAMPLES "As Tears"
8 BAHU BARU "Beautiful"
5 BRYNOLE "Take"

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Peterson
DRIVIN-N-CRYIN "Telling"
OCTOBER PROJECT "Sunday"
RADIATORS "Umbilical"
CHRIS ANDERSON "Jake's"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
3 RADIATORS "Umbilical"
1 WILLY PORTER "Cool"
1 BEN HARPER "Ground"
BLAZERS "Long"
NEIL YOUNG "Peace"
SEAL "Kiss"
ALANIS MORISSETTE "Pocket"
GOO GOO DOLLS "Name"

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin
6 RED HOT CHILI PEPPERS "Warped"

KBXR/Columbia, MO
PD: Michael Perry
APD: Dave "Keeler" Fulgham
No Adds

KBCO/Denver, CO
PD: Mike O'Connor
APD: Lois Todd
MD: Scott Arbough
3 HEATHER NOVA "Walk"
2 LENNY KRAVITZ "Rock"
SAMPLES "As Tears"

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos
5 LENNY KRAVITZ "Rock"
DRIVIN-N-CRYIN "Telling"
MOTHER HIPS "Shut"
ROB LAUFER "Way"
EDWYN COLLINS "Girl"
JOHN DOE THING "Tears"
JUDE COLE "Sheila"
SOUTHERN CULTURE ON THE SKIDS "Cadillac"
JANN ARDEN "Gasoline"
LISA LOEB "Sleep"

CIDR/Detroit, MI
PD: Murray Brookshaw
MD: Ann Delisi
WORLDBEATERS/GABRIEL "Party"
MOTHER HIPS "Shut"
MAE MOORE "Pleasure"

KLRF/Eugene, OR
PD: Dan Spice
MD: Tom Krumm
SAMPLES "As Tears"
SONIA DADA "Planes"
FABULOUS THUNDERBIRDS "Wanna"
NATALIE MERCHANT "Jealousy"
ELTON JOHN "Please"

WTTS/Indianapolis, IN
PD/MD: Rich Anton
2 CHRIS ISAAK "Nowhere"
SARAH MCLACHLAN "Will"
EDWIN MCCAIN "Solitude"
SOUTHERN CULTURE ON THE SKIDS "Cadillac"
ALANIS MORISSETTE "Doughta"
ROBERT CRAY "Enough"

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J. D. Davis
9 WORLDBEATERS/GABRIEL "Party"
SARAH MCLACHLAN "Will"
HOOTIE & THE BLOWFISH "Home"
TERENCE TRENT D'ARBY "Holding"

KSCA/Los Angeles, CA
PD: Michael Morrison
MD: Merilee Kelly
6 ROB LAUFER "This"
5 LENNY KRAVITZ "Rock"
PM DAWN "Downtown"
SOUTHERN CULTURE ON THE SKIDS "Cadillac"
WORLDBEATERS/GABRIEL "Party"
BODEANS "Idaho"

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire
WORLDBEATERS/GABRIEL "Party"
MOTHER HIPS "Shut"
GARBAGE "Vow"

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jane Fredericksen
EDWIN MCCAIN "Guinevere"

KPIG/Monterey, CA
PD/MD: Laura Hopper
6 JOHN PRINE "Happened"
6 JOAN BAEZ "Don't"
6 JIMMY LAFAYE "Buffalo"
5 JIMMY LAFAYE "Buren"
5 TERRELL "Toy Store"
4 SOUTHERN CULTURE ON THE SKIDS "Dirt"
4 JUDE COLE "Speed"
4 EDWIN MCCAIN "Aline"
4 LEWIS & ROZUN "Cruise"
4 LEWIS & ROZUN "Sad"
4 ELWOOD & GALLIGER "Whiskey"
3 ROD STEWART "Hang"
2 TERRELL "Dreamed"
2 JUDE COLE "Joe"
2 MARK GERARD "Driving"
1 BUTCH HANCOCK "Own"

WRLT/Nashville, TN
OM: Fred Buc
PD: Ned Horton
APD: David Hall
MD: Jon Peterson
2 STEPHEN BRUTON "Right"
JUDE COLE "Sheila"
BLUE MOUNTAIN "Canoa"
MOTHER HIPS "Shut"
EDWIN MCCAIN "Dreamers"
EDWYN COLLINS "Girl"
JOE ELY "Get"
SARAH MCLACHLAN "Will"
CHRIS ISAAK "Baby"
JIMMY BUFFETT "Diamond"
VAN MORRISON "Perfect"
BEN FOLDS FIVE "Underground"
ROB LAUFER "Way"
TONI PRICE "Hey"
JANE KELLY WILLIAMS "Fish"

WXPN/Philadelphia, PA
PD: Kim Alexander
Acting MD: Bruce Warren
JUDE COLE "Speed"
DRIVIN-N-CRYIN "Telling"
WORLDBEATERS/GABRIEL "Party"
OCTOBER PROJECT "Sunday"
CHARLIE HUNTER TRIO "Wornells"

KZDN/Phoenix, AZ
PD: Dave Logan
MD: Erica Smith
No Adds

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Kim Rowe
BONEPONY "Water's"
VANCE GILBERT "Prevention"
SARAH MCLACHLAN "Will"
POPA CHUBBY "Hands"
JONATHA BROOKE/STORY "Point"
JONATHA BROOKE/STORY "Sacred"

KINK/Portland, OR
PD: Carl Widing
APD: Anita Garlock
7 RICKIE LEE JONES "Cluck"
7 RICKIE LEE JONES "Weasel"
4 RICKIE LEE JONES "Texaco"
4 RICKIE LEE JONES "Young"
4 JONATHA BROOKE/STORY "Inconsolable"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen
4 BODEANS "Paradise"
4 EDWIN MCCAIN "Solitude"
4 JERRY JEFF WALKER "Freeway"
4 PAUL BRADY "Want"
4 SARAH MCLACHLAN "Will"
4 CHRIS ANDERSON "Need"
2 HOOTIE & THE BLOWFISH "Only"
2 VANESSA DAOU "Sunday"
SHANE MACGOWAN "Church"

WVGQ/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews
WORLDBEATERS/GABRIEL "Party"
PRETTY & TWISTED "Ride"
GOO GOO DOLLS "Name"
ALANIS MORISSETTE "Pocket"
RED HOT CHILI PEPPERS "Warped"

WMAX/Rochester, NY
PD: Rick MacKenzie
MD: Jennifer Vanderstice
SARAH MCLACHLAN "Will"

KQPT/Sacramento, CA
PD: Jim Trapp
APD/MD: Carrie Owens
2 COLLECTIVE SOUL "Water"
2 JOHN DOE THING "Going"
2 TOAD THE WET SPOCKET "Stupid"

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson
5 SARAH MCLACHLAN "Will"
4 JUDE COLE "Sheila"
4 WORLDBEATERS/GABRIEL "Party"
3 JUDE COLE "Speed"

KKOS/San Diego, CA
PD: Sherman Cohen
MD: Clark Novak
SARAH MCLACHLAN "Will"
SONIA DADA "Planes"
EDWYN COLLINS "Girl"
FREDDY JONES BAND "Waitress"
PATTY LARKIN "Open"

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans
HEATHER NOVA "Walk"
ROBBEN FORD "Rugged"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton
5 RED HOT CHILI PEPPERS "Warped"
5 LENNY KRAVITZ "Rock"
5 JOAN BAEZ "Don't"
5 JOHN DOE THING "Kissing"
3 JOE ELY "Get"
2 JOE ELY "Finally"

KRSH/Santa Rosa, CA
PD: Zoe Zuest
MD: Bill Bowker
DEEP BLUE SOMETHING "Breakfast"
JOE ELY "Get"
PRETTY & TWISTED "Ride"
SELENA "Child"
DAVE MATTHEWS BAND "Jimi"
DAVE MATTHEWS BAND "Typical"

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson
8 NEIL YOUNG "Peace"
14 JAMES MCMURTRY "Hide"
JUDE COLE "Speed"
CHRIS ISAAK "Walking"

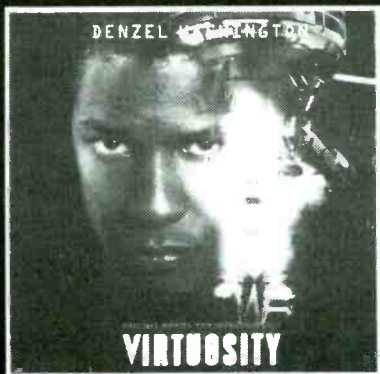
WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins
14 NATALIE MERCHANT "Wonder"
14 CHRIS ISAAK "There"
7 SARAH MCLACHLAN "Will"
7 MOTHER HIPS "Shut"
7 ROB LAUFER "Fell"

WVRV/St. Louis, MO
OM: Jim McGuinn
PD: Scott Strong
MD: Mike Richter
1 JEWEL "Save"

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise
BILLY PILGRIM "Tel"
SARAH MCLACHLAN "Will"
BRUCE HORNSBY "Cruise"
JIMMY BUFFETT "Habs"

37 Total Reporters
37 Current Reporters
37 Current Playlists

WORLD BEATERS and PETER GABRIEL
"PARTY MAN"
from the original motion picture soundtrack VIRTUOSITY



MOST ADDED 3 WEEKS IN A ROW
#1 MOST INCREASED PLAY • #2 NEW & ACTIVE



PROGRESSIVE PLAYLISTS

August 25, 1995 R&R • 91

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	31	36	36	ALANIS MORISSETTE/Jagged Little Pill
27	29	23	31	31	HOOTIE & BLOWFISH/Cracked Rear View
20	24	22	24	24	JOAN OSBORNE/Relish
19	24	21	24	24	VARIOUS ARTISTS/Empire Records ST
10	10	10	10	10	BUCKSHOT LEFONQUE/Buckshot LeFonque
21	23	22	22	22	DAVE MATTHEWS BAND/Under The Table
9	11	11	11	11	SHERYL CROW/Tuesday Night
14	15	25	21	21	BETTER THAN EZRA/Deluxe
8	9	10	20	20	DEL AMITRI/Twisted
12	10	17	15	15	NATALIE MERCHANT/Tigerily
12	16	14	15	15	SONIA DADA/A Day At The Beach
6	8	9	12	12	PEARL JAM/Vitalogy
9	10	12	12	12	PRETTY & TWISTED/Pretty & Twisted
18	21	18	12	12	BLUES TRAVELER/Four
10	11	11	12	12	POPA CHUBBY/Body And The Beast
10	10	10	10	10	VARIOUS ARTISTS/Batman Forever ST
10	10	10	10	10	BOB MARLEY & WALLERS/Natural Mystic
19	21	13	12	12	CHRIS ISAAK/Forever Blue
6	23	12	12	12	EDWYN COLLINS/Gorgeous George
4	4	8	11	11	SPONGE/rotting Pinata
9	9	10	11	11	VAN MORRISON/Days Like This
7	8	11	11	11	SOUL ASYLUM/Let Your Dim
7	10	7	11	11	LIVE/Throwing Copper
11	11	9	10	10	ANNIE LENNOX/Medusa
11	9	9	10	10	SNUG/Headgy
11	9	9	10	10	LITTLE FEAT/Ain't Had Enough Fun
19	23	10	10	10	VARIOUS ARTISTS/Batman Forever ST
4	10	6	9	9	BLACK ROSES/America
10	7	9	9	9	ROBERT CRAY/Some Rainy Morning
10	7	11	9	9	NEIL YOUNG/Mirror Ball
7	5	6	8	8	BRUCE HORNSBY/Hot House

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	SOUL ASYLUM/Let Your Dim
8	7	16	20	20	FREDDY JONES BAND/North Avenue Wake
16	15	20	19	19	MATTHEW SWEET/100% Fun
20	19	21	18	18	JAYHAWKS/Tomorrow The Green
21	23	18	18	18	VAN MORRISON/Days Like This
20	18	20	18	18	CHRIS ISAAK/Forever Blue
-	12	17	18	18	BOEANS/Joe Dirt Car
19	21	17	17	17	NEIL YOUNG/Mirror Ball
14	13	15	15	15	DAVE MATTHEWS BAND/Under The Table
17	16	14	14	14	WILCO/A.M.
15	15	14	14	14	HOOTIE & BLOWFISH/Cracked Rear View
15	15	14	12	12	GENERAL PUBLIC/Rub It Better
14	16	12	12	12	BRUCE HORNSBY/Hot House
14	14	15	12	12	COLLECTIVE SOUL/Collective Soul
9	10	11	12	12	WILLY PORTER/Dog Eared Dream
10	9	11	10	10	JOAN OSBORNE/Relish
11	12	12	10	10	VIGILANTES OF LOVE/Blister Soul
14	16	11	10	10	SONIA DADA/A Day At The Beach
15	16	18	9	9	PEARL JAM/Vitalogy
-	7	9	9	9	BEN HARPER/Fight For Your Mind
6	9	6	9	9	PRETTY & TWISTED/Pretty & Twisted
11	12	8	9	9	EDWYN COLLINS/Gorgeous George
9	13	10	9	9	ROBERT CRAY/Some Rainy Morning
10	10	8	9	9	NATALIE MERCHANT/Tigerily
11	10	9	8	8	NEO'S ATOMIC DUSTBIN/Bramboulavolume
9	11	9	8	8	VARIOUS ARTISTS/Batman Forever ST
10	9	8	7	7	JEWEL/Pieces Of You
9	9	7	8	8	PAUL WELLS/Stanley Road
7	5	4	7	7	PHISH/Live One
13	14	9	7	7	PETER DINKELBAUM/Cascade

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	20	23	23	NATALIE MERCHANT/Tigerily
24	23	22	23	23	BRUCE SPRINGSTEEN/Greatest Hits
22	23	22	22	22	CHRIS ISAAK/Forever Blue
23	22	21	21	21	BRUCE HORNSBY/Hot House
23	21	21	20	20	VAN MORRISON/Days Like This
19	21	18	20	20	ROBERT CRAY/Some Rainy Morning
18	18	17	19	19	DAVE MATTHEWS BAND/Under The Table
13	16	14	17	17	NEIL YOUNG/Mirror Ball
18	17	16	17	17	VARIOUS ARTISTS/Empire Records ST
7	15	16	17	17	BILLY PILGRIM/Bloom
18	14	17	17	17	JANN ARDEN/Living Under June
16	14	16	16	16	VARIOUS ARTISTS/Batman Forever ST
16	14	16	16	16	POLICE/The Police Live!
7	14	15	16	16	JOAN OSBORNE/Relish
7	8	14	14	14	COLLECTIVE SOUL/Collective Soul
16	17	14	14	14	HOOTIE & BLOWFISH/Cracked Rear View
9	9	10	10	10	JOHN LEE HOOKER/Chill Out
16	17	16	10	10	REMBRANDTSLP
-	9	10	10	10	FREDDY JONES BAND/North Avenue Wake
-	9	10	10	10	PAUL BRADY/Spirits Colliding
-	9	10	10	10	PRETTY & TWISTED/Pretty & Twisted
7	8	5	9	9	DEL AMITRI/Twisted
23	15	7	9	9	TOM PETTY/Widlowers
-	-	8	9	9	VARIOUS ARTISTS/Virtuosity ST
7	6	7	7	7	IAN MOORE/Modernay Folklore
7	8	7	7	7	WAILING SOULS/Live On
7	9	7	7	7	VIGILANTES OF LOVE/Blister Soul
7	9	6	7	7	JAMES MCMURTRY/Where'd You Hide...
-	-	6	7	7	MOTHER HIPPS/Part-Timer Goes Full
5	7	4	6	6	BLUES TRAVELER/Four

MARKET #5
WXPB/Philadelphia
(215) 898-6677
Alexander/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	HOELY COLLE/Tempation
26	19	20	23	23	BRUCE HORNSBY/Hot House
9	16	19	21	21	PATTY LARKIN/Strangers World
10	15	17	21	21	NATALIE MERCHANT/Tigerily
15	17	21	21	21	ZIGGY MARLEY/Free Like We
24	22	21	20	20	JOAN OSBORNE/Relish
18	19	18	19	19	VAN MORRISON/Days Like This
4	9	18	17	17	VIGILANTES OF LOVE/Blister Soul
8	9	18	17	17	ALANIS MORISSETTE/Jagged Little Pill
16	21	16	15	15	DAVE MATTHEWS BAND/Under The Table
6	4	26	15	15	SOUTHERN CULTURE /Dirt Track Date
19	17	13	14	14	SUSAN WERNER/Last Of The Good
16	8	13	12	12	CHRIS ISAAK/Forever Blue
11	12	11	11	11	INNOCENCE MISSION/Glow
-	-	-	-	-	JONATHAN BROOKE'S STORY/Plumb
10	9	11	11	11	KEVIN GILBERT/Thud
8	11	8	11	11	ALISON KRAUSS /Now That I Found You
16	19	18	19	19	JILL SOBULE/Jill Sobule
5	6	9	9	9	SPEARHEAD/Head
25	10	9	9	9	BEN FOLDS FIVE/Ben Folds Five
5	9	8	9	9	DEEP BLUE SOMETHING/Home
10	8	8	8	8	PHISH/Live One
7	5	4	8	8	VARIOUS ARTISTS/Empire Records ST
4	5	5	7	7	SONIA DADA/A Day At The Beach
8	4	7	7	7	LAURA SMITH/Between The Earth
7	6	5	6	6	BUCKSHOT LEFONQUE/Buckshot LeFonque
5	27	9	6	6	JUNE RICH/Goodnight
7	8	5	6	6	SHANE MCGOWAN/The Snake
2	6	5	6	6	BJORK/Post

MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Deisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	32	33	33	VARIOUS ARTISTS/Empire Records ST
33	33	32	33	33	CHRIS ISAAK/Forever Blue
21	21	33	33	33	SEAL/Seal
32	32	33	33	33	JENNIFER TRYN/Cockamamie
21	21	33	33	33	INNOCENCE MISSION/Glow
20	20	33	33	33	NATALIE MERCHANT/Tigerily
11	11	23	23	23	VIGILANTES OF LOVE/Blister Soul
23	23	24	24	24	DIANNE FARRIS/Wild Seed-World
22	22	19	22	22	BUFFALO TOM/Sleepy Eye
-	-	11	22	22	BEN HARPER/Fight For Your Mind
22	22	21	22	22	VAN MORRISON/Days Like This
42	42	35	35	35	HOOTIE & BLOWFISH/Cracked Rear View
20	20	23	21	21	NEIL YOUNG/Mirror Ball
21	21	22	21	21	PHISH/Live One
20	20	22	21	21	R.E.M./Monster
16	16	22	20	20	MONKEYWALK/More
32	32	33	33	33	DAVE MATTHEWS BAND/Under The Table...
31	31	19	17	17	VARIOUS ARTISTS/Batman Forever ST
15	15	17	17	17	ALANIS MORISSETTE/Jagged Little Pill
13	13	13	13	13	CRASH COURSE/On And On (Little Star)
15	15	13	13	13	ODDS/Good Word Feeling
13	13	15	15	15	UNIVERSAL HONEY/Magic Basement
-	-	12	14	14	DEEP BLUE SOMETHING/Home
-	-	14	14	14	KIM STOCKWOOD/Bonavista
-	-	14	14	14	MY BRIGHT/BEAST/My Brightest Angel
14	14	16	13	13	TARA MCLAREN/Life From Within
-	-	13	13	13	VARIOUS ARTISTS/Tower Of Songs...
13	13	13	13	13	VARIOUS ARTISTS/Brothers McMullen ST
-	-	14	13	13	PHILOSOPHER KINGS/The Philosopher King
12	12	11	13	13	JAMES MCMURTRY/Where'd You Hide...

MARKET #10
WBOS/Boston
(617) 254-9267
Heron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	BLUES TRAVELER/Four
10	10	10	10	10	TOM PETTY/Widlowers
10	10	10	10	10	VARIOUS ARTISTS/Brothers McMullen ST
10	10	10	10	10	DAVE MATTHEWS BAND/Under The Table...
10	10	10	10	10	ELVIS COSTELLO/Vanety
10	10	10	10	10	SOUL ASYLUM/Let Your Dim
10	10	10	10	10	COLLECTIVE SOUL/Collective Soul
10	10	10	10	10	STONE TEMPLE PILOTS/Purple
10	10	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
10	10	10	10	10	REMBRANDTSLP
10	10	10	10	10	VAN MORRISON/Days Like This
10	10	10	10	10	BETTER THAN EZRA/Deluxe
10	10	10	10	10	DANNY TATE/Nobody's Perfect
10	10	10	10	10	DEL AMITRI/Twisted
-	-	-	-	-	EDWYN COLLINS/Gorgeous George
10	10	10	10	10	NATALIE MERCHANT/Tigerily
10	10	10	10	10	CHRIS ISAAK/Forever Blue
10	10	10	10	10	CRANBERRIES/No Need To Argue
10	10	10	10	10	SHERYL CROW/Tuesday Night
10	10	10	10	10	CATHERINE WHEEL/Happy Days
10	10	10	10	10	ALANIS MORISSETTE/Jagged Little Pill
10	10	10	10	10	VARIOUS ARTISTS/Empire Records ST
10	10	10	10	10	HEATHER NOVA/Oyster
10	10	10	10	10	JIMMY BUFFETT/Barometer Soup
10	10	10	10	10	BOEANS/Joe Dirt Car
10	10	10	10	10	VARIOUS ARTISTS/Cleues ST
10	10	10	10	10	EDWIN MCCAIN/Honor Among Thieves
10	10	10	10	10	JAMES MCMURTRY/Where'd You Hide...
10	10	10	10	10	VIGILANTES OF LOVE/Blister Soul

MARKET #13
The Mountain
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	34	20	20	BRUCE HORNSBY/Hot House
18	17	19	18	18	NATALIE MERCHANT/Tigerily
6	8	16	18	18	VARIOUS ARTISTS/Empire Records ST
17	17	18	18	18	VAN MORRISON/Days Like This
17	18	18	18	18	CHRIS ISAAK/Forever Blue
18	19	17	17	17	NEIL YOUNG/Mirror Ball
17	17	17	17	17	BLUES TRAVELER/Four
9	7	9	11	11	REMBRANDTSLP
-	-	7	10	10	PRETTY & TWISTED/Pretty & Twisted
8	8	8	8	8	PAUL BRADY/Spirits Colliding
-	-	9	10	10	BOEANS/Joe Dirt Car
7	8	6	10	10	LITTLE FEAT/Ain't Had Enough Fun
9	8	8	10	10	COLLECTIVE SOUL/Collective Soul
15	7	7	10	10	JIMMY BUFFETT/Barometer Soup
8	7	10	10	10	SONIA DADA/A Day At The Beach
8	8	9	9	9	DEL AMITRI/Twisted
4	7	7	9	9	PATTY LARKIN/Strangers World
17	18	8	9	9	HOOTIE & BLOWFISH/Cracked Rear View
9	6	8	9	9	JOAN OSBORNE/Relish
-	-	7	8	8	FREDDY JONES BAND/North Avenue Wake...
-	-	12	8	8	JAMES MCMURTRY/Where'd You Hide...
7	16	9	9	9	DAVE MATTHEWS BAND/Under The Table...
-	-	8	8	8	EDWYN COLLINS/Gorgeous George
-	-	8	8	8	VARIOUS ARTISTS/Brothers McMullen ST
8	9	8	8	8	JILL SOBULE/Jill Sobule
5	5	5	7	7	BEN HARPER/Fight For Your Mind
-	-	4	7	7	SUSAN WERNER/Last Of The Good
-	-	6	7	7	FABULOUS T-BIRDS/Roll Of The Dice
-	-	5	6	6	JAMES MCGOWAN/The Snake
8	7	8	6	6	JAYHAWKS/Tomorrow The Green

MARKET #15
95.9
KKDS/San Diego
(619) 729-5945
Cohen/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	38	39	39	NATALIE MERCHANT/Tigerily
39	38	38	38	38	BRUCE HORNSBY/Hot House
37	39	38	37	37	CHRIS ISAAK/Forever Blue
-	-	37	36	36	JIMMY BUFFETT/Barometer Soup
35	38	36	36	36	JOAN OSBORNE/Relish
26	26	26	26	26	COLLECTIVE SOUL/Collective Soul
26	26	26	26	26	VAN MORRISON/Days Like This
26	26	26	26	26	BLUES TRAVELER/Four
-	-	26	25	25	SEAL/Seal
26	26	26	26	26	DAVE MATTHEWS BAND/Under



CAROL ARCHER

Spring Ratings Show This Format Is Hot!

□ Impressive performances across the board; awesome debuts

If there were any lingering questions about NAC's viability, the Spring Arbitron results should dispel all doubts once and for all.

Ratings have been steadily increasing format-wide. But there have never been more highly ranked NAC stations than now, with Top Five 25-54 ranking becoming the rule rather than the exception. Here are some highlights.

The Top Three

When WRKS/New York came on earlier this year with an Urban AC format, the New York market was turned on its ear. WQCD (CD101.9) felt its effect, but rather than overreact, PD Fleetwood Gruver stayed the course, fine-tuning CD101.9's sophisticated presentation. 'QCD dropped slightly 12+ from 3.3-3.0, but ranked No. 7 25-54 with better than a four share in one of this country's most competitive and volatile markets.

In the biggest comeback since Lazarus, KTWV (The Wave)/Los Angeles rebounded from 14th place 25-54 in Spring '94 to fifth with just under a four share. And grew 2.6-3.0 12+.

WNUA/Chicago showed good gains, too, moving 3.2-3.5 12+ and from four share to more than a half point increase 25-54 for sixth in that demo.

Markets Four To Ten

KKSF/San Francisco is possibly the format's preeminent continuing success story. For the fifth time in its history, KKSF placed as top music station in the market 25-54, only .1 share off the number one position held by News KGO. No other station has ever accomplished that feat two, three, or four times, much less five. In that demo, KKSF was also number one with adults during mid-days, afternoons, and weekends. The station enjoyed a move of 3.0-3.3 12+. KBLX/San Francisco held steady at 2.7 12+, although it was off slightly 25-54: 3.6-3.4.

WJJZ/Philadelphia PD Anne Gress is new to the format and a top programming post, but that wasn't a deterrent in her first NAC book — 'JJZ was up a half share 12+ from 3.1-3.6 and jumped more than a full share in the target to about a five. WJJZ/Detroit moved 3.0-2.9 12+, and scored nearly a four 25-54.

KOAI (The Oasis)/Dallas PD Jim Teeson catapulted The Oasis to number three 12+ with an increase of 4.0-5.3. The station's showing 25-54 is equally impressive: number two in the market, moving to nearly a six share. Teeson may be new to the format, but he's no rookie.



When you're using inferential statistics and one diary represents a thousand people in a market, you're going to see some wild swings.

- Steve Kosbau



WJZW/Washington held top five position 25-54, where it's been since its debut, with just under a five share. PD Steve Kosbau elaborates, "We had an unimaginably low .6 12+ in week nine, without which the other weeks' average would have placed us third 25-54. When you're using inferential statistics and one diary represents over a thousand people in the market, you're going to see some wild swings."

Markets Below Top Ten

KIFM/San Diego climbed 3.8-4.0 12+ and surged to top three 25-54 with over a five share. KYOT/Phoenix increased 2.3-2.9 12+ and gained more than a full share 25-54 to about four and a half. PD Bernie Kimble propelled WNWV/Cleveland 2.8-4.0 12+ and into the top 10 25-54 with a half share gain to near-

ly five. KKJZ/Portland rebounded strongly as well: 2.8-3.9 12+ and to almost a five share 25-54 from less than four.

KBZN/Salt Lake grew 2.2-2.8 12+. WLOQ/Orlando increased, too: 4.5-4.7 12+ and 5.6-6.5 for sixth place 25-54. WFSJ/Jacksonville added a full share 12+, moving 2.5-3.5, and is approaching a five share 25-54. KUCD/Honolulu's first full book was impressive, too, moving 1.3-3.2 12+ and from about a two share to nearly a five 25-54. Not only that, KUCD scored number two in cume 25-54.

KTNT/Oklahoma City presented a series of fund-raising concert events in the wake of that city's terrorist bombing and benefitted, moving 3.7-4.1 12+. KEZL/Fresno turned in a strong 25-54 performance with a move from mid-five shares to approximately 7.0.

Impressive Debuts

In a ratings period hallmarked by increases for the entire format, the most spectacular story is the incredible debut of several new outlets. Most dramatic is the showing of WJCD/Norfolk, which came on with a 5.5 12+ and rocketed to the top position in the market 25-54 with about an eight share. The station has been guided in its flip by WQCD PD Fleetwood Gruver and APD/MD Steve Williams.

Former rocker KCIY/Kansas City PD Doug Gondek brought his station on with a 4.3 12+ and placed it squarely top five 25-54 with nearly a six share.

And at WSJZ/Buffalo, PD Steve Wiersman debuted with a 4.4 12+

TALKIN' 'BOUT:

Jazz Crusaders
"Happy At Last"
Sin-Drome Records

BY DAN SIEGEL



My first impression was, "How can there be a Jazz Crusaders album without Joe Sample?" Then, as I looked at the personnel and saw all the old stalwarts and familiar names, [I realized] if there was someone who could play in place of Joe, at the top of the list would be Bobby Lyle. While he's completely different, he's an incredible pianist and he'd bring his own talents to the mix of the band.

Once I listened to the first tune, "Lock It Down," it really sounded like the old Crusaders grooves of the late '70s and early '80s. It's that familiar Texas-funk thing that they originated that was so much fun — and was so cool to listen to — because they were the only musicians who mined that terrain.

As the record progresses, it diverges into different directions. First, the Bobby Caldwell vocals are so different, but very cool because they provide a good contrast. His contribution is so smooth set against that Texas funk. To hear Wayne [Henderson] and Wilton [Felder] in unison — that trombone and tenor sax thing — provides a cool counterpoint.

My favorite tunes were near the end, like "Young Rabbits," which is a real jazzbo tune that features Donald Byrd on trumpet. They're playing this burning jazz thing which, since I'm a wacko jazz nut, sounds exciting to me. The song that's most reminiscent of the old Crusaders is "Top Of The World."

Their take of the old Johnny Mercer tune, "Fools Rush In," with Bobby Caldwell singing, was a very provocative contrast to the nature of the record — the element of Bobby's smoothness juxtaposed with Crusaders grittiness.

I love the fact that, with the exception of Joe, they got all the old players together for this record — including Larry Carlton. It's a pleasant and familiar surprise to hear that sound again, but in a '90s fashion.



Dan Siegel is a prolific and well-respected keyboardist with 13 solo albums to his credit. His current recording on Playfull Records, "Hemispheres," a unique collaboration of musicians from around the world, has received the highest critical acclaim. Most recently, Siegel has been on tour with "A Night On The Town" tour, featuring Herbie Hancock and Gerald Albright.

and a solid near-seven 25-54. In 7pm-midnight WSJZ is the number one music station in the market with a whopping 10-plus 25-54.

Net Gains

SW Networks' Smooth FM format experienced impressive gains, too. For example, at WFSJ/Jacksonville (where Smooth FM runs at night), 25-54 shares increased from close to a two to nearly five, an increase of 176%. And WHRL/Albany climbed from about a half share to over two in the same demo for a 214% increase.

Smooth FM's "Personal Notes With Dave Koz" is also pulling strong numbers, with 25-54 audience shares significantly above overall station performance in nearly every market, including several majors where it's aired.



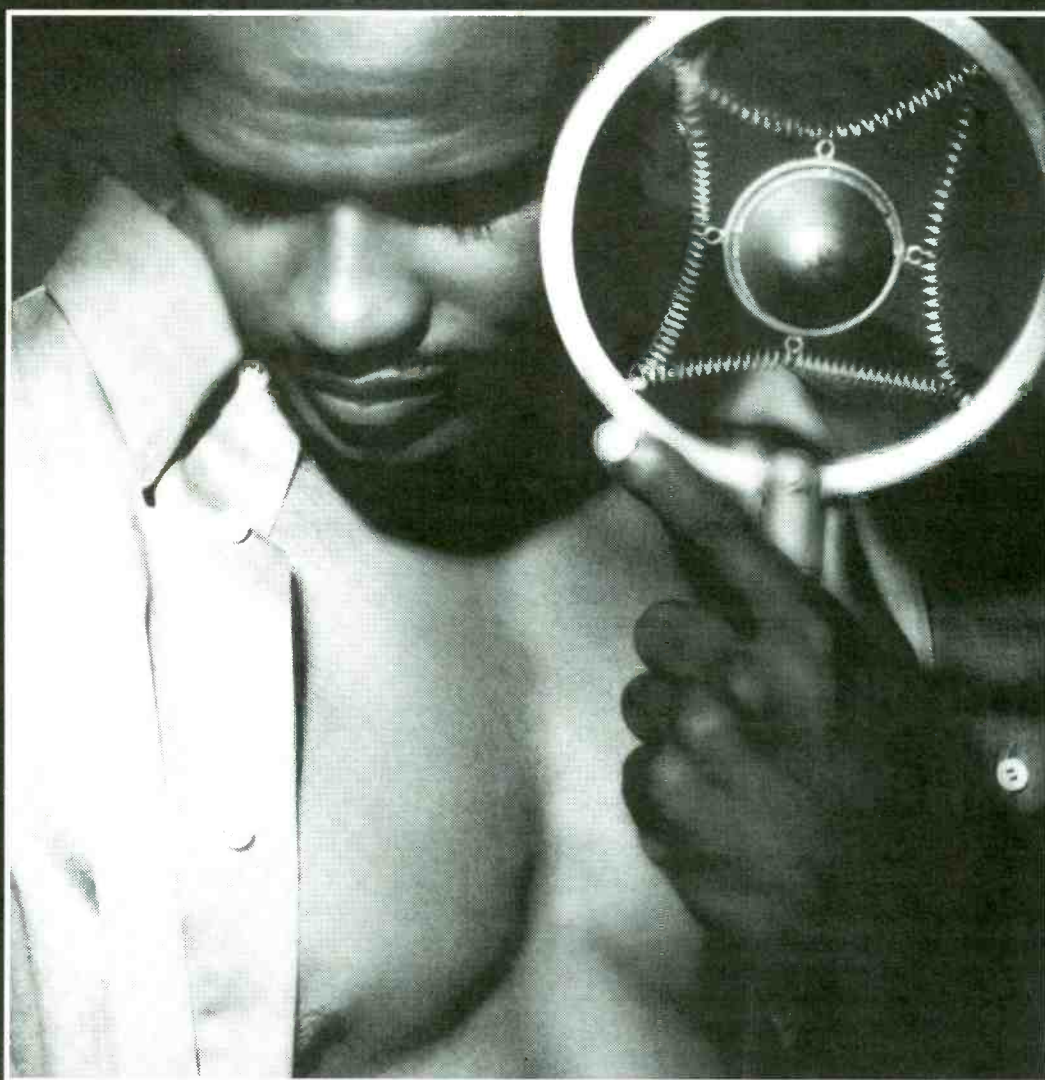
NAC AT SUNSET — KTWV (The Wave)/Los Angeles hosted a listener party to introduce JVC artist Paul Hardcastle's "Jazzmasters II." On hand to enjoy the festivities on the patio of Trilogy were (l-r) JVC Nat'l Promotion Coordinator Larry Hollins, Carol Archer, Wave guest Bob Rigdon, Wave midday personality Talaya Trigueros, and Peer Pressure Promotion's Roger Lifset.

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

Part Love. Part Soul. All Brian.



brian
mcknight

I remember you

Includes the hit "Crazy Love"
along with great new music for NAC radio including
"Still In Love," "You," and "Every Beat of My Heart"

Produced by Brian McKnight & Herb Trawick
Management: Herb Trawick for The Trawick Company



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AUGUST 25, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC)	499	478	453	450	47/0
2	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity)	427	411	385	356	40/0
6	3	3	3	HEAVY SHIFT 90 Degrees In The Shade (Discovery)	383	377	355	335	34/0
13	11	7	4	INCOGNITO After The Fall (Verve Forecast)	368	330	303	274	43/1
11	9	5	5	KEVIN TONEY Celebration (Ichiban)	348	343	313	283	35/0
3	5	6	6	NELSON RANGELL Grace (GRP)	339	332	339	355	33/0
4	4	4	7	JIM BRICKMAN Angel Eyes (Windham Hill)	338	356	351	347	36/0
10	8	8	8	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	320	322	315	301	33/0
7	10	9	9	ANITA BAKER & JAMES INGRAM When You Love... (Elektra/EEG)	309	314	313	329	31/0
22	21	13	10	JOE TAYLOR Delphin's Daughter (RCA Victor)	277	271	223	205	34/0
5	6	10	11	CHIELI MINUCCI Phat City (JVC)	268	304	319	344	30/0
17	15	15	12	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	268	257	255	263	29/0
19	14	12	13	RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	267	277	256	255	26/1
16	17	14	14	ISAAC HAYES The 405 (Point Blank/Virgin)	263	261	252	263	34/0
9	7	11	15	SLIM MAN Faith In Us (GES)	263	298	317	317	29/0
—	—	27	16	KEIKO MATSUI Safari (White Cat/Unity)	243	184	157	50	36/2
14	16	16	17	AARON NEVILLE Can't Stop My Heart From... (A&M)	239	257	253	273	24/0
21	19	18	18	KEN NAVARRO Eric's Dream (Positive)	236	246	245	229	30/0
15	13	17	19	PAUL GRAHAM Fly Away (Anacapa)	236	251	261	264	23/0
—	29	22	20	3RD FORCE Here Comes The Night (Higher Octave)	227	211	167	128	25/1
18	18	19	21	URBAN KNIGHTS The Rose (GRP)	224	236	250	262	24/0
8	12	20	22	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon)	220	228	268	326	27/0
28	24	25	23	KIRK WHALUM Reck'n So (Columbia)	219	198	199	184	31/0
24	23	24	24	BOYZ II MEN Water Runs Dry (Motown)	210	208	201	198	21/0
26	22	21	25	EVAN MARKS Seaview Drive (Verve Forecast)	204	212	210	191	28/0
29	25	23	26	RICK BRAUN Groovis (Mesa/Bluemoon)	204	209	196	182	26/0
DEBUT			27	RANDY CRAWFORD Cajun Moon (Import)	183	158	142	128	21/0
—	28	29	28	RAY OBIEDO Midnight Taboo (Windham Hill)	173	170	175	170	26/0
DEBUT			29	TORCUATO MARIANO Last Look (Windham Hill)	171	147	120	98	27/2
25	26	26	30	DAVID SANBORN This Masquerade (Elektra/EEG)	169	189	187	197	20/0

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
47 NAC reporters. 42 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STANLEY CLARKE Deja's Theme (Epic)	11
MARC ANTOINE Sand Castle (NYC)	9
MARC ANTOINE Latin Quarter (NYC)	5
GRANT GEISSMAN Chase The Dragon (Positive)	5
PHILLIPE SAISSE Masques (Verve Forecast)	5
GREGG KARUKAS Welcome Home (Fahrenheit)	4
GREGG KARUKAS Two Hearts Make One (Fahrenheit)	4
YELLOWJACKETS The Chosen (WB)	4
WALTER BEASLEY On The Blackside (Mercury)	3
DEAN JAMES Can We Talk (Brajo/Ichiban)	3
GREGG KARUKAS You'll Know It's Me (Fahrenheit)	3
MARION MEADOWS South Beach (RCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE Sand Castle (NYC)	+89
MARC ANTOINE Latin Quarter (NYC)	+61
KEIKO MATSUI Safari (White Cat/Unity)	+59
STANLEY CLARKE Deja's Theme (Epic)	+53
MARION MEADOWS South Beach (RCA)	+43
INCOGNITO After The Fall (Verve Forecast)	+38
LIONEL HAMPTON Jazz Me (MoJAZZ/Motown)	+30
GRANT GEISSMAN Chase The Dragon (Positive)	+26
RANDY CRAWFORD Cajun Moon (Import)	+25
TORCUATO MARIANO Last Look (Windham Hill)	+24

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

J MICHAEL VERTA Saul Steps Out (Brainchild)
Total Plays: 132, Total Stations: 17, + Plays: 21

J MICHAEL VERTA Online (Brainchild)
Total Plays: 127, Total Stations: 23, + Plays: 20

WALTER BEASLEY Private Time (Mercury)
Total Plays: 105, Total Stations: 22, + Plays: 16

LIONEL HAMPTON Jazz Me (MoJAZZ/Motown)
Total Plays: 105, Total Stations: 16, + Plays: 30

GREG VAIL Love's Gift (Brainchild)
Total Plays: 102, Total Stations: 19, + Plays: 2

MARION MEADOWS South Beach (RCA)
Total Plays: 100, Total Stations: 21, + Plays: 43

ROY AYERS Treasure (RCA)
Total Plays: 92, Total Stations: 11, + Plays: 89

MARC ANTOINE Sand Castle (NYC)
Total Plays: 92, Total Stations: 23, + Plays: 4

TOWER OF POWER Keep Comin' Back (Epic)
Total Plays: 89, Total Stations: 15, + Plays: 22

MARION MEADOWS My Cherie Amour (RCA)
Total Plays: 82, Total Stations: 11, + Plays: 17

STEVE ALLEE The Magic Hour (Noteworthy)
Total Plays: 80, Total Stations: 13, + Plays: 1

MARC ANTOINE Latin Quarter (NYC)
Total Plays: 77, Total Stations: 16, + Plays: 61

STANLEY CLARKE Deja's Theme (Epic)
Total Plays: 71, Total Stations: 26, + Plays: 53

CLARENCE CLEMONS Into The Blue Forest (Zoo)
Total Plays: 46, Total Stations: 13, + Plays: 15

PHILLIPE SAISSE Masques (Verve Forecast)
Total Plays: 44, Total Stations: 12, + Plays: 18

Songs ranked by total plays.

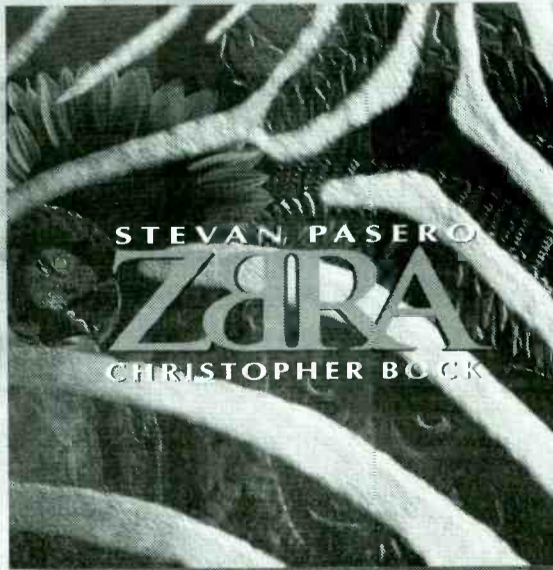
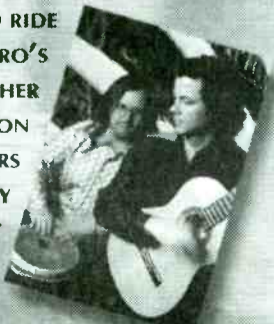
WHITE BLACK COOL HOT LIGHT DARK SMOOTH ROUGH ECSTASY SORROW HEAVEN EARTH:

ZBRA

(PRONOUNCED ZEBRA)

STEVAN PASERO
CHRISTOPHER BOCK

CHECK OUT THIS WILD RIDE
FEATURING STEVAN PASERO'S
ACOUSTIC GUITAR, CHRISTOPHER
BOCK'S DRIVING PERCUSSION
AND A HOST OF HOT PLAYERS
LAYING DOWN SOME SERIOUSLY
INFECTIOUS CONTEMPORARY
JAZZ GROOVES.



Get On and Take Off!

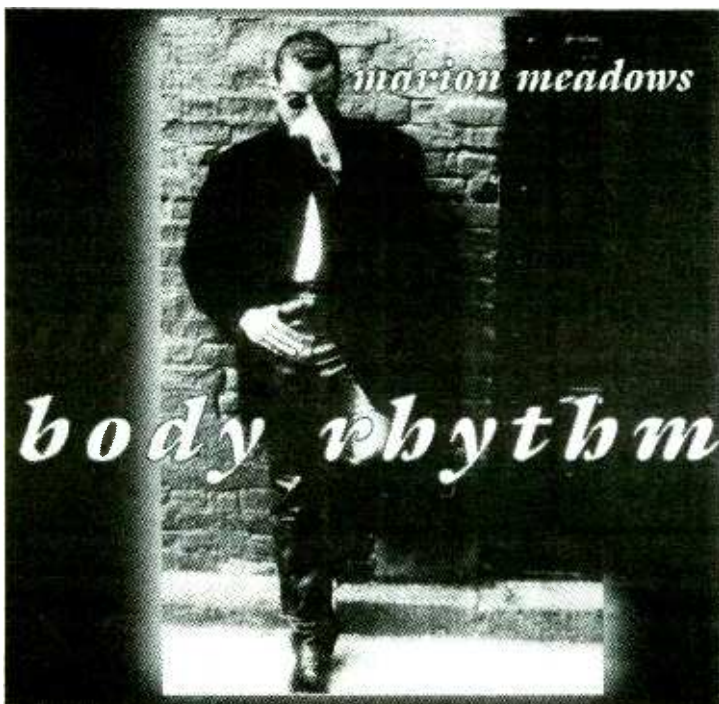
Radio tracking & service:
Mike Carlson @
MC Promotions (206) 258-3354
Michael Moryc @
Matrix Promotions (615) 662-1413

Management:
Melanie Jordin @
'A' Train Management (510) 893-4705

AUGUST 25, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	RICK BRAUN <i>Beat Street (Mesa/Bluemoon)</i>	676	-37	"Cadillac" (267)	"Groovis" (204)	"Harlem" (105)
2	2	2	2	JAZZMASTERS <i>Jazzmasters II (JVC)</i>	626	+30	"Freedom" (499)	"Remember" (30)	"Groove" (21)
5	3	3	3	URBAN KNIGHTS <i>Urban Knights (GRP)</i>	498	+2	"Rose" (224)	"Longing" (138)	"Wanna" (50)
8	6	4	4	PAUL TAYLOR <i>On The Horn (Countdown/Unity)</i>	495	+26	"Exotica" (427)	"Meet" (32)	"Free" (16)
10	8	6	5	KEVIN TONEY <i>Pastel Mood (Ichiban)</i>	465	+14	"Celebration" (348)	"Midnight" (48)	"Years" (46)
11	10	8	6	INCOGNITO <i>100 Degrees And Rising (Verve Forecast)</i>	454	+43	"Fall" (368)	"Wrong" (23)	"Spellbound" (21)
4	4	5	7	NELSON RANGELL <i>Destiny (GRP)</i>	451	-2	"Grace" (339)	"Little" (47)	"Sonora" (26)
16	13	9	8	HEAVY SHIFT <i>Unchain Your Mind (Discovery)</i>	418	+14	"Shade" (383)	"Mambo" (12)	"Hawaii" (12)
28	20	10	9	3RD FORCE <i>Force Of Nature (Higher Octave)</i>	416	+16	"Night" (227)	"Forever" (119)	"Home" (42)
21	23	17	10	TORCUATO MARIANO <i>Last Look (Windham Hill)</i>	391	+33	"Last" (171)	"Ocean" (56)	"Africa" (49)
3	5	11	11	BRIAN CULBERTSON <i>Modern Life (Mesa/Bluemoon)</i>	375	-21	"Midnight" (220)	"Come" (85)	"Toi" (25)
24	24	16	12	JOE TAYLOR <i>Spellbound (RCA Victor)</i>	366	+5	"Delphin's" (277)	"Spellbound" (25)	"Storm" (24)
17	11	12	13	KEN NAVARRO <i>Brighter Days (Positive)</i>	361	-34	"Dream" (236)	"Compassion" (57)	"Give" (40)
20	17	19	14	KIRK WHALUM <i>In This Life (Columbia)</i>	359	+13	"Reck'n" (219)	"Peaceful" (52)	"Hope" (37)
6	7	7	15	LEE RITENOUR & LARRY CARLTON <i>Larry & Lee (GRP)</i>	358	-55	"Closed" (101)	"Rain" (101)	"Crosstown" (50)
14	15	15	16	JIM BRICKMAN <i>By Heart (Windham Hill)</i>	356	-20	"Angel" (338)	"Heart" (10)	"Looking" (4)
7	14	13	17	AARON NEVILLE <i>The Tattooed Heart (A&M)</i>	351	-29	"Heart" (239)	"Use" (95)	"Night" (10)
15	12	18	18	EVAN MARKS <i>Long Way Home (Verve Forecast)</i>	346	-6	"Seaview" (204)	"Long" (50)	"Feels" (33)
26	25	24	19	J MICHAEL VERTA <i>The Phoenix (Brainchild)</i>	336	+37	"Saul" (132)	"Online" (127)	"Siren" (20)
9	9	14	20	SLIM MAN <i>End Of The Rainbow (GES)</i>	331	-45	"Faith" (263)	"Start" (33)	"Should've" (26)
22	21	21	21	JON B. <i>Bonafide (Yab Yum/550 Music)</i>	320	-2	"Someone" (320)		
19	22	23	22	VARIOUS ARTISTS <i>Forget Paris ST (Elektra/EEG)</i>	309	-5	"Someone" (309)		
18	19	22	23	GREG VAIL <i>E-Motion (Brainchild)</i>	305	-10	"Just" (159)	"Gift" (102)	"Ben-Jamin" (14)
12	16	20	24	CHIELI MINUCCI <i>Jewels (JVC)</i>	287	-39	"Phat" (268)	"Hideaway" (11)	"Cats" (7)
—	—	30	25	KEIKO MATSUI <i>Sapphire (White Cat/Unity)</i>	281	+53	"Safari" (243)	"Bouncing" (21)	"Tears" (11)
23	26	25	26	ISAAC HAYES <i>Raw & Refined (Point Blank/Virgin)</i>	275	+3	"405" (263)	"Breeze" (6)	"Ocean" (4)
DEBUT			27	MARION MEADOWS <i>Body Rhythm (RCA)</i>	272	+76	"South" (100)	"My" (82)	"Kool" (22)
30	28	27	28	VARIOUS ARTISTS <i>Pocahontas ST (Hollywood)</i>	268	+11	"Colors" (268)		
29	27	28	29	PAUL GRAHAM <i>Fly Away (Anacapa)</i>	236	-15	"Fly" (236)		
—	29	29	30	RAY OBIEDO <i>Zulaya (Windham Hill)</i>	230	-5	"Midnight" (173)	"Castille" (20)	"Place" (16)

This chart reflects airplay from August 10-16. Albums ranked by total plays, with plays from all cuts from an album combined.
47 NAC reporters. 42 current playlists. © 1995, R&R Inc.



the following stations are moving to the body rhythm:

WQCD	WJZF	WGUF	KYOT	KCLC	KSBR
WNUA	WJZZ	WLOQ	KTNT	KNJZ	KXDC
KBLX	WOTB	WMTO	WNWV	KBZN	KQBR
KKSF	WSJZ	WSJT	WEZV	KNIK	KSSJ
KIFM	WJZW	KLJZ	KSFE	KUCD	KWJZ
WLVE	WFAE	KJZZ	KCIY	KEZL	WNND

marion meadows

body rhythm

R&R NAC ALBUM CHART DEBUT 27
GAVIN AA ALBUM CHART 27*-21*

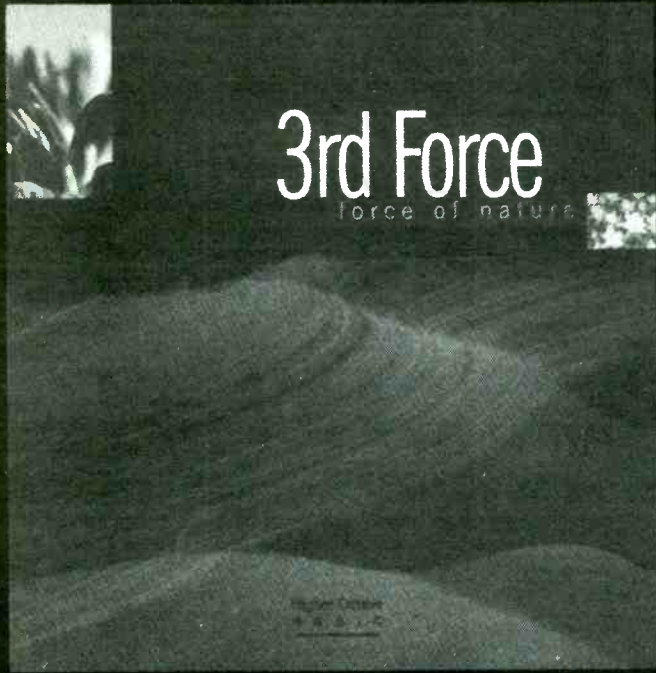
Contact: Marla Roseman, Promark, (718) 575-5573



3rd Force

"Here Comes The Night"

featuring
Peter White



NAC TRACKS

22 - 20

NAC ALBUMS

10 - 9

GAVIN AA 15* - 11*

Stations Already On:

WSJZ, WJJZ, WJZW, WFAE, WFSJ, WLVE, WGUF, WMTO, WNND, KLJZ, KOAI, KTNT, WNUA, WEZV, WJZE, KCIY, KMJZ, KCLC, KBZN, KNIK, KUCD, KEZL, KTWV, KXDC and KSSJ



LOOK AND LISTEN:
ON YOUR DESK SEPT. 18th
JONATHAN CAIN
"Piano With A View"

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire AARON NEVILLE "Night" TOWER OF POWER "Keep" MARC ANTOINE "Quarter" HEAVY SHIFT "Mambo" NATALIE MERCHANT "Carnival" CHRIS ISAAK "Crying"</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez STANLEY CLARKE "Deja's"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams No Adds</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett WALTER BEASLEY "Backside" DEAN JAMES "Talk" DEAN JAMES "Skylight" BRIAN MCKNIGHT "Heart" BRIAN MCKNIGHT "Anyway"</p>
<p>KNIC/Anchorage, AK PD: Dean Williams 3RD FORCE "Night" BRIAN MCKNIGHT "Floor" BRIAN MCKNIGHT "Heart" BRIAN SIMPSON "Closer" BRIAN SIMPSON "Hidden" CARIBBEAN JAZZ PROJ. "Abracadabra" CLARENCE CLEMONS "Forest" GRANT GEISSMAN "Dragon" GRANT GEISSMAN "Quiet" JAZZ CRUSADERS "When" MARC ANTOINE "Sand" TONY GUERRERO "LAD"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore No Adds</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell LUTHER VANROSS "Hello" PHILIPPE SAISSE "Masques" KEIKO MATSUI "Safari"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson MARC ANTOINE "Sand" PAUL TAYLOR "Meet" RICK BRAUN "Cadillac" GREGG KARUKAS "Hearts" MARION MEADOWS "South"</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards BRIAN MCKNIGHT "You"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase MARC ANTOINE "Sand" STANLEY CLARKE "Deja's"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart STANLEY CLARKE "Deja's" LIONEL HAMPTON "Jazz" PHILIPPE SAISSE "Masques"</p>	<p>KNJZ/St. Louis, MO PD: Ted Habeck TORCUATO MARIANO "Last" RONNIE LAWS "River" FOURPLAY "Wait" FOURPLAY "Elixir"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham No Adds</p>	<p>WEZV/Lafayette, IN PD: Bob Miller GREGG KARUKAS "Hearts" GREGG KARUKAS "Welcome" GREGG KARUKAS "Avalon" GREGG KARUKAS "Know" BRYSON & SOLANGA "Wonderful" GRANT GEISSMAN "Business" GRANT GEISSMAN "Dragon" GRANT GEISSMAN "Skin" YELLOWJACKETS "Chosen" PHILIPPE SAISSE "Masques" MARC ANTOINE "Sand" MARC ANTOINE "Quarter" KATE ST. JOHN "Paris"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church PHILIPPE SAISSE "Boyz" GREGG KARUKAS "Welcome" GREGG KARUKAS "Know" GREGG KARUKAS "Barracuda" PHILIPPE SAISSE "Masques" PHILIPPE SAISSE "Feelin'" BRIAN MCKNIGHT "Floor" BRIAN MCKNIGHT "Around" SLIM MAN "End" GREGG KARUKAS "Hearts" GUIRE WEBB "Melina" ALPHONSE MOUZON "Night"</p>	<p>KCLC/St. Charles, MO PD: Rich Reiger MD: Jason Wacker GRANT GEISSMAN "Gypsies" MARC ANTOINE "Quarter" KEVIN TONEY "Years" STANLEY CLARKE "Deja's" STEVAN PASERO "Zbra"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons STANLEY CLARKE "Deja's"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart GREGG KARUKAS "Hearts"</p>	<p>WMTO/Panama City, FL PD: Bill Harman ANNIE LENNOX "Waiting" BRIAN SIMPSON "Someone" BRIAN SIMPSON "April" GUIRE WEBB "Leona" GREGG KARUKAS "Welcome" GREGG KARUKAS "Know" GREGG KARUKAS "Avalon" GREGG KARUKAS "Like" PAUL BRADY "Want" PAUL BRADY "Believe" DAVID GOLDFLIES "Special" DAVID GOLDFLIES "High"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson No Adds</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble PETER HORVATH "Taken" WALTER BEASLEY "Moves" VANESSA WILLIAMS "Belcha" GREGG KARUKAS "Welcome"</p>	<p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer MARION MEADOWS "South" MARC ANTOINE "Sand" STANLEY CLARKE "Deja's"</p>	<p>KJZZ/Phoenix, AZ MD: Bill Shedd MARC ANTOINE "Quarter" STANLEY CLARKE "Deja's" GRANT GEISSMAN "Business" YELLOWJACKETS "Chosen" YELLOWJACKETS "Small" GRANT GEISSMAN "Dragon" GRANT GEISSMAN "World"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann DANCING FANTASY "Walk" MARC ANTOINE "Quarter" INCOGNITO "Fall"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael CLARENCE CLEMONS "Forest" MARC ANTOINE "Sand" WALTER BEASLEY "Private" WAYMAN TISOALE "Jazz" MICHAEL BOLTON "Touch"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson STANLEY CLARKE "Curve" CARIBBEAN JAZZ PROJ. "Abracadabra" GRANT GEISSMAN "Dragon" STANLEY CLARKE "Passenger" BRIAN MCKNIGHT "Down" TONY GABLE & 206 "Groove" STEVAN PASERO "Wild"</p>	<p>KYOT-FM/Phoenix, AZ PD: Nick Francis No Adds</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet PHILIPPE SAISSE "Masques" STEVE ALLEE "Wishful" KEIKO MATSUI "Safari" TORCUATO MARIANO "Stamp"</p>
<p>KHII/Denver, CO PD: Jaime Kartak MD: Becky Taylor No Adds</p>	<p>KMJJ/Minneapolis, MN PD/MD: Tom Sleecker TORCUATO MARIANO "Last"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu DEAN JAMES "Talk"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg STEVAN PASERO "Granada" WALTER BEASLEY "Backside"</p>
<p>WJZZ/Detroit, MI PD: D'Neal Stevens MD: Rosetta Hines INCOGNITO "Gene" INCOGNITO "Millennium" EAST BOUNCE "Life" URBAN KNIGHTS "Forever" RITE OF STRINGS "Renaissance" STEVE ALLEE "Magic" STEVE ALLEE "Stormfront" STEVE ALLEE "Swoonair" STEVE ALLEE "Give" STEVE ALLEE "Cirrus" SPYRO GYRA "Explain" SPYRO GYRA "Goodbye" MICHAEL GRAZIANO "Movin'" TONY GABLE & 206 "Whisk" TONY GABLE & 206 "Park" TONY GABLE & 206 "Eastlake" ALPHONSE MOUZON "Tomorrow" ALPHONSE MOUZON "Night"</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel KEYVYN LETTAU "Underneath" CHARLES FAMBROUGH "Pop" DEAN JAMES "Talk" GREGG KARUKAS "Dance"</p>	<p>WOTB/Providence, RI PD: Bill Gray JAZZ CRUSADERS "Fools" GRANT GEISSMAN "Tears" WALTER BEASLEY "Backside" STANLEY CLARKE "Deja's" RONNIE LAWS "Day" RONNIE LAWS "River" STANLEY CLARKE "Max's" STANLEY CLARKE "Higher" BABY BUDDAH HEAOS "Latin"</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads PHIL SHEERAN "Alright" TONY GABLE & 206 "Long" TONY GABLE & 206 "Groove"</p>
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds TONY GUERRERO "LAD" CARIBBEAN JAZZ PROJ. "Todo" STANLEY CLARKE "Deja's"</p>	<p>KXDC/Monterey, CA PD/MD: Scott D'Brien No Adds</p>	<p>WNND/Raleigh, NC PD/MD: Jim Seagull No Adds</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block GRANT GEISSMAN "Dragon" YELLOWJACKETS "Chosen" MARC ANTOINE "Sand" JAZZ CRUSADERS "When"</p>

47 Total Reporters
47 Current Reporters
42 Current Playlists

Reported Frozen Playlist (4):
WJZ/Philadelphia, PA
KJFM/San Diego, CA
WJZE/Toledo, OH
WJZW/Washington, DC

Did Not Report, Playlist Frozen (1):
WNUA/Chicago, IL



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EAST

Seeking newperson. Solid Journalist with ability to do appearances. T&R: WELI/WKCI, Nancy Grover, Box 85, New Haven, CT 06501. EOE(8/25)

Currently seeking production director and AT. T&R: WNNJ, Chris Abate, Box 40, Newton, NJ 07860. EOE(8/25)

Modern Rock station has several air talent positions open. WJSE, Dave King, 200 South Shore Road, Box 112, Marmora, NJ 08223. EOE(8/25)

Traffic anchor opening in Boston. Major market on-air experience required. T&R: WMJX, Don Kelley, Box 352, Boston, MA 02117. EOE(8/25)

Seeking young hungry Country AT's. FT/PT. T&R: WHMQ, Todd James, Box 108, Findlay, OH 45839. EOE(8/25)

- Top 10 market seeking America's best Love
- Song host. Motivated, confident, personable, innovative and great phones. No beginners.
- Women and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd, #732, 5th Floor, Los Angeles CA 90067 EOE

MORNING TALENT

You need a great job. We need a great talent who's warm, interesting, funny, and a promotin' fool! WKSQ/Bangor, ME is a winning station in a beautiful but hotly competitive Arbitron market. There's never a dull moment! T&R to: Mark Osbourne, WKSQ, One Cumberland Place, Bangor, ME 04401. (207) 667-7573. EOE M/F

Young adult talk station is looking for fulltime host for future opening. Teams will be considered. Entertainment based. Top 40 background a plus. Dominant station, Northeast market. We guarantee confidentiality, Resume, references and cassette to: Radio & Records, 10100 Santa Monica Blvd, #731, 5th Floor, Los Angeles, CA 90067 EOE



Are you warm, friendly, topical, intelligent, fun, creative, hard-working and willing to be part of a morning team?

3 years' major market/morning show experience? Then maybe you're the right person for the Early Morning Show on TODAY'S COUNTRY, 92 WXTU, PHILADELPHIA.

Tape and resume to: Kevin O'Neal, Program Director. WXTU, 555 City Ave. Bala Cynwyd, PA 19004 No Calls. EOE



STAMFORD, CT.

Experienced News Anchor/Reporter needed for fulltime afternoon position. Good hours. Great station. Send tape and resume to Michele Donofrio, WSTC, Q Broadcasting Inc. 100 Prospect St. Stamford, CT 06901. EOE

Seeking sportscaster to do afternoons on 1010 WINS in New York as well as other duties. Must have at least 5 years' major market experience as a sportscaster. Send Tape and Resume to Steve Malzberg, Shadow Broadcasting 201 Rt. 17 North, Rutherford, NJ 07070. No Calls. EOE



WE STILL HAVEN'T FOUND WHAT WE'RE LOOKING FOR!! WNOR MORNING CO-HOST

Does the idea of co-hosting mornings at one of the country's top Rock stations appeal to you? Do you excel in topical, creative writing and production... understand the importance of show prep... know how to do voices and create compelling characters? Are you "real" and relatable? And are you willing to work your butt off to keep us on top? Then Saga's 25-year heritage rocker wants to hear from you. We offer a competitive salary, excellent benefits, and a chance to live in beautiful Virginia Beach. RUSH your T&R to Harvey Kojan/PD, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE



DREAM JOB!!!

Can you ski? Do you ride a snowboard? Sno Country Reports seeks real communicators for our active audience on the nation's top radio stations. If you love mountain sports and talk like a pro, Rush T&R. Chuck Devine, Sno Country Reports, Box 401, Woodstock, VT 05091. EOE Women and Snowboarders encouraged.

Classic Opportunity

Successful Classic Rocker in Northeast has an opening for an experienced and motivated air talent. Our "More Music" morning show needs a strong host who is comfortable with this approach. Our strength is great music delivered with a local touch. If you are ready to get on a winning team, please direct your materials to: Radio & Records, 10100 Santa Monica Blvd. #738, 5th Floor, Los Angeles, CA 90067 EOE

Clear Channel Communications is always looking for the best new, upcoming talent. Specifically, we're looking for a morning show female sidekick whose relatable to a 25-34-year-old lifestyle and active in the community for this Scott Shannon-consulted morning show. Also, tomorrow's talk stars are needed today for powerhouse AM talker. If you're not intelligent and confrontational, we don't want to hear from you. Send T&R and photos to:

Clear Channel Communications
495 Benham St.
Hamden, CT 06514

Clear Channel Communications of New Haven aggressively pursues a program of Equal Employment Opportunity and affirmative action. Members of all under-represented groups, women, veterans and persons with disabilities are invited and encouraged to apply

OPPORTUNITIES

OPENINGS

AC leader needs AM News/sidekick for entertaining morning show with emphasis on news & information Great station in one of America's most liveable cities. Rush T&R's/plus photo to: Doug Daniels, WKWK-FM 88 Waddles Run Rd, Wheeling, WV 26003. EOE

SOUTH

Seeking talented, creative individual for morning show/PD position. T&R: KKSJ, John Paul Capps, Box 1488, Searcy, AR. 72145-1488. EOE(8/25)

Seeking morning show producer/sidekick. Upbeat, creative, organized pro. T&R: WRCC, Max Wulf, 225 Green St., #906, Fayetteville, NC 28302. EOE(8/25)

Co-host mornings on the biggest signal in the Carolinas. Both of 'em. T&R: WEGX, Mark Reid, Box 2563, Fayetteville, NC 28302. EOE(8/25)

Seeking qualified AT/production. Good attitude a must. T&R: KLUB, Mike Rubie, 107 North Star, Victoria, TX 77904. EOE(8/25)

KBRQ-FM Waco's Classic Rock station is seeking a morning pro. Send tapes and resumes to Tom Barfield KBRQ Radio, 510 N. Valley Mills Dr., Suite 504, Waco, Texas 76710 EOE

TWO OPENINGS

WZRR-FM has an immediate opening for a mid-day announcer. This is not an entry level position. Experience a must.

WZRR-FM/WMXQ-FM/WAPI-AM/WJOX-AM has an immediate opening for a Creative Services Director. We're not looking for a copywriter. You provide the talent and we'll provide the toys. Send tapes and resumes to Kerry Lambert, Program Director, WZRR-FM 236 Goodwin Crest Drive, Birmingham, Alabama 35209. EOE

HOT COUNTRY NIGHT IN ORLANDO

K92FM is looking to build the hottest night show in the Country. Must love listener involved phones, bits and appearances. Someone currently doing mornings in a smaller market might be the perfect match! Current format and market size doesn't matter. Just show us why you're the one for the job. Send tape, resume, and an explanation of how you'll make K92FM a winner at night to: Mike Moore, Program Director, WWKA 4192 John Young Parkway, Orlando, FL 32804. Also looking for an experienced Newscaster. Females and Minorities Encouraged to Apply. Newcity Communications is an Equal Opportunity Employer.

Classic Rock/Hits needs a Production PRO/Air talent immediately. Rush T&R with best commercial work, best promo work and aircheck. Need parttimers too. No calls. EOE PD: 500 Carolina Springs Rd. N. Augusta, SC 29841.

Top 50AC with opportunities for bright, hungry, energetic individuals, all dayparts, except mornings. Different positions, different needs, send your qualifications! Minimum 3 years on-air required. Females and minorities are encouraged to apply. T&R to: Radio & Records, 10100 Santa Monica Blvd, #734, 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

Maternity Leave! WJYR has temporary fulltime position open, approx. Sept. to Jan. Females encouraged, EOE. T&R to: 706 21st Ave, Myrtle Beach, SC 29577. EOE

FLORIDA ASST. PD

Successful group-owned South FL AC seeks passionate, creative, detail-oriented Asst. PD. Must be Selector whiz, have strong production skills, willing to contribute to programming, research and marketing strategy. Includes daily airshift. T&R, philosophy to: Radio & Records, 10100 Santa Monica Blvd. #736, 5th Floor, Los Angeles, CA 90067 EOE

Medium Market Morning Drive Opportunity

KAMO 94.3 FM/1390 AM is looking for an individual who possesses the following:

- A good voice
- The ability to be topical
- Understands the necessity of show prep
- Energetic
- Can convey a thought in a matter of seconds - not minutes.

If you have these qualities, we would be interested in hearing from you. KAMO serves the Rogers, Springdale, Fayetteville, markets in Northwest Arkansas (one of the fastest growing areas in the nation). Great climate year round. Reasonable cost of living. Beautiful area with low crime rate. Send T&R to Johnson Communications Inc., P.O. Box 1793 Springdale, AR 72765. EOE NO PHONE CALLS



PREMIER OPPORTUNITY KIX 106, MEMPHIS PROGRAM DIRECTOR

Barnstable Broadcasting's WGKX-FM in Memphis seeks extraordinary country radio programmer for one of America's great country radio stations. Send T&R to: John Bibbs, President/General Manager, WGKX-FM, 965 Ridgeland Blvd., Suite 102, Memphis, TN 38120. EOE

WKBC 97.3 FM MORNINGS OVERNIGHTS & PART TIME IN WESTERN NC

WKBC-FM is searching for motivated, experienced, energetic communicators to fill fulltime slots in morning drive, and overnights. We also want talented parttime staffers who are not scared of hard work, and are willing to work toward that next plateau.

Part of our exciting new staff is already in place. You may be the person we need to round it out. We require on-air excellence, and knowledge of music. Experience with production, promotions, programming, computers and other areas is a plus.

We offer competitive pay and benefits and opportunities to advance. Send your very best air and production work on tape with a resume today. Previous applicants to WKBC need not apply again. Send to: WKBC-FM, Joe Martin, PD, Box 938, North Wilkesboro, NC 28659. EOE

OPENINGS

Progressive, nationally-known voice-over studio is looking for producer/engineer. We want your production skills, not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written skills. Experience with digital workstations a plus. Nonsmokers only. Send tape of the best commercials you've engineered and produced, plus resume and salary requirements to: ProComm Studios, Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

PRODUCTION AIR TALENT

106.1 KISS-FM, Dallas/Fort Worth (CHR) has an immediate opening for Production/On-Air Talent. Minimum of 2 years experience. Requirements: must have the ability to write, produce, and voice spots; multitask experience; and be able to do on-air shift and fill-in as needed. Send air check, production tape and resume to: John Cook KHKS/106.1 KISS-FM 8235 Douglas, Suite 300 Dallas, TX 75225 Equal Opportunity Employer



WWQQ-FM, the top-rated country station in Wilmington, NC, along with Star 105.5 Classic Rock, and Hot AC Whistle 92.3 is looking for a General Sales Manager who has excellent leadership, coaching and budgeting skills, along with superior training and inventory management ability.

If you are a team player with a strong desire to win, fax your resume today to Bill Hennes, General Manager, 910-762-0456. Or mail your resume to: Bill Hennes, GM, WWQQ/WQSL/WXQR 721 Market St., Suite 101 Wilmington, NC 28401

Minorities and women are encouraged to apply. HVS Partners is an Equal Opportunity Employer.

New Alternative in Kentucky... Looking for AM & FM drive yesterday! Must know and appreciate the music! Great attitude, on-air and production skills. Experienced! Send tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd, #729, 5th Floor, Los Angeles, CA 90067 EOE

MIDWEST

Morning co-host for 100,000 watt midwest CHR. Females encouraged to apply. T&R: WSTO, PD, 4029 E. Morgan Ave., Evansville, IN 47715. EOE(8/25)

GM WGUC-FM

Public radio station seeks leader to take Classical music format into the next millennium. Send resume to: WGUC, 1223 Central Pkwy., Cincinnati, OH 45214-2889 by 10/05/95 EOE

OPENINGS

NOW ACCEPTING APPLICATIONS FOR ON-AIR TALENT. SEND TAPE AND RESUME TO: TODD CAVANAH 630 N. McCLURG COURT, CHICAGO, ILLINOIS 60611. EOE

WLHT Radio needs an on-air Morning Show Producer/Traffic Reporter/Fill-in/Vacation. 3 years broadcast experience needed. Send tape and resume to Steve Dirksen, WLHT, P.O. Box 96, Grand Rapids, MI 49501. No calls. EOE

NEWS DIRECTOR

Immediate opening to head up seasoned 9 person news staff. We operate our news room 24 hrs. a day, 7 days a week. Mobile news units, in house weather radar. We take news seriously. Must be able to live within budget and live up to high expectations. Answer to the General Manager. Send Resume, ASAP to: Curt Brown, General Manager, KTTS Radio, PO Box 2180 Springfield, MO 65801.

GENERAL MANAGER

College market duopoly in Indiana looking for experienced GM with people skills, proven bottom line performance and integrity to lead two FM's. Send resume to: Suite 2380, 135 N. Pennsylvania, Indianapolis, IN 46204 EOE

Customer focused stations seek a progressive thinking, results oriented LSM. We require an individual who will take our system and staff and generate new revenues. Must thrive on change, motivate staff and have a "can do" attitude. Will work with GSM daily and be responsible for own revenue production. Strong economy in Michigan's growth area. Fax resume to: GSM, WSNX/WMRR/WSFN 616-739-9037 Goodrich Radio Marketing EOE

TALK MONSTER!

Is your talk show filled with author interviews, movie reviews and questions about the audiences favorite color? Then you suck ... move on. We're looking for the next piece of our talk show host puzzle. If you're compelling and like rough competition, send us your stuff. We're top 25. Our staff, the best. Our company, even better. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #720, Los Angeles, CA 90067. EOE



The Tri-Cities only P-2 CHR still looking for America's hottest up & coming afternoon air talent! Plenty of creative freedom for someone who can work in our state-of-the-art, 100% digital studio. Good money for the right person! Send your T&R + pic. 100.5 The Fox, 3070 Kabobel, Saginaw, MI 48604.

OPENINGS

Mornings-upbeat, bright communicator needed. Have fun, interact and play lots of music, Stable environment. T&R to Jeff DeWeese, Oldies 101.7, 347 West Berry, #600, Fort Wayne, IN 46802. No calls. EOE

Kalamazoo, Michigan "70's" station in search of fun, upbeat, air personalities to fill several upcoming openings. Good phones and great attitude a must. Women/Minorities encouraged to apply. T&R to Mike McClain, 96.5 "The Point", 6021 S. Westledge St., Kalamazoo, MI 49002. MWC, Inc. is an EOE.

PROGRAM DIRECTOR

Are you creative and capable of making your station sparkle? Do you thrive in a competitive environment? Can you interpret research and execute a plan? Have you coached and developed air talent into great performers? We want to talk to you for our Hot AC. Mail resume and cover letter to: Raymond Cal, 99 WMYX (Heritage Media), 11800 W. Grange Ave., Hales Corners, WI 53130. EOE

WEST

Parttime/weekend shifts available at Classic Rock station. T&R: KEGX, David Keefer, 830 N. Columbia Center Blvd., Kennewick, WA 99336. EOE(8/25)

Announcer: Immediate opening, parttime. Experienced required. T&R: KPRZ, Ellen Hinsch, Box 927097, San Diego, CA 92192-7097. EOE(8/25)

Country station has immediate midday opening. T&R: KRKT, Glenn Nobel, 1207 9th Ave., Albany, OR 97321. EOE(8/25)

Market #35

The Most Livable Place in the US

We are looking for a great Production Assistant with digital, copywriting, organization and people skills. Is it YOU? Great company and benefits. Females and minorities encouraged to apply. Radio & Records, 10100 Santa Monica Blvd. #735, 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

PD IN PARADISE

Citadel Communications, KMGA, Magic 99.5, is looking for its next On-Air/Program Director. Live and work in the beautiful Southwest, Albuquerque, NM.

The person who fills this position should have 3-5 years small/medium market programming and on-air experience in AC radio, plus expert skills on Selector a must.

Our ideal candidate will have good people skills and a strong desire to make our Soft AC an entertaining and compelling radio station.

Please send cassettes and resumes to: Gary Berkowitz, Berkowitz Broadcast Consulting, Inc., 4901 Champlain Circle, W. Bloomfield, MI 48323-3529. EOE

AIR TALENT

Network ground floor opportunity. State-of-the-art technology; Hot Country or Alternative Rock formats satellite delivered coast to coast. Live in a premiere Rocky Mountain resort community. All time slots available. Send tape and resume to Radio One Network by delivery to 82 East Beaver Creek Blvd. or mail to P.O. Box 5559, Avon, CO. 81620 EOE



Extremely rare opportunity at one of the alternative pioneers. LIVE 105 has a potential opening for early evening jock and music director. Only polished pros who live the format need apply. Call us and you're disqualified. Send tape, resume and philosophy to Assistant Operations Director, LIVE 105, 730 Harrison St. #300, San Francisco, CA 94107. EOE

OPENINGS

Shadow Broadcast Services, San Francisco, seeks program director. Knowledge of market, computer skills a plus. Strong organizational skills a must. Call John Winder (415) 777-2151. EOE

Large voiceover recording facility has openings for HOT production engineers. DAW experience a plus. Send demo reel and resume to: M.G.R.S., 3421 W. Burbank Blvd., Burbank, CA 91505. Attn: Studio Manager EOE

Central Washington's AOR/Classic Rock 94.5 KATS and Central Washington's New Country KICKS 93 is looking for fulltime air talents for all shifts. Creative production and personal appearances a must. Send tape and resume to Ric McClary at: KIT/KATS/KXXS, P.O. Box 1280, Yakima, WA 98907. EOE

Come do your thing in beautiful Colorado Springs. Bill Richard's consulted KKMKG looking for creative, positive morning person/show that can relate to Adults 25-54 on CHR. We're an aggressive, on-the-move company. T&R to: Scooter Stevens c/o KKMKG, 411 Lakewood Circle, P.H., Colorado Springs, CO 80910. EOE



PD and/or MD needed at this NW WA Adult Rocker. Live in the world's most beautiful place & program a very cool radio station heard from Seattle to Vancouver, B.C. Can you keep us #1 25-54? Music knowledge/people and detail skills a must.

Rick Staeb, GM/KISM/2219 Yew St. Rd./Bellingham, WA 98226. EOE

OPENINGS

Top 25 Market Afternoon Driver

Can you relate to 35-44 yr. old women? Topical humorous, friendly, a bit twisted and more. Did I describe you? Send Tape and Resume and be creative about it! Radio & Records, Inc., 10100 Santa Monica Bl., #737, 5th Floor, Los Angeles, CA 90067. EOE

Promotions Coordinator needed for Regent Broadcasting's KSNE Sunny 106.5 Las Vegas. Active, #1-rated 25-54 soft AC needs your special touch, creative flair, attention to detail. Resume, work samples to KSNE, 1064 E. Sahara Ave., Las Vegas, NV 89104. EOE

The Inland Empire's #1 oldies station needs someone to make an immediate impact in mornings. If you don't want to spend the day making appearances and making yourself the most visible person in the market, you don't want this job. T&R yesterday. Prefer southwest inquiries. We are an EOE. KOLA-FM, 1940 Orange Tree Lane #101, Redlands, CA 92374.



ALICE 106 DENVER

Alice is looking for a 7-Midnight air talent. A minimum of 3 years' experience. Sorry, my phone has been disconnected. Please send your air check, Production samples and resume to Gregg Cassidy, KALC Radio, 1200 17th Street, Suite 2300, Denver, CO 80202. by Friday, September 1, 1995. EOE

A.I.R. AWARDS

For local competition information and entry deadlines contact

Boston, MA	Tara Bonura	617/329-1360
Washington, DC	Jodi Cahn	703/824-0111
Philadelphia, PA	Bonnie Laserna	610/341-6050
Minneapolis, MN	Christine Vandervoort	612/835-3033
St. Louis, MO	Carrie Marshall	314/961-1164

or, you may call Suzanne Cale at 508/366-9066



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Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...**and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. **We can schedule a complete presentation within three hours of your call.**
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IT'S MORPHIN TIME!!!

Morphinominal team-playin' personality is ready to battle evil at your Modern Rock or CHR station! Most excellent production, promotional appearances and music experience including Selector! Resume includes TIC-FM/Hartford with Dave Shakes and The Edge/Las Vegas with Don Parker! Call Lee Cameron: (702) 895-9941.

My ego needs batteries, can you buy them?
RANTO: AFN-Wuerzburg, Unit 26228, APO, AE 09036. Phone # (011) 49-931-56267. (8/25)

Currently parttime, seek fulltime. 19 year vet, still seeking eastern AC, Oldies, Classic Rock. MARK ANDERSON: (302) 994-3934. (8/25)

Hard working professional. Dependable, willing to relocate. Prefer Missouri. Complete production skills, good control room operation. SCOTT: (417) 864-7503. (8/25)

Get noticed. Morning show specialist. Call MIKE: (909) 335-5933. (8/25)

Veteran sportscaster available. Seeking new challenge. MIKE: (910) 944-8232. (8/25)

Experienced AT seeks to be part of your team on Indiana or Illinois. DJ: (517) 422-6205. (8/25)

Seek return to Syracuse area. Nearly 20 years' experience in News/talk/announcing. WAYNE BYERS: (701) 251-2336. (8/25)

Great voice, production. Team player, good personality. Abilities include phones, remotes, PBP/promotions, some news. Will consider all. CHRIS: (214) 528-1064. (8/25)

West coast AT with top 30 drive time experience. Non-geeky, non-cheesy, non-rookie. CALL VM for T&R. VALENTINO: (818) 727-5662. (8/25)

Recently out of broadcasting school. Hard worker, willing to travel. On-air, production, traffic. JOEY: (405) 449-3683. (8/25)

Nashville here I am. Night AT seeks air shift in Country format. Great phones, board, and personality. TIM: (615) 731-7087. (8/25)

Versatile radio personality. Fulltime, seek small to medium market. Eight years experience. Medium market/production plus. DREW McLAIN: (214) 907-8698. (8/25)

Dedicated, experienced team player seeking AT/commercial production employment in MA/RI/CT. KEN: (302) 684-2521. (8/25)

READ A GOOD BOOK THIS FALL!

Rich with content, creativity, intrigue, incisive writing, in-depth interviews, spontaneous wit; designed by an original San Francisco, Seattle, AC, NAC, News personality Diane Cartwright (209) 523-0380.

Does anybody really know what time it is? Because I'm no clock watcher. Talented, witty individual. DAVE: (813) 265-8212. (8/25)

CHR/New Rock. Days or nights, personality plus, phones, digital production. Large market experience. Will move for right gig. RICH: (312) 244-9802. (8/25)

10 plus years' experience in Oldies, 70's Rock, Soft hits, Country, news, production, remotes & clubs. Seek FT. DB GOODE: (714) 297-9008. (8/25)

Music director with over 8 years' experience in Country radio and fiancee from Missouri seeks move to MO or nearby state. JASON: (505) 863-3022. (8/25)

Detroit Country. Relocating 9/95, 13-year veteran, 6 years, mornings/PD, winning record, good production skills. Hard worker/no egomania. HUGH: (406) 761-5945. (8/25)

If you seek real talent. ROB: (810) 603-0422. (8/25)

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UnPHorgettable, PHar-out, PHun, & P.H. Balanced! 12 Years Experience #1 Nights & Mornings PHone PHLash: (219) PHour36-PHive378

10 years WPLJ New York. Seeking advance. CHR/Oldies/Country. East/west/south markets. JIMMY DIELE: (718) 257-3158. (8/25)

Jack of all trades. Sports main trade with news and AT capabilities. Will move anywhere, anytime. MARK: (308) 635-1062. (8/25)

TOP 10 CBS PERSONALITY/NEWS SATIRIST • "Morphs Dennis Miller & Paul Harvey" - Kato • "I think he's white" - Det. Fuhrman • Won't snore at (most) meetings 8X Traffic School Grad WILL LIE FOR YOU • John (800) 713-0414

OPPORTUNITY KNOCKS

in the pages of R&R every Friday
CALL: 310-553-4330

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

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KNFM/KYCW/KAJA/KYCY
WBOB/WKHK/KCKI/WQIK
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Earl Pitts

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-Gary Scott Thomas, KRTY-FM

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NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
3	2	2	2	TLC Waterfalls (LaFace/Arista)
7	6	5	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
4	4	3	4	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
5	5	6	5	BLUES TRAVELER Run-Around (A&M)
2	3	4	6	REMBRANDTS I'll Be There For You (EastWest/EEG)
15	11	8	7	DEL AMITRI Roll To Me (A&M)
12	9	9	8	COLLECTIVE SOUL December (Atlantic)
6	7	7	9	BOYZ II MEN Water Runs Dry (Motown)
13	10	10	10	SHERYL CROW Can't Cry Anymore (A&M)
33	20	12	11	GIN BLOSSOMS Til I Hear It From You (A&M)
20	17	13	12	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
22	19	14	13	SELENA I Could Fall In Love (EMI Latin)
47	31	20	14	MICHAEL JACKSON You Are Not Alone (Epic)
28	23	17	15	BLESSID UNION OF SOULS Let Me Be The One (EMI)
10	8	11	16	REAL McCOY Come And Get Your Love (Arista)
14	14	15	17	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
35	27	21	18	TAKE THAT Back For Good (Arista)
18	16	16	19	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
23	24	22	20	DIANA KING Shy Guy (WORK)

BREAKERS

44	39	33	21	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
38	34	27	22	NATALIE MERCHANT Carnival (Elektra/EEG)

CHR begins on Page 43.

COUNTRY

3W	2W	LW	TW	
9	3	2	1	ALABAMA She Ain't Your Ordinary Girl (RCA)
8	4	3	2	PAM TILLIS In Between Dances (Arista)
11	7	4	3	BRYAN WHITE Someone Else's Star (Asylum/EEG)
12	11	6	4	CLINT BLACK One Emotion (RCA)
10	9	5	5	GEORGE STRAIT Lead On (MCA)
17	14	9	6	RHETT AKINS That Ain't My Truck (Decca)
16	13	8	7	TY HERNDON I Want My Goodbye Back (Epic)
4	2	1	8	JEFF CARSON Not On Your Love (MCG/Curb)
13	12	10	9	JOHN BERRY I Think About It All The Time (Capitol)
18	15	11	10	TY ENGLAND Should've Asked Her Faster (RCA)
28	21	13	11	TIM MCGRAW I Like It, I Love It (Curb)
23	19	14	12	COLLIN RAYE One Boy, One Girl (Epic)
19	16	15	13	WADE HAYES Don't Stop (DKC/Columbia)
26	20	16	14	TRACY LAWRENCE If The World Had A Front... (Atlantic)
21	18	17	15	PATTY LOVELESS Halfway Down (Epic)
24	22	19	16	TOBY KEITH Big Ol' Truck (Polydor)
31	24	21	17	FAITH HILL Let's Go To Vegas (WB)
36	26	22	18	BLACKHAWK I'm Not Strong Enough To... (Arista)
27	25	24	19	SAWYER BROWN (This Thing Called) Wantin'... (Curb)
2	1	7	20	BROOKS & DUNN You're Gonna Miss Me When... (Arista)

BREAKERS

—	48	42	38	LONESTAR Tequila Talkin' (BNA)
—	—	44	39	HAL KETCHUM Every Little Word (MCG/Curb)

COUNTRY begins on Page 62.

ACTIVE ROCK

3W	2W	LW	TW	
5	2	2	1	SILVERCHAIR Tomorrow (Epic)
1	1	1	2	BROTHER CANE And Fools Shine On (Virgin)
4	3	3	3	FOO FIGHTERS This Is A Call (Capitol)
18	9	5	4	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
28	18	12	5	BUSH Comedown (Trauma/Interscope)
10	8	8	6	PEARL JAM Immortality (Epic)
25	13	11	7	GIN BLOSSOMS Til I Hear It From You (A&M)
16	12	9	8	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
7	6	7	9	TOADIES Possum Kingdom (Interscope)
19	11	10	10	GREEN DAY J.A.R. (Reprise)
38	25	15	11	COLLECTIVE SOUL Smashing Young Man (Atlantic)
2	4	4	12	LIVE All Over You (Radioactive)
6	5	6	13	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
27	19	14	14	LIVE White, Discussion (Radioactive)
14	10	13	15	MAO SEASON I Don't Know Anything (Columbia)
34	27	17	16	R.E.M. Crush With Eyeliner (WB)
24	22	21	17	TOM PETTY A Higher Place (WB)
36	29	25	18	BLIND MELON Galaxie (Capitol)
BREAKER	19	19	20	SOUL ASYLUM Just Like Anyone (Columbia)
13	14	19	20	WHITE ZOMBIE More Human Than Human (Geffen)

BREAKERS

—	44	33	19	SOUL ASYLUM Just Like Anyone (Columbia)
DEBUT	—	—	26	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)

ROCK begins on Page 77.

CHR/RHYTHMIC

3W	2W	LW	TW	
2	1	1	1	MOKENSTEF He's Mine (OutBurst/RAL/Island)
4	3	2	2	MICHAEL JACKSON You Are Not Alone (Epic)
1	2	3	3	TLC Waterfalls (LaFace/Arista)
24	11	7	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
5	5	5	5	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
3	4	4	6	MONICA Don't Take It Personal... (Rowdy/Arista)
6	6	6	7	SELENA I Could Fall In Love (EMI Latin)
10	8	9	8	SHAGGY Boombastic (Virgin)
—	—	22	9	COOLIO Gangsta's Paradise (MCA)
11	10	11	10	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)
27	26	15	11	MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)
8	7	8	12	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
7	9	10	13	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
17	16	14	14	JON B. Pretty Girl (Yab Yum/550 Music)
9	12	12	15	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
BREAKER	16	16	16	JANET JACKSON Runaway (A&M)
22	17	13	17	SKEE-LO I Wish (Sunshine/Scotti Bros.)
21	18	18	18	AFTER 7 Til You Do Me Right (Virgin)
15	15	17	19	LUNIZ I Got 5 On It (Noo Trybe)
25	20	21	20	JODECI Freek'n You (Uptown/MCA)

BREAKERS

DEBUT	16	16	16	JANET JACKSON Runaway (A&M)
—	—	39	22	GROOVE THEORY Tell Me (Epic)
—	—	28	24	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

CHR begins on Page 43.

HOT AC

3W	2W	LW	TW	
2	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
3	3	2	2	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
8	6	4	3	BLUES TRAVELER Run-Around (A&M)
1	2	3	4	REMBRANDTS I'll Be There For You (EastWest/EEG)
7	8	5	5	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
13	9	6	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
18	14	10	7	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
5	7	9	8	BOYZ II MEN Water Runs Dry (Motown)
4	4	8	9	BRYAN ADAMS Have You Ever Really Loved... (A&M)
6	5	7	10	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
12	13	11	11	BRUCE HORNSBY Walk In The Sun (RCA)
9	10	12	12	DIONNE FARRIS I Know (Columbia)
BREAKER	13	13	13	MICHAEL BOLTON Can I Touch You...There? (Columbia)
10	12	13	14	BLESSID UNION OF SOULS I Believe (EMI)
20	18	17	15	TAKE THAT Back For Good (Arista)
17	17	16	16	MARTIN PAGE Keeper Of The Flame (Mercury)
14	15	15	17	MARTIN PAGE In The House Of Stone And Light (Mercury)
BREAKER	18	18	18	SELENA I Could Fall In Love (EMI Latin)
11	11	14	19	ELTON JOHN Made In England (Rocket/Island)
25	21	21	20	DEL AMITRI Roll To Me (A&M)

BREAKERS

—	—	18	13	MICHAEL BOLTON Can I Touch You...There? (Columbia)
23	19	19	18	SELENA I Could Fall In Love (EMI Latin)

ADULT CONTEMPORARY begins on Page 34.

ALTERNATIVE

3W	2W	LW	TW	
4	2	2	1	SILVERCHAIR Tomorrow (Epic)
3	3	3	2	GREEN DAY J.A.R. (Reprise)
1	1	1	3	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
12	6	5	4	GIN BLOSSOMS Til I Hear It From You (A&M)
11	8	6	5	BUSH Comedown (Trauma/Interscope)
7	5	7	6	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
2	4	4	7	FOO FIGHTERS This Is A Call (Capitol)
25	17	10	8	BLIND MELON Galaxie (Capitol)
5	7	8	9	TRIPPING DAISY I Got A Girl (Island)
—	33	20	10	PRESIDENTS OF THE UNITED... Lump (Columbia)
8	9	9	11	WEEZER Say It Ain't So (DGC/Geffen)
20	16	12	12	LIVE White, Discussion (Radioactive)
43	24	17	13	GOO GOO DOLLS Name (Metal Blade/WB)
10	11	11	14	ELASTICA Stutter (DGC/Geffen)
23	19	14	15	DANDELION Weird-Out (Ruffhouse/Columbia)
22	18	18	16	LETTERS TO CLEO Awake (Giant)
15	14	15	17	DAVE MATTHEWS BAND Ants Marching (RCA)
13	12	13	18	NATALIE MERCHANT Carnival (Elektra/EEG)
BREAKER	19	19	19	RED HOT CHILI PEPPERS Warped (WB)
14	15	19	20	HUM Stars (RCA)

BREAKERS

DEBUT	19	19	19	RED HOT CHILI PEPPERS Warped (WB)
—	—	43	22	HEATHER NOVA Walk This World (Big Cat/WORK)

ALTERNATIVE begins on Page 83.

URBAN

3W	2W	LW	TW	
3	2	2	1	FAITH EVANS You Used To Love Me (Arista)
11	6	4	2	MICHAEL JACKSON You Are Not Alone (Epic)
1	1	1	3	MOKENSTEF He's Mine (OutBurst/RAL/Island)
2	3	3	4	XSCAPE Feels So Good (So So Def/Columbia)
6	5	5	5	D'ANGELO Brown Sugar (EMI)
13	11	9	6	PURE SOUL We Must Be In Love (Stepsun/Interscope)
9	9	7	7	AFTER 7 Til You Do Me Right (Virgin)
4	4	6	8	SHAGGY Boombastic (Virgin)
16	12	10	9	BRIAN MCKNIGHT On The Down Low (Mercury)
8	7	8	10	JODECI Freek'n You (Uptown/MCA)
22	14	12	11	BLACKSTREET Tonight's The Night (Interscope)
—	40	21	12	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
28	21	15	13	MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)
19	15	14	14	BROWNSTONE I Can't Tell You Why (MJJ/Epic)
29	25	20	15	GROOVE THEORY Tell Me (Epic)
7	8	11	16	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
—	35	25	17	DEBORAH COX Sentimental (Arista)
20	17	17	18	ADINA HOWARD My Up And Down (EastWest/EEG)
23	19	19	19	PATRA Pull Up To The Bumper (550 Music)
47	31	26	20	SOLO Heaven (Perspective/A&M)

BREAKERS

—	—	41	32	BOYZ II MEN Vavin' (Motown)
—	—	50	33	IMMATURE Feel The Funk (MCA)
—	50	42	37	SKEE-LO I Wish (Sunshine/Scotti Bros.)

URBAN begins on Page 55.

ADULT CONTEMPORARY

3W	2W	LW	TW	
2	2	2	1	ALL-4-ONE I Can Love You... (Blitz/Atlantic)
1	1	1	2	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
7	5	3	3	SEAL Kiss From A Rose (ZTT/Sire/WB)
5	4	4	4	BRUCE HORNSBY Walk In The Sun (RCA)
13	11	7	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
3	3	5	6	BOYZ II MEN Water Runs Dry (Motown)
15	13	8	7	P. CETERA I/C. BERNARD Forever Tonight (River North)
—	—	14	8	MICHAEL BOLTON Can I Touch You...There? (Columbia)
10	10	9	9	CURTIS STIGERS This Time (Arista)
18	16	12	10	SELENA I Could Fall In Love (EMI Latin)
4	6	6	11	BRYAN ADAMS Have You Ever Really Loved... (A&M)
6	7	10	12	JORDAN HILL Remember Me This Way (MCA)
22	18	16	13	TAKE THAT Back For Good (Arista)
8	8	11	14	REMBRANDTS I'll Be There For You (EastWest/EEG)
BREAKER	15	15	15	JIMMY BUFFETT Mexico (Margaritaville/MCA)
21	20	19	16	MARTIN PAGE Keeper Of The Flame (Mercury)
—	28	20	17	ROD STEWART This (WB)
11	12	15	18	ELTON JOHN Made In England (Rocket/Island)
9	9	13	19	AMY GRANT Big Yellow Taxi (A&M)
14	14	17	20	ELTON JOHN Believe (Rocket/Island)

BREAKERS

—	27	21	15	JIMMY BUFFETT Mexico (Margaritaville/MCA)
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ADULT CONTEMPORARY begins on Page 34.

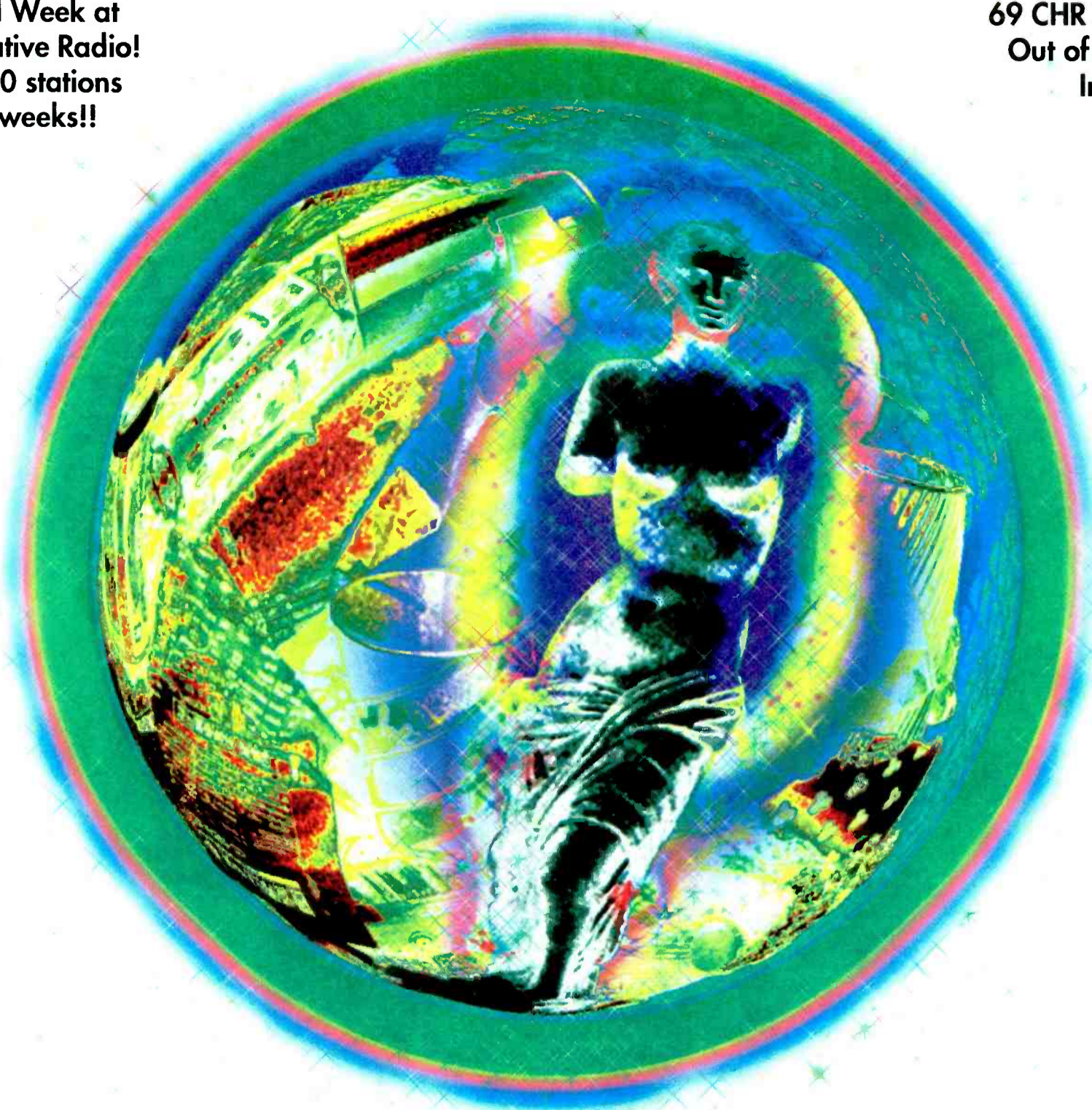
PROGRESSIVE ALBUMS

3W	2W	LW	TW	
2	2	1	1	NATALIE MERCHANT Tigerlily (Elektra/EEG)
1	1	3	2	CHRIS ISAAK Forever Blue (Reprise)
3	3	2	3	VAN MORRISON Days Like This (Polydor/A&M)
5	5	4	4	BRUCE HORNSBY Hot House (RCA)
10	7	7	5	VARIOUS ARTISTS Empire Records ST (A&M)
4	4	5	6	HOOTIE & THE BLOW

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the rembrandts

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